

2008: THE YEAR IN NEWS

NEWS, BLUES & ECONOMIC CLUES



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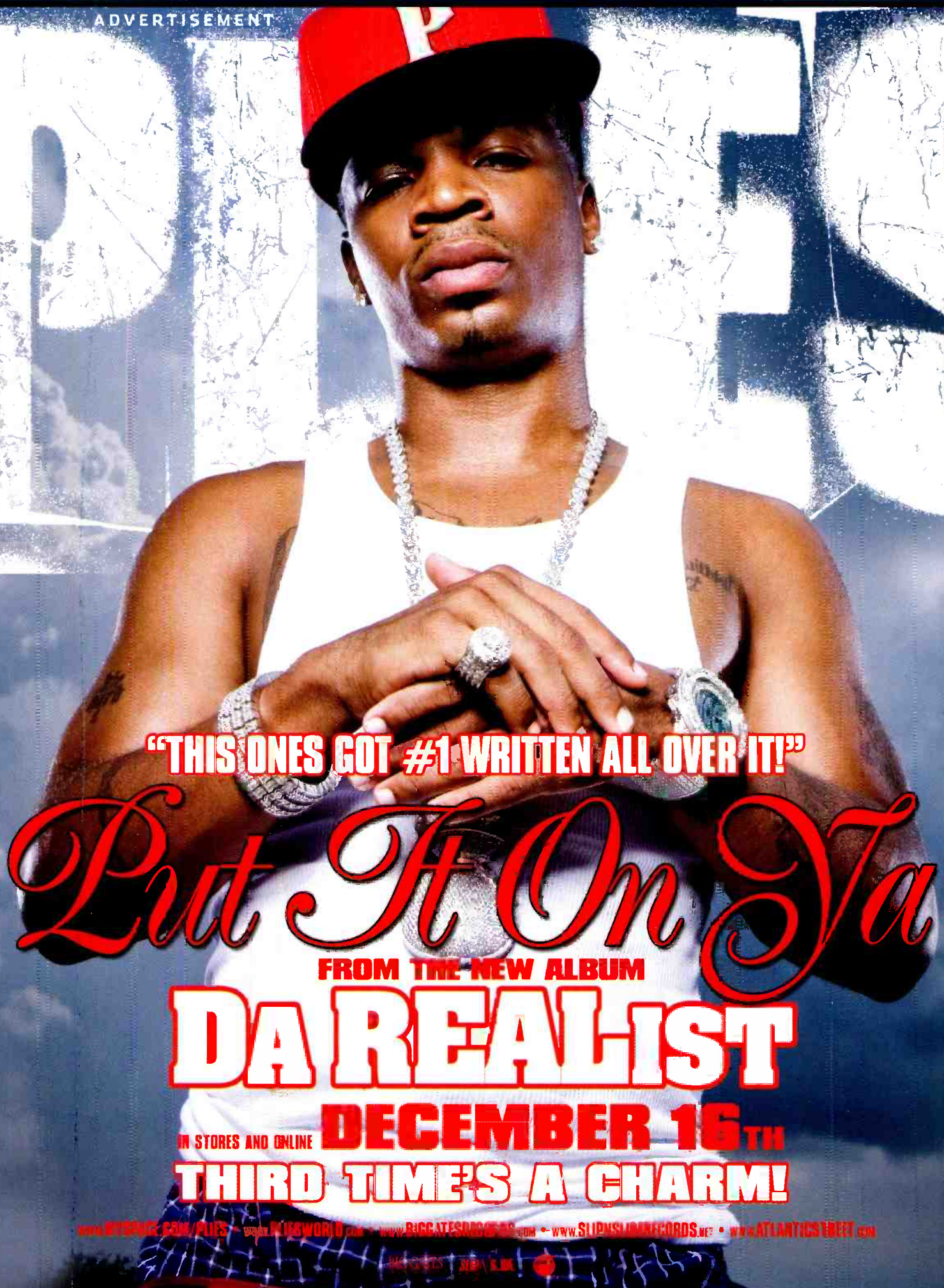
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R&R News Focus

Bill Drake Dead At 71

Iconic '60s and '70s radio programmer Bill Drake of KHJ/Los Angeles "Boss Radio" fame died Nov. 29 in Los Angeles from lung cancer. He was 71.



Drake

Born Philip Yarborough, Drake got his start in radio in the late '50s as PD/personality on WAKE/Atlanta before landing at KYNO/ Fresno, where he met Lester Eugene "Gene" Chenault. The two began to formulate programming strategies that would have an indelible impact on top 40 radio, including streamlining the format and coining the term "Boss Jocks."

"The Beatles didn't invent music but they took it and made something magical out of it. So it was with Bill Drake and radio," said veteran programmer Charley Lake, PD at Greater Media classic rock WMGK/Philadelphia. Citadel hot AC WPLJ/ New York PD/morning co-host Scott Shannon called Drake "quite simply the best to ever program a radio station."

The pair formed syndication company Drake-Chenault in the late '60s, which specialized in jingle packages and automated music formats for FM stations. Their company was eventually sold and dissolved in the mid-'80s.

After KYNO, Drake oversaw programming at KGB/San Diego before heading to L.A. in 1965 to retool KHJ, a station he turned into a top 40 monster with such "Boss Jocks" as Robert W. Morgan and Don Steele and PD Ron Jacobs. His programming résumé also includes KFRC/San Francisco, WOR-FM/New York, KAKC/Tulsa, WHBQ/Memphis, WRKO/Boston and CKLW/Detroit-Windsor, Ontario.

—Mike Boyle

McGuinn New Current PD

Minnesota Public Radio recruits Jim McGuinn as PD for triple A KCMP (the Current)/Minneapolis. He replaces Steve Nelson, who is now heading up MPR's News Network. McGuinn comes to the Current from the University of Pennsylvania triple A WXPB/Philadelphia. As afternoon drive host, McGuinn is also founder/PD of Y-Rock on XPN, WXPB's Web and HD radio indie music channel. He previously programmed commercial alternative stations in Philly and St. Louis.—John Schoenberger

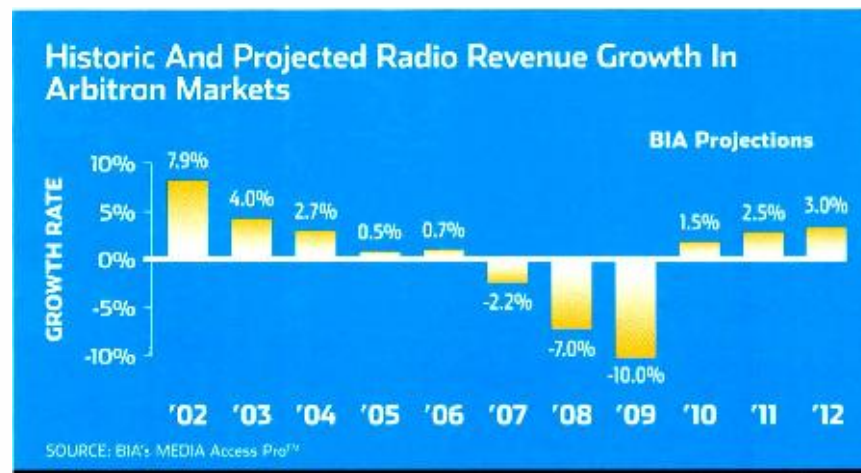
Interrep Shuttered, Katz Expands, McGavren Guild Reborn

The first sprouts of a regenerated radio rep firm popped up within days after Interrep closed its doors Thanksgiving eve. Former Interrep president Lisa Sirotko-Sonnenklar is now McGavren Guild's president, while Interrep regional VP/Eastern Barry Fischer will be a partner and VP of the new entity. In the earliest hours of the new operation it was unclear which radio groups will sign with it.

However, the day before Interrep closed, CBS Radio and Entercom announced they had shifted allegiance to Clear Channel's rep firm Katz Media Group and in the next few days, Beasley Broadcast Group, Lincoln-Financial Media and Connoisseur Media also opted for Katz.

The end for Interrep came Nov. 26 when U.S. Bankruptcy Court Judge Robert Drain accepted agreements between Interrep's trustee Kenneth Silverman and Katz, which agreed to pay \$3.6 million to allow Katz to negotiate for Interrep's clients. On Nov. 28, Silverman told the court he'd cut a deal for Interrep Interactive to be sold to Mission Media Group, headed by Interrep Interactive CEO Adam Guild. Unless a better offer is received by Dec. 9, the deal is his. Silverman is also talking to parties interested in acquiring other parts of the Interrep empire, including Azteca and HIT, the two Interrep-owned Hispanic TV sales operations; and Morris & Abraham, the training division.

As recently as March 31, Interrep CEO David Kennedy announced that it had reached an agreement with its financial partners to refinance current loans and provide an additional \$25 million to grow and expand the business. But the capital markets failed in the ensuing months and in the end, some 340 people were laid off, including senior VP/director of urban marketing Sherman Kizart, who said the rep firm maintained "tremendous professionalism" during its final hours. "On that very last day, the staff was conducting business as best they could. That speaks of the quality and caliber of the people."—Jeffrey Yorke



2008 Radio Revenue Expected To Hit Five-Year Low

As 2008 winds down, the financial picture for radio revenue is looking even more grim. According to BIA Advisory Services, the industry will see a negative 7% growth rate this year—with revenue falling to \$16.7 billion, its lowest level in five years. BIA estimates an even greater decline in 2009, to \$15 billion, before a possible rebound in 2010.

BIA reports that between Jan. 1 and the end of October, 641 stations were sold in deals valued at \$698 million, a 34% decline in the number of stations sold, compared with the first 10 months of 2007, and a 44% decline in station value. "When the year ends, this will be the lowest level since 1992," BIA reports.

BIA VP Mark Fratrick says, "The general profitability of radio keeps us optimistic that the industry will weather the storm, providing it strategically invests in its online presence, which will prove to be its rescue as ad budgets continue to shift to more measurable online media."—Jeffrey Yorke

ON THE WEB

MMTC Gets Lindemann's Last Station

Third-generation entrepreneur Adam Lindemann—who built Mega Communications into a 22-station Hispanic operation—began peeling off his stations several years ago and now has sold the last, WLCC-AM/Tampa. The positive cash-flowing La Ley, with a regional Mexican format, is expected to be in the hands of the



Lindemann

Minority Media and Telecommunications Council by month's end, says executive director David Honig, who notes that its 10,000-watt 760 AM signal will continue to target the city's significant 18- to 49-year-old Mexican and Central American demographic with the same format, airstaff and management team. The station will also become a training facility for new recruits.—Jeffrey Yorke

Report: Atlantic Scores Digital Milestone

Atlantic Records is claiming a milestone in digital music: More than half of the label's revenue in the United States is from digital products, making it the first major label to reach that proportion, according to the New York Times. Although parent Warner Music Group's fourth-quarter results, issued Nov. 25, did not break down figures for its labels, 51% of Atlantic's total revenue is reportedly from digital sales.

"It used to be that you could connect five dots and sell a million records," Atlantic Records president Julie Greenwald told the Times. "Now there are 20 dots you can connect to sell a million records."—Andre Paine, Billboard

Sheer Delight For IDJMG

Noah Sheer has been upped to VP of top 40 promotion for Island Def Jam Music Group. An eight-year IDJMG vet, Sheer spent the past four years as senior director of rhythm promotion. "[Sheer's] unwavering commitment to our artists, music and lifestyle will prove to be a tremendous contribution to the top 40 department," IDJMG senior VP of top 40 promotion Erik Olesen says.—Kevin Carter

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Concerns Flare Over Potential Return Of Fairness Doctrine

Recent comments by House Speaker Nancy Pelosi and several influential Democratic senators advocating re-enacting the Fairness Doctrine have triggered intense speculation and concern among broadcasters. Repealed in 1987, the FCC policy required stations to present controversial issues of public importance and to do so in an equitable and balanced way. Bringing it back could wreak havoc for conservative-dominated talk radio.

While president-elect Barack Obama says he is not in favor of reinstating the policy, the appointment of John Podesta, leader of liberal think tank the Center for American Progress, as head of his transition team has heightened concerns. The Hollywood Reporter recently referenced a report by the center, "The Structural Imbalance of Political Talk Radio," which didn't advocate a new Fairness Doctrine but did support more stringent "localism" initiatives, such as community advisory boards for stations. Adding to the angst is Obama's tapping of Henry Rivera to oversee the FCC transition process. A commissioner in the '80s when the Fairness Doctrine was in place, Rivera supports its return.

It was the concept of scarcity—the belief that a limited number of available radio frequencies meant no single viewpoint should dominate any station—that led to the original doctrine. In a recent commentary, Greater Media president/CEO Peter Smyth said that idea is outdated in today's media landscape: "Our listeners have countless options for obtaining information and opinion. If Congress is truly concerned about viewpoint variety and balance, it should focus more on supporting emerging technologies, such as HD radio, mobile and Wi-Fi technologies."

Peter Tannenwald, a broadcast attorney with Fletcher, Heald & Hildreth, believes the old doctrine would be difficult to enforce. "For the government to now get into the business of trying to reverse the trend toward opinionated news is an awfully big undertaking." —Mike Stern



Pelosi

Scarborough: El Paso Is Top Text-Messaging City

A new Scarborough Research study reveals that El Paso is the top text-messaging city in the United States. Fifty-seven percent of cell phone subscribers 18+ send text messages in El Paso, compared with 48% of overall adult cellular subscribers. Salt Lake City, Dallas and Memphis are also popular texting locales due to the young age and cultural diversity of their populations: Texters are 49% more likely than all cell subscribers to be ages 18-24, 14% more likely to be Hispanic and 24% more likely to be African-American. El Paso and Dallas have above-average Hispanic populations, Salt Lake City and El Paso are top markets for 18- to 24-year-old adults and Memphis is a leading city for African-Americans.—Alexandra Cahill

Best markets for texters/ percentage of cell phone subscribers

El Paso	57%
Salt Lake City	55%
Dallas/Fort Worth	55%
Memphis	55%
Cincinnati	54%
Washington	54%
Chattanooga, Tenn.	53%
Atlanta	53%
Oklahoma City	52%
Las Vegas	52%

SOURCE: Scarborough

Worst markets for texters/ percentage of cell phone subscribers

Grand Rapids/Kalamazoo/BattleCreek	35%
Charleston/Huntington, W.Va.	36%
Fort Myers/Naples	36%
Green Bay/Appleton, Wis.	37%
Flint/Saginaw/Bay City, Mich.	38%
Milwaukee	38%
Lexington, Ky.	39%
West Palm Beach/Fort Pierce	40%
Louisville	40%
Toledo	41%

Former Interscope Exec Holt Joins MySpace Music

Former Interscope and MTV digital music executive Courtney Holt will take the helm of the newly formed MySpace Music early next year. Holt, who served as senior VP of new media, creative and strategic marketing at Interscope Geffen A&M, will assume his new role at MySpace Jan. 5, relocating from New York to Los Angeles and reporting to

MySpace CEO Chris DeWolfe.

MySpace first announced formation of the music service in April and at that time said it would begin searching for an executive to lead the group. Ultimately, MySpace Music went live in September without filling the position.

—Antony Bruno, Billboard

Business Briefing By Jeffrey Yorke

Citadel Gets NYSE Delisting Notice

Las Vegas-based Citadel Broadcasting said Dec. 2 that it has received notice from the New York Stock Exchange that it "has fallen below the continued listing criteria related to a minimum average market capitalization over a 30-day period." Citadel, the nation's third-largest radio group, says it intends to submit a business plan within 45 days that shows how it will regain compliance with the NYSE's standard.

Citadel shares closed the same day up 2 cents, to 17 cents per share, as some 600,000 shares were traded. Normally, some 1.6 million Citadel shares are traded on an average day.

The Recession Is Official

The National Bureau of Economic Research began the month of December with news most already knew: that the U.S. is deeply involved in a recession and that it began in December 2007. The news, compounded by input from a group of economists who said the government's finding offers additional evidence that the economic downturn will be deep and longer than expected, sent the market into a tailspin, ending a five-day rally that was Wall Street's best run in 75 years. While the national economy has just entered into its 13th month in recession, the longest in recent memory was 16 months beginning in 1981 followed by two eight-month-long recessions in 1990 and 2001.

Warner Music Group Digital Revenue Up 39%

Warner Music Group reported strong digital revenue gains for the 12 months ending Sept. 30, when the company's fourth fiscal quarter ended. While digital revenue grew by a modest 0.6% from the previous 2008 quarter to \$167 million, that represents a 28% increase from the prior-year quarter. WMG's full-year digital revenue increased 39% to \$639 million, accounting for 18% of total revenue.

For the three months ending Sept. 30, the New York-based label's total revenue was \$854 million, a decrease of 1.5% from the same period in 2007 and 5.2% down on a constant currency basis. Full-year revenue increased by 3.2% to \$3.5 billion, or 2% down on a constant currency basis. Profit for the quarter rose 20% on the previous three months from \$5 million (or 3 cents per share) to \$6 million (4 cents per share), while corresponding net income for the full year was a loss of \$56 million, widening from \$21 million in 2007.

RAB Releases New 'Radio Marketing Guide'

The RAB has launched a newly designed "Radio Marketing Guide," offering information about radio's relationship with its 235 million weekly consumers. Users can drill down for a closer look at demographic, gender, income, race, ethnicity and more. Info also can be output as PowerPoint slides. For more, go to rab.com.

Transactions at a Glance

Jarad Broadcasting's WBON-FM/Westhampton, N.Y., to JVC Broadcasting for \$1.8 million . . . Triumph Communications' KRBL-FM/Idalou, Texas, to Claro Communications for \$450,000 . . . Cactus Communications' KKAY-AM/White Castle, La., to Stafford & Starr for \$225,000 . . . Farm & Home Broadcasting's WFRM-AM/Coudersport, Pa., to L-Com for \$200,000.

Deal of the Week

WALC-FM/Charleston, S.C.

PRICE: \$2.3 million TERMS: Asset sale for cash

BUYER: Radio Training Network, headed by president/CEO James Campbell. Phone: 863-644-3464. It owns 14 other stations. This represents its entry into this market.

SELLER: Aloha Station Trust, headed by sole member Jeanette Tully. Phone: 210-495-3392

FORMAT: Alternative BROKER: RadioMetrix

COMMENT: Aloha Station Trust's WALC-FM/Charleston, S.C., to Radio Training Network for \$2.3 million, payable in cash at closing with a 20% escrow deposit.

2008 Deals to Date

Dollars to Date:	\$704,688,147	(Last Year: \$3,187,045,908)
Dollars This Quarter:	\$50,081,639	(Last Year: \$309,799,230)
Stations Traded This Year:	695	(Last Year: 1,625)
Stations Traded This Quarter:	133	(Last Year: 194)

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R&R No.1

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FOR 35 YEARS

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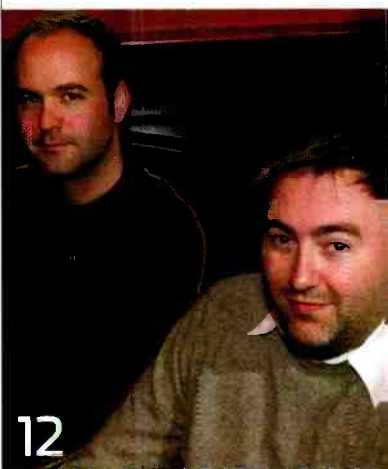
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RKM & KEN-Y'S "TE REGALO AMORES" LEADS TROPICAL AND LATIN RHYTHM FOR A SECOND WEEK EACH. IN OCTOBER, THE DLO'S LATEST SET, "THE ROYALT Y/LA REAL AZA," BECAME ITS FIRST NO. 1 ON BILLBOARD'S TOP LATIN ALBUMS CHART.



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M

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T

Dec. 9
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W

Dec. 10
Phase 2 fall Arbitrends are released for Wilkes-Barre-Scranton and Allentown-Bethlehem.
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T

Dec. 11
More phase 2 fall Arbitrends roll out: Catch Milwaukee and San Diego in today's batch.
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F

Dec. 12
Connect yourself with the whole industry: Get listed in the R&R Directory.
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The ghost of holiday seasons past . . . or . . .

How I Beat The Dickens Out Of My Competition



Barry Cohen
barry@adlabcreative.com

'Let the elves across town have a tug of war with the Media Queens while you're hanging the decorations at your clients' homes.'

—Barry Cohen

When you've spent 30 years in and around the radio industry, you tend to take the long view. While sales managers across the country are dreaming of sugar plum fairies dancing in their heads, the feet on the street are limping along with Tiny Tim's crutch. Truth be told, we have all encountered more than a few Scrooges this year—and maybe even a Grinch or two. But nobody gets to steal Christmas if you've set all of your alarms.

Just picture it: The wicked Media Queen sitting on her throne, grinding up your commercial inventory in her cost-per-point machine, shrinking your income as she shrieks with joy. Wake up! Smell the coffee—and the money. Both are right under your nose. Just say no to Cruella. Believe it or not, not all of the dollars spent on radio come out of those few dark castles in the evil city. Many, but not all.

Should you give value for the dollars received? Absolutely . . . but you should get value in return. Before we were visited by the ghost of Christmas past, many of us actually earned our living by solving clients' problems. We filled our

stockings with gold by filling theirs with even more gold. It still works. Never stop cold calling, never stop prospecting, and never stop seeking direct clients—and local agency clients. They have fewer gremlins under the table, and they fly below the radar. Some even have reindeer.

Part of the magic of the holiday season involves finding the hidden treasure. Let the elves across town have a tug of war with the Media Queens while you're hanging the decorations at your clients' homes. If you've been nice, that's where you may find yourself this holiday season.

This is no fairy tale. When you visit prospects during the yuletide season, follow these golden

rules—and you will dine at the banquet with all the trimmings:

Give first: Act as a resource. Make referrals for what your prospects are seeking. Extend a hand to people in need, even if they will never buy from you.

Listen for what people need: Be a connector. Put people together according to their needs, wants and aspirations. You get back what you put out. Serve and others will want to serve you. In fact, they will feel obligated and go out of their way to give back.

Ask for what you want: Don't assume everyone knows. Make your list, check it twice . . . and hang it where Santa (and everyone else you know) can see it.

Be genuine: Sincerity rules. And it's contagious.

Go the extra mile: Do the unusual. Superserve. When everyone else just makes the deadline and only provides what is asked for, give more and you will get more.

Share the experience: You may not go out and shout in the streets like Mr. Scrooge did after his conversion, but spread the cheer, be uplifting and let people know how you have helped others. I worked at a station that conducted a radiothon for a local charity. When I called my best client, before I could finish the sentence, she offered a donation.

Act with integrity: Above all, do what you say you are going to do. Never over-promise and under-deliver. Be able to be counted upon.

Mr. Dickens may not have known it, but he really spawned a great big networking movement. Yes, you will get back what you put out.

We often forget the awesome power we hold in our hands. Drink responsibly before you write another word of copy. You might be the cause of someone buying something. Before you hide under the covers when you hear the chains rattling, rub your eyes, open them wide and look around. Each listener to your station is like those snowflakes out there. (Apologies to those of you in the warm climates; you just don't know what you're missing.) Each one is unique, each is beautiful, and each is drifting down from the pure sky.

The only question is, Will they drift into your clients' establishments? What are we really offering here? We're not "selling"—we're honestly giving a gift to each client when we give them access to our listeners. We open up a sacred trust and let them in (yes, for a fair price) to our vast, loyal following.

Remember this: You are gathering up your flock on the mountaintop and leading them into your clients' doors. They are buying the right to invite your audience to engage with them. Amen.

This season, I invite all of the managers in our industry to remember that "share" is a verb as well as a noun. In the holiday spirit, just this once, try leaving your salespeople's account lists intact; try increasing instead of decreasing their commission structures. Maybe, some of the best people will stay another year. Oh, and go ahead and tell the corporate penny pinchers and bean counters I said it was OK to treat your salespeople well—just this once, for the holidays, anyway.

Barry Cohen is managing member of AdLab Media Communications in Clifton, N.J. He is author of the book "10 Ways to Screw Up an Ad Campaign."

THE 60-SECOND COPYWRITER Write A Really Bad Commercial

By Jeffrey Hedquist

Writer's block often occurs because the voice of our inner critic is so loud that it blocks out the flow of ideas. You may not be able to ignore that critic, so just tell him or her (and yourself), "I'm going to write a really bad commercial." This is one way of removing the pressure to create a work of art.

As you begin to write, don't go for clichés or a formulaic spot—go for adventure, go for broke. Be willing to try things that you've never tried before. Don't be afraid to write awkward, boring dialogue

with stilted expressions or wild, untamed stuff. Remember, you're going for really bad here. Focus on drama, conflict and interesting situations. See what happens. You can refine it later.

If you've done your homework, developed back stories for your character(s) and built in some confrontation, the story will write itself.

As you write, don't clean it up or try to make it perfect along the way. Just let the story flow.

When you see where the story has

gone, you may want to go back and redo the beginning, fix the end, punch up the drama, add to the conflict and exaggerate the reactions.

Now go back and edit. Simplify. Clarify. You may find that you've created a campaign of several spots. This is not a bad thing.

Notice how much easier it is to write without that critic jabbering in your ear.

When you're done writing your really bad commercial, you may have broken through blocks to creating a great one. Tell that to your inner critic.

Hedquist Productions founder Jeffrey Hedquist can be reached at 641-472-6708 or jeffrey@hedquist.com.



EXTREME

CHALLENGES REQUIRE US TO BRING IN

LEADING EDGE

TECHNOLOGY

AND NEW IDEAS TO POWER OUR

TRANSFORMATION

*John Dimick - VP Programming & Operations
Lincoln Financial Media*

 /emmis/interactive

Detroit

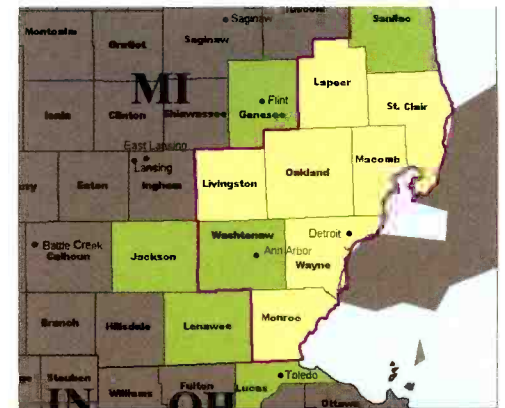
With the domestic auto industry near collapse, Detroit has more than its share of problems coping with a soft media market. The silver lining is an expected flurry of political advertising from candidates running for the mayor's post that opened up in September after Kwame Kilpatrick pleaded guilty to felony charges. Already, one candidate has bought out-of-home in advance of the February primary, leading to a May 5 election.

Since it is a highly competitive news market, Detroit's TV stations are adding content. WJBK, Fox Television's O&O station, produces more news per week (52.5 hours) than any competitor—the hands-down ratings leader in mornings added another half-hour at 4:30 a.m. (for a total of 4.5 hours) in September to accommodate the work schedules of a shift town. A year ago, WJBK, which has the dominant 10 p.m. newscast, added an 11 p.m. newscast, tightening the race between top-ranked WDIV, Post-Newsweek's NBC affiliate, and WXYZ, Scripps' ABC affiliate. Early news also is tight, with WDIV and WJBK tied for No. 2 and closing in on WXYZ.

CBS has the only TV duopoly in the market, WWJ (CBS) and WKBD (CW), yet it's the only market where a CBS O&O doesn't produce local news. However, CBS has a strong radio

presence with six stations, including leading news station WWJ-AM. CBS Outdoor is the dominant out-of-home provider with full billboard coverage and bus advertising. In April, it plans to add two more digital signs to the three it now operates.

A large African-American population supports five urban radio stations, with Clear Channel's WMXD-FM ranked No. 1 and WJLB-FM No. 5. All are bracing for Arbitron's commercialization of the PPM starting at the end of '08. The market's two newspapers, the Detroit Free Press (purchased by Gannett in 2005) and the Detroit News (owned by MediaNews Group), work cooperatively, managed by the Detroit Media Partnership. The Free Press has the larger daily circulation of the two—329,989 compared with the News' 202,029—and publishes the only Sunday edition.—Katy Bachman, *MediaWeek*



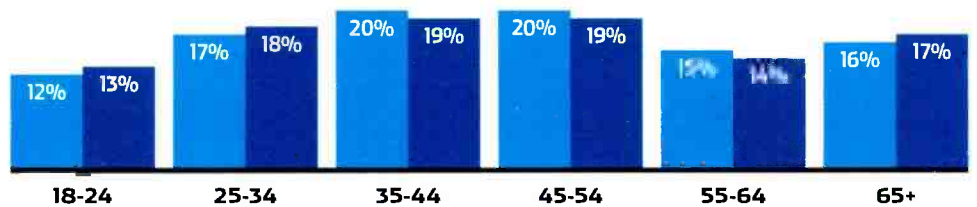
- Radio Metro Rank: 11
- Population 12+: 3,866,500
- No. Of Radio Stations (Rated): 30
- TV DMA Rank: 11
- Population 2+: 4,813,767
- TV Households: 1,925,460
- No. Of TV Stations (Net./Ind./Public/Loc. Cable): 7/2/1/0

WHO THEY ARE

	Detroit DMA %	US %
Men	48%	49%
Women	52%	51%
Married	55%	57%
Never Married (Single)	29%	25%
Widowed/Legally Separated/Divorced	17%	17%
White	74%	83%
Black/African-American	20%	12%
Hispanic	--	14%
Other	4%	3%
Employed Full-Time (35 Hours Or More)	46%	50%
Employed Part-Time (Less Than 35 Hours)	16%	15%
Not Employed	38%	35%
No Children In Household (Under 18)	61%	59%
One Or More Children	39%	41%
Two Or More Children	24%	25%
Three Or More Children	10%	10%

SOURCE: SCARBOROUGH USA+, RELEASE 2 2007

Market Demographics (vs. US)



Market Household Income (vs. US)



SOURCE: SCARBOROUGH USA+, RELEASE 2 2007, DMA

MARKETPLACE

Local Ad Revenue (Mil)

	2006	2007	% CHANGE 2006 TO 2007
Spot Television	\$467.9M	\$403.8M	-14%
Newspaper	286.8M	265.5M	-7%
Radio	141.2M	153.4M	9%
Outdoor	66.9M	59.6M	-11%
Local Magazine	7.4M	7.3M	0%
Total	\$970.2M	\$889.7M	-8%

SOURCE: Nielsen Monitor-Plus, DMA

Local Online Ad Revenue (Mil)

	LOCAL	NATIONAL	TOTAL	SHARE
Pure Play	\$117.3M	\$335.8M	\$453.1M	68.7%
Newspapers	57.1M	26.5M	83.5M	12.7%
Television	6.0M	42.4M	48.4M	7.3%
Magazines	1.0M	40.3M	41.3M	6.3%
Directories	11.5M	16.5M	28.1M	4.3%
Radio	1.8M	1.3M	3.1M	0.5%
Other Print	2.2M	0.2M	2.4M	0.4%
Total	\$196.9M	\$463.1M	\$659.9M	

© 2008, Borrell Associates, estimates based on Q1 figures, DMA

SQAD Cost Per Point TV Monitor

TELEVISION P25-54	EARLY AM	EARLY NEWS	PRIME	LATE NEWS
November '08	▲\$309	▼\$309	▼\$785	▲\$567
October '08	▲\$292	▲\$343	▲\$802	▲\$565
September '08	▼\$234	▼\$319	▲\$725	▼\$507
June '08	240	335	699	532

SOURCE: SQAD Q4 2008, DMA

SQAD Cost Per Point Radio Monitor

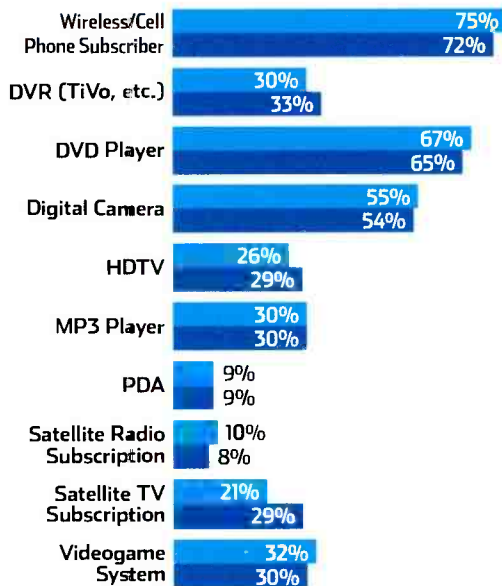
RADIO P18-49	AM DRIVE	MIDDAY	PM DRIVE
November '08	▼\$233	▼\$218	▼\$238
October '08	▲\$244	▲\$226	▲\$246
September '08	▼\$219	▲\$204	\$224
June '08	222	200	224

SOURCE: SQAD Q4 2008, METRO

COLOR KEY:
 ▲ Trending Upward
 ▼ Trending Downward

MEDIA

Items In Household (vs. US)



SOURCE: Scarborough USA+, Release 2 2007, DMA

Newspaper Readers

Any Daily (Cume)	44%
Any Sunday (Average)	56%
Online (Past 30 Days)	24%

Out-Of-Home COMMUTING TIME

(To Work, One-Way)	
< 10 Minutes	13%
10-19 Minutes	31%
20-29 Minutes	28%
30-59 Minutes	20%
60+ Minutes	--
Don't Commute	4

MODE OF TRAVEL

Carpool	--
Drive (Not Carpool)	93%
Public Transportation (Combination of bus, taxi or other)	10%

Newspaper, OOH and Web: Scarborough Detroit Local Market Study, Release 1 2008; Cable: Nielsen; TV: Nielsen Summer 2008 Live+7, all DMA

Web Connection (HHLD)

Cable Modem	33%
Dial-Up	14%
DSL	23%
Other Connection	4%
None	29%

Cable Penetration

Cable, Non ADS	65%
Alternate Delivery Sys.	24%
Digital Cable	44%
Cable With Pay	42%

Television Usage

Early AM (5-9a)	23%
Early Fringe (4-6p)	38%
Early News (6-6:30p)	43%
Prime Access (7-8p)	47%
Prime	56%
Late News (11-11:30p)	54%

Audio/Video Stores Shopped Past 12 Months (HHLD)

ABC Warehouse	12%	Radio Shack	6%	Other Store	13%
Best Buy	32%	Sam's Club	9%	Did Not Shop For Audio/Video Items	40%
Circuit City	16%	Sears	8%	Any Audio/Video Store Shopped	60%
Costco	9%	Target	16%		
Kmart	7%	Wal-Mart	15%		

SOURCE: Scarborough Detroit Local Market Study, Release 1 2008, DMA

RADIO

Radio Spending, Past Five Months

All amounts are in \$('000's)

ADVERTISER	08-OCT	08-SEP	08-AUG	08-JUL	08-JUN
Michigan, State Of	\$196	\$633	\$600	\$357	\$412
Kroger Co.	235	211	240	277	270
AT&T	240	210	124	227	228
Art Van Furniture	145	140	150	177	150
Meijer Co.	215	121	186	83	139
Wal-Mart	165	122	205	196	144
Verizon	125	136	179	216	158
McDonald's	132	142	148	175	144
Signet Group	94	65	--	--	44
Ford	26	15	183	178	87

SOURCE: Nielsen SpotScan, Metro

Radio Ownership

OWNER	NO. OF STATIONS	RATINGS SHARE
CBS Radio	4 FM, 2 AM (6)	22.3
Clear Channel	5 FM, 1 AM (6)	22.2
Citadel	2 FM, 1 AM (3)	12.2

SOURCE: Arbitron Summer 2008, Metro

Radio Usage

AM Drive (6a-10a)	77%	PM Drive (3p-7p)	81%
Midday (10a-3p)	73%	Evening (7p-Mid)	53%

SOURCE: Arbitron Spring 2008, Persons 12+, Metro

Ratings

PERSONS 12+, SPRING 08-SUMMER 08 (RANK)		PERSONS 18-34 SUMMER 08 (RANK)		PERSONS 25-54 SUMMER 08 (RANK)	
WMXD-FM	4.3-5.9 (1)	WJLB-FM	(1)	WRIF-FM	(1)
WJR-AM	5.2-5.6 (2)	WKQI-FM	(2)	WMXD-FM	(2)
WYMV-FM	4.1-5.4 (3)	WRIF-FM	(3)	WKQI-FM	(2)
WJLB-FM	5.0-5.2 (4)	WXYT-FM	(4)	WDVD-FM	(4)
WKQI-FM	5.4-5.0 (5)	WYCD-FM	(5)	WXYT-FM	(5)

SOURCE: Arbitron Summer 2008, AQH share, Mon-Sun 6a-mid, Metro

Top-Selling Albums

ARTIST	TITLE	ARTIST	TITLE
1 TAYLOR SWIFT	FEARLESS	6 CHRISTINA AGUILERA	KEEPS GETTIN' BETTER
2 T-PAIN	THR33 RINGZ	7 ENYA	WINTER CAME
3 NOW 29	VARIOUS ARTISTS	8 SOUNDTRACK	TWILIGHT
4 DAVID ARCHULETA	DAVID ARCHULETA	9 JOSH GROBAN	NOEL
5 SOUNDTRACK	HIGH SCHOOL MUSICAL 3: SENIOR YEAR	10 AC/DC	BLACK ICE

SOURCE: Nielsen SoundScan, for week ending: 11/16/2008

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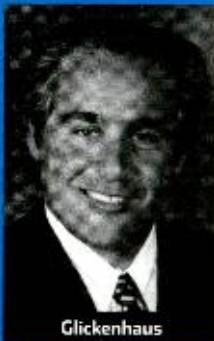
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TIMELINE

1 YEAR AGO Mike Clickenhaus recruited as VP/market manager for Beasley/Las Vegas. ■ Hal Rose rises to COO of First Broadcasting. ■ Lou Dobbs announces he will start a national radio show in March.



Glickenhau

5 YEARS AGO Thomas McSweeney is boosted to VP/GM of Univision/Los Angeles. ■ VP/GM Mark Walen moves from Infinity/Portland, Ore., to Infinity/Seattle. ■ Tom Starr elevated to VP of pop promotion for Elektra Entertainment.

10 YEARS AGO Rich Fitzgerald elevated to executive VP of marketing at Warner Bros. ■ Jay Beau Jones jumps to WRCZ/Chicago as PD. ■ Bob McNeill crowned PD at KYNG/Dallas.



Jones

15 YEARS AGO MCA/Nashville revives Decca Records and appoints Mark Wright senior VP/head of A&R. ■ Ron Urban recruited as senior VP at Sony Music. ■ Buddy Scott set as OM of WBZZ and WQKB/Pittsburgh.

20 YEARS AGO Richard Palmese elevated to executive VP/GM at MCA Records. ■ Steve Goldstein advances to executive VP/GM at Saga. ■ Beej Johnson jumps to PD at WDJY/Washington.



Goldstein

25 YEARS AGO KLSY and KJZZ/Seattle GM Dana Horner is given VP stripes. ■ Diane Sutter promoted to VP/GM of WTKN and WWSW/Pittsburgh. ■ Sheryl Bacon boosted to PD/MD of KRNB/Memphis.

30 YEARS AGO Jimmy Bowen becomes VP/GM of Nashville operations for Elektra/Asylum. ■ Mike Wagner named PD of KIIS-AM & FM/Los Angeles. ■ Charlie West spins into the MD chair at KMOD/Tulsa.

—Compiled by Hurricane Heeran (hheeran@radioandrecords.com)

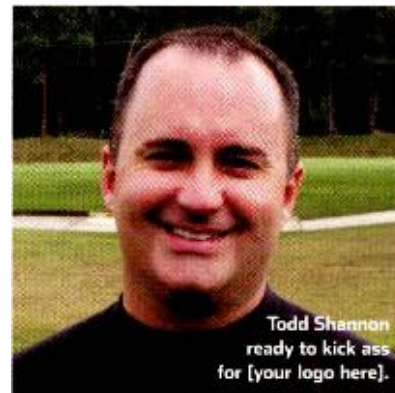
Shannon Plans To Walk The Earth

After a 14-year run with Clear Channel and Jacor, **WFKS (97.9 Kiss FM)/Jacksonville PD**

Todd Shannon has left the company. “I plan to take the rest of the year off, where I will use my time brushing up on my ‘Rock Band’ skills,” Shannon says. His prior programming history contains some impressive calls, including **WIOQ (Q102)/Philadelphia**, **KHKS/Dallas** and **WNCI/Columbus, Ohio**; plus he’s the guy

who launched **KHTS (Channel 933)/San Diego**.

“I’m very proud of what the Kiss/Jacksonville team has accomplished in a very short amount of time,” says Shannon, who also wore regional VP of programming stripes. “Now it’s time to chart a new career path, and I couldn’t be more excited to see what 2009 has in store for me.” Shannon can be reached at 904-655-2055 or toddshannon1@aol.com.



Todd Shannon ready to kick ass for [your logo here].

Amidon Lands On K-Earth

Quite the clever casting coup for CBS Radio classic hits **KRTH (K-Earth 101)/Los Angeles**, which has hired market vet **Kim Amidon** to host the station’s inaugural Classic Christmas Music event Dec. 11 at Knott’s Berry Farm. Amidon is well-known in the market for her 22-year reign co-hosting the “Mark & Kim” morning show on Clear Channel AC **KOST** until her departure last year, and her K-Earth move marks a reunion of

Amidon, market manager **Roy Laughlin** (another Clear Channel/L.A. vet) and K-Earth PD **Jhani Kaye**, the man who originally put together the team of Amidon and **Mark Wallengren** and worked with the duo for 16 years. “Kim was an important voice in our Christmas programming at KOST,” Kaye tells ST, “and will be sounding even better in her new role here at K-Earth 101.”

Opie & Anthony Are Out

CBS Radio has made some major changes in Boston and Cleveland; in both cases, the common denominator is **Opie & Anthony**, who have been dropped from those markets. At **WBCN/Boston**, afternoon duo **Toucher & Rich** have moved into mornings. Night jock **Hardy** slides into afternoons, while off-air MD **Dan O’Brien** has his status magically changed to “on-air MD” as he takes over nights. **Adam-12** remains in middays. “As we announce this new lineup, we are extremely excited that WBCN will now

have a local morning show broadcasting from Boston for the first time since 1996,” PD **Mike Thomas** says. “Toucher & Rich have built a tremendous following since their arrival at WBCN two-and-a-half years ago, and I look forward to their continued growth in morning drive.”

The changes were slightly more pronounced at sister **WKRR/Cleveland**: O&A are indeed gone, along with the entire airstaff, as the now-jockless station changes monikers from 92.3 K-Rock to “Radio 92.3.”



One’s doing well; the other is Rich.

Budget Cuts Keep Coming

■ Cost-cutting has adversely affected several longtime employees at Inner City urban AC **WBLS/New York**, including two 20-year station vets: “Quiet Storm” host **Vaughn Harper** and overnight personality **Champagne**, as well as several sales execs, we are told. Permanent replacements for Harper and Champagne have not yet been announced.

■ **Garrett Hart** was recently downsized out of his gig at Sirius XM, where he had been format manager for the Sirius Gold ‘50s channel and Sirius ‘60s Vibrations. He was also the Sirius liaison to the Rock and Roll Hall of Fame and Museum in Cleveland and will continue to consult the hall on special terrestrial radio projects. Tap into Hart’s giant brain at 330-256-8218 or hartgarrett@aol.com.

Coldplay, Warm Heart

In a similar budget-related tale, **Mike Peer** has officially exited as PD of Citadel triple A **KENZ (101.9 the End)/Salt Lake City** as cutbacks take effect. “As my going-away present to the station that laid me off, and to close out my afternoon drive show, I worked out

a deal with **Coldplay’s** management to give one of my listeners the opportunity to receive a piano lesson from **Chris Martin**,” Peer tells ST. “We did an on-air auction for two weeks and our winning bidder kicked in \$3,000 for the piano lesson. All the money will go to

the Utah Youth Village, a foster and group home for abused and neglected children in Salt Lake City.” Now that Peer is officially a free agent, you can reach out to him with any possible PD and/or air opportunities at 801-244-7827 or kpeer@q.com.

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Next: Sharks With Frickin' Laser Beams



Pinfield more animated than usual.

How often have you fantasized about being a super-villain? Even better—what about an animated super-villain? For Emmis triple A WRXP/New York morning dude **Matt Pinfield**, that dream became reality recently on a very, very special animated episode of Nickelodeon's "The Naked Brothers Band." The follicly challenged Pinfield has been reimagined as an evil version of himself who harbors a dastardly plan of "global balding"—yes, Virginia, he actually intends to make the entire world bald while spreading the word about his favorite music. Hey, lighten up, it's a cartoon—the laws of physics don't apply. Pinfield's lovely co-host, PD **Leslie Fram**, says, "This premise is not unlike his intentions on the morning show every morning... except perhaps for the part about trying to make the entire world bald."

Quick Hits

■ Just before the holiday break, we received news that Island Def Jam national director of top 40 promotion **Sharon Lepere** was leaving the the company. There won't be a replacement, according to senior VP **Erik Olesen**: "Sharon is irreplaceable," he tells ST. "Sharon is a great promotion person and an even better friend and person. Everyone should have a person like Sharon Lepere come into their circle in their lifetime. She is the best." The Chicago-based Lepere can be reached at 646-705-3180 or misssl@aol.com.

■ Midday personality **Porsche Foxx** has reportedly left CBS Radio urban **WVEE (V103)/Atlanta**. This was Foxx's second stint with V103; she did afternoons for six years until 2005 and rejoined the station last July. A call for confirmation from CBS Radio/Atlanta was not returned, but reports by various sources and an article in the Atlanta Journal-Constitution have confirmed Foxx's departure. A midday replacement has not yet been named.

■ **Mike Love**, who was downsized out of his gig as PD/midday personality at Inner City urban AC **WWDM (the Big DM)/Columbia, S.C.**, earlier this month, has resurfaced in Dallas in the newly created post of director of programming and distribution for ABC Radio Networks' "Michael Baisden Show."

■ Our condolences go out to **Antdog**, PD of Morris rhythmic **KKUU (U92.7)/Palm Springs, Calif.**, and his family on the loss of his sister **Jaime Jean Quiroz**, who died last week at the age of 29.

■ After just four months in afternoons at Saga classic rock **WIII (I-100)/Ithaca, N.Y.**, **Spencer** is leaving; he's moving to exotic Rochester, N.Y., to pursue a career outside our fair industry. PD/morning dude **Mark Vanness** needs a replacement, like now. Fire your stuff to mvaness@cyradiogroup.com.

■ Across the street at ROI CHR/top 40 **WFIZ (Z95.5)**, after only a week in the building as morning co-hostess/midday goddess, **Stacy Scott** has already earned APD stripes. "She's incredibly talented, knowledgeable and passionate about Z95.5," PD **Justin Wright** says. In other Z95.5 news, "The Weekend Throwdown" with **Jagger** is hammered into Saturday nights.

■ **Sammy Schrier** has left mornings on Galaxy hot AC **WUMX (Mix 102.5)/Utica, N.Y.**, and is on the prowl for his next gig. Access Schrier at eagles021983@gmail.com.

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Weller Submersed Into Liquid

Former GAP West and NextMedia honcho **Skip Weller** has signed on as a consultant to streaming delivery network Liquid Compass. Weller was most recently president of GAP West Broadcasting; before that, he was president/COO of NextMedia Radio and executive VP of Chancellor Radio and AMFM during his 30-year career.

Tesh Inks Multilevel Amway Deal

Global entertainment titan and snappy dresser **John Tesh** and his wife, **Connie Sellecca**, have signed mutually beneficial multiyear deals with Amway Global. Señor Tesh, renowned author, musician and syndicated radio stud, will now carry Amway advertising on his "Intelligence for Your Life" radio show, which airs on 275 stations in the United States and Canada. Amway will also sponsor health and beauty segments on the show. Speaking of beauty, Amway has entered into an agreement with Sellecca to distribute her Sellecca Solution luxury skin care line through Amway Global. But wait! There's more! Existing Tesh products, including his books and CDs, will be sold through Amway Global and its network of independent business owners, and new products will be jointly developed by Tesh and the company. Tesh will also appear in company advertising and make personal appearances at Amway events.



GREAT
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INSPIRES
THE CREATIVITY OF OUR
PEOPLE

*Steak Shapiro -
Co-Founder, Owner & Morning Show Personality
Big League Broadcasting*

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2008 May Not Be Remembered Fondly: **News, Blues**

By Jeffrey Yorke and Ken Tucker

The past year will be remembered for many things, not the least among them the election of America's first black president and a precipitous economic downturn. The radio and record industries had their own share of keepsake events, with the expanded rollout of Arbitron's Portable People Meter, mega communications company Clear Channel going private and EMI radically altering its business model, among other intriguing, and at times painful, stories.

'The NAB hates us because of the damage we are doing to terrestrial radio.'

—Mel Karmazin

Satcasters Become One

It was just a few ticks before 9 on a hot Friday night in late July when FCC commissioners in Washington ended their daylong battle over whether to let satellite broadcasters Sirius and XM merge. With a 3-2 vote, the \$3.3 billion all-stock deal, making the two into one operation known as Sirius XM Radio, was done. The deal, which took nearly 18 months, four congressional hearings and millions of dollars invested in copying documents and influencing politicians and the public, wrapped up with an eight-point conditional plan that included peeling off two dozen satellite channels for separate programmers to create public access listening and minority programming.

"The merger is in the public interest and will provide consumers with greater flexibility and choices," FCC chairman Kevin Martin said. "Consumers will enjoy a variety of programming at reduced prices and more diversified programming choices. It will also spur innovation and advance the development and use of inter-operable radios, bringing more flexible programming options to all subscribers."

The two companies spent heavily in the next few days to get funding necessary to close the deal

immediately in order to fend off another expensive effort by the NAB to prevent the merger of their much-loathed foes. And within a few more days there was an executive sweep that sifted through the top tiers of both companies to get the right suits for the new operation. There was also a rebalancing of the boardroom that landed four XM directors on a new, larger board.

All that was enough for analysts at Citibank to determine that the combined company's "fundamentals are better than expected" and put a \$6.50 target price on SIRI shares. Telling Fox News that he should have "some skin in the game," Sirius XM CEO Mel Karmazin picked up another 2 million shares at \$1.373 apiece, pushing his holdings to 8.5 million. (By the end of November, SIRI shares were below 15 cents apiece.)

In between stops during his media victory lap—where Karmazin proclaimed that the newly merged satcaster was "going to be the most successful company in radio" and that the NAB "hate[s] us because of the damage we are doing to terrestrial radio"—Karmazin managed to wrestle CBS Radio WFAN/New York sports gab guy Chris "Mad Dog" Russo away from his long-time perch with Mike Francesa in a five-year deal that pays \$15 million over the term.

But the year ended with waves of pink slips for the combined staff as the company works out the wrinkles and struggles to meet Karmazin's goal of \$425 million in synergy savings.—JY

PPM And Then Some

What a difference a year makes. After pushing back the rollout of its PPM ratings service late last year in top markets like New York, Los Angeles and Chicago and then eventually resuming the rollout, Arbitron ends the year facing a new challenge at the other end of the spectrum. On Nov. 18, TV ratings giant (and R&R sister company) Nielsen Media Research announced it would begin measuring radio in 50 smaller markets.

It seemed as if every day brought a new challenge to Arbitron's PPM service in 2008. Not satisfied with sample sizes, broadcast groups including Cox, Clear Channel, Inner City Broadcasting, Saga, Cumulus and Radio One sent a letter to Arbitron in June demanding that the rollout be delayed yet again.

Such groups as the Assn. of Hispanic Advertising Agencies and the National Assn. of Black Owned Broadcasters registered their concerns about what they feel is inadequate sampling of minorities.

The lawyers also got involved. In short order, and preceding the launch of the PPM in New York, the attorneys general of New York and New Jersey filed suit against Arbitron to delay the service's launch in the Big Apple. Arbitron quick-

ly countersued New York attorney general Andrew Cuomo. Even then-Democratic presidential nominee Barack Obama weighed in against the PPM rollout without Media Ratings Council (MRC) certification.

At press time, the FCC still hadn't decided whether it should investigate the PPM as some have requested.

But not everyone is down on the PPM. CBS, Emmis and Greater Media are among those that support the rollout. In May, CBS Radio president/CEO Dan Mason appeared on an Arbitron conference call and told those listening that while MRC accreditation is good, "it is not the currency. What we want to do at CBS, and we've taken the stand, we want better measurement. And we like electronic measurement because it's the future."

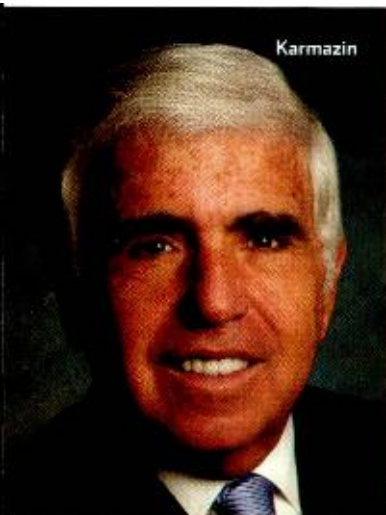
Meanwhile, Nielsen Radio will conduct ratings measurements in 50 small and midsize markets for Cumulus, 17 of those also under contract to Clear Channel. Surveys will be taken annually in all 50 markets but Huntsville, Ala., where Nielsen will conduct spring and fall sweeps.

Nielsen's entry into the U.S. marketplace will not immediately affect Eastlan Ratings, the Sammamish, Wash.-based media research firm that surveys about 400 stations in 80 markets and expects to be in nearly 100 markets in 2009. Eastlan doesn't have contracts in any of the 50 markets that Nielsen is entering in its deals with Cumulus and Clear Channel.

By the end of the year, Arbitron will measure radio audiences using the PPM in 14 markets. Plans are to roll out the service to the top 50 markets by the end of 2010.—KT and JY

Clear Channel 'Gone Private'

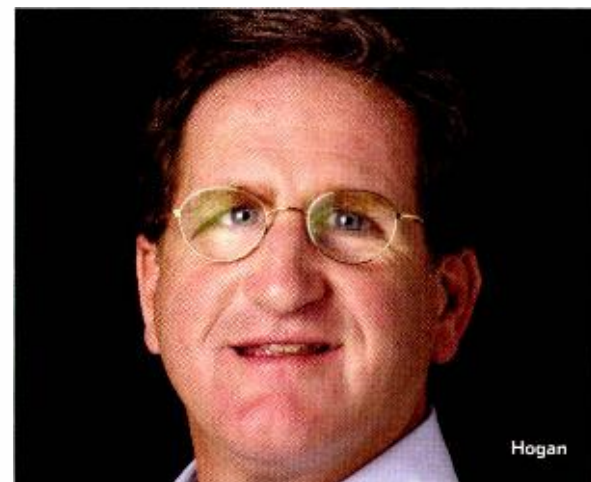
What's better than going public is going private. That's what the Mays family discovered July 30 after a hard-fought springtime war with half a dozen New York banks that tried to back out on



Karmazin



Russo



Hogan

And Economic Clues

their agreement with the Texans and foil a deal that had been in the pipeline for a tumultuous 21 months. But court suits were filed by the wagon-load in courtrooms in New York and San Antonio and big-time lawyers earned their keep to get a reworked deal back on track.

In the end, shareholders overwhelmingly embraced a revised deal with the group led by Bain Capital Partners and Thomas H. Lee Partners that was valued at \$24 billion. Shareholders chose between a \$36 cash payment or one share of Clear Channel media Class A common stock for each Clear Channel share they owned.

In the weeks before closing, Clear Channel brass sent the message that it wanted to keep the still-massive operation steady and in-place and did so by inking Channel Radio president/CEO John Hogan to a lucrative deal that keeps him in the radio division's leadership position for another five years. It was a major vote of confidence in Hogan that sent a clear message to the company's new owners and it couldn't have hurt Hogan's self-image—he'd been working on a day-to-day basis for the past year.

"Clear Channel Radio has the top-performing management team in the industry—evidenced by our consistent outperformance of our peers in the radio industry through both good and difficult times," CEO Mark Mays wrote in a memo to staff.

A few days later, Hogan unveiled a new senior management lineup of executive VPs of operations (EVPO) and senior VPs of operations (SVPO) overseeing markets based on size. He also crafted a new management structure by announcing an executive VP of programming (EVPP) and senior VPs of programming (SVPP).

Among the new senior operations and programming support for new Clear Channel market tiers were Tom Schurr (EVPO of the Eastern region), SVPP Clay Hunnicutt; Susan Karis (EVPO of the Western region), EVPP Gene Romano; Mark Kopelman (SVPO based in Houston), SVPP

Darren Davis; George Toulas (SVPO based in Miami), SVPP Brad Hardin; Dave Crowl (SVPO based in Cincinnati), SVPP Alan Sledge; and Tom Thon (SVPO based in Columbus, Ohio), SVPP Phil Hunt.

Tom Owens continued in his position as executive VP of content/programming development for Clear Channel Radio.—JY

The Year Of Living Unlucratively

For business operators in America, 2008 has been the toughest year in decades. The ripple effect in radioland is that it has been dramatically tougher for sales departments to land lucrative advertising schedules, particularly from local advertisers. Recently released numbers produced by the Los Angeles-based accounting firm Miller, Kaplan & Arase and issued by the RAB showed that third-quarter radio revenue was bleak—down 9% to \$4.9 billion when compared with Q3 2007. The bulk of that, \$3.5 billion, came from local revenue, which was off by 10%. National revenue was off 12% to \$767 million, while network advertising fell 3% to \$285 million. One bright spot was off-air advertising, formerly known as nonspot revenue, which increased 5% to \$458 million during the quarter.

And it's been like that for most of 2008. There are some success stories, such as Jeffrey Warshaw's very focused, small-market intensive Connoisseur Media. It is "up 22% in revenues and we are doing great in Bloomington and Erie," Warshaw said. But the more typical report is of a financial bruising. For instance, Cumulus reported third-quarter net revenue dropped 5%, Cox Radio's fell 6% and so did Entercom's; Citadel's was down 11%, and Radio One got away like a fat cat, with a 2% revenue decline. Radio giant Clear Channel said its Q3 revenue was off by 7%.

It was even more clear in September when CBS Radio put a "for sale" sign on 50 of its stations in a dozen markets and by late in the month said it had a number of interesting proposals. But by the time Thanksgiving rolled around, no deals had been announced.

On Nov. 25, Interep said it was out of business. For three decades the national radio representation business had boomed, representing CBS Radio, Entercom, Spanish Broadcasting System and scores of groups and broadcasters across the country. On March 30, a relieved-sounding David Kennedy, who had been recruited to save the financially troubled operation, announced that he had secured funding in a pre-Chapter 11 deal that would put the New York-based operation on solid footing within the year. But portions of that funding were to kick in later in the year and by October all hell had broken loose with the credit crunch and stock market. The financial world that Kennedy had

Other Top Headlines From 2008

- Über-air talent Ryan Seacrest rolls out national show, quickly picks up scores of affiliates
- "Off-air" revenue skyrockets but doesn't offset sagging radio revenue
- Several Clear Channel execs join former boss Randy Michaels at Tribune
- RAB adopts broad posting guidelines, radio takes first steps
- HD radios drop below \$100 price point, but programming lags; HD chief Peter Ferrara steps down
- New York becomes eighth state to ban noncompetes



By October all hell had broken loose with the credit crunch and stock market. The financial world that David Kennedy had relied on collapsed, bringing down Interep.

relied on collapsed, bringing down Interep.

Clear Channel's Katz Media, Interep's only direct competitor, paid a bankruptcy court \$3.6 million to release Interep's clients from their contracts and allow Katz to speak to them. Interep had 340 employees on closing day.

While radio has been around for 80 years and has weathered the storm before, this one clearly is rougher than most. During a financial breakfast at the NAB Radio Show in September in Austin, RBS Greenwich Capital managing director James Kuster was asked if radio would come out of this recession as well as it came out after the 1991 recession, or as strongly as it did in 2004 after a minor recession in 2002-03. "I think it will be more difficult for radio this time around," Kuster said.—JY

Hands-On Approach

Perhaps never before has a major music company undergone such a complete and radical change in so short a time. In January, Guy Hands, the founder/CEO of private equity firm Terra Firma Capital Partners, which purchased EMI Group in 2007, announced that the company would undergo a large restructuring and lay off 1,500-2,000 of its roughly 5,500 employees.

A legion of top executives have since gone out the door, replaced with a blend of new faces and

Continued on page 18



EMI Group made decisive moves toward a radically centralized management structure built around function and region rather than by label.

Continued from page 17

trusted hands, many of whom come from outside the industry, including EMI Music CEO Elio Leoni-Sceti, a senior manager with household cleaning products firm Reckitt Benckiser. As part of his overhaul, completed at the end of June, Hands himself has stepped aside from his chairmanship of EMI into a nonexecutive function.

The company made decisive moves toward a radically centralized management structure built around function and region rather than by label. Among those who exited in the United States were Capitol Music Group chairman/CEO Jason Flom and Capitol Music president Lee Trink.

Without separate label presidents calling the shots anymore, Nick Gatfield, head of A&R labels for North America and the United Kingdom, and Jean-Francois Cecillon, head of international A&R labels and president of Europe, the Middle East and Africa, now work with global marketing president Sam van der Feltz to set global priorities. Regional A&R and marketing heads are responsible for identifying local goals.

For the first time in years, EMI appears to have some meaningfully good news to celebrate. During the six months ending Sept. 30, EMI Music posted earnings before interest, taxes, depreciation and amortization of \$88 million, swinging from a loss of \$21 million during the same period last year, helped by stringent cost management and a 37% rise in digital



Leoni-Sceti

revenue of \$152 million.

On Nov. 7, Leoni-Sceti announced the company would be reorganized into three new business units: catalog; music services, which will focus on sales, licensing and brand partnerships; and new music.

While much was made of the defections of Radiohead and the Rolling Stones earlier this year, ostensibly because they were unhappy with the new management, Leoni-Sceti says that the media has put a disproportionate amount of focus on artists leaving the company. "We had the Rolling Stones. We had Radiohead. How many other companies in this industry have two

artists that at a point in time decided to leave? I can count pretty much at least the other three majors."—KT, with additional reporting by Bill Werde, *Billboard*

Good News On The Web

Perhaps realizing that HD radio is not an answer to the inevitable and all-encompassing growth of on-demand entertainment, radio companies took a giant step forward in 2008 by embracing the Internet and mobile applications like never before. While Clear Channel has long led the way, with centralized Web site design services and innovative Web programming such as its "Stripped" concert series, other broadcast groups made momentous strides in raising their online profile.

Arguably no company made more of a commitment to the digital space in 2008 than CBS Radio, which announced a content and advertising partnership with AOL Music in March. Since, 150 CBS Radio stations and 200 AOL Music Internet stations are now powered by a CBS Radio player. The company also launched play.it, through which listeners can create their own stations.

Not that CBS was alone. Entercom is rolling out what it calls SplashCast micro-channels—virtual embeddable interactive TVs—on the Web sites of its music stations. Stations will use the micro-channels to serve up fresh, original, regularly updated local content, including video coverage of events and concerts, interviews, photos, music and news.

Tim Robbins: One Flew Over The Broadcasters' Nest

Strange But True

Broadcasters generally love controversy and their biggest lobbying arm, the NAB, never shies away from one. But the group doesn't invite controversy to its party either. Well, except for Tim Robbins, one of the group's keynote speakers during the NAB's convention April 14 in Las Vegas.

Robbins slipped into the NAB2008 Show under the guise of an Academy Award-winning actor/writer/producer to chat with the opening keynote crowd about digital distribution and creative content in Hollywood, but he acknowledged onstage that "I have no fucking idea what that is."

Instead, Robbins unleashed a cynical, sarcastic, sometimes humorous, expletive-filled attack-turned-challenge on and to broadcasters to add balance to what he perceives as a "dangerous lack of diversity and opinion" on America's airwaves.

It was not at all what the generally conservative members and managers of the NAB had bargained for. Robbins spent more than 30 minutes delivering an address that had been earlier rejected by NAB executives. It very well could have been the most frightening event on an NAB convention stage since anti-nuclear activist Rick Springer surprised a packed crowd in 1995 by freely walking onstage while former President Ronald Reagan was being presented the Spirit of Broadcasting Award. Springer grabbed it from him and threw it to the floor, shattering it into so many pieces of glass.

Robbins began his attack by reminding the audience how, at the beginning of the war in Iraq, he was characterized as disloyal to his country and part of the

Hollywood Left when he called for more time so that U.S. and United Nations inspectors could continue their search for weapons of mass destruction. His opinions made him easy fodder for American conservative talk hosts.

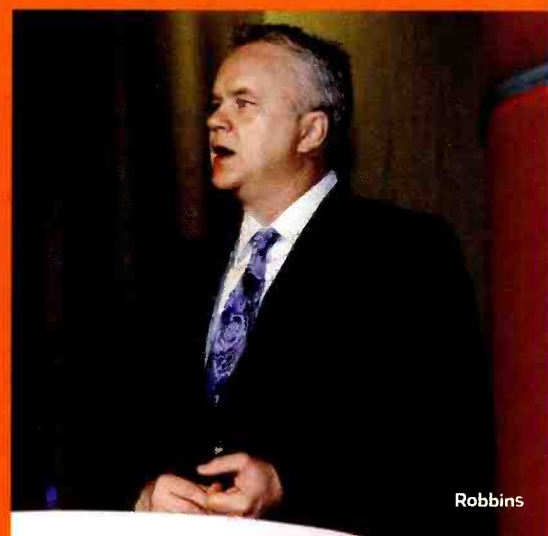
He returned the favor, taking a shot at "Rush, Sean, Bill, Laura what's her name and Savage . . . the talk radio geniuses."

He also fired on the NAB for its lobbying against the re-enactment of the Fairness Doctrine, for battling against satellite radio in general and the proposed Sirius-XM merger in particular, and about the Reagan and Clinton administrations for paving the way for the 1996 Telecom Act, which ushered in an unprecedented era of radio consolidation.

Robbins, tongue-in-cheek, suggested that the best way for broadcasters to quell the criticism was to take control of those who oppose them. "How expensive would it be to buy Pacifica Radio," he cracked.

But after taking his pokes, Robbins appealed to broadcasters to refocus news coverage on events more relevant to the positive future of the country and less on replaying over and over crotch shots of pantyless starlets exiting a car or a drunk actor lying on the floor trying to consume a hamburger and talk with his daughter.

"We are at an abyss, at a critical juncture in this nation's history," Robbins said. "It is time to affect change. You have the power to turn this country from cynicism, from corrosive dialogue . . . You can lift us up to a more productive age."



Robbins

He said broadcasters can "lift the bar in the civic arena. Now is the time to move away from our lesser selves. Lift our country up with your programming. Appeal to the better nature in our audience. Promote strength instead of fear."

While some left the gigantic Barron Room of the Hilton Convention Center in protest, many others stayed to the end, erupting into applause and a three-minute-long standing ovation.

NAB joint chairman Jack Sander, who had been looming on the stage toward Robbins' right side for the last 10 minutes of his speech, raced to the podium immediately afterward. "The NAB Show is where content comes alive," Sander said. "I think you'll agree it just did."

Pam Magnani, one of the NAB's top planners who played a role in booking Robbins, was let go days after the convention.—JY



Perlson

The latest edition of the iPhone brought opportunity to broadcasters that wanted to make their stations available to potential mobile listeners. Jacobs Media recently announced the development of an application for the iPhone through which listeners can access individual station streams on their iPhone with the touch of a button. Greater Media is the first radio company to purchase the iPhone app.

Doug Perlson, CEO of TargetSpot, an audio and video solution for advertisers that want to deliver their message to Internet radio listeners, says Apple helped radio with its latest creation. "The iPhone has had a big influence on radio for mobile devices because a) you've got everyone working on an iPhone app and b) we're starting to see a proliferation of BlackBerry apps as well," he says.

TargetSpot, which works with advertisers whether they are targeting such pure-play sites as Yahoo Music or terrestrial radio's streams including those of CBS Radio and Entercom, acquired longtime Internet radio advertising rep leader Ronning Lipset this fall and brought founders Eric Ronning and Andy Lipset on board as co-presidents of sales.

And while 2008 seems like a breakthrough year

for radio, Perlson says the best is yet to come. "It seems like a watershed moment, but next year could also be groundbreaking. I wouldn't be surprised if we didn't go from seeing a proliferation of applications to a proliferation of actual users." —KT

Performance Royalties Bill Gains Steam In Congress

The clash between the music industry and the broadcast industry over payments by radio to recording artists and their labels reached a new level in Congress this year as California Democrat Rep. Howard Berman pushed through a House subcommittee the controversial Performance Rights Act. The act aims to permit the Library of Congress' U.S. Copyright Office to craft a schedule that would assess fees for transmission of recording musical performances when broadcast over terrestrial radio.

The measure, H.R. 4789, would authorize the Copyright Royalty Board to set fees but also cap annual fees at \$5,000 for stations generating less than \$1.25 million in annual revenue. While no such fees currently exist, broadcasters pay nearly \$500 million per year to songwriters and music publishers for airing their works. Berman, who has since left his post as chairman of the House Subcommittee on Courts, the Internet and Intellectual Property to chair the House Foreign Relations Committee, is credited with championing the cause of performers and artists and building a bipartisan coalition.

During a July 26 mark-up of the bill, House Judiciary Committee chairman John Conyers said the idea of the legislation is to "offer justice" for performers and recording artists. In November, Conyers announced that all future performance royalty legislation matters would get the attention of his full committee and not need to germinate in the subcommittee.

The bill, which has companion legislation introduced by Sen. Patrick Leahy, D-Vt., pending in the Senate, is a point of great ire among broadcasters. During a June Capitol Hill hearing,



From left, Nancy Sinatra, Steve Newberry and Charles Warfield in Washington, D.C.

ICBC Broadcast Holdings president/COO Charles Warfield and Commonwealth Broadcasting president/CEO Steven Newberry told House members that recording artists benefit from free radio airtime for their works and that the failing recording industry stands to be the big winner if royalty payments are assessed.

Local radio provides to the recording industry what no other music platform can: pure music promotion. "Radio is free, radio is pervasive, and no one is harming record label sales by stealing music from over-the-air radio," Newberry told the subcommittee.

Since the call from legislators to broadcasters to negotiate a fee schedule with artists has grown louder, but broadcasters have ignored pleas from such artist representation groups as musicFirst. During a late-June panel session on the topic at the Conclave Learning Conference in Minneapolis, NAB president David Rehr, pressed on the possibility of cutting a deal for broadcasters, uttered the fiery declaration, "I'd rather cut my throat than negotiate on performance royalties. That's the opinion we have at the NAB."

Meanwhile, the performance rights side says it has made more progress getting legislation through the congressional maze than in any other year and is thus hopeful that the 111th Congress will schedule additional hearings on the plan when it convenes in the first week of January.—JY

'I'd rather cut my throat than negotiate on performance royalties. That's the opinion we have at the NAB.'

—David Rehr

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Talk radio shines bright in 2008

Our Year In The Spotlight

Mike Stern

MStern@RadioandRecords.com

What an amazing year to be R&R's news/talk/sports editor—chronicling the industry's role in a historic presidential campaign has been an unforgettable experience. However, the election wasn't the only talk radio story of 2008. The format also encroached further onto the FM band by taking over the programming on a large number of stations. And unfortunately, scores of people will remember 2008 for budget cuts that left many broadcasters out of work.

A big part of the drama surrounding the 2008 presidential election played out on our airwaves, possibly making it the greatest reality show of all time.

While Sean Hannity worked to bring Barack Obama's connections to domestic terrorist William Ayers to light, Rush Limbaugh appointed himself commander in chief of Operation Chaos and attempted to create dissension among the Democrats. Meanwhile, WLW/Cincinnati host Bill Cunningham warmed up the crowd at a Republican campaign rally with comments John

McCain would later repudiate.

At the political conventions, radio networks jostled for elbow room. CNN created the CNN Grill while Air America held discussions in its Big Tent.

ABC Radio Networks VP/GM Steve Jones had a unique election-night experience. "I began sending staff members e-mails thanking them for their tireless work covering the campaigns. Many of their responses thanked me for letting them participate in election coverage." In fact, veteran reporters thanked Jones for assign-

ing them to what he calls "grueling 20-hour days under challenging circumstances." His story is emblematic of the passion talk radio displayed covering the election.

Former Citadel VP of news/talk Brian Jennings sums up the election's impact on talk radio by saying, "The whole campaign has been a ratings gift, and it will do nothing but get better and better. The Obama administration will give us copy for years to come."

KGO/San Francisco director of marketing Sue Muzzin nailed the emotional impact of the experience in an election-night e-mail. More than ever, she wrote, she was "proud and excited to be an American."

'The whole campaign has been a ratings gift, and it will do nothing but get better and better.'

—Brian Jennings

'We did months of research that showed a huge number of people in Jacksonville never visit the AM band.'

—Jason Dixon

No Static At All

2008 should also be remembered as the year that began the talk radio FM migration, which started with Emmis talk WIBC/Indianapolis' switch to FM Jan. 1. PD Jon Quick described the change as "the biggest thing to happen to WIBC since its launch in 1938."

Many other stations followed suit. When Citadel talk WPRO-AM/Providence added a simulcast on an FM signal, PD Paul Giammarco said, "It's a historic move for WPRO. There's never been a commercial talk entity on the FM band [in Providence]."

Continued on page 22



In response to rising gas prices Leah Brandon, morning co-host on Citadel talk WERC/Birmingham, rode her horse to work in June. Her five-mile trip included a stop at an Arby's drive-thru.

2008 In Review

ABC NEWS RADIO PROGRAMMING — LONG AND SHORT FORM SPECIALS PLUS AUDIO HIGHLIGHTS

Programming Information: andrew.l.kalb@abc.com Affiliation Information: mary.mccarthy@citcomm.com • jon.wilson@citcomm.com

abc NEWS RADIO
TRUSTED. CREDIBLE. COMPLETE.

Call For Nominations!

THE R&R 2009 NEWS/TALK/SPORTS INDUSTRY ACHIEVEMENT AWARDS

CELEBRATE EXCELLENCE IN THE NEWS/TALK/SPORTS RADIO INDUSTRY!

R&R is now accepting nominations for the News/Talk/Sports stations and industry executives that exemplify the highest standards of quality, knowledge, service and success. Your nominations will help our committee determine the finalists for each category. Once the final nominees are determined, qualified R&R subscribers will receive voting information via e-mail.

Winners will be announced at the R&R Talk Radio Seminar in Los Angeles, March 12-14, 2009

Nominations will be accepted in the following categories:

Industry Executive of the Year

Radio Executive of the Year

News Radio Executive of the Year

General Manager of the Year

Program Director of the Year

Station of the Year: Markets 1-25

Station of the Year: Markets 26-50

Station of the Year: Markets 51+ **NEW!**

Local Personality of the Year

Syndicated Personality of the Year

Producer of the Year **NEW!**

Web Site of the Year **NEW!**

Eligibility and Nomination Requirements:

- Submission deadline is December 17, 2008.
- Nominations will only be accepted online at www.radioandrecords.com/conventions/nominations.asp
- Nominations should be based on the highest standards of quality, knowledge, service and success.
- Any U.S.-licensed News, Talk or Sports station is eligible for nomination.
- Nominees must have been employed at the company for which they are nominated during the 2008 calendar year.
- You may nominate yourself, your co-workers, your own station, or your own company.
- Only one nomination form per person will be accepted.
- All responses will be held in the strictest confidence.

Nominations will only be accepted online at:

www.radioandrecords.com/conventions/nominations.asp

Deadline for submissions is December 17, 2008!

To register for the R&R Talk Radio Seminar and obtain additional information, please visit:

www.radioandrecords.com/conventions/trs.asp

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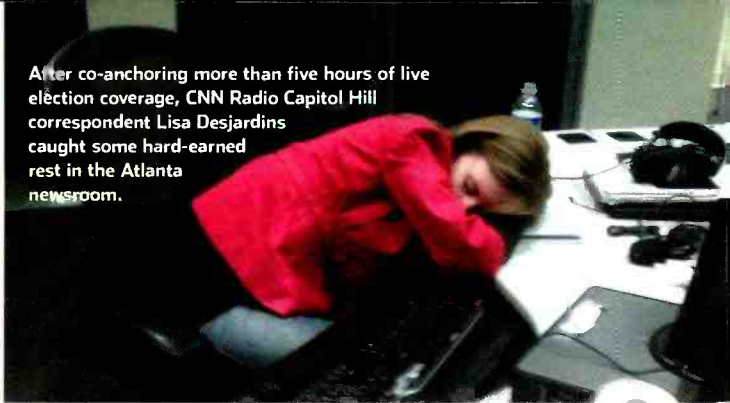
When Bonneville, the most aggressive proponent of FM talk radio, announced plans to flip rhythmic AC WMMV/St. Louis to FM sports on Jan. 1, 2009, VP/market manager John Kijowski said, "We're confident we now can maximize sports programming to its full potential in our city."

PD Jason Dixon of Seven Bridges Radio, which re-branded WSJS/Jacksonville as FM sports, shared similar sentiments. "We did months of research that showed a huge number of people in Jacksonville never visit the AM band. Now we can expose that audience to, what I believe is, one of the best sport radio stations in the Southeast."

New FM talkers in 2008 included all kinds of talk in all market sizes. CBS Radio launched an all-news FM in San Francisco (KFRC), while Newsweb moved its progressive talk format to three suburban Chicago FM signals (WDEK, WKIE



News WCBS/New York reporters Rich Lamb and Fran Schneidau and writer Dick Spericer each celebrated 30 years with the CBS Radio station in 2008. From left are reporter Joe Connolly, Lamb, reporter Irene Cornell (who is nearing her 35th anniversary) and Schneidau.



After co-anchoring more than five hours of live election coverage, CNN Radio Capitol Hill correspondent Lisa Desjardins caught some hard-earned rest in the Atlanta newsroom.

and WRZA). From markets as large as Baltimore and Seattle on down to Monroe, La.; Greenville, S.C.; and Billings, Mont., the FM dial will never be the same.

Now The Bad News

"Goodbye and thank you" is what was posted on the KGO Web site in March when budget cuts forced the exit of 14-year morning co-host Melanie Morgan. The layoffs started after a Feb. 29 investor conference call on which Citadel president Farid Suleman announced the company would begin major restructuring.

As those cuts swept across the company, hosts including WABC/New York's John Gambling, KABC/Los Angeles' Peter Tilden and WMAL/Washington's Chris Core exited. At WLS/Chicago, nine staffers were let go.

Soon after, cuts came at CBS Radio stations including WWJ and WXYT/Detroit, KMOX/St. Louis and all-news KYW/Philadelphia, where two staff veterans volunteered to retire. Business editor/anchor Don Lancer and South Jersey bureau chief Ed Kasuba, who took the buyout, represented 37 and 33 years of experience, respectively. Following CBS, many other companies, including Cumulus, Emmis, Buckley and eventually even Entercom, which had held out the longest of the major broadcasters, started to trim.

Management was not exempt. Programmers Andy Ludlum of CBS Radio's KFVB/Los Angeles, Mike Remy of sister KHTK/Sacramento and Tim Fisher of Citadel's KWQW/Des Moines were all cut loose, as was Journal talk WTMJ/Milwaukee PD Tom Parker, who later said, "I guess being No. 1 25-54 isn't a guarantee of security anymore." Higher up the chain, departures like Citadel's Jennings and Harpo Radio GM John Gehron showed that no one is bulletproof.

With many broadcasters already laid off and the trend likely to continue into next year, the industry is at a crossroads. Facing increased competition, how can broadcast companies hope to improve their financial situations if the product is compromised by continuing staff cuts that impact station operations? *R&R*

In Memoriam

The talk radio world lost many in 2008. While this list is by no means comprehensive, it represents our best attempt to chronicle the deaths of many veteran broadcasters.

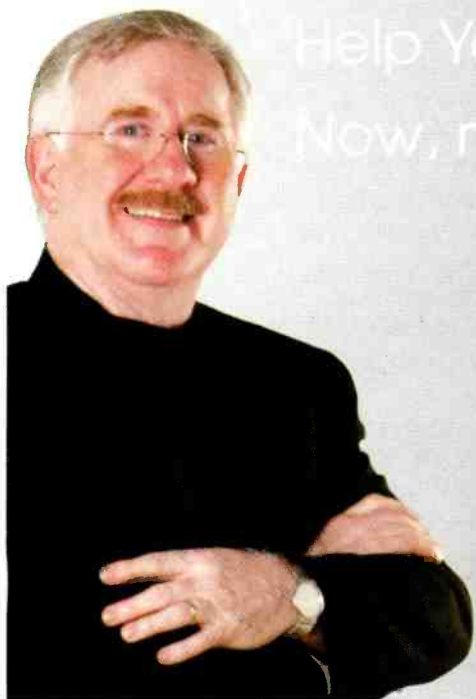
- January:** Terry Armour, Bronner Burgess, Susan Veatch Cantrell, Harold "Hal" Christensen, Johnny Grant, Stu Nahan, Lou Palmer
- February:** William F. Buckley, Myron Cope, Bill Currie, Claude "Grits" Gresham, Don Herbert, Jim Karr, Tama S. McAleese, Raquel Regulado, Brooke Stevens
- March:** Bob Dunnivant Sr., Scott D. Kahler, Kim Matthews, Dick Mountjoy, Robert "Bob" Peder Dyk, Wally Phillips, Ivan Scott, Gib Shanley, Will Spens
- April:** Don Gillis, Kenneth Keith Kallenbach, Bob Kelly, John Marzano, Fred Murr, John C. Moore
- May:** Keeve Berman, John Eastman, Al

- Garcia, Lynne "Angel" Harvey, Gus Mircos
- June:** Jeanne Eisenhauer, Denise Gallagher, Steve Lohle, Jim McKay, Jim Mitchell, Tom O'Rourke, Paul Oles, Don Richards, Tim Russert, William D. "Bill" Shaw
- July:** Martin Ami, Les Crane, Noella Graveline, Kathleen Humphries, Gene Looper, Sherman "Jocko" Maxwell, Bobby Murcer, Allan Murphy, Charlie Payne, Mildred Hilton Roger, E. Berry Smith, Tony Snow
- August:** Skip Caray, John Cooley, Larry Dirksen, Ed Harvey, Ragan Henry
- September:** Jack Boston, Ed Buterbaugh, Elmer Dills, Dick Lynch, Ike Pappas, George Putnam
- October:** Larry Birleffi, Lee Chabre, Mike Dempsey, Chuck Evans, Lew Fisher, Jack Reynolds, Gil Stratton
- November:** Andrew Ashwood, Austin W. Culmer Jr., Wally Kniaz, J.K. Martin, Craig Robbins, Herb Score—MS

Fight The Power: Pre-Empting The Fairness Doctrine

The first issue of 2009 that talk radio faces is the potential return of the Fairness Doctrine, a regulation requiring stations to devote some of their airtime to discussing controversial matters of public interest and to air contrasting views regarding those matters. CBS Radio news/talk KDKA/Pittsburgh host Dimitri Vassilaros challenges radio to be aggressive. "Talk radio should act before

it is forced to react if Congress brings back the Fairness Doctrine," he says. He suggests stations, hosts and consultants "join together and start a campaign demanding talk radio and, of course, the First Amendment, not be silenced. Talk radio can sit back and hope that it's an empty threat or be proactive to ensure the public will not stand for the silencing of the format. Speak up, talk radio, while you still can."—MS



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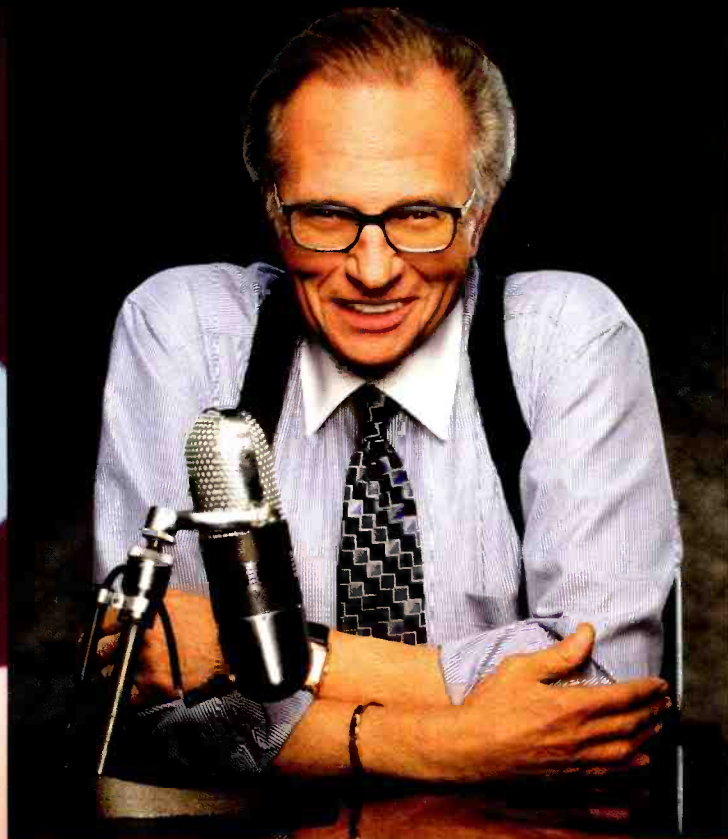


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Deck The Halls

Nederlander Concerts presented Atlantic singer/songwriter Jason Mraz with a skateboard deck to commemorate his sold-out performance at the Greek Theatre in Los Angeles on Nov. 1 in Los Angeles. From left are Mraz's manager Bill Silva, Mraz's business manager Nancy Chapman, Mraz, Nederlander Concerts senior director of talent Paola Palazzo and COO Alex Hodges, Greek Theatre/Nederlander Concerts GM Rena Wasserman and Paradigm Agency booking agent Jonathan Adelman. Photo courtesy of Juan Tallo

Getting An Early Start

Emerson Kelly, son of Entercom CHR/top 40 WXSS (103.7 Kiss FM)/Milwaukee OM/ PD Brian Kelly, proves that 1) no baby can be too cute and 2) you're never too young to read R&R.



Top Of The Pops

Interscope Geffen A&M president Brenda Romano poses with members of her national top 40 promotion team and their 2008 R&R Industry Achievement Award for CHR/top 40 major label of the year. From left are Mark Neiter, Romano and Chris Lopes. Interscope Geffen A&M team members Greg Marella and Don Coddington are not pictured.



Hot Topic

Hours before their performance at the Delancey on New York's Lower East Side, Nashville-based rock quartet and newly signed Jive artists Hot Chelle Rae stopped by the label's offices. From left are IMO president/owner Don Ienner; BMG Label Group chairman/CEO Barry Weiss; Zomba Label Group executive VP of pop promotion Joe Riccitelli and senior VP of A&R Jeff Fenster; Hot Chelle Rae bassist Ian Keaggy, guitarist Nash Overstreet, vocalist Ryan-Keith Follse and drummer Jamie Follse; Zomba Label Group executive VP/GM Tom Carrabba; and IMO partner John Hamlin. Photo courtesy of Carlos Vega/Jive Records

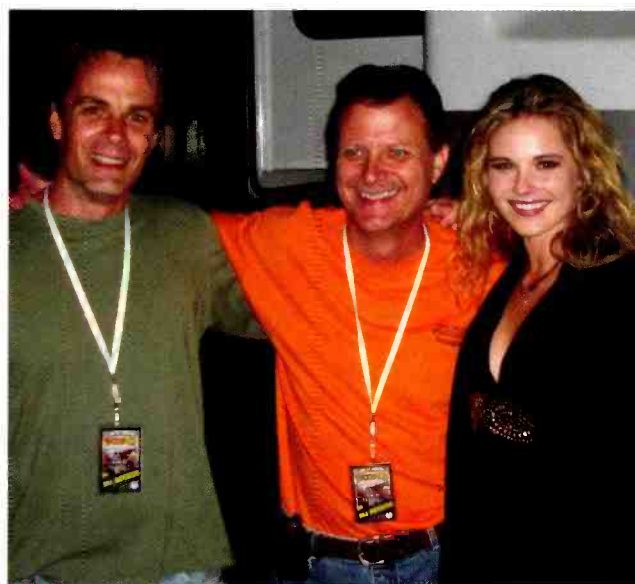


King Of The Castle

During Premiere Radio Networks' CMA Awards Week Radio Remote Broadcast in Nashville, Clear Channel country KNIX/Phoenix morning show co-hosts Ben Campbell and Matt McAllister chatted with Broken Bow artist Randy Owen about his album "One on One" and memoir "Born Country." The conversation shifted from music to fast food when Campbell and McAllister complained about not having access to White Castle hamburgers in Phoenix. Owen sent out for a dozen of the restaurant's famous Slyders, and although it was a little early for lunch, the bag didn't last long. From left are Owen, Campbell and McAllister.

The Wait Is Over

"American Idol" season-seven finalist and 19/Arista Nashville artist Kristy Lee Cook has been visiting radio stations in support of her album "Why Wait" and lead single "15 Minutes of Shame." From left during a stop in Columbia, S.C., are Clear Channel country WCOS afternoon personality Andy Woods, PD L.J. Smith and Cook.



Unbroken Promise

During a visit to Clear Channel urban AC KHHT (Hot 92)/Los Angeles, Deco Entertainment singer Deborah Cox talked about her new album "The Promise" with midday personality Al B. Sure. Two singles, "Saying Goodbye" and "The Promise," are slated for release in 2009. From left are Deco Entertainment promo rep Kristin Hetrick, KHHT PD R Dub, Cox and Al B. Sure.



Formats

The gateway to music formats, the week in charts and airplay data.



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George

R&R SPIN SPOTLIGHT

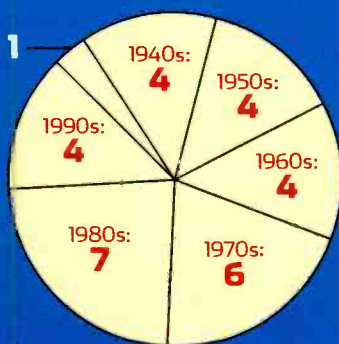


All That She Wants

After appearing on the Holiday chart each year since the list's 2001 debut, Mariah Carey's "All I Want for Christmas Is You" finally ascends to its first

week at No. 1. Though the 1994 nugget is easily the youngest Christmas classic to lead the tally, a look at this week's Holiday chart (page 50) reveals a fairly even decade-by-decade sample of holiday fare, with a spike in '70s and '80s titles. Perhaps understandably, just one song makes the list from the 2000s: "O Holy Night" by Josh Groban.

2000s: 1



Nickelback

Rock Solid

Nickelback takes over sole possession of most Rock top 10s since the Nielsen BDS-based chart's June 1997 debut. Following is a rundown of the acts that have made the most visits to the list's top bracket.

No. of Top 10s, Artist

- 14, Nickelback
- 13, 3 Doors Down
- 12, Aerosmith
- 11, Creed
- 9, Audioslave
- 9, Foo Fighters
- 9, Shinedown
- 9, U2

THE SPIN

The Fray Fast-Tracks Up Hot AC, Triple A



The Fray **blasts back to Hot AC at No. 19 with "You Found Me" (Epic), claiming Most Increased Plays (up 729) and Most Added. The entrance matches the start of Nickelback's "Gotta Be Somebody" (RRP) last month for third-best bow in the Nielsen BDS-based chart's history: Alanis Morissette began at No. 13 with "Thank U" in**

1998, and Eric Clapton's "Change the World" opened at No. 16 in 1996.

"Found" also rockets 29-8 on Triple A with Most Increased Plays (up 187) and Most Added in its second week, marking the band's quickest of its four format top 10s (its entire Triple A output). It's also the second song this year to make a 20-position leap into the Triple A top 10; R.E.M.'s "Supernatural Superserious" vaulted 26-4 in the Feb. 22 issue.

Bowman Tastes 'Sweet' Success

Detroit-based guitarist Tim Bowman rides to the Smooth Jazz summit for the first time, as "Sweet Sundays" rises 3-1 with Most Increased Plays (up 21). His first release for Trippin 'N' Rhythm marks the label's first leader since Paul Hardcastle's "Lucky Star" completed six weeks atop the chart in March.

New Ruler At Regional Mexican

La Arrolladora Banda El Limon ascends to its second No. 1 on Regional Mexican, as "Y Que Quede Claro" (Disa/Edimonsa) climbs 2-1. The band set the bar high with its previous leader: "Sobre Mis Pies" reigned for 20 weeks from last December through May, the format's longest run at No. 1 in seven years.

An Elvis Sighting

Elvis Presley ends a decade's absence from the Country chart, as "I'll Be Home for Christmas" (RCA), with Carrie Underwood, opens at No. 60. The King last graced the list in January 1998 with his 1957 chestnut "Blue Christmas" (prior to a change in policy that allows only new holiday releases to impact the chart). Both "Home" and an updated version of "Blue," featuring Martina McBride, appear on the new Presley release "Christmas Duets." He last reached the survey with a nonseasonal entry when the double-sided remix single "I Was the One/Wear My Ring Around Your Neck" charted for two weeks in May 1983. "Home" is one of five yuletide debuts on the Country chart, three of which belong to Rascal Flatts.

AC = All-Christmas

With 81 of the AC panel's 110 stations in all-holiday programming at press time, six seasonal songs dash onto the chart, the most since six also started on the Dec. 1, 2006, tally. Carrie Underwood leads the way with "Hark! The Herald Angels Sing" (RMG) at No. 14, the list's highest arrival since deSoL's "Little Drummer Boy" opened at No. 6 three years ago. Also notable is vocal group Straight No Chaser, whose inventive "The 12 Days of Christmas" (Atlantic) at No. 17 blends the classic countdown carol with, among others, Hanukkah song "I Have a Little Dreidel" and Toto's '80s anthem "Africa."

Meanwhile Faith Hill's "A Baby Changes Everything" (Warner Bros.) ascends 19-9 with Most Increased Plays (up 264) and Most Added honors. The ranking bests the peak of her sole previous charted holiday song, "Where Are You Christmas?," a No. 10 hit in December 2000.

Born In The Top 15

Bruce Springsteen earns his second top 15 debut at Triple A in the last 15 months, as "Working on a Dream" (Columbia) blasts in at No. 13. The Boss also started at No. 13 in September 2007 with eventual No. 2 "Radio Nowhere." "Dream" is the fifth song to enter inside the top 15 since the Nielsen BDS-fed chart expanded to 30 positions in August 2006; of those, Springsteen is the only artist to accomplish the feat twice. "Dream" lands the format's second-highest entrance of 2008, trailing only the No. 5 bow of Coldplay's "Violet Hill" in May.

Big 'Mouth'

Nickelback moves into a solo lead for most Rock top 10s (see Spin Spotlight, left), as "Something in Your Mouth" (RRP) bites off six spots (16-10) and swallows Most Increased Plays honors (up 65). The band's 14th top 10 joins "Gotta Be Somebody" (No. 9) in the top 10, marking a format-record 98th week that the group has placed at least two tracks in the top 10 simultaneously.



A year of quotable quotes

Say What?

Ken Tucker

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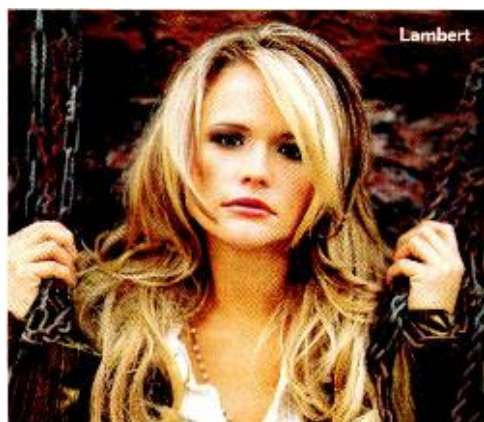
Since launching the Sound Decisions column in January, we've been lucky enough to talk to a wide range of artists, including country superstar Toby Keith, hit songwriter/producer Richard Marx and 3 Doors Down lead singer Brad Arnold. We've also talked to industry leaders on both sides of the aisle. With that in mind, here's a recap of some of 2008's most memorable quotes.

"When they first walked into our studio carrying a big bottle of tequila and looking like they had not slept in four days, I knew this was going to be an 'RIF band.'"
—Greater Media active rock WRIF/Detroit PD **Mark Pennington** on the first time he met Hinder.

"I didn't want to do karaoke renditions. Make no mistake, I was intimidated, but I think I nailed them. Once the arrangements were done, it was one big smile after another."
—**Barry Manilow** on his Nov. 24 release "The Greatest Songs of the Eighties."

"All the people who love the song are not gun-toting crazies about to off a loved one."
—Clear Channel country WKKT (96.9 the Kat)/Charlotte PD **Bruce Logan** on Miranda Lambert's single "Gunpowder & Lead."

"I don't want it always to be about the in-your-face, tough chick songs, because that's not all of me. I also have a different, softer side, and I want people to hear that."
—**Miranda Lambert** on her current single, "More Like Her."



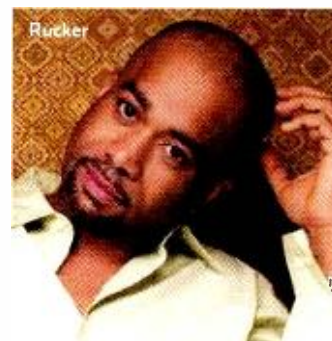
"It's cool to know how to treat the ladies, it's cool to have faith in God, it's cool to go to college, it's cool to have respect for your seniors, it's cool to be whatever God made you."
—**Fonzworth Bentley** on redefining what it means to be cool.

"The reason you go to an independent is freedom to do things that a major wouldn't try to do, and to try and structure a deal where you might make a little more money. The reason you want to go to a major is muscle, know-how, power and relationships."
—**Little Big Town's Karen Fairchild** on the band moving from independent Equity Music Group to major Capitol Records Nashville.

"You either have to embrace change and run to it, or you'll wake up one day sitting alone in a room."
—Capitol Music Group executive VP of promotion **Greg Thompson** on change in the music business.

"If artists keep making same-sounding records every time, you get to the point where there's no sense buying another one. You might as well just buy the single on iTunes."
—Universal Music Group Nashville chairman **Luke Lewis** on how Sugarland's sound continues to evolve.

"Maybe it just seemed like I liked having pressure, because it sure was nice having all that time this time around."
—**3 Doors Down** lead singer **Brad Arnold** when reminded that he had previously said, "I like having pressure," when referring to the group's 2005 album "17 Days," which was recorded in 17 days.



'I've gotten all this attention the new way—through TV. Now I'm trying to build on that amazing foundation the old way, through touring and radio.'

—**Ingrid Michaelson** on her evolving career



"We're going to be everywhere. You won't be able to miss us, no matter who's elected president."

—**Big Machine Records president/CEO Scott Borchetta** on the marketing plan for Taylor Swift's "Fearless" album, which sold nearly 600,000 copies in its first week of release.

"My story is entertaining enough, but it's also reality.

A lot of youth will be able to look at the film and say, 'If he can get out of his bad situation, I can too.'"

—**KeAnthony** on growing up on the streets of Nashville and the film he made about it.

"Everybody at my label's been doing this a long time. I don't need to sit in a chair with my feet on a desk with a cigar and tell them what to do. They know their jobs."

—**Toby Keith** on his label, Show Dog Nashville.

"Since I don't need money from a record company, I can record and release whatever I want, whenever I want."

—**Richard Marx** on independence.

"Having Femi Kuti on the song made it even more bad-ass, so we happily added it."

—**Emmis triple A KGSR/Austin MD Susan Castle** on Brett Dennen's single "Make You Crazy."

"I get the feeling every time I speak with him that the underlying conversation is not, 'Play my song,' but instead, 'I've got a good song whether you play it or not.'"

—**CBS Radio country WDSY/Pittsburgh APD/MD Stoney Richards** on country artist Keith Anderson's confidence in his music.

"I was just blown away. She's Maya Angelou, for goodness sake."

—**Darius Rucker** on getting a call from Maya Angelou complimenting his country debut album.

"I've gotten all this attention the new way—through TV. Now I'm trying to build on that amazing foundation the old way, through touring and radio."

—**Ingrid Michaelson** on her evolving career.

"I'm not engaged or married yet, but the images used in the chorus are all true. But of course, now her parents have some expectations."

—**Chuck Wicks** on the real-life story behind his hit "Cinderella." (Wicks is now dating fellow artist Julianne Hough, who is not the girl he sang about.)

"I always felt that it was important to have a humanity between the artist and the audience—not so much that they should have your home phone number, but to continue a relationship that builds loyalty."

—**Jim Brickman** on why he launched Brickhouse Direct, a company that provides a variety of social networking, fan club and fulfillment services for artists.

"To get to where we are now—which is short of nowhere—took a long time."

—**Zack Lopez** of Middle Class Rut on the duo's career so far.

R&R

Additional reporting by Foladé Bell, Chuck Taylor, John Schoenberger and Keith Berman.

Because bad things can happen to good people...

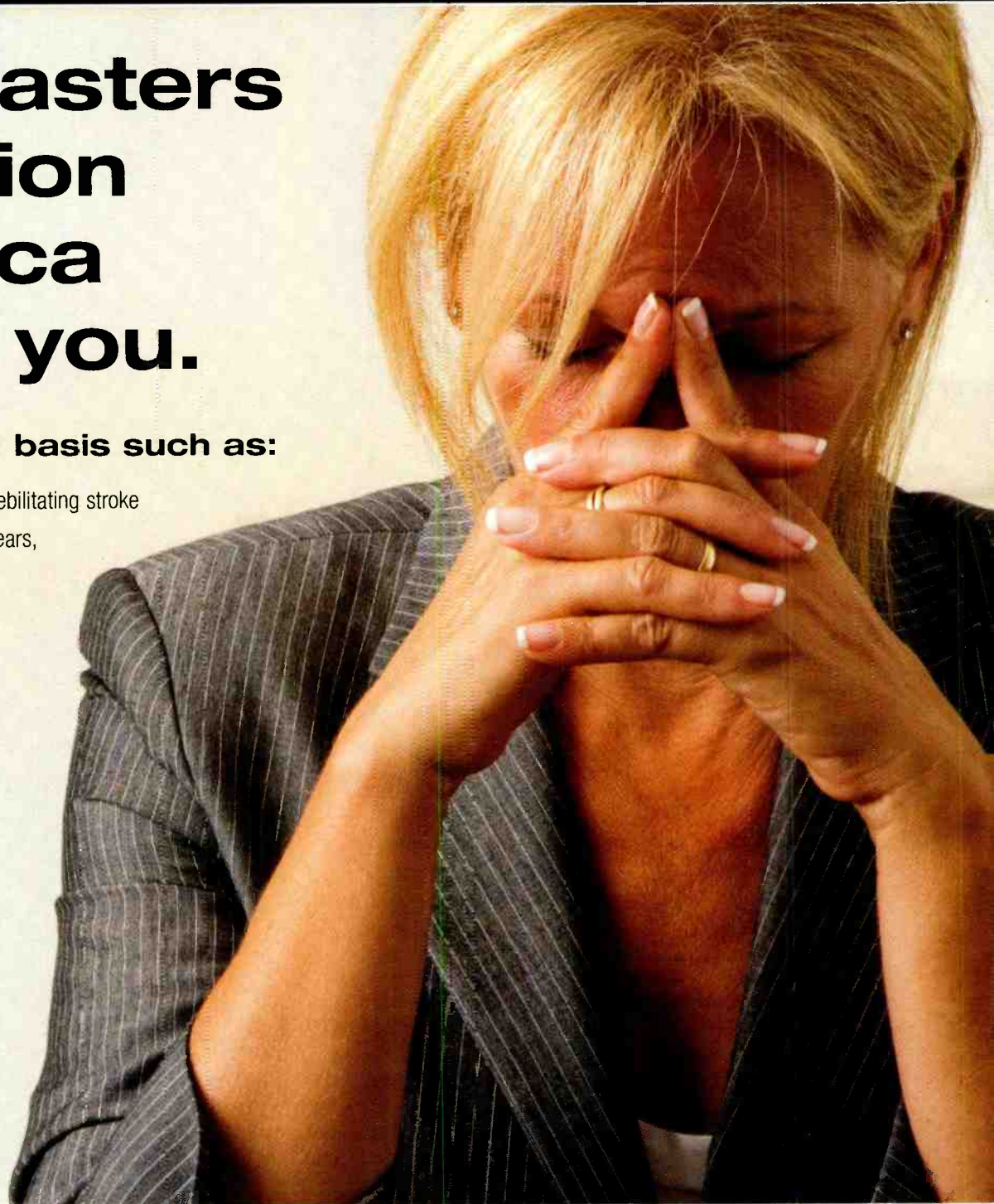
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The widow of a broadcaster who died of a massive heart attack in the prime of his career is left with two young girls to care for. Three weeks after her husband's death, she is diagnosed with Multiple Sclerosis. The Broadcasting Foundation of America has helped to keep this family together for four years.

For 30 years, this nationally known radio personality entertained millions. Now in the final years of his life and suffering from Lou Gehrig's Disease, he has been able to remain in his home because of the support of the Broadcasters Foundation of America.



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Thanks to budget cuts, 2009 will be shortened to nine months

All About Shrinkage And Seacrest

Kevin Carter

KCarter@RadioandRecords.com

To say that 2008 was a challenging year would be an understatement. Taking a look back, the trends of the past 12 months could best be summed up with just a few words: “budget cuts,” “restructuring,” “consolidation,” “Tribune” and, of course, “Ryan Seacrest,” as the one-man entertainment juggernaut perfected the art of brand extension like no one else. ■ During this time, the trick was to keep your head down as the body count went up.

Learn To Live With Less

In January, Clear Channel instituted an across-the-board budget freeze affecting marketing, research and new hires. Theories about the freeze included a) soft first-quarter revenue, b) an attempt to make the numbers work on paper as the final stages of the company’s privatization deal took place or c) both.

On the label side, EMI said it would slash up to 2,000 jobs as part of a major restructuring. Those cuts began in earnest in April, most notably at Capitol and Virgin Records, as both promotion departments were consolidated under Capitol Music Group executive VP Greg Thompson.

By October, the bleak economic climate had taken its toll on many companies including Entercom, which began suspension of matching employees’ 401(k) contributions and was actively considering a wage freeze for 2009.

On a brighter note, KIIS-FM/Los Angeles PD John Ivey put crayon to paper and extended his multiyear deal in October. “What finally got the deal done was that John no longer has to wear shoes in the building and can go barefoot,” Clear Channel/L.A. VP Michael Martin said. Ivey has programmed KIIS since 2001, and the extension made him the station’s longest-reigning PD.

At Ivey’s previous station, WXKS (Kiss 108)/Boston, Clear Channel reallocated some of its considerable programming resources across state lines

as Cadillac Jack, longtime PD of Kiss 108 and rhythmic sister WJMN (Jam’n 94.5), annexed PD duties at urban WWPR (Power 105.1)/New York in January, as Helen Little segued to mid-days on AC monster WLTW. Kiss 108 APD/MD Chris Tyler was promoted to PD of Kiss and Jam’n.



Ammons



Austin

“Tribune” took a more prominent position in radio industry lexicon this year, especially among those who worked for Jacor back in the day, like, say, Jeff Kapugi, OM of Clear Channel’s Washington and Baltimore clusters and PD of WIHT (Hot 99.5)/Washington. Kapugi resigned, only to resurface in Chicago as VP of content for Tribune Interactive, reuniting him with his former Jacor pals Randy Michaels and Marc Chase, who assumed top positions at the company. Kapugi was replaced by Thea Mitchem, OM of Clear Channel/Philadelphia.

After a decade at the helm of Lincoln Financial’s WSTR (Star 94)/Atlanta, PD Dan Bowen left in August. In mid-November, there was a holiday homecoming for former longtime Star APD/MD J.R. Ammons, who was coaxed back to program Star from his PD gig at WAPE/Jacksonville. Speaking of homecomings, in September Clear Channel/St. Louis OM and KSLZ PD Tommy Austin, who previously programmed KKRZ/Portland, Ore., transferred back to his old stomping grounds, this time as OM of Clear Channel’s five-station cluster and PD of AC KKCW.



Johnjay & Rich



Seacrest

Legacy

CHR/Top 40 lost several notable family members this year, like Jack Armstrong, who died in late March at 62. Armstrong had recently retired from radio, after a three-year stint at WWKB/Bufalo, but his résumé was as legendary as he was, as it included KFRC/San Francisco and Los Angeles stations KFI-AM, KTNQ and KKHR. Gwen Roberts, a fixture in the programming department at KIIS-FM/Los Angeles, died April 2 after a long battle with cancer. And Tommy Frank died just one day after launching the first top CHR/40 in Ithaca, N.Y., in 15 years, ROI Broadcasting’s WFIZ (Z95.5). He was 42.—KC



Theodore

In May, legendary programmer Steve Rivers took an extended medical leave from CBS Radio’s KBKS/Seattle after suffering a stroke. At year’s end, Rivers was still on the road to recovery. In October, WKQI (Channel 95-5)/Detroit VP of programming Dom Theodore surprised more than a few people when he resigned after nearly seven years. It was later revealed that Theodore was crossing the street—literally—to CBS Radio as VP of programming for Motown’s six-station cluster and VP of CHR programming for the company.

In early March, radio got its first glimpse of the future under a Seacrest administration when Premiere announced it would offer a syndicated, fully customized three-hour version of his KIIS-FM morning show, skillfully reimagined for your national midday and afternoon pleasure. By mid-summer, Seacrest already had more than 100 affiliates. Proving the prevailing theory that eventually, everyone will work for Seacrest, former R&R CHR/top 40 editor Tony Novia, who gave Seacrest his first radio job at WSTR, was hired by Ryan Seacrest Productions as senior VP of new media development.

Great Moments In Syndication

Like the Seacrest deal, syndication of existing shows into new markets became the rule in 2008. By the end of the year, Johnjay & Rich, based at Clear Channel’s KZZP/Phoenix and KRQQ/Tucson, had expanded their fledgling network to five affiliates with the addition of KSME/Fort Collins, Colo.

Clear Channel WNCI/Columbus, Ohio, morning maniacs Dave & Jimmy added their eighth affiliate with WHKF (99.3 Kiss FM)/Harrisburg; a dude called “Nudge” was handed the keys to his own Dial Global-syndicated night show, “Nudge at Night”; and Clear Channel’s WZEE (Z104)/Madison morning team Connie & Fish initiated their own syndication effort by annexing mornings at classic hits sister WQBW (97.3 the Brew)/Milwaukee.

WIOQ (Q102)/Philadelphia found itself at the epicenter of some major excitement this year, changing morning shows and PDs: In May, morning dude Booker left, as did co-host Angi Taylor and producer Blaire Galaton. In the ensuing months, the Clear Channel outlet would ink the newly syndicated Elvis Duran for mornings; PD Rick Vaughn would transfer to sister WKSC/Chicago, replacing Rick Gillette; and Tracy Austin would return from a two-year programming gig in Australia and land the vacant Q102 PD position. Oh, and Vaughn would rehire Taylor to co-host “DreX in the Morning” at WKSC.

CBS Radio decided to shake things up by launching a CHR/top 40 station in Houston, flipping smooth jazz KHJZ to KKHH (the New Hot 95.7) under the leadership of Mark Adams (ex-KXJM/Portland, Ore.). In July, Brad Booker and Sarah Pepper were fitted for neck braces to absorb the severe career whiplash they experienced as they were plucked from mornings at South Central’s WSTO (Hot 96)/Evansville, Ind. (market No. 161) and transported to mornings at the New Hot 95.7 (market No. 6).

R&R

R&R CHR/TOP 40

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LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	14	KATY PERRY HOT N COLD	NO. 1 (3 WKS)	11 ☆	9648 -357	60.215	2
2	15	PINK SO WHAT?		11 ☆	8880 -636	53.310	6
3	12	JASON MRAZ I'M YOURS		11 ☆	8798 +494	53.555	5
4	7	T.I. FEAT. RIHANNA LIVE YOUR LIFE	MOST INCREASED PLAYS	11 ☆	8319 +967	63.563	1
5	12	T.I. WHATEVER YOU LIKE		11 ²	8127 -356	54.530	4
6	9	BRITNEY SPEARS WOMANIZER		11 ☆	7532 +535	55.620	3
7	15	KEVIN RUDOLF FEATURING LIL WAYNE LET IT ROCK		11	7198 +307	43.664	7
8	16	SAVING ABEL ADDICTED		11	6064 -24	31.234	14
9	7	BEYONCÉ IF I WERE A BOY		11	5798 +479	38.963	9
10	10	NE-YO MISS INDEPENDENT		11	5774 +298	38.147	10
11	5	LADY GAGA FEATURING COLBY O'DONIS JUST DANCE		11	5633 +888	40.431	8
12	9	AKOM RIGHT NOW (NA NA NA)		11	5181 +323	31.894	11
13	9	NICKELBACK GOTTA BE SOMEBODY		11	4823 +232	24.093	16
14	20	LEONA LEWIS BETTER IN TIME		11	4634 -928	31.638	12
15	7	KANYE WEST LOVE LOCKDOWN		11	4371 +457	31.322	13
16	24	RIHANNA DISTURIA		11 ² ☆	3476 -390	24.613	15
17	15	SHONTELLE T-SHIRT		11	3455 -511	17.041	20
18	4	TAYLOR SWIFT LOVE STORY	AIRPOWER	11 ☆	3290 +929	18.156	18
19	25	SECONDHAND SERENADE FALL FOR YOU		11	3142 -345	18.065	19
20	23	NE-YO CLOSER		11 ²	3129 -341	20.726	17
21	14	GAVIN ROSSDALE LOVE RE JAINS THE SAME		11 ☆	3060 +140	13.657	25
22	5	RIHANNA REHAB		11	2923 +429	14.647	22
23	6	BRANDY RIGHT HERE (DEPARTED)		11	2493 +269	14.648	21
24	12	CHRISTINA AGUILERA KEEPS GETTIN' BETTER		11	2491 -698	13.774	23
25	16	DAVID ARCHULETA CRUSH		11	2397 -669	12.344	26
26	8	FALL OUT BOY I DON'T CARE		11	2361 +129	8.635	30
27	10	T-PAIN FEATURING LIL WAYNE CAN'T BELIEVE IT		11	1972 -84	11.155	27
28	4	HINDER WITHOUT YOU		11	1862 +250	6.850	35
29	5	METRO STATION SEVENTEEN FOREVER		11	1844 +72	7.411	32
30	2	BEYONCÉ SINGLE LADIES (PUT A RING ON IT)	MOST ADDED	11	1842 +934	13.700	24
31	10	O.A.R. SHATTERED (TURN THE CAR AROUND)		11	1831 -212	7.068	34
32	4	DAVID COOK LIGHT ON		11	1813 +261	8.056	31
33	9	SAVAGE FEATURING SOULJA BOY TELL'EM SWING		11	1515 +63	7.186	33
34	2	THE VERONICAS UNTOUCHED		11	1412 +391	9.899	28
35	5	REHAB BARTENDER SONG		11	1291 -19	4.487	40
36	3	LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD MRS. OFFICER		11	1142 +110	5.323	38
37	3	THRIVING IVORY ANGELS ON THE MOON		11	1092 +91	3.413	-
38	3	LESLEY ROY UNBEAUTIFUL		11	989 +124	6.218	36
39	2	THE PUSSYCAT DOLLS I HATE THIS PART		11	950 +94	9.307	29
40	2	THE ALL-AMERICAN REJECTS GIVES YOU A HELL		11	947 +100	2.543	-

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
BEYONCÉ Single Ladies (Put A Ring On It) (Music World/Columbia)	32
THE FRAY You Found Me (Epic)	24
PINK Sober (LaFace/Zomba)	22
TAYLOR SWIFT Love Story (Big Machine/Universal Republic)	16
KANYE WEST Heartless (Roc-A-Fella/Def Jam/DJMG)	14
NE-YO Mad (Def Jam/DJMG)	11
PARAMORE Decode (Fueled By Ramen/Chop Shop/RRP)	9
THE ALL-AMERICAN REJECTS Gives You Hell (Doghouse/DGC/Interscope)	8
LUDACRIS CO-STARRING T-PAIN One More Drink (DTP/Def Jam/DJMG)	7

ADDED AT...

WVYB
Daytona Beach, FL
OM: Frank Scott
PD: Ammie Olson
The White Tie Affair, Candle (Sick And Tired), 5
The Fray, You Found Me, O
Ne-Yo, Mad, O
Pink, Sober, O

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
COLDPLAY Lovers In Japan (Capitol)	870/66	LUDACRIS CO-STARRING T-PAIN One More Drink (DTP/Def Jam/DJMG)	541/155
PITBULL FEAT. LIL JON Krazy (Mr. 305/Famous Artist/The Orchard)	678/18	THE FRAY You Found Me (Epic)	535/430
KANYE WEST Heartless (Roc-A-Fella/Def Jam/DJMG)	664/333	MATT NATHANSON Come On Get Higher (Vanguard/Capitol)	491/129
THE KILLERS Human (Island/DJMG)	650/58	PARAMORE Decode (Fueled By Ramen/Chop Shop/Warner)	416/242
PINK Sober (LaFace/Zomba)	580/281	MILEY CYRUS Fly On The Wall (Hollywood)	387/29

MOST INCREASED PLAYS

+967 ☆	T.I. FEAT. RIHANNA Live Your Life (Def Jam/Grand Hustle/DJMG/Atlantic)
+934	BEYONCÉ Single Ladies (Put A Ring On It) (Music World/Columbia)
+929 ☆	TAYLOR SWIFT Love Story (Big Machine/Universal Republic)
+888 ☆	LADY GAGA FEAT. COLBY O'DONIS Just Dance (Streamline/KonLive/CherryTree/Interscope)
+535 ☆	BRITNEY SPEARS Womanizer (Jive/Zomba)

FOR WEEK ENDING NOVEMBER 30, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
129 CHR/top 40 and 20 Canada CHR/top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. CHR/top 40 indicator chart comprised of 62 reporters. © 2008 Nielsen Business Media, Inc. All rights reserved.

CHART LEGEND

Charts are ranked by plays (except for Country, which is based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data).

▲ Songs showing an increase in plays (audience for Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in plays. Country

titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country).

AUDIENCE TOTALS: Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER: Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience.

BREAKER: Awarded solely on the Country chart

to songs that receive airplay on 60% of the panel for the first time.

HOT SHOT DEBUT: Awarded solely on the Country chart to the highest-ranking new entry.

MOST INCREASED PLAYS: Awarded to the five songs with the largest increases in plays (audience for Country). Title with the top increase will also be highlighted if on chart. If two or more songs have an equal increase, the song ranked higher on chart will be listed first.

MOST ADDED: A listing of songs with the total number of new adds either reported by each station or by automatic add thresholds. Title with top most added totals will

also be highlighted if on chart.

NEW AND ACTIVE: Current songs below the chart threshold that are showing an increase in plays.

TIES ON CHART: A song with the best plays differential (audience for Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 2C (top 15 for Urban AC, Hot AC, Christian AC, Christian CHR, Christian Rock, Gospel, Rock, Triple A and

Smooth Jazz; top 10 for Soft AC/Inspirational) become recurrences and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 become recurrences and are removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 10 in either audience or plays, or if they rank below No. 10 and post a third consecutive week of audience decline, regardless of total chart weeks. Descending AC titles move to recurrent after 52 weeks if they rank below No. 5, after 26 weeks if they rank below No. 10, or after 20 weeks if they rank below No. 15. Songs on Latin charts move to recurrent after 20 weeks if they

rank below No. 20 in both audience and plays.

n Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numerical following symbol indicates multiple level of 100,000 plays.

☆ Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

🇨🇦 Indicates solely on the Canadian charts for songs meeting Canadian content requirements.

▶ TEEN POP/PUNK SINGER **SHILOH** LANDS HER FIRST CHARTED SONG AT CANADA CHR/TOP 40, AS "OPERATOR (A GIRL LIKE ME)" DIALS UP A 32-26 MOVE.



CHR/TOP 40 INDICATOR REPORTERS

KQID/Alexandria, LA PD: Squirrel MD: Jessica	WDAY/Fargo, ND PD: Troy Dayton MD: Zander Kelly	WSPK/Newburgh, NY PD: Scotty Mac APD: Sky Walker MD: Danny Valentino
KXSS/Amarillo, TX OM: Rick Andrews PD: Marshal Blevins MD: Tomi Hurtado	KMXF/Fayetteville, AR OM: Dave Ashcraft PD/MD: Jay Steele	KCRS/Odessa, TX PD/MD: Nate Rodriguez
KGOT/Anchorage, AK OM: Mark Murphy PD/MD: Bill Stewart	WMSR/Florence, AL PD: Jon "Fatguy" Marte	WILN/Panama City, FL PD: Chris Alan MD: Spoon
KRSQ/Billings, MT OM/PD: Kyle McCoy	WJMX/Florence, SC OM: Randy "Mudflap" Wilcox PD: Denis Davis	WPIA/Peoria, IL OM: Gabe Reynolds PD/MD: Don "Big D" Black
WWYL/Binghamton, NY PD: Matt Johnson	KISR/Ft. Smith, AR OM: Mike "Mike at Night" Oldham PD/MD: "Big Dog" Rick Hayes	KRCS/Rapid City, SD PD/MD: Spanky
WBNO/Bloomington, IL OM: Dan Westhoff PD: Dave Adams MD: Mason Schreader	KKXL/Grand Forks, ND OM: Rick Acker PD/MD: Trevor D APD: Dave Andrews	KACZ/Salina, KS OM: Corey Dean PD/MD: John (JC) Chappell
KNDE/Bryan, TX OM/PD: Tucker Young	WBEA/Hamptons, NY	KJCK/Salina, KS PD: Robert Elfman MD: Justin Carson
WRZE/Cape Cod, MA OM: Steve McVie PD: David Duran	WQPO/Harrisonburg, VA PD/MD: Ryan O'Bryan	KIXY/San Angelo, TX OM: Jay Michaels PD/MD: David Carr
KTRS/Casper, WY OM/PD: Donovan Short	WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller	Music Choice Hit List/Satellite PD: Justin Prager MD: Michael Schwab
KZIA/Cedar Rapids, IA OM: Rob Norton PD: Greg Runyon APD: Chris Jackson MD: Ric Swann	KSYN/Joplin, MO OM: Chad Elliot PD: Steve Kraus MD: Chris Cortez	WXER/Sheboygan, WI OM: Patrick Pendergast PD/MD: Ron Simonet
WQQB/Champaign, IL OM: Morgan Kane PD: Joe McIntyre	WAZY/Lafayette, IN PD/MD: Jimmy Knight	WNDV/South Bend, IN PD: Karen Rite MD: Scotty Wylde
WHITE/Charlottesville, VA OM: Vinnie Kice PD/MD: PJ Styles	WZRT/Lebanon, VT OM: Terry Jaye PD/MD: JD Redman	KCLD/St. Cloud, MN OM: Matt Senne PD: JJ Holiday
WJYY/Concord (Lakes Region), NH PD/MD: AJ Dukette	WWSR/Lima, OH OM: Brian Steel PD: Daniel "Kennedy" Baisden	WHTF/Tallahassee, FL PD/MD: Brian O'Conner
WGIC/Cookeville, TN OM: Marty McFly PD/MD: Freaky Dave	KFRX/Lincoln, NE PD: Matt McKay APD/MD: JJ Ryan	WMGI/Terre Haute, IN OM/PD: Bill Cain MD: Tim Shelton
WKMX/Dothan, AL OM: Kris Van Dyke PD: Aaron Tyler	KZII/Lubbock, TX OM: Wes Nessmann PD: Ethan Domestrius	WKHQ/Traverse City, MI OM: Heather Leigh PD: Lunchbox
WBIZ/Eau Claire, WI OM: Mike Cushman PD/MD: Jare E Jordan	WCIL/Marion, IL PD: Jon E Quest MD: Ivy	KUJ/Tri-Cities, WA PD: AJ Brewster
WNKI/Elmira, NY OM/PD: Scott Free	KIFS/Medford, OR PD/MD: Gemineye Mayers	WWKZ/Tupelo, MS OM/PD: Rick Stevens
WRTS/Erie, PA PD: Jessica Curry APD: Danial Baxter	KNOE/Monroe, LA OM/PD: Bobby Richards	WSKS/Utica, NY PD: Shaun Andrews
WDKS/Evansville, IN OM: Mike Sanders PD: Ryan Lewis APD/MD: Rob Hirschbuhl	WVAQ/Morgantown, WV OM: Hoppy Kercheval PD: Lacy Neff	WIFC/Wausau, WI PD: Tony Waitekus
WSTO/Evansville, IN OM: Tim Huelsing PD: Jason Addams	WWXM/Myrtle Beach, SC OM: Jimmy Fueger PD: Ron Roberts MD: Larry Knight	WAZO/Wilmington, NC
	WQGN/New London, CT PD: Matt Girard	KFFM/Yakima, WA PD/MD: Steve Rocha

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHR/TOP 40 INDICATOR		PLAYS
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	
1	1	1	KATY PERRY	HOT N COLD	CAPITOL 3823 -60
2	3	10	JASON MRAZ	I'M YOURS	ATLANTIC/RRP 3566 -44
3	2	10	PINK	SO WHAT	LAFACE/ZOMBA 3538 -151
4	5	5	KEVIN RUDDOLF FEAT. LIL WAYNE	LET IT ROCK	CASH MONEY/UNIVERSAL REPUBLIC 3259 +166
5	6	9	BRITNEY SPEARS	WOMANIZER	JIVE/ZOMBA 3242 +202
6	4	2	T.I.	WHATEVER YOU LIKE	GRAND HUSTLE/ATLANTIC 3049 -105
7	8	7	T.I. FEAT. RIHANNA	LIVE YOUR LIFE	DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC 2944 +309
8	7	16	SAVING ABEL	ADDICTED	SKIDDCO/VIRGIN/CAPITOL 2760 -102
9	10	10	NE-YO	MISS INDEPENDENT	DEF JAM/IDJMG 2512 +25
10	11	3	AKON	RIGHT NOW (NA NA NA)	SRC/UNIVERSAL MOTOWN 2498 +52
11	12	9	NICKELBACK	GOTTA BE SOMEBODY	ROADRUNNER/RRP 2452 +51
12	13	7	BEYONCE	IF I WERE A BOY	MUSIC WORLD/COLUMBIA 2429 +54
13	15	5	LADY GAGA FEAT. COLBY O'DONIS	JUST DANCE	STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 2165 +386
14	9	20	LEONA LEWIS	BETTER IN TIME	SYCO/J/SONY BMG 2127 -460
15	17	7	KANYE WEST	LOVE LOCKDOWN	ROC-A-FELLA/DEF JAM/UNIVERSAL 1977 +284
16	22	3	TAYLOR SWIFT	LOVE STORY	BIG MACHINE/UNIVERSAL REPUBLIC 1663 +384
17	14	5	SHONTELLE	T-SHIRT	SRP/SRC/UNIVERSAL MOTOWN 1580 -234
18	25	3	RIHANNA	REHAB	SRP/DEF JAM/IDJMG 1373 +187
19	16	5	DAVID ARCHULETA	CRUSH	19/JIVE/ZOMBA 1345 -390
20	21	9	FALL OUT BOY	I DON'T CARE	ISLAND/IDJMG 1340 -19
21	23	2	GAVIN ROSSDALE	LOVE REMAINS THE SAME	INTERSCOPE 1244 +26
22	21	7	HINDER	WITHOUT YOU	UNIVERSAL REPUBLIC 1219 +185
23	18	11	CHRISTINA AGUILERA	KEEPS GETTIN' BETTER	RCA/RMG 1161 -504
24	21	17	T-PAIN FEAT. LIL WAYNE	CAN'T BELIEVE IT	KONVICT/NAPPY BOY/JIVE/ZOMBA 1051 -13
25	28	4	BRANDY	RIGHT HERE (DEPARTED)	EPIC 1046 +122
26	31	4	DAVID COOK	LIGHT ON	19/RCA/RMG 888 +146
27	39	2	BEYONCE	SINGLE LADIES (PUT A RING ON IT)	MUSIC WORLD/COLUMBIA 839 +477
28	30	3	METRO STATION	SEVENTEEN FOREVER	COLUMBIA 796 +36
29	20	10	O.A.R.	SHATTERED (TURN THE CAR AROUND)	EVERFINE/ATLANTIC/RRP 789 -72
30	33	13	THRIVING IVORY	ANGELS ON THE MOON	WIND-UP 617 +128
31	32	20	FLO RIDA FEAT. WILL.I.AM	IN THE AYER	POE BOY/ATLANTIC 601 -60
32	40	2	VERONICAS	UNTOUCHED	ENGINEER/ROOM/SIRE/WARNER BROS. 589 +234
33	35	7	SAVAGE FEAT. SOULJA BOY	TELL 'EM SWING	UNIVERSAL REPUBLIC 511 +35
34	34	2	16 SECOND STARE	RED CARPET MATERIAL	MIGHTY LOUD 495 +17
35	36	2	LESLEY ROY	UNBEAUTIFUL	RELIGION/JIVE/ZOMBA 492 +91
36	37	2	LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD	MRS. OFFICER	CASH MONEY/UNIVERSAL MOTOWN 428 +30
37	NEW		PUSSYCAT DOLLS	I HATE THIS PART	INTERSCOPE 413 +66
38	16		DAUGHTRY	WHAT ABOUT NOW	RCA/RMG 369 -26
39	NEW		ALL-AMERICAN REJECTS	GIVES YOU HELL	DOCHOUSE/DCC/INTERSCOPE 334 +36
40	NEW		PITBULL FEAT. LIL JON	KRAZY	MR. 305/FAMOUS ARTIST/THE ORCHARD 283 +20

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA CHR/TOP 40		PLAYS
			ARTIST TITLE	IMPRINT / PROMOTION LABEL	
1	1	14	KEVIN RUDDOLF FEAT. LIL WAYNE	LET IT ROCK	CASH MONEY/UNIVERSAL REPUBLIC/UNIVERSAL 859 -9
2	2	10	BRITNEY SPEARS	WOMANIZER	JIVE/SONY BMG 852 +28
3	5	9	T.I. FEAT. RIHANNA	LIVE YOUR LIFE	SRP/DEF JAM/GRAND HUSTLE/ATLANTIC/UNIVERSAL/WARNER 841 +64
4	4	14	KATY PERRY	HOT N COLD	CAPITOL/EMI 758 -20
5	6	12	T.I.	WHATEVER YOU LIKE	GRAND HUSTLE/ATLANTIC/WARNER 725 -4
6	3	15	PINK	SO WHAT	LAFACE/SONY BMG 687 -92
7	7	9	NICKELBACK	GOTTA BE SOMEBODY	EMI 670 -31
8	10	6	LADY GAGA	POKER FACE	STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/UNIVERSAL 600 +55
9	8	8	BEYONCE	IF I WERE A BOY	MUSIC WORLD/COLUMBIA/SONY BMG 578 -13
10	9	12	DEBORAH COX	BEAUTIFUL U R	DECO/KOCH 564 +4
11	12	8	AKON	RIGHT NOW (NA NA NA)	SRC/UNIVERSAL MOTOWN/UNIVERSAL 494 +15
12	15	8	JASON MRAZ	I'M YOURS	ATLANTIC/WARNER 483 +34
13	11	10	NE-YO	MISS INDEPENDENT	DEF JAM/UNIVERSAL 481 -18
14	13	10	KARDINAL OFFISHALL FEAT. KERI HILSON	NUMBA 1 (TIDE IS HIGH)	KONLIVE/GEFFEN/UNIVERSAL 480 +7
15	15	9	KANYE WEST	LOVE LOCKDOWN	ROC-A-FELLA/DEF JAM/UNIVERSAL 469 +19
16	14	12	CHRISTINA AGUILERA	KEEPS GETTIN' BETTER	RCA/SONY BMG 422 -40
17	19	7	THE MIDWAY STATE	NEVER AGAIN	REMEDY/EMI 371 +7
18	20	13	EVA AVILA	GIVE ME THE MUSIC	SONY BMG 352 -9
19	18	19	HEDLEY	OLD SCHOOL	UNIVERSAL 347 -26
20	17	18	LEONA LEWIS	BETTER IN TIME	SYCO/J/SONY BMG 339 -73
21	22	7	SAVING ABEL	ADDICTED	SKIDDCO/VIRGIN/EMI 336 +6
22	25	5	KREESHA TURNER	LADY KILLER	EMI 323 +11
23	23	6	SHONTELLE	T-SHIRT	SRP/SRC/UNIVERSAL MOTOWN/UNIVERSAL 312 -13
24	4	27	LADY GAGA FEAT. COLBY O'DONIS	JUST DANCE	STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/UNIVERSAL 306 -17
25	21	24	RIHANNA	DISTURBIA	SRP/DEF JAM/UNIVERSAL 286 -67
26	32	5	SHILOH	OPERATOR (A GIRL LIKE ME)	UNIVERSAL 274 +44
27	33	3	DANNY FERNADES	FANTASY	CP 272 +51
28	6	11	ELISE ESTRADA	CRASH & BURN	ROCKSTAR 259 -33
29	27	25	STATE OF SHOCK	BEST I EVER HAD	CORDDVA BAY 255 -6
30	29	23	THEORY OF A DEADMAN	ALL OR NOTHING	604/UNIVERSAL 235 -11

FOR WEEK ENDING NOVEMBER 30, 2008

♦ indicates CanCon



Recapping moves made in radio this year

Radio, For The Record

Darnella Dunham

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Radio is always unpredictable, and 2008 was no different. Some long-running programmers found new positions and others were adversely affected by budget cuts. There were also quite a few stations flipping to and from rhythmic. The following is a rewind through the year that was, as we look forward to 2009.

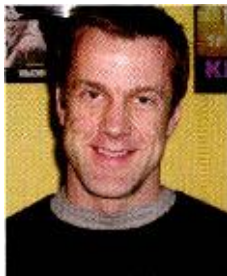
PD Appointments

In January, Clear Channel's WJMN (Jam'n 94.5) and CHR/top 40 WXKS (Kiss 108)/Boston OM/PD Cadillac Jack picked up programming duties at urban sister WWPR (Power 105.1)/New York. He retained his role as OM; WXKS APD/MD Chris Tyler was named PD of both Boston stations. In July, Jam'n 94.5 MD/night host/mix coordinator DJ Geespin joined Cadillac Jack at Power 105.1 as APD/MD. In other New York radio news, WQHT (Hot 97) PD Ebro Darden absorbed the same duties at urban AC sister WRKS (98.7 Kiss FM).

After eight years as PD of KXJM (Jammin' 95.5)/Portland, Ore., Mark Adams left the Rose City station March 14. In April he joined CBS Radio's recently launched CHR/top 40 outlet in Houston, KKHH (Hot Hits 95-7).

On Aug. 6, KYLD (Wild 94.9)/San Francisco PD "Jazzy" Jim Archer and night host Joe Breezy were unexpectedly relieved of their duties. The cause? An April Fools' Day contest in which the winner was given "free breasts" from "Dr. Sanders." But the winner didn't get the joke and was upset for receiving KFC chicken instead of free implants. Wild 94.9 tried to appease the embittered "winner" by giving her front-row Kanye West tickets and \$500 in Victoria's Secret certificates, among other prizes. Nevertheless, she hired a lawyer and filed a lawsuit against the station. On Oct. 20, KQKS (KS 107.5)/Denver PD and Bay Area native Cat Collins joined KYLD as PD.

KZON (101.5 JamZ)/Phoenix PD Dennis Martinez departed the CBS Radio station after almost a year on the job. KSFM/Sacramento PD Byron Kennedy filled the opening while maintaining his previous position. PD/afternoon personality Jet Black exited WHZT (Hot 98.1)/Greenville, S.C., and OM Steve Crumbley assumed the PD role. On Halloween, Marino joined the Cox outlet from Citadel/Wilkes-Barre CHR/top 40 WBHT/WBHD for afternoons and also became MD.



Cadillac Jack



DeVoe

On Oct. 1, Clear Channel WIBT (96.1 the Beat)/Charlotte MD/overnight personality Chase began working at co-owned urban WQBT (94.1 the Beat)/Savannah, Ga., as PD. WIBT APD/night host Jojo filled the MD opening. KISV (Hot 94.1) and KEBT (96.9 the Beat)/Bakersfield OM Eric Sean resigned to accept the PD position at KPWT (Power 106.7)/San Antonio at the top of the year.

WAJZ (Jamz 96.3)/Albany, N.Y., PD/afternoon personality Rob Ryan resigned from the Pama station for family reasons. Russ Allen was hired to replace him in July, and then MD JD Redman resigned in order to accept the PD position at CHR/top 40 sister WZRT (Z97.1)/Rutland, Vt. In September, Jeff Lyons returned to WAJZ as MD/morning-show co-host.

Two PD changes occurred this year in Albuquerque: DJ Lopez, promotions coordinator at Univision's KKSS (Kiss 97.3) and rhythmic oldies KQBT, was appointed PD of both stations. On Feb. 1, Eddie "Go!" Gomez joined KDLW

The Executive Suite

There was quite a bit of movement on the records side of the rhythmic business in 2008. Some highlights:

January: Universal Republic Records co-founder/senior VP Avery Lipman promoted to co-president; Bad Boy VP/GM/VP of A&R Harve Pierre promoted to president.

February: TVT Records lays off employees and files for Chapter 11 bankruptcy.

March: Epic Records VP of urban and rhythm promotion Danny "Cee" Coniglio departs.

April: Capitol Music Group national director of crossover promotion Glenn Aure laid off.

May: Epic Records West Coast rhythmic regional promotion director Sonny D promoted to national director of rhythm promotions.

June: Special Ops national consultant of rhythm/crossover Joey Carvello launches the Asylum Records-distributed Upstream Music Group; Danny "Cee" Coniglio joins Upstream.

September: Island Def Jam senior director of rhythm crossover promotion Noah Sheer upgraded to VP of pop promotion.

October: J/RCA Music Group national director of rhythm/crossover promotion Dontay Thompson resigns to accept the VP of promotion position at Bad Boy Records.

November: J/RCA Music Group urban West Coast regional director of promotion Ant Fail absorbs Thompson's rhythmic duties; J/RCA Music Group VP of mix-show promotions Russ Jones named VP of crossover promotion at the label.—DD

(Wild 97.7) as PD.

MD/mixer K-Smooth was promoted at Clear Channel's KIKI (Hot 93.9)/Honolulu to PD. Clear Channel/Colorado Springs appointed KIBT (96.1 the Beat) PD/afternoon personality Jared Goldberg new-media director for the entire cluster. Goldberg relinquished his PD duties, though he maintained his on-air shift. CHR/top 40 KVUU (My 99.9) PD Chris Pickett replaced Goldberg, giving him double PD duties in the cluster.

KCHZ (95.7 the Vibe)/Kansas City night host Sweet Lenny was elevated to the station's vacant MD position to help lighten the load of Vibe OM/PD/midday personality Maurice DeVoe, who was named format director of mainstream urban for Cumulus.WSEA (Power 100.3)/Myrtle Beach, S.C., PD/afternoon personality Brodie transferred to the Vibe for middays.

Sign On, Sign Off

On May 12, Rose City Radio flipped rhythmic KXJM (Jammin' 95.5)/Portland, Ore., to sports as "the Game." CBS Radio obtained the intellectual property of Jammin', scrapped rhythmic AC KVMX (MOViN 107.5) and relaunched the rhythmic format as "Jammin' 107.5, Hits & Hip Hop." Jammin' morning show "PK's Playhouse" and night host Stevie G transferred to 107.5 while KMOVQ (MOViN 99.7)/San Francisco midday personality Alexa returned via voice-tracking to fill the same shift. In September, "CK & the Bad Boy Broadcast" filled afternoon drive. MOViN 107.5 PD Lisa Adams stayed put to oversee the new format but was let go in October when her position was eliminated. Rock sister KUFO PD Chris Patyk assumed programming duties for both stations.

While KXJM was able to find a home elsewhere in the market, several rhythmic stations weren't as fortunate this year. Long Island Radio's WBEA (101.7 the Beach)/Hamptons-Riverhead, N.Y., dropped rhythmic for CHR/top 40. Before evolving to rhythmic, the Beach aired an urban format. On July 7, Liberman shifted KZZA (Casa 106.7)/Dallas from rhythmic to Latin rhythm, with PD Al Fuentes remaining in place. In Odessa, Texas, the entire on-air programming staff of KMRK (Wild 96.1) was let go when the station flipped from rhythmic to country. There's just one rhythmic station in Austin, now that KXBT (the Beat 104.9) is simulcasting Latin pop sister KXXS (Digital 92.5). PD Rudy Ramos previously handled both stations and remained onboard. Despite posting its highest 12+ ratings and narrowing the gap between American General Media's KISV (Hot 94.1), Radio Campesina's KBDS (Play 103.9)/Bakersfield went off the air Nov. 14.

On the brighter side, some new rhythmic stations were given life in 2008. Free Lance-Star alternative WYSK/Fredericksburg, Va., flipped to rhythmic as "99.3 the Vibe" Jan. 7. Most of the existing staff remained onboard, including PD Jim Spector and MD Chris Manning. On July 3, Citadel launched rhythmic KKND (Power 102.9)/New Orleans. Boise, Idaho, gained a rhythmic outlet when Impact Radio Group debuted KWYD (Wild 101.1). **R&R**



► **LADY GAGA'S "JUST DANCE"** CONTINUES ITS MULTIFORMAT ASSAULT. THE TRACK SOARS 22-17 WITH AIRPOWER STRIPES AT RHYTHMIC AND PUSHES 13-11 WITH THE FOURTH-BEST INCREASE (UP 888 PLAYS) ON CHR/TOP 40.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	AUDIENCE MILLIONS	RANK
1	1	10	T.I. FEATURING RIHANNA LIVE YOUR LIFE	NO. 1 (3 WKS) DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC	11 ☆	6448 +49	52.602	1
2	2	17	T.I. WHATEVER YOU LIKE	GRAND HUSTLE/ATLANTIC	11 ² ☆	5605 -179	45.224	2
3	3	14	NE-YO MISS INDEPENDENT	DEF JAM/IDJMG	11 ☆	5244 -47	38.499	3
4	5	10	AKON RIGHT NOW (NA NA NA)	SRC/UNIVERSAL MOTOWN	11 ☆	4663 +346	31.311	4
5	4	13	LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD MRS. OFFICER	CASH MONEY/UNIVERSAL MOTOWN	11 ☆	4653 -129	30.920	6
6	6	18	T-PAIN FEATURING LIL WAYNE CAN'T BELIEVE IT	KONVICT/NAPPY BOY/JIVE/ZOMBA	11 ☆	3503 -257	31.059	5
7	7	11	KANYE WEST LOVE LOCKDOWN	ROC-A-FELLA/DEF JAM/IDJMG	11 ☆	3480 -123	30.384	7
8	8	7	BEYONCE IF I WERE A BOY	MUSIC WORLD/COLUMBIA	11 ☆	3444 +132	19.504	9
9	9	7	BEYONCE SINGLE LADIES (PUT A RING ON IT)	MUSIC WORLD/COLUMBIA	11 ☆	3247 +687	24.755	8
10	10	5	LUDACRIS CO-STARRING T-PAIN ONE MORE DRINK	DTP/DEF JAM/IDJMG	11 ☆	2887 +385	19.059	11
11	15	4	KANYE WEST HEARTLESS	ROC-A-FELLA/DEF JAM/IDJMG	11 ☆	2489 +643	19.178	10
12	11	15	THE GAME FEATURING LIL WAYNE MY LIFE	GEFFEN/INTERSCOPE	11 ☆	2350 -97	16.259	13
13	14	12	JOHN LEGEND FEATURING ANDRE 3000 GREEN LIGHT	C.O.O.D./COLUMBIA	11 ☆	2301 +302	15.622	14
14	16	6	JIM JONES & RON BROWZ FEAT. JUELZ SANTANA POP CHAMPAGNE	ETHER BOY/UNIVERSAL MOTOWN/COLUMBIA/KOCH	11 ☆	2120 +339	18.089	12
15	12	21	RIHANNA DISTURBIA	SRP/DEF JAM/IDJMG	11 ² ☆	2082 -342	13.872	17
16	13	11	JAY-Z & T.I. FEATURING KANYE WEST & LIL WAYNE SWAGGA LIKE US	ROC-A-FELLA/DEF JAM/IDJMG	11 ☆	1841 -427	14.507	15
17	22	8	LADY GAGA FEAT. COLBY O'DONIS JUST DANCE	STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE	11 ☆	1836 +466	11.665	18
18	19	28	LIL WAYNE FEATURING T-PAIN GOT MONEY	CASH MONEY/UNIVERSAL MOTOWN	11 ☆	1549 +4	14.429	16
19	20	33	NE-YO CLOSER	DEF JAM/IDJMG	11 ² ☆	1538 +27	11.573	19
20	17	15	LEONA LEWIS BETTER IN TIME	SYCO/J/RMG	11 ☆	1524 -96	9.622	23
21	23	3	PLIES FEATURING CHRIS J PUT IT ON YA	BIG GATES/SLIP-N-SLIDE/ATLANTIC	11 ☆	1502 +250	8.592	26
22	25	4	JAZMINE SULLIVAN BUST YOUR WINDOWS	J/RMG	11 ☆	1382 +193	10.157	20
23	31	2	T-PAIN FEATURING LUDACRIS CHOPPED 'N' SKREWED	KONVICT/NAPPY BOY/JIVE/ZOMBA	11 ☆	1377 +318	8.497	27
24	26	6	AKON FEATURING LIL WAYNE I'M SO PAID	SRC/UNIVERSAL MOTOWN	11 ☆	1374 +234	9.332	24
25	29	5	KATY PERRY HOT N COLD	CAPITOL	11 ☆	1361 +291	10.013	21
26	18	13	PITBULL FEATURING LIL JON KRAZY	MR. 305/FAMOUS ARTIST/THE ORCHARD	11 ☆	1359 -188	6.552	31
27	24	12	KEVIN RUDDOLF FEATURING LIL WAYNE LET IT ROCK	CASH MONEY/UNIVERSAL REPUBLIC	11 ☆	1336 +92	9.808	22
28	21	6	50 CENT GET UP	SHADY/AFTERMATH/INTERSCOPE	11 ☆	1332 -61	6.075	34
29	27	6	JENNIFER HUDSON SPOTLIGHT	ARISTA/RMG	11 ☆	1189 +34	6.909	29
30	33	7	PINK SO WHAT	LAFACE/ZOMBA	11 ☆	1038 +22	8.809	25
31	28	14	M.I.A. PAPER PLANES	XL/INTERSCOPE	11 ☆	948 -146	6.160	32
32	34	2	RIHANNA REHAB	SRP/DEF JAM/IDJMG	11 ☆	946 +87	4.287	40
33	30	19	SLIM FEATURING YUNG JOC SO FLY	M3/ASYLUM	11 ☆	920 -140	8.237	28
34	36	6	BRITNEY SPEARS WOMANIZER	JIVE/ZOMBA	11 ☆	918 +121	6.076	33
35	32	8	PLEASURE P. DID YOU WRONG	BLUESTAR/ATLANTIC	11 ☆	859 -183	3.399	-
36	37	2	BOBBY VALENTINO FEATURING YUNG JOC BEEP	BLU KOLLA DREAMS/CAPITOL	11 ☆	823 +93	4.536	38
37	40	2	NE-YO MAD	DEF JAM/IDJMG	11 ☆	764 +99	4.704	36
38	39	2	BUSTA RHYMES ARAB MONEY	UNIVERSAL MOTOWN	11 ☆	690 +12	6.605	30
39	38	6	LIL ROB LEMMIE COME BACK	UPSTAIRS	11 ☆	645 -48	2.624	-
40	35	7	ESTELLE FEATURING SEAN PAUL COME OVER	HOME SCHOOL/ATLANTIC	11 ☆	613 -226	4.390	39

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
GORILLA ZOE Last (Block/Bad Boy South/Atlantic) KBBT, KBMB, KOGS, KDLW, KHTN, KISV, KKFR, KKSS, KPTY, KRKA, KSEQ, KUJUI, KWLN, KYZZ, KZFM, WJAZ, WJQM, WRVZ, XHTZ	19
COMMON FEAT. PHARRELL Universal Mind Control (G.O.O.D./Geffen/Interscope) KBBT, KBMB, KCAQ, KHTN, KKSS, KPRR, KPTY, KSEQ, KVEG, KWLN, KYZZ, WRVZ, WXIS, XHTZ, XMOR	15
LADY GAGA FEAT. COLBY O'DONIS Just Dance (Streamline/KonLive/Cherrytree/Interscope) KCHZ, KSFM, KUBE, KVEG, KVYB, KXJM, WHZT, WLTO, XMOR	9
KERI HILSON FEAT. LIL WAYNE Turn Me On (Mosley/Zone 4/Interscope) KBFM, KDOB, KISV, KVPW, WJQM, WNHT, WRCL, WRDW, XHTZ	9
T-PAIN FEAT. LUDACRIS Chopped 'N' Skrewed (Konvict/Nappy Boy/Jive/Zomba) KIKI, KKSS, KPTY, WKHT, WNVZ, WRCL, WZBZ, XHTO	8
JAMIE FOXX FEAT. T.I. Just Like Me (J/RMG) KOGS, KDHT, KPTY, KRKA, KTTB, WNVZ, WRCL, XHTO	8
USHER Trading Places (LaFace/Zomba) KBFM, KDOB, KOGS, KKFR, KVPW, WJQM, WRDW, WZBZ	8
JIM JONES & RON BROWZ FEAT. JUELZ SANTANA Pop Champagne (Ether Boy/Universal Motown/Columbia/Koch) KKSS, KTTB, KXJM, WHZT, WIBT, WJJS, WNVZ	7
LUDACRIS CO-STARRING T-PAIN One More Drink (DTP/Def Jam/IDJMG) KCHZ, KVYB, WIBT, WLTO, WNVZ, WZMX	6
KANYE WEST Heartless (Roc-A-Fella/Def Jam/IDJMG) KBOS, KPRR, WBBM, WHZT, WJJS, WNVZ	6

ADDED AT...
KVPW
Visalia, CA
PD: Chuck "Manic" Wright
Keri Hilson Feat. Lil Wayne, Turn Me On, O
Slim Feat. Fabolous & Ryan Leslie, Good Lovin', O
Usher, Trading Places, O

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
MARIAH CAREY I Stay In Love (Island/IDJMG) TOTAL STATIONS: 45	535/40	KARDINAL OFFISHALL FEAT. KERI HILSON Numba 1 (Tide Is High) (KonLive/Geffen/Interscope) TOTAL STATIONS: 29	299/4
SLIM FEAT. FABOLOUS & RYAN LESLIE Good Lovin' (M3/Asylum) TOTAL STATIONS: 40	512/100	KEYSHIA COLE FEAT. 2PAC Playa Cardz Right (Amaru/Imani/Geffen/Interscope) TOTAL STATIONS: 27	249/19
JAMIE FOXX FEAT. T.I. Just Like Me (J/RMG) TOTAL STATIONS: 43	411/169	DOLLA Make A Toast (Konvict/Jive/Zomba) TOTAL STATIONS: 18	244/76
DAMM-D Love Me (Rap-A-Lot 4 Life) TOTAL STATIONS: 7	336/47	KID CUDI Day 'N' Nite (Fool's Gold) TOTAL STATIONS: 20	243/16
T.I. FEAT. JUSTIN TIMBERLAKE Dead And Gone (Grand Hustle/Atlantic) TOTAL STATIONS: 13	327/90	USHER Trading Places (LaFace/Zomba) TOTAL STATIONS: 36	241/108

MOST INCREASED PLAYS

+687 ☆ BEYONCE Single Ladies (Put A Ring On It) (Music World/Columbia) KCHZ +46, WNVZ +40, KVYB +37, KCAQ +33, KXJM +27, WPOW +25, WLTO +25, WIBT +24, WXXV +23, XMOR +23
+643 ☆ KANYE WEST Heartless (Roc-A-Fella/Def Jam/IDJMG) WHZT +40, KKSS +35, WJQM +31, WJJS +31, WBBM +24, WIBT +22, KCAQ +22, KISV +21, KHTN +20, KPTY +20
+466 ☆ LADY GAGA FEAT. COLBY O'DONIS Just Dance (Streamline/KonLive/Cherrytree/Interscope) KXJM +50, WHZT +39, KXJM +30, KCHZ +28, WLTO +28, WNVZ +26, KVYB +26, KKWD +25, WJQM +25, WJJS +25, WBBM +25, WZBZ +25, WRDW +25, XHTZ +25, XHTO +25
+385 ☆ LUDACRIS CO-STARRING T-PAIN One More Drink (DTP/Def Jam/IDJMG) KCHZ +39, KHTN +37, KKWD +31, WZMX +28, WLTO +26, KVYB +26, WLTO +24, WNHT +16, WRVZ +16, WZTS +16
+346 ☆ AKON Right Now (Na Na Na) (SRC/Universal Motown) KRKA +39, KHTN +33, KXJM +30, KOHT +29, KDLW +25, WHZT +24, WRDW +23, KUBE +23, WLLO +22, KBOS +18

FOR WEEK ENDING NOVEMBER 30, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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► **GORILLA ZOE** REACHES THE TOP 20 AS "LOST," FEATURING LIL WAYNE, RISES 21-16. HE LAST VISITED THE CHART'S TOP HALF A YEAR AGO WITH HIS DEBUT SINGLE (AS A LEAD), THE NO. 6-PEAKING "HOOD FIGGA."

RHYTHMIC REPORTERS

- | | | | |
|---|---|--|--|
| WAJZ/Albany, NY*
OM: Kevin Calahan
PD: Russ Allen
MD: Jeff Lyons | WNHT/Ft. Wayne, IN*
PD/MD: Shady Spencer | WPOW/Miami, FL*
OM/PD: Tom Calococi
MD: Eddie Mix | KSFM/Sacramento, CA*
PD: Byron Kennedy
APD: Randy Fox
MD: Tony Tecate |
| KDLW/Albuquerque, NM*
PD/MD: Eddie (Go) George | WHZT/Greenville, SC*
OM/PD: Steve Crumbley
MD: Marino | KTTB/Minneapolis, MN*
OM/PD: Sam Elliot
MD: Zannie K. | WOCQ/Salisbury, MD
PD: Deelite
MD: Bill Baker |
| KKSS/Albuquerque, NM*
PD: D. J. Lopez
MD: Matthew Candelaria | WDLW/Hagerstown, MD
OM: Rick Alexander
PD/MD: Artie Shultz | KHTN/Modesto, CA*
OM/PD: Rene Roberts | KUUU/Salt Lake City, UT*
OM/PD: Brian Michel
APD/MD: Kevin Cruise |
| KFAT/Anchorage, AK
OM: Tom Oaks
PD/MD: McConnell
"Man@Large" Adams
APD: Brad Erickson | WWKL/Harrisburg, PA*
OM/PD: John O'Dea
APD/MD: Venetia | KDON/Monterey, CA*
OM/PD: Sam Diggedy
APD/MD: Eric "The Funky 1" | KBBT/San Antonio, TX*
PD: Homie Marco Arias |
| WBTS/Atlanta, GA*
PD: Lee Cagle
APD/MD: Maverick | WZMX/Hartford, CT*
OM: Steve Salhani
PD/MD: DJ Buck
APD: David Simpson | KYZZ/Monterey, CA*
PD: Tommy Del Rio
MD: Amy Chalis | KPWT/San Antonio, TX*
OM: Roger Allen
PD: Eric Sean |
| WZBZ/Atlantic City, NJ*
PD: Rob Garcia | KDDB/Honolulu, HI*
PD: Ryan Sean | KKND/New Orleans, LA*
PD: LeBron "LBJ" Joseph | XHTZ/San Diego, CA*
PD: Rick Thomas
APD: DJ Tre |
| KDHT/Austin, TX*
OM/PD: Chase
APD: Boogie
MD: Deuce | KIKI/Honolulu, HI*
PD/MD: K-Smooth | WQHT/New York, NY*
PD: Ebro Darden
APD/MD: Jill Strada | XMOR/San Diego, CA*
OM/PD: Lee Cornell
APD: Chris Loos
MD: Vanya |
| KISV/Bakersfield, CA*
PD/MD: J. Reed | KPHW/Honolulu, HI*
OM: Wayne Maria
PD: KC Bejerana
MD: Kevin Akitake | WNVZ/Norfolk, VA*
OM: Don London
PD: Tias Schuster
MD: Shaggy | KYLD/San Francisco, CA*
OM: Michael Martin
PD: Cat Collins
APD/MD: Travis Loughran |
| WJMN/Boston, MA*
OM: Cadillac Jack
PD: Chris Tyler
APD: Dennis O'Heron
MD: DJ Pup Cawg | KPTY/Houston, TX*
OM: Arnulfo Ramirez
PD: Cindy Hill
APD/MD: Crisco Kidd | WPYO/Orlando, FL*
OM: Steve Holbrook
PD: Stevie DeMann | KPAT/Santa Maria, CA
PD/MD: DJ E-Wrek |
| WCZQ/Champaign, IL
PD/MD: Roderick "Suava" Lake | KCHZ/Kansas City, MO*
OM/PD: Maurice DeVoe
MD: Sweet Lenny | KCAQ/Oxnard, CA*
PD: Brian "Big Bear" Davis
MD: Quay | KUBE/Seattle, WA*
OM: Shelle Hart
PD: Eric Powers
APD/MD: Karen Wild |
| WRVZ/Charleston, WV*
OM: Rick Johnson
PD/MD: Woody Woods | WKHT/Knoxville, TN*
OM: Darren Stephens
PD: Eric Bennett
MD: Joey Tack | KVYB/Oxnard, CA*
PD: Picazzo Stevens | WYPW/South Bend, IN
APD/MD: Mike Jackson |
| WIBT/Charlotte, NC*
OM: Bruce Logan
PD: Rob Wagman
APD/MD: Jo Jo | KRKA/Lafayette, LA*
PD: Chris Logan
MD: DJ Digital | KKUU/Palm Springs, CA
PD: Anthony "Antdog" Quiroz
APD/MD: Ron T. | KWIN/Stockton, CA*
PD: Louie Diaz |
| WBBM/Chicago, IL*
PD: Todd Cavanah
APD/MD: Erik Bradley | KNEX/Laredo, TX
PD: Arturo Serna III | WZPW/Peoria, IL
OM: Matt Bahan
PD: Jason Parkinson | WLLD/Tampa, FL*
PD: Orlando
APD: Scantman
MD: Kristi Reif |
| KIBT/Colorado Springs, CO*
PD: Chris Pickett
MD: Madboy | KLUC/Las Vegas, NV*
OM/PD: Cat Thomas
APD/MD: J.B. King | WRDW/Philadelphia, PA*
PD: Leo "Kid Leo" Baldwin | KOHT/Tucson, AZ*
OM: Tim Richards
PD: Fred Rico |
| KZFM/Corpus Christi, TX*
OM/PD: Ed Oranas
MD: Arlene M. Cordell | KVEG/Las Vegas, NV*
PD: Sherita Saulsberry
MD: Jesse "J-Noise" Garcia | KKFR/Phoenix, AZ*
PD: Bruce St. James
APD: Karlie Hustle
MD: DJ Joey Boy | KTBT/Tulsa, OK*
OM: Don Cristi
PD: Corbin Pierce
MD: Jonathan Shuford |
| KQKS/Denver, CO*
APD/MD: John E. Kage | WLTO/Lexington, KY*
OM: Robert Lindsey
PD: Tabatha Levrault | KZON/Phoenix, AZ*
PD: Byron Kennedy
APD: Strawberry
MD: DJ Mikee Mike | KBLZ/Tyler, TX
PD/MD: Charlie O'Douglas
MD: J. Dominguez |
| KPRR/EI Paso, TX*
PD: Patti Diaz
APD/MD: DJ Slo Motion | KPWR/Los Angeles, CA*
PD: Jimmy Steal
APD/MD: E-Man | WPKF/Poughkeepsie, NY
PD: C.J. McIntyre
MD: Aaron "Dave" McCord | KVPW/Visalia, CA*
PD: Chuck "Maric" Wright |
| XHTO/EI Paso, TX*
OM/PD: Francisco Aguirre | KBTE/Lubbock, TX
OM: Jeff Scott
PD: Dee Brown
MD: Magoo | WWKX/Providence, RI*
OM: Tony Bristol
PD/MD: Dan Hunt
APD: Joey Foxx | WMBX/West Palm Beach, FL*
OM/PD: Mark McCray
MD: Preston Lowe |
| WRCL/Flint, MI*
OM: J. Patrick
PD: Clay Church
MD: Ian Richards | KSTQ/Lubbock, TX
PD: Eddie Moreno
APD: Vince Carrillo
MD: Gilbert Saldana | KEWB/Redding, CA
OM/PD: Rick Healy | KDGS/Wichita, KS*
PD: Greg "Hitman" Williams
MD: Dave "Deuce" Jacobson |
| KBOS/Fresno, CA*
PD: Greg Hoffman
MD: Danny Sillas | WJQM/Madison, WI*
OM: Randy Hawke
PD: JD Garfield
MD: Brandon Marshall | KGGI/Riverside, CA*
PD: Jesse Duran
MD: DJ KC | KHHK/Yakima, WA
OM/PD: Dewey Boynton |
| KSEQ/Fresno, CA*
OM/PD: Tommy Del Rio
MD: DJ Lace | KBFM/McAllen, TX*
OM: Billy Santiago
PD: Johnny O
MD: Jay Z | WJJS/Roanoke, VA*
OM: Steve Cross
PD/MD: Cisgo | |
| WBTT/Ft. Myers, FL*
PD: Scrap Jackson
APD/MD: Omar "The Big O" | KXHT/Memphis, TN*
PD: Mo Better | KBMB/Sacramento, CA*
PD: Pattie Moreno
MD: Short-E | |
| WFFY/Ft. Walton Beach, FL
OM/PD: Scott "Lugnut" Dwyer | | | |
| WJFX/Ft. Wayne, IN*
PD: Phil Becker
APD/MD: Weasel | | | |

* Monitored Reporters

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS NO. 1 (4 WKS)	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	11	T.I. FEATURING RIHANNA LIVE YOUR LIFE	DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC	11	10994 -116	95.568 1
2	19	2	T.I. WHATEVER YOU LIKE	GRAND HUSTLE/ATLANTIC	11 ²	9156 -383	80.403 2
3	18	3	LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD MRS. OFFICER	CASH MONEY/UNIVERSAL MOTOWN	11	8069 -275	66.496 3
4	5	7	LUDACRIS CO-STARRING T-PAIN ONE MORE DRINK	DTP/DEF JAM/IDJMG		4969 +430	35.884 5
5	6	9	JIM JONES & RON BROWZ FEAT. JUELZ SANTANA POP CHAMPAGNE	ETHER BOY/UNIVERSAL MOTOWN/COLUMBIA/KOCH		4689 +710	43.187 4
6	4	13	JAY-Z & T.I. FEATURING KANYE WEST & LIL WAYNE SWAGGA LIKE US	ROC-A-FELLA/DEF JAM/IDJMG		4247 -411	35.668 6
7	7	7	50 CENT GET UP	SHADY/AFTERMATH/INTERSCOPE		3679 +243	20.185 11
8	10	3	KANYE WEST HEARTLESS	ROC-A-FELLA/DEF JAM/IDJMG	MOST INCREASED PLAYS	3673 +922	28.988 7
9	9	7	PLIES FEATURING CHRIS J PUT IT ON YA	BIG GATES/SLIP-N-SLIDE/ATLANTIC		3468 +460	23.264 8
10	8	18	THE GAME FEATURING LIL WAYNE MY LIFE	GEFFEN/INTERSCOPE		2955 -251	21.026 10
11	11	29	LIL WAYNE FEATURING T-PAIN GOT MONEY	CASH MONEY/UNIVERSAL MOTOWN	11	2368 -69	22.645 9
12	12	15	M.I.A. PAPER PLANES	XL/INTERSCOPE	11	1601 -230	12.189 13
13	13	13	PITBULL FEATURING LIL JON KRAZY	MR. 305/FAMOUS ARTISTS/THE ORCHARD		1466 -209	6.949 20
14	16	6	BUSTA RHYMES ARAB MONEY	UNIVERSAL MOTOWN		1446 +17	12.253 12
15	15	36	DAVID BANNER FEATURING CHRIS BROWN GET LIKE ME	B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN	11	1439 -46	9.279 16
16	21	8	GORILLA ZOE FEAT. LIL WAYNE LOST	AIRPOWER BLOCK/BAD BOY SOUTH/ATLANTIC		1312 +242	8.253 18
17	14	10	UNK SHOW CUT	BIG OOMP/KOCH		1302 -216	6.776 22
18	17	30	YOUNG JEEZY FEATURING KANYE WEST PUT ON	CTE/DEF JAM/IDJMG	11	1242 -29	10.185 15
19	19	17	ACE HOOD FEATURING TREY SONGZ RIDE	WE THE BEST/DEF JAM/IDJMG		1226 +13	10.461 14
20	18	33	KARDINAL OFFISHALL FEATURING AKON DANCEFLOUS	KONLIVE/GEFFEN/INTERSCOPE	11 ²	1189 -59	6.579 23
21	20	8	JADAKISS FEATURING NE-YO BY MY SIDE	DEF JAM/IDJMG		1074 -136	8.140 19
22	23	6	SOULJA BOY TELL'EM BIRD WALK	COLLIPARK/INTERSCOPE		1045 +146	6.180 24
23	25	7	DJ KHALED FEATURING KANYE WEST & T-PAIN GO HARD	WE THE BEST/TERROR SQUAD/KOCH		955 +121	5.254 26
24	22	16	LUDACRIS CO-STARRING CHRIS BROWN & SEAN GARRETT WHAT THEM GIRLS LIKE	DTP/DEF JAM/IDJMG		888 -78	6.791 21
25	28	3	COMMON FEATURING PHARRELL UNIVERSAL MIND CONTROL	G.O.O.D./GEFFEN/INTERSCOPE		817 +211	5.206 27
26	27	5	YOUNG JEEZY CRAZY WORLD	CTE/DEF JAM/IDJMG		811 +130	3.765 33
27	24	20	MIKE JONES FEATURING TREY SONGZ & TWISTA CUDDY JUDDY	ICE AGE/ASYLUM		671 -184	4.483 30
28	26	6	LIL ROB LEMMIE COME BACK	UPSTAIRS		647 -51	2.628 -
29	29	10	LIL WIL BUST IT OPEN	RUDEBWOY/UNAUTHORIZED/ASYLUM		562 -34	5.719 25
30	31	8	YUNG L.A. FEATURING DRO & T.I. AINT I	GRAND HUSTLE/INTERSCOPE		540 +30	4.431 31
31	36	4	YOUNG JEEZY FEATURING NAS MY PRESIDENT	CTE/DEF JAM/IDJMG		525 +166	8.661 17
32	32	5	G-SPOT BOYZ STANKY LEGG	G-SPOT		516 +79	4.203 32
33	30	11	NOVAKANE SHAWTY SAID	STP		484 -95	1.950 -
34	33	4	DAMM-D LOVE ME	RAP-A-LOT 4 LIFE		482 +74	4.763 28
35	34	3	DOLLA MAKE A TOAST	KONVICT/JIVE/ZOMBA		456 +67	1.328 -
36	NEW		THE GAME TOUCHDOWN	GEFFEN/INTERSCOPE		395 +218	2.425 -
37	37	16	DAVID BANNER FEATURING LIL WAYNE SHAWTY SAY	B.I.G. F.A.C.E./SRC/UNIVERSAL MOTOWN		391 +52	3.650 36
38	35	2	KARDINAL OFFISHALL FEATURING KERI HILSON NUMBA 1 (TIDE IS HIGH)	KONLIVE/GEFFEN/INTERSCOPE		356 -8	2.032 -
39	NEW		JAY ROCK FEATURING LIL WAYNE ALL MY LIFE	TDE/WARNER BROS.		352 +109	2.378 -
40	NEW		T.I. FEATURING JUSTIN TIMBERLAKE DEAD AND CONE	GRAND HUSTLE/ATLANTIC		337 +100	3.387 38

FOR WEEK ENDING NOVEMBER 30, 2008

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2008 had good news for urban, urban AC and gospel

Bright Spots

Darnella Dunham

DDunham@RadioandRecords.com

While the fourth quarter brought a global economic crisis of unprecedented proportion, layoffs and budget cuts rocked the radio industry all year long. Rather than recap all the downsizings, we'll end 2008 on a high note by reviewing some of the good news from the past 12 months.

Urban's Changing World

Some familiar names returned to the label promotion game in 2008. After joining WVEE (V-103)/Atlanta in summer 2007 as MD, Amir Boyd returned to the music business in April as VP of radio promotions at Grand Hustle Entertainment. In June, Capitol Music Group recruited Craig Davis to replace Brad Davidson as VP of urban promotion. Davidson exited CMG in May to become VP of urban promotion at Columbia Records. CMG also named former Elektra/Atlantic promo exec Richard Nash senior VP of urban promotion in August, coinciding with the exit of co-VP of urban promotion Juliette Jones. Former Warner Bros. Records senior VP of urban promotion Cynthia "CJ" Johnson resurfaced in July at Interscope Records as national director of urban promotion.

Meanwhile, several label execs were promoted from within their companies to prominent positions.

After five years with Def Jam, Northeast regional manager Traci Adams was elevated to national director of urban promotion in July, and J/RCA Music Group urban West Coast regional director of promotion Ant Fail was named national director of rhythm/crossover promotion in November.

A number of urban programmers made major moves in '08. Among the most high-profile was Clear Channel/Philadelphia OM Thea Mitchem's August appointment to OM for the company's Washington-Baltimore cluster and PD of CHR/top 40 WIHT (Hot 99.5)/Washington. In Philly, APD/MD Kashon Powell replaced Mitchem as PD of WUSL (Power 99) in October.

The year got under way in New York with

WQHT (Hot 97) PD Ebro Darden annexing similar duties at Emmis urban AC sister WRKS (98.7 Kiss FM). In addition, MD Julie Gustines was named Kiss APD/MD. Also in January, Clear Channel/Boston OM Cadillac Jack was tapped as PD of the company's urban WWPR (Power 105.1)/New York, replacing Helen Little, who segued to middays on AC sister WLTW (106.7 Lite FM).

January also marked a promotion for Terry Monday. After serving as OM/PD of Perry Publishing & Broadcasting urban outlets KVSP (Power 103.5)/Oklahoma City, KJMM (KJamz 105.3)/Tulsa and KJMZ (K98)/Lawton, Okla., Monday was named VP of programming for the company. That same month, Derrick "DC" Corbett filled the director of urban programming position at Clear Channel/New Orleans created by Nate Bell's October 2007 departure for the PD slot at co-owned WMIB (103.5 the Beat)/Miami. Further, Cox



Mitchem

gospel WAGG-AM (Heaven 610) PD and urban WBHJ (95.7 Jamz)/Birmingham APD/midday personality Mary K was promoted to PD of WBHJ.

In February, PD Skip Dillard resigned as PD at CBS Radio's WPGC/Washington to fill the OM vacancy at Inner City/New York. Dillard's replacement came in August when consultant/veteran PD Robert Scorpio joined WPGC as OM.

In March Radio One WERQ (92Q)/Baltimore promoted APD/MD/middayer Neke Howse to PD; she had served as interim PD since December 2007 when Victor Starr exited. Assistant MD/part-time personality Vernon Kelson, aka "Kelson," was later promoted to MD.

Radio One/Detroit OM Al Payne transferred to

On The Home Front

In 2008, R&R welcomed Foladé Bell as urban/rhythmic/gospel editorial assistant and Alison Cooper as urban/urban AC/gospel/smooth jazz sales rep. In October, R&R/Billboard R&B/urban/rhythmic senior chart manager Raphael George was promoted to associate director of charts for both publications.—DD



Payne

urban sister WKYS (93.9 Kiss)/Washington in May as PD and VP of "The Russ Parr Morning Show." WQBT (94.1 the Beat)/Savannah, Ga., PD/afternoon personality Bo Money filled the opening in Detroit in July, only to be later replaced by WIBT (96.1 the Beat)/Charlotte MD/overnight personality Chase.

Also in May, Radio One named Terrence "BT" Bibb PD/afternoon personality of urban WIZF (101.1 the Wiz)/Cincinnati. In June, Main Line urban AC WROU/Dayton appointed Garth Adams PD/midday personality, succeeding J.D. Kunes, who oversaw WROU when it was a Radio One property.

After joining Clear Channel/Columbia, S.C., in July as APD/MD/afternoon personality of WXBT (100.1 the Beat), B. Paiz was upped to PD. WMXV (V101.5)/Florence, Ala., PD Derek "the Bigg DM" Jurand transferred in August to the PD post at URBan Radio's Meridian, Miss., cluster.

After serving as consultant to Taxi Productions urban AC KJLH/Los Angeles for several months, former Inner City/New York OM Vinny Brown was elevated to executive VP of the station in November.

Revamped Gospel Landscape

There was no shortage of movement among gospel programmers in 2008, although many were promoted from within. Radio One began in January when urban AC WTLC-FM/Indianapolis APD/MD/midday personality "First Lady" Khrist Raye was appointed to PD of sister WTLC-AM (1310 the Light). CeCe McGhee, MD/afternoon personality of Radio One WPPZ (Praise 103.9)/Philadelphia, picked up APD duties. The company's WPRS (Praise 104.1)/Washington found its new PD in Matt Anderson, lured in March from afternoon drive at CBS Radio's crosstown WPGC-AM (Heaven 1580).

Dee Rivers' urban AC WGOV-AM and urban WLYX/Valdosta, Ga., OM Jammin' Jammie Brooks added WGUN-AM/Atlanta to his purview in May. JoJo Walker joined WPRF (Praise FM 94.9)/New Orleans in August as PD/MD/afternoon personality of the Wayne Dowdy-owned station. WUFO-AM/Buffalo PD/morning show host Duane Price left the Sheridan Broadcasting gospel station; afternoon drive personality Lee Pettigrew filled the PD vacancy in November. Top-rated Clear Channel gospel WHLW (Hallelujah 104.3)/Montgomery, Ala., officially appointed on-air personality/traffic manager Connye B. Bryant PD/MD in August. Across the street, Vivian "Lady Inspiration" Wright was promoted to MD of JW Darity's gospel WAPZ-AM.

Among label ranks, after two years as marketing coordinator at Integrity Music, Demetrius Summerville resigned in June to pursue a master's degree at Reformed Theological Seminary in Orlando. Zomba Gospel senior director of promotions Eboni "EFG" Funderburk Grimes vacated her position in July to launch her own independent promotion company, EFG Promotions & Consulting. Damon "D" Stewart was promoted from VP of radio promotion to GM of Jordan Entertainment Group in August.

R&R

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DEEZ NUTZ ABOUT THESE

RATINGS MONDAY - FRIDAY 6A - 10A WITH ADULTS

18-34!

	Sp' 08	Su' 08	% Growth
KBFB - Dallas	6.0	7.3	+ 21.7%
WHHL - St. Louis	4.9	8.9	+ 81.8%
KVSP - Oklahoma City	4.3	5.3	+ 23.3%
WJZE - Toledo	7.4	8.0	+ 8%

DEEZ MORE NUTZ ABOUT THESE

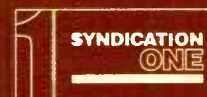
RATINGS MONDAY - FRIDAY 6A - 10A WITH ADULTS

18-49!

KBFB- Dallas	4.3	4.8	+ 11.6%
WHHL- St. Louis	3.0	5.2	+ 73.3%
KVSP - Oklahoma City	3.4	4.0	+ 17.6%
WJZE - Toledo	4.3	5.1	+ 18.6%
KBTT - Shreveport	5.1	6.9	+ 35.3%

Source: Arbitron: Sp - Su' 08, AQ-1 Share, Adults 18-34, Adults 18-49, M-F 5A-10A, MSA

Contact Sandra Smith - 972-371-5844 or Gary Bernstein - 774-293-0300
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WEDR-Miami, WHTA-Atlanta, WHTD-Detroit, WERQ-Baltimore, now on over 25 stations all with DEEZ best ratings!



► **USHER'S** "TRADING PLACES" ELEVATES 13-10 TO GRANT THE SINGER HIS THIRD TOP 10 FROM HIS LATEST SET, "HERE I STAND," AND THE 17th OF HIS CAREER. HE ALSO BOOKENDS THE URBAN AC CHART, WHERE "PLACES" BOWS AT NO. 40 AS MOST ADDED AND THE ALBUM'S TITLE CUT HOLDS AT NO. 1 FOR A SECOND WEEK.

WEEKS ON CHART	ARTIST	TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	BEYONCE	SINGLE LADIES (PUT A RING ON IT)	NO. 1 (2 WKS)	☆	MUSIC WORLD/COLUMBIA	5165 +130	53.303	1
2	T.I. FEATURING RIHANNA	LIVE YOUR LIFE		☆☆	DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC	4546 -165	42.966	2
3	JAZMINE SULLIVAN	BUST YOUR WINDOWS		☆☆	J/RMG	3700 -237	37.214	3
4	T-PAIN FEAT. LUDACRIS	CHOPPED 'N' SKREWED	MOST INCREASED PLAYS	☆☆	KONVICT/NAPPY BOY/JIVE/ZOMBA	3676 +450	35.045	6
5	T.I.	WHATEVER YOU LIKE		☆☆	GRAND HUSTLE/ATLANTIC	3551 -204	35.179	5
6	NE-YO	MISS INDEPENDENT		☆☆	DEF JAM/IDJMG	3511 -135	33.249	7
7	LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD	MRS. OFFICER		☆☆	CASH MONEY/UNIVERSAL MOTOWN	3416 -146	35.577	4
8	JOHN LEGEND FEATURING ANDRE 3000	GREEN LIGHT		☆☆	G.O.O.D./COLUMBIA	3216 +120	26.220	10
9	T-PAIN FEATURING LIL WAYNE	CAN'T BELIEVE IT		☆☆	KONVICT/NAPPY BOY/JIVE/ZOMBA	2919 -532	27.155	9
10	USHER	TRADING PLACES		☆☆	LAFACE/ZOMBA	2671 +378	27.409	8
11	KEYSHIA COLE FEATURING 2PAC	PLAYA CARDZ RIGHT		☆☆	AMARU/IMANI/GEFFEN/INTERSCOPE	2610 +93	19.085	14
12	JIM JONES & RON BROWZ FEAT. JUELZ SANTANA	POP CHAMPAGNE		☆☆	ETHER BOY/UNIVERSAL MOTOWN/COLUMBIA/KOCH	2569 +371	25.099	11
13	JAY-Z & T.I. FEATURING KANYE WEST & LIL WAYNE	SWAGGA LIKE US		☆☆	ROC-A-FELLA/DEF JAM/IDJMG	2406 +16	21.161	13
14	50 CENT	GET UP		☆☆	SHADY/AFTERMATH/INTERSCOPE	2347 +304	14.110	18
15	JENNIFER HUDSON	SPOTLIGHT		☆☆	ARISTA/RMG	2166 -367	22.568	12
16	LUDACRIS CO-STARRING T-PAIN	ONE MORE DRINK		☆☆	DTP/DEF JAM/IDJMG	2082 +45	16.825	15
17	PLIES FEATURING CHRIS J	PUT IT ON YA		☆☆	BIG GATES/SLIP-N-SLIDE/ATLANTIC	1966 +210	14.672	17
18	BEYONCE	IF I WERE A BOY	AIRPOWER	☆☆	MUSIC WORLD/COLUMBIA	1887 +351	16.679	16
19	AVANT	WHEN IT HURTS		☆☆	CAPITOL	1510 -68	9.107	25
20	SLIM FEATURING YUNG JOC	SO FLY		☆☆	M3/ASYLUM	1399 -301	12.877	19
21	MUSIQ SOULCHILD FEATURING MARY J. BLIGE	IF I LEAVE		☆☆	ATLANTIC	1374 +40	9.665	23
22	JAMIE FOXX FEATURING T.I.	JUST LIKE ME		☆☆	J/RMG	1365 +190	9.764	22
23	KANYE WEST	HEARTLESS		☆☆	ROC-A-FELLA/DEF JAM/IDJMG	1184 +279	9.811	21
24	BOBBY VALENTINO FEATURING YUNG JOC	BEEP		☆☆	BLU KOLLA DREAMS/CAPITOL	1181 +52	7.803	26
25	ACE HOOD FEATURING TREY SONGZ	RIDE		☆☆	WE THE BEST/DEF JAM/IDJMG	1108 +13	9.360	24
26	GORILLA ZOE FEATURING LIL WAYNE	LDST		☆☆	BLOCK/BAD BOY SOUTH/ATLANTIC	1092 +158	7.354	27
27	NE-YO FEATURING JAMIE FOXX & FABOLOUS	SHE GOT HER OWN		☆☆	DEF JAM/IDJMG	1088 +137	10.728	20
28	AKON FEATURING LIL WAYNE	I'M SO PAID		☆☆	SRC/UNIVERSAL MOTOWN	1081 +68	5.589	34
29	SOULJA BOY TELL'EM	BIRD WALK		☆☆	COLLIPARK/INTERSCOPE	943 +122	5.605	32
30	KANYE WEST	LOVE LOCKDOWN		☆☆	ROC-A-FELLA/DEF JAM/IDJMG	931 -223	5.595	33
31	DJ KHALED FEATURING KANYE WEST & T-PAIN	GO HARD		☆☆	WE THE BEST/TERROR SQUAD/KOCH	856 +51	4.413	39
32	UNK	SHOW OUT		☆☆	BIG OOMP/KOCH	814 -161	4.786	36
33	NE-YO	MAD		☆☆	DEF JAM/IDJMG	790 +64	5.724	30
34	BUSTA RHYMES	ARAB MONEY		☆☆	UNIVERSAL MOTOWN	756 +5	5.648	31
35	JADAKISS FEATURING NE-YO	BY MY SIDE		☆☆	DEF JAM/IDJMG	717 -58	4.502	38
36	SLIM FEATURING FABOLOUS & RYAN LESLIE	GOOD LOVIN'		☆☆	M3/ASYLUM	700 +140	5.763	29
37	YOUNG JEEZY	CRAZY WORLD		☆☆	CTE/DEF JAM/IDJMG	695 +88	2.936	-
38	ANTHONY HAMILTON FEATURING DAVID BANNER	COOL		☆☆	MISTER'S MUSIC/50 DEF/ZOMBA	657 +60	4.155	40
39	M.I.A.	PAPER PLANES		☆☆	XL/INTERSCOPE	653 -84	6.029	28
40	COMMON FEATURING PHARRELL	UNIVERSAL MIND CONTROL		☆☆	G.O.O.D./GEFFEN/INTERSCOPE	643 +164	2.479	-

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
KERI HILSON FEAT. LIL WAYNE Turnin Me On (Mosley/Zone 4/Interscope) KBTT, KHTE, KIPR, KJMM, KNDA, KOPW, KPRS, KRRQ, KVSP, WAMO, WBFA, WBLK, WBTF, WDKX, WEMX, WEUP, WFXA, WFXE, WHXT, WJKS, WJMI, WJUC, WJWZ, WJZD, WJZE, WPPX, WQHH, WRBJ, WRBP, WTMG, WVEE, WYVW, WZFX, WZHT	34
JAMIE FOXX FEAT. T.I. Just Like Me (J/RMG) KMJJ, KTCX, WBLX, WEAS, WEDR, WGBZ, WKKV, WQBT, WQOK, WVEE	10
THE GAME FEAT. RAHEEM DEVAUGHN Touchdown (Geffen/Interscope) KNDA, KPRS, WGBZ, WHXT, WIKS, WJBT, WJTT, WPGC, WPRW	9
BEYONCE If I Were A Boy (Music World/Columbia) KBFB, WBHJ, WENZ, WJBT, WRBP, WXBT	6
NE-YO FEAT. JAMIE FOXX & FABOLOUS She Got Her Own (Def Jam/IDJMG) KMJJ, KTCX, WBLX, WEAS, WPHI, WQHH	6
USHER Trading Places (LaFace/Zomba) KBFB, Sirius XM The Heat, WBLX, WPHI, WQOK	5
AKON FEAT. LIL WAYNE I'm So Paid (Konvict/SRC/Universal Motown) WBLX, WKKV, WPPX, WQBT	4
SLIM FEAT. FABOLOUS & RYAN LESLIE Good Lovin' (M3/Asylum) KBFB, Sirius XM The Heat, WBTP, WCDX	4
KANYE WEST Heartless (Roc-A-Fella/Def Jam/IDJMG) WEAS, WIKS, WPHI	3
SOULJA BOY TELL'EM Bird Walk (Collipark/Interscope) KMJJ, WHHL, WKKV	3

ADDED AT... KPRS
Kansas City, MO
PD: Myron Fears
Brutha Feat. Fabulous, I Can't Hear The Music, O The Game Feat. Raheem DeV Vaughn, Touchdown, O Keri Hilson Feat. Lil Wayne, Turnin Me On, O

HOT 103 JAMZ!

FOR REPORTING STATIONS PLAYLISTS GO TO:
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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
BRANDY Long Distance (Koch/Epic) TOTAL STATIONS: 56	635/86	THE GAME Touchdown (Geffen/Interscope) TOTAL STATIONS: 44	387/213
YUNG L.A. FEAT. DRO & T.I. Ain't I (Grand Hustle/Interscope) TOTAL STATIONS: 44	493/22	RIHANNA Rehab (SRP/Def Jam/IDJMG) TOTAL STATIONS: 30	384/22
MARIAH CAREY I Stay In Love (Island/IDJMG) TOTAL STATIONS: 39	477/20	LEE CARR Breathe (Jive/Zomba) TOTAL STATIONS: 35	370/41
YOUNG JEEZY FEAT. NAS My President (CTE/Def Jam/IDJMG) TOTAL STATIONS: 60	469/169	STERLING FEAT. JADAKISS All I Need (I Need Love) (Def Jam/IDJMG) TOTAL STATIONS: 17	343/2
BRUTHA FEAT. FABOLOUS I Can't Hear The Music (Goodfellas/Def Jam/IDJMG) TOTAL STATIONS: 34	405/43	IG & LIL DP Go Hard (Eternity) TOTAL STATIONS: 17	329/26

MOST INCREASED PLAYS

+450	☆☆ T-PAIN FEAT. LUDACRIS Chopped 'N' Skrewed (Konvict/Nappy Boy/Jive/Zomba) WKBT +33, WQBT +27, WJWZ +27, WZFX +23, WHHL -21, KHTE +21, WQIE +20, WBTF +20, WCKX +18, WRBJ +17
+378	☆☆ USHER Trading Places (LaFace/Zomba) WJZF +39, WJBT +34, WJTT +29, WBTF +29, WHTD +25, WXBT +25, WGBZ +25, WPEG +24, WPGC +23, SXHT +21
+371	☆☆ JIM JONES & RON BROWZ FEAT. JUELZ SANTANA Pop Champagne (Ether Boy/Universal Motown/Columbia/Koch) KOPW +33, WJUC +27, WHTA +24, WEUP +21, WBFA +19, WEAS +16, KATZ +15, WGBZ +15, WBLX +14, WPEG +13
+351	☆☆ BEYONCE If I Were A Boy (Music World/Columbia) WBHJ +40, WJTT +32, WJMH +28, WENZ +27, WJWZ +24, WJZF +22, KIPR +22, WJZD +20, WIKS +19, KVSP +18
+304	☆☆ 50 CENT Get Up (Shady/Aftermath/Interscope) WJUC +43, KBTT +38, WJMI +23, KNDA +19, WQHH +16, WHTD +18, WFXE +17, KIPR +17, WAMO +16, WZFX +16

FOR WEEK ENDING NOVEMBER 30, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
81 urban stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Rap chart comprised of 81 urban and 75 Rhythmic electronically monitored Nielsen Broadcast Data Systems stations. © 2008 Nielsen Business Media, Inc. All rights reserved.

I.G. & LIL D.P. "GO HARD"

IG & Lil DP's hit new single **"Go Hard"** has impacted R&R's Urban New & Active chart! "Go Hard" is already in rotation on 20 stations and continues to build! New airplay from WRSV, WJUC, WPRW, KOPW, WCCG, WNOV, and WWWZ! Everyone is looking for the next big thing. This year it's IG & LIL DP from Mississippi!

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R&R URBAN AC

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▶ **INDIA.ARIE** MAKES HER 10th CAREER CHART APPEARANCE WITH "CHOCOLATE HIGH," FEATURING MUSIQ SOULCHILD, AT NO. 37. HER NEW CONFECTION PREVIWS HER FOURTH ALBUM, "TESTIMONY: VOL. 2, LOVE & POLITICS," SCHEDULED TO STREET FEB. 10.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK	NEW AND ACTIVE	
								PLAYS /GAIN	ARTIST TITLE / LABEL
1	1	15	USHER HERE I STAND	NO. 1 (2 WKS)/MOST INCREASED PLAYS LAFACE/ZOMBA	1675	+175	14.250	1	BRANDY Long Distance (Koch/Epic) TOTAL STATIONS: 25
2	4	11	ROBIN THICKE THE SWEETEST LOVE	STAR TRAK/INTERSCOPE	1450	+119	11.428	4	MARIAH CAREY I'll Be Lovin' U Long Time (Island/DJMG) TOTAL STATIONS: 33
3	9	9	MUSIQ SOULCHILD FEATURING MARY J. BLIGE IFU LEAVE	ATLANTIC	1409	+56	11.382	5	AL GREEN Lay It Down (Blue Note/Capitol) TOTAL STATIONS: 24
4	2	25	JENNIFER HUDSON SPOTLIGHT	ARISTA/RMG	1390	-99	12.822	3	TRE WILLIAMS I Don't Want To Know (Koch) TOTAL STATIONS: 5
5	3	20	MINT CONDITION NOTHING LEFT TO SAY	CAGED BIRD/IMAGE	1389	+125	9.695	7	MARY MARY FEAT. KIERZA 'KIKI' SHEARD God In Me (My Black/Columbia) TOTAL STATIONS: 33
6	5	15	JAZMINE SULLIVAN NEED U BAD	J/RMG	1302	+21	12.872	2	CASE Lovely (Indigo Blue) TOTAL STATIONS: 10
7	7	31	ERIC BENET YOU'RE THE ONLY ONE	FRIDAY/REPR SE/WARNER BROS.	1076	-10	9.451	8	HEZEKIAH WALKER & LFC Souled Out (Verity/Zomba) TOTAL STATIONS: 32
8	3	29	KEYSHA A COLE HEAVEN SENT	IMANI/GEFFEN/INTERSCOPE	1075	-9	10.084	6	TROY SNEED PRESENTS BONAFIDE PRAISERS Work It Out (Entro Gospel) TOTAL STATIONS: 25
9	9	12	AVANT WHEN IT HURTS	CAPT.TOL	1044	+106	8.963	9	
10	12	18	ALICIA KEYS SUPERWOMAN	MBK/J/RMG	886	+46	6.674	13	
11	16	50	MARVIN SAPP NEVER WOULD HAVE MADE IT	VERITY/ZOMBA	824	+21	8.529	10	
12	3	25	ROBIN THICKE MAGIC	STAR TRAK/INTERSCOPE	814	-72	7.171	12	
13	17	7	CHARLIE WILSON THERE GOES MY BABY	AIRPOWER JIVE/ZOMBA	761	+103	4.344	20	
14	15	15	NE-YO MISS INDEPENDENT	DEF JAM/DJMG	709	+13	7.763	11	
15	13	40	NOEL GOURDIN THE RIVER	EPIC	708	-182	4.440	19	
16	15	12	ANTHONY HAMILTON FEATURING DAVID BANNER COOL	MISTER'S MUSIC/SO SO DEF/ZOMBA	696	+16	5.094	14	
17	18	12	RAPHAEL SAADIQ LOVE THAT GIRL	COLUMBIA	628	+5	4.981	16	
18	20	13	ERIC BENET THE HUNGER	FRIDAY/REPRISE/WARNER BROS.	625	+103	4.882	17	
19	13	18	MARY MARY GET UP	MY BLOCK/COLUMBIA	620	-201	4.870	18	
20	21	10	JOHN LEGEND FEATURING ANDRE 3000 GREEN LIGHT	C.O.O.D./COLUMBIA	536	+25	3.809	22	
21	19	16	WAYNE BRADY ORDINARY	PEAK/CMG	507	-27	5.043	15	
22	23	13	DEBORAH COX DID YOU EVER LOVE ME	OECO/IMAGE	365	+25	2.087	27	
23	25	5	BEYONCE AT LAST	MUSIC WORLD/COLUMBIA	298	-7	1.580	32	
24	26	7	LAURA ZIBOR FROM MY HEART TO YOURS	ATLANTIC	283	-6	1.215	37	
25	27	6	DWELE A FEW REASONS	RT/KOCH	276	-7	1.205	38	
26	29	6	KENNY "BABYFACE" EDMONDS I NEED A LOVE SONG	MERCURY/DJMG	272	+25	1.168	39	
27	22	3	JAZMINE SULLIVAN BUST YOUR WINDOWS	J/RMG	251	-120	3.829	21	
28	24	20	JOE E.R. (EMERGENCY ROOM)	563/KEOAR	243	-67	3.125	24	
29	31	3	JOE WE NEED TO ROLL	563/KEOAR	236	+4	1.064	40	
30	34	3	BEYONCE SINGLE LADIES (PUT A RING ON IT)	MUSIC WORLD/COLUMBIA	219	-5	3.438	23	
31	30	3	JAMIE FOXX FEATURING T.I. JUST LIKE ME	J/RMG	211	+28	0.771	-	
32	NEW		KEYSHA A COLE FEATURING 2PAC PLAYA CARD #1 RIGHT	AMARU/IMANI/GEFFEN/INTERSCOPE	206	+58	2.322	25	
33	36	2	JAZMINE SULLIVAN LIONS, TIGERS & BEARS	J/RMG	201	+19	0.617	-	
34	NEW		JENNIFER HUDSON IF THIS ISN'T LOVE	ARISTA/RMG	194	+62	1.798	29	
35	39	2	LIONEL RICHIE GOOD MORNING	ISLAND/DJMG	181	+18	0.558	-	
36	28	10	BRANDY RIGHT HERE (DEPARTED)	KOCH/EPIC	177	-102	1.697	30	
37	NEW		INDIA.ARIE FEATURING MUSIQ SOULCHILD CHOCOLATE HIGH	UNIVERSAL REPUBLIC	171	+133	0.925	-	
38	37	5	LALAH HATHAWAY THAT WAS THEN	STAX/CMG	162	-7	0.669	-	
39	40	4	LABELLE SUPERLOVER	VERVE	155	-5	1.466	34	
40	NEW		USHER TRADING PLACES	LAFACE/ZOMBA	147	+38	1.674	31	

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
USHER Trading Places (LaFace/Zomba) KJMS, KVMA, WHRP, WKUS, WLWV, WKMS, WMXD	7
NE-YO Miss Independent (Def Jam/DJMG) KMJK, WDLT, WNEW, WTYB	4
INDIA.ARIE FEAT. MUSIQ SOULCHILD Chocolate High (Universal Republic) KMJM, KNEK, WMPZ, WQMG	4
BRANDY Long Distance (Koch/Epic) KNEK, WBAV, WMPZ, WQMG	4
MUSIQ SOULCHILD FEAT. MARY J. BLIGE IfU Leave (Atlantic) WROU, WXMG, WZAK	3
AVANT When It Hurts (Capitol) WCFB, WFLM, WWIN	3
BEYONCE At Last (Music World/Columbia) WFLM, WNEW, WTYB	3
LIONEL RICHIE Good Morning (Island/DJMG) WBAV, WKSP, WYLD	3
JAMES FORTUNE & FIYA I Trust You (BlackSmoke/WorldWide) KMEZ, WHQT, WLXC	3
ANTHONY HAMILTON FEAT. DAVID BANNER Cool (Mister's Music/So So Def/Zomba) WMMJ, WSOL	2

ADDED AT...
WQMG 97.1 QMG
Greensboro, NC
PD: Shilyne Cole
Brandy, Long Distance, 0
India.Arie Feat. Musiq Soulchild, Chocolate High, 0

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
BRANDY Long Distance (Koch/Epic) TOTAL STATIONS: 25	136/112	MARIAH CAREY I'll Be Lovin' U Long Time (Island/DJMG) TOTAL STATIONS: 33	68/2
AL GREEN Lay It Down (Blue Note/Capitol) TOTAL STATIONS: 24	133/10	TRE WILLIAMS I Don't Want To Know (Koch) TOTAL STATIONS: 5	67/16
MARY MARY FEAT. KIERZA 'KIKI' SHEARD God In Me (My Black/Columbia) TOTAL STATIONS: 33	107/0	CASE Lovely (Indigo Blue) TOTAL STATIONS: 10	63/50
JAMES FORTUNE & FIYA I Trust You (Black Smoke/WorldWide) TOTAL STATIONS: 30	99/9	HEZEKIAH WALKER & LFC Souled Out (Verity/Zomba) TOTAL STATIONS: 32	55/10
SLIM FEAT. YUNG JOC So Fly (M3/Asylum) TOTAL STATIONS: 12	86/8	TROY SNEED PRESENTS BONAFIDE PRAISERS Work It Out (Entro Gospel) TOTAL STATIONS: 25	49/8

MOST INCREASED PLAYS

+175	USHER Here I Stand (LaFace/Zomba) WTLG +13, WJQT +13, KMJQ +12, WKSP +11, WFLN +11, WBL5 +10, WAKB +10, WMMJ +10, WIMX +8, WTLZ +8
+133	INDIA.ARIE FEAT. MUSIQ SOULCHILD Chocolate High (Universal Republic) WAKB +15, KQXL +13, WUHT +12, WKXI +10, WTLZ +10, KMJM +8, KNEK +8, WVBE +7, WQPR +7, WKSP +5
+125	MINT CONDITION Nothing Left To Say (Caged Bird/Image) WXST +15, WTLG +15, WQPR +12, WSOL +10, KVMA +10, WAMJ +9, WUHT +8, WQZZ +7, KJMS +6, WYLD +5
+119	ROBIN THICKE The Sweetest Love (Star Trak/Interscope) WYLD +25, WKSP +10, WUHT +9, WNEW +9, WBAV +7, WVBE +6, KJLH +5, WSOL +5, KBLX +5, WKJ5 +5
+112	BRANDY Long Distance (Koch/Epic) WXST +10, WAKB +9, WKXI +9, KNEK +8, WBAV +8, KOKY +7, WUHT +7, WVBE +7, KJMS +6, WSRB +6

FOR WEEK ENDING NOVEMBER 30, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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► UP 50 PLAYS, **ARKANSAS GOSPEL MASS CHOIR** ENTERS THE TOP 10 WITH "I LIFT MY HANDS" (11-10). THE ACT'S FIRST TITLE TO IMPACT THE CHART IS THE LEAD SINGLE FROM ITS LATEST ALBUM, "HOLD ON FOR LIFE."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS	RANK
1	1	42	JAMES FORTUNE & FIYA I TRUST YOU	NO. 1 (16 WKS) BLACK SMOKE/WORLDWIDE	1296	+57	4.962	1
2	2	15	MARY MARY GET UP	MY BLOCK/COLUMBIA	933	+34	4.321	2
3	3	25	21:03 WITH FRED HAMMOND, SMOKIE NORFUL & J MOSS COVER ME	PAJAM/GOSPO CENTRIC/ZOMBA	850	+5	3.643	3
4	5	47	JONATHAN NELSON FEATURING PURPOSE MY NAME IS VICTORY	INTEGRITY	781	-37	3.027	6
5	4	30	JASON CHAMPION ALWAYS	BROOKS/EMI GOSPEL	733	-98	2.276	10
6	8	33	THE WEST ANGELES COGIC MASS CHOIR LORD PREPARE ME	EMI GOSPEL	718	+10	2.931	7
7	6	52	TROY SNEED PRESENTS BONAFIDE PRAISERS WORK IT OUT	EMTRO GOSPEL	708	-52	2.377	9
8	7	32	KIRK FRANKLIN JESUS	FO YO SOUL/GOSPO CENTRIC/ZOMBA	685	-24	3.074	5
9	12	10	HEZEKIAH WALKER & LFC SOULED OUT	VERITY/ZOMBA	665	+60	3.168	4
10	11	19	ARKANSAS GOSPEL MASS CHOIR I LIFT MY HANDS	T/EMTRO GOSPEL	655	+50	2.492	8
11	13	22	PASTOR GREGG PATRICK & THE BRIDGE PROJECT I AM A WITNESS	CROSSOVER/TYSCOT	487	+5	1.847	12
12	14	5	KURT CARR & THE KURT CARR SINGERS PEACE AND FAVOR REST ON US	KCG/ZOMBA	473	+29	2.138	11
13	16	17	KIERRA SHEARD PRAISE HIM NOW	EMI GOSPEL	437	+26	1.275	16
14	15	23	DAMITA NO LOOKING BACK	TYSCOT	419	+4	1.639	13
15	17	13	NIYOKI JOY	MOST INCREASED PLAYS D2G-EXECUTIVE	403	+74	1.427	14
16	22	6	THE MURRILLS FRIEND OF MINE	AIRPOWER QUIET WATER/VERITY/ZOMBA	322	+44	1.091	20
17	20	9	KATHY TAYLOR AND FAVOR OH HOW PRECIOUS	KATCO/TYSCOT	309	-1	1.203	17
18	18	18	DAVE HOLLISTER STRIVING	GOSPO CENTRIC/ZOMBA	280	-42	0.838	24
19	21	6	JIMMY HICKS & THE VOICES OF INTEGRITY GOD'S GOT IT	BLACK SMOKE/WORLDWIDE	275	-4	0.636	27
20	19	6	REGINA BELLE I CALL ON JESUS	PENDULUM	275	-37	0.865	23
21	23	11	DEITRICK HADDON I'M ALIVE	VERITY/ZOMBA	273	+1	1.290	15
22	24	9	VIP MASS CHOIR FEAT. PASTOR JOHN P. KEE & LOWELL PYE YES WE CAN	TYSCOT/VERITY/ZOMBA	267	+14	1.152	18
23	26	18	DOTTIE PEOPLES DO IT!	DP	258	+17	0.658	26
24	25	23	RICKY DILLARD & "NEW C" (NEW GENERATION CHORALE) ONE MORE CHANCE	NUSPRING/EMI GOSPEL	256	+9	1.093	19
25	NEW		HEATHER HEADLEY FEATURING SMOKIE NORFUL JESUS IS LOVE	EMI GOSPEL	214	+30	1.068	21
26	28	2	DONALD LAWRENCE & CO. BACK II EDEN	VERITY/ZOMBA	212	+13	0.870	22
27	27	18	DOUG WILLIAMS & PASTOR TIM ROGERS THE LOVE OF JESUS	BLACKBERRY/MALACO	197	-17	0.485	-
28	30	4	ISAIAH D. THOMAS & ELEMENTS OF PRAISE SAID HE WOULD BE WITH ME	HABAKKUK	188	-7	0.541	29
29	29	5	CANDI STATON JUST JESUS	EMTRO GOSPEL	184	-12	0.344	-
30	NEW		MAURETTE BROWN-CLARK IT AIN'T OVER (UNTIL GOD SAYS IT'S OVER)	AIR GOSPEL/MALACO	175	+15	0.780	25

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
BLESSED Gotta Take My Time (Ultimate) KHLR, WCAO, WHLH, WNOO	4
THE WILLIAMS BROTHERS Still Strong (Blackberry) WGRB, WUFO, WWIN	3
JUANITA BYNUM Pour My Love On You (Flow) WGRB, WHLW, WXEZ	3
JOE LEAVELL & ST. STEPHEN TEMPLE CHOIR God Is Able (Emtro Gospel) KOKA, WHLW, WXEZ	3
HEZEKIAH WALKER & LFC Souled Out (Verity/Zomba) WGRB, WYLD	2
KURT CARR & THE KURT CARR SINGERS Peace And Favor Rest On Us (KCG/Zomba) WGRB, WNNL	2
KIERRA KIKI SHEARD Praise Him Now (EMI Gospel) WJMO, WPZS	2
THE MURRILLS Friend Of Mine (Quiet Water/Verity/Zomba) WGRB, WTLC	2
HEATHER HEADLEY FEAT. SMOKIE NORFUL Jesus Is Love (EMI Gospel) KROI, WHLW	2

ADDED AT... WCAO
Baltimore, MD
PD: Lee Michaels
MD: Danielle Brown
Wanda Nero Butler, No Failure, 8 Blessed, Gotta Take My Time, 7

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
THE WILLIAMS BROTHERS Still Strong (Blackberry) TOTAL STATIONS: 17	160/23	JUANITA BYNUM Pour My Love On You (Flow) TOTAL STATIONS: 11	116/35
TAKE 6 FEAT. SHELEA FRAZIER Someone To Watch Over Me (Heads Up) TOTAL STATIONS: 17	148/10	PERFECTION What Is This (Testimony) TOTAL STATIONS: 9	116/13
TED WINN God Believes In You (Teddysjazz) TOTAL STATIONS: 20	142/13	MICAH STAMPLEY The Corinthian Song (Interface) TOTAL STATIONS: 12	109/15
KENNY LEWIS & ONE VOICE I Am (Ice Inspirational/Icee) TOTAL STATIONS: 13	137/7	SHEKINAH GLORY MINISTRY Stomp (Kingdom) TOTAL STATIONS: 13	77/7
MARVIN SAPP Praise Him In Advance (Verity/Zomba) TOTAL STATIONS: 17	129/9	KEVIN DAVIDSON & THE VOICES God Wants To Heal You (New Haven) TOTAL STATIONS: 3	76/4

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MOST INCREASED PLAYS

+74	NIYOKI Joy (D2G-Executive) KOKA +30, WJMO +9, WHLW +8, WFMI +7, WLOU +3, KATZ +3, WTHB +3, SXPR +2, WLHB +2, WJYD +2
+60	HEZEKIAH WALKER & LFC Souled Out (Verity/Zomba) WGRB +15, WOAD +14, WCHB +11, WYLD +10, WFMV +9, WPZE +7, WPRF +5, KATZ +3, WHAL +3, WPZS +3
+57	JAMES FORTUNE & FIYA I Trust You (Black Smoke/WorldWide) KOKA +58, WJMO +8, WHLW +8, WYLD +8, WPPZ +7, WPZE +5, WLHB +5, WPRS +4, WGRB +4, WXEZ +4
+50	ARKANSAS GOSPEL MASS CHOIR I Lift My Hands (T/Emtro Gospel) WPZE +10, KROI +8, WLHB +8, WPZE +6, SXPR +5, WFMV +5, WTHB +5, WWIN +4, WJYD +4, KHLR +3
+44	THE MURRILLS Friend Of Mine (Quiet Water/Verity/Zomba) WGRB +7, WTLC +2, WFMI +5, WCHB +5, WHLW +5, KATZ +3, KROI +3, KHLR +2, WHAL +2, WHLH +2

FOR WEEK ENDING NOVEMBER 30, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW	LW
1	MARVIN SAPP NEVER WOULD HAVE MADE IT (VERITY/ZOMBA)		639	615
2	SHEKINAH GLORY MINISTRY JESUS (KINGDOM)		623	642
3	JOSHUA'S TROOP EVERYBODY CLAP YOUR HANDS (NEW HAVEN)		469	469
4	HEZEKIAH WALKER & LFC GRATEFUL (VERITY/ZOMBA)		424	441
5	TYE TRIBBETT & G.A. HOLD ON (COLUMBIA)		409	365

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW	LW
6	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS ENCOURAGE YOURSELF (EMI GOSPEL)		391	384
7	BYRON CAGE ROYALTY (LIVE AT THE APOLLO) (GOSPO CENTRIC/ZOMBA)		354	321
8	DORINDA CLARK-COLE TAKE IT BACK (GOSPO CENTRIC/ZOMBA)		345	353
9	J MOSS PRAISE ON THE INSIDE (PAJAM/GOSPO CENTRIC/ZOMBA)		317	309
10	CECE WINANS WAGING WAR (PURESPRINGS GOSPEL)		258	240

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW	LW
1	MARVIN SAPP NEVER WOULD HAVE MADE IT (VERITY/ZOMBA)		639	615
2	SHEKINAH GLORY MINISTRY JESUS (KINGDOM)		623	642
3	JOSHUA'S TROOP EVERYBODY CLAP YOUR HANDS (NEW HAVEN)		469	469
4	HEZEKIAH WALKER & LFC GRATEFUL (VERITY/ZOMBA)		424	441
5	TYE TRIBBETT & G.A. HOLD ON (COLUMBIA)		409	365

GOSPEL REPORTERS

<p>WPZE/Atlanta, GA* OM: Steve Hegwood PD: Derek Harper</p> <p>WTHB/Augusta, GA* OM/PD: Terry Monday APD: JayTee</p> <p>WCAO/Baltimore, MD* OM: Thea Mitchem PD: Lee Michaels APD/MD: Danielle Brown</p> <p>WWIN/Baltimore, MD* PD: Mike Roberts</p> <p>WUFO/Bufalo, NY* PD: Lee Pettigrew</p> <p>WJNI/Charleston, SC* OM: Michael Baynard PD: Belinda Parker MD: Anthony Baxter</p> <p>WXT/Charleston, SC* PD: Michael Tee APD: Edwin "Chef" Wright</p>	<p>WPZS/Charlotte, NC* PD/MD: Alvin Stowe</p> <p>WNQO/Chattanooga, TN* OM: Lee Clear PD/MD: Sam Terry</p> <p>WGRB/Chicago, IL* PD: Sonya M. Blakey APD/MD: Effie Rolfe</p> <p>WJMO/Cleveland, OH* PD/MD: Kim Johnson</p> <p>WFMV/Columbia, SC* PD: Tony "Gee" Green APD/MD: Monica Washington</p> <p>WEAM/Columbus, GA OM: Carl Conner, Jr. PD: Pam Dixon</p> <p>WAJW/Columbus, MS PD: Sebastian Riley</p>	<p>WJYD/Columbus, OH* OM: Jerry Smith PD: Dawn Mosby</p> <p>KHVN/Dallas, TX* PD: Dion Mortenson MD: Jerome Thomas</p> <p>WCHB/Detroit, MI* OM/PD: Bo Money</p> <p>WFLT/Flint, MI* OM/PD: Sammie L. Jordan, Jr.</p> <p>WEAL/Greensboro, NC* PD/MD: Joseph Level</p> <p>KROI/Houston, TX* OM/PD: Terri Thomas</p> <p>WDJL/Huntsville, AL* PD/MD: Walter Peavey</p> <p>WEUP/Huntsville, AL* OM: Hundley Batts PD: Steve Murry MD: Ricky Sykes</p>	<p>WTLC/Indianapolis, IN* OM: Brian Wallace PD: The First Lady Raye</p> <p>WHLH/Jackson, MS* OM: Steve Kelly PD: Torrez Harris MD: Lance Fuller</p> <p>WOAD/Jackson, MS* OM: Stan Branson PD/MD: Percy Davis</p> <p>KPRT/Kansas City, MO OM: Andre Carson PD: Myron Fears APD: Freddie Bell MD: Debbie Dee Johnson</p> <p>KHLR/Little Rock, AR* OM: Sonny Victory PD: JC Loves</p> <p>KPZK/Little Rock, AR OM: Mark Dylan PD/MD: Billy St. James</p>	<p>WLOU/Louisville, KY* PD: Bill Price</p> <p>WBWP/Memphis, TN MD: Doreen Graves</p> <p>WHAL/Memphis, TN* PD: Eileen Collier APD/MD: Tracy Bethea</p> <p>WLOK/Memphis, TN* PD/MD: Kim Harper</p> <p>WMBM/Miami, FL PD/MD: Greg Cooper</p> <p>WHLW/Montgomery, AL* OM: Michael Long PD/MD: Connye Bryant</p> <p>WXV/Montgomery, AL* PD: Glinda Perkins</p> <p>WTHE/Nassau, NY* MD: Clara Mack</p> <p>Rejoice! Musical</p>	<p>Soulfood/Network PD: Willie Mae McIver</p> <p>Rejoy Radio/Network OM: Frankie Hemphill PD: RaShaun Green MD: Samuel Priestner</p> <p>WPRF/New Orleans, LA* PD/MD: JoJo Walker</p> <p>WYLD/New Orleans, LA* PD: Derrick Corbett APD/MD: Loretta Petit</p> <p>WLHB/New York, NY* PD: Skip Dillard</p> <p>WFMI/Norfolk, VA* OM: Neal Williams PD: Mike Chandler</p> <p>WXEZ/Norfolk, VA* OM: John Shomby PD: Dale Murray</p>	<p>WPPZ/Philadelphia, PA* OM/PD: Elroy Smith APD/MD: CeCe McGhee</p> <p>WNNL/Raleigh, NC* OM/PD: Jerry Smith MD: Melissa Wade</p> <p>WPZZ/Richmond, VA* OM: Jeff Anderson PD: Reggie Baker</p> <p>Sheridan Gospel Network/Satellite PD: Michael Gamble APD: Morgan Dukes MD: Ace Alexander</p> <p>Sirius XM Praise/Satellite* OM: B.J. Stone PD: Pat McKay</p> <p>WSOK/Savannah, GA* PD: E. Larry McDuffie</p>	<p>KOKA/Shreveport, LA* PD: Eddie Giles</p> <p>APD/MD: Sharon Flournoy</p> <p>KATZ/St. Louis, MO* PD: Darrel Eason MD: Dwight Stone</p> <p>WIMG/Trenton, NJ OM/PD: Felicia Brannon APD/MD: Robyn McCollum</p> <p>WTSK/Tuscaloosa, AL OM: Greg Tomascello PD/AM/D: Charles Anthony</p> <p>WPRS/Washington, DC* PD: Matt Anderson</p> <p>WFBI/Wilmington, DE OM: Melvin Brittingham PD/MD: Manuel Mena</p>
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* Monitored Reporters



A year we'll certainly never forget

News You Can Use . . . Again

Kevin Peterson

KPeterson@RadioandRecords.com

this year the Christian music world witnessed a changing of the guard, the death of a young child bringing a message of hope in the national media, two faith-based films reaching millions worldwide, the passing of the man known as the father of Christian rock music and a number of new industry appointments and promotions.

After 22 years with the ministry, EMF Broadcasting Networks CEO Dick Jenkins resigned effective Oct. 1, handing the reins to president Mike Novak. In a letter to the EMF staff, Jenkins wrote, "One year ago, I accepted a promotion to become the CEO of EMF Broadcasting and recommended to the board of directors that Mike Novak be appointed president. Since that time, Mike has proven that he is the right person to lead this ministry into a new era. After several months of analysis and prayer, I have decided there has never been a better time for me to leave."

On May 21, Mary Beth and Steven Curtis Chapman's youngest adopted daughter, Maria Sue, was killed when her brother accidentally struck her with an SUV in the family's driveway. In the days that followed, people from around the world prayed and sent condolences to the Chapmans.

In August, Steven not only returned to performing, but he, Mary Beth, sons Will and Caleb, and daughter Emily were invited to appear on ABC's "Good Morning America" to speak about their loss. Chapman's manager Jim Houser says the decision to speak publicly was not an easy one. "Initially Steven talked about never doing any concerts or media ever again," he explains. "But quickly God began to show Steven that if he ever believed the songs he was writing, singing and recording before May 21 and Maria's loss, that they must still be true now. It's the family's hope that these appearances will serve as a chance to proclaim to a watching world what they know and are deeply convinced of even in these difficult days: The gospel is true and faith in Christ is our hope."

The Chapmans appeared on CNN's "Larry King Live" talking about keeping faith through their loss, prompting King to comment that he wished he had the kind of faith that they did. Steven and Caleb also visited CBS' "The Early Show" for a brief interview and performed an acoustic version of "Cinderella."

Faith-Based Film Success

Faith-based films did well at the box office in 2008. Walden Media's "Chronicles of Narnia: Prince Caspian" debuted at No. 1 on its way to a top 10 finish for the year nationally, with receipts of \$141 million. Internationally, the movie grossed more than \$400 million. Provident Films' "Fireproof" debuted at No. 4 and so far has grossed \$31 million nationally—which may not sound impressive in comparison, but considering it had a much lower budget and was released to far fewer screens, it is a major accomplishment.

Larry Norman, known to many as the father of Christian rock, died Feb. 24 in Oregon with his family at his bedside. His health had been failing for several years. His work has appeared on some 90 albums during his career, which included popular songs like "I Wish We'd All Been Ready," "Why Don't You Look Into Jesus" and "Why Should the Devil Have All the Good Music?" The Gospel Music Assn.'s Hall of Fame inducted Norman as a solo artist in 2001.

Executive Decisions

Wayne Pederson was named HCJB Global pres-

ident/CEO beginning Nov. 1. He has been with Moody Bible since 2004, including service as VP of broadcasting since 2006.

There were plenty of changes at Word Entertainment this year starting at the top, as president/CEO Jim Van Hook retired and was replaced by veteran producer/music publishing executive Mark Bright. He reports directly to Warner Bros. Records chairman/CEO Tom Whalley.

Senior VP of marketing Rod Riley was promoted to COO of Word Entertainment. VP of promotion and marketing Derek Jones left the company this summer. Andrea Kleid joined Word as the director of national promotions in January and was recently promoted to VP of national promotions.

At Provident Label Group, Brian Dishon was promoted from senior director of promotions to VP of national promotions. Ben Howard, senior VP of marketing for the label group, commented, "Brian has structured a department amid a rapidly changing business environment and successfully built a professional promotions team. He has also contributed greatly at the strategic level." Provident Music Group also launched a publishing division, Essential Music, and hired Holly Zabka as senior director of publishing.

Centricity Music expanded its song publishing division and chose Conor Farley to head and fully develop the initiative. Farley was most recently director of A&R for Word Records.

EMI Christian Music Group suffered a limited number of layoffs this year as part of a larger corporate reduction at parent EMI.

Related to its own cost-cutting, Salem Communications terminated president/CEO Eric H. Halvorson Sept. 30. His duties were assumed by the company's existing senior management. Halvorson continues to serve Salem as a member of its board of directors. Salem also discontinued printing CCM Magazine, choosing to "enhance its commitment to Christian music on the Internet" through its fast-growing Christian music online network. The company sold Christian ACs WFZH (the Fish)/Milwaukee to EMF Broadcasting and WRVI/Louisville to WAY-FM Media Group. Salem promoted KLTU/Dallas GM John Peroyea to VP of operations. He continues to oversee KLTU, but has also picked up management duties for additional radio stations. The company brought in Mike Blakemore as PD of its Christian AC WFSH (104.7 the Fish)/Atlanta. He replaced Kevin Avery, who stepped down as PD to focus on the Fish morning show. Blakemore had been director of corporate programming/morning co-host at Foothills Broadcasting Christian CHR WYLV (Love 89.1)/Knoxville.

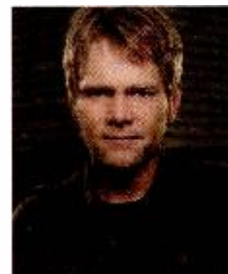
APD Eric Allen was promoted to PD of EMF Broadcasting's Air 1 Network. Tate Luck is the new WAY-FM network PD, filling the spot vacated by Dave Senes, who left for a full-time position at his church. Bret Bremberg was named GM of new WAY-FM Media Group Christian CHR WAYX/Charleston, S.C. He was the ministry development director at WJRF/Duluth, Minn.



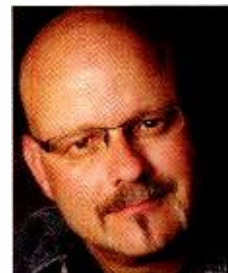
Jenkins



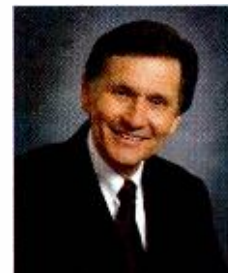
Novak



Chapman



Bright



Pederson

R&R CHRISTIAN AC

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▶ AS NUMEROUS STATIONS MONITORED FOR THE CHART SHIFTED TO HOLIDAY FARE DURING THE THANKSGIVING WEEK TRACKING PERIOD, A PAIR OF SEASONAL DEBUTS BY **CASTING CROWNS** ACCOUNT FOR THE LIST'S ONLY BULLETS THIS ISSUE, AT NOS. 24 AND 29.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	25	BRANDON HEATH GIVE ME YOUR EYES	NO. 1 (11 WKS) MONOMODE/REUNION/PLG	1107	-564	2.655
2	2	20	TOBYMAC FEATURING KIRK FRANKLIN & MANDISA LOSE MY SOUL	FOREFRONT/EMI CMG	991	-497	2.599
3	3	16	TENTH AVENUE NORTH BY YOUR SIDE	REUNION/PLG	939	-464	2.246
4	6	12	JEREMY CAMP THERE WILL BE A DAY	BEC/TOOTH & NAIL	930	-344	2.255
5	4	24	CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARROW/EMI CMG	918	-404	2.087
6	5	25	BIG DADDY WEAVE WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	843	-442	2.167
7	7	11	THIRD DAY REVELATION	ESSENTIAL/PLG	839	-378	2.217
8	8	26	MERCYME YOU'RE HERE	INO	832	-382	2.008
9	9	18	CASTING CROWNS SLOW FADE	BEACH STREET/REUNION/PLG	802	-399	1.607
10	11	16	STEVEN CURTIS CHAPMAN YOURS	SPARROW/EMI CMG	799	-312	1.683
11	10	20	DOWNHERE HERE I AM	CENTRICITY	768	-350	1.541
12	12	37	LAURA STORY MIGHTY TO SAVE	INO	661	-359	1.340
12	13	19	33MILES ONE LIFE TO LOVE	INO	639	-323	1.010
14	14	22	LINCOLN BREWSTER TODAY IS THE DAY	INTEGRITY	600	-213	0.671
15	16	15	MICHAEL W. SMITH WITH THE AFRICAN CHILDREN'S CHOIR A NEW HALLELUJAH	REUNION/PLG	529	-211	0.876
16	15	11	ADDISON ROAD HOPE NOW	INO	507	-254	0.866
17	17	10	BUILDING 429 END OF ME	INO	418	-235	0.903
18	18	19	BROOKE FRASER SHADOWFEET	WOOD AND BONE	410	-176	0.824
19	20	5	NATALIE GRANT OUR HOPE ENDURES	CURB	346	-100	0.591
20	19	6	JOSH WILSON SAVIOR, PLEASE	SPARROW/EMI CMG	344	-133	0.688
21	21	8	MEREDITH ANDREWS YOU INVITE ME IN	WORD-CURB	319	-98	0.600
22	22	14	RUSH OF FOOLS WONDER OF THE WORLD	MIDAS	284	-133	0.251
23	23	5	POINT OF GRACE I WISH	WORD-CURB	271	-107	0.740
24	NEW		CASTING CROWNS I HEARD THE BELLS ON CHRISTMAS DAY	BEACH STREET/REUNION/PLG	238	+218	0.480
25	24	15	SANCTUS REAL WHATEVER YOU'RE DOING (SOMETHING HEAVENLY)	SPARROW/EMI CMG	231	-81	0.595
26	26	3	MATTHEW WEST THE MOTIONS	SPARROW/EMI CMG	221	-70	0.382
27	25	9	NEED TO BREATHE STREETS OF GOLD	ATLANTIC/WORD-CURB	202	-108	0.191
28	28	2	THE MICHAEL GUNGOR BAND ANCIENT SKIES	BRASH	188	-70	0.315
29	NEW		CASTING CROWNS WHILE YOU WERE SLEEPING	BEACH STREET/REUNION/PLG	181	+137	0.413
30	RE-ENTRY		SALVADOR AWARE	WORD-CURB	179	-36	0.374

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
CASTING CROWNS While You Were Sleeping (Beach Street/Reunion/PLG) KBNJ, KLTY, KSOS, WBDX, WCQR, WJIE, WJQK, WMHK	8
AMY GRANT I Need A Silent Night (Sparrow/EMI CMG) KBNJ, KCMS, KSOS, KTIS, WCQR, WGTS, WMHK, WRCM	8
CASTING CROWNS I Heard The Bells On Christmas Day (Beach Street/Reunion/PLG) KKCM, KNWI, KSOS, WBDX, WCQR, WGTS, WJQK	7
PLUMB Silver Bells (Curb) KLTY, KSOS, WCQR, WGTS, WJQK, WMUZ, WRCM	7
FRANCESCA BATTISTELLI You're Here (Fervent/Word-Curb) KBNJ, KCMS, KSOS, WCQR, WCSG, WJQK, WMUZ	7
FEE All Creation Sing (Joy To The World) (INO) KBNJ, WCQR, WJIE, WJQK, WMUZ	5
BARLOWGIRL I'll Be Home For Christmas (Fervent/Word-Curb) KPEZ, KSOS, WJQK, WMHK, WRCM	5
CASTING CROWNS Joy To The World (Beach Street/Reunion/PLG) KLTY, WCVO, WFFF, WRCM	4

ADDED AT...

WJTL
Lancaster, PA
PD: John Shirk
MD: Phil Smith
Rush Of Fools, Lose It All, 4
Point Of Grace, I Wish, 3

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
PLUMB Silver Bells (Curb) TOTAL STATIONS: 26	153/127	BARLOWGIRL It's The Most Wonderful Time Of The Year (Fervent/Word-Curb) TOTAL STATIONS: 12	89/86
FEE All Creation Sing (Joy To The World) (INO) TOTAL STATIONS: 22	133/128	CASTING CROWNS Silent Night (Beach Street/Reunion/PLG) TOTAL STATIONS: 14	89/67
AMY GRANT I Need A Silent Night (Sparrow/EMI CMG) TOTAL STATIONS: 18	129/120	CASTING CROWNS Joy To The World (Beach Street/Reunion/PLG) TOTAL STATIONS: 16	89/66
FRANCESCA BATTISTELLI You're Here (Fervent/Word-Curb) TOTAL STATIONS: 17	125/124	DECEMBERADIO God Rest Ye Merry Gentlemen (Slanted/Spring Hill) TOTAL STATIONS: 14	77/77
LAURA STORY Emmanuel (INO) TOTAL STATIONS: 17	103/102	COMPASSION ART FEAT. MATT REDMAN, TIM HUGHES & JOEL HOUSTON King Of Wonders (Sparrow/EMI CMG) TOTAL STATIONS: 6	76/2

MOST INCREASED PLAYS

+218	CASTING CROWNS I Heard The Bells On Christmas Day (Beach Street/Reunion/PLG) WLAB +27, KHZR +24, WJKL +17, WLPI +14, KNWI +11, WPOZ +11, KSBJ +10, KTIS +10, WBJJ +10, KSGN +9
+137	CASTING CROWNS While You Were Sleeping (Beach Street/Reunion/PLG) KHZR +23, KBNJ +21, WJIE +11, KGBI +10, KLTY +9, WLAB +9, WJKL +8, WDJC +7, WJQK +7, WMHK +6
+128	FEE All Creation Sing (Joy To The World) (INO) KBNJ +21, WJIE +17, KSGN +13, WJKL +9, KXOJ +8, WJQK +7, KFIS +6, SXMS +6, WLAB +6, KKCM +5
+127	PLUMB Silver Bells (Curb) KSGN +13, KTIS +12, WFHM +12, KSBJ +11, KXOJ +10, WGTS +8, WAWZ +7, WJQK +7, SXMS +6, WBSN +5
+124	FRANCESCA BATTISTELLI You're Here (Fervent/Word-Curb) KBNJ +21, WCSG +15, WBJJ +13, WPOZ +12, KCMS +10, KSGN +10, KSBJ +9, WLPI +9, WJQK +6, KSOS +5

FOR WEEK ENDING NOVEMBER 30, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
55 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC Indicator chart compiled of 37 reporters, christian CHR 27, christian rock 26 and soft AC/inspirational 20. © 2008 Nielsen Business Media, Inc. All rights reserved.

RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW	LW
1	THIRD DAY CALL MY NAME (ESSENTIAL/PLG)		464	667
2	MATTHEW WEST YOU ARE EVERYTHING (SPARROW/EMI CMG)		397	559
3	AARON SHUST MY SAVIOR MY GOD (BRASH)		394	573
4	NATALIE GRANT I WILL NOT BE MOVED (CURB)		386	530
5	TREE63 BLESS'D BE YOUR NAME (INPDP)		362	542

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW	LW
6	BURL IVES A HOLLY JOLLY CHRISTMAS (MCA SPECIAL PRODUCTS/UME)		356	68
7	LINCOLN BREWSTER EVERLASTING GOD (INTEGRITY)		356	508
8	ABOVE THE GOLDEN STATE SOUND OF YOUR NAME (SPARROW/EMI CMG)		356	533
9	MATT MAHER YOUR GRACE IS ENOUGH (ESSENTIAL/PLG)		352	549
10	ROBBIE SEAY BAND SONG OF HOPE (SPARROW/EMI CMG)		343	493

CHRISTIAN CHR REPORTERS

KLYT/Albuquerque, NM OM: Johann "Yo" Snyder MD: Joey Belville	WJRF/Duluth, MN PD/MD: Terry Michaels	WAYK/Kalamazoo, MI PD/MD: Mike Couchman	KJTH/Ponca City, OK PD/MD: Tony Weir APD: Andy Youso	KLFF/San Luis Obispo, CA* PD: Matt Williams MD: Noonie Fugler	WBVM/Tampa, FL* OM: Chris Sampson PD/MD: Olivia Paff
KAFC/Anchorage, AK OM/PD: Mark Guy APD/MD: Mike Carrier	KNMI/Farmington, NM PD/MD: Darren Nez MD: Kenny Montano	WYLV/Knoxville, TN* PD: Marshall Stewart MD: Kris Love	KZRI/Portland, OR* OM: Mike Novak PD: David Pierce APD: Eric Allen	WHRZ/Spartanburg, SC OM: Michele Brady PD: Britt Dillard APD: Matthew Bishop MD: Cale Nelson	WYSZ/Toledo, OH PD/MD: Jeff Howe
WHMX/Bangor, ME OM/PD: Tim Collins APD/MD: Morgan Smith	WSCF/Ft. Pierce, FL PD/MD: Jon Hamilton APD: Brian Strickland	WAYM/Nashville, TN* OM/PD: Tate Luck MD: Zach Boehm	KTPT/Rapid City, SD OM: Tom Schoenstedt PD: Jennifer Crawford	WLCQ/Springfield, MA OM/PD: Nate Thomas	KDUV/Visalia, CA* PD: Joe Croft APD/MD: Shannon Steele
WONU/Chicago, IL* PD/MD: Johnathon Eltrevoog	WORQ/Green Bay, WI* OM/PD: Jim Raider	WNAZ/Nashville, TN* OM/PD: Dave Queen APD: Jennifer Houchin	WPRJ/Saginaw, MI OM/PD: Aaron Dicer MD: Josh Thompson	KADI/Springfield, MO* PD/MD: Rod Kittleman	WCLQ/Wausau, WI PD/MD: Matt Deane
KXWA/Denver, CO* PD: Jeff Connell	WHJT/Jackson, MS OM/PD: Traci Lee	WJLZ/Norfolk, VA* OM/PD: Anne Verebely			

* Monitored Reporters

R&R CHRISTIAN

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► **JAIME JAMGOCHIAN** REGISTERS HER HIGHEST START ON THE SOFT AC/INSPIRATIONAL LIST, AS "FOR YOU" OPENS AT NO. 18. THE ENTRANCE TOPS A NO. 19 ARRIVAL IN FEBRUARY FOR HER PRIOR SINGLE "SING OUR GOD," WHICH ROSE TO NO. 4 IN APRIL.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	12	JEREMY CAMP THERE WILL BE A DAY	BEC/TOOTH & NAIL	962	+32
2	2	26	BRANDON HEATH GIVE ME YOUR EYES	REUNION/PLG	880	+5
3	3	18	BEO NORMAN PULL ME OUT	BEC/TOOTH & NAIL	756	-32
4	5	13	TENTH AVENUE NORTH BY YOUR SIDE	REUNION/PLG	750	+29
5	9	17	NEVER THELESS SLEEPING IN	FLICKER/PLG	748	+67
6	22		JIMMY NEEDHAM A BREATH OR TWO	INPOP	722	+2
7	8	12	GROUP 1 CREW KEYS TO THE KINGDOM	FERVENT/WORD CURB	713	+14
8	7	14	NEEDTOBREATHE STREETS OF GOLD	ATLANTIC/WORD CURB	689	-29
9	4	24	TOBYMAC FEAT. KIRK FRANKLIN & MANDISA LOSE MY SOUL	FOREFRONT/EMI CMG	615	-118
10	11	14	STELLAR KART INNOCENT	WORD CURB	591	-5
11	12	10	JON MCLAUGHLIN BEATING MY HEART	ISLAND/IDJMG	559	+1
12	10	19	HAWK NELSON ONE LITTLE MIRACLE	BEC/TOOTH & NAIL	535	-136
13	11	9	THIRD DAY RUN TO YOU	ESSENTIAL/PLG	530	+29
14	15	23	BROOKE FRASER SHADOWFEST	WOOD AND BONE	491	+11
15	19	6	ARTICLE ONE TAKEN BY THE STORM	INPOP	484	+55
16	16	14	FIRELIGHT BRAND NEW DAY	FLICKER/PLG	458	-20
17	17	10	DECEMBERADIO BELIEVER	SLANTED/SPRING HILL	441	-22
18	20	8	BUILDING 429 END OF ME	INO	408	+23
19	23	3	DISCIPLE WHATEVER REASON	INO	383	+61
20	21	4	RUSH OF FOOLS LOSE IT ALL	MIDAS	374	+7
21	26	4	CASTING CROWNS SLOW FADE	BEACH STREET/REUNION/PLG	347	+64
22	29	4	JORDIN SPARKS ONE STEP AT A TIME	19/JIVE/ZOMBA	314	+56
23	NEW		RED NEVER BE THE SAME	ESSENTIAL/PLG	312	+109
24	11	18	JAYMES REUNION FINE	BEC/TOOTH & NAIL	311	-19
25	24	16	RELIENT K I JUST WANT YOU TO KNOW	GOTEE	271	-28
26	30	5	INHABITED LOVE (I NEED YOU)	FERVENT/WORD CURB	267	+29
27	NEW		SANCTUS REAL TURN ON THE LIGHTS	SPARROW/EMI CMG	263	+30
28	28	10	RUN KID RUN FREEDOM	TOOTH & NAIL	253	-9
29	27	3	JON FOREMAN YOUR LOVE IS STRONG	CREDENTIAL/EMI CMG	230	-37
30	NEW		MATTHEW WEST THE MOTION	SPARROW/EMI CMG	223	-11

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	2	13	RUN KID RUN SURE SHOT	TOOTH & NAIL	355	+11
2	3	14	PILLAR TURN IT UP	ESSENTIAL/PLG	344	0
3	5	5	RED FIGHT INSIDE	ESSENTIAL/PLG	287	+10
4	4	13	EMERY TEN TALENTS	TOOTH & NAIL	278	+4
5	7	9	WEDDING RETURN	BRAVE NEW WORLD	276	+25
6	11	10	BECOMING YOUR LOVE	TOOTH & NAIL	258	+42
7	6	11	FIRELIGHT YOU GAVE ME A PROMISE	FLICKER/PLG	252	-9
8	9	8	DISCIPLE 3-2-1	INO	255	+13
9	5	12	DEAS VAIL UNDERCOVER	BRAVE NEW WORLD	243	-18
10	12	4	CLASSIC CRIME SING	TOOTH & NAIL	226	+1
11	14	5	HOUSE OF HEROES LOSE CONTROL	MONO VS STEREO/GOTEE	221	+7
12	13	12	UNDEROATH TOO BRIGHT TO SEE TOO LOUD TO HEAR	TOOTH & NAIL	218	+2
13	16	4	KUTLESS TO KNOW THAT YOU'RE ALIVE	BEC/TOOTH & NAIL	202	+5
14	8	17	ALMOST. STOP IT	TOOTH & NAIL	200	-50
15	18	3	REMEDY DRIVE STAND UP	WORD CURB	193	+24
16	10	15	ABANDON PROVIDENCE	FOREFRONT/EMI CMG	190	-38
17	27	2	RELIENT K THE LAST, THE LOST, THE LEAST	GOTEE	185	+56
18	15	10	JONEZETTA WIDE AWAKE	TOOTH & NAIL	185	-14
19	17	7	RUTH WHO I WAS AND WHO I AM	TOOTH & NAIL	174	+3
20	24	3	SECRET AND WHISPER ANCHORS	TOOTH & NAIL	165	+15
21	NEW		FAMILY FORCE 5 RADIATOR	TRANSPARENT	163	+41
22	22	7	CAPITAL LIGHTS OUTRAGE	TOOTH & NAIL	157	+5
23	20	11	EVER STAYS RED SAY WHAT YOU WILL	VSR	156	-9
24	21	6	STELLAR KART I GIVE UP	WORD CURB	152	0
25	NEW		SINCE OCTOBER GUILTY	TOOTH & NAIL	141	+31
26	23	12	KRYSTAL MEYERS BEAUTIFUL TONIGHT	ESSENTIAL/PLG	135	-15
27	26	3	SEARCH THE CITY THE RESCUE	TOOTH & NAIL	135	0
28	19	18	PHILMONT I CAN'T STAND TO FALL	FOREFRONT/EMI CMG	129	-38
29	28	16	PROJECT 86 PUT YOUR LIPS TO THE TV	TOOTH & NAIL	127	-2
30	NEW		FALLING UP MAPS	BEC/TOOTH & NAIL	119	+11

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	8	JAMIE SLUCUM DEPENDENCE	CURB	320	0
2	3	11	MEREDITH ANDREWS YOU INVITE ME IN	WORD CURB	308	-1
3	5	10	JEREMY CAMP THERE WILL BE A DAY	BEC/TOOTH & NAIL	273	-3
4	2	15	STEVEN CURTIS CHAPMAN YOURS	SPARROW/EMI CMG	268	-45
5	4	14	MICHAEL W. SMITH W/THE AFRICAN CHILDREN'S CHOIR A NEW HALLELUJAH	REUNION/PLG	258	-22
6	7	11	WAYBURN DEAN I NEED A SAVIOR	WAYJADE	240	-4
7	9	7	RUSH OF FOOLS WONDER OF THE WORLD	MIDAS	235	-5
8	10	10	ADDISON ROAD HOPE NOW	INO	228	-6
9	8	14	33MILES ONE LIFE TO LIVE	INO	214	-28
10	6	14	MARK ROACH THE LEAST I CAN DO	MYRRH/WORD CURB	207	-63

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
11	11	3	MARK HARRIS ONE TRUE GOD	INO	192	-16
12	13	7	DOWHERE HERE I AM	CENTRICITY	157	-36
13	14	6	JARED ANDERSON GLORIFIED	INTEGRITY	145	-33
14	15	12	JADON LAVIK WONDEROUS LOVE	BEC/TOOTH & NAIL	142	-28
15	20	2	NATALIE GRANT OUR HOPE ENDURES	CURB	138	-6
16	16	4	CURT COLLINS JESUS PAID IT ALL	FSS	132	-32
17	19	3	BRANDON HEATH GIVE ME YOUR EYES	REUNION/PLG	124	-24
18	NEW		JAIME JAMGOCHIAN FOR YOU	CENTRICITY	121	+5
19	NEW		SONFLOWERZ MORE THAN I THINK I AM	AVISTA	119	-4
20	NEW		THIRD DAY REVELATION	ESSENTIAL/PLG	117	+2

CHRISTIAN ROCK REPORTERS

KLYT/Albuquerque, NM
OM: Johann "Yo" Snyder
MD: Joey Belville

WUFM/Columbus, OH*
OM: Michael Buckingham
PD/MD: Nikki Cantu

WJTL/Lancaster, PA*
PD: John Shirk
MD: Phil Smith

WJLZ/Norfolk, VA*
OM/PD: Anne Verebely
APD: Tracy Alan

Firecrape/Satellite
PD/MD: Joe Hayes

WHRZ/Spartanburg, SC
OM: Michele Brady
PD: Britt Dillard
APD: Matthew Bishop
MD: Cale Nelson

WCVK/Bowling Green, KY
OM: Ken Burns
PD: Susan Woodard

KVRK/Dallas, TX*
PD: Chris Goodwin
MD: Drue Mitchell

KIBZ/Lincoln, NE
PD/MD: Ron Drury

WITR/Rochester, NY
PD/MD: Sammie Palermo
APD: Will "The Tuna" Benson

Sirius XM The Message/Satellite*
PD: Al Skop

KCLC/St. Louis, MO
MD: Dave Merkel

WVOF/Bridgeport, CT
PD/MD: Bob Felberg

WSNL/Flint, MI
MD: Brian Goodman

WDML/Marion, IL
MD: Tom Schroeder

WPRJ/Saginaw, MI
OM/PD: Aaron Dicer
MD: Josh Thompson

The Sound Of Light/Satellite
PD: Bill Scott
MD: Jack Eason

WBVM/Tampa, FL*
OM: Chris Sampson
PD/MD: Olivia Paff

WCWP/Brookville, NY
PD: Peter Bellotti
MD: Renee Temburni

WORQ/Green Bay, WI*
OM/PD: Jim Raider

WMKL/Miami, FL
PD: Rob Robbins
MD: Kelly Downing

WJIS/Sarasota, FL
OM: Kris Byerly
PD: Michele Tellone
MD: Elisha Skorski

Whip Of Cords/Satellite
OM/PD: Matt Rhodes

WYSZ/Toledo, OH
PD/MD: Jeff Howe

WBFJ/Greensboro, NC*
OM: Dana Evans
PD/MD: Wally Decker
APD: Darren Stevens

Effect Radio/Network
PD/MD: Brian Harman
APC: Amanda Harman

* Monitored Reporters

CHRISTIAN AC REPORTERS

KGZB/Abilene, TX PD/MD: Gary Hill	WCLN/Fayetteville, NC OM/PD: Dan DeBruler APD: Syndi Long MD: Steve Turley	New Life Media/Network PD/MD: Joe Buchanan
WQME/Anderson, IN PD/MD: Matt Rust	KGCB/Flagstaff, AZ OM: Daniel White PD/MD: Mike Medlin	WBSN/New Orleans, LA* OM: Julie Headrick PD: Tom Krimmier MD: Libby Krimmier
WMIT/Asheville, NC* OM/PD: Tom Greene MD: Matt Stockman	WPER/Fredericksburg, VA PD: Frankie Morea	KGBI/Omaha, NE* PD: Melody Miller MD: Jeff Devereaux
WFSH/Atlanta, GA* PD: Mike Blakemore MD: Mike Stoudt	KZKZ/Ft. Smith, AR OM/PD: Dave Burdud	WPOZ/Orlando, FL* OM/PD: Dean O'Neal APD: Jeff Cruz
WVFJ/Atlanta, GA* OM/PD: Don Schaeffer APD: Steve Williams	WLAB/Ft. Wayne, IN* PD: Don Buettner MD: Melissa Montana	WMSJ/Portland, ME* OM/PD: Paula K. MD: Kenny Robinson
WAFJ/Augusta, GA* PD/MD: Steve Swanson	WCSG/Grand Rapids, MI* PD: Chris Lemke	KFIS/Portland, OR* OM/PD: Dave Arthur MD: Kat Taylor
KPEZ/Austin, TX* OM: Mac Daniels PD: Gary Walsh APD/MD: Steve Etheridge	WJQK/Grand Rapids, MI* OM: Troy West PD/MD: Gary Thompson	KSLT/Rapid City, SD PD/MD: Dave Masters
WRBS/Baltimore, MD* PD: David Paul MD: Chris Scotland	WBFJ/Greensboro, NC* OM: Dana Evans PD/MD: Wally Decker APD: Darren Stevens	KSGN/Riverside, CA* PD: Bryan O'Neal MD: Brandi Lanai
WDJC/Birmingham, AL* APD/MD: Ronnie Bruce	WLFJ/Greenville, SC* PD/MD: Rob Dempsey APD: Gary Miller	WPAR/Roanoke, VA* OM/MD: Jackie Howard
KTSY/Boise, ID* OM: Chris Gilbreth PD: Jerry Woods APD/MD: Travis Culver	KAIM/Honolulu, HI* OM: Jack Waters PD/MD: Mike Gravatt	WQFL/Rockford, IL PD/MD: Johnny V.
WCVK/Bowling Green, KY OM: Ken Burns PD: Susan Woodard	KSBJ/Houston, TX* PD: Jon Hull MD: Jim Beeler	KKFS/Sacramento, CA* PD/MD: Max Miller
WAYR/Brunswick, GA PD/MD: Bart Wagner	WCRJ/Jacksonville, FL* PD: Chris Wayne MD: Theresa Ross	WSMR/Sarasota, FL
WRCM/Charlotte, NC* OM: Gary Morland PD: Dwayne Harrison	WCQR/Johnson City, TN* APD/MD: Brian Sumner	Sirius XM The Message/Satellite* PD: Al Skop
WBDX/Chattanooga, TN* OM/PD: Jason McKay MD: Justin Wade	KOBC/Joplin, MO OM/PD: Lisa Davis	KCMS/Seattle, WA* PD: Scott Huntley MD: Sarah Taylor
WJKL/Chicago, IL*	KLJC/Kansas City, MO* PD/MD: Michael Grimm	WBVO/Sellersville, PA
WAKW/Cincinnati, OH* PD: Kurt Wallace APD: Rob Lewis MD: Daryl Pierce	WJTL/Lancaster, PA* PD: John Shirk MD: Phil Smith	WFRN/South Bend, IN PD: Jim Carter MD: Doug Moore
WFHM/Cleveland, OH* PD: Len Howser MD: Gina Hart	WLGH/Lansing, MI PD: Jenn Czelada	WHPZ/South Bend, IN PD: Gary Hegland MD: Jay Michaels
KGTS/College Place, WA PD/MD: Ernest Beck	KSOS/Las Vegas, NV* PD: Scott Herrold	KWND/Springfield, MO* PD/MD: Chalmer Harper
KBIQ/Colorado Springs, CO* PD: Bret Stevens MD: Jack Hamilton	KKSP/Little Rock, AR* PD: Don Burns	KKJM/St. Cloud, MN OM/PD: Diana Madsen MD: Dawn Madsen
KCVQ/Columbia, MO OM/PD: Jim McDermott	KFSH/Los Angeles, CA* PD: Chuck Tyler APD: Bob Shaw MD: Lara Scott	KHZR/St. Louis, MO* OM: Sandi Brown PD/MD: Greg Cassidy
WMHK/Columbia, SC* PD: Steve Sunshine	WJIE/Louisville, KY* PD: Jim Galipeau APD/MD: Chris Crain	WLPJ/Tampa, FL* PD: Carmen Brown APD: Dave Cruse MD: Jeff MacFarlane
WCVO/Columbus, OH* PD: Todd Stach APD/MD: Mike Russell	KSWP/Lufkin, TX OM/PD: Al Ross APD/MD: Michelle Ross	KKCM/Tulsa, OK* OM: Steve Hunter PD: Chris Kelly
KBNJ/Corpus Christi, TX* PD: Joe Fahli	WNWC/Madison, WI PD/MD: Dave St. John	KXOJ/Tulsa, OK* PD: Bob Thornton
KLTY/Dallas, TX* PD: Chuck Finney APD/MD: Michael Prendergast	KVMV/McAllen, TX* PD: James Gamblin APD/MD: Bob Malone	WAJS/Tupelo, MS OM: Marvin Sanders PD: Rick Robertson MD: John Riley
KNWI/Des Moines, IA* PD/MD: Dave St. John	KJIL/Meade, KS PD/MD: Michael Luskey	KVNE/Tyler, TX PD: Mike Harper MD: Jennifer Winborn
WMUZ/Detroit, MI* PD: Julia Belcher	WAWZ/Middlesex, NJ* OM: Scott Taylor PD: Johnny Stone APD/MD: Keith Stevens	WGTS/Washington, DC* PD: Becky Wilson Aligned MD: Rob Conway
WWIB/Eau Claire, WI OM: Paul Anthony PD/MD: Greg Steward	KTIS/Minneapolis, MN* PD: Jason Sharp	KNWS/Waterloo, IA PD: Dan Raymond
WCTE/Erie, PA OM: Ronald Raymond PD/MD: Adam Frase	KBMQ/Monroe, LA PD/MD: Phillip Brooks	WGNV/Wausau, WI OM: Karen Benke PD: Mark Bystrom MD: Todd Christopher
KHPE/Eugene, OR MD: Paul Hernandez	WFFH/Nashville, TN* PD/MD: Vance Dillard	WGRC/Williamsport, PA OM: Don Casteline PD/MD: Larry Weidman
KYTT/Eugene, OR OM: Dave DeAndrea PD/MD: Rick Stevens	Family Life Ministries/Network PD: Cecil Van Houten APD: Kevin VanBuren MD: Bruce Barrows	WXHL/Wilmington, DE OM: Dan Edwards PD/MD: Dave Kirby APD: Sal April
KLRC/Fayetteville, AR PD/MD: Mark Michaels		

* Monitored Reporters



▶ WITH CHRISTMAS MUSIC BEGINNING TO POPULATE THE PLAYLISTS OF SEVERAL REPORTERS, ONLY SIX TITLES EARN BULLETS. OF THOSE, THE LARGEST INCREASE BELONGS TO **MATTHEW WEST'S** "THE MOTIONS," WHICH GAINS 42 PLAYS (25-21).

DMDS
DIGITAL DOWNLOADS
AVAILABLE AT DMDS.COM

THIS WEEK	LAST WEEK	WEEKS ON CHART	CHRISTIAN AC INDICATOR		PLAYS	TW	-/+
			ARTIST TITLE	IMPRINT / PROMOTION LABEL			
1	1	13	JEREMY CAMP THERE WILL BE A DAY	BEC/TOOTH & NAIL	889	-71	
2	2	14	TENTH AVENUE NORTH BY YOUR SIDE	REUNION/PLG	844	-46	
3	3	25	BRANDON HEATH GIVE ME YOUR EYES	REUNION/PLG	801	-72	
4	4	25	TOBYMAC FEAT. KIRK FRANKLIN & MANDISA LOSE MY SOUL	FOREFRONT/EMI CMG	774	-99	
5	7	10	THIRD DAY REVELATION	ESSENTIAL/PLG	751	-22	
6	5	28	BIG DADDY WEAVE WHAT LIFE WOULD BE LIKE	FERVENT/WORO-CURB	738	-85	
7	6	19	33MILES ONE LIFE TO LOVE	INO	702	-78	
8	8	25	CHRIS TOMLIN JESUS MESSIAH	SIXSTEPS/SPARRDW/EMI CMG	663	-107	
9	10	19	CASTING CROWNS SLOW FADE	BEACH STREET/REUNION/PLG	643	-61	
10	9	22	DOWNHERE HERE I AM	CENTRICITY	640	-76	
11	11	16	STEVEN CURTIS CHAPMAN YOURS	SPARROW/EMI CMG	612	-69	
12	12	18	ADDISON ROAD HOPE NOW	INO	566	-24	
13	13	11	BUILDING 429 END OF ME	INO	525	-32	
14	14	15	MICHAEL W. SMITH W/THE AFRICAN CHILDREN'S CHOIR A NEW HALLELUJAH	REUNION/PLG	501	-49	
15	16	17	NEEDTOBREATHE STREETS OF GOLD	ATLANTIC/WORD-CURB	468	-40	
16	17	17	RUSH OF FOOLS WONDER OF THE WORLD	MIDAS	430	+3	
17	18	19	BROOKE FRASER SHADOWFEET	WOOD AND BONE	408	-18	
18	20	9	MEREDITH ANDREWS YOU INVITE ME IN	WORD-CURB	404	-17	
19	19	8	JOSH WILSON SAVIOR, PLEASE	SPARRDW/EMI CMG	382	-40	
20	22	3	NATALIE GRANT OUR HOPE ENDURES	CURB	344	+25	
21	25	4	MATTHEW WEST THE MOTIONS	SPARROW/EMI CMG	343	+42	
22	26	6	POINT OF GRACE I WISH	WORD-CURB	301	+6	
23	24	13	JIMMY NEEDHAM HURRICANE	INPOP	292	-13	
24	23	9	AARON SHUST CREATE AGAIN	BRASH	250	-57	
25	30	2	MICHAEL GUNGOR BAND ANCIENT SKIES	BRASH	232	+20	
26	27	7	DECEMBERADIO FOR YOUR GLORY	SLANTED/SPRING HILL	226	-38	
27	29	4	IAN ESKELIN, MARK STUART & VICKY BEECHING LORD	INTEGRITY	224	+3	
28	28	14	BEBO NORMAN BRITNEY	BEC/TOOTH & NAIL	199	-36	
29	RE-ENTRY		JOHN WALLER WHILE I'M WAITING	BEACH STREET/REUNION/PLG	189	-15	
30	NEW		AFTERS NEVER GOING BACK TO OK	INO	156	-4	



Hit Music Research

CHRISTIAN CHR MUSIC RESEARCH

ARTIST TITLE	IMPRINT / PROMOTION LABEL	TOTAL	FAM%	BURN%	W 18-24	W 25-34	W 18-34
BRANDON HEATH GIVE ME YOUR EYES	REUNION/PLG	4.35	98%	18%	4.29	4.28	4.29
TENTH AVENUE NORTH BY YOUR SIDE	REUNION/PLG	4.32	93%	11%	4.10	4.29	4.19
GROUP 1 CREW KEYS TO THE KINGDOM	FERVENT/WORD-CURB	4.14	86%	16%	4.11	4.09	4.10
RUSH OF FOOLS LOSE IT ALL	MIDAS	4.14	49%	0%	4.12	4.00	4.08
BIG DADDY WEAVE WHAT LIFE WOULD BE LIKE	FERVENT/WORD-CURB	4.13	93%	17%	4.09	4.38	4.25
JEREMY CAMP THERE WILL BE A DAY	BEC/TOOTH & NAIL	4.09	89%	17%	3.87	4.21	4.00
CHASEN DROWN	OMG	4.05	87%	17%	3.81	4.04	3.91
33MILES ONE LIFE TO LOVE	INO	4.04	93%	23%	3.80	3.90	3.88
BROOKE FRASER SHADOWFEET	WOOD AND BONE	4.04	68%	16%	4.09	4.05	4.07
SANCTUS REAL TURN ON THE LIGHTS	SPARROW/EMI CMG	4.02	87%	21%	4.03	3.76	3.92
JON FOREMAN YOUR LOVE IS STRONG	CREDENTIAL/EMI CMG	4.00	87%	17%	4.29	4.12	4.38
TOBYMAC FEAT. KIRK FRANKLIN AND MANDISA LOSE MY SOUL	FOREFRONT/EMI CMG	3.94	97%	38%	3.99	4.05	4.02
INHABITED LOVE	7 SPIN	3.92	80%	21%	3.80	4.00	3.89
AVIESHA WOODS LOVE LIKE THIS	COTEE	3.92	76%	22%	3.76	3.80	3.78
ARTICLE ONE TAKEN BY THE STORM	INPOP	3.92	61%	12%	3.56	3.92	3.72
CASTING CROWNS SLOW FADE	BEACH STREET/REUNION/PLG	3.90	88%	24%	4.00	3.75	3.86
THOUSAND FOOT KRUTCH MY HOME	TOOTH & NAIL	3.89	66%	15%	3.83	3.65	3.73
NEVERTHELESS SLEEPING IN	FLICKER/PLG	3.85	85%	24%	3.86	3.60	3.75
JIMMY NEEDHAM A BREATHER TWO	INPOP	3.83	85%	25%	3.74	3.82	3.78
RUN KID RUN FREEDOM	TOOTH & NAIL	3.83	89%	28%	3.61	3.48	3.58

This report is a cumulative sample of current online music surveys conducted by Christian CHR stations across the country. Total sample size is 678 respondents. Total average favorability estimates are based on a scale of 1-5. (1= don't like it at all, 5 = love it). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test when invited to do so by their local radio station. When comparing this data with what is happening at your station please keep in mind that number of spins, percentage of familiarity, and other factors must be considered, and that your results may vary accordingly. HitMusicResearch.com results are intended to show opinions of participants on the internet only. Hit Music Research is a registered trademark of HitMusicResearch.com. The HMR system is available exclusively for local Christian radio stations by contacting Ken Farley at (615) 331-0736 or Ken@hitmusicresearch.com



The biggest stories of 2008

You Had To Be There

R.J. Curtis

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There is a moment that occurs once or twice a year in this business and it serves as a reminder to all of us: Just when we think we've seen and done everything, along comes something new and uncharted. Its arrival is an unpredictable, individual learning experience that seems to rekindle our curiosity. That curiosity is subsequently converted into a kind of innocent passion—some would call it blind faith—for the radio or record industry. These are the moments that provide us not only with growth, but a renewed appreciation for the career we've chosen. 2008 provided far too many of these moments to completely recount here, but nonetheless, we've tried our best to recap some of the year's most interesting stories.

When 2008 began, longtime programmer Tom Jordan had just recently returned to the biz after taking some time off to run a bed-and-breakfast facility in the middle of nowhere. As the new PD at Peak Broadcasting's KSKS/Fresno, Jordan was ecstatic to be working at a station again. He proclaimed in the first country column of the year that "radio is still so cool; man, it's free."

Comings And Goings

In the first week of 2008, Charlie Cook returned to McVay Media after three years as VP of country programming for Cumulus Media. Cook immediately bagged a major client, Mt. Wilson Broadcasters' KKG0 (Go Country 105)/Los Angeles. Eventually, Mt. Wilson owner Saul Levine would convince Cook to become a full-time employee, bringing him in-house as senior VP of programming in September. KKG0 PD Tonya Campos remains, handling middays and day-to-day chores.

January also marked the return of veteran manager Victor Sansone to the Dallas market after 14 years of overseeing Citadel's WKHX and WYAY/Atlanta. Sansone came back to the Big D to manage the company's KSCS and KTYS for a second time; he ran KSCS from 1987 to 1993. In a bit of a surprise, Sansone announced his

retirement in early November. His replacement in Dallas is Paul O'Malley, who also succeeded him in Atlanta. O'Malley will commute between Atlanta and Dallas to manage the Atlanta stations as well as KSCS.

Other shuffling was occurring in the Big D, at Cumulus' KPLX (99.5 the Wolf). When the final tally is in for 2008, three programmers will have overseen the Wolf. John Sebastian exited in January and was succeeded by Cumulus senior VP of programming Jan Jeffries for the next nine months. In November, Jeffries announced his return to corporate headquarters in Atlanta. Before he left, he elevated MID/afternoon personality Mark Phillips to the PD chair.

There was yet another return in the first quarter of this year, and it can only be described as triumphant. Garth Brooks returned to the stage for five memorable performances at the Staples Center in Los Angeles. Part of what made this so memorable was that Brooks did these five shows in only two days, performing three of them on Jan. 26. I attended the final show that night and was amazed at how well his voice was holding up and how full of energy he was. The shows were a benefit for Southern California firefighters; more Brooks concerts haven't been hinted at since, which means his temporary unretirement



Peterson



'You must have missed the news that Wichita was declared the virtual center of the country universe.'

—Beverlee Brannigan

Other Noteworthy Stories In 2008

March: Jaye Albright, Michael Owens, Bobby Kraig, Bob Robbins and Bill Cody are inducted into the Country Radio and DJ Hall of Fame.

April: Bryan Frasher appointed VP of promotion at BNA.

May: Eddie Arnold dies.

June: Floods devastate Cedar Rapids, leaving KHAK disabled but still able to broadcast.

July: James Stroud launches Stroud-Various Records.

August: Rick Moxley named VP of promotion for Show Dog Nashville.

September: Jerry Reed dies.

October: Lyric Street announces launch of sister label Carolwood; Van Haze rises to VP of national promotion at MCA Nashville; VP of radio marketing Mike Wilson leaves Montage Music Group.

November: Director of national promotion Denise Roberts exits Universal Records South; Kenny Chesney wins his fourth Country Music Assn. entertainer of the year award.—RJC

may have been restored to permanent status until his daughters graduate from high school, as he has previously stated.

Two other markets experienced PD churn this year. In Music City, Kevin King left Cumulus' WSM-FM (the Wolf) in January, while Bud Ford exited Citadel's WKDF in May. In Seattle, Entercom's KKWF (100.7 the Wolf) also saw three PDs rotate in and out, beginning with Rob "Possum" Walker, who was succeeded by Lance Tidwell. On Sept. 2, Tidwell announced his resignation and the job sat vacant until Oct. 20, when Entercom announced that Scott Mahalick, who already programs KKBW (the Wolf)/San Francisco, would take on KKWF as well.

Mahalick, as we told you in last week's country column, is commuting between those two cities. He was the original programmer in Seattle, launching the Wolf in the fall of 2005 before leaving to start the Bay Area Wolf in March 2007.

You've heard us mention places like Music City or the Big D through the years, but in 2008 a new country music capital emerged: Wichita, Kan.—market No. 98, with a population of 773,000 and 23 stations. As of Valentine's Day, more than one-quarter of them were country, as Connoisseur introduced KVWF (the Wolf) to the market one month after Steckline flipped urban KSJM to country, calling it KWLS (US 107.9). These two stations joined the already packed country dial in Wichita and are now competing with Clear Channel's KZSN and Journal's trio of KFDI, KFTI-AM and KFTI-FM.

Country consistently delivers a 25-plus share 12+ to the market, with KFDI and KZSN accounting for 17 of those 25. Even before Connoisseur made the flip, KFDI OM Beverlee Brannigan quipped in January, "Over the holidays you must have missed the news that Wichita was declared the virtual center of the country universe. As a result, all radio stations serving any part of the Wichita metro will be required to change their format to country this year."

Made In The Shade

Prior to August—and be honest with yourself here—did you even know there was such a thing as shade tree farming? In a way, Mike Peterson put Oregon shade tree farming on the map this year when he announced his resignation as PD of CBS Radio's WUSN (US 99.5)/Chicago so that he could join his family's shade tree farming business in St. Paul, Ore. He also programmed AC WCFS (Fresh) and has still not been replaced. CBS Radio/Chicago market manager Dave Robbins, himself a former programmer, has assumed duties for both stations while a search is being conducted.

During an exclusive exit interview with R&R days before he left US 99.5, Peterson told us the decision "was extremely hard and not something I [had] planned at this point." However, he said that the window of opportunity for the business potential combined with the icing on the cake of a return home "were too powerful to ignore."

R&R

R&R COUNTRY

POWERED BY nielsen BDS

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▶ TWO SONGS ENTER THE TOP 10, LED BY **BILLY CURRINGTON'S** SIXTH TOP 10, "DON'T" (11-8, UP 1.3 MILLION IMPRESSIONS). IT'S HIS FIRST SONG TO REACH THAT TIER SINCE THE NO. 1 "GOOD DIRECTIONS" LAST YEAR. AT NO. 10, ALAN JACKSON NOTCHES HIS 49th TOP 10 WITH "COUNTRY BOY."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
1	1	24	ZAC BROWN BAND CHICKEN FRIED	NO. 1 (2 WKS)	HOMEGROWN/ATLANTIC/BIG PICTURE	35.172 -0.256	4764 1
2	2	20	TIM MCGRAW LET IT GO		CURB	33.337 -0.700	4567 2
3	4	19	MONTGOMERY GENTRY ROLL WITH ME		COLUMBIA	32.650 +0.771	4473 3
4	5	13	RASCAL FLATTS HERE		LYRIC STREET	29.736 +1.591	4028 5
5	6	14	SUGARLAND ALREADY GONE		MERCURY	29.209 +1.353	4037 4
6	3	12	TAYLOR SWIFT LOVE STORY		BIG MACHINE	26.934 -6.180	3708 6
7	7	12	BRAD PAISLEY DUET WITH KEITH URBAN START A BAND		ARISTA NASHVILLE	24.960 +1.064	3532 7
8	11	20	BILLY CURRINGTON DON'T		MERCURY	21.390 +1.307	3019 10
9	9	30	CRAIG MORGAN LOVE REMEMBERS		BNA	21.033 -0.797	3246 8
10	12	10	ALAN JACKSON COUNTRY BOY		ARISTA NASHVILLE	20.931 +1.469	3120 9
11	10	11	DIERKS BENTLEY FEEL THAT FIRE		CAPITOL NASHVILLE	20.546 +0.206	2863 12
12	14	35	JAMEY JOHNSON IN COLOR		MERCURY	20.008 +0.748	2962 11
13	13	26	LADY ANTEBELLUM LOOKIN' FOR A GOOD TIME		CAPITOL NASHVILLE	19.061 -0.261	2748 14
14	15	17	BLAKE SHELTON SHE WOULDN'T BE GONE		WARNER BROS./WRN	18.489 +0.657	2775 13
15	17	8	BROOKS & DUNN FEAT. REBA MCENTIRE COWGIRLS DON'T CRY	MOST INCREASED AUDIENCE	ARISTA NASHVILLE	17.716 +3.226	2573 15
16	18	6	TOBY KEITH GOD LOVE HER		SHOW DOG NASHVILLE	16.878 +2.779	2451 16
17	20	4	KEITH URBAN SWEET THING	AIRPOWER	CAPITOL NASHVILLE	16.366 +2.780	2180 19
18	19	6	KENNY CHESNEY WITH MAC MCANALLY DOWN THE ROAD		BLUE CHAIR/BNA	15.439 +1.757	2209 18
19	16	26	RANDY HOUSER ANYTHING GOES		UNIVERSAL SOUTH	15.356 +0.356	2335 17
20	21	25	PAT GREEN LET ME	AIRPOWER	BNA	12.944 +0.026	1992 20
21	24	4	GEORGE STRAIT RIVER OF LOVE		MCA NASHVILLE	12.220 +3.125	1676 22
22	22	17	TRACE ADKINS MUDDY WATER		CAPITOL NASHVILLE	10.479 -0.133	1818 21
23	25	16	JAKE OWEN DON'T THINK I CAN'T LOVE YOU		RCA	9.715 +0.651	1628 23
24	26	21	LEE ANN WOMACK LAST CALL		MCA NASHVILLE	9.422 +0.381	1601 24
25	27	7	DARIUS RUCKER IT WON'T BE LIKE THIS FOR LONG		CAPITOL NASHVILLE	8.207 +1.017	1342 25
26	29	9	JACK INGRAM THAT'S A MAN		BIG MACHINE	7.550 +1.147	1194 26
27	30	15	JOSH TURNER EVERYTHING IS FINE		MCA NASHVILLE	6.660 +0.517	1174 27
28	28	20	PHIL VASSAR I WOULD		UNIVERSAL SOUTH	5.640 -0.986	1077 28
29	33	5	MARTINA MCBRIDE RIDE		RCA	5.200 +0.867	795 33
30	31	18	KRISTY LEE COOK 15 MINUTES OF SHAME		19/ARISTA NASHVILLE	5.070 -0.380	902 30

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW +/-	PLAYS TW RANK
31	32	8	JIMMY WAYNE I WILL		VALDRY	4.876 +0.135	980 29
32	35	15	MIRANDA LAMBERT MORE LIKE HER		COLUMBIA	4.830 +0.509	863 31
33	34	8	GARY ALLAN SHE'S SO CALIFORNIA		MCA NASHVILLE	4.285 -0.039	820 32
34	37	13	ELI YOUNG BAND ALWAYS THE LOVE SONGS		REPUBLIC/UNIVERSAL SOUTH	3.260 +0.478	517 34
35	36	12	JOEY + RORY CHEATER CHEATER		VANGUARD/SUGAR HILL/NINE NORTH	2.582 -0.233	409 38
36	41	3	RODNEY ATKINS IT'S AMERICA		CURB	2.533 +1.047	425 36
37	NEW		TAYLOR SWIFT WHITE HORSE	HOT SHOT DEBUT/ MOST ADDED	BIG MACHINE	2.505 +2.252	373 39
38	39	8	THE LOST TRAILERS HOW 'BOUT YOU DON'T		BNA	2.324 +0.500	436 35
39	51	2	JASON ALDEAN SHE'S COUNTRY		BROKEN BOW	1.567 +0.618	276 43
40	42	9	JOHN MICHAEL MONTGOMERY FOREVER		STRINGTOWN	1.485 +0.097	281 42
41	40	14	JOSH GRACIN UNBELIEVABLE (ANN MARIE)		LYRIC STREET	1.462 -0.342	313 41
42	43	6	SARAH BUXTON SPACE	BREAKER	LYRIC STREET	1.366 +0.115	418 37
43	47	5	MELISSA LAWSON WHAT IF IT ALL GOES RIGHT		WARNER BROS./WRN	1.299 +0.326	75 -
44	50	6	DEAN BRODY BROTHERS		BROKEN BOW	1.189 +0.239	316 40
45	NEW		RASCAL FLATTS JINGLE BELL ROCK		LYRIC STREET	1.165 +1.100	127 53
46	49	3	EMERSON DRIVE BELONGS TO YOU		MIDAS/VALORY	1.154 +0.200	181 51
47	44	9	JESSICA SIMPSON REMEMBER THAT		EPIC/COLUMBIA	1.100 -0.079	199 49
48	46	4	HEIDI NEWFIELD CRY CRY ('TIL THE SUN SHINES)		CURB	0.970 -0.014	274 44
49	45	11	DARRYL WORLEY TEQUILA ON ICE		STROUD/DAVIDIOUS	0.842 -0.235	261 45
50	60	2	JASON MICHAEL CARROLL WHERE I'M FROM		ARISTA NASHVILLE	0.809 +0.385	237 46
51	55	6	JAMES OTTO THESE ARE THE GOOD OLD DAYS		WARNER BROS./WRN	0.783 +0.230	268 47
52	NEW		RASCAL FLATTS WHITE CHRISTMAS		LYRIC STREET	0.704 +0.689	74 -
53	59	3	KELLIE PICKLER BEST DAYS OF YOUR LIFE		19/BNA	0.640 +0.201	122 54
54	57	5	JEREMY MCCOMB COLD		PARALLEL/NEW REVOLUTION	0.632 +0.169	184 50
55	56	3	JAMIE O'NEAL LIKE A WOMAN		1720	0.621 +0.103	139 52
56	58	3	ADAM GREGORY WHAT IT TAKES		MIDAS/BIG MACHINE	0.533 +0.071	201 48
57	NEW		FAITH HILL A BABY CHANGES EVERYTHING		WARNER BROS./WRN	0.472 +0.445	63 -
58	NEW		RASCAL FLATTS I'LL BE HOME FOR CHRISTMAS		LYRIC STREET	0.457 +0.446	62 -
59	NEW		JESSICA ANDREWS EVERYTHING		CAROLWOOD	0.454 +0.378	116 55
60	NEW		ELVIS PRESLEY WITH CARRIE UNDERWOOD I'LL BE HOME FOR CHRISTMAS		RCA	0.427 +0.382	41 -

MOST INCREASED AUDIENCE (IN MILLIONS)

+3.226
BROOKS & DUNN FEAT. REBA MCENTIRE
Cowgirls Don't Cry (Arista Nashville)
KMPS +0.522, KSCS +0.186, KWJZ +0.182, WIL +0.176, WKHQ +0.165, WKOT +0.142, KRCD +0.143, WCTD +0.140, WMIL +0.138, KPLX +0.128

+3.125
GEORGE STRAIT
River Of Love (MCA Nashville)
WYRK +0.259, KKBQ +0.162, WGH +0.155, WUSN +0.142, KTBY +0.121, KNIX +0.119, KUPJ +0.118, WCTK +0.113, KFRG +0.110, KPLX +0.103

+2.780
KEITH URBAN
Sweet Thing (Capitol Nashville)
KKGO +0.552, KKBQ +0.222, WCOL +0.122, KUPJ +0.100, WSLC +0.093, WCTK +0.090, KMPS +0.086, WFLS +0.081

+2.779
TOBY KEITH
God Love Her (Show Dog Nashville)
KKBQ +0.426, WYCD +0.384, WKOT +0.120, WCOL +0.118, WSOO +0.119, KNIX +0.112, WFLS +0.111, WKHQ +0.104, WMGR +0.086, WQOR +0.083

+2.252
TAYLOR SWIFT
White Horse (Big Machine)
KMPS +0.246, KKBQ +0.179, WYCD +0.149, WKHQ +0.135, WGH +0.126, KSOP +0.122, KSKS +0.109, WGNB +0.108, WUBL +0.103, WUSN +0.098

NEW AND ACTIVE		
ARTIST TITLE / LABEL	AUDIENCE / GAIN	TOTAL STATIONS
MATT STILLWELL Shine (Still 7/Spinville/COS)	0.399/0.064	18
FAITH HILL Joy To The World (Warner Bros./WRN)	0.352/0.352	41
LITTLE BIG TOWN Good Lord Willing (Capitol Nashville)	0.311/0.098	15
TRACY LAWRENCE You Can't Hide Redneck (Rocky Comfort/Nine North)	0.309/0.058	17
AARON WATSON Love Makin' Song (BIG Label)	0.294/0.128	4
FAITH HILL Santa Claus Is Coming To Town (Warner Bros./WRN)	0.286/0.250	12

MOST ADDED

TAYLOR SWIFT 25 White Horse (Big Machine) KATM, KBEQ, KBWF, KIZN, KJJY, KKBQ, KMPS, KSCS, KYOO, WCTK, WGGY, WGNB, WIOV, WITL, WKLB, WKSF, WGGI, WPCV, WQYK, WRNS, WSLC, WUBL, WWGR, WXTU, WYCD	RODNEY ATKINS 12 It's America (Curb) KBEQ, KBQI, KFOI, KIZN, KMDL, KSKS, WQBE, WRNS, WTQR, WWNW, WXBQ, WYRK	MARTINA MCBRIDE 11 Ride (RCA) KATC, KBEQ, KDRK, KJJY, KKNK, KNIX, KUPL, WBEE, WSLC, WWNW, WYRK	JACK INGRAM 10 That's A Man (Big Machine) KATC, KIIM, KJJY, KNIX, KSD, KTOM, WKKT, WKLB, WSLC, WTQR
JASON ALDEAN 12 She's Country (Broken Bow) KBQI, KDRK, KUBL, KUPL, WGNB, WGTY, WITL, WOGK, WQBE, WQYK, WWGR, WXBQ	GEORGE STRAIT 10 River Of Love (MCA Nashville) KBQI, KDRK, KFRG, KNIX, KTOM, KUPL, WBUL, WKKX, WMIL, WUSN	KENNY CHESNEY WITH MAC MCANALLY 8 Down The Road (Blue Chair/BNA) KAJA, KBQI, KEKY, KFRG, KSD, WGAR, WKKX, WYVZ	

FOR WEEK ENDING NOVEMBER 30, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
121 country and 29 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 120 reporters.
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KEAN/Abilene, TX OM: Randy Jones PD/MD: Rudy Fernandez APD: Shay Hill	KKCB/Duluth, MN OM/PD: David Drew	WNWN/Kalamazoo, MI PD: Woody Houston APD/MD: Scott Wagner	WCEN/Saginaw, MI* PD/MD: Joby Phillips
KRRV/Alexandria, LA PD: Holly Wood Harrison APD/MD: Melissa Frost	WAXX/Eau Claire, WI OM/PD: George House APD/MD: Alex Edwards	WYZO/Kalamazoo, MI OM: Brian Hayes PD: P.J. Lacey MD: Dan Diggle	WWFG/Salisbury, MD OM/PD: Dick Raymond APD/MD: Sandra Lee
KGNC/Amarillo, TX OM/PD: Tim Butler APD/MD: Patrick Clark	WORB/Eau Claire, WI PD/MD: Mike McKay	KDBR/Kalispell, MT OM/PD: John Michaels	KEGA/Salt Lake City, UT* PD: Alan Hague
KBRJ/Anchorage, AK PD: Matt Valley APD/MD: Eddie Maxwell	WRSE/Elizabeth City, NC OM/PD: Cuervo Curtis	WKOA/Lafayette, IN PD: Mark Allen APD: Annie James MD: Bob Vizza	KTMY/Salt Lake City, UT* OM: Jeff Cochran PD/MD: Brandon Young
WPUR/Atlantic City, NJ* PD: Joe Kelly	WTWF/Erie, PA OM: Joe Lang PD: Bob Domingo APD: Chuck Ramaldo	WBNN/Laurel, MS OM/PD: Stephen St. James	KGKL/San Angelo, TX OM/PD: Boomer Kingston
KYKR/Beaumont, TX OM/PD: Trey Poston	WXTA/Erie, PA OM/PD: Adam Reese	KZKX/Lincoln, NE PD: Hoss Michaels APD/MD: Carol Turner	KUSS/San Diego, CA* OM: Bill Pugh PD: Mike O'Brian APD/MD: Cindy Spicer
WJLS/Beckley, WV OM: Dave Willis PD/MD: Fred Persinger	KKNU/Eugene, OR PD/MD: Jim Davis	KLLL/Lubbock, TX PD: Jeff Scott MD: Neely Yates	KKJG/San Luis Obispo, CA OM/PD: Pepper Daniels
KCTR/Billings, MT OM: Jay Brandon PD/MD: Mark Hill	WKDQ/Evansville, IN PD/MD: Jon Prel	WMAD/Madison, WI* OM: Mike Ferris PD: Jon Reilly APD/MD: Tyler Reese	KRAZ/Santa Barbara, CA PD/MD: Stefan Carpenter
WZKX/Biloxi, MS* OM/PD: Bryan Rhodes	KVOX/Fargo, ND OM: Janice Whitmore PD: Eric Heyer MD: Scott Winston	KJAI/Mason City, IA PD/MD: Jared Allen	KSNI/Santa Maria, CA OM: Mark Mitchell PD/MD: Jay Turner
WHWK/Binghamton, NY PD: Don Brake	WKML/Fayetteville, NC PD/MD: Dean O	KRWQ/Medford, OR OM/PD: Larry Neal MD: Scott Schuler	KFCY/Santa Rosa, CA PD: Rob Taylor APD/MD: Stacy Hoblitzell
WNCB/Birmingham, AL* OM/PD: Justin Case	KAFF/Flagstaff, AZ PD: Shaun Holly MD: Jenny Brawn	Dial Global CD Country/Satellite* OM/PD: Jim Murphy MD: Rick Morgan	Dial Global US Country/Satellite* OM/PD: Penny Mitchell MD: Joani Williams
WBWN/Bloomington, IL OM/PD: Dan Westhoff APD/MD: Buck Stevens	WXFL/Florence, AL OM: Jeff Thomas PD: Fletch Brown	KUBB/Merced, CA OM/PD: Rene Roberts APD: Greg Edwards MD: Dee Kelly	Sirius XM The Highway/Satellite* PD: Jon Anthony MD: Jay Thomas
WHKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis	WEGX/Florence, SC OM/PD: Randy "Mudlap" Wilcox MD: Chase Matthews	WOKK/Meridian, MS PD: Todd Rupe	WJCL/Savannah, GA* PD/MD: Boomer Lee
KQFC/Boise, ID* PD: Wes McShay MD: Ruby Cortez	WFRE/Frederick, MD* PD/MD: Jess Wright	WBAM/Montgomery, AL* OM: Bill Jones PD/MD: Bill Dollar	WBFM/Sheboygan, WI PD: Eddie Ybarra MD: Jonathan Henseler
KAGC/Bryan, TX APD/MD: Adam Drake	WFLS/Fredericksburg, VA* OM/PD: Paul Johnson APD: Todd Grimsted	WMDH/Muncie, IN APD/MD: Shane Goad	KSUX/Sioux City, IA PD/MD: Tony Michaels
WOKO/Burlington, VT* OM/PD: Steve Felkey MD: Bill Sargent	KHGE/Fresno, CA OM/PD: Paul Wilson APD/MD: Kris Daniels	WMUS/Muskegon, MI* OM: Dave Taft PD: Mark Dixon	WBYT/South Bend, IN APD: Stinger MD: Shannon Marie
WIXY/Champaign, IL PD: Jonathan Drake APD: Andy Roberts MD: Nicole Beale	KUAD/Ft. Collins, CO PD: Mark Callaghan APD: Dave Jensen MD: Brian Gary	WGTR/Myrtle Beach, SC OM: Johnny Walker PD: Trey Cooler MD: Korby Ray	KIXZ/Spokane, WA* OM: Robert Harder PD: Paul "Coyote" Neumann MD: Lyn Daniels
WIWF/Charleston, SC* PD: Brian Driver	WCKT/Ft. Myers, FL* OM: Louis Kaplan PD/MD: Mark Wilson APD: Dave Logan	KJCS/Nacogdoches, TX PD/MD: Robby Lynn	WTHI/Terre Haute, IN OM/PD: Barry Kent
WKWS/Charleston, WV OM: Rick Johnson PD/MD: John Anthony	KTCS/Ft. Smith, AR OM: Lee Young PD/MD: Troy Eckelhoff	KHKX/Odessa, TX PD: Mike Lawrence APD/MD: Kelley Petersen	WIBW/Topeka, KS PD: Keith Montgomery APD/MD: Stephanie Lynn
WOGT/Chattanooga, TN* PD: Duane Shannon	WBTU/Ft. Wayne, IN OM: Phil Becker PD: Chris Sargent	KPLM/Palm Springs, CA PD: Al Gordon MD: Kory James	WTCM/Traverse City, MI OM/PD: Jack O'Malley MD: Carey Carlson
KCCY/Colorado Springs, CO* OM: Bob Richards PD: Jesse Garcia APD/MD: Chris Brooks	WTRS/Gainesville, FL OM/PD: Shane Finch MD: Dave Tyler	WPAP/Panama City, FL PD: Todd Berry APD: David Howard MD: Shane Collins	WWZD/Tupelo, MS OM: Rick Stevens PD: Bill Hughes
WKCN/Columbus, GA* PD/MD: Brian Thomas	WTNR/Grand Rapids, MI* OM: Brent Alberts OM/PD: Steve Stewart APD/MD: Nick Alan	WYCT/Pensacola, FL PD: Kevin King	WFFN/Tuscaloosa, AL OM: Greg Thomas PD: Monk
WSTH/Columbus, GA* OM: Brian Waters PD: Alan Quin APD/MD: Mike Kelly	WNCY/Green Bay, WI* PD: Dan Stone APD: Chance Lewis MD: Charli McKenzie	WFYR/Peoria, IL OM/PD: Ric Morgan	WFRG/Utica, NY OM/PD: Bill McAdams
WCLT/Columbus, OH* PD: Curtis Newland MD: Tommy Douglas	WAYZ/Hagerstown, MD OM/PD: Randy Fitzsimmons MD: Tori Anderson	WPOR/Portland, ME* OM: Randi Kirshbaum PD: Matty Jeff	KJUG/Visalia, CA PD: Dave Daniels MD: Adam Jeffries
WGSQ/Cookeville, TN OM: Marty McFly PD: Gator Harrison APD: Philip Gibbons MD: Stewart James	WCTY/Hampton, NY PD: Dave Elder APD/MD: Jimmy Lehn	WRWD/Poughkeepsie, NY PD/MD: Aaron "Dave" McCord	WDEZ/Wausau, WI APD/MD: Vanessa Ryan
KFTX/Corpus Christi, TX* PD: Chuck Abel MD: "Dr. Bruce Nelson" Stratton	WCAT/Harrisburg, PA* PD/MD: Rich Creeger	WRDU/Raleigh, NC* OM: Chris Shebel APD: Zac Davis	WQVK/Wheeling, WV PD/MD: Jim Elliott
KOUL/Corpus Christi, TX* OM/PD: Clayton Allen	WDCG/Huntington, WV OM/PD: Jeff "CrawDawg" Crawford	KUUB/Reno, NV OM: Jim McClain APD: "Big" Chris Hart	KZSN/Wichita, KS* OM: Lyman James PD: Cody Carlson
KRYS/Corpus Christi, TX* OM: Paula Newell PD: Frank Edwards	WTCR/Huntington, WV OM: Judy Eaton MD: Scott Hesson	WYVD/Roanoke, VA* OM: Steve Cross PD/MD: Kenny Shelton	WLQ/Williamsport, PA OM/PD: Ted Minier APD/MD: John O'Brien
KHKI/Des Moines, IA* OM: Steve Brill PD/MD: Andy Elliott	KTHK/Idaho Falls, ID OM: Devin Hendricks PD/MD: Dale Desmond	WDWG/Rocky Mount, NC OM: David Perkins PD/MD: Rick Braswell APD: Dave Richmond	KXDD/Yakima, WA OM/PD: Dewey Boynton APD/MD: Joel Baker
WTVY/Dothan, AL OM/PD: Kris Van Dyke	KIXQ/Joplin, MO OM: Chad Elliott PD: Rob Meyer MD: Jack White		

COUNTRY INDICATOR HIGHLIGHTS

NO. 1

ARTIST TITLE	IMPRINT / PROMOTION LABEL
MONTGOMERY GENTRY ROLL WITH ME	COLUMBIA

MOST ADDED

ARTIST TITLE	IMPRINT / PROMOTION LABEL	NEW STATIONS
TAYLOR SWIFT WHITE HORSE	BIG MACHINE	36
RODNEY ATKINS IT'S AMERICA	CURB	27
JASON ALDEAN SHE'S COUNTRY	BROKEN BOW	15
GEORGE STRAIT RIVER OF LOVE	MCA NASHVILLE	9
MARTINA MCBRIDE RIDE	RCA	7
LITTLE BIG TOWN GOOD LORD WILLING	CAPITOL NASHVILLE	6

MOST INCREASED PLAYS

ARTIST TITLE	IMPRINT / PROMOTION LABEL	GAIN
TAYLOR SWIFT WHITE HORSE	BIG MACHINE	+467
GEORGE STRAIT RIVER OF LOVE	MCA NASHVILLE	+437
KEITH URBAN SWEET THING	CAPITOL NASHVILLE	+423
RODNEY ATKINS IT'S AMERICA	CURB	+409
DARIUS RUCKER IT WON'T BE LIKE THIS FOR LONG	CAPITOL NASHVILLE	+220
MARTINA MCBRIDE RIDE	RCA	+210

INDICATOR EXCLUSIVES

TW	LW	ARTIST TITLE	IMPRINT / PROMOTION LABEL	TW PLAYS	+/-
36	36	KATIE ARMIGER UNSEEN	COLD RIVER/NINE NORTH	501	+6
44	47	RICK HUCKABY AIN'T ENOUGH BLACKTOP	HEADCOACH/SPINVILLE	283	+30
48	48	MARK WILLS THE THINGS WE FORGET	TENACITY	233	+3
50	60	LITTLE BIG TOWN GOOD LORD WILLING	CAPITOL NASHVILLE	225	+95
52	55	TRACY LAWRENCE YOU CAN'T HIDE REDNECK	ROCKY COMFORT/NINE NORTH	139	+20
54	56	MATT STILLWELL SHINE	STILL 7/SPINVILLE/COS	197	+25
55	54	ZONA JONES YOU SHOULD'VE SEEN HER THIS MORNING	ROCKY COMFORT/NINE NORTH	185	+5
60	—	RICHIE McDONALD HOW DO I JUST STOP	STROUDAVARIOUS	110	+9

Get your first look at next week's complete Country Indicator chart action in R&R Country HotFax, in your e-mail in-box every Monday. To subscribe to R&R Country HotFax, visit www.radioandrecords.com.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	+/-
1	1	12	SUGARLAND ALREADY GONE	MERCURY/UNIVERSAL	740	+22
2	2	9	ALAN JACKSON COUNTRY BOY	ARISTA NASHVILLE/SONY BMG	707	-3
3	11	11	TAYLOR SWIFT LOVE STORY	BIG MACHINE/UNIVERSAL	698	+8
4	9	11	RASCAL FLATTS HERE	LYRIC STREET/UNIVERSAL	641	+47
5	6	11	BRAD PAISLEY DUET WITH KEITH URBAN START A BAND	ARISTA NASHVILLE/SONY BMG	639	+10
6	7	8	GEORGE CANYON JUST LIKE YOU	UNIVERSAL	627	+8
7	8	10	DIERKS BENTLEY FEEL THAT FIRE	CAPITOL NASHVILLE/EMI	611	0
8	5	15	MONTGOMERY GENTRY ROLL WITH ME	COLUMBIA/SONY BMG	605	-29
9	4	17	TIM MCGRAW LET IT GO	CURB/EMI	595	-46
10	11	6	BROOKS & DUNN FEAT. REBA MCENTIRE COWGIRLS DON'T CRY	ARISTA NASHVILLE/SONY BMG	592	+73
11	10	10	ZAC BROWN BAND CHICKEN FRIED	HOME GROWN/ATLANTIC/BIG PICTURE	575	+8
12	14	7	AARON PRITCHETT HOW DO I GET THERE	OPM/604	523	+20
13	12	5	CRYSTAL SHAWANDA MY ROOTS ARE SHOWING	RCA/SONY BMG	515	+1
14	15	7	DEAN BRODY BROTHERS	BROKEN BOW/SONY BMG	507	+14
15	13	10	JESSIE FARRELL I GUESS	UNIVERSAL	495	-9
16	20	4	KENNY CHESNEY WITH MAC MCANALLY DOWN THE ROAD	BLUE CHAIR/BNA/SONY BMG	468	+59
17	24	4	DOC WALKER ONE LAST SUNDOWN	OPEN ROAD/UNIVERSAL	460	+91
18	22	3	KEITH URBAN SWEET THING	CAPITOL NASHVILLE/EMI	447	+51
19	29	2	EMERSON DRIVE BELONGS TO YOU	MIDAS/UNIVERSAL	432	+155
20	25	3	TOBY KEITH GOD LOVE HER	SHOW DOG NASHVILLE/UNIVERSAL	429	+61
21	16	19	CARRIE UNDERWOOD JUST A DREAM	19/ARISTA/ARISTA NASHVILLE/SONY BMG	397	-72
22	17	12	JASON BLAINE GOOD DAY TO GET GONE	KOCH	393	-71
23	23	14	LADY ANTEBELLUM LOOKIN' FOR A GOOD TIME	CAPITOL NASHVILLE/EMI	390	+12
24	18	12	PAUL BRANDT VIRTUAL LIFE	BRAND-T/UNIVERSAL	359	-92
25	19	17	KENNY CHESNEY WITH THE WAILERS EVERYBODY WANTS TO GO TO HEAVEN	BLUE CHAIR/BNA/SONY BMG	347	-94
26	21	22	DARIUS RUCKER DON'T THINK I DON'T THINK ABOUT IT	CAPITOL NASHVILLE/EMI	337	-63
27	27	19	JIMMY WAYNE DO YOU BELIEVE ME NOW	VALORY/UNIVERSAL	328	-17
28	39	2	GEORGE STRAIT RIVER OF LOVE	MCA NASHVILLE/UNIVERSAL	321	+117
29	8	8	BLAKE SHELTON SHE WOULDN'T BE GONE	WARNER BROS./WARNER	295	+33
30	26	17	GORD BAMFORD POSTCARD FROM PASADENA	ROYALTY	292	-64

FOR WEEK ENDING NOVEMBER 30, 2008

♦ indicates CanCon



Industry experiences new 'c'-words in the past year

A Year Of Change And Consolidation

Keith Berman

KBerman@RadioandRecords.com

It was a year of major upheaval for AC and hot AC as we saw some major changes at the top of both formats. In fact, half of the AC and hot AC stations in the top 10 markets scored new PDs this year, the adult formats lost (and gained) a couple of stations, and there were changes at the top of the adult promotion department pyramids at several labels (see Label Action, right). The year started with the shocking news that after 24 years at Clear Channel AC monster WLTW (106.7 Lite FM)/New York, midday personality Valerie Smaldone was leaving. Later in January, Lite PD Jim Ryan announced he was stepping away from the station after 11 years and would start his own consultancy; Chris Conley, known for his 11 years at nearby AC powerhouse WBEB (B101)/Philadelphia, succeeded him.

Also in big-station news, Don Gosselin ended a two-year run programming Clear Channel AC WNIC/Detroit to head to Greater Media/Philadelphia as PD of adult hits WBEN; he returned to AC in November when Greater Media launched a new AC in Philadelphia. WNIC APD/MD Theresa Lucas scored PD stripes at the station.

At hot AC, Chris Mays left the PD chair at CBS

Radio's KLLC (Alice@97.3)/San Francisco after two years, with VP of programming Mike Preston taking over for a few months. On the other side of the country, Jay Beau Jones and Jerry McKenna traded jobs, with Jones becoming PD of CBS Radio hot AC WBMX (Mix 98.5) and classic hits WODS (Oldies 103.3)/Boston and McKenna joining Citadel as OM/PD of its three-station cluster in



Ryan

Label Action

Radio wasn't the only place to experience big changes in 2008. The year kicked off with the announcement that Mike Justin and Kurt Biersmith were jointly taking over the national adult formats promo posts at Interscope Geffen A&M, plugging the gap made when Scott Emerson and Dara Kravitz exited at the end of 2007.

In June, Capitol VP of adult formats Patty Morris transferred from the landmark Capitol Tower in Los Angeles to the label's offices in New York to head adult format promotion for Capitol Music Group. In September, her West Coast counterpart, Danny Cooper, crossed the street to Jive as VP of adult radio promotion.

Also in September, longtime promo princess Linde Thurman left the record business after 21 years, the last nine as Curb VP of AC. The next month, a familiar name returned to the scene: Alex Coronfly reappeared as Capitol West Coast director of adult formats, filling Danny Cooper's old office; Coronfly was downsized out of his decade-plus run at Reprise in June 2007.—KB

Worcester, Mass.

Charese Fruge reappeared to program CBS Radio hot AC KSCF (Sophie@103.7)/San Diego, and Entercom/Denver brought in Gary Nolan to program AC KOSI and Dylan Sprague as PD of hot AC KALC (Alice 105.9).

February wasn't much calmer. CBS Radio began a series of budget-related cutbacks that included AC WWFS (Fresh 102.7)/New York PD Rick Martini, AC KVIL/Dallas PD Charlie Connolly and AC WDOK/Cleveland PD Scott Miller. In New York, WCBS-FM PD Brian Thomas took over Fresh, CBS Radio VP of Jack Kurt Johnson absorbed KVIL, and Dave Popovich, PD of hot AC sister WQAL (Q104), added WDOK.

April brought new PDs to a pair of Clear Channel hot ACs: Keith Scott was upgraded to the programming post at KHMV (Mix 96.5)/Houston, filling the gap when Vince Richards transferred to Clear Channel/Dallas, and Andrew Jeffries took over KIOI (Star 101.3)/San Francisco as Stacy Cunningham relinquished control of the station to concentrate on rhythmic sister KMEL.

May also saw a programming departure in Las Vegas: Don Hallett left Beasley AC KFRH (Fresh 102.7) after a year there and was replaced in June by Sean Lynch, who had most recently programmed stations in Hawaii.

June was host to some major programming upheavals in the Northeast. First, Rob Miller took his hands off Clear Channel AC WALK/Nassau-Suffolk to concentrate on rhythmic AC sister WKTU/New York, handing the keys to APD Patrick Shea. Then Bill Hess left Clear Channel/Washington, where he'd been PD of AC WASH, after slightly less than five years to join Air America.

There was an incredible amount of PD movement in August. Tony Coles, Clear Channel's regional VP of programming/Northwest and PD of AC KKCW (K103)/Portland, Ore., transferred to Chicago as cluster OM and PD of AC WLIT (93.9 the Lite) as longtime Lite PD Darren Davis was upgraded to senior VP of programming for the company. During the next few months, Lite changed half its jock lineup.

Across the street, PD Mike Peterson left CBS Radio AC WCFS (Fresh 105.9)—and the radio industry altogether. Charese Fruge, already programming KSCF/San Diego, also took on sister Alice in San Francisco as Mike Preston let go of the station. At hot AC sister KIMN (Mix 100)/Denver, PD John Roberts was downsized out of his gig as Bill Gamble, PD of country KWLLI, took over all the stations in the cluster.

The heavy moves continued in September, when Bill Cahill was promoted from the PD throne at Clear Channel AC WTVR (Lite 98)/Richmond (where he was also cluster OM) to program WASH. Tommy Austin transferred from Clear Channel/St. Louis to get Tony Coles' old regional programming and K103 gigs in Portland, Ore., and John Roberts took over programming at FM100 in Memphis.

Meanwhile, budget cuts struck again, as PD Jeff Z was let go from CBS Radio hot AC KZZO (100.5 the Zone)/Sacramento, longtime PD Bob Walker exited Journal hot AC WKTI/Milwaukee prior to the station disappearing entirely, and Mike Bettelli was downsized from the director of AC programming chair at Dial Global.

R&R

Stations We Have Loved

The AC and Hot AC panels saw their fair share of action in 2008. The year began with a new AC in Indianapolis, where Cumulus ditched talk and launched WRWM (Warm 93.9) Jan. 2. John Trout became the station's inaugural PD.

In September, AC scored a new top 10-market station when Greater Media ended smooth jazz WJZZ/Philadelphia's yearlong stint, transforming it to WNUW (Now 97.5) under the command of Don Gosselin, who transferred from programming adult hits sister WBEN. Unfortunately, hot AC lost a station that month when WVNS (V102.5)/Nashville concluded three years in the format and returned to CHR/top 40 as WPRT (102.5 the Party).

There was some heavy action in November, including the surprising move by Journal to end

WKTI/Milwaukee's 30-plus-year run; the station launched in 1974 as a CHR/top 40 but evolved into hot AC through the years. Journal flipped the station to adult hits as WLWK (94.5 the Lake) under the care of company director of radio programming Tom Land.

Also in November, XM and Sirius completed their merger from a programming standpoint as the new, combined Sirius XM lineup debuted. Sirius AC channel Starlite was dropped in favor of the channel name from XM, creating Sirius XM the Blend. On the hot AC side, the channel name from Sirius survived, albeit with some changes. Sirius' the Pulse had been "the '90s and now," but with the introduction of a '90s-only channel, Sirius XM the Pulse became a full-on hot AC channel, replacing XM Flight 26.—KB

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▶ WHILE AC STATIONS DECORATE THEIR PLAYLISTS WITH HOLIDAY SONGS NEW AND OLD, **DAVID ARCHULETA** ASCENDS TO HIS FIRST TOP 10 WITH "CRUSH" (11-10, EVEN WITH A 40% DECREASE IN PLAYS). THE TRACK ALSO BULLETS AT NO. 15 ON HOT AC.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	28	DAVID COOK THE TIME OF MY LIFE	NO. 1 (11 WKS)	11 ☆ 19/RCA/RMG	701 -560	4,577 3
2	2	20	COLDPLAY VIVA LA VIDA		11 ² CAPITOL	679 -558	5,661 1
3	6	17	JASON MRAZ I'M YOURS		11 ☆ ATLANTIC/RRP	638 -352	5,640 2
4	3	24	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE		11 ³ PHONOGENIC/EPIC	588 -479	4,283 5
5	4	34	LEONA LEWIS BLEEDING LOVE		11 ⁵ SYCO/J/RMG	582 -464	4,518 4
6	5	47	SARA BAREILLES LOVE SONG		11 ⁴ ☆ EPIC	576 -427	4,011 6
7	8	40	DAUGHTRY FEELS LIKE TONIGHT		11 ² RCA/RMG	455 -335	3,743 7
8	7	39	JOHN MAYER SAY		11 AWARE/COLUMBIA	446 -439	2,195 12
9	19	3	FAITH HILL AIRPOWER/MOST INCREASED PLAYS/MOST ADDED A BABY CHANGES EVERYTHING	☆	WARNER BROS. (NASHVILLE)/WARNER BROS.	426 +264	3,015 9
10	11	16	DAVID ARCHULETA CRUSH		19/JIVE/ZOMBA	323 -217	2,651 11
12	11	11	DAUGHTRY WHAT ABOUT NOW		11 ☆ RCA/RMG	264 -140	3,218 8
12	13	7	LEONA LEWIS BETTER IN TIME		11 ☆ SYCO/J/RMG	229 -84	2,974 10
13	16	12	EAGLES WHAT DO I DO WITH MY HEART		☆ ERC	152 -82	0,479 29
14	NEW		CARRIE UNDERWOOD HARK! THE HERALD ANGELS SING		19/ARISTA/ARISTA NASHVILLE/RMG	149 +108	0,694 21
15	20	6	GAVIN ROSSDALE LOVE REMAINS THE SAME		11 INTERSCOPE	147 -60	1,792 13
16	15	14	SIMON COLLINS UNCONDITIONAL		RAZOR & TIE	139 -112	0,415 -
17	NEW		STRAIGHT NO CHASER AIRPOWER THE 12 DAYS OF CHRISTMAS	☆	ATLANTIC	136 +89	1,314 16
18	14	15	MISSY HIGGINS WHERE I STOOD		☆ ELEVEN/REPRISE	136 -134	0,435 -
19	NEW		BRIAN MCKNIGHT I'LL BE HOME FOR CHRISTMAS		RAZOR & TIE	134 +116	0,596 25
20	17	6	TAYLOR SWIFT LOVE STORY		☆ BIG MACHINE/UNIVERSAL REPUBLIC	124 -45	0,638 23
21	22	4	O.A.R. SHATTERED (TURN THE CAR AROUND)		EVERFINE/ATLANTIC/RRP	124 -61	1,181 17
22	27	8	WAYNE BRADY ORDINARY		☆ PEAK/CMG	116 +42	0,308 -
23	18	9	CELINE DION MY LOVE		COLUMBIA	104 -62	0,251 -
24	NEW		JIM BRICKMAN FEATURING MARK MASRI CHRISTMAS IS		BRICKHOUSE DIRECT	103 +78	0,711 20
25	30	2	BARRY MANILOW CHRISTMAS IS JUST AROUND THE CORNER		ARISTA/RMG	98 +49	0,442 -
26	21	9	JAMES TAYLOR IT'S GROWING		☆ HEAR/CMG	96 -56	0,257 -
27	NEW		HARRY CONNICK, JR. IT'S THE MOST WONDERFUL TIME OF THE YEAR		COLUMBIA	92 +92	0,352 -
28	NEW		ENYA WHITE IS IN THE WINTER NIGHT		REPRISE	87 +44	0,323 -
29	24	11	SARAH MCLACHLAN U WANT ME 2		☆ ARISTA/RMG	84 -35	0,215 -
30	23	18	RIHANNA TAKE A BOW		11 ³ SRP/DEF JAM/DJMG	83 -49	0,813 18

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
FAITH HILL A Baby Changes Everything (Warner Bros. (Nashville)/Warner Bros.) KKMY, KMGL, KRWM, KSRZ, KVKI, KWAV, WARM, WMGS, WMJY, WMXC	10
BARRY MANILOW Christmas Is Just Around The Corner (Arista/RMG) KQIS, KRWM, WHOM, WHUD, WLTJ, WYJB, WZID	7
KIMBERLEY LOCKE We Need A Little Christmas (Curb/Reprise) KQIS, KRWM, WARM, WFPG, WHUD, WMCV, WVAF	7
JIM BRICKMAN FEAT. MARK MASRI Christmas Is (Brickhouse Direct) KRWM, KSRZ, WHUD, WLDB, WMJX, WSNY	6
STRAIGHT NO CHASER The 12 Days Of Christmas (Atlantic) KEZK, KMGL, KSRZ, WLDB, WLNP, WVAF	6
ELVIS PRESLEY WITH MARTINA MCBRIDE Blue Christmas (RCA Nashville) KRWM, WARM, WHLG, WHUD, WJJK, WSNY	6
HARRY CONNICK, JR. It's The Most Wonderful Time Of The Year (Columbia) KQIS, KRWM, KTDY, WHUD, WLDB	5

**ADDED AT...
KMGL**
Oklahoma City, OK
PD/MD: Steve O'Brien

Straight No Chaser, The 12 Days Of Christmas, 12
Carrie Underwood, What Child Is This, 10
Carrie Underwood, Hark! The Herald Angels Sing, 9
Carrie Underwood, O Holy Night, 8
Carrie Underwood, The First Noel, 8
Faith Hill, A Baby Changes Everything, 4

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
KIMBERLEY LOCKE We Need A Little Christmas (Curb/Reprise) TOTAL STATIONS: 12	82/39	SHERYL CROW There Is A Star That Shines Tonight (Hallmark) TOTAL STATIONS: 5	39/36
PLUMB Silver Bells (Curb/Reprise) TOTAL STATIONS: 8	56/9	SHERYL CROW The Christmas Song (Chestnuts Roasting On An Open Fire) (Hallmark) TOTAL STATIONS: 8	39/32
JOSH & THE EMPTY POCKETS Baby It's Cold Outside/ Baby Please Come Home (Empty Pockets) TOTAL STATIONS: 4	44/41	SARAH BRIGHTMAN Silent Night (Manhattan/Capitol) TOTAL STATIONS: 6	38/25
RADIO CITY ROCKETTES Merry Christmas Everybody (Radio City) TOTAL STATIONS: 6	42/24	ANUNA Ding Dong Merrily On High (Elevation) TOTAL STATIONS: 3	33/32
JACK JOHNSON Someday At Christmas (Brushfire/Universal Republic) TOTAL STATIONS: 3	40/32	CARRIE UNDERWOOD What Child Is This (19/Arista/Arista Nashville/RMG) TOTAL STATIONS: 9	33/16

MOST INCREASED PLAYS

+264	☆ FAITH HILL A Baby Changes Everything (Warner Bros. (Nashville)/Warner Bros.) WMXC +15, KBEZ +9, KRBB +8, WHLG +8, KTSM +8, WMCS +8, KOSI +7, WYJB +7, KSRZ +7, KSOE +7
+116	BRIAN MCKNIGHT I'll Be Home For Christmas (Razor & Tie) WYYY +12, WEZF +11, WJJK +7, KOSI +4, KMGA +4, WMJX +4, WRAL +3, KRBB +3, WCRZ +3, WMGF +3
+108	CARRIE UNDERWOOD Hark! The Herald Angels Sing (19/Arista/Arista Nashville/RMG) WYYY +14, WEZF +14, WJJK +10, WDOO +6, KMGL +4, KMGA +4, WVAF +4, WRAL +3, KCKZ +3, KMXX +3
+92	HARRY CONNICK, JR. It's The Most Wonderful Time Of The Year (Columbia) WLNP +8, KEZK +7, KTDY +7, WMXS +7, KBEZ +6, KQIS +6, WSNY +6, KOSI +4, KUDL +2, WHUD +2
+89	STRAIGHT NO CHASER The 12 Days Of Christmas (Atlantic) WDOO +22, KSRZ +18, KEZK +15, WMXS +9, KMGL +7, WHLG +7, WMJX +5, WTSS +2, KMXX +2, WWLJ +1

FOR WEEK ENDING NOVEMBER 30, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW LW
1	MARIAH CAREY ALL I WANT FOR CHRISTMAS IS YOU (COLUMBIA/LEGACY)	11	2566 1540
2	BRENDA LEE ROCKIN' AROUND THE CHRISTMAS TREE (MCA/UMG)	11	2528 1693
3	BURL IVES A HOLLY JOLLY CHRISTMAS (MCA SPECIAL PRODUCTS/UMG)	11	2509 1597
4	NAT KING COLE THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU) (CAPITOL)	11	2442 1614
5	JOHNNY MATHIS IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS (COLUMBIA/LEGACY)		2393 1572

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIelsen BDS CERTIFICATIONS	PLAYS TW LW
6	DARYL HALL JOHN OATES JINGLE BELL ROCK (RCA/LEGACY)		2296 1451
7	ANDY WILLIAMS IT'S THE MOST WONDERFUL TIME OF THE YEAR (COLUMBIA/LEGACY)	11	2295 1631
8	JOHN LENNON & YOKO ONO HAPPY XMAS (WAR IS OVER) (CAPITOL)	11	2244 1298
9	JOSE FELICIANO FELIZ NAVIDAD (RCA/LEGACY)	11	2093 1233
10	BING CROSBY WHITE CHRISTMAS (MCA/UMG)	11	1941 1232

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▶ AFTER SELLING 280,000 COPIES OF HIS SELF-TITLED DEBUT ALBUM TO LAND AT NO. 3 ON LAST WEEK'S BILLBOARD 200, **DAVID COOK** LIFTS 14-13 WITH "LIGHT ON" (UP 158, THE FORMAT'S THIRD-BEST GAIN). FIRST SINGLE "THE TIME OF MY LIFE" LEADS AC FOR AN 11th WEEK.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST-TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	36	JASON MRAZ I'M YOURS	NO. 1 (9 WKS)	11 ☆ ATLANTIC/RRP	3027 +30	16.490	2
2	2	15	PINK SO WHAT		11 ☆ LAFACE/ZOMBA	2929 -19	16.777	1
3	3	23	O.A.R. SHATTER:ID (TURN THE CAR AROUND)		☆ EVERFINE/ATLANTIC/RRP	2734 -112	13.780	4
4	5	10	KATY PERRY HOT N COLD		11 ☆ CAPITOL	2703 +154	15.116	3
5	4	9	NICKELBACK GOTTA BE SOMEBODY		☆ ROADRUNNER/RRP	2641 -51	12.561	8
6	8	16	LEONA LEWIS BETTER IN TIME		11 SYCO/JRMG	2354 +1	13.044	5
7	6	32	GAVIN ROSSDALE LOVE REMAINS THE SAME		11 ☆ INTERSCOPE	2346 -68	13.032	6
8	7	20	LIFEHOUSE BROKEN		☆ GEFEN/INTERSCOPE	2263 -82	11.562	9
9	9	23	DAUGHTRY WHAT ABOUT NOW		11 RCA/RMG	2149 -117	13.026	7
10	10	27	COLDFLAY VIVA LA VIDA		112 ☆ CAPITOL	1943 -91	10.689	10
11	11	28	MATT NATHANSON COME ON LET HIGHER		☆ VANGUARD/CAPITOL	1591 -223	6.990	12
12	13	9	SAVING ABEL ADDICTED		11 SKIDDCO/VIRGIN/CAPITOL	1526 +124	6.089	16
13	14	7	DAVID COOK LIGHT ON		19/RCA/RMG	1509 +158	7.039	11
14	12	12	SECONDHAND SERENADE FALL FOR YOU		11 GLASSNOTE/ILCA/ATLANTIC	1421 +7	6.894	13
15	15	14	DAVID ARCHULETA CRUSH		19/JIVE/ZOMBA	1303 +34	6.188	15
16	17	10	3 DOORS DOWN LET ME BE MYSELF		☆ UNIVERSAL REPUBLIC	1085 +12	4.189	19
17	16	21	ADELE CHASING PAVEMENTS		XL/COLUMBIA	1064 -106	2.998	24
18	19	18	JON MCLAUGHLIN BEATING MY HEART		ISLAND/IDJMG	994 +37	2.859	25
19	NEW		THE FRAY AIRPOWER/MOST INCREASED PLAYS/MOST ADDED YOU FOUND ME		11 ☆ EPIC	922 +729	5.599	17
20	18	18	JORDIN SPARKS ONE STEP AT A TIME		19/JIVE/ZOMBA	905 -103	4.530	18
21	20	14	RIHANNA DISTURBIA		112 ☆ SRP/DEF JAM/IDJMG	896 +2	6.205	14
22	21	5	THE KILLERS HUMAN		ISLAND/IDJMG	829 +63	3.305	23
23	22	6	KEVIN RUDOLF FEATURING LIL WAYNE LET IT ROCK		11 CASH MONEY/UNIVERSAL REPUBLIC	752 +76	3.986	20
24	23	6	CHRISTINA AGUILERA KEEPS GETTIN' BETTER		11 RCA/RMG	733 +70	3.540	22
25	26	4	COLDFLAY LOVERS IN JAPAN		11 ☆ CAPITOL	651 +39	1.917	29
26	27	9	MISSY HIGGINS WHERE I STOOD		11 ELEVEN/REPRISE	640 +55	2.009	27
27	24	13	LINKIN PARK LEAVE OUT ALL THE REST		11 ☆ WARNER BROS.	605 -30	1.998	28
28	25	12	LENKA THE SHOW		11 ☆ EPIC	592 -33	1.520	31
29	28	11	SAFETYSUIT SOMEONE LIKE YOU		UNIVERSAL MOTOWN	528 -9	1.097	37
30	34	2	TAYLOR SWIFT LOVE STORY		BIG MACHINE/UNIVERSAL REPUBLIC	494 +160	2.287	26
31	29	3	BEYONCE IF I WERE A BOY		MUSIC WORLD/COLUMBIA	491 +36	3.620	21
32	30	4	HINDER WITHOUT YOU		11 ☆ UNIVERSAL REPUBLIC	466 +22	1.134	35
33	32	4	ERIC HUTCHINSON ROCK & ROLL		LET'S BREAK/WARNER BROS.	452 +44	1.281	34
34	31	6	PLAIN WHITE T'S I, Z, 3, 4		HOLLYWOOD	446 +24	1.654	30
35	33	3	THE ALL-AMERICAN REJECTS GIVES YOU HELL		DOGHOUSE/DGC/INTERSCOPE	412 +75	1.002	38
36	36	6	THRIVING IVORY ANGELS ON THE MOON		WIND-UP	355 +46	0.644	-
37	37	2	THEORY OF A DEADMAN NOT MEANT TO BE		604/ROADRUNNER/RRP	305 +28	1.106	36
38	35	20	PUDDLE OF MUDD WE DON'T HAVE TO LOOK BACK NOW		FLAWLESS/GEFFEN/INTERSCOPE	248 -80	0.573	-
39	39	16	ESTELLE FEATURING KANYE WEST AMERICAN BOY		11 HOME SCHOOL/ATLANTIC	220 -19	1.496	32
40	NEW		BRITNEY SPEARS WOMANIZER		JIVE/ZOMBA	211 +34	0.916	40

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
THE FRAY You Found Me (Epic)	20
TAYLOR SWIFT Love Story (Big Machine/Universal Republic)	11
DAVID COOK Light On (19/RCA/RMG)	5
CHRISTINA AGUILERA Keeps Gettin' Better (RCA/RMG)	5
KID ROCK Roll On (Top Dog/Atlantic)	5
ERIC HUTCHINSON Rock & Roll (Let's Break/Warner Bros.)	3
SAVING ABEL Addicted (Skiddco/Virgin/Capitol)	2
3 DOORS DOWN Let Me Be Myself (Universal Republic)	2
MISSY HIGGINS Where I Stood (Eleven/Reprise)	2
KEVIN RUDOLF FEAT. LIL WAYNE Let It Rock (Cash Money/Universal Republic)	2

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
LESLEY ROY Unbeautiful (Religion/Jive/Zomba)	191/9	BOYS LIKE GIRLS Thunder (Columbia)	98/0
BUCKCHERRY Don't Go Away (Eleven Seven/Atlantic)	181/17	SNOW PATROL Take Back The City (Polydor/Fiction/Geffen/Interscope)	97/9
LADY GAGA FEAT. COLBY O'DONIS Just Dance (Streamline/KonLive/Cherrytree/Irterscope)	175/30	THE BREAK AND REPAIR METHOD You Won't Be Able To Be Sad (Bluehammock)	95/27
SNOW PATROL Crack The Shutters (Polydor/Fiction/Geffen/Interscope)	114/37	SHERYL CROW Detours (A&M/Interscope)	87/1
ALTER BRIDGE Watch Over You (Universal Republic)	101/22	LIVE Forever (Vanguard)	82/5

MOST INCREASED PLAYS

+729	☆ THE FRAY You Found Me (Epic) KQKQ +39, KHMX +29, WTIC +27, KJMY +26, WTMX +25, KEZR +24, WRMF +24, KDMX +22, WNNF +22, WXLO +21
+160	☆ TAYLOR SWIFT Love Story (Big Machine/Universal Republic) KBYY +26, WWMX +24, WNNK +19, KJMY +16, WWWW +14, KUDD +10, KLZR +10, WKRP +9, KSII +8, KYIS +8
+158	☆ DAVID COOK Light On (19/RCA/RMG) KLLC +18, WNNK +16, WKRP +15, WWWW +15, KEZR +14, KALC +13, WDDV +12, WSJO +12, KQKQ +8, WPTT +8
+154	☆ KATY PERRY Hot N Cold (Capitol) KUDD +25, WSNE +24, KEZR +23, KALC +18, WZPL +15, KFVV +11, WMC +11, KRSK +11, WHBC +11, KCDA +9
+124	☆ SAVING ABEL Addicted (Skiddco/Virgin/Capitol) KOSO +32, WSNE +14, WRQX +12, KZZU +10, WQAL +10, KSTZ +8, WXLO +8, WTMX +8, WZPL +7, KLTG +7

ADDED AT...

KCIX
Boise, ID
PD/MD: Brent Carey
The Fray, You Found Me, O
Taylor Swift, Love Story, O

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▶ ANDY WILLIAMS AND TRANS-SIBERIAN ORCHESTRA ARE THE ONLY ACTS TO BOAST TWO TITLES ON THE HOLIDAY TALLY. THE LATTER CHARTS WITH "CHRISTMAS CANON" AT NO. 19 AND "CHRISTMAS EVE (SARAJEVO 12/24)" AT NO. 29.

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	WLRQ/Melbourne, FL* OM/PD: Ken Holiday APD/MD: Michael W. Lowe	WTVR/Richmond, VA* APD: Adam Stubbs MD: Kat Simons	

* Monitored Reporters

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	HOLIDAY	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	6	43	MARIAH CAREY ALL I WANT FOR CHRISTMAS IS YOU		COLUMBIA/LEGACY	2566	+1026
2	1	44	BRENDA LEE ROCKIN' AROUND THE CHRISTMAS TREE		MCA/UMF	2528	+835
3	4	46	BURL IVES A HOLLY JOLLY CHRISTMAS		MCA SPECIAL PRODUCTS/UMF	2509	+912
4	3	43	NAT KING COLE THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU)		CAPITOL	2442	+828
5	5	43	JOHNNY MATHIS IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS		COLUMBIA/LEGACY	2393	+821
6	7	35	DARYL HALL JOHN OATES JINGLE BELL ROCK		RCA/LEGACY	2296	+845
7	2	46	ANDY WILLIAMS IT'S THE MOST WONDERFUL TIME OF THE YEAR		COLUMBIA/LEGACY	2295	+664
8	8	43	JOHN LENNON & YOKO ONO HAPPY XMAS (WAR IS OVER)		CAPITOL	2244	+946
9	11	40	JOSE FELICIANO FELIZ NAVIDAD		RCA/LEGACY	2093	+860
10	10	43	BING CROSBY WHITE CHRISTMAS		MCA/UMF	1941	+709
11	12	43	BOBBY HELMS JINGLE BELL ROCK		DECCA/MCA/UMF	1928	+724
12	13	44	GENE AUTRY RUDOLPH THE RED-NOSED REINDEER		COLUMBIA/LEGACY	1923	+734
13	16	37	EAGLES PLEASE COME HOME FOR CHRISTMAS		ASYLUM/ELEKTRA	1762	+723
14	9	26	JOSH GROBAN O HOLY NIGHT		143/REPRISE	1731	+501
15	14	17	LEROY ANDERSON SLEIGH RIDE		DECCA/UMF	1722	+553
16	17	43	BAND-AID DO THEY KNOW IT'S CHRISTMAS?		COLUMBIA	1649	+621
17	21	37	PAUL MCCARTNEY WONDERFUL CHRISTMAS TIME		MPL/CAPITOL	1595	+598
18	18	46	WHAM! LAST CHRISTMAS		COLUMBIA	1594	+575
19	20	24	TRANS-SIBERIAN ORCHESTRA CHRISTMAS CANON		ATLANTIC/LAVA/RRP	1512	+533
20	23	43	CARPENTERS MERRY CHRISTMAS DARLING		A&M/UMF	1465	+594
21	22	13	THE HARRY SIMEONE CHORALE THE LITTLE DRUMMER BOY		20TH CENTURY	1464	+577
22	15	9	AMY GRANT WINTER WONDERLAND		A&M/INTERSCOPE	1437	+341
23	26	31	THE BEACH BOYS LITTLE SAINT NICK		CAPITOL	1399	+611
24	25	31	ELVIS PRESLEY BLUE CHRISTMAS		RCA/RMG	1396	+600
25	19	4	VANESSA WILLIAMS DO YOU HEAR WHAT I HEAR?		MERCURY/IDJMG	1303	+308
26	RE-ENTRY		EURYTHMICS WINTER WONDERLAND		A&M/UMF	1289	+563
27	30	34	ELTON JOHN STEP INTO CHRISTMAS		POLYDOR/UNIVERSAL/UMF	1242	+508
28	RE-ENTRY		BRUCE SPRINGSTEEN SANTA CLAUS IS COMIN' TO TOWN		COLUMBIA	1220	+494
29	RE-ENTRY		TRANS-SIBERIAN ORCHESTRA CHRISTMAS EVE (SARAJEVO 12/24)		ATLANTIC/LAVA/RRP	1216	+538
30	29	41	ANDY WILLIAMS HAPPY HOLIDAY/THE HOLIDAY SEASON		COLUMBIA/LEGACY	1213	+481

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	CANADA HOT AC	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
1	1	9	NICKELBACK GOTTA BE SOMEBODY		EMI	831	-37
2	2	12	KATY PERRY HOT N COLD		CAPITOL/EMI	777	-19
3	3	15	PINK SO WHAT		LAFACE/SONY BMG	746	-31
4	4	10	JASON MRAZ I'M YOURS		ATLANTIC/WARNER	679	-17
5	5	9	KEVIN RUDOLF FEAT. LIL WAYNE LET IT ROCK		CASH MONEY/UNIVERSAL REPUBLIC/UNIVERSAL	678	+31
6	7	11	DEBORAH COX BEAUTIFUL U R		DECO/KOCH	643	+37
7	6	9	BRITNEY SPEARS WOMANIZER		JIVE/SONY BMG	634	+3
8	9	7	BEYONCE IF I WERE A BOY		MUSIC WORLD/COLUMBIA/SONY BMG	584	+49
9	8	11	CHRISTINA AGUILERA KEEPS GETTIN' BETTER		RCA/SONY BMG	580	-8
10	15	13	O.A.R. SHATTERED (TURN THE CAR AROUND)		EVERFINE/ATLANTIC/WARNER	477	+21
11	12	21	THEORY OF A DEADMAN ALL OR NOTHING		604/UNIVERSAL	461	-32
12	11	12	EVA AVILA GIVE ME THE MUSIC		SONY BMG	455	-39
13	13	13	SIMPLE PLAN SAVE YOU		LAVA/ATLANTIC/WARNER	451	-25
14	10	15	GAVIN ROSSDALE LOVE REMAINS THE SAME		INTERSCOPE/UNIVERSAL	430	-86
15	17	20	STATE OF SHOCK BEST I EVER HAD		CORDOVA BAY	400	-5
16	14	19	RIHANNA DISTURBIA		SRP/DEF JAM/UNIVERSAL	389	-78
17	19	13	DAVID ARCHULETA CRUSH		19/JIVE/SONY BMG	375	-5
18	20	19	HEDLEY OLD SCHOOL		UNIVERSAL	333	-45
19	18	15	DAUGHTRY WHAT ABOUT NOW		RCA/SONY BMG	333	-68
20	16	21	LEONA LEWIS BETTER IN TIME		SYCO/JIVE/SONY BMG	330	-87
21	25	5	THE MIDWAY STATE NEVER AGAIN		REMEDY/EMI	320	+17
22	26	5	DAVID COOK LIGHT ON		19/RCA/SONY BMG	315	+44
23	30	4	AKON RIGHT NOW (NA NA NA)		SRC/UNIVERSAL MOTOWN/UNIVERSAL	300	+80
24	23	8	SERENA RYDER LITTLE BIT OF RED		EMI	290	-18
25	35	4	LADY GAGA POKER FACE		STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/UNIVERSAL	286	+94
26	21	22	LADY GAGA FEAT. COLBY O'DONIS JUST DANCE		STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/UNIVERSAL	258	-68
27	34	4	NE-YO MISS INDEPENDENT		DEF JAM/UNIVERSAL	252	+54
28	29	6	SHILOH OPERATOR (A GIRL LIKE ME)		UNIVERSAL	244	+18
29	24	24	COLDPLAY VIVA LA VIDA		PARLOPHONE/EMI	243	-62
30	27	14	NATASHA BEDINGFIELD ANGEL		PHONGENIC/EPIC/SONY BMG	231	-16

♦ indicates CanCon



It was the best of times; it was the worst of times

The Paradox Of 2008

Carol Archer

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This year has been particularly tumultuous for business, and certainly the radio and music industries were no exception—nor smooth jazz, for that matter. The format was devastated by the loss of six major-market outlets, with the smart money on another top 20 market defection from smooth jazz before year's end. Yet in the spring Arbitron ratings, Lincoln Financial Media's KIFM/San Diego earned its sixth No. 1 12+ book. In light of the station's unrivaled ratings, as well as strong performances at a handful of other outlets—and given KIFM's upbeat, tempo-driven, contemporary programming stance that's definitely not your grandmother's smooth jazz—it's difficult to reconcile abandoning the format when successful role models exist. ■ But such is the irony of commerce today. Let's review the major events of 2008.

Brain Drain

The year started with a shock to smooth jazz's collective heart: After two decades, Emmis' venerable WQCD (CD101.9)/New York, under PD Blake Lawrence, changed to triple A Feb. 5 with new calls WRXP. Compounding the misery, ABC/Citadel's WJZW/Washington flipped to classic hits a few weeks later. Lincoln Financial Media's KJCD/Denver became sports KKFN March 13; within weeks, Bustos Media relaunched the format on its 101.9 frequency as a Broadcast Architecture Smooth Jazz Network affiliate, though the station has yet to crack a 1.0 share. Former KJCD PD Mike Fischer pulled off a perfect segue and became Triton Digital's senior Internet solutions specialist.

Next, CBS Radio's KHJZ/Houston changed to rhythmic in March. Clear Channel's WSMJ/Baltimore abandoned smooth jazz for alternative in May. The station's former PD Lori Lewis land-

ed on her feet as Midwest Communications' multimedia content manager, based in her hometown of Green Bay.

Nearly two years after Greater Media resurrected smooth jazz and reinstated the original calls, it bailed on WJJZ/Philadelphia Sept. 5 in favor of AC, displacing PD Michael Tozzi. A seventh property, CBS Radio's WSJT/Tampa, became a Broadcast Architecture Smooth Jazz Network affiliate Oct. 25, sidelining the station's founding PD of 16 years, Ross Block.

Dire Straits: Bah, Humbug

In an Oct. 29 Ross on Radio commentary, "Where Have All the Format Flips Gone?," Edison Media Research VP Sean Ross described smooth jazz as "a format in crisis." He noted that format changes set off a chain reaction, "even if it means changing a station that



Vasquez

Most Notable Quote Of 2008

'The only thing that's changed in the past five years is how stations have been operated. What has done the most to influence smooth jazz's fate is self-imposed and budgetary. Resource reduction has wrought big problems, but nothing has changed in terms of consumer demand, which is stronger now than ever.'

—Paul Goldstein, KTWW (the Wave)/Los Angeles VP of programming



Goldstein

wasn't necessarily primed to change format [and] creates a more dismaying, but equally undeniable domino effect."

In a Nov. 21 R&R Management/Marketing/Sales guest column that enumerated programming dos and don'ts, RCS VP of marketing Dwight Douglas wrote: "Do be true to your audience. The thing that killed smooth jazz on the radio was playing Cyndi Lauper and Phil Collins." Did he say killed? Given at least six format flips in the last 10 months, it's understandable that people might view smooth jazz on shaky ground, but that wouldn't be the case if they drilled down to grasp some of the format's more spectacular—and one would hope, confidence-inspiring—ratings achievements of 2008.

Ross' insight into how a spate of format changes can trigger an avalanche is astute, as we've witnessed with utter dismay in smooth jazz, even among stations like WQCD, KHJZ and others that were generating revenue (and in almost every case, greater profit than the formats that replaced them). In that sense, smooth jazz is like a house of cards, but it doesn't have to topple like one.

A Horse Of A Different Color

In the spring 2008 Arbitron survey, KIFM recaptured No. 1 12+ for the sixth time—a format record, hands down—with a tremendous gain, 4.1-5.2. The station was sixth 25-54 (and No. 1 in MD Kelly Cole's afternoon shift) and No. 1 35-64 in afternoons and weekends. The station does a trip-a-day and Easy Money Workday promotion in which winners are entered to win the grand prize: a 2009 Jaguar XF and \$50,000. KIFM gives away gas cards and sometimes runs three contests simultaneously. It eschews old library vocals, emphasizes post-2002 tuneage and arguably has the format's highest beats per minute. As PD/morning host Mike Vasquez says, KIFM isn't a smooth jazz station per se, as much as a radio station that happens to play smooth jazz.

Similarly, Entercom's KSSJ/Sacramento, under station manager Lee Hansen, notched a full-share gain 12+ in the spring book, catapulting 4.1-5.1, from seventh in winter '08 to second. KSSJ also finished No. 1 with women 18+. The station unleashed a ratings tsunami in summer '08, steady at 5.1 for third 12+ and ranked fifth 25-54, third 35-64 and No. 1 again among women 18+.

Smooth jazz hasn't fared well thus far under Arbitron's PPM ratings service, except at the format's mothership, CBS Radio's KTWW (the Wave)/Los Angeles, which outperformed its last diary book in the September '08 monthly. The Wave vaulted 2.9-3.3 12+ for ninth overall (and seventh among English-language stations), 12th overall (and seventh English-language) and fifth 35-64 overall. Cume climbed from 1,651,700 in September to 1,733,400 in October, placing the Wave 10th 6+ (English-language). Shares remained basically constant at 3.1 for fourth among English-language stations in the market. R&R

To The Victors Go The Spoils

A recap of the 2008 R&R Industry Achievement Awards in Smooth Jazz:
Station: **WNUA/Chicago**
OM/PD: **Darren Davis, WNUA/Chicago**
MD: **Kelly Cole, KIFM/San Diego**

Personality/show: **Broadcast Architecture**
Smooth Jazz Network afternoon host: **Dave Koz**
Label promotion executive: **Patricia Morris, Capitol Records**
Label: **Blue Note Label Group/Narada Jazz**

R&R SMOOTH JAZZ

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▶ RELEASED TO RADIO IN AUGUST, SAX MASTER **KYLE WOLVERTON'S** DEBUT SINGLE, "MISS PEACHES," COMPLETES A STEADY CLIMB TO THE CHART AT NO. 28. THE SEATTLE NATIVE PLANS TO BEGIN A NATIONWIDE TOUR IN THE SPRING.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
3	21		TIM BOWMAN SWEET SUNDAYS	NO. 1 (1 WK)/MOST INCREASED PLAYS TRIIPPIN' N' RHYTHM	326 +21	4.170	1
2	29		ERIC DARIUS GOIN' ALL OUT	BLUE NOTE/CAPITOL	294 -18	2.680	4
1	20		DAVE KOZ LIFE IN THE FAST LANE	CAPITOL	289 -31	2.861	3
4	22		WARREN HILL LA DOLCE VITA	EVOLUTION/KOCH	285 -4	2.625	6
5	14		EUGE GROOVE RELIGIFY	NARADA JAZZ/CAPITOL	262 +9	3.862	2
6	24		PAUL HARDCASTLE MARIMBA	TRIIPPIN' N' RHYTHM	219 -12	2.654	5
7	21		NAJEE OUT OF A DREAM	HEADS UP	199 +16	1.515	8
8	14		MICHAEL LINGTON YOU AND I	NUGROOVE	167 +8	2.565	7
11	15		WAYNE BRADY ORDINARY	PEAK/CMG	137 -10	1.212	16
12	11		SERGIO MENDES FEATURING FERGIE THE LOOK OF LOVE	WILL.I.AM/STARBUCKS/CONCORD/CMG	133 -12	1.455	10
9	21		KENNY G TANGO	STARBUCKS/CONCORD/CMG	131 -20	1.291	14
10	33		EARL KLUGH DRIFTIN'	KOCH	126 -23	1.318	13
15	16		NICK COLIONNE NO LIMITS	ON THE EDGE/KOCH	111 -2	1.348	12
16	8		JOHN LEGEND GOOD MORNING	G.O.O.D./COLUMBIA	110 +10	1.218	15
14	40		THE SAX PACK FALLIN' FOR YOU	SHANACHIE	110 -6	1.104	17
17	4		BEYONCE AT LAST	MOST ADDED MUSIC WORLD/COLUMBIA	105 +14	1.449	11
19	6		OLI SILK CHILL OR BE CHILLED	TRIIPPIN' N' RHYTHM	96 +14	1.051	18
18	6		CHRIS STANDRING HAVE YOUR CAKE & EAT IT	ULTIMATE VIBE	87 +1	0.977	19
22	14		FOURPLAY FORTUNE TELLER	HEADS UP	71 +4	0.431	28
30	3		JESSE COOK HAVANA	COACH HOUSE/KOCH	71 -3	0.935	20
21	9		MINDI ABAIR OUT OF THE BLUE	23/PEAK/CMG	68 0	0.356	30
23	15		JEFF LORBER REHAB	PEAK/CMG	63 0	0.345	-
24	5		PHIL PERRY SHOWER THE PEOPLE	SHANACHIE	59 -3	0.538	24
25	9		PAUL TAYLOR STREAMLINE	PEAK/CMG	50 -3	0.450	27
28	2		KIM WATERS LET'S GET ON IT	SHANACHIE	48 -1	0.157	-
26	5		ROBIN THICKE MAGIC	STAR TRAK/INTERSCOPE	48 -4	0.516	25
27	15		DAVID SANBORN FEATURING DEREK TRUCKS BROTHER RAY	DECCA	42 -1	0.270	-
28	NEW		KYLE WOLVERTON MISS PEACHES	SMOOTH RIDE	35 +7	0.348	-
29	NEW		NOVELLO B3 SOUL	NOGO	33 +2	0.101	-
30	30		KENNY G SABOR A MI	STARBUCKS/CONCORD/CMG	32 -1	1.473	9

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS / GAIN	ARTIST TITLE / LABEL	PLAYS / GAIN	ARTIST TITLE / LABEL	PLAYS / GAIN
CANDY DULFER Smokin' Gun (Heads Up)	31/9	LAWSON ROLLINS FEAT. FLORA PURIM	30/3	TAKE 6 FEAT. BRIAN MCKNIGHT What's Going On (Heads Up)	26/0
TOTAL STATIONS:	4	TOTAL STATIONS:	3	TOTAL STATIONS:	2
SEAL A Change Is Gonna Come (Warner Bros.)	30/19	MATT MARSHAK On The Rocks (Nuance)	29/3	CLONING EINSTEIN I Still Haven't Found What I'm Looking For (Toucan Cove)	24/2
TOTAL STATIONS:	2	TOTAL STATIONS:	2	TOTAL STATIONS:	2

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
BEYONCE At Last (Music World/Columbia) KYOT, WSJW	2
MICHAEL LINGTON You And I (NuGroove) KYOT	1
SERGIO MENDES FEAT. FERGIE The Look Of Love (will.i.am/Starbucks/Concord/CMG) WSJW	1
JOHN LEGEND Good Morning (G.O.O.D./Columbia) KKSF	1
CHRIS STANDRING Have Your Cake & Eat It (Ultimate Vibe) WJZZ	1
JESSE COOK Havana (Coach House/Koch) WJZZ	1
JOYCE COOLING It's Feeling Like Christmas (Blue Curl) WLDQ	1
BRIAN MCKNIGHT Silver Bells (Razor & Tie) WLOQ	1
AL JARREAU Winter Wonderland (Rhino) WLOQ	1
WAYMAN TISDALE One On One (Rendezvous) WJZZ	1

SMOOTH JAZZ INDICATOR

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	1	22	TIM BOWMAN SWEET SUNDAYS	TRIIPPIN' N' RHYTHM	189 -1
2	3	23	WARREN HILL LA DOLCE VITA	EVOLUTION/KOCH	161 +1
3	4	13	FOURPLAY FORTUNE TELLER	HEADS UP	158 -1
4	2	20	DAVE KOZ LIFE IN THE FAST LANE	CAPITOL	158 -6
5	5	13	MICHAEL LINGTON YOU AND I	NUGROOVE	152 -3
6	6	14	OLI SILK CHILL OR BE CHILLED	TRIIPPIN' N' RHYTHM	149 -3
7	7	23	NICK COLIONNE NO LIMITS	KOCH	143 -4
8	8	24	PAUL HARDCASTLE MARIMBA	TRIIPPIN' N' RHYTHM	142 -4
9	9	11	ANDRE DELANO SISTA CALIENTE	NUGROOVE	137 +6
10	10	13	JEFF LORBER REHAB	PEAK/CMG	130 +1
11	11	14	SHILTS BACK ON THE HUDSON	NUGROOVE	120 -2
12	12	26	ERIC DARIUS GOIN' ALL OUT	BLUE NOTE/CAPITOL	110 -6
13	13	14	EUGE GROOVE RELIGIFY	NARADA JAZZ/CAPITOL	109 -5
14	15	11	MIKE CATALANO RIGHT ON TIME	CATMAN	108 +1
15	14	11	DAVID WELLS BAHAMAS BLUES	NUANCE	108 -2
16	17	18	LARRY CARLTON ALL IN GOOD TIME (RERECORDED)	335	105 +3
17	16	17	BLAKE AARON SHINE	INNERVISION	101 -5
18	18	10	URBAN JAZZ COALITION DEJA VU	CONTINUUM	97 -5
19	20	3	WAYMAN TISDALE ONE ON ONE	RENDEZVOUS	96 -2
20	23	4	JESSE COOK HAVANA	COACH HOUSE/KOCH	93 +3
21	19	7	GERALD VEASLEY YOUR MOVE	HEADS UP	93 -5
22	21	5	EVERETTE HARP ALL JAZZED UP	SHANACHIE	92 -2
23	22	12	WAYNE BRADY ORDINARY	PEAK/CMG	91 -1
24	26	4	SHAUN LABELLE DESERT NIGHTS	INNERVISION	87 +2
25	28	2	BRIAN CULBERTSON LET'S STAY IN TONIGHT	GRP/VERVE	86 +4
26	27	4	DANNY LERMAN SOUTH BEACH SERENATA	SUGAR WHISKEY/LIGHTYEAR	86 +2
27	24	7	CANDY DULFER SMOKIN' GUN	HEADS UP	82 -6
28	29	5	DARRIN RAHN FEAT. WAYMAN TISDALE ON THE REBOUND	NUGROOVE	80 0
29	NEW		MINDI ABAIR OUT OF THE BLUE	23/PEAK/CMG	79 +13
30	25	8	PAUL JACKSON, JR. DON'T YOU WORRY 'BOUT A THING	BRANCH	78 -9

MOST INCREASED PLAYS

+21	TIM BOWMAN Sweet Sundays (Trippin' N' Rhythm) WDSJ +14, KYOT +4, KKSF +3, KTWW +2, WJZZ +2, WSJW +1, KRVR +1, WLOQ +1, WNNV +1, KIFM +1
+19	SEAL A Change Is Gonna Come (Warner Bros.) KOAS +19
+17	JOYCE COOLING It's Feeling Like Christmas (Blue Curl) KYOT +5, KKSF +3, WDSJ +3, WNUA +2, KOAS +1, WLOQ +1, WNNV +1, WMMV +1
+16	NAJEE Out Of A Dream (Heads Up) WDSJ +14, WLOQ +7, KKSF +3, WNUA +3
+15	BRIAN MCKNIGHT Silver Bells (Razor & Tie) WMMV +6, WDSJ +2, WNUA +1, KIFM +1, KOAS +1, KTWW +1, KYOT +1, WLOQ +1

FOR WEEK ENDING NOVEMBER 30, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations. 17 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 16 reporters.
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ADDED AT...

WJZZ 107.5 WJZZ
 Atlanta, GA
 OM: Steve Hegwood
 PD/MD: Dave Kosh
 Chris Standring, Have Your Cake & Eat It, 12
 Jesse Cook, Havana, 12
 Jessy J, Sin Ti/Without You, 11
 Wayman Tisdale, One On One, 11
 Brian Culbertson, Let's Stay In Tonight, 8

FOR REPORTING STATIONS PLAYLISTS GO TO:
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SMOOTH JAZZ REPORTERS

WJZZ/Atlanta, GA* OM: Steve Hegwood PD/MD: Dave Kosh	WNNV/Cleveland, OH* PD/MD: Angie Handa	WSJW/Harrisburg, PA* PD/MD: Paul Scott	KOAS/Las Vegas, NV* OM/PD: Duncan Payton	WGRV/Melbourne, FL PD/MD: Randy Bennett APD: Jan Julian	WLOQ/Orlando, FL* PD: Paul Lavoie APD: Brian Morgan MD: Patricia James	KKSJ/San Francisco, CA* PD/MD: Ken Jones	Sirius XM Watercolors/Satellite* OM/PD: Trinity MD: Lynette White
WEAA/Baltimore, MD PD: Sandi Mallory APD/MD: Marcellus "Bassman" Shepard	WDSJ/Dayton, OH* OM/PD: Jeff Stevens	WQTQ/Hartford, CT PD/MD: Stewart Stone	KUAP/Little Rock, AR PD/MD: Michael Nellums	KRVR/Modesto, CA* OM/MD: Doug Wulff PD: James Bryan	KYOT/Phoenix, AZ* PD/MD: Russ Egan	KJZY/Santa Rosa, CA* PD: Gordon Zlot APD/MD: Rob Singleton	KWJZ/Seattle, WA* PD: Carol Handley MD: Dianna Rose
WVSU/Birmingham, AL OM/PD: Andy Parrish	WVMV/Detroit, MI* OM/PD: Tom Sleeker MD: Sandy Kovach	KPVU/Houston, TX PD: Cheryl Brooks MD: Jeff Kelly	KSBR/Los Angeles, CA OM/PD: Terry Wedel MD: Vienna Yip	WVAS/Montgomery, AL OM: Candy Capel PD: Mel Marshall MD: Jay Holcey	KSSJ/Sacramento, CA* PD/MD: Lee Hansen	DMX Jazz Vocal Blend/Satellite PD/MD: Rochelle Matthews	KCOZ/Springfield, MO OM: Jae Jones PD/MD: Jarrett Grogan
WNUA/Chicago, IL* OM: Darren Davis PD: Rick O'Dell	WZJZ/Ft. Myers, FL OM: Louis Kaplan APD/MD: Randi Bachman	KJLU/Jefferson City, MO OM: Mike Downey PD/MD: Dan Turner APD: LaVaughn Wilson	KTWW/Los Angeles, CA* PD: Paul Goldstein APD/MD: Blake Florence	WHOV/Norfolk, VA PD: Kevin "The Moose" Anderson	KIFM/San Diego, CA* PD: Mike Vasquez APD: J. Weidenheimer MD: Kelly Cole	DMX Smooth Jazz/Satellite PD/MD: Rochelle Matthews	Music Choice Smooth Jazz/Satellite APD: Will Kinnally
WSBZ/Ft. Walton Beach, FL PD: Mark Carter MD: Mark Edwards							* Monitored Reporters



Programmers offer perspectives on top-of-mind issues and trends

Eye On 2009

Mike Boyle

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normally at this time of year as I talk with programmers about the year that was, I can count on most of them to say that they had a fairly decent year and that they are looking forward to even better times in the coming one. However, 2008 is different and we all know why. The economy has taken the wind out of radio's sails and many feel like hiding under the covers as 2009 approaches, fearful of what lies ahead for the business and the global economy, both of which are in free fall.

With that said, life and business must go on, even if it means doing more with less. As Cox Radio active rock KISS/San Antonio PD L.A. Lloyd notes, broadcasters had to figure out how to wear more hats this year. And it's not just programmers; personalities have been asked to pitch in more too.

"For job security, the days of coming in and doing a four-hour airshift and an hour of production and going home are over," Lloyd says. "Everyone in radio is working eight hours or more these days. That's just the way it is in the world we live in now. I anticipate that will continue well into 2009."

Keeping the troops calm and focused remains a challenge for all programmers, but Lloyd says he's beginning to sense a greater cooperation industry-wide. "People are just doing their jobs and are happy to do whatever it takes to stay employed," he says.

Streaming, Digital Are King

Outside of the sagging economy, the single most top-of-mind trend in 2008—and one that will continue to be a priority with programmers in 2009—is beefing up Web and digital initiatives.

Northshire Broadcasting alternative WEQX/Albany, N.Y., PD Willobee says, "Go into 2009 paying more attention to the Internet and digi-



L.A. Lloyd

tal and find a way to stream your radio station to cell phones. Things like the new Jacobs Media iPhone app for streaming are a shining example of exactly what radio needs right now."

KISS' Lloyd is on the same page. "I will continue to pursue technology initiatives in 2009 to extend the KISS brand. Things like streaming to iPhones or any other technology that will get us out there will be top of mind in the new year. In '09 you will see an even bigger push at radio for streaming technologies."

Lloyd also thinks satellite radio, with its subscription model, should be concerned as more people learn how to adapt to the technology of streaming to such devices as iPhones. "People can now plug in an iPhone at home, work or in the car and with unlimited data plans, cost won't be a factor. I haven't been this excited about a piece of technology since the Walkman."

In Baltimore at Hearst-Argyle active rock WIYY, PD Dave Hill says he can't keep the sales staff out of his office; they are looking for digital initiatives to offer clients who in turn are looking for more than just banner ads.

"Clients are looking for landing pages, text programs and enriched media," Hill says. "The good news is that we're starting to be able to give it to them. It's almost like learning a different lan-



Willobee

'Go into 2009 paying more attention to the Internet and digital and find a way to stream your radio station to cell phones.'

—Willobee

Here's a look at the number of R&R reporting stations in the three rock formats at the beginning of 2008 and as of this week's issue:

Alternative: 75 in January, 76 now
Active Rock: 84 in January, 83 now
Rock: 35 in January, 36 now

guage. For years we've spent our lives just worrying about the on-air product. However, over the last year I have become a lot more worried about digital than what songs are best in the quarter-hour. Digital has become much more of a marketing platform and a social network for the radio station."

Regent Communications alternative WGRD/Grand Rapids OM Jerry "JT" Tarrant, like Hill, says it's not been uncommon this year that when putting on-air initiatives together that he thinks about a Web application first. In addition, he says, "We have made it a goal to build our database through the Web site, and this year we've tripled its size. And there is no doubt that as we roll into '09 that it will continue to be a huge priority for us. Traditional means of marketing are falling by the wayside and we're focusing on building a relationship with our listeners through our database; it's almost like social networking within our radio station."

As the year comes to a close, Hill has some advice for those who find themselves behind in their digital initiatives: "Go back and look at the way you are doing business and selling your radio station and try to figure out how you're going to capitalize on a digital platform, because that is the one growing side of the radio business. And if anybody says it's not, they are kidding themselves . . . and I hope they are my competitors." **R&R**

One More Deserving Mention

As we get ready to slam the door on another year, I thought it fitting to acknowledge the rock winners from the 2008 R&R Industry Achievement Awards.

Alternative

Station of the year (markets 1-15): **KROQ/Los Angeles**

Station of the year (markets 16-50): **KROX/Austin**

Station of the year (markets 51-100): **WGRD/Grand Rapids**

Station of the year (markets 101+): **WFXH/Savannah, Ga.**

OM/PD: **Kevin Weatherly, KROQ**

MD: **Lisa Worden, KROQ**

Personality/show: **Kevin & Bean, KROQ**

Major label: **Interscope Geffen A&M**

Independent label: **Hollywood Records**

Promotion executive: **Bill Burrs, RCA Music Group**

Active Rock

Station of the year (markets 1-15): **WRIF/Detroit**

Station of the year (markets 16-51): **WIYY/Baltimore**

Station of the year (markets 51-

100): **WJJO/Madison**

Station of the year (markets 101+): **KDOT/Reno, Nev.**

OM/PD: **Bill Weston, WMMR/Philadelphia**

MD: **Mark Pennington, WRIF**

Personality/show: **Preston & Steve, WMMR**

Major label: **Roadrunner Records**

Independent label: **Wind-up**

Promotion executive: **Cheryl Valentine, Reprise Records**

Rock

Station of the year (markets 1-50): **KSHE/St. Louis**

Station of the year (markets 51+): **WZZQ/Allentown**

OM/PD of the Year: **Rick Balis, KSHE**

MD: **Dave Fritz, WEBN/Cincinnati**

Personality/show: **"The Dawn Patrol," WEBN**

Label: **Atlantic Records**

Classic Rock

Station of the year: **WFBQ/Indianapolis**

OM/PD: **Dave Hamilton, KQRS/Minneapolis**

Personality/show: **"The Bob & Tom Show," WFBQ**

R&R ALTERNATIVE

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► **CAROLINA LIAR** SCORES THIS WEEK'S SOLE DEBUT AS "SHOW ME WHAT I'M LOOKING FOR" BOWS AT NO. 40. THE SIX-MEMBER GROUP, FRONTED BY CHAD WOLF, PEAKED AT NO. 3 IN SEPTEMBER WITH ITS FIRST CHART ENTRY, "I'M NOT OVER."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	19	THE OFFSPRING YOU'RE GONNA GO FAR, KID	NO. 1 (11 WKS)	COLUMBIA	1800 -183	10.295	1
2	2	15	KINGS OF LEON SEX ON FIRE		RCA/RMG	1698 -135	9.089	2
3	3	22	APOCALYPTICA FEATURING ADAM GONTIER I DON'T CARE		20-20/JIVE/ZOMBA	1533 -156	6.301	3
4	4	15	RISE AGAINST RE-EDUCATION (THROUGH LABOR)		DGC/INTERSCOPE	1372 -201	4.980	6
5	5	11	SHINEDOWN SECOND CHANCE		ATLANTIC	1199 +53	5.346	5
6	6	7	INCUBUS LOVE HURTS		IMMORTAL/EPIC	1170 +6	6.177	4
7	9	8	PARAMORE DECEDE		FUELEO BY RAMEN/CHOP SHOP/RRP	999 0	4.879	7
8	7	21	WEEZER TROUBLEMAKER		DGC/INTERSCOPE	977 -142	4.722	9
9	10	11	SEETHER BREAKDOWN		WIND-UP	911 +33	2.629	16
10	8	10	THE KILLERS HUMAN		ISLAND/IDJMG	872 -145	4.801	8
11	11	4	DEATH CAB FOR CUTIE CATH...		ATLANTIC	780 -85	3.351	10
12	12	2	COLDPLAY LOST!		CAPITOL	779 -54	3.148	12
13	13	24	THEORY OF A DEADMAN BAD GIRLFRIEND		604/ROADRUNNER/RRP	719 -78	2.933	13
14	14	5	THE SMASHING PUMPKINS G.L.O.W.		MARTHA'S MUSIC	711 -81	1.610	27
15	18	9	ANBERLIN FEEL GOOD DRAG		UNIVERSAL REPUBLIC	703 +5	1.686	24
16	17	25	FOO FIGHTERS LET IT DIE		ROSWELL/RCA/RMG	679 -35	2.838	15
17	15	15	METALLICA THE DAY THAT NEVER COMES		WARNER BROS.	677 -85	2.458	18
18	19	9	MUDVAYNE DO WHAT YOU DO		EPIC	666 -6	1.676	25
19	16	37	SAVING ABEL ADDICTED		11 SKIDDCCO/VIRGIN/CAPITOL	658 -90	2.844	14
20	20	8	DISTURBED INDESTRUCTIBLE		REPRISE	644 -7	1.397	30
21	21	8	SAVING ABEL 18 DAYS		SKIDDCCO/VIRGIN/CAPITOL	633 +26	1.658	26
22	24	7	HOLLYWOOD UNDEAD UNDEAD		A&M/OCTONE/INTERSCOPE	592 +43	1.947	22
23	26	17	THE AIRBORNE TOXIC EVENT SOMETIME AROUND MIDNIGHT		MAJORDOMO/SHOUT! FACTORY	587 +55	2.460	17
24	22	12	FALL OUT BOY I DON'T CARE		ISLAND/IDJMG	504 -66	2.204	19
25	25	1	AC/DC ROCK N ROLL TRAIN		COLUMBIA	484 -47	1.211	37
26	28	7	HOOBASTANK MY TURN		ISLAND/IDJMG	465 -32	1.264	33
27	31	3	THE RED JUMPSUIT APPARATUS YOU BETTER PRAY		VIRGIN/CAPITOL	460 +27	0.974	-
28	29	6	GUNS N' ROSES CHINESE DEMOCRACY		BLACK FROG/GEFFEN/INTERSCOPE	450 -31	1.202	38
29	23	9	NICKELBACK GOTTA BE SOMEBODY		ROADRUNNER/RRP	450 -112	1.430	29
30	32	6	FRAMING HANLEY LOLLIPOP		SILENT MAJORITY/ILG	406 0	1.255	34
31	33	2	SCOTT WEILAND MISSING CLEVELAND		SOFTDRIVE/NEW WEST/RED	379 +49	2.041	20
32	30	15	JACK'S MANNEQUIN THE RESOLUTION		SIRE/WARNER BROS.	353 -88	0.812	-
33	27	14	SHINY TOY GUNS RICOCHET		UNIVERSAL MOTOWN	341 -178	0.785	-
34	37	2	SLIPKNOT DEAD MEMORIES		ROADRUNNER/RRP	327 +44	0.710	-
35	38	3	MGMT KIDS		COLUMBIA	325 +53	3.152	11
36	36	4	THE TING TINGS THAT'S NOT MY NAME		COLUMBIA	298 -2	0.624	-
37	35	6	INNERPARTYSYSTEM DON'T STOP		STOLEN TRANSMISSION/ISLAND/IDJMG	271 -21	0.828	-
38	39	2	EAGLES OF DEATH METAL WANNABE IN LA		DOWNTOWN	256 -15	0.657	-
39	34	18	LINKIN PARK LEAVE OUT ALL THE REST		WARNER BROS.	251 -59	1.974	21
40	NEW		CAROLINA LIAR SHOW ME WHAT I'M LOOKING FOR		ATLANTIC	249 +10	0.791	-

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
FRANZ FERDINAND Ulysses (Domino/Epic) KRBZ, KPNT, KRZQ, WROX, WWCD, WZNE	6
STAINED All I Want (Flip/Atlantic) KFRR, KPNT, WARQ, WBTZ, WEND, WMFS	6
SHINEDOWN Second Chance (Atlantic) KJEE, KROX, KXRX, KXTE, WROX	5
THE OFFSPRING Kristy, Are You Doing OK? (Columbia) KCNL, WARQ, WFNX, WLUM, WROX	5
THE KILLERS Spaceman (Island/IDJMG) KJEE, KPNT, KRZQ, WARQ, WLUM	5
NICKELBACK Something In Your Mouth (Roadrunner/RRP) KFTE, KHBZ, KQRA, WEND	4
SCOTT WEILAND Missing Cleveland (SoftDrive/New West/RED) KHBZ, KXTE, WZNE	3
CAROLINA LIAR Show Me What I'm Looking For (Atlantic) KJEE, WFNX, WLUM	3
SHINY TOY GUNS Ghost Town (Universal Motown) WARQ, WBRU, WLUM	3
MGMT Kids (Columbia) KFMA, KROX, XETRA	3

ADDED AT...

WARQ **ROCK 93.5**
Columbia, SC
PD: Dave Stewart
MD: Matt Lee
The Killers, Spaceman, O
The Offspring, Kristy, Are You Doing OK?, O
Snow Patrol, Crack The Shutters, O
Shiny Toy Guns, Ghost Town, O
Stained, All I Want, O

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NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
FRANZ FERDINAND Ulysses (Domino/Epic) TOTAL STATIONS: 29	231/15	LUDDO Go-Getter Greg (redbird/Island/IDJMG) TOTAL STATIONS: 21	173/44
NICKELBACK Something In Your Mouth (Roadrunner/RRP) TOTAL STATIONS: 19	218/110	STAINED All I Want (Flip/Atlantic) TOTAL STATIONS: 22	146/87
THE OFFSPRING Kristy, Are You Doing OK? (Columbia) TOTAL STATIONS: 28	200/70	THE KILLERS Spaceman (Island/IDJMG) TOTAL STATIONS: 21	144/54
SHINY TOY GUNS Ghost Town (Universal Motown) TOTAL STATIONS: 28	192/72	GUNS N' ROSES Better (Black Frog/Geffen/Interscope) TOTAL STATIONS: 14	126/11
METALLICA Cyanide (Warner Bros.) TOTAL STATIONS: 19	192/50	THE RACONTEURS Console Of The Lonely (Third Man/Warner Bros.) TOTAL STATIONS: 19	123/10

MOST INCREASED PLAYS

+110	NICKELBACK Something In Your Mouth (Roadrunner/RRP) WXNR +30, KFRR +27, KRZQ +10, WEND +9, KXTE +8, KHBZ +7, WKRL +6, WMFS +5, KTBB +4, WJBY +4
+87	STAINED All I Want (Flip/Atlantic) WBTZ +22, WRZQ +13, WZJO +12, WEND +9, WTZR +9, KRZQ +5, KROQ +4, WGRD +4, WXEG +2, KEDJ +2
+72	SHINY TOY GUNS Ghost Town (Universal Motown) SXAN +15, KROQ +12, WFNX +8, WWCD +7, KFMA +6, KCXX +6, KQRA +5, WROX +3, KWOD +3, KITS +3
+70	THE OFFSPRING Kristy, Are You Doing OK? (Columbia) WRZQ +15, SXAN +13, KFMA +11, KCNL +10, WBTZ +9, KPNT +8, WRWK +6, KROQ +4, KHBZ +3, WGRD +2
+55	☆ THE AIRBORNE TOXIC EVENT Sometime Around Midnight (Majordomo/Shout! Factory) KMYZ +19, KRAB +15, WBRU +13, XTRA +10, KCNL +9, KNKR +7, WARQ +7, WHTG +7, KYSR +6, KHBZ +5

FOR WEEK ENDING NOVEMBER 30, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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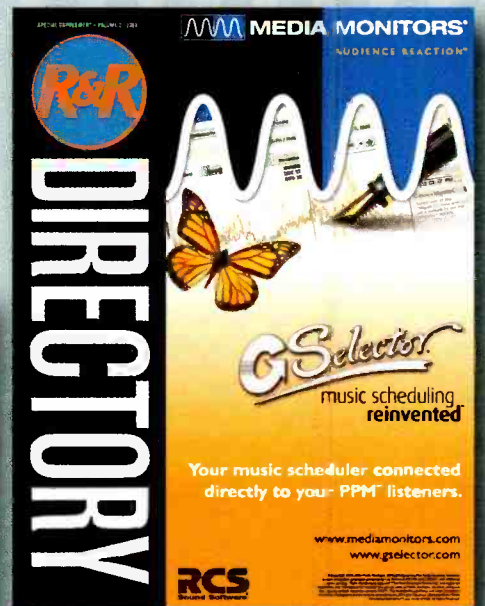
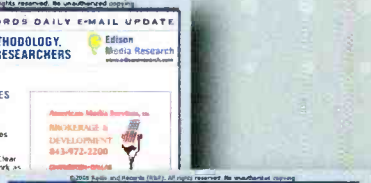
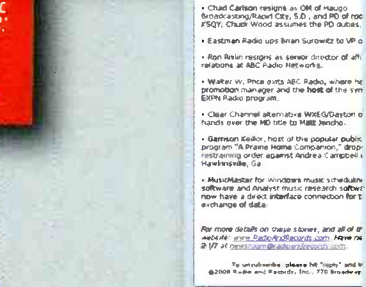
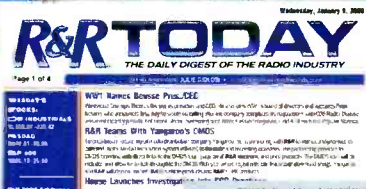
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► **THEORY OF A DEADMAN** TAKES THE RUNNER-UP SPOT ON THE MOST INCREASED PLAYS LIST (UP 143), AS "HATE MY LIFE" OPENS AT NO. 30. THE TRACK IS THE THIRD CHART HIT FROM "SCARS & SOUVENIRS," FOLLOWING FORMER NO. 1s "SO HAPPY" AND "BAD GIRLFRIEND."

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	1) NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	23	APOCALYPTICA FEATURING ADAM GONTIER I DON'T CARE	NO. 1 (3 WKS) 20-20/LIVE/ZOMBA	1715 -23	6.132 2
2	4	15	DISTURBED INDESTRUCTIBLE	REPRISE	1510 +51	5.346 3
3	2	14	AC/DC ROCK N ROLL TRAIN	COLUMBIA	1508 -70	6.481 1
4	5	13	SHINEDOWN SECOND CHANCE	ATLANTIC	1469 +29	4.965 4
5	6	10	MUDVAYNE DO WHAT YOU DO	EPIC	1395 +12	4.328 6
6	7	15	SEETHER BREAKDOWN	WIND-UP	1292 +43	3.698 9
7	3	5	METALLICA THE DAY THAT NEVER COMES	WARNER BROS.	1247 -221	4.906 5
8	8	5	GUNS N' ROSES CHINESE DEMOCRACY	BLACK FROG/GEFFEN/INTERSCOPE	1061 -133	3.784 8
9	10	14	SAVING ABEL 18 DAYS	SKIDDCCO/VIRGIN/CAPITOL	1019 +47	3.027 11
10	9	28	THEORY OF A DEADMAN BAD GIRLFRIEND	604/ROADRUNNER/RRP	987 -119	3.893 7
11	11	17	THE OFFSPRING YOU'RE CONNA GO FAR, KID	COLUMBIA	967 +49	3.641 10
12	12	13	HOLLYWOOD UNDEAD UNDEAD	A&M/OCTONE/INTERSCOPE	844 +15	1.988 16
13	17	3	NICKELBACK SOMETHING IN YOUR MOUTH	MOST INCREASED PLAYS ROADRUNNER/RRP	776 +185	2.679 12
14	14	5	SALIVA FAMILY REUNION	ISLAND/IDJMG	756 +3	2.273 13
15	15	11	AVENGED SEVENFOLD SCREAM	HDPELESS/WARNER BROS.	724 +40	1.908 17
16	13	25	TRAPT WHO'S GOING HOME WITH YOU TONIGHT?	ELEVEN SEVEN	717 -76	2.139 14
17	16	6	SLIPKNOT DEAD MEMORIES	ROADRUNNER/RRP	706 +62	1.770 18
18	18	5	FIVE FINGER DEATH PUNCH STRANGER THAN FICTION	AIRPOWER FIRM	602 +34	1.600 19
19	23	13	DROWNING POOL 37 STITCHES	ELEVEN SEVEN	525 +50	1.285 21
20	20	44	SAVING ABEL ADDICTED	SKIDDCCO/VIRGIN/CAPITOL	521 -2	2.139 15
21	24	10	RISE AGAINST RE-EDUCATION (THROUGH LABOR)	DGC/INTERSCOPE	504 +51	1.231 22
22	22	7	HOOBASTANK MY TURN	ISLAND/IDJMG	477 -2	0.732 30
23	25	10	ALL THAT REMAINS TWO WEEKS	PROSTHETIC/RAZOR & TIE	456 +3	0.701 32
24	29	4	ROB ZOMBIE WAR ZONE	LIDNSGATE/RED	353 +6	0.867 28
25	21	9	NICKELBACK GOTTA BE SOMEBODY	ROADRUNNER/RRP	353 -135	0.998 25
26	32	3	BUCKCHERRY RESCUE ME	ELEVEN SEVEN/ATLANTIC	343 +50	1.381 20
27	30	4	REV THEORY LIGHT IT UP	VAN HOWES/MALOOF/DGC/INTERSCOPE	337 +3	0.900 27
28	28	9	THE SMASHING PUMPKINS G.L.O.W.	MARTHA'S MUSIC	332 -34	0.486 -
29	27	19	12 STONES ADRENALINE	WIND-UP	327 -91	0.562 36
30	NEW		THEORY OF A DEADMAN HATE MY LIFE	604/ROADRUNNER/RRP	318 +143	0.990 26
31	31	4	GUNS N' ROSES BETTER	BLACK FROG/GEFFEN/INTERSCOPE	306 +13	1.164 23
32	34	3	10 YEARS SO LONG, GOOD-BYE	UNIVERSAL REPUBLIC	257 +31	0.457 -
33	35	8	WEEZER TROUBLEMAKER	DGC/INTERSCOPE	253 +28	1.010 24
34	NEW		METALLICA CYANIDE	MOST ADDED WARNER BROS.	246 +124	0.863 29
35	39	2	POP EVIL 100 IN A 55	PAZZO/JARD STAR	242 +46	0.327 -
36	37	5	HINDER WITHOUT YOU	UNIVERSAL REPUBLIC	239 +20	0.657 33
37	36	1	KID ROCK ROCK N ROLL JESUS	TOP DOG/ATLANTIC	223 -2	0.598 34
38	40	3	TANTRIC FALL DOWN	SILENT MAJORITY/ILG	202 +5	0.562 35
39	33	16	PUDDLE OF MUDD LIVIN' ON BORROWED TIME	FLAWLESS/GEFFEN/INTERSCOPE	198 -83	0.726 31
40	NEW		FRAMING HANLEY LOLLIPOP	SILENT MAJORITY/ILG	188 +33	0.273 -

+ MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
METALLICA Cyanide (Warner Bros.) KOMP, KUPD, KXFX, KXXX, Sirius XM Octane, WBUZ, WIYY, WQXA, WRAT, WTFX, WXQR, WYBB	12
THEORY OF A DEADMAN Hate My Life (604/Roadrunner/RRP) KNCN, KUPD, WBUZ, WCCC, WIYY, WKLQ, WRAT, WTPT, WYBB	9
BLACK STONE CHERRY Please Come In (In De Goot/Roadrunner/RRP) KFRQ, WCCC, WJJO, WKQZ, WRIF, WRUF, WXQR, WYBB	8
GUNS N' ROSES Better (Black Frog/Geffen/Interscope) KXXX, WBSX, WIYY, WLZX, WRZK	5
STAINED All I Want (Flip/Atlantic) KHTQ, KNCN, KQXR, WEDG, WKLQ	5
NICKELBACK Something In Your Mouth (Roadrunner/RRP) KNCN, KQRC, WLZX, WXQR	4
SLIPKNOT Dead Memories (Roadrunner/RRP) KIOZ, WKLQ, WTFX	3
REV THEORY Light It Up (Van Howes/Maloof/DGC/Interscope) KLAQ, KNCN, WRZK	3
POP EVIL 100 In A 55 (Pazzo/Jard Star) KOMP, KRZR, WXZZ	3
HINDER Without You (Universal Republic) KEGL, KZRQ, WRAT	3

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
STAINED All I Want (Flip/Atlantic) TOTAL STATIONS: 22	152/68	VAYDEN The One You Left Behind (Silent Majority/ILG) TOTAL STATIONS: 12	108/1
THE RED JUMPSUIT APPARATUS You Better Pray (Virgin/Capitol) TOTAL STATIONS: 19	139/34	BLACK STONE CHERRY Please Come In (In De Goot/Roadrunner/RRP) TOTAL STATIONS: 15	101/22
INCUBUS Love Hurts (Immortal/Epic) TOTAL STATIONS: 12	136/33	STEREOPHONICS My Own Worst Enemy (Vox Populi) TOTAL STATIONS: 12	91/1
KINGS OF LEON Sex On Fire (RCA/ABC) TOTAL STATIONS: 9	129/27	SCOTT WEILAND Missing Cleveland (SoftDrive/New West/RED) TOTAL STATIONS: 9	83/4
PAPA ROACH Hollywood Whore (El Tonal/Geffen/Interscope) TOTAL STATIONS: 11	114/21	ANEW REVOLUTION Generations (Koch) TOTAL STATIONS: 7	62/12

↑ MOST INCREASED PLAYS

+185	NICKELBACK Something In Your Mouth (Roadrunner/RRP) WRXW +27, KDJE +17, WWBN +16, WAAF +16, WCHZ +14, KHTQ +12, WKQZ +10, WCCC +10, WTFX +9, WIL +8
+143	THEORY OF A DEADMAN Hate My Life (604/Roadrunner/RRP) WBVR +16, WZOR +15, KQRC +14, KNCN +14, WIL +12, WCPR +12, KXXX +12, WRIF +8, KOMP +7, WWBN +7
+124	METALLICA Cyanide (Warner Bros.) WZOR +17, WTFX +16, WAAF +14, WCHZ +14, WRZK +14, KQRC +13, KXXX +12, KDOT +8, WQXA +7, WRUF +6
+68	STAINED All I Want (Flip/Atlantic) WJJO +10, WIL +8, KNCN +7, WQXA +7, SXOC +5, WKQZ +5, WXQR +5, KFRQ +4, KZZQ +4, WWWW +3
+62	SLIPKNOT Dead Memories (Roadrunner/RRP) WKLQ +10, WNFZ +10, WCPR +9, WWBN +8, WTFX +8, WRIF +6, WIL +6, WEDG +6, KDJE +5, WLR5 +5

ADDED AT...
KXFX
Santa Rosa, CA
PD/MD: Scott Less
Metallica, Cyanide, 7
Tantric, Fall Down, 0

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FOR WEEK ENDING NOVEMBER 30, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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► KNOXVILLE QUINTET **10 YEARS** DEBUTS AT NO. 29 WITH "SO LONG, GOOD-BYE," THE SECOND SINGLE FROM "DIVIS ON." THE BAND NOTCHED ITS SECOND TOP 10 WITH PREVIOUS TRACK "BEAUTIFUL," WHICH PEAKED AT NO. 8 IN JULY. "WASTELAND" ROSE TO NO. 3 IN 2006.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	14	AC/DC ROCK N ROLL TRAIN	NO. 1 (12 WKS) COLUMBIA	510 +4	1.909	1
2	2	15	METALLICA THE DAY THAT NEVER COMES	WARNER BRDS.	386 -12	1.238	3
3	3	27	THEORY OF A DEADMAN BAD GIRLFRIEND	604/ROADRUNNER/RRP	384 +5	1.337	2
4	5	12	SHINEDOWN SECOND CHANCE	ATLANTIC	348 +22	0.996	6
5	4	6	GUNS N' ROSES CHINESE CROMOCRACY	BLACK FROG/GEFFEN/INTERSCOPE	343 -11	1.135	4
6	7	18	APOCALYPTICA FEAT. ADAM GONTIER I DON'T CARE	20-20/JIVE/ZDMBA	283 +24	1.043	5
7	9	10	SEETHER BREAKDOWN	WIND-UP	242 +19	0.717	9
8	8	12	DISTURBED INDESTRUCTIBLE	REPRISE	233 -2	0.762	8
9	6	9	NICKELBACK GOTTA BE SOMEBODY	ROADRUNNER/RRP	222 -66	0.891	7
10	16	3	NICKELBACK SOMETHING IN YOUR MOUTH	ROADRUNNER/RRP	2C1 +65	0.675	10
11	10	10	MUDVAYNE DO WHAT YOU DO	EPIC	191 +2	0.544	12
12	15	11	SAVING ABEL 18 DAYS	SKIDDCO/VIRGIN/CAPITOL	181 +26	0.385	16
13	12	21	HINDER USE ME	UNIVERSAL REPUBLIC	180 -9	0.421	15
14	10	23	STAINED BELIEVE	FLIP/ATLANTIC	155 -46	0.355	17
15	14	32	FOO FIGHTERS LET IT DIE	RDSWELL/RCA/RMG	152 -15	0.567	11
16	17	12	TRAPT WHO'S GOING HOME WITH YOU TONIGHT?	ELEVEN SEVEN	99 +14	0.183	24
17	19	7	KID ROCK ROCK N ROLL JESUS	TOP DOG/ATLANTIC	85 +6	0.133	29
18	20	6	HINDER WITHOUT YOU	UNIVERSAL REPUBLIC	75 0	0.255	18
19	25	9	METALLICA CYANIDE	AIRPOWER WARNER BROS.	72 +14	0.424	14
20	22	4	SALIVA FAMILY REUNION	ISLAND/IDJMG	67 -6	0.074	-
21	26	7	THE OFFSPRING YOU'RE GONNA GO FAR, KID	COLUMBIA	66 +9	0.433	13
22	18	12	TESLA I WANNA LIVE	TESLA ELECTRIC CO.	66 -18	0.105	-
23	29	3	GUNS N' ROSES BETTER	BLACK FROG/GEFFEN/INTERSCOPE	65 +13	0.188	22
24	21	20	BUCKCHERRY TOO DRUNK...	ELEVEN SEVEN/ATLANTIC	65 -10	0.088	-
25	30	2	BUCKCHERRY RESCUE ME	ELEVEN SEVEN/ATLANTIC	59 +12	0.133	28
26	27	5	SLIPKNOT DEAD ME...ORIES	ROADRUNNER/RRP	54 -3	0.081	-
27	NEW		SCOTT WEILAND MISSING IN NEVADA	SOFTDRIVE/NEW WEST/RED	51 +6	0.118	-
28	NEW		AC/DC WAR MACHINE	COLUMBIA	46 +7	0.186	23
29	NEW		10 YEARS SO LONG, GOOD-BYE	UNIVERSAL REPUBLIC	45 +27	0.189	21
30	NEW		ROYAL BLISS SAVE ME	MEROVINGIAN/CAROLINE/CONTRABAND	41 -13	0.055	-

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
NICKELBACK Something In Your Mouth (Roadrunner/RRP) WGIR, WHDR, WKLC, WRQK, WXMM	5
GUNS N' ROSES Better (Black Frog/Geffen/Interscope) KAZR, KUFO, WJXQ	3
SAVING ABEL 18 Days (Skiddco/Virgin/Capitol) WHJY, WRQK	2
METALLICA Cyanide (Warner Bros.) WDHA, WXMM	2
10 YEARS So Long, Good-bye (Universal Republic) KM0D, WEBN	2
THEORY OF A DEADMAN Hate My Life (604/Roadrunner/RRP) KBER, WAQX	2
SEETHER Breakdown (Wind-up) KAZR	1
TRAPT Who's Going Home With You Tonight? (Eleven Seven) WEBN	1
BUCKCHERRY Rescue Me (Eleven Seven/Atlantic) WEBN	1

ADDED AT...

WDHA
Morristown, NJ
APD: Curtis Kay
Jesse James Dupree & Dixie Inc., Bite, 6 Z02, Ain't It Beautiful, 6 Metallica, Cyanide, 0

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
BLACK STONE CHERRY Please Come In (In De Goot/Roadrunner/RRP)	38/10	12 STONES Adrenaline (Wind-up)	26/0
TOTAL STATIONS:	3	TOTAL STATIONS:	4
INCUBUS Love Harts (Immortal/Epic)	28/8	ROB ZOMBIE War Zone (Lionsgate/RED)	25/1
TOTAL STATIONS:	5	TOTAL STATIONS:	4
HOOBASTANK My Turn (Island/IDJMG)	27/4	DROWNING POOL 37 Stitches (Eleven Seven)	24/2
TOTAL STATIONS:	3	TOTAL STATIONS:	4

MOST INCREASED PLAYS

+65	NICKELBACK Something In Your Mouth (Roadrunner/RRP) KTUX +22, WGIR +11, WHDR +9, WDHA +7, KM0D +6, KIOC +5, WEBN +3, WMMS +2, WRQK +2, KAZR +2
+27	10 YEARS So Long, Good-Bye (Universal Republic) WEBN +19, KM0D +7, WAQX +4, KBER +1
+26	SAVING ABEL 18 Days (Skiddco/Virgin/Capitol) KSHE +8, WHJY +8, WDHA +5, WVRK +4, WXMM +3, WRQK +3, KIOC +1, KM0D +1, WONE +1, WGIR +1
+24	APOCALYPTICA FEATURING ADAM GONTIER I Don't Care (20-20/Jive/Zomba) KM0D +19, WGIR +9, KIOC +7, WHJY +6, WXMM +2, WAFX +2, WRQK +1, WMMS +1
+22	SHINEDOWN Second Chance (Atlantic) WVRK +10, WEBN +9, KSHE +8, KM0D +3, WZZO +2, KAZR +2, KBER +1, KIOC +1, WKMM +1, WHJY +1

FOR WEEK ENDING NOVEMBER 30, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
1	SIXX: A.M. LIFE IS BEAUTIFUL (ELEVEN SEVEN)		164 159
2	DISTURBED INSIDE THE FIRE (REPRISE)		132 168
3	3 DOORS DOWN IT'S NOT MY TIME (UNIVERSAL REPUBLIC)		128 118
4	PUDDLE OF MUDD PSYCHO (FLAWLESS/GEFFEN/INTERSCOPE)		120 115
5	SAVING ABEL ADDICTED (SKIDDCO/VIRGIN/CAPITOL)		120 151

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	NIelsen BDS CERTIFICATIONS	PLAYS TW LW
6	FOO FIGHTERS THE PRETENDER (RDSWELL/RCA/RMG)		111 103
7	PINK FLOYD ANOTHER BRICK IN THE WALL (PART II) (COLUMBIA)		105 101
8	GUNS N' ROSES SWEET CHILD O' MINE (GEFFEN/INTERSCOPE)		103 90
9	SEETHER FAKE IT (WIND-UP)		103 131
10	OZZY OSBOURNE I DON'T WANNA STOP (EPIC)		96 84

ROCK REPORTERS

- | | | | | | | |
|---|--|---|--|--|--|---|
| WONE/Akron, OH*
OM: Chuck Collins
PD: T. K. O'Grady
APD/MD: Tim Daugherty | KIOC/Beaumont, TX*
OM: Trey Poston
PD: Mike Davis | WEBN/Cincinnati, OH*
OM: Rick Alexander
PD/MD: Dave Fritz | WQCM/Hagerstown, MD
OM: Rick Alexander
PD/MD: Mike Holder | WDHA/Morristown, NJ*
APD: Curtis Kay | WXRX/Rockford, IL
PD: Jim Stone
MD: Jon Schulz | WAQX/Syracuse, NY*
OM: Tom Mitchell
PD: Hurter Scott
APD/MD: Jon Kelley |
| KZRR/Albuquerque, NM*
OM: Bill May
PD: Phil Mahoney
MD: Rob Brothers | WPTQ/Bowling Green, KY
OM/PD: Alex "Axe" Parocai
APD/MD: Monty Foster | WMMS/Cleveland, OH*
OM: Keith Abrams
PD: Bo Matthews | WRVC/Huntington, WV
PD: Reeves Kirtner | WNOR/Norfolk, VA*
PD: Harvey Kojan
APD/MD: Sonja Morrell | KBER/Salt Lake City, UT*
PD: Kelly Hammer
APD/MD: Darby Wilcox | KMOD/Tulsa, OK*
OM/PD: Don Cristi |
| WZZO/Allentown, PA*
PD: Terri Thomas
MD: Keith Moyer | WRQK/Canton, OH*
PD: Greg Ausham | WVRK/Columbus, GA*
OM: Brian Waters
PD: Chris Chacs | WJXQ/Lansing, MI*
PD: Sheri Vegas | WXMM/Norfolk, VA*
OM/PD: John Shomby | KZOZ/San Luis Obispo, CA
OM: Pepper Daniels
PD/MD: Dusty Rhoads | WMZK/Wausau, WI
MD: Larry Offerman |
| KWHL/Anchorage, AK
PD: Brad Stennett
MD: Matthew Collins | WPXC/Cape Cod, MA
PD/MD: Suzanne Tonaire | KAZR/Des Moines, IA*
OM: Scott Allen
PD: Ryan Patrick
MD: Andy Hall | WGIR/Manchester, NH*
PD: Chris "Doc" Garrett | KCLB/Palm Springs, CA
OM/PD: Jen Shevlin
MD: Shelly Brown | KTUX/Shreveport, LA*
OM: Gary McCoy
PD/MD: Randy Hill | KBZS/Wichita Falls, TX
PD: Liz Fyan |
| WTOS/Augusta, ME
OM/PD: Jack O'Brien
APD: Mark Smith | WKLC/Charleston, WV*
OM/PD: Jay Nunley
APD/MD: Brian Thompson | KHQQ/Duluth, MN
OM: Jack Lawson
PD: Scott Klohn | WHDR/Miami, FL*
PD: Kevin Vargas
MD: Dave Hanson | KUFO/Portland, OR*
OM/PD: Chris Patyk | KSHE/St. Louis, MO*
OM: Rick Balis
APD: Katy Kruze
MD: Guy Favazza | |
| | | | WAFX/Montgomery, AL*
PD: Rick Hendrick | WHJY/Providence, RI*
PD: Scott Laudani | | |

* Monitored Reporters



▶ "SECOND CHANCE," THE SECOND SINGLE FROM SHINEDOWN'S "THE SOUND OF MADNESS," JUMPS 12-7 AT CANADA ROCK. "DEVOUR" REACHED NO. 23 IN JULY.

ALTERNATIVE & ACTIVE REPORTERS

ALTERNATIVE

WEQX/Albany, NY*
OM/PD: Willabee
MD: Amber Miller

WHRL/Albany, NY*
OM: John Cooper
PD/MD: Tim Noble

WJSE/Atlantic City, NJ
OM/PD: Paul Kelly
MD: Scott Reilly

KROX/Austin, TX*
OM: Chase
PD: Lynn Barstow
MD: Toby Ryan

KRAB/Bakersfield, CA*
OM: Kenn McCloud
PD/MD: Danny Spanks
APD: Jared Mann

KNXX/Baton Rouge, LA*
OM/PD: Dave Dunaway
APD: Phillip Kish
MD: Darren Gauthier

WBCN/Boston, MA*
PD: Mike Thomas
MD: Dan O'Brien

WFNX/Boston, MA*
PD: Keith Dakin
APD: Fletcher
MD: Paul Driscoll

WBTZ/Burlington, VT*
OM/PD: Matt Grasso
APD/MD: Kevin Mays

WZJO/Charleston, WV*
OM: Jeff Whitehead

WEND/Charlotte, NC*
OM: Bruce Logan
PD/MD: Jack Daniel

WKQX/Chicago, IL*
PD: Marc Young

WSWD/Cincinnati, OH*
OM: Patti Marshall
PD: Jay Kruz
APD/MD: Julie Evans

WKRK/Cleveland, OH*
PD: Dominic Nardella

WARQ/Columbia, SC*
PD: Dave Stewart
MD: Matt Lee

WWCD/Columbus, OH*
OM: Randy Malloy
PD: Andy "Andyman" Davis

KDGE/Dallas, TX*
OM/PD: Vince Richards
APD: Chris Ryan

WXEG/Dayton, OH*
OM: Tony Tilford
PD: Steve Kramer
MD: Matt Jericho

KTCL/Denver, CO*
PD: Nerf
MD: Eric "Boney" Clouse

CIMX/Detroit, MI*
PD: Vince Cannova
MD: Jay Hudson

KXNA/Fayetteville, AR
PD: Dave Jackson

KFRR/Fresno, CA*
PD: Jason Squires
APD/MD: Ryan Oldfield

WJBX/Ft. Myers, FL*
PD: Matt Johnson
MD: Jeff Zito

WGRD/Grand Rapids, MI*
OM/PD: Jerry Tarrant

WXNR/Greenville, NC*
OM: Bruce Simel
MD: Blando

WURH/Hartford, CT*
OM: Todd Thomas
PD: Becky Pohotsky

KUCD/Honolulu, HI*
PD: Adam Carr
MD: Chris Sampaio

KTBZ/Houston, TX*
PD: Don Jantzen
MD: Karah Leigh

WRZX/Indianapolis, IN*
PD/MD: Lenny Diana

WTZR/Johnson City, TN*
OM: Bill Hagy
PD/MD: Jay Patrix

KRBZ/Kansas City, MO*
OM: Bob Edwards
PD: Lazlo
APD/MD: Jason Ulanet

KFTF/Lafayette, LA*
PD: Scott Perrin
MD: Josh Boulanger

KXTE/Las Vegas, NV*
PD: Chris Ripley

KROQ/Los Angeles, CA*
PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden

KYSR/Los Angeles, CA*
PD: Michael Martin
APD/MD: Julie Pilat

KROG/Medford, OR
PD/MD: Cosmo

WMFS/Memphis, TN*
MD: Sydney Nabors

WLUM/Milwaukee, WI*
PD: Jacent Jackson
APD: Stephen Kallao

WHTG/Monmouth, NJ*
PD: Terrie Carr
MD: Matt Murray

WKZQ/Myrtle Beach, SC
OM/PD: Mark McKinney
MD: Mase Brazzelle

WROX/Norfolk, VA*
OM/PD: Jay Michaels
MD: James Steele

KHBZ/Oklahoma City, OK*
OM: Tom Travis
PD: Jeff Blackburn

WRF/Philadelphia, PA*
OM: Thea Mitchem
PD/MD: John Allers
APD: Wendy Rollins

KEDJ/Phoenix, AZ*
PD: Bruce St. James
APD/MD: Tim Virgin

WXDX/Pittsburgh, PA*
OM: Alex Tear
PD: John Moschitta

WCYY/Portland, ME*
PD: Herb Ivy
MD: Brian James

KNRK/Portland, OR*
PD: Mark Hamilton

WBRU/Providence, RI*
OM: Mark Stachowski
PD: Wendell Clough
APD: Gabrielle Greenfield
MD: Alex Korzec

KRZQ/Reno, NV*
OM: Mark Keefe
PD: Melanie Flores
MD: Chris Payne

WFM/Wilmington, NC
PD/MD: Mike Kennedy

WRUF/Gainesville, FL*
OM/PD: Harry Guscott
APD: Kyle Baldry
MD: Jack Wich

WDYL/Richmond, VA*
PD: Mojo

WRXL/Richmond, VA*
PD/MD: Casey Krukowski

KCXX/Riverside, CA*
PD: John DeSantis
APD/MD: Bobby Sato

WZNE/Rochester, NY*
OM: Mike Ninnie
PD: Nik Rivers

KWOD/Sacramento, CA*
OM/PD: Curtiss Johnson
MD: Andy Hawk

KXRR/Salt Lake City, UT*
OM: Alan Hague
PD: Todd Noker
APD/MD: Corey O'Brien

KBZT/San Diego, CA*
PD: Garrett Michaels
APD: Mike Hansen
MD: Mike Halloran

XETRA/San Diego, CA*
PD: Capone
MD: Christy Taylor

KITS/San Francisco, CA*
PD: Gene Numme
APD/MD: Aaron Axelsen

KCNL/San Jose, CA*
PD: Jeanene Calhoun

KJEE/Santa Barbara, CA*
PD: Eddie Gutierrez
MD: Dave Hanacek

Music Choice Alternative/Satellite
PD: Justin Prager
MD: Gary Susalis

Sirius XM Alt Nation/Satellite*
OM/PD: Gregg Steele
APD: Tom Wilkinson

WFXX/Savannah, GA*
OM: Jon Robbins
PD: Boomer

KNDD/Seattle, WA*
PD: Mike Kaplan
APD/MD: Andrew Harms

KQRA/Springfield, MO*
PD: Kristen Bergman
MD: Shadow Williams

KPNT/St. Louis, MO*
PD: Tommy Mattern
APD: Kyle Guderian
MD: Steve Rizzuto

WKRL/Syracuse, NY*
PD: Nixon

WSUN/Tampa, FL*
PD: Shark

WRWK/Toledo, OH*
PD: Dan McClintock
APD/MD: Carolyn Stone

KFMA/Tucson, AZ*
PD: Matt Spry
MD: Chris Firmage

KMYZ/Tulsa, OK*
PD: Kenny Wall

WWDC/Washington, DC*
OM: Thea Mitchem
PD: Dave Wellington
APD: Dave Hennessy
MD: Greg Roche

WPBZ/West Palm Beach, FL*
PD: John O'Connell
APD/MD: Ross Mahoney

WBYR/Ft. Wayne, IN*
APD/MD: Stiller

WRUF/Gainesville, FL*
OM/PD: Harry Guscott
APD: Kyle Baldry
MD: Jack Wich

ACTIVE

KEYJ/Abilene, TX
OM: Randy Jones
PD/MD: Frank Pain

WZMR/Albany, NY*
OM/PD: Kevin Callahan

KTEG/Albuquerque, NM*
OM/PD: Bill May
MD: Aaron "Buck" Burnett

WWWX/Appleton, WI*
PD/MD: Guy Dark

WCHZ/Augusta, GA*
OM: Harley Drew
PD: Chuck Williams

WIYY/Baltimore, MD*
PD: Dave Hill

WCPR/Biloxi, MS*
OM/PD: Kenny Vest
MD: Denver Crabb

WKGB/Binghamton, NY
OM/PD: Jim Free
APD/MD: Tim Boland

KQXR/Boise, ID*
OM: Dan McColly
PD: Jeremy Nicolato
MD: Jeremi Smith

WAAF/Boston, MA*
PD: Ron Valeri
MD: Mistress Carrie

WEDG/Buffalo, NY*
PD/MD: Evil Jim

WYBB/Charleston, SC*
OM/PD: Mike Allen
MD: Amy Hutto

WRXR/Chattanooga, TN*
PD: Boner

WIIL/Chicago, IL*
OM/PD: John Perry
APD: Tom Kief
MD: Steve Salzman

KRQR/Chico, CA
OM: Chad Perry
PD: Neil Randall

KILO/Colorado Springs, CO*
PD: Ross Ford
MD: Jack Mehoff

KNCN/Corpus Christi, TX*
OM/PD: Paula Newell
APD/MD: Monte Montana

KEGL/Dallas, TX*
OM: Vince Richards
PD: Chris Ryan

KBPI/Denver, CO*
PD: Willie B.
APD/MD: Aaron "Double A" Montell

WRIF/Detroit, MI*
OM: Doug Podell
PD: Mark Pennington

KLAQ/EI Paso, TX*
OM/PD: Courtney Nelson
APD/MD: Glenn Garza

WGBF/Evansville, IN
OM/PD: Mike Sanders
APD/MD: Slick Nick

WWBN/Flint, MI*
OM: J. Patrick
PD: Brian Beddow
APD/MD: Tony LaBrie

KRZR/Fresno, CA*
OM/PD: Paul Wilson
APD/MD: Skippy

WBYR/Ft. Wayne, IN*
APD/MD: Stiller

WRUF/Gainesville, FL*
OM/PD: Harry Guscott
APD: Kyle Baldry
MD: Jack Wich

CANADA ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS	
					TW	+/-
1	1	15	KINGS OF LEON SEX ON FIRE	RCA/SONY BMG	627	-14
2	2	18	THE OFFSPRING YOU'RE GONNA GO FAR, KID	COLUMBIA/SONY BMG	621	+6
3	3	14	AC/DC ROCK N ROLL TRAIN	COLUMBIA/SONY BMG	481	-34
4	4	6	GUNS N' ROSES CHINESE DEMOCRACY	BLACK FROG/GEFFEN/UNIVERSAL	421	-8
5	5	24	APOCALYPTICA FEATURING ADAM GONTIER I DON'T CARE	20-20/JIVE/SONY BMG	384	-32
6	6	18	WEEZER TROUBLEMAKER	DGC/UNIVERSAL	347	-62
7	12	9	SHINEDOWN SECOND CHANCE	ATLANTIC/WARNER	327	+36
8	10	21	MOBILE THE KILLER	UNIVERSAL	323	+12
9	11	8	SEETHER BREAKDOWN	WIND-UP	306	+2
10	7	15	RISE AGAINST RE-EDUCATION (THROUGH LABOR)	DGC/UNIVERSAL	302	-31
11	8	26	THEORY OF A DEADMAN BAD GIRLFRIEND	604/UNIVERSAL	295	-33
12	13	4	NICKELBACK SOMETHING IN YOUR MOUTH	EMI	286	+48
13	9	20	HINDER USE ME	UNIVERSAL REPUBLIC/UNIVERSAL	276	-41
14	16	11	MATT MAYS & EL TORPEDO BUILDING A BOAT	SONIC/WARNER	254	-4
15	14	25	THE STILLS BEING HERE	ARTS & CRAFTS	250	-27
16	15	9	NICKELBACK GOTTA BE SOMEBODY	EMI	231	-39
17	19	17	SAM ROBERTS DETROIT '67	SECRET BRAIN/UNIVERSAL	227	0
18	17	15	METALLICA THE DAY THAT NEVER COMES	WARNER BROS./WARNER	217	-37
19	13	15	OASIS THE SHOCK OF THE LIGHTNING	BIG BROTHER/REPRISE/WARNER	208	-77
20	20	12	THE TREWS MAN OF TWO MINDS	THE BUMSTEAD/UNIVERSAL	198	-14
21	23	4	METRIC HELP I'M ALIVE	LAST GANG	174	+24
22	22	9	DISTURBED INDESTRUCTIBLE	REPRISE/WARNER	168	+2
23	21	10	BILLY TALENT & ANTI-FLAG TURN YOUR BACK	WARNER MUSIC CANADA/WARNER	167	-12
24	25	30	REV THEORY HELL YEAH	VAN HOWES/MALOOFF/DGC/UNIVERSAL	161	+12
25	26	5	AIRBOURNE DIAMOND IN THE ROUGH	ROADRUNNER/UNIVERSAL	146	+18
26	24	8	COLDPLAY LOST!	PARLOPHONE/EMI	136	-14
27	31	6	INCUBUS LOVE HURTS	IMMORTAL/EPIC/SONY BMG	119	+7
28	28	24	COLDPLAY VIVA LA VIDA	PARLOPHONE/EMI	107	-12
29	36	6	PARAMORE DECODE	FUELED BY RAMEN/CHOP SHOP/WARNER	102	+13
30	33	30	CITY AND COLOUR SLEEPING SICKNESS	DINE ALONE	102	-5

FOR WEEK ENDING NOVEMBER 30, 2008

♦ indicates CanCon

WKLQ/Grand Rapids, MI*
OM: Steve Stewart
PD: Michael Grey
APD: Jay Deacon
MD: Darcy

WZOR/Green Bay, WI*
PD: Joe Calgano
APD: Cutter
MD: Borna Velic

WXQR/Greenville, NC*
OM: Mark McKinney
PD: Wes Styles

WTPT/Greenville, SC*
OM/PD: Mark Hendrix
MD: Twisted Todd

WQXA/Harrisburg, PA*
OM/PD: Ken Carson

WCCC/Hartford, CT*
PD: Michael Picozzi
APD/MD: Mike Karolyi

WAMX/Huntington, WV
PD/MD: Erik Raines
APD: Robin Wilds

WRTT/Huntsville, AL*
OM/PD: Lee Reynolds
APD/MD: Clay Sanders

WRXW/Jackson, MS*
PD/MD: Brad Stevens

WRZK/Johnson City, TN*
PD/MD: Scott Onks

KQRC/Kansas City, MO*
OM/PD: Bob Edwards
MD: Paul Marshall

WNFZ/Knoxville, TN*
OM: Terry Gillingham
PD: Shane Cox
APD/MD: Valerie Hale

KOMP/Las Vegas, NV*
PD: John Griffin
MD: Carlota

KZCD/Lawton, OK
PD: Don "Crittter" Brown
APD: J.C. "Kelso" Kellison

WXZZ/Lexington, KY*
PD: Johnny Maze
APD: Twitch

KDJE/Little Rock, AR*
OM: Sonny Victory
PD: Jeff Petterson
MD: Adam Peterson

WLRS/Louisville, KY*
OM: George Lindsey

WTFX/Louisville, KY*
PD: Charlie Steele
MD: Frank Webb

KFMX/Lubbock, TX
OM/PD: Wes Nessmann

WJJO/Madison, WI*
PD: Randy Hawke
APD/MD: Blake Patton

KFRQ/McAllen, TX*
PD: Alex Duran
MD: Keith West

KBRE/Merced, CA
PD/MD: Jason LaChance

KXXR/Minneapolis, MN*
OM: Dave Hamilton
PD: Wade Linder
APD/MD: Pablo

WRAT/Monmouth, NJ*
OM/PD: Carl Craft
APD/MD: Robyn Lane

WCLG/Morgantown, WV
OM/PD: Jeff Miller

WBUZ/Nashville, TN*
OM/PD: Troy Hanson
OM: Dean Warfield
APD: Zigz

KATT/Oklahoma City, OK*
OM/PD: Chris Baker
MD: Jake Daniels

WYYX/Panama City, FL
PD: Chris Alan
APD/MD: Stroke

WTKX/Pensacola, FL*
PD: Joel Sampson
APD/MD: Mark The Shark

WIXO/Peoria, IL
OM/PD: Matt Bahan

WMMR/Philadelphia, PA*
PD: Bill Weston
APD: Chuck Damico
MD: Sean "The Rabbi" Tyszler

KUPD/Phoenix, AZ*
PD/MD: Larry McFeele

KDDX/Rapid City, SD
OM/PD: Jim Kallas

KDOT/Reno, NV*
OM: Jim McClain
PD/MD: Jave Patterson

KRXQ/Sacramento, CA*
OM/PD: Jim Fox

WKQZ/Saginaw, MI*
PD: Hoser
APD/MD: Matt Bingham

WZBH/Salisbury, MD
OM: Sue Timmons
PD: Sean McHugh
MD: Chris Steele

KZZQ/Salt Lake City, UT*
PD: Kayvon Motiee
APD/MD: Roger Orton

KISS/San Antonio, TX*
PD/MD: LA Lloyd

KIOZ/San Diego, CA*
PD/MD: Shauna Moran-Brown

KURQ/San Luis Obispo, CA
OM/PD: Mark Mitchell

KXFX/Santa Rosa, CA*
PD/MD: Scott Less

Sirius XM Octane/Satellite*
OM: Lou Brutus
PD: Bodhi Ebright

KISW/Seattle, WA*
OM/PD: Dave Richards
APD: Ryan Castle

WHBZ/Sheboygan, WI
PD: Ron Simonet
MD: Dave Nelson

WRBR/South Bend, IN
PD: Tommy Carroll
APD: Maximus



Sign-ons, personnel moves and more rocked '08

The Year In Triple A

John Schoenberger

JSchoenberger@RadioandRecords.com

from new sign-ons to a few stations leaving the fold to an active game of programming and label musical chairs, 2008 was a dynamic period for the triple A format. ■ Early in the year Emmis smooth jazz WQCD/New York relaunched as triple A WRXP (the New York Rock Experience). Bryan Schock was named MD, and former WNNX/Atlanta PD Leslie Fram later joined as PD, replacing Blake Lawrence. Just a few months later, Bonneville signed on new triple A KSWD (the Sound)/Los Angeles. Consultant Dave Beasing was soon named PD, and format darling Haley Jones came aboard as APD/MD.

Other sign-ons this year included WWMM (Live 100.5)/Birmingham under the guidance of PD Dave Rossi; WOXL-2 in Asheville, N.C., as the River via a translator, guided by PD Craig Debolt; and KSKI/Sun Valley, Idaho, programmed by Bob Thompson. The Great White North also jumped on the triple A bandwagon with the launch of CKPK (the Peak)/Vancouver, with Gord Eno as PD.

The format lost a few, too. After more than a dozen years, WBOS/Boston abandoned triple A for a more alternative approach, and WDOD/Chattanooga flipped from triple A to CHR/top 40. Meanwhile, WTBG (the Globe)/Washington stopped playing currents and morphed into classic triple A, while the hope that KYYS/Kansas City—which segued from classic rock into classic triple A—would start playing currents didn't materialize.

Comings And Goings

Several new programming appointments were made in 2008, as Chris "Monte" Belmonte was named PD of WRSI/Norhampton, Mass., while Jaz Tupelo exited WNRN/Charlottesville, Va., to become WRSI's MD. Sam Van Hallgren was bumped up from APD to director of programming and content at WYMS/Milwaukee after the exit of Kedar Coleman; Scott Mullens was named MD. And Mark Radway was appointed APD/MD at KRVO/Kalispell, Mont.

After 13 years at the station, KBXR/Columbia, Mo., PD Liz Mozzocco exited to join WAPS/Akron as MD. Leslie Scott replaced her as PD at KBXR.

At WKZE/Sharon, Conn., Pete Nugent was tapped as PD, replacing Will Baylies, and Rick Schneider moved up from assistant MD to MD. Just down the road, Carmel Holt was promoted to MD at WDST, and MD Dave Doud was awarded APD stripes.

In addition, Steve Bollard was named MD for Music Choice's triple A channel; Matt Jarrells was selected as PD at WYCE/Grand Rapids; and format vet Oz Medina joined KPRI/San Diego as an on-air host and was later named MD when Sean Smith exited. And Emmis/Austin bumped up KGSR PD Chris Edge to digital media account manager and Lynn Barstow took over programming reins at the station.

There was no shortage of outbound programmers in 2008. Ron Bowen exited his PD slot at WXRV after slightly more than a year; a successor has yet to be announced. Similarly, a replacement hasn't been named for exiting WTYD/Williamsburg, Va., PD Amy Miller (who was named an Edison Media Research 2008 30 Under 30 programmer), and WTMD/Baltimore PD Mike Vasiliko hasn't been replaced after he joined WXPB/Philadelphia as assistant MD.

Mike Peer was downsized at KENZ/Salt Lake City, with AC sister KBEE PD Rusty Keys assuming his programming duties. And after 10 years, Nic Harcourt relinquished his job as MD and host of KCRW/Los Angeles' "Morning Becomes Eclectic." KCRW evening host Jason Bentley took his place.

At KXLY/Spokane Ken Richards exited as PD, replaced by Larry Snider. Snider later moved on to



Beasing

Anniversaries

50 years
KUT/Austin

40 years
KINK/Portland, Ore.

25 years
WMVY/Cap Cod, Mass.

20 years
KPIG/Monterey, Calif.

15 years
KRSH/Santa Rosa, Calif.
KBXR/Columbia, Mo.

Five years
KWMT/Tucson
WUIN/Wilmington, N.C.

One year
WYMS/Milwaukee



Tombrink

program rock sister KHTQ, with Steve Wall coming in to replace him. Sirius XM downsizing eliminated the XM Cafe channel, leaving PD Bill Evans and MD Brian Chamberlain without jobs.

And WXPB/Philadelphia PD Jim McGuinn, also host of "Y-Rock on XPN," was named PD at KCMP/Minneapolis; that allowed Steve Nelson to assume his new programming duties at the Minnesota Public Radio News Network in early 2009.

Label Lowdown

After a stint on her own as an indie, Trina Tombrink joined Universal Republic as senior director of triple A promotion. She replaced Risa Matsuki, who later joined MySpace Records. Lorraine Caruso exited Jive/Zomba and later joined Wind-up as senior director of promotion. Danny Cooper was named VP of adult format at Jive/Zomba.

Danya Talley vacated her national promotion post at Shout Factory to move to the United Kingdom, and Kristie Vogel took her place. Kristal Blue took over national promo duties for Delta Groove/Electro Groove.

Starbucks handed over day-to-day management of Hear Music to the Concord staff; Matt Ulanoff joined Concord as national director of promotion. After the demise of TVT, Elena Osis hitched with RED Music as national promotion manager while Sky Daniels exited to become VP of promotion for Fontana International.

In addition, Michael Plen joined Shangri-La Music to handle marketing, promotion and artist development; Daniel Pearson took over as head of promotion at Glassnote; and Carlyn Kessler assumed West Coast promotion duties for ATO/Red Light.

Several found themselves out of jobs this year, like Manhattan/Back Porch national promo director Jason Fisher; EMI America's restructuring put Dan Connelly in charge of all the labels' triple A promotion as VP of the division. Further, Louise Coogan exited Decca Label Group due to downsizing, and Reis Baron exited Sci-Fidelity for personal reasons. R&R

Americana Radio Headlines

Mapleton inked a national KPIG syndication deal with Dial Global . . . Americana came to Atlanta when CBS Radio WZGC launched Dave Roots as its HD2 channel under the guidance of MD Margot Smith . . . Longtime programmer Don Woods retired from Wyoming Public Radio; Grady Kirkpatrick stepped in to oversee music and operations for the statewide radio network . . . "Woodsongs Old-Time Radio Hour" aired its 500th show . . . Hawk Mendenhall was elevated to associate director of content and broadcast/assistant GM at

KUT/Austin and Jody Evans was named PD . . . WGCS/Goshen, Ind., celebrated its 50th anniversary . . . KCUV/Denver stopped programming Americana and triple A . . . KCSN/Los Angeles began programming Americana nights and weekends . . . OM/PD Rick Star exited KFAN/Fredericksburg, Texas, to form his own consulting company; Dawn Dale took his place as PD . . . With the merger of Sirius and XM, XM's X-Country channel was eliminated; PD Jessie Scott exited.—JS

R&R TRIPLE A

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► **SNOW PATROL** RECLAIMS THE CHART'S POLE POSITION AFTER A TWO-WEEK ABSENCE WITH "TAKE BACK THE CITY." THE TRACK IS THE SCOTTISH QUINTET'S THIRD NO. 1, FOLLOWING "CHASING CARS" IN SEPTEMBER 2006 AND "SHUT YOUR EYES" IN SEPTEMBER 2007.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	11 NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	11	SNOW PATROL TAKE BACK THE CITY	NO. 1 (2 WKS) POLYDOR/FICTION/GEFFEN/INTERSCOPE	455 +9	2.326 1
2	1	14	COLDPLAY LOST!	CAPITOL	436 -50	1.439 5
3	6	9	THE KILLERS HUMAN	ISLAND/DJMG	417 +14	2.216 2
4	4	20	ERIC HUTCHINSON ROCK & ROLL	LET'S BREAK/WARNER BROS.	408 -9	1.405 6
5	5	14	RAY LAMONTAGNE YOU ARE THE BEST THING	RCA/RED	403 -6	1.466 4
6	3	23	O.A.R. SHATTERED (TURN THE CAR AROUND)	EVERFINE/ATLANTIC/RRP	380 -56	1.563 3
7	7	12	BRETT DENNEN FEATURING FEMI KUTI MAKE YOU CRAZY	DOWNTOWN/DUALTONE	366 +20	1.032 9
8	29	2	THE FRAY AIRPOWER/MOST INCREASED PLAYS/MOST ADDED YOU FOUND ME	AIRPOWER EPIC	294 +189	1.346 7
9	9	9	RYAN ADAMS & THE CARDINALS FIX IT	LOST HIGHWAY	279 +12	0.676 17
10	8	15	SARAH MCLACHLAN I WANT ME 2	ARISTA/RMG	263 -20	0.983 11
11	10	10	AMOS LEE WHAT'S BEEN GOING ON	BLUE NOTE/CAPITOL	262 -4	0.478 25
12	13	8	JAMES MORRISON NOTHING EVER HURT LIKE YOU	POLYDOR/INTERSCOPE	236 +1	0.489 24
13	NEW		BRUCE SPRINGSTEEN WORKING ON A DREAM	AIRPOWER COLUMBIA	230 +179	0.846 13
14	16	8	DAVID BYRNE & BRIAN ENO STRANGE OVERTONES	TODO MUNDO	227 +10	0.919 12
15	19	7	KEANE THE LOVERS ARE LOSING	INTERSCOPE	212 +10	0.571 19
16	5	13	DEATH CAB FOR CUTIE CATH...	ATLANTIC	209 -13	0.704 16
17	20	15	MICHAEL FRANTI & SPEARHEAD SAY HEY (I LOVE YOU)	BOO BOO WAX/ANTI-/EPITAPH	204 +5	1.007 10
18	14	6	TRACY CHAPMAN SING FOR YOU	ELEKTRA/ATLANTIC	198 -25	0.472 26
19	12	16	PRETENDERS BOOTS OF CHINESE PLASTIC	SHANGRI-LA	197 -41	0.842 14
20	13	15	INGRID MICHAELSON BE OK	CABIN 24/ORIGINAL SIGNAL/RED	194 -14	0.343 -
21	17	11	ERIN MCCARLEY PONY (IT'S OK)	UNIVERSAL REPUBLIC	179 -30	0.205 -
22	21	7	KINGS OF LEON SEX ON FIRE	RCA/RMG	175 -10	1.056 8
23	23	6	AUGUSTANA I STILL AIN'T OVER YOU	EPIC	173 +12	0.261 -
24	25	5	JOHN MELLENCAMP TROUBLED LAND	HEAR/CMG	149 +18	0.269 -
25	24	3	MEIKO BOYS WITH GIRLFRIENDS	LUCKY EAR/DGC/MYSPACE	135 -6	0.341 -
26	27	3	SHERYL CROW DETOURS	A&M/INTERSCOPE	122 +6	0.421 -
27	30	6	ADELE CHASING PAVEMENTS	XL/COLUMBIA	119 +14	0.545 21
28	NEW		JACK'S MANNEQUIN THE RESOLUTION	SIRE/WARNER BROS.	117 +20	0.406 -
29	NEW		ADELE RIGHT AS RAIN	XL/COLUMBIA	110 +6	0.152 -
30	28	2	SNOW PATROL CRACK THE SHUTTERS	POLYDOR/FICTION/GEFFEN/INTERSCOPE	101 -6	0.353 -

+ MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
THE FRAY You Found Me (Epic) KFOG, KMTT, KPTL, KSWD, WCOO, WXRT, WZGC	7
BRUCE SPRINGSTEEN Working On A Dream (Columbia) KBCO, KFOG, KMTT, KRSH, WCOO, WNCS, WXRV	7
SNOW PATROL Crack The Shutters (Polydor/Fiction/Geffen/Interscope) KPTL, WCLZ, WZGC	3
BRETT DENNEN FEAT. FEMI KUTI Make You Crazy (Downtown/Dualtone) KENZ	1
DAVID BYRNE & BRIAN ENO Strange Overtones (Todo Mundo) WZGC	1
KEANE The Lovers Are Losing (Interscope) WZGC	1
JOHN MELLENCAMP Troubled Land (Hear/CMG) WZGC	1
MEIKO Boys With Girlfriends (Lucky Ear/DGC/MySpace) KGSR	1

ADDED AT... KMTT
Seattle, WA
PD: Kevin Welch
APD/MD: Shawn Stewart
Bruce Springsteen, Working On A Dream, 3
The Fray, You Found Me, 2

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
MISSY HIGGINS Where I Skood (Elevation/Reprise) TOTAL STATIONS: 6	96/16	JENNY LEWIS Carpetbaggers (Warner Bros.) TOTAL STATIONS: 5	56/7
COLDPLAY Lovers In Japan (Capitol) TOTAL STATIONS: 7	87/42	LENKA The Show (Epic) TOTAL STATIONS: 1	48/6
BUTCH WALKER The Weight Of Her (Power/Ballad/Capitol Signal/RED) TOTAL STATIONS: 6	79/6	SECONDHAND SERENADE Fall For You (Glassnote/ILG/Atlantic) TOTAL STATIONS: 1	47/24
COUNTING CROWS When I Dream Of Michelangelo (DGC/Geffen/Interscope) TOTAL STATIONS: 8	58/18	R.E.M. Until The Day Is Done (Warner Bros.) TOTAL STATIONS: 6	46/8
NICKELBACK Gotta Be Somebody (Roadrunner/RRP) TOTAL STATIONS: 2	57/1	SUSAN TEDESCHI People (Verve Forecast/Verve) TOTAL STATIONS: 1	44/44

↑ MOST INCREASED PLAYS

+189	THE FRAY You Found Me (Epic) SXSP +46, KRVB +22, KPRI +17, WZGC +17, KPTL +15, KBCO +14, KTCZ +12, KXLY +12, WNCS +10, WTTT +10
+179	BRUCE SPRINGSTEEN Working On A Dream (Columbia) SXSP +45, KPRI +22, WMMM +19, WTTT +13, KXLY +11, KBCO +10, KGSR +10, WRLT +10, KSWD +9, KFOG +8
+44	SUSAN TEDESCHI People (Verve Forecast/Verve) SXSP +44
+42	COLDPLAY Lovers In Japan (Capitol) KENZ +31, KBCO +5, KSWD +5, WRXP +2, KXLY +1, WRNR +1
+24	SECONDHAND SERENADE Fall For You (Glassnote/ILG/Atlantic) KENZ +25

FOR WEEK ENDING NOVEMBER 30, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations. 30 triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 52 reporters.
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RECURRENTS

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
1	MATT NATHANSON COME ON GET HIGHER (VANQUARD)		238 238
2	JASON MRAZ I'M YOURS (ATLANTIC/RRP)		237 235
3	BECK ORPHANS (DGC/INTERSCOPE)		201 252
4	COLDPLAY VIVA LA VIDA (CAPITOL)		200 222
5	GAVIN ROSSDALE LOVE REMAINS THE SAME (INTERSCOPE)		178 224

THIS WEEK	ARTIST TITLE / IMPRINT / PROMOTION LABEL	11 NIELSEN BDS CERTIFICATIONS	PLAYS TW LW
6	NEEDTOBREATHE MORE TIME (ATLANTIC)		165 156
7	DONAVON FRANKENREITER LIFE, LOVE & LAUGHTER (LOST HIGHWAY)		157 174
8	COUNTING CROWS COME AROUND (DGC/GEFFEN/INTERSCOPE)		154 191
9	MY MORNING JACKET I'M AMAZED (ATO/RED)		137 158
10	DEATH CAB FOR CUTIE I WILL POSSESS YOUR HEART (ATLANTIC)		129 136

AUGUSTANA I STILL AIN'T OVER YOU The follow-up to the Top 5 hit "Sweet and Low"

R&R Monitored: 23 - 23 "One of the best young bands in America today."
— Adam Duritz, Counting Crows, 9/29/08

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R&R TRIPLE A/ AMERICANA

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► **LUCINDA WILLIAMS** CLIMBS TO THE AMERICANA SUMMIT WITH "LITTLE HONEY" (2-1). "REAL LOVE," THE FIRST TRACK FROM THE ALBUM, REBOUNDS 10-9 ON THE TRIPLE A INDICATOR LIST IN ITS 12th WEEK IN THE TOP 10 AFTER PEAKING AT NO. 5 IN THE OCT. 10 ISSUE.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TRIPLE A INDICATOR		PLAYS	TW	+/-
			ARTIST TITLE	IMPRINT / PROMOTION LABEL			
1	1	9	RYAN ADAMS & THE CARDINALS FIX IT	LOST HIGHWAY	596	-13	
2	2	15	RAY LA MONTAGNE YOU ARE THE BEST THING	RCA/RED	532	-41	
3	3	13	BRETT DENNEN FEAT. FEMI KUTI MAKE YOU CRAZY	DOWNTOWN/DUALTONE	516	-16	
4	5	9	DAVID BRYNE & BRIAN ENO STRANGE OVERTONES	TODD MUNDO	452	+10	
5	4	12	COLDPLAY LOST!	CAPITOL	451	-63	
6	6	7	SUSAN TEDESCHI TRUE	VERVE FORECAST/VERVE	420	-8	
7	7	10	SNOW PATROL TAKE BACK THE CITY	POLYDOR/FICTION/GEFFEN/INTERSCOPE	414	0	
8	8	8	THE KILLERS HUMAN	ISLAND/DJMG	398	+8	
9	10	13	LUCINDA WILLIAMS REAL LOVE	LOST HIGHWAY	335	-9	
10	11	6	TRACY CHAPMAN SING FOR YOU	ELEKTRA/ATLANTIC	326	+4	
11	12	14	DEATH CAB FOR CUTIE CATH...	ATLANTIC	312	-9	
12	9	17	MICHAEL FRANTI & SPEARHEAD SAY HEY (I LOVE YOU)	BOO BOO WAX/ANTI-/EPITAPH	309	-72	
13	13	3	JENNY LEWIS CARPETBAGGERS	WARNER BROS.	300	+22	
14	NEW		BRUCE SPRINGSTEEN WORKING ON A DREAM	COLUMBIA	282	+244	
15	14	4	KEANE THE LOVERS ARE LOSING	INTERSCOPE	278	+9	
16	16	3	ADELE RIGHT AS RAIN	XL/COLUMBIA	273	+20	
17	27	2	DELTA SPIRIT PEOPLE C'MON	ROUNDER	258	+51	
18	NEW		DONAVON FRANKENREITER YOUR HEART	LOST HIGHWAY	247	+82	
19	29	3	KINGS OF LEON SEX ON FIRE	RCA/RMG	240	+6	
20	21	5	LOS LOVELY BOYS HEART WON'T TELL A LIE	EPIC	231	+1	
21	23	3	JOHN MELLENCAMP TROUBLED LAND	HEARST/CMG	230	+11	
22	20	11	OASIS THE SHOCK OF THE LIGHTNING	BIG BROTHER/REPRISE	230	-2	
23	8	12	SARAH MCCLACHLAN I WANT ME 2	ARISTA/RMG	230	-15	
24	25	8	AMOS BEE WHAT'S BEEN GOING ON	BLUE NOTE/CAPITOL	223	+13	
25	22	9	KAISER CHIEFS NEVER MISS A BEAT	B-UNIQUE/UNIVERSAL MOTOWN	221	-6	
26	NEW		THE FIFEMAN SING THE CHANGES	ATO/RED	214	+34	
27	5	16	PRETENDERS BOOTS OF CHINESE PLASTIC	SHANGRI-LA	210	-48	
28	9	6	MEIKO BOYS WITH GIRLFRIENDS	LUCKY EAR/DGC/MYSPACE	204	+6	
29	26	12	AUGUSTANA I STILL AIN'T OVER YOU	EPIC	200	-10	
30	30	4	JAMES MORRISON NOTHING EVER HURT LIKE YOU	POLYDOR/INTERSCOPE	194	+1	

THIS WEEK	LAST WEEK	WEEKS ON CHART	AMERICANA		PLAYS	TW	+/-	CUMULATIVE
			ARTIST TITLE	IMPRINT / PROMOTION LABEL				
1	2		LUCINDA WILLIAMS LITTLE HONEY	LOST HIGHWAY	413	+38	3827	
2	1		TODD SNIDER PEACE QUEER	AIMLESS	368	-17	4814	
3	3		RODNEY CROWELL SEX AND GASOLINE	WORK SONG/YEP ROC	344	+6	5281	
4	6		KASEY CHAMBERS & SHANE NICHOLSON RATTLIN' BONES	SUGAR HILL	316	+6	5517	
5	5		RYAN ADAMS & THE CARDINALS CARDINOLOGY	LOST HIGHWAY	314	-6	1962	
6	4		OLD CROW MEDICINE SHOW TENNESSEE PUSHER	NETTWERK	296	-39	3845	
7	7		YARN EMPTY POCKETS	ARDSLEY	271	-5	2077	
8	8		CHRIS KNIGHT HEART OF STONE	DRIFTER'S CHURCH	255	-1	5103	
9	10		SUSAN TEDESCHI BACK TO THE RIVER	VERVE FORECAST/VERVE	252	+16	1235	
10	9		PRETENDERS BREAK UP THE CONCRETE	SHANGRI-LA	233	-12	2422	
11	11		MICKY AND THE MOTORCARS NAIVE	SMITH	227	-3	3662	
12	15		THE TEJAS BROTHERS THE TEJAS BROTHERS	SMITH	224	+14	946	
13	12		WAYLON JENNINGS WAYLON FOREVER	VAGRANT	222	-8	1313	
14	13		HANK WILLIAMS III DAMN RIGHT REBEL PROUD	CURB	220	+2	1882	
15	19		GRAYSON CAPPS & THE STUMPKNOCKERS ROTT-N-ROLL	HYENA	214	+13	1836	
16	16		THE DERAILERS GUARANTEED TO SATISFY	PALO DURO	212	-7	1135	
17	17		BRUCE ROBINSON THE NEW WORLD	PREMIUM	196	-5	3428	
18	14		CARRIE RODRIGUEZ SHE AIN'T ME	BACK PORCH/MANHATTAN/CAPITOL	195	-22	5572	
19	22		CHARLIE HADEN FAMILY & FRIENDS RAMBLING BOY	DECCA	189	+15	1460	
20	25		ARTHUR GODFREY BROKEN WINGS	ARTHUR GODFREY	174	+9	1017	
21	18		LITTLE FEAT AND FRIENDS JOIN THE BAND	429/SLG	168	-23	5225	
22	26		RECKLESS KELLY BULLETPROOF	YEP ROC	167	+5	7807	
23	23		BOB DYLAN TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8	COLUMBIA	163	-9	1584	
24	30		VARIOUS ARTISTS IMUS RANCH RECORD	NEW WEST	158	+13	1195	
25	24		JENNY LEWIS ACID TONGUE	WARNER BROS.	155	-15	979	
26	20		THE BAND OF HEATHENS THE BAND OF HEATHENS	BOH	154	-22	9145	
27	28		DIGNEY FIGNUS TALK OF THE TOWN	FIGTONE	149	-6	2049	
28	28		THE BRIDGE BLIND MAN'S HILL	HYENA	149	+31	376	
29	21		JOHN HIATT SAME OLD MAN	NEW WEST	145	-29	9382	
30	27		DARRELL SCOTT MODERN HYMNS	APPLESEED	145	-11	4626	

MOST ADDED

- BRUCE SPRINGSTEEN 18** Working On A Dream (Columbia) KMTN, KOHO, KPIG, KPND, KROK, KSUT, Music Choice Adult Alternative, Sirius XM The Loft, WCEB, WEXT, WFPK, WFUV, WJCU, WMWV, WOCM, WTYD, WUIN, WYEF
- THE FRAY 7** You Found Me (Epic) KCLC, KPND, KSUT, Music Choice Adult Alternative, WEXT, WJCU, WTYD
- DONAVON FRANKENREITER 4** Your Heart (Lost Highway) KDBB, KRQP, WJCU, WMWV
- SNOW PATROL 3** Crack The Shutters (Polydor/Fiction/Geffen/Interscope) KLRR, KYSL, WAPS
- PRETENDERS 3** Love's A Mystery (Shangri-La) KYSL, WAPS, WTYD
- DELTA SPIRIT 3** People C'mon (Rounder) WMWV, WMWV, WYEF
- AMY MACDONALD 3** This Is The Life (Mercury/Decca) KCLC, KTGB, WOCM
- GAVIN ROSSDALE 3** Can't Stop The World (Interscope) KCLC, WOCM, WXPX

MOST ADDED

- CHARLIE LOUVIN 15** Sings Murder Ballads And Disaster Songs (Tompkins Square)
- BIG HOUSE 10** Never Ending Train (Big House)
- BEN KWELLER 8** Changing Horses (ATO/RED)
- THE BOXMASTERS 7** Christmas Cheer (Vanguard)
- BRUCE SPRINGSTEEN 6** Working On A Dream (Columbia)
- JAMEY JOHNSON 6** That Lonesome Song (Mercury)

FOR WEEK ENDING NOVEMBER 30, 2008

FOR WEEK ENDING NOVEMBER 30, 2008

The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2008 Americana Music Association.

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R&R LATIN POP

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▶ AFTER PEAKING AT NO. 21 WITH EACH OF HIS TWO PREVIOUS ENTRIES, **KALIMBA** LOOKS POISED TO POST HIS FIRST TOP 20 HIT SINCE "DUELE (CRAZY)" REACHED NO. 8 IN MAY 2007. "SE TE OLVIDO" TAKES THE CHART'S LARGEST POSITION HIKE (32-23), REGISTERS THE THIRD-BEST GAIN IN PLAYS (UP 80) AND CLAIMS MOST ADDED.

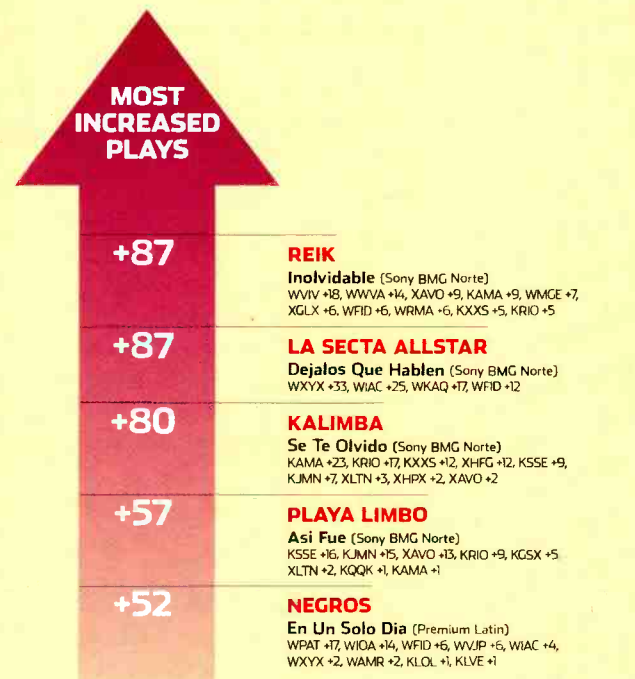
WEEKS ON CHART	LAST WEEK	ARTIST TITLE	11 NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE MILLIONS	RANK	
				TW	+/-			
1	1	LUIS FONSI NO ME DOY POR VENCIDO	NO. 1 (16 WKS)	UNIVERSAL LATINO	1138	-41	11.793	1
2	9	RICARDO ARJONA COMO DUELE		WARNER LATINA	1090	-1	11.690	2
3	4	REIK INVOLVIDABLE	MOST INCREASED PLAYS	SONY BMG NORTE	1080	+87	10.181	3
4	3	ENRIQUE IGLESIAS LLORO POR TI		UNIVERSAL LATINO	1006	-24	9.831	4
5	5	JUANES OOIO POR AMOR		UNIVERSAL LATINO	855	-33	8.966	6
6	6	MANA SI NO TE HUBIERAS IDO		WARNER LATINA	799	+26	9.388	5
7	7	GLORIA TREVI CINCO MINUTOS		UNIVERSAL LATINO	747	+3	5.404	10
8	8	HA*ASH NO TE QUIERO NADA		SONY BMG NORTE	648	-50	4.254	14
9	10	FRANCO DE VITA MI SUENO		SONY BMG NORTE	619	+39	5.374	11
10	9	AVENTURA EL PERDEDOR		PREMIUM LATIN	572	-26	6.500	7
11	11	ENRIQUE IGLESIAS DONDE ESTAN CORAZON		UNIVERSAL LATINO	512	-1	5.157	12
12	12	JESSE & JOY ESTO ES LO QUE SOY		WARNER LATINA	472	-8	3.980	16
13	16	BETO CUEVAS VUELVO		WARNER LATINA	431	+35	2.432	28
14	15	FANNY LU TU NO ERES PARA MI		UNIVERSAL LATINO	430	+31	2.712	26
15	13	CALLE 13 FEATURING CAFE TACUBA NO HAY NADIE COMO TU		SONY BMG NORTE	417	-18	3.888	18
15	14	FONSECA ARROYITO		EMI TELEVISA	402	-1	3.915	17
17	19	VICTOR & LEO NADA ES NORMAL		SONY BMG NORTE	378	+20	1.979	31
13	17	RKM & KEN-Y TE REGALO AMORES		PINA/MACHETE	370	-26	3.662	19
13	18	JUANES GOTAS DE AGUA DULCE		UNIVERSAL LATINO	366	-17	3.387	21
20	20	LAURA PAUSINI EN CAMBIO NO		WARNER LATINA	340	-15	4.195	15
21	21	MARCO ANTONIO SOLIS NO MOLESTAR		FONOVISA	323	-1	6.088	8
22	22	MOTEL FEATURING PATY CANTU DOS PALABRAS		WARNER LATINA	284	-26	1.258	-
23	32	KALIMBA SE TE OLVIDO	MOST ADDED	SONY BMG NORTE	277	+80	1.193	-
24	23	CHAYANNE AMOR INMORTAL		SONY BMG NORTE	269	-28	5.657	9
25	29	NEGROS EN UN SOLO DIA		PREMIUM LATIN	267	+52	5.030	13
26	27	KANY GARCIA ESTIGMA DE AMOR		SONY BMG NORTE	266	+2	3.225	22
27	26	EDDY LOVER LUNA		MACHETE	257	-9	1.445	-
28	25	LA OREJA DE VAN GOGH EL ULTIMO VALS		SONY BMG NORTE	251	-22	2.462	27
29	24	MANA ARDE EL CIELO		WARNER LATINA	248	-37	1.228	-
30	30	TOMMY TORRES POR UN BESO TUYO		WARNER LATINA	240	+26	3.504	20
31	35	PLAYA LIMBO ASI FUE		SONY BMG NORTE	229	+57	1.037	-
32	34	ALEXANDER ACHA TE AMO		WARNER LATINA	228	+47	1.098	-
33	28	ROSARIO NO OUDARIA		UNIVERSAL LATINO	225	+6	2.891	23
34	31	YOLANDITA MONGE MALA		UNIVERSAL LATINO	204	+2	2.859	24
35	33	WISIN & YANDEL FEATURING NESTY ME ESTAS TENTANDO		WY/MACHETE	198	+11	2.834	25
36	18	ERRE XI FEATURING PEE WEE CARITA BONITA		MAS FLOW/MACHETE	192	+21	1.200	-
37	39	IVY QUEEN DIME		MACHETE	162	+15	1.917	33
38	2	LUZ RIOS FEATURING JOAN SEBASTIAN AIRE		LCR	152	+2	1.931	32
39	37	DON TETTO AUTO ROJO		786	148	-22	0.661	-
40	NEW	DADDY YANKEE LLAMADO DE EMERGENCIA		EL CARTEL	136	+2	1.853	34

MOST ADDED

ARTIST TITLE / LABEL	NEW STATIONS
KALIMBA Se Te Olvido (Sony BMG Norte) KAMA, KRIO, XHFG	3
ALEXANDER ACHA Te Amo (Warner Latina) KJMN, KSSE	2
LA SECTA ALLSTAR Dejalos Que Hablen (Sony BMG Norte) WFID, WXYX	2
GILBERTO SANTA ROSA Me Gustan Las Navidades (Sony BMG Norte) WIAC, WKAQ	2
RKM & KEN-Y Te Regalo Amores (Pina/Machete) XHFG	1
FANNY LU Tu No Eres Para Mi (Universal Latino) WPAT	1
VICTOR & LEO Nada Es Normal (Sony BMG Norte) KJMN	1
LAURA PAUSINI En Cambio No (Warner Latina) KJMN	1
BETO CUEVAS Vuelvo (Warner Latina) KPSL	1
PLAYA LIMBO Asi Fue (Sony BMG Norte) KJMN	1

NEW AND ACTIVE

ARTIST TITLE / LABEL	PLAYS /GAIN	ARTIST TITLE / LABEL	PLAYS /GAIN
GLORIA TREVI Pruebame (Universal Latino) TOTAL STATIONS: 6	126/11	JAGUARES Visible (EMI Televisa) TOTAL STATIONS: 5	95/2
PAT-RICH VS. NICOLA FASANO 75. Brazil Street (Ultra) TOTAL STATIONS: 5	122/20	PAOLO MENEGUZZI Tu Eres Musica (Sony BMG Norte) TOTAL STATIONS: 4	93/23
LA SECTA ALLSTAR Dejalos Que Hablen (Sony BMG Norte) TOTAL STATIONS: 4	119/87	MODERATTO Mi Demonios (EMI Televisa) TOTAL STATIONS: 4	74/13
LADY GAGA FEAT. COLBY O'DONIS Just Dance (Streamline/KonLive/Cherrytree/Interscope) TOTAL STATIONS: 6	119/3	NALDO FEAT. JOWELL & RANDY Ya No Existen Detalles (Sangre Nueva) TOTAL STATIONS: 3	69/3
AVENTURA Por Un Segundo (Premium Latin) TOTAL STATIONS: 8	117/10	XIMENA SARINANA No Vuelvo Mas (Warner Latina) TOTAL STATIONS: 3	66/11



ADDED AT... WKAQ
San Juan, PR
PD: Carlos Gonzalez
APD: Natalia Cuevas
Gilberto Santa Rosa, Me Gustan Las Navidades, 21
Jesse & Joy, Somos Lo Que Fue, 18

FOR REPORTING STATIONS PLAYLISTS GO TO:
www.RadioandRecords.com

FOR WEEK ENDING NOVEMBER 30, 2008
LEGEND: See legend to charts in charts section for rules and symbol explanations.
31 Latin pop, 17 tropical and 11 Latin rhythm stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2008 Nielsen Business Media, Inc. All rights reserved.

LATIN POP MONITORED REPORTERS

- | | | | | | |
|---|--|--|---|---|--|
| WWVA/Atlanta, GA
PD: Raffy Contigo | KJMN/Denver, CO
OM: Edgar Pineda
PD: Nestor Rocha | KLVE/Los Angeles, CA
PD: Fernando Perez | WMGE/Miami, FL
OM: Rod Phillips
PD: Rogelio Alfonso
MD: Raymond Hernandez | WKAQ/Puerto Rico
PD: Carlos Gonzalez
APD: Natalia Cuevas | KRIO/San Antonio, TX
OM/PD: Alfonso Flores |
| KXXS/Austin, TX
OM: Romeo Herrera
PD: Rudy Ramos
MD: Julieta Jil | XHPX/EI Paso, TX
PD: David Castillo | KSSE/Los Angeles, CA
OM: Elias Autran
PD: Nestor Rocha
APD: Andrea Becerra | WRMA/Miami, FL
OM/PD: Tony Campos | WVJP/Puerto Rico
OM/PD: Junior Torres
APD: Gloria Garced | XGLX/San Diego, CA
PD: Marylu Ramos
APD: Jorge Rivera |
| KPSL/Bakersfield, CA
PD: Isidro Roman | KXOB/Fresno, CA
PD: Jorge Guillen | XAVO/McAllen, TX
OM: Jeff Koch
PD: Juan Facundo | WPAT/New York, NY
PD: Tony Luna | WXYX/Puerto Rico
PD/MD: Herman Davila | XHFG/San Diego, CA
OM: Elvis Valle
PD: Robbie Ramirez |
| WVIV/Chicago, IL
OM/PD: Cesar Canales
APD: Lucy Herrera
MD: Armando Reyes | KAMA/Houston, TX
PD: Angel Basulto | WAMR/Miami, FL
PD: Pedro Javier Gonzalez | WFID/Puerto Rico
PD: Lucy-Ann Ramos | KBMG/Salt Lake City, UT
OM: Carlos Martin Valdez
PD: Ana Perez | XLTN/San Diego, CA
PD: Libia Sauza |
| KTCY/Dallas, TX
PD: Javier Casanova | KLLOL/Houston, TX
PD: Omar Romero | | WIAC/Puerto Rico
PD: Valerie Mejia | KGSX/San Antonio, TX
PD: Manny Herrera | WRLX/West Palm Beach, FL
PD: Raymond Hernandez |



► SUPERSTAR SINGER/ACTRESS **YOLANDITA MONGE** CLIMBS 30-22 AT LATIN RHYTHM WITH THE TITLE TRACK TO HER NEW ALBUM "MALA," WHICH HIT RETAIL NOV. 25. THE SONG ALSO BULLETS AT NO. 34 ON LATIN POP.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	1	12	RKM & KEN-Y TE REGALO AMORES	PINA/MACHETE	343 -33	1.862	4
2	2	21	LUIS FONSI NO ME DOY POR VENCIDO	UNIVERSAL LATINO	303 -31	1.064	20
3	3	23	ADOLESCENT'S ORQUESTA E-4 AQUEL LUGAR	KORTA/UNION	265 -8	2.613	1
4	4	54	AVENTURA E... PERDEDDOR	PREMIUM LATIN	239 -18	1.215	17
5	6	4	AVENTURA POR UN SEGUNDO	PREMIUM LATIN	225 -7	2.042	2
6	5	8	TITO NIEVES MI ETERNO AMOR SECRETO	MACHETE	213 -41	1.191	18
7	9	40	GILBERTO SANTA ROSA NO TE VAYAS	SONY BMG NORTE	207 +3	0.591	33
8	8	11	ENRIQUE IGLESIAS LLORO POR TI	UNIVERSAL LATINO	198 -23	0.664	30
9	7	18	EDDY LOVER LUNA	MACHETE	192 -31	1.570	9
10	10	26	TOBY LOVE LLORAR LLOVIENDO	SONY BMG NORTE	191 -11	1.654	7
11	11	7	JUANES OJIO POR AMOR	UNIVERSAL LATINO	190 -11	0.639	31
12	13	7	XTREME THROUGH THAT WINDOW (ENAMORADO ESTOY)	MACHETE	189 0	1.449	12
13	12	12	IVY QUEEN DIME	MACHETE	176 -17	1.558	10
14	15	12	CSCAR D'LEON NI FRIO NI CALOR	SONY BMG NORTE	175 -11	0.733	29
15	18	13	CPTIMO YA TE PERDI	SONY BMG NORTE	154 -6	0.355	-
16	5	5	WISIN & YANDEL FEATURING NESTY ME ESTAS TENTANDO	WY/MACHETE	153 -32	1.379	13
17	14	37	JJAN LUIS GUERRA Y 440 COMO YO	EMI TELEVISIA	148 -40	0.541	36
18	17	11	GILBERTO SANTA ROSA PENSANDO EN TI	SONY BMG NORTE	141 -29	0.742	28
19	23	18	MARCY PLACE FEAT. DON OMAR TODO LO QUE SOY	EL ORFANATO	139 +19	1.522	11
20	21	30	JORGE CELEDON & JIMMY ZAMBRANO ME VIO LLORAR	SONY BMG NORTE	134 +1	1.346	15
21	20	17	DOMENIC MARTE YO ME EQUIVOCO	M.P./JVN/J & N	130 -24	0.211	-
22	27	3	MAKANO TE AMO	MACHETE	116 +3	0.468	-
23	22	10	WILLY CHIRINO LOS CAMPEONES DE LA SALSA	EVENTUS/LATINUM	115 -12	0.928	23
24	26	3	FANNY LU TU NO ERES PARA MI	UNIVERSAL LATINO	114 +5	0.357	-
25	29	8	DADDY YANKEE LLAMADO DE EMERGENCIA	EL CARTEL	104 0	1.024	22
26	27	4	ISSAC DELGADO NO VALE LA PENA	MACHETE	101 -7	0.632	32
27	28	6	CHARLIE CRUZ SIGO TRATANDO	SONY BMG NORTE	94 -13	0.196	-
28	NEW	NEW	HECTOR ACOSTA CON QUE OJOS	D.A.M./VENEMUSIC	88 +27	1.744	5
29	34	10	MARALA QUIERO TENERTE	RVM	87 +3	0.538	40
30	30	3	DON OMAR VIRTUAL DIVA	VI/MACHETE	87 -8	1.584	8

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	13	13	RKM & KEN-Y TE REGALO AMORES	PINA/MACHETE	597 +23	7.166	1
2	2	19	IVY QUEEN DIME	MACHETE	513 -11	6.881	2
3	3	7	WISIN & YANDEL FEATURING NESTY ME ESTAS TENTANDO	WY/MACHETE	448 -14	5.620	4
4	5	16	ENRIQUE IGLESIAS LLORO POR TI	UNIVERSAL LATINO	403 +1	3.294	9
5	4	21	EDDY LOVER LUNA	MACHETE	392 -13	5.603	5
6	9	4	AVENTURA POR UN SEGUNDO	PREMIUM LATIN	341 +43	5.757	3
7	7	16	MAKANO TE AMO	MACHETE	321 -26	3.893	7
8	6	20	LUIS FONSI NO ME DOY POR VENCIDO	UNIVERSAL LATINO	291 -64	1.569	23
9	8	12	DADDY YANKEE LLAMADO DE EMERGENCIA	EL CARTEL	284 -15	3.031	11
10	8	8	XTREME THROUGH THAT WINDOW (ENAMORADO ESTOY)	MACHETE	267 -14	3.891	8
11	6	6	DON OMAR VIRTUAL DIVA	VI/MACHETE	261 -5	4.618	6
12	14	12	REIK INDIVIDABLE	SONY BMG NORTE	211 +26	1.190	35
13	12	14	PITBULL FEATURING LIL JON CRAZY	MR. 305/FAMOUS ARTIST/THE ORCHARD	195 -31	2.839	12
14	13	8	CALLE 13 FEATURING CAFE ACUBA NO HAY NADIE COMO TU	SONY BMG NORTE	193 -20	1.349	32
15	15	16	GLORIA TREVI CINCO MINUTOS	UNIVERSAL LATINO	177 +10	0.775	-
16	19	8	AKON RIGHT NOW (NA NA NA)	AIRPOWER SRC/UNIVERSAL MOTOWN	157 +27	2.324	14
17	16	4	HECTOR "EL FATHER" Y LLORA	VI/MACHETE	150 -15	1.505	24
18	17	25	ANGEL & KHRIZ NA DE NA	VI/MACHETE	140 -14	1.028	40
19	21	4	CHAYANNE AMOR INMORTAL	SONY BMG NORTE	120 -7	3.282	10
20	22	5	BABY BOY DONDE ESTAS	786/SIENTE	117 +3	0.686	-
21	20	10	T.I. WHATEVER YOU LIKE	GRAND HUSTLE/ATLANTIC	117 -12	2.073	15
22	30	3	YOLANDITA MONGE MALA	UNIVERSAL LATINO	116 +20	2.544	13
23	23	18	ALEXIS & FIDO SUBETE	SONY BMG NORTE	113 -1	1.250	33
24	18	4	JADIEL PRETTY GIRL	CAPITOL	113 -24	1.366	29
25	NEW	NEW	BABY RASTA & GRINGO TIEMBLA	MOST INCREASED PLAYS/MOST ADDED	112 +67	0.874	-
26	27	7	NALDO FEATURING JOWELL & RANDY YA NO EXISTEN DETALLES	SANGRE NUEVA	108 +9	1.212	34
27	34	2	FANNY LU TU NO ERES PARA MI	UNIVERSAL LATINO	103 +5	0.376	-
28	25	8	RIHANNA DISTURBIA	SRP/DEF JAM/IDJMG	103 +2	1.365	30
29	32	5	FONSECA ARROYITO	EMI TELEVISIA	101 +2	0.528	-
30	26	6	MARCY PLACE FEATURING DON OMAR TODO LO QUE SOY	EL ORFANATO	101 +2	1.718	19

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL
1	1	9	ATERCIOPELADOS RIO	NACIONAL
2	5	3	GONZALO YANEZ DISPARA	NACIONAL
3	10	4	KINKY HASTA QUEMARNOS	NETWORK
4	6	7	MANU CHAO LA VIDA TOMBOLA	NACIONAL
5	2	12	VICTIMAS DEL DOCTOR CEREBRO EL CADAVER DEL AMOR	ONE AMERICA
6	3	15	JAGUARES VISIBLE	EMI TELEVISIA
7	3	7	PLASTILINA MOSH PERVERT POP SONG	NACIONAL
8	9	13	JAGUARES ENTRE TUS JARDINES	CAPITOL
9	7	6	MONARETA ME VOY PA' L MAR	NACIONAL
10	4	8	CIRCO VELOCIDAD LUZ	SONY BMG NORTE
11	12	25	JULIETA VENEGAS EL PRESENTE	SONY BMG NORTE
12	RE-ENTRY	RE-ENTRY	D-MENTE SUEÑO EN GOTAS	RAMHAUS/V&J
13	NEW	NEW	CAFE TACYBA VAMONOS	UNIVERSAL LATINO
14	10	3	BETO CUEVAS VUELVO	WARNER LATINA
15	16	5	MASSAPAN NO TENGO DINERO	SONY BMG NORTE
16	13	13	LILA DOWNS & ENRIQUE BUNBURY JUSTICIA	EMI LATIN/VIRGIN
17	5	2	ALLISON BABE PLEASE	SONY BMG NORTE
18	NEW	NEW	D-MENTE LUZ	RAMHAUS RECORDS/V&J
19	NEW	NEW	AUDITIVO SINCERA	IGUANA
20	RE-ENTRY	RE-ENTRY	BECKER CERCA	HOME

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	IMPRINT / PROMOTION LABEL
1	2	12	OSCAR D'LEON NI FRIO NI CALOR	SONY BMG NORTE
2	1	7	INDIA I CAN'T GET NO SLEEP '08	ANGEL EYES
3	3	14	EDDY LOVER LUNA	MACHETE
4	6	6	TITO NIEVES MI ETERNO AMOR SECRETO	MACHETE
5	8	2	AVENTURA POR UN SEGUNDO	PREMIUM LATIN
6	5	9	ANAYKA NADIE SE MUERE POR UN AMOR	PRO MOTION
7	7	11	OPTIMO YA TE PERDI	SONY BMG NORTE
8	11	2	WISIN & YANDEL FEAT. NESTY ME ESTAS TENTANDO	WY/MACHETE
9	4	13	THALIA TEN PACIENCIA	EMI TELEVISIA
10	13	3	XTREME THROUGH THAT WINDOW (ENAMORADO ESTOY)	MACHETE
11	22	4	MJ FEAT. SEAN KINGSTON SHE MAKES ME FEEL (ME HACE SENTIR)	MACHETE
12	0	7	WILLY CHIRINO LOS CAMPEONES DE LA SALSA	EVENTUS/LATINUM
13	3	8	CHARLIE CRUZ SIGO TRATANDO	SONY BMG NORTE
14	3	2	GILBERTO SANTA ROSA LA FIESTA NO ES PARA FEOS	SONY BMG NORTE
15	7	8	GILBERTO SANTA ROSA PENSANDO EN TI	SONY BMG NORTE
16	4	15	MARALA QUIERO TENERTE	RVM
17	NEW	NEW	DANIEL MONCION CULPABLE	M.P./JVN/J&N
18	5	10	IVY QUEEN DIME	MACHETE
19	6	18	CHAMBAO PAPELES MOJADOS	SONY BMG NORTE
20	20	9	ENRIQUE IGLESIAS LLORO POR TI	UNIVERSAL LATINO

R&R NATIONAL AIRPLAY OVERVIEW

POWERED BY **nielsen** BILLBOARD CHARTS **nielsen**
BDS COMPILED BY SoundScan

Billboard TOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	1	#1 KANYE WEST RDC-A-FELLA/DEF JAM 012198/DJMG (13.98)	808s & Heartbreak		1
2	4	1	GREATEST GAINER TAYLOR SWIFT BIG MACHINE 0200 (18.98) ⊕	Fearless		1
3	NEW	1	GUNS N' ROSES BLACK FROG/GEFFEN 012356* EX/GA (13.98)	Chinese Democracy		3
4	1	2	BEYONCE MUSIC WORLD/COLUMBIA 19492/SONY MUSIC (15.98)	I Am... Sasha Fierce		1
5	NEW	1	LUDACRIS DTP/DEF JAM 012020/DJMG (13.98)	Theater Of The Mind		1
6	NEW	1	THE KILLERS ISLAND 012197*/DJMG (13.98)	Day & Age		1
7	2	2	NICKELBACK ROADRUNNER 618028 (18.98)	Dark Horse		1
8	6	5	SOUNDTRACK SUMMIT/CHOP SHOP/ATLANTIC 515923/AG (18.98)	Twilight		1
9	7	3	VARIOUS ARTISTS UNIVERSAL/EMI/SONY BMG/ZOMBA 012100/UME (18.98)	Now 29		1
10	3	2	DAVID COOK 19/RCA 33483/RMG (18.98)	David Cook		1
11	8	7	SOUNDTRACK WALT DISNEY 002714 (19.98) ⊕	High School Musical 3: Senior Year		2
12	10	6	AC/DC COLUMBIA 33829 EX/SONY MUSIC (14.98)	Black Ice		2
13	5	2	IL DIVO SYCO/COLUMBIA 39968/SONY MUSIC (18.98) ⊕	The Promise		1
14	NEW	1	BARRY MANILOW ARISTA 37161/RMG (18.98)	Greatest Songs Of The Eighties		14
15	NEW	1	COLDPLAY CAPITOL 65787* (9.98)	Prospekt's March (EP)		15
16	14	10	T.I. GRAND HUSTLE/ATLANTIC 512267*/AG (18.98) ⊕	Paper Trail		1
17	16	24	FAITH HILL WARNER BRDS. (NASHVILLE) 511500/WRN (18.98)	Joy To The World		16
18	9	8	ENYA REPRISE 512383/WARNER BRDS. (18.98)	And Winter Came...		1
19	11	2	DAVID ARCHULETA 19/JIVE 34752/ZOMBA (18.98)	David Archuleta		1
20	19	11	PINK LAFACE 36759/ZOMBA (18.98)	Funhouse		1
21	12	4	T-PAIN KONVICT/NAPPY BOY/JIVE 31630/ZOMBA (18.98) ⊕	Thr33 Ringz		1
22	20	17	KID ROCK TOP DOG/ATLANTIC 290556*/AG (18.98)	Rock N Roll Jesus		2
23	27	43	MILEY CYRUS HOLLYWOOD 002129 (18.98) ⊕	Breakout		1
24	28	28	JONAS BROTHERS HOLLYWOOD 001944 (18.98) ⊕	A Little Bit Longer		1
25	5	36	COLDPLAY CAPITOL 16886* (18.98)	Viva La Vida or Death And All His Friends		2

The Billboard 200 is based on a national sample of retail store, mass merchant, direct-to-consumer transactions and internet sales (both physical albums via internet, as well as downloaded albums from such services as iTunes). Hot Digital Songs - The top 75 paid download songs sold via the internet.

Billboard HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	1	2	#1 SINGLE LADIES (PUT A RING ON IT) 2 WKS BEYONCE (MUSIC WORLD/COLUMBIA)		●	26	22	20	ADDICTED SAVING ABEL (SKIDD/CO/VIRGIN/CAPITOL)		●
2	4	20	JUST DANCE LADY GAGA FEAT. COLBY ODOMIS (STREAMLINE/KONJIVE/INTERSCOPE)		●	27	28	4	GIVES YOU HELL THE ALL-AMERICAN REJECTS (DOGHOUSE/DGC/INTERSCOPE)		●
3	2	6	IF I WERE A BOY BEYONCE (MUSIC WORLD/COLUMBIA)		●	28	20	9	KEEPS GETTIN' BETTER CHRISTINA AGUILERA (RCA/RMG)		●
4	14	2	YOU FOUND ME THE FRAY (EPIC)		●	29	56	1	ALL I WANT FOR CHRISTMAS IS YOU MARIAH CAREY (COLUMBIA)		●
5	3	9	LIVE YOUR LIFE T.I. FEAT. RIHANNA (DEF JAM/GRAND HUSTLE/DJMG/ATLANTIC)		●	30	-	-	SOBER PINK (LAFACE/ZOMBA)		●
6	7	19	HOT N COLD KATY PERRY (CAPITOL)		●	31	37	13	T-SHIRT SHONTELLE (SRP/SRC/UNIVERSAL MOTOWN/UNIVERSAL)		●
7	10	12	LOVE STORY TAYLOR SWIFT (BIG MACHINE)		●	32	40	17	SHATTERED (TURN THE CAR AROUND) O.A.R. (EVERFINE/ATLANTIC/RRP)		●
8	-	1	SEE YOU IN MY NIGHTMARES KANYE WEST (RDC-A-FELLA/DEF JAM/DJMG)		●	33	30	13	MRS. OFFICER LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD (CASH MONEY/UNIVERSAL MOTOWN)		●
9	9	8	WOMANIZER BRITNEY SPEARS (JIVE/ZOMBA)		●	34	70	2	ONE MORE DRINK LUDACRIS CO-STARING T-PAIN (DTP/DEF JAM/DJMG)		●
10	8	10	RIGHT NOW (NA NA NA) AKON (SRC/UNIVERSAL MOTOWN)		●	35	-	1	LAST OF A DYING BREED LUDACRIS CO-STARING LIL WAYNE (DTP/DEF JAM/DJMG)		●
11	6	14	LET IT ROCK KEVIN RUDOLF FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)		●	36	29	22	BETTER IN TIME LEONA LEWIS (SYCO/J/RMG)		●
12	5	11	LOVE LOCKDOWN KANYE WEST (RDC-A-FELLA/DEF JAM/DJMG)		●	37	32	19	PAPER PLANES M.I.A. (XL/INTERSCOPE)		●
13	11	15	WHATEVER YOU LIKE T.I. (GRAND HUSTLE/ATLANTIC)		●	38	46	1	HUMAN THE KILLERS (ISLAND/DJMG)		●
14	12	15	SO WHAT PINK (LAFACE/ZOMBA)		●	39	35	22	SWING SAVAGE FEAT. SOULJA BOY TELL'EM (DAWN RAID/UNIVERSAL REPUBLIC)		●
15	13	33	I'M YOURS JASON MRAZ (ATLANTIC/RRP)		●	40	41	25	FALL FOR YOU SECONDHAND SERENADE (GLASSNOTE/ILG)		●
16	15	4	HEARTLESS KANYE WEST (RDC-A-FELLA/DEF JAM/DJMG)		●	41	34	18	CAN'T BELIEVE IT T-PAIN FEAT. LIL WAYNE (KONVICT/NAPPY BOY/JIVE/ZOMBA)		●
17	16	9	GOTTA BE SOMEBODY NICKELBACK (ROADRUNNER/RRP)		●	42	36	10	KRAZY PITBULL FEAT. LIL JON (MR. 305/FAMOUS ARTIST/THE ORCHARD)		●
18	18	24	DISTURBIA RIHANNA (SRP/DEF JAM/DJMG)		●	43	38	12	GREEN LIGHT JOHN LEGEND FEAT. ANDRE 3000 (G.O.O.D./COLUMBIA)		●
19	23	4	DECODE PARAMORE (FUELED BY RAMEN/CHOP SHOP/RRP)		●	44	-	1	AMAZING KANYE WEST (RDC-A-FELLA/DEF JAM/DJMG)		●
20	25	3	REHAB RIHANNA (SRP/DEF JAM/DJMG)		●	45	-	1	UNTOUCHED THE VERONICAS (ENG/NEROOM/SIRE/REPRISE)		●
21	21	11	CHICKEN FRIED ZAC BROWN BAND (HOME GROWN/ATLANTIC/BIG PICTURE)		●	46	50	24	IN THE AYER FLO RIDA FEAT. WILL.I.A.M. (POE BOY/ATLANTIC)		●
22	19	16	CRUSH DAVID ARCHULETA (19/JIVE/ZOMBA)		●	47	43	3	CHOPPED 'N' SKREWED T-PAIN FEAT. LUDACRIS (KONVICT/NAPPY BOY/JIVE/ZOMBA)		●
23	24	14	MISS INDEPENDENT NE-YO (DEF JAM/DJMG)		●	48	17	2	I'D COME FOR YOU NICKELBACK (ROADRUNNER/RRP)		●
24	27	3	WHITE HORSE TAYLOR SWIFT (BIG MACHINE)		●	49	44	11	ALL SUMMER LONG THE ROCK HERDES (BIG EYE)		●
25	33	30	VIVA LA VIDA COLDPLAY (CAPITOL)		●	50	52	3	LOVEBUG JONAS BROTHERS (HOLLYWOOD)		●

VIDEO CHANNELS

MTV

Sr. VP/Music & Talent: Amy Doyle
VP/Music & Talent: Peter Baron
Viacom 212-258-8000

	TW	LW	
1	Christina Aguilera, Keeps Gettin' Better	9	6
2	Lil Wayne, Mrs. Officer	9	15
3	Paramore, Decode	8	14
4	Maine, Everything I Ask For	7	12
5	T.I., Live Your Life	7	14
6	Kevin Rudolf, Let It Rock	7	15
7	Lady Gaga, Just Dance	7	15
8	50 Cent, Get Up	7	21
9	Beyonce, If I Were A Boy	6	5
10	Jack's Mannequin, The Resolution	6	14
11	Taylor Swift, Love Story	6	15
12	Jonas Brothers, Lovebug	6	15
13	Britney Spears, Womanizer	5	5
14	Lisa Miskovsky, Still Alive	5	5
15	Emmin, Lose Yourself	2	0
16	Donny Hathaway, For All We Know	2	0
17	Method Man, I'll Be There For You/You're All I Need To Get By	2	0
18	Naughty By Nature, Feel Me Flow	2	0
19	K.C. & The Sunshine Band, I'm Your Boogie Man	2	0
20	Nicki Deej, Shook Ones	2	0
21	Ohio Players, Fire	2	0
22	Erasure, A Little Respect	2	0
23	Kool & The Gang, Hollywood Swinging	2	0
24	New Order, Temptation	2	0
25	Rihanna, Rehab	2	4
26	Fall Out Boy, I Don't Care	2	13
27	Kanye West, Love Lockdown	2	14
28	Beynonce, Single Ladies (Put A Ring On It)	2	20
29	Madonna, Like A Virgin	1	0
30	Vaughan Mason & Crew, Bounce, Rock, Skate, Roll	1	0

No Airplay Adds This Week

BET

VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

	TW	LW	
1	Jim Jones & Ron Brown, Pop Champagne	8	6
2	Akon, I'm So Paid	5	2
3	Piegs, Put It On Ya	5	3
4	DJ Khaled, Go Hard	5	4
5	Shirley Caesar, What Are You Gonna Name Your Baby?	4	0
6	Shirley Caesar, Giving And Sharing	4	0
7	Analyst, At Your Best (You Are Love)	4	0
8	Q-Tip, Move	4	2
9	Ludacris/T-Pain, One More Drink	4	3
10	Young Jeezy, Crazy World	3	0
11	Grafik, Like This	3	3
12	Kidz In The Hall, Love Hangover	3	3
13	Jadakiss, By My Side	3	4
14	Unk, Show Out	3	5
15	Lil Wayne, Live Your Life	3	5
16	50 Cent, Get Up	3	8
17	Ludacris, Undisputed	2	0
18	Maine, Hi Hater	2	0
19	Kardinal Offishall, Numba 1 (Tide Is High)	2	0
20	Ace Hood, Get Em Up	2	0
21	Ludacris & Field Mob, Georgia	2	0
22	Brian McKnight, Find Myself In You	2	0
23	Chaka Khan, Keep Your Head Up	2	0
24	Chaka Khan, Gerald Levert, Yolanda Adams & Carl Thomas, Everyday (Family Reunion)	2	0
25	Johnny Gill, You For Me (The Wedding Song)	2	0
26	Kesha Cole, I Should Have Cheated	2	0
27	G.O.O.D., I Do Love You	2	0
28	Marvin Gaye, Just To Keep You Satisfied	2	0
29	Lyle Jennings, Must Be Nice	2	0
30	Nas, Heaven	2	1

No Airplay Adds This Week

Great American Country

MD: Tony Travato
Scripps 615-321-7525

	TW	LW	
1	Trace Adkins, Muddy Water	33	26
2	Taylor Swift, Love Story	33	26
3	Craig Morgan, Love Remembers	23	25
4	Brad Paisley, Live With Me	23	29
5	Blake Shelton, She Wouldn't Be Gone	22	24
6	Came Underwood, Just A Dream	21	28
7	Lady Antebellum, Lookin' For A Good Time	21	29
8	Billy Currington, Roll With Me	21	29
9	Ashton Shepherd, Sounds So Good	20	10
10	Sugarland, Already Gone	20	29
11	Zac Brown Band, Chicken Fried	19	34
12	Montgomery Gentry, The First Noel	18	22
13	Josh Turner, Everything Is Fine	18	27
14	Toby Keith, God Love Her	15	18
15	Brooks & Dunn, Cowgirls Don't Cry	14	0
16	Julianne Hough, My Hallelujah Song	14	14
17	Kenny Chesney, Got A Little Crazy	13	11
18	Jimmy Wayne, I Will	13	12
19	Little Big Town, Fine Line	13	12
20	Kristy Lee Cook, 15 Minutes Of Shame	13	17
21	Miranda Lambert, More Like Her	13	17
22	Whitney Duncan, When I Said I Would	12	9
23	Kellie Pickler, Don't You Know You're Beautiful	12	15
24	Ashton Shepherd, The Picket Shed	11	1
25	Ashton Shepherd, Ain't Dead Yet	11	1
26	Ashton Shepherd, Takin' Off This Pain	11	1
27	Sara Evans, Low	9	9
28	Darius Rucker, Don't Think I Don't Think About It	9	11
29	Johnny Johnson, In Color	9	12
30	Billy Ray Cyrus, Somebody Said A Prayer	9	16

Brooks & Dunn, Cowgirls Don't Cry
Ashton Shepherd, The Picket Shed

MTV2

Sr. VP/Music & Talent: Amy Doyle
VP/Music & Talent: Peter Baron
Viacom 212-258-8000

	TW	LW	
1	Jake One, The Truth	8	0
2	Kanye West, Heartless	6	2
3	50 Cent, Get Up	6	7
4	T.I., Live Your Life	6	9
5	Fall Out Boy, I Don't Care	5	4
6	Ludacris/T-Pain, One More Drink	5	4
7	Beyonce, Single Ladies (Put A Ring On It)	5	7
8	Slim Dunk, Dead Memories	5	7
9	T-Pain, Chopped 'N' Skrewed	5	8
10	Lil Wayne, Mrs. Officer	5	9
11	Jim Jones & Ron Brown, Pop Champagne	5	9
12	Seether, Breakdown	4	0
13	3OH3, Don't Trust Me	4	0
14	Akon, I'm So Paid	4	2
15	Hinder, Without You	4	4
16	Saving Abel, 18 Days	4	4
17	Mudvayne, Do What You Do	4	5
18	Unk, Show Out	4	5
19	The Killers, Human	4	6
20	Maine, Everything I Ask For	4	6
21	Airborne Toxic Event, Sometime Around Midnight	4	7
22	Spill Canvas, Save It	3	3
23	All That Remains, Two Weeks	3	3
24	DJ Khaled, Go Hard	3	4
25	The Offspring, You're Gonna Go Far, Kid	3	4
26	All-American Rejects, Gives You Hell	3	6
27	Paramore, Decode	3	6
28	Anberlin, Feel Good Drag	2	0
29	Lt. My Down Worst Enemy	2	0
30	Kevin Rudolf, Let It Rock	2	3

Jake One, The Truth
Kanye West, Heartless

VH1

Exec. VP/Talent & Music: Rick Krim
Sr. VP/Music & Talent: Bruce Gilmer
VP/Music & Talent: Sandy Alouete
Viacom 212-258-7800

	TW	LW	
1	D.A.R., Shattered (Turn The Car Around)	23	22
2	Katy Perry, Hot N Cold	20	19
3	Pink, So What	19	17
4	Alter Bridge, Watch Over You	18	15
5	Jason Mraz, I'm Yours	18	19
6	Killers, Human	17	12
7	Lifeline, Broken	17	14
8	Kid Rock, Roll On	17	16
9	Rihanna, Rehab	17	16
10	David Cook, Light On		

OPPORTUNITIES

NATIONAL

Music Systems Programmer/Overseas Oil Company/ Public Relations/FM Radio. Send resumes to Stefanie.Greis@aramcoservices.com.

POSITIONS SOUGHT

Wholistic Promotions. Concept2completion. Bond with your clients/community. Build a bridge between talent/sales. Consult/Relocate/Telecommute. 505-352-9089.

Great personality with solid on-air, production and creative copywriting ability. Extremely dependable. Voiceover, Marketing/Promotions experience. Sonia 817-456-7572; soniafennel@yahoo.com.

Experienced Jock/APD/Production Director wants to win! 15+ years experience. E-mail amytown@comcast.net.

Good digital with strong delivery sports, news, on-air and prep. Enthusiastic, and personable, plus promotional/marketing experience. Alex 817-301-2543; razorback132@yahoo.com.

Reliable, strong newswriting/delivery. Solid digital editing, prep/copy skills. Vast sports knowledge. Highly organized, and detailed. Russell 580-704-0767, russ_major@verizon.net.

Responsible, professional and organized define work ethic. Personable/relatable define personality. Drawing listeners, increasing ratings. Don Kelly 575-571-6849, dondiego101@juno.com.

MAJOR LEAGUE talent with major on-air experience in TV & radio PDFunny@aol.com.

AC programming winner will provide PD services to more than one station/company. Share the cost. Market exclusive. Resume, demos: www.mikeberlak.com. MIKE BERLAK mikeberlak@aol.com 980-322-2803.

Enthusiastic, hard-working on air-talent/production wiz seeks challenges & opportunity for growth. m.gomez@cox.net.

Minor league player looking for coach to assist in development of skills. Looking for home in small market. Contact Dale (440) 946-0413.

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Jeff Gonzer 13 years on air rock program director at Dial Global available 09 for Live or Tracking jeffgonzer@sbcglobal.net.

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Back from vacation and raring to go! Hard working NorCal veteran seeks return to radio. Contact FRANK at (510) 223-1534.

Looking for my first Break. Hardworker, passionate, driven and ready for any opportunity in the urban/urban ac field muthacares@aol.com.

Creativo, dinamico, espontaneo en busca de una oportunidad como locator/medio de comunicacion. Experiencia en voiceovers,/al aire/producciones/copy. Javier 210-857-2532. javiboy4676@yahoo.com.

Audition RCS Protools Flash Photoshop Dreamweaver/38.2-50.4 Shares mornings/afternoons CHR, Country, HOT AC, or CCM. www.scholarbrad.com, Brad@scholarbrad.com.

Radio veteran with big voice and vast experience in News/Sports/Oldies and Country. DFW/Cincy/ Miami preferred. Call Dave at 972-464-7335 or daveinlewisville@email.com.

Accomplished Radio Professional with programming and sales experience. Former APD, MD, CRMC and air personality. Will relocate (313) 567-9631 or bgray1059@comcast.net.

Relational, respectful, self-motivated and detail oriented. Flexible, Good voice, creative copywriting/show prep skills. Extremely dependable and reliable. Shawanda 972-291-0047; ivoryshawanda@yahoo.com.

Personable, warm yet witty communicator. Award winning morning show host. I have been in radio for over 38 years. Mike Stanley: dallcreek@myway.com; 906-293-1951.

Dedicated, great sports expertise, with on-air, play-by-play, and PA skills. Knowledgeable in color commentary, and stats. Utility player. James 817-690-5531, probowlerjq@yahoo.com.

Notable digital, editing skills with creative copy and voicing ability. Industrious, tenacious worker, driven to succeed. Roderick 214-991-9353; rodsmith843@yahoo.com.

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CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	14	KATY PERRY HOT N COLD	NO. 1 (3 WKS)	11 ☆	CAPITOL
2	2	15	PINK SO WHAT		11 ☆	LAFACE/ZOMBA
3	4	12	JASON MRAZ I'M YOURS		11 ☆	ATLANTIC/RRP
4	5	7	T.I. FEAT. RIHANNA LIVE YOUR LIFE	MOST INCREASED PLAYS	11 ☆	DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC
5	3	12	T.I. WHATEVER YOU LIKE		11 ² ☆	GRAND HUSTLE/ATLANTIC
6	6	9	BRITNEY SPEARS WOMANIZER		11 ☆	JIVE/ZOMBA
7	7	15	KEVIN RUDOLF FEATURING LIL WAYNE LET IT ROCK		11 ☆	CASH MONEY/UNIVERSAL REPUBLIC
8	8	16	SAVING ABEL ADDICTED		11 ☆	SKIDDCO/VIRGIN/CAPITOL
9	11	7	BEYONCE IF I WERE A BOY		11 ☆	MUSIC WORLD/COLUMBIA
10	10	10	NE-YO MISS INDEPENDENT		11 ☆	DEF JAM/IDJMG

NO. 1 MOST ADDED

BEYONCE Single Ladies (Put A Ring On It) (MUSIC WORLD/COLUMBIA)

NO. 1 MOST INCREASED PLAYS

T.I. FEAT. RIHANNA Live Your Life (DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC)

TOP 5 NEW AND ACTIVE

COLDPLAY Lovers In Japan (CAPITOL)

PITBULL FEAT. LIL JON Crazy (MR. 305/FAMOUS ARTIST/THE ORCHARD)

KANYE WEST Heartless (ROC-A-FELLA/DEF JAM/IDJMG)

THE KILLERS Human (ISLAND/IDJMG)

PINK Sober (LAFACE/ZOMBA)

COMPLETE CHR/TOP 40 CHART ON PAGE 29

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	10	T.I. FEATURING RIHANNA LIVE YOUR LIFE	NO. 1 (3 WKS)	11 ☆	DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC
2	2	17	T.I. WHATEVER YOU LIKE		11 ² ☆	GRAND HUSTLE/ATLANTIC
3	3	14	NE-YO MISS INDEPENDENT		11 ☆	DEF JAM/IDJMG
4	5	10	AKON RIGHT NOW (NANA NA)		11 ☆	SRC/UNIVERSAL MOTOWN
5	4	13	LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD MRS. OFFICER		11 ☆	CASH MONEY/UNIVERSAL MOTOWN
6	6	18	T-PAIN FEATURING LIL WAYNE CAN'T BELIEVE IT		11 ☆	KONVICT/NAPPY BOY/JIVE/ZOMBA
7	7	11	KANYE WEST LOVE LOCKDOWN		11 ☆	ROC-A-FELLA/DEF JAM/IDJMG
8	8	7	BEYONCE IF I WERE A BOY		11 ☆	MUSIC WORLD/COLUMBIA
9	9	7	BEYONCE SINGLE LADIES (PUT A RING ON IT)	MOST INCREASED PLAYS	11 ☆	MUSIC WORLD/COLUMBIA
10	10	5	LUDACRIS CO-STARRING T-PAIN ONE MORE DRINK		11 ☆	DTP/DEF JAM/IDJMG

NO. 1 MOST ADDED

GORILLA ZOE Lost (BLOCK/BAD BOY SOUTH/ATLANTIC)

NO. 1 MOST INCREASED PLAYS

BEYONCE Single Ladies (Put A Ring On It) (MUSIC WORLD/COLUMBIA)

TOP 5 NEW AND ACTIVE

MARIAH CAREY I Stay In Love (ISLAND/IDJMG)

SLIM FEAT. FABOLOUS & RYAN LESLIE Good Lovin' (M3/ASYLUM)

JAMIE FOXX FEAT. T.I. Just Like Me (J/RMG)

DAMM-D Love Me (RAP-A-LOT 4 LIFE)

T.I. FEAT. JUSTIN TIMBERLAKE Dead And Gone (GRAND HUSTLE/ATLANTIC)

COMPLETE RHYTHMIC CHART ON PAGE 32

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	8	BEYONCE SINGLE LADIES (PUT A RING ON IT)	NO. 1 (2 WKS)	11 ☆	MUSIC WORLD/COLUMBIA
2	2	10	T.I. FEATURING RIHANNA LIVE YOUR LIFE		11 ☆	DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC
3	3	10	JAZMINE SULLIVAN BUST YOUR WINDOWS		11 ☆	J/RMG
4	8	9	T-PAIN FEAT. LUDACRIS CHOPPED 'N' SKREWED	MOST INCREASED PLAYS	11 ☆	KONVICT/NAPPY BOY/JIVE/ZOMBA
5	4	19	T.I. WHATEVER YOU LIKE		11 ² ☆	GRAND HUSTLE/ATLANTIC
6	5	16	NE-YO MISS INDEPENDENT		11 ☆	DEF JAM/IDJMG
7	6	16	LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD MRS. OFFICER		11 ☆	CASH MONEY/UNIVERSAL MOTOWN
8	9	12	JOHN LEGEND FEATURING ANDRE 3000 GREEN LIGHT		11 ☆	G.O.O.D./COLUMBIA
9	7	19	T-PAIN FEATURING LIL WAYNE CAN'T BELIEVE IT		11 ☆	KONVICT/NAPPY BOY/JIVE/ZOMBA
10	13	13	USHER TRADING PLACES		11 ☆	LAFACE/ZOMBA

NO. 1 MOST ADDED

KERI HILSON FEAT. LIL WAYNE Turnin Me On (MOSLEY/ZONE 4/INTERSCOPE)

NO. 1 MOST INCREASED PLAYS

T-PAIN FEAT. LUDACRIS Chopped 'N' Skrewed (KONVICT/NAPPY BOY/JIVE/ZOMBA)

TOP 5 NEW AND ACTIVE

BRANDY Long Distance (KOCH/EPIC)

YUNG L.A. FEAT. DRO & T.I. Ain't I (GRAND HUSTLE/INTERSCOPE)

MARIAH CAREY I Stay In Love (ISLAND/IDJMG)

YOUNG JEEZY FEAT. NAS My President (CTE/DEF JAM/IDJMG)

BRUTHA FEAT. FABOLOUS I Can't Hear The Music (GOODFELLAS/DEF JAM/IDJMG)

COMPLETE URBAN CHART ON PAGE 36

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	15	USHER HERE I STAND	NO. 1 (2 WKS)/MOST INCREASED PLAYS	11 ☆	LAFACE/ZOMBA
2	4	11	ROBIN THICKE THE SWEETEST LOVE		11 ☆	STAR TRAK/INTERSCOPE
3	3	9	MUSIQ SOULCHILD FEATURING MARY J. BLIGE IF I LEAVE		11 ☆	ATLANTIC
4	2	25	JENNIFER HUDSON SPOTLIGHT		11 ☆	ARISTA/RMG
5	6	20	MINT CONDITION NOTHING LEFT TO SAY		11 ☆	CAGED BIRD/IMAGE
6	5	15	JAZMINE SULLIVAN NEED U BAD		11 ☆	J/RMG
7	7	31	ERIC BENET YOU'RE THE ONLY ONE		11 ☆	FRIDAY/REPRISE/WARNER BROS.
8	8	29	KEYSHIA COLE HEAVEN SENT		11 ☆	IMANI/GEFFEN/INTERSCOPE
9	9	12	AVANT WHEN IT HURTS		11 ☆	CAPITOL
10	12	18	ALICIA KEYS SUPERWOMAN		11 ☆	MBK/J/RMG

NO. 1 MOST ADDED

USHER Trading Places (LAFACE/ZOMBA)

NO. 1 MOST INCREASED PLAYS

USHER Here I Stand (LAFACE/ZOMBA)

TOP 5 NEW AND ACTIVE

BRANDY Long Distance (KOCH/EPIC)

AL GREEN Lay It Down (BLUE NOTE/CAPITOL)

MARY MARY FEAT. KIERRA 'KIKI' SHEARD God In Me (MY BLOCK/COLUMBIA)

JAMES FORTUNE & FIYA I Trust You (BLACK SMOKE/WORLWIDE)

SLIM FEAT. YUNG JOC So Fly (M3/ASYLUM)

COMPLETE URBAN AC CHART ON PAGE 37

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	24	ZAC BROWN BAND CHICKEN FRIED	NO. 1 (2 WKS)	11 ☆	HOME GROWN/ATLANTIC/BIG PICTURE
2	2	20	TIM MCGRAW LET IT GO		11 ☆	CURB
3	4	19	MONTGOMERY GENTRY ROLL WITH ME		11 ☆	COLUMBIA
4	5	13	RASCAL FLATTS HERE		11 ☆	LYRIC STREET
5	6	14	SUGARLAND ALREADY GONE		11 ☆	MERCURY
6	3	12	TAYLOR SWIFT LOVE STORY		11 ☆	BIG MACHINE
7	7	12	BRAD PAISLEY DUET WITH KEITH URBAN START A BAND		11 ☆	ARISTA NASHVILLE
8	11	20	BILLY CURRINGTON DONT		11 ☆	MERCURY
9	9	30	CRAIG MORGAN LOVE REMEMBERS		11 ☆	BNA
10	12	10	ALAN JACKSON COUNTRY BOY		11 ☆	ARISTA NASHVILLE

NO. 1 MOST ADDED

TAYLOR SWIFT White Horse (BIG MACHINE)

NO. 1 MOST INCREASED AUDIENCE

BROOKS & DUNN FEAT. REBA MCENTIRE Cowgirls Don't Cry (ARISTA NASHVILLE)

TOP 5 NEW AND ACTIVE

MATT STILLWELL Shine (STILL 7/SPINVILLE)

FAITH HILL Joy To The World (WARNER BROS./WRN)

LITTLE BIG TOWN Good Lord Willing (CAPITOL NASHVILLE)

TRACY LAWRENCE You Can't Hide Redneck (ROCKY COMFORT/NINE NORTH)

AARDN WATSON Love Makin' Song (BIG LABEL)

COMPLETE COUNTRY CHART ON PAGE 44

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	28	DAVID COOK THE TIME OF MY LIFE	NO. 1 (11 WKS)	11 ☆	19/RCA/RMG
2	2	20	COLDPLAY VIVA LA VIDA		11 ² ☆	CAPITOL
3	6	17	JASON MRAZ I'M YOURS		11 ☆	ATLANTIC/RRP
4	3	24	NATASHA BEDINGFIELD POCKETFUL OF SUNSHINE		11 ³ ☆	PHONOGENIC/EPIC
5	4	34	LEONA LEWIS BLEEDING LOVE		11 ⁵ ☆	SYCO/J/RMG
6	5	47	SARA BAREILLES LOVE SONG		11 ⁴ ☆	EPIC
7	8	40	DAUGHTRY FEELS LIKE TONIGHT		11 ² ☆	RCA/RMG
8	7	39	JOHN MAYER SAY		11 ☆	AWARE/COLUMBIA
9	19	3	FAITH HILL AIRPOWER/MOST INCREASED PLAYS/MOST ADDED A BABY CHANGES EVERYTHING		11 ☆	WARNER BROS. (NASHVILLE)/WARNER BROS.
10	11	16	DAVID ARCHULETA CRUSH		11 ☆	19/JIVE/ZOMBA

NO. 1 MOST ADDED

FAITH HILL A Baby Changes Everything (WARNER BROS. (NASHVILLE)/WARNER BROS.)

NO. 1 MOST INCREASED PLAYS

FAITH HILL A Baby Changes Everything (WARNER BROS. (NASHVILLE)/WARNER BROS.)

TOP 5 NEW AND ACTIVE

KIMBERLEY LOCKE We Need A Little Christmas (CURB/REPRISE)

PLUMB Silver Bells (CURB/REPRISE)

JOSH & THE EMPTY POCKETS Baby It's Cold Outside/Baby Please Come Home (EMPTY POCKETS)

RADIO CITY ROCKETTES Merry Christmas Everybody (RADIO CITY)

JACK JOHNSON Someday At Christmas (BRUSH/FIRE/UNIVERSAL REPUBLIC)

COMPLETE AC CHART ON PAGE 48

R&R THE BACK PAGES

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HOT AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	36	JASON MRAZ I'M YOURS	NO. 1 (9 WKS)	11 ☆	ATLANTIC/RRP
2	2	15	PINK SO WHAT		11 ☆	LAFACE/ZOMBA
3	3	23	O.A.R. SHATTERED (TURN THE CAR AROUND)		☆	EVERFINE/ATLANTIC/RRP
4	5	10	KATY PERRY HOT N COLO		11 ☆	CAPITOL
5	4	9	NICKELBACK GOTTA BE SOMEBODY		☆	ROADRUNNER/RRP
6	8	16	LEONA LEWIS BETTER IN TIME		11	SYCO/J/RMG
7	6	32	GAVIN ROSSDALE LOVE REMAINS THE SAME		11 ☆	INTERSCOPE
8	7	20	LIFEHOUSE BROKEN		☆	GEFFEN/INTERSCOPE
9	9	23	DAUGHTRY WHAT ABOUT NOW		11	RCA/RMG
10	10	27	COLDPLAY VIVA LA VIDA		11 2 ☆	CAPITOL

NO. 1 MOST ADDED

THE FRAY You Found Me (EPIC)

NO. 1 MOST INCREASED PLAYS

THE FRAY You Found Me (EPIC)

TOP 5 NEW AND ACTIVE

LESLEY ROY Unbeautiful (RELIGION/JIVE/ZOMBA)

BUCKCHERRY Don't Go Away (ELEVEN SEVEN/ATLANTIC)

LADY GAGA FEAT. COLBY O'DONIS Just Dance (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)

SNOW PATROL Crack The Shutters (POLYDOR/FICTION/GEFFEN/INTERSCOPE)

ALTER BRIDGE Watch Over You (UNIVERSAL REPUBLIC)

COMPLETE HOT AC CHART ON PAGE 49

SMOOTH JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	3	21	TIM BOWMAN SWEET SUNDAYS	NO. 1 (1 WK)/MOST INCREASED PLAYS		TRIPPIN' N' RHYTHM
2	2	29	ERIC DARIUS GOIN' ALL OUT			BLUE NOTE/CAPITOL
3	1	20	DAVE KOZ LIFE IN THE FAST LANE			CAPITOL
4	4	22	WARREN HILL LA DOLCE VITA			EVOLUTION/KOCH
5	5	14	EUGE GROOVE RELIGIFY			NARADA JAZZ/CAPITOL
6	6	24	PAUL HARDCASTLE MARIMBA			TRIPPIN' N' RHYTHM
7	7	21	NAJEE OUT OF A DREAM			HEADS UP
8	14	14	MICHAEL LINGTON YOU AND I			NUGROOVE
11	15	15	WAYNE BRADY ORDINARY			PEAK/CMG
12	11	11	SERGIO MENDES FEATURING FERGIE THE LOOK OF LOVE			WILL.I.AM/STARBUCKS/CONCORD/CMG

NO. 1 MOST ADDED

BEYONCE At Last (MUSIC WORLD/COLUMBIA)

NO. 1 MOST INCREASED PLAYS

TIM BOWMAN Sweet Sundays (TRIPPIN' N' RHYTHM)

TOP 5 NEW AND ACTIVE

CANDY DULFER Smokin' Gun (HEADS UP)

SEAL A Change Is Gonna Come (WARNER BROS.)

LAWSON ROLLINS FEAT. FLORA PURIM Infinita (INFINITA/BAJA/TSR)

MATT MARSHAK On The Rocks (NUANCE)

TAKE 6 FEAT. BRIAN MCKNIGHT What's Going On (HEADS UP)

COMPLETE SMOOTH JAZZ CHART ON PAGE 52

ALTERNATIVE

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	19	THE OFFSPRING YOU'RE GONNA GO FAR, KID	NO. 1 (11 WKS)	☆	COLUMBIA
2	2	15	KINGS OF LEON SEX ON FIRE		☆	RCA/RMG
3	3	22	APOCALYPTICA FEATURING ADAM GONTIER I DON'T CARE		☆	20-20/JIVE/ZOMBA
4	4	15	RISE AGAINST RE-EDUCATION (THROUGH LABOR)		☆	DGC/INTERSCOPE
5	5	11	SHINEDOWN SECOND CHANCE		☆	ATLANTIC
6	6	7	INCUBUS LOVE HURTS		☆	IMMORTAL/EPIC
7	9	8	PARAMORE DECODE		☆	FUELED BY RAMEN/CHOP SHOP/RRP
7	7	21	WEEZER TROUBLEMAKER		☆	DGC/INTERSCOPE
10	10	11	SEETHER BREAKDOWN			WIND-UP
11	8	10	THE KILLERS HUMAN		☆	ISLAND/DJMG

NO. 1 MOST ADDED

FRANZ FERDINAND Ulysses (DOMINO/EPIC)

NO. 1 MOST INCREASED PLAYS

NICKELBACK Something In Your Mouth (ROADRUNNER/RRP)

TOP 5 NEW AND ACTIVE

FRANZ FERDINAND Ulysses (DOMINO/EPIC)

NICKELBACK Something In Your Mouth (ROADRUNNER/RRP)

THE OFFSPRING Kristy, Are You Doing OK? (COLUMBIA)

SHINY TOY GUNS Ghost Town (UNIVERSAL MOTOWN)

METALLICA Cyanide (WARNER BROS.)

COMPLETE ALTERNATIVE CHART ON PAGE 54

ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	23	APOCALYPTICA FEATURING ADAM GONTIER I DON'T CARE	NO. 1 (3 WKS)		20-20/JIVE/ZOMBA
2	4	15	DISTURBED INDESTRUCTIBLE			REPRISE
3	2	14	AC/DC ROCK N ROLL TRAIN			COLUMBIA
4	5	13	SHINEDOWN SECOND CHANCE			ATLANTIC
5	6	10	MUDVAYNE DO WHAT YOU DO			EPIC
6	7	15	SEETHER BREAKDOWN			WIND-UP
7	3	15	METALLICA THE DAY THAT NEVER COMES			WARNER BROS.
8	8	6	GUNS N' ROSES CHINESE DEMOCRACY			BLACK FROG/GEFFEN/INTERSCOPE
9	10	14	SAVING ABEL 18 DAYS			SKIDDCO/VIRGIN/CAPITOL
10	9	28	THEORY OF A DEADMAN BAD GIRL FRIEND			604/ROADRUNNER/RRP

NO. 1 MOST ADDED

METALLICA Cyanide (WARNER BROS.)

NO. 1 MOST INCREASED PLAYS

NICKELBACK Something In Your Mouth (ROADRUNNER/RRP)

TOP 5 NEW AND ACTIVE

STAINED All I Want (FLIP/ATLANTIC)

THE RED JUMPSUIT APPARATUS You Better Pray (VIRGIN/CAPITOL)

INCUBUS Love Hurts (IMMORTAL/EPIC)

KINGS OF LEON Sex On Fire (RCA/RMG)

PAPA ROACH Hollywood Whore (EL TONAL/GEFFEN/INTERSCOPE)

COMPLETE ACTIVE ROCK CHART ON PAGE 56

ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	14	AC/DC ROCK N ROLL TRAIN	NO. 1 (12 WKS)		COLUMBIA
2	2	15	METALLICA THE DAY THAT NEVER COMES			WARNER BROS.
3	3	27	THEORY OF A DEADMAN BAD GIRL FRIEND			604/ROADRUNNER/RRP
4	5	12	SHINEDOWN SECOND CHANCE			ATLANTIC
5	4	6	GUNS N' ROSES CHINESE DEMOCRACY			BLACK FROG/GEFFEN/INTERSCOPE
6	7	18	APOCALYPTICA FEAT. ADAM GONTIER I DON'T CARE			20-20/JIVE/ZOMBA
7	9	10	SEETHER BREAKDOWN			WIND-UP
8	8	12	DISTURBED INDESTRUCTIBLE			REPRISE
9	6	9	NICKELBACK GOTTA BE SOMEBODY			ROADRUNNER/RRP
10	16	3	NICKELBACK SOMETHING IN YOUR MOUTH	MOST INCREASED PLAYS/MOST ADDED		ROADRUNNER/RRP

NO. 1 MOST ADDED

NICKELBACK Something In Your Mouth (ROADRUNNER/RRP)

NO. 1 MOST INCREASED PLAYS

NICKELBACK Something In Your Mouth (ROADRUNNER/RRP)

TOP 5 NEW AND ACTIVE

BLACK STONE CHERRY Please Come In (IN DE GOOT/ROADRUNNER/RRP)

INCUBUS Love Hurts (IMMORTAL/EPIC)

HOOBASTANK My Turn (ISLAND/DJMG)

12 STONES Adrenaline (WIND-UP)

ROB ZOMBIE War Zone (LIONSGATE/RED)

COMPLETE ROCK CHART ON PAGE 57

TRIPLE A

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	NIelsen BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	11	SNOW PATROL TAKE BACK THE CITY	NO. 1 (2 WKS)		POLYDOR/FICTION/GEFFEN/INTERSCOPE
2	1	14	COLDPLAY LOST!			CAPITOL
3	6	9	THE KILLERS HUMAN			ISLAND/DJMG
4	4	20	ERIC HUTCHINSON ROCK & ROLL			LET'S BREAK/WARNER BROS.
5	5	14	RAY LAMONTAGNE YOU ARE THE BEST THING			RCA/RED
6	3	23	O.A.R. SHATTERED (TURN THE CAR AROUND)			EVERFINE/ATLANTIC/RRP
7	7	12	BRETT DENNEN FEATURING FEMI KUTI MAKE YOU CRAZY			DOWNTOWN/DUALTONE
8	29	2	THE FRAY YOU FOUND ME	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED		EPIC
9	9	9	RYAN ADAMS & THE CARDINALS FIX IT			LOST HIGHWAY
10	8	15	SARAH MCLACHLAN U WANT ME 2			ARISTA/RMG

NO. 1 MOST ADDED

THE FRAY You Found Me (EPIC)

NO. 1 MOST INCREASED PLAYS

THE FRAY You Found Me (EPIC)

TOP 5 NEW AND ACTIVE

MISSY HIGGINS Where I Stood (ELEVEN/REPRISE)

COLDPLAY Lovers In Japan (CAPITOL)

BUTCH WALKER The Weight Of Her (POWER BALLAD/OIGINAL SIGNAL/RED)

COUNTING CROWS When I Dream Of Michelangelo (DGC/GEFFEN/INTERSCOPE)

NICKELBACK Gotta Be Somebody (ROADRUNNER/RRP)

COMPLETE TRIPLE A CHART ON PAGE 60

WNAX-AM/Yankton, S.D., farm director sows the seeds of a versatile career in broadcasting

Michelle Rook

By Erica Farber

having grown up on a dairy farm, Michelle Rook assumed she would follow in her family's footsteps—and she has, sort of. Rook has made her career as a farm director—for a radio station, that is. Since her first day on the job at Saga Communications news/talk WNAX-AM (Radio 570)/Yankton, S.D., Rook has shown her commitment to the industry, and last month she was awarded the farm broadcaster of the year honor presented by the National Assn. of Farm Broadcasting (NAFB).

Getting into the business: I started out to be a dairy manufacturing major because I grew up on a farm. I became a state [Future Farmers of America] officer in South Dakota and interacted with a lot of farm broadcasters doing interviews on the other side of the microphone. Because of that exposure, about halfway through college I had an epiphany. I guess. I was supposed to do a dairy manufacturing internship and when I got to the plant to start, the HR director said, "I don't really see you doing this. If you could do anything else, what do you think you would do this summer?" I had never even thought of it before, but I said, "I would probably go back home and work at the local radio station with the farm broadcaster there."

He told me to go home and if it didn't work out, call him and I could go back. I made a call to KWAT Radio in Watertown S.D., and they said, "We'd love to have you as an intern."

First paid job: I was working full time while I was in college. South Dakota State University is a land grant institution. They had a communications department and I started working there in radio as an intern. By the time I was a senior, I was running the radio department, disseminating radio programs for the agricultural college to about 22 different stations around [South Dakota] and bordering states.

Joining WNAX: When I was at SDSU, I had moved out of radio there and was doing my own television program on the Sioux Falls CBS-TV affiliate. I was approached at that time to come here because there was a vacancy and I was a South Dakota native and this was a South Dakota station. This would be my 10th year.

Describe your responsibilities: We cover a lot of rich agricultural areas—Iowa, the Dakotas and Minnesota—with our signal. We've been doing farm here for over 85 years, so it's part of our heritage.

When I came, the general manager believed part of our business-to-business mission was to serve agribusiness and farmers in this area. I was asked to revamp the entire program and make it more business-oriented, more technologically oriented to producers. I knew they could get market numbers anywhere, but analysis behind why the markets are doing what they're doing you can hardly get anywhere. That's my specialty—what's driving them, technical portions of the market in terms of all of the commodities, which now includes, in addition to crop and livestock, energies, precious metals and equities. I'm doing analysis from six in the morning to two in the afternoon.

Long-term plans: I have evolved into more than just a commodities and farm market reporter. I'm also a financial and business reporter. We're integrating that more and more into what we do. I also have a meteorology degree so I'm also trying to incorporate weather, as well as other news items from Washington, D.C., every hour. With the financial turmoil in the U.S. and global economy, it has affected what's going on out here in the country.



Biggest challenge: Continuing to try to stay relevant. We're getting into this 360, media-savvy audience that wants everything on demand. They can go to the Internet and get information 24/7, so I try to provide information that is useful and helps them lead a better life and have a better business.

Your involvement with the NAFB: This is our professional organization. The NAFB logo is what marks us as professional farm broadcasters. The organization is there from a revenue perspective to help keep advertising coming to the stations that believe in farm programming. When I was president in 2006 we pushed an initiative to commission a national lifestyle research project because so many of us now don't just talk to farmers. We're talking to this lifestyle market. It's over 60 million and growing, versus the farm community, which has been a shrinking audience. All of us are trying to talk to people that may have five acres, a few horses and a little hay, but they may also have a job in town. That's become an important market for us and why this organization has been important: to help us identify that audience and get ratings research to be able to sell to advertisers that want to reach that market.

State of radio: Radio is struggling because every time you have a pull-back in the economy the first thing businesses decide they can do without is advertising. That should be the first thing you hold onto and promote. But farm radio is much more cushioned. The economy is much better in all of these areas of the Midwest because we have had the farm economy to help keep us strong. And with prices at historical levels the last two years, most of us in farm radio are doing well. We have to stay very agile to keep that position, but we're doing better than the rest of the radio industry.

Career highlight: Standing up at the podium last month and accepting the NAFB award was certainly a thrill of a lifetime because it is one of the most coveted awards in our organization. It really is the pinnacle of the farm broadcasting industry.

Most influential individual: I'm very close to my family. They have been very influential, especially my husband. He is a commodity broker and having his own business has taught me a lot about the markets and helped me to foster this as a specialty area for myself.

Advice for broadcasters: Never stop growing, learning, trying to be better. This world is moving very quickly and to stay relevant professionally I think we always have to be willing to ask questions and be willing to try to improve ourselves. *R&R*

'We're talking to people that have five acres, a few horses and a little hay, but they may also have a job in town.' —Michelle Rook

Liner Notes

Profile: Michelle Rook

Title: WNAX-AM/Yankton, S.D., farm director

Favorite format: News/talk

Favorite TV show: "I'm kind of a news junkie."

Musical taste: "I listen to a lot of Christian music. I'm part of a praise team band at my church so we're doing a lot of music there. I listen to a lot of country music, too."

Favorite movie: "Pretty Woman"

Favorite book: "I read a lot of self-help books—professional or spiritual improvement."

Favorite restaurant: Olive Garden

Beverage of choice: Water

Hobbies: "We're fitness buffs at my house. Family is real important, and my music that I do at church are my hobbies. And I teach music to my Sunday school kids."

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