



KISS ME KATY

Fresh Off Crowning The Billboard Hot 100, Katy Perry's 'I Kissed A Girl' Mounts Playlists At Rhythmic, CHR/Top 40, Hot AC And Alternative p.20

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Robin Thicke Hit Shows How The Rules Of Download Leaks Have Changed p.21



JULY 4, 2008 NO. 1769 \$6.50

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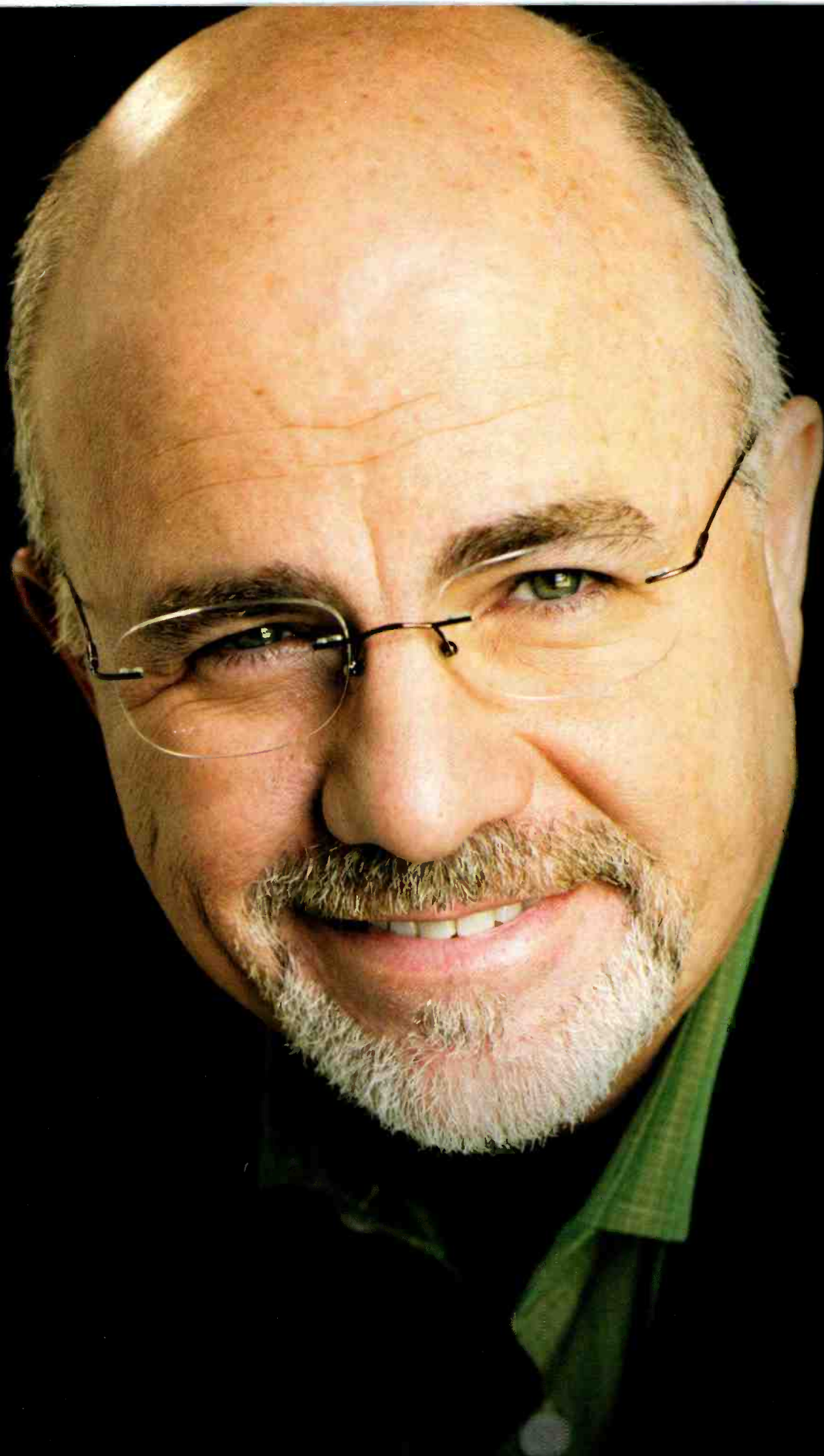


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R&R News Focus

MOVER Phillips Joins Dial Global

Veteran broadcaster Beau Phillips joins independent radio network Dial Global as executive VP of programming following Triton Media's purchase of Jones Media Group and its operating companies. Jones Media America will combine with Triton subsidiary Dial Global under the leadership of Dial Global co-president/CEOs David Landau and Ken Williams. Phillips will oversee Dial Global's 24-hour formats, programs and services.

Before launching marketing company Rainmaker Media in 1999, Phillips served at MJI Broadcasting as VP of programming and at VHI as senior VP of marketing.

In other Dial Global news, 15-year Jones vet Marty Damin is promoted to VP of sports sales and 19-year Jones staple Frank DeSantis is named senior VP of business development.—*Alexandra Cahill*

SHAKER Hot 97 Shake-Up

Emmis rhythmic WQHT (Hot 97)/New York replaces longtime "Miss Jones in the Morning" with "Big Boy's Neighborhood," effective July 21. Big Boy, who originates at rhythmic sister KPWR (Power 106)/Los Angeles and inked a rare west-to-east syndication deal with ABC Radio Networks last August, will be heard from 7 a.m. to 10 a.m., preceded by Hot 97 part-time personalities Cipa Sounds and Peter Rosenberg from 5 a.m. to 7 a.m.

Jones joined the station 15 years ago. "Miss Jones" simulcast partner Radio One urban WPHI (100.3 the Beat)/Philadelphia will continue to air her show, according to Radio One/Philadelphia OM Elroy Smith.—*Darnella Dunham*

Twister Goes Platinum

After weeks of speculation, Citadel on June 30 flipped country KTYS (the Twister)/Dallas to Platinum 96.7, with market icon Ron Chapman onboard. The new station will roll with classic hits, focusing mostly on the '60s and '70s with some '50s and '80s music thrown in. Texas Radio Hall of Famer Chapman, who was on-air in Dallas for more than 45 years, will consult, overseeing talent, imaging and music. Larry Dixon and Gayle Lightfoot will do mornings, Vic Thomas is in middays, and Wendi Westbrook is aboard for afternoons.—*Keith Berman*

Royalty Bill Advances

A resounding voice vote by the House Subcommittee on Courts, the Internet and Intellectual Property on June 27 sent the Performance Rights Act zinging into the hands of the full House Judiciary Committee where the decision has likely already been made to offer the measure up to the House for a vote. But it won't be easy legislation to pass if broadcasters have anything to do with it—the bill calls for opening the way to charge terrestrial radio an estimated \$2 billion-\$7 billion annually in fees to compensate performers and artists for their recorded works broadcast over the airwaves.

During the nearly 110-minute mark-up session held before a standing-room-only crowd, House Judiciary Committee chairman John Conyers, D-Mich., gave clear insight into his position: "The whole idea is to get some justice for performers and recording artists."

Rep. Howard Berman, D-Calif., who introduced the legislation last December, was the first of many lawmakers to encourage broadcasters to negotiate royalty terms rather than "stonewalling" as Rep. Darrel Issa, R-Calif., later described the broadcasters' tactic to R&R. Rep. James Sensenbrenner, R-Wis., echoed that position, saying, "The train has left the station. Start negotiating in good faith and get a better deal."

Rep. Howard Coble, R-N.C., said he considered the current legislation "a work in progress" and that he intends to vote against it "in hopes of working with other members on amendments." But he acknowledged that extending terrestrial radio's performance royalty exemption "in perpetuity does not strike me as fair."—*Jeffrey Yorke*



Conyers

ON THE WEB Broadcasters Gas Up For New Traffic Service

Seven major radio broadcast groups and National Public Radio are pedal to the metal for a new era in nationwide traffic reporting. The broadcasters have formed a national coalition to launch an HD radio-based traffic data distribution service offering up-to-the-minute information to dashboards.

"This will be the next generation of traffic reporting," says Emmis Communications VP of integrated technologies Paul Brenner, who is named president of Broadcast Traffic Consortium, the group founded by Beasley Broadcasting, Bonneville International, Cox Radio, Emmis, Entercom, Greater Media, NPR and Radio One. The entity is working with global digital map and traffic information provider Navteq and the HD Digital Radio Alliance to deliver a richer real-time presentation of on-demand localized traffic, weather and entertainment information for the car.—*Jeffrey Yorke*

HD Alliance Launches Mobile Campaign

To boost consumer awareness of HD radio, the HD Digital Radio Alliance will launch a mobile marketing campaign with partner 3Cinteractive. The initiative is the first part of a \$57 million campaign in 100 markets over 13 weeks. Although more than 1,700 stations broadcast in HD, sales of receivers, estimated in the tens of thousands, have yet to catch on with consumers. About 65% of the ads will invite consumers to text message the word "upgrade" to 34343 for information on HD radio receivers and retailers. Remaining ads will direct listeners to online buyer guides and HD/HD2 station listings.—*Alexandra Cahill*

Handa Cleveland-Bound

Clear Channel smooth jazz KYOT/Phoenix APD/MD Angie Handa joins similarly formatted Elyria Lorain Broadcasting WNWV (the Wave)/Cleveland as PD, replacing longtime programmer Bernie Kimble. WNWV VP/GM Lonnie Gronck says Handa "will grow the audience for jazz in the Cleveland market."

Handa's prior experience includes programming hot AC KBZT/Tucson, smooth jazz KEZL and KSOS/Fresno, and former smooth jazz KOAZ/Phoenix.—*Carol Archer*

NUMBER CRUNCH

\$1M	721K	\$25M
The amount raised by "From the Front Lines," an all-star talk radio webcast created to support the single biggest shipment of care packages to U.S. soldiers in history. The event included appearances by Sean Hannity, Rush Limbaugh, Laura Ingraham, Mark Levin and Ann Coulter.	The number of units Coldplay's new album sold during its first week of release, according to Nielsen SoundScan. Combined with Lil Wayne's 1 million sales tally a week earlier, it marks the first time in three years that the Billboard 200 was led for two consecutive weeks by an album with sales totaling more than 700,000.	The amount that Global Music Group, a Tennessee-based independent label, paid for historic hip-hop label Death Row Records, beating such companies as Warner Music Group and EverGreen Copyrights. Founded in 1991, Death Row was recently put into receivership when founder Marion "Suge" Knight filed for bankruptcy.

Hogan Inks New Deal, Restructures CC Management

Clear Channel Radio president/CEO John Hogan has signed a new agreement that will keep him atop the radio division for the next five years. Contractually, Hogan has been working on a day-to-day basis for the past year. The new agreement comes as Clear Channel Communications prepares to finalize its private equity investment group buyout by Thomas H. Lee Partners and Bain Capital, scheduled for the third quarter.

The day after reupping, Hogan unveiled a new upper management structure for the radio division based on market size. Tom Schurr and Susan Karis, executive VPs of operations for the Eastern and Western regions, respectively, will have oversight of Clear Channel's largest markets. Below them, handling "mid-majors," will be senior VPs Mark Kopelman and George Toulas, based in Houston and Miami, respectively. Tom Thon in Columbus, Ohio, and Dave Crowl in Cincinnati gain senior VP of operations stripes for smaller markets.

Clear Channel is also promoting a trio of top programmers to senior VPs of programming: Tampa-based Brad Hardin, Chicago-headquartered Darren Davis and Atlanta-based Clay Hunnicutt.

Hogan's 2007 compensation package had a base salary of \$750,000 and a bonus of \$1,416,308.—*Keith Berman & Mike Boyle*



Hogan

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Arbitron: 'MRC Process Is Not In Our Control'

Arbitron president/CEO Steve Morris offered no hard and fast guarantees in his response to a June 20 letter from six radio group heads voicing concerns about the ratings company's PPM.

Following are the areas for improvement cited by Clear Channel, Cumulus, Radio One, Inner City, Cox and Saga executives, and Morris' response:

- Guaranteed 100% delivery of 18-54 sample targets and improvement in 18-34 sample sizes.

Morris: "We continue to improve on delivery of our published sample targets for 18-54 and 18-34."

- Elimination of the 6-11 age demo so more resources are focused on building 18-54 samples.

Morris: Arbitron will look at ways for "reallocating samples."

- Media Rating Council accreditation for the PPM system Arbitron is using everywhere but Houston by June 30, 2009, or conversion of all PPM markets to the Houston address-based recruitment model at no additional cost to subscribers.

Morris: "We remain committed to the [MRC] process and obtaining accreditation in all our [PPM] markets. [However], the MRC process is not in our control, so we simply cannot commit to a specific deadline."—Mike Boyle



Morris

Elvis Has Entered The Building



Duran

Elvis Duran's morning show has expanded to Clear Channel CHR/top 40 WIOQ (Q102)/Philadelphia. It's a homecoming for Duran, based at CHR/top 40 sister WHITZ (Z100)/New York, who once worked at Q102. Duran replaces Chris Booker, who left May 23 along with executive producer Blaire Galaton and co-host Angi Taylor. Longtime show fixture Diego Ramos remains with Duran's show as a local presence.

Host of New York's top-rated personality morning show, Duran is also carried on co-owned CHR/top 40 WHYI (Y100)/Miami.—Kevin Carter

Border Ups Landis To VP

Border Media Partners has promoted Mark Landis from director of English programming/San Antonio to VP of English programming. "While everybody else seems to be cutting and cutting, Border Media is expanding," says



Landis

Landis, who programs the Alamo City's highly rated adult hits KJXK (102.7 Jack FM), and created a rhythmic/hot AC hybrid for sister KTFM. Landis has been in San Antonio since December 2003, when he joined then-CBS Radio-owned rock KSRX (102.7 K-Rock). He was upped to PD in April 2005 and kept the gig when the station morphed to Jack-FM in January 2006.—Kevin Carter

Business Briefing By Jeffrey Yorke

Randy Michaels Sheds N.Y., Wisconsin Stations

Randy Michaels, the American-radio-guru-turned-Tribune executive VP/CEO of interactive and broadcasting, is peeling off some of his audio empire. On July 1, he announced that he had sold WTRW-FM, a 6,000-watt outlet at 97.1 licensed to Two Rivers, Wis., for \$1.73 million, a whopping sum considering the station is dark. Buyer Midwest Communications has 42 stations; this is its first in that market. On June 25, Michaels, operating under his real name, Benjamin Homel, and through his Covington, Ky.-based Radioactive LLC, sold Intrepid Broadcasting variety-formatted WBLH-FM/Watertown, N.Y., for \$210,000. It's Intrepid's first station in the market; the company is operating the 6,000-watt station under an LMA until closing.

Sirius, XM Lobbying On The Cheap, Compared With NAB

Satcasters Sirius and XM have been engaged in merger plans for nearly 17 months and spent heavily in the months immediately following their Feb. 19, 2007, announcement of intent. However, based on public records, their 2008 spending is a fraction of what the NAB has spent to keep them apart. According to the

Senate Office of Public Records, based on the satcasters' submissions, Sirius, which spent \$1.4 million in all of 2007, laid out \$225,000 this year on lobbying efforts, and XM spent \$214,530 during the first part of this year, compared with nearly \$1.2 million during 2007.

According to an AP report last month, the NAB spent about \$2.5 million lobbying on a variety of issues earlier this year—including opposition of the Sirius-XM merger, media ownership issues, localism, transition to digital TV and Internet service.

XM Borrows \$100M, Extends Parsons' Contract

Satcaster XM reported in an 8-K report filed June 26 with the Securities and Exchange Commission that it borrowed \$100 million from USB AG and used a portion to repay its \$150 million credit facility from GM Corp. The loan requires XM to maintain a level of cash equivalents "of either \$50 million or \$75 million."

In the same filing, XM reports it has extended chairman Gary Parsons employment to Nov. 18, 2009. His previous deal was set to expire June 30. Parsons, whose total compensation was \$5.9 million last year, did not get a pay increase.

Transactions at a Glance

Tugart Properties' WWOV-AM/Lithia Springs, Ga., to Newlife Broadcasting for \$1 million . . . 1290 Radio's KUOA-AM/Siloam Springs, Ark., to Hog Radio for \$355,000 . . . Radioactive's WBLH-FM/Black River, N.Y., to Intrepid Broadcasting for \$210,000 . . . Munson Radio's KEIN-AM/Great Falls, Mont., to Community Communications for \$200,000 . . . The Russell Co.'s KWRD-AM/Henderson, Texas, to Hanszen Broadcasting for \$100,000 . . . Hickman County Broadcasting's WNKX-AM/Centerville, Tenn., to Grace Broadcasting Services for \$75,000 . . . IHR Educational Broadcasting's construction permit for a new AM in Bend, Ore., to Summit Broadcasting Group for \$40,000 . . . Dos Costas Communications' KDUC-FM, KSZL-AM and KXXZ-FM/Barstow and KDUC-FM/Ludlow, Calif., to California Communications of Barstow for an undisclosed price.

Deal of the Week

WWBD-FM/Isle of Palms (Charleston), S.C.

PRICE: \$1.5 million TERMS: Asset sale for cash and note

BUYER: Apex Broadcasting, headed by president Dean Pearce. Phone: 843-972-1100. It owns four other stations, including WXTX-AM, WIHB-FM and WXST-FM/Charleston.

SELLER: Miller Communications, headed by president/CEO Harold Miller Jr. Phone: 803-775-2321.

FORMAT: Classic rock

COMMENT: Miller Communications' WWBD-FM/Isle of Palms, S.C., to Apex Broadcasting for \$1.5 million, consisting of a \$75,000 escrow deposit, \$675,000 in cash at closing and a \$750,000 promissory note.

2008 Deals to Date

Dollars To Date:	\$556,395,092	(Last Year: \$1,315,196,357)
Dollars This Quarter:	\$219,874,625	(Last Year: \$1,014,497,225)
Stations Traded This Year:	392	(Last Year: 951)
Stations Traded This Quarter:	240	(Last Year: 687)

R&R

35 PIVOTAL RADIO EVENTS IN R&R HISTORY

RADIO & RECORDS 35 YEARS 1975

R&R's First Convention

Just 17 months after its launch, Radio & Records threw the first of its annual R&R conventions. The location was the Royal Coach Motor Hotel in Atlanta, featuring panel discussions, seminars, keynote speakers and superstar entertainment. A trendy backgammon tournament rounded out the festivities.

Georgia Lt. Gov. Zell Miller was the primary speaker, with a lineup that included Cheech & Chong, the Pointer Sisters, Jim Stafford, Loudon Wainwright III and Paul Davis.

Among the radio attendees were Jay Thomas, Scott Shannon, Jerry Clifton, Lee Abrams, John Rook, Michael Spears, Buzz Bennett, Jay Cook, Bob Harper, Bill Hennes, Robin Mitchell, Peter McLane and Bill Tanner; and record execs included Clive Davis, Joe Smith, Neil Bogart, Al Coury and Russ Regan.

Registration was \$55, a single hotel room was \$18, and a double was \$22. The convention ran March 21-23.

As R&R continues to celebrate its 35th anniversary this year, keep checking for more Pivotal Moments in radio that have happened during the magazine's watch.

—Jackie Madrigal



RIHANNA, RULING CHR/TOP 40 FOR A SECOND WEEK WITH "TAKE A BOW," IS ONE OF 10 SOLO FEMALES TO NOTCH A TOP FIVE HIT AT THE FORMAT THIS YEAR. HALFWAY THROUGH 2008, THAT SUM MATCHES THE TOTAL AMONG WOMEN FOR ALL OF 2007.

R&R NO.1

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HAYES CARLL'S "TROUBLE IN MIND," ATOP AMERICANA FOR A SEVENTH WEEK, HAS BEEN NOMINATED BY THE AMERICANA MUSIC ASSN. FOR ALBUM OF THE YEAR. WINNERS WILL BE ANNOUNCED SEPT. 18 IN NASHVILLE.



Radio and Records is published weekly, except the last week of December and the first week of January. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas U.S. funds only from Radio & Records Inc., PO Box 16555, North Hollywood, California 91615-9338. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, PO Box 16555, North Hollywood, California 91615-9338 Under Canadian Publication Mail Agreement No. B97859 return undeliverable Canadian addresses to DHL Global Mail, 7496 Bath Road Unit 2, Mississauga, ON L4T 1L2

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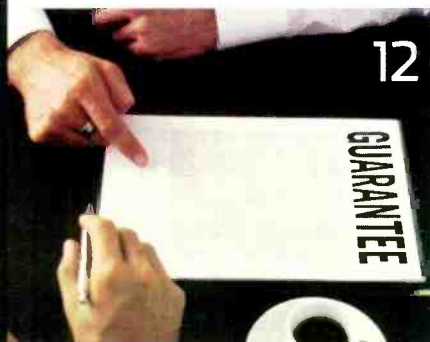
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Phase 2 spring Arbitrends arrive from Indianapolis and Kansas City.
▶ [Click on Ratings](#)

T

July 8
Discover tomorrow's hits today with HitPredictor.
▶ [Click on Charts](#)

W

July 9
Phase 2 spring Arbitrends are released from Memphis, Raleigh, Syracuse and Albany, N.Y.
▶ [Click on Ratings](#)

T

July 10
More phase 2 spring Arbitrends continue to roll out from Nashville and Oklahoma City.
▶ [Click on Ratings](#)

F

July 11
Updated charts and playlists from across the street to across the nation.
▶ [Click on Charts](#)

While managers at Fortune 1000 organizations are positioned to be industry forerunners, these supervisors rarely make a full transition

Where Have All The Managers Gone?

Stacy Straczynski
stacy.straczynski@nielsen.com

The root of the matter lies in the basic fatal assumptions managers make—those ideals many believe define what a manager is and does but do not accurately identify proper needed action.

With a recession looming and normal recruiting frenzies slowing to a crawl, Fortune 1000 organizations are looking to retain their top talent. Their preferred approach to this challenge is to promote internally, with the intent of minimizing time, training and money. ■ But a new study released by ConceptReserve—a Centennial, Colo.-based training firm specializing in manager transitions and employee engagement—reveals that these organizations should be doing more to help these previous front-line employees blossom into effective managers. Indeed, it appears the majority are slipping through the cracks.

According to the ConceptReserve study, up to 48% of managers are still acting as individual contributors, rather than team leaders and wide-scope business thinkers. Additionally, 27% of Fortune 1000 leaders believe their management-level employees are stuck somewhere in the transition, enacting their management roles but hindered because of their continuation of individual non-management tasks.

subject,” Davis says.

The research is a compilation of two major studies. The first, and arguably most compelling, is a recently completed five-year study of 149 large-scale North American corporations, which sought to examine existing manager transitions. The data comprises objective assessments from more than 2,600 managers and the qualitative data from 1,200 (the latter obtained from focus groups that tested managers on their ability to assess business challenges). Additionally, a two-year study was conducted to discover how many Fortune 1000 organizational leaders felt their managers had successfully transitioned, as a means to benchmark the qualities of a typical leader.

Fatal Assumptions

So what’s the issue? Why is the position of manager increasingly becoming nothing more than a title, rather than a means of action? Ultimately, the study found it’s a psychological issue. The root of the matter lies in the basic fatal assumptions managers make—those ideals many believe define what a manager is and does but do not accurately identify proper needed action. The study lists these assumptions as:

1. My individual contributor success will translate into management success.
2. It’s out of my control; someone else can and should fix this.
3. Being the expert is the most important factor for my credibility.
4. It’s the rational and logical approach to a solution that counts.

5. The people I manage are just like me (in their thinking, approach, expectations, goals and priorities).

6. Competent people do not need help.

“Essentially, these assumptions and others like them describe the mind-set of most individual contributors,” the report states. “It is that individual contributor mind-set or perspective that has to change for an individual to be able to successfully complete the transition into the manager role.”

Managers, on the other hand, must have wider scope and take into account the goals of the group, leading their team to action by fostering individual contributors’ efforts.

Managing Misconceptions

But unfortunately, these necessary psychological shifts don’t automatically occur, Davis notes. The studies found that the average manager takes three to five years to make the managerial transition, and those who get “stuck” can remain there for up to 20 years or more.

“Just because a person should be in a certain stage doesn’t mean that they are working in that stage,” Davis says. “That was the big ‘aha’ moment for us. It’s not a matter of experience; it’s more a matter of needing some ‘hooks’ to hang the experience on.”

So how can business leaders get their struggling managers unstuck? Davis suggests that Fortune 1000 leaders take a double-sided approach to dealing with management inefficiencies:

1. Give the right type of work. The types of assignments that you ask managers to be responsible for play a large role in how they envision their position and how they approach their tasks. “If you continually give your managers individual assignments, you are reinforcing Stage 2 [the individual contributor with a limited business scope],” Davis says. “By assigning broader projects, you’ll encourage your managers to take the lead and transition.” Try giving projects that require your managers to reach out to other departments, collaborate on ideas with other leaders and encourage them to think outside the box.

2. Erase the “expert” ideal. The research continually found that the top challenge for managers is a conflict between doing versus delegating the work. And it’s not an issue that a few training classes can fix. “Skills training won’t work well here because it’s not a delegation issue,” Davis says. “The managers have all told us that they understand delegation and its principles—it’s not about not knowing how to delegate.

“The problem is that they have issues in letting go of the work,” he continues. “They are captivated by being the expert and reaping the intrinsic rewards of that title.”

Upper executives need to help their managers understand that being the manager does not mean they are designated as the experts, Davis explains. They must challenge assumption No. 3 (Being the expert is the most important factor for my credibility) and help their management team make that psychological shift in the way they think. Until that shift is made, no amount of managerial training will do much good. R&R

This article originally appeared at ManageSmarter.com.



“That there’s an issue with transition is no surprise to anyone,” ConceptReserve CEO John Davis says. “It’s a pretty pertinent issue.” The study’s concept was initiated years ago, Davis says, right after Harvard Business School’s Dalton and Thompson conducted a study on how leaders at large-scale organizations are created and contribute to the overall structure. “It was realized in the early ’90s that this transition thing was an issue and we began to produce some documents on the

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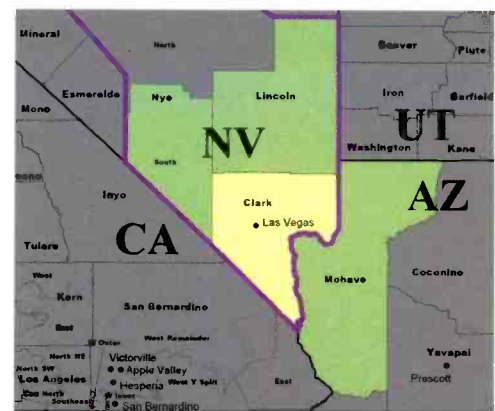
Las Vegas, home of the seven-day spring NAB Show—which generates more than \$40 million in annual revenue for the lobbying group, according to NAB filings—also played host to the Academy of Country Music Awards last May. According to data from the Las Vegas Convention and Visitors Authority, 6,209,253 delegates attended 23,847 conventions in 2007 alone, which added \$8.4 billion to the city's economy. In addition to conventions, tourism brought in \$41.6 billion and gaming \$8.4 billion, feeding such local businesses as retail outlets and restaurants.

Although Clear Channel's AC KSNE and country KWNR captured the market's No. 1 and 2 spots, respectively, in 12+ results in the winter 2008 Arbitron, CBS Radio's six-station cluster is the ratings leader with a 19 share. Clear Channel is second with 16.6. Each company placed a pair of stations in the market's top five revenue leaders last year, according to BIA Financial Networks. KWNR finished first with \$9.8 million in estimated revenue, followed by CBS Radio hot AC KMXP with \$9.6 million. KSNE tied for third with Lotus Communications heritage rocker KOMP at \$8.5 million, while CBS rhythmic KLUC billed \$8 million to place fifth. In 12+ winter Arbitron results, KLUC was third, KMXP fourth and Beasley classic hits KKLZ, which flipped from clas-

sic rock in May 2007, finished fifth.

Sunbelt Communications leads the Vegas TV market with NBC affiliate KVBC, which generated \$53.9 million in 2007 revenue, per BIA. Landmark Communications was second with \$52.3 million from CBS affiliate KLAS, the first TV station in Nevada. Originally owned by Hank Greenspun—who counted the Las Vegas Sun among his properties—KLAS was sold to Howard Hughes before it was purchased by Landmark.

Stephens Media Group's Las Vegas Review-Journal dominates Sin City's newspaper market, with a daily circulation of 169,000 and estimated 2007 total revenue of \$186.5 million. The Sun trails far behind with estimated revenue of \$2.6 million.—Alexandra Cahill



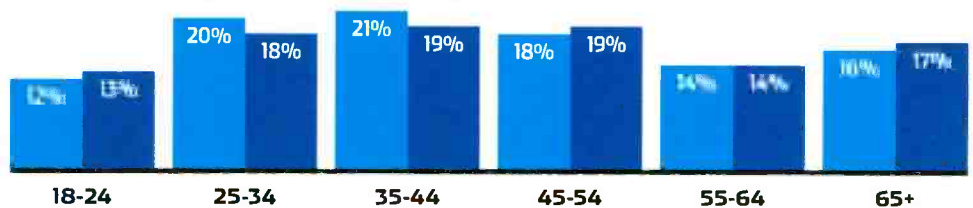
- Radio Metro Rank: 33
- Population 12+: 1,541,900
- No. Of Radio Stations (Rated): 26
- TV DMA Rank: 43
- Population 2+: 1,833,619
- TV Households: 707,470
- No. Of TV Stations (Net./Ind./Public/Loc. Cable): 10/5/1/3

WHO THEY ARE

	Las Vegas DMA %	US %
Men	51%	49%
Women	50%	51%
Married	56%	57%
Never Married (Single)	26%	25%
Widowed/Legally Separated/Divorced	19%	18%
White	83%	83%
Black/African-American	9%	12%
Hispanic	23%	13%
Other	4%	3%
Employed Full-Time (35 Hours Or More)	52%	50%
Employed Part-Time (Less Than 35 Hours)	13%	15%
Not Employed	35%	35%
No Children In Household (Under 18)	56%	59%
One Or More Children	44%	41%
Two Or More Children	28%	25%
Three Or More Children	13%	10%

SOURCE: SCARBOROUGH USA+, RELEASE 2 2007

Market Demographics (vs. US)



Market Household Income (vs. US)



SOURCE: SCARBOROUGH USA+, RELEASE 2 2007, DMA

MARKETPLACE

Local Ad Revenue (Mil)

	2006	2007	% CHANGE 2006 TO 2007
Spot Television	\$230.0M	\$212.8M	-8%
Newspaper	116.6M	117.6M	1%
Outdoor	99.8M	91.1M	-9%
Radio	57.8M	70.3M	22%
Local Magazine	0M	0M	0%

SOURCE: Nielsen Monitor-Plus, DMA

Local Online Ad Revenue (Mil)

	LOCAL	NATIONAL	TOTAL	SHARE
Pureplay	\$36.1M	\$146.0M	\$181.1M	70.6%
Newspapers	15.7M	11.2M	26.8M	10.4%
Television	4.9M	14.4M	19.3M	7.5%
Magazines	0.4M	17.3M	17.7M	6.9%
Directories	4.4M	5.0M	9.6M	3.6%
Radio	1.5M	0.1M	1.6M	0.6%
Other Print	0.8M	0.1M	1.0M	0.4%
Total	\$63.8M	\$194.1M	\$257.9M	

© 2008, Borrell Associates, estimates based on Q4 figures, DMA

SQAD Cost Per Point TV Monitor

TELEVISION P25-54	EARLY AM	EARLY NEWS	PRIME	LATE NEWS
May '08	▼\$194	▼\$219	▲\$419	▼\$287
April '08	▲199	▲220	▲413	▲291
March '07	▼177	▼186	▼349	▼256
December '07	194	259	419	283

SOURCE: SQAD Q1 2008, DMA

SQAD Cost Per Point Radio Monitor

RADIO P18-49	AM DRIVE	MIDDAY	PM DRIVE
May '08	▼\$99	▼\$102	\$121
April '08	▲104	▲110	▲121
March '07	▼102	▼102	▼117
December '07	104	110	113

SOURCE: SQAD Q1 2008, METRO

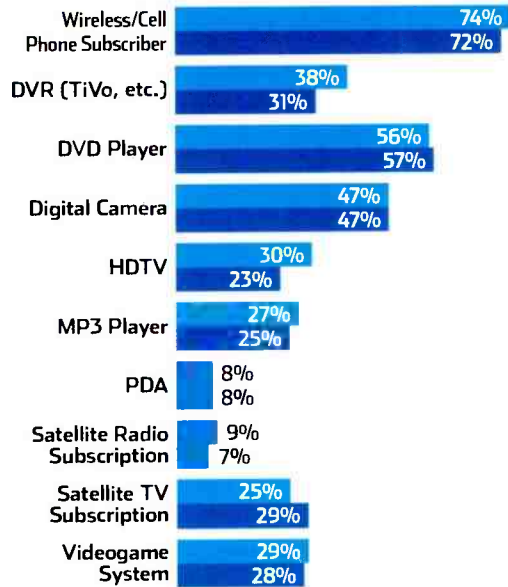
- COLOR KEY:
- ▲ Trending Upward
 - ▼ Trending Downward



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MEDIA

Items In Household (vs. US)



SOURCE: Scarborough USA+, Release 2 2007, DMA

Newspaper Readers

Any Daily (Cume)	49%
Any Sunday (Average)	40%
Online (Past 30 Days)	19%

Out-Of-Home COMMUTING TIME

(To Work, One-Way)	
< 10 Minutes	15%
10-19 Minutes	24%
20-29 Minutes	32%
30-59 Minutes	20%
60+ Minutes	--
Don't Commute	--
MODE OF TRAVEL	
Carpool	--
Drive (Not Carpool)	94%
Public Transportation (Bus, taxi or other)	9%

Newspaper, OOH and Web: Scarborough Las Vegas Local Market Study, Release 1 2008; Cable: Nielsen; TV: Nielsen Winter 2008 Live+7, all DMA

Web Connection (HHLD)

Cable Modem	36%
Dial-Up	10%
DSL	21%
Other Connection	5%
None	29%

Cable Penetration

Cable, Non ADS	67%
Alternate Delivery Sys.	23%
Digital Cable	39%
Cable With Pay	33%

Television Usage

Early AM (5-9a)	34%
Early Fringe (4-6p)	53%
Early News (6-6:30p)	59%
Prime Access (7-8p)	61%
Prime	65%
Late News (11-11:30p)	50%

Audio/Video Stores Shopped Past 12 Months (HHLD)

Best Buy	28%	Radio Shack	7%	Wal-Mart	31%
Circuit City	15%	RC Willey	5%	Other Store	13%
Costco	11%	Sam's Club	7%	Did Not Shop For Audio/Video Items	35%
Fry's Electronics	15%	Sears	5%	Any Audio/Video Store Shopped	66%
Kmart	9%	Target	15%		

SOURCE: Scarborough Las Vegas Local Market Study, Release 1 2008, DMA

RADIO

Radio Spending, Past Five Months

All amounts are in \$(000's)

ADVERTISER	08-MAY	08-APR	08-MAR	08-FEB	08-JAN
Autonation	\$150	\$145	\$112	\$132	\$114
Heard Bill Enterprises	113	62	119	172	197
Verizon	61	55	67	58	58
Supervalu	74	71	49	59	70
HD Radio	73	87	59	53	66
Kroger	52	61	52	76	46
Toyota	32	49	23	37	62
Safeway	52	50	39	40	59
Wal-Mart	44	32	67	23	48
Centennial	66	64	66	67	70

SOURCE: Nielsen SpotScan, Metro

Radio Ownership

OWNER	NO. OF STATIONS	RATINGS SHARE
CBS Radio	4 FM, 2 AM	19
Clear Channel	4 FM	16.6
Beasley	3 FM, 2 AM	12.5

SOURCE: Arbitron Winter 2008, Metro

Radio Formats

5 news/talk, 3 rhythmic, 2 alternative, 2 classic hits, 2 country, 2 regional Mexican, 2 Spanish oldies, 1 AC, 1 active rock, 1 adults hits, 1 adult standards, 1 hot AC, Latin pop. . . and 3 others

Ratings

PERSONS 12+, FALL 07-WINTER 08 (RANK)	PERSONS 18-34 WINTER 08 (RANK)	PERSONS 25-54 WINTER 08 (RANK)
KSNE-FM 6.1-6.4 (1)	KISF-FM (1)	KMXB-FM (1)
KWNR-FM 4.8-5.1 (2)	KLUC-FM (2)	KOMP-FM (2)
KLUC-FM 5.1-5.1 (3)	KVEG-FM (3)	KXPT-FM (2)
KMXB-FM 5.6-4.9 (4)	KOMP-FM (4)	KKLZ-FM (4)
KKLZ-FM 2.9-4.8 (5)	KMXB-FM (5)	KISF-FM (5)

SOURCE: Arbitron Winter 2008, AQH share, Mon-Sun 6a-mid, Metro

Top-Selling Albums

ARTIST	TITLE	ARTIST	TITLE
1 COLDPLAY	VIVA LA VIDA	6 USHER	HERE I STAND
2 LIL WAYNE	THA CARTER III	7 RIHANNA	GOOD GIRL GONE BAD
3 SOUNDTRACK	CAMP ROCK	8 JOURNEY	REVELATION
4 THE BEATLES	LOVE	9 VARIOUS ARTISTS	NOW 28
5 JERSEY BOYS	SOUNDTRACK	10 KATY PERRY	ONE OF THE BOYS

SOURCE: Nielsen SoundScan, for week ending: 06/22/2008

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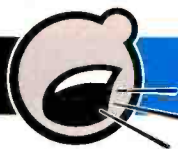
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TIMELINE

1
YEAR AGO

Charlie Rahilly rises to president of Premiere Radio Networks. ■ Derrick Brown recruited as PD of WVAZ/

Chicago. ■ Darnella Dunham promoted to urban/rhythmic/gospel editor.



Agnew

5
YEARS AGO

David Agnew boosted to executive VP/

GM of Buena Vista Music Group. ■ Island Def Jam Music Group sets Mike Easterlin and Erik Olesen as VPs of promotion. ■ Janet G. recruited as PD of WFOX/Atlanta.

10
YEARS AGO

Demmette Guidry elevated to senior VP of black music at Columbia Records. ■ Jack Taddeo tapped to be senior VP of

programming for Capstar. ■ Randy Bongarten becomes president of Emmis International.



Horton

15
YEARS AGO

Jim Robinson advances to president/GM

of WRQX/Washington. ■ Fred Horton named PD at WYNY/New York. ■ Tony Fields selected as PD of WKKV/Milwaukee.

20
YEARS AGO

Nancy Widmann ascends to president of the CBS Radio Division. ■ Vince

Faraci rises to senior VP of promotion and marketing at Atlantic. ■ Peter Ballas is promoted to general sales manager of KSKQ-AM & FM/Los Angeles.

25
YEARS AGO

Roy Thomas Baker becomes senior VP of A&R for Elektra-Asylum. ■ Mason Dixon is elevated to OM

of WRBQ-FM (Q105)/Tampa. ■ Michelle Robinson Sayre is promoted to PD of KLOL/Houston.

30
YEARS AGO

Lenny Bronstein boosted to

national promotion director for A&M Records. ■ KMEL/San Francisco PD Bobby Coles adds duties for KWST/Los Angeles.

■ Ric Lippencott, aka Dave Denver, is named PD of KGMB/Honolulu.

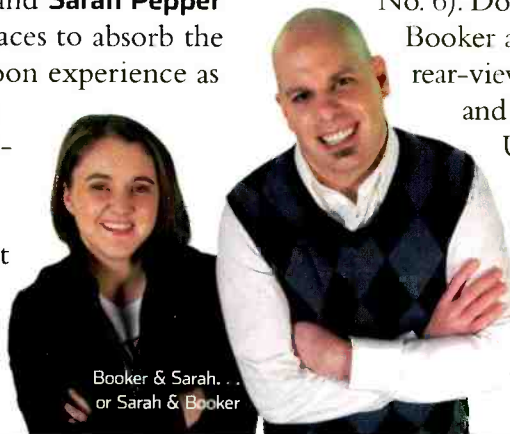
—Compiled by Hurricane Heeran (hheeran@radioandrecords.com)



Lippencott

Leap Of The Friggin' Millennium™

As we speak, **Brad Booker** and **Sarah Pepper** are being fitted for neck braces to absorb the career whiplash they will soon experience as they score the unbelievable market upgrade from mornings at South Central CHR/top 40 **WSTO (Hot 96)/Evansville, Ind.** (market No. 161), to the same shift at new CBS Radio CHR/top 40 **KKHH (Hot 95.7)/Houston** (market



Booker & Sarah...
or Sarah & Booker

No. 6). Do the math. We'll wait here.

Booker and Pepper leave Indiana in the rear-view mirror after a five-year run and will debut July 21 in Houston. Upon their arrival, Texas fave **Dave Morales**, who has been doing mornings since mid-March, will shift to afternoons. That team includes night jock **Mo Bounce**, and we fully expect middays to be filled soon.

Bruce Being Held On Bond

Former longtime **WNNK/Harrisburg** personality **Bruce Bond** is up to his neck in legal trouble: He's been indicted on 65 criminal counts, including forgery, attempted grand larceny, identity theft and other charges, stemming from a scheme where stolen bank account information from the FCC, Bard College and other sources was used in a \$4.3 million forged check scam. Authorities allege Bond, who was arrested May 20, was involved in a 15-month scenario where he sent bogus checks drawn on various corporate accounts to work-at-home job seekers, who would cash the checks, keep 10% and send the

rest to Bond's accomplices in Nigeria and Europe; they, in turn, would allegedly kick back \$1,500 per week to Bond. The deal began to unravel, according to prosecutors, when UPS contacted authorities after learning that Bond's shipping account had been opened with a stolen credit card. Investigators subsequently discovered hundreds of envelopes, blank check paper, computer equipment and printers in Bond's New York apartment. On June 27, Bond pleaded not guilty in Manhattan's State Supreme Court and was ordered held on \$250,000 bond. He's scheduled to return to court July 23.

Quick Hits

■ San Diego vet **Hilary Chambers** retakes the airwaves in America's Finest City™, this time on Lincoln Financial alternative **KBZT (FM 94.9)** for a shift TBA. Chambers is beloved for her nine years across the street in afternoons and middays at **XTRA (91X)**. She most recently spent almost two years in middays at **KMYI (Star 94.1)** before exiting at the end of last month.

■ There's already been fallout as a result of Triton Radio Networks' recent acquisition of Jones Media Group, as four members of the Jones marketing department have been restructured out of their gigs: VP of marketing **Kim Ketchel**, director of marketing **Sarah Beatty**, marketing manager **Jan Whitbeck** and graphic artist **Alexis McDowell** are now on the beach. Find Beatty at sjbeatty@gmail.com.

■ This hasn't exactly been your textbook awesome month for Jason "Buckethead" Bailey: On June 16 he was replaced in mornings at **WXTB (98 Rock)/Tampa** by the syndicated **Lex & Terry**. Now, after

eight years with alternative sister **WJRR/Orlando**, Buckethead has vacated his afternoon show. PD **Rick Everett** immediately grabs his staff (his airstaff, smartass) and shakes them like maracas: **Crash & LT** move out of middays into afternoons, and night goddess **Mel Taylor** is thrust into the blinding sunshine of middays. Expect an announcement on nights soon.

■ After more than 20 years together, there's been a seismic shift in the "Roger, Rick & Marilyn" morning family on **CHUM-FM/Toronto**, as **Rick Hodge** has left the station. No word yet on where he's going or who (if anyone) will replace him at CHUM.

■ The ongoing restructuring within the EMI/Capitol Music Group family continues, this time adversely affecting the jobs of New York-based urban national director of promotion **Tikiya Crawford** and Houston-based Southwest urban regional **Orian "Lump" Lumpkin**.

■ After nearly three decades in radio,

Darcie Blake has retired from Entercom **AC KUDL/Kansas City**, where she had been co-hosting mornings alongside **Dan Hurst**, who will now fly solo. As a result of Blake's exit, the KUDL lineup spins around like a kid trying to make himself dizzy: Welcome home **Tanna Guthrie**, who used to work down the hall at **KYY5** until it flipped to triple A in January, as she returns to the company to do afternoons on KUDL. **Roger Carson** moves back to middays, replacing **Michelle Chase**, who exits.

■ Ingleside alternative **WWCD (CD101)/Columbus, Ohio**, keeps it in the family to fill afternoons—the delicate dance begins with the promotion of **Krista** from part-time into the spotlight of mornings, where she will join **Joe and Dr. Smith**. Krista replaces **Rachael Gordon**, who moves to the slightly more civilized 6 p.m.-9 p.m. shift that was vacated last month by 13-year vet **Rudy Gerdeman**, who's now doing afternoons at Cumulus alternative **WRWK/Toledo**.

Baby Poop

Congrats and a box of industrial-strength Pampers to **WXSS (103.7 Kiss FM)/Milwaukee** PD **Brian Kelly** and his wife, **Katie**, on the arrival of son **Emerson John**, who was born at 9:42 p.m. June 23, weighing in at a 4-H Fair-ready 7 lbs., 5 oz. Everyone

is doing great. According to benevolent Kiss marketing princess **Natalie DiPietro**, "Emerson has a couple of months before his services will be required to work the WXSS booth at the Wisconsin State Fair."

The Programming Department

■ Years of hard work and dedication have paid dividends for Kelson, who has officially been named MD of Radio One urban WERQ (92Q)/Baltimore. The Baltimore native joined 92Q in 2002 as a programming intern and worked his way up, earning assistant MD stripes in 2003. He's been interim MD/weekends since December 2007.

■ A man known simply as Whip has returned to Denver as MD/afternoon personality at Denver Radio Co. triple A KTNI. Señor Whip

most recently did mornings at alternative WBZY (the Buzz)/Atlanta and has also been enjoyed on the radio at such huge stations as KEDJ/Phoenix, KTBZ/Houston, KROQ/Los Angeles and WXRK (K-Rock)/New York. No stranger to the Mile High City, Whip has also worked at KTCL and KBPI.

■ The search for an APD/MD at Radio One urban WPHI (100.3 the Beat)/Philadelphia has come to a happy conclusion with the hiring of Jonny Dee, who most recently

worked in the programming department at rhythmic WQHT (Hot 97)/New York. Concurrently, DJ Bent Roc (may not be his real name), the head mixer of WPHI and urban AC sister WRNB, will return to the WPHI MD position. Please make a note of it.

■ The Budget Monorail of Moroseness has cruised through San Antonio, stopping to pick up three passengers from Univision's No. 1-rated rhythmic KBBT (98.5 the Beat) and

breaking the news to them that their positions have been eliminated: APD/afternoon talent John "Romeo" Medina exits after eight years and great numbers, along with programming assistant Cathy Gomez and Web guy Raul Faz. PD Homie Marco will pick up afternoons, and the station's Web duties will be handled by the company's Web person in Houston. Meanwhile, Medina can be reached at 210-392-6057 or romeo@badboy-broadcast.com, Gomez at 210-663-0027 or catnik93@aol.com and Faz at 210-213-8671.

Great Moments In Syndication

■ The mildly engorged Seacrest Nation® expands like a pair of Sansabelt slacks to accommodate two new believers: Clear Channel CHR/top 40 WXXL (X106.7)/Orlando and sister WLDI (WILD 95.5)/West Palm Beach, where America's Host Ryan Seacrest™ is now heard 1 p.m.-4 p.m. Thankfully, there's been no loss of life, as existing airshifts have been trimmed to fit.

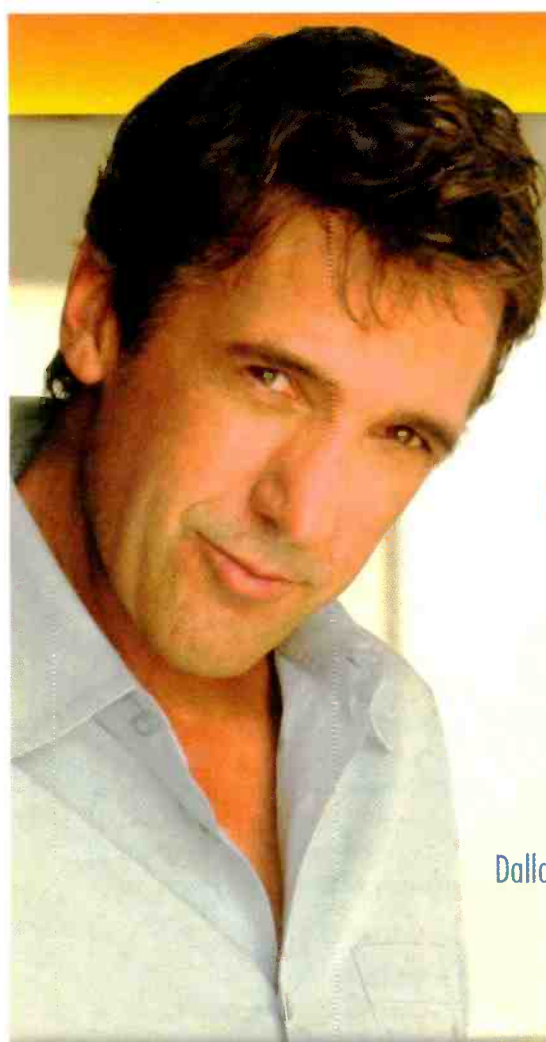


Dave & Jimmy

■ Consider yourself warned: The syndication tsunami known as Dave & Jimmy are on the air at Clear Channel's WHKF (93.3 Kiss FM)/Harrisburg. The boys, who are based at WNCI/Columbus, Ohio, can now be "enjoyed" in eight markets, which also include Dayton, Youngstown and Lima, Ohio; Louisville and Lexington, Ky.; and Albany, N.Y. "Kiss in Harrisburg is

our second affiliate that will feature our syndicated show, followed by Ryan Seacrest's," Jimmy Jam tells ST. "Following a show like ours, that kid's liable to become a household name."

■ John Tesh proves he's not a vampire by moving from nights to middays at Clear Channel hot AC WMTX (Mix 100.7)/Tampa. Kristy Knight, who had been doing noon-3 p.m., will now shift to nights. The only loss: Madison, who had been heard 9 a.m.-noon via the modern-day sorcery known as "voice-tracking" out of home base WQEN/Birmingham.



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PO

The horses are on the track. With RAB-recommended guidelines heading toward the finish line, radio readies itself for formal accountability

By Mike Boyle

In its simplest form, posting, or as the RAB prefers to refer to it—schedule verification—means that radio stands behind what it sells and is accountable to the agencies that place the time buys and to the advertisers that buy the spot schedules. In its more complex configuration, posting involves audience guarantees that broadcasters make to advertisers.

The practice of posting has been commonplace in the TV and print media for years, to reconcile media purchases with actual delivery. It is also now standard practice with Internet advertising—but not in radio, where it has long been a topic of contentious debate.

Such major radio chains as CBS Radio, Entercom, Emmis, Greater Media, Clear Channel, Citadel and Cumulus, joined by AC WBEB/Philadelphia owner Jerry Lee—a longtime accountability advocate—have been discussing radio's need for posting for a while. Now, with encouragement from such industry executives as Katz Media CEO Stu Olds, Interep CEO/vice chairman David Kennedy and NAB president/CEO David Rehr, the RAB has finally set out to formally address the industry's lack of accountability, moving toward making posting a regular and expected practice in the business of radio advertising.

'Naturally, people have a lot of anxiety about what posting means to them. But if they look over the RAB guidelines, a lot of those fears will go away.' —Jeff Haley



Broad Targets

At its semiannual meeting in Los Angeles in late May, the RAB board of directors passed a resolution that includes recommended selling and schedule verification guidelines to create a stronger relationship with advertisers (see story, page 13). The edicts are

broad, and among them, the RAB is championing market posting as opposed to individual station posting. With market posting, a buyer typically purchases gross rating points against the market, spread out over a schedule of stations. If after the schedule airs the market GRPs were achieved as purchased, the job's done. However, if there is a shortfall, buyers would then go station by station to see where the audience underdelivery was. Those stations would then be expected to make up the difference.

Market posting leaves open a lot of room for negotiation and further refinement. For example, the RAB's guidelines advocate posting on multibook or multimonth ratings averages and broad demographic targets and dayparts. So far, there hasn't been any discussion of what margin of error should be used, although 10% is common practice in other media. The organization expects its recommendations to be formally ratified by the full board at its fall meetings.

Underpinning the push to post are a host of principles the RAB adopted. Among them:

- Radio broadcasters stand behind their commitments to advertisers.
- Radio schedules will air with the highest degree of accuracy possible at all times.
- Broadcasters will resolve shortfalls in audience delivery or schedule criteria as agreed upon with advertisers prior to the start of a schedule.
- The goal of stability, reliability and sound business practice will guide all transactions.
- Advertisers and broadcasters will aim to reduce statistical error through aggregating audience measurement (multibook, multimonth averaging), expanding demographic targets and lengthening delivery time frames.

Catching Up With Other Media

There is no doubt that radio had to do something to raise the accountability factor with

advertisers, who have reduced budgets in the medium during the past few years. According to the RAB, in first-quarter 2008, on-air radio revenue dropped 7%, a continuation of a seven-year trend of slow to no growth.

"We need to get in line with other media metrics, which all have some sort of third-party verification that they delivered the goods that were sold," RAB president/CEO Jeff Haley says. "That does not mean that we necessarily need to do the same thing as the other media, but we need to have some set of guidelines that gives advertisers the confidence that we stand behind what we sell."

Haley adds, "Naturally, people have a lot of anxiety about what posting is and what it means to them. If they just look over the guidelines the RAB board set forth, a lot of those fears will go away."

Haley, the former senior VP of global marketing at Time Warner who succeeded longtime RAB chief Gary Fries in 2006, says making guidelines for schedule verification part of an RAB document was essential if they were to stand for the industry as a whole. To get the ball rolling, a draft was circulated among RAB members. After several groups affirmed the guidelines, the draft was sent to the RAB executive committee, which unanimously approved it. The RAB board of directors followed suit. "The next step is to have a dialogue with the agencies and the industry at our fall meeting and hopefully ratify this proposal and get it rolled out in either the fourth quarter of this year or the first quarter of 2009," Haley says.

Origins Of Posting

The genesis of the posting debate for radio can be traced back to when Interep's Kennedy was a senior executive at Susquehanna Broadcasting. "He had a great program," says Greater Media president/CEO Peter Smyth, who also serves as chair-

st Time

man of the RAB board of directors. “[Kennedy] said, ‘Your schedule will run as ordered and if not, we will bonus them back to you.’ I thought, ‘Good for you, David. You are standing behind your promise and being accountable.’”

Questioning radio’s promise on delivery began in earnest after the ‘90s dot-com explosion brought a cavalcade of new advertisers to radio, creating an inventory overload where spots were being bumped and schedules weren’t running properly. By 2000, agencies and buyers were, for good reason, beginning to ask why.

“That led people to start to think that we have got to do something about this; we’ve got to clean this up,” Smyth says. “Then we moved into this digital age and into this era of accountability, and companies now have to justify expenditures and be able to show internal and external auditors that what they purchased is really what they got.”

Smyth believes multiple macro-economic conditions are driving the need for posting in radio. He sees it as just one necessary tactic to grow the business, right up there with electronic audience measurement, digital distribution of programming and integrated marketing solutions for advertisers. “All of these things are very important to bring radio to the prominence that it should have today.

“The Internet is accountable, as is television, so radio has to be accountable to be on the marketer’s table; these are some of the things we’ll have to employ, with electronic measurement,” Smyth says. “We look at these as tactical steps to develop a long-term strategy that will elevate radio’s prominence. Advertisers are looking for accountability, electronic measurement, ease of purchase and invoicing. We should be using the tools available to us.”

Smyth likes to remind people of what Haley constantly drives home to the board: “If you believe in your product and you have incredible reach and do incredible things, why not get credit for it? Accountability really shouldn’t be that much of a problem.”

Small-Market Operators: Not Convinced

Not every radio operator believes that the RAB’s posting guidelines will be good for business. Bud Walters, president of the Cromwell Group—which operates 22 stations in Illinois, Indiana, Kentucky and Tennessee—says, “In major radio markets and

television, they think of posting as matching the Arbitron or Nielsen ratings from what is ordered to what is actually delivered. That’s been the historical definition of posting. However, as I view it, that may work for radio stations in the larger markets where there are four books a year and continuous measurement—but it’s not going to work in the smaller markets where Arbitron can’t realistically deliver ratings that are consistent.”

Like others, Walters, however, embraces the schedule verification aspects of posting. “You run the schedule as ordered, bill it properly, carry through with the co-op and just basically do what a responsible business would do in delivering the product to the purchaser,” he says. “In the smaller markets we’re better able to talk about return on investment and whether the client got the results he or she wanted and whether the station outdid itself to get the job done properly for the client.”

He adds that in smaller markets it’s not about the size of the audience in a rating book: It’s about how the advertising performed, whether a promotion was involved and if it delivered expected results.

In smaller markets, Walters says accountability often comes down to what the client expects and what radio can deliver. “Advertisers can obviously see the number of people that come through their door or the number of purchases that are made,” he says. “That’s a completely different situation than you will find in the larger markets, where sometimes just about all a national advertiser can do is talk about gross rating points or share.”

Walters believes smaller markets simply have to do a better job of delivering on the promise of their product. “Of course the agencies will ask us for posting, but if you go six months between rating books, what are we to do? In the larger markets where it is possible to have a greater reliance on the sample size and reports from Arbitron, posting in the traditional sense of the word is a reasonable thought.”

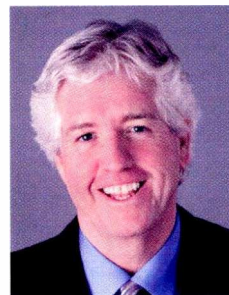
Another roadblock to posting in small markets is that a higher percentage of ad buys are transacted directly with the local client. According to Walters, just 30% of radio ad business is transacted with ad agencies in small markets, compared with far higher percentages in major markets.

Agencies: ‘Did You Deliver?’

On the prospect of radio finally joining the posting bandwagon, Janice Finkel-Greene, executive

‘The Internet is accountable, as is television, so radio has to be accountable to be on the marketer’s table.’

—Peter Smyth



VP of futures and technology at media agency Initiative, says, “This will prove that radio is willing to do what every other broadcast medium does, and that’s live by some guarantee that what was ordered in good faith was delivered.”

She adds, “Everybody still wants to know, ‘Do I get what I paid for in this medium or that medium?’ In the old days you knew. If you bought a radio ad and listeners bought your product, you got what you paid for. Now, because there is no easy way to answer the question of whether it worked, ads are sold on an audience estimate and the logical question is, ‘Did you deliver to me, Mr. Radio Guy, the number of impressions or the number of rating points that you said you would when I gave you my money?’”

The RAB’s Haley readily admits that there are some people from the agency side who are concerned about the prospects of posting and how it will be executed, but says, “We are working with them on that now.”

At CBS Radio, president of sales Michael Weiss says, “Agencies need to be accountable to their advertisers; we support that. We believe we deliver good results. If we have to prove that our ratings are stable, we’re confident and comfortable in doing that.”

R&R

Additional reporting by Mediaweek senior editor Katy Bachman.

RAB Schedule Verification Guidelines

The following guidelines on posting were approved at the RAB’s recent board meetings in Los Angeles. The RAB expects the full board to ratify them at its fall meetings, before rolling them out in fourth-quarter 2008 or first-quarter 2009.

■ Radio broadcasters guarantee the gross rating point delivery of a schedule on a market basis, based on total audience delivered by the end of the schedule.

■ Advertisers and radio broadcasters agree on posting criteria before a schedule runs, including verification of audience delivery and

the accepted margin of error.

■ Audience estimates and post-buy analysis should be based on the broadest, most stable data available.

■ Radio broadcasters will be accountable proportionally for make-goods if market delivery falls below previously agreed criteria.

■ The advertiser/agency post-buy analysis should be conducted within 90 days of the conclusion of the schedule. Any necessary make-goods will be delivered within 60 days of completed post analysis and advertiser/agency request.—MB



Performance Royalties, PPM, Technology Take Center Stage At Annual Learning Conference

Conclave Wrap-Up

An R&R Staff Report ■ Photographs By Steven Cohen

NAB president/CEO David Rehr made his first appearance at the Conclave Learning Conference, June 26–28 in Minneapolis, delivering a fiery 50-minute June 27 keynote that was equal parts reality check and pep rally. One day after the contentious Performance Rights Act (H.R. 4789) sailed through the House Subcommittee on Courts, the Internet and Intellectual Property, Rehr touted the promotional value of music played on the radio—\$2.4 billion according to an economic research expert.

Expected to reach the larger and more influential Judiciary Committee for consideration in the coming weeks, H.R. 4789 has become NAB public enemy No. 1. If passed into law, the measure would clear the way for a payment schedule to be drafted forcing terrestrial broadcasters to pay royalty fees to labels and recording artists for music that is broadcast over the airwaves.

Rehr used his Conclave appearance to encourage broadcasters to enlist their local representatives in Congress to oppose the legislation introduced by Rep. Howard Berman, D-Calif., in December.

The bill “isn’t going anywhere anytime soon,” Rehr told the packed ballroom. “We’re going to be fighting this for the next four, five, six years,” he said, predicting that it would cost broadcasters \$7 billion in annual fees. “They’re trying to extract money from other industries because they haven’t addressed their own business challenges,” Rehr said of the recording industry.

Never before has radio faced so many regulatory issues and so much competition, Rehr said. Taking aim at the FCC’s proposed rulemaking on localism—which would require 24/7 station staffing, establish permanent community advisory boards and allow public panels to establish quantitative standards for programming—Rehr said such requirements “could actually undermine our efforts to serve local communities.”

He called on broadcasters to remind people “why they fell in love with radio in the first place and reignite their passion.” Calling radio “a great equalizer and unifier,” Rehr said stations in the coming weeks would receive a set of talking points detailing “what we need to tell people about radio,” along with a new batch of commercials—all part of the industry’s Radio 2020 PR campaign.

Pay For Play

Rehr made his second appearance of the day at the “Royalties—What You Need to Know” session,

moderated by industry veteran Reed Bunzel, which also featured newly named NAB Radio board chairman and Commonwealth Broadcasting CEO Steve Newberry. On the other side of the issue were Darryl Friedman, VP of advocacy and government for the Recording Academy, and Michael Huppe, general council for the independent, nonprofit performance rights organization Sound Exchange, who called the contentious debate a “simple issue about basic, fundamental fairness.” He added, “The radio business makes \$16 billion a year off the backs of performers and those that invest in them, and those performers don’t see a penny of those revenues.”

Quick to counter Huppe, Newberry said, “No one has ever said there is no value in the music we play. But what is being said is there is no value to what we have given these artists over these years.” He added, “And of all of the money we generate for the broadcast industry, not all of it is because of the music.”

Rehr, who quipped that he was sitting “strapped into his chair” waiting to make his case, noted that Congress previously considered and rejected performance royalties for terrestrial radio and claimed that a majority of the Congress opposes them. “It will be the new artists that will be punished if this performance tax is approved,” he said.

Huppe took issue with Rehr’s constant reference to the proposed fees as “taxes,” saying, “This is a royalty to performers for a product that forms the core basis of what radio sells and it’s no different than paying royalties to the songwriters through ASCAP and BMI.”

While the volleying continued back and forth, R&R executive editor Paul Heine started the Q&A portion of the session asking if there was any room for negotiation between the two sides. Rehr

relayed the story of a congressman who is a proponent of the fees recently telling him he should negotiate, to which Rehr told the congressman, “I’d rather cut my throat than negotiate on this. And that’s the opinion that we have at the NAB.”

New Tech, ‘Nu-Retro’

Other Conclave sessions focused heavily on technology: how media consumption habits have changed and the multiple touch points available to reach listeners. In a June 26 “Reaching Younger Demos With Radio” presentation, Anna D’Agrosa, editor of Youth Market Hot Sheet and research director at Zandl Group, discussed a 75-question Zandl study that interviewed 3,500 8- to 30-year-olds about their fashion, beverage and entertainment choices over a year.

One trend that surfaced was the younger demo’s gravitation toward “nu-retro,” which D’Agrosa described as the rediscovery of ‘80s and ‘90s pop culture and fashion and its influence on consumers’ style and sensibilities. For instance, teenagers have learned about Nirvana or Aerosmith for the first time on such videogames as “Guitar Hero” or “Rock Band.”

Of particular interest to the programmers gathered were stats D’Agrosa showed on radio usage. Among 21- to 30-year-olds, 82% listened to terrestrial radio, 67% listened to Internet streams, 55% to satellite radio and 33% to podcasts. D’Agrosa also showed statistics on what these young radio listeners thought was missing from radio programming—52% said diversity in music and 16% miss “funny and smart” personalities.

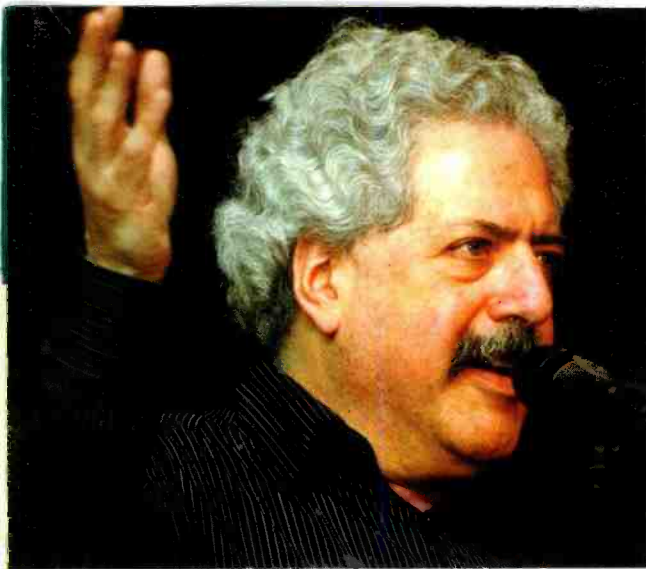
The takeaway for radio, D’Agrosa pointed

‘I’d rather cut my throat than negotiate on performance royalties. That’s the opinion we have at the NAB.’

—David Rehr



From left: Friedman, Huppe, Rehr and Newberry



Previous page, top: Syndicated talker Ed Schultz delivers keynote speech.

This page, from left: Tribune VP of innovation Lee Abrams looks at radio from a new perspective; Envision Radio Networks CEO Danno Wolkoff accepts the 2008 Rockwell Award; songwriting duo David Porter, left, and Issac Hayes are interviewed by syndicated morning host Rickey Smiley (not pictured).

Prepping For The PPM

Paragon Research senior consultant Larry Johnson didn't want his June 27 session, "PPM—A Report From the Front Lines," to become a debate about whether the industry should be using Arbitron's PPM. Instead, he focused on how the ratings technology would give the radio industry real-time measurement.

Reminding the audience that the "PPM doesn't change the amount of listeners or listening that a radio station has, it just changes how they are measured," Arbitron VP of programming services and development Gary Marince said, "What matters most is what comes through the speakers, and that the belief, desire and expectation is that as we work to understand PPM, our ultimate goal is to become a better broadcaster."

Bob Michaels, who previously served as Arbitron VP of PPM programming services and launched Bob Michaels' MediaSense in March 2007, took a moment to address the June 20 letter that Clear Channel, Cumulus Media, Radio One, Inner City Broadcast Holdings, Cox Radio and Saga Communications sent to Arbitron outlining their issues with PPM sampling and Media Rating Council accreditation.

"One of the things that I think is interesting here in radio is that we are looking for perfection, we're looking for 100% representation in the panel, but that doesn't exist in research. It's still an art, it's not a science, and so as much as they can try, you are still going to have issues."

Michaels also wondered why "we have to air our dirty laundry out so much in public, and why do we have to read all about it in the trade press? Meet with Arbitron, tell them what you want, have meetings amongst yourselves." *R&R*

Reporting by Keith Berman, Mike Boyle, Alexandra Cahill, Kevin Carter, Paul Heine and Mike Stern.

'Why do we have to air our dirty laundry in the public? Have meetings with Arbitron amongst yourselves.'

—Bob Michaels

out, was that the best way to market to young listeners is online—via social networking, podcasts and blogs—and through contests that offer attractive prizes.

One of the June 26 McVay Media Summit sessions, "New Media Myths and Facts," explored changes in media consumption across all demographics, from the increasing popularity of viral videos and blogs over traditional news and entertainment sources to the evolution of music distribution.

McVay VP of new media Daniel Anstandig referenced an article about Mötley Crüe's new single, "Saints of Los Angeles," and explained that "Rock Band" sold 47,000 downloads of the track versus traditional platforms like iTunes and Amazon, which only sold a combined 10,000 downloads.

Reaching out to listeners with mobile initiatives has become the norm rather than the exception, as stations try to appeal to a younger demo that lives to text. Attendees of the June 27 "Texting, Texting 1, 2" session learned that the number of text messages sent exploded from 157 billion in 2006 to 350 billion in 2007 with no ceiling in sight. "This is how your listeners talk to each other," said Richard Rene, U.S. VP of digital at messaging provider Dload. "It's fun . . . and it's a highly effective marketing tool." Statistics showed that the largest area of growth in texting isn't kids—it's in the 45-plus demo.

During a June 26 session moderated by R&R CHR/top 40 editor Kevin Carter, "Great Show Prep," panelists discussed ways to make an emotional connection with listeners. Clear Channel CHR/top 40 WHITZ (Z100)/New York afternoon driv-

er JJ Kincaid stressed the importance of driving listeners to the station's Web site and noted that peak online traffic hours are from 2 p.m. to 5 p.m. Mike Marino, chief editor for radio prep service BitXChange, agreed, saying that the talent should be putting up content on the station's site daily. He also advised that talent be "married to their city and become a local hero [and] be better than the PD for city knowledge and then brag about it."

Two sessions, "Flipping the Switch" on June 26 and "The Urban Conundrum—Beyond the Basics" on June 28, addressed the evolving roles of syndicated programming and personalities.

At the June 26 session, Steve Brill of Journal Communications, which produces "The Todd N Tyler Morning Show," said the process actually begins before a station contracts with a syndication company. "Everything is open for negotiation," Brill said, urging stations to establish how many appearances, liners and promos they expect to receive from the syndicated show before signing on the dotted line.

At the June 28 session, Steve Crumbley, OM of Cox Radio urban WJMZ/Greenville, S.C., stressed the importance of talent and community involvement at urban formats, but observed that syndication has "become a major part" of WJMZ.

As the number of entertainment choices for listeners continues to multiply, so does radio's need for talent "that can fill an arena," Syndication One president of programming Gary Bernstein said, predicting an influx of new morning show offerings and increased syndication outside of morning drive. Cumulus VP of urban radio Jim Kennedy said syndicated shows could be improved by "doing their homework, getting out there and finding out what the audience wants."

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Seven ways to maximize syndicated talent

Syndication Integration

Mike Stern

MStern@RadioandRecords.com

Syndicated programs pose a conundrum for programmers and sales teams: The benefit of having big-name talent in a station's lineup is often offset by a lack of focus on the station's local market. There are, however, ways to mitigate the downside of syndication while maximizing the upside. Here are seven tools that programming and sales can use to make syndicated hosts sound more like hometown heroes.

Recorded Liners

Suzanne Simms, VP of affiliate relations for Lampo Group's "Dave Ramsey Show," deals with 350 affiliates. She says simply, "Please let Dave cut your station ID, liners and promos, and just run the heck out of these things."

Citadel talk KKOH/Reno, Nev., PD Dan Mason goes a step further. "Find something local to attach liners to." For example, ABC Radio Networks syndicated host Sean Hannity cut liners about the Reno Rodeo, one of which says, "If you don't go to the Reno rodeo, you must be a liberal."

Cumulus talk KCMO/Kansas City creates con-

versations between its local hosts and Ramsey. The station sends copy for Ramsey to cut, then has its personalities voice the other half of the conversation, creating on-air interaction between the hosts.

Talent can provide great liners without even knowing it. "All my syndicated show liners are a combination of my voice guy and the host," Mason says. KKOH pulls standout phrases like Rush Limbaugh saying "Excellence in broadcasting" and wraps its station voice around them, making them what Mason calls "a little more personal."

ESPN sports KESN/Dallas director of sales Koby Halbrook uses liners voiced by syndicated

'When they bring clients to us that want Dave Ramsey's endorsement, we work really hard to find copy that fits and will push buttons with the listeners.'

—Suzanne Simms

hosts to help sales efforts. ESPN syndicated hosts Mike Golic and Mike Greenberg ("Mike & Mike in the Morning," heard from 6 a.m. to 10 a.m. ET) and Colin Cowherd ("The Herd With Colin Cowherd," 10 a.m.-1 p.m. ET), for instance, "read teasers and introduce segments for the station." Some include client mentions.

Client Testimonials

Halbrook says that one of the most effective weapons for selling the station's network shows are testimonials. "We've done video letters—recordings of clients telling us what they think about Mike & Mike," Halbrook says. The station equips sellers with a DVD of the recordings.

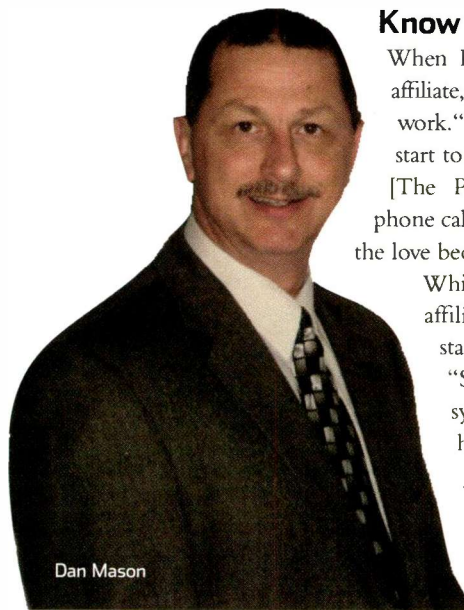
Ramsey has a Web site specifically to help sales teams. "We've got testimonials on film and written letters from advertisers that have used Dave's endorsement," Simms says. "[Sellers] can pull up the Web site and watch a video of clients talking about how well the show works."

Know The Syndicator

When Ramsey's show lands a new affiliate, Simms and her team go to work. "The minute we get a clear, we start to really build that relationship. [The PD's] going to get regular phone calls from me. He's going to feel the love because he's a partner."

While not all syndicators are that affiliate-friendly, Mason says stations should be proactive. "Stay in touch with your syndicators. They are a great help. If you have a question, just ask them. What's the worst thing they are going to say? 'Nah, Rush doesn't do that anymore?'"

Continued on page 18



Dan Mason

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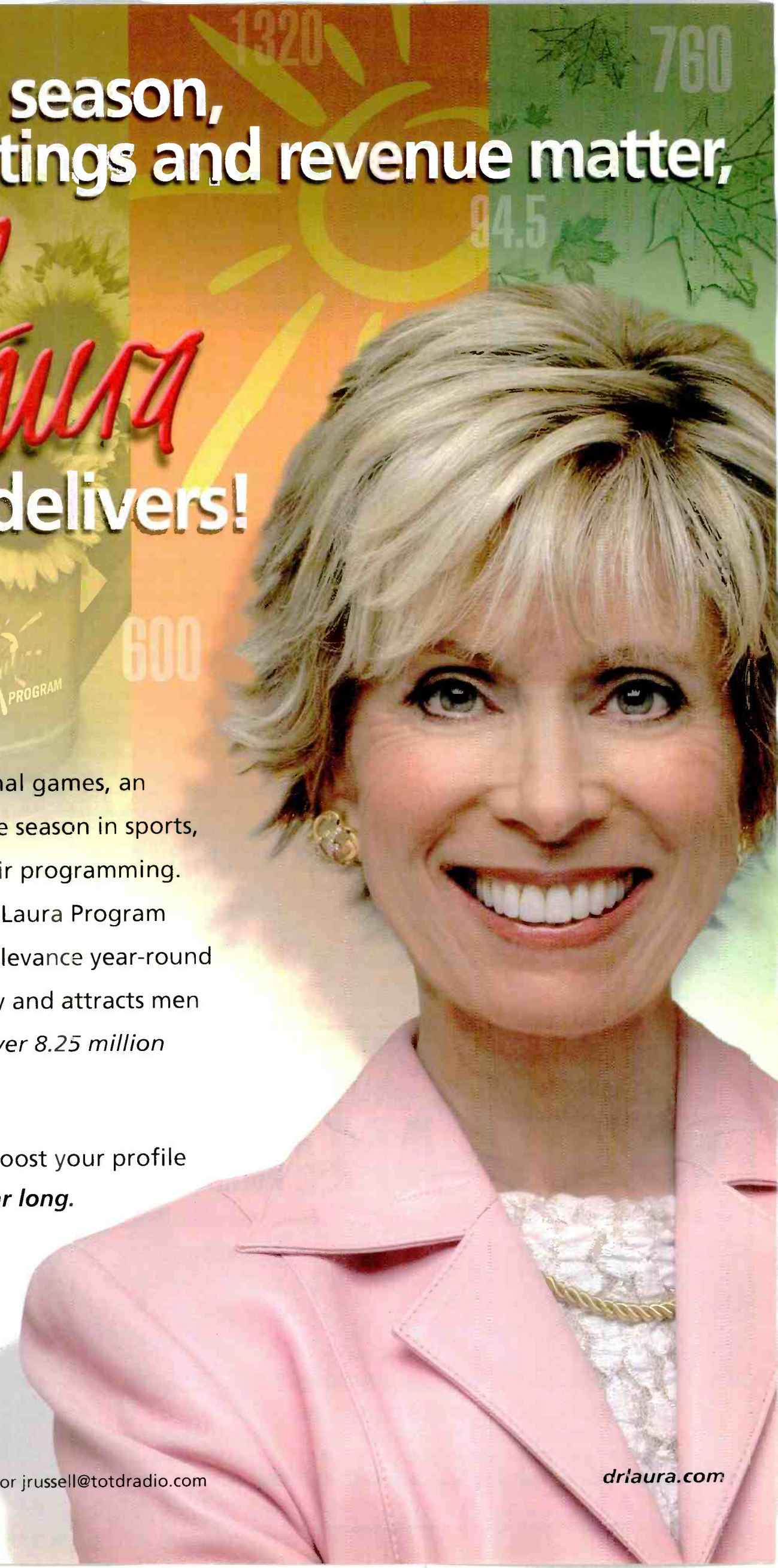
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*Source: Talkers Magazine, Top Talk Radio Audiences, 2008.





Suzanne Simms

Continued from page 16

Product Education

It's important for account reps to learn about the product they are selling. Halbrook says sellers should "learn about every opportunity that comes with the show." He encourages his sellers to get to know Cowherd. "Learn who he is and what he talks about, so they can sit across from the client and talk intelligently about the product."

That education may unearth opportunities to which sellers might otherwise be oblivious. "We try to teach the sales team who Dave is and how you make money with him in your market," Simms says. The process includes highlighting product categories sellers might not consider. For instance, pawn shops, Simms says. "The ads are effective because Dave constantly recommends buying things from pawn shops to get a good deal."

Education also has to include clients. "We are constantly introducing the shows to our clients," Halbrook says. It's important to educate them in every way possible. "We send weekly e-mail blasts to our clients updating them about what's

Don't Forget The Web

A station's Web site is an important place to extend the brand equity of syndicated hosts. Citadel talk KKOH/Reno, Nev., PD Dan Mason says, "We've got the local guys right alongside [Rush Limbaugh and Sean Hannity]. It says, 'Here's the radio station and these are our guys.'"

Suzanne Simms, VP of affiliate relations for the syndicated "Dave Ramsey Show," says it's important to ensure the station's online presence is up to date. "We beg people to use the most updated photo of Dave," she says.

One particular promotion Simms cites ran in conjunction with Ramsey hosting a live event. "Listeners pulled up a seating chart of the venue and had to find Dave by clicking on the seats. Every click counted in their Web stats."—MS

Syndication: The International Language Of Radio

In August 2007, ESPN launched its syndicated Spanish sports format, ESPN Deportes, on James Crystal Enterprises' KNIT/Dallas. Director of sales Kobe Halbrook was suddenly in charge of sales of a new format in a different language.

Halbrook says he was amazed at the reception when the station brought one of the syndicated Deportes hosts to town last November: "We brought Jorge Ramos in for a live broadcast at a car dealership," he says, "and we had almost 300 people show up for a broadcast when the station had only been on the air three months."

The Deportes sales effort is benefiting sports sister KESN. Halbrook says sellers are getting a second chance to talk with clients who passed on KESN but have interest in advertising on Deportes.—MS

going on." Those notes can include qualitative data, audioclips, ratings and anything else that reinforces the show's value.

Building Relationships

"Hannity knows our talk show host's name," Mason says. "He'll say, 'Let's go to Bill Manders' country on KOH in Reno.' We try to have a relationship with those guys so when our call letters come up, they are aware of who we are."

Local interviews are one way to foster relationships, Simms says. "Every time something's going on, get Dave on the phone and have him talk about it." That may build a friendship between the hosts and makes the syndicated talent more familiar with the station.

Don't forget another important link in the chain: "Network producers are critical," Halbrook says. "They make sure spots and promos get cut and communicate with the talent about what our needs are."

Endorsements

The most basic way to localize a talent is via client endorsements, which are an effective way to link syndicated tal-

ent to a local station. Simms suggests tailoring copy to make spots more effective. "When they bring clients to us that want Dave's endorsement, we work really hard to find copy that fits and will push buttons with the listeners."

Endorsements can also extend a popular talent outside of his or her daypart. BMP talk KTSA/Austin "has 12-15 endorsements with Dave running at any given time," Simms says. "They run the spots all day long, not just in his show."

Maximize Appearances

The most powerful tool for localizing syndicated talent is live market appearances. Halbrook suggests scheduling appearances to coincide with major local events. When KESN launched "The Herd," the station noted that Cowherd is a big college football fan: "We brought him in for the Texas/Oklahoma weekend," a local football rivalry, Halbrook says.

If there isn't a local event to tie in to, create one. "We had Mike & Mike in for a Dallas Mavericks game," Halbrook says. The station arranged a free-throw contest between the two national hosts and local host Michael Irvin on the court between quarters.

Market visits provide opportunities for sales as well. Simms says Ramsey's Dallas affiliate, CBS Radio talk KLIF, is especially good on the sales end of live events. "The day before the event, the station lines up as many sponsors or potential clients as they can for a series of one-on-one meetings at their station," Simms says. "We let them each spend about 20 minutes with Dave. He answers questions and gets to know them. That can seal the deal."

Halbrook took a less formal approach with Mike & Mike's appearance. He says, "We rented a suite and brought in 75 clients to meet the guys and hang out all night with them."



Koby Halbrook

The Money Pit Welcomes WBAP-AM Dallas Ft. Worth

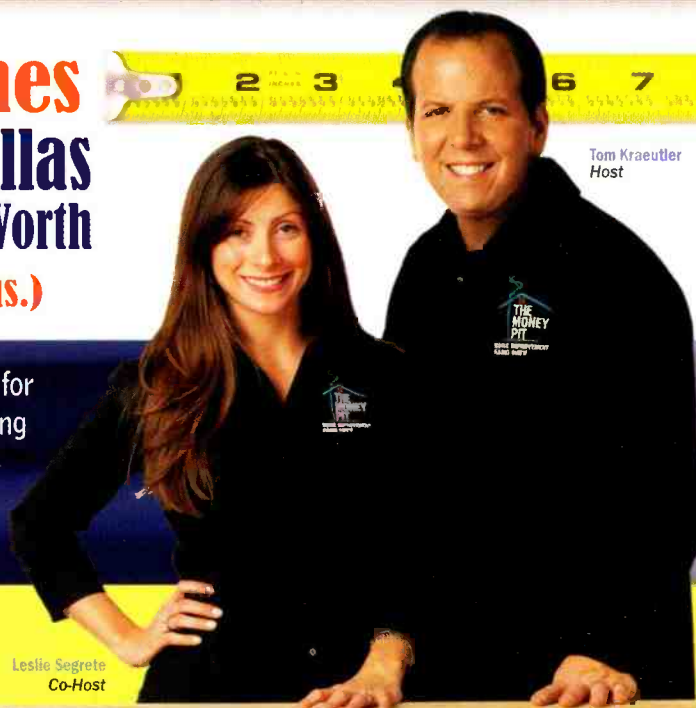
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Fresh Faces

Expectant mother and Curb artist Plumb chatted with R&R AC/hot AC chart manager Gary Trust and CBS Radio AC WWFS (Fresh 102.7) staffers during a visit to New York. From left are WWFS MD Fabi Pimentel, midday air talent Heather Walters, Plumb (aka Tiffany Arbuckle Lee), Trust, Curb national promotion director Jaymi Chernin and WWFS PD Brian Thomas.



Crossover Appeal

Jessica Simpson discussed her first country album for Columbia Nashville with Premiere Radio Networks host Blair Garner. The new CD hits stores Sept. 9. From left are Garner, Simpson and her canine companion, Daisy Mae.



An Awfully Big Adventure

Island/Redbird Records act Ludo stopped by Press Communications alternative WHTG (G Rock Radio)/Monmouth-Ocean bearing gifts for the staff: kazooes and toothbrushes. The St. Louis-based band's third album, "You're Awful, I Love You," dropped in February. From left, in the back, are "Morning G" co-host Erin Vogt, lead guitarist Tim Ferrell, Moog player Tim Convy, bassist Marshall Fanciullo, overnighter Pete Lepore and MD/"Morning G" host Matt Murray. From left, in the front, are drummer Matt Palermo, PD/midday personality Terrie Carr and vocalist/guitarist Andrew Volpe.

Hall Of Fame

John Oates, half of rock/pop duo Hall & Oates, brought his son Tanner to an interview and unplugged in-studio performance at Jones Radio Networks' Denver offices. From left are JRN classic hits OM Cheri Marquartare, Oates and Tanner.



This Note's For You

New Edition was honored with the Golden Note Award at the 21st annual ASCAP Rhythm & Soul Music Awards at the Beverly Hilton Hotel in Beverly Hills, Calif. Writer/producer Maurice Starr and ASCAP CEO John LoFrumento presented each member of the group with an award following a video retrospective of the act's 25-year career. From left are members Ronnie DeVoe, Michael Bivins, Johnny Gill, Ricky Bell, Bobby Brown and Ralph Tresvant.

Just One Of The Guys

Capitol artist Katy Perry was in a celebratory mood while visiting Cox Radio CHR/top 40 WBLI/Long Island. Her single "I Kissed a Girl" is No. 4 at CHR/Top 40 and No. 28 at Alternative. From left are APD Al Levine, Perry and MD Tim Clarke.



24-Hour Party People

Arista Nashville artist Brad Paisley caught up with Mt. Wilson KKKGO (Go Country 105) morning show host Shawn Parr and marketing director Michael Levine during a Paisley Party tour stop in Los Angeles. From left are Parr, Arista Nashville regional promotion director Lori Hartigan, Paisley and Levine.



Formats

The gateway to music formats, the week in charts and airplay data.

R&R SPIN SPOTLIGHT

David Cook



Cook's Top 10 Recipe

David Cook becomes the latest "American Idol" export to conquer the AC chart's top 10. Here's a look at the contestants who reached the format's top tier and their total number of visits:

No. Of AC Top 10s, Act

- 7, Kimberley Locke
- 3, Kelly Clarkson
- 2, Clay Aiken
- 2, Carrie Underwood
- 1, David Cook
- 1, Daughtry
- 1, Jordin Sparks
- 1, Elliott Yamin



Coldplay

Triple A Majors

Coldplay moves into a second-place tie for most No. 1s on the Triple A chart this decade. The following is a rundown of the acts with at least four chart-toppers in that span.

Total Triple A No. 1s, Act

- 8, U2
- 6, Coldplay
- 6, Jack Johnson
- 5, John Mayer
- 5, R.E.M.
- 4, Counting Crows
- 4, Dave Matthews Band

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

Montgomery Gentry Moves 'Back' To No. 1



Montgomery Gentry logs its fourth and quickest trip to the Country summit as "Back When I Knew It All" (Columbia) rises 3-1. The song caps the chart in its 19th week, two frames faster than the duo's previous best when "Something to Be Proud Of" rang the bell in 21 weeks on Oct. 1, 2005. The pair rose to the top in 22 weeks with "If You Ever Stop Loving Me" (2004) and "Lucky Man" (2007). "Back" is the first No. 1 by a duo since Big & Rich's "Lost in This Moment" led for two weeks last July.

New Leaders At Latin

Two Latin lists boast new No. 1s, led by Wisin & Yandel pushing 2-1 on Tropical with "Ahora Es" (Machete). On Latin Rhythm, Baby Boy rises 2-1 with "Ya No Llores (Let Me Love You)" (Siente). The former is the third Tropical No. 1 for Wisin & Yandel, while the latter is the first Latin Rhythm chart champ for Baby Boy.

'Window' Provides Loeb No. 1 View

Chuck Loeb's "Window of the Soul" (Heads Up) completes a 31-week odyssey to the Smooth Jazz summit, tying the chart's record for longest trip to the top. Two years ago, Nils' "Summer Nights" also hit No. 1 in its 31st frame. "Window" also scores Most Increased Plays (up 48) in becoming his first No. 1 on the Nielsen BDS-based Smooth Jazz tally. He's also placed seven titles on Billboard's Top Contemporary Jazz Albums chart dating to 1998, rising as high as No. 6 with "When I'm With You" in 2005.

Montgomery Gentry logs its fourth and quickest trip to the Country summit as "Back When I Knew It All" (Columbia) rises 3-1. The song caps the chart in its 19th week, two frames faster than the duo's previous best when "Something to Be Proud Of" rang the bell in 21 weeks on Oct. 1, 2005. The pair rose to the top in 22 weeks with "If You Ever Stop Loving Me" (2004) and "Lucky Man" (2007). "Back" is the first No. 1 by a duo since Big & Rich's "Lost in This Moment" led for two weeks last July.

Hot Spell For Coldplay

Coldplay sets the Triple A record for shortest span between No. 1 visits as "Viva La Vida" (Capitol) climbs 3-1. The band returns to the top just five weeks after occupying the slot with "Violet Hill." The gap bests the format's former mark of seven weeks between chart-topping stints set by U2 with "All Because of You" and "Sometimes You Can't Make It on Your Own" in spring 2005. "Viva" is Coldplay's sixth No. 1, tying the group with Jack Johnson for second-most leaders this decade (see Spin Spotlight, left).

"Viva" is also living the high life on other charts. It enters CHR/Top 40 at No. 29, where it's the group's first appearance since 2005's "Speed of Sound"; flies 10-6 at Hot AC with Most Increased Plays (up 384); and climbs 12-8 at Alternative to mark the foursome's sixth top 10 at the format.

Cook, Daughtry Win Adult Vote

Male "American Idol" alums rock adult radio, led by David Cook notching his first AC top 10 with "The Time of My Life" (RMG). The ballad rises 11-8 with Most Increased Plays honors (up 178) for a fifth consecutive week, becoming the first non-holiday song by a solo male to win the award for five straight frames since Don Henley's "Taking You Home" in spring 2000. Cook also becomes the eighth "Idol" contestant to reach the AC top 10 (see Spin Spotlight, left). "Time" additionally flies 16-11 at Hot AC and 39-36 at CHR/Top 40.

Fellow "AI" alum Chris Daughtry's band, meanwhile, sends a fifth hit onto Hot AC, where "What About Now" (RMG) debuts at No. 35. The act's self-titled set, already the first debut album to produce three Hot AC No. 1s, adds the honor of being the first introductory collection in the list's 12-year history to feature five chart entries.

Perry Plants 'Kiss' On Rhythmic

Fresh off crowning the Billboard Hot 100 and earning the 1,000th No. 1 in the rock era, Katy Perry secures the highest entry by a debut track in five years on the Rhythmic chart as "I Kissed a Girl" (Capitol) bows at No. 26. Perry's opening salvo is the best since Beyoncé stepped away from Destiny's Child to debut at No. 21 with "Crazy in Love" in 2003.

With "Kiss" also climbing CHR/Top 40 (5-4), Hot AC (29-27) and Alternative (30-28), it becomes the first song to simultaneously appear on all four charts since Gnarl's Barkley's "Crazy" in 2006.

Staind Starts Strong

Staind makes its first chart appearance in two years as "Believe" (Atlantic) debuts at No. 24 on Rock, No. 26 on Active Rock and No. 27 on Alternative, taking the Most Increased Plays trophy at all three formats. "Believe" is the lead track from Staind's sixth studio album, "The Illusion of Progress," due Aug. 19.



New Robin Thicke single shows how the rules of download leaking have changed

'Magic' Trick

Ken Tucker

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Leaks of new music are not what they used to be. Sure, nine purported "mastered, finished" tracks from Guns N' Roses' 14-years-in-the-making album "Chinese Democracy" were recently leaked online by Web site Antiquiet.com, prompting a quick cease-and-desist order from the band's handlers and removal of the links, but other artists and labels seem to be taking leaks more in stride.

■ Robin Thicke's mesmerizing voice on latest single "Magic" must have cast a spell on his fans. From his Interscope album "Something Else" (due Sept. 9), it was quietly serviced a few weeks ago to radio and online sites after it leaked a week before the scheduled release date. "Magic" debuted at No. 36 on R&R's Urban tally in the June 27 issue and moves to No. 33 this week. ■ "His singles have taken a little longer to catch on, but this is a different record for him," Thicke's marketing director Dyanna Kass says. "It's an upbeat, celebratory song as opposed to the heartfelt songs from his previous album. It has a different feel, and it's making people gravitate toward it."

'It's a feel-good, '80s disco record and it's definitely taking off.'

—Miguel Melendez

Thicke's manager Miguel Melendez adds, "It's gotten an overwhelming response. It's a feel-good, '80s disco record and it's definitely taking off." An accompanying video for "Magic" was recently shot by director Robert Hale (Gnarls Barkley).

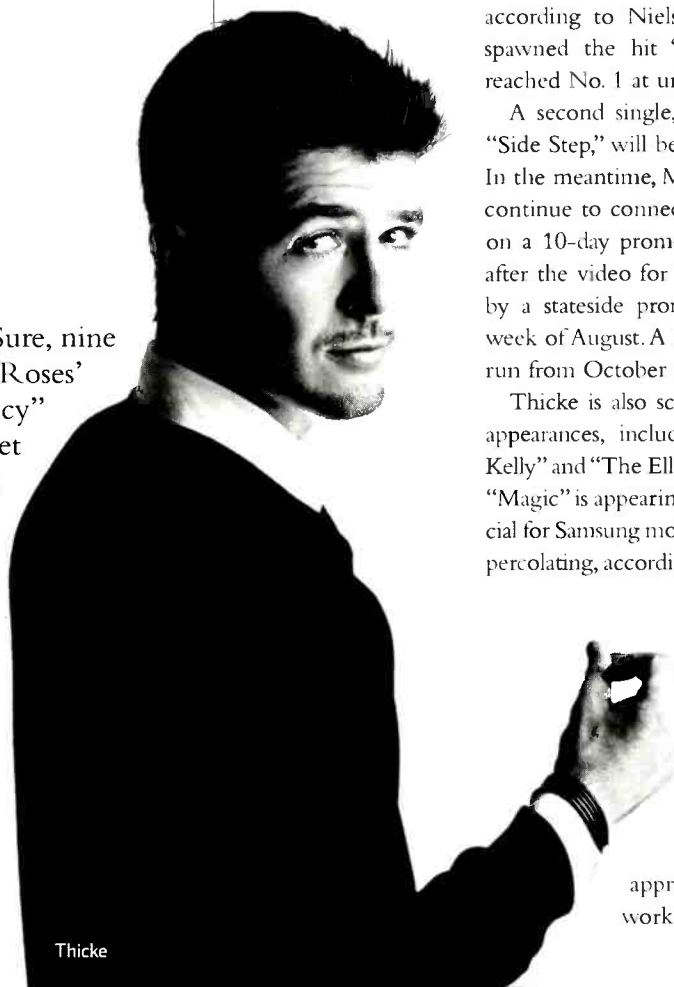
"Something Else," Thicke's third album, was produced entirely by longtime collaborator Pro-Jay, who worked on his previous albums, along with Thicke himself. It's the follow-up to 2006's "The Evolution of Robin Thicke," which has sold 1.5 million copies in the United States, according to Nielsen SoundScan. That album spawned the hit "Lost Without You," which reached No. 1 at urban.

A second single, possibly "Dream World" or "Side Step," will be released close to street date. In the meantime, Melendez says Thicke plans to continue to connect with fans. He will embark on a 10-day promotional tour in Europe soon after the video for "Magic" is released, followed by a stateside promo trek starting the second week of August. A full-scale tour is scheduled to run from October to January.

Thicke is also scheduled to make various TV appearances, including "Live With Regis and Kelly" and "The Ellen DeGeneres Show." Already, "Magic" is appearing in a European TV commercial for Samsung mobile phones and other deals are percolating, according to Melendez.

"To see the evolution—no pun intended—happen in his career is so rewarding," he says. "He's one of the true talents; there's so much art in him. It's great when you work that long and hard and the outside world starts to realize and appreciate what you've been working on."

—Mariel Concepcion, *Billboard*



Thicke

THICKE: BEN WATTS; THE OFFSPRING: F. SCOTT SCHAFER

'Rage' Springs Eternal

The Offspring has a history, to say the least, of keeping things interesting when it comes to dropping a new album. There was the time it offered to give away \$1 million of its own money . . . or when it loudly declared its intention to release the album "Conspiracy of One" entirely through its official Web site during a time when the word "Napster" could get you punted out of your label office. Plus, such tactics were employed in service of songs about original pranksters, people in need of a joy or fly white guys.

But the Offspring's eighth record and first in five years, "Rise and Fall, Rage and Grace," is a different beast altogether, one that largely trades in the hook-heavy, winking vibe of the band's biggest singles for a more thoughtful and topical approach. The set debuted last week at No. 10 on the Billboard 200 after selling 46,000 first-week copies in the United States, according to Nielsen SoundScan.

When it came time to hatch a campaign to

present the rebranded Offspring to the world, the band opted for a revolutionary strategy: just put out the record and see what happens.

"We're making the decision to let the music lead on this one," says Jim Guerinot, the band's manager at Rebel Waltz. "The Offspring have always had clever, very distinct ways of reaching fans, but for at least a period of time we really want to just get the record out there and let that lead the campaign."

Columbia marketing staffer Ed Alexander says the record's content helped make that decision. "There's always that sense of, 'Shouldn't we be flying across the U.S. in a plane with an Offspring banner? Shouldn't we be renting out an aircraft carrier for the listening party?'" he says. "But it doesn't make sense for this record. That would cheapen the impact that the album will have."

Earlier this spring, the band offered a free download of first single "Hammerhead" in much the same way it has operated since 2000's "Original

Prankster." (The track is No. 2 this week on R&R's Alternative chart and No. 7 on Active Rock.) It's a long way, Guerinot says, since the days when offering an MP3 was considered itching for trouble.

"It's a much more progressive environment now," says Guerinot, who also handled Nine Inch Nails' free digital release of "Ghosts I-IV" and "The Slip." "People recognize now that a record leaking will spike Internet searches for that band and they've kind of come to terms with it. It's not like when the single goes to radio or the record hits retail now—the spike comes when the record leaks. So why not try to control that process, instigate that process? That's what the Offspring were trying to do in 2000."

The band will spend the next few months playing select festivals and all-day affairs, including the Virgin Mobile Festival in Baltimore in August and Seattle's Bumbershoot in September. A full-scale headlining tour isn't in the cards until late this year or early next.—Jeff Vrabel, *Billboard*



The Offspring



A conversation with KIIS-FM/Los Angeles leadoff hitters Ryan Seacrest, Ellen K and Dennis Clark

What Makes KIIS Click?

Kevin Carter

KCarter@RadioandRecords.com

Photographs By Sadao Turner

Last week, we took an in-depth look at many of the human elements that collide advantageously to help drive the success of KIIS-FM/Los Angeles: everyone from Clear Channel/Los Angeles president/market manager Craig Ashlock to MVP/programming assistant Lisa Marie Gallegos. This week, it's time to chat with Ryan Seacrest, the guy that KIIS took a calculated risk with four years ago when he was installed in mornings, as the station bet the house on the future of the Seacrest franchise.

And how that bet has paid off . . . Surrounding himself with an experienced on-and off-air family that includes co-host Ellen K and executive producer Dennis Clark—and thanks to that visibility machine known as “American Idol”—Seacrest’s popularity has exploded locally, nationally and internationally. We sometimes jokingly refer to Seacrest as “America’s Host,” but that moniker rings more true than ever, with his many other multimedia ventures, including hosting the venerable “American Top 40” countdown as well as daily anchoring duties on “E! News.” And let’s not forget Seacrest’s annual presence on ABC-TV’s “Dick Clark’s New Year’s Rockin’ Eve” and his hilarious, self-mocking cameo in the movie “Knocked Up.”

Today, he’s teaching the industry a lesson in serious brand extension with the recently launched, Premiere Radio Networks-syndicated version of his daily radio show, “On-Air With Ryan Seacrest.” It’s safe to say that Seacrest has all of his bases covered. With a multithreat lead-in like this and an equally strong team after 10 a.m., KIIS-FM is poised to remain on top for the foreseeable future.



From left, Ellen K, Dennis Clark and Ryan Seacrest

Ryan Seacrest, ‘On-Air With Ryan Seacrest’

Ryan Seacrest is a radio geek and he couldn’t be more proud of it. ■ Despite the insanely rapid growth of his multimedia empire, the KIIS-FM/Los Angeles morning personality is still the same, albeit more highly compensated version of the kid from suburban Atlanta who used to have a pretend radio station in his bedroom. ■ “I used to imagine that I worked on KIIS-FM, before I worked at KIIS-FM—and they paid my bills!” says Seacrest, still highly caffeinated several hours after his show and unable to resist the free plug for the Clear Channel station’s benchmark promotion. “KIIS-FM is like the Dallas Cowboys, or the Atlanta Braves on TBS. They’re the team that, no matter where you were, you had heard of them. Back in Atlanta, even before I was in the business, I had heard of KIIS—I even remember the palm tree logo.”

‘OK, I had a Radio Shack mixer right next to my bed—what does that say about me?’

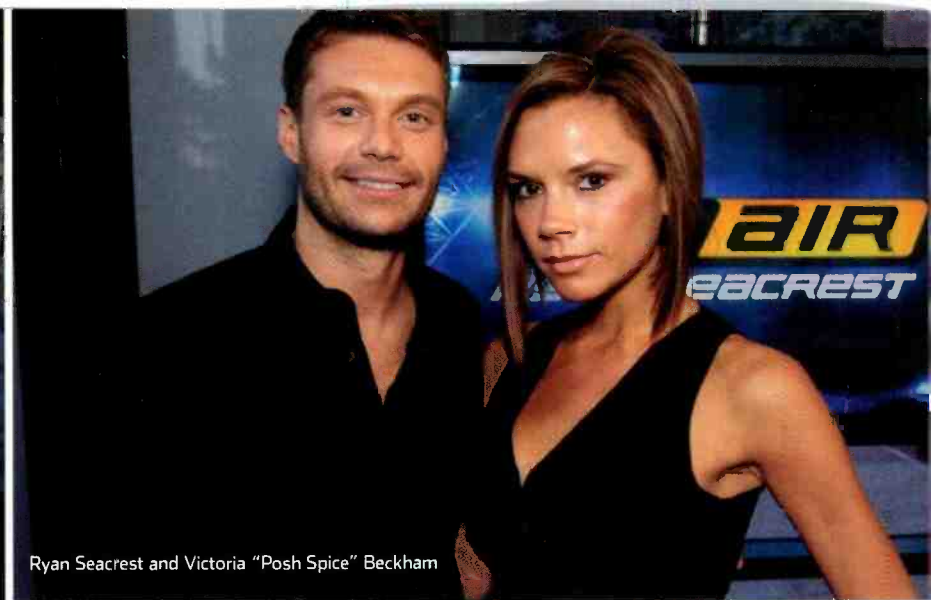
—Ryan Seacrest

Quick, before he thinks he’s off the hook, let’s return to that radio geek reference: “OK, I had a Radio Shack mixer right next to my bed—what does that say about me?” Seacrest says with a smile. “I made money mowing lawns in my neighborhood, and the first thing I bought was one of those yellow, waterproof Sony Walkmans, remember those? The second thing I bought was a Radio Shack mixer that had two mic pots and three inputs, so I hooked up a CD player, a record player and a cassette player so I could actually mix from three sources, and then record everything onto Tape B, and sound like I was running my own radio station.” To make the illusion complete, the young Seacrest somehow got his hands on a set of KIIS-FM jingles from a TM Century disc, fired them up and pretended he was on . . . well, you know. Talk about dramatic foreshadowing.

Fast-forward and Seacrest is now into his fifth year of waking up ungodly early to do mornings on his dream station. He also has a bunch of other projects in the works at the same time, including serving as lead anchor for “E! News” since 2006, and he just launched a daily syndicated version of



Ryan Seacrest and actor Jamie Foxx were inducted as honorary Jonas Brothers during a recent Jonas visit. From left: Joe Jonas, Seacrest, Kevin Jonas, Foxx and Nick Jonas.



Ryan Seacrest and Victoria "Posh Spice" Beckham

his morning show, but more on that in a minute.

Tired in general from having to wake up at 4:15 a.m. five days per week, he's still decompressing after a grueling five-month chunk of his waking life spent at the center of that swirling media maelstrom known as "American Idol"—a routine that will begin again all too soon when he starts his seventh season as host of the Fox TV ratings juggernaut.

Twin Mobile Studios

"When we start traveling for auditions, it's a real trick, because the 'Idol' auditions are usually back to back in different cities, and I have to take everyone with me, as well as all the technology to do this show," he says. In the past, Seacrest and crew usually made use of the studios of local Clear Channel affiliates, but that sometimes proved to be difficult logistically when the station wasn't near the audition site, which is typically in some hotel near the city center. "That travel time can kill me in a day where I've got a syndication deadline, an 'E! News' deadline, etc., so this year, we're going to bring our own mobile studios with us and broadcast from the audition site," he says, describing a radio set built out on the audition floor, directly adjacent to [insert faceless convention center Ballroom A here].

"We have two sets of studios, and we're always advancing. In 'city A,' we use 'set A' of our equipment and staff, and advance it with 'set B,' which travels a day ahead of us to 'city B' to get it all set up. It'll be just like the [American Music Awards] radio tour, except with only one radio station in the ballroom," Seacrest says, painting a visual picture while he's hypnotized by the thought of that ugly swirly pattern in the crappy convention center hallway carpeting. "You know you've made it when you're broadcasting live from a room that has folding walls."

And talk about glamour. The thought of Seacrest

broadcasting live from some exotic, far-flung audition locale like, say, Buffalo, must sound so awe-inspiring to those poor shut-ins back at home. "Seriously, if you saw the look on my face, there's not a lot of glamour at that hour," Seacrest says.

Ah, yes, the indescribable joy of setting your alarm for 4:15. Seacrest is doing it, somehow. "I always needed seven-and-a-half hours of sleep a night," he says. "I still need it, but I just can never settle down. I don't know how these people who have been doing morning shows for so many years get used to the pace, because I can't. It doesn't ever get easier to have dinner at 5:30 p.m., either."

When the sweet advantages of hitting that early bird special is brought up, Seacrest isn't buying it. "That's fine, but I can afford the full meal," he says. "I just don't get a chance to have it."

Veteran Co-Host

Seacrest is quick to give the lion's share of the credit for his dawn patrol survival skills to his partner, Ellen K: "She's seamless, she's flawless, she has a great spirit, and she nails it every day," he says, "and she's been doing this schedule a lot longer than I have. I don't want to pretend it's easy to get up and do those hours; it's tough. As much as I am a morning person, 4 a.m. is not morning. There's nothing normal about getting up when it's still dark. When I first got this job, I believe I said, on the record, 'I know what I'm doing,' but I had no clue what I was doing. Ellen has helped me tremendously. We've had to make some mistakes, experiment and learn as we go, and we may not hit every cylinder during every break every day, but we certainly try," he says. "I'm a little crazy worrying over every second of the show, making sure spots are running right, the production sounds right. It's like surgery every day."

This is where Seacrest's innate geekdom still serves him well when that red light comes on: "I still get excited about which jingle to pick after a talk set or going into a song. I still love when I nail the right tempo jingle into the right song, at just the right beat. Since we're rolling live, live, live, sometimes I get it just right, where I'm trying to find that one beat where I can jam the jingle, pull the phone pot down and get into the song so tight it sounds like it could have been edited, but it's not. I love that," he says. "Other times, I might leave the phone pot up right over the jingle for a half a beat too long, and go, 'Fuck! She was still saying something and I cut her off.'"

'When we start traveling for "Idol" auditions, it's a real trick, because I have to take everyone with me, as well as all the technology to do this show.'

—Ryan Seacrest

That stubborn trait of studio perfectionism also helps Seacrest remain focused on the task at hand, even though the real world, and all his other projects and responsibilities, lie right outside the studio door. "One PD I had many years ago once said to me, 'I'm nervous about all the things you're doing and the things that you want to do, and I'm afraid it distracts you from the radio show,' and that pissed me off so much that I'm now hyper-sensitive about ever being unfocused and distracted, so that doesn't get to me," he says. "Sure, I can multitask if I need to, but I try not to. I do look at my BlackBerry during a commercial break, or I can cut a quick 'E! News' promo during a commercial, but I'm not having a meeting."

Next Stop: Syndication

If Seacrest was going to have a meeting, hypothetically, it just might involve his latest adventure in brand extension, his just-launched, daily syndicated version of his KIIS morning show, "On-Air

With Ryan Seacrest." Under

the umbrella of Ryan

Seacrest Productions,

and several years in

development, the

Premiere-syn-

dicated version

is a shorter,

tighter, three-

hour same-

day version.

"This is not

based on any

other model

that has been

Continued on

page 24

Seacrest By The Numbers

Demo	Fall 2007	Winter 2008 (Rank)
Women 12-24	18.1	18.7 (1)
Women 18-34	11.8	10.4 (1)
Women 18-49	8.2	8.5 (1)
Women 25-49	7.1	8.1 (1)
Women 25-54	6.3	7.4 (2)
Persons 12+	4.7	5.0 (3, tie)
Persons 18-34	7.9	6.8 (5)
Persons 25-54	4.2	4.7 (4)

Mon.-Fri., 6 a.m.-10 a.m., AQH share

SOURCE: Arbitron



Ryan Seacrest

Continued from page 23

attempted, and it will not alter the localization of the morning show whatsoever," he says. "It's all happening live, feeding into our batter's box and being spit out to stations that take it on a daypart delay, either in middays or afternoons. We're delivering breaks within minutes of when they go on the air here. One of the reasons we haven't done this sooner is that I felt strongly about being able to have today's content in the show. We've already seen the model of 'day-late' delivery, but we're doing something new," he says. "Basically, we're taking the very essence of this pop culture show that we've built and distributing it wide on the same day."

While Seacrest seemingly has about a million side projects in the pipeline, make no mistake, KIIS remains at the very core of his media existence. "It's absolutely true," he says. "For me, it consumes more hours than anything else. It consumes the most difficult hours of the day, and it really consumes the most energy, because you've got to be on your game here very early, every day, every hour. And it's live, and in this market, there's nowhere to hide," Seacrest says, crediting his years in radio as the perfect preparation for the rigors

'I still love when I nail the right tempo jingle into the right song, at just the right beat.'

—Ryan Seacrest

of doing live TV: "It's created much more of a comfort level for me, because by the time you get to TV, you've already dealt with 30 seconds of everything: everything going wrong, everything going right, everything in question, everything awkward, everything uncomfortable . . . so by the time you get to TV, you've at least been through it once, so it all feels like a dress rehearsal."

On the day R&R spoke with Seacrest, he had to excuse himself at noon so he could begin the

second half of his broadcast day—but he remains extremely mindful of where he came from—and the enormous responsibility that goes with the enviable position he has sat in since joining KIIS in February 2004. "There is such a sense of pride, such a heritage to this station, and anybody who walks through the door feels it," he says. "Given the aesthetics of consolidation, it makes it even more difficult to keep that 'ma and pa' sense of pride that we all felt when we first started in this business, but KIIS-FM has done an amazing job internally of keeping that feeling alive. When you think about KIIS-FM, there's a brand there, a heritage there, something intangible that's bigger than just a radio station; there's a lifestyle to KIIS-FM," Seacrest says. "There's an energy and a spirit here that we've been able to capture and bottle, and it's a product of the people who are so prideful to press that jingle button, say those call letters, to promote Pay Your Bills. All of us here are proud that we work at this radio station. I still get excited when I say those call letters," he says. "There are other places we could be—but we don't want to be anywhere else—we want to be on KIIS-FM . . . and, of course, on the syndicated stations around the country."



From left, Ellen K, Mariah Carey and Ryan Seacrest

Ellen K, Co-Host/Enabler, 'On-Air With Ryan Seacrest'

"I'm Ryan's friend, I'm his big sister, and I'm definitely his go-to girl for sleaze. I really see my role, I guess, as an enabler," says Ellen K, Ryan Seacrest's co-host and radio wife for the past four years. She worked with Rick Dees for more than a decade and made the transition when Seacrest took over mornings—a transition that began with a fateful meeting on neutral ground. "Sometimes in life there are signs," she says, recalling their first—for lack of a better term—"blind date" meeting at a nondescript restaurant in Los Angeles' San Fernando Valley.

"Naturally, I arrived first," she says with a smile. "I never told anyone this story before, but when Ryan arrived, he put his car keys and sunglasses on the table and went to the boy's room. It was then that I noticed we had the exact same car keys and identical sunglasses. The same! I knew, from that moment on, we were destined to work together," she says. "You may think that's weird, but that was my sign."

Let's be clear: It wasn't as if the two future on-air partners were total strangers at the time. "I had known Ryan for a few years before that and I had always loved him, crushed on him and thought he was cool and great," she says. "When he came back to the table, I said to him, 'Would you look at the table? We have the same keys and glasses.'" And with that simple gesture, the ice was officially broken? "Well, I had partied with him in Vegas before, so the ice had been broken long ago," she says with a laugh. "But this was the first date after we knew we were going to be a radio couple."

When the Seacrest/Ellen combo kicked off in February 2004, Ellen says she had no inkling that

the fledgling KIIS morning personality would evolve into Ryan Seacrest the multimedia mogul and man of 100 ancillary industries.

"I'm kind of glad I didn't," she says.

"That would be like seeing the brand-new theme park thrill ride and already knowing how it works.

It's more fun and exciting to not know. Look, I think it's obvious to everyone that Ryan is destined to achieve huge things. He has already achieved huge things and there is definitely a lot more on the horizon. Just to be a part of it is so exciting."

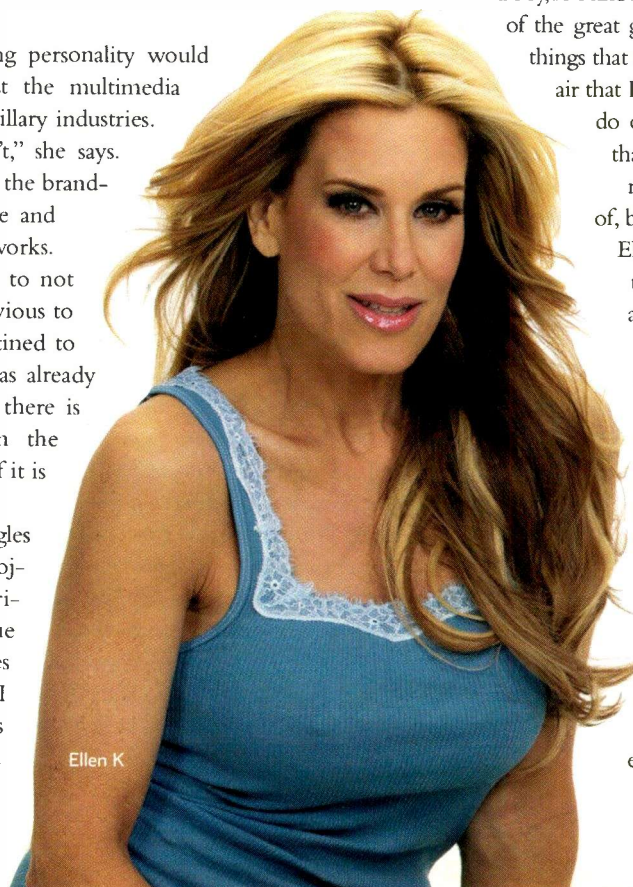
Even though Seacrest juggles many other well-known projects, KIIS-FM is still the priority in his life and his true comfort zone. "And he loves it," Ellen says. "That's why I love knowing him, his mother and his father and

'There are a lot of everyday things that happen that Ryan may not think anyone would care about; things that show a side of him that people might not know.'

—Ellen K

his sister, and his friends, because that is who he is. He loves KIIS, and it's at KIIS where he gets a chance to really introduce himself to listeners. Every morning when he comes through that door, it's a place where he can truly be himself." The interplay between he and Ellen has become so comfortable that there are times when you would swear you were overhearing a private conversation between two friends. Mission accomplished. "He knows that I care about him to the core. He knows that I will be there for him through whatever. Looking at how much he's grown during the past four years is a lot to go through with a person, so this is a very special relationship. Ryan's been in radio since he was a boy, so I know where he comes from, all the pieces of the great guy that he is," she says. "There are things that maybe he wouldn't bring up on the

air that I will. There are things that he might do or say or go through—like the fact that he cries at these cheesy romantic movies—that he might think nothing of, but I see this great little nugget," says Ellen, who either reacts immediately in the moment or mentally files them away to bring back up at the proper time. "There are a lot of everyday things that happen that Ryan may not think anyone would care about; things that show a side of him that people might not know. He's got a sweet mama's boy side that people don't always see. He's totally brought me into this show like never before, and the entire team works together very well. We're all driven toward the same thing," she says. "This is the most fun I've ever had getting up so early."



Ellen K

Dennis Clark, Executive Producer, 'On-Air With Ryan Seacrest'

"I've never met anyone like Ryan Seacrest—he's completely driven, focused, talented, and it's amazing to watch him work." That's the firsthand report from someone who is in a unique position to know these things. After all, he's the guy who helps Seacrest achieve that level of entertainment every morning: executive producer Dennis Clark. ■ The Seacrest/Clark partnership formally began about six months after Seacrest replaced Rick Dees in KIIS-FM mornings in February 2004. At the time, Clark was a successful morning show consultant with clients in the United States, the United Kingdom and Australia. "[Then-KIIS GM] Roy Laughlin brought me in to consult the show and help get it focused," Clark says. Soon after, the discussion turned to finding Seacrest a full-time executive producer, "someone with a 'big picture' mission statement, and I was already there," Clark recalls.

After a little full-court press by Laughlin, then-regional VP Charlie Rahilly and PD John Ivey, Clark agreed to remain permanently, which meant he had to give up his other clients, but he says he had a strong feeling that he was hitching his wagon to a show that was on the cusp of really taking off—and how right he was. "This team works so well together now, but it took about a year to get them working well on all cylinders," Clark says.

The inside-the-glass team consists of Seacrest, co-host Ellen K, Clark and board of Jessica Chenowith, all housed in a state-of-the-art broadcast facility that was based on the unique design of one of Clark's former European clients, France's "TRL." "It features four positions behind the glass, looking into the main studio," Clark says. "That's where producers Natalie Eshaya, Patty Rodriguez and Corine Padilla screen calls and house the guests, which still allows everyone to be part of the studio experience."

Once the on-air light comes on, it's all about multitasking against a backdrop of controlled chaos: "We're answering phones, prepping guests, prepping Ryan and Ellen, and managing the promotional activity and the live topicality that is out there in the moment of the show," says Clark, who says everyone has informal nicknames. "I'm referred to as the 'air traffic controller' because I have to deal with so much input at any given moment," he says. "We have so many guests who want to be on the show, a lot of clients and so many topics the team brings to the table, and we have to put all of that through a pretty large filter in order to make sure you make the right decisions for the show."

The sheer volume of potential guests clamoring to be on Seacrest's show has grown exponentially in the past few years as the show has taken off. "It's a great problem to have, and a far cry from the 'old days' of four years ago, when we really couldn't get that many guests," Clark says. Today, guest bookings are handled by Clear Channel booker-to-the-stars Amy Sugarman

and Claudine Cazian, who also works as executive producer of one of Seacrest's many other ventures, the syndicated "American Top 40."

Logistical Challenges

One of the more unique challenges for "On-Air With Ryan Seacrest" is that it is based at the E! Entertainment building, where Seacrest also does a daily show for "E! News." It's about 20 minutes away—in light traffic—from KIIS' headquarters in Burbank, Calif., which brings up the issue of the logistics of doing the show away from the mother ship and the possible dent in that mythical "hallway vibe" that powers any successful station.

"At first, we were a little nervous about that," Clark says, "but the people at E! made sure we were really taken care of with great office space and all the equipment and support to do our jobs for KIIS, and KIIS made sure we got those resources." Clark and company are still in Burbank at least two to three times per week for meetings and that all-important face time, but he says the E! vibe, while different from KIIS', is also productive and exciting. "Just the overall entertainment vibe—the production, the live newscasts with 'E! News' and the overall television and showbiz aspect really crackles through the air and helps fuel the show," he says.

"On-Air With Ryan Seacrest" is not only No. 1 in multiple demos (see table, page 23), it also stars a guy who is nationally known, thanks to "American Idol," among other ventures. With a show this high-profile, abundant sales and promotional opportunities are its lucrative lifeblood. "The support we get from management and sales here is fantastic; everyone from John Ivey, [marketing director] Eileen Woodbury, promotions director Tim Martinez, etc. It's a perfect mix of management, programming, promotions and sales," Clark says. "Local sales manager Mary Baxter totally embraces new ideas, rather than 'here's what we have, make it work.' The sales department will actually take 'no' for an answer



Dennis Clark, left, and Will.i.am

'The production, the live newscasts with "E! News" and the overall television and showbiz aspect really crackles through the air and helps fuel the show.'

—Dennis Clark

sometimes, because they trust us that [there] will be something else that will benefit all of us. It really is a two-way street," he says. "We can go to them and say, 'Wouldn't it be great to give away a Los Angeles Angels experience for Father's Day?' and they go work with the client to get these deals done."

'Truth-Teller'

As the guy with the fancy title of executive producer on his business card, Clark has a clearly defined sense of his role: "I see myself as a buffer, a friend, a confidant and a truth-teller for Ryan. We have a really great relationship, and we get on the same page quickly," he says. "If we have an issue that somebody disagrees with, we don't have that much time to talk about it, so we either do it or we don't."

Under the glare of the red on-air light, the ability to work in shorthand, a form of that mysterious "psychic twins language," becomes incredibly important. "That's what makes us such a great team—we can quickly read each other's minds because we know how each other thinks," Clark says. "It's really a big family, and it's hard to fake that chemistry."

Clark says one of the main reasons the show began to click with listeners was Seacrest and Ellen began to open up and show their off-air sides. "Ryan is 100% authentic," Clark says. "As a consultant, one of the things I worked with him on was to get him to share more of himself on the air, to tell those amazing stories about his life. Ryan is a fascinating person and a wonderful friend, because he lives a life that is still very much relatable: He still wants to go out for dinner, and he still drops his cell phone in the toilet, and it all gets on the show the next morning." **R&R**

R&R CHR/TOP 40

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► "CAMP ROCK" STARS **THE JONAS BROTHERS** PREVIEW NEW ALBUM "A LITTLE BIT LONGER," DUE AUG. 12, WITH "BURNIN' UP," WHICH DEBUTS AT NO. 32 WITH MOST ADDED HONORS.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	14	RIHANNA TAKE A BOW	NO. 1 (2 WKS)	11 ☆ SRP/DEF JAM/IDJMG	9415 +135	53.639	1
2	2	19	LEONA LEWIS BLEEDING LOVE		11 ☆ SYCO/JRMG	8240 -973	50.745	2
3	3	14	JESSE MCCARTNEY LEAVIN'		11 ☆ HOLLYWOOD	7782 +508	44.889	4
4	5	7	KATY PERRY I KISSED A GIRL		11 ☆ CAPITOL	7596 +855	48.624	3
5	6	18	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE		11 ☆ PHONOGENIC/EPIC	7052 +414	37.276	8
6	4	16	RAY J & YUNG BERT SEXY CAN I		11 ☆ KNOCKOUT/DEJA 34/KOCH/EPIC	6423 -493	38.368	7
7	7	14	DANITY KANE DAMAGED		11 ☆ BAD BOY/ATLANTIC	6371 -137	43.866	5
8	8	12	LIL WAYNE FEATURING STATIC MAJOR LOLLIPOP		11 ☆ CASHMONEY/UNIVERSAL MOTOWN	5783 -364	34.635	9
9	11	13	METRO STATION SHAKE IT		11 ☆ RED INK/RED/COLUMBIA	5531 +526	28.658	12
10	10	20	COLBIE CAILLAT REALIZE		11 ☆ UNIVERSAL REPUBLIC	5439 +115	26.593	13
11	12	9	CHRIS BROWN FOREVER		11 ☆ JIVE/ZOMBA	5382 +489	39.655	6
12	9	19	USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB		11 ☆ LAFACE/ZOMBA	5193 -847	31.761	10
13	14	11	COLBY O'DONIS FEATURING AKON WHAT YOU GOT		11 ☆ KONLIVE/GEFFEN/INTERSCOPE	4813 +139	30.219	11
14	15	12	3 DOORS DOWN IT'S NOT MY TIME		11 ☆ UNIVERSAL REPUBLIC	4311 +239	19.207	17
15	17	14	GAVIN DEGRAW IN LOVE WITH A GIRL		11 ☆ JRMG	4025 +319	21.098	15
16	13	23	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR		11 ☆ 19/JIVE/ZOMBA	3868 -815	23.850	14
17	16	18	FLYLEAF ALL AROUND ME		11 ☆ A&M/OCTONE/INTERSCOPE	3604 -457	19.490	16
18	19	7	NEW KIDS ON THE BLOCK SUMMERTIME		11 ☆ INTERSCOPE	2982 +81	13.756	21
19	21	5	MILEY CYRUS 7 THINGS		11 ☆ HOLLYWOOD	2966 +334	13.366	22
20	24	5	PLIES FEATURING NE-YO BUST IT BABY PART 2	AIRPOWER	11 ☆ BIG GATES/SLIP-N-SLIDE/ATLANTIC	2931 +527	16.197	19
21	25	6	KID ROCK ALL SUMMER LONG		11 ☆ TOP DOG/ATLANTIC	2850 +575	10.153	25
22	22	7	DUFFY MERCY		11 ☆ MERCURY/IDJMG	2600 +4	8.930	27
23	29	2	THE PUSSYCAT DOLLS WHEN I GROW UP	MOST INCREASED PLAYS	11 ☆ INTERSCOPE	2463 +1041	16.970	18
24	18	15	MADONNA FEATURING JUSTIN TIMBERLAKE 4 MINUTES		11 ☆ WARNER BRDS.	2340 -806	14.000	20
25	26	4	KARDINAL OFFISHALL FEATURING AKON DANGEROUS		11 ☆ KONLIVE/GEFFEN/INTERSCOPE	2103 +469	11.518	23
26	33	2	RIHANNA DISTURBIA		11 ☆ SRP/DEF JAM/IDJMG	1684 +496	10.558	24
27	23	10	MARIAH CAREY BYE BYE		11 ☆ ISLAND/IDJMG	1609 -864	8.830	28
28	27	20	MARIAH CAREY TOUCH MY BODY		11 ☆ ISLAND/IDJMG	1450 -117	7.778	32
29	NEW		COLDPLAY VIVA LA VIDA		11 ☆ CAPITOL	1437 +620	4.872	-
30	34	3	SECONDHAND SERENADE FALL FOR YOU		11 ☆ GLASSNOTE/ILG/ATLANTIC	1366 +227	8.255	29
31	28	9	2 PISTOLS FEATURING T-PAIN & TAY DIZM SHE GOT IT		11 ☆ UNIVERSAL REPUBLIC	1293 -198	6.151	34
32	NEW		JONAS BROTHERS BURNIN' UP	MOST ADDED	11 ☆ HOLLYWOOD	1286 +1006	9.426	26
33	35	4	ESTELLE FEATURING KANYE WEST AMERICAN BOY		11 ☆ HOME SCHOOL/ATLANTIC	1285 -167	5.706	37
34	30	6	MAROON 5 FEATURING RIHANNA IF I NEVER SEE YOUR FACE AGAIN		11 ☆ A&M/OCTONE/INTERSCOPE	1195 -180	3.941	-
35	38	4	BOYS LIKE GIRLS THUNDER		11 ☆ COLUMBIA	1188 +165	2.776	-
36	39	2	DAVID COOK THE TIME OF MY LIFE		11 ☆ 19/RCA/RMG	1157 +185	4.778	-
37	NEW		NE-YO CLOSER		11 ☆ DEF JAM/IDJMG	1129 +302	8.210	30
38	NEW		PARAMORE THAT'S WHAT YOU GET		11 ☆ FUELED BY RAMEN/RRP	1109 +219	7.509	33
39	NEW		JORDIN SPARKS ONE STEP AT A TIME		11 ☆ 19/JIVE/ZOMBA	1052 +308	8.022	31
40	40	2	SARA BAREILLES BOTTLE IT UP		11 ☆ EPIC	1014 +57	2.981	-

MOST ADDED

ARTIST TITLE / LABEL NEW STATIONS

JONAS BROTHERS 36
Burnin' Up (Hollywood)

RIHANNA 28
Disturbia (SRP/Def Jam/IDJMG)

THE PUSSYCAT DOLLS 18
When I Grow Up (Interscope)

MARIAH CAREY 17
I'll Be Lovin' U Long Time (Island/IDJMG)

COLDPLAY 16
Viva La Vida (Capitol)

JORDIN SPARKS 15
One Step At A Time (19/Jive/Zomba)

ADDED AT... KKOB
Albuquerque, NM
PD: Justin Riley
APD: Mark Anderson
MD: Carlos Duran
Menuendo, Lost, 2
Jonas Brothers, Burnin' Up, 0
Mariah Carey, I'll Be Lovin' U Long Time, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
FLOBOTS Handlebars (Universal Republic) TOTAL STATIONS: 48	776/184	LESLEY ROY I'm Gone, I'm Going (Jive/Zomba) TOTAL STATIONS: 43	490/51
V.I.C. Get Silly (Young Mogul/Warner Bros.) TOTAL STATIONS: 76	736/191	SEPTEMBER Cry For You (Robbins) TOTAL STATIONS: 42	465/55
THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER Lollipop (Pop That Body) (Hypnotize Minds/Columbia) TOTAL STATIONS: 83	659/118	WE THE KINGS Check Yes Juliet (Run Baby Run) (S-Curve) TOTAL STATIONS: 38	459/46
FLO RIDA FEAT. WILL.I.AM In The Ayr (Poe Boy/Atlantic) TOTAL STATIONS: 52	606/84	MENUDO Lost (Wright Enterprises/Menuendo/EPIC) TOTAL STATIONS: 64	414/151
SAVING JANE SuperGirl (Alert/Toucan Cove) TOTAL STATIONS: 30	587/66	DAVID BANNER FEAT. CHRIS BROWN Get Like Me (b.i.g. f.a.c.e./SRC/Universal Motown) TOTAL STATIONS: 34	368/87

MOST INCREASED PLAYS

+1041	THE PUSSYCAT DOLLS When I Grow Up (Interscope) WNTQ +33, WRVQ +32, WXYK +30, WBVD +25, WQEN +25, KDWB +24, KSMB +23, WZKF +23, KRQQ +21, KXXM +21
+1006	☆ JONAS BROTHERS Burnin' Up (Hollywood) WKKS +44, XT20 +43, WXXK +37, WJIM +36, WJIM +27, KRQQ +27, KIIS +26, WCCQ +24, WH1S +23, KVUU +22
+855	KATY PERRY I Kissed A Girl (Capitol) WNOU +74, WHKF +47, WYBY +44, WZKF +41, WDCC +39, KKOB +37, WHBQ +34, KSLZ +31, KQMQ +26, KHKS +24
+620	COLDPLAY Viva La Vida (Capitol) WVCK +26, WXLK +26, KKPN +22, WERO +22, WZYP +21, CKEY +20, WJIM +20, WYKS +17, WXXX +16, WAOA +16
+575	☆ KID ROCK All Summer Long (Top Dog/Atlantic) WVKS +34, SIH1 +33, WDCC +29, WAPE +26, WZKF +25, WAKZ +23, KDWB +22, WERO +21, WH1T +20, XT20 +18

FOR WEEK ENDING JUNE 29, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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CHR/TOP 40 INDICATOR REPORTERS

KQID/Alexandria, LA OM: Squirrel PD: Jessica	WSTO/Evansville, IN OM: Tim Huelsing PD: Jason Addams	WQGN/New London, CT PD: Matt Girard
KXSS/Amarillo, TX OM: Rick Andrews PD: Marshal Blevins MD: Tomi Hurtado	WDAY/Fargo, ND PD: Troy Dayton MD: Zander Kelly	WSPK/Newburgh, NY PD: Scotty Mac APD: Sky Walker MD: Danny Valentino
KGOT/Anchorage, AK OM: Mark Murphy PD/MD: Bill Stewart	KMXF/Fayetteville, AR OM: Dave Ashcraft PD/MD: Jay Steele	KCRS/Odessa, TX PD/MD: Nate Rodriguez
WBXB/Bangor, ME PD: Tommy Frank	WMSR/Florence, AL PD: Jon "Fatguy" Marte	WILN/Panama City, FL PD: Chris Alan MD: Spoon
KRSQ/Billings, MT OM/PD: Kyle McCoy	WJMX/Florence, SC OM: Randy "Mudflap" Wilcox PD/MD: Fisher	WPIA/Peoria, IL OM: Gabe Reynolds PD/MD: Don "Big D" Black
WWYL/Binghamton, NY PD: Matt Johnson	KISR/Ft. Smith, AR OM: Mike "Mike at Night" Oldham PD/MD: "Big Dog" Rick Hayes	KRCS/Rapid City, SD PD/MD: Spanky
WBNQ/Bloomington, IL OM: Dan Westhoff PD: Dave Adams MD: Mason Schreder	KKXL/Grand Forks, ND OM: Rick Acker PD/MD: Trevor D APD: Dave Andrews	KJCK/Salina, KS PD: Robert Elfman
KNDE/Bryan, TX OM/PD: Tucker Young	WQPO/Harrisonburg, VA PD/MD: Ryan O'Bryan	KIXY/San Angelo, TX OM: Jay Michaels PD/MD: David Carr
WRZE/Cape Cod, MA OM: Steve McVie PD: David Duran	WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller	Music Choice Hit List/Satellite PD: Justin Prager MD: Michael Schwab
KTRS/Casper, WY OM/PD: Donovan Short	KSYN/Joplin, MO OM: Chad Elliot PD: Steve Kraus MD: Chris Cortez	WXER/Sheboygan, WI OM: Patrick Pendergast PD/MD: Ron Simonet
KZIA/Cedar Rapids, IA OM: Rob Norton PD: Greg Runyon APD: Chris Jackson MD: Ric Swann	WAZY/Lafayette, IN PD/MD: Jimmy Knight	WNDV/South Bend, IN PD: Karen Rite MD: Scotty Wyld
WQQB/Campaign, IL OM: Morgan Kane PD: Joe McIntyre	WWSR/Lima, OH OM: Brian Steel PD: Daniel "Kennedy" Baisden	KCLD/St. Cloud, MN OM: Matt Senne PD: JJ Holiday
WHTE/Charlottesville, VA OM: Vinnie Kice PD/MD: PJ Styles	KFRX/Lincoln, NE PD: Matt McKay APD/MD: JJ Ryan	WHTF/Tallahassee, FL PD/MD: Brian O'Conner
WJYY/Concord (Lakes Region), NH PD/MD: AJ Dukette	KZII/Lubbock, TX OM: Wes Nessmann PD: Ethan Dometrius	WMGI/Terre Haute, IN PD/MD: Jamie Dawson
WKMX/Dothan, AL OM: Kris Van Dyke PD: Chris Alan	WCIL/Marion, IL PD: Jon E Quest MD: Ivy	WKHQ/Traverse City, MI PD: Dave B. Goode MD: Lunchbox
WBIZ/Eau Claire, WI OM: Mike Cushman PD/MD: Jare E Jordan	KIFS/Medford, OR PD/MD: Gemineye Mayers	KUJ/Tri-Cities, WA PD: AJ Brewster
WNKI/Elmira, NY OM/PD: Scott Free MD: Eric McKay	KNOE/Monroe, LA OM/PD: Bobby Richards	WWKZ/Tupelo, MS OM/PD: Rick Stevens
WRTS/Erie, PA PD: Jessica Curry APD: Danial Baxter	WVAQ/Morgantown, WV OM: Hoppy Kercheval PD: Lacy Neff	WIFC/Wausau, WI PD: Tony Waitkus
WDKS/Evansville, IN OM: Mike Sanders PD: Ryan Lewis APD/MD: Rob Hirschbuhl	WWXM/Myrtle Beach, SC OM: Jimmy Fueger PD: Ron Roberts MD: Larry Knight	KFFM/Yakima, WA OM: Ron Harris PD/MD: Steve Rocha



▶ **KATY PERRY**
LANDS HER FIRST
CANADA CHR/TOP 40
NO. 1 WITH "I KISSED
A GIRL."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	2	14	RIHANNA TAKE A BOW	SRP/DEF JAM/IDJMG	3408	-5
2	1	19	LEONA LEWIS BLEEDING LOVE	SYCO/J/RMG	3322	-233
3	3	14	JESSE MCCARTNEY LEAVIN'	HOLLYWOOD	3095	+94
4	7	6	KATY PERRY I KISSED A GIRL	CAPITOL	2897	+377
5	5	19	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC	2787	+116
6	4	14	DANITY KANE DAMAGED	BAD BOY/ATLANTIC	2680	-264
7	6	15	RAY J & YUNG BERG SEXY CAN I	KNOCKOUT/DEJA 34/KOCH/EPIC	2462	-186
8	9	12	METRO STATION SHAKE IT	RED INK/RED/COLUMBIA	2446	+77
9	11	9	CHRIS BROWN FOREVER	JIVE/ZOMBA	2371	+293
10	8	12	LIL WAYNE FEAT. STATIC MAJOR LOLLIPOP	CASH MONEY/UNIVERSAL MOTOWN	2326	-61
11	12	20	COLBIE CAILLAT REALIZE	UNIVERSAL REPUBLIC	1993	+2
12	10	19	USHER FEAT. YOUNG JEEZY LOVE IN THIS CLUB	LAFACE/ZOMBA	1993	-371
13	14	11	3 DOORS DOWN IT'S NOT MY TIME	UNIVERSAL REPUBLIC	1968	+95
14	13	20	COLBY O'DONIS FEAT. AKON WHAT YOU GOT	KONLIVE/GEFFEN/INTERSCOPE	1963	+12
15	16	13	GAVIN DEGRAW IN LOVE WITH A GIRL	J/RMG	1656	+11
16	19	7	NEW KIDS ON THE BLOCK SUMMERTIME	INTERSCOPE	1608	+117
17	15	23	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR	19/JIVE/ZOMBA	1492	-251
18	21	6	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC	1455	+136
19	22	5	MILEY CYRUS 7 THINGS	HOLLYWOOD	1428	+212
20	17	17	FLYLEAF ALL AROUND ME	A&M/OCTONE/INTERSCOPE	1407	-224
21	18	15	MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES	WARNER BROS.	1246	-310
22	23	7	DUFFY MERCY	MERCURY/IDJMG	1226	+68
23	28	3	THE PUSSYCAT DOLLS WHEN I GROW UP	INTERSCOPE	1037	+363
24	26	5	PLIES FEAT. NE-YO BUST IT BABY PART 2	BIG GATES/SLIP-N-SLIDE/ATLANTIC	985	+240
25	20	10	MARIAH CAREY BYE BYE	ISLAND/IDJMG	744	-584
26	24	6	MAROON 5 FEAT. RIHANNA IF I NEVER SEE YOUR FACE AGAIN	A&M/OCTONE/INTERSCOPE	687	-81
27	25	19	MARIAH CAREY TOUCH MY BODY	ISLAND/IDJMG	650	-116
28	29	4	DAVID COOK THE TIME OF MY LIFE	19/RCA/RMG	647	+34
29	NEW		KARDINAL OFFISHALL FEAT. AKON DANGEROUS	KONLIVE/GEFFEN/INTERSCOPE	642	+298
30	37	2	RIHANNA DISTURBIA	SRP/DEF JAM/IDJMG	615	+215
31	32	3	SECONDHAND SERENADE FALL FOR YOU	GLASSNOTE/ILG/ATLANTIC	611	+151
32	30	6	2 PISTOLS FEAT. T-PAIN & TAY DIZM SHE GOT IT	UNIVERSAL REPUBLIC	525	-19
33	31	4	FLOBOTS HANDLEBARS	UNIVERSAL REPUBLIC	503	+28
34	35	5	SMALL TOWN SLEEPER BACKSEAT	UPPER II	479	+42
35	NEW		COLDPLAY VIVA LA VIDA	CAPITOL	468	+227
36	40	2	JORDIN SPARKS ONE STEP AT A TIME	19/JIVE/ZOMBA	467	+118
37	33	7	KASPERFROMTHEK WHATCHAGONDO	ED	460	+1
38	27	9	SEAN KINGSTON FEAT. ELAN & JUELZ SANTANA THERE'S NOTHIN	BELUGA HEIGHTS/EPIC	457	-252
39	NEW		BOYS LIKE GIRLS THUNDER	COLUMBIA	424	+180
40	38	2	ESTELLE FEAT. KANYE WEST AMERICAN BOY	HOME SCHOOL/ATLANTIC	415	+57

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	2	6	KATY PERRY I KISSED A GIRL	CAPITOL/EMI	772	+95
2	3	13	KARDINAL OFFISHALL FEATURING AKON DANGEROUS ♦	KONLIVE/GEFFEN/UNIVERSAL	698	+29
3	1	14	RIHANNA TAKE A BOW	SRP/DEF JAM/UNIVERSAL	675	-25
4	5	9	CHRIS BROWN FOREVER	JIVE/SONY BMG	666	+90
5	7	12	HEDLEY NEVER TOO LATE ♦	UNIVERSAL	516	-2
6	10	10	METRO STATION SHAKE IT	RED INK/COLUMBIA/SONY BMG	505	+28
7	9	10	JESSE MCCARTNEY LEAVIN'	HOLLYWOOD/UNIVERSAL	505	+27
8	11	11	KREESHA TURNER DON'T CALL ME BABY ♦	EMI	501	+29
9	4	15	MADONNA FEATURING JUSTIN TIMBERLAKE 4 MINUTES	WARNER BROS./WARNER	489	-98
10	6	21	LEONA LEWIS BLEEDING LOVE	SYCO/J/SONY BMG	485	-39
11	14	8	COLBY O'DONIS FEATURING AKON WHAT YOU GOT	KONLIVE/GEFFEN/UNIVERSAL	458	+44
12	8	17	RAY J & YUNG BERG SEXY CAN I	KNOCKOUT/DEJA 34/EPIC/KOCH	455	-38
13	16	16	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE	PHONOGENIC/EPIC/SONY BMG	446	+45
14	13	11	LIL WAYNE FEATURING STATIC MAJOR LOLLIPOP	CASH MONEY/UNIVERSAL	414	-43
15	12	19	USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB	LAFACE/SONY BMG	404	-56
16	18	15	ADDICTIV TONITE ♦	URBAN HEAT	390	+4
17	17	11	DANITY KANE DAMAGED	BAD BOY/ATLANTIC/WARNER	388	-7
18	15	19	SIMPLE PLAN YOUR LOVE IS A LIE ♦	LAVA/ATLANTIC/WARNER	374	-37
19	33	3	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC/WARNER	318	+114
20	19	8	NEW KIDS ON THE BLOCK SUMMERTIME	INTERSCOPE/UNIVERSAL	318	-8
21	34	5	LADY GAGA FEAT. COLBY O'DONIS JUST DANCE	STREAMLINE/KONLIVE/INTERSCOPE/UNIVERSAL	308	+105
22	26	4	DI'JA ROCK STEADY ♦	ROCKSTAR	285	+44
23	20	6	DUFFY MERCY	MERCURY/UNIVERSAL	264	-32
24	24	13	NE-YO CLOSER	DEF JAM/UNIVERSAL	253	-1
25	22	10	BELLY & KESHIA CHANTE GET TO KNOW YOU ♦	CP	251	-8
26	25	20	JULY BLACK UNTIL I STAY ♦	UNIVERSAL	250	-4
27	27	6	MAROON 5 FEATURING RIHANNA IF I NEVER SEE YOUR FACE AGAIN	A&M/OCTONE/UNIVERSAL	245	+6
28	30	8	GAVIN DEGRAW IN LOVE WITH A GIRL	J/SONY BMG	231	+16
29	35	4	CREATURE POP CULTURE ♦	BONSOUND/UNIVERSAL	222	+28
30	23	19	BRITNEY SPEARS BREAK THE ICE	JIVE/SONY BMG	212	-47

FOR WEEK ENDING JUNE 29, 2008

♦ indicates CanCon



Perez Hilton extends his online persona and multimedia career to radio

Cyber Superstar

Darnella Dunham
DDunham@RadioandRecords.com

Self-proclaimed Queen of All Media Perez Hilton is something of a phenomenon. Who knew that you could gain fame, fortune, a position on Time magazine's 100 Most Influential People list and be named the No. 1 Web celeb by Forbes magazine just for blogging about celebrities? Attracting a reported 7 million gossip-thirsty visitors per day, perezhilton.com has become a tidy profit center where a one-day package of ads can cost \$54,000.

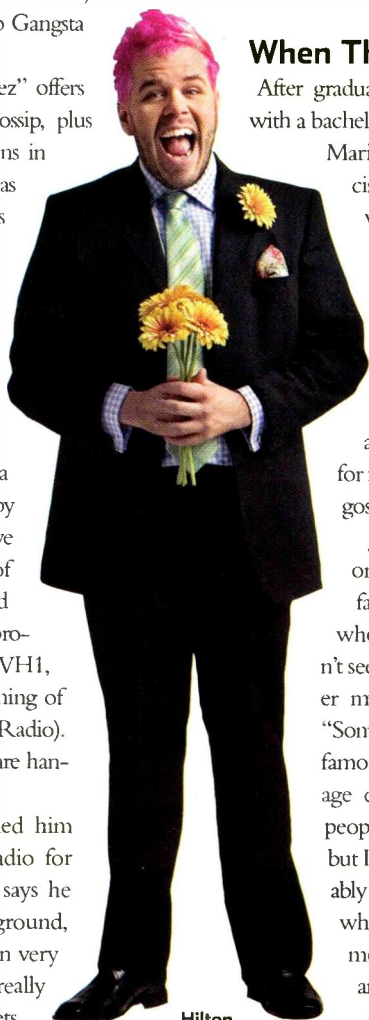
The popularity of the site has led to appearances by Hilton on MTV ("TRL," "Celebrity Rap Superstar") and a show on VH1 ("Perez Sez").

And now the self-anointed Gossip Gangsta is dishing the dirt on the radio.

Launched May 5, "Radio Perez" offers daily morning and afternoon gossip, plus celebrity news segments for stations in multiple formats. Since then, it has cleared in more than 50 markets (seven of them in the top 10), including Emmis rhythmic outlets WQHT (Hot 97)/New York and KPWR (Power 106)/Los Angeles, and CBS Radio rhythmic WBBM-FM/Chicago. The two-minute updates are produced by "C" Student Entertainment, a media company launched April 9 by a pair of seasoned radio execs: Steve Lehman, former chairman/CEO of Premiere Radio Networks, and Andy Schuon, former head of programming for MTV, MTV2 and VH1, and former president of programming of Infinity Broadcasting (now CBS Radio). Syndication, sales and distribution are handled by ABC Radio Networks.

When the pair first approached him about extending his brand to radio for their first radio offering, Hilton says he was impressed with their background, vision and plan of attack. "It's been very successful thus far," he says. "I'm really happy we're in so many markets.

We're in America, we're in Canada, we just started in Australia, so it's really awesome."



Hilton

When The Table Turns

After graduating from New York University with a bachelor's degree in drama, Hilton (born Mario Lavandeira) worked as a publicist, actor and journalist. A stint as a writer for Star magazine brought him into the world of gossip and celebrity news, and in 2004 he created and wrote the blog pagesixsix.com as a hobby. A year later the name was changed to perezhilton.com after the New York Post sued him for infringing on its signature Page Six gossip column.

Just a few years since making his online debut, Hilton is now as famous as some of the celebrities who appear on his site. But he doesn't see it that way. "I don't really consider myself a famous person," he says. "Some people might consider me a famous person, but I'm not your average celebrity per se. There are those people that love me and love what I do, but I also have the same amount, probably even more, of people that hate me, which is absolutely a good thing for me because it keeps me grounded and balanced. I don't take myself too seriously, I just work hard and have

Everybody Loves 'Perez'

"Radio Perez" airs on roughly one dozen rhythmic stations, but the segment is also in demand in other formats. The following stations are among those squeezing Hilton's celebrity juice: **RHYTHMIC** WQHT (Hot 97)/New York KPWR (Power 106)/Los Angeles WBBM (B96)/Chicago WRDW (Wired 96.5)/Philadelphia WPOW (Power 96)/Miami KZON (101.5 JamZ)/Phoenix

CHR/TOP 40 KKHH (Hot 95.7)/Houston KBKS (106.1 Kiss FM)/Seattle WBZW (B94)/Pittsburgh **URBAN** WPHI (100.3 the Beat)/Philadelphia **HOT AC** WBMX (Mix 98.5)/Boston KSCF (Sophie 103.7)/San Diego WTIC (96.5 TIC)/Hartford—DD

fun. Perez is a character, so it doesn't really bother me if people don't like me."

Extending The Brand

Crossing over to radio was a natural progression for Hilton, because he was already contributing to and appearing on several local radio shows. "I've been doing gossip reports and celebrity news segments for a while now for several stations all over the world actually," he says, "so I thought it would be great to do some of my own." Another consideration was that some personalities were simply stealing his material. "I don't want to toot my own horn too much, but I know that a lot of radio people—morning show hosts and DJs—get their sleaze and celebrity news from my site, so let me do it myself," he says. "A lot of these folks aren't even attributing [to] me."

In most markets where it is carried, "Radio Perez" airs as a prerecorded, produced segment that the host describes as "really fun, fast and good." In Chicago, Los Angeles and San Francisco, he jumps on live and chats with his affiliates' morning shows.

In addition to radio, Hilton is working on a book, has a new clothing line (sold exclusively at Hot Topic stores) and is returning to his acting roots, "but just for fun," he says. "I have this movie that comes out in theaters in August called 'Another Gay Sequel: Gays Gone Wild' that I have a small role in. I also recorded a song for the soundtrack just for giggles, and I even did a music video for the song."

While he may not consider himself a celeb, Hilton is certainly a household name who has befriended many famous people. Despite his rising star, he still writes on perezhilton.com about celebrities with the same wit and snarky tone that made millions flock to the site in the first place. But he's not the same Hilton.

"I don't think I've consciously toned down. If I have, it's just because I'm happier maybe," he says, insisting that his newfound well-being isn't a byproduct of the success he now enjoys. "I have my family living here with me in Los Angeles, my sister is my assistant, I have a dog that I love, I'm getting healthier, I've created a home that's very comfortable and cozy. I'm happier than I've ever been." **R&R**

Please Don't Stop The Music

In addition to celebrity news, gossip and photos, perezhilton.com frequently features new music from unsigned artists. The visibility gained from being posted on the site has helped a number of acts draw attention from label execs. Two prime examples are Katy Perry and Eric Hutchinson, who are signed to Capitol Music Group and Warner Bros., respectively.

There's a strong possibility that Perez Hilton will venture into the music world in the near future. "I've been talking to Warner Bros. for a while, but if it doesn't happen with them, I could always do it on my own," he says. "Contract negotiations happen at a snail's pace, unfortunately."

Signed artists also appreciate exposure from perezhilton.com, especially when he has something good to say about them. After getting a glowing review from Hilton for his Glow in the Dark tour, Kanye West posted the video on his blog and thanked him. Solange Knowles, aka Sol-angel, was thrilled to get praise on the site and posted on her blog, hadleystreetjournal.com: "I've come a long way from being called 'So-Long my career' by the Perezinator. I admit, I check Perez every once in a while and he features a lot of kewl music that I listen too, luv and respect. So I'm stoked to b one of them. Get out your sunscreen, baby!! We haute ovah herre!"—DD

R&R RHYTHMIC

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► **V.I.C.** HAS THE HIGHEST OF THE CHART'S THREE AIRPOWER TITLES AS "GET SILLY" ZIPS 20-14. OTHERS BREAKING THE AIRPOWER THRESHOLD INCLUDE MOST INCREASED PLAYS WINNER "A MILLI" BY LIL WAYNE (23-17, UP 553) AND "GAME'S PAIN" BY THE GAME (22-20).

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	+/ -	AUDIENCE MILLIONS	RANK
1	1	15	LIL WAYNE FEAT. STATIC MAJOR LOLLIPOP	NO. 1 (10 WKS) CASH MONEY/UNIVERSAL MOTOWN	11	5912	-335	46.882	1
2	2	14	PLIES FEATURING NE-YO BUST IT BABY PART 2	BIG GATES/SLIP-N-SLIDE/ATLANTIC	11	5410	-179	36.391	2
3	3	12	DAVID BANNER FEATURING CHRIS BROWN GET LIKE ME	B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN	11	4460	+263	26.925	5
4	4	10	KARDINAL OFFISHALL FEATURING AKON DANGEROUS	KONLIVE/GEFFEN/INTERSCOPE	11	4066	+359	28.455	3
5	5	10	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER LOLLI LOLLII (PDP THAT BODY)	HYPNOTIZE MINDS/COLUMBIA	11	4053	+409	22.699	6
6	7	9	THE-DREAM I LUV YOUR GIRL	RADIO KILLA/DEF JAM/DJMG	11	3907	+446	27.503	4
7	8	11	RIHANNA TAKE A BOW	SRP/DEF JAM/DJMG	11	3630	+189	19.041	10
8	6	21	COLBY O'DONIS FEATURING AKON WHAT YOU GOT	KONLIVE/GEFFEN/INTERSCOPE	11	3233	-400	19.304	9
9	9	20	USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB	LAFACE/ZOMBA	11	2968	-197	21.952	7
10	10	17	LEONA LEWIS BLEEDING LOVE	SYCO/DJRMG	11	2846	-224	17.332	11
11	11	23	RAY J & YUNG BERG SEXY CAN I	KNOCKOUT/DEJA 34/EPIC/KOCH	11	2524	-383	16.034	14
12	13	7	CHRIS BROWN FOREVER	JIVE/ZOMBA	11	2465	+130	15.007	16
13	15	6	LIL WAYNE FEATURING T-PAIN GOT MONEY	CASH MONEY/UNIVERSAL MOTOWN	11	2431	+221	16.762	12
14	20	8	V.I.C. GET SILLY	AIRPOWER YOUNG MOGUL/WARNER BROS.	11	2214	+326	11.709	19
15	12	17	RICK ROSS FEATURING T-PAIN THE BOSS	SLIP-N-SLIDE/DEF JAM/DJMG	11	2032	-309	15.901	15
16	18	11	NE-YO CLOSER	DEF JAM/DJMG	11	1997	0	16.538	13
17	23	5	LIL WAYNE A MILLI	AIRPOWER/MOST INCREASED PLAYS CASH MONEY/UNIVERSAL MOTOWN	11	1926	+553	19.864	8
18	14	9	USHER FEATURING BEYONCE & LIL WAYNE LOVE IN THIS CLUB PART II	LAFACE/ZOMBA	11	1882	-364	10.586	21
19	17	16	DANITY KANE DAMAGED	BAD BOY/ATLANTIC	11	1793	-231	12.230	18
20	22	7	THE GAME FEAT. KEYSHIA COLE GAME'S PAIN	AIRPOWER GEFFEN/INTERSCOPE	11	1646	+219	10.891	20
21	19	20	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR	19/JIVE/ZOMBA	11	1616	-370	10.316	22
22	21	6	LLOYD FEATURING LIL WAYNE GIRLS AROUND THE WORLD	THE INC./UNIVERSAL MOTOWN	11	1583	+138	10.166	24
23	16	11	MARIAH CAREY BYE BYE	ISLAND/DJMG	11	1370	-829	6.513	27
24	28	5	YUNG BERG FEATURING CASHA THE BUSINESS	YUNG BOSS/EPIC/KOCH	11	1163	+165	6.493	28
25	24	20	MARIAH CAREY TOUCH MY BODY	ISLAND/DJMG	11	1085	-102	5.587	33
26	28	5	KATY PERRY I KISSED A GIRL	CAPITOL	11	1065	+436	6.385	29
27	33	2	NELLY FEATURING ASHANTI & AKON BODY ON ME	DERRTY/UNIVERSAL MOTOWN	11	1029	+189	4.182	40
28	32	4	FLO RIDA FEATURING WILL.I.AM IN THE AYER	POE BOY/ATLANTIC	11	1014	+157	5.828	32
29	30	5	JESSE MCCARTNEY LEAVIN'	HOLLYWOOD	11	999	+83	5.919	31
30	26	16	DJ FELLI FEL FEAT. KANYE WEST, JERMAINE DUPRI, FABOLOUS & NE-YO FINER THINGS	SO SO DEF/DJMG	11	996	-122	10.234	23
31	29	6	CHRIS BROWN TAKE YOU DOWN	JIVE/ZOMBA	11	993	+14	8.125	25
32	36	3	USHER MOVING MOUNTAINS	LAFACE/ZOMBA	11	954	+165	6.553	26
33	27	6	KANYE WEST FEATURING CHRIS MARTIN HOMECOMING	ROC-A-FELLA/DEF JAM/DJMG	11	935	-163	12.952	17
34	39	2	RICK ROSS FEATURING NELLY & AVERY STORM HERE I AM	SLIP-N-SLIDE/DEF JAM/DJMG	11	929	+214	5.134	37
35	31	4	KEYSHIA COLE HEAVEN SENT	IMANI/GEFFEN/INTERSCOPE	11	908	+50	5.331	35
36	34	4	YOUNG JEEZY FEATURING KANYE WEST PUT ON	CTE/DEF JAM/DJMG	11	903	+98	6.203	30
37	25	11	ESTELLE FEATURING KANYE WEST AMERICAN BOY	HOME SCHOOL/ATLANTIC	11	877	-277	5.353	34
38	38	13	HOT STYLZ FEATURING YUNG JOC LOOKIN BOY	SWAGG TEAM/BLCK/JIVE/ZOMBA	11	852	+263	4.392	39
39	38	13	PITBULL FEATURING TRINA & YOUNG BOSS GO GIRL	FAMOUS ARTISTS/TVT	11	717	-4	5.245	36
40	35	5	ALICIA KEYS TEENAGE LOVE AFFAIR	MBK/JRMG	11	709	-91	3.737	-

MOST ADDED

ARTIST TITLE / LABEL NEW STATIONS

MARIAH CAREY 19
I'll Be Lovin' U Long Time (Island/DJMG)
KBMB, KCAQ, KDDB, KDLW, KHTN, KISV, KSEQ, KVEG, KWIN, KXBT, KYZZ, WAJZ, WJQM, WRDW, WRED, WRVZ, WVKX, WXIS, XHTZ

JENNIFER HUDSON 10
Spotlight (Arista/RMG)
KBMB, KDDB, KDLW, KKWD, KVEG, KXBT, WJQM, WRDW, WRED, WRVZ

SAVAGE FEAT. SOULJA BOY TELL 'EM 9
Swing (Universal Republic)
KBDS, KBFM, KDHT, KPRR, KQYB, KXHT, WKHT, WLTO, XMOR

DEAR JAYNE FEAT. THE-DREAM 9
Fall Back (Muscle Line)
KBMB, KCAQ, KDDB, KHTN, KSEQ, KVEG, KWIN, KYZZ, WRDW

LIL WAYNE 7
A Milli (Cash Money/Universal Motown)
KDON, KPHW, KRKA, KZON, WKHT, WPOW, XHTO

BUBBA SPARKXX FEAT. MR. COLLIPARK 7
I Like It A Lot (Koch)
KDDB, KSEQ, KVEG, KXBT, KYZZ, WRDW, WXIS

V.I.C. 6
Get Silly (Young Mogul/Warner Bros.)
KBMB, KCHZ, KPHW, KQYB, WLTO, WVKX

NELLY FEAT. ASHANTI & AKON 5
Body On Me (Derrty/Universal Motown)
KDON, KKFR, KQKS, KXJM, WLLD

HOT STYLZ FEAT. YUNG JOC 5
Lookin Boy (Swagg Team/Block/Jive/Zomba)
KBFM, KBMB, KKSS, KPWT, WPYO

ADDED AT... KBDS
Bakersfield, CA
PD: Robert Chavez
MD: Adlai Wilson
Lloyd Feat. Lil Wayne, Girls Around The World, 7
Savage Feat. Soulja Boy Tell 'Em, Swing, 2

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
SHAWTY LO (D4L/Asylum) TOTAL STATIONS: 46	574/86	RAY J Gifts (Knockout/DEJA 34/Koch) TOTAL STATIONS: 34	362/45
DJ LAZ FEAT. FLO RIDA & CASELY Move Shake Drop (VIP/Universal Republic) TOTAL STATIONS: 41	573/14	PRIMA J Corazon (You're Not Alone) (Geffen/Interscope) TOTAL STATIONS: 27	349/29
SAVAGE FEAT. SOULJA BOY TELL 'EM Swing (Down Raid/Universal Republic) TOTAL STATIONS: 48	551/218	DUFFY Mercy (Mercury/DJMG) TOTAL STATIONS: 25	336/40
ONE BLOCK RADIUS You Got Me (Property/Mercury/DJMG) TOTAL STATIONS: 29	475/170	ICE CUBE Do Your Thang (Lench Mob) TOTAL STATIONS: 27	319/105
RIHANNA Disturbia (SRP/Def Jam/DJMG) TOTAL STATIONS: 25	422/180	STATIC MAJOR FEAT. LIL WAYNE I Got My (Background/Universal Motown) TOTAL STATIONS: 26	317/10

MOST INCREASED PLAYS

+553	☆	LIL WAYNE A Milli (Cash Money/Universal Motown) WAJZ +51, WQHT +29, WPOW +29, KDHT +28, WJMN +23, KULU +22, WRCL +21, KBOS +20, KXBT +19, KEZE +19
+446	☆	THE-DREAM I Luv Your Girl (Radio Killa/Def Jam/DJMG) WAJZ +51, WQHT +29, WPOW +29, KDHT +28, WJMN +23, KQYB +25, WLTO +22, KPRR +19, KLUBE +19, KCAQ +16
+436		KATY PERRY I Kissed A Girl (Capitol) WJFX +45, WRDW +42, KTBT +32, KDDB +32, KLLC +30, KPHW +30, KYLD +29, WXIS +22, KDGS +21, KIKI +20
+409		THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER Lolli Lollii (Pop That Body) (Hypnotize Minds/Columbia) WNHT +35, KRKA +33, KDDB +26, KIKI +26, KQKS +25, KPHW +24, KDGS +24, KULU +21, KDON +20, XHTO +19
+359	☆	KARDINAL OFFISHALL FEAT. AKON Dangerous (KonLive/Geffen/Interscope) WRCL +44, WAJZ +41, KYZZ +39, KEZE +34, KSEQ +30, WNHT +29, KKWD +28, KYLD +27, WBTT +25, WZMX +19

FOR WEEK ENDING JUNE 29, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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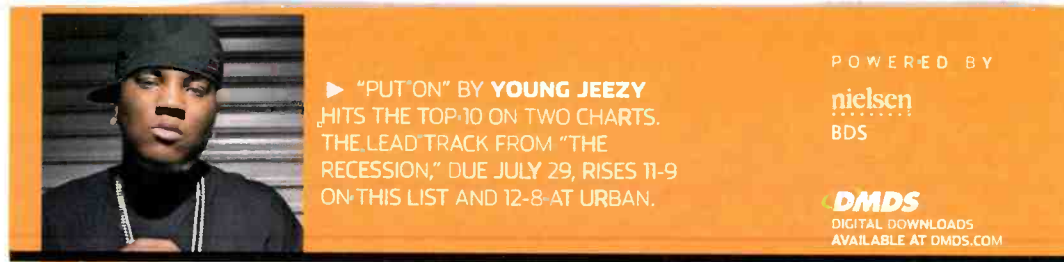
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RHYTHMIC REPORTERS

WAJZ/Albany, NY* OM: Kevin Callahan PD: Rob Ryan MD: JD Redman	WBTT/Ft. Myers, FL* PD: Scrap Jackson APD/MD: Omar "The Big O"	KXHT/Memphis, TN* PD: Mo Better	WJJS/Roanoke, VA* PD/MD: Cisqo
KDLW/Albuquerque, NM* OM: Dave Anderson PD: Eddie (Go!) George MD: Teddy P	WFFY/Ft. Walton Beach, FL OM/PD: Scott "Lugnut" Dwyer	WPOW/Miami, FL* OM/PD: Tom Calococci MD: Eddie Mix	KBMB/Sacramento, CA* PD: Pattie Moreno MD: DJ Short-E
KKSS/Albuquerque, NM* PD: D.J. Lopez MD: Matthew Candelaria	WJFX/Ft. Wayne, IN* PD: Phil Becker APD/MD: Weasel	KTTB/Minneapolis, MN* OM/PD: Sam Elliot MD: Zannie K.	KSFM/Sacramento, CA* PD: Byron Kennedy APD: Randy Fox
KFAT/Anchorage, AK OM: Tom Oakes PD/MD: McConnell "Man@Large" Adams APD: Brad Erickson	WNHT/Ft. Wayne, IN* PD/MD: Shady Spencer	KHTN/Modesto, CA* OM/PD: Rene Roberts	WOCQ/Salisbury, MD PD: Deelite MD: Bill Baker
WBTS/Atlanta, GA* PD: Lee Cagle APD/MD: Maverick	WHZT/Greenville, SC* OM: Steve Crumbley PD/MD: Jet Black	KDON/Monterey, CA* OM/PD: Sam Diggedy APD/MD: Eric "The Funky 1"	KUUU/Salt Lake City, UT* OM/PD: Brian Michel APD/MD: Kevin Cruise
KDHT/Austin, TX* OM/PD: Chase APD: Boogie MD: Deuce	WDLW/Hagerstown, MD OM: Rick Alexander PD/MD: Artie Shultz	KYZZ/Monterey, CA* PD: Tommy Del Rio MD: Amy Chalis	KBBT/San Antonio, TX* PD: Homie Marco Arias APD: John Henry Medina
KXBT/Austin, TX* PD: Rudy Ramos APD: Chico Rico	WWKL/Harrisburg, PA* OM/PD: John O'Dea APD/MD: Venetia	WQHT/New York, NY* PD: Ebro Darden APD/MD: Jill Strada	KPWT/San Antonio, TX* OM: Roger Allen PD: Eric Sean
KBDS/Bakersfield, CA* PD: Robert Chavez APD: Adlai "DJ D-Lay" Wilson	WZMX/Hartford, CT* OM: Steve Salthany PD/MD: DJ Buck APD: David Simpson	WNVZ/Norfolk, VA* OM: Don London PD: Tias Schuster MD: Shaggy	XHTZ/San Diego, CA* PD: Rick Thomas APD: DJ Tre
KISV/Bakersfield, CA* PD/MD: J. Reed	KDDB/Honolulu, HI* PD: Ryan Sean	KMRK/Odessa, TX PD: Christopher Marquez APD/MD: Kid Vicious	XMOR/San Diego, CA* OM/PD: Lee Cornell APD: Chris Loos MD: Vanya
WJMN/Boston, MA* OM: Cadillac Jack PD: Chris Tyler APD: Dennis O'Heron MD: GeeSpin	KIKI/Honolulu, HI* PD/MD: K-Smooth	KKWD/Oklahoma City, OK* OM: Chris Baker PD: Ronnie Ramirez	KYLD/San Francisco, CA* OM: Michael Martin PD/MD: Jazzy Jim Archer APD/MD: Travis Loughran
WCZQ/Champaign, IL PD/MD: Roderick "Suava" Lake	KPHW/Honolulu, HI* OM: Wayne Maria PD: KC Bejerana MD: Kevin Akitake	WPYO/Orlando, FL* OM: Steve Holbrook PD: Stevie DeMann	KWWW/San Luis Obispo, CA OM: Drew Ross PD: JoJo Lopez APD/MD: Mr. Clean
WRVZ/Charleston, WV* OM: Rick Johnson PD/MD: Woody Woods	KPTQ/Houston, TX* OM: Arnulfo Ramirez PD: Cindy Hill APD/MD: Crisco Kidd	KCAQ/Oxnard, CA* PD: Brian "Big Bear" Davis MD: Quay	KPAT/Santa Maria, CA PD/MD: DJ E-Wrek
WIBT/Charlotte, NC* OM: Bruce Logan PD: Rob Wagman APD/MD: JoJo	KVYB/Oxnard, CA* PD: Jan Jeffries	KUBE/Seattle, WA* OM: Shellie Hart PD: Eric Powers APD/MD: Karen Wild	WYPW/South Bend, IN APD/MD: Mike Jackson
WBBM/Chicago, IL* PD: Todd Cavanah APD/MD: Erik Bradley	KKCH/Kansas City, MO* OM/PD: Maurice DeVoe	WPPW/South Bend, IN APD/MD: Mike Jackson	KEZE/Spokane, WA* OM: Roger Nelson PD: Boomer Davis
KIBT/Colorado Springs, CO* PD: Jared Goldberg MD: Madboy	WKHT/Knoxville, TN* OM: Rich Bailey PD: Darren Stephens APD: Eric Bennett MD: Joey Tack	WWRD/Philadelphia, PA* PD: Leo "Kid Leo" Baldwin MD: Marian Newsome-McAdam	KWIN/Stockton, CA* PD: Louie Diaz
KZFM/Corpus Christi, TX* OM/PD: Ed Ocanas MD: Arlene M. Cordell	WZPW/Peoria, IL OM/PD: Matt Bahan	WLLD/Tampa, FL* PD: Orlando APD: Scantman MD: Kristi Reif	WMBX/West Palm Beach, FL* OM/PD: Mark McCray MD: Preston Lowe
KZZA/Dallas, TX* PD: Al Fuentes MD: DJ Reave	WRD/Portland, ME* OM/PD: Buzz Bradley MD: DJ Jon	WHTZ/Tucson, AZ* OM: Tim Richards PD: Fred Rico	KDGS/Wichita, KS* PD: Greg "Hitman" Williams MD: Dave "Deuce" Jacobson
KQKS/Denver, CO* PD: Cat Collins APD/MD: John E. Kage	WRED/Portland, ME* OM/PD: Buzz Bradley MD: DJ Jon	KTBT/Tulsa, OK* OM: Don Cristi PD: Corbin Pierce MD: Jonathan Shuford	KHHK/Yakima, WA OM/PD: Dewey Boynton
KPRR/El Paso, TX* PD: Patti Diaz APD/MD: DJ Slo Motion	KXJM/Portland, OR* PD: Lisa Adams	WPKF/Poughkeepsie, NY PD: Aaron "Dave" McCord APD/MD: C.J. McIntyre	KWBX/West Palm Beach, FL* OM/PD: Mark McCray MD: Preston Lowe
XHTO/El Paso, TX* OM/PD: Francisco Aguirre APD/MD: Alex "Big Al" Flora	WPWF/Providence, RI* OM: Tony Bristol PD/MD: Dan Hunt APD: Joey Fox	WPKF/Poughkeepsie, NY PD: Aaron "Dave" McCord APD/MD: C.J. McIntyre	KDGS/Wichita, KS* PD: Greg "Hitman" Williams MD: Dave "Deuce" Jacobson
WRCL/Flint, MI* OM: J. Patrick PD: Clay Church MD: Ian Richards	WJQM/Madison, WI* OM: Randy Hawke PD: JD Garfield MD: Brandon Marshall	WPKF/Poughkeepsie, NY PD: Aaron "Dave" McCord APD/MD: C.J. McIntyre	KHHK/Yakima, WA OM/PD: Dewey Boynton
KBOS/Fresno, CA* PD: Greg Hoffman MD: Danny Salas	KGGI/Riverside, CA* PD: Jesse Duran MD: DJ KC	WPKF/Poughkeepsie, NY PD: Aaron "Dave" McCord APD/MD: C.J. McIntyre	KWBX/West Palm Beach, FL* OM/PD: Mark McCray MD: Preston Lowe
KSEQ/Fresno, CA* OM/PD: Tommy Del Rio MD: DJ Lace	KBFM/McAllen, TX* OM: Billy Santiago PD: Johnny O MD: Jay Z	WPKF/Poughkeepsie, NY PD: Aaron "Dave" McCord APD/MD: C.J. McIntyre	KWBX/West Palm Beach, FL* OM/PD: Mark McCray MD: Preston Lowe

* Monitored Reporters



► "PUT ON" BY **YOUNG JEEZY** HITS THE TOP 10 ON TWO CHARTS. THE LEAD TRACK FROM "THE RECESSION," DUE JULY 29, RISES 11-9 ON THIS LIST AND 12-8 AT URBAN.

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THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	16	LIL WAYNE FEAT. STATIC MAJOR LOLLIPOP	NO. 1 (13 WKS) CASH MONEY/UNIVERSAL MOTOWN	9515 -894	83.552 1
2	17	17	PLIES FEATURING NE-YO BUST IT BABY PART 2	BIG GATES/SLIP-N-SLIDE/ATLANTIC	9457 -532	77.920 2
3	14	14	DAVID BANNER FEATURING CHRIS BROWN GET LIKE ME	B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN	6266 +634	40.411 4
4	9	9	LIL WAYNE A MILLI	MOST INCREASED PLAYS CASH MONEY/UNIVERSAL MOTOWN	5918 +1246	62.729 3
6	11	11	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER LOLLI LOLL (POP THAT BODY)	HYPNOTIZE MINDS/COLUMBIA	5053 +550	28.350 9
5	13	13	V.I.C. GET SILLY	YOUNG MCGUL/WARNER BROS.	4640 +126	29.314 8
8	11	11	KARDINAL OFFISHALL FEATURING AKON DANGEROUS	KONLIVE/GEFFEN/INTERSCOPE	4399 +340	30.781 6
9	10	10	THE GAME FEATURING KEYSHIA COLE GAME'S PAIN	GEFFEN/INTERSCOPE	3750 +249	26.193 10
11	8	8	YOUNG JEEZY FEATURING KANYE WEST PUT ON	CTE/DEF JAM/IDJMG	3742 +523	29.397 7
7	23	23	RICK ROSS FEATURING T-PAIN THE BOSS	SLIP-N-SLIDE/DEF JAM/IDJMG	3648 -443	31.399 5
13	8	8	HOT STYLZ FEATURING YUNG JOC LOOKIN BOY	SWAGG TEAM/BLOCK/JIVE/ZOMBA	3563 +555	25.562 11
12	7	7	LIL WAYNE FEATURING T-PAIN GOT MONEY	CASH MONEY/UNIVERSAL MOTOWN	3428 +355	24.841 12
10	25	25	2 PISTOLS FEATURING T-PAIN & TAY DIZM SHE GOT IT	UNIVERSAL REPUBLIC	2925 -409	23.961 13
15	4	4	RICK ROSS FEATURING NELLY & AVERY STORM HERE I AM	SLIP-N-SLIDE/DEF JAM/IDJMG	2564 +512	17.154 14
14	12	12	SHAWTY LO FOOLISH	D4L/ASYLUM	2537 +74	15.263 16
16	6	6	YUNG BERG FEATURING CASHA THE BUSINESS	YUNG BOSS/EPIC/KOCH	2298 +297	12.451 17
17	44	44	FLO RIDA FEATURING T-PAIN LOW	POE BOY/ATLANTIC	1929 +29	11.544 19
20	3	3	NELLY FEATURING ASHANTI & AKON BODY ON ME	DERRTY/UNIVERSAL MOTOWN	1621 +264	6.698 25
19	39	39	WEBBIE FEATURING LIL' PHAT & LIL' BOOSIE INDEPENDENT	TRILL/ASYLUM/ATLANTIC	1528 +56	9.575 21
18	7	7	KANYE WEST FEATURING CHRIS MARTIN HOMECOMING	ROC-A-FELLA/DEF JAM/IDJMG	1494 -227	15.638 15
26	3	3	PLIES FEATURING JAMIE FOXX & THE-DREAM PLEASE EXCUSE MY HANDS	BIG GATES/SLIP-N-SLIDE/ATLANTIC	1242 +476	8.032 23
27	2	2	SLIM FEATURING YOUNG JOC SO FLY	M3/ASYLUM	1176 +413	8.580 22
24	5	5	FLO RIDA FEATURING WILL.I.AM IN THE AYER	POE BOY/ATLANTIC	1060 +165	5.957 28
21	15	15	ACE HOOD FEATURING ROCK ROSS & T-PAIN CASH FLOW	WE THE BEST/DEF JAM/IDJMG	1059 -99	5.121 32
22	18	18	DJ FELLI FEEL FEAT. KANYE WEST, JERMAINE DUPRI, FABOLOUS & NE-YO FINER THINGS	SO SO DEF/IDJMG	1055 -93	10.558 20
25	5	5	2 PISTOLS FEATURING RAY J YOU KNOW ME	UNIVERSAL REPUBLIC	963 +25	4.216 37
27	29	29	GREG STREET PRESENTS NAPPY ROOTS GOOD DAY	INTERSCOPE	821 +79	4.372 35
28	32	32	DJ KHALED FEAT. AKON, PLIES, YOUNG JEEZY, RICK ROSS, ACE HOOD & TRICK DADDY OUT HERE GRINDING	TERROR SQUAD/WE THE BEST/KOCH	814 +155	5.785 29
29	36	36	MAINO HI HATER	HUSTLE HARD/ATLANTIC	803 +242	12.379 18
30	31	31	SOULJA BOY TELL'EM DONK	COLLIPARK/INTERSCOPE	801 +109	6.903 24
31	30	30	PITBULL FEATURING TRINA & YOUNG BOSS GO GIRL	FAMOUS ARTISTS/TVT	720 -3	5.246 31
32	NEW	NEW	SAVAGE FEATURING SOULJA BOY TELL'EM SWING	DAWN RAID/UNIVERSAL REPUBLIC	655 +303	2.245 -
25	15	15	BABY BASH FEATURING KEITH SWEAT DON'T STOP	ARISTA/RMG	598 -215	3.868 38
34	34	34	DJ LAZ FEATURING FLO RIDA & CASELY MOVE SHAKE DROP	VIP/UNIVERSAL REPUBLIC	596 +20	2.711 -
33	15	15	SNOOP DOGG FEATURING TOO \$HORT & MISTAH F.A.B. LIFE OF DA PARTY	DOGGYSTYLE/GEFFEN/INTERSCOPE	587 -59	6.222 26
2E	9	9	T.I. NO MATTER WHAT	GRAND HUSTLE/ATLANTIC	545 -206	4.363 36
3E	9	9	FAT JOE FEATURING PLIES & DRE AIN'T SAYIN' NOTHIN'	TERROR SQUAD/IMPERIAL/CAPITOL	484 -26	2.095 -
NEW	NEW	NEW	ONE BLOCK RADIUS YOU GOT ME	PROPERTY/MERCURY/IDJMG	475 +170	1.936 -
NEW	NEW	NEW	PRETTY RICKY FEATURING BUTTACREAME CUDDLE UP	BLUESTAR/ATLANTIC	467 +95	1.858 -
40	5	5	BIRDMAN FEATURING LIL WAYNE I RUN THIS	CASH MONEY/UNIVERSAL MOTOWN	467 +67	2.660 -

FOR WEEK ENDING JUNE 29, 2008

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Mo'Nique brings a positive and community-centered style to radio

Mo' To Love

Darnella Dunham

DDunham@RadioandRecords.com

actor/comedian/host and overall entertainer Mo'Nique had dabbled in radio on a couple of occasions through the years, co-hosting mornings on Radio One urban AC WWIN (Magic 95.9) in her hometown of Baltimore and on Howard University's urban AC WHUR/Washington. But in April, she made a full-time commitment to the medium when she announced that she would host a weekday afternoon show carried by Syndication One.

While she continues to appear in films and on TV and tour as a stand-up comedian, Mo'Nique wanted to come to radio simply because "I love to talk. Right now my sister Oprah [Winfrey] has that TV talk show world locked, and she's the queen of it. The reason I wanted to go on the radio is because we need voices out there that say, 'Look at the greatness of who we are.'"

Mo'Nique's program plays music but is primarily talk-focused for 25- to 54-year-old females. Syndication One president of programming Gary Bernstein explains why he was interested in launching her on radio: "One of the leading broad-

cast groups recently did a study that analyzed the popularity of the leading African-American females and Mo'Nique was right there at the top with Oprah and Beyoncé. When the discussion came about as to garnering syndication rights to Mo'Nique, there was significant interest among several companies."

Radio One senior VP of programming content Jay Stevens adds, "Mo'Nique is a national brand. She is beyond being just a comedian. She can be very funny, but then she can turn serious and listeners will feel and hear her emotional side. She speaks to women, not at them. She is talking about



Mo'Nique

Another Side Of Mo'

Mo'Nique has achieved fame as a stand-up comedian, along with her extensive roster of comedic performances on film and TV.

Fans have also seen the inspirational side and the depth of her personality emerge onscreen: VH1's "Flavor of Love Girls Charm School With Mo'Nique," which aired for one season last year, seemed like it would be full of the wild behavior that made predecessor "Flavor of Love" a guilty pleasure for millions of VH1 viewers, but Mo'Nique's position as head of the made-for-TV charm school and mentor added depth to the program and positively affected the female contestants' lives.

"I didn't expect it either," Mo'Nique says about the unintended shift in attitude. "I grew

up [during the filming of] 'Charm School,' too. I know that the network and the production company didn't expect that, because what you get from those type of shows is, 'Fuck you, bitch, I'ma kill you.' There's so much of that that we get accustomed to it. So when they tuned in to 'Charm School,' nobody expected that—not the ladies, not me, not the producers—because I really thought that those sisters were coming back for redemption."

"Sisters" isn't a term that Mo'Nique uses specifically to address and refer to African-American females; it's more inclusive, "because that's what we are," Mo' says. "The black ones, the white ones, the yellow ones, the red ones." —DD

Outside The Family

Syndication One's "The Mo'Nique Show" airs on co-owned Radio One urban AC outlets, but additional non-Radio One affiliates are expected soon.

According to Syndication One president of programming Gary Bernstein, "We already have cut a couple of deals outside of Radio One, and we have another dozen requests that our team is following up on." Below is a list of the first wave of stations to air the show.

- KMJQ (Majic 102.1)/Houston
- WRNB/Philadelphia
- WDMK (105.9 Kiss FM)/Detroit
- WMMJ (Majic 102.3)/Washington
- WMOJ (Mojo 100.3)/Cincinnati
- WQNC (Q92.7)/Charlotte
- WTLC-FM/Indianapolis
- WXMG (Magic 98.9)/Columbus, Ohio

things women relate to and is very entertaining. You may know her as the Queen of Comedy, a title she has earned, and she presents the most entertaining afternoon show on the radio. It is time for a fresh show—and this is it. You listen for 15 minutes and feel like you've been listening to her for years. It is a very comfortable show."

Something To Talk About

On June 23, "The Mo'Nique Show" debuted on several stations owned by Radio One, parent company of Syndication One, including outlets in Washington, Houston, Philadelphia and Detroit. Mo'Nique says the experience so far has been "absolutely amazing. These shows are turning into something very real and very honest. People are calling in crying, people are calling in being very open. And we're very excited about that because the one thing we went into this show feeling is that we just have to give love."

She adds that her show will never discuss gossip "because I really don't give a damn. It does nothing for us but put us in a place where we want to judge. The moment you gossip is the moment you judge and this show is so not that. We're proud of what we stand for with this show."

Rob Wilkins is executive producer, and Sonny Andre is co-host. The latter worked with Mo'Nique on-air at WWIN. She recalls, "I was his co-host on 'Sonny in the Morning.' He gave me my first opportunity in radio 15 years ago. So we knew the chemistry was there."

Several years passed before she was heard regularly on the air, before and after her stint at WHUR. But her approach to radio has remained the same. "The only thing I wanted to do and wanted to get back was love," Mo'Nique says. "It's no different now."

One issue that she had little interest in previously but now is open to discussing on "The Mo'Nique Show" is politics. She says, "This is history in the making. I never cared before

... I never saw any progression." But now, Mo'Nique says, "to see a black man even running—and we're not even going to talk about him winning—do you know what that says to my son? That there are no limits. So will politics play a part? Of course, because we've got to get the community involved."



Pictured after the on-air announcement about the launch of "The Mo'Nique Show" are, from left, Syndication One president of programming Gary Bernstein, Mo'Nique and KDAY/Los Angeles PD Theo.

It's true that the show has a strong sense of community, but she doesn't feel that one has to be local in order to be connected. "You may be in Texas and I might be in L.A., but I promise you your community ain't no different than mine. Just your address. That's all that's different."

"If I talk to a sister in Ohio and I talk to a sister in Texas and both of them have daughters that are 16 and pregnant... what's different? So it is a community. All of us that sit behind those microphones have our own stories, so we're very grateful that people tune us in in their cars, their offices and at home. That is a privilege." R&R



► **SLIM**, THE FAMILIAR LEAD VOICE OF 112, EMBARKS ON HIS SOLO CAREER WITH THE DEBUT OF "SO FLY," FEATURING YUNG JOC, AT NO. 31. ANOTHER MEMBER OF A POPULAR GROUP ALSO SPREADS HIS WINGS AS PLEASURE P, FORMERLY OF PRETTY RICKY, ENTERS AT NO. 38 WITH "DID YOU WRONG."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	11	KEYSHIA COLE HEAVEN SENT	NO. 1 (2 WKS)	☆	4278 -144	40.541	3
2	4	12	THE-DREAM I LUV YOUR GIRL	RADIO KILLA/DEF JAM/IDJMG	☆	4198 +89	37.813	4
3	2	16	PLIES FEATURING NE-YO BUST IT BABY PART 2	BIG GATES/SLIP-N-SLIDE/ATLANTIC	11	4047 -353	41.529	2
4	6	7	LIL WAYNE A Milli	MOST INCREASED PLAYS	☆	3992 +693	42.866	1
5	5	12	CHRIS BROWN TAKE YOU DOWN	JIVE/ZOMBA	☆	3971 +162	36.168	6
6	3	15	LIL WAYNE FEATURING STATIC MAJOR LOLLIPOP	CASH MONEY/UNIVERSAL MOTOWN	112	3603 -559	36.671	5
7	7	10	USHER FEATURING BEYONCE & LIL WAYNE LOVE IN THIS CLUB PART II	LAFACE/ZOMBA	☆	2878 -261	24.924	7
8	1	6	YOUNG JEEZY FEATURING KANYE WEST PUT ON	CTE/DEF JAM/IDJMG	☆	2839 +425	23.194	8
9	10	10	ALICIA KEYS TEENAGE LOVE AFFAIR	MBKJ/JRMG	☆	2832 +305	22.230	9
10	1	7	HOT STYLZ FEATURING YUNG JOC LOOKIN BOY	SWAGG TEAM/BLOCK/JIVE/ZOMBA	☆	2711 +292	21.170	10
11	14	8	RIHANNA TAKE A BOW	SRP/DEF JAM/IDJMG	11	2496 +461	19.276	12
12	11	7	LLOYD FEATURING LIL WAYNE GIRLS AROUND THE WORLD	THE INC./UNIVERSAL MOTOWN	☆	2457 +36	18.979	13
13	9	11	V.I.C. GET SILLY	YOUNG MUGUL/WARNER BROS.	☆	2426 -200	17.604	14
14	1	7	THE GAME FEATURING KEYSHIA COLE GAME'S PAIN	GEFFEN/INTERSCOPE	☆	2104 +30	15.302	15
15	15	9	SHAWTY LO FOOLISH	D4L/ASYLUM	☆	1963 -12	12.030	22
16	21	5	JAZMINE SULLIVAN NEED U BAD	AIRPOWER	☆	1819 +146	15.261	16
17	22	12	DAVID BANNER FEAT. CHRIS BROWN GET LIKE ME	AIRPOWER	☆	1806 +371	13.486	20
18	17	20	TREY SONGZ LAST TIME	SONG BOOK/ATLANTIC	☆	1744 -134	20.072	11
19	16	22	2 PISTOLS FEATURING T-PAIN & TAY DIZM SHE GOT IT	UNIVERSAL REPUBLIC	11	1643 -248	14.157	19
20	24	4	RICK ROSS FEATURING NELLY & AVERY STORM HERE I AM	SLIP-N-SLIDE/DEF JAM/IDJMG	☆	1635 +298	12.020	23
21	25	4	USHER MOVING MOUNTAINS	LAFACE/ZOMBA	☆	1552 +228	13.138	21
22	18	20	USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB	LAFACE/ZOMBA	113	1473 -291	15.139	17
23	20	18	ASHANTI THE WAY THAT I LOVE YOU	THE INC./UNIVERSAL MOTOWN	☆	1426 -300	14.884	18
24	26	5	YUNG BERG FEATURING CASHA THE BUSINESS	YUNG BOSS/EPIC/KOCH	☆	1135 +132	5.958	34
25	35	2	PLIES FEATURING JAMIE FOXX & THE-DREAM PLEASE EXCUSE MY HANDS	BIG GATES/SLIP-N-SLIDE/ATLANTIC	☆	1126 +422	7.195	29
26	23	16	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR	19/JIVE/ZOMBA	112	1062 -351	10.495	25
27	30	12	NE-YO CLOSER	DEF JAM/IDJMG	☆	1015 +55	11.910	24
28	33	3	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER LOLLI LOLLU (PCP THAT BODY)	HYPNOTIZE MINDS/COLUMBIA	☆	1000 +141	5.651	35
29	31	4	LIL WAYNE FEATURING T-PAIN GOT MONEY	CASH MONEY/UNIVERSAL MOTOWN	☆	997 +134	8.079	27
30	27	9	ACE HOOD FEATURING ROCK ROSS & T-PAIN CASH FLOW	WE THE BEST/DEF JAM/IDJMG	☆	935 -66	4.246	39
31	NEW		SLIM FEATURING YOUNG JOC SO FLY	M3/ASYLUM	☆	890 +268	6.574	33
32	29	20	MARIAH CAREY TOUCH MY BODY	ISLAND/IDJMG	112	880 -84	6.714	31
33	36	2	ROBIN THICKE MAGIC	STAR TRAK/INTERSCOPE	☆	867 +186	8.003	28
34	34	3	GREG STREET PRESENTS NAPPY ROOTS GOOD DAY	INTERSCOPE	☆	821 +81	4.372	38
35	38	3	SOULJA BOY TELL'EM DDNK	COLLIPARK/INTERSCOPE	☆	758 +123	6.673	32
36	39	2	DAY26 SINCE YOU'VE BEEN GONE	BAD BOY/ATLANTIC	☆	683 +57	4.564	37
37	32	11	MARIO MUSIC FOR LOVE	3RD STREET/JRMG	☆	682 -180	6.731	30
38	NEW		PLEASURE P. DID YOU WRONG	ATLANTIC	☆	667 +69	3.932	-
39	NEW		JENNIFER HUDSON SPOTLIGHT	ARISTA/RMG	☆	662 +80	4.959	36
40	NEW		DJ KHALED FEAT. AKON, PLIES, YOUNG JEEZY, RICK ROSS, ACE HOOD & TRICK DADDY OUT HERE GRINDING	TERROR SQUAD/WE THE BEST/KOCH	☆	629 +166	4.063	40

MOST ADDED

ARTIST TITLE / LABEL NEW STATIONS

MARIAH CAREY 47
I'll Be Lovin' U Long Time (Island/IDJMG)

ROBIN THICKE 39
Magic (StarTrak/Interscope)

MAINO 34
Hi Hater (Hustle Hard/Atlantic)

TRAID 21
Gutta Chick (Hit2 Committee/Jive/Zomba)

MUSIQ SOULCHILD 19
Radio (Atlantic)

SLIM FEAT. YUNG JOC 7
So Fly (M3/Asylum)

LIL WAYNE FEAT. T-PAIN 6
Got Money (Cash Money/Universal Motown)

ADDED AT...
SIRIUS HOT JAMZ
Satellite
QM: Geronimo
PD: Tonya Bird
Hot Stylz Feat. Yung Joc, Lookin Boy, 1
Mariah Carey, I'll Be Lovin' U Long Time, 0
Robin Thicke, Magic, 0
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL PLAYS /GAIN ARTIST TITLE / LABEL PLAYS /GAIN

MAINO 623/215
Hi Hater (Hustle Hard/Atlantic)
TOTAL STATIONS: 57

ASHANTI 347/219
Good Good (The Inc./Universal Motown)
TOTAL STATIONS: 48

NELLY FEAT. ASHANTI & AKON 592/75
Body On Me (Derrty/Universal Motown)
TOTAL STATIONS: 56

RAY J 544/31
Gifts (Knockout/DEJA 34/Koch)
TOTAL STATIONS: 61

PRETTY RICKY FEAT. BUTTACREAME 424/64
Cuddle Up (BlueStar/Atlantic)
TOTAL STATIONS: 44

BIRDMAN FEAT. LIL WAYNE 397/71
I Run This (Cash Money/Universal Motown)
TOTAL STATIONS: 55

2 PISTOLS FEAT. RAY J 331/37
You Know Me (Universal Republic)
TOTAL STATIONS: 4

ERIC BENET 327/11
You're The Only One (Friday/Reprise/Warner Bros.)
TOTAL STATIONS: 37

LL COOL J FEAT. THE-DREAM 304/58
Baby (Def Jam/IDJMG)
TOTAL STATIONS: 55

JARVIS FEAT. LUDACRIS 295/100
Pretty Girl (DTP/Def Jam/IDJMG)
TOTAL STATIONS: 31

MOST INCREASED PLAYS

+693 ☆ **LIL WAYNE**
A Milli (Cash Money/Universal Motown)
WJMI +51, WJZF +28, WWWW +27, WZHT +26, WXBK +24, WBTJ +22, KBXX +22, WPRW +22, KVSP +21, WBTJ +21

+461 ☆ **RIHANNA**
Take A Bow (SRP/Def Jam/IDJMG)
WJMI +38, WHHH +36, WQCI +32, WERQ +25, WFXE +24, WXBT +23, KBFB +20, WZHT +18, KKDA +17, WHTA +17

+425 ☆ **YOUNG JEEZY FEAT. KANYE WEST**
Put On (CTE/Def Jam/IDJMG)
WJMI +38, WHHH +36, WQCI +32, WERQ +25, WFXE +24, WXBT +23, KBFB +20, WZHT +18, KKDA +17, WHTA +17

+422 ☆ **PLIES FEAT. JAMIE FOXX & THE-DREAM**
Please Excuse My Hands (Big Gates/Slip-N-Slide/Atlantic)
WFXA +27, KBXX +25, WJUC +24, WBTJ +24, WPEG +22, WPHI +22, WTMG +20, WJZE +20, WFXE +18, WWWW +18

+371 ☆ **DAVID BANNER FEAT. CHRIS BROWN**
Get Like Me (b.i.g. f.a.c.e./SRC/Universal Motown)
WQXX +40, WDHT +39, WHXT +29, KBXX +25, KKDA +25, WHTA +22, WFXA +22, WPEG +17, WAMO +13, WJMI +12

FOR WEEK ENDING JUNE 29, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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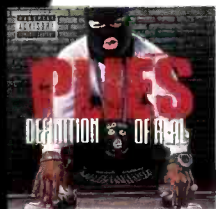
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KCAQ, KCHZ, KDAY, KDDE, KDGS, KDHT, KDLW, KDON, KEZE, KGGI,
KHTE, KHTN, KIBT, KIKI, KIPR, KISV, KJMM, KKDA, KKFR, KKSS,
KKUU, KKWD, KLUC, KMEL, KMJJ, KNDA, KOHT, KOPW, KPAT,
KPHW, KPLV, KPRR, KPRS, KPTT, KPTY, KPWR, KPWT, KQKS, KRKA,
KRDQ, KSEQ, KSFM, KTBT, KTCX, KTTB, KUBE, KUUU, KVSP, KVYB,
KWTI, KXBT, KXHT, KXJM, KYLD, KYZZ, KZFM, KZON, KZZA,
SIRIUS, WAJZ, WAMZ, WBBM, WBFA, WBHJ, WBLK, WBLX, WBTF,
WBTJ, WBTP, WETS, WFTT, WCDX, WCKX, WDHT, WDKX, WDRE,
WEAB, WEDR, WENX, WENZ, WERQ, WEUP, WFXA, WFXE, WFXM,
WGCI, WGZB, WHH4, WHHL, WHR4, WHTA, WHTD, WHWT, WHXT,
WHZT, WMB4, WMBT, WMLZ, WIKS, WJZE, WJBT, WJFX, WJHM, WJJS,
WJKS, WJLB, WJMH, WJMI, WJMN, WJOM, WJTT, WJUC, WJWZ,
WJZD, WJZE, WHEW, WKKV, WKYS, WLLD, WLTO, WLZN, WMBX,
WMTT, WNDV, WNVZ, WOCQ, WQWI, WPEG, WPGC, WPHI, WPKF,
WPOW, WPRM, WPVI, WPYO, WQBT, WQHH, WQHT, WQOK,
WQVE, WRBJ, WRDE, WRFL, WRGW, WRFD, WRSV, WRVZ, WTMG,
WUPT, WUSL, WVEE, WVKX, WVPR, WWWZ, WXBT, WXIS,
WYPW, WZFF, WZHT, WZMX, WZPW, XM, XHTO, XHTZ, XMOR

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▶ IN ONLY THREE WEEKS ON THE CHART, **JENNIFER HUDSON** WRAPS UP AN AIRPOWER TROPHY AS "SPOTLIGHT" RISES 19-16. SHE IS ALSO THIRD ON THE MOST INCREASED LIST WITH A GAIN OF 247 SPINS.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE		NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE	
			TW	+/-		MILLIONS	RANK		
1	1	40	RAHEEM DEVAUGHN	WOMAN	NO. 1 (8 WKS) JIVE/ZOMBA	1716	-29	14.699	1
2	28		MARVIN SAPP	NEVER WOULD HAVE MADE IT	VERITY/ZOMBA	1710	+175	14.308	2
3	18		NOEL GOURDIN	THE RIVER	EPIC	1642	+158	11.042	6
6	10		ALICIA KEYS	TEENAGE LOVE AFFAIR	MBKJ/RMG	1438	+83	13.942	3
8	9		ERIC BENET	YOU'RE THE ONLY ONE	MOST INCREASED PLAYS FRIDAY/REPRISE/WARNER BROS.	1332	+294	9.919	8
6	4	37	JAHEIM	NEVER	DIVINE MIL/LANTANTIC	1310	-60	11.270	4
7	22		LYFE JENNINGS	NEVER NEVER LAND	COLUMBIA	1249	+8	9.858	9
8	5	34	KEYSHIA COLE	I REMEMBER	IMANI/GEFFEN/INTERSCOPE	1233	-123	9.532	10
9	10	7	KEYSHIA COLE	HEAVEN SENT	IMANI/GEFFEN/INTERSCOPE	1082	+167	10.377	7
10	9	38	MARY J. BLIGE	JUST FINE	MATRIARCH/GEFFEN/INTERSCOPE	1064	+40	11.060	5
11	11	34	ALICIA KEYS	LIKE YOU'LL NEVER SEE ME AGAIN	MBKJ/RMG	836	-41	8.755	12
12	14	13	JAHEIM FEATURING KEYSHIA COLE	I'VE CHANGED	DIVINE MIL/LANTANTIC	793	+47	7.255	14
13	16	11	DWELE	I'M CHEATIN'	AIRPOWER RT/KOCH	784	+114	5.968	15
12	20		MARIAH CAREY	TOUCH MY BODY	ISLAND/DJMG	744	-78	8.230	13
18	3		ROBIN THICKE	MAGIC	STAR TRAK/INTERSCOPE	702	+271	9.135	11
16	19	3	JENNIFER HUDSON	SPOTLIGHT	AIRPOWER ARISTA/RMG	677	+247	5.943	16
17	17	12	LALAH HATHAWAY	LET GO	STAX/CMG	572	-39	4.067	19
18	23	13	AL GREEN FEATURING JOHN LEGEND	STAY WITH ME (BY THE SEA)	BLUE NOTE/CAPITOL	480	+124	3.307	23
19	21	12	ASHANTI	THE WAY THAT I LOVE YOU	THE INC./UNIVERSAL MOTOWN	387	-3	4.506	18
20	22	11	RAHSAAN PATTERSON	FEELS GOOD	ARTISTRY	374	-3	1.925	26
21	24	9	ANTHONY DAVID FEATURING INDIA.ARIE	WORDS	SOULBIRD/UNIVERSAL REPUBLIC	358	+7	1.609	27
22	27	3	USHER	MOVING MOUNTAINS	LAFACE/ZOMBA	357	+108	3.838	21
23	26	3	KEITH SWEAT FEATURING ATHENA CAGE	BUTTERSCOTCH	KEIA/ATCO/RHINO	297	+30	1.067	36
24	28	17	RAHEEM DEVAUGHN	CUSTOMER	JIVE/ZOMBA	278	+46	2.897	24
25	25	8	WILL DOWNING	FANTASY (SPENDING TIME WITH YOU)	PEAK/CMG	249	-23	1.061	37
26	30	6	CHANTE MOORE	IT AIN'T SUPPOSED TO BE THIS WAY	PEAK/CMG	240	+31	1.309	30
27	32	8	JILL SCOTT FEATURING GEORGE DUKE	WHENEVER YOU'RE AROUND	HIDDEN BEACH	226	+50	1.476	28
28	29	4	CHAZ	BY MY SIDE	PRK	215	-9	1.203	34
29	33	6	CALVIN RICHARDSON	SANG NO MORE	NU MO/SHANACHIE	177	+4	0.606	-
30	34	15	CHRISSETTE MICHELE	LOVE IS YOU	DEF JAM/DJMG	168	-5	0.861	40
31	35	5	MARY J. BLIGE	STAY DOWN	MATRIARCH/GEFFEN/INTERSCOPE	163	-8	5.117	17
32	36	10	ALGEBRA	RUN AND HIDE	KEDAR	153	-12	0.413	-
33	31	7	JORDIN SPARKS DUET WITH CHRIS BROWN	NO AIR	19/JIVE/ZOMBA	148	-49	3.733	22
34	38	2	HOWARD HEWETT	I WANNA KNOW	THE GROOVE	141	-5	0.529	-
35	RE-ENTRY		MARCUS MILLER FEATURING CORINNE BAILEY RAE	FREE	3 DELUCCES/CMG	124	+21	0.851	-
36	40	2	REGINA BELLE	GOD IS GOOD	PENDULUM	122	+1	0.861	39
37	RE-ENTRY		USHER FEATURING YOUNG JEEZY	LOVE IN THIS CLUB	11 ⁵ LAFACE/ZOMBA	115	+34	0.833	-
38	39	7	KEANTHONY	I AIN'T TRYNA	REPRISE/WARNER BROS.	115	-27	0.566	-
39	Q		STEAL MY SHOW		BLACKGROUND/UNIVERSAL MOTOWN	111	+13	0.333	-
40	37	7	ERYKAH BADU	SOLDIER	UNIVERSAL MOTOWN	109	-44	0.480	-

MOST ADDED

ARTIST TITLE / LABEL NEW STATIONS

CHARLIE WILSON 16
Homeless (Jive/Zomba)
KDKS, KJLH, KMEZ, KNEK, KOKY, WAGH, WAKB, WBAV, WIMX, WKXI, WLXC, WMGL, WMPZ, WTLZ, WVBE, WWDW

URBAN MYSTIC FEAT. BETTY WRIGHT 12
Let's Do It Again (SOBE)
KJLH, KMEZ, KOKY, KQXL, WAKB, WHUR, WKXI, WLXC, WMPZ, WQMC, WTLZ, WWDW

ROBIN THICKE 11
Magic (StarTrak/Interscope)
KMJK, WDLT, WZZ, WHP, WMIB, WMXD, WPHR, WQQK, WRNB, WTYB, WYLD

KEYSHIA COLE 10
Heaven Sent (Imani/Geffen/Interscope)
WBHK, WFLM, WFXC, WJMR, WKJS, WKUS, WMJM, WMMJ, WRNB, WROU

ERIC BENET 6
You're The Only One (Friday/Reprise/Warner Bros.)
KJMS, KMJQ, WBHK, WFLM, WMOJ, WXMG

JAHEIM 4
I've Changed (Divine Mill/Atlantic)
KMJK, KMJQ, WZZ, WQQK

ALICIA KEYS 3
Teenage Love Affair (MBKJ/RMG)
WJMZ, WQNC, WTLZ

NOEL GOURDIN 3
The River (Epic)
KMJQ, WMMJ, WMOJ

DWELE 3
I'm Cheatin' (RT/Koch)
KMJQ, WDAS, WFLM

JENNIFER HUDSON 3
Spotlight (Arista/RMG)
WFXC, WMOJ, WZAK

ADDED AT...

KJLH

Los Angeles, CA

PD/MO: Aundrae Russell

Charlie Wilson, Homeless, O
Emily Bell, Messin' Around, O
Jill Scott, Whenever You're Around, D
Urban Mystic Feat. Betty Wright, Let's Do It Again, O

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
CHAUNCEY BLACK Everyday Is Your Birthday (Geffen/Interscope) TOTAL STATIONS: 16	106/12	USHER FEAT. BEYONCE & LIL WAYNE Love In This Club Part II (LaFace/Zomba) TOTAL STATIONS: 13	57/1
MARIAH CAREY I'm That Chick (Island/DJMG) TOTAL STATIONS: 32 nd	98/3	JAZMINE SULLIVAN Need U Bad (J/RMG) TOTAL STATIONS: 7	45/12
CHRIS BROWN Take You Down (Jive/Zomba) TOTAL STATIONS: 7	72/2	TROY SNEED PRESENTS BONAFIDE PRAISERS Work It Out (Emtro Gospel) TOTAL STATIONS: 20	35/6
MINT CONDITION Nothing Left To Say (Caged Bird/Image) TOTAL STATIONS: 35	62/2	CHARLIE WILSON Homeless (Jive/Zomba) TOTAL STATIONS: 8	34/24
CUPID Happy Dance (Asylum/Atlantic) TOTAL STATIONS: 20	58/55	JOE THOMAS E.R. (Emergency Room) (Not Listed) TOTAL STATIONS: 8	33/20

MOST INCREASED PLAYS

+294

ERIC BENET
You're The Only One (Friday/Reprise/Warner Bros.)
WKJS +18, WQQK +15, WMMJ +15, WMGL +14, KJMS +14, WMMJ +13, KMJQ +13, WJMR +12, WDLT +12, WXMG +11

+271

ROBIN THICKE
Magic (Star Trak/Interscope)
WTLZ +21, WTYB +18, WDLT +16, WPHR +15, WZZ +14, WQQK +13, WYLD +13, KMJK +13, WHP +13, WRNB +10

+247

JENNIFER HUDSON
Spotlight (Arista/RMG)
WZAK +16, WXST +11, WYLD +10, WKXI +9, WFXC +8, KDKS +8, KMJM +7, WMGL +7, WQMC +6, WIMX +6

+175

MARVIN SAPP
Never Would Have Made It (Verity/Zomba)
KJMS +9, WXST +7, WQPR +11, WVIN +10, WFLM +9, WQQK +9, WFLM +8, WVBE +7, WNEW +7, WXMG +6

+167

KEYSHIA COLE
Heaven Sent (Imani/Geffen/Interscope)
WKSP +26, WAGH +14, WMIB +14, WKJS +12, WAKB +11, WRNB +9, WVKL +8, WBHK +8, WQPR +7, WROU +7

FOR WEEK ENDING JUNE 29, 2008

LEGEND: See legend to charts in charts section for rules and symbol explanations. 72 urban AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.



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▶ WITH 309 PLAYS AT 26 MONITORED SIGNALS, FORMER MEN AT LARGE MEMBER **JASON CHAMPION** IS MOST ADDED AND ACHIEVES AIRPOWER STATUS WITH "ALWAYS" (23-18). THE TRACK IS THE LEAD SINGLE FROM CHAMPION'S ROOKIE SOLO ALBUM, "REFLECTIONS."

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	1) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	58	MARVIN SAPP NEVER WOULD HAVE MADE IT	NO. 1 (40 WKS) VERITY/ZOMBA	1150 -30	4.808	1
2	2	17	REGINA BELLE GOD IS GOOD	PENDULUM	1007 -3	3.458	4
3	4	30	TROY SNEED PRESENTS BONAFIDE PRAISERS WORK IT OUT	EMTRO GOSPEL	909 -3	3.815	2
4	3	24	DORINDA CLARK-COLE TAKE IT BACK	GOSPO CENTRIC/ZOMBA	897 -19	3.583	3
5	6	20	JAMES FORTUNE & FIYA I TRUST YOU	BLACK SMOKE/WORLDWIDE	842 +41	2.741	7
6	5	32	SHEKINAH GLORY MINISTRY JESUS	KINGDOM	760 -67	2.858	5
7	7	48	THE CLARK SISTERS LIVIN'	EMI GOSPEL	689 -5	2.799	6
8	8	36	RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE) THE LIGHT	NUSPRING	623 -8	2.206	10
9	9	42	BEVERLY CRAWFORD HE'S DONE ENOUGH	JDI	577 -26	2.170	11
10	10	55	BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOIR NOT ABOUT US	ALPHA DDC/TYSCOT	543 -48	2.390	8
11	11	10	KIRK FRANKLIN JESUS	FO YO SOUL/GOSPO CENTRIC/ZOMBA	542 +27	2.364	9
12	15	17	CECE WINANS WAGING WAR	PURESPRINGS GOSPEL	473 +38	1.519	15
13	13	43	THE NEW LIFE COMMUNITY CHOIR FEAT. JOHN P. KEE RIGHT NOW PRAISE	TYSCOT/NEW LIFE/VERITY/ZOMBA	451 -17	1.584	13
14	12	38	KIRK FRANKLIN DECLARATION (THIS IS IT!)	GOSPO CENTRIC/ZOMBA	439 -72	1.875	12
15	14	25	JONATHAN NELSON FEATURING PURPOSE MY NAME IS VICTORY	INTEGRITY	432 -8	1.526	14
16	16	14	BYRON CAGE ROYALTY (LIVE AT THE APOLLO)	GOSPO CENTRIC/ZOMBA	360 -18	1.085	21
17	20	3	21:03 WITH FRED HAMMOND, SMOKIE NORFUL & J MOSS COVER ME	PAJAM/GOSPO CENTRIC/ZOMBA	317 +23	1.348	17
18	23	8	JASON CHAMPION ALWAYS	AIRPOWER/MOST ADDED BROOKS/EMI GOSPEL	309 +40	1.135	20
19	19	20	DONALD LAWRENCE INTRODUCES: THE MURRILLS FAMILY (THERE'S A HEALING)	QUIET WATER/VERITY/ZOMBA	296 0	0.787	24
20	18	11	THE WEST ANGELES COGIC MASS CHOIR LORD PREPARE ME	EMI GOSPEL	293 -29	1.339	18
21	21	7	JEFF MAJORS GLORY GLORY	MUSIC ONE	276 -7	1.258	19
22	26	4	TYE TRIBBETT & G.A. STAND OUT	COLUMBIA	273 +12	1.425	16
23	22	13	ISRAEL & NEW BREED IF NOT FOR YOUR GRALE	COLUMBIA/INTEGRITY	271 -5	0.523	29
24	25	9	J MOSS ABUNDANTLY	PAJAM/GOSPO CENTRIC/ZOMBA	265 +3	0.710	25
25	24	15	CHRISTOPHER YES	JEG	264 -1	0.646	27
26	NEW		DAMITA NO LOOKING BACK	MOST INCREASED PLAYS TYSCOT	221 +78	0.848	23
27	RE-ENTRY		DESTINY PRAISE HIS WILL	DESTINY STYLE	221 +38	1.067	22
28	28	5	NATHANIEL & NECY SERVE NOBODY BUT YOU	WOGG	212 -3	0.396	-
29	29	6	NORMAN HUTCHINS IT'S YOUR SEASON	IR	208 +12	0.676	26
30	27	18	DETRICK HADDON PRESENTS VOICES OF UNITY HE'S ABLE	TYSCOT	202 -20	0.401	-

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
JASON CHAMPION Always (Brooks/EMI Gospel) KOKA, WEUP, WHLW, WNOO, WOAD, WWIN, WXTC	7
JAMES FORTUNE & FIYA I Trust You (Blacksmoke) WNOO, WUFO, WXTC	3
DOUG WILLIAMS & PASTOR TIM ROGERS The Love Of Jesus (Blackberry/Malaco) KHLR, WEUP, WHLH	3
21:03 W/FRED HAMMOND, SMOKIE NORFUL & J MOSS Cover Me (PAJAM/Gospo Centric/Zomba) WJNI, WXVI	2
DAMITA No Looking Back (Tyscot) KHLR, WCAO	2
PASTOR GREGG PATRICK & THE BRIDGE PROJECT I Am A Witness (Crossover/Tyscot) KHLR, WHLH	2
DAVE HOLLISTER Striving (Gospo Centric/Zomba) Sirius Praise, WXEZ	2
KIERRA "KIKI" SHEARD Praise Him Now (EMI Gospel) WTHE, XM The Spirit	2

ADDED AT...

KHVN
Dallas, TX
PD/MD: Antonio Johnson
Dottie Peoples, Do It, O

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE) One More Chance (NuSpring/EMI Gospel)	185/1	ARKANSAS GOSPEL MASS CHOIR I Lift My Hands (T)	109/23
TOTAL STATIONS:	17	TOTAL STATIONS:	11
KEVIN JARIDO & NU VIRTUE Sunday Morning (Emtro Gospel)	144/10	GERALD SCOTT & COMPANY You Can't Stop My Praise (Gerald Scott & Company)	105/24
TOTAL STATIONS:	1	TOTAL STATIONS:	19
PASTOR GREGG PATRICK & THE BRIDGE PROJECT I Am A Witness (CrossOver/Tyscot)	142/5	DOUG WILLIAMS & PASTOR TIM ROGERS The Love Of Jesus (Blackberry/Malaco)	91/58
TOTAL STATIONS:	15	TOTAL STATIONS:	10
SUPREME 7 Another Yes (T)	131/18	CANTON JONES Hater Day (Arrow)	89/16
TOTAL STATIONS:	14	TOTAL STATIONS:	11
KATHY TAYLOR Oh How Precious (Katco)	117/7	JOE PACE PRESENTS WORSHIP FOR THE KINGDOM This Is Your Season (NuSpring/EMI Gospel)	78/4
TOTAL STATIONS:	10	TOTAL STATIONS:	8

MOST INCREASED PLAYS

+78	DAMITA No Looking Back (Tyscot) WFLT +5, WFMI +12, WCAO +12, WPRS +8, KHLR +7, WHLW +5, WFMV +5, WXEZ +3, XSRT +3, WXOK +3
+58	DOUG WILLIAMS & PASTOR TIM ROGERS The Love Of Jesus (Blackberry/Malaco) WOAD +5, WHLH +9, KHLR +8, WHLW +6, WEUP +5, WTHE +5, WXOK +5, WFMI +3, WFMV +3, WNOO +2
+41	JAMES FORTUNE & FIYA I Trust You (Black Smoke/WorldWide) WHLW +26, WSOK +18, WHAL +11, WFMV +8, SIFR +7, WPZS +4, WXEZ +3, WCHB +3, KATZ +3, WFLT +3
+40	JASON CHAMPION Always (Brooks/EMI Gospel) WVIN +16, KROI +12, WWIN +12, WJNI +6, WXEZ +4, KHLR +3, WPRS +3, WNOO +3, WFMI +2, XSRT +2
+38	CECE WINANS Waging War (PureSprings Gospel) WVIN +17, WSOK +7, WFMV +6, KHLR +5, WHLW +4, WHLH +3, KATZ +3, WNOO +3, KHVN +3, WHAL +2

RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS	PLAYS TW	LW	THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	1) NIELSEN BDS CERTIFICATIONS	PLAYS TW	LW
1	MAURETTE BROWN CLARK ONE GOD (ATLANTA INTERNATIONAL/MALACO)		511	516	6	ISAIAH D. THOMAS & ELEMENTS OF PRAISE THE GREATEST (HABAKKUK)		352	360
2	JOSHUA'S TROOP EVERYBODY CLAP YOUR HANDS (NEW HAVEN)		503	510	7	MYRON BUTLER & LEVI STRONGER (EMI GOSPEL)		348	405
3	J MOSS PRAISE ON THE INSIDE (PAJAM/GOSPO CENTRIC/ZOMBA)		414	417	8	CANTON JONES MY DAY (ARROW)		343	363
4	RUBEN STUDDARD, DETRICK HADDON & MARY MARY LOVE HIM LIKE I DO (VERITY/ZOMBA)		401	435	9	DEWAYNE WOODS & WHEN SINGERS MEET LET GO (QUIET WATER/VERITY/ZOMBA)		288	279
5	HEZEKIAH WALKER & LFC GRATEFUL (VERITY/ZOMBA)		383	400	10	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS ENCOURAGE YOURSELF (EMI GOSPEL)		288	289

FOR WEEK ENDING JUNE 29, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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Meet the industry's independent promoters

Declaration Of Independents

Kevin Peterson

KPeterson@RadioandRecords.com

Some Christian labels have their own radio promotion departments, while other labels and independent artists depend on the efforts of one or more indie promoters to get the word out to Christian radio. As they say in baseball, sometimes you can't tell the players without a scorecard, so following are some of the independent promoters in the Christian industry and the labels and artists they represent.

Following seven years in radio, Chris Hauser has promoted Christian music to radio for more than two decades, starting at Myrrh Records in Los Angeles. He also spent eight years with Warner Alliance, the gospel division of Warner Bros. Records in Nashville. When Warner Alliance closed in 1998, he launched Chris Hauser Promotions, with current clients Brash Music, Midas Records, Gotee Records, Inpop Records, Slanted Records and new artists Brooke Fraser and Chasen.

Hauser says, "That small, indie, mainstream labels without radio departments have had the No. 1 AC song at Christian radio the last two years with 'My Savior My God' from Aaron Shust and 'Undo' from Rush of Fools says something about the changing face of this industry."

Donna Rocks

The matriarch of the Christian promotion family, IHS Promotions founder Donna Del Sesto, has spent most of her adult working life in the entertainment industry, both secular and Christian. She worked in advertising, music, TV and film before moving to Christian music. Shortly after she got married (her husband was the road manager for André Crouch), she went to work for Crouch Ministries, until 1989, when she became a radio promoter for John and Dino Elefante's Pakaderm Records. After moving to Tennessee, the label made



Chicago

some changes, which left her without a position—that's when she started her own company.

"At that time I worked all formats: rock, rap, CHR, AC and inspirational, but it wasn't long before I found that my calling was to rock and CHR," she says.

After four years in radio, three years with Pamplin Music and two years with Essential Records, Michael Johnson decided to start Top 5 Promotions. He says, "I probably would not have left Essential without a specific plan to do something different, which was the whole idea with Top 5. The idea was not working any more than five songs at a time per format. I wanted to try this model where I try to keep my list as tight or tighter than a label's." He is currently working with Curb, Inpop, 7 Spin and INO Records.

Before he started Least of These Promotions, Seth Holloway graduated from Belmont University in Nashville with a music business degree and started working in mainstream music. His introduction to Christian music came in 1995 when he got a call from pastor Sammy Palermo. "He said he'd like to book the band Common Children," Holloway says.

"I didn't even realize they were a Christian band."

With mentoring from Del Sesto, he started his own company in 2000 and today has a roster that includes Manic Drive, Eowyn, Illia, the Opposed, Two Empty Chairs, Alabaster Box and Overhang.

Shane Boyd went to Hutchinson (Minn.) Technical College for audio engineering to become a recording engineer. He spent

'That small, indie, mainstream labels without radio departments have had the No. 1 AC song at Christian radio the last two years says something about the changing face of this industry.'

—Chris Hauser



Patton



Boyd

a couple of years on various tours before moving to Nashville. He says, "I got a job working in a warehouse for Allen Weed at interline. That's how I met David Bach and the guys from Guardian and ended up going on the road with them from 1994 to 2000, eventually becoming their front-of-house guy." He started his promotion career with Rugged Records, doing rock radio promotion for Disciple. That's when he decided to start his own company, Pure Tracking Radio Promotions, with mentoring from Hauser. Today he works with Gotee, the Wedding on Rambler Records and Inpop.

Another promoter who started in radio is Creative Promotions founder Wendell Gafford, beginning at WFRN/Elkhart, Ind. From there he went to Integrity Music as manager of radio promotions for a couple of years, before returning to radio as PD of KBHL (Praise FM)/Osakis, Minn. While he was at the station, he dabbled in part-time radio promotion, expanding into publicity, Web design and artist management. He launched full-time in 1998 and has been doing it since. "There have been so many changes taking place within the labels that up until about four years ago, 60%-70% of what I did was with the labels," Gafford says. "Now I would say the majority of what I do is working with independent artists."

Another WFRN alumnus, Andrew Patton, went from radio to Word Records as director of national promotions. From there he advanced to VP of national promotions for Provident Label Group. In 2005 he began Patton House Entertainment with a single independent artist and has cultivated a roster that includes Rush of Fools, the Michael Gungor Band, Jimmy Needham and Joy Lippard, as well as various consulting projects. Patton says, "In the fall of 2004, the leadership team at Provident Label Group entered into discussions about the need for additional management options for new and upcoming acts. It was during that period that I felt I had an opportunity to branch outside of what I had been known for and experience a new side of the industry."

Chasing Lions

Jason Miller, once a member of Patton's promotion staff at Provident, started his own company, Lion Chaser Entertainment. The Belmont University grad started his Christian music career in music video promotion for Aristomedia. Miller says, "In April 2007, God called me to start Lion Chaser Entertainment and fully lean on him to provide for my family. It required that I step out of my comfort zone and chase a lion." Today he works with Tooth & Nail/BEC, Ino, Integrity, Provident and Curb, and artists Ronnie Freeman, Jeff Johnson, Jonny Diaz, Anavox and Seth Condrey.

Another recent addition to indie Christian promo is Shamrock Media Group founder Chris Chicago. He spent 10 years in radio, including stints at Christian CHR KLYT/Albuquerque and WJYF (the Hook FM)/Valdosta, Ga., before they were sold to EMF Broadcasting. He credits Curb VP John Butler with convincing him to start Shamrock. "He gave me an incredible artist to work with out of the gate as an indie," Chicago says. "That first single I had a chance to work from Natalie Grant went No. 1 at [Christian] CHR." In addition to Curb, Chicago handles rock for Provident and works with Infinity, Whiplash, Koch, Chosen and Indevo Records, as well as several indie acts. **R&R**

For a more complete list of independent promoters and their contact information, see this week's R&R Christian Friday News. If you are not a subscriber to CFN, you can get a free subscription at radioandrecords.com.



▶ WITH A 12-8 JUMP IN ITS FOURTH CHART WEEK, "YOU REIGN" BY MERCYME BECOMES THE ACT'S 12TH TOP 10. THE SONG TIES THE SEXTET'S QUICKEST TOP 10 HIKE, SET WHEN "SO LONG SELF" JUMPED 12-10 ON THE APRIL 14, 2006, CHART.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	12	THIRD DAY CALL MY NAME	NO. 1 (4 WKS) ESSENTIAL/PLG	1643 +21	4.374 1
2	2	20	MATT MAHER YOUR GRACE IS ENOUGH	ESSENTIAL/PLG	1241 -32	3.442 2
3	3	24	FEE ALL BECAUSE OF JESUS	INO	1133 -38	2.780 4
4	4	27	JEREMY CAMP LET IT FADE	BEC/TOOTH & NAIL	1095 -64	2.647 5
5	5	21	NEEDTOBREATHE WASHED BY THE WATER	ATLANTIC/WORD-CURB	1075 -25	2.171 8
6	6	21	TENTH AVENUE NORTH LOVE IS HERE	REUNION/PLG	962 -64	2.141 10
11	13	13	NATALIE GRANT I WILL NOT BE MOVED	CURB	956 +79	2.164 9
12	4	4	MERCYME YOU REIGN	INO	951 +93	2.545 7
9	8	38	MATTHEW WEST YOU ARE EVERYTHING	SPARROW/EMI CMG	919 -44	2.546 6
10	9	44	ROBBIE SEAY BAND SONG OF HOPE	SPARROW/EMI CMG	903 -17	3.166 3
11	10	17	AARON SHUST WATCH OVER ME	BRASH	871 -21	1.980 11
12	7	22	CASTING CROWNS EVERY MAN	BEACH STREET/REUNION/PLG	868 -134	1.844 14
13	20	6	FRANCESCA BATTISTELLI I'M LETTING GO	MOST INCREASED PLAYS FERVENT/WORD-CURB	837 +187	1.960 12
18	2	2	CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	819 +148	1.860 13
14	16	16	CHRIS SLIGH EMPTY ME	BRASH	804 +22	1.619 16
17	9	9	MATTHEW WEST SOMETHING TO SAY	SPARROW/EMI CMG	718 +2	1.311 18
19	15	15	LAURA STORY MIGHTY TO SAVE	INO	666 +11	1.223 21
21	12	12	MEREDITH ANDREWS YOU'RE NOT ALONE	WORD-CURB	620 +7	1.241 19
19	22	9	PLUMB IN MY ARMS	AIRPOWER CURB	609 +3	1.224 20
20	23	13	NEWSBOYS STAY STRONG	SPARROW/EMI CMG	535 -22	1.075 22
21	25	5	SWITCHFOOT THIS IS HOME	WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG	426 +14	0.695 24
22	26	6	LIFEHOUSE WHATEVER IT TAKES	GEFFEN/INTERSCOPE	411 +15	1.789 15
23	27	3	BRANDON HEATH GIVE ME YOUR EYES	REUNION/PLG	409 +18	0.503 -
24	28	3	BIG DADDY WEAVE WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	397 +56	0.665 26
25	29	2	ABOVE THE GOLDEN STATE SOUND OF YOUR NAME	SPARROW/EMI CMG	360 +44	1.325 17
26	NEW		SALVADOR AWARE	WORD-CURB	282 +3	0.656 27
27	RE-ENTRY		JEFF JOHNSON BAND RUIN ME	NUSPRING	272 -15	0.673 25
28	30	10	FIREFLIGHT BRAND NEW DAY	FLICKER/PLG	272 -30	0.581 28
29	RE-ENTRY		THE AFTERS KEEPING ME ALIVE	INO	271 +9	0.443 -
30	NEW		DIZMAS YOURS	FOREFRONT/EMI CMG	261 +16	0.933 23

MOST ADDED

ARTIST
TITLE / LABEL

LINCOLN BREWSTER
Today Is The Day (Integrity)
KLJC, WAKW, WCSG, WJTL, WLAB

DOWNHERE
Here I Am (Centricity)
KGBI, WBDX, WDJC, WRBS, XM The Message

CHRIS TOMLIN
Jesus Messiah (Sixsteps/Sparrow/EMI CMG)
KKCM, KWND, WBDX, WFHM

BRANDON HEATH
Give Me Your Eyes (Reunion/PLG)
KFIS, KVMV, WCRJ, WPAR

MERCYME
You Reign (INO)
KKCM, KTIS, WRCM

CHRIS SLIGH
Empty Me (Brash)
WCSG, WFFH, WJIE

BIG DADDY WEAVE
What Life Would Be Like (Fervent/Word-Curb)
WCRJ, WMSJ, WRCM

DAVID CROWDER BAND
Remedy (Sixsteps/Sparrow/EMI CMG)
KBNJ, KLTJ, WMUZ

FRANCESCA BATTISTELLI
I'm Letting Go (Fervent/Word-Curb)
KGBI, WFHM

ADDED AT...
KWND
Springfield, MO
PD: Jeremy Morris
Lifehouse, Whatever It Takes, 21
Chris Tomlin, Jesus Messiah, 11

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

MARK HARRIS
All For The Glory of You (INO)
TOTAL STATIONS: 16

TOBYMAC FEAT. KIRK FRANKLIN & MANDISA
Lose My Soul (ForeFront/EMI CMG)
TOTAL STATIONS: 20

LINCOLN BREWSTER
Today Is The Day (Integrity)
TOTAL STATIONS: 23

BROOKE FRASER
Shadowleet (Wood And Bone)
TOTAL STATIONS: 13

MAINSTAY
Where Your Heart Belongs (BEC/Tooth & Nail)
TOTAL STATIONS: 9

PHIL STACEY
Identity (Lyric Street)
TOTAL STATIONS: 8

SANCTUS REAL
Whatever You're Doing (Something Heavenly) (Sparrow/EMI CMG)
TOTAL STATIONS: 12

RICHIE McDONALD
I Turn To You (Lucid)
TOTAL STATIONS: 5

LEELAND
Opposite Way (Essential/PLG)
TOTAL STATIONS: 10

CONNERSVINE
Glory Be (INO)
TOTAL STATIONS: 8

MOST INCREASED PLAYS

- +187** **FRANCESCA BATTISTELLI**
I'm Letting Go (Fervent/Word-Curb)
KAIM +44, WPAR +28, KPEZ +20, KLTJ +17, KTSY +17, WRBS +15, KFIS +12, KCMS +10, KLJC +10, WMHK +10
- +148** **CHRIS TOMLIN**
Jesus Messiah (Sixsteps/Sparrow/EMI CMG)
WCVO +30, KSGN +23, WDJC +15, XMES +10, KKCM +14, KXOJ +12, KWND +11, WMHK +10, KPEZ +9, KCMS +8
- +97** **LINCOLN BREWSTER**
Today Is The Day (Integrity)
SIST +19, KTIS +14, KXOJ +14, XMES +10, KBIQ +8, WAKW +7, KLTJ +5, WLAB +5, KKPS +4, WJTL +4
- +93** **MERCYME**
You Reign (INO)
KBIQ +14, WRBS +13, KKCM +12, WCQR +11, WMSJ +10, KLJC +10, WFHM +7, KCMS +6, WAKW +5, WCRJ +5
- +79** **NATALIE GRANT**
I Will Not Be Moved (Curb)
WCVO +29, WBSN +17, KLTJ +14, WVEJ +14, WMSJ +12, SIST +11, WJQK +11, WPOZ +6, WCRJ +6, KKSP +6

FOR WEEK ENDING JUNE 29, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
53 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 31 reporters, christian CHR 25, christian rock 25 and soft AC/inspirational 20. © 2008 Nielsen Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	MERCYME GOD WITH US (INO)		759 749
2	JADON LAVIK COME THOU FOUNT (BEC/TOOTH & NAIL)		703 738
3	STEVEN CURTIS CHAPMAN CINDERELLA (SPARROW/EMI CMG)		681 785
4	DECEMBERADIO FIND YOU WAITING (SLANTED/SPRING HILL)		646 753
5	CHRIS TOMLIN AMAZING GRACE (MY CHAINS ARE GONE) (SIXSTEPS/SPARROW/EMI CMG)		610 676

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
6	AARON SHUST MY SAVIOR MY GOD (BRASH)		585 626
7	LINCOLN BREWSTER EVERLASTING GOD (INTEGRITY)		567 567
8	TREE63 BLESSSED BE YOUR NAME (INPOP)		559 598
9	CASTING CROWNS EAST TO WEST (BEACH STREET/REUNION/PLG)		535 588
10	RUSH OF FOOLS UNDO (MIDAS)		515 529

CHRISTIAN CHR REPORTERS

KLYT/Albuquerque, NM
OM: Johann "Yo" Snyder
MD: Joey Belville

KAFC/Anchorage, AK
OM/PD: Mark Guy
APD/MD: Mike Carrier

WHMX/Bangor, ME
OM/PD: Tim Collins
APD/MD: Morgan Smith

WONU/Chicago, IL*
PD/MD: Johnathon Eltrevoog

KXWA/Denver, CO
PD: Scott Veigel

WJRF/Duluth, MN
PD/MD: Terry Michaels

KNMI/Farmington, NM
OM/PD: Darren Nez
MD: Kenny Montana

WSCF/Ft. Pierce, FL
PD/MD: Jon Hamilton
APD: Brian Strickland

WORQ/Green Bay, WI
OM/PD: Jim Raider

WAYK/Kalamazoo, MI
PD/MD: Mike Couchman

WYLV/Knoxville, TN*
PD: Marshall Stewart
MD: Kris Love

WAYM/Nashville, TN*
OM: Dave Senes
PD: Jeff Brown
MD: Stace Whitmire

WNAZ/Nashville, TN*
OM/PD: Dave Queen
APD: Jennifer Houchin
MD: Seth Routzahn

WJLZ/Norfolk, VA*
OM/PD: Anne Verebely

KJTH/Ponca City, OK
PD/MD: Tony Weir

KZRI/Portland, OR*
OM: Mike Novak
PD: David Pierce
APD: Eric Allen

KTPT/Rapid City, SD
OM: Tom Schoenstedt
PD: Jennifer Walker

WPRJ/Saginaw, MI
OM: Aaron Dicer
MD: Josh Thompson

KLFF/San Luis Obispo, CA*
PD: Matt Williams
MD: Noonie Fugler

WBVO/Sellersville, PA
OM: David Baker
PD/MD: Kristine McClain

KADI/Springfield, MO*
PD/MD: Rod Kittleman

WBVM/Tampa, FL*
OM: Chris Sampson
PD/MD: Olivia Paff

WYSZ/Toledo, OH
PD/MD: Jeff Howe

KDUV/Visalia, CA*
PD: Joe Croft
APD/MD: Shannon Steele

WCLQ/Wausau, WI
PD/MD: Matt Deane

* Monitored Reporters

R&R CHRISTIAN

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► **FALLING UP** SWIPES THE BIGGEST GAIN ON CHRISTIAN ROCK (UP 65 PLAYS) WITH "GOODNIGHT GRAVITY," WHICH ALSO TAKES THE CHART'S HIGHEST DEBUT AT NO. 21. FRONTED BY LEAD SINGER JESSY RIBORDY, THE BAND HAILS FROM ALBANY, ORE.

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN CHR		ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
			TW	+/-				
1	1	12	932	+81	THIRD DAY CALL MY NAME	ESSENTIAL/PLG		
2	4	10	814	+122	SKILLET THOSE NIGHTS	ARDENT/SRE/INO		
3	2	20	787	-15	TENTH AVENUE NORTH LOVE IS HERE	REUNION/PLG		
4	5	13	728	+50	PILLAR SMILING DOWN	ESSENTIAL/PLG		
5	11	11	662	+101	SANCTUS REAL WHAT EVER YOU'RE DOING (SOMETHING HEAVENLY)	SPARROW/EMI CMG		
6	8	16	659	+61	PAUL ALAN TO BRING YOU BACK	WHIPLASH		
7	12	9	649	+115	BRITT NICOLE BELIEVE	SPARROW/EMI CMG		
8	9	16	639	+53	ARTICLE ONE WITHOUT YOU	INPOP		
9	14	7	628	+115	SWITCHFOOT THIS IS HOME	WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG		
10	13	7	623	+95	FRANCESCA BATTISTELLI I'M LETTING GO	FERVENT/WORD-CURB		
11	15	4	589	+96	BRANDON HEATH GIVE ME YOUR EYES	REUNION/PLG		
12	6	23	580	-45	STELLAR KART JESUS LOVES YOU	WORD-CURB		
13	3	23	580	-140	NEEDTOBREATHE WASHED BY THE WATER	ATLANTIC/WORD-CURB		
14	7	24	470	-148	JEREMY CAMP NO MATTER WHAT IT TAKES	BEC/TOOTH & NAIL		
15	17	8	438	+27	CHASEN DROWN	OMG		
16	10	20	433	-150	RELIENT K THE BEST THING	CAPITOL/GOTEE		
17	16	11	429	-6	NEWSBOYS STAY STRONG	SPARROW/EMI CMG		
18	18	5	412	+43	NATALIE GRANT I WILL NOT BE MOVED	CURB		
19	19	16	400	+52	DIZMAS YOURS	FOREFRONT/EMI CMG		
20	23	4	378	+79	SUPERCHIC(K) HOLD	INPOP		
21	21	4	341	+23	MATTHEW WEST SOMETHING TO SAY	SPARROW/EMI CMG		
22	22	4	340	+29	KRYSTAL MEYERS SHINE	ESSENTIAL/PLG		
23	27	2	333	+58	TOBYMAC FEAT. KIRK FRANKLIN & MANDISA LOSE MY SOUL	FOREFRONT/EMI CMG		
24	24	9	333	+36	INHABITED I WANT TO KNOW	7 SPIN		
25	29	7	327	+69	FALLING UP GOOD MORNING PLANETARIUM	BEC/TOOTH & NAIL		
26	20	17	325	-3	EVERYDAY SUNDAY TELL ME YOU'LL BE THERE	INPOP		
27	NEW	NEW	293	+85	BROOKE FRASER SHADOWFEET	WOOD AND BONE		
28	30	14	256	+10	CHRIS TAYLOR TAKE ME ANYWHERE	BEC/TOOTH & NAIL		
29	26	14	255	-32	CHRIS SLIGH EMPTY ME	BRASH		
30	NEW	NEW	252	+87	KUTLESS COMPLETE	BEC/TOOTH & NAIL		

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN ROCK		ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
			TW	+/-				
1	1	14	288	+15	RED LOST	ESSENTIAL/PLG		
2	2	10	252	-6	PILLAR RECKLESS YOUTH	ESSENTIAL/PLG		
3	4	13	233	+5	RUN KID RUN CAPTIVES COME HOME	TOOTH & NAIL		
4	6	9	222	+26	EVER STAYS RED RUN	VERTICAL SHIFT		
5	5	15	221	-6	P.O.D. ADDICTED	COLUMBIA/INO		
6	9	5	220	+38	A ROTTERDAM NOVEMBER CRIPPLING MACHINE	ARN		
7	12	4	219	+47	HOUSE OF HEROES IN THE VALLEY OF THE DYING SUN	GOTEE		
8	14	4	212	+48	WEDDING RECEIVE	BRAVE NEW WORLD		
9	7	16	205	0	DEMON HUNTER FADING AWAY	SOLID STATE/TOOTH & NAIL		
10	10	7	197	+18	FIREFLIGHT THE HUNGER	FLICKER/PLG		
11	15	3	193	+30	IVORYLINE REMIND ME I'M ALIVE	TOOTH & NAIL		
12	3	17	190	-54	PROJECT 86 MOLOTOV	TOOTH & NAIL		
13	11	14	177	0	MXPX SECRET WEAPON	TOOTH & NAIL		
14	20	4	172	+23	FOLD BESIDE YOU NOW	TOOTH & NAIL		
15	16	5	159	-2	SUPERCHIC(K) HEY HEY	INPOP		
16	19	5	158	+1	MANAFEST SO BEAUTIFUL	BEC/TOOTH & NAIL		
17	6	18	148	-69	STELLAR KART SHINE LIKE THE STARS	WORD-CURB		
18	18	18	147	-11	SPOKEN TRADING IN THIS TROUBLED HEART	TOOTH & NAIL		
19	17	9	145	-13	SEARCH THE CITY CLOCKS AND TIME PIECES	BEC/TOOTH & NAIL		
20	21	19	137	-8	EMERY THE PARTY SONG	TOOTH & NAIL		
21	NEW	NEW	133	+65	FALLING UP GOODNIGHT GRAVITY	BEC/TOOTH & NAIL		
22	27	2	132	+24	CLASSIC CRIME CLOSER THAN WE THINK	TOOTH & NAIL		
23	25	4	130	0	CAPITOL LIGHTS OUT OF CONTROL	TOOTH & NAIL		
24	30	2	126	+28	KUTLESS THE FEELING	BEC/TOOTH & NAIL		
25	NEW	NEW	123	+29	SWITCHFOOT THIS IS HOME	WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG		
26	26	8	121	+4	SINCE OCTOBER DISASTER	TOOTH & NAIL		
27	NEW	NEW	117	+25	SANCTUS REAL TURN ON THE LIGHTS	SPARROW/EMI CMG		
28	14	14	116	-23	EOWYN SILENT SCREAMS	EOWYNN		
29	24	20	110	-23	DEAS VAIL ANYTHING YOU SAY	BRAVE NEW WORLD		
30	NEW	NEW	109	+44	HAWK NELSON YOU HAVE WHAT I NEED	BEC/TOOTH & NAIL		

THIS WEEK	LAST WEEK	WEEKS ON CHART	SOFT AC/INSPIRATIONAL		ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
			TW	+/-				
1	1	11	305	-19	MEREDITH ANDREWS YOU'RE NOT ALONE	WORD-CURB		
2	3	5	299	+14	MERCYME YOU REIGN	INO		
3	4	10	287	+5	SALVADOR AWARE	WORD-CURB		
4	2	17	284	-2	LAURA STORY MIGHTY TO SAVE	INO		
5	9	10	270	+53	MICHAEL W. SMITH FEAT. ISRAEL HOUGHTON & CHRISTY NOCKELS SO GREAT	REUNION/PLG		
6	8	6	260	+21	POINT OF GRACE HEAL THE WOUND	WORD-CURB		
7	7	8	258	+18	MANDISA VOICE OF A SAVIOR	SPARROW/EMI CMG		
8	5	9	246	-1	FEE ALL BECAUSE OF JESUS	INO		
9	6	20	220	-22	JADON LAVIK COME THOU FOUNT	BEC/TOOTH & NAIL		
10	15	4	200	+43	BIG DADDY WEAVE WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB		

THIS WEEK	LAST WEEK	WEEKS ON CHART	SOFT AC/INSPIRATIONAL		ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
			TW	+/-				
1	13	2	199	+22	CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG		
2	11	5	199	-4	SONFLOWER MY ADORATION	SONFLOWER		
3	10	14	182	-30	RUSH OF FOOLS PEACE BE STILL	MIDAS		
4	12	12	180	-10	MARK RAOK SURROUNDED	MYRRH/WORD-CURB		
5	14	17	161	-16	WAYBURN DEAN THROUGH THE RAIN	WAYJADE		
6	16	20	139	-14	JEREMY CAMP LET IT FADE	BEC/TOOTH & NAIL		
7	17	4	138	+5	KENT BOTTFENFIELD A SON OF MY OWN	IBB		
8	20	2	117	+11	CURT COLLINS ANOTHER DAY	FSS		
9	18	13	112	-6	GORDON MOTE DON'T LET ME MISS THE GLORY	SPRING HILL		
10	NEW	NEW	102	+7	MARK HARRIS ALL FOR THE GLORY OF YOU	INO		

CHRISTIAN ROCK REPORTERS

KLYT/Albuquerque, NM
OM: Johann "Yo" Snyder
MD: Joey Belleville

WCVK/Bowling Green, KY
OM: Ken Burns
PD: Susan Woodard

WVOF/Bridgeport, CT
PD/MD: Bob Felberg

WCWP/Brookville, NY
PD: Peter Bellotti
MD: Reena Temburni

WUFM/Columbus, OH*
OM: Michael Buckingham
PD/MD: Nikki Cantu
APD: Laine Moneyhon

KVRK/Dallas, TX*
PD: Chris Goodwin
MD: Drue Mitchell

WSNL/Flint, MI
MD: Brian Goodman

WORQ/Green Bay, WI*
OM/PD: Jim Raider

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens

WJTL/Lancaster, PA*
PD: John Shirk
MD: Phil Smith

KIBZ/Lincoln, NE
PD/MD: Ron Drury

WDML/Marion, IL
MD: Tom Schroeder

WMKL/Miami, FL
PD: Rob Robbins
MD: Kelly Downing

Effect Radio/Network
PD/MD: Brian Harman
APD: Amanda Harman

WJLZ/Norfolk, VA*
OM/PD: Anne Verebely
APD: Troy Alan

WITR/Rochester, NY
PD/MD: Sammie Palermo
APD: Will "The Tuna" Benson

WPRJ/Saginaw, MI
OM: Aaron Dicer
MD: Josh Thompson

WJIS/Sarasota, FL
OM: Kris Byerly
PD: Michelle Tellone
MD: Elisha Skorski

Firecave/Satellite
PD/MD: Joe Hayes

Sirius Spirit 66/Satellite*
PD: Al Skop

The Sound Of Light/Satellite
PD: Bill Scott
MD: Jack Eason

Whip Of Cords/Satellite
OM/PD: Matt Rhodes

KCLC/St. Louis, MO
MD: Dave Merkel

WBVM/Tampa, FL*
OM: Chris Sampson
PD/MD: Olivia Paff

WYSZ/Toledo, OH
PD/MD: Jeff Howe

* Monitored Reporters

CHRISTIAN AC REPORTERS

KGNZ/Abilene, TX
PD/MD: Gary Hill

WMIT/Asheville, NC*
OM/DP: Tom Greene
MD: Matt Stockman

WFSH/Atlanta, GA*
PD: Mike Blakemore
MD: Mike Stoudt

WVJ/Atlanta, GA*
OM/DP: Don Schaeffer
APD: Steve Williams

WAFJ/Augusta, GA*
PD/MD: Steve Swanson

KPEZ/Austin, TX*
OM: Mac Daniels
PD: Gary Walsh
APD/MD: Steve Etheridge

WRBS/Baltimore, MD*
PD: David Paul
MD: Chris Scotland

WDJC/Birmingham, AL*
APD/MD: Ronnie Bruce

KTSY/Boise, ID*
OM: Chris Gilbreth
PD: Jerry Woods
APD/MD: Travis Culver

WCVK/Bowling Green, KY
OM: Ken Burns
PD: Susan Woodard

WAYR/Brunswick, GA
PD/MD: Bart Wagner

WRCM/Charlotte, NC*
OM: Gary Morland
PD: Dwayne Harrison

WBDX/Chattanooga, TN*
OM/DP: Jason McKay
MD: Justin Wade

WJKL/Chicago, IL*

WAKW/Cincinnati, OH*
PD: Rob Lewis
MD: Daryl Pierce

WFHM/Cleveland, OH*
PD: Len Howser
MD: Josh Booth

KGTS/College Place, WA
PD: Elizabeth Nelson
MD: Ernest Beck

KBIQ/Colorado Springs, CO*
PD: Bret Stevens
MD: Jack Hamilton

KCVO/Columbia, MO
OM/DP: Jim McDermott

WMHK/Columbia, SC*
PD: Steve Sunshine

WCVO/Columbus, OH*
PD: Todd Stach
MD: Mike Russell

KBNJ/Corpus Christi, TX*
PD: Joe Fahle

KLTY/Dallas, TX*
PD: Chuck Finney
APD/MD: Michael Prendergast

KNWI/Des Moines, IA
PD/MD: Dave St. John

WMUZ/Detroit, MI*
PD: Miranda Belcher
MD: Jon Culbert

WWIB/Eau Claire, WI
OM: Paul Anthony
PD/MD: Greg Steward

WCTL/Erie, PA
OM: Ronald Raymond
PD/MD: Adam Frase

KHPE/Eugene, OR
MD: Paul Hernandez

KYTT/Eugene, OR
OM: Dave DeAndrea
PD/MD: Rick Stevens

KLRC/Fayetteville, AR
PD/MD: Mark Michaels

WCLN/Fayetteville, NC
OM/DP: Dan DeBruler
APD: Syndi Long
MD: Steve Turley

KGCB/Flagstaff, AZ
OM: Daniel White
PD/MD: Mike Medlin

WPER/Fredericksburg, VA
PD: Frankie Morea

KZKZ/Ft. Smith, AR
OM/DP: Dave Burdud

WLAB/Ft. Wayne, IN*
PD: Don Buettner
MD: Melissa Montana

WCSG/Grand Rapids, MI*
PD: Chris Lemke

WJQK/Grand Rapids, MI*
OM: Troy West
PD/MD: Gary Thompson

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens

WLEJ/Greenville, SC*
PD/MD: Rob Dempsey
APD: Gary Miller

KAIM/Honolulu, HI*
OM: Jack Waters
PD/MD: Mike Gravatt

KSBJ/Houston, TX*
PD: Jon Hull
MD: Jim Beeler

WCRJ/Jacksonville, FL*
PD: Chris Wayne
MD: Theresa Ross

WCQR/Johnson City, TN*
PD: Chalmer Harper

KOBC/Joplin, MO
OM/DP: Lisa Davis

KLJC/Kansas City, MO*
PD/MD: Michael Grimm

WJTL/Lancaster, PA*
PD: John Shirk
MD: Phil Smith

WLGH/Lansing, MI
PD: Jenn Czelada

KKSP/Little Rock, AR*
PD: Don Burns

KFSH/Los Angeles, CA*
OM: Jim Tinker
PD: Chuck Tyler
APD/MD: Bob Shaw

WJIE/Louisville, KY*
PD: Jim Galipeau
APD/MD: Chris Crain

WRVI/Louisville, KY
OM/DP: CC Matthews
APD: Dave Reichel

KSWP/Lufkin, TX
OM/DP: Al Ross
APD/MD: Michelle Ross

KVMV/McAllen, TX*
PD: James Gamblin
APD/MD: Bob Malone

KJIL/Meade, KS
PD/MD: Michael Luskey

WAWZ/Middlesex, NJ*
OM: Scott Taylor
PD: Johnny Stone
MD: Keith Stevens

KTIS/Minneapolis, MN*
PD: Jason Sharp

KBMQ/Monroe, LA
PD/MD: Phillip Brooks

WFFH/Nashville, TN*
PD/MD: Vance Dillard

Family Life Ministries/Network
PD: John Owens
APD: Kevin VanBuren
MD: Cecil Van Houten

New Life Media/Network
PD/MD: Joe Buchanan

WBSN/New Orleans, LA*
OM: Julie Headrick
PD: Tom Krimsier
MD: Libby Krimsier

KGBI/Omaha, NE*
PD: Melody Miller
MD: Jeff Devereaux

WPOZ/Orlando, FL*
OM/DP: Dean O'Neal
APD: Jeff Cruz

WMSJ/Portland, ME*
OM/DP: Paula K.
MD: Kenny Robinson

KFIS/Portland, OR*
PD: Dave Arthur
MD: Kat Taylor

KSLT/Rapid City, SD
OM: Tom Schoensted
PD/MD: Dave Masters

KSGN/Riverside, CA*
PD: Bryan O'Neal
MD: Brandi Lanai

WPAR/Roanoke, VA*
OM: Jackie Howard
MD: Brian Sumner

WQFL/Rockford, IL
PD/MD: Johnny V.

KKFS/Sacramento, CA*
PD/MD: Max Miller

Sirius Spirit 66/Satellite*
PD: Al Skop

XM The Message/Satellite*
OM: Jon Zellner
PD: Mike Abrams
MD: Jim Epperlein

KCMS/Seattle, WA*
PD: Scott Valentine
MD: Sarah Taylor

WFRN/South Bend, IN
PD: Jim Carter
MD: Doug Moore

WHPZ/South Bend, IN
PD/MD: Tom Scott

KWND/Springfield, MO*
PD/MD: Jeremy Morris

KKJM/St. Cloud, MN
OM/DP: Diana Madsen

KHZR/St. Louis, MO*
OM: Sandi Brown
PD/MD: Greg Cassidy

WLPJ/Tampa, FL*
PD: Carmen Brown
APD: Dave Cruse
MD: Jeff MacFarlane

KKCM/Tulsa, OK*
OM: Steve Hunter
PD: Chris Kelly

KXOJ/Tulsa, OK*
PD: Bob Thornton
APD: Dave Gordon

WGTS/Washington, DC*
PD: Becky Wilson Aligned
MD: Rob Conway

WGRC/Williamsport, PA
OM: Don Casteline
PD/MD: Larry Weidman

WXHL/Wilmington, DE
OM: Dan Edwards
PD/MD: Dave Kirby
APD: Sal April

* Monitored Reporters



▶ WITH 184 SPINS AT 10 REPORTING STATIONS, ROCK BAND **KUTLESS** FROM PORTLAND, ORE., POSTS THE CHART'S ONLY DEBUT, AS "COMPLETE" POPS ON AT NO. 27.

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THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	13	13	THIRD DAY CALL MY NAME	ESSENTIAL/PLG	995	+20
2	3	17	MATT MAHER YOUR GRACE IS ENOUGH	ESSENTIAL/PLG	695	-6
3	5	15	MEREDITH ANDREWS YOU'RE NOT ALONE	WORD-CURB	636	+14
4	2	20	NEEDTOBREATHE WASHED BY THE WATER	ATLANTIC/WORD-CURB	621	-109
5	4	25	FEE ALL BECAUSE OF JESUS	INO	593	-38
6	10	7	FRANCESCA BATTISTELLI I'M LETTING GO	FERVENT/WORD-CURB	571	+52
7	8	5	MERCYME YOU REIGN	INO	570	+32
8	11	3	CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	548	+32
9	7	14	NATALIE GRANT I WILL NOT BE MOVED	CURB	544	+1
10	14	16	LAURA STORY MIGHTY TO SAVE	INO	532	+43
11	6	23	CASTING CROWNS EVERY MAN	BEACH STREET/REUNION/PLG	531	-77
12	15	11	MATTHEW WEST SOMETHING TO SAY	SPARROW/EMI CMG	517	+33
13	17	6	BIG DADDY WEAWE WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	511	+35
14	13	16	CHRIS SLIGH EMPTY ME	BRASH	511	+16
15	9	18	TENTH AVENUE NORTH LOVE IS HERE	REUNION/PLG	497	-40
16	16	15	NEWSBOYS STAY STRONG	SPARROW/EMI CMG	494	+17
17	18	12	MANDISA VOICE OF A SAVIOR	SPARROW/EMI CMG	488	+18
18	19	7	SWITCHFOOT THIS IS HOME	WALDEN MEDIA/WALT DISNEY/SPARROW/EMI CMG	460	+33
19	22	14	MARK HARRIS ALL FOR THE GLORY OF YOU	INO	353	+7
20	21	18	AFTERS KEEPING ME ALIVE	INO	338	-13
21	25	3	BRANDON HEATH GIVE ME YOUR EYES	REUNION/PLG	316	+63
22	23	20	33MILES THANK YOU	INO	268	-40
23	24	10	JADON LAVIK COME THOU FOUNT	BEC/TOOTH & NAIL	259	+3
24	26	3	TOBYMAC FEAT. KIRK FRANKLIN & MANDISA LOSE MY SOUL	FOREFRONT/EMI CMG	234	-1
25	27	12	WARREN BARFIELD LOVE IS NOT A FIGHT	ESSENTIAL/PLG	219	-5
26	30	2	LEELAND OPPOSITE WAY	ESSENTIAL/PLG	201	+21
27	NEW ENTRY		KUTLESS COMPLETE	BEC/TOOTH & NAIL	184	+20
28	NEW ENTRY		PLUMB IN MY ARMS	CURB	175	+14
29	NEW ENTRY		SANCTUS REAL WHATEVER YOU'RE DOING (SOMETHING HEAVENLY)	SPARROW/EMI CMG	168	-9
30	29	8	SALVADOR AWARE	WORD-CURB	160	-31



CHRISTIAN AC MUSIC RESEARCH

ARTIST TITLE	IMPRINT / PROMOTION LABEL	FAM%	W 25-54	W 25-34	W 35-44	W 45-54
CHRIS TOMLIN AMAZING GRACE (MY CHAINS ARE GONE)	SIXSTEPS/SPARROW/EMI CMG	100%	4.31	4.13	4.34	4.46
LAURA STORY MIGHTY TO SAVE	INO	89%	4.22	4.28	4.20	4.16
CASTING CROWNS EAST TO WEST	BEACH STREET/REUNION/PLG	100%	4.20	4.14	4.18	4.27
MERCYME GOD WITH US	INO	93%	4.19	4.14	4.24	4.19
CHRIS SLIGH EMPTY ME	BRASH	94%	4.15	4.03	4.25	4.18
DECEMBERADIO FIND YOU WAITING	SLANTED/SPRING HILL	87%	4.11	4.03	4.18	4.13
MATTHEW WEST YOU ARE EVERYTHING	SPARROW/EMI CMG	96%	4.07	4.03	4.04	4.14
THIRD DAY CALL MY NAME	ESSENTIAL/PLG	81%	4.07	4.09	4.06	4.05
CASTING CROWNS EVERY MAN	REUNION/PLG	94%	4.06	4.01	4.06	4.10
NATALIE GRANT I WILL NOT BE MOVED	CURB	92%	4.04	4.01	4.17	3.93
STORYSIDE:8 BE STILL	SILENT MAJORITY/GOTEE	95%	4.03	3.95	4.03	4.11
NEEDTOBREATHE WASHED BY THE WATER	ATLANTIC/WORD-CURB	83%	4.03	3.99	4.05	4.04
JADON LAVIK COME THOU FOUNT	BEC/TOOTH & NAIL	90%	4.02	4.13	3.93	4.01
JEREMY CAMP LET IT FADE	BEC/TOOTH & NAIL	92%	3.99	4.08	4.00	3.89
MATT MAHER YOUR GRACE IS ENOUGH	ESSENTIAL/PLG	99%	3.99	3.93	4.04	4.00
CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	36%	3.98	3.86	4.12	3.96
FEE ALL BECAUSE OF JESUS	INO	88%	3.97	3.91	4.00	4.00
ROBBIE SEAY BAND SONG OF HOPE	SPARROW/EMI CMG	91%	3.94	3.96	3.92	3.94
MEREDITH ANDREWS YOU'RE NOT ALONE	WORD-CURB	89%	3.89	4.06	3.94	3.69
TENTH AVENUE NORTH LOVE IS HERE	REUNION/PLG	93%	3.78	3.69	3.90	3.74

Total Sample size is 2106. These are average scores for music in the Contemporary Christian AC format, based on data from surveys conducted throughout the US, using TroyResearch Online Music Tracking. Online panelists score each song on a 1-5 scale where 1 = strongly dislike and 5 = strongly like. TroyResearch is a registered trademark of RadioResearch.Com. To inquire about Online Music Tracking with TroyResearch, call Jonathan Little at 740-549-9700, x61 or email jlittle@troyresearch.com.



Still doing our best (syndication) work at night

Still Live And Local, Mostly

R.J. Curtis

RCurtis@RadioandRecords.com

Remember four weeks ago in R&R's June 6 issue when we spotlighted weekend syndication choices for country? I openly marveled at the smorgasbord of shows available to programmers. Using the R&R Directory as a reference, there were upwards of 33 weekend programs from which to choose. Conversely, having just pored over listings for weekday programs in the syndicated daypart category, the number is much smaller—totaling fewer than 10.

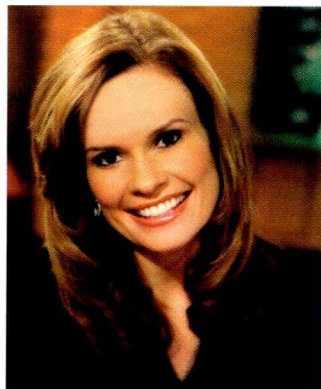
One theory for this small number is that country radio still places a premium on live and local personalities, even in big cities. The strong bond between country radio and its fans is traditionally accomplished through a steady diet of accessibility and interaction. Country programmers by and large feel that the same connection can't be achieved using a long-distance relationship. Of course, let's not forget about the slippery slope known as inventory either.

It's a lot more realistic to surrender local avails during overnights; possible, but not ideal, in evenings; and pretty much non-negotiable from 6 a.m. to 7 p.m., especially in an environment when revenue isn't growing. All said, the way things have evolved in the past few years, Wilks KFKF/Kansas City PD Dale Carter's perspective is becoming more and more prevalent: "It's a sad fact that the days of being live and local 24/7 are a thing of the past. As a PD, the job now is to find programming that fits the mission of the station while saving money at the same time."

Nights: An Update

Last year, we examined the 7 p.m.-midnight daypart after two new shows launched to challenge Lia Knight's stranglehold on the time slot. Blair Garner practically reinvented the way that overnight radio was executed when he rolled out "After Midnite"

in 1993, at the peak of the '90s country boom. From the get-go, "After Midnite" has maintained an impressive affiliate count and is now heard on nearly 250 stations. In early 2007, Garner took a stab at brand extension with "The Blair Garner Show," an evening program available as a whole or in segments. Garner hoped to take advantage of a younger, more tech-savvy audience at night while utilizing text messaging, blogs and a MySpace page.



Alexander

Whitney Allen launched a party-themed weekend show, "The Big Time Saturday Night" (also profiled in the June 6 issue) in 2005—and demand for a weeknight version became so strong that "Whitney Allen's Big Time" was made available in first-quarter 2007. She describes the weeknight version as a show based on controlled chaos. "My show sounds free-wheeling and somewhat out of control; I've always been more of a smartass. I've kind of let that fly." Even though it sounds like things are out of control, Allen confesses that they never really are.

Both shows are still standing, though Garner's edition of the evening program has been streamlined a bit, offering affiliates a two-hour version, which mostly runs 10 p.m.-midnight. Meanwhile, Knight continues to roll right along, with an affiliate count at nearly 200 and a 2008 Academy of Country Music Award for national on-air personality to her credit. Perhaps one reason for her impenetrability is that Knight has spent her entire

'It's a sad fact that the days of being live and local 24/7 are a thing of the past.'

—Dale Carter



radio career working evenings. She closely identifies with nighttime listeners. "I am the target demo. I've got a couple of kids, a job that stresses me out and a husband I love dearly. I'm juggling chain saws."

In January, yet another entry into the evening arena appeared when ABC Radio Networks and GAC teamed to produce "GAC Nights: Live From Nashville." As the name suggests, it's the only show in this category that originates from Music City, which gives the show country cachet, with readily available access to news, events and artists. Hosted by Suzanne Alexander—familiar to many country fans through her work hosting "GAC Nights" on the cable TV channel—the radio show is heard on 28 affiliates, including Wilks' KFKF/Kansas City.

According to KFKF PD Carter, "GAC Nights" has been embraced by an audience "that usually won't accept that kind of programming." In addition to Alexander, two contributing co-hosts are featured. Storme Warren and Nan Kelly are also familiar to GAC viewers; Warren hosts the network's "Country Music Across America" while Kelly pulls double duty with hosting chores for "Opry Live" and GAC's "Top 20 Country Countdown."

Working Hard And Smart

There has been one area of regular daypart syndication that's grown in the last year for country. Surprisingly, it's the highly coveted morning slot. According to Premiere Radio Networks, the Big D & Bubba show now boasts 40 affiliates. Addressing an earlier point about the live and local focus for country radio, a national morning show for this format has never gained much traction. Seeing that there are nearly 2,400 country stations in the United States, 40 morning affiliates isn't exactly a sea change, but the numbers for Big D & Bubba are bigger than any previous syndicated morning program.

One reason for the show's acceptance level is its emphasis on local content. They claim that as their affiliate count has improved, so too has their ability to customize content for affiliates so that an all-important hometown feeling is left intact. If that seems surprising, join the club: "In the beginning, we almost weren't believers, because this format has preached the opposite way for so long," Big D says.

Bubba adds that the show's priority is making local content a major part of each show, but the duo can just as easily transition into a conversation with Tim McGraw, "talking about somebody grabbing him onstage."

You can also award these guys major points in the work ethic department. The base of operation for their growing morning show empire is Clear Channel's WSIX/Nashville, where they do a live afternoon show every day, too. Add to that live appearances for affiliates; Big D & Bubba are trained pilots and routinely fly into local markets for station events. Obviously as the affiliate base grows and spreads out, this may present a challenge, but right now it's feasible to be at a station event in the afternoon and home for dinner on a weekend. According to Big D & Bubba, "If you're hard workers and you're smart, great things can happen." *R&R*



Allen

'I've got a couple of kids, a job that stresses me out and a husband I love dearly. I'm juggling chain saws.'

—Lia Knight

WEEKEND WARRIOR

**Welcome Back
WXTU Philadelphia!**

Bob Kingsley's Country Top 40 Wins Weekends

WUBL Atlanta	0.1	➔	2.1	First Book!
KFRG Riverside	3.9	➔	6.2	
WIRK West Palm Beach	8.7	➔	10.5	
WAMZ Louisville	5.3	➔	12.3	
WBEE Rochester	12.2	➔	14.4	
KUZZ Bakersfield	0.8	➔	15.9	
KHCM Honolulu	2.7	➔	6.0	
KRST Albuquerque	2.7	➔	7.1	

**BOB KINGSLEY'S
COUNTRY
TOP 40**

Source: Arbitron, DMA, Fall 07-Winter08, A25-54, AQH share; subject to limitations printed therein.

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R&R COUNTRY

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► **KEITH ANDERSON'S** THIRD TOP 10 IS HIS QUICKEST TRIP TO THAT LEVEL AS "I STILL MISS YOU" GAINS 1.6 MILLION IMPRESSIONS AND HOPS 12-10 IN ITS 22ND CHART WEEK. THAT TOPS HIS 23-FRAME TREK WITH "EVERY TIME I HEAR YOUR NAME" (2006) AND THE 30 WEEKS NEEDED BY "PICKIN' WILDFLOWERS" (2005).

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
1	3	19	MONTGOMERY GENTRY BACK WHEN I KNEW IT ALL	COLUMBIA	NO. 1 (1 WK)	29.508 +2.914	4206 1
2	2	23	BLAKE SHELTON HOME	WARNER BROS./WRN		28.613 +1.063	4139 2
3	1	15	KENNY CHESNEY BETTER AS A MEMORY	BNA		26.714 -2.512	3938 3
4	5	12	ALAN JACKSON GOOD TIME	ARISTA NASHVILLE		26.632 +1.311	3930 4
5	7	25	DIERKS BENTLEY TRYING TO STOP YOUR LEAVING	CAPITOL NASHVILLE		21.956 +1.140	3365 5
6	10	10	BROOKS & DUNN PUT A GIRL IN IT	ARISTA NASHVILLE		21.405 +2.037	3189 6
7	4	16	CARRIE UNDERWOOD LAST NAME	19/ARISTA/ARISTA NASHVILLE		20.544 -5.717	3090 7
8	6	6	SUGARLAND ALL I WANT TO DO	MERCURY		20.159 +2.072	2879 8
9	19	19	BRAD PAISLEY I'M STILL A GUY	ARISTA NASHVILLE		20.147 -2.356	2731 10
10	12	22	KEITH ANDERSON I STILL MISS YOU	COLUMBIA		18.061 +1.600	2672 11
11	1	26	MIRANDA LAMBERT GUNPOWDER & LEAD	COLUMBIA		17.715 -1.193	2819 9
12	6	6	KEITH URBAN YOU LOOK GOOD IN MY SHIRT	CAPITOL NASHVILLE		17.050 +2.258	2489 14
13	7	7	TAYLOR SWIFT SHOULDN'T HAVE SAID NO	BIG MACHINE		16.963 +2.741	2607 12
14	15	37	JOSH GRACIN WE WEREN'T CRAZY	LYRIC STREET		15.947 +1.378	2535 13
15	26	26	JOSH TURNER FEATURING TRISHA YEARWOOD ANOTHER TRY	MCA NASHVILLE		14.479 +0.601	2350 15
16	18	22	REBA MCENTIRE EVERY OTHER WEEKEND	MCA NASHVILLE		13.750 +0.864	2155 17
17	15	15	GARY ALLAN LEARNING HOW TO BEND	MCA NASHVILLE		12.879 +0.176	2180 16
18	20	19	THE LOST TRAILERS HOLLER BACK	BNA		12.653 +0.442	2072 18
19	8	19	RASCAL FLATTS EVERY DAY	LYRIC STREET		12.337 -7.216	1894 19
20	22	14	JIMMY WAYNE DO YOU BELIEVE ME NOW	AIRPOWER VALORY		11.395 +1.631	1852 20
21	21	18	JULIANNE HOUGH THAT SONG IN MY HEAD	MERCURY		10.511 +0.637	1675 22
22	25	5	GEORGE STRAIT TROUBADOUR	MCA NASHVILLE		10.435 +2.272	1623 23
23	23	22	JASON MICHAEL CARROLL I CAN SLEEP WHEN I'M DEAD	ARISTA NASHVILLE		10.369 +0.778	1748 21
24	24	11	DARIUS RUCKER DON'T THINK I DON'T THINK ABOUT IT	CAPITOL NASHVILLE		9.695 +0.684	1522 24
25	27	17	LUKE BRYAN COUNTRY MAN	CAPITOL NASHVILLE		7.627 +0.684	1326 25
26	34	3	BRAD PAISLEY WAITIN' ON A WOMAN	AIRPOWER ARISTA NASHVILLE	MOST INCREASED AUDIENCE	7.261 +3.627	1096 28
27	29	5	JESSICA SIMPSON COME ON OVER	EPIC/COLUMBIA		7.246 +1.268	1169 27
28	28	13	HEIDI NEWFIELD JOHNNY & JUNE	CURB		6.411 +0.227	1265 26
29	30	15	SUGARLAND FEATURING LITTLE BIG TOWN & JAKE OWEN LIFE IN A NORTHERN TOWN	MERCURY		5.234 -0.315	703 32
30	32	11	CHUCK WICKS ALL I EVER WANTED	RCA		5.196 +0.530	1062 29

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
31	33	10	JASON ALDEAN RELENTLESS	BROKEN BOW		5.043 +0.467	1037 30
32	35	15	CRYSTAL SHAWANDA YOU CAN LET GO	RCA		4.029 +0.462	687 33
33	36	8	CRAIG MORGAN LOVE REMEMBERS	BNA		3.566 +0.240	771 31
34	37	17	JO DEE MESSINA I'M DONE	CURB		2.888 +0.119	616 34
35	56	2	RASCAL FLATTS BOB THAT HEAD	LYRIC STREET	BREAKER/MOST ADDED	2.825 +2.014	490 38
36	38	13	JAMEY JOHNSON IN COLOR	MERCURY		2.610 +0.317	578 35
37	39	32	ELI YOUNG BAND WHEN IT RAINS	REPUBLIC SOUTH/UNIVERSAL SOUTH		2.609 +0.355	335 43
38	40	10	BUCKY COVINGTON I'LL WALK	LYRIC STREET		2.352 +0.159	563 36
39	31	18	TOBY KEITH SHE'S A HOTTIE	SHOW DOG NASHVILLE		2.258 -2.418	417 40
40	43	9	ADAM GREGORY CRAZY DAYS	NSA/MIDAS/NEW REVOLUTION	BREAKER	2.209 +0.447	534 37
41	41	12	RODNEY ATKINS INVISIBLY SHAKEN	CURB		2.094 +0.228	482 39
42	53	4	LADY ANTEBELLUM LOOKIN FOR A GOOD TIME	CAPITOL NASHVILLE		1.799 +0.768	274 49
43	42	6	KELLIE PICKLER DON'T YOU KNOW YOU'RE BEAUTIFUL	19/BNA		1.722 -0.127	384 42
44	45	7	ASHTON SHEPHERD SOUNDS SO GOOD	MCA NASHVILLE		1.551 -0.113	401 41
45	4	4	RANDY HOUSER ANYTHING GOES	UNIVERSAL SOUTH		1.527 +0.390	321 45
46	44	18	TIM MCGRAW KRISTOFFERSON	CURB		1.476 -0.208	308 47
47	4	8	RISSI PALMER NO AIR	1720		1.383 +0.146	255 51
48	4	11	ERIC CHURCH HIS KIND OF MONEY (MY KIND OF LOVE)	CAPITOL NASHVILLE		1.377 +0.046	312 46
49	51	3	PAT GREEN LET ME	BNA		1.176 +0.052	105 -
50	6	6	CHRIS YOUNG VOICES	RCA		1.141 +0.137	332 44
51	48	10	DAVID NAIL I'M ABOUT TO COME ALIVE	MCA NASHVILLE		1.128 -0.037	279 48
52	3	3	JAMES OTTO FOR YOU	WARNER BROS./WRN		1.123 +0.238	264 50
53	7	7	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC		1.120 +0.369	180 55
54	11	11	KEVIN FOWLER BEST MISTAKE I EVER MADE	EQUITY		1.116 +0.051	89 -
			NEW TOBY KEITH SHE NEVER CRIED IN FRONT OF ME	SHOW DOG NASHVILLE	HOT SHOT DEBUT	1.055 +1.055	126 60
56			RE-ENTRY ZAC BROWN BAND CHICKEN FRIED	LIVE NATION		0.963 +0.453	158 57
57	1	2	LEE BRICE UPPER MIDDLE CLASS WHITE TRASH	CURB		0.865 +0.266	199 52
58	5	2	MARCEL I LOVE THIS SONG	LYRIC STREET		0.786 +0.038	189 53
59	59	13	LONESTAR LET ME LOVE YOU	LONESTAR/COS		0.785 +0.065	187 54
60			NEW JEWEL I DO	VALORY		0.672 +0.243	162 56

MOST INCREASED AUDIENCE (IN MILLIONS)

+3.627
BRAD PAISLEY
★
Waitin' On A Woman
(Arista Nashville)
KKGO +0.331, WMIL +0.269, KSON +0.239, WYRK +0.221, WKLB +0.220, WUSN +0.184, KMPS +0.160, WXTU +0.157, KEMF +0.146, WUBL +0.144

+2.914
MONTGOMERY GENTRY
★
Back When I Knew It All
(Columbia)
WUSN +0.662, KSON +0.321, KKGO +0.255, WYRK +0.221, KTEX +0.171, KVOD +0.135, KWLU +0.133, WKMG +0.123, KSCS +0.094, KATM +0.084

+2.741
TAYLOR SWIFT
★
Should've Said No
(Big Machine)
KFRG +0.159, WCTO +0.150, WYRK +0.148, WUSN +0.146, KUPL +0.139, KKGO +0.121, KUPL +0.117, KMPS +0.113, WKLB +0.108, KMLE +0.094

+2.272
GEORGE STRAIT
★
Troubadour
(MCA Nashville)
WKMG +0.371, KKGO +0.273, WKLB +0.160, KLT +0.133, KVOD +0.124, WDSY +0.113, WKMG +0.093, WYRK +0.089, WPCV +0.082, KUPL +0.080

+2.258
KEITH URBAN
★
You Look Good In My Shirt
(Capitol Nashville)
KKGO +0.327, WXTU +0.291, KSON +0.222, WKLB +0.183, KVOD +0.160, WYRK +0.143, WYRK +0.127, KUPL +0.110, KNIX +0.093, KBWF +0.074

NEW AND ACTIVE			
ARTIST TITLE / LABEL	AUDIENCE / GAIN	ARTIST TITLE / LABEL	AUDIENCE / GAIN
LITTLE BIG TOWN Fine Line (Equity)	0.543/0.402	CHRIS CAGLE No Love Songs (Capitol Nashville)	0.358/0.013
THE ROAD HAMMERS Girl On The Billboard (Montage)	0.441/0.167	CLINT BLACK Long Cool Woman (Equity)	0.338/0.093
TOTAL STATIONS: 30		TOTAL STATIONS: 6	
TOTAL STATIONS: 33		TOTAL STATIONS: 3	
		CARTER'S CHORD Different Breed (Show Dog Nashville)	0.303/0.081
		TOTAL STATIONS: 19	
		FISHER STEVENSON No Tomorrow Here Tonight (Big Machine)	0.290/0.084
		TOTAL STATIONS: 23	

MOST ADDED

RASCAL FLATTS 27
Bob That Head
(Lyric Street)
KBEQ, KEFY, KFDD, KFKF, KFRG, KHKI, KIXZ, KKGQ, KNTY, KRST, KSCS, KUZZ, WCTO, WGGY, WGTY, WIOV, WIRK, WIVK, WKCC, WKXC, WOKQ, WPAW, WPCV, WUSJ, WYBK, WXYC, WYPP

TOBY KEITH 25
She Never Cried In Front Of Me
(Show Dog Nashville)
KBEQ, KBUL, KEGA, KFDD, KIZN, KWYF, KMDL, KNTY, KRST, KSCS, KSKS, KSOP, KVOD, WAMZ, WBUL, WGH, WKXX, WIRK, WITL, WIVK, WKXX, WPAW, WQHK, WQYK, WWGR

LEE ANN WOMACK 9
Last Call
(MCA Nashville)
KFKF, KJHM, KIZN, KKNG, KSOP, WGGY, WGTY, WQHK, WRNS

BRAD PAISLEY 19
Waitin' On A Woman

DARIUS RUCKER 8
Don't Think I Don't Think About It
(Capitol Nashville)
KFDD, KTTTS, KUPL, WAMZ, WGTY, WPKX, WRNS, WYBK

GEORGE STRAIT 8
Troubadour
(MCA Nashville)
KKWF, KTOM, KUPL, KXKT, WDSY, WQBE, WQDR, WYBK

FOR WEEK ENDING JUNE 29, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
108 country and 28 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 113 reporters.
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FREE COUNTRY DAILY E-MAIL

NEWS OF THE DAY

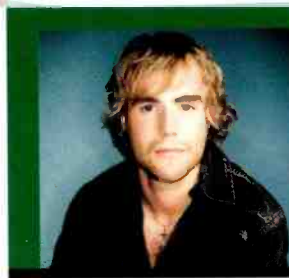
DAILY TOP 5 SONGS

INDUSTRY PICS

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R&R COUNTRY
★★★★★ DAILY

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▶ **ADAM GREGORY** HAS HIS BEST-CHARTING SONG AS "CRAZY DAYS" MOVES 8-4 ON THE CANADA COUNTRY CHART. HE PREVIOUSLY REACHED NO. 5 WITH "HORSESHOES" IN 2000 AND "COULD HAVE FOOLED ME" IN 2001.

COUNTRY INDICATOR REPORTERS

KEAN/Abilene, TX OM: Randy Jones PD/MD: Rudy Fernandez APD: Shay Hill	WAXX/Eau Claire, WI OM/MD: George House APD/MD: Alex Edwards	KXKC/Lafayette, LA* PD: Casey Carter APD/MD: Sean Riley	KGKL/San Angelo, TX OM/MD: Boomer Kingston
KRRV/Alexandria, LA PD: Hollywood Harrison APD/MD: Melissa Frost	WQRB/Eau Claire, WI OM/MD: Mike McKay	WBBN/Laurel, MS OM/MD: Stephen St. James	KUSS/San Diego, CA* PD: Mike O'Brian APD/MD: Geoff Alan
KGNC/Amarillo, TX OM/MD: Tim Butler APD/MD: Patrick Clark	WRSF/Elizabeth City, NC OM: Curtis Cuervo PD: Les Humble	KZKX/Lincoln, NE PD: Hoss Michaels APD/MD: Carol Turner	KKJG/San Luis Obispo, CA OM/MD: Pepper Daniels MD: Adam Montiel
KBRJ/Anchorage, AK PD: Matt Valley APD/MD: Eddie Maxwell	WTWF/Erie, PA OM: Joe Lang PD: Bob Domingo APD: Chuck Rambaldo	KLLL/Lubbock, TX PD: Jeff Scott MD: Neely Yates	KRAZ/Santa Barbara, CA PD/MD: Stefan Carpenter
WPUR/Atlantic City, NJ* PD: Joe Kelly	WXTA/Erie, PA OM/MD: Adam Reese	WWQM/Madison, WI* PD: Brad Austin APD/MD: Kenny Jay	KSNI/Santa Maria, CA OM: Jennifer Grant PD/MD: Jay Turner
WJLS/Beckley, WV OM: Dave Willis PD/MD: Fred Persinger	KKNU/Eugene, OR PD/MD: Jim Davis	KIAI/Mason City, IA PD: Phil O'Reilly MD: Robin McCann	Jones CD Country/Satellite* OM/MD: Jim Murphy MD: Rick Morgan
KCTR/Billings, MT OM: Jay Brandon PD/MD: Mark Hill	WKDQ/Evansville, IN PD/MD: Jon Prell	KRWQ/Medford, OR OM/MD: Larry Neal MD: Scott Schuler	Jones US Country/Satellite* OM/MD: Penny Mitchell MD: Joani Williams
WZKX/Biloxi, MS* OM/MD: Bryan Rhoads	KVOX/Fargo, ND OM: Janice Whitmore PD: Eric Heyer MD: Scott Winston	KUBB/Merced, CA OM/MD: Rene Roberts APD: Greg Edwards MD: Dee Kelly	Sirius New Country/Satellite* PD: Scott Lindy
WHWK/Binghamton, NY PD: Don Brake	WKML/Fayetteville, NC PD/MD: Dean O	WOKK/Meridian, MS PD: Todd Rupe	XM Highway 16/Satellite* PD: Jon Anthony MD: Jay Thomas
WBWN/Bloomington, IL OM/MD: Dan Westhoff APD/MD: Buck Stevens	KAFF/Flagstaff, AZ PD: Shaun Holly MD: Jenny Brawn	WBAM/Montgomery, AL*	WJCL/Savannah, GA* OM: Pat Garrett PD: Boomer Lee
WHKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis	WXFL/Florence, AL OM: Jeff Thomas PD: Fietch Brown	WKKW/Morgantown, WV OM: Hoppy Kercheval PD/MD: John Bowen	WBFM/Sheboygan, WI PD: Eddie Ybarra MD: Jonathan Henseler
KQFC/Boise, ID* PD: Wes McShay MD: Ruby Cortez	WEGX/Florence, SC OM/MD: Randy "Mudflap" Wilcox MD: Chase Matthews	WMDH/Muncie, IN PD: Brian Sims APD/MD: Shane Goad	KSUX/Sioux City, IA PD/MD: Tony Michaels
KAGG/Bryan, TX APD/MD: Adam Drake	WFRE/Frederick, MD* PD: Lisa Allen MD: Jess Wright	WMUS/Muskegon, MI* OM: Dave Taft PD: Mark Dixon	WBYT/South Bend, IN PD: Clint Marsh APD: Stinger MD: Shannon Marie
WOKO/Burlington, VT* OM/MD: Steve Pelkey MD: Bill Sargent	WFLS/Fredericksburg, VA* OM/MD: Paul Johnson APD: Todd Grimsted	WGTR/Myrtle Beach, SC PD: Johnny Walker MD: Kory Ray	KDRK/Spokane, WA* OM: Frank Jackson PD: Jay Daniels
WIXY/Champaign, IL PD: Jonathan Drake APD: Andy Roberts MD: Nicole Beals	KHGE/Fresno, CA OM: Paul Wilson PD: Chuck Geiger APD/MD: Kris Daniels	WTHI/Terre Haute, IN OM/MD: Barry Kent	WIBW/Topeka, KS PD: Keith Montgomery APD/MD: Stephanie Lynn
WIWF/Charleston, SC* PD: Brian Driver	KUAD/Ft. Collins, CO PD: Mark Callaghan APD: Dave Jensen MD: Brian Gary	KHKX/Odessa, TX PD: Mike Lawrence APD/MD: Kelley Peterson	WTCM/Traverse City, MI OM/MD: Jack O'Malley MD: Carey Carlson
WOGT/Chattanooga, TN* PD: Duane Shannon	KTCS/Ft. Smith, AR OM: Lee Young PD/MD: Troy Eckelhoff	KPLM/Palm Springs, CA PD: Al Gordon MD: Kory James	WWZD/Tupelo, MS OM: Rick Stevens PD: Paul Stone
WYGY/Cincinnati, OH* OM: Patti Marshall PD: Travis Moon	WBTU/Ft. Wayne, IN OM: Phil Becker PD/MD: Scott Roddy	WPAP/Panama City, FL PD: Todd Berry APD: David Howard MD: Shane Collins	WFFN/Tuscaloosa, AL OM: Greg Thomas PD: Monk
KCCY/Colorado Springs, CO* OM: Bob Richards PD: Jesse Garcia APD/MD: Chris Brooks	WTRS/Gainesville, FL OM/MD: Shane Finch MD: Dave Tyler	WYCT/Pensacola, FL OM: Kevin King MD: Denis "Cattfish" Miller	WFRG/Utica, NY OM/MD: Bill McAdams
WKCN/Columbus, GA* PD/MD: Brian Thomas	WTNR/Grand Rapids, MI* OM: Brent Alberts PD: Steve Stewart APD/MD: Nick Alan	WFYR/Peoria, IL OM/MD: Ric Morgan	KJUG/Visalia, CA PD: Dave Daniels MD: Adam Jeffries
WSTH/Columbus, GA* OM: Brian Waters PD: Alan Quin APD/MD: Mike Kelly	WNCY/Green Bay, WI* PD/MD: Dan Stone	WPOR/Portland, ME* OM: Randi Kirshbaum PD: Matty Jeff MD: Shelly Kincaid	WDEZ/Wausau, WI APD/MD: Vanessa Ryan
KFTX/Corpus Christi, TX* PD: Chuck Abel MD: "Dr. Bruce Nelson" Stratton	WAYZ/Hagerstown, MD OM/MD: Randy Fitzsimmons MD: Tori Anderson	WRWD/Poughkeepsie, NY OM: Reggie Osterhoudt PD: Aaron "Dave" McCord APD: Paty Quyn	WOVK/Wheeling, WV PD/MD: Jim Elliott
KOUL/Corpus Christi, TX* OM/MD: Clayton Allen	WCAT/Harrisburg, PA* PD: Will Robinson APD/MD: Rich Creeger	KOUT/Rapid City, SD PD/MD: Mark Houston	KZSN/Wichita, KS* OM/MD: Lyman James APD: Todd Taylor MD: Rick Regan
KRYS/Corpus Christi, TX* OM: Paula Newell PD: Frank Edwards	WTCR/Huntington, WV PD: Judy Eaton MD: Scott Hesson	KUUB/Reno, NV OM: Jim McClain APD: "Big" Chris Hart	WILQ/Williamsport, PA OM/MD: Ted Miner APD/MD: John O'Brien
KWLI/Denver, CO* PD: Bill Gamble APD/MD: Randy Shannon	KIXQ/Joplin, MO OM: Chad Elliot PD: Cody Carlson MD: Jack White	WYYD/Roanoke, VA* OM: Steve Cross PD/MD: Kenny Shelton	KXDD/Yakima, WA OM/MD: Dewey Boynton APD/MD: Joel Baker
KJJY/Des Moines, IA* OM: Jack O'Brien PD: Andy Elliott MD: Eddie Hatfield	WNWN/Kalamazoo, MI PD: Woody Houston APD/MD: Scott Wagner	WDWG/Rocky Mount, NC OM: David Perkins PD/MD: Rick Braswell APD: Dave Richmond	
WTVY/Dothan, AL OM: Kris Van Dyke PD: Arnie Pollard MD: Mike Casey	KDBR/Kalispell, MT OM/MD: John Michaels	WCEN/Saginaw, MI* PD/MD: Joby Phillips	
KKCB/Duluth, MN OM/MD: David Drew	WKOA/Lafayette, IN PD: Mark Allen APD: Annie James MD: Bob Vizza	WWFG/Salisbury, MD OM/MD: Dick Raymond APD/MD: Sandra Lee	

* Monitored Reporters

COUNTRY INDICATOR HIGHLIGHTS

NO. 1

ARTIST	TITLE	IMPRINT / PROMOTION LABEL
ALAN JACKSON	GOOD TIME	ARISTA NASHVILLE

MOST ADDED

ARTIST	TITLE	IMPRINT / PROMOTION LABEL	NEW STATIONS
TOBY KEITH	SHE NEVER CRIED IN FRONT OF ME	SHOW DOG NASHVILLE	37
RASCAL FLATTS	BOB THAT HEAD	LYRIC STREET	33
JESSICA SIMPSON	COME ON OVER	EPIC/COLUMBIA	14
BRAD PAISLEY	WAITIN' ON A WOMAN	ARISTA NASHVILLE	12
LADY ANTEBELLUM	LOOKIN' FOR A GOOD TIME	CAPITOL NASHVILLE	11
JEWEL	I DO	VALORY	10
GRETCHEN WILSON	DON'T DO ME NO GOOD	COLUMBIA	8
DARIUS RUCKER	DON'T THINK I DON'T THINK ABOUT IT	CAPITOL NASHVILLE	7

MOST INCREASED PLAYS

ARTIST	TITLE	IMPRINT / PROMOTION LABEL	GAIN
RASCAL FLATTS	BOB THAT HEAD	LYRIC STREET	+554
KEITH URBAN	YOU LOOK GOOD IN MY SHIRT	CAPITOL NASHVILLE	+334
TOBY KEITH	SHE NEVER CRIED IN FRONT OF ME	SHOW DOG NASHVILLE	+319
BRAD PAISLEY	WAITIN' ON A WOMAN	ARISTA NASHVILLE	+271
JESSICA SIMPSON	COME ON OVER	EPIC/COLUMBIA	+200
SUGARLAND	ALL I WANT TO DO	MERCURY	+157
GEORGE STRAIT	TROUBADOOR	MCA NASHVILLE	+137
JEWEL	I DO	VALORY	+126
TAYLOR SWIFT	SHOULD'VE SAID NO	BIG MACHINE	+122

INDICATOR EXCLUSIVES

TW	LW	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	TW PLAYS	+/-
52	54	ROAD HAMMERS	GIRL ON THE BILLBOARD	MONTAGE	245	+28
53	51	MARK CHESNUTT	WHEN YOU LOVE HER LIKE CRAZY	LOFTON CREEK	237	-29
56	55	CARTER'S CHORD	DIFFERENT BREED	SHOW DOG NASHVILLE	214	-3

Get your first look at next week's complete Country Indicator chart action in R&R Country HotFax, in your e-mail in-box every Monday. To subscribe to R&R Country HotFax, visit www.radioandrecords.com.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	1	11	ALAN JACKSON	GOOD TIME	ARISTA NASHVILLE/SONY BMG	733	+1
2	2	12	KENNY CHESNEY	BETTER AS A MEMORY	BNA/SONY BMG	710	+18
3	9	9	BROOKS & DUNN	PUT A GIRL IN IT	ARISTA NASHVILLE/SONY BMG	677	+2
4	8	7	ADAM GREGORY	CRAZY DAYS	NSA/MIDAS/KOCH	573	+31
5	5	22	LADY ANTEBELLUM	LOVE DON'T LIVE HERE	CAPITOL NASHVILLE/EMI	571	-37
6	4	14	CARRIE UNDERWOOD	LAST NAME	19/ARISTA/ARISTA NASHVILLE/SONY BMG	571	-39
7	12	5	SUGARLAND	ALL I WANT TO DO	MERCURY/UNIVERSAL	556	+60
8	11	15	MONTGOMERY GENTRY	BACK WHEN I KNEW IT ALL	COLUMBIA/SONY BMG	554	+46
9	14	5	TAYLOR SWIFT	SHOULD'VE SAID NO	BIG MACHINE/UNIVERSAL	540	+90
10	10	4	CRYSTAL SHAWANDA	WHAT DO I HAVE TO DO	RCA/SONY BMG	516	-12
11	7	16	RASCAL FLATTS	EVERY DAY	LYRIC STREET/UNIVERSAL	511	-44
12	15	4	KEITH URBAN	YOU LOOK GOOD IN MY SHIRT	CAPITOL NASHVILLE/EMI	508	+74
13	6	18	BRAD PAISLEY	I'M STILL A GUY	ARISTA NASHVILLE/SONY BMG	506	-83
14	9	18	JAMES OTTO	JUST GOT STARTED LOVIN' YOU	RAYBOW/WARNER BROS./WARNER	493	-41
15	13	5	PAUL BRANDT	RISK	BRAND-T/UNIVERSAL	483	+5
16	16	4	JOHNNY REID	OUT OF THE BLUE	OPEN ROAD/UNIVERSAL	444	+17
17	20	5	JASON BLAINE	MY FIRST CAR	KOCH	431	+27
18	19	12	REBA MCENTIRE	EVERY OTHER WEEKEND	MCA NASHVILLE/UNIVERSAL	404	-10
19	17	17	AARON LINES	MOMENTS THAT MATTER	OUTSIDE THE LINES	399	-26
20	21	14	THE HIGGINS	FLOWER CHILD	OPEN ROAD/UNIVERSAL	386	+11
21	24	7	KEITH ANDERSON	I STILL MISS YOU	COLUMBIA/SONY BMG	376	+50
22	22	18	OOZ WALKER	BEAUTIFUL LIFE	OPEN ROAD/UNIVERSAL	347	-21
23	23	21	DERIC RUTTAN	FIRST TIME IN A LONG TIME	ON RAMP/EMI	325	-37
24	18	13	SHANE YELLOWBIRD	DRIVE ME HOME	306/KOCH	313	-104
25	27	3	JESSICA SIMPSON	COME ON OVER	EPIC/SONY BMG	312	+31
26	25	10	GARY ALLAN	LEARNING HOW TO BEND	MCA NASHVILLE/UNIVERSAL	306	+17
27	35	3	AARON PRITCHETT	LET'S GET ROWDY	OPM	281	+67
28	28	23	TRACE ADKINS	YOU'RE GONNA MISS THIS	CAPITOL NASHVILLE/EMI	273	0
29	30	6	MIRANDA LAMBERT	GUNPOWDER & LEAD	COLUMBIA/SONY BMG	258	-10
30	26	20	GEORGE STRAIT	I SAW GOD TODAY	MCA NASHVILLE/UNIVERSAL	255	-29

FOR WEEK ENDING JUNE 29, 2008

♦ indicates CanCon



Say hi to Entercom's new night goddess

It's Our Time With Kim Iverson Now

Keith Berman

KBerman@RadioandRecords.com

It was April Fools' Day when the news came out, but Entercom wasn't pulling a prank: It was dead serious about the announcement to roll out Kim Iverson in a new syndicated night show, "Your Time With Kim Iverson," that was debuting on eight of its hot ACs. "You can imagine how excited I was," says Iverson, who had been on-air in Sacramento, done TV work in New York and was most recently seen at CHR/top 40 WQQB (Q96)/Champaign, Ill.

"I liked Champaign a lot. It's actually a really cool town," she says. "If anyone ever has to go to a small market, Champaign is the place to go." Despite making a huge jump from market No. 225 to being in eight top 100 markets from flagship KAMX (Mix 94.7)/Austin, she says she's not overwhelmed by the immensity of her audience—at least not too much. "The beauty of radio is that you don't see your audience," she says. "I know they're out there, I just feel like I'm talking to my girlfriends. To me, it's no different than picking up the phone and chatting with my girls. I don't realize there's eight cities that are listening. I just turn on the mic and have a conversation with my friends."

Despite the rather female-friendly angle the format tends to take, Iverson's show is billed as equal-opportunity entertainment, and she even has separate sections on her Web site plainly labeled "Women Only" and "Men Only." (There's no DNA test required to peek into the opposite sex's section.) "Oh, yes, there are lots of men who listen to this show, there's no doubt," Iverson says with a laugh.

She doesn't find it strange, since she believes that men want to know what women are thinking, and her show is just one more avenue to find out. "For so long, men have been saying, 'Oh, you ladies are crazy, I don't know what's going on in your minds,' and this is an excellent forum for men to get into the show," Iverson says, adding that she gets calls and e-mails from plenty of male listeners.

"There's nothing in the show that a man can't

relate to, so the men listen because they get a peek inside the woman's mind. They're finally figuring us out. I get e-mails from men saying, 'Kim, where were you before my divorce?' " she says, and now every dude in the industry will probably run to his computer to stream her show to find out how to get in good with his girlfriend or wife.

Reach Out And Touch Kim

Even though she talks to her radio friends every weeknight, many of them choose to e-mail her back, and Iverson says she spends a majority of her day outside the studio answering the almost overwhelming mountain of messages she gets on a daily basis. "It's fantastic to get so much mail, but it's also like, 'Wow, where did this come from?' " she says. "People who e-mail me send me their lives. They don't just say they love the show, they really get into detailed e-mails, telling me about their problems and lives, asking me for advice. They really do connect to me like I'm talking to them as a friend."

Thankfully, Iverson seems to have a knack for making friends easily. "When I lived in an apartment building, I went around to everyone's place and made friends and had an apartment-warming party," she says. "Everyone would knock on my door because I told people to come by any time and I would let them stop by unannounced. I'm that type of person. I like unexpected visitors, I like to reach out."

So even though she's never actually met most

'The beauty of radio is that you don't see your audience. I know they're out there, I just feel like I'm talking to my girlfriends.'

—Kim Iverson

of her listeners in person, talking with them every night makes her feel like she does know them, making it comfortable when complete strangers send her notes and call her up—though when asked if some of her listeners get a little too friendly, Iverson admits that while she's overly trusting, she can tell that some of her audience might have connected a little too deeply with her: "I've gotten a few date and marriage proposals, but that's where I draw the line. I've never dated a listener," she says. "We are friends, although I should never say never. But I can't date them, they know the inside of my mind now, they know all of my plays from listening to me."



Keeping It Real

Iverson doesn't feel overexposed by living her life on the air, and in fact, she believes that's part of what makes radio so beautiful. To her, it's not about being a character; being a radio personality means being yourself and relating to your listeners by making them feel welcome in your life.

"People are highly intuitive. They can sense when you're faking it, and I think the reason why I've been successful is because I'm genuine," she says. "I don't put on any fake anything for anybody. I don't do it in my real life, and I don't do it in my radio life." Iverson adds that the one problem that comes from revealing details about herself is when those details involve other people.

"The people in my life need to understand they're going to be put out there on the radio," Iverson says. "It's caused some problems in my personal life, and there have been some guys I've dated who've been uncomfortable with it. I never say their name; I try to be respectful of their privacy and give them nicknames. None of them are totally exposed and neither are my parents." In her blog, Iverson has dubbed the men in her life such interesting names as "Mc-Squeemy," "the British Producer" and current love interest "the Dot-Comer."

The bottom line is that Iverson loves her show and is proud of it. "It's my baby, so I really want to put something out there that women especially—and men also, definitely—could really relate to and feel like it's their own," she says.

"I compare it to a magazine on the radio, where a woman could open up her favorite magazine and get lots of different types of information about fashion and beauty and relationships and sex—but it's also a bit more serious, since I look up to people like Oprah [Winfrey] and shows like 'Sex and the City' that are able to bring up real topics. I really try to relate the show to an audience that would really enjoy those."

R&R

Where's Kim?

Find Iverson on a fine Entercom hot AC station near you:

KAMX (Mix 94.7)/Austin (home base)
WZPL (Z99.5)/Indianapolis
WTSS (Star 102.5)/Buffalo
WMC-FM (FM100)/Memphis
KFBZ (105.3 the Buzz)/Wichita
WPTE (94.9 the Point)/Norfolk
KALC (Alice 105.9)/Denver
KRSK (105.1 the Buzz)/Portland, Ore.

Want more info? Go to yourtimewithkim.com.



► **KID ROCK** REGISTERS HIS SECOND AC CHART HIT, AS "ALL SUMMER LONG," WHICH INCORPORATES THE '70s SMASHES "WEREWOLVES OF LONDON" AND "SWEET HOME ALABAMA," BOWS AT NO. 28. "PICTURE," WITH SHERYL CROW, REACHED NO. 17 IN 2003.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	25	SARA BAREILLES LOVE SONG	NO. 1 (8 WKS)	11 ³ ☆ EPIC	2282 +6	17.215 1
2	12		LEONA LEWIS BLEEDING LOVE		11 ³ ☆ SYCO/J/RMG	1978 +72	16.320 2
3	48		COLBIE CAILLAT BUBBLY		11 ⁴ ☆ UNIVERSAL REPUBLIC	1666 0	13.010 3
4	17		JOHN MAYER SAY		11 ⁵ ☆ AWARE/COLUMBIA	1526 +161	12.471 4
5	35		TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE		11 ⁵ ☆ MOSLEY/BLACKGROUND/INTERSCOPE	1502 -89	9.349 8
6	27		TAYLOR SWIFT TEARDROPS ON MY GUITAR		11 ³ ☆ BIG MACHINE/UNIVERSAL REPUBLIC	1353 +64	7.531 10
7	5	25	MICHAEL BUBLE LOST		143/REPRISE	1347 -91	9.646 6
8	11	6	DAVID COOK THE TIME OF MY LIFE	MOST INCREASED PLAYS/MOST ADDED	19/RCA/RMG	1203 +178	7.272 11
9	8	26	JORDIN SPARKS TATTOO		11 ² ☆ 19/JIVE/ZOMBA	1186 -65	9.271 9
10	27		ALICIA KEYS NO ONE		11 ⁵ ☆ MBK/J/RMG	1091 0	9.403 7
11	12	18	DAUGHTRY FEELS LIKE TONIGHT		11 RCA/RMG	1063 +49	10.273 5
12	22		PLUMB IN MY ARMS		☆ CURB/REPRISE	958 +10	3.532 16
13	14	21	EAGLES BUSY BEING FABULOUS		☆ ERC	666 +7	2.617 18
14	16	12	JOSH GROBAN AWAKE		143/REPRISE	605 +99	2.655 17
15	20		LONDON PIGG FALLING IN LOVE AT A COFFEE SHOP		RCA/RMG	507 -18	2.586 19
16	12		NELLY FURTADO FEATURING KEITH URBAN IN GOD'S HANDS		MOSLEY/GEFFEN/INTERSCOPE	459 +2	1.450 23
17	20	12	LIFEHOUSE WHATEVER IT TAKES		11 ☆ GEFFEN/INTERSCOPE	444 +54	3.745 13
18	19	8	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR		11 ² ☆ 19/JIVE/ZOMBA	430 +14	4.569 12
19	18	17	KIMBERLEY LOCKE FALL		☆ CURB/REPRISE	422 -16	1.012 27
20	23	9	COLBIE CAILLAT REALIZE		11 UNIVERSAL REPUBLIC	350 +84	2.134 21
21	8		JOURNEY AFTER ALL THESE YEARS		☆ NOMOTA	325 +36	0.806 30
22	22	10	BRYAN ADAMS I THOUGHT I'D SEEN EVERYTHING		☆ BADMAN	304 +28	0.647 -
23	25	2	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE		11 PHONOGENIC/EPIC	295 +118	3.533 15
24	24	14	MAROON 5 WON'T GO HOME WITHOUT YOU		11 A&M/OCTONE/INTERSCOPE	250 +21	3.722 14
25	26	7	ROOM FOR TWO ROOTS BEFORE BRANCHES		☆ CURB/WARNER BROS.	174 +11	0.257 -
26	27	19	CNOTE FORGIVE ME		☆ JKH ENT	136 -27	0.452 -
27	28	3	ONEREPUBLIC STOP AND STARE		11 ☆ MOSLEY/INTERSCOPE	135 +12	1.486 22
28	NEW		KID ROCK ALL SUMMER LONG		☆ TOP DOG/ATLANTIC	120 +21	1.052 26
29	30	4	CLAY AIKEN ON MY WAY HERE		☆ S19/RCA/RMG	114 +1	0.226 -
30	29	14	REO SPEEDWAGON FIND YOUR OWN WAY HOME		☆ SPEEDWAGON/MAILBOAT	109 -14	0.109 -

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
DAVID COOK The Time Of My Life (19/RCA/RMG) KESZ, KEZK, KSOE, KXLT, WMJY, WRCH, WSNE, WSRS, WWFS	9
JOHN MAYER Say (Aware/Columbia) KBEZ, KGBX, KMXZ, KOSI, WEZF, WMJX	6
JORDIN SPARKS DUET WITH CHRIS BROWN No Air (19/Jive/Zomba) KESZ, WDEF, WOOD, WRVR, WSNE, WSRS	6
COLBIE CAILLAT Realize (Universal Republic) KRWM, WMXC, WOOD, WSNE, XM The Blend	5
NATASHA BEDINGFIELD Pocketful Of Sunshine (Phonogenic/Epic) KKCW, WALK, WLTJ, WRVF, WSNE	5
KID ROCK All Summer Long (Top Dog/Atlantic) WCDV, WKJY, WLEV, WRVF, WSNE	5
ROOM FOR TWO Roots Before Branches (Curb/Warner Bros.) KISC, KTDY, WMGV, WMXC	4
LEONA LEWIS Bleeding Love (SYCO/J/RMG) KOSI, KXLT, WASH	3

ADDED AT... KTDY **99.9KTDY**
Lafayette, LA
PD: C. J. Clements
APD: Debbie Ray
MD: Steve Wiley
Josh Groban, Awake, 4
Room For Two, Roots Before Branches, 0
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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
NEIL DIAMOND Pretty Amazing Grace (Columbia) TOTAL STATIONS: 14	106/8	KARMINA The Kiss (CBS) TOTAL STATIONS: 16	77/2
MATCHBOX TWENTY These Hard Times (Melisma/Atlantic) TOTAL STATIONS: 13	101/6	SHERYL CROW Love Is Free (A&M/Interscope) TOTAL STATIONS: 6	61/8
HILARY MCRAE Every Day (When Will You Be Mine) (Hear/CMG) TOTAL STATIONS: 19	86/24	DUFFY Mercy (Mercury/IDJMG) TOTAL STATIONS: 6	58/19
GAVIN DEGRAW In Love With A Girl (J/RMG) TOTAL STATIONS: 6	79/26	MINDI ABAIR Stars (Peak/CMG) TOTAL STATIONS: 13	55/2
CHRIS BROWN With You (Jive/Zomba) TOTAL STATIONS: 8	78/7	Yael Naim New Soul (Tot Ou Tard/Atlantic) TOTAL STATIONS: 7	53/19



FOR WEEK ENDING JUNE 29, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
102 AC, 27 Canada AC and 24 Canada hot AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW	THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	FERGIE BIG GIRLS DON'T CRY (WILL.I.A.M./A&M/INTERSCOPE)	11 ⁵	1084 1209	6	NATASHA BEDINGFIELD UNWRITTEN (EPIC)	11 ⁶	697 749
2	DAUGHTRY HOME (RCA/RMG)	11 ⁴	936 928	7	THE FRAY HOW TO SAVE A LIFE (EPIC)	11 ⁶	679 763
3	PINK WHO KNEW (LAFACE/ZOMBA)	11 ⁴	868 852	8	PLAIN WHITE T'S HEY THERE DELLAH (FEARLESS/HOLLYWOOD)	11 ⁴	642 845
4	GWEN STEFANI FEATURING AKON THE SWEET ESCAPE (INTERSCOPE)	11 ⁵	791 824	9	NICKELBACK FAR AWAY (ROADRUNNER/RRP)	11 ⁵	636 625
5	SNOW PATROL CHASING CARS (POLYDOR/A&M/INTERSCOPE)	11 ⁵	717 581	10	DANIEL POWFER BAD DAY (WARNER BROS.)	11 ⁵	627 718

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R&R HOT AC

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► **MAROON 5** MAKES IT EIGHT STRAIGHT TOP 20 HITS FROM THE OUTSET OF ITS CAREER, AS "IF I NEVER SEE YOUR FACE AGAIN" RISES 24-20 WITH AIRPOWER HONORS. FOR FEATURED ARTIST RIHANNA, THE SONG IS HER SECOND TO REACH THE CHART'S UPPER HALF, FOLLOWING "SOS" IN 2006.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST / TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	13	LEONA LEWIS Bleeding Love	NO. 1 (6 WKS)	11	3321 +17	16.531	1
2	4	24	ONEREPUBLIC Stop and Stare		11	2683 +152	11.755	4
3	3	15	3 DOORS DOWN It's Not My Time		11	2628 +67	11.893	3
4	2	25	DAUGHTRY Feels Like Tonight		11	2546 -82	12.455	2
5	7	20	GAVIN DEGRAW In Love With A Girl		11	2341 +22	10.234	10
10	5		COLDPLAY Viva La Vida	MOST INCREASED PLAYS	11	2302 +384	11.189	6
9	11		NATASHA BEDINGFIELD Pocketful of Sunshine		11	2286 +187	10.838	8
8	6	24	COLBIE CAILLAT Realize		11	2259 -104	10.430	9
9	5	34	LIFEHOUSE Whatever It Takes		11	2216 -148	10.879	7
10	8	45	SARA BAREILLES Love Song		11	1969 -135	11.266	5
16	5		DAVID COOK The Time of My Life		11	1785 +366	8.763	11
12	14		JORDIN SPARKS DUET WITH CHRIS BROWN No Air		11	1730 -18	7.960	13
13	11	38	BUCKCHERRY Sorry		11	1707 -189	8.457	12
14	10		GAVIN ROSSDALE Love Remains The Same		11	1655 +192	5.720	17
15	13	29	MAROON 5 Won't Go Home Without You		11	1515 -190	6.855	14
16	17	16	DUFFY Mercy		11	1463 +76	5.352	18
18	14		JASON MRAZ I'm Yours		11	1442 +91	6.027	16
18	19	10	KID ROCK All Summer Long		11	1423 +263	6.208	15
19	15	18	THE LAST GOODNIGHT Stay Beautiful		11	1245 -181	3.631	21
20	24	7	MAROON 5 FEATURING RIHANNA If I Never See Your Face Again	AIRPOWER	11	1026 +188	4.593	19
21	23	16	THE SPILL CANVAS All Over You		11	960 +55	2.772	25
22	21	11	PANIC AT THE DISCO Nine In The Afternoon		11	925 -15	3.290	23
23	20	15	Yael Naim New Soul		11	810 -225	3.507	22
24	22	14	MADONNA FEATURING JUSTIN TIMBERLAKE 4 Minutes		11	752 -183	4.214	20
25	25	8	SARA BAREILLES Bottle It Up		11	644 +92	1.579	27
26	26	6	FLYLEAF All Around Me		11	598 +73	1.487	28
29	2		KATY PERRY I Kissed A Girl	MOST ADDED	11	591 +231	3.086	24
28	27	8	NEWTON FAULKNER Dream Catch Me		11	536 +44	0.772	38
29	28	6	MATT NATHANSON Come On Get Higher		11	468 +77	1.165	30
30	32	7	SEETHER Rise Above This		11	381 +35	1.292	29
30	9		ANNA NALICK Shine		11	377 +24	0.880	35
32	34	4	RIHANNA Take A Bow		11	356 +88	2.254	26
33	33	5	JESSE MCCARTNEY Leavin'		11	310 +24	1.059	32
34	35	4	DELTA GOODREM In This Life		11	288 +30	0.482	-
35	NEW		DAUGHTRY What About Now		11	273 +107	1.143	31
36	31	9	ALANIS MORISSETTE Underneath		11	261 -88	0.806	37
37	NEW		TRISTAN PRETTYMAN Madly		11	260 +57	0.406	-
38	38	2	WEEZER Pork and Beans		11	260 +46	0.554	-
39	39	2	METRO STATION Shake It		11	253 +42	0.843	36
40	NEW		O.A.R. Shattered (Turn The Car Around)		11	204 +69	0.957	34

MOST ADDED

ARTIST / TITLE / LABEL	NEW STATIONS
KATY PERRY I Kissed A Girl (Capitol)	11
KID ROCK All Summer Long (Top Dog/Atlantic)	7
GAVIN ROSSDALE Love Remains The Same (Interscope)	5
DAUGHTRY What About Now (RCA/RMG)	5
CARRIE UNDERWOOD Last Name (19/Arista/Arista Nashville/RMG)	5
MAROON 5 FEAT. RIHANNA If I Never See Your Face Again (A&M/Octone/Interscope)	4
THRIVING IVORY Angels On The Moon (Wind-up)	4
JONAS BROTHERS Burnin' Up (Hollywood)	4
BILLY IDOL John Wayne (Capitol)	4

ADDED AT...

WAYV
Atlantic City, NJ
PD: Rob Garcia
Billy Idol, John Wayne, O
Carrie Underwood, Last Name, O
Jonas Brothers, Burnin' Up, O
Jordin Sparks, One Step At A Time, O

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www.RadioandRecords.com

NEW AND ACTIVE

ARTIST / LABEL	PLAYS /GAIN	ARTIST / LABEL	PLAYS /GAIN
DEATH CAB FOR CUTIE I Will Possess Your Heart (Atlantic)	189/27	MATT WERTZ 5:19 (Handwritten/Universal Republic)	91/18
LESLEY ROY I'm Gone, I'm Going (Jive/Zomba)	176/50	CARRIE UNDERWOOD Last Name (19/Arista/Arista Nashville/RMG)	90/38
ADELE Chasing Pavements (XL/Columbia)	173/34	FLOBOTS Handbars (Universal Republic)	83/6
ECHO JET Wave (Machine)	111/21	NEW KIDS ON THE BLOCK Summertime (Interscope)	81/9
JON MCLAUGHLIN Beating My Heart (Island/IDJMG)	108/20	SWITCHFOOT This Is Home (Walden Media/Walt Disney/Hollywood)	73/11

MOST INCREASED PLAYS

+384	COLDPLAY Viva La Vida (Capitol)
+366	DAVID COOK The Time of My Life (19/RCA/RMG)
+263	KID ROCK All Summer Long (Top Dog/Atlantic)
+231	KATY PERRY I Kissed A Girl (Capitol)
+192	GAVIN ROSSDALE Love Remains The Same (Interscope)

CHART LEGEND

Charts are ranked by plays (except for Country, which is based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data).

○ Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not

receive a bullet, even if it registers an increase in plays. Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS: Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER: Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKER: Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

HOT SHOT DEBUT: Awarded solely on the Country chart to the highest-ranking new entry.

MOST INCREASED PLAYS: Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

MOST ADDED: A listing of songs with the total number

of new adds either reported by each station or by automatic add thresholds. Title with top most added totals will also be highlighted if on chart.

NEW AND ACTIVE: Current songs below the chart threshold that are showing an increase in plays.

TIES ON CHART: A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for

Urban AC, Hot AC, Christian AC, Christian CHR, Christian Rock, Gospel, Rock, Triple A and Smooth Jazz; top 10 for Soft AC/Inspirational) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrents and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays. Descending AC titles move to recurrent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they rank below No. 20 in

both audience and plays.

n Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

☆ Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

🇨🇦 Indicated solely on the Canadian charts for songs meeting Canadian content requirements.

R&R AC/HOT AC



► **LIGHTS** SHINES WITH HER FIRST TOP 30 HIT ON THE CANADA HOT AC CHART AS "DRIVE MY SOUL" ACCELERATES 31-23.

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AC REPORTERS

WYJB/Albany, NY*
OM: Kevin Callahan
PD: Ric Mitchell
APD/MD: Chad O'Hara

KMGA/Albuquerque, NM*
OM: Eddie Haskell
PD/MD: Justin Riley

WLEV/Allentown, PA*
OM/MD: Shelly Easton
APD/MD: Jerry Padden

KYMG/Anchorage, AK
OM: Mark Murphy
PD/MD: Dave Flavin

WFPG/Atlantic City, NJ*
PD/MD: Gary Guida

KKMJ/Austin, TX*
PD: Cat Thomas
APD: Stephen Michael Kerr
MD: Terri McCormick

WCDV/Baton Rouge, LA*
OM: LeBron "LBJ" Joseph
PD: J-Tweezy
APD: DeMarcus Jones
MD: Elizabeth Eads

KKMY/Beaumont, TX*
PD: Don Rivers

WMJY/Biloxi, MS*
OM/MD: Walter Brown

WMXW/Binghamton, NY
PD: Doug Mosher

KXLT/Boise, ID*
PD: Brent Carey
APD/MD: Tobin Jeffries

WMJX/Boston, MA*
OM/MD: Don Kelley
APD: Candy O'Terry
MD: Mark Laurence

WEBE/Bridgeport, CT*
OM/MD: Curt Hansen
MD: Danny Lyons

WEZF/Burlington, VT*
OM/MD: Steve Cormier
MD: Jennifer Foxx

WVAF/Charleston, WV*
OM/MD: Rick Johnson

WDEF/Chattanooga, TN*
OM/MD: Danny Howard
APD: Patti Sanders
MD: Robin Daniels

WLIT/Chicago, IL*
OM/MD: Darren Davis
APD/MD: Eric Richeke

WRRM/Cincinnati, OH*
PD: T.J. Holland
APD: Ted Morro

WDOK/Cleveland, OH*
PD: Dave Popovich
MD: Ted Kowalski

WTCB/Columbia, SC*
OM/MD: Brent Johnson
APD: Jennifer Jensen

WGSY/Columbus, GA*
PD: Alan Quin

WSNY/Columbus, OH*
PD: Tony Florentino

KKBA/Corpus Christi, TX*
OM: Ed Ocanas
PD/MD: Bart Allison
APD: Norma Jean Morales

WLQT/Dayton, OH*
OM/MD: Jeff Stevens
APD/MD: Brian Michaels

KOSI/Denver, CO*
PD: Gary Nolan

WMGC/Detroit, MI*
OM: Jim Harper
PD: Lori Bennett

WNIC/Detroit, MI*
PD/MD: Theresa Lucas

WOOF/Dothan, AL
PD/MD: Leigh Simpson

KTSM/El Paso, TX*
PD/MD: Bill Tole
APD: Sam Cassiano

WXKC/Erie, PA
OM: Adam Reese
PD: Ron Arlen

WCRZ/Flint, MI*
OM/MD: J. Patrick
APD/MD: George McIntyre

WDAR/Florence, SC
PD/MD: Wil Nichols

WAFY/Frederick, MD
PD: Marc Richards

KSOF/Fresno, CA*
OM: Paul Wilson
PD: Mike Brady
MD: Kristen Kelley

KTRR/Ft. Collins, CO
OM/MD: Mark Callaghan

WHLG/Ft. Pierce, FL*
PD/MD: George Coles

WLHT/Grand Rapids, MI*
OM/MD: Bill Bailey
MD: Kim Carson

WOOD/Grand Rapids, MI*
OM: Doug Montgomery

WMGV/Greenville, NC*
PD: Colleen Jackson

WSPA/Greenville, SC*
OM: Mark Hamlin
PD/MD: Mike McKeel

WRCH/Hartford, CT*
PD: Allan Camp
MD: Joe Hann

KSSK/Honolulu, HI*
PD: Jamie Hyatt

KUMU/Honolulu, HI*
MD: Lee Kirk

WAHR/Huntsville, AL*
OM/MD: Lee Reynolds

WRSB/Huntsville, AL*
PD: John Malone
MD: Nate Cholevik

WJKB/Jackson, MS*
PD/MD: John Anthony

WTFM/Johnson City, TN*

KCKC/Kansas City, MO*
OM: Mike Kennedy
PD: Ed Walker

KUDL/Kansas City, MO*
OM/MD: Thom McGinty

WJXB/Knoxville, TN*
PD: Jeff Jarrigan

KQIS/Lafayette, LA*
PD: "Fast Eddie" Nelson
MD: Ed "Big Tuna" Perkins

KTDY/Lafayette, LA*
PD: C.J. Clements
APD: Debbie Ray
MD: Steve Wiley

WFMK/Lansing, MI*
OM: Brent Alberts

KSNE/Las Vegas, NV*
PD: Tom Chase
MD: John Berry

KBIG/Los Angeles, CA*
PD/MD: Dave "Chachi" Denes
APD: Jason Griffin

KOST/Los Angeles, CA*
PD/MD: Stella Schwartz

WMGN/Madison, WI*
PD: Pat O'Neill
APD: Amy Ziebell
MD: Amy Abbott

WZID/Manchester, NH*
OM/MD: Bob Bronson

WLRQ/Melbourne, FL*
OM/MD: Ken Holiday
APD/MD: Michael W. Lowe

WRVR/Memphis, TN*
OM/MD: Jerry Dean
MD: Scott Miller

WLDB/Milwaukee, WI*
PD/MD: Stan Atkinson

WLTE/Minneapolis, MN*
PD: John Lassman
APD/MD: Adam Sprenger

WMXC/Mobile, AL*
OM: Steve Powers
PD: Dan Mason
MD: Mary Booth

WOBM/Monmouth, NJ*
PD/MD: Steve Ardolina

KWAV/Monterey, CA*
PD/MD: Bernie Moody

WMXS/Montgomery, AL*
PD/MD: Brian Roberts

WALK/Nassau, NY*
PD: Patrick Shea

WKJY/Nassau, NY*
PD: Bill Edwards
MD: Jodi Vale

WLTW/New York, NY*
PD: Chris Conley
APD/MD: Morgan Prue

WWFS/New York, NY*
PD: Brian Thomas
APD/MD: Fabi Pimentel

WGNV/Newburgh, NY
OM/MD: Robert Maines
MD: Joerg Klebe

WHUD/Newburgh, NY*
OM/MD: Steven Petrone
APD/MD: Tom Furci

WVBN/Norfolk, VA*
OM: John Shomby
PD: Mike Allen

WWDE/Norfolk, VA*
PD: Don London
MD: Mark McCarthy

KCHX/Odessa, TX
PD/MD: Grace Tijerina

KMGL/Oklahoma City, OK*
PD/MD: Steve O'Brien

WMOG/Olando, FL*
OM: Chris Kampmeier
PD/MD: Mark Baker

KEZN/Palm Springs, CA
PD/MD: Rick Shaw

WMEZ/Pensacola, FL*
PD/MD: John Sykes

WSWT/Peoria, IL
OM/MD: Randy Rundle

WBEB/Philadelphia, PA*
PD: Chuck Knight

WESZ/Phoenix, AZ*
PD: Kevin Gossett

WLTJ/Pittsburgh, PA*
PD/MD: Chuck Stevens

WSHH/Pittsburgh, PA*
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OM/MD: Tim Moore

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OM/MD: Tony Coles

WBYY/Portsmouth, NH
OM/MD: Jeff Paradis
APD: Ian Horne
MD: Pat McCrudden

WSNE/Providence, RI*
PD: Chris Duggan

WWLI/Providence, RI*
OM/MD: Tony Bristol
APD: Mike Rovin

WRAL/Raleigh, NC*
PD: Barry Fox
APD/MD: Jim Kelly

KSHA/Redding, CA
OM/MD: Don Burton

WTVR/Richmond, VA*
OM/MD: Bill Cahill
APD: Adam Stubbs
MD: Kat Simons

WSLQ/Roanoke, VA*
PD: Jim Murphy
MD: Dick Daniels

WGFB/Rockford, IL
OM: Jim Stone
PD: Timothy Crull
MD: Gail Lewis

KBEE/Salt Lake City, UT*
PD: Rusty Keys

KBAY/San Jose, CA*
PD: Dana Jang
MD: Steve Fox

KSTT/San Luis Obispo, CA
OM/MD: Mark Mitchell

KSBL/Santa Barbara, CA
OM/MD: Keith Royer
MD: Peter Bie

**Music Choice
Lite Hits/Satellite**
PD: Justin Prager
MD: Tiffany Sinder

Sirius Starlite/Satellite*
OM/MD: Kid Kelly

XM The Blend/Satellite*
OM/MD: Mike Abrams

KRWM/Seattle, WA*
PD: Laura Dane

KVKI/Shreveport, LA*
OM/MD: Gary McCoy

WNSN/South Bend, IN
OM/MD: Jim Roberts
APD/MD: Brad King

KISC/Spokane, WA*
PD: Robert Harder

WMAS/Springfield, MA*
OM/MD: Rob Anthony
MD: Jim Raino

KBGB/Springfield, MO*
OM/MD: Paul Kelley

KEZK/St. Louis, MO*
PD: Mark Edwards
APD: Bob London

WYYY/Syracuse, NY*
OM: Rich Lauber
PD: Kathy Rowe
APD/MD: Marne Mason

WRVF/Toledo, OH*
OM/MD: Randy Rundle
PD: Tom Cook
MD: KC Palmer

KONA/Tri-Cities, WA
OM/MD: Doug Daniels

KMXZ/Tucson, AZ*
OM: Darla Thomas
PD: Bobby Rich
APD/MD: Leslie Lois

KBEZ/Tulsa, OK*
PD: Dave Dallow

KOOI/Tyler, TX
PD/MD: Rick Evans

WLZW/Utica, NY
PD: Eric Miller
MD: Mark Richards

WASH/Washington, DC*
PD: Bill Hess

KRBB/Wichita, KS*
OM/MD: Lyman James
MD: Dave Wilson

WMGS/Wilkes Barre, PA*
PD: Stan Phillips
APD: Fran Pantuso
MD: Brian Hughes

WJBR/Wilmington, DE*
OM: Michael Waite
PD: Mike Sommers
MD: Catey Hill

WSRS/Worcester, MA*
PD/MD: Tom Holt

WARM/York, PA*
PD: Dave Russell
MD: Melanie Gardner

* Monitored Reporters

CANADA AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	17	17	LEONA LEWIS BLEEDING LOVE	SYCO//SONY BMG	377	+3
2	21	21	SARA BAREILLES LOVE SONG	EPIC/SONY BMG	351	+3
3	21	21	BRYAN ADAMS I THOUGHT I'D SEEN EVERYTHING	BADMAN/UNIVERSAL	301	-7
6	16	16	JOHN MAYER SAY	AWARE/COLUMBIA/SONY BMG	283	-4
9	18	18	NELLY FURTADO FEATURING KEITH URBAN IN GOD'S HANDS	MDSLEY/GEFFEN/UNIVERSAL	277	+3
8	33	33	TIMBALAND FEAT. ONEREPUBLIC APOLOGIZE	MOSLEY/BLACKGROUND/INTERSCOPE/UNIVERSAL	270	-7
5	42	42	MICHAEL BUBLE LOST	143/REPRISE/WARNER	267	-24
4	25	25	ALICIA KEYS NO ONE	MBK//SONY BMG	265	-42
7	40	40	COLBIE CAILLAT BUBBLY	UNIVERSAL REPUBLIC/UNIVERSAL	262	-16
10	38	38	FEIST 1234	ARTS & CRAFTS	239	-4
11	14	14	CELINE DION ALONE	COLUMBIA/SONY BMG	230	+6
12	15	15	SARAH SLEAN GET HOME	WARNER	226	+12
19	4	4	DIVINE BROWN LAY IT ON THE LINE	WARNER MUSIC CANADA/WARNER	195	+54
15	13	13	FERGIE BIG GIRLS DON'T CRY	WILL.I.AM/A&M/INTERSCOPE/UNIVERSAL	190	+13
16	14	14	DUFFY MERCY	MERCURY/UNIVERSAL	186	-1
17	17	17	HEDLEY FOR THE NIGHTS I CAN'T REMEMBER	UNIVERSAL	185	-2
18	16	16	SHERYL CROW LOVE IS FREE	A&M/INTERSCOPE/UNIVERSAL	181	+21
18	16	16	JULY BLACK SEVEN DAY FOOL	UNIVERSAL	165	-10
19	9	9	JULY BLACK UNTIL I STAY	UNIVERSAL	152	+8
22	8	8	DAUGHTRY FEELS LIKE TONIGHT	RCA/SONY BMG	136	+9
21	5	5	KREESHA TURNER DON'T CALL ME BABY	EMI	135	+6
22	20	22	MICHAEL McDONALD (YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER	UNIVERSAL MOTOWN/UNIVERSAL	114	-22
23	25	5	GAROU HEAVEN'S TABLE	SONY BMG	101	-2
24	26	22	TAYLOR SWIFT TEARDROPS ON MY GUITAR	BIG MACHINE/UNIVERSAL	100	-2
23	23	5	INGRID MICHAELSON THE WAY I AM	CABIN 24	100	-7
24	4	4	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE	PHONOCENIC/EPIC/SONY BMG	91	-14
27	20	20	JORDIN SPARKS TATTOO	19/JIVE/SONY BMG	88	-13
28	31	7	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR	19/JIVE/SONY BMG	78	+10
29	39	15	RYANDAN LIKE THE SUN/COMME LE SOLEIL	UNIVERSAL	73	+19
30	38	5	BLUE RODEO 3 HOURS AWAY (WHERE I WAS BEFORE)	WEA/WARNER	69	+15

CANADA HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	15	15	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE	PHONOCENIC/EPIC/SONY BMG	828	+8
2	15	15	MADONNA FEAT. JUSTIN TIMBERLAKE 4 MINUTES	WARNER BROS./WARNER	736	-40
3	13	13	HEDLEY NEVER TOO LATE	UNIVERSAL	732	-34
4	12	12	RIHANNA TAKE A BOW	SRP/DEF JAM/UNIVERSAL	710	+7
6	17	17	SIMPLE PLAN YOUR LOVE IS A LIE	LAVA/ATLANTIC/WARNER	636	-9
7	13	13	DUFFY MERCY	MERCURY/UNIVERSAL	611	+23
9	11	11	KREESHA TURNER DON'T CALL ME BABY	EMI	584	+29
8	15	15	GAVIN DEGRAW IN LOVE WITH A GIRL	J/SONY BMG	554	-7
9	5	21	LEONA LEWIS BLEEDING LOVE	SYCO//SONY BMG	546	-101
18	4	4	KATY PERRY I KISSED A GIRL	CAPTOL/EMI	526	+142
13	9	9	3 DOORS DOWN IT'S NOT MY TIME	UNIVERSAL REPUBLIC/UNIVERSAL	497	+42
12	11	7	NEW KIDS ON THE BLOCK SUMMERTIME	INTERSCOPE/UNIVERSAL	494	+24
17	7	7	MAROON 5 FEATURING RIHANNA IF I NEVER SEE YOUR FACE AGAIN	A&M/OCTONE/UNIVERSAL	443	+24
14	10	27	ONEREPUBLIC STOP AND STARE	MOSLEY/INTERSCOPE/UNIVERSAL	423	-52
15	15	17	CRASH PARALLEL WORLD WE KNOW	BLACK BOX RECORDINGS/SONY BMG	417	-14
16	12	18	JORDIN SPARKS DUET WITH CHRIS BROWN NO AIR	19/JIVE/SONY BMG	413	-53
17	14	11	AVRIL LAVIGNE INNOCENCE	RCA/SONY BMG	401	-32
18	24	5	KARDINAL OFFISHALL FEATURING AKON DANGEROUS	KONLIVE/GEFFEN/UNIVERSAL	376	+55
19	21	14	STATE OF SHOCK HEARTS THAT BLEED	CORDOVA BAY	360	-8
20	25	9	METRO STATION SHAKE IT	RED INK/COLUMBIA/SONY BMG	350	+32
21	16	15	USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB	LAFACE/SONY BMG	341	-88
22	23	10	COLBIE CAILLAT REALIZE	UNIVERSAL REPUBLIC/UNIVERSAL	332	-17
23	31	5	LIGHTS DRIVE MY SOUL	LIGHTS MUSIC	331	+61
24	19	24	DAUGHTRY FEELS LIKE TONIGHT	RCA/SONY BMG	330	-42
25	30	6	CHRIS BROWN FOREVER	JIVE/SONY BMG	307	+30
26	22	23	SARA BAREILLES LOVE SONG	EPIC/SONY BMG	303	-54
27	27	7	DANITY KANE DAMAGED	BAD BOY/ATLANTIC/WARNER	302	-3
28	20	17	BRITNEY SPEARS BREAK THE ICE	JIVE/SONY BMG	286	-83
29	37	3	KID ROCK ALL SUMMER LONG	TOP DOC/ATLANTIC/WARNER	281	+83
30	26	20	MILEY CYRUS SEE YOU AGAIN	HOLLYWOOD/UNIVERSAL	281	-29

♦ indicates CanCon



AFE brings smooth jazz to the troops

Tour Of Duty

Carol Archer

CArcher@RadioandRecords.com

Why would an artist want to perform on U.S. military bases, possibly in harm's way, not mention without pay? Why, indeed? For starters, for the gratification of supporting the troops and bringing a feeling of home to nearly 500,000 U.S. military personnel stationed on more than 350 military installations worldwide. In September 2007, Durham, N.C.-based educator/saxophonist/bandleader Stanley Baird, an Army veteran himself, toured Japan, Korea, Guam, Hawaii and the Marshall Islands with his smooth jazz group for Armed Forces Entertainment (AFE). "The Armed Forces have the best, most appreciative audience that you can play for," he says.

As if that weren't satisfaction enough, Baird says that downloads of his sixth CD, "Traffic Jam" (Saxony), experienced a marked sales explosion on cdbaby.com following the tour. And on a personal note, he says that he and the band's collective minds were blown to see historic sites they had only read about in school, including Hiroshima and Nagasaki, Japan, and Pearl Harbor.

AFE is an Air Force command operation and the single point of contact with the Department of Defense for providing entertainment to U.S. military personnel serving overseas. Entertainers

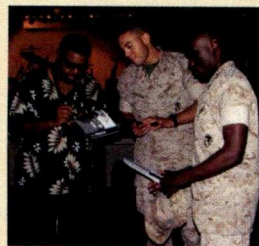
tour U.S. bases located in the Balkans, the Caribbean, Europe, the Mediterranean and the Pacific, as well as South, Southwest and Central Asia, including Iraq, Afghanistan and Saudi Arabia. Tour alumni include Kid Rock, Poison's Brett Michaels, Americana artist Charlie Robison, World Wrestling Entertainment and the Tampa Bay Buccaneers cheerleaders.

Since October 2007 the organization has hosted 100 tours, with nine falling under the R&B/hip-hop and jazz umbrella, which makes up roughly 10% of the entertainment music mix that AFE pro-

Fan Mail: 'Better Than Pitbull'

When saxophonist/bandleader Stanley Baird's group returned stateside after an Armed Forces Entertainment tour, vocalist Yolanda Rabun received the following e-mail from one of the group's new fans:

I've been at Camp Casey for one-and-a-half years and you guys were the best act we've ever had—better than Pitbull and Lloyd Banks. You should come back. Thanks to your visit, I've bought numerous jazz CDs. There's just something about it. I will definitely talk to my friends at Morale Welfare and Recreation to get you to [return]. When you played, all of my troubles seemed to



Stanley Baird, left, signs programs for soldiers while on tour.

melt away. My best friend Remy and I really connected with Stanley. The sax brought me back to the days when my dad would listen to jazz on the

radio when we went for long drives. It felt like we were just cruising through life. Most people want to jump up and down and grind on each other, but with jazz you can make up your own words and they come from your soul. It talks to you, soothes you, makes love to you. There's nothing like jazz and there's really nothing like

Stanley Baird jazz or Yolanda's vocals.

Very respectfully,
Sgt. Deyane M. Moses



Armed Forces Entertainment Timeline

World War II-1951: The United Service Organizations (USO) Camp Shows program recruits and fields live entertainment, usually consisting of well-known celebrities, including Bob Hope and Marilyn Monroe, for military personnel.

1951-70: Service representatives are assigned to the new Armed Forces Professional Entertainment. By the end of the Vietnam era, virtually all the programmed shows are non-celebrity with the Department of Defense fielding more than half of the units.

1982: The USO cancels the non-celebrity program to concentrate on recruiting celebrity entertainment. The DOD directs the Secretary of the Army to assume responsibility for the non-celebrity program, units of which were sent abroad as participants in the Armed Forces Professional Entertainment Program.

1989: The assistant Secretary of Defense assumes operational control of the AFPEP, with the Secretary of the Army remaining its executive agent.

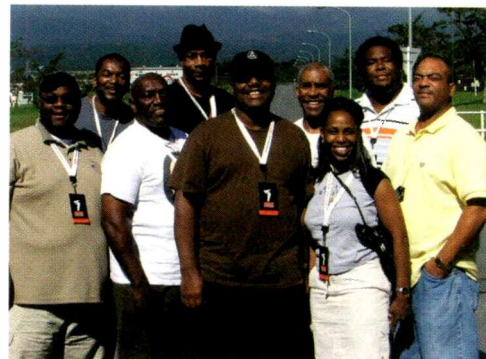
1997: The U.S. Air Force became the executive agent for providing celebrity and non-celebrity programs to troops serving overseas, creating the jointly manned office of Armed Forces Entertainment.—CA

vides to those overseas.

"There are specific requests for certain genres of music—more rock and country and hip-hop—but the troops are thrilled with all the entertainers who take the time and energy to travel across the world to show their appreciation for them and share a piece of America that they so crave," AFE public relations director Melissa Welch says.

Interested artists complete an application online at armedforcesentertainment.com and send MP3 samples of their work, which is evaluated. If suitable, and depending on the demand for a particular genre, they are assigned to tour various regions home to U.S. military bases and are given a modest per diem to cover travel expenses. Artists are not permitted to sell merchandise while on an AFE tour because the tour is a free benefit to service personnel, but AFE does provide a stipend of as much as \$2,500 to buy artists' T-shirts, CDs, hats and other merchandise that they can give away to troops while on tour.

Baird says that he and his band made a local



The Stanley Baird Group on tour in Japan near Mount Fujiyama.

connection with some of the troops they performed for in the Pacific, as a large contingent of them had previously been stationed at North Carolina's Fort Bragg. And despite the stereotype that the typical smooth jazz fan is a 35+ adult, military personnel—many of them in their 20s—met Baird and company enthusiastically. "We were able to connect with them," he says. "They were singing along."

AFE circuit and regional manager for the Pacific and Caribbean Frank Tagatac notes that troops really appreciate entertainers who show enthusiasm for performing. "The Stanley Baird Group appeals to a wide audience, and because these musicians are talented and seasoned performers they definitely put on an outstanding show."

With a master's degree in music education, Baird served as a band instructor in the public school systems in North Carolina and St. Croix in the Virgin Islands and is currently a music instructor at Shaw University in Raleigh. He began playing the saxophone in junior high and went on to share the stage with such artists as Otis Redding, Gladys Knight, Kirk Whalum, Patti LaBelle, Najee, Richard Elliott and Donald Byrd.

And because he believes the future of jazz lies in the hands of music students, he strongly advocates exposing underprivileged youth to music. To that end, he created the Stanley Baird Youth Jazz Foundation 13 years ago. It hosts an annual summer day camp for seventh graders in the Raleigh-Durham area to learn big-band ensemble playing.

R&R

R&R SMOOTH JAZZ

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► **ERIC DARIUS IS "GOIN' ALL OUT"** AS THE TITLE SONG OF HIS THIRD ALBUM TAKES AIRPOWER HONORS (19-18) THE WEEK FOLLOWING THE DISC'S RETAIL LAUNCH.

THIS WEEK	LAST WEEK	WEEKS ON CHART	NIELSEN BOS CERTIFICATIONS		PLAYS	AUDIENCE	
			IMPRINT / PROMOTION LABEL		TW +/-	MILLIONS	RANK
1	4	31	CHUCK LOEB WINDOW OF THE SOUL	NO. 1 (1 WK)/MOST INCREASED PLAYS HEADS UP	402 +48	2.876	8
2	1	24	JESSY J TEQUILA MOON	PEAK/CMG	387 -46	3.194	3
3	3	14	BRIAN CULBERTSON ALWAYS REMEMBER	GRP/VERVE	376 +21	3.496	2
4	2	23	CHRIS STANDING LOVE & PARAGRAPHS	ULTIMATE VIBE	367 -29	3.169	5
5	6	18	THE SAX PACK FALLIN' FOR YOU	SHANACHIE	354 +20	3.184	4
6	5	23	KENNY G SAX-O-LOCO	STARBUCKS/CONCORD/CMG	322 -26	2.517	9
7	7	21	NORMAN BROWN POP'S COOL GROOVE	PEAK/CMG	307 +42	2.155	10
8	9	15	JESSE COOK CAFE MOCHA	COACH HOUSE/KOCH	277 +23	3.546	1
9	8	27	PAUL BROWN OL' SKOOLIN'	PEAK/CMG	251 -14	1.988	13
10	10	21	MARCUS MILLER FEATURING CORINNE BAILEY RAE FREE	3 DEUCES/CMG	236 +7	1.937	15
11	13	28	EUGE GROOVE MR. GROOVE	NARADA JAZZ/CAPITOL	230 +9	2.910	6
12	11	12	WAYMAN TISDALE THROWIN' IT DOWN	RENDEZVOUS	229 +1	2.895	7
13	12	17	MINDI ABAIR SMILE	PEAK/CMG	228 +4	2.048	12
14	15	35	EVERETTE HARP OLD SCHOOL	SHANACHIE	193 -3	1.828	17
15	16	11	EARL KLUGH DRIFTIN'	KOCH	186 +3	1.477	19
16	14	17	JOHN LEGEND EACH DAY GETS BETTER	G.O.O.D./COLUMBIA	180 -28	1.301	21
17	17	4	MICK HUCKNALL FARTHER UP THE ROAD	SIMPLYRED.COM/ATCO/RHINO	155 +11	1.953	14
18	19	7	ERIC DARIUS GOIN' ALL OUT	AIRPOWER BLUE NOTE/CAPITOL	148 +14	1.357	20
19	18	7	DAVID BENOIT HUMAN NATURE	PEAK/CMG	141 -2	2.091	11
20	22	18	ROBIN THICKE CAN I BELIEVE	STAR TRAK/INTERSCOPE	117 +8	1.161	23
21	20	3	BONEY JAMES THE WAY SHE WALKS	CONCORD/CMG	114 -1	1.883	16
22	28	2	PAUL HARDCASTLE MARIMBA	TRIPPIN' 'N' RHYTHM	112 +44	1.174	22
23	21	15	ALICIA KEYS LIKE YOU'LL NEVER SEE ME AGAIN	MBK/JRMG	106 -8	1.104	24
24	23	12	BOB BALDWIN THIRD WIND	NUGROOVE	91 0	0.754	28
25	25	8	CANDY DULFER BACK TO JUAN	HEADS UP	84 +6	0.691	30
26	26	9	JAY SOTO STAY AWHILE	NUGROOVE	80 +6	0.631	-
27	24	14	SEAL ROLLING	WARNER BROS.	73 -7	0.366	-
28	NEW		WARREN HILL LA DOLCE VITA	MOST ADDED EVOLUTION/KOCH	67 +19	0.643	-
29	27	17	MARC ANTOINE SPOOKY	PEAK/CMG	67 -2	0.590	-
30	2		MELODY GARDOT WORRISOME HEART	VERVE	63 +1	0.368	-

NEW AND ACTIVE

ARTIST TITLE / LABEL	AUD / GAIN	ARTIST TITLE / LABEL	AUD / GAIN	ARTIST TITLE / LABEL	AUD / GAIN
KENNY G Tango (Starbucks/Concord/CMG)	54/7	INCOGNITO N.O.T. (Heads Up)	47/10	LAWSON ROLLINS FEAT. FLORA PURIM Infinita (Infinita/Baja/TSR)	37/2
TOTAL STATIONS:	5	TOTAL STATIONS:	12	TOTAL STATIONS:	5
NAJEE Out Of A Dream (Heads Up)	53/2	ESPERANZA SPALDING Precious (Heads Up)	43/24	PRESENT TENSE Smiles (PT)	37/1
TOTAL STATIONS:	7	TOTAL STATIONS:	15	TOTAL STATIONS:	2

MOST ADDED

ARTIST TITLE / LABEL NEW STATIONS

WARREN HILL La Dolce Vita (Koch)	3
Jones Radio Networks, KYOT, WJZZ	
TIM BOWMAN Sweet Sundays (Trippin' 'N' Rhythm)	3
Sirius Jazz Cafe, WN WV, XM Watercolors	
ERIC DARIUS Goin' All Out (Blue Note/Capitol)	2
WSJW, WV MV	
BONEY JAMES The Way She Walks (Concord/CMG)	2
KTWV, WV MV	
STEVE WINWOOD Fly (Columbia)	2
KRVR, WJZZ	
SAX PACK Fallin' For You (Shanachie)	1
WSJT	
EARL KLUGH Driftin' (Koch)	1
WDSJ	
MICK HUCKNALL Farther Up The Road (Atco/Rhino)	1
WSJW	
PAUL HARDCASTLE Marimba (Trippin' 'N' Rhythm)	1
Jones Radio Networks	
JAY SOTO Stay Awhile (NuGroove)	1
WLOQ	

ADDED AT... WVMV
Detroit, MI
OM/PD: Tom Sleeker
MD: Sandy Kovach
Boney James, The Way She Walks, 9
Eric Darius, Goin' All Out, 9

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

THIS WEEK	LAST WEEK	WEEKS ON CHART	SMOOTH JAZZ INDICATOR		PLAYS
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW +/-
1	1	12	EARL KLUGH DRIFTIN'	KOCH	187 +7
2	4	11	WAYMAN TISDALE THROWIN' IT DOWN	RENDEZVOUS	151 +6
3	7	9	BONEY JAMES THE WAY SHE WALKS	CONCORD/CMG	142 +7
4	10	22	NORMAN BROWN POP'S COOL GROOVE	PEAK/CMG	139 +10
5	3	26	JESSY J TEQUILA MOON	PEAK/CMG	139 -14
6	2	10	BRIAN CULBERTSON ALWAYS REMEMBER	GRP/VERVE	137 -28
7	9	18	SAX PACK FALLIN' FOR YOU	SHANACHIE	135 +4
8	8	9	CANDY DULFER BACK TO JUAN	HEADS UP	133 -1
9	6	17	GERALD VEASLEY SLIP N SLIDE	HEADS UP	132 -6
10	12	8	GAIL JHONSON PEARLS	NU GROOVE	120 +3
11	14	4	ERIC DARIUS GOIN' ALL OUT	BLUE NOTE/CAPITOL	119 +5
12	5	22	KENNY G SAX-O-LOCO	STARBUCKS/CONCORD/CMG	118 -21
13	19	4	GERALD ALBRIGHT KNOCK ON WOOD	PEAK/CMG	117 +12
14	16	6	DAVID BENOIT HUMAN NATURE	PEAK/CMG	112 +2
15	11	20	MARCUS MILLER FEAT. CORINNE BAILEY RAE FREE	3 DEUCES/CMG	112 -8
16	13	9	DAVID WELLS FRIDAY AFTERNOON	NUANCE	109 -6
17	17	17	MINDI ABAIR SMILE	PEAK/CMG	105 -5
18	22	11	JESSE COOK CAFE MOCHA	KOCH	103 +4
19	20	3	LAWSON ROLLINS FEAT. FLORA PURIM INFINITA	INFINITA/BAJA/TSR	103 +2
20	NEW		ESPERANZA SPALDING PRECIOUS	HEADS UP	102 +14
21	30	2	PAUL HARDCASTLE MARIMBA	TRIPPIN' 'N' RHYTHM	101 +11
22	23	4	NAJEE OUT OF A DREAM	HEADS UP	98 +1
23	NEW		WARREN HILL LA DOLCE VITA	KOCH	96 +17
24	25	2	KEN NAVARRO DADDY-O	POSITIVE	96 +2
25	NEW		NICK COLIONNE NO LIMITS	KOCH	95 +30
26	RE-ENTRY		TOM SCOTT & SPECIAL GUESTS JIVE SAMBA	CONCORD JAZZ/CMG	95 +7
27	24	10	JAY SOTO STAY AWHILE	NUGROOVE	94 -3
28	NEW		JOEY SOMMERVILLE LIKE YOU MEAN IT	SOJO/THREE KEYS	91 +14
29	26	18	BOB BALDWIN THIRD WIND	NUGROOVE	90 -4
30	RE-ENTRY		ROBERT HARRIS MONACO	CANYON LAKE	88 0

MOST INCREASED PLAYS

+48	CHUCK LOEB Window Of The Soul (Heads Up) KYOT +8, WN WV +7, WN UA +6, SJJC +5, KIFM +4, WSJT +3, KRVR +3, WJZZ +2, WJZZ +2, WSJW +2
+44	PAUL HARDCASTLE Marimba (Trippin' 'N' Rhythm) SLJC +10, KTWV +10, WJZZ +9, KSSJ +8, WV MV +5, KBZN +3, JSJ +3, XWRC +1, KOAS +1
+42	NORMAN BROWN Pop's Cool Groove (Peak/CMG) WJZZ +16, KBZN +10, WSJT +6, WJZZ +5, SLJC +2, WV MV +2, KRVR +2, WN WV +2, KSSJ +1, WDSJ +1
+24	ESPERANZA SPALDING Precious (Heads Up) SLJC +9, KOAS +2, WSJW +1, KIFM +1, KJZY +1, KRVR +1, KTWV +1, KYOT +1, WDSJ +1, WJZZ +1
+23	JESSE COOK Cafe Mocha (Coach House/Koch) SLJC +9, KRVR +6, WSJT +5, KTWV +3, WN WV +3, WSJW +2, WN UA +2, WLOQ +1, KBZN +1, KIFM +1

FOR WEEK ENDING JUNE 29, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
23 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 16 reporters.
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SMOOTH JAZZ REPORTERS

WJZZ/Atlanta, GA*
OM: Steve Hegwood
PD/MD: Dave Kosh

WVMV/Detroit, MI*
OM/PD: Tom Sleeker
MD: Sandy Kovach

KJLU/Jefferson City, MO
OM: Mike Downey
PD/MD: Dan Turner
MD: LaVaughn Wilson

WGRV/Melbourne, FL
PD/MD: Randy Bennett
APD: Jan Julian

WLOQ/Orlando, FL*
PD: Paul Lavoie
APD: Brian Morgan
MD: Patricia James

KIFM/San Diego, CA*
PD: Mike Vasquez
APD: J. Wiedenhaimer
MD: Kelly Cole

DMX Smooth Jazz/Satellite
PD/MD: Rochelle Matthews

KWJZ/Seattle, WA*
PD: Carol Handley
MD: Dianna Rose

WEAA/Baltimore, MD
PD: Sandi Mallory
APD/MD: Marcellus "Bassman" Shepard

WZJZ/Ft. Myers, FL
OM: Louis Kaplan
APD/MD: Randi Bachman

KOAS/Las Vegas, NV*
OM/PD: Duncan Payton
MD: Lynn Briggs

WLVE/Miami, FL*
OM/PD: Rich McMillan

WJZZ/Philadelphia, PA*
PD: Michael Tozzi
MD: Frank Childs

KKSF/San Francisco, CA*
PD/MD: Ken Jones

KJZY/Santa Rosa, CA*
PD: Gordon Zlot
APD/MD: Rob Singleton

Music Choice Smooth Jazz/Satellite
APD: Will Kinnally

KCOZ/Springfield, MO
OM: Jae Jones
PD/MD: Jarrett Crogan

WVSU/Birmingham, AL
OM/PD: Andy Parrish

WSBZ/Ft. Walton Beach, FL
PD: Mark Carter
MD: Mark Edwards

KUAP/Little Rock, AR
PD/MD: Michael Nellums

WVAS/Montgomery, AL
OM: Candy Capel
MD: Jay Holcay

KYOT/Phoenix, AZ*
PD: Smokey Rivers
APD/MD: Angie Handa

DMX Jazz Vocal Blend/Satellite
PD/MD: Rochelle Matthews

Sirius Jazz Cafe/Satellite*
OM: Gregg Steele
PD: Shirley Maldonado

WSJT/Tampa, FL*
PD: Ross Block
MD: Kathy Curtis

WNJA/Chicago, IL*
OM/PD: Darren Davis
MD: Rick O'Dell

WSJW/Harrisburg, PA*
PD/MD: Paul Scott

KSBR/Los Angeles, CA
OM/PD: Terry Wedel
MD: Vienna Yip

WHOV/Norfolk, VA
PD: Kevin "The Moose" Anderson

KSSJ/Sacramento, CA*
PD/MD: Lee Hansen

DMX Jazz Vocal Blend/Satellite
PD/MD: Rochelle Matthews

XM Watercolors/Satellite*
PD: Shirilita Colon
MD: Lynette White

WN WV/Cleveland, OH*
PD: Tom Murphy

WQTQ/Hartford, CT
PD/MD: Stewart Stone

KTWW/Los Angeles, CA*
PD: Paul Goldstein
APD/MD: Blake Florence

WDSJ/Dayton, OH*
OM/PD: Jeff Stevens

KPVU/Houston, TX
PD: Larry Coleman

* Monitored Reporters



Insult-free and syndicated in 25 markets and on XM, too

Lex & Terry, 15 Years In

Mike Boyle

MBoyle@RadioandRecords.com

Lex Staley, a 25-year radio vet with a successful track record on the management and talent sides of the business, and Terry Jaymes, an accomplished entertainer and businessman with more than 20 years of experience in radio, TV and stand-up comedy, are the hosts of Envision Radio Networks' syndicated "Lex & Terry" morning show. As a team for the past 15 years, the duo's show is based at Clear Channel rocker KEGL/Dallas, though it was conceived at and aired on Cox Radio classic rock WFYV/Jacksonville for 10 years before a contract dispute in October 2005. As a result, the pair subsequently signed with Clear Channel.

After sitting out a noncompete, Lex & Terry, whose show is now syndicated in some 25 markets—most recently adding Clear Channel alternative WJRR/Orlando and active rock WXTB/Tampa—returned to the Jacksonville market in February 2006 via Clear Channel alternative WPLA (Planet Radio 107.3). The show, which airs live from 5 a.m. to 10 a.m. (although a few affiliates tape-delay it for later in the day), can also be heard twice daily on XM Satellite Radio's Extreme XM (channel 152) 11 a.m.-3 p.m. and 1 a.m.-6 a.m.

As for how the duo became a team, Staley was programming WFYV at the time and says he

needed a morning personality. "After going through numerous audition tapes," he says, "I thought of Terry, whom I had previously met in Los Angeles. I didn't have any tape on him because he was out of the business at the time, but I just instinctively thought he would be a good choice, since I didn't hear anything in the 400 tapes I went through. It made sense for us to bring him in."

Staley adds that the station originally planned to partner him up with someone else, but after a while that choice was narrowed down to Staley himself and ultimately, they decided to stay together.

Bob & Tom's 'All-Nighter'

Overnights may never be the same, as Bob Kevoian and Tom Griswold's morning program "The Bob & Tom Show," which was first syndicated in 1995 and now airs nationally on nearly 150 U.S. stations, has recently added a new option for any station to pick up: its "All-Nighter" show airing Monday-Friday midnight-5 a.m.

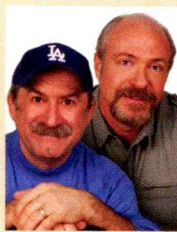
Billed as "the very first morning show for the third shift," the

Premiere Radio Networks program is offered as an opportunity for advertisers that can't

normally afford morning show rates but still want to be associated with top-rated morning show fun.

Executive producer Marty Bender says, "This wasn't the first time we have created a product based on an inquiry. Someone came to us and said they don't have anything going on in overnights and asked to run the show. From there we started thinking that there are plenty of other similar

opportunities, especially in markets that we're not in."—MB



Bob & Tom

Lex & Terry's Network

Backyard Broadcasting

WRXW/Jackson, Miss.

(active rock)

Beasley Broadcasting

WCHZ/Augusta, Ga.

(active rock)

WXNR/Greenville, N.C.

(alternative)

Bowers Broadcasting

WCLC/Morgantown,

W.Va. (active rock)

Clear Channel

KEGL/Dallas (active rock)

KHBZ/Oklahoma City

(alternative)

WENN/Birmingham

(alternative)

WJRR/Orlando (alternative)

WPLA/Jacksonville

(alternative)

WRXR/Chattanooga,

Tenn. (active rock)

WTKX/Pensacola, Fla.

(active rock)

WXSR/Tallahassee, Fla.

(alternative)

WXTB/Tampa (active rock)

Cumulus

KKGB/Lake Charles, La.

(rock)

East Carolina Radio

WOBX/Outer Banks, N.C.

(alternative)

Fifth Avenue Broadcasting

WRVC/Huntington, W.Va.

(rock)

HJV Limited Partnership

WFYV/Greencastle, Pa.

(classic rock)

Legacy Communications

KKJK/Grand Island, Neb.

(active rock)

Magic Broadcasting

WYYX/Panama City, Fla.

(active rock)

Mid-West Family

Broadcasting

KQRA/Springfield, Mo.

(alternative)

Opus Broadcasting

KXRR/Monroe, La. (rock)

Saga Communications

WTMT/Asheville, N.C.

(rock)

WZAN/Portland, Maine

(news/talk)

Triad Broadcasting

WFHX/Savannah, Ga.

(alternative)

KQWB/Fargo, N.D.

(active rock)

University of Florida

WRUF/Gainesville

(active rock)

XM Satellite Radio

Extreme XM (channel 152)

Evolution Breeds Success

Asked to ponder the reasons why the show has enjoyed the longevity it has, Jaymes says that he and his partner have allowed the program to evolve and have not fallen into complacency. "Our show has become a talk show that is very listener-oriented. Our listeners almost do the show for us," Jaymes says. "They call every day with different situations and problems and it's always something new. It's always changing, too, as we get new people on the show bringing us new characters."

Staley adds, "And we're not afraid to try anything that comes along, so I think that keeps the show fresh. We don't care if it succeeds or fails. If it fails, we just won't do it again."

Jaymes believes the tone of the show is another reason for its success. "All of the other shows are insulting. They do fake parody songs, fake commercials, they'll have their boss from down the hall acting like he or she is mad at them," he says. "I'm amazed that stuff still happens. We refuse to set anything up. Everything happens honestly and truthfully."

Since the pair is also all about reaching out and touching the audience, the two are on the road quite a bit. They recently visited their Fargo, N.D., affiliate, Triad Broadcasting active rock KQWB, for a big festival the station was putting on. "We sat there and met listeners for four hours," Staley says. "We're always glad to do meet-and-greets for the affiliates when we can." They were also recently on the road with the NHL's Dallas Stars for a few days and did their show from Canada.

Charitable Causes

Charity plays a big role on Lex & Terry's show, too. "Our main charity is the Autism Society of America," Jaymes says. "We do motorcycle rides for them, and we're closing in on raising half a million dollars. With the two rides a year we do with them, we think we'll get it to \$1 million fairly soon."

Another charity they have supported is Dallas Mavericks owner Mark Cuban's Fallen Patriots Fund, which raises money for the families of U.S. military personnel who have been killed or wounded in Operation Iraqi Freedom. The show has raised money for the fund through sales of its annual calendar.

Like many radio show Web sites these days, Lex & Terry's has grown and evolved with the addition of downloadable podcasts, streaming high-definition video and even an in-studio camera for listeners to see what's going on live. The show's managing director/interim newsman Peter Welpton, who manages the Web site, says that it has "thousands of people that pay a subscription"—\$50 per year—to access the site. He adds, "The whole reason we had to go to a subscription base is that when we decided to do podcasts several years ago, the original intent was to give soldiers overseas the opportunity to listen. We ended up with tens of thousands of people downloading a 70 MB file every day. That's extremely expensive, as it takes up a lot of bandwidth, so we switched over to a subscription-based deal." **R&R**

R&R ALTERNATIVE

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► **BECK** MAKES HIS 17TH CHART APPEARANCE, DATING BACK TO 1994, AS "GAMMA RAY" ENTERS AT NO. 36 (UP 295 PLAYS). THE TRACK IS THE FIRST SINGLE FROM HIS JULY 8 RELEASE "MODERN GUILT."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS		AUDIENCE	
						TW	+/-	MILLIONS	RANK
1	1	7	WEEZER PORK AND BEANS	NO. 1 (9 WKS)	☆	2036	+9	9.251	1
2	3	3	THE OFFSPRING HAMMERHEAD		☆	1909	+50	7.751	2
3	3	3	FOO FIGHTERS LET IT DIE		☆	1754	+69	6.882	4
4	7	7	LINKIN PARK GIVEN UP		☆	1569	+47	7.300	3
5	5	9	SEETHER RISE ABOVE THIS			1367	-38	5.663	6
5	36	5	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART		☆	1349	-26	5.404	7
9	14	14	DISTURBED INSIDE THE FIRE		☆	1303	+23	4.174	11
12	4	4	COLDPLAY VIVA LA VIDA		☆	1226	+165	6.523	5
3	7	10	NINE INCH NAILS DISCIPLINE		☆	1208	-109	4.244	9
10	8	13	FLOBOTS HANDLEBARS			1095	-201	3.764	12
13	15	15	SAVING ABEL ADDICTED			1060	+55	3.046	15
2	11	19	3 DOORS DOWN IT'S NOT MY TIME		☆	1055	-36	4.296	8
3	10	14	THE RACONTEURS SALUTE YOUR SOLUTION		☆	938	-184	3.226	14
16	15	15	LUDO LOVE ME DEAD			911	+44	2.610	21
15	8	8	SHINEDOWN DEVOUR		☆	905	0	2.822	20
18	9	9	CAROLINA LIAR I'M NOT OVER			896	+62	2.913	17
17	17	35	PUDDLE OF MUDD PSYCHO		☆	873	+7	4.238	10
19	11	11	SAFETYSUIT SOMEONE LIKE YOU			830	+76	1.851	24
19	14	9	COLDPLAY VIOLET HILL		☆	804	-174	3.239	13
20	4	4	REHAB SITTIN' AT A BAR (BARTENDER SONG)			707	+93	2.029	22
22	6	6	SCARS ON BROADWAY THEY SAY		☆	679	+47	1.625	28
23	13	13	THE KOOKS ALWAYS WHERE I NEED TO BE		☆	675	+49	1.845	25
23	21	20	10 YEARS BEAUTIFUL			662	-14	2.857	18
24	12	12	AVENGED SEVENFOLD AFTERLIFE			573	+41	1.745	26
25	10	10	ALKALINE TRIO HELP ME			563	-14	1.639	27
26	25	11	RED ALREADY OVER			481	-5	1.147	32
NEW	NEW	NEW	STAIN'D BELIEVE	MOST INCREASED PLAYS/MOST ADDED	☆	473	+473	3.041	16
28	36	3	KATY PERRY I KISSED A GIRL			459	+23	2.845	19
29	27	17	PENNYWISE THE WESTERN WORLD			443	-86	1.968	23
30	36	2	THEORY OF A DEADMAN BAD GIRLFRIEND			396	+129	0.854	37
31	26	19	MGMT TIME TO PRETEND			366	-141	0.803	40
32	31	2	JACK JOHNSON HOPE			353	+19	1.405	30
NEW	NEW	NEW	ATREYU SLOW BURN			350	+134	0.661	-
34	36	4	SICK PUPPIES WHAT ARE YOU LOOKING FOR			328	+52	0.836	39
35	35	5	PUDDLE OF MUDD WE DON'T HAVE TO LOOK BACK NOW			309	+15	1.127	33
NEW	NEW	NEW	BECK GAMMA RAY			300	+295	1.163	31
37	40	2	3 DOORS DOWN TRAIN			291	+60	0.748	-
38	34	3	THE TING TINGS SHUT UP AND LET ME GO			282	-7	0.556	-
NEW	NEW	NEW	TRAPT WHO'S GOING HOME WITH YOU TONIGHT?			268	+69	0.846	38
40	38	2	ATMOSPHERE YOU			265	+14	1.046	35

MOST ADDED

ARTIST TITLE / LABEL **NEW STATIONS**

STAIN'D 25
Believe (Flip/Atlantic)
KQGE, KFMA, KFTE, KMYZ, KNXX, KQXR, KROQ, KTBT, KUIC, KWOD, KXTE, KYSR, WARQ, WBCN, WBTZ, WCYY, WEND, WJRR, WKQX, WKRL, WRWK, WRXL, WTZR, WDXD, WZJO

SLIPKNOT 13
Psychosocial (Roadrunner/RRP)
KCXX, KFMA, KHBZ, KPNT, KQRA, KQXR, KRAB, KXTE, WARQ, WGRD, WRZX, WTZR, WZJO

BECK 7
Gamma Ray (DGC/Interscope)
KFMA, KNXX, KROQ, KXRX, WGRD, WHTG, WROX

APOCALYPTICA 7
I Don't Care (20-20/Alive/Zomba)
KCXX, KNXX, KPNT, WKQX, WMFS, WPBZ, WDXD

ATREYU 6
Slow Burn (Hollywood)
KHBZ, KNXX, KROX, WCYY, WJTB, WPBZ

COLDPLAY 5
Viva La Vida (Capitol)
KRAB, KTBT, WARQ, WRXL, WWCD

AIRBORNE TOXIC EVENT 5
Sometime Around Midnight (Majordomo/Shout! Factory)
KNDD, KYSR, Sirius Air Nation, WEQX, WHTG

SCARS ON BROADWAY 3
They Say (Velvet Hammer/Interscope)
KDGE, KMYZ, KTBT

REHAB 3
Sittin' At A Bar (Bartender Song) (Epic/Universal Republic)
KRAB, WBCN, WJRR

TRAPT 3
Who's Going Home With You Tonight? (Eleven Seven)
KCXX, WEND, WPBZ

ADDED AT...

KMYZ

Tulsa, OK

PD: Kenny Wall

Scars On Broadway, They Say, 9
Stain'd, Believe, 5
Aranda, Still In The Dark, 0

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NEW AND ACTIVE

ARTIST TITLE / LABEL **PLAYS /GAIN** **ARTIST TITLE / LABEL** **PLAYS /GAIN**

APOCALYPTICA 230/101 **RADIOHEAD** 182/22
I Don't Care (20-20 Ent./Live/Zomba)
TOTAL STATIONS: 22 TOTAL STATIONS: 13

SANTOGOLD 224/25 **THE OFFSPRING** 181/48
L.E.S. Artistes (Lizard King/Downtown)
TOTAL STATIONS: 19 TOTAL STATIONS: 27

CANDLEBOX 212/39 **MY MORNING JACKET** 152/11
Stand (Silent Majority/ILG)
TOTAL STATIONS: 18 TOTAL STATIONS: 16

THE BLACK KIDS 192/47 **SLIPKNOT** 138/138
I'm Not Gonna Teach Your Boyfriend How To Dance With You (AlmostGold/Columbia)
TOTAL STATIONS: 20 TOTAL STATIONS: 26

WEEZER 184/54 **THE WOMBATS** 131/37
Troublemaker (DGC/Interscope)
TOTAL STATIONS: 17 TOTAL STATIONS: 18



STAIN'D Believe (Flip/Atlantic)
CIMX +27, KTBT +26, WRWK +26, WXNR +26, KYSR +25, KRZQ +22, KXTE +19, WCYY +19, WKQX +19, KDCE +17

BECK Gamma Ray (DGC/Interscope)
KRAB +34, KJEE +24, KROX +24, KRZQ +23, WEQX +23, KNDD +22, WWCD +22, WBRU +19, WFNX +16, KFMA +12

COLDPLAY Viva La Vida (Capitol)
KTBT +18, KNXX +16, KRAB +16, WRWK +15, WPBZ +15, WCYY +12, WBTZ +11, KJEE +9, WBCN +9, WRXL +9

SLIPKNOT Psychosocial (Roadrunner/RRP)
KHBZ +29, KXTE +23, KRAB +11, WRZX +11, WCYY +10, KFMA +9, KPNT +5, KQXR +5, KROX +4, WXNR +4

ATREYU Slow Burn (Hollywood)
KRZQ +19, WRWK +12, WPBZ +12, WFXH +11, KHBZ +8, WBTZ +8, WCYY +8, WARQ +7, KTBT +6, WZNE +6

FOR WEEK ENDING JUNE 29, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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R&R ACTIVE ROCK

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► **SLIPKNOT** HITS THE ACTIVE ROCK LIST FOR A SEVENTH TIME AS "PSYCHOSOCIAL" ENTERS AT NO. 37. AND WINS MOST ADDED HONORS. THE GROUP LAST CHARTED WITH "THE NAMELESS," WHICH PEAKED AT NO. 24 IN DECEMBER 2005.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	14		DISTURBED INSIDE THE FIRE	NO. 1 (10 WKS) REPRISE	1901 +67	6.489	1
2	22		SAVING ABEL ADDICTED	SKIDDCO/VIRGIN/CAPITOL	1785 +33	5.910	2
3	3	19	SEETHER RISE ABOVE THIS	WIND-UP	1559 -53	4.851	3
4	4	9	SHINEDOWN DEVOUR	ATLANTIC	1402 +23	3.963	4
5	5	18	LINKIN PARK GIVEN UP	WARNER BROS.	1225 -114	3.608	5
6	21		10 YEARS BEAUTIFUL	UNIVERSAL REPUBLIC	1222 +13	2.967	10
7	7	8	THE OFFSPRING HAMMERHEAD	COLUMBIA	1114 +2	3.200	7
8	11		MOTLEY CRUE SAINTS OF LOS ANGELES	MOTLEY	1066 +25	3.136	8
9	10	17	AVENGED SEVENFOLD AFTERLIFE	HOPELESS/WARNER BROS.	1010 +17	2.617	11
10	9	10	FOO FIGHTERS LET IT DIE	ROSWELL/RCA/RMG	1008 -1	3.316	6
11	19		TANTRIC DOWN AND OUT	SILENT MAJORITY/ILG	927 +51	2.006	14
12	14	6	THEORY OF A DEADMAN BAD GIRLFRIEND	604/ROADRUNNER/RRP	882 +134	2.201	13
13	13	11	FIVE FINGER DEATH PUNCH NEVER ENOUGH	FIRM	813 +3	1.999	15
14	12	20	3 DOORS DOWN IT'S NOT MY TIME	UNIVERSAL REPUBLIC	756 -79	3.007	9
15	19	7	CANDLEBOX STAND	AIRPOWER SILENT MAJORITY/ILG	677 +82	1.458	19
16	16	39	PUDDLE OF MUDD PSYCHO	FLAWLESS/GEFFEN/INTERSCOPE	669 -14	2.549	12
17	18	18	RED ALREADY OVER	ESSENTIAL/RED/EPIC	617 -22	1.187	21
18	20	6	3 DOORS DOWN TRAIN	UNIVERSAL REPUBLIC	616 +45	1.548	16
19	15	21	APOCALYPTICA FEATURING COREY TAYLOR I'M NOT JESUS	20-20 ENT./LIVE/ZOMBA	600 -139	1.533	17
20	22	12	REV THEORY HELL YEAH	VAN HOWES/MALOOFF/INTERSCOPE	571 +46	1.157	22
21	21	14	ANOTHER BLACK DAY WICKED SOULS	BIELER BROS.	519 -19	0.893	25
22	25	10	WEEZER PORK AND BEANS	DGC/GEFFEN/INTERSCOPE	451 +25	1.416	20
23	24	10	NINE INCH NAILS DISCIPLINE	THE NULL CORPORATION/RED	441 -70	0.655	33
24	23	19	SEVENDUST PRODIGAL SON	7BROS/ASYLUM/ILG	439 -75	0.823	28
25	25	6	SCARS ON BROADWAY THEY SAY	VELVET HAMMER/INTERSCOPE	437 +20	0.779	29
NEW			STAIN'D BELIEVE	MOST INCREASED PLAYS FLIP/ATLANTIC	434 +434	1.513	18
27	27	6	AIRBOURNE RUNNIN' WILD	ROADRUNNER/RRP	416 +20	1.058	23
28	28	8	POP EVIL HERO	PAZZO/JARD STAR	394 +61	0.532	34
29	33	2	ATREYU SLOW BURN	HOLLYWOOD	383 +132	0.678	32
30	32	4	REHAB SITTIN' AT A BAR (BARTENDER SONG)	EPIC/UNIVERSAL REPUBLIC	345 +61	0.992	24
31	29	6	PUDDLE OF MUDD WE DON'T HAVE TO LOOK BACK NOW	FLAWLESS/GEFFEN/INTERSCOPE	322 -2	0.871	26
32	34	3	TRAPT WHO'S GOING HOME WITH YOU TONIGHT?	ELEVEN SEVEN	290 +41	0.314	37
33	31	9	ALTER BRIDGE BEFORE TOMORROW COMES	UNIVERSAL REPUBLIC	275 -18	0.480	35
34	35	3	JET BLACK STARE READY TO ROLL	ISLAND/DJMG	268 +47	0.282	-
NEW			APOCALYPTICA I DON'T CARE	20-20 ENT./LIVE/ZOMBA	259 +126	0.750	30
36	30	15	KID ROCK ALL SUMMER LONG	TOP DDC/ATLANTIC	251 -53	0.748	31
NEW			SLIPKNOT PSYCHOSOCIAL	MOST ADDED ROADRUNNER/RRP	224 +224	0.855	27
37	37	3	EARSHOT MISSUNDERSTOOD	IN DE GODT	182 +10	0.187	-
NEW			MIDNIGHT TO TWELVE SLAM	JKH ENT	178 +28	0.287	40
36	4		ENDEVERAFTER BABY BABY BABY	RAZOR & TIE	176 -8	0.310	38

MOST ADDED

ARTIST TITLE / LABEL NEW STATIONS
SLIPKNOT Psychosocial (Roadrunner/RRP) 36
 KBPI, KDJE, KDOT, KHTB, KHTQ, KILO, KISS, KISW, KLAQ, KQRC, KRZR, KTEG, KUPD, KXFX, KXXR, Sirius Octane, WBYP, WCHZ, WEDG, WIL, WJJO, WKLQ, WKQZ, WLZX, WQXA, WRIF, WRUF, WRXW, WRZK, WTFX, WTKX, WTPT, WWBN, WYBB, WZOR, XM Squizz

STAIN'D Believe (Flip/Atlantic) 28
 KDJE, KDOT, KFRQ, KHTB, KISW, KLAQ, KQRC, KRXQ, KXXR, KZRQ, WBYP, WCPR, WHDR, WIYY, WJJO, WKLQ, WKQZ, WMMR, WRIF, WRUF, WRZK, WTFX, WTKX, WWBN, WWWX, WXTB, WYBB, WZMR

SERJ TANKIAN Lie Lie Lie (Serjical Strike/Reprise) 6
 KFRQ, KHTQ, WIL, WJJO, WKLQ, WZMR

THEORY OF A DEADMAN Bad Girlfriend (604/Roadrunner/RRP) 5
 KBPI, KRXQ, WAAF, WBYP, WTFX

APOCALYPTICA I Don't Care (20-20 Ent./Live/Zomba) 5
 KBPI, KHTQ, KILO, WCPR, WRIF

BLACK STONE CHERRY Blind Man (Roadrunner/RRP) 5
 KILO, WBSX, WBUZ, WCHZ, WWBN

3 DOORS DOWN Train (Universal Republic) 4
 KRXQ, WCHZ, WEDG, WRXR

REHAB Sittin' At A Bar (Bartender Song) (Epic/Universal Republic) 4
 KDOT, KISW, WIL, WRXR

TRAPT Who's Going Home With You Tonight? (Eleven Seven) 3
 KXFX, WBSX, WRXR

THE OFFSPRING You're Gonna Go Far, Kid (Columbia) 3
 KILO, WRXR, WTKX

ADDED AT...
KXXR
 Minneapolis, MN
 PD: Wade Linder
 APD/MD: Pablo
 Stain'd, Believe, 20
 Slipknot, Psychosocial, 16
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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
BLACK STONE CHERRY Blind Man (Roadrunner/RRP)	170/110	STEREOSIDE So Long (Bieler Bros.)	84/29
TOTAL STATIONS:	36	TOTAL STATIONS:	11
FLOBOTS Handlebars (Universal Republic)	161/10	ANOTHER ANIMAL Fade Away (Universal Republic)	83/3
TOTAL STATIONS:	18	TOTAL STATIONS:	9
EGYPT CENTRAL Taking You Down (Fat Lady/ILG)	148/37	RA Broken Hearted Soul (Sahaja)	80/6
TOTAL STATIONS:	14	TOTAL STATIONS:	9
SLIPKNOT All Hope Is Gone (Roadrunner/RRP)	120/41	THE OFFSPRING You're Gonna Go Far, Kid (Columbia)	79/30
TOTAL STATIONS:	31	TOTAL STATIONS:	19
OPIATE FOR THE MASSES Burn You Down (Century Media)	86/31	BULLET FOR MY VALENTINE Hearts Burst Into Fire (20-20 Ent./Live/Zomba)	68/24
TOTAL STATIONS:	12	TOTAL STATIONS:	16

MOST INCREASED PLAYS

+434 **STAIN'D** Believe (Flip/Atlantic)
 WXTB +27, WBSX +25, KDJE +21, WTKX +21, KXXR +20, WCCC +20, KISW +19, WWWX +19, SIOC +18, KDOT +17

+224 **SLIPKNOT** Psychosocial (Roadrunner/RRP)
 KXXR +16, SIOC +15, WJJO +14, WZOR +14, WTKX +13, KISW +11, WTFX +11, KQRC +10, KUPD +10, KDJE +9

+134 **THEORY OF A DEADMAN** Bad Girlfriend (604/Roadrunner/RRP)
 WRXR +16, KHTQ +14, WRXW +13, KZRQ +12, WXQR +10, WEDG +8, KBPI +8, WCCC +7, WBUZ +7, WAAF +7

+132 **ATREYU** Slow Burn (Hollywood)
 WRZK +12, WRXW +11, WCPR +10, WYBB +10, KATT +9, KLAQ +8, WRUF +7, KUPD +6, KOMP +6, WCCC +6

+126 **APOCALYPTICA** I Don't Care (20-20 Ent./Live/Zomba)
 KILO +20, WJJO +12, WRXW +12, WIL +11, WKLQ +8, WKQZ +7, KBPI +6, WWBN +6, WCCC +6, KHTB +5

FOR WEEK ENDING JUNE 29, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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► **FOO FIGHTERS EARN THEIR SIXTH STRAIGHT ROCK TOP 10, AND NINTH OVERALL, AS "LET IT DIE" RISES 11-9 (UP 45 PLAYS). THE SONG IS THE THIRD TOP 10 FROM THE QUARTET'S "ECHOES, SILENCE, PATIENCE & GRACE" SET.**

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS (IMPRINT / PROMOTION LABEL)	PLAYS TW +/-	AUDIENCE MILLIONS	RANK	
1	1	19	SEETHER RISE ABOVE THIS	NO. 1 (2 WKS) WIND-UP	412	+6	1.260	1
2	3	17	SAVING ABEL ADDICTED	MOST INCREASED PLAYS SKIDDCO/VIRGIN/CAPITOL	401	+54	1.093	4
3	2	19	3 DOORS DOWN IT'S NOT MY TIME	UNIVERSAL REPUBLIC	375	-38	1.219	2
4	7	14	DISTURBED INSIDE THE FIRE	REPRISE	365	+32	1.039	5
5	4	11	MOTLEY CRUE SAINTS OF LOS ANGELES	MOTLEY	356	+15	1.130	3
6	6	8	SHINEDOWN DEVOUR	ATLANTIC	349	+12	0.906	7
7	5	36	PUDDLE OF MUDD PSYCHO	FLAWLESS/GEFFEN/INTERSCOPE	344	-6	1.035	6
8	8	52	SIXX: A.M. LIFE IS BEAUTIFUL	ELEVEN SEVEN	265	-28	0.872	8
9	11	10	FOO FIGHTERS LET IT DIE	ROSWELL/RCA/RMG	234	+45	0.837	9
10	10	23	THEORY OF A DEADMAN SO HAPPY	604/ROADRUNNER/RRP	224	-5	0.563	11
11	9	15	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC	221	-14	0.660	10
12	12	21	10 YEARS BEAUTIFUL	UNIVERSAL REPUBLIC	193	+7	0.496	12
13	14	5	THEORY OF A DEADMAN BAD GIRLFRIEND	604/ROADRUNNER/RRP	173	+25	0.367	16
14	16	8	THE OFFSPRING HAMMERHEAD	COLUMBIA	171	+24	0.437	14
15	15	7	CANDLEBOX STAND	SILENT MAJORITY/ILG	162	+15	0.469	13
16	17	17	LINKIN PARK GIVEN UP	WARNER BROS.	124	+9	0.398	15
17	19	19	APOCALYPTICA FEATURING COREY TAYLOR I'M NOT JESUS	20-20 ENT./JIVE/ZOMBA	108	+6	0.341	17
18	18	5	3 DOORS DOWN TRAIN	UNIVERSAL REPUBLIC	104	+5	0.160	23
19	21	7	AIRBOURNE RUNNIN' WILD	ROADRUNNER/RRP	90	+2	0.137	24
20	20	16	DEF LEPPARD FEATURING TIM MCGRAW NINE LIVES	ISLAND/CURB/UME	77	-15	0.177	22
21	24	11	REV THEORY HELL YEAH	VAN HOWES/MALOOFF/INTERSCOPE	62	+1	0.062	-
22	22	9	AVENGED SEVENFOLD AFTERLIFE	HOPELESS/WARNER BROS.	61	-2	0.091	28
23	23	8	THE RACONTEURS SALUTE YOUR SOLUTION	THIRD MAN/WARNER BROS.	55	+2	0.261	18
24	NEW		STAIN D BELIEVE	MOST ADDED FLIP/ATLANTIC	54	+54	0.231	19
25	28	9	TANTRIC DOWN AND OUT	SILENT MAJORITY/ILG	52	+15	0.064	-
26	29	2	THE BLACK CROWES WOUNDED BIRD	SILVER ARROW	50	+17	0.208	21
27	26	5	ANOTHER BLACK DAY WICKED SOULS	BIELER BROS.	48	+5	0.044	-
28	25	2	PUDDLE OF MUDD WE DON'T HAVE TO LOOK BACK NOW	FLAWLESS/GEFFEN/INTERSCOPE	45	-3	0.223	20
29	NEW		REHAB SITTIN' AT A BAR (BARTENDER SONG)	EPIC/UNIVERSAL REPUBLIC	42	+13	0.033	-
30	RE-ENTRY		ALTER BRIDGE BEFORE TOMORROW COMES	UNIVERSAL REPUBLIC	41	+13	0.106	26

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
STAIN D Believe (Flip/Atlantic) KAZR, WDHA, WGIR, WHJY, WNOR, WXMM	6
THEORY OF A DEADMAN Bad Girlfriend (604/Roadrunner/RRP) KTUX, WGIR, WVRK, WZZO	4
SLIPKNOT Psychosocial (Roadrunner/RRP) KAZR, WKLC, WNOR	3
FOO FIGHTERS Let It Die (Roswell/RCA/RMG) WGIR, WZZO	2
BLACK STONE CHERRY Blind Man (Roadrunner/RRP) KMOD, WKLC	2
KID ROCK All Summer Long (Top Dog/Atlantic) WNOR	1
THE OFFSPRING Hammerhead (Columbia) WZZO	1
CANDLEBOX Stand (Silent Majority/ILG) WXFX	1
TANTRIC Down And Out (Silent Majority/ILG) WXFX	1

ADDED AT... WNOR
Norfolk, VA
PD: Harvey Kohan
APD/MD: Sanja Morrell
Kid Rock, All Summer Long, 15
Slipknot, Psychosocial, 0
Staind, Believe, 0
FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
NINE INCH NAILS Discipline (The Null Corporation/RED) TOTAL STATIONS: 9	32/2	ROYAL BLISS Save Me (Merovigian/Caroline/Contraband) TOTAL STATIONS: 2	26/3
BLACK STONE CHERRY Blind Man (Roadrunner/RRP) TOTAL STATIONS: 7	28/18	RED Already Over (Essential/RED/Epic) TOTAL STATIONS: 10	24/5
FIVE FINGER DEATH PUNCH Never Enough (Firm) TOTAL STATIONS: 7	27/4	WEEZER Pork And Beans (DGC/Geffen/Interscope) TOTAL STATIONS: 5	24/2

MOST INCREASED PLAYS

+54	SAVING ABEL Addicted (Skiddco/Virgin/Capitol) KAZR +20, WZZO +11, WGIR +10, WVRK +7, KMOD +4, WJXQ +4, KTUX +3, KBER +3, WHJY +1, KIOC +1
+54	STAIN D Believe (Flip/Atlantic) WHJY +17, KAZR +14, WGIR +9, WJXQ +4, KMOD +3, WKLC +2, KBER +1, WAQX +1, WDHA +1, WEBN +1
+45	FOO FIGHTERS Let It Die (Roswell/RCA/RMG) WZZO +16, WGIR +5, WEBN +8, WNOR +4, KAZR +3, WVRK +3, KMOD +2, KTUX +2, WKLC +2, KUFO +1
+32	DISTURBED Inside The Fire (Reprise) KAZR +9, KUFO +8, KMOD +6, WRQK +5, WHJY +3, WJXQ +2, WXMM +2, WZZO +1, WVRK +1, WDHA +1
+25	THEORY OF A DEADMAN Bad Girlfriend (604/Roadrunner/RRP) WZZO +12, WGIR +6, WXMM +6, WKLC +5, WMMS +4, WJXQ +3, WHJY +2, WONE +2, KIOC +1

RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW	PLAYS LW	THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW	PLAYS LW
1	SEETHER FAKE IT (WIND-UP)		158	164	6	GUNS N' ROSES SWEET CHILD O' MINE (GEFFEN/INTERSCOPE)		111	113
2	THREE DAYS GRACE NEVER TOO LATE (JIVE/ZOMBA)		123	135	7	AC/DC BACK IN BLACK (LEGACY/EPIC)		101	101
3	FINGER ELEVEN PARALYZER (WIND-UP)		120	103	8	OZZY OSBOURNE I DON'T WANNA STOP (EPIC)		99	96
4	AEROSMITH SWEET EMOTION (COLUMBIA)		112	89	9	PINK FLOYD ANOTHER BRICK IN THE WALL (PART II) (COLUMBIA)		96	107
5	THREE DAYS GRACE RIOT (JIVE/ZOMBA)		112	109	10	GUNS N' ROSES PARADISE CITY (GEFFEN/UME)		95	91

FOR WEEK ENDING JUNE 29, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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ROCK REPORTERS

WONE/Akron, OH* OM: Chuck Collins PD: T.K. O'Grady APD/MD: Tim Daugherty	KIOC/Beaumont, TX* OM: Trey Poston PD: Joey Armstrong	WEBN/Cincinnati, OH* OM/PD: Scott Reinhart MD: Dave Fritz	WQCM/Hagerstown, MD OM: Rick Alexander PD/MD: Mike Holder	WNOR/Norfolk, VA* PD: Harvey Kohan APD/MD: Sanja Morrell	KCAL/Riverside, CA* PD: Steve Hoffman APD/MD: Daryl Norsell	KSHE/St. Louis, MO* OM: Rick Balis APD: Katy Kruze MD: Guy Favazza
KZRR/Albuquerque, NM* OM: Bill May PD: Phil Mahoney MD: Rob Brothers	WPTQ/Bowling Green, KY OM/PD: Alex "Axe" Parocai APD/MD: Monty Foster	WMMS/Cleveland, OH* PD: Bo Matthews	WRVC/Huntington, WV PD: Reeves Kirtner	WXMM/Norfolk, VA* OM/PD: John Shomby	WXRK/Rockford, IL PD: Jim Stone MD: Jon Schulz	WAQX/Syracuse, NY* OM: Tom Mitchell PD: Alexis APD/MD: Don Kelley
WZZO/Allentown, PA* PD: Tori Thomas MD: Keith Moyer	WRQK/Canton, OH* PD: Greg Ausham	WVRK/Columbus, GA* OM: Brian Waters PD: Chris Chaos	WJXQ/Lansing, MI* PD: Sheri Vegas	KCLB/Palm Springs, CA OM/PD: Jen Shevlin MD: Jenn Brewski	KBER/Salt Lake City, UT* PD: Kelly Hammer APD/MD: Darby Wilcox	KMOD/Tulsa, OK* OM/PD: Don Cristi
KWHL/Anchorage, AK PD: Brad Stennett MD: Matthew Collins	WPXC/Cape Cod, MA PD/MD: Suzanne Tonaire	KAZR/Des Moines, IA* OM: Scott Allen PD: Ryan Patrick MD: Andy Hall	WGIR/Manchester, NH* PD: Chris "Doc" Garrett	KUFO/Portland, OR* PD: Chris Patyk APD/MD: Dan Bozyk	KZOZ/San Luis Obispo, CA OM: Pepper Daniels PD/MD: Dusty Rhoads	WMZK/Wausau, WI MD: Steve Resnick
WTOS/Augusta, ME OM/PD: Steve Smith APD: Chris Rush	WKLC/Charleston, WV* OM/PD: Jay Nunley APD: Brian Thompson MD: Dawn Cox	KHQG/Duluth, MN OM/PD: Jack Lawson	WXFX/Montgomery, AL* PD: Rick Hendrick	WHJY/Providence, RI* PD: Scott Laudani	KTUX/Shreveport, LA* OM: Gary McCoy PD/MD: Randy Hill	KBZS/Wichita Falls, TX PD: Liz Ryan

* Monitored Reporters

ALTERNATIVE & ACTIVE REPORTERS

ALTERNATIVE

WEQX/Albany, NY*
OM/PD: Willabee
MD: Amber Miller

WHRL/Albany, NY*
OM: John Cooper
PD/MD: Tim Noble

KROX/Austin, TX*
OM: Chase
PD: Lynn Barstow
MD: Toby Ryan

KRAB/Bakersfield, CA*
OM: Kenn McCloud
PD/MD: Danny Spanks
APD: Jared Mann

KNXX/Baton Rouge, LA*
OM/PD: Dave Dunaway
APD: Phillip Kish
MD: Darren Gauthier

KQXR/Boise, ID*
OM: Dan McColly
PD: Jeremy Nicolato
MD: Jeremi Smith

WBCN/Boston, MA*
PD: Mike Thomas
MD: Dan O'Brien

WFNX/Boston, MA*
PD: Keith Dakin
MD: Paul Driscoll

WBTZ/Burlington, VT*
OM/PD: Matt Grasso
APD/MD: Kevin Mays

WZJO/Charleston, WV*
OM: Jeff Whitehead

WEND/Charlotte, NC*
OM: Bruce Logan
PD/MD: Jack Daniel

WKQX/Chicago, IL*
PD: Marc Young

WSWD/Cincinnati, OH*
OM: Patti Marshall
APD: Julie Evans

WKRK/Cleveland, OH*
PD: Dominic Nardella

WARQ/Columbia, SC*
PD: Dave Stewart
MD: Matt Lee

WWCD/Columbus, OH*
OM: Randy Malloy
PD: Andy "Andyman" Davis

KDGE/Dallas, TX*
OM/PD: Vince Richards
APD: Chris Ryan

WXEG/Dayton, OH*
OM: Tony Tilford
PD: Steve Kramer
MD: Matt Jericho

KTCL/Denver, CO*
PD: Nerf
MD: Eric "Boney" Clouse

CIMX/Detroit, MI*
PD: Vince Cannova
MD: Jay Hudson

KXNA/Fayetteville, AR
PD: Dave Jackson

WJXB/Ft. Myers, FL*
PD: Matt Johnson
APD: Anthony "Roach" Proffitt
MD: Jeff Zito

WGRD/Grand Rapids, MI*
PD: Jerry Tarrants

WXNR/Greenville, NC*
OM: Bruce Simel
MD: Blando

KUCD/Honolulu, HI*
PD: Adam Carr
MD: Chris Sampaio

KTBS/Houston, TX*
PD: Don Jantzen
MD: Karah Leigh

WRZX/Indianapolis, IN*
PD/MD: Lenny Diana

WTZR/Johnson City, TN*
OM: Bill Hagy
PD/MD: Jay Patrix

KRBZ/Kansas City, MO*
OM: Bob Edwards
PD: Greg Bergen
APD/MD: Jason Ulanet

WNFZ/Knoxville, TN*
OM: Terry Gillingham
APD: Shane Cox
APD/MD: Valerie Hale

KFTE/Lafayette, LA*
PD: Scott Perrin
MD: Jude Vice

KXTE/Las Vegas, NV*
PD: Chris Ripley
MD: Homie Pooser

KROQ/Los Angeles, CA*
PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden

KYSR/Los Angeles, CA*
PD: Michael Martin
APD/MD: Julie Pilat

WMFS/Memphis, TN*
PD: Rob Cressman
MD: Sydney Nabors

WLUM/Milwaukee, WI*
PD: Jacent Jackson

WHTG/Monmouth, NJ*
PD: Terrie Carr
MD: Matt Murray

WKZQ/Myrtle Beach, SC
OM/PD: Mark McKinney
MD: Mase Brazelle

WROX/Norfolk, VA*
OM/PD: Jay Michaels
MD: Tamo Sein

KHBZ/Oklahoma City, OK*
OM: Tom Travis
PD: Jeff Blackburn

WJRR/Orlando, FL*
PD: Rick Everett

KEDJ/Phoenix, AZ*
PD: Bruce St. James
APD/MD: Tim Virgin

WXDX/Pittsburgh, PA*
OM/PD: John Moschitta
MD: Winnie Ferguson

WCYY/Portland, ME*
PD: Herb Ivy
MD: Brian James

KNRK/Portland, OR*
PD: Mark Hamilton

WBRU/Providence, RI*
OM: Mark Stachowski
PD: Chris Novello
APD: Tom Ghiden
MD: Nick Castillo

KRZQ/Reno, NV*
OM: Mark Keefe
PD: Melanie Flores
MD: Chris Payne

WDYL/Richmond, VA*
PD: Fisher

WRXL/Richmond, VA*
OM: Bill Cahill
PD/MD: Casey Krukowski

KCXX/Riverside, CA*
PD: John DeSantis
APD/MD: Bobby Sato

WZNE/Rochester, NY*
PD/MD: Danni

KWOD/Sacramento, CA*
OM/PD: Curtiss Johnson
MD: Andy Hawk

KXRK/Salt Lake City, UT*
OM: Alan Hague
PD: Todd Naker
APD: Corey O'Brien
MD: Artie Fufkin

KBZT/San Diego, CA*
PD: Garrett Michaels
APD: Mike Hansen
MD: Mike Halloran

XETRA/San Diego, CA*
PD: Phil Manning
MD: Capone

KITS/San Francisco, CA*
PD: Dave Numme
APD/MD: Aaron Axelsen

KCNL/San Jose, CA*
PD: Jeanene Callhoun

KJEE/Santa Barbara, CA*
PD: Kevin Weatherly
MD: Dave Hanacek

**Music Choice
Alternative/Satellite**
PD: Justin Prager
MD: Gary Susalis

Sirius Alt Nation/Satellite*
OM: Gregg Steele
APD: Khaled Elsebai

XM Ethel/Satellite*
PD: Steve Kingston
MD: Erik Range

WFXX/Savannah, GA*
OM: Jon Robbins
PD: Boomer
APD/MD: Leslie Scott

KNDD/Seattle, WA*
PD: Lazo
APD/MD: Andrew Harms

KQRA/Springfield, MO*
PD: Kristen Bergman
MD: Shadow Williams

KPNT/St. Louis, MO*
PD: Tommy Mattern
APD: Kyle Cuderman
MD: Scott Rizzuto

WKRL/Syracuse, NY*
MD: Ty

WSUN/Tampa, FL*
PD: Shark

WRWK/Toledo, OH*
PD: Dan McClintock
APD/MD: Carolyn Stone

KFMA/Tucson, AZ*
PD: Matt Spry
APD: Chris Firmage
MD: Greg Rampage

KMYZ/Tulsa, OK*
PD: Kenny Wall

WWDC/Washington, DC*
APD: Dave Hennessy
MD: Greg Roche

WPBZ/West Palm Beach, FL*
OM/PD: John O'Connell
MD: Ross Mahoney

WSFM/Wilmington, NC
OM: Jerry Mac
PD/MD: Mike Kennedy

WRUF/Gainesville, FL*
OM/PD: Harry Guscott
APD: Kyle Baldry
MD: Jack Wich

ACTIVE

KEYJ/Abilene, TX
OM: Randy Jones
PD/MD: Frank Pain

WZMR/Albany, NY*
OM: Kevin Callahan
PD: Nik Rivers

KTEG/Albuquerque, NM*
OM/PD: Bill May
MD: Aaron "Buck" Burnett

WWXX/Appleton, WI*
PD/MD: Guy Dark

WJSE/Atlantic City, NJ
OM/PD: Rich DeSisto
APD/MD: Scott Reilly

WCHZ/Augusta, GA*
OM: Harley Drew
PD: Chuck Williams

WIYY/Baltimore, MD*
PD: Dave Hill
APD/MD: Rob Heckman

WCPR/Biloxi, MS*
OM: Kenny Vest
APD/MD: Maynard

WKGB/Binghamton, NY
OM/PD: Jim Free
APD/MD: Tim Boland

WAAF/Boston, MA*
PD: Ron Valeri
MD: Mistress Carrie

WEDG/Buffalo, NY*
PD/MD: Evil Jim

WYBB/Charleston, SC*
OM/PD: Mike Allen
MD: Amy Hutto

WRXR/Chattanooga, TN*
PD: Boner

WILL/Chicago, IL*
OM/PD: John Perry
APD: Tom Kief
MD: Steve Salzman

KROQ/Chicago, CA
OM: Chad Perry
PD: Neil Randall

KILO/Colorado Springs, CO*
PD: Ross Ford
MD: Jack Mehoff

KNCN/Corpus Christi, TX*
OM/PD: Paula Newell
APD/MD: Monte Montana

KBPI/Denver, CO*
PD: Willie B.
APD/MD: Aaron "Double A"
Montell

WRIF/Detroit, MI*
OM/PD: Doug Podell
APD/MD: Mark Pennington

KLAQ/El Paso, TX*
OM/PD: Courtney Nelson
APD/MD: Glenn Garza

WGBF/Evansville, IN
OM/PD: Mike Sanders
APD/MD: Slick Nick

WWBN/Flint, MI*
OM: J. Patrick
PD: Brian Beddow
APD/MD: Tony LaBrie

KRZR/Fresno, CA*
OM/PD: Paul Wilson
APD/MD: Skippy

WBVR/Ft. Wayne, IN*
APD/MD: Stiller

WRUF/Gainesville, FL*
OM/PD: Harry Guscott
APD: Kyle Baldry
MD: Jack Wich



▶ "BELIEVE IN ME," THE FIRST SINGLE FROM SLOAN'S LATEST ALBUM "PARALLEL PLAY," LEAPS EIGHT POSITIONS TO NO. 23 ON THE CANADA ROCK CHART.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	18	SEETHER RISE ABOVE THIS	WIND-UP	537	0
2	2	14	FOO FIGHTERS LET IT DIE	ROSWELL/RCA/SONY BMG	523	+32
3	4	18	3 DOORS DOWN IT'S NOT MY TIME	UNIVERSAL REPUBLIC/UNIVERSAL	450	-21
4	5	17	SAM ROBERTS THEM KIDS	UNIVERSAL	445	0
5	3	9	COLDPLAY VIOLET HILL	PARLOPHONE/EMI	441	-30
6	6	8	THE OFFSPRING HAMMERHEAD	COLUMBIA/SONY BMG	435	-3
7	7	13	FINGER ELEVEN TALKING TO THE WALLS	WIND-UP	416	-4
8	8	11	WEezer PORK AND BEANS	DGC/GEFFEN/UNIVERSAL	412	+8
9	9	11	MOTLEY CRUE SAINTS OF LOS ANGELES	MOTLEY	406	+5
10	10	11	THE TREWS PARANOID FREAK	THE BUMSTEAD/UNIVERSAL	348	+5
11	11	8	MATT MAYS & EL TORPEDO TALL TREES	SONIC/WARNER	293	+28
12	12	10	AIRBOURNE RUNNIN' WILD	ROADRUNNER/UNIVERSAL	282	+22
13	13	12	KID ROCK ALL SUMMER LONG	TOP DOG/ATLANTIC/WARNER	264	+19
14	20	4	THEORY OF A DEADMAN BAD GIRLFRIEND	604/UNIVERSAL	260	+71
15	14	9	NINE INCH NAILS DISCIPLINE	THE NULL CORPORATION	217	-11
16	21	13	DISTURBED INSIDE THE FIRE	REPRISE/WARNER	214	+35
17	17	8	REV THEORY HELL YEAH	VAN HOWES/MALOOFF/INTERSCOPE/UNIVERSAL	212	+2
18	16	29	QUEENS OF THE STONE AGE MAKE IT WIT CHU	REKORDS REKORDS/INTERSCOPE/UNIVERSAL	198	-15
19	18	14	THE RACONTEURS SALUTE YOUR SOLUTION	THIRD MAN/WARNER BROS./WARNER	189	-19
20	15	23	THEORY OF A DEADMAN SO HAPPY	604/UNIVERSAL	170	-54
21	19	29	PUDDLE OF MUDD PSYCHO	FLAWLESS/GEFFEN/UNIVERSAL	167	-34
22	22	18	GOB UNDERGROUND	AQUARIUS/EMI	166	-9
23	31	6	SLOAN BELIEVE IN ME	MURDER RECORDS/SONY BMG	163	+42
24	24	29	AGE OF DAZE AFFLICTED	WIDEAWAKE	160	+4
25	29	14	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART	ATLANTIC/WARNER	156	+24
26	25	7	STAREWELL BROKE AND OUT OF MONEY	NOT LISTED	153	+2
27	23	15	WINTERSLEEP OBLIVION	DEPENDENT/EMI	151	-10
28	28	7	SHINEDOWN DEVOUR	ATLANTIC/WARNER	147	+6
29	26	8	CITY AND COLOUR SLEEPING SICKNESS	DINE ALONE	146	+1
30	27	4	SAVING ABEL ADDICTED	SKIDDCO/VIRGIN/EMI	140	-4

FOR WEEK ENDING JUNE 29, 2008 ♦ indicates CanCon

WKLQ/Grand Rapids, MI*
OM: Brent Alberts
PD/MD: Michael Grey

WZOR/Green Bay, WI*
PD: Joe Calgano
APD: Cutter
MD: Borna Velic

WXQR/Greenville, NC*
OM/PD: Mark McKinney

WTPT/Greenville, SC*
OM/PD: Mark Hendrix
MD: Twisted Todd

WQXA/Harrisburg, PA*
OM/PD: Ken Carson
APD/MD: Nixon

WCCC/Hartford, CT*
PD: Michael Picozzi
APD/MD: Mike Karolyi

WAMX/Huntington, WV
PD/MD: Erik Raines
APD: Robin Wilds

WRTT/Huntsville, AL*
OM/PD: Lee Reynolds
APD/MD: Clay Sanders

WRXW/Jackson, MS*
PD/MD: Brad Stevens

WRZK/Johnson City, TN*
PD/MD: Scott Onks

KQRC/Kansas City, MO*
OM/PD: Bob Edwards
MD: Paul Marshall

KOMP/Las Vegas, NV*
PD: John Griffin
MD: Carlota

KZCD/Lawton, OK
PD: Don "Crittter" Brown
APD: J.C. "Kelso" Kellison

WXZZ/Lexington, KY*
OM: Robert Lindsey
PD: Johnny Maze
APD: Twitch

KDJE/Little Rock, AR*
OM: Sonny Victory
PD: Jeff Petterson
MD: Adam Peterson

WTFX/Louisville, KY*
PD: Charlie Steele
MD: Frank Webb

KFMX/Lubbock, TX
OM/PD: Wes Nessmann

WJJO/Madison, WI*
PD: Randy Hawke
APD/MD: Blake Patton

KFRQ/McAllen, TX*
OM/PD: Mike Quinn

KBRE/Merced, CA
PD/MD: Jason LaChance

WHDR/Miami, FL*
OM: David Israel
PD: Kevin Vargas
MD: Dave Hanson

KXXR/Minneapolis, MN*
OM: Dave Hamilton
PD: Wade Linder
APD/MD: Pablo

WRAT/Monmouth, NJ*
OM/PD: Carl Craft
APD/MD: Robyn Lane

WCLG/Morgantown, WV
OM/PD: Jeff Miller

WBUZ/Nashville, TN*
OM: Dean Warfield
PD/MD: Troy Hanson
APD: Zigz

KATT/Oklahoma City, OK*
OM/PD: Chris Baker
MD: Jake Daniels

WYYX/Panama City, FL
OM: Kris Van Dyke
PD: Chris Alan
APD/MD: Stroke

WTKX/Pensacola, FL*
PD: Joel Sampson
APD/MD: Mark The Shark

WIXQ/Peoria, IL
OM/PD: Matt Bahan

WMMR/Philadelphia, PA*
PD: Bill Weston
APD: Chuck Damico
MD: Sean "The Rabbi" Tysler

WYSP/Philadelphia, PA*
APD: Spike
MD: Jeff Sottolano

KUPD/Phoenix, AZ*
PD/MD: Larry McFeele

KDOT/Reno, NV*
OM: Jim McClain
PD/MD: Jave Patterson

KRXQ/Sacramento, CA*
OM/PD: Jim Fox

WKQZ/Saginaw, MI*
PD: Hoser
APD/MD: Matt Bingham

WZBH/Salisbury, MD
OM: Sue Timmons
PD: Sean McHugh
MD: Chris Steele

KHTB/Salt Lake City, UT*
PD: Kayvon Motiee
APD/MD: Roger Orton

KISS/San Antonio, TX*
PD/MD: LA Lloyd

KIOZ/San Diego, CA*
OM: Jim Richards
PD/MD: Shauna Moran-Brown

KURQ/San Luis Obispo, CA
OM: Mark Mitchell
APD/MD: Stephanie Bell

KXFX/Santa Rosa, CA*
PD/MD: Scott Less

Music Choice Rock/Satellite
PD: Justin Prager
MD: Gary Susalis

Sirius Octane/Satellite*
OM: Gregg Steele
PD: Jeff Regan

XM Squizz/Satellite*
PD: Bodhi Ebright
MD: Grant Random

KISW/Seattle, WA*
OM/PD: Dave Richards
APD: Ryan Castle

WHBZ/Sheboygan, WI
PD: Ron Simonet
MD: Dave Nelson

WRBR/South Bend, IN
PD: Tommy Carroll

KHTQ/Spokane, WA*
PD/MD: Barry Bennett
APD: Kris Siebers

WLZX/Springfield, MA*
PD/MD: Courtney Quinn

K



KEXP, WNYE try a bicoastal approach

From Sea To Shining Sea

John Schoenberger

JSchoenberger@RadioandRecords.com

In 2005, New York Mayor Michael Bloomberg reorganized various city media outlets into a single system called the New York Media Group, with Matthew Tollin serving as GM/general counsel. The group consists of a broadcast TV station, six cable channels and a Web presence. It also includes the 18kw WNYE (Radio New York 91.5).

"We saw the tremendous potential of pooling our resources to fulfill our mission, which is to promote everything that is good about New York," Tollin says. "Specifically for the radio station, we are well aware of the great music scene that has converged in New York over the past few years, particularly on the indie rock and the world-music sides, so we decided to focus our musical efforts in those areas."

From Brooklyn's Williamsburg neighborhood to the Lower East Side of Manhattan and parts of Queens, New York is nurturing a community of musicians and clubs like it hasn't done in a long time.

Tollin and his team felt a radio station that is run by the city for the people of the city should offer a home for that scene.

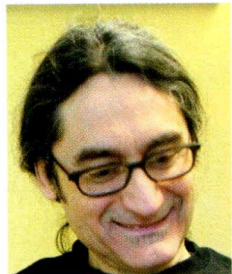
To help in that mission, WNYE decided to work out a partnership with community-supported KEXP/Seattle. On March 24 the two joined forces to create "Radio Liberation," a partnership in which KEXP produces 39 hours of weekly programming for Radio New York.

"We felt KEXP fit us best," Tollin says. "We wanted to be experimental and adventurous, and that is what KEXP is all about. After all, the 'EXP' stands for 'experimental.' They can serve as a great programming role model for us as well as a partner."

The programming features a three-hour weekday morning drive-time eclectic music show call-

ed "Wake Up," followed by three simulcast hours of KEXP's "The Morning Show" with John Richards. It also includes a nightly world music mixshow called "Mo' Glo" as well as a weekly music variety show hosted by KEXP director of programming Kevin Cole.

As part of the partnership, the two stations will also co-produce hundreds of live performances per year. With increased access to New York bands and touring artists, "Radio Liberation" will also bring additional in-studio performances to listeners on both coasts.



Cole

Outside Looking In

Conversations had been ongoing with Cole for quite some time, and Tollin says that he and the station were surprised to find that an outlet beyond New York was serving certain musical tastes in a significant way. Partnering with KEXP and finding ways to develop synergistic avenues made sense to Tollin. "Why do New Yorkers have to go online to get the music they love? Shouldn't they have a traditional broadcast choice they can tap into?" he asks.



Tollin

The move also made sense for KEXP. The station had garnered a substantial listening base nationwide and around the world via the Internet, but it found that the second-largest source of membership support was coming from New York.

"This is why we go there and broadcast live



KEXP Programming For WNYE

■ "Wake Up": Three hours of customized music weekdays from 6 a.m. to 9 a.m.

■ "John in the Morning": Three hours of John Richards' Seattle-based show each weekday morning

■ "Mo' Glo": Eclectic one-hour world-music mix weeknights at midnight featuring DJs from Seattle, New York and around the world

■ "The Current Rotation": Weekly music variety show hosted by KEXP director of programming Kevin Cole

Music Monitor

6 a.m., June 24

- My Morning Jacket, "Thank You Too"
- Wilco, "Sky Blue Sky"
- Al Green, "Love and Happiness"
- Douglas Armour, "The Whole World"
- Radiohead, "House of Cards"
- Allá, "Sigue Tu' Corazon"
- Beirut, "Nantes"
- Sufjan Stevens, "Chicago"
- Robert Pollard, "Weatherman and Skin Goddess"
- Pavement, "Gold Sounds"
- Jurassic 5, "What's Golden"

Source: Station log



from [the CM] Convention] and do other things in New York," Cole says. "It really gets down to our core mission, which is to bring music into people's lives no matter where they live. More specifically, we support independent music and champion independent artists. That drives KEXP in everything we do. First and foremost, we are a Seattle radio station, but we also saw the opportunities new technology offered us to take that mission further."

Cole says another motivator was to simply go where the music is. Seattle and the Northwest continue to have a vibrant music scene, but New York has also become a hotbed for indie artists. The partnership with WNYE solidifies KEXP's relationship with that broader indie artist community. "Obviously the music connection is our primary motivator, but we are looking at this more broadly as a cultural exchange between the two coasts," Cole says.

Breaking New Ground

Currently WNYE is about a 50/50 mix between music and news/information, some of which is foreign-language programming. In addition to the music provided by KEXP, the station airs nationally syndicated shows that fit its targets of indie rock and world music, such as "Putumayo World Music Hour," "Afropop" and "World Cafe."

"That is the balance for now, but as we evolve, you will see it tilt much more in the music direction," Tollin says. "Our goal is to have about 80% of our programming music-oriented via the hours KEXP is providing for us, the nationally syndicated shows we have tapped into and then with more locally produced shows.

"We don't want to be mainstream and diluted," he adds. "We have seen how a sizable segment of the audience has migrated to cable to find more challenging and thought-provoking programming and we want to apply that same mind-set to radio. We have the autonomy and the vision to create something really new and different."

To aid in this evolution of the programming, WNYE is building a state-of-the-art digital studio that will give it HD capability. That will allow much of the news and information programming, as well as the specialty shows it airs, to migrate and expand on those channels. But Tollin notes that there will always be a certain segment of the station that will focus on what is happening in the city. "There is plenty in a city like New York that we can spotlight," he says.

Cole sees this as a great opportunity to export the exciting culture of Seattle to New York. That said, the staff at KEXP is becoming a bit more New York-minded in terms of focusing on artists based in the Big Apple because of the relationship, according to Cole. "It is allowing us to expose some very interesting music to our Seattle listeners [who] might not otherwise learn of these acts. It is challenging and exciting to take our 'variety' programming approach we do here and adapt it for the New York market. And within all of what we do, we do find ways to brand KEXP without being too blatant about it."

R&R

R&R TRIPLE A

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▶ IN ITS FIFTH WEEK ON THE CHART, **THE RACOTEURS'** "OLD ENOUGH" LEAPS 20-15 WITH A 38-SPIN INCREASE. THE BAND LAST CHARTED WITH 2006'S "STEADY, AS SHE GOES," WHICH PEAKED AT NO. 6.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	3	5	COLDPLAY VIVA LA VIDA	NO. 1 (1 WK)/MOST INCREASED PLAYS CAPITOL	601 +86	3.160 2
2	1	14	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART	ATLANTIC	580 +15	3.888 1
3	2	18	JASON MRAZ I'M YOURS	ATLANTIC/RRP	545 -9	2.001 5
4	7	7	JACK JOHNSON HOPE	BRUSHFIRE/UNIVERSAL REPUBLIC	446 +33	1.446 15
5	4	12	DUFFY MERCY	MERCURY/DJMG	445 -16	2.075 4
6	6	20	AUGUSTANA SWEET AND LCW	EPIC	421 -13	1.621 9
7	9	16	MATT NATHANSON COME ON GET HIGHER	VANGUARD	393 +32	1.595 10
8	15	15	JAKOB DYLAN SOMETHING GOOD THIS WAY COMES	STARBUCKS/COLUMBIA	393 0	1.312 19
9	10	9	MY MORNING JACKET I'M AMAZED	ATO/RED	374 +50	1.934 6
10	5	9	COLDPLAY VIOLET HILL	CAPITOL	367 -89	2.963 3
11	11	6	R.E.M. HOLLOW MAN	WARNER BROS.	337 +13	1.190 21
12	13	7	LOS LONELY BOYS STAYING WITH ME	EPIC	312 +16	1.377 17
13	15	12	NEEDTOBREATHE MORE TIME	ATLANTIC	299 +26	0.864 28
14	16	8	AMOS LEE LISTEN	BLUE NOTE/CAPITOL	287 +23	0.591 -
15	20	5	THE RACOTEURS OLD ENOUGH	THIRD MAN/WARNER BROS.	266 +38	1.529 12
16	17	11	SARA BAREILLES BOTTLE IT UP	EPIC	247 -2	0.717 -
17	14	16	Yael Naim NEW SOUL	TOT OU TARD/ATLANTIC	245 -50	1.330 18
18	19	13	MUDCRUTCH SCARE EASY	REPRISE	238 +6	0.841 30
19	18	17	NEWTON FAULKNER DREAM CATCH ME	AWARE/COLUMBIA	230 -6	0.894 25
20	22	3	JOHN MELLENCAMP MY SWEET LOVE	HEAR/CMG	222 +11	0.797 -
21	21	5	BIG BLUE BALL FEATURING PETER GABRIEL BURN YOU UP, BURN YOU DOWN	REAL WORLD	212 -2	1.293 20
22	28	2	COUNTING CROWS COME AROUND	DGC/GEFFEN/INTERSCOPE	209 +35	0.963 23
23	27	7	GAVIN ROSSDALE LOVE REMAINS THE SAME	INTERSCOPE	205 +25	1.072 22
24	NEW	NEW	O.A.R. SHATTERED (TURN THE CAR AROUND)	EVERFINE/ATLANTIC/RRP	184 +63	0.521 -
25	26	10	ALANIS MORISSETTE UNDERNEATH	MAVERICK/REPRISE	174 -7	0.670 -
26	29	3	AIMEE MANN FREEWAY	SUPEREGO	171 -3	0.820 -
27	NEW	NEW	G. LOVE & SPECIAL SAUCE PEACE, LOVE & HAPPINESS	BRUSHFIRE	165 -1	0.445 -
28	30	4	OLD 97'S DANCE WITH ME	NEW WEST	160 -7	0.260 -
29	25	5	THE CURE THE ONLY ONE	SURETONE/GEFFEN/INTERSCOPE	154 -30	0.538 -
30	34	2	RADIOHEAD HOUSE OF CARDS	TBD/ATO	154 -31	1.503 13

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
BECK Orphans (DGC/Interscope) KBCO, KENZ, KMTT, KTHX, WRNR, WRXP, WTTT, WXRT, XM Cafe	9
DONAVON FRANKENREITER Life, Love & Laughter (Lost Highway) KENZ, KSWD, KXLY, WCLZ, WNCS, WRLT, WRNR	7
NEEDTOBREATHE More Time (Atlantic) KSWD, Sirius Spectrum, WTGB, WTTT	4
G. LOVE & SPECIAL SAUCE Peace, Love & Happiness (Brushfire) WNCS, WRLT, WRNX, WTGB	4
MY MORNING JACKET I'm Amazed (ATO/RED) KPTL, WCLZ	2
RADIOHEAD House Of Cards (TBD/ATO) KPRI, WZEW	2
COUNTING CROWS Come Around (DGC/Geffen/Interscope) WTTT, WZEW	2
O.A.R. Shattered (Turn The Car Around) (Everline/Atlantic/RRP) KINK, KPRI	2

ADDED AT...

KSWD
Los Angeles, CA
PD: Dave Beasing
APD/MD: Haley Jones
Donavon Frankenreiter, Life, Love & Laughter, 13
The Ponderers, Come On, 11
NeedToBreathe, More Time, 9
The Ting Tings, Great D.J., 9
Newton Faulkner, Dream Catch Me, 7

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
WEEZER Pork And Beans (DGC/Geffen/Interscope) TOTAL STATIONS: 9	146/11	MISSY HIGGINS Where I Stood (Eleven/Reprise) TOTAL STATIONS: 4	73/7
ADELE Chasing Pavements (XL/Columbia) TOTAL STATIONS: 9	103/7	BECK Orphans (DGC/Interscope) TOTAL STATIONS: 14	71/71
SHERYL CROW Motivation (A&M/Interscope) TOTAL STATIONS: 12	93/12	JOHN HIATT Love You Again (New West) TOTAL STATIONS: 8	64/15
DONAVON FRANKENREITER Life, Love & Laughter (Lost Highway) TOTAL STATIONS: 17	86/48	BODEANS Every Day (He & He) TOTAL STATIONS: 7	61/7
X LEVITATION CULT Habit Forming (Baria) TOTAL STATIONS: 7	74/1	THE KOOKS Always Where I Need To Be (Astralwerks/Capitol) TOTAL STATIONS: 10	58/8

MOST INCREASED PLAYS

+86	COLDPLAY Viva La Vida (Capitol) KINK +10, KPRI +10, WTGB +10, WCOO +10, WXRV +6, KGSR +6, WZEW +5, WRNX +5, CIDR +4, WCLZ +4
+71	BECK Orphans (DGC/Interscope) WRNR +27, KBEO +9, WRXP +8, WXRT +7, KGSR +4, WNCS +4, KFOG +3, KINK +2, KTCZ +2, CIDR +1
+63	O.A.R. Shattered (Turn The Car Around) (Everline/Atlantic/RRP) WCLZ +12, WCOO +9, KRVB +8, KINK +7, WRNR +6, KTCZ +5, WTGB +5, KENZ +4, KWMT +1, WZCC +2
+50	MY MORNING JACKET I'm Amazed (ATO/RED) WRLT +9, KPTL +8, KPRI +7, WRNX +5, WXRV +5, WTGB +3, WNCS +3, SISP +2, WCOO +2, KSWD +2
+48	DONAVON FRANKENREITER Life, Love & Laughter (Lost Highway) WRNR +13, KSWD +13, WCOO +9, XMCF +8, KPRI +5, KINK +2, WXRT +2, KMTT +1, KPTL +1, KWMT +1

FOR WEEK ENDING JUNE 29, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
33 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 51 reporters.
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RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW	THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
1	COUNTING CROWS YOU CAN'T COUNT ON ME (DGC/GEFFEN/INTERSCOPE)		250 305	6	EDDIE VEDDER HARD SUN (MONKEY WRENCH/JRMG)		143 132
2	SPOON DON'T YOU EVAH (MERGE)		235 272	7	SARA BAREILLES LOVE SONG (EPIC)		143 141
3	JACK JOHNSON IF I HAD EYES (BRUSHFIRE/UNIVERSAL REPUBLIC)		212 245	8	ROBERT PLANT / ALISON KRAUSS GONE, GONE, GONE (DONE MOVED ON) (ROUNDER)		131 109
4	R.E.M. SUPERNATURAL SUPERSERIOUS (WARNER BROS.)		211 211	9	SNOW PATROL SHUT YOUR EYES (POLYDOR/A&M/INTERSCOPE)		131 131
5	INGRID MICHAELSON THE WAY I AM (CABIN 24/ORIGINAL SIGNAL/RED)		161 168	10	DAVID GRAY YOU'RE THE WORLD TO ME (ATO/RED)		126 140



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R&R TRIPLE A/ AMERICANA

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► **OLD 97'S** MOVE TO THE SUMMIT OF THE TRIPLE A INDICATOR LIST WITH "DANCE WITH ME." THE RHETT MILLER-FRONTED QUARTET ALSO SITS AT NO. 6 ON THE AMERICANA CHART WITH THE ALBUM "BLAME IT ON GRAVITY."

THIS WEEK	LAST WEEK	WEEKS ON CHART	TRIPLE A INDICATOR		PLAYS	
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW	+/-
1	3	11	OLD 97'S DANCE WITH ME	NEW WEST	515	+26
2	4	6	R.E.M. HOLLOW MAN	WARNER BROS.	497	+10
3	1	14	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART	ATLANTIC	493	-59
4	2	6	JACK JOHNSON HOPE	BRUSHFIRE/UNIVERSAL REPUBLIC	476	-13
5	8	5	BIG BLUE BALL FEAT. PETER GABRIEL BURN YOU UP, BURN YOU DOWN	REAL WORLD	469	+48
6	6	9	AMOS LEE LISTEN	BLUE NOTE/CAPITOL	458	+3
7	7	8	MY MORNING JACKET I'M AMAZED	ATO/RED	429	-2
8	5	9	COLDPLAY VIOLET HILL	CAPITOL	410	-72
9	10	7	LOS LONELY BOYS STAYING WITH ME	EPIC	409	+17
10	13	9	ALEJANDRO ESCOVEDO ALWAYS A FRIEND	BACK PORCH/MANHATTAN/CAPITOL	374	+17
11	9	15	JAKOB DYLAN SOMETHING GOOD THIS WAY COMES	STARBUCKS/COLUMBIA	371	-45
12	11	8	ELVIS COSTELLO AND THE IMPOSTERS NO HIDING PLACE	LOST HIGHWAY	356	-29
13	12	12	MUDCRUTCH SCARE EASY	REPRISE	336	-39
14	15	8	AIMEE MANN FREEWAY	SUPEREGO	328	+6
15	18	3	JOHN MELLENCAMP MY SWEET LOVE	HEAR/CMG	326	+34
16	23	2	COLDPLAY VIVA LA VIDA	CAPITOL	318	+72
17	14	11	DUFFY MERCY	MERCURY/IDJMG	318	-21
18	22	2	G. LOVE & SPECIAL SAUCE PEACE, LOVE & HAPPINESS	BRUSHFIRE	298	+51
19	16	17	JASON MRAZ I'M YOURS	ATLANTIC/RRP	274	-36
20	19	9	WILCO GLAD IT'S OVER	NBC/ADRENALINE	272	-11
21	20	4	THE RACONTEURS OLD ENOUGH	THIRD MAN/WARNER BROS.	265	+5
22	21	5	JOHN HIATT LOVE YOU AGAIN	NEW WEST	262	+10
23	28	2	THE HOLD STEADY SEQUESTERED IN MEMPHIS	VAGRANT	259	+53
24	27	3	ROBERT PLANT / ALISON KRAUSS RICH WOMAN	ROUNDER	235	+20
25	24	4	DESOL ON MY WAY	SAZON	226	-5
26	17	11	THE CAT EMPIRE SO MANY NIGHTS	VELOUR	224	-70
27	NEW		DONAVON FRANKENREITER LIFE, LOVE & LAUGHTER	LOST HIGHWAY	216	+129
28	26	7	ALANIS MORISSETTE UNDERNEATH	MAVERICK/REPRISE	208	-10
29	NEW		O.A.R. SHATTERED (TURN THE CAR AROUND)	EVERFINE/ATLANTIC/RRP	195	+81
30	29	2	MASON JENNINGS FIGHTER GIRL	BRUSHFIRE/UNIVERSAL REPUBLIC	182	-11

THIS WEEK	LAST WEEK	AMERICANA		PLAYS	
		ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW	+/-
1	1	HAYES CARLL TROUBLE IN MIND	LOST HIGHWAY	503	-37
2	3	JOHN HIATT SAME OLD MAN	NEW WEST	474	+17
3	2	JAMES MCMURTRY JUST US KIDS	LIGHTNING ROD	451	-43
4	6	ALEJANDRO ESCOVEDO REAL ANIMAL	BACK PORCH/MANHATTAN/CAPITOL	390	+43
5	5	THE BAND OF HEATHENS THE BAND OF HEATHENS	BOH	375	+9
6	4	OLD 97'S BLAME IT ON GRAVITY	NEW WEST	338	-42
7	7	RECKLESS KELLY BULLETPROOF	YEP/ROC	314	+30
8	9	ELEVEN HUNDRED SPRINGS COUNTRY JAM	PALO DURO	282	+14
9	8	JUSTIN TOWNES EARLE THE GOOD LIFE	BLOODSHOT	274	-8
10	10	SONNY LANDRETH FROM THE REACH	LANDFALL	273	+18
11	17	JOHN MELLENCAMP LIFE, DEATH, LOVE AND FREEDOM	HEAR/CMG	256	+48
12	27	EMMYLOU HARRIS ALL I INTENDED TO BE	NONESUCH/WARNER BROS.	255	+83
13	11	MUDCRUTCH MUDCRUTCH	REPRISE	224	-5
14	24	RAILROAD EARTH AMEN CORNER	SCI FIDELITY	211	+33
15	22	RED MOLLY LOVE AND OTHER TRAGEDIES	RED MOLLY	203	+23
16	14	ELIZA GILKYSON BEAUTIFUL WORLD	RED HOUSE	197	-19
17	12	VAN MORRISON KEEP IT SIMPLE	LOST HIGHWAY	195	-24
18	15	SOLOMON BURKE LIKE A FIRE	SHOUT! FACTORY	192	-22
19	16	JAMES HUNTER THE HARD WAY	HEAR/CMG	192	-18
20	23	DR. JOHN AND THE LOWER 911 CITY THAT CARE FORGOT	429/SLG	190	+10
21	13	THE WAYBACKS LOADED	COMPASS	186	-30
22	25	THE MOTHER TRUCKERS LET'S ALL GO TO BED	FUNZALO	186	+10
23	20	THE BELLEVILLE OUTFIT WANDERIN'	THE BELLEVILLE OUTFIT	184	-11
24	18	THE INFAMOUS STRINGDUSTERS THE INFAMOUS STRINGDUSTERS	SUGAR HILL	183	-19
25	26	CHIP TAYLOR NEW SONGS OF FREEDOM	TRAIN WRECK	180	+5
26	42	THE BOXMASTERS THE BOXMASTERS	VANGUARD	177	+51
27	19	KATHLEEN EDWARDS ASKING FOR FLOWERS	ZOE/ROUNDER	176	-24
28	40	GIRLS GUNS & GLORY INVERTED VALENTINE	GIRLS GUNS & GLORY	165	+35
29	23	RYAN BINGHAM MESCALITO	LOST HIGHWAY	163	-7
30	33	THE WATSON TWINS FIRE SONGS	VANGUARD	161	+21

MOST ADDED

- BECK** 18
Orphans (DGC/Interscope)
KBAC, KCMP, KLRR, KNBA, KTBC, KUT, WAPS, WDST, WEHM, WEXT, WFIV, WFUV, WOCM, WRSI, WTMD, WXPX, WXPX, WYEP
- DONAVON FRANKENREITER** 17
Life, Love & Laughter
- DELTA SPIRIT** 13
Trashcan (Rounder)
KCLC, KMTN, KNBA, KTAO,
- MIKE DOUGHTY** 9
Fort Hood (ATO/RED)
DMX Folk Rock, KDBB, KMTN, KOHO, KSPN, KTAO, KTBC, WRSI, WXPX
- DR. DOG** 8
Hang On (Park The Van)
KNBA, KOHO, KROK, KTBC, KUT, WCBE, WFPK, WUIN
- SHARON LITTLE** 7
Try (CBS)
KCLC, KLRR, KPND, KROK, KTAO, WMMV, WTYD

FOR WEEK ENDING JUNE 29, 2008

MOST ADDED

- WILLIE NELSON AND WYNTON MARSALIS** 24
Two Men With The Blues (Blue Note/Capitol)
- VARIOUS ARTISTS** 13
Ribbon Of Highway, Endless Skyway (Music Road)
- THE HACIENDA BROTHERS** 13
Arizona Motel (Hacienda/Proper American)
- HONEYBROWNE** 10
Mile By Mile (Smith)
- DAN TYMINSKI** 9
Wheels (Rounder)
- FRED EAGLESMITH** 9
Tinderbox (Lonesome Day)
- VARIOUS ARTISTS** 8
Moneyland (McCoury)

FOR WEEK ENDING JUNE 29, 2008

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2008 Americana Music Association.

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Execs on why syndication has taken off in the Latin market

Syndication's Growth Spurt

Jackie Madrigal

JMadrigal@RadioandRecords.com

The Latin radio syndication market is experiencing a growth spurt that isn't likely to stop anytime soon. ■ There are several factors driving the expansion, including the maturation of the fast-growing Latin radio market, an influx of general-market broadcasters in need of programming and economics. ■ Among the success stories of that growth are syndicated morning shows. Leading the way is Univision Radio's "Piolín por la Mañana," hosted by Eddie "Piolín" Sotelo on regional Mexican KSCA (La Nueva)/Los Angeles, heard in 47 markets including 17 Univision stations. The company also offers several other shows, including "The Luis Jiménez Show," which originates at Latin rhythm WCAA (La Kalle)/New York, and "Raúl Bridis y Pepito," hosted by Raúl Bridis from regional Mexican KLTN (Estéreo Latino)/Houston.

Spanish Broadcasting System also syndicates several shows, including regional Mexican WLEY (La Ley)/Chicago's "El Chulo de la Mañana," hosted by Joaquín Garza, and tropical WSKQ (Mega)/New York's "El Vacilón de la Mañana" with Juan Carlos, Frankie Jay, Moonshadow and Los Mequetrefes.

It's all driven by a "need to acquire high-quality programming at reasonable cost," says Bustos Media president/CEO Amador Bustos, whose company syndicates regional Mexican format La Gran D. The company offers 24/7 music programming (rather than individual personalities), allowing affiliates to pick and choose the dayparts they prefer. "They use our programming for their convenience and necessity," he says. La Gran D has 32 affiliates, in addition to the company's owned-and-operated outlets.

Growth Drivers

Three factors are at play, according to Radio Carey Davis president Carey Davis, who recently served as VP of multicultural sales for ABC Radio Networks. One, many new stations that have popped up are owned by general-market broadcasters that are eager to enter the Hispanic market but don't know where to begin and don't speak Spanish. For them, syndication is the best option—they can choose a com-

elling morning show that fits their format and possibly add specialty programming, such as ABC's "Conexión Thalía" or "Tu Vida Es Mi Vida Con María Marín" or GLR Networks' "40 Principales" or "Flash Gruperó."

Secondly, Davis says, as this fast-growing market matures, more jocks can easily be adapted to any number of markets. "If you look at Luis Jiménez or Piolín, they are able to transcend ethnicities," he says, because there is now a belief that the language is the language and the humor is the humor, regardless of the jock's country of origin.

Lastly, Davis echoes Bustos' statement that it's simply an economic issue—some stations can't afford to produce their own local programming.

Despite a number of syndicated shows and 24/7 programming to choose from, Bustos says there is always room for more. Success will hinge on whether "the programs are compelling enough to attract attention from affiliates," he says.

Even so, an increase in syndicators "makes a positive statement that there is a larger market demand which is growing along with the greater maturity of the Hispanic market," Bustos says. The only downside, he adds, is that syndication makes it more challenging for stations to sound local. But that can be fairly easily overcome with creative promotions.

'An increase in syndicators makes a positive statement that market demand is growing along with the greater maturity of the Hispanic market.'

—Amador Bustos



'It is so exciting when I go to major companies and they tell me their first priority is Hispanic. Fasten your seat belts, because the growth continues.'

—Carey Davis

Staying Local

According to Davis, remaining local is one of the most critical challenges facing the entire radio industry. In a world of iPods, text messaging and the Internet, radio has few competitors when it comes to localism. "We better keep that element," Davis says. "It doesn't matter where the programming is coming from, but how it resonates with the community. And it is the station's responsibility" because you can't fake being local. "You really have to have local elements," he says. When a major event happens in the market, the station should have a local team to cover it for its listeners.

"As much as the syndicated and network programming can be the glue that holds everything together, if you want to be a really successful station from both the listener and commercial standpoint, you still have to have local elements," Davis says.

Don't expect syndication to stop growing anytime soon, Davis says. In fact, be on the lookout for additional companies to enter the market, especially from other countries, he says. And it has nothing to do with ownership of U.S. properties, Davis says, citing Mexican TV giant Televisa, which doesn't own TV outlets in the United States but is a major programming provider for Univision TV.

"There are other formats coming and more syndicated networks coming, as well as more individual programs. There are very successful, reliable and journalistically awarded companies in South America producing content: news, sports, etc., for the U.S. market. I wouldn't be surprised if more companies entered the U.S. market."

It's the power of the hemisphere, he adds, where Spanish is the majority language. "In a world of convergence, the political borders begin to disappear and language takes over. Dollars are shifting from agencies to Hispanic. It is so exciting when I go to major companies and they tell me their first priority is Hispanic. Fasten your seat belts, because the growth continues."

R&R

Syndication Selections

ABC Radio

- "Conexión Thalía": Two-hour weekly radio show starring the fashion/music superstar, offered in regional Mexican and pop versions
- "Tu Vida Es Mi Vida Con María Marín": Mix of romantic and inspirational music with interviews and talk
- ESPN Deportes: Spanish-language sports radio network

GLR Networks

- "Básico 40": Live "unplugged" concert with top pop artists
- "40 Principales": CHR/pop countdown of the top 40 hits from Mexico, Colombia, Costa Rica

and other countries

- "Flash Gruperó": Informative, fun feature on regional Mexican music
- "De Paisano A Paisano": Live call-in show for regional Mexican music fans on both sides of the border
- "Minuto Deportivo": Quick, energetic overview of the day's sporting events
- "Minuto 60": Top-of-the-hour headline newscast of national and international news
- "Hora Mundo": Four-minute summary of the day's top world news stories
- "Hora México": Four-minute daily recap of Mexican national news state by state—JM

R&R REGIONAL MEXICAN

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► **CARDENALES DE NUEVO LEON EARN THEIR FIRST TOP 20 TRACK SINCE 2005'S "QUIERO QUE SEPAS" AS "FLOR DE LAS FLORES" PASSES THE AIRPOWER THRESHOLD WITH A 23-19 JUMP IN ITS 18TH CHART WEEK.**

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	18	DAREYES DE LA SIERRA HASTA EL DIA DE HOY	DISA	1585 -25	11.531	1
2	3	11	LOS RIELEROS DEL NORTE A PUNTO DE LLORAR	FONOVISA	1376 +26	9.559	2
3	2	10	INTOCABLE TU ADIOS NO MATA	EMITELEvisa	1300 -86	9.233	3
4	5	22	GERMAN MONTERO AMANTES ESCONDIRS	UNIVISION	1217 +42	8.430	4
5	4	9	CUISILLOS VIVE Y DEJAME VIVIR	MUSART/BALBOA	1193 +13	6.444	7
6	6	15	PALOMO SUFIRAS	DISA	975 -19	4.539	16
7	11	6	VICENTE FERNANDEZ PARA SIEMPRE	SONY BMG NORTE	962 +159	7.086	5
8	12	5	LOS TEMERARIOS SI TU TE VAS	FONOVISA	945 +148	4.867	15
9	9	18	JENNI RIVERA INOLVIDABLE	FONOVISA	898 +26	5.877	8
10	7	23	VICENTE FERNANDEZ LA DERROTA	SONY BMG NORTE	833 -101	6.639	6
11	8	7	GRUPO MONTEZ DE DURANGO LA IMAGEN DE MAL VERDE	DISA	806 -83	5.017	12
12	15	10	LOS TUCANES DE TIJUANA QUE TE PERDONE TU MADRE	UNIVISION	768 +15	3.327	23
13	14	37	LA ARROLLADORA BANDA EL LIMON SOBRE MIS PIES	DISA/EDIMONSA	751 -22	5.815	9
14	16	25	CONJUNTO PRIMAVERA TE LLORE	FONOVISA	742 +4	5.562	10
15	13	24	LOS CREADORES DEL PASITO DURANGUENSE DE ALFREDO RAMIREZ POR QUIEN ME DEJAS	DISA/EDIMONSA	707 -80	5.322	11
16	17	19	BANDA EL RECODO TOMAME O DEJAME	FONOVISA	701 -10	4.428	17
17	10	32	EL POTRO DE SINALOA EL VASO DERRAMA	MACHETE	693 -123	4.982	13
18	19	6	URANIO MUSICAL DULCE VENENO	ASL	624 -17	3.195	25
19	23	18	CARDENALES DE NUEVO LEON Y DINORA FLOR DE LAS FLORES	AIRPOWER	583 +27	3.810	18
20	18	15	LUPILLO RIVERA DE QUE ME PRESUMES	ASL	580 -83	3.608	20
21	20	31	EL CHAPO DE SINALOA SI TE ACARRAN LAS GANAS (CIERRA LOS OJOS)	DISA	562 -50	3.691	19
22	25	3	LOS INQUIETOS DEL NORTE LA BORRACHERA	EAGLE	560 +59	2.966	26
23	26	5	EL CHAPO DE SINALOA EL PALETERO	DISA	556 +58	3.327	22
24	21	35	ALACRANES MUSICAL SIN TU AMOR	UNIVISION	547 -50	4.921	14
25	27	12	EL GUERO Y SU BANDA CENTENARIO ANTES	A.R.C.	536 +42	1.421	-
26	24	3	CONTROL SE TAMBALEA	DEGO	523 -14	2.221	35
27	30	3	K-PAZ DE LA SIERRA VOLVERE	DISA/EDIMONSA	510 +59	2.482	32
28	22	1	BANDA MACHOS EL PROXIMO TONTO	SONY BMG NORTE	502 -68	2.686	30
29	31	2	PATRULLA 81 LOS REPROCHES DEL VIENTO	DISA	489 +46	3.375	21
30	25	4	LOS INVASORES DE NUEVO LEON DECIAS QUE NO	SERCA	466 +11	1.706	39
31	26	19	ALIADOS DE LA SIERRA TE AMO	ASL	403 -75	2.694	29
32	35	4	CONJUNTO ATARDECER SE VA MURIENDO MI ALMA	CAMPANARIO	386 +12	2.379	33
33	36	7	CONJUNTO PRIMAVERA LA GRAN SENORA	FONOVISA	376 +12	1.916	36
34	NEW		LA ARROLLADORA BANDA EL LIMON PRIMER TIEMPO	DISA/EDIMONSA	354 +31	3.257	24
35	37	5	SERGIO VEGA MI BUEN AMANTE	SONY BMG NORTE	353 0	2.626	31
36	NEW		EL TIGRILLO PALMA CON QUE ME PAGAS	SONY BMG NORTE	351 +45	1.446	-
37	38	13	LOS TIGRES DEL NORTE EL HIJO DEL PUEBLO	FONOVISA	349 +3	1.877	37
38	40	2	LOS NOBLEZA DE AGUILILLA CON MENTIRAS NO	SIMON	345 +14	0.849	-
39	RE-ENTRY		LA APUESTA POR TI	SERCA	326 +7	1.436	-
40	39	2	LOS BUITRES DE CULIACAN SINALOA ESTOY TOMANDO SIN CONTROL	LADISCOMUSIC/UNIVERSAL LATINO	320 -21	0.678	-

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
LOS HOROSCOPOS DE DURANGO Niegalo (Univision) KDOT, KGBT, KLHB, KMQA, KRAY, KSTN, KTTA, KTUZ, KWEI, KXLM, KXSB, KYQQ, WEDJ, WLEY	14
LOS TEMERARIOS Si Tu Te Vas (Fonovisa) KDXX, KESO, KHOT, KLTN, KROM, KSAB, KTUZ	7
LOS HURACANES DEL NORTE El Azabache Del Diablo (Fonovisa) KDXX, KLHB, KOND, KTTA, KXLM, KXSB, XOCL	7
VICENTE FERNANDEZ Para Siempre (Sony BMG Norte) KESS, KOND, KROM, KSCA, KSOL	5
VAGON CHICANO Sigues Arrasando (ASL) KDXX, KROM, KYQQ, WOJO, WYMY	5
YOLANDA PEREZ Abusadora (Fonovisa) KDOT, KJFA, KSKD, KSTN, KTTA	5
K-PAZ DE LA SIERRA Volvere (Disa/Edimonsa) KESS, KLBN, KLN, KRAY	4
LA AUTORIDAD DE LA SIERRA Amor A Gotas (Disa) KISF, KIST, KTTA, KWIZ	4
EL FLACO ELIZALDE Rey Sin Reina (Fonovisa) KCMT, KDOT, KHOT, KTTA	4
EL COMPA CHUY Alacrana Lavada (Sony BMG Norte) KDOT, KLBN, KTTA, WLCC	4

ADDED AT... KOND
Fresno, CA
PD: Juan Fernando
Vicente Fernandez, Para Siempre, 30
Los Huracanes Del Norte, El Azabache Del Diablo, 19
Los Inquietos Del Norte, La Borrachera, 14
Los Tucanes De Tijuana, Que Te Perdone Tu Madre, 8

FOR REPORTING STATIONS PLAYLISTS GO TO:
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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
BETO Y SUS CANARIOS Muchacha Encantadora (ASL)	281/6	JULIO CHAIDEZ El Amor En Carro (ASL)	214/46
TOTAL STATIONS:	14	TOTAL STATIONS:	13
JOAN SEBASTIAN Sigo Vivo (Musart/Balboa)	264/12	FLEX Te Quiero (EMI Televisa)	212/32
TOTAL STATIONS:	17	TOTAL STATIONS:	27
ADAN ROMERO Solo Un Dia (Ahora Te Amo) (La Sierra)	263/43	GRACIELA BELTRAN Lastima Me Das (Univision)	208/25
TOTAL STATIONS:	22	TOTAL STATIONS:	15
LOS HOROSCOPOS DE DURANGO Niegalo (Univision)	222/222	LA MAFIA Eternamente (ASL)	160/3
TOTAL STATIONS:	20	TOTAL STATIONS:	5
LOS HURACANES DEL NORTE El Azabache Del Diablo (Fonovisa)	219/119	LA DINASTIA DE TUZANTLA, MICH. Te Estoy Esperando (Venemus)	158/8
TOTAL STATIONS:	18	TOTAL STATIONS:	7

MOST INCREASED PLAYS

+222	LOS HOROSCOPOS DE DURANGO Niegalo (Univision) KSTN +31, KDOT +23, KTTA +22, WLEY +17, KWEI +16, KGBT +13, KMQA +13, KXLM +13, KXSB +12, KYQQ +12
+159	VICENTE FERNANDEZ Para Siempre (Sony BMG Norte) KOND +25, KTTA +24, KSOL +19, KLEY +16, KXTS +14, KESS +13, KROM +12, KESO +11, KISF +10, KSCA +10
+148	LOS TEMERARIOS Si Tu Te Vas (Fonovisa) KLEY +21, KWEI +20, KGBT +13, KESO +12, KTUZ +12, KSAB +11, KDXX +11, KHOT +11, KLTN +11, KROM +11
+119	LOS HURACANES DEL NORTE El Azabache Del Diablo (Fonovisa) KDXX +26, XOCL +22, KOND +19, KXLM +12, KTTA +11, KXSB +11, KLHB +10, KDOT +7, KXPD +7, KLN +3
+96	EL FLACO ELIZALDE Rey Sin Reina (Fonovisa) KSKD +32, KDOT +25, KCMT +15, KTTA +14, KHOT +9, KRAY +1

FOR WEEK ENDING JUNE 29, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
55 regional mexican stations electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

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among Latinos Worldwide

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Hosted by expert
Julio Cesar Ramirez



PRINCIPALES



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► **JULIETA VENEGAS** NOTCHES HER FOURTH TOP FIVE (WITH HER PREVIOUS THREE ALL REACHING NO. 1), AS "EL PRESENTE" BOLTS 8-3 (UP 114 PLAYS). NEW SET "MTV UNPLUGGED" BOWED LAST WEEK ON BILLBOARD'S TOP LATIN ALBUMS CHART AT NO. 9 WITH SALES OF 4,000 COPIES, ACCORDING TO NIELSEN SOUNDSCAN.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	14	MANA SI NO TE HUBIERAS IDO	NO. 1 (11 WKS) WARNER LATINA	936 -66	10.084 1
2	2	21	ENRIQUE IGLESIAS DONDE ESTAN CORAZON	UNIVERSAL LATINO	851 -50	8.929 2
3	8	11	JULIETA VENEGAS EL PRESENTE	SONY BMG NORTE	728 +114	6.567 5
4	3	23	BELANOVA CADA QUE...	UNIVERSAL LATINO	722 -115	5.704 6
5	4	12	ALEJANDRO FERNANDEZ ERES	SONY BMG NORTE	696 -39	3.976 12
6	6	35	FLEX TE QUIERO	EMI TELEVISA	684 +13	7.515 3
7	9	13	LUIS MIGUEL SI TU TE ATREVES	WARNER LATINA	642 +50	6.574 4
8	5	27	JUANES GOTAS DE AGUA DULCE	UNIVERSAL LATINO	641 -63	5.378 8
9	7	17	TOMMY TORRES PEGADITO	WARNER LATINA	575 -49	4.851 10
10	10	7	KANY GARCIA ESTA SOLEDAD	SONY BMG NORTE	515 +41	5.594 7
11	11	5	JUANES TRES	UNIVERSAL LATINO	471 +34	3.526 19
12	12	21	JESSE & JOY LLEGASTE TU	WARNER LATINA	391 -35	1.638 -
13	24	2	CAMILA ME DA IGUAL	MOST INCREASED PLAYS SONY BMG NORTE	367 +155	2.987 23
14	14	43	JUANES ME ENAMORA	UNIVERSAL LATINO	353 -12	5.267 9
15	15	7	GLORIA TREVI CINCO MINUTOS	UNIVERSAL LATINO	349 -5	1.294 -
16	13	17	PLAYA LIMBO YO PARA LAS 10	SONY BMG NORTE	347 -47	1.370 -
17	16	9	PEPE AGUILAR PERDONO Y OLVIDO	EMI TELEVISA	344 +21	4.101 11
18	17	14	RBD EMPEZAR DESDE CERO	EMI TELEVISA	300 +3	1.635 -
19	18	8	ABRAHAM AMARTE	MACHETE	259 -27	3.803 15
20	25	3	LOS TEMERARIOS SI TU TE VAS	FONOVISIA	247 +35	2.757 25
21	27	7	BABY BOY YA NO LLORES (LET ME LOVE YOU)	786/SIENTE	237 +33	1.542 -
22	19	8	JUAN LUIS GUERRA Y 440 COMO YO	EMI TELEVISA	233 -18	2.994 22
23	21	9	RIHANNA FEATURING NE-YO HATE THAT I LOVE YOU	SRP/DEF JAM/DJMG	212 -12	1.475 -
24	34	6	ZORRO VIEJO DUELE PERDER	NU	203 +37	3.117 21
25	38	3	JEANETTE POR QUE TE VAS	EMI TELEVISA	197 +42	2.657 28
26	33	10	WISIN & YANDEL AHORA ES	MACHETE	197 +10	1.832 38
27	32	5	DANIEL CALVETI EN PAZ	VENEMUSIC	193 +1	2.936 24
28	23	12	FONSECA ENREDAME	EMI TELEVISA	193 -25	3.768 16
29	30	38	MARCO ANTONIO SOLIS NO PUEDO OLVIARLA	FONOVISIA	191 -5	3.874 13
30	22	21	CHAYANNE LOLA	SONY BMG NORTE	186 -36	3.302 20
31	26	9	VICTOR MANUELLE YO NO SE PERDONARTE	KIYAVI/VM	185 -23	3.754 17
32	39	3	BLACK: GUAYABA NO HAY ESPACIO	MACHETE	184 +30	2.138 35
33	31	9	GILBERTO SANTA ROSA NO TE VAYAS	SONY BMG NORTE	183 -13	2.383 32
34	29	6	JOHNNY SIGAL QUEDO EN NADA	UC MEDIA/BISSI	179 -21	2.567 29
35	36	3	MJ HE VENIDO	MACHETE	177 +16	2.704 27
36	NEW		ENRIQUE IGLESIAS LLORO POR TI	UNIVERSAL LATINO	171 +86	3.827 14
37	37	2	VICENTE FERNANDEZ PARA SIEMPRE	SONY BMG NORTE	164 +4	1.893 36
38	NEW		THALIA TEN PACIENCIA	EMI TELEVISA	158 +47	2.442 31
39	35	5	AVENTURA EL PERDEDOR	PREMIUM LATIN	158 -5	1.451 -
40	20	13	ALEJANDRA GUZMAN HASTA EL FINAL	EMI TELEVISA	154 -82	0.617 -

MOST ADDED

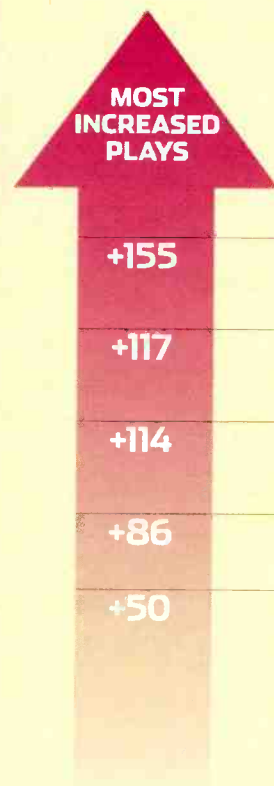
ARTIST TITLE / LABEL	NEW STATIONS
LUIS FONSI No Me Doy Por Vencido (Universal Latino) WFID, WIAC, WIOA, WKAQ, WPAT, WRMA, WXYX, XHFG, XHPX	9
CAMILA Me Da Igual (Sony BMG) KPSL, KQKQ, KTCY, KXXS, WFID, WVIV, WXYX	7
ENRIQUE IGLESIAS Lloro Por Ti (Universal Latino) WIOA, WPAT, XLTN	3
HA-ASH No Te Quiero Nada (Sony BMG) KBMG, WIAC	2
COLDPLAY Viva La Vida (Capitol) WKAQ, WXYX	2
LUIS MIGUEL Si Tu Te Atreves (Warner Latina) WFID	1
JUANES Tres (Universal Latino) XHFG	1
BABY BOY Ya No Llores (Let Me Love You) (786/Siente) WIAC	1
GLORIA TREVI Cinco Minutos (Universal Latino) KSSE	1
LOS TEMERARIOS Si Tu Te Vas (Fonovisa) XAVO	1

ADDED AT... KQQK
Houston, TX
PD: Eddie Leon
MD: Raquenell Villarreal
Camila, Me Da Igual, 15
Jorge Villamizar, Ninguna, 7

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
CASA DE LEONES No Te Veo (Warner Latina) TOTAL STATIONS: 8	134/16	KUMBIA ALL STARZ FEAT. MELISSA JIMENEZ Rica Y Apretadita (EMI Televisa) TOTAL STATIONS: 9	110/3
JESSE & JOY Ya No Quiero (Warner Latina) TOTAL STATIONS: 9	132/14	WISIN & YANDEL Siguelo (Machete) TOTAL STATIONS: 6	99/7
LOS CAFRES Bastara (Luar/Machete) TOTAL STATIONS: 4	131/9	NG2 Ella Menea (Sony BMG Norte) TOTAL STATIONS: 5	95/25
JORGE VILLAMIZAR Ninguna (Warner Latina) TOTAL STATIONS: 8	130/3	MARIAH CAREY Touch My Body (Island/DJMG) TOTAL STATIONS: 4	84/2
LUIS FONSI No Me Doy Por Vencido (Universal Latino) TOTAL STATIONS: 13	117/117	DAVID GUETTA & CHRIS WILLIS Love Is Gone (Gurn/Perfecto/Ultra) TOTAL STATIONS: 4	79/4



+155 CAMILA
Me Da Igual (Sony BMG Norte)
WIOA +24, KXXS +22, KPSL +19, KQKQ +15, WFID +15,
WVIV +12, KSSE +11, KRIO +9, KTCY +8, WKAQ +6

+117 LUIS FONSI
No Me Doy Por Vencido (Universal Latino)
WKAQ +19, WIAC +17, WIOA +17, WFID +11, WXYX +11,
WRMA +9, WPAT +8, XHFG +8, XHPX +7, KBMG +4

+114 JULIETA VENEGAS
El Presente (Sony BMG Norte)
WMGE +33, WKAQ +28, WPAT +22, WVIV +20, XHFG +13,
KXXS +10, KRIO +8, KTCY +5, KVVV +4, KSSE +3

+86 ENRIQUE IGLESIAS
Lloro Por Ti (Universal Latino)
WIOA +26, WPAT +20, XLTN +19, KXOB +17, KSSE +3, KLVE +2

+50 LUIS MIGUEL
Si Tu Te Atreves (Warner Latina)
WAMR +17, XAVO +15, XLTN +10, WFID +10, WRMA +7,
KXOB +5, KQKQ +5, KBMG +4, WVJP +3, KTCY +2

FOR WEEK ENDING JUNE 29, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
27 Latin pop, 17 tropical and 9 Latin rhythm stations are electronically monitored by Nielsen
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LATIN POP MONITORED REPORTERS

- | | | | | | |
|---|---|--|---|---|---|
| WWVA/Atlanta, GA
PD/MD: Robbie Ramirez | KTCY/Dallas, TX
PD: Javier Casanova | KLVE/Los Angeles, CA
PD: Fernando Perez | WMGE/Miami, FL
OM: Rod Phillips
PD: Rogelio Alfonso
MD: Raymond Hernandez | WIAC/Puerto Rico
PD: Valerie Mejia | KBMG/Salt Lake City, UT
OM: Carlos Martin Valdez
PD: Ana Perez |
| KXXS/Austin, TX
OM: Romeo Herrera
PD: Rudy Ramos
MD: Julieta Jil | XHPX/EI Paso, TX
PD: David Castillo | KSSE/Los Angeles, CA
OM: Elias Autran
PD: Nestor Rocha
APD: Andrea Becerra | WRMA/Miami, FL
OM/PD: Tony Campos | WIOA/Puerto Rico
PD: Fernando De Hostos | KRIO/San Antonio, TX
OM/PD: Alfonso Flores
MD: Manny Herrera |
| KPSL/Bakersfield, CA
PD: Isidro Roman | KLOB/Houston, TX
PD: Raffy Contigo | XAVO/McAllen, TX
OM: Jeff Koch
PD: Juan Facundo | WPAT/New York, NY
PD: Tony Luna | WKAQ/Puerto Rico
PD: Carlos Gonzalez
APD: Natalia Cuevas | XHFG/San Diego, CA
PD: Elvis Valle |
| WVIV/Chicago, IL
OM/PD: Cesar Canales
APD: Lucy Herrera
MD: Armando Reyes | KQQK/Houston, TX
PD: Eddie Leon
MD: Raquenell Villarreal | WAMR/Miami, FL
PD: Pedro Javier Gonzalez | KVVA/Phoenix, AZ
PD: Edgar Pineda | WVJP/Puerto Rico
OM/PD: Junior Torres
APD: Gloria Garced | XLTN/San Diego, CA
PD: Libia Sauza |
| | | | WFID/Puerto Rico
PD: Lucy-Ann Ramos | WXYX/Puerto Rico
PD/MD: Herman Davila | |



► **TITO "EL BAMBINO"** HAS THE HIGHEST DEBUT ON LATIN RHYTHM IN NINE MONTHS AS "VAMOS PAL AGUA" ROCKETS ONTO THE CHART AT NO. 16 WITH AIRPOWER, MOST ADDED AND MOST INCREASED PLAYS (137 SPINS IN HIS FIRST WEEK) STRIPES. IN NOVEMBER, WISIN & YANDEL DEBUTED AT NO. 4 WITH "SEXY MOVIMIENTO."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	2	18	WISIN & YANDEL AHORA ES	NO. 1 (1 WK) MACHETE	325 +34	2.500	4
2	4	18	GILBERTO SANTA ROSA NO TE VAYAS	SONY BMG NORTE	295 +27	2.286	5
3	19	3	DLG QUIERO DECIRTE QUE TE AMO	LA CALLE/UNIVISION	286 0	1.798	10
4	5	15	JUAN LUIS GUERRA Y 440 COMO YO	EMI TELEVISIA	281 +27	1.624	12
5	1	32	FLEX TE QUIERO	EMI TELEVISIA	280 -16	2.211	6
6	7	32	AVENTURA EL PERDEDOR	PREMIUM LATIN	254 +12	2.663	2
10	14	14	CHARLIE CRUZ TU ME CONFUNDES	SONY BMG NORTE	243 +22	1.211	19
8	9	9	VICTOR MANUELLE YO NO SE PERDONARTE	KIYAVI/VM	233 +9	1.852	9
9	6	13	MANA SI NO TE HUBIERAS IDO	WARNER LATINA	229 -16	1.330	16
13	8	34	FRANK REYES AMOR DESPERDIADO	M.P./JVN/J & N	224 -14	2.789	1
7	11	28	NG2 ELLA MENEA	SONY BMG NORTE	203 +7	1.214	18
12	12	17	N'KLABE EL DIA DE TU SUERTE (HOY)	NU LIFE/MACHETE	182 +10	0.918	23
13	13	17	DOMENIC MARTE FEATURING GERALDINE CON LOS OJOS CERRADOS	M.P./JVN/J & N	178 +7	0.625	28
14	15	12	WILLY CHIRINO PA'LANTE	EVENTUS/LATHIUM	156 0	0.945	22
15	14	39	GILBERTO SANTA ROSA CONTEO REGRESIVO	SONY BMG NORTE	150 -7	1.504	14
16	19	13	EL CHAVAL DONDE ESTAN ESOS AMIGOS	MAS/VENEMUSIC	146 +32	2.652	3
7	15	24	JUANES GOTAS DE AGUA DULCE	UNIVERSAL LATINO	139 -18	0.701	27
20	3	3	NG2 POR AMARTE	SONY BMG NORTE	131 +50	0.529	32
9	25	5	DADDY YANKEE POSE	AIRPOWER	122 +29	1.428	15
20	7	30	HECTOR ACOSTA SIN PERDON	VENEMUSIC	122 -8	1.963	7
21	21	13	FONSECA ENREDAME	EMI TELEVISIA	104 -3	0.478	33
22	33	8	JORGE CELEDON & JIMMY ZAMBRANO ME VIO LLORAR	SONY BMG NORTE	103 +31	0.857	25
23	23	21	ENRIQUE IGLESIAS DONDE ESTAN CORAZON	UNIVERSAL LATINO	102 -1	1.594	13
24	12	8	KEVIN CEBALLO EL MILAGRO DE TU AMOR	M.P./JVN/J & N	95 +21	1.189	20
25	26	9	DANIEL SANTACRUZ A DONDE VA EL AMOR	BIG DREAM	92 +8	0.570	29
26	27	16	MARC ANTHONY EL DIA DE SUERTE	SONY BMG NORTE	88 +3	0.461	36
27	19	19	TITO "EL BAMBINO" EN LA DISCO	EMI TELEVISIA	87 -7	0.272	-
28	22	10	TONY DIZE PERMITAME	WY/MACHETE	85 -19	0.549	31
29	3	10	LENY AYER CUANDO TE VI	UNIVERSAL LATINO	84 +8	0.279	-
30	40	2	JUANES TRES	UNIVERSAL LATINO	83 +27	0.363	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	2	13	BABY BOY YA NO LLORES (LET ME LOVE YOU)	NO. 1 (1 WK) 786/SIENTE	346 -15	4.833	3
2	1	7	DADDY YANKEE POSE	EL CARTEL	342 -36	4.964	2
3	5	15	TONY DIZE PERMITAME	WY/MACHETE	324 -2	4.798	4
4	7	12	MJ HE VENIDO	MACHETE	310 +37	4.078	5
11	4	35	FLEX TE QUIERO	EMI TELEVISIA	300 -33	2.658	12
6	8	14	MANA SI NO TE HUBIERAS IDO	WARNER LATINA	270 -3	1.256	25
7	11	3	ANGEL & KHRIZ NA DE NA	VI/MACHETE	269 +77	3.779	6
8	6	32	AVENTURA EL PERDEDOR	PREMIUM LATIN	269 -31	5.051	1
9	3	24	WISIN & YANDEL AHORA ES	MACHETE	269 -68	3.374	8
10	6	6	WISIN & YANDEL SIGUELO	MACHETE	208 +8	3.658	7
11	12	21	ENRIQUE IGLESIAS DONDE ESTAN CORAZON	UNIVERSAL LATINO	188 +9	0.653	-
12	13	37	DON OMAR CANCION DE AMOR	VI/MACHETE	180 +24	2.044	16
13	9	25	JUANES GOTAS DE AGUA DULCE	UNIVERSAL LATINO	176 -27	0.512	-
14	24	7	JULIETA VENEGAS EL PRESENTE	SONY BMG NORTE	157 +57	0.568	-
15	18	9	LIL WAYNE FEATURING STATIC MAJOR LLOLLOPOP	CASH MONEY/UNIVERSAL MOTOWN	143 +14	3.164	10
16	NEW	NEW	TITO "EL BAMBINO" VAMOS PAL AGUA	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED	137 +137	1.957	18
17	16	4	CARIBBEAN CONNECTION P.U.E.R.T.O.R.I.C.O.	VI/MACHETE	137 +4	1.778	19
18	15	19	ERRE XI CARITA BONITA	MAS FLOW/MACHETE	133 -6	0.770	38
19	21	17	BELANOVA CADA QUE...	UNIVERSAL LATINO	112 +3	0.496	-
20	20	8	TOMMY TORRES PEGADITO	WARNER LATINA	111 -9	0.583	-
21	27	9	DJ LAZ FEATURING FLO RIDA & CASELY MOVE SHAKE DROP	VIPI/UNIVERSAL REPUBLIC	97 +15	3.001	11
22	23	11	DE LA GHETTO EL DIFICIL	CMG/SRC/UNIVERSAL MOTOWN	94 -8	1.735	20
23	26	4	MR. CRIMINAL DROP IT AND ROCK IT	HI POWER	93 +11	3.286	9
24	22	4	BABY RASTA & GRINGO DE JAME CONCERTO	EME	91 -15	1.025	31
25	17	9	VOLTIO FEATURING ARCANGEL UN AMOR COMO TU	SONY BMG NORTE	91 -40	0.677	-
26	28	20	KUMBIA ALL STARZ FEATURING FLEX POR TI BABY	EMI TELEVISIA	85 +4	0.539	-
27	NEW	NEW	JUANES TRES	UNIVERSAL LATINO	80 +37	0.289	-
28	25	7	JESSE & JOY LLEGASTE TU	WARNER LATINA	70 -23	-	-
29	36	2	CHRISTIAN BOB EL AVION	WHITE LION/UNIVERSAL LATINO	68 +10	1.049	30
30	34	7	YURIDIA AHORA ENTENDI	SONY BMG NORTE	66 +3	-	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL
1	1	11	BABASONICOS PUJAMAS	UNIVERSAL LATINO
2	2	16	MOTEL UNO, DOS, TRES	WARNER LATINA
3	4	3	JULIETA VENEGAS EL PRESENTE	SONY BMG NORTE
4	3	8	NORTEC COLLECTIVE PRESENTS BOSTITCH & FUSSIBLE TIJUANA SOUND MACHINE	NACIONAL
5	15	2	ALLISON MEMORAMA	SONY BMG NORTE
6	5	3	PINKER TONES HAPPY EVERYWHERE	NACIONAL
7	39	7	CAFE TACVBA VOLVER A COMENZAR	UNIVERSAL LATINO
8	5	5	AMARAL KAMIKAZE	EMI TELEVISIA
9	RE-ENTRY	RE-ENTRY	MANU CHAO POLITIK KILLS	BECAUSE/NACIONAL
10	10	17	CIRCO ALQUIEN	SONY BMG NORTE
11	14	2	PINKER TONES ELECTROTUMBADO	NACIONAL
12	8	20	AUSTIN TV MARDUK	TERRICOLAS IMBECILES
13	13	12	DJ BITMAN TROPILLOVE	NACIONAL
14	11	8	CHAMBAO PAPELES MOJADOS	SONY BMG NORTE
15	12	10	JORGE VILLAMIZAR NINGUNA	WARNER LATINA
16	RE-ENTRY	RE-ENTRY	CAFE TACVBA 53100	UNIVERSAL LATINO
17	19	2	LOCOS POR JUANA TU SABES MUY BIEN (LA NALGA)	MACHETE
18	16	15	MONTE NEGRO ME DUELE NO ESTAR JUNTO A TI	FEED THE HUNGRY
19	18	11	JUANES GOTAS DE AGUA DULCE	UNIVERSAL LATINO
20	NEW	NEW	BABASONICOS COMO ERAN LAS COSAS	UNIVERSAL LATINO

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL
1	4	4	DLG TORO MATA	LA CALLE/UNIVISION
2	1	13	CHARLIE CRUZ TU ME CONFUNDES	SONY BMG NORTE
3	5	12	KEVIN CEBALLO EL MILAGRO DE TU AMOR	M.P./JVN/J & N
4	6	15	ANGEL Y KHRIZ LA VECINA	VI/MACHETE
5	2	14	GILBERTO SANTA ROSA NO TE VAYAS	SONY BMG NORTE
6	10	4	BRENDALY NA NANA	SOUTHERN PEARL
7	3	13	PEDRO JESUS QUE ES MALO	M.P./JVN/J & N
8	12	4	MAELO RUIZ AROMA DE MUJER	CODISCOS/TROPISOUNDS
9	7	16	AKWID Y LOS TUCANES DE TIJUANA OMBLIGO A OMBLIGO	UNIVISION
10	8	16	RKM & KEN-Y MIS DIAS SIN TI	UNIVERSAL LATINO
11	14	10	SAMMY GARCIA Y EL SABOR DE PUERTO RICO AMOR DESPIADADO	CODISCOS/TROPISOUNDS
12	15	3	NG2 POR AMARTE	SONY BMG NORTE
13	NEW	NEW	LOS HERMANOS ROSARIO TE ECHE DE MENOS	M.P./JVN/J & N
14	NEW	NEW	TOBY LOVE LLORAR LLOVIENDO	SONY BMG NORTE
15	17	15	WISIN & YANDEL AHORA ES	MACHETE
16	NEW	NEW	ANGEL Y KHRIZ NA DE NA	MACHETE
17	14	9	TONY DIZE PERMITAME	WY/MACHETE
18	RE-ENTRY	RE-ENTRY	EL-BOODAH FEAT. J-COST DIRTY PAYPA	LOUDES 68/UNIVERSAL LATINO
19	13	18	EL GRAN COMBO DE PUERTO RICO YO NO MENDIGO AMOR	SONY BMG NORTE
20	NEW	NEW	KALIMETE TAKA TAKA	CUTTING LATINO

R&R NATIONAL AIRPLAY OVERVIEW

POWERED BY **nielsen BDS** BILLBOARD CHARTS **nielsen** CHARTS **nielsen** COMPILED BY **SoundScan**

The Billboard 200... based on a national sample of retail store, mass merchant, direct-to-consumer transactions and internet sales... The top 75 paid download songs sold via the internet.

Billboard TOP ALBUMS									
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	CERT.	PEAK POSITION			
1	1	2	COLDPLAY CAPITOL 16856* (18.98)	Viva La Vida or Death And All His Friends		1			
2	2	3	LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN 011033/UMRG (13.98)	Tha Carter III		1			
3	3	2	SOUNDTRACK WALT DISNEY 001742 (18.98)	Camp Rock		3			
4	4	1	MOTLEY CRUE MOTLEY 240/ELEVEN SEVEN (16.98)	Saints Of Los Angeles		4			
5	NEW	1	THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA 88580/SONY MUSIC (11.98)	Last 2 Walk		5			
6	4	3	VARIOUS ARTISTS EMI/SONY BMG/UNIVERSAL/ZOMBA 08144/CAPITOL (18.98)	NOW 28		4			
7	6	5	USHER LAFACE 23388/ZOMBA (18.98)	Here I Stand		5			
8	NEW	1	SHINEDOWN ATLANTIC 511244/AG (18.98)	The Sound Of Madness		8			
9	8	4	DISTURBED REPRISE 411132/WARNER BROS. (18.98)	Indestructible		4			
10	7	124	RIHANNA SRP/DEF JAM 008968*/IDJMG (13.98)	Good Girl Gone Bad		2			
11	5	2	PLIES BIG GATES/SLIP-N-SLIDE/ATLANTIC 511238/AG (18.98)	Definition Of Real		2			
12	16	19	GREATEST KID ROCK TOP DOG/ATLANTIC 290556*/AG (18.98)	Rock N Roll Jesus		1			
13	9	1	KATY PERRY CAPITOL 04249 (12.98)	One Of The Boys		9			
14	19	16	TAYLOR SWIFT BIG MACHINE 079012 (18.98)	Taylor Swift		3			
15	NEW	1	SIGUR ROS XL 364 BEGGARS GROUP (11.98)	Med Sud I Eyrum Vid Spilum Endalaust		15			
16	17	14	LEONA LEWIS SYCO/J 02554/RMG (18.98)	Spirit		16			
17	12	6	JOURNEY NOMOTA 4506 EX (14.98 CD/DVD) (13.98)	Revelation		5			
18	18	15	DUFFY MERCURY 010822*/IDJMG (11.98)	Rockferry		7			
19	14	11	3 DOORS DOWN UNIVERSAL REPUBLIC 011065/UMRG (13.98)	3 Doors Down		1			
20	13	10	WEEZER DGC/INTERSCOPE 011135/IGA (13.98)	Weezer		4			
21	NEW	1	CUTE IS WHAT WE AIM FOR FUELED BY RAMEN 511251 (13.98)	Rotation		21			
22	25	23	CHRIS BROWN JIVE 12049/ZOMBA (18.98)	Exclusive		1			
23	10	2	THE OFFSPRING COLUMBIA 02908*/SONY MUSIC (18.98)	Rise And Fall, Rage And Grace		10			
24	37	53	JONAS BROTHERS HOLLYWOOD 000282 (18.98)	Jonas Brothers		1			
25	23	21	MARIAH CAREY ISLAND 010272*/IDJMG (13.98)			1			

Billboard HOT DIGITAL SONGS											
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	1	8	#1 KISSED A GIRL 2 WKS. KATY PERRY (CAPITOL)			26	20	25	NO AIR JORDIN SPARKS DUET WITH CHRIS BROWN (JIVE/ZOMBA)		
2	2	1	BURNIN' UP JONAS BROTHERS (HOLLYWOOD)			27	22	9	AMERICAN BOY ESTELLE FEAT. KANYE WEST (HOME SCHOOL/ATLANTIC)		
3	3	2	THIS IS ME DEMI LOVATO & JOE JONAS (WALT DISNEY)			28	26	12	IT'S NOT MY TIME 3 DOORS DOWN (UNIVERSAL REPUBLIC)		
4	4	3	VIVA LA VIDA COLDPLAY (CAPITOL)			29	36	11	I'M YOURS JASON MRAZ (ATLANTIC)		
5	6	2	DISTURBIA RIHANNA (SRP/DEF JAM/IDJMG)			30	28	7	SUMMERTIME NEW KIDS ON THE BLOCK (INTERSCOPE)		
6	4	4	7 THINGS MILEY CYRUS (HOLLYWOOD)			31	16	2	WE ROCK CAST OF CAMP ROCK (WALT DISNEY)		
7	5	5	WHEN I GROW UP THE PUSSYCAT DOLLS (INTERSCOPE)			32	24	16	WHAT YOU GOT COLBY O'DONIS FEAT. AKON (KONLIVE/GEFFEN/INTERSCOPE)		
8	8	15	LLOLLOP LIL WAYNE FEAT. STIC MUD (CASH MONEY/UNIVERSAL MOTOWN)			33	33	10	CLOSER NE-YO (DEF JAM/IDJMG)		
9	10	13	SHAKE IT METRO STATION (RED INK/RED/COLUMBIA)			34	23	20	SEXY CAN I RAY J & YUNG BERRY (KNOCKOUT/DEJA 34/KOCH/EPIC)		
10	9	8	TAKE A BOW RIHANNA (SRP/DEF JAM/IDJMG)			35	32	8	GET SILLY V.I.C. (YOUNG MOGUL/WARNER BROS.)		
11	1	1	ALL I WANT TO DO SUGARLAND (MERCURY NASHVILLE)			36	31	10	MERCURY DUFFY (MERCURY/IDJMG)		
12	14	19	BLEEDING LOVE LEONA LEWIS (SYCO/J/RMG)			37	34	11	HANDLEBARS FLOBOTS (UNIVERSAL REPUBLIC)		
13	7	2	PLAY MY MUSIC JONAS BROTHERS (WALT DISNEY)			38	30	18	LOVE IN THIS CLUB USHER FEAT. YOUNG JEEZY (LAFACE/ZOMBA)		
14	12	10	FOREVER CHRIS BROWN (JIVE/ZOMBA)			39	43	5	GET LIKE ME DAVID BANNER FEAT. CHRIS BROWN (B.I.G. F.A.C.E. SRC/UNIVERSAL MOTOWN)		
15	11	19	POCKETFUL OF SUNSHINE NATASHA BEDINGFIELD (PHONOGENIC/EPIC)			40	35	8	IF I NEVER SEE YOUR FACE AGAIN MAROON 5 FEAT. RIHANNA (A&M/OCTONE/INTERSCOPE)		
16	13	2	GOTTA FIND YOU JOE JONAS (WALT DISNEY)			41	1	1	COME ON OVER JESSICA SIMPSON (EPIC/COLUMBIA (NASHVILLE))		
17	21	7	LOLLI LOLLI (POP THAT BODY) THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)			42	40	26	SAY JOHN MAYER (AWARE/COLUMBIA)		
18	17	14	4 MINUTES MADONNA FEAT. JUSTIN TIMBERLAKE (WARNER BROS.)			43	37	23	REALIZE COLBIE CAILLAT (UNIVERSAL REPUBLIC)		
19	15	10	LEAVIN' JESSE MCCARTNEY (HOLLYWOOD)			44	38	13	IN LOVE WITH A GIRL GAVIN DEGRAW (J/RMG)		
20	27	10	A MILLI LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)			45	39	6	THE TIME OF MY LIFE DAVID COOK (19/RCA/RMG)		
21	1	1	LIFE IN A NORTHERN TOWN SUGARLAND FEAT. LITTLE BIG TOWN & JAKE OWEN (MERCURY NASHVILLE)			46	46	5	GOT MONEY LIL WAYNE FEAT. T-PAIN (CASH MONEY/UNIVERSAL MOTOWN)		
22	18	16	DAMAGED DANITY KANE (BAD BOY/ATLANTIC)			47	41	27	STOP AND STARE ONEREPUBLIC (MOSLEY/INTERSCOPE)		
23	19	2	IN THE AYER FLO RIDA FEAT. WILL.I.A.M. (POE BOY/ATLANTIC)			48	42	8	LAST NAME CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)		
24	25	14	BUST IT BABY PART 2 PLIES FEAT. NE-YO (BIG GATES/SLIP-N-SLIDE/ATLANTIC)			49	48	8	VIOLET HILL COLOPLAY (CAPITOL)		
25	29	6	DANGEROUS KARDINAL OFFISHALL (KONLIVE/GEFFEN)			50	49	30	DON'T STOP THE MUSIC RIHANNA (SRP/DEF JAM/IDJMG)		

VIDEO CHANNELS

MTV				VH1			
Sr VP/Music & Talent: Amy Doyle VP/Music & Talent: Peter Baron Viacom 212-258-8000				Exec. VP/Talent & Music: Rick Kim Sr. VP Music & Talent: Bruce Gilmer VP/Music & Talent: Sandy Alouette Viacom 212-258-7600			
TW	LW	MTV	VIEWERS	TW	LW	VH1	VIEWERS
1	1	Lil Mama, What It Is (Strike A Pose)	36	1	1	Justin Nozuka, After Tonight	25
2	2	Boys Like Girls, Thunder	33	2	2	ADLE, Chasing Pavements	24
3	3	Vampire Weekend, Oxford Comma	33	3	3	Duffy, Mercy	26
4	4	Lil Wayne, A Milli	31	4	4	Natasha Bedingfield, Pocketful Of Sunshine	21
5	5	Shawty Lo, Foolish	30	5	5	Kid Rock, All Summer Long	20
6	6	The Pussycat Dolls, When I Grow Up	29	6	6	3 Doors Down, It's Not My Time	20
7	7	The Ting Tings, Shut Up And Let Me Go	20	7	7	Coldplay, Violet Hill	19
8	8	Flo Rida, In The Ayer	17	8	8	Maroon 5, If I Never See Your Face Again	18
9	9	Carolina Liar, I'm Not Over	13	9	9	Rihanna, Take A Bow	19
10	10	Duffy, Mercy	10	10	10	Mariah Carey, Bye Bye	18
11	11	Ace Hood, Cash Flow	10	11	11	New Kids On The Block, Summertime	18
12	12	Rihanna, Take A Bow	6	12	12	Katy Perry, I Kissed A Girl	17
13	13	DAVZ, Since You've Been Gone	5	13	13	Alanis Morissette, Underneath	15
14	14	Lil Mama, What It Is (Strike A Pose)	5	14	14	Gavin Degraw, In Love With A Girl	16
15	15	No Age, Eraser	5	15	15	Jason Mraz, I'm Yours	16
16	16	T.I., No Matter What	5	16	16	Death Cab For Cutie, I Will Possess Your Heart	14
17	17	Snoop Doggy Dogg, Gin And Juice	4	17	17	Cher, Strong Enough	14
18	18	Maroon 5, If I Never See Your Face Again	4	18	18	Alicia Keys, Teenage Love Affair	14
19	19	Snoop Dogg, My Medicine	4	19	19	Colbie Caillat, Realize	14
20	20	Duffy, Warwick Avenue	3	20	20	Madonna, Give It 2 Me	13
21	21	Jonas Brothers, Burnin' Up	2	21	21	Wyclef Jean, Hip-Hop Saved My Life	13
22	22	Plies, Bust It Baby Part 2	2	22	22	Sean Kingston, There's Nothin' On Me	13
23	23	Colplay, Violet Hill	2	23	23	Linkin Park, Leave Out All The Rest	11
24	24	Yung Berg, The Business	1	24	24	Ludo, Love Me Dead	10
25	25	Madonna, 4 Minutes	1	25	25	Madonna, Give It 2 Me	10
26	26	Forever The Real Kids, Whoo Dah!	1	26	26	Maroon 5, If I Never See Your Face Again	10
27	27	Sarah McLachlan, Angel	1	27	27	Avenged Sevenfold, Afterlife	10
28	28	Lil Jon & The East Side Boyz, Get Low	1	28	28	Usher, Love In This Club	9
29	29	Snoop Dogg, Beautiful	1	29	29	Tim McGraw With Faith Hill, I Need You	9
30	30	Pitbull, Boombastic	1	30	30	Trace Adkins, I Got My Game On	7

STREAMS

AOL				AOL music			
Video On Demand				AOL music			
Pete Schiecke 212-652-6400							
TW	LW	ARTIST	TITLE	TW	LW	ARTIST	TITLE
1	1	Katy Perry	I Kissed A Girl	25	10	25,100	22,551
2	2	Rihanna	Take A Bow	17,204	21,376	17,204	21,376
3	3	Lil Wayne	Lollipop	16,639	21,110	16,639	21,110
4	4	Leona Lewis	Bleeding Love	15,213	9,680	15,213	9,680
5	5	The Pussycat Dolls	When I Grow Up	12,595	0	12,595	0
6	6	Danity Kane	Damaged	10,244	13,928	10,244	13,928
7	7	Jordin Sparks Duet With Chris Brown	No Air	10,141	10,779	10,141	10,779
8	8	Mariah Carey	Bye Bye	9,600	9,286	9,600	9,286
9	9	Vanessa Hudgens	Sneakin' Around	9,184	1,273	9,184	1,273
10	10	Jesse McCartney	Leavin'	8,863	10,901	8,863	10,901
11	11	Chris Brown	Forever	8,823	7,691	8,823	7,691
12	12	Taylor Swift	Our Song	8,763	9,108	8,763	9,108
13	13	Jonas Brothers	Play My Music	8,640	5,994	8,640	5,994
14	14	Usher	Sexy Can I	8,345	7,900	8,345	7,900
15	15	Souja Boy I'll Em	Crank That (Souja Boy)	7,252	6,461	7,252	6,461
16	16	Jane's Addiction	Jane Says	6,917	33	6,917	33
17	17	Weezer	Park And Beans	6,642	570	6,642	570
18	18	Ray J & Yung Berg	Sexy Can I	6,525	5,392	6,525	5,392
19	19	Flo Rida	Low	5,841	5,528	5,841	5,528
20	20	Taylor Swift	Picture To Burn	5,527	6,044	5,527	6,044

YAHOO! MUSIC

Song Streams				Y! MUSIC			
John Lencak 310-526-4300							
TW	LW	ARTIST	TITLE	TW	LW	ARTIST	TITLE
1	1	Leona Lewis	Bleeding Love	203,692	229,077	203,692	229,077
2	2	Ray J & Yung Berg	Sexy Can I	179,438	234,297	179,438	234,297
3	3	Jesse McCartney	Leavin'	170,242	156,529	170,242	156,529
4	4	Jordin Sparks Duet With Chris Brown	No Air	166,150	212,574	166,150	212,574
5	5	Sara Bareilles	Love Song	160,415	196,613	160,415	196,613
6	6	Danity Kane	Damaged	155,737	177,451	155,737	177,451
7	7	Usher	Love In This Club	144,414	232,528	144,414	232,528
8	8	Lil Wayne	Lollipop	141,868	192,943	141,868	192,943
9	9	Madonna	4 Minutes	133,865	183,342	133,865	183,342
10	10	Colbie Caillat	Realize	131,077	133,025	131,077	133,025
11	11	Natasha Bedingfield	Pocketful Of Sunshine	130,070	161,103	130,070	161,103
12	12	Rihanna	Take A Bow	122,137	120,605	122,137	120,605
13	13						

OPPORTUNITIES

SOUTH

RADIO ONE

THE URBAN RADIO SPECIALIST

Radio One, Inc. is looking for an influential General Manager for the Atlanta market. It could be you if you are able to achieve results through people. "It doesn't make much difference how much other knowledge or experience an executive possess; if he/she is unable to achieve results through people, he is worthless as an executive." -J Paul Getty. Can you take the vision from me to we?

To qualify, you must have a Bachelor's degree (B. A.) from four-year college or university; MBA preferred. Six to eight years related experience and thorough knowledge of all aspects of radio and broadcasting industry. Top-notch organizational, technical, business, interpersonal, and communication skills are essential. Radio One, Inc. offers a competitive salary/benefits package and a stimulating work environment. For consideration, please send resume to bdemps@radio-one.com.

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MIDWEST



Midwest Communications

Midwest Communications is accepting applications NOW for future General Mgr/Market Mgr. positions. A strong sales background with a minimum of five years of radio management experience required. Must be able to set and achieve budgets, goals and operational directives, motivate others and work under pressure. Send your information to Michael Wright, Senior VP at PO Box 2048, Wausau, WI 54403 or Michael@mwcradio.com. EOE

POSITIONS SOUGHT

Sports enthusiast knowledge football/basketball; budding in other sports. Strong opinions, with no fear, and a way with words. Moona 214-586-9629; anniekwhite@att.net

Former Apd/Md/Production Director on the beach looking for work. Materials found here: www.myspace.com/radiodjbob1 318-640-1204 or radiodjbob1@aol.com.

Extremely fresh, outgoing, enthusiastic, and up-for the challenge! Innovative, and adaptable professional. Reliable, with attention to detail. Shatora 972-408-5239; shatora.king@yahoo.com.

Experienced OM, PD, and air talent available now. Multi formats. Great skills. Contact MARTIN: (231) 564-1813 mlee.radio@gmail.com.

Talk Show Host. 20 year radio pro, upbeat, varied topics, motivational, family values, phone friendly, vast life experience. 210-454-9775, LivingInMoment@aol.com.

Seventeen years experience. Living in Phoenix and looking for a break in the Valley. Here for the long haul. Call 623-313-4830.

Exceptionally strong editing skills, plus ran media/sound boards. Good voice, personable, with creative copywriting. Reliable, industrious, comfortable. Justin 214-493-6080, natural.jt@gmail.com.

Secretly A Movie Star! Dallas' Rock & Roll Zoo, WFAA, and K104 Radio. Network TV, Movies, and Stand-Up Comedy. Joe 817-861-9814 joe@jokeingfanclub.com.

Self-motivated, and directed broadcaster with effective writing ability. Solid digital/technical capacity. Strong organizational skills; professional attitude. Good prep/board-operations. Eric 214-735-6769, kervthom@aol.com.

Morning Rock vet looking to Dominate, Kill, Disembowel and KICK ASS. No wimps please! David Lee 818-635-1863

The Pajama Bar hosted by Jimi B. Theatre of the mind radio with charisma looking now. Please request demo pajamabar@excite.com.

Friendly, upbeat lady jock wants back in business. Warm production talent, sweet voice. email: vlj3733@yahoo.com (Victoria)

Sixties and seventies jock wants to go back on air . . . oldies or jazz . . . as i am also a drummer.contact: robins3633@charter.com.

Local newsperson without the high expense: Newscasts specifically for your market. Quality, relevant, and great-sounding newscasts. Delivered via Internet. djsinca@aol.com.

Motivated, energetic, and ready for another radio challenge. 6 years co-host including: news, copywriting, on-air, plus production. Amy 214-515-2794, queen1amy@yahoo.com.

#1 Track Record! AC PD/OM. Anywhere. www.mikeberlak.com.

Sociable and confident young woman perfect for promotions! Sure to bring listeners back to your events! Dottie - 972-964-3362; deh103@aol.com.

Good technical ability, strong digital skills and commercial voice, with quick wit and sales savvy. Contact Danny Gamble 817-965-3275; djgamble37@yahoo.com.

Driven, passionate, industrious, conscious and extremely dependable. Broad grasp of sports. Knowledge of running sound/music boards. Shawn 469-230-5300, shawn4848@yahoo.com.

Hard-working, NorCal veteran, seeks return to radio. Contact Frank at 510-223-1534

Extremely friendly, personable, and fluently Bilingual. Motivated, and enthusiastic about developing relationships with listeners. Sales professional also. Yolanda Diaz 817-500-8229

MARKETPLACE ADVERTISING



Payable in advance. Order must be typed and accompanied by payment. Visa/MC/AMEX accepted. One inch minimum, additional space up to six inches available in increments of one inch. Rates for R&R Marketplace (per inch):

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R&R Opportunities Free Advertising

Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Friday 4 p.m. (PST), seven days prior to issue date. Free Opportunities listings can be emailed to: rcorrea@radioandrecords.com, faxed to: (323) 954-3411, or sent to: 5055 Wilshire Blvd., Suite 600, Los Angeles, CA. 90036. Free opportunities or job sought ads have a 20-word maximum. Will only accept typewritten or printed on 8 1/2" x 11" company/station letterhead.

R&R THE BACK PAGES

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CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	14	RIHANNA TAKE A BOW	NO. 1 (2 WKS)	☆	SRP/DEF JAM/IDJMG
2	2	19	LEONA LEWIS BLEEDING LOVE	11 ³	☆	SYCO/J/RMG
3	3	14	JESSE MCCARTNEY LEAVIN'		☆	HOLLYWOOD
4	5	7	KATY PERRY I KISSED A GIRL		☆	CAPITOL
5	6	18	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE	11 ☆	☆	PHONDGENIC/EPIC
6	4	16	RAY J & YUNG BERG SEXY CAN I	11 ²	☆	KNOCKOUT/DEJA 34/KOCH/EPIC
7	7	14	DANITY KANE DAMAGED	11 ☆	☆	BAD BOY/ATLANTIC
8	8	12	LIL WAYNE FEATURING STATIC MAJOR LOLLIPOP	11 ²	☆	CASH MONEY/UNIVERSAL MOTOWN
9	11	13	METRO STATION SHAKE IT		☆	RED INK/RED/COLUMBIA
10	10	20	COLBIE CAILLAT REALIZE	11 ☆	☆	UNIVERSAL REPUBLIC

NO. 1 MOST ADDED

JONAS BROTHERS Burnin' Up (HOLLYWOOD)

NO. 1 MOST INCREASED PLAYS

THE PUSSYCAT DOLLS When I Grow Up (INTERSCOPE)

TOP 5 NEW AND ACTIVE

FLOBOTS Handlebars (UNIVERSAL REPUBLIC)

V.I.C. Get Silly (YOUNG MOGUL/WARNER BROS.)

THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER
Lolli Loll (Pop That Body) (HYPNOTIZE MINDS/COLUMBIA)

FLO RIDA FEAT. WILL.I.AM In The Ayer (POE BOY/ATLANTIC)

SAVING JANE SuperGirl (ALERT/TOUCAN COVE)

COMPLETE CHR/TOP 40 CHART ON PAGE 26

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	15	LIL WAYNE FEATURING STATIC MAJOR LOLLIPOP	NO. 1 (10 WKS)	☆	CASH MONEY/UNIVERSAL MOTOWN
2	2	14	PLIES FEATURING NE-YO BUST IT BABY PART 2		11	BIG GATES/SLIP-N-SLIDE/ATLANTIC
3	3	12	DAVID BANNER FEATURING CHRIS BROWN GET LIKE ME		11	B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN
4	4	10	KARDINAL OFFISHALL FEATURING AKON DANCEROUS		☆	KONLIVE/GEFFEN/INTERSCOPE
5	5	10	THREE 6 MAFIA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER LOLLI LOLL (POP THAT BODY)		☆	HYPNOTIZE MINDS/COLUMBIA
6	7	9	THE-DREAM I LUV YOUR GIRL		☆	RADIO KILLA/DEF JAM/IDJMG
7	8	11	RIHANNA TAKE A BOW	11 ☆	☆	SRP/DEF JAM/IDJMG
8	6	21	COLBY O'DONIS FEATURING AKON WHAT YOU GOT	11 ☆	☆	KONLIVE/GEFFEN/INTERSCOPE
9	9	20	USHER FEATURING YOUNG JEEZY LOVE IN THIS CLUB	11 ³ ☆	☆	LAFAÇE/ZOMBA
10	10	17	LEONA LEWIS BLEEDING LOVE	11 ³	☆	SYCO/J/RMG

NO. 1 MOST ADDED

MARIAH CAREY I'll Be Lovin' U Long Time (ISLAND/IDJMG)

NO. 1 MOST INCREASED PLAYS

LIL WAYNE A Milli (CASH MONEY/UNIVERSAL MOTOWN)

TOP 5 NEW AND ACTIVE

SHAWTY LO Foolish (D4U/ASYLUM)

DJ LAZ FEAT. FLO RIDA & CASELY Move Shake Drop (VPI/UNIVERSAL REPUBLIC)

SAVAGE FEAT. SOULJA BOY TELL'EM Swing (DAWN RAID/UNIVERSAL REPUBLIC)

ONE BLOCK RADIUS You Got Me (PROPERTY/MERCURY/DJMG)

RIHANNA Disturbia (SRP/DEF JAM/IDJMG)

COMPLETE RHYTHMIC CHART ON PAGE 29

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	11	KEYSHIA COLE HEAVEN SENT	NO. 1 (2 WKS)	☆	IMANI/GEFFEN/INTERSCOPE
2	4	12	THE-DREAM I LUV YOUR GIRL		☆	RADIO KILLA/DEF JAM/IDJMG
3	2	16	PLIES FEATURING NE-YO BUST IT BABY PART 2		11	BIG GATES/SLIP-N-SLIDE/ATLANTIC
4	6	7	LIL WAYNE A MILLI	MOST INCREASED PLAYS	☆	CASH MONEY/UNIVERSAL MOTOWN
5	5	12	CHRIS BROWN TAKE YOU DOWN		☆	JIVE/ZOMBA
6	3	15	LIL WAYNE FEATURING STATIC MAJOR LOLLIPOP	11 ² ☆	☆	CASH MONEY/UNIVERSAL MOTOWN
7	7	10	USHER FEATURING BEYONCE & LIL WAYNE LOVE IN THIS CLUB PART II		☆	LAFAÇE/ZOMBA
8	12	6	YOUNG JEEZY FEATURING KANYE WEST PUT ON		☆	CTE/DEF JAM/IDJMG
9	9	10	ALICIA KEYS TEENAGE LOVE AFFAIR		☆	MBK/J/RMG
10	11	7	HOT STYLZ FEATURING YUNG JOC LOOKIN BOY		☆	SWAGG TEAM/BLOCK/JIVE/ZOMBA

NO. 1 MOST ADDED

MARIAH CAREY I'll Be Lovin' U Long Time (ISLAND/IDJMG)

NO. 1 MOST INCREASED PLAYS

LIL WAYNE A Milli (CASH MONEY/UNIVERSAL MOTOWN)

TOP 5 NEW AND ACTIVE

MAINO Hi Hater (HUSTLE HARD/ATLANTIC)

NELLY FEAT. ASHANTI & AKON Body On Me (DESSERT/UNIVERSAL MOTOWN)

RAY J Gifts (KNOCKOUT/DEJA 34/KOCH)

PRETTY RICKY FEAT. BUTTACREAME Cuddle Up (BLUESTAR/ATLANTIC)

BIRDMAN FEAT. LIL WAYNE I Run This (CASH MONEY/UNIVERSAL MOTOWN)

COMPLETE URBAN CHART ON PAGE 32

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	40	RAHEEM DEVAUGHN WOMAN	NO. 1 (8 WKS)	☆	JIVE/ZOMBA
2	2	28	MARVIN SAPP NEVER WOULD HAVE MADE IT		☆	VERITY/ZOMBA
3	3	18	NOEL GOURDIN THE RIVER		☆	EPIC
4	6	10	ALICIA KEYS TEENAGE LOVE AFFAIR		☆	MBK/J/RMG
5	8	9	ERIC BENET YOU'RE THE ONLY ONE	MOST INCREASED PLAYS	☆	FRIDAY/REPRISE/WARNER BROS.
6	4	37	JAHEIM NEVER		☆	DIVINE MILL/ATLANTIC
7	7	22	LYFE JENNINGS NEVER NEVER LAND		☆	COLUMBIA
8	5	34	KEYSHIA COLE I REMEMBER	11	☆	IMANI/GEFFEN/INTERSCOPE
9	10	7	KEYSHIA COLE HEAVEN SENT		☆	IMANI/GEFFEN/INTERSCOPE
10	9	38	MARY J. BLIGE JUST FINE	11	☆	MATRIARCH/GEFFEN/INTERSCOPE

NO. 1 MOST ADDED

CHARLIE WILSON Homeless (JIVE/ZOMBA)

NO. 1 MOST INCREASED PLAYS

ERIC BENET You're The Only One (FRIDAY/REPRISE/WARNER BROS.)

TOP 5 NEW AND ACTIVE

CHAUNCEY BLACK Everyday Is Your Birthday (GEFFEN/INTERSCOPE)

MARIAH CAREY I'm That Chick (ISLAND/IDJMG)

CHRIS BROWN Take You Down (JIVE/ZOMBA)

MINT CONDITION Nothing Left To Say (CAGED BIRD/IMAGE)

CUPID Happy Dance (ASYLUM/ATLANTIC)

COMPLETE URBAN AC CHART ON PAGE 34

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	3	19	MONTGOMERY GENTRY BACK WHEN I KNEW IT ALL	NO. 1 (1 WK)	☆	COLUMBIA
2	2	23	BLAKE SHELTON HOME		☆	WARNER BROS./WRN
3	1	15	KENNY CHESNEY BETTER AS A MEMORY		☆	BNA
4	5	12	ALAN JACKSON GOOD TIME		☆	ARISTA NASHVILLE
5	7	25	DIERKS BENTLEY TRYING TO STOP YOUR LEAVING		☆	CAPITOL NASHVILLE
6	9	10	BROOKS & DUNN PUT A GIRL IN IT		☆	ARISTA NASHVILLE
7	4	16	CARRIE UNDERWOOD LAST NAME		☆	19/ARISTA/ARISTA NASHVILLE
8	10	6	SUGARLAND ALL I WANT TO DO		☆	MERCURY
9	6	19	BRAD PAISLEY I'M STILL A GUY	11 ☆	☆	ARISTA NASHVILLE
10	12	22	KEITH ANDERSON I STILL MISS YOU		☆	COLUMBIA

NO. 1 MOST ADDED

RASCAL FLATTS Bob That Head (LYRIC STREET)

NO. 1 MOST INCREASED AUDIENCE

BRAD PAISLEY Waitin' On A Woman (ARISTA NASHVILLE)

TOP 5 NEW AND ACTIVE

LITTLE BIG TOWN Fine Line (EQUITY)

THE ROAD HAMMERS Girl On The Billboard (MONTAGE)

CHRIS CAGLE No Love Songs (CAPITOL NASHVILLE)

CLINT BLACK Long Cool Woman (EQUITY)

CARTER'S CHORD Different Breed (SHOW DOG NASHVILLE)

COMPLETE COUNTRY CHART ON PAGE 42

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	25	SARA BAREILLES LOVE SONG	NO. 1 (8 WKS)	n ³ ☆	EPIC
2	2	12	LEONA LEWIS BLEEDING LOVE	11 ³	☆	SYCO/J/RMG
3	3	48	COLBIE CAILLAT BUBBLY	11 ⁴	☆	UNIVERSAL REPUBLIC
4	6	17	JOHN MAYER SAY		☆	AWARE/COLUMBIA
5	4	35	TIMBALAND FEATURING ONEREPUBLIC APOLOGIZE	11 ⁵ ☆	☆	MOSLEY/BLACKGROUND/INTERSCOPE
6	7	27	TAYLOR SWIFT TEARDROPS ON MY GUITAR	11 ³ ☆	☆	BIG MACHINE/UNIVERSAL REPUBLIC
7	5	25	MICHAEL BUBLE LDST		☆	143/REPRISE
8	11	6	DAVID COOK THE TIME OF MY LIFE	MOST INCREASED PLAYS/MOST ADDED	☆	19/RCA/RMG
9	8	26	JORDIN SPARKS TATTOO	11 ² ☆	☆	19/JIVE/ZOMBA
10	10	27	ALICIA KEYS NO ONE	11 ⁵ ☆	☆	MBK/J/RMG

NO. 1 MOST ADDED

DAVID COOK The Time Of My Life (19/RCA/RMG)

NO. 1 MOST INCREASED PLAYS

DAVID COOK The Time Of My Life (19/RCA/RMG)

TOP 5 NEW AND ACTIVE

NEIL DIAMOND Pretty Amazing Grace (COLUMBIA)

MATCHBOX TWENTY These Hard Times (MELISMA/ATLANTIC)

HILARY MCRAE Every Day (When Will You Be Mine) (HEAR/CMG)

GAVIN DEGRAW In Love With A Girl (J/RMG)

CHRIS BROWN With You (JIVE/ZOMBA)

COMPLETE AC CHART ON PAGE 45

R&R THE BACK PAGES

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HOT AC		11 NIelsen BDS CERTIFICATIONS		HITPREDICTOR STATUS	
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	
1	1	13	LEONA LEWIS BLEEDING LOVE	NO. 1 (6 WKS)	11 ³ ☆ SYCO/J/RMG
2	4	24	ONEREPUBLIC STOP AND STARE		11 ☆ MOSLEY/INTERSCOPE
3	3	15	3 DOORS DOWN IT'S NOT MY TIME		11 ☆ UNIVERSAL REPUBLIC
4	2	25	DAUGHTRY FEELS LIKE TONIGHT		11 ☆ RCA/RMG
5	7	20	GAVIN DEGRAW IN LOVE WITH A GIRL		☆ J/RMG
6	10	5	COLDPLAY VIVA LA VIDA	MOST INCREASED PLAYS	☆ CAPITOL
7	9	11	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE		11 PHONOGENIC/EPIC
8	6	24	COLBIE CAILLAT REALIZE		11 ☆ UNIVERSAL REPUBLIC
9	5	34	LIFEHOUSE WHATEVER IT TAKES		11 ☆ GEFLEN/INTERSCOPE
10	8	45	SARA BAREILLES LOVE SONG		11 ³ EPIC

SMOOTH JAZZ		11 NIelsen BDS CERTIFICATIONS		HITPREDICTOR STATUS	
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	
1	4	31	CHUCK LOEB WINDOW OF THE SOUL	NO. 1 (1 WK)/MOST INCREASED PLAYS	HEADS UP
2	1	24	JESSY J TEQUILA MOON		PEAK/CMG
3	3	14	BRIAN CULBERTSON ALWAYS REMEMBER		GRP/IVERVE
4	2	23	CHRIS STANDING LOVE & PARAGRAPHS		ULTIMATE VIBE
5	6	18	THE SAX PACK FALLIN' FOR YOU		SHANACHIE
6	5	23	KENNY G SAX-O-LOCD		STARBUCKS/CONCORD/CMG
7	7	21	NORMAN BROWN POP'S COOL GROOVE		PEAK/CMG
8	9	15	JESSE COOK CAFE MOCHA		COACH HOUSE/KOCH
9	8	27	PAUL BROWN OL' SKOOLIN'		PEAK/CMG
10	10	21	MARCUS MILLER FEATURING CORINNE BAILEY RAE FREE		3 DEUCES/CMG

ALTERNATIVE		11 NIelsen BDS CERTIFICATIONS		HITPREDICTOR STATUS	
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	
1	1	11	WEEZER PORK AND BEANS	NO. 1 (9 WKS)	DGC/GEFFEN/INTERSCOPE
2	2	8	THE OFFSPRING HAMMERHEAD		CDLUMBIA
3	3	13	FOO FIGHTERS LET IT DIE		ROSWELL/RCA/RMG
4	4	17	LINKIN PARK GIVEN UP		WARNER BROS.
5	5	19	SEETHER RISE ABOVE THIS		WIND-UP
6	6	15	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART		ATLANTIC
7	9	14	DISTURBED INSIDE THE FIRE		REPRISE
8	12	4	COLDPLAY VIVA LA VIDA		CAPITOL
9	7	10	NINE INCH NAILS DISCIPLINE		THE NULL CORPORATION/RED
10	8	13	FLOBOTS HANDLEBARS		UNIVERSAL REPUBLIC

NO. 1 MOST ADDED

KATY PERRY | Kissed A Girl (CAPITOL)

NO. 1 MOST INCREASED PLAYS

COLDPLAY | Viva La Vida (CAPITOL)

TOP 5 NEW AND ACTIVE

DEATH CAB FOR CUTIE | Will Possess Your Heart (ATLANTIC)

LESLEY ROY | I'm Gone, I'm Going (JIVE/ZOMBA)

ADELE | Chasing Pavements (XL/COLUMBIA)

ECHO JET | Wave (MACHINE)

JON MCLAUGHLIN | Beating My Heart (ISLAND/DJMG)

COMPLETE HOT AC CHART ON PAGE 46

NO. 1 MOST ADDED

WARREN HILL | La Dolce Vita (KOCH)

NO. 1 MOST INCREASED PLAYS

CHUCK LOEB | Window Of The Soul (HEADS UP)

TOP 5 NEW AND ACTIVE

KENNY G | Tango (STARBUCKS/CONCORD/CMG)

NAJEE | Out Of A Dream (HEADS UP)

INCIGNITO | N.O.T. (HEADS UP)

ESPERANZA SPALDING | Precious (HEADS UP)

LAWSON ROLLINS FEAT. FLORA PURIM | Infinita (INFINITA/BAJA/TSR)

COMPLETE SMOOTH JAZZ CHART ON PAGE 49

NO. 1 MOST ADDED

STAINED | Believe (FLIP/ATLANTIC)

NO. 1 MOST INCREASED PLAYS

STAINED | Believe (FLIP/ATLANTIC)

TOP 5 NEW AND ACTIVE

APOCALYPTICA | Don't Care (20-20 ENT/JIVE/ZOMBA)

SANTOGOLD | L.E.S. Artistes (LIZARD KING/DOWNTOWN)

CANDLEBOX | Stand (SILENT MAJORITY/ILG)

THE BLACK KIDS | I'm Not Gonna Teach Your Boyfriend How To Dance With You (ALMOSTGOLD/COLUMBIA)

WEEZER | Troublemaker (DGC/INTERSCOPE)

COMPLETE ALTERNATIVE CHART ON PAGE 51

ACTIVE ROCK		11 NIelsen BDS CERTIFICATIONS		HITPREDICTOR STATUS	
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	
1	1	14	DISTURBED INSIDE THE FIRE	NO. 1 (10 WKS)	REPRISE
2	2	22	SAVING ABEL ADDICTED		SKIDD/CO/VIRGIN/CAPITOL
3	3	19	SEETHER RISE ABOVE THIS		WIND-UP
4	4	9	SHINEDOWN DEVOUR		ATLANTIC
5	5	18	LINKIN PARK GIVEN UP		WARNER BROS.
6	6	21	10 YEARS BEAUTIFUL		UNIVERSAL REPUBLIC
7	7	8	THE OFFSPRING HAMMERHEAD		COLUMBIA
8	8	11	MOTLEY CRUE SAINTS OF LOS ANGELES		MOTLEY
9	10	17	AVENGED SEVENFOLD AFTERLIFE		HOPELESS/WARNER BROS.
10	9	10	FOO FIGHTERS LET IT DIE		ROSWELL/RCA/RMG

ROCK		11 NIelsen BDS CERTIFICATIONS		HITPREDICTOR STATUS	
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	
1	1	19	SEETHER RISE ABOVE THIS	NO. 1 (2 WKS)	WIND-UP
2	3	17	SAVING ABEL ADDICTED	MOST INCREASED PLAYS	SKIDD/CO/VIRGIN/CAPITOL
3	2	19	3 DOORS DOWN IT'S NOT MY TIME		11 UNIVERSAL REPUBLIC
4	7	14	DISTURBED INSIDE THE FIRE		REPRISE
5	4	11	MOTLEY CRUE SAINTS OF LOS ANGELES		MOTLEY
6	6	8	SHINEDOWN DEVOUR		ATLANTIC
7	5	36	PUDDLE OF MUDD PSYCHO		11 FLAWLESS/GEFFEN/INTERSCOPE
8	8	52	SIXX: A.M. LIFE IS BEAUTIFUL		11 ELEVEN SEVEN
9	11	10	FOO FIGHTERS LET IT DIE		ROSWELL/RCA/RMG
10	10	23	THEORY OF A DEADMAN SO HAPPY		604/ROADRUNNER/RRP

TRIPLE A		11 NIelsen BDS CERTIFICATIONS		HITPREDICTOR STATUS	
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	
1	3	5	COLDPLAY VIVA LA VIDA	NO. 1 (1 WK)/MOST INCREASED PLAYS	CAPITOL
2	1	14	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART		ATLANTIC
3	2	18	JASON MRAZ I'M YOURS		ATLANTIC/RRP
4	7	7	JACK JOHNSON HOPE		BRUSHFIRE/UNIVERSAL REPUBLIC
5	4	12	DUFFY MERCY		MERCURY/DJMG
6	6	20	AUGUSTANA SWEET AND LOW		EPIC
7	9	16	MATT NATHANSON COME ON GET HIGHER		VANGUARD
8	8	15	JAKOB DYLAN SOMETHING GOOD THIS WAY COMES		STARBUCKS/COLUMBIA
9	10	9	MY MORNING JACKET I'M AMAZED		ATO/RED
10	5	9	COLDPLAY VIOLET HILL		CAPITOL

NO. 1 MOST ADDED

SLIPKNOT | Psychosocial (ROADRUNNER/RRP)

NO. 1 MOST INCREASED PLAYS

STAINED | Believe (FLIP/ATLANTIC)

TOP 5 NEW AND ACTIVE

BLACK STONE CHERRY | Blind Man (ROADRUNNER/RRP)

FLOBOTS | Handlebars (UNIVERSAL REPUBLIC)

EGYPT CENTRAL | Taking You Down (FAT LADY/ILG)

SLIPKNOT | All Hope Is Gone (ROADRUNNER/RRP)

OPIATE FOR THE MASSES | Burn You Down (CENTURY MEDIA)

COMPLETE ACTIVE ROCK CHART ON PAGE 52

NO. 1 MOST ADDED

STAINED | Believe (FLIP/ATLANTIC)

NO. 1 MOST INCREASED PLAYS

SAVING ABEL | Addicted (SKIDD/CO/VIRGIN/CAPITOL)

TOP 5 NEW AND ACTIVE

NINE INCH NAILS | Discipline (THE NULL CORPORATION/RED)

BLACK STONE CHERRY | Blind Man (ROADRUNNER/RRP)

FIVE FINGER DEATH PUNCH | Never Enough (FIRM)

ROYAL BLISS | Save Me (MEROVINGIAN/CAROLINE/CONTRABAND)

RED | Already Over (ESSENTIAL/RED/EPIC)

COMPLETE ROCK CHART ON PAGE 53

NO. 1 MOST ADDED

BECK | Orphans (DGC/INTERSCOPE)

NO. 1 MOST INCREASED PLAYS

COLDPLAY | Viva La Vida (CAPITOL)

TOP 5 NEW AND ACTIVE

WEEZER | Pork And Beans (DGC/GEFFEN/INTERSCOPE)

ADELE | Chasing Pavements (XL/COLUMBIA)

SHERYL CROW | Motivation (A&M/INTERSCOPE)

DONAVON FRANKENREITER | Life, Love & Laughter (LOST HIGHWAY)

X LEVITATION CULT | Habit Forming (BARIA)

COMPLETE TRIPLE A CHART ON PAGE 56

He started out imitating Ronald Reagan—and now he's the king of Entercom's country

Mike Moore

By Erica Farber

What started as a talent for re-creating famous voices has turned into one of country radio's most successful programmers. Entercom director of country programming Mike Moore is passionate about the country format and the music that it plays and remains optimistic about its future.

Getting into the business: I was at the University of Minnesota, sitting at home on a very cold day, not wanting to get out of bed and go to class and listening to my favorite morning show—"Heinz & Berglar" on WLOL, a Minneapolis top 40 station. They were talking about then-President Ronald Reagan. Ever since I was young, I've been able to imitate people, and Reagan was one of the voices I was able to do. So I called the station and they put me on the air. After we finished our banter, John Heinz asked me if I do any other voices. He invited me to lunch and the rest is history.

First job: My first paying job was for Heinz & Berglar. They turned me on to other shows and I did the voice of Reagan, Robin Leach from "Lifestyles of the Rich and Famous" and others. It was great. I'd get up, sit on the edge of my bed, talk like Reagan, make some money and roll over and go back to bed. Then I started as a disc jockey in Mankato, Minn., as a part-time board op in weekends, then full-time overnights. Then on to Rapid City [S.D.], Spokane, New Orleans and Washington, D.C. Then I came to the realization I was never going to be a star and decided I was a better coach than player, and I started my career over. I went back to Rochester, Minn., after being fired in D.C., to program a classic rock station and do mornings. That was my first programming job. The company that owned the station bought a country station and I've been in country ever since.

Joining Entercom: I was at WSIX/Nashville, which I loved, but there were some things in that environment that weren't in line with my philosophy, so I started seeing what else might be available. Joel Raab was working with a station at Entercom and I reached out to him and said I may be looking to do something different and

he turned me on to these guys. I joined in September 2003 to program KWJJ in Portland [Ore.]. In January 2004 we rebranded it as the Wolf and have had the good fortune of doing very well against our competitor. I was given additional responsibilities in April 2007.

Programming structure of the company: There's an enormous amount of autonomy. In my corporate role, I operate as an in-house consultant with our other six country properties. I'll go in if we have a research project or we may brainstorm promotional ideas or I may help with finding staff, but the PDs are the ones who control and program those stations. Our VP of programming, Pat Paxton, is extremely smart and a wonderful resource. He's an advocate for our radio stations and doing things the right way from a programming standpoint.

Programming philosophy: Autonomy is a big thing for me and I thrive in that environment. I

firmly believe if you hire the best people and allow them to do their job, that is a key to success. If I've had any success it is a direct result of the folks I have hired and who are on my team. I have a great team of people here.

Biggest challenge: Time and the demands on the time. Also being distracted by things that don't move the needle. I try to focus on things that are really important and making sure everybody is happy and performing at their best. Focus on the music, the radio station and things going on in the market that provide us opportunities to enhance our brand and market ourselves.

State of radio: We certainly have our challenges but are still the best reach medium anywhere. All of our stations in Portland reach over a million people each week. There aren't a lot of places that can claim that. We need to be aware of all of the different technologies available to us and figure out how we can integrate them into what we do. I think listening on the Web is the wave of the future. Once Wi-Fi hits cars, that's going to change the game tremendously, but we will always remain a viable local entertainment option.

State of country radio: I feel good about it. There is really good, exciting new music. Established acts continue to produce great music like Kenny Chesney, Rascal Flatts, Keith Urban and Tim McGraw. There are also some exciting things happening on the younger end. I don't know how you couldn't be excited about Taylor Swift—she has attracted a new young, hip audience. There are an awful lot of things within this format to be excited about.

Career highlight: I'm most proud of the people I've worked with that have gone on to bigger and better things. I've been associated with some wonderful radio stations and have been fortunate to have some good success. At the end of the day we're all just trying to do a good job, so I get excited when I see people doing what they love and succeeding.

Advice for broadcasters: It's all about the people and the relationships you have with them. The relationship you have with your audience, with your clients and with your employees; how you treat them, motivate them and get them excited about coming to work every day, because that's what this business is. We all got into it because it was fun and it should be fun.

R&R



'We need to be aware of all of the different technologies available to us and figure out how we can integrate them into what we do. I think listening on the Web is the wave of the future.'

—Mike Moore

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- #1 Adults 25-54**
- #1 Women 25-54**
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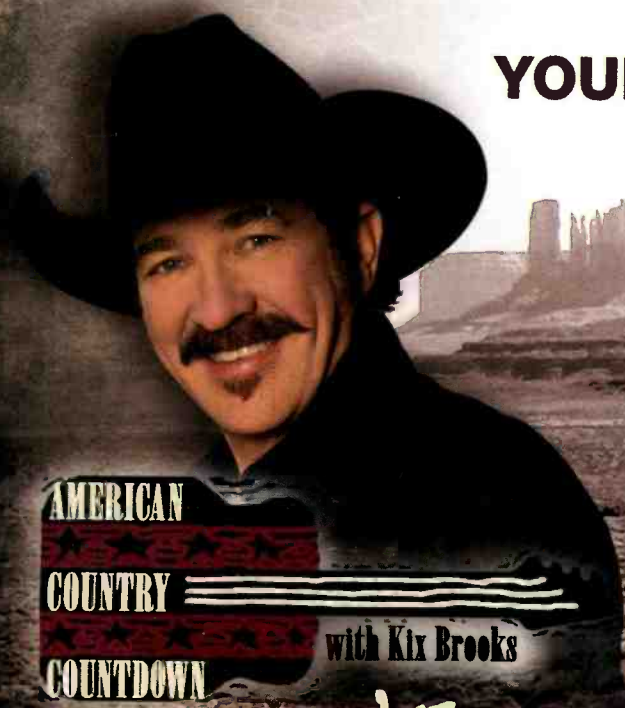
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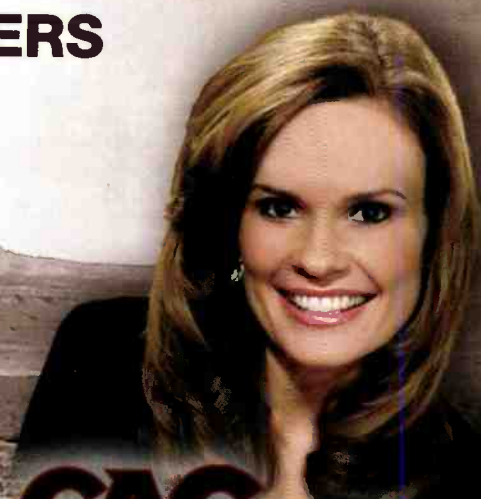


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Kix Brooks



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