

# BLACK RADIO

*Exclusive*

## LUTHER VANDROSS GREGORY HINES



**AN EPIC DUO HITS THE CHARTS**

**SINGLE OF THE WEEK**  
ROSE BROTHERS  
"I Get A Rush"

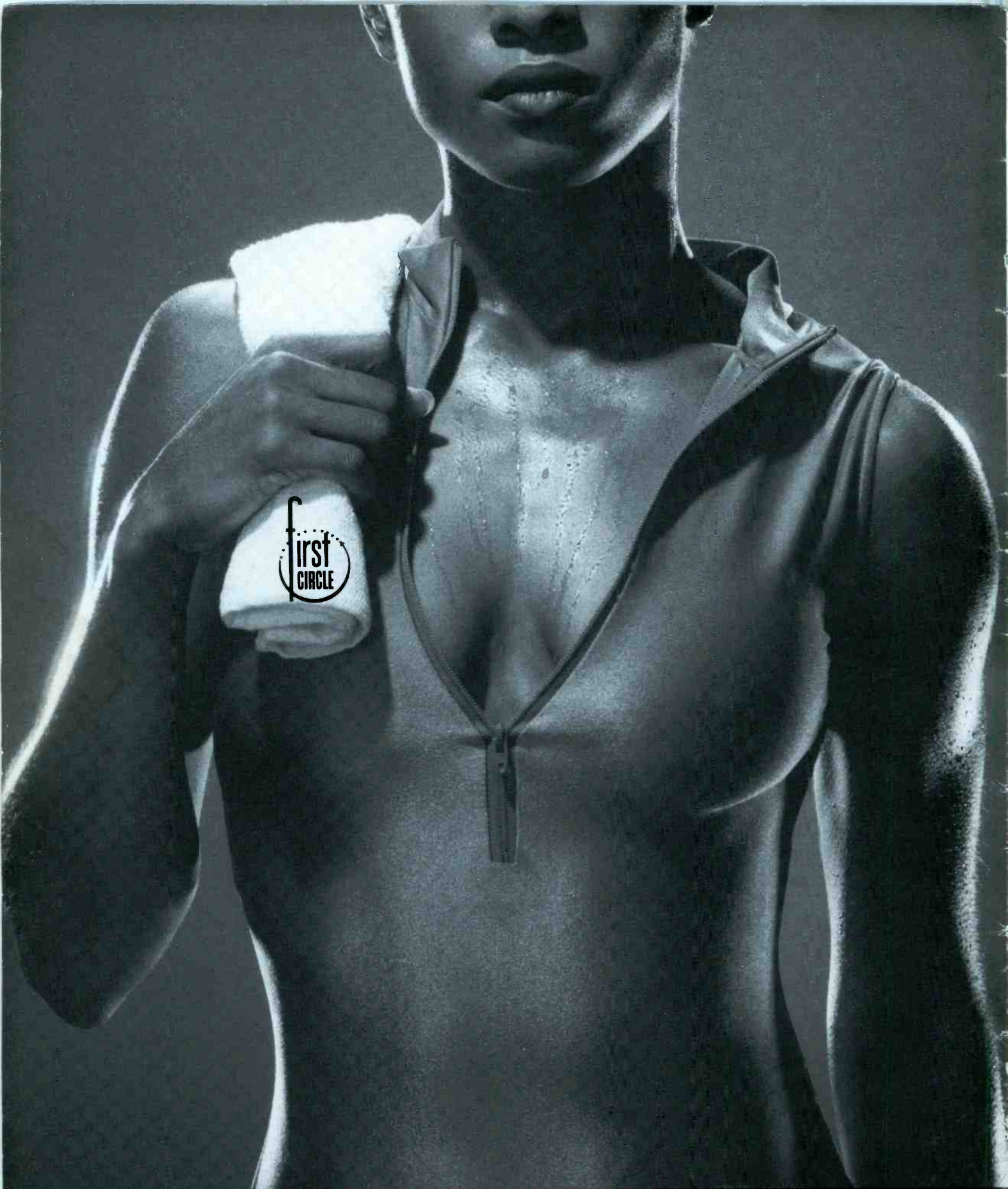
- TOP SINGLES**
1. Janet Jackson
  2. Loose Ends
  3. Howard Hewett
  4. Jets
  5. Club Nouveau

**ALBUM OF THE WEEK**  
SMOKEY ROBINSON  
"One Heartbeat"

WARNER BROS. TO SUE KIIS/L.A. Page 9 BYRON PITTS MOVES TO WVBM-FM Page 12

### Important Records

- ◆ **SINGLES—KRYSTOL**—I Might Fall In Love With You—Epic—Turn your lights down low and go all the way with this steamy, down-tempo remake from talented Krystol. Demos: Young Adults, Females.
- ◆ **ALBUMS—PRINCE**—Sign 'O' The Times—Paisley Park/WB—Prince remains at the forefront of contemporary music with this double LP, packed with widely varied, fresh sounding material, try "U Got The Look" as an LP cut. Demos: All.
- ◆ **CLAUDIA BARRY**—Can't You Feel My Heart Beat—Epic—Claudia's quirky, sometimes krrky style gives this cut an instantly recognizable sound. Syths & sexy vocals great for dancers. Demos: Young Adults, Dancers.
- ◆ **KOOL MOE DEE**—Kool Moe Dee—Jive/RCA—From the latest school of rap comes killer emcee Cool Moe Dee offering street-wise advice along with the freshest beats around. Check out "Go See The Doctor." Demos: Teens.
- ◆ **MESHAY**—Climb The Walls—Superstar—This talented trio of female vocalists are busy proving their commercial viability by climbing the charts this week. Demos: Young Adults, Dancers.
- ◆ **MICHAEL STERLING**—The Artist—New Records—Written, produced and arranged by the artist himself, this goes a long way to underscore the vitality of the indie scene. "Eternal Sign" & "Fade To Black." Demos: Young Adults.



first  
CIRCLE



# "WORKIN' UP A SWEAT"

The debut single from the album "Boys' Night Out" by **First Circle**.

Produced by Randy Muller for The Muller Organization.

©1987 EMI America Records, a division of Capitol Records, Inc.

VOLUME XII, NO. 8  
MARCH 13, 1987

6353 Hollywood Blvd.  
Hollywood, CA 90028-6363  
(213) 469-7262  
USPS 363-210  
ISSN 0745-5992

#### EXECUTIVE BOARD

##### Publisher

Sidney Miller Jr.

#### CONTRIBUTING COLUMNIST

Ruth Robinson

Cornelius Grant

Jerome Simmons

Marc Little

Michael Martinez

#### RADIO RESEARCH & MANAGEMENT CONSULTANT

Jim Maddox

#### RADIO/RETAIL RESEARCH

Carolyn Riley

Trish Penniman

#### MUSIC LIBRARIAN

Toni Sallie

#### PRODUCTION DIRECTOR

Maxine Chong-Morrow

#### ART DIRECTOR

Kim Smock

#### LAYOUT/DESIGN

Duif Marlowe

#### TYPESETTING

Martin Blackwell

June Hayes

#### ADVERTISING

Dee Crawford/

Holidae Enterprises

#### ADMINISTRATION

Ramona Spottsville

#### BRE NEWSSTANDS

**New York:** Penn Book Store

**Midwest:** Ingram Periodicals

**Los Angeles:** World Book & News

Robertson News & Bookstore,

Las Palmas, & Sherman Oaks Newsstand

#### SUBSCRIPTION RATES

3 Mos.-\$40; 6 Mos.-\$70; 9 Mos.-\$100;

1 Yr.-\$125; 1st Class-\$200;

Overseas-\$200

POSTMASTER: Please send address changes to Black Radio Exclusive, 6353 Hollywood Bl., Hollywood, CA 90028-6363. Second Class postage paid at Los Angeles, CA. Newsstand price \$2.75. Back issues available at \$1.75. BRE is not responsible for any unsolicited material.

BRE is published weekly except one week in June, one week at Thanksgiving, two weeks at Christmas, and two weeks at New Years.

Cover and contents may not be reproduced in whole or in part without prior written permission.

© Copyright 1987

## LETTER TO THE PUBLISHER

Dear BRE:

Those of us who frequent awards shows have had our bouts with the selection of winners. One thing we can agree with is that a rose by any other name is still a rose. And by that rule and that rule alone can we accept a

station which says they are not urban formatted, be nominated for the category, win, and accept the award. Now I wonder if they'll display the award with others in the lobby????

Anonymous

## FROM ALL SIDES

By Lynn Tolliver, Jr.



One other problem I'd like to discuss this week is one that we all share: The decrease in the efficiency of different business entities. For instance, how many times did you have to dial a number before the call went through? How much time have you wasted during your 45 minute lunch break in a fast-food restaurant just waiting to get your order? The list goes on and on...

Remember (in the days before the computer) when mail generally got delivered on time? Remember (before the split of AT&T and the introduction of all the other little "cost-saver" companies), how much fun it used to be to talk on the phone? I'm old enough to recollect these things.

Can you recall the energy that gas station attendants once possessed—and their enthusiasm? Do you remember when a positive attitude once was seen in cashiers, clerks and, banks tellers? Around in the '60s—and long before then—people had pride in their work. In the early '70s, the attitude still existed. But it seems that as time has gone by, much of our initiative has disappeared.

Doesn't it piss you off when something like a long-distance conference call is on, you're discussing strategy and tactics...and the phone goes dead? And by the time the call is reinstated, the momentum is gone.

Is your radio station like that? How about your record company? With all the modern facilities and computers that have been created to make the job "less difficult" and more cost/time efficient, are we really taking advantage of this? Or are we taking things for granted?

It bothers me when people are lazy. It bothers me when incompetent people are place-holding in the way of produc-

tive people. As a proud, black man, I think that the better we do individually, the better it looks collectively. Let's do a better than half-assed job. If we say we are going to do something, let's do it. If we promise something to the audience or commit something to a radio station, let's follow through.

Medicine has improved, technology has been bettered, computers have been updated...so why does people-to-people service have to get worse? We need to re-establish pride in what we're doing. While the computer is putting together the traffic log, can't we file tapes? When the cart machines have been cue-tripped to run three songs, can't we write down what we're going to say so that when we *do* talk, we won't sound like idiots?

What separates us as radio properties now? If we are playing similar songs and have the same dollar budget as the next guy with a decent promotion and great hooks, it will be the maintenance that sets us miles apart. It's like selling a car, then properly servicing it. When a salesman gets the client to spend money, is that the end of the deal...or do you go back and see how things are going? Is it just a pitch or is there a follow-through and concern?

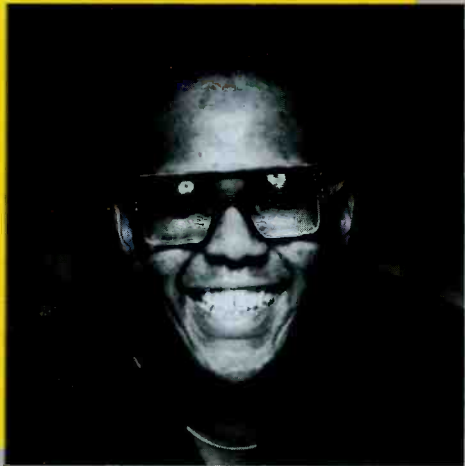
Are you record companies really doing a marketing job or do you take your airplay for granted? Does the station have enough copies to play? Have you offered the station give-aways? Is the product in the streets, or do you have the airplay and then the stores don't get product until the record is a dead issue? Does the video come out three months after the record is falling down the charts? And what about those time buys?

It's taken a long time to get to where we are now, but it ain't over. It will never be over. Let's down fall into the doldrums that some of the rest of the continent is experiencing. Let's stay a mark above the norm. We must make attempts to be better. Let's be the bricks of the building for the time to come...the pillars that will hold our children up.

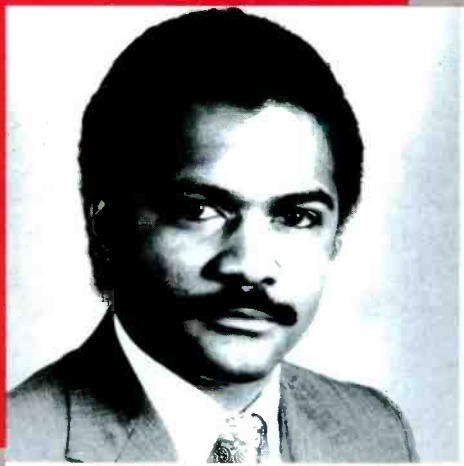
Care about what you're doing and be proud. Take advantage of the conveniences that have been put here to make things proficient...and do a better job. the end...

# BRE CONFERENCE '87

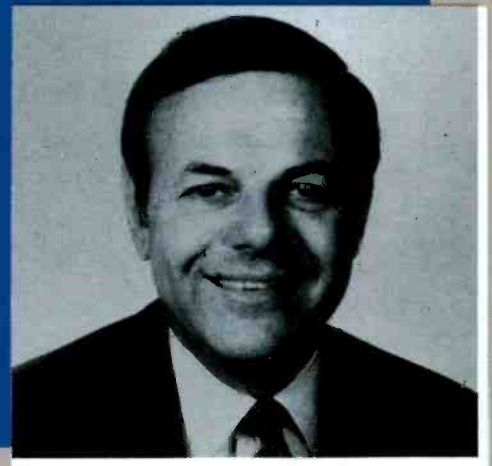
THEME: Entertainment—The Era of Professionalism



**Harold Childs**  
President, Qwest Records  
Conference '87 Chairman



**Patrick Manuel**  
Operations Mgr, KXZZ & vp of YBPC  
Conference '87 Chairman



**Joe Smith**  
Chairman of the Board,  
Capitol/EMI/Manhattan, USA  
Keynote Speaker

## Conference Highlights

### KBRE RADIO/ VIDEO NETWORK

A nationwide  
aircheck rolled  
into one  
network.

### INFORMATIVE SEMINARS

- "The Total Record Exec"
- "The New Frontier (Sales & Marketing)"

### CONTROVERSIAL SEMINARS

Urban and  
Crossover  
Radio.

### ENTERTAINMENT

- Superstars
- New Talent
- Gala Parties
- Dinner Show
- Gospel Shows

### AWARDS



Annual Awards  
Dinner recognizing  
the best in radio,  
records & retail.

## OFFICIAL AIRLINE



Save up to **40%** on your  
air tickets by calling  
American Airlines toll free #  
**1-800-433-1790**

ask for

SPECIAL BRE ID #

**572303**

for special savings!

## OFFICIAL TRAVEL AGENCY



**VIT Travel Service**  
(213) 650-8444

### Alamo Car Rental Service

Special Convention Rates

**22%** savings  
Book through

**VIT Travel** for

special conference savings!

# BRE CONFERENCE '87

HOLLYWOOD/LOS ANGELES, CA

An unforgettable  
Hollywood Premiere

MAY 20-24



## SPECIAL BRE ROOM RATES

\$95/night, single or double

333 Universal Terrace Parkway  
Universal City, CA 91608-1095

(818) 980-1212

For suite reservations call (213) 469-7262

The  
HOTEL  
REGISTRY

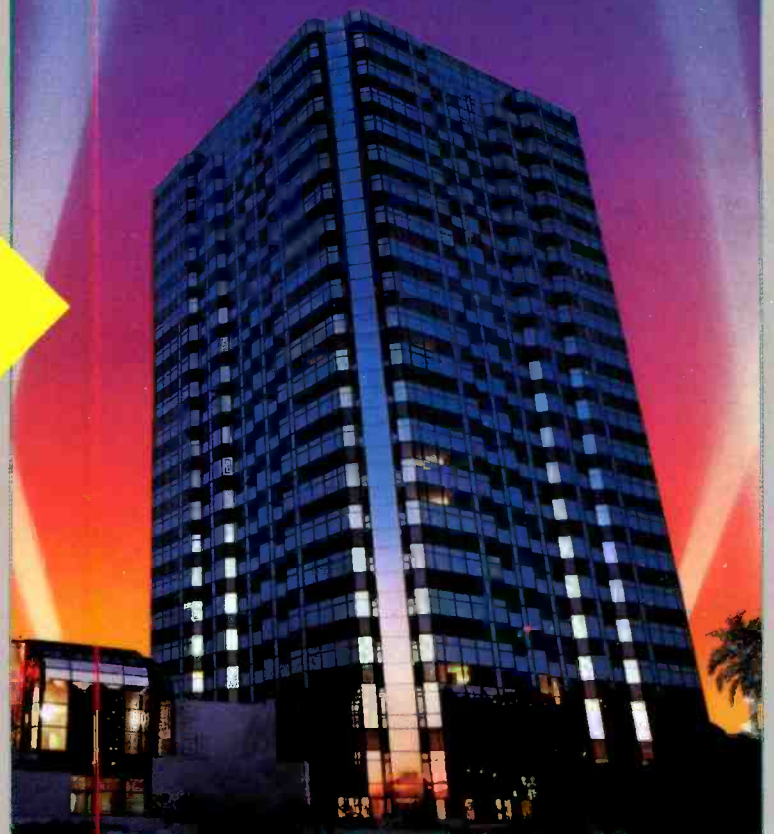
## SPECIAL BRE ROOM RATES

\$117/night,  
single or double

335 Universal Terrace Pkwy  
Universal City, CA 91608-1095

(818) 506-2500

For suite reservations  
call (213) 469-7262



CONTACT BRE AT 213-469-7262  
FOR ADDITIONAL INFORMATION

TW LW WOC

TW LW WOC

- 1 2 8 JANET JACKSON, *Let's Wait Awhile*, A&M
- 2 1 9 LOOSE ENDS, *Slow Down*, MCA
- 3 3 10 HOWARD HEWETT, *Stay*, Elektra
- 4 5 12 JETS, *You Got It All*, MCA
- 5 6 4 CLUB NOUVEAU, *Lean On Me*, Warner Brothers
- 6 7 8 JODY WATLEY, *Looking For A New Love*, MCA
- 7 8 8 SHIELA E, *Hold Me*, Paisley Park/Warner Brothers
- 8 18 7 KOOL & THE GANG, *Stone Love*, PolyGram
- 9 14 8 STACY LATTISAW, *Jump Into My Life*, Motown
- 10 11 8 MIDNIGHT STAR, *Engine #9*, Solar
- 11 12 9 MILLIE JACKSON, *Love Is A Dangerous Game*, Jive/RCA
- 12 17 6 MADHOUSE, *Six*, Paisley Park/Warner Brothers
- 13 4 9 FREDDIE JACKSON, *Have You Ever Loved Somebody*, Capitol
- 14 20 8 JAMES BROWN, *How Do You Stop*, Scotti Bros./EPA
- 15 23 7 ONE WAY, *You Better Quit*, MCA
- 16 28 5 HERB ALPERT, *Keep Your Eyes On Me*, A&M
- 17 22 6 STARPOINT, *He Wants My Body*, Elektra
- 18 19 10 PHYLLIS HYMAN, *Living All Alone*, PIR/Manhattan
- 19 24 7 MILLIE SCOTT, *Ev'ry Little Bit*, 4th/Broadway
- 20 21 8 MEL & KIM, *Showing Out*, Atlantic
- 21 25 7 RAINY DAVIS, *Low Down So and So*, Columbia
- 22 26 8 BUNNY DEBARGE, *Save The Best For Me*, Motown
- 23 27 4 GREGORY ABBOTT, *I Got The Feeling*, Columbia
- 24 29 7 EXPOSE, *Come Go With Me*, Arista
- 25 30 5 THE SYSTEM, *Don't Disturb This Groove*, Atlantic
- 26 33 5 LEVERT, *Fascination*, Atlantic
- 27 44 2 PRINCE, *Sign*
- 28 36 5 FULL FORCE, *Old Flames Never Die*, Columbia
- 29 35 4 ARETHA FRANKLIN/G. MICHAELS, *A New You*, Arista
- 30 31 6 GENOBIA JETER/GLENN JONES, *Together*, RCA
- 31 7 4 SMOKEY ROBINSON, *Just To See Her*, Motown
- 32 34 6 ISAAC HAYES, *Got A Thing For You*, Columbia
- 33 39 5 VESTA WILLIAMS, *Something About You*, A&M
- 34 10 12 DONNA ALLEN, *Serious*, 21 Records/Atlantic
- 35 42 8 COMMODORES, *Take It From Me*, Polydor/PG
- 36 58 3 L. VANDROSS/G. HINES, *There's Nothing Better...*, Epic
- 37 45 4 LILO THOMAS, *Sexy Girl*, Capitol
- 38 38 7 PATTI LABELLE, *Something Special*, MCA
- 39 52 3 S.O.S. BAND, *No Lies*, Tabu/CBS
- 40 43 7 READY FOR THE WORLD, *Mary Goes Round*, MCA
- 41 46 4 ATLANTIC STARR, *Always*, Warner Brothers
- 42 15 8 BRUCE WILLIS, *Respect Yourself*, Motown
- 43 49 3 CHICO DEBARGE, *Girl Next Door*, Motown
- 44 51 5 BOBBY BROWN, *Girl Next Door*, MCA
- 45 9 10 RJ'S LATEST ARRIVAL, *Hold On*, Manhattan
- 46 13 8 GLADYS KNIGHT & THE PIPS, *Send It To Me*, MCA
- 47 56 3 GEORGIO, *Sex Appeal*, Motown
- 48 50 7 DANA DANE, *Delancey Street*, Profile
- 49 55 4 RUN-D.M.C., *It's Tricky*, Profile
- 50 54 4 POINTER SISTERS, *All I Know Is...*, RCA

- 51 32 11 MELBA MOORE, *Falling*, Capitol
- 52 40 12 RAY, GOODMAN & BROWN, *Take It To The Limit*, EMI-America
- 53 16 9 TIMEX SOCIAL CLUB, *Thinkin' Bout Ya*, Danya/Fantasy
- 54 41 7 NEW EDITION, *Tears On My Pillow*, MCA
- 55 88 2 ANITA BAKER, *Same Ole Love*, Elektra
- 56 64 3 KLYMAXX, *I'd Still Say Yes*, Constellation/MCA
- 57 74 2 PATRICE RUSHEN, *Watch Out*, Arista
- 58 72 3 MIKI HOWARD, *Imagination*, Atlantic
- 59 61 7 PHILIP INGRAM/SCHERRIE PAYNE, *Incredible*, Superstar Int'l
- 60 66 4 CHERYL LYNN, *New Dress*, Manhattan
- 61 68 2 DJ JAZZY JEFF/FRESH PRINCE, *The Magnificent...*, Jive/RCA
- 62 57 8 SANDRA FEVA, *Here Now*, Catawba
- 63 69 3 O'BRYAN, *Driving Force*, Capitol
- 64 65 8 SHIRLEY JONES, *She Knew About Me*, PIR/Manhattan
- 65 83 2 SURFACE, *Happy*, Columbia
- 66 67 5 ASHFORD & SIMPSON, *Nobody Walks...*, Capitol
- 67 73 2 BIG AUDIO DYNAMITE, *Badrock City*, Columbia
- 68 62 10 LIONEL RICHIE, *Ballerina Girl*, Motown
- 69 75 3 JOCELYN BROWN, *Ego Maniac*, Warner Brothers
- 70 48 8 FIVE STAR, *If I Say Yes*, RCA
- 71 47 10 SYLVESTER, *Someone Like You*, Warner Brothers
- 72 77 3 THE COVER GIRLS, *Show Me, Fever/Sutra*
- 73 63 17 SHIRLEY MURDOCK, *As We Lay*, Elektra
- 74 79 2 BLAKE & HINES, *Sherry*, Motown
- 75 76 7 OLIVER CHEATHAM, *Celebrate (Deeper Love)*, Critique
- 76 53 7 HEAVY D & THE BOYZ, *Mr. Big Stuff*, MCA
- 77 78 3 MES'AY, *Climbing The Walls*, Superstar Int'l
- 78 59 8 JESSE JOHNSON, *She (I Can't Resist)*, A&M
- 79 \*\* -- ORAN "JUICE" JONES, *Here I Go Again*, Def-Jam Columbia
- 80 60 5 BILLY VERA & THE BEATERS, *At This Moment*, Rhino
- 81 71 10 CAMEO, *Candy*, Atlanta Artista/PolyGram
- 82 87 2 CHUCK STANLEY, *Day By Day*, Def-Jam/Columbia
- 83 \*\* -- GAP BAND, *Zibble Zibble (Get The Money)*, T.E./RCA
- 84 80 8 NAJEE, *Sweet Love*, ERM-America
- 85 81 11 ROSE ROYCE, *Doesn't Have To Be This Way*, Omni/Atlantic
- 86 82 12 ARETHA FRANKLIN, *Jimmy Lee*, Arista
- 87 \*\* -- CHAKA KHAN, *Earth To Mickey*, Warner Brothers
- 88 86 8 GWEN GUTHRIE, *(They Long To Be) Close To You*, A&M
- 89 70 8 CLUB NOUVEAU, *Situation No. 9*, Tommy Boy/WB
- 90 85 8 MELI'SA MORGAN, *Deeper Love*, Capitol
- 91 89 8 BOOGIE BOYS, *Share My World*, Capitol
- 92 90 12 TEMPTATIONS, *To Be Continued*, Gordy/Motown
- 93 91 11 J. BLACKFOOT, *U Turn*, Edge
- 94 92 11 EGYPTIAN LOVER, *The Lover*, Egyptian Empire/Macola
- 95 93 12 ROBBIE NEVIL, *C'est La Vie*, Manhattan
- 96 94 11 LUTHER INGRAM, *Baby Don't Go Too Far*, Profile
- 97 95 11 TINA TURNER, *Two People*, Capitol
- 98 96 11 JANICE CHRISTIE, *Heatstroke*, Supertronics
- 99 97 8 FOCUS, *Zero In July*, EMI-America
- 100 98 8 O.C. SMITH, *Brenda*, Rendezvous

## THE INQUIRING PHOTOGRAPHER

**Today's question:**  
**What do you think of Miki Howard's new single, "Imagination"?**



**Rick Nuhn—  
 Promotion Manager,  
 Los Angeles:**

"It's not easy remaking a standard like 'Imagination,' but Miki Howard has taken this classic to a new level. 'Imagination,' is without a doubt the *classiest* record so far this year. It's the kind of record you can hand to a PD or MD, and know you're giving them a great song. I *believe* in 'Imagination!'"



**Ornetta Barber—  
 Director of Black Music  
 Marketing, WEA:**

"Don't miss out on this outstanding artist. Her talent is undeniable, and it's just a matter of time before the world knows who Miki Howard is. With the release of the second single, 'Imagination,' stardom for Miki Howard is just around the corner!"



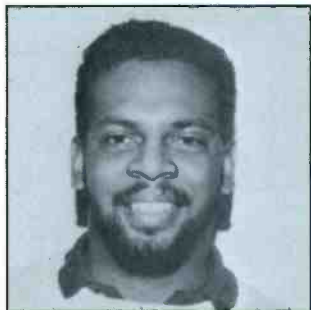
**Lynne Poole—  
 Promotion Manager,  
 Cleveland:**

"A record like Miki Howard's is a pleasure to work. It's powerful and sensitive at the same time. She has a dynamic voice, and already the initial response to her new single, 'Imagination,' is phenomenal. This one is a real winner!"



**Jeanne Irby White—  
 Northeast Regional Mar-  
 keting Manager, Black  
 Music Marketing, WEA:**

"Miki Howard's first single has given her a great radio and retail base to build on. LP sales will reach new heights with the release of 'Imagination.'"



**Tim Alston—  
 Singles Specialist, WEA:**

"Miki Howard is going to be a major artist in every way, and a great single like 'Imagination' proves it. When you hear her phrasing and the electricity of her performance, you know she's a unique talent."



**Delores Carr Manigo—  
 Promotion Manager,  
 Carolinas:**

"I don't think just anyone can sing this song now. Miki Howard's incredible new recording sets such a high standard, that, except for a small handful of major stars, no one should even *dream* of trying it. This record works *itself*."

**THERE YOU HAVE IT—PROMOTION AND MARKETING'S CHOICE!**

**MIKI HOWARD**



**COME SHARE MY LOVE**

"Imagination" (7-89284)  
 is from Miki Howard's album,  
*Come Share My Love* (81688).



ON ATLANTIC RECORDS, CASSETTES, AND NOW ON COMPACT DISC

© 1987 Atlantic Recording Corp. • A Warner Communications Co.

# LUTHER VANDROSS GREGORY HINES

## AN EPIC DUO HITS THE CHARTS

By Hedi Butler

**W**hat happens when the premier pop-soul balladeer of the 80's teams up on vinyl with a super hot dancer-singer-actor? If the two artists in question are Luther Vandross and Gregory Hines, the answer is a sensational collaboration which may well yield the third number-one single from Luther Vandross' multiplatinum Epic LP, *Give Me The Reason*, following the title cut and recent hit "Stop To Love."

The silky, sensuous Vandross/Hines duet, "There's Nothing Better Than Love," was a pleasant surprise for the industry. But it reflected the same unerring instinct for vocal blending and material that catapulted his earlier outings with Dionne Warwick ("How

Many Times Can We Say Goodbye") and earlier, Cheryl Lynn ("If This World Were Mine") onto the charts.

Whatever its ultimate success, the choice of Gregory Hines—better known for his outstanding talent as a dancer and more recently, a hot property on the screen ("Cotton Club," "White Nights," and "Running Scared")—was viewed by many as a curious one. So how did the duo evolve?

According to Daniel Markus of New York-based Alive Enterprises, Vandross' longtime personal manager, there is no real mystery. "Luther just happened to see Gregory performing on 'Saturday Night Live' and called him up," Markus told BRE. And when Luther asks to record and produce a dancer-actor, "singer" instantly becomes a credible part of one's hyphenate talents.

The Vandross/Hines chemistry in the studio resulted not only in their well-

received rendition of "There's Nothing Better Than Love"—co-penned by Vandross as were all but one of the nine songs on *Reason*—but heralds a continuing creative association as well.

In addition to the video of the fast-charting ballad which is now being filmed, Vandross will begin production immediately on an upcoming Hines LP on Epic. The project, eagerly anticipated by both, was delayed until their extensive concert, recording and film commitments were fulfilled.

Looking back over the careers of these two entertainment giants, there are more parallels than are initially apparent. While Luther was honing his chops on the piano at the age of three, encouraged by his highly musical family, young Gregory was a dancing sensation, performing with his brother Maurice, and father on stage and television as "Hines, Hines and Dad."

*Continued on page 10*





## NEWS BRE'FS

### ARISTA MAKES R&B PROMO APPOINTMENTS

**New York:** Vaughn Thomas, national director, R&B promotion, has announced the appointment of Cecilia Whitmore to the position of district manager, R&B promotion. She will be responsible for R&B promotion in Michigan, Ohio, Louisville, Indianapolis and Pittsburgh.

Whitmore previously held the position of MD at WJLB/Detroit.

Thomas, also announced the appointment of Kenneth Wilson to the position of West Coast district manager, R&B promotion. He will be responsible for R&B promotion in California, Colorado, Arizona, and Seattle. Wilson formerly worked with DRK Productions, Inc. as well as independent on Anita Baker and Bobby Womack.

### WARNER BROS. SUES KIIS OVER PRINCE SINGLE

**Los Angeles:** Warner Brothers is threatening to file a law suit against local pop radio station KIIS-AM & FM because of the station's pre-release of the new Prince single "Sign O' the Times." The station has refused to name the source of the leak but received the record on Feb. 17th and put it on the air at 8:50 p.m. Warner Brothers subsequently received angry phone calls from other local radio stations over what they misconstrued as "preferential treatment."

PD Steve Rivers defended the station's actions, saying that it had only done "what any other radio station in America" would have done. "We got access to a hot single," he said, "and put it right on the air. We didn't do anything illegal." The only thing keeping the record label from filing an immediate halt-and-desist action was the late hour when the single was played. The label's local staff did make emergency deliveries around the market later that night.

"Sign O' the Times" was also leaked early on WQHT/New York and WBLS responded by pulling 12 out of 15 Warner Bros. records off the air in protest.

### NAB ANNOUNCES PROMO CONTEST WINNERS

**Washington:** February 23—The National Association of Broadcasters Radio Department has announced the three winners of the Best-of-the-Best Promotion Contest. They are KBPI-FM, Denver, CO (large market), WJLQ-FM, Pensacola, FL (medium market), Marion, OH (small market).

Formerly sponsored by the National Radio Broadcasters Association, the March 13, 1987

contest invites radio stations to submit their single best promotion of the year. Any type of promotion is eligible for consideration, and one winner in each small, medium and large market category is chosen. The three winning stations each receive \$500, an honorary plaque and a free registration to the annual NAB convention March 28-31 at the Dallas Convention Center. The winning promotions were:

"Show Us Your BPI," KBPI-FM. The station hung a 400 foot by 200 foot banner of the KBPI bumper sticker from the side of Denver's Mile High Stadium; "Mystery Man in White," WJLQ-FM. The station's new morning man/program director J.D. North wore a white tuxedo and traveled around the community anonymously paying lunch tabs, grocery and gas bills, etc. Newspaper, television and a wire service covered the "mystery man" and the station revealed his identity two weeks after the media publicity.

"Body Badge," WDIF-FM. At a local summer festival the station distributed several thousand stickers with color-coded, partial combinations of its call letters. If two people wearing badges that made a complete combination found each other, they won prizes and qualified for a grand prize drawing for a \$1,000 shopping spree. Promotion got massive public response and involved sponsors in the drawing.

### MANHATTAN/EMI-AMERICA EXPANDS BLACK PROMO STAFF

**New York:** Manhattan/EMI-America has announced three additions to their combined promotion staff. Billy



"Lamont" Boles has been appointed Mid-Atlantic regional promotion manager. Previously with Omni Records as northeast regional representative and with Motown as New York retail representative, Boles will be responsible for the Philadelphia, Maryland, Washington D.C. and Virginia territories.



Clynice Coleman, formerly national promotion coordinator at Manhattan, has been promoted to northeast promotion manager. Coleman was previously marketing manager for Effective Music marketing in Los Angeles, and assistant to the national director of promotion at PolyGram. She will be responsible for the New York, Connecticut and Boston areas.



Veta Victorian has been appointed Atlanta promotion director. She joins the Manhattan/EMI-America promotion staff after heading up her own promotion company, Zoran Enterprises. Victorian has also held posts as southern director of promotion for A&M Records and southeast regional representative for Motown Records. She will be responsible for the territories of Kentucky, North Carolina, South Carolina, Tennessee, Alabama, Georgia and Florida.

All three appointees will report directly to Vernall Johnson, Manhattan Records vice-president of R&B promotion and marketing.

### LIONEL RICHIE OBTAINS NEW MANAGEMENT

**Los Angeles:** Lionel Richie has severed his business ties with longtime manager Ken Kragen. He has subsequently signed with Freddy DeMann whose clients include Madonna. DeMann also formerly served as manager to Michael Jackson and the Jacksons.

## MUSIC VIDEO GOES TO THE STREETS

By Michael Martinez

**With an eye on taking the music video out of the category of being merely a tool used by record companies to promote the sale of** pre-recorded music, many record companies are taking steps to make the music vidclip a promotable, sellable, high-tech item in the home video marketplace.

Two factors in particular would seem to buttress this contention—the recent announcement by WEA that it would join CBS/Fox Video, Zenith Electronics and Bose Corp. in a three-week, joint promotion with MTV and the recently announced plans by many labels to launch a line of CD music videos to be sold to consumers as a home item.

In both instances, the successful campaign by CD hardware and software manufacturers to educate the public to new technologies and new products was cited as the impetus to aggressively deploy marketing campaigns to promote the music video as a home entertainment product. This vigorous industry move has been rumored by several industry insiders who said, that, because of the escalating costs to produce videos, record companies would have to find a more thorough means of recouping such expenditures outside of record sales.

The WEA, CBS/Fox, Zenith, Bose promotion, which debuts March 15th on MTV, involved a random drawing of 100 contest winners, who will receive packages consisting of a Zenith HiFi VCR, a pair of Bose Video RoomMate speakers, and library of 50 select music video titles from WEA and CBS/Fox.

One fortunate winner will receive a grand prize. An MTV crew will personally go to the winner's home and install the new video/audio equipment while throwing down with a party hosted by Elektra/Asylum recording star Howard Jones, which will be broadcast on MTV.

Special point-of-purchase display kits at retail and in-store display are being developed for the campaign to support frequent tagging on MTV.

Of the quality and appeal of the HiFi VCR and software, Alan Perper, WEA's director of product marketing, said: "Viewing a music video on a HiFi VCR is the closest thing to attending a live performance. The public now has the opportunity to transform their homes into concert halls."

In terms of the CD video, PolyGram International chairman/chief executive officer Jan Timmer recently announced that most major record companies have joined PolyGram in planning a fall release of five inch CD videos that will have the capacity to hold both vidclips

and audio tracks.

Among the labels are A&M, Capitol, EMI America, Manhattan and Angel (CEMA), Chrysalis, Island, MCA RCA/Ariola, Virgin and the Warner Communications, Inc. Record Group. CBS Record Group is also taking a look at their involvement in the new medium.

Most of the companies would be licensing music video titles to PolyGram, although Timmer told reporters at the recent NARM Convention that he was opposed to licensing music video titles and would prefer that record labels manufacture and distribute their own CD videos, although PolyGram parent company, Philips, has agreed to do the mastering for software companies until the kinks are worked out the process.

By the fall, PolyGram, under the direction of Guenter Hensler, president of PolyGram Classics and head of the company's American CD video campaign, plans to make available at least 250 CD video singles, 70 of which will be supplied by PolyGram.

The fall launch coincides with the expected availability of the CD video players from hardware manufacturers.

For the record companies, the prospect of selling video music to the home market could indeed be—ba—bing!—golden.

## FEATURE

Continued from page 8

**T**hrough the years, each would go on to carve out a unique niche for himself. Vandross' meteoric rise from unknown composer whose big break came when one of his songs was chosen for the Broadway production of the "Wiz." Coincidentally, Gregory Hines danced his way from several Broadway stages onto the movie screen, with each stop taking him closer to becoming a total entertainer in the Sammy Davis tradition.

That Vandross has conquered the black pop music market is proven by the success of all of his LPs, ranging from his debut *Never Too Much*, to current chart-topper, *Give Me The Reason* (an LP that also reflects significant crossover sales). While Vandross has been one of the few artists to sell LPs consistently at the platinum level with a largely black following, a movie tie-in ("Ruthless

People") with the title cut of that film and the crossover appeal of the second single, "Stop For Love," confirmed this phenomenon. Further evidence of his popularity is seen in his "Stop to Love" video which is in the top five (specifically #3) on the VH-1 Countdown.

Despite his disappointing loss to soul icon James Brown in the recent Grammy Awards derby, 1987 finds Luther Vandross at an enviable professional peak. He has realized more of his ambitions than most even remotely envision, and while it's difficult to envision Vandross as having ever considered any other career options, his manager Daniel Markus intimated that he has a very professional flair for interior design. The elaborate sets on "The Night I Fell in Love Tour" were all personally designed by the singer himself.

Vandross' well publicized admiration and affinity for female singers—namely Aretha Franklin, Dionne Warwick and

Diana Ross—has deeply influenced his own musical approach. Working with these legendary divas was the stuff his dreams were made of as he was growing up in New York City. Now having produced hugely successful LPs for Warwick and Franklin, his current work on a track for an upcoming Diana Ross LP brings his "diva triology" full circle.

And with female vocalists once again dominating musical charts and tastes, does Luther have any current favorites among the contemporary crop? Again, Markus reveals that Whitney Houston is a standout. "They're great friends," he said. "Luther worked with her mother, Cissy Houston, so he's known her for a very long time. There's a lot of mutual respect there and it's quite possible that they'll work on a project together in the future."

With his sleek new image, a fifth platinum LP under his belt, and newly successful collaboration with Gregory Hines, for Luther Vandross, there's nothing better than now.

# BRE-FLICKS

## PENTHOUSE RAPPERS



Profile's Run-D.M.C. are pictured recording :30 and :60 radio spots to promote the April issue of Penthouse Magazine (which features an interview with the group). (L-r): Darryl McDaniels, Jason Mizell and Joe Simmons.

## CLARKE'S CREW



Epic's Stanley Clarke played NYC's Town Hall in support of his *Hideaway* LP. He's shown backstage (2nd, l) with label staffers Dan Beck, vp product dev.; La'Verne Perry, assoc. dir. publicity/East Coast; and Eliot Hubbard, vp press & public info.

## A PICKY TRIO



Westwood One Radio Networks and Wild Irish Rose are sponsoring a contest to pick listeners' favorite black/urban artists. Linda Leilani Brown (Miss Rose '87) is shown with ad exec Mark Ordovery (l) and Norman Pattiz (r) chairman of Westwood One Inc.

## MEET THE PRESS



Manhattan Records recording group R.J.'s Latest Arrival enjoyed a press luncheon in their honor recently. Shown with media folk are the group's Paul Monroe (2nd, l), DeDe (5th, l) and R.J. (2nd, r), along with Sari Becker (r), nat'l dir. press & publicity.

## THE SWEET SMELL OF SUCCESS



Seen in NYC launching her new fragrance, "Dionne," is Dionne Warwick (2nd, l) with Arista staffers: Tony Anderson, vp R&B promo; Abbey Konowitch, vp video & artist dev.; Donnie Ienner, sr. vp marketing & promo; and Jim Cawley, vp sales.

## COSBY THE COMPOSER



Bill Cosby (c) is pictured receiving an award from BMI for composing the theme song to "The Cosby Show." Seen with him are the song's co-writer Stu Gardner (l) and Stanley Catron (r) BMI vp performing rights, NY.

## WQIC NEW URBAN FM

On or about March 15th WQIC will become Meridian's first and only urban contemporary FM station.

The station will be on 103.1 and has dual city indentification—Marion-Meridian, Mississippi. WQIC has served this market for 29 years. The call letters and urban format will be switched to the FM and AM station will be reprogrammed to adult contemporary.

WQIC is in the process of installing compact disc players and any music sent on CD's will be appreciated.

## BROWN'S FEVER

Power 108-FM's Jeff Foxx, Brenda Love, and Calvin Hicks have caught Brown's Feva, resulting in a new recording titled "Ain't Nobody Like The Cleveland Browns." The song as penned by Power 108's morning man Jeff Foxx and recorded at On-Sound Recording Studio in Lakewood. Power 108's MD, Calvin Hicks said, "The song actually projects the enthusiasm and true feeling of experiencing a Browns' victory!" Other local talent included in the project are Gerald Mimms, Kevin Biase, Steve Suber, Chris Jones, and recording engineer Van Pauloudis.

Currently the song is featured exclusively on Power 108-FM, however details are being worked out for pressing the record.

## FORMAT CHANGES

WKIE Richmond, VA, is changing its format as of 3/1/87. It will be a combination of rap, go-go and dance-oriented music. Donny Dean was the station's PD.

As of March 16th, WDJB, Windsor, NC will go Satellite with the Heart and Soul format. By the way, that's not the only thing that has changed!!!

## MUSICAL CHAIRS

Word has it that E. Rodney Jones, PD at WTKL, Baton Rouge, LA, departed the station a few days ago. At press time, no replacement was named. More to come!!!

## NEED SERVICE

WIGO, Atlanta, GA, needs service from all gospel record companies. Send to the attention of:

Kevin Brown, PD  
WIGO  
1422 W. Peachtree  
Atlanta, GA. 30309  
(404)892-8000

WVST/Virginia State University needs service from all record companies (including jazz). Please contact:

Cathis Hall  
P.O. Box 10  
Petersburg, VA 23803  
(804)520-5559

WASC/Spartanburg, SC needs service from Arista and Warner Bros. ASAP to:

Lou Broadus  
P. O. Box 5686  
Spartanburg, SC 29304  
(803) 585-1530

WTOY/Roanoke, VA needs service from gospel, jazz, reggae and crossover labels.

Please contact:  
Stan Tompkins  
P. O. Box 6158  
Roanoke, VA 24017  
(703) 343-5545

## SEEKING

Terry Kimmons is seeking air shift. Has three years experience and was formerly with WDIA, Memphis, TN. Tape and resume available upon request. Excellent production skills. Please contact (901)942-3431.



BRE welcomes Byron Pitts WVBM-FM, Panama City, Florida. Byron's banner was last flown at WIGO Atlanta, GA where he was known for his flair as a dynamic programmer. Time has relocated Mr. Pitts on the Gulf of Mexico at Panama City. We at BRE wish you well in your new position.



Miki Howard (3rd, l) shared her love recently with WLUM/Elm Grove, WI staffers: Danci Danny, PD Bernie Miller, Gary Young, Eddie Holland (from Atlantic Rec.) and Bobby.



And WLUM PD Bernie Miller is seen again presenting "Who's Keeping You Hot?" contest winner Hettie White (l) two tickets to Las Vegas!



WBA heavyweight champ James "Bonecrusher" Smith (l) is shown with Capitol's Melba Moore (c) and D-103/Fayetteville, NC station mgr. Gilbert Baez (r) during a recent awards presentation at Fayetteville State University.

# STATION BREAK

## INNER CITY'S DAVID LAMPELL

By Maurice Singleton III

Are black-formatted stations fulfilling their obligations? BRE went to the nation's leading black-owned broadcast group, Inner City, and spoke with the senior vice president of news and public affairs, David Lampell.

**BRE:** Now that deregulation is in effect, what are stations doing as far as serving the public's interest is concerned?

**DL:** Since the deregulation policies of the FCC, a lot of broadcasters have become narrowcasters. They say to themselves, we have listeners who don't like to hear news and information, so let's cut back. This so-called genius PD says it's not "general market" to air something if it's not required.

By lowering themselves to this unjustifiable degree, they are serving the narrowest audience and are therefore called narrowcasters. Look at the facts. They are depriving our people of the very information that we are worthy of hearing.

**BRE:** So you're saying that it is their duty to inform their audience of various matters of importance...even if their listeners would rather not hear that?

**DL:** Exactly. Look at the very first amendment of the constitution. It states that the media is protected (in the area of) freedom of speech and freedom of the press. This was dictated years ago because the founding fathers of this country anticipated media's special role in this society. And that role would involve talking about things that people didn't want to hear.

**BRE:** Would you rather give up revenue than go with the "general market"?

**DL:** There have been times when one of our facilities had to flip the bill of another. But a station doesn't have to go that far. What I'm saying to you is that there are many of us (broadcasters) who have survived and survived well. Not by projecting to the lowest common denominator of our people, but by lifting them up and taking them somewhere.

**BRE:** Suppose a PD wanted to add a constant flow of news and public affairs throughout the day. How does the PD explain this to the owner?

**DL:** There is nothing to explain. As long as the information is put into a style that is acceptable to the listener, there shouldn't be any repercussions. Remember, it is the owner who holds the license and it states on the license that he must serve the public's interest. If he cannot or will not allow it to be done, he should surrender the very

paper (license) that he holds.

**BRE:** What about the competition that continues to bang out the hits?

**DL:** You've got to realize that *no* station will stand totally naked without doing any news and public affairs, because they just couldn't get away with it. PD's have a responsibility to not just cut each other's throats, but to contribute something to the community.

**BRE:** So how do you explain public affairs being presented by most radio stations at 6 a.m. Sunday morning?

**DL:** In New York we have attempted to answer that in a variety of ways. One is by having public affairs in prime time/all-the-time on our AM stations. And on FM we have campaigns waged against teenage pregnancy, illiteracy and drug abuse. We have developed a variety of ways in which we can enhance the community along with that Sunday morning public affairs program.

Another way Inner City contributes is by donating 3% of our annual revenue to various organizations.

**BRE:** How does one pay tribute to black culture on the air?

**DL:** Simple and yet it's not put into effect. Take for example Elvis Presley. The white stations won't let him die. They remind you of his birthday, his death date and day of his life in between. Yet the black artists, to whom many of these white artists pay homage, don't even exist. Start mentioning names like Nat "King" Cole, Sam Cooke and Marvin Gaye and you're talking about men who shaped the music of this generation.

One of the dangers we face as a race is *giving up our trump cards*, by letting our ace in the hole die. So in answer to your question, stations must add culture to their airwaves by exposing our youth to this kind of music. In normal conversation (over the air) they should mention the careers of these fabulous people.

Think about it! We're talking about people who entertained kings and queens around the world. And I personally challenge these PD's to highlight who and what we are about...not just during Black History Month, but throughout the year.

## STOWE MOVES TO WFXR



By Carolyn Plummer Riley

After a brief four and a half month stay as PD at WBLX in Mobile, Alabama, Alvin Stowe has relocated to Charleston, S.C. to assume programming duties with WFXR 101.7FM. The station was recently purchased by Coastal Broadcasting, and Stowe says plans are already underway for the transition from its present AOR format to Urban.

"There's nothing like putting together a new station. This is the third time I've had this opportunity, and it'll be the most exciting and most challenging one yet," Stowe said. He has previously served as VP/Operations Mgr. at WDUR and WFXC in Durham, N.C. WFXC, under Stowe's leadership made history in the Raleigh-Durham market by becoming the first urban station ever to reach number one (which they accomplished in the Spring '86 Arbitron ratings.)

Regarding his sudden departure from WBLX Stowe says, "My relationship with the management and staff there was great, which made my decision to leave somewhat difficult. The position here in Charleston is unique in that there's part ownership tied in to my agreement. It also puts me back together with GM Rich Glover, and we worked extremely well together for nearly seven years at WDUR and WFXC."

The format change, including new call letters for the station, will take place in the near future. "The actual day of the switch is a secret, but I can say we'll be quite active in the spring ratings period," says Stowe. The station is requesting service from all record labels, and interested announcers can submit tapes and resumes to 60 Markfield Drive, Suite 4, Charleston, S.C. 29407. NO PHONE CALLS WILL BE ACCEPTED.

Unless a radio station is the only one in town and there is just no competition, sooner or later it will become necessary to advertise. Assuming there is competition, doing effective and appropriate advertising requires careful study if the desired results are to be obtained.

Everywhere you turn there is advertising. Advertising on television, radio, newspapers, magazines, billboards, buses, taxi cabs etc. For all of the abundance, much of the advertising is not good. "Good" advertising must adhere to certain principles.

Here are ten do's and don'ts:

1). Advertise frequently and extensively enough. Too little "reach and frequency" to your campaign is a waste of money.

2). Avoid trying to do too much on a limited budget. For example, if your budget only allows for two-color art work, don't do four-color work and then have to cut back on your showing.

3). Avoid copying other advertising without having first studied and analyzed it. It may only work for you after being modified...or it may not work for you at all.

4). Be creative but not overly creative. Advertisers sometimes lose sight of the fact that the first priority in advertising is to convey the message not to win awards for creativity.

5). Concentrate the advertising on the listener, viewer, reader. Focus on those things that interest them.

6). Sell first, entertain second. Advertising that is first and foremost entertaining may not make the grade in selling the product.

7). Do not make fun of the prospect. Advertising that depicts the prospect as jerks or buffoons will certainly fail in identifying with them.

8). Capitalize on the inherent nature of the product...those things that are special about your radio station and worthy of notice.

9). Avoid too much emphasis on the competition. Today's advertising allows for comparisons between stations, but this should not be overdone.

10). Don't believe that advertising is more powerful than it is. Advertising is powerful, but it won't compensate for a bad product. Make certain the product is competitive before advertising it.

The National Association of Black Owned Broadcasters (NABOB) will be holding their 11th Annual Spring Broadcast Management Conference at the Inter-Continental Hotel in New Orleans. It is scheduled for March 12th through March 15th.

The topics set for discussion include: Future ownership of telecommunications properties by Black Americans and other Minorities, the Distress Sale Policy, ways of bringing more national advertising dollars to Black radio, etc.

NABOB will also focus on its recently undertaken campaign for dealing with what it calls "the music industry's lack of recognition and respect for the important role that Black radio plays regarding their *bottom lines*."

The National Association of Black Owned Broadcasters will also hold their third annual Communications Awards Dinner April 16th at the Sheraton Washington Hotel in Washington, D.C.

The dinner is being held as a fund raiser and to acknowledge "individuals whose efforts have helped to advance the cause of minorities in the broadcast industry."

For more information, concerning both events, contact James Winston at (202)463-8970.

## RADIO AND COMPUTERS

Increasingly, computers are being used in the radio industry to help us with our day-to-day tasks, while boosting our productivity.

We use computers for budgets, spreadsheets, billing, traffic, word processing, research, music management, payroll, personnel, telecommunications and much more. Some who use computers LOVE them, while others use computers only because it goes with the job. Then there are those who refuse to go near computers, fearing that they are too difficult to learn or are there only to take their jobs.

Like them or not, computers are here to stay and are an integral part of business and commerce.

Admittedly, computers are expensive, and those stations on small budgets might think them cost prohibitive. However, in an industry that thrives on immediacy ("...we need it yesterday"), redundancy ("...you mean I have to update this list every week?"), and volumes of information (playlists, copy, mailing lists, clocks, memos, instructions, advertisers, prospects, etc., etc.), the computer pays for itself in the sheer number of tasks it can perform (accurately) in a short amount of time.

"I DIDN'T KNOW YOU COULD DO THAT WITH A COMPUTER", a new book by Dan Gutman, details a number of interesting and even enjoyable things that computers can be used for. With a computer you can do the following:

- Learn to speed-read
- Analyze your personality
- Fix your car
- Make your own music videos
- Write your own will
- Save on your electric bills
- Manage your household
- Learn a foreign language
- Chart your horoscope
- Learn how to mix a drink
- Manage your career
- Learn to fly a plane
- Learn to type
- Prepare your income taxes
- Gamble
- Hypnotize yourself
- Make out a budget
- Find out what illnesses you may have
- Take an IQ test
- Explore your sexuality
- Play video games
- Study the Bible
- Track your baby's development
- Prepare gourmet meals
- Prepare for the S.A.T.
- Remote control your home
- Write a book
- Publish your own newspaper
- Play the stock market
- Calculate your biorhythms
- Compose and play music
- Do your banking
- Go shopping
- Etc.

The point is that computers need not be intimidating, they can actually be fun, as well as a valuable asset to your radio station. Computers are merely devices for processing information — handling, sorting and storing vast amounts of facts and figures (any kind of facts and figures) — QUICKLY!

Most of America's top radio stations are utilizing computers in a variety of ways and for a variety of tasks. Why stations use computers, how they use computers, what brands they use, what software they use, what's new in hardware, and what's new in software...coming soon.

**What Do These People  
Know That You  
Don't???**



**Plan To Attend BRE '87  
And Be Enlightened**

**May 20 - 24**

**Sheraton Universal/Premiere Hotels  
Los Angeles, California**

**For Further Information Call (213) 469-7262**

# REGIONAL RADIO REPORT

## NORTHEAST

### WAM-O

Chuck Woodson John Anthony  
1500 Chamber of Commerce  
Pittsburgh PA 15219 411 7th  
412-471-2181

- A PAYNE/INGRAM, INCREDIBLE
- A IVY, WAIT FOR
- A BLAKE/HINES, SHERRY
- A MIKI HOWARD, IMAGINATION
- A SURFACE, HAPPY
- A CHICO DEBARGE, THE GIRL
- A FOCUS, ZERO IN JULY
- A GEORGIO, SEX APPEAL
- A GWEN GUTHRIE, THEY
- A PRINCE, SIGN 'O THE TIMES
- A ANITA BAKER, SAME
- A GAP BAND, ZIBBLE
- A CHUCK STANLEY, DAY

### WDKX

Andre Marcel  
683 East Main Street  
Rochester NY 14605  
716-262-2050

- A COVER GIRLS, SHOW
- A FIRST CIRCLE, WORKING
- A KLYMAXX, I STILL
- A ONE WAY, YOU BETTER
- A MELBA MOORE, IT'S BEEN
- A ISAAC HAYES, GOT A
- A LEVERT, FASCINATION
- A CLAUDJA BARRY, CANT

### WILD

Elroy Smith Tanya Pendleton  
90 Warren Street  
Boston MA 02219  
617-427-2222

- A BOBBY BROWN, GIRL
- A JETER/JONES, TOGETHER
- A CHUCK STANLEY, DAY

### WIZ

Max Robertson  
Don St. John  
2130 North 6th  
Harrisburg PA 17110  
717-234-6845

- A ROSE BROS., I GOT A
- A AL GREEN, EVERYTHING
- A HUMAN LEAGUE, LOVE
- A SMOKEY ROBINSON, JUST TO
- A RAINY DAVIS, LOW DOWN
- A BOBBY BROWN, GIRL NEXT
- A MASTERS OF CEREMONIES, SEXY
- A BABY WASHINGTON, BRING
- A BARBARA ROY, GONNA
- A STEADY B., LET
- A CURTIS HAIRSTON, YOU'RE
- A STACY LATTISAW, JUMP
- A SINITTA, FEELS LIKE

### WKND

Meloniae McLean  
P.O. Box 1480  
Windsor CT 06095  
203-688-6221

- A PATRICE RUSHEN, WATCH
- A JETER/JONES, TOGETHER
- A CLUB NOUVEAU, LEAN
- A PRINCE, SIGN 'O THE TIMES

### WNHC

Hector Hannibal David Dickenson  
P.O. Box 1340  
New Haven CT 06505  
203-776-1340

- A BARBARA ROY, GONNA
- A BABY FACE, LOVERS
- A NORWOOD, I CAN'T
- A COMMODORES, TAKE
- A CHERYL LYNN, NEW DRESS

### WJL

Fred Mills  
600 North Union Avenue  
Hillside NJ 07205  
201-688-5000

- A LIVING PROOF, PROVE
- A ZEE, MADNESS
- A VANDROSS/HINES, THERE'S
- A PRINCE, SIGN 'O THE TIMES
- A NORWOOD, I CAN'T LET
- A CHICO DEBARGE, THE GIRL
- A O'BRYAN, DRIVING FORCE
- A MIKI HOWARD, IMAGINATION
- A ANITA BAKER, SAME
- A ATLANTIC STARR, ALWAYS
- A BARBARA ROY, GONNA

### wufo

David Michaels  
89 La Salle Avenue  
Buffalo NY 14214  
716-834-1080

- A GREGORY ABBOTT, I GOT
- A MIKI HOWARD, IMAGINATION
- A PATRICE RUSHEN, WATCH
- A PRINCE, SIGN 'O THE TIMES
- A VANDROSS/HINES, THERE'S
- A ATLANTIC STARR, ALWAYS

Tony Quararone  
**POWER 99fm** 440 Domino Lane  
Philadelphia PA 19128  
215-483-8900

- A PRINCE, SIGN 'O THE TIMES
- A SHEILA E., HOLD
- A JUICE, HERE
- A MIKI HOWARD, IMAGINATION
- A JOCELYN BROWN, EGO MANIAC
- A PATRICE RUSHEN, WATCH

## MID-ATLANTIC

### MAGIC 10

C.J. Morgan  
80 N. Tillman  
Memphis TN 38111  
901-323-0101

- A RUN DMC, IT'S
- A ATLANTIC STARR, ALWAYS
- A SMOKEY ROBINSON, JUST
- A PRINCE, SIGN 'O THE TIMES
- A VANDROSS/HINES, THERE'S

### WABD

Rasheeda Miller  
P.O. Box 521  
Ft. Campbell KY 42223  
615-431-4984

- A SAMANTHA FOX, TOUCH
- A SYSTEM, DON'T
- A GEORGIO, SEX APPEAL
- A PRINCE, SIGN 'O
- A EXPOSE, COME GO

### Wann

Hoppy Adams  
P.O. Box 631  
Annapolis MD 21404  
301-269-0742

- A PRINCE, SIGN 'O THE TIMES
- A PATRICE RUSHEN, WATCH
- A SMOKEY ROBINSON, JUST
- A ANITA BAKER, SAME
- A VANDROSS/HINES, THERE'S
- A FRANKLIN/MICHAELS, I
- A MIKI HOWARD, IMAGINATION
- A JETER/JONES, TOGETHER

### WDGS

Keith Landecker  
220 Potters Lane  
Clarksville IN 41730  
812-948-9347

- A VESTA WILLIAMS, SOMETHING
- A JETER/JONES, TOGETHER
- A PATRICE RUSHEN, WATCH
- A MIKI HOWARD, IMAGINATION
- A PRINCE, SIGN 'O THE TIMES

### WDJY

Brute Bailey  
5321 1st Place NE  
Washington DC 20011  
202-722-1000

- A CLUB NOUVEAU, LEAN
- A RUN DMC, IT'S
- A STARPOINT, HE
- A RAINY DAVIS, LOW
- A JOCELYN BROWN, EGO MANIAC
- A LUTHER INGRAM, DON'T
- A BUNNY DEBARGE, SAVE
- A PRINCE, SIGN 'O THE TIMES
- A CHERYL LYNN, NEW

### WJZZ

David Shaw  
425 E. Chester  
Jackson TN 38301  
901-427-9616

- A GEORGIO, SEX APPEAL
- A LEVERT, IMAGINATION
- A KLYMAXX, I
- A JOCELYN BROWN, EGO MANIAC
- A PRINCE, SIGN

### WHUR-FM

Mike Archie  
529 Brian Street NW  
Washington DC 20059  
202-939-8210

- A ATLANTIC STARR, ALWAYS
- A JOCELYN BROWN, EGO MANIAC
- A PRINCE, SIGN 'O THE TIMES
- A SURFACE, HAPPY
- A GRACE JONES, CRUSH
- A VANDROSS/HINES, THERE'S
- A BOB JAMES, ROUSSEAU
- A EGYPTIAN LOVER, FREAKAHOLIC

### JET 94

Frank St. James  
P.O. Box 15727  
Chattanooga TN 37415  
615-8703811

- A JUICY, AFTER ALL
- A VANDROSS/HINES, THERE'S
- A ATLANTIC STARR, ALWAYS
- A JACKSONS, TIME OUT
- A JOCELYN BROWN, EGO MANIAC
- A RFTW, MARY GOES

### WJL-fm101

Maurice Harrold  
Philip D. March

10213 - Linn Station Road  
Louisville KY 40223  
502-425-3444

WYI

- A D-TRAIN, OH HOW
- A PRINCE, SIGN 'O THE TIMES
- A GEORGIO, SEX APPEAL
- A BARBARA ROY, PUT
- A GAP BAND, ZIBBLE

### WLou

Pat Wilson  
P.O. Box 498  
Charlottesville VA 22901  
804-977-3030

- A ANITA BAKER, SAME
- A PRINCE, SIGN 'O THE TIMES
- A ATLANTIC STARR, ALWAYS
- A BLAKE/HINES, SHERRY
- A PATRICE RUSHEN, WATCH
- A JUICE, HERE I GO

### K94

Dave Allan  
168 Business Park Drive  
Virginia Beach VA 23462  
804-473-1194

- A COVER GIRLS, SHOW
- A CAMEO, BACK AND
- A RFTW, MARY
- A CYRE, LAST

### wnoo

J. Riley  
P.O. Box 5156  
Chattanooga TN 37406  
615-698-8617

- A VANDROSS/HINES, THERE'S
- A PROCESS/DO RAG, I
- A PHIL FEARON, AIN'T
- A SMOKEY ROBINSON, JUST

### WOCQ

Scott Jantzen/Mike Filippelli  
P.O. Box 1850  
Ocean City MD 21842  
301-641-0001

- A PRINCE, SIGN 'O THE TIMES
- A CYNDI LAUPER, WHAT'S
- A RI'S LATEST ARRIVAL, HOLD
- A MILLIE JACKSON, LOVE
- A RFTW, MARY
- A GEORGIO, SEX APPEAL

### WOL

Neville Waters  
400 H Street NE  
Washington DC 20002  
202-675-4800

- A PATRICE RUSHEN, WATCH
- A JIMMY CASTOR, I COULD
- A CHUCK STANLEY, DAY BY
- A AL GREEN, EVERY
- A SURFACE, HAPPY
- A BOBBY BROWN, GIRL
- A VANDROSS/HINES, THERE'S
- A ROSE ROYCE, LONELY

### WVMA

Stan Williams  
P.O. Box 494  
Farmville VA 23901  
804-392-8114

- A TEMPTATIONS, SOMEONE
- A JIMMY LIFTON, I'M
- A CYNDI LAUPER, WHAT'S
- A MESHAY, CLIMB
- A AL GREEN, EVERY
- A EXPOSE, COME
- A GLADYS KNIGHT & PIPS, SEND
- A KOOL & THE GANG, STONE

### 92.3

J.C. Floyd  
P.O. Box 8085  
Nashville TN 37207  
615-227-1470

- A LILLO THOMAS, SEXY
- A EXPOSE, COME GO
- A O'BRYAN, DRIVING
- A JUICE, HERE
- A GREGORY ABBOTT, I
- A VESTA WILLIAMS, SOMETHING
- A SMOKEY ROBINSON, JUST
- A ANITA BAKER, SAME

### WSHV

LeRoy Penn  
P.O. Box 216  
South Hill VA 23970  
804-447-8997

- A ANITA BAKER, SAME
- A BEAU WILLIAMS, ALL





- A KLYMAXX, I
- A KRSTOL, I
- A SMOKEY ROBINSON, JUST
- A PATRICE RUSHEN, WATCH
- A PRINCE, SIGN 'O THE TIMES

**WTOE** Stan Tompkins  
26 E. Church Avenue  
Roanoke VA 24011  
703-343-5545

- A GREGORY ABBOTT, I
- A VANDROSS/HINES, THERE'S
- A TRINERE, THEY'RE
- A SMOKEY ROBINSON, JUST

**96 FM 14 AM** Don Brooks Natalie Stewart  
2800 Matthew Street  
Baltimore MD 21218  
301-366-1400

- A SHIRLEY MURDOCK, GO
- A BUNNY DEBARGE, SAVE
- A IVY, WAIT
- A LILLO THOMAS, SEXY
- A FIRST CIRCLE, WORKING
- A RAINY DAVIS, LOW
- A MELBA MOORE, IT'S
- A JAMES BROWN, HOW
- A NAJEE, FEEL

**CAROLINAS**

**WASC** Lou Broadus  
P.O. Box 5686  
Spartanburg, SC 29304  
803-585-1530

- A VANDROSS/HINES, THERE'S
- A PRINCE, SIGN 'O THE TIMES
- A BABY FACE, LOVERS
- A PICTURE PERFECT, PROVE
- A O'BRYAN, DRIVING FORCE
- A SURFACE, HAPPY

**WBMS** Nick Cranger  
Vince Bayyan  
118 Princess  
Wilmington NC 28401  
919-763-4633

- A PUBLIC ENEMY #1, PUBLIC
- A CONWAY BROS., I
- A MILES DAVIS, FULL
- A VICTOR, AMERICAN
- A SURFACE, HAPPY
- A SALT & PEPA, MY
- A PAGUITO D'RIVERA, MANHATTAN
- A VESTA WILLIAMS, DONT

**WEIE** William N. Pee  
P.O. Box 1005  
Mullins SC 29574  
803-423-1140

- A VANDROSS/HINES, THERE'S
- A BABY FACE, LOVERS
- A MELBA MOORE, IT'S
- A SMOKEY ROBINSON, JUST
- A RUN DMC, IT'S TRICKY
- A PATRICE RUSHEN, WATCH
- A NORWOOD, I
- A CURTIS HAIRSTON, SHINING

**WOLB** Alvin Stowe  
1826 Nixon Street  
Durham NC 27702  
919-683-1493

- A EARL KLUGH, JUST
- A HUGH MASEKELA, BRING
- A PAULI CARMEN, FLASH
- A BAD ROCK CITY, BIG
- A GEORGIO, SEX APPEAL
- A SIMPLY RED, RIGHT
- A SHIRLEY MURDOCK, GO
- A VANDROSS/HINES, THERE'S
- A MELBA MOORE, IT'S

**WEAL** Don Davis  
1060 Gatewood Avenue  
Greensboro NC 27405  
919-272-5121

- A PRINCE, SIGN 'O THE TIMES
- A KOOL MOE DEE, GO
- A O'BRYAN, DRIVING
- A D-TRAIN, OH

**WUIV** Don Cody  
2520 Toomey  
Charlotte NC 28203  
704-333-0131

- WGIV
- A FROZEN

**WIKS-FM**

- WIKS/FM
- A AL GREEN, EVERYTHING
- A CLAUDJA BARRY, CAN
- A SIMPLY RED, DO
- A MASON, POUR

**WLGJ** Bob Brown  
Route 2 Box 69  
FM 90.9 Hemingway SC 29554  
803-558-2977

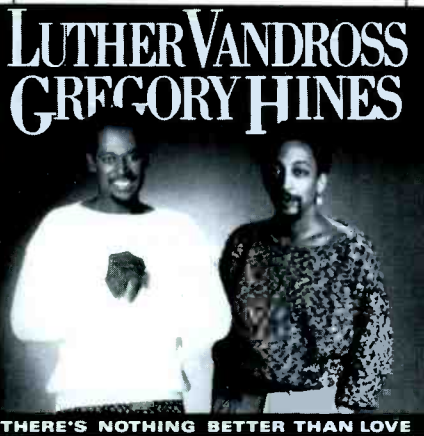
- A LUTHER INGRAM, DONT
- A ATLANTIC STARR, ALWAYS
- A BARBARA ROY, GONNA
- A NEW ROMANTICS, TONIGHT
- A D-TRAIN, OH

**WLLE** Cash Michaels  
P.O. Box 190  
Raleigh NC 27601  
919-833-3874

- A MILES DAVIS, FULL
- A PRINCE, SIGN 'O THE TIMES
- A ANITA BAKER, SAME
- A HUGH MASEKELA, BRING
- A GRACE JONES, CRUSH
- A HEAVY TRAFFIC, FIRE
- A BABY FACE, LOVERS
- A GEORGIO, SEX APPEAL
- A LUTHER INGRAM, DONT
- A VANDROSS/HINES, THERE'S

**WNAA** Yvonne Anderson  
Suite 200, Price Hall  
Greensboro, NC 27411  
219-334-7936

- A CURTIS HAIRSTON, SHINING
- A KLYMAXX, ID
- A TRINERE, THEY'RE
- A SMOKEY ROBINSON, JUST
- A GWEN GUTHRIE, CLOSE



**wolc** Dana Huskisson  
910 Cammanchie  
Columbia SC 29169  
803-796-9975

- A GREGORY ABBOTT, I GOT
- A PRINCE, SIGN 'O THE TIMES
- A D-TRAIN, OH HOW
- A O'BRYAN, DRIVING

**WOKN** Curtis Kelly  
P.O. Box 804  
102.3 STEREO Goldsboro NC 27530  
919-734-4213

- A PATTI LABELLE, SOMETHING
- A JETER/JONES, TOGETHER
- A FRANKLIN/MICHAELS, I
- A ISAAC HAYES, THANG
- A GEORGIO, SEX APPEAL
- A PAYNE/INGRAM, INCREDIBLE
- A SMOKEY ROBINSON, JUST
- A LILLO THOMAS, SEXY
- A PRINCE, SIGN 'O THE TIMES
- A POINTER SISTERS, ALL

**WPAL** Don Kendrick  
P.O. Box 30999  
Charleston SC 29417  
803-763-6330

- A PRINCE, SIGN 'O THE TIMES
- A MANTRONICS, WHO
- A NORWOOD, I
- A POINTER SISTERS, ALL
- A SMOKEY ROBINSON, JUST

**Q97** Ron Freeman  
P.O. Box 668  
Kinston NC 28501  
919-523-3377

- A MEL & KIM, SHOWING
- A ROSE BROS., EASY
- A DARYL HALL, SOMEONE
- A JACKSONS, TIME
- A MADHOUSE, SIX

**WQMG** Rees Poag/Bobby Knight  
P.O. Box 14702  
Greensboro NC 27405  
919-273-2333

- A GAP BAND, ZIBBLE
- A PRINCE, SIGN 'O THE TIMES
- A MADHOUSE, SIX

**WRSV** Jeff Kenny  
P.O. Box 2666  
Rocky Mount NC 27801  
919-442-9776

- A ATLANTIC STARR, ALWAYS
- A GWEN GUTHRIE, CLOSE
- A PATRICE RUSHEN, WATCH
- A SYSTEM, DONT
- A ROSE ROYCE, DOESNT
- A BOBBY BROWN, GIRL
- A PRINCE, SIGN 'O THE TIMES
- A HERB ALPERT, KEEP

**WSHA** Rahshad Muhammed  
118 E. South Street  
Raleigh NC 27611  
919-755-4847

- A PRINCE, SIGN 'O THE TIMES
- A MAHOGANY, MASTERPIECE
- A GEORGE HOWARD, SWEETEST
- A OLIVER CHEATHAM, CELEBRATE

**WTHP** Mike Saunders  
726 Salem Street  
Highpoint NC 27606  
919-472-0983

- A MELBA MOORE, IT'S
- A FULL FORCE, OLD
- A CURTIS HAIRSTON, SHINING
- A VANDROSS/HINES, THERE'S

**WWIL** Joe Diaz  
5108 Wrightsville  
Wilmington NC 28403  
919-791-9083

- A PATRICE RUSHEN, WATCH
- A TRIPLE THREAT, I'M SO
- A CLUB NOUVEAU, LEAN ON
- A LOOSE ENDS, SLOW DOWN

**WYNN** Andrew Bailey  
P.O. Box F-14  
Florence SC 29501  
803-662-6364

- A VANDROSS/HINES, THERE'S
- A O'BRYAN, DRIVING
- A PATRICE RUSHEN, WATCH
- A HUGH MASEKELA, BRING
- A SUGAR BABIES, WE GOT
- A PRINCE, SIGN 'O THE TIMES

**WZFX** Tony Lype  
225 Green Street, Suite 700  
Fayetteville NC 28302  
919-486-4991

- A CHICO DEBARGE, GIRL
- A CYNDI LAUPER, WHAT'S
- A SCOTT & RAVEN, MONKEY
- A NAJEE, FEEL
- A LIVING PROOF, HOLD
- A TASHAN, READ
- A MELBA MOORE, IT'S
- A GRACE JONES, CANT
- A PATRICE RUSHEN, WATCH

**SOUTHEAST**

**WVAB** Joe Bullard  
P.O. Box 10174  
Tallahassee FL 32302  
904-222-1070

- A VANDROSS/HINES, THERE'S
- A KENNY G., SONGBIRD
- A NORWOOD, I CAN'T
- A SHEILA E., HOLD ME
- A ATLANTIC STARR, ALWAYS
- A MANTRONIX, WHO IS IT
- A PATRICE RUSHEN, WATCH
- A PICTURE PERFECT, PROVE

**WAOK** Larry Tinsley  
1201 Ralph McGill Blvd.  
Atlanta GA 30365  
404-898-8940

- A VANDROSS/HINES, THERE'S
- A MELBA MOORE, IT'S
- A GEORGIO, SEX APPEAL
- A SURFACE, HAPPY
- A BABY FACE, LOVERS

**WATV** Ron January  
P.O. Box 39054  
Birmingham AL 35208  
205-780-2014

- A PRINCE, SIGN 'O THE TIMES
- A MATRONIX, WHO IS IT
- A VANDROSS/HINES, THERE'S
- A SURFACE, HAPPY
- A LIVING PROOF, PROVE
- A KLYMAXX, I STILL

Oh Yeah • In France A Skinny Man Died Of A Big Disease  
With A Little Name • By Chance His Girlfriend Came  
Across A Needle And Soon She Did The Same • At Home  
There Are Seventeen-Year-Old Boys • And Their Idea Of  
Fun Is Being In A Gang Called The Disciples • High On  
Crack And Totin' A Machine Gun. Time, Time • Hurricane  
Annie Ripped The Ceiling Off A Church And Killed  
Everyone Inside • U Turn On The Telly And Every Other  
Story Is Tellin' U Somebody Died • Sister Killed Her Baby  
Cuz She Couldn't Afford 2 Feed It And • We're Sending  
People 2 The Moon • In September My Cousin Tried Reeler  
4 The Very First Time • Now He's Doing Horse, It's June.  
Times, Times • It's Silly, No? When A Rocket Ship Explodes  
And Everybody Still Wants 2 Fly • Some Say A Man Ain't  
Happy Unless A Man Truly Dies • Oh Why, Time, Time  
• Baby Make A Speech, Star Wars Fly, Neighbors Just Shine  
It On • But If A Night Falls And A Bomb Falls • Will  
Anybody See The Dawn? Time, Time • It's Silly, When A  
Rocket Blows And Everybody Still Wants 2 Fly • Some Say  
Man Ain't Happy Truly 'Til Man Truly Dies • Oh Why, Oh  
Why, Sign "Q" The Times • Time, Time • Sign "Q" The  
Times Mess With Your Mind, Hurry Before It's 2 Late • Let's  
Fall In Love, Get Married, Have A Baby •  
We'll Call Him Nate (If It's A Boy)  
PRINCE  
SIGN 'O  
THE TIMES  
Time, Time  
Time, Time

**WBIL** Costee McNair  
P.O. Box 666  
Tuskegee AL 36083  
205-727-2100

- A FOSTER SYLVERS, FLAVORS
- A SHIRLEY MURDOCK, GO
- A VANDROSS/HINES, THERE'S
- A GRACE JONES, CRUSH
- A CHICO DEBARGE, THE GIRL
- A O'BRYAN, DRIVING FORCE
- A RUN DMC, IT'S TRICKY
- A GEORGE HOWARD, SWEETEST

**WBLX** Alvin Stowe  
P.O. Box 2823  
Mobile AL 36652  
205-432-7609

- A PRINCE, SIGN 'O THE TIMES
- A ATLANTIC STARR, ALWAYS
- A KLYMAXX, I
- A RUN DMC, IT'S
- A MIKI HOWARD, IMAGINATION
- A MEL & KIM, SHOWING
- A LIVING PROOF, HOLD

**wbop** Lewis Lee  
P.O. Box 12764  
Pensacola FL 32575  
904-438-7543

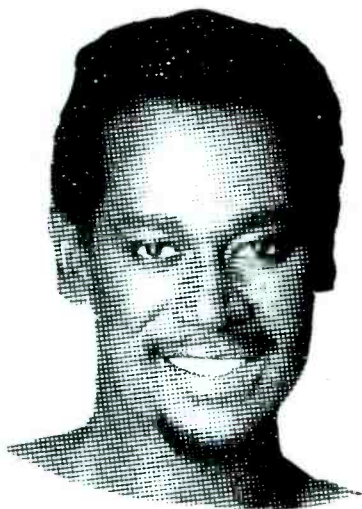
- A VANDROSS/HINES, THERE'S
- A O'BRYAN, DRIVING
- A GEORGIO, SEX APPEAL
- A EGYPTIAN LOVER, FREAKAHOLIC
- A CHUCK STANLEY, DAY
- A CHICO DEBARGE, THE GIRL
- A HEAVY TRAFFIC, THE FIRE
- A ROSE BROS., I GET
- A PRINCE, SIGN 'O THE TIMES

**73/WDXT** Jim Michem  
AM  
200 Main Street  
Madison AL 35758  
205-772-0674

- A PATRICE RUSHEN, WATCH
- A PICTURE PERFECT, PROVE
- A NORWOOD, CAN'T LET
- A FRANKLIN/MICHAELS, I
- A PRINCE, SIGN 'O THE TIMES
- A KENNY G., SONGBIRD
- A NAJEE, FEELS SO

**MAGIC** Don Jones  
93  
2403 Bonaventure Road  
Savannah GA 31414  
WEAS-FM 912-232-7288

- A RAINY DAVIS, LOW
- A LIVING PROOF, HOLD ON
- A MANTRONIX, WHO IS
- A STEADY B., GET
- A NORWOOD, I CAN'T



**WEDR** Lee Jackson  
1437 NW 35th Street  
Miami FL 33142  
305-633-2275

- A BEAU WILLIAMS, ALL
- A SMOKEY ROBINSON, JUST
- A GREGORY ABBOTT, I GOT
- A SHIRLEY MURDOCK, GO
- A VANDROSS/HINES, THERE'S
- A AL GREEN, EVERYTHING
- A FIRST CIRCLE, WORKING
- A KLYMAXX, I STILL
- A BOBBY BROWN, GIRL NEXT
- A SPONNIE G., THAT'S

**KISS** Tony Scott  
104  
19 Atlanta Street  
Marietta GA 30061  
404-428-9900

- A VANDROSS/HINES, THERE'S
- A PATRICE RUSHEN, WATCH
- A PRINCE, SIGN 'O THE TIMES
- A MIKI HOWARD, IMAGINATION
- A ATLANTIC STARR, ALWAYS
- A TRINERE, THEY'RE
- A GEORGIO, SEX APPEAL
- A JAZZY JEFF, MAGNIFICENT
- A RONNIE GEE, CRACK
- A ZEE, MADNESS

**WENN** Dave Donnel  
424 16 Street North  
Birmingham AL 35203  
205-324-3356

- A JOCELYN BROWN, EGO
- A CHERYL LYNN, NEW
- A O'BRYAN, DRIVING
- A BLACK WIDOW, CRAZY
- A SYSTEM, DON'T DISTURB
- A KLYMAXX, I STILL SAY
- A POINTER SISTERS, ALL I
- A GEORGIO, SEX APPEAL
- A GAP BAND, ZIBBLE
- A SURFACE, HAPPY
- A LIVING PROOF, HOLD
- A SPOONIE GEE, TAKE IT

**WGOK** Charles Merritt  
P.O. Box 1425  
Mobile AL 36633  
205-432-8661

A FROZEN

**WIRR** George Threatt  
1280 RADIO  
369 Second Street  
Macon GA 31212  
912-742-2505

- A PRINCE, SIGN 'O THE TIMES
- A PATRICE RUSHEN, WATCH
- A JAZZY JEFF, MAGNIFICENT
- A TONY DESHAWN, REAL
- A SALT & PEPA, MY MIKE
- A BREAKFAST CLUB, RIGHT ON
- A NORWOOD, I CAN'T LET
- A MIKI HOWARD, IMAGINATION
- A FRANKLIN/MICHAELS, I

**WIGO** Kevin Brown  
1422 W. Peachtree  
Atlanta GA 30309  
404-892-8000

- A PRINCE, SIGN 'O THE TIMES
- A POINTER SISTERS, ALL I
- A FULL FORCE, OLD FLAMES
- A CHERYL LYNN, NEW
- A FRANKLIN/MICHAELS, I KNEW
- A KLYMAXX, I STILL

**wjld** Richard Lumpkin  
P.O. Box 11385  
Birmingham AL 35202  
magic 1400 AM 205-942-1776

- A KENNY G., SONGBIRD
- A RUN DMC, IT'S
- A GEORGIO, SEX APPEAL
- A KLYMAXX, I STILL
- A JAMES TAYLOR, I HEARD
- A MELBA MOORE, IT'S BEEN
- A BABY FACE, LOVERS

**WORJ** Freddie Austin  
P.O. Box 1259  
Ozark AL 36360  
205-774-3000

- A O'BRYAN, DRIVING
- A KLYMAXX, I STILL
- A MESHAY, CLIMB THE

- A MIKI HOWARD, IMAGINATION
- A JOCELYN BROWN, EGO MANIAC
- A VANDROSS/HINES, THERE'S
- A RONNIE PERKINS, TONIGHT

**WORL** Maxwell St. Clair  
2001 Mercy Drive North  
Orlando FL 32808  
305-298-5510

- A FRANKLIN/MICHAELS, I
- A SMOKEY ROBINSON, JUST
- A GREGORY ABBOTT, I GOT

**WPGA** P.O. Box 980  
Perry GA 31069  
912-987-2980

- A ANITA BAKER, SAME
- A SMOKEY ROBINSON, JUST
- A BLAKE/HINES, SHERRY
- A CYRE, LAST
- A PRINCE, SIGN 'O THE TIMES

**WQIM** Frenchie Be  
55 FM  
P.O. Box 604  
Prattville AL 36067  
205-365-0393

- A CHERYL LYNN, NEW
- A KLYMAXX, I STILL
- A GREGORY ABBOTT, I GOT
- A PRINCE, SIGN 'O THE TIMES
- A PATRICE RUSHEN, WATCH
- A GEORGIO, SEX APPEAL
- A O'BRYAN, DRIVING FORCE
- A EL DEBARGE, STARLIGHT

**WRBO** Charles Mitchell  
AM  
4431 Rock Island Road  
Ft. Lauderdale FL 33319  
1470 305-731-4800

- A AL GREEN, EVERYTHING
- A PHIL FEARON, AINT

**WRDW** Mickey Arnold  
P.O. Box 1405  
Augusta GA 30903  
404-724-1480

- A CONWAY BROS., I CANT
- A D-TRAIN, OH HOW
- A GREGORY ABBOTT, I GOT
- A CHAKA KHAN, EARTH
- A PATRICE RUSHEN, WATCH
- A GRANDMASTER FLASH, U

**WSOK** J. Bryant  
P.O. Box 1288  
Savannah GA 31498  
912-232-3322

- A VANDROSS/HINES, THERE'S
- A SUGAR BABY, WE'LL
- A GEORGIO, SEX APPEAL
- A D-TRAIN, OH HOW
- A CHICO DEBARGE, THE GIRL
- A HERB ALPERT, KEEP
- A CHUCK STANLEY, DAY BY

**W-T-M-F** Chris Turner  
P.O. Box 1101  
Tampa FL 33601  
The Soul of The Bay 813-626-4108

- A KLYMAXX, I STILL SAY
- A D-TRAIN, OH HOW
- A TONY DESHAWN, REAL
- A CONWAY BROS., I CANT
- A CLAUDJA BARRY, CANT YOU

**WTUG** Al Brown  
142 Skyland Blvd.  
Tuscaloosa AL 35405  
205-345-7200

- A GREGORY ABBOTT, I GOT
- A SMOKEY ROBINSON, JUST
- A BOBBY BROWN, GIRL
- A KLYMAXX, I STILL
- A JOCELYN BROWN, EGO MANIAC
- A TRINERE, THEY'RE

**WVAS** Carol Stephens  
915 S. Jackson Street  
Montgomery AL 36195  
205-293-4287

- A MELBA MOORE, IT'S BEEN
- A CHERYL LYNN, NEW DRESS
- A LILLO THOMAS, SEXY
- A HERB ALPERT, KEEP
- A FRANKLIN/MICHAELS, I

- A JETER/JONES, TOGETHER
- A COMMODORES, TAKE IT
- A VANDROSS/HINES, THERE'S
- A PRINCE, SIGN 'O THE TIMES
- A KENNY G., SONGBIRD

**WVEE**  
Ray Boyd III  
120 Ralph McGill  
Atlanta GA 30369  
404-898-8957

- A PRINCE, SIGN 'O THE TIMES
- A MIKI HOWARD, IMAGINATION
- A RUN DMC, IT'S TRICKY
- A GEORGIO, SEX APPEAL
- A KLYMAXX, I STILL
- A ANDERSON/BOFILL, A WOMAN
- A PHIL FEARON, AINT NOTHING
- A JAZZY JEFF, MAGNIFICENT

**WZLX** Silas Alexander  
2145 S. Milledge  
Athens GA 30605  
404-549-1470

A FROZEN

**OHIO VALLEY**

**WBIZ** Brian Castle  
3511 Edwards Road  
Cincinnati OH 45208  
513-742-3600

- A ANITA BAKER, SAME
- A FOCUS, ZERO IN
- A MILLIE SCOTT, EV'RY
- A MADHOUSE, SIX
- A RAINY DAVIS, LOW DOWN
- A SMOKEY ROBINSON, JUST

**wchb** Terry Arnold  
32790 Henry Ruff Road  
Inkster MI 48141  
313-278-1440

- A SHEILA E., HOLD
- A MELISA MORGAN, DEEPER
- A PHYLLIS HYMAN, LIVING
- A LILLO THOMAS, SEXY

**wcin** Steve Harris  
106 Glenwood Avenue  
Cincinnati OH 45217  
513-281-7180

- A HERB ALPERT, KEEP
- A GREGORY ABBOTT, I GOT
- A VANDROSS/HINES, THERE'S
- A PATRICE RUSHEN, WATCH

**WCKX** Rick Stevens  
Columbus 106  
696 E. Broad  
Columbus OH 43215  
614-464-0020

- A TINA TURNER, WHAT
- A PATRICE RUSHEN, WATCH
- A NORWOOD, I CAN'T
- A FULL FORCE, OLD FLAMES
- A VESTA WILLIAMS, SOMETHING
- A SHEILA E., HOLD ME
- A GWEN GUTHRIE, THEY
- A KLYMAXX, I STILL SAY
- A SALT & PEPA, MY
- A ROSE ROYCE, LONELY
- A CONWAY BROS., I CAN'T
- A MELBA MOORE, IT'S BEEN

**WDAO** Lankford Stephens  
1400 Cincinnati Street  
Dayton OH 45408  
513-224-1137

A PRINCE, SIGN 'O THE TIMES

**WDZZ** Scott Williams  
One E. First - Suite 830  
Flint MI 48501  
313-767-0130

- A MIKI HOWARD, IMAGINATION
- A MELBA MOORE, IT'S BEEN
- A FIRST CIRCLE, WORKING
- A ISAAC HAYES, GOT A
- A MADHOUSE, SIX

**WGPR** Joe Spencer  
3146 E. Jefferson  
Detroit MI 48207  
313-259-8862

- A WGPR
- A KLYMAXX, I STILL

- A STARPOINT, HE WANTS
- A ATLANTIC STARR, ALWAYS
- A BABY FACE, LOVERS
- A BOBBY BROWN, GIRL

**WJLB 98** James Alexander  
2056 Penobscott Blvd.  
Detroit MI 48226  
313-965-2050

- A LILLO THOMAS, SEXY
- A ANITA BAKER, SAME
- A PATRICE RUSHEN, WATCH

**WJMC** Doug Harris  
11821 Euclid  
Cleveland OH 44106  
216-795-1212

- A PRINCE, SIGN 'O THE TIMES
- A SYSTEM, DON'T
- A GAP BAND, ZIBBLE
- A CHERYL LYNN, NEW
- A VESTA WILLIAMS, SOMETHING
- A KLYMAXX, I STILL
- A BLAKE/HINES, SHERRY

**WJZZ** Dorian Pastor  
2994 E. Brand  
Detroit MI 48202  
313-871-0593

- A MARK MURPHY, NIGHT
- A JOHN SCOFIELD, BLUE
- A PAQUETO D'RIVERA, MANHATTAN
- A EDDIE GOMEZ, DISCOVERY
- A JOHN HENDERSON, STATE

**WQBH** Claude Young  
2056 Penobscott Blvd.  
Detroit MI 48226  
313-965-4500

- A STACY LATTISAW, JUMP
- A CLUB NOUVEAU, LEAN
- A BABY FACE, LOVERS
- A VANDROSS/HINES, THERE'S
- A MELBA MOORE, IT'S BEEN

**WV KO-16** KC Jones  
4401 Carriage  
Columbus OH 43220  
614-451-2191

- A GREGORY ABBOTT, I GOT
- A ANITA BAKER, SAME
- A CAMEO, BACK AND

**WXL A** Sammy Jordan  
5920 S. Logan Street  
Lansing MI 48911  
517-393-6397

- A JUICE, HERE I GO
- A MELBA MOORE, IT'S
- A ISAAC HAYES, GOT A
- A TRINERE, THEY'RE
- A D-TRAIN, OH HOW I
- A FIRST CIRCLE, WORKING UP
- A CHICO DEBARGE, THE GIRL

**93FM** Lynn Tolliver  
1729 Superior Suite 401  
Cleveland OH 44114  
216-621-9300

- A CHICO DEBARGE, THE GIRL
- A MELBA MOORE, IT'S BEEN
- A ANITA BAKER, SAME
- A CHERYL LYNN, NEW
- A KOOL MOE DEE, GO SEE
- A GAP BAND, ZIBBLE
- A SPICE, MISS ELENA
- A JOCELYN BROWN, EGO
- A MILES DAVIS, FULL

## MIDWEST

**MAJIC 97 FM** Pete Rhodes  
127 N. 7th Street Suite  
Minneapolis MN 55403  
612-341-2447

- A PRINCE, SIGN 'O THE TIMES
- A O'BRYAN, DRIVING
- A KLYMAXX, I STILL
- A GAP BAND, ZIBBLE
- A VANDROSS/HINES, THERE'S
- A GEORGIO, SEX APPEAL
- A RUN DMC, IT'S TRICKY
- A SURFACE, HAPPY
- A BUNNY DEBARGE, SAVE

**COOL** Louie D  
3815 S. Calhoun Street  
Ft. Wayne IN 46807  
219-745-7805

- A ROSE BROS., I GET
- A HOLLYWOOD, YOU
- A FOCUS, ZERO
- A EARL KLUGH, JUST
- A HEAVY TRAFFIC, FIRE
- A GEORGE, HOWARD, SWEETEST
- A NAJEE, FEEL
- A VANDROSS/HINES, THERE'S
- A PROCESS & THE DOO RAGS, I

**KATZ** Mike Kelly/Cheryl Winston  
1139 Olive Street Suite 303  
St. Louis MO 63101  
314-241-6000

- A LUTHER INGRAM, DON'T
- A MIKI HOWARD, IMAGINATION
- A SMOKEY ROBINSON, JUST
- A CHERYL LYNN, NEW
- A GREGORY ABBOTT, I GOT
- A PATRICE RUSHEN, WATCH
- A KOOL & THE GANG, STONE
- A D-TRAIN, OH HOW
- A GAP BAND, ZIBBLE
- A PRINCE, SIGN 'O THE TIMES
- A VANDROSS/HINES, THERE'S
- A GEORGIO, SEX APPEAL

**KBBC** Bill Jackson  
527 Cottage  
Waterloo IA 50703  
319-234-1441

- A LILLO THOMAS, SEXY
- A RUN DMC, IT'S TRICKY
- A CHERYL LYNN, NEW
- A BLAKE/HINES, SHERRY
- A ONE WAY, YOU BETTER
- A JUICE, HERE I GO
- A HERB ALPERT, KEEP
- A LEVERT, FASCINATION
- A SOS BAND, NO LIES
- A BUNNY DEBARGE, SAVE

**KBMT** Dennis Banks  
2731 Pear Street  
Lincoln NB 68503  
402-475-2364

- A GRACE JONES, CRUSH
- A NAJEE, FEELS SO
- A NICHOLAS, SAY NO
- A ALPHONSE MOUZON, BABY
- A STETSASONIC, GO
- A ROSE BROS., I GOT A
- A STARPOINT, HE WANTS
- A HUMAN LEAGUE, LOVE IS
- A GARY B.B. COLEMAN, ONE

**KCXL-AM** Chuck Moore  
810 E. 63rd Street  
Kansas City MO 64110  
816-333-2583

- A ASHFORD/SIMPSON, NOBODY
- A ATLANTIC STARR, ALWAYS
- A ANITA BAKER, SAME
- A POINTER SISTERS, ALL
- A JUICY, AFTER LOVING
- A FRANKLIN/MICHAELS, I
- A LILLO THOMAS, SEXY
- A PRINCE, SIGN 'O THE TIMES

**KLUT-FM** Mel Edwards  
1004 E. Dunklin  
Jefferson City MO 65101  
314-681-5295

- A AL JARREAU, PLEASURE
- A SYSTEM, DON'T
- A GAP BAND, ZIBBLE

**KMOJ-FM** T. Jones  
501 Bryant Avenue North  
Minneapolis MN 55405  
612-377-0594

- A KOOL MOE DEE, GO SEE
- A MILLIE JACKSON, LOVE
- A MANTRONIX, WHO IS IT
- A MICHAEL STERLING, CHEATING
- A MESHAY, CLIMB
- A KRISTOL, I MIGHT
- A GAP BAND, ZIBBLE

**WML** Steve Birdine  
708 S Matthews  
Urbana, IL 61801  
(217) 333-2613

- A CONWAY BROS., LADY
- A JUICE, HERE
- A LUTHER INGRAM, DON'T
- A CURTIS HAIRSTON, SHINING
- A MIKI HOWARD, IMAGINATION
- A MESHAY, CLIMB
- A TRINERE, THEY'RE
- A PHIL FEARON, AIN'T
- A CHERYL LYNN, NEW
- A PRINCE, SIGN 'O THE TIMES
- A ATLANTIC STARR, ALWAYS
- A D-TRAIN, OH HOW
- A FRANKLIN/MICHAELS, I KNEW

**WEMX** Daisy Davis  
408 S. Oak Park Avenue  
Oak Park IL 60302  
312-524-3224

- A OCTAVIA, 2 THE
- A COVER GIRLS, SHOW ME
- A PATRICE RUSHEN, WATCH
- A VANDROSS/HINES, THERE'S
- A PHIL FEARON, AIN'T NOTHING
- A GAP BAND, ZIBBLE
- A COMPANY B., FASCINATED

**The Source! WCRX** Jeff Kapugi  
600 S. Michigan  
Chicago IL 60605  
312-663-1693

- A CLUBHOUSE ORCH., JUMP
- A CYRE, LAST CHANCE
- A GHOST, SEX IN THE
- A MICKEY OLIVER, LOST
- A PRINCE, SIGN 'O THE
- A LIZ TORREZ, CAN'T GET

**WJPC 95** Dee Handley  
820 S. Michigan Avenue  
Chicago IL 60605  
312-322-9400

- A RAINY DAVIS, LOW
- A MILLIE SCOTT, EV'RY
- A STARPOINT, HE WANTS
- A BUNNY DEBARGE, SAVE
- A HERB ALPERT, KEEP YOUR

**WLTH** Gary Law  
3669 Broadway  
Gary IN 46409  
219-884-9409

- A ROBBIE NEVIL, DOMINOES
- A GRACE JONES, CRUSH
- A NAJEE, SWEET
- A D-TRAIN, OH HOW
- A PRINCE, SIGN 'O THE TIMES
- A LEVERT, FASCINATION
- A NORWOOD, I CANT
- A SUGAR BABIES, WE ROCK

**WLUM 102** Bernie Miller  
12800 W. Bluemond  
Elm Grove WI 53122  
414-786-1590

- A ROBBIE NEVIL, DOMINOES
- A EDDIE MONEY, I WANT
- A CHERYL LYNN, NEW
- A RAINY DAVIS, LOW
- A TRINERE, THEY'RE PLAYING
- A STEVE WINWOOD, THE FINER
- A NU ROMANTICS, TONIGHT

**WNUR** V Jay Rathi  
1905 Sheridan Road  
Evanston, IL 60201  
(312) 864f-2380

- A JAZZY JEFF/FRESH PRINCE, JUST
- A D.J. POLO/KOOL G. RAP, FLY
- A STEADY B., BRING
- A SALT & PEPA, MY
- A MESHAN, JANE
- A STEINSKI & MASS MEDIA, WE'LL

**wtlc** Johnson/Karson  
2126 N. Meridian Street  
Indianapolis IN 46202  
317-923-1456

- A KLYMAXX, I STILL
- A SHEILA E., HOLD ME
- A VANDROSS/HINES, THERE'S
- A PATRICE RUSHEN, WATCH
- A D-TRAIN, OH HOW I
- A RFTW, MARY GOES

## MID-SOUTH

**KCLT** Dell Simes  
307 Hwy 49  
West Helena AR 72390  
501-572-9506

- A GLASS PYRAMID, EVERLASTING
- A RONNIE PERKINS, TONIGHT
- A ROSE BROS., I
- A JOHNNY TAYLOR, DON'T
- A TRINERE, THEY'RE
- A PATRICE RUSHEN, WATCH

**KCOH** Travis Garner  
5011 Alameda  
Houston TX 77004  
713-522-1001

- A NORWOOD, CAN'T LET
- A BLAKE/HINES, SHERRY
- A CONWAY BROS., I CAN'T

**Joxy** Larry Lynn  
P.O. Box 519  
Maurice LA 70555  
318-237-3411

- A GEORGIO, SEX APPEAL
- A CHICO DEBARGE, THE GIRL
- A VANDROSS/HINES, THERE'S
- A GAP BAND, ZIBBLE
- A GRACE JONES, CRUSH
- A PATRICE RUSHEN, WATCH

**kghc** Randy Sterling  
6015 Williams Drive  
Texas City TX 77590  
409-938-4593

- A LILLO THOMAS, SEXY
- A BOBBY BROWN, GIRL
- A MASON, DOUBLE
- A CLUB NOUVEAU, LEAN

**KHRN** Sedric Walker  
P.O. Box 1075  
Hearne TX 77859  
409-279-9211

**K-94**

- A PRINCE, SIGN 'O THE TIMES
- A CHERYL LYNN, NEW
- A KOPPER, SPEAKING
- A GEORGE HOWARD, SWEETEST
- A MIKI HOWARD, IMAGINATION
- A FULL FORCE, OLD
- A MARVIN SEASE, GHETTO
- A GRACE JONES, CRUSH

**KHYS 98** Mark Petry  
7700 Gulfway Drive  
Port Arthur TX 77642  
409-722-9301

- A ANITA BAKER, SAME
- A ATLANTIC STARR, ALWAYS
- A BLAKE/HINES, SHERRY
- A MIKI HOWARD, IMAGINATION
- A TRINERE, THEY'RE
- A MESHAY, CLIMB
- A CHUCK STANLEY, DAY
- A PATRICE RUSHEN, WATCH
- A JUICE, HERE
- A CHAKA KHAN, EARTH
- A ROSE ROYCE, LONELY



**KlZam** Bill St. John  
P.O. Box 880  
KILLEEN, TEXAS 76540  
Killeen TX 76540  
817-699-5000

- A JETER/JONES, TOGETHER
- A PRINCE, SIGN 'O THE TIMES
- A ANITA BAKER, SAME
- A MASON, DOUBLE
- A O'BRYAN, DRIVING FORCE
- A RUN DMC, IT'S TRICKY
- A BEAU WILLIAMS, BECAUSE

**K-JAM** Scott Taylor  
105 <sup>KITM</sup> FM 109-E, Expressway 83  
Mission TX 78572  
512-581-2151

- A CHICO DEBARGE, GIRL
- A PRINCE, SIGN 'O THE TIMES
- A BABY FACE, LOVERS
- A SMOKEY ROBINSON, JUST
- A STACY LATTISAW, JUMP
- A BRUCE WILLIS, RESPECT

**KJCB** Tyrone Davis  
770 AM 413 Jefferson  
Lafayette LA 70501  
318-233-4262

- A PATRICE RUSHEN, WATCH
- A PRINCE, SIGN 'O THE TIMES
- A SURFACE, HAPPY
- A TRUF... SO

**KKDA** Mike Spears  
P.O. Box 860  
Grand Prairie TX 75051  
214-263-9911

- A VANDROSS/HINES, THERE'S
- A GRANDMASTER FLASH, YOU
- A MELBA MOORE, IT'S
- A EGYPTIAN LOVER, FREAKAHOLIC

**KOKY** George Frazier  
501 N. University, Suite 768  
Little Rock AR 72201  
501-661-0150

- A FRANKLIN/MICHAELS, I
- A HEAVY TRAFFIC, THE FIRE
- A O'BRYAN, DRIVING
- A MIKI HOWARD, IMAGINATION
- A LEON HAYWOOD, SPELLBOUND

**kzey** B.J. Williams  
P.O. Box 4248  
Tyler TX 75712  
214-593-1744

- A GREGORY ABBOTT, I GOT
- A PRINCE, SIGN 'O THE TIMES
- A LEON HAYWOOD, SPELLBOUND
- A CHICO DEBARGE, THE GIRL
- A TRINERE, THEY'RE
- A GRAND MASTER FLASH, U
- A JACKSONS, TIME OUT
- A NAJEE, FEELS SO
- A JAZZY JEFF, MAGNIFICENT

**KXOJ** Michael Hightower  
1623 A East Apache  
Tulsa OK 74106  
918-428-4451

- A POINTER SISTERS, ALL I
- A COVER GIRLS, SHOW ME
- A CHERYL LYNN, NEW
- A MESHAY, CLIMB THE
- A SURFACE, HAPPY
- A PRINCE, SIGN 'O THE TIMES
- A GEORGE HOWARD, SWEETEST
- A CHAKA KHAN, EARTH TO
- A KOPPER, SPEAKING
- A BEAU WILLIAMS, BECAUSE

**kyok** Steve Hegwood  
3001 La Branch  
Houston TX 77004  
713-526-7131

- A SUGAR BABES, WE
- A FEMALE BODY INSPECTORS, GIRL
- A EL DEBARGE, STARLIGHT
- A BLAKE/HINES, SHERRY
- A SOS BAND, NO LIES
- A FIRST CIRCLE, WORKING
- A VANDROSS/HINES, THERE'S
- A SPOONIE G., TAKE

**WACR** Cathy Jackson  
P.O. Box 1078  
Columbus MS 39703  
601-328-1050

- A ANITA BAKER, SAME
- A BOBBY BROWN, GIRLFRIEND
- A ROSIE GAINES, CRAZY
- A MICHAEL STERLING, CHEATING
- A HILL, DELICATE
- A GEORGE HOWARD, SWEETEST

**WBAB** Kaye Barnes  
P.O. Box 4426  
Greenville MS 38701  
601-335-9264

- A PATRICE RUSHEN, WATCH
- A SMOKEY ROBINSON, JUST
- A RONNIE PERKINS, RUDE
- A EARL KLUGH, JUST
- A KRISTOL, I MIGHT
- A JUICE, ONE TO
- A KENNY G., SONGBIRD
- A ROSE ROYCE, LONELY
- A TRINERE, THEY'RE

**wesj** Kaye Barnes  
P.O. Box 4426  
Greenville MS 38701  
601-335-9264

- A PATRICE RUSHEN, WATCH
- A SMOKEY ROBINSON, JUST
- A RONNIE PERKINS, RUDE
- A EARL KLUGH, JUST
- A KRISTOL, I MIGHT
- A JUICE, ONE TO
- A KENNY G., SONGBIRD
- A ROSE ROYCE, LONELY
- A TRINERE, THEY'RE

**WKKY 105** Keylo Cervante  
P.O. Box 1789  
Pascagoula MS 39567  
601-475-4108

- A BUNNY DEBARGE, SAVE
- A MILLIE SCOTT, EVERY
- A MEL & KIM, SHOWING

**WKXI** Tommy Marshall  
P.O. Box 9446  
Jackson MS 39206  
601-957-1300

- A MEL & KIM, SHOWING
- A MIKI HOWARD, IMAGINATION
- A BOBBY BROWN, GIRL
- A RFTW, MARY
- A ATLANTIC STARR, ALWAYS
- A CHUCK STANLEY, DAY
- A CHERYL LYNN, NEW
- A SURFACE, HAPPY
- A GAP BAND, ZIBBLE
- A ANITA BAKER, SAME

**WKXI**

- A STEADY B., GET
- A DESHON, REAL
- A CLAUDIA BARRY, CAN
- A NORWOOD, I CAN'T
- A SPOONIE GEE, TAKE IT
- A ZEE, MADNESS
- A PATRICE RUSHEN, WATCH
- A LEON HAYWOOD, SPELLBOUND
- A MELBA MOORE, IT'S
- A GEORGIO, SEX APPEAL

**WORV** Cedric Thomas  
1204 Gravel Line Street  
Hattiesburg MS 39401  
601-544-1941

- A ATLANTIC STARR, ALWAYS
- A MIKI HOWARD, I
- A RFTW, MARY
- A FULL FORCE, OLD
- A JODY WATLEY, LOOKING
- A STARPOING, HE WANTS

**WQFX** Al Jenkins  
P.O. Box 789  
Gulfport MS 39502  
601-863-3626

- A KLYMAXX, I'D
- A PRINCE, SIGN 'O THE TIMES
- A D-TRAIN, OH HOW
- A MIKI HOWARD, IMAGINATION
- A BOBBY MCCLURE, YOU
- A MESHAY, CLIMB
- A SALT & PEPA, MY

**wqic** Larry Carr  
P.O. Box 5353  
Meridian MS 39001  
601-693-4851

- A PRINCE, SIGN 'O THE TIMES
- A GREGORY ABBOTT, I GOT
- A ATLANTIC STARR, ALWAYS
- A TOTO, WITHOUT YOUR
- A SMOKEY ROBINSON, JUST

**WQIS** Ron Davis  
P.O. Box 1229  
Laurel MS 39440  
601-425-1491

- A ONE WAY, YOU
- A MELBA MOORE, IT'S
- A SMOKEY ROBINSON, JUST
- A ZEE, MADNESS
- A ANITA BAKER, SAME
- A PATRICE RUSHEN, WATCH
- A ATLANTIC STARR, ALWAYS
- A JUICY, AFTER

**wxok** Rob Neal  
P.O. Box 66475  
Baton Rouge LA 70896  
504-927-7060

A FROZEN

**WYLD** Del Spencer  
2906 Tulane  
New Orleans LA 70119  
504-822-1945

- A D-TRAIN, OH
- A PRINCE, SIGN 'O THE TIMES
- A GEORGIO, SEX APPEAL
- A BARBARA ROY, I'M
- A GWEN GUTHRIE, CLOSE
- A MESHAY, CLIMB THE
- A SOS BAND, NO
- A GAP BAND, ZIBBLE
- A VANDROSS/HINES, THERE'S
- A ROSE ROYCE, LONELY
- A FOCUS, ZERO
- A CHUCK STANLEY, DAY
- A LILLO THOMAS, SEXY
- A SANDRA FEVA, HERE
- A ISAAC HAYES, SEND

**WYLD-FM**

Del Spencer  
5906 Tulane  
New Orleans LA 70119  
504-822-1945

- A D-TRAIN, OH
- A PRINCE, SIGN 'O THE TIMES
- A GEORGIO, SEX APPEAL
- A BARBARA ROY, I'M
- A CHAKA KHAN, EARTH
- A SANDRA FEVA, HERE
- A ISAAC HAYES, SEND
- A GWEN GUTHRIE, CLOSE
- A MESHAY, CLIMB
- A SOS BAND, NO
- A GAP BAND, ZIBBLE
- A VANDROSS/HINES, THERE'S
- A ROSE ROYCE, LONELY
- A FOCUS, ZERO
- A CHUCK STANLEY, DAY

**WEST**

**KAGE** Pam Robinson  
1710 E. 111th Street  
Los Angeles CA 90059  
213-564-7951

- 103.9FM
- A MELBA MOORE, IT'S
- A GEORGE HOWARD, SWEETEST
- A BOB JAMES, ROUSSEAU
- A AL GREEN, EVERYTHING

**KOLLY** Jack Patterson  
1700 N. Alvarado  
Los Angeles CA 90026  
213-665-1105

- A JOCELYN BROWN, EGO MANIAC
- A KLYMAXX, I
- A SOS BAND, NO
- A VANDROSS/HINES, THERE'S
- A ANITA BAKER, SAME
- A MASTER OF CEREMONIES, SEXY
- A KING SUN/D. MOET, HEY

**KDKO** Ron Ash  
7880 E. Berry Place  
Inglewood CO 80111  
303-779-8797

- A MADHOUSE, SIX
- A SURFACE, HAPPY
- A PRINCE, SIGN 'O THE TIMES
- A VANDROSS/HINES, THERE'S
- A PATRICE RUSHEN, WATCH
- A LIVING PROOF, HOLD ON

**KGFA** Charles Bryant  
1730 S. Amphlett Blvd.  
San Mateo CA 94402  
805-326-9418

- A FIRST CIRCLE, WORKING
- A TASHAN, READ
- A LIVING PROOF, YOU
- A LITTLE MILTON, A
- A VANDROSS/HINES, THERE'S
- A MESHAY, CLIMB
- A BARBARA ROY, GONNA
- A GARY B.B. COLEMAN, ONE
- A CONWAY BROS., I
- A SUGAR BABES, WE
- A B-TEAM, SOMETHING

**92.5** Gene Harris  
4165 Market  
San Diego CA 92102  
**XHRM FM 619-263-4485**

- A PRINCE, SIGN 'O THE TIMES
- A PATRICE RUSHEN, WATCH
- A RUN DMC, IT'S
- A ANITA BAKER, SAME
- A ISAAC HAYES, THANG
- A BUNNY DEBARGE, SAVE
- A POINTER SISTERS, ALL
- A PHYLLIS HYMAN, LIVING

**KKFX** Bob Wickstrom  
1305 3rd Avenue #700  
Seattle WA 98101  
206-292-8700

- A RUN DMC, IT'S
- A PRINCE, SIGN 'O THE TIMES
- A CHICO DEBARGE, GIRL
- A ATLANTIC STARR, ALWAYS
- A SOS BAND, NO LIES
- A VESTA WILLIAMS, SOMETHING
- A COMPANY B., FASCINATED
- A GEORGIO, SEX APPEAL

**KPOO** Jerome Parsons  
P.O. Box 11008  
San Francisco CA 94101  
415-346-5373

- A JUICE, HERE
- A ANITA BAKER, SAME
- A GAP BAND, ZIBBLE
- A PATRICE RUSHEN, WATCH

**KRIZ** Frank P. Barrow  
249 S.W. 41st Street  
Renton WA 98055  
206-251-5151

- A D-TRAIN, OH HOW
- A PATRICE RUSHEN, WATCH
- A ANITA BAKER, SAME
- A JUICE, HERE
- A MELBA MOORE, IT'S

**KISOL** Bernie Moody Ashley  
1730 Amphlett Blvd.  
San Mateo CA 94402  
415-341-8777

- A MELBA MOORE, BEEN
- A BLAKE/HINES, SHERRY
- A LILLO THOMAS, SEXY
- A TRINERE, THEY'RE
- A DAVID SANBORN, CHICAGO
- A EGYPTIAN LOVER, FREAKAHOLIC
- A MILLIE JACKSON, LOVE

**KUKO** Ed Hamlin  
1900 W. Carmen  
Tempe AZ 85283  
602-838-3062

- A PRINCE, SIGN 'O THE TIMES
- A ONE WAY, YOU
- A VANDROSS/HINES, THERE'S
- A RFTW, MARY
- A PATRICE RUSHEN, WATCH
- A FRANKLIN/MICHAELS, I KNEW
- A MADHOUSE, SIX
- A HERB ALPERT, KEEP

ARTIST & SONG	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
PRINCE, SIGN 'O' THE TIMES	11	10	6	5	11	4	2	11	60
PATRICE RUSHEN, WATCH	5	9	3	3	6	5	3	5	39
VANDROSS/HINES, THERE'S	7	5	4	2	11	3	1	6	39
GEORGIO, SEX APPEAL	4	5	2	1	8	1		3	24
ANITA BAKER, SAME	4	5	1	2	1	4	4	1	22
KLYMAXX, I'D STILL SAY	2	1	2	2	10	1	3	1	22
SMOKEY ROBINSON, JUST	6	5	1	1	4		1	4	22
MIKI HOWARD, IMAGINATION	2	7	2	4	5		1		21
ATLANTIC STARR, ALWAYS	4	5	2	2	3	1	1	2	20
MELBA MOORE, IT'S	1	3		1	4	3	4	4	20
D-TRAIN WILLIAMS, OH HOW	1	3	4		3	1	1	3	16
GAP BAND, ZIBBLE ZIBBLE	1	4	5	1	1	1	2	1	16
CHERYL LYNN, NEW	1	3	4	1	4		2		15
O'BRYAN, DRIVING	1	3	1	1	5			4	15
GREGORY ABBOTT, I GOT	2	2	1	1	5		2	1	14
SURFACE, HAPPY	2	3	1	1	3	1		2	13
LILLO THOMAS, SEXY	2	4	2		1	1	2	1	13
CHICO DEBARGE, GIRL		3		2	3	1	2	1	12
NORWOOD, CAN'T LET		2	1	2	4		1	2	12
RUN-D.M.C., IT'S TRICKY	2	1	2		4	2		1	12
TRINERE, THEY'RE	1	4	2		2	1	1	1	12
JUICE, HERE I GO	2	3	2	1		2	1		11
BOBBY BROWN, GIRL	1	3		2	2		1	1	10
FRANKLIN/MICHAELS, I	1	1	2		5			1	10
MES'AY, CLIMB	1	5	2		1	1			10
JOCELYN BROWN, EGOMANIAC	3			1	3	1	1		9
BLAKE/HINES, SHERRY	1	3	1	1	1	1	1		9
BABY FACE, YOU		1		1	3		1	3	9
CHUCK STANLEY, DAY	1	4		2	2				9
GEORGE HOWARD, SWEETEST		4	1		1	1		1	8
ISAAC HAYES, THANG		2		1	1	1	2	1	8
GRACE JONES, CRUSH	1	2	2		1			2	8
LIVING PROOF, HOLD			1	2	3	2			8
ROSE ROYCE, IT'S	1	5					1	1	8
BARBARA ROY, I'M	1	2		3		1		1	8
HERB ALPERT, KEEP			2		2	1	1	1	7
RAINY DAVIS, LOW DOWN	2		2	1	1		1		7
FIRST CIRCLE, WORKING	1	1		1	1	1	2		7
AL GREEN, EVERYTHING	2			1	2	1		1	7
JETER/JONES, TOGETHER	2	1		2	1			1	7
NAJEE, SWEET LOVE	1	1	4		1				7
POINTER SISTERS, ALL		1	1		2	1		2	7
RFTW, MARY	3	2	1			1			7
CONWAY BROS., I CAN'T		1	1		1	1	1	1	6
CLUB NOUVEAU, LEAN ON	1	1	1	1	1			1	6
BUNNY DEBARGE, SAVE	2	1	2			1			6
KENNY G., DON'T		2			4				6
GWEN GUTHRIE, THEY		2		1			1	2	6
CHAKA KHAN, EARTH TO MICKY		5			1				6
MADHOUSE, SIX						2	2	2	6
ROSE BROS., EASY		1	2	1	1			1	6
SOS BAND, NO LIES		3	1			2			6
VESTA WILLIAMS, SOMETHING	2					1	2	1	6
SHEILA E., HOLD			1	1	1		2		5
FULL FORCE, OLD FLAMES		2			1		1	1	5
FOCUS, ZERO IN JULY		2	1	1			1		5
PHIL FEARON, AINT	1		2		2				5
CURTIS HAIRSTON, YOU'RE			1	1				3	5
LUTHER INGRAM, DON'T	1		2					2	5
JAZZY JEFF, MAGNIFICENT		1	1		3				5
MANTRONIX, WHO IS			1		3			1	5
STARPOINT, HE WANTS	1	1	2				1		5
SUGAR BABES, WE WALK		1	1		1	1		1	5
SYSTEM, DON'T	1		1		1		1	1	5
SALT & PEPA, MY MIKE		1	1		1		1	1	5
CLAUDJA BARRY, CAN'T		1		1	1			1	4
COVER GIRLS, SHOW	1	1	1	1					4
EGYPTIAN LOVER, FREAKAHOLIC	1	1			1	1			4
SPOONIE GEE, TAKE IT		2			2				4
HEAVY TRAFFIC, THE FIRE		1	1		1			1	4
EARL KLUGH, JUST		2	1					1	4
KRYSTOL, I MIGHT	1	2	1						4
LEVERT, FASCINATIONI	1		2	1					4
SHIRLEY MURDOCK, GO	1			1	2			1	4
ONE WAY, YOU		1	1	1		1			4
RONNIE PERKINS, WE'RE		3			1				4
BEAU WILLIAMS, ALL	1	2			1				4
ZEE, MADNESS		2		1	1				4
CYRE, LAST CHANCE	1		1		1				3
MILES DAVIS, FULL							1	2	3
TONY DESHAWN, REAL		1			2				3
EXPOSE, COME	3								3
GRANDMASTER FLASH, U		2			1				3
LEON HAYWOOD, SPELLBOUND		3							3
BOB JAMES, ROUSSEAU	1					1		1	3
MILLIE JACKSON, LOVE	1		1			1			3
JACKSONS, TIME	1	1						1	3
JUICY, AFTER	1	1	1						3
CYNDI LAUPER, WHAT'S	2							1	3
STACY LATTISAW, JUMP		1		1	1				3
HUGH MASEKELA, BRING								3	3

# Congratulations Mr. James Brown Grammy Winner



**Best R&B Male Vocal Performance**

## “Living In America”

**The Winning Streak Continues With The New Single**

## “How Do You Stop”

BRE: 14\* Billboard: 10\* Cashbox: 15\* R&R: 16\*

Already over 101 Stations across America.

WILD  
WNHC  
WKND  
WUFO  
WDKX  
WBLK  
WNJR  
WDAS  
WHUR  
WDJY  
WOL  
WXYV  
WEBB  
KKPW  
KKFX

WOCQ  
WOWI  
WPLZ  
K94  
WJJS  
WKIE  
WVEE  
WEKS  
WAOK  
WIGO  
WFXA  
WENN  
WATV  
WBLX  
WJIZ

WQIM  
WPDQ  
WZAZ  
WEDR  
WRBD  
WORL  
WTMP  
WANM  
WRXB  
WJTT  
WNOO  
WPEG  
WQMG  
WAAA  
WWIL  
KDKO

WFXC  
WVDM  
WPAL  
WWWZ  
WHYZ  
WLE  
KMJM  
KPRS  
KBUZ  
KATZ  
WGCI  
WBMX  
WLUM  
WAWA  
WNOV

WGPR  
WJLB  
WWWWS  
WKWM  
WVOI  
WTLC  
WCIN  
WDAO  
WVCO  
WCKX  
WLAX  
WLOU  
WJYL  
WZZT  
WJMO  
WWIN

WDMT  
WZAK  
KPRW  
KMJQ  
KYOK  
KAPE  
KHYS  
KJCB  
WXOK  
WTKL  
KQXL  
WYLD/FM  
WQFX  
KDKS  
KXZZ

WDIA  
WHRK  
KRNB  
WJMI  
WKXI  
WQQK  
KOKY  
WALT  
WKGN  
WQIS  
KPWR  
KJLH  
XHRM  
KMYX  
KSOL



**...Always Bringing You The Best...**

## IN PASSING

Johnny Martin, original member and backbone of the legendary Mighty Clouds of Joy was eulogized at the Greater Cornerstone Institutional Baptist Church on February 18, 1987 by Pastor James Cleveland. The 46 year old veteran of gospel music had just returned from a tour of Japan with the Clouds. He died at his home in Los Angeles of a massive heart attack just three days after his birthday. "Tell everyone I love 'em" were his last words to a relative. Friends from across the country turned out to pay a final tribute to him. BRE salutes the life of this beloved Gospel great.

## CELEBRATING LIVE

Malaco Records producer/artist, Frank Williams and wife Katrina welcomed 6 lb, 5 oz Jessica Louise to the family on February 2, 1987 in Jackson, Ms. Father is producer of several Malaco Gospel artists including The Williams Brothers, as well as a member of the Jackson Southernaires. Congratulations!

## AL GREEN AND A&M RECORDS: "AGGRESSIVE MARKETING PLANS"

Six-time Grammy winner, Al Green is still committed to Gospel, according to Jesus Garber, director of black music marketing promotion at A&M Records. But Garber further points out that the secular R&B market cannot be overlooked either. Thus, the upcoming LP, *Soul Survivor* will have a double-edged-sword-of-a-marketing plan. With marketing/merchandising materials targeted—one set for the Gospel market, and another set for the R&B market—A&M plans to ride the wave of Rev. Green's recent Grammy victory right on into a follow-up success with this latest effort, due for a March 2nd release.

## NICHOLAS REACHES YOUTH WITH ANTI-DRUG RAP SONG

**Los Angeles:** "Say No," an anti-drug rap record by the award-winning, best-selling Gospel group Nicholas, was released February 2nd and has met with immediate and phenomenal acceptance from R&B radio. It appears to be an instant hit with airplay reports tumbling in from all over the nation.

According to Gospel singer Phil Nicholas, "My co-producer and business associate, Kent Washburn, and I knew that if we wanted to reach the audience we were after, we've got to speak their language in music as well as words. On one hand, I could have said 'you have a drug dependency,' but it's more real to them to say, 'hey man, you be illin'."

March 13, 1987

It's not a Gospel record dressed up to cross over to pop radio. It deals in the rap idiom and street slang. We decided that if we're going to do it, it ought to be genuine, and we put it together with some of the best R&B talent around.



Nicholas got together with songwriter and arranger Clay Drayton, known for his work over the years with the Supremes, Gene Chandler, the Impressions, the Drifters, Michael Jackson, Bette Midler, the Fifth Dimension and his hit arrangement for Diana Ross of "Love Hangover."

Drayton in turn pulled Paul Jackson into the project. Jackson is the top R&B guitar session man in Los Angeles, playing on productions by Quincy Jones such as Michael Jackson's *Thriller* LP and hit records by Jeffrey Osborne and Patti Austin; and work with Kenny Rogers, Lionel Richie, Chicago, Dionne Warwick (on "That's What Friends Are For"), George Benson, George Duke, Howard Hewett, Jermaine Jackson, Dennis Lambert, Bobby Brown of New Edition and others.

Producer Washburn also threw himself totally into the effort, using all of his pop R&B production experience from his several years at Motown as producer of the hit group High Inergy.

Treating "Say No" as a project rather than a trend in their music, Nicholas did not put it on their own highly successful Command Records label, a strictly Gospel enterprise. Instead, they went to entrepreneur David Moch, whose Inner Light label is distributed by the Macola Record Company. Macola was responsible for the international number one rap hit "Rumors" by the Timex Social Club.

"We took it on because Nicholas is a known artist with a proven track record," says Jim Takeda, General Manager of Macola. "We figure that we can help bring it on home like we did 'Rumors'."

"I'm not doing this to make money," says Phil Nicholas. "All my artist royalties

will be donated to selected anti-drug charities. If I do any more recording of this kind, they'll be public service ones like 'Say No'.

"In the meantime, you can be sure I'll never turn my back on spreading the Gospel as long as God gives me a chance to speak out. I'm going to keep on doing it, and you can take that to the bank."

## RECORD REVIEWS:

### SINGLE

#### AL GREEN

#### "Everything's Gonna Be Alright"

#### A&M Records

With a hit of reggae funk, Al Green convincingly rocks listeners into the message of this tune—"Everything is gonna be alright"—which is the hook. This rendering leaves us waiting to hear more from the forthcoming LP. Demos: Youth, Young Adults, Adults.

### ALBUM

#### BILLY PRESTON

#### Ministry of Music

#### King James Records

Billy Preston is one of the few artists who can consistently cross back and forth from R&B to Gospel, but indeed he does it well. On this most recent effort, "Lord, I Love You" shines as the footstomping pick with its heavy piano and bass. Rev. James Cleveland is featured in an inspirational narrative as Billy backs him up with a moving organ accompaniment. Note to Jocks: The title cut would be great as an intro or outro for any kind of spot. Pick: "My God Won't Leave You Alone." Demos: Young Adults, Adults, Youth.

## SPOTLIGHT LP Review

### THE CLARK SISTERS

#### Heart & Soul

If you're ever feeling alone, down and out, the "I've Got An Angel" cut from this titillating LP will slap you to your senses. Starting from a quiet beginning, these songbirds crescendo even the most down and out to victorious choruses (there are several) with dynamic lyrics. Every single is worthy of individual praise. But "Pray for the U.S.A" should be brought to our attention because of its thought-provoking and soul-stirring, unifying influence. There is something here for everybody.

"He'll Turn Your Scars Into Stars," is the uptempo spirit-booster, and in its background vocals, the Sisters very subtly, yet effectively address the drug problem in the ending refrain.

Demos: Youth, Young Adults, Adults.

## PLAYBOY JAZZ FEST OFFERS THE ECLECTIC IN 1987 EVENT

By Michael Martinez

Look forward to a varied menu at the ninth annual Playboy Jazz Festival set for June 13-14 at the Hollywood Bowl,



where NBC-TV star Bill Cosby will serve as the master of ceremonies.

We're talking an interminable wide range of performers from every corner of the idiom known as jazz.

Day one will feature acts such as Sarah Vaughan, saxophonist Grover Washington, Jr., the Stan Getz Quartet, Joe Williams, the Count Basie Orchestra, the Leaders (featuring Arthur Blythe, Lester Bowie, Chico Freeman, Kirk Lightsey, Cecil McVee and Don Moye), Duke Dejan's Olympia Brass Band, the Jeff Lorber Fusion with singer Karyn White and a 32-piece, all-Brit orchestra led by Rolling Stones drummer Charlie Watts.

Lionel Hampton and his Orchestra will be joined Sunday by the George Benson Trio, Kenny G, Ruben Blades with Seis Del Solar, the Branford Marsalis Quartet, Jack DeJohnette's Special Edition, Etta James guitarist Mundell Lowe with his quartet and the winner of the third Hennessy

Jazz Talent Search.

Like the venerable Monterey Jazz Festival, the Playboy conclave is often sold out in advance of announcement of artists because it has become more than a musical event. So to keep the community faith, Playboy helps organize with festival producer George Wein a series of free events throughout the greater Los Angeles area.

Among them are an appearance May 3rd featuring veteran guitarist Larry Carlton and a quartet led by bassist John Patitucci at Los Angeles Valley College.

Tickets for the main event range from \$8.50-\$20 for the coveted box seats, where the picnic spreads brought by members of the audience is as much an attraction as the music. Pass the brie and char-donnay, please!

**Rounder Records recently announced the winners in its contest to promote the Dirty Dozen Brass Band's Live, Mardi Gras in Montreaux LP.** Winners in the contest held from September of last year to January 31, 1987, were drawn from radio listeners, retail customers and retail outlets who developed special displays for the LP. Deb Calhoun of Cambridge, Mass. won the radio drawing when she sent in a postcard with her name, address, etc. to Cambridge station WMBR-FM, earning herself and the station two free trips each to see the band perform at the 1987 Jazz Heritage Festival in New Orleans, where the band resides.

Marc Olson at Penny Lane in K.C., Missouri earned the best retail display award of the contest, winning a trip and a complete set of Rounder's Modern New Orleans Masters series, which was also won in a national retail drawing by Lisa Cereghina who shopped at the Music Millenium in Portland, Oregon.

Winning in the most entries category was Neil Sharrow of WAIF-FM in Cincinnati, where he gathered some 480 entries.

# BLACK RADIO

Exclusive

## Top 40 Jazz Albums

TW LW

1 2 *Do It For Love*  
SWHERRY WINSTON  
Pausa

2 3 *Last Night*  
LARRY CARLTON  
MCA

3 5 *Moonlighting*  
RIPPINGSTONS  
Passport Jazz

4 4 *Double Trios*  
McCOY TYNER  
Denon

5 7 *A Change Of Heart*  
DAVID SANBORN  
Warner Brothers

6 1 *Other Side Of Round...*  
f/DEXTER GORDON  
Blue Note

7 10 *Good Morning Kiss*  
CARMEN LUNDY  
Black-Hawk

8 13 *Phantom Navigator*  
WAYNE SHORTER  
Columbia

9 14 *Power Of Three*  
MICHAEL PETRUCCIANI  
Blue Note

10 11 *Any Old Time*  
CARMEN McCRAE  
Denon

11 18 *Heads Up*  
DAVID NEWMAN  
Atlantic

12 9 *Easy Living*  
LAUREL MASSE  
Pausa

13 6 *Standards Vol. #1*  
STANLEY JORDAN  
Blue Note

14 20 *Trio Music*  
CHICK COREA  
ECM

15 24 *The State Of Tenor, Vol.2*  
JOE HENDERSON  
Blue Note

16 17 *Live At Fullham Town Hall*  
CHARLIE WATTS. ORCH.  
Columbia

17 12 *Desperately Seeking Fusion*  
CANONEO  
Passport Jazz

18 29 *Heavy Nights*  
PASSPORT  
Atlantic

19 21 *Star Trek IV*  
SOUNDTRACK  
MCA

20 22 *Motor City Magic*  
DENNIS COFFEY  
TSR

TW LW

21 27 *Shieldstone*  
B. SHEILDS/S. CLARKE  
RSVP/Optimism

22 19 *Blues In The Night*  
E. JAMES/E. VINCENT  
Fantasy

23 8 *Global Beat*  
VITAL INFORMATION  
Columbia

24 15 *One Night/One Day*  
TOM SCOTT  
Soundwings

25 26 *Love Fantasy*  
ALPHONSE MOUZON  
MCA/Optimism

26 16 *A Nice Place To Be*  
GEORGE HOWARD  
MCA

27 39 *A Nice Day*  
BRIAN BROMBERG  
Black-Hawk

28 40 *Osio*  
BOB BROOKMEYER  
Concord

29 25 *Think Again*  
WISHFUL THINKING  
Pausa

30 28 *Lady From Brazil*  
TANIA MARIE  
Manhattan

31 23 *Najee's Theme*  
NAJEE  
EMI-America

32 30 *The Good & Bad Times*  
CRUSADERS  
MCA

33 31 *You're The One*  
HENRY JOHNSON  
MCA/Impulse!

34 32 *Gratitude*  
PHIL WOODS  
Denon

35 \*\* *The Right Time*  
SCOTT HAMILTON  
Concord

36 33 *Windstorm*  
BOB MILES  
Golden Boy Jazz/Optimism

37 34 *Live At Montreal Jazz*  
AHMAD JAMAL  
Atlantic

38 35 *Live At Kimball's*  
BLAKEY/JAZZ MESSENGERS  
Concord

39 \*\* *Discovery*  
EDDIE GOMEZ  
Columbia

40 36 *Round Midnight*  
SOUNDTRACK  
Columbia



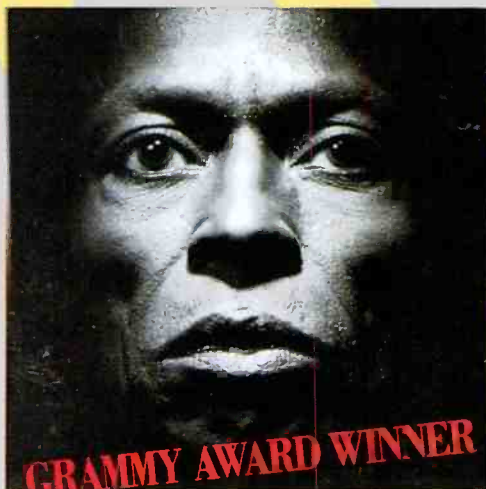
# G JAZZED T

BOB JAMES



OBSESSION

Bob James  
Obsession



Miles Davis  
Tutu



Madhouse  
8



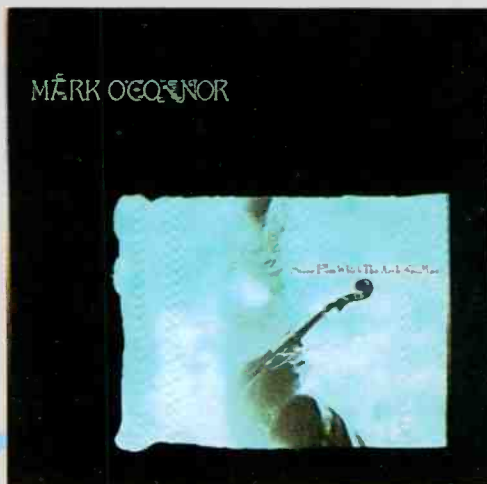
Hugh Masekela  
Tomorrow

Bob JAMES David SANBORN

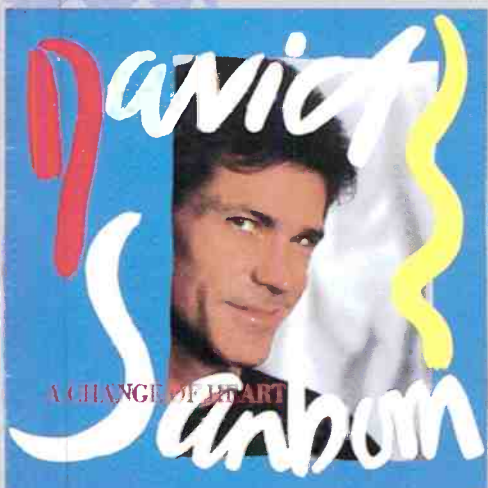


GRAMMY AWARD WINNER

Bob James & David Sanborn  
Double Vision



Mark O'Connor  
Stone From Which The Arch Was Made



David Sanborn  
A Change Of Heart



©1987 Warner Bros. Records Inc.



## WEST

- **PAUL PERRODIN** **KACE**  
A hit song for Smokey. Heavy phone requests!
- Herb Alpert's "Making Love In The Rain" is a strong cut. Janet Jackson lends a hand on this steamy ballad.
- Vandross/Hine's "There's Nothing Better" is number one for Luther and Gregory. Heavy phones.

## MIDWEST

- **CLEO COOK** **KCXL**  
Prince's new single "Sign '☺' The Times" has the style of revolving back. What's happening now is the message in his song. A big impact for Prince fans and his listeners.
- **BERNIE MILLER** **WLUM**  
"They're Playing Our Song" by Trinere has a good Midnight Star (Freak-a-zoid) sound to it. A funky sound that will freak itself up the chart.

## NORTHEAST

- **FRED MILLS** **WNJR**  
"Gonna Put Up A Fight" by Barbara Roy is a good follow-up to her last number one club single.
- **MELONAE McLEAN** **WKND**  
"Ego Maniac" by Jocelyn Brown is a good solid record with a great arrangement.
- **TONYA PENDLETON** **WILD**  
"Day By Day" by Chuck Stanley has an old stylistic sound. A good chance of getting over.

## SOUTHEAST

- **AL BROWN** **WTUG**  
"I Got The Feeling" by Gregory Abbott is a good uptempo record.
- **BIG GEORGE** **WIBB**  
Prince's new single "Sign '☺' The Times" has a good music line with a message to it.
- **LEWIS LEE** **WBOP**  
"Sign '☺' The Times" by Prince has the right lyric content with a good beat.

## MID-ATLANTIC

- **WTOY** **STAN TOMPKINS**  
Prince's "Sign '☺' The Times"—This message should get across to everyone. Another hot one from Prince. Heavy phone requests. A #1.
- Herb Alpert's "Keep Your Eyes On Me" is another hit for Jimmy Jam & Terry Lewis. Heavy phones for this one.
- Coming off the smash single, "Shake You Down," "I Got the Feeling" is another hit for Gregory Abbott. Heavy phone requests.

## OHIO VALLEY

- **DORIAN PASTER** **WJZZ**  
"Manhattan" by Paquito D'Rivera is a good song with the sounds of latin rhythm and fusion jazz.
- **STEVE HARRIS** **WCIN**  
Vandross/Hines' new single, "There's Nothing Better Than Love"...Proven sound in Vandross and a new sound in Hines. Working together to make a smash hit.



## MID-SOUTH

- **TERRI AVERY** **KKDA**  
Gap Band's "Zibble Zibble"...Heavy phone action on this one. Good song!
- Freddie Jackson's "I Don't Want To Lose Your Love" should be the next single for this hot balladeer. Heavy, heavy requests!



- **SEDRIC WALKER** **KHRN**  
Surface's "Happy" is taking this area by storm. Heating up the phones.

## CAROLINAS

- **CASH MICHALES/STEVE LEWIS** **WLLE**  
Club Nouveau's "Lean On Me" is a great club song. Heavy, heavy phone requests. Definitely a #1 single.
- Jets' "You Got It All" is a good strong ballad. Should do well with R&B and Pop stations. Hot phones!!
- Sheila E's "Hold Me"...Touch—Touch—Touch! Need we say more!

TW LW WOC

1	1	14	<b>FREDDIE JACKSON</b> , <i>Just Like The First Time</i> , Capitol
2	2	11	<b>BEASTIE BOYS</b> , <i>Licensed To Ill</i> , Def Jam/Columbia
3	4	8	<b>CLUB NOUVEAU</b> , <i>Life, Love &amp; Pain</i> , Warner Brothers
4	3	19	<b>LUTHER VANDROSS</b> , <i>Give Me The Reason</i> , Epic
5	5	20	<b>CAMEO</b> , <i>Word Up</i> , Atlanta Artists/PolyGram
6	6	8	<b>READY FOR THE WORLD</b> , <i>Long Time Coming</i> , MCA
7	7	42	<b>ANITA BAKER</b> , <i>Rapture</i> , Elektra
8	9	33	<b>LOOSE ENDS</b> , <i>Zagora</i> , MCA
9	8	9	<b>KOOL &amp; THE GANG</b> , <i>Forever</i> , Mercury/PG
10	10	21	<b>HOWARD HEWETT</b> , <i>I Commit To Love</i> , Elektra
11	11	46	<b>JANET JACKSON</b> , <i>Control</i> , A&M
12	12	12	<b>SHIRLEY MURDOCK</b> , <i>Shirley Murdock</i> , Elektra
13	13	23	<b>MELBA MOORE</b> , <i>A Lot Of Love</i> , Capitol
14	16	8	<b>PHYLLIS HYMAN</b> , <i>Living All Alone</i> , PIR/Manhattan
15	18	8	<b>MIKI HOWARD</b> , <i>Come Share My Love</i> , Atlantic
16	15	19	<b>GREGORY ABBOTT</b> , <i>Shake You Down</i> , Columbia
17	14	8	<b>NEW EDITION</b> , <i>Under The Blue Moon</i> , MCA
18	19	8	<b>GEORGE HOWARD</b> , <i>A Nice Place To Be</i> , MCA
19	20	8	<b>ROBBIE NEVIL</b> , <i>Robbie Nevil</i> , Manhattan
20	22	8	<b>RAY, GOODMAN &amp; BROWN</b> , <i>Take It</i> , EMI-America
21	17	8	<b>DOUG E. FRESH</b> , <i>Oh My God</i> , Reality
22	21	13	<b>ARETHA FRANKLIN</b> , <i>Aretha</i> , Arista
23	24	7	<b>NAJEE</b> , <i>Najee's theme</i> , EMI-America
24	28	5	<b>RJ'S LATEST ARRIVAL</b> , <i>Hold On</i> , Manhattan
25	23	32	<b>RUN-D.M.C.</b> , <i>Raising Hell</i> , Profile

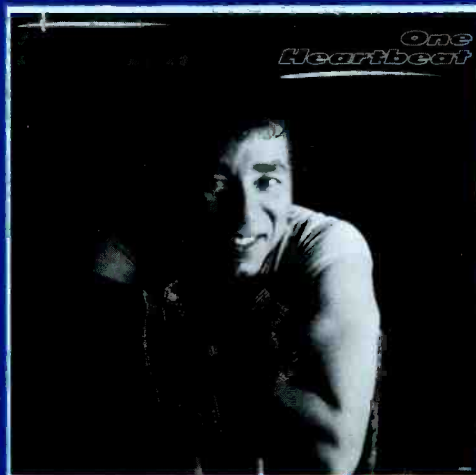
TW LW WOC

26	26	8	<b>TIMEX SOCIAL CLUB</b> , <i>Vicious Rumors</i> , Danya
27	27	11	<b>VESTA WILLIAMS</b> , <i>Vesta</i> , A&M
28	31	3	<b>DONNA ALLEN</b> , <i>Perfect Timing</i> , 21 Records/Atlantic
29	30	8	<b>THE CRUSADERS</b> , <i>The Good &amp; Bad Times</i> , MCA
30	35	41	<b>MILLIE JACKSON</b> , <i>An Imitation of Love</i> , RCA
31	32	6	<b>JAMES "D-TRAIN" WILLIAMS</b> , <i>Miracles</i> , Columbia
32	41	2	<b>THE JETS</b> , <i>The Jets</i> , MCA
33	25	8	<b>ROSE ROYCE</b> , <i>Fresh Cut</i> , Omni
34	29	8	<b>BOBBY BROWN</b> , <i>King of Stage</i> , MCA
35	49	2	<b>MADHOUSE</b> , <i>8</i> , Paisley Park/Warner Brothers
36	39	7	<b>BOB JAMES/DAVID SANBORN</b> , <i>Double Vision</i> , WB
37	40	2	<b>EGYPTIAN LOVER</b> , <i>One Track Mind</i> , Macola
38	42	2	<b>BRUCE WILLIS</b> , <i>The Return of Bruno</i> , Motown
39	33	27	<b>GAP BAND</b> , <i>Gap Band 8</i> , Total Experience/RCA
40	38	7	<b>BOBBY WOMACK</b> , <i>Womagic</i> , MCA
41	43	3	<b>ROSE BROS</b> , <i>Everything's Coming...</i> , Muscle Shoals/Malaco
42	44	2	<b>STANLEY JORDAN</b> , <i>Standards Vol. 1</i> , Blue Note
43	34	8	<b>KURTIS BLOW</b> , <i>Kingdom Blow</i> , Mercury/PG
44	36	9	<b>KLYMAXX</b> , <i>Klymaxx</i> , MCA
45	**	--	<b>ORAN "JUICE" JONES</b> , <i>Here I Go Again</i> , Def-Jam/Columbia
46	37	8	<b>CLARENCE CARTER</b> , <i>Dr. C.C.</i> , Ichiban
47	**	--	<b>EXPOSE</b> , <i>Exposure</i> , Arista
48	45	9	<b>JEFF LORBER</b> , <i>Private Passions</i> , Warner Brothers
49	46	22	<b>LIONEL RICHIE</b> , <i>Dancing On The Ceiling</i> , Motown
50	50	28	<b>TEMPTATIONS</b> , <i>To Be Continued</i> , Gordy/Motown

## SINGLE OF THE WEEK

### THE ROSE BROTHERS I GET A RUSH MUSCLE SHOALS SOUND

Here's a strong Indie cut from the Rose Brothers, highlighting a classic vocal performance in a well arranged, down-tempo setting. This is the kind of warm, romantic groover that programmers are looking for. We know the ladies will appreciate good Southern hospitality, Rose Brothers style! Demos: Females, Young Adults.



## ALBUM OF THE WEEK

### SMOKEY ROBINSON ONE HEARTBEAT MOTOWN

This looks like one of the finest albums from the master soulster in some time. The lead single "Just To See Her" is getting well-deserved and increasingly hot add action from coast to coast, and there are plenty of LP cuts to choose from as well. Top session cats Kenny G. and Paulinho De Costa help Smokey prove that no one does it better. Demos: All.

## GRAPEVINE



**JEFFREY OSBORNE** and basketball giant **JULIUS "DR. J" ERVING** have teamed up to produce a music video which will pay tribute to the retiring athlete. Entitled "Everything Good Takes Time," the video highlights Dr. J's impressive career and it also supports Converse's new line of "Dr. J Classic" basketball shoes.

Currently mulling over an offer to do a two-hour TV movie is the ever-photogenic **GREGORY ABBOTT**. Handsome Abbott is also considering roles on both "Hill Street Blues" and "Miami Vice". Does either role involve "shaking down" criminals, we wonder? (Ouch!)

The British are definitely vintage R&B lovers. Current singles in England's Top 10 include **Percy Sledge's** 1967 "When A Man Loves A Woman" and **Ben E. King's** "Stand By Me" (both of which are featured over there in Levi's TV commercials).

**RITA MARLEY** has been asked to step down as executor of the **BOB MARLEY**-estate due to irregularities in the disbursement of funds from the account. Her accountant (**MARVIN ZOTT**) and lawyer (**DAVID STEINBERG**) were also named. Reliable sources say they have been asked to replace some nine million dollars from the Marley Foundation.

Motown's **BOB JONES** has predicted that his label's next big smash is sure to be "No Casual Sex" by **CARRIE McDOWALL**.

**B.B. KING** and **NANCY WILSON** will perform at the 11th annual Spoleto Festival U.S.A. May 22nd to June 2nd. The arts festival will also feature a performance of "The Road to Mecca" by South African playwright **ATHOL FUGARD**.

Here's a sad item. Thirty-six year old **ROBERT WRIGHT**, former A&M staffer under the **RAY HARRIS** regime, died on

Feb. 10th. Wright was famous for his remix of the **HALL & OATES** hit, "One On One." His most recent production credits were on **TREMAINE HAWKINS'** current LP. Burial services were held Saturday, Feb. 14th at the Providence Baptist Church in San Francisco. BRE's condolences are extended to Wright's family.

Grammy Award winning songwriter duo **BURT BACHARACH** and **CAROL BAYER SAGER** are currently working on material for **RAY PARKER, JR.** and **GLADYS KNIGHT**. **REV. JESSE JACKSON** plans to visit Atlanta to make a special blessing for the cast and crew of **SPIKE LEE's** "School Daze" on the eve of its starting production. Appearing in that movie are **VANESSA WILLIAMS** and **BRANFORD MARSALIS**.

Philadelphia has created its own "Walk of Fame" and some of the first inductees who'll be put on the sidewalk, so to speak include: **MARIAN ANDERSON**, **PEARL BAILEY**, **JOHN COLTRANE**, **CHUBBY CHECKER**, **DIZZY GILLESPIE** and **BESSIE SMITH**.

Recent Grammy winner **DIANE SCHUUR**, whom some are comparing to jazz legends such as **ELLA FITZGERALD**, **DINAH WASHINGTON** and **SARAH VAUGHAN**, began recording her fourth LP on Feb. 25th with the **COUNT BASIE BAND** at A&M Studios. The event was videotaped for worldwide distribution and was attended by several music world luminaries.

Informed sources tell us that **DICK CLARK** is more than a bit peeved off at **LIONEL RICHIE** for not putting in a closed circuit appearance on the recent "American Music Awards." Clark's upcoming "Black Gold Awards" program is said to contain some strange surprises also in the way of artist line-up...

Some more angry people include **THE MARVELETTES** who are suing Motown Records, alleging that the singers were never given an adequate accounting of their royalties for hits like "Please Me, Postman" and "Don't Mess With Bill."

Claiming sexual harassment, **DIANNE STEWART** is seeking \$3 million in a Los Angeles action suit filed, naming **REDD FOX**.

As for former **RUFUS** member **DAVID WOLINSKI**, he charged recently that actor **SEAN PENN** "sucker punched" him at an L.A. nightclub after he allegedly attempted to kiss the thespian's wife, **MADONNA**. Penn has since been ordered to pay a \$1,700 fine and has been put on 12 months' probation.

## SWINGING PROPHET



### ARIES

Keep your better ideas a secret or you'll risk leaving your game in the locker room.

### TAURUS

Get started on a serious diet-and-exercise program. You can't do your best work if you're not healthy.

### GEMINI

Don't be too hasty in pushing your ideas. Some of them might get nipped in the bud.

### CANCER

Don't let business deals with an unsavory associate ruin your own reputation.

### LEO

Resolve any confusion in your business affairs. You stand to lose a lot.

### VIRGO

An overbooked schedule has you feeling stressed-out. You are contemplating a career change.

### LIBRA

Be more disciplined about your health. Your increased travel and activities require strength.

### SCORPIO

Investigate a new career path. A positive change would do you good.

### SAGITTARIUS

Friends and new contacts are in your corner as you prepare for new projects.

### CAPRICORN

Your ideas are excellent. It's your follow-through that could stand some work.

### AQUARIUS

You have been so busy with business meetings that your social life is bound to suffer.

### PISCES

A co-worker has been rough on you lately. If possible, don't overreact.

### BIRTHDAYS

Trish Pettiman, BRE	3/1
Stan Tompkins, WTOY	3/1
Cheryl Lynn	3/11

# ATLANTIC STARR

## A L W A Y S C O N T E S T

WHAT YOU'VE ALWAYS DREAMED OF: A WEEK IN PARADISE FOR TWO!

**IF YOUR NAME IS LISTED  
HERE YOU ARE A SEMI-  
FINALIST. CHECK NEXT  
WEEK FOR THE 10  
WINNERS!**



ATLANTIC STARR  
ALL IN THE NAME OF LOVE  
THE NEW ALBUM FEATURING THE SINGLE  
"ALWAYS"

RECORD #	NAME	AFFILIATION
221	Joe Fisher	WYFX
245	Jerry Rushin	WEDR
258	John Blake	WMIM
267	Paul Brown	WVOI
286	Don Cody	WGIV
311	Steve Talton	KYOK
322	Jammin Jerry	KAPE
331	Fred Buggs	WBLS
422	Steve Crumley	WPLZ-FM
445	E. Rodney Jones	WTKL
454	Chuck Courtney	WSWG
478	Maurice Harrod	WJYL
503	Bruce Garette	WEUP
1007	Connie Gonzales	KVOP
1008	Kevin Banks	KVOP
1014	Bill Norvell	R12
1032	Tretias McGary	KBLX
1044	Bonanno	WHQT
1054	David Roger	WRXB
1079	Larry Love	WPDQ
1083	Arthur Paul	WZAZ
1085	Pressure Cooker	WZAZ
1122	RJ Watkins	WGPR
1273	Robert V.	KMJQ
1282	Charles McCullogh	KCBC
1330	G. Keith Alexander	WBLS
1345	Candy Staton	WILD
1374	W.M. Gracy	KATZ-AM
1409	Kimberly Vann	WCRX-FM
1418	Earl Boston	WBMX-FM
1449	Stan Bell	WHRK
1480	Kennetha Pruitt	WQQK
1525	Bruce Banwan	WINA
1536	Wendell William	WHOR-FM
1568	Chip Johnson	WKIE
1579	James Walston	WRAP
1598	Kevin Anderson	WPLZ-FM
1632	Maxine Colson	KBCE
1644	Rex Holiday	WQIC
1665	Elwood Shields	KJCB
1695	Terry Davis	WYLD-FM
1745	Roger Moore	WDKX
1757	Phill Alenn	WVKO
1760	Al Knight	WVKO
1764	Brenda Banks	WLOU
1793	B.J. Halaburton	WZAK
1811	Ron Comer	WJMO
1833	Dee Graham	WDGS
1835	Sevelle	WDGS
1886	Tippy Calloway	WADK



