

# BACKWARD RADIO

Exclusive

FRAP 86 SPECIAL

VOLUME XI, NO. 29  
AUGUST 22, 1986  
\$2.75 NEWSPAPER



## RUN-D.M.C. "RAISING HELL" WITH PLATINUM RAP

### SINGLE OF THE WEEK

TINA TURNER  
"Break Every Rule"

### TOP SINGLES

1. Jean Carne
2. Shirley Jones
3. Anita Baker
4. Luther Vandross
5. Moore Kashif

### ALBUM OF THE WEEK

CAIL ANDERSON  
"Cail Anderson"

GREG PECK VP AT ISLAND

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MICHAEL JOHNSON UPPED AT EMIA

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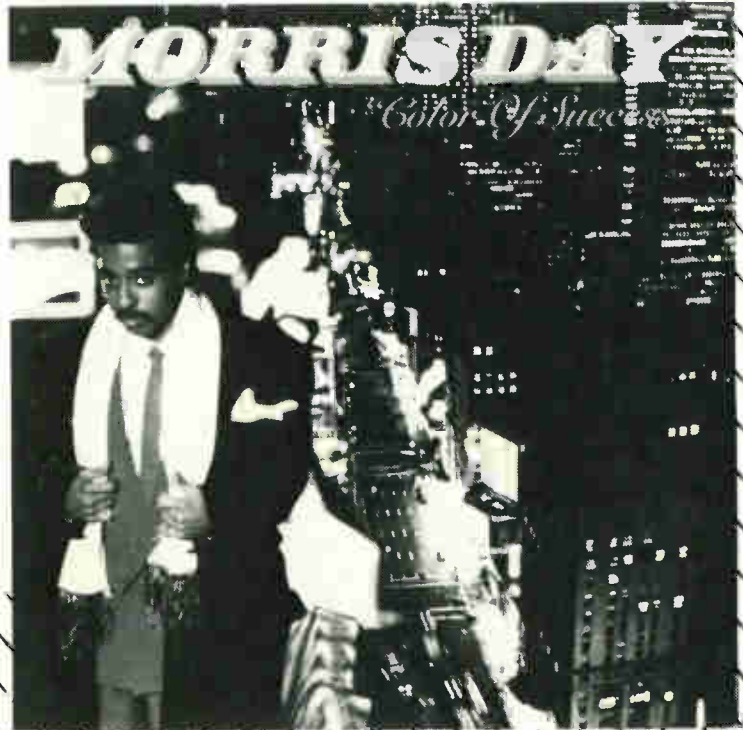
### Important Records

- ◆ SINGLES—MORRIS DAY—LOVE ADDITION—WARNER BROS.—Mr. Cool's slick and mesmerizing jam will "hook" your listeners. Demos: all.
- ◆ TEASE—BETTER WILD THAN MILD—EPIC—This hot-popping dance groove swings heavy and hard. Demos: Teens, Young Adults.
- ◆ JANET JACKSON—WHEN I THINK OF YOU—A&M—The hottest lady on the streets has a formula to fit any format. Demos: All.
- ◆ ALBUMS—EBO—I'D RATHER BE MYSELF—DOMINO—Experience the warmth that only a special artist can convey. Demos: Adults.
- ◆ SKIPWORTH AND TURNER—SKIPWORTH AND TURNER—WARNER BROS.—Anyone within audible range of this LP will feel the excitement. Demos: All.
- ◆ LATIMORE—EVERY WAY BUT WRONG—MALACO—The master of uptown blues is back in the groove. Demos: Adults, Young Adults.

SEE THE LIGHT OF DAY AND PLAY

# LOVE ADDICTION

*A Lot*



The new single from the album  
"COLOR OF SUCCESS"



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## **PUBLISHER'S PAGE**

### **"RAISING HELL" AGAINST OPPRESSION**



JEFFREY OSBORNE

As we explore the emergence of rap music as an industry phenomenon, the beat of these young urban drummers has an inescapable linkage to our African past. But percussion and a distinctive use of the black oral tradition are not the only things which unite rappers from the South Bronx with their brothers in South Africa.

Wherever oppression occurs and brings with it the denial of basic, God-given human rights, the brotherhood of man is universally affected. Black folks, however, should feel a special sense of pain. After all, it's a family matter.

But it's one that is either too painful to deal with for far too many of us. Or

we're just too self-centered or comfortable to care.

That's why A&M's Jeffrey Osborne deserves at least five stars for his recording of "Soweto." As the catchy tune consistently garners more airplay and listeners, its timely message about the black township under siege by the oppressive apartheid of the South African regime is being well publicized.

No, Soweto might not yet be a household word. But each time the record is played and invites a closer listen, more and more of us are being made aware of the plight of other black people whose dreams and hopes for the future are not unlike our own.

At this critical juncture when the Reagan Administration is re-examining its policy toward South Africa, we need to make our voices heard in opposition to the status quo.

For our part, we will be supporting efforts by a national group of trade unionists and other concerned black Americans to hold an anti-apartheid concert to aid refugees from Soweto currently residing in other African nations.

Black radio, you can help even further by reminding your audience that Soweto is not thousands of miles away. It just might be our own communities.

And like Run-D.M.C., we need to "raise hell" — and take positive steps toward change.

### **LETTER TO THE PUBLISHER**

## **HUSH PRODUCTIONS, INC.**

PROMOTIONS • MANAGEMENT • PUBLIC RELATIONS

231 West 58th Street, New York, N. Y. 10019 • (212) 582-1095

Dear Sidney:

Hush Productions would like to express our sincere appreciation for your acknowledgements of the efforts of Meli'sa Morgan and myself at your 1986 Black Radio Exclusive conference.

It is already motivating to have your peers reward you for your efforts.

Thank you again and we hope we continue to exemplify quality.

Sincerely,

Charles Huggins

KEYSTOL

# "PASSION FROM A WOMAN"

## IS A STONE SMASH!

Just Ask

WUFO	WPLZ	WPDQ	WAAA	WBMX	KKDA	WDIA
WDX	WRAP	WZAZ	WWIL	WLUM	KDLZ	WHRK
WBLS	WOWI	WEDR	WFNC	WNOV	KMJQ	WJMI
WRKS	WVEE	WTMP	WPAL	WJLB	KYOK	WKXI
WNJR	WAOK	WANM	WWWZ	WVOL	KAPE	WQQK
WDAS	WIGO	WRXB	WHYZ	WTLC	KHYS	KOKY
WWIN	WSOK	WJTT	KMJM	WLOU	KJCB	WALT
WDJY	WFXA	WNOO	WZEN	WJYL	WXOK	KDAY
WKYS	WRDW	WPEG	KPRS	WDMT	WTKL	XHRM
WHUR	WATV	WQMG	KBUS	WZAK	KQXL	KDIA
WOL	WBLX	WEAL	WCCI	WAMO	WQFX	KDKO

NEW BREAKER  
IN R&R

37

# GET READY R&B RADIO

FOR

## THE MOVIES'

## "JUKE BOX"

ON E.P.A.

# IT'S THE HOTTEST RECORD THIS YEAR

MERRY XMAS FROM EPA

TW LW WOC

- 1 13 JEAN CARNE, Closer Than Close, Omni/Atlantic
- 2 10 SHIRLEY JONES, Do U Get Enuf Love, PIR/Manhattan
- 3 3 9 ANITA BAKER, Sweet Love, Elektra
- 4 5 8 LUTHER VANDROSS, Give Me The Reason, Epic
- 5 9 8 M. MOORE/KASHIF, Love The One I'm With, Capitol
- 6 11 7 GWEN GUTHRIE, Ain't Nothin' Goin' On, Polydor/PolyGram
- 7 15 6 BILLY OCEAN, Love Zone, Jive/Arista
- 8 6 15 TIMEX SOCIAL CLUB, Vicious Rumors, Jay
- 9 17 13 LISA LISA/CULT JAM, All Cried Out, Columbia
- 10 13 7 PIECES OF A DREAM, Say La La, Manhattan/Capitol
- 11 19 7 FULL FORCE, Temporary Love Thing, Columbia
- 12 18 7 PATTI LABELLE, Oh People, MCA
- 13 4 13 JEFFREY OSBORNE, You Should Be Mine, A&M
- 14 7 13 SKYY, Givin It To You, Capitol
- 15 8 11 CONFUNKSHUN, Burnin' Love, Mercury/PolyGram
- 16 10 10 STEPHANIE MILLS, Rising Desire, MCA
- 17 12 10 CASHFLOW, Mine All Mine, Atl. Art/PolyGram
- 18 42 5 LIONEL RICHIE, Dancing On The Ceiling, Motown
- 19 20 7 SOS BAND, Borrowed Love, Tabu/Epic
- 20 25 5 LEVERT, (Pop Pop) Goes My Mind, Atlantic
- 21 27 7 MICHAEL McDONALD, Sweet Freedom, MCA
- 22 35 6 CHAKA KHAN, Love Of A Lifetime, Warner Bros
- 23 24 7 REAL ROXANNE, Bang Zoom, Select
- 24 29 5 PRINCE, Anotherloverholenyohead, Paisley Pk/WB
- 25 30 5 ORAN'JUICE JONES, The Rain, Def Jam/Columbia
- 26 32 6 GLEN JONES, Giving Myself To You, RCA
- 27 23 9 STEVE ARRINGTON, Homeboy, Atlantic
- 28 33 4 DOUG E FRESH, All The Way To Heaven, Reality/Fantasy
- 29 44 5 WHODINI, One Love, Jive/Arista
- 30 16 12 STEVIE WONDER, Land Of La La, Tamla/Motown
- 31 21 13 RICK JAMES, Sweet & Sexy Thing, Gordy/Motown
- 32 34 5 MELI'SA MORGAN, Fool's Paradise, Capitol
- 33 37 7 CONTROLLERS, Distant Lover, MCA
- 34 48 4 JEFFREY OSBORNE, Soweto, A&M
- 35 51 3 ASHFORD & SIMPSON, Count Your Blessings, Capitol
- 36 40 6 NU SHOOZ, Point of No Return, Atlantic
- 37 43 7 JETS, Private Number, MCA
- 38 55 3 EL DEBARGE, Love Always, Gordy/Motown
- 39 64 3 RUN DMC, Walk This Way, Profile
- 40 52 2 JANET JACKSON, When I Think Of You, A&M
- 41 36 17 JANET JACKSON, Nasty, A&M
- 42 38 7 GEORGE CLINTON, Hey Good Lookin', Capitol
- 43 47 4 MAZE, I Wanna Be With You, Capitol
- 44 49 4 KLYMAXX, Man Size Love, MCA
- 45 63 3 MIDNIGHT STAR, The Midas Touch, Solar/Elektra
- 46 72 2 BOBBY/JIMMY & THE CRITTERS, Roaches, Macola
- 47 26 13 MTUME, Breathless, Epic
- 48 50 6 DAZZ, Love M.I.A., Geffen/Warner Bros
- 49 54 4 JAMES INGRAM, Always, Qwest/WB
- 50 53 5 DENIECE WILLIAMS, Wiser and Weaker, Columbia

TW LW WOC

- 51 57 4 FAT BOYS, In The House, Sutra/Becket
- 52 14 16 EL DEBARGE, Who's Johnny?, Gordy/Motown
- 53 31 16 BILLY OCEAN, There'll Be Sad Songs, Jive/Arista
- 54 61 5 KRYSTOL, Passion From A Woman, Epic
- 55 56 5 DHAR BRAXTON, Jump Back, Sleeping Bag
- 56 68 2 TEMPTATIONS, Lady Soul, Gordy/Motown
- 57 77 2 FIVE STAR, Can't Wait Another Minute, RCA
- 58 85 2 CAMEO, Word Up, Atlanta Artists/PG
- 59 22 13 RUN DMC, My Adidas, Profile
- 60 39 12 CHERRELLE, Artificial Heart, Tabu/Epic
- 61 69 3 L. A. DREAM TEAM, Nursery Rhyme, MCA
- 62 28 15 MIDNIGHT STAR, Headlines, Solar/Elektra
- 63 70 4 TMP BAND, Ring Ring, Critique/Golden Boy
- 64 41 12 TEENA MARIE, Lips To Find You, Epic
- 65 46 9 RENE & ANGELA, You Don't Have to Cry, Mercury/PolyGram
- 66 45 9 SIMPLY RED, Holding Back The Years, Elektra
- 67 74 2 HOWARD HEWETT, I'm For Real, Elektra
- 68 78 2 GEORGE BENSON, Kisses In The Moonlight, WB
- 69 80 2 YARBROUGH & PEOPLES, Wrapped Around Your Finger, TE/RCA
- 70 83 2 LOOSE ENDS, Stay A Little While Child, MCA
- 71 73 4 TROUBLE FUNK, Good To Go, Island
- 72 58 13 WHODINI, Funky Beat, Jive/Arista
- 73 -- \*\* NEW EDITION, Earth Angel, MCA
- 74 -- \*\* GREGORY ABBOTT, Shake You Down, Columbia
- 75 -- \*\* JUNIOR, Not Tonight, Mercury/PolyGram
- 76 -- \*\* RAPPIN' DUKE, Duke Is Back, Tommy Boy/WB
- 77 79 3 TEASE, Better Wild (Than Mild), Epic
- 78 -- \*\* KENNY G, What Does It Take, Arista
- 79 -- \*\* TRINERE, How Can We Be Wrong, Jampacked
- 80 -- \*\* REBBIE JACKSON, Reaction, Columbia
- 81 -- \*\* SANDRA FEVA, You Can't Come Up In Here No More, Karisma
- 82 -- \*\* FORCE MD'S, One Plus One, Tommy Boy/WB
- 83 -- \*\* MARY JANE GIRLS, Walk Like A Man, Motown
- 84 59 13 NEW EDITION, With You All The Way, MCA
- 85 -- \*\* MESHAY, Out of Control, Dion
- 86 62 12 PRINCE, Mountains, Paisley Park/WB
- 87 65 13 MAZARATI, 100 MPH, Paisley Park/WB
- 88 66 15 YARBROUGH & PEOPLES, I Wouldn't Lie, Total Exper/RCA
- 89 67 14 GAVIN CHRISTOPHER, One Step Closer, Man/Capitol
- 90 71 20 LABELLE/McDONALD, On My Own, MCA
- 91 75 7 SADE, Is It A Crime, Portrait/Epic
- 92 76 6 PETER GABRIEL, Sledgehammer, Geffen/WB
- 93 81 16 52ND STREET, Tell Me, MCA
- 94 82 13 REGINA, Baby Love, Atlantic
- 95 84 12 ROCKWELL, Carme, Motown
- 96 86 17 FORCE MD'S, Here I Go Again, TB/WB
- 97 87 6 JANICE CHRISTIE, I'm Hungry For Your Love, Supertronics
- 98 88 13 WILLIE COLLINS, Let's Get Started, Capitol
- 99 89 8 NICOLE, What About Me, Epic
- 100 90 5 MICHAEL JONZUN, Burning Up, A&M

## MELI'SA IN MANHATTAN



Capitol's Meli'sa Morgan met with well-wishers backstage after her recent Radio City Music Hall performance. Seen (l-r): ASCAP Membership Rep. Vivian Scott; Morgan; Freddie Jackson; and Melba Moore.

## CBS HIT SQUAD STRIKES L.A.



Epic recording group Krystol and Epic's Pauli Carman joined execs from their respective companies at a promo visit to Soul City One-Stop in Los Angeles. (Front row, l-r): Robbie, Tina and Roberta of Krystol; Junius Taylor, west coast reg. promo dir. (Back row, l-r): Carman; Maurice Warfield, west coast promo dir.; Lewis Essex, Krystol mgnt.

## BAKER'S THE BEST



Elektra's Anita Baker debuted at Avery Fisher Hall and her label threw a party for her at Maxim's to celebrate her success. Back Row (l-r): Dir. Special Markets A&R Scott Folks; VP Creative Serv. Hale Milgrim; Sr. Dir. of Special Markets Doug Daniel. Front Row (l-r): Baker's Mgr. Sherwin Bash; VP. Spec. Markets Primus Robinson; Baker; Elektra Chmn. Bob Krasnow; and Exec. VP Aaron Levy.

## "DISTANT LOVER" LEADS CONTROLLERS TO DETROIT



MCA's The Controllers visited Kendrick's Record Shop in Detroit recently to promote their latest single, "Distant Lover." Pictured (l-r): Larry McArthur and Reginald McArthur of the Controllers; Clarence Kendricks, store owner; Lenard Brown and Ricky Lewis of the Controllers.

## LADY SOUL GOES FOR THE GOLD



Arista's Aretha Franklin (c) was honored by Michigan Governor James Blanchard (l) and his wife (r). She received the 'Arts Gold Award,' from the state's council of the arts for superior excellence in music.

## CONNIE AND CARLOS CONNECT AT WNJR



Sunnyview recording artist Connie presents a copy of her self-titled debut album to WNJR air personality Carlos de Jesus. She visited the station during her recent promotional tour of the New York/New Jersey area.

# RUN-D.M.C. "RAISING HELL" WITH PLATINUM RAP



By Michael Martinez

**W**hen music critics said that disco would die, they were right.

Folks have been known to say the same about rap, but it's simply not true. And while there are several shining examples that rap is alive, healthy and viable, none shine more brightly than Profile recording trio Run-D.M.C.

Case in Point: This Queens, N.Y.-bred crew — comprised of Run, D.M.C. and Jay Master Jay (aka Joseph Simmons), Darryl McDaniels and Jason Mizell — is watching the sales of their *Raising Hell* LP go through the roof.

Fueled by its first single "My Adidas" and the currently hot track "Walk This Way," *Raising Hell* has surpassed the platinum mark (more than one million units sold) and is closing in on the double platinum mark.

It is another in a long line of vinyl accomplishments by Run D.M.C. Their 1983 self-titled debut LP (which featured "It's Like That") and the follow-up LP, *Kings of Rock* (which contained the hits "Rockbox" and "You Talk Too Much") both went gold and, according to a Profile spokesman, are approaching platinum.

The group is currently in the midst of a national tour which, by all accounts, is an outstanding campaign, attendance-wise.

According to various sources, the

fans who come to see run D.M.C. are no longer just black teens, but older demographics from both the black and white communities.

Run D.M.C. has also gained wide exposure thanks to their being highlighted in the Warner Bros. Picture "Krush Groove." The trio was also one of the first rap groups to make the MTV rotation (on the "Rockbox" vid-clip) and has become the darling of the hip music press.

But according to the gregarious Run of Run D.M.C., they still can't get no respect — not even a little bit — from the recording industry.

The "Rodney Dangerfield Syndrome" seems to plague them.

Despite the burgeoning success of Run D.M.C., Kurtis Blow, Fat Boys, Whodini and a handful of others, Run said that rap music has been conspicuous in its lack of representation during industry award shows, particularly at the Grammys.

"It's obvious we sell more records than a lot of singing groups," Run said, "But we're getting overlooked, even if we have number one records.

"We can't get invited to the Grammys," he continued, adding, "Rap can be about anything that Michael Jackson sings about.

"It's really hard for me to talk about," Run said, heaving a sigh. "It's especially hard when I hear pop artists ripping off rap. I just say 'Hey! They're stealing from MY artform!'"

While he realizes that some rappers employ frivolous rhymes, Run said, "we talk about some positive stuff."

Run said that there is no pretension about the group, which still lives in the Hollis, Queens neighborhood they were reared in.

"Most of the lyrics to our raps are about us, the way we are, with our friends," he admitted.

Realizing that Run D.M.C.'s fans are still of the youthful variety, Run said, "We have to be role models for these kids.

"When you've got a 13-year-old looking up from the audience at you, you've got a responsibility to give him the right image.

"If Run D.M.C. comes out on stage and tells an audience of some 20,000 — 'Run goes to school everyday' — then kids are gonna try to be like him and go to school everyday," Run explained.

In another attempt to exercise their clout among their fans, the group is planning to wage a campaign against "crack," that pure form of cocaine which is attributed to the recent deaths of star athletes Len Bias and Don Rogers.

"We have to stop youth from getting into this. It's a killer," he said.

Although Run said that the group will do public service announcements and work in conjunction with government and social groups, these efforts are still only in the planning stages.

Run D.M.C.'s power to impress an audience hasn't been missed by at least one corporate entity, the makers of Adidas shoes.

The group's song "My Adidas" was well-received at AOR and CHR as well as urban and black formatted radio.

The group wears the shoes, and so do their fans. Run said that, without even trying, "we're the best salesmen for them in the world."

Run noted that he and the group wear the shoes because they like them and that going after an endorsement deal "never entered our minds."

Perhaps not, but Run did admit that Adidas has offered a million dollar endorsement deal for a Run D.M.C. athletic shoe and that there will be a hefty campaign launched before the

*Continued on page 36*

## GREG PECK NAMED TO VP POST AT ISLAND

New York: Lou Maglia, president, Island Records, has appointed Greg Peck to the position of vice president, black music division. Peck's responsibilities will include the creation of a black music division and overseeing all efforts in promotion, marketing and talent acquisition in this area.

"What attracted me to Island Records," said Peck, "is Lou Maglia's executive ability, as well as Island's commitment to reorganize and prioritize the black music area. The Atlantic Records distributing team, headed by Sylvia Rhone, guarantees Island being a priority. This is a situation that will turn out to be extremely challenging and I look forward to helping Island become a respected entity in black music."

Said Maglia: "With Greg Peck in place, we are now ready to take a very aggressive approach to black music. A strong black division will contribute to Island's strengths as a major influence in the music industry."

Peck was previously vice president, promotion/special markets at Elektra Records; before that, he was national director of black promotion at CBS Records.

Peck will report directly to Maglia.

## EDITOR'S NOTE:

In a recent news item on Greg Peck (Aug. 8), the impression was erroneously given that he had accepted a promotions director slot at Jive Records, came on board — and subsequently resigned the same day.

According to Barry Weiss, Vice President Market/Operations at Jive, Peck was offered the position and had tentatively accepted it prior to his decision to assume the position of National Promotions Director, Black Music Division at Island Records. He did not, as stated in the news story, accept the job at Jive and "resign after one day."

BRE regrets the error.

## YBPC CAMPAIGNS TO AID SHAW UNIVERSITY

Greensboro, NC: The Southeast Region of the Young Black Programmers Coalition (YBPC) has created a committee to save Shaw University, one of the oldest private black institutions in the country. Located in Raleigh, the survival of the school is threatened due to financial woes.

In its July 20th meeting in Raleigh, the YBPC Southeast Chapter initiated its "Save Our Shaw (S.O.S.)" campaign. The title was the idea of Jack Gibson,

keynote speaker at the meeting. Shaw graduate Alvin Stowe, vp/programming for WFXC and WDUR, was chosen as chairman of the committee.

It was proposed that a nationwide "S.O.S. Radio-thon," asking black and urban radio stations across the country to donate one minute of air time from 12 noon until 12 midnight be put into effect to bring the plight of Shaw University to their listeners and solicit pledges. The target date for the radio-thon is Saturday, September 12th.

The committee is working to secure an agreement with a major record company to press and distribute a song called "Save Shaw," written and produced by The 2-Sharp Band. It is also soliciting help in staging a benefit concert during the month of November when Shaw University celebrates its 121st anniversary.

More information can be obtained by contacting Alvin Stowe (919) 493-7461.

## MICHAEL JOHNSON NAMED VP, BLACK PROMOTION AT EMIA

Los Angeles: Michael Johnson, formerly national R&B promotion director at EMI America, has been promoted to the position of vice president, R&B promotion for the label.

Dick Williams, vice president, promotion, EMI America, said, "Michael's performance since he joined (the label) is exemplary. He has not only won the respect of the entire staff, but of the radio community as well."

## SATRIANO UPPED AT CAPITOL



Los Angeles: Sue Satriano, previously director, media and artist relations for Capitol Records, has been appointed director of public relations and communications, EMI Music North America and Japan.

She will be responsible for public relations and communications throughout Capitol Industries-EMI and for coordination with Toshiba-EMI Ltd., Japan. Her appointment is effective immediately.



## MICHAELLE JOHNSON PROMOTED AT CAPITOL

Los Angeles: Michaelle Johnson has been named national secondaries promotion manager/R&B at Capitol Records. Previously an executive secretary in the label's R&B promotion department, Johnson will work with secondary market radio stations around the country in promoting Capitol's black roster.

She reports directly to Ronnie Jones, vice president of black music promotion.

## TBS TO APPEAL FCC'S 'MUST-CARRY' RULING

New York: The Turner Broadcasting System (TBS) has asked the Federal Communications Commission for an emergency stay of its new must-carry rules on the grounds that they infringe on cable's First Amendment rights.

Certain carriage provisions in the new rules require cable operators to carry a minimum amount of commercial and public broadcast signals. They also force requirement of installation of A/B switches that would allow cable subscribers to easily switch back and forth between cable and their antennas. It has been estimated that the mandatory switch provisions will cost the cable industry over \$100 million.

The new rules have the carriage provisions ending at the end of five years. TBS attorneys have challenged that decision, arguing that the five-year cut-off point is the FCC's admission that there is no need for the must-carry rules at all.



Guess who's back?



## BET EXPANDS PACT WITH COMCAST

**Black Entertainment Television—BET—recently expanded its agreement with multi-system operator Comcast Cable Communications and the advertiser-supported cable channel will now be seen on a majority of Comcast's systems nationwide.**

Under the terms of the new five-year pact, BET will be available to 360,000 basic cable subscribers in 19 Comcast systems, which include systems recently acquired from Group W. Many of the new systems that will carry BET programming are located in the south — including Corinth, Okolona, Tupelo, and West Point, Miss. and Florence and Tuscaloosa, Ala. There are also new outlets in Lower Merion and Philadelphia, Pa. and another in San Bernardino, Ca.

The BET shows will now be seen in more than 1.1 million cabled homes, according to a statement from the offices of Home Box Office (HBO), which owns equity interest in BET and handles various sales and marketing functions for the net.

**Warner Bros. Records and Black Entertainment Television — BET — recently co-sponsored a special "Cherry Moon**

**Show" in conjunction with the label's "Under The Cherry Moon" contest. The two-week promotion offered a grand prize of \$500 spending money for a trip for two to Paris, where the movie, in which Prince starred and directed, was filmed.**

Second prize in the contest was VCR, along with various videotapes, such as "Purple Rain" and "Prince Live." The third place prize was a CD with the complete Prince catalog in that configuration.

Twenty-five runners-up received limited addition "Cherry Moon" T-Shirts, while all winners received an autographed poster by the Prince-ly one.

**VIDCLIPS: Cory Connery was recently named video products manager for WEA Corp.** Now based in the company's Burbank, Ca. headquarters, Connery began his WEA career in August, 1978 as a member of the Los Angeles branch warehouse staff, later moving to singles specialist in 1981. He became branch marketing coordinator and then video sales manager in 1984... **"Motown on Showtime" debuts Aug. 24** and will feature Stevie Wonder along with the Temptations and the Four Tops. Guest spots will be provided by Dick Clark

and Aretha Franklin. The first in a series of programs, "Motown on Showtime" will offer a special focus on the late Marvin Gaye and another in early 1987 on Michael Jackson. In addition to artist spotlights, vintage concert footage will be presented during the programs... **Bobby McFerrin's scatology** has inspired an entertaining Levi 501 TV commercial.



Pictured are BET's "Video Soul" host Donnie Simpson (l) and "Under The Cherry Moon" co-star and Prince cohort Jerome Benton at the drawing for the Warner Bros. picture's contest waged by Warner Bros. Records with the cable network.

By Michael Martinez

## INDIE EXCLUSIVE

### "NEW AGE" LABEL BOWS WITH NIPPON PHONOGRAM; AL EVERS TO SERVE IN A&R CAPACITY

The term "New Age Music" has certainly earned a firm place in the music industry's lexicon. The ubiquitous presence of the music owes largely to the success of Windham Records' hugely popular releases, which are said to appeal to the post-rock, pop/jazz africanados of the "yuppie" generation.

Evidence of its growing popularity worldwide is supplied by Nippon Phonogram, the Japanese-based label which just bowed its New Age Records label. Nippon Phonogram, the Oriental link in PolyGram's global chain, has hired 'A' Train management and consulting executive Al Evers to acquire product, produce masters and contribute to marketing and sales campaigns for U.S. artists, who comprise the majority of the titles released.

Distribution of the product, which will be produced, purchased or licensed from the stateside artists, will be in Japan, Taiwan, Hong Kong and South Korea.

"The label is set to release 10 to 12 titles per year," Evers said, adding, "some of the albums (are) getting

picked up for European distribution through PolyGram."



**It's a touchy proposition going by the name "D.J. Hollywood."** But the New York native, who is considered by some to be a pioneer of rap music and currently a proponent of the go-go music groove, signed earlier this year with Spring Records and has been creating some buzz with the single, "To Whoever It May Concern."

Born Anthony Hollaway, D.J. Hollywood has a rich history of live rapping and spinning dating back to 1971. Spring Records claims that Hollywood

has opened doors for today's generation of rappers and hip-hoppers, such as Grandmaster Flash, Run-D.M.C., Kurtis Blow, Melle Mel, Love Bug Starski and Donald "D".

**Priority/PRI Records** is making a business in the sale of "Greatest Hits" packages covering the spectrum of music from metallurgic rock, contemporary Christian, rap, pop, dance, country and even comedy.

Some of the label's more memorable packages include the "Kings of Rap," "Power Rap," "Jammin'," "Twelve Inches of Fun," "Heat of the Beat," "Passion... Vibrations of Love," and "Charts on Fire."

Many of the rap-oriented releases contain previous work by notable artists such as Run-D.M.C., Kurtis Blow, Fat Boys, Doug E. Fresh, Whodini, UTFO and LL Cool J.

Artists such as Aretha Franklin, Tina Turner, Whitney Houston, Jeffrey Osborne, Billy Ocean, Phil Collins, the Pet Shop Boys, the Mary Jane Girls, Atlantic Starr and Lisa Lisa are represented on other releases.

Priority/PRI also has made the move into New Age Music with release of "Atomic Symphony," which was composed and produced by John D'Andrea.



# Tina Turner

T Y P I C A L M A L E

The First Single From  
The New Album,

---

B R E A K E V E R Y R U L E

---

PRODUCED BY TERRY BRITTEN  
WRITTEN BY TERRY BRITTEN & GRAHAM LYLE

MANAGEMENT  ROGER DAVIES MANAGEMENT

*Capitol*

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Why minority "fronts" are so attractive . . . In our last issue you read how nonminorities who would have a hard time obtaining new broadcast licenses in their own names find and front off minorities to get the licenses for them. Then they squeeze out the minority, naming their own price. The silence of the minority is guaranteed no matter how little money he is given for his interest, since he was a party to a fraud and isn't about to cut his own neck to hurt the people who cheated him. After all, he reasons, "they paid me something."

Here is how these nonminority hustlers operate.

They start with a big bundle of cash. The cash is used to file and prosecute applications for new radio licenses in as many as two dozen communities. If low power TV licenses are being sought, as many as 250 applications might be filed.

Why so many cities? Because as many as 40 to 50 applications might be filed for a particularly valuable new FM station license. Recent examples: 47 applications for San Diego; 47 applications for Orlando; 23 applications for Richmond; 31 applications for Upper Arlington, Ohio. (Why Upper Arlington? Because Upper Arlington shares a border with Columbus. That's why there were 31 applications.)

By applying for a dozen licenses in different "winner take all" FCC hearings, there's a good chance that the application for one of them will be brought home. The legal and engineering costs of any one application are not that large: perhaps \$3500 for the engineering and \$40,000 - \$80,000 for the legal. If 12 applications are filed and prosecuted and only one comes home a winner, maybe \$600,000 will have been spent on engineering and litigation. If the station, once built, is worth \$2,000,000, there's still a tidy profit to be made.

The FCC's hearings for new licenses have since 1945 been conducted on a "winner take all" basis. If a dozen companies each ask the FCC to grant them a license to operate in Whitebread City on 94.1 mHz, the grant of any one application is tantamount to a denial of the other eleven applications. Therefore, a hearing must be held to see which application is best. Unless the competing applicants merge, or one buys the others out, the FCC Administrative Law Judge who conducts the hearing will ultimately issue a ruling granting one application and denying the others.

The "1965 Policy Statement," adopt-

ed in guess what year, is little known outside the communications bar. Actually it is probably the single most important ruling ever issued by the Federal Communications Commission. The Policy Statement lays out the criteria the FCC uses to select broadcast licensees in comparative hearings for new construction permits. The Policy Statement criteria have been memorized by every communications lawyer. The Policy Statement puts dinner on every communications lawyer's table every night. The Policy Statement sends his children to college, pays for his divorce and buys his yacht.

What the Policy Statement says is that the FCC will not delve very deeply (and, more recently, not at all) into the proposed program service of the applicants. Instead, the FCC compares the applicants using criteria which predict the likelihood that the ultimate winner of the hearing will serve the public well. Among those criteria are:

1. **Local Ownership.** Theoretically, a person who's lived in the area for a length of time is more likely to be responsive to its needs.

2. **Diversification of the Mass Media.** Someone who is operating his very first station, and who doesn't own a newspaper or other media interest, is thought to be more likely to provide a new viewpoint to the public, one which doesn't duplicate the views of other outlets.

3. **Integration of Ownership and Management.** This is probably the most important ownership criterion in FCC hearings. It means that the persons who control the applicant company should be those who ultimately will construct and manage the station. It is thought that owner/managers will be more responsive to the public than absentee owners.

This last criterion — integration of ownership and management — is further "enhanced" by several other factors which have been added to the soup over the years. Among these factors are minority status of the controlling persons and female status of the controlling persons. A lesser factor, broadcast experience, can also enhance a good showing of integration of owners into management.

Now it should be clear why minority "fronts" are so attractive. Suppose the money person already owns several stations? If he filed an application in his own name, the FCC could surely choose from among several other applicants who don't own anything yet.

Suppose the money person lives in New York? If the new station is to be located in Whitebread City, there are probably several local Whitebread City-based companies also applying. They'll beat out any New York applicant.

Suppose the money person doesn't want to move to Whitebread City and run the station personally? There will be several applicants proposing to have the controlling persons also running the facility. One of these applicants will get the license.

Suppose the money person is a non-minority male? There are likely to be several minorities and women applying for the new license. Unless none is well qualified, one of them will have a leg up on the nonminority male.

However, our New York money person knows that an awful lot of minorities would love to own their own broadcasting station in their hometowns. Furthermore, these minorities would gladly run the stations personally. In many cases, these minorities have worked in broadcasting and would be credible station applicants. Most important: these minorities, for the most part, *have no money!* Enter our money person with an offer nobody can refuse.

The offer: "I'll put up the money to apply for the license. I'll find the engineer. I'll hire the lawyer. You just sign your name to the FCC papers and show up for the hearing. I'll tell you what to say at the hearing. When it's all over, 'we'll' own the station. Then we'll work something out that will benefit both of us."

When the local, integrated-into-management minority is put forward as being in control of the applicant, the applicant is going to be hard to beat in the FCC hearing. All the applicant has to do is be sure nobody finds out who's really in control. Thus, most of what goes on in FCC hearings are efforts by the applicants' lawyers to show that other applicants are really minority fronts.

One final question: if the minority person is the majority owner, why can't he just get rid of the nonminorities or outvote them?

The answer is that if the minority person really is the majority owner, he can do that and, if he can round up alternative money, he will do that. But there's usually no alternative money to be found. So the person being fronted off has to settle for the money he does have — the money belonging to the nonminority promoter who found him and fronted him.

TO BE CONTINUED NEXT WEEK



## IS THE SUMMER BOOK IMPORTANT?

In meetings held across the country, PD's, sales managers, GM's and even ad agencies raise the questions: What about the summer book? Should we promote heavy? Spend less money? Play more music? Be more community-oriented? Gear up for the all-important fall book? Take it to the streets? All of the above? None of the above? You get the picture...

BRE decided to survey key programmers nationwide to see how they handle these questions.

### TONY GRAY, PD/WRKS, NY:

"Every book is important! We designed our summer promotion so that it dovetails off our spring promotion into a Phase II campaign.

"We're giving away money in our 'Cold Cash Money' contest throughout the day. Listeners have the opportunity to call in and win an instant \$100 once they hear the Cold Cash Money Song (identified each morning at 7:30 a.m.).

"Our 'Taking It to the Streets' approach involves us with city-wide picnics, concerts and festivals. And we have another promotion where our listeners can win a summer vacation to any spot in the world."

### BOBBY O'JAY, WDIA/Memphis:

"It's an important measuring tool, but not a money-maker for us. We don't spend a lot of money for the summer book. However, we will cut one commercial load to create a less cluttered air sound. We will also present more music specials and interesting features.

"I've instructed my jocks to be more 'up,' brighter and happier on the air, but with less talk.

The fall and spring books are really the key books for the Memphis market."

Next week, BRE will talk with Ron Lee Wair/Winston-Salem and Ray Boyd/WVEE-Atlanta.

## POWER 99FM GIVEAWAY: A 1986 PORSCHE

After a 23-week station promotion, Power 99FM gave away the ultimate European vacation for two (in which a lucky listener will travel to Europe and pick up a 1986 944 Porsche from the factory in Germany).

Paul Thurner was the lucky winner — thanks to his friend Cordelia Price who actually drew the lucky key at the Grand Prize drawing. Congrats to Tony Q and his "power-ful" staff for a super promotion!

## LATIN LADY LANDS IN L.A.

BRE congratulates ALICIA TORRES (formerly with KMEL, KBLS, WGCI and WJPC), the new MD and midday announcer at Stevie's KJLH-FM.

## SEEKING

Air personality with 13 years experience seeking uptempo position, preferably on afternoon drive in large or medium market. Please contact:

Teddy Wojak  
731 E. Lincoln  
Muskegon, MI 49444  
(616) 733-4726

## Amityville's Group

# "HORROR CITY"

Releases Its First Single And Crowd Pleaser,  
**"CLAP YOUR HANDS"**

Special Thanks to those stations that have added **"CLAP YOUR HANDS"** within the first two weeks:

WXKO-GA  
WABD-TN  
WWUH-CT  
WEAS-GA  
WBOP-FL  
KPWH-NB  
KLTD-TX  
KHRRN-TX  
WPAK-VA  
WAIR-NC

WQIS-MS  
KWTD-AR  
KBCE-LA  
WVOE-NC  
WDGS-IN  
WPAK-VA  
KCEP-NV  
WEUP-AL  
KCTB-MT  
WYRU-NC

WCIG-SC  
WQIC-MS  
WRSV-NC  
WOKN-NC  
WEAL-NC  
WNOO-TN  
WBBG-IA  
KGFA-CA  
WIZB-AL  
WWSW-MI

WBAD-MS  
WBIL-AL  
WORV-MS  
WGIV-NC  
WPGA-GA  
WGOK-AL  
WSWG-MS  
WEBB-MD  
WBMS-NC  
KHIZ-TX

WCLD-MS  
WJIZ-GA  
WJMG-MS  
WQDW-NC  
WKIE-VA  
KLMT-TX  
WJDY-MD  
WBMU-NC  
WQDE-GA  
WTUG-AL

## WHAT ABOUT YOUR STATION?

For Servicing Call (718) 622-4047

Horror City Records Distributed by B's Records Inc. 1285 Fulton St., Brooklyn, NY 11216

	<b>TOP SINGLES</b>	<b>TOP 10 LP'S</b>
<b>SOUND OUTLET</b>	1. LUTHER VANDROSS, GIVE 2. SHIRLEY JONES, DO 3. BILLY OCEAN, LOVE 4. ANITA BAKER, SWEET	1. ANITA BAKER 2. JANET JACKSON 3. WHODINI 4. UTFO 5. FATBOYS
<b>MIDSOUTH MISSOURI CITY, LINDA WALKER</b>	<b>HOTTEST NEW SINGLES</b> 1. CAMEO, WORD UP 2. GWEN GUTHRIE, AIN'T NOTHING 3. HOWARD HEWETT, I'M FOR REAL	<b>HOTTEST NEW LP'S</b> 1. LEVERT, BLOODLINE 2. JEFFREY OSBORNE, EMOTIONAL

	<b>TOP SINGLES</b>	<b>TOP 10 LP'S</b>
<b>BELMAR RECORDS</b>	1. JEAN CARNE, CLOSER 2. PATTI LABELLE, OH 3. GLENN JONES, GIVING 4. RENE & ANGELA, YOU	1. ANITA BAKER 2. JEFFREY OSBORNE 3. PATTI LABELLE 4. JEAN CARNE 5. SHIRLEY JONES 6. GLENN JONES 7. CONFUNKSHUN 8. RODNEY FRANKLIN 9. EL DEBARGE 10. WHODINI
<b>NORTHEAST PITTSBURGH, PA ARLENE DAWKINS</b>	<b>HOTTEST NEW SINGLES</b> 1. JUICE, THE RAIN 2. CAMEO, WORD UP 3. ALEXANDER O'NEAL, YOU WERE	<b>HOTTEST NEW LP'S</b> 1. TEMPTATIONS, TO BE CONT'D 2. CONFUNKSHUN, BURNING LOVE

<b>Northeast</b>		
<b>HOTTEST 7"</b> GWEN GUTHRIE	AIN'T NOTHING GOING ON	POLYDOR/POLYGRAM
<b>HOTTEST 12"</b> ORAN JUICE JONES	THE RAIN	DEF JAM/COLUMBIA
<b>HOTTEST LP</b> JEFFREY OSBORNE	EMOTIONAL	A&M

	<b>TOP SINGLES</b>	<b>TOP 10 LP'S</b>
<b>KING JAMES RECO</b>	1. SHIRLEY JONES, DO 2. LUTHER VANDROSS, GIVE 3. BILLY OCEAN, LOVE 4. GWEN GUTHRIE, AIN'T	1. RUN DMC 2. BILLY OCEAN 3. PATTI LABELLE 4. ANITA BAKER 5. JEFFREY OSBORNE 6. JANET JACKSON 7. BILL COSBY 8. RICK JAMES 9. SOS BAND 10. SHIRLEY JONES
<b>NORTHEAST PHILADELPHIA, P ALGIE MARVEL</b>	<b>HOTTEST NEW SINGLES</b> 1. LEVERT, POP POP 2. CAMEO, WORD UP 3. RUN DMC, WALK THIS WAY	<b>HOTTEST NEW LP'S</b> 1. JEAN CARNE, CLOSER THAN 2. LEVERT, BLOODLINE

	<b>TOP SINGLES</b>	<b>TOP 10 LP'S</b>
<b>HILL COLLECTIBL</b>	1. MELI'SA MORGAN, FOOL'S 2. MIDNIGHT STAR, MIDAS 3. RICK JAMES, SWEET 4. CLAUDIA BARRY, DOWN 5. SHIRLEY JONES, DO	1. CHAKA KHAN 2. MELBA MOORE 3. ANITA BAKER 4. PIECES OF A DREAM 5. JEFFREY OSBORNE 6. PATTI LABELLE 7. GAVIN CHRISTOPHER 8. SHIRLEY JONES 9. GWEN GUTHRIE 10. MELI'SA MORGAN
<b>NORTHEAST NORKALK, CT MARY ANN SARACI</b>	<b>HOTTEST NEW SINGLES</b> 1. BARBARA ROY, GOTTA SEE 2. CAMEO, WORD UP 3. ANDERSON/LORING, FRIENDS	<b>HOTTEST 12"</b> 1. GLENN JONES, TAKE IT FROM ME 2. LA DREAM TEAM, KING OF THE WES

<b>Southeast</b>		
<b>HOTTEST 7"</b> JEFFREY OSBORNE	YOU SHOULD BE MINE	A&M
<b>HOTTEST 12"</b> TIMEX SOCIAL CLUB	VICIOUS RUMORS	JAY
<b>HOTTEST LP</b> BILLY OCEAN	LOVE ZONE	JIVE/ARISTA

	<b>TOP SINGLES</b>	<b>TOP 10 LP'S</b>
<b>MASS DISTRIBUTO</b>	1. GWEN GUTHRIE, DO 2. JEFFREY OSBORNE, YOU 3. JEAN CARNE, CLOSER 4. TIMEX SOCIAL CLUB, RUMORS	1. JANET JACKSON 2. BILLY OCEAN 3. ANITA BAKER 4. JEFFREY OSBORNE 5. JEAN CARNE 6. BOOGIE BOYS 7. PATTI LABELLE 8. FATBOYS 9. RUN DMC 10. SOS BAND
<b>NORTHEAST BOSTON, BA SKIPPY WHITE</b>	<b>HOTTEST NEW SINGLES</b> 1. NEW EDITION, EARTH ANGEL 2. BOBBY/JIMMY & CRITTERS, ROACHE 3. PIECES OF A DREAM, SAY LA LA	<b>HOTTEST NEW LP'S</b> 1. GWEN GUTHRIE, GOOD TO GO 2. LIONEL RICHIE, DANCING IN THE

	<b>TOP SINGLES</b>	<b>TOP 10 LP'S</b>
<b>DJ RECORDS</b>	1. JEFFREY OSBORNE, YOU 2. TEMPTATIONS, LADY 3. JEAN CARNE, CLOSER 4. BILLY OCEAN, LADY 5. TIMEX SOCIAL CLUB, RUMORS	1. PATTI LABELLE 2. BILLY OCEAN 3. JEFFREY OSBORNE 4. RUN DMC 5. WHODINI 6. ANITA BAKER 7. MIDNIGHT STAR 8. WHITNEY HOUSTON 9. MELI'SA MORGAN 10. SIMPLY RED
<b>SOUTHEAST JACKSONVILLE, F JERRY WEST</b>	<b>HOTTEST NEW SINGLES</b> 1. FOUR TOPS, HOT NIGHT 2. DAZZ BAND, LOVE MIA 3. MAZE, I WANNA	<b>HOTTEST 12"</b> 1. TEMPTATIONS, TO BE CONT'D 2. SHIRLEY JONES, ALWAYS IN THE

	<b>TOP SINGLES</b>	<b>TOP 10 LP'S</b>
<b>SKIPPY WHITE</b>	1. SHIRLEY JONES, DO 2. GWEN GUTHRIE, AIN'T 3. JEFFREY OSBORNE, YOU 4. JEAN CARNE, CLOSER	1. RUN DMC 2. WHODINI 3. BILLY OCEAN 4. JEFFREY OSBORNE 5. JANET JACKSON 6. UTFO 7. MELI'SA MORGAN 8. ANITA BAKER 9. SHIRLEY JONES 10. JEAN CARNE
<b>NORTHEAST MATTAPAN, MA MARC SIEGEL</b>	<b>HOTTEST NEW SINGLES</b> 1. LEVERT, POP POP 2. RUN DMC, WALK THIS WAY 3. JUICE, THE RAIN	<b>HOTTEST 12"</b> 1. GWEN GUTHRIE, GOOD TO GO 2. BLUE MAGIC, GREATEST HITS

	<b>TOP SINGLES</b>	<b>TOP 10 LP'S</b>
<b>GOLD COAST MUSI</b>	1. LEVERT, POP 2. TEMPTATIONS, LADY 3. LORING/ANDERSON, FRIENDS 4. MOORE/KASHIF, LOVE 5. KRISTOL, PASSION	1. BILLY OCEAN 2. JEFFREY OSBORNE 3. RUN DMC 4. BETTY WRIGHT 5. PATTI LABELLE 6. TEMPTATIONS 7. LEVERT 8. JEAN CARNE 9. SHIRLEY JONES 10. CONTROLLERS
<b>SOUTHEAST MIAMI, FL BARBARA SIPLIN</b>	<b>HOTTEST NEW SINGLES</b> 1. BEAU WILLIAMS, THERE'S JUST 2. JANET JACKSON, WHEN I THINK 3. CAMEO, WORD UP	<b>HOTTEST 12"</b> 1. LIONEL RICHIE, DANCING ON 2. DAZZ BAND, WILD AND FREE

	<b>TOP SINGLES</b>	<b>TOP 10 LP'S</b>
<b>SPIN CITY RECOR</b>	1. LISA LISA/CULT JAM, ALL 2. TIMEX SOCIAL CLUB, RUMORS 3. GWEN GUTHRIE, AIN'T 4. JUICE, RAIN 5. BILLY OCEAN, LOVE	1. UTFO 2. WHODINI 3. BOOGIE BOYS 4. JUICE 5. RUN DMC 6. GWEN GUTHRIE 7. JEAN CARNE 8. ANITA BAKER 9. MELI'SA MORGAN 10. LISA LISA/CULT JAM
<b>NORTHEAST ROXBURY, MA JIMMY REID</b>	<b>HOTTEST NEW SINGLES</b> 1. HOWARD HEWETT, I'M FOR 2. LEVERT, POP POP 3. MIDNIGHT STAR, MIDAS TOUCH	<b>HOTTEST 12"</b> 1. LEVERT, BLOODLINE 2. JOE SAMPLE, SWING STREET

	<b>TOP SINGLES</b>	<b>TOP 10 LP'S</b>
<b>SPEC'S RECORDS</b>	1. JEFFREY OSBORNE, YOU 2. TIMEX SOCIAL CLUB, RUMORS 3. JANET JACKSON, NASTY 4. RUN DMC, WALK 5. ANITA BAKER, SWEET	1. RUN DMC 2. JANET JACKSON 3. BILLY OCEAN 4. JEFFREY OSBORNE 5. PATTI LABELLE 6. MELI'SA MORGAN 7. WHODINI 8. EL DEBARGE 9. ANITA BAKER 10. SOS BAND
<b>SOUTHEAST CORAL, FL CINDY BARR</b>	<b>HOTTEST NEW SINGLES</b> 1. JUICE, THE RAIN 2. ASHFORD/SIMPSON, COUNT YOUR 3. CAMEO, WORD UP	<b>HOTTEST 12"</b> 1. CHAKA KHAN, DESTINY 2. TRINERE, TRINERE

	<b>TOP SINGLES</b>	<b>TOP 10 LP'S</b>
<b>DAZZ RECORDS</b>	1. JUICE, RAIN 2. JEFFREY OSBORNE, YOU 3. LISA LISA/CULT JAM, ALL 4. STEVE ARRINGTON, HOMEBOY 5. BILLY OCEAN, THERE'LL	1. BILLY OCEAN 2. ANITA BAKER 3. JEFFREY OSBORNE 4. MELI'SA MORGAN 5. RICK JAMES 6. JUICE 7. PIECES OF A DREAM 8. RANDY CRAWFORD 9. SOUNDTRACK, KARATE KID II 10. JANET JACKSON
<b>NORTHEAST CAMDEN, NJ ROSE KEARNEY</b>	<b>HOTTEST NEW SINGLES</b> 1. JUICE, THE RAIN 2. LISA LISA/CULT JAM, ALL CRIED 3. SIMPLY RED, HOLDING BACK THE	<b>HOTTEST 12"</b> 1. EARL KLUGH, LIFE STORIES 2. JAMES/SANBORN, DOUBLE VISION

	<b>TOP SINGLES</b>	<b>TOP 10 LP'S</b>
<b>THE PLATTER SHA</b>	1. CASH FLOW, MINE 2. RENE & ANGELA, YOU 3. STEPHANIE HILLS, RISING 4. JEAN CARNE, CLOSER 5. TEMPTATIONS, LADY	1. RUN DMC 2. CASH FLOW 3. RENE & ANGELA 4. BILLY OCEAN 5. STEPHANIE HILLS 6. JEFFREY OSBORNE 7. FULL FORCE 8. CONTROLLERS 9. SHIRLEY JONES 10. STEVE ARRINGTON
<b>SOUTHEAST ORLANDO, FL DELLA WIGGINS</b>	<b>HOTTEST NEW SINGLES</b> 1. SHIRLEY JONES, DO YOU GET 2. ANDERSON/LORING, FRIENDS AND 3. STEVE ARRINGTON, HOMEBOY	<b>HOTTEST 12"</b> 1. LEVERT, BLOODLINE 2. DAZZ BAND, WILD AND FREE

	<b>TOP SINGLES</b>	<b>TOP 10 LP'S</b>
<b>MAYX MAYX'S</b>	1. TIMEX SOCIAL CLUB, RUMORS 2. JEFFREY OSBORNE, YOU 3. PRINCE, MOUNTAINS 4. SPENCER JONES, HOW 5. HOWARD HEWETT, I'M	1. SOS BAND 2. MIDNIGHT STAR 3. BOOGIE BOYS 4. JANET JACKSON 5. BETTY WRIGHT 6. RENE & ANGELA 7. TOTAL CONTRAST 8. MELI'SA MORGAN 9. EL DEBARGE 10. WHODINI
<b>NORTHEAST HARRISBURG, PA MAX ROBERTSON</b>	<b>HOTTEST NEW SINGLES</b> 1. GLENN JONES, GIVING MYSELF 2. RUN DMC, WALK THIS WAY 3. MIDNIGHT STAR, MIDAS TOUCH	<b>HOTTEST 12"</b> 1. ANITA BAKER, RAPTURE 2. FORCE MD'S, CHILLIN'

	<b>TOP SINGLES</b>	<b>TOP 10 LP'S</b>
<b>TROPICAL RECORD</b>	1. JEFFREY OSBORNE, YOU 2. SHIRLEY JONES, DO 3. ANITA BAKER, SWEET 4. BILLY OCEAN, LOVE 5. JEAN CARNE, CLOSER	1. JEFFREY OSBORNE 2. ANITA BAKER 3. JUICE 4. MTIME 5. JEAN CARNE 6. SHIRLEY JONES 7. SHIRLEY MURDOCK 8. BILLY OCEAN 9. DRAMATICS 10. RUN DMC
<b>SOUTHEAST MIAMI, FL WILFORD BAILEY</b>	<b>HOTTEST NEW SINGLES</b> 1. JEFFREY OSBORNE, YOU SHOULD 2. JUICE, THE RAIN 3. ANITA BAKER, SWEET LOVE	<b>HOTTEST NEW LP'S</b> 1. ANITA BAKER, RAPTURE 2. JEFFREY OSBORNE, EMOTIONAL

PEPPERMINT RECO  
 TOP SINGLES  
 1. JEFFREY OSBORNE, YOUR  
 2. LEVERT, POP  
 3. ANITA BAKER, SWEET  
 4. GLENN JONES, GIVING  
 5. FULL FORCE, TEMPORARY  
 HOTTTEST NEW SINGLES  
 1. SHIRLEY JONES, DO YOU GET  
 2. MIDNIGHT STAR, MIDAS TOUCH  
 3. LUTHER VANDROSS, GIVE ME  
 HOTTTEST NEW LPS  
 1. ANITA BAKER, RAPTURE  
 2. SHIRLEY JONES, ALWAYS IN THE

TOP 10 LP'S  
 1. WHODINI  
 2. JEAN CARNE  
 3. RENE & ANGELA  
 4. MIDNIGHT STAR  
 5. BILLY OCEAN  
 6. SHIRLEY JONES  
 7. JEFFREY OSBORNE  
 8. LYNN WHITE  
 9. MELI'SA MORGAN  
 10. MELBA MOORE  
 HOTTTEST 12"  
 1. BILLY OCEAN, LOVE ZONE

PEPPERMINT RECO  
 TOP SINGLES  
 1. LEVERT, POP  
 2. ANITA BAKER, SWEET  
 3. GLENN JONES, GIVING  
 4. FULL FORCE, TEMPORARY  
 5. CAMEO, WORD  
 HOTTTEST NEW SINGLES  
 1. JEFFREY OSBORNE, YOU SHOULD  
 2. BILLY OCEAN, LOVE ZONE  
 3. SHIRLEY JONES, DO YOU GET  
 HOTTTEST NEW LPS  
 1. BILLY OCEAN, LOVE ZONE  
 2. ANITA BAKER, RAPTURE

TOP 10 LP'S  
 1. SOS BAND  
 2. MIDNIGHT STAR  
 3. CHAKA KHAN  
 4. LEVERT  
 5. MTUME  
 6. MELBA MOORE  
 7. LIONEL RICHIE  
 8. PATTI LABELLE  
 9. JEAN CARNE  
 10. GLENN JONES  
 HOTTTEST 12"  
 1. SPENCER JONES, HOW TO WIN

SOUND ACT RECOR  
 TOP SINGLES  
 1. SHIRLEY JONES, DO  
 2. JEFFREY OSBORNE, YOU  
 3. ANITA BAKER, SWEET  
 4. GWEN GUTHRIE, AIN'T  
 5. DOUG E FRESH, ALL  
 HOTTTEST NEW SINGLES  
 1. 5 STAR, CAN'T WAIT  
 2. MICHAEL McDONALD, SWEET  
 3. MARY JANE GIRLS, WALK LIKE  
 HOTTTEST NEW LPS  
 1. PHILIP BAILEY, INSIDE CUT  
 2. JUICE, JUICE

TOP 10 LP'S  
 1. PATTI LABELLE  
 2. RUN DMC  
 3. ANITA BAKER  
 4. BILLY OCEAN  
 5. EL DEBARGE  
 6. JEFFREY OSBORNE  
 7. MELI'SA MORGAN  
 8. UTFO  
 9. RENE & ANGELA  
 10. JEAN CARNE  
 HOTTTEST 12"  
 1. BOBBY/JIMMY & CRITTERS, ROACHE

### West

<p><b>HOTTTEST 7"</b> SHIRLEY JONES</p> <p><b>HOTTTEST 12"</b> JUICE</p> <p><b>HOTTTEST LP</b> LEVERT</p>	<p>DO YOU GET ENOUGH LOVE</p> <p>THE RAIN</p> <p>BLOODLINE</p>	<p>PIR/MANHATTAN</p> <p>COLUMBIA</p> <p>ATLANTIC</p>
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BARTON'S RECORD  
 TOP SINGLES  
 1. BILLY OCEAN, LOVE  
 2. JANET JACKSON, WHEN  
 3. SHIRLEY JONES, DO  
 4. JEFFREY OSBORNE, YOU  
 5. LUTHER VANDROSS, GIVE  
 HOTTTEST NEW SINGLES  
 1. ASHFORD/SIMPSON, COUNT YOUR  
 2. PATTI LABELLE, OH PEOPLE  
 3. JEAN CARNE, CLOSER THAN  
 HOTTTEST NEW LPS  
 1. WHODINI, BACK IN BLACK  
 2. RUN DMC, RAISING HELL

TOP 10 LP'S  
 1. PATTI LABELLE  
 2. BILLY OCEAN  
 3. JANET JACKSON  
 4. ANITA BAKER  
 5. STEVE ARRINGTON  
 6. NEW EDITION  
 7. MIDNIGHT STAR  
 8. MELI'SA MORGAN  
 9. RENE & ANGELA  
 10. SOS BAND  
 HOTTTEST 12"  
 1. TIMEX SOCIAL CLUB, RUMORS

BENSON'S HOUSE  
 TOP SINGLES  
 1. SHIRLEY JONES, DO  
 2. JEFFREY OSBORNE, SOMETO  
 3. SKYY, GIVIN'  
 4. RUN DMC, WALK  
 5. PATTI LABELLE, OH  
 HOTTTEST NEW SINGLES  
 1. 5 STAR, CAN'T WAIT  
 2. YARBROUGH/PEOPLES, WRAPPED  
 3. ATLANTIC STARR, IN THE HEAT  
 HOTTTEST NEW LPS  
 1. LEVERT, BLOODLINE  
 2. FIZZY GWICK, FIZZY GWICK

TOP 10 LP'S  
 1. RUN DMC  
 2. JEFFREY OSBORNE  
 3. SOS BAND  
 4. PRINCE  
 5. WHODINI  
 6. EL DEBARGE  
 7. WHITNEY HOUSTON  
 8. CASH FLOW  
 9. NEW EDITION  
 10. MADONNA  
 HOTTTEST 12"  
 1. BANANARAMA, VENUS

FORTUNE RECORDS  
 TOP SINGLES  
 1. LUTHER VANDROSS, GIVE  
 2. SHIRLEY JONES, DO  
 3. ANITA BAKER, SWEET  
 4. BILLY OCEAN, LOVE  
 5. GWEN GUTHRIE, AIN'T  
 HOTTTEST NEW SINGLES  
 1. CAMEO, WORD UP  
 2. JUICE, THE RAIN  
 3. MIDNIGHT STAR, MIDAS TOUCH  
 HOTTTEST NEW LPS  
 1. GWEN GUTHRIE, GOOD TO GO  
 2. LEVERT, BLOODLINE

TOP 10 LP'S  
 1. RUN DMC  
 2. PATTI LABELLE  
 3. ANITA BAKER  
 4. JANET JACKSON  
 5. BILLY OCEAN  
 6. JEFFREY OSBORNE  
 7. WHODINI  
 8. EL DEBARGE  
 9. SOS BAND  
 10. TEENA MARIE  
 HOTTTEST 12"  
 1. JUICE, THE RAIN

WORLD OF RECORD  
 TOP SINGLES  
 1. SHIRLEY JONES, DO  
 2. LIONEL RICHIE, DANCING  
 3. LORING/ANDERSON, FRIENDS  
 4. MICHAEL McDONALD, SWEET  
 5. ANITA BAKER, SWEET  
 HOTTTEST NEW SINGLES  
 1. GLENN JONES, GIVING MYSELF  
 2. LEVERT, POP  
 3. CONTROLLERS, DISTANT  
 HOTTTEST NEW LPS  
 1. LEVERT, BLOODLINE  
 2. CHAKA KHAN, DESTINY

TOP 10 LP'S  
 1. BILLY OCEAN  
 2. ANITA BAKER  
 3. JEFFREY OSBORNE  
 4. MIDNIGHT STAR  
 5. JANET JACKSON  
 6. MELI'SA MORGAN  
 7. JAMES/SANBORN  
 8. RICK JAMES  
 9. SIMPLY RED  
 10. PATTI LABELLE  
 HOTTTEST 12"  
 1. BOBBY/JIMMY & CRITTERS, ROACHE

HIT HOUSE RECOR  
 TOP SINGLES  
 1. SOS BAND, BORROWED  
 2. PETER GABRIEL, SLEDGEHAMMER  
 3. GWEN GUTHRIE, AIN'T  
 4. LA DREAM TEAM, NURSERY  
 5. MELI'SA MORGAN, FOOL'S  
 HOTTTEST NEW SINGLES  
 1. HOWARD HEWETT, I'M FOR REAL  
 2. MAZE, I WANNA  
 3. CAMEO, WORD UP  
 HOTTTEST NEW LPS  
 1. LA DREAM TEAM, KING  
 2. CHAKA KHAN, DESTINY

TOP 10 LP'S  
 1. BILLY OCEAN  
 2. RUN DMC  
 3. CONTROLLERS  
 4. JEAN CARNE  
 5. UTFO  
 6. SOS BAND  
 7. JANET JACKSON  
 8. ANITA BAKER  
 9. EL DEBARGE  
 10. MELI'SA MORGAN  
 HOTTTEST 12"  
 1. CAMEO, WORD UP

JOE'S SWING SHO  
 TOP SINGLES  
 1. SHIRLEY JONES, DO  
 2. JEAN CARNE, CLOSER  
 3. JEFFREY OSBORNE, YOU  
 4. HOWARD HEWETT, I'M  
 5. LEVERT, POP  
 HOTTTEST NEW SINGLES  
 1. MAZE, I WANNA BE  
 2. RUN DMC, WALK THIS  
 3. JUICE, RAIN  
 HOTTTEST NEW LPS  
 1. ANITA BAKER, RAPTURE  
 2. LEVERT, LEVERT

TOP 10 LP'S  
 1. BILLY OCEAN  
 2. RUN DMC  
 3. JEFFREY OSBORNE  
 4. JEAN CARNE  
 5. PATTI LABELLE  
 6. WHODINI  
 7. UTFO  
 8. SANBORN/JAMES  
 9. SOS BAND  
 10. SHIRLEY JONES  
 HOTTTEST 12"  
 1. FULL FORCE, TEMPORARY LOVE

MUSIC PEOPLE  
 TOP SINGLES  
 1. JEAN CARNE, CLOSER  
 2. LUTHER VANDROSS, GIVE  
 3. WHODINI, ONE  
 4. JANET JACKSON, WHEN  
 5. PATTI LABELLE, OH  
 HOTTTEST NEW SINGLES  
 1. JEFFREY OSBORNE, SOMETO  
 2. PIECES OF A DREAM, SAY LA LA  
 3. PRINCE, ANOTHER LOVER  
 HOTTTEST NEW LPS  
 1. LIONEL RICHIE, DANCING ON  
 2. UTFO, SKEEZER PLEEZER

TOP 10 LP'S  
 1. JANET JACKSON  
 2. RUN DMC  
 3. BILLY OCEAN  
 4. PATTI LABELLE  
 5. ANITA BAKER  
 6. WHODINI  
 7. MIDNIGHT STAR  
 8. JEFFREY OSBORNE  
 9. JAMES/SANBORN  
 10. MADONNA  
 HOTTTEST 12"  
 1. RUN DMC, WALK THIS WAY

REID'S RECORDS  
 TOP SINGLES  
 1. PATTI LABELLE, OH  
 2. PRINCE, ANOTHER  
 3. GWEN GUTHRIE, AIN'T  
 4. BILLY OCEAN, LOVE  
 5. JEAN CARNE, CLOSER  
 HOTTTEST NEW SINGLES  
 1. ASHFORD/SIMPSON, COUNT YOUR  
 2. SKIPWORTH/TURNER, CAN'T GIVE  
 3. CHAKA KHAN, LOVE OF  
 HOTTTEST NEW LPS  
 1. GWEN GUTHRIE, GOOD TO GO  
 2. TEMPTATIONS, TO BE CONT'D

TOP 10 LP'S  
 1. JEAN CARNE  
 2. PATTI LABELLE  
 3. ANITA BAKER  
 4. JEFFREY OSBORNE  
 5. WHODINI  
 6. RUN DMC  
 7. BILLY OCEAN  
 8. PRINCE  
 9. GWEN GUTHRIE  
 10. LIONEL RICHIE  
 HOTTTEST 12"  
 1. PRINCE, ANOTHER LOVER

UNIQUE RECORDS  
 TOP SINGLES  
 1. TIMEX SOCIAL CLUB, RUMORS  
 2. NU SHOOSZ, POINT  
 3. BILLY OCEAN, LOVE  
 4. JANET JACKSON, WHEN  
 5. LUTHER VANDROSS, GIVE  
 HOTTTEST NEW SINGLES  
 1. CHAKA KHAN, LOVE OF A  
 2. LISA LISA/CULT JAM, ALL CRIED  
 3. SHIRLEY JONES, DO YOU GET  
 HOTTTEST NEW LPS  
 1. RUN DMC, RAISING HELL  
 2. ANITA BAKER, RAPTURE

TOP 10 LP'S  
 1. RUN DMC  
 2. ANITA BAKER  
 3. JANET JACKSON  
 4. PATTI LABELLE  
 5. WHITNEY HOUSTON  
 6. PRINCE  
 7. RENE & ANGELA  
 8. NU SHOOSZ  
 9. SOS BAND  
 10. WHODINI  
 HOTTTEST 12"  
 1. JUICE, THE RAIN

VIP RECORDS  
 TOP SINGLES  
 1. MAZE, I  
 2. ASHFORD/SIMPSON, COUNT  
 3. BOOGIE BOYS, GIRL  
 4. MTUME, BREATHLESS  
 5. PIECES OF A DREAM, SAY  
 HOTTTEST NEW SINGLES  
 1. ASHFORD/SIMPSON, COUNT YOUR  
 2. MAZE, I WANNA BE  
 3. ANITA BAKER, SWEET LOVE  
 HOTTTEST NEW LPS  
 1. SHIRLEY JONES, ALWAYS IN THE  
 2. ANITA BAKER, RAPTURE

TOP 10 LP'S  
 1. BILLY OCEAN  
 2. MIDNIGHT STAR  
 3. SOS BAND  
 4. RUN DMC  
 5. JEFFREY OSBORNE  
 6. JANET JACKSON  
 7. JEAN CARNE  
 8. MELBA MOORE  
 9. CONTROLLERS  
 10. LEVERT  
 HOTTTEST 12"  
 1. DOUG E FRESH, ALL THE WAY

WHEREHOUSE RECO  
 TOP SINGLES  
 1. MADONNA, PAPA  
 2. LORING/ANDERSON, FRIENDS  
 3. JERMAINE STEWART, WE  
 4. TIMEX SOCIAL CLUB, RUMORS  
 5. MICHAEL McDONALD, SWEET  
 HOTTTEST NEW SINGLES  
 1. LORING/ANDERSON, FRIENDS AND  
 2. RUN DMC, WALK THIS  
 3. LA DREAM TEAM, NURSERY  
 HOTTTEST NEW LPS  
 1. PIECES OF A DREAM, JOYRIDE  
 2. SPYRO GYRA, BREAKOUT

TOP 10 LP'S  
 1. WHITNEY HOUSTON  
 2. BILLY OCEAN  
 3. JANET JACKSON  
 4. JEFFREY OSBORNE  
 5. PATTI LABELLE  
 6. RUN DMC  
 7. JERMAINE STEWART  
 8. MIAMI SOUND MACHINE  
 9. PRINCE  
 10. NU SHOOSZ  
 HOTTTEST 12"  
 1. TIMEX SOCIAL CLUB, RUMORS

# REGIONAL RADIO REPORT

August 22, 1986

## Mid-Atlantic

WDJY

- TOP SINGLES**
1. ANITA BAKER, SWEET
  2. SHIRLEY JONES, DO
  3. JUICE, RAIN
  4. WHODINI, ONE
  5. MIDNIGHT STAR, MIDAS
- LP CUTS

- ADDS**
1. MAIN INGREDIENT, DO ME
  2. EL DEBARGE, LOVE ALWAYS
  3. LIONEL RICHIE, DANCING ON
  4. NEW EDITION, EARTH ANGEL
  5. JANET JACKSON, WHEN I THINK

MID-ATLANTIC  
WASHINGTON, DC  
CAMILLE WARD

WHUR

- TOP SINGLES**
1. LEVERT, POP
  2. JEAN CARNE, CLOSER
  3. MICHAEL McDONALD, SWEET
  4. ANITA BAKER, SWEET
  5. JUICE, RAIN
- LP CUTS

- ADDS**
1. O C SMITH, WHAT YOU
  2. RONNIE LAWS, COME TO ME
  3. GAVIN CHRISTOPHER, BACK IN

MID-ATLANTIC  
WASHINGTON, DC  
MIKE ARCHIE

WOL

- TOP SINGLES**
1. JUICE, RAIN
  2. LEVERT, POP
  3. LUTHER VANDROSS, GIVE
  4. GLORIA BROWN, WHATEVER
  5. FULL FORCE, TEMPORARY
- LP CUTS
1. LEVERT, I START
  2. LIONEL RICHIE, DON'T STOP

- ADDS**
1. NEW EDITION, EARTH ANGEL
  2. TEMPTATIONS, LADY SOUL
  3. BURSTON/LITTLE JOHN, RICH AND
  4. PRINCESS, TELL ME
  5. REBBIE JACKSON, REACTION
  6. D-TRAIN, YOU ARE
  7. E-VETTE MONEY, GET A TASTE

MID-ATLANTIC  
WASHINGTON, DC  
NEVILLE WATERS

WABD  
am 1370

- TOP SINGLES**
1. WHODINI, ONE
  2. RUN DMC, WALK
  3. CAMEO, WORD
  4. DAZZ BAND, LOVE
  5. MIDNIGHT STAR, MIDAS
- LP CUTS

- ADDS**
1. ART OF NOISE, PARANOMIA
  2. GENOBIA JETER, ALL OF MY
  3. SALT AND PEPA, I'LL TAKE
  4. D-TRAIN, YOU ARE
  5. BARBARA ROY, GOTTA SEE
  6. PRECIOUS WILSON, NICE GIRLS
  7. MORRIS DAY, LOVE ADDICTION
  8. REBBIE JACKSON, REACTION

MID-ATLANTIC  
FT CAMPBELL, KY  
JERRY SILVERS

WDGS  
1290

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
  2. ANITA BAKER, SWEET
  3. STEPHANIE MILLS, RISING
  4. SHIRLEY JONES, DO
  5. CONFUNKSHUN, BURNIN'
- LP CUTS
1. MTUNE, DEEP FREEZE
  2. ANITA BAKER, SAME OLD LOVE
  3. CHERRELLE, WILL YOU

- ADDS**
1. GEORGE BENSON, KISSES IN THE
  2. FOUR TOPS, HOT NIGHT
  3. RUN DMC, WALK THIS
  4. JANET JACKSON, WHEN I THINK
  5. HOWARD HEWETT, I'M FOR REAL
  6. NEW EDITION, EARTH ANGEL
  7. EL DEBARGE, LOVE ALWAYS
  8. CAMEO, WORD UP

MID-ATLANTIC  
LOUISVILLE, KY  
CHARLIE T

WJYL

- TOP SINGLES**
1. ANITA BAKER, SWEET
  2. LUTHER VANDROSS, GIVE
  3. GWEN GUTHRIE, AIN'T
  4. JEAN CARNE, CLOSER
  5. MOORE/KASHIF, LOVE
- LP CUTS

- ADDS**
1. TEASE, BETTER WILD THAN
  2. ASHFORD/SIMPSON, COUNT YOUR
  3. CHAKA KHAN, LOVE OF A
  4. HOWARD HEWETT, I'M FOR
  5. 5 STAR, CAN'T WAIT

MID-ATLANTIC  
LOUISVILLE, KY  
PHILIP DAVID MA

WLou  
1350

- TOP SINGLES**
1. ANITA BAKER, SWEET
  2. SHIRLEY JONES, DO
  3. JEAN CARNE, CLOSER
  4. PATTI LABELLE, OH
  5. FULL FORCE, TEMPORARY
- LP CUTS

- ADDS**
1. PHILIP BAILEY, ECHO MY HEART
  2. MARY JANE GIRLS, WALK LIKE A
  3. FATBOYS, IN THE HOUSE

MID-ATLANTIC  
LOUISVILLE, KY  
TONY FIELDS

OC104  
FM  
DELMARVAS HOTTEST

- TOP SINGLES**
1. BILLY OCEAN, LOVE
  2. LISA LISA/CULT JAM, ALL
  3. ASHFORD/SIMPSON, COUNT
  4. JERMAINE STEWART, ME
  5. STEVE WINWOOD, HIGHER
- LP CUTS

MID-ATLANTIC  
OCEAN CITY, MD  
DAVE ALLAN

- ADDS**
1. TEMPTATIONS, LADY SOUL
  2. REBBIE JACKSON, REACTION
  3. KENNY G, WHAT DOES
  4. NEW EDITION, EARTH ANGEL
  5. GREGORY ABBOTT, SHAKE YOU
  6. THOMPSON TWINS, NOTHING IN
  7. ROBERT PALMER, I DIDN'T

WEAA

- TOP SINGLES**
1. RODNEY FRANKLIN, IF
  2. KENNY G, WHAT
  3. TERRY GIBBS, DREAM
  4. RANDY CRAWFORD, ABSTRACTION
  5. LEE MORGAN, ROMP
- LP CUTS

MID-ATLANTIC  
BALTIMORE, MD  
AL SIKES

- ADDS**
1. RAY CHARLES, FROM THE
  2. BOBBY MCFERRIN, SPONTANEOUS
  3. SERGIO MENDES, NON STOP
  4. WEATHER REPORT, THIS IS THE
  5. TOM HARRELL, PLAY OF LIGHT
  6. MARK MURPHY, LIVING ROOM
  7. MIKE METHENY, DAY AND NIGHT

96 fm / 14 am  
WWIN

- TOP SINGLES**
1. GWEN GUTHRIE, HUNGRY
  2. JANET JACKSON, WHEN
  3. JUICE, RAIN
  4. MIDNIGHT STAR, MIDAS
  5. JEFFREY OSBORNE, YOU
- LP CUTS

MID-ATLANTIC  
BALTIMORE, MD  
DON BROOKS

- ADDS**
1. GREGORY ABBOTT, SHAKE YOU
  2. REBBIE JACKSON, REACTION
  3. PRINCESS, TELL ME
  4. CAMEO, WORD UP
  5. ZAPP, RADIO PEOPLE
  6. MELI'SA MORGAN, FOOL'S
  7. MOORE/KASHIF, LOVE THE
  8. MAZE, I WANNA BE
  9. AL JARREAU, I IS FOR
  10. HOWARD HEWETT, I'M FOR REAL

WALB  
WXYV-FM

- TOP SINGLES**
1. ANITA BAKER, SWEET
  2. JEAN CARNE, CLOSER
  3. TIMEX SOCIAL CLUB, RUMORS
  4. CONFUNKSHUN, BURNING
  5. PATTI LABELLE, OH
- LP CUTS

MID-ATLANTIC  
BALTIMORE, MD  
MARTHA DAVIS

- ADDS**
1. TRINERE, I KNOW
  2. PRINCE, ANOTHER LOVER
  3. CONTROLERS, DISTANT LOVERS
  4. MAZE, I WANNA
  5. TEMPTATIONS, LADY SOUL
  6. HOWARD HEWETT, I'M FOR REAL
  7. GREGORY ABBOTT, SHAKE YOU
  8. KLYMAXX, MAN SIZE LOVE

CUTS AM

- TOP SINGLES**
1. SHIRLEY JONES, DO
  2. GWEN GUTHRIE, AIN'T
  3. BILLY OCEAN, LADY
  4. RUN DMC, WALK
  5. DESHAWN, GET
- LP CUTS

MID-ATLANTIC  
ST PAULS, NC  
MASTER JAA

- ADDS**
1. VICIOUS RUMOR RAP, YEA YEA
  2. MAIN INGREDIENT, DO ME RIGHT
  3. LEVERT, POP POP
  4. SURFACE, LET'S TRY IT
  5. MESHAY, OUT OF CONTROL
  6. GENOBIA JETER, ALL OF MY
  7. 5 STAR, CAN'T WAIT
  8. SKIPWORTH/TURNER, CAN'T GIVE H
  9. GLORIA BROWN, WHATEVER IT TAKE
  10. D-TRAIN, YOU ARE EVERYTHING

WAAA

- TOP SINGLES**
1. ANITA BAKER, SWEET
  2. LUTHER VANDROSS, GIVE
  3. MOORE/KASHIF, LOVE
  4. SHIRLEY JONES, DO
  5. BILLY OCEAN, LOVE
- LP CUTS
1. LIONEL RICHIE, DANCING
  2. JEFFREY OSBORNE, EMOTIONAL
  3. JANET JACKSON, FUNNY HOW TIME
  4. PATTI LABELLE, KISS THE

MID-ATLANTIC  
WINSTON/SALEM,  
TINA CARSON

- ADDS**
1. REBBIE JACKSON, REACTION
  2. D-TRAIN, YOU ARE
  3. WILLIE COLLINS, WHERE YOU
  4. AL JARREAU, I IS FOR LOVER
  5. NEW EDITION, EARTH ANGEL
  6. KRYSTOL, PASSIONS FROM

AIR FORCE  
W★IR  
1340 AM

- TOP SINGLES**
1. PIECES OF A DREAM, SAY
  2. LEVERT, POP
  3. BILLY OCEAN, LOVE
  4. MIDNIGHT STAR, MIDAS
  5. MELI'SA MORGAN, FOOL'S
- LP CUTS
1. SHIRLEY MURDOCK, AS WE LAY
  2. MTUNE, NEW FACE
  3. FULL FORCE, SO MUCH

MID-ATLANTIC  
WINSTON/SALEM,  
RON FENNESEE

- ADDS**
1. REDD, SEXY GIRLS
  2. PRECIOUS WILSON, NICE GIRLS
  3. NEW EDITION, EARTH ANGEL
  4. JOHNNY KEMP, COVER GIRL

WBAU  
Programs  
100 Radio

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
  2. NU SHOZ, POINT
  3. MOORE/KASHIF, LOVE
  4. MIDNIGHT STAR, MIDAS
  5. PRINCE, ANOTHER
- LP CUTS

MID-ATLANTIC  
ASHEVILLE, NC  
GENO ROBINSON

**ADDS**





**D103 FM**  
MID-ATLANTIC  
FAYETTEVILLE, NC  
ROD CRUISE

- TOP SINGLES**
1. JEAN CARNE, CLOSER
  2. ANITA BAKER, SWEET
  3. FULL FORCE, TEMPORARY
  4. BILLY OCEAN, LOVE
  5. JANET JACKSON, WHEN LP CUTS

- ADDS**
1. CAMEO, WORD UP
  2. MAZE, I WANNA BE
  3. LORING/ANDERSON, FRIENDS AND
  4. STACEY G, TWO OF HEARTS
  5. IVY, TELL ME
  6. ZAPP, RADIO PEOPLE

**WRSV**

MID-ATLANTIC  
ROCKY MOUNT, NC  
JEFF KENNY

- TOP SINGLES**
1. GWEN GUTHRIE, AIN'T
  2. TIMEX SOCIAL CLUB, RUMORS
  3. CHAKA KHAN, LOVE
  4. LIONEL RICHIE, DANCING
  5. PRINCE, ANOTHER LP CUTS

- ADDS**
1. THE JETS, PRIVATE NUMBER
  2. CONTROLLERS, DISTANT LOVER
  3. KLYMAXX, MAN SIZE LOVE
  4. NEW EDITION, EARTH ANGEL
  5. ROBERT PALMER, I DIDN'T
  6. AL JARREAU, I IS FOR LOVER
  7. REBBIE JACKSON, REACTION
  8. PRECIOUS WILSON, NICE GIRLS
  9. LEE FIELDS, STOP WATCH
  10. PHYLLIS HYMAN, OLD FRIEND



MID-ATLANTIC  
DURHAM, NC  
HAROLD JACKSON

- TOP SINGLES**
1. SHIRLEY JONES, DO
  2. ANITA BAKER, SWEET
  3. MOORE/KASHIF, LOVE
  4. JANET JACKSON, WHEN
  5. LUTHER VANDROSS, GIVE LP CUTS
- ADDS**
1. JEAN CARNE, MUST BE
  2. MELBA MOORE, THERE I GO
  3. SHIRLEY JONES, WE CAN

- ADDS**
1. WILLIAM BELL, HEADLINE NEWS
  2. CAMEO, WORD UP
  3. JOHNNY KEMP, COVER GIRL
  4. MTUME, BODY AND SOUL
  5. BARBARA ROY, GOTTA SEE
  6. RONNIE LAWS, COME TO ME

**WVOC**

MID-ATLANTIC  
CHADBOURN, NC  
ALVIN STONE

- TOP SINGLES**
1. JANET JACKSON, NASTY
  2. CAMEO, WORD
  3. MOORE/KASHIF, LOVE
  4. REBBIE JACKSON, REACTION
  5. HORROR CITY, CLAP LP CUTS
- ADDS**
1. GEORGE CLINTON, HEY GOOD
  2. GLENN JONES, SET THE
  3. RICK JAMES, FUNK IN A
  4. JANET JACKSON, WHEN I

- ADDS**
1. GREG G/MONEY, DOIN' THE COS
  2. FATBOYS, IN THE HOUSE
  3. ALEXANDER O'NEAL, IF YOU
  4. BELL/BULLOCK, I DON'T
  5. MEGATRON CRUSH CREW, BASS ROCK
  6. JUNK YARD BAND, THE WORD
  7. KLYMAXX, MAN SIZE LOVE
  8. ALVIN, NOTHING HEAVY
  9. DHAR BRAXTON, JUMP BACK
  10. REDD, SEXY GIRLS



MID-ATLANTIC  
GREENSBORO, NC  
JAY HOLIDAY

- TOP SINGLES**
1. UTFO, CAN'T
  2. SPENCER JONES, HOW
  3. BILLY OCEAN, LOVE
  4. BBQ BAND, I'M
  5. GWEN GUTHRIE, AIN'T LP CUTS
- ADDS**
1. SHIRLEY MURDOCK, AS WE LAY
  2. UTFO, SPLIT PERSONALITY
  3. SOS BAND, EVEN AS YOU

- ADDS**
1. JAMES INGRAM, ALWAYS
  2. MAIN INGREDIENT, DO ME RIGHT

**WWIL**

MID-ATLANTIC  
WILMINGTON, NC  
TONY GEE

- TOP SINGLES**
1. SKYY, GIVIN'
  2. JEAN CARNE, CLOSER
  3. FULL FORCE, TEMPORARY
  4. GWEN GUTHRIE, AIN'T
  5. LUTHER VANDROSS, GIVE LP CUTS

- ADDS**
1. NEW EDITION, EARTH ANGEL
  2. MAZE, I WANNA BE
  3. JANET JACKSON, WHEN I THINK
  4. GREGORY ABBOTT, SHAKE YOU
  5. GUINN FAMILY, HOLD ON
  6. GEORGE BENSON, KISSES IN THE
  7. FORCE MD'S, ONE PLUS ONE
  8. RJ'S LATEST ARRIVAL, HEAVEN IN
  9. REBBIE JACKSON, REACTION

**WGCD**

MID-ATLANTIC  
CHESTER, NC  
ROBERT HEINLEIN

- TOP SINGLES**
1. JEFFREY OSBORNE, YOU
  2. SKYY, GIVIN'
  3. JEAN CARNE, CLOSER
  4. MOORE/KASHIF, LOVE
  5. LISA LISA/CULT JAM, ALL LP CUTS

- ADDS**
1. JANET JACKSON, WHEN I THINK
  2. GREGORY ABBOTT, SHAKE YOU
  3. DENIECE WILLIAMS, WISER AND



MID-ATLANTIC  
RED SPRINGS, NC  
BERNARD FLOWERS

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
  2. JEFFREY OSBORNE, YOU
  3. SHIRLEY JONES, DO
  4. BOBBY/JIMMY & CRITTERS, ROACHE
  5. RUN DMC, WALK LP CUTS

- ADDS**
1. 5 STAR, CAN'T WAIT
  2. NEW EDITION, EARTH ANGEL
  3. FORCE MD'S, ONE PLUS ONE
  4. T LA ROCK, BREAKING BILLS
  5. PHYLLIS HYMAN, OLD FRIENDS
  6. GEMBRIA JETER, ALL OF MY
  7. HOWARD HEWETT, I'M FOR REAL
  8. PRECIOUS WILSON, NICE GIRLS
  9. EBO, ALWAYS AND FOREVER
  10. REBBIE JACKSON, REACTION

**WHYZ**

MID-ATLANTIC  
GREENVILLE, NC  
ANDRE CARSON

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
  2. BILLY OCEAN, LOVE
  3. FULL FORCE, TEMPORARY
  4. BOBBY/JIMMY & CRITTERS, ROACHE
  5. ANITA BAKER, SWEET LP CUTS

- ADDS**
1. JUICE, THE RAIN
  2. JAMES INGRAM, ALWAYS
  3. TEMPTATIONS, LADY SOUL
  4. HOWARD HEWETT, I'M FOR REAL
  5. GREGORY ABBOTT, SHAKE YOUR
  6. YARBROUGH/PEOPLES, WRAPPED
  7. MICHAEL McDONALD, SWEET
  8. KRISTOL, PASSIONS FROM
  9. MARY JANE GIRLS, WALK LIKE
  10. ALEXANDER O'NEAL, YOU WERE



MID-ATLANTIC  
BENNETTSVILLE, NC  
GENE ALLEN

- TOP SINGLES**
1. JEAN CARNE, CLOSER
  2. CONFUNKSHUN, BURNIN'
  3. MTUME, BREATHLESS
  4. RUN DMC, MY
  5. JEFFREY OSBORNE, YOU LP CUTS
- ADDS**
1. SHIRLEY JONES, LAST NIGHT I
  2. PIECES OF A DREAM, CARELESS

- ADDS**
1. CAMEO, WORD UP
  2. MICHAEL JONZUN, BURNING UP
  3. LIONEL RICHIE, DANCING ON THE
  4. CONTROLLERS, DISTANT LOVERS
  5. SOS BAND, BORROWED LOVE

**WLLE**

MID-ATLANTIC  
RALEIGH, NC  
CASH MICHAELS

- TOP SINGLES**
1. ASHFORD/SIMPSON, COUNT
  2. CHAKA KHAN, LOVE
  3. MAZE, I
  4. EL DEBARGE, LOVE
  5. MAIN INGREDIENT, DO LP CUTS

- ADDS**
1. JERMAINE STEWART, JODY
  2. PRECIOUS WILSON, NICE GIRLS
  3. AL JARREAU, I IS FOR LOVERS
  4. REBBIE JACKSON, REACTION
  5. NEW EDITION, EARTH ANGEL
  6. SURFACE, LET'S TRY AGAIN
  7. ZAPP, RADIO PEOPLE
  8. BEAU WILLIAMS, JUST SOMETHING

**WHHT**

MID-ATLANTIC  
ORANGEBURG, SC  
ROBERT L RANDOL

- TOP SINGLES**
1. BILLY OCEAN, LOVE
  2. STEPHANIE MILLS, RISING
  3. ANITA BAKER, SWEET
  4. LORING/ANDERSON, FRIENDS
  5. JANET JACKSON, WHEN LP CUTS

- ADDS**
1. MAGNETIC TOUCH, HIGH RISK
  2. RONNIE LAWS, COME TO ME
  3. SHIRLEY BROWN, SHOOT A
  4. SMOKEY ROBINSON, BECAUSE OF
  5. REBBIE JACKSON, REACTION
  6. JERMAINE STEWART, JODY
  7. CONTROLLERS, DISTANT LOVER
  8. 5 STAR, CAN'T WAIT
  9. AL JARREAU, I IS FOR
  10. GEORGE BENSON, KISSES IN THE



MID-ATLANTIC  
GOLDSBORO, NC  
TROY GEE

- TOP SINGLES**
1. JEAN CARNE, CLOSER
  2. SHIRLEY JONES, DO
  3. ANITA BAKER, SWEET
  4. TIMEX SOCIAL CLUB, RUMORS
  5. LUTHER VANDROSS, GIVE LP CUTS

- ADDS**
1. CHAKA KHAN, LOVE OF A LIFETIME
  2. CONTROLLERS, DISTANT LOVERS
  3. MARY JANE GIRLS, WALK LIKE A M
  4. DOUG E FRESH, ALL THE WAY TO
  5. KLYMAXX, MAN SIZE LOVE
  6. CAMEO, WORD UP
  7. FORCE MD'S, ONE PLUS ONE
  8. NOEL WILLIAMS, FALL OUT
  9. JOYCE SIMS, ALL IN ALL
  10. RONNIE DIAMOND, PLAY GIRL

**WLGJ**

MID-ATLANTIC  
HEMINGWAY, SC  
DELL CAMPBELL

- TOP SINGLES**
1. PATTI LABELLE, OH
  2. ANITA BAKER, SWEET
  3. WHODINI, ONE
  4. SOS BAND, BORROWED
  5. MADONNA, PAPA LP CUTS
- ADDS**
1. GLENN JONES, TAKE IT FROM
  2. GWEN GUTHRIE, STOP HOLDING
  3. CLAYTON SAVAGE, HE CAN'T

- ADDS**
1. BOBBY HUMPHREY, NO WAY
  2. CAMEO, WORD UP
  3. JOHNNY KEMP, COVER GIRL
  4. CONTROLLERS, DISTANT LOVER
  5. REBBIE JACKSON, REACTION
  6. RONNIE LAWS, COME TO ME
  7. JEFFREY OSBORNE, SOMETO
  8. PRINCESS, TELL ME
  9. T-LA ROCK, BASS MACHINE
  10. OLIVER CHEATHAM, SOS



MID-ATLANTIC  
KINSTON, NC  
RON FREEMAN

- TOP SINGLES**
1. RUN DMC, WALK
  2. PHYLLIS HYMAN, OLD
  3. MIDNIGHT STAR, ENGINE
  4. CONFUNKSHUN, BURNIN'
  5. LIONEL RICHIE, DANCING LP CUTS
- ADDS**
1. KENNY G, WHAT DOES
  2. O'CHI BROWN, 100% PURE
  3. BOBBY HUMPHREY, NO WAY
  4. LEVERT, POP POP

- ADDS**
1. JANET JACKSON, WHEN I THINK
  2. VANITY, ANIMAL INSTINCT
  3. CAMEO, WORD UP
  4. GEORGE BENSON, KISSES IN THE
  5. REAL GRANDMASTER, THE TUBE

**WPAL**

MID-ATLANTIC  
CHARLESTON, SC  
DON KENDRICKS

- TOP SINGLES**
1. GWEN GUTHRIE, AIN'T
  2. ANITA BAKER, SWEET
  3. PATTI LABELLE, OH
  4. TEMPTATIONS, LADY
  5. EL DEBARGE, LOVE LP CUTS
- ADDS**
1. LIONEL RICHIE, LOVE WILL
  2. MIDNIGHT STAR, MIDNIGHT
  3. FULL FORCE, SO MUCH
  4. JEFFREY OSBORNE, WINDOW WITH

- ADDS**
1. OLIVER CHEATHAM, SOS
  2. LOOSE ENDS, STAY A LITTLE
  3. AL JARREAU, I IS FOR LOVERS
  4. REBBIE JACKSON, REACTION
  5. YARBROUGH/PEOPLES, WRAPPED
  6. FORCE MD'S, ONE PLUS ONE
  7. D-TRAIN, YOU ARE EVERYTHING
  8. SKIPWORTH/TURNER, CAN'T GIVE

**WQMG**

MID-ATLANTIC  
GREENVILLE, NC  
DOC FOSTER

- TOP SINGLES**
1. ANITA BAKER, SWEET
  2. CONFUNKSHUN, BURNIN'
  3. LUTHER VANDROSS, GIVE
  4. SHIRLEY JONES, DO
  5. BILLY OCEAN, LOVE LP CUTS
- ADDS**
1. SHIRLEY MURDOCK, AS WE LAY
  2. BETTY WRIGHT, IN TIME
  3. MTUME, I'D RATHER
  4. JANET JACKSON, WHEN I

- ADDS**
1. INFENINITY, COME ONE
  2. LEE FIELDS, STOP WATCH
  3. KRISTOL, PASSIONS FROM
  4. O'CHI BROWN, 100% PURE
  5. YARBROUGH/PEOPLES, AROUND YOUR

**WWKT**

MID-ATLANTIC  
KINGTREE, SC  
ERNIE FRIERSON

- TOP SINGLES**
1. JANET JACKSON, WHEN
  2. CONTROLLERS, DISTANT
  3. LEVERT, POP
  4. LUTHER VANDROSS, GIVE
  5. ASHFORD/SIMPSON, COUNT LP CUTS

- ADDS**
1. DOUG E FRESH, ALL THE WAY TO



- TOP SINGLES**
1. SHIRLEY JONES, DO
  2. LUTHER VANDROSS, GIVE
  3. MOORE/KASHIF, LOVE
  4. GWEN GUTHRIE, AIN'T
  5. PATTI LABELLE, OH
- LP CUTS

MID-ATLANTIC  
FLORENCE, SC  
ANDREW BAILEY

- ADDS**
1. EL DEBARGE, LOVE ALWAYS
  2. IVY, TELL ME
  3. O'CHI BROWN, 100% PURE
  4. CAMEO, WORD UP
  5. DOUG E FRESH, ALL THE WAY
  6. FRANCHISE, MAJIK CITY GIRLS



- TOP SINGLES**
1. ANITA BAKER, SWEET
  2. GAVIN CHRISTOPHER, ONE
  3. SHIRLEY JONES, DO
  4. LUTHER VANDROSS, GIVE
  5. MOORE/KASHIF, LOVE
- LP CUTS

MID-ATLANTIC  
ROANOKE, VA  
AMY LEE

- ADDS**
1. JANET JACKSON, WHEN I THINK
  2. MIDNIGHT STAR, MIDAS TOUCH
  3. MAZE, I WANNA BE
  4. JAMES INGRAM, ALWAYS
  5. HOWARD HEWETT, I'M FOR REAL
  6. CAMEO, WORD UP
  7. MARY JANE GIRLS, WALK LIKE
  8. ALEXANDER O'NEAL, YOU WERE
  9. TRINERE, I KNOW YOUR



- TOP SINGLES**
1. GWEN GUTHRIE, AIN'T
  2. SOS BAND, BORROWED
  3. JEFFREY OSBORNE, SOMETO
  4. ANITA BAKER, SWEET
  5. BILLY OCEAN, LOVE
- LP CUTS

MID-ATLANTIC  
CHATTANOOGA, TN  
FRANK ST JAMES

- ADDS**
1. D-TRAIN, YOU ARE EVERYTHING
  2. CAMEO, WORD UP
  3. IVY, TELL ME
  4. TEMPTATIONS, LADY SOUL
  5. MIDNIGHT STAR, MIDAS TOUCH
  6. JAMES INGRAM, ALWAYS

### Mid-South

- |                    |                            |                      |
|--------------------|----------------------------|----------------------|
| <b>HOTTEST</b>     | <b>CLOSER THAN CLOSE</b>   | <b>OMNI/ATLANTIC</b> |
| JEAN CARNE         | SWEET LOVE                 | ELEKTRA              |
| ANITA BAKER        | GIVE ME THE REASON         | EPIC                 |
| LUTHER VANDROSS    | LOVE THE ONE I'M WITH      | CAPITOL              |
| MELBA MOORE/KASHIF |                            |                      |
| <b>MOST ADDED</b>  | <b>REACTION</b>            | <b>COLUMBIA</b>      |
| REBBIE JACKSON     | CAN'T WAIT ANOTHER MINUTE  | RCA                  |
| 5 STAR             | THERE'S JUST SOMETHING.... | A&M                  |
| BEAU WILLIAMS      | WORD UP                    | ATL.ARTISTS/POLY.    |
| CAMEO              |                            |                      |



- TOP SINGLES**
1. LUTHER VANDROSS, GIVE
  2. ANITA BAKER, SWEET
  3. CONFUNKSHUN, BURNIN'
  4. SHIRLEY JONES, DO
  5. BILLY OCEAN, LOVE
- LP CUTS
1. MIDNIGHT STAR, CLOSE TO
  2. 52ND STREET, LET'S CELEBRATE
  3. SOS BAND, NO LIES
  4. JEFFREY OSBORNE, ROOM WITH

MID-ATLANTIC  
CHATTANOOGA, TN  
J RILEY

- ADDS**
1. AL JARREAU, L IS FOR LOVERS
  2. REBBIE JACKSON, REACTION
  3. BEAU WILLIAMS, SOMETHING
  4. JERMAINE STEWART, JOEY
  5. FORCE MD'S, ONE PLUS ONE
  6. GENERATION BAND, MAKE IT RIGHT



RADIO / FM-105  
MIDSOUTH  
WEST HELENA, AR  
VENITA BEISTER

- TOP SINGLES**
1. ASHFORD/SIMPSON, COUNT
  2. MIDNIGHT STAR, MIDAS
  3. RJ'S LATEST ARRIVAL, HEAVEN
  4. PATTI LABELLE, OH
  5. LUTHER VANDROSS, GIVE
- LP CUTS

- ADDS**
1. PRINCE, ANOTHER LOVER
  2. NICHOLAS, DEDICATED
  3. GEORGE BENSON, KISSES IN
  4. DOUG E FRESH, ALL THE WAY



- TOP SINGLES**
1. LISA LISA/CULT JAM, ALL
  2. MOORE/KASHIF, LOVE
  3. CAMEO, WORD
  4. SHIRLEY JONES, DO
  5. JUICE, RAIN
- LP CUTS

MID-ATLANTIC  
NASHVILLE, TN  
J C FLOYD

- ADDS**
1. JANET JACKSON, WHEN I THINK
  2. REBBIE JACKSON, REACTION
  3. KLYMAXX, MAN SIZE LOVE
  4. GEORGE BENSON, KISSES IN THE
  5. LEVERT, POP POP GOES
  6. ASHFORD/SIMPSON, COUNT YOUR
  7. JEFFREY OSBORNE, SOMETO



MIDSOUTH  
LITTLE ROCK, AR  
BOBBY EARL

- TOP SINGLES**
1. GREGORY ABBOTT, SHAKE
  2. TEMPTATIONS, LADY
  3. KLYMAXX, MAN
  4. MOORE/KASHIF, LOVE
  5. GLENN JONES, GIVING
- LP CUTS

- ADDS**
1. NEW EDITION, EARTH ANGEL
  2. BEAU WILLIAMS, SOMETHING ABOUT
  3. REBBIE JACKSON, REACTION
  4. D-TRAIN, YOU ARE EVERYTHING
  5. MARSHALL/BABB, LET
  6. KRISTOL, PASSIONS FROM
  7. SOS BAND, BORROWED LOVE



- TOP SINGLES**
1. JEAN CARNE, CLOSER
  2. SHIRLEY JONES, DO
  3. ANITA BAKER, SWEET
  4. STEVIE WONDER, LAND
  5. LUTHER VANDROSS, GIVE
- LP CUTS

MID-ATLANTIC  
RICHMOND, VA  
DONNY DEAN

- ADDS**
1. GEORGE DUKE, BROKEN GLASS
  2. 5 STAR, CAN'T WAIT
  3. JUICE, THE RAIN
  4. STACEY Q, TWO OF HEARTS
  5. FORCE MD'S, ONE PLUS ONE
  6. JANET JACKSON, WHEN I THINK
  7. NEW EDITION, EARTH ANGEL



MIDSOUTH  
ATLANTA, GA  
JERRY BRADFORD

- TOP SINGLES**
1. STAN GETZ, VOLTAGE
  2. BOBBY MC FERRIN, SPONTANEOUS
  3. RARE SILK, BLACK
  4. WOODY HERMAN, 50TH
  5. BOBBY SNEW, SHEMHORN
- LP CUTS

- ADDS**
1. TITO PUENTE, SENSACION
  2. DAVE VALENTIN, LIGHT STRUCK
  3. JESSICA WILLIAMS, NOTHING BUT
  4. PIECES OF A DREAM, CARELESS WH
  5. SAMPLE WALKER, SWING STREET CA



- TOP SINGLES**
1. JEAN CARNE, CLOSER
  2. GWEN GUTHRIE, AIN'T
  3. MOORE/KASHIF, LOVE
  4. ANITA BAKER, SWEET
  5. PIECES OF A DREAM, SAY
- LP CUTS

MID-ATLANTIC  
NORFOLK, VA  
DON ALLEN

- ADDS**
1. LENNY WILLIAMS, TEN WAYS
  2. KENNY G, WHAT DOES
  3. MIDNIGHT STAR, MIDAS TOUCH
  4. SWEET SENSATION, HOOKED ON
  5. JANET JACKSON, WHEN I THINK



MIDSOUTH  
SAVANNAH, GA  
NORMAN WRIGHT

- TOP SINGLES**
1. SHIRLEY JONES, DO
  2. JEFFREY OSBORNE, YOU
  3. STEVIE WONDER, LAND
  4. MOORE/KASHIF, LOVE
  5. ANITA BAKER, SWEET
- LP CUTS

- ADDS**
1. D-TRAIN, YOU ARE EVERYTHING
  2. CAMEO, WORD UP
  3. JEFFREY OSBORNE, SOMETO
  4. SHOKEY ROBINSON, BECAUSE OF YOU
  5. JOHNNY KEMP, COVER GIRL
  6. BARBARA ROY, GOTTA SEE YOU
  7. GENOBIA JETER, ALL OF MY
  8. JOHNNY BABY, SPECIAL THINGS
  9. MAIN ATTRACTIONS, RAINY NIGHT



- TOP SINGLES**
1. MIDNIGHT STAR, MIDAS
  2. RUN DMC, WALK
  3. WHODINI, ONE
  4. GWEN GUTHRIE, AIN'T
  5. DESHAWN, GET
- LP CUTS

MID-ATLANTIC  
FARMVILLE, VA  
MASTER JAA

- ADDS**
1. VICIOUS RUMORS CLUB, VICIOUS
  2. D-TRAIN, YOU ARE EVERYTHING
  3. CAMEO, WORD UP
  4. JUICE, THE RAIN
  5. 5 STAR, I CAN'T WAIT
  6. GENOBIA JETER, ALL OF MY
  7. LA DREAM TEAM, NURSERY RHYMES
  8. MAIN INGREDIENT, DO ME RIGHT
  9. LEVERT, POP POP
  10. PHYLLIS HYMAN, OLD FRIEND



MIDSOUTH  
PERRY, GA  
DAVID RUTHERFOR

- TOP SINGLES**
1. LISA LISA/CULT JAM, ALL
  2. STARPOINT, TIL
  3. GWEN GUTHRIE, AIN'T
  4. TIMEZ SOCIAL CLUB, RUMORS
  5. JEAN CARNE, CLOSER
- LP CUTS

- ADDS**
1. TEMPTATIONS, LADY SOUL



- TOP SINGLES**
1. MOORE/KASHIF, LOVE
  2. BILLY OCEAN, LOVE
  3. PATTI LABELLE, OH
  4. PRINCE, ANOTHER
  5. CHAKA KHAN, LOVE
- LP CUTS

MID-ATLANTIC  
PETERSBURG, VA  
PHIL DANIELS

- ADDS**
1. REBBIE JACKSON, REACTION
  2. PHYLLIS HYMAN, OLD FRIEND
  3. KRISTOL, PASSIONS FROM
  4. 5 STAR, CAN'T WAIT ANOTHER
  5. KENNY G, WHAT DOES
  6. TEMPTATIONS, LADY SOUL
  7. GENOBIA JETER, ALL OF MY



MIDSOUTH  
FT VALLEY, GA  
AL HORTON

- TOP SINGLES**
1. HORROR CITY, CLAP
  2. CAMEO, WORD
  3. MAZE, I
  4. VINNY & DOC, I
  5. JIMMY & THE CRITTERS, ROACHES
- LP CUTS
1. CHAKA KHAN, LOVE OF A LIFETIME

- ADDS**
1. LIOENL RICHIE, DANCING ON THE
  2. AL JARREAU, L IS FOR LOVERS
  3. J GREY, MIAMI
  4. DJKJ, JUST LOOK AND LISTEN



- TOP SINGLES**
1. LISA LISA/CULT JAM, ALL
  2. SHIRLEY JONES, DO
  3. LUTHER VANDROSS, GIVE
  4. PIECES OF A DREAM, SAY
  5. REAL ROXANNE, LET'S
- LP CUTS

MID-ATLANTIC  
NORFOLK, VA  
CHESTER BENTON

- ADDS**
1. GLORIA BROWN, WHATEVER
  2. PHYLLIS HYMAN, OLD FRIENDS
  3. DESHAWN, GET A REAL JOB
  4. CAMEO, WORD UP
  5. REBBIE JACKSON, REACTION



MIDSOUTH  
ALEXANDER, LA  
DENISE SEALS

- TOP SINGLES**
1. RICK JAMES, SWEET
  2. GENOBIA JETER, ALL
  3. MAZE, I
  4. GEORGE DUKE, BROKEN
  5. CAMEO, WORD
- LP CUTS

- ADDS**
1. JANET JACKSON, WHEN I THINK
  2. MC DOLLAR BILL, LIFE STYLES OF
  3. GREGORY ABBOTT, SHAKE YOU
  4. NEW EDITION, EARTH ANGEL
  5. LOUISIANA PURCHASE, EVERYTIME
  6. BEAU WILLIAMS, THERE IS JUST
  7. 52ND STREET, YOU'RE MY
  8. ET, MAGIC IN THE
  9. 5 STAR, CAN'T WAIT

**KDKS**

**TOP SINGLES**

1. ANITA BAKER, SWEET
2. LUTHER VANDROSS, GIVE
3. GEORGE CLINTON, HEY
4. CONFLUNKSHUN, BURNIN'
5. JUICE, RAIN

LP CUTS

**ADDS**

1. D-TRAIN, YOU ARE MY
2. PHYLLIS HYMAN, OH PEOPLE
3. BOBBY HUMPHREY, NO WAY
4. BEAU WILLIAMS, THERE IS SOME
5. SKIPWORTH/TURNER, CAN'T GIVE
6. LATIMORE, SUNSHINE
7. GENOBIA JETER, ALL OF MY
8. R.J.'S LATEST ARRIVAL, HEAVEN IN

MIDSOUTH  
SHREVEPORT, LA  
NR C

**KJCB**

**TOP SINGLES**

1. ANITA BAKER, SWEET
2. FULL FORCE, TEMPORARY
3. BILLY OCEAN, LOVE
4. MOORE/KASHIF, LOVE
5. LUTHER VANDROSS, GIVE

LP CUTS

**ADDS**

1. MIDNIGHT STAR, MIDAS TOUCH
2. TEMPTATIONS, LADY SOUL
3. LISA LISA/CULT JAM, ALL CRIED
4. TEASE, BETTER WILD THAN
5. YARBROUGH/PEOPLES, WRAPPED ARO
6. R.J.'S LATEST ARRIVAL, HEAVEN IN
7. KENNY G, WHAT DOES
8. KLYMAXX, MAN SIZE LOVE
9. WILLIE COLLINS, WHERE YOU

MIDSOUTH  
LAFAYETTE, LA  
DARRYL MOORE

**KQXL**

**TOP SINGLES**

1. BILLY OCEAN, LOVE
2. LEVERT, POP
3. KRISTOL, PASSIONS
4. WHODINI, ONE
5. GWEN GUTHRIE, AIN'T

LP CUTS

**ADDS**

1. DESHAWN, GET A REAL JOB
2. ET, MAGIC IN THE AIR
3. MIDNIGHT STAR, MIDAS TOUCH
4. GENOBIA JETER, ALL OF MY
5. PATTI AUSTIN, GETTING AWAY WIT
6. JUICE, THE RAIN
7. KENNY & JOHNNY, STYLING
8. NU SHOZ, POINT OF NO RETURN
9. JERMAINE STEWART, JOEY
10. BOBBY HUMPHREY, NO WAY

MIDSOUTH  
BATON ROUGE, LA  
G L HAYES

**KXZZ**

**TOP SINGLES**

1. CHERRELLE, ARTIFICIAL
2. LUTHER VANDROSS, GIVE
3. ET, CANDY
4. CONFLUNKSHUN, BURNIN'
5. JEFFREY OSBORNE, YOU

LP CUTS

**ADDS**

1. YARBROUGH/PEOPLES, WRAPPED
2. LISA LISA CULT JAM, ALL CRIED
3. PATTI LABELLE, OH PEOPLE
4. JUICE, THE RAIN
5. SKIPWORTH/TURNER, CAN'T GIVE
6. BEAU WILLIAMS, THERE'S SOMETHI

MIDSOUTH  
LAKE CHARLES, L  
C C SCOTT

**KYEA**

**TOP SINGLES**

1. JEFFREY OSBORNE, YOU
2. SHIRLEY JONES, DO
3. ANITA BAKER, SWEET
4. FULL FORCE, TEMPORARY
5. TIMEX SOCIAL CLUB, RUMORS

LP CUTS

**ADDS**

1. SURFACE, LET'S TRY
2. YARBROUGH/PEOPLES, WRAPPED ARO
3. ASHFORD/SIMPSON, COUNT YOUR
4. AL JARREAU, L IS FOR LOVERS
5. JANET JACKSON, WHEN I THINK

MIDSOUTH  
WEST MONROE, LA  
FRANK SMITH

**WKRL**

**TOP SINGLES**

1. MOORE/KASHIF, LOVE
2. LEVERT, POP
3. PATTI LABELLE, OH
4. JEFFREY OSBORNE, YOU
5. JANET JACKSON, WHEN

LP CUTS

**ADDS**

1. GREGORY ABBOTT, SHAKE YOU
2. R.J.'S LATEST ARRIVAL, HEAVEN IN
3. LA DREAM TEAM, NURSERY RHYMES
4. JAMES INGRAM, ALWAYS
5. JOHNNY KEMP, COVER GIRL

MIDSOUTH  
BATON ROUGE, LA  
RODNEY JONES

**wxok**

**TOP SINGLES**

1. MOORE/KASHIF, LOVE
2. LUTHER VANDROSS, GIVE
3. GWEN GUTHRIE, AIN'T
4. WHODINI, ONE
5. CONTROLLERS, DISTANT

LP CUTS

**ADDS**

1. TEASE, BETTER WILD THAN
2. FORCE MD'S, ONE PLUS ONE
3. CAMEO, WORD UP
4. BEAU WILLIAMS, THERE'S JUST
5. NEW EDITION, EARTH ANGEL
6. MARY JANE GIRLS, WALK LIKE
7. REBBIE JACKSON, REACTION
8. BURSTON/LITTLE JOHN, RICH AND
9. MICHAEL SAMBELO, WONDER WHERE

MIDSOUTH  
BATON ROUGE, LA  
MATT MORTON

**WYLD**

**TOP SINGLES**

1. JEAN CARNE, CLOSER
2. STEVIE WONDER, LAND
3. REAL ROXANNE, BANG
4. STEPHANIE MILLS, RISING
5. STARPOINT, TIL

LP CUTS

**ADDS**

1. FAT BOYS, IN THE HOUSE
2. KLYMAXX, MAN SIZE LOVE
3. 5 STAR, CAN'T WAIT
4. MARY JANE GIRLS, MAN SIZE
5. DAZZ BAND, WALK LIKE A
6. REBBIE JACKSON, REACTION

MIDSOUTH  
NEW ORLEANS, LA  
DONNY TAYLOR

**FM 98**

**TOP SINGLES**

1. ANITA BAKER, SWEET
2. LUTHER VANDROSS, GIVE
3. MOORE/KASHIF, LOVE
4. SHIRLEY JONES, DO
5. GWEN GUTHRIE, AIN'T

LP CUTS

**ADDS**

1. YARBROUGH/PEOPLES, WRAPPED
2. REBBIE JACKSON, REACTION
3. CAMEO, WORD UP
4. AL JARREAU, L IS FOR LOVER
5. PHILIP BAILEY, ECHO MY HEART
6. R.J.'S LATEST ARRIVAL, HEAVEN IN
7. NEW EDITION, EARTH ANGEL
8. BEAU WILLIAMS, THERE'S SOMETHI
9. LOU RAMLS, STOP ME FROM
10. JUNIOR, NOT TONIGHT

MIDSOUTH  
NEW ORLEANS, LA  
DEL SPENCER

**WBAO**

**TOP SINGLES**

1. MOORE/KASHIF, LOVE
2. SIMPLY RED, HOLDING
3. MICHAEL JONZUN, BURNIN'
4. TNP BAND, RING
5. MICHAEL McDONALD, SWEET

LP CUTS

**ADDS**

1. AL JARREAU, L IS FOR LOVERS
2. REBBIE JACKSON, REACTION
3. RONNIE LAWS, COME TO ME
4. EDDY GRANT, DANCE PARTY
5. KNIGHT/MEDLEY, LOVING ON
6. LENNY WILLIAMS, TEN WAYS

MIDSOUTH  
LERLAND, MS  
SUNNY B

**T-91**

**TOP SINGLES**

1. LUTHER VANDROSS, GIVE
2. BILLY OCEAN, LOVE
3. ANITA BAKER, SWEET
4. CAMEO, WORD
5. JANET JACKSON, WHEN

LP CUTS

**ADDS**

1. LEVERT, POP POP
2. RAPPIN' DUKE, THE DUKE IS
3. JAMES INGRAM, ALWAYS

MIDSOUTH  
MERIDIAN, MS  
ANDRAE RUSSELL

**WACR**

**TOP SINGLES**

1. EL DEBARGE, LOVE
2. JAMES INGRAM, ALWAYS
3. LEVERT, POP
4. JEFFREY OSBORNE, SOMETO
5. MELI'SA MORGAN, FOOL'S

LP CUTS

**ADDS**

1. SHIRLEY BROWN, SHOOTING A BLAN
2. ACTION BAND, SEXUAL RESEARCH
3. CHOICE REUNION, YOU NEED
4. GREGORY ABBOTT, ONE PLUS ONE
5. SOS BAND, BORROWED LOVE
6. MICHELLE GOULET, STOP AND

MIDSOUTH  
COLUMBUS, MS  
LEE JACKSON

**WCPC**

**TOP SINGLES**

1. 5 STAR, CAN'T
2. JANET JACKSON, WHEN
3. ASHFORD/SIMPSON, COUNT
4. PATTI LABELLE, OH
5. LEVERT, POP

LP CUTS

**ADDS**

1. LATIMORE, SUNSHINE LADY
2. JUICE, THE RAIN

MIDSOUTH  
HOUSTON, MS  
KERRY DOBBS

**WJMG**

**TOP SINGLES**

1. JERMAINE STEWART, ME
2. JEFFREY OSBORNE, YOU
3. ANITA BAKER, SWEET
4. FULL FORCE, TEMPORARY
5. JEAN CARNE, CLOSER

LP CUTS

**ADDS**

1. THE JETS, PRIVATE NUMBER
2. MIDNIGHT STAR, MIDAS TOUCH
3. TTED ALLSTARS, ALL WRAPPED
4. EL DEBARGE, LOVE ALWAYS
5. KRISTOL, PASSIONS FROM
6. FOUR TOPS, HOT NIGHTS
7. JANET JACKSON, WHEN I THINK
8. JEFFREY OSBORNE, SOMETO
9. GEORGE CLINTON, HEY GOOD

MIDSOUTH  
HATTIESBURG, MS  
CEDRIC THOMAS

**WKKY 105**

**TOP SINGLES**

1. JEAN CARNE, CLOSER
2. SHIRLEY JONES, DO
3. LUTHER VANDROSS, GIVE
4. GWEN GUTHRIE, AIN'T
5. ANITA BAKER, SWEET

LP CUTS

**ADDS**

1. LEVERT, POP POP
2. LISA LISA/CULT JAM, ALL CRIED
3. STEVE WINWOOD, HIGHER LOVER
4. JUICE, THE RAIN

MIDSOUTH  
PASCAGOULA/BILO  
JIMMY HORN

**WORV**

**TOP SINGLES**

1. JAMES/SAMBORN, MAPUTO
2. MANHATTAN TRANSFER, AIRGUN
3. JOAN ARMATRADING, FIGURE
4. NANCY WILSON, IT'S
5. YELLOW JACKETS, AND

LP CUTS

**ADDS**

1. ANITA BAKER, SWEET LOVE
2. CRAWFORD/MCGRIFF, FRIM FRAM
3. SAMPLE/WALKER, SWING STREET
4. HIROSHIMA, ONE WISH
5. DAVE VALENTIN, LIGHT STRUCK
6. SPYRO GYRA, WHIRLWIND
7. SADAO WATANUBE, GOOD TIME
8. FATTBURGER, 59TH STREET
9. RODNEY FRANKLIN, LOOK WHAT'S
10. WALLY BADAROU, HIGH LIFE

MIDSOUTH  
HATTIESBURG, MS  
DALE HOPKINS

**WQBC**

**TOP SINGLES**

1. DAZZ BAND, LOVE
2. TRINERE, HOW
3. PATTI LABELLE, OH
4. GEORGE CLINTON, HEY
5. ROSE BROS, WALL

LP CUTS

**ADDS**

1. ANITA BAKER, SWEET LOVE
2. GRAND MASTER, BEHIND CLOSED
3. ALEXANDER O'NEAL, YOU WERE
4. ALPHAVILLE, DANCE WITH ME
5. R.J.'S LATEST ARRIVAL, HEAVEN IN
6. MICHAEL HENDERSON, TIL YOU
7. CAMEO, WORD UP
8. GEORGE DUKE, BROKEN GLASS
9. HOWARD HEWETT, I'M FOR REAL
10. BEAU WILLIAMS, THERE'S SOMETHI

MIDSOUTH  
VICKSBURG, MS  
WILLIE GLASPER

**wqic**

**TOP SINGLES**

1. LUTHER VANDROSS, GIVE
2. ANITA BAKER, SWEET
3. BILLY OCEAN, LOVE
4. MOORE/KASHIF, LOVE
5. PRINCE, ANOTHER

LP CUTS

**ADDS**

1. CAMEO, WORD UP
2. DOUG E FRESH, ALL THE WAY
3. 5 STAR, CAN'T WAIT
4. DENIECE WILLIAMS, WISER AND
5. JUICE, THE RAIN

MIDSOUTH  
MERIDIAN, MS  
LARRY CARR

**WQIS**

- TOP SINGLES**  
 1. LUTHER VANDROSS, GIVE  
 2. ANITA BAKER, SWEET  
 3. BILLY OCEAN, LOVE  
 4. PATTI LABELLE, OH  
 5. PRINCE, ANOTHER  
 LP CUTS

MIDSOUTH  
 LAUREL, MS  
 TYRONE DAVIS

- ADDS**  
 1. KLYMAXX, MAN SIZE LOVE  
 2. KRISTOL, PASSIONS FROM  
 3. HOWARD HEWETT, I'M FOR REAL  
 4. 5 STAR, CAN'T WAIT  
 5. JUICE, THE RAIN  
 6. MAZE, I WANNA BE  
 7. NEW EDITION, EARTH ANGEL  
 8. GEORGE DUKE, BROKEN GLASS

**KIOI**

- TOP SINGLES**  
 1. ANITA BAKER, SWEET  
 2. WHODINI, ONE  
 3. PRINCE, ANOTHER  
 4. SOS BAND, BORROWED  
 5. BILLY OCEAN, LOVE  
 LP CUTS

MIDSOUTH  
 DALLAS, TX  
 TERRI AVERY

- ADDS**  
 1. MICHAEL McDONALD, SWEET FREEDO  
 2. RJ'S LATEST ARRIVAL, HEAVEN IN  
 3. FORCE MD'S, ONE PLUS ONE  
 4. GEORGE DUKE, BROKEN GLASS

**WGAM**

- TOP SINGLES**  
 1. MOORE/KASHIF, LOVE  
 2. ANITA BAKER, SWEET  
 3. PATTIE LABELLE, OH  
 4. GWEN GUTHRIE, AIN'T  
 5. LUTHER VANDROSS, GIVE  
 LP CUTS  
 1. VOLTAGE BROS, THE FALL  
 2. CHAKA KHAN, EARTH TO  
 3. RANDY CRAWFORD, WORLD OF  
 4. LATIMORE, THERE'S NO

MIDSOUTH  
 GULFPORT, MS  
 JIMMY ANTHONY

- ADDS**  
 1. 5 STAR, CAN'T WAIT  
 2. RJ'S LATEST ARRIVAL, HEAVEN IN  
 3. CAMEO, WORD UP  
 4. REBBIE JACKSON, REACTION  
 5. GRAND MASTER FLASH, BEHIND  
 6. FATBOYS, IN THE HOUSE

**kzey**

- TOP SINGLES**  
 1. LUTHER VANDROSS, GIVE  
 2. ANITA BAKER, SWEET  
 3. BILLY OCEAN, LOVE  
 4. MOORE/KASHIF, LOVE  
 5. PRINCE, ANOTHER  
 LP CUTS

MIDSOUTH  
 TYLER, TX  
 VANESSA BARRYER

- ADDS**  
 1. CAMEO, WORD UP  
 2. DOUG E FRESH, ALL THE WAY  
 3. 5 STAR, CAN'T WAIT  
 4. DENIECE WILLIAMS, WISER AND

**KMOJ**

- TOP SINGLES**  
 1. JEAN CARNE, CLOSER  
 2. PRECIOUS WILSON, I'LL  
 3. SKYY, GIVIN'  
 4. ANITA BAKER, SWEET  
 5. LUTHER VANDROSS, GIVE  
 LP CUTS  
 1. ACTION BAND, SEXUAL RESEARCH  
 2. CONTROLLERS, BAND BAND  
 3. SHIRLEY MURDOCK, GO ON WITHOUT  
 4. DAVID HUDSON, LET'S GET BACK

MIDSOUTH  
 TULSA, OK  
 BOBBY MASON

- ADDS**  
 1. HOWARD HEWETT, I'M FOR REAL  
 2. BEAU WILLIAMS, THERE'S JUST  
 3. PAUL LEWIS, AROUND THE WORLD  
 4. CAMEO, WORD UP  
 5. LOOSE ENDS, STAY A LITTLE  
 6. CLAYTON SAVAGE, PALM OF HER  
 7. SPENCER JONES, HOW TO WIN  
 8. TEASE, BETTER WILD  
 9. JANET JACKSON, WHEN I THINK  
 10. MAZE, I WANNA BE

**Midwest**

- HOTTEST**  
 LUTHER VANDROSS  
 ANITA BAKER  
 SHIRLEY JONES  
 GWEN GUTHRIE  
**MOST ADDED**  
 GEORGE BENSON  
 CAMEO  
 ORAN JUICE JONES  
 NEW EDITION  
 REBBIE JACKSON

- GIVE ME THE REASON  
 SWEET LOVE  
 DO YOU GET ENOUGH LOVE  
 AIN'T NOTHING GOING ON....

- EPIC  
 ELEKTRA  
 PIR/MANHATTAN  
 POLYDOR/POLYGRAM

- WARNER BROS.  
 ATL ARTISTS/POLYGRAM  
 DEF JAM/COLUMBIA  
 MCA  
 COLUMBIA

**1480**

- TOP SINGLES**  
 1. LUTHER VANDROSS, GIVE  
 2. PATTI LABELLE, OH  
 3. LEVERT, POP  
 4. BILLY OCEAN, LOVE  
 5. GLENN JONES, GIVE  
 LP CUTS

MIDSOUTH  
 SAN ANTONIO, TX  
 MIKE KELLY

- ADDS**  
 1. JAMES INGRAM, ALWAYS  
 2. RUN DMC, WALK THIS  
 3. MIDNIGHT STAR, MIDAS TOUCH  
 4. LA DREAM TEAM, NURSERY RHYMES  
 5. MARY JANE GIRLS, WALK LIKE A

**WBEE 1570**

- TOP SINGLES**  
 1. DAVE VALENTIN, LIGHT  
 2. MARK MURPHY, LIVING ROOM  
 3. JEAN CARNE, CLOSER  
 4. BOBBY MCDERRIN, SPONTANEOUS  
 5. HENRY BUTLER, FIVIN'  
 LP CUTS

MIDWEST  
 CHICAGO, IL  
 MARK RUFFIN

- ADDS**  
 1. PIECES OF A DREAM, JOYRIDE

**KCOH**

- TOP SINGLES**  
 1. JEAN CARNE, CLOSER  
 2. SHIRLEY JONES, DO  
 3. STEPHANIE HILLS, RISING  
 4. MOORE/KASHIF, LOVE  
 5. CONTROLLERS, DISTANT  
 LP CUTS  
 1. LIONEL RICHIE, TONIGHT

MIDSOUTH  
 HOUSTON, TX  
 TRAVIS GARNER

- ADDS**  
 1. OLIVER CHEATHAM, SOS  
 2. RODNEY FRANKLIN, LOOK WHAT'S  
 3. KOPPER, SECOND TO  
 4. NEW EDITION, EARTH ANGEL  
 5. WILLIAM BELL, HEADLINE NEWS  
 6. REBBIE JACKSON, REACTION

**WBMX**

- TOP SINGLES**  
 1. LUTHER VANDROSS, GIVE  
 2. SHIRLEY JONES, DO  
 3. ANITA BAKER, SWEET  
 4. JEAN CARNE, CLOSER  
 5. GWEN GUTHRIE, AIN'T  
 LP CUTS

MIDWEST  
 CHICAGO, IL  
 MARCO SPOON

- ADDS**  
 1. MELI'SA MORGAN, FOOL'S PARADIS  
 2. GREGORY ABBOTT, SHAKE YOU DOWN  
 3. MIDNIGHT STAR, MIDAS TOUCH  
 4. D-TRAIN, YOU ARE EVERYTHING  
 5. CAMEO, WORD UP  
 6. JAMES INGRAM, ALWAYS

**KDIZ**

- TOP SINGLES**  
 1. ANITA BAKER, SWEET  
 2. PIECES OF A DREAM, SAY  
 3. MOORE/KASHIF, LOVE  
 4. LUTHER VANDROSS, GIVE  
 5. SHIRLEY JONES, DO  
 LP CUTS

MIDSOUTH  
 FT WORTH, TX  
 MICHELLE MADISO

- ADDS**  
 1. GREGORY ABBOTT, SHAKE YOU  
 2. LISA LISA/CULT JAM, ALL CRIED  
 3. JUNIOR, NOT TONIGHT  
 4. MIDNIGHT STAR, MIDAS TOUCH  
 5. CAMEO, WORD UP  
 6. AL JARREAU, L IS FOR LOVERS  
 7. NEW EDITION, EARTH ANGEL

**FM WCTX 88.1**

- TOP SINGLES**  
 1. MIAMI SOUND MACHINE, WORDS  
 2. NU SHOOZ, POINT  
 3. THE FLIRTS, MISS  
 4. BOOK OF LOVE, YOU  
 5. BLUE MODERNE, THROUGH  
 LP CUTS  
 1. MADONNA, JIMMY JIMMY

MIDWEST  
 CHICAGO, IL  
 JEFF KAPUGI

- ADDS**  
 1. FORCE MD'S, ONE PLUS ONE  
 2. HANSEN/DAVIS, HUNGRY FOR YOUR  
 3. REBBIE JACKSON, REACTION  
 4. JOHNNY KEMP, COVER GIRL  
 5. MAGNUM FORCE, I WANT YOU  
 6. MIDNIGHT STAR, MIDAS TOUCH  
 7. NEW EDITION, EARTH ANGEL  
 8. LIZ TORRES, WAHT YOU MAKE

**kgbc**

- TOP SINGLES**  
 1. NEW EDITION, WITH  
 2. LL COOL J, YOU'LL  
 3. CONTROLLERS, DISTANT  
 4. ANITA BAKER, SWEET  
 5. SKYY, GIVIN'  
 LP CUTS  
 1. VOLTAGE BROS, SPREADING MY  
 2. VOLTAGE BROS, LOVE'S A

MIDSOUTH  
 GALVESTON, TX  
 RANDY STERLING

- ADDS**  
 1. 5 STAR, CAN'T WAIT  
 2. DAZZ BAND, LOVE MIA  
 3. O'CHI BROWN, 100% PURE  
 4. CAMEO, WORD UP  
 5. GLENN JONES, GIVING MYSELF  
 6. LEVERT, POP POP  
 7. BEAU WILLIAMS, THERE'S JUST  
 8. JEFFREY OSBORNE, SOMETO

**WGCI**

- TOP SINGLES**  
 1. BILLY OCEAN, LOVE  
 2. LUTHER VANDROSS, GIVE  
 3. PRINCE, ANOTHER  
 4. SHIRLEY JONES, DO  
 5. PATTI LABELLE, OH  
 LP CUTS

MIDWEST  
 CHICAGO, IL  
 BARBARA PRADO

- ADDS**  
 1. JUICE, THE RAIN  
 2. YARBROUGH/PEOPLES, WRAPPED  
 3. LA DREAM TEAM, NURSERY RHYMES  
 4. KENNY G, WHAT DOES IT TAKE  
 5. LOU RAWLS, STOP ME FROM STARTI

**KHRN**

- TOP SINGLES**  
 1. FULL FORCE, TEMPORARY  
 2. IVY, TELL  
 3. SOS BAND, BORROWED  
 4. MOORE/KASHIF, LOVE  
 5. JUICE, RAIN  
 LP CUTS  
 1. FULL FORCE, OLD FLAMES  
 2. PIECES OF A DREAM, JOYRIDE  
 3. TRINERE, I KNOW  
 4. CASH FLOW, SPENDING

MIDSOUTH  
 HEARNE, TX  
 SERIC, WALKER

- ADDS**  
 1. OLIVER WHO, FAIRYTALES  
 2. SUGAR, FIGHT THIS FEELING  
 3. BRENDA, IT'S ALL RIGHT  
 4. HOWARD HEWETT, I'M FOR REAL

**WJPG 95**

- TOP SINGLES**  
 1. ANITA BAKER, SWEET  
 2. LUTHER VANDROSS, GIVE  
 3. SHIRLEY JONES, DO  
 4. JEAN CARNE, CLOSER  
 5. MOORE/KASHIF, LOVE  
 LP CUTS

MIDWEST  
 CHICAGO, IL  
 DEE HANLEY

- ADDS**  
 1. DOUG E FRESH, ALL THE WAY  
 2. WHODINI, ONE LOVE  
 3. PRINCE, ANOTHER LOVER  
 4. JUICE, THE RAIN  
 5. GLENN JONES, GIVING MYSELF  
 6. MELI'SA MORGAN, FOOL'S PARADIS  
 7. NU SHOOZ, POINT OF NO  
 8. CONTROLLERS, DISTANT LOVERS

**KHYS 90**

- TOP SINGLES**  
 1. ANITA BAKER, SWEET  
 2. LUTHER VANDROSS, GIVE  
 3. MOORE/KASHIF, LOVE  
 4. SHIRLEY JONES, DO  
 5. BILLY OCEAN, LOVE  
 LP CUTS  
 1. DAZZ BAND, WILD AND FREE

MIDSOUTH  
 PORT ARTHUR, TX  
 DOUG DAVIS

- ADDS**  
 1. RUN DMC, WALK THIS WAY  
 2. BOBBY/JIMMY & CRITTERS, ROACHE  
 3. 5 STAR, CAN'T WAIT  
 4. GEORGE BENSON, KISSES IN THE  
 5. RODNEY FRANKLIN, LOOK WHAT'S  
 6. TRINERE, HOW CAN WE  
 7. MARY JANE GIRLS, WALK LIKE A  
 8. FAT LARRY'S BAND, SUNRISE SUN  
 9. MICHAEL SAMBELLO, TEAR DOWN  
 10. ATLANTIC STARR, IN THE HEAT

**COOL**

- TOP SINGLES**  
 1. JEFFREY OSBORNE, YOU  
 2. LUTHER VANDROSS, GIVE  
 3. LEVERT, POP  
 4. MOORE/KASHIF, LOVE  
 5. PIECES OF A DREAM, SAY  
 LP CUTS  
 1. WILLIAM BELL, HEADLINE  
 2. GAVIN CHRISTOPHER, LOVE IS  
 3. SHIRLEY JONES, ALWAYS IN  
 4. ANITA BAKER, SWEET LOVE

MIDWEST  
 FT WAYNE, IN  
 LOUIE D

# KBBG

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
  2. GEORGE CLINTON, HEY
  3. HANSON/DAVIS, HUNGRY
  4. CONFUNKSHUN, BURNING
  5. JEFFREY OSBORNE, YOU
- LP CUTS

MIDWEST  
WATERLOO, IN  
BILL JACKSON



- TOP SINGLES**
1. SHIRLEY JONES, DO
  2. ANITA BAKER, SWEET
  3. LIONEL RICHIE, DANCING
  4. LUTHER VANDROSS, GIVE
  5. PATTI LABELLE, OH
- LP CUTS
1. 52ND STREET, SMILING EYES
  2. BOOGIE BOYS, LOVE LIST
  3. 1-3, COME TO ME TONIGHT
  4. GLENN JONES, STAY

MIDWEST  
GARY, IN  
GARY LAW



- TOP SINGLES**
1. O C SMITH, WHAT'CHA
  2. LUTHER VANDROSS, GIVE
  3. SOS BAND, BORROWED
  4. DAZZ BAND, LOVE
  5. LEVERT, POP
- LP CUTS

MIDWEST  
INDIANAPOLIS, IN  
KELLY KARSON

# WDZZ

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
  2. JANET JACKSON, WHEN
  3. LEVERT, POP
  4. ANITA BAKER, SWEET
  5. JEAN CARNE, CLOSER
- LP CUTS

MIDWEST  
FLINT, MI  
SAM WILLIAMS

# wgpr

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
  2. JEAN CARNE, CLOSER
  3. ANITA BAKER, SWEET
  4. CONTROLLERS, DISTANT
  5. DOUG E FRESH, ALL
- LP CUTS

MIDWEST  
DETROIT, MI  
JOE SPENCER



- TOP SINGLES**
1. ANITA BAKER, SWEET
  2. JUICE, RAIN
  3. SHIRLEY JONES, DO
  4. BILLY OCEAN, LOVE
  5. LUTHER VANDROSS, GIVE
- LP CUTS

MIDWEST  
DETROIT, MI  
CECILIA WHITNOR

# WJZZ

- TOP SINGLES**
1. JAMES/SANDBORN, DOUBLE
  2. RARE SILK, BLACK
  3. TITO PUENTE, SENSACION
  4. REBECCA PARRIS, LIVE
  5. DAVE VALENTIN, LIGHT
- LP CUTS

MIDWEST  
DETROIT, MI  
DORIAN PASTEUR



- TOP SINGLES**
1. JAMES INGRAM, ALWAYS
  2. GWEN GUTHRIE, AIN'T
  3. LENNY WILLIAMS, TEN
  4. ASHFORD/SIMPSON, COUNT
  5. JANET JACKSON, WHEN
- LP CUTS
1. TEMPTATIONS, SOMEONE
  2. PATTI LABELLE, KISS AWAY THE
  3. MOORE/JACKSON, A LITTLE BIT

MIDWEST  
DETROIT, MI  
CLAUDE YOUNG

# KMOJ

- TOP SINGLES**
1. JUICE, RAIN
  2. PIECES OF A DREAM, SAY
  3. CHAKA KHAN, LOVE
  4. ATLANTIC STAR, HEAT
  5. MELBA MOORE, LOVE
- LP CUTS
1. SHIRLEY MURDOCK, GO ON WITHOUT
  2. NU SHOZ, LOST YOUR
  3. RUN DMC, YOU BE ILL'N
  4. UTFO, SPLIT PERSONALITY

MIDWEST  
MINNEAPOLIS, MN  
JEANNETTE COTTON

# ADDS

1. MIDNIGHT STAR, MIDAS TOUCH
2. NICHOLAS, DEDICATED TO YOU
3. MONA LISA, KISS
4. RUN DMC, WALK THIS WAY
5. CHAKA KHAN, DESTINY
6. RODNEY FRANKLIN, IT TAKES TWO
7. SADAQ WATANABE, GOOD TIME FOR
8. BILLY COBBAM, ZANZIBAR BREEZE
9. FRANKLIN/RUSSELS, LOOK WHAT'S

# ADDS

1. ROCKWELL, GROW UP
2. GAVIN CHRISTOPHER, BACK IN
3. BILLY GRIFFIN, BELIEVE IT OR
4. 5 STAR, CAN'T WAIT ANOTHER
5. CAMEO, WORD UP
6. JERMAINE STEWART, JODY
7. WHITEHEAD BROS, STYLING
8. WALTER BEASLEY, BACK IN LOVE
9. RAMSEY LEWIS, SLOW DANCING
10. RONNIE LAWS, COME TO ME

# ADDS

1. REBBIE JACKSON, REACTION
2. GENOBIA JETER, ALL OF MY LOVE
3. YARBROUGH/PEOPLES, WRAPPED ARO
4. BEAU WILLIAMS, THERE'S JUST
5. AL JARREAU, L IS FOR LOVERS
6. KENNY G, WHAT DOES IT TAKE

# ADDS

1. NEW EDITION, EARTH ANGEL
2. O'CHI BROWN, 100% PURE
3. GENESIS, THROWING IT ALL

# ADDS

1. ANDERSON/LORING, FRIENDS AND
2. PHYLLIS HYMAN, OLD FRIENDS
3. BEAU WILLIAMS, THERE'S JUST
4. CAMEO, WORD UP
5. SERGIO MENDES, NON STOP
6. PRINCE, ANOTHER LOVER

# ADDS

1. THE JETS, PRIVATE NUMBER
2. BOBBY/JIMMY & CRITTERS, ROACHE
3. GLENN JONES, GIVING MYSELF TO
4. MAZE, I WANNA BE WITH YOU
5. CAMEO, WORD UP

# ADDS

1. EARL KLUGH, LIFE STORIES
2. KENNY G, DUO TONES
3. FARMER GILSON QUARTET, BACK TO
4. SADAQ WATANABE, GOOD TIME
5. HENRY BUTLER, FIVIN' AROUND

# ADDS

1. RENE & ANGELA, NO HOW NO WAY
2. ROYCE JAVAN, WHAT'S YOUR SITUA
3. GEORGE BENSON, KISSES IN THE
4. KENNY G, WHAT DOES IT TAKE
5. OLIVER CHEATHAM, SOS
6. ROBERT PALMER, I DIDN'T MEAN

# ADDS

1. FULL FORCE, GET BUSY
2. EDDIE GRANT, DANCY PARTY
3. BARBARA ROY, GOTTA SEE YOU
4. UTFO, WE WORK HARD
5. NY CITY FAT GIRLS, HERE COME
6. SOPHIA GEORGE, GIRLIE GIRLIE
7. BOOGIE BOYS, SURVIVAL OF
8. EBO, I'D RATHER
9. CHUCK BROWN, LIVE
10. BANG ORCHESTRA, SAMPLE THAT



# TOP SINGLES

1. JEAN CARNE, CLOSER
  2. LUTHER VANDROSS, GIVE
  3. PATTI LABELLE, OH
  4. ANITA BAKER, SWEET
  5. SHIRLEY JONES, DO
- LP CUTS

MIDWEST  
KANSAS CITY, MO  
CLEO COOK

# wzen

# TOP SINGLES

1. LUTHER VANDROSS, GIVE
  2. FULL FORCE, TEMPORARY
  3. SHIRLEY JONES, DO
  4. ANITA BAKER, SWEET
  5. CONFUNKSHUN, BURNING
- LP CUTS

MIDWEST  
ST LOUIS, MO  
ANDRE FULLER



# TOP SINGLES

1. SHIRLEY JONES, DO
  2. ANITA BAKER, SWEET
  3. LUTHER VANDROSS, GIVE
  4. GWEN GUTHRIE, AIN'T
  5. BILLY OCEAN, LOVE
- LP CUTS

MIDWEST  
OMAHA, NB  
HERMAN PEARSON

1. SHIRLEY JONES, SHE KNEW
2. LEVERT, I START YOU
3. FULL FORCE, LOVE SCENE
4. TEMPTATIONS, TO BE CONT'D

# KBMT

# TOP SINGLES

1. JEFFREY OSBORNE, YOU
  2. JEAN CARNE, CLOSER
  3. ANITA BAKER, SWEET
  4. CONFUNKSHUN, BURNING
  5. GWEN GUTHRIE, AIN'T
- LP CUTS

MIDWEST  
LINCOLN, NB  
DENNIS BANKS



# TOP SINGLES

1. ANITA BAKER, SWEET
  2. BILLY OCEAN, LOVE
  3. LUTHER VANDROSS, GIVE
  4. JEAN CARNE, CLOSER
  5. GWEN GUTHRIE, AIN'T
- LP CUTS

MIDWEST  
CINCINNATI, OH  
GARY WEILER

# wcin

# TOP SINGLES

1. JEAN CARNE, CLOSER
  2. BOBBY/JIMMY & CRITTERS, ROACHE
  3. SHIRLEY JONES, DO
  4. LUTHER VANDROSS, GIVE
  5. ANITA BAKER, SWEET
- LP CUTS

MIDWEST  
CINCINNATI, OH  
STEVE HARRIS



# TOP SINGLES

1. LUTHER VANDROSS, GIVE
  2. BILLY OCEAN, LOVE
  3. SOS BAND, BORROWED
  4. MIDNIGHT STAR, MIDAS
  5. JUICE, RAIN
- LP CUTS

MIDWEST  
COLUMBUS, OH  
RICK STEVENS

# WCKX

# TOP SINGLES

1. LUTHER VANDROSS, GIVE
  2. BILLY OCEAN, LOVE
  3. GWEN GUTHRIE, AIN'T
  4. LEVERT, POP
  5. PATTI LABELLE, OH
- LP CUTS

MIDWEST  
COLUMBUS, OH  
RICK STEPHENS



# TOP SINGLES

1. BILLY OCEAN, LOVE
  2. LEVERT, POP
  3. CONTROLLERS, DISTANT
  4. PATTI LABELLE, OH
  5. GLENN JONES, GIVING
- LP CUTS

MIDWEST  
DAYTON, OH  
MICHAEL ELTON

# ADDS

1. CONTROLLERS, DISTANT LOVERS
2. HOWARD HEMETT, I'M FOR REAL
3. YARBROUGH/PEOPLES, WRAPPED ARO
4. ASHFORD/SIMPSON, COUNT YOUR
5. MIDNIGHT STAR, MIDAS TOUCH

# ADDS

1. JANET JACKSON, WHEN I THINK OF
2. DOUG E FRESH, ALL THE WAY TO
3. CAMEO, WORD UP
4. D-TRAIN, YOU ARE EVERYTHING
5. REBBIE JACKSON, REACTION

# ADDS

1. CAMEO, WORD UP
2. RAPPIN' DUKE, THE DUKE IS
3. GREGORY ABBOTT, SHAKE YOU
4. BOOGIE BOYS, GIRL TALK
5. LA DREAM TEAM, NURSERY RHYMES
6. ASHFORD/SIMPSON, COUNT YOUR
7. KLYMAXX, MAN SIZE LOVE
8. GEORGE CLINTON, HEY GOOD
9. LENNY WILLIAMS, TEN WAYS OF
10. GEORGE BENSON, KISSES IN THE

# ADDS

1. FORCE MD'S, ONE PLUS ONE
2. BOBBY HUMPHREY, NO WAY
3. SERGIO MENDES, NON STOP
4. LARRY MCNALLY, THE MOTOOWN STOR
5. BARBARA ROY, GOTTA SEE YOU
6. SHADON FAX, WHAT GOES AROUND
7. DOWNES/PRICE, NEW YORK HOLD TI

# ADDS

1. JUICE, RAIN
2. ANDERSON/LORING, FRIENDS AND

# ADDS

1. JUICE, THE RAIN
2. NU SHOZ, POINT OF NO
3. NEW EDITION, EARTH ANGEL
4. CAMEO, WORD UP
5. SKIPWORTH/TURNER, CAN'T GIVE

# ADDS

1. RUN DMC, WALK THIS WAY
2. 5 STAR, CAN'T WAIT ANOTHER
3. FORCE MD'S, ONE PLUS ONE
4. NEW EDITION, EARTH ANGEL
5. AL JARREAU, L IS FOR LOVERS
6. BEAU WILLIAMS, THERE'S JUST
7. JAMES REEVES, NO QUESTION
8. JEAN CARNE, CANDY LOVE
9. OLIVER CHEATHAM, SOS

# ADDS

1. RUN DMC, WALK THIS WAY
2. 5 STAR, CAN'T WAIT ANOTHER
3. FORCE MD'S, ONE PLUS ONE
4. NEW EDITION, EARTH ANGEL
5. AL JARREAU, L IS FOR LOVER
6. BEAU WILLIAMS, THERE'S JUST
7. D-TRAIN, NO QUESTION
8. JEAN CARNE, CANDY LOVE
9. OLIVER CHEATHAM, SOS



- TOP SINGLES**
1. LEVERT, POP
  2. SHIRLEY JONES, DO
  3. FULL FORCE, TEMPORARY
  4. FATBOYS, IN
  5. REAL ROXANNE, BANG
- LP CUTS**
1. SHIRLEY MURDOCK, GOING WITHOUT
  2. SHIRLEY MURDOCK, AS WE LAY
  3. MC CHILL, DOWN BEAT

MIDWEST  
CLEVELAND, OH  
DEAN RUFUS

- ADDS**
1. LORING/ANDERSON, FRIENDS AND
  2. REBBIE JACKSON, REACTION
  3. MAZE, I WANNA BE



NORTHEAST  
NEW HAVEN, CT  
JAMES JORDAN

- TOP SINGLES**
1. GWEN GUTHRIE, AIN'T
  2. GEORGE CLINTON, HEY
  3. LUTHER VANDROSS, GIVE
  4. LEVERT, POP
  5. SOS BAND, BORROWED
- LP CUTS**

- ADDS**
1. GENOBIA JETER, ALL OF MY
  2. REBBIE JACKSON, REACTION
  3. CLUB NEWVEAH, JEALOUSY
  4. AL JARREAU, I IS FOR LOVERS
  5. RJ'S LATEST ARRIVAL, HEAVEN IN
  6. CONTROLLERS, DISTANT LOVERS
  7. BOBBY/JIMMY & CRITTERS, ROACHE
  8. RODNEY FRANKLIN, LOOK WHAT



MIDWEST  
CLEVELAND, OH  
PAUL ANTHONY

- TOP SINGLES**
1. SOS BAND, BORROWED
  2. LEVERT, POP
  3. GWEN GUTHRIE, AIN'T
  4. PIECES OF A DREAM, SAY
  5. BILLY OCEAN, LOVE
- LP CUTS**

- ADDS**
1. MAZE, I WANNA BE WITH YOU
  2. ASHFORD/SIMPSON, COUNT YOUR BL
  3. ANDERSON/LORING, FRIENDS & LOV
  4. 5 STAR, CAN'T WAIT ANOTHER
  5. YARBROUGH/PEOPLES, WRAPPED ARO



NORTHEAST  
BOSTON, MA  
ELROY SMITH

- TOP SINGLES**
1. GWEN GUTHRIE, AIN'T
  2. TIMEX SOCIAL CLUB, RUMORS
  3. LISA LISA/CULT JAM, ALL
  4. JEAN CARNE, CLOSER
  5. ANITA BAKER, SWEET
- LP CUTS**
1. LIONEL RICHIE, SE LA
  2. MOORE/JACKSON, A LITTLE
  3. SOS BAND, NOTHING BUT THE
  4. JANET JACKSON, FUNNY HOW

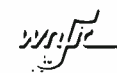
- ADDS**
1. GREGORY ABBOTT, SHAKE YOU DOWN
  2. CAMEO, WORD UP
  3. YARBROUGH/PEOPLES, WRAPPED
  4. FULL FORCE, TEMPORARY LOVE
  5. DOUG E FRESH, ALL THE WAY
  6. 52ND STREET, YOUR MY LAST



MIDWEST  
KENTWOOD, OH  
RANDY FRANKLIN

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
  2. FULL FORCE, TEMPORARY
  3. GWEN GUTHRIE, AIN'T
  4. LIONEL RICHIE, DANCING
  5. CHAKA KHAN, LOVE
- LP CUTS**

- ADDS**
1. NEW EDITION, EARTH ANGEL
  2. KRISTOL, PASSIONS FROM
  3. BEAU WILLIAMS, THERE'S JUST



NORTHEAST  
NEWARK, NJ  
FRED HILLS

- TOP SINGLES**
1. SHIRLEY JONES, DO
  2. LUTHER VANDROSS, GIVE
  3. ANITA BAKER, SWEET
  4. ASHFORD/SIMPSON, COUNT
  5. LEVERT, POP
- LP CUTS**
1. JEAN CARNE, CANDY LOVE
  2. JEFFREY OSBORNE, IN YOUR
  3. PATTI LABELLE, FINALLY WE'RE
  4. SOS BAND, EVEN WHEN YOU

**ADDS**



MIDWEST  
COLUMBUS, OH  
K C JONES

- TOP SINGLES**
1. SHIRLEY JONES, DO
  2. GWEN GUTHRIE, AIN'T
  3. ANITA BAKER, SWEET
  4. JEAN CARNE, CLOSER
  5. MOORE/KASHIF, LOVE
- LP CUTS**

**ADDS**



NORTHEAST  
ATLANTIC CITY,  
LEE SHERMAN

- TOP SINGLES**
1. TEMPTATIONS, LADY
  2. SHIRLEY JONES, DO
  3. JEFFREY OSBORNE, YOU
  4. JANET JACKSON, WHEN
  5. TIMEX SOCIAL CLUB, RUMORS
- LP CUTS**
1. KENNY G, ALL CUTS

**ADDS**



MIDWEST  
TOLEDO, OH  
PAUL BROWN

- TOP SINGLES**
1. TEMPTATIONS, LADY
  2. LEVERT, POP
  3. MOORE/KASHIF, LOVE
  4. ANITA BAKER, SWEET
  5. CHAKA KHAN, LOVE
- LP CUTS**

- ADDS**
1. CAMEO, WORD UP
  2. SERGIO MENDEZ, NON STOP
  3. NEW EDITION, EARTH ANGEL
  4. PRINCE, ANOTHER LOVER



NORTHEAST  
ROCHESTER, NY  
ANDRE MARCEL

- TOP SINGLES**
1. ANITA BAKER, SWEET
  2. LUTHER VANDROSS, GIVE
  3. NU SHOZ, POINT
  4. REGINA, BABY
  5. GWEN GUTHRIE, AIN'T
- LP CUTS**
1. JEFFREY OSBORNE, EMOTIONAL
  2. ANITA BAKER, RAPTURE
  3. MIDNIGHT STAR, STAY BY MY SIDE

- ADDS**
1. CAMEO, WORD UP
  2. TRINERE, HOW CAN WE BE WRONG
  3. BEAU WILLIAMS, THERE'S JUST
  4. KENNY G, WHAT DOES IT TAKE
  5. THE JETS, PRIVATE NUMBER
  6. NEW EDITION, EARTH ANGEL
  7. JAZZY JEFF/FRESH PRINCE, GIRLS



MIDWEST  
CLEVELAND, OH  
LYNN TOLLIVER

- TOP SINGLES**
1. LEVERT, POP
  2. JUICE, RAIN
  3. RUN DMC, WALK
  4. BOBBY/JIMMY & CRITTERS, ROACHE
  5. SHIRLEY JONES, DO
- LP CUTS**
1. LEVERT, FASCINATION
  2. SHIRLEY JONES, LAST NIGHT I

- ADDS**
1. MC CHILL, DOWN BEAT
  2. TBP BAND, RING RING
  3. GENOBIA JETER, ALL OF MY
  4. BRICKS MORTAR, FIRECRACKER
  5. JEAN CARNE, CANDY LOVE
  6. JAZZY JEFF/FRESH PRINCE, GIRLS



NORTHEAST  
NEW YORK, NY  
ROBBIN WASHINGT

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
  2. LISA LISA/CULT JAM, ALL
  3. JANET JACKSON, NASTY
  4. GWEN GUTHRIE, AIN'T
  5. RENE & ANGELA, YOU
- LP CUTS**
1. LIONEL RICHIE, DON'T STOP
  2. LIONEL RICHIE, SE LA
  3. PATTI LABELLE, FINALLY WE'RE
  4. RUN DMC, RAISING HELL

- ADDS**
1. MADONNA, PAPA DON'T



MIDWEST  
MILWAUKEE, WI  
BERNIE MILLER

- TOP SINGLES**
1. LORING/ANDERSON, FRIENDS
  2. BERLIN, TAKE
  3. STEVE WINWOOD, HIGHER
  4. MARY LEWIS, STUCK
  5. LIONEL RICHIE, DANCING
- LP CUTS**

- ADDS**
1. BERLIN, TAKE MY BROTHER
  2. CAMEO, WORD UP
  3. NEW EDITION, EARTH ANGEL
  4. GEORGE BENSON, KISSES IN THE
  5. MARY LEWIS, STUCK ON YOU
  6. MELI'SA MORGAN, FOOL'S PARADIS
  7. GENESIS, THROWING IT ALL
  8. ROBERT PALMER, DIDN'T MEAN TO



NORTHEAST  
BUFFALO, NY  
JEFF GIRANT

- TOP SINGLES**
1. SHIRLEY JONES, DO
  2. ANITA BAKER, SWEET
  3. MOORE/KASHIF, LOVE
  4. LUTHER VANDROSS, GIVE
  5. PIECES OF A DREAM, SAY
- LP CUTS**

- ADDS**
1. GENOBIA JETER, ALL OF MY
  2. PHYLLIS HYMAN, OLD FRIEND
  3. SKIPWORTH/TURNER, CAN'T GIVE
  4. REBBIE JACKSON, REACTION
  5. RUN DMC, WALK THIS WAY
  6. TEMPTATIONS, LADY SOUL
  7. JEFFREY OSBORNE, SONETO
  8. KENNY G, WHAT DOES
  9. BEAU WILLIAMS, THERE'S SOMETHI
  10. GUINN FAMILY, HOLDING ON

## Northeast

- HOTTEST**
- SHIRLEY JONES  
GWEN GUTHRIE  
ANITA BAKER
- MOST ADDED**
- REBBIE JACKSON  
CAMEO  
GENOBIA JETERS

- DO YOU GET ENOUGH LOVE  
AIN'T NOTHIN' GOIN' ON  
SWEET LOVE
- REACTION  
WORD UP  
ALL OF MY LOVE

- ELEKTRA  
POLYDOR/POLYGRAM  
ELEKTRA
- COLUMBIA  
ATL.ARTISTS/POLY.  
RCA



NORTHEAST  
WINDSOR, CT  
MELINDA MCLEAN

- TOP SINGLES**
1. ANITA BAKER, SWEET
  2. BILLY OCEAN, LOVE
  3. LEVERT, POP
  4. CHAKA KHAN, LOVE
  5. RUN DMC, WALK
- LP CUTS**
1. CHAKA KHAN, TIGHT FIGHT

- ADDS**
1. AL JARREAU, I IS FOR LOVERS
  2. BOBBY HUMPHREY, NO WAY
  3. SYMPHONIA, YOU AND ME
  4. CAMEO, WORD UP



NORTHEAST  
PHILADELPHIA, P  
FRANK CERANI

- TOP SINGLES**
1. LISA LISA/CULT JAM, ALL
  2. ANITA BAKER, SWEET
  3. JEFFREY OSBORNE, YOU
  4. BILLY OCEAN, LOVE
  5. MELI'SA MORGAN, FOOL'S
- LP CUTS**

- ADDS**
1. HOWARD HEMETT, I'M FOR REAL
  2. 5 STAR, CAN'T WAIT
  3. CHAKA KHAN, LIFE OF A
  4. NEW EDITION, EARTH ANGEL

# Southeast

**HOTTEST**  
ANITA BAKER  
JEAN CARNE  
BILLY OCEAN  
LUTHER VANDROSS  
**MOST ADDED**  
5 STAR  
BEAU WILLIAMS  
LOOSE ENDS  
AL JARREAU  
REBBIE JACKSON

SWEET LOVE  
CLOSER THAN CLOSE  
LOVE ZONE  
GIVE ME THE REASON

CAN'T WAIT ANOTHER MINUTE  
THERE'S JUST SOMETHING....  
STAY A LITTLE WHILE CHILD  
L IS FOR LOVER  
REACTION

ELEKTRA  
OMNI/ATLANTIC  
JIVE/ARISTA  
EPIC  
  
RCA  
CAPITOL  
MCA  
WARNER BROS.  
COLUMBIA



**TOP SINGLES**  
1. BILLY OCEAN, LOVE  
2. ANITA BAKER, SWEET  
3. LUTHER VANDROSS, GIVE  
4. PRINCE, ANOTHER  
5. PATTI LABELLE, OH  
LP CUTS

**ADDS**  
1. EL DEBARGE, LOVE ALWAYS  
2. 5 STAR, CAN'T WAIT ANOTHER  
3. HOWARD HENETT, I'M FOR REAL  
4. GEORGE BENSON, KISSES IN THE M  
5. YARBROUGH/PEOPLES, WRAPPED ARO  
6. TMP, RING RING

SOUTHEAST  
BIRMINGHAM, AL  
RON JANUARY

WBIL

**TOP SINGLES**  
1. MIDNIGHT STAR, MIDAS  
2. RUN DMC, WALK  
3. JANICE, BYE  
4. LIONEL RICHIE, DANCING  
5. BILLY OCEAN, LOVE  
LP CUTS

**ADDS**  
1. REBBIE JACKSON, REACTION  
2. JANET JACKSON, WHEN I THINK OF  
3. AL JARREAU, L IS FOR LOVERS  
4. LATIMORE, SUNSHINE LADY

SOUTHEAST  
TUSKEGEE, AL  
COSTEE MCNAIR

1. PIECES OF A DREAM, JOYRIDE  
2. MOORE/JACKSON, LITTLE BIT MORE  
3. LIONEL RICHIE, BALLERINA GIRL  
4. JEFFREY OSBORNE, IN YOUR EYES

WBLX

**TOP SINGLES**  
1. ANITA BAKER, SWEET  
2. LUTHER VANDROSS, GIVE  
3. WHODINI, ONE  
4. BILLY OCEAN, LOVE  
5. MOORE/KASHIF, LOVE  
LP CUTS

**ADDS**  
1. CAMEO, WORD UP  
2. REBBIE JACKSON, REACTION  
3. RUN DMC, WALK THIS WAY  
4. KENNY G, WHAT DOES IT  
5. FATBOYS, IN THE HOUSE  
6. D-TRAIN, YOU ARE EVERYTHING  
7. BEAU WILLIAMS, THERE'S JUST  
8. GENOBIA JETER, ALL OF MY  
9. R.J.'S LATEST ARRIVAL, HEAVEN IN  
10. GREGORY ABBOTT, SHAKE YOU

SOUTHEAST  
MOBILE, AL  
TONY BROWN



**TOP SINGLES**  
1. ANITA BAKER, SWEET  
2. LUTHER VANDROSS, GIVE  
3. SHIRLEY JONES, DO  
4. MOORE/KASHIF, LOVE  
5. BILLY OCEAN, LOVE  
LP CUTS

**ADDS**  
1. JERMAINE STEWART, WE DON'T HAV  
2. ANDERSON/LORING, FRIENDS AND  
3. ROD STEWART, LOVE TOUCH  
4. PHYLLIS HYMAN, OLD FRIEND  
5. JAMES/SANBORN, MAPUTO

SOUTHEAST  
MADISON/HUNTVIL  
MITCHER/HURRY

1. CARL ANDERSON, WOMAN IN LOVE  
2. JAMES/SANBORN, SINCE I FELL  
3. RODNEY FRANKLIN, IT TAKES TWO  
4. EARL KLUGH, JUST FOR



**TOP SINGLES**  
1. ANITA BAKER, SWEET  
2. JEAN CARNE, CLOSER  
3. LUTHER VANDROSS, GIVE  
4. MOORE/KASHIF, CAPITAL  
5. STEVIE WONDER, LAND  
LP CUTS

**ADDS**  
1. 5 STAR, CAN'T WAIT ANOTHER  
2. WILLIAM BELL, HEADLINE NEWS  
3. O C SMITH, WHAT'CHA GONNA DO  
4. D-TRAIN, YOU ARE EVERYTHING  
5. RONNIE LAWS, COME TO ME  
6. TEASE, BETTER WILD  
7. NU SHOOZ, POINT OF NO RETURN  
8. O'CHI BROWN, 100% PURE  
9. SKIPWORTH/TURNER, CAN'T GIVE  
10. PHYLLIS HYMAN, OLD FRIENDS

SOUTHEAST  
BIRMINGHAM, AL  
ROE BONNER



**TOP SINGLES**  
1. JEAN CARNE, CLOSER  
2. JEFFREY OSBORNE, YOU  
3. ANITA BAKER, SWEET  
4. MIDNIGHT STAR, HEADLINES  
5. EL DEBARGE, WHO'S  
LP CUTS

**ADDS**

SOUTHEAST  
HUNTVILLE, AL  
BRUCE GARRETT

wjok

**TOP SINGLES**  
1. LORING/ANDERSON, FRIENDS  
2. TEMPTATIONS, LADY  
3. BOBBY/JIMMY & CRITTERS, ROACHE  
4. JUICE, RAIN  
5. BILLY OCEAN, LOVE  
LP CUTS

**ADDS**

SOUTHEAST  
MOBILE, AL  
MADHATTER



**TOP SINGLES**  
1. ANITA BAKER, SWEET  
2. JEFFREY OSBORNE, YOU  
3. JEAN CARNE, CLOSER  
4. SHIRLEY JONES, DO  
5. TIMEX SOCIAL CLUB, RUMORS  
LP CUTS

**ADDS**  
1. LATIMORE, SUNSHINE LADY  
2. LESLIE DRAYTON, I'LL TAKE IT  
3. JUNIOR, NOT TONIGHT  
4. MAZE, I WANNA BE WITH YOU  
5. JUICE, THE RAIN  
6. DAZZ BAND, LOVE MIA  
7. KRISTOL, PASSION FROM A WOMAN  
8. ASHFORD/SIMPSON, COUNT YOUR  
9. PRINCESS, TELL ME TOMORROW

SOUTHEAST  
BIRMINGHAM, AL  
DICK LUMPKIN

WORJ

**TOP SINGLES**  
1. JEAN CARNE, CLOSER  
2. RUN DMC, MY  
3. SHIRLEY JONES, DO  
4. ANITA BAKER, SWEET  
5. LUTHER VANDROSS, GIVE  
LP CUTS

**ADDS**  
1. DOUG E FRESH, ALL THE WAY TO  
2. RONNIE LAWS, COME TO ME  
3. MAZE, I WANNA BE WITH YOU  
4. JEFFREY OSBORNE, SOMETO  
5. FATBOYS, IN THE HOUSE

SOUTHEAST  
OZARK, AL  
FREDDIE AUSTIN

WQIM

**TOP SINGLES**  
1. PRINCE, ANOTHER  
2. JEAN CARNE, CLOSER  
3. LUTHER VANDROSS, GIVE  
4. LIONEL RICHIE, DANCING  
5. GLEN GUTHRIE, AIM'T  
LP CUTS

**ADDS**  
1. JUNIOR, NOT TONIGHT  
2. MARY JANE GIRLS, WALK LIKE A  
3. SMOKEY ROBINSON, BECAUSE OF YOU  
4. PATTI AUSTIN, GETTING AWAY WIT  
5. FRANKLIN/RUSSELLS, LOOK WHAT'S  
6. YARBROUGH/PEOPLES, WRAPPED ARO

SOUTHEAST  
MONTGOMERY, AL  
RICK FIELDS

1. PIECES OF A DREAM, WINNING STR  
2. EL DEBARGE, SOMEONE  
3. MIDNIGHT STAR, ENGINE #9



**TOP SINGLES**  
1. BILLY OCEAN, LOVE  
2. JANET JACKSON, WHEN  
3. SHIRLEY JONES, DO  
4. ANITA BAKER, SWEET  
5. CASH FLOW, MINE  
LP CUTS

**ADDS**  
1. IVY, TELL ME  
2. FORCE MD'S, ONE PLUS ONE  
3. ZAPP, RADIO PEOPLE  
4. SKIPWORTH/TURNER, CAN'T GIVE  
5. 5 STAR, CAN'T WAIT ANOTHER  
6. GREGORY ABBOTT, SHAKE YOU DOWN  
7. MORRIS DAY, LOVE ADDICTION

SOUTHEAST  
SELMA, AL  
GARY GRUM

1. GAVIN CHRISTOPHER, IN THE HEAT  
2. GLENN JONES, LOVE WILL SHOW US  
3. GLEN GUTHRIE, PASSION EYES  
4. KENNY G, YOU MAKE ME BELIEVE

WTUG

**TOP SINGLES**  
1. ANITA BAKER, SWEET  
2. TIMEX SOCIAL CLUB, RUMORS  
3. JERMAINE STEWART, WE  
4. LUTHER VANDROSS, GIVE  
5. BILLY OCEAN, LOVE  
LP CUTS

**ADDS**  
1. DOUG E FRESH, ALL THE WAY  
2. MAZE, I WANNA BE  
3. ATLANTIC STARR, IN THE HEAT  
4. TEASE, BETTER WILD

SOUTHEAST  
TUSCALOOSA, AL  
BARRETT TURNER

WVAS

**TOP SINGLES**  
1. PATTI LABELLE, OH  
2. LEVERT, POP  
3. JANET JACKSON, LET'S  
4. NTUNE, I  
5. AL JARREAU, L  
LP CUTS

**ADDS**  
1. ART OF NOISE, PARANOIA  
2. JEFFREY OSBORNE, SOMETO  
3. CONTROLLERS, DISTANT LOVERS

SOUTHEAST  
MONTGOMERY, AL  
CAROL STEPHENS

1. EARL KLUGH, FOR THE LOVE  
2. LIONEL RICHIE, LOVE CONQUERS A  
3. GLENN JONES, TAKE IT FROM ME



**TOP SINGLES**  
1. JEAN CARNE, CLOSER  
2. TIMEX SOCIAL CLUB, RUMORS  
3. TEMPTATIONS, LADY  
4. CASH FLOW, MINE  
5. BETTY WRIGHT, THE  
LP CUTS

**ADDS**  
1. SPENCER JONES, HOW TO WIN YOUR  
2. R.J.'S LATEST ARRIVAL, HEAVEN IN  
3. BEAU WILLIAMS, JUST SOMETHING  
4. D-TRAIN, YOU ARE EVERYTHING

SOUTHEAST  
MUSCLE SHOALS,  
FREDDIE PAGE

1. BETTY WRIGHT, PAIN  
2. ANITA BAKER, RAPTURE  
3. NTUNE, BODY AND SOUL  
4. FULL FORCE, UNFAITHFUL



**TOP SINGLES**  
1. GLEN GUTHRIE, AIM'T  
2. WHODINI, ONE  
3. BILLY OCEAN, LOVE  
4. ANITA BAKER, SWEET  
5. JANET JACKSON, WHEN  
LP CUTS

**ADDS**  
1. PHYLLIS HYMAN, OLD FRIEND  
2. RONNIE LAWS, COME TO ME  
3. MICHAEL HENDERSON, TIL YOU LOV  
4. BOBBY HUMPHREY, NO WAY  
5. WILLIAM BELL, HEADLINE NEWS  
6. JAMES WILLIAMS, YOU ARE  
7. LENNY WILLIAMS, TEN WAYS OF

SOUTHEAST  
TALLAHASSEE, FL  
JOE BULLARD

1. RUN DMC, YOU BE ILL'IN  
2. LEVERT, I START YOU  
3. ANITA BAKER, YOU BRING ME

wbop

**TOP SINGLES**  
1. CAMEO, WORD  
2. ANITA BAKER, SWEET  
3. JUICE, RAIN  
4. TEMPTATIONS, LADY  
5. JANET JACKSON, WHEN  
LP CUTS

**ADDS**  
1. HORROR CITY, CLAP YOUR HANDS  
2. MICHAEL McDONALD, SWEET FREEDO  
3. JEFFREY OSBORNE, SOMETO  
4. NEW EDITION, EARTH ANGEL  
5. TMP BAND, RING RING  
6. GEORGE DUKE, BROKEN GLASS  
7. FORCE MD'S, ONE PLUS ONE  
8. SKIPWORTH/TURNER, CAN'T GIVE H  
9. BEAU WILLIAMS, THERE'S JUST SO  
10. GLENN JONES, GIVING MYSELF TO

SOUTHEAST  
PENSACOLA, FL  
MICHAEL TRAVIS

WEDR

**TOP SINGLES**  
1. LUTHER VANDROSS, GIVE  
2. SHIRLEY JONES, DO  
3. GLEN GUTHRIE, AIM'T  
4. STEVE ARRINGTON, HOMEBOY  
5. TROUBLE FUNK, GOOD  
LP CUTS

**ADDS**  
1. THE JETS, PRIVATE NUMBER  
2. LIQUID HEAT, DOCTOR PLEASE  
3. MAIN INGREDIENT, DO ME RIGHT  
4. JANET JACKSON, WHEN I THINK OF  
5. REBBIE JACKSON, REACTION  
6. HOWARD HENETT, I'M FOR REAL  
7. O'CHI BROWN, 100% PURE  
8. LENNY WILLIAMS, TEN WAYS OF  
9. FORCE MD'S, ONE PLUS ONE  
10. BEAU WILLIAMS, THERE'S JUST

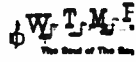
SOUTHEAST  
MIAMI, FL  
GEORGE JONES



SOUTHEAST  
GAINVILLE, FL  
BILL FEINBERG

- TOP SINGLES**
1. 911, MUST
  2. LUTHER VANDROSS, GIVE
  3. BILLY OCEAN, LOVE
  4. LEVERT, POP
  5. MOORE/KASHIF, LOVE
- LP CUTS

- ADDS**
1. CONNIE, ROCK ME
  2. FATBOYS, IN THE HOUSE
  3. JEAN CARNE, FLAME OF LOVE
  4. GEORGE DUKE, BROKEN GLASS
  5. DOUG E FRESH, ALL THE WAY
  6. FORCE MD'S, ONE PLUS ONE



SOUTHEAST  
TAMPA, FL  
CHRIS TURNER

- TOP SINGLES**
1. GWEN GUTHRIE, AIN'T
  2. PATTI LABELLE, OH
  3. BILLY OCEAN, LOVE
  4. LUTHER VANDROSS, GIVE
  5. EL DEBARGE, LOVE
- LP CUTS

- ADDS**
1. HOWARD HEWETT, I'M FOR REAL
  2. TEMPTATIONS, LADY SOUL
  3. BEAU WILLIAMS, THERE'S JUST
  4. REBBIE JACKSON, REACTION
  5. RODNEY FRANKLIN, LOOK WHAT'S
  6. GREGORY ABBOTT, SHAKE YOU DOWN
  7. GUINN FAMILY, HOLDING ON



SOUTHEAST  
LAKELAND, FL  
FRANK C

- TOP SINGLES**
1. LIONEL RICHIE, DANCING
  2. STEPHANIE MILLS, RISING
  3. PATTI AUSTIN, GETTING
  4. JEFFREY OSBORNE, YOU
  5. CONTROLLERS, DISTANT
- LP CUTS

- ADDS**
1. EL DEBARGE, LOVE ALWAYS
  2. SOS BAND, BORROWED LOVE
  3. HOWARD HEWETT, I'M FOR REAL
  4. BEAU WILLIAMS, THERE'S JUST
  5. FORCE MD'S, ONE PLUS ONE
  6. MICHAEL HENDERSON, TILL YOU
  7. MAZE, I WANNA BE WITH YOU
  8. JUNIOR, NOT TONIGHT
  9. CAMEO, WORD UP
  10. PHYLLIS HYMAN, OLD FRIENDS



SOUTHEAST  
MACON, GA  
MICHAEL TURK

- TOP SINGLES**
1. LUTHER VANDROSS, GIVE
  2. STEVE ARRINGTON, HOMEBODY
  3. TIMEX SOCIAL CLUB, RUMORS
  4. PRINCE, ANOTHER
  5. ANITA BAKER, SWEET
- LP CUTS

- ADDS**
1. CONTROLLERS, DISTANT LOVER
  2. JAMES INGRAM, ALWAYS
  3. EL DEBARGE, LOVE ALWAYS
  4. MAZE, I WANNA BE
  5. ASHFORD/SIMPSON, COUNT YOUR



SOUTHEAST  
ATLANTA, GA  
SCOTTY B

- TOP SINGLES**
1. MIDNIGHT STAR, HEADLINES
  2. JANET JACKSON, WHAT
  3. BILLY OCEAN, LOVE
  4. CAMEO, WORD
  5. SPENCER JONES, HOW
- LP CUTS

- ADDS**
1. RENE & ANGELA, NO HOW NO WAY
  2. ET, MAGIC IN THE
  3. DOMINIQUE, DON'T GET
  4. STACEY Q, TWO OF HEARTS



SOUTHEAST  
AUGUSTA, GA  
DEMETRIA HERRIT

- TOP SINGLES**
1. LUTHER VANDROSS, GIVE
  2. BILLY OCEAN, LOVE
  3. LEVERT, POP
  4. CHAKA KHAN, LOVE
  5. EL DEBARGE, LOVE
- LP CUTS
1. PIECES OF A DREAM, CARELESS
  2. TENITA JORDAN, AS THE WIND
  3. BILLY OCEAN, NEVER TOO
  4. MICHAEL SAMBELLO, WONDER WHERE

- ADDS**
1. FORCE MD'S, ONE PLUS ONE
  2. MIDNIGHT STAR, MIDAS TOUCH
  3. LISA LISA/CULT JAM, ALL CRIED
  4. JUICE, THE RAIN
  5. FOUR TOPS, HOT NIGHTS
  6. SKIPWORTH/TURNER, I CAN'T
  7. AL JARREAU, L IS FOR LOVERS
  8. ALEXANDER O'NEAL, YOU WERE
  9. JERMAINE STEWART, JODY



SOUTHEAST  
MACON, GA  
BIG GEORGE

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
  2. JEFFREY OSBORNE, YOU
  3. JEAN CARNE, CLOSER
  4. MOORE/KASHIF, LOVE
  5. CASH FLOW, MINE
- LP CUTS
1. MELBA MOORE, SEEMS THAT I'M
  2. RUN DMC, YOU BE ILL'IN
  3. DENISE LASALLE, SHOWING ME HOW

- ADDS**
1. HOWARD HEWETT, I'M FOR REAL
  2. GEORGE BENSON, KISSES IN THE
  3. JANET JACKSON, WHEN I THINK
  4. CLARENCE CARTER, IF YOU LET
  5. REAL GRANDMASTER, THE TWO
  6. DAVID HUDSON, LET'S GET
  7. RUN DMC, WALK THIS WAY



SOUTHEAST  
ATLANTA, GA  
BYRON PITTS

- TOP SINGLES**
1. MAZE, I
  2. LIONEL RICHIE, DANCING
  3. CAMEO, WORD
  4. ASHFORD/SIMPSON, COUNT
  5. HOWARD HEWETT, I'M
- LP CUTS

- ADDS**
1. BEAU WILLIAMS, THERE'S SOMETHI
  2. AL JARREAU, L IS FOR LOVERS
  3. FEMALE BODY INSPECTORS, THE GI
  4. REBBIE JACKSON, REACTION
  5. EDDIE GRANT, DANCE PARTY
  6. RONNIE LAWS, COME TO ME
  7. CIRCUS, LET'S TRY
  8. TEMPTATIONS, LADY SOUL



SOUTHEAST  
ALBANY, GA  
TONY WRIGHT

- TOP SINGLES**
1. GWEN GUTHRIE, AIN'T
  2. BILLY OCEAN, LOVE
  3. LISA LISA/CULT JAM, ALL
  4. MOORE/KASHIF, LOVE
  5. LEVERT, POP
- LP CUTS
1. CHAKA KHAN, TIGHT FIT
  2. LIONEL RICHIE, BALLERINA GIRL
  3. LIONEL RICHIE, DEEP RIVER

- ADDS**
1. AL JARREAU, L IS FOR LOVERS
  2. MICHAEL HENDERSON, TIL YOU
  3. SURFACE, LET'S TRY
  4. PRECIOUS WILSON, NICE GIRLS
  5. 52ND STREET, YOU'RE MY
  6. GEORGE DUKE, BROKEN GLASS
  7. NEW EDITION, EARTH ANGEL
  8. OLIVER CHEATHAM, SOS



SOUTHEAST  
ALBANY, GA  
ROD MCGRADY

- TOP SINGLES**
1. ANITA BAKER, SWEET
  2. LUTHER VANDROSS, GIVE
  3. GWEN GUTHRIE, AIN'T
  4. BILLY OCEAN, LOVE
  5. LIONEL RICHIE, DANCING
- LP CUTS
1. LIONEL RICHIE, BALLERINA GIRL
  2. LIONEL RICHIE, DON'T STOP

- ADDS**
1. YARBROUGH/PEOPLES, WRAPPED
  2. JUNIOR, NOT TONIGHT
  3. LOOSE ENDS, STAY A LITTLE
  4. GEORGE DUKE, BROKEN GLASS
  5. BOBBY HUMPHREY, NO WAY
  6. PHYLLIS HYMAN, OLD FRIENDS
  7. JERMAINE STEWART, JODY
  8. TEMPTATIONS, LADY SOUL
  9. 5 STAR, CAN'T WAIT ANOTHER
  10. MICHAEL HENDERSON, TILL YOU



SOUTHEAST  
AUGUSTA, GA  
MICKY ARNOLD

- TOP SINGLES**
1. JEAN CARNE, CLOSER
  2. ANITA BAKER, SWEET
  3. TIMEX SOCIAL CLUB, RUMORS
  4. TEMPTATIONS, LADY
  5. STEVE ARRINGTON, HOMEBODY
- LP CUTS

- ADDS**
1. NEW EDITION, EARTH ANGEL
  2. REBBIE JACKSON, REACTION
  3. FORCE MD'S, ONE PLUS ONE
  4. SPENCER JONES, HOW TO WIN
  5. KLYMAXX, MAN SIZE LOVE
  6. LOOSE ENDS, STAY A LITTLE



SOUTHEAST  
SAVANNAH, GA  
RONALD FLY

- TOP SINGLES**
1. FULL FORCE, TEMPORARY
  2. TIMEX SOCIAL CLUB, RUMORS
  3. LUTHER VANDROSS, GIVE
  4. SIMPLY RED, HOLDING
  5. SOS BAND, BORROWED
- LP CUTS
1. LIONEL RICHIE, DON'T STOP
  2. LIONEL RICHIE, DEEP RIVER WOMA
  3. JANET JACKSON, CONTROL
  4. JANET JACKSON, LET'S WAIT A

- ADDS**
1. LATIMORE, SUNSHINE LADY
  2. 5 STAR, CAN'T WAIT ANOTHER
  3. NEW EDITION, EARTH ANGEL
  4. 52ND STREET, YOUR MY LAST
  5. PATTI LABELLE, OH PEOPLE



SOUTHEAST  
ATHENS, GA  
SILAS ALEXANDER

- TOP SINGLES**
1. BILLY OCEAN, LOVE
  2. STEPHANIE MILLS, RISING
  3. LUTHER VANDROSS, GIVE
  4. LISA LISA/CULT JAM, ALL
  5. SPENCER JONES, TELL
- LP CUTS
1. SHIRLEY JONES, BREAKING UP
  2. FULL FORCE, SO MUCH
  3. GWEN GUTHRIE, CLOSE TO YOU

- ADDS**
1. REBBIE JACKSON, REACTION
  2. GEORGE DUKE, BROKEN GLASS
  3. LATIMORE, SUNSHINE LADY
  4. PETER GABRIEL, SLEDGEHAMMER



SOUTHEAST  
ATHENS, GA  
SILAS ALEXANDER

- TOP SINGLES**
1. JEFFREY OSBORNE, YOU
  2. LUTHER VANDROSS, GIVE
  3. FULL FORCE, TEMPORARY
  4. BILLY OCEAN, LOVE
  5. JUICE, RAIN
- LP CUTS
1. LIONEL RICHIE, DON'T STOP
  2. GWEN GUTHRIE, CLOSE TO YOU

- ADDS**
1. THE TWO, THE REAL GRAND MASTER
  2. SURFACE, LET'S TRY AGAIN
  3. ACTION BAND, SEXUAL RESEARCH
  4. DAVID HUDSON, LET'S GET BACK

### West

<p><b>HOTTEST</b></p> <p>SHIRLEY JONES ANITA BAKER RUN DMC</p> <p><b>MOST ADDED</b></p> <p>5 STAR GEORGE DUKE SKIPWORTH &amp; TURNER</p>	<p>DO YOU GET ENOUGH LOVE SWEET LOVE WALK THIS WAY</p> <p>CAN'T WAIT ANOTHER MINUTE BROKEN GLASS CAN'T GIVE HER UP</p>	<p>PIR/MANHATTAN ELEKTRA PROFILE</p> <p>RCA ELEKTRA 4TH &amp; BROADWAY</p>
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WEST  
PHOENIX, AZ  
ROBERT WIDEMAN

- TOP SINGLES**
1. MADONNA, PAPA
  2. DHAR BRAXTON, JUMP
  3. LISA LISA/CULT JAM, ALL
  4. GWEN GUTHRIE, AIN'T
  5. BANANARAMA, VENUS
- LP CUTS

- ADDS**
1. LUTHER VANDROSS, GIVE ME THE
  2. SHIRLEY JONES, DO YOU GET
  3. FULL FORCE, TEMPORARY LOVE
  4. LEVEL 42, HOT WATER
  5. STEVE WINWOOD, HIGHER LOVE
  6. CULTURE CLUB, GUSTO BLUSTO
  7. BANGLAS, WALK LIKE



WEST  
LOS ANGELES, CA  
PAUL PERRODIN

- TOP SINGLES**
1. ANITA BAKER, SWEET
  2. SHIRLEY JONES, DO
  3. LISA LISA/CULT JAM, SAY
  4. PATTI LABELLE, OH
  5. HOWARD HEWETT, I'M
- LP CUTS

- ADDS**
1. RJ'S LATEST ARRIVAL, HEAVEN IN
  2. VALENTIN/BOFILL, CAN'T CHANGE
  3. AL JARREAU, L IS FOR LOVERS
  4. BILLY COBHAM, ZANZIBAR BREEZE
  5. RONNY LAWS, COME TO ME



WEST  
LOS ANGELES, CA  
GREG MACK

- TOP SINGLES**
1. RUN DMC, MY
  2. SHIRLEY JONES, DO
  3. LUTHER VANDROSS, GIVE
  4. JUICE, RAIN
  5. SKYY, GIVIN'
- LP CUTS

- ADDS**
1. GEORGE DUKE, BROKEN GLASS
  2. CONNIE, ROCK ME
  3. GLENN JONES, SET THE NIGHT
  4. RJ'S LATEST ARRIVAL, HEAVEN IN
  5. NEW EDITION, EARTH ANGEL





## IRENE'S "CARASMATIC"!

IRENE CARA has been in the studios around Los Angeles working on her third solo LP, though it will be her first for Elektra Records. "This LP is a new stage in my development as a record-

ing artist," said Irene.

Titled *Carasmatic*, the LP has been a year in the making and with the star line-up of artists she's got working on it with her, it's sure to be a smash.

Irene's the executive producer of the project (a title that ANITA BAKER also snagged for her debut Elektra LP). Irene pulled together the material (by writers such as MICHAEL BOWTON and DANNY SEMBELLO), producers and she also wrote four of the LP's tracks (two of them along with her producers). She is confident that the finished product will exemplify what she's about musically - particularly since none of the LP cuts are connected with a movie soundtrack.

Producing along with Irene is GEORGE JOHNSON (from the BROTHERS JOHNSON), GEORGE DUKE and a writer responsible for many of OLIVIA NEWTON-JOHN's hits, JOHN FERRAR.

Together John and Irene wrote "Say Goodnight, Irene," which is a mild-tempo, story-theme that is totally different from anything she's ever recorded. Also, Irene's playing the synthesizer on a track called "Get A Grip," on which you'll hear LUTHER VANDROSS singing background (he did the background vocal arrangements, as well).

Collaborating with her on an up-tempo tune called "Girlfriends" are a group of her illustrious pals: PATRICE RUSHEN, CAROL KING, BONNIE RAITT, JOYCE KENNEDY (from MOTHER'S FINEST), WANDA VAUGHN (from THE EMOTIONS) and SYREETA WRIGHT.

This month, Irene starts re-mixing the LP, possibly in Manhattan at Media Sound. The projected release date is January '87.

### KGFA

#### TOP SINGLES

1. JANET JACKSON, WHEN
2. EL DEBARGE, LOVE
3. RUN DMC, YOU'LL
4. COL ABRAMS, OVER
5. DAZZ BAND, LOVE LP CUTS

WEST  
BAKERSFIELD, CA  
STEVE PERRY

#### ADDS

1. CHAKA KHAN, LOVE OF A
2. SKIPWORTH/TURNER, CAN'T GIVE
3. D-TRAIN, YOU ARE
4. JACKIE KING, NIGHT BIRD
5. LATIMORE, SUNSHINE LADY
6. LENNY WILLIAMS, TEN WAYS
7. SERGIO MENDES, NON STOP
8. DOMINIQUE, DON'T GET
9. REBBIE JACKSON, REACTION
10. RONNIE LAWS, COME TO ME

### KDKO

#### TOP SINGLES

1. ANITA BAKER, SWEET
2. PATTI LABELLE, OH
3. LUTHER VANDROSS, GIVE
4. SHIRLEY JONES, DO
5. JEAN CARNE, CLOSER LP CUTS

WEST  
DENVER, CO  
DANNY HARRIS

#### ADDS

1. 5 STAR, CAN'T WAIT
2. CAMEO, WORD UP
3. WHODINI, ONE LOVE
4. EL DEBARGE, LOVE ALWAYS
5. EBO, ALWAYS
6. O'CHI BROWN, WHAT YOU

### kjLh

#### TOP SINGLES

1. JEFFREY OSBORNE, YOU
2. LUTHER VANDROSS, GIVE
3. ANITA BAKER, SWEET
4. SHIRLEY JONES, DO
5. BILLY OCEAN, LOVE LP CUTS

WEST  
LOS ANGELES, CA  
CLIFF WINSTON

#### ADDS

1. CONTROLLERS, DISTANT LOVER
2. TEMPTATIONS, LADY SOUL
3. LEVERT, POP POP
4. 5 STAR, CAN'T WAIT
5. NEW EDITION, EARTH ANGEL
6. SKIPWORTH/TURNER, CAN'T
7. REBBIE JACKSON, REACTION
8. PHYLLIS HYMAN, OLD FRIEND

### KCEP

#### TOP SINGLES

1. JEFFREY OSBORNE, YOU
2. RICK JAMES, SWEET
3. ANITA BAKER, SWEET
4. MTUME, BREATHLESS
5. LUTHER VANDROSS, GIVE LP CUTS

WEST  
LAS VEGAS, NV  
VEGAS J

#### ADDS

1. D-TRAIN, YOU ARE EVERYTHING
2. SURFACE, LET'S TRY
3. RONNIE LAWS, COME TO
4. JOHNNY KEMP, COVER GIRL
5. ZAPP, RADIO PEOPLE
6. JERMAINE STEWART, JODY
7. DOUG E FRESH, ALL THE WAY
8. MICHAEL HENDERSON, TIL YOU
9. GEORGE DUKE, BROKEN GLASS

### KMYX

#### TOP SINGLES

1. TIMEX SOCIAL CLUB, RUMORS
2. PRINCE, ANOTHER
3. RICK JAMES, SWEET
4. REGINA, BABY
5. THE JETS, PRIVATE LP CUTS

WEST  
OJAI, CA  
HOWARD THOMAS

#### ADDS

1. STEVE WINWOOD, HIGHER LOVE
2. SOS BAND, BORROWED LOVE
3. MELI'SA MORGAN, FOOL'S PARADIS
4. BILLY OCEAN, LOVE ZONE
5. PRINCE, ANOTHER LOVER
6. LIONEL RICHIE, DANCING ON THE

### KRIZ

#### TOP SINGLES

1. ANITA BAKER, SWEET
2. CASH FLOW, MINE
3. JEAN CARNE, CLOSER
4. MOORE/KASHIF, LOVE
5. SHIRLEY JONES, DO LP CUTS

WEST  
RENTON/SEATTLE,  
FRANK P BARRON

#### ADDS

1. SKIPWORTH/TURNER, CAN'T GIVE
2. JOHNNY KEMP, COVER GIRL
3. SHONKEY ROBINSON, BECAUSE OF YOU
4. JUICE, THE RAIN

### KPOO

#### TOP SINGLES

1. RUN DMC, MY
2. TIMEX SOCIAL CLUB, RUMORS
3. ANITA BAKER, SWEET
4. SHIRLEY JONES, DO
5. MIDNIGHT STAR, MIDAS LP CUTS

WEST  
SAN FRANCISCO,  
JEROME PARSONS

#### ADDS

1. GEORGE DUKE, BROKEN GLASS
2. 5 STAR, CAN'T WAIT
3. REDD, SEXY GIRLS
4. LEVERT, POP POP

### KUOP 91.3

#### TOP SINGLES

1. THE JETS, PRIVATE
2. CHAKA KHAN, LOVE
3. JOESKI'S LOVE, PEE
4. ANITA BAKER, SWEET
5. PRINCE, NEED LP CUTS

WEST  
STOCTON, CA  
KEVIN ALLEN

#### ADDS

1. AL JARREAU, L IS FOR LOVERS
2. DESHAWN, GET A REAL
3. PRINCESS, TELL ME
4. GAVIN CHRISTOPHER, BACK IN

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**T O M M Y      B O Y      I S**  
**U N D E R**  
**R A P S**  
**A N D A FEW      O T H E R S I N G S**



**J E A L O U S Y**  
**C L U B N O U V E A U**

The "rumors" are true. The biggest music story of 1986 continues to unfold with a brand new smash production by JAY KING.



**D U K E I S B A C K**  
**R A P P I N ' D U K E**

Hey, pilgrim, the Duke's back in the saddle with a brilliant new single that's already blazing new trails on radio.



**O N E P L U S O N E**  
**F O R C E M . D . ' S**

It's a quick lesson in arithmetic as the Force M.D.'s continue to get the "adds" that equal a hit.



**F R E S H G O R D O N**  
**T H E F R E S H C O M M A N D M E N T S**  
**A N D M Y F I L A**

Thou shalt not forget this bright new talent as he lays down the law in a fierce rap testimonial. Coming soon.

**G E T      B U S Y ,      Y ' A L L**



TW LW WOC

TW LW WOC

- 1 1 8 RUN DMC, Raising Hell, Profile
- 2 2 12 BILLY OCEAN, Love Zone, Jiva/Arista
- 3 3 19 ANITA BAKER, Rapture, Elektra
- 4 4 12 PATTI LABELLE, Winner In You, MCA
- 5 5 7 JEFFREY OSBORNE, Emotional, A&M
- 6 6 12 WHODINI, Back In Black, Jive/Arista
- 7 7 22 JANET JACKSON, Control, A&M
- 8 9 SOS BAND, Sands of Time, Tabu/Epic
- 9 8 8 EL DEBARGE, El DeBarge, Motown
- 10 10 9 MIDNIGHT STAR, Headlines, Solar/Elektra
- 11 11 65 WHITNEY HOUSTON, Whitney Houston, Arista
- 12 13 7 B. JAMES/D. SANBORN, Double Vision, WB
- 13 19 3 SHIRLEY JONES, Always In The Mood, P.I.R./Manhattan
- 14 14 22 MELI'SA MORGAN, Do Me Baby, Capitol
- 15 28 3 JEAN CARNE, Closer Than Close, Omni/Atlantic
- 16 16 7 SKYY, From the Left Side, Capitol
- 17 17 17 PRINCE, Parade, Parade, Paisley Pk/WB
- 18 18 9 NU SHOOZ, Poolside, Atlantic
- 19 12 7 RICK HAMES, The Flag, Gordy/Motown
- 20 21 6 TEENA MARIE, Emerald City, Epic
- 21 22 29 LL COOL J, Radio, Columbia BFC
- 22 20 28 STEPHANIE MILLS, Stephanie Mills, MCA
- 23 26 4 CONFUNKSHUN, Burnin' Love, Mercury
- 24 25 13 THE CONTROLLERS, Stay, MCA
- 25 24 8 SIMPLY RED, Picture Book, Elektra

- 26 36 4 PIECES OF A DREAM, Joyride, EMI/America
- 27 33 5 FULL FORCE, Full Force, Columbia
- 28 37 TEMPTATIONS, To Be Continued, Gordy/Motown
- 29 23 7 MTUME, Theatre Of The Mind, Epic
- 30 39 3 UTFO, Skeezer Pleezer, Select
- 31 27 17 CASH FLOW, Cash Flow, Atl. Art./PolyGram
- 32 15 12 GEORGE CLINTON, R&B Skeletons, Capitol
- 33 34 5 CLARENCE CARTER, Dr. C.C., Ichiban
- 34 30 6 GAVIN CHRISTOPHER, One Step Closer, Man/Capitol
- 35 32 7 BILL COSBY, For Those Of You, Geffen/WB
- 36 29 31 NEW EDITION, All For Love, MCA
- 37 40 2 ORAN 'JUICE' JONES, Juice, Columbia
- 38 42 4 RANDY CRAWFORD, Abstract Emotions, WB
- 39 35 5 E T, Best Friends, Total Experience
- 40 38 7 52ND STREET, Children Of The Night, MCA
- 41 41 39 STEVIE WONDER, In Square Circle, Motown
- 42 31 11 WILLIAM BELL, Passion, Wilbe
- 43 46 2 PAULI CARMEN, Dial My Number, Columbia
- 44 -- \*\* BOOGIE BOYS, Survival Of The Freshest, Capitol
- 45 -- \*\* SOUNDTRACK, Ruthless People, Epic
- 46 45 7 WILLIE COLLINS, Where You Gonna Be Tonight, Capitol
- 47 47 11 MAZARATI, Mazarati, Paisley Park/WB
- 48 44 7 DENISE LASALLE, Rain and Fire, Malaco
- 49 49 13 FAT BOYS, Big And Beautiful, Sutra
- 50 50 52 RENE & ANGELA, Street Called Desire, Merc/Poly

### SINGLE OF THE WEEK

TINA TURNER  
BREAK EVERY RULE  
CAPITOL

Ever since this classic artist broke every music industry rule and made her smashing comeback, there's been no doubt that everything she touches turns to gold. This latest single is sure to hit big on both black and urban formats. Demos: All.



### ALBUM OF THE WEEK

CARL ANDERSON  
CARL ANDERSON  
EPIC

This ultra-smooth maestro of song has finally hit on the musical production and formula that's worthy of his talents. Demos: All.

# RUN DMC

RAISING HELL TOUR

WHODINI!

L.L. COOL J

BEASTIE BOYS

THANK YOU  
RUSH PRODUCTIONS  
FOR A SUMMER OF  
"SOLD-OUT" CONCERT EVENTS!

G STREET EXPRESS AND STAGERIGHT PRODUCTIONS  
CAROL, Ed, DARRYL, JESS,  
DENNIS, J.P., BARBARA, MAX AND CINDY

## RADIO SHOULD HEED THE MESSAGE OF RAP—DEF JAM'S STEPHNEY

Because rap acts are beginning to flex their muscles in the sales arena, black and urban radio should be supporting it on the airwaves, says Bill Stephney, director of national promotion and marketing for Def Jam Records. Stephney also serves as a troubleshooter at Russell Simmon's Rush Productions.

"When you get a Run D.M.C. that can pull in an affluent white audience, he told BRE, "while maintaining a core audience, then that should send a message to black and urban radio that they should be playing it."

"I think radio continues to consider the music a distant cousin of black music," he continued, adding, "How can they look down on a music that appeals so widely, especially when this is black music—young, new black music."

Stephney noted that many stations are adapting black adult contemporary or "Quiet Storm" formats to attract an older demographic for more advertising opportunities, while AOR

and CHR stations have been warming to acts like Profile Records' Run D.M.C. and Def Jams' L.L. Cool J.

"It creates a dilemma when an act like Run goes on tour, and there's a million dollar budget for radio advertising," he said, adding, "the black and



**LL COOL J DISPLAYS HIS GOLD**  
urban stations might want a piece of that budget, but they haven't supported the record."

Stephney said that while they don't plan to turn their back on black and urban stations, "We plan to put the dollars where the support is."

Stephney did say, however, that

stations such as WZAK in Cleveland, WDAS in Philadelphia and a few others around the country are strong supporters of the music.

But he also said that being affiliated with Columbia Records has "facilitated the process of our records getting on at radio."

On the subject of Def Jam's distribution advantage with Columbia Records, Stephney said that, "It's a matter of geography.

"As an independent," he continued, "we can't get to every corner of the country where the music is in demand.

"If people in Montana want L.L. Cool J's record, it's difficult for an independent to get it there."

The flipside of that tune, according to Stephney, is that more goes directly to a label that deals through the independent network.

"We went with CBS because of their experience, but we still use independent promotion," he said.

In addition to L.L. Cool J., other artists that have benefitted from the Columbia connection include the Beastie Boys, Juice and Original Concept.

## 'INDIES COVER SAME AREAS MAJORS DO'—ART KASS, SUTRA RECORDS

Art Kass, head of Sutra Records, home of the Fat Boys, among other rap acts, is a staunch supporter of the independent record industry system.

"I think independent labels have a better feel for promoting this product than the majors," he told BRE, adding, "I guess it's more of a priority."

"I also believe that the majors don't always know where to place a rap record to help it get started," Kass continued.

He said that indies "cover the same areas as the majors, but they (the majors) don't know where the record has the best opportunity to be played."

Like some others, Kass believes that clubs and street pulse are not enough to help a record get off the ground, adding, "it's still radio that will sell these records.

"Clubs don't influence radio the way they used to," he said, noting that radio used to rely somewhat on the club scene to get a gauge of what street music was hot.



THE FAT BOYS

The problem now, Kass said, is that "many, many radio stations won't play rap records."

Echoing sentiments expressed at other labels, he said, "Rap is limited in certain areas," but he also maintained that "there are more urban stations playing the music."

Kass, though, quickly said that, "You have to be more creative than ever," adding that getting the rap artist more visual opportunities in video, in-store appearances (along with in-store airplay) help develop an audience.

"I think that 'Video Soul' on the Black Entertainment Television (BET) has been a huge help to rap acts," Kass said.

It is true that the Fat Boys are a popular video act, having propelled the sales momentum of their records with frequently programmed videos.

Kass said that album sales for rap artists will continue to flourish, citing the Fat Boys again as an example.

Other acts he said, will be bowing LPs under the Sutra's Feva Records banner, including MC Chill.

# RAP '86

## PROFILE MANAGES TO CRACK BARRIERS AT RADIO BY 'RAISING HELL'

Although most independent labels recite the woes of radio's chilly attitude toward rap music, Profile Records claims that many "stations are receptive to what we release."

"I find that stations will play records we service them with, generally," said Manny Bella, national promotion director for Cory Robbins' Profile Records.

While acknowledging that stations have "become more selective in what rap music they will play," Bella told BRE that true rap hits make it to the airwaves.

"Most stations have one, two, maybe three spots on their playlist for rap music, and those are the ones you have to go after," Bella said, adding, "it helps when a record gets played on the weekend shows and gets a strong reaction."

"Then Tony Gray (program director at WRKS in New York) and Fred Buggs (WBLS music director) might take a look at it," he further said.

Although major labels are beginning to successfully market the product, Bella said, "we (indies) have been around for a while and the artists we have (like Run D.M.C., Dr. Jeckyll and Mr. Hyde, Dana Dane, etc.) will stay with us."

It would have been difficult for Bella to deny that rap album sales might have reared up like a behemoth in the last three years, due largely to the success of Run D.M.C. (see cover feature).

Bill Stephey, director of national promotion for Def Jam records, observed that rap fans are finding albums as the configuration of choice, "because kids want their favorite records in one package." Bella added that the mergence of LPs in the rap market have hardly diminished 12" sales.

He noted that Run D.M.C.'s "My Adidas" track, the first single from the *Raising Hell* LP, has sold more than 175,000 units as a 12", while the follow-up single, "Walk This Way," has already busted the 92,000 mark.

"And that obviously hasn't hurt LP sales," Bella said.



RUN-D.M.C.



DR. JECKYLL & MR. HYDE



DANA DANE

# PLATINUM



## RUN-D.M.C. RAISING HELL

PRO-1217

**"RAISING HELL", NOW CERTIFIED PLATINUM AND WE'VE ONLY JUST SCRATCHED THE SURFACE. INTRODUCING THEIR POWERHOUSE NEW SINGLE, "WALK THIS WAY", BUSTING OUT IN ALL DIRECTIONS. WITHOUT A DOUBT THIS IS RUN-D.M.C.'S YEAR. ON PROFILE RECORDS, CASSETTES, AND COMPACT DISCS.**

Produced by Russell Simmons and Rick Rubin for Rush Productions.  
Profile Records, Inc. 740 Broadway, New York, N.Y., 10003.

**PROFILE™**



UTFO

## SELECT'S MUNAO SAYS 'RAP MUSIC IS COMING OF AGE'

The viability of rap music albums in the marketplace is a result of a whole generation of rap fans growing up with the music, according to Fred Munao, president of Select Records.

"The shift of emphasis on albums now is a matter of rap coming of age," Munao said, adding, "People have been promising the death of this music since the first rap record was played."

Munao also said that radio should beware that the young demographic they shun today in favor of older audiences for more ad dollars may return to haunt them.

"The desired demographic of tomorrow might be the audience that is now listening to rap music."

He also noted that because acts like Run D.M.C. have attracted black and white buyers, "the music has all the earmarks of true creative and artistic integrity. I trust the public, in general.

"The fact that there are more shows, filling whole auditoriums, has made this music a bonafide entity," Munao said, adding, "You've got a set of 16-year-olds, even 20-year-olds, who've heard rap since they've been listening to and buying music. It's part of their musical perspective."

Munao said that while the independent distribution network has helped the 12" single along a pipeline from artists to consumer, albums would continue to grow.

"Twelve inches are still very viable

and healthy despite changes in the marketplace," he said.

But Munao is hopeful about the prospects for Select acts such as UTFO and Whistle helping them-

selves to the rap album market.

As an example, he cited the consumer and industry anticipation over release of the Whistle LP. "There's already been a lot of advance talk about it."

His optimism abounded despite his more guarded enthusiasm about prospects of promoting Select's rap product at radio.

"I believe radio is making a mistake by not supporting rap music," Munao said, adding that he believed weekend rap shows have been setting trends and raising the consumers desire for this music.

"Black radio is doing the same thing to rap music that pop radio essentially did to rock years ago, which is to, in essence, boycott the youthful music," Munao said. The label executive added, "If we presented the sales record of the music to a panel of impartial Wall Street analysts, they would think it's tragic to ignore what's happening.

"Hey," Munao said, "this ain't chopped liver."

## FEATURE

*Continued from page 7*

end of the year.

"I think it all happened when one of the Adidas representatives came to one of our shows. When we told the audience to put their Adidas in the air, nearly everybody in the audience put their foot up! I know that had to blow his mind."

Run D.M.C. has been blowing folks' minds all summer, and their latest single, "Walk This Way," has certainly helped them perform musical lobotomy on a new segment of the musical buying public, affluent whites.

Run revealed that the group has always had a strong preference for "hard-edged funk and rock.

"When we first started," he recalled, "it was the disco era and there just weren't enough tough funk records out.

"So we used to scratch over some rock tunes and Aerosmith's 'Walk This Way' was one of them," he added.

When they got the idea to record the tune for their current album, Aerosmith stalwarts Steven Tyler and Joe Perry were invited to the studio to hear Master J scratch to the tune.

"They liked what we did on that record," Run explained, "so we made a date to record the tune and we cut it in two days."

The video to "Walk..." gaining quick

acceptance at AOR and CHR stations, has been in exclusive rotation on MTV, but is now in open circulation.

Most of the song ideas Run dreams up evoke "strong visuals," he noted.

"I can see myself performing in front of 20,000 people. When I did 'It's Like That,' I could see myself onstage."

He added that the group may eventually be seen again on stage in a script of their own.

Tentatively titled "Run D.M.C. Are Tougher Than Leather," Run outlined the comedy-adventure for BRE as a "less music oriented film." Though their management company, Rush Productions (operated by Run's brother Russell Simmons), the group plans to have more control over the production of the film — including the hiring of the producers and directors.

"We didn't really have the juice with 'Krush Groove' to change anything," he said.

Well, Run D.M.C. certainly has squeezed some juice out of the industry with the sales of *Raising Hell*.

And if they continue to get no respect from the mainstream of the industry...?

"If we bust a couple of million albums and still get overlooked," Run observed with mock-serious intent, "I'm gonna write my congressman."



# KOPPER



3rd Single Release

**"SECOND TO NONE"**  
(KMA-7-011)

FROM THE FORTHCOMING ALBUM

**"SHOW ME A LITTLE RESPECT"**  
(KMA-LP-002)

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ON RADIO ACROSS THE COUNTRY**

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## DISTRIBUTION

MACOLA DISTRIBUTION  
ACTION MUSIC - CLEVELAND  
SELECT-O-HITS - MEMPHIS  
JEM DISTRIBUTORS - L.A.  
SCHWARTZ BROTHERS - DALLAS  
ALL OTHER AREAS



## SINGLES

### KOPPER SECOND TO NONE KMA

The smoking vocals on this cut demand attention and plenty of motion motion! Sensuous and captivating, Kopper's on the case. Demos: Young Adults.

### HORROR CITY CLAP YOUR HANDS HORROR CITY

A heavy rap delivered over laid-back, rock rhythms, though some lyrics may need editing. Demos: Teens, Young Adults.

## ALBUMS

### WORLDCLASS WRECKING CRU RAPPED IN ROMANCE EPIC

This group takes rap to another dimension with more music and synthesized vocals. A unique approach that adds up to several radio-worthy cuts. Demos: Teens, Young Adults.

### KILLER BEES GROOVIN BEEHIVE

An excellent production that breathes new life into an old "Rascals" standard by giving it a fresh, reggae flavor. Demos: All.

### KRISTINE NO ONE CAN TELL ME GENIUS

This smooth and mellow, contemporary groove is sure to win you over. Kristine takes control! Demos: all.

### O.C. SMITH WHAT YOU GONNA DO RENDEVOUS

Back on the scene with a vengeance, O.C. hasn't changed a thing. He's still the consummate pro when it comes to delivering a sophisticated love song. Check out: "Sparks of Love," "If The World Should End Tomorrow." Demos: All.

## THE BEST TASTING JAZZ IN TOWN



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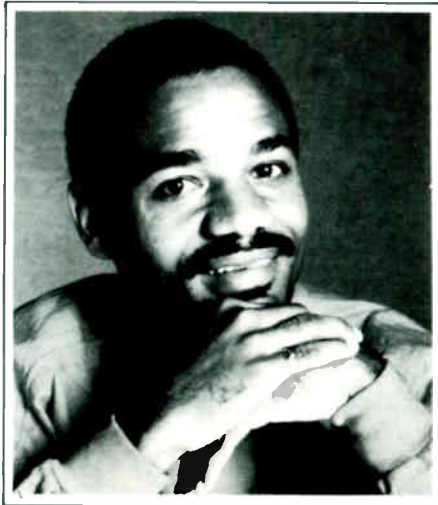
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# BLACK RADIO *Exclusive*

## Top 40 Jazz Albums

- | TW | LW |   | TW | LW |   |
|----|----|---|----|----|---|
| 1  |    | 1 Double Vision<br>JAMES/SANBORN<br>WB                              | 21 | 22 | Voyage<br>STAN GETZ<br>Black-Hawk                     |
| 2  |    | 2 Go For Whatcha Know<br>JIMMY SMITH<br>Blue Note                   | 22 | 26 | Too Far To Whisper<br>SHADOWFAX<br>Windham Hill/A&M   |
| 3  |    | 4 Shades<br>YELLOW JACKETS<br>MCA                                   | 23 | 24 | Spontaneous Inventions<br>BOBBY McFERRIN<br>Blue Note |
| 4  |    | 5 Breakout<br>SPYRA GYRA<br>MCA                                     | 24 | 11 | Mr Drums-Live On King<br>BUDDY RICH<br>Cafe           |
| 5  | 3  | Save Tonight For Me<br>Columbia                                     | 25 | 30 | Day In-Night Out<br>MIKE METHENY<br>MCA               |
| 6  | 6  | Power Play<br>BILLY COBHAM<br>GRP                                   | 26 | 27 | Outside In<br>SCOTTY YOUNG<br>Riza                    |
| 7  | 7  | For Earth & Heaven<br>INDRA LESMANA<br>Zebra/MCA                    | 27 | 31 | On Tour<br>SPHERE<br>Red/PSI                          |
| 8  | 13 | One Of A Kind<br>FATBURGER<br>Gold. Boy Jazz/Opt.                   | 28 | 28 | Take Me To Your Dream<br>TOM GRANT<br>Pausa           |
| 9  | 10 | Nite Street<br>ROB MULLINS<br>RMC                                   | 29 | 29 | Master Tapes<br>JOHN COLTRANE<br>MCA                  |
| 10 | 14 | After<br>MAKOTO OZONE<br>Columbia                                   | 30 | 33 | Shew Horn<br>BOBBY SHEW<br>Pausa                      |
| 11 | 8  | Pianism<br>MICHEL PETRUCCIANI                                       | 31 | 34 | Fivin' Around<br>HENRY BUTLER<br>MCA/Impulse          |
| 12 | 9  | Back To Jazz<br>ALPHONSE MOUZON<br>BAND<br>Pausa                    | 32 | 35 | Waiting<br>KEITH MACDONALD<br>Landmark                |
| 13 | 15 | What It Is Is What It Is<br>LESLIE DRAYTON/FUN<br>Esoteric/Optimism | 33 | 16 | Color Schemes<br>BOBBY HUTCHERSON<br>Landmark         |
| 14 | 23 | Joyride<br>PIECES OF A DREAM<br>Manhattan/EMI-Amer.                 | 34 | -- | Nocturnal Playground<br>RUSS FREEMAN<br>Brainchild    |
| 15 | 17 | Heaven<br>PHIL WOODS<br>Black-Hawk                                  | 35 | -- | Around the World<br>JET STREAM<br>TBA/Palo Alto       |
| 16 | 12 | Closer To The Source<br>DIZZY GILLESPIE<br>Atlantic                 | 36 | -- | Magnetic<br>STEPS AHEAD<br>Elektra                    |
| 17 | 19 | Light Struck<br>DAVE VALENTIN<br>GRP                                | 37 | -- | It Takes Two<br>RODNEY FRANKLIN<br>Columbia           |
| 18 | 20 | Slice of Life<br>SPECIAL EFX<br>GRP                                 | 38 | -- | Down To The Moon<br>ADREAS VOLLENWEIDER<br>Columbia   |
| 19 | 18 | Boogie Woogie R&B<br>SANDY OWEN<br>Ivory                            | 39 | 25 | Lyle Mays<br>LYLE MAYS<br>Geffen                      |
| 20 | 21 | This Is This<br>WEATHER REPORT<br>Columbia                          | 40 | 32 | Double Take<br>F HUBBARD/W SHAW<br>Blue Note          |

## GRAPEVINE



BRE Jazz '86 Award Winner **KIRK WHALUM** hit Concerts By the Sea like a storm last weekend, selling out every show with standing ovations every night. His soon-to-be-released LP will feature tracks produced by **NAT ADDERLEY JR.**

Fraud is being claimed by a segment of the **BOB MARLEY** estate. **DON TAYLOR** had planned to hold a press conference to disclose details, but it was later cancelled. We'll keep you updated on this as we learn new details.

**LUTHER VANDROSS** and company are putting the finishing touches on what is shaping up as his best LP ever — and when you consider his platinum achievements of the past, that's saying a lot!

**DICK GRIFFEY's** Galaxy Recording Studio (located in the Solar Records Building) is doing around-the-clock business these days, not only with Solar acts but outside bookings, as well.

Boasting 48-tracks, this state-of-the-art facility has made its mark as a hit-maker. According to the studio's operations manager **VANESSA JOLIVETTE**: "We can accommodate any audio production imaginable—and we're reasonable! Our rates range from \$35 to \$175, according to what your requirements are." For more info, call (213) 461-1971.

Dion Records recording group **MESHAY** is playing concerts for summer school kids and including a song called "Say No to Drugs." We're glad to say they've been winning the kids over like gangbusters. Five stars for Meshay!

One of our favorite bad girls of R&B/pop, **CHAKA KHAN**, will soon be hitting the concert trail in support of her current LP, *Destiny*. The tour is expected to include select dates with one of her close pals and collaborators, **ROBERT PALMER**.

Talk about your glamour gigs! **THE COMMODORES** have just returned from Monte Carlo where they performed for three nights. The Grammy-winning group is currently in the studio working on their eagerly-awaited 15th LP (and their first for PolyGram).

And to close on a gospel note, **THE JENKINS BROTHERS**, a New Brunswick, NJ-based group, won the McDonald's 1986 Gospelfest finals. Their prize included a recording contract with Savoy Records and the chance to perform with **SHIRLEY CAESAR**, **THE CLARK SISTERS** and **THE ETERNAL LIFE SINGERS** on Aug. 9th at New York's Apolo Theatre.

## SWINGING PROPHET



### ARIES

Avoid being too self-centered and work-oriented. Spend more time with family and loved ones.

### TAURUS

Concentrate on new financial projects. Don't do anything that isn't strictly on the up-and-up.

### GEMINI

Your vitality will win you a much needed patron or benefactor. Enjoy this new turn of luck.

### CANCER

A brief encounter will be tempting. Keep it in perspective and under control.

### LEO

Be prepared for a confrontation with a difficult co-worker. Use humor to ease the tension.

### VIRGO

You've been preoccupied with worries about the future. Don't get hampered by self-doubt.

### LIBRA

Branch out. Pursue new possibilities in your personal and professional life.

### SCORPIO

Friction at the office has you feeling uneasy. Breathing room and a change of pace are in order now.

### SAGITTARIUS

Assess whether others are perceiving you correctly. Make whatever adjustments are necessary.

### CAPRICORN

Self-important associates annoy you. Avoid over-reacting to their shortcomings.

### AQUARIUS

Make career advancement plans. Prepare to meet those who can give you a professional boost.

### PISCES

End a partnership that threatens your self-esteem and respect. You're better off on your own.

### BIRTHDAYS

Tony Stephens, WRSV	8/13
Wayne Shorter	8/25
Michael Jackson	8/29

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# Black Radio

Thank You For Believing In  
"GIVE ME THE REASON"



the # 1 smash single  
from the  
"RUTHLESS PEOPLE" SOUNDTRACK

MERRY XMAS FROM **EBB**