

VOLUME XIII, NO. 9
MARCH 18, 1988
\$5.00 NEWSPAPER

**BRE GOES TO
THE GRAMMYS**

BLACK RADIO

Exclusive



PEBBLES
**'I'M NOT JUST
ANOTHER
CUTE GIRL'**

SINGLETON UPPED

PAYOLA UPDATE

CONFERENCE '88

MOTOWN RESTRUCTURES

If Keith Sweat's



new record doesn't do as well as "I Want Her," then "Something Just Ain't Right"

the new single from the
out-of-the-box Gold record
MAKE IT LAST FOREVER

Produced by Keith Sweat
Co-produced by Teddy Riley
Executive Producer: Vincent Davis

Keith Sweat has already had a #1 Billboard and R&R Black single with "I want Her." Now that single has crossed over Top 20 Pop, and pushed the album to #4 on the Billboard Black LP Chart. Keith's new single, "Something Just Ain't Right" is *exactly* right for radio!

It just feels right...on Elektra Superior-Quality Cassettes,
Compact Discs and Records.



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PUBLISHER'S PAGE

We as a people must learn to understand the importance of the God-given right of self-evaluation. We as a race are usually highly critical of each other, but overall, we are fair.

It is probably this judgement call that causes pop radio to trust the ears of Black radio for the Black segment of their playlists. Show me a Black crossover artist who loses his Black base and I'll show you a Black artist who is destined to lose his crossover status.

Today Black America must move on to Phase Two, which is the proper respect and support for our own awards shows. As we look back at the shows so far this year, none of them would have been worth watching without the featured and supporting performances of Black acts.

Remember Whitney Houston who succeeded Diana Ross as host of the American Music Awards? And without Michael Jackson's spectacular nine-minute performance (which he paid for himself—musicians, hotel, travel, the works), the Grammy Show made for a pretty dull and uneventful evening. Not to mention Michael's mind-blowing new series of Pepsi commercials, which paid for the *show!*

THE RIGHT OF SELF-EVALUATION



Don Cornelius

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The nostalgia of the golden oldies was great, but not for ratings... So if I was Michael, I would be somewhere singing a few bars of the Bill Withers tune, "Keep on using me 'til you use me up..." Then I'd pick up the phone and call Don Cornelius and tell him that I'm available to perform for the Soul Train Music Awards Show. And I'd make sure that I had something better to do when the American Music Awards took place next

year—unless they offered me the *millions* that I'd be worth to them—plus expenses!

Let the record show that Blacks now have in place the right of self-evaluation via the Soul Train Music Awards, the BRE Black Radio Music Awards and the NAACP Image Awards.

And the difference in what these shows can and should be for all Black Americans is YOU.

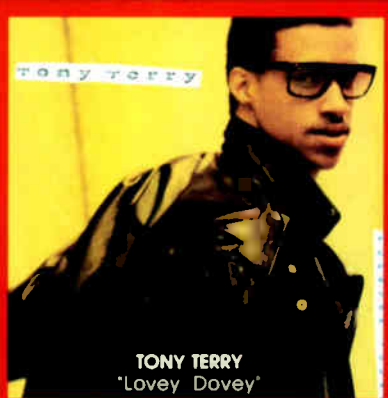
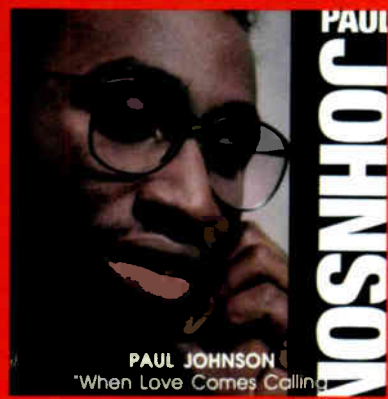
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PRESENTS

**A Gallery
of Hits**

BY

**NEW AND
ESTABLISHED
MUSIC MASTERS**

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radio collections
across the country



BRE MUSIC REPORT

TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	ALEXANDER O'NEAL	NEVER KNEW LOVE LIKE THIS	TABU
2	MORRIS DAY	FISHNET	WARNER BROTHERS
3	SHANICE WILSON	NO 1/2 STEPPIN'	A&M
4	MICHAEL JACKSON	MAN IN THE MIRROR	EPIC
5	EARTH, WIND & FIRE	THINKING OF YOU	COLUMBIA

TEASE

I CAN'T STAND THE RAIN



SINGLE OF THE WEEK

TEASE
I CAN'T STAND THE RAIN
EPIC

Funk "fire-starter" Tease busts out with one of this week's most added releases, a hard hitting, painfully down tempo groove that features a heavy Soul and Gospel influence. The group's vocals score high, lead singer Kipper Jones lets it all hang out backed by Thomas and Derick Organ and Jay Shanklin. Funkiness is definitely *in*, and nobody busts it better than producer James Mtume. Color it gone!!!!

ALBUM OF THE WEEK

THE SKWARES
START IT UP
MERCURY

Producer Charlie Wilson of Gap Band fame starts up Memphis homeboys Skwares in a fabulously funky fashion on this super fresh debut effort. "Don't Mess With My Heart" is breaking big already, with plenty more to come... "Vitamin G," "Love Fanatic," and "Be My Delight" are all destined for hot airplay! Here to stay, Skwares is running circles around the competition!!!

SKWARES
S T A R T I T H P

INCLUDES:
DON'T MESS
WITH MY HEART
LOVE FANATIC
VITAMIN "G"
200 0001

BRE MUSIC REPORT

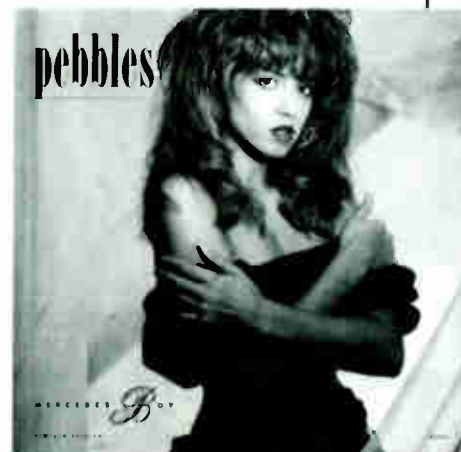
IMPORTANT RECORDS

SINGLES

KEITH SWEAT—SOMETHING JUST AIN'T RIGHT—VINTERTAINMENT—Keith's debut LP is packed with hot radio music that may just "Make It Last Forever" on BRE's album chart. If you haven't added this to your playlist, well...somethin' just ain't right! The young performer has phones buzzing off the hook at our reporting stations *and* is the hottest buzz on the streets, taking two awards at the recent Urban Teen Music Awards.

THE WEATHER GIRLS—LAND OF THE BELIEVER—COLUMBIA—As promised in BRE's recent cover story on Full Force, the group pens and produces full-figured soul divas, The Weather Girls. The cut has an edgy, rock flavored sense of soul underscored by hard electric guitar chords. Killer drum sounds make it a dance floor winner!

PEBBLES—MERCEDES BOY—MCA—The across-the-board smash hit "Girlfriend" is just the beginning of a serious career according to singer/songwriter Pebbles. On her way to proving her commercial durability, this is another big winner from her eponymously titled debut album. Primed for instant crossover success, the cut was produced by Charlie Wilson.

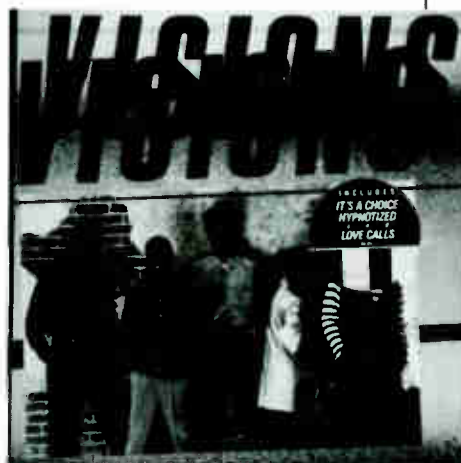


ALBUMS

VISIONS—VISIONS—POLYDOR—Cincinnati-based group Visions offers a solid mainstream R&B sound on their premier album. Breaking with hot add action on our reporters, the initial single "It's A Choice" is a smoothly self-produced song fronted by lead vocalist Tim Moore. Deftly switching to the female format, "You're Gonna Be Mine" has fellow front person Tara Davis taking the lead.

BRICK—TOO TUFF—MAGIC CITY—Brick rocked the house with its stunning remake of their disco era hit "Dazz" earlier this year. This following album shows the group in fine form with smart, dance-oriented jams like the LP's wild, up tempo title track and the cool mid-paced groover "Kum Danz." All you glass house residents beware, Brick is back with all the hits!

NORMAN CONNORS—PASSION—CAPITOL—This is the debut LP on the Capitol label from Fusion-Jazz-R&B-Pop master Norman Connors. The debut single "I Am Your Melody" features vocalist Spencer Harrison and is racing up the singles charts. Check out female vocalist Gabrielle Goodman on "You're My One And Only Love," too.





pebbles

"I'm Not Just Another Cute Girl"

By David Nathan

Hitmaking MCA recording artist Pebbles likes to get straight to the point: "Being a woman in this business is easier in one way because if men like you, think you're sweet, it helps. But when you like to be in control of what you're doing, as I did with my first album, you have to work to get your point across. I wanted to make sure that guys in the business didn't think of me as just another cute girl."

Oakland-born Pebbles, who still calls the city her home, says she has had a real opportunity at MCA to demonstrate the full range of her talent, not just as a recording artist. "I got to write one song and co-wrote three other tunes on the album—as well as co-producing it. Now I'm not saying it was all easy," the petite 23-year old points out, "because I had a lot of headaches in pulling everything together. In fact, I should have been called 'Ms. Tylenol' after finishing this album!"

Pebbles—she got the nickname from her godfather who likened her to the character in "The Flintstones" and it's stayed with her ever since—knew at an early age that she wanted a career in music. So she isn't entirely surprised at the shape her life is taking. "I've always been pretty determined," she admits, "and I had a real vision and concept of what I wanted to do for my first album. I didn't get into this half-way. By the time I went to MCA with the original video I'd done for the song "Mercedes Boy," I'd already created a strategy and planned out what I wanted. I didn't want to bump my way through and being an aggressive artist, I definitely had my own ideas as to what I wanted—right down to photographs, everything."

Pebbles credits "good management, a great team behind me and MCA's attitude" as the main factors which have led to her out-of-the-box success with "Girlfriend." "I knew that the record had potential and naturally, I wanted the kind of response that we've gotten. I knew that if we played our cards right, we'd do well."

Pebbles credits appearances on "Soul Train" and "Video Soul" alongside response from urban contemporary radio

as having established a strong base among black music buyers. "A firm foundation made a big difference," she comments. "That, with the right timing. After I did my first video, I took it to several companies but I felt that MCA was the one—and they've been wonderful with me."

Pebbles hired the producers for the project and says that she was particularly happy with the way her session with the hot team of L.A. & Babyface (the duo from The Deele who produced "Girlfriend") as well as the work she did with Danny Sembello and Paul Jackson, Jr. "Alex Brown, who worked on 'Slip Away' and 'Two Hearts' was a real treasure too—she gave me a lot of assistance with my vocal performances—I call her 'the teacher.' Danny was great and L.A. and Babyface—well, they're like my best friends in the business and I know we're going to work together on the next album." Production chores on the album also included work by Charlie Wilson of The Gap Band and Andre Cymone, who produced "Love/Hate," a song featured on the "Beverly Hills Cop II" soundtrack.

"The public's response to the first single has been great," Pebbles smiles. "I know that you can be the most talented person in the world but if the people don't like what you do, you can forget it." Pebbles feels that she's been fortunate in that knowing and working around some already established acts has helped her get a better perspective on what she wants to accomplish. After entering talent shows and putting together dance troupes at an early age, she shifted her focus to singing during high school.

She met musician Bill Summers in 1979 when he was recording his *Walking On Sunshine* album. "Bill took me under his wing and helped me learn a lot at a young age," she recalls. The talented young vocalist worked with Con Funk Shun in the early '80s, co-writing one of the group's singles, "Body-love." Former Con Funk Shun member Michael Cooper returned the favor with "Do Me Right," one of the songs on Pebbles' debut. Pebbles says that

members of the group Sister Sledge were among her staunchest supporters—"I met them when they were recording next door to Con Funk Shun"—inviting her to sing on some of their shows. "They showed me that it was possible to survive in the music business without all the craziness—I'll always be grateful to them for what they taught me."

Now firmly embarked on her own career, Pebbles is excited about her prospects for the future. "I definitely want to get more involved in production. I worked with L.A. and Babyface by co-producing a song on The Boyz and I loved doing that. I really think I have a knack for producing, maybe even more than singing. So that's one area. Then I'd love to get into fashion—you know, do commercials, magazine layouts and so on. But I'll play that by ear—right now, I'm concentrating on making sure that my strategy is working. All I know is that when people—men and women—come up to me and tell me how much they can relate to songs on my album, I feel very gratified—it's like I'm getting back all the love I put out."

With her second single, "Mercedes Boy," already taking off at Black radio as well as becoming a hit record in Holland, Pebbles is headed for the U.K. to do promotion. Her life, she says, doesn't look quite the same way it did three months ago! "It really hasn't hit me yet just what has happened. I've been so busy and things have been so hectic that I haven't had time to stop and think about it. I do know that I haven't had much time for myself but then, I realize just how important it is to work hard right now. I definitely don't want to be seen as a one-hit wonder: I've seen so many people come and go and I don't want that, especially after everything I've put into getting to this point."

Displaying self-assurance and radiating self-confidence along with clarity that her success is derived from team effort—involving everyone from radio personnel, record company promotion staff and management to the nation's record buyers—Pebbles is clearly on the way to fulfilling her dream of a lengthy and successful career in the entertainment world.

WHATEVER HAPPENED TO...?

CHARLES WRIGHT & THE WATTS 103rd STREET RHYTHM BAND

By
Spider Harrison



Charles Wright

According to Charles Wright, in 1969, "Do Your Thing" by Charles Wright and The Watts 103rd Street Rhythm Band inspired the Isley Brothers to write and record their version, "It's Your Thing." Both tunes were hits that year, with "Do Your Thing" reaching #12 on the charts and "It's Your Thing" became #1.

In 1969 Charles Wright and The Watts 103rd Street Rhythm Band enjoyed the first successful Black band on Warner Bros. Records under the presidency of Joe Smith, now with Capitol Records. The group had three hits in '69: "Do Your Thing," "Till You Get Enough," "Must Be Your Thing."

In 1970 "Love Land" was a hit, but "Express Yourself" became the monster Top 10 across the country by August of 1970.

I was well into my second year as program director of WTLC in Indianapolis when "Express Yourself" was smoking.

1970 was also the year when U.S. and South Vietnamese forces crossed the Cambodian borders to get at enemy bases. Four students were killed at Kent State University in Ohio by National Guardsmen during a protest against the war. (I wonder whatever happened to the commanding officer who gave that order...) Well anyway, the same year two women generals—the first in U.S. history—were named by President Nixon. This all happened in the month

of May, 1970, while "Express Yourself" was climbing the national charts to the number one spot.

A big career boost came early on via comedian Bill Cosby, who met with Charles Wright in the late '60s when Charles was a studio musician. Cosby liked what he heard and what he saw. (The entire rhythm section was left handed.) Cosby later persuaded Wright to join him on the Warner Bros. label, changed the name of the studio group to The Watts 103rd Street Rhythm Band and took the band on tour. Producer Fred Smith was also involved in making the transition.

Some 20 years later, Charles Wright invited me out to his home in beautiful Cerritos, Calif. He came into his huge living room and walked around his piano dressed in a white dinner jacket—looking happy and healthy. Charles Wright still has it all together. A great writer, arranger, performer and the originator of a group that was to become a way-station for some of L.A.'s finest.

Commenting on the music scene today, Charles Wright stated, "I admire the young Black rappers Run-D.M.C. and L.L. Cool J. They are strong young Black men and I love what they stand for." Charles himself has just created a rap song entitled, "Strawberry" and it's a gas. He also admires the accomplishments of Charles Huggins at Hush Productions in New York and "Things

seem to be getting much better in the industry."

Charles is from a large religious family and he's concerned about drugs in Black communities across the country. He is also wary about religion becoming part of the political world, but he's confident that it'll all work out fine.

It was the late great Jesse Belvin who discovered that Charles had considerable talent and invited him to join a group called the Shields in 1958. They had a hit called, "You Cheated." He also spent some time with another group named the Gallahads.

Many of us remember the classic, "Those Oldies But Goodies Remind Me Of You" by L'il Caesar and The Romans. Well, Charles Wright, working as an A&R man for Del-Fi Records in Hollywood, produced that hit in 1961.

Living the good life here in Southern California, Wright says, "L.A. is the best place in the country to live, but it's too laid back and everybody is a star." He likes to travel to New York and Washington, D.C. just to get in the energy flow of what's happening. He also said he would like to visit the Mississippi Delta where he was born—if the attitudes have changed.

Charles Wright moved to Los Angeles when he was 12 with his parents and 11 brothers and sisters. He graduated from Manual Arts High School and attended L.A. City College before embarking on his now historic music career.

As for the other members of the group, Raymond Jackson is working in film animation; Melvin Dunlap is developing computer chips; James Gadson is a studio drummer; and Bill Cannon has relocated to the Midwest. Big John Raymond, who was one of Charles' favorite people, is now in the limo business; Yusuf Rahman produces environmental tapes; Gabriel Flemings is with the Albert Collins blues band; and Bernard Blackman was replaced by Al McKay who went on to Earth, Wind and Fire and is now a producer.

Charles Wright feels that The Watts 103rd Street Rhythm Band was the most creative band in the world. He's currently writing a book chronicling the great experience in its entirety. With that kind of history, I'm confident that Charles Wright and The Watts 103rd Street Rhythm Band sound will snap back and take their "Wrightful" place on the charts today.

TW LW WOC

- 1 2 9 ALEXANDER O'NEAL, *Never Knew Love Like This*, Tabu
- 2 3 9 MORRIS DAY, *Fishnet*, Warner Brothers
- 3 4 9 SHANICE WILSON, *No 1/2 Steppin'*, A&M
- 4 6 7 MICHAEL JACKSON, *Man In The Mirror*, Epic
- 5 9 8 EARTH, WIND & FIRE, *Thinking of You*, Columbia
- 6 1 9 STEVIE WONDER, *You Will Know*, Motown
- 7 15 8 TONY TERRY, *Lovey Dovey*, Epic
- 8 11 9 THE JETS, *Rocket 2 U*, MCA
- 9 13 9 STACY LATTISAW, *Every Drop of Your Love*, Motown
- 10 12 9 TERENCE TRENT D'ARBY, *Wishing Well*, Columbia
- 11 19 9 JONATHAN BUTLER, *Take Good Care of Me*, Jive/RCA
- 12 16 9 REBBIE JACKSON, *Play Thing*, Columbia
- 13 18 8 DA'KRASH, *Wasn't I Good To Ya*, Capitol
- 14 5 9 JODY WATLEY, *Some Kind of Lover*, MCA
- 15 20 7 TEENA MARIE, *Ooh La La La*, Epic
- 16 17 8 GEORGE MICHAEL, *Father Figure*, Columbia
- 17 7 9 TEMPTATIONS, *Look What You Started*, Motown
- 18 28 6 LEVERT, *Sweet Sensation*, Atlantic
- 19 23 9 CHICO DEBARGE, *Rainy Night*, Motown
- 20 30 6 FULL FORCE, *All In My Mind*, Columbia
- 21 25 8 GAVIN CHRISTOPHER, *You Are Who You Love*, EMI-Manhattan
- 22 29 7 SMOKEY ROBINSON, *Love Don't Give No Reason*, Motown
- 23 41 4 GLADYS KNIGHT/PIPS, *Loving On Next To Nothing*, MCA
- 24 10 9 ANGELA WINBUSH, *Run To Me*, Mercury/PG
- 25 32 6 MELI'SA MORGAN, *Here Comes The Night*, Capitol
- 26 33 6 MILES JAYE, *I've Been A Fool For You*, Island
- 27 34 8 GERRY WOO, *How Long*, Polydor/PolyGram
- 28 35 7 ROGER, *Thrill Seekers*, Reprise/WEA
- 29 37 5 BILLY OCEAN, *Get Out Of My Dreams...*, Arista
- 30 51 4 MIKI HOWARD w/Gerald Levert, *That's What Love Is*, Atlantic
- 31 36 7 L.L. COOL J, *Going Back to Cali*, Columbia
- 32 14 9 PEABO BRYSON/REGINA BELLE, *Without You*, Elektra
- 33 38 7 POINTER SISTERS, *He Turned Me Out*, RCA
- 34 39 6 RODNEY SAULSBERRY, *Who Do You Love*, Ryan
- 35 46 4 E.U., *Da Butt (from the film "School Daze")*, EMI/Manhattan
- 36 21 9 PEBBLES, *Girlfriend*, MCA
- 37 42 5 THE FIT, *Just Havin' Fun*, A&M
- 38 43 5 D. WARWICK/H. HEWETT, *Another Chance To Love*, Arista
- 39 44 4 NATALIE COLE, *Pink Cadillac*, EMI/Manhattan
- 40 8 9 CHRIS JASPER, *SuperBad*, CBS Associated
- 41 45 6 BROWNMARK, *Next Time*, Motown
- 42 52 4 FORCE M.D.'s, *Couldn't Care Less*, Tommy Boy/WB
- 43 58 5 GEORGIO, *Bedrock*, Motown
- 44 63 3 WHITNEY HOUSTON, *Where Do Broken Hearts Go*, Arista
- 45 59 4 MICO WAVE, *Instant Replay*, Columbia
- 46 27 9 KEITH SWEAT, *I Want Her*, Vintertainment/Elektra
- 47 26 9 THE DEELE, *Two Occasions*, Solar
- 48 24 9 BARRY WHITE, *For Your Love*, A&M
- 49 60 5 TKA, *Tears May Fall*, Tommy Boy
- 50 61 4 LE JUAN LOVE, *Everybody Say Yeah*, Luke Skywalker

TW LW WOC

- 51 47 5 PUBLIC ENEMY, *Bring The Noise*, Def Jam/Columbia
- 52 40 5 SALT-N-PEPA, *Push It*, Next Plateau
- 53 22 7 M/A/R/R/S, *Pump Up The Volume*, 4th & B'way
- 54 62 3 NORMAN CONNORS, *I Am Your Melody*, Capitol
- 55 64 3 KOOL MOE DEE, *Wild Wild West*, Jive/RCA
- 56 67 4 WHISTLE, *Falling In Love*, Select
- 57 48 9 PRINCE, *Hot Thing*, Paisley Park/WB
- 58 49 9 BOY GEORGE, *Live My Life*, Virgin
- 59 50 9 O'JAYS, *Let Me Touch You*, PIR/Manhattan
- 60 72 3 DYNASTY, *Don't Waste My Time*, Solar
- 61 73 4 CENTERFOLD, *Party Rebels*, Columbia
- 62 80 2 LISA LISA/CULT JAM, *Everything Will Be Fine*, Columbia
- 63 79 2 BRENDA RUSSELL, *Piano In The Dark*, A&M
- 64 53 9 BABYFACE, *Mary Mack*, Solar
- 65 56 9 RAY PARKER, JR. w/Natalie Cole, *Over You*, Geffen
- 66 54 9 LOU RAWLS, *I Wish You Belonged To Me*, Gamble & Huff
- 67 55 9 MICHAEL COOPER, *To Prove My Love*, Warner Brothers
- 68 68 3 CONTROLLERS, *Playtime*, MCA
- 69 82 2 KECHIA JENKINS, *I Need Somebody*, Profile
- 70 31 9 JOYCE SIMS, *Come Into My Life*, Fresh/Sleeping Bag
- 71 84 2 ERIC B & RAKIM, *Paid In Full*, 4th & Broadway
- 72 86 2 WILL DOWNING, *Free*, Island
- 73 88 2 VANESE THOMAS, *Heading In The Right Direction*, Geffen/WB
- 74 57 9 LILLO THOMAS, *Wanna Make Love All Night*, Capitol
- 75 65 9 MELI'SA MORGAN, *If You Can Do It...*, Capitol
- 76 69 9 KASHIF/MELI'SA MORGAN, *Love Changes*, Arista
- 77 ** -- AL B. SURE!, *Nite & Day*, Warner Brothers
- 78 66 9 LACE, *Since You Came Over Me*, Wing/PolyGram
- 79 ** -- SUAVE, *My Girl*, Capitol
- 80 70 9 MICHAEL JACKSON, *The Way You Make Me Feel*, Epic
- 81 ** -- PAUL JOHNSON, *When Love Comes Calling*, Epic
- 82 77 9 GLADYS KNIGHT/PIPS, *Love Overboard*, MCA
- 83 ** -- MADAME X, *Soundtrack (Action Jackson)*, Lorimar/Atlantic
- 84 71 8 CLUB NOUVEAU, *Heavy On My Mind*, Tommy Boy/WB
- 85 ** -- JOHN WHITEHEAD, *I Need Money Bad*, Polydor
- 86 74 8 ATLANTIC STARR, *Thankful*, Warner Brothers
- 87 ** -- TAJA SEVILLE, *Wouldn't You Love To Love Me*, Reprise/WB
- 88 75 9 STEPHANIE MILLS, *Secret Lady*, MCA
- 89 76 9 MIKI HOWARD, *Baby Be Mine*, Atlantic
- 90 87 9 GERALD ALBRIGHT, *So Amazing*, Atlantic
- 91 89 9 LISA LISA/CULT JAM/FULL FORCE, *Someone To Love...*, Col.
- 92 91 9 NATALIE COLE, *I Live For Your Love*, Manhattan
- 93 83 9 WHISPERS, *In The Mood*, Solar
- 94 78 8 DEJA, *That's Where You'll Find Me*, Virgin
- 95 85 9 GARRY GLENN, *Feels Good To Feel Good*, Motown
- 96 92 9 NAJEE, *Mysterious*, EMI/Manhattan
- 97 93 9 STREET FARE, *Come and Get This Love*, Atlantic
- 98 94 9 MADAME X, *I Want Your Body*, Atlantic
- 99 81 6 CHAD, *Jennie*, RCA
- 100 95 9 LEVERT, *My Forever Love*, Atlantic

Payola Probe Hits Black Radio

LOS ANGELES: In the wake of the recent indictments here of four independent record promoters, including Arizona-based William Craig, shock waves are being felt throughout the industry. Speculation is being fueled by word of continuing probes in other cities and immediate

departure, GM Prim Carter told BRE, "We just don't tolerate any of our air personalities working with or for record companies for pay of any kind. In fact, we have our jocks sign an affidavit up front saying that these are our rules on this issue. It puts the station in jeopardy with the FCC. For these reasons and in light of the payola indictments, we felt we had no other choice but to terminate Del Rice."

According to Carter, Rice has been with KPRS for at least 15 years. He could not be reached for comment.

BRE has also learned that Larry Tinsley, PD of WAOK-AM/Atlanta, also cited in the probe, was placed on leave of absence from his duties—with pay—pending the outcome of the investigation.

NEWS

repercussions on those named, though not indicted, in the previous disclosures by U.S. Attorney Robert Bonner.

At presstime, it was learned that Del Rice, Program Director at KPRS/Kansas City, was officially terminated from that position. Confirming Rice's

WDJY-FM Promotes With A Hero



BRE '88 Conference Co-Chairman and WDJY (DJ100) Radio program director Brute Bailey (l.) presents Washington Redskins quarterback Doug Williams with the first annual DJ100 Most Positive Person Award.

WASHINGTON D.C.: WDJY-FM (DJ 100) Radio recently completed a series of promotions capitalizing on involvement with Washington Redskins Quarterback Doug Williams, who became a local and national hero when he led the Redskins through the most spectacular second quarter in football history to a 42-10 Super Bowl victory over the Denver Broncos.

The first of the promotions was a unique DJ 100 Superbowl Trip Contest in which the winner received not only Super Bowl tickets, airfare, hotel, transportation and cash, but

also a private one-on-one dinner with Doug Williams.

Even before the playoff games, the WDJY staff decided to present the first annual DJ 100 Most Positive Person Award to Doug Williams because of his attitude and example off the playing field. The ceremony was to take place after the season. Through all the subsequent national attention surrounding the Super Bowl, Doug continued to display the positive attitude which had earned him the award, thus adding importance to the presentation.

In accepting his trophy, Wil-



M.C. Richardson

Heart of America Media Conference Slated

KANSAS CITY: "Bridging Gaps By Networking" is the theme of the Second Annual Heart of America Black Media Conference to be held here from March 18-19 at the Adams Mark Hotel I-70 & The Sports Complex.

The announcement was made M.C. Richardson, Chairman of the United Minority Media Association, Inc.—an affiliate of the Washington-based National Black Media Coalition—which is sponsoring the Conference in its efforts to raise the awareness of students and graduates to media opportunities available for Blacks.

BRE publisher Sidney Miller will moderate a community forum on "The Role, Impact and Importance of Black Radio to the Community," with scheduled panelists including Brute Bailey, PD, WDJY-FM/Washington; and local radio executives Prim Carter Williams, VP, KPRS; Tom Davis, PM, KKFI and Chuck Moore, GM, KCXL. NBMC Chairman Pluria Marshall will chair the Saturday luncheon.

For more information, contact M.C. Richardson at 816/444-0926.

Williams said, "It's certainly been great to be a part of the Washington area...At the same time, just to be a part of DJ 100 certainly has been a positive thing for me and I'm glad that I'm the first Positive Person Award winner."

IN BRIEF

Run-D.M.C. Lawsuit Settled

In an out-of-court agreement, rap artists Run-D.M.C. and Profile Records have renegotiated their existing contractual arrangements. The group will now record a total of 10 more albums for the New York-based label. Run-D.M.C. originated a suit against the company last July alleging non-payment of royalties and publishing income, with Profile countersuing.

Under the terms of the new deal, Profile has increased the group's royalty share by 40%, according to Russell Simmons, founder and president of Rush Artist Management, which manages the band. A new LP from the million-selling group, "Tougher Than Leather" is due in May, with a movie of the same name scheduled for summer release.

MCA's Trump Card?

Developer Donald Trump has obtained federal approval to purchase up to 24.9% of MCA, Inc., the parent company of MCA Records, after filing for FTC permission under the Hart-Scott-Rodino antitrust act. Last month, MCA said Trump already owned 375,000 MCA shares (about 0.5%) worth just under \$17 million.

BNN Debut Slated

The Black News Network is set to debut on September 1, with coverage of the 1988 presidential election from a Black perspective to inaugurate the syndicated radio service. The daily, five-minute series called "BNN Election '88" will air in 118 markets, representing 77% of all U.S. homes and 93% of all Black households. According to Allen Theall, BNN's VP of public affairs and producer of the segments, this is the first and only coverage of a presidential election by a Black news organization.

'Soul Train' Music Awards Nominees Announced

LOS ANGELES: At a special press conference held here at Cyril's, Barry White, Vanessa Williams and members of The Whispers announced nominations for the 2nd Annual "Soul Train" Music Awards, set to air live nationally on Thursday, March 30 at 8:00PM (PST).

Major nominees for the Awards include Michael Jackson, Earth, Wind & Fire, Angela Winbush, Levert, Prince, Stevie Wonder, Jody Watley, Janet Jackson, Aretha Franklin and Natalie Cole. LL Cool J, Whodini, Dana Dane and Kool Moe Dee are among the nominees for the two rap categories while the "Best New Artist" category features Terence Trent D'Arby, Expose, Miki Howard and Shanice Wilson. "Soul Train" creator Don Cornelius also announced that Dionne Warwick will be the host for the evening, which he termed "a significant breakthrough for women in hosting a prime time Awards show."

In addition, Cornelius noted Natalie Cole will be featured in a major opening production number focusing on her smash, "Jump Start" and her current single, "Pink Cadillac" and The Whispers will perform their



Dionne Warwick

major hit, "Rock Steady". As recipients of the special Heritage Award, Gladys Knight & The Pips will be performing "Love Overboard" for the first time on national television.

Sponsored by Coca-Cola USA with travel arrangements by American Airlines, the show's executive producers are Cornelius and Emmy-Award winner Steve Birkler. Dennis Rosenblatt will direct and Cornelius and Anthony Sabatino will produce the Awards Show. "The show is necessary because it properly applauds the achievements in black music on an appropriate basis," Cornelius stated.

Motown Continues Restructuring Moves



Al Bell

LOS ANGELES: Stating that the company is continuing its ongoing reconstruction, Motown Records President Skip Miller has announced that ten promotion and sales employees have been dismissed. Commenting that he considers that Motown is now "down to the best staff members in the company," Miller noted: "We're at a point

where we deal with what is necessary."

The recent appointment of industry veteran Al Bell as President of Creative Systems is seen as a major step in Motown's reorganization. When reached, Bell told BRE that his principal role is "to make whatever contribution can forward the development of the new approach of operating a record company. I'm working closely with everyone in the company as we prepare the design and structure of the company for the next 30 years," Bell added.

Motown's upcoming release schedule includes product by new artists Ada Dyer (produced by James Carmichael), female duo Magic Lady and Greg Wright, with singles coming from Right Choice and Stevie Wonder, a remix of "Get It", his duet with Michael Jackson.

Singleton Sr. VP at Warner Bros.

BURBANK, CA: After joining the label in November, Ernie Singleton has been elevated to the post of Sr. VP/Black Music Marketing and Promotion at Warner Bros. The announcement was made recently by Mo Austin, WB Chairman, who cited Singleton's "extraordinary track record" and "unerring instinct for picking and promoting great music."

Singleton, most recently VP/Promotion, Urban & Jazz at MCA, assumes responsibilities previously held by Tom Draper, now with WCI in New York. The New Orleans native is an industry veteran whose outstanding



Ernie Singleton

career has included stints at Fantasy, Mercury, Casablanca and PolyGram.

DAT Fight Continues

WASHINGTON: In the ongoing battle surrounding the use of DAT (Digital Audio Tape) machines, its effect on home recording and the possible loss of revenue for the recording industry, the latest development surrounds a report by The National Bureau of Standards on the special "Copycode" system developed by CBS. The report claims that the anti-copying device is "inadequate" and "deficient", leading RIAA President Jay Berman to state that the Copycode "is no longer politically viable." The outcome will almost certainly be the beginning of importation of DAT equipment from Japan, although RIAA officials maintain that manufacturers who import the machines are open to legal action.

FCC Approves 50K Increase For WDCU



WDCU GM Edith Smith.

The Federal Communications Commission has approved WDCU-FM radio's application to increase its power from 6,800 to 50,000 watts.

According to WDCU GM Edith Smith, "Other than the obvious result of being able to reach a considerably larger amount of listeners, the increase in power will significantly increase the value of the station. Additionally, as a non-commercial station that will be relying more and more on public support in the coming months, we see the increase as an avenue to more fund drive dollars."

WDCU-FM, which is licensed to the Board of Trustees of the University of the District of Columbia, currently reaches nearly 100,000 listeners, but the power increase will double that amount. Smith also said that the station will soon conduct a Capital Campaign drive to raise the \$113,000 needed to purchase a new transmitter and antenna.

Motown Specials To Air Again

Two historic Motown TV specials are scheduled for primetime viewing within the next nine months, resulting from a deal concluded recently between distributors King World and Access Syndication. The much-acclaimed "Motown 25: Yesterday, Today, Forever" (which features Michael Jackson's dynamic "Billie Jean" performance), hosted by Richard Pryor, is set for June while "Motown Returns To The Apollo" (with performances by Jackson, Smokey Robinson and Diana Ross) will air in the late fall.

MIDWEST REPORT



By Jerome Simmons

Chicago seemed to be a mecca for recording artists during Black History Month, thanks primarily to two WBMX-sponsored benefits for UNCF on consecutive Sundays at the Park West night club. Giving a benefit for the UNCF is the in-thing to do these days. I hope it stays this way for a long time to come.

The benefit kicked off with **Shanice Wilson, Full Force** and **Gerald Albright**. On the second Sunday, **Colonel Abrams, Tony Terry, Ruffin & Kendrick** and **Rebbie Jackson**. After the shows, fans were treated an autograph session.

A&M Records' **Art Turner** seized the

opportunity of having **Shanice Wilson** in town to do an all-out promotion effort. In addition to visiting with radio, retail stores and one-stops, 14-year-old Shanice also encouraged Chicago high school students to stay in school. It was quite effective to see someone so young, seemingly having it made, telling other students how much she likes school—adding that she attends a public school. Shanice also visited Children's Memorial Hospital, where she was a big hit too. **Mayor Eugene Sawyer** of Chicago presented Shanice with a proclamation for her efforts.



Shanice Wilson receives proclamation from Mayor Eugene Sawyer of Chicago for her efforts to curtail high school drop outs. (L-r): Tiffany Hall, A&M; Alderman Ron Robinson; Shanice; Mayor Sawyer; Art Turner, A&M; and Adam Singer.



Elektra's Carter Russell and Peabo Bryson host members of the Banks & Company morning crew and other WGCI staffers at a dinner at the exclusive Nick's Fishmarket. (L-r): Sonny Taylor, Barbara Prieto, Peabo Bryson, Doug Banks and Carter Russell.

During her performance at the Park West, Shanice had all the earmarks of a very seasoned performer. She was very comfortable on stage in front of the SRO audience. Offstage, however, she is very shy and giggles like any other 14-year-old. With any luck, Shanice is destined to become a very young superstar.

Also taking advantage of the Chicago visit was RCA's **Maurice White** who had **Ruffin & Kendrick** on the royal radio tour as they visited WBMX, WLNR, WGCI and WBEZ public broadcasting station—as well as retail and one-stop record stores.

Wherever the duo went, they were greeted with idol worship by their fans— young and old, black and white. As the lead singers of the Temptations in the '60s, they have carved their names in music history. Making a guest appearance at the Regal theatre for a talent show, David and Eddie crooned one of their old Tempts songs and the predominantly teenage crowd shocked most of us older people with their enthusiastic acceptance. Welcome back, David and Eddie!

Not to be outdone, Columbia's **Frank Chaplin** held a luncheon for **Full Force** and the next week a dinner for **Rebbie Jackson**. Most of the guests were from retail and record pools.

Elektra artist **Peabo Bryson** was in town to promote his latest album and to dine with WGCI's **Banks and Company**. The dinner was part of a contest promotion on the show in which two winners were treated to dinner with the star. Other guests from WGCI invited by Elektra's **Carter Russell** included **Sonny Taylor PD** and **Barbara Prieto MD/Asst. PD**. Also in attendance was BRE publisher **Sidney Miller**.

IN THE NEWS

Charles Sorrel, GM of WBEE-AM has announced the appointment of **Emilie McKendall** to the morning drive slot. Emilie had previously worked part-time... **Gino Jones**, formerly of WBBM here in Chicago, is doing very well in his new position with WLUM in Milwaukee... Radio stations here are playing the new recording "Run Jesse Run" recorded by **Lou Rawls, Phyllis Hyman, James Cleveland** and others. Record stores are receiving a lot of calls on the record, but at presstime on Monday it wasn't available... My apologies to **Wilma Washington** for thinking that she could not sell out the concert starring **Miki Howard** and **Glenn Jones**. Next week I will explore the world of booking shows with Wilma Washington of **Dimensions Unlimited**... **Grammy Afterthoughts**... When **Michael** appeared at the Grammys, was it **Memorex** or **Michael**?... With **Smokey** winning a Grammy, his album is sure to go Platinum.



By Clyde Wayne MacMillian

NEW YORK: Well, the 30th Annual Grammy Awards Show arrived in New York on March 2 and of course, I was right there. Thanks to a dear Radio City Music Hall friend my press credentials were extended to allow me access to all areas, and believe me I was everywhere getting the scoop for our BRE readers!

The Grammys saluted recordings released between October 1, 1987 and September 30, 1987 in 73 categories. Winners were elected by ballots cast by members of the National Academy of Recording Arts & Sciences in seven chapters around the nation. NARAS' 6,000 members include recording artists, songwriters, musicians, producers and technicians.



CeCe Winans (r)
Best Soul Gospel Performance, Female
(with BeBe Winans)

The most disappointing element of the entire Grammy hoopla was the fact that **Michael Jackson** struck out in the Album of the Year, Best Pop Male Vocal, Best Male R&B Performance and Producer of the Year categories. Now, real-ly, he should have won something! This loss probably is an indication of industry backlash to his *Thriller* winning eight Grammys in 1983 and the "Michael-bashing" resulting from reports of his bizarre and sometimes outlandish behavior. His *Bad* album debuted late last year but still managed to gross as the biggest selling record of 1987. It was ironic that **Humberto Gatica** and **Bruce Swedien** won a Best Engineered Recording Grammy for the album. Nevertheless, Mr. Jackson's invigorating song and dance routines of "The Way you Make Me Feel" and "Man In The Mirror" have to be lauded as *the* "Performance of the Year." Those watching at home will probably agree that the highlight of the

EAST COAST SCENE SPECIAL REPORT

BRE GOES TO THE GRAMMYS

entire telecast was Michael's Pepsi commercials...My phones have been ringing fiercely with calls from our BRE readers all over the country wanting to know the real lowdown and it takes me to tell it.

First of all, this year's Grammy did not have all the glitz and glamour as previous shows filmed in L.A. In other words, if you were in the audience or at home the show was, for most part, a big bore. The excitement, the thrill, the glitter were all missing from *the* music award show of the year. Did you notice how the cameras did not focus in as much on celebrities sitting in the audience? Well, besides **Prince, Stevie, Whitney, Anita, Jody, Run-D.M.C., The Fat Boys, Jimmy Jam, LeVert** and a few others, the really big names were not present and none of the stars who are happening now were in attendance. Where were **Luther, Stephanie, Gladys & The Pips, Natalie, L.L. Cool J, Earth, Wind & Fire, Melba, Kashif, Meli'sa, Kool Moe Dee, Keith Sweat, Lisa Lisa** and **Dionne Warwick**?

It appeared to have been a night of "has beens" and "wanna bes" and that's just great. I guess. Did you also notice that no absent winning stars said their thank-you's via satellite? Surely, the cameras should have zoomed in on elegant **Aretha Franklin** sitting in her posh Detroit living room thanking all the millions of her fans and supporters as she made Grammy history as the first female artist to win 14 awards? The Grammy Awards it was, but grand it was not!



Jody Watley
Best New Artist



Whitney Houston
Best Pop Vocal Performance, Female

I called the accounting firm of Deloitte, Haskins & Sells, who count the Grammy ballots, to determine out how many of NARAS' 6,000 members actually voted this year. I also wanted statistics per how many voted in the Jazz, R&B, Pop and Gospel categories. Surprisingly, I was told that this information was not yet available and that I should call NARAS—another dead end in both the New York and L.A. offices. Curious, curious...NOW A LITTLE GRAMMY BACKSTAGE DIRT: In dressing rooms on the third, fourth and fifth floors could be found **Celia Cruz, Whitney Houston, Run DMC** and **Michael Jackson**. However, there was some mix-up as to Michael's assigned dressing room so he waited patiently to change clothes in a room reserved for **Vladimir Horowitz** until the mess was corrected...After most of the celebrities made presentations, performed or received awards, they were taken upstairs in an elevator where they met the print/radio media in one room, photographers in another and television crews in a third. I was confused at the small number of black working press represented. There were five or six black newspapers from New York present, **Lee Bailey** from Radio-Scope, **Black Teen, Nigerian News** and **BRE**... **Stevie Wonder** arrived late and appeared obviously upset. I learned that his son had suddenly taken ill with a hearing problem which caused Stevie to have missed presenting an award. His son was much better and was sitting in the audience. Stevie sat moving his head

Continued on page 26



AIRWAVES

By Carolyn Plummer Riley

The Cleveland Avenue Y serves hundreds of youths and adults who are less fortunate than others. It is through the YWCA that many of our youths will grow to be young men and women of high character who will make a significant contribution to this community.

The site for the Radio-Thon will be the Cleveland Avenue YMCA, 1201 Rosa Parks Avenue and WQIM, Pratt Plaza Mall.

You may contact Frenche' Be, Public Relations Director at 205/365-0394.

WJDY/DJ 100 Hosts Movie Premier & Earth Wind & Fire Concert Contest



Chris Barry, DJ-100.

Washington's DJ-100 Radio recently hosted the Washington area premier of the new movie "Action Jackson," starring Carl Weathers and Vanity.

In keeping with the police-action-drama theme of the movie, DJ 100 DJ and MD Chris Barry arrived at the theatre with a police escort to greet the capacity crowd of nearly 600 people. Free tickets were distributed in advance by DJ's Bree Taylor and Neville Waters at two area record stores as well as on the air to various call-in contest winners.

The station recently welcomed Earth Wind & Fire to Washington with a promotion named after the legendary group's hit single "System of Survival."

During the week preceeding the concert, several listeners won DJ-100 System of Survival Kits which included a pair of tickets to see the group, a copy of their latest cassette and a Sanyo Boom Box on which to play the cassette.

Each of the winners was entered in a random drawing for a Grand Survival Prize limousine transportation to and from the show and dinner with the DJ 100 DJs.

Billy "The Kid" Young Promoted



Billy "The Kid" Young

Afternoon drive time air personality Billy "the Kid" Young has been promoted to the position of Director of Promotions at KACE-FM. Young has been with All Pro Broadcasting, the parent company for the past six years.

KBLX News Staff Appointments

KBLX, Berkeley, CA, is pleased to announce, recent appointments to the Quiet Storm's news staff.

Dorothy Reed takes over the early morning newscasts, bringing you the day's headlines, and Sylvester Jackson has the updates at midday. Dorothy and Sylvester will give you all the news in a unique, concise and interesting manner. Sylvester will also be on the air with the 1988 Bay Area baseball report. "Offbeat and Offbase with the A's and the Giants" this spring.

Bob Davidson is now Public Affairs Director at KBLX and assisting him is Janet Robbins. The Quiet Storm's Public Affairs department continues to keep our listeners informed of community services and events offered throughout the Bay Area.

KBLX-Ercise For A Healthy Heart

Once again, KBLX is very proud to sponsor "Dance For Heart," a day of fun, fitness and fundraising for the American Heart Association.

On Saturday, March 19th, the Quiet Storm will be kicking up its heels in 3-hour aerobic dance workouts held simultaneously throughout the Bay Area. "Dance For Heart" will be held in Alameda, San Francisco, Contra Costa, San Mateo and Marin counties, with KBLX personalities at most of the events. Exciting instructors from top athletic clubs, studios and aerobic groups will lead hundreds of dancers in safe and fun workouts! Call the American Heart Association's Alameda County Chapter at (415) 632-9606...or call KBLX, The Quiet Storm.

WQIM'S 24 Hour Broadcast Appeal



Frenche' Be, WQIM-FM.

Frenche' Be of WQIM-FM, Montgomery, Alabama, will resume his sponsorship of an annual 24 hour broadcast appeal in support of a deserving community organization. "Radio-Thon 88—Support the Cleveland Avenue YMCA" will take place March 5-6. This year's goal is \$25,000!

New Promotions At WILD / 1090AM

WILD, Boston, has just named four of its employees to new positions.

"Coach" William Maye, morning sports personality, has been named official Sports Director of WILD...Coach has been with WILD for the past four years and is well known for his work with children's groups in the Boston area. Coach is also the Captain of the WILD Media Allstar Basketball team.

Mike Shannon, afternoon drive announcer is now WILD's Assistant Program Director. Mike has been with WILD since November of 1986. He will be working closely with PD Elroy Smith.

Kandie Eastman, mid-day announcer, has been named head announcer, working very closely with the programming staff and all station announcers. Kandie has been with the station since 1983.

Artemis Morale, Music Coordinator for WILD, will be playing a larger role in the Music Department, increasing her responsibilities with the playlists, selecting adds and dealing directly with the Record Representatives. Artemis has been with WILD since October of 1986, where she joined the station as receptionist.

Musical Chairs

Station WBOP in Pensacola, Florida has announced the appointment of Darren Labarron as Assistant to GM, Louis Lee. Darron most recently worked as PD at WMML Radio in Mobile, AL. He has also worked in such major

markets as WYLD, New Orleans, WTKX and WMEZ Pensacola and KMJQ Houston. Presently Labarron is doing evening drive. The Station also announces the appointment of Jay Diamond as Music Director. Diamond held the 8 p.m.-12 airshift at WBOP in 1985 and 1986. Jay worked in such major markets as Atlanta and Mobile.

KMEL/The Cover Girls Celebrate Valentine's Day

It was a successful day for KMEL-FM, San Francisco, when the recording stars The Cover Girls stepped in for a special Valentine's interview live over the air. Listeners were flooding the phone lines just to speak with the girls.

The interview was to inform listeners about the new KMEL/The Cover Girls Valentine's buttons. Many fans lined up for blocks just to get them. Even harder to believe for the guys at KMEL-FM, the first US CHR station to break The Cover Girls cut "Promise Me" from their LP.



The Cover Girls dropped by Power 106 in L.A. to say hello to deejay Joe "Boomer" Servantez and to thank the listeners and the station for making "Because of You" Power 106's #1 song. (L-r): Margo Urban, Power 106 DJ Joe "Boomer" Servantez, Louise "Angel" Sabater, and Caroline Jackson.



Sesil & Lujon at the Big Apple Night Club (Norfolk, Va.) after their concert (l-r): Ken Lewis, Lu of S&L; Sesil Jenkins, S&L; Joyce Sims; Jimmy Searle, S&L; Eric B.; Delecta Johnson, Jon of S&L; (kneeling) Thomas Lytle, PD of WMYK. (Photo: Jerry Futrell)

Seeking

Air personality with 8 years experience is looking for position in major or medium market. Willing to relocate. Tape and resume available upon request.

Victor Mathis
3104 Cameron #13
Monroe, LA 71207
(318) 388-1189

Air personality with 12 years experience is looking for position Top 40, AOR, Soul or MOR. Excellent voice and dedicated worker. Tape and resume available upon requests.

Michael Hightower
(918) 748-8610

Air personality with 10 years experience is looking for full time position in major market. Willing to relocate. Call:
(216) 475-7149.

Service Requests

WLTD, Lexington, MS needs service from MOTOWN RECORDS, ASAP.
WLTD RADIO
P. O. Box 640
Lexington, MS 39095
(601) 834-1063
Attn: Michael Melton, MD



Recently, A&M recording artist Barry White stopped by WNJR Radio, Newark, N.J. to promote his current LP The Right Night and Barry White. (L-r): Don Sellers, National Black Music Promo Dir., East Coast, A&M; WNJR afternoon drive personality, Carlos de Jesus; Barry White; Iris Perkins, New York Promo Rep., A&M; Henry Singleton, PD, WNJR, Newark, NJ, and (kneeling) chief engineer Tom Bradshaw.

REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. Reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, phone (213) 469-7262.

WEST



103.9FM
 Pam Wells
 1710 E. 111th St.
 Los Angeles, CA 90008
 213-564-7951

MICHAEL BOLTON, SITTING ON
 GIORGE PETTUS, CAN YOU WAIT
 PEBBLES, MERCEDES BOY
 LISA LISA / CULT JAM, EVERY
 GERALD ALBRIGHT, NEW GIRL ON
 PAUL JOHNSON, WHEN LOVE
 JERMAINE STEWART, SAY IT

KCEP

Robert Holiday
 Dino Espisoto
 330 W. Washington
 Las Vegas, NV 89106
 702-647-2921

HEAVY D / BOYZ, DON'T YOU
 AL B. SURE, NITE & DAY
 KEITH SWEAT, SOMETHING JUST
 LISA LISA / CULT JAM, EVERY
 EU, DA BUTT
 GLADYS KNIGHT / PIPS, LOVIN'



Jack Patterson
 Lisa Canning
 1700 N. Alvarado
 Los Angeles, CA 90026
 213-665-1105

LISA LISA, EVERYTHING WILL
 DEREK B., PAID IN FULL
 GERRY WOOD, HOW LONG
 PAUL JOHNSON, WHEN LOVE COMES

KGFA

Lorae Jackson
 223 California Ave
 West Bakerveld, CA 93304
 805-326-9418

JAMAICA BOYS, SPEND SOMETIME
 PEBBLES, MERCEDES BOY
 WHISPERS, NO PAIN NO GAIN
 PAUL JOHNSON, WHEN LOVE
 JERMAINE STEWART, SAY IT



Kevin Fleming
 1100 S. La Brea
 Los Angeles, CA 90019
 213-930-9090

EU, DA BUTT
 NATALIE COLE, PINK CADILLAC
 BETTY WRIGHT, NO PAIN NO GAIN
 CHRIS JASPER, ONE TIME

KJAY

Lester Hall
 4241 Florin Road #75
 Sacramento, CA 95823
 916-972-8000

STEPHANIE MILLS, IF I WERE
 LACE, STILL IN LOVE
 POP STAPLES, TELLIN' IT
 REGINA BELLE, HOW COULD YOU
 BARKAYS, MANY MISTAKES
 ALEEM / BURGESS, LONELY TEARSS
 HOWARD HEWETT, STRANGE
 KASHIF, LOVE ME ALL OVER
 BRICK, DAZZ



Cliff Winston
 3847 Crenshaw Blvd.
 Los Angeles, CA 90008
 213-299-5960

ADA DYER, I BETCHA I'LL
 KEITH SWEAT, SOMETHING JUST
 HEAVY D / BOYZ, DON'T YOU KNOW
 STEPHANIE MILLS, IF I WERE
 AL B. SURE, NITE & DAY
 KOOL MOE DEE, WILD WILD WEST
 GERALD ALBRIGHT, NEW GIRL
 HOWARD HEWETT, STRANGE
 L.L. COOL J, GOING BACK TO

KKFX

Nes Rodriguez
 Bob Wikstrom
 2815 2nd Avenue
 Seattle, WA 98121
 206-728-1250

GEORGIO, BEDROCK
 STEPHANIE MILLS, IF I WERE
 HINDSIGHT, STAND UP
 AL B. SURE, NITE & DAY
 TAJA SEVILLE, WOULDNT
 NOEL, LIKE A CHILD

KPOO

Jerome Parsons
 P.O. Box 11008
 San Francisco, CA 94101
 415-346-5373

LA DREAM TEAM, SHE ONLY ROCKS
 MICHAEL STERLING, IS IT STILL
 GERALD ALBRIGHT, NEW GIRL ON
 GIORGE PETTUS, CAN YOU WAIT
 D.J. FRESH, YOU GOT THE LOOK
 E.U., DA BUTT
 JESSE JACKSON, RUN JESSE RUN

KRIZ

Frank Barrow
 P.O. Box 22462
 Seattle, WA 98122
 206-329-7880

DYNASTY, DON'T WASTE
 AL B. SURE, NITE & DAY
 HOWARD HEWETT, STRANGE
 KEITH SWEAT, SOMETHING JUST
 BARKAYS, MANY MISTAKES
 PEBBLES, MERCEDES BOY
 STEPHANIE MILLS, IF I WERE
 LISA LISA / CULT JAM, EVERY
 KASHIF, LOVE ME ALL OVER

KSOL

Marvin Robinson
 1730 Amphlett Blvd. #327
 San Mateo, CA 94402
 415-341-8777

FROZEN

MID-ATLANTIC



Hoppy Adams
 P.O. Box 631
 Annapolis, MD 21404
 301-269-0742

JESSE JAMES, LOVE THE ONE
 REGINA BELLE, HOW COULD YOU
 GWEN GUTHERIE, CANT
 JERMAINE JACKSON, SAY IT
 WHITNEY, WHERE DO
 NORMAN CONNORS, I AM YOUR
 LISA LISA, EVERYTHING
 KEITH SWEAT, SON
 GLADYS KNIGHT, LOVIN ON
 REBBIE JACKSON, PLAYTHING
 FULL FORCE, ALL IN MY
 DIONNE / WARWICK, ANOTHER



Chris Barry
 5321 1st Place N.E.
 Washington, DC 20011
 202-722-1000

DOUG E. FRESH, RISING TO THE
 NATALIE COLE, PINK CADILLAC
 NORMAN CONNORS, I AM YOUR

CHARLIE SINGLETON, THANK YOU
 CINEMA, PUT YOU IN MY
 TAJA SEVILLE, WOULDNT YOU
 MICHAEL STERLING, IS IT STILL

WHRK

Mark Christian
 Stan Bell
 112 Union
 Memphis, NC 30103
 901-529-4397

AL B. SURE, NITE & DAY
 CHRIS JASPER, ONE TIME LOVER
 ST. PAUL, INTIMACY
 GEORG BENSON / KLUGH, SINCE



K.J. Holiday
 1633 N. Division St.
 Salisbury, MD 21801
 301-742-5191

CENTERFOLD, PARTY REBELS
 HINDSIGHT, STAND UP
 KOOL MOE DEE, WILD WILD WEST
 DA KRASH, WASNT I BAD
 RICHARD VALENTIN, COME BACK
 GIORGE PETTUS, CAN YOU WAIT
 JEAN CARNE, AINT NO WAY
 DJ KOOL, MUSIC AINT



Tony Fields
 Phillip D. March
 10213 Linn Station Road
 Louisville, KY 40223
 502-425-3444

WILL DOWNING, FREE
 PAUL JOHNSON, WHEN LOVE COMES
 SUAVE, MY GIRL
 NORMAN CONNORS, I AM YOUR
 LISA LISA / CULT JAM, EVERYTHIN



Bill Price
 P.O. Box 3244
 Louisville, KY 40208
 502-636-3536

PEBBLES, MERCEDES BOY
 WELL RED, HONEY
 CHRIS JASPER, ONE TIME LOVE
 CINEMA, PUT YOU IN
 HOWARD HEWETT, STRANGE REL
 ROSE BROS, IN THE MIX
 JOHN WHITEHEAD, I NEED MONEY.

WMYK

Thomas Lytle
 168 Business Park Dr. #100
 Virginia Beach, VA 23462
 804-473-1194

HOWARD HEWETT, STRANGE
 GLEN JONES, LIVING IN
 REGINA BELLE, HOW COULD YOU
 WILL DOWNING, FREE
 BRENDA RUSSELL, PIANA
 GARRY GLENN, RUNNING AWAY
 JERMAINE STEWART, SAY IT

WOWI

Ron Adkins
 1010 Park Avenue
 Norvolk, VA 23504
 804-622-4600

THE FUTURE, WE'RE GONNA
 MC HAMMER, LET'S GET IT
 JERMAINE STEWART, SAY IT
 BRENDA RUSSELL, PIANO
 NORMAN CONNORS, I AM YOU
 GERALD ALBRIGHT, NEW GIRL
 AL B. SURE, NITE & DAY



Cy Young
 P.O. Box 8085
 Nashville, TN 37207
 615-227-1470

AL B. SURE, NITE & DAY
 KEITH SWEAT, SOMETHING
 OJAY, I JUST WANT
 JEAN CARNE, AINT NO WAY
 RODNEY BALSBERY, WHO DO YOU
 FIT, JUST HOW
 BRENDA RUSSELL, PIANO

WSJV

KAREN ROBERTS, STAR
 KEITH SWEAT, SOMETHING JUST
 HOWARD HEWETT, STRANGE R
 TOUCH OF MAGIC, RUN JESSE



Stan Tompkins
 902 Lafayette Blvd. N.W.
 Roanoke, VA 24017
 703-343-5545

MICHAEL BOLTON, SITTING ON
 RODNEY SALBURRY, WHO DO YOU
 LISA LISA, EVERYTHING
 SUAVE, MY GIRL



Clarence Kilcrease
 P.O. Box 8085
 Nashville, TN 37207
 615-227-1470

PEBBLES, GIRLFRIEND
 INXS, NEED YOU TONITE
 JODY WATLEY, SOME KIND OF

NORTHEAST



Chuck Woodson
 John Anthony
 1500 Chamber of Commerce #1500
 Pittsburgh, PA 15219
 412-471-2181

JERMAINE STEWART, SAY IT
 NORMAN CONNORS, I AM YOUR
 HINDSIGHT, STAND UP
 STACEY Q, DON'T MAKE A
 SUAVE, MY GIRL
 KEITH SWEAT, SOMETHING JUST
 HOWARD HEWETT, STRANGE
 LASALLE GABRIELLE, THE ROOM
 ZERO HOUR, ANOTHER
 PEBBLES, MERCEDES BOY



Joe Tamburro
 Belmont Ave. & Edgely Rd.
 Philadelphia, PA 19131
 215-878-2000

STEPHANIE MILLS, IF I WERE
 LOU RAWLS, WHEN LOVE
 MADAME X, ACTION JACKSON
 KESHIA JENKINS, I NEED SOME



Andre Marcel
 Andre Marcel
 683 E. Main St.
 Rochester, NY 14605
 716-262-2050



FORCE MD'S, COULDN'T CARE
WILL DOWING, FREE
NOEL, LIKE A CHILD
STEPHANIE MILLS, IF I WERE
KECHIA JENIKEN, I NEED SOME



Elroy Smith
Artemis Morale
90 Warren St.
Boston, MA 02119
617-427-2222

BILLY OCEAN, GET OUT OF MY
L.I. COOL J, GOING
BRENDA RUSSELL, PIANO IN THE
NEW KIDS ON THE BLOCK, PLEASE
KASHIF, LOVE ME ALL
KESHIA JENKINS, I NEED SOME
PAUL JOHNSON, WHEN LOVE COMES
GERRY WOO, HOW LONG
JOHN WHITEHEAD, I NEED MONEY

WIZZ

Max Robertson
2130 N. 6th Street
Harrisburg, PA 17110
717-234-6845

KEITH SWEAT, SOMETHING JUST
HOWARD HEWETT, STRANGE
JEAN CARNE, AIN'T NO WAY
MILES JAYE, I'VE BEEN
REGGIE S., DO YOU REALLY LOVE

WNHC

Hector Hannibal
David Dickenson
P.O. Box 1340
New Haven, CT 06505
203-776-1340

DAVY D, OH GIRL
VANESE THOMAS, HEADING IN
FUTURE, WE'RE GOING
LACE, STILL IN LOVE
CHRIS JASPER, ONE TIME
DIANE REEVES, BETTER DAYS
ADA DYER, BETCHA I LETCHA
CINEMA, PUT YOU IN MY POCKET



Henry Singleton
600 N. Union Ave.
Hillside, NJ 07205
201-688-5000

CAROL LYNN TOWNES, YOU KEEP
BETTY WRIGHT, NO PAIN NO GAIN
TODD TERRY PROJECT, BACK TO
GERRY WOO, HOW LONG

POWER 99

Dave Allan
Mike Love
440 Domino Lane
Philadelphia, PA 19128
215-483-8900

STEPHANIE MILLS, IF I WERE
JEAN CARNE, AIN'T NO WAY
NORMAN CONNORS, I AM YOUR
EU, DA BUTT
KOOL MOE DEE, WILD WILD WEST
WHISTLE, FALLING IN LOVE
SMOKEY ROBINSON, LOVE DON'T

OHIO VALLEY



Brian Castle
Gary Weiler
1211 W. Sharon Rd.
Cincinnati, OH 45210
513-742-3600

FIT, JUST HAVIN FUN
GERALD ALBRIGHT, NEW GIRL
KEITH SWEAT, SOMETHING JUST
SIAVE, MY GIRL
KASHIF, LOVE ME ALL OVER



Rick Stevens
696 E. Broad
Columbus, OH 43215
614-464-0020

LISA/CULT JAM, EVERYTHING
CHRIS JASPER, ONE TIME LOVE
BRENDA RUSSELL, PIANO IN THE
CINEMA, CAN I PUT



Lankford Stephens
Michael Ecton
1400 Cincinnati Street
Dayton, OH 45408
513-224-1137

FROZEN

WDZZ

Sam Williams
One E. First St. - Suite 1830
Flint, MI 48501
313-767-0130

RANDY HALL, SLOW STARTER
LACE, STILL IN LOVE
CHRIS, ONE TIME
JERIMAIN, SAY IT AGAIN
REGINA BELLE, HOW COULD YOU
O JAY, JUST WAIT
EU, SOON YOU'LL BE GONE
KEITH SWEAT, SOMETHING JUST
HOWARD HEWETT, STRANGE RELAT



Doug Harris
11821 Euclid Ave.
Cleveland, OH 44106
216-795-1212

FULL FORCE, ALL IN MY
NATALIE COLE, PINK CADILLAC
WHITNEY HOUSTON, WHERE DO



Claude Young
Suite 2056 Penobscot Bldg.
Detroit, MI 48226
313-965-4500

JEAN CARNE, AIN'T NO WAY
AL B. SURE, NITE & DAY
HOWARD HEWETT, STRANGE



KC Jones
4401 Carriage Hill Lane
Columbus, OH 43220
614-451-2191

NORMAN CONNORS, I AM YOUR
MICO WAVE, INSTANT REPLAY

WVOI

Paul Brown
6695 Jackman Road
Temperance, MI 43613
313-847-3806

CHRIS JASPER, ONE TIME
STEPHANIE MILLS, IF I WERE
AL B. SURE, NITE & DAY
KASHIF, LOVE ME ALL OVER
GEOFFREY WILLIAMS, THERE'S A

WXLA

Sammie Jordan
5920 S. Logan Street
Lansing, MI 48911
517-393-6397

GIORGE PETTUS, CAN YOU
CHRIS JASPER, ONE TIME
LISA LISA/CULT JAM, EVERY

WZAK

Lynn Toivier
1729 Superior #401
Cleveland, OH 44114
216-621-9300

HEWETT, STRANGE RELATIONSHIP
KEITH SWEAT, SOMETHING JUST
BERT ROBINSON, NEVER GONNA
GERALD ALRIGHT, NEW GIRL
DYNASTY, I DON'T ME
AL B. SURE, NITE & DAY
LISA LISA, EVERYTHING
WHISTLE, FALLING
SPARKY DEE, THROW DOWN

CAROLINAS

WDKS

Rod Cruise
P.O. Box 2008
Fayetteville, NC 28302
919-484-2107

OJAYS, I JUST
CHRIS JASPER, ONE TIME
PAUL JOHNSON, WHEN LOVE COMES
NEW KIDS ON THE BLOCK, PLEASE
GWEN GUTHRIE, I CAN'T
RUFFIN/KENDRICKS, ONE MORE
POINTER SISTERS, HE TURNED ME
BIZ MARKIE, BIZ IS GOING OUT
GLENN JONES, LIVING IN
KEITH SWEAT, SOMETHING JUST



Jaye Hoidae
1060 Gatewood Av.
Greensboro, NC 27405
919-272-5121

GRAND MASTER FLASH & SERIOUS
GOLD

WHYZ

Wayne Walker
P.O. Box 4309
Greenville, SC 29608
803-246-1441

GLENN JONES, LIVING IN THE
BRENDA RUSSELL, PIANO IN THE
PAUL JOHNSON, WHEN LOVE COMES
KASHIF, LOVE ME ALL



Ceaser Gooding
P.O. Box 2684
Craistal CA, NC 28561
919-633-1500

JERMAINE STEWART, SAY IT
AL B. SURE, NITE & DAY
WORLD CLASS WRECKIN', TURN
MICHAEL BOLTON, SITTING
EVELYN KING, FLIRT
BARKAYS, MANY MISTAKES
CINEMA, PUT YOU IN MY

WLGI

Bob Brown
Route 2 Box 69
Hemingway, SC 29554
803-558-2977

TODD TERRY, BACK TO
JAMES EARLY, ROCK ON
PAUL JOHNSON, SLOW STARTER
HEAVY D/BOYZ, DON'T YOU
LACE, STILL IN
WEATHER GIRLS, THE LAND OF
TEASE, I CAN'T STAND



Benny J.
Carlos Fuller
P.O. Box 804
Goldsboro, NC 27530
919-734-4213

FROZEN

WRVS

David Linton
Campus Box 800
Elizabeth City, NC 27909
919-335-3517

JAMAICA BOYS, SPEND SOME
PEBBLES, MERCEDES BOY
A. L. SURE, NITE & DAY
LITTLE MILTON, ROOM 224

WSHA

Rashad Muhaimin
118 E. South St.
Raleigh, NC 27611
919-755-4890

FROZEN

WWDM

Andre Carson
Drawer 38 Bradham Blvd.
Sumter, SC 29151
803-495-2558

JOHN WHITEHEAD, I NEED
STEPHANIE, IF I WERE
GLENN JONES, LIVING IN THE
NEW KIDS, PLEASE DON'T

WWKT

AJ Scott
P.O. Box 1125
Kingstree, SC 29556
803-382-2362

GWEN GUTHRIE, CAN'T LOVE
BREAKFAST CLUB, EXPRESSLY LOVE
BARKAYS, MANY MISTAKES
JOHN WHITE, VICTIM

WYRU

George McPhaul
P.O. Box 711
Industrial Park
Red Springs, NC 28377
919-843-5946

BUS BOYS, NEVER GIVING UP
RICHARD VALENTIN, COME BACK
BETTY WRIGHT, NO PAIN NO
TEASE, I CAN'T STAND
O JAYS, I JUST
BARKAYS, MANY MISTAK
CAROL LYNN TOWHG, KEEPS YOU
JILL JONES, FOR
TODD TERRY PROJECT, BANGO
TODD TERRY PROJECT, BANGO
BIZ, BIZ IS GOING OFF
CHIC FAWAZ W, MUHAMMID HOUSE



Eugene Brantley
P.O. Box 1005
Mullins, SC 29574
803-423-1140

TEASE, I CAN'T STAND
CHARLIE SINGLETON, THANK YOU
ROCHELLE, WHO DO YOU
CAROL LYNN TOWNES, YOU KEEP
SHAWNEE, DON'T LET ME BE
ROYALTY, ROMEO
BROWNMARK, NEXT TIME
ANTHONY WATSON, MISSING YOU
SHANICE WILSON, THE WAY
O'JAYS, SOMEONE TO LOVE
CHRIS JASPER, ONE TIME LOVE

MIDWEST

WJPC

Dee Handley
820 S. Michigan Avenue
Chicago, IL 60605
312-322-9400

FROZEN



WIGO

Darryl Lassiter
1526 Howell Mill Rd.
Atlanta, GA 30318
404-352-3943

CHICO DEBARGE, RAINY NIGHTS
HINDSIGHT, STAND UP
CHARLIE SINGLETON, THANK YOU
STEPHANIE MILLS, IF I WERE
LACE, STILL IN LOVE
JEAN CARNE, AINT NO WAY
GERALD ALBRIGHT, NEW GIRL

WIQI

T.C. Spice
325 John Knox Rd.
Tallahassee, FL 32303
904-539-9888

SUAVE, MY GIRL
LISA LISA/CULT JAM, EVERY
LACE, STILL IN LOVE
HOWARD HEWETT, STRANGE

WJLD

Richard Lumpkin
P.O. Box 11385
Birmingham, AL 35202
205-942-1776

FORCE MD'S, COULDN'T CARE
LISA LISA, EVERYTHING
GEORGIO, BEDROCK

WLIQ

Wayne Swann
Murrell Chandler
2900 Sutherland Avenue
Knoxville, TN 37919
615-521-6220

FROZEN

oc104 FM DELMARVAS HOTTEST

Scott Jantzen
Scott Jantzen
P.O. Box 1850
Ocean City, MD 21842
301-641-0002

FROZEN

WPAK

Stan Williams
Rick Darnell
P.O. Box 494
Farmville, VA 23901
804-392-8114

WHITNEY HOUSTON, WHERE DO
CENTERFOLD, PARTY REBELS
TKA, TEARS
GEORGIO, BEDROCK
O'JAY, LET ME
SALT & PEPPER, PUSH IT
BILLY OCEAN, GET OUTTA MY
TAYLOR DAYNE, PROVE
ROYALTY, ROMEO
JEANE CARNE, AINT NO WAY
I KOOL, THE MUSIC
JESSIE JAMES, RICH AND
JERMAINE STEWART, SAY IT
LACE, STILL IN

WPGA

Pete Blalock
404 Carroll Blvd.
Perry, GA 31069
912-987-2980

FORCE MD'S, COULDN'T
NORMAN COOPER, SAM
MIKI/LEVERT, THATS WHAT
TAJA SEVILLE, WOULDNT
SUAVE, MY GIRL
LISA LISA, EVERYTHING WILL

WQIM 93.5 FM

Frenchie Be
Michael Long
P.O. Box 604
Prattville, AL 36067
205-365-0393

NORMAN CONNORS, I AM YOUR

WRBD

Charles Mitchell
4431 Rock Island Road
Ft. Lauderdale, FL 33319
305-731-4800

WHISTLE, FALLING
REGINA BELLE, HOW COULD YOU
JOHN WHITEHEAD, I NEED MONEY
KOOL MOE DEE, WILD WILD WEST
MICHAEL BOLTON, SITTING ON
CHARLIE SINGLETON, THANK YOU

WTMP POWER RADIO

Chris Turner
P.O. Box 1101
Tampa, FL 33601
813-626-4108

LISA LISA/CULT JAM, EVERY
BILLY OCEAN, GET OUT OF MY
GERALD ALBRIGHT, NEW GIRL ON

WVAS

Carol Stephens
915 S. Jackson Street
Montgomery, AL 36195
205-293-4287

DAVID SEA, I'M IN THE MOOD
EXPOSE, SEASONS
STACY LATTISAW, EVERY DROP
GERALD ALBRIGHT, NEW GIRL
WHITNEY, WHERE DO
JEAN CARNE, AINT NO WAY
HOWARD/LEVERT, THAT'S WHAT
E.U., DA BUTT
MANHATTAN TRANSFER, SOUL FOOD
KASHIF, LOVE ME ALL

WXKO

Roderick Horton
P.O. Box 1150 Hwy 341, N.
Ft. Valley, GA 31030
912-825-5547

LA DREAM TEAM, SHE ONLY ROCKS
STEPHANIE MILLS, IF I WERE
SMOKEY, LOVE DONT GIVE
SLAVE, SLIDE 88
FLAVOR BAND, THE KID IN US
BIG DADDY KANE, RAW
3 MAN ISLAND, JACK THE LAD
SUAVE, MY GIRL
DOAME REEVES, BETTER DAYS
PEBBLES, MERCEDES BOYZ
GARRY GLENN, RUNNING AWAY
QUEEN GUTHRIE, CANT LOVE YOU
KEITH JOHN, I CAN ONLY BE
GLORIA ESTATAN, ANYTHING FOR
REGINA BELLE, HOW COULD YOU



Mark Picus
2611 WERD Radio Drive
Jacksonville, FL 32205
904-389-1111

RENAUD, THE WAY YOU LOOK
CHARLIE SINGLETON, THANK YOU
TEASE, CANT STAND IT
DARRYL DUNCAN, JAMES BROWN
DAVID SEA, I'M IN THE
HINDSIGHT, STAND UP
REGINA BELLE, HOW COULD YOU



James Stubbs
3000 34th St. So. th B-206
St. Petersburg, FL 33712
813-864-1515

O'JAYS, I JUST WANT
CHARLIE SINGLETON, THANK YOU
FIT, JUST HAVIN' FUN
KASHIF, LOVE ME ALL
JAMES EARLY, ROCK ON ME

WSLY

Steve R. Williams
RT-1 Box 400 B
York, AL 36925
205-392-4787

MIKI HOWARD, THAT'S WHAT
JERMAINE STEWART, SAY IT
AL B. SURE, NITE & DAY
STEVIE, ONE OF A KIND
ROGER, THRILL SEEKERS
KASHIF, LOVE ME ALL
BILLY OCEAN, GET OUT OF





REGIONAL ADDS CHART

ARTIST, TITLE, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
AL B. SURE!, <i>Nite & Day</i> , Warner Brothers	3		6	3	2	4	2	4	24
KEITH SWEAT, <i>Something Just Ain't...</i> , Elektra	3	2	6	3	1	3	2	3	23
LISA LISA/CULT JAM, <i>Everything Will B...</i> , Columbia	3		3	3		3	7	4	23
PEBBLES, <i>Mercedes Boy</i> , MCA	2	1	7		2	3	2	3	20
STEPHANIE MILLS, <i>If I Were Your Woman</i> , MCA		4	1	1	2	3	5	4	20
HOWARD HEWETT, <i>Strange Relationship</i> , Elektra	3	2	4	3		1	2	4	19
NORMAN CONNORS, <i>I Am Your Melody</i> , Capitol	4	3	3	1	1	2	3		17
JERMAINE STEWART, <i>Say It Again</i> , Arista	4	1	2	1	1	1	4	2	16
CHRIS JASPER, <i>One Time Love</i> , Epic	2	1	1	4	3	2	1	1	15
KASHIF, <i>Love Me All Over</i> , Arista	1	1	1	2	1	1	5	2	14
SUAVE, <i>My Girl</i> , Capitol	2	1	5	1		2	3		14
GERALD ALBRIGHT, <i>New Girl...</i> , Atlantic	1			1			5	4	12
GWEN GUTHRIE, <i>Can't Love You</i> , Warner Brothers	1		1		2	3	5		12
JEAN CARNE, <i>Ain't No Way</i> , Omni/Atlantic	3	3	1	1		1	2	1	12
KOOL MOE DEE, <i>Wild Wild West</i> , Jive/RCA	1	2	2		1	1	3	1	11
REGINA BELLE, <i>How Could...</i> , Columbia	2		3	1			4	1	11
O'JAYS, <i>Lovin' You</i> , P.I.R./Manhattan	2			2	1	2	2	1	10
GLENN JONES, <i>Living In...</i> , Jive/RCA	1		4		4			1	10

TECH NOTES



By
Billy Paul

"BAD" Engineering Wins Grammy

I would like to congratulate **Bruce Swedien** and **Humberto Gatica** on their Grammy for engineering (non-classical) on Michael Jackson's *Bad* album. Quincy Jones sure knows how to pick engineers. A few years ago a major audio engineering magazine stated that the *Thriller* album—also engineered by Swedien—was the best-engineered album in recording history! I could not agree more. Being an amateur speaker designer, I use both LP's to test my designs. Thanks Bruce, and keep up the fine work.

Product Preview

Orban, manufacturer of the now famous 8100 A-1 Optimod-FM, announced a new piece of gear called the **222A Stereo Spatial Enhancer**. Quoting Orban's news release:

"The unit is primarily designed for use in AM and FM stereo broadcasting to add dimension and depth to a station's stereo image. The 222A can also be used successfully in the final processing of stereo CD and Cassette masters."

The 222A is placed in the program line prior to the audio processing. I'm sure the San Francisco-based Orban Company will be glad to send you more information about this unit.

Another product that really isn't new but I find interesting is the **3302 Stereo Signal Manager** manufactured by **SCIP Electronic Systems** of Pacific Palisades, CA. This device is basically a phase corrector.

Have you ever had listeners call and say that they can't hear the vocals on a certain song? After questioning the caller you will find that they are listening on a mono receiver.

If an out-of-phase stereo signal is combined to mono, you will lose the mid- and high-frequencies of your signal. This is called phase cancellation.

A defective cart, or cart machine, or an improper patch can cause this problem. Have it re-dubbed on another cart, and let the engineer know just in case it's a machine problem. The thing I like about this unit is the built in LED X-Y display eliminating the use of an oscilloscope for diagnosing such problems. Having such device in the production studio could nip many problems at the bud.

Phase Tech Tricks

There are several devices to correct phase that can be placed in the program line. I am personally a little leery of these. The best remedy for this problem is to make sure the signal going in is in phase. A defective cart can cause phase problems. Talk to your engineer about setting up a checking procedure to assure that even brand new carts do not have phase problems.

Here's a trick for dubbing mono oldies using the stereo phase principles. If you dub a scratched mono record using a stereo cartridge, you can eliminate the "pops" by connecting the left and right channels together. The pops and clicks hit the left and right channels of the stereo cartridge out of phase, then the program material is in phase. By connecting the two channels together the pops are literally shorted out, and the program material is untouched. Give it a try—you'll be pleasantly surprised.

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BLACK PIONEERS IN RADIO AND RECORDS

By Bill Quinn



Holmes "Daddy-O" Daylie

In the conclusion of this three-part series, the legendary Sid McCoy continues his reflections on the radio scene in Chicago some three decades ago—a golden era where he, "Daddy-O" Daylie, Norm Spaulding and others brought the Black jazz legacy to the airwaves in sharp contrast to its limited exposure today.

To many of his Chicago area listeners, McCoy was the bedroom-voiced deejay equivalent of crooner Billy Eckstine. He admits that many were the calls he'd get from men irate because their ladies had unfavorably compared their voices—hence, their sex appeal—to the suave disc jockey's. "Hell, man," would be McCoy's inevitable, good natured comeback, "you know you got more action during my show than any other time of the week."

One of McCoy's trademarks was his ability to make each member of the listening audience feel he or she was being spoken to individually. "Hey, hey, old bean, and you, too, baby," he would croon in a mellow tone, and, for each listener, the salutation seemed privately-extended. McCoy credits the style to Dave Garroway, another pioneering Chicago electronic host. "All the other air people seemed to 'announce' their lines," reflects McCoy. "Garroway talked to you, alone."

Holmes "Daddy-O" Daylie was a McCoy contemporary and friend. Daylie came into the business under the

umbrella of Sam Evans, Benson's biggest rival in the late '40's. Daylie intro-ed the Swing and BeBop platters he played with a brand of glib, rhyming chatter unique for the time. "Here's a word from Bird I know you haven't heard—it's so good it's absurd," Daylie would say as he put on a new Charlie Parker record. And he maintained that hip stream of corresponding sounds at the end of his lines, non-stop. Today's rappers, whether they know it or not, owe their shirts to Daddy-O.

Another Benson protege was Oscar Brown, Jr. The legendary entertainer's first on-air gig was a show called "The Negro Newsfront." The broadcast, often controversial since it brought radio audiences their first taste of news from a Black perspective, also increased Benson's ratings.

Brown's show happened to be sponsored by his father, a well-to-do real-estate broker and trade school owner. That being the case, the sharp-tongued talent never worried about offending the corporate side of the business with his criticisms. But one show, in particular, did create inordinate static. During that program, Brown verbally assaulted the mighty DuPont Corporation for polluting the environment, in general, and not hiring Blacks, in particular.

The firm, in turn, put pressure on the station to get rid of the outspoken young commentator, and so management did.

As soon as the listeners heard about Brown's ouster, however, the uproar was such that the station's bosses had to reinstate him immediately. And, ever since, Brown—who would go on to much bigger things in the entertainment world—has kept the edge on his tongue for those he perceives as having wronged humanity, in general, and Black people, in particular.

For all of his differences with Benson, McCoy remembers "The Old Swingmaster" as the consummate professional. "He was the teacher of us all," McCoy says, as he remembers other past-masters of the on-air game who came up under Benson. "There was Norm Spaulding, an immaculate voice, and Lucky Cordell and Richard Stamms and...so many more."

Nearly every one of them went on to greater glory because of the start Benson offered. McCoy, himself, eventually became the host of a singularly popular jazz show, "The Real McCoy," which aired five hours a night, five days



Oscar Brown, Jr.

a week on radio station WCFL-AM. That show not only branded McCoy's easy style on listeners in about a dozen midwest states, it was also the launching pad for a generation of jazz fans, both Black and white, within earshot of the 50,000-watt station.

In 1967, McCoy left Chicago for Los Angeles, getting involved in television acting and directing. Daddy-O Daylie is in semi-retirement and Al Benson is deceased.

The legacy of Black radio's on-air personalities is deep and wide. It is through them that Black people have not only come to know the music and its makers much better, Black people have probably gotten to know themselves better, as well.

RAP REPORT

By Duff Marlowe

Nineteen-year-old Brooklyn native and Tabu recording artist Kid Flash stopped by BRE's offices to talk to Rap editor Duff Marlowe. Flash's single "Hot Like Fire" is burning up airwaves coast-to-coast and a video to the song has been released. The Kid's debut album is called He's In Effect.

BRE: What inspired you to start rapping?

KID FLASH: Well, in New York it's like everybody's rapping anyway in school. But you know I was rapping with another group called Mantronix, and then after rapping background for them, I was rapping with Whiz Kid and just doing house parties and parks and going up to the Roxy and the Funhouse and messin' around with all the groups that were just coming out like Whodini and the Fatboys.

BRE: How long have you been living in California?

KF: I've been here almost two years now.

BRE: A lot of people now claim that rappers should have a solid background in the "old school" rap style. Do you think that's important?

KF: Not really, 'cause nowadays if you've got strong connections and you've got juice and you come in correct on your record then you're just as strong as anybody else. It's all politics, and you're gonna get over if you've got people behind you that are pushing you and

that believe in you. It's gonna work just like one hand washing the other, you do what you got to do and they do what they got to do. A lot of old school rappers now are not even around. So if you've got to come from the old school, then where are they to show you how to do it?

BRE: Why do you think that rap is so overwhelmingly popular among today's kids?

KF: Kids can't really get with R&B all the time because their minds are young and they're moving so fast and new rap records are coming out all the time...So they want to listen to what's hip, you know what I'm sayin'? They want to kick it with some Kool Moe Dee, some Kid Flash, some L.L... I don't think they're really into that R&B. Especially in New York, that's all you hear on the street is rap. You wouldn't hear no Luther or Patti LaBelle with someone who's 13 or 14. All you want to hear is some beats and somebody rapping. It doesn't even have to be a name brand. Some kids make their own cassettes. I'm from Brooklyn and I know 'cause all over the streets in Brooklyn is rap, hip-hop...In the clubs on Friday and Saturday nights, at the World, the Latin Quarter, it's hip-hop. You don't hear any normal R&B or disco records.

BRE: Do you think Rap is underpres-



Kid Flash

ented on Black radio stations?

KF: One thing I can say that somebody brought to my attention the other day is that L.A. is the only city that has a Rap station. KDAY is a hit breaker Rap station. It's a Rap radio station. New York doesn't have a Rap radio station. WRKS is not a Rap station. They only have Rap shows.

BRE: Rap seems to have an ever broadening appeal. Do you feel that your music is going out specifically to a Black audience or that Rap is strictly a Black phenomenon?

KF: No, it's definitely not. We just

Continued on page 26

DUFF'S STREET BEAT

The past month has seen the release of some radical new Rap product. Check out the two solid cuts from the new Cold Chillin'/Warner Bros. label. Go for **Biz Markie's** "Biz Is Goin' Off," whose wild rhymes are just hilarious...note "I make the funky rhymes that make the girls get naked." Yo ho ho! **Big Daddy Kane** and **Marley Marl** assist. Kane is an up and comer to watch. He has his own single on the same label entitled "Raw," which finds the rhymer throwing down to an up-tempo soul groove that's produced by Marley Marl...4th & B'way Records offers the second single from **Masters Of Ceremony** called "The Master Move." Continuing in the "stupid fresh" style that mixes Jamaican toasting techniques with New York Hip-Hop, the crew keeps the mid-tempo groove jammin' with their unique styles...**Rob Base & D.J. E-Z Rock** have a killer jammy with the up beat release "It Takes Two" on the prolific Profile label. Passing the dancefloor test with flying colors, this is a *seriously* rockin' production!...A must-hear Rap release this week is "Dig The Move" by the **Rhythm Radicals**. Ground-

breaking acts must often endure their imitators and epigones, and this Indie cut fresh from Philly is a ridiculously blatant copy of **Public Enemy**. But since hardly anyone approaches **Chuck D** and crew in terms of sheer intensity and depth, we say bring the noise!...The Jive/RCA label will show off their all-star Rap stable with a new series of compilation LPs. ***WORD** is the first, boasting hit singles from **Kool Moe Dee**, **Whodini**, **Classical II**, and more...The **Boogie Boys** make a point of arranging their songs with nice melodic sequences and major market sensibilities. Their new LP "Romeo Knight" is produced by **Ted Currier** for EMI/Capitol. "Body" is an immediate stand out for dance-floor action and airplay...Moving to the West Coast, Seattle mix-master **Sir Mix-A-Lot** has a new LP from his NastyMix label. The crew re-do **Black Sabbath's** Heavy Metal masterpiece "Iron Man" much to the delight of many and varied disparate demographic sets. The hottest cut is the re-mix—and we mean *total* remix—of "Square Dance Rap" called "Buttermilk Biscuits (Keep On Square Dan-

cin')"...All that mix really kicks!...Heading to the sunny but not serene streets of L.A., the Delicious Vinyl label has an appetite for success, first offering **Tone Loc's** "I Got It Goin' On." Now breaking out is bilingual rapper **Mellow Man Ace**. Arriving in L.A. by way of New



Mellow Man Ace

York by way of Puerto Rico, the cut "Do This" proves Mellow Man could be a heavyweight contender

for Rap's Latin Hip-Hop crown...**Rodney O** and **Joe Cooley** continue to gain airplay with their "B" side hit "Supercuts (Yeah Boy)" on Egyptian Empire records...**Dr. Ice** of **UTFO** writes and produces the To'e Ragg Records release "Wanted" by **Simply Dex** using bits of the **Honeycomb's** R&B hit "Want Ads." Presenting an interesting twist on the original, this 17-year-old newcomer sounds fresh...The third annual Urban Teen Music Awards show was held at New York's Apollo Theatre on February 27th. The well-behaved crowd obviously appreciated the show, which was dedicated to the memory of **Scott La Rock**, the Boogie Down Production crew member who was the victim of a still unsolved murder. **Spike Lee**, **Keith Sweat**, **Doug E. Fresh**, **Grandmaster Flash** and **Dana Dane** were a few of the luminaries present, although host **Stephanie Mills** was a no show. Winners included: **Best Street Single:** Public Enemy, Rebel Without A Pause; **Best Street Album:** Boogie Down Productions, Criminal Minded; **Best Video:** Eric B And Rakim, No Joke; **Live Performances:** Salt-N-Pepa; **Female MC's:** Salt-N-Pepa; **Best New Group:** Public Enemy; **Mixer/DJ:** Red Alert.

Continued from page 25

finished the "Hot Like Fire" video and we had white and Black kids down there. They broadcast it on the radio and the crowd was a mixture of everything. It wasn't just a Black thing. Everybody came down and it worked out well. On my album, a lot of my stuff is not directed to just one audience. Like I've got something called "Protection" about teenagers getting pregnant. Black and white kids can get pregnant, so that goes for both of them. Another one is about apartheid. That's a rap about South Africa and apartheid, so you know that goes both ways too. Everybody is going to take everything in a different way, I know that, but it's a record for both crowds, and both crowds are with it, you know what I'm sayin'?

BRE: Rap's subject matter is often criticized...

KF: You can take a rap and make it into a story about a subject, or you can brag. Anybody can brag. You can say anything about yourself, but when you take a positive subject and turn it into a song, then you're doin' something. 'Cause that takes a little bit more thinking, a little more than just talking about yourself. I take a human, positive approach. There's some bragging in there too; that's there 'cause that's hip-hop and I can't change that. I'm gonna stay on track, but I'm taking it one more step to a positive effect.

BRE: Who do you like in the current Rap arena?

KF: I'm with some Run-D.M.C. I was always with Run and them 'cause they had that family effect. You know Run, Darryl and Joe, it was like "you can't stop us," and that's what they did...you couldn't stop them. So now they're on top. I like L.L., I like a lot of stuff that's produced well like Run-D.M.C., the Fatboys, Whodini. They don't just make those local records that stay right in New York or L.A. and nowhere in between, they go everywhere, and I'm not going to follow in their footsteps—if anything they're gonna follow in mine in the long run. And with the tightness that I've got we're gonna be up there with them or we're gonna be over them.

BRE GOES TO THE GRAMMYS

from page 15

side to side as Michael brought down the house with "Man In The Mirror"...**Diana Ross** has got to be the "Star of all Stars." Of all those who met with the press, Lady Ross was the most cordial and down-to-earth. She was stunningly elegant in a fitting black gown. When asked how she felt about today's new singers, Ms. Ross says that she loves Whitney Houston. She likes her style

Here is a list of our winners at the 30th Annual Grammy Awards:

Best R&B Performance, Male: Smokey Robinson
Best New Artist: Jody Watley
Best Jazz Instrumental Performance, Group: Wynton Marsalis
Producer of the Year (Non-Classical): Narada Michael Walden
Best Pop Vocal Performance, Female: Whitney Houston
Best New Age Performance: Yusef Lateef
Best R&B Vocal Performance, Female: Aretha Franklin
Best R&B Performance By A Duo Or Group: Aretha Franklin & George Michael
Best R&B Song: Reggie Calloway & Bill Withers, "Lean On Me"
Best Jazz Vocal Performance, Female: Diane Schuur
Best Jazz Vocal Performance, Male: Bobby McFerrin
Best Jazz Instrumental Performance, Soloist: Dexter Gordon
Best Jazz Instrumental Performance, Big Band: The Duke Ellington Orchestra, conducted by Mercer Ellington
Best Gospel Performance, Female: Deniece Williams
Best Gospel Performance, Male: Larnelle Harris
Best Soul Gospel Performance, Female: CeCe Winans
Best Soul Gospel Performance, Male: Al Green
Best Soul Gospel Performance By A Duo, Group, Choir or Chorus: The Winans & Anita Baker
Best Traditional Blues Recording: Robert Cray
Best Traditional Folk Recording: Ladysmith Black Mambazo
Best Reggae Recording: Peter Tosh
Best Instrumental Composition: Wayne Shorter, Herbie Hancock, Ron Carter and Billy Higgins
Best Performance Music Video: Tina Turner & Others
Best Instrumental Arrangement Accompanying Vocal: Frank Foster
Best Album Notes: Orin Keepnews
Best Historical Album (Producers): Orin Keepnews
Best Recording For Children: Bobby McFerrin & Others
Best Classical Vocalist Soloist Performance: Kathleen Battle
Best R&B Instrumental Performance (Orchestra, Group Or Soloist): David Sanborn
Best Jazz Fusion Performance (Vocal or Instrumental): Pat Metheny Group

and her music. She pointed out that there is no feuding between her and Michael. "Michael is like my baby. I love him and I always will. Diana Ross knows how to be a star... Ex-Supreme mate (of tell-all book fame) Mary Wilson was seen at the Hilton party and she appears to have put on a few pounds (uh, oh)... Speaking of gaining pounds, petite **Anita Baker** was full of fun as she posed for the photographers, though obviously heavier than we've seen her. Other than that, she looked great in a sexy black "Roaring '20's"-type dress... **Joe Williams**, **Run-D.M.C.** and

Herbie Hancock gathered to watch who would win Best Male R&B Vocals. They could be overheard expressing how they all thought Michael and Not **Smokey Robinson** should have won... Run-D.M.C. acted like the real legends they are backstage and before the press. These guys are really great gentlemen and don't deserve all of the bad rap they've received... All the press loved **Jody Watley** because of her innocent sweetness. With controversy swirling around her selection because of her tenure with Shalamar, she said: "I consider myself a new artist because for the first time everyone is getting a chance to hear me without anyone else"... **Levert**, dressed in black, greeted the media like old pros... The **Fat Boys** stuffed the elevator leading to the press area and kept everybody in hysterics with their self-tailored humor. After meeting the press they headed straight to the refreshment table for ham, turkey and roast beef sandwiches... Black cosmetic lines such as **Ebony's** Fashion Fair should consider **Little Richard** as one of their spokespersons because believe me, he looked as if he was wearing Fashion Fair's entire collection. (Don't get me wrong. He wore it and wore it well.) Little Richard stole the show—on stage and off! As he and **Buster Poindexter** presented the Best New Artist award he screamed: "I am the originator, and you all never gave me nothin'!" Little Richard entered the TV room screaming: "I'm gonna holler like yo' Mama" and belted his famous howl. When asked was he really angry because he had never won a Grammy, he replied: "I'm not bitter, but I'd like to see one by my bed." He was "shocked" that Michael did not win... **Lovely Lena Horne**, in a blue toga gown, didn't look a day over 30 as she, **Quincy Jones**, **LeVert** and **Al Jarreau** watched the do-wop routine together... **Whitney Houston** met the press munching on chocolate candy. "I'm hungry, I haven't eaten all day. I'm so excited." As she clutched her Grammy she said she felt great and was waiting for the right film deal but so far she has read nothing that interests her... By the way, the Grammys used were just props—the real ones have to be engraved. Her days as a model were evident as she posed for the cameras... At the very end of the grand finale, **Liza Minnelli**, **Michael Jackson** and **Whitney Houston** came off-stage holding hands. Liza grabbed Michael, hugged him and whispered something in his ear. I hope she said: "We love you, Michael. You're the greatest!" Stay tuned next week as I tell you all about the parties that surrounded the Grammys. If you've got information of interest for this column, please call me at (718) 919-0533.

BLACK RADIO EXCLUSIVE

Top 40 Jazz Albums

TW LW

- 1 2 *Popbop*
RICHIE COLE
Milestone/Fantasy
- 2 4 *Skyline*
DAMON RENTIE
TBA
- 3 1 *Blues For Salvador*
CARLOS SANTANA
Columbia
- 4 7 *The Best of Chess Jazz*
BEST OF CHESS JAZZ
Chess Records
- 5 3 *All Day Rhythm*
RONNIE LAWS
Columbia
- 6 10 *And You Know That*
KIRK WHALUM
Columbia
- 7 14 *Kaleidoscope*
MIKE METHENY
MCA
- 8 9 *Stepping Up*
H. CRAWFORD/J. McGRUFF
Milestone
- 9 5 *No Baggage*
GREG & BEN SMITH
Intima/Enigma
- 10 11 *The Gift of Time*
JEAN LUC PONTY
Columbia
- 11 12 *Future Excursions*
HENRY JOHNSON
MCA/Impulse!
- 12 8 *Dancin' On The...*
KIT WALKER
Hip Pocket/Windham Hill
- 13 6 *Brasil*
MANHATTAN TRANSFER
Atlantic
- 14 13 *Just Between Us*
GERALD ALBRIGHT
Atlantic
- 15 19 *Standard Time Vol. 1*
WYNTON MARSALIS
Columbia
- 16 20 *Inferno*
BIRELI LAGRENE
Blue Note
- 17 21 *Love Is A Rush*
WILTON FELDER
MCA
- 18 22 *Full Circle*
FULL CIRCLE
Columbia
- 19 17 *Carrying On*
MICHELLE HENDRICKS
Muse
- 20 15 *Dakota Song*
JIM PEPPER
Enja

TW LW

- 21 25 *Tribute to Count Basie*
GENE HARRIS' ALL STARS
Concord
- 22 16 *Portrait*
LEE RITENOUR
GRP
- 23 18 *The Village*
HENRY BUTLER
MCA/Impulse!
- 24 26 *Mind Time*
DAVE VALENTIN
GRP
- 25 28 *A Classic Encounter*
RAMSEY LEWIS
CBS Masterworks
- 26 27 *Svingin' with Sven*
DAVID GRISMAN
Zebra Acoustic/MCA
- 27 33 *Joyryder*
WAYNE SHORTER
CBS
- 28 40 *Yutaka*
YUTAKA
GRP
- 29 24 *Say Uncle*
UNCLE FESTIVE
Optimism
- 30 31 *No Band Is An Island*
SAMOA
Pro-Jazz
- 31 32 *Early Spring*
ALPHONSE MOUZON
Optimism
- 32 39 *El Camino The Road*
HILTON RUIZ
RCA/Novus
- 33 38 *Will Downing*
WILL DOWNING
Island
- 34 34 *Nights of Vanguard*
TOMMY FLANAGAN
Uptown
- 35 37 *Gamalon*
GAMALON
Amherst
- 36 ** *That Special Part...*
ONAJE A. GUMBS
Zebra/MCA
- 37 ** *Harlem Blues*
DONALD BYRD
Landmark
- 38 ** *Dancing In The Dark*
SONNY ROLLINS
Milestone
- 39 23 *The Ritz*
THE RITZ
Denon
- 40 29 *Northern Nights*
DAN SIEGAL
Epic

JAZZ RIFFS



Carmen McRae



Dizzy Gillespie

Crossing musical genres from traditional to big band to R&B and fusion, the talent line-up for the 10th Anniversary Playboy Jazz Festival will once again bring top performers to the Hollywood Bowl on June 18 and 19—including many legendary artists who have headlined previous festivals.

According to producer George Wein, the following is a brief listing of the artists set for the two-day jazz extravaganza. The order of appearance for the Saturday and Sunday performances will be announced at a later date.

Mort Sahl takes over the Master of Ceremonies slot occupied in recent years by jazz buff extraordinaire Bill Cosby. The satirist reprises his historic role as the host of the first Playboy Jazz Festival held in Chicago in 1959.

SATURDAY, JUNE 18

Carmen McRae, a singer's singer and supreme interpreter, displays the style that has made her one of the most critically acclaimed jazz artists in the business.

Saxman **Kenny G.**, whose first appearance on the Playboy lineup in 1986 brought the crowd to its feet, returns for an unprecedented third straight year.

Bass virtuoso **Ray Brown** began his career more than four decades ago and returns to the lineup from his 1979 appearance.

Others on the Saturday lineup include Grammy-winning guitarist **Larry Carlton**, **King Sunny Ade** and his 19-piece African Beats "juju" band, the Michael Brecker Band led by the "quintessential session saxophonist," and blues-rock

quartet "The Fabulous Thunderbirds."

SUNDAY, JUNE 19

A headliner at the '59 Festival, the legendary **Dizzy Gillespie and his All-Star Band** return this year under the direction of Jon Faddis to share the joyous jazz of the man with the upturned horn and a host of brilliant sidemen.

"The Genius"—**Ray Charles**—debuted with Playboy at the Bowl in 1984 and performs in his inimitable style with the Raelettes and the Ray Charles Band.

Bobby McFerrin, whose voice-as-instrument brand of jazz earned him a 1987 Grammy for his work on the film, "Round Midnight," adds another dimension to the '88 lineup.

Trumpeter **Freddie Hubbard** adds a Latin flavor to his red-hot hornsmanship at this year's Festival appearing with flutemaster **Dave Valentin**, percussionist **Airto Moreira** and vocalist **Flora Purim** in their version of "Latin Jazz '88."

Innovative pianist/composer **Ahmad Jamal** reprises his stand-out performance in his native Chicago at the '59 Festival at the Bowl this year.

Rounding out the all-star Sunday Playboy Jazz Festival lineup are fusion specialists **Spyro Gyra**, whose 1985 performance excited the audience and critics alike; internationally hailed blues vocalist/pianist **Jeannie Chatham**, making her first Festival appearance; and **The Timeless All-Stars**, a six-member ensemble featuring jazz stalwarts **Bobby Hutcherson**, **Cedar Walton**, **Billy Higgins**, **Harold Land** and **Buster Williams**.

PROGRAMMER'S POLL

SOUTHEAST



CLAUDE MOTLEY, JR. WCLK-FM
Yutaka Yokokura, "Yutaka Yokokura"—His second LP on GRP. This Japanese musician has what it takes to capture your undivided attention. A smooth blend of mellow contemporary jazz with a touch of the Orient...a creative effort from a rising song. He's joined by some of NY's finest musicians. This one has got it. Demo's, Soft Touch, Quiet Storm & The Wave format.

Pharoah Sanders, "Oh Lord Let Me Do No Wrong"—Being the follow-up LP to Skukura finds Pharoah back in fine form and sounding better than ever. A mind-blowing LP with a smooth laid back style. Very enjoyable and easy listening. Check out the vocals of Leon Thomas on the title track. Demo's jazz formatted stations.

Onaje Allen Gumbs, "That Special Part Of Me"—A studio musician who has recorded with the top names in the business. This is an LP of various style and sound. Beautiful, melodic and free. Check out the rendition of "Didn't I Blow Your Mind."

NORTHEAST

TONY GRAY WRKS/KISS-FM
LeVert's "Sweet Sensation," Al B. Sure's "Nite & Day" and Whitney Houston's "Where Do Broken Hearts Go"...all three singles will soon shoot to the top of the charts."

OHIO VALLEY

JAMES ALEXANDER WJLB
Al B. Sure!, "Nite & Day"—Refreshing song and one that I believe should be a solid hit...excuse me, I mean a "strong song."

Dianne Reeves, "Better Days"—Our phones are jumping off the hooks. Heavy telephone requests. All demographics...another "strong song."

Suave, "My Girl"—A sure winner with the above two at WJLB.

SOUTHEAST



ROB NEAL WMML
Billy Ocean, "Get Outta My Dreams And Into My Car"—Another R&B and Pop smash for Ocean. Heavy telephone requests. This one will definitely make it to the top of the charts.

Dianne Reeves, "Better Days"—A killer track...a must for airplay. Programmers give this one a listen. I've never been so excited about a song as I am "Better Days"...makes me feel good! A good record that will make its way to the top of the charts.

Michael Jackson, "Man In The Mirror"—The phones are ringing off the hooks for this latest release from Jackson. All demographics. Look for this to be the number one song on both R&B and Pop stations alike.

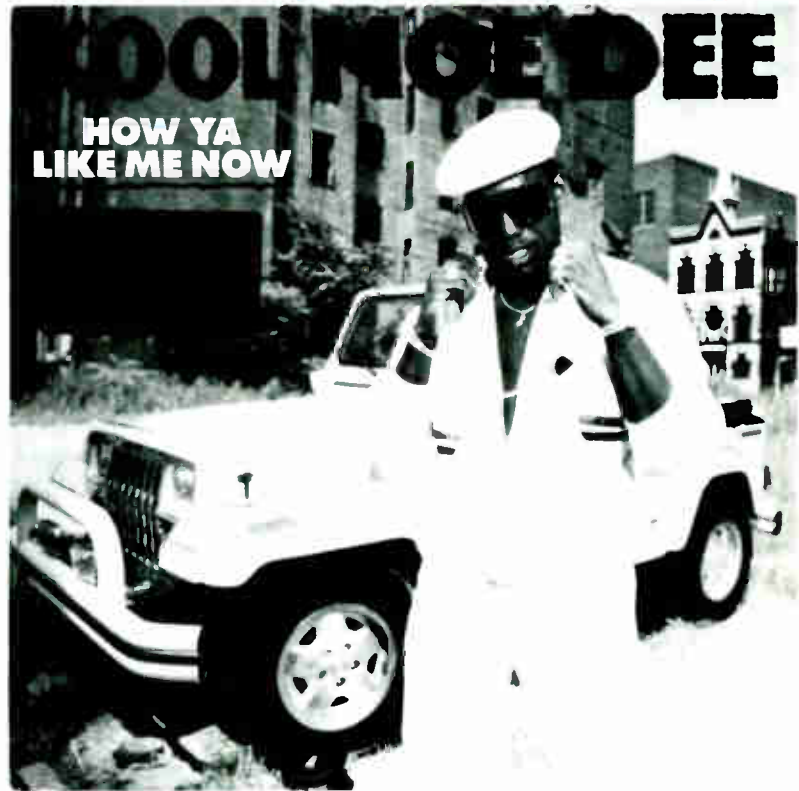
MID-ATLANTIC

MARK CHRISTIAN WHRK-FM
Dianne Reeves, "Better Days"—It's a great adult song that's spilling into the teen demographics. There's definitely a message in this heavy telephone requests. Male/female demographics."

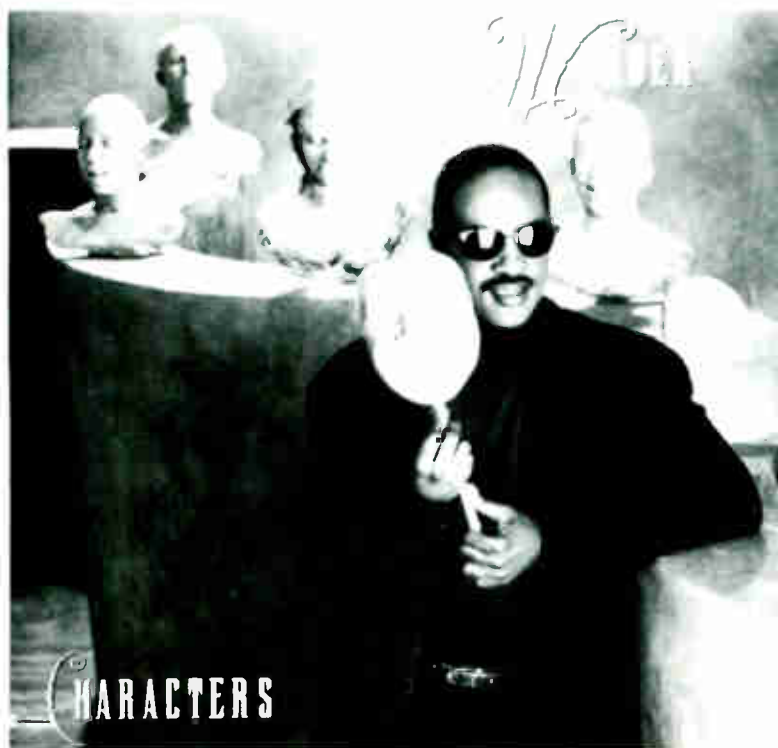
Michael Jackson, "Man In The Mirror"—What else can you say about this new release from the "BAD" LP. It was my personal pick from day one of the LP.

E.U., "Da Butt"—Hot, funky and when the parents call to complain about this one, put cotton in your ears and keep on playing. Heavy, heavy telephone requests.

TW	LW	WOC	
1	2	9	STEVIE WONDER, <i>Characters</i> , Motown
2	3	9	MICHAEL JACKSON, <i>Bad</i> , Epic
3	1	9	GLADYS KNIGHT & THE PIPS, <i>All Our Love</i> , MCA
4	4	9	KEITH SWEAT, <i>Make It Last Forever</i> , Elektra
5	5	9	EARTH WIND & FIRE, <i>Touch The World</i> , Columbia
6	8	9	GEORGE MICHAEL, <i>Faith</i> , Columbia
7	11	6	THE DEELE, <i>Eyes of a Stranger</i> , Solar
8	12	9	MELI'SA MORGAN, <i>Good Love</i> , Capitol
9	6	9	ALEXANDER O'NEAL, <i>Hearsay</i> , Tabu/EPA
10	7	9	ROGER, <i>Unlimited</i> , Reprise
11	9	9	WHITNEY HOUSTON, <i>Whitney</i> , Arista
12	10	9	SALT-N-PEPA, <i>Hot, Cool & Vicious</i> , Next Plateau
13	14	9	PEBBLES, <i>Pebbles</i> , MCA
14	17	9	TERENCE TRENT D'ARBY, <i>Introducing the...</i> , Columbia
15	24	9	JODY WATLEY, <i>Jody Watley</i> , MCA
16	16	9	O'JAYS, <i>Let Me Touch You</i> , PIR/Manhattan
17	13	9	NATALIE COLE, <i>Everlasting</i> , Manhattan
18	27	8	SOUNDTRACK, <i>Less Than Zero</i> , Def Jam/Columbia
19	21	5	CHRIS JASPER, <i>SuperBad</i> , CBS/EPA
20	15	9	ANGELA WINBUSH, <i>Sharp</i> , Mercury/PG
21	18	9	BARRY WHITE, <i>The Right Night</i> , A&M
22	19	9	SHANICE WILSON, <i>Discovery</i> , A&M
23	22	9	KASHIF, <i>Love Changes</i> , Arista
24	23	9	JOYCE SIMS, <i>Come Into My Life</i> , Sleeping Bag
25	20	9	LEVERT, <i>The Big Throwdown</i> , Atlantic



TW	LW	WOC	
26	28	5	TAYLOR DAYNE, <i>Tell It To My Heart</i> , Arista
27	25	9	DANA DANE <i>Dana Dane with Fame</i> , Profile
28	26	9	ARETHA FRANKLIN, <i>One Lord, One Faith...</i> , Arista
29	33	9	KOOL MOE DEE, <i>How Ya Like Me Now</i> , Jive/RCA
30	35	3	MORRIS DAY, <i>Day Dreaming</i> , Warner Brothers
31	38	3	WALTER BEASLEY, <i>Walter Beasley</i> , Polydor/PG
32	39	4	REBBIE JACKSON, <i>R U Tuff Enuff</i> , Columbia
33	40	4	STACY LATTISAW, <i>Personal Attention</i> , Motown
34	29	9	STEPHANIE MILLS, <i>If I Were Your Woman</i> , MCA
35	30	9	MICHAEL COOPER, <i>Love Is Such A Funny Game</i> , WB
36	37	9	LISA LISA/CULT JAM, <i>Spanish Fly</i> , Columbia
37	44	2	CENTERFOLD, <i>Centerfold</i> , Columbia
38	43	2	PEABO BRYSON, <i>Positive</i> , Elektra
39	**	--	SKWARES, <i>Start It Up</i> , PolyGram
40	**	--	BRICK, <i>Too Tuff</i> , Magic City
41	31	9	FORCE MD'S, <i>Touch and Go</i> , Tommy Boy/WB
42	32	9	GERALD ALBRIGHT, <i>Just Between Us</i> , Atlantic
43	34	9	ERIC B. & RAKIM, <i>Paid In Full</i> , 4th & Broadway
44	36	5	LOU RAWLS, <i>Family Reunion</i> , Gamble & Huff
45	41	9	ANITA BAKER, <i>Rapture</i> , Elektra
46	42	9	U.T.F.O., <i>Lethal</i> , Select
47	45	9	L.L. COOL J, <i>Bigger & Deffer</i> , Def Jam/Columbia
48	46	9	MIKI HOWARD, <i>Love Confessions</i> , Atlantic
49	47	9	RAY PARKER JR, <i>After Dark</i> , Geffen
50	48	9	TEMPTATIONS, <i>Together Again</i> , Motown



IN



By Elaine Stepter

THE MIX

FLASH! Out of the mix and on to the streets on April 26th is the hot new **Club Nouveau** LP, *Listen to the Message*, on the Tommy Boy/Warner Bros. label. According to producer/member **Jaye King**, the first single to be dropped—on March 15th—is “It’s a Cold, Cold World.” Not for you, Jaye, ‘cause the Club marches on...**Denzil Foster** and **Thomas McElroy** of **2 Tuff E-Nuff Productions** have been quite busy



Denzil Foster and Thomas McElroy

in the studio busting out some slammin’ projects. They have been recently signed by **Ed Eckstine** to the Wing/PolyGram label as independent producers. Their first project for Wing/PolyGram was to produce a group of their homeboys called **Toni, Tony, Tone**. Watch out for their first single titled “Little Walter,” due for release 3/18/88. Thomas and McElroy’s kicking production of **Theresa’s** “Sweet Memories,” **Michael Cooper’s** “To Prove My Love” and **Club Nouveau’s** “Heavy On My Mind” from the million-selling LP *Life Love and Pain* displayed their excellent producing abilities...Be on the look out for projects currently in production on **Midnight Star**, **Kathy Mathis** and other superstar R&B

artists that cannot be mentioned at this time...Currently in the famous **I.N.S.** recording studio in NY are **Ebony Stallion** records artist **Thoroughbred** mixing the single “Just For A Little While,” scheduled for release some time this month. Also new to the **Ebony Stallion** family is rap artist **Omar**. His first single is in production and is not yet titled. Producing is **Raymond Earl** (the best in the world) and **Earnest Herron**, company president. Stay in the mix for further details...Warner Bros. recording artists **Anthony & The Camp** were in the **Electric Lady** recording studio mixing their new single, “Suspense.” **Jellybean** was on hand to produce the song with **Larry Levan**. **Ken Steiger** engineered, with **John Magnusson** assisting...**In Los Angeles:** In keeping with its commitment to provide an advanced state-of-the-art recording facility, **Galaxy Sound** has obtained the latest technical equipment which guarantees quality and perfection. Galaxy’s 3000-square-foot studio is stocked with the most



Kathy Mathis

up-to-date equipment, including a Solid State Logic SL 4000E56 Main Frame Console with total recall automation, utilizing both inboard and outboard computer display with two Studer A 800’s and Studer 2 trak recorders utilizing Time Lime Lynx Synchronization. Also Galaxy has installed some of the latest outboard pieces including the AMS DMX 1580 Stereo Digital Delay, AMS RMX 16 reverberation system, Lexicon PCM-70 Digital procesors, URIE LA-2A Limiters, DRAWMER DS20X1 NOISE

GATE, a Yamaha Rev (5), apex II Aural Exciter, Valley People Kepex II Valley People Gain Brain II and a Yamaha Spx 90011 and also a AMS DM 2-80. Whew! Talk about State-Of-The-Art...**Orphan Records** which is now a subsidiary of Profile, is proud to announce the release of “Just A Memory” recorded by their artist **Bridgett Grace**. Ms. Grace has a four-and-one-half octave vocal range along with her other talents in writing and modeling.



Bridgett Grace

For bookings or other information, call Orphan at: (313) 465-6200...**Debbie Gibson’s** *Out Of The Blue* her current hit album on Atlantic, has been certified Platinum by the RIAA...**Family Jewel Records**, stationed in San Diego, has just released their debut 12”single “Hardcore.” The song and the act, **Chronicle Breakthrough**, are now preparing for a national promotional venture which will include the East and West Coasts. The group is veteran producer-DJ, **John Bryant** aka **DJ Pike**, a native New Yorker mostly influenced by **Grand Master Flash**. The hard-hitting rap has received great response from Black radio, especially in the south. For further information contact Austin Associates Management at 4331 53rd St., Ste. 22 San Diego CA. 92115 or phone (619) 287-5409 or 263-9271 and ask directly for **Jonn Austin**...**In Roosevelt City, Ala., Fredrick Knight** has announced the opening of a new recording facility, The Caron Recording Studio, located at 4901 Suite C Bessemer Hwy Roosevelt, City, AL. 35020. For more information, contact Mr. Knight at (205) 425-1349...Recording artist **George Howard** has completed a new



George Howard

album for MCA Records titled *Reflections*. The highly anticipated first single, “Love Will Conquer All,” displays the musical magic and freshness that George is best known for. **On your desk now!!**...The long awaited second release for Soap Opera recording artist **Sesil and Lujon** has finally arrived. “Strokin All Night Long” is the title of this monster dance trak that was released nationally this week. An excellent vocal from **Sesil Jenkins** gives this song strength and vitality. An immediate add!!...**In Indianapolis, Circle City** artists **Klas, Warren Burris** and **Michelle** are in the studio working on new material written and produced by **Sid Johnson**. Mr. Johnson’s credits include **Shalamar’s** “Games” and the newest release “Playthang” and **The Deele’s** “Two Occasions.” He also co-wrote, along with **Baby Face**, “Chivalry” and “Faithful.” Reviewing Sid’s credits, without a doubt the new material he’s writing for Circle City’s artist will be of hit quality...**In the Sigma Alpha Studio** in Philly: **Loose Ends** are in finishing their LP for Virgin Records with **Nick Martinelli** producing. No release date as of yet—just be on the lookout...**David Todd** is in Alpha working on some traks for Capitol recording artist **Tracey Spencer**. The 12-year-old vocalist is said to be dynamite. Her product is scheduled for release later this year...Alpha Intl. artist **Cuca** is in finishing up her debut album with **Martinelli** producing, along with **Joe Jefferson** and **Rodney Cantor**. Finally, at Sigma Alpha Intl. artist **Carla Reddish** is in finishing her debut single, “You Are The One.” It will be the second release from the label...

MUSIC REVIEWS By Duff Marlowe

****Top 10 material ***jump on it **worth a whirl *wack it!

ALEEM FEATURING LEROY BURGESS—LONELY TEARS—ATLANTIC—Aleem is famed for his hot work in the studio beginning with the Indie hit "Release Yourself." Making it big in the majors with the "shock" LP, Aleem cuts loose this down tempo love song. Just fresh out of the box!!!!**

GEOFFREY WILLIAMS—THERE'S A NEED IN ME—ATLANTIC—Young debut artist Geoffrey Williams comes across with a straight ahead R&B sound on this tightly produced mid-tempo jam from the "Heroes, Spies and Gypsies" album.***

HOWARD HEWETT—STRANGE RELATIONSHIP—ELEKTRA—Hewett penned this cut along with co-producer Monty Stewart. Kickin' it live with all the commercial accessibility, the ex-Shalamar mastermind is known for, it's another slammin', jammin' Black and Urban format blockbuster!****

THE ISLEY BROTHERS—IT TAKES A GOOD WOMAN—WARNER BROS.—The Isley's continue to be a dominant force in Black music, throwing down another sure-fire chart topper from that deep, deep "Smooth Sailing" album. The languorous mid-tempo groove has a danceably hypnotic feel that gives the song a widely based demographic appeal.****

MILES DAVIS/MARCUS MILLER—MUSIC FROM SIESTA—WARNER BROS.—Thanks to Warner Bros. for giving us another chance to rave about this collaborative soundtrack by releasing these edits. Miles blows the smoothest of riffs in a style that is distinctly reminiscent of his "Sketches Of Spain" period, coming up with a sound that fits the films lush surrealistic images perfectly...***

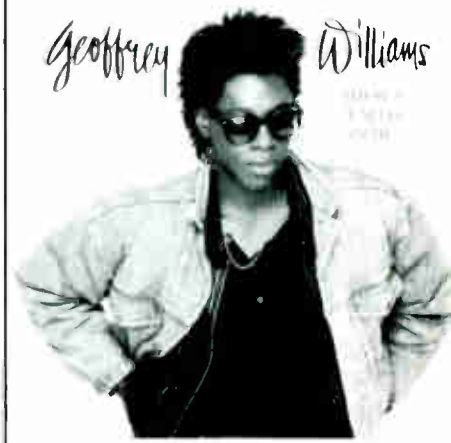
THE JAMAICA BOYS—SPEND SOME TIME WITH ME—WARNER BROS.—This group is another Marcus Miller produced team. Miller and drummer Lenny White are members of the hot trio, which has even better cuts in store for the future from their debut album. Adds are beginning to pick up...***

RICHARD VALENTINE—COME BACK LOVER—SLEEPING BAG—On a roll with their monster hit from Joyce Sims, this Indie label is ready for more! The mid-tempo dance production features seven mixes to pick from and is picking up steam on our reporting station playlists.***

WHISPERS—NO PAIN, NO GAIN—SOLAR—No, it's not the Betty Wright tune of the same name, it's a happy mid-tempo original from this classic vocal crew. Produced by Leon Sylvers III, this one has Black radio written all over it!!!!**

JILL JONES—FOR LOVE—PAISLEY PARK—Prince and Jill co-penned this sparkling up-tempo Minneapolis style funkier. David Z. and Jill co-produced the driving dance groove, a steamy, creamy rocker that can't lose! Put *that* on your hit list!***

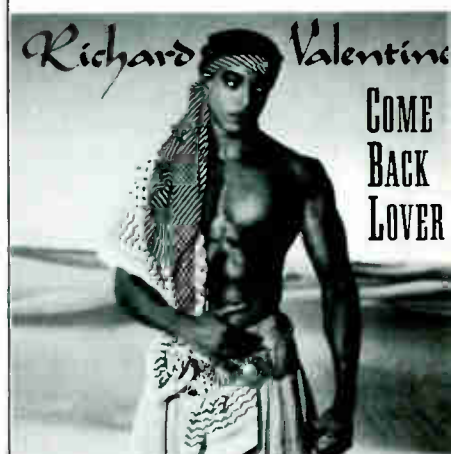
ANTHONY AND THE CAMP—SUSPENSE—WARNER BROS.—Anthony is back with a vengeance after a mildly successful stint last year. This pretty ballad uses the vocalist's full seductive powers as he lays down a sweet one for the ladies.***



NEW RECORD RELEASES FOR THE WEEK OF MARCH 1

Label	Artist, Title	45	12"	LP	CD	Tempo	Description
MAJORS:							
ELEKTRA	HOWARD HEWETT, Strange Relationship	•	•			M/F	1st Single New LP
	KEITH SWEAT, Something Just Ain't...					M/F	Second Single
ATLANTIC	ALEEMS, F/L. BURGESS, Lonely Tears		•			S	Sell Produced Trak
	ROCHELLE, Savin Myself		•			F	Up Tempo
EPIC	TEASE, I Can't Stand The Pain		•			F	Remake
COLUMBIA	WEATHERGIRLS, Land Of The Believer	•	•			F	Full Force Produced
MCA	PEBBLES, Mercedes Boy		•			F	Following Up Her 1st
COLD CHILLIN'/WB	BIG DADDY KANE, Raw		•			M/I	Rap Tracks
WARNER BROTHERS	JAMAICA BOYS, Spend Some Time With	•	•			F	2nd Release
PAISLEY/PARK	JILL JONES, For Love	•				F	Dance Music
SOLAR	WHISPERS, No Pain, No Gain	•				F	Leon Sylvers Producing
	SHALAMAR, I Want You To Be My	•				F	Party Music
POLYDOR	VISIONS, Visions				•	A	Fine Debut
MERCURY	SKWARES, Start It Up				•	A	First LP
INDIES:							
SOAP/OPERA	SESIL & LUJON, Stroking All Night	•				F	2nd Single
MAGIC CITY	DAVID SEA, I'm In The Mood		•			S	A Romantic Ballad
	BRICK, Too Tuff						Funk Masters At Their
BUSTIN	MC HAMMER, Let's Get It Started						Rap Traks/heavy Bottom

■ Cassette Single TEMPO: F-Fast, M-Medium, S-Slow, A-All



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 TELEVISION



BLACK RADIO
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BRE CONFERENCE '88

BRE CO

BLACK RADIO — B

May 24-29, 1988
 Los Angeles at Universal City

Registration Rates

	<u>Non-subscriber</u>	<u>Subscriber</u>
Early Bird (before March 15)	\$285	\$255
Regular Registration (before April 30)	\$335	\$305
Late Registration (after April 30)	\$350	\$325
		<u>Special Rates</u>
Special Radio/Retail Reporters (before April 30)		\$220
Spouse accompanying registrant (before April 30)		\$150
College student with ID (before April 30)		\$150
Black Radio Music Awards Show, Universal Amphitheatre, Friday, May 27 (<i>Tickets not included in registration.</i>)		\$20
Extra Ticket, Banquet Awards Show, Registry Ballroom, Saturday, May 28 (<i>One ticket included in registration.</i>)		\$50

Hotel Rates


Sheraton Universal Hotel
 \$105 single or double per night
 (818) 980-1212

The
REGISTRY
 \$117 single or double per night
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For suite reservations, call BRE at (213) 469-7262.

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American Airlines offers a discount of up to 40% on all BRE Conference travel. *Avis Rent-A-Car* has *discount car rentals* for the duration of the Conference. For information on both American and Avis special BRE discounts, call American's meeting services desk at 1-800-433-1790 and give the BRE Star Number: S-74379.

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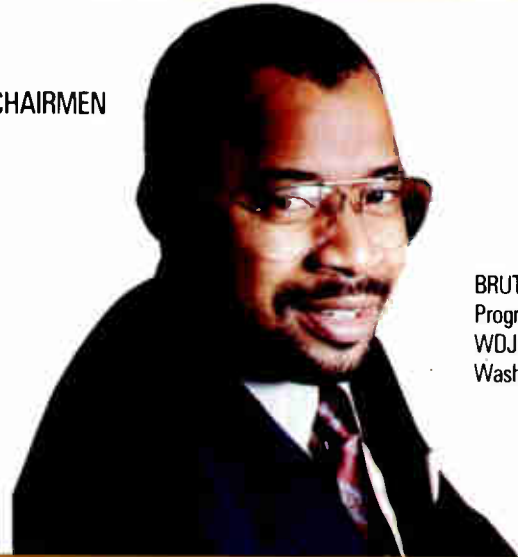
CONFERENCE '88

ROADENING THE BLACK BASE



RAY BOYD
Program Manager
WVEE-FM (V-103)
Atlanta, GA

CONFERENCE '88 CHAIRMEN
RADIO



BRUTE BAILEY
Program Director
WDJY-FM (DJ 100)
Washington, D.C.

Conference Schedule

Tuesday 5/24

- Company meetings
- Celebrity Golf Tournament
- New Talent Jam

Wednesday 5/25

- Company meetings
- Plenary Session
- Starstream Budweiser Showdown Pre-Party
- Starstream Budweiser Showdown

Thursday 5/26

- Seminars
- Luncheon
- Seminars
- Reception
- Party/Show

Friday 5/27

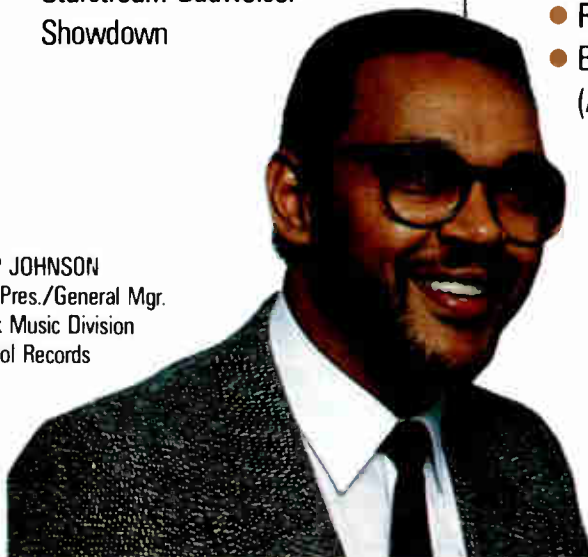
- Keynote Speech
- Luncheon
- Seminars
- Reception
- BRE Black Music Show (Amphitheater)

Saturday 5/28

- Seminars
- Lunch
- Networking
- Awards Reception
- 12th Annual Awards Dinner Show

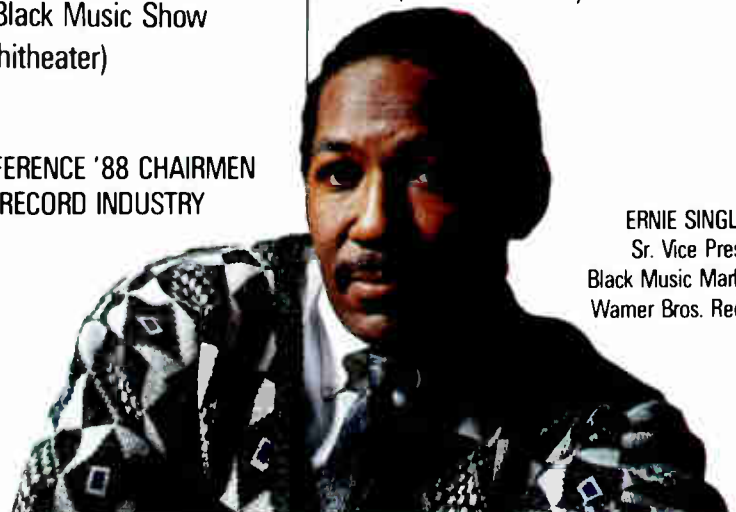
Sunday 5/29

- Winners Brunch
- Millers Sound Express Concert (Robinson Park)

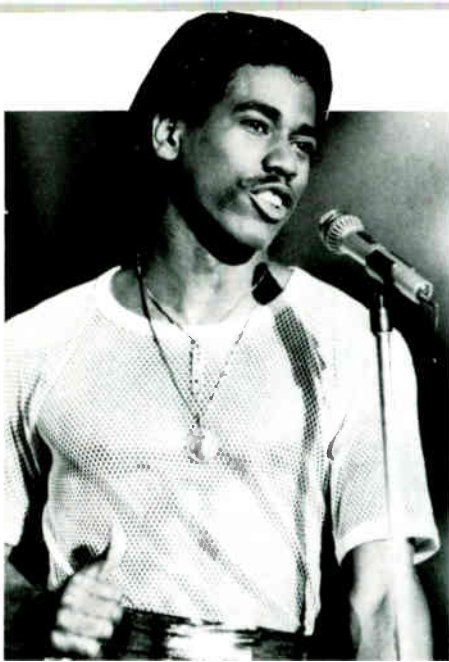


STEP JOHNSON
Vice Pres./General Mgr.
Black Music Division
Capitol Records

CONFERENCE '88 CHAIRMEN
RECORD INDUSTRY



ERNIE SINGLETON
Sr. Vice President
Black Music Marketing
Warner Bros. Records



Kurtis Blow

GRAPEVINE

Joyce Sims will be following up her smash, "Come Into My Life" with a remake of the 1968 Barbara Acklin classic, "Love Makes A Woman." The New York-based singer/songwriter is currently enjoying major success in Europe with her latest release. . . Hotter than hot **Morris Day** has a cameo role in the **Richard Pryor** film, "Moving," his first on-screen appearance since his scene-stealing comedic antics in **Prince's** "Purple Rain". . . Blues great **Memphis Slim** (real name Peter Chatman) recently passed away in Paris at age 72. Slim was known for his bass-heavy playing style and as composer of a number of blues standards, including B.B. King's anthem "Every Day I Have The Blues."...**Kurtis Blow** has written and produced a new rap tune called "Air Jordan," dedicated to Chicago Bulls' basketball star Michael Jordan. The pair will be in the studio together in April after Blow returns from his current European jaunt...The legendary **Ray Charles** is the latest artist to join the list of "celebrity raisins"! He will be featured in a new animated California Raisins commercial, airing this month. Ray has also been busy in the studio, working on his first album in quite some time. Guest artists on the LP include **Gladys Knight, Lou Rawls** and **B.B. King**. . . Following their success with **The Beach Boys**, rappers **The Fat Boys** are teaming up with vet performer **Chubby Checker** for a new version of Checker's classic, "The Twist," originally recorded back in 1960. The single is due out in May and will also be on the next Fat Boys' LP in June. The group will be hosting dance contests called "Twist-offs" in 25 cities around the country

during their upcoming summer tour...**Rumors, rumors: Janet Jackson** will be doing some songwriting with **Lisa Lisa** and **Aretha Franklin** is still talking to various labels about a new recording contract. Front runners are Warners and Capitol, and "The Queen Of Soul" may return to Atlantic. Hot talk is that a major independent label is close to making the deal, although execs at the company are tight-lipped about the whole thing...And on the silver screen, watch out for the



Lydia Nicole

lovely **Lydia Nicole**, who started her career in New York radio as an assistant to WBLS' legendary Frankie Crocker. Lydia can be seen in the new movie, "Stand And Deliver." Her other credits include a cameo appearance in "Hollywood Shuffle" and spots on "Hill Street Blues," "The Jeffersons" and "Knots Landing."...**Miles Davis** recently checked into a New York hospital to find out what caused the flare-up of a leg injury he incurred in a fall during a recent European tour that kept him out of a scheduled performance at the Grammys. Davis is also one of a number of show biz folks currently rumored to be dealing with splitsville, in his case a breakup with with actress **Cicely Tyson**...And speaking of divorce, "Endless Love" doesn't appear to be quite the theme for some Motown couples: **Smokey** and **Claudette Robinson**, and **Jermaine** and **Hazel Jackson** have all recently untied the knot, although stories about **Lionel** and **Brenda Richie** which appeared in a national tabloid happily have no foundation. It seems that the couple are not only still together, but spending time with The Duke and Duchess of York ("Andy and Fergie," to them, perhaps), no less, during the royal couple's recent visit to Tinseltown. Hottest rap group of the century, **Run-D.M.C.** is about to hit the streets with their new LP "Tougher Than Leather."

THE PROPHET

ARIES (March 20-April 19)

Luck and creativity are highlighted this week. Your imagination figures strongly at work.

TAURUS (April 20-May 20)

Good things should be coming your way this week—via old friends and new.

GEMINI (May 21-June 20)

Spotlight on friendship, one particular friend who has a great deal to give. Stress communication with partner.

CANCER (June 21-July 22)

This is a week for strokes and congrats on the job. It may surprise everyone—even you.

LEO (July 23-Aug. 22)

Work on expanding your horizons. Someone needs to be prodded to deliver or get out of the way.

VIRGO (Aug. 23-Sept. 22)

You can open your wallet a little wider this week without doing too much damage. Cash flows out and back.

LIBRA (Sept. 23-Oct. 22)

Be diplomatic with a family problem (relatives or neighbors). Your competitive drive shifts into high gear.

SCORPIO (Oct. 23-Nov. 21)

Luck is your lover this week. And with this good fortune can come an emotional connection, raise or renown.

SAGITTARIUS (Nov. 22-Dec. 21)

Let loose the romance in your soul. The time is right and the consequences are positive.

CAPRICORN (Dec. 22-Jan. 20)

Strength under responsibility. Walk tall. Look for something good on the home-front as well.

AQUARIUS (Jan. 21-Feb. 18)

Great week to socialize! Pick the people carefully, though. The more down-to-earth (!) the better.

PISCES (Feb. 19-March 19)

Yes, things are paying off right and left for you now. Don't think it's an accident—you earned it!

BIRTHDAYS

Joe Bullard, WANM	3/20
Lawrence Tolliver, WILA	3/21
Susan Enzor, BRE	3/22
Stephanie Mills	3/22
George Benson	3/22
Aretha Franklin	3/25



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Musical Direction by George Duke

The 1988 Heritage Award
(pictured at left)
for Outstanding Career Achievements
will be presented to a pioneer member
of the music community whose artistic contributions
have had a positive effect on music acceptance
and appreciation worldwide.

Nominating ballots have been submitted by mail to all program directors of
radio stations which report R&B playlists to either of the leading music
trade publications and to all dealers which provide jazz or gospel sales reports.

Ballots have also been submitted to the recording artists listed on all R&B,
Urban Contemporary, Rap, Jazz, and Gospel recordings which chartered
in either of the leading music trade publications during the eligibility period
between December 1st, 1986 and December 31st, 1987.

For ticket information please contact
Trish Steed (213) 858-8232.

