

BLACK RADIO

Exclusive

NARM '86 Special Issue

VOLUME XI, NO. 7 MARCH 7, 1986 \$2.75 NEWSPAPER

THE ISLEY BROTHERS



A "Masterpiece" on Warner Bros.

SINGLE OF THE WEEK

LOU BRANDES
Are You With Me

TOP SINGLES

1. Cherrelle/O'Neal
2. Rene & Angela
3. Janet Jackson
4. New Edition
- 5.

ALBUM OF THE WEEK

JANET JACKSON
Precious Moments

INDIE PROMOTION PROBE Page 8

"BUTTERBALL TESTIMONIAL" Page 8

BIRCHES Page 13

Important Records

◆ SINGLES - THE CONTROLLERS - "Stay" - MCA - This mid-paced tune has the right formula for success. The main stream R&B sound has a touch of class. Demos: All.

◆ L.L. COOL J - "Rock The Bells" - Def Jam - Rick Rubin produces teen rap master mind. Here's another hit. Demos: Dancers, Teens.

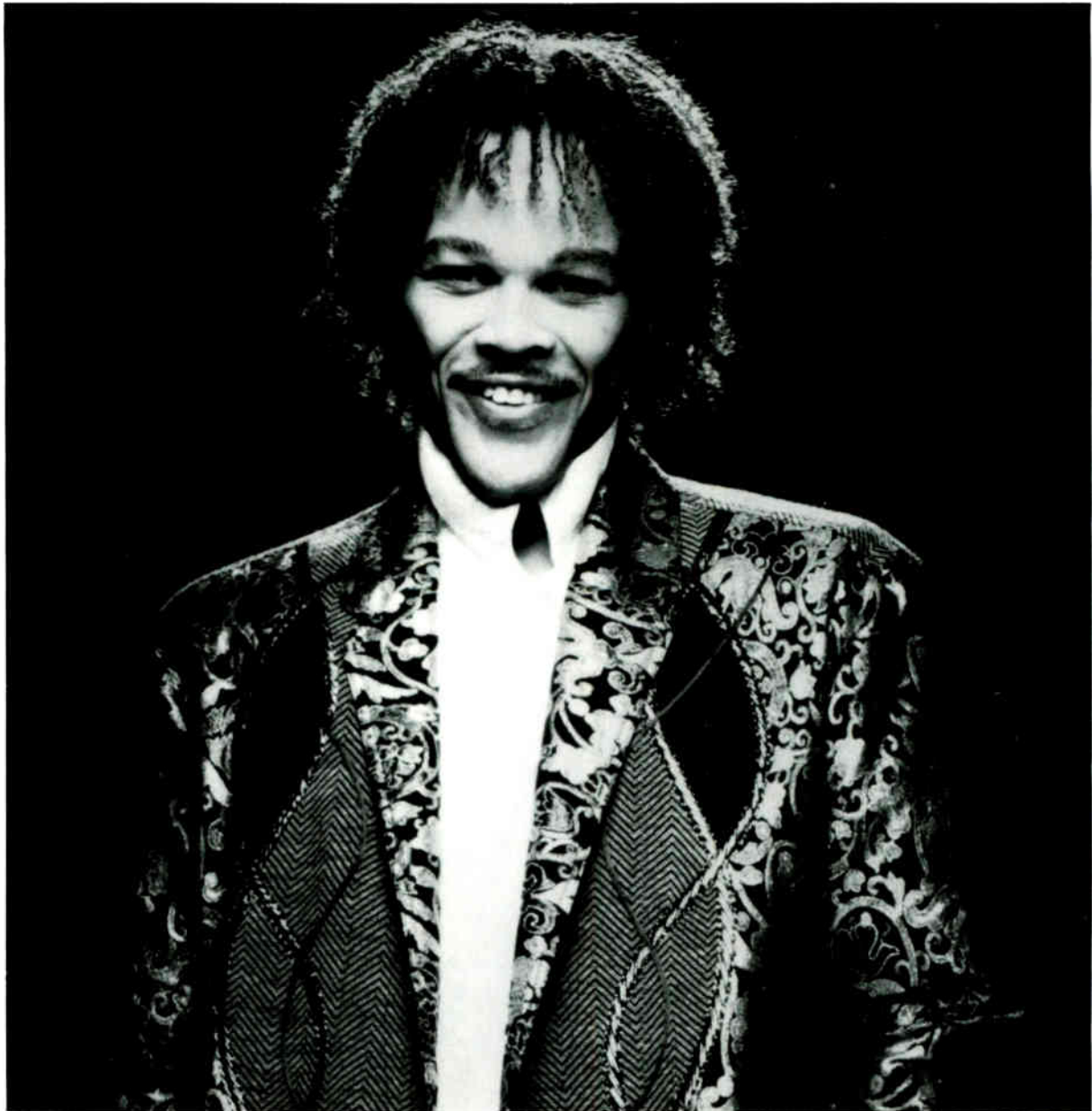
◆ PATTI AUSTIN - "The Heat Of Heat" - Qwest - Jimmy Jam and Terry Lewis make the most of Patti's talent. Demos: Young Adults, Dancers

◆ ALBUMS - LOVEBUG STARSKI - "House Rocker" - Epic - D.S.T. produces and Kurtis Blow contributes to this hot dance collection. Demos: Dancers

◆ FOXX - "Set Me Free" - Malaco - Look for the title track to break out for these three talented women. Bobby Green produces. Demos: Young Adults, Dancers

◆ SHIRLEY MURDOCK - "Shirley Murdock" - Elektra - Zapp and Roger Troutman contribute their funk sensibilities to this exciting album. Demos: Young Adults.

COLUMBIA RECORDS' NEWEST SENSATION



JOHNNY KEMP

THE FIRST SINGLE ENTITLED
"JUST ANOTHER NIGHT"

FROM THE FORTHCOMING LP ENTITLED "JOHNNY KEMP"

PRODUCED BY THE NEW MUSIC GROUP AND JEFF SMITH UNDER THE DIRECTION OF KASHIF



BLACK RADIO
Exclusive

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THE BITTER AND SWEET OF THE INDEPENDENT PROMOTION CONTROVERSY



There is a bittersweet irony in the flap that has been going on during the past week. It's bitter that NBC calls our business "the two-billion dollar rock music business." For some time now, black music has been holding the bottom line at most record companies.

But it's sweet, too, in that nobody is pointing a

finger at the black music divisions for any signs of payola.

Of course, there is the isolated incident here and there, but the truth is that black executives don't have the discretionary budgets to spend millions on anything.

Face it, no self-respecting promo man -- independent or otherwise -- can get rich on \$5,000 every once in a while.

But remember where the money comes from. Remember the black contribution to the bottom line. I wonder how much of that bottom-line money is then turned around and invested into the development of black artists.

As in the past, last

week's disclosures have already caused some shake-ups in the way we do business. Let's hope that when all the shouting, scurrying and breast-beating are all over, black artists will benefit by an even distribution of the promotion dollar.

How our industry can justify spending less than 5% of the promotion dollars on product that generates over 40% of their revenue is beyond the realm of comprehension. It just doesn't compute.

There is indeed a bitter-sweet irony in all of this. And now the industry will have will to deal with its full reality -- and ramifications.

AN OPEN LETTER TO RONNIE JONES FROM REV. AL SHARPTON



Ronnie Jones
VP/Black Promotion
Capitol Records

Dear Mr. Jones:

On February 11th at the Waldorf-Astoria, the National Youth Movement honored various members of the industry for acting in a fashion to unite and bring harmony to the divergent groups in our society through music. You and your department were one of the recipients of these Unity Awards '86.

I, however, feel that to effect operational unity, we must have an operational code of ethics. To have unity at the expense of justice is a philosophical fraud and cannot be endorsed or perpetuated by my organization.

Despite economic interests, Jack The Rapper, BRE and NYM have fought for the empowerment of the Black executive. When Blacks got into trouble, we have forfeited our relationships

with white executives to hold up the blood-stained banner of equity and parity in the leisure world. For Black executives to benefit from the efforts of movers and shakers and then turn and spit in their faces is the height of ingratitude and the epitome of ignorance.

Your recent conversation with the publisher of this publication that I witnessed in Los Angeles is an example of this tradition. Why must Black publications justify issues to receive advertisements that are never raised to their white counterparts? Why are Black executives content to support scandal-ridden white magazines and seem uncomfortable supporting the only voices that they and their children have in this business? I appeal to you in the name of your own children to represent Black America to Capitol Records and not Capitol to Black America.

Until this is resolved, we must put on hold your Unity Award and our respect. We fought for Black executives for Black progress and not for Black executives and white manipulations.

In Biblical days, those who hid their sins were called 'eunuchs' and walked around in weather above 90 degrees with long garments on.

I offer you a clothes hanger to hang up your coat, for in the words of Jesus Christ, "what does it profit a man to gain the (corporate) world and lose his own (market) soul."

Respectfully,
Al Sharpton

AN INDEPENDENT PROMOTER SPEAKS OUT

According to the information that I've received, I think that what's happening right now is motivated by the report that in '85, \$85 million was spent in independent promotion.

If you put all of the black independents together, you can't find \$3 million that was paid to us! So what happened to the other \$82 million?

This is without question a disservice to me as a black man and as a legitimate independent record promoter. As things stand, it appears that I (as well as my counterparts across the country) will be penalized and our credibility is going to be questioned in reference to payola and drugs.

But when you talk about blacks and the mafia, we don't even know what that is. Blacks have never had mafia ties. It's a matter of record.

So who is this money being given to?

The integrity of the black independent promoter is being challenged unfairly and I don't like it. We must all take a stand and fight to preserve our hard-won gains.

Jimmy Bee

West Coast Independent Promoter

10th Anniversary



'86

"Fine Tuning Into The Future"

June 18-22

Los Angeles



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MCA Records

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| LATE REGISTRATION (after June 11) | \$330 | \$300 | |

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For More Conference Information, Call BRE at (213) 469-7262

CYMONA ELECTRIFIES CHICAGO



Columbia recording artist Andre Cymone, whose LP *A.C.* yielded the hit single "The Dance Electric," visited Chicago recently to perform and drop by the radio stations. Shown (l-r) are: Mark Alan, Cymone's mgr., and president of National Talent Assoc.; Cymone; and Doug Banks, WGLI air personality.

SUN CITY PAYS OFF



Steve Van Zandt, founding member of Artists Against Apartheid, presented the first royalty check for \$50,000 from the *Sun City* LP to the Africa Fund. Shown at the ceremony in which the check was presented to that organization are (l-r): Coretta Scott King; Van Zandt; Georgia State Senator Julian Bond; and Varnell Johnson, VP/Black Promo & Marketing, Manhattan Records.

ARISTA HOSTS POST GRAMMY BRUNCH



A dazzling array of celebrities attended Arista President Clive Davis' Beverly Hills post-Grammy brunch. Shown at the celebration festivities at the Maisonette Room (l-r) are: Davis; producer Richard Perry; BRE publisher Sidney Miller; producer Narada Michael Walden; and songwriter/singer Carole Bayer Sager.

AL'S PALS



Al Hendrix was the center of attention at a recent gold record presentation ceremonies at Warner Bros. Records in Burbank. Al, father of Jimi, was given duplicates of his son's gold records to replace the originals stolen from his Seattle residence. At the ceremony (l-r) are: Hendrix estate attorney Leo Branton; Warner Bros. Records President Lenny Waronker; Hendrix; Warner Board Chairman Mo Ostin; and producer Chip Branton.

BURTON BRINGS TALENTS TO BENEFIT



Atlantic recording artist Jenny Burton performed recently at a gala benefit for the United Cerebral Palsy Foundation held at Canastel's in New York City. Proceeds from the event will be used to build a children's wing of the Foundation's Rehabilitation Center in the Bronx. Shown at the gala (l-r) are: WABC-TV anchorman Kaity Tong; Burton; WABC-TV reporter John Johnson; and actress Loretta Devine.

FIVE STAR IS ON THE ONE



RCA recording family Five Star visited the New York offices of company president, RCA/Ariola International Elliot Goldman to discuss its current promo tour in support of "Let Me Be the One," the group's latest hit single. Seen (l-r) are: Stedman, Lorraine and Deniece Pearson; Goldman; Doris and Delroy Pearson.

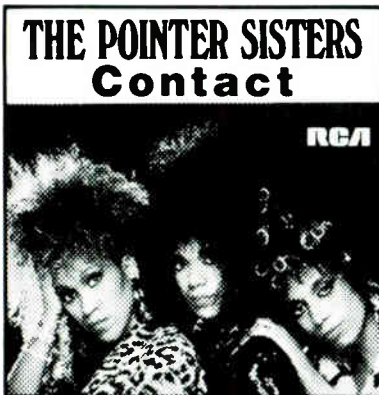
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- | | | | | | | | |
|----|----|----|--|-----|----|----|---|
| 1 | 2 | 7 | CHERRELLE/ALEXANDER O'NEAL, Saturday Love, Tabu/EPA | 51 | 63 | 4 | VAL YOUNG, If You Should Ever Be Lonely, Motown |
| 2 | 3 | 8 | RENE & ANGELA, Your Smile, PolyGram | 52 | 53 | 7 | PHYLLIS NELSON, I Like You, Carrere/CBS |
| 3 | 8 | 7 | JANET JACKSON, What Have You Done For Me..., A&M | 53 | 65 | 4 | JERMAINE STEWART, We Don't Have To Take..., Arista |
| 4 | 11 | 5 | NEW EDITION, A Little Bit of Love, MCA | 54 | 13 | 10 | LL COOL J, I Can't Live Without My Radio, Def/Jam |
| 5 | 6 | 8 | FORCE MD'S, Tender Love, Tommy Boy | 55 | -- | ** | ALEEM, Love's On Fire, Atlantic |
| 6 | 12 | 7 | ARETHA FRANKLIN, Another Night, Arista | 56 | 20 | 10 | SADE, Sweetest Taboo, EPA |
| 7 | 39 | 2 | PRINCE/REVOLUTION, Kiss, Paisley Park/WB | 57 | -- | ** | EVELYN CHAMPAGNE KING, High Horse, RCA |
| 8 | 1 | 7 | WHITNEY HOUSTON, How Will I Know, Arista | 58 | 21 | 9 | BILLY OCEAN, When the Going Gets Tough, Jive/Arista |
| 9 | 14 | 7 | ISLEY-JASPER-ISLEY, Insatiable Woman, CBS | 59 | 60 | 5 | ALFIE SILAS, Just Gets Better, Motown |
| 10 | 19 | 6 | GAP BAND, Going in Circles, Total Ex/RCA | 60 | 78 | 2 | TATA VEGA, Celie's Song, Qwest/WB |
| 11 | 18 | 6 | EUGENE WILDE, Diana, Philly World/Atlantic | 61 | 64 | 7 | BETTY WRIGHT, Pain, Fantasy |
| 12 | 23 | 4 | TEDDY PENDERGRASS, Love For Two, Asylum/Elektra | 62 | 66 | 6 | PAUL LAURENCE, You Hooked Me, Capitol |
| 13 | 22 | 6 | JUICY, Sugar Free, Private I/Columbia | 63 | -- | ** | VANITY, Under the Influence, Motown |
| 14 | 5 | 7 | ZAPP, Computer Love, WB | 64 | 69 | 7 | ROSE BROTHERS, I Wanna Do You, Malaco |
| 15 | 16 | 7 | SMOKEY ROBINSON, Hold On To Your Love, Tamla/Motown | 65 | -- | ** | JUNIOR, Oh Louise, Mercury/PolyGram |
| 16 | 17 | 7 | ROY AYERS, Hot, CBS | 66 | 70 | 3 | STYLISTICS, Special, Streetwise |
| 17 | 48 | 3 | NU SHOOZ, I Can't Wait, Atlantic | 67 | -- | ** | READY FOR THE WORLD, Slide Over, MCA |
| 18 | 29 | 4 | JERMAINE JACKSON, I Think It's Love, Arista | 68 | -- | ** | ATLANTIC STARR, If Your Heart Isn't..., A&M |
| 19 | 42 | 3 | THE JETS, Crush On You, MCA | 69 | -- | ** | FREDDIE JACKSON, Love Is Just A..., Capitol |
| 20 | 43 | 3 | STEVIE WONDER, Overjoyed, Tamla | 70 | 76 | 2 | MC CHILL, Bust This Rhyme, Fever/Sutra |
| 21 | 25 | 7 | BERNARD WRIGHT, After You, Manhattan | 71 | 80 | 4 | GENE CHANDLER, Lucy, Fastfire |
| 22 | 24 | 7 | KASHIF, Dancing in the Dark, Arista | 72 | -- | ** | LL COOL J, Rock the Bells, DefJam/Columbia |
| 23 | 32 | 5 | SHIRLEY MURDOCK, No More, Elektra | 73 | 75 | 4 | LATOYA JACKSON, He's a Pretender, Private I |
| 24 | 44 | 5 | CASH FLOW, Party Freaks, Mercury | 74 | -- | ** | NICOLE, Don't You Want My Love, Portrait/CBS |
| 25 | 26 | 11 | JOCELYN BROWN, Love's Gonna Get You, WB | 75 | -- | ** | ISLEY BROTHERS, May I, WB |
| 26 | 55 | 6 | LUSHUS DAIM/PRETTY VAIN, The One You Love, Con./Motown | 76 | -- | ** | DIONNE WARWICK, Whispers In the Dark, Arista |
| 27 | 7 | 10 | MELI'SA MORGAN, Do Me Baby, Capitol | 77 | 83 | 3 | JAKI GRAHAM/DAVID GRANT, Could It Be, Capitol |
| 28 | 31 | 7 | TRAMAINÉ, In the Morning Time, A&M | 78 | 79 | 4 | KOPPER, Time To Say Goodbye, KMA |
| 29 | 4 | 10 | YARBROUGH & PEOPLES, Guilty, Total Experience/RCA | 79 | -- | ** | POINTER SISTERS, Twist My Arm, RCA |
| 30 | 84 | 2 | PATTI AUSTIN, The Heat of Heat, Qwest/WB | 80 | -- | ** | MAVIS STAPLES, Show Me How It Works, WB |
| 31 | 47 | 5 | E.T. (EDDIE TOWNES), Best Friends, Total Exp./RCA | 81 | -- | ** | MICHAEL HENDERSON, Do It To Me Good Tonight, EMI |
| 32 | 82 | 2 | STAR POINT, Restless, Elektra | 82 | 85 | 3 | MICHELLE WALLACE, You Ought To Know, Critique |
| 33 | 74 | 2 | FALCO, Rock Me Amadeus, A&M | 83 | 28 | 8 | JAMES BROWN, Living in America, Scotti Bros/CBS |
| 34 | 72 | 3 | STEPHANIE MILLS, I've Learned to Respect, MCA | 84 | 37 | 9 | RUN DMC, Can You Rock It Like This, Profile |
| 35 | 73 | 2 | COLONEL ABRAMS, I'm Not Gonna Let..., MCA | 85 | -- | ** | LOU RAWLS, Are You With Me, Epic |
| 36 | 71 | 3 | FULL FORCE, Unselfish Lover, CBS | 86 | 56 | 7 | TERRI DANCER, Learn From the Burn, ROR |
| 37 | 35 | 7 | JELLYBEAN BENITEZ, Sidewalk Talk, EMI/America | 87 | 46 | 8 | TA MARA & THE SEEN, Affection, A&M |
| 38 | 33 | 7 | JIMMY G & THE TACK HEADS, Break My Heart, Capitol | 88 | 41 | 8 | CONNIE, Funky Little Beat, Sunnyview |
| 39 | 9 | 8 | MORRIS DAY, Color of Success, WB | 89 | 59 | 9 | DURELL COLEMAN, Do You Love Me, Island |
| 40 | 77 | 2 | WALLY BADAROU, Chief Inspector, Island | 90 | 61 | 10 | MAURICE WHITE, I Need You, CBS |
| 41 | 68 | 3 | ANDRE CYMONE, Satisfaction, CBS | 91 | 40 | 9 | THE FAMILY, High Fashion, Paisley Park/WB |
| 42 | 10 | 7 | 5 STAR, Let Me Be, RCA | 92 | 58 | 7 | LUTHER VANDROSS, If Only For One Night, Epic |
| 43 | 30 | 7 | DANA DANE, Nightmares, Profile | 93 | 27 | 7 | KING DREAM CHORUS, King Holiday, PolyGram |
| 44 | 52 | 4 | TRINERE, I'll Be All You Need, Music Specialists | 94 | 54 | 7 | PAUL HARDCASTLE, Just For Money, Chrysalis |
| 45 | 45 | 6 | ART OF NOISE, Legs, Chrysalis | 95 | 36 | 9 | FREDDIE JACKSON, He'll Never Love, Capitol |
| 46 | 51 | 5 | EDDIE MURPHY, How Could It Be, CBS | 96 | 49 | 13 | LIONEL RICHIE, Say You Say Me, Motown |
| 47 | 81 | 2 | WHISTLE, Nothing Serious, Just Buggin', Select | 97 | 62 | 6 | NONA HENDRYX, I Need Love, RCA |
| 48 | -- | ** | DIONNE WARWICK/FRIENDS, That's What Friends..., Arista | 98 | 57 | 7 | UTFO, Fairy Tale Lover, Select |
| 49 | 15 | 12 | ATLANTIC STARR, Secret Lovers, A&M | 99 | 38 | 8 | EBO, I'd Rather Be Myself, Domino |
| 50 | 67 | 3 | TEMPTATIONS, Touch Me, Motown | 100 | 50 | 10 | JENNIFER HOLLIDAY, No Frills Love, Geffen |

RCA'86

WE'VE GOT THE LOOK!



AJL1-5487

"TWIST MY ARM"
PB 14197 PW 14196

BB 84



AFL1-5484

"LOVE TAKE OVER"
(Soon To Be Released Single
From Their Smash Debut LP)
(Special remixed version)



AFL1-7015

"HIGH HORSE"
PB 14308 PW 14309
R&R No. 1 Most Added
BB No. 5 Most Added
(Special remixed version)



NFL1-8036

"TALK ME
INTO IT"
(From The RCA
Soundtrack
"YOUNGBLOOD")
PB 14274
(Special remixed version)

Announcing RCA's Latest Acquisition From Memphis
THE MAIN EVENT

Look For Their New Single "RECONSIDER" Coming Soon!

RCA

**MAJOR LABELS HALT
INDIE PROMOTION**



Hollywood: Bhaskar Menon, Chairman, President and Chief Executive Officer, Capitol Industries-EMI, Inc., confirmed that all company labels, including Capitol Records, EMI America Records and Manhattan/Blue Note Records have suspended the use of independent promotion. The company has retained outside counsel, Latham & Watkins, to review its long-standing "anti-payola" program. The program has stringent accounting and financial controls along with requirements for all promo staff to submit periodic sworn confirmations that they do not participate in payola activities.

The move was prompted by a recent NBC Nightly News story last week which suggested a link between indie promotion and organized crime, as well as the widespread use of unlawful "payola" activities.

Said Menon: "Although we have no evidence to support the NBC allegations, the necessary and responsible corporate conduct must be to reassure ourselves that our company does not contribute unwittingly to any problem that may exist."

Other record companies, including Warner Communications Inc., RCA/Ariola, MCA Records and Motown Records have also taken similar stands.

The companies have made moves toward disassociating themselves from indie promoters who allegedly use cash, drugs and prostitutes to secure radio airplay for records.

These promotion schemes not only involve illegal purchase of airtime, but also the reporting of airplay to the music trades, who use the reports to compile Top 40 charts. In the latter case, indie promoters have been accused of bribing radio stations to make "paper adds," a practice that

involves hyping records that aren't played in order to boost the songs into high chart position.

Some record industry executives have estimated that indie promoters reap over \$80 million annually to push product ranging from new acts to established artists. By some estimates, promoters have been paid up to \$250,000 to handle a single record.

Companies that have adopted a wait-and-see stance in the indie promotion controversy until law enforcement agencies confirm illegal activities include CBS Inc., PolyGram Records and A&M Records.

The Recording Industry Assn. of America (RIAA) has been subpoenaed by a federal grand jury in New York probing indie promotion practices; federal attorneys have refused to comment on the subpoena, but a statement issued by RIAA referring to the NBC News report read, in part, "We have no knowledge that any firm or individual with whom our companies do business is engaged in any illegal activity. If law enforcement agencies were to inform us that such individuals or firms are engaged in any illegal activities, we will take immediate and decisive corrective action."

**BLACK BROADCASTERS
CHARGE
ADVERTISING BIAS**

Washington: Black broadcasters charged in a recent Federal Communications Commission hearing that they are being discriminated against by advertisers who refuse to buy ad time on their stations.

The allegations were repeated in a filing at the Federal Trade Commission by the National Black Media Coalition. It asked the FTC to examine advertising practices and adopt laws to prohibit discrimination.

Black station owners said at the FCC hearing that many advertisers, particularly at the local level, declined to place ads, even on stations ranking No. 1 or 2 in the market. They also charged that many advertisers unfairly mark their ads with a designation of "no black" or "no ethnic," steering the ads away from minority-formatted stations.

Black station owner, Jim Hutchinson, estimated that WYLD-FM of New Orleans misses out on \$500,000 to \$750,000 a year in ad reve-



JIM HUTCHINSON

nue due to ads marked "no black."

Among the companies charged with marking their ads are Delta Air Lines, Apple Computers and Computerland Corp.

**BLACK MUSIC TO STAR
AT NARM CONVENTION**

As the industry gathers to discuss the problems of today and the plans for the future at the 28th annual convention of the National Association of Recording Merchandisers, those 1,500 attending will be treated to some of the best black music has to offer.

In sharp contrast to the serious nature of the keynote speech, the panels and other presentations will be the high humor and get-down good-time rap of the Fat Boys and participants will be able to truly "Boogie Independent" with the L.A. Dream Team.

Fresh from her Grammy triumph Whitney Houston will perform at the NARM Scholarship Foundation Dinner on Saturday night.

The convention, which brings together the music industry for four days, has come at a time when the industry is at a crossroads.

The theme of the confab is "NARM '86 -- A New Look/A New Listen." It's likely that the hottest topic of conversation will be the NBC news pieces and the reaction which resulted in a near industry-wide dismissal of independent promoters.

A quick look at the nominees in the various categories is revealing. Since these awards represent the only awards for actual sales, look at what the retailers, rack jobbers and one stops nominated.

Black artist nominations weren't confined to just the black category. Of the 33 nominations, there were three in the category of Best Selling album by a female artist. Competing with Barbra Streisand's Broadway Album is Sade's

Diamond Life, Private Dancer from Tina Turner, Madonna's Like a Virgin, and Whitney Houston's self-titled debut LP.

Black artists represent half of the nominations in the Best Selling Album by a new artist category. Nominations are Whitney Houston, Freddie Jackson, and Sade. Prince, Tina and USA for Africa are nominated for best selling video.

**COSBY KEYNOTES NAACP
EVERS LUNCHEON**

Los Angeles: The Beverly Hills/Hollywood Chapter of the NAACP closed out its celebration of Black History Month with a star-studded Medgar Evers Community Service Awards Luncheon at the plush Beverly Wilshire Hotel.

Bill Cosby, himself a recent recipient of the organization's highest award, "The Spingarn Medal," shared his wit and wisdom in a rare special appearance at the affair which honored five community leaders "whose work and achievements have distinguished them as outstanding and committed to the ideals of equality and opportunity."

Co-chaired by Mrs. Rosa Parks, "the mother of the civil rights movement," Mrs. Rosa Parks, and L.A. Mayor Tom Bradley, the Medgar Evers Luncheon recognizes the tradition of service embodied by the slain NAACP field director. In addition to the community honorees, Cosby, too, received the Medgar Evers Medal of Honor.

The affair also served to announce special scholarships for communications students. The Margaret "Sissy" Nash Memorial Scholarship will be awarded in honor of the late Solar Records executive, and the Sammy Warren Memorial Scholarship will honor the memory of the late vaudeville performer and NAACP board member.

**K-104 TO BROADCAST LIVE
FROM BRE CONFERENCE**

Dallas: BRE Conference '86 will chalk up a first during its tenth anniversary celebration.

In an announcement made by Michael Spears, PD/KKDA-FM (K-104) and Terri Avery MD/Asst. PD, the station will broadcast BRE Conference highlights live to Dallas. Further details will be provided as soon as the arrangements and schedule are finalized.

Continued on page 10

THE ISLEY BROTHERS

A "Masterpiece" on Warner Bros.



by Connie Johnson

There's an old saying that aptly applies to the "new," streamlined line-up of the Isley Brothers: What goes around comes around.

Back in the late '50s the Isleys were comprised of brothers Ronald, Rudolph and O'Kelly. Wearing slick processes and cool-cat mohair suits, the trio would play venues like the famed Apollo Theatre in Harlem where they'd perform covers of Patti Page's "Rock and Roll Waltz" and Frankie Lymon and the Teenagers' "Why Do Fools Fall In Love."

By the early '70s, the group had branched into a six-man, self-contained vocal and instrumental unit that included younger brothers Ernie (guitar and drums), Marvin (bass and percussion) and brother-in-law Chris Jasper (all keyboards). Wearing skin-tight leather and Afros, the group was writing and recording much of its own material, but also covering the hits of white rock artists like Seals & Croft ("Summer Breeze"), James Taylor ("Don't Let Me Be Lonely Tonight"), Bob Dylan ("Lay Lady Lay"), Carole King ("It's Too Late"), Stephen Stills ("Love the One You're With") and Todd Rundgren ("Hello It's Me").

Today in the mid-'80s, the Isleys have trimmed down to the original threesome of Ronald, Rudolph and O'Kelly. Bedecked in elegant tuxedos

on the cover of its debut LP on the Warner Bros. label, Masterpiece, the group looks and sounds like the regal masters of black pop that it has evolved into in the past three decades.

The Isleys' move to Warner Bros. is only "the next phase" in what has been a career that has yielded enough gold and platinum hits to pad the repertoire of at least a dozen R&B/Pop acts. Whether it's the Black Power-based urgency of message songs like "Fight the Power" and "Harvest for the World" or the steamy, pre-Washington Wives sexuality of "It's Your Thing," "For the Love of You" and "Don't Say Goodnight (It's Time for Love)," the Isleys have proven that they can write tunes that set musical trends. Not surprisingly, more than one rock biographer has referred to the Isleys as one of the most influential groups on the black music scene.

Originally from Cincinnati, the Isleys grew up in a highly religious family. Groomed by their mother, Sallye Bernice Isley - who would accompany them on piano - Ronald, Rudolph and O'Kelly performed in churches throughout the Midwest and once appeared on a variety show at Chicago's Regal Theatre with headliner Dinah Washington.

Inspired by the success of Ray Charles, Jackie Wilson and Clyde McPhatter, the three brothers decided to

cross the secular line and head for New York. By late 1958, the group had snagged a contract with RCA and had a sanctified-style, rave-up hit on its hands called "Shout Pts. 1 & 2." (That's the same record that inspired such frat house frenzy when it was revived in the movie "Animal House" a few seasons back.)

Thus followed a brief tenure at Atlantic Records where, despite being handled by the esteemed Leiber and Stoller, no hits were forthcoming. So the Isleys moved to the Wand label in 1961 and with the help of writer/producer Bert Berns (a Leiber/Stoller apprentice), the group churned out "Twist and Shout." That nasty little rocker might have been influenced by Chubby Checker's "The Twist," but it was also potent enough to tempt one fledgling group of Liverpoolians - called The Beatles - to try its own version.

A move to United Artists led to no interesting records (save for a release of the original rendition of "Who's That Lady"). It was around this time that the group decided to form its own record label, T-Neck Records. The company was named after Teaneck, the New Jersey town in which the Isleys had settled.

Although this was a fairly unconventional thing for a group (particularly a black group) to attempt in 1964,

Atlantic agreed to distribute T-Neck's releases. Backed by a then-unknown guitarist in its band, Jimi Hendrix, the Isleys recorded a lovely ballad called "The Last Girl," which flopped and "Testify," a soul-fired homage to artists like Stevie Wonder, Jackie Wilson and the Beatles, which also flopped.

Still, Berry Gordy believed enough in the Isleys' potential to offer them a contract after they had appeared on several Motown Review package shows. This was a new twist for the label since it had earned its reputation by creating stars from unknowns, rather than working with established acts.

The Isleys were placed with the formidable hit machine of Holland/Dozier/Holland, a merger that led to the Top 20 hit, "This Old Heart of Mine." But by 1968 the group's producers had started to wage a legal war with Motown that led to their departure and the formation of their own label, Hot Wax-Invictus (distributed by Buddah Record Co.).

Apparently prompted by this example, the Isleys revived their T-Neck operation, also signing a distribution deal with Buddah. The group's self-penned, debut effort for the label was "It's Your Thing," a lowdown and dirty smash hit that was a million seller.

Continued on page 10

MAJOR RECORD COMPANIES RETOOLING POLICIES ON MUSIC VIDEO PROLIFERATION

In a recent L.A. TIMES article, CBS Records president Al Teller indicated that the music video's days as the "savior" of the recording industry may have come to a halt.

"I think we're just making far too many videos," Teller reportedly said. "In fact, we've gotten to the point where the making of a video is almost a Siamese twin in making records."

"I fundamentally believe that music is meant to be heard, not seen," the article quoted Teller as saying.

Teller said in the article that the practice by MTV and other outlets of repeatedly playing top 40 big music hits has tended to "trivialize the magic of the music."

While Teller said in the article that there would be no "sweeping decision to stop producing a certain percentage of music videos,"... "we have decided to discuss, on an artist-by-artist basis, the need for new videos."

The article also said that

CBS executives have held a series of meetings with MTV honchos to encourage more programming of new and developing artists, which, according to the article, is the subject of concern at other major record firms, which have held similar meetings with the outlet in recent months.

"Slamdunk" is the first of eight films planned by new company Pan African Prods., an outfit headed by veteran broadcaster Booker Griffin, who serves as president.

"Slamdunk" is described as an action love story based on a contemporary Romeo and Juliet story with "razzle-dazzle basketball and good swinging music."

Former football great and actor Jim Brown makes his directorial debut with this film.

Although no distribution deal has been set, according to Pan African's press, one major distributor has called "Slamdunk" "a very good story with well drawn characters and situations."

Financing for the film has come through World Sports, whose principals are Allen Cohn and Ed McDonald.

Like "Slamdunk," the budgets for the remaining

seven projects have been set around \$16 million, with all projects already financed at about 80%.

During the remainder of 1986, three films are slated for production, including "Tex Gibbs," "Thorns Among Roses" and "True Blue."

"Tex Gibbs" was written for film and boxing celebrity Randall "Tex" Cobb, who plays a heavyweight boxer that goes from near death in prison to the pinnacle of ring life.

One beautiful girl's odyssey through the world of "sex-drugs-rock 'n' roll" is the subject of "Thorns Among Roses."

Based on the hardback novel due out this year, "True Blue" is a police story centering on the conflicts faced by a young black cop.

The love story "Live Acres" and rock/radio centered "Rock City," along with a possible sequel to "Slamdunk" titled "Cindy's Story," are slated for production in 1987.

"Rock City" appears to be a flashy possibility. The mechanics of the broadcast business and the rock industry are explored in this project.

Another project due for

production in 1987 is "Genesis," an innovative story which will provide Griffin with his directorial debut.

Griffin said that he hopes Pan African's projects will provide more jobs for blacks in the industry.

West Coast media relations activities for Home Box Office (HBO) will now be headed by newly-promoted vice president Richard Licata.

Licata succeeds Deborah Rosen, who resigned her post as Feb. 21, 1986 to become vice president of corporate communications for Paramount Pictures.

Licata's responsibilities will include directing, strategic planning, and implementation of all publicity efforts within the Western region to support HBO and cousin company Cinemax.

Prior to joining HBO in 1980 as a senior publicist for Cinemax in 1980, Licata worked four years as an editor and reporter for the "Sunday Leisure Section" of the *New York Daily News*.

The year's first non-theatrical video certified gold by the RIAA/VIDEO is "Cheech & Chong: Get Out of My Room" on MCA Home Video.

NEWS BRE'S

Continued from page 8

"BUTTERBALL" SMITH TESTIMONIAL

Miami: Valentine's Day could not have been a more appropriate choice of dates for the testimonial held to honor Milton "Butterball" Smith, legendary broadcaster recently disabled by illness.

With the theme, "Butterball and Memories," the event coordinated by the "Florida Friends of Butterball" attracted a host of industry well-wishers to the Marriott Hotel, where heartfelt love and respect for a friend and colleague literally overflowed.

A highlight of the affair was the powerful testimony in song by Rev. Henry L. Porter. His affirmation of the power of God to do and change all things set a solemn, yet positive tone for the evening and left few, including the honoree, untouched.

"Butterball" was visibly moved, too, by the tributes directed his way by the impressive turnout of industry-wide attendees inclu-



AT "BUTTERBALL" TESTIMONIAL: GROVER UNDERWOOD, WALLACE MURRAY, DAVE CLARKE, REV. HENRY PORTER AND SIDNEY MILLER.

ding, among others, Dave Clarke, Charles "Madhatter" Merrick, Stephanie McCormick, Boo Frazier, Bob Patton, Maurice Watkins and King Sporty.

Congratulations for a job well done to the members of the coordinating committee: Jerry Rushin (WEDR), Timmy Thomas, Joyce Straws, Sherman Nealy, Glynne Daniels, Jane Carnegie, Fred "Sweetback" Clarke, Jackie Cue, Betty Wright, Emma Garrett and Jim Sears.

The advisory committee consisted of Jack Gibson, Sidney Miller, Joe Bullard (WANM), Marc Little (WPDQ), Charles Mitchell (WRBD), Henry Stone, Chris Turner

(WTMP), Jim Murray (WRXB), Clarence Reid, Jerry Jarvis, Shirley Torlucci, L.C. Sneed, Crown Williams, Jimmy Dobson, and radio stations WORL, WOKB, WPOM, WAZ, WEDR, WJAX-FM and WJAX-AM.

FEATURE

Continued from page 9

era of self-contained bands like Grateful Dead, Jefferson Airplane and Sly and the Family Stone. The Isleys recruited Ernie, Marvin and Chris and the 'new' Isleys began to achieve that much-lauded goal that every act in the music business seeks: Consistency.

The group started produc-

ing non-stop hits, including "I Turned You On (Now I Can't Turn You Off)," "Work to Do" and "Pop That Thing," and it continued that practice when it moved to CBS in 1973.

With the Hendrix-flavored guitar of Ernie, plus Chris' distinctive synthesizer work as its foundation, the Isleys went on to release top-selling LPs that were almost conceptual in form: *Live It Up* (1974), *Fight the Power* (1975), *The Heat Is On* (1976), *Go For Your Guns* (1977), *Showdown* (1978), *Winner Take All* (1978), *Go All the Way* (1980), *Grand Slam* (1981) and *Inside You* (1982).

All total, the Isleys Brothers had sold over 12 million records by the early '80s and earned much-deserved recognition as a pivotal black music group.

With *Masterpiece* on the Warner Bros. Tadel - containing the group's most recently charted single, "Colder Are My Nights" - the Isleys seem destined to carry on a masterful tradition of hit music.

After all, what goes around comes around...

COME AND EXPERIENCE 1985'S BEST KEPT SECRET!!!!

| STARTING | | | |
|----------|---|---------------|---------------------------|
| March 1 | SAN DIEGO, CA | March 22 | LITTLE ROCK, AR |
| | Sports Arena | | Barton Coliseum |
| March 2 | LONG BEACH, CA | March 23 | MONTGOMERY, AL |
| | Convention Center | | Garrett County Coliseum |
| March 6 | NASHVILLE, TN | March 26 | MACON, GA |
| | Municipal Auditorium | | Coliseum |
| March 7 | MEMPHIS, TN | March 28 | KANSAS CITY, MO |
| | Mid-South Coliseum | | Kemper Arena |
| March 8 | SHREVEPORT, LA | March 29 | CHICAGO, IL |
| | Hirsch Memorial Coliseum | | Rosemont Horizon |
| March 9 | BIRMINGHAM, AL | March 30 | DETROIT, MI |
| | Jefferson Civic | | Joe Louis Arena |
| March 12 | KNOXVILLE, TN | April 1 | NORMAL, IL |
| | Tony's VIP Room | | Illinois State University |
| March 13 | ATLANTA, GA | April 2 | CHARLESTON, WV |
| | The Omni | | Capital Plaza Theatre |
| March 14 | CINCINNATI, OH | April 3 | PITTSBURGH, PA |
| | Riverfront Coliseum | | Civic Arena |
| March 15 | PADUCAH, KY | April 4 | NORFOLK, VA |
| | Symphony Hall | | The Scope |
| March 16 | ST. LOUIS, MO | April 5 | CHARLOTTE, NC |
| | The Arena | | Coliseum |
| March 17 | EVANSVILLE, IN | April 6 | COLUMBIA, SC |
| | Vanderburg Auditorium | | Carolina Coliseum |
| March 18 | Anderson, IN | April 10 | HOUSTON, TX |
| | Reardon Auditorium/ Anderson College | | The Summit |
| March 20 | DALLAS, TX | April 11 & 12 | NEW ORLEANS, LA |
| | Reunion Arena | | Lakefront Arena |
| March 21 | LAFAYETTE, LA | April 13 | ALBANY, GA |
| | Cajun Dome | | Civic Center |

Oh, by the way, STARPOINT is definitely no secret at radio.

"RESTLESS"



ELEKTRA

BB 69 BRE 32 R&R 39

From all indications, it seems that WGCI-AM will be becoming a satellite station. No, it isn't going into orbit, but it might very well be broadcasting with the aid of a satellite. WGCI-AM is talking with SMN about beaming in its "Heart and Soul" program. WGCI will still simulcast the Tom Joyner and Bob Wall shows.

It seems that everyone who owns an AM/FM outlet is trying to find the best way to disinherit AM radio until they can find a buyer. It is apparent that AM/FM owners view their AM stations as white elephants, as well as one of their main competitors for the advertising dollar.

The bottom line is that the future of AM radio is very bleak if AM stereo receivers are not put on the market soon. There is even talk of the FCC combining FM & AM one one band.

IN THE NEWS

Elektra Records' CARTER RUSSELL was hospitalized recently with a severe case of pneumonia complicated by an asthma attack. Carter has now been released and is recovering at home. His boss GREG PECK flew into town to hold down Carter's promotion and marketing duties while he recovers.

Not to be outdone in staff aid, CBS brought DON EASON in to give CLIFFORD (KIPPY) RUSSELL, Epic's new Midwest Promo Rep, a few days of training to familiarize him with the Epic system. Clifford ventured into St. Louis on his first road trip. Hey Gates! Hope you were gentle with the rookie.

DEE HANDLEY, former MD at WJPC, has been named PD for WLNR-FM -- the newest addition to the Johnson Publications-owned chain. WLNR's unique format features an all-female lineup. Hmmm....

BRE congratulates KERNIE L. ANDERSON, General Manager of WBMX/AM-FM, who was one of ten recipients of Blackbook's 16th Annual National and Professional Awards. Other honorees included Charles Morrison, Director of Black Consumer Markets, Coca-Cola; Fred Luster, President, Luster Products; and Comer Cottrell, President, Pro-Line Corporation.

JERRY BUTLER's quest for public office is well on the road to becoming a reality. Polls show that Jerry has an excellent chance to win a seat as a Commissioner on the Cook County Board.

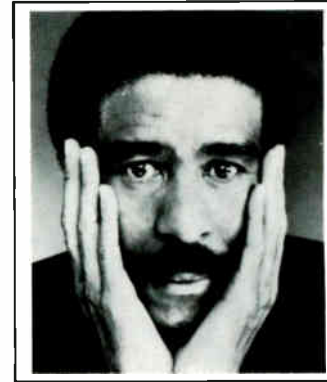
On March 11, there will be a fundraiser for the Ice-man's campaign at McCormick Place. Tentatively scheduled to appear are DON CORNELIUS,



DON CORNELIUS

ARETHA FRANKLIN, SMOKEY ROBINSON and RICHARD PRYOR, to name a few. For more information, call (312) 337-7973.

The Windy City recently welcomed its newest nitery, Sweet Georgia Brown, with a



RICHARD PRYOR

Among the many attendees were Motown's JAMES COCHRAN, MCA's CHARLES ARRINGTON, WJPC's KITTY NEELY and Atlantic's EDDIE HOLLAND.

The club offers food, drink, music and videos of famous black artists and movie stars from the 30's up to the present. The club is owned by Ray McCoy, Chicago motel mogul and recent Wendy's franchise owner, along with partner Fred Marberry, former Globetrotter. Yes, they take credit cards...

Also entering the franchise derby is CHARLES MOOTRY, who has announced his resignation after eight years as General Manager of WJPC, effective April 1. Mootry is leaving broadcasting to own and operate a McDonald's restaurant on the South Side.



ARETHA FRANKLIN

gala opening night party.

Station Break

CLAUDE YOUNG, P.D. WQBH, DETROIT: PROVIDING AN ALTERNATIVE TO UJC COMPETITION ON FM

With FM radio stations and urban contemporary formats providing dominant competition, and with AM stereo not necessarily providing a panacea to this dilemma, Detroit's WQBH-AM has taken to providing an alternative to the stereo maelstrom of hit radio.

"We consider ourselves a black community radio station," commented WQBH program director Claude Young recently.

"We play R&B, traditional and contemporary gospel," he continued, "because AM properties run into the FM's, which really provide dominant competition."

Since going on the air three years ago with the current format, Young said, the station has managed to climb to the number four spot among the market's six black music-oriented sta-

tions.

But Young asserts that the music program, which aims for a 35+ demographic, is not the sole reason for the station's success in elbowing into the marketplace.

He pointed out that public affairs and community-involvement programming have given the station considerable visibility.

At 12 noon each day, WQBH's vice president/general manager, Martha Jean Steinberg, goes on the air as "Martha Jean The Queen" during the a one hour segment titled "Inspiration Time."

Listeners are invited to call in and discuss with The Queen important issues and to catch her inspirational, motivational talks.

There are also several five minute spots each day devoted to public service programming called "The Positive Side of Reality."

Young said that the spots, sponsored the last two and half to three years by the Michigan State Lottery,

"feature information about new businesses opening in the area, people making a positive impact in the city - whether it's the mayor or an entrepreneur."

To further distinguish itself from other black stations in the market, WQBH runs a five-day weekly program from 4-8 p.m. titled "Blue Collar Show," which features a steady program of blues music and oldies.

Young said that "Morning Magazine" (the morning drive show) and the afternoon drive segment up until 4 p.m. feature the station's "hit" rotation.

"We're strictly adult oriented," Young explained. "What I mean by that is (that) we don't alienate all dance music, but we program dance records that we think our adult listeners might like."

Name artists such as Whitney Houston, Teddy Pendergrass, Johnny Taylor, Bobby Bland, along with inspirational artists such as Al Green and Tramaine Hawkins,

are often included in the playlist.

From Friday 12 midnight to 12 noon on Saturday, Young said, gospel music dominates the WQBH airwaves. The Saturday afternoon bill goes back to urban/black sounds. Then from 8 p.m. until 6 a.m. Monday morning, gospel music returns.

Because of the station's commitment to gospel music, Young said that local churches support the station through advertisements and community events.

It hasn't always been alternative programming for Young, who spent two stints totalling 13 years at now-rival station WJLB, where he mainly worked the afternoon drive slot and served as assistant program director.

Interrupting his tenure at WJLB was a brief stint at Los Angeles station KDAY.

The Fairfield, AL native started his broadcast career at WKLR in Toledo, Ohio when the station was black formatted.

by Michael Martinez

The national black radio community has been saddened to learn of the illness of master programmer TONY Q of WRKS-FM (KISS) in the Apple. According to reports, he has vacated his post in the urban market leader. BRE wishes talented Tony a speedy recovery.

On a happier note, we congratulate one of our reporters, TONY GRAY of WUSL-FM (Power 99) in Phillytown. Tony, known to his listeners as MIKE JACKSON, takes over the PD slot after more than a year as MD.

The news from the West Coast is dominated by promotions. DARRYL COX, former PD at XHRM, has been elevated to GM.

While up the Coast in L.A., where the urban radio scene has been energized by the Power-ful new kid on the block, STEVE WOODS is now at the programming helm of market leader KJLH. Also in the new lineup at the Stevie-Wonder owned station is

popular air personality Levi and his "Levi Loves Radio Showgram," which last aired on the outlet in 1982.

SEEKING

Experienced air personality. Resume and tape available upon request. Please contact:

J. Vance
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Virginia Beach, VA 23462
(804) 490-1391

OPPORTUNITIES

Part-time air personality; weekends. Please contact:

Jae Jackson
WTHP
P.O. Box 250
Thomasville, NC 27360
Call (919) 727-1270 or
(919) 472-0983 - between
9AM and 12 noon.

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| MARKET | NOV/DEC | DEC/JAN |
|--|---------------------------|---------------------------|
| Youngstown/Marren, OH WDMT-FM | 7.9 | 6.3 |
| Washington, DC-MD-VA WDJY-FM WHUR-FM WOL | 4.5 6.7 1.0 | 4.9 7.7 .8 |
| Seattle/Tacoma, WA KAFX | 1.3 | 1.9 |
| San Diego, CA XHRM-FM | 9.4 | 9.8 |
| Pittsburgh, PA WAMO-FM | 6.7 | 6.4 |
| Phoenix, AZ KUKQ | .9 | 2.7 |
| New Orleans, LA WYLD WYLD-FM | 2.8 22.6 | 2.4 20.9 |
| Norfolk/Va Bch/Newp News, VA WOWI-FM WRAP | 8.6 3.7 | 9.0 3.8 |
| New Haven/Meriden, CT WNHC | 6.0 | 6.5 |
| Minneapolis/St Paul, MN-WI KMOJ-FM | 1.0 | .6 |
| Lansing/East Lansing, MI WXLA | 1.7 | 4.6 |
| Houston/Galveston/Braz, TX KCOH KMJQ-FM KTSU-FM KYDK | .7 11.7 2.7 1.4 | .4 10.0 2.1 2.5 |
| Hartford/New Brit/Middletown, CT WKND | 2.9 | .1 |
| Flint, MI WDZZ-FM | 11.4 | 13.7 |
| Detroit, MI WGPR-FM WJLB-FM WJZZ-FM WQBH | 1.1 6.5 3.6 .4 | .7 6.5 2.4 .8 |
| Des Moines, IA KUCB-FM | .3 | .3 |
| Denver/Boulder, CO KDKO | 2.4 | 1.9 |
| Dallas/Ft Worth, TX KKDA-FM | 8.5 | 8.6 |
| Boston, MA WILD | 1.7 | 1.4 |
| Chicago/Gary/Lake, IL-IN-WI WBMX-FM WGCI WGCI-FM WJPC | 6.5 .4 6.2 .2 | 5.8 .2 9.1 .4 |
| Birmingham, AL WENN-FM WJLD WVOK | 11.6 4.9 1.4 | 14.9 4.6 1.3 |
| Atlanta, GA WAOK WCLK-FM WIGO WVEE-FM | 2.5 2.2 1.7 14.9 | 2.1 2.7 1.0 13.7 |



Shown at WMDM in Sumter, SC are (l-r) Tony Dean, MD; Jeff McHugh, PD; and Marie Sellers, Assoc. Promotion Director, Columbia Records, who presented the station an Eddie Murphy Gold LP.

☆ LACKA LACQUER ☆ NO SERVICE WHERE IS-----?

WTHP
P.O. Box 250
Thomasville, NC 27360
Attn: Jae Jackson
MD/Acting PD

KQXY
12799 - 13th Ave.
Hanford, Ca 93230
Attn: Michael J. PD/MD

WRSV
P.O. Box 2666
Rocky Mt., NC 27801
Attn: Jeff Kenny
(919) 442-9776

EPICS RECORDS AND
ALL INDEPENDENTS

ALL LABELS

ARISTA RECORDS

REGIONAL RETAIL REPORT

Mid-Atlantic

HOTTEST 45

Vanity

HOTTEST 12"

Whistle

HOTTEST LP

Jermaine Jackson

Under the Influence

Just Bugging

Precious Moments

Motown

Select

Arista

HIT HOUSE RECOR

TOP SINGLES

1. ZAPP, COMPUTER
 2. EBO, I'D
 3. NU SHOOLZ, I
 4. FORCE MD'S, TENDER
 5. WALLY BADAROU, CHIEF
- HOTTEST NEW SINGLES
1. CASH FLOW, PARTY FREAK
 2. PRINCE, KISS
 3. VANITY, UNDER THE
- HOTTEST NEW LPS
1. SMOKEY ROBINSON, SMOKE
 2. JANET JACKSON, CONTROL

TOP 10 LP'S

1. FORCE MD'S
 2. JANET JACKSON
 3. WHITNEY HOUSTON
 4. TEDDY PENDERGRASS
 5. FORCE MD'S
 6. MELI'SA MORGAN
 7. ISLEY BROS
 8. JOHNNY TAYLOR
 9. RENE & ANGELA
 10. SADE
- HOTTEST 12"
1. WALLY BADAROU, CHIEF

MID-ATLANTIC WASHINGTON, DC VERNESA PHILLI

SABINS RECORDS

TOP SINGLES

1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. ZAPP, COMPUTER
 4. JUICY, SUGAR
 5. CHERRELLE/O'NEAL, SATURDAY
- HOTTEST NEW SINGLES
1. NU SHOOLZ, I CAN'T WAIT
 2. STEPHANIE MILLS, I'VE LEARNED
 3. PAUL LAURENCE, YOU HOOKED
- HOTTEST NEW LPS
1. JERMAINE JACKSON, PRECIOUS
 2. TRAMAINÉ, THE SEARCH IS

TOP 10 LP'S

1. ZAPP
 2. PAUL LAURENCE
 3. SADE
 4. TEDDY PENDERGRASS
 5. FORCE MD'S
 6. COL ABRAMS
 7. LL COOL J
 8. DIONNE WARWICK
 9. BOBBY BLAND
 10. SMOKE CITY
- HOTTEST 12"
1. ZAPP, COMPUTER LOVE

MID-ATLANTIC WASHINGTON, DC KARL KIM

SAM K'S

TOP SINGLES

1. NEW EDITION, A
 2. CHERRELLE/O'NEAL, SATURDAY
 3. ZAPP, COMPUTER
 4. FORCE MD'S, TENDER
 5. DANA DANE, NIGHTMARES
- HOTTEST NEW SINGLES
1. PRINCE, KISS
 2. LITTLE RICHARD, GREAT
 3. VANITY, UNDER THE
- HOTTEST NEW LPS
1. LJ REYNOLDS, LOVE AND
 2. EUGENE WILDE, SERENADE

TOP 10 LP'S

1. ATLANTIC STARR
 2. SADE
 3. NEW EDITION
 4. JANET JACKSON
 5. LL COOL J
 6. COL ABRAMS
 7. ZAPP
 8. FORCE MD'S
 9. CHERRELLE
 10. GAP BAND
- HOTTEST 12"
1. BETTY WRIGHT, PAIN

MID-ATLANTIC WASHINGTON, DC ELLA MCCLINTON

BIRDLAND RECORD

TOP SINGLES

1. PRINCE, KISS
 2. EBO, I'D
 3. JANET JACKSON, WHAT
 4. JUICY, SUGAR
 5. MELI'SA MORGAN, DO
- HOTTEST NEW SINGLES
1. ANITA BAKER, WATCH YOUR
 2. WALLY BADAROU, CHIEF
 3. JOCELYN BROWN, I'D RATHER
- HOTTEST NEW LPS
1. SHIRLEY MURDOCK, SHIRLEY
 2. JERMAINE JACKSON

TOP 10 LP'S

1. TEDDY PENDERGRASS
 2. SADE
 3. STEVIE WONDER
 4. LL COOL J
 5. MANTRONICS
 6. WHITNEY HOUSTON
 7. FORCE MD'S
 8. PATTI AUSTIN
 9. LUTHER VANDROSS
 10. JANET JACKSON
- HOTTEST 12"
1. EBO, I'D RATHER BE

MODERN MUSIC

TOP SINGLES

1. PRINCE, KISS
 2. MANTRONICS, FRESH
 3. DIONNE/FRIENDS, THAT'S
 4. FORCE MD'S, TENDER
 5. MELI'SA MORGAN, DO
- HOTTEST NEW SINGLES
1. MIAMI SOUND MACHINE, CONGA
 2. LL COOL J, ROCK
 3. TEDDY PENDERGRASS, LOVE
- HOTTEST NEW LPS
1. GEORGE HOWARD
 2. GAP BAND, GAP BAND VII

TOP 10 LP'S

1. LL COOL J
 2. CHERRELLE
 3. FORCE MD'S
 4. RENE & ANGELA
 5. UTFO
 6. PAUL LAURENCE
 7. ROY AYERS
 8. MORRIS DAY
 9. STEVIE WONDER
 10. JANET JACKSON
- HOTTEST 12"
1. MANTRONICS, FRESH IS THE

RECORD & TAPE C

TOP SINGLES

1. MELI'SA MORGAN, DO
 2. WHITNEY HOUSTON, HOW
 3. RENE & ANGELA, YOUR
 4. CHERRELLE/O'NEAL, SATURDAY
 5. JANET JACKSON, WHAT
- HOTTEST NEW SINGLES
1. ANITA BAKER, MYSTERY
 2. DIONNE WARWICK, WHISPERS
 3. ROLLING STONES, HARLEM
- HOTTEST NEW LPS
1. TOTAL CONTRAST, TOTAL
 2. TRAMAINÉ, THE SECRET IS

TOP 10 LP'S

1. SADE
 2. WHITNEY HOUSTON
 3. PATTI AUSTIN
 4. COL ABRAMS
 5. JENNIFER HOLLIDAY
 6. TEDDY PENDERGRASS
 7. STEPHANIE MILLS
 8. STEVIE WONDER
 9. CHERRELLE
 10. ISLEY BROS
- HOTTEST 12"
1. JOYCE SIMS, ALL FOR ALL

MID-ATLANTIC BALTIMORE, MD DONALD DOLBERRY

RECORD MASTERS

TOP SINGLES

1. FORCE MD'S, TENDER
 2. FALCO, ROCK
 3. PRINCE, KISS
 4. WHITNEY HOUSTON, HOW
 5. NEW EDITION, A
- HOTTEST NEW SINGLES
1. COL ABRAMS, I'M NOT GONNA
 2. VANITY, UNDER THE
 3. ANITA BAKER, WATCH YOUR
- HOTTEST NEW LPS
1. TRAMAINÉ HAWKINS, THE SEARCH
 2. JERMAINE JACKSON, PRECIOUS

TOP 10 LP'S

1. SADE
 2. FORCE MD'S
 3. JANET JACKSON
 4. FALCO
 5. LL COOL J
 6. RENE & ANGELA
 7. TEDDY PENDERGRASS
 8. MELI'SA MORGAN
 9. CHERRELLE
 10. ISLEY-JASPER-ISLEY
- HOTTEST 12"
1. FALCO, ROCK ME

MID-ATLANTIC BALTIMORE, MD STEVE STARR

SHAZADA RECORDS

TOP SINGLES

1. MELI'SA MORGAN, DO
 2. WHITNEY HOUSTON, HOW
 3. ATLANTIC STARR, SECRET
 4. RENE & ANGELA, YOUR
 5. JANET JACKSON, WHAT
- HOTTEST NEW SINGLES
1. SHIRLEY MURDOCK, NO MORE
 2. JIMMY G/TACK HEADS, BREAK
 3. VANITY, UNDER THE
- HOTTEST NEW LPS
1. JERMAINE JACKSON, PRECIOUS
 2. SMOKEY ROBINSON, SMOKE

TOP 10 LP'S

1. RENE & ANGELA
 2. MELI'SA MORGAN
 3. STEVIE WONDER
 4. FREDDIE JACKSON
 5. WHITNEY HOUSTON
 6. PATTI AUSTIN
 7. ATLANTIC STARR
 8. NEW EDITION
 9. MORRIS DAY
 10. 5 STAR
- HOTTEST 12"
1. JANET JACKSON, WHAT HAVE

MID-ATLANTIC CHARLOTTE, NC JACK GORDON

ZEIGLER'S ELECT

TOP SINGLES

1. MELI'SA MORGAN, DO
 2. CHERRELLE/O'NEAL, SATURDAY
 3. WHITNEY HOUSTON, HOW
 4. JOYCE SIMS, ALL
 5. PRINCE, KISS
- HOTTEST NEW SINGLES
1. MEGATRON, ROCK THE
 2. JOESKI LOVE, PEE WEE'S
 3. ET, BEST FRIENDS
- HOTTEST NEW LPS
1. JANET JACKSON, CONTROL
 2. STEPHANIE MILLS, STAND

TOP 10 LP'S

1. LL COOL J
 2. FORCE MD'S
 3. MELI'SA MORGAN
 4. MANTRONICS
 5. ZAPP
 6. CHERRELLE
 7. MORRIS DAY
 8. TEDDY PENDERGRASS
 9. SADE
 10. GAP BAND VII
- HOTTEST 12"
1. ROCHELLE FLEMING, LOVE

MID-ATLANTIC MAXTON, NC THOMAS ZEIGLER

BOSS UGLY BOB'S

TOP SINGLES

1. PRINCE/REVOLUTION, KISS
 2. GAP BAND, GOING
 3. STEVIE WONDER, OVERJOYED
 4. RENE & ANGELA, YOUR
 5. BILLY OCEAN, WHEN
- HOTTEST NEW SINGLES
1. FORCE MD'S, TENDER
 2. TEDDY PENDERGRASS, LOVE
 3. CHERRELLE/O'NEAL, SATURDAY
- HOTTEST NEW LPS
1. BOBBY RUSH, WHAT'S GOOD
 2. TEDDY PENDERGRASS, WORKIN

TOP 10 LP'S

1. STEVIE WONDER
 2. JOHNNY TAYLOR
 3. TEMPTATIONS
 4. GAP BAND
 5. SMOKEY ROBINSON
 6. BOBBY BLAND
 7. FORCE MD'S
 8. YARBROUGH/PEOPLES
 9. LL COOL J
 10. SADE
- HOTTEST 12"
1. DANA DANE, NIGHTMARES

MID-ATLANTIC MEMPHIS, TN BOB CATRON JR

POPLAR TUNES

TOP SINGLES

1. JANET JACKSON, WHAT
 2. BETTY WRIGHT, PAIN
 3. YARBROUGH/PEOPLES, GUILTY
 4. WHITNEY HOUSTON, HOW
 5. GAP BAND, GOING
- HOTTEST NEW SINGLES
1. WILLIE HIGHTOWER, TOO MANY
 2. DANA DANE, NIGHTMARES
 3. FALCO, ROCK ME AMADEUS
- HOTTEST NEW LPS
1. MELI'SA MORGAN, DO ME
 2. SLY FOX, SLY FOX

TOP 10 LP'S

1. SADE
 2. JOHNNY TAYLOR
 3. LL COOL J
 4. WHITNEY HOUSTON
 5. RENE & ANGELA
 6. MELI'SA MORGAN
 7. BOBBY RUSH
 8. YARBROUGH/PEOPLES
 9. GAP BAND
 10. MORRIS DAY
- HOTTEST 12"
1. WHISTLE, JUST BUGGING

MID-ATLANTIC MEMPHIS, TN JIM BURGE

Mid-South

HOTTEST 45

Whitney Houston

How Will I Know

Arista

HOTTEST 12"

Whistle

Just Bugging

Select

HOTTEST LP

Janet Jackson

Control

A&M

BENNETT'S RECOR

TOP SINGLES

1. ISLEY-JASPER-ISLEY, INSATIABLE
 2. JUICY, SUGAR
 3. GAP BAND, GOING
 4. ZAPP, COMPUTER
 5. BILLY OCEAN, WHEN
- HOTTEST NEW SINGLES
1. WHITNEY HOUSTON, HOW WILL
 2. GAP BAND, GOING IN
 3. ISLEY-JASPER-ISLEY, INSATIABLE
- HOTTEST NEW LPS
1. LL COOL J, RADIO
 2. JANET JACKSON, CONTROL

TOP 10 LP'S

1. ROSE BROS
 2. DIONNE WARWICK
 3. FREDDIE JACKSON
 4. BOBBY RUSH
 5. JOHNNY TAYLOR
 6. WHITNEY HOUSTON
 7. RFTW
 8. LUTHER VANDROSS
 9. EDDIE MURPHY
 10. JANET JACKSON
- HOTTEST 12"
1. JANET JACKSON, WHAT HAVE

MIDSOUTH JACKSON, MS LUCILLE DAVIS

GIL'S RECORDS
 TOP SINGLES
 1. PRINCE, KISS
 2. RENE & ANGELA, YOUR
 3. GRACE JONES, SLAVE
 4. SADE, SWEETEST
 5. JANET JACKSON, WHAT
 HOTTTEST NEW SINGLES
 1. DANA DANE, NIGHTMARES
 2. WHITNEY HOUSTON, HOW WILL
 3. BILLY OCEAN, WHEN THE
 HOTTTEST NEW LPS
 1. STEPHANIE HILLS, STAND
 2. COL ABRAMS, COL ABRAMS

MIDSOUTH HOUSTON, TX GIL BULTRON

TOP 10 LP'S
 1. STEVIE WONDER
 2. VAL YOUNG
 3. TAKA BOOM
 4. ISLEY-JASPER-ISLEY
 5. ROSE BROS
 6. YARBROUGH/PEOPLES
 7. DURELL COLEMAN
 8. JERMAINE STEWART
 9. ROSE BROS
 10. STARPOINT
 HOTTTEST 12'
 1. LA DREAM TEAM, IN THE

SAW'S RECORDS
 TOP SINGLES
 1. CHERRELLE/O'NEAL, SATURDAY
 2. WHITNEY HOUSTON, HOW
 3. JANET JACKSON, WHAT
 4. GAP BAND, GOING
 5. ISLEY-JASPER-ISLEY, INSATIABLE
 HOTTTEST NEW SINGLES
 1. EVELYN KING, HIGH HORSE
 2. ANITA BAKER, WATCH YOUR
 3. TA MARA/SEEN, THINKING
 HOTTTEST NEW LPS
 1. TEDDY PENDERGRASS, WORKIN
 2. MORRIS DAY, COLOR OF

MIDSOUTH DALLAS, TX OC MC GEE

TOP 10 LP'S
 1. CHERRELLE
 2. WHITNEY HOUSTON
 3. GAP BAND
 4. FORCE MD'S
 5. RENE & ANGELA
 6. ZAPP
 7. NEW EDITION
 8. EUGENE WILDE
 9. EDDIE MURPHY
 10. ROY AYERS
 HOTTTEST 12'
 1. BETTY WRIGHT, PAIN

Mid-West

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|---|---|---|
| <p>HOTTTEST 45 Atlantic Starr HOTTTEST 12" Zapp HOTTTEST LP Vanity</p> | <p><i>If Your Heart...</i> <i>Computer Love</i> <i>Skin On Skin</i></p> | <p><i>A&M</i> <i>WB</i> <i>Motown</i></p> |
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BARNEY'S ONE ST
 TOP SINGLES
 1. MELI'SA MORGAN, DO
 2. RENE & ANGELA, YOUR
 3. ATLANTIC STARR, SECRET
 4. FORCE MD'S, TENDER
 5. ZAPP, COMPUTER
 HOTTTEST NEW SINGLES
 1. JUICY, SUGAR FREE
 2. EUGENE WILDE, DIANA
 3. ISLEY-JASPER-ISLEY, INSATIABLE
 HOTTTEST NEW LPS
 1. JERMAINE JACKSON, PRECIOUS
 2. SADAO WATANABE, PARKER'S

MIDWEST CHICAGO, IL NELLIE THOMAS

TOP 10 LP'S
 1. SADE
 2. ATLANTIC STARR
 3. RENE & ANGELA
 4. ZAPP
 5. WHITNEY HOUSTON
 6. ISLEY-JASPER-ISLEY
 7. 5 STAR
 8. MELI'SA MORGAN
 9. ROSE BROTHERS
 10. FORCE MD'S
 HOTTTEST 12'
 1. ZAPP, COMPUTER LOVE

COLORITE RECORD
 TOP SINGLES
 1. ATLANTIC STARR, SECRET
 2. RENE & ANGELA, YOUR
 3. ZAPP, COMPUTER
 4. ATLANTIC STARR, SECRET
 5. DIONNE/FRIENDS, THAT'S
 HOTTTEST NEW SINGLES
 1. PRINCE, KISS
 2. ISLEY BROTHERS, MAY I
 3. MAZARATI, PLAYERS BALL
 HOTTTEST NEW LPS
 1. SHIRLEY MURDOCK
 2. TRAMINE

MIDWEST CHICAGO, IL ANN TURNER

TOP 10 LP'S
 1. SADE
 2. ZAPP
 3. RENE & ANGELA
 4. TEDDY PENDERGRASS
 5. MORRIS DAY
 6. ISLEY BROTHERS
 7. ISLEY-JASPER-ISLEY
 8. NEW EDITION
 9. JANET JACKSON
 10. CHERRELLE
 HOTTTEST 12'
 1. NU SHOOZ, I CAN'T WAIT

MUSIC MASTER
 TOP SINGLES
 1. RENE & ANGELA, YOUR
 2. MELI'SA MORGAN, DO
 3. ZAPP, COMPUTER
 4. PRINCE, KISS
 5. JANET JACKSON, WHAT
 HOTTTEST NEW SINGLES
 1. GAP BAND, CIRCLES
 2. BERNARD WRIGHT, AFTER
 3. TEDDY PENDERGRASS, LOVE
 HOTTTEST NEW LPS
 1. JUICY, IT TAKES TWO
 2. ROSE BROTHERS, ROSE

MIDWEST CHICAGO, IL YVONNE MASON

TOP 10 LP'S
 1. TEDDY PENDERGRASS
 2. ZAPP
 3. SADE
 4. GAP BAND
 5. ATLANTIC STARR
 6. FREDDIE JACKSON
 7. MELI'SA MORGAN
 8. CHERRELLE
 9. WHITNEY HOUSTON
 10. STEVIE WONDER
 HOTTTEST 12'
 1. JANET JACKSON, WHAT

ANGATT RECORDS
 TOP SINGLES
 1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. JUICY, SUGAR
 4. PAUL LAURENCE, HOOKED
 5. ATLANTIC STARR
 HOTTTEST NEW SINGLES
 1. ANITA BAKER, WATCH YOUR
 2. DRAMATICS, LOVE'S
 3. ATLANTIC STARR, IF YOUR
 HOTTTEST NEW LPS
 1. TRAMINE HAWKINS, SEARCH
 2. FOX, SET ME FREE

MIDWEST DETROIT, MI GENE MCEHEN

TOP 10 LP'S
 1. ROSE BROTHERS
 2. JANET JACKSON
 3. TEDDY PENDERGRASS
 4. THE WINANS
 5. JOHNNY TAYLOR
 6. GAP BAND
 7. STEVIE WONDER
 8. WHITNEY HOUSTON
 9. MELI'SA MORGAN
 10. CHAPTER 8
 HOTTTEST 12'
 1. CHANNEL 1, TECHNICOLOR

COACHMAN'S RECO
 TOP SINGLES
 1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. BILLY OCEAN, WHEN
 4. YARBROUGH/PEOPLES, GUILTY
 5. EARLINE WALKER, FALLING
 HOTTTEST NEW SINGLES
 1. STEVIE WONDER, OVERJOYED
 2. EUGENE WILDE, DIANA
 3. ATLANTIC STARR, IF
 HOTTTEST NEW LPS
 1. ROSE BROTHERS, ROSE
 2. SLAVE

MIDWEST DETROIT, MI FAMOUS COACHMAN

TOP 10 LP'S
 1. JOHNNY TAYLOR
 2. ZAPP
 3. FORCE MD'S
 4. TEDDY PENDERGRASS
 5. TEMPTATIONS
 6. CHAPTER 8
 7. DIONNE WARWICK
 8. YARBROUGH/PEOPLES
 9. WILLIAM BELL
 10. EDDIE MURPHY
 HOTTTEST 12'
 1. JERRY WARREN, I REALLY

CRAZY LARRY'S
 TOP SINGLES
 1. PRINCE, KISS
 2. CHERRELLE, SATURDAY
 3. JUICY, SUGAR
 4. JANET JACKSON, WHAT
 5. YARBROUGH/PEOPLES, GUILTY
 HOTTTEST NEW SINGLES
 1. FULL FORCE, UNSELFISH
 2. DAVINA, ROCK SHAKE
 3. STEVIE WONDER, OVERJOYED
 HOTTTEST NEW LPS
 1. VANITY, SKIN ON
 2. SLAVE

MIDWEST GRAND RAPIDS, MI TIM KISHKORN

TOP 10 LP'S
 1. JANET JACKSON
 2. MELI'SA MORGAN
 3. CHERRELLE
 4. JUICY
 5. ROY AYERS
 6. SADE
 7. LL COOL J
 8. ATLANTIC STARR
 9. ISLEY-JASPER-ISLEY
 10. ZAPP
 HOTTTEST 12'
 1. CHERRELLE/O'NEAL, SATURDAY

PRIME WHOLESALE
 TOP SINGLES
 1. TEDDY PENDERGRASS, LOVE
 2. ZAPP, COMPUTER
 3. WHITNEY HOUSTON, HOW
 4. CHERRELLE/O'NEAL, SATURDAY
 5. FALCO, ROCK
 HOTTTEST NEW SINGLES
 1. EUGENE WILDE, DIANA
 2. PRINCE, KISS
 3. JANET JACKSON, WHAT
 HOTTTEST NEW LPS
 1. MELI'SA MORGAN, DO ME
 2. VANITY, SKIN ON SKIN

MIDWEST DETROIT, MI GERALD MORRIS

TOP 10 LP'S
 1. ROSE BROTHERS
 2. SADE
 3. STEVIE WONDER
 4. TEDDY PENDERGRASS
 5. FORCE MD'S
 6. BERNARD WRIGHT
 7. RENE & ANGELA
 8. COLONEL ABRAMS
 9. GAP BAND
 10. YARBROUGH/PEOPLES
 HOTTTEST 12'
 1. FALCO, ROCK ME

AMBAT RECORDS
 TOP SINGLES
 1. RENE & ANGELA, YOUR
 2. PRINCE, KISS
 3. WHITNEY HOUSTON, HOW
 4. EBO, I'D
 5. MELI'SA MORGAN, DO
 HOTTTEST NEW SINGLES
 1. ATLANTIC STARR, IF YOUR
 2. STARPOINT, RESTLESS
 3. TEDDY PENDERGRASS, LOVE
 HOTTTEST NEW LPS
 1. COLOR PURPLE ST
 2. JANET JACKSON, CONTROL

MIDWEST CINCINNATI, OH PORGIE

TOP 10 LP'S
 1. WHITNEY HOUSTON
 2. ATLANTIC STARR
 3. SADE
 4. RENE & ANGELA
 5. ZAPP
 6. FREDDIE JACKSON
 7. MELI'SA MORGAN
 8. FORCE MD'S
 9. JANET JACKSON
 10. SMOKEY ROBINSON
 HOTTTEST 12'
 1. ZAPP, COMPUTER

RECORD DEN
 TOP SINGLES
 1. JANET JACKSON, WHAT
 2. PRINCE, KISS
 3. JUICY, SUGAR
 4. ARETHA FRANKLIN, ANOTHER
 5. NEW EDITION, LITTLE
 HOTTTEST NEW SINGLES
 1. JAKI GRAHAM, COULD IT
 2. BRENDA/BIG DUDES, WEEKEND
 3. SIMPLY RED, HOLDING BACK
 HOTTTEST NEW LPS
 1. VANITY, SKIN ON SKIN
 2. 94 EAST, MINNEAPOLIS

MIDWEST CLEVELAND, OH SCOTT KRAUSS

TOP 10 LP'S
 1. JANET JACKSON
 2. SADE
 3. RENE & ANGELA
 4. WHITNEY HOUSTON
 5. LL COOL J
 6. ZAPP
 7. ATLANTIC STARR
 8. LOVEBUG
 9. DEELE
 10. TEDDY PENDERGRASS
 HOTTTEST 12'
 1. MC CHILL, BUST THIS

RECORD RENDEZVO
 TOP SINGLES
 1. PRINCE, KISS
 2. WHITNEY HOUSTON, HOW
 3. DANA DANE, NIGHTMARES
 4. JANET JACKSON, WHAT
 5. CHERRELLE/O'NEAL, SATURDAY
 HOTTTEST NEW SINGLES
 1. SHIRLEY MURDOCK, NO MORE
 2. STEPHANIE HILLS, POWER OF
 3. SIMPLY RED, HOLDING BACK
 HOTTTEST NEW LPS
 1. COLOR PURPLE SOUNDTRACK
 2. MR MAGIC'S RAP ATTACK

MIDWEST CLEVELAND, OH RANDY MEGGITT

TOP 10 LP'S
 1. SADE
 2. RENE & ANGELA
 3. JANET JACKSON
 4. MIAMI SOUND MACHINE
 5. TEDDY PENDERGRASS
 6. DIONNE WARWICK
 7. LL COOL J
 8. ISLEY BROTHERS
 9. STEPHANIE HILLS
 10. CHERRELLE
 HOTTTEST 12'
 1. FALCO, ROCK ME

Northeast

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| <p>HOTTTEST 45 Juicy HOTTTEST 12" Janet Jackson HOTTTEST LP The Color Purple</p> | <p><i>Sugar Free</i> <i>What Have You...</i> <i>Soundtrack</i></p> | <p><i>Private I/Col.</i> <i>A&M</i> <i>Qwest</i></p> |
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HILL STEREO
 TOP SINGLES
 1. RENE & ANGELA, YOUR
 2. MELI'SA MORGAN, DO
 3. GAP BAND, CIRCLES
 4. NU SHOOZ, I
 5. CHERRELLE/O'NEAL, SATURDAY
 HOTTTEST NEW SINGLES
 1. JANET JACKSON, WHAT HAVE
 2. PRECIOUS WILSON, I'LL BE
 3. WALLY BADAROU, CHIEF INSPECTOR
 HOTTTEST NEW LPS
 1. VANITY, SKIN ON SKIN
 2. SLAVE, UNCHAINED

NORTHEAST NORWALK, CT MARY SARACINO

TOP 10 LP'S
 1. MELI'SA MORGAN
 2. JANET JACKSON
 3. CHERRELLE/O'NEAL
 4. SADE
 5. JUICY
 6. SMOKEY ROBINSON
 7. RENE & ANGELA
 8. PATTI AUSTIN
 9. YARBROUGH/PEOPLES
 10. WHITNEY HOUSTON
 HOTTTEST 12'
 1. JANET JACKSON, WHAT HAVE

MASS DISTRIBUTO
 TOP SINGLES
 1. MELI'SA MORGAN, DO
 2. JAMES BROWN, LIVING
 3. BILLY OCEAN, WHEN
 4. DIONNE/FRIENDS, THAT'S
 5. ATLANTIC STARR, SECRET
 HOTTTEST NEW SINGLES
 1. NU SHOOZ, I CAN'T WAIT
 2. JUICY, SUGAR FREE
 3. DENISE LASALLE, LOVE IS
 HOTTTEST NEW LPS
 1. COLOR PURPLE ST
 2. ROY AYERS, HOT

NORTHEAST BOSTON, MA RON HEAPS

TOP 10 LP'S
 1. ATLANTIC STARR
 2. DIONNE WARWICK
 3. SADE
 4. LL COOL J
 5. RENE & ANGELA
 6. NEW EDITION
 7. STEVIE WONDER
 8. WHITNEY HOUSTON
 9. SHIRLEY CAESAR
 10. CHERRELLE
 HOTTTEST 12'
 1. MELI'SA MORGAN, DO ME

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| SKIPPY WHITE | TOP SINGLES | TOP 10 LP'S |
| | 1. WHITNEY HOUSTON, HOW 2. MELI'SA MORGAN, DO 3. CHERRELLE/O'NEAL, SATURDAY 4. RENE & ANGELA, YOUR 5. YARBROUGH/PEOPLES, GUILTY HOTTEST NEW SINGLES | 1. ATLANTIC STARR 2. WHITNEY HOUSTON 3. SADE 4. LL COOL J 5. MELI'SA MORGAN 6. FORCE MD'S 7. TEDDY PENDERGRASS 8. RENE & ANGELA 9. NEW EDITION 10. FREDDIE JACKSON HOTTEST 12' |
| NORTHEAST MATTAPAN, MA MARC SIEGEL | 1. LATOYA, JUST ICE 2. PRINCE, KISS 3. LL COOL J, ROCK THE HOTTEST NEW LPS 1. JANET JACKSON, CONTROL | 1. LATOYA, JUST ICE |

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| BAZZ RECORDS | TOP SINGLES | TOP 10 LP'S |
| | 1. MELI'SA MORGAN, DO 2. JANET JACKSON, WHAT 3. PATTI AUSTIN, HEAT 4. PRINCE, KISS 5. STEPHANIE MILLS, POWER HOTTEST NEW SINGLES | 1. SADE 2. STEPHANIE MILLS 3. RENE & ANGELA 4. ISLEY BROTHERS 5. CHERRELLE 6. YARBROUGH/PEOPLES 7. JANET JACKSON 8. PATTI AUSTIN 9. JERMAINE JACKSON 10. MELI'SA MORGAN HOTTEST 12' |
| NORTHEAST CAMDEN, NJ AMOS LAMONT | 1. RENE & ANGELA, YOUR SMILE 2. MELI'SA MORGAN, DO ME 3. COLONEL ABRAMS, I'M NOT HOTTEST NEW LPS 1. STEPHANIE MILLS, STEPHANIE 2. CHERRELLE, HIGH PRIORITY | 1. RENE & ANGELA, YOUR SMILE |

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| BELMAR RECORDS | TOP SINGLES | TOP 10 LP'S |
| | 1. JANET JACKSON, WHAT 2. MELI'SA MORGAN, DO 3. NU SHOOZ, CAN'T 4. STARPOINT, WHAT 5. CHERRELLE/O'NEAL, SATURDAY HOTTEST NEW SINGLES | 1. RENE & ANGELA 2. SADE 3. STARPOINT 4. FORCE MD'S 5. BERNARD WRIGHT 6. ZAPP 7. ATLANTIC STARR 8. MORRIS DAY 9. FREDDIE JACKSON 10. WHITNEY HOUSTON HOTTEST 12' |
| NORTHEAST PITTSBURGH, PA ARLENE DAWKINS | 1. WHITNEY HOUSTON, HOW WILL 2. RENE & ANGELA, YOUR SMILE 3. EDDIE MURPHY, HOW COULD HOTTEST NEW LPS 1. WHITNEY HOUSTON, WHITNEY 2. STARPOINT, RESTLESS | 1. YVETTE MONEY, YVETTE'S |

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| KING JAMES RECO | TOP SINGLES | TOP 10 LP'S |
| | 1. COLONEL ABRAMS, I'M 2. MELI'SA MORGAN, DO 3. RENE & ANGELA, YOUR 4. STEPHANIE MILLS, STAND 5. NU SHOOZ, CAN'T HOTTEST NEW SINGLES | 1. SADE 2. WHITNEY HOUSTON 3. RENE & ANGELA 4. LL COOL J 5. DIONNE WARWICK 6. JANET JACKSON 7. STEVIE WONDER 8. FORCE MD'S 9. LUTHER VANDROSS 10. FREDDIE JACKSON HOTTEST 12' |
| NORTHEAST PHILADELPHIA, P TROY DUDLEY | 1. ISLEY-JASPER-ISLEY, INSATIABLE 2. ALEEM, LOVE'S ON FIRE 3. SHEILA E, BEDTIME STORY HOTTEST NEW LPS 1. ARTHUR PRYSOCK, A ROCKIN 2. THE COLOR PURPLE ST | 1. CONNIE, FUNKY LITTLE |

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| WEBB'S DEPARTME | TOP SINGLES | TOP 10 LP'S |
| | 1. WHITNEY HOUSTON, HOW 2. RENE & ANGELA, YOUR 3. JAMES BROWN, LIVING 4. FORCE MD'S, TENDER 5. JANET JACKSON, WHAT HOTTEST NEW SINGLES | 1. LL COOL J 2. DIONNE WARWICK 3. SADE 4. TEMPTATIONS 5. STEVIE WONDER 6. NEW EDITION 7. FORCE MD'S 8. ISLEY-JASPER-ISLEY 9. FORCE MD'S 10. JANET JACKSON HOTTEST 12' |
| NORTHEAST PHILADELPHIA, P BRUCE WEBB | 1. GENE CHANDLER, LUCY 2. JUICY, SUGAR FREE 3. MAVIS STAPLES, SHOW HOTTEST NEW LPS 1. WILLIAM BELL, PASSION 2. ARTHUR PRYSOCK, A ROCKIN | 1. ROXANNE SHANTE, DEF FRESH |

South-East

HOTTEST 45
Prince/Revolution Kiss
HOTTEST 12"
Cherrelle/O'Neal Saturday Love
HOTTEST LP
Janet Jackson Control

Paisley Park/WB
Tabu/EPA
A&M

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| AFRICAN HEADSHO | TOP SINGLES | TOP 10 LP'S |
| | 1. BILLY OCEAN, WHEN 2. YARBROUGH/PEOPLES, GUILTY 3. MELI'SA MORGAN, DO 4. RENE & ANGELA, YOUR 5. CHERRELLE/O'NEAL, SATURDAY HOTTEST NEW SINGLES | 1. SADE 2. MORRIS DAY 3. EUGENE WILDE 4. TEDDY PENDERGRASS 5. RENE & ANGELA 6. STEVIE WONDER 7. TEMPTATIONS 8. WHITNEY HOUSTON 9. DIONNE WARWICK 10. ISLEY BROTHERS HOTTEST 12' |
| SOUTHEAST MONTGOMERY, AL PAT MANNING | 1. PRINCE, KISS 2. TEDDY PENDERGRASS, LOVE 3. SMOKEY ROBINSON, HOLD HOTTEST NEW LPS 1. WILLIAM BELL, PASSION 2. MORRIS DAY, COLOR | 1. JAMES BROWN, LIVING |

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| AUDIO VIDEO | TOP SINGLES | TOP 10 LP'S |
| | 1. RENE & ANGELA, YOUR 2. ZAPP, COMPUTER 3. ATLANTIC STARR, SECRET 4. GAP BAND, CIRCLES 5. TEDDY PENDERGRASS, LOVE HOTTEST NEW SINGLES | 1. ATLANTIC STARR 2. LL COOL J 3. ZAPP 4. MELI'SA MORGAN 5. CHERRELLE 6. FORCE MD'S 7. JANET JACKSON 8. SADE 9. EDDIE MURPHY 10. TEDDY PENDERGRASS HOTTEST 12' |
| SOUTHEAST TUSKEGEE, AL COSTEE MCMAIR | 1. PRINCE, KISS 2. STEPHANIE MILLS, POWER OF 3. JUICY, SUGAR FREE HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. MELI'SA MORGAN, DO | 1. CASH FLOW, PARTY FREAKS |

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| GOLD COAST MUST | TOP SINGLES | TOP 10 LP'S |
| | 1.5 STAR, LET 2. MELI'SA MORGAN, DO 3. STARPOINT, RESTLESS 4. FORCE MD'S, TENDER 5. ATLANTIC STARR, SECRET HOTTEST NEW SINGLES | 1. ATLANTIC STARR 2. WHITNEY HOUSTON 3. SADE 4. DIONNE WARWICK 5. MELI'SA MORGAN 6. LL COOL J 7. FREDDIE JACKSON 8. FORCE MD'S 9. ZAPP 10. RFTW HOTTEST 12' |
| SOUTHEAST MIAMI, FL RON SAYSONE | 1. STARPOINT, RESTLESS 2. PRINCE, KISS 3. JANET JACKSON, WHAT HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. LOVEBUG STARKY, HOUSE | 1. CHERRELLE/O'NEAL, SATURDAY |

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| MEMORIAL RECORD | TOP SINGLES | TOP 10 LP'S |
| | 1. ATLANTIC STARR, SECRET 2. ZAPP, COMPUTER 3. WHITNEY HOUSTON, HOW 4. SADE, SWEETEST 5. BILLY OCEAN, WHEN HOTTEST NEW SINGLES | 1. MELI'SA MORGAN 2. RENE & ANGELA 3. FORCE MD'S 4. ZAPP 5. YARBROUGH/PEOPLES 6. CHERRELLE/O'NEAL 7. STEVIE WONDER 8. DIONNE WARWICK 9. TEDDY PENDERGRASS HOTTEST 12' |
| SOUTHEAST TAMPA, FL CAROLYN FEE | 1. THE JETS, CRUSH ON 2. ART OF NOISE, LEGS 3. STEVIE WONDER, OVERJOYED HOTTEST NEW LPS 1. SADE, PROMISE 2. WHITNEY HOUSTON, WHITNEY | 1. MELI'SA MORGAN, DO ME |

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| PLATTER SHACK | TOP SINGLES | TOP 10 LP'S |
| | 1. ATLANTIC STARR, SECRET 2. FORCE MD'S, TENDER 3. RENE & ANGELA, YOUR 4. YARBROUGH/PEOPLES, GUILTY 5. MELI'SA MORGAN, DO HOTTEST NEW SINGLES | 1. ZAPP 2. MORRIS DAY 3. SADE 4. FORCE MD'S 5. YARBROUGH/PEOPLES 6. LUTHER VANDROSS 7. MELI'SA MORGAN 8. ATLANTIC STARR 9. WHITNEY HOUSTON 10. LL COOL J HOTTEST 12' |
| SOUTHEAST ORLANDO, FL DELLA WIGGINS | 1. PRINCE, KISS 2. THE JETS, CRUSH ON YOU 3. EBO, I'D RATHER HOTTEST NEW LPS 1. JERMAINE STEWART 2. JANET JACKSON, CONTROL | 1. KURTIS BLOW, AJ IS COOL |

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| SPEC'S RECORDS | TOP SINGLES | TOP 10 LP'S |
| | 1. ATLANTIC STARR, SECRET 2. MELI'SA MORGAN, DO 3.5 STAR, LET 4. WHITNEY HOUSTON, HOW 5. FORCE MD'S, TENDER HOTTEST NEW SINGLES | 1. SADE 2. WHITNEY HOUSTON 3. ATLANTIC STARR 4. LL COOL J 5. RFTW 6. MORRIS DAY 7. ISLEY-JASPER-ISLEY 8. STEVIE WONDER 9.5 STAR 10. RENE & ANGELA HOTTEST 12' |
| SOUTHEAST MIAMI, FL CINDY BARR | 1. CHERRELLE/O'NEAL, SATURDAY 2. TEDDY PENDERGRASS, LOVE 3. JANET JACKSON, WHAT HAVE HOTTEST NEW LPS 1. FORCE MD'S, CHILLIN 2. MELI'SA MORGAN, DO | 1. TRINERE, I'LL BE ALL |

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| TROPICAL RECORD | TOP SINGLES | TOP 10 LP'S |
| | 1. RFTW, DIGITAL 2. DIONNE/FRIENDS, THAT'S 3. SADE, SWEETEST 4. ATLANTIC STARR, SECRET 5. FORCE MD'S, TENDER HOTTEST NEW SINGLES | 1. WHITNEY HOUSTON 2. STEVIE WONDER 3. MELI'SA MORGAN 4. RENE & ANGELA 5. YARBROUGH/PEOPLES 6. LL COOL J 7. NEW EDITION 8. FORCE MD'S 9. ATLANTIC STARR 10. ARETHA FRANKLIN HOTTEST 12' |
| SOUTHEAST MIAMI, FL WILFORD BAILEY | 1. STEVIE WONDER, OVERJOYED 2. ATLANTIC STARR, IF YOU 3. JANET JACKSON, WHAT HOTTEST NEW LPS 1. JANET JACKSON, WHAT HAVE 2. MORRIS DAY, COLOR OF | 1. MEGATRONICS, ROCK THE |

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| GIVEN DISTRIBUT | TOP SINGLES | TOP 10 LP'S |
| | 1. TEDDY PENDERGRASS, LOVE 2. EUGENE WILDE, DIANA 3. CHERRELLE/O'NEAL, SATURDAY 4. WHITNEY HOUSTON, HOW 5. PRINCE, KISS HOTTEST NEW SINGLES | 1. CHERRELLE 2. WHITNEY HOUSTON 3. STEPHANIE MILLS 4. ZAPP 5. JANET JACKSON 6. STEVIE WONDER 7. TEDDY PENDERGRASS 8. RFTW 9. ATLANTIC STARR 10. RENE & ANGELA HOTTEST 12' |
| SOUTHEAST ALBANY, GA MANA KNOWLINS | 1. CASH FLOW, PARTY FREAK 2. EDDIE MURPHY, HOW COULD 3. JERMAINE STEWART, WE DON'T HOTTEST NEW LPS 1. SADE, PROMISE 2. NEW EDITION, ALL FOR LOVE | 1. ZAPP, COMPUTER LOVE |

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| JUSTIN ENTERTAI | TOP SINGLES | TOP 10 LP'S |
| | 1. TEDDY PENDERGRASS, LOVE 2. CHERRELLE/O'NEAL, SATURDAY 3. JUICY, SUGAR 4. RENE & ANGELA, YOUR 5. GAP BAND, CIRCLES HOTTEST NEW SINGLES | 1. ZAPP 2. TEDDY PENDERGRASS 3. RENE & ANGELA 4. LL COOL J 5. SADE 6. MORRIS DAY 7. NEW EDITION 8. ISLEY-JASPER-ISLEY 9. STEPHANIE MILLS 10. GAP BAND HOTTEST 12' |
| SOUTHEAST ATLANTA, GA JEAN CHATMAN | 1. PRINCE, KISS 2. FREDDIE JACKSON, LOVE IS 3. JANET JACKSON, WHAT HOTTEST NEW LPS 1. TRAMANE HAWKINS, THE 2. JANET JACKSON, CONTROL | 1. WHISTLE, JUST BUGGIN |

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| PEPPERMINT RECO | TOP SINGLES | TOP 10 LP'S |
| | 1. DIONNE/WARWICK, THAT'S 2. RENE & ANGELA, YOUR 3. ATLANTIC STARR, SECRET 4. WHITNEY HOUSTON, HOW 5. SMOKEY ROBINSON, HOLD HOTTEST NEW SINGLES | 1. SADE 2. ATLANTIC STARR 3. STEVIE WONDER 4. NEW EDITION 5. ARETHA FRANKLIN 6. WHITNEY HOUSTON 7.5 STAR 8. STARPOINT 9. TEDDY PENDERGRASS 10. CHERRELLE HOTTEST 12' |
| SOUTHEAST ATLANTA, GA CAROLYN LOVELAC | 1. JANET JACKSON, WHAT HAVE 2. PRINCE, KISS 3. TRAMANE, IN THE HOTTEST NEW LPS 1. GAP BAND, GAP BAND VI 2. JANET JACKSON, CONTROL | 1. CHERRELLE/O'NEAL, SATURDAY |

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| SECOND ACT RECORD | TOP SINGLES 1. ZAPP, COMPUTER 2. 5 STAR, LET 3. MELI'SA MORGAN, DO 4. RENE & ANGELA, YOUR 5. ATLANTIC STARR, SECRET | TOP 10 LP'S 1. LUTHER VANDROSS 2. SADE 3. STEVIE WONDER 4. NEW EDITION 5. EDDIE MURPHY 6. LL COOL J 7. WHITNEY HOUSTON 8. FORCE MD'S 9. ATLANTIC STARR 10. EUGENE WILDE |
| SOUTHEAST ATLANTA, GA ZADA CARSON | HOTTEST NEW SINGLES 1. STEVIE WONDER, OVERJOYED 2. PRINCE, KISS 3. ATLANTIC STARR, IF | HOTTEST NEW LPS 1. SANE, PROMISE 2. WHITNEY HOUSTON, WHITNEY |

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| HOTTEST 45 <i>Janet Jackson</i> HOTTEST 12" <i>Meli'sa Morgan</i> HOTTEST LP <i>Janet Jackson</i> | <i>What Have You...</i> | <i>A&M</i> |
| | <i>Do Me Baby</i> | <i>Capitol</i> |
| | <i>Control</i> | <i>A&M</i> |

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| CIRCLES RECORDS | TOP SINGLES 1. MELI'SA MORGAN, DO 2. BILLY OCEAN, WHEN 3. WHITNEY HOUSTON, HOW 4. PRINCE, KISS 5. FALCO, ROCK | TOP 10 LP'S 1. ZAPP 2. CHERRELLE 3. MORRIS DAY 4. SADE 5. MELI'SA MORGAN 6. WHITNEY HOUSTON 7. ATLANTIC STARR 8. 5 STAR 9. ISLEY-JASPER-ISLEY 10. RFTW |
| WEST PHOENIX, AZ TOM ANDERSON | HOTTEST NEW SINGLES 1. WHISTLE, JUST BUGGING 2. KING DREAM CHORUS, KING 3. JIMMY G/TACK HEADS, DON'T | HOTTEST NEW LPS 1. MR MAGIC'S RAP ATTACK 2. GAP BAND VII |

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| BARTON'S RECORD | TOP SINGLES 1. MELI'SA MORGAN, DO 2. ZAPP, COMPUTER 3. BILLY OCEAN, WHEN 4. WHITNEY HOUSTON, HOW 5. CHERRELLE/O'NEAL, SATURDAY | TOP 10 LP'S 1. WHITNEY HOUSTON 2. STEVIE WONDER 3. DIONNE WARWICK 4. NEW EDITION 5. MORRIS DAY 6. SADE 7. 5 STAR 8. ISLEY-JASPER-ISLEY 9. CHERRELLE 10. RFTW |
| WEST LOS ANGELES, CA YVONNE BARTON | HOTTEST NEW SINGLES 1. SADE, SWEETEST TABOO 2. MORRIS DAY, COLOR OF 3. JANET JACKSON, WHAT HAVE | HOTTEST NEW LPS 1. ZAPP, ZAPP IV U 2. MELI'SA MORGAN, DO ME |

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| DELICIOUS RECOR | TOP SINGLES 1. ATLANTIC STARR, SECRET 2. CHERRELLE/O'NEAL, SATURDAY 3. ZAPP, COMPUTER 4. MORRIS DAY, COLOR 5. GAP BAND, GOING | TOP 10 LP'S 1. JANET JACKSON 2. SADE 3. ZAPP 4. GAP BAND 5. MORRIS DAY 6. FIVE STAR 7. CHERRELLE/O'NEAL 8. ZAPP 9. YARBROUGH/PEOPLES 10. ATLANTIC STARR |
| WEST LOS ANGELES, CA TOMMY HUDSON | HOTTEST NEW SINGLES 1. JANET JACKSON, WHAT HAVE 2. YARBROUGH/PEOPLES, GUILTY 3. RENE & ANGELA, YOUR SMILE | HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. GAP BAND VII |

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| FORTUNE RECORDS | TOP SINGLES 1. WHITNEY HOUSTON, HOW 2. CHERRELLE/O'NEAL, SATURDAY 3. RENE & ANGELA, YOUR 4. ZAPP, COMPUTER 5. JANET JACKSON, WHAT | TOP 10 LP'S 1. WHITNEY HOUSTON 2. SADE 3. ATLANTIC STARR 4. ZAPP BAND 5. RENE & ANGELA 6. STEVIE WONDER 7. MELI'SA MORGAN 8. CHERRELLE 9. YARBROUGH/PEOPLES 10. JANET JACKSON |
| WEST INGLEWOOD, CA TIM FORTUNE | HOTTEST NEW SINGLES 1. JERMAINE JACKSON, I THINK 2. ATLANTIC STARR, IF YOU 3. CHAPTER 8, LOVE LOVING | HOTTEST NEW LPS 1. GEORGE HOWARD, LOVE 2. PAUL LAURENCE, HAVEN'T |

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| GROOVE TIME REC | TOP SINGLES 1. PRINCE/REVOLUTION, KISS 2. FORCE MD'S, TENDER 3. WHITNEY HOUSTON, HOW 4. NETWORK, OUT 5. ISLEY-JASPER-ISLEY, CARAVAN | TOP 10 LP'S 1. CHERRELLE 2. WHITNEY HOUSTON 3. ZAPP 4. JANET JACKSON 5. ISLEY-JASPER-ISLEY 6. ISLEY BROS 7. WARREN MILLS 8. NETWORK 9. 9 POINT 9 10. HUMAN BODY |
| WEST SAN BERNARDINO, AL PERKINS | HOTTEST NEW SINGLES 1. JANET JACKSON, WHAT HAVE 2. PRINCESS, AFTER THE 3. PRINCE/REVOLUTION, KISS | HOTTEST NEW LPS 1. FIRE FOX, FIRE FOX 2. TONY RANSOM, TONY |

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| JOE'S SWING SHO | TOP SINGLES 1. PRINCE, KISS 2. CHERRELLE/O'NEAL, SATURDAY 3. ZAPP, COMPUTER 4. JANET JACKSON, WHAT 5. STEPHANIE MILLS, I'VE | TOP 10 LP'S 1. CHERRELLE 2. JANET JACKSON 3. KASHIF 4. TEDDY PENDERGRASS 5. ISLEY-JASPER-ISLEY 6. SADE 7. STEPHANIE MILLS 8. JENNIFER HOLLIDAY 9. ISLEY BROS 10. THE JETS |
| WEST LAKEVIEW, CA CLAUDIA LOWE | HOTTEST NEW SINGLES 1. COL ABRAMS, I'VE LEARNED 2. WHITNEY HOUSTON, HOW WILL 3. THE JETS, CRUSH ON | HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. KASHIF, CONDITIONS OF |

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| MID CITY RECORD | TOP SINGLES 1. YARBROUGH/PEOPLES, GUILTY 2. JANET JACKSON, WHAT 3. RENE & ANGELA, YOUR 4. ZAPP, COMPUTER 5. MELI'SA MORGAN, DO | TOP 10 LP'S 1. CHERRELLE 2. ZAPP 3. MORRIS DAY 4. RENE & ANGELA 5. TA NARA/SEEN 6. JANET JACKSON 7. YARBROUGH/PEOPLES 8. GAP BAND 9. MELI'SA MORGAN 10. STARPOINT |
| WEST LOS ANGELES, CA WILLIE MURRAY | HOTTEST NEW SINGLES 1. GAP BAND, GOING IN 2. SMOKEY ROBINSON, HOLD 3. ISLEY-JASPER-ISLEY, INSATIABLE | HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. MELI'SA MORGAN, DO |

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| MUSIC PEOPLE | TOP SINGLES 1. DIONNE/FRIENDS, THAT'S 2. WHITNEY HOUSTON, HOW 3. ATLANTIC STARR, SECRET 4. MELI'SA MORGAN, DO 5. BILLY OCEAN, WHEN | TOP 10 LP'S 1. STEVIE WONDER 2. FREDDIE JACKSON 3. WHITNEY HOUSTON 4. SADE 5. ATLANTIC STARR 6. ZAPP 7. PATTI LABELLE 8. DIONNE WARWICK 9. RFTW 10. ARETHA FRANKLIN |
| WEST OAKLAND, CA JASON BLAINE | HOTTEST NEW SINGLES 1. DIANA ROSS, CHAIN REACTION 2. JANET JACKSON, WHAT HAVE 3. FORCE MD'S, TENDER LOVE | HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. JOHNNY TAYLOR, WALL TO |

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| REID'S RECORDS | TOP SINGLES 1. JANET JACKSON, WHAT 2. TRAMaine, IN 3. ATLANTIC STARR, SECRET 4. WHITNEY HOUSTON, HOW 5. JAMES BROWN, LIVING | TOP 10 LP'S 1. SADE 2. FREDDIE JACKSON 3. WHITNEY HOUSTON 4. RENE & ANGELA 5. MORRIS DAY 6. ISLEY-JASPER-ISLEY 7. NEW EDITION 8. STEVIE WONDER 9. JANET JACKSON 10. ARETHA FRANKLIN |
| WEST BERKELEY, CA BETT' SOKIN | HOTTEST NEW SINGLES 1. JUICY, SUGAR FREE 2. JERMAINE JACKSON, I THINK 3. EUGENE WILDE, DIANA | HOTTEST NEW LPS 1. VANITY, SKIN ON 2. TRAMaine, THE SEARCH IS |

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| SOLAR WEST ONE | TOP SINGLES 1. CHERRELLE/O'NEAL, SATURDAY 2. YARBROUGH/PEOPLES, GUILTY 3. FORCE MD'S, TENDER 4. JANET JACKSON, WHAT 5. ZAPP, COMPUTER | TOP 10 LP'S 1. ATLANTIC STARR 2. NEW EDITION 3. FREDDIE JACKSON 4. ZAPP 5. RFTW 6. MORRIS DAY 7. CHERRELLE 8. WHITNEY HOUSTON 9. LL COOL J 10. MELI'SA MORGAN |
| WEST SAN FRANCISCO, BARRY EVANS | HOTTEST NEW SINGLES 1. THE JETS, CRUSH ON 2. NICOLE, DON'T YOU 3. PRINCE, KISS | HOTTEST NEW LPS 1. JUICY, IT TAKES TWO 2. TOO SHORT, TOO SHORT |

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| UNIQUE RECORDS | TOP SINGLES 1. MELI'SA MORGAN, DO 2. ZAPP, COMPUTER 3. WHITNEY HOUSTON, HOW 4. ATLANTIC STARR, SECRET 5. DIONNE & FRIENDS, THAT'S | TOP 10 LP'S 1. SADE 2. WHITNEY HOUSTON 3. RENE & ANGELA 4. LL COOL J 5. MORRIS DAY 6. YARBROUGH/PEOPLES 7. ISLEY-JASPER-ISLEY 8. FIVE STAR 9. DIONNE WARWICK 10. FREDDIE JACKSON |
| WEST INGLEWOOD, CA ERNEST ELEY | HOTTEST NEW SINGLES 1. ROY AYERS, HOTT 2. CONNIE, FUNKY LITTLE 3. JETS, CRUSH ON | HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. GEORGE HOWARD, LOVE WILL |

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| VIP RECORDS | TOP SINGLES 1. PRINCE, KISS 2. CHERRELLE/O'NEAL, SATURDAY 3. BERNARD WRIGHT, AFTER 4. KILLYMAXX, I 5. BILLY OCEAN, WHEN | TOP 10 LP'S 1. FIVE STAR 2. STARPOINT 3. ATLANTIC STARR 4. GAP BAND 5. MORRIS DAY 6. SADE 7. ISLEY-JASPER-ISLEY 8. FORCE MD'S 9. HIROSHIMA 10. DAMON RENTIE |
| WEST INGLEWOOD, CA BRIDGETT ISAAC | HOTTEST NEW SINGLES 1. WHITNEY HOUSTON, HOW WILL 2. PRINCE, KISS 3. WHAM, I'M YOUR MAN | HOTTEST NEW LPS 1. ZAPP, ZAPP IV U 2. JANET JACKSON, CONTROL |

MR. CANADA'S



EXECUTIVE CAR CARE

CENTURY CITY SHOPPING CENTER
2nd Level 1B West (213) 277-9643

POWER PICK SINGLE

**LOU RAWLS
ARE YOU WITH ME
EPIC**

Never one to get behind the times, soul icon Rawls stretches out with an extremely fresh mid paced groover. Producer Jay Graydon sets a clean modern backdrop to this artists classic sound, giving it the right flavor for dancers and a broad section of radio listeners. Demos: All.



POWER PICK ALBUM

**JERMAINE JACKSON
PRECIOUS MOMENTS
ARISTA**

Jermaine cuts loose what is sure to be a multi hit record, teaming up with studio wiz Michael Omartian. "I Think It's Love" and "Do You Remember Me" sound like winners, as does a sensational duet with Whitney Houston- "If You Say My Eyes Are Beautiful."

Explanation: This week's strongest potential radio single based on its having the widest demographic spread, getting good initial response, from radio, proven research and testing, and in many cases, producing significant chart gains. Primary demographics indicated.

Explanation: This week's strongest potential radio album based on our information regarding its demographic appeal, retail acceptance, listeners response, requests and significant chart gains. Primary cuts and demographics indicated.

SINGLES SUPER POWER

EXPLANATION: These power singles are or should be in the highest rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

| Artist | Title | Label |
|--------------------|----------------------|------------|
| Cherrelle/O'Neal | Saturday Love | Tabu/EPA |
| Rene & Angela | Your Smile | Polygram |
| Janet Jackson | What Have You Done.. | A&M |
| New Edition | A Little Bit of Love | MCA |
| Isley-Jasper-Isley | Insatiable Woman | CBS |
| Aretha Franklin | Another Night | Arista |
| Prince/Revolution | Kiss | Paisley/WB |

ALBUMS

EXPLANATION: These power albums are the ones that our research tells us are important to radio in building audience. The consensus of the results of our reporting stations and retailers is coupled with geographic and demographic penetration as well as overall response, plus how it's being programmed in dayparts and by format. Cuts are indicated and highlighted.

| Artist | Title/Cut | Label |
|-------------------|----------------------|-----------|
| Yarbrough/Peoples | Wrapped | TotEx/RCA |
| Janet Jackson | Funny How Time Flies | A&M |
| Whitney Houston | Hold Me | Arista |
| New Edition | With You | MCA |
| Rene & Angela | Who's Foolin' Who | Polygram |
| Meli'sa Morgan | Fool's... | Capitol |

POWER

EXPLANATION: These power singles are or should be in at least medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

| Artist | Title | Label |
|-------------------|-------------------|----------|
| Eugene Wilde | Diana | Philly W |
| Gap Band | Going In Circles | TE/RCA |
| Cash Flow | Party Freaks | Mercury |
| Jermaine Jackson | I Think It's Love | Arista |
| Teddy Pendergrass | Two for Love | Elektra |
| Stevie Wonder | Overjoyed | Tamla |

POWER RESEARCHED SONG

EXPLANATION: This is this week's hottest potential new song...a consensus of our strongest research-oriented stations on the single that has the widest appeal (including crossover.) In some cases, the decision is made after a sales or a chart base is established.

**NU SHOOZ
I CAN'T WAIT
ATLANTIC**

You've surely heard this infectious techno funkier wafting through the airwaves, it's the kind of groove you don't forget. Written and produced by originator John Smith, this cuts smooth feel and sexy female vocals are rocketing it through the charts. Already added: KMEL! KISS (WXKS)! KKBQ! Demos: young adults, dancers. Formats: Black, Urban, CHR, AOR.

SUB POWER

EXPLANATION: These power singles are or should be in at least light rotation with a strong potential for medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

| Artist | Title | Label |
|-----------------|----------------------|----------|
| Stephanie Mills | I've Learned to... | MCA |
| Falco | Rock Me Amadeus | A&M |
| Patti Austin | The Heat of the Heat | Owest/WB |
| Starpoint | Restless | Elektra |
| Aleem | Love's On Fire | Atlantic |
| Shirley Murdock | No More | Elektra |

**POWER GOLD
ONE YEAR AGO - MARCH 15, 1985**

POWER BOUND

EXPLANATION: These power singles are those with the strongest potential to replace those above them. In many cases, they have made significant chart moves, have been among the most added, and show exceptionally strong appeal from our research as well as that of our reporters.

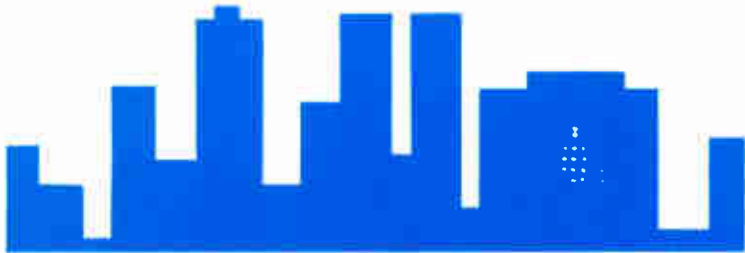
| Artist | Title | Label |
|---------------------|------------------------|---------|
| Evelyn King | High Horse | RCA |
| Junior | Oh Louise | Mercury |
| Colonel Abrams | I'm Not Gonna Let | MCA |
| Yanity | Under the Influence | Motown |
| Ready For the World | Slide Over | MCA |
| Freddie Jackson | Love Is Just A Touch.. | Capitol |

SINGLES

1. **COMMODORES** - Nightshift
2. **READY FOR THE WORLD** - Tonight
3. **WHAM!** - Careless Whisper
4. **CHAKA KHAN** - This Is My Night
5. **DIANA ROSS** - Missing You

ALBUMS

1. **ASHFORD/SIMPSON** - Solid
2. **NEW EDITION** - New Edition
3. **PRINCE AND THE REVOLUTION** - Purple Rain
4. **FAT BOYS** - Fat Boys
5. **MIDNIGHT STAR** - Planetary Invasion



URBAN HITS PLAYLIST

The **URBAN HITS PLAYLIST** is a recommended playlist designed to provide our readers with accurate crossover music information with the understanding that finding such a common link between songs involves more variables and research. Our Urban Chart is designed to reflect air play and retail strength.

TW LW WOC

- 1 2 5 MR. MISTER - Kyrie - RCA
- 2 6 3 STARSHIP - Sara - Grunt/RCA
- 3 1 7 WHITNEY HOUSTON - How Will I Know - Arista
- 4 4 5 ATLANTIC STARR - Secret Lovers - A&M
- 5 11 5 HEART - These Dreams - Capitol
- 6 13 3 INXS - What You Need - Atlantic
- 7 19 2 FALCO - Rock Me Amadeus - A&M
- 8 10 5 A-HA - The Sun Always Shines On TV - Reprise/WB
- 9 3 7 SADE - The Sweetest Taboo - Portrait/EPA
- 10 14 3 SLY FOX - Let's Go All the Way - Capitol
- 11 12 14 THOMPSON TWINS - Lay Your Hands On Me - Arista
- 12 21 2 PRINCE/REVOLUTION - Kiss - Paisley Park/WB
- 13 18 2 ARETHA FRANKLIN - Another Night - Arista
- 14 7 3 DREAM ACADEMY - Life...Northern Town - Rep./WB
- 15 8 9 BILLY OCEAN - When the Going Gets... - Arista
- 16 5 7 JAMES BROWN - Livin'..America - Scotti Bros/CBS
- 17 9 11 JELLYBEAN BENITEZ - Sidewalk Talk - EMI/America
- 18 DEBUT FORCE MD'S - Tender Love - TB/WB
- 19 24 2 JERMAINE JACKSON - I Think It's Love - Arista
- 20 23 3 CHERRELLE/O'NEAL - Saturday Love - Tabu/EPA
- 21 17 7 BALTIMORA - Tarzan Boy - Manhattan
- 22 22 7 SHEILA E - A Love Bizarre - WB
- 23 DEBUT PET SHOP BOYS - West End Girls - EMI-America
- 24 DEBUT DIRE STRAITS - So Far Away - WB
- 25 DEBUT BANGLES - Manic Monday - Columbia

URBAN/POP REPORTERS

URBAN/POP REPORTERS



Los Angeles, CA, PD - Garry DeFrancesco, MD - Gene Sandblom, Top 5: Whitney Houston - How Will I Know; Atlantic Starr - Secret Lovers; Falco - Rock Me Amadeus; James Brown - Living in America; Starship - Sara, **ADDS:** Dire Straits - So Far Away; Pet Shop Boys - West End Girls; Five Star - Let Me Be the One; Honeymoon Suite - Feel It Again; OMD - If You Leave.



Baltimore, MD, PD - Steve Kingston, MD - Amy Kronthal, Top 5: Whitney Houston - How Will I Know; Atlantic Starr - Secret Lovers; Mr. Mister - Kyrie; Sade - The Sweetest Taboo; Starship - Sara, **ADDS:** John Taylor - I Do What I Do; Janet Jackson - What Have You Done For Me Lately; Jackson Browne - For America; Elton John - Nikita; Dire Straits - So Far Away.



San Francisco, CA, PD - Steve River, MD - Keith Mastaly, Top 5: Force MD's - Tender Love; Sly Fox - Let's Go All the Way; Falco - Rock Me Amadeus; Atlantic Starr - Secret Lovers; INXS - What You Need, **ADDS:** Level 42 - Something About You; Nu Shooz - I Can't Wait.



Top 5: Atlantic Starr - Secret Lovers; Mr. Mister - Kyrie; Starship - Sara; Heart - These Dreams; Whitney Houston - How Will I Know, **ADDS:** John Taylor - I Do What I Do; Jackson Browne - For America; Little Richard - Good Gosh Almighty; Pet Shop Boys - West End Girls; New Edition - A Little Bit of Your Love; Level 42 - Something About You; Janet Jackson - What Have You Done For Me Lately.



Boston, MA, PD - Bunny Jo White, MD - Genie Donaghy, Top 5: Starship - Sara; Atlantic Starr - Secret Lovers; Heart - Sweet Dreams; Mike & the Mechanics - Silent Running; Thompson Twins - King For A Day, **ADDS:** Dionne Warwick - Whisper in the Dark; Motley Crue - Home Sweet Home; John Taylor - Do What I Do; Nu Shooz - I Can't Wait; Opus - Live is Life; Aerosmith - Sheila; Pet Shop Boys - West End Girls.



Miami, FL, PD - Robert Walker, MD - Frank Amadeo, Top 5: Mr. Mister - Kyrie; Atlantic Starr - Secret Lover; Starship - Sara; Whitney Houston - How Will I Know; RFTW - Digital Display, **ADDS:** The Bangles - Manic Monday; Miami Sound Machine - Bad Boy; John Taylor - I Do What I Do; Smokey Robinson - Hold On To Your Love; Pet Shop Boy - West End Girls.



New York, NY, PD - Scott Shannon, MD - Frankie Blum, Top 5: Whitney Houston - How Will I Know; Atlantic Starr - Secret Lovers; Billy Ocean - When the Going Gets Tough; Mr. Mister - Kyrie; Sade - Sweetest Taboo, **ADDS:** New Edition - A Little Bit of Your Love; John Taylor - I Do What I Do; Jack Wagner - Love Can Take Us All the Way.



Houston, TX, PD - John Lander, MD - Patty Hamilton, Top 5: Falco - Rock Me Amadeus; Whitney Houston - How Will I Know; Dan Seals - Bop; Mr. Mister - Kyrie; Atlantic Starr - Secret Lovers, **ADDS:** Robert Tepper - No Easy Way Out; Nu Shooz - I Can't Wait; John Taylor - Do What I Do.



Washington, DC, PD - Randy Lane, MD - Mary Tater, Top 5: Whitney Houston - How Will I Know; Mike & the Mechanics - Sound & Running; Mr. Mister - Kyrie; Baltimore - Tarzan Boy; Sting - Russians, **ADDS:** Dire Straits - So Far Away; Bangles - Manic Monday; Pet Shop Boys - West End Girls; Palmer - Addicted to Love.



New Orleans, LA, PD - Kris Kelley, MD - Greg Rollins, Top 5: Falco - Rock Me Amadeus; Starship - Sara; Mr. Mister - Kyrie; Heart - These Dreams; Force MD's - Tender Love, **ADDS:** Miami Sound Machine - Conga; Don Taylor - I Do What I Do; Janet Jackson - What Have You Done.

REGIONAL RADIO REPORT

Mid-Atlantic

HOTTEST

Prince/Revolution
Stevie Wonder
MOST ADDED
Evelyn King
Dionne Warwick
Junior

Kiss
Overjoyed

High Horse
Whispers In the Dark
Oh Louise

Paisley Park/WB
Tamla

RCA
Arista
Mercury



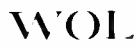
TOP SINGLES

1. STEVIE WONDER, OVERJOYED
2. RENE & ANGELA, YOUR
3. ROY AYERS, HOTT
4. EUGENE WILDE, DIANA
5. MELI'SA MORGAN, DO

LP CUTS

1. JAMES INGRAM (WILDCAT LP), HAR

MID-ATLANTIC
WASHINGTON, DC
MIKE ARCHIE



TOP SINGLES

1. JANET JACKSON, WHAT
2. CHERRELLE/O'NEAL, SATURDAY
3. ZAPP, COMPUTER
4. JUICY, SUGAR
5. COLONEL ABRAMS, I'M

LP CUTS

1. JAMES INGRAM (WILDCAT LP), HAR

MID-ATLANTIC
WASHINGTON, DC
NEVILLE WATERS



TOP SINGLES

1. WHITNEY HOUSTON, HOW
2. FORCE MD'S, TENDER
3. RENE & ANGELA, YOUR
4. YARBROUGH/PEOPLES, GUILTY
5. JANET JACKSON, WHAT

LP CUTS

1. JAMES INGRAM (WILDCAT LP), HAR

MID-ATLANTIC
LOUISVILLE, KY
KEITH LANEECKER



TOP SINGLES

1. JANET JACKSON, WHAT
2. FORCE MD'S, TENDER
3. WHITNEY HOUSTON, HOW
4. CHERRELLE/O'NEAL, SATURDAY
5. MELI'SA MORGAN, DO

LP CUTS

1. JAMES INGRAM (WILDCAT LP), HAR

MID-ATLANTIC
OCEAN CITY, MD
DAVE ALLAN



TOP SINGLES

1. WHITNEY HOUSTON, HOW
2. JANET JACKSON, WHAT
3. BILLY OCEAN, WHEN
4. JAMES BROWN, LIVING
5. FREDDIE JACKSON, HE'LL

LP CUTS

1. JAMES INGRAM (WILDCAT LP), HAR

MID-ATLANTIC
ANNAPOLIS, MD
HOPPY ADAMS



TOP SINGLES

1. SADE, SWEETEST
2. RENE & ANGELA, YOUR
3. PATTI AUSTIN, THE HEAT
4. ATLANTIC STARR, SECRET
5. BOB HENLEY, LET

LP CUTS

1. PATTI AUSTIN, THE HEAT
2. OEN WAY, MORE THAN
3. CHAPTER 8, HOW CAN I
4. ROSIE GAINES, CARING

MID-ATLANTIC
BALTIMORE, MD
BARRY YOUNG



TOP SINGLES

1. ZAPP, COMPUTER
2. JANET JACKSON, WHAT
3. YARBROUGH/PEOPLES, GUILTY
4. WHITNEY HOUSTON, HOW
5. FORCE MD'S, TENDER

LP CUTS

1. JAMES INGRAM (WILDCAT LP), HAR

MID-ATLANTIC
BALTIMORE, MD
MARTHA DAVIS

CUTS AM

TOP SINGLES

1. WHITNEY HOUSTON, HOW
2. ZAPP, COMPUTER
3. MELI'SA MORGAN, DO
4. FORCE MD'S, TENDER
5. DIONNE & FRIENDS, THAT'S

LP CUTS

1. SMOKEY ROBINSON, BECAUSE OF
2. LA LA MEANS, THE JETS
3. JOHNNY TAYLOR, NO REFUND
4. JIMMY DOCKETT, NOSTALGIA

MID-ATLANTIC
ST PAULS, NC
MASTER JAA

ADDS

1. ALEEM, LOVE'S ON FIRE
2. COL ABRAMS, I'M GONNA
3. EVELYN KING, HIGH HORSE
4. KARTOON CREW, INSPECTOR
5. THE JETS (REMIX), CRUSH
6. NU SHOZ, I CAN'T
7. SLAVE, THRILL ME
8. TEMPTATIONS, TOUCH ME
9. TRINERE, I'LL BE
10. JOYCE SIMS, ALL & ALL



TOP SINGLES

1. JANET JACKSON, WHAT
2. CHERRELLE/O'NEAL, SATURDAY
3. RENE & ANGELA, YOUR
4. ISLEY-JAPSER-ISLEY, INSATIABLE
5. ZAPP, COMPUTER

LP CUTS

1. JERMAINE JACKSON, ALL CUTS
2. YARBROUGH/PEOPLES, WRAPPED
3. JANET JACKSON, NASTY
4. SADE, IS IT A

MID-ATLANTIC
WINSTON-SALEM,
TINA CARSON



TOP SINGLES

1. JANET JACKSON, WHAT
2. WHITNEY HOUSTON, HOW
3. MELI'SA MORGAN, DO
4. CHERRELLE/O'NEAL, SATURDAY
5. FORCE MD'S, TENDER

LP CUTS

1. STYLISTICS, LET'S GO
2. CLIFF SARDE, TAKE MY
3. SADE, NEVER AS

MID-ATLANTIC
WINSTON-SALEM,
ERIC ST JAMES



TOP SINGLES

1. CHERRELLE/O'NEAL, SATURDAY
2. WHITNEY HOUSTON, HOW
3. SMOKEY ROBINSON, HOLD
4. FORCE MD'S, FORCE/FAT
5. NEW EDITION, A

LP CUTS

1. FOX, LONELY ONE
2. NEW EDITION, WITH
3. GAP BAND, I WANT A
4. PRINCE/REVOLUTION, MISS

MID-ATLANTIC
ASHEVILLE, NC
GENE ROBINSON



TOP SINGLES

1. WHITNEY HOUSTON, HOW
2. CHERRELLE/O'NEAL, SATURDAY
3. ATLANTIC STARR, SECRET
4. LL COOL J, DEAR
5. TEDDY PENDERGRASS, LOVE

LP CUTS

1. FULL FORCE, UNSELFISH
2. TEDDY PENDERGRASS, LOVELY
3. MELI'SA MORGAN, WHERE DO
4. NEW EDITION, WITH YOU

MID-ATLANTIC
WINDSOR, NC
STAR CHILD



TOP SINGLES

1. CHERRELLE/O'NEAL, SATURDAY
2. YARBROUGH/PEOPLES, GUILTY
3. RENE & ANGELA, YOUR
4. JANET JACKSON, WHAT
5. ZAPP, COMPUTER

LP CUTS

1. JAMES INGRAM (WILDCAT LP), HAR

MID-ATLANTIC
DURHAM, NC
HAROLD JACKSON



TOP SINGLES

1. CHERRELLE/O'NEAL, SATURDAY
2. JUICY, SUGAR
3. GLAMOROUS GIRL, OH
4. NU SHOZ, I
5. JANET JACKSON, WHAT

LP CUTS

1. MANTRONICS, BASS LINE
2. TOTAL CONTRAST, SUNSHINE
3. JANET JACKSON, FUNNY HOW

MID-ATLANTIC
GREENSBORO, NC
J HOLIDAY



TOP SINGLES

1. JIMMY G/TACK HEADS, BREAK
2. CASH FLOW, PARTY
3. FOXY, LONELY
4. COL ABRAMS, I'M
5. CONTROLLERS, STAY

LP CUTS

1. JAMES INGRAM (WILDCAT LP), HAR

MID-ATLANTIC
CHARLOTTE, NC
DON CODY

ADDS

1. COL ABRAMS, I'M NOT GONNA
2. KING DREAM CHORUS, KING
3. CASH FLOW, PARTY FREAK
4. TRINERE, I'LL BE
5. ET, BEST FRIENDS
6. EVELYN KING, HIGH HORSE
7. MC CHILL, BUST THIS

ADDS

1. TA TA VEGA, MISS CELIE'S
2. DIONNE WARWICK, WHISPERS
3. MAZARATI, PLAYERS BALL
4. TA MARA/SEEN, THINKING
5. LOU RAWLS, ARE YOU
6. EBO, I'D RATHER BE

ADDS

1. FORCE MD'S, HERE I
2. KENNY BECK, SUCCESS IN
3. FOX, SET ME FREE
4. MANTRONICS, BASS LINE
5. CLARENCE CARTER, I WAS IN
6. KURTIS BLOW, AJ IS COOL
7. ATLANTIC STARR, IF YOUR
8. LUSHUS DAIM, THE ONE
9. SLAVE

ADDS

1. FREDDIE JACKSON, LOVE IS
2. BRENDA & THE BIG DUDES, SATUR
3. EVELYN KING, HIGH HORSE
4. ATLANTIC STARR, IF YOUR
5. MELI'SA MORGAN, DO YOU
6. ISLEY BROTHERS, MAY I
7. PATTI AUSTIN, THE HEAT
8. FALCO, ROCK ME

ADDS

1. LATOYA JACKSON, JUST ICE
2. HAYMOODE, GETTING CLOSE
3. POINTED SISTERS, TWIST MY
4. MILDRED SCOTT, PRISONER OF
5. CAPTAIN ROCK, YOU STNK

ADDS

1. MICHAEL HENDERSON, DO IT
2. CHAKA KHAN, THE OTHER
3. ALEEM, LOVE ON FIRE
4. THE SYSTEM, I DON'T
5. TA TA VEGA, MISS CELIE'S BLUES
6. TKA, ONE WAY LOVE

WIZS

- TOP SINGLES
1. MELI'SA MORGAN, DO
2. EDDIE MURPHY, HOW
3. PRINCE/REVOLUTION, KISS
4. GAP BAND, GOING
5. TEDDY PENDERGRASS, LOVE LP CUTS

MID-ATLANTIC
HENDERSON, NC
FRANK BULLOCK

ADDS

1. VANITY, UNDER THE
2. MICHAEL HENDERSON, DO IT
3. STAR POINT, RESTLESS
4. TA MARA/SEEN, LONELY NIGHT

weie

TOP SINGLES

1. RENE & ANGELA, YOUR
2. EUGENE WILDE, DIANA
3. WHITNEY HOUSTON, HOW
4. CONNIE, FUNNY
5. STEVIE WONDER, OVERJOYED LP CUTS

MID-ATLANTIC
MULLINS, SC
DR LOVEJOY

ADDS

1. OC BROWN, WHENEVER YOU
2. MICHAEL HENDERSON, DO IT
3. JUNIOR, OH LOUISE
4. FREDDIE JACKSON, LOVE IS
5. RFTW, SLIDE OVER
6. BRONNER BROS., THAT'S IT
7. OC SMITH, WHAT YOU
8. FOR, I'LL BE
9. BRANDI WELLS, WHY CAN'T
10. CHAKA KHAN, THE OTHER SIDE

WTKN

- TOP SINGLES
1. BILLY OCEAN, WHEN
2. ARETHA FRANKLIN, ANOTHER
3. ISLEY-JASPER-ISLEY, INSATIABLE
4. CHERRELLE/O'NEAL, SATURDAY
5. ATLANTIC STARR, SECRET LP CUTS

MID-ATLANTIC
GOLDSBORO, NC
DIANE McFADDEN

ADDS

1. STEVIE WONDER, OVERJOYED
2. TEMPTATIONS, TOUCH ME
3. THE JETS, CRUSH ON YOU

WHHT

- TOP SINGLES
1. PRINCE, KISS
2. STEVIE WONDER, OVERJOYED
3. JERMAINE JACKSON, I
4. CHERRELLE/O'NEAL, SATURDAY
5. BLACK IVORY, I'VE LP CUTS

MID-ATLANTIC
ORANGEBURG, SC
ROBERT L RANDOL

ADDS

1. MAURICE WHITE, LADY IS
2. DIONNE WARWICK, WHISPERS IN
3. PETITE, SO FINE
4. JUNIOR, OH LOUISE
5. KURTIS BLOW, AJ'S COOL
6. BRENDA & THE BIG DUDES, WEEKEN
7. MAZARATI, PLAYERS BALL
8. MICHAEL HENDERSON, DO IT

Q97

- TOP SINGLES
1. JIMMY G/TACK HEADS, BREAK
2. LL COOL J, ROCK
3. RENE & ANGELA, YOUR
4. WHITNEY HOUSTON, HOW
5. ZAPP, COMPUTER LP CUTS

MID-ATLANTIC
KINSTON, NC
RON FREEMAN

ADDS

1. VANITY, UNDER THE
2. CONTROLLERS, STAY
3. ARNIE'S LOVE, NATURAL
4. ALYSON WILLIAMS, YES WE
5. PERRI, MAYBE TOMORROW
6. ANDRE CYPHON, SATISFACTION
7. MICHAEL JONZUN, GAMES PEOPLE

WHYZ

- TOP SINGLES
1. WHITNEY HOUSTON, HOW
2. JANET JACKSON, WHAT
3. CHERRELLE/O'NEAL, SATURDAY
4. TEDDY PENDERGRASS, LOVE
5. FORCE MD'S, TENDER LP CUTS

MID-ATLANTIC
GREENVILLE, SC
ANDRE CARSON

ADDS

1. STAR POINT, RESTLESS
2. ALEEM, LOVE ON
3. RFTW, SLIDE OVER
4. JAKI GRAHAM, COULD IT
5. PATTI AUSTIN, THE HEAT

WQMG

- TOP SINGLES
1. JANET JACKSON, WHAT
2. CHERRELLE/O'NEAL, SATURDAY
3. WHITNEY HOUSTON, HOW
4. RENE & ANGELA, YOUR
5. ZAPP, COMPUTER LP CUTS

MID-ATLANTIC
GREENSBORO, NC
DOC FOSTER

ADDS

1. FULL FORCE, UNSELFISH
2. TRINERE, I'LL BE ALL
3. DIONNE WARWICK, WHISPERS IN
4. ALFIE, JUST GETS
5. VANITY, UNDER THE
6. JERMAINE STEWART, WE DON'T
7. POINTER SISTERS, TWIST MY
8. EVELYN KING, HIGH HORSE
9. ATLANTIC STARR, IF YOUR
10. SIMPLY RED, HOLDING BACK

wolc

- TOP SINGLES
1. DANA DANE, NIGHTMARES
2. PRINCE, KISS
3. WHITNEY HOUSTON, HOW
4. BILLY OCEAN, WHEN
5. MELI'SA MORGAN, DO LP CUTS

MID-ATLANTIC
COLUMBIA, SC
VANESSA PENDERG

ADDS

1. VANITY, UNDER THE
2. FREDDIE JACKSON, LOVE IS
3. THE JETS, CRUSH ON
4. SHIRLEY MURDOCK, NO MORE

WRSV

- TOP SINGLES
1. JUICY, SUGAR FREE
2. EDDIE MURPHY, HOW
3. JANET JACKSON, WHAT
4. NEW EDITION, A
5. STEVIE WONDER, OVERJOYED LP CUTS

MID-ATLANTIC
ROCKY MOUNT, NC
JEFF KENNY

ADDS

1. FREDDIE JACKSON, LOVE IS
2. GENE CHANDLER, LUCY
3. CHAKA KHAN, THE OTHER SIDE
4. BOBBY BLAND, CAN WE MAKE
5. TA MARA/SEEN, THINKING ABOUT
6. TAKA BOOM, CLIMATE FOR
7. MAZARATI, PLAYERS BALL
8. KURTIS BLOW, AJ'S COOL
9. ALYSON WILLIAMS, YES WE
10. BRENDA & THE BIG DUDES, WEEKEN

WPAL

- TOP SINGLES
1. RENE & ANGELA, YOUR
2. TEDDY PENDERGRASS, LOVE
3. NEW EDITION, A
4. JANET JACKSON, WHAT
5. GAP BAND, GOING LP CUTS

MID-ATLANTIC
CHARLESTON, SC
DON KENDRICKS

ADDS

1. FORCE MD'S, HERE I GO
2. JUNIOR, OH LOUISE
3. ANITA BAKER, WATCH YOUR
4. CHAKA KHAN, THE OTHER
5. INSTANT FREAK, TAIL
6. TA MARA/SEEN, THINKING

WSEC

- TOP SINGLES
1. ZAPP, COMPUTER
2. GAP BAND, DESIRE
3. MORRIS DAY, COLOR
4. KLYMAXX, LOCK
5. CHICAGO BEARS, SUPER BOWL LP CUTS

MID-ATLANTIC
WILLIAMSTON, NC
HANK FARRIOR

ADDS

1. PHYLLIS NELSON, I LIKE
2. CHERRELLE/O'NEAL, SATURDAY
3. SMOKEY ROBINSON, HOLD ONTO
4. UTFO, FAIRYTALE LOVER

WWWZ

- TOP SINGLES
1. JANET JACKSON, WHAT
2. CHERRELLE/O'NEAL, SATURDAY
3. RENE & ANGELA, YOUR
4. FORCE MD'S, TENDER
5. ZAPP, COMPUTER LP CUTS

MID-ATLANTIC
CHARLESTON, SC
CLIFF FLETCHER

ADDS

1. STEPHANIE MILLS, I'VE LEARNED
2. ATLANTIC STARR, IF YOUR HEART
3. TAKA VEGA, MISS DELIE'S
4. SADE, NEVER AS GOOD
5. FALCO, ROCK ME AMADEUS
6. ANITA BAKER, WATCH YOUR

WSHA

- TOP SINGLES
1. CHERRELLE/O'NEAL, SATURDAY
2. THE JETS, CRUSH
3. ZAPP, COMPUTER
4. GAP BAND, GOING
5. ARETHA FRANKLIN, ANOTHER LP CUTS

MID-ATLANTIC
RALEIGH, NC
CATHIS HALL

ADDS

1. JUNIOR, OH LOUISE
2. BILL COSBY, IN ITS
3. DIONNE WARWICK, WHISPER
4. BOBBY BLAND, IN THE
5. SHEILA E, BED TIME STORY
6. ALYSON WILLIAMS, YES WE
7. MAZARATI, PLAYERS
8. TOMORROW, SEEN
9. STEPHANIE MILLS, I'VE LEARNED

WYNN

- TOP SINGLES
1. WHITNEY HOUSTON, HOW
2. CHERRELLE/O'NEAL, SATURDAY
3. RENE & ANGELA, YOUR
4. FORCE MD'S, TENDER
5. JANET JACKSON, WHAT LP CUTS

MID-ATLANTIC
FLORENCE, SC
ANDREW BAILEY

ADDS

1. ATLANTIC STARR, IF YOUR HEART
2. MAVIS STAPLES, SHOW ME
3. WILLIAM BELL, FEELING
4. KURTIS BLOW, AJ'S COOL
5. STOP THE MADNESS, STOP THE
6. FREDDIE JACKSON, LOVE IS
7. SHEILA E, BEDTIME STORY

WWIL

- TOP SINGLES
1. WHITNEY HOUSTON, HOW
2. PHYLLIS NELSON, I
3. YARBROUGH/PEOPLES, GUILTY
4. PRINCESS, AFTER
5. CHERRELLE/O'NEAL, SATURDAY LP CUTS

MID-ATLANTIC
WILMINGTON, NC
TONY GEE

ADDS

1. TEASE, FIRE STARTER
2. COL ABRAMS, I'M NOT GONNA
3. VANITY, UNDER THE
4. QUEST FOR LIFE, BABY DON'T
5. THE CONTROLLERS, STAY

wdia

- TOP SINGLES
1. YARBROUGH/PEOPLES, GUILTY
2. GAP BAND, GOING
3. WHITNEY HOUSTON, HOW
4. BILLY OCEAN, WHEN
5. CHERRELLE/O'NEAL, SATURDAY LP CUTS

MID-ATLANTIC
MEMPHIS, TN
BOBBY O'JAY

ADDS

1. ATLANTIC STARR, IF YOUR HEART
2. STEPHANIE MILLS, I'VE LEARNED
3. MICHELLE WALLACE, YOU OUGHT
4. ET TOWNES, BEST FRIEND
5. ALFIE SILAS, JUST GETS
6. GLENN JONES, TALK ME

wasc

- TOP SINGLES
1. MELI'SA MORGAN, DO
2. WHITNEY HOUSTON, HOW
3. RENE & ANGELA, YOUR
4. FORCE MD'S
5. CHERRELLE/O'NEAL LP CUTS

MID-ATLANTIC
SPARTANBURG, SC
LOU BROADUS

ADDS

1. ALYSON BADAROU, CHIEF
2. ALYSON WILLIAMS, YES WE
3. TEMPTATIONS, TOUCH ME
4. SHANNON, STOP THE
5. BRONNER BROS., THAT'S IT

WFKX

- TOP SINGLES
1. RENE & ANGELA, YOUR
2. PRINCE, KISS
3. FALCO, ROCK
4. WHITNEY HOUSTON, HOW
5. LL COOL J, I LP CUTS

MID-ATLANTIC
JACKSON, TN
FRED HARVEY

ADDS

1. PRINCE, LOVE OR MONEY
2. JERMAINE STEWART, WE DON'T
3. VANITY, UNDER THE
4. TEDDY PENDERGRASS, LOVE 4/2
5. EDDIE TOWNES, BEST FRIENDS
6. BOBBY BLAND, CAN WE MAKE
7. POINTER SISTERS, TWIST MY
8. WHISTLE, JUST BUGGING
9. STAR POINT, RESTLESS

wnoo

- TOP SINGLES**
1. STEVIE WONDER, GO
 2. RENE & ANGELA, YOUR
 3. JAMES BROWN, LIVING
 4. WHITNEY HOUSTON, HOW
 5. MELI'SA MORGAN, DO
- LP CUTS**
1. SADE, A WAR OF THE
 2. STEPHANIE MILLS, I'VE
 3. MORRIS DAY, DON'T WAIT
 4. SADAO WATANABE, GOOD NEWS

MID-ATLANTIC CHATTANOOGA, TN J RILEY

- ADDS**
1. PRINCE, KISS
 2. SLAVE, THRILL ME
 3. THE JETS, CRUSH ON
 4. ISLEY BROS, MAY I
 5. STARPOINT, RESTLESS

990 WANT

- TOP SINGLES**
1. MELI'SA MORGAN, DO
 2. JANET JACKSON, WHAT
 3. PHYLLIS NELSON, I
 4. JAMES BROWN, LIVING
 5. BILLY OCEAN, WHEN
- LP CUTS**
1. MELI'SA MORGAN, FOOLS
 2. MELI'SA MORGAN, GETTING

MID-ATLANTIC RICHMOND, VA NANCY WILLIAMS

ADDS

WILA

- TOP SINGLES**
1. MELI'SA MORGAN, DO
 2. WHITNEY HOUSTON, HOW
 3. RENE & ANGELA, YOUR
 4. YARBROUGH & PEOPLES, GUILTY
 5. ZAPP, COMPUTER
- LP CUTS**

MID-ATLANTIC DANVILLE, VA LEON TOLLER

- ADDS**
1. TEASE, FIRESTARTER
 2. STEPHANIE MILLS, I'VE
 3. RFTW, SLIDE OVER
 4. TA MARA/SEEN, THINKING
 5. ANITA BAKER, WATCH YOUR

WKIE

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. ISLEY-JASPER-ISLEY, INSATIABLE
 3. JOCELYN BROWN, LOVE'S
 4. ZAPP, COMPUTER
 5. PRINCESS
- LP CUTS**
1. ROSE BROS, I WANT
 2. WALLY BADAROU, CHIEF
 3. COLOR PURPLE, ALL CUTS

MID-ATLANTIC RICHMOND, VA DONNY DEAN

- ADDS**
1. LOU RAWLS, ARE YOU WITH
 2. SADE, NEVER AS GOOD
 3. POINTER SISTERS, TWIST MY
 4. DON HENLEY, HOLD ON TO
 5. ATLANTIC STARR, IF YOUR
 6. STEPHANIE MILLS, I'VE LEARNED
 7. DIONNE WARWICK, WHISPERS
 8. VANITY, UNDER THE
 9. FREDDIE JACKSON, LOVE IS
 10. ANITA BAKER, WATCH YOUR

WPAW

- TOP SINGLES**
1. ZAPP, COMPUTER
 2. RENE & ANGELA, YOUR
 3. MELI'SA MORGAN, DO
 4. WHITNEY HOUSTON, HOW
 5. FORCE MD'S, TENDER
- LP CUTS**
1. TA MARA/SEEN, TURN ME
 2. JOHNNY TAYLOR, NO REFUND
 3. JERMAINE JACKSON, DO YOU
 4. YARBROUGH/PEOPLES, I'LL

MID-ATLANTIC FARMVILLE, VA MASTER JAA

- ADDS**
1. ALEEM, LOVE'S ON FIRE
 2. CONTROLLERS, STAY
 3. CHAKA KHAN, THE OTHER
 4. CONWAY BROTHERS, RAISE THE
 5. FALCO, ROCK ME
 6. ATLANTIC STARR, IF YOUR
 7. BRENDA & THE BIG DUDES, WEEKEN
 8. JOYCE SIMS, ALL & ALL
 9. SHANNON, STOP THE
 10. TOTAL CONTRAST, THE RIVER

WPLZ

- TOP SINGLES**
1. ZAPP, COMPUTER
 2. CASH FLOW, PARTY
 3. PRINCE, KISS
 4. JANET JACKSON, WHAT
 5. TEDDY PENDERGRASS, LOVE
- LP CUTS**

MID-ATLANTIC PETERSBURG, VA J LANG/P DANIEL

- ADDS**
1. POINTER SISTERS, TWIST MY
 2. DIONNE WARWICK, WHISPERS
 3. EVELYN KING, HIGH HORSE
 4. RFTW, SLIDE OVER
 5. SLY FOX, LET'S GO
 6. STAR POINT, RESTLESS
 7. ALEEM, LOVE'S ON
 8. LITTLE RICHARD, GOOD

WRAP

- TOP SINGLES**
1. ZAPP, COMPUTER
 2. FORCE MD'S, TENDER
 3. WHITNEY HOUSTON, HOW
 4. RENE & ANGELA, YOUR
 5. JERMAINE STEWART, WE
- LP CUTS**

MID-ATLANTIC NORFOLK, VA ROCKY NELSON

- ADDS**
1. VANITY, UNDER THE
 2. KRUSH, GHETTO JUMP
 3. NICOLE, DON'T YOU
 4. FREDDIE JACKSON, LOVE IS
 5. STAR POINT, RESTLESS

WSHV

- TOP SINGLES**
1. ZAPP, COMPUTER
 2. CHERRELLE/O'NEAL, SATURDAY
 3. 5 STAR, LET
 4. MARCIA GRIFFITHS, ELECTRIC
 5. RFTW, DIGITAL
- LP CUTS**
1. JANET JACKSON, CONTROL
 2. JERMAINE JACKSON, ALL CUTS
 3. WILLIAM BELL, THAT'S WHAT

MID-ATLANTIC SOUTH HILL, VA LEROY PENN

- ADDS**
1. EVELYN KING, HIGH HORSE
 2. SHEILA E, BEDTIME STORY
 3. GC SMITH, WHAT YOU
 4. TROY JOHNSON, IS IT
 5. ALEXANDER O'NEAL, WHAT'S

WTOY

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. RENE & ANGELA, YOUR
 3. MORRIS DAY, COLOR
 4. CHERRELLE/O'NEAL, SATURDAY
 5. KING HOLIDAY, KING
- LP CUTS**

MID-ATLANTIC ROANOKE, VA KIPP PRESTON

ADDS

Mid-South

HOTTEST
Rene & Angela
New Edition
MOST ADDED
Junior
Cash Flow
Stephanie Mills
Vanity

Your Smile
A Little Bit of Love

PolyGram
MCA

Oh Louise
Party Freaks
I've Learned To...
Under the Influence

Mercury
Mercury
MCA
Motown

KWTD

- TOP SINGLES**
1. MELI'SA MORGAN, DO
 2. WHO DONE IT, MAN
 3. BOOGIE BOYS, RUNNING
 4. WHITNEY HOUSTON, HOW
 5. BETTY WRIGHT, PAIN
- LP CUTS**
1. JUICY, SUGAR FREE
 2. THE JETS, CRUSH ON
 3. CARL CARLTON, SLIPPED
 4. LUTHER VANDROSS, THE OTHER

MIDSOUTH LANOKE, AR SHELLEY POPE

- ADDS**
1. PRINCE, KISS
 2. ARETHA FRANKLIN, ANOTHER
 3. MAGNUM FORCE, TIGHT JEAN
 4. BRENDA & THE BIG DUDES, WEEKEN

KBOE

- TOP SINGLES**
1. MURFEE DE ROCK, WHAT
 2. CASH FLOW, PARTY
 3. PRINCE, KISS
 4. CHERRELLE/O'NEAL, SATURDAY
 5. JUICY, SUGAR
- LP CUTS**
1. FORCE MD'S, FORCE MD'S
 2. WILLIAM BELL, HEADLINE
 3. SADE, NEVER AS
 4. LOVE BUG STARSKI, AMITYVILLE

MIDSOUTH ALEXANDRIA, LA DENISE SEALS

- ADDS**
1. BETTY WRIGHT, PAIN
 2. PERFECT TIMING, AFTER
 3. FALCO, ROCK ME AMADEUS
 4. CONWAY BROS, RAISE THE

KDKS

- TOP SINGLES**
1. BETTY WRIGHT, PAIN
 2. EUGENE WILDE, DIANA
 3. BERNARD WRIGHT, AFTER
 4. SHIRLEY MURDOCK, NO
 5. JANET JACKSON, WHAT
- LP CUTS**
1. TOTAL CONTRAST, ENTANGLED
 2. JANET JACKSON, FUNNY HOW
 3. WILLIAM BELL, LIGHTING
 4. STEPHANIE MILLS, AUTOMATIC

MIDSOUTH SHREVEPORT, LA MR C

- ADDS**
1. FREDDIE JACKSON, LOVE
 2. TIMEY SOCIAL CLUB, RUMORS
 3. CHAKA KHAN, THE OTHER
 4. NEW CHOICE, LOVE IS SO
 5. JUNIOR, OH LOUISE
 6. MICHAEL HENDERSON, DO
 7. ISH, YOU'RE MY
 8. BOBBY BLAND, CAN HE
 9. ANITA BAKER, WATCH YOUR
 10. TRINERE, I'LL BE ALL

KFXL

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. JANET JACKSON, WHAT
 3. CHERRELLE/O'NEAL, SATURDAY
 4. PRINCE, KISS
 5. NU SHOOZ, I
- LP CUTS**
1. JANET JACKSON, FUNNY HOW
 2. KURTIS BLOW, HELLO
 3. SLAVE, GOTTA GET

MIDSOUTH MAURICE, LA STEPHANIE SMALL

- ADDS**
1. VANITY, UNDER THE
 2. ALEEM, LOVE'S ON
 3. CHAKA KHAN, THE OTHER
 4. RFTW, SLIDE OVER
 5. EVELYN KING, HIGH HORSE
 6. ATLANTIC STARR, IF YOUR

KJCB

- TOP SINGLES**
1. TEDDY PENDERGRASS, LOVE
 2. MELI'SA MORGAN, DO
 3. MORRIS DAY, COLOR
 4. SHIRLEY MURDOCK, NO
 5. JANET JACKSON, WHAT
- LP CUTS**

MIDSOUTH LAFAYETTE, LA DARRYL MOORE

- ADDS**
1. MICHAEL HENDERSON, DO IT
 2. FALCO, ROCK ME
 3. ABC, HOW TO BE A

KOXL

- TOP SINGLES**
1. ZAPP, COMPUTER
 2. RENE & ANGELA, YOUR
 3. CHERRELLE/O'NEAL, SATURDAY
 4. MELI'SA MORGAN, DO
 5. TEDDY PENDERGRASS, LOVE
- LP CUTS**
1. MELI'SA MORGAN, FUNNY HOW
 2. MELI'SA MORGAN, LET'S WAIT
 3. MELI'SA MORGAN, FOOL'S
 4. MELI'SA MORGAN, WITH YOU ALL

MIDSOUTH BATON ROUGE, LA DON RICARDO

- ADDS**
1. TOTAL CONTRAST, THE RIVER
 2. EVELYN KING, HIGH HORSE
 3. MICHAEL HENDERSON, DO IT
 4. HAYWOOD, GETTING CLOSER
 5. FULL FORCE, UNSELFISH
 6. EDDIE MURPHY, HOW COULD
 7. PERRI, MAYBE TOMORROW
 8. FALCO, ROCK ME AMADEUS

KTRY

- TOP SINGLES**
1. LA DREAM TEAM, IN
 2. BETTY WRIGHT, PAIN
 3. JIMMY G/TACK HEADS, BREAK
 4. EUGENE WILDE, DIANA
 5. CASH FLOW, PARTY
- LP CUTS**
1. DAWON RENTIE, SUPER
 2. ZAPP, I ONLY HAVE
 3. ISLEY BROS, IF LEAVING
 4. MELI'SA MORGAN, DO YOU

MIDSOUTH BASTROP, LA MR C

- ADDS**
1. BOBBY WOMACK, GYPSY
 2. EVELYN KING, HIGH HORSE
 3. CAPTAIN ROCK, THE HOUSE
 4. WALLY BADAROU, CHIEF
 5. THE JETS, CRUSH ON YOU

KXZZ

- TOP SINGLES**
1. RENE & ANGELA, YOUR
 2. WHITNEY HOUSTON, HOW
 3. MELI'SA MORGAN, DO
 4. CHERRELLE/O'NEAL, SATURDAY
 5. BILLY OCEAN, WHEN
- LP CUTS**
1. MORRIS DAY, THE CHARACTER
 2. STAR POINT, TIL THE

MIDSOUTH LAKE CHARLES, L CC SCOTT

- ADDS**
1. VAL YOUNG, IF YOU SHOULD
 2. SHIRLEY MURDOCK, NO MORE
 3. STAR POINT, RESTLESS

KYEA

- TOP SINGLES
 1. MELI'SA MORGAN, DO
 2. 5 STAR, LET
 3. WHITNEY HOUSTON, HOW
 4. BILLY OCEAN, WHEN
 5. FORCE MD'S
 LP CUTS

MIDSOUTH
 WEST MONROE, LA
 JAZZ MO

WKRL

- TOP SINGLES
 1. CASH FLOW, PARTY
 2. MELI'SA MORGAN, DO
 3. NEW EDITION, A
 4. YARBROUGH/PEOPLES, GUILTY
 5. CHERRELLE/O'NEAL, SATURDAY
 LP CUTS

MIDSOUTH
 BATON ROUGE, LA
 GUY BRODY

wxok

- TOP SINGLES
 1. STEVIE WONDER, GO
 2. YARBROUGH/PEOPLES, GUILTY
 3. MELI'SA MORGAN, DO
 4. RENE & ANGELA, YOUR
 5. 5 STAR, LET
 LP CUTS

MIDSOUTH
 BATON ROUGE, LA
 AL JAY

WYLD

- TOP SINGLES
 1. WHITNEY HOUSTON, HOW
 2. MORRIS DAY, COLOR
 3. BILLY OCEAN, WHEN
 4. CHERRELLE/O'NEAL, SATURDAY
 5. ISLEY-JASPER-ISLEY, INSATIABLE
 LP CUTS

MIDSOUTH
 NEW ORLEANS, LA
 DONNY TAYLOR

WYLD

- TOP SINGLES
 1. RENE & ANGELA, YOUR
 2. CHERRELLE/O'NEAL, SATURDAY
 3. JANET JACKSON, WHAT
 4. FORCE MD'S, TENDER
 5. ZAPP, COMPUTER
 LP CUTS

MIDSOUTH
 NEW ORLEANS, LA
 DEL SPENCER

T-91

- TOP SINGLES
 1. PRINCE, KISS
 2. WHITNEY HOUSTON, HOW
 3. JERMAINE STEWART, WE
 4. JANET JACKSON, WHAT
 5. TEDDY PENDERGRASS, LOVE
 LP CUTS

MIDSOUTH
 MERIDIAN, MS
 ANDRE RUSSELL

WRAB

- TOP SINGLES
 1. CHERRELLE/O'NEAL, SATURDAY
 2. JANET JACKSON, WHAT
 3. KASHIF, DANCING
 4. FORCE MD'S, TENDER
 5. STAR POINT, RESTLESS
 LP CUTS
 1. ISLEY-JASPER-ISLEY, I CAN
 2. STEVIE WONDER, NEVER IN
 3. MORRIS DAY, CHARACTER
 4. JOHNNY TAYLOR, WHEN SHE

MIDSOUTH
 LERLAND, MS
 KAYE BARNES

WCPC

- TOP SINGLES
 1. WHITNEY HOUSTON, HOW
 2. RENE & ANGELA, YOUR
 3. EUGENE WILDE, DIANA
 4. NU SHOOZ, I
 5. BILLY OCEAN, WHEN
 LP CUTS
 1. JOHNNY TAYLOR, CAN I

MIDSOUTH
 HOUSTON, MS
 KERRY DOBBS

wesy

- TOP SINGLES
 1. ROY AYERS, HOTT
 2. PRINCE, KISS
 3. NEW EDITION, A
 4. CONNIE, FUNKY
 5. CHERRELLE/O'NEAL, SATURDAY
 LP CUTS
 1. DIONNE WARWICK, WHISPER
 2. STYLISTICS, I BELIEVE
 3. ISLEY BROS, IF LEAVING ME
 4. EUGENE WILDE, GOOD

MIDSOUTH
 LERLAND, MS
 TRUMAN FORD

ADDS

1. GENE CHANDLER, LUCY
 2. CASH FLOW, PARTY FREAK
 3. TRINERE, I'LL BE
 4. STEVIE WONDER, OVERJOYED
 5. NU SHOOZ, I CAN'T WAIT

ADDS

1. TRAMAINÉ, IN THE MORNING
 2. LOU RAWLS, ARE YOU
 3. HAYWOOD, GETTING CLOSER
 4. PERRI
 5. CONTROLLERS, STAY
 6. WHISTLE, JUST BUGGING
 7. MICHAEL HENDERSON, DO IT
 8. EVELYN KING, HIGH HORSE
 9. ANITA BAKER, WATCH YOUR
 10. WEST COAST CREW, JAIL BAIT

ADDS

1. JELLYBEAN, SIDEWALK TALK
 2. PRINCE/REVOLUTION, KISS
 3. CASH FLOW, PARTY FREAK
 4. WALLY BADAROU, CHIEF INSPECTOR
 5. ROCHELLE, MY MAGIC MAN
 6. CONWAY BROS, RAISE THE
 7. TRAMAINÉ, IN THE MORNING
 8. DR. JEKYLL/MR. HYDE, FRESHES

ADDS

1. THE JETS, CRUSH ON YOU
 2. STEVIE WONDER, OVERJOYED

ADDS

1. CONTROLLERS, STAY
 2. STAR POINT, RESTLESS
 3. FREDDIE JACKSON, LOVE IS
 4. TRAMAINÉ, IN THE MORNING
 5. JERMAINE JACKSON, I THINK
 6. PATTI AUSTIN, THE HEAT
 7. NU SHOOZ, I CAN'T WAIT
 8. RAMSEY LEWIS
 9. PAUL LAURENCE, YOU HOOKED

ADDS

1. THE CONTROLLERS, STAY
 2. JUNIOR, OH LOUISE
 3. NU SHOOZ, I CAN'T WAIT
 4. SADE, NEVER AS GOOD AS

WJMG

- TOP SINGLES
 1. PRINCE/REVOLUTION, KISS
 2. ROY AYERS, HOTT
 3. JANET JACKSON, WHAT
 4. NU SHOOZ, I
 5. JIMMY G/TACK HEADS, BREAK
 LP CUTS

MIDSOUTH
 HATTIESBURG, MS
 CEDRIC THOMAS

WJMI

- TOP SINGLES
 1. LA DREAM TEAM, IN
 2. EDDIE MURPHY, HOW
 3. JUICY, SUGAR
 4. GAP BAND, GOING
 5. JANET JACKSON, WHAT
 LP CUTS

MIDSOUTH
 JACKSON, MS
 CARL HAYNES, SH

WKKY105

- TOP SINGLES
 1. CHERRELLE, SATURDAY
 2. JANET JACKSON, WHAT
 3. STARSHIP, SARAH
 4. RENE & ANGELA, YOUR
 5. JUICY, SUGAR
 LP CUTS
 1. JOHNNY TAYLOR, ALL

MIDSOUTH
 PASCAGOULA, MS
 JERRY L

WOKJ

- TOP SINGLES
 1. BILLY OCEAN, WHEN
 2. GAP BAND, GOING
 3. TEDDY PENDERGRASS, LOVE
 4. ATLANTIC STARR, SECRET
 5. ZAPP BAND, COMPUTER
 LP CUTS

MIDSOUTH
 JACKSON, MS
 JULIAN DAVIS/SH

WQBC

- TOP SINGLES
 1. DIONNE WARWICK & FRIENDS, THAT
 2. BILLY OCEAN, WHEN
 3. ISLEY-JASPER-ISLEY, INSATIABLE
 4. MELI'SA MORGAN, DO
 5. JELLYBEAN, SIDEWALK
 LP CUTS
 1. JENNIFER, DREAMS NEVER
 2. SIMPLY RED, COME TO
 3. RAMSEY LEWIS, THE GUEST
 4. 94 EAST, IF YOU FEEL

MIDSOUTH
 VICKSBURG, MS
 WILLIE GLASPER

WQIS

- TOP SINGLES
 1. WHITNEY HOUSTON, HOW
 2. RENE & ANGELA, YOUR
 3. ARETHA FRANKLIN, ANOTHER
 4. CHERRELLE/O'NEAL, SATURDAY
 5. ZAPP, COMPUTER
 LP CUTS

MIDSOUTH
 LAUREL, MS
 TYRONE DAVIS

WZGM

- TOP SINGLES
 1. CHERRELLE/O'NEAL, SATURDAY
 2. JANET JACKSON, WHAT
 3. ROY AYERS, HOTT
 4. ARETHA FRANKLIN, ANOTHER
 5. ISLEY-JASPER-ISLEY, INSATIABLE
 LP CUTS

MIDSOUTH
 GULFPORT, MS
 JIMMY ANTHONY

KXOJ

- TOP SINGLES
 1. MELI'SA MORGAN, DO
 2. ATLANTIC STARR, SECRET
 3. GAP BAND, GOING
 4. 5 STAR, LET
 5. BETTY WRIGHT, PAIN
 LP CUTS
 1. TOTAL CONTRAST, HIT &
 2. SADE, IS IT A
 3. WILLIAM BELL, HEAVY ON
 4. SLAVE, I'D LIKE TO

MIDSOUTH
 TULSA, OK
 BOBBY MASON

KCOH

- TOP SINGLES
 1. YARBROUGH & PEOPLES, GUILTY
 2. JAMES BROWN, LIVING
 3. BILLY OCEAN, WHEN
 4. MORRIS DAY, COLOR
 5. GAP BAND, GOING
 LP CUTS
 1. THE WILDCATS, RANDY

MIDSOUTH
 HOUSTON, TX
 TRAVIS GARDNER

ADDS

1. THE JETS, CRUSH ON YOU
 2. PETITE, SO FINE
 3. TONY BUTLER, I'LL BE

ADDS

1. RFTN, SLIDE OVER
 2. NU SHOOZ, I CAN'T WAIT
 3. JELLYBEAN, SIDEWALK TALK
 4. ATLANTIC STARR, IF YOUR HEART
 5. STEPHANIE MILLS, I'VE LEARNED

ADDS

1. JOHNNY TAYLOR, CAN I
 2. ATLANTIC STARR, IF YOUR
 3. SCRITTI POLITTI, WOULD
 4. MELI'SA MORGAN, DO YOU
 5. JIMI TUNNELL, ALL OR

ADDS

1. ANDRE CYMONE, SATISFACTION
 2. NEW EDITION, A LITTLE
 3. HEART, THESE DREAMS
 4. CASH FLOW, PARTY FREAK
 5. SHIRLEY MURDOCK, NO MORE
 6. DREAM ACADEMY, LIFE IN A
 7. MAVIS STAPLES, SHOW ME
 8. THE FOX, YOU MAKE ME
 9. MICHAEL JEFFRIES, RAZZLE
 10. ARETHA FRANKLIN, ANOTHER

ADDS

1. FALCO, ROCK ME AMADEUS
 2. POINTER SISTERS, TWIST MY
 3. STEPHANIE MILLS, I'VE LEARNED
 4. PATTI AUSTIN, THE HEAT OF
 5. VAL YOUNG, IF YOU
 6. PAUL LAURENCE, YOU HOOKED
 7. JAKI GRAHAM, COULD IT
 8. DANA BANE, NIGHTMARES
 9. ABC, HOW TO BE

ADDS

1. STEPHANIE MILLS, I'VE LEARNED
 2. COL ABRAMS, I'M NOT GONNA
 3. SIMPLY RED, HOLDING BACK
 4. BRENDA & BIG DUDES, WEEKEND
 5. MICHAEL HENDERSON, DO IT
 6. TAKA BOOM, CLIMATE
 7. VANITY, UNDER THE

ADDS

1. STEPHANIE MILLS, I'VE LEARNED
 2. CONTROLLERS, STAY
 3. CASH FLOW, PARTY FREAK
 4. PRINCE, KISS
 5. ATLANTIC STARR, IF YOUR

ADDS

1. FREDDIE JACKSON, LOVE IS
 2. WEST COAST CREW, JAIL BAIT
 3. MICHAEL HENDERSON, DO IT
 4. EVELYN KING, HIGH HORSE
 5. BOBBY WOMACK, GYPSY
 6. ATLANTIC STARR, IF YOUR
 7. JUNIOR, OH LOUISE
 8. CONTROLLERS, STAY
 9. PATTI AUSTIN, THE HEAT
 10. ISLEY BROS, MAY I

KDLZ

TOP SINGLES

1. CHERRELLE/O'NEAL, SATURDAY
2. FORCE MD'S, TENDER
3. RENE & ANGELA, YOUR
4. KASHIF, DANCING
5. ISLEY-JASPER-ISLEY, INSATIABLE LP CUTS

ADDS

1. DIONNE WARMICK, WHISPERS
2. ATLANTIC STARR, SECRET
3. FIRE STARTER, TEASE
4. JUNIOR, OH LOUISE
5. FREDDIE JACKSON, LOVE IS
6. STAR POINT, RESTLESS
7. RFTW, SLIDE OVER
8. FOXY
9. LUSHUS DAIM, THE ONE
10. LISA LISA

MIDSOUTH
FT WORTH, TX
MICHELLE MADISO

kgbc

TOP SINGLES

1. FREDDIE JACKSON, HE'LL
2. CAMEO, A
3. DIONNE & FRIENDS, THAT'S
4. MORRIS DAY, COLOR
5. ZAPP, COMPUTER LP CUTS

ADDS

1. CASH FLOW, PARTY FREAKS
2. THE JETS, CRUSH ON
3. RAY PARKER JR/HELEN TERRY
4. BOOGIE BOYS, PARTY ASTEROID
5. STAR POINT, RESTLESS
6. JAKI GRAHAM, COULD IT
7. MAVIS STAPLES, SHOW ME

MIDSOUTH
GALVESTON, TX
RANDY STERLING

KHYS 90

TOP SINGLES

1. JANET JACKSON, WHAT
2. CHERRELLE/O'NEAL, SATURDAY
3. RENE & ANGELA, YOUR
4. FORCE MD'S, TENDER
5. YARBROUGH/PEOPLES, GUILTY LP CUTS

ADDS

1. NICOLE, DON'T YOU
2. FAT LARRY'S BAND, ZOOMIN'
3. GUINN FAMILY, DREAMIN'
4. MICHAEL HENDERSON, DO IT
5. FALCO, ROCK ME
6. RFTW, SLIDE OVER
7. WEST COAST CREW, JAIL BAIT

MIDSOUTH
PORT ARTHUR, TX
DOUG DAVIS

KilZam

TOP SINGLES

1. CHERRELLE/O'NEAL, SATURDAY
2. FORCE MD'S, TENDER
3. LL COOL J, I
4. MELI'SA MORGAN, DO
5. ZAPP, COMPUTER LP CUTS

ADDS

1. PRINCE/REVOLUTION, KISS
2. EDDIE TOWNES, BEST FRIENDS
3. TEDDY PENDERGRASS, LOVE 4/2
4. ROCHELLE FLEMING, LOVE ITCH
5. PATTI AUSTIN, THE HEAT OF
6. VAL YOUNG, IF YOU SHOULD
7. WHISTLE, JUST BUGGING

MIDSOUTH
KILLEEN, TEXAS 76540
CURTIS WILSON

KJOL

TOP SINGLES

1. CHERRELLE/O'NEAL, SATURDAY
2. WHITNEY HOUSTON, HOW
3. JANET JACKSON, WHAT
4. GAP BAND, GOING
5. ISLEY-JASPER-ISLEY, INSATIABLE LP CUTS

ADDS

1. EVELYN KING, HIGH HORSE
2. ANITA BAKER, WATCH YOUR
3. WEST COAST CREW, JAIL BAIT
4. TA MARA/SEEN, THINKING ABOUT

MIDSOUTH
DALLAS, TX
TERRI AVERY

kyok

TOP SINGLES

1. FULL FORCE, UNSELFISH
2. JANET JACKSON, WHAT
3. RENE & ANGELA, YOUR
4. ISLEY-JASPER-ISLEY, IN
5. FALCO, ROCK LP CUTS

ADDS

1. MICHAEL HENDERSON, DO IT
2. TA MARA/SEEN, THINKING
3. CHAKA KHAN, THE OTHER
4. STOP THE MADNESS, STOP

MIDSOUTH
HOUSTON, TX
STEVY T

kzey

TOP SINGLES

1. JANET JACKSON, WHAT
2. CHERRELLE/O'NEAL, SATURDAY
3. RENE & ANGELA, YOUR
4. FORCE MD'S, TENDER
5. NEW EDITION, A LP CUTS

ADDS

1. ROSE BROS, I GET OFF
1. LATOYA JACKSON, HE'S A
2. GLENN JONES, TALK ME
3. JEFFERSON INK, YOU SHOULD
4. WALLY BADAROU, CHIEF
5. TOTAL CONTRAST, THE RIVER
6. STAR POINT, RESTLESS
7. EVELYN KING, HIGH HORSE
8. VIKKI LOVE, SING DANCE
9. PATTI AUSTIN, THE HEAT OF
10. JAKI GRAHAM, COULD IT BE

MIDSOUTH
TYLER, TX
KEN WILLIAMS

Mid-West

| | | |
|--|---|---------------------------------|
| HOTTEST Janet Jackson Force MD'S | What Have You Done Tender Love | A&M TB/WB |
| MOST ADDED RFTW Vanity Freddie Jackson | Slide Over Under the Influence Love Is Just a Touch... | MCA Motown Capitol |

KBBG

TOP SINGLES

1. WHITNEY HOUSTON, HOW
2. MORRIS DAY, COLOR
3. RENE & ANGELA, YOUR
4. CHERRELLE/O'NEAL, SATURDAY
5. STAR. LET LP CUTS
1. TA MARA/SEEN, THINKING

ADDS

1. SINAMON, SAY IT
2. DONALD DEE, DON'T YOU
3. STAR POINT, RESTLESS
4. SHEILA E, BEDTIME
5. MAZARATI, PLAYERS
6. SLAVE, THRILL ME

MIDSOUTH
WATERLOO, IA
BILL JACKSON

WBEE 1570

TOP SINGLES

1. PAQUITO D'RIVERA, EXPLOSION
2. BOBBY SHEW, ROUND
3. RAY BROWN, DON'T
4. MODERN JAZZ QUARTET, TOPSY
5. BILL COSBY, HOUSE LP CUTS

ADDS

1. JOE ZAWINUL, DIALECTS
2. DAMON RENTIE, DESIGNATED
3. JAZZ MEMBERS BIG BAND, LIVE

MIDWEST
CHICAGO, IL
JOHN HILL

WBXX

TOP SINGLES

1. MELI'SA MORGAN, DO
2. JAMES BROWN, LIVING
3. RENE & ANGELA, YOUR
4. WHITNEY HOUSTON, HOW
5. MORRIS DAY, COLOR LP CUTS

ADDS

1. ET, BEST FRIENDS
2. GENE CHANDLER, LUCY
3. MAVIS STAPLES, SHOW ME
4. VANITY, UNDER THE
5. TEASE, FIRE STARTER
6. STAR POINT, RESTLESS

MIDWEST
CHICAGO, IL
MARGO SPOON

FM WCRX 88.1

TOP SINGLES

1. THE JETS, CRUSH
2. JERMAINE STEWART, WE
3. MARY IMPERIAL, J'ADORE
4. ART OF NOISE, LEGS
5. FUN FUN, LIVING LP CUTS

ADDS

1. THE IT, DONNIE
2. FACE TO FACE, TELL ME
3. EVELYN KING, HIGH HORSE
4. LISA LISA/CULT JAM, ALL
5. MAZARATI, PLAYER'S BALL
6. VANITY, UNDER THE
7. STEVIE WONDER, OVERJOYED

MIDWEST
CHICAGO, IL
JEFF KAPUGI

WGCI

TOP SINGLES

1. MICHAEL HENDERSON, I
2. RENE & ANGELA, YOUR
3. SADE, SWEETEST
4. GAP BAND, CIRCLES
5. MAVIS STAPLES, SHOW LP CUTS

ADDS

1. RENEE & ANGELA, YOU DON'T
2. LOU RAWLS, ARE YOU WITH
3. BOBBY NOMACK, GYPSY
4. VANITY, UNDER THE
5. BILL COSBY, LOVE IN

MIDWEST
CHICAGO, IL
RICHARD PEGUE

WGCI 107.5 FM

TOP SINGLES

1. CHERRELLE/O'NEAL, SATURDAY
2. ISLEY-JASPER-ISLEY, INSATIABLE
3. JANET JACKSON, WHAT
4. JOCELYN BROWN, LOVE'S
5. NEW EDITION, LITTLE LP CUTS

ADDS

1. DAMON RENTIE, THAT'S
1. STEPHANIE MILLS, POWER OF
2. TRINERE, I'LL BE ALL
3. SHIRLEY MURDOCK, NO MORE
4. TOTAL CONTRAST, THE RIVER
5. PATTI AUSTIN, HEAT OF
6. TRAMPAINE, IN THE MORNING
7. STARPOINT, RESTLESS
8. NICOLE, DON'T YOU

MIDWEST
CHICAGO, IL
GRAHAM ARMSTRON

WJPG 95

TOP SINGLES

1. RENE & ANGELA, YOUR
2. FORCE MD'S, TENDER
3. CHERRELLE/O'NEAL, SATURDAY
4. WHITNEY HOUSTON, HOW
5. ZAPP, COMPUTER LP CUTS

ADDS

1. PRINCE, KISS
2. TRAMPAINE, IN THE
3. KASHIF, DANCING IN
4. LUSHUS DAIM, THE ONE

MIDWEST
CHICAGO, IL
DEE HANLEY

COOL

TOP SINGLES

1. CHERRELLE/O'NEAL, SATURDAY
2. ZAPP, COMPUTER
3. JAMES BROWN, LIVING
4. ISLEY-JASPER-ISLEY, INSATIABLE
5. BETTY WRIGHT, PAIN LP CUTS

ADDS

1. JUNIOR, OH LOUISE
2. KURTIS BLOW, AJ IS COOL
3. ISLEY BROTHERS, MAY I
4. STEPHANIE MILLS, POWER OF
5. ATLANTIC STARR, IF YOUR
6. MICHAEL HENDERSON, DO IT

MIDWEST
FT WAYNE, IN
LOUIE D

WLTH MUSIC 1370

TOP SINGLES

1. FORCE MD'S, TENDER
2. OC SMITH, WHAT
3. CHERRELLE/O'NEAL, SATURDAY
4. GENE CHANDLER, LUCY
5. BERNARD WRIGHT, AFTER LP CUTS

ADDS

1. TA MARA/SEEN, THINKING
2. LL COOL J, ROCK THE
3. FREDDIE JACKSON, LOVE IS
4. JUNIOR, OH LOUISE
5. PATTI AUSTIN, THE HEAT
6. ARNIE'S LOVE, NATURAL HIGH
7. RAMSEY LEWIS, SLOW DANCING
8. ET, BEST
9. REGGIE BURRELL, LOVE ALL
10. STYLISTICS, SPECIAL

MIDWEST
GARY, IN
GARY LAW

wtlc wtlc 105fm

TOP SINGLES

1. RENE & ANGELA, YOUR
2. ZAPP, COMPUTER
3. MORRIS DAY, COLOR
4. JANET JACKSON, WHAT
5. MELI'SA MORGAN, DO LP CUTS

ADDS

1. TATA VEGA, MISS CELIE'S
2. VANITY, UNDER THE
3. PATTI AUSTIN, HEAT OF
4. MICHAEL HENDERSON, DO IT
5. FALCO, ROCK ME

MIDWEST
INDIANAPOLIS, IN
KELLY KARSON



MIDWEST
NORTH RIDGEVILL
KELLY JONES

- TOP SINGLES**
1. RENE & ANGELA, YOUR
 2. FORCE MD'S, TENDER
 3. WHITNEY HOUSTON, HOW
 4. ZAPP, COMPUTER
 5. MORRIS DAY, COLOR
- LP CUTS**
1. EDDIE DANIELS, ALL CUTS
 2. PATTI HOWARD, ALL CUTS
 3. VANITY, ALL CUTS

- ADDS**
1. COLONEL ABRAMS, I'M NOT
 2. WALLY BADAROU, CHIEF
 3. FALCO, ROCK ME AMADEUS
 4. POINTER SISTERS, TWIST MY



NORTHEAST
BOSTON, MA
ANGELA THOMAS

- TOP SINGLES**
1. FORCE MD'S, TENDER
 2. WHITNEY HOUSTON, HOW
 3. PHYLLIS NELSON, I
 4. RENE & ANGELA, YOUR
 5. MELI'SA MORGAN, DO
- LP CUTS**

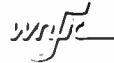
- ADDS**
1. NICHOLE, DON'T YOU WANT
 2. STARPOINT, RESTLESS
 3. ALEEM, LOVE'S ON
 4. SHIRLEY MURDOCK, NO MORE



MIDWEST
COLUMBUS, OH
KC JONES

- TOP SINGLES**
1. EVO, I'D
 2. RENE & ANGELA, YOUR
 3. FORCE MD'S, TENDER
 4. JANET JACKSON, WHAT
 5. CHERRELLE/O'NEAL, SATURDAY
- LP CUTS**

- ADDS**
1. FREDDIE JACKSON, LOVE IS
 2. PATTI AUSTIN, HEAT OF
 3. VAL YOUNG, IF YOU
 4. JUICY, SUGAR FREE
 5. FALCO, ROCK ME



NORTHEAST
NEWARK, NJ
FRED MILLS

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. JANET JACKSON, WHAT
 3. NEW EDITION, LITTLE
 4. GAP BAND, GOING
 5. ARETHA FRANKLIN, LONELY
- LP CUTS**
1. JANET JACKSON, FUNNY HOW
 2. WALLY BADAROU, HIGH
 3. SADE, NEVER AS GOOD
 4. TOTAL CONTRAST, SUNSHINE

- ADDS**
1. CONTROLLERS, STAY
 2. VANITY, UNDER THE
 3. DIONNE WARWICK, WHISPERS
 4. RFTW, SLIDE OVER



MIDWEST
TOLEDO, OH
ROBERT HOLIDAY

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. ZAPP, COMPUTER
 3. PRINCE, KISS
 4. WHITNEY HOUSTON, HOW
 5. RENE & ANGELA, YOUR
- LP CUTS**
1. JANET JACKSON, FUNNY HOW

- ADDS**
1. VANITY, UNDER THE
 2. DAVINA, ROCK SHAKE
 3. STARPOINT, RESTLESS
 4. ATLANTIC STARR, IF YOUR
 5. ALFIE, JUST GETS BETTER



NORTHEAST
ATLANTIC CITY,
LEE SHERMAN

- TOP SINGLES**
1. VAL YOUNG, IF
 2. STEVIE WONDER, GO
 3. COLONEL ABRAMS, I'M
 4. EVELYN KING, HIGH
 5. YARBROUGH/PEOPLES, GUILTY
- LP CUTS**
1. TEMPTATIONS, DON'T BREAK

- ADDS**
1. FALCO, ROCK ME
 2. TA MARA/SEEN, THINKING
 3. ISLEY BROS, MAY I
 4. TEMPTATIONS, TOUCH
 5. STEVIE WONDER, OVERJOYED
 6. THE JETS, CRUSH ON



MIDWEST
CLEVELAND, OH
LYNN TOLLIVER

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. PRINCE, KISS
 3. JANET JACKSON, WHAT
 4. CHERRELLE/O'NEAL, SATURDAY
 5. TEDDY PENDERGRASS, LOVE
- LP CUTS**

- ADDS**
1. FALCO, ROCK ME
 2. FREDDIE JACKSON, LOVE IS
 3. JUNIOR, OH LOUISE
 4. ATLANTIC STARR, IF YOUR
 5. SYLVESTER, LIVING
 6. VAL YOUNG, IF YOU
 7. BRENDA/BIG DUDES, WEEKEND



NORTHEAST
NEW YORK, NY
TONY QUARTARONE

- TOP SINGLES**
1. ATLANTIC STARR, SECRET
 2. STEVIE WONDER, GO
 3. NU SHOOZ, I
 4. WHITNEY HOUSTON, HOW
 5. RENE & ANGELA, YOUR
- LP CUTS**

- ADDS**
1. FALCO, ROCK ME
 2. PRECIOUS WILSON, I'LL BE
 3. RAINY DAVIS, SWEETHEART



MIDWEST
MILWAUKEE, WI
EARNIE G

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. BILLY OCEAN, WHEN
 3. RENE & ANGELA, YOUR
 4. CHERRELLE/O'NEAL, SATURDAY
 5. ISLEY-JASPER-ISLEY, INSATIABLE
- LP CUTS**

- ADDS**
1. STEPHANIE MILLS, POWER OF
 2. FREDDIE JACKSON, LOVE IS
 3. PRINCE, KISS



NORTHEAST
NEW YORK, NY
TAMMY MATHIS

- TOP SINGLES**
1. ZAPP, COMPUTER
 2. YARBROUGH/PEOPLES, GUILTY
 3. WHITNEY HOUSTON, HOW
 4. BERNARD WRIGHT, AFTER
 5. CHERRELLE/O'NEAL, SATURDAY
- LP CUTS**

- ADDS**
1. PATTI AUSTIN, HEAT OF
 2. STAR POINT, WHAT YOU'VE
 3. NAZARATI, PLAYER'S BALL
 4. FREDDIE JACKSON, HE'LL
 5. ANITA BAKER, WATCH
 6. WEST COAST CREW, JAILBAIT
 7. LOU RAWLS, ARE YOU WITH
 8. MICHAEL HENDERSON, DO IT
 9. 94 EAST, JUST ANOTHER
 10. DIONNE WARWICK, WHISPERS



MIDWEST
MILWAUKEE, WI
DAVE MARX

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. CHERRELLE/O'NEAL, SATURDAY
 3. PRINCE, KISS
 4. EUGENE WILDE, DIANA
 5. ABC, HOW
- LP CUTS**

- ADDS**
1. PAT BENATAR, LE BEL AGE
 2. ROLLING STONES, HARLEM
 3. FREDDIE JACKSON, LOVE IS
 4. PET SHOP BOYS, WEST END
 5. VANITY, UNDER THE
 6. COLONEL ABRAMS, I'M NOT
 7. THE JETS, CRUSH ON
 8. ALEEM, LOVE'S ON



NORTHEAST
PITTSBURGH, PA
JOHN ANTHONY

- TOP SINGLES**
1. SMOKEY ROBINSON, HOLD
 2. ART OF NOISE, LEGS
 3. FULL FORCE, UNSELFISH
 4. TRAMaine, MORNING
 5. BERNARD WRIGHT, AFTER
- LP CUTS**

- ADDS**
1. STEPHANIE MILLS, POWER OF
 2. PATTI AUSTIN, THE HEAT OF
 3. CHAKA KHAN, OTHER SIDE
 4. POINTER SISTERS, TWIST
 5. TRINERE, I'LL BE ALL
 6. ALEEM, LOVE'S ON FIRE
 7. BONNIE STIGLER, WHAT WOULD
 8. ALFONZO, TIME



MIDWEST
MILWAUKEE, WI
ROB HARDY

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. NEW EDITION, LITTLE
 3. SMOKEY ROBINSON, HOLD
 4. 5 STAR, LET
 5. DANA DANE, NIGHTMARES
- LP CUTS**

- ADDS**
1. GUINN FAMILY, DREAMIN'
 2. STAR POINT, RESTLESS
 3. STEPHANIE MILLS, POWER OF
 4. LATOYA JACKSON, HE'S A
 5. CHERRELLE/O'NEAL, SATURDAY
 6. TEMPTATIONS, TOUCH
 7. VANITY, UNDER THE
 8. ET, BEST FRIENDS



NORTHEAST
PHILADELPHIA, P
JOE TAMBURRO

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. RENE & ANGELA, YOUR
 3. CHERRELLE/O'NEAL, SATURDAY
 4. WHITNEY HOUSTON, HOW
 5. WHISTLE, JUST
- LP CUTS**

- ADDS**
1. EVELYN KING, HIGH HORSE
 2. ISLEY BROTHERS, MAY I

Northeast

HOTTEST
Janet Jackson
MOST ADDED
Aleem
Falco

What Have You Done... A&M
Love's On Fire Atlantic
Rock Me Amadeus A&M



NORTHEAST
NEW HAVEN, CT
JAMES JORDAN

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. YARBROUGH/PEOPLES, GUILTY
 3. RENE & ANGELA, YOUR
 4. CHERRELLE/O'NEAL, SATURDAY
 5. JANET JACKSON, WHAT
- LP CUTS**

- ADDS**
1. LL COOL J, ROCK THE
 2. LOU RAWLS, ARE YOU
 3. ISLEY BROS, MAY I
 4. ALEEM, LOVE'S ON FIRE



NORTHEAST
HARRISBURG, PA
MAX ROBERTSON

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. BRANDI WELLS, WHY
 3. GAP BAND, CIRCLES
 4. PRINCE, KISS
 5. 5 STAR, LET
- LP CUTS**

- ADDS**
1. ALEEM, LOVE'S ON FIRE
 2. STAR POINT, RESTLESS
 3. OTIS CLAY, LOVE &
 4. RAINY DAVIS, SWEETHEART
 5. FULL FORCE, UNSELFISH
 6. WALLY BADAROU, CHIEF INSPECTOR
 7. SLAVE, THRILL ME
 8. TAKA BOOM, CLIMATE CONTROL
 9. TULULAH MOON, IF YOU
 10. WILLIAM BELL, I DON'T WAKE



NORTHEAST
PHILADELPHIA, P
FRANK CERAMI

- TOP SINGLES**
1. RENE & ANGELA, YOUR
 2. SADE, SWEETEST
 3. WHITNEY HOUSTON, HOW
 4. JANET JACKSON, WHAT
 5. PATTI AUSTIN, HEAT
- LP CUTS**

- ADDS**
1. ALEEM, LOVE'S ON FIRE
 2. NICHOLE, DON'T YOU WANT
 3. EUGENE WILDE, DIANA

South-East

HOTTEST
Force MD'S
Janet Jackson
MOST ADDED
Evelyn King
Junior
Vanity

Tender Love
What Have You Done...

TB/WB
A&M

High Horse
Oh Louise
Under the Influence

RCA
Mercury
Motown



- TOP SINGLES**
1. JANET JACKSON, WHAT
2. FORCE MD'S, TENDER
3. WHITNEY HOUSTON, HOW
4. ZAPP, COMPUTER
5. JUICY, SUGAR
LP CUTS

- ADDS**
1. COLONEL ABRAMS, I'M NOT
2. ATLANTIC STARR, IF YOUR
3. ISLEY BROTHERS, MAY I
4. FULL FORCE, UNSELFISH
5. VAL YOUNG, IF YOU SHOUL'D
6. ROXANNE SHANTE, DEF FRESH
7. STAR POINT, RESTLESS
8. CONTROLLERS, STAY
9. WEST COAST CREW, JAIL

SOUTHEAST
BIRMINGHAM, AL
RON JANUARY

WBIL

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
2. EBO, I'D
3. PRINCE, KISS
4. VAL YOUNG, IF
5. JANET JACKSON, WHAT
LP CUTS
1. ROSE BROS, I GET OFF
2. MORRIS DAY, THE CHARACTER

- ADDS**
1. BRONNER BROS, THAT'S IT
2. CRUSH IT, GHETTO JUMP
3. TA MARA/SEEN, THINKING
4. COLONEL ABRAMS, I'M NOT
5. RTW, SLIDE OVER
6. MICHAEL HENDERSON, DO IT

SOUTHEAST
TUSKEGEE, AL
COSTEE MCNAIR

WBLX

- TOP SINGLES**
1. RENE & ANGELA, YOUR
2. YARBROUGH/PEOPLES, GUILTY
3. NEW EDITION, LITTLE
4. JUICY, SUGAR
5. CHERRELLE/O'NEAL, SATURDAY
LP CUTS

- ADDS**
1. ALFIE, JUST GETS
2. GUINN FAMILY, DREAMING
3. MICHAEL FRANKS, WHEN I
4. BLACK IVORY, I'VE GOT
5. ANITA BAKER, WATCH YOUR
6. JUNIOR, OH LOUISE
7. FREDDIE JACKSON, LOVE
8. EUGENE WILDE, DIANA
9. EVELYN KING, HIGH HORSE

SOUTHEAST
MOBILE, AL
VERNON WELLS



- TOP SINGLES**
1. MELI'SA MORGAN, DO
2. WHITNEY HOUSTON, HOW
3. FORCE MD'S, TENDER
4. NEW EDITION, LITTLE
5. EUGENE WILDE, DIANA
LP CUTS

- ADDS**
1. JERMAINE STEWART, WE DON'T
2. VAL YOUNG, IF YOU
3. CASH FLOW, PARTY FREAK
4. TEDDY PENDERGRASS, LOVE
5. JERMAINE STEWART, WE DON'T
6. GAP BAND, CIRCLES
7. JUICY, SUGAR FREE
8. ART OF NOISE, LEGS
9. CHICAGO BEARS, SUPER BOWL
10. LATOYA JACKSON, HE'S

SOUTHEAST
HUNTSVILLE, AL
BRUCE GARRETT

wgok

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
2. LA DREAM TEAM, IN
3. UTFO, FAIRYTALE
4. ZAPP, COMPUTER
5. RENE & ANGELA, YOUR
LP CUTS

- ADDS**
1. AUA, LET ME SEE
2. THUMBS/HOSTILES, LET'S
3. DAVID FOSTER, TAP DANCER
4. SYLVESTER, LIVING FOR
5. WEST COAST CREW, JAILBAIT
6. ANITA BAKER, WATCH YOUR
7. FREDDIE JACKSON, LOVE IS
8. CAPTAIN ROCK, HOUSE OF
9. VANITY, UNDER THE
10. MAC MAC, SO SHY

SOUTHEAST
MOBILE, AL
MAD HATTER

WIZB

- TOP SINGLES**
1. SADE, IS
2. JANET JACKSON, WHAT
3. SMOKEY ROBINSON, HOLD
4. WALLY BADAROU, CHIEF
5. JIMMY G/TACK HEADS, BREAK
LP CUTS
1. WALLY BADAROU, VOICES
2. WALLY BADAROU, NOVELS
3. SADE, MAUREEN
4. SADE, JEZEBEL

- ADDS**
1. JERMAINE JACKSON, I THINK
2. ET, BEST FRIENDS
3. CONWAY BROTHERS, RAISE THE
4. TRINERE, I'LL BE ALL
5. PRINCE, KISS
6. EUGENE WILDE, DIANA

SOUTHEAST
DOTHAN, AL
LEBARON KING



- TOP SINGLES**
1. JOHNNY TAYLOR, WALL
2. JANET JACKSON, WHAT
3. WHITNEY HOUSTON, HOW
4. FORCE MD'S, TENDER
5. ATLANTIC STARR, SECRET
LP CUTS
1. ROBERT PENN, SOMEBODY
2. JOHNNY TAYLOR, WHEN SHE
3. BOBBY BLAND, I'VE JUST
4. BOBBY WOMACK, JUST GOT

- ADDS**
1. LOU RAWLS, ARE YOU
2. ANITA BAKER, WATCH YOUR
3. STARPOINT, RESTLESS
4. TEMPTATIONS, TOUCH ME
5. BRONNER BROTHERS, THAT'S
6. FIRE FOX, YOU MAKE
7. STEVIE WONDER, OVERJOYED
8. NU SHOZ, I CAN'T
9. ALFIE, JUST GETS BETTER
10. STYLISTICS, SPECIAL

SOUTHEAST
BIRMINGHAM, AL
OLIVER BREWER

WORJ

- TOP SINGLES**
1. MELI'SA MORGAN, DO
2. MORRIS DAY, COLOR
3. WHITNEY HOUSTON, HOW
4. DIONNE & FRIENDS, THAT'S
5. JANET JACKSON, WHAT
LP CUTS

- ADDS**
1. DANA DANE, NIGHTMARES
2. JOHNNY TAYLOR, WALL TO
3. ANDRE CYMONE, SATISFACTION
4. ISLEY BROS, MAY I
5. STEVIE WONDER, OVERJOYED

SOUTHEAST
OZARK, AL
FREDDIE AUSTIN

WQIM

- TOP SINGLES**
1. SADE, SWEETEST
2. ATLANTIC STARR, SECRET
3. LIONEL RICHIE, SAY
4. STEVIE WONDER, GO
5.5 STAR, LFT
LP CUTS

ADDS

SOUTHEAST
MONTGOMERY MARK
FRENCH BE

WTUG

- TOP SINGLES**
1. PRINCE, KISS
2. JANET JACKSON, WHAT
3. CHERRELLE/O'NEAL, SATURDAY
4. TEDDY PENDERGRASS, LOVE
5. GAP BAND, GOING
LP CUTS

- ADDS**
1. CONTROLLERS, STAY
2. BOOGIE BOYS, PARTY
3. MICHAEL HENDERSON, DO IT
4. ANITA BAKER, WATCH YOUR
5. JAKI GRAHAM, COULD IT

SOUTHEAST
TUSCALOOSA, AL
BARRETT TURNER

WSSA

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
2. JUICY, SUGAR
3. ZAPP, COMPUTER
4. JAMES BROWN, LIVING
5. FAT LARRY'S BAND, ZOOM
LP CUTS
1. WILLIAM BELL, I DON'T
2. JANET JACKSON, CONTROL
3. CHERRELLE, OH NO IT'S
4. FORCE MD'S, HERE I GO

- ADDS**
1. MICHAEL HENDERSON, DO IT
2. CHAPTER 8, THE SYSTEM
3. ANITA BAKER, WATCH YOUR
4. ALISON WILLIAMS, YES WE
5. CONWAY BROTHERS, RAISE THE

SOUTHEAST
MUSCLE SHOALS,
FREDDIE PAGE



- TOP SINGLES**
1. FORCE MD'S, TENDER
2. WHITNEY HOUSTON, HOW
3. ZAPP, COMPUTER
4. RENE & ANGELA, YOUR
5. NEW EDITION, LITTLE
LP CUTS

- ADDS**
1. DIONNE WARWICK, WHISPERS IN
2. TEASE, FIRE STARTER
3. KURTIS BLOW, A J IS COOL
4. CHAKA KHAN, THE OTHER
5. ARNIE'S LOVE, NATURAL
6. JUNIOR, OH LOUISE

SOUTHEAST
TALLAHASSEE, FL
JOE BULLARD

wbop

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
2. WHITNEY HOUSTON, HOW
3. RENE & ANGELA, YOUR
4. ZAPP, COMPUTER
5. JANET JACKSON, WHAT
LP CUTS

- ADDS**
1. EVELYN KING, HIGH HORSE
2. ET, BEST FRIENDS
3. COLONEL ABRAMS, I'M NOT
4. BILL COSBY, HOUSE FULL
5. FREDDIE JACKSON, LOVE
6. ATLANTIC STARR, IF YOUR
7. BILL/BULLRICK, I DON'T
8. ANITA BAKER, WATCH YOUR
9. STYLISTICS, SPECIAL
10. TEASER, FIRESTARTER

SOUTHEAST
PENSACOLA, FL
LEWIS LEE

WEDR

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
2. YARBROUGH/PEOPLES, GUILTY
3. RENE & ANGELA, YOUR
4. BILLY OCEAN, WHEN
5. FORCE MD'S, TENDER
LP CUTS

- ADDS**
1. SHADY, GET RIGHT NEXT
2. SINNAMON, SAY IT
3. WEST COAST CREW, JAIL
4. BRENDA/BIG DUDES, WEEKEND
5. FDR, I'LL BE THERE
6. ZI TU, TWO OF HEARTS
7. ARNIE'S LOVE, NATURAL
8. RICK, HOUSE ON FIRE
9. PATTI AUSTIN, HEAT OF
10. GENE CHANDLER, LUCY

SOUTHEAST
MIAMI, FL
GEORGE JONES

WPDQ

- TOP SINGLES**
1. FORCE MD'S, TENDER
2. RENE & ANGELA, YOUR
3. MORRIS DAY, COLOR
4. WHITNEY HOUSTON, HOW
5. JANET JACKSON, WHAT
LP CUTS
1. ROSE BROS, I GET OFF
2. JANET JACKSON, FUNNY HOW
3. BILL COSBY, HOUSE FULL

- ADDS**
1. JELLYBEAN, SIDEWALK
2. STEPHANIE MILLS, POWER OF
3. VANITY, UNDER
4. PATTI AUSTIN, HEAT
5. JUNIOR, OH LOUISE

SOUTHEAST
JACKSONVILLE, F
LYNN HAMPTON



- TOP SINGLES**
1. MELI'SA MORGAN, DO
2. CHERRELLE/O'NEAL, SATURDAY
3. EBO, I'D
4. LA DREAM TEAM, IN
5. ADE, BASE
LP CUTS
1. THE JETS, LA LA MEANS
2. NEW EDITION, WITH YOU

- ADDS**
1. CHAKA KHAN, THE OTHER
2. PHILIP MICHAEL THOMAS, FISH
3. DIONNE WARWICK, WHISPER IN
4. ANITA BAKER, WATCH YOUR
5. SHEILA E, BED TIME STORY
6. LOU RAWLS, ARE YOU WITH
7. TA MARA/SEEN, THINKING
8. BOBBY BLAND, CAN WE MAKE
9. JUNIOR, OH LOUISE
10. VANITY, UNDER THE

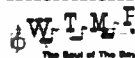
SOUTHEAST
WEST PALM BEACH
MIKE JAMES

WRED

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
2. RENE & ANGELA, YOUR
3. CHERRELLE/O'NEAL, SATURDAY
4. JANET JACKSON, WHAT
5. FORCE MD'S, TENDER
LP CUTS

- ADDS**
1. ATLANTIC STARR, IF YOUR
2. FREDDIE JACKSON, LOVE IS
3. CHAKA KHAN, THE OTHER
4. MICHAEL HENDERSON, DO IT
5. PATTI AUSTIN, THE HEAT OF
6. EVELYN KING, HIGH HORSE
7. CONTROLLERS, STAY
8. SINNAMON, SAY IT
9. SHADY, GET RIGHT
10. ALFIE, IT JUST GETS

SOUTHEAST
FT LAUDERDALE,
CHARLES MITCHEL



- TOP SINGLES**
1. ROY AYERS, HOTT
 2. FORCE MD'S, TENDER
 3. FALCO, ROCK
 4. ZAPP, COMPUTER
 5. PRINCE, KISS

SOUTHEAST
TAMPA, FL
CHRIS TURNER

- ADDS**
1. JUNIOR, OH LOUISE
 2. GUINN FAMILY, DREAMIN'
 3. FREDDIE JACKSON, LOVE IS
 4. SADE, NEVER AS GOOD
 5. TATA VEGA, TEASER
 6. MAVIS STAPLES, SHOW



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. CHERRELLE/O'NEAL, SATURDAY
 3. RENE & ANGELA, YOUR
 4. PRINCE, KISS
 5. ZAPP, COMPUTER
- LP CUTS**
1. JERMAINE JACKSON, WHEN I
 2. JANET JACKSON, FUNNY

SOUTHEAST
ALBANY, GA
TONY WRIGHT

- ADDS**
1. JUNIOR, OH LOUISE
 2. FREDDIE JACKSON, LOVE IS
 3. MICHAEL HENDERSON, DO IT
 4. MIKE/MECHANICS, SILENT
 5. THE CONTROLLERS, STAY
 6. CHAKA KHAN, OTHER
 7. BOBBY WOMACK, WHATEVER
 8. ANITA BAKER, WATCH YOUR
 9. C BANK, GOOD TO THE



- TOP SINGLES**
1. FORCE MD'S, TENDER
 2. PRINCE, KISS
 3. ATLANTIC STARR, SECRET
 4. 5 STAR, LET
 5. WHITNEY HOUSTON, HOW

SOUTHEAST
LAKELAND, FL
FRANK C

- ADDS**
1. THE JETS, CRUSH ON YOU
 2. LATOYA JACKSON, HE'S A
 3. TEMPTATIONS, TOUCH
 4. EUGENE WILDE, DIANA
 5. RFTW, SLIDE OVER
 6. STAR POINT, RESTLESS
 7. VANITY, UNDER THE INFLUENCE
 8. STEVIE WONDER, OVERJOYED
 9. GLENN JONES, YOU TALKED
 10. EVELYN KING, HIGH HORSE



- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. JANET JACKSON, WHAT
 3. JUICY, SUGAR
 4. ARETHA FRANKLIN, ANOTHER
 5. PRINCESS, AFTER

SOUTHEAST
ALBANY, GA
CHERYL PALMER

- ADDS**
1. ANITA BAKER, WATCH YOUR
 2. COLONEL ABRAMS, I'M NOT
 3. FREDDIE JACKSON, LOVE IS
 4. VAL YOUNG, IF YOU SHOULD
 5. HIRLEY MURDOCK, NO MORE



- TOP SINGLES**
1. BILLY OCEAN, WHEN
 2. THE JETS, CURIOSITY
 3. SADE, SWEETEST
 4. 5 STAR, LET
 5. WHITNEY HOUSTON, HOW

SOUTHEAST
JACKSONVILLE, FL
NAT JACKSON

- ADDS**
1. STARPOINT, RESTLESS
 2. BOBBY WOMACK, GYPSY



- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. JAMES BROWN, LIVING
 3. FORCE MD'S, TENDER
 4. RENE & ANGELA, YOUR
 5. ZAPP, COMPUTER

SOUTHEAST
ALBANY, GA
ROD MCGRADY

- ADDS**
1. TATA VEGA, MISS CELIE'S
 2. JERMAINE JACKSON, I THINK
 3. RFTW, SLIDE OVER
 4. ATLANTIC STARR, IF YOUR
 5. STAR POINT, RESTLESS
 6. EVELYN KING, HIGH HORSE
 7. ISLEY BROTHERS, MAY I
 8. STEPHANIE MILLS, POWER OF
 9. STOP THE MADNESS, STOP THE
 10. PATTI AUSTIN, HEAT OF



- TOP SINGLES**
1. PRINCE, KISS
 2. CASH FLOW, PARTY
 3. CHERRELLE/O'NEAL, SATURDAY
 4. RENE & ANGELA, YOUR
 5. ATLANTIC STARR, SECRET

SOUTHEAST
ATLANTA, GA
LARRY TINSLEY

- ADDS**
1. EDDIE MURPHY, HOW COULD
 2. FREDDIE JACKSON, LOVE IS
 3. STEPHANIE MILLS, POWER OF
 4. 94 EAST, JUST ANOTHER
 5. JUNIOR, OH LOUISE
 6. STARPOINT, RESTLESS
 7. WHISTLE, JUST BUGGIN
 8. WEST COAST CREW, JAIL
 9. WALLY BADAROU, CHIEF



- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. TEDDY PENDERGRASS, LOVE
 3. CASH FLOW, PARTY
 4. NEW EDITION, LITTLE
 5. ISLEY-JASPER-ISLEY, INSATIABLE
- LP CUTS**
1. JERMAINE JACKSON, GIVE A
 2. JERMAINE JACKSON, IF MY
 3. LL COOL J, ROCK THE
 4. JANET JACKSON, DANCE

SOUTHEAST
SAVANNAH, GA
RONALD FLY

- ADDS**
1. ANITA BAKER, WATCH YOUR
 2. JANET JACKSON, FUNNY HOW
 3. MICHAEL HENDERSON, DO IT
 4. JUNIOR, OH LOUISE
 5. FORCE MD'S, HERE I GO



- TOP SINGLES**
1. FORCE MD'S, UNDER
 2. WHITNEY HOUSTON, HOW
 3. ZAPP, COMPUTER
 4. ATLANTIC STARR, SECRET
 5. 5 STAR, LET

SOUTHEAST
ATLANTA, GA
MIKE ROBERTS

- ADDS**
1. EVELYN KING, HIGH HORSE
 2. SLY FOX, LET'S GO
 3. JIMMY, BREAK
 4. CASH FLOW, PARTY FREAK



- TOP SINGLES**
1. RENE & ANGELA, YOUR
 2. CHERRELLE, SATURDAY
 3. ROY AYERS, HOT
 4. PRINCE, KISS
 5. TEDDY PENDERGRASS, LOVE
- LP CUTS**
1. AL JARREAU, WE GOT BY

SOUTHEAST
ATLANTA, GA
RAY BOYD

- ADDS**
1. EVELYN KING, HIGH HORSE
 2. STARSHIP, SARAH
 3. CONWAY BROS, RAISE THE
 4. COLONEL ABRAMS, I'M NOT
 5. STAR POINT, RESTLESS
 6. ATLANTIC STARR, IF YOUR HEART
 7. MAZARATI, PLAYERS' BALL
 8. JERMAINE STEWART, WE DON'T
 9. LL COOL J, ROCK THE



- TOP SINGLES**
1. RENE & ANGELA, YOUR
 2. NEW EDITION, LITTLE
 3. YARBROUGH/PEOPLES, GUILTY
 4. SHIRLEY MURDOCK, NO
 5. LUSHUS DAIN, ONE

SOUTHEAST
AUGUSTA, GA
TONY SEWELL

ADDS



- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 3. ZAPP, COMPUTER
 3. JANET JACKSON, WHAT
 4. PRINCE, KISS
 5. WILLIAM BELL, I
- LP CUTS**
1. JANET JACKSON, FUNNY
 2. ATLANTIC STARR, THANK
 3. JOHNNY TAYLOR, JUST BECAUSE

SOUTHEAST
ATHENS, GA
SILAS ALEXANDER

- ADDS**
1. GARY DAVIS, YOU NEVER
 2. EVELYN KING, HIGH HORSE
 3. TATA VEGA, MISS CELIE'S
 4. STEVIE WONDER, OVERJOYED
 5. THE JETS, CRUSH ON



- TOP SINGLES**
1. DIONNE/FRIENDS, THAT'S
 2. MELI'SA MORGAN, DO
 3. MORRIS DAY, COLOR
 4. STAR POINT, WHAT
 5. LIONEL RICHIE, SAY
- LP CUTS**
1. STYLISTICS, LET'S GO
 2. JANET JACKSON, CONTROL
 3. NEW EDITION, LET'S GO

SOUTHEAST
VALDOSTA, GA
HARVEY MOORE

- ADDS**
1. ARETHA FRANKLIN, ANOTHER
 2. WILLIE HIGHTOWER, TOO MANY
 3. JANET JACKSON, WHAT HAVE
 4. RFTW, SLIDE OVER
 5. CONNIE, FUNKY LITTLE
 6. SHIRLEY MURDOCK, NO MORE



- TOP SINGLES**
1. PATTI AUSTIN, HEAT
 2. PRINCE, KISS
 3. ROCHELLE, MAGIC
 4. EUGENE WILDE, DIANA
 5. LUSHUS DAIN, ONE

SOUTHEAST
FT VALLEY, GA
AL HORTON

- ADDS**
1. 94 EAST, JUST ANOTHER
 2. VANITY, UNDER THE
 3. BOBBY BLAND, CAN WE



- TOP SINGLES**
1. MELI'SA MORGAN, DO
 2. JANET JACKSON, WHAT
 3. CHERRELLE/O'NEAL, SATURDAY
 4. TEDDY PENDERGRASS, LOVE
 5. 5 STAR, LET
- LP CUTS**
1. TEDDY PENDERGRASS, LONELY
 2. LL COOL J, DEAR YVETTE

SOUTHEAST
MACON, GA
BIG GEORGE

- ADDS**
1. LL COOL J, ROCK THE
 2. ANITA, WATCH
 3. LISA LISA, CAN YOU FEEL
 4. CHAKA KHAN, THE OTHER
 5. EG BAILEY, SAY IT
 6. DOCKET/SHOWMAN, NOSTALGIA
 7. RODNEY O, THESE ARE MY



- TOP SINGLES**
1. PATTI AUSTIN, HEAT
 2. STARPOINT, RESTLESS
 3. JUICY, SUGAR
 4. SMOKEY ROBINSON, HOLD
 5. JANET JACKSON, WHAT

SOUTHEAST
ATLANTA, GA
BYRON PITTS

- ADDS**
1. MICHAEL HENDERSON, DO IT
 2. JONATHAN BUTLER, PLEASE DON'T
 3. VANITY, UNDER THE
 4. MAVIS STAPLES, SHOW ME
 5. FREDDIE JACKSON, LOVE IS
 6. LONNIE LISTON, REJUVENATION
 7. TEASE, FIRESTARTER
 8. AUSA, LET ME SEE
 9. JUNIOR, OH LOUISE
 10. MILDRED SCOTT, PRISONER



- TOP SINGLES**
1. FORCE MD'S, TENDER
 2. PRINCE, KISS
 3. CHERRELLE/O'NEAL, SATURDAY
 4. ZAPP, COMPUTER
 5. WHITNEY HOUSTON, HOW

WEST
PHOENIX, AZ
ROBERT WIDEMAN

- ADDS**
1. FALCO, ROCK ME
 2. NU SHOZ, I CAN'T WAIT
 3. TAKA NAKA, TEASER
 4. WEST COAST CREW, JAIL
 5. VAL YOUNG, IF YOU SHOULD
 6. ET, BEST FRIEND
 7. FREDDIE JACKSON, LOVE IS

West

HOTTEST
Prince/Revolution Kiss
Janet Jackson What Have You Done...
MOST ADDED
Evelyn King High Horse RCA
Freddie Jackson Love Is Just A Touch... Capitol





- TOP SINGLES**
1. PERRI, MAYBE
 2. PRINCE, KISS
 3. ZAPP, COMPUTER
 4. WHITNEY HOUSTON, HOW
 5. ROY AYERS, HOT LP CUTS

WEST
LOS ANGELES, CA
PAM ROBINSON

- ADDS**
1. SADE, NEVER AS GOOD
 2. JUICY, SUGAR FREE
 3. STYLISTICS, SPECIAL
 4. ANITA BAKER, WATCH YOUR
 5. FREDDIE JACKSON, HE'LL
 6. COLONEL ABRAMS, I'M NOT
 7. LOU RAWLS, ARE YOU WITH



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. ATLANTIC STARR, SECRET
 3. PRINCE, KISS
 4. CHERRELLE/O'NEAL, SATURDAY
 5. MELI'SA MORGAN, DO LP CUTS

WEST
LOS ANGELES, CA
CLIFF WINSTON

- ADDS**
1. ISLEY BROS, MAY I
 2. NICHOLE, DON'T YOU
 3. ET, BEST FRIENDS
 4. VANITY, UNDER THE
 5. VAL YOUNG, IF YOU SHOULD
 6. FULL FORCE, UNSELFISH
 7. COLONEL ABRAMS, I'M NOT
 8. BB & Q BAND, ON THE SHOW
 9. LISA LISA, CAN YOU



- TOP SINGLES**
1. ZAPP, COMPUTER
 2. JANET JACKSON, WHAT
 3. ATLANTIC STARR, SECRET
 4. WHISTLE, JUST
 5. DANA DANE, NIGHTMARES LP CUTS

WEST
LOS ANGELES, CA
JACK PATTERSON

- ADDS**
1. LOVE BUG, HOUSE ROCKER
 2. KURTIS BLOW, AJ IS COOL
 3. SADE, NEVER AS GOOD
 4. POINTER SISTERS, TWIST MY
 5. STEPHANIE MILLS, POWER OF
 6. RFTW, SLIDE OVER
 7. TA MARA/SEEN, THINKING
 8. RODNEY O, THESE ARE MY



- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. CHERRELLE/O'NEAL, SATURDAY
 3. ZAPP, COMPUTER
 4. JANET JACKSON, WHAT
 5. RENE & ANGELA, YOUR LP CUTS

WEST
SAN DIEGO, CA
DUFF LINDSEY

- ADDS**
1. LL COOL J, ROCK THE
 2. EVELYN KING, HIGH HORSE
 3. DON QUIXOTE, MAGAZINE 60
 4. ALEEM, LOVE'S ON
 5. VANITY, UNDER THE

KGFA

- TOP SINGLES**
1. SADE, SWEETEST
 2. JIMMY/TACK HEADS, BREAK
 3. PRINCE, KISS
 4. CHERRELLE/O'NEAL, SATURDAY
 5. MELI'SA MORGAN, DO LP CUTS
 1. DAZZ BAND, PARANOID
 2. BARKAYS, SEX DRIVE
 3. STANLEY JORDAN, THE

WEST
BAKERSFIELD, CA
STEVE PERRY

- ADDS**
1. THE MUSIC FROM BILL COSBY, LOO
 2. LOU RAWLS, ARE YOU
 3. FREDDIE JACKSON, LOVE IS
 4. JUNIOR, OH LOUISE
 5. MICHAEL HENDERSON, DO IT
 6. ISH, YOU'RE MY ONLY
 7. MICHAEL JEFFRIES, RAZZLE



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. CHERRELLE/O'NEAL, SATURDAY
 3. WHITNEY HOUSTON, HOW
 4. RENE & ANGELA, YOUR
 5. ISLEY-JASPER-ISLEY, INSATIABLE LP CUTS

WEST
DENVER, CO
DANNY HARRIS

- ADDS**
1. ALEEM, LOVE'S ON
 2. COLONEL ABRAMS, I'M NOT
 3. FULL FORCE, UNSELFISH
 4. NICHOLE, DON'T YOU
 5. LL COOL J, ROCK THE
 6. FREDDIE JACKSON, HE'LL



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. PRINCE, KISS
 3. CHERRELLE/O'NEAL, SATURDAY
 4. ZAPP, COMPUTER
 5. THE JETS, CRUSH LP CUTS

WEST
LOS ANGELES, CA
RICK NUNEZ

- ADDS**
1. ANITA BAKER, WATCH YOUR
 2. EVELYN KING, HIGH HORSE
 3. STAR POINT, RESTLESS
 4. VAL YOUNG
 5. MICHAEL HENDERSON, DO IT
 6. ALEEM, LOVE'S ON FIRE



- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. MELI'SA MORGAN, DO
 3. ZAPP, COMPUTER
 4. JANET JACKSON, WHAT
 5. ARETHA FRANKLIN, ANOTHER LP CUTS

WEST
SEATTLE, WA
STEVE MITCHELL

- ADDS**
1. ATLANTIC STARR, IF YOUR
 2. FREDDIE JACKSON, LOVE IS
 3. LUSHUS DAIM, THE ONE
 4. VAL YOUNG, IF YOU SHOULD



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Stretch Limousines
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Top 40 Jazz Albums

| TW | LW | TW | LW |
|----------------------|----------------------|----------------------------|-------------------------|
| 1 | 17 | 21 | 22 |
| Explosion | PAQUITO D'RIVERA | Havin' a Rockin' Good Time | ARTHUR PRYSOCK |
| Columbia | | Milestone/Fantasy | |
| 2 | 7 | 22 | 15 |
| Urban Earth | HARVEY SWARTZ | Schuur Thing | DIANE SCHUUR |
| Gramavision | | GRP | |
| 3 | 9 | 23 | -- |
| Celebrate | PERRI | Shukuru | PHAROAH SANDERS |
| Zebra/MCA | | Theresa | |
| 4 | 1 | 24 | -- |
| Foreign Intrigue | TONY WILLIAMS | Dialects | ZAWINUL |
| Blue Note | | CBS | |
| 5 | 2 | 25 | 6 |
| GRP LIVE IN SESSION | GRP | New Picture | JIMMY HEATH |
| | | Landmark | |
| 6 | 16 | 26 | -- |
| This Side Up | DAVID BENOIT | Breakthrough | Eddie Daniels |
| Spindletop | | GRP | |
| 7 | 19 | 27 | 30 |
| A House Full of Love | B COSBY/G WASHINGTON | Old Acquaintance | CONTI CANDOLI W/P WOODS |
| CBS | | Pausa | |
| 8 | 4 | 28 | -- |
| Acousticity | DAVID GRISMAN | Topsy | MODERN JAZZ QUARTET |
| Zebra/Acoustic | | Pablo | |
| 9 | 10 | 29 | 23 |
| Oshumare | BILLY HART | See Through Spirits | HERBIE MANN |
| Gramavision | | Atlantic | |
| 10 | 11 | 30 | 33 |
| Wishful Thinking | WISHFUL THINKING | It's About Time | M TYNER/J MCLEAN |
| Pausa | | Blue Note | |
| 11 | 13 | 31 | 31 |
| Roadhouse Symphony | HANK CRAWFORD | Another Place | HIROSHIMA |
| Milestone/Fantasy | | Epic | |
| 12 | 26 | 32 | 32 |
| Keys to the City | MULGREW MILLER | Twinkling of an Eye | JOHN BLAKE |
| Landmark | | Gramavision | |
| 13 | 27 | 33 | 28 |
| Legacy | JON FADDIS | On the Good Side | BEN SIDRAN |
| Concord | | Magenta/Windham Hill | |
| 14 | 34 | 34 | 14 |
| Right On the Money | CABO FRIO | Rejuvenation | LONNIE LISTON SMITH |
| Zebra/MCA 5685 | | Doctor Jazz | |
| 15 | 5 | 35 | 29 |
| African Flower | JAMES NEWTON | State of the Art | JIMMY MCGRIFF |
| Blue Note | | Milestone/Fantasy | |
| 16 | 3 | 36 | 36 |
| Twilight Time | BENNIE WALLACE | Fables | JEAN LUC PONTY |
| Blue Note | | Atlantic | |
| 17 | 21 | 37 | 37 |
| Just Want To Sing | JOE WILLIAMS | Black Codes (From The) | WYNTON MARSALIS |
| Delos | | Columbia | |
| 18 | 8 | 38 | 24 |
| Promise | SADE | Live at Sweet Basil | ART BLAKEY |
| Portrait/Epic | | BNP Crescendo | |
| 19 | 20 | 39 | 39 |
| Nature's Way | GENE HARRIS | Alternating Currents | SPYRO GYRA |
| Jam | | MCA 5606 | |
| 20 | 18 | 40 | 40 |
| Floppy Disk | KIRK WHALUM | Soaring Through a Dream | AL DIMEOLA |
| Columbia | | Manhattan ST 53011 | |



Blue Note Records recently announced the signing of diminutive piano virtuoso Michel Petrucciani. His debut album for the New York-based company, titled *Pianism*, is set for release on April 4. Pictured during the signing are (l-r): Mike Berniker, album producer; Petrucciani; Manhattan/Blue Note president Bruce Lundvall; and Bhaskar Menon, chairman of the board & chief executive officer of EMI Music & Capitol Industries.

Jazz radio comes to cable through newly-opened operation WLAB, the brainchild of veteran mikeman Turk Logan.

The new FM stereo cable outlet is the broadcast operation of The Academy of Broadcasting, a long-time dream of Logan's which he developed after leaving WDAO-FM to begin his own private consultant operation.

Through Viacom Cable's FM service, WLAB plans to offer swingin' jazz sounds balanced with the top fusion and urban contemporary releases.

The staff is composed of student interns who trained in broadcasting through this unique laboratory setting.

Community residents and jazz buffs will be joining the students in sharing airtime and programming at the station.

The outlet will be on air from 6 a.m. to midnight each day and soon plans 24-hour service.

"We are grateful for the opportunity to bring some great jazz to Dayton and at the same time give our students the experiences they need to develop their skills," Logan commented.

He also asked that record companies send jazz LPs, cassettes and CD'S to the station so that a variety of new product can be featured.

Logan can be reached in Dayton at (513) 224-8522, The Academy of Broadcasting number.

Some New Releases: *Dialects* by Weather Report co-founder (Josef) Zawinul for Columbia Records is a multi-rhythm, polytextual affair and the first solo release by the keyboardist/composer/producer since the early '70's.

The pananthropic thrust of the music recalls Weather

Report's *Black Market* LP, but Zawinul continues his thrust into synthesizer and voice recordings. Here, Zawinul employs solo synthesizer melody, rhythm and harmony along with the improvised vocal warblings of recent Grammy winner Bobby McFerrin. Vocalists Carl Anderson, Dee Dee Bellson and Alfie Silas provide other vocoded vocals on this wax.

It is ironic that Zawinul, along with Weather Report co-founder Wayne Shorter, recently completed an LP. Shorter also released a solo project of some acclaim late last year.

Don't look for Weather Report as fans know it to tour in the future, however. Zawinul recently told L.A. TIMES jazz critic Leonard Feather that because of Shorter's prior commitments to tour as a solo act, Zawinul will go out in support of the new LP with an aggregation that might be named "Weather Update."

The new Weather LP, however, promises to be the usual eclectic flight of musical fancy.

Sadao Watanabe, the Japanese jazzist who has been trying to cross the sea with his brand of soft commercial jazz, comes on much stronger with his hard swinging chops with the Elektra Records release *Parker's Mood*.

Joined by a trio of James Williams (piano), Charnett Moffett (bass) and Jeff Watts on drums, Watanabe plays straight ahead live on this recording culled from sets in 1985 at the Bravas Club in Tokyo, Japan.

The classic "Stella By Starlight" is true to the period and his "Parker's Mood" is an apt tribute to the legendary saxman.

45'S
LITTLE RICHARD
GREAT GOSH A'MIGHTY
MCA 52780

Produced by Billy Preston and Dan Hartman, this rocker has the same roots soul feel that marks this artist's earlier works. Hard driving and wild guitar underscores the fifties sound. Demos: Young adults.

MICHAEL JONZUN
GAMES PEOPLE PLAY
A&M AM-2824

Ex-electro funk pioneer Jonzun cuts it with the majors, penning and producing this mid paced minor key groover. There's a message to the music, too, and the smooth vocals get it across with

style. Demos: Dancers, young adults.

TROY JOHNSON
IT'S YOU
MOTOWN/KALISTA 1831MF

Troy has got the look and style to be the latest teen heart throb, and this luscious ballad highlights his persuasive vocal talent. Produced in association with Leon Sylvers III. Demos: Young adults, teens, females.

MAZARATI
PLAYER'S BALL
PAISLEY PARK 7-28759

Penning, produced and arranged by the mysterious Brown Mark, this hot funkier has the trademark Minneapolis sound. Full of radical

basswork and a happy upbeat sound, this cut is going places! Demos: Dancers, young adults.

12"
BOBBY MARDIS
KEEP ON
PROFILE PRO 7085

This up beat cut qualifies as this week's hottest 12" release, mixing dance oriented production standards with newcomer Bobby Mardis' suave vocals. Produced by Larry Robinson, the Kashif penned cut is quickly making waves on the air and in the clubs. Demos: Dancers, young adults.

LOVEBUG STARSKI
HOUSE ROCKER
EPIC 49-05328

Lovebug throws down a wicked jam featuring intense bass riffing and hardcore rock guitar. This one definitely has a raw edge to it, due in part to production by D.ST. Rap, break, and scratch means serious dance music! Demos: Dancers, teens, young adults.

GRANDMASTER FLASH
STYLE(PETER GUNN THEME)
ELEKTRA ED 5134

Henri Mancini takes writer's credit for the TV theme music that serves as the cornerstone for Flash's macho rap-trap. The crew take turns giving "a blast of class" as wild mixing makes the groove jump. Demos: Dancers, teens, young adults.

Concert Review

by Yvette Culver

LUTHER VANDROSS,
STARPOINT AND ISLEY-
JASPER-ISLEY AT THE
CONVENTION CENTER

Night I Fell In Love" - also the title of his current hit LP - Vandross slipped into the past to deliver three of his finest love songs. Then, dancing like never before, he broke into "Busy Body" to show off his new, streamlined physique.

Naturally, a Vandross concert wouldn't have been complete without his classic rendition of "A House Is Not A Home." During a 15-minute version of the song, Vandross commanded centerstage, and the use of colored lights and a rotating prism added an appealing "special effects" touch.

Teasing the crowd by ask-

ing if they remembered his old hits, the singer finally let loose with a 10-minute version of "Superstar," during which he displayed his famous vocal trills with an echo effect - and the crowd cheered with excitement to assure him that they did indeed remember.

Hot newcomers Starpoint displayed their talents to the delight of the packed house. You could hear roars of approval as the group rocked through the popular "Object of My Desire." The fast-charting "Restless" also was a crowd-pleaser, particularly since Starpoint's energy level never

seemed to die. It just flowed through the arena throughout the group's entire set affecting all within its range.

The vocal trio Isley-Jasper-Isley also performed with spirit and precision. Giving their all to their fans, the group seemed determined to not disappoint a single person in the house.

Among the night's ovations was one given to Stevie Wonder as he entered the arena. In fact, Luther Vandross' concert theme, "The Night I Fell In Love," apparently added up to one night of love for all present.

The words "tantalizing" and "exciting" have one thing in common: Luther Vandross. As expected, his concert at the Convention Center in Long Beach (CA) was full of nonstop energy. Sauntering onto the stage dressed-to-kill, Vandross captivated the audience until the very last song (which was appropriately "It's Over Now").

In keeping with the basic theme of the concert, "The

Ruth For The Record

RIDING WITH WINNERS

by Ruth A. Robinson

The meeting place was the apartment Benny Ashburn had gotten for the group so many years ago. Since groups are made up of different personalities, some of them were on time, some weren't. But as the Commodores individually arrived, one common thread seemed to run through their thoughts. 'Maybe this time.' After all, they had been nominated so many times before. There have been so many other honors collected over the years, but never, ever a Grammy.

"As difficult as it is to sit through one of the shows --and not win, history has taught us we should go, no matter how nerve racking," said William King. They recalled the time when they decided not to attend the American Music Awards having lost several times before. "We watched on TV and when they announced the winner, there we were sitting in Tuskegee." They made certain to go to every award show thereafter.

So here we all were, dressed up in our glamorous best at 1:00 on the unseasonably hot day, ready to face the next tense, exciting hours. Piling into two limos, the race to the Shrine began. Talk in the cars ran the gamut from new tunes being written for the next album (some from WAK and his wife Shirley, who remembered sitting on pins and needles the year their song "Lady, You Bring Me Up" had been nominated for a Grammy, but didn't win) to life on the road. Underlying the joking and the fun, thoughts kept returning to the awards several hours away.

One of the most delightful surprises of the evening was getting to know J.D. Nicholas, the newest group member. He is genuinely nice and refreshingly excited about being in the business and meeting people. Happily for the group, he can truly sing, too.

Walter 'Clyde' Orange and Milan Williams are the same as always. Laid back and

cool, but they were tense, too, on this night of nights. Since the Commodores' two categories came during the pre-show telecast, we were in the seats by 3:00. It came so quickly, it was almost anti-climatic. Gary Owens read the nominations for Best R&B vocal performance by a duo or group and then the winner: "The Commodores for 'Nightshift.'"

Pandemonium reigned briefly. They jumped up in the seats, throwing programs in the air and made their way to the stage.

Meanwhile, JoAnn Geffen jumped up and down, clapping her hands so violently, she actually broke a blood vessel in the palm. Halfway between tears and laughter, she didn't mind the pain. "After 15 years, finally we made it." That's right, JoAnn has kept their name in print for all the years.

On stage, J.D. surprised the audience with his oh-so English accent. Speaking for the group, he thanked Jesus first and then Lionel Richie

"for leaving the group, so I could have the chance to stand up here." Clyde thanked Motown, the label that released "Nightshift" and all the Commodores product down through the years.

Time does pass on, however, and now the Commodores will be seen on another label in the near future. Undoubtedly, this new award does add to their appeal, since the song crossed this band onto the pop charts in a major way. I'm sure it didn't hurt the song or the singers for Suzanne de Passe and company to put an expanded version of it on "Motown Returns to the Apollo."

We all went to the Bonaventure after the show. It can now be revealed that some of the guys were going to slip away early if they had failed to win. But since they didn't, it was party time.

As I left to go to the other parties around town, I couldn't help but truly smile. Keep celebrating gentlemen, you deserve it.

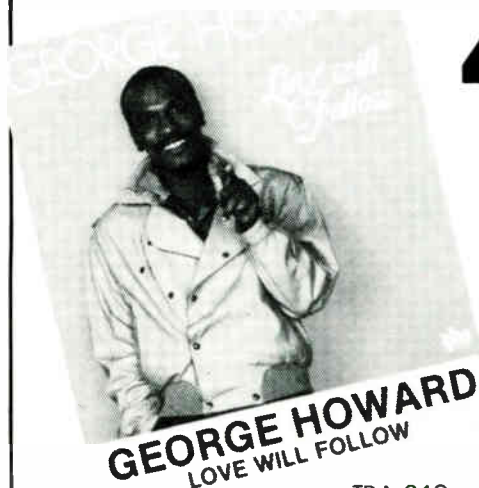
TW LW WOC

- 1 1 9 SADE, Promise, Portrait/CBS
- 2 2 7 DIONNE WARWICK, Friends, Arista
- 3 3 18 STEVIE WONDER, In Square Circle, Motown
- 4 6 31 RENE & ANGELA, Street Called Desire, Mercury
- 5 5 10 NEW EDITION, All For Love, MCA 5679
- 6 7 44 WHITNEY HOUSTON, Whitney Houston, Arista AL8-8212
- 7 8 7 ATLANTIC STARR, As The Band Turns, A&M
- 8 9 8 LL COOL J, Radio, Columbia BFC 40239
- 9 10 11 ZAPP, The New Zapp IV U, WB 2532
- 10 19 5 THE FORCE MD'S, Chillin', TB/WB
- 11 11 9 EUGENE WILDE, Serenade, Philly W/At. 7-90490-1
- 12 12 9 ROY AYERS, You Might Be Surprised, Columbia FC 40022
- 13 13 9 THE ISLEYS, Masterpiece, WB 1-25347
- 14 14 7 GAP BAND, Gap Band VII, Total Ex/RCA
- 15 15 8 KASHIF, Condition of the Heart, Arista
- 16 16 5 CHERRELLE, High Priority, Tabu/EPA
- 17 17 23 STARPOINT, Restless, Elektra 60424
- 18 4 15 ISLEY-JASPER-ISLEY, Caravan of Love, CBS Assoc BF240118
- 19 25 3 MELI'SA MORGAN, Do Me Baby, Capitol
- 20 21 5 YARBROUGH & PEOPLES, Guilty, Total Ex/RCA
- 21 26 12 TEDDY PENDERGRASS, Workin' It Back, Asylum 6047-1
- 22 18 15 MORRIS DAY, The Color of Success, WB 125320
- 23 29 10 BERNARD WRIGHT, Mr. Wright, Manhattan ST53014
- 24 24 7 STEPHANIE MILLS, Stephanie Mills, MCA
- 25 42 2 JANET JACKSON, Control, A&M

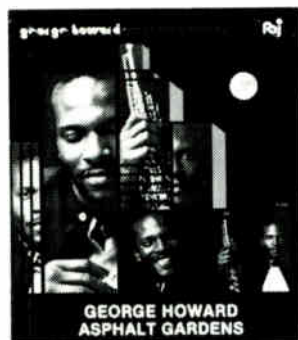
TW LW WOC

- 26 28 24 5 STAR, Luxury of Life, RCA
- 27 22 27 ARETHA FRANKLIN, Who's Zoomin' Who, Arista
- 28 20 18 EDDIE MURPHY, How Could It Be, Columbia
- 29 -- ** COLONEL ABRAMS, Colonel Abrams, MCA 5682
- 30 30 38 FREDDIE JACKSON, Rock Me Tonight, Capitol
- 31 23 20 JENNIFER HOLLIDAY, Say You Love Me, Geffen
- 32 34 11 EVELYN 'CHAMPAGNE' KING, A Long Time..., RCA AFL1-7015
- 33 27 35 READY FOR THE WORLD, Ready for the World, MCA
- 34 35 3 SMOKEY ROBINSON, Smoke Signals, Tamla
- 35 -- ** JERMAINE JACKSON, Precious Moments, Arista
- 36 -- ** PATTI AUSTIN, Gettin' Away With Murder, Qwest/WB
- 37 39 3 ALEXANDER O'NEAL, Alexander O'Neal, Tabu/EPA
- 38 36 9 TEMPTATIONS, Touch Me, Gordy
- 39 44 2 BILL COSBY SHOW, House Full of Love, CBS
- 40 40 10 JETS, Jets, MCA 5667
- 41 43 4 JOHNNY TAYLOR, Wall to Wall, Malaco
- 42 -- ** THE COLOR PURPLE SOUNDTRACK, Qwest/WB
- 43 32 20 SHEILA E, In Romance 1600, Paisley/WB
- 44 38 15 MIAMI VICE SOUNDTRACK, MCA 6150
- 45 31 12 TA MARA & THE SEEN, Ta Mara & the Seen, A&M SP-5078
- 46 46 19 MAURICE WHITE, Maurice White, Columbia
- 47 41 43 LUTHER VANDROSS, The Night I Fell In Love, Epic FE39882
- 48 33 30 CAMEO, Single Life, Atlanta Artists/PolyGram
- 49 47 15 KRUSH GROOVE SOUNDTRACK, WB1-25295
- 50 48 12 BOBBY BLAND, Members Only, Malaco 7429

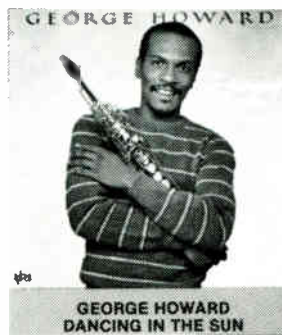
4 WINNERS!



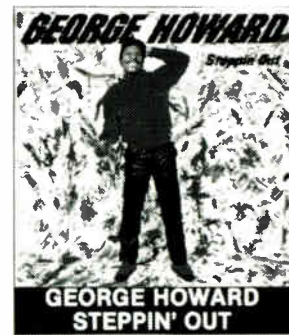
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GRAMMY TRIVIA

As promised last week, here are the answers. How did you do?

1. Until Sade's win this year, only two black acts had been chosen New Artist of the Year: Taste of Honey and Natalie Cole.

2. Jazz

3. Two -- both for "Sexual Healing," the vocal performance and the instrumental; 1982.

4. Wynton Marsalis

5. Judy Mowatt, one of Bob Marley's I-Three.

6. Charlie Pride in 1972 & 1973.

7. 1971 - "Proud Mary" with Ike.

8. The Pointer Sisters

9. "Truly"

10. Ray Charles (1960) "Georgia"

11. Goose Egg

12. "Living in the City" - 1975. (Stevie didn't win one for his rendition.)

13. Isaac Hayes for "Shaft" and Norman Whitfield for "Car Wash."

14. Bill Cosby

15. Aretha Franklin - "Respect"

16. Gloria Gaynor

17. He was "The Dude" in 1981, BUT "Smackwater Jack" a full ten years before. His total: 19.

18. Six: 1967 - "Up Up & Away"; 1969 - "Aquarius"; 1972 - "First Time Ever I Saw Your Face"; 1973 - "Killing Me Softly"; 1976 - "This Masquerade"; and 1983 - "Beat It."

19. Four: 1973 - Innervision; 1974 - Fulfillingness First Finale; 1976 - Songs In The Key Of Life; and 1983 - Thriller.

20. Three: 1968 - "Little Green Apples"; 1972 - "First Time Ever I Saw Your Face"; and 1973 "Killing Me Softly With His Song."

21. 1984!

22. 27

23. If you didn't, don't complain about the nominees or the winners.



Don't bother looking for the Fat Boys' tour coordinator, Jimmy Glenn, anywhere on the streets of New York City. He's hit Hollywood in a big way and will serve as consultant and co-writer of the Boys' next movie.

Distributed by Warner Bros., it will be a comedy (what else?) starring the rapping trio as "the world's most disorderly orderlies" on a chic Palm Beach estate.

Two-time Emmy Award winner Chris Boardman is up for Best Original Score for "The Color Purple." Boardman is a principal writer and keyboardist with the group Wishful Thinking. Hopefully, that name won't apply to Boardman's chances to cop an Oscar!

Word has it that Motown Productions is at work on a Jackie Wilson movie biography.

Definitely on the comeback trail is Little Richard whose new single "Great Gosh A'Mighty" - the theme from the hit movie "Down and Out in Beverly Hills" - is making an impact on the pop charts.

Singing duo Yarbrough and Peoples are signed to open for James Brown when he plays venues in L.A., Houston, New Orleans and Richmond. Sounds like a winning combination.

Speaking of winning combinations, the rumor mill now has the Commodores close to a signing with PolyGram.

New York-based Whitney Houston's popular "How Will I Know" may well be the first time that a mother and daughter have sung together on a No. 1 pop hit. Houston received able vocal backup on the hit from her mom, Cissy Houston.

Houston's cousin Dionne Warwick recently filed suit against the Globe to the tune of \$30 million. She alleges that the tabloid libeled her in a story which claimed that the singer is suffering from a jawbone disease that is destroying her face.

Handsome Phillip Michael Thomas has been seen huddling over a new movie script called "Cocaine Fever." Lonnie Simmons, President of Total Experience

Records and screenwriter Demetrius Johnson are after the green-eyed actor/singer to star in this movie, but if he agrees it won't be the



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first time the three of them have teamed up for a project. Several years ago, Thomas starred in the TV movie "Wack Attack" which was produced by Simmons and Johnson.

At that time, ABC execs wanted to give the thumbs-down on the then unknown actor, but his subsequent performance in the film was so strong that he nabbed an Emmy nomination. And will "Cocaine Fever" put him in line for that Oscar win he's been aiming for? Stay tuned on that one, movie fans.

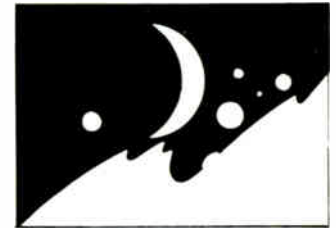
Musicians Against Drug Abuse (MADA) have welcomed Quincy Jones and his wife Peggy to its roster of celebrities who've taken a public stand against drug abuse. Other celebs who've gotten involved with the nonprofit organization include Al Jarreau, Greg Kinnear, Sam Harris and Rockwell. According to a MADA spokesman, concerts and educational programs will be sponsored by the group in order to focus attention on the epidemic of drug abuse in this country...and that sounds like a worthy project.

A very revealing interview with funnyman Richard Pryor appears in the March issue of Essence in which he discusses his loves, losses and latest movie "Jo Jo Dancer, Your Life Is Calling." The movie, according to Pryor, is a fantasy-drama that is very closely based on his own life and experiences.

A story which appeared in a national publication lists Bill Cosby among the nation's top 100 collectors and quotes the top prices the actor-comedian and his wife Camille paid for valuable antiques.

Cosby, reportedly, is highly ticked off at the magazine for divulging that kind of info - especially since security is a major concern for the TV star.

Swinging Prophet



ARIES

You are moving into a new cycle of re-evaluation. Take a closer look at all fronts now.

TAURUS

You aren't really as stubborn as you appear to be. Don't let type-casting get in the way of pleasure.

CANCER

Those you least suspect are reading you like a book. A little more honesty with yourself and others is needed now.

LEO

Was that so-called victory really worth it? Being "right" isn't an end in itself.

VIRGO

Take a real breather. Don't exhaust yourself in diversion that is actually no release at all.

LIBRA

Your best-laid plans can be foiled by depending on others too heavily. It's up to you to make that strategic move.

SCORPIO

A call to a long neglected family member or friend could benefit you both greatly. Get out of your shell.

SAGITTARIUS

Your innate kindness and generosity come through despite increased agitation. Others know who you really are.

CAPRICORN

Don't alienate your loved ones with your callous attitude. They care, but have limits.

AQUARIUS

Recent changes in your environment and lifestyle have been unsettling. But much of the baggage has been productively shed.

PISCES

This is a time for new beginnings. Don't let your tendency to relive the past get in the way.

BIRTHDAYS

Marsha Major, BRE March 6
Donna Ferrer, BRE March 7

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