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### THE SPIN

Carrie Underwood Claims The Longest No. 1 Streak By A Country Female In 20 Years As 'Last Name' Becomes Her Fourth Consecutive Chart-Topper p.31

# R&R

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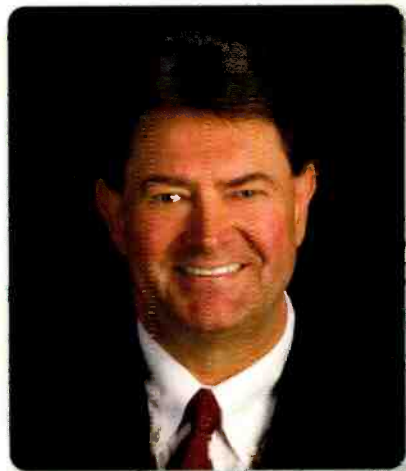
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# R&R NewsFocus

**MOVER**

## Stewart Promoted To Def Jam Exec VP

Shakir Stewart has been promoted to executive VP at Def Jam Recordings. Most recently senior VP of A&R at the label, Stewart will oversee acquisition and development of new talent



Stewart

and producers, and "guide the creative vision and branding of the label." Stewart joined Def Jam in 2004 as VP of A&R and signed hip-hop stars Young Jeezy and Rick Ross. He was promoted to senior VP of A&R in 2006. Prior to Def Jam, Stewart was VP/GM for Hitco Publishing, where he signed Beyoncé. He also served as an A&R consultant to LaFace Records and Arista Records.—Mike Boyle

**SHAKER**

## Peroyea Upped At Salem



Peroyea

John Peroyea, GM of Christian AC KLTY (94.9 FM)/Dallas, is named VP of operations for Salem Communications. He replaces Rob Adair, who now oversees Salem markets Atlanta,

Denver, Colorado Springs, Houston, San Antonio and Phoenix as senior VP of operations. Peroyea will continue to oversee 94.9 FM, but will pick up management duties for other stations, including Christian talk KWRD (100.7 FM) and news/talk KSKY (560 AM) in Dallas. He joined Salem eight years ago.—Alexandra Cahill

**DEALMAKER**

## Yahoo Distributes CBS Radio Web Vid Content

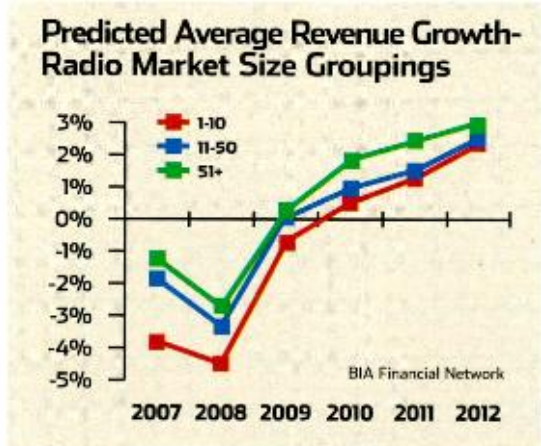
Yahoo will join the CBS Audience Network, where free and ad-supported Web videos from all CBS properties, including its radio station Web sites, will be carried by Yahoo. CBS uses the Audience Network to distribute full-length episodes of current and past TV shows. The syndication network also has partnerships with Google's YouTube, Time Warner's AOL and Microsoft's MSN. Prior to the Yahoo agreement, the Network reached nearly 90% of the U.S. Web-based audience. Yahoo offers online content from NBC, Fox and more than a dozen cable networks.—Alexandra Cahill

## BIA: Slight Revenue Gains In Small, Medium Markets

It's no secret that large radio markets continue to struggle nationwide. On the other side of the fence, BIA Financial Network says small and medium markets are beginning to show slight gains. In addition, the second edition of BIA's quarterly "Investing in Radio Market Report" shows markets ranked No. 11 and higher will see better revenue growth quicker from the industry slump, due to local advertising support, differences in competition and audience embrace of technological improvements.

Based on marketplace observations, BIA says it expects small and medium radio markets to reach revenue levels equivalent to 2007 by 2011. This time frame, BIA adds, comes two to three years before large markets like New York, Los Angeles and Chicago will similarly rebound. Specific small and medium markets BIA targets for revenue increases in 2008 include McAllen-Brownsville, (2.8%), El Paso (3.8%), Madison (1%) and Baton Rouge (3%). BIA believes this trend will continue for the next few years.

—Mike Boyle



### NUMBER CRUNCH

<b>210,000</b> The amount in dollars that Greater Media president/CEO Peter Smyth helped the John Bayliss Broadcast Foundation raise as guest of honor at its 22nd Annual Radio Roast in April. The money will fund Bayliss radio scholarship and internship programs.	<b>2.5M</b> The amount in dollars that the NAB spent lobbying Congress in first-quarter 2008, according to a filing with the House of Representatives clerk's office. In addition to rallying opposition against a proposed Sirius/XM merger, the NAB lobbied on media ownership and the transition to digital TV.	<b>93M</b> The amount in dollars that the Van Halen reunion tour, which wrapped June 2, grossed over 74 shows. The performances attracted close to 1 million fans, and marked the first time David Lee Roth performed with the band in 23 years.
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## Red Zebra Adds Three In D.C.

Washington Redskins owner Daniel Snyder's Red Zebra Broadcasting purchased Clear Channel sports WTEM and talkers WTNT and WWRC/Washington for \$24.5 million, adding them to sports WXTR, WWXT and WWXX, which collectively serve as the Redskins broadcast home. The additional signals should alleviate complaints the company faced last season from fans about poor market coverage by the company's stations. Red Zebra CEO Bruce Gilbert promises that this season, "Redskins games will be on every single one of our stations."

On the sidelines, WTEM's hosts have voiced concerns about being able to criticize the team once Red Zebra takes over, but Gilbert assures, "The truth is [Snyder] has nothing to do with our day-to-day operations. This isn't his largest investment, and he's got a lot more important things to take care of. We have to be responsible and if the Redskins play horribly, we have to go on the air and say they played horribly. That's our job."

Sports consultant Robert Snyder, principal of Beason Broadcast Partners, calls the purchase a good business move that should drive revenue, but he isn't certain fans will benefit: "There is simply not yet a great deal of trust that information coming from team-owned programming can be taken as fact."—Mike Stern

**ON THE WEB**

## ESPN Provides HD Radio Sports

ESPN launches the ESPN HD Radio Network, a distribution system providing content that stations can use on HD side channels. Programming will be distributed through an Internet/satellite-based delivery system, with a Web-based interface stations can use to preprogram their HD channels, choosing from live and prerecorded programming, while integrating local production elements and commercials. The system will utilize HD's datacasting capabilities to transmit sports news and scores to HD receivers.



Keller

"Offering content by utilizing new technologies and new distribution channels is part of our overall strategy of serving the sports fan," ESPN senior VP of business units Traug Keller says.—Mike Stern

## Gilbert Exits Critical Mass Media

Carolyn Gilbert, founder/president of Critical Mass Media, has left the company after 27 years. No explanation was given for her departure, announced on a company conference call June 9. Gilbert started the research company, now owned by Clear Channel, in 1981. No replacement has been named. Gilbert can be reached at 513-702-5070 or carolyn.gilbert@gmail.com.—Kevin Carter

## Mackay Upped To La Ley GM

Joe Mackay has been named GM of Spanish Broadcasting System regional Mexican WLEY (La Ley)/Chicago, while maintaining his previous posts as SBS national sales director and La Ley national sales manager.

"MacKay has extensive radio industry experience and is a proven leader," SBS executive VP/COO Marko Radlovic says. "We are confident Joe will be a valuable contributor to the future success of La Ley for years to come."

Mackay comments, "I'm confident I can lead La Ley to a dominant position in the Chicago radio market."—Jackie Madrigal

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## Saga Calls For PPM MRC Accreditation

Last month it was Cox Radio and Inner City Broadcasting that released an open letter to the industry taking Arbitron to task for failing to gain Media Rating Council accreditation for PPM in Philadelphia and the nine new markets the ratings company is expected to roll out this September. Now Saga Communications inserted itself into a second letter to the industry, also signed by Cox and Inner City, which mirrors the May 21 letter and cites sampling in Philadelphia and data processing errors in MRC-accredited Houston. Saga will not be affected by PPM until it is scheduled to become currency in June 2010 in Milwaukee, Columbus and Norfolk.—*Mike Boyle*

## Cox Announces GSM Changes In Atlanta

Cox Radio/Atlanta has appointed Francisco Luciano general sales manager for urban AC WALR (Kiss 104.1). He is moving over from a similar role at sister rhythmic WBTS (95.5 the Beat). Meanwhile, taking Luciano's slot at the Beat is Michelle Catolico. Luciano, a 17-year veteran of radio who is replacing Mariann Staino, was promoted to the Beat's general sales manager position in 2007. He joined Cox Radio in 2000 as an account executive. Catolico joins the Beat after serving as general sales manager for the company's classic hits WJGL (96.9 the Eagle)/Jacksonville and classic rock WPLR/New Haven, Conn.—*Mike Boyle*



Luciano

Luciano, a 17-year veteran of radio who is replacing Mariann Staino, was promoted to the Beat's general sales manager position in 2007. He joined Cox Radio in 2000 as an account executive. Catolico joins the Beat after serving as general sales manager for the company's classic hits WJGL (96.9 the Eagle)/Jacksonville and classic rock WPLR/New Haven, Conn.—*Mike Boyle*

## Radio: A Friend In The Storm

Tornados and pounding rain pelted various parts of the Midwest and Eastern United States for nearly two weeks, beginning May 30, leaving many areas of Indiana at record flood levels and without power. Jon Quick, director of operations at WIBC (93.1FM)/Indianapolis, wrote to his staff and to Emmis Communications headquarters, "Television is providing coverage, but few have battery-powered sets, so WIBC has been a primary source for information." Like many stations in areas struck hard by the severe weather, WIBC covered the reported storm watches and warnings nonstop, then was on the scene live and taking listener phone calls. The station has also teamed with the Salvation Army and Red Cross to raise funds and supplies.

Russ Oasis' oldies WKLU-FM took a similar tact and put together a storm relief drive June 12, filling a semi-truck in a Brownsville, Ind., Kroger parking lot with essentials. "It's hot—in the 80s—and the flooding is bad from nonstop rains," promotions director Monica Lephart says.—*Jeffrey Yorke*

**R&R** 35 PIVOTAL RADIO EVENTS IN R&R HISTORY  
 RADIO & RECORDS **March 2007**

### The Launch Of PPM

After years of research, field tests and industry review that began in 1992, Arbitron's new electronic radio audience measurement system—the Portable People Meter—became currency in Philadelphia in March 2007, following a two-month pre-currency period. Houston became the second PPM market in June 2007, while eight more markets—New York, Nassau-Suffolk, Middlesex-Somerset-Union, Los Angeles, Riverside-San Bernardino, Chicago, San Francisco and San Jose—are scheduled to join the revolution in September.

Earlier this year, the Media Rating Council denied accreditation to Arbitron's PPM service in Philadelphia and New York, but the company said in its Feb. 28 Form 10-K filing that it has begun re-auditing

both cities, where recruitment is telephone-based as opposed to address-based recruitment in MRC-accredited Houston.

The Philadelphia PPM service has been dogged by samples with poor demo cell balance and DDI levels in the 18-34 demo, but during its April conference call on PPM progress, Arbitron said it is "making slow and steady progress" in those areas. VP of sales Carol Hanley added, "We continue to exceed the total sample benchmark and the 18-54 guarantee; we are meeting or exceeding 91% of the 18-34 age cell benchmarks across eight markets; and there is continued progress in April with 25-34 and 18-34." Current plans call for PPM to be deployed in the top 50 radio markets by 2010, replacing the decades-old diary service.—*Mike Boyle*

## MOVERS

D&R Radio Sales, a subsidiary of Interep, adds three new staff members to its New York and Los Angeles offices. Former ABC Radio director of sales Errol Lawrence joins as director of sales in L.A. Marc Diamant, an account executive at ABC Radio Sales and Millennium TV Sales, is onboard as an account executive, based in New York. Doug Catalanello, previously a research director for Westwood One/Unistar Radio Networks and national sales manager for Artwatch International, rises to VP/director of research, and will work out of D&R's New York office . . . Interep's McGavren Guild Radio Sales names Dan Cicero suburban marketing specialist. He moves from ABC Radio Sales, where he had been since 2005. In his new position, Cicero will work to enhance revenue opportunities for the company's clients in the New York metro area.

## SHAKERS

Erv Jezek is named affiliate relations director for the Tom Kent Radio Network, launched in March by Tom Kent and the Tabas Co. Jezek, a 32-year broadcasting veteran, joins Karen Newton and Steve James on the existing affiliate relations team. He succeeds John Matthews, who left to become PD of Clear Channel classic hits KLOU/St. Louis. Jezek previously served as GM for Red Rock news/talk WXCE-AM and classic country WLMX-FM in Minneapolis . . . David Claassen joins BMI Atlanta as associate director of writer/publisher relations. He was previously owner/president of Atlanta-based RFS Marketing Group, which creates sponsorship and endorsement opportunities for clients . . . Cynthia Sexton, former senior VP of strategic marketing and licensing at EMI Music North America, is appointed executive VP of global brand partnership, licensing and synchronization at EMI Music, a newly created position.

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# Business Briefing By Jeffrey Yorke

## FCC Rejects Challenge To Cox Radio's Georgia Deal

The FCC has rejected a pair of petitions challenging the transfer of licenses of six regional Atlanta stations to Cox Radio and gave its blessing for the deal to move ahead. All six stations are owned by various companies controlled by Paul Stone. On Jan. 16, Cox Radio announced it would exercise its 2-year-old option to buy the stations from Stone for \$60 million. The stations are WRFC-AM and WGAU-AM, both in Athens; WPUP-FM/Royston; WXKT-FM/Washington; WGMG-FM/Crawford; and WNGC-FM/Toccoa. Cox describes the stations as a good strategic fit for the company in the fast-growing I-85 corridor between Atlanta and Greenville, S.C., where it already has an impressive presence. The deal was challenged by two separate entities; the FCC ruled with its endorsement of the deal June 10.

## Bear Stearns Coverage Vanishes With Merger

JP Morgan shareholders voted May 31 to accept the company's buyout plan of Bear Stearns. With that came the end of yet another Wall Street investment house that covered the radio industry. Effective immediately, Bear Stearns' analyst coverage of all business and industries ceased, and an estimated 60% of the company's 14,000 staffers

were left unemployed. Bear Stearns' veteran broadcast analyst Victor Miller has joined Godtube.com, a Christian social-network Internet startup with about 1.7 million weekly visitors. He will serve as chief service officer.

## Tidbits . . .

Satcaster XM and EMI Music aren't discussing the terms of their mutual agreement, but the companies have reached an accord in their dispute over advanced recording features in the Inno, XM's portable satellite radio. EMI and other recording companies had filed lawsuits against XM . . . Big League Broadcasting's Atlanta sports outlet WQXI-AM (790 the Zone) has signed on to Emmis Interactive's BaseStation, a content management system aimed at extending the reach of local media companies with progressive media technology . . . Veteran media writer/analyst Reed Bunzel's newly published book, "Clear Vision: The Story of Clear Channel Communications" (Bright Sky Press), authorized by Clear Channel management, traces the company from its founding in 1972 through the present—and looks to the digital future, as well . . . German media giant Bertelsmann is reportedly in talks to sell its 50% stake in Sony BMG to Sony Corp. earlier than planned, according to German daily Frankfurter Allgemeine Zeitung.

## Jameson Joins Jacobs

Jacobs Media has hired veteran radio programmer Scott Jameson to join the rock radio consulting firm after a 15-year run as PD/director of FM programming for Clear Channel classic rock WFBQ and alternative WRZX/Indianapolis. He left CC/Indy last November.

Jameson will be based in Indianapolis for the time being. He previously programmed KYYS/Kansas City and KAZY/Denver.—Mike Boyle

## Emmis/Austin Changes

Operations manager Chase announces changes in the programming department at Emmis Austin to fill the void created when Chris Edge became Emmis/Austin digital media account manager. Lynn Barstow, PD of alternative KROX (101X), now has annex PD duties at triple A clustermate KGSR. Barstow steps down from middays at 101X. Chase, who already programs rhythmic KDHT (Hot 93.3), adds PD duties for classic rock sister KLBJ-FM.—John Schoenberger

## Transactions at a Glance

Woodstone Broadcasting's KKFC-FM/Coalgate and KTLS-FM/Holdenville, Okla., to the Chickasaw Nation for \$1.5 million . . . Alaska-Juneau Communications' KINY-AM & KSUP-FM/Juneau, Alaska, to Juneau Alaska Communications for \$1.43 million . . . The Fifteen Fifty's WDLR-AM/Westerville, Ohio, to ICS Holdings for \$800,000 . . . Good News Radio Broadcasting's Good Music's KJAA-AM/Globe, Ariz., to ITV.Com for \$300,000 . . . Steven R. Bartholomew's CP for NEW-FM/South Heart, N.D., to Western Edge Media for \$150,000 . . . Davao's CP for KWAP-FM/Pine Haven, Wyo., to Keyhole Broadcasting for \$137,500 . . . Airwaves for Jesus' CP for NEW-FM/Pamplin City, Va., to Calvary Chapel of Lynchburg, Va., for \$22,000 . . . Gospel American Network's CP for KDRG-FM/Breckenridge, Texas, to CSSI Non-Profit Educational Broadcasting for \$20,000.

## Deal of the Week

### Multistate Deals

PRICE: \$24.5 million TERMS: Asset sale for cash

BUYER: Red Zebra Broadcasting, headed by president/CEO Bruce Gilbert. Phone: 301-562-5800. It owns six other stations, including WXTR-AM, WWXT-FM and WWXX-FM/Washington.

SELLER: Clear Channel, headed by CEO of radio John Hogan. Phone: 210-822-2828

COMMENT: Clear Channel's WTEM-AM & WWRC-AM/Washington and WTNT-AM/Bethesda, Md., to Red Zebra Broadcasting for \$24.5 million, payable in cash at closing. Ten percent escrow deposit. Red Zebra will begin to provide programming to the stations via an LMA from July 1.

### WTEM-AM & WWRC-AM/Washington

FREQUENCY: 980 kHz; 1260 kHz

POWER: 50kw day/5kw night; 5kw day/night

FORMAT: Sports/talk; talk

### WTNT-AM/Bethesda, Md.

FREQUENCY: 570 kHz

POWER: 5kw day/1kw night

FORMAT: News/talk

## 2008 Deals to Date

Dollars to Date:	\$501,342,954	(Last Year: \$1,256,390,974)
Dollars This Quarter:	\$164,822,488	(Last Year: \$956,191,842)
Stations Traded This Year:	345	(Last Year: 693)
Stations Traded This Quarter:	193	(Last Year: 450)

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expert-led sessions addressing the hottest industry topics, such as: thriving in a multi-platform world; using new technologies to generate new revenue streams; managing in a challenging environment; developing talent; and cultivating the next generation of listeners.

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**3 DOORS DOWN'S "IT'S NOT MY TIME" RULES ROCK FOR A SIXTH ISSUE, WHILE PUSHING 10-8 AT HOT AC (UP 121 PLAYS) AND CLIMBING INTO THE UPPER HALF OF THE CHR/TOP 40 CHART (22-20, UP 268 PLAYS).**



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## What's New This Week Online

**M**

June 16  
Phase 1 spring Arbitrends arrive from Albuquerque, Des Moines and Charleston, S.C.  
▶ [Click on Ratings](#)

**T**

June 17  
Discover tomorrow's hits today with HitPredictor.  
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**W**

June 18  
PPM Monthly results arrive from Houston and Philadelphia.  
▶ [Click on Ratings](#)

**T**

June 19  
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▶ [Click on R&R Directory](#)

**F**

June 20  
Deeper as-it-happens news coverage, more exclusives.  
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# When Does TSL Really Happen?

Tom Watson  
jtwatson225@yahoo.com



**'If we don't start getting back to what made us famous—localism, fun, personality, local news and traffic—those things that listeners tell us over and over they want from their favorite radio station, then we are doomed to more declines in ratings and revenue.'**

—Tom Watson

Time spent listening is often thought of as the process of having someone listening to your station for periods of time and having their listening pattern being instantly recorded and/or documented as it happens. ■ Guess what? It's not true. Sweeping music across the quarter hour and other games do not lengthen TSL. The average person listens to radio approximately two hours per day and samples three different stations within that one day of listening. Take that 120 minutes and divide it by the three stations they have sampled, and you will find that you have someone using radio for about 45 minutes to one hour per day—not all in a row. ■ They take snapshots of your programming throughout the day: a little bit in morning drive, a bit during the workday and then some in the afternoon. ■ If you look at your research, you will see that after 7 p.m., the bell-shaped curve drops significantly with the 25+ demo as they go to TV, family, movies, etc. Therefore, it gets down to what benchmarks or triggers you have built into your programming throughout the day that make your station memorable.

## Benchmarks Of Success

Why should someone remember they spent more time with your station as opposed to the other two stations they also listened to that day? Is your product compelling, fun, interesting? Are your jocks making "appointments" with the listeners to tune in at specific times throughout the day for events, features or bits? Do you have memorable benchmarks that help trigger diary recall?

The biggest mistake we make in radio programming today is having over-estimation of product knowledge on the part of the listener. We tend to assume that they know everything we do on the air—about every promo and contest. That is not even close to reality.

Radio is an appliance to the average listener. It is a toaster, a toilet, a microwave oven—period. The scary thing is that people can (and some do) live their daily life without using radio. Radio is free to listen to; you don't have to pay \$10 for station A and \$20 for station B. Therefore, why should listeners remember what station they listen to?

Music is not a strong enough benchmark to make you No. 1. Don't get me wrong: Music is important, but to reach your full potential in the

ratings, there must be more to your station than just a music image or 18 songs in a row.

## Basic Training

In a recent seminar at a major Ivy League college, students were asked to raise their hands if they had listened to a local radio station in the past seven days. Out of the 350 students in that auditorium, none raised their hands! When probed, they admitted they use the Internet, iPods, downloaded music and CDs, and watch VH1 and MTV.

When asked why, they said there wasn't anything interesting on local radio. That is a sad statement about our industry and what we do for a living.

If we don't start getting back to what made us famous—localism, fun, personality, local news and traffic—those things that listeners tell us over and over they want from their favorite radio station, then we are doomed to more declines in ratings and revenue.

We as broadcasters tend to say, "To hell with what they want! We know what radio needs and should be doing." That is the quickest route to the bottom of the ratings stack. Give the listeners

what they want when they tune into your station. Meet their expectations.

## Be Consistent

When someone tunes into your station, they have a certain expectation as to what they will get. If you don't deliver or meet that expectation, they will go somewhere else to be fulfilled.

For example, if you go to McDonald's tonight at 10 and ask for a Big Mac, fries and a Coke, and they say, "Sorry, all we have is beer, ribs and sushi," what would you think? What would you do?

You probably would not purchase anything and never go back at night to that location. The same is true for a radio station. Consistency is the key to success. Meet the listeners' expectations and deliver on the promise of being what you say you are. Never make them guess what is on your menu.

There are several things that make up a successful No. 1 radio station. Fun (in presentation and sound), community reflection and involvement, jocks' personalities, localism, news and information, lifestyle information (that your P1 wants and needs to know about), contests and promotions that fit your station's image, the listeners' lifestyle. The list goes on.

## When TSL Really Happens

So here is the answer to the question, When does TSL really happen? More than 75% of people who fill out an Arbitron diary do so between 7 p.m.-11 p.m. When a person sits down, pen in hand and fills out the diary, that one instant is when TSL is really happening. In that magical moment, they are unaided in trying to recall what they perceive they actually listened to during the past 12, 24 or 48 hours.

What station comes to mind first, and why does that specific station command top-of-mind awareness more than the others they have sampled? Ask yourself this question: What did you have for lunch last Thursday? Can't remember? Of course not. Why not? It just wasn't all that important. Right? But damn, eating to stay alive is a very important human function, isn't it? So if you can't remember what you had for lunch last Thursday, why should you remember what radio station you listened to in the past 24 to 48 hours? That's right: There is no such thing as quarter-hour maintenance. Never has been, never will be. That term, in and of itself, means that someone is filling out a diary every 15 minutes all day. Not true.

Look at your station and your product as a listener and not as a radio person. Don't try to program your station to impress other radio people, corporate PDs and the like. Program your radio station for the diary-keeper in your market. Period. R&R

*Tom Watson has more than 30 years' broadcasting experience at stations in Washington, Dallas, San Francisco and Atlanta, and 14 years' experience in consulting and marketing. He is president of A.C.C. Marketing & Consulting International, specializing in 25-54 formats. Reach him at 310-498-5990.*



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## San Francisco

The call letters KGO, whether TV or radio, are synonymous with the San Francisco market. ABC's KGO is still the TV station to beat in local news, winning 42 sweeps periods at 5 p.m. and 20 sweeps at 6 p.m. News/talk KGO-AM, formerly ABC's and now owned by Citadel Broadcasting, has dominated ratings for more than 29 years.

■ The No. 2 station is Univision's regional Mexican KSOL-FM, which trounces other regional Mexican outlets in the market. The Bay Area is also one of few markets with a commercial classical station, KDFC, owned by Entercom. On the horizon for radio is the change to Arbitron's PPM this September.

CBS and Clear Channel, both with large radio clusters, have healthy outdoor portfolios as well. CBS has a digital sign on the Bay Bridge and bus shelters, but recently lost the SF Bay Area Rapid Transit District contract to Titan Worldwide.

The TV market is fluid, with some big-name anchors retiring from various outlets, including Barbara Rodgers at KPIX-TV, CBS' owned-and-operated station (which battles with KGO for the top spot at 11 p.m.), and Dennis Richmond, a 40-year market vet and 10 p.m. news anchor at KTVU, Cox TV's Fox affiliate. Two TV owners with stations in San Fran are facing

financial difficulty: Young Broadcasting, which put KRON (MyNetworkTV) on the market at the beginning of the year; and Pappas Telecasting, which recently filed for bankruptcy protection and owns TuVision affiliate KTNC. Along with KNTV, NBC owns and operates Telemundo outlet KSTS. Other duopoly owners include Cox TV, with KTVU and KICU (independent), and CBS with KPIX (CBS) and KBCW (CW).

Hearst-owned San Francisco Chronicle, the largest paper in Northern California, recently named Ward Bushee its new editor in January.—Katy Bachman



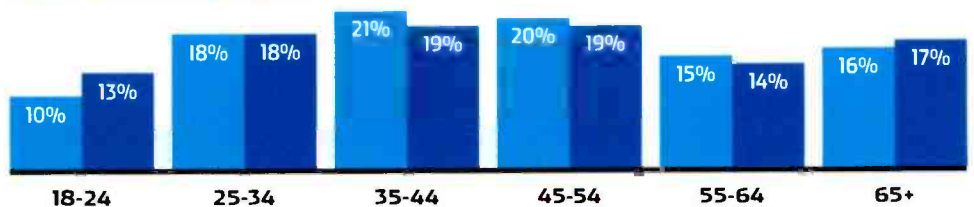
- Radio Metro Rank: 4
- Population 12+: 5,969,400
- No. Of Radio Stations (Rated): 35
- TV DMA Rank: 6
- Population 2+: 6,516,785
- TV Households: 2,419,440
- No. Of TV Stations (Net./Ind./Public/Loc. Cable): 10/8/5/1

### WHO THEY ARE

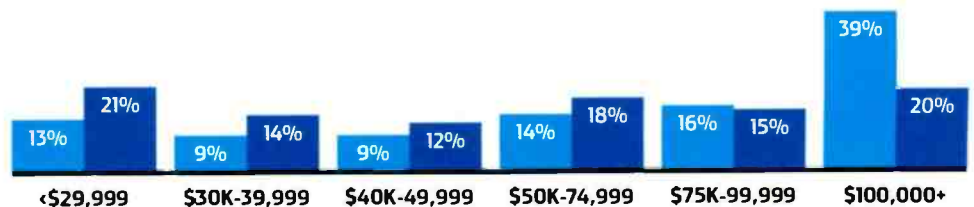
	San Francisco DMA %	US %
Men	50%	49%
Women	51%	51%
Married	56%	57%
Never Married (Single)	28%	25%
Widowed/Legally Separated/Divorced	16%	18%
White	75%	83%
Black/African-American	6%	12%
Hispanic	19%	13%
Other	6%	3%
Employed Full-Time (35 Hours Or More)	51%	50%
Employed Part-Time (Less Than 35 Hours)	16%	15%
Not Employed	33%	35%
No Children In Household (Under 18)	61%	59%
One Or More Children	39%	41%
Two Or More Children	23%	25%
Three Or More Children	8%	10%

SOURCE: SCARBOROUGH USA+, RELEASE 2 2007

### Market Demographics (vs. US)



### Market Household Income (vs. US)



SOURCE: SCARBOROUGH USA+, RELEASE 2 2007, DMA

### MARKETPLACE

#### Local Ad Revenue (Mil)

	2006	2007	% CHANGE 2006 TO 2007
Spot Television	\$987.4M	\$797.8M	-19%
Newspaper	513.1M	475.3M	-7%
Radio	373.1M	413.4M	11%
Outdoor	157.8M	169.5M	7%
Local Magazine	28.4M	28.8M	1%
Total	2,059.8M	1,884.8M	-8%

SOURCE: Nielsen Monitor-Plus, DMA

#### Local Online Ad Revenue (Mil)

	LOCAL	NATIONAL	TOTAL	SHARE
Pureplay	\$145.5M	\$458.4M	\$603.9M	67.8%
Newspapers	65.2M	47.6M	112.8M	12.7%
Magazines	1.9M	52.1M	54.0M	6.1%
Television	15.6M	60.7M	76.2M	8.6%
Directories	15.6M	19.3M	34.9M	3.9%
Radio	3.1M	1.6M	4.7M	0.5%
Other Print	3.4M	0.6M	3.9M	0.4%
Total	\$250.1M	\$640.3M	\$890.5M	

© 2008, Borrell Associates, estimates based on Q4 2007 figures, DMA

#### SQAD Cost Per Point TV Monitor

TELEVISION P25-54	EARLY AM	EARLY NEWS	PRIME	LATE NEWS
May '08	▼\$661	▼\$811	▼\$2004	▼\$1252
April '08	▲674	▲834	▲2033	▲1282
March '07	▼587	▼721	▼1733	▼1112
December '07	664	966	2040	1216

SOURCE: SQAD Q2 2008, DMA

#### SQAD Cost Per Point Radio Monitor

RADIO P18-49	AM DRIVE	MIDDAY	PM DRIVE
May '08	▼\$615	▲\$656	▼\$691
April '08	▲625	▲655	▲711
March '07	▼604	▼621	▼696
December '07	691	707	774

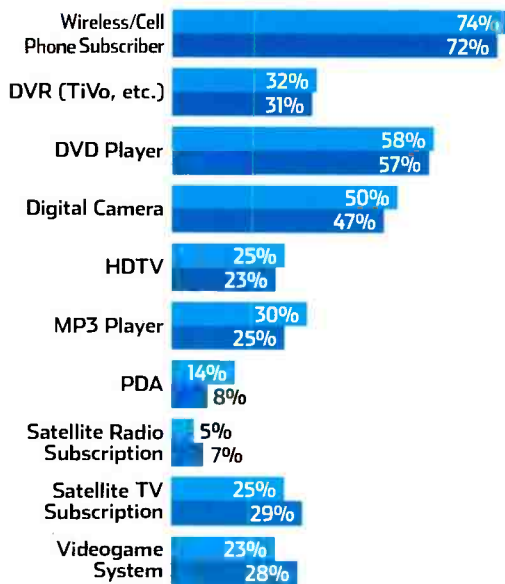
SOURCE: SQAD Q2 2008, METRO

- COLOR KEY:
- ▲ Trending Upward
  - ▼ Trending Downward



## MEDIA

### Items In Household (vs. US)



SOURCE: Scarborough USA+, Release 2 2007, DMA

### Newspaper Readers

Any Daily (Cume)	69%
Any Sunday (Average)	51%
Online (Past 30 Days)	29%

### Out-Of-Home COMMUTING TIME

(To Work, One-Way)

< 10 Minutes	19%
10-19 Minutes	27%
20-29 Minutes	18%
30-59 Minutes	22%
60+ Minutes	8%
Don't Commute	6%

### MODE OF TRAVEL

Carpool	7%
Drive (Not Carpool)	92%
Public Transportation	29%

Newspaper, OOH and Web: Scarborough San Francisco Local Market Study, Release 1 2008; Cable: Nielsen; TV: Nielsen Winter 2008 Live+7, all DMA

### Web Connection (HHLTD)

Cable Modem	25%
Dial-Up	9%
DSL	43%
Other Connection	5%
None	22%

### Cable Penetration

Cable, Non ADS	66%
Alternate Delivery Sys.	40%
Digital Cable	36%
Cable With Pay	24%

### Television Usage

Early AM (5-9a)	19%
Early Fringe (4-6p)	36%
Early News (6-6:30p)	45%
Prime Access (7-8p)	52%
Prime	55%
Late News (11-11:30p)	39%

### Audio/Video Stores Shopped Past 12 Months (HHLTD)

Best Buy	33%	Magnolia Audio Video	2%	Wal-Mart	14%
Circuit City	17%	RadioShack	9%	Wolf Camera	1%
Costco	21%	Ritz Camera	2%	Other Store	14%
Fry's Electronics	13%	Sears	5%	Did Not Shop For Audio/Video Items	37%
Kmart	5%	Target	19%	Any Audio/Video Store Shopped	63%

SOURCE: Scarborough San Francisco Local Market Study, Release 1 2008, DMA

## RADIO

### Radio Spending, Past Five Months

All amounts are in \$(000's)

ADVERTISER	08-MAY	08-APR	08-MAR	08-FEB	08-JAN
AT&T	\$1,325	\$863	\$1,503	\$1,504	\$472
Western Stone & Metal	685	722	607	714	701
Verizon	635	679	575	554	550
Safeway	491	410	349	320	491
Toyota	455	163	475	559	167
Berkshire Hathaway	500	553	415	422	777
Comcast	337	326	671	411	299
Sears Holdings	625	646	708	381	279
Walt Disney	346	218	345	533	422
General Motors	169	97	162	68	135

SOURCE: Nielsen SpotScan, Metro

### Radio Ownership

OWNER	NO. OF STATIONS	RATINGS SHARE
Clear Channel	8 FM, 2 AM (10)	17.5
Entercom	3 FM	10.6
CBS Radio	5 FM	9.6

SOURCE: Arbitron Winter 2008, Metro

### Radio Usage

AM Drive (6a-10a)	77%	PM Drive (3p-7p)	75%
Midday (10a-3p)	68%	Evening (7p-Mid)	46%

SOURCE: Arbitron Winter 2008, Persons 12+, Metro

### Ratings

PERSONS 12+, FALL 07-WINTER 08 (RANK)	PERSONS 18-34 WINTER 08 (RANK)	PERSONS 25-54 WINTER 08 (RANK)
KGO-AM 5.7-5.9 (1)	KSOL-FM (1)	KSOL-FM (1)
KSOL-FM 3.6-5.1 (2)	KMEL-FM (2)	KOIT-FM (2)
KOIT-FM 4.7-4.5 (3)	KYLD-FM (3)	KFOG-FM (3)
KDFC-FM 4.0-3.9 (4)	KOIT-FM (4)	KGO-AM (4)
KCBS-AM 3.8-3.9 (5)	KRZZ-FM (5)	KISQ-FM (5)

SOURCE: Arbitron Winter 2008, AQH share, Mon-Sun 6a-mid, Metro

### Top-Selling Albums

ARTIST	TITLE	ARTIST	TITLE
1 USHER	HERE I STAND	6 DEATH CAB FOR CUTIE	NARROW STAIRS
2 SOUNDTRACK	SEX AND THE CITY	7 AL GREEN	LAY IT DOWN
3 DUFFY	ROCKFERRY	8 MARIAH CAREY	E=MC2
4 MADONNA	HARD CANDY	9 LEONA LEWIS	SPIRIT
5 FRANK SINATRA	NOTHING BUT THE BEST	10 3 DOORS DOWN	3 DOORS DOWN

SOURCE: Nielsen SoundScan, for week ending: 06/01/2008

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# TIMELINE

**1** YEAR AGO Rick Balis elevated to VP of rock programming for Emmis. ■ Lisa Stout set as national sales manager of CBS/Houston. ■ Davis Logan lands as PD at KBSG-FM/Seattle.

**5** YEARS AGO Marv Nyren elevated to regional VP for Emmis. ■ Jim Corwin rejoins Clear Channel/

Providence as GM. ■ Kevin Callahan named PD of WZMR/Albany-Schenectady-Troy, N.Y.

**10** YEARS AGO Tom Rivers rises to VP/GM of WQYK-FM/Tampa. ■ Barry Lyons tapped to be VP of rock

promotion for Island Records. ■ George Taylor Morris becomes PD of WBOS-FM/Boston.

**15** YEARS AGO Matt Mills appointed president/GM of WERE and WNCX/Cleveland. ■ Ann McCullom set as VP/GM of KACE/Los Angeles and KAEV/Riverside. ■ Rich Brother Robbins returns to KCBQ/San Diego as PD.

**20** YEARS AGO Doug Tangeman tapped as GM of KGRX/Phoenix. ■ Bob Linden becomes PD at WQXI-FM/Atlanta. ■ WYBR/Rockford, Ill., PD Mike Thomas goes to KISS/San Antonio.

**25** YEARS AGO Dean Thacker appointed GM for WHTZ/New York. ■ Rick Lippincott tapped as PD of KHTZ/Los Angeles. ■ Steve Streit hired for evenings at WNGS/West Palm Beach.

**30** YEARS AGO WQXI-AM/Atlanta PD Don Benson adds duties for FM sister. ■ John Lund is chosen as PD of KHOW/Denver. ■ MD Neal Mirsky is promoted to PD of WQXM/Tampa.



Rivers



Linden



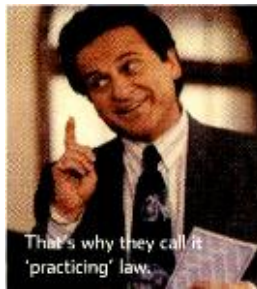
Lund

## So This PD Walks Into A Bar . . .

Congrats to **Steve Hoffman**, longtime PD of **KCAL/Riverside**, who was sworn into the California State Bar last week. You read right. It's the culmination of four-and-a-half years of working his ass off on nights and week-ends, which resulted in Hoffman's graduation with a Juris Doctor degree from Concord Law School of Kaplan University March 1. Having passed the California Bar exam, Hoffman has become (brace yourself) an actual damn lawyer. "Anybody who works in radio and isn't financially set for life is out of their mind if they don't have a Plan B,"

Hoffman tells ST. "This was my Plan B." Hoffman, whose older sister is a judge, planned to be a lawyer while attending UCLA many years ago. "The only reason I didn't is that I stumbled into the campus radio station—and the rest is history," he says. Degree now in hand, Hoffman doesn't plan

on leaving radio: "I want to use my degree to help my company, SBR Broadcasting," he says. "I want to thank owner **Tim Sullivan**, GM **Jeff Parke** and the incredibly patient staff here who put up with me for over four years while I achieved this goal."



That's why they call it 'practicing' law.

## The Programming Department

■ Congrats to **KPTY (Party 93.3)**/Houston afternoon personality **Crisco Kidd** (may not be actual birth name) on his promotion to APD/MD. Mr. Crisco, an H-Town native, did nights on rhythmic sister **KKSS (Kiss 97.3)/Albuquerque** before joining the Party.

■ We hear something's up in picturesque Spokane, home of the hilarious-sounding Gonzaga University, where ProActive Communications' rhythmic/oldies pair **KQQB (Live 104.5)** and **KAZZ** have gone dark—at least temporarily, since a source familiar with the situation tells ST that they should be up and running again soon after a little restructuring. You may recall that ProActive is run by a consortium that includes consultant **Jerry Clifton**.

■ **Matt Stone** (no, not the "South Park" dude) scores big-time, landing in SoCal

vacation paradise Santa Barbara, Calif., as the newly designated PD of Cumulus hot AC **KRUZ**. "It's great to be here. SB is fan-damn-tastic," an obviously stoked Stone tells ST. Stone has spent the last several years on the other side of the country at Saga classic rocker **WTMT (the Mountain)/Asheville, N.C.** **KRUZ** has been operated by Cumulus corporate since April 2007, when **Todd Violette** transferred down the 101 to program sister **KBBY (B95.1)** in nearby Oxnard-Ventura, Calif.

■ Citadel CHR/top 40 **KWYL (Wild 102.9)/Reno, Nev.**, welcomes two new full-timers to the staff: Say hello to new MD/midday personality **Amy Black** and mixshow coordinator **R. Boogie**, who takes over nights. Black was relatively easy to locate: She was right across the hall doing nights on country sister **KBUL** and replaces **Brittany**, who left the indus-

try and moved to Boise, Idaho, which is sometimes the same thing.

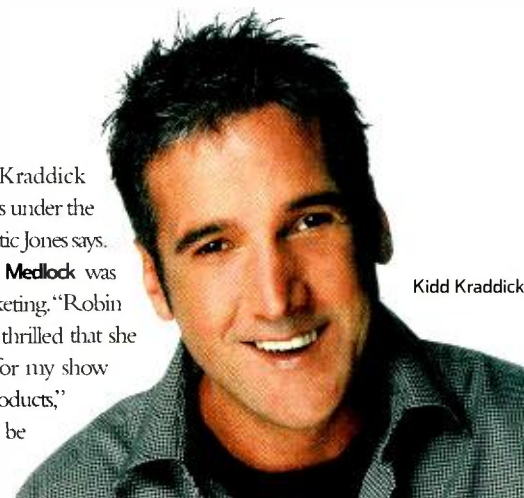
■ **Kat Jensen** exits the MD/midday chair at Citadel CHR/top 40 **KKMG (98.9 Magic FM)/Colorado Springs** and is now on the prowl for her next gig: Access her at 313-610-5547 and/or [katjensen@gmail.com](mailto:katjensen@gmail.com).

■ After two years laden with insanity programming Newcap's **CKQK (K-Rock 105.5)/Charlottetown, Prince Edward Island** (where canned beverages are now legal!), **Rob Johnson** is packing up and heading to the mainland. "And how old is K-Rock? Two years old. Yeah, I was the doofus who launched this thing," he tells ST before revealing his destination: beautiful Halifax, where's he transferring in as PD of sister **CKUL (Kool 96.5)**. "A certain amount of stupidity and silliness will follow me there," Johnson boldly predicts. We expect nothing less.

## Great Moments In Syndicationosity

Yea Network, those fine folks who bring you "Kidd Kraddick in the Morning," has hired **Robin Jones** as VP/OM. Jones, a 20-year network programming exec, crosses the Dallas street from Radio Disney, where she spent the past decade as VP of programming and was responsible for creating Disney's highly successful 24-hour format. "As a longtime listener and supporter of personality radio, I'm ecstatic to work with **Kidd**, [Yea Network president] **Brenda [Adriance]** and their entire

team to expand the Kidd Kraddick brand and drive new business under the Yea Network banner," an ecstatic Jones says. Former Kraddick OM **Josh Medlock** was recently upped to VP of marketing. "Robin is an amazing talent, and I'm thrilled that she will be handling operations for my show and our other Yea Network products," says Kraddick, who can easily be heard on 72 stations across this great land.



Kidd Kraddick



## Jock-O-Rama-Lama-Ding-Dong

■ Congrats to **Kendra G**, former morning co-host on Crawford urban **WPWX (Power 92)/Chicago**, who is eagerly packing her stuff for a move to Philadelphia to become the new night co-host on Radio One's **WPHI (100.3 the Beat)**, where she will team up with DJ **Touchtone**, aka "the world's No. 1 blind DJ."

■ After 26 years on the radio, **Katie Mason** is hanging up the Sennheisers to concentrate on her voice-over career full-time. Mason, who'll step down from nights at CBS Radio rhythmic AC **KMVQ (MOVIn 99.7)/San Francisco**, will revert to her actual name as it appears on her Blockbuster card—**Mary Beth Rockwell**—for her VO work.

■ Columbus, Ohio, breathes a huge citywide sigh of relief as a new morning show has been revealed at RadiOhio hot AC **WBNS-FM (Mix 97.1)**: Please give a warm welcome to "The Mix Morning Show With Charley and Kate" starring **Charley Wasson** and **Kate Burdett**. Wasson is the Jock

Formerly Known As **Jay Charles**, who spent four years in mornings at **KSMG (Magic 105.3)/San Antonio** and has also been PD/morning guy at **KWTX/Waco, Texas**, and on-air at **KASH/Anchorage, Alaska**. Burdett is the show's existing co-host who's been with Mix mornings since 2004. Together, they will form a mighty and unstoppable force that replaces **Alan Kabel**, who left in April.

■ New PD **Andy Winford** wasted zero time getting busy once he returned to Fresno and grabbed the reins of Lotus classic rock **KKBZ (105.1 the Blaze)**, bringing back two market vets to team up in mornings: **Rick Roddam** and **Jennifer Lipp**. No strangers to the discerning ears of Fresno listeners, both Roddam and Lipp previously worked across the street at Clear Channel active rock **KRZR**; Roddam did afternoons and Lipp was a member of the morning show. Most recently, Roddam

worked at **KLLY/Bakersfield**. When asked to share his thoughts on his new show, Winford replied, "God help us."

■ The **Ryan Seacrest Freight Train of Love™** slowly gathers speed, as the syndicated midday version of his "On Air With Ryan Seacrest" preps for its June 16 national rollout. Please welcome another new believer: Clear Channel CHR/top 40 **WBVD (Kiss 95.1)/Melbourne**, which will run the show 11 a.m.-2 p.m. weekdays. The good news: The shift is currently being tracked by the lovely (and gainfully employed) **Jana Sutter** of big sister **WXXL (XL106.7)/Orlando**.

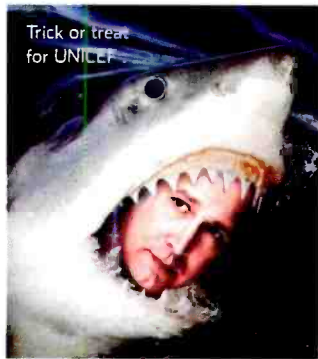
■ **Chris Cain** moves from nights to overnights at Federated Media hot AC **WMEE/Fort Wayne, Ind.** (yes, there's still an actual fort there), as Westwood One's "Billy Bush Show" sets up shop in nights.



Simply Seacrest

## 'Um . . . Candygram . . .'

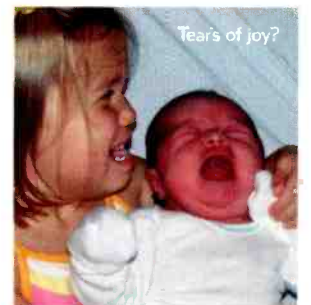
Several months after celebrating its one-year anniversary, Brooklyn-based Land Shark Promotion Studio bolsters its staff with the addition of **Matt Martino** (ex-TV, Universal Republic) to oversee the company's college radio and modern rock specialty efforts and support its active and classic rock activities. The move reunites Martino with promo pro **John Perrone** and Land Shark founder **Gary Jay**, both former TVT comrades in arms. "We put the band back together,"



Perrone says. "Matt was a very important piece for us of the rock department at TVT, and now he will help us bring Land Shark to a new level by adding to our presence at all of the different rock formats." Martino can be reached at 718-768-2500 or [matt@landsharkpromotion.com](mailto:matt@landsharkpromotion.com). Perrone will be working from his sweet new satellite office in beautiful downtown Secaucus, N.J. Find him on Google Maps at 44 Harmon Cove Towers, Secaucus, N.J. 07094, or simply call 201-558-1600.

## Baby Poop

Congrats and a manly ass-out hug to **Michael Bryan**, PD of **WXXL (XL106.7)/Orlando** and Clear Channel regional director of interactive services, who somehow found the time to conceive a child with his wife, **Rachel**. **Sophia Rose Moore Bryan** was born at 8:49 a.m. June 5; weighed in at 7 lbs., 14 oz.; and spanned 20 inches. She joins big sister **Greta**. Everyone is at home and doing well. Bryan sent us a pic of his girls with this comment: "Dad was seen crying in the background after realizing that the average cost of a wedding in the U.S. last year was \$27,000. Fast-forward 25 years—times two weddings—and that equals exactly one gazillion dollars."



SEACREST: SAM JONES/FOX

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CHARLESTON • DALLAS • AUSTIN • CHICAGO







Season seven's May peak, as David Cook, fifth from right, is crowned winner, surrounded by the top 12.

## A boon. Juggernaut. Singular sensation.

Superlatives to characterize the impact of “American Idol” on pop culture simply cannot be overstated. Its abounding influence on TV, record sales, product placement, the Internet—and of course radio—is unparalleled. ■ Since the show launched in June 2002, Idols have reached No. 1 a jaw-dropping 179 times, counting all national airplay and sales charts compiled by R&R and sister publication Billboard. Album sales among the top 10-selling finalists alone—led by Kelly Clarkson, Carrie Underwood, Clay Aiken and Chris Daughtry—total more than 33 million, according to Nielsen SoundScan.

Finalist Jennifer Hudson went on to win an Academy Award for her star-making turn in the 2007 film “Dreamgirls,” while Aiken, Diana DeGarmo, Fantasia and others have transitioned their success to the Broadway stage. Headlining tours have ensued, hair care products and shoes have been hawked, TV series and soap opera stints born, while profiteering Web sites and blogs have proliferated by the thousands—punch in “American Idol” on Yahoo and you’re bestowed 262 million results.

On the R&R charts Idols have achieved success at myriad formats, dominated by country, CHR/top 40, hot AC and AC, with hits at urban AC, rock and Christian. Cumulative achievements are staggering: During the course of seven seasons, 21 “Idol” hits have reached No. 1 on Nielsen BDS airplay charts for a total of 120 weeks at the apex (ties included)—that’s nearly two-and-a-half years that finalists have ruled at one format or another (see list, page 19). Season one winner Clarkson leads the league with 21 weeks at No. 1 at AC for 2005’s “Breakaway” and also has four CHR/top 40 No. 1s. Season three victor Fantasia has the second-biggest hit with “Truth Is,” which led urban AC for 13 weeks in 2005, followed by season six’s Daughtry, whose “Home” led at AC for 11 weeks and “It’s Not Over” for nine weeks at hot AC, both in 2007. Season two champion Ruben Studdard is next with “Change Me,” a chart-topper at urban AC for eight weeks in 2006. Country is also well-represented on the list, with five No. 1 hits for sea-

son five winner Underwood; the biggest is “Jesus, Take the Wheel,” No. 1 for six weeks in 2006. Season two’s Kimberley Locke also has three songs on the roster of biggest Idol hits, all at AC—with three Christmas titles.

### Boiling Point

For anyone suspecting that “Idol” fever is cooling off, despite 2008’s well-publicized receding ratings, May 21 winner David Cook posted the highest debut in hot AC history for a career-opening single by a solo male, as “The Time of My Life” (19/RCA) blazed onto the chart at No. 31 in the June 6 issue. That same week, “Time” flew 30-21 with Most Added and Most Increased Plays at AC and was New and Active at CHR/top 40. The previous week, Cook set the record for most debuts (11) by any artist in the 50-year history of the Billboard Hot 100. Cook also commanded Hot Digital Songs with 14 entries, led by the No. 1 “Life,” which sold 236,000 downloads. Collectively, his titles moved 888,000 downloads.

It’s hardly coincidental that alongside consumers, radio and record labels continue to embrace the phenomenon with unbridled enthusiasm. Simon Fuller, creator of the show and founder/CEO of 19 Entertainment Label Group—which farms most finalists to other labels—says Cook “is a worthy winner of ‘American Idol.’ I honestly believe he has the potential to become one of the most success-

PHOTOGRAPH BY MICHAEL BECKER/FOX



# IDOL WORSHIP

Seven seasons in, 'American Idol' remains on top of the world—and top of mind—for radio **By Chuck Taylor**

ful Idols of all time.”

Cook, in turn, told billboard.com last month, “This show and the whole process have allotted me a new lease on life, in that I’m more sure of who I am now than ever before. When you’re trying to be a career musician and you have \$200 in the bank, your car’s breaking down and you’re lonely, you tend to think about whether you’ve got what it takes. To be here now is awe-inspiring. It’s allowed me to walk around with [a] new aura. I feel like, ‘All right, I’m in this. I know what I want to do and I’m not going to accept anything less.’”

## Enormous Exposure

For the airwaves and record companies, the TV show affords a kind of artist setup that is just not possible via any other medium. Beverlee Brannigan, OM for Journal Broadcast Group/Wichita and PD of country KFID, notes that despite faltering ratings, “Idol” is “the most-watched TV show, which is enormous exposure for the new artists it launches. It lets them skip the ‘nobody’ phase and start their careers as ‘somebody.’”

Mike Kennedy, VP of programming and operations for Wilks Broadcast/Kansas City and PD/morning host of country KBEQ, concurs. “If you can get a head start on your new artist promo tour with exposure to millions of potential listeners, it can be nothing but positive and certainly effective. Do they have an advantage? I certainly think so. Our listeners are engaged in this show

and we pay attention to that.”

Edison Media Research VP of music and programming Sean Ross adds, “Whether it’s ‘Idol’ or ‘Grey’s Anatomy,’ TV is the best way to jump-start a record at radio, particularly one that might not otherwise have an obvious audience. ‘Idol’ doesn’t guarantee major airplay, but it does get a record listened to faster and saves months of setup.”

Clear Channel CHR/top 40 KXXM/San Antonio PD Tony Travatto says that while radio benefits from the setup that “Idol” and other TV shows afford an artist, programmer discretion is still advised. “Part of what CHR does is capitalize on the marketing done by TV, whether it’s ‘Idol’ or the Danity Kane project. O-Town was a band created by TV. So it’s not just ‘Idol.’ In the end, crappy music ultimately will be dismissed by our listeners. The strong artists, whether created by ‘Idol’ or not, will be around for a while. Kelly Clarkson, Carrie Underwood and Daughtry are all examples.”

Indeed, programmers rally around the belief that being an Idol in and of itself is not enough to garner sustained airplay. As always, it comes down to the song—and an artist with legs. “TV exposure helps, but they still have to bring quality material to the party,” country KMPS/Seattle PD Becky Brenner says. “An artist may get an initial spin or two because of the show, but in order to enter any kind of substantial rotation, it still has to be a hit song.”

Entercom CHR/top 40 WFBC/Greenville, S.C., OM Chase Murphy says, “The show might

**‘If you can get a head start on your new artist promo tour with exposure to millions of potential listeners, it can be nothing but positive and certainly effective.’**

—Mike Kennedy

help them get started on the air, but radio has its own way of sorting out real vs. hype. If the songs are good, they’ll make their way through all the radio rotations and end up being recurrent. If it’s hype, we’ll make the best of the moment and then toss the song—or artist—aside. This is radio, so that doesn’t just apply to contestants from ‘American Idol.’ At the end of the day, the number of spins or length of time that an artist spends on the station depends on the quality of the product.”

Ross makes the point that stations aren’t counting on—and no longer necessarily hold in high

**Continued on page 18**

## ‘Idol’ Demos

People ages 35-49 watched the 2008 season of “American Idol” the most, making up almost 29% of total audience. The show’s most-watched episode was the season-two finale on May 21, 2003: More than 38 million viewers tuned in to watch the face-off between winner Ruben Studdard and runner-up Clay Aiken.

The average viewer who utilizes text messaging voted 38 times in April 2008, according to Nielsen Mobile. Women tend to vote via text with greater frequency than men: In April 2008, female “AI” voters submitted 44% more text-message votes than their male counterparts.

Voting by text is available only to AT&T subscribers. Nielsen tracks text-message voting and contest behavior through its panel of 43,000 U.S. wireless lines.—CT

## Mobile Rules

Mobile use rules with “AI” voters.



Continued from page 17

regard—longevity from any artist anymore, thus making long-term commitment to an Idol secondary to the potential of a hit here and now. “It’s almost a nonissue, because nobody is guaranteed three hit albums. Even artists who have proven credibility and durability, like Gwen Stefani and Nelly Furtado, are as eager to work with the hot writers and producers. And the success of ‘American Idol’ in other territories or Leona Lewis here proves that the best-made records work outside the context of the TV show.”

### Multiformat Phenom

Among the most profound markers of the show’s successful transition from TV to FM is the sheer number of formats that have embraced its contestants.

“Many of the artists have strong adult appeal, so they work well at country, hot AC and mainstream AC,” radio consultant/Zapoleon Media Strategies founder Guy Zapoleon says. “‘American Idol’ has such 8-80 appeal that you see artists with diverse styles at all formats. Country has been great to Carrie Underwood, Bucky Covington, Kellie Pickler, Phil Stacey and I think you’ll see [season seven seventh-place finalist] Kristy Lee Cook embraced by country radio. All of the pop artists that have worked at top 40 have done well at hot AC as well. Don’t forget that artists like Clay Aiken, Katharine McPhee and Taylor Hicks had hits at mainstream AC, and Fantasia and Ruben Studdard had success at urban AC.”

CHR/top 40 WNCI and classic hits WLZT/Columbus, Ohio, PD Michael McCoy says, “We are without doubt the ‘American Idol’ station in Columbus. If you are the pop station in the market and aren’t doing your best to own the ‘Idol’ image, you’re missing an opportunity. Instant familiarity and instant credibility with a higher-



Carrie Underwood

### ‘Idols’: Who Rules?

The most popular “American Idol” contestant, according to Hey Nielsen’s online panel—based on member opinions and feedback—is Carrie Underwood. Two weeks before the season seven finale, David Archuleta was ranked as this season’s most popular, followed by winner David Cook. Here’s how they stack up historically:

1. Carrie Underwood
2. Clay Aiken
3. David Archuleta
4. David Cook
5. Kelly Clarkson

SOURCE: HeyNielsen.com

than-normal percentage of your audience is a great way to develop a song or an act.”

Also on the top 40 front, Murphy says, “CHR is always looking for the next big thing to talk about. We have to be ahead of the curve and stay contemporary and relevant to changing trends in life and music. If an artist from that show is marketable, pop radio will champion the cause. With the drama of the show, people establish an emotional connection with some of these contestants—and we want artists that generate excitement and desire from our audience.”

In a previous R&R article on “Idol,” Journal Broadcast Group hot AC WKTI/Milwaukee PD Bob Walker made the point that the show “is the biggest franchise in the history of television. It’s happening in our time. If the entire station isn’t talking about it, you’ve got big problems.”

### Power Of Radio

The Idols themselves also recognize the potency of radio and understand that following their appearance on the show, the airwaves are the most effective vehicle to move a career forward.

Season two second runner-up and Curb artist Locke, who has scored nine AC hits—three of them No. 1s, in addition to top 20 CHR/top 40 hit “8th World Wonder” and two chart-topping dance hits—acknowledges that working radio is essential when courting longevity. “Fall,” her third release from sophomore album “Based on a True Story,” is No. 17 at AC. “After so many singles, AC radio knows who I am now and I enjoy talking with them. [Curb promotion executive] Linda Thurman has me doing phoners every couple weeks, which is a great way for a station to test a record. I get it. I play the game, and the prize is watching a single climb.”

She adds, “I just did a symphony date with Gladys Knight and Aaron Neville in Hawaii, so Curb had me go to [Clear Channel AC] KSSK there and perform during a breakfast that listeners had won tickets to. It was a great monthlong promotion. That way, the station’s talking about my concert, I get a larger crowd at my show, and everyone has a blast.”

But not all finalists, even enduring name



Ruben Studdard

brands, have the luxury of consistent radio support. Season two’s Aiken, signed to RCA, has charted 14 times on the AC chart in addition to CHR/top 40 and hot AC play, but more recently radio has turned a cold shoulder, so he does as much TV as he can, not to mention a high-profile 2008 five-month run in Broadway’s “Spamalot.” He says, “Look, some people that come from ‘Idol’ are meant for radio—Kelly Clarkson, Carrie Underwood, Daughtry—I think they’d have been successful at some point without the show. I’m a TV star, that’s where I came from, so that’s where I look to spread the word. I blog in places and we’ve got the Web site, but a lot of the digital things are aimed at teenagers. I can be dorky, I’m not cool, and I’m not Rihanna. TV is just as big as digital, and it’s always been my best vehicle.”

## ‘American Idol’ Top Album Sales By Artist

### Artist/Total Album Sales

Kelly Clarkson	9.4 million
Carrie Underwood	8.5 million
Clay Aiken	4.8 million
Chris Daughtry	4 million
Ruben Studdard	2.5 million
Fantasia	2.3 million
Bo Bice	721,000
Jordin Sparks	717,000
Taylor Hicks	702,000
Katharine McPhee	371,000

SOURCE: Nielsen SoundScan, through May 4

## Best-Selling ‘Idol’ Albums

### Artist/Album/Billboard 200 Peak/Total

Carrie Underwood, “Some Hearts,” No. 2 (2005), 6.4 million
Kelly Clarkson, “Breakaway,” No. 3 (2004), 6 million
Daughtry, “Daughtry,” No. 1 (2007), 4 million
Clay Aiken, “Measure of a Man,” No. 1 (2003), 2.8 million

SOURCE: Nielsen SoundScan and the Billboard 200, through May 4

## The Smiling Face Of Product Placement

Spot advertising, record sales and touring are only part of the income story on “American Idol.” Product placements are also an astoundingly pervasive (if not perverse) source of revenue for the franchise. During season six—Jan. 16-May 23, 2007—“AI” featured 4,349 product placements, according to Place\*Views, Nielsen’s product placement service. As of March 31, season seven had already racked up 3,291 appearances.

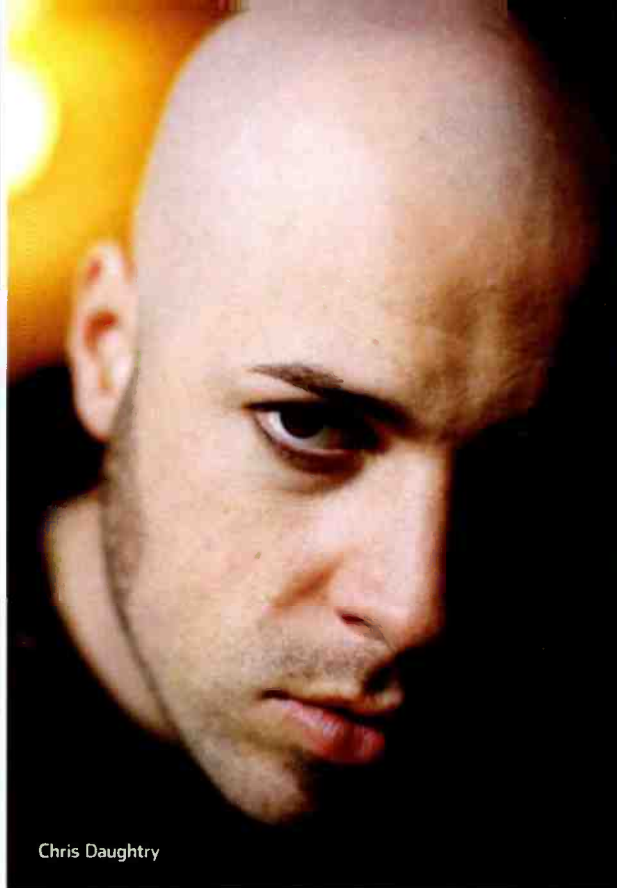
Coca-Cola and AT&T Wireless were the top two featured brands on “AI” during the first quarter. Coca-Cola, which has an ongoing advertising pact with the show, far outpaced all other brand placements on the program, beating AT&T Wireless by more than 2,000 sightings during both season six and the first quarter of 2008’s season seven. Third place went to Ford this year and Cingular Wireless last year. Product placements appear most often in foreground shots. (Thirsty, Randy, Paula and Simon? Have a Coke.) Background and prop placements also rule, along with call-to-action and wardrobe placements.

Procter & Gamble and Apple rounded out this year’s top five. All five companies have advertised on the show since 2002 and with the exception of Apple, all also held slots among the top five advertisers last season.—CT

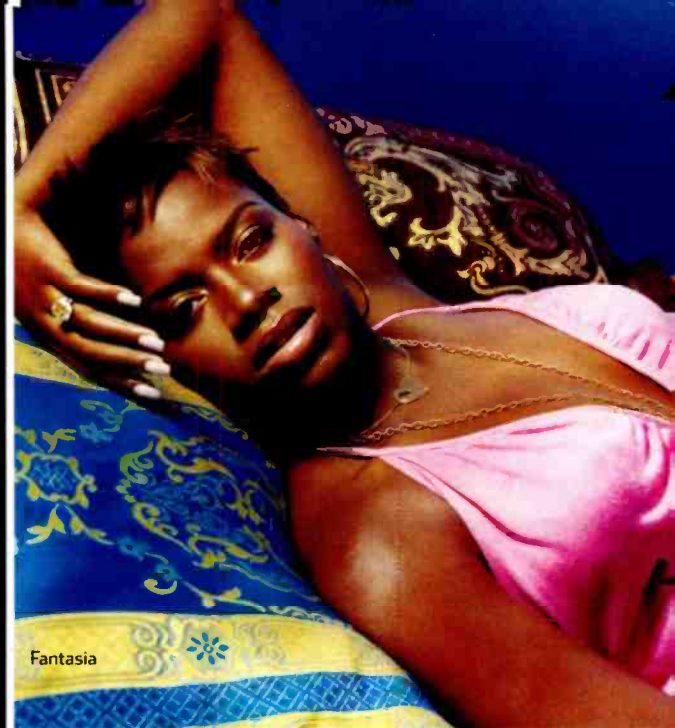




Kelly Clarkson



Chris Daughtry



Fantasia

Before the release of fourth album "On My Way Here" last month, Aiken appeared on "Good Morning America," "The View," "Today," "The Tonight Show With Jay Leno," "Entertainment Tonight," QVC and others. The set ultimately debuted at a robust No. 4 on the May 24 Billboard 200.

Season six runner-up Blake Lewis, signed to 19/Arista, embodies a positive spirit overall, but when asked to address radio play, he admits the transition from TV finalist to mainstream artist has been a challenge. He acknowledges that "radio is really able to reach the masses," but he's had a tough time garnering critical mass at CHR/top 40 with singles "Break Another," which peaked at No. 85 last December on Billboard's Pop 100, and "How Many Words," which reached No. 36 on Hot Singles Sales, but has yet to appear on a national airplay chart. (However, charting remixes of the latter may yet make him a star on dance-floors.) Meanwhile, Lewis' "Audio Day Dream" was the top-debating album on the Dec. 12, 2007, Billboard 200 at No. 10.

"I've gone to a billion stations and worked my butt off and talked about my record," he says. "They were nice, they reacted great, but then they don't play it. I've been giving verbal hand jobs for a month-and-a-half, so it's a double-edged sword. I'm blessed and thankful people are digging my music and the fact that I got to make a record is amazing—but at this point, it's about connecting and touring and giving back that way, whether it's for 100 people or 1,000."

### Star-Making Potential

Back at radio, some programmers sense fatigue surrounding the show—although no one believes it has peaked in terms of star-making potential. According to Travatto, "'American Idol' is a brand. It's a beast. So what if the ratings aren't what they were three seasons ago? If it wasn't successful, we wouldn't see a British guy, an encour-

aging woman and a guy with some personality as judges on every talent show on TV. Hundreds of thousands of people show up for the auditions because it gives people the idea that anybody can be a star. Everybody wants to be famous—the money, fame, security and access. This is America; we need to feel like people love us. It's all summed up in one show."

Brenner adds that while there may be a certain saturation level seven years in, "we are doing a Free Ticket Friday with [tour] Idols Live and people still seem excited to win."

McCoy says that while the show may be wearing out its welcome for "people who are too cool

**'If you are the pop station in the market and aren't doing your best to own the 'Idol' image, you're missing an opportunity.'**

—Michael McCoy

## Idols' Greatest Chart Moments

Following are the No. 1 hits that the show has delivered on R&R's airplay charts and the formats where they rose highest.

### Artist/Title/Format/Weeks At No. 1/Peak Date

Kelly Clarkson, "Breakaway," AC, 21, March 4, 2005  
 Fantasia, "Truth Is," Urban AC, 13, Feb. 11, 2005  
 Daughtry, "Home," AC, 11, Aug. 10, 2007  
 Daughtry, "It's Not Over," Hot AC, nine, Feb. 24, 2007  
 Ruben Studdard, "Change Me," Urban AC, eight, Nov. 24, 2006  
 Kelly Clarkson, "Since U Been Gone," CHR/Top 40, seven, March 25, 2005  
 Kelly Clarkson, "Miss Independent," CHR/Top 40, six, June 20, 2003  
 Carrie Underwood, "Jesus, Take the Wheel," Country, six, Jan. 13, 2006  
 Kelly Clarkson, "Behind These Hazel Eyes," Hot AC, five, March 25, 2005  
 Carrie Underwood, "Before He Cheats," Country, five, Nov. 3, 2006  
 Kelly Clarkson, "Because of You," CHR/Top 40, four, Oct. 21, 2005  
 Kimberley Locke, "Up on the Housetop," AC, four, Dec. 9, 2005  
 Ruben Studdard, "Sorry 2004," Urban AC, four, March 5, 2004  
 Daughtry, "Feels Like Tonight," Hot AC, three, May 9, 2008  
 Fantasia, "Free Yourself," Urban AC, three, July 1, 2005  
 Carrie Underwood, "Wasted," Country, three, April 13, 2007  
 Carrie Underwood, "So Small," Country, three, Nov. 23, 2007  
 Carrie Underwood, "All-American Girl," Country, two, March 7, 2008  
 Josh Gracin, "Nothin' to Lose," Country, one, March 11, 2005  
 Kimberley Locke, "Jingle Bells," AC, one, Dec. 15, 2006  
 Kimberley Locke, "Frosty the Snowman," AC, one, Dec. 7, 2007

Songs are ranked by weeks at No. 1. When tied in weeks at No. 1, songs are listed alphabetically by artist. SOURCE: Nielsen BDS

for pop culture, if 'Idol' and CHR radio were trying to appeal to them, we'd all have a 1 share. Here's hoping it will enjoy many more years of success. It's the king of all things pop culture right now, and that ain't a bad thing for pop radio."

### No Stigma

Kennedy agrees: "Honestly, I don't see any negative stigma. I don't care if you are an Idol or a waiter, if you can come in and bust out a hit song, who cares how?"

Ross believes that the record-breaking sales week following 2008's season seven "has given the whole thing new momentum," while Zapoleon waves off talk of a potential backlash: "When any program gets as popular as 'Idol' and is so mainstream that it can be loved by grandmas and their grandbabies, you're going to hear comments that the show has jumped the shark and criticism against its wholesomeness by the cutting-edge crowd."

He adds that "AI" has done what no other TV program or artist has been able to do: "bring together people of all ages who share a common love, with songs from today and classics sung by contestants from over five decades. It is truly the best thing to happen to pop music in 20 years."

Locke, who has sustained consistent radio success for five years, advises that finalists should never count on automatic radio support and need to work every opportunity to extend their brand beyond whatever success "AI" bestowed. "No one's going to do for you but you," she says. "I am blessed with a great team that knows how to hustle. I carved a nice niche for myself. We learned pretty damn fast that there aren't many people making money selling records, so we found TV opportunities, product endorsements, corporate gigs—we are partners in the business of Kimberley Locke. I've learned how to stay visible in the media, how to be a working entertainer and how to map out a career of longevity."

"Some of the 'Idol' kids come off the show and think the phone is just going to ring," Locke adds. "Take it from me, I hit the ground running the day after the tour ended, calling every one of the hundreds of business cards I collected. I got my own record deal, manager and agent by dialing them myself. I knew I had to create this once-in-a-lifetime opportunity."

R&R

Additional reporting by Billboard contributor Fred Bronson.





Attracting younger listeners to talk radio

# The Youth Movement

Mike Stern

MStern@RadioandRecords.com

First, the good news: There is little doubt that 2008 will be remembered as a banner year for talk radio. Fueled by interest in the presidential election, the format's high-profile hosts have increased both their public awareness and political influence, ensuring the format's continued health for the near term. And if 2008 repeats the cycle experienced by news/talk in the last two presidential elections, the format could enjoy a sweet ratings bump in the fall book. News/talk grew from 9.4 of 12+ listeners in fall 1999 to 9.8 in fall 2000, according to Arbitron's Format Trends Report. The increase was far more pronounced in the contentious 2004 election: from a 9.2 in fall 2003 to a 10.5 in fall 2004.

Now the not-so-good news: Clearly, the talk audience is aging. 2008 marks the start of baby boomers collecting Social Security and the 20th anniversary of Rush Limbaugh as a nationally syndicated personality.

Just two years from now, the millennial generation (the children of baby boomers) will account for more than half of 18- to 49-year-olds in America, according to U.S. Census population projections. That number is forecast to grow to two-thirds by 2014. Though Limbaugh may be as entertaining and pervasive as ever, it's inevitable that younger generations will search out their own voice. Add to the equation a continued radio advertiser focus on 25- to 54-year-olds and TV advertiser's continual interest in 18- to 34-year-olds, and the question of how to attract a new generation of talk listeners becomes exponentially more important by the year.

## Different Generations

Effective exploration of attracting younger listeners to talk radio starts with a look at the differences between generations and their root cause. Lindsay Schutte, director of client services for Frank N. Magid Associates' Millennial Strategy Program, has been exploring the differences between millennials, Generation X and baby boomers for more than four years. The project boasts a diverse list of clients taking an active interest in reaching a younger customer base, including MetLife Insurance, Glaxo-SmithKline pharmaceuticals, E-trade financial services and EA Games.

Numerically, Schutte defines baby boomers as ages 44-64, Generation X ranging from 31-43 and millennials as 10- to 31-year-olds. She offers a less scientific characterization of each generation. "Baby boomers grew up in this 1950s world where their parents did everything they could to

try and make the world as perfect as possible," she says, creating images of "Leave it to Beaver" with clean schools, new parks and never a hint of sex on television.

Then the boomers grew up, and "they got pissed off because they realized the world is not a perfect place," Schutte says. This led to focusing inward. "They decided, 'I can't make the world a perfect place, I'm going to make things as good as possible for me and my family,'" including mandatory child safety seats, protests against violent videogames, helmet laws, mini-vans and the ultimate representation: "Baby on board" stickers.

Now boomers' children are starting to assert their collective voice and, like most generations, they are rebelling against their parents' values. Millennials are more inclined to think along the lines of "me and my family are doing pretty well, but I think the rest of the world is not doing so well," Schutte says. She says to expect "more outward focus. They want to be engaged in the things that are going on around them in a really meaningful way."

Of course, there's also the people in between the two generations. "Gen X-ers are kind of caught in the middle," Schutte says. It's simple math that hampers Generation X. At 48 million, they simply can't overcome the influence of 78 million boomers and 84 million millennials. Schutte describes Gen X attitudes as "closer to boomers: more cynical, not as optimistic about the world."

**'Gen X-ers and millennials receive and process messages. Both prefer straight talk. Don't try and sell them, and don't be over the top. Be authentic.'**

—Lindsay Schutte

## Talking To Younger Listeners

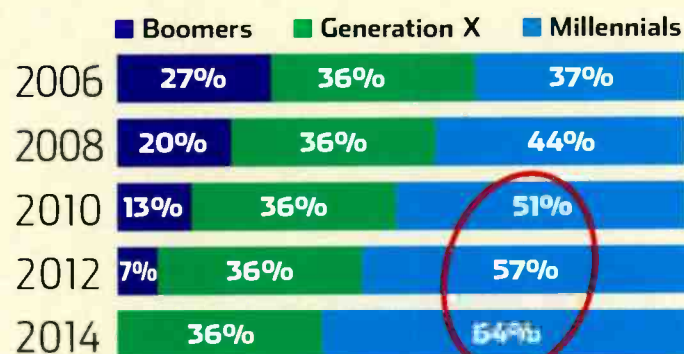
There are both similarities and stark differences in the way Gen X-ers and millennials receive and process messages. Both prefer straight talk. "Don't try and sell them, and don't be over the top," Schutte says. Above all else, "be authentic. Authenticity is really important."

The difference, she explains, is tone; "Gen X responds to messages that have a cynical and snarky tone." That doesn't fly with millennials, who like "an optimistic, much happier tone. They tend to be nice people. When you appear to be mean, they generally find it really unappealing."

After authenticity and optimism comes balance.

*Continued on page 22*

## A Plurality Today. . . A Majority By 2010. . . And 18-49 Domination By 2012 And Beyond



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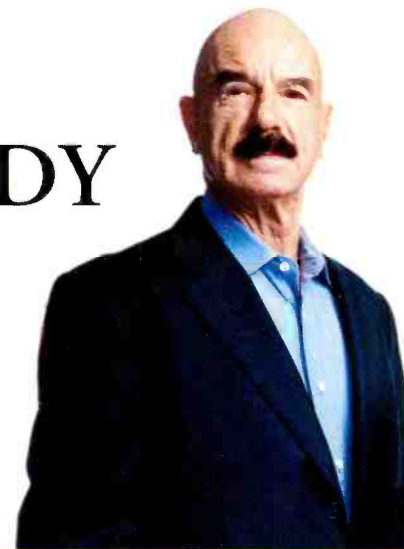
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<b>Major Events/Issues:</b> The Great Depression World War II	<b>Major Events/Issues:</b> Vietnam War Civil Rights Movement	<b>Major Events/Issues:</b> Watergate Oil Crisis	<b>Major Events/Issues:</b> Clinton Impeached 9-11
"The only thing we have to fear is fear itself."	"Ask not what your country . . ." "I have a dream . . ."	"Our long national nightmare is over." "Crisis in confidence"	"You've got mail." "Girls rule."

Continued from page 20

"Millennials are all about telling both sides. They've grown up in an environment where their parents—the boomers—have shouted at the right or the left and everyone is accused of having an agenda. So millennials have the mentality that if you aren't straight up about your agenda and don't represent both sides, it's a problem."

And so, yes: Millennials think talk radio is biased, Schulte says.

Finally, she adds one more consideration: context. "Millennials are younger and they don't necessarily have the historical knowledge to understand what a news story means, so the context is very important," she says. Schulte cites NPR as an example of something millennials react positively to, "not the boring straightforward delivery, but the way NPR provides context. It's about the way programs like 'This American Life' tell great stories."

## X-ers & Millennials: Web 1.0 & 2.0

Perhaps no single factor magnifies the differences between generations more than technology. Bonneville Broadcasting has been actively involved with Magid's Millennial Strategy Program. Its point person, Sammy Simpson, is national director of promotions and recently appointed director of marketing and advertising for triple A KSWD/Los Angeles. "It's the accessibility of technology that makes the difference," Simpson says. "Millennials have grown up in a world with access to a lot of things X-ers and boomers didn't have. They've never lived in a world without either a cell phone in your pocket or a laptop so you can do everything on the go. It's what they know—and thinking about how boomers and some X-ers grew up in a world that was unconnected is unfathomable."

Schutte says that while Generation X attitudes are closer to boomers, there is one thing they lay claim to. "[X-ers] do feel like they are the Internet generation," she explains. "They were in their teens and 20s when the Web became a big deal and they became the first generation of Internet entrepreneurs." Then comes a generation gap. "X-ers don't necessarily get social networking," Schutte says, noting that millennials more thoroughly embrace Web 2.0 applications like MySpace and Facebook.

Millennials' easy adoption of new technology also affects boomers. Research shows that millennials directly influence their parents, Simpson

**'Millennials never lived in a world without either a cell phone in your pocket or a laptop so you can do everything on the go.'**

—Sammy Simpson

says. "The learning curve speeds up if mom and dad have a millennial in the house," Schutte adds, "Millennials exert influence within their family on everything, including media consumption and purchasing. Companies don't realize boomer parents are doing the same things their millennial kids are. They have a significant influence in the home, even if they don't live there."

## Radio And Other Media

Schutte finally delivers good news about millennials. "They tell us radio matters to them," she says. But she adds that "all traditional media matters to them. Millennials use all forms of traditional media, just not as regularly as baby boomers do." While boomers tend to tune in to the same radio stations at the same time every day, "millennials consume content at different hours and multiple things at the same time."

Narrowing the topic, Schutte gives the talk format a backhanded endorsement. "I don't think they would be adverse to talk radio," she says. The problem is that radio simply does not rank highly for millennials as a source for news and information.

Surprisingly, another traditional medium does—

newspapers. When Magid's group fielded a study about millennials' consumption of breaking news after last year's Virginia Tech shootings, two themes shone through. Schulte says the first was balance: "They trust that newspapers are telling both sides of the story." The second was context. "They see newspapers as being really good at providing a lot of information and taking advantage of things like links, maps, graphics, video, photos and stuff like that."

But don't take that as an indicator of a newspaper industry renaissance, for Schutte says millennials are never going to subscribe to them. She says newspapers have to continue shifting their focus online and figure out "how to generate revenue when the subscription model and the classifieds model aren't that strong anymore. Boomers supported that model. As they age out of advertiser demos and millennials age in, the difference in usage is huge."

Magid's research shows radio on a similar path. In a recent survey of millennial interest in eight media options, among the top with Generation X and millennials were listening to online streams and podcasts. FM radio ranked sixth and AM radio eighth. "Internet-only stations that don't have a stick in the ground are radio stations to them," Schutte says. "You don't have to have a stick in the ground to be legitimate, have credibility or be seen as something important." Which, she says, translates to "more competition for sure."

In spite of many challenges, Schutte sees a special opportunity for radio. "Millennials' whole mind-set is about their friends and family and also about other people. They are very outward-focused," Schutte says. "That puts radio in a unique position to be a facilitator for millennials, serving as a community hub connecting like-minded people, something radio does better than almost any other medium."

R&R

## See Dick And Jane On MySpace: A Millennial Primer

Lindsay Schutte, director of client services for Frank N. Magid Associates' Millennial Strategy Program, shares five traits of millennials that media outlets should be aware of:

### Think Local And Global:

"Hyper local information is important," she says. "They want to know what's going on in the neighborhood and down the street." Then again, "they are also interested in national and international news." The end of the Cold War and the introduction of cheap international travel and increased study abroad programs has created a generation where "the global economy really means something to them."

### The Future's So Bright:

"Millennials are optimists," Schutte says. Though general-

ly the most dissatisfied with the current direction of the county, they believe when it's their turn, they will do a better job and make smarter decisions. Ironically, this optimism stems from cynical boomer parents: "Their entire life their parents have told them they are special and they can solve problems. They get a trophy for not even winning a soccer game, so it's not surprising that they would believe they will make better decisions than the people before them."

**The 'E' In 'We':** "Millennials think more about 'we' as opposed to 'me' or 'my family,'" Schutte says. "That really fuels their engagement in the community." She says statistics show that since millennials entered high school, the

number of volunteer hours and registered voters has risen while teen pregnancy and drug use have decreased.

**They Are Family:** Schutte says she was pleasantly surprised by millennials' strong emphasis on family. "Many millennials have divorced parents, but they still place importance on family, living close to home and supporting parents and siblings. It's very much a part of who they are and who they want to be."

**The Robin Hood Generation:** "Economic inequality is an important issue to them," Schutte says. Coming of age in a time of unprecedented economic growth, "they've grown up with this feeling that it's really unfair for some people to not have all the things that they need." —MS



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\*Source: Talkers Magazine, Top Talk Radio Audiences, 2008.



Todd Schnitt's journey from Pirate Radio to talk radio

# A Better Talk Radio Mousetrap

By Mike Stern

Clear Channel CHR/top 40 WFLZ/Tampa morning host MJ Kelli and talk sister WFLA afternoon host Todd Schnitt never pass each other in the hallway. Not because they work different dayparts, but because they are the same person. ■ For the past 14 years, Kelli has hosted a highly rated morning show (see ratings, below). For the last seven, he's headed home after wrapping his shift, only to return a few hours later as afternoon talk host Schnitt. On March 14, Jones Radio Networks signed a deal with the personality to syndicate his afternoon show.

Making Schnitt's show intriguing is the age of the audience he brings in. Examining audience composition at Schnitt flagship station WFLA and pre-Jones affiliate Clear Channel talk WIOD/Miami—both stations carry Schnitt's show sandwiched between Premiere's Rush Limbaugh and ABC's Sean Hannity—55% of Schnitt's audience is adults 25-54, compared with 44% for Hannity and 34% for Limbaugh, according to Jones VP of news/talk Amy Bolton.

She also notes that more than half of Schnitt's 25-54 listeners are between 25 and 44.

Schnitt feels his top 40 background plays a big part in attracting a younger audience. "If you have a foundation in top 40 or fast-moving radio, you have a whole different insight on the entertainment value of the program," Schnitt says. He points to his formative years working in consultant Mike Joseph's hot hits version of the top 40 format in the '80s with "a very regimented 10-second talk clock. You had to get in and get out. I credit that for a lot of my brevity, quickness and timing." He says hosts who come from top 40 clearly "have a different presentation methodology instilled in them."

Hosting the morning show also helps Schnitt keep in touch with younger audiences. "I come up with the right parody elements and songs to keep a cool, hip, younger edge. If I'm going to do a parody song, I'm going to pull a more modern song vs. something out of the '60s."

## For Adults 25-54, He's The Schnitt

<b>WFLZ/Tampa, 6 a.m.-10 a.m., Adults 25-54</b>	
Spring 2007	11.6 (1)
Summer 2007	9.9 (1)
Fall 2007	11.1 (1)
Winter 2008	10.1 (2)
Four-Book Average	10.7 (1) 1

## WFLA/Tampa, 3 p.m.-7 p.m., Adults 25-54

Spring 2007	5.8 (2)
Summer 2007	6.3 (1)
Fall 2007	5.8 (1)
Winter 2008	4.7 (4)
Four-Book Average	5.7 (T4)

SOURCE: Arbitron, Mon.-Fri., AQH share

## Making The Leap To Talk

Schnitt's early résumé includes several legendary stations, working for Scott Shannon at KQLZ (Pirate Radio)/Los Angeles and then-ABC Radio CHR/top 40 WPLJ/New York during its Mojo Radio phase. Schnitt then landed his first morning show in West Palm Beach, where long-time Jacor programmer Marc Chase heard him and offered him mornings on WFLZ, during its notorious Power Pig era.

Schnitt's career in talk radio started long before the afternoon show. He stopped playing music after his first year at the Power Pig. The irony: With a greater commercial load and news at the top and bottom of the hour, "I end up talking a hell of a lot more on the morning show than I do on the afternoon show."

He realizes hosting both leads to some overlap. "There definitely is some cross-pollination. I'll do things on my morning show I wouldn't have done in the past, like introducing a little politics," which he says gets mixed reviews. "Some people love it, some people hate it, but that's the story of my life." Helping keep the morning show in balance is his producer. "He's a flaming liberal. We get into arguments quite regularly."

Conversely, the morning show helps the afternoon talk show. "With more pop culture on my morning show, I'm quicker to inject that into the afternoon show, taking some of the dryness out of the news and politics."

## At The Top Of The Schnitt List

One important feature of Jones syndicated host Todd Schnitt's Web site is a daily rundown of the entire show called "The Schnitt List." It is "every story or item I touch on in exact order, including links to any source material or research," Schnitt says.

It's notable that stories receiving a photo and bold headline atop the rundown frequently border on parody. Recent such stories include:

- "Rachael Ray and the Terror Scarf"
- "Parrot Has Obama's Speech Memorized"
- "Spam and the Gas Pains"
- "Superhero of the Kool-Aid Drinkers"—MS



## Standing Out In The Crowd

Schnitt believes his success comes from consistently trying to do something different. Even on his first morning show, "I knew what I liked and didn't like about mornings. So I tried to mirror that in my own presentation. I tried to build a better mousetrap."

For talk radio, that centers on "not getting stuck in the rut of the same old talking points," he says. "On a daily basis, my team and I try to identify what's the hot story and how to present it without the tedious typical presentation that a lot of talk hosts have fallen into."

He also believes his show exhibits balance. "I'm not afraid to take a contrary position to what people might expect. If I agree with the Bush administration, you'll hear it, and if I think they've made some mistakes, you're going to hear that, too."

Schnitt hears "a lot of droll and dry talk radio out there," which he equates to opportunity. "The talk market is ripe for a younger presentation and I want to be right on the forefront of that, delivering the most important news and opinion of the day in a fast-paced, vibrant presentation." While respectful of those who preceded him, Schnitt knows some of the top hosts are aging. "I'm going to be there to fill the void and provide entertaining talk radio for decades to come."

R&R



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WLW/Cincinnati's mass-appeal approach to talk radio

# The Big One: A Broader Brand Of Talk

By Mike Stern

Former Jacor COO Randy Michaels remembers when Cincinnati's "The Big One" joined the Jacor family. "We bought WLW [in 1983] when it was No. 9, in default on its loans and technically bankrupt—but it was such a great signal with a great history," says Michaels, who was recently appointed CEO at Tribune. He decided to gradually abandon music in favor of news and talk on the 50,000-watt class A clear channel AM. "We took off one song an hour every couple of weeks until they were all gone," he says.

Looking back, Michaels deadpans, "It worked out OK."

The modest assessment, of course, hardly does the powerhouse justice: Now owned by Clear Channel Radio, WLW has ranked No. 1 with men 25-54 for 23 of the last 24 Arbitron books and topped adults 25-54 in the winter 2008 ratings. More impressive is that more than half of the station's 25- to 54-year-old male listeners are between 25 and 44. Clear Channel director of AM programming for Cincinnati Darryl Parks says this broader, younger audience is a result of not focusing on just politics or sex, and instead reflecting a wider range of issues that are top of mind with listeners.

## Vast Majority

Unlike politically focused talk stations, Parks attributes WLW's success to its entertainment values. There is a disconnect between political talk and listeners, he says. "It's about broadening that audience with something that's a little more fun to listen to than just serious political discourse. The vast majority of people aren't talking about Barack Obama or Hillary Clinton."

Parks says his typical reaction when listening to politically oriented talk shows is: "What you are talking about is irrelevant" and "Who cares!" He characterizes most talk radio as "this constant drumbeat of, 'Barack Obama bad! Hillary Clinton bad! McCain's a clown!' It's just a constant droning on and on."

When WLW hosts do talk politics, they strive

to make it entertaining, he says. Bill Cunningham, who hosts from noon-3 p.m., "will talk politics some, but most of the time he is just talking about stuff that is relatable back to Cincinnati. I have a phrase that we utilize in the building: 'Politics suck. Make it suck less—don't talk about it.'"

The recent retirement of 25-year afternoon host Gary Burbank led Parks to create a new afternoon show bringing longtime sister station rock WEBN morning host Eddie Fingers over, pairing him with former Cincinnati Reds player and station post-game show host Tracey Jones.

While not politically focused, WLW is not a hot talk station either. "That's not to say we don't have a stripper on or do a salacious topic every now and then," Parks says. The ultimate goal is "reflecting what the market is talking about." That's what he calls "topic A." He constantly asks his staff, "What is topic A? What are people talking about?"

Asked about where his hosts find creative ideas, Parks says, "We get a lot of stuff right from Men's Health," creating an ideal analogy for the station's approach to talk.

Focused on reaching a 41-year-old male, Parks says the station devotes a fair amount of airtime to discussing such family money issues as saving for retirement, the kids' college education and investing. WLW might discuss rising oil prices, but "we don't turn that into, 'Is the government doing this to us?' We talk about how it affects people."

The station also tackles men's health issues, such as diet or sports injuries. "At that age you start thinking about that stuff," Parks says. "We're not banging on guys about having colonoscopies, but when [Cunningham] gets one, he'll talk about the nurses

that have requested to be there because they find him sexy. We'll do it tongue in cheek."

The flippant attitude is reflected in the station's presentation. Because talk and news stations can sound serious and negative, Parks says, "We're always making fun of ourselves. In all of our imaging—even some service elements like sports promos—we

poke fun at ourselves, especially with the personalities. We are very self-deprecating."

## Hometown Station

Despite its massive coverage area—at night, WLW can be heard across much of the eastern half of the United States and Canada, and as far west as Denver—local idiosyncrasies are part and parcel of the station's hometown appeal. As such, when people from outside the region tell him they don't understand the Big One, Parks says he is thrilled. "I don't want them to understand. I want it to be Cincinnati-centric."

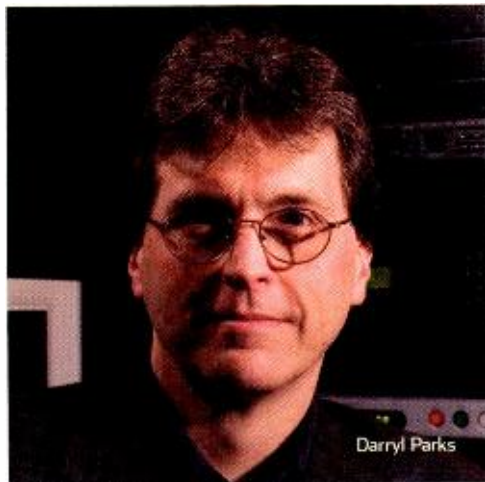
He says the key is "finding the right high-profile local people that have some kind of a personality, so even when a story is local we can make it entertaining." For example, "We make fun of the city council," Parks says. "We make characters out of them," and many council members have started to play along, becoming regular callers.

Parks compares WLW's localism to another legendary AM station: Tribune talk WGN/Chicago, "Anybody outside of Chicago thinks it sucks, but WGN is Chicago. Nothing could be truer than that."

R&R

**'I have a phrase that we utilize in the building: "Politics suck. Make it suck less—don't talk about it.''**

—Darryl Parks



## What's The Angle?

When selecting topics for Clear Channel talk WLW/Cincinnati, director of AM programming Darryl Parks wants hosts to find interesting angles about the latest hot topics.

When Cincinnati Attorney General Marc Dann resigned amid allegations of sexual harassment in his office, WLW's take wasn't about the legal aspects of the scandal. "Have you ever, in your professional life, thought to go and buy a dildo for a female co-worker? Because the attorney general did," he says.

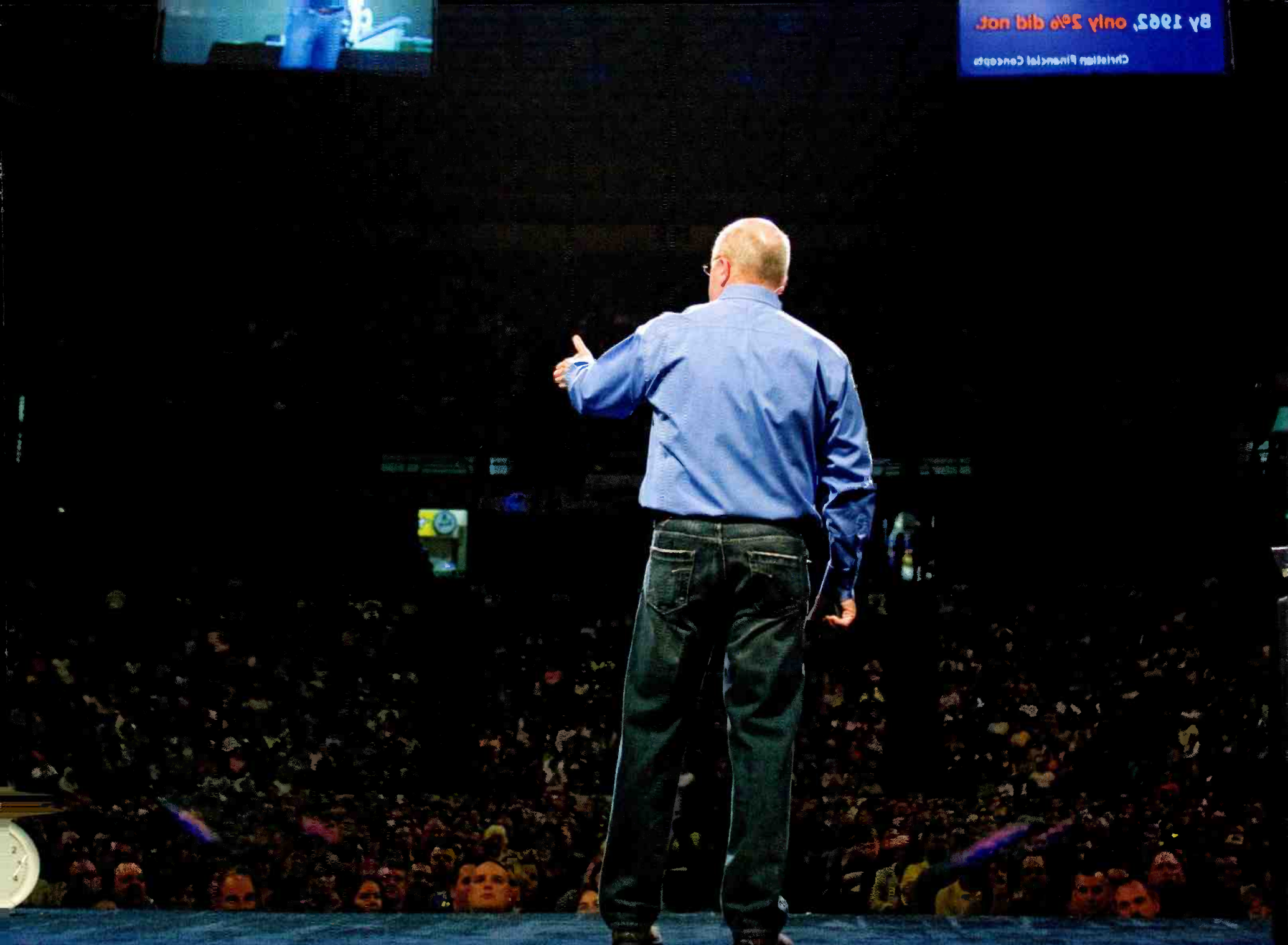
Parks even found two interesting angles for the topic of vasectomies. "There are women who think it's no big deal," he says, "and guys that have it done wear it like a badge of honor. They come up to you and say, 'Hi, I'm Darryl Parks. I've had a vasectomy.'"

Given the station's success, Parks wonders, "Why wouldn't you make your station more fun to listen to than constantly talking about [Barack] Obama's middle name?"—MS

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KSL's 'Nightside Project' is no longer an experiment

# Building For The Future

By Mike Stern

In July 2006, Bonneville talk KSL-AM & FM/Salt Lake City launched an ambitious plan. "The Nightside Project" was an attempt to build a night show that would attract younger listeners to the 80-year-old heritage news brand. ■ Nearly two years later, the original cast of 14 full-time people has been cut back to two inexperienced hosts and two support people, and PD Kevin LaRue says the station considered dropping the word "project" from the name of the show—because the experimenting is over. The results are in, lessons have been learned, and the future of the station is cemented at night.

"The Nightside Project" had several goals. "The first was to reach younger listeners and see if FM news had to be different than what Bonneville has always done on the AM band," LaRue says. "Second was to have great programming leading to ratings and revenue success. The third was nurturing talent—creating a bank of people at night that could seed the radio station in the future."

Today, LaRue says that goals two and three are considered most important. "We are judged in terms of ratings and revenue but even more importantly, we look at the two hosts we have on the air and we see KSL's future."

## Phase One Results

Getting to the future has not been easy. The initial incarnation of the show managed ratings success, LaRue says, hitting No. 1 in several key demographics in the spring and summer 2007 ratings. The problem was that "we also had to do something that makes some amount of business sense and is viable long term."

In November 2007, "The Nightside Project" effectively started over, according to LaRue, "changing from the hosts we started with on the air to two younger guys who'd been with the show all along but didn't have as much broadcast experience."

LaRue learned quickly that success with younger listeners requires being "a student of millennials. You have to know what makes a 20-something tick. What gets them excited. What kind of issues they'll become invested in."

Some of the lessons seem obvious. "The show

needs a faster pace. It also needs to be highly produced. Topics need to have an eye-level appeal. They can't fly over people's heads."

Others were not as obvious. "They are interested in real meat-and-potatoes issues that you might otherwise have thought you wouldn't do a lot with," LaRue says. "These are not minds full of mush. While topics like health care or the Iraq war may be presented with a [Stephen] Colbert-style irreverence in an atmosphere that is more highly produced, we absolutely got into the thick of topics that you could consider very traditional."

## Begin Phase Two

Now, with co-hosts Ethan Millard and Alex Kirry, LaRue says the show avoids the traditional "proponent and opponent" style of discussion. "One of them is not [Sean] Hannity and the other is not [Alan] Colmes," he says. Instead, "they are analyzing issues from any number of aspects; some they might agree on and some they're likely to disagree." That aligns with the audience's profile. "Millennials are very much consensus builders and place a high value on give and take. There's a lot of that during the show."

Also important is a balance between serious and fun. The recent raid of a polygamist compound was a big story in Utah. LaRue says the hosts dove into a serious discussion of the topic followed by "Sister Wives in the City," a parody movie trailer with polygamist sister wives chatting in a New York bistro.

When sudden concern about rice rationing and food prices was the top story, the show created "The Nightside Airlift." While one host was



live from the "Nightside Panic Room" leading a serious discussion about an issue, the other was out in the community giving away rations—cornmeal, applesauce and similar foodstuffs—in burlap bags spray-painted military style with the station's call letters and explaining how the show was helping listeners get through such a desperate period.

"What made it successful is that it wasn't just morning show toilet humor," LaRue says. "They did a fantastic job balancing a serious issue with a stunt out in the field."

Topics the hosts select come from "a broader and younger palette than you would get from a traditional talk show," LaRue says. The show frequently discusses technology, finances and family issues, while other content has fallen away. "We were doing more gossip a year ago than we do now. Research showed that even 30-year-olds don't give a rip about who's canoodling with who," LaRue says.

Instead, the focus is on topics with "a broader resonance." Interest in "American Idol" was driven by area native David Archuleta's runner-up success this season, "but it's discussing more than just, 'Do you think he should win?'" LaRue says.

LaRue boils down the most important things he's learned about focusing younger. "Know your audience," he says. "Millennials are a delightful but really different generation than what we've seen before."

Finally, remember this is new for everyone. "This is not only very different for the radio business, it is very different for the market," LaRue says. "KSL has been a very traditional news station for 80 years. Doing this edgy programming at night is not what people are accustomed to from us."

**'We were doing more gossip a year ago than we do now. Research showed that even 30-year-olds don't give a rip about who's canoodling with who.'**

—Kevin LaRue



Alex Kirry, left, and Ethan Millard



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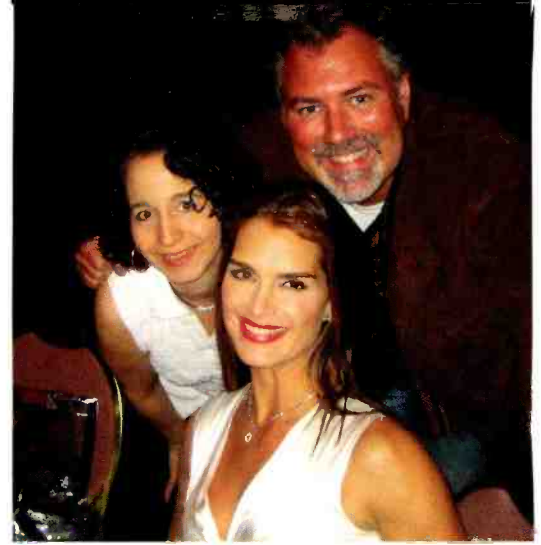
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**R&R**

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### Center Stage

Actress Brooke Shields co-hosted the Fred & Adele Astaire Awards with Tommy Tune and Sylvia Tosun, among others, June 2 at New York's Manhattan Center Studios. The event recognized excellence in dance and choreography on stage and screen and served as a fund-raiser for the Auditory Oral School of New York, where deaf and hearing-impaired children learn life skills. From right are R&R senior editor Chuck Taylor, Shields and Taylor's friend Valerie Crane.

### Wake-Up Call

Five A.M. played an unplugged set at Club R&R in Los Angeles recently and mugged for this shot afterward. From left are the band's Trent Yaconelli, Benjie Kushins, Jason McGrath, Zach Hammer and Jed Friesen; Rent-a-Label's Steve Backer; R&R associate publisher/editorial director Cyndee Maxwell; Rent-a-Label founder Barry Lyons; and, in front, R&R sales manager Kristy Scott.



### Kiss On Her List

Singer/songwriter Katy Perry performed songs from her upcoming Capitol Records album "One of the Boys" at Entercom CHR/top 40 WXSS (103.7 Kiss FM)/Milwaukee. Her second single, "I Kissed a Girl," is No. 12 at CHR/top 40. Perry is shown with PD/OM Brian Kelly.

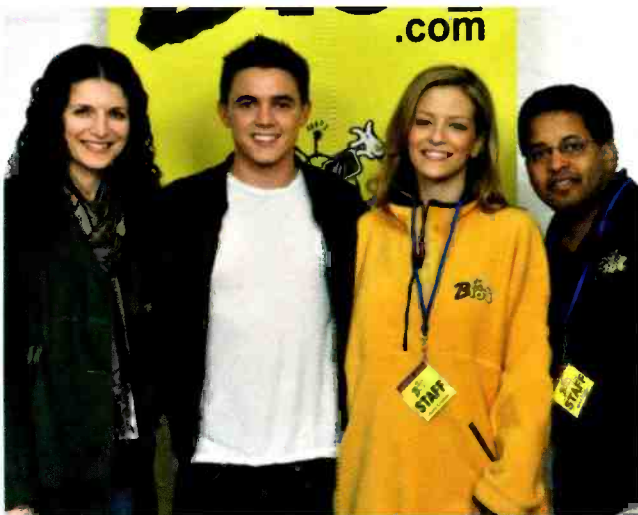


### Spin City

Uptown Records act the Spin Doctors performed on the main stage of Northshire Communications alternative WEQX's Tulip Fest. The concert was part of the 60th annual Tulip Festival in Washington Park in Albany, N.Y. Offstage, Spin Doctors vocalist Chris Barron, right, sat down with OM/PD Willobee, center, and MD Amber Miller.

### Back To The Beach

Staff from Clear Channel CHR/top 40 WAEB-FM/Allentown, Pa., welcomed Hollywood artist Jesse McCartney, in town for B104 Night at Mayfair 2008. From left are PD/midday host Laura St. James, McCartney and morning show hosts Laura Cramer and Mike Kelly.



### Comic Relief

Actor/comedian Sinbad dropped by the Jones Radio Networks studios before performing at the Denver Improv. From left are hot AC assistant OM Chad Blake, Sinbad and JRN production director Mike Willson.

### Music Of The Heart

Geffen Records duo Prima J dropped by Clear Channel's CHR/top 40 KIIS-FM to promote its latest single, "Corazon," and take photos with evening host JoJo Wright. From left are Jessica Martinez, Wright and Janelle Martinez.



Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to [ACahill@RadioandRecords.com](mailto:ACahill@RadioandRecords.com).



# Formats

The gateway to music formats, the week in charts and airplay data.

## R&R SPIN SPOTLIGHT

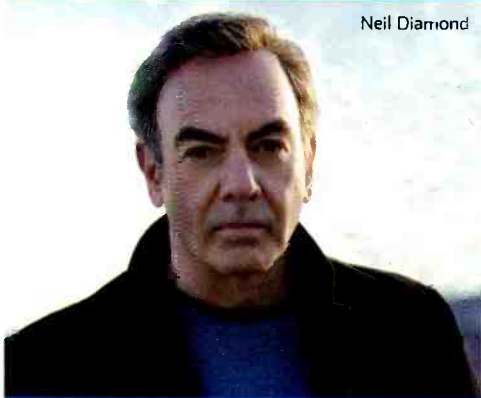


### Ladies' Firsts

With Leona Lewis making it eight weeks atop CHR/Top 40 with "Bleeding Love," she joins a select group of female artists who have reigned for at least that long with their debut single. In contrast, only one male

has earned the distinction: Shawn Mullins, whose "Lullaby" led for eight weeks in 1998-99. A rundown of the female fab five:

Artist	Song	Weeks At No. 1	Year
Leona Lewis	"Bleeding Love"	eight	2008
Avril Lavigne	"Complicated"	eight	2002
Natalie Imbruglia	"Torn"	11	1998
Donna Lewis	"I Love You Always Forever"	11	1996
Dionne Farris	"I Know"	10	1995



Neil Diamond

### Yesterday's (No. 1) Songs

New single "Pretty Amazing Grace" returns format icon Neil Diamond to the AC tally, where eight of his titles have risen to the top:

Year	Title	Weeks At No. 1
1972	"Song Sung Blue"	seven
1974	"Longfellow Serenade"	one
1975	"I've Been This Way Before"	one
1976	"If You Know What I Mean"	two
1977	"Desiree"	one
1981	"America"	three
1981	"Yesterday's Songs"	six
1982	"Heartlight"	four

## THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

### Underwood Moves 'Last' To First

Carrie Underwood claims the longest No. 1 streak at Country by a female artist in nearly 20 years as "Last Name" (Arista/Arista Nashville) jumps 5-1 to become her fourth straight chart-topper and third consecutive from "Carnival Ride." The No. 1 run, which excludes one holiday and one charity track not promoted to radio, began in April 2007 with "Wasted," the third No. 1 from her 2005 set "Some Hearts." The other songs from her current collection to reach the top were "So Small" and "All-American Girl."



The last female to string together as many No. 1s was Rosanne Cash, who scored with six straight, starting with 1987's "The Way We Make a Broken Heart" and ending with 1989's "I Don't Want to Spoil the Party." Before Underwood's three-pronged No. 1 output from her two studio sets, the last female artist to log three chart-toppers from one album was Jo Dee Messina in 1998-99 when "I'm Alright" launched "Bye Bye," the title track and "Stand Beside Me."

### Lewis Still In The News

Leona Lewis notches an eighth week at No. 1 on CHR/Top 40 with debut single "Bleeding Love" (RMC), the longest hold on the top spot by a rookie female since 2002 (see Spin Spotlight, left).

With 10,086 plays, the song also extends its streak of frames with 10,000-plus plays to a format-record seven, two more than "Apologize" by Timbaland featuring OneRepublic accumulated late last year. "Love" also leads Hot AC for a third issue, earns Most Increased Plays at AC (4-2, up 297) and enters Latin Pop at No. 37.

### Seventh Heaven

Third Day ties MercyMe for most chart-toppers at Christian AC since the Nielsen BDS-based list launched five years ago this week as "Call My Name" (Essential/PLG) becomes its seventh chart champ. Third Day had been tied with Jeremy Camp, whose "Let It Fade" (BEC/Tooth & Nail) makes way for "Call" with a 1-2 dip, and Casting Crowns with six No. 1s apiece.

### Diamond Record

Neil Diamond returns to the AC chart as "Pretty Amazing Grace" (Columbia) debuts at No. 30, his first entry since "Delirious Love" peaked at No. 27 in February 2006. Diamond's AC legacy is indeed amazing, as the new song marks his 57th appearance dating to "Sweet Caroline" in July 1969. Eight of those songs reached No. 1 (see Spin Spotlight, left), while his total number of charted titles trails only Elton John (66) and onetime duet partner Barbra Streisand (64) in the survey's 47-year history. In the May 24 issue of Billboard, Diamond celebrated his first No. 1 album on the Billboard 200 with the chart-topping bow of "Home Before Dark."

### Coldplay Living The Good Life

Coldplay gears up for the June 17 release of "Viva La Vida or Death and All His Friends" by nabbing Most Increased Plays at Hot AC (36-24, up 505 plays) and Alternative (new at No. 33, up 249) with "Viva La Vida" (Capitol). The track also leaps 24-13 at Triple A with Airpower stripes. "Viva," which is featured in new TV spots for Apple's iTunes, has accumulated more than 500,000 downloads since release and last week topped Billboard's Hot Digital Songs list. The album's first single, "Violet Hill," sits at No. 3 on Triple A after topping that chart for two weeks and ranks at No. 10 at Alternative.

### Rock Rocks Rock

Kid Rock earns his sixth career Rock top 10 and the third straight from his "Rock N Roll Jesus" album as "All Summer Long" (Atlantic) climbs 11-10. "Summer" follows "So Hott" (No. 3) and "Amen" (No. 4), which represent his two best chart peaks to date. Kid moves into a second-place tie for most top 10s by a male at the format with Ozzy Osbourne, trailing only Sammy Hagar's seven. Hagar was also the last male artist to post three top 10s from one album with his 1997 set "Marching to Mars."

### Plies Turns Up Heat On Lil Wayne

Plies surges closer to his second Urban chart-topper as "Bust It Baby Part 2" (Atlantic), featuring Ne-Yo, ends the week with 4,806 plays, a mere nine spins behind seven-week chart leader "Lollipop" (Universal Motown) by Lil Wayne. The gap is the slimmest between the top two tracks since three spins separated No. 1 "Don't Matter" by Akon from R. Kelly's "I'm a Flirt" in the April 20, 2007, issue. This week's battle is also the tightest margin between two rap titles at the top of the Urban list since "Luv U Better" by LL Cool J led "Work It" by Missy Elliott by six plays on Oct. 5, 2002.





Jim Brickman's Brickhouse Direct connects veteran fans with beloved artists

## A New Age Idea

Ken Tucker

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**J**im Brickman is a composer, pianist, producer, radio host and veteran new age and AC hitmaker. But lately, his role as an Internet entrepreneur is getting the most attention. ■ Based in his hometown Cleveland, Brickman is behind Brickhouse Direct, which provides a variety of social networking, fan club and fulfillment services for clients that include Michael W. Smith, Amy Grant, Dave Koz, Sandi Patty, Point of Grace, former Lonestar lead singer Richie McDonald, Universal Records South and Midas Records.

Realizing early on in his career that record deals come and go but that an act's relationship with its fans can last a lifetime, Brickman began collecting information from his audience at concerts, events, even from a chance meeting on an airplane. The strategy was "born out of survival," he says, explaining that he thought at the time, "This is how I'm going to protect my future—by my direct relationship with consumers."

Brickman began to utilize his ever-growing database to let fans know when he would be performing in their city or had new product available. It was also a way to foster his relationship with fans in a way that he calls "a precursor to social networking."

"I always felt that it was important to have humanity between the artist and the audience," he continues. "Not so much that they should have your home phone number, but to continue a relationship that builds loyalty."

As Brickman's business acumen grew, he realized he was missing an opportunity by letting third-party providers sell his product and gather information he felt strongly about retaining, so he launched his own integrated store to handle music and merchandise.

After putting the pieces in place to serve his own needs—and hearing from fellow artists that were interested in applying his model to their business—



es—Brickman decided to take on clients. "From a business model it was a train pulling one car with the ability to provide for other people what I was providing for myself," he says, noting that Smith was his first client.

"Music is everything to me, and I wanted to be able to get my friends and artists that I believe in to have long-term associations with their audience without having to be victimized by any big business interest," he says. "It's an artist-centric model that grew out of my friendships with people."

Now, the clients are seeing results. Greg Lucid of Lucid Artist Management works with Patty and McDonald and has tapped into Brickhouse Direct's services for three years. Frustrated with other providers, Lucid moved his clients to Brickhouse and experienced a quick uptick. "They increased my Web store sales by 65%," he says. "They know how to market and do things I hadn't thought about. They're the kings of capturing data."

One aspect of the service that differentiates it from others is that it engenders community among like-minded fans. Smith, for example, encourages minions to get involved in service projects. "It's taking his brand and what he stands for and getting his fans engaged," says Brickman's brother Michael, who joined Brickhouse as president a few years ago. "We

**'I always felt that it was important to have humanity between the artist and the audience. Not so much that they should have your home phone number, but to continue a relationship that builds loyalty.'**

—Jim Brickman

facilitate that over the Web."

Brickhouse director of client services Rod Flauhaus says adults use the Web differently than teens; that difference is reflected on the Web sites with which the company is involved. "They're researching value and value-added content," he says. "They want to contribute more to their inner circle and really get a group and community feeling, rather than just being cool."

That means Brickhouse's sites are not as jazzy as some of the younger-leaning destinations. Instead, they're straightforward in presentation. "We give them rich content, we make it easy to find things and make purchases," Flauhaus says. "We keep it simple."

Michael Brickman says building a lasting bond with fans is key. "They might buy a T-shirt, they might join a fan club, they might go on my cruise. If they do five or so of those things every year for five years, I'm building a revenue stream that is ongoing; there are multiple components to it, and it's long term. The more people I add, the more I can build into this loyal consumer over time. If I treat them right and talk to them in a way that makes sense to them," it becomes a long-term relationship.

He says that the strategy is also about "integrating the art into the lifestyle of the consumer. What does this demographic like to do? They like to travel, so [it's about] having a cruise based around music they enjoy or fan clubs based around service projects or going out to dinner."

Jim Brickman puts those ideas into practice with tailored fan clubs like the new Brickman Piano Club, which targets fellow pianists among his fan base. He features instructional webisodes, sheet music, message boards and the chance to perform with the artist during a show on his annual holiday tour later this year.

Fans can also take the initiative to host Brickman piano workshops in their area, adding a face-to-face element to the experience.

"The beautiful thing about the digital world is that it allows you to have one-to-one marketing on a mass scale," Michael Brickman says. **R&R**

Web sites overseen by Jim Brickman's Brickhouse Direct emphasize 'rich content' and fan interaction.







Where's tomorrow's radio talent? Maybe they're listening to your station

## 'Idol'-ization Of Radio Yields Next Jock Gen

Kevin Carter

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Thanks to the star-making potential of "American Idol," we've all come to the realization that it is indeed possible to skip a whole bunch of steps in that traditionally lengthy path one must travel to achieve career success and/or notoriety. Couple this insanely popular process of allowing the unwashed civilian ranks to pick the winners of talent contests alongside the shrinking (real or imagined) pool of tomorrow's radio talent, and you get Hire Me Mix, a recent promotion designed to find a new night jock for Quantum CHR/top 40 WXXM (Mix 97.7)/Myrtle Beach, S.C. It was a successful promotion that revealed a new generation of radio personality that came directly from the civilian ranks.

Luckily, Mix PD Ron Roberts knew well in advance that the guy who had been doing nights, Justin Tyme (may not be his real name), was looking for a programming gig (he's now PD of KWNZ/Reno, Nev.), so the station had plenty of brainstorming lead time. "Our sales manager, Debbie Emanuel, was very excited about the promotion, but we needed time to sell it," he says.

At the beginning of May, the preliminary process began, as Mix solicited radio wannabes and set up open auditions at Planet Hollywood. Some two dozen curious people showed up and were put through their radio paces: "We had them read liner copy, weather forecasts, song intros, etc., and they filled out job applications," Roberts says.

One of the applicants was Leah Maravich, a recent communications graduate of Coastal Carolina University, who admits she was reluctantly dragged to the audition by a friend. "She found a flier about the audition on campus and thought I would be perfect for it," says Maravich, who had little interest in going. "To me, I sound like I'm 4 years old and I didn't think I would sound good on the radio," she says, sounding slightly older than she thinks. Upon arrival, however, Maravich quickly discovered there's something very liberating about thinking you had zero chance, so she didn't feel very nervous, which helped her sail through the process to become one of five finalists.

The rest of May was spent introducing the finalists to Mix's cold-blooded listeners, who would then

mercilessly whittle the field down. "We honestly took a chance and let the listeners vote online," says Roberts, who reminds us that none of the applicants had a drop of radio experience, other than, say, owning one. "But they all had strong personalities," he says. "You can teach radio, you can't teach personality."

### Introduction Process

The introduction process started small. "Each person worked an hour on the air, with the help of a part-timer babysitting the equipment," Roberts says. For Maravich, that inaugural airshift was everything that anyone who has spoken into a live microphone for the first time has felt: scary, yet exhilarating.

"It was really weird the first time I heard myself," she says. "I thought, 'Oh, my God, is that me?'"

However, she quickly warmed to the task: "It was really fun . . . I felt like a big girl," she says with a laugh. "What can I say? I like to talk. I talk a lot. I never really shut up, so if somebody gives me a microphone, that's just bad news."

The voting continued all month until it came down to the three finalists: "Sterling Hill, an aspiring stand-up comic who had some stage presence," Roberts says. Then, the duo known as the Crolley Brothers: "One is a club DJ and the other is just a hani, so we knew that if these two got the formatics down, they could do an interesting show. And we had Leah, who had the education and the desire, but never



**'You can teach radio, you can't teach personality.'**

—Ron Roberts



the opportunity to give it a try."

Against this backdrop, Emanuel and her sales team were busy behind the scenes securing some sweet prizes for the winner, in addition, of course, to his or her new career as Mix's night jock: a six-month lease at the Seaside Grove luxury apartments, a package of free massages, weekly lunch at a swanky Italian restaurant and a \$500 gift card at a furniture store to help furnish the apartment.

Now, let us review the big reveal, which Roberts describes as "a bit of a train wreck," offering it as a cautionary tale to those who come after him. Unbeknownst to the finalists, Roberts already knew by the popular vote that Maravich was the winner,

and he had those documented results in an envelope. Trying to inject some showbiz-type drama into the proceedings, the station set up one of those potentially scary deals where each finalist was given a key to try and unlock the apartment. Anyone who has done one of these contests with a car usually has some malfunctioning key horror story to share. Sometimes, the right key doesn't always start the car, while the wrong key, if shaken and twisted violently enough, can sometimes start the car. Can you see

where this is going?

"The Crolley brothers went first, and the key didn't work, but I think they tried a little too hard, and screwed up the lock," Roberts says. Sterling went next; the already shaky lock resisted at first, but suddenly gave way, and the door opened unexpectedly. "Thankfully, I was operating the video camera, so the horrified look on my face couldn't be seen," Roberts says.

Maravich, who was set to go last, saw the door open and her new career go up in flames. "I almost threw up," she says. Thankfully, Roberts immediately whipped out the sealed voting results and the situation was quickly resolved. "Fortunately, we didn't do this live on the air," says Roberts, who—surprise—

no longer recommends any key-related promotions.

**'I used to think that being a food critic would be the best job ever—getting paid to eat—but this is right up there.'**

—Leah Maravich



### Breathe Again

For Maravich, winning the night shift and accompanying prizes was surreal. "After I could breathe again, I walked into the apartment and it was so exciting. Like I said right from the get-go, I didn't think I had a chance. I just did this to make my friend happy, but after I sat in that studio the very first night, I decided I really liked it there—then I started to really want it. That's when your nerves start to get to you, because when you start to really want something, you get scared of losing it," she says. "Every time I got behind that mic, I wanted to stay, and I was scared that it would be my last time there."

Now that the promotion has ended, Maravich's radio reality has begun. "I used to think that being a food critic would be the best job ever—getting paid to eat—but this is right up there," she says.

For his part, Roberts sounds relieved it's over: "Now I don't have to be nice to her anymore. I can start being her boss."

R&R



# R&R CHR/TOP 40

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► KANYE WEST PROTÉGÉ **ESTELLE** JOINS FELLOW U.K. FEMALES **LEONA LEWIS** (NO. 1), **DUFFY** (NO. 23) AND **NATASHA BEDINGFIELD** (NO. 9, UP 601 PLAYS) ON THE CHART AS SHE DEBUTS WITH "AMERICAN BOY" AT NO. 36.

LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	16	<b>LEONA LEWIS</b>	<b>BLEEDING LOVE</b>	NO. 1 (8 WKS)	n <sup>2</sup>	10086 -125	63.435	1
2	4	<b>RIHANNA</b>	<b>TAKE A BOW</b>		☆	8572 +938	49.275	2
3	2	<b>RAY J &amp; YUNG BERT</b>	<b>SEXY CAN I</b>		n <sup>2</sup>	7412 -370	42.169	5
4	3	<b>USHER FEATURING YOUNG JEEZY</b>	<b>LOVE IN THIS CLUB</b>		n <sup>2</sup>	7048 -685	43.281	4
5	7	<b>LIL WAYNE FEATURING STATIC MAJOR</b>	<b>LOLLIPOP</b>		n <sup>1</sup>	6399 +227	38.652	7
6	5	<b>JORDIN SPARKS DUET WITH CHRIS BROWN</b>	<b>NO AIR</b>		n <sup>2</sup> ☆	6295 -808	39.250	6
7	8	<b>DANITY KANE</b>	<b>DAMAGED</b>		☆	6233 +219	45.162	3
8	9	<b>JESSE MCCARTNEY</b>	<b>LEAVIN'</b>		☆	6066 +583	31.484	9
9	10	<b>NATASHA BEDINGFIELD</b>	<b>POCKETFUL OF SUNSHINE</b>		☆	5866 +601	28.973	10
10	6	<b>MADONNA FEATURING JUSTIN TIMBERLAKE</b>	<b>4 MINUTES</b>		n <sup>1</sup> ☆	5613 -794	32.494	8
11	7	<b>COLBIE CAILLAT</b>	<b>REALIZE</b>		n <sup>1</sup> ☆	4880 +193	21.626	14
12	20	<b>KATY PERRY</b>	<b>I KISSED A GIRL</b>	<b>MOST INCREASED PLAYS</b>		4557 +1208	25.291	11
13	10	<b>METRO STATION</b>	<b>SHAKE IT</b>			4311 +294	21.245	15
14	15	<b>FLYLEAF</b>	<b>ALL AROUND ME</b>		n <sup>1</sup>	4241 +129	17.100	19
15	8	<b>COLBY O'DONIS FEATURING AKON</b>	<b>WHAT YOU GOT</b>			4233 +388	24.233	12
16	21	<b>CHRIS BROWN</b>	<b>FOREVER</b>	<b>AIRPOWER</b>	☆	3701 +485	22.618	13
17	3	<b>SARA BAREILLES</b>	<b>LOVE SONG</b>		n <sup>3</sup> ☆	3613 -487	18.894	16
18	7	<b>MARIAH CAREY</b>	<b>BYE BYE</b>		☆	3545 +28	17.383	18
19	14	<b>ONEREPUBLIC</b>	<b>STOP AND STARE</b>		n <sup>1</sup>	3472 -562	18.001	17
20	9	<b>3 DOORS DOWN</b>	<b>IT'S NOT MY TIME</b>		n <sup>1</sup> ☆	3416 +268	12.803	21
21	11	<b>GAVIN DEGRAW</b>	<b>IN LOVE WITH A GIRL</b>		☆	3215 +125	14.521	20
22	4	<b>NEW KIDS ON THE BLOCK</b>	<b>SUMMERTIME</b>		☆	2528 +240	11.789	24
23	30	<b>DUFFY</b>	<b>MERCY</b>			2177 +364	9.344	26
24	17	<b>MARIAH CAREY</b>	<b>TOUCH MY BODY</b>		n <sup>2</sup>	2070 -467	11.868	23
25	8	<b>JOHN MAYER</b>	<b>SAY</b>		☆	2032 -2	9.090	27
26	8	<b>SEAN KINGSTON FEAT. ELAN &amp; JUELZ SANTANA</b>	<b>THERE'S NOTHING</b>		☆	1950 +12	10.289	25
27	14	<b>BRITNEY SPEARS</b>	<b>BREAK THE ICE</b>			1747 -398	12.443	22
28	2	<b>MILEY CYRUS</b>	<b>7 THINGS</b>			1587 +482	7.806	29
29	14	<b>TAYLOR SWIFT</b>	<b>OUR SONG</b>		n <sup>2</sup> ☆	1549 -95	8.154	28
30	10	<b>SIMPLE PLAN</b>	<b>YOUR LOVE IS A LIE</b>		☆	1452 -13	4.742	35
31	3	<b>KID ROCK</b>	<b>ALL SUMMER LONG</b>			1431 +229	4.240	39
32	2	<b>PLIES FEATURING NE-YO</b>	<b>BUST IT BABY PART 2</b>			1403 +358	6.927	31
33	6	<b>2 PISTOLS FEATURING T-PAIN &amp; TAY DIZM</b>	<b>SHE GOT IT</b>		n <sup>1</sup>	1402 +91	7.313	30
34	3	<b>MAROON 5 FEATURING RIHANNA</b>	<b>IF I NEVER SEE YOUR FACE AGAIN</b>			1331 +179	4.418	37
35	4	<b>SHWAYZE FEATURING CISCO ADLER</b>	<b>BUZZIN'</b>			1032 +15	5.516	33
36	NEW	<b>ESTELLE FEATURING KANYE WEST</b>	<b>AMERICAN BOY</b>			895 +179	3.959	-
37	4	<b>THE SPILL CANVAS</b>	<b>ALL OVER YOU</b>		☆	891 +13	2.107	-
38	2	<b>FOREVER THE SICKEST KIDS</b>	<b>WHOA OH! (ME VS. EVERYONE)</b>			831 +38	1.827	-
39	NEW	<b>BOYS LIKE GIRLS</b>	<b>THUNDER</b>		☆	748 +138	1.723	-
40	NEW	<b>KARDINAL OFFSHALL FEATURING AKON</b>	<b>DAUGHTER</b>		☆	736 +209	3.710	-

## MOST ADDED

ARTIST	TITLE / LABEL	NEW STATIONS
<b>RIHANNA</b>	Disturbia (Def Jam/IDJMG)	24
<b>JORDIN SPARKS</b>	One Step At A Time (19/Jive/Zomba)	18
<b>MILEY CYRUS</b>	7 Things (Hollywood)	16
<b>PLIES FEAT. NE-YO</b>	Bust It Baby Part 2 (Big Gates/Slip-N-Slide/Atlantic)	13
<b>THE PUSSYCAT DOLLS</b>	When I Grow Up (Interscope)	12
<b>COLDPLAY</b>	Viva La Vida (Capitol)	12
<b>KATY PERRY</b>	I Kissed A Girl (Capitol)	10
<b>DUFFY</b>	Mercy (Mercury/IDJMG)	9
<b>THREE DAYS GRACE</b>	Pain (Jive/Zomba)	9
<b>KARDINAL OFFSHALL FEAT. AKON</b>	Dangerous (KonLive/Geffen/Interscope)	8

**ADDED AT... KKMKG**  
Colorado Springs, CO  
PD: John Fox  
Pussycat Dolls, When I Grow Up, 5 Flobots, Handlebars, D  
Jordin Sparks, One Step At A Time, O  
Rihanna, Disturbia, D

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

ARTIST	TITLE / LABEL	PLAYS /GAIN	ARTIST	TITLE / LABEL	PLAYS /GAIN
<b>SECONDHAND SERENADE</b>	Fall For You (Glassnote/LG)	727/28	<b>KANYE WEST FEAT. CHRIS MARTIN</b>	Homecoming (Roc-A-Fella/Def Jam/IDJMG)	470/7
<b>SARA BAREILLES</b>	Bottle It Up (Epic)	688/54	<b>THE PUSSYCAT DOLLS</b>	When I Grow Up (Interscope)	457/266
<b>PARAMORE</b>	That's What You Get (Fueled By Ramen/RRP)	643/9	<b>FLO RIDA FEAT. WILL.I.AM</b>	In The Ayer (Poe Boy/Atlantic)	435/20
<b>NE-YO</b>	Closer (Def Jam/IDJMG)	635/32	<b>SAVING JANE</b>	Supergirl (Toucan Cove/Alert)	432/72
<b>DAVID COOK</b>	The Time Of My Life (19/RCA/RMG)	604/220	<b>RIHANNA</b>	Disturbia (SRP/Def Jam/IDJMG)	348/284

## MOST INCREASED PLAYS

<b>+1208</b>	<b>KATY PERRY</b> I Kissed A Girl (Capitol) WKGS +43, KZCH +35, WKKF +34, WKSC +31, WFMF +30, WKQI +29, WABB +29, KXXM +27, KDND +27, WEZB +25
<b>+938</b>	<b>RIHANNA</b> Take A Bow (SRP/Def Jam/IDJMG) WLDI +54, WHB +44, WHHT +42, KSLZ +38, KZMG +35, WSNX +35, KBKS +32, WHOT +31, WKKF +30, KDND +27
<b>+601</b>	<b>NATASHA BEDINGFIELD</b> Pocketful Of Sunshine (Phonogen/Epic) WBZV +43, KMXX +40, WXLK +36, WHHD +29, WPKY +28, KQCH +25, WLAN +24, WWWQ +23, WJIM +23, WYOY +21
<b>+583</b>	<b>JESSE MCCARTNEY</b> Leavin' (Hollywood) KMXX +38, WDJX +30, KZCH +25, WFHN +21, KKDM +20, WKSZ +20, WHHF +20, KSAS +18, WDKF +18, KXXM +18
<b>+485</b>	<b>CHRIS BROWN</b> Forever (Jive/Zomba) WLDI +37, WSTR +31, WAKZ +30, WHHT +24, WVKX +23, KKRZ +22, KKPX +21, KWYL +19, WXSX +19, KLUU +18

## CHART LEGEND

Charts are ranked by plays (except for Country chart, which is based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data).

Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not

receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

**AUDIENCE TOTALS:** Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

**AIRPOWER:** Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

**BREAKER:** Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

**HOT SHOT DEBUT:** Awarded solely on the Country chart to the highest-ranking new entry.

**MOST INCREASED PLAYS:** Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

**MOST ADDED:** A listing of songs with the total number

of new adds either reported by each station or by automatic add thresholds. Title with top most added totals will also be highlighted if on chart.

**NEW AND ACTIVE:** Current songs below the chart threshold that are showing an increase in plays.

**TIES ON CHART:** A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

**RECURRENT RULE:** Songs below the top 20 (top 15 for

Urban AC, Hot AC, Christian AC, Christian CHR, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz; top 10 for Soft AC/Inspirational) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrents and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Descending AC titles move to recurrent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20 in

both audience and plays.

**n** Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

**☆** Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

**🇨🇦** Indicated solely on the Canadian charts for songs meeting Canadian content requirements.



## CHR/TOP 40 MONITORED REPORTERS

<b>WFLY/Albany, NY</b> OM: Kevin Callahan PD: Terry O'Donnell APD: Brian Cady MD: Marissa Lanchak	<b>WNCI/Columbus, OH</b> PD: Michael McCoy MD: Maxwell	<b>WDJX/Louisville, KY</b> PD: Shane Collins APD/MD: Ben Davis	<b>WRVQ/Richmond, VA</b> PD: Boomer
<b>WKKF/Albany, NY</b> PD: Randy McCarten	<b>KKPN/Corpus Christi, TX</b> OM/MD: Scott Holt APD/MD: Billy The Kidd	<b>WZKF/Louisville, KY</b> PD/MD: Matt Ryan	<b>WXLK/Roanoke, VA</b> PD: Kevin Scott APD: Danny Meyers MD: Bob Patrick
<b>KKOB/Albuquerque, NM</b> OM: Eddie Haskell PD: Justin Riley APD: Mark Anderson MD: Carlos Duran	<b>KHKS/Dallas, TX</b> PD: Patrick Davis APD/MD: Billy The Kidd	<b>WZEE/Madison, WI</b> OM: Mike Ferris PD: Jon Reilly	<b>WKGS/Rochester, NY</b> PD: Erick Anderson MD: Jesse Graff
<b>WAEB/Allentown, PA</b> PD: Laura St. James	<b>WDFK/Dayton, OH</b> OM: Ken Telford APD/MD: Ryan Drake	<b>WAOA/Melbourne, FL</b> PD: Tony Banks	<b>WPXY/Rochester, NY</b> PD: Mike Danger
<b>WIXX/Appleton, WI</b> PD: Jason Hillery MD: David Burns	<b>WVYB/Daytona Beach, FL</b> OM: Frank Scott PD: Ammie Olson	<b>WBVD/Melbourne, FL</b> OM: Ken Holiday PD: Mike Klein	<b>KOND/Sacramento, CA</b> PD: Dan Mason MD: Christopher K.
<b>WKSZ/Appleton, WI</b> PD: Dayton Kane APD/MD: Brian Davis	<b>KKDM/Des Moines, IA</b> PD/MD: Greg Chance MD: Scotty Cage	<b>WHBQ/Memphis, TN</b> OM: Chris Taylor PD: Joe Mack	<b>WIOG/Saginaw, MI</b> PD: Jerry Noble APD: Demas
<b>WSTR/Atlanta, GA</b> PD: Dan Bowen MD: Michael Chase	<b>WKQI/Detroit, MI</b> OM: Dom Theodore APD/MD: Beau Daniels	<b>WHYI/Miami, FL</b> OM/MD: Rod Phillips MD: Michael Yo	<b>KZHT/Salt Lake City, UT</b> OM: Jeff Cochran PD: Jeff McCartney MD: Tricia Jenkins
<b>WWWQ/Atlanta, GA</b> OM/MD: Rob Roberts APD/MD: Johnny O	<b>WVCK/Flint, MI</b> OM: Jeff Wade PD: Jeff Andrews	<b>WXSS/Milwaukee, WI</b> OM/MD: Brian Kelly APD/MD: JoJo Martinez	<b>KXXM/San Antonio, TX</b> OM: George King PD: Tony Travatto APD/MD: Russell Rush
<b>WHHD/Augusta, GA</b> PD: Chuck Whitaker APD: Kris Fisher	<b>WXKB/Ft. Myers, FL</b> PD: Matt Johnson MD: Bruce The Moose	<b>KDWB/Minneapolis, MN</b> OM/MD: Rob Morris MD: Lucas	<b>KHTS/San Diego, CA</b> PD: Jimmy Steele APD/MD: Hitman Haze
<b>KHFI/Austin, TX</b> OM: Mac Daniels PD: Jay Shannon MD: Tony Cortez	<b>WYKS/Gainesville, FL</b> OM: Kevin Quinn PD/MD: Riggs	<b>WABB/Mobile, AL</b> APD/MD: QTIP	<b>Sirius Hits 1/Satellite</b> OM: Kid Kelly APD/MD: Ryan Sampson
<b>WFME/Baton Rouge, LA</b> PD: Kevin Campbell	<b>WHTS/Grand Rapids, MI</b> OM: Brent Alberts PD: Jack Spade	<b>KHOP/Modesto, CA</b> OM: Richard Perry PD/MD: Mo Joe Roberts APD: Madden	<b>XM Top 20 on 20/Satellite</b> OM: Jon Zellner PD: Michelle Cartier MD: Priestly
<b>KQXY/Beaumont, TX</b> PD/MD: Brandin Shaw APD: Patrick Sanders	<b>WSNX/Grand Rapids, MI</b> OM: Doug Montgomery PD: Eric O'Brien APD: Holmes	<b>WRVW/Nashville, TN</b> OM/MD: Rich Davis MD: Tommy Butler	<b>WAEV/Savannah, GA</b> PD/MD: Russ Francis
<b>WXYK/Biloxi, MS</b> OM: Kenny Vest PD: Lucas	<b>WKZL/Greensboro, NC</b> PD: Jason Goodman APD: Josie	<b>WBLI/Nassau, NY</b> OM: Nancy Cambino PD: Jeremy Rice MD: Tim Clarke	<b>KBKS/Seattle, WA</b> PD: Eric Tyler
<b>WQEN/Birmingham, AL</b> OM: Tom Hanrahan PD: Keith Allen APD/MD: Madison Reeves	<b>WERO/Greenville, NC</b> PD: Chris "Hollywood" Mann APD/MD: Beaver	<b>WFHN/New Bedford, MA</b> PD: Jim Reitz MD: Michael Rock	<b>KRUF/Shreveport, LA</b> OM: Gary McCoy PD: Erin Bristol MD: Andrew "A.G." Gordon
<b>KSAS/Boise, ID</b> PD: Steve "Keke Luv" Kicklighter APD: Chris "Lucky" Stewart	<b>WFBC/Greenville, SC</b> PD: Chase Murphy MD: Natalie Randall	<b>WKCI/New Haven, CT</b> PD: Chaz Kelly MD: Mike "Jagger" Thomas	<b>KSPW/Springfield, MO</b> OM/MD: Chris Cannon
<b>KZMG/Boise, ID</b> MD: Miggy Santos	<b>WHKF/Harrisburg, PA</b> PD: Chris Tyler PD: JT Bosch APD: Mike Miller MD: OC	<b>WEZB/New Orleans, LA</b> OM/MD: Mike Kaplan MD: Stevie G.	<b>KSLZ/St. Louis, MO</b> PD: Chris Austin MD: Taylor J
<b>WXKS/Boston, MA</b> OM: Cadillac Jack PD: Chris Tyler MD: Jim Clerkin	<b>WHTZ/New York, NY</b> OM: Tom Poleman PD: Sharon Dastur MD: Romeo	<b>WNTQ/Syracuse, NY</b> OM/MD: Tom Mitchell MD: Rick Roberts	<b>WWHT/Syracuse, NY</b> PD: Butch Charles MD: Jeff Wise
<b>CKEY/Buffalo, NY</b> PD/MD: Dave Universal	<b>KJYO/Oklahoma City, OK</b> OM: Tom Travis PD: Mike McCoy MD: Frito	<b>WFLZ/Tampa, FL</b> OM: Doug Harmand PD: Tommy Chuck	<b>WTTW/Toledo, OH</b> PD: Steve Marshall
<b>WKSE/Buffalo, NY</b> OM/MD: Sue O'Neil	<b>KQCH/Omaha, NE</b> OM: Tom Land PD: Mark Todd MD: Corey Young	<b>WVKS/Toledo, OH</b> OM: Bill Michaels PD: Nathan Reed MD: Boomer	<b>WYWR/Toledo, OH</b> PD: Steve Marshall
<b>WXXX/Burlington, VT</b> OM/MD: Ben Hamilton MD: Pete Belair	<b>WXXL/Orlando, FL</b> PD: Michael Bryan APD/MD: Jana Sutter	<b>KRQQ/Tucson, AZ</b> OM/MD: Tim Richards MD: Chris Peters	<b>WYKS/Toledo, OH</b> OM: Bill Michaels PD: Nathan Reed MD: Boomer
<b>WDJQ/Canton, OH</b> PD: John Stewart MD: Nikolina	<b>WYQY/Jackson, MS</b> PD: Zak Tyler APD/MD: Nate West	<b>KHTT/Tulsa, OK</b> OM/MD: Tod Tucker APD: Billy "The Baby DJ" Sexaur MD: Mikey B.	<b>WHT/Washington, DC</b> PD: Jeff Kapugi APD: Toby Knapp MD: Gillian Sussman
<b>WHBB/Charleston, SC</b> OM/MD: Bryan Taylor MD: Dave Ryan	<b>WVKS/Jacksonville, FL</b> PD: JR Ammons APD/MD: Chase Daniels	<b>WHT/Washington, DC</b> PD: Jeff Kapugi APD: Toby Knapp MD: Gillian Sussman	<b>WLDI/West Palm Beach, FL</b> OM: Dave Denver PD: PJ APD/MD: Valentine
<b>WSSX/Charleston, SC</b> OM/MD: Mike Edwards APD/MD: Special Ed	<b>WFKS/Jacksonville, FL</b> OM: Gail Austin PD: Todd Shannon APD: Jonathan Reed	<b>WHT/Washington, DC</b> PD: Jeff Kapugi APD: Toby Knapp MD: Gillian Sussman	<b>WLDI/West Palm Beach, FL</b> OM: Dave Denver PD: PJ APD/MD: Valentine
<b>WVSR/Charleston, WV</b> OM: Jeff Whitehead PD: Wade Hill MD: Jason Reed	<b>WAEZ/Johnson City, TN</b> OM: Bill Hagy PD/MD: Jason Reed	<b>WHT/Washington, DC</b> PD: Jeff Kapugi APD: Toby Knapp MD: Gillian Sussman	<b>WLDI/West Palm Beach, FL</b> OM: Dave Denver PD: PJ APD/MD: Valentine
<b>WNKS/Charlotte, NC</b> OM/MD: John Reynolds MD: Otis	<b>KMXV/Kansas City, MO</b> OM: Mike Rowen PD: Ponch	<b>WHT/Washington, DC</b> PD: Jeff Kapugi APD: Toby Knapp MD: Gillian Sussman	<b>WLDI/West Palm Beach, FL</b> OM: Dave Denver PD: PJ APD/MD: Valentine
<b>WKSC/Chicago, IL</b> PD: Rick Gillette MD: Jeff Murray	<b>WWST/Knoxville, TN</b> PD: Rich Bailey MD: Scott Bohannon	<b>WHT/Washington, DC</b> PD: Jeff Kapugi APD: Toby Knapp MD: Gillian Sussman	<b>WLDI/West Palm Beach, FL</b> OM: Dave Denver PD: PJ APD/MD: Valentine
<b>WKFS/Cincinnati, OH</b> OM: Scott Reinhart PD: Mark Anderson	<b>KSMB/Lafayette, LA</b> OM: Keith LeBlanc PD: Bobby Novosad MD: Chris Reed	<b>WHT/Washington, DC</b> PD: Jeff Kapugi APD: Toby Knapp MD: Gillian Sussman	<b>WLDI/West Palm Beach, FL</b> OM: Dave Denver PD: PJ APD/MD: Valentine
<b>WAKS/Cleveland, OH</b> OM: Kevin Metheny OM: Jeff Zukauckas PD: Bo Matthews APD/MD: Kasper	<b>WLAN/Lancaster, PA</b> PD: Jeff Hurlley	<b>WHT/Washington, DC</b> PD: Jeff Kapugi APD: Toby Knapp MD: Gillian Sussman	<b>WLDI/West Palm Beach, FL</b> OM: Dave Denver PD: PJ APD/MD: Valentine
<b>KKMG/Colorado Springs, CO</b> OM: Bobby Irwin PD: John Foxx	<b>WJIM/Lansing, MI</b> OM: Josh Strickland	<b>WHT/Washington, DC</b> PD: Jeff Kapugi APD: Toby Knapp MD: Gillian Sussman	<b>WLDI/West Palm Beach, FL</b> OM: Dave Denver PD: PJ APD/MD: Valentine
<b>KVUU/Colorado Springs, CO</b> PD: Chris Pickett MD: Darren McKee	<b>WLKT/Lexington, KY</b> PD: JB Wilde	<b>WHT/Washington, DC</b> PD: Jeff Kapugi APD: Toby Knapp MD: Gillian Sussman	<b>WLDI/West Palm Beach, FL</b> OM: Dave Denver PD: PJ APD/MD: Valentine
<b>WNOK/Columbia, SC</b>	<b>KLAL/Little Rock, AR</b> OM/MD: Randy Cain APD: Ed Johnson MD: Charlotte	<b>WHT/Washington, DC</b> PD: Jeff Kapugi APD: Toby Knapp MD: Gillian Sussman	<b>WLDI/West Palm Beach, FL</b> OM: Dave Denver PD: PJ APD/MD: Valentine
<b>WCGQ/Columbus, GA</b> PD: Dave Arwood	<b>KIIS/Los Angeles, CA</b> PD: John Ivey APD/MD: Julie Pilat	<b>WHT/Washington, DC</b> PD: Jeff Kapugi APD: Toby Knapp MD: Gillian Sussman	<b>WLDI/West Palm Beach, FL</b> OM: Dave Denver PD: PJ APD/MD: Valentine



▶ **RIHANNA'S "TAKE A BOW" JUMPS TO NO. 1 ON THE CANADA CHR/TOP 40 CHART. IT IS HER FIFTH CHART-TOPPER AT THE FORMAT AND WILL JOIN TWO OTHER NO. 1s ON THE SOON-TO-BE-RELEASED ENHANCED VERSION OF HER LATEST ALBUM, DUBBED "GOOD GIRL GONE BAD: RELOADED."**

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THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	CHR/TOP 40 INDICATOR	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	16	1	LEONA LEWIS BLEEDING LOVE		SYCO/JRMG	3627	-10
2	5	11	RIHANNA TAKE A BOW		SRP/DEF JAM/IDJMG	3093	+165
3	2	16	USHER FEAT. YOUNG JEEZY LOVE IN THIS CLUB		LAFACE/ZOMBA	2920	-309
4	6	12	RAY J & YUNG BERG SEXY CAN I		KNOCKOUT/DEJA 34/KOCH/EPIC	2916	+43
5	3	12	MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES		WARNER BROS.	2741	-410
6	7	11	DANITY KANE DAMAGED		BAD BOY/ATLANTIC	2733	+261
7	9	11	JESSE MCCARTNEY LEAVIN'		HOLLYWOOD	2615	+376
8	8	16	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE		PHONOCENIC/EPIC	2447	+179
9	4	20	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR		19/JIVE/ZOMBA	2349	-638
10	11	9	LIL WAYNE FEAT. STATIC MAJOR LOLLIPOP		CASH MONEY/UNIVERSAL MOTOWN	2235	+174
11	10	9	METRO STATION SHAKE IT		RED INK/RED/COLUMBIA	2185	+114
12	12	17	COLBIE CAILLAT REALIZE		UNIVERSAL REPUBLIC	1944	+54
13	16	8	3 DOORS DOWN IT'S NOT MY TIME		UNIVERSAL REPUBLIC	1716	+105
14	18	17	COLBY O'DONIS FEAT. AKON WHAT YOU GOT		KONLIVE/GEFFEN/INTERSCOPE	1707	+170
15	17	14	FLYLEAF ALL AROUND ME		A&M/OCTONE/INTERSCOPE	1675	+121
16	23	3	KATY PERRY I KISSED A GIRL		CAPITOL	1618	+536
17	21	6	CHRIS BROWN FOREVER		JIVE/ZOMBA	1615	+217
18	20	10	GAVIN DEGRAW IN LOVE WITH A GIRL		J/RMG	1570	+118
19	13	23	SARA BAREILLES LOVE SONG		EPIC	1551	-162
20	19	7	MARIAH CAREY BYE BYE		ISLAND/IDJMG	1485	-20
21	24	4	NEW KIDS ON THE BLOCK SUMMERTIME		INTERSCOPE	1195	+217
22	22	16	MARIAH CAREY TOUCH MY BODY		ISLAND/IDJMG	1130	-100
23	25	6	SEAN KINGSTON FEAT. ELAN & JUELZ SANTANA THERE'S NOTHING		BELUGA HEIGHTS/EPIC	892	+52
24	27	4	DUFFY MERCY		MERCURY/IDJMG	827	+124
25	26	8	JOHN MAYER SAY		AWARE/COLUMBIA	816	+26
26	34	2	MILEY CYRUS 7 THINGS		HOLLYWOOD	814	+365
27	30	3	KID ROCK ALL SUMMER LONG		TOP DOG/ATLANTIC	787	+159
28	31	3	MAROON 5 FEAT. RIHANNA IF I NEVER SEE YOUR FACE AGAIN		A&M/OCTONE/INTERSCOPE	786	+203
29	29	7	SIMPLE PLAN YOUR LOVE IS A LIE		LAVA/ATLANTIC/RRP	645	-21
30	33	3	2 PISTOLS FEAT. T-PAIN & TAY DIZM SHE GOT IT		UNIVERSAL REPUBLIC	497	+12
31	28	13	BRITNEY SPEARS BREAK THE ICE		JIVE/ZOMBA	464	-220
32	32	13	TAYLOR SWIFT OUR SONG		BIG MACHINE/UNIVERSAL REPUBLIC	432	-109
33	39	2	PLIES FEAT. NE-YO BUST IT BABY PART 2		BIG GATES/SLIP-N-SLIDE/ATLANTIC	427	+119
34	35	4	KASPERFROMTHEK WHATCHAGONDO		EO	419	+2
35	NEW	NEW	SHWAYZE FEAT. CISCO ADLER BUZZIN'		SURETONE/GEFFEN/INTERSCOPE	394	+106
36	37	2	SMALL TOWN SLEEPER BACKSEAT		UPPER 11	372	+35
37	38	3	FOREVER THE SICKEST KIDS WHOA OH! (ME VS. EVERYONE)		UNIVERSAL MOTOWN	348	+19
38	NEW	NEW	DAVID COOK THE TIME OF MY LIFE		19/RCA/RMG	339	+244
39	NEW	NEW	FLOBOTS HANDLEBARS		UNIVERSAL REPUBLIC	326	+71
40	36	11	LONDON ONLY 20		MTRIARCH	320	-38

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	CANADA CHR/TOP 40	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	2	11	RIHANNA TAKE A BOW		SRP/DEF JAM/UNIVERSAL	734	+31
2	1	12	MADONNA FEATURING JUSTIN TIMBERLAKE 4 MINUTES		WARNER BROS./WARNER	717	-73
3	5	10	KARDINAL OFFISHALL FEATURING AKON DANGEROUS		KONLIVE/GEFFEN/UNIVERSAL	636	+17
4	3	18	LEONA LEWIS BLEEDING LOVE		SYCO/J/SONY BMG	625	-49
5	4	16	USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB		LAFACE/SONY BMG	569	-32
6	6	14	RAY J & YUNG BERG SEXY CAN I		KNOCKOUT/DEJA 34/EPIC/KOCH	554	-35
7	7	9	HEDLEY NEVER TOO LATE		UNIVERSAL	537	-2
8	13	8	LIL WAYNE FEATURING STATIC MAJOR LOLLIPOP		CASH MONEY/UNIVERSAL	490	+15
9	9	8	KREESHA TURNER DON'T CALL ME BABY		EMI	489	+23
10	16	6	CHRIS BROWN FOREVER		JIVE/SONY BMG	485	+92
11	12	8	DANITY KANE DAMAGED		BAD BOY/ATLANTIC/WARNER	427	-10
12	20	7	JESSE MCCARTNEY LEAVIN'		HOLLYWOOD/UNIVERSAL	415	+117
13	14	7	METRO STATION SHAKE IT		RED INK/COLUMBIA/SONY BMG	414	+16
14	17	13	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE		PHONOCENIC/EPIC/SONY BMG	412	+22
15	18	12	ADDICTIV TONITE		URBAN HEAT	409	+27
16	32	3	KATY PERRY I KISSED A GIRL		CAPITOL/EMI	402	+156
17	11	16	SIMPLE PLAN YOUR LOVE IS A LIE		LAVA/ATLANTIC/WARNER	397	-57
18	10	16	BRITNEY SPEARS BREAK THE ICE		JIVE/SONY BMG	395	-38
19	24	5	COLBY O'DONIS FEATURING AKON WHAT YOU GOT		KONLIVE/GEFFEN/UNIVERSAL	391	+54
20	15	6	MARIAH CAREY BYE BYE		ISLAND/UNIVERSAL	358	+7
21	8	19	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR		19/JIVE/SONY BMG	354	-108
22	25	5	NEW KIDS ON THE BLOCK SUMMERTIME		INTERSCOPE/UNIVERSAL	300	+30
23	23	7	BELLY & KESHA CHANTE GET TO KNOW YOU		CP	287	+4
24	22	9	ELISE ESTRADA THESE THREE WORDS		ROCKSTAR	279	-48
25	26	27	FLO RIDA FEATURING T-PAIN LOW		POE BOY/ATLANTIC/WARNER	275	-28
26	27	17	JULLY BLACK UNTIL I STAY		UNIVERSAL	268	-25
27	34	3	DUFFY MERCY		MERCURY/UNIVERSAL	255	+86
28	19	15	CRASH PARALLEL WORLD WE KNOW		BLACK BOX RECORDINGS/SONY BMG	241	-51
29	3	3	MAROON 5 FEATURING RIHANNA IF I NEVER SEE YOUR FACE AGAIN		A&M/OCTONE/UNIVERSAL	224	+50
30	21	22	MILEY CYRUS SEE YOU AGAIN		HOLLYWOOD/UNIVERSAL	212	-84

FOR WEEK ENDING JUNE 8, 2008

♦ indicates CanCon





Station summer shows make for compelling online content

## Onstage Goes Online

Darnella Dunham

DDunham@RadioandRecords.com

The month of May was huge for a trio of Northeast rhythmic stations. Citadel's WWKX (Hot 106)/Providence, Clear Channel's WJMN (Jam'n 94.5)/Boston and Emmis' WQHT (Hot 97)/New York held their annual summer shows May 30-June 1. And in the days immediately following, attendees and on-air personalities alike reminisced on-air about their favorite moments from these hugely successful station benchmark events. More importantly, WJMN, WQHT and WWKX gave listeners the opportunity to relive portions of the shows, and to gain a different perspective about the event, through post-concert exclusive content on their Web sites.

### Keepin' It Hot

With more than 10,000 listeners in attendance, WWKX's Hot Night 2008, held May 30 at the Dunkin' Donuts Center in Providence, was a sellout. Those who missed the big show—which featured C-Side, Sheek Louch, 2 Pistols, Baby Bash, The-Dream, Fabolous and Lil Wayne—were able to get a sense of the excitement generated that night through photos and blogs from the station's on-air personalities.

The home page of Hot 106's Web site prominently displays a link to a page dedicated to the show. Clicking each act's photo leads to images from their performances. Listeners were also invited to submit photos and comments from the concert. A video advertisement for Hot Night and a video of Lil Wayne's unlikely and memorable last song during his set are also posted on hot106.com.

WWKX personalities were naturally enthusiastic about the show in their blog postings. APD/afternoon jock Joey Foxx wrote, "The performances, energy and most importantly you . . . were all off the chain." New additions to the airstaff were also impressed. "This was my first Hot Night and first time getting up in front of 10,000 people, and it was amazing," midday chick Deanna Cruz says. "I can't wait till the next one."

Morning show host Kerry Collins says, "This was my first Hot Night ever, and I was blown away by everything. The performers, the

fans, the vibe, the media coverage, the organization . . . everything."

### Boston's Super Show

The monster lineup for WJMN's Summer Jam brought more than 19,000 fans to the Tweeter Center on a mild Saturday (May 31). The annual show consistently sells out, repeating history this year with a packed slate of artists consisting of Colby O'Donis, Kardinal Offishall, Ryan Leslie, 2 Pistols, Lloyd, Ray J, The-Dream, Plies, Mario, Jim Jones, Trey Songz, Rick Ross and Lil Wayne.

Throughout the event, WJMN morning show hosts Ramiro and Pebbles were busy interviewing the performers, which the station quickly made available as on-demand video on its Web site. On-air talent drove traffic to the site by informing listeners that they could see the stars of the show as the event was unfolding at jamn.com. The on-air promotion of concert-related Web content continued post-show.

The online recap lived up to the heavy on-air push. Prominently displayed on the station's home page is the message, "Summer Jam 2008 Recap: Get all the pics, videos, gossip and more." Among the offerings is an ice cream-theme page featuring performance photos and a short clip of Lil Wayne's lively set, as well as video and podcasts from the interviews conducted by Ramiro and



Def Jam R&B hitmaker the-Dream, left, and VP of lifestyle promotions Sean 'Pecas' Costner visited Hot 97/New York's Player's Lounge before Summer Jam. Afternoon personality Angie Martinez hosted the pre-show event.

Pebbles. Other Summer Jam pictures include several of the station's morning show cast, which, in honor of the Boston Celtics playoff victory the night before the show, rocked their home team's warm-ups and were brought onstage NBA play-off game-style. Additional elements include a style report on several of the station's personalities and Summer Jam performers and video of DJ On & On's adventures with audience members

willing to take on various challenges to have their tickets upgraded.

### 15 Years Strong

This year marked Summer Jam No. 15 for WQHT and, once again, it did not disappoint.

The show has become known for boasting a high-caliber lineup of surprise guest performers. The unexpected appearances of Maino, Raekwon, Method Man, Ghostface Killah, Fat Joe, Styles P, Nature, Noreaga, Swizz Beatz, LL Cool J, Shawty Lo, DJ Khaled, Rick Ross, Ace Hood, Akon and Jim Jones simply made the tri-state area crowd go crazy. Scheduled artists Ray J, Yung Berg, The-Dream, Alicia Keys, D-Block, T-Pain, Lil Wayne, Kanye West and Public Enemy also delivered the goods June 1 to more than 50,000 people at Giants Stadium in East Rutherford, N.J.

Like WJMN, WQHT took full advantage of its Web site to drive traffic online to re-experience the big show. A large headline on the home page

proclaims, "Summer Jam 2008: See How It All Went Down." There are tabs for show highlights, video, photos, the history of Summer Jam and more. Sponsors are prominently displayed on the pages.

Like most station concerts, the action begins

long before the first act takes the stage. Tailgaters and the pre-Summer Jam festival helped set the tone for a memorable day—the essence of which is captured on hot97.com. The site displays video clips from the pre-show MC battle held on the festival stage, as well as Hot 97 weekend personality Miss Info's quest for fashion don'ts with the Summer Jam fashion cam. Backstage photos from the Platinum Players Lounge and the Live Broadcast Room are also on display.

After 15 years of putting on hip-hop's biggest show, Summer Jam isn't just a concert—it's an experience, one vividly reflected on hot97.com. **R&R**



Hot 106/Providence Hot Night 2008 performer Fabolous, left, and WWKX PD Dan Hunt hang backstage at the big show.







▶ HE MAY NOT BE THE INCREDIBLE HULK, BUT **DAVID BANNER** FLEXES HIS CHART MUSCLE AS "GET LIKE ME," FEATURING CHRIS BROWN, BOUNDS 12-8 WITH MOST INCREASED PLAYS (UP 484). "GET" IS BANNER'S FIRST TOP 10 SINCE "PLAY" IN 2005.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	12	<b>LIL WAYNE FEAT. STATIC MAJOR</b> LOLLIPOP	<b>NO. 1 (7 WKS)</b> CASH MONEY/UNIVERSAL MOTOWN	11	6579 -124	52.845	1
2	11	11	<b>PLIES FEATURING NE-YO</b> BUST IT BABY PART 2	BIG GATES/SLIP-N-SLIDE/ATLANTIC	11	5168 +397	34.359	2
3	18	18	<b>COLBY O'DONIS FEATURING AKON</b> WHAT YOU GOT	KONLIVE/GEFFEN/INTERSCOPE	11	4136 -203	29.445	3
4	5	20	<b>RAY J &amp; YUNG BERG</b> SEXY CAN I	KNOCKOUT/DEJA 34/EPIC/KOCH	11	3865 -242	25.752	5
5	4	17	<b>USHER FEATURING YOUNG JEEZY</b> LOVE IN THIS CLUB	LAFACE/ZOMBA	11	3736 -449	28.640	4
6	7	14	<b>LEONA LEWIS</b> BLEEDING LOVE	SYCO/J/RMG	11	3498 -143	21.233	7
7	6	14	<b>RICK ROSS FEATURING T-PAIN</b> THE BOSS	SLIP-N-SLIDE/DEF JAM/IDJMG	11	3352 -480	24.523	6
8	12	9	<b>DAVID BANNER FEAT. CHRIS BROWN</b> GET LIKE ME	<b>MOST INCREASED PLAYS</b> B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN	11	2885 +484	16.545	11
9	9	8	<b>MARIAH CAREY</b> BYE BYE	ISLAND/IDJMG	11	2854 +138	15.841	13
10	8	17	<b>JORDIN SPARKS DUET WITH CHRIS BROWN</b> NO AIR	19/JIVE/ZOMBA	11	2839 -503	17.997	10
11	7	7	<b>KARDINAL OFFISHALL FEATURING AKON</b> DANGEROUS	KONLIVE/GEFFEN/INTERSCOPE	11	2772 +362	20.553	8
13	8	8	<b>RIHANNA</b> TAKE A BOW	SRP/DEF JAM/IDJMG	11	2729 +417	15.408	14
10	6	10	<b>USHER FEATURING BEYONCE &amp; LIL WAYNE</b> LOVE IN THIS CLUB PART II	LAFACE/ZOMBA	11	2611 +185	15.938	12
15	7	7	<b>THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D &amp; SUPERPOWER</b> LOLLI LOLL (POP THAT BODY)	HYPNOTIZE MINDS/COLUMBIA	11	2561 +436	14.399	15
18	6	6	<b>THE-DREAM</b> I LUV YOUR GIRL	RADIO KILLA/DEF JAM/IDJMG	11	2445 +401	20.053	9
14	13	13	<b>DANITY KANE</b> DAMAGED	BAD BOY/ATLANTIC	11	2240 -41	14.015	16
16	8	8	<b>NE-YO</b> CLOSER	DEF JAM/IDJMG	11	2138 +20	13.484	18
20	21	21	<b>2 PISTOLS</b> SHE GOT IT	UNIVERSAL REPUBLIC	11	1834 -132	13.881	17
17	13	13	<b>DJ FELLI FEL FEAT. KANYE WEST, JERMAINE DUPRI, FABOLOUS &amp; NE-YO</b> FINER THINGS	SO SO DEF/IDJMG	11	1786 -306	12.532	20
15	17	17	<b>MARIAH CAREY</b> TOUCH MY BODY	ISLAND/IDJMG	11	1699 -289	11.040	21
22	4	4	<b>CHRIS BROWN</b> FOREVER	JIVE/ZOMBA	11	1635 +276	10.873	22
22	21	8	<b>ESTELLE FEATURING KANYE WEST</b> AMERICAN BOY	HOME SCHOOL/ATLANTIC	11	1564 +111	8.984	24
23	26	3	<b>LIL WAYNE FEATURING T-PAIN</b> GOT MONEY	CASH MONEY/UNIVERSAL MOTOWN	11	1431 +428	12.706	19
24	23	8	<b>ASHANTI</b> THE WAY THAT I LOVE YOU	THE INC./UNIVERSAL MOTOWN	11	1218 -95	9.107	23
25	24	5	<b>V.I.C.</b> GET SILLY	YOUNG MOGUL/WARNER BROS.	11	1209 +195	6.846	32
26	25	3	<b>LLOYD FEATURING LIL WAYNE</b> GIRLS AROUND THE WORLD	THE INC./UNIVERSAL MOTOWN	11	1149 +137	7.862	28
27	28	3	<b>KANYE WEST FEATURING CHRIS MARTIN</b> HOMECOMING	ROC-A-FELLA/DEF JAM/IDJMG	11	1129 +249	7.367	30
29	4	4	<b>THE GAME FEATURING KEYSHIA COLE</b> GAME'S PAIN	GEFFEN/INTERSCOPE	11	1085 +210	7.569	29
30	3	3	<b>CHRIS BROWN</b> TAKE YOU DOWN	JIVE/ZOMBA	11	877 +43	8.496	26
35	2	2	<b>YUNG BERG FEATURING CASHA</b> THE BUSINESS	YUNG BOSS/EPIC/KOCH	11	766 +170	3.463	-
27	10	10	<b>BABY BASH FEATURING KEITH SWEAT</b> DON'T STOP	APISTA/RMG	11	760 -168	4.653	35
32	31	10	<b>PITBULL FEATURING TRINA &amp; YOUNG BOSS</b> GO GIRL	FAMOUS ARTISTS/TVT	11	751 -8	5.854	33
33	32	2	<b>ALICIA KEYS</b> TEENAGE LOVE AFFAIR	MBK/J/RMG	11	741 +52	4.122	40
34	39	2	<b>LIL WAYNE</b> A MILLI	CASH MONEY/UNIVERSAL MOTOWN	11	727 +192	8.736	25
35	NEW	NEW	<b>KEYSHIA COLE</b> HEAVEN SENT	IMANI/GEFFEN/INTERSCOPE	11	618 +233	8.216	27
36	3	2	<b>JESSE MCCARTNEY</b> LEAVIN'	HOLLYWOOD	11	618 +46	3.884	-
37	NEW	NEW	<b>FLO RIDA FEATURING WILL.I.AM</b> IN THE AYER	POE BOY/ATLANTIC	11	590 +104	4.570	36
38	NEW	NEW	<b>2 PISTOLS FEATURING RAY J</b> YOU KNOW ME	UNIVERSAL REPUBLIC	11	543 +62	2.374	-
39	NEW	NEW	<b>YOUNG JEEZY FEATURING KANYE WEST</b> PUT ON	CORPORATE THUGZ/DEF JAM/IDJMG	11	536 +139	4.124	39
40	33	9	<b>SEAN KINGSTON FEAT. ELAN &amp; JUELZ SANTANA</b> THERE'S NOTHING	BELUGA HEIGHTS/EPIC/KOCH	11	518 -171	2.837	-

## MOST ADDED

ARTIST TITLE / LABEL NEW STATIONS

**RICK ROSS FEAT. NELLY & AVERY STORM** 23  
Here I Am (Slip-N-Slide/Def Jam/IDJMG) KBDS, KBMB, KCAQ, KDDB, KOLW, KHTN, KISV, KKFR, KKWD, KPWR, KSEQ, KLUU, KXHT, KYZZ, KZFM, KZZA, WAJZ, WJFX, WPOW, WRDW, WRED, WXIS, XHTZ

**NELLY FEAT. ASHANTI & AKON** 21  
Body On Me (Derrty/Universal Motown) KBMB, KCAQ, KDDB, KDGS, KDHT, KDLW, KHTN, KISV, KKWD, KPWR, KSEQ, KVEG, KYZZ, KZFM, KZZA, WJFX, WRDL, WRDW, WRED, WRVZ, WXIS

**RAY J** 16  
Gifts (Knockout/Deja 34/EPIC/Koch) KBBT, KDDB, KHTN, KISV, KKFR, KPTY, KSEQ, KVEG, KYZZ, KZFM, KZZA, WJFX, WRDW, WRED, WXIS, XHTZ

**LIL WAYNE FEAT. T-PAIN** 12  
Got Money (Cash Money/Universal Motown) KDGS, KIBT, KIKI, KPWT, KRKA, KTBT, WBBM, WBTT, WKHT, WNVZ, WPOW, XMOR

**USHER** 11  
Moving Mountains (LaFace/Zomba) KHTN, KIKI, KRKA, WBBM, WJJS, WMBX, WNHT, WPOW, WQHT, WRCL, WRVZ

**THE-DREAM** 8  
I Luv Your Girl (Radio Killa/Def Jam/IDJMG) KDHT, KQKS, KXJM, WBTS, WBTT, WJJS, WPYO, XHTO

**FLO RIDA FEAT. WILL.I.AM** 7  
In The Ayer (Poe Boy/Atlantic) KBFM, KBOS, KDGS, KEZE, KPRR, KXBT, XHTO

**DUFFY** 7  
Mercy (Mercury/IDJMG) KDDB, KDLW, KIBT, KZZA, WRDW, WRVZ, WXIS

**THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER** 6  
Lolli Lolli (Pop That Body) (Hypnotize Minds/Columbia) KBFM, KLUC, KPWR, KXJM, KYLD, WHZT

**YOUNG JEEZY FEAT. KANYE WEST** 6  
Put On (CTE/Def Jam/IDJMG) KHTN, KTBT, KXBT, WKHT, WNHT, WQHT

**ADDED AT... KDLW**   
Albuquerque, NM  
PD: Eddie Go!  
MD: Teddy P  
Nelly Feat. Ashanti & Akon, Body On Me, 1 Rick Ross Feat. Nelly & Avery Storm, Here I Am, 1 DJ Laz Feat. Flo Rida & Casey, Move Shake Drop, 0 Duffy, Mercy, D

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>DJ LAZ FEAT. FLO RIDA, CASELY &amp; PITBULL</b> Move Shake Drop (VIP/Universal Republic)	444/141	<b>STATIC MAJOR FEAT. LIL WAYNE</b> I Got My (Blackground/Universal Motown)	282/24
TOTAL STATIONS:	37	TOTAL STATIONS:	27
<b>SHAWTY LO</b> Foolish (D4L/Asylum)	340/7	<b>COLORBLIND</b> The Break-Up Song (Evident)	280/22
TOTAL STATIONS:	41	TOTAL STATIONS:	15
<b>T.I.</b> No Matter What (Grand Hustle/Atlantic)	333/9	<b>PLAY-N-SKILLZ</b> One Mo' Gin (Play That Song Mr. DJ) (G4/Asylum)	273/9
TOTAL STATIONS:	20	TOTAL STATIONS:	23
<b>USHER</b> Moving Mountains (LaFace/Zomba)	319/292	<b>PRIMA J</b> Corazon (You're Not Alone) (Geffen/Interscope)	266/68
TOTAL STATIONS:	37	TOTAL STATIONS:	24
<b>FLEX</b> Te Quiero (EMI Televisa)	312/34	<b>HOT STYLZ FEAT. YUNG JOC</b> Lookin Boy (Swagg Team/Block/Jive/Zomba)	263/92
TOTAL STATIONS:	14	TOTAL STATIONS:	30

## MOST INCREASED PLAYS

**+484** **DAVID BANNER FEAT. CHRIS BROWN**  
Get Like Me (B.I.G. F.A.C.E./SRC/Universal Motown) WBTS +42, KXHT +38, WBBM +29, WBTT +28, WAJZ +27, KPTY +27, KPRR +26, KXJM +22, KZFM +21, KHTN +19

**+436** **THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER**  
Lolli Lolli (Pop That Body) (Hypnotize Minds/Columbia) KXJM +46, KTBT +33, KDLW +31, KVEG +23, KLUC +22, KYLD +19, KBFM +19, WJFX +18, KPWR +18, KBDS +16

**+428** **LIL WAYNE FEAT. T-PAIN**  
Got Money (Cash Money/Universal Motown) WBTT +40, WXIS +37, WBBM +28, KHTN +20, KIKI +19, WNVZ +18, KBOS +17, WMBX +16, KIBT +16, KPWT +16

**+417** **RIHANNA**  
Take A Bow (SRP/Def Jam/IDJMG) KRKA +35, WNVZ +34, KYLD +30, WBTT +29, WBBM +27, WBTS +25, KCAQ +23, WKHT +22, WVKL +21, KBFM +20

**+401** **THE-DREAM**  
I Luv Your Girl (Radio Killa/Def Jam/IDJMG) WBTS +42, WQHT +34, KYZZ +33, KPTY +24, KDLW +24, WBTT +24, KSEQ +21, WMBX +21, WPYO +21, KQKS +21

FOR WEEK ENDING JUNE 8, 2008  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
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## Gospel Powerhouses

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**b**ecause it's a niche format, ratings expectations for gospel stations tend not to be very high. Nevertheless, the format boasts several outlets that go toe-to-toe with their secular competitors and, in some cases, beat them. ■ It's hard to pinpoint exactly what makes a station a winner, but for gospel, geography can work in its favor. Gospel radio enjoys its highest ratings in the South.

Following is a snapshot of three consistently high-performing gospel stations that are currently No. 1 in their markets. All are owned by Clear Channel. In addition to highlighting their ratings and revenue success, we also profile each station's best Web site features.

### WHLH (Hallelujah 95.5)/ Jackson, Miss.

WHLH (Hallelujah 95.5), the dominant station in Jackson, Miss., airs the syndicated morning program "The Early Morning Praise Party" with Michael Adrian Davis, Eileen Collier and Dewayne Benton. Collier also serves as PD of co-owned gospel WHAL and urban AC KJMS/Memphis. Other personalities that help WHLH build a connection to the community are Nikki Dulaney, Torrez Harris and Lance Fuller.

In the winter 2008 Arbitron, WHLH is No. 2 in 12+ in morning and afternoon drive, No. 1 in middays with a 10.7 share and No. 3 in nights. The station finished first overall with 12+ listeners with a 10.5 share; with 25-54s, it delivered a 12.5 share.

Among content the station exclusively offers on its Web site (hallelujah955.com) are daily blessings to inspire visitors and a Church on Demand section, which offers podcasts of sermons from various churches.

WHLH's revenue has consistently grown during the last two years. According to BIA Financial Networks, the station billed \$1.4 million in 2005 and \$1.5 million in 2006. The lat-

est tally shows WHLH up again by \$50,000 to rank fourth in the market.

### WHLW (Hallelujah 104.3)/ Montgomery, Ala.

It's been almost a year since former midday personality Connye "B" Bryant was named interim PD/MD of WHLW and moved to morning drive. Since then, she has not only maintained the station's high ratings but pulled in an extraordinary 12.9 share with the 12+ audience and a 13.8 with 25- to 54-year-olds in the fall 2007 survey. (Arbitron surveys Montgomery twice per year, in the spring and fall.) WHLW posted its best 12+ numbers since fall 2005 in every daypart, including total week.

Midday host KC Craig and afternoon personality Yvette Bullard Dillard (also known as "the First Lady") round out the local lineup, followed by Donnie McClurkin's syndicated show from 7 p.m. -8 p.m.

On the 1043hallelujahfm.com home page are links to a Bible trivia page, daily blessings and birthverse.com—a site that displays the Bible verse that correlates to the visitor's birthday.

After spending the last several years as a six-figure earner, WHLW brought in \$1 million in revenue last year, making it the sixth-highest biller in the market.

### WSOK-AM/Savannah, Ga.

A location on the AM dial hasn't stopped

WSOK-AM from ascending to the top in Savannah, Ga. Moreover, it claimed its highest 12+ ratings in the last three years. After ranking fourth in the last two Arbitron surveys in the market (spring 2007 and fall 2006), WSOK-AM climbed 6.1-9.0 in the fall 2007 book, more than a full share ahead of the No.

2 station. PD/MD/on-air personality E. Larry McDuffie has been spearheading the station for 10 years.

The photo section on 1230wsok.com is one of the most comprehensive on a gospel radio station Web site, with galleries from various events, in-studio guests and happenings. A clever component is the church locator link that sends visitors to Google Maps for directions to local churches. The audio exclusives section on the home page links to on-demand on-air interviews.

Although Savannah listeners don't seem to mind tuning into AM to hear WSOK, the frequency appears to be less desirable to advertisers. The station earned \$250,000 in both 2006 and

2007 to rank 13th in the market. Among AM stations, WSOK-AM placed third. **R&R**



From left, former Men of Standard member Lowell Pye, WHLW's interim PD/MD Connye B and Joyful Noyze Cafe CEO Selvin Harris at recent station event.



Essence Magazine editorial director Susan L. Taylor during a recent visit to WSOK with 'Joy in the Morning' host Gary Young.

## Gospel's Top Billers

Station, owner, 2007 revenue (2006 revenue)	Station, owner, 2007 revenue (2006 revenue)
1. <b>WPPZ (Praise 103.9)/</b> Philadelphia, Radio One, \$9.8 (\$11.8)	5. <b>WPZS (Praise 100.9)/</b> Charlotte, Radio One, \$4.3 (\$4.0)
2. <b>WPZE (Praise 97.5)/</b> Atlanta, Radio One, \$5.5 (\$5.6)	6. <b>WPRS (Praise 104.1)/</b> Washington, Radio One, \$4.3 (\$9.7)
3. <b>WTLC-AM (AM 1310 the Light)/</b> Indianapolis, Radio One, \$5.3 (\$5.7)	7. <b>WGRB-AM (Inspiration 1390 AM)/</b> Chicago, Clear Channel, \$4.1 (\$4.1)
4. <b>KROI (Praise 92.1)/</b> Houston, Radio One, \$5.1 (\$4.0)	8. <b>WCAO-AM (Heaven 600)/</b> Baltimore, Clear Channel, \$2.7 (\$2.4)
	9. <b>WNNL (the Light 103.9)/</b> Raleigh, Radio One, \$2.5 (\$2.5)
	10. <b>WXEZ (Star 94.1)/</b> Norfolk, Max Media, \$2.4 (\$3.6)

Source: BIA Financial Networks





► **USHER** DEBUTS WITH MOST INCREASED PLAYS FOR THE SECOND CONSECUTIVE TIME AS "MOVING MOUNTAINS" ENTERS AT NO. 36 (UP 500). LAST MONTH, "LOVE IN THIS CLUB PART II," NOW AT NO. 6, BOWED AT NO. 23 WITH AN IMPROVEMENT OF 1,272 PLAYS, WHICH STANDS AS THE CHART'S LARGEST GAIN IN TWO YEARS.

TITLE #	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	+/	AUDIENCE MILLIONS	RANK
1	1	12	<b>LIL WAYNE FEAT. STATIC MAJOR</b> LOLLIPOP	<b>NO. 1 (7 WKS)</b> CASH MONEY/UNIVERSAL MOTOWN	11 ☆	4815	-183	47.895	1
2	13	2	<b>PLIES FEATURING NE-YO</b> BUST IT BABY PART 2	BIG GATES/SLIP-N-SLIDE/ATLANTIC	☆	4806	+283	44.331	2
3	8	3	<b>KEYSHIA COLE</b> HEAVEN SENT	IMANI/GEFFEN/INTERSCOPE	☆	4060	+475	40.265	3
4	9	4	<b>CHRIS BROWN</b> TAKE YOU DOWN	JIVE/ZOMBA	☆	3598	+371	35.282	4
5	9	5	<b>THE-DREAM</b> I LUV YOUR GIRL	RADIO KILLA/DEF JAM/DJMG	☆	3583	+360	34.544	5
6	7	7	<b>USHER FEATURING BEYONCE &amp; LIL WAYNE</b> LOVE IN THIS CLUB PART II	LAFACE/ZOMBA	☆	3330	+224	28.862	6
7	15	7	<b>ASHANTI</b> THE WAY THAT I LOVE YOU	THE INC./UNIVERSAL MOTOWN	☆	2657	-332	23.002	9
8	10	8	<b>V.I.C.</b> GET SILLY	YOUNG MOCUL/WARNER BROS.	☆	2646	+27	19.456	12
9	19	8	<b>2 PISTOLS FEATURING T-PAIN &amp; TAY DIZM</b> SHE GOT IT	UNIVERSAL REPUBLIC	11 ☆	2527	-248	20.919	10
10	14	7	<b>ALICIA KEYS</b> TEENAGE LOVE AFFAIR	MBKJ/RMG	☆	2363	+165	18.960	14
11	9	17	<b>USHER FEATURING YOUNG JEEZY</b> LOVE IN THIS CLUB	LAFACE/ZOMBA	11 <sup>2</sup> ☆	2286	-375	25.802	7
12	11	19	<b>RICK ROSS FEATURING T-PAIN</b> THE BOSS	SLIP-N-SLIDE/DEF JAM/DJMG	☆	2260	-303	19.064	13
13	13	17	<b>TREY SONGZ</b> LAST TIME	SONG BOOK/ATLANTIC	☆	2180	-125	23.080	8
14	12	13	<b>JORDIN SPARKS DUET WITH CHRIS BROWN</b> NO AIR	19/JIVE/ZOMBA	11 <sup>2</sup>	2075	-400	18.626	15
15	19	4	<b>LLOYD FEATURING LIL WAYNE</b> GIRLS AROUND THE WORLD	THE INC./UNIVERSAL MOTOWN	☆	2031	+366	17.077	16
16	18	6	<b>SHAWTY LO</b> FOOLISH	D4L/ASYLUM	☆	1904	+227	12.467	22
17	20	4	<b>HOT STYLZ FEATURING YUNG JOC</b> LOOKIN BOY	SWAGG TEAM/BLOCK/JIVE/ZOMBA	☆	1886	+273	15.260	19
18	24	4	<b>THE GAME FEATURING KEYSHIA COLE</b> GAME'S PAIN	GEFFEN/INTERSCOPE	☆	1754	+314	13.965	21
19	25	4	<b>LIL WAYNE</b> A MILLI	AIRPOWER CASH MONEY/UNIVERSAL MOTOWN	☆	1750	+409	20.597	11
20	23	3	<b>YOUNG JEEZY FEAT. KANYE WEST</b> PUT ON	AIRPOWER CORPORATE THUGZ/DEF JAM/DJMG	☆	1695	+249	14.294	20
21	15	20	<b>RAY J &amp; YUNG BERG</b> SEXY CAN!	KNOCKOUT/DEJA 34/EPIC/KOCH	11 <sup>2</sup>	1687	-308	15.626	18
22	16	19	<b>RAHEEM DEVAUGHN</b> CUSTOMER	JIVE/ZOMBA	☆	1609	-310	16.164	17
23	21	6	<b>MARIAH CAREY</b> BYE BYE	ISLAND/DJMG	☆	1453	-49	7.760	28
24	17	17	<b>MARIAH CAREY</b> TOUCH MY BODY	ISLAND/DJMG	11 <sup>2</sup> ☆	1415	-305	11.468	24
25	32	2	<b>JAZMINE SULLIVAN</b> NEED U BAD	JRMG	☆	1317	+409	9.654	25
26	22	9	<b>NE-YO</b> CLOSER	DEF JAM/DJMG	☆	1306	-181	7.797	27
27	29	5	<b>RIHANNA</b> TAKE A BOW	SRP/DEF JAM/DJMG	☆	1261	+286	8.492	26
28	27	9	<b>DAVID BANNER FEATURING CHRIS BROWN</b> GET LIKE ME	B.I.G. F.A.L.E./SRC/UNIVERSAL MOTOWN	☆	1114	+63	7.417	30
29	28	8	<b>MARIO</b> MUSIC FOR LOVE	3RD STREET/JRMG	☆	1051	+2	11.546	23
30	26	19	<b>LYFE JENNINGS</b> NEVER NEVER LAND	COLUMBIA	☆	997	-62	7.525	29
31	6	6	<b>ACE HOOD FEATURING ROCK ROSS &amp; T-PAIN</b> CASH FLOW	WE THE BEST/DEF JAM/DJMG	☆	908	-9	3.913	40
32	34	5	<b>T.I.</b> NO MATTER WHAT	GRAND HUSTLE/ATLANTIC	☆	851	+34	7.103	31
33	33	3	<b>KANYE WEST FEATURING CHRIS MARTIN</b> HOMECOMING	ROC-A-FELLA/DEF JAM/DJMG	☆	797	-50	4.009	38
34	38	2	<b>YUNG BERG FEATURING CASHA</b> THE BUSINESS	YUNG BOSS/EPIC/KOCH	☆	789	+130	3.375	-
35	NEW	1	<b>LIL WAYNE FEATURING T-PAIN</b> GOT MONEY	CASH MONEY/UNIVERSAL MOTOWN	☆	773	+241	6.690	33
36	NEW	1	<b>USHER</b> MOVING MOUNTAINS	LAFACE/ZOMBA	☆	725	+500	6.691	32
37	35	4	<b>BUN-B FEATURING SEAN KINGSTON</b> THAT'S GANGSTA	JPRINCE/TRILL/RAP-A-LOT 4 LIFE/ASYLUM	☆	710	-90	4.365	36
38	37	5	<b>CHERISH</b> AMNESIA	SHO'NUFF/CAPITOL	☆	696	+32	2.968	-
39	NEW	1	<b>RICK ROSS FEATURING NELLY &amp; AVERY STORM</b> HERE I AM	SLIP-N-SLIDE/DEF JAM/DJMG	☆	630	+306	4.660	35
40	30	8	<b>SEAN KINGSTON FEAT. ELAN &amp; JUELZ SANTANA</b> THERE'S NOTHIN	BELUGA HEIGHTS/EPIC/KOCH	☆	583	-370	1.879	-

## MOST ADDED

**RAY J** 37  
GIFTS  
(Knockout/Deja 34/EPIC/KOCH)  
KBTT, KDAY, KHTE, KIPR, KJMM, KKDA, KND, KOPW, KRRQ, KVSP, Sirius Hot Jamz, WAMO, WBFA, WBLK, WBTF, WDKX, WEMX, WEUP, WFXA, WFXE, WJUC, WJZD, WJZE, WPEG, WPRW, WRB, WTMG, WVVWZ, WZFX, WZHT

**DAY26** 36  
Since You've Been Gone  
(Bad Boy/Atlantic)  
KBTT, KDAY, KHTE, KIPR, KJMM, KKDA, KND, KOPW, KRRQ, KVSP, Sirius Hot Jamz, WAMO, WBFA, WBLK, WBTF, WDKX, WEMX, WEUP, WFXA, WFXE, WHX, WJBT, WJKS, WJTT, WJUC, WJZD, WJZE, WQBT, WQHH, WRB, WTMG, WVVWZ, WZFX, WZHT, XM The City

**JENNIFER HUDSON** 31  
Spotlight  
(Arista/RMG)  
KBTT, KDAY, KHTE, KIPR, KJMM, KKDA, KOPW, KRRQ, KVSP, Sirius Hot Jamz, WAMO, WBFA, WBLK, WBTF, WDKX, WEMX, WEUP, WFXA, WJUC, WJZD, WJZE, WPEG, WPRW, WRB, WTMG, WVVWZ, WZFX, WZHT, XM The City

**2 PISTOLS FEAT. RAY J** 23  
You Know Me  
(Universal Republic)  
KBTT, KHTE, KIPR, KJMM, KKDA, KOPW, KVSP, WBFA, WBLK, WBTF, WEMX, WEUP, WFXA, WFXE, WJUC, WJZD, WJZE, WPEG, WPRW, WRB, WTMG, WVVWZ, WZFX

**PRETTY RICKY** 21  
Cuddle Up  
(Atlantic)  
KBTT, KHTE, KIPR, KJMM, KKDA, KOPW, KVSP, Sirius Hot Jamz, WAMO, WDKX, WEMX, WEUP, WFXA, WFXE, WJUC, WJZD, WJZE, WQBT, WQHH, WRB, WTMG, WZHT

**USHER** 13  
Moving Mountains  
(LaFace/Zomba)  
KATZ, KRRQ, WBTF, WDHT, WGGI, WHHL, WJBT, WQHH, WPEG, WPRW, WQOK, WVEE, WXBT

**ADDED AT... KDAY** 93.5 KDAY  
Los Angeles, CA  
PD: Theo  
DAY26, Since You've Been Gone, Jennifer Hudson, Spotlight, Ray J, Gifts, Static Major Feat. Lil Wayne, I Got My, O  
FOR REPORTING STATIONS PLAYLISTS GO TO: [www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>GREG STREET PRESENTS NAPPY ROOTS</b> Good Day (Interscope)	542/181	<b>BIRDMAN FEAT. LIL WAYNE</b> I Run This (Cash Money/Universal Motown)	468/21
<b>RAY LAVENDER</b> Stay (KonLive/Geffen/Interscope)	522/19	<b>COLBY O'DONIS FEAT. AKON</b> What You Got (KonLive/Geffen/Interscope)	443/48
<b>PLEASURE P.</b> Did You Wrong (Not Listed)	519/67	<b>DAY26</b> Since You've Been Gone (Bad Boy/Atlantic)	440/62
<b>SOULJA BOY TELL'EM</b> Donk (CaliPark/Interscope)	516/83	<b>THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D &amp; SUPERPOWER</b> Lolli Loli (Pop That Body) (Hypnotize Minds/Columbia)	417/196
<b>BLOOD RAW FEAT. YOUNG JEEZY</b> Louie (CTE/Def Jam/DJMG)	498/23	<b>BUSTA RHYMES</b> Don't Touch Me (Throw Da Water On 'Em) (Aftermath/Interscope)	400/21
<b>TOTAL STATIONS:</b>	<b>57</b>	<b>TOTAL STATIONS:</b>	<b>57</b>

## MOST INCREASED PLAYS

<b>+500</b>	<b>USHER</b> Moving Mountains (LaFace/Zomba) KHTE +32, WDHT +29, WVVWZ +24, WJKS +23, WQZB +22, WHHL +21, WBFA +18, KOPW +16, WQVI +15, WJMI +14
<b>+475</b>	<b>KEYSHIA COLE</b> Heaven Sent (Imani/Geffen/Interscope) WJZF +33, WEDR +31, WHHH +30, WENZ +26, WHRK +25, KBTT +19, WJBT +18, WCDX +18, WJHM +18, KKDA +15
<b>+409</b>	<b>LIL WAYNE</b> A Milli (Cash Money/Universal Motown) WJZF +27, KBTT +27, WPEG +23, WHHH +21, WBTJ +21, WJWZ +20, KND +19, WBHJ +19, WPEG +17, WERQ +16
<b>+409</b>	<b>JAZMINE SULLIVAN</b> Need U Bad (JRMG) WJMH +43, KHTE +24, WZHT +24, SJH +23, WJKS +21, KVSP +19, KJMM +19, WTMG +17, WJKS +17, WVVWZ +16
<b>+371</b>	<b>CHRIS BROWN</b> Take You Down (Jive/Zomba) WBTF +40, KATZ +33, WEDR +28, WJUSL +22, WBFA +22, WJMH +19, KOPW +19, WPRW +16, WUBT +16, WBTJ +15

FOR WEEK ENDING JUNE 8, 2008  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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► "TEENAGE LOVE AFFAIR" BY ALICIA KEYS GRANTS THE SINGER HER 10TH TOP 10 ON THE URBAN (14-10) AND URBAN AC (13-6) CHARTS. MEANWHILE, THE TRACK'S SEVEN-POSITION LEAP ON THIS LIST IS THE LARGEST VAULT INTO THE TOP 10 SINCE KEYS SOARED 20-9 WITH "NO ONE" LAST SEPTEMBER.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	37	<b>RAHEEM DEVAUGHN</b> WOMAN	NO. 1 (5 WKS) JIVE/ZOMBA	1782 +11	13.978 1
2	2	31	<b>KEYSHIA COLE</b> I REMEMBER	11 IMANI/GEFFEN/INTERSCOPE	1564 -140	12.571 3
3	4	25	<b>MARVIN SAPP</b> NEVER WOULD HAVE MADE IT	VERITY/ZOMBA	1535 +88	13.749 2
4	3	34	<b>JAHEIM</b> NEVER	DIVINE MILL/ATLANTIC	1443 -121	12.138 4
5	6	35	<b>MARY J. BLIGE</b> JUST FINE	11 MATRIARCH/GEFFEN/INTERSCOPE	1150 +53	10.981 6
6	13	7	<b>ALICIA KEYS</b> TEENAGE LOVE AFFAIR	MOST INCREASED PLAYS MBK/J/RMG	1127 +351	11.949 5
7	8	45	<b>NOEL GOURDIN</b> THE RIVER	EPIC	1108 +107	7.356 11
8	9	49	<b>LYFE JENNINGS</b> NEVER NEVER LAND	COLUMBIA	1102 +171	7.950 9
9	7	31	<b>ALICIA KEYS</b> LIKE YOU'LL NEVER SEE ME AGAIN	11, 12 MBK/J/RMG	1045 -6	10.462 7
10	5	29	<b>ERYKAH BADU</b> HONEY	UNIVERSAL MOTOWN	1020 -84	6.186 14
11	10	17	<b>MARIAH CAREY</b> TOUCH MY BODY	11, 12 ISLAND/IDJMG	912 -22	8.834 8
12	12	21	<b>ANGIE STONE</b> SOMETIMES	STAX/CMG	871 +33	6.912 12
13	11	25	<b>J. HOLIDAY</b> SUFFOCATE	11 MUSIC LINE/CAPITOL	765 -159	5.918 15
14	18	6	<b>ERIC BENET</b> YOU'RE THE ONLY ONE	FRIDAY/REPRISE/WARNER BROS.	680 +183	5.590 16
15	14	53	<b>JILL SCOTT</b> MY LOVE	HIDDEN BEACH	665 -116	4.250 19
16	16	8	<b>DWELE</b> I'M CHEATIN'	RT/KOCH	572 -15	3.391 20
17	17	0	<b>JAHEIM FEATURING KEYSHIA COLE</b> I'VE CHANGED	DIVINE MILL/ATLANTIC	552 +12	2.811 26
18	19	3	<b>LALAH HATHAWAY</b> LET GO	STAX/CMG	534 +38	3.133 22
19	15	20	<b>KEITH SWEAT FEATURING PAISLEY BETTIS</b> SUGA SUGA SUGA	KEIA/ATCO/RHINO	482 -227	2.912 25
20	20	28	<b>LEDISI</b> IN THE MORNING	VERVE FORECAST/VERVE	442 -72	3.192 21
21	22	3	<b>ASHANTI</b> THE WAY THAT I LOVE YOU	THE INC./UNIVERSAL MOTOWN	422 +58	6.387 13
22	28	4	<b>KEYSHIA COLE</b> HEAVEN SENT	IMANI/GEFFEN/INTERSCOPE	418 +170	4.876 17
23	21	10	<b>AL GREEN FEATURING JOHN LEGEND</b> STAY WITH ME (BY THE SEA)	BLUE NOTE/CAPITOL	349 -36	1.774 32
24	23	3	<b>RAHSAAN PATTERSON</b> FEELS GOOD	ARTISTRY	345 +4	1.926 31
25	25	3	<b>ANTHONY DAVID FEATURING INDIA.ARIE</b> WORDS	SOULBIRD/UNIVERSAL REPUBLIC	316 +35	1.372 34
26	29	5	<b>WILL DOWNING</b> FANTASY (SPENDING TIME WITH YOU)	PEAK/CMG	287 +39	0.954 -
27	26	14	<b>RAHEEM DEVAUGHN</b> CUSTOMER	JIVE/ZOMBA	274 0	3.130 23
28	27	7	<b>ALGEBRA</b> RUN AND HIDE	KEDAR	264 +8	1.237 36
29	24	13	<b>CHARLIE WILSON FEATURING T-PAIN</b> SUPA SEXXY	JIVE/ZOMBA	230 -91	1.064 40
30	34	5	<b>JILL SCOTT FEATURING GEORGE DUKE</b> WHENEVER YOU'RE AROUND	HIDDEN BEACH	229 +55	2.984 24
31	30	12	<b>CHRISSETTE MICHELE</b> LOVE IS YOU	DEF JAM/IDJMG	216 -36	1.071 39
32	39	4	<b>JORDIN SPARKS DUET WITH CHRIS BROWN</b> NO AIR	11, 12 19/JIVE/ZOMBA	215 +65	7.410 10
33	33	3	<b>CHANTE MOORE</b> IT AIN'T SUPPOSED TO BE THIS WAY	PEAK/CMG	207 +21	0.757 -
34	31	4	<b>ERYKAH BADU</b> DIER	UNIVERSAL MOTOWN	192 -21	0.815 -
35	RE-ENTRY		<b>USHER FEATURING YOUNG JEEZY</b> LOVE IN THIS CLUB	11, 12 LAFACE/ZOMBA	174 +75	1.957 30
36	37	3	<b>CALVIN RICHARDSON</b> SANG NO MDRE	NU MO/SHANACHIE	172 +18	0.579 -
37	32	16	<b>MARCUS MILLER FEATURING CORINNE BAILEY RAE</b> FREE	3 DEUCES/CMG	172 -29	0.861 -
38	4		<b>KEANTHONY</b> I AIN'T TRYNA	REPRISE/WARNER BROS.	163 -6	0.463 -
39	NEW		<b>CHAZ</b> BY MY SIDE	PPK	161 +31	0.495 -
40	RE-ENTRY		<b>MARY J. BLIGE</b> STAY DOWN	MATRIARCH/GEFFEN/INTERSCOPE	158 +25	4.266 18

## MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
<b>JENNIFER HUDSON</b> Spotlight (Arista/RMG) KBLX, KOKS, KJLH, KMEZ, KNEK, KOKY, KQXL, WAGH, WAKB, WBAV, WFLM, WGPR, WHUR, WIMX, WLXC, WMGL, WMPZ, WQMG, WSRB, WTLZ, WVVAZ, WVBE, WWDW, WXST, XM Suite 62	25
<b>USHER</b> Moving Mountains (LaFace/Zomba) KDKS, KJLH, KMEZ, KNEK, KOKY, KQXL, WAGH, WAKB, WBHK, WKSJ, WLXC, WMGL, WMIB, WMPZ, WSRB, WTLZ, WVBE, WXST	18
<b>ALICIA KEYS</b> Teenage Love Affair (MBK/J/RMG) KMJQ, KSOC, WFUN, WFXX, WHRP, WJMR, WKJS, WKUS, WMXD, WSOL, WTYB, WZAK	12
<b>KEYSHIA COLE</b> Heaven Sent (Imani/Geffen/Interscope) KJMS, KNEK, WBAV, WMIB, WMOJ, WPHR, WSOL, WSRB, WWDW, WXST, WYLD, XM Suite 62	12
<b>KEITH SWEAT FEAT. ATHENA CAGE</b> Butterscotch (Atco/Rhino) KJLH, KMEZ, KOKY, KQXL, Sirius Heart & Soul, WAKB, WGPR, WLXC, WUHT, WWDW, WXST	11
<b>CHAUNCEY BLACK</b> Everyday Is Your Birthday (Geffen/Interscope) KOKS, KMEZ, KOKY, KQXL, WAGH, WHUR, WLXC, WMPZ, WVBE, WXST	10
<b>BRENT JONES &amp; THE T.P. MOBB</b> The Ocean (Tiscot) KMEZ, KNEK, KOKY, KQXL, WAGH, WGPR, WHUR, WLXC, WMPZ, WTLZ	10
<b>ERIC BENET</b> You're The Only One (Friday/Reprise/Warner Bros.) KNEK, WKSJ, WKUS, WRNB, WVKL, WZAK	6
<b>LYFE JENNINGS</b> Never Never Land (Columbia) WJMR, WLHV, WMJM	3
<b>LALAH HATHAWAY</b> Let Go (Stax/CMG) KMJM, KMJQ, WMOJ	3

ADDED AT...  
**WJMR**  
Milwaukee, WI  
PD: Lauri Jones  
Lyfe Jennings, Never Never Land, 21  
Alicia Keys, Teenage Love Affair, 12

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## NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>HOWARD HEWETT</b> I Wanna Know (The Groove) TOTAL STATIONS: 18	128/9	<b>MINT CONDITION</b> Nothing Left To Say (Caged Bird/Image) TOTAL STATIONS: 32	103/54
<b>REGINA BELLE</b> God Is Good (Pendulum) TOTAL STATIONS: 43	126/30	<b>Q</b> Steal My Show (Blackground/Universal Motown) TOTAL STATIONS: 10	83/12
<b>JENNIFER HUDSON</b> Spotlight (Arista/RMG) TOTAL STATIONS: 16	121/46	<b>APRIL HILL</b> I Wanna Be Free (Jazzy Peach) TOTAL STATIONS: 5	77/6
<b>ROBIN THICKE</b> Magic (Star Trak/Interscope) TOTAL STATIONS: 45	110/93	<b>THE CLARK SISTERS</b> Livin' (EMI Gospel) TOTAL STATIONS: 36	62/18
<b>KEITH SWEAT FEAT. ATHENA CAGE</b> Butterscotch (Keia/Atco/Rhino) TOTAL STATIONS: 21	106/40	<b>USHER FEAT. BEYONCE &amp; LIL WAYNE</b> Love In This Club Part II (LaFace/Zomba) TOTAL STATIONS: 6	60/14

## MOST INCREASED PLAYS

+351

**ALICIA KEYS**  
Teenage Love Affair (MBK/J/RMG)  
WRKS +18, KMJK +17, WDLT +16, WHRP +16, WQQK +14, KMJQ +14, WTYB +14, WTLZ +13, WMGL +13, WDDZ +13

+183

**ERIC BENET**  
You're The Only One (Friday/Reprise/Warner Bros.)  
WRNB +15, WUHT +14, WKSP +12, KMEZ +12, WZAK +12, WKUS +11, WKX1 +10, WBAV +8, WPHR +7, WWIN +6

+171

**LYFE JENNINGS**  
Never Never Land (Columbia)  
WJMR +20, WAKB +18, WRNB +14, WDLT +11, WHRP +11, WDDZ +11, WQQK +9, WTYB +7, WAGH +7, WLHV +7

+170

**KEYSHIA COLE**  
Heaven Sent (Imani/Geffen/Interscope)  
WYLD +15, WXST +13, WBAV +13, KBLX +13, WSOL +11, KMEZ +11, WJMZ +9, KJMS +9, WLXC +9, WMIB +8

+107

**NOEL GOURDIN**  
The River (Epic)  
WUHT +17, WJMR +14, WKUS +14, WHRP +11, WJMJ +9, WAGH +8, WZAK +8, KOKS +5, WKSP +5, WMIB +5

FOR WEEK ENDING JUNE 8, 2008  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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## URBAN REPORTERS

<b>WJIZ/Albany, GA</b> PD/MD: Big Scoop	<b>WCKX/Columbus, OH*</b> PD: J.D. Kunes MD: B-Slim	<b>KIPR/Little Rock, AR*</b> OM: Mark Dylan PD: Joe Booker APD: TreDay	<b>KMEL/San Francisco, CA*</b> OM: Michael Erickson PD: Stacy Cunningham MD: Von "Big Von" Johnson
<b>KBCE/Alexandria, LA</b> PD: Al Irvin	<b>KNDA/Corpus Christi, TX*</b> OM/MD: Napp-1 PD: Richard Leal	<b>KDAY/Los Angeles, CA*</b> PD: Theo	<b>Music Choice Hip-Hop and R&amp;B/Satellite</b> OM/MD: Damon Williams MD: Lamonda Williams
<b>KKST/Alexandria, LA</b> OM/MD: Jay Stevens APD: Wade Hampton MD: Corey B.	<b>KBFB/Dallas, TX*</b> OM/MD: John Candelaria MD: DJ Big Bink Theodore Turner	<b>WGZB/Louisville, KY*</b> PD: Tim Gerard Gorton	<b>Music Choice Rap/Satellite</b> OM/MD: Damon Williams APD: Mecca Thames MD: Lamonda Williams
<b>WHTA/Atlanta, GA*</b> OM/MD: Steve Hegwood APD: Bill Black	<b>KKDA/Dallas, TX*</b> OM/APD: Gary Saunders PD/MD: Skip Cheatham	<b>WFXM/Macon, GA</b> PD: Talus Knight	<b>Sirius Hip Hop Nation/Satellite</b> OM: Geronimo PD: Reggie Hawkins MD: Ron Mills Triana
<b>WVEE/Atlanta, GA*</b> PD: Reggie Rouse	<b>WDHT/Dayton, OH*</b> OM: J.D. Kunes OM: Steve Weed PD: Scott Sharp	<b>WHRK/Memphis, TN*</b> PD: Devin Steel APD/MD: Big Sue Purnell	<b>Sirius Hot Jamz/Satellite*</b> OM: Geronimo PD: Tonya Byrd
<b>WFXA/Augusta, GA*</b> OM/MD: Terry Monday MD: JayTek	<b>WHTD/Detroit, MI*</b> OM/MD: Al Payne APD/MD: Ms. Smiley	<b>WJXM/Meridian, MS</b> PD: Jigga JT	<b>XM Raw/Satellite</b> PD: Leo G.
<b>WPRW/Augusta, GA*</b> OM: Steve Burke PD: Tim "Fattz" Snell MD: TuTu	<b>WJLB/Detroit, MI*</b> PD: KJ Holiday APD/MD: Cheron Mans	<b>WEDR/Miami, FL*</b> PD: Derrick Baker MD: Shelby Rushin	<b>XM The City/Satellite*</b> PD: Lisa M. Ivery MD: DJ Xclusive
<b>WERQ/Baltimore, MD*</b> PD/MD: Neke Howse	<b>WJUN/Dothan, AL</b> OM/MD: JR Wilson	<b>WKKV/Milwaukee, WI*</b> PD: Bailey Coleman APD/MD: Reggie Brown	<b>WEAS/Savannah, GA*</b> OM: Maurice DeVoe APD/MD: Lil G
<b>WEMX/Baton Rouge, LA*</b> MD: J-Tweezy MD: Kool DJ Supa Mike	<b>WZFX/Fayetteville, NC*</b> OM: Jeff Anderson APD: Mike Tech MD: Sherman "DJ Drocc" Howze	<b>WBLX/Mobile, AL*</b> OM: James Alexander OM: Maurice DeVoe PD: Al Weeden APD: Cortney Hicks	<b>WQBT/Savannah, GA*</b> PD: Bo Money APD: Jeff Nice
<b>KTCX/Beaumont, TX*</b> OM: Maurice DeVoe PD: Doug Harris APD/MD: Adrian Scott	<b>WTMG/Gainesville, FL*</b> PD/MD: Jamie "DJ Babyface" Pendleton	<b>KRVV/Monroe, LA</b> PD: Chris Collins	<b>KBTT/Shreveport, LA*</b> PD/MD: Quenn Echols
<b>WJZD/Biloxi, MS*</b> PD: Rob Neal	<b>WJMH/Greensboro, NC*</b> OM/MD: Brian Douglas MD: Tap Money	<b>WJWZ/Montgomery, AL*</b> OM: Terry Barber PD/MD: Marvin "Doughboy" Nugent	<b>KMJJ/Shreveport, LA*</b> OM: Maurice DeVoe
<b>WBHJ/Birmingham, AL*</b> PD: Mary K. MD: Lil Homie	<b>WIKS/Greenville, NC*</b> PD: J-Dot APD: Teresa Terry	<b>WZHT/Montgomery, AL*</b> OM/MD: Michael Long PD: Darryl Elliott	<b>KATZ/St. Louis, MO*</b> PD: Taylor J
<b>WBLK/Bufalo, NY*</b> PD: Chris Reynolds	<b>KBXX/Houston, TX*</b> PD: Terri Thomas APD: Kevin Jackson MD: J Mac	<b>WUBT/Nashville, TN*</b> OM: Rich Davis PD/MD: Pamela Aniese	<b>WHHL/St. Louis, MO*</b> OM/MD: Jowcof "Boogie D" Gilchrist APD/MD: Staci Static
<b>WWWZ/Charleston, SC*</b> OM/MD: Terry Base MD: Yonni "Da Rude Bwoi" Rude	<b>WEUP/Huntsville, AL*</b> PD: Anthony "Big Ant" Simmons MD: Jeffrey "DJ Illie III" Rice	<b>WWPR/New York, NY*</b> PD: Cadillac Jack APD/MD: Nadine Santos	<b>WBTP/Tampa, FL*</b> PD: Ron "Jomama" Shepard MD: Coka-Lani Kimbrough
<b>WPEG/Charlotte, NC*</b> PD: Terri Avery MD: Deon Cole	<b>WOWI/Norfolk, VA*</b> OM: Travis Dylan PD: DJ Law MD: DJ Fountz	<b>WJUC/Toledo, OH*</b> PD: Charlie Mack	<b>WJZE/Toledo, OH*</b> PD: Rocky Love APD: Brandi Brown
<b>WUVA/Charlottesville, VA</b> OM/MD: Tanisha R. Thompson	<b>WQUE/New Orleans, LA*</b> PD: Derrick Corbett	<b>WJMM/Tulsa, OK*</b> OM/MD: Terry Monday APD: Aaron Bernard	<b>WLYX/Valdosta, GA</b> OM: Jammin' Jammie Brooks PD: Big Nick
<b>WJTT/Chattanooga, TN*</b> PD: Keith Landecker MD: Magic Crutcher	<b>WVSP/Oklahoma City, OK*</b> OM/MD: Terry Monday MD: Jo Corleone	<b>WJHM/Orlando, FL*</b> PD: Michael Saunders APD: Keith Memoly MD: Dawn Campbell	<b>WSTI/Valdosta, GA</b> OM: Clark Johnson PD: James "Killa Groove" Walton
<b>WGCI/Chicago, IL*</b> PD: Kris Kelley MD: Kenard "K2" Karter	<b>KOPW/Omaha, NE*</b> OM: Nevin Dane PD: Bryant McCain MD: Albert "Big Al" Harper	<b>WJMI/Jackson, MS*</b> OM/MD: Stan Branson APD: Alice Marie	<b>WKYS/Washington, DC*</b> OM: Kathy Brown PD: Al Payne APD: Dionne Burkett MD: Paul Stewart
<b>WPWX/Chicago, IL*</b> PD: Jay Alan MD: Barbara McDowell	<b>WJHM/Orlando, FL*</b> PD: Michael Saunders APD: Keith Memoly MD: Dawn Campbell	<b>WRBJ/Jackson, MS*</b> PD: Kwasi Kwa	<b>WPGC/Washington, DC*</b> PD: DJ Flexx MD: Talya Johnson
<b>WIZF/Cincinnati, OH*</b> PD: Terrence Bibb MD: Greg Williams	<b>WJBT/Jacksonville, FL*</b> OM: Gail Austin PD: G-Wiz	<b>WJHM/Orlando, FL*</b> PD: Michael Saunders APD: Keith Memoly MD: Dawn Campbell	<b>WJKS/Wilmington, DE*</b> PD: Tony Quararone MD: Manuel Mena
<b>WENZ/Cleveland, OH*</b> OM/MD: Kim Johnson APD: Robin Simone MD: DJ Latin Assassin	<b>KPRS/Kansas City, MO*</b> OM: Andre Carson PD/MD: Myron Fears	<b>WPHI/Philadelphia, PA*</b> OM: Elroy Smith	
<b>WHXT/Columbia, SC*</b> PD: Chris Connors MD: Shanik Mincie	<b>KRRQ/Lafayette, LA*</b> PD: D-Rock	<b>WUSL/Philadelphia, PA*</b> PD: Thea Mitchem APD/MD: Kashon Powell	
<b>WXBT/Columbia, SC*</b> OM: LJ Smith PD/MD: Brian Paiz	<b>KJMH/Lake Charles, LA</b> OM: Bryan Taylor PD/MD: Erik Thomas APD: Gina Cook	<b>WAMO/Pittsburgh, PA*</b> PD: DJ Boogie MD: Kode Wred	
<b>WBFA/Columbus, GA*</b> OM: Brian Waters PD: Derrick "Lil' D" Greene	<b>WQOK/Raleigh, NC*</b> OM/MD: Cy Young APD/MD: Shawn Alexander	<b>WQOK/Raleigh, NC*</b> OM/MD: Cy Young APD/MD: Shawn Alexander	
<b>WFXE/Columbus, GA*</b> OM: Carl Conner, Jr. PD: Michael Soul MD: Kenya White	<b>WQHH/Lansing, MI*</b> OM/MD: Mike Skot MD: J. Hicks	<b>WBTJ/Richmond, VA*</b> PD: Aaron Maxwell APD/MD: Mike Street	
<b>WMSU/Columbus, MS</b> OM: GQ Riley PD: Sebastian Riley MD: Shawna Young	<b>KJMZ/Lawton, OK</b> OM/MD: Terry Monday APD: Tony Tone	<b>WCDX/Richmond, VA*</b> OM/MD: Jeff Anderson	
	<b>WBTF/Lexington, KY*</b> PD/MD: Jay Alexander	<b>WDKX/Rochester, NY*</b> OM/MD: Andre Marcel APD: Jim Jordan MD: Tariq Spence	
	<b>KHTE/Little Rock, AR*</b> OM/MD: Joe Ratliff APD/MD: Toni Seville		

\* Monitored Reporters



**► BUSTA RHYMES READIES HIS NINTH STUDIO ALBUM, "BLESSED," WITH "DON'T TOUCH ME (THROW DA WATER ON 'EM)" AT NO. 39. THE UPCOMING SET ALSO FEATURES "WE MADE IT" WITH LINKIN PARK.**

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LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK		
1	13	<b>LIL WAYNE FEAT. STATIC MAJOR</b> LOLLIPOP	<b>NO. 1 (10 WKS)</b> CASH MONEY/UNIVERSAL MOTOWN	11394	-307	100.739	-
2	14	<b>PLIES FEATURING NE-YO</b> BUST IT! BABY PART 2	<b>MOST INCREASED PLAYS</b> BIG GATES/SLIP-N-SLIDE/ATLANTIC	9974	+680	78.690	-
3	20	<b>RICK ROSS FEATURING T-PAIN</b> THE BOSS	SLIP-N-SLIDE/DEF JAM/IDJMG	5612	-783	43.587	5
4	22	<b>2 PISTOLS FEATURING T-PAIN &amp; TAY DIZM</b> SHE GOT IT	UNIVERSAL REPUBLIC	4361	-380	34.800	4
5	11	<b>DAVID BANNER FEATURING CHRIS BROWN</b> GET LIKE ME	B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN	3999	+547	23.962	7
6	10	<b>V.I.C.</b> GET SILLY	YOUNG MUGUL/WARNER BROS.	3855	+222	26.301	6
7	8	<b>KARDINAL OFFISHALL FEATURING AKON</b> DANGEROUS	KONLIVE/GEFFEN/INTERSCOPE	3301	+349	22.707	8
8	9	<b>THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D &amp; SUPERPOWER</b> LOLLI LOLL! (POP THAT BODY)	HYPNOTIZE MINDS/COLUMBIA	2978	+632	16.684	12
9	7	<b>THE GAME FEATURING KEYSHIA COLE</b> GAME'S PAIN	GEFFEN/INTERSCOPE	2839	+524	21.534	9
10	6	<b>LIL WAYNE</b> A MILLI	CASH MONEY/UNIVERSAL MOTOWN	2477	+601	29.333	5
11	9	<b>SHAWTY LO</b> FOOLISH	D4U/ASYLUM	2244	+234	14.342	5
12	5	<b>YOUNG JEEZY FEATURING KANYE WEST</b> PUT ON	CORPORATE THUGZ/DEF JAM/IDJMG	2231	+388	18.418	1
13	4	<b>LIL WAYNE FEATURING T-PAIN</b> COT MONEY	CASH MONEY/UNIVERSAL MOTOWN	2204	+669	19.396	10
14	41	<b>FLO RIDA FEATURING T-PAIN</b> LOW	POE BOY/ATLANTIC	2201	-221	14.938	4
15	5	<b>HOT STYLZ FEATURING YUNG JOC</b> LOOKIN BOY	SWAGG TEAM/BLOCK/JIVE/ZOMBA	2149	+365	16.260	3
16	10	<b>DJ FELLI FEL FEAT. KANYE WEST, JERMAINE DUPRI, FABOLOUS &amp; NE-YO</b> FINER THINGS	SO SO DEF/IDJMG	1961	-373	13.839	6
17	4	<b>KANYE WEST FEATURING CHRIS MARTIN</b> HOMECOMING	ROC-A-FELLA/DEF JAM/IDJMG	1926	+199	11.376	17
18	36	<b>WEBBIE FEATURING LIL' PHAT &amp; LIL' BOOSIE</b> INDEPENDENT	TRILL/ASYLUM/ATLANTIC	1753	-384	11.119	18
19	3	<b>YUNG BERG FEATURING CASHA</b> THE BUSINESS	YUNG BOSS/EPIC/KOCH	1555	+300	6.838	22
20	6	<b>T.I.</b> NO MATTER WHAT	<b>AIRPOWER</b> GRAND HUSTLE/ATLANTIC	1184	+43	10.223	19
21	12	<b>ACE HOOD FEATURING ROCK ROSS &amp; T-PAIN</b> CASH FLOW	WE THE BEST/DEF JAM/IDJMG	1127	-65	5.244	28
22	12	<b>BUN-B FEATURING SEAN KINGSTON</b> THAT'S GANGSTA	J PRINCE/TRILL/RAP-A-LOT 4 LIFE/ASYLUM	1015	-97	6.678	23
23	12	<b>SNOOP DOGG FEATURING TOO SHORT &amp; MISTAH F.A.B.</b> LIFE OF DA PARTY	DOGGYSTYLE/GEFFEN/INTERSCOPE	906	-135	7.254	21
24	8	<b>G UNIT</b> I LIKE THE WAY SHE DO IT	G UNIT/INTERSCOPE	773	-101	6.613	24
25	12	<b>BABY BASH FEATURING KEITH SWEAT</b> DON'T STOP	ARISTA/RMG	767	-170	4.700	31
26	14	<b>PITBULL FEATURING TRINA &amp; YOUNG BOSS</b> GO GIRL	FAMOUS ARTISTS/TVT	761	-7	5.900	26
27	<b>NEW</b>	<b>RICK ROSS FEATURING NELLY &amp; AVERY STORM</b> HERE I AM	SLIP-N-SLIDE/DEF JAM/IDJMG	754	+372	5.873	27
28	2	<b>2 PISTOLS FEATURING RAY J</b> YOU KNOW ME	UNIVERSAL REPUBLIC	653	+100	2.560	40
29	2	<b>FLO RIDA FEATURING WILL.I.A.M</b> IN THE AYER	POE BOY/ATLANTIC	613	+103	4.629	32
30	<b>NEW</b>	<b>GREG STREET PRESENTS NAPPY ROOTS</b> GOOD DAY	INTERSCOPE	549	+185	4.050	34
31	5	<b>BLOOD RAW FEATURING YOUNG JEEZY</b> LOUIE	CTE/DEF JAM/IDJMG	543	+19	2.469	-
32	3	<b>SOULJA BOY TELL'EM</b> DONK	COLLIPARK/INTERSCOPE	527	+80	4.826	29
33	2	<b>BIRDMAN FEATURING LIL WAYNE</b> I RUN THIS	CASH MONEY/UNIVERSAL MOTOWN	515	+60	2.390	-
34	7	<b>BIG BOI FEATURING ANDRE 3000 &amp; RAEKWON</b> ROYAL FLUSH	LAFACE/ZOMBA	511	-94	2.208	-
35	11	<b>NELLY FEATURING FERGIE</b> PARTY PEOPLE	DERRRY/UNIVERSAL MOTOWN	508	-536	2.248	-
36	14	<b>WEBBIE FEATURING LETOYA LUCKETT</b> I MISS YOU	TRILL/ASYLUM/ATLANTIC	505	-238	1.802	-
37	7	<b>SHAWTY PUTT</b> DAT BABY	BME	492	-16	2.701	39
38	16	<b>C-SIDE FEATURING KEYSHIA COLE</b> BOYFRIEND/GIRLFRIEND	172D/UNIVERSAL REPUBLIC	488	-73	4.806	30
39	<b>NEW</b>	<b>BUSTA RHYMES</b> DON'T TOUCH ME (THROW DA WATER ON 'EM)	AFTERMATH/INTERSCOPE	456	+35	2.479	-
40	6	<b>FAT JOE FEATURING PLIES &amp; DRE</b> AIN'T SAYIN' NOTHIN'	TERROR SQUAD/IMPERIAL/CAPITOL	455	+2	2.296	-

FOR WEEK ENDING JUNE 8, 2008



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► **TYE TRIBBETT & G.A.** CLAIM THE CHART'S HIGHEST DEBUT WITH "STAND OUT," WHICH POPS ON AT NO. 27. TRIBBETT'S SONG IS TIED WITH DAMITA'S "NO LOOKING BACK" FOR MOST ADDED HONORS WITH THREE NEW STATIONS APIECE.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	55	<b>MARVIN SAPP</b> NEVER WOULD HAVE MADE IT	NO. 1 (37 WKS) VERITY/ZOMBA	1059 -79	4.536	1
2	2	21	<b>DORINDA CLARK-COLE</b> TAKE IT BACK	GOSPO CENTRIC/ZOMBA	924 -30	3.902	2
3	3	14	<b>REGINA BELLE</b> GOD IS GOOD	PENDULUM	897 -32	3.489	3
4	4	27	<b>TROY SNEED PRESENTS BONAFIDE PRAISERS</b> WORK IT OUT	EMTRO GOSPEL	887 -30	3.137	4
5	7	29	<b>SHEKINAH GLORY MINISTRY</b> JESUS	KINGDOM	790 +62	2.976	5
6	6	45	<b>THE CLARK SISTERS</b> LIVIN'	EMI GOSPEL	767 +35	2.931	6
7	11	17	<b>JAMES FORTUNE &amp; FIYA</b> I TRUST YOU	<b>MOST INCREASED PLAYS</b> BLACK SMOKE/WORLDWIDE	693 +148	2.248	12
8	8	33	<b>RICKY DILLARD &amp; "NEW G" (NEW GENERATION CHORALE)</b> THE LIGHT	NUSPRING	667 +23	2.656	8
9	5	39	<b>BEVERLY CRAWFORD</b> HE'S DONE ENOUGH	JDI	656 -96	2.637	9
10	10	52	<b>BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOIR</b> NOT ABOUT US	ALPHA DOG/TYSCOT	600 -1	2.758	7
11	12	35	<b>KIRK FRANKLIN</b> DECLARATION (THIS IS IT)	GOSPO CENTRIC/ZOMBA	511 -11	2.300	11
12	13	40	<b>THE NEW LIFE COMMUNITY CHOIR FEAT. JOHN P. KEE</b> RIGHT NOW PRAISE	TYSCOT/NEW LIFE/VERITY/ZOMBA	504 +7	1.909	14
13	16	22	<b>JONATHAN NELSON FEATURING PURPOSE</b> MY NAME IS VICTORY	INTEGRITY	492 +71	2.058	13
14	14	7	<b>KIRK FRANKLIN</b> JESUS	FO YO SOUL/GOSPO CENTRIC/ZOMBA	458 +15	2.373	10
15	17	14	<b>CECE WINANS</b> WAGING WAR	PURESPPRINGS GOSPEL	424 +45	1.298	16
16	19	11	<b>BYRON CAGE</b> ROYALTY (LIVE AT THE APOLLO)	GOSPO CENTRIC/ZOMBA	344 +18	0.880	21
17	18	20	<b>CANTON JONES</b> MY DAY	ARROW	341 -36	1.662	15
18	21	10	<b>ISRAEL &amp; NEW BREED</b> IF NOT FOR YOUR GRACE	COLUMBIA/INTEGRITY	336 +50	0.767	23
19	20	19	<b>ISAIAH D. THOMAS &amp; ELEMENTS OF PRAISE</b> THE GREATEST	HABAKKUK	333 +16	1.110	18
20	22	17	<b>DONALD LAWRENCE INTRODUCES: THE MURRILLS</b> FAMILY (THERE'S A HEALING)	QUIET WATER/VERITY/ZOMBA	279 -3	0.764	24
21	25	4	<b>JEFF MAJORS</b> GLORY GLORY	MUSIC ONE	269 +33	1.080	19
22	26	8	<b>THE WEST ANGELES COGIC MASS CHOIR</b> LORD PREPARE ME	EMI GOSPEL	257 +30	1.036	20
23	23	12	<b>CHRISTOPHER</b> YES	JEG	243 -21	0.837	22
24	24	15	<b>DETRICK HADDON PRESENTS VOICES OF UNITY</b> HE'S ABLE	TYSCOT	226 -16	0.492	-
25	27	5	<b>JASON CHAMPION</b> ALWAYS	BROOKS/EMI GOSPEL	214 +9	0.578	29
26	28	6	<b>J MOSS</b> ABUNDANTLY	PAJAM/GOSPO CENTRIC/ZOMBA	201 +4	0.680	26
27	NEW		<b>TYE TRIBBETT &amp; G.A.</b> STAND OUT	<b>MOST ADDED</b> COLUMBIA	190 +37	1.144	17
28	29	2	<b>NATHANIEL &amp; NECY</b> SERVE NOBODY BUT YOU	WOGG	180 +2	0.319	-
29	RE-ENTRY		<b>NORMAN HUTCHINS</b> IT'S YOUR SEASON	IR	174 +13	0.672	27
30	NEW		<b>KEVIN JARIDO &amp; NU VIRTUE</b> SUNDAY MORNING	EMTRO GOSPEL	168 +11	0.308	-

## MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
<b>TYE TRIBBETT &amp; G.A.</b> Stand Out (Columbia) WJMO, WPZE, WXOK	3
<b>DAMITA</b> No Looking Back (Tyscot) KHYN, WFMV, WPRS	3
<b>21:03</b> Cover Me (PAJAM/Gospo Centric/Zomba) WHLW, WWIN	2
<b>PASTOR GREGG PATRICK &amp; THE BRIDGE PROJECT</b> I Am A Witness (Crossover) WOAD, WTHE	2
<b>GERALD SCOTT &amp; COMPANY FEAT. ISAIAH D. THOMAS</b> You Can't Stop My Praise (G. Scott) KOKA, WHLW	2
<b>KATHY TAYLOR</b> Oh How Precious (Katco) WTHE, WXOK	2
<b>YOUTHFUL PRAISE FEAT. JJ HAIRSTON</b> Jesus Reigns (Evidence Gospel/Light) WCAD, WFMV	2
<b>DORINDA CLARK-COLE</b> Take It Back (Verity/Zomba) WYLD	1
<b>REGINA BELLE</b> God Is Good (Pendulum) WHAL	1

### ADDED AT... WYLD

New Orleans, LA  
PD: Derrick Corbett  
MD: Loretta Petit  
Jai Reed, There's Joy In Serving God, 13  
Dorinda Clark-Cole, Take It Back, 9

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>21:03</b> Cover Me (PAJAM/Gospo Centric/Zomba) TOTAL STATIONS: 18	<b>159/93</b>	<b>JOHN TILLERY PROJECT</b> Look At Me (Danbla) TOTAL STATIONS: 9	<b>90/21</b>
<b>RICKY DILLARD &amp; "NEW G" (NEW GENERATION CHORALE)</b> One More Chance (NuSpring/EMI Gospel) TOTAL STATIONS: 21	<b>147/28</b>	<b>BISHOP LEONARD SCOTT</b> Mighty God (Tyscot) TOTAL STATIONS: 13	<b>80/4</b>
<b>SUPREME 7</b> Another Yes (T) TOTAL STATIONS: 15	<b>111/6</b>	<b>JOE PACE PRESENTS WORSHIP FOR THE KINGDOM</b> This Is Your Season (NuSpring/EMI Gospel) TOTAL STATIONS: 8	<b>75/9</b>
<b>L.J. REYNOLDS</b> You Can Make It (Crystal Rose/EMI Gospel) TOTAL STATIONS: 7	<b>99/26</b>	<b>MYRON BUTLER &amp; LEVI</b> Jesus Saves (EMI Gospel) TOTAL STATIONS: 9	<b>74/6</b>
<b>ALVIN SLAUGHTER</b> Great Grace (Integrity) TOTAL STATIONS: 20	<b>92/4</b>	<b>CANTON JONES</b> Hater Day (Arrow) TOTAL STATIONS: 16	<b>71/15</b>

## MOST INCREASED PLAYS

<b>+148</b>	<b>JAMES FORTUNE &amp; FIYA</b> I Trust You (Black Smoke/WorldWide) WOAD +35, WEUP +17, WXEZ +15, SIFR +15, WHLW +11, WXVI +10, WLOU +10, WNNL +9, WPMI +9, WFLT +5
<b>+93</b>	<b>21:03</b> Cover Me (PAJAM/Gospo Centric/Zomba) WEUP +20, WXEZ +15, XSRT +14, WNNL +11, WPMI +11, WWIN +10, SIFR +6, WNOO +5, KROI +4, WPZE +2
<b>+71</b>	<b>JONATHAN NELSON FEAT. PURPOSE</b> My Name Is Victory (Integrity) WPMI +9, WPMI +8, WJMI +7, SIFR +7, WLBH +6, WFPZ +6, WJMO +5, WJVD +5, WPPZ +5, WPZE +5
<b>+62</b>	<b>SHEKINAH GLORY MINISTRY</b> Jesus (Kingdom) WOAD +17, WPZZ +13, WNOO +6, WSOX +5, WPZS +5, KROI +4, WTHB +4, KHYN +4, XSRT +4, WXEZ +3
<b>+50</b>	<b>ISRAEL &amp; NEW BREED</b> If Not For Your Grace (Columbia/Integrity) WPMI +21, WFMV +6, WJMI +4, WLBH +4, WTHB +4, WPZS +3, WHLW +3, KROI +3, WXOK +2, XSRT +2

FOR WEEK ENDING JUNE 8, 2008  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
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### RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW	LW
1	<b>MAURETTE BROWN CLARK</b> ONE GOD (AIR GOSPEL/MALACO)		543	604
2	<b>JOSHUA'S TROOP</b> EVERYBODY CLAP YOUR HANDS (NEW HAVEN)		481	502
3	<b>J MOSS</b> PRAISE ON THE INSIDE (PAJAM/GOSPO CENTRIC/ZOMBA)		432	423
4	<b>HEZEKIAH WALKER &amp; LFC</b> GRATEFUL (VERITY/ZOMBA)		412	452
5	<b>RUBEN STUDDARD, DETRICK HADDON &amp; MARY MARY</b> LOVE HIM LIKE I DO (VERITY/ZOMBA)		408	424

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW	LW
6	<b>MYRON BUTLER &amp; LEVI</b> STRONGER (EMI GOSPEL)		407	377
7	<b>ANGELA SPIVEY &amp; THE VOICES OF VICTORY</b> EYES ON THE PRIZE (JEG)		309	352
8	<b>ISRAEL &amp; NEW BREED FEATURING T-BONE</b> WITH LONG LIFE (INTEGRITY)		295	235
9	<b>DEWAYNE WOODS &amp; WHEN SINGERS MEET</b> LET GO (QUIET WATER/VERITY/ZOMBA)		283	295
10	<b>HEZEKIAH WALKER &amp; LFC</b> FAITHFUL IS OUR GOD (VERITY/ZOMBA)		277	285

## GOSPEL REPORTERS

**WPZE/Atlanta, GA\***  
OM: Steve Higwood  
PD/MD: Derek Harber  
**WTHB/Augusta, GA\***  
OM/PD: Terry Monday  
APD: Sister Mary Kingcannon  
APD: Jay Tek  
**WCAO/Baltimore, MD\***  
PD: Lee Michaels  
APD/MD: Danielle Brown  
**WWIN/Baltimore, MD\***  
PD: Mike Roberts  
**WXAO/Baton Rouge, LA\***  
OM: LeBron "LBJ" Joseph  
PD/MD: J'Michael Francois  
**WUFO/Buffalo, NY\***  
PD: Dwayne "Landers" Cumberlander  
MD: Duane Price

**WJMI/Charleston, SC\***  
OM: Michael Baynard  
PD: Belinda Parker  
MD: Anthony Baxter  
**WXTG/Charleston, SC\***  
OM: Bryan Taylor  
PD: Michael Tee  
APD: Edwin "Chef" Wright  
**WPZS/Charlotte, NC\***  
PD: Alvin Stowe  
MD: Tonya Rivens  
**WNOO/Chattanooga, TN\***  
OM: Lee Clear  
PD/MD: Sam Terry  
**WGRB/Chicago, IL\***  
PD: Sonya M. Blakey  
APD/MD: Effie Rolfe  
**WJMO/Cleveland, OH\***  
PD/MD: Kim Johnson  
**WFMV/Columbia, SC\***  
PD: Tony "Gee" Green  
APD/MD: Monica Washington

**WEAM/Columbus, GA**  
OM: Carl Conner, Jr.  
PD: Pam Dixon  
**WAJW/Columbus, MS**  
OM: GQ Riley  
PD: Sebastian Riley  
**WJYD/Columbus, OH\***  
OM: Jerry Smith  
PD: Dawn Mosby  
**KHYN/Dallas, TX\***  
PD: Antonio Johnson  
**WCHB/Detroit, MI\***  
OM/PD: Al Payne  
**WFLT/Flint, MI\***  
OM/PD: Sammie L. Jordan, Jr.  
**WEAL/Greensboro, NC\***  
PD/MD: Joseph Level  
**KROI/Houston, TX\***  
OM/PD: Terri Thomas  
**WDJL/Huntsville, AL\***  
PD/MD: Walter Peavey

**WEUP/Huntsville, AL\***  
OM: Hundley Batts  
PD: Steve Murry  
MD: Ricky Sykes  
**WTLC/Indianapolis, IN\***  
OM: Brian Wallace  
PD: The First Lady  
MD: Donovan Hartwell  
**WHLH/Jackson, MS\***  
OM: Steve Kelly  
MD: Lance Fuller  
**WOAD/Jackson, MS\***  
OM: Stan Branson  
PD/MD: Percy Davis  
**KPRT/Kansas City, MO**  
OM: Andre Carson  
PD: Myron Fears  
APD: Freddie Bell  
MD: Debbie Dee Johnson  
**KHLR/Little Rock, AR\***  
OM: Sonny Victory  
PD: JC Loves

**KPKZ/Little Rock, AR**  
OM: Mark Dylan  
PD/MD: Billy St. James  
**WLOU/Louisville, KY\***  
PD: Bill Price  
**WBBP/Memphis, TN**  
MD: Doreen Graves  
**WHAL/Memphis, TN\***  
PD: Eileen Collier  
APD/MD: Tracy Betha  
**WLOK/Memphis, TN\***  
PD: Kim Harper  
**WMBM/Miami, FL**  
PD/MD: Greg Cooper  
**WHLW/Montgomery, AL\***  
OM: Michael Long  
PD/MD: Connie Bryant  
**WXVI/Montgomery, AL\***  
PD: Glinda Perkins  
**WTHE/Nassau, NY\***  
MD: Clara Mack

**Rejoice Radio/Network**  
OM: Frankie Hemphill  
PD: RaShaun Green  
MD: Samuel Priestler  
**Rejoice! Musical Soulfood/Network**  
PD: Willie Mae McIver  
**WPRF/New Orleans, LA**  
PD: Kris "Cap'n Kris" McCoy  
**WYLD/New Orleans, LA\***  
PD: Derrick Corbett  
APD/MD: Loretta Petit  
**WLIB/New York, NY\***  
PD: Denise Hill  
**WFMI/Norfolk, VA\***  
OM: Neal Williams  
PD: Mike Chandler  
**WXEZ/Norfolk, VA\***  
OM: John Shomby  
PD: Dale Murray

**WPPZ/Philadelphia, PA\***  
OM/PD: Elroy Smith  
APD/MD: CeCe McGhee  
**WNNL/Raleigh, NC\***  
OM/PD: Jerry Smith  
MD: Melissa Wade  
**WPZZ/Richmond, VA\***  
OM: Jeff Anderson  
PD: Reggie Baker  
**Sheridan Gospel Network/Satellite**  
PD: Michael Gamble  
APD: Morgan Dukes  
MD: Ace Alexander  
**Sirius Praise/Satellite\***  
OM: B.J. Stone  
PD: Pat McKay  
**XM The Spirit/Satellite\***  
PD/MD: Jay Bryant

**WSOK/Savannah, GA\***  
PD: E. Larry McDuffie  
**KOKA/Shreveport, LA\***  
PD: Eddie Giles  
APD/MD: Sharon Flournoy  
**KATZ/St. Louis, MO\***  
MD: Dwight Stone  
**WIMC/Trenton, NJ**  
OM/PD: Felicia Brannon  
APD/MD: Robyn McCollum  
**WTSK/Tuscaloosa, AL**  
OM: Greg Tomascello  
PD/AMD: Charles Anthony  
**WPRS/Washington, DC\***  
PD: Matt Anderson  
**WFAI/Wilmington, DE**  
OM: Melvin Brittingham  
PD/MD: Manuel Mena

\* Monitored Reporters





Highlights of the winter 2008 Arbitron ratings

## Christian Radio's Hot Winter

Kevin Peterson

KPeterson@RadioandRecords.com

The future keeps looking bright for Christian music radio—especially in the Christian AC format—after another round of great numbers in Arbitron's winter 2008 ratings, including a station that took over the No. 1 spot in its market in women 25-54. ■ Cornerstone University's Christian AC WCSG/Grand Rapids finished the winter book at No. 3 with persons 12+ and climbed to No. 1 in its target demographic of women 25-54. GM/PD Chris Lemke says, "All dayparts did incredibly well again, ranking first for 35-54 women and either second or third in mornings, afternoons and evenings with persons 25-54." He says what really surprised him is that all this occurred despite the departure of Tommy & Brook, the former morning team that crossed the street to Clear Channel hot AC WOOD (Star 105.7). "It appears their appeal went more to the 18-34 females, where Star did remarkably well. They had their best winter book with persons 12+ in five years, but still finished behind us—a bit surprising to me, but then again, maybe not."

What makes the feat even more impressive is that Lanser's Christian AC rival WJQK also landed in the top five with women 25-54, and there are at least three other FMs in the market playing contemporary Christian music, including WCSG's Christian CHR sister WAYG. Lemke also points out midday host Michael Sirianni's No. 1 Sunday morning praise and worship show, which nearly doubled its nearest competitor's numbers.

Central Florida Educational Foundation Christian AC WPOZ (Z88.3)/Orlando had another strong winter book, finishing No. 2 in women 25-54. It has climbed nearly two shares in that demo since the winter of 2007. During that same one-year period, mornings on Z88.3 gained three average-quarter-hour-shares and jumped from No. 6 to No. 2. The winter '08 numbers also show the station at No. 3 in middays and evenings and No. 5 in afternoon drive.

Crista Broadcasting Christian AC KCMS (Spirit 105.3)/Seattle is No. 3 in women 25-

54, led by the Scott & Sam morning show, which finished No. 2 in the demo. Other stations that pulled a No. 3 ranking with adult women include Columbia International University Christian AC WMHK/Columbia, S.C., and Positive Alternative Radio Christian AC WCQR/Johnson City.

Five stations ranked No. 4 in their market with women 25-54: Northwestern College Radio Christian AC KTIS/Minneapolis; Radio Training Network Christian AC WLFJ (His Radio)/Greenville, S.C.; Promise Educational Media Christian AC WCRJ (88.1 the Promise)/Jacksonville; EMF Broadcasting Christian AC K-LOVE affiliate KLYV/Oklahoma City; and Foothills Broadcasting Christian CHR WYLV (Love 89)/Knoxville, which also finished top five in women 18-34. KTIS evening host PK claimed the No. 1 spot with women 25-54 in the Twin Cities.

In addition to WJQK/Grand Rapids, at No. 5 with women 25-54, Salem Communications'



Lemke

### Top Women 25-54 Performers

#### Ranked No. 1:

WCSG/Grand Rapids

#### Ranked No. 2:

WPOZ/Orlando

#### Ranked No. 3:

KCMS/Seattle

WCQR/Johnson City

WMHK/Columbia, S.C.

#### Ranked No. 4:

KLYV/Oklahoma City

KTIS/Minneapolis

WCRJ/Jacksonville

WLFJ/Greenville, S.C.

WYLV/Knoxville

#### Ranked No. 5:

KBIQ/Colorado Springs

KFIS/Portland, Ore.

KLTY/Dallas

WJQK/Grand Rapids

Source: Winter 2008 Arbitron



Tyler

KLTY/Dallas came in fifth in the demo. Its strongest numbers were in afternoon drive, where host Tony Lopez landed at No. 3. Salem Christian AC KBIQ/Colorado Springs also finished at No. 5, with Ted Griffin's evening show leading the way at No. 4. Meanwhile, Salem KFIS (104.1 the Fish)/Portland, Ore., also swam to No. 5, with evening hostess Mary Shepherd coming in at No. 2 in her daypart.

Another Salem station with good ratings news is KFSH (95.9 the Fish)/Los Angeles, the company's first Fish outlet. Technically, the station's signal covers more of Orange County than it does Los Angeles County, which means that's where the majority of its numbers come from.

KFSH PD Chuck Tyler says, "Since we launched in August 2000, we have had some ratings wins, but we are blessed to see that we have hit an all-time high-water mark with the winter '08 numbers. Our O.C. cume remains over 300,000, and the O.C. market area we cover is between 4 [million] and 5 million people. So it's a major market unto itself." With women 25-54, the station's three-book trend for summer 2007, fall 2007 and winter 2008 is 3.2-3.4-3.9, which equates a No. 5 ranking for English-language stations—out of some 50 signals—in the market.

Tyler is also pleased to share encouraging numbers for his new "Family Friendly Morning Show With Bobby Shaw and Reba Toney." "We just launched that new show in late summer '07," he says. With women 25-54, Monday-Friday, its 5 a.m.-9 a.m. three-book trend is 2.9-2.8-4.2, a No. 6 ranking for English-language stations. With adults 25-54, it was No. 7. "Needless to say, we are very excited about the impact of this format in Southern California."

Of all the stations mentioned that have finished in the top five in their respective markets in women 25-54, WLFJ, WYLV, WCSG, KTIS, KCMS, WPOZ, KBIQ, KLYV and WCQR also landed in the top 10 12+, as did Crawford Broadcasting Christian AC WDJC/Birmingham.

In Tulsa, despite competing head to head in women 25-54, Stephens Media Group Christian AC KXOJ and Cox Radio KKCM (Spirit 102.3) finished top 10 in the demo. In Nashville, WAY-FM Media Group Christian CHR WAYM and Salem Christian AC WFFH (94FM the Fish) were tied at No. 10.

### Carry A Big Stick

Also of note is that even though Asheville, N.C., doesn't have a winter ratings period, due to its vast coverage area, Blue Ridge Broadcasting Christian AC WMIT/Asheville was still tied for No. 7 in women 25-54 in the Johnson City market and finished top 15 in the Greenville, S.C., and Charlotte markets.

While some will argue that ratings are not the real purpose behind Christian radio, they certainly offer an idea of how well stations are reaching and serving their communities. The good news is that Christian radio did a good job of spreading the good news in winter '08. **R&R**



# R&R CHRISTIAN AC

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▶ AN INCREASE OF 63 PLAYS PUSHES STEVEN CURTIS CHAPMAN'S "CINDERELLA" BACK INTO THE TOP 10 (13-10) AFTER A ONE-WEEK RESPIRE. THE SONG HAS SPENT 16 OF ITS 20 CHART WEEKS INSIDE THE TOP 10 AND PEAKED AT NO. 3 FOR THREE STRAIGHT WEEKS STARTING IN THE APRIL 18 ISSUE.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	1) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
					TW	+/-	MILLIONS	RA*%K
1	2	9	<b>THIRD DAY</b> CALL MY NAME	NO. 1 (1 WK) ESSENTIAL/PLG	1393	+130	4.002	2
2	1	24	<b>JEREMY CAMP</b> LET IT FADE	BEC/TOOTH & NAIL	1237	-70	3.257	6
3	3	21	<b>FEE</b> ALL BECAUSE OF JESUS	INO	1228	-41	3.284	5
4	6	17	<b>MATT MAHER</b> YOUR GRACE IS ENOUGH	ESSENTIAL/PLG	1220	+46	4.150	1
5	4	18	<b>NEEDTOBREATHE</b> WASHED BY THE WATER	ATLANTIC/WORD-CURB	1176	0	2.431	12
6	5	19	<b>CASTING CROWNS</b> EVERY MAN	BEACH STREET/REUNION/PLG	1161	-69	2.478	10
7	7	18	<b>TENTH AVENUE NORTH</b> LOVE IS HERE	REUNION/PLG	1121	+2	3.314	4
8	8	35	<b>MATTHEW WEST</b> YOU ARE EVERYTHING	SPARROW/EMI CMG	1022	-85	3.193	7
9	9	41	<b>ROBBIE SEAY BAND</b> SONG OF HOPE	SPARROW/EMI CMG	944	-8	3.646	3
10	13	20	<b>STEVEN CURTIS CHAPMAN</b> CINDERELLA	SPARROW/EMI CMG	882	+63	2.375	13
11	14	14	<b>AARON SHUST</b> WATCH OVER ME	BRASH	861	+44	2.461	11
12	16	10	<b>NATALIE GRANT</b> I WILL NOT BE MOVED	CURB	818	+25	1.686	16
13	11	41	<b>CHRIS TOMLIN</b> AMAZING GRACE (MY CHAINS ARE GONE)	SIXSTEPS/SPARROW/EMI CMG	799	-59	2.693	9
14	10	36	<b>MERCYME</b> GOD WITH US	INO	780	-84	2.108	15
15	17	19	<b>JADON LAVIK</b> COME THOU FOUNT	BEC/TOOTH & NAIL	777	+11	3.055	8
16	18	13	<b>CHRIS SLIGH</b> EMPTY ME	BRASH	701	+6	1.462	18
17	15	18	<b>33MILES</b> THANK YOU	INO	674	-121	1.485	17
18	20	12	<b>LAURA STORY</b> MIGHTY TO SAVE	INO	643	+62	1.211	24
19	19	9	<b>MEREDITH ANDREWS</b> YOU'RE NOT ALONE	WORD-CURB	603	+17	1.430	20
20	21	6	<b>MATTHEW WEST</b> SOMETHING TO SAY	SPARROW/EMI CMG	598	+95	1.033	27
21	NEW		<b>MERCYME</b> YOU REIGN	INO	591	+324	1.411	21
22	3	3	<b>FRANCESCA BATTISTELLI</b> I'M LETTING GO	FERVENT/WORD-CURB	515	+103	1.407	22
23	10	10	<b>NEWSBOYS</b> STAY STRONG	SPARROW/EMI CMG	514	+31	1.432	19
24	3	3	<b>PLUMB</b> IN MY ARMS	CURB	471	+27	0.970	29
25	2	2	<b>SWITCHFOOT</b> THIS IS HOME	WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG	368	+62	0.755	-
26	3	3	<b>LIFHOUSE</b> WHATEVER IT TAKES	GEFFEN/INTERSCOPE	354	+37	2.188	14
27	3	3	<b>JEFF JOHNSON BAND</b> RUIN ME	NUS/SPRING	344	+15	1.265	23
28	15	15	<b>RUSH OF FOOLS</b> CAN'T GET AWAY	MIDAS	344	-53	0.882	30
29	7	7	<b>FIREFLIGHT</b> BRAND NEW DAY	FLICKER/PLG	339	+13	1.059	26
30	7	7	<b>THE AFTERS</b> KEEPING ME ALIVE	INO	320	-17	0.516	-



## MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
<b>MERCYME</b> You Reign (INO) KLTU, KPEZ, WAKW, WBSN, WMHK, WMIT	6
<b>BRANDON HEATH</b> Give Me Your Eyes (Reunion/PLG) Sirius Spirit 66, WAWZ, WCQR, WDJC, WMSJ	5
<b>MATTHEW WEST</b> Something To Say (Sparrow/EMI CMG) KPEZ, KVMV, WAWZ, WRDM	4
<b>BIG DADDY WEAVE</b> What Life Would Be Like (Fervent/Word-Curb) KLJC, KXOJ, WGT5, WJTL	4
<b>ABOVE THE GOLDEN STATE</b> Sound Of Your Name (Sparrow/EMI CMG) KBIQ, KKFS, WJTL, XM The Message	4
<b>TOBYMAC FEAT. KIRK FRANKLIN &amp; MANDISA</b> Lose My Soul (ForeFront/EMI CMG) KBNJ, KSB, KVMV, WLAB	4
<b>PLUMB</b> In My Arms (Curb) KKFS, WGT5, WPOZ	3
<b>SWITCHFOOT</b> This Is Home (Walden Media/Walt Disney/Sparrow/EMI CMG) KFSH, KKSP, WBOX	3
<b>LEELAND</b> Opposite Way (Essential/PLG) KLJC, WMIT, XM The Message	3

**ADDED AT... WMIT**  
Asheville, NC  
PD: Tom Greene  
MD: Matt Stockman  
Newsboys, Stay Strong, 20  
Leeland, Opposite Way, 19  
MercyMe, You Reign, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>BIG DADDY WEAVE</b> What Life Would Be Like (Fervent/Word-Curb) TOTAL STATIONS: 32	302/49	<b>ABOVE THE GOLDEN STATE</b> Sound Of Your Name (Sparrow/EMI CMG) TOTAL STATIONS: 9	201/35
<b>SALVADOR</b> Aware (Word-Curb) TOTAL STATIONS: 13	255/36	<b>SANCTUS REAL</b> Whatever You're Doing (Something Heavenly) (Sparrow/EMI CMG) TOTAL STATIONS: 8	123/25
<b>DIZMAS</b> Yours (ForeFront/EMI CMG) TOTAL STATIONS: 16	248/10	<b>LEELAND</b> Opposite Way (Essential/PLG) TOTAL STATIONS: 7	112/1
<b>BRANDON HEATH</b> Give Me Your Eyes (Reunion/PLG) TOTAL STATIONS: 22	241/76	<b>RICHIE McDONALD</b> I Turn To You (Lucid) TOTAL STATIONS: 9	108/11
<b>MAINSTAY</b> Where Your Heart Belongs (BEC/Tooth & Nail) TOTAL STATIONS: 10	212/0	<b>CAEDMON'S CALL</b> Need Your Love (INO) TOTAL STATIONS: 7	87/14



## MOST INCREASED PLAYS

+324	<b>MERCYME</b> You Reign (INO) WPAR +31, WPOZ +25, KHZR +23, WCQR +21, XMES +21, KSBJ +21, WBSN +21, WMSJ +17, KBNJ +15, WLPJ +14
+130	<b>THIRD DAY</b> Call My Name (Essential/PLG) KAIM +34, WFHM +18, KFSH +15, WGT5 +13, WCRJ +9, WFFH +8, WAWZ +6, XMES +6, KBIQ +6, WDJC +5
+103	<b>FRANCESCA BATTISTELLI</b> I'm Letting Go (Fervent/Word-Curb) WPOZ +29, WMSJ +18, WDJC +14, WCVO +11, KLJC +8, WJTL +7, WBOX +6, WRDM +5, KXOJ +5, XMES +5
+95	<b>MATTHEW WEST</b> Something To Say (Sparrow/EMI CMG) WLAB +21, KTTS +20, KFSH +10, WPAR +8, WMSJ +7, WAWZ +7, KLJC +6, WPOZ +5, KHZR +5, WRDM +5
+76	<b>BRANDON HEATH</b> Give Me Your Eyes (Reunion/PLG) WLAB +22, KTSY +19, XMES +10, WAFJ +8, WAWZ +8, WCQR +8, WCSG +3, KCMS +2, WMLJZ +2, WJTL +2

FOR WEEK ENDING JUNE 8, 2008  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
53 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 31 reporters, christian CHR 25, christian rock 25 and soft AC/inspirational 20. © 2008 Nielsen Business Media, Inc. All rights reserved.

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS		PLAYS TW	PLAYS LW	THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS		PLAYS TW	PLAYS LW
		TW	LW					TW	LW		
1	<b>DECEMBERAIO</b> FIND YOU WAITING (SLANTED/SPRING HILL)			777	823	6	<b>TREE63</b> BLESSSED BE YOUR NAME (INPOP)			554	562
2	<b>CASTING CROWNS</b> EAST TO WEST (BEACH STREET/REUNION/PLG)			614	606	7	<b>RUSH OF FOOLS</b> UNDO (MIDAS)			547	557
3	<b>AARON SHUST</b> MY SAVIOR MY GOD (BRASH)			614	634	8	<b>BRANDON HEATH</b> I'M NOT WHO I WAS (MONOMODE/REUNION/PLG)			545	544
4	<b>LINCOLN BREWSTER</b> EVERLASTING GOD (INTEGRITY)			575	575	9	<b>CHRIS TOMLIN</b> HOW GREAT IS OUR GOD (SIXSTEPS/SPARROW/EMI CMG)			514	485
5	<b>MERCYME</b> BRING THE RAIN (INO)			566	576	10	<b>BIG DADDY WEAVE</b> EVERY TIME I BREATHE (FERVENT/WORD-CURB)			509	512



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# R&R CHRISTIAN

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► PROJECT 86'S "MOLOTOV" DOMINATES CHRISTIAN ROCK WITH 243 PLAYS AT 16 REPORTING STATIONS. THE TRACK APPEARS ON THE BAND'S NEW EP "THE KANE MUTINY" AND ALSO ON ITS 2007 ALBUM "RIVAL FACTIONS."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS +/-
1	3	9	<b>THIRD DAY</b> CALL MY NAME	ESSENTIAL/PLG	771	+37
2	1	20	<b>NEEDTOBREATHE</b> WASHED BY THE WATER	ATLANTIC/WORD-CURB	771	+25
3	4	17	<b>TENTH AVENUE NORTH</b> LOVE IS HERE	REUNION/PLG	733	+4
4	5	17	<b>RELIENT K</b> THE BEST THING	CAPITOL/GOTEE	727	+1
5	2	20	<b>STELLAR KART</b> JESUS LOVES YOU	WORD-CURB	691	-52
6	6	21	<b>JEREMY CAMP</b> NO MATTER WHAT IT TAKES	BEC/TOOTH & NAIL	648	-7
7	9	13	<b>PAUL ALAN</b> TO BRING YOU BACK	WHIPLASH	591	+21
8	10	7	<b>SKILLET</b> THOSE NIGHTS	ARODNT/SRE/INO	589	+58
9	8	13	<b>ARTICLE ONE</b> WITHOUT YOU	INPOP	577	-17
10	14	10	<b>PILLAR</b> SMILING DOWN	ESSENTIAL/PLG	536	+69
11	11	8	<b>SANCTUS REAL</b> WHATEVER YOU'RE DOING (SOMETHING HEAVENLY)	SPARROW/EMI CMG	530	+7
12	7	20	<b>FIREFLIGHT</b> UNBREAKABLE	FLICKER/PLG	515	-86
13	18	6	<b>BRITT NICOLE</b> BELIEVE	SPARROW/EMI CMG	490	+65
14	13	28	<b>AFTERS</b> NEVER GOING BACK TO OK	INO	479	-24
15	17	4	<b>FRANCESCA BATTISTELLI</b> I'M LETTING GO	FERVENT/WORD-CURB	469	+33
16	15	13	<b>DIZMAS</b> YOURS	FOREFRONT/EMI CMG	442	-17
17	20	8	<b>NEWSBOYS</b> STAY STRONG	SPARROW/EMI CMG	434	+47
18	21	4	<b>SWITCHFOOT</b> THIS IS HOME	WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG	407	+48
19	16	18	<b>CASTING CROWNS</b> EVERY MAN	BEACH STREET/REUNION/PLG	383	-58
20	19	14	<b>EVERYDAY SUNDAY</b> TELL ME YOU'LL BE THERE	INPOP	354	-45
21	23	11	<b>CHRIS SLIGH</b> EMPTY ME	BRASH	319	+1
22	26	2	<b>NATALIE GRANT</b> I WILL NOT BE MOVED	CURB	318	+61
23	22	11	<b>CHRIS TAYLOR</b> TAKE ME ANYWHERE	BEC/TOOTH & NAIL	315	-25
24	24	4	<b>JOSH WILSON</b> 3-MINUTE SONG	SPARROW/EMI CMG	306	+33
25	25	5	<b>CHASEN</b> DROWN	OMG	295	+31
26	NEW		<b>BRANDON HEATH</b> GIVE ME YOUR EYES	REUNION/PLG	255	+52
27	28	6	<b>INHABITED</b> I WANT TO KNOW	7 SPIN	254	+20
28	NEW		<b>SUPERCHIC(K)</b> HOLD	INPOP	246	+42
29	NEW		<b>KRYSTAL MEYERS</b> SHINE	ESSENTIAL/PLG	241	+67
30	NEW		<b>MATTHEW WEST</b> SOMETHING TO SAY	SPARROW/EMI CMG	241	+31

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS +/-
1	3	14	<b>PROJECT 86</b> MOLOTOV	TOOTH & NAIL	243	+12
2	6	11	<b>RED</b> LOST	ESSENTIAL/PLG	241	+30
3	2	15	<b>STELLAR KART</b> SHINE LIKE THE STARS	WORD-CURB	225	-9
4	4	12	<b>P.O.D.</b> ADDICTED	COLUMBIA/INO	224	-4
5	11	11	<b>MXPX</b> SECRET WEAPON	TOOTH & NAIL	211	+20
6	9	10	<b>RUN KID RUN</b> CAPTIVES COME HOME	TOOTH & NAIL	210	+11
7	7	13	<b>DEMON HUNTER</b> FADING AWAY	SOLID STATE/TOOTH & NAIL	207	-4
8	10	7	<b>PILLAR</b> RECKLESS YOUTH	ESSENTIAL/PLG	202	+6
9	8	15	<b>SPOKEN</b> TRADING IN THIS TROUBLED HEART	TOOTH & NAIL	198	-11
10	5	18	<b>EVERYDAY SUNDAY</b> APATHY FOR APOLOGIES	INPOP	193	-27
11	1	18	<b>ANBERLIN</b> HELLO ALONE	TOOTH & NAIL	174	-68
12	18	4	<b>FIREFLIGHT</b> THE HUNGER	FLICKER/PLG	170	+20
13	15	6	<b>EVER STAYS RED</b> RUN	VERTICAL SHIFT	170	+12
14	13	16	<b>EMERY</b> THE PARTY SONG	TOOTH & NAIL	167	-1
15	14	14	<b>SEVENTH DAY SLUMBER</b> LAST REGRET	BEC/TOOTH & NAIL	166	+3
16	22	6	<b>SEARCH THE CITY</b> CLOCKS AND TIME PIECES	BEC/TOOTH & NAIL	154	+14
17	17	19	<b>THOUSAND FOOT KRUTCH</b> THE FLAME IN ALL OF US	TOOTH & NAIL	147	-8
18	20	11	<b>EOWYN</b> SILENT SCREAMS	EOWYN	146	-2
19	16	19	<b>DISCIPLE</b> LOVE HATE (ON AND ON)	SRE/INO	145	-11
20	19	17	<b>DEAS VAIL</b> ANYTHING YOU SAY	BRAVE NEW WORLD	144	-5
21	28	2	<b>A ROTTERDAM NOVEMBER</b> CRIPPLING MACHINE	ARN	142	+31
22	24	2	<b>MANAFEST</b> SO BEAUTIFUL	BEC/TOOTH & NAIL	135	+4
23	21	20	<b>RELIENT K</b> DEVASTATION AND REFORM	CAPITOL/GOTEE	131	-16
24	NEW		<b>CAPITOL LIGHTS</b> OUT OF CONTROL	TOOTH & NAIL	129	+41
25	25	5	<b>SINCE OCTOBER</b> DISASTER	TOOTH & NAIL	124	+5
26	NEW		<b>WEDDING</b> RECEIVE	BRAVE NEW WORLD	123	+34
27	12	16	<b>FAMILY FORCE 5</b> FACE DOWN	MAVERICK/GOTEE	120	-62
28	30	2	<b>SUPERCHIC(K)</b> HEY HEY	INPOP	116	+8
29	29	2	<b>MANIC DRIVE</b> OBVIOUS	WHIPLASH	108	-1
30	NEW		<b>FOLD</b> BESIDE YOU NOW	TOOTH & NAIL	107	+34

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS +/-
1	1	8	<b>MEREDITH ANDREWS</b> YOU'RE NOT ALONE	WORD-CURB	350	-7
2	2	14	<b>LAURA STORY</b> MIGHTY TO SAVE	INO	329	-11
3	4	17	<b>JADON LAVIK</b> COME THOU FOUNT	BEC/TOOTH & NAIL	295	+20
4	3	11	<b>RUSH OF FOOLS</b> PEACE BE STILL	MIDAS	288	+29
5	5	14	<b>WAYBURN DEAN</b> THROUGH THE RAIN	WAYJADE	263	+3
6	8	7	<b>SALVADOR</b> AWARE	WORD-CURB	255	+31
7	7	6	<b>FEE</b> ALL BECAUSE OF JESUS	INO	242	+11
8	6	17	<b>JEREMY CAMP</b> LET IT FADE	BEC/TOOTH & NAIL	209	+10
9	10	9	<b>MARK ROACH</b> SURROUNDED	MYRRH/WORD-CURB	194	-17
10	14	3	<b>POINT OF GRACE</b> HEAL THE WOUND	WORD-CURB	192	+37

## SOFT AC/INSPIRATIONAL

TW	LW	WKS	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS +/-
11	12	7	<b>MICHAEL W. SMITH FEAT. ISRAEL HOUGHTON &amp; CHRISTY NOCKELS</b>	SO GREAT REUNION/PLG	191	+10
12	18	2	<b>MERCYME</b> YOU REIGN	INO	175	+59
13	11	5	<b>MANDISA</b> VOICE OF A SAVIOR	SPARROW/EMI CMG	175	-30
14	16	10	<b>GORDON MOTE</b> DON'T LET ME MISS THE GLORY	SPRING HILL	145	-3
15	13	17	<b>TWILA PARIS</b> LIVE TO PRAISE	MOUNTAIN SPRING	136	-31
16	20	2	<b>SONFLOWERZ</b> MY ADORATION	SONFLOWERZ	133	+19
17	15	14	<b>KEITH &amp; KRISTYN GETTY</b> THE POWER OF THE CROSS	MARTINGALE	132	-23
18	9	19	<b>CASTING CROWNS</b> EVERY MAN	BEACH STREET/REUNION/PLG	124	-58
19	NEW		<b>BIG DADDY WEAVE</b> WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	118	+13
20	NEW		<b>KENT BOTTFENFIELD</b> A SON OF MY OWN	IBB	116	+11

## CHRISTIAN CHR REPORTERS

**KLYT/Albuquerque, NM**  
OM: Johann "Yo" Snyder  
MD: Joey Belville

**KXWA/Denver, CO**  
PD: Scott Veigel

**WAYK/Kalamazoo, MI**  
PD/MD: Mike Couchman

**WJLZ/Norfolk, VA\***  
OM/PD: Anne Verebely

**WPRJ/Saginaw, MI**  
OM: Aaron Dicer  
MD: Josh Thompson

**WYSZ/Toledo, OH**  
PD/MD: Jeff Howe

**K AFC/Anchorage, AK**  
OM/PD: Mark Guy  
APD/MD: Mike Carrier

**WJRF/Duluth, MN**  
PD/MD: Terry Michaels

**WYLV/Knoxville, TN\***  
PD: Marshall Stewart  
MD: Kris Love

**KJTH/Ponca City, OK**  
PD/MD: Tony Weir  
APD: Jes Wes

**WBVO/Sellersville, PA**  
OM: David Baker  
PD/MD: Kristine McClain

**KDUV/Visalia, CA\***  
PD: Joe Croft  
APD/MD: Shannon Steele

**WHMX/Bangor, ME**  
OM/PD: Tim Collins  
APD/MD: Morgan Smith

**KNMI/Farmington, NM**  
OM/PD: Darren Nez  
MD: Kenny Montaro

**WAYM/Nashville, TN\***  
OM: Dave Senes  
PD: Jeff Brown  
MD: Stace Whitmire

**KZRI/Portland, OR\***  
OM: Mike Nozak  
PD: David Pierce  
APD: Eric Allen

**KADI/Springfield, MO\***  
PD/MD: Rod Kittleman

**WCLQ/Wausau, WI**  
PD/MD: Matt Deane

**WONU/Chicago, IL\***  
OM: Justin Knight  
PD/MD: Johnathon Eltrevoog

**WSCF/Ft. Pierce, FL**  
PD/MD: Jon Hamilton  
APD: Brian Strickland

**WNAZ/Nashville, TN\***  
OM/PD: Dave Queen  
APD: Jennifer Houchin  
MD: Seth Routzahn

**KTPT/Rapid City, SD**  
OM: Tom Schoenstedt  
PD: Jennifer Walker

**WBVM/Tampa, FL\***  
OM: Chris Sampson  
PD/MD: Olivia Paff

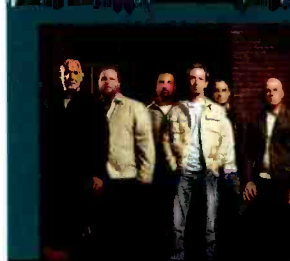
**WORQ/Green Bay, WI**  
OM/PD: Jim Raider



## CHRISTIAN AC REPORTERS

<b>KGZ/Abilene, TX</b> PD/MD: Gary Hill	<b>KLRC/Fayetteville, AR</b> PD/MD: Mark Michaels	<b>Family Life Ministries/Network</b> PD: John Owens APD: Kevin VanBuren MD: Cecil Van Houten
<b>WMIT/Asheville, NC*</b> OM/PD: Tom Greene MD: Matt Stockman	<b>WCLN/Fayetteville, NC</b> OM/PD: Dan DeBruler APD: Syndi Long MD: Steve Turley	<b>New Life Media/Network</b> PD/MD: Joe Buchanan
<b>WFSH/Atlanta, GA*</b> PD: Mike Blakemore MD: Mike Stoult	<b>KGCB/Flagstaff, AZ</b> OM: Daniel White PD/MD: Mike Medlin	<b>WBSN/New Orleans, LA*</b> OM: Julie Headrick PD: Tom Krimsier MD: Libby Krimsier
<b>WVFJ/Atlanta, GA*</b> OM/PD: Don Schaeffer APD: Steve Williams	<b>WPER/Fredericksburg, VA</b> PD: Frankie Morea	<b>KGBI/Omaha, NE*</b> PD: Melody Miller MD: Jeff Devereaux
<b>WAFJ/Augusta, GA*</b> PD/MD: Steve Swanson	<b>KZKZ/Ft. Smith, AR</b> OM/PD: Dave Burdick	<b>WPOZ/Orlando, FL*</b> OM/PD: Dean O'Neal APD: Jeff Cruz
<b>KPEZ/Austin, TX*</b> OM: Mac Daniels PD: Gary Walsh APD/MD: Steve Etheridge	<b>WLAB/Ft. Wayne, IN*</b> PD: Don Buettner MD: Melissa Montana	<b>WMSJ/Portland, ME*</b> OM/PD: Paula K. MD: Kenny Robinson
<b>WRBS/Baltimore, MD*</b> PD: David Paul MD: Chris Scotland	<b>WCSG/Grand Rapids, MI*</b> PD: Chris Lemke	<b>KFIS/Portland, OR*</b> PD: Dave Arthur MD: Kat Taylor
<b>WDJC/Birmingham, AL*</b> APD/MD: Ronnie Bruce	<b>WJQK/Grand Rapids, MI*</b> OM: Troy West PD/MD: Gary Thompson	<b>KSLT/Rapid City, SD</b> OM: Tom Schoenstedt PD/MD: Dave Masters
<b>KTSY/Boise, ID*</b> OM: Chris Gilbreth PD: Jerry Woods APD/MD: Travis Culver	<b>WBFJ/Greensboro, NC</b> PD/MD: Wally Decker APD: Darren Stevens	<b>KSGN/Riverside, CA*</b> PD: Bryan O'Neal MD: Brandi Lanai
<b>WCVK/Bowling Green, KY</b> OM: Ken Burns PD: Susan Woodard	<b>WLFJ/Greenville, SC*</b> PD/MD: Rob Dempsey APD: Gary Miller	<b>WPAR/Roanoke, VA*</b> OM: Jackie Howard MD: Brian Sumner
<b>WAYR/Brunswick, GA</b> PD/MD: Bart Wagner	<b>KAIM/Honolulu, HI*</b> OM: Jack Waters PD/MD: Corry Reynolds	<b>WQFL/Rockford, IL</b> PD/MD: Johnny V.
<b>WRCM/Charlotte, NC*</b> OM: Gary Morland PD: Dwayne Harrison	<b>KSBJ/Houston, TX*</b> PD: Jon Hull MD: Jim Beeler	<b>KKFS/Sacramento, CA*</b> PD/MD: Max Miller
<b>WBDX/Chattanooga, TN*</b> OM/PD: Jason McKay MD: Justin Wade	<b>WCRJ/Jacksonville, FL*</b> PD: Roger Henderson MD: Theresa Ross	<b>Sirius Spirit 66/Satellite*</b> PD: Al Skop
<b>WJKL/Chicago, IL*</b>	<b>WCQR/Johnson City, TN*</b> PD: Chalmer Harper	<b>XM The Message/Satellite*</b> OM: Jon Zellner PD: Mike Abrams MD: Jim Epperlein
<b>WAKW/Cincinnati, OH*</b> PD: Rob Lewis MD: Daryl Pierce	<b>KOBC/Joplin, MO</b> OM/PD: Lisa Davis	<b>KCMS/Seattle, WA*</b> PD: Scott Valentine MD: Sarah Taylor
<b>WFHM/Cleveland, OH*</b> PD: Len Howser MD: Josh Booth	<b>KLJC/Kansas City, MO*</b> PD/MD: Michael Grimm	<b>WFRN/South Bend, IN</b> PD: Jim Carter MD: Doug Moore
<b>KGTS/College Place, WA</b> PD: Elizabeth Nelson MD: Ernest Beck	<b>WJTL/Lancaster, PA*</b> PD: John Shirk MD: Phil Smith	<b>WHPZ/South Bend, IN</b> PD/MD: Tom Scott
<b>KBIQ/Colorado Springs, CO*</b> PD: Bret Stevens MD: Jack Hamilton	<b>WLGH/Lansing, MI</b> PD: Jenn Czelada	<b>KWND/Springfield, MO*</b> PD/MD: Jeremy Morris
<b>KCVO/Columbia, MO</b> OM/PD: Jim McDermott	<b>KKSP/Little Rock, AR*</b> PD: Don Burns	<b>KKJM/St. Cloud, MN</b> OM/PD: Diana Madsen
<b>WMHK/Columbia, SC*</b> PD: Steve Sunshine	<b>KFSH/Los Angeles, CA*</b> OM: Jim Tinker PD: Chuck Tyler APD/MD: Bob Shaw	<b>KHZR/St. Louis, MO*</b> OM: Sandi Brown PD/MD: Greg Cassidy
<b>WCVO/Columbus, OH*</b> PD: Todd Stach MD: Mike Russell	<b>WJIE/Louisville, KY*</b> PD: Jim Galipeau APD/MD: Chris Crain	<b>WLPJ/Tampa, FL*</b> PD: Carmen Brown APD: Dave Cruise MD: Jeff MacFarlane
<b>KBNJ/Corpus Christi, TX*</b> PD: Joe Fahel	<b>WRVI/Louisville, KY</b> OM/PD: CC Matthews APD: Dave Reichel	<b>KKCM/Tulsa, OK*</b> OM: Steve Hunter PD: Chris Kelly
<b>KLTY/Dallas, TX*</b> PD: Chuck Finney APD/MD: Michael Prendergast	<b>KSWP/Lufkin, TX</b> OM/PD: Al Ross APD/MD: Michelle Ross	<b>KXOJ/Tulsa, OK*</b> PD: Bob Thornton APD: Dave Gordon
<b>KNWI/Des Moines, IA</b> PD/MD: Dave St. John	<b>KVMV/McAllen, TX*</b> PD: James Gamblin APD/MD: Bob Malone	<b>WGTS/Washington, DC*</b> PD: Becky Wilson Aligned MD: Rob Conway
<b>WMUZ/Detroit, MI*</b> PD: Miranda Belcher MD: Jon Culbert	<b>KJIL/Meade, KS</b> PD/MD: Michael Luskey	<b>WGRC/Williamsport, PA</b> OM: Don Casteline PD/MD: Larry Weidman
<b>WWIB/Eau Claire, WI</b> OM: Paul Anthony PD/MD: Greg Steward	<b>WAWZ/Middlesex, NJ*</b> OM: Scott Taylor PD: Johnny Stone MD: Keith Stevens	<b>WXHL/Wilmington, DE</b> OM: Dan Edwards PD/MD: Dave Kirby APD: Sal April
<b>WCTL/Erie, PA</b> OM: Ronald Raymond PD/MD: Adam Frase	<b>KTIS/Minneapolis, MN*</b> PD: Jason Sharp	
<b>KHPE/Eugene, OR</b> MD: Paul Hernandez	<b>KBMQ/Monroe, LA</b> PD/MD: Phillip Brookes	
<b>KYTT/Eugene, OR</b> OM: Dave DeAndrea PD/MD: Rick Stevens	<b>WFFH/Nashville, TN*</b> PD/MD: Vance Dillard	

\* Monitored Reporters



▶ ALONG WITH A 29-21 SURGE IN ITS SECOND CHART WEEK, MERCYME'S "YOU REIGN" IS ALSO THE MOST ADDED SONG AT THE CHRISTIAN AC INDICATOR STABLE OF STATIONS AND THE TITLE WITH THE MOST INCREASED PLAYS (UP 19%).

**DMDS**  
DIGITAL DOWNLOADS  
AVAILABLE AT DMDS.COM

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN AC INDICATOR		PLAYS	
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW	+/-
1	1	10	<b>THIRD DAY</b> CALL MY NAME	ESSENTIAL/PLG	871	+46
2	2	17	<b>NEEDTOBREATHE</b> WASHED BY THE WATER	ATLANTIC/WORD-CURB	816	+10
3	5	14	<b>MATT MAHER</b> YOUR GRACE IS ENOUGH	ESSENTIAL/PLG	754	-14
4	3	22	<b>FEE</b> ALL BECAUSE OF JESUS	INO	748	-55
5	4	20	<b>CASTING CROWNS</b> EVERY MAN	BEACH STREET/REUNION/PLG	730	-63
6	6	18	<b>AARON SHUST</b> WATCH OVER ME	BRASH	672	-19
7	9	12	<b>MEREDITH ANDREWS</b> YOU'RE NOT ALONE	WORD-CURB	574	+5
8	7	15	<b>TENTH AVENUE NORTH</b> LOVE IS HERE	REUNION/PLG	570	-14
9	8	22	<b>JEREMY CAMP</b> LET IT FADE	BEC/TOOTH & NAIL	523	-52
10	12	11	<b>NATALIE GRANT</b> I WILL NOT BE MOVED	CURB	512	+23
11	14	13	<b>CHRIS SLIGH</b> EMPTY ME	BRASH	507	+28
12	10	18	<b>DECEMBERADIO</b> FIND YOU WAITING	SLANTED/SPRING HILL	507	-5
13	11	12	<b>NEWSBOYS</b> STAY STRONG	SPARROW/EMI CMG	474	-16
14	18	13	<b>LAURA STORY</b> MIGHTY TO SAVE	INO	461	+61
15	13	17	<b>33MILES</b> THANK YOU	INO	455	-25
16	15	9	<b>MANDISA</b> VOICE OF A SAVIOR	SPARROW/EMI CMG	454	+35
17	19	4	<b>FRANCESCA BATTISTELLI</b> I'M LETTING GO	FERVENT/WORD-CURB	446	+47
18	17	8	<b>MATTHEW WEST</b> SOMETHING TO SAY	SPARROW/EMI CMG	426	+24
19	16	15	<b>AFTERS</b> KEEPING ME ALIVE	INO	396	-9
20	20	4	<b>SWITCHFOOT</b> THIS IS HOME	WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG	394	+43
21	29	2	<b>MERCYME</b> YOU REIGN	INO	366	+191
22	21	11	<b>MARK HARRIS</b> ALL FOR THE GLORY OF YOU	INO	355	+13
23	24	3	<b>BIG DADDY WEAVE</b> WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	315	+27
24	22	19	<b>STEVEN CURTIS CHAPMAN</b> CINOERELLA	SPARROW/EMI CMG	307	-34
25	23	11	<b>RUSH OF FOOLS</b> CAN'T GET AWAY	MIDAS	255	-38
26	25	9	<b>WARREN BARFIELD</b> LOVE IS NOT A FIGHT	ESSENTIAL/PLG	232	+8
27	26	7	<b>JADON LAVIK</b> COME THOU FOUNT	BEC/TOOTH & NAIL	209	-5
28	28	5	<b>JOSH WILSON</b> 3 MINUTE SONG	SPARROW/EMI CMG	198	+15
29	30	5	<b>SALVADOR</b> AWARE	WORD-CURB	178	+6
30	NEW		<b>SANCTUS REAL</b> WHATEVER YOU'RE DOING (SOMETHING HEAVENLY)	SPARROW/EMI CMG	159	+30



### Hit Music Research

ARTIST TITLE	IMPRINT / PROMOTION LABEL	TOTAL	FAM%	BURN%	W 18-24	W 25-34	W 18-34
<b>FEE</b> ALL BECAUSE OF JESUS	INO	4.28	93%	28%	4.00	4.29	4.12
<b>SKILLET</b> THOSE NIGHTS	ARDENT/SRE/INO	4.28	80%	15%	4.35	4.03	4.21
<b>THE AFTERS</b> NEVER GOING BACK TO OK	INO	4.13	93%	22%	3.99	3.98	3.98
<b>SEABIRD</b> RESCUE	CREDENTIAL/EMI CMG	4.13	75%	9%	4.21	4.21	4.17
<b>THOUSAND FOOT KRUTCH</b> WISH YOU WELL	TOOTH & NAIL	4.09	93%	20%	3.79	4.29	3.99
<b>TENTH AVENUE NORTH</b> LOVE IS HERE	REUNION/PLG	4.06	92%	20%	3.99	3.97	3.99
<b>MANDISA</b> VOICE OF A SAVIOR	SPARROW/EMI CMG	4.04	66%	12%	3.64	3.94	3.81
<b>NATALIE GRANT</b> I WILL NOT BE MOVED	CURB	4.03	83%	20%	3.88	4.04	3.98
<b>SHAWN MCDONALD</b> TIME	SPARROW/EMI CMG	4.03	87%	20%	3.69	4.17	3.92
<b>STELLAR KART</b> JESUS LOVES YOU	WORD-CURB	4.02	89%	17%	3.84	3.97	3.89
<b>SANCTUS REAL</b> WHATEVER YOU'RE DOING	SPARROW/EMI CMG	4.02	71%	12%	3.89	4.03	3.95
<b>JEREMY CAMP</b> NO MATTER WHAT IT TAKES	BEC/TOOTH & NAIL	4.01	92%	20%	3.90	4.08	3.98
<b>FIREFLIGHT</b> UNBREAKABLE	FLICKER/PLG	4.00	94%	22%	4.10	3.91	4.02
<b>CASTING CROWNS</b> EVERY MAN	BEACH STREET/REUNION/PLG	3.99	96%	30%	4.05	3.76	3.90
<b>FALLING UP</b> GOOD MORNING PLANETARIUM	BEC/TOOTH & NAIL	3.99	86%	13%	3.97	3.89	3.93
<b>PAUL ALAN</b> TO BRING YOU BACK	WHIPFLASH	3.99	72%	17%	4.20	3.78	4.01
<b>NEEDTOBREATHE</b> WASHED BY THE WATER	ATLANTIC/WORD-CURB	3.98	88%	22%	3.84	4.02	4.00
<b>THIRD DAY</b> CALL MY NAME	ESSENTIAL/PLG	3.97	83%	18%	3.76	4.07	3.90
<b>FLYLEAF</b> ALL AROUND ME	SRE/OCTONE	3.95	94%	20%	4.10	3.80	3.97
<b>SWITCHFOOT</b> THIS IS HOME	SPARROW/EMI CMG	3.95	66%	11%	3.89	3.56	3.74

This report is a cumulative sample of current online music surveys conducted by Christian CHR stations across the country. Total sample size is 804 respondents. Total average favorability estimates are based on a scale of 1-5. (1= don't like it at all, 5 = love it). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test when invited to do so by their local radio station. When comparing this data with what is happening at your station please keep in mind that number of spins, percentage of familiarity, and other factors must be considered, and that your results may vary accordingly. HitMusicResearch.com results are intended to show opinions of participants on the internet only. Hit Music Research is a registered trademark of HitMusicResearch.com. The HMR system is available exclusively for local Christian radio stations by contacting Ken Farley at (615) 331-0736 or Ken@hitmusicresearch.com



# BDS Certified SPIN AWARDS

CONGRATULATIONS  
TO EVERY SPIN AWARD  
WINNER!

MAY 2008

## ◆ 100,000 SPINS

It Is You/ **Newsboys** /Sparrow/EMI CMG  
Praise You In This Storm/ **Casting Crowns** /Beach Street/Reunion/PLG

## ◆ 50,000 SPINS

Never Alone/ **BarlowGirl** /Fervent/Word-Curb

## ◆ 40,000 SPINS

He's My Son/ **Mark Schultz** /Myrrh  
I Believe/ **Wes King** /Reunion  
Nothing Left To Lose/ **Mat Kearney** /Aware/Columbia

## ◆ 30,000 SPINS

Big Enough/ **Ayiesha Woods** /Gotee  
I Am Free/ **Newsboys** /Inpop  
Only The World/ **Mandisa** /Sparrow/EMI-CMG  
Our God Reigns/ **Brandon Heath** /Reunion/PLG  
The One Thing/ **Paul Colman** /Inpop  
What Could Be Better (The Days Ahead)/ **33Miles** /Ino  
Wonderful One/ **NewSong** /Benson

## ◆ 20,000 SPINS

All Because Of Jesus/ **Fee** /Ino  
Believe/ **Andy Chrisman** /Shelter  
Cinderella/ **Steven Curtis Chapman** /Sparrow/EMI CMG  
Don't Get Comfortable/ **Brandon Heath** /Reunion/PLG  
Every Man/ **Casting Crowns** /Beach Street/Reunion/PLG  
Everyday/ **Jessie Daniels** /Midas  
Find You Waiting/ **DecembeRadio** /Slanted/Spring Hill  
High Of 75/ **Relient K** /Capitol/Gotee  
Washed By The Water/ **Needtobreathe** /Atlantic  
We Will See Him/ **Heather Miller** /KMG

## ◆ 10,000 SPINS

All That Matters/ **Addison Road** /Ino  
Beautiful News/ **Matt Redman** /sixsteps/Sparrow/EMI CMG  
Call My Name/ **Third Day** /Essential/PLG  
Come Thou Fount/ **Jadon Lavik** /BEC/Tooth & Nail  
Give Me Amazing Grace/ **Jackson Waters** /Word-Curb  
Just Me/ **Sevenglory** /7 Spin  
Live For You/ **Connersvine** /Ino  
Look What You've Done/ **Tree63** /Inpop  
Your Grace Is Enough/ **Matt Maher** /Essential/PLG





He knows the capital of country—and a certain Mr. Bush, too

## Mr. McNeill Goes To Sacramento

R.J. Curtis

RCurtis@RadioandRecords.com

One afternoon in the '80s when Bob McNeill was programming WMZQ/Washington, he received a phone call. The person on the other end said, "Stand by for the vice president." McNeill asked, "Vice president of what?" The person replied, "The United States of America." ■ In an instant, McNeill was speaking with George H. Bush, who told him he'd just gotten off the line with President Ronald Reagan, in a motorcade on the way to Air Force One, listening to WMZQ. Reagan would sure appreciate hearing a particular song, Bush said. "It was during the Iran Contra affair," McNeill recalls. Bush's presidential request? "A Little Good News" by Anne Murray.

"I can't tell you how fast I ran to the control room and put that song on the air," he says.

After Bush succeeded Reagan in the White House, McNeill was routinely introduced at industry functions as "the program director of George Bush's favorite radio station."

McNeill has been involved with country radio for nearly 30 years, beginning in 1980 when he returned to radio after a two-year hiatus "where I succeeded in bankrupting a business," he says with a smile. CBS Radio president Dan Mason recommended McNeill to Charlie Ochs, who was then programming KIKK/Houston, to put together a research system for the station, which had recently been beaten by KILT for the first time.

When Bill Figenshu was named Viacom VP of programming, he summoned McNeill to Washington to program WMZQ. Eventually, McNeill succeeded Figenshu as VP of programming, then moved on to Westwood One to head up all the 24-hour formats, including two for country. Next, McNeill traveled to Dallas and worked for Heritage Media. He segued to CBS Radio, where he programmed Young Country, which eventually flipped to hot talk. "The death knell was the launching of the Wolf," which quickly took away Young Country's position, McNeill says.

For four years, he was away from the day-to-day aspect of country radio, but maintained ties with the format as a consultant for several sta-

tions. After spending "a few minutes" with Citadel/Charleston, S.C., McNeill arrived in Bend, Ore., as cluster OM for Bend Radio Group, where he also programmed country KSJJ. In March 2007, McNeill once again found himself in a capital city—ironically, Reagan's old stomping ground of Sacramento, where he's been programming Entravision's KNTY (101.9 the Wolf).

### Great Launch, Shaky Follow-Up

Debuting in late 2006, the Wolf was taking on longtime market leader CBS Radio's KNCI. Initially, KNTY "launched as an extremely strong brand," McNeill says, and while he adds that there's no disrespect intended, his observation upon arriving last year is that "there was no long-term plan for where to take it."

Also complicating matters was an unstable situation with the airstaff. During its first seven months, the Wolf went through three morning shows, beginning with Wingnut & Amy King, which fell apart after Wingnut left the station. King stayed on, teamed with Chase Montgomery for a while, but she eventually left radio. Montgomery was subsequently replaced by Dave Kelly, who was then paired with Susan Brown. This combination has since clicked in the studio and with listeners. According to McNeill, the Wolf's 18-34 morning numbers have steadily improved.

There was a revolving door in middays, too,

**'What's between the songs is clearly the difference. There should be more reasons for listeners to become attached to the station.'**

—Bob McNeill



with just as many hosts coming and going at the Wolf until Michelle Morgan settled in. McNeill says he lucked into acquiring "Catfish" Jim Pruett for afternoons and cites even more luck in the recent hiring of nighttime host Kelly Simone, whom he says has great credentials, calling Simone "a perfect fit and the exact demo" for nights.

McNeill also tightened the Wolf's playlist when he arrived, and since stabilizing the airstaff, he's encouraged it to embrace the Wolf's unique brand characteristics. "We have to give the audience something besides music," he says. "There should be more reasons for listeners to become attached to the station." Musically, KNCI and KNTY aren't that different, according to McNeill. "There can't be more than a 5% difference, so what's between the songs is clearly the difference, fun and imaging."

### Call Me In 12 Years

McNeill calls KNCI "a great competitor." With a 15-year head-start on the Wolf, McNeill also knows that "it's not like we're going to trounce [KNCI] in a year or two," but he says the Wolf is making steady progress. "We have an 18-34 story we're starting to tell. KNCI has traditionally been a 7.0-share radio station, ranked top three or even No. 1 in the market." Now the Wolf is beginning to split some of those shares, although KNCI remains a station firmly entrenched in the top 10.

McNeill believes Sacramento can ably support two country stations, much like such markets as Houston or Phoenix. Luckily, Entravision understands the battle, he says. "They're prepared for the long haul. We're making our budget this year, which is good news for us." Long term, he says, "call me back in 12 years." R&R

### Man With A View

With close to 30 years as a country programmer under his belt, Bob McNeill has experienced every possible ebb and flow of the format, from "Urban Cowboy" to the country boom of the '90s, the occasional drift toward a pop-crossover sound and the Muzik Mafia.

Lately, two issues have him concerned. He's voiced these openly with R&R, most recently in a self-proclaimed rant in the weekly R&R Hot Fax, pointing out the large number of female artists being pushed to country radio. "Female artists have never constituted more than 15% of the music on country radio in the entire history of the format. It is demonstrably a male-dominated artist format," he said. Noting that most sta-

tions have two or three female artists in power or secondary rotations, McNeill asked, "How is this going to work? How many of these very talented but totally unknown female artists are going to cut through?" Lately, McNeill also says he believes country may be in danger of losing its unique identity because of a "headlong rush to pop-sounding music." He cites such acts as Taylor Swift, Carrie Underwood and Rascal Flatts showing up on CHR/top 40 and hot AC stations, and wonders, "Will those listeners develop an appetite for country music, listening to the crossover music? Or will they tune in—and right back out again—when they hear the first George Strait or Josh Turner [song]?" —RJC



# R&R COUNTRY

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► UP 12-10 IN ITS 22ND CHART WEEK, **DIERKS BENTLEY'S** "TRYING TO STOP YOUR LEAVING" IS THE ARTIST'S NINTH TOP 10 AND HIS THIRD-LONGEST CLIMB TO THAT LEVEL. "HOW AM I DOIN'" NEEDED 28 WEEKS IN 2004, AND THE APPROPRIATELY TITLED "LONG TRIP ALONE" TOOK 25 FRAMES IN 2007.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS TW	RANK
1	5	13	<b>CARRIE UNDERWOOD</b> NO. 1 (1 WK) LAST NAME	ARISTA/ARISTA NASHVILLE	☆	27.957	+2.976	3983 2
2	1	16	<b>BRAD PAISLEY</b> I'M STILL A GUY	ARISTA NASHVILLE	☆	27.900	-2.098	4002 1
3	2	16	<b>RASCAL FLATTS</b> EVERY DAY	LYRIC STREET	☆	27.490	+1.518	3876 3
4	6	12	<b>KENNY CHESNEY</b> BETTER AS A MEMORY	BNA	☆	25.832	+1.318	3839 4
5	8	20	<b>BLAKE SHELTON</b> HOME	WARNER BROS./WRN	☆	24.914	+1.035	3772 5
6	9	16	<b>MONTGOMERY GENTRY</b> BACK WHEN I KNEW IT ALL	COLUMBIA	☆	23.083	+0.628	3317 7
7	3	36	<b>LADY ANTEBELLUM</b> LOVE DON'T LIVE HERE	CAPITOL NASHVILLE	11	23.067	-2.432	3425 6
8	7	34	<b>JAMES OTTO</b> JUST GOT STARTED LOVIN' YOU	RAYBOW/WARNER BROS./WRN	11	22.543	-1.723	2928 9
9	10	9	<b>ALAN JACKSON</b> GOOD TIME	ARISTA NASHVILLE	☆	21.175	-1.256	3132 8
10	12	22	<b>DIERKS BENTLEY</b> TRYING TO STOP YOUR LEAVING	CAPITOL NASHVILLE	☆	19.299	+0.477	2802 10
11	11	18	<b>GEORGE STRAIT</b> I SAW GOD TODAY	MCA NASHVILLE	1	18.063	-1.523	2217 13
12	14	23	<b>MIRANDA LAMBERT</b> GUNPOWDER & LEAD	COLUMBIA	☆	15.113	+1.789	2305 12
13	15	7	<b>BROOKS &amp; DUNN</b> PUT A GIRL IN IT	ARISTA NASHVILLE	☆	15.107	+2.043	2380 11
14	17	19	<b>KEITH ANDERSON</b> I STILL MISS YOU	COLUMBIA	☆	13.736	+1.323	2166 17
15	16	23	<b>JOSH TURNER FEATURING TRISHA YEARWOOD</b> ANOTHER TRY	MCA NASHVILLE	☆	13.533	+0.646	2174 16
16	13	15	<b>TOBY KEITH</b> SHE'S A HOTTIE	SHOW DOG NASHVILLE	☆	13.487	-0.859	2185 15
17	19	34	<b>JOSH GRACIN</b> WE WEREN'T CRAZY	LYRIC STREET	☆	12.892	+1.566	2191 14
18	23	3	<b>SUGARLAND</b> AIRPOWER ALL I WANT TO DO	MERCURY	☆	12.503	+3.649	1780 20
19	20	19	<b>REBA MCFENTIRE</b> EVERY OTHER WEEKEND	MCA NASHVILLE	☆	11.354	+0.369	1866 18
20	22	12	<b>GARY ALLAN</b> AIRPOWER LEARNING HOW TO BEND	MCA NASHVILLE	☆	11.013	+1.675	1862 19
21	18	15	<b>TIM MCGRAW</b> KRISTOFFERSON	CURB	☆	10.783	-1.144	1780 21
22	24	16	<b>THE LOST TRAILERS</b> HOLLER BACK	BNA	☆	10.178	+1.386	1677 22
23	25	19	<b>JASON MICHAEL CARROLL</b> I CAN SLEEP WHEN I'M DEAD	ARISTA NASHVILLE	☆	9.051	+0.344	1536 23
24	27	4	<b>TAYLOR SWIFT</b> SHOULD'VE SAID NO	BIG MACHINE	☆	8.794	+1.588	1436 24
25	26	23	<b>TRISHA YEARWOOD</b> THIS IS ME YOU'RE TALKING TO	BIG MACHINE	☆	7.973	-0.235	1328 26
26	29	15	<b>JULIANNE HOUGH</b> THAT SONG IN MY HEAD	MERCURY	☆	7.804	+1.689	1428 25
27	28	11	<b>JIMMY WAYNE</b> DO YOU BELIEVE ME NOW	VALORY	☆	7.641	+0.715	1318 27
28	32	14	<b>LUKE BRYAN</b> COUNTRY MAN	CAPITOL NASHVILLE	☆	6.070	+0.987	1065 28
29	42	3	<b>KEITH URBAN</b> BREAKER/MOST INCREASED AUDIENCE/MOST ADDED YOU LOOK GOOD IN MY SHIRT	CAPITOL NASHVILLE	☆	5.933	+3.975	948 30
30	33	8	<b>DARIUS RUCKER</b> DON'T THINK I DON'T THINK ABOUT IT	CAPITOL NASHVILLE	☆	5.695	+1.223	840 31

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS TW	RANK
31	31	10	<b>HEIDI NEWFIELD</b> JOHNNY & JUNE	ASYLUM/CURB	☆	5.445	+0.255	1021 29
32	30	12	<b>SUGARLAND</b> FEATURING LITTLE BIG TOWN & JAKE OWEN LIFE IN A NORTHERN TOWN	MERCURY	☆	5.171	-0.220	718 34
33	36	8	<b>CHUCK WICKS</b> ALL I EVER WANTED	RCA	☆	3.727	+0.296	830 32
34	57	2	<b>GEORGE STRAIT</b> BREAKER TROUBADOUR	MCA NASHVILLE	☆	3.710	+2.902	582 36
35	35	7	<b>JASON ALDEAN</b> RELENTLESS	BROKEN BOW	☆	3.522	+0.061	757 33
36	41	2	<b>JESSICA SIMPSON</b> COME ON OVER	EPIC/COLUMBIA	☆	3.410	+1.278	407 41
37	38	12	<b>CRYSTAL SHAWANDA</b> YOU CAN LET GO	RCA	☆	3.192	+0.122	567 37
38	37	15	<b>LEANN RIMES</b> GOOD FRIEND AND A GLASS OF WINE	ASYLUM/CURB	☆	2.927	-0.321	583 35
39	39	14	<b>JO DEE MESSINA</b> I'M DONE	CURB	☆	2.666	-0.044	555 38
40	34	20	<b>PHIL STACEY</b> IF YOU DIDN'T LOVE ME	LYRIC STREET	☆	2.114	-1.756	427 40
41	44	5	<b>CRAIG MORGAN</b> LOVE REMEBERS	BNA	☆	2.089	+0.234	511 39
42	43	10	<b>JAMEY JOHNSON</b> IN COLOR	MERCURY	☆	1.986	+0.115	391 44
43	48	29	<b>ELI YOUNG BAND</b> WHEN IT RAINS	REPUBLIC SOUTH/UNIVERSAL SOUTH	☆	1.621	+0.363	249 49
44	46	9	<b>RODNEY ATKINS</b> INVISIBLY SHAKEN	CURB	☆	1.590	+0.006	407 42
45	51	8	<b>ERIC CHURCH</b> HIS KIND OF MONEY (MY KIND OF LOVE)	CAPITOL NASHVILLE	☆	1.538	+0.357	306 47
46	52	6	<b>ADAM GREGORY</b> CRAZY DAYS	NSA/MIDAS/NEW REVOLUTION	☆	1.358	+0.186	404 43
47	56	3	<b>KELLIE PICKLER</b> DON'T YOU KNOW YOU'RE BEAUTIFUL	BNA	☆	1.358	+0.425	216 51
48	47	5	<b>RISSI PALMER</b> NO AIR	172D	☆	1.312	+0.033	220 50
49	50	7	<b>BUCKY COVINGTON</b> BREAKER I'LL WALK	LYRIC STREET	☆	1.296	+0.108	376 45
50	49	7	<b>DAVID NAIL</b> I'M ABOUT TO COME ALIVE	MCA NASHVILLE	☆	1.170	-0.045	311 46
51	58	4	<b>ASHTON SHEPHERD</b> SOUNDS SO GOOD	MCA NASHVILLE	☆	1.137	+0.340	291 48
52	55	8	<b>KEVIN FOWLER</b> BEST MISTAKE I EVER MADE	EQUITY	☆	1.092	+0.147	72 -
53	54	10	<b>LONESTAR</b> LET ME LOVE YOU	LONESTAR/COS	☆	1.057	+0.037	199 53
54	60	3	<b>CHRIS YOUNG</b> VOICES	RCA	☆	0.946	+0.392	216 52
55	45	15	<b>EMILY WEST</b> ROCKS IN YOUR SHOES	CAPITOL NASHVILLE	☆	0.788	-1.032	147 54
56	NEW		<b>RANDY HOUSER</b> HOT SHOT DEBUT ANYTHING GOES	UNIVERSAL SOUTH	☆	0.707	+0.336	131 55
57	NEW		<b>ONE FLEW SOUTH</b> MY KIND OF BEAUTIFUL	DECCA	☆	0.651	+0.435	88 60
58	RE-ENTRY		<b>KID ROCK</b> ALL SUMMER LONG	TOP DOG/ATLANTIC	☆	0.565	+0.258	85 -
59	59	5	<b>ASHLEY GEARING</b> OUT THE WINDOW	CURB	☆	0.532	-0.028	122 56
60	NEW		<b>LADY ANTEBELLUM</b> LOOKIN FOR A GOOD TIME	CAPITOL NASHVILLE	☆	0.495	+0.437	43 -

**MOST INCREASED AUDIENCE (IN MILLIONS)**

**+3.910 KEITH URBAN**  
You Look Good In My Shirt (Capitol Nashville)  
KSCS +0.310, KEEY +0.274, WGH +0.235, WKHX +0.188, WJSH +0.166, KNCI +0.148, WNNR +0.126, WYRK +0.078, WBCT +0.116, WCTD +0.116

**+3.649 SUGARLAND**  
All I Want To Do (Mercury)  
WJSH +0.301, KKGO +0.234, KMLE +0.201, WMIL +0.185, WCOL +0.161, WKHX +0.147, KNCI +0.130, KYGO +0.114, WKKT +0.113, KUPL +0.113

**+2.976 CARRIE UNDERWOOD**  
Last Name (Arista/Arista Nashville)  
WJSH +0.751, KMLE +0.357, KEEY +0.203, WMIL +0.202, WKKT +0.196, KCYE +0.119, KJIM +0.116, KUBL +0.110, WFM5 +0.103, KNTY +0.096

**+2.902 GEORGE STRAIT**  
Troubadour (MCA Nashville)  
WKHX +0.230, WFM5 +0.181, KILT +0.157, WQYK +0.154, KFKF +0.148, KSCS +0.144, WGNB +0.128, WGH +0.120, KAJA +0.120, WSIX +0.100

**+2.043 BROOKS & DUNN**  
Put A Girl In It (Arista Nashville)  
WJSH +0.275, WKLB +0.205, WCTD +0.140, WPCV +0.103, WYVZ +0.093, WDSY +0.092, WDAF +0.076, KAJA +0.075, WGGY +0.071, WBEE +0.063

NEW AND ACTIVE		NEW AND ACTIVE		NEW AND ACTIVE	
ARTIST TITLE / LABEL	AUDIENCE / GAIN	ARTIST TITLE / LABEL	AUDIENCE / GAIN	ARTIST TITLE / LABEL	AUDIENCE / GAIN
<b>BRAD PAISLEY</b> 0.371/0.260 Waitin' On A Woman (Arista Nashville)		<b>JAMES OTTO</b> 0.277/0.134 For You (Raybaw/Warner Bros./WRN)		<b>FISHER STEVENSON</b> 0.262/0.067 No Tomorrow Here Tonight (Big Machine)	
TOTAL STATIONS: 4		TOTAL STATIONS: 22		TOTAL STATIONS: 21	
<b>ZAC BROWN BAND</b> 0.336/0.011 Chicken Fried (Roar/Live Nation)		<b>MARCEL</b> 0.275/0.034 I Love This Song (Lyric Street)		<b>LEE BRICE</b> 0.241/0.124 Upper Middle Class White Trash (Asylum/Curb)	
TOTAL STATIONS: 6		TOTAL STATIONS: 13		TOTAL STATIONS: 14	

**MOST ADDED**

**KEITH URBAN 33**  
You Look Good In My Shirt (Capitol Nashville)  
KBWF, KFDI, KFRG, KHKI, KJIM, KIXZ, KKGO, KNCI, KSSN, KTTT, KUZZ, KWNR, KXKS, WAMZ, WBCT, WBEE, WFBE, WGNB, WIVK, WKCQ, WKDF, WKLB, WKSF, WMAD, WQDR, WQMX, WSOC, WUSJ, WUSN, WUSY, WWGR, WXBQ, WXTU

**GEORGE STRAIT 22**  
Troubadour (MCA Nashville)  
KAJA, KCYE, KFRG, KKGO, KRTY, KTTT, KUZZ, KWNR, WBEE, WFBE, WFM5, WGNB, WGTY, WIVK, WKSE, WQMX, WQYK, WSIX, WJEE, WUBL, WUSJ, WNNU

**JESSICA SIMPSON 20**  
Come On Over (Epic/Columbia)  
KCYE, KEEY, KIZN, <SKS,

**KUZZ, KXKT, KYGO, WBEE, WCTD, WGGY, WGNB, WIOV, WKCQ, WKDF, WOKQ, WQMX, WSLC, WXBQ, WXY, WXTU**

**RANDY HOUSER 13**  
Anything Goes (Universal South)  
KBUL, KFRG, KHKI, KIZN, KMOL, KNTY, KSOP, KUBL, WGNB, WQHK, WUBE, WUSJ, WWGR

**DARIUS RUCKER 12**  
Don't Think I Don't Think About It (Capitol Nashville)  
KFRG, KXKS, WGGY, WGNB, WKDF, WMAD, WOGI, WOKQ, WSLC, WUSN, WUSY, WNNU

**SUGARLAND 11**  
All I Want To Do (Mercury)  
KBWF, KFDI, KNCI, KUPL, KXKT, WCOL, WFM5, WGGY, WMIL, WOGI, WPKX

FOR WEEK ENDING JUNE 8, 2008  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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▶ "GOOD TIME" JUMPS TO NO. 1 ON THE CANADA COUNTRY CHART, GIVING ALAN JACKSON HIS FIRST CHART-TOPPER SINCE "REMEMBER WHEN" IN 2003.

## COUNTRY MONITORED REPORTERS

<b>WQMX/Akron, OH*</b> OM: Chuck Collins PD: Sue Wilson APD/MD: Ken Steel	<b>WFBE/Flint, MI*</b> PD: April Rose APD: Keith Allen	<b>WMAD/Madison, WI*</b> OM: Mike Ferris PD: Jon Reilly APD/MD: Tyler Reese	<b>WBEE/Rochester, NY*</b> PD: Billy Kidd APD/MD: Weslea Neas
<b>WGNA/Albany, NY*</b> OM/PD: Tom Jacobsen	<b>KSKS/Fresno, CA*</b> PD: Tom Jordan	<b>KTEX/McAllen, TX*</b> OM: Billy Santiago PD: JoJo Cerda APD: Frankie Dee MD: Patches	<b>KNCI/Sacramento, CA*</b> PD: Mark Evans APD: Greg Cole
<b>KRST/Albuquerque, NM*</b> OM/PD: Eddie Haskell MD: Paul Bailey	<b>WWGR/Ft. Myers, FL*</b> PD/MD: Justin Tyler APD: Steve Hart	<b>WGKX/Memphis, TN*</b> PD: Tim Jones	<b>KNTY/Sacramento, CA*</b> PD/MD: Bob McNeill
<b>WCTO/Allentown, PA*</b> OM/PD: Shelly Easton APD/MD: Jerry Padden	<b>WQHK/Ft. Wayne, IN*</b> OM/PD: Rob Kelley MD: Dave Michaels	<b>WMLL/Milwaukee, WI*</b> OM/PD: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan	<b>WKCO/Saginaw, MI*</b> OM/PD: Mike Skot APD: Kevin Proffitt MD: John Richards
<b>WKSF/Asheville, NC*</b> OM/PD: Jeff Davis MD: Brian Hatfield	<b>WOGK/Gainesville, FL*</b> PD: Mr. Bob MD: Big Red	<b>KEEY/Minneapolis, MN*</b> OM/PD: Gregg Swedberg MD: Mary Gallas	<b>KSOP/Salt Lake City, UT*</b> APD/MD: Debby Turpin
<b>WKHX/Atlanta, GA*</b> OM/PD: Mark Richards MD: Mike Macho	<b>WBCT/Grand Rapids, MI*</b> OM/PD: Doug Montgomery APD/MD: Dave Taft	<b>KTOM/Monterey, CA*</b> OM: Sam Diggedy PD: Wes Poe APD/MD: Jim Pearson	<b>KUBL/Salt Lake City, UT*</b> PD: Ed Hill MD: Pat Garrett
<b>WUBL/Atlanta, GA*</b> OM/PD: Clay Hunnicutt APD/MD: Lance Houston	<b>WPAW/Greensboro, NC*</b> PD: Randall Bliss APD: Clay J.D. Walker	<b>WKDF/Nashville, TN*</b> OM/PD: Wayne Carlyle MD: Billy Harper	<b>KAJA/San Antonio, TX*</b> OM/PD: George King MD: Cactus Lou
<b>WKXC/Augusta, GA*</b> PD: T Gentry	<b>WRNS/Greenville, NC*</b> OM/PD: Wayne Carlyle	<b>WSIX/Nashville, TN*</b> OM: Rich Davis PD: Keith Kaufman	<b>KSON/San Diego, CA*</b> PD: John Marks APD/MD: Brooks O'Brian
<b>KUZZ/Bakersfield, CA*</b> PD: Evan Bridwell APD/MD: Donna James	<b>WRBT/Harrisburg, PA*</b> PD: Joe Kelly APD/MD: Newman	<b>WGH/Norfolk, VA*</b> OM/PD: John Shomby APD/MD: Mark McKay	<b>KBWF/San Francisco, CA*</b> PD: Scott Mahalick APD: Keola MD: Nikki Landry
<b>WYPY/Baton Rouge, LA*</b> PD: Dave Dunaway APD/MD: Jimmy Brooks	<b>WVYZ/Hartford, CT*</b> PD: Pete Salant	<b>KKNG/Oklahoma City, OK*</b> OM/PD: Kevin Christopher MD: Lynn Waggoner	<b>KRTY/San Jose, CA*</b> PD/MD: Julie Stevens
<b>KIZN/Boise, ID*</b> OM/PD: Rich Summers APD: Steve Shannon MD: Spencer Burke	<b>KILT/Houston, TX*</b> PD: Jeff Garrison MD: Greg Frey	<b>KKWF/Seattle, WA*</b> PD: Lance Tidwell	<b>KMPS/Seattle, WA*</b> PD: Becky Brenner MD: Tony Thomas
<b>WKLB/Boston, MA*</b> OM: Don Kelley PD: Mike Brophay APD/MD: Ginny Rogers	<b>WFMS/Indianapolis, IN*</b> PD: Bob Richards MD: J.D. Cannon	<b>KXKT/Omaha, NE*</b> PD: Erik Johnson MD: Craig Allen	<b>KXKS/Shreveport, LA*</b> OM: Gary McCoy PD: Chris Evans
<b>WYRK/Buffalo, NY*</b> PD: Wendy Lynn	<b>WUSJ/Jackson, MS*</b> PD: Russ Williams	<b>KTST/Oklahoma City, OK*</b> OM/PD: Tom Travis	<b>KIXZ/Spokane, WA*</b> OM: Robert Harder PD/AMD: Paul "Coyote" Neumann
<b>WEZL/Charleston, SC*</b> OM: Steve Burke PD: Bill West	<b>WGNE/Jacksonville, FL*</b> OM/PD: Chuck Beck	<b>KXKS/Shreveport, LA*</b> OM: Gary McCoy PD: Chris Evans	<b>WPXK/Springfield, MA*</b> OM/PD: Pat McKay APD: Marc Spencer
<b>WQBE/Charleston, WV*</b> OM: Jeff Whitehead PD: Ed Roberts MD: Bill Hagy	<b>WXBQ/Johnson City, TN*</b> PD/MD: Bill Hagy	<b>KXKS/Shreveport, LA*</b> OM: Gary McCoy PD: Chris Evans	<b>KTTS/Springfield, MO*</b> OM/PD: Chris Cannon APD/MD: Curly Clark
<b>WQBT/Charleston, WV*</b> OM: Jeff Whitehead PD: Ed Roberts MD: Bill Hagy	<b>KBEQ/Kansas City, MO*</b> PD: Mike Kennedy MD: T.J. McEntire	<b>WXTU/Philadelphia, PA*</b> OM/APD: Roy Land PD: Bob McKay	<b>KATM/Stockton, CA*</b> OM: Richard Perry PD: Randy Black MD: Nikki Thomas
<b>WKKT/Charlotte, NC*</b> OM/PD: Bruce Logan APD/MD: Ryan Dokke	<b>KFKF/Kansas City, MO*</b> OM/PD: Dale Carter APD/MD: Tony Stevens	<b>KMLE/Phoenix, AZ*</b> PD: Kris Abrams APD: Andrew Bland MD: Gwen Foster	<b>WQYK/Tampa, FL*</b> OM/PD: Mike Cullotta APD: Beecher Martin MD: Jay Roberts
<b>WSOC/Charlotte, NC*</b> PD: D.J. Stout APD/MD: Rick McCracken	<b>WDAF/Kansas City, MO*</b> OM: Thom McGinty PD: Michael Cruise	<b>KNIX/Phoenix, AZ*</b> PD: Ray Massie	<b>KIIM/Tucson, AZ*</b> OM: Herb Crowe PD/MD: Buzz Jackson
<b>WUSY/Chattanooga, TN*</b> PD: Jay Cruze MD: Bill Poindexter	<b>WDSY/Pittsburgh, PA*</b> OM/PD: Keith Clark APD/MD: Stoney Richards	<b>WQYK/Tampa, FL*</b> OM/PD: Mike Cullotta APD: Beecher Martin MD: Jay Roberts	<b>WGGY/Wilkes Barre, PA*</b> PD: Doc Medek MD: Jessie Roberts
<b>WUSN/Chicago, IL*</b> PD: Mike Peterson MD: Marc Braun	<b>WOGI/Pittsburgh, PA*</b> OM: Frank Bell PD: Dave Anthony	<b>WVOW/Lancaster, PA*</b> OM: Ken Carson PD: Al Brock	<b>WXCW/Wilmington, DE*</b> OM/PD: Dave Hovel APD: Mike Joseph MD: Chris Dulf
<b>WUBE/Cincinnati, OH*</b> OM: Patti Marshall PD: Travis Moon APD: Kathy O'Connor MD: Duke Hamilton	<b>KUPL/Portland, OR*</b> PD: John Paul APD/MD: Rick Taylor	<b>WVOW/Lancaster, PA*</b> OM: Ken Carson PD: Al Brock	<b>WCTY/York, PA*</b> PD: Scott Donato MD: Dan Douglas
<b>KATC/Colorado Springs, CO*</b> OM: Bobby Irwin PD: Jim West MD: Wingnut	<b>WQDR/Raleigh, NC*</b> OM: Paul Michaels PD: Lisa Mckay MD: Billy Dukes	<b>WVOW/Lancaster, PA*</b> OM: Ken Carson PD: Al Brock	<b>WFRG/Riverside, CA*</b> OM: Lee Douglas PD/MD: Dan Jeffrey
<b>WVNU/Columbia, SC*</b> PD: Rick Taylor MD: Tyler On The Radio	<b>WQDR/Raleigh, NC*</b> OM: Paul Michaels PD: Lisa Mckay MD: Billy Dukes	<b>WVOW/Lancaster, PA*</b> OM: Ken Carson PD: Al Brock	<b>WVOW/Lancaster, PA*</b> OM: Ken Carson PD: Al Brock
<b>WCOL/Columbus, OH*</b> PD: John Crenshaw APD/MD: Dan E. Zuko	<b>WVOW/Lancaster, PA*</b> OM: Ken Carson PD: Al Brock	<b>WVOW/Lancaster, PA*</b> OM: Ken Carson PD: Al Brock	<b>WVOW/Lancaster, PA*</b> OM: Ken Carson PD: Al Brock
<b>KSCS/Dallas, TX*</b> PD: Crash Poteet APD/MD: Chris Huff	<b>WVOW/Lancaster, PA*</b> OM: Ken Carson PD: Al Brock	<b>WVOW/Lancaster, PA*</b> OM: Ken Carson PD: Al Brock	<b>WVOW/Lancaster, PA*</b> OM: Ken Carson PD: Al Brock
<b>KYGO/Denver, CO*</b> PD: Joel Burke MD: Garrett Doll	<b>WVOW/Lancaster, PA*</b> OM: Ken Carson PD: Al Brock	<b>WVOW/Lancaster, PA*</b> OM: Ken Carson PD: Al Brock	<b>WVOW/Lancaster, PA*</b> OM: Ken Carson PD: Al Brock
<b>KHKL/Des Moines, IA*</b> OM: Jack O'Brien PD/MD: Andy Elliott	<b>WVOW/Lancaster, PA*</b> OM: Ken Carson PD: Al Brock	<b>WVOW/Lancaster, PA*</b> OM: Ken Carson PD: Al Brock	<b>WVOW/Lancaster, PA*</b> OM: Ken Carson PD: Al Brock
<b>WYCD/Detroit, MI*</b> PD: Tim Roberts APD/MD: Mike Scott	<b>WVOW/Lancaster, PA*</b> OM: Ken Carson PD: Al Brock	<b>WVOW/Lancaster, PA*</b> OM: Ken Carson PD: Al Brock	<b>WVOW/Lancaster, PA*</b> OM: Ken Carson PD: Al Brock

## COUNTRY INDICATOR HIGHLIGHTS

NO. 1		
ARTIST TITLE	IMPRINT / PROMOTION LABEL	
<b>CARRIE UNDERWOOD LAST NAME</b>	ARISTA/ARISTA NASHVILLE	

MOST ADDED			
ARTIST TITLE	IMPRINT / PROMOTION LABEL		NEW STATIONS
<b>KEITH URBAN YOU LOOK GOOD IN MY SHIRT</b>	CAPITOL NASHVILLE		41
<b>GEORGE STRAIT TROUBADOUR</b>	MCA NASHVILLE		35
<b>JESSICA SIMPSON COME ON OVER</b>	EPIC/COLUMBIA		34
<b>DARIUS RUCKER DON'T THINK I DON'T THINK ABOUT IT</b>	CAPITOL NASHVILLE		16
<b>TAYLOR SWIFT SHOULD'VE SAID NO</b>	BIG MACHINE		14
<b>LADY ANTEBELLUM LOOKIN' FOR A GOOD TIME</b>	CAPITOL NASHVILLE		10
<b>KELLIE PICKLER DON'T YOU KNOW YOU'RE BEAUTIFUL</b>	BNA		9

MOST INCREASED PLAYS			
ARTIST TITLE	IMPRINT / PROMOTION LABEL		GAIN
<b>KEITH URBAN YOU LOOK GOOD IN MY SHIRT</b>	CAPITOL NASHVILLE		+764
<b>GEORGE STRAIT TROUBADOUR</b>	MCA NASHVILLE		+682
<b>TAYLOR SWIFT SHOULD'VE SAID NO</b>	BIG MACHINE		+481
<b>SUGARLAND ALL I WANT TO DO</b>	MERCURY		+458
<b>JESSICA SIMPSON COME ON OVER</b>	EPIC/COLUMBIA		+266
<b>DARIUS RUCKER DON'T THINK I DON'T THINK ABOUT IT</b>	CAPITOL NASHVILLE		+189
<b>BROOKS &amp; DUNN PUT A GIRL IN IT</b>	ARISTA NASHVILLE		+156

INDICATOR EXCLUSIVES					
TW	LW	ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW PLAYS	+/-
46	45	<b>CHRIS CAGLE NO LOVE SONGS</b>	CAPITOL NASHVILLE	347	+5
49	48	<b>MARK CHESNUTT WHEN YOU LOVE HER LIKE CRAZY</b>	LOFTON CREEK	302	-2
51	50	<b>RICK HUCKABY I GOT YOU COVERED</b>	HEADCOACH	285	-14
56	58	<b>CARTER'S CHORD DIFFERENT BREED</b>	SHOW DOG NASHVILLE	199	+32
59	—	<b>JAMES OTTO FOR YOU</b>	WARNER BROS./WRN	163	+79
60	—	<b>CROSS CANADIAN RAGWEED CRY LONELY</b>	UNIVERSAL SOUTH	146	0

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THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA COUNTRY		PLAYS
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	
1	2	8	<b>ALAN JACKSON GOOD TIME</b>	ARISTA NASHVILLE/SONY BMG	697 +53
2	4	9	<b>KENNY CHESNEY BETTER AS A MEMORY</b>	BNA/SONY BMG	671 +39
3	1	15	<b>BRAD PAISLEY I'M STILL A GUY</b>	ARISTA NASHVILLE/SONY BMG	653 -10
4	5	11	<b>CARRIE UNDERWOOD LAST NAME</b>	ARISTA/ARISTA NASHVILLE/SONY BMG	631 +5
5	6	13	<b>RASCAL FLATTS EVERY DAY</b>	LYRIC STREET/UNIVERSAL	617 +24
6	3	15	<b>JAMES OTTO JUST GOT STARTED LOVIN' YOU</b>	RAYBOW/WARNER BROS./WARNER	613 -23
7	8	6	<b>BROOKS &amp; DUNN PUT A GIRL IN IT</b>	ARISTA NASHVILLE/SONY BMG	593 +63
8	11	19	<b>LADY ANTEBELLUM LOVE DON'T LIVE HERE</b>	CAPITOL NASHVILLE/EMI	590 +94
9	16	4	<b>ADAM GREGORY CRAZY DAYS</b>	NSA/MIDAS/KOCH	529 +98
10	9	14	<b>AARON LINES MOMENTS THAT MATTER</b>	OUTSIDE THE LINES	516 -4
11	7	15	<b>DOC WALKER BEAUTIFUL LIFE</b>	OPEN ROAD/UNIVERSAL	509 -27
12	13	10	<b>SHANE YELLOWBIRD DRIVE ME HOME</b>	306/KOCH	491 +6
13	14	12	<b>MONTGOMERY GENTRY BACK WHEN I KNEW IT ALL</b>	COLUMBIA/SONY BMG	473 +7
14	17	11	<b>THE HIGGINS FLOWER CHILD</b>	OPEN ROAD/UNIVERSAL	435 +17
15	15	18	<b>DERIC RUTTAN FIRST TIME IN A LONG TIME</b>	ON RAMP/EMI	425 -20
16	24	9	<b>REBA MENTIRE EVERY OTHER WEEKEND</b>	MCA NASHVILLE/UNIVERSAL	395 +52
17	18	18	<b>PHIL VASSAR LOVE IS A BEAUTIFUL THING</b>	UNIVERSAL SOUTH/UNIVERSAL	373 -15
18	12	17	<b>GEORGE STRAIT I SAW GOD TODAY</b>	MCA NASHVILLE/UNIVERSAL	365 -127
19	20	9	<b>TIM MCGRAW KRISTOFFERSON</b>	CURB/EMI	348 -16
20	10	18	<b>TAYLOR SWIFT PICTURE TO BURN</b>	BIG MACHINE/UNIVERSAL	346 -164
21	22	11	<b>TOBY KEITH SHE'S A HOTTIE</b>	SHOW DOG NASHVILLE/UNIVERSAL	334 -23
22	46	2	<b>SUGARLAND ALL I WANT TO DO</b>	MERCURY/UNIVERSAL	328 +179
23	21	17	<b>DIERKS BENTLEY TRYING TO STOP YOUR LEAVING</b>	CAPITOL NASHVILLE/EMI	327 -31
24	19	10	<b>WILLIE MACK GOLDEN YEARS</b>	OPEN ROAD/UNIVERSAL	322 -60
25	NEW	—	<b>CRYSTAL SHAWANDA WHAT DO I HAVE TO DO</b>	RCA/SONY BMG	319 +226
26	48	2	<b>TAYLOR SWIFT SHOULD'VE SAID NO</b>	BIG MACHINE/UNIVERSAL	317 +175
27	28	7	<b>GARY ALLAN LEARNING HOW TO BEND</b>	MCA NASHVILLE/UNIVERSAL	302 +38
28	49	2	<b>PAUL BRANDT RISK</b>	UNIVERSAL	299 +168
29	23	20	<b>TRACE ADKINS YOU'RE GONNA MISS THIS</b>	CAPITOL NASHVILLE/EMI	299 -58
30	32	4	<b>KEITH ANDERSON I STILL MISS YOU</b>	COLUMBIA/SONY BMG	267 +34

FOR WEEK ENDING JUNE 8, 2008

indicates CanCon





Does your playlist need a tuneup?

## Break Out The Wrench And Screwdriver

Keith Berman

[KBerman@RadioandRecords.com](mailto:KBerman@RadioandRecords.com)

**W**hen researching the syndicated weekend programming column for the June 6 issue, I noticed a lot of options involving '80s and '90s music-themed programs—especially for the '80s. Since you or a station you know (or compete with) are probably planning some kind of gold-based programming for the upcoming Fourth of July holiday weekend, now seemed like a good time to take a look at some charts and graphs to see if your playlist reflects the weekend features that were profiled in the June 6 issue.

Thanks to our pals at Nielsen BDS, assembling reports on the AC and hot AC monitored station panels was easy to do, and I threw together four charts, two for each format. The first two charts use one of the cooler features on [bdsradio.com](http://bdsradio.com), the Era Map, which breaks out song titles and spin counts by individual years. Following Era Maps for AC and

hot AC, we chart the top 25 gold titles at both formats for the first six months of 2008.

While AC lives in the realm of 2006-07 gold, there's a spike in the early '80s—as you can see below—peaking around 1984 before heading back down into a valley in the '90s and then consistently rising in the early 2000s.

### Era Map: AC Gold

Year	Spins	Songs	Spins %	Songs %
2008	21,576	260	0.5	2.5
2007	436,704	716	9.6	7.0
2006	284,559	578	6.2	5.7
2005	206,710	601	4.5	5.9
2004	166,221	553	3.6	5.4
2003	158,267	304	3.5	3.0
2002	116,722	308	2.6	3.0
2001	104,163	256	2.3	2.5
2000	101,021	251	2.2	2.5
1999	123,800	246	2.7	2.4
1998	104,192	212	2.3	2.1
1997	66,741	148	1.5	1.4
1996	79,414	174	1.7	1.7
1995	106,812	179	2.3	1.8
1994	104,675	166	2.3	1.6
1993	76,035	157	1.7	1.5
1992	51,366	147	1.1	1.4
1991	91,955	154	2.0	1.5
1990	55,399	162	1.2	1.6
1989	101,608	191	2.2	1.9
1988	71,651	197	1.6	1.9
1987	116,455	232	2.6	2.3
1986	98,362	227	2.2	2.2
1985	129,744	220	2.8	2.2
1984	173,314	225	3.8	2.2
1983	145,035	225	3.2	2.2
1982	122,519	187	2.7	1.8
1981	138,622	194	3.0	1.9
1980	104,345	179	2.3	1.8

Source: Nielsen BDS

### Era Map: Hot AC Gold

Year	Spins	Songs	Spins %	Songs %
2008	89,694	237	2.5	3.0
2007	997,530	633	28.2	8.1
2006	543,052	450	15.3	5.7
2005	266,051	387	7.5	4.9
2004	192,843	351	5.5	4.5
2003	130,322	268	3.7	3.4
2002	120,787	221	3.4	2.8
2001	99,741	188	2.8	2.4
2000	72,135	197	2.0	2.5
1999	71,421	191	2.0	2.4
1998	90,890	171	2.6	2.2
1997	45,365	114	1.3	1.5
1996	77,800	181	2.2	2.3
1995	80,018	174	2.3	2.2
1994	60,670	196	1.7	2.5
1993	41,919	161	1.2	2.1
1992	34,180	174	1.0	2.2
1991	46,052	165	1.3	2.1
1990	23,959	188	0.7	2.4
1989	34,491	191	1.0	2.4
1988	35,766	188	1.0	2.4
1987	40,675	200	1.1	2.6
1986	44,546	218	1.3	2.8
1985	45,587	213	1.3	2.7
1984	52,830	221	1.5	2.8
1983	57,368	230	1.6	2.9
1982	45,736	183	1.3	2.3
1981	30,771	171	0.9	2.2
1980	17,693	181	0.5	2.3

Source: Nielsen BDS



Bedingfield

### Reporting Requirements

In response to numerous recent inquiries about what it takes to be included in R&R's AC and hot AC monitored chart panels, here are our requirements:

First of all, to be a panelist, a station must be monitored by Nielsen BDS. Second, the station must meet R&R's current-music percentage requirements. For AC, at least approximately 25% of the station's 40 most-played titles must be current or new; for hot AC, the percentage increases to approximately 40%. Lastly, the station must meet Monday-Sunday 6 a.m.-midnight 12+ AQH ratings minimums, which vary depending on market size.

For more information, contact me ([kberman@radioandrecords.com](mailto:kberman@radioandrecords.com)) or AC/hot AC chart manager Gary Trust ([gtrust@radioandrecords.com](mailto:gtrust@radioandrecords.com)).



The Fray

Hot AC, on the other hand, seems to grow pretty evenly across the last 25 or so years, ramping up steadily across the '80s and '90s (with small peaks around the middle of both decades) before spiking heavily in 2006 and early 2007. As expected, the format is more current-based and tends to pick gold from more recent years.

R&R

### Top 25 AC Gold Titles

Following are the top gold titles from R&R's AC reporting station panel from Jan. 1 to June 1:

No., Artist, Title, Peak Year

1. Natasha Bedingfield, "Unwritten," 2006
2. Daniel Powter, "Bad Day," 2006
3. Kelly Clarkson, "Because of You," 2006
4. James Blunt, "You're Beautiful," 2006
5. Lifehouse, "You and Me," 2006
6. Rascal Flatts, "What Hurts the Most," 2006
7. KT Tunstall, "Black Horse & the Cherry Tree," 2006
8. Kelly Clarkson, "Breakaway," 2005
9. Uncle Kracker, "Drift Away," 2003
10. Los Lonely Boys, "Heaven," 2004
11. The Police, "Every Breath You Take," 1983
12. Train, "Drops of Jupiter (Tell Me)," 2002
13. Bonnie Raitt, "Something to Talk About," 1991
14. Dido, "Thank You," 2001
15. Edwin McCain, "I'll Be," 1998
16. Lee Ann Womack, "I Hope You Dance," 2001
17. Rob Thomas, "Lonely No More," 2005
18. Dido, "White Flag," 2004
19. Matchbox Twenty, "Unwell," 2003
20. Aerosmith, "I Don't Want to Miss a Thing," 1998
21. Counting Crows, "Big Yellow Taxi," 2003
22. Maroon 5, "She Will Be Loved," 2005
23. Faith Hill, "Breathe," 2000
24. Journey, "Faithfully," 1983
25. Maroon 5, "This Love," 2004

### Top 25 Hot AC Gold Titles

Here are the top gold titles from R&R's Hot AC reporting station panel from Jan. 1 to June 1:

No., Artist, Title, Peak Year

1. The Fray, "How to Save a Life," 2006
2. Snow Patrol, "Chasing Cars," 2007
3. John Mayer, "Waiting On the World to Change," 2006
4. The Fray, "Over My Head," 2006
5. KT Tunstall, "Suddenly I See," 2007
6. Natasha Bedingfield, "Unwritten," 2006
7. KT Tunstall, "Black Horse & the Cherry Tree," 2006
8. Nickelback, "Far Away," 2006
9. Hinder, "Lips of an Angel," 2006
10. Daniel Powter, "Bad Day," 2006
11. Gnarl Barkley, "Crazy," 2006
12. Kelly Clarkson, "Walk Away," 2006
13. Kelly Clarkson, "Behind These Hazel Eyes," 2005
14. Kelly Clarkson, "Since U Been Gone," 2005
15. Gavin DeGraw, "I Don't Want to Be," 2004
16. Green Day, "Boulevard of Broken Dreams," 2005
17. The All-American Rejects, "Move Along," 2006
18. Hoobastank, "The Reason," 2004
19. Nickelback, "Photograph," 2005
20. Lifehouse, "You and Me," 2005
21. Maroon 5, "This Love," 2004
22. Rob Thomas, "Streetcorner Symphony," 2007
23. Avril Lavigne, "Complicated," 2002
24. Anna Nalick, "Breathe," 2005
25. Goo Goo Dolls, "Iris," 1998

Source: Nielsen BDS





► **CLAY AIKEN** DEBUTS AT NO. 29 WITH "ON MY WAY HERE," THE TITLE CUT FROM HIS FOURTH ALBUM. THE SONG IS HIS 15TH AC CHART ENTRY, MATCHING JIM BRICKMAN AND CELINE DION FOR MOST APPEARANCES ON THE LIST THIS DECADE.

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	CHG +/-	AUDIENCE MILLIONS	RANK
1	1	22	<b>SARA BAREILLES</b> LOVE SONG	NO. 1 (5 WKS)	11 <sup>3</sup> ☆	2232	+38	19.277	1
2	4	9	<b>LEONA LEWIS</b> BLEEDING LOVE	MOST INCREASED PLAYS	11 <sup>2</sup> ☆	1785	+297	17.350	2
3	2	45	<b>COLBIE CAILLAT</b> BUBBLY		11 <sup>4</sup> ☆	1780	-119	13.436	3
4	3	22	<b>MICHAEL BUBLE</b> LOST		143/REPRISE ☆	1634	+40	12.291	4
5	5	32	<b>TIMBALAND FEATURING ONEREPUBLIC</b> APOLOGIZE		11 <sup>5</sup> ☆	1446	+7	10.899	7
6	6	24	<b>TAYLOR SWIFT</b> TEAROROPS ON MY GUITAR		11 <sup>3</sup> ☆	1334	-27	9.464	10
7	7	23	<b>JORDIN SPARKS</b> TATTOO		11 <sup>2</sup> ☆	1275	+14	11.559	6
8	8	50	<b>FERGIE</b> BIG GIRLS DON'T CRY		11 <sup>5</sup> ☆	1224	-33	11.654	5
9	11	14	<b>JOHN MAYER</b> SAY		AWARE/COLUMBIA	1090	+176	10.622	9
10	10	24	<b>ALICIA KEYS</b> NO ONE		11 <sup>5</sup> ☆	1047	-1	9.320	11
11	12	19	<b>PLUMB</b> IN MY ARMS		CURB/REPRISE ☆	934	+77	3.424	15
12	13	15	<b>DAUGHTRY</b> FEELS LIKE TONIGHT		11 RCA/RMG	911	+89	10.746	8
13	14	18	<b>EAGLES</b> BUSY BEING FABULOUS		☆	644	-47	3.458	14
14	16	17	<b>LONDON PIGG</b> FALLING IN LOVE AT A COFFEE SHOP		RCA/RMG	581	+60	2.951	16
15	21	3	<b>DAVID COOK</b> THE TIME OF MY LIFE	AIRPOWER/MOST ADDED	19/RCA/RMG	569	+281	3.879	13
16	18	9	<b>JOSH GROBAN</b> AWAKE		143/REPRISE	568	+137	2.512	17
17	17	14	<b>KIMBERLEY LOCKE</b> FALL		CURB/REPRISE	491	+5	1.226	24
18	19	9	<b>NELLY FURTADO FEATURING KEITH URBAN</b> IN GOD'S HANDS		MOSLEY/GEFFEN/INTERSCOPE	401	+12	1.300	23
19	24	5	<b>JORDIN SPARKS DUET WITH CHRIS BROWN</b> NO AIR	AIRPOWER	19/JIVE/ZOMBA	301	+50	4.550	12
20	20	16	<b>CNOTE</b> FORGIVE ME		JKH ENT	286	-92	0.801	-
21	22	9	<b>LIFEHOUSE</b> WHATEVER IT TAKES		11 ☆	284	+22	1.954	19
22	23	7	<b>BRYAN ADAMS</b> I THOUGHT I'D SEEN EVERYTHING		BADMAN	272	+10	0.490	-
23	25	5	<b>JOURNEY</b> AFTER ALL THESE YEARS		NOMOTA	236	+24	0.512	-
24	27	6	<b>COLBIE CAILLAT</b> REALIZE		11 UNIVERSAL REPUBLIC	211	+13	1.603	20
25	26	11	<b>MAROON 5</b> WON'T GO HOME WITHOUT YOU		11 A&M/OCTONE/INTERSCOPE	197	-9	2.293	18
26	28	11	<b>REO SPEEDWAGON</b> FIND YOUR OWN WAY HOME		SPEEDWAGON/MAILBOAT	155	-3	0.141	-
27	29	4	<b>ROOM FOR TWO</b> ROOTS BEFORE BRANCHES		CURB/WARNER BROS.	139	+9	0.208	-
28	NEW		<b>MATCHBOX TWENTY</b> THESE HARD TIMES		MELISMA/ATLANTIC	102	+10	0.494	-
29	NEW		<b>CLAY AIKEN</b> ON MY WAY HERE		5/19/RCA/RMG	95	+2	0.262	-
30	NEW		<b>NEIL DIAMOND</b> PRETTY AMAZING GRACE		COLUMBIA	94	+15	0.287	-

## MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
<b>DAVID COOK</b> The Time Of My Life (19/RCA/RMG)	21
KISC, KKMJ, KMGA, KUMU, WCDV, WDEF, WEBE, WFPG, WLDB, WMEZ, WMGN, WMGS, WMXS, WOOD, WRVF, WRVR, WSPA, WTVR, WWLI, WYJY, XM The Blend	
<b>NELLY FURTADO FEAT. KEITH URBAN</b> In God's Hands (Geffen/Interscope)	5
KISC, KUOL, WSR5, WWLI, XM The Blend	
<b>KARMINA</b> The Kiss (CBS)	4
KTSM, WHLG, WHUD, WYJB	
<b>LEONA LEWIS</b> Bleeding Love (SYCO/J/RMG)	3
KRWM, WGSY, WRCH	
<b>JOHN MAYER</b> Say (Aware/Columbia)	3
KRNO, KUOL, WAHR	
<b>DAUGHTRY</b> Feels Like Tonight (RCA/RMG)	3
WRVF, WSNY, WVAF	
<b>JORDIN SPARKS DUET WITH CHRIS BROWN</b> No Air (19/Jive/Zomba)	3
KSSK, WLTV, WRVF	
<b>ALICIA KEYS</b> No One (MBK/J/RMG)	2
WARM, WDEF	

**ADDED AT... WHLG**  
Ft. Pierce, FL  
PD/MD: George Coles  
Natasha Bedingfield, Pocketful Of Sunshine, 14 Room For Two, Roots Before Branches, 6 Greg Medoro, Imagining You, 0 Karmina, The Kiss, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:  
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### NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>INDIA.ARIE</b> Heart Of The Matter (Universal Republic)	75/16	<b>MINDI ABAIR</b> Stars (Peak/CMG)	53/6
TOTAL STATIONS: 11		TOTAL STATIONS: 12	
<b>ONEREPUBLIC</b> Stop And Stare (Mosley/Interscope)	74/20	<b>SHERYL CROW</b> Love Is Free (A&M/Interscope)	53/4
TOTAL STATIONS: 8		TOTAL STATIONS: 5	
<b>CHRIS BROWN</b> With You (Jive/Zomba)	62/14	<b>MILEY CYRUS</b> See You Again (Hollywood)	52/0
TOTAL STATIONS: 7		TOTAL STATIONS: 5	
<b>HILARY MCRAE</b> Every Day (When Will You Be Mine) (Hear/CMG)	53/19	<b>VAN MORRISON</b> Lover Come Back (Exile/Polydor/Lost Highway)	47/4
TOTAL STATIONS: 10		TOTAL STATIONS: 11	
<b>KID ROCK</b> All Summer Long (Top Dog/Atlantic)	53/16	<b>GREG MEDORO</b> Imagining You (Odds On)	43/19
TOTAL STATIONS: 8		TOTAL STATIONS: 10	

## MOST INCREASED PLAYS

+297	<b>LEONA LEWIS</b> Bleeding Love (SYCO/J/RMG) SISL +24, WBEB +23, WGSY +22, WWFS +17, WDEF +14, KRNO +14, KBAY +13, WRVF +10, KBEZ +10, WLEV +9
+281	<b>DAVID COOK</b> The Time Of My Life (19/RCA/RMG) WARM +20, WOBM +15, WTCB +14, KBIG +13, WMXC +13, WWLI +13, KKMJ +12, WVBW +12, WKJY +11, KKCW +10
+176	<b>JOHN MAYER</b> Say (Aware/Columbia) SISL +23, WGSY +16, WWFS +15, KUOL +13, KMGA +12, WAHR +12, WDEF +11, WHOM +9, WRZR +8, KBAY +7
+137	<b>JOSH GROBAN</b> Awake (143/Reprise) KSNE +11, KGBX +6, WLHT +6, KUMU +6, KUOL +6, WLTV +6, WLHQ +4, WDDK +4, KMGA +3, KSOF +3
+89	<b>DAUGHTRY</b> Feels Like Tonight (RCA/RMG) KKMJ +14, KESZ +9, XBLN +9, WLHT +7, KSNE +7, WWDE +6, WFPM +6, WFPG +6, WBEB +5, WNIC +5

FOR WEEK ENDING JUNE 8, 2008  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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### RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW	LW
1	<b>PINK</b> WHO KNEW (LAFACE/ZOMBA)	11 <sup>4</sup>	1026	1058
2	<b>DAUGHTRY</b> HOME (RCA/RMG)	11 <sup>4</sup>	1002	1071
3	<b>JOHN MAYER</b> WAITING ON THE WORLD TO CHANGE (AWARE/COLUMBIA)	11 <sup>4</sup>	817	730
4	<b>PLAIN WHITE T'S</b> HEY THERE DELILAH (FEARLESS/HOLLYWOOD)	11 <sup>4</sup>	781	757
5	<b>NATASHA BEDINGFIELD</b> UNWRITTEN (EPIC)	11 <sup>6</sup>	740	877

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW	LW
6	<b>THE FRAY</b> HOW TO SAVE A LIFE (EPIC)	11 <sup>6</sup>	735	765
7	<b>GWEN STEFANI FEATURING AKON</b> THE SWEET ESCAPE (INTERSCOPE)	11 <sup>5</sup>	718	709
8	<b>DANIEL POWTER</b> BAD DAY (WARNER BROS.)	11 <sup>5</sup>	653	656
9	<b>CARRIE UNDERWOOD</b> BEFORE HE CHEATS (ARISTA/ARISTA NASHVILLE/RMG)	11 <sup>6</sup>	653	672
10	<b>UNCLE KRACKER FEAT. DOBIE GRAY</b> DRIFT AWAY (ATLANTIC/RRP)	11 <sup>7</sup>	647	641



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# R&R HOT AC

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► **DAVID COOK'S** "THE TIME OF MY LIFE" BLASTS 31-21 WITH THE CHART'S SECOND-BEST GAIN IN PLAYS (UP 471). THE BALLAD ALSO CROSSES THE AIRPOWER THRESHOLD AT AC (21-15), WHERE IT LIKEWISE SCORES THE SECOND-BIGGEST INCREASE IN SPINS (UP 281).

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	10	<b>LEONA LEWIS</b> BLEEDING LOVE	<b>NÖ. 1 (3 WKS)</b>	11 <sup>2</sup> ☆	3402 +91	17.774	1
2	2	22	<b>DAUGHTRY</b> FEELS LIKE TONIGHT		11 ☆	2806 -110	14.365	2
3	3	31	<b>LIFEHOUSE</b> WHATEVER IT TAKES		11 ☆	2579 -78	12.222	4
5	5	21	<b>ONEREPUBLIC</b> STOP AND STARE		11 ☆	2494 +10	11.512	5
5	4	42	<b>SARA BAREILLES</b> LOVE SONG		11 <sup>3</sup> ☆	2410 -89	12.422	3
6	6	21	<b>COLBIE CAILLAT</b> REALIZE		11 ☆	2400 +45	10.940	6
7	7	17	<b>GAVIN DEGRAW</b> IN LOVE WITH A GIRL		11 ☆	2305 -29	10.227	8
8	10	12	<b>3 DOORS DOWN</b> IT'S NOT MY TIME		11 ☆	2285 +121	10.058	9
9	9	35	<b>BUCKCHERRY</b> SORRY		11 <sup>2</sup> ☆	2165 -75	10.796	7
10	8	26	<b>MAROON 5</b> WON'T GO HOME WITHOUT YOU		11	2149 -144	9.641	11
11	15	8	<b>NATASHA BEDINGFIELD</b> POCKETFUL OF SUNSHINE		11 <sup>2</sup> ☆	1744 +355	7.918	12
12	13	11	<b>JORDIN SPARKS DUET WITH CHRIS BROWN</b> NO AIR		11 <sup>2</sup> ☆	1671 +69	7.644	13
13	12	46	<b>FINGER ELEVEN</b> PARALYZER		11 <sup>5</sup> ☆	1563 -76	10.003	10
14	11	25	<b>JOHN MAYER</b> SAY		11 ☆	1524 -145	7.066	14
15	16	15	<b>THE LAST GOODNIGHT</b> STAY BEAUTIFUL		11 ☆	1491 +125	5.098	17
16	17	12	<b>Yael Naim</b> NEW SOUL		11 ☆	1304 +85	5.918	15
17	18	7	<b>GAVIN ROSSDALE</b> LOVE REMAINS THE SAME		11 ☆	1287 +81	4.332	20
18	19	13	<b>DUFFY</b> MERCY		11 ☆	1260 +82	4.944	18
19	21	11	<b>JASON MRAZ</b> I'M YOURS		11 ☆	1106 +158	4.136	22
20	20	11	<b>MADONNA FEATURING JUSTIN TIMBERLAKE</b> 4 MINUTES		11	1007 -8	5.364	16
21	31	2	<b>DAVID COOK</b> THE TIME OF MY LIFE		11 ☆	845 +471	4.278	21
22	24	8	<b>PANIC AT THE DISCO</b> NINE IN THE AFTERNOON		11 ☆	803 +63	2.768	24
23	23	13	<b>THE SPILL CANVAS</b> ALL OVER YOU		11 ☆	801 +15	2.431	26
24	36	2	<b>COLDPLAY</b> VIVA LA VIDA	<b>MOST INCREASED PLAYS/MOST ADDED</b>	11 ☆	797 +505	4.357	19
25	26	7	<b>KID ROCK</b> ALL SUMMER LONG		11 ☆	788 +172	2.798	23
26	29	4	<b>MAROON 5 FEATURING RIHANNA</b> IF I NEVER SEE YOUR FACE AGAIN		11 ☆	594 +161	2.452	25
27	25	17	<b>MARIE DIGBY</b> SAY IT AGAIN		11 ☆	577 -124	1.999	29
28	27	19	<b>MILEY CYRUS</b> SEE YOU AGAIN		11	539 -33	2.085	28
29	22	18	<b>JACK JOHNSON</b> IF I HAD EYES		11 ☆	536 -278	2.187	27
30	28	6	<b>ALANIS MORISSETTE</b> UNDERNEATH		11 ☆	494 +5	1.167	34
31	30	5	<b>SARA BAREILLES</b> BOTTLE IT UP		11 ☆	463 +67	1.132	35
32	33	5	<b>NEWTON FAULKNER</b> DREAM CATCH ME		11 ☆	393 +60	0.605	-
33	34	3	<b>FLYLEAF</b> ALL AROUND ME		11	371 +67	1.186	33
34	37	4	<b>SEETHER</b> RISE ABOVE THIS		11 ☆	335 +66	1.207	32
35	35	6	<b>ANNA NALICK</b> SHINE		11 ☆	306 +8	0.646	-
36	38	3	<b>MATT NATHANSON</b> COME ON GET HIGHER		11 ☆	267 +25	0.743	40
37	39	16	<b>CHRIS BROWN</b> WITH YOU		11 <sup>3</sup> ☆	242 +4	1.025	36
38	NEW		<b>RIHANNA</b> TAKE A BOW		11 ☆	237 +44	1.629	30
39	40	2	<b>JESSE MCCARTNEY</b> LEAVIN'		11 ☆	237 +43	0.754	39
40	NEW		<b>DELTA GOODREM</b> IN THIS LIFE		11 ☆	200 +13	0.345	-

## MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
<b>COLOPLAY</b> Viva La Vida (Capitol)	16
<b>DAVID COOK</b> The Time Of My Life (19/RCA/RMG)	14
<b>NATASHA BEDINGFIELD</b> Pocketful Of Sunshine (Phonogenic/Epic)	8
<b>MAROON 5 FEAT. RIHANNA</b> If I Never See Your Face Again (A&M/Octone/Interscope)	8
<b>KID ROCK</b> All Summer Long (Top Dog/Atlantic)	6
<b>THE LAST GOODNIGHT</b> Stay Beautiful (Virgin/Capitol)	4
<b>PANIC AT THE DISCO</b> Nine In The Afternoon (Decaydance/Fueled By Ramen/RRP)	4
<b>NEWTON FAULKNER</b> Dream Catch Me (Aware/Columbia)	4
<b>KATY PERRY</b> I Kissed A Girl (Capitol)	4
<b>GAVIN ROSSDALE</b> Love Remains The Same (Interscope)	3

**ADDED AT... KLLY**  
Bakersfield, CA  
OM/PD: E.J. Tyler  
APD: Erik Fox  
MD: Darci Dawn  
Ben Jelen, Wreckage, O  
Carrie Underwood, Last Name, O  
Katy Perry, I Kissed A Girl, O  
Matt Wertz, 5:19, O  
Rehab, Sittin' At A Bar (Bartender Song), O  
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## NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>METRO STATION</b> Shake It (Red Ink/RED/Columbia)	151/7	<b>DEATH CAB FOR CUTIE</b> I Will Possess Your Heart (Atlantic)	111/15
<b>TRISTAN PRETTYMAN</b> Madly (Virgin/Capitol)	137/15	<b>KATY PERRY</b> I Kissed A Girl (Capitol)	95/37
<b>SHERYL CROW</b> Out Of Our Heads (A&M/Interscope)	134/19	<b>DANITY KANE</b> Damaged (Bad Boy/Atlantic)	95/20
<b>TAYLOR SWIFT</b> Our Song (Big Machine/Universal Republic)	130/5	<b>SECONDHAND SERENADE</b> Fall For You (Glassnote/LG)	94/1
<b>MICHAEL BUBLE</b> Lost (143/Reprise)	113/28	<b>HILARY MCRAE</b> Every Day (When Will You Be Mine) (Hear/CMG)	90/18

## MOST INCREASED PLAYS

<b>+505</b>	<b>COLDPLAY</b> Viva La Vida (Capitol) KHMV +27, WKRQ +26, WBNS +25, WTIC +24, KPEK +22, KQKQ +22, KVLV +21, WPTE +21, XF26 +20, WPLJ +19
<b>+471</b>	<b>DAVID COOK</b> The Time Of My Life (19/RCA/RMG) WMGX +32, KZZO +28, WQVD +23, WRMF +22, KLLY +21, KUDD +21, WPLJ +21, XF26 +20, KPLZ +19, KQX +18
<b>+355</b>	<b>NATASHA BEDINGFIELD</b> Pocketful Of Sunshine (Phonogenic/Epic) WNNK +24, WPTE +21, WQLH +20, WWWW +20, KYKY +19, KIMN +19, KCDA +15, WNNK +14, WKDD +14, KLGT +13
<b>+172</b>	<b>KID ROCK</b> All Summer Long (Top Dog/Atlantic) WMGX +29, KJMY +24, WMC +14, WAVV +12, KCDA +12, KYKY +10, WMTX +9, KZZU +8, WXLO +8, WBNS +7
<b>+161</b>	<b>MAROON 5 FEAT. RIHANNA</b> If I Never See Your Face Again (A&M/Octone/Interscope) KPEK +31, KZZU +23, KJMY +19, WKDD +14, KFVY +11, KLGT +9, KCDA +8, KLLY +7, KVLV +7, WWWW +7

FOR WEEK ENDING JUNE 8, 2008  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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► **GAVIN DeGRAW** MOVES 14-10 ON THE CANADA HOT AC CHART WITH "IN LOVE WITH A GIRL." IT IS HIS SECOND TOP 10 AND FIRST SINCE "CHARIOT" REACHED NO. 8 IN JUNE 2005.

## HOT AC REPORTERS

- |  |  |   |  |
|--|--|---|--|
| <b>WKDD/Akron, OH*</b><br>OM/PD: Keith Kennedy   | <b>KALC/Denver, CO*</b><br>PD: Dylan Sprague<br>APD/MD: Sam Hill                           | <b>WYMX/Milwaukee, WI*</b><br>OM: Brian Kelly<br>PD: Mike Nelson                            | <b>KIOI/San Francisco, CA*</b><br>OM: Michael Erickson<br>PD: Andrew Jeffries                |
| <b>WRVE/Albany, NY*</b><br>OM/PD: Randy McCarty<br>APD: Kevin Rush<br>MD: Tred Hulse             | <b>KIMN/Denver, CO*</b><br>PD: John Roberts<br>MD: Hollywood Henderson                     | <b>KSTP/Minneapolis, MN*</b><br>PD: Leighton Peck<br>APD/MD: Jill Roen                      | <b>KLLC/San Francisco, CA*</b><br>OM/PD: Mike Preston<br>APD: Marcus D. Najera<br>MD: Jayn   |
| <b>KPEK/Albuquerque, NM*</b><br>PD: Tony Manero<br>MD: Jamie Frye                                | <b>KSTZ/Des Moines, IA*</b><br>OM/PD: Scott Allen<br>MD: Jimmy Wright                      | <b>KOSO/Modesto, CA*</b><br>PD: Angie Good<br>APD: John Chimp<br>MD: Alicia Pecorino        | <b>KEZR/San Jose, CA*</b><br>PD: Dana Jang<br>MD: Kirk Peffer                                |
| <b>KDBZ/Anchorage, AK</b><br>OM: Tom Oakes<br>PD/MD: Erik O'Connor                               | <b>WDVD/Detroit, MI*</b><br>OM/PD: Ron Harrell<br>MD: Jesse Addy                           | <b>WJLK/Monmouth, NJ*</b><br>OM/PD: Lou Russo<br>MD: Steve Ardolina                         | <b>KRUZ/Santa Barbara, CA*</b><br>PD: Matt Stone   |
| <b>KMXS/Anchorage, AK</b><br>APD: Joe Campbell   | <b>KBMX/Duluth, MN</b><br>OM: David Drew<br>PD: Corey Carter                               | <b>KCDU/Monterey, CA*</b><br>OM/PD: Kenny Allen   | <b>KMHX/Santa Rosa, CA*</b><br>PD: Danny Wright  |
| <b>WAYV/Atlantic City, NJ*</b><br>PD: Rob Garcia   | <b>KSII/EI Paso, TX*</b><br>OM: Courtney Nelson<br>PD: Jerry Kidd                          | <b>WGMT/Montpelier, VT</b><br>PD/MD: Steve Nichols<br>APD: Jeff Garfield                    | <b>Music Choice Adult Top 40/Satellite</b><br>PD: Justin Prager<br>MD: Michael Schwab        |
| <b>KAMX/Austin, TX*</b><br>PD: Cat Thomas<br>APD/MD: Carey Edwards                               | <b>WBQB/Fredericksburg, VA</b><br>OM/PD: Chris Carmichael                                  | <b>WPLJ/New York, NY*</b><br>OM: Tom Cuddy<br>PD: Scott Shannon<br>MD: Tony Mascaro         | <b>Sirius The Pulse/Satellite*</b><br>OM: Kid Kelly<br>PD/MD: Jim Ryan                       |
| <b>KLLY/Bakersfield, CA*</b><br>OM/PD: E.J. Tyler<br>APD: Erik Fox<br>MD: Darci Dawn             | <b>KALZ/Fresno, CA*</b><br>OM/PD: Paul Wilson<br>APD: Laurie West                          | <b>WPTE/Norfolk, VA*</b><br>PD: Barry McKay<br>MD: Heather Branch                           | <b>XM Flight 26/Satellite*</b><br>OM: Jon Zellner<br>PD/MD: Mike Abrams                      |
| <b>WMMX/Baltimore, MD*</b><br>OM: Dave LaBrozzi<br>PD: Greg Carpenter                            | <b>KKPL/Ft. Collins, CO</b><br>OM/PD: Mark Callaghan<br>MD: Beano                          | <b>KYIS/Oklahoma City, OK*</b><br>OM/PD: Chris Baker<br>MD: Cisco                           | <b>KPLZ/Seattle, WA*</b><br>PD: Kent Phillips<br>APD: Leonard Barokas<br>MD: Alisa Hashimoto |
| <b>WLTB/Binghamton, NY</b><br>OM/PD: Dana Potter<br>APD: Dan Michaels<br>MD: Steve Gilinsky      | <b>WINK/Ft. Myers, FL*</b><br>PD: Chad Ruffer<br>APD: Dave Alexander                       | <b>WMXO/Olean, NY</b><br>PD/MD: Chris Hicks   | <b>KCDA/Spokane, WA*</b><br>OM: Robert Harder  |
| <b>WMRV/Binghamton, NY</b><br>OM/PD: Jim Free  | <b>WAJI/Ft. Wayne, IN*</b><br>OM: Lee Tobin<br>PD: Barb Richards<br>MD: Marti Taylor       | <b>KQKQ/Omaha, NE*</b><br>OM/PD: Nevin Dane<br>MD: Heather Lee                              | <b>KZZU/Spokane, WA*</b><br>OM: Roger Nelson<br>PD: Ken Hopkins                              |
| <b>KCIX/Boise, ID*</b><br>PD/MD: Brent Carey   | <b>WMEE/Ft. Wayne, IN*</b><br>OM/PD: Rob Kelley<br>APD/MD: Dave Michaels                   | <b>KSRZ/Omaha, NE*</b><br>OM: Tom Land<br>PD: J. Pat Miller<br>MD: Jessica Dol              | <b>WHYN/Springfield, MA*</b><br>OM/PD: Pat McKay<br>MD: Kevin Johnson                        |
| <b>WBMX/Boston, MA*</b><br>PD: Jay Beau Jones<br>APD/MD: Mike Mullaney                           | <b>WQLH/Green Bay, WI*</b><br>PD: Jimmy Clark  | <b>WOMX/Orlando, FL*</b><br>PD: Jeff Cushman<br>APD: Bobby Smith<br>MD: Laura Francis       | <b>KYKY/St. Louis, MO*</b><br>PD: Mark Edwards<br>MD: Jen Myers                              |
| <b>WUHU/Bowling Green, KY</b><br>PD/MD: Brooke Summers   | <b>WIKZ/Hagerstown, MD</b><br>OM/PD: Rick Alexander<br>MD: Jeff Roteman                    | <b>KBBY/Oxnard, CA*</b><br>PD: Todd Violette<br>MD: Keli Reynolds                           | <b>WQKX/Sunbury, PA</b><br>PD: Drew Kelly<br>APD: Chad Evans<br>MD: Rob Senter               |
| <b>WTSS/Buffalo, NY*</b><br>OM: Sue O'Neil<br>PD: Brian Demay<br>MD: Rob Lucas                   | <b>WNNK/Harrisburg, PA*</b><br>OM/PD: John O'Dea<br>MD: Denny Logan                        | <b>KFYV/Oxnard, CA*</b><br>OM: Brian "Big Bear" Davis<br>APD/MD: Maverick                   | <b>WMTX/Tampa, FL*</b><br>OM/PD: Doug Hamand<br>APD/MD: Kurt Schreiner                       |
| <b>WHBC/Canton, OH*</b><br>PD: Hunter Scott<br>APD/MD: Kayleigh Kriss                            | <b>WTIC/Hartford, CT*</b><br>OM: Steve Salfany<br>PD/MD: Jeannine Jersey                   | <b>KPSI/Palm Springs, CA</b><br>PD: Connie Breeze<br>MD: Bradley Ryan                       | <b>WBOW/Terre Haute, IN</b><br>PD/MD: Adam Michaels  |
| <b>WCOD/Cape Cod, MA</b><br>OM: Steve McVie<br>PD: Kevin Matthews                                | <b>KLAZ/Hot Springs, AR</b><br>OM/PD: Keith Michaels<br>APD/MD: Aaron Garrett              | <b>KMXP/Phoenix, AZ*</b><br>OM: Alan Sledge<br>PD: Ron Price<br>MD: Allen Frey              | <b>WWWM/Toledo, OH*</b><br>PD: Ron Finn  |
| <b>WLNK/Charlotte, NC*</b><br>PD: Neal Sharpe<br>APD: Anthony Michaels<br>MD: Todd Haller        | <b>KHMX/Houston, TX*</b><br>OM: Ken Charles<br>PD/MD: Keith Scott                          | <b>WMCX/Portland, ME*</b><br>OM: Chris Mac<br>PD: Randi Kirshbaum<br>APD/MD: Shelly Kincaid | <b>KLZR/Topeka, KS*</b><br>PD/MD: Jon Thomas   |
| <b>WTMX/Chicago, IL*</b><br>PD: Mary Ellen Kachinske<br>MD: Nikki Chuminatto                     | <b>WZPL/Indianapolis, IN*</b><br>OM/PD: Scott Sands<br>APD: Kari Johl<br>MD: Dave Decker   | <b>KRSK/Portland, OR*</b><br>OM/PD: Clark Ryan<br>MD: Sheryl Stewart                        | <b>WPST/Trenton, NJ*</b><br>OM/PD: Dave McKay<br>APD/MD: Matt Sneed                          |
| <b>WKRQ/Cincinnati, OH*</b><br>OM/PD: Patti Marshall<br>APD: Grover Collins<br>MD: Brian Douglas | <b>KQUR/Laredo, TX</b><br>PD: AL Guevara   | <b>WBWZ/Poughkeepsie, NY</b><br>PD: Aaron "Dave" McCord<br>MD: Chris Chase                  | <b>KLRK/Waco, TX</b><br>OM: Tom Barfield<br>PD/MD: Dustin Drew<br>APD: Beth Richards         |
| <b>WNNF/Cincinnati, OH*</b><br>PD: Mark Anderson   | <b>KMXB/Las Vegas, NV*</b><br>PD: Justin Chase<br>MD: Brandon Bell                         | <b>KLCA/Reno, NV*</b><br>OM: Bill Schulz<br>PD: Beej Bretz<br>MD: Connie Wray               | <b>WRQX/Washington, DC*</b><br>OM/PD: Kenny King<br>MD: Carol Parker                         |
| <b>WQAL/Cleveland, OH*</b><br>PD: Dave Popovich  | <b>WCDA/Lexington, KY*</b><br>OM: Charlie Kendall<br>PD: Dale O'Brian<br>MD: Chris Elliott | <b>KZZO/Sacramento, CA*</b><br>OM: Byron Kennedy<br>PD: Jeff Z.                             | <b>WRMF/West Palm Beach, FL*</b><br>PD: Bob Neumann<br>APD/MD: Amy Navarro                   |
| <b>WBNS/Columbus, OH*</b><br>OM/PD: Jay Taylor<br>MD: Sue Leighton                               | <b>KURB/Little Rock, AR*</b><br>OM/PD: Randy Cain<br>APD/MD: Becky Rogers                  | <b>WGER/Saginaw, MI</b><br>PD: Bob Moore  | <b>KNIN/Wichita Falls, TX</b><br>OM: Chris Walters<br>PD: Liz Ryan                           |
| <b>WLNH/Concord (Lakes Region), NH</b><br>OM: Andy Mack<br>PD: Molly King                        | <b>WXMA/Louisville, KY*</b><br>PD: George Lindsey<br>MD: Katrina Blair                     | <b>KJMY/Salt Lake City, UT*</b><br>OM: Jeff Cochran<br>PD: Rob Boshard                      | <b>KFBZ/Wichita, KS*</b><br>PD: Dusty Hayes  |
| <b>KLTC/Corpus Christi, TX*</b><br>OM: Clayton Allen<br>PD: Chris Roberts                        | <b>KVLY/McAllen, TX*</b><br>PD: Alex Duran<br>APD/MD: Meridee                              | <b>KUDD/Salt Lake City, UT*</b><br>OM/PD: Brian Michel                                      | <b>WINC/Winchester, VA</b><br>OM/PD: Jeff Adams<br>APD/MD: Paula Kidwell                     |
| <b>KDMX/Dallas, TX*</b><br>PD: Rick O'Bryan<br>MD: Lisa Thomas                                   | <b>WMC/Memphis, TN*</b><br>OM: Jerry Dean<br>PD: Lance Ballance<br>MD: Jill Bucco          | <b>KMYI/San Diego, CA*</b><br>PD: Jimmy Steele<br>MD: Jen Sorenson                          | <b>WXLO/Worcester, MA*</b><br>OM/PD: Jerry McKenna<br>APD/MD: Mary Knight                    |
| <b>WDAQ/Danbury, CT</b><br>MD: Zach Dillon   | <b>WKT/Milwaukee, WI*</b><br>PD: Bob Walker  |   |  |
| <b>WMMX/Dayton, OH*</b><br>OM/PD: Jeff Stevens<br>APD: Shaun Vincent                             |  |   |  |

\* Monitored Reporters

## CANADA AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	PLAYS	TW	+/-
1	2	14	LEONA LEWIS	BLEEDING LOVE	SYCO/J/SONY BMG	358		+24
2	1	18	SARA BAREILLES	LOVE SONG	EPIC/SONY BMG	349		-22
3	3	39	MICHAEL BUBLE	LOST	143/REPRISE/WARNER	329		+11
4	4	22	ALICIA KEYS	NO ONE	MBK/J/SONY BMG	308		-9
5	6	18	BRYAN ADAMS	I THOUGHT I'D SEEN EVERYTHING	BADMAN/UNIVERSAL	300		+8
6	5	30	TIMBALAND FEAT. ONEREPUBLIC	APOLOGIZE	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	295		-6
7	8	37	COLBIE CAILLAT	BUBBLY	UNIVERSAL REPUBLIC/UNIVERSAL	287		+13
8	7	15	NELLY FURTADO FEATURING KEITH URBAN	IN GOD'S HANDS	MOSLEY/GEFFEN/UNIVERSAL	281		0
9	10	13	JOHN MAYER	SAY	AWARE/COLUMBIA/SONY BMG	273		+39
10	9	35	FEIST	1234	ARTS & CRAFTS	264		+9
11	11	12	SARAH SLEAN	GET HOME	WARNER	215		-17
12	13	11	CELINE DION	ALONE	COLUMBIA/SONY BMG	210		+21
13	12	48	FERGIE	BIG GIRLS DON'T CRY	WILLI.AM/A&M/INTERSCOPE/UNIVERSAL	198		-23
14	15	43	JULLY BLACK	SEVEN DAY FOOL	UNIVERSAL	191		+3
15	14	17	HEDLEY	FOR THE NIGHTS I CAN'T REMEMBER	UNIVERSAL	184		-4
16	16	20	SHERYL CROW	LOVE IS FREE	A&M/INTERSCOPE/UNIVERSAL	174		-7
17	17	36	BLUE RODEO	THIS TOWN	WARNER	157		+2
18	23	11	DUFFY	MERCY	MERCURY/UNIVERSAL	145		+25
19	18	44	PLAIN WHITE T'S	HEY THERE DELILAH	FEARLESS/HOLLYWOOD/UNIVERSAL	139		-8
20	22	6	JULLY BLACK	UNTIL I STAY	UNIVERSAL	137		+11
21	21	19	MICHAEL MCDONALD	(Y)OUR LOVE KEEPS LIFTING ME HIGHER AND HIGHER	UNIVERSAL MOTOWN/UNIVERSAL	129		-5
22	19	17	JORDIN SPARKS	TATTOO	19JIVE/SONY BMG	120		-23
23	24	5	DAUGHTRY	FEELS LIKE TONIGHT	RCA/SONY BMG	101		+2
24	26	5	ROSE	LA LISTE	EMI	83		+2
25	25	19	TAYLOR SWIFT	TEARDROPS ON MY GUITAR	BIG MACHINE/UNIVERSAL	83		0
26	49	2	KREESHA TURNER	DON'T CALL ME BABY	EMI	75		+34
27	32	4	JOSH GROBAN	AWAKE	143/REPRISE/WARNER	74		+14
28	41	3	THE LOST FINGERS	PUMP UP THE JAM	TANDEM	69		+19
29	34	4	JORDIN SPARKS DUET WITH CHRIS BROWN	NO AIR	19JIVE/SONY BMG	68		+9
30	31	12	RYANDAN	LIKE THE SUN/COMME LE SOLEIL	UNIVERSAL	68		+7

## CANADA HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	PLAYS	TW	+/-
1	1	12	MADONNA FEAT. JUSTIN TIMBERLAKE	4 MINUTES	WARNER BROS./WARNER	854		+1
2	4	12	NATASHA BEDINGFIELD	POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC/SONY BMG	803		+76
3	2	18	LEONA LEWIS	BLEEDING LOVE	SYCO/J/SONY BMG	762		-45
4	3	10	HEDLEY	NEVER TOO LATE	UNIVERSAL	760		-7
5	5	14	SIMPLE PLAN	YOUR LOVE IS A LIE	LAVA/ATLANTIC/WARNER	701		+22
6	13	9	RIHANNA	TAKE A BOW	SRP/DEF JAM/UNIVERSAL	593		+78
7	7	24	ONEREPUBLIC	STOP AND STARE	MOSLEY/INTERSCOPE/UNIVERSAL	582		-31
8	10	8	KREESHA TURNER	DON'T CALL ME BABY	EMI	558		+19
9	8	15	JORDIN SPARKS DUET WITH CHRIS BROWN	NO AIR	19JIVE/SONY BMG	540		-67
10	14	12	GAVIN DEGRAW	IN LOVE WITH A GIRL	J/SONY BMG	531		+25
11	17	10	DUFFY	MERCY	MERCURY/UNIVERSAL	505		+92
12	12	14	CRASH PARALLEL	WORLD WE KNOW	BLACK BOX RECORDINGS/SONY BMG	494		-22
13	9	20	SARA BAREILLES	LOVE SONG	EPIC/SONY BMG	485		-81
14	11	21	DAUGHTRY	FEELS LIKE TONIGHT	RCA/SONY BMG	478		-38
15	6	17	MILEY CYRUS	SEE YOU AGAIN	HOLLYWOOD/UNIVERSAL	462		-166
16	15	22	FABER DRIVE	WHEN I'M WITH YOU	UNIVERSAL REPUBLIC/UNIVERSAL	437		-9
17	16	14	BRITNEY SPEARS	BREAK THE ICE	JIVE/SONY BMG	412		-26
18	20	8	AVRIL LAVIGNE	INNOCENCE	RCA/SONY BMG	389		+40
19	19	12	USHER FEATURING YOUNG JEEZY	LOVE IN THIS CLUB	LAFACE/SONY BMG	363		-4
20	24	11	STATE OF SHOCK	HEARTS THAT BLEED	CORDOVA BAY	362		+49
21	26	6	3 DOORS DOWN	IT'S NOT MY TIME	UNIVERSAL REPUBLIC/UNIVERSAL	342		+59
22	30	4	NEW KIDS ON THE BLOCK	SUMMERTIME	INTERSCOPE/UNIVERSAL	334		+80
23	27	7	COLBIE CAILLAT	REALIZE	UNIVERSAL REPUBLIC/UNIVERSAL	307		+32
24	18	23	THREE DAYS GRACE	NEVER TOO LATE	JIVE/SONY BMG	302		-75
25	21	16	BRYAN ADAMS	I THOUGHT I'D SEEN EVERYTHING	BADMAN/UNIVERSAL	300		-35
26	28	4	MAROON 5 FEATURING RIHANNA	IF I NEVER SEE YOUR FACE AGAIN	A&M/OCTONE/UNIVERSAL	298		+36
27	23	16	JULLY BLACK	UNTIL I STAY	UNIVERSAL	291		-24
28	22	14	SUM 41	WITH ME	AQUARIUS	273		-43
29	25	27	BUCKCHERRY	SORRY	ELEVEN SEVEN/UNIVERSAL	263		-24
30	29	4	COLDPLAY	VIOLET HILL	PARLOPHONE/EMI	262		+7

♦ indicates CanCon





Not your grandmother's smooth jazz

## KIFM's Awesome Anniversary Festival

Carol Archer

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Nothing bonds the smooth jazz audience with artists like live performances—which is why just about every station in the format presents concerts, many of which have evolved into signature events. One such extravaganza is Lincoln Financial Media KIFM/San Diego's yearly anniversary festival, where thousands groove every Memorial Day weekend in the historic downtown Gaslamp District, a gentrified area replete with Victorian architecture and chic restaurants, martini lounges and boutiques that all come alive to the sound of music.

Two outdoor stages with virtually no downtime between acts shift the crowd—estimated at close to 10,000 this year—seamlessly from one stage to the other throughout the festival. Another part of

the excitement in the neighborhood is the involvement of some two dozen local clubs and restaurants that stage live entertainment simultaneously: mostly local artists and rising smooth jazz

### KSBR's Birthday Bash

Saddleback College noncommercial smooth jazz KSBR/Mission Viejo, Calif., presented its 13th annual all-star birthday bash—and primary fundraiser—Memorial Day weekend. The event's sponsor, the City of Mission Viejo, supplied a new, larger venue gratis: Village Green.

More than 35 noted artists, including the Crusaders' iconic co-founder/pianist Joe Sample, performed for close to 1,300 KSBR supporters.

The bash differs from most smooth jazz events. Instead of appearing with their own units or a house band, an ever-shifting slate of acts plays in an uninterrupted series of two- or

three-song sets, a concept that affords a tuneful treat for concertgoers and musicians alike. Both projected nonstop delight through the afternoon until the last lick later that night.

"The bash is about big, impromptu sparks," guitarist Richard Smith says. "I was entirely, utterly awed." Similarly, saxophonist Jessy J was thrilled to join Sample and LA Express founding member Max Bennett backstage for dinner, then onstage. She backed Sample on his classic "Pudditt Where You Want It," on which she demonstrated copious jazz chops, riding one note like Charlie Parker.

KSBR OM Terry Wedel, MD Vienna Yip and a host of volunteers mounted another energizing, satisfying bash. Here's to 13 more.—CA



Saddleback College noncommercial jazz KSBR/Mission Viejo, Calif., OM Terry Wedel, left, is joined by a boatload of artists for the station's 13th annual all-star birthday bash: Gerard Hagen, Ron Powell, Evan Stone, Johnny Blas, Sara Gazarek, Rafael Feliciano, Mombo Hernandez, Derek Bordeaux, Michael Paulo, Greg Vail, Max Bennett, Dan Siegel, Blake Aaron, Jackiem Joyner, Billy Mitchell, Nils, Greg Adams, Nate Scott, Jessy J, Shannon Kennedy, Brian Bromberg, Joe Sample, Rob Whitlock, Tony Guerrero, Keith Smith, Joey Sellers, Michael Manson, Nick Colionne, Brian Simpson, Tim Landers, Steve Oliver, Richard Smith and Donnell Spencer.



KIFM morning show producer Lenny B., left, and MD/afternoon driver Kelly Cole at Borders for Mindi Abair's CD signing with PD/morning host Mike Vasquez.

acts, like saxophonist Jackiem Joyner (whose rousing sets were so well-received last year that the venue, Jimmy Love's, immediately signed him up again) and guitarist Blake Aaron.

### A Good Mood

Cadillac's radio spots famously (and savvily) say, "This isn't your grandmother's smooth jazz."

Similarly, as one artist observed backstage: "We can't record how we sound live or we won't get airplay, and we can't play live what we record or people will fall asleep." So it was at the KIFM festival, just as at countless other format festivities across the country: searing solos and mile-deep grooves.

Like its predecessors, this year's celebration came off like clockwork. KIFM has a strong symbiotic relationship among the sales, promotion and programming departments, ensuring that all the moving parts mesh. Such sponsors as Staples, Corona Extra, Harrah's Rincon Casino & Resort, Arrowhead and Think Blue (which works to prevent storm drain pollution) receive targeted exposure while generating substantial nontraditional revenue for the station.

KIFM kicked things off that Friday with a remote at Staples, which afforded a final advanced ticket sale opportunity before the next day's festival. And it was a party indeed, with a local jazz unit, free pizza and PD/morning man Mike Vasquez hanging out with saxman Warren Hill for the afternoon. Hill signed autographs, posed for pictures and played impromptu with the band.

Peak saxophonist Mindi Abair did a guest appearance on a local morning TV show on Saturday to give the festival one last media push. Then Vasquez and morning show producer Lenny B. did a three-hour pre-festival broadcast from the venue that included several artist interviews. Next up were MD/afternoon driver Kelly Cole and APD J. Weidenheimer, whose two-hour slot led up to kickoff of the first outdoor show at 1:30 p.m.: Munich-born guitarist and No. 1 R&R smooth jazz artist of 2006 Nils, who tore things up and prepared the crowd for what was to come.

Guitarist Nick Colionne whipped the crowd into a further frenzy, especially his cover of Brook Benton's steamy "Rainy Night in Georgia." Perennial crowd-pleaser Dave Koz and his phenomenal band took things to the proverbial next level, when he broke the multitude into three groups, each belting different vocal parts. Headliner George Benson said that despite having performed his smashes innumerable times, he "changes things up onstage, so that people get their money's worth," which he did tirelessly until the stroke of curfew: 10 p.m.

The show ended as the Padres game was finishing a few blocks away at Petco Park. Post-game fireworks dovetailed perfectly with Benson's final bow before he went to sign CDs at Borders. Then clients, artists and VIP's gathered in Lincoln Financial Media/San Diego market manager Darrel Goodin's suite for a little post-festival merriment.

### KIFM Anniversary Festival

#### Main-Stage Artists

Nils  
Nick Colionne  
Warren Hill  
Mindi Abair  
Dave Koz  
George Benson

#### Artists At Nearby Venues

Jackiem Joyner  
Blake Aaron  
Patrick Randall  
Lao Tizer  
Elliott Lawrence Quartet  
Paradise Latin Jazz  
Gilbert Castellanos  
Willovealot

#### Corporate Sponsors

Staples  
Corona Extra  
Harrah's Rincon Casino & Resorts  
Arrowhead  
Think Blue

#### Booth Sponsors

California Department of Recycling  
Wyndham Resort  
Grand Pacific Resort  
All-Star Smooth Cruise  
WineAndJazz.com  
Welk Resort  
Starbucks



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► **SIMPLY RED** FRONTMAN **MICK HUCKNALL** CATAPULTS ONTO THE CHART WITH MOST INCREASED PLAYS WITH "FARTHER UP THE ROAD" (NO. 21, UP 49). THE SONG MARKS HUCKNALL'S SOLO DEBUT AND HAILS FROM HIS ALBUM "TRIBUTE TO BOBBY," HIS ODE TO BOBBY "BLUE" BLAND, DUE JUNE 17.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	21	<b>JESSY J</b> TEQUILA MOON	NO. 1 (5 WKS) PEAK/CMG	436 -21	4.056	1
2	2	20	<b>CHRIS STANDRING</b> LOVE & PARAGRAPHS	ULTIMATE VIBE	394 -8	3.835	2
3	3	20	<b>KENNY G</b> SAX-O-LOCO	STARBUCKS/CONCORD/CMG	382 -1	3.421	3
4	7	28	<b>CHUCK LOEB</b> WINDOW OF THE SOUL	HEADS UP	345 +36	2.408	8
5	6	11	<b>BRIAN CULBERTSON</b> ALWAYS REMEMBER	GRP/VERVE	337 +26	3.291	4
6	4	24	<b>PAUL BROWN</b> OL' SKOOLIN'	PEAK/CMG	328 -5	2.625	7
7	25	7	<b>EUGE GROOVE</b> MR. GROOVE	NARADA JAZZ/CAPITOL	264 -68	2.878	6
8	11	18	<b>NORMAN BROWN</b> POP'S COOL GROOVE	PEAK/CMG	258 +17	1.860	13
9	9	15	<b>THE SAX PACK</b> FALLIN' FOR YOU	SHANACHIE	252 +4	2.234	9
10	10	12	<b>JESSE COOK</b> CAFE MOCHA	COACH HOUSE/KOCH	246 +5	2.980	5
11	13	14	<b>MINDI ABAIR</b> SMILE	PEAK/CMG	244 +26	2.127	10
12	8	32	<b>EVERETTE HARP</b> OLD SCHOOL	SHANACHIE	232 -37	1.732	17
13	12	18	<b>MARCUS MILLER FEATURING CORINNE BAILEY RAE</b> FREE	3 DEUCES/CMG	218 -15	1.906	12
14	15	9	<b>WAYMAN TISDALE</b> THROWIN' IT DOWN	RENDEZVOUS	199 +15	1.739	15
15	14	14	<b>JOHN LEGEND</b> EACH DAY GETS BETTER	G.O.O.D./COLUMBIA	192 -17	1.402	21
16	16	19	<b>MICHAEL McDONALD</b> [YOUR LOVE KEEPS LIFTING ME] HIGHER AND HIGHER	UNIVERSAL MOTOWN	186 +4	2.102	11
17	17	8	<b>EARL KLUGH</b> DRIFTIN'	KOCH	166 0	1.492	20
18	18	19	<b>RICK BRAUN &amp; RICHARD ELLIOT</b> BETTER TIMES	ARTIZEN	139 -27	0.973	26
19	15	15	<b>ROBIN THICKE</b> CAN U BELIEVE	STAR TRAK/INTERSCOPE	136 +24	1.541	19
20	21	4	<b>ERIC DARIUS</b> GOIN' ALL OUT	BLUE NOTE/CAPITOL	108 +8	0.986	25
21	NEW		<b>MICK HUCKNALL</b> FARTHER UP THE ROAD	ATCO/RHINO	106 +49	1.763	14
22	20	12	<b>ALICIA KEYS</b> LIKE YOU'LL NEVER SEE ME AGAIN	MBK/J/RMG	104 -3	1.278	22
23	22	4	<b>DAVID BENOIT</b> HUMAN NATURE	PEAK/CMG	102 +4	1.738	16
24	23	14	<b>MARC ANTOINE</b> SPOOKY	PEAK/CMG	98 +9	1.731	18
25	24	11	<b>SEAL</b> ROLLING	WARNER BROS.	92 +7	0.577	-
26	26	5	<b>CANDY DULFER</b> BACK TO JUAN	HEADS UP	87 +5	0.612	-
27	25	10	<b>BOB BALDWIN</b> THIRD WIND	NUGROOVE	86 +3	0.675	30
28	28	6	<b>JAY SOTO</b> STAY AWHILE	NUGROOVE	75 +5	0.445	-
29	27	12	<b>SOUL BALLET</b> DA DA DIAMONDS	ARTIZEN	72 -6	0.378	-
30	29	17	<b>NILS</b> DREAMIN'	BAJA/TSR	63 +3	0.409	-

## MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
<b>ERIC DARIUS</b> Goin' All Out (Blue Note/Capitol) KSSJ, KTWV	2
<b>MICK HUCKNALL</b> Farther Up The Road (Atco/Rhino) KRVR, WNVA	2
<b>DAVID BENOIT</b> Human Nature (Peak/CMG) KBZN, KSSJ	2
<b>PAUL TAYLOR</b> Streamline (Peak/CMG) KIFM, XM Watercolors	2
<b>CHUCK LOEB</b> Window Of The Soul (Heads Up) WLVE	1
<b>ROBIN THICKE</b> Can U Believe (StarTrak/Interscope) KKSJ	1
<b>JAY SOTO</b> Stay Awhile (NuGroove) WSJW	1
<b>GERALD ALBRIGHT</b> Knock On Wood (Peak/CMG) KRVR	1
<b>NAJEE</b> Out Of A Dream (Heads Up) KRVR	1
<b>AL GREEN FEAT. JOHN LEGEND</b> Stay With Me (By The Sea) (Blue Note/Capitol) WNVA	1

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	9	<b>EARL KLUGH</b> DRIFTIN'	KOCH	185 +5
2	2	23	<b>JESSY J</b> TEQUILA MOON	PEAK/CMG	181 +1
3	5	8	<b>WAYMAN TISDALE</b> THROWIN' IT DOWN	RENDEZVOUS	154 +4
4	4	19	<b>KENNY G</b> SAX-O-LOCO	STARBUCKS/CONCORD/CMG	151 -1
5	3	7	<b>BRIAN CULBERTSON</b> ALWAYS REMEMBER	GRP/VERVE	151 -2
6	6	14	<b>MINDI ABAIR</b> SMILE	PEAK/CMG	141 -5
7	7	14	<b>GERALD VEASLEY</b> SLIP N SLIDE	HEADS UP	139 -5
8	11	15	<b>SAX PACK</b> FALLIN' FOR YOU	SHANACHIE	138 +3
9	10	19	<b>NORMAN BROWN</b> POP'S COOL GROOVE	PEAK/CMG	134 -1
10	13	22	<b>NILS</b> DREAMIN'	BAJA/TSR	129 0
11	8	16	<b>STEVE OLIVER FEAT. WARREN HILL</b> ON THE UPSIDE	SOM	129 -11
12	14	6	<b>CANDY DULFER</b> BACK TO JUAN	HEADS UP	123 -1
13	7	8	<b>MATT MARSHAK</b> I'M ON FIRE	NUANCE	122 +3
14	9	23	<b>EUGE GROOVE</b> MR. GROOVE	NARADA JAZZ/CAPITOL	122 -16
15	16	14	<b>JIMMY SOMMERS FEAT. BRIAN CULBERTSON</b> KICKIN' IT	GEMINI	121 +2
16	15	17	<b>MARCUS MILLER FEAT. CORINNE BAILEY RAE</b> FREE	3 DEUCES/CMG	121 -2
17	19	19	<b>CHRIS STANDRING</b> LOVE & PARAGRAPHS	ULTIMATE VIBE	119 +5
18	12	12	<b>DWAYNE KERR</b> SMOOTH	DMANNS	119 -11
19	18	6	<b>BONEY JAMES</b> THE WAY SHE WALKS	CONCORD/CMG	117 +1
20	20	6	<b>DAVID WELLS</b> FRIDAY AFTERNOON	NUANCE	112 -1
21	24	3	<b>DAVID BENOIT</b> HUMAN NATURE	PEAK/CMG	111 +8
22	21	15	<b>BOB BALDWIN</b> THIRD WIND	NUGROOVE	110 -2
23	23	5	<b>GAIL JHONSON</b> PEARLS	NU GROOVE	108 +3
24	25	7	<b>JAY SOTO</b> STAY AWHILE	NUGROOVE	106 +3
25	22	15	<b>SEKOU BUNCH</b> TAKE S/IN THREE	TRIPPIN' N' RHYTHM	102 -6
26	26	8	<b>JESSE COOK</b> CAFE MOCHA	KOCH	99 0
27	27	20	<b>TOM BRAXTON FEAT. BRIAN SIMPSON</b> ESCAPE	PACIFIC COAST JAZZ	98 +1
28	NEW		<b>ERIC DARIUS</b> GOIN' ALL OUT	BLUE NOTE/CAPITOL	94 +9
29	28	11	<b>SOUL BALLET</b> DA DA DIAMONDS	ARTIZEN	92 -2
30	NEW		<b>GERALD ALBRIGHT</b> KNOCK ON WOOD	PEAK/CMG	89 +3

WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
+49	<b>MICK HUCKNALL</b> Farther On Up The Road (Atco/Rhino) SUCJ +1, WLOQ +0, WNVA +9, WJZZ +7, WNNV +5, KTWV +1, KIFM +1, XWRC +1, KBZN +1, KOAS +1		106 +49
+36	<b>CHUCK LOEB</b> Window Of The Soul (Heads Up) WDSJ +16, WSJW +15, WLVE +7, KIFM +6, WJZZ +3, SUCJ +2, KOAS +1, WLOQ +1, WNNV +1, WVMV +1		345 +36
+26	<b>BRIAN CULBERTSON</b> Always Remember (GRP/Verve) WSJW +14, KYOT +4, KTWV +3, KRVR +2, WJZZ +2, SUCJ +2, WJZZ +2, WNVA +1, WLOQ +1, XWRC +1		337 +26
+26	<b>MINDI ABAIR</b> Smile (Peak/CMG) SUCJ +6, WDSJ +3, WVMV +3, WNVA +2, KSSJ +2, KIFM +2, KWJZ +2, WLVE +2, WLOQ +1, KRVR +1		244 +26
+24	<b>ROBIN THICKE</b> Can U Believe (StarTrak/Interscope) WNVA +4, WLVE +3, KRVR +2, KYOT +2, WSJT +2, WDSJ +1, WJZZ +1, KKSJ +1, KBZN +1, KIFM +1		136 +24

NEW AND ACTIVE					
ARTIST TITLE / LABEL	AUD / GAIN	ARTIST TITLE / LABEL	AUD / GAIN	ARTIST TITLE / LABEL	AUD / GAIN
<b>BONEY JAMES</b> The Way She Walks (Concord/CMG)	54/13	<b>PRESENT TENSE</b> Smiles (PT)	37/15	<b>KENNY G</b> Tango (Starbucks/Concord/CMG)	31/16
TOTAL STATIONS:	3	TOTAL STATIONS:	2	TOTAL STATIONS:	2
<b>GERALD ALBRIGHT</b> Knock On Wood (Peak/CMG)	52/6	<b>LAWSON ROLLINS FEAT. FLORA PURIM</b> Infinita (Infinita/Baja/TSR)	36/11	<b>NAJEE</b> Out Of A Dream (Heads Up)	28/7
TOTAL STATIONS:	6	TOTAL STATIONS:	3	TOTAL STATIONS:	4

**ADDED AT ... KRVR**  
Modesto, CA  
OM/MD: Doug Wulff  
PD: James Bryan  
Denny Jiosa, Chill Pill, O  
Gerald Albright, Knock On Wood, O  
Ken Navarro, Daddy-O, O  
Mick Hucknall, Farther Up The Road, O  
Najee, Out Of A Dream, O  
Roger Smith, Sittin' In, O  
FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

SMOOTH JAZZ REPORTERS											
<b>WJZZ/Atlanta, GA*</b> OM: Steve Hegwood PD/MD: Dave Kosh	<b>WDSJ/Dayton, OH*</b> OM/MD: Jeff Stevens	<b>WQTQ/Hartford, CT</b> PD/MD: Stewart Stone	<b>KSBR/Los Angeles, CA</b> OM/MD: Terry Wedel MD: Vienna Yip	<b>WVAS/Montgomery, AL</b> OM: Candy Capel MD: Jay Holcay	<b>KSSJ/Sacramento, CA*</b> PD/MD: Lee Hansen	<b>DMX Jazz Vocal Blend/Satellite</b> PD/MD: Rochelle Matthews	<b>XM Watercolors/Satellite*</b> PD: Shirilita Colon MD: Lynette White				
<b>WEAA/Baltimore, MD</b> PD: Sandi Mallory APD/MD: Marcellus "Bassman" Shepard	<b>WVMV/Detroit, MI*</b> OM/MD: Tom Sleeker MD: Sandy Kovach	<b>KPVU/Houston, TX</b> PD: Larry Coleman	<b>KTWV/Los Angeles, CA*</b> PD: Paul Goldstein APD/MD: Blake Florence	<b>WHOV/Norfolk, VA</b> PD: Kevin "The Moose" Anderson	<b>KBZN/Salt Lake City, UT*</b> OM/MD: Dan Jessop	<b>DMX Smooth Jazz/Satellite</b> PD/MD: Rochelle Matthews	<b>KWJZ/Seattle, WA*</b> PD: Carol Handley MD: Dianna Rose				
<b>WVSU/Birmingham, AL</b> OM/MD: Andy Parrish	<b>WZJZ/Ft. Myers, FL</b> OM: Louis Kaplan APD/MD: Randi Bachman	<b>KJLU/Jefferson City, MO</b> OM: Mike Downey PD/MD: Dan Turner APD: LaVaughn Wilson	<b>WGRV/Melbourne, FL</b> PD/MD: Randy Bennett APD: Jan Julian	<b>WLOQ/Orlando, FL*</b> PD: Paul Lavoie APD: Brian Morgan MD: Patricia James	<b>KIFM/San Diego, CA*</b> PD: Mike Vasquez APD: J. Wierdenheimer MD: Kelly Cole	<b>Jones Radio Networks/Satellite*</b> OM/MD: Steve Hibbard APD/MD: Laurie Cobb	<b>KCOZ/Springfield, MO</b> OM: Jae Jones PD/MD: Jarrett Grogan				
<b>WNVA/Chicago, IL*</b> OM/MD: Darren Davis MD: Rick O'Dell	<b>WSBZ/Ft. Walton Beach, FL</b> PD: Mark Carter MD: Mark Edwards	<b>KOAS/Las Vegas, NV*</b> OM/MD: Duncan Payton MD: Lynn Briggs	<b>WLVE/Miami, FL*</b> OM/MD: Rich McMillan	<b>WJZZ/Philadelphia, PA*</b> PD: Michael Tozzi MD: Frank Childs	<b>KKSF/San Francisco, CA*</b> PD/MD: Ken Jones	<b>Music Choice Smooth Jazz/Satellite</b> APD: Will Kinnally	<b>WSJT/Tampa, FL*</b> PD: Ross Block MD: Kathy Curtis				
<b>WNNV/Cleveland, OH*</b> OM/MD: Bernie Kimble	<b>WSJW/Harrisburg, PA*</b> PD/MD: Paul Scott	<b>KUAP/Little Rock, AR</b> PD/MD: Michael Neilums	<b>KRVR/Modesto, CA*</b> OM/MD: Doug Wulff PD: James Bryan	<b>KYOT/Phoenix, AZ*</b> PD: Smokey Rivers APD/MD: Angie Handa	<b>KJZY/Santa Rosa, CA*</b> PD: Gordon Zlot APD/MD: Rob Singleton	<b>Sirius Jazz Cafe/Satellite*</b> OM: Gregg Steele PD: Shirley Maldonado					

\* Monitored Reporters





Aircheck sessions don't have to be root canals—veteran programmer Steve Young offers reasons why

## The Ins And Outs Of Airchecking

Mike Boyle

[MBBoyle@RadioandRecords.com](mailto:MBBoyle@RadioandRecords.com)

**P**rior to joining Jones Radio Networks in 2000 as director of pop and rock programming and consulting, Seattle-based Steve Young honed his programming chops at such legendary rock stations as KISW/Seattle and WNEW and WAXQ/New York. He launched his career in Canada at stations in Calgary and Winnipeg followed by a stretch as a consultant at then-Toronto-based Joint Communications. Needless to say, he has a wealth of first-hand experience in conducting aircheck sessions and a strong sense of what participants on both sides of the desk should be looking to get out of them.

Talk with Young about his overall views on airchecking talent and he will say it is one of the most important processes a programmer can engage in to build a successful station. "Not only does it keep both you and them sharp, but it provides a forum for the exchange of ideas and opinions and also provides the basis for strong relationship-building," Young says.

### Facing Fears

Young acknowledges that the prospect of aircheck sessions has become a source of trepidation in many cases because the talent and the PD "miss the point of the whole exercise. The session isn't intended to instill fear. It should instead be a confidence-building process. The source of fear is usually connected to the unknown variables involved in managing personalities and egos—both the talent's and yours."

Young says the biggest fear from the personality's perspective stems from what he calls the "let's tear 'em down" meetings that many programmers have allowed aircheck sessions to become. "What good does that do anyone? If you are trying to work with someone to become better, the worst thing you can do is make him or her feel bad."

However, Young also says he has been in plenty of aircheck situations where personalities have looked forward to what others refer to as "root canals."

"I remember working with talent that would

literally beg you to do airchecks because they wanted to get better," Young says. "To them, just having the time with their program director strictly devoted to them made them feel important, which is something they should feel."

### Handling Egos

Programmers often encounter two scenarios with airchecks that can block the forward momentum and intended positive outcome of those sessions. One of those is the personality being difficult out of the starting gate. But as Young says, "That comes with the territory. The most talented people tend to be the most protective of their franchises."

Young says his usual MO in this situation would be to tell the person in clear language how he or she could improve his or her on-air work, knowing full well it would likely anger the personality. He'd close the session by asking the jock to take a day and think about what he had just said. "If in 24 hours they were still mad at me, I told them they had a free ticket to come into my office and tell me to go 'F' myself with no consequences at all. That would at least defuse them at the time when they were about to blow up." Putting a percentage on it, Young says that 90% of the time the personality would come back the next day and say to him, "I hate you, you were right."

The bottom line in this instance, Young says, is that "you have to force them to not react

**'If you are trying to work with someone to become better, the worst thing you can do is make him or her feel bad.'**

—Steve Young

### Young's Five Rules Of Airchecking

#### Let Talent Choose The Aircheck

This establishes a comfort zone from the beginning and gives them a better chance of feeling confident before starting the process.

#### Ask Talent To Comment First

Have them tell you what they liked about the break, what they didn't and what they felt they might have done better.

#### Don't Pile On Feedback

Decide which point is most important to make before the session. Providing too much feedback in one session will dilute your direction.

#### Share Vision With The Talent

Ask for opinions about what's going on at the station and incorporate the good ones into your plans. This will be the most powerful tool in engaging talents and building their confidence.

#### No Interruptions

Forward your phone and put a "Do Not Disturb" sign on your office door. Nothing says, "You're not important" more than allowing yourself to be distracted by other aspects of your job.

emotionally to the critique and take the time to actually think about it. If they still want to be mad at you, let them be mad at you, but at least the message got through."

The second potentially nonproductive aircheck scenario is one that can be considered a no-win situation: a GM or owner meddling with the talent. Young says that a PD must remain strong in not allowing upper management to become involved with a personality on this level.

"That can become extremely ugly," he says. "Oftentimes the PD's job is to literally manage upward just as it is to manage downward, and that is in essence to protect the air talent. I've had to do that on a number of occasions and it's not a lot of fun, but if you really want to protect your talent, you have to do it."

With a little diplomacy, Young says a PD can reason with the GM or owner to keep his or her distance. He adds, "They really feel like they want to contribute positively, and often they don't realize that what they think is positive is not necessarily having that result. So, you don't want to take their enthusiasm away, but at the same time you want to block it. Have them tell you what their concerns are and you can convey them to the talent. Basically, just become the filter."



There is another, less common aircheck scenario that potentially could muck up the waters for a PD: a second mentor, such as a consultant. When that is the case, Young says it's not necessarily a bad thing if the PD and the mentor are on the same page.

"I have worked as a consultant," Young says, "so obviously being a mentor is a role I have fulfilled and often a PD has asked me to convey a message to the personality."

"Let's face it," he adds, "the PD and personality work together every day and sometimes what the PD is saying isn't resonating with the personality because that is what they are hearing every day. So one day the PD brings in someone else to deliver the message in a different way with a different approach and some experience behind him or her to support it, and all of a sudden it means something to the personality and resonates for whatever reason. All you are trying to do is get your message across and whatever it takes to do that, you should use it."

R&R



# R&R ALTERNATIVE

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► **SICK PUPPIES** POST THEIR THIRD CHART HIT AS "WHAT ARE YOU LOOKING FOR" ENTERS AT NO. 40. THE TRIO PEAKED AT NO. 20 WITH "MY WORLD" IN FEBRUARY AND NO. 8 LAST AUGUST WITH "ALL THE SAME."

LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	PLAYS TV +/-	AUDIENCE MILLIONS	RANK
1	8	<b>WEEZER</b> PORK AND BEANS	NO. 1 (6 WKS)	☆	DGC/GEFFEN/INTERSCOPE	2040 +150	9.884	1
2	5	<b>THE OFFSPRING</b> HAMMERHEAD		☆	COLUMBIA	1740 +108	7.905	2
3	10	<b>FOO FIGHTERS</b> LET IT DIE		☆	ROSWELL/RCA/RMG	1523 +85	6.867	4
4	14	<b>LINKIN PARK</b> GIVEN UP		☆	WARNER BROS.	1479 +74	7.201	3
5	16	<b>SEETHER</b> RISE ABOVE THIS			WIND-UP	1453 -66	6.157	6
6	13	<b>FLOBOTS</b> HANDLEBARS			UNIVERSAL REPUBLIC	1447 -8	5.756	7
7	7	<b>NINE INCH NAILS</b> DISCIPLINE		☆	THE NULL CORPORATION/RED	1343 +24	4.422	14
8	12	<b>DEATH CAB FOR CUTIE</b> I WILL POSSESS YOUR HEART		☆	ATLANTIC	1337 +37	6.256	5
9	11	<b>THE RACONTEURS</b> SALUTE YOUR SOLUTION		☆	THIRD MAN/WARNER BROS.	1308 +37	5.237	9
10	6	<b>COLDPLAY</b> VIOLET HILL		☆	CAPITOL	1286 -2	5.525	8
11	11	<b>DISTURBED</b> INSIDE THE FIRE		☆	REPRISE	1172 +28	3.366	16
12	16	<b>3 DOORS DOWN</b> IT'S NOT MY TIME		☆	UNIVERSAL REPUBLIC	1111 -7	4.549	12
13	32	<b>PUDDLE OF MUDD</b> PSYCHO		☆	FLAWLESS/GEFFEN/INTERSCOPE	1014 -114	4.910	10
14	12	<b>SAVING ABEL</b> ADDICTED			SKIDCO/VIRGIN/CAPITOL	922 +38	2.536	20
15	35	<b>THE BRAVERY</b> BELIEVE			ISLAND/IDJMG	815 +8	4.835	11
16	5	<b>SHINEDOWN</b> DEVOUR			ATLANTIC	804 +75	2.381	22
17	12	<b>LUDO</b> LOVE ME DEAD			REDBIRD/ISLAND/IDJMG	745 +50	2.027	26
18	20	<b>ATREYU</b> FALLING DOWN		☆	HOLLYWOOD	741 -182	2.252	24
19	6	<b>CAROLINA LIAR</b> I'M NOT OVER	AIRPOWER		ATLANTIC	730 +151	2.845	17
20	35	<b>FOO FIGHTERS</b> THE PRETENDER		☆	ROSWELL/RCA/RMG	725 +22	4.437	13
21	17	<b>10 YEARS</b> BEAUTIFUL			UNIVERSAL REPUBLIC	703 +7	2.761	18
22	8	<b>SAFETYSUIT</b> SOMEONE LIKE YOU			UNIVERSAL MOTOWN	655 +48	1.689	30
23	4	<b>PENNYWISE</b> THE WESTERN WORLD			MYSpace	635 +29	2.668	19
24	19	<b>THEORY OF A DEADMAN</b> SO HAPPY		☆	604/ROADRUNNER/RRP	574 -82	1.775	29
25	10	<b>THE KOOKS</b> ALWAYS WHERE I NEED TO BE		☆	ASTRALWORKS/CAPITOL	571 +43	1.963	27
26	6	<b>MGMT</b> TIME TO PRETEND			COLUMBIA	553 -26	1.328	36
27	7	<b>ALKALINE TRIO</b> HELP ME			EPIC	521 +76	1.290	38
28	3	<b>SCARS ON BROADWAY</b> THEY SAY		☆	VELVET HAMMER/INTERSCOPE	511 +130	2.063	25
29	3	<b>AVENGED SEVENFOLD</b> AFTERLIFE			HOPELESS/WARNER BROS.	506 +19	1.370	33
30	7	<b>APOCALYPTICA FEATURING COREY TAYLOR</b> I'M NOT JESUS			20-20 ENT./JIVE/ZOMBA	478 -81	1.561	31
31	3	<b>RED</b> ALREADY OVER			ESSENTIAL/RED/EPIC	440 +22	1.145	39
32	20	<b>SIXX: A.M.</b> LIFE IS BEAUTIFUL			ELEVEN SEVEN	433 -9	2.463	21
33	NEW	<b>COLDPLAY</b> VIVA LA VIDA	MOST INCREASED PLAYS/MOST ADDED	☆	CAPITOL	429 +249	3.496	15
34	4	<b>THE CURE</b> THE ONLY ONE			SURETONE/GEFFEN/INTERSCOPE	422 +10	1.403	32
35	19	<b>PANIC AT THE DISCO</b> NINE IN THE AFTERNOON		☆	DECAYDANCE/FUELED BY RAMEN/RRP	369 -33	1.923	28
36	NEW	<b>REHAB</b> SITTIN' AT A BAR (BARTENDER SONG)			EPIC/UNIVERSAL REPUBLIC	334 +129	1.322	37
37	7	<b>GAVIN ROSSDALE</b> LOVE REMAINS THE SAME			INTERSCOPE	294 -13	1.343	34
38	2	<b>PUDDLE OF MUDD</b> WE DON'T HAVE TO LOOK BACK NOW			FLAWLESS/GEFFEN/INTERSCOPE	263 +30	1.104	40
39	4	<b>TANTRIC</b> DOWN AND OUT			SILENT MAJORITY/ILG	247 +3	1.504	-
40	NEW	<b>SICK PUPPIES</b> WHAT ARE YOU LOOKING FOR			RMR/VIRGIN/CAPITOL	242 +49	0.435	-

## MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
<b>COLDPLAY</b> Viva La Vida (Capitol)	13
<b>REHAB</b> Sittin' At A Bar (Bartender Song) (Epic/Universal Republic)	8
<b>3 DOORS DOWN</b> Train (Universal Republic)	8
<b>TRAPT</b> Who's Going Home With You Tonight? (Eleven Seven)	6
<b>KATY PERRY</b> I Kissed A Girl (Capitol)	5
<b>THEORY OF A DEADMAN</b> Bad Girlfriend (604/Roadrunner/RRP)	5
<b>CAROLINA LIAR</b> I'm Not Over (Atlantic)	4
<b>JACK JOHNSON</b> Hope (Brushfire/Universal Republic)	4
<b>THRIVING IVORY</b> Angels On The Moon (Wind-up)	4
<b>LUDO</b> Love Me Dead (redbird/Island/IDJMG)	3

### NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>KATY PERRY</b> I Kissed A Girl (Capitol)	212/106	<b>THE BLACK KEYS</b> Strange Times (Nonesuch/Warner Bros.)	179/7
TOTAL STATIONS: 21		TOTAL STATIONS: 18	
<b>THE TING TINGS</b> Shut Up And Let Me Go (Columbia)	209/67	<b>RADIOHEAD</b> House Of Cards (TBO/ATO)	166/15
TOTAL STATIONS: 26		TOTAL STATIONS: 10	
<b>SANTOGOLD</b> L.E.S. Artists (Lizard King/Downtown)	208/68	<b>EVERLAST</b> Letters Home From The Garden Of Stone (Marty)	158/17
TOTAL STATIONS: 28		TOTAL STATIONS: 11	
<b>ATMOSPHERE</b> You (Rhymesayers/ILG)	203/27	<b>THE BLACK KIDS</b> I'm Not Gonna Teach Your Boyfriend How To Dance With You (AlmostGold)	157/66
TOTAL STATIONS: 21		TOTAL STATIONS: 18	
<b>JACK JOHNSON</b> Hope (Brushfire/Universal Republic)	191/115	<b>MY MORNING JACKET</b> Touch Me I'm Going To Scream Part II (ATO/RED)	157/23
TOTAL STATIONS: 27		TOTAL STATIONS: 22	

## MOST INCREASED PLAYS

+249	☆	<b>COLDPLAY</b> Viva La Vida (Capitol)
+151		<b>CAROLINA LIAR</b> I'm Not Over (Atlantic)
+150	☆	<b>WEEZER</b> Pork And Beans (DGC/Geffen/Interscope)
+130	☆	<b>SCARS ON BROADWAY</b> They Say (Velvet Hammer/Interscope)
+129		<b>REHAB</b> Sittin' At A Bar (Bartender Song) (Epic/Universal Republic)

**ADDED AT...**  
**WWCD**  
Columbus, OH  
OM: Randy Malloy  
PD: Andy "Andyman" Davis  
R.E.M., Hollow Man, O Supergrass, Diamond Hoo Ha Man, O

FOR REPORTING STATIONS PLAYLISTS GO TO:  
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FOR WEEK ENDING JUNE 8, 2008  
LEGEND: See legend to charts in charts section for rules and symbol explanations. 69 alternative and 26 Canada rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

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► AIRBOURNE LAUNCHES 37-32 WITH "RUNNIN' WILD" (UP 104 PLAYS), THE SECOND TRACK FROM THE ALBUM OF THE SAME NAME. THE TRACK FOLLOWS "TOO MUCH, TOO YOUNG, TOO FAST," WHICH REACHED NO. 17 IN APRIL.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	1) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	11	<b>DISTURBED</b> INSIDE THE FIRE	NO. 1 (7 WKS) REPRISE	1857 +38	6.205	1
2	2	19	<b>SAVING ABEL</b> ADDICTED	SKIDD/CO/VIRGIN/CAPITOL	1639 +24	5.221	3
3	3	16	<b>SEETHER</b> RISE ABOVE THIS	WIND-UP	1601 +15	5.326	2
4	4	15	<b>LINKIN PARK</b> GIVEN UP	WARNER BROS.	1345 +61	3.865	4
5	5	6	<b>SHINEDOWN</b> DEVOUR	ATLANTIC	1268 +72	3.428	6
6	6	18	<b>10 YEARS</b> BEAUTIFUL	UNIVERSAL REPUBLIC	1237 +68	3.158	8
7	7	5	<b>THE OFFSPRING</b> HAMMERHEAD	COLUMBIA	1122 +31	3.296	7
8	9	17	<b>3 DOORS DOWN</b> IT'S NOT MY TIME	UNIVERSAL REPUBLIC	1000 -46	3.540	5
9	8	18	<b>APOCALYPTICA FEATURING COREY TAYLOR</b> I'M NOT JESUS	20-20 ENT./JIVE/ZOMBA	998 -74	2.524	13
10	10	8	<b>MOTLEY CRUE</b> SAINTS OF LOS ANGELES	MOTLEY	996 -5	2.943	10
11	11	14	<b>AVENGED SEVENFOLD</b> AFTER LIFE	HOPELESS/WARNER BROS.	985 +27	2.488	14
12	12	7	<b>FOO FIGHTERS</b> LET IT DIE	ROSWELL/RCA/RMG	902 +68	2.729	11
13	19	16	<b>TANTRIC</b> DOWN AND OUT	SILENT MAJORITY/ILG	788 +10E	1.671	18
14	14	36	<b>PUDDLE OF MUDD</b> PSYCHO	FLAWLESS/GEFFEN/INTERSCOPE	786 -12	3.008	9
15	18	8	<b>FIVE FINGER DEATH PUNCH</b> NEVER ENOUGH	FIRM	753 +55	1.814	17
16	13	33	<b>THREE DAYS GRACE</b> RIOT	JIVE/ZOMBA	712 -100	2.325	15
17	15	20	<b>THEORY OF A DEADMAN</b> SO HAPPY	604/ROADRUNNER/RRP	707 -84	2.061	16
18	20	75	<b>RED</b> ALREADY OVER	ESSENTIAL/RED/EPIC	667 +3	1.170	23
19	17	38	<b>SIXX: A.M.</b> LIFE IS BEAUTIFUL	ELEVEN SEVEN	665 -18	2.694	12
20	21	16	<b>SEVENDUST</b> PRODIGAL SON	7BROS/ASYLUM/ILG	634 +17	1.255	21
21	16	20	<b>ATREYU</b> FALLING DOWN	HOLLYWOOD	603 -129	1.505	19
22	23	11	<b>ANOTHER BLACK DAY</b> WICKED SOULS	BIELER BROS.	577 +48	1.029	26
23	22	7	<b>NINE INCH NAILS</b> DISCIPLINE	THE NULL CORPORATION/RED	539 -11	1.014	27
24	24	4	<b>CANDLEBOX</b> STAND	SILENT MAJORITY/ILG	524 +45	0.955	29
25	29	3	<b>THEORY OF A DEADMAN</b> BAD GIRLFRIEND	604/ROADRUNNER/RRP	515 +173	1.467	20
26	26	9	<b>REV THEORY</b> HELL YEAH	VAN HOWNES/MALDOOF/INTERSCOPE	508 +43	1.108	24
27	28	3	<b>3 DOORS DOWN</b> TRAIN	UNIVERSAL REPUBLIC	452 +105	1.006	28
28	25	12	<b>KID ROCK</b> ALL SUMMER LONG	TOP DOG/ATLANTIC	401 -75	1.073	25
29	27	7	<b>WEEZER</b> PORK AND BEANS	DGC/GEFFEN/INTERSCOPE	400 +58	1.241	22
30	34	3	<b>SCARS ON BROADWAY</b> THEY SAY	VELVET HAMMER/INTERSCOPE	343 +101	0.662	33
31	30	6	<b>ALTER BRIDGE</b> BEFORE TOMORROW COMES	UNIVERSAL REPUBLIC	341 +3	0.735	32
32	37	3	<b>AIRBOURNE</b> RUNNIN' WILD	ROADRUNNER/RRP	326 +104	0.862	30
33	31	5	<b>POP EVIL</b> HERO	PAZZO/JARD STAR	310 +17	0.350	37
34	36	3	<b>PUDDLE OF MUDD</b> WE DON'T HAVE TO LOOK BACK NOW	FLAWLESS/GEFFEN/INTERSCOPE	289 +64	0.748	31
35	33	12	<b>FILTER</b> SOLDIERS OF MISFORTUNE	PULSE	267 -21	0.367	36
36	35	10	<b>THE RACONTEURS</b> SALUTE YOUR SOLUTION	THIRD MAN/WARNER BROS.	238 +2	0.614	34
37	NEW		<b>ENDEVERAFTER</b> BABY BABY BABY	RAZOR & TIE	176 +25	0.375	35
38	NEW		<b>BULLET FOR MY VALENTINE</b> WAKING THE DEMON	JIVE/ZOMBA	157 +2	0.171	-
39	39	13	<b>P.O.D.</b> ADDICTED	INO/COLUMBIA	151 -31	0.241	-
40	NEW		<b>REHAB</b> SITTIN' AT A BAR (BARTENDER SONG)	EPIC/UNIVERSAL REPUBLIC	144 +38	0.295	40

## MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
<b>THEORY OF A DEADMAN</b> Bad Girlfriend (604/Roadrunner/RRP) KDOT, KISW, KXFX, KXXR, KZQR, WCPR, WKLQ, WWWX, WZMR	9
<b>JET BLACK STARE</b> Ready To Roll (Island/DJMG) KLAQ, KXFX, WBUZ, WCCC, WKLQ, WKQZ, WQXA, WRUF, WZOR	9
<b>TRAPT</b> Who's Going Home With You Tonight? (Eleven Seven) KHTB, KZQR, WBYR, WCCC, WJJO, WKLQ, WQXA, WRIF	8
<b>3 DOORS DOWN</b> Train (Universal Republic) WYYY, WRAT, WRUF, WXZZ, WZMR	5
<b>ATREYU</b> Slow Burn (Hollywood) KHTQ, Sirius Octane, WRIF, XM Squizz	4
<b>RA</b> Broken Hearted Soul (Sahaja) WBYR, WJIL, WJJO, XM Squizz	4
<b>SCARS ON BROADWAY</b> They Say (Velvet Hammer/Interscope) WAAF, WBUZ, WKQZ	3
<b>POP EVIL</b> Hero (Pazzo/Jard Star) KLAQ, WCHZ, WYBB	3
<b>EARSHOT</b> MisUnderstood (In De Goot) KQRC, WCHZ, WWBN	3
<b>REHAB</b> Sittin' At A Bar (Bartender Song) (Epic/Universal Republic) KHTQ, KXXR, WYYY	3

**ADDED AT... WIIL**  
Kenosha, WI  
OM/PD: John Perry  
APD: Tom Kief  
MD: Steve Salzman  
Egypt Central, Taking You Down, 2  
RA, Broken Hearted Soul, 2  
Royal Bliss, Save Me, 2  
Black Stone Cherry, Blind Man, 0  
Opiate For The Masses, Burn You Down, 0  
Supagroup, Jailbait, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>TRAPT</b> Who's Going Home With You Tonight? (Eleven Seven) TOTAL STATIONS: 22	134/47	<b>SOILWORK</b> Exile (Nuclear Blast/Caroline/Capitol) TOTAL STATIONS: 7	96/5
<b>JET BLACK STARE</b> Ready To Roll (Island/DJMG) TOTAL STATIONS: 33	113/69	<b>VAYDEN</b> Anthem Of The Used (Silent Majority/ILG) TOTAL STATIONS: 8	80/19
<b>EARSHOT</b> MisUnderstood (In De Goot) TOTAL STATIONS: 17	108/43	<b>ANOTHER ANIMAL</b> Fade Away (Universal Republic) TOTAL STATIONS: 13	68/20
<b>MIDNIGHT TO TWELVE</b> Slam (JKH Ent.) TOTAL STATIONS: 12	104/23	<b>EGYPT CENTRAL</b> Taking You Down (Fat Lady/ILG) TOTAL STATIONS: 18	64/51
<b>FLOBOTS</b> Handlebars (Universal Republic) TOTAL STATIONS: 17	99/17	<b>ROYAL BLISS</b> Save Me (Air Castle/Capitol) TOTAL STATIONS: 7	59/10

## MOST INCREASED PLAYS

<b>+173</b>	<b>THEORY OF A DEADMAN</b> Bad Girlfriend (604/Roadrunner/RRP) KDOT +1, KLAQ +0, WRZK +9, KXXR +9, WMMR +9, WRXW +9, WQXA +9, WWWX +9, KDJE +8, WRXR +8
<b>+108</b>	<b>TANTRIC</b> Down And Out (Silent Majority/ILG) WZOR +12, WKQZ +11, KLAQ +10, WBUZ +9, WCCC +9, WWBN +9, KXFX +8, WRZK +7, KZQR +6, WRXW +6
<b>+105</b>	<b>3 DOORS DOWN</b> Train (Universal Republic) KHTB +5, KUPO +5, KZQR +5, WRXW +11, WTPT +9, KHTQ +8, WJIL +6, WMMR +5, KFRC +4, KTEG +4
<b>+104</b>	<b>AIRBOURNE</b> Runnin' Wild (Roadrunner/RRP) KUPO +3, WKQZ +10, KQRC +9, KOMP +8, WQXA +6, WCHZ +5, WEDG +5, WXQR +5, WRIF +4, WBYR +4
<b>+101</b>	<b>SCARS ON BROADWAY</b> They Say (Velvet Hammer/Interscope) KXXR +13, WZOR +9, KATT +8, WCHZ +8, WKLQ +7, WCCC +7, WRZK +7, KRXQ +7, WQXA +6, KRZR +5

FOR WEEK ENDING JUNE 8, 2008  
LEGEND: See legend to charts in charts section for rules and symbol explanations.  
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▶ **THREE DAYS GRACE**  
LOGS AN 18-14 JUMP WITH "RIOT" TO EXTEND ITS STRING OF TOP 15 TRACKS TO SEVEN, ITS ENTIRE CD-ART OUTPUT.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	16	<b>3 DOORS DOWN</b> IT'S NOT MY TIME	NO. 1 (6 WKS) UNIVERSAL REPUBLIC	423 -14	1.290 3
2	2	16	<b>SEETHER</b> RISE ABOVE THIS	WIND-UP	388 -6	1.366 1
3	3	33	<b>PUDDLE OF MUDD</b> PSYCHO	11 FLAWLESS/GEFFEN/INTERSCOPE	372 +6	1.314 2
4	4	8	<b>MOTLEY CRUE</b> SAINTS OF LOS ANGELES	MOTLEY	363 +9	1.008 6
5	5	11	<b>DISTURBED</b> INSIDE THE FIRE	REPRISE	336 -2	1.157 5
6	7	49	<b>SIXX: A.M.</b> LIFE IS BEAUTIFUL	ELEVEN SEVEN	321 +25	1.198 4
7	6	20	<b>THEORY OF A DEADMAN</b> SO HAPPY	604/ROADRUNNER/RRP	298 -8	0.821 8
8	5		<b>SHINEDOWN</b> DEVOUR	ATLANTIC	281 +3	0.886 7
9	14		<b>SAVING ABEL</b> ADDICTED	SKIDDCO/VIRGIN/CAPITOL	279 +26	0.686 10
10	11	12	<b>KID ROCK</b> ALL SUMMER LONG	MOST INCREASED PLAYS TOP DOG/ATLANTIC	220 +30	0.692 9
11	10	41	<b>SEETHER</b> FAKE IT	11 WIND-UP	168 -35	0.578 11
12	13	18	<b>10 YEARS</b> BEAUTIFUL	UNIVERSAL REPUBLIC	154 +3	0.493 14
13	12	16	<b>APOCALYPTICA FEATURING COREY TAYLOR</b> I'M NOT JESUS	20-20 ENT./JIVE/ZOMBA	154 -4	0.502 13
14	18	19	<b>THREE DAYS GRACE</b> RIOT	JIVE/ZOMBA	135 +14	0.532 12
15	17	14	<b>LINKIN PARK</b> GIVEN UP	WARNER BROS.	135 +9	0.461 15
16	14	5	<b>THE OFFSPRING</b> HAMMERHEAD	COLUMBIA	130 -8	0.411 17
17	16	7	<b>FOO FIGHTERS</b> LET IT DIE	ROSWELL/RCA/RMG	126 0	0.453 16
18	15	13	<b>DEF LEPPARD FEATURING TIM MCGRAW</b> NINE LIVES	ISLAND/CURB/UME	124 -13	0.309 18
19	19	4	<b>CANDLEBOX</b> STAND	SILENT MAJORITY/ILG	108 +30	0.271 20
20	22	2	<b>3 DOORS DOWN</b> TRAIN	MOST ADDED UNIVERSAL REPUBLIC	76 +17	0.225 21
21	21	4	<b>AIRBOURNE</b> RUNNIN' WILD	ROADRUNNER/RRP	76 +14	0.145 24
22	25	6	<b>AVENGED SEVENFOLD</b> AFTERLIFE	HOPELESS/WARNER BROS.	61 +15	0.117 25
23	24	8	<b>REV THEORY</b> HELL YEAH	VAN HOWES/WALDOFF/INTERSCOPE	61 +2	0.079 -
24	20	15	<b>ATREYU</b> FALLING DOWN	HOLLYWOOD	60 -18	0.107 27
25	30	2	<b>THEORY OF A DEADMAN</b> BAD GIRLFRIEND	604/ROADRUNNER/RRP	53 +21	0.115 26
26	23	5	<b>THE RACONTEURS</b> SALUTE YOUR SOLUTION	THIRD MAN/WARNER BROS.	52 -7	0.305 19
27	26	5	<b>ALTER BRIDGE</b> BEFORE TOMORROW COMES	UNIVERSAL REPUBLIC	45 +2	0.155 22
28	29	6	<b>TANTRIC</b> DOWN AND OUT	SILENT MAJORITY/ILG	32 -8	0.047 -
29	RE-ENTRY		<b>ANOTHER BLACK DAY</b> WICKED SOULS	BIELER EROS.	31 -1	0.042 -
30	NEW		<b>ARANDA</b> STILL IN THE DARK	ASTONISH	28 +1	0.051 -

## MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
<b>3 DOORS DOWN</b> Train (Universal Republic) KBER, WEBN, WXMM	3
<b>CANDLEBOX</b> Stand (Silent Majority/ILG) KBER, KIOC	2
<b>ALTER BRIDGE</b> Before Tomorrow Comes (Universal Republic) WDHA, WVRK	2
<b>DISTURBED</b> Inside The Fire (Reprise) WVRK	1
<b>SHINEDOWN</b> Devour (Atlantic) WVRK	1
<b>SAVING ABEL</b> Addicted (Skiddco/Virgin/Capitol) WGIR	1
<b>KID ROCK</b> All Summer Long (Top Dog/Atlantic) WZZO	1
<b>THE OFFSPRING</b> Hammerhead (Columbia) KIOC	1
<b>FOO FIGHTERS</b> Let It Die (Roswell/RCA/RMG) WVRK	1

**ADDED AT... KBER**  
Salt Lake City, UT  
PD: Kelly Hammer  
APD/MD: Darby Wilcox  
Theory Of A Deadman, Bad Girlfriend, 1  
3 Doors Down, Train, D  
Airbourne, Runnin' Wild, O  
Candlebox, Stand, O  
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[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>ZO2</b> Isolate (Riker Hill) TOTAL STATIONS: 5	24/2	<b>ROYAL BLISS</b> Save Me (Air Castle/Capitol) TOTAL STATIONS: 1	20/4
<b>WHITESNAKE</b> Lay Down Your Love (Steamhammer/SPV) TOTAL STATIONS: 2	23/16	<b>PUDDLE OF MUDD</b> We Don't Have To Look Back Now (Flawless/Geffen/Interscope) TOTAL STATIONS: 5	18/3
<b>POP EVIL</b> Hero (Pazzo/Jard Star) TOTAL STATIONS: 5	20/4	<b>JUDAS PRIEST</b> Visions (Epic) TOTAL STATIONS: 6	18/2

## MOST INCREASED PLAYS

+30	<b>KID ROCK</b> All Summer Long (Top Dog/Atlantic) WZZO +7, WDHA +7, WHJY +5, WGIR +5, KAZR +3, WMMS +2, WJXQ +2, WXMM +2
+30	<b>CANDLEBOX</b> Stand (Silent Majority/ILG) WDHA +0, WMMS +6, KIOC +5, WXMM +5, WKLC +3, WNOR +1, KMDD +1, WVRK +1, WGIR +1
+26	<b>SAVING ABEL</b> Addicted (Skiddco/Virgin/Capitol) WHJY +8, WRKQ +8, KAZR +6, KIOC +3, WXMM +3, WEBN +3, WAFX +2, WDHA +2, WZZO +2, WJXQ +2
+21	<b>THEORY OF A DEADMAN</b> Bad Girlfriend (604/Roadrunner/RRP) WDHA +5, WKLC +5, KIOC +3, WJXQ +2, WEBN +2, KBER +1, KMDD +1, KSHE +1, WAFX +1
+17	<b>3 DOORS DOWN</b> Train (Universal Republic) WNOR +5, WEBN +7, WKLC +4

FOR WEEK ENDING JUNE 8, 2008  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
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## RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW LW	THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW LW
1	<b>THREE DAYS GRACE</b> NEVER TOO LATE (JIVE/ZOMBA)		170 174	6	<b>FOO FIGHTERS</b> LONG ROAD TO RUIN (ROSWELL/RCA/RMG)		109 119
2	<b>FINGER ELEVEN</b> PARALYZER (WIND-UP)		122 112	7	<b>AC/DC</b> HIGHWAY TO HELL (ATLANTIC)		101 93
3	<b>GUNS N' ROSES</b> SWEET CHILD O' MINE (Geffen/Interscope)		113 106	8	<b>AC/DC</b> BACK IN BLACK (LEGACY/EPIC)		101 102
4	<b>FOO FIGHTERS</b> THE PRETENDER (ROSWELL/RCA/RMG)		112 129	9	<b>OZZY OSBOURNE</b> I DON'T WANNA STOP (EPIC)		98 120
5	<b>THE BLACK CROWES</b> GOODBYE DAUGHTERS OF THE REVOLUTION (SILVER ARROW)		112 132	10	<b>AC/DC</b> FOR THOSE ABOUT TO ROCK (WE SALUTE YOU) (ATLANTIC)		97 91

## RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW LW
1	<b>WONE/Akron, OH*</b> OM: Chuck Collins PJ: T.K. O'Grady APD/MD: Tim Daugherty		
2	<b>KZRR/Albuquerque, NM*</b> OM: Bill May PJ: Phil Mahoney MD: Rob Brothers		
3	<b>WZZO/Allentown, PA*</b> PJ: Tori Thomas MD: Keith Moyer		
4	<b>KWHL/Anchorage, AK</b> PJ/MD: Brad Stennett		
5	<b>WTOS/Augusta, ME</b> OM/PD: Steve Smith APD: Chris Rush		
6	<b>KIOC/Beaumont, TX*</b> OM: Trey Poston PD: Joey Armstrong		
7	<b>WPTQ/Bowling Green, KY</b> OM/PD: Alex "Axe" Parocai APD/MD: Monita Foster		
8	<b>WRQK/Canton, OH*</b> PD: Greg Ausham		
9	<b>WPXC/Cape Cod, MA</b> PD/MD: Suzanne Tonare		
10	<b>WKLC/Charleston, WV*</b> OM/PD: Jay Nunley APD: Brian Thompson MD: Dawn Cox		
11	<b>WVBN/Cincinnati, OH*</b> OM/PD: Scott Reirhart MD: Dave Fritz		
12	<b>WMMS/Cleveland, OH*</b> PD: Bo Matthews		
13	<b>WVRK/Columbus, GA*</b> OM: Brian Waters PD: Chris Chaos		
14	<b>KAZR/Des Moines, IA*</b> OM: Scott Allen PD: Ryan Patrick MD: Andy Hall		
15	<b>KHQG/Duluth, MN</b> OM/PD: Jack Lawson		
16	<b>WQCM/Hagerstown, MD</b> OM: Rick Alexander PD/MD: Mike Holder		
17	<b>WRVC/Huntington, WV</b> PD: Bo Matthews APD: Stephen Perry		
18	<b>WJXQ/Lansing, MI*</b> OM: Paul Cashin PD: Sheri Vegas		
19	<b>WGIR/Manchester, NH*</b> PD: Chris "Doc" Garrett		
20	<b>WAFX/Montgomery, AL*</b> PD: Rick Hendrick		
21	<b>WDHA/Morristown, NJ*</b> PD: Tony Paige APD: Curtis Kay		
22	<b>WNOR/Norfolk, VA*</b> PD: Harvey Kojan APD/MD: Sonja Morrell		
23	<b>WXMM/Norfolk, VA*</b> OM/PD: John Shomby		
24	<b>KCLB/Palm Springs, CA</b> OM/PD: Jen Shevlin MD: Jenn Brewski		
25	<b>KUFO/Portland, OR*</b> PD: Chris Patyk APD/MD: Dan Bozyk		
26	<b>WHJY/Providence, RI*</b> PD: Scott Laudani		
27	<b>KCAL/Riverside, CA*</b> PD: Steve Hoffman APD/MD: Daryl Norsell		
28	<b>WXFX/Rockford, IL</b> PD: Jim Stone MD: Jan Schulz		
29	<b>KBER/Salt Lake City, UT*</b> PD: Kelly Hammer APD/MD: Darby Wilcox		
30	<b>KZOZ/San Luis Obispo, CA</b> OM: Pepper Daniels PD/MD: Dusty Rhoads		
31	<b>KTUW/Shreveport, LA*</b> OM: Gary McCoy PD/MD: Randy Hill		
32	<b>KSHE/St. Louis, MO*</b> OM: Rick Balis APD: Katy Kruze MD: Guy Favazza		
33	<b>WAQX/Syracuse, NY*</b> OM: Tom Mitchell PD: Alexis APD/MD: Don Kelley		
34	<b>KMOD/Tulsa, OK*</b> OM/PD: Don Cristi		
35	<b>WMZK/Wausau, WI</b> MD: Steve Resnick		
36	<b>KBZS/Wichita Falls, TX</b> PD: Liz Ryan		

\* Monitored Reporters



## ALTERNATIVE & ACTIVE REPORTERS

### ALTERNATIVE

**WEQX/Albany, NY\***  
OM/MD: Willabee  
MD: Amber Miller

**WHRL/Albany, NY\***  
OM: John Cooper  
PD/MD: Tim Noble

**KROX/Austin, TX\***  
OM: Chase  
PD: Lynn Barstow  
MD: Toby Ryan

**KRAB/Bakersfield, CA\***  
OM: Kenn McCloud  
PD/MD: Danny Spanks  
APD: Jared Mann

**KNXX/Baton Rouge, LA\***  
OM/MD: Dave Dunaway  
APD: Phillip Kish  
MD: Darren Gauthier

**KQXR/Boise, ID\***  
OM: Dan McColly  
PD: Jeremy Nicolato  
MD: Jeremi Smith

**WBCN/Boston, MA\***  
PD: Dave Wellington  
MD: Dan O'Brien

**WFNX/Boston, MA\***  
PD: Keith Dakin  
MD: Paul Driscoll

**WBTZ/Burlington, VT\***  
OM/MD: Matt Grasso  
APD/MD: Kevin Mays

**WZJO/Charleston, WV\***  
OM: Jeff Whitehead

**WEND/Charlotte, NC\***  
OM: Bruce Logan  
PD/MD: Jack Daniel

**WKQX/Chicago, IL\***  
PD: Marc Young

**WSWD/Cincinnati, OH\***  
OM: Patti Marshall  
APD: Julie Evans

**WKRK/Cleveland, OH\***  
PD: Dominic Nardella

**WARQ/Columbia, SC\***  
PD: Dave Stewart  
MD: Matt Lee

**WWCD/Columbus, OH\***  
OM: Randy Malloy  
PD: Andy "Andyman" Davis

**KDGE/Dallas, TX\***  
OM/MD: Vince Richards  
APD: Chris Ryan

**WXEG/Dayton, OH\***  
OM: Tony Tilford  
PD: Steve Kramer  
MD: Matt Jericho

**KTCL/Denver, CO\***  
PD: Nerf  
MD: Eric "Boney" Clouse

**CIMX/Detroit, MI\***  
PD: Vince Cannova  
MD: Jay Hudson

**KXNA/Fayetteville, AR**  
PD: Dave Jackson

**WJBX/Ft. Myers, FL\***  
PD: Matt Johnson  
APD: Anthony "Roach" Proffitt  
MD: Jeff Zito

**WGRD/Grand Rapids, MI\***  
PD: Jerry Tarrants

**WXNR/Greenville, NC\***  
OM: Bruce Simel  
MD: Blando

**KUCD/Honolulu, HI\***  
PD: Adam Carr  
MD: Chris Sampaio

**KTBZ/Houston, TX\***  
PD: Don Jantzen  
MD: Karah Leigh

**WRZX/Indianapolis, IN\***  
PD/MD: Lenny Diana

**WTZR/Johnson City, TN\***  
OM: Bill Hagy  
PD/MD: Jay Patrix

**KRBZ/Kansas City, MO\***  
OM: Bob Edwards  
PD: Greg Bergen  
APD/MD: Jason Ulanet

**WNFZ/Knoxville, TN\***  
OM: Terry Gillingham  
PD: Shane Cox  
APD/MD: Valerie Hale

**KFTE/Lafayette, LA\***  
PD: Scott Perrin  
MD: Jude Vice

**KXTE/Las Vegas, NV\***  
PD: Chris Ripley  
MD: Homie Pooser

**KROQ/Los Angeles, CA\***  
PD: Kevin Weatherly  
APD: Gene Sandbloom  
MD: Lisa Worden

**KYSR/Los Angeles, CA\***  
PD: Michael Martin  
APD/MD: Julie Pilat

**WMFS/Memphis, TN\***  
PD: Rob Cressman  
MD: Sydney Nabors

**WLUM/Milwaukee, WI\***  
PD: Jacent Jackson  
MD: Chris Calef

**WHTG/Monmouth, NJ\***  
PD: Terrie Carr  
MD: Matt Murray

**WKZQ/Myrtle Beach, SC**  
OM/MD: Mark McKinney  
MD: Mase Brazelle

**WROX/Norfolk, VA\***  
OM/MD: Jay Michaels

**KHBZ/Oklahoma City, OK\***  
OM: Tom Travis  
PD: Jeff Blackburn

**WJRR/Orlando, FL\***  
PD: Rick Everett

**KEDJ/Phoenix, AZ\***  
PD: Bruce St. James  
APD/MD: Tim Virgin

**WXDX/Pittsburgh, PA\***  
OM/MD: John Moschitta  
MD: Vinnie Ferguson

**WCYY/Portland, ME\***  
PD: Herb Ivy  
MD: Brian James

**KNRK/Portland, OR\***  
PD: Mark Hamilton

**WBRU/Providence, RI\***  
OM: Mark Stachowski  
PD: Chris Novello  
APD: Tom Ghiden  
MD: Nick Castillo

**KRZQ/Reno, NV\***  
OM: Mark Keefe  
PD: Melanie Flores  
MD: Chris Payne

**WDYL/Richmond, VA\***  
PD: Fisher

**WRXL/Richmond, VA\***  
OM: Bill Cahill  
PD/MD: Casey Krukowski

**KCXX/Riverside, CA\***  
PD: John DeSantis  
APD/MD: Bobby Sato

**WZNE/Rochester, NY\***  
PD/MD: Danni

**KWOD/Sacramento, CA\***  
OM/MD: Curtiss Johnson  
MD: Andy Hawk

**KXRK/Salt Lake City, UT\***  
OM: Alan Hague  
PD: Todd Noker  
APD: Corey O'Brien  
MD: Artie Fufkin

**KBZT/San Diego, CA\***  
PD: Garrett Michaels  
APD: Mike Hansen  
MD: Mike Halloran

**XETRA/San Diego, CA\***  
PD: Phil Manning  
MD: Capone

**KITS/San Francisco, CA\***  
PD: Dave Numme  
APD/MD: Aaron Axelsen

**KCNL/San Jose, CA\***  
PD: Jeanene Calhoun

**KJEE/Santa Barbara, CA\***  
PD: Eddie Gutierrez  
MD: Dave Hanacek

**Music Choice  
Alternative/Satellite**  
PD: Justin Prager  
MD: Gary Susalis

**Sirius Alt Nation/Satellite\***  
OM: Gregg Steele  
MD: Khaled Elsebai

**XM Ethel/Satellite\***  
PD: Steve Kingston  
MD: Erik Range

**WFXX/Savannah, GA\***  
OM: Jon Robbins  
PD: Boomer  
APD/MD: Leslie Scott

**KNDD/Seattle, WA\***  
PD: Lazlo  
APD/MD: Andrew Harms

**KQRA/Springfield, MO\***  
PD: Kristen Bergman  
MD: Shadow Williams

**KPNT/St. Louis, MO\***  
PD: Tommy Mattern  
APD: Kyle Guderian  
MD: Scott Rizzuto

**WKRL/Syracuse, NY\***  
MD: Ty

**WSUN/Tampa, FL\***  
PD: Shark

**WRWK/Toledo, OH\***  
PD: Dan McClintock  
APD/MD: Carolyn Stone

**KFMA/Tucson, AZ\***  
PD: Matt Spry  
APD: Chris Firmage  
MD: Greg Rampage

**KMYZ/Tulsa, OK\***  
PD: Kenny Wall

**WWDC/Washington, OC\***  
APD: Dave Hennessy  
MD: Greg Roche

**WPBZ/West Palm Beach, FL\***  
OM: J. Patrick  
PD: John O'Connell  
MD: Ross Mahoney

**WSFM/Wilmington, NC**  
OM: Jerry Mac  
PD/MD: Mike Kennedy

**WRUF/Gainesville, FL\***  
OM/MD: Harry Guscott  
APD: Kyle Baldry  
MD: Jack Wich

### ACTIVE

**KEYJ/Abilene, TX**  
OM: Randy Jones  
PD/MD: Frank Pain

**WZMR/Albany, NY\***  
OM: Kevin Callahan  
PD: Nik Rivers

**KTEG/Albuquerque, NM\***  
OM/MD: Bill May  
MD: Aaron "Buck" Burnett

**WWXX/Appleton, WI\***  
PD/MD: Guy Dark

**WJSE/Atlantic City, NJ**  
OM/MD: Rich DeSisto  
APD/MD: Scott Reilly

**WCHZ/Augusta, GA\***  
OM: Harley Drew  
PD: Chuck Williams

**WIYY/Baltimore, MD\***  
PD: Dave Hill  
APD/MD: Rob Heckman

**WCPR/Biloxi, MS\***  
OM: Kenny Vest  
APD/MD: Maynard

**WKGB/Binghamton, NY**  
OM/MD: Jim Free  
APD/MD: Tim Boland

**WAAF/Boston, MA\***  
PD: Ron Valeri  
MD: Mistress Carrie

**WEDG/Buffalo, NY\***  
PD/MD: Evil Jim

**WYBB/Charleston, SC\***  
OM/MD: Mike Allen  
MD: Amy Hutto

**WRXR/Chattanooga, TN\***  
PD: Boner

**WIL/Chicago, IL\***  
OM/MD: John Perry  
APD: Tom Kief  
MD: Steve Salzman

**KRQR/Chico, CA**  
OM: Chad Perry  
PD: Neil Randall

**KILO/Colorado Springs, CO\***  
PD: Ross Ford  
MD: Jack Mehoff

**KNCN/Corpus Christi, TX\***  
OM/MD: Paula Newell  
APD/MD: Monte Montana

**KBPI/Denver, CO\***  
PD: Willie B.  
APD/MD: Aaron "Double A"  
Montell

**WRIF/Detroit, MI\***  
OM/MD: Doug Podell  
APD/MD: Mark Pennington

**KLAQ/El Paso, TX\***  
OM/MD: Courtney Nelson  
APD/MD: Glenn Garza

**WGBF/Evansville, IN**  
OM/MD: Mike Sanders  
APD/MD: Slick Nick

**WWBN/Flint, MI\***  
OM: J. Patrick  
PD: Brian Beddow  
APD/MD: Tony LaBrie

**KRZR/Fresno, CA\***  
OM/MD: Paul Wilson  
APD/MD: Skippy

**WBYP/Ft. Wayne, IN\***  
APD/MD: Stiller

**WRUF/Gainesville, FL\***  
OM/MD: Harry Guscott  
APD: Kyle Baldry  
MD: Jack Wich



▶ **SHINEDOWN'S "DEVOUR"**  
LEAPS 38-29 ON THE CANADA ROCK  
CHART. IT IS THE FIRST SINGLE FROM  
NEW ALBUM "THE SOUND OF  
MADNESS," DUE JUNE 24.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	15	<b>SEETHER</b> RISE ABOVE THIS	WIND-UP	347	+5
2	2	15	<b>3 DOORS DOWN</b> IT'S NOT MY TIME	UNIVERSAL REPUBLIC/UNIVERSAL	500	+8
3	3	14	<b>SAM ROBERTS</b> THEM KIDS	UNIVERSAL	492	+23
4	5	11	<b>FOO FIGHTERS</b> LET IT DIE	ROSWELL/CA/SONY BMG	474	+46
5	4	6	<b>COLOPLAY</b> VIOLET HILL	PARLOPHONE/EMI	464	+11
6	8	5	<b>THE OFFSPRING</b> HAMMERHEAD	COLUMBIA/SONY BMG	447	+31
7	7	10	<b>FINGER ELEVEN</b> TALKING TO THE WALLS	WIND-UP	435	+38
8	6	8	<b>MOTLEY CRUE</b> SAINTS OF LOS ANGELES	MOTLEY	400	-10
9	9	8	<b>WEEZER</b> PORK AND BEANS	DGC/GEFFEN/UNIVERSAL	384	-7
10	11	8	<b>THE TREWS</b> PARANOID FREAK	THE BUMSTEAD/UNIVERSAL	355	+26
11	10	20	<b>THEORY OF A DEADMAN</b> SO HAPPY	604/UNIVERSAL	336	-33
12	12	11	<b>THE RACONTEURS</b> SALUTE YOUR SOLUTION	THIRD MAN/WARNER BROS./WARNER	291	16
13	14	26	<b>PUDDLE OF MUDD</b> PSYCHO	FLAWLESS/GEFFEN/UNIVERSAL	268	-2
14	15	9	<b>KID ROCK</b> ALL SUMMER LONG	TOP DOG/ATLANTIC/WARNER	254	+8
15	13	25	<b>QUEENS OF THE STONE AGE</b> MAKE IT WIT CHU	REKORDS REKORDS/INTERSCOPE/UNIVERSAL	243	-34
16	19	6	<b>NINE INCH NAILS</b> DISCIPLINE	THE NULL CORPORATION	225	+10
17	20	7	<b>AIRBOURNE</b> RUNNIN' WILD	ROADRUNNER/UNIVERSAL	222	+36
18	21	5	<b>MATT MAYS &amp; EL TORPEDO</b> TALL TREES	SONIC/WARNER	210	+36
19	17	12	<b>WINTERSLEEP</b> OBLIVION	DEPENDENT/EMI	210	+12
20	16	15	<b>GOB</b> UNOERGROUND	AQUARIUS/EMI	200	-10
21	25	10	<b>DISTURBED</b> INSIDE THE FIRE	REPRISE/WARNER	174	+3
22	24	5	<b>REV THEORY</b> HELL YEAH	VAN HOWES/MALOOFF/INTERSCOPE/UNIVERSAL	166	+18
23	18	29	<b>STATE OF SHOCK</b> HEARTS THAT BLED	CORDOVA BAY	158	-40
24	23	26	<b>AGE OF DAZE</b> AFFLICTED	WIDEAWAKE	152	-9
25	22	17	<b>R.E.M.</b> SUPERNATURAL SUPERSERIOUS	WARNER BROS./WARNER	142	-25
26	31	11	<b>DEATH CAB FOR CUTIE</b> I WILL POSSESS YOUR HEART	ATLANTIC/WARNER	130	+23
27	35	12	<b>LINKIN PARK</b> GIVEN UP	WARNER BROS./WARNER	129	+9
28	27	5	<b>CITY AND COLOUR</b> SLEEPING SICKNESS	DINE ALONE	124	+1
29	38	4	<b>SHINEDOWN</b> DEVOUR	ATLANTIC/WARNER	120	+13
30	32	4	<b>STAREWELL</b> BROKE AND OUT OF MONEY	NOT LISTED	113	+17

FOR WEEK ENDING JUNE 8, 2008

♦ indicates CanCon

**WKLQ/Grand Rapids, MI\***  
OM: Brent Alberts  
PD/MD: Michael Grey

**WZOR/Green Bay, WI\***  
PD: Joe Calgano  
APD: Cutter  
MD: Borna Velic

**WXQR/Greenville, NC\***  
OM/MD: Mark McKinney

**WTPT/Greenville, SC\***  
OM/MD: Mark Hendrix  
MD: Twisted Todd

**WQXA/Harrisburg, PA\***  
OM/MD: Ken Carson  
APD/MD: Nixon

**WCCC/Hartford, CT\***  
PD: Michael Picozzi  
APD/MD: Mike Karolyi

**WAMX/Huntington, WV**  
PD/MD: Erik Raines  
APD: Robin Wilds

**WRTT/Huntsville, AL\***  
OM/MD: Lee Reynolds  
APD/MD: Clay Sanders

**WRXW/Jackson, MS\***  
PD/MD: Brad Stevens

**WRZK/Johnson City, TN\***  
PD/MD: Scott Onks

**KQRC/Kansas City, MO\***  
OM/MD: Bob Edwards  
MD: Paul Marshall

**KOMP/Las Vegas, NV\***  
PD: John Griffin  
MD: Carlota

**KZCD/Lawton, OK**  
PD: Don "Crittter" Brown  
APD: J.C. "Kelso" Kellison

**WXZZ/Lexington, KY\***  
OM: Robert Lindsey  
PD: Johnny Maze  
APD: Twitch

**KDJE/Little Rock, AR\***  
OM: Sonny Victory  
PD: Jeff Petterson  
MD: Adam Peterson

**WTFX/Louisville, KY\***  
APD: Cutter  
MD: Frank Webb

**KFMX/Lubbock, TX**  
OM/MD: Wes Nessmann

**WJJO/Madison, WI\***  
PD: Randy Hawke  
APD/MD: Blake Patton

**KBRE/Merced, CA**  
PD/MD: Jason LaChance

**WHDR/Miami, FL\***  
OM: David Israel  
PD: Kevin Vargas  
MD: Dave Hanson

**KXXR/Minneapolis, MN\***  
OM: David Hamilton  
PD: Wade Linder  
APD/MD: Pablo

**WRAT/Monmouth, NJ\***  
OM/MD: Carl Craft  
APD/MD: Robyn Lane

**WCLG/Morgantown, WV**  
OM/MD: Jeff Miller

**WBUZ/Nashville, TN\***  
OM: Dean Warfield  
PD/MD: Troy Hanson  
APD: Zigz

**KATT/Oklahoma City, OK\***  
OM/MD: Chris Baker  
MD: Jake Daniels

**WYYX/Panama City, FL**  
OM: Kris Van Dyke  
PD: Chris Alan  
APD/MD: Stroke

**WTKX/Pensacola, FL\***  
PD: Joel Sampson  
APD/MD: Mark The Shark

**WIXO/Peoria, IL**  
OM/MD: Matt Bahan

**WMMR/Philadelphia, PA\***  
PD: Bill Weston  
APD: Chuck Damico  
MD: Sean "The Rabbi" Tysler

**WYSP/Philadelphia, PA\***  
APD: Spike  
MD: Jeff Sottolano

**KUPD/Phoenix, AZ\***  
PD/MD: Larry McFeele

**KDOT/Reno, NV\***  
OM: Jim McClain  
PD/MD: Jave Patterson

**KRXQ/Sacramento, CA\***  
OM/MD: Jim Fox

**WKQZ/Saginaw, MI\***  
PD: Hoser  
APD/MD: Matt Bingham

**WZBH/Salisbury, MO**  
OM: Sue Timmons  
PD: Sean McHugh  
MD: Chris Steele

**KHTB/Salt Lake City, UT\***  
PD: Kayvon Motiee  
APD/MD: Roger Orton

**KISS/San Antonio, TX\***  
PD/MD: LALloyd

**KIOZ/San Diego, CA\***  
OM: Jim Richards  
PD/MD: Shauna Moran-Brown

**KURQ/San Luis Obispo, CA**  
OM: Mark Mitchell  
APD/MD: Stephanie Bell

**KXFX/Santa Rosa, CA\***  
PD/MD: Scott Less

**Music Choice Rock/Satellite**  
PD: Justin Prager  
MD: Gary Susalis

**Sirius Octane/Satellite\***  
OM: Gregg Steele  
PD: Jeff Regan

**XM Squizz/Satellite\***  
PD: Bodhi Ebright  
MD: Grant Random

**KISW/Seattle, WA\***  
OM/MD: Dave Richards  
APD: Ryan Castle

**WHBZ/Sheboygan, WI**  
PD: Ron Simonet  
MD: Dave Nelson

**WRBR/South Bend, IN**  
PD: Tommy Carroll

**KHTQ/Spokane, WA\***  
PD/MD: Barry Bennett  
APD: Kris Siebers

**WLZX/Springfield, MA\***  
PD/MD: Courtney Quinn

**KZRQ/Springfield, MO\***  
OM: Valerie Knight  
PD: Simon Nytes

**WXTB/Tampa, FL\***  
OM: Brad Hardin  
PD: Double Down  
APD: Mike





Triple A offers its share of sports coverage

## Let's Go Out To The Ballgame

John Schoenberger

JSchoenberger@RadioandRecords.com

While triple A is primarily a music-based format, many adults who tune in are also avid sports fans. To accommodate that interest, many stations get involved with sports coverage on a variety of levels, from morning show interviews to play-by-play broadcasting. ■ Many stations, such as KBCO/Denver, cover sports as a part of the regular morning show newscasts. Host Bret Saunders has a friendly relationship with Rockies coach Cliff Hurdle, so he is a regular guest, and they talk music since Hurdle is a rabid music fan. Saunders also hosts NFL network commentator Adam Sheffler on a weekly basis during the Broncos season to review each week's game.

KBCO gives away tickets on the air to all of Denver's sports teams, PD Scott Arbough says. "Of course, when the Rockies go to the World Series or the Broncos to the Super Bowl or the Avalanche are in the Stanley Cup, KBCO becomes more focused on the winning team."

It's well-known that WXRT/Chicago morning host Lin Brehmer is a huge baseball fan and that each year he does a remote broadcast on the opening day of the Cubs season. Originating from Yak-Zies on Clark Street in Wrigleyville, the event is always well-attended. For more than a decade, Brehmer's show has also featured daily commentary from noted sports columnist Bob Verdi of the Chicago Tribune.

In 2003, the station offered a different kind of full-time sports presence. "That's when we introduced the Smashing Pumpkins' Billy Corgan, a lifelong Chicagoan and Cubs fan, as the 'XRT Cubs Correspondent, a role he resumed the following season on a twice-weekly basis," CBS Radio VP of rock programming/WXRT PD Norm Winer says. "It's hard to recall the station ever getting more media attention during its entire history than we did around that."

### Mixing It Up

WDST/Poughkeepsie-Woodstock, N.Y., director of programming/morning host Greg Gattine says his sta-

tion is all over the sports scene. Even though it's outside the immediate metropolitan New York area, the station still focuses on the city teams. "We're starting a promotion next month to give away tickets to the final games at Yankee and Shea Stadiums," he says. "We cover the local sports scene, too, from high school to college. In fact, we have a strong basketball team at Marist College and have the Army football team down the road at West Point."

Every large city can be viewed as a big sports town, but Boston certainly ranks near the top of that list. WXRV/Boston OM Ron Bowen says, "Sports is such a big part of the culture here in Boston that there is no way we can avoid it—especially with most of the teams doing so well. The Red Sox are the biggest rock stars of Boston and interest in them goes surprisingly deep into the demo."

Bowen does a weekly feature with Jackie MacMullen, a respected sports writer for the Boston Globe and an ESPN correspondent. "The reason the segment works so well is that Jackie puts a great lifestyle element into the conversation," Bowen adds. "We're talking sports, but we always find an angle that even someone with little interest in sports will find compelling . . . for example, we [have] talked about all the weird rituals that many players have getting ready for a game."

But not all sports involve a ball of some kind. In Indianapolis, there's the Colts—but also auto racing. WTTS immerses itself into the annual Indy 500 and



Brickyard 400, and it strives to bring music into the mix, too. "For the recent Indy 500 qualifications, WTTS partnered with Miller Lite to present a private concert at the speedway on top of a party deck," WTTS PD Brad Holtz says. "WTTS marries music—our strongest asset—with the general excitement created by large-scale sporting events to create unique, memorable experiences for the listener. These are not only promotional wins, but oftentimes result in lucrative NTR opportunities for the station."



Billy Corgan, right, with Lin Brehmer

CIOR (the River)/Windsor-Detroit also tries to take it a step further. This year the station teamed with the NBA's Pistons to broadcast live from the Palace of Auburn Hills during its

Pistons Cares fund-raiser to benefit the Make a Wish Foundation of Michigan. Airstaff hosted the broadcast and helped answer phones at the event, which brought in \$480,000.

"We also tied in River music with women's basketball recently with a weeklong promotion that offered a chance to sit beside [halftime performer] KT Tunstall at the Detroit Shock's home opener," PD "Phat" Matt Franklin says.

Hockey is another popular sport in Detroit, and members of the Red Wings have been known to appear at station events around Hockeytown. "Player Darren McCarty and his family recently attended our Barenaked Ladies in-store performance and live broadcast in Birmingham, Mich., in support of their new children's release, 'Snacktime,'" Franklin adds.

**'WTTS marries music—our strongest asset—with the general excitement created by large-scale sporting events to create unique, memorable experiences for the listener.'**

—Brad Holtz



### Making Obligations Special

Many public stations are affiliated with a university or local school system, so they often are required to air sporting events. WXPB/Philadelphia airs about 20 University of Pennsylvania basketball games during the season, KTBB/Kansas City carries select football and basketball games from the University of Central Missouri, and WAPS/Akron broadcasts high school football games for about eight weeks every fall. "We feature Akron City Series games between some of the biggest local rivals, too," PD Bill Gruber says. "If one of the City Series teams goes to the playoffs and championships, we follow them all the way."

All three programmers note that the audience that tunes in for these games is not likely their regular music listeners, but as Gruber says, "Like many triple A stations, our audience declines in the evening hours and we actually see our AQH share increase when we air these games."

WZGC (Dave-FM)/Atlanta takes a different approach: It is the flagship station for the Atlanta Falcons and touts its team association throughout the week, enhancing play-by-play coverage with daily in-season team updates, player and coach's shows, and involvement in numerous other team and player events.

"The Falcons not only provide us with impossible-to-duplicate programming, but they give the station an added dimension, an even broader appeal and a sturdy, specific listener base to market our other assets to," Dave-FM PD Mike Wheeler says. "We are cognizant that all sports-related material must have an entertainment value attached to it."

R&R



# R&R TRIPLE A

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► **R.E.M.** EARNS AIRPOWER STRIPES IN ITS THIRD WEEK ON THE CHART AS "HOLLOW MAN" VAULTS 23-18 (UP 36 PLAYS). THE TRIO IS ONE OF TWO ACTS (ALONG WITH COLDPLAY) WITH TWO TRACKS IN THE TOP 20.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	11	<b>DEATH CAB FOR CUTIE</b> I WILL POSSESS YOUR HEART	NO. 1 (4 WKS) ATLANTIC	556 +7	1.679	2
2	3	15	<b>JASON MRAZ</b> I'M YOURS	ATLANTIC/RRP	526 +20	1.572	3
3	2	6	<b>COLDPLAY</b> VIOLET HILL	CAPITOL	512 -29	1.696	1
4	4	17	<b>AUGUSTANA</b> SWEET AND LOW	EPIC	375 -17	1.244	6
5	10	4	<b>JACK JOHNSON</b> HOPE	BRUSHFIRE/UNIVERSAL REPUBLIC	352 +68	1.079	8
6	8	9	<b>DUFFY</b> MERCY	MERCURY/IDJMG	339 +29	1.346	5
7	7	12	<b>JAKOB DYLAN</b> SOMETHING GOOD THIS WAY COMES	STARBUCKS/COLUMBIA	330 -3	0.868	13
8	5	18	<b>COUNTING CROWS</b> YOU CAN'T COUNT ON ME	DGC/Geffen/Interscope	318 -62	1.470	4
9	6	10	<b>MUDCRUTCH</b> SCARE EASY	REPRISE	304 -35	0.861	14
10	9	26	<b>SPOON</b> DON'T YOU EVAH	MERGE	280 -12	1.011	9
11	14	13	<b>MATT NATHANSON</b> COME ON GET HIGHER	VANGUARD	276 +12	0.903	12
12	11	13	<b>Yael Naim</b> NEW SOUL	TDT OU TARD/ATLANTIC	265 -17	1.207	7
13	24	2	<b>COLDPLAY</b> VIVA LA VIDA	AIRPOWER CAPITOL	264 +73	0.965	11
14	13	18	<b>R.E.M.</b> SUPERNATURAL SUPERSERIOUS	WARNER BROS.	259 -11	0.982	10
15	12	14	<b>NEWTON FAULKNER</b> DREAM CATCH ME	AWARE/COLUMBIA	258 -16	0.720	20
16	15	5	<b>AMOS LEE</b> LISTEN	BLUE NOTE/CAPITOL	250 +1	0.505	28
17	18	9	<b>NEEDTOBREATHE</b> MORE TIME	ATLANTIC	247 +22	0.512	27
18	23	3	<b>R.E.M.</b> HOLLOW MAN	AIRPOWER WARNER BROS.	232 +36	0.806	17
19	16	4	<b>LOS LONELY BOYS</b> STAYING WITH ME	EPIC	225 -14	0.761	19
20	21	6	<b>MY MORNING JACKET</b> I'M AMAZED	AIRPOWER ATO/RED	219 +15	0.763	18
21	17	15	<b>STEVE WINWOOD FEATURING ERIC CLAPTON</b> DIRTY CITY	COLUMBIA	200 -35	0.524	25
22	20	7	<b>ALANIS MORISSETTE</b> UNDERNEATH	MAVERICK/REPRISE	195 -13	0.848	15
23	19	8	<b>SARA BAREILLES</b> BOTTLE IT UP	EPIC	195 -18	0.536	24
24	22	12	<b>TRISTAN PRETTYMAN</b> MADLY	VIRGIN/CAPITOL	192 -12	0.516	26
25	28	2	<b>BIG BLUE BALL FEATURING PETER GABRIEL</b> BURN YOU UP, BURN YOU DOWN	REAL WORLD	180 +40	0.456	-
26	26	2	<b>THE CURE</b> THE ONLY ONE	SURETONE/Geffen/Interscope	171 +10	0.657	22
27	25	15	<b>LONDON PIGG</b> FALLING IN LOVE AT A COFFEE SHOP	RCA/RMG	170 -18	0.807	16
28	RE-ENTR		<b>THE RACONTEURS</b> OLD ENOUGH	THIRD MAN/WARNER BROS.	150 +15	0.315	-
29	30	2	<b>ALEJANDRO ESCOVEDO</b> ALWAYS A FRIEND	BACK PORCH/MANHATTAN/CAPITOL	147 +10	0.228	-
30	27	8	<b>FEIST</b> I FEEL IT ALL	CHERRYTREE/POLYDOR/Interscope	137 -11	0.210	-

## MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
<b>JOHN MELLENCAMP</b> My Sweet Love (Hear/CMG) KBCO, KCUV, KFOG, KINK, KMTT, KPRI, KRSH, KRVB, KTHX, KXLY, WCLZ, WCOO, WMMM, WNCS	14
<b>G. LOVE &amp; SPECIAL SAUCE</b> Peace, Love & Happiness (Brushfire) KBCO, KTHX, WCLZ, WCOO, WMMM, WRNR, WXRV	7
<b>COLDPLAY</b> Viva La Vida (Capitol) KBCO, WMMM, WXR, WZEW	4
<b>DUFFY</b> Mercy (Mercury/IDJMG) KINK, KTCTZ, WRLT	3
<b>OLD 97'S</b> Dance With Me (New West) WRLT, WTTS, WZEW	3
<b>THE RACONTEURS</b> Old Enough (Third Man/Warner Bros.) KTHX, WCLZ, WCOO	3
<b>THE CURE</b> The Only One (Suretone/Geffen/Interscope) KCUV, KPRI, KRVB	3
<b>ERIC HUTCHINSON</b> Rock & Roll (Let's Break/Warner Bros.) KRSH, KXLY, WCOO	3

### ADDED AT... KXLY

Spokane, WA  
PD: Ken Richards  
MD: Marie McCallister  
John Mellencamp, My Sweet Love, 3 Weezer, Pork And Beans, 1 Eric Hutchinson, Rock & Roll, 0 Los Lonely Boys, Staying With Me, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

### NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>COUNTING CROWS</b> Come Around (DGC/Geffen/Interscope) TOTAL STATIONS: 13	132/17	<b>SHERYL CROW</b> Out Of Our Heads (A&M/Interscope) TOTAL STATIONS: 13	107/1
<b>AIMEE MANN</b> Freeway (SuperEgo) TOTAL STATIONS: 15	132/16	<b>ROBERT PLANT / ALISON KRAUSS</b> Rich Woman (Rounder) TOTAL STATIONS: 11	105/6
<b>RADIOHEAD</b> House Of Cards (TBD/ATO) TOTAL STATIONS: 16	128/18	<b>LINKIN PARK</b> Shadow Of The Day (Warner Bros.) TOTAL STATIONS: 7	88/3
<b>OLD 97'S</b> Dance With Me (New West) TOTAL STATIONS: 14	128/7	<b>DAVE BARNES</b> Until You (Razor & Tie) TOTAL STATIONS: 9	82/2
<b>JOHN MELLENCAMP</b> My Sweet Love (Hear/CMG) TOTAL STATIONS: 12	120/106	<b>BODEANS</b> Every Day (Resolution) TOTAL STATIONS: 8	80/1

## MOST INCREASED PLAYS

+106	<b>JOHN MELLENCAMP</b> My Sweet Love (Hear/CMG) SISP +27, WTTS +18, KINK +15, KBCO +13, KPRI +12, KFOG +7, WNCS +4, WXR +3, KXLY +3, KCUV +2
+73	<b>COLDPLAY</b> Viva La Vida (Capitol) KBCO +10, WZEW +10, KWMT +9, WCLZ +8, KENZ +7, SISP +6, WRLT +6, WXR +6, CIDR +5, KINK +4
+68	<b>JACK JOHNSON</b> Hope (Brushfire/Universal Republic) WZEW +11, WXR +8, KRVB +8, WCOO +8, KINK +7, WMMM +7, CIDR +7, KENZ +6, KTHX +5, WNCS +3
+40	<b>BIG BLUE BALL FEAT. PETER GABRIEL</b> Burn You Up, Burn You Down (Real World) SISP +16, KXLY +10, KRVB +6, WTTS +13, WCOO +3, KCUV +2, KFOG +2, KPRL +2, WRNR +1
+36	<b>R.E.M.</b> Hollow Man (Warner Bros.) KPRI +4, KTHX +8, CIDR +6, WRLT +5, WRNX +4, WCLZ +3, KXLY +2, KENZ +2, KCUV +2, KPRL +2

### RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW	LW
1	<b>INGRID MICHAELSON</b> THE WAY I AM (CABIN 24/DIGITAL SIGNAL/RED)		220	211
2	<b>JACK JOHNSON</b> IF I HAD EYES (BRUSHFIRE/UNIVERSAL REPUBLIC)		198	223
3	<b>SARA BAREILLES</b> LOVE SONG (EPIC)		159	167
4	<b>DAVID GRAY</b> YOU'RE THE WORLD TO ME (ATO/RED)		134	140
5	<b>SNOW PATROL</b> SHUT YOUR EYES (POLYDOR/A&M/Interscope)		117	116

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW	LW
6	<b>MIKE DOUGHTY</b> 27 JENNIFERS (ATO/RED)		112	121
7	<b>EDDIE VEDDER</b> HARD SUN (MONKEY WRENCH/J/RMG)		111	135
8	<b>ROBERT PLANT / ALISON KRAUSS</b> GONE, GONE, GONE (DONE MOVED ON) (ROUNDER)		108	114
9	<b>THE KILLERS</b> READ MY MIND (ISLAND/IDJMG)		101	89
10	<b>ONEREPUBLIC</b> STOP AND STARE (MOSLEY/Interscope)		95	102

FOR WEEK ENDING JUNE 8, 2008  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
29 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 51 reporters.  
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# August 6-9, 2008

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► **THE RACONTEURS** LAND A NO. 30 DEBUT ON THE TRIPLE A INDICATOR LIST WITH "OLD ENOUGH." THE TRACK, FROM THE "CONSOLERS OF THE LONELY" ALBUM, POSTS THE WEEK'S FOURTH-LARGEST SPIN INCREASE (UP 64).

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	TRIPLE A INDICATOR	
						PLAYS TW	+/-
1	1	11	DEATH CAB FOR CUTIE	I WILL POSSESS YOUR HEART	ATLANTIC	635	-18
2	2	6	COLDPLAY	VIOLET HILL	CAPITOL	612	-23
3	3	12	JAKOB DYLAN	SOMETHING GOOD THIS WAY COMES	STARBUCKS/COLUMBIA	493	-2
4	5	9	MUDCRUTCH	SCARE EASY	REPRISE	467	-21
5	4	8	OLD 97'S	DANCE WITH ME	NEW WEST	467	-24
6	6	6	AMOS LEE	LISTEN	BLUE NOTE/CAPITOL	442	+16
7	9	3	R.E.M.	HOLLOW MAN	WARNER BROS.	406	+63
8	5	5	ELVIS COSTELLO AND THE IMPOSTERS	NO HIDING PLACE	LOST HIGHWAY	400	+32
11	3	3	JACK JOHNSON	HOPE	BRUSHFIRE/UNIVERSAL REPUBLIC	398	+71
10	5	5	MY MORNING JACKET	I'M AMAZED	ATO/RED	398	+61
11	7	14	JASON MRAZ	I'M YOURS	ATLANTIC/RRP	345	-29
17	4	4	LOS LONELY BOYS	STAYING WITH ME	EPIC	338	+51
13	6	6	ALEJANDRO ESCOVEDO	ALWAYS A FRIEND	BACK PORCH/MANHATTAN/CAPITOL	333	+21
12	8	8	DUFFY	MERCY	MERCURY/IDJMG	332	+8
22	2	2	BIG BLUE BALL FEAT. PETER GABRIEL	BURN YOU UP, BURN YOU DOWN	REAL WORLD	319	+69
18	8	8	CAT EMPIRE	SO MANY NIGHTS	VELOUR	306	+19
15	5	5	AIMEE MANN	FREEWAY	SUPEREGO	306	+6
19	11	11	JACKIE GREENE	SHAKEN	429/SLG	282	-3
20	6	6	WILCO	GLAD IT'S OVER	NBC/AORENALINE	274	+13
21	2	2	JOHN HIATT	LOVE YOU AGAIN	NEW WEST	252	+1
14	17	17	COUNTING CROWS	YOU CAN'T COUNT ON ME	DGC/GEFFEN/INTERSCOPE	245	-65
22	16	15	STEVE WINWOOD FEAT. ERIC CLAPTON	DIRTY CITY	COLUMBIA	233	-58
26	4	4	ALANIS MORISSETTE	UNDERNEATH	MAVERICK/REPRISE	229	+2
25	11	11	THE KOOKS	ALWAYS WHERE I NEED TO BE	ASTRALWERKS/CAPITOL	227	-4
23	11	11	NEWTON FAULKNER	DREAM CATCH ME	AWARE/COLUMBIA	227	-23
24	12	12	AUGUSTANA	SWEET AND LOW	EPIC	223	-22
27	8	8	KT TUNSTALL	LITTLE FAVOURS	RELENTLESS/VIRGIN/CAPITOL	220	-1
28	NEW		DESOL	ON MY WAY	SAZON	206	+18
29	RE-ENTRY		SARA BAREILLES	BOTTLE IT UP	EPIC	203	+17
30	NEW		THE RACONTEURS	OLD ENOUGH	THIRD MAN/WARNER BROS.	201	+64

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	AMERICANA		
						PLAYS TW	+/-	CUMULATIVE
1	1		HAYES CARLL	TROUBLE IN MIND	LOST HIGHWAY	557	-12	4707
2	2		JAMES MCMURTRY	JUST US KIDS	LIGHTNING ROD	540	-16	6385
3	3		JOHN HIATT	SAME OLD MAN	NEW WEST	427	+35	139
4	5		OLD 97'S	BLAME IT ON GRAVITY	NEW WEST	332	+44	1748
5	7		ALEJANDRO ESCOVEDO	REAL ANIMAL	BACK PORCH/MANHATTAN/CAPITOL	325	+46	1392
6	4		VAN MORRISON	KEEP IT SIMPLE	LOST HIGHWAY	288	-16	3642
8	3		JUSTIN TOWNES EARLE	THE GOOD LIFE	BLOODSHOT	281	+9	2132
10	0		THE BAND OF HEATHENS	THE BAND OF HEATHENS	BOH	275	+12	1042
9	9		THE WAYBACKS	LOADED	COMPASS	274	+11	3187
10	11		KATHLEEN EDWARDS	ASKING FOR FLOWERS	ZOE/ROUNDER	243	-17	414
18	18		ELEVEN HUNDRED SPRINGS	COUNTRY JAM	PALO DURO	239	+20	875
26	26		SONNY LANDRETH	FROM THE REACH	LANDFALL	237	+66	53
13	6		PAUL THORN	A LONG WAY FROM TUPELO	PERPETUAL OBSCURITY	236	-43	6454
14	15		THE WAIFS	SUNDIRT WATER	COMPASS	226	-4	3791
24	24		ELIZA GILKYSON	BEAUTIFUL WORLD	RED HOUSE	218	+36	824
16	17		RYAN BINGHAM	MESCALITO	LOST HIGHWAY	217	-2	922
17	16		BELLEVILLE OUTFIT	WANDERIN'	THE BELLEVILLE OUTFIT	214	-6	367
18	13		KATHY MATTEA	COAL	CAPTAIN POTATO/THIRTY TIGERS	211	-26	3166
19	12		TIFT MERRITT	ANOTHER COUNTRY	FANTASY/CMG	205	-36	7804
20	14		TIM O'BRIEN	CHAMELEON	PROPER AMERICAN	204	-30	307
21	20		MUDCRUTCH	MUDCRUTCH	REPRISE	202	+10	917
22	40		RECKLESS KELLY	BULLETPROOF	YEP ROC	190	+74	306
23	22		MARCIA BALL	PEACE, LOVE & BBQ	ALLIGATOR	187	+1	1826
24	27		THE INFAMOUS STRINGDUSTERS	THE INFAMOUS STRINGDUSTERS	SUGAR HILL	184	+18	706
25	32		JAMES HUNTER	THE HARD WAY	HEAR	179	+29	452
26	1E		CHATHAM COUNTY LINE	IV	YEP ROC	178	-18	2815
27	2		SOUTH AUSTIN JUG BAND	STRANGE INVITATION	JANK JANKINS	178	-10	3153
28	23		DRIVE-BY TRUCKERS	BRIGHTER THAN CREATIONS'S DARK	NEW WEST	176	-6	5630
29	25		THE STEELDRIVERS	THE STEELDRIVERS	ROUNDER	162	-9	4797
30	29		OR, THE WHALE	LIGHT POLES AND PINES	OR, THE WHALE	161	+2	1051

## + MOST ADDED

**JOHN MELLENCAMP** 28  
My Sweet Love (Hear/CMG)  
OMX Folk Rock, KBAC, KDBB, KFMU, KLRR, KMTN, KNBA, KOHO, KPIG, KPND, KSPN, KSUT, KTBC, Music Choice Adult Alternative, WAPS, WEHM, WEXT, WFIV, WFPK, WFUV, WMVY, WMMW, WNRN, WOCM, WYEP

**G. LOVE & SPECIAL SAUCE** 11  
Peace, Love & Happiness (Brushfire)  
KOHO, KSLT, Music Choice Adult Alternative, WCBE, WGNR, WNST, WFPK, WNRN, WOCM, WTMD, WYEP

**JANIVA MAGNESS** 7  
That's What Love Will Make You Do (Alligator)  
KMTN, KPIG, KROK, KSUT, KYSL, WCBE, WMMW

**BELL** XI 7  
Eve, The Apple Of My Eye (Yep Roc)  
KMTN, KSPN, KTBC, WCBE, WJCU, WNRN, WYEP

**COLDPLAY** 5  
Viva La Vida (Capitol)  
KBAC, KFMU, KTBC, WEHM, WTMD

**O.A.R.** 5  
Shattered (Turn The Car Around) (Atlantic/RRP)  
KLCC, WAPS, WJJB, WFIV, WXPX

WTYD, WXPX, WXPX, XM The Loft

FOR WEEK ENDING JUNE 8, 2008

## + MOST ADDED

**JOHN MELLENCAMP** 17  
Life Death Love And Freedom (Hear/CMG)

**RED MOLLY** 17  
Love And Other Tragedies (Red Molly)

**SOLOMON BURKE** 17  
Like A Fire (Shant Factory)

**RECKLESS KELLY** 14  
Bulletproof (Yep Roc)

**THE WATSON TWINS** 12  
Fire Songs (Vanguard)

**JANIVA MAGNESS** 11  
What Love Will Do (Alligator)

**CROOKED STILL** 11  
Still Crooked (Signature Sounds)

**DR. JOHN AND THE LOWER 911** 10  
City That Care Forgot (429/SLG)

FOR WEEK ENDING JUNE 8, 2008

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit [www.americanamusic.org](http://www.americanamusic.org). © 2008 Americana Music Association.

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\* Monitored Reporters





Joaquín Garza on the successful launch of 'El Chulo de la Mañana' on La Ley/Chicago

## 'El Chulo' Takes On The Windy City

Jackie Madrigal  
JMadrigal@RadioandRecords.com

Since its February launch on Spanish Broadcasting System's regional Mexican WLEY (La Ley)/Chicago, morning show "El Chulo de la Mañana" has quickly made waves in the Windy City. Hosted by Joaquín Garza and sidekick Doña Mela (aka Raúl Bernal), the show scored an 8.5 share in 18-34—the station's core demo—phase 1 of the spring 2008 Arbitrends, according to data provided by SBS, positioning it at No. 1 among the market's five Spanish-language stations and No. 2 in the general market.

Previously known as "El Chulo y La Bola," the morning show had a successful run of nearly three years on Border Media Partners' regional Mexican KHHL (La Ley)/Austin. As the battle of the morning shows in Latin radio escalates—some radio executives contend that the real battle in Spanish-language radio turns on who has the best show—"El Chulo de la Mañana" is set to help La Ley give competing regional Mexican outlet Univision Radio's WOJO (Que Buena) a run for its money.

Garza spoke to R&R about what his new show is all about, moving from BMP to SBS and competing in one of the country's largest Hispanic markets, where the Mexican population dominates.

### Talk about "El Chulo de la Mañana."

I'm the Chulo and La Bola is the public, although many people think it's Doña Mela, because she's chubby. ["Bola" means "ball"—think round—and could also be slang for a "bunch" of people or things]. She's a character within the show played by my assistant and producer Raúl Bernal. The show used to be called "El Chulo y La Bola" and people were confused, thinking Raúl was La Bola. Now we're calling the show "El Chulo de la Mañana." La Bola is an important part of the show because they are the ones that call in and participate and interact with me and the other people on the show.

### You arrived in Chicago recently. How was the transition from BMP to SBS?

It was an easy transition. It was interesting because when I arrived, the show was already done, and that

helped me. I didn't get to Chicago to build a show. And I had previously worked for SBS in Los Angeles [at Latin pop El Sol, now Latin rhythm KXOL (Latino 96.3)], then moved onto BMP and now I'm back at SBS. The transition from BMP to SBS was a healthy one. One contract ended and another started, and there were no bad feelings.

### You're now in a large Hispanic market, where competing station WOJO has dominated. How did you prepare for battle in mornings?

I came here to win. That was in my mind from the beginning, and that's just what I told [SBS president/CEO] Raúl Alarcón. And because I was prepared, it didn't take me long to get going. I've adapted really well. I have accomplished what few have been able to do. In three months since the show's debut, it's already No. 1 in the 18-34 demo and the station as a whole is moving up.

The station's new PD, Ezequiel González, has also come to make positive changes in regards to music, the jocks and refreshing the station. It's all been very exciting. I've immersed myself in the station so that I can properly

**'I came here to win. That was in my mind from the beginning, and that's just what I told SBS president/CEO Raúl Alarcón.'**

—Joaquín Garza

Garza, left, and Doña Mela



communicate with the audience, because that's ultimately what's going to bring positive results.

I know how professional my competitors are and that Univision is a great company, but I was never scared of coming here. I have all of SBS' support, all the support from Raúl Alarcón and Ezequiel, and that's what is different from other times. That has given me the ability to reach the ratings I have obtained so far. And I've only been on the air three months and have no publicity. My marketing campaign is just about to begin.

### Is your show 100% talk, or do you also play music?

Radio has changed a lot. Our strong suit is not to play music. We entertain by telling jokes, talking about sports, artists, horoscopes, etc. There are a lot of jocks that use people's afflictions and needs to get ratings. I'm not into selling lies and offering our people false hope. I avoid all those topics on my show and I focus on entertaining. I think that's what they like: They want us to make them happy and not cry.

There are a lot of issues with Mexican music right now, artists involved in the narco world, and you never know who you're playing on the radio. We don't like to play inappropriate music, especially corridos about narcos. We do parodies of songs by artists like Britney Spears that are redone in Spanish to showcase the show.

### When you say you don't use people's afflictions to get ratings, do you mean you don't want people to see you as their savior?

Exactly. I don't want the public to put me up on a pedestal. I'm not interested in lying to them. I don't want to support causes that don't really help anyone. I'm not an activist, I'm an entertainer. And I do like to help, but as a public service. For example, I'm going to get involved in all sorts of marathons for cancer and AIDS. I'm more interested in investing time in causes that can actually make a difference, not do things for others that will put the spotlight on me to get ratings. For example, I support immigration reform, but I don't support marches that will enrage this country's government.

I have an immigration attorney on the air to answer people's questions, but it's a public service. He has to answer every question, because people have complained that when the competition does it, they rarely get a straight answer.

There are four topics I don't talk about on the air, because they are difficult subjects to discuss: politics, religion, AIDS and rape. Those topics are too sensitive and I cannot touch them.

### Do you intend to syndicate your show?

Yes. I hope to once again broadcast on 70 stations, like I did back in the day when I was at

La Z network, which was owned by Amador Bustos. I was based in Chicago, and now that I'm back in the city, the audience actually remembers me from those days. That's also helped me. Though in those days, all the jocks were really nasty on the air and used to say all sorts of things. And the more outrageous, the bigger the ratings. I've now eliminated all that from the show.

R&R



# R&R REGIONAL MEXICAN

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► **GERMAN MONTERO'S** FIRST CHARTING SINGLE "AMANTES ESCONDIDOS" SOARS 10-3 IN ITS 19TH WEEK ON THE CHART, THE LONGEST CLIMB TO THE TOP THREE SINCE ALACRANES MUSICAL'S "SI YO FUERA TU AMOR" NEEDED 20 WEEKS IN MARCH 2006.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST / TITLE	1) NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	15	15	<b>DAREYES DE LA SIERRA</b> HASTA EL DIA DE HOY	DISA	1559 +7	11.109	2
2	8	8	<b>LOS RIELEROS DEL NORTE</b> A PUNTO DE LLORAR	FONOVISA	1313 +27	8.862	3
3	19	19	<b>GERMAN MONTERO</b> AMANTES ESCONDIDOS	UNIVISION	1295 +320	11.836	1
4	3	20	<b>VICENTE FERNANDEZ</b> LA DERROTA	SONY BMG NORTE	1117 -98	8.862	4
5	6	7	<b>INTOCABLE</b> TU ADIOS NO MATA	EMI TELEVISION	1107 +68	7.093	6
6	4	6	<b>CUISILLOS</b> VIVE Y DEJAME VIVIR	MUSART/BALBOA	1053 +41	6.210	8
7	5	12	<b>PALOMO</b> SUFRIRAS	DISA	985 -41	4.934	15
8	8	34	<b>LA ARROLLADORA BANDA EL LIMON</b> SOBRE MIS PIES	DISA/EDIMONSA	968 -52	6.428	7
9	9	16	<b>BANDA EL RECODO</b> TOMAME O DEJAME	FONOVISA	946 -59	6.086	9
10	7	15	<b>JENNI RIVERA</b> INDIVIDUAL	FONOVISA	939 -89	7.131	5
11	11	29	<b>EL POTRO DE SINALOA</b> EL VASO DERRAMA	MACHETE	905 +9	5.839	11
12	12	22	<b>CONJUNTO PRIMAVERA</b> TE LLORARE	FONOVISA	846 -85	5.474	14
13	13	21	<b>LOS CREADORES DEL PASITO DURANGUENSE DE ALFREDO RAMIREZ</b> POR QUIEN ME DEJAS	DISA/EDIMONSA	842 -20	5.901	10
14	16	4	<b>GRUPO MONTEZ DE DURANGO</b> LA IMAGEN DE MAL VERDE	DISA	764 +73	5.620	12
15	14	28	<b>EL CHAPO DE SINALOA</b> SI TE AGARRAN LAS GANAS (CIERRA LOS OJOS)	DISA	738 -75	4.672	16
16	15	32	<b>ALACRANES MUSICAL</b> SIN TU AMOR	UNIVISION	722 -3	5.537	13
17	24	7	<b>LOS TUCANES DE TIJUANA</b> QUE TE PERDONE TU MADRE	UNIVISION	658 +87	3.098	25
18	17	12	<b>LUPILLO RIVERA</b> DE QUE ME PRESUMES	ASL	652 -2	3.514	20
19	20	15	<b>CARDENALES DE NUEVO LEON Y DINORA</b> FLOR DE LAS FLORES	ASL	614 +14	3.232	22
20	28	2	<b>LOS TEMERARIOS</b> SI TU TE VAS	FONOVISA	559 +109	2.583	30
21	23	8	<b>BANDA MACHOS</b> EL PROXIMO TONTO	SONY BMG NORTE	558 -11	3.077	26
22	21	20	<b>LOS TIGRES DEL NORTE</b> RUMBO AL SUR	FONOVISA	531 -51	3.908	18
23	19	13	<b>LOS HOROSCOPOS DE DURANGO</b> TE AMO	UNIVISION	531 -72	3.108	24
24	33	3	<b>VICENTE FERNANDEZ</b> PARA SIEMPRE	SONY BMG NORTE	522 +108	4.588	17
25	22	16	<b>ALIADOS DE LA SIERRA</b> TE AMO	ASL	518 -60	2.997	27
26	25	18	<b>LOS INQUIETOS DEL NORTE</b> AMOR MORTAL	EAGLE	486 -62	2.716	29
27	32	3	<b>URANIO MUSICAL</b> DULCE VENENO	ASL	461 +65	3.262	21
28	30	6	<b>PEDRO FERNANDEZ</b> AMIGA POR FAVOR	MACHETE	459 +22	1.931	36
29	26	20	<b>PONZONA MUSICAL</b> TAL VEZ	ASL	425 -80	1.719	-
30	37	10	<b>LOS TIGRES DEL NORTE</b> EL HIJO DEL PUEBLO	FONOVISA	424 +31	1.968	34
31	27	19	<b>JOAN SEBASTIAN</b> PIENSO EN TI	MUSART/BALBOA	422 -52	3.758	19
32	36	20	<b>VAGON CHICANO</b> COMO ARRANCARTE	ASL	410 +11	2.093	32
33	35	9	<b>EL GUERO Y SU BANDA CENTENARIO</b> ANTES	A.R.C.	409 +19	1.076	-
34	40	2	<b>EL CHAPO DE SINALOA</b> EL PALETERO	DISA	397 +68	2.193	31
35	39	4	<b>CONJUNTO PRIMAVERA</b> LA GRAN SEÑORA	FONOVISA	385 +16	1.825	40
36	NEW	NEW	<b>CONJUNTO ATARDECER</b> SE VA MURIENDO MI ALMA	CAMPANARIO	381 +35	3.222	23
37	34	8	<b>LA AUTORIDAD DE LA SIERRA</b> TODO CAMBIO	DISA	346 -33	1.446	-
38	31	17	<b>DIANA REYES</b> ME MUERO	DBC	344 -108	1.745	-
39	NEW	NEW	<b>LOS INVASORES DE NUEVO LEON</b> DECIAS QUE NO	SERCA	340 0	1.902	37
40	RE-ENTRY	RE-ENTRY	<b>SERGIO VEGA</b> MI BUEN AMANTE	SONY BMG NORTE	338 -3	1.683	-

## MOST ADDED

ARTIST / LABEL	NEW STATIONS
<b>CONTROL</b> Se Tambalea (Dego)	19
<b>PATRULLA 81</b> Los Reproches Del Viento (Disa)	8
<b>VICENTE FERNANDEZ</b> Para Siempre (Sony BMG Norte)	5
<b>GRACIELA BELTRAN</b> Lastima Me Das (Univision)	4
<b>LA MAFIA</b> Eternamente (ASL)	4
<b>BANDA MACHOS</b> El Proximo Tonto (Sony BMG Norte)	3
<b>GRUPO MONTEZ DE DURANGO</b> La Imagen De Malverde (Disa)	3
<b>URANIO MUSICAL</b> Dulce Veneno (ASL)	3
<b>LOS TIGRES DEL NORTE</b> El Hijo Del Pueblo (Fonovisa)	3
<b>ANDRES MARQUEZ EL MACIZO</b> Mas Que Amigos (Disa)	3

**ADDED AT...**  
**KSTN**  
Stockton, CA  
PD: Kent Rodriguez  
Graciela Beltran, Lastima Me Das, 12  
Patrulla 81, Los Reproches Del Viento, 10

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

## NEW AND ACTIVE

ARTIST / LABEL	PLAYS /GAIN	ARTIST / LABEL	PLAYS /GAIN
<b>CONTROL</b> Se Tambalea (Dego)	321/321	<b>LA APUESTA</b> Por Ti (Serca)	286/21
<b>K-PAZ DE LA SIERRA</b> Volvere (Disa/Edimonsa)	318/36	<b>LA ORIGINAL BANDA EL LIMON</b> Sin Pensar Yo Te Engane (DBC)	282/52
<b>NESTOR EN BLOQUE</b> Una Calle Nos Separa (Campanario)	303/14	<b>GRUPO EXTERMINADOR</b> Borracho Y Desgraciado (Fonovisa)	277/14
<b>LOS BUITRES DE CULIACAN SINALOA</b> Estoy Tomando Si Control (Ladiscamus/Universal Latino)	301/35	<b>KUMBIA ALL STARZ FEAT. MELISSA JIMENEZ</b> Rica Y Apetadita (EMI Television)	275/4
<b>LOS INQUIETOS DEL NORTE</b> La Borrachera (Eagle)	286/61	<b>BETO Y SUS CANARIOS</b> Muchacha Encantadora (ASL)	243/59

## MOST INCREASED PLAYS

<b>+321</b>	<b>CONTROL</b> Se Tambalea (Dego) KLVO +24, WLCC +24, WEDJ +23, KGBT +22, KSKD +22, KLHB +21, KKPS +19, KESO +18, KBNO +16, KTUZ +16
<b>+320</b>	<b>GERMAN MONTERO</b> Amantes Escondidos (Univision) KGBT +53, KLTN +24, WEDJ +22, KLHB +21, KHOT +20, KYQQ +16, KISF +16, KSTN +13, KROM +13, KDXX +12
<b>+109</b>	<b>LOS TEMERARIOS</b> Si Tu Te Vas (Fonovisa) KOND +26, KLVO +20, KXPD +18, KXTS +13, KCMT +11, XHNZ +8, KSCA +8, KBNO +6, WEDJ +6, WBZY +6
<b>+108</b>	<b>VICENTE FERNANDEZ</b> Para Siempre (Sony BMG Norte) WJJO +21, KKPS +16, KGBT +15, KLTN +15, KDXX +14, KXPD +10, KLAX +9, KMQA +9, KSAH +7, KTJM +6
<b>+96</b>	<b>PATRULLA 81</b> Los Reproches Del Viento (Disa) KLAX +16, KLTN +16, KSTN +10, XHTY +10, XOCL +9, KXLM +8, KBUE +7, KXSB +7, KRZZ +6, KDUT +3

FOR WEEK ENDING JUNE 8, 2008  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
55 regional mexican stations electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

## REGIONAL MEXICAN MONITORED REPORTERS

- |   |   |   |   |  |  |   |  |
|---|---|---|---|--|--|---|--|
| KJFA/Albuquerque, NM<br>PD: Henry Gonzalez  | WLEY/Chicago, IL<br>PD: Ezequiel Gonzalez                         | KXPK/Denver, CO<br>PD: Napoleon Sanchez                   | KBUE/Los Angeles, CA<br>PD: Pepe Garza  | KSKD/Merced, CA<br>OM: Debbie Gomez<br>PD: Saul Fiallos                    | WYMY/Raleigh, NC<br>PD: Julie Garza  | KXTN/San Antonio, TX<br>PD: Jon Ramirez<br>APD: Pete A. Morales III   | KXTS/Santa Rosa, CA<br>OM: Krista Bowker<br>PD: Alex Ballesteros   |
| KLVO/Albuquerque, NM<br>PD/MD: Rene Leon  | WOJO/Chicago, IL<br>OM: Cesar Canales<br>PD: Rafael Bautista      | XHNZ/El Paso, TX<br>PD: Francisco Acuirre                 | KLAX/Los Angeles, CA<br>OM: Pio Ferro<br>PD: Juan Carlos Hidalgo<br>MD: Lupita Del Castillo | KRAY/Monterey, CA<br>PD: Vicente Romero                                    | KXSB/Riverside, CA<br>PD/MD: Salvador Prieto   | KLNV/San Diego, CA<br>PD: Antonio Covarrubias<br>APD: Gabriel Alvarez | KSTN/Stockton, CA<br>PD: Kent Rodriguez                            |
| WBZY/Atlanta, GA<br>PD: Robbie Ramirez<br>APD: Aly Young                                      | KLHB/Corpus Christi, TX<br>OM: Clayton Allen<br>PD/MD: Luis Munoz | KLBN/Fresno, CA<br>PD/MD: Jorge Guillen                   | KSCA/Los Angeles, CA<br>PD: Veronica Nava   | WQBU/New York, NY<br>PD: Gerardo Lopez<br>APD: Gabriel Pino                | KTTA/Sacramento, CA<br>PD: Juan Gonzalez   | WLCC/Tampa, FL<br>PD: Luis Briceno                                    | KSTN/Stockton, CA<br>PD: Kent Rodriguez                            |
| KHHL/Austin, TX<br>PD: Jose "Jime" Martinez   | KSAB/Corpus Christi, TX<br>OM: Andy Lockridge<br>PD/MD: Dan Pena  | KOND/Fresno, CA<br>PD: Juan Fernando                      | KWIZ/Los Angeles, CA<br>PD: Eddie Leon  | KTUZ/Oklahoma City, OK<br>OM/MD: Kevin Christopher<br>MD: Gabriel Ocegueda | KDUT/Salt Lake City, UT<br>OM: Carlos Martin Valdez<br>PD: Cesar Valdiosera                              | XHTY/San Diego, CA<br>PD: Elvis Valle                                 | KCMT/Tucson, AZ<br>PD/MD: Enrique Mayans                           |
| KIWI/Bakersfield, CA<br>PD/MD: Raul Evangelista   | KDXX/Dallas, TX<br>OM: Andy Lockridge<br>PD: Jesus Espiricueta    | KLTN/Houston, TX<br>PD: Raul Brindis<br>MD: Angel Basulto | KESO/McAllen, TX<br>OM: Romeo Herrera<br>PD: Mario Facundo                                  | KXLM/Oxnard, CA<br>PD/MD: Salvador Prieto                                  | KLEY/San Antonio, TX<br>OM/MD: Alfonso Flores<br>APD/MD: Edgar Monsivais                                 | XOCL/San Diego, CA<br>PD: Marylu Ramos<br>APD: Gisel Moreno           | KYQQ/Wichita, KS<br>OM: Beverlee Brannigan<br>PD: Arnoldo Gonzalez |
| KMQA/Bakersfield, CA<br>OM: Irene Escalante<br>PD/MD: Yesenia De Luna<br>APC: Victor Martinez | KESS/Dallas, TX<br>PD: Oscar Rios                                 | KTJM/Houston, TX<br>PD/MD: Eddie Leon                     | KGBT/McAllen, TX<br>PD: Hugo De La Cruz<br>MD: Armando Almazan                              | KHOT/Phoenix, AZ<br>OM: Eleazar Garcia<br>PD: Nelson Osaida                | KROM/San Antonio, TX<br>PD: Rogelio Leal   | KRZZ/San Francisco, CA<br>OM: Olga Rosales<br>PD: Jesse Portillo      | KSOL/San Francisco, CA<br>PD/MD: Jose Luis Gonzalez                |
| KMYX/Bakersfield, CA<br>OM: Robert Chavez<br>PD: Cesar Chavez                                 | KBNO/Denver, CO<br>PD: Socorro Rios<br>MD: Zenon Ferrufino        | WEDJ/Indianapolis, IN<br>PD/MD: Manuel Sepulveda          | KKPS/McAllen, TX<br>PD: Mando San Roman<br>MD: Robert Montalvo                              | KXPD/Portland, OR<br>OM/MD: Paul Danitz<br>APD/MD: Nancy Corcuera          | KSAH/San Antonio, TX<br>OM: Robin Flores<br>PD: Alfonso Flores<br>APD: Minnie Ochoa<br>MD: Juan Martinez | KIST/Santa Barbara, CA<br>OM: Keith Royer<br>PD: Jose Fierros         |  |



# R&R LATIN POP

POWERED BY **nielsen** BDS



► CORPUS CHRISTI, TEXAS-BASED **KUMBIA ALL STARZ** NOTCH THEIR FIFTH LATIN POP CHART ENTRY WITH "RICA Y APRETADITA" AT NO. 35. EACH OF THE GROUP'S FIVE ALBUMS HAS REACHED THE TOP 10 ON BILLBOARD'S TOP LATIN ALBUMS CHART, INCLUDING ITS LATEST, "PLANET KUMBIA," WHICH ROSE TO NO. 4 IN APRIL.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	11	<b>MANA</b> SI NO TE HUBIERAS IDO	NO. 1 (8 WKS) WARNER LATINA	1085 -28	12.145	1
2	2	18	<b>ENRIQUE IGLESIAS</b> DONDE ESTAN CORAZON	UNIVERSAL LATINO	1036 +50	11.622	2
3	3	20	<b>BELANOVA</b> CADA QUE...	UNIVERSAL LATINO	897 +17	8.910	3
4	4	24	<b>JUANES</b> GOTAS DE AGUA DULCE	UNIVERSAL LATINO	823 -33	7.385	6
5	5	32	<b>FLEX</b> TE QUIERO	EMI TELEVISA	696 -36	8.537	4
6	6	1	<b>ALEJANDRO FERNANDEZ</b> ERES	SONY BMG NORTE	670 +4	5.076	9
7	7	14	<b>TOMMY TORRES</b> PEGADITO	WARNER LATINA	643 +22	7.135	7
8	8	10	<b>LUIS MIGUEL</b> SI TU TE ATREVES	WARNER LATINA	596 +32	8.035	5
9	8	8	<b>JULIETA VENEGAS</b> EL PRESENTE	SONY BMG NORTE	579 +25	3.497	17
10	11	18	<b>JESSE &amp; JOY</b> LLEGASTE TU	WARNER LATINA	472 +14	2.466	24
11	16	4	<b>KANY GARCIA</b> ESTA SOLEDAD	SONY BMG NORTE	452 +98	5.770	8
12	10	14	<b>PLAYA LIMBO</b> 10 PARA LAS 10	SONY BMG NORTE	444 -47	1.935	38
13	12	19	<b>CAMILA</b> YO QUIERO	SONY BMG NORTE	369 -89	2.455	25
14	13	40	<b>JUANES</b> ME ENAMORA	UNIVERSAL LATINO	361 -34	4.651	10
15	17	4	<b>GLORIA TREVI</b> CINCO MINUTOS	UNIVISION	353 +10	1.141	-
16	15	11	<b>RBD</b> EMPEZAR DESDE CERO	EMI TELEVISA	344 -15	1.737	-
17	19	6	<b>RIHANNA FEATURING NE-YO</b> HATE THAT I LOVE YOU	SRP/DEF JAM/IDJMG	299 -7	2.227	32
18	14	10	<b>ALEJANDRA GUZMAN</b> HASTA EL FINAL	EMI TELEVISA	297 -71	1.065	-
19	26	2	<b>JUANES</b> TRES	UNIVERSAL LATINO	275 +66	2.082	37
20	22	6	<b>PEPE AGUILAR</b> PERDONO Y OLVIDO	EMI TELEVISA	272 +11	3.560	14
21	24	5	<b>ABRAHAM VELAZQUEZ</b> AMARTE	MACHETE	262 +27	3.774	13
22	18	9	<b>FONSECA</b> ENREDAME	EMI TELEVISA	255 -80	3.963	11
23	23	5	<b>JUAN LUIS GUERRA Y 440</b> COMO YO	EMI TELEVISA	253 +9	3.138	19
24	21	39	<b>ENRIQUE IGLESIAS</b> ALGUIEN SOY YO	INTERSCOPE/UNIVERSAL LATINO	250 -27	3.528	16
25	27	15	<b>ENUR FEATURING NATASJA</b> CALABRIA 2008	ULTRA	223 +30	1.930	39
26	28	6	<b>VICTOR MANUELLE</b> YO NO SE PERDONARTE	KIYAVI/VM	215 +26	3.557	15
27	33	3	<b>JOHNNY SIGAL</b> QUEDO EN NADA	UC MEDIA/BISSI	201 +28	2.524	23
28	29	4	<b>BABY BOY</b> YA NO LLORES (LET ME LOVE YOU)	786/SIENTE	195 +8	1.468	-
29	31	2	<b>DANIEL CALVETI</b> EN PAZ	VENEMUSIC	192 +18	2.443	26
30	32	18	<b>CHAYANNE</b> LOLA	SONY BMG NORTE	190 +16	3.070	20
31	39	3	<b>ZORRO VIEJO</b> DUELE PERDER	NU	187 +29	2.984	21
32	30	35	<b>MARCO ANTONIO SOLIS</b> NO PUEDO OLVIDARLA	FONOVISA	183 +7	3.902	12
33	25	8	<b>JUAN</b> BUSCANDO TU SOMBRA	FONOVISA	179 -37	2.275	31
34	35	6	<b>GILBERTO SANTA ROSA</b> NO TE VAYAS	SONY BMG NORTE	160 -12	2.109	35
35	NEW		<b>KUMBIA ALL STARZ FEATURING MELISSA JIMENEZ</b> RICA Y APRETADITA	EMI TELEVISA	153 +20	1.104	-
36	34	3	<b>MADONNA FEATURING JUSTIN TIMBERLAKE</b> 4 MINUTES	WARNER BROS.	150 -22	2.161	33
37	NEW		<b>LEONA LEWIS</b> BLEEDING LOVE	SYCO/J/RMG	147 +13	2.279	30
38	RE-ENTRY		<b>RIHANNA</b> DON'T STOP THE MUSIC	SRP/DEF JAM/IDJMG	146 +15	1.343	-
39	NEW		<b>JORGE VILLAMIZAR</b> NINGUNA	WARNER LATINA	145 +17	2.383	27
40	RE-ENTRY		<b>BLACK: GUAYABA</b> SIN TU AMOR	MACHETE	139 +8	1.800	-

## MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
<b>BLACK: GUAYABA</b> No Hay Espacio (Machete) WJAC, WIOA, WKAQ, WXYX	4
<b>LOS TEMERARIOS</b> Si Tu Te Vas (Fonovisa) WJAC, WPAT, WVJP	3
<b>CAMILA</b> Me Da Igual (Sony BMG) KSSE, WJAC, XHPX	3
<b>KANY GARCIA</b> Esta Soledad (Sony BMG Norte) KQKQ, KTCY	2
<b>JUANES</b> Tres (Universal Latino) XAVO, XHPX	2
<b>CHAYANNE</b> Lola (Sony BMG Norte) KLOL, WWVA	2
<b>LUIS MIGUEL</b> Si Tu Te Atreves (Warner Latina) WXYX	1
<b>ALEJANDRO FERNANDEZ</b> Eres (Sony BMG Norte) WVIV	1
<b>TOMMY TORRES</b> Pegadito (Warner Latina) XLTN	1
<b>JOHNNY SIGAL</b> Quedo En Nada (UC Media/Bissi) WVJP	1

## NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
<b>JEANETTE</b> Por Que Te Vas (EMI Televisa)	127/4	<b>JESSE &amp; JOY</b> Ya No Quiero (Warner Latina)	108/3
TOTAL STATIONS:	4	TOTAL STATIONS:	7
<b>MJ</b> He Venido (Machete)	124/21	<b>CHRIS BROWN</b> With You (Jive/Zomba)	108/1
TOTAL STATIONS:	3	TOTAL STATIONS:	4
<b>LOS CAFRES</b> Bastara (Luar/Machete)	124/14	<b>TONY OIZE</b> Permitame (WV/Machete)	99/9
TOTAL STATIONS:	3	TOTAL STATIONS:	6
<b>BLACK: GUAYABA</b> No Hay Espacio (Machete)	112/112	<b>VICENTE FERNANDEZ</b> Para Siempre (Sony BMG Norte)	96/39
TOTAL STATIONS:	4	TOTAL STATIONS:	6
<b>MARCO ANTONIO SOLIS</b> Te Voy A Esperar (Fonovisa)	109/10	<b>YURIDIA</b> En Su Lugar (Sony BMG Norte)	95/36
TOTAL STATIONS:	5	TOTAL STATIONS:	5

## MOST INCREASED PLAYS

+112	<b>BLACK: GUAYABA</b> No Hay Espacio (Machete) WJAC +38, WKAQ +27, WIOA +25, WXYX +22
+98	<b>KANY GARCIA</b> Esta Soledad (Sony BMG Norte) KTCY +27, KVVA +18, WJAC +16, KQKQ +12, WIOA +9, WXYX +9, WKAQ +7, WPAT +6, KBMG +4, KXOB +3
+66	<b>JUANES</b> Tres (Universal Latino) XAVO +27, KVVA +16, XHPX +14, KSSE +13, WMGE +8, KBMG +4, WAMR +1, WRMA +1
+61	<b>LOS TEMERARIOS</b> Si Tu Te Vas (Fonovisa) KXOB +17, WJAC +13, WVJP +13, KBMG +12, WPAT +7
+57	<b>CAMILA</b> Me Da Igual (Sony BMG Norte) WJAC +27, XHPX +11, WKAQ +10, KSSE +8, WMGE +1

### ADDED AT...

## WIOA

**Puerto Rico**  
PD: Fernando De Hostos  
Jeremias, Promesa De Amor, 38  
Black: Guayaba, No Hay Espacio, 25  
Yuridia, En Su Lugar, 22

FOR REPORTING STATIONS PLAYLISTS GO TO:  
[www.RadioandRecords.com](http://www.RadioandRecords.com)

FOR WEEK ENDING JUNE 8, 2008  
**LEGEND:** See legend to charts in charts section for rules and symbol explanations.  
27 Latin pop, 17 tropical and 9 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

## TROPICAL & LATIN RHYTHM MONITORED REPORTERS

<b>TROPICAL</b>	<b>WSKQ/New York, NY</b> PD: Tony Luna	<b>WKKB/Providence, RI</b> PD: Darvin Garcia	<b>WYUU/Tampa, FL</b> OM: Mike Culotta PD: Ricardo Blanco MD: Carlos Jose Peralta	<b>KLLE/Fresno, CA</b> PD: Al Sanchez MD: Ramona Rivera	<b>KVIB/Phoenix, AZ</b> PD: Bobby Ramos APD: Mark Garcia
<b>WEST/Allentown, PA</b> OM: Jeffrey Maddox PD: Tony Rodriguez APD: Jay Miguel	<b>WNUE/Orlando, FL</b> PD: Rafael Grullon MD: Jose Martinez	<b>WPMZ/Providence, RI</b> PD: Zoilo Garcia MD: Dilson Mendez, Jr.	<b>WLZL/Washington, DC</b> PD: Aracely Rivera	<b>WTLQ/Ft. Myers, FL</b> PD: Hector Velazquez	<b>WODA/Puerto Rico</b> OM: Jose Nelson PD/MD: Rogie Gallart
<b>WNNW/Boston, MA</b> OM: Kevin Wright PD: Johnny McKenzie	<b>WRUM/Orlando, FL</b> PD: Raymond Torres	<b>WPRM/Puerto Rico</b> PD: Jorge Pabon	<b>WORC/Worcester, MA</b> OM: Lilly Guzman PD/AMD: Sergio Toribio	<b>KXOL/Los Angeles, CA</b> OM: Pio Ferro PD: Jerry Pulles	<b>WVOZ/Puerto Rico</b> PD: Jamie Ortiz MD: Edgar Diaz
<b>WLAT/Hartford, CT</b> PD: Robbie "DJ" Trigueno	<b>WEMG/Philadelphia, PA</b> PD: Maria Del Pilar	<b>WZNT/Puerto Rico</b> PD: Pedro Arroyo	<b>LATIN RHYTHM</b>	<b>WCAA/New York, NY</b> OM: Pete Manriquez PD: Tony Santos MD: DJ Kazzanova	<b>KVVZ/San Francisco, CA</b> PD: Bismarck Espinoza
<b>WXDJ/Miami, FL</b> PD: Gino "Latino" Reyes	<b>WUBA/Philadelphia, PA</b> OM: Thea Mitchem PD: Milca Madera	<b>WSPR/Springfield, MA</b> PD: Nelson Brudys	<b>KFZO/Dallas, TX</b> OM: Andy Lockridge APD: Alejandro Covarrubias MD: Jesus Lopez		





► **HITMAKERS WISIN & YANDEL** SCORE SIMULTANEOUS LATIN RHYTHM TOP 105 AS MOST ADDED AND MOST INCREASED PLAYS TRACK "SIGUELO" (17-9, UP 71) JOINS "AHORA ES" (2-4) IN THE UPPER REGION. THE SUPERSTAR PAIR HAS MANAGED TO PLACE AT LEAST ONE SONG IN THE TOP 10 SINCE THE OCT. 19, 2007, ISSUE, A SPAN OF 35 CONSECUTIVE WEEKS.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
2	29		<b>FLEX</b> TE QUIERO <b>NO. 1 (2 WKS)</b>	EMI TELEVISIA	323 -28	3.587	1
2	1	25	<b>NG2</b> ELLA MENEÁ	SONY BMG NORTE	322 -59	1.630	11
3	5	12	<b>JUAN LUIS GUERRA Y 440</b> CDMO YO	EMI TELEVISIA	280 +32	1.390	13
4	3	6	<b>VICTOR MANUELLE</b> YO NO SE PERDONARTE	KIYAVI/VM	260 +11	2.807	4
5	4	29	<b>AVENTURA</b> EL PERDEDOR	PREMIUM LATIN	260 -8	2.873	3
8	15		<b>WISIN &amp; YANDEL</b> AHORA ES	MACHETE	252 +24	1.993	7
7	11	16	<b>DLG</b> QUIERO DECIRTE QUE TE AMO	LA CALLE/UNIVISION	251 +28	1.635	10
3	6	15	<b>GILBERTO SANTA ROSA</b> NO TE VAYAS	SONY BMG NORTE	242 +5	1.370	14
9	9	11	<b>CHARLIE CRUZ</b> TU ME CONFUNDES	SONY BMG NORTE	240 +13	1.272	15
10	10	31	<b>FRANK REYES</b> AMOR DESPERDICIAO	M.P./JVN/J&N	238 +14	2.458	5
11	7	14	<b>DOMENIC MARTE FEATURING GERALDINE</b> CON LOS OJOS CERRADOS	M.P./JVN/J&N	216 -5	0.666	29
12	10		<b>MANA</b> SI NO TE HUBIERAS IDO	WARNER LATINA	214 -8	0.963	20
13	18	9	<b>WILLY CHIRINO</b> PA'LANTE	EVENTUS/LATHIUM	210 +18	1.838	9
4	16	14	<b>N'KLABE</b> EL DIA DE TU SUERTE (HOY)	NU LIFE/MACHETE	182 +10	0.986	19
5	14	36	<b>GILBERTO SANTA ROSA</b> CONTEO REGRESIVO	SONY BMG NORTE	178 -26	2.210	6
6	17	21	<b>JUANES</b> GOTAS DE AGUA DULCE	UNIVERSAL LATINO	169 -25	0.744	26
17	19	17	<b>ANGEL &amp; KHRIZ</b> LA VECINA	VI/MACHETE	165 -23	1.153	18
8	15	27	<b>HECTOR ACOSTA</b> SIN PERDON	VENEMUSIC	155 -47	1.866	8
19	13	39	<b>JUANES</b> ME ENAMORA	UNIVERSAL LATINO	153 -59	0.900	21
20	20	10	<b>EL CHAVAL</b> DONDE ESTAN ESOS AMIGOS	M&S/VENEMUSIC	135 -31	3.122	2
21	24	6	<b>DANIEL SANTACRUZ</b> A DONDE VA EL AMOR	BIG DREAM	108 -9	0.583	32
22	30	7	<b>LENY</b> AYER CUANDO TE VI <b>MOST ADDED</b>	UNIVERSAL LATINO	106 +6	0.374	-
23	22	18	<b>ANDY ANDY</b> ME VAS A PERDER	EMI TELEVISIA	104 -20	0.768	25
24	29	10	<b>FONSECA</b> ENREDAME	EMI TELEVISIA	103 +18	0.468	35
25	26	13	<b>MARC ANTHONY</b> EL DIA DE SUERTE	SONY BMG NORTE	102 -9	0.375	-
26	21	16	<b>TITO "EL BAMBINO"</b> EN LA DISCO	EMI TELEVISIA	101 -28	0.401	-
27	31	7	<b>TONY DIZE</b> PERMITAME	WY/MACHETE	100 +5	0.697	27
28	23	18	<b>ENRIQUE IGLESIAS</b> DONDE ESTAN CORAZON	UNIVERSAL LATINO	100 -19	0.866	22
29	27	19	<b>OLGA TANON FEAT. MILLY QUEZADA OR JENNI RIVERA</b> COSAS DEL AMOR	UNIVISION	94 -17	0.449	37
30	28	7	<b>MIGUELITO FEATURING DIVINO</b> MOCHILA DE AMOR	LOS CAJIGRI/MACHETE	88 -22	0.278	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	32	<b>FLEX</b> TE QUIERO <b>NO. 1 (15 WKS)</b>	EMI TELEVISIA	409 -27	3.365	7
2	3	4	<b>DADDY YANKEE</b> POSE	EL CARTEL	369 +36	5.510	1
3	4	10	<b>BABY BOY</b> YA NO LLORES (LET ME LOVE YOU)	786/SIENTE	360 +48	3.973	5
4	2	21	<b>WISIN &amp; YANDEL</b> AHORA ES	MACHETE	346 +4	5.183	2
5	5	12	<b>TONY DIZE</b> PERMITAME	WY/MACHETE	326 +15	4.886	3
6	6	29	<b>AVENTURA</b> EL PERDEDOR	PREMIUM LATIN	290 -11	4.796	4
7	8	11	<b>MANA</b> SI NO TE HUBIERAS IDO	WARNER LATINA	263 +5	1.140	31
8	7	22	<b>JUANES</b> GOTAS DE AGUA DULCE	UNIVERSAL LATINO	243 -25	0.866	36
9	17	3	<b>WISIN &amp; YANDEL</b> SIGUELO <b>MOST INCREASED PLAYS/MOST ADDED</b>	MACHETE	218 +71	3.645	6
10	10	9	<b>MJ</b> HE VENIDO	MACHETE	216 +15	2.212	15
11	11	50	<b>LA FACTORIA</b> PERDONAME	UNIVERSAL LATINO	203 +7	2.281	13
12	12	18	<b>ENRIQUE IGLESIAS</b> DONDE ESTAN CORAZON	UNIVERSAL LATINO	190 +5	0.596	-
13	9	34	<b>WISIN &amp; YANDEL</b> SEXY MOVIMIENTO	MACHETE	143 -69	2.109	16
14	16	34	<b>DON OMAR</b> CANCION DE AMOR	VI/MACHETE	142 -6	0.766	40
15	15	9	<b>COLBY O'DONIS FEATURING AKON</b> WHAT YOU GOT	KONLIVE/GEFFEN/INTERSCOPE	141 -8	2.478	11
16	13	16	<b>ERRE XI</b> CARITA BONITA	M&S FLOW/MACHETE	135 -32	0.799	39
17	18	6	<b>LIL WAYNE FEATURING STATIC MAJOR</b> LOLLIPOP	CASH MONEY/UNIVERSAL MOTOWN	130 -15	2.970	10
18	<b>NEW</b>		<b>BABY RASTA &amp; GRINGO</b> DEJAME CONOCERTE <b>AIRPOWER</b>	EME	123 +69	1.755	18
19	20	5	<b>TOMMY TORRES</b> PEGADITO	WARNER LATINA	121 -12	0.652	-
20	22	8	<b>DE LA GHETTO</b> EL DIFICIL	CMG/SRC/UNIVERSAL MOTOWN	118 +4	3.072	9
21	14	16	<b>MIGUELITO FEATURING DIVINO</b> MOCHILA DE AMOR	LOS CANGRI/MACHETE	118 -38	0.657	-
22	23	6	<b>VOLTIO FEATURING ARCANGEL</b> UN AMOR COMO TU	SONY BMG NORTE	112 +8	1.558	21
23	<b>NEW</b>		<b>CARIBBEAN CONNECTION</b> P.U.E.R.T.O.R.I.C.O	VI/MACHETE	111 +63	1.448	23
24	21	14	<b>BELANOVA</b> CADA QUE...	UNIVERSAL LATINO	110 -7	0.512	-
25	28	9	<b>ALEXIS &amp; FIDO</b> SOBRENATURAL	SONY BMG NORTE	99 +9	2.328	12
26	29	7	<b>USHER FEATURING YOUNG JEEZY</b> LOVE IN THIS CLUB	LAFACE/ZOMBA	94 +11	2.242	14
27	33	4	<b>JESSE &amp; JOY</b> LLEGASTE TU	WARNER LATINA	92 +17	0.190	-
28	25	5	<b>ANA ISABELLE</b> QUIEN DIJO AMIGOS	LA CALLE/UNIVISION	92 -2	1.330	26
29	24	12	<b>YOMO</b> TU TE LAS TRAE	BLACK PEARL	90 -9	1.238	27
30	31	6	<b>DJ LAZ FEATURING FLO RIDA, CASELY &amp; PITBULL</b> MOVE SHAKE DROP	VIP	89 +10	3.097	8

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL
1	1	8	<b>BABASONICOS</b> PIJAMAS	UNIVERSAL LATINO
2	2	13	<b>MOTEL</b> UNO, DOS, TRES	WARNER LATINA
3	12	5	<b>NORTEC COLLECTIVE PRESENTS BOSTITCH &amp; FUSSIBLE</b> TIJUANA SOUND MACHINE	NACIONAL
4	10	15	<b>TOOOS TUS MUERTOS</b> ANDATE	NACIONAL
5	3	14	<b>CIRCO</b> ALGUIEN	SONY BMG NORTE
6	11	7	<b>JORGE VILLAMIZAR</b> NINGUNA	WARNER LATINA
7	7	20	<b>DISIDENTE</b> ENEMIGO	PISTOLERO/V&J
8	5	36	<b>CAFE TACVBA</b> VOLVER A COMENZAR	UNIVERSAL LATINO
9	6	5	<b>CHAMBAO</b> PAPELES MOJADOS	SONY BMG NORTE
10	8	2	<b>AMARAL</b> KAMIKAZE	EMI TELEVISIA
11	13	9	<b>DJ BITMAN</b> TROPILOVE	NACIONAL
12	15	4	<b>PASTILLA</b> CIERRA LOS OJOS	SONY BMG NORTE
13	14	17	<b>AUSTIN TV</b> MARDUK	TERRICOLAS IMBECILES
14	4	5	<b>TURBO</b> 15	PISTOLERO/V&J
15	19	12	<b>OOO NETTO</b> HA VUELTO A SUCEDER	786/CABEZA DE RATON
16	9	8	<b>JUANES</b> GOTAS DE AGUA DULCE	UNIVERSAL LATINO
17	16	2	<b>MANA</b> SI NO TE HUBIERAS IDO	WARNER LATINA
18	17	3	<b>SKAPULARIO</b> ERES VENENO	AMM
19	18	12	<b>MONTE NEGRO</b> ME DUELE NO ESTAR JUNTO A TI	FEED THE HUNGRY
20	<b>NEW</b>		<b>BABASONICOS</b> NOSOTROS	UNIVERSAL LATINO

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL
1	2	10	<b>CHARLIE CRUZ</b> TU ME CONFUNDES	SONY BMG NORTE
2	1	11	<b>GILBERTO SANTA ROSA</b> NO TE VAYAS	SONY BMG NORTE
3	4	12	<b>ANGEL Y KHRIZ</b> LA VECINA	VI/MACHETE
4	7	13	<b>AKWID Y LOS TUCANES DE TIJUANA</b> OMBLIGO A OMBLIGO	UNIVISION
5	5	13	<b>RKM &amp; KEN-Y</b> MIS DIAS SIN TI	UNIVERSAL LATINO
6	6	10	<b>PEORO JESUS</b> QUE ES MALO	M.P./JVN/J&N
7	10	13	<b>MARC ANTHONY</b> EL DIA DE SUERTE	SONY BMG NORTE
8	16	6	<b>TONY DIZE</b> PERMITAME	WY/MACHETE
9	8	9	<b>KEVIN CEBALLO</b> EL MILAGRO DE TU AMOR	M.P./JVN/J&N
10	9	12	<b>WISIN &amp; YANDEL</b> AHORA ES	MACHETE
11	14	7	<b>SAMMY GARCIA Y EL SABOR DE PUERTO RICO</b> AMOR DESPIADADO	CODISCOS/TROPISOUNDS
12	3	13	<b>GLORIA ESTEFAN</b> PINTAME DE COLORES	BURGUNDY/SONY BMG NORTE
13	15	15	<b>EL GRAN COMBO DE PUERTO RICO</b> YO NO MENDIGO AMOR	SONY BMG NORTE
14	12	18	<b>NICKY JAM FEAT. RKM</b> GAS PELA	PINA/UNIVERSAL LATINO
15	13	17	<b>NG2</b> ELLA MENEÁ	SONY BMG NORTE
16	17	4	<b>MANA</b> SI NO TE HUBIERAS IDO	WARNER LATINA
17	<b>NEW</b>		<b>BRENDALY</b> NA NA NA	PROMOTION REVOLUCION
18	<b>NEW</b>		<b>DLG</b> TORO MATA	LA CALLE/UNIVISION
19	11	9	<b>DEL PATIO</b> LO PALO	TIBURON
20	<b>NEW</b>		<b>MAELO RUIZ</b> AROMA DE MUJER	CODISCOS/TROPISOUNDS



# R&R NATIONAL AIRPLAY OVERVIEW

POWERED BY **nielsen BDS** BILLBOARD CHARTS COMPILED BY **nielsen SoundScan**

## Billboard TOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Album Title	CERT.	PEAK POSITION
1	1	1	<b>#1 DISTURBED</b> REPRISE 41132/WARNER BROS. (18.98)	Indestructible	1	1
2	NEW	1	<b>VARIOUS ARTISTS</b> EMI/SONY BMG UNIVERSAL ZOMBA 08144/CAPITOL (18.98)	NOW 28	2	2
3	1	2	<b>USHER</b> LAFACE 23388/ZOMBA (18.98)	Here I Stand	3	3
4	NEW	1	<b>WEEZER</b> DGC/INTERSCOPE 011135/IGA (13.98)	Weezer	4	4
5	NEW	1	<b>JOURNEY</b> NOMOTA 684506 (14.98)	Revelation	5	5
6	NEW	1	<b>ASHANTI</b> THE INC/UNIVERSAL MOTOWN 01318/UMRG (13.98)	The Declaration	6	6
7	2	2	<b>SOUNDTRACK</b> NEW LINE 39114 (16.98)	Sex And The City	7	7
8	NEW	1	<b>JEWEL</b> VALDRY (18.98)	Perfectly Clear	8	8
9	3	1	<b>3 DOORS DOWN</b> UNIVERSAL REPUBLIC 011065/UMRG (13.98)	3 Doors Down	9	9
10	56	55	<b>GREATEST CHRIS BROWN</b> JIVE 12049/ZOMBA (18.98)	Exclusive	10	4
11	5	6	<b>LEONA LEWIS</b> SYCO J 02554/RMG (18.98)	Spirit	11	11
12	7	8	<b>DUFFY</b> MERCURY 010822*/IDJMG (11.98)	Rockferry	12	12
13	8	7	<b>MARIAH CAREY</b> ISLAND 010272*/IDJMG (13.98)	E=MC2	13	13
14	11	9	<b>MADONNA</b> WARNER BROS. 421372 (18.98)	Hard Candy	14	14
15	2	12	<b>TAYLOR SWIFT</b> BIG MACHINE 079012 (18.98)	Taylor Swift	15	15
16	6	4	<b>FRANK SINATRA</b> REPRISE 438652/WARNER BROS. (18.98)	Nothing But The Best	16	16
17	10	5	<b>DEATH CAB FOR CUTIE</b> BARSUK/ATLANTIC 452796/AG (18.98)	Narrow Stairs	17	17
18	14	13	<b>TOBY KEITH</b> SHOW OOG NASHVILLE 010334/UME (19.98)	35 Biggest Hits	18	18
19	4	2	<b>BUN-B</b> J PRINCE/TRILL RAP-A-LOT 4 LIFE 445884/ASYLUM (18.98)	II Trill	19	19
20	NEW	1	<b>VARIOUS ARTISTS</b> EMI/SONY BMG UNIVERSAL ZOMBA 08145/CAPITOL (18.98)	NOW That's What I Call Classic Rock	20	20
21	20	26	<b>KID ROCK</b> TOP DOG/ATLANTIC 290556*/AG (18.98)	Rock N Roll Jesus	21	21
22	13	11	<b>JASON MRAZ</b> ATLANTIC 448308/AG (18.98)	We Sing. We Dance. We Steal Things.	22	22
23	NEW	1	<b>OPETH</b> ROADRUNNER 617936 (18.98)	Watershed	23	23
24	22	33	<b>VARIOUS ARTISTS</b> WALT DISNEY 001130 (18.98)	Disneymania 6: Music Stars Sing Disney... Their Way!	24	24
25	15	10	<b>NEIL DIAMOND</b> COLUMBIA 15465/SONY MUSIC (15.98)	Home Before Dark	25	25

## Billboard HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	1	5	<b>#1 VIVA LA VIDA</b> COLDPLAY (CAPITOL)	COLDPLAY (CAPITOL)	1
2	3	5	<b>I KISSED A GIRL</b> KATY PERRY (CAPITOL)	KATY PERRY (CAPITOL)	2
3	2	12	<b>LOLLIPOP</b> LIL WAYNE FEAT. STATIC MAJOR (CASH MONEY/UNIVERSAL MOTOWN)	LIL WAYNE FEAT. STATIC MAJOR (CASH MONEY/UNIVERSAL MOTOWN)	3
4	5	5	<b>TAKE A BOW</b> RIHANNA (SRP/DEF JAM/IDJMG)	RIHANNA (SRP/DEF JAM/IDJMG)	4
5	8	16	<b>POCKETFUL OF SUNSHINE</b> NATASHA BEDINGFIELD (PHONOGENIC/EPIC)	NATASHA BEDINGFIELD (PHONOGENIC/EPIC)	5
6	7	16	<b>BLEEDING LOVE</b> LEONA LEWIS (SYCO J/RMG)	LEONA LEWIS (SYCO J/RMG)	6
7	12	7	<b>FOREVER</b> CHRIS BROWN (JIVE/ZOMBA)	CHRIS BROWN (JIVE/ZOMBA)	7
8	15	10	<b>SHAKE IT</b> METRO STATION (RED INK/RED/COLUMBIA)	METRO STATION (RED INK/RED/COLUMBIA)	8
9	9	1	<b>4 MINUTES</b> MADONNA FEAT. JUSTIN TIMBERLAKE (WARNER BROS.)	MADONNA FEAT. JUSTIN TIMBERLAKE (WARNER BROS.)	9
10	4	3	<b>THE TIME OF MY LIFE</b> DAVID COOK (19/RCA/RMG)	DAVID COOK (19/RCA/RMG)	10
11	7	7	<b>LEAVIN'</b> JESSE MCCARTNEY (HOLLYWOOD)	JESSE MCCARTNEY (HOLLYWOOD)	11
12	10	15	<b>LOVE IN THIS CLUB</b> USHER FEAT. YOUNG JEEZY (LAFACE/ZOMBA)	USHER FEAT. YOUNG JEEZY (LAFACE/ZOMBA)	12
13	6	2	<b>GOT MONEY</b> LIL WAYNE FEAT. T-PAIN (CASH MONEY/UNIVERSAL MOTOWN)	LIL WAYNE FEAT. T-PAIN (CASH MONEY/UNIVERSAL MOTOWN)	13
14	14	17	<b>SEXY CAN I</b> RAY J & YUNG BERG (KNOCKOUT/DEJA 34/KOCH/EPIC)	RAY J & YUNG BERG (KNOCKOUT/DEJA 34/KOCH/EPIC)	14
15	44	2	<b>WHEN I GROW UP</b> THE PUSSYCAT DOLLS (INTERSCOPE)	THE PUSSYCAT DOLLS (INTERSCOPE)	15
16	13	22	<b>NO AIR</b> JORDIN SPARKS DUET WITH CHRIS BROWN (JIVE/ZOMBA)	JORDIN SPARKS DUET WITH CHRIS BROWN (JIVE/ZOMBA)	16
17	16	13	<b>DAMAGED</b> DANITY KAINE (BAD BOY/ATLANTIC)	DANITY KAINE (BAD BOY/ATLANTIC)	17
18	17	9	<b>IT'S NOT MY TIME</b> 3 DOORS DOWN (UNIVERSAL REPUBLIC)	3 DOORS DOWN (UNIVERSAL REPUBLIC)	18
19	19	19	<b>WHAT YOU GOT</b> COLBY O'DONIS FEAT. AKON (KONLIVE/GEFFEN/INTERSCOPE)	COLBY O'DONIS FEAT. AKON (KONLIVE/GEFFEN/INTERSCOPE)	19
20	-	1	<b>PUT ON</b> YOUNG JEEZY FEAT. KANYE WEST (CORPORATE THUGZ/DEF JAM/IDJMG)	YOUNG JEEZY FEAT. KANYE WEST (CORPORATE THUGZ/DEF JAM/IDJMG)	20
21	22	11	<b>BUST IT BABY PART 2</b> PLIES FEAT. NE-YO (BIG GATES/SLIP-N-SLIDE/ATLANTIC)	PLIES FEAT. NE-YO (BIG GATES/SLIP-N-SLIDE/ATLANTIC)	21
22	25	6	<b>HANDLEBARS</b> FLOBOTS (UNIVERSAL REPUBLIC)	FLOBOTS (UNIVERSAL REPUBLIC)	22
23	20	2	<b>MERCY</b> DUFFY (MERCURY/IDJMG)	DUFFY (MERCURY/IDJMG)	23
24	21	7	<b>A MILLI</b> LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)	LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)	24
25	-	1	<b>CREEP</b> RADIOHEAD (CAPITOL)	RADIOHEAD (CAPITOL)	25

## VIDEO CHANNELS

MTV	VH1
1 <b>Rihanna</b> , Don't Stop The Music 7 2	1 <b>Duffy</b> , Mercy 22 23
2 <b>Coldplay</b> , Viva La Vida 7 2	2 <b>Gavin Degraw</b> , In Love With A Girl 21 19
3 <b>The Pussycat Dolls</b> , When I Grow Up 7 2	3 <b>ADELE</b> , Chasing Pavements 21 19
4 <b>Coldplay</b> , Violet Hill 6 2	4 <b>Colbie Caillat</b> , Realize 20 17
5 <b>Rihanna</b> , Take A Bow 5 3	5 <b>3 Doors Down</b> , It's Not My Time 20 20
6 <b>Justin Nozuka</b> , After Tonight 15 9	6 <b>Justin Nozuka</b> , After Tonight 20 20
7 <b>Chris Brown</b> , Forever 3 3	7 <b>Alanis Morisette</b> , Underneath 19 14
8 <b>Ray J &amp; Yung Berg</b> , Sexy Can I 2 0	8 <b>Natasha Bedingfield</b> , Pocketful Of Sunshine 19 19
9 <b>The Game</b> , Game's Pain 2 0	9 <b>Coldplay</b> , Violet Hill 18 17
10 <b>Metro Station</b> , Shake It 2 0	10 <b>Maroon 5</b> , If I Never See Your Face Again 18 18
11 <b>Shwayze</b> , Buzzin 2 1	11 <b>Leona Lewis</b> , Bleeding Love 18 18
12 <b>Usher</b> , Moving Mountains 2 1	12 <b>Rihanna</b> , Take A Bow 17 17
13 <b>Plies</b> , Bust It Baby (Part 2) 2 2	13 <b>Weezer</b> , Pork And Beans 16 0
14 <b>Ne-Yo</b> , Closer 2 3	14 <b>Usher</b> , Love In This Club 14 14
15 <b>Fall Out Boy</b> , Beat It 2 3	15 <b>Bret Michaels</b> , Go That Far 13 9
16 <b>Tokyo Police Club</b> , Tessellate 2 3	16 <b>Alicia Keys</b> , Teenage Love Affair 13 14
17 <b>The Myriad</b> , A Clean Shot 2 3	17 <b>Mariah Carey</b> , Bye Bye 13 14
18 <b>Duffy</b> , Mercy 2 4	18 <b>Madonna</b> , 4 Minutes 13 14
19 <b>Usher</b> , Love In This Club 2 4	19 <b>Flyleaf</b> , All Around Me 12 11
20 <b>Weezer</b> , King 1 0	20 <b>John Mayer</b> , Say 12 14
21 <b>Maino</b> , Hi Hater 1 0	21 <b>Jason Mraz</b> , I'm Yours 12 14
22 <b>RZA As Bobby Digital</b> , U Can't Stop Me 1 0	22 <b>Charlotte Sommers</b> , How I Could Just Be A Dancer Again 11 3
23 <b>David Banner</b> , Get Like Me 1 0	23 <b>Death Cab For Cutie</b> , I Will Possess Your Heart 11 11
24 <b>Leona Lewis</b> , Bleeding Love 1 0	24 <b>Katy Perry</b> , I Kissed A Girl 10 8
25 <b>Kid Rock</b> , All Summer Long 1 0	25 <b>Augustine</b> , Love Remains The Same 10 9
26 <b>Justin Nozuka</b> , After Tonight 1 0	26 <b>Madonna</b> , 4 Minutes 10 10
27 <b>Flo Rida</b> , Low 1 0	27 <b>Guinness</b> , Sweet And Low 10 10
28 <b>The Wallflowers</b> , I Know What Boys Like 1 0	28 <b>Ashanti</b> , The Way That I Love You 9 9
29 <b>The Ramones</b> , I Wanna Be Your Boyfriend 1 0	29 <b>Kid Rock</b> , All Summer Long 8 5
30 <b>Eminem</b> , Without Me 1 0	30 <b>Lil Wayne</b> , Love Me 7 5

BET	CMT
1 <b>Coldplay</b> , Viva La Vida 7 2	1 <b>Weezer</b> , Pork And Beans 16 0
2 <b>The Pussycat Dolls</b> , When I Grow Up 7 2	2 <b>Charlotte Sommers</b> , How I Could Just Be A Dancer Again 11 3
3 <b>Coldplay</b> , Violet Hill 6 2	3 <b>Kid Rock</b> , All Summer Long 8 5

Great American Country	FUSE
1 <b>Sean Kingston</b> , There's Nothin' 16 13	1 <b>Toby Keith</b> , She's A Hatie 24 19
2 <b>Plies</b> , Bust It Baby (Part 2) 16 14	2 <b>Carrie Underwood</b> , Last Name 23 23
3 <b>The Game</b> , Game's Pain 15 7	3 <b>Julianne Hough</b> , That Song In My Head 21 21
4 <b>Mariah Carey</b> , Bye Bye 15 9	4 <b>Rascal Flatts</b> , Every Day 21 21
5 <b>Alicia Keys</b> , Teenage Love Affair 15 13	5 <b>Blake Shelton</b> , Home 20 20
6 <b>Busta Rhymes</b> , Don't Touch Me (Throw) 14 9	6 <b>Sugarland</b> , All I Want To Do 19 19
7 <b>G Unit</b> , Rider Pt. 2 13 3	7 <b>Taylor Swift</b> , Picture To Burn 18 24
8 <b>Usher</b> , Moving Mountains 12 11	8 <b>Trace Adkins</b> , You're Gonna Miss This 18 24
9 <b>Ne-Yo</b> , Closer 11 11	9 <b>Kid Rock</b> , All Summer Long 17 15
10 <b>Marvin Sapp</b> , Never Would Have Made It 11 1	10 <b>Alan Jackson</b> , Good Time 17 17
11 <b>Estelle</b> , American Boy 10 8	11 <b>Brad Paisley</b> , I'm Still A Guy 16 12
12 <b>The Dream</b> , I Live Your Girl 10 8	12 <b>Dierks Bentley</b> , Trying To Stop Your Heart From Beating 16 12
13 <b>Ashanti</b> , The Way That I Love You 7 5	13 <b>Billy Ray Cyrus</b> , Real Gone 15 0
14 <b>Kanna</b> , 15 6 5	14 <b>Janey Johnson</b> , In Color 14 15
15 <b>Lil Wayne</b> , Lollipop 6 5	15 <b>Josh Turner</b> , Another Try 12 13
16 <b>Hot Chelle Rae</b> , Lookin' Boy 5 5	16 <b>James Otto</b> , Just Got Started Lovin' You 9 6
17 <b>Jordin Sparks Duet With Chris Brown</b> , No 5 4	17 <b>Josh Gracin</b> , We Weren't Crazy 9 6
18 <b>Birdman</b> , I Run This 4 1	18 <b>Jewel</b> , Stranger Woman 8 4
19 <b>V.I.C.</b> , Get Silly 4 1	19 <b>Rhonda Vincent</b> , I Gotta Start Somewhere 7 5
20 <b>Trey Songz</b> , Last Time 4 2	20 <b>Colbie Caillat</b> , Realize 7 6
21 <b>Rihanna</b> , Take A Bow 3 0	21 <b>Kellie Pickler</b> , I Wonder 7 6
22 <b>Ashanti</b> , Only U 3 0	22 <b>Emily West</b> , Rocks In Your Shoes 7 8
23 <b>Lil Mama</b> , L.I.F.E. 3 0	23 <b>Taylor Swift</b> , Our Song 7 8
24 <b>Bun-B</b> , That's Gangsta 3 1	24 <b>Trace Adkins</b> , I Got My Game On 6 4
25 <b>Acce Hood</b> , Cash Flow 3 2	25 <b>Lady Antebellum</b> , Love Don't Live Here 6 5
26 <b>Busta Rhymes</b> , We Made It 3 2	26 <b>Keith Anderson</b> , I Still Miss You 6 5
27 <b>Kanye West</b> , Homecoming 3 3	27 <b>Kenny Chesney</b> , Don't Blink 6 7
28 <b>Chris Brown</b> , Take You Down 3 4	28 <b>Adam Gregory</b> , Crazy Days 6 7
29 <b>Keyshia Cole</b> , Heaven Sent 3 4	29 <b>Carrie Underwood</b> , All-American Girl 6 9
30 <b>Fat Joe</b> , Ain't Sayin' Nothin' 3 5	30 <b>Phil Stacey</b> , If You Didn't Love Me 6 14

MTV2	CMT Canada
1 <b>Busta Rhymes</b> , Don't Touch Me (Throw) 14 11	1 <b>Taylor Swift</b> , Picture To Burn 25 22
2 <b>Kid In The Hall</b> , Drivin' Down The Block 14 13	2 <b>Rascal Flatts</b> , Every Day 24 22
3 <b>Tyga</b> , Coconut Juice 14 13	3 <b>Lady Antebellum</b> , Love Don't Live Here 22 21
4 <b>The Game</b> , Game's Pain 12 11	4 <b>Carrie Underwood</b> , Last Name 22 21
5 <b>The Myriad</b> , A Clean Shot 12 11	5 <b>Ray J &amp; Yung Berg</b> , Sexy Can I 20 12
6 <b>Kanye West</b> , Homecoming 12 13	6 <b>3 Doors Down</b> , It's Not My Time 20 12
7 <b>V.I.C.</b> , Get Silly 11 8	7 <b>Screeen</b> , Rise Above This 20 13
8 <b>Tokyo Police Club</b> , Tessellate 11 8	8 <b>The Raccoons</b> , Salute Your Solution 18 13
9 <b>Panic At The Disco</b> , That Green 11 13	9 <b>Weezer</b> , Pork And Beans 17 0
10 <b>Coldplay</b> , Violet Hill 11 13	10 <b>Coldplay</b> , Violet Hill 17 14
11 <b>Maino</b> , Hi Hater 10 0	11 <b>Metro Station</b> , Shake It 17 14
12 <b>Fat Joe</b> , Ain't Sayin' Nothin' 10 0	12 <b>Paranoid</b> , That's What You Get 16 14
13 <b>Plies</b> , Bust It Baby (Part 2) 9 8	13 <b>Rick Ross</b> , The Boss 16 14
14 <b>N*E*R*D</b> , Everyone Nose 9 8	14 <b>Madonna</b> , 4 Minutes 16 17
15 <b>Linkin Park</b> , Leave Out All The Rest 8 8	15 <b>Disturbed</b> , Inside The Fire 14 13
16 <b>The Roots</b> , Always Where I Need To Be 8 8	16 <b>Shwayze</b> , Buzzin 14 14
17 <b>Abrav</b> , Falling Down 8 8	17 <b>The Game</b> , Game's Pain 14 14
18 <b>Story Of The Year</b> , Wake Up 7 8	18 <b>Motley Crue</b> , Saints Of Los Angeles 13 10
19 <b>Weezer</b> , Pork And Beans 7 8	19 <b>Against Me!</b> , Stop 13 11
20 <b>Fat Joe</b> , Cocobaby 7 6	20 <b>Fall Out Boy</b> , Beat It 13 11
21 <b>Lil Wayne</b> , Lollipop 7 9	21 <b>Maroon 5</b> , If I Never See Your Face Again 12 9
22 <b>Death Cab For Cutie</b> , I Will Possess Your Heart 7 9	22 <b>Shwayze</b> , Buzzin 12 10
23 <b>Avenged Sevenfold</b> , Afterlife 7 9	23 <b>Usher</b> , Love In This Club 12 10
24 <b>Linkin Park</b> , Leave Out All The Rest 7 9	24 <b>Busta Rhymes</b> , We Made It 11 10
25 <b>Death Cab For Cutie</b> , I Will Possess Your Heart 7 9	25 <b>Wyclef Jean</b> , Fast Car 11 11
26 <b>These New Puritans</b> , Elvis 5 8	26 <b>Lucy Flaccio</b> , Hip-Hop Saved My Life 11 12
27 <b>Shwayze</b> , Buzzin 4 5	27 <b>Duffy</b> , Mercy 11 14
28 <b>Flobots</b> , Handlebars 4 5	28 <b>Kid Rock</b> , All Summer Long 9 0
29 <b>From First To Last</b> , Worlds Away 4 6	29 <b>The Bravery</b> , Believe 9 6
30 <b>Ludo</b> , Love Me Dead 4 6	30 <b>Lordz</b> , The Brooklyn Way 9 9

## STREAMS

AOL Song Streams	AOL Radio
1 <b>Leona Lewis</b> , Bleeding Love 384,242 346,596	1 <b>Duffy</b> , Mercy 22 23
2 <b>Mariah Carey</b> , Touch My Body 289,348 292,417	2 <b>Gavin Degraw</b> , In Love With A Girl 21 19
3 <b>Flo Rida</b> , Low 267,943 250,451	3 <b>ADELE</b> , Chasing Pavements 21 19
4 <b>Sara Bareilles</b> , Love Song 263,043 254,511	4 <b>Colbie Caillat</b> , Realize 20 17
5 <b>Chris Brown</b> , With You 270,340 237,459	5 <b>3 Doors Down</b> , It's Not My Time 20 20
6 <b>Miley Cyrus</b> , See You Again 258,325 223,318	6 <b>Justin Nozuka</b> , After Tonight 20 20
7 <b>Daughtry</b> , Feels Like Tonight 249,418 219,484	7 <b>Alanis Morisette</b> , Underneath 19 14
8 <b>Jonas Brothers</b> , When You Look Me In The Eye 248,218 222,256	8 <b>Natasha Bedingfield</b> , Pocketful Of Sunshine 19 19
9 <b>Buckcherry</b> , Sorry 244,004 215,589	9 <b>Coldplay</b> , Violet Hill 18 17
10 <b>OneRepublic</b> , Stop And Stare 212,567 197,507	10 <b>Maroon 5</b> , If I Never See Your Face Again 18 18
11 <b>Madonna</b> , 4 Minutes 211,213 176,000	11 <b>Leona Lewis</b> , Bleeding Love 18 18
12 <b>Jonas Brothers</b> , Break The Ice 202,819 179,792	12 <b>Rihanna</b> , Take A Bow 17 17
13 <b>Usher</b> , Love In This Club 124,001 59,917	13 <b>Weezer</b> , Pork And Beans 16 0
14 <b>Mariah Carey</b> , Touch My Body 148,270 96,156	14 <b>Usher</b> , Love In This Club 14 14
15 <b>Linkin Park</b> , Shadow Of The Day 184,782 151,122	15 <b>Bret Michaels</b> , Go That Far 13 9
16 <b>Jonas Sparks Duet</b> , No Air 163,006 166,794	16 <b>Alicia Keys</b> , Teenage Love Affair 13 14
17 <b>Colbie Caillat</b> , Realize 165,415 151,222	17 <b>Mariah Carey</b> , Bye Bye 13 14
18 <b>House</b> , Whatever It Takes 163,754 128,576	18 <b>Madonna</b> , 4 Minutes 13 14
19 <b>Maroon 5</b> , Won't Go Home Without You 162,348 140,152	19 <b>Flyleaf</b> , All Around Me 12 11
20 <b>Take A Bow</b> 162,082 118,348	20 <b>John Mayer</b> , Say 12 14

YAHOO! Video On Demand	MUSIC
1 <b>Mariah Carey</b> , Bye Bye 371,902 228,059	1 <b>Mariah Carey</b> , Bye Bye 371,902 228,059
2 <b>Mariah Carey</b> , Touch My Body 318,791 189,716	2 <b>Mariah Carey</b> , Touch My Body 318,791 189,716
3 <b>Lil Wayne</b> , Lollipop 225,384 140,239	3 <b>Lil Wayne</b> , Lollipop 225,384 140,239
4 <b>Rihanna</b> , Bleeding Love 158,967 96,892	4 <b>Rihanna</b> , Bleeding Love 158,967 96,892



## OPPORTUNITIES

### NATIONAL

## RADIO ONE THE URBAN RADIO SPECIALIST

Is radio in your blood? If you have the following symptoms: you're passionate, enthusiastic, highly motivated, creative, can't sleep at night because you are so excited to get back to the station, if it were bottled you would drink it in excess or if it were a food you would be overweight, then Radio One is looking for you. Apply at one of the radio companies that truly care about their product and its people. We're looking for program directors, music directors, promotion directors, and entertainers full and part time. New and upcoming talent encouraged to apply. You must possess an entrepreneurial spirit with the ability to work as an individual in a team environment, demonstrate exceptional presentation skills, and look at radio as a long term career.

If this is you, please submit your resume and air check to: [programmingstars@radio-one.com](mailto:programmingstars@radio-one.com).

### EAST

## Warm 106.9 fm

Today's Soft Favorites

### PROMOTION & MARKETING DIRECTOR

Seattle's top adult music station, WARM 106.9 is looking for an experienced, detail-oriented, energetic person to head our busy Promotion Department.

This full-time position will coordinate all station and sales promotions, contests, giveaways and on-site appearances for Soft AC Warm 106.9 KRWM. The Promotion Director will manage department budget and supervise promotion coordinator and interns. We are looking for a creative out of the box thinker. If this is you, we want to hear from you today!

- 3-5 years radio experience
- Must be able to work occasional weekends and evenings
- Valid Driver's License and clean driving record required
- Ability to work well with others
- Good written and oral communication skills
- Proficient computer skills a must!

To apply for any current opportunity or to be considered for any future opportunities, please send resume to:

Human Resources

Sandusky Radio Seattle

3650 131st Avenue SE, Suite 550

Bellevue, WA 98006

**EQUAL OPPORTUNITY EMPLOYER**

Check out our website at:

[www.sanduskyseattle.com](http://www.sanduskyseattle.com)

### EAST

## TALK/NEWS PERSON NEEDED

Position will consist of four hour talk show and four hour news shift. Pay will be commensurate. Mid-Atlantic location. Send Resume and demo material to:

**Rosalina Correa**

5055 Wilshire Blvd 6th Floor

Los Angeles, CA 90036

Job #1187 or e-mail: [rcorrea@radioandrecords.com](mailto:rcorrea@radioandrecords.com)

EOE

### WEST



KITI-FM ("Live 95") - Full-time on-air opening for mid-days. State of the art studio doing live radio! Benefits and growth potential. EOE.

Send your Aircheck and resume to:

Live 95, Attn: P.D., 1133 Kresky Avenue, Centralia WA 98531.

Application deadline is June 16th, 2008.

## REACH MEDIA

Reach Media, Inc. is seeking an established Vice President, Radio Operations to oversee the operational aspects of the nationally syndicated Tom Joyner Morning Show. Individual will lead internal departmental and external communications to ensure all creative, production and technical aspects of the show are successful and of high quality. Candidate must have demonstrated leadership, organizational & communication skills to effectively manage a large scale broadcasting show. Prior experience & knowledge with urban radio market preferred. Only qualified candidates need to apply. EOE.

Please send qualifications to [jobs@reachmediainc.com](mailto:jobs@reachmediainc.com).

### POSITIONS SOUGHT

**The Pajama Bar** hosted by Jimi B. Theatre of the mind radio with charisma looking now. Please request demo [pajamabar@excite.com](mailto:pajamabar@excite.com).

**Friendly, upbeat lady jock** wants back in business. Warm production talent, sweet voice. email: [vlj3733@yahoo.com](mailto:vlj3733@yahoo.com) (Victoria).



## Affiliate Sales Interactive Media & Solutions

Join industry leading provider of web-based solutions that help radio stations embrace new interactive technologies and connect with their listeners 'off-air' to build ratings and revenue. Portfolio of our solutions includes: tools to help stations manage content on their websites, engage in 2-way sms texting, e-marketing, e-contesting, music and perceptual survey tools, web ad management and other emerging technologies.

Be part of a 3-person Affiliate Sales team responsible for selling tools and content solutions to radio stations across the country. Work closely with station PDs, MDs, and GMs to understand their ambitions in interactive media and the benefits of MJI's web-based tools and our syndicated music news content can provide them. Candidate must reside in one of the following locations: NYC area, Western NYS, Northern VA, or LA.

Strong preference for candidates with radio station or radio network experience, especially Sales, Web, Promotions, Marketing, and/ or Programming. This position reports to VP of Affiliate Sales. Likely travel: several days per month; emphasis on major radio markets. Uncapped incentive program for sellers, competitive base, competitive benefits.

**To apply, please send your resume and cover letter to**  
**[AllGigs@MJInteractive.com](mailto:AllGigs@MJInteractive.com), Attention VP.**

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# R&R THE BACK PAGES

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CHR/TOP 40						
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	16	<b>LEONA LEWIS</b> BLEEDING LOVE	NO. 1 (8 WKS)	11 <sup>2</sup>	SYCO/J/RMG
2	4	11	<b>RIHANNA</b> TAKE A BOW		☆	SRP/DEF JAM/IDJMG
3	2	13	<b>RAY J &amp; YUNG BERG</b> SEXY CAN I		11 <sup>2</sup>	KNOCKOUT/DEJA 34/EPIC/KOCH
4	3	16	<b>USHER FEATURING YOUNG JEEZY</b> LOVE IN THIS CLUB		11 <sup>2</sup>	LAFACE/ZOMBA
5	7	9	<b>LIL WAYNE FEATURING STATIC MAJOR</b> LOLLIPOP		11	CASH MONEY/UNIVERSAL MOTOWN
6	5	20	<b>JORDIN SPARKS DUET WITH CHRIS BROWN</b> NO AIR		11 <sup>2</sup> ☆	19/JIVE/ZOMBA
7	8	11	<b>DANITY KANE</b> DAMAGED		☆	BAD BOY/ATLANTIC
8	9	11	<b>JESSE MCCARTNEY</b> LEAVIN'		☆	HOLLYWOOD
9	10	15	<b>NATASHA BEDINGFIELD</b> POCKETFUL OF SUNSHINE		☆	PHONOCENIC/EPIC
10	6	12	<b>MADONNA FEATURING JUSTIN TIMBERLAKE</b> 4 MINUTES		11 ☆	WARNER BROS.

RHYTHMIC						
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	12	<b>LIL WAYNE FEAT. STATIC MAJOR</b> LOLLIPOP	NO. 1 (7 WKS)	11 ☆	CASH MONEY/UNIVERSAL MOTOWN
2	11	11	<b>PLIES FEATURING NE-YO</b> BUST IT BABY PART 2		☆	BIG GATES/SLIP-N-SLIDE/ATLANTIC
3	18	3	<b>COLBY O'DONIS FEATURING AKON</b> WHAT YOU GOT		☆	KONLIVE/GEFFEN/INTERSCOPE
4	20	5	<b>RAY J &amp; YUNG BERG</b> SEXY CAN I		11 <sup>2</sup>	KNOCKOUT/DEJA 34/EPIC/KOCH
5	17	4	<b>USHER FEATURING YOUNG JEEZY</b> LOVE IN THIS CLUB		11 <sup>2</sup> ☆	LAFACE/ZOMBA
6	14	7	<b>LEONA LEWIS</b> BLEEDING LOVE		11 <sup>2</sup>	SYCO/J/RMG
7	14	6	<b>RICK ROSS FEATURING T-PAIN</b> THE BOSS		☆	SLIP-N-SLIDE/DEF JAM/IDJMG
8	12	9	<b>DAVID BANNER FEAT. CHRIS BROWN</b> GET LIKE ME	MOST INCREASED PLAYS	☆	B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN
9	8	8	<b>MARIAH CAREY</b> BYE BYE		☆	ISLAND/IDJMG
10	17	8	<b>JORDIN SPARKS DUET WITH CHRIS BROWN</b> NO AIR		11 <sup>2</sup> ☆	19/JIVE/ZOMBA

URBAN						
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	12	<b>LIL WAYNE FEAT. STATIC MAJOR</b> LOLLIPOP	NO. 1 (7 WKS)	11 ☆	CASH MONEY/UNIVERSAL MOTOWN
2	13	13	<b>PLIES FEATURING NE-YO</b> BUST IT BABY PART 2		☆	BIG GATES/SLIP-N-SLIDE/ATLANTIC
3	8	8	<b>KEYSHIA COLE</b> HEAVEN SENT		☆	IMANI/GEFFEN/INTERSCOPE
4	9	4	<b>CHRIS BROWN</b> TAKE YOU DOWN		☆	JIVE/ZOMBA
5	9	5	<b>THE-DREAM</b> I LUV YOUR GIRL		☆	RADID KILLA/DEF JAM/IDJMG
6	7	6	<b>USHER FEATURING BEYONCE &amp; LIL WAYNE</b> LOVE IN THIS CLUB PART II		☆	LAFACE/ZOMBA
7	15	7	<b>ASHANTI</b> THE WAY THAT I LOVE YOU		☆	THE INC./UNIVERSAL MOTOWN
8	10	10	<b>V.I.C.</b> GET SILLY		☆	YOUNG MOGUL/WARNER BROS.
9	19	8	<b>2 PISTOLS FEATURING T-PAIN &amp; TAY DIZM</b> SHE GOT IT		11 ☆	UNIVERSAL REPUBLIC
10	14	7	<b>ALICIA KEYS</b> TEENAGE LOVE AFFAIR		☆	MBK/J/RMG

## NO. 1 MOST ADDED

**RIHANNA** Disturbia (DEF JAM/IDJMG)

## NO. 1 MOST INCREASED PLAYS

**KATY PERRY** I Kissed A Girl (CAPITOL)

## TOP 5 NEW AND ACTIVE

**SECONDHAND SERENADE** Fall For You (GLASSNOTE/ILG)

**SARA BAREILLES** Bottle It Up (EPIC)

**PARAMORE** That's What You Get (FUELED BY RAMEN/RRP)

**NE-YO** Closer (DEF JAM/IDJMG)

**DAVID COOK** The Time Of My Life (19/RCA/RMG)

COMPLETE CHR/TOP 40 CHART ON PAGE 34

## NO. 1 MOST ADDED

**RICK ROSS FEAT. NELLY & AVERY STORM** Here I Am (SLIP-N-SLIDE/DEF JAM/IDJMG)

## NO. 1 MOST INCREASED PLAYS

**DAVID BANNER FEAT. CHRIS BROWN** Get Like Me (B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN)

## TOP 5 NEW AND ACTIVE

**DJ LAZ FEAT. FLORIDA, CASELY & PITBULL** Move Shake Drop (VIP/UNIVERSAL REPUBLIC)

**SHAWTY LO** Foolish (D4L/ASYLUM)

**T.I.** No Matter What (GRAND HUSTLE/ATLANTIC)

**USHER** Moving Mountains (LAFACE/ZOMBA)

**FLEX** Te Quiero (EMI TELEVISIA)

COMPLETE RHYTHMIC CHART ON PAGE 37

## NO. 1 MOST ADDED

**RAY J** Gifts (KNOCKOUT/DEJA 34/EPIC/KOCH)

## NO. 1 MOST INCREASED PLAYS

**USHER** Moving Mountains (LAFACE/ZOMBA)

## TOP 5 NEW AND ACTIVE

**GREG STREET PRESENTS NAPPY ROOTS** Good Day (INTERSCOPE)

**RAY LAVENDER** Stay (KONLIVE/GEFFEN/INTERSCOPE)

**PLEASURE P.** Did You Wrong (NOT LISTED)

**SOULJA BOY TELL'EM** Donk (COLLIPARK/INTERSCOPE)

**BLOOD RAW FEAT. YOUNG JEEZY** Louie (CTE/DEF JAM/IDJMG)

COMPLETE URBAN CHART ON PAGE 39

URBAN AC						
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	37	<b>RAHEEM DEVAUGHN</b> WOMAN	NO. 1 (5 WKS)	11 <sup>3</sup> ☆	JIVE/ZOMBA
2	2	31	<b>KEYSHIA COLE</b> I REMEMBER		11	IMANI/GEFFEN/INTERSCOPE
3	4	25	<b>MARVIN SAPP</b> NEVER WOULD HAVE MADE IT		☆	VERITY/ZOMBA
4	3	34	<b>JAHEIM</b> NEVER		☆	DIVINE MILL/ATLANTIC
5	6	35	<b>MARY J. BLIGE</b> JUST FINE		11	MATRIARCH/GEFFEN/INTERSCOPE
6	13	7	<b>ALICIA KEYS</b> TEENAGE LOVE AFFAIR	MOST INCREASED PLAYS	11 <sup>2</sup>	MBK/J/RMG
7	8	15	<b>NOEL GOURDIN</b> THE RIVER		☆	EPIC
8	9	19	<b>LYFE JENNINGS</b> NEVER NEVER LAND		☆	COLUMBIA
9	7	31	<b>ALICIA KEYS</b> LIKE YOU'LL NEVER SEE ME AGAIN		11 <sup>2</sup>	MBK/J/RMG
10	5	29	<b>ERYKAH BADU</b> HONEY		☆	UNIVERSAL MOTOWN

## NO. 1 MOST ADDED

**JENNIFER HUDSON** Spotlight (ARISTA/RMG)

## NO. 1 MOST INCREASED PLAYS

**ALICIA KEYS** Teenage Love Affair (MBK/J/RMG)

## TOP 5 NEW AND ACTIVE

**HOWARD HEWETT** I Wanna Know (GROOVE)

**REGINA BELLE** God Is Good (PENDULUM)

**JENNIFER HUDSON** Spotlight (ARISTA/RMG)

**ROBIN THICKE** Magic (STAR TRAK/INTERSCOPE)

**KEITH SWEAT FEAT. ATHENA CAGE** Butterscotch (KEIA/ATCO/RHINO)

COMPLETE URBAN AC CHART ON PAGE 40

COUNTRY						
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	5	13	<b>CARRIE UNDERWOOD</b> LAST NAME	NO. 1 (1 WK)	☆	ARISTA/ARISTA NASHVILLE
2	1	16	<b>BRAD PAISLEY</b> I'M STILL A GUY		☆	ARISTA NASHVILLE
3	2	16	<b>RASCAL FLATTS</b> EVERY DAY		☆	LYRIC STREET
4	6	12	<b>KENNY CHESNEY</b> BETTER AS A MEMDRY		☆	BNA
5	8	20	<b>BLAKE SHELTON</b> HOME		☆	WARNER BROS./WRN
6	9	16	<b>MONTGOMERY GENTRY</b> BACK WHEN I KNEW IT ALL		☆	COLUMBIA
7	3	36	<b>LADY ANTEBELLUM</b> LOVE DON'T LIVE HERE		11	CAPITOL NASHVILLE
8	7	34	<b>JAMES OTTO</b> JUST GOT STARTED LOVIN' YOU		11 ☆	RAYBAW/WARNER BROS./WRN
9	10	9	<b>ALAN JACKSON</b> GOOD TIME		☆	ARISTA NASHVILLE
10	12	22	<b>DIERKS BENTLEY</b> TRYING TO STOP YOUR LEAVING		☆	CAPITOL NASHVILLE

## NO. 1 MOST ADDED

**KEITH URBAN** You Look Good In My Shirt (CAPITOL NASHVILLE)

## NO. 1 MOST INCREASED AUDIENCE

**KEITH URBAN** You Look Good In My Shirt (CAPITOL NASHVILLE)

## TOP 5 NEW AND ACTIVE

**BRAD PAISLEY** Waitin' On A Woman (ARISTA NASHVILLE)

**ZAC BROWN BAND** Chicken Fried (ROAR/LIVE NATION)

**JAMES OTTO** For You (RAYBAW/WARNER BROS./WRN)

**MARCEL** I Love This Song (LYRIC STREET)

**FISHER STEVENSON** No Tomorrow Here Tonight (BIG MACHINE)

COMPLETE COUNTRY CHART ON PAGE 49

AC						
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	22	<b>SARA BAREILLES</b> LOVE SONG	NO. 1 (5 WKS)	11 <sup>3</sup> ☆	EPIC
2	4	9	<b>LEONA LEWIS</b> BLEEDING LOVE	MOST INCREASED PLAYS	11 <sup>2</sup>	SYCO/J/RMG
3	2	45	<b>COLBIE CAILLAT</b> BUBBLY		11 <sup>4</sup>	UNIVERSAL REPUBLIC
4	3	22	<b>MICHAEL BUBLE</b> LOST		☆	143/REPRISE
5	5	32	<b>TIMBALAND FEATURING ONEREPUBLIC</b> APOLOGIZE		11 <sup>5</sup> ☆	MOSLEY/BLACKGROUND/INTERSCOPE
6	6	24	<b>TAYLOR SWIFT</b> TEARDROPS ON MY GUITAR		11 <sup>3</sup> ☆	BIG MACHINE/UNIVERSAL REPUBLIC
7	7	23	<b>JORDIN SPARKS</b> TATTOO		11 <sup>2</sup> ☆	19/JIVE/ZOMBA
8	8	50	<b>FERGIE</b> BIG GIRLS DON'T CRY		11 <sup>5</sup> ☆	WILLIAM/A&M/INTERSCOPE
9	11	14	<b>JOHN MAYER</b> SAY		☆	AWARE/COLUMBIA
10	10	24	<b>ALICIA KEYS</b> NO ONE		11 <sup>5</sup> ☆	MBK/J/RMG

## NO. 1 MOST ADDED

**DAVID COOK** The Time Of My Life (19/RCA/RMG)

## NO. 1 MOST INCREASED PLAYS

**LEONA LEWIS** Bleeding Love (SYCO/J/RMG)

## TOP 5 NEW AND ACTIVE

**INDIA.ARIE** Heart Of The Matter (UNIVERSAL REPUBLIC)

**ONEREPUBLIC** Stop And Stare (MOSLEY/INTERSCOPE)

**CHRIS BROWN** With You (JIVE/ZOMBA)

**HILARY MCRAE** Every Day (When Will You Be Mine) (HEAR/CMG)

**KID ROCK** All Summer Long (TOP DOG/ATLANTIC)

COMPLETE AC CHART ON PAGE 52



# R&R THE BACK PAGES

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## HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	10	<b>LEONA LEWIS</b> BLEEDING LOVE	NO. 1 (3 WKS)	11 <sup>2</sup> ☆	SYCO/J/RMG
2	2	22	<b>DAUGHTRY</b> FEELS LIKE TONIGHT		11 ☆	RCA/RMG
3	3	31	<b>LIFEHOUSE</b> WHATEVER IT TAKES		11 ☆	GEFFEN/INTERSCOPE
4	5	21	<b>ONEREPUBLIC</b> STOP AND STARE		11 ☆	MOSLEY/INTERSCOPE
5	4	42	<b>SARA BAREILLES</b> LOVE SONG		11 <sup>5</sup>	EF C
6	6	21	<b>COLBIE CAILLAT</b> REALIZE		11 ☆	UNIVERSAL REPUB C
7	7	17	<b>GAVIN DEGRAW</b> IN LOVE WITH A GIRL		☆	J/RMG
8	10	12	<b>3 DOORS DOWN</b> IT'S NOT MY TIME		11 ☆	UNIVERSAL REPUBLIC
9	9	35	<b>BUCKCHERRY</b> SORRY		11 <sup>2</sup>	ELEVEN SEVEN/ATLANTIC/RRP
10	8	26	<b>MAROON 5</b> WON'T GO HOME WITHOUT YOU		11	A&M/OCTONE/INTERSCOPE

### NO. 1 MOST ADDED

**COLDPLAY** Viva La Vida (CAPITOL)

### NO. 1 MOST INCREASED PLAYS

**COLDPLAY** Viva La Vida (CAPITOL)

### TOP 5 NEW AND ACTIVE

**METRO STATION** Shake It (RED INK/RED/COLUMBIA)

**TRISTAN PRETTYMAN** Madly (VIRGIN/CAPITOL)

**SHERYL CROW** Out Of Our Heads (A&M/INTERSCOPE)

**TAYLOR SWIFT** Our Song (BIG MACHINE/UNIVERSAL REPUB C)

**MICHAEL BUBLE** Lost (143/REPRISE)

COMPLETE HOT AC CHART ON PAGE 53

## SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	21	<b>JESSY J</b> TEQUILA MOON	NO. 1 (5 WKS)		PEAK/CMG
2	2	20	<b>CHRIS STANDRING</b> LOVE & PARAGRAPHS			ULTIMATE VIBE
3	3	20	<b>KENNY G</b> SAX-O-LOCO			STARBUCKS/CONCORD/CMG
4	7	28	<b>CHUCK LOEB</b> WINDOW OF THE SOUL			HEADS UP
5	6	11	<b>BRIAN CULBERTSON</b> ALWAYS REMEMBER			GRP/VERVE
6	4	24	<b>PAUL BROWN</b> OL' SKOOLIN'			PEAK/CMG
7	5	25	<b>EUGE GROOVE</b> MR. GROOVE			NARADA JAZZ/CAPITOL
8	11	18	<b>NORMAN BROWN</b> POP'S COOL GROOVE			PEAK/CMG
9	9	15	<b>THE SAX PACK</b> FALLIN' FOR YOU			SHANACHIE
10	10	12	<b>JESSE COOK</b> CAFE MOCHA			COACH HOUSE/KOCH

### NO. 1 MOST ADDED

**ERIC DARIUS** Goin' All Out (BLUE NOTE/CAPITOL)

### NO. 1 MOST INCREASED PLAYS

**MICK HUCKNALL** Farther Up The Road (ATCO/RHINO)

### TOP 5 NEW AND ACTIVE

**BONEY JAMES** The Way She Walks (CONCORD/CMG)

**GERALD ALBRIGHT** Knock On Wood (PEAK/CMG)

**PRESENT TENSE** Smiles (PT)

**LAWSON ROLLINS FEAT. FLORA PURIM** Infinita (INFINITA/BAJA/TSR)

**KENNY G** Tango (STARBUCKS/CONCORD/CMG)

COMPLETE SMOOTH JAZZ CHART ON PAGE 56

## ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	8	<b>WEEZER</b> PORK AND BEANS	NO. 1 (6 WKS)	☆	DGC/GEFFEN/INTERSCOPE
2	2	5	<b>THE OFFSPRING</b> HAMMERHEAD		☆	COLUMBIA
3	3	10	<b>FOO FIGHTERS</b> LET IT DIE		☆	ROSWELL/RCA/RMG
4	5	14	<b>LINKIN PARK</b> GIVEN UP		☆	WARNER BROS.
5	3	16	<b>SEETHER</b> RISE ABOVE THIS			WIND-UP
6	4	10	<b>FLOBOTS</b> HANDLEBARS			UNIVERSAL REPUBLIC
7	7	7	<b>NINE INCH NAILS</b> DISCIPLINE		☆	THE NULL CORPORATION/RED
8	12	12	<b>DEATH CAB FOR CUTIE</b> I WILL POSSESS YOUR HEART		☆	ATLANTIC
9	10	11	<b>THE RACONTEURS</b> SALUTE YOUR SOLUTION		☆	THIRD MAN/WARNER BROS.
10	9	6	<b>COLDPLAY</b> VIOLET HILL		☆	CAPITOL

### NO. 1 MOST ADDED

**COLDPLAY** Viva La Vida (CAPITOL)

### NO. 1 MOST INCREASED PLAYS

**COLDPLAY** Viva La Vida (CAPITOL)

### TOP 5 NEW AND ACTIVE

**KATY PERRY** I Kissed A Girl (CAPITOL)

**THE TING TINGS** Shut Up And Let Me Go (COLUMBIA)

**SANTOGOLD** L.E.S. Artistes (LIZARD KING/DOWNTOWN)

**ATMOSPHERE** You (RHYMESAYERS/ILG)

**JACK JOHNSON** Hope (BRUSHFIRE/UNIVERSAL REPUBLIC)

COMPLETE ALTERNATIVE CHART ON PAGE 58

## ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	11	<b>DISTURBED</b> INSIDE THE FIRE	NO. 1 (7 WKS)		REPRISE
2	2	19	<b>SAVING ABEL</b> ADDICTED			SKIDD/O/VIRGIN/CAPITOL
3	3	16	<b>SEETHER</b> RISE ABOVE THIS			WIND-UP
4	4	15	<b>LINKIN PARK</b> GIVEN UP			WARNER BROS.
5	5	6	<b>SHINEDOWN</b> DEVOUR			ATLANTIC
6	6	18	<b>10 YEARS</b> BEAUTIFUL			UNIVERSAL REPUBLIC
7	7	5	<b>THE OFFSPRING</b> HAMMERHEAD			COLUMBIA
8	9	17	<b>3 DOORS DOWN</b> IT'S NOT MY TIME	11		UNIVERSAL REPUBLIC
9	8	18	<b>APOCALYPTICA FEATURING COREY TAYLOR</b> I'M NOT JESUS	20-20 ENT./JIVE/ZOMBA		
10	10	8	<b>MOTLEY CRUE</b> SAINTS OF LOS ANGELES			MOTLEY

### NO. 1 MOST ADDED

**THEORY OF A DEADMAN** Bad Girlfriend (604.ROADRUNNER/RRP)

### NO. 1 MOST INCREASED PLAYS

**THEORY OF A DEADMAN** Bad Girlfriend (604.ROADRUNNER/RRP)

### TOP 5 NEW AND ACTIVE

**TRAPT** Who's Going Home With You Tonight? (ELEVEN SEVEN)

**JET BLACK STARE** Ready To Roll (ISLAND/IDJMG)

**EARSHOT** MisUnderstood (IN DE GOOT)

**MIDNIGHT TO TWELVE** Slam (JKH ENT)

**FLOBOTS** Handlebars (UNIVERSAL REPUBLIC)

COMPLETE ACTIVE ROCK CHART ON PAGE 60

## ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	16	<b>3 DOORS DOWN</b> IT'S NOT MY TIME	NO. 1 (6 WKS)	11	UNIVERSAL REPUBLIC
2	2	16	<b>SEETHER</b> RISE ABOVE THIS			WIND-UP
3	3	33	<b>PUDDLE OF MUDD</b> PSYCHO		11	FLAWLESS/GEFFEN/INTERSCOPE
4	4	8	<b>MOTLEY CRUE</b> SAINTS OF LOS ANGELES			MOTLEY
5	5	11	<b>DISTURBED</b> INSIDE THE FIRE			REPRISE
6	7	49	<b>SIXX: A.M.</b> LIFE IS BEAUTIFUL			ELEVEN SEVEN
7	6	20	<b>THEORY OF A DEADMAN</b> SO HAPPY			604/ROADRUNNER/RRP
8	8	5	<b>SHINEDOWN</b> DEVOUR			ATLANTIC
9	9	14	<b>SAVING ABEL</b> ADDICTED			SKIDD/O/VIRGIN/CAPITOL
10	11	12	<b>KID ROCK</b> ALL SUMMER LONG	MOST INCREASED PLAYS		TOP DOG/ATLANTIC

### NO. 1 MOST ADDED

**3 DOORS DOWN** Train (UNIVERSAL REPUBLIC)

### NO. 1 MOST INCREASED PLAYS

**KID ROCK** All Summer Long (TOP DOG/ATLANTIC)

### TOP 5 NEW AND ACTIVE

**ZO2** Isolate (RIKER HILL)

**WHITESNAKE** Lay Down Your Love (STEAMHAMMER/SPV)

**POP EVIL** Hero (PAZZO/JARD STAR)

**ROYAL BLISS** Save Me (AIR CASTLE/CAPITOL)

**PUDDLE OF MUDD** We Don't Have To Look Back Now (FLAWLESS/GEFFEN/INTERSCOPE)

COMPLETE ROCK CHART ON PAGE 61

## TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	11	<b>DEATH CAB FOR CUTIE</b> I WILL POSSESS YOUR HEART	NO. 1 (4 WKS)		ATLANTIC
2	3	15	<b>JASON MRAZ</b> I'M YOURS			ATLANTIC/RRP
3	2	6	<b>COLDPLAY</b> VIOLET HILL			CAPITOL
4	4	17	<b>AUGUSTANA</b> SWEET AND LOW			EPIC
5	10	4	<b>JACK JOHNSON</b> HOPE			BRUSHFIRE/UNIVERSAL REPUBLIC
6	8	9	<b>DUFFY</b> MERCY			MERCURY/IDJMG
7	7	12	<b>JAKOB DYLAN</b> SOMETHING GOOD THIS WAY COMES			STARBUCKS/COLUMBIA
8	5	18	<b>COUNTING CROWS</b> YOU CAN'T COUNT ON ME			DGC/GEFFEN/INTERSCOPE
9	6	10	<b>MUDCRUTCH</b> SCARE EASY			REPRISE
10	9	26	<b>SPOON</b> DON'T YOU EVAH			MERGE

### NO. 1 MOST ADDED

**JOHN MELLENCAMP** My Sweet Love (HEAR/CMG)

### NO. 1 MOST INCREASED PLAYS

**JOHN MELLENCAMP** My Sweet Love (HEAR/CMG)

### TOP 5 NEW AND ACTIVE

**COUNTING CROWS** Come Around (DGC/GEFFEN/INTERSCOPE)

**AIMEE MANN** Freeway (SUPEREGO)

**RADIOHEAD** House Of Cards (TBD/ATO)

**OLD 97'S** Dance With Me (NEW WEST)

**JOHN MELLENCAMP** My Sweet Love (HEAR/CMG)

COMPLETE TRIPLE A CHART ON PAGE 64



CBS Radio president of sales says things have got to change—and he has a plan

# Michael Weiss

By Erica Farber

After spending his entire career in radio sales, last October Michael Weiss was named CBS Radio president of sales. As the company's lead sales executive, Weiss oversees the sales management team at CBS' 140 radio stations and directs its national sales, working with Interep and Katz Radio Group.

**Beginning your career:** I started at a small radio station in Westchester, N.Y., WRNW, as the local salesperson calling on retailers. My father was in radio, but I didn't grow up saying I would be. It was between that or working at an agency, and I felt I could make more money as a salesperson. I was at the station for two years and then went to Interep. I started at Weiss & Powell, then was at Durpetti & Associates as New York sales manager. I moved to Chicago for two-and-a-half years as a regional executive and came back to New York as president of CBS Radio Sales. All told, I spent 23 years with Interep.

**Describe your responsibilities:** We restructured and put a director of sales and a market manager in every market. There was really no structure; each market worked differently. Managers in the top 10 or 11 markets report to Dan Mason and all other markets report to Scott Herman. All the directors of sales report to me. I oversee all sales, national and local. I'm focused on making sure we're working together and figuring out ways to develop dollars. Our business is very local and stations hire the salespeople. We're trying to provide direction. I go into markets and make a lot of sales calls as often as I can and help with solutions to problems—or show them problems they may not see.

**Long-range plans:** Political business is something radio has done a poor job with. We charge very high rates for issues and they pay our lowest unit rates for candidates. First thing we did was get the rates in line. We're no longer charging exorbitant amounts for issues; we're charging what the going rate is. We've gone to all the political agencies and it's been well-received. They actually like radio a lot but felt they were slighted with the rates. We're focused on automotive. And we are going after print—really going after print.

**Role of national sales:** Two things have to happen.

Broadcasters must go out and sing radio's praises and come up with new things, whether on-air or digital. Part two is that the national sales model is the same as it was 50 years ago. Reps have to transition some of those transactional people into new business people.

**Changing habits:** We've already started to look at separate digital people in our markets. We have digital sales managers and we're hiring all over the country to sell. Strong salespeople are going to sell both . . . your A-players, if you will. I think down the road we will have separate staffs with some people that sell both. Streaming is going up every day. We see that particularly on our news stations; when something happens, streams go crazy, immediately. And we believe when the [Portable] People Meter is out, it's going to behave similarly to what we're seeing on our streams.

**Importance of posting:** Every other medium is accountable to advertisers in some way. When

advertisers use the Internet, someone knows exactly how many impressions they're getting and can guarantee it. TV posts. All of us at CBS felt we needed to have some form of accountability. I don't understand the one or two broadcasters who don't see why we wouldn't be doing this. If someone asked us to do it, we'd just call it something different, like helping out a good client. If accountability is important to our advertisers, it should be to us. I get that it's not perfect, but what is? Give us a better solution.

**Biggest challenge:** Changing the culture of the company quickly. Getting people to understand we've got to be creative and make a lot of quality sales calls. Although in some respects the traditional way is fine, we've got to think about new ways to sell because there is a lot more competition. That's why I like the cluster thing. When you take our seven radio stations in L.A. and put them up against most mediums in Los Angeles locally, we'll beat them.

**State of radio:** It's improving and it can be a lot better. I don't think it's as bad as people think. I believe people have a good feel for radio. The industry has to continue to pull together. Radio has made some strides, but I don't think we're anywhere near where we need to be.

**Something about CBS Radio that would surprise readers to learn:** How strong our digital assets are and are going to be. The new player is extremely exciting. We have a lot better tools than we had before. We're being a lot more creative with advertisers. We're looking at clients and advertisers very differently. And for a large company, we are able to move quickly, which is contrary to what people think about large companies. There are not a lot of layers anywhere, even at the local stations.

**Career highlight:** I've always been a selling manager. I never forgot my roots in sales and working with advertisers. Just being out there and understanding what our salespeople and managers go through every day.

**Advice for broadcasters:** Let's really stick together. If there's an issue we disagree on, discuss it behind closed doors. We should all be out there singing the praises of radio as opposed to fighting with each other.

**Advice for salespeople:** Remember the basics—blocking and tackling. Every team in sports goes into spring training. We never have, because we're playing 12 months a year. Think about prospecting and saying "thank you" to people. Rule No. 1: The customer is always right. Rule No. 2: If they're wrong, reread rule No. 1. That should serve you well. R&R



**'If accountability is important to our advertisers, it should be to us. I get that it's not perfect, but what is?'**

—Michael Weiss

## Liier Notes

**Profile:** Michael Weiss

**Title:** CBS Radio president of sales

**Favorite radio format:**

"News, sports and then music. I am all over the place."

**Favorite TV:**

"The Yankees."

**Favorite song:**

"Stairway to Heaven"

**Favorite movie:**

"The Godfather"

**Favorite book:** "It would be a Nelson DeMille book."

**Favorite restaurant:**

Il Mulino in New York

**Beverage of choice:**

Wine, vodka or Diet Coke

**Hobbies:** "I like to work out, golf and relax."

**E-mail address:**

michael.weiss@

cbsradio.com



◆ **800,000 SPINS**

Boulevard Of Broken Dreams/ **Green Day** /Reprise

◆ **700,000 SPINS**

I Knew I Loved You/ **Savage Garden** /Columbia  
She Will Be Loved/ **Maroon 5** /Octone/J/RMG

◆ **600,000 SPINS**

Before He Cheats/ **Carrie Underwood** /Arista/Arista Nashville

◆ **500,000 SPINS**

Apologize/ **Timbaland Feat. OneRepublic** /Mosley/Blackground/Interscope  
I Don't Want To Be/ **Gavin DeGraw** /J/RMG  
Paralyzer/ **Finger Eleven** /Wired-Up  
The Sweet Escape/ **Gwen Stefani Feat. Akon** /Interscope  
Underneath It All/ **No Doubt** /Interscope  
What Hurts The Most/ **Rascal Flatts** /Lyric Street

◆ **400,000 SPINS**

Somebody Told Me/ **Killers** /Island  
Wake Me Up When September Ends/ **Green Day** /Reprise  
Who Knew/ **Pink** /LaFace/Zomba

◆ **300,000 SPINS**

Love Song/ **Sara Bareilles** /Epic  
Never Too Late/ **Three Days Grace** /Jive/Zomba

◆ **200,000 SPINS**

Bleeding Love/ **Leona Lewis** /SYCO/J/RMG  
Boondocks/ **Little Big Town** /Equity  
Give It Away/ **George Strait** /MCA Nashville  
Like You'll Never See Me Again/ **Alicia Keys** /MBK/J/RMG  
Love In This Club/ **Usher Feat. Young Jeezy** /LaFace/Zomba  
Lucky Man/ **Montgomery Gentry** /Columbia  
No Air/ **Jordin Sparks Duet With Chris Brown** /19/Jive/Zomba  
Our Song/ **Taylor Swift** /Big Machine/Universal Republic  
Sexy Can I/ **Ray J & Yung Berg** /Knockout/Deja 34/Koch/Epic  
Summertime/ **Kenny Chesney** /BNA  
Take You There/ **Sean Kingston** /Beluga Heights/Epic  
These Are My People/ **Rodney Atkins** /Curb  
Touch My Body/ **Mariah Carey** /Island/IDJMG

◆ **100,000 SPINS**

4 Minutes/ **Madonna Feat. Justin Timberlake** /Warner Bros.  
All Around Me/ **Flyleaf** /A&M/Octone/Interscope  
Flashing Lights/ **Kanye West Feat. Dwele** /Roc-A-Fella/Def Jam/IDJMG  
I Saw God Today/ **George Strait** /MCA Nashville  
Lollipop/ **Lil Wayne Feat. Static Major** /Cash Money/Universal Motown  
Love Is A Beautiful Thing/ **Phil Vassar** /Universal South  
Money In The Bank/ **Lil Scrappy Feat. Young Buck** /BME/Reprise  
Psycho/ **Puddle Of Mudd** /Flawless/Geffen/Interscope  
Won't Go Home Without You/ **Maroon 5** /A&M/Octone/Interscope

◆ **50,000 SPINS**

Back When I Knew It All/ **Montgomery Gentry** /Columbia  
Better As A Memory/ **Kenny Chesney** /BNA  
Bust It Baby (Part 2)/ **Plies Feat. Ne-Yo** /Big Gates/Slip-N-Slide/Atlantic  
Damaged/ **Danity Kane** /Bad Boy/Atlantic  
Elevator/ **Flo Rida Feat. Timbaland** /Poe Boy/Atlantic  
Every Day/ **Rascal Flatts** /Lyric Street  
Home/ **Blake Shelton** /Warner Bros./WRN  
I'm Still A Guy/ **Brad Paisley** /Arista Nashville  
Pocketful Of Sunshine/ **Natasha Bedingfield** /Phonogenic/Epic  
So Happy/ **Theory Of A Dead Man** /604/Roadrunner/RRP  
Stronger Woman/ **Jewel** /Vanguard  
Take A Bow/ **Rihanna** /SRP/Def Jam/IDJMG  
The Way That I Love You/ **Astanti** /The Inc./Universal Motown

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