

BLACK RADIO

Exclusive

VOLUME XIII, NO. 10
MARCH 25, 1988
\$5.00 NEWSPAPER



JESSE JOHNSON IT'S HIS TIME

MICHAEL HONORED BY UNCF

GRIFFITH UPPED

BRE CONFERENCE '88

NARM HIGHLIGHTS

JOHNNY KEMP

BANK ON HIM!

"JUST GOT PAID." 38-07744

THE FIRST SINGLE FROM HIS NEW ALBUM,
"SECRETS OF FLYING." FC 40770


Executive Producer: Kashif. Co-Producer: Teddy Riley, the man who helped turn Keith Sweat's "I Want Her" into cold cash.

Take a certified check out on Johnny Kemp and you'll discover he's richer than ever. "Just Got Paid."

COLUMBIA RECORDS-RADIO'S BEST FRIEND!



Management: J. Tyrrell/NYC

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PUBLISHER'S PAGE

EXCERPTS FROM NARM KEYNOTE SPEECH

BY AL TELLER

President, CBS Records Division
March 12, 1988



Al Teller

In many ways, 1958 marked the birth of the modern music business. Stereo arrived that year, bringing with it the unique joys of double inventory. The first gold album was certified in 1958. And of course, NARM was born. Oh yes, the Grammys also debuted, but that's another story...

Many dealers were still selling 78's. The 8-track cartridges and cassette were not yet on the horizon. The technology

leading to the compact disk was the stuff of science fiction. You could buy a single for less than 50 cents; you could buy an album for under three bucks. And—

Just to put all this in a slightly different perspective, in 1958 Joe Smith was a disk jockey in Boston; Ahmet Ertegun signed his first white artist to Atlantic—Bobby Darin; and the trio of Walter Yetnikoff, Clive Davis and Dick Asher shook up the legal profession by all entering private practice that year.

Frank Hennessey was on a submarine off the coast of California; David Lieberman was apprenticing at his father's independent distributorship; Terry Worrell, Jim Bonk and Jack Eugster were kids in school; Roy Imber was selling shirts, and Russ Solomon was going broke as a rack jobber. Perhaps knowing what the future would bring, Mickey Granberg was teaching remedial English to athletes at Temple University.

I was in junior high school spending my allowance buying singles in an appliance store where they were kept in a little cardboard box between the refrigerators and the black and white TVs. And I still recall how proud the store owner was to be a reporter to the music trades.

Today, our sales have gone from no

billion to 1 billion to 2 billion to 3 billion to 4 billion dollars a year. And we've gone from the idea of a hit single to a hit album to a hit career. And we've gone from little records with big holes to big records with little holes to tiny records with totally useless holes!

Music libraries are now being built on a CD foundation. Catalog masters have been given a new lease on life. Retail stores are rapidly reconfiguring to give CDs a bigger share of floor and shelf space. Simply put, the compact disk has brought the biggest configuration revolution since the introduction of the stereo LP 30 years ago.

The challenge facing us now is to get that early momentum going once again. And many suggest doing so by slashing CD prices. Period. Across the board. Just do this, we're told, and CDs would again be flying out of the stores.

I believe such a blanket reduction would be a dangerous step. Once again, manufacturers' profit margins would be badly squeezed, resulting in lower marketing and advertising support, lower tour support, and worst of all, fewer and more conservative artist signings. Did you know that over one-third of the albums on the pop charts

Continued on page 14

THE PUBLISHER COMMENTS

I am pleased to share with our readers the on-target observations of Al Teller. They are particularly apropos as we prepare to reinstitute our commitment to retail research and reporting.

But the obvious decline of the Black retailer, as reflected by the scant Black attendance at NARM this year, confirms that Blacks do not play as great a role in the retail/wholesale merchandising of records as they once did. Yet Black

music is selling in greater numbers than ever before.

Why hasn't the Black retailer or one-stop been able to maintain a stable position? The community which they serve is still buying product. Lots of it.

I'd like to appeal to the conscience of the industry to look for ways to reinstitute the mom-and-pop stores. For decades, they served as the community-based merchandisers for music.

And this void has not been filled by the giant retail supermarkets. The largest percentage of *their* customers don't buy outside of the communities in which they live.

If the mom-and-pop stores increase the sales of a record by just ten percent, they are a worthwhile investment for an industry which owes so much to Black music.

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BRE MUSIC REPORT

TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	MORRIS DAY	FISHNET	WARNER BROTHERS
2	MICHAEL JACKSON	MAN IN THE MIRROR	EPIC
3	EARTH, WIND & FIRE	THINKING OF YOU	COLUMBIA
4	TONY TERRY	LOVEY DOVEY	EPIC
5	THE JETS	ROCKET 2 U	MCA



SINGLE OF THE WEEK

NARADA DIVINE EMOTIONS REPRISE

From front running Jazz/Fusion drummer to Top 10 producer, Narada Michael Walden has seen his career evolve through various phases, giving this artist a smart, broadly based commercial sense. Perfect Pop/Urban production along with a special Shep Pettibone additional production credit make this a quickly breaking addition to Black reporting stations. The cut is drawn from the new LP of the same name and is also available on the *Bright Lights, Big City* soundtrack LP.

ALBUM OF THE WEEK

JEAN CARNE YOU'RE A PART OF ME OMNI/ATLANTIC

Carne makes a point of proving her versatility and overall depth of talent on this finely produced collection. Nick Martinelli produces the smoking cover of Aretha Franklin's soul ballad "Ain't No Way," as well as the LP's radio bound title track, another classic sounding ballad. Jazz sax man Grover Washington, Jr. helps produce three of the cuts, including the popish mid-paced groove "Heartache." Surely one of the best solo albums this year to date!



BRE MUSIC REPORT

IMPORTANT RECORDS

SINGLES

JESSE JOHNSON—LOVE STRUCK—A&M—Minneapolis funk slammer Johnson is back with another jammin' up tempo funk dance for power play on both Black and Urban formats. Penned, produced and performed by the talented solo artist, the cut also features some keyboard work from Jazz/Fusion hit maker Jeff Lorber.

SHERRICK—TELL ME WHAT IT IS—WARNER BROS.—This new kid on the block comes back with another smooth, sophisticated winner from his debut album. Sherrick writes and produces the dance flavored R&B cut with help from Michael Stokes.

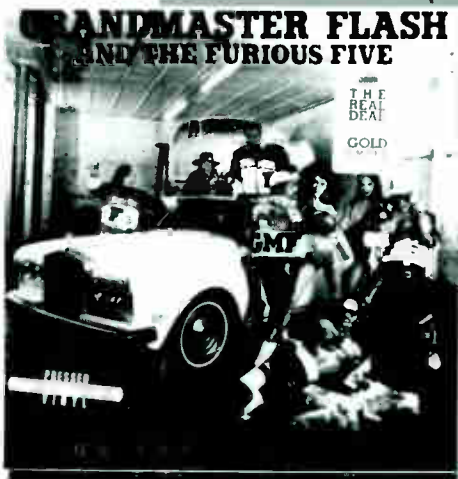
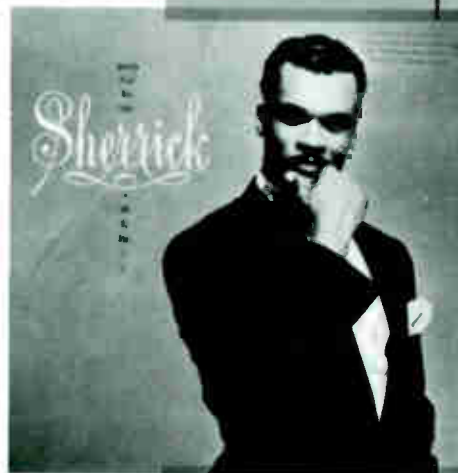
SHALAMAR—I WANT YOU (TO BE MY PLAYTHING)—SOLAR—Few current groups can boast of the kind of star studded alumni as Shalamar, and the trio promises not to let anyone down with this latest release from the new *Circumstantial Evidence* LP. The hot up-tempo cut is an instant winner for both Black and Urban/Power formats. Produced by L.A. Reid and Babyface.

ALBUMS

HOWARD HEWETT—FOREVER AND EVER—ELEKTRA—Hewett digs deep and finds more, offering his hottest commercial product to date. "Strange Relationship" is off and sailing to the top of the charts, while the funk based mid-tempo groove "Natural Love" features raging sax work from Gerald Albright. "Once, Twice, Three Times" is a stunningly hot ballad with some female vocals added and more sexy sax riffs from Gerald. "Shakin' My Emotion" is again a strong, strong radio pick!

GRANDMASTER FLASH AND THE FURIOUS FIVE—ON THE STRENGTH—ELEKTRA—Flash is back, offering the definitive "old school" hip-hop sound with new beats and high tech production. "Gold" was the first single, an up-tempo soul style groove. "Yo Baby" and "On The Strength" are two more cuts with strong grooves.

BUS BOYS—MONEY DON'T MAKE NO MAN—VOSS—Underdog Black Rock And Rollers The Bus Boys have their most accessible album to date. An evident R&B flavoring is seen on several of the cuts including the current hit and Black format add "Never Giving Up." The song is intensely danceable!





JESSE

JOHNSON

It's His Time

By Bob Lucas

In case you haven't noticed, the heart—musically speaking—of this nation has shifted away from its traditional locations. Today the center of creativity is east of Hollywood, west of Broadway, and north of Motown. Today, all the great new sounds seem to originate in Minneapolis, Minnesota.

"It was an explosion!" That's how Jesse Johnson describes what happened seven years ago when Prince, The Time, and other talented young men and women descended from the Prince camp, appeared suddenly on what was to become the hottest music scene in the U.S. Several of them have become songwriters, others are now producers, and still others have launched careers as solo performers. Among the fastest-rising, and certainly one of the busiest of them is Jesse Johnson, who is all three—composer, producer and performer.

In 1981 he was a guitarist with The Time; currently he has three solo albums to his credit, plus enough work as producer of other artists to keep him commuting between his midwest home—where the serious work is done—and the west coast—where he adds the finishing touches to the final product.

A native of the midwest, Johnson still lives in Minneapolis, where, he explains, he is "not surrounded by all that glitz" of Tinsel Town.

"I've got a 48-track board in my house," Johnson told BRE, "and I work like mad while I'm there. About 98% of my work was recorded and mixed there." Now his Jungle Love Studio is being built in his new home by Westlake Audio, a Los Angeles firm. The state-of-the-art facility is on his 30-acre estate about 30 minutes north of Minneapolis. (Prince's Paisley Park studio is located 20 miles south of the city.)

Born in Rock Island, Illinois, Johnson moved to Minneapolis to play in a band fronted by Morris Day. Through Morris, Jesse met Prince and from that meeting came his involvement with The Time. Jesse recorded three albums with The Time and co-wrote the smash hits "Jungle Love," and "The Bird" for the group.

After deciding to strike out on his own, Jesse's first solo performance album, *Jesse Johnson's Revue*, was the fourth debut golden album in A&M's record history. His current LP, *Every Shade of Love*, is his third for the label.

Describing the music as "guitar and dance" he adds, "I'm very influenced by the music of the '60s and I've felt that it has always been evident in my guitar playing and ballad writing."

(Incidentally, Jack Johnson, father of

the 29-year-old musician, is also a guitar player.)

The list of Jesse's output for other artists and record labels other than his own is long and impressive:

- He produced and co-wrote the album for the band da'Krash, already labeled "Capitol Records hottest new act in '88."

- Wrote and produced five songs on the MCA Records debut LP of Sue Ann, "A phenomenal singer," says Jesse.

- Produced the title song, "Shotgun," for Clarence Clemmons, Bruce Springsteen's saxophonist (CBS Records album).

- Wrote and produced "Sexy Ways," a very hot dance track for Debbie Allen (MCA Records).

Undoubtedly, Jesse's biggest leap up the ladder of success came when he was asked by Joe Silver, producer of the movie "Action Jackson," to write two songs for Vanity in the film. The result was "Undress" and "Far Away Eyes," which will rocket her "back into the mainstream of today's music," according to Johnson.

"You know, back in the early years when we were all together the critics didn't believe we were talented individually," Jesse told BRE, his voice tinged with irony.

Like some of his former colleagues, Jesse Johnson has proved just how wrong the "experts" can be.

Michael Jackson Becomes The 'New' Dr. J.

By Clyde Wayne MacMillian

NEW YORK: Whitney Houston, Liza Minnelli, Elizabeth Taylor, Quincy Jones, Christie Brinkley, Spike Lee and BRE's Clyde MacMillian were all on hand last week at a special dinner sponsored by the United Negro College Fund honoring the distinguished public service and extraordinary talent of superstar Michael Jackson. The highlight of the UNCF's 44th Anniversary was the presentation to Mr. Jackson of the prestigious "Frederick D. Patterson Award" and the conferring of an Honorary Doctor of Humanities degree from Fisk University—making Michael Jackson the "new" Dr. J.



Michael Jackson receives an Honorary Doctorate of Humanities at UNCF ceremonies honoring the singer's contribution to Black education. Sharing the proud moment are (l.-r.) Quincy Jones, Whitney Houston and Dr. Henry Ponder, president of Fisk University, which conferred the degree. (Photo: Charles Tillman)

Ronald Reagan was the first person to congratulate the new Dr. Jackson.

Michael Jackson began his involvement with UNCF in 1984 when he donated half of his "Victory Tour" proceeds to the formation of the UNCF/Michael Jackson Scholarship Fund designed to provide financial assistance for talented and gifted students in the performing arts with an emphasis on music and communications. To date 97 scholarships have been

awarded in amounts up to \$4,000 for one academic year.

A week earlier Michael Jackson had further demonstrated his commitment to UNCF by performing a benefit concert, sponsored by Pepsi Cola, which raised \$600,000.

UNCF is an umbrella organization representing 42 private, historically Black colleges and universities. Created in 1944 by Frederick D. Patterson, it has raised over \$400 million for higher Black education.

NEWS

The sultry and multi-talented Grammy winner Whitney Houston delighted the 2,000 patrons attending the \$1,000 a plate dinner with her renditions of "America The Beautiful" and "Lift Ev'ry Voice." President

Biggest-Ever Donation to Special Olympics

LOS ANGELES: During a celebrity attended press conference at the Century Plaza Hotel, A&R Records presented a \$5 million check to Special Olympics International, representing the first proceeds from the multi-million selling *A Very Special Christmas*, the label's all-star holiday compilation album.

The check is the largest single donation ever in the 20-year history of the Special Olympics, the worldwide organization which provides year-round sports training and athletic competition in a variety of Olympic-type events for mentally retarded children and adults.

The announcement was made on behalf of A&M Records by the label's co-founders, Jerry Moss and Herb Alpert; A&M President, Gil Friesen; Jimmy Iovine, Executive Producer of *A Very Special Christmas* and Vicki Iovine, who

co-organized the project.

Eunice Kennedy Shriver, founder of the Special Olympics, and Special Olympics President R. Sargent Shriver were present to accept the

donation for the organization.

Released in October, *A Very Special Christmas* has sold nearly three million units worldwide, including over a million outside the United States.

A&M Presents Check



(L-r): Jerry Moss, Chmm., A&M Records; Vicky Iovine; Gil Friesen, Pres., A&M; Bobby Shriver (above); Jimmy Iovine, Exec. Prod., *A Very Special Christmas*; D.M.C.; Run-D.M.C.; Roy Bittan, member, *E Street Band*; Run, Run-D.M.C.; R. Sargent Shriver, Pres., *Special Olympics Int.*; Jam Master Jay, Run-D.M.C.; Jon Bon Jovi; Eunice Shriver, founder, *Special Olympics*; Anita Pointer; Herb Alpert, Co-Chmm., A&M; Ruth Pointer and June Pointer.

IN BRIEF

RIAA Announces February Certifications

WASHINGTON, DC: The Recording Industry Association of America, Inc. (RIAA) included among the following its certifications for February: George Michael's *Faith*, and *Soundtrack—Dirty Dancing* (Multi-Platinum); Robert Cray's *Strong Persuader* and The Whispers' *Just Gets Better With Time* (Platinum); Roger's *Unlimited*, Najee's *Najee's Theme*, George Benson & Earl Klugh's *Collaboration*, and *Soundtrack—Less Than Zero* (Gold).

In the category of music videos, "The Beastie Boys" were certified gold.

Pioneers Of Excellence

NEW YORK: Singers Anita Baker and Nancy Wilson, Congressman Floyd Flake, sport impresario Don King, veteran TV newsman Mal Goode and the 85-year-old founder of Hale House, Mother Hale, were recipients of the 1988 Pioneers of Excellence Awards. The awards, co-sponsored by The World Institute of Black Communications, Anheuser-Busch Companies, CBS Records and Coca-Cola, were held March 16 at the Roseland Ballroom.

The awards were initiated by WIBC to honor living African-Americans who have set an example in their respective fields.

In Memorium

The BRE family joins in mourning the death of Otilie Simmons, mother of VP/Associate Editor Jerome Simmons, who ably mans our Midwest office in Chicago. Mrs. Simmons passed on Friday, March 11 and will be interred on Wednesday. Representing BRE at the services will be publisher Sidney Miller.

Griffith Duties Expand at EMI-Manhattan



NEW YORK: Gerry Griffith, senior vice president, A&R, EMI/Manhattan Records, will be responsible for overseeing the entire label roster, including pop, rock, R&B and jazz, according to Sal Licata, chief executive officer. In an interview with BRE, Griffith said:

"Obviously this is a power position, but I'm not focusing on that. What I'm excited about is keeping this label ahead of the game, in terms of recognizing new musical trends and signing acts that other labels would be too short-sighted to pay attention to."

Although EMI/Manhattan is no longer distributing Philadelphia/International product, Griffith is in negotiations with the O'Jays to add the veteran soul group to his roster. He added that Bruce Lundvall's recent move to Capitol would not lessen "EMI/Manhattan's commitment to signing and breaking contemporary jazz artists."

Said Griffith: "This position at the label is a major challenge for me at this point in my career, and I know that I have the experience to pull it off."

Alexander, Johnson To Receive YBPC Honors

NEW ORLEANS: James Alexander, PD/OM at WJLB and Step Johnson, VP/GM, black music division, Capitol Records, are this year's honorees for the Young Black Programmers Coalition Sixth

appreciative that the YBPC thinks enough of me to give me this award. It is truly a pleasure to be selected as the radio honoree for this year." Johnson, tagged the "new wiz kid" of the record industry, said: "It's



James Alexander



Step Johnson

Annual Award of Excellence Scholarship Banquet. To be held May 14 at the Plaza of the Americas Hotel in Dallas, TX, the awards are issued annually to individuals from the radio and record industry who have excelled in their field.

Said Alexander: "I am very

always an honor to be recognized by your peers. It's a treat since I worked in the south where the YBPC originated. I am looking forward to the event."

Proceeds from the banquet will be used to benefit students in Black colleges.

'87 Profits Hailed At NARM Convention

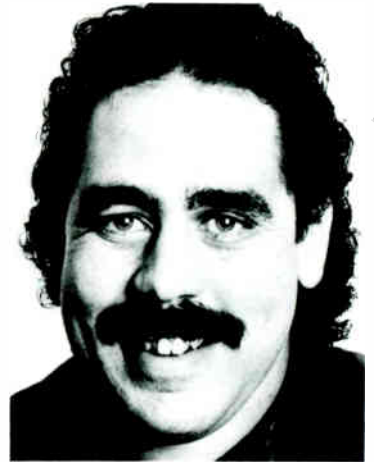
LOS ANGELES: Booming sales of both compact discs and million-plus-selling LPs was a big topic at the recent 30th annual convention of the National Association of Recording Merchandisers (NARM). It was predicted that when all the numbers for 1987 are in, the industry's net shipment will top \$5 billion for the first time. The high price of CD's and the future of the traditional vinyl LP were also topics that were addressed during the well-attended three-day event.

The NARM Awards, tabulated from sales by retailers, rack jobbers and one stops, were earned by Whitney Houston's *Whitney* in the best-selling LP by a female artist and black music LP by a female categories; Michael Jackson scored the same two awards in the male categories; Kenny G's *Duotones* won for jazz and the Beastie Boys' *License to Ill* won in the best black music category, along with sharing new artist awards with pop teen star Tiffany.

EXEC STATS



Lundvall



Perrodin

Bhaskar Menon has rejoined the board of directors at EMI; he resigned from the board in 1982. Menon remains chairman and chief executive of EMI Music Worldwide.

Effective April 1, **Bruce Lundvall** assumes the newly created post of east coast general manager of Capitol Records, and president of Blue Note Records. He will be responsible for establishing a strong east coast presence for the label and will supervise the administration of Capitol's New York offices.

Joey Quarles has been named to the newly created post of branch field sales manager/black music at the Warner/Elektra/Atlantic Corporation. With WEA since 1981, Quarles served most recently as WEA regional black music marketing manager...At Elektra, **Paul Perrodin** has been named west coast promotion manager for the label's black music department. Formerly an assistant MD at KACE-FM, Perrodin was named "Music Director of the Year" at the 1987 BRE Conference...Also part of the WEA family is former BRE correspondent **David Linton**. Based in Dallas, Linton has joined Warner Brothers as midwest promotions director.

Tracey Miller has been named publicity manager for Profile Records, according to label president, **Cory Robbins**. Formerly on staff at Fake Doom Records, Miller has coordinated several publicity campaigns on an independent basis.

Mike Greene has been promoted to vice president/sales, MCA Distributing. His duties will include breaking new product from MCA Records, IRS and Motown.

David Urso has been promoted to vice president of promotion at Atco Records, based at the label's Los Angeles headquarters.



AND YET ANOTHER CELEBRATION

CBS held a star-studded party at the Four Seasons following the awards telecast. Pictured there are : CBS Records Division President Al Teller (l) with Terence Trent D'Arby, who performed on the telecast.



PEBBLES CLOSES DEELE WITH PARKER

Taking a break from a recent taping of Soultrain are (l-r) Babyface of The Deele, Pebbles, Geffen artist Ray Parker Jr. and L.A. of The Deele.

BRE-FLICKS



ATLANTIC GARNERS FOUR

The Atlantic Records family was honored with four Grammy Awards recently held at New York's Radio City Music Hall. Atlantic, Elektra, and Warner Bros. co-hosted a post award ceremony bash at New York's 21 Club. Among the many attendees were from L: Grammy winner Yusef Lateef and Warner Bros. recording artist George Benson.



THE FREEZE IS ON AT SOLAR

Solar Records has just signed Freeze, singer/songwriter to an exclusive recording contract. The first product is scheduled for spring release. Congratulating Freeze L-r: Ray Barnes, producer; Rick Morrison, pres. Sounds of Fresh America; Hank Caldwell, exec. v.p. Solar; Virgil Roberts, gen. counsel/v.p. Solar; Doug Wilkins, v.p. promo./mrktg. Solar.



GREATER FAME FOR NIA PEEPLES

Nia Peeples, star of television's "Fame" and current host of "Top of the Pops," makes her recording debut this month with the single "Trouble," from the forthcoming Mercury/PolyGram LP "Nothin' But Trouble." Pictured during the final mixdown for the LP are (L-r): Tony Prendatt, dir., A&R, Urban Contemporary Music; Howard Hewett; Nia; Kurtis Blow; Steve Harvey and Doc Powell.



A DIFFERENT TWIST FOR FAT BOYS

The Fat Boys and Chubby Checker are clowning around during their recording of a new version of Checker's 1960 hit, "The Twist." The record is to be released on May 30 by Tin Pan Apple/PolyGram.

EPIC RECORDS

Coming Attractions

JAMES BROWN

Produced by Full Force

SAIDIE

NICOLE

TEASE

Featuring Sly Stone
Produced by Mtume

THE
JACKSONS

GREGORY HINES

**At your stations
SOON**

Epic

VIDEO

RENGE FILMS GOES FISHING WITH MORRIS DAY IN "FISHNET"

Number one on BET's "Video Soul" for three weeks in a row, Morris Day's "Fishnet"—from his Warner Bros. LP, *Daydreaming*—is the creative handiwork of Los Angeles-based Renge Films, which celebrated its fifth anniversary last year.

Bill Parker directed the humorous video romp with Carolyn Ali producing.

In the well-received vidclip, Morris is baited by a pair of fishnet-clad legs and then entrapped by a trio of luscious dames while riding to his gig in his limo. The cast reunited Day with former Time-mates and studio stalwarts, Jimmy Jam, Terry Lewis and Jellybean Johnson.

This quintet, playing the house band, is left vamping at the local nightclub wondering, "Where's Morris?" Thirty fishnet-clad females awaiting his arrival fill the club with excitement. Morris' timely appearance temporarily satisfies the crowd. The further adventures of Morris lead him back into the clutches of the tempestuous trio who tempt



him in the luxurious cabin of their 60-foot yacht. A uniquely choreographed performance fleshes out the body of the piece.

Commenting on his concept, Bill Parker said: "I wanted to bring out the Morris Day personality in a fun way but with a very 'one-of-the-boys' type approach." Carolyn Ali added, "The video achieved its design goals by gleaming with an understated richness that substantiates the importance of the artists."

The music video was filmed in Los Angeles on 16mm Kodak under the careful eye of cinematographer James Rosenthal. Line producer was Christopher McKinnon with Ben Lesko acting as Assistant Director. The shoot took place over a two-day period in location on L.A.'s Westside, including the historic Club 88, Marina del Rey yacht harbor, and an architecturally significant street near Venice Beach. Bill Parker served as his own editor.

KEYNOTE *Continued from page 33*

right now are by artists who debuted within the past year? And that this percentage is an astounding 45% in the case of the black album charts?

Do you realize that without the adequate profit margins that intelligent CD pricing has provided, many of these artists would never have been signed? That this vital investment in our future would have been severely cut back? That everyone here, merchandisers as well as manufacturers, would not have enjoyed the record-breaking financial success of the past few years? Our industry is in its best financial health ever because of a common-sense approach to CD pricing.

I am pleased to announce that beginning in April, the CBS owned labels—Columbia, Epic, Portrait, and the CBS Associated labels—will bring variable pricing to frontline CD new releases.

The winds of change are also blowing strongly through the singles market. Once a shining star of the industry, the vinyl 7-inch single is now glowing

dimmer. Yet the hit single remains the point man of the music business, blazing a trail for the album to follow. The challenge facing us today is finding a worthy successor to the 45.

But it's quite possible that the long term answer might lie beyond the cassette. I'm talking about the 3 inch CD. It has the same technological and marketing magic of the original compact disk, and could very well be the lightning bolt we need to electrify the singles buyer.

Let me now turn to a tornado of technological change currently swirling around our industry. DAT. Digital audio tape. In many ways, the DAT battle is the climax of an issue that has been growing since the days when record company presidents would stand up here as NARM keynote speakers and harangue you passionately about selling blank tape.

Now let me say a few words about the hurricane which blew through CBS Records, namely its sale to the Sony Corporation. Let me echo the thoughts conveyed by Walter Yetnikoff to the

entire CBS Records family. "We are thrilled to be with Sony, we are thrilled to be with a company which wants us, we are thrilled to be with music people."

And for the reasons I cited earlier, we are excited and intrigued that these music people are also hardware people. We feel this marriage opens great new horizons not only for CBS Records, but for the entire music industry as well.

We must focus our attention on the big issues: stimulating the marketplace, expanding our product lines, finding more ways to break new artists, convincing current consumers they can't live without more records.

Let's stretch our minds and our imaginations to discover fresh, daring marketing and merchandising ideas. If we only applied a fraction of the imagination of our artists, think how great our accomplishments could be.

It is now time for us to write a new music industry agenda; one that will not only guide us, but one we will also be proud to leave as our legacy to the generation of music people who follow us.



EAST COAST SCENE

by Clyde Wayne MacMillian

IN NEW YORK: I have received a lot of calls from friends who are making plans to attend the upcoming BRE Conference in Hollywood this year. Yes, everybody who is anybody in the radio/music industry will be there. East Coasters who will be attending can take advantage of the \$99 airfare specials by making your reservations ASAP. I usually travel Piedmont or American and save money with the supersaver fares. You can also save on your registration fee by mailing it to BRE today.

This year's conference will be the biggest and greatest yet—with plenty of surprises! It will be a rewardingly educational experience, plus there'll be super entertainment and lots and lots of fun.



Kyme

I talked with classic beauty **Kyme**, who starred in **Spike Lee's** "School Daze," in Brooklyn last week. She is not only a noted actress and dancer but the sister can sho' nuff sing. She's in the studio currently working on product that should be released by late spring. Kyme's voice may be described as a mixture of **Angela Bofill**, **Anita Baker** and **Sade**. As for her next motion picture, she has big plans in the making that I'm not at liberty to discuss right now. As soon as everything is finalized I'll be the first to fill you in.

Keith Sweat recently went gold with "I Want Her." It's the first gold hit for Keith and his label, Vintertainment...**Billy Wells**, Uranus Records recording artist, recently released "Mr. President (The World's Greatest Dream)." This tune relates to the philosophies of **Dr. Martin Luther King** and supports **Rev. Jesse**

Jackson's presidential aspirations. It's produced by Wells and **Al Arnold**. Billy Wells is a veteran entertainer who has performed with **The Temptations**, **The**

Marvelettes, **Diana Ross** and **The Supremes**, **Marvin Gaye**, **Martha and The Vandellas**, **The Four Tops**, **Stevie Wonder**, **Smokey Robinson** and **the Miracles**, **The O'Jays**, **Bobby Womack** and others. Calls to: **Alfred Arnold** (516) 378-1762.

Margo Urban recently replaced **Sunshine Wright** as a member of the Supremes-like group, **The Cover Girls**. It's reported that Sunshine, a former Elite model, quit the group to resume her modeling career. **Caroline Jackson** and **Angel Sabater** still remain with the Fever Records' trio.

My good friend, **Richard Moore**, has joined with **James Simmons** and **Pop Spicer** to form Anitra Records. Their first release, "Candy Kisses" by **Perfect Choice**, is due early April. Perfect Choice, with the right grooming, could easily be the next **Jackson 5** or **The New Edition**. Anitra plans to drop product soon on **James Simmons** and **Premiere**, **Troy May** (the **Teddy Pendergrass** sound-alike) and rappers **I.R.S.** and **United Fresh Force (U.F.F.)**. Moore says they need investors ASAP. Call (718) 257-3857.

Horace Taylor, president of General Tee Management, has added **D.C. & Co.** to his management firm. The Vakia Records artists have recorded "She's Gone" and "The House Is Rockin'." Horace says the tunes have sold 3,000 units without any promotion. He is looking for a major deal. By the way, Vakia "discovered" **Eric B and Rakim**. Call Horace at (718) 284-8937.

Maurice Wingate and **Trevor Bernard** have formed WinBern Coup, a record production company. Wingate has written "On The Rock" and "Finish What You Start" for **Allyson Williams**. They have produced **Tashan** among others. The duo recently signed with Def Jam as producers. They're looking for other acts to produce. Call WinBern: (718) 699-3869.

IN WASHINGTON, D.C.: **Darryll Brooks** of G Street Express, Inc. informed me that **Mayor Marion Barry** recently presented a proclamation declaring February 7 as **Earth, Wind & Fire Day** in the Chocolate City. Darryll is at (202) 347-0001.

IN NEW JERSEY: **Flightt** has recorded "Let's Get Jazzy," a house/dance rap on

the TMT label; **Deboice** makes its debut on Popular Records with "Broken Hearted" and **Paula Watson** sings a Supremes re-make, "Love Child" on Suite Two Records. Flightt, Deboice and Paula are managed by **Paj Management, Ltd.** at (201) 242-5266.



Janice Bulluck

IN HONOLULU, HAWAII: I got a call from former Wilbe Recording artist, **Janice Bulluck**, who is enjoying a much deserved vacation in Honolulu. Janice is a very dear friend of mine whom I have directed in several musical productions, including "Bubbling Brown Sugar." I can't think of any artist easier to work with than Janice. You may remember she enjoyed tremendous success last year with "Don't Start A Fire" and "Do You Really Love Me?" The latter tune was listed on Billboard, BRE and other major charts for over 13 weeks—quite a feat for an artist who received very little promotion. The girl is bad! She is now looking for a new label and a new deal. If interested, please call me and I'll put you in touch with Janice.

IN HOLLYWOOD, CA: **Tim Reid II**, announces the debut of GIG Records, a dance/rap label of which he is president. According to Tim, "Schoolhouse Rock" and "G.I.G.-Get It Going" by **The '06 Style** is the nation's first rap record produced, written and performed by Black college students, about Black college life. I heard the cuts and I think the beats are funky. I particularly like "G.I.G." which is on the B-side. The '06 Style is composed of Tim, **Robert Dorn** and **Dorsey Fuller III**—all juniors at UCLA. Yes, Tim is the son of Tim Reid, star of CBS' "Frank's Place." Radio and club jocks, you must play this 12". Call Tim at (213) 465-6611.

Oops! The credit for last week's Grammy photos goes to Charles S. Tillman for Ginger Snaps Photos, Inc.

If you've got tidbits of information for this column, please call me at (718) 919-0533 or write to BRE, Post Office Box 023750, Brooklyn, New York 11202.

Musical Chairs

Kelly Carson, Operations Manager at WPZZ

WPZZ, Indianapolis, has named Kelly Carson Operations Manager. Kelly has been with the station since the latter half of 1987 where he was a mid-day air personality. Carson was also employed



AIRWAVES

By Carolyn Plummer Riley

for many years as MD and air personality at WTLC.

During a recent telephone interview Carson stated, "Last Wednesday I was officially named Operations Manager. My main objective is to get an overview of the market. We know that adults are being left out and we want to appeal to the adult demographics. My major goal will focus on improving our signal to Indianapolis. R.J. Miles will no longer have the PD position but will continue to hold down his air shift. Cox remains the station's MD and Promotions Director."

I would also like to take this opportunity to congratulate Kelly on his recent marriage to Cheryl Smith.

Allen To Program WMYK

Don "Early" Allen, former morning air personality at KMJM, St. Louis, steps into the PD spot and morning man at WMYK (K94), Norfolk, VA. Allen replaces Thomas Lytle who will stay on as MD and Assistant PD.

According to "Early," "The one thing that I feel good about is the fact that we have a good air staff. We're also looking at good promotion plans for our Spring Book. I'm aiming for the number 1 spot in this market. Thomas Lytle has one of the best ears in the business. I'm looking forward to a long working relationship."

Musical Chairs

The Armed Forces Radio & Television Service is pleased to announce the addition of Bill Chapel to their star studded radio line-up. An 18 year veteran of the radio industry, Bill's talents far surpass that of disc jockey. He is well known for his spur of the moment wit, leadership and production skills.

Bill Chapel has been featured in Soul Magazine, on Bill Moyer's 1980 pre-election November night show where his "Election '80 Rap" song was aired and the 1984 Olympic Committee for his radio promo entitled "The Tenth & Twenty-Third" which was produced for KJLH Los Angeles and broadcast locally throughout the Olympics.

Bill spent eight years at KGFI/KUTE Los Angeles as staff announcer and three years as MD and afternoon air personality at KJLH, owned by Stevie Wonder.

Today, The Bill Chapel Show, an album formatted Black/Urban Contemporary program, can be heard worldwide via 88 radio stations in 28 countries and all U.S. Navy ships at sea.



J.D. Black

J.D. Black Exits KWTD To New Operations Post

12-year veteran Mid Management Specialist, J.D. Black, former station manager at KRNB-FM, Memphis, "84-84" ARBitron #5 and later PD at WXSS-AM, departs Little Rock to take the Tulsa change.

For the past two years J.D. has taken a bottom ten station to a number #6 total market position in Little Rock. General Manager and President Eddie Harris states, "I am very proud to be associated with J.D. Black for the third time in over twelve years, because of his long-standing track record of taking stations from below the top ten to the top five positions. I knew he was our man."

Black's contract calls for a graduated salary which follows rating successes and advances him from Mid to Executive Management over the next year. KXOJ operates 18 hours a day at 1550 Kilo Hertz and Cable-FM 102.

Mike James exits K-JAM, Mission, TX as PD/MD. John Eric Ramirez steps in to fill the PD/MD slot. Ramirez can be reached at (512) 383-7267.

L. Green replaces J.D. Black as the new PD at KWTD, Loanoke, Arkansas. L. Lewis is the newly appointed MD.

Pete Blalock is the new PD at WPGA, Macon, GA. Blalock replaces Patrick Manuel who is presently the station's Promotions Director.



V-103 FM Gavin's Urban Contemporary Station of the Year

The Gavin Report announced that WVEE-FM, Atlanta, is their Urban Contemporary Radio Station of the Year. Ray Boyd, V-103 FM's PD who was also a nominee for Program Director of the Year, accepted the award at the recent Gavin Seminar in San Francisco.

The final 5 nominees for Station of the Year included such urban legends as:

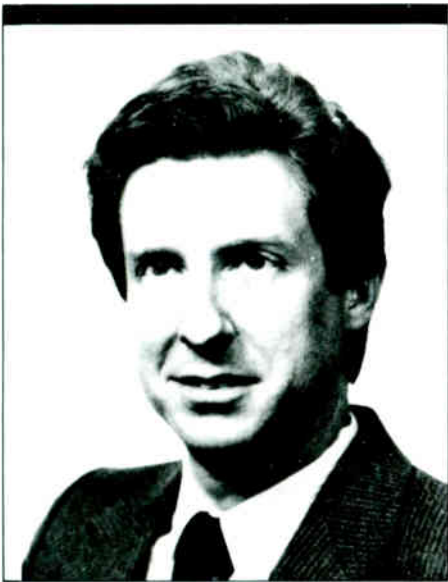
KKDA/K-104, Dallas; KMJM-Magic 108, St. Louis; WJLB/FM-98, Detroit; WTLC/FM-105, Indianapolis and WVEE-FM/V-103, Atlanta.

In accepting the award Boyd gave credit to his entire air staff as well as all V-103 personnel for making the award possible.

Toole And Crossley Promoted At WVEE/WAOK

Howard C. Toole has been named General Sales Manager at WVEE/WAOK Radio in Atlanta. Formerly Co-Assistant General Sales Manager, Howard has been in sales management at WVEE since 1983 and prior to that was an Account Executive with WVEE since 1976. In addition to his depth of knowledge of the local market, Howard's background includes on-air personality and programming roles in various markets in the United States.

Ralph Crossley has been promoted to Assistant General Sales Manger for



Ralph Crossley, WVEE/WAOK.



Harold C. Toole, WVEE/WAOK.

WVEE/WAOK. Ralph joined WVEE in 1979 as an Account Executive, was promoted to Senior Account Executive and then in 1986 was elevated to Co-Assistant General Sales Manager.

Ralph also has sales experience in other major markets as well as major agency media experience.

Arkansas' Newest Music Power: Power 92

On Christmas Day, 1987, Cornerstone Broadcasting, owners of radio station KIPR (Power 92) introduced a new brand of Contemporary Hit Radio (CHR). This mass appeal blend of current hit music from both the Top Thirty and R&B Charts is targeted to Little Rock's active 18-44 year olds. Positioned to fill a void in the Little Rock radio market, Power 92 offers a fresh alternative to the stale repetition of other contemporary stations. Reflecting a national trend toward more Dance/R&B crossovers to the CHR playlists, Power 92 will deliver a broad coalition of white and black audience. Grammy award winning artists like Lionel Richie, Dionne Warwick, Stevie Wonder, Wham!, Hall &

The Fellas Drop By BRE



The Fellas recently paid a visit to the BRE offices in Hollywood. The talented teen group put on quite a performance in the lobby for BRE staffers. (L-r, rear): Omar Salahuddin, Elaine Stepter and Carolyn Plummer Riley of BRE, A. Lamont Lewis and Leon Lee. (Front): Demond Walker and Ibn Hagg (ages 14-17). (Photo: Matthew Pearson, Jr.)



Kevin Brown, KIPR, Little Rock.

Oats, Tina Turner, Prince, Madonna and Whitney Houston combine their talents with a wide variety of new artists to produce a totally fresh and unique air sound to Little Rock.

Power 92 is a 100,000 watt FM station transmitting on 92.3 mhz from a 1,000 foot tower at Jefferson, Arkansas.

Kevin Brown, formerly PD with WIGO in Atlanta, is the station's PD. You may contact him at: KIPR-FM, 955 Plaza West Building, Little Rock, Arkansas 72205, (501) 663-0092.

Opportunities

Stringers sought by Starstream Communications for daily programs on the inside with Jayne Kennedy (Lifestyles of Successful Americans), Rafer Johnson Report (Focus on American Summer Olympians), bright copy. Upclose interviews. Call Charlie Lie at (713) 781-0781.

Seeking

Air personality with 5 years experience and 2 years as PD is willing relocate for position in major or medium market. CHR, AC but would prefer Urban Contemporary format. Lots of production experience. Very creative and willing to adjust to your specific requirements. Tape and resume available upon request. You may call collect. Contact:

Darrell Jones
aka Dr. Love Jones
3801 Cape Henry #6
Memphis, TN 31828
(901) 377-5611 or 377-3742

Service Requests

WSLY needs service from Capitol, EMI/Manhattan ASAP.

WSLY-FM
Steve Williams
Route 1 400 B
York, Alabama 36925
(205) 392-4787

WCIG needs service from all Gospel record companies. ASAP please.

WCIG
P.O. Box 1005
Mullins, SC 29574
(803) 423-1140
Attn: Eugene Brantley, PD/MD

REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

WEST



Pam Wells
1710 E. 111th St.
Los Angeles, CA 90008
213-564-7951

103.9FM

MISSION, LOVER FOR LIFE
KEITH SWEAT, SOMETHING JUST
GLENN JONES, LIVING IN THE

KCEP

Robert Holiday
Dino Espinola
330 W. Washington
Las Vegas, NV 89106
702-647-2921

PEBBLES, MERCEDES BOY
GEORGIO, BEDROCK
BRENDA RUSSELL, PIANO IN
KOOL MOE DEE, WILD WILD WEST



Jack Patterson
Lisa Canning
1700 N. Alvarado
Los Angeles, CA 90026
213-665-1105

JAZZY JEFF, PARENTS JUST
AFRO RICAN, GIVE IT ALL
MC LYTE, 10% DISCOUNT
GLADYS KNIGHT 'PIPS, LOVIN' ON
CINEMA, PUT YOU IN

KGFA

Lorae Jackson
223 California Ave
West Bakerveld, CA 93304
805-326-9418

JOYCE SIMS, ALL AND ALL
BLUE MODERNE, WHERE IS LOVE
WALTER BEASLEY, ON THE EDGE
BETTY WRIGHT, NO PAIN NO GAIN
JUNIOR, YES
NIA PEEPLES, TROUBLE



Cliff Winston
3847 Crenshaw Blvd.
Los Angeles, CA 90008
213-299-5960

FROZEN



Kevin Fleming
1100 S. La Brea
Los Angeles, CA 90019
213-930-9090

E U, DA BUTT
NATALIE COLE, PINK CADILLAC
BETTY WRIGHT, NO PAIN
CHRIS JASPER, ONE TIME LOVE

KJAY

Lester Hall
4241 Florin Road #75
Sacramento, CA 95823
916-972-8000

STEPHANIE MILLS, IF I WERE
CAROL LYNN TOWNES, KEEP ME
GWEN GUTHRIE, CAN'T LOVE
ROCHELLE, WHO DO YOU
GIORGE PETTUS, CAN YOU
TEASE, I CAN'T
G. BENSON E. KLUGH, SINCE
WHISPERS, NO PAIN NO GAIN
JAMAICA BOYS, SPEND SOME
OJAYS, LIVING
GLENN JONES, LIVING
SESIL & LUIJON, STROKING ALL

KKFX

Nes Rodriguez
Bob Wikstrom
2815 2nd Avenue
Seattle, WA 98121
206-728-1250

TEENA MARIE, OOH LA LA
KEITH SWEAT, SOMETHING JUST
JERMAINE STEWART, SAY IT
PEBBLES, MERCEDES BOY
CHRIS JASPER, ONE TIME LOVE
SWEET SENSATION, TAKE IT

KPOO

Jerome Parsons
P.O. Box 11008
San Francisco, CA 94101
415-346-5373

STEPHANIE MILLS, IF I WERE
JEAN CARNI, AINT NO WAY
NAVADA MICHAEL W, DIVINE
ANTHONY & CAMP, SUSPENSION
GLENN JONES, LIVING IN THE
ROSE BROTHERS, IN THE MIX
OJAYS, I JUST WANT SOMEBODY

KRIZ

Frank Barrow
P.O. Box 22462
Seattle, WA 98122
206-329-7880

JUNIOR, YES
GEORGIO HOWARD, LOVE WILL
KASHIF, LOVE ME ALL
SUAVE, MY GIRL
KEITH SWEAT, SOMETHING JUST
HOWARD HEWETT, STRANGE

KSOL

Marvin Robinson
1730 Amphlett Blvd. #327
San Mateo, CA 94402
415-341-8777

REGINA BELLE, HOW COULD
GEORGIO, BEDROCK
EU, DA BUTT
TEASE, CAN'T STAND THE
LISA LINA, CULT JAM, EVERY
PEBBLES, MERCEDES BOY
ROYALTY, ROMEO
SKWARES, DON'T MESS WITH
CUCA, YOUNG LOVE
ROBERT BASE, IT TAKES TWO
TONE LOG, I GOT IT GOIN'
ROSE BROS., IN THE MIX
WHITNEY HOUSTON, WHERE DO

XHRM

Gene Harris
Nick Fontaine
4165 Market St.
San Diego, CA 92102
619-263-4485

PAUL JOHNSON, WHEN LOVE
BRENDA RUSSELL, PIANO IN THE
HOWARD HEWETT, STRANGE
GERALD ALBRIGHT, NEW GIRL

NORTHEAST

WAM.O.

Chuck Woodson
John Anthony
1500 Chamber of Commerce #1500
Pittsburgh, PA 15219
412-471-2181

NO AIDS



Andre Marcel
Andre Marcel
683 E. Main St.
Rochester, NY 14605
716-262-2050

MELISA MORGAN, HERE COMES
LISA COIT JAM, EVERYTHING
GERALD ALBRIGHT, NEW GIRL
CHRIS JASPER, ONE TIME LOVE
ROGER, THRILL SEEKERS
KOOL MOE DEE, WILD WILD WEST
KEITH SWEAT, SOMETHING JUST
PEBBLES, MERCEDES BOY



Elroy Smith
Artemis Morale
90 Warren St.
Boston, MA 02119
617-427-2222

JERMAINE STEWART, SAY IT
FULL FORCE, ALL IN MY
CHRIS JASPER, ONE TIME LOVE

WNHC

Hector Hannibal
David Dickenson
P.O. Box 1340
New Haven, CT 06505
203-776-1340



BLACK RAD

J. STEWART, SAY IT AGAIN
PEBBLES, MERCEDES BOY
JOHNNY KEMP, JUST GOT PAID
TEASE, I CAN'T
GLENN JONES, LIVING IN
JOHN WHITEHEAD, I NEED MONEY
HEWETT, STRANGE RELATIONSHIP



Henry Singleton
600 N. Union Ave.
Hillside, NJ 07205
201-688-5000

SHALAMAR, I WANT YOU
SHANICE WILSON, THE WAY
CHRIS JASPER, ONE TIME LOVE
SUAVE, MY GIRL

Dave Allan
Mike Love
440 Domino Lane
Philadelphia, PA 19128
215-483-8900

POWER 93.1

HINDSIGHT, STAND UP
CHRIS JASPER, ONE TIME
KASHIE, LOVE ME
HOWARD HEWETT, STRANGE R.
TAIA SEVILLE, WOULDNT
WHISPERS, NO PAIN NO GAIN

OHIO VALLEY



Brian Castle
Gary Weiler
1211 w. Sharon Rd.
Cincinnati, OH 45240
513-742-3600

CHRIS JASPER, ONE TIME LOVER
HOWARD HEWETT, STRANGE
AL B. SURE, NITE & DAY
SMOKEY ROBINSON, LOVE DONT
DYNASTY, DONT WASTE MY TIME



Rick Stevens
696 E. Broad
Columbus, OH 43215
614-464-0020

WELL RED, HONEY
KASHIE, LOVE ME ALL
JEAN CARNE, AINT NO WAY
ERIC B, PAID IN
TYRONE DAVIS, DO YOU FEEL IT
KEITH SWEAT, SOMETHING JUST
AL B. SURE, NITE & DAY
BARKAYS, MANY MISTAKES
OJAYS, I JUST WANT
GEORGE HOWARD, LOVE WILL
RENAUD, THE WAY



Lankford Stephens
Michael Ecton
1400 Cincinnati Street
Dayton, OH 45408
513-234-1137

NORMAN CONNORS, I AM YOUR
KEITH SWEAT, SOMETHING JUST
HOWARD HEWETT, STRANGE
KASHIE, LOVE ME ALL
OJAYS, I JUST WANT
NATALIE COLE, PINK CADILLAC
WHISPERS, NO PAIN NO GAIN
SHALAMAR, I WANT YOU
REGINA BELLE, HOW COULD YOU
CHRIS JASPER, ONE TIME LOVE
RODNEY SAULSBERRY, WHO DO YOU

WJZZ

Steve Williams
2994 E. Brand
Detroit, MI 48202
313-871-0593

RIUICHI SAKAMOTO, NEO GEO
JIM PEPPER, COMIN' & GOIN'
WALTER BLASLEY, WALTER
STEVE SWALLOW, CARLA
ACOUSTIC ALCHEMY, NATURAL

wvko-16

KC Jones
4401 Carriage Hill Lane
Columbus, OH 43220
614-451-2191

MILES JAY, IVE BEEN
FIT, JUST HAVIN' FUN
SUAVE, MY GIRL
AL B. SURE, NITE & DAY
SKWARIS, DONT MESS

WVOI

Paul Brown
6695 Jackman Road
Temperance, MI 43613
313-847-3806

CHRIS JASPER, ONE TIME LOVE
STEPHANIE MILLS, IF I WERE
AL B. SURE, NITE & DAY
KASHIE, LOVE ME ALL OVER
BUS BOYS, NEVER GIVING UP
GEOFFREY WILLIAMS, THERE'S A
BRIGITTE GRACE, JUST A

WXLA

Sammie Jordan
5920 S. Logan Street
Lansing, MI 48911
517-393-6397

SKWARIS, DONT MESS
STEPHANIE MILLS, IF I WERE
ADA DYER, I BETCHA I'LL
BUS BOYS, NEVER GIVING UP
KEITH SWEAT, SOMETHING JUST

WZZT

Tom Reynolds
Tom Reynolds
1150 Morse Road
Columbus, OH 43229
614-436-1040

KOOL MOE DEE, WILD WILD WEST
PEBBLES, MERCEDES BOY
JERMAINE STEWART, SAY IT
ROBINSON PARTON, I KNOW YOU
STEPHANIE MILLS, IF I WERE
RODNEY SAULSBERRY, WHO DO YOU
JEAN CARNE, AINT NO WAY

MIDWEST

CBSL

Pete Rhodes
127 N. 7th St.
Minneapolis, MN 55403
612-341-2447

THE WEATHER GIRLS, LAND OF THE
MASTER OF CEREMONIES, MASTER
TEASE, I CAN'T STAND THE
BENSON & KLUGH, SINCE YOU ARE
G. WILLIAMS, THERE'S A NEED
STEPHANIE MILLS, IF I WERE
JEAN CARNE, AINT NO WAY
PEBBLES, MERCEDES BOY
PAUL JOHNSON, WHEN LOVE COMES
KEITH SWEAT, SOMETHING JUST
POP STABLES, TELLING IT LIKE

COOL

Louie D
3815 S. Calhoun Street
Fl. Wayne, IN 46807
219-745-7805

ISLEY BROS., TAKE A GOOD
VANITY, UNDRRESS
BAUVOIR, JIMMY
JOHNNY KEMP, JUST GOT PAID
DONNA SUMMER, FASCINATION
CAROL LYNN TOWNE, YOU KEEF ME
NARADA WALDEN, DIVINE
SHERRICK, TELL ME WHAT
JILL JONES, FOR LOVE

KBBG

Bill Jackson
527 Cottage
Waterloo, IA 50703
319-234-1441

BASSIX, PUMP UP THE
RENAUD, THE WAY YOU
BITTY WRIGHT, NO PAIN NO GAIN
FRANKIE, SWEET SWEET KISS
IN FULL EFFECT, LOVE LETTER

KBMT

John Mc Williams
2731 Pear Street
Lincoln, NB 68503
402-475-2364

LA JUAN LOVE, EVERYBODY
GEORGE PETTUS, CAN YOU WAIT
BRENDA RUSSELL, PIANO
SWINGOUT SISTER, TWILIGHT
SMOKEY, LOVE DONT
DOC POWELL, GIVE IT
VISION, I'S A CHOICE
TASTY T LIPS, HYPNOTIZE
CONTROLLERS, PLAYTIME
FORCE MD'S, COULDNT CARE
BODY, POSSESSION
DEREK B, GET DOWN
THOMAS & TAYLOR, TRY ME
RICK ASTLEY, NEVER GONNA



Herman Pearson
5829 N. 60th St.
Omaha, NE 68104
402-571-3714

ANTHONY WATSON, MISSING YOU
GWEN DICKIE, IM IN LOVE
RENAUD, THE WAY
NARADA WALDEN, DIVINE EMOTION
DANA DANE, LOVE AT FIRST
DONNA SUMMER, FASCINATION
ROSE BROS., IN THE MIX
ISLEY BROS., IT TAKES A
STEPHANIE MILLS, IF I WERE
MANTRONIX, SIMPLE SIMON
CAROL LYNN TOWNE, KEEP
JUNIOR, YES
AL B. SURE, NITE & DAY
LACE, STILL IN LOVE
BARKAYS, CONTAGIOUS

KPRS

KOOL MOE DEE, WILD WILD WEST
KASHIE, LOVE ME ALL
GLENN JONES, LIVING IN THE
AL B. SURE, NITE & DAY
NATALIE COLE, PINK CADILLAC
WEATHER GIRLS, LAND OF THE
LA DREAM TEAM, SHE ONLY ROCK
JAMAICA BOYS, SPEND SOME
NATASHA, BE GENTLE WITH MY
THREE MAN ISLAND, JACK THE
PRETTY POISON, NIGHT TIME

KPRI

ERROLL GARNER COLLECTION #1
GRP SUPERLINE IN CONCERT
FULL SWING, IN FULL SWING
GERRY NEWWOOD, SHARE MY DREAM
SLIME & THE B.B.S, NOON
BOB MINTZER, SPECTRUM
BOB BERG, SHORT STORIES
RANDY BRECKER, IN THE IDIOM



Steve Birdine
708 S. Mathew Av.
Urbana, IL 61801
217-333-2613

WHITNEY HOUSTON, WHERE DO
JESSE, I GONNA BE
BIZ MARKIE, BIZ GOING OFF
STEPHANIE MILLS, IF I WERE
ROYALTY, ROMEO
SESL & LUJON, STROKIN' ALL
KEITH SWEAT, SOMETHING JUST
VISIONS, IT'S A CHOICE

WBMX

Lev Michaels
408 S. Oak Park Avenue
Oak Park, IL 60302
312-524-3224

KASHIE, LOVE ME
KEITH SWEAT, SOMETHING JUST
RANDY HALL, SLOW STARTER
PAUL JOHNSON, WHEN LOVE

WGCI

Sonny Tylor
6 N. Michigan Avenue, Ste. 1600
Chicago, IL 60602
312-984-1400

WHISPERS, NO PAIN NO GAIN
RANDY HALL, SLOW STARTER
JOHNNY KEMP, JUST GOT PAID
SKWARIS, DONT MESS
ADA DYER, I BETCHA I'LL
PAUL JOHNSON, WHEN LOVE

WJPC

Dee Handley
820 S. Michigan Avenue
Chicago, IL 60605
312-322-9400

FROZEN



Steve Hegwood
12000 W. Bluemond Road
Elm Grove, WI 53122
414-786-1590

PRETTY POISON, NIGHT TIME
MELISA MORGAN, HERE COMES
KEITH SWEAT, SOMETHING
JUNIOR, YES
EMCB, PAID IN FULL
ROB BASS, IT TAKES 2
THE CURE, HOT HOT HOT

WNOV

Charles A. Brown
3815 N. Teutonia Ave.
Milwaukee, WI 53206
414-449-9668

HALL, LIKE A CHILD
RODNEY SAULSBERRY, WHO DO YOU
WHISPERS, NO PAIN NO GAIN
SHALAMAR, I WANT YOU TO



Paula Cox
4760 Kingsway Dr.
Indianapolis, IN 46205
317-257-8928

JESSE JAMES, I CAN DO BAD
HEWETT, STRANGE RELATIONSHIP
DYNASTY, DONT WASTE MY TIME
WHISPERS, NO PAIN
BRICK, SAY THE WORD



Jay Johnson
2126 N. Meridian Street
Indianapolis, IN 46202
317-923-1456



E U, DA BUTT
 GEORGIO, BEDROCK
 FORCE M.D.'S, COULDN'T CARE
 GEORGE PETTUS, CAN YOU WAIT
 JEAN CARNE, AINT NO WAY
 TEENA MARIE, OOH LA LA

MID-ATLANTIC

WABD
 am 1370

Rasheeda Miller
 P.O. Box 521
 Ft. Campbell, KY 42223
 615-431-4984

NARADA MICHAEL WALDEN, DIVINE
 GEORGIO, BEDROCK
 MELISA MORGAN, HERE COME THE
 STEPHANIE MILLS, IF I WERE
 VANITY, UNDRRESS

Wann

Hoppy Adams
 P.O. Box 631
 Annapolis, MD 21404
 301-269-0742

PEBBLES, MERCEDES BOY
 STEPHANIA MILLS, IF I WERE
 HEWETT, STRANGE RELATIONSHIP
 BRENDA RUSSELL, PIANO IN THE
 JEAN CARNE, AINT NO WAY
 KASHIF, LOVE ME ALL
 AL B SURE, NITE & DAY
 KEITH SWEAT, SOMETHING

dj100
 100.1

Chris Barry
 5321 1st Place N.E.
 Washington, DC 20011
 202-722-1000

PEBBLES, MERCEDES BOY
 HEWETT, STRANGE RELATIONSHIP
 DEREK B, GET DOWN
 SUAVE, MY GIRL

WEKY
 SUAVE, MY GIRL
 AL B. SURE, NITE & DAY
 DYNASTY, DONT
 THE KANE GANG, DONT LOOK ANY
 FORCE M.D.S, COULDN'T CARE
 GLENN JONES, LIVING IN
 JERMAINE STEWART, SAY IT
 OJAYS, JUST WANT
 REGINA BELLE, HOW COULD YOU

WESM

Milton Blackman
 Univ. of Maryland E. Sh.
 Princess Anne, MD 21853
 301-651-2816

PONCHO SANCHEZ, FUERTE
 ART BLAKEY, DR. JECKYLE
 DAN SIEGEL, NORTHERN NIGHTS
 ACOUSTIC ALCHEMY, NATURAL
 LENI STERN, THE NEXT DAY
 MCGRIFF & CRAWFORD, STEPPIN

1370

K.I. Holiday
 1633 N. Division St.
 Salisbury, MD 21801
 301-742-5191

WEATHER GIRLS, LAND OF THE
 RANDY HALL, SLOW STARTER
 GWEN GUTHRIE, CAN'T LOVE YOU
 DOUGIE FRESH, RISING TO THE
 KEITH SWEAT, SOMETHING
 KASHIF, LOVE ME ALL
 VENNIE D., 55 DOLLAR MOTEL

WJJS

Robert Lad'Goins
 P.O. Box 6440
 Lynchburg, VA 24505
 804-847-1269

SUAVE, MY GIRL
 KEITH SWEAT, SOMETHING JUST
 GERRY WOO, HOW LONG
 HOWARD/LEVERT, THAT'S WHAT

WML-fm101

Tony Fields
 Phillip D. March
 10213 Linn Station Road
 Louisville, KY 40223
 502-425-3444

AL B. SURE, NITE & DAY

WLou
 1350

Bill Price
 P.O. Box 3244
 Louisville, KY 40208
 502-636-3536

RANDY HALL, SLOW STARTER
 PRETTY POISON, NIGHT TIME
 ROYALTY, ROMEO
 JEAN CARNE, AINT NO WAY
 SHANICE WILSON, THE WAY YOU

WMYK

Thomas Lyle
 168 Business Park Dr. #100
 Virginia Beach, VA 23462
 804-473-1194

AL B. SURE, NITE & DAY
 FORCE M.D.S COULDN'T CARE
 SKWARES, DONT MESS WITH
 RANDY HALL, SLOW STARTER
 SUAVE, MY GIRL
 HEAVY D/BOYZ, DONT YOU KNOW

oc104
 FM
 DELMARVAS HOTTEST

Scott Jantzen
 Scott Jantzen
 P.O. Box 1850
 Ocean City, MD 21842
 301-641-0002

BRENDA, PIANO
 AL B. SURE, NITE & DAY
 E U, DA BUTT
 CHRIS JASPE, ONE TIME LOVE
 MERRY CLAYTON, YES
 GERRY WOO, HOW LONG
 PEBBLES, MERCEDES BOY
 HEWETT, STRANGE RELATIONSHIP
 LISA, EVERYTHING WILL

WOL

J.J. Starr
 400 H Street N.E.
 Washington, DC 20002
 202-675-4800

POINTER SISTERS, HE TURNED ME
 NATASHA, BE GENTLE WITH MY
 JEAN CARNE, AINT NO WAY
 REGINA BELLE, HOW COULD YOU
 MISSION, LOVER FOR LIFE
 WELL RED, HONEY
 ROCHELLE, WHO DO YOU LOVE
 BASEMENT BOYS, BASEMENT
 VIAV, NEEDLE TO THE GROOVE

WPAK

Stan Williams
 Rick Darnell
 P.O. Box 494
 Farmville, VA 23901
 804-392-8114

REGINA BELLE, HOW
 BRENDA RUSSELL, PIANO
 VANESE THOMAS, HEADING IN
 BILLY OCEAN, GET OUT
 SMOKY, LOVE DONT
 SLAVE, SLIDE 88
 VEGORE & DOUBLE, SHE'S
 GREGORY D. & MANNIE, FREDDIES

WPLZ

Debbie Parker
 3267 Crader Road
 Petersburg, VA 23805
 804-748-4199

SUAVE, MY GIRL
 OJAYS, I JUST WANT SOMEBODY
 KEITH SWEAT, SOMETHING JUST
 JEAN CARNE, AINT NO WAY
 DYNASTY, DONT WASTE
 AL B. SURE, NITE & DAY

92.3

Cy Young
 P.O. Box 8085
 Nashville, TN 37207
 615-227-1470

AL B. SURE, NITE & DAY
 KEITH SWEAT, SOMETHING JUST
 OJAYS, I JUST WANT
 JEAN CARNE, AINT NO WAY
 GLADYS KNIGHT, PIPS, LOVING ON
 THE FIT, JUST HAVING FUN
 BRENDA RUSSELL, PIANO IN THE
 RODNEY SAULSBERRY, WHO DO YOU

WXSS

Al Michaels
 T.Smith
 1188 Minna Place
 Memphis, TN 38104
 901-726-5010

BETTY WRIGHT, NO PAIN NO GAIN
 KEITH SWEAT, SOMETHING
 CARL SIMS, 17 DAYS OF LOVIN
 BOBBY BLAND, GET YOUR MONEY

CAROLINAS

WASC

Lou Broadus
 P.O. Box 5686
 Spartanburg, SC 29304
 803-585-1530

JUNIOR, YES
 TEASE, I CAN'T STAND
 JESSE JOHNSON, LOVE STRUCK
 ROBINSON PARTON, I KNOW YOU
 MIA PEOPLES, TROUBLE
 ADA DYER, I BETCHA I'LL
 REGINA BELLE, HOW COULD YOU
 THINK OUT LOUD, AFTER ALL
 WEATHER GIRLS, LAND OF THE
 MILDRED BEARD, WE'VE GOT A
 JOHNNY KEMP, JUST GOT PAID

WEIC

Eugene Brantley
 P.O. Box 1005
 Mullins, SC 29574
 803-423-1140

D J JAZZY JEFF, PARENTS
 TEASE, I CAN'T
 JERMAINE STEWART, SAY IT
 JESSE JOHNSON, LOVE STRUCK
 POP STAPLES, TELLIM IT LIKE
 ISLEY BROS, IT TAKES A
 SHANICE WILSON, I LOVE THE
 PAUL JOHNSON, WHEN LOVE
 DAVID SEA, IN THE MOOD
 C. BREAKTHROUGH, HARDCORE

WCPS

AUDREY WHEELER, LET IT BE ME
 D J KOOK, THE MUSIC AINT
 GEORGE HOWARD, LOVE WILL
 JUNIOR, YES IF YOU WANT
 OJAYS, I JUST WANT
 SHERRICK, TELL ME WHAT IT IS
 CHARLIE SINGLETON, THANK YOU
 CAROL LYNN TOWNES, YOU KEEP
 REGINA BELLE, HOW COULD YOU
 AL B. SURE, NITE & DAY

WDKS

Rod Cruise
 P.O. Box 2008
 Fayetteville, NC 28302
 919-484-2107

JOYCE SIMS, LOVE MAKES
 REGINA BELLE, HOW COULD YOU
 JUNIOR, YES
 JEAN CARNE, AINT NO WAY

WEAL

1510
AM

Jaye Holiday
 1060 Gatewood Av.
 Greensboro, NC 27405
 919-272-5121

KEITH SWEAT, SOMETHING
 KOOL MOE DEE, WILD WILD WEST
 MASTERS OF CEREMONIES, MASTER
 REGINA BELLE, HOW COULD YOU
 DADDY KANE, RAXY

WGCD

Robert Heinlein
 Michael Boyd
 P.O. Box 746
 Chester, SC 29706
 803-377-1111

JERMAINE STEWART, SAY IT
 MANTRONIX, SIMPLE SIMON
 TEASE, I CAN'T STAND
 LACE, STILL IN LOVE
 HART, I WANT YOU SO BAD
 BARKAYS, MANY MISTAKES

WHYZ

Wayne Walker
 P.O. Box 4309
 Greenville, SC 29608
 803-246-1441

CHRIS JASPER, ONE TIME
 GEORGE PETTUS, CAN YOU
 REGINA BELLE, HOW COULD YOU
 KEITH SWEAT, SOMETHING JUST
 JOHN WHITEHEAD, I NEED MONEY
 CINEMA, PUT YOU

KISS-102
 WKS-FM

Ceacer Gooding
 P.O. Box 2684
 Coastal CA, NC 28561
 919-633-1500

JERMAINE STEWART, SAY IT
 AL B. SURE, NITE & DAY
 WORLD CLASS WRECKIN, TURN OFF
 MICHAEL BOLTON, SITTING ON THE
 BARKAYS, MANY MISTAKES
 CINEMA, PUT YOU IN MY POCKET

WLGI

Bob Brown
 Route 2 Box 69
 Hemingway, SC 29554
 803-558-2977

CHRISTINA, COME AND GET IT
 ROCHELLE ANDERSON, MY GIRL

WJLE
 AM 57

Cash Michaels
 P.O. Box 190
 Raleigh, NC 27602
 919-833-3874

JERMAINE STEWART, SAY IT
 ROYALTY, ROMEO
 WEATHER GIRL, LAND OF THE
 SHADES OF LACE, STILL IN LOVE
 MILDRED BEARDS, I'M THROUGH
 CLI-N-TEL, IT AINT MINE

WNAA

Yvonne Anderson
 Yvonne Anderson
 Price Hall Suite 200
 Greensboro, NC 27411
 919-334-7936

SUAVE, MY GIRL
 AL B. SURE, NITE & DAY
 CHRIS JASPER, ONE TIME
 LISA CULT JAM, EVERYTHING
 KASHIF, LOVE ME ALL OVER
 MICO WAVE, INSTANT REPLAY
 ST. PAUL, INTIMACY
 SHALAMAR, I WANT YOU FOR
 REGINA BELLE, HOW COULD YOU
 STEPHANIE MILLS, IF I WERE
 KEITH SWEAT, SOMETHING JUST

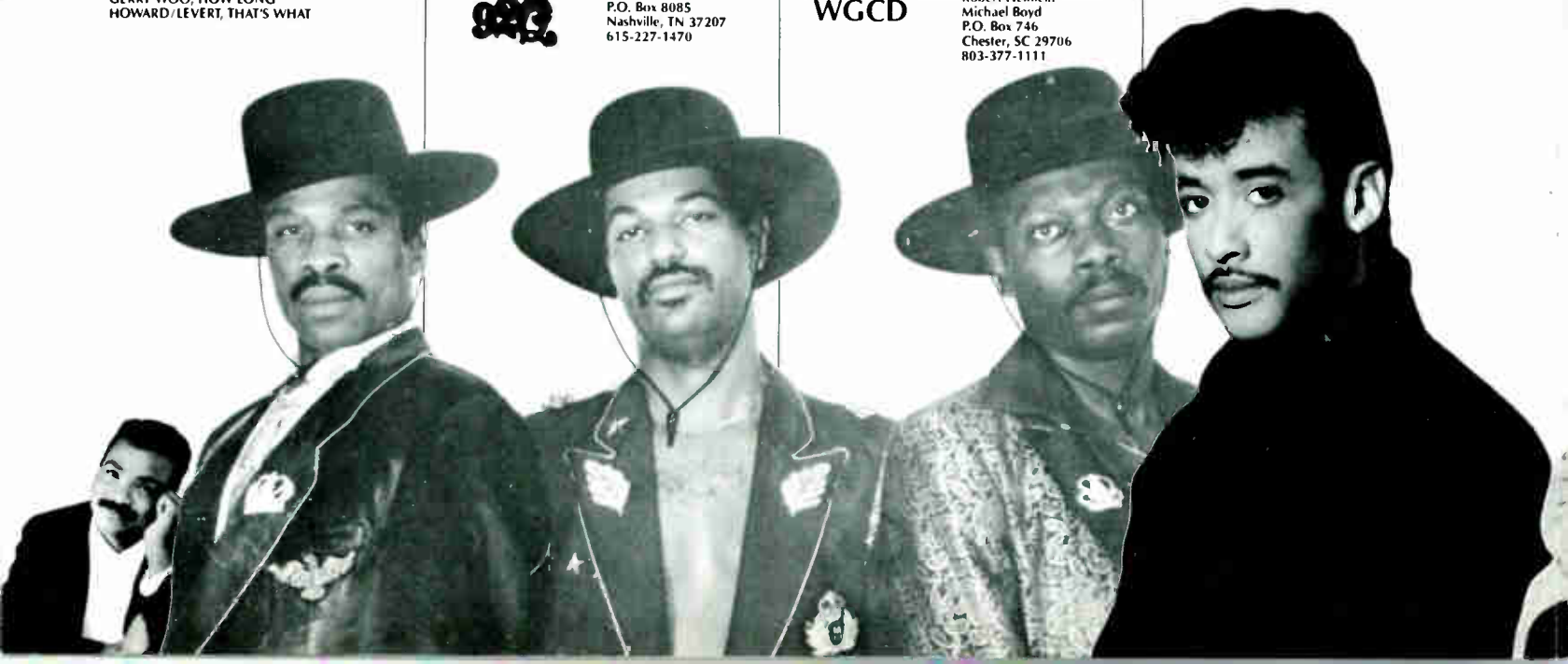
WOKN
 102.3 STEREO

Benny J.
 Carlos Fuller
 P.O. Box 804
 Goldsboro, NC 27530
 919-734-4213

JAMAICA BOYS, SPEND SOME TIME
 TEASE, I CAN'T STAND
 JERMAINE STEWART, SAY IT
 STEPHANIE MILES, IF I WERE
 NORMAN CONNORS, I AM YOUR
 AL B. SURE, NITE & DAY
 SHERRICK, TELL ME WHAT IT IS
 NARADA MICHAEL WALDEN, DIVINE

WPAL

Don Kendricks
 1717 Wappoo Rd.
 Charleston, SC 29407
 803-763-6330



GLENN JONES, LIVING
CINEMA, PUT YOU IN MY
JUNIOR, YES
CHRIS JASPER, ONE TIME LOVE
TEASE, I CAN'T STAND
O'JAYS, I JUST WANT SOMEONE
KEITH SWEAT, SOMETHING JUST

WWKT

Al Scott
P.O. Box 1125
Kingstree, SC 29556
803-382-2362

GWEN GUTHRIE, CAN'T LOVE YOU
TYRONE DAVIS, DO YOU FEEL IT
SHANICE WILSON, THE WAY YOU
CHICO DEBARGE, RAINY NIGHTS
BETTY WRIGHT, NO PAIN NO GAIN



Angela Smith
Theresa Akston
P.O. Box 2666
Rocky Mount, NC 27802
919-442-9776

AL B. SURE, NITE & DAY
GWEN GUTHRIE, CAN'T LOVE
NARADA M. WALDEN, DIVIDED
JUNIOR, YES
ISLEY BROTHERS, IT TAKES A
BARKAY'S, MANY MISTAKES
CHRIS JASPER, ONE TIME LOVE
HEAVY D BOYZ, DON'T YOU KNOW
WHITNEY HOUSTON, WHERE DO

WVVBX

Norman Sweet
P.O. Box 1898
Georgetown, SC 29442
803-527-3481

AL B. SURE, NITE & DAY
HEAVY D BOYZ, DON'T YOU KNOW
TONE LOCK, I GOT IT GOING ON
VANESE THOMAS, HEADING IN

WVDM

Andre Carson
Drawer 38 Bradham Blvd.
Sumter, SC 29151
803-495-2558

EVEIYN KING, FLIRT
JUNIOR, YES (IF YOU WANT)
BETTY WRIGHT, NO PAIN NO GAIN
I.J. FADE, SUPERSONIC
HOWARD HEWETT, STRANGE
CINEMA, PUT YOU IN

MID-SOUTH



Gary Butler
3803 Dunham
Boyce, LA 71409
318-793-4003

VANESE THOMAS, HEADING IN
NORMAN CONNORS, I AM YOUR
HEAVY D & BOYS, DON'T YOU
JERMAINE STEWART, SAY IT
BETTY WRIGHT, NO PAIN

KCLT

Dell Simes
P.O. Box 2870
West Helena, AR 72390
501-572-9506

TYRONE, DO YOU FEEL
SUAVE, MY GIRL
WHITNEY, WHERE DO
GERALD ALBRIGHT, NEW GIRL
PAUL JOHNSON, WHEN LOVE
RUFFIN/KENDRICKS, ONE MORE
JONATHAN BUTLER, TAKE GOOD



C. Erwin Daniels
1000 Grimmerette Dr.
Shreveport, LA 71109
318-965-9103

GEORGE PETTUS, CAN YOU WAIT
LISA LISA, EVERYTHING
CINEMA, PUT YOU IN MY
MERRY CLAYTON, YES
LA TRIM, GRAB IT
DYNASTY, DON'T
WEATHER, LAND OF BELIEVER
SHANICE WILSON, I LOVE THE



Larry LaBlanc
Shannon Jones
P.O. Box 519
Maurice, LA 70555
318-232-5363

AL B. SURE, NITE & DAY
ADA DYER, I BETCHA I'LL LET
JAMAICA BOYS, SPEND SOME TIME
PRETTY POISON, NIGHT TIME

KGBC

Randy Sterling
6015 Williams Drive
Texas City, TX 77590
409-938-4593

BILLY OCEAN, GET OUT OF
ROGER, THRILL SEEKERS
KEITH SWEAT, SOMETHING JUST
NATALIE COLE, PINK CADILLAC
BROWN MARK, ME & TIME
GLADYS KNIGHT, LOVIN

KHRN

Sedric Walker
P.O. Box 1075 Hwy 6 South
Hearne, TX 77859
409-279-9211

HEWETT, STRANGE RELATIONSHIPS
GEORGIO, BEDROCK
SHANICE WILSON, THE WAY YOU
TEASE, I CAN'T STAND
TAYLOR DAYNE, PROVE YOUR LOVE
PRINCESS & STAR BREEZE, BABY
COLONEL ABRAMS, SOON YOU'LL



Kevan Stone
Stephanie Smallwood
7700 Gulfway Drive
Port Arthur, TX 77642
409-722-9301

HEWETT, STRANGE RELATIONSHIP
PRETTY POISON, NIGHTTIME
HEAVY D/BOYZ, DON'T YOU KNOW
GERALD ALBRIGHT, NEW GIRL
MERRY CLAYTON, YES
CHRIS JASPER, ONE TIME



Mike James
109 E. 6th Expressway
Mission, TX 78572
512-383-7267

BOOGIE BOYS, I'M COMING
SUAVE, MY GIRL
JERMAINE STEWART, SAY IT
PEBBLES, MERCEDES BOY
DA KRASH, WASN'T IT GOOD



Tyrone Davis
13 Jefferson Street
A Lafayette, LA 70501
18-233-4262

KEITH SWEAT, SOMETHING JUST
STEPHANIE MILLS, IF I WERE
AL B. SURE, NITE & DAY
KASHIF, LOVE ME ALL OVER
FUTURE, WE'RE GONNA PARTY

KKDA

Mike Spears
Jimmy Smith
P.O. Box 530860
Grand Prairie, TX 75053
214-263-9911

DOUGIE FRESH, RISING TO THE
KEITH SWEAT, SOMETHING
SUAVE, MY GIRL
SKWARES, DON'T MESS WITH
KASHIF, LOVE ME ALL OVER

KNON

Craig Taylor
Patrice Carey
P.O. Box 710909
Dallas, TX 75375
214-828-9500

HOWARD HEWETT, STRANGE
L. A. DREAM, SHE ONLY ROCKS
KIRK WHALUM, GIVE ME YOUR
GERALD ALBRIGHT, NEW GIRL
WAITER BEASLEY, I'M SO HAPPY
JILL JONES, FOR LOVE

KQCF

Pat Spearman
8906 Wall St. Suite 401
Austin, TX 78754
512-339-6102

WALTER BEASLEY, ON THE EDGE
SUAVE, MY GIRL
KASHIF, LOVE ME ALL
GEORGE PETTUS, CAN YOU WAIT
DEBAMESE BYRD, EYES DON'T LIE



J.D. Black
902 High Street
Little Rock, AK 72202
501-375-1069

WEATHER GIRLS, LAND OF
HOWARD HEWETT, STRANGE
JOHN WHITEHEAD, I NEED MONEY
ROSE BROS, IN THE MIX
JEAN CARNE, AINT NO WAY
KOOL MOE DEE, WILD WILD WEST
GERALD ALBRIGHT, NEW GIRL
TERENCE TRENT, DARBY WISHING

KXOJ

Michael Hightower
1623 A East Apache
Tulsa, OK 74106
918-428-4451

MICO WAVE, INSTANT
PEBBLES, MERCEDES BOY
HINDSIGHT, STAND UP
BOBBY BLAND, GET YOUR MONEY
LITTLE MILTON, ROOM 244
MARGRET REYNOLDS, I REALLY
GWEN DICKIE, I'M IN LOVE

KXZZ

Jay Jefferies
311 Alamo St.
Lake Charles, LA 70601
318-436-7277

MERRY CLAYTON, YO'S
MICHAEL BOLTON, SITTING
STEPHANIE, IF I WERE
ROGER, THRILL SEEKERS
FORCE MD'S, COULDN'T CARE
AL B. SURE, NITE & DAY
MISSION, LOVER FOR LIFE
WHITNEY, WHERE DO BROKEN

KYEA

Julian Davis
P.O. Box 2199
West Monroe, LA 71294
318-322-1491

JESSE'S GANG, I'M BACK AGAIN
WHITNEY HOUSTON, WHERE DO
BARKAY'S, MANY MISTAKES
HOWARD LEVERT, THAT'S WHAT
WILL DOWNING, FREE
PEBBLES, MERCEDES BOY

WALT

Andrae Russell
Andrae Russell
Hwy 45 North
Meridian, MS 39301
601-693-2661

GLENN JONES, LIVING IN
BRENDA RUSSELL, PIANO
KEITH SWEAT, SOMETHING
JOHN WHITEHEAD, I NEED
ADA DYER, I BETCHA I'LL LET

WRAB

Kaye Barnes
P.O. Box 4426
Greenville, MS 38701
601-335-9264

EXECUTION, PAIN
E U, DA BUTT
LISA LISA, EVERYTHING WILL
REGINA BELLE, HOW COULD YOU
HOWARD LEVETT, THAT'S WHAT
SHANICE WILSON, THE WAY YOU
BOBBY BLAND, GET YOUR MONEY



Rick Huffman
Hwy 15 North
Houston, MS 38851
601-456-3071

LISA CULT JAM, EVERYTHING
JET'S, ROCKET 2 U
BILLY OCEAN, GET OUTTA MY
GLADYS KNIGHT/PIPS, LOVING ON

WESY

Kaye Barnes
P.O. Box 4426
Greenville, MS 38701
601-335-9264

EXECUTION, PAIN
E U, DA BUTT
LISA LISA, EVERYTHING WILL
REGOMA BELLE, HOW COULD YOU
HOWARD LEVETT, THAT'S WHAT
SHANICE WILSON, THE WAY YOU
BOBBY BLAND, GET YOUR MONEY

WJMG

Cedric Thomas
1204 Gravel Line Street
Hattiesburg, MS 39401
601-544-1947

SKWARES, DON'T MESS WITH MY
DIANE REEVES, BETTER DAYS
SHANICE WILSON, THE WAY YOU
REGINA BELLE, HOW COULD YOU
KEITH SWEAT, SOMETHING JUST
HEWETT, STRANGE RELATIONSHIP



Nikki De Mark
P.O. Box 1789
Pascagoula, MS 39567
601-544-4108

KEITH SWEAT, SOMETHING JUST
TAYLOR DAYNE, PROVE YOUR LOVE
LISA CULT JAM, EVERYTHING
BERT ROBINSON, NEVER AGAIN
O'JAYS, I JUST WANT
PEBBLES, MERCEDES BOY
GERALD ALBRIGHT, NEW KID
WILTON FELDER, LOVE IS A

WORV

Cyreion Hughes
1204 Gravel Line
Hattiesburg, MS 39401
601-544-1941

GLADYS KNIGHT/PIPS, LOVING ON
AL B. SURE, NITE & DAY
SKWARES, DON'T MESS WITH
KEITH SWEAT, SOMETHING JUST
REGINA BELLE, HOW COULD YOU
STEPHANIE MILLS, IF I WERE
LISA CULT JAM, EVERYTHING
ST. PAUL, INTIMACY
JEAN CARNE, AINT NO WAY

WQFX

Al Jenkins
P.O. Box 789
Gulport, MS 39502
601-863-3626

THE FIT, JUST HAVING
KOOL MOE DEE, WILD WILD WEST
BETTY WRIGHT, NO PAIN NO GAIN
GLENN JONES, LIVING IN
SKWARES, DON'T MESS WITH
GERALD ALBRIGHT, NEW GIRL
STEPHANIE MILLS, IF I WERE
REGINA BELLE, HOW COULD YOU
AL B. SURE, NITE & DAY
ADA DYER, I BETCHA I'LL
SUAVE, MY GIRL

WYLD

Ty Bell
2906 Tulane
New Orleans, LA 70119
504-822-1945

GAVIN CHRISTOPHER, YOU ARE
RUFFIN KENDRICKS, ONE MORE
MILES JAYE, I'VE BEEN A
JERMAINE STEWART, SAY IT
FUTURE, WERE ALL GOING
TAJA SEVELLE, WOULDNT YOU

SOUTHEAST

WBIL

Costee McHair
P.O. Box 666
Tuskegee, AL 36083
205-727-2100

SHANICE WILSON, I LOVE THE
TEASE, I CAN'T STAND
JESSE JOHNSON, LOVE STRUCK
ISLEY BROS, TAKE A GOOD
KEITH SWEAT, SOMETHING JUST
BIZ MARKIE, BIZ IS GOING OFF
GWEN GUTHRIE, CAN'T LOVE YOU
CAROL LYNN TOWNES, KEEP ME



Lewis Lee
P.O. Box 12764
Pensacola, FL 32575
904-438-7543



O'JAYS, I JUST WANT SHALAMAR, I WANT WHISPERS, NO PAIN NO GAIN HEWETT, STRANGE RELATIONSHIP JERMAINE STEWART, SAY IT JOHN WHITEHEAD, I NEED MONEY LISA / CULT JAM, EVERYTHING BABY FACE, IF WE TRY

WCLK
91.9 FM

Claude Motley, Jr
111 James D. Brawley Dr.
Atlanta, GA 30314
404-522-8776

JOE PASS, WHITE STONE SONNY ROLLINS, DANCING IN THE DONALD BYRD, HARLEM BLUES AKILI, AKILI ROB MCCONNELL, ROB MCCONNELL JANE HARVEY, THE OTHER SIDE RYUICHI SAKAMOTO, NEO TEO ONE ON ONE NORTH, ONE ACOUSTIC ALCHEMY, NATURAL CLYDE CRINER, BEHIND THE SUN

D-73

Mike Richardson
Ronald Carmichael Hatcher
200 Main St.
Madison, AL 35758

WEATHER GIRLS, LAND OF GEORGE HOWARD, LOVE WILL RANDY HALL, SLOW STARTER JOHNNY KEMP, JUST GOT PAID ROSE BROS, IN THE MIX SHANICE WILSON, I LOVE THE VANITY, UNDRRESS

WFXE

J. Michael McKay
1115 14th St.
Columbus, GA 31902
404-576-3565

RANDY HALL, SLOW STARTER GEORGE PETTUS, CAN YOU SHERRICK, TELL ME WHAT JOHNNY KEMP, JUST GOT JILL JONES, FOR LOVE WORLD CLASS WRECKING, TURN SAMANTHA FOX, NAUGHTY GIRLS JUNIOR, YES NARADA WALDEN, DIVINE

WGOK

Charles Merrill
800 Gum
Mobile, AL 36603
205-432-8661

SKWARES, DON'T MESS BUS BOYS, NEVER GIVE UP GEORGE HOWARD, LOVE WILL

GEORGE PETTUS, CAN YOU WAIT GEOFFREY, THERE'S A NEED WHITNEY, WHERE DO BROKEN ADA DYER, I BETCHA STEPHANIE MILLS, IF I WERE LISA LISA, EVERYTHING JAMAICA BOYS, SPEND SOME MC HAMMER, LET GET IT

WIRB
1280 RADIO

Big George Threatt
369 2nd St.
Macon, GA 31212
912-742-2505

C.C. COOPER, TOTALLY NEW GERALD ALBRIGHT, NEW KID ON EU, DA BUTT GEORGE PETTUS, CAN YOU WAIT SPOONIE G, ALL SHOOK UP! VOLUME / DOUBLE D, SHE'S FINE CUCA, YOUNG LOVE STEPHANIE MILLS, IF I WERE GWEN GUTHRIE, CAN'T LOVE YOU

WIQI

T.C. Spice
325 John Knox Rd.
Tallahassee, FL 32303
904-539-9888

KOOL MOE DEE, WILD WILD WEST AL B. SURE, NITE & DAY JERMAINE STEWART, SAY IT KEITH SWEAT, SOMETHING O JAYS, JUST REGINA BELLE, HOW COULD YOU

WMML

Earl Parnell
Rob Neal
1257 Springhill Ave.
Mobile, AL 36604
205-438-4514

MICHAEL BOLTON, SITTING ON JOHN WHITEHEAD, I NEED MONEY PEBBLES, MERCEDES BOY FORCE M.D.'S, COULDN'T CARE

WQLM
95 FM

Frenche Be
Michael Long
P.O. Box 604
Prattville, AL 36067
205-365-0393

FORCE M.D.'S, COULDN'T CARE TAJA SEVILLE, WOULDN'T CENTERFOLD, PARTY REBELS KOOL MOE DEE, WILD WILD WEST AL B. SURE, NITE & DAY JERMAINE STEWART, SAY IT NARADA MICHAEL, DIVINE CHRIS JASPER, ONE TIME

MERRY CLAYTON, YES ADA DYER, I BETCHA I'LL GERRY WOO, HOW LONG KASHIF, LOVE ME ALL NATALIE COLE, PINK CADILLAC

WRBD

Charles Mitchell
4431 Rock Island Road
Ft. Lauderdale, FL 33319
305-731-4800

JAMAICA BOYS, SPEND SOMETIME JEAN CARNE, AIN'T NO WAY STEPHANIE MILLS, IF I WERE JAZZY JEFF & PRINCE, PARENTS

WRDW

Mickey Arnold
1534 Walton Way
Augusta, GA 30904
404-724-1480

JUNIOR, YES JERMAINE STEWART, SAY IT JESSE JOHNSON, LOVE STRUCK CAROL L. TOWNES, YOU KEEP RANDY HALL, SLOW STARTER

WRB

James Stubbs
3000 34th St. South B-206
St. Petersburg, FL 33712
813-864-1515

ADA DYER, I BETCHA I TEASE, I CAN'T STAND SHADE OF LACE, STILL IN LOVE REGINA, HOW COULD SHALAMAR, I WANT YOU TO BE

WTMP
POWER RADIO

Chris Turner
P.O. Box 1101
Tampa, FL 33601
813-626-4108

HOWARD HEWETT, STRANGE JERMAINE STEWART, SAY IT

WVAS

Carol Stephens
915 S. Jackson Street
Montgomery, AL 36195
205-293-4287

FROZEN

WVEE

Ray Boyd
120 Ralph McGill #1000
Atlanta, GA 30369
404-898-8957

PEBBLES, MERCEDES BOY CHRIS JASPER, ONE TIME LOVE

VANESE THOMAS, HEADING IN GERALD ALBRIGHT, NEW GIRL GLENN JONES, LIVING IN SUAVE, MY GIRL

WXAG

Walter Allen
2145 S. Milledge
Athens, GA 30605
404-549-1470

KEITH SWEAT, SOMETHING GWEN GUTHRIE, CAN'T LOVE YOU RANDY HALL, SLOW STARTER L A DREAM TEAM, SHE ONLY NARADA, DIVINE EMOTION O JAYS, I JUST WANT PEBBLES, MERCEDES BOY HEWETT, STRANGE RELATIONSHIP GEORGE PETTUS, CAN YOU WAIT STEPHANIE MILLS, IF I WERE GRAND MASTER FLASH, GOLD

WXKO

Roderick Horton
P.O. Box 1150 Hwy 341
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KID 'N PLAY, DO THIS MY WAY TINA B, MIRACLES EXPLODE SWEET HEAT, THIS IS THE NIGHT CASTLE BEAT, TODAY TONIGHT HOKUS POKUS, HOUSE IT UP GREGORY D, FREDDIE'S BACK BETTY WRIGHT, NO PAIN NO GAIN CAROL LYNN TOWNES, YOU KEEP RICHARD VALENTINE, COME BACK JILL JONES, BABY YOU'RE A NEW KIDS ON THE BLOCK, PLEASE MISSION, LOVE FOR LIFE



Mark Picus
2611 WERD Radio Dr
Jacksonville, FL 32205
904-389-1111

DJ JAZZY JEFF, PARENTS GLENN JONES, LIVING IN THE JEAN CARNE, AIN'T NO WAY SPOONIE G, I'M ALL ROGER, THRILL SEEKERS ROB BASE, IT TAKES TWO WHITNEY HOUSTON, WHERE DO

BR REGIONAL ADDS CHART

ARTIST, TITLE, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
KEITH SWEAT, <i>Something Just Ain't Right</i> , Elektra	6	1	8	3	4	4	5	3	34
AL B. SURE!, <i>Nite & Day</i> , Warner Bros.	8		7	4	6	2	2		29
HOWARD HEWETT, <i>Strange Relationship</i> , Elektra	3	2	6	2	3	1	4	2	23
STEPHANIE MILLS, <i>If I Were Your Woman</i> , MCA	2		5	3	2	3	4	2	21
REGINA BELLE, <i>How Could You Do...</i> , Columbia	3		5	1	8		2	1	20
JERMAINE STEWART, <i>Say It Again</i> , Arista	1	2	3	1	5		6	1	19
CHRIS JASPER, <i>One Time Love</i> , Epic	1	4	1	3	4	1	2	2	18
PEBBLES, <i>Mercedes Boy</i> , MCA	3	2	4	1		1	4	3	18
SUAVE, <i>My Girl</i> , Capitol	6	1	6	1	1	1	1	1	18
KASHIF, <i>Love Me All Over</i> , Arista	3	1	3	3	2	2	2	1	17
JEAN CARNE, <i>Ain't No Way</i> , OMNI/Atlantic	5		2	2	1	2	2	1	15
TEASE, <i>I Can't Stand The Rain</i> , Epic	1	1	2		6	1	2	2	15
O'JAYS, <i>I Just Want...</i> , PIR/Manhattan	3		1	2	2		4	2	14
JUNIOR, <i>Yes</i> , London					7	2	2	2	13
LISA LISA/CULT JAM, <i>Everything Will B...</i> , Columbia	1	1	6		1		3	1	13
GERALD ALBRIGHT, <i>New Girl...</i> , Atlantic		1	7		1		2	1	12
GEORGE PETTUS, <i>Can You Wait</i> , MCA			2		2	2	4	2	12
GLENN JONES, <i>Living In The...</i> , Jive/RCA	1	1	2		1	1	2	3	11
GWEN GUTHRIE, <i>Can't Love You...</i> , Warner Bros.	2				2	2	3	1	10
RANDY HALL, <i>Slow Starter</i> , MCA	3				1	2	4		10
SKWARES, <i>Don't Mess With My...</i> , Mercury	1		4	2		1	1	1	10
JOHN WHITEHEAD, <i>I Need Money</i> ,		1	2		2	2	3		10

REGGAE



By Norman (Otis) Richmond

MARLEY MAKES A MOVE

Ziggy Marley and the Melody Makers have a new record label, album and producers. Ziggy and his brother Stevie and sisters Sharon and Cedella reportedly signed a multi-million dollar deal with Virgin Records.

Their third album, *Conscious Party*, which was produced by Chris Frantz and Tina Weymouth of Talking Heads and Tom Tom Club fame, is a test for reggae music.

Says Frantz, "Ziggy makes reggae with deep cultural and spiritual roots. He is wise beyond his years. And he is really strong. He is able to make the music of the Caribbean an international force once again."

Explains Frantz' wife, Tina Weymouth, "When Bob Marley died, reggae outside of Jamaica lost a lot of momentum. Bob had had the strength of his charisma and the loyalty of a world class band. He was able to place a message of crisis so seductively into a song that it could raise your conscience, touch your spirit, and leave you dancing.

"After he died, there was no one leader in reggae who could do the same to such international effect. The Wailers splintered, and reggae shrank from a world force to a local music." Adds Frantz, "I believe that Ziggy is going to be the first person to take up the mission his father left unfinished."

Frantz and Weymouth have staked their reputations on their opinion of Ziggy Marley. They have made the new Ziggy Marley and the Melody Makers album, *Conscious Party*, their only production project outside their own work.

Rolling Stone Keith Richard also showed his belief in the project. He came into the New York studio where Frantz, Weymouth and Marley were working to contribute a guitar track to the project.



Ziggy Marley

Marley, who is rapidly gaining international attention, is pleased with his latest effort. While Marley uses non-Jamaican producers he still feels he's stayed close to his roots. This in no way means he's opposed to other musical forms. Explains Marley, "I'm not opposed to any music. The only music I'm probably opposed to is heavy metal".

Currently there is a major debate waging in reggae circles about dance hall/deejay music. Some love dance hall style and others detest it. Marley sees the argument as a divisive tactic to split reggae musicians.

Says Marley, "That (Dance Hall Style) can't hurt reggae. People always ask me that. It's reggae. People are trying to separate us and make us fight against each other but we know it's reggae and it's our music. You just have the deejay over the rhythm. It's the same bass line and drums."

Marley is very opinionated and, like his father, he never runs from an argument. He is the group's lead vocalist, conductor, orchestrator, guitarist and chief songwriter. He was born on October 17, 1968 in Trenchtown, an impoverished section of Kingston, Jamaica known for its creativity. His mother, Rita Marley, is a key figure in the I'Threes and is known to be an astute business woman.

As Bob Marley's music became more and more popular, the family moved up step-by-step to a modest house on the outskirts of town. Bob and Rita taught their children to sing, play and dance. The kids toured with their parents.

Says Marley, "With my father always rehearsing or doing concerts or recording, it came naturally to us. The first thing I learned was the drums. I had a Mickey Mouse drum set with Mickey on bass drums with ears and everything." Marley's next step was composing. "I wrote my first song," he says, "before I was ten years old. It just came naturally."



The Melody Makers as they were (1985 photo).

TECH NOTES

By Billy Paul



Production, Studio Techniques

Being that we support ourselves with those cute little 30 and 60 second vignettes called commercials, the production studio can be a pretty important place. In most cases the production studio serves as back-up to the air studio, and it is usually the only studio seen by clients. For those reasons alone I thought a mini-series on the good ole' production studio would be in order.

Besides a place to record your own material, a well-equipped production studio can be a source of income for your station. Yes, you heard me right! I know of a station that has four studios, one of which is an 8 track. They rent studio time to advertising agencies, and yes, they are making a profit on it. Of course it's kind of silly to think about building a 16 or 24 track studio in a radio station, but lots of creative work

can be done in a 4 or 8 track studio. This is where what I call **creative engineering** comes into play.

Let's start with a budget 4 or 8 track facility. Cool out now, you don't have to run out and buy a new production board. As you know, most standard broadcast boards have a program channel, and an audition channel. Hey, that's four channels. One problem is there are only two VU meters. OK, here's where the creative engineering comes into play. Using the wiring diagram for the meters in the board, you can scratch build a VU meter circuit. Mount the audition channel meters in a separate box, and connect them to the audition channel.

The next step is to connect program left and right, and audition left and right into a patch bay. This gives you the flexibility to route each individual channel to the tape deck.

Now that you have the basics, let's take a look at tape decks. Of course you could run out and buy a 1/2 inch machine for a zillion dollars, but if budget is a problem there are several excellent 4 and 8 track 1/4 inch machines on the market.

First of all, there's the Otari MX5050 BQII. This is a 1/4 inch reel to reel machine that sells for about 3500 bucks. As you know, Otari has a reputation for building a fine machine for a decent price.

Another old standby in the 1/4 inch 4 track market is the Tascam product line. I checked out two models, the 34B

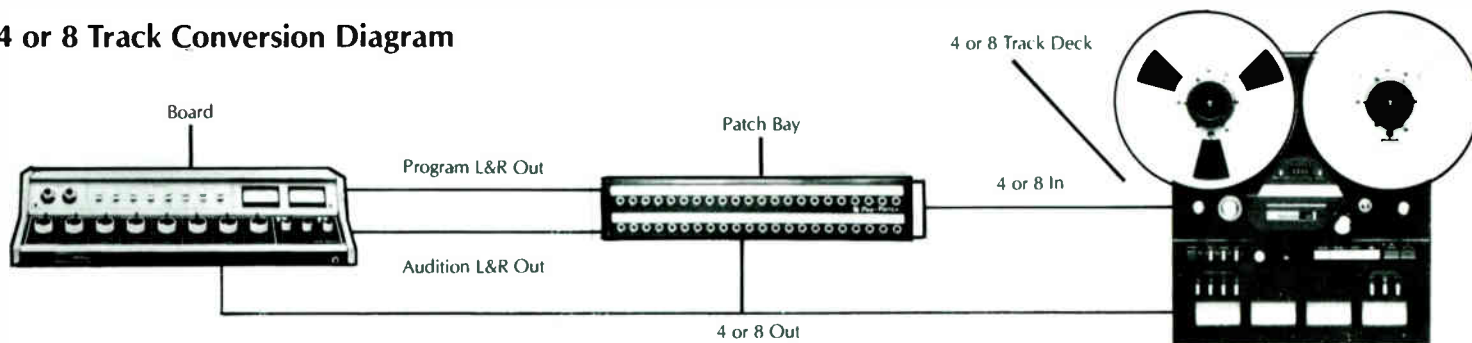
a 4 track for about \$1800, and the model 38 with 8 tracks for about \$2500. With a little shopping around you will be surprised with what you can come up with for a decent price.

Now that you have your outputs hooked up from the board, and you have your machine, let's pull this together. Run the machine inputs to the patch-bay. By shuffling the patches around, all 4 or even 8 tracks can be utilized. The deck's outputs can go to the patch-bay, or if you have the room, can be connected to the B input channels of the board. Final mix-down levels can be adjusted by using the individual output level controls of the tape deck. Maybe this seems a little crude, but you will have a multitrack studio for less than \$3000.

Another approach to this is the Tascam Studio 8. This is of the latest generation of production machines. Although the studio 8 is not designed specifically for broadcasting, I thought it is worth a mention. This baby is a completely self-contained 8 track studio, with both board and reel-to-reel machine all in one box. I thought I had a bad connection when I asked my local supplier the price. Even with the manufacturers' suggested price at \$4,200 most dealers are selling the Studio 8 at \$3,200. Like the old song says, "Shop around."

Next week we'll take a look at some of the standard broadcast/production boards, and some boards that you don't see in broadcast catalogues.

4 or 8 Track Conversion Diagram



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2 NEW

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AND STARBREEZE

"BABY IT'S OVER"

FROM THE SELF-TITLED ALBUM

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for DIVA I PRODUCTIONS
Management: Ron Sweeney



Colonel Abrams

"SOON YOU'LL BE GONE"

From The Album
YOU AND ME EQUALS US

Produced by RON "Have Mercy" KERSEY
and COLONEL ABRAMS
Management: Steven Machat



2 HOT

MCA RECORDS

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WHATEVER HAPPENED TO...?

MARVIN & JOHNNY, PERFORMERS OF THE HIT 'CHERRY PIE'

By Spider Harrison

In the year 1954, five Members of Congress were wounded in the House Chamber of the U.S. Capitol building. They were hit by bullets from the guns of four Puerto Rican independence supporters who fired at random from the spectators' gallery. And, oh, yes, 1954 was the year in which my favorite subjects in elementary school were current events, history and geography.

In 1954, also, there were two giant R&B hits by L.A.-based groups: "Earth Angel," by the Penguins, and "Cherry Pie," by Marvin and Johnny. Many people remember "Earth Angel," because it has been revived and covered so much, most recently by The New Edition. "Cherry Pie," on the other hand, sold over two million singles, but didn't have Earth Angel's kind of ongoing push behind it...that is, until now.

In 1988, a new Marvin and Johnny duo will be releasing an updated version of the hit song on Brass Star Records, an independent California label. The new version is produced and performed by Marvin Spencer, the nephew of the original Marvin, with whom I spoke recently at BRE's Hollywood offices.

What I discovered was that Marvin and Johnny have been many different people at different times. In 1953, before "Cherry Pie" was released on Specialty Records, the original Marvin was Marvin Phillips, and the original Johnny was the late Jesse Belvin, one of the greats of the L.A. music scene in the '50s. Soon,



Marvin & Johnny, 1988.

Jesse left the group to go to the army. After that, he went to RCA, where he had several hits of his own. He was replaced by Willie Eagan, who was soon replaced by Bush Perry, the Johnny at the time of "Cherry Pie."

Marvin Phillips, who was quite a ladies' man, wrote the song as a tribute to a pretty lady. Soon afterward, in 1962, he became disappointed with the music business and decided to retire. To this day, he chooses to have nothing to do with the business and, in 1963, turned over the right to use the name Marvin and Johnny—and the power of attorney for the group—to his nephew, who took up the role in 1963.

The story behind Specialty Records

is an interesting bit of music industry history all by itself. The star producer at the label was Robert "Bumps" Blackwell, who produced such major artists as Sam Cooke, Little Richard and a Gospel quartet called the Pilgrim Travelers, whose bass later branched off into secular music under the name of Lou Rawls. Sonny Bono was signed to the label, as was Marvin Spencer, who was in a Bumps Blackwell-produced group called the Valiants on King Records.

Soon after the success of "Cherry Pie," Marvin and Johnny left Specialty to go with Modern Records. The owner at the time was Art Rube, but Marvin Spencer has no idea what happened to the label after that, or who owns the catalog now. He said, "That was very typical of small labels of the '50s. Many were just pushed aside as the bigger companies swallowed them up." ("Cherry Pie" was covered in 1960 by Skip and Flip on Brent Records and was a Top 25 R&B hit.)

Today, Marvin Spencer is a very active promoter, producer and booking agent on the Oldies circuit, which features such greats as Mary Wells, the Marvellettes, Etta James, Bobby Day, Little Anthony and Fats Domino.

"Whatever Happened To?" will soon be available as a 30 minute weekly syndicated radio program. For more information please call (818) 508-9180.



(L-r): Ron "Johnny" Shy, Marvin Phillips and S.E. "Marvin" Spencer.

GOSPEL

By Tim A. Smith

NASHVILLE, TN: Nominees for the 19th Annual Dove Awards, Gospel music's answer to the Grammys, have been announced. The Awards ceremonies will be held April 14th at the Tennessee Performing Arts Center here. Sparrow/Capitol recording artists BeBe and CeCe Winans lead the way with five nominations: **Song of the Year** for "I.O.U. Me"; the **Horizon Award** for Best New Artist; BeBe Winans for Best Male Vocalist; CeCe Winans for Best Female Vocalist; and their album, *BeBe and CeCe Winans*, for Album of the Year, Contemporary. The following is a list of the nominees in the Black Gospel categories:

ALBUM OF THE YEAR:

CONTEMPORARY BLACK GOSPEL

Debbie McClendon, *Count It All Joy*

The Winans, *Decision*

Tramaine, *Freedom*

Richard Smallwood Singers, *Textures*

Jessy Dixon, *The Winning Side*

ALBUM OF THE YEAR:

TRADITIONAL BLACK GOSPEL

The Mighty Clouds of Joy, *Catchin' On*
Clay Evans & the Fellowship Choir, *From the Ship*

F.C. Barnes & Rev. Janice Brown, *I Hear Jesus Calling*

Rev. Milton Brunson & the Thompson Community Singers, *If I Be Lifted*

Aretha Franklin, *One Lord, One Faith, One Baptism*

GOSPEL REVIEWS

RODNEY FRIEND

DON'T LOSE SIGHT

COMMAND RECORDS

Smooth with an R&B flavor describes the makeup of this LP. Friend, along with co-producer Scott V. Smith, has something here for both the lovers of traditional and contemporary music. Many celebrity performers join Friend on this outing: Debbie McClendon, Howard Smith, Phil & Brenda Nicholas, Howard McCrary, Phyllis St. James, Koinonia's Bill Maxwell and Albraham Laboriel, and guitarist Paul Jackson Jr. Friend has made enormous strides musically from his first solo effort, and it shows. This is great music. **HIT PICKS:** "Don't Lose Sight," "Touch Me," "More of You," "God Has Been Good," "Keep On Runnin'," "Freedom," "Thank You."

POPS STAPLES

POPS STAPLES

I AM RECORDS

Pops Staples' initial solo effort finds him mixing some of the old with the new.

If you enjoy the old sound of the Staples Singers, check out "Southern Style," "Why" and "Nobody's Fault But Mine." Pop tries his hand at contemporary music on "Tellin' It Like It Is," "This Thing Is Real" and "Jesus Christ Superstar." Staples' vocals are a bit rough and aren't always the strongest, but those who enjoy the Staples sound will enjoy this album. **HOT PICKS:** Those mentioned.

PATTERSON TWINS

JESUS IS COMING b/w I CRY TO YOU KON KORD RECORDS

This duo has potential. The "A" side of this 12" is the strongest of the two, incorporating a nice and effective blend of traditional and contemporary music into one package. The high point of the song is the nice rhythm and vocal arrangements. The "B" side is more on the traditional side. Contact: Kon Kord Records: P.O. Box 2293, Inglewood, CA 90305; (213) 871-2648.


WALTER HAWKINS AND THE FAMILY SPECIAL GIFT

BIRTHRIGHT RECORDS



After a three-year hiatus, the Hawkins Family is back and hit-bound as ever. With a new label, two new members, Brenda Roy and Yvette Flunder, and a new sound, the Family, with this LP, should be on their way back to the top of the charts. Walter Hawkins has incorporated a semi-contemporary feel on this release. It comes out smoking on the opening cut, "Had It Not Been For Him." Walter Hawkins, on lead vocals, never sounded better. That fact, as well as tight backing vocals and rhythm arrangements, help to make this one of the album's top tunes. Special mention to Scott V. Smith's superb string and horn arrangements. **HIT PICKS:** Those mentioned, "Special Gift," "I'll See the Son," "He Does All Things Well," "Love Is the Only Way."

"Special Gift"
... an inspired Gospel album
of everything you'd expect from
Walter Hawkins
and The Family

Walter Hawkins and the Family



Available on
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Cassette: D4-70306

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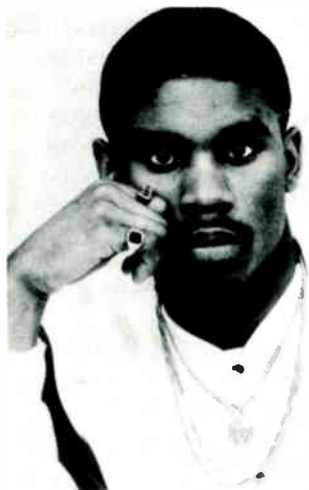
IN

Elaine Stepter



THE MIX

Never thought you could fall in love listening to a rap trak, did ya, Well, Critique/Atlantic recording artist **True Love** set the record straight last year with his slamming debut single "Love Rap Ballad." Currently in the I.N.S. studios, he is putting the finishing touches on his first LP titled *I'm Busting Out*. The next single release is scheduled for the middle of next month which will be the title cut from the album.



True Love

The album is being produced by **Raymond Earl** and co-producer **Jazzy Jay**. **Melle Mel** and **Rich Nice** collaborated on the lyrics. **Jerry Roebuck & Jesse Boseman**, owners of Harlem Intl. Records, are extremely excited about this next single. Well, one thing for sure, with programmers all over the country falling in love with "Love Rap Ballad," True Love is definitely not a stranger to radio...

In The Big Apple...According to **Alonzo Brown**, Director National Promotion Cold Chillin'/Warner Bros, artist **Big Daddy Kane** is now in Marley Marl's studio finishing up his album titled *Long Live The Kane*. Scheduled release is 4/88. Also, **Mc Shan** is currently in the Marley's studio working on his

LP *Born To Be Wild* to be released this summer.

In the midwest, Hot Mix Five Records has just released **Ms. Candy J.**'s debut single, "Some Things, They Never Change." Without a doubt, this trak will dominate urban airwaves. (It's produced, arranged and written by **Candy J** and **Adonis**.) For further information contact (312) 248-0750 or (312) 622-1499.

Blank Productions has been busy this last month with lots of custom music work ranging from records to TV commercials. Among some of the studio projects are **Marion Williams**, and **Inez Andrews** for the Spirit Feel Records label...New equipment additions to the facility includes DMP-Pro software for automated editing, Symetrix 528 vocal processor, and Valley People Gatexes.

The long-awaited **Howard Hewett** LP on Elektra Records should be hitting the racks around the end of this month. Co-produced by Howard, the LP includes the killer single "Strange Relationship." Titled *Forever and Ever* it features Howard at his best and will soon be a collector's item. Go 'head on, Howard!!!

LA's own, **Master Mixer/Michael Moore**, is back. In at Elumba Studios, he is doing a remix and additional production on the 12" dance single "Trade Him In" for Warner Brothers artist, **Nick Mundy**. Moore is currently enjoying the sweet success of his recent



Big Daddy Kane

works on **Boy George's** "Live My Life" and the smash by **Well**



Solar artist **Freeze** is in at **Galaxy Recording Studio** tracking/mixing his first product for the label scheduled for spring release. **Ray**

Barnes and **Tony Coleman** are producing, **Greg Scott** is engineering with **Spencer Chrislu** assisting.



Howard Hewett

Red, "Get Lucky," both for Virgin Records.

Currently active in Studio 4 is **Tommy Comwell & The Young Rumlbers**, finishing up their debut LP for CBS. No title and no date as of now, but a summer release is scheduled.

From the famous P.I.R. label, **May May Ali's** first single "Satisfaction" is off and running. Now for the record, May May is not a singer. She's a "Rapper." Her trak was produced by **David Hardy**, **Teddy Ted** and **Special K**. Executive producers are **Robert Murray** and **Kenny Gamble**.

The legendary entertainer **Lou Rawls**, has a new single in the streets titled "When Love Walked In The Door (Hurt Walked Out The Other)" and it's on the **Gamble & Huff** label. This classic production was written by multi-talented musi-

cian/artist **Bunny Sigler**, and produced by Sigler along with **Jerry Cohen**.

Speaking of the P.I.R. family, **The O'Jays** are following up their #1 single "Lovin You," with another winner "I Just Want Somebody To Love Me," also on Philly Intl. Records (distributed by Capitol/EMI). **Eddie Levert** handles production chores along with **Dennis Williams** and **Terry Stubbs**.



Lou Rawls

Just finishing up at the **Black Hole** studio in N.Y.C. are **Mr X & Mr. Z** with their new 12" "Respect!" b/w "Silly Rabbit" & "Let's Do This!" This product is scheduled to be released nationally in the U.S. at the end of March by **G Fine Sounds**, and in the U.K. by **Citi Beat/Beggars Banquet**.

If you have any information for this column or are currently in the studio send pictures or info to: **Elaine Stepter** (In the Mix) c/o **BRE 6353 Hollywood Blvd. Hollywood, Ca. 90028**

MUSIC REVIEWS By Duff Marlowe

****Top 10 Material ***Jump On It **Worth A Whirl *Wack It!

SHANICE WILSON—THE WAY YOU LOVE ME—A&M—Teen dream Shanice cools out from the wild ride on the charts that she experienced with the mega hit "No 1/2 Steppin'." This second release is a popish down tempo ballad with a sweetly melancholy hit bound sound. An instant add!****

JOHNNY KEMP—JUST GOT PAID—COLUMBIA—Kemp gets super serious about his funk with this sizzling up-tempo dance groove. The song bears touches of the street level feel that teen icon Keith Sweat is making it big with.***

DONNA SUMMER—ALL SYSTEMS GO—Geffen—After her stunning resurgence, the disco era diva may have to cancel a few of those dinner dates she had planned. With adds pouring in from all quarters this hard driving Harold Faltermeyer production should be another multiple format hit!****

ROCHELLE—WHO DO YOU LOVE—ATLANTIC—Using all the technical implements at her disposal, vocalist Rochelle cuts loose a killer dancefloor jam with pulsing drum programming, copious sampling effects and hot commercial sensibilities. Picking up adds in major market areas.**1/2

RANDY HALL—SLOW STARTER—MCA—Vocalist Hall has an attractively smooth and soulful tonality on this hauntingly melodic R&B composition. Cool strings and fine back up singing give this one a classy, mature sound.***

MICHAEL COOPER—DINNER FOR TWO—WARNER BROS.—Cooper is back with the follow up to his successful single "To Prove My Love." Chilling out for a down tempo love song, the vocalist proves that finesse and subtlety can go hand in hand with soulful intensity. Another hit from the *Love Is Such A Funny Game* album!****

JIMMY CLIFF—LOVE ME, LOVE ME—COLUMBIA—It's been a long way since Cliff's reggae hit of the seventies "The Harder They Come," but the Jamaican artist has maintained a solid niche for himself by mixing in heavy pop elements into his retinue. This latest release could follow in the footsteps of ground-breaking act Terence Trent D'Arby. Great mix!**

SWEET SENSATION—TAKE IT WHILE IT'S HOT—NEXT PLATEAU—Ted Currier produces this unabashedly dance-oriented jam from the hot Indie label. Picking up adds at a slow but steady rate, the song is rocking the dancefloors and headed for the airwaves!***

SESLI AND LUJON—STROKIN' ALL NIGHT LONG—SOAP OPERA—This group's first ballad release saw some airwave action, now the duo pick up the pace for a wild and funky mid-tempo dance jam. Interesting and innovative horn arrangements mix with a party style ambience.**

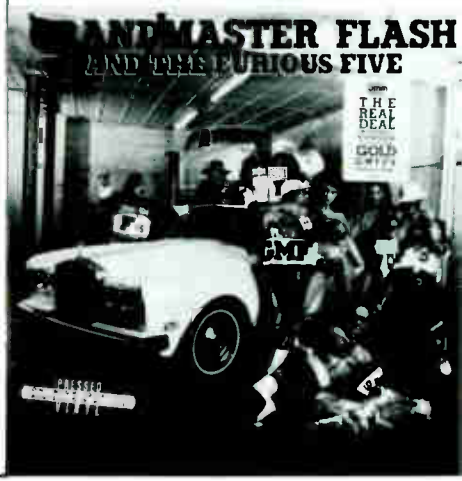
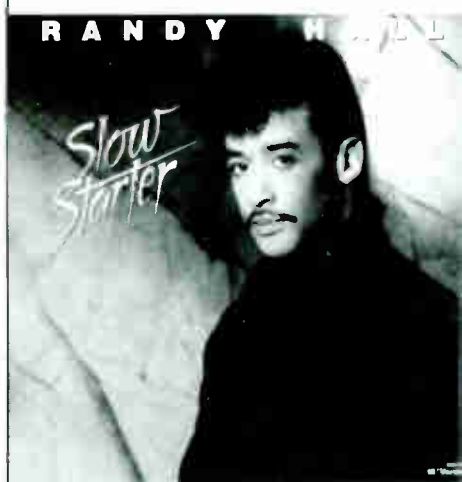
DOLLY PARTON (DUET WITH SMOKEY ROBINSON)—I KNOW YOU BY HEART—COLUMBIA—Who would have thought that country style songstress Parton would grace these hallowed pages? Teaming with soulful Smokey, though, Dolly is lent a serious ear on both sides of the format fence.**

NEW RECORD RELEASES

FOR THE WEEK OF MARCH 8

Label	Artist, Title	45	12"	LP	CD	Tempo	Description
MAJORS:							
REPRISE	NARADA M. WALDEN, Divine Emotion	•	•			M/I	His Debut For Reprise
WARNER BROTHERS	SHERRICK, Tell Me What It Is	•				M/I	3rd Single Release
	MICHAEL COOPER, Dinner For Two	•				M/I	Second Single
QWEST	WINANS, Give Me You	•				S	Produced By Marvin
GEFFEN	DONNA SUMMER, All System Go	•				F	Taylor'd Dance Traks
A & M	JESSE JOHNSON, Love Struck	•				F	Hot Dance
	SHANICE WILSON, I Love The Way	•				M/S	From Current LP
SOIAR	SHALAMAR, I Want You	•				F	Disco/Clubs
COLUMBIA	JOHNNY KEMP, Just Got Paid	•				M/I	New Product
	D. PARTON/S. ROBINSON, I Know You	•				S	Featuring Smokey
	JIMMY CLIFF, Love Me Love Me	•				F	Radio Material
MOTOWN	ADA DYER, I Betcha I'll Let Ya	•				F	A Debut
MCA	RANDY HALL, Slow Starter	•				M/I	Very First Single
ATLANTIC	JEAN CARNE, You're A Part Of Me	•				A	A Fresh Album
	BLUE MODERN, Where Is Love	•				A	A Newcomer
	ROCHELLE, Who Do You Love	•				F	New Music
CAPITOL	MANTRONIX, In Full Effect	•				F	Rappers
INDIES:							
SUPERTRONICS	TOUCH, Without You	•				A	Male Vocalists
NEXT PLATEAU	SWEET SENSATION, Take It While It	•				F	Ladies Up Front

■: Cassette Single TEMPO: F-Fast, M-Medium, S-Slow, A-All



PROGRAMMER'S POLL

CAROLINAS

STEVE WILLIAMS

WJZZ

Bob Berg, "Short Stories"—Fine production and outstanding musicianship on the part of everyone concerned. My favorite track on the LP Kalimba. We are getting an amazing amount of requests.

Donald Byrd, "Harlem Blues"—It's a welcome return to the mainstream on the part of Mr. Byrd. He's sounding better than ever. Excellent selection of material.

Paquito D'Rivera, "Celebration"—Once again Mr. D'Rivera shows that he is one of the hottest alto players in the history of Jazz. Good and diverse selection of material. Covers all the bases.



JAY HOLIDAY

WEAL

Regina Belle, "How Could You Do That To Me"—Already out of the box instant phones. A great record for Regina.

Gwen Guthrie, "Can't Love You Tonight"—A great message in this song with all of the warnings for safe sex in the '80s. Take a listen, programmers.

Just Ice, "Moshitup"—A great rap record with hot 'n' heavy phones. One to watch.

MID-SOUTH

DARRELL M. LeVIEGE

KXZZ/
Z-16

Expose, "Seasons Change"—Another great crossover song and an excellent follow-up to the hit single "Let Me Be The One." You can expect to find this in your top five dedications of the week.



Kool Moe Dee, "Wild Wild West"—Definitely a new breed of rappers. Heavily requested by teens and, surprisingly, a number of adults. It's on its way to the top.

Roger, "Thrill Seekers"—Look out for this one. It's another one of Roger's productionally organized hits. Strong follow-up to crossover hit "I Want To Be Your Man. Great for all up-tempo formats.

George Michael, "Father Figure"—Great release, sex-oriented song. Climbing the charts day by day. Good telephone response.

MID-ATLANTIC



BOBBY BENNETT

WHUR

Pebbles, "Mercedes Boy"—Super slick follow-up to the #1 single "Girlfriend." Should do well on the charts.

Keith Sweat, "Something Just Ain't Right"—Excellent follow-up to the smash single "I Want Her." Heavy and hot phones. I see a number one song.

Ladies, "Only Time Will Tell"—This one could be a sleeper. Watch this group. They're going to be big.

PETER CHRISTIAN

WHOV-FM/88.3

The Skwars, "Don't Mess With My Heart"—This mid-tempo gem has that sound like The Gap Band. This stands to reason since it was produced and performed by Charlie Wilson of the Gap Band. Sure weekend winner from PolyGram.

Howard Hewett, "Strange Relationship"—Good follow-up to his last major hit. "Say Amen" to this one, too. May be a little over-produced, though.

MID-ATLANTIC

FRANK SHEFFIELD

WHOV-FM/
88.3

Norman Connors, "I Am Your Melody"—This is a good anytime of the day or night audience catcher. Lead vocals by Spencer Harrison who made quite a bit of his vocal presence known on Grover Washington's LP "Strawberry Moon." Watch out for this LP and this baritone/tenor.



Melisa Morgan, "I'll Love No More With You"—An LP cut beyond belief. The arrangement and dripping soul in this one keeps the phone lines ringing. A real winner for any Quiet Storm mellow music station's nighttime.

Miki Howard, "You've Changed"—This old Billie Holiday song sounds better than ever and rumor has it that Anita Baker will do a cover version of this on her soon-to-be-released LP. In the meantime, we use this in Jazz/R&B programming.

Phyllis Hyman, "Be One"—Jazz mellow and lots of phone action. The song from the movie "School Daze" unites Phyllis' deep sultry voice with Bill Lee (Spike's father) who wrote the song.

GEORGE HOWARD

"LOVE WILL CONQUER ALL"

THE NEW SINGLE FROM THE UPCOMING ALBUM,

Reflections

GEORGE COVERS
LIONEL RICHIE'S TUNE
WITH HIS TRADEMARK
SENSUALITY AND SAX
APPEAL. A WARM
BREEZE TO TAKE YOUR
AUDIENCE INTO SPRING.

MCA RECORDS

PRODUCED BY GEORGE HOWARD MANAGEMENT: RON SWENNEY

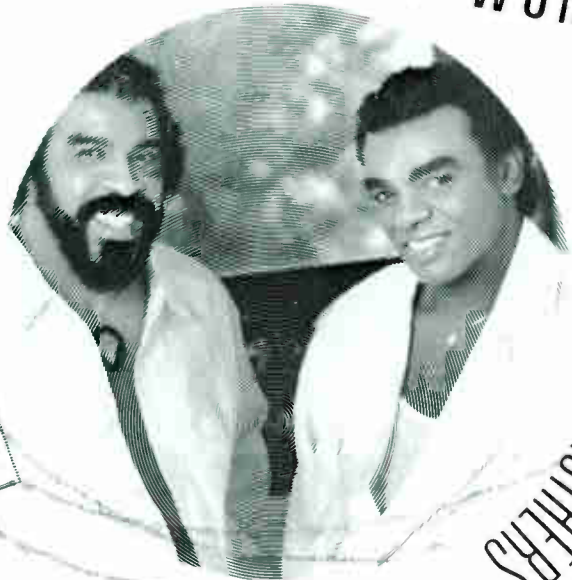
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THE JAMAICA BOYS



THEY'VE GOT WHAT IT TAKES!
"IT TAKES A GOOD WOMAN"

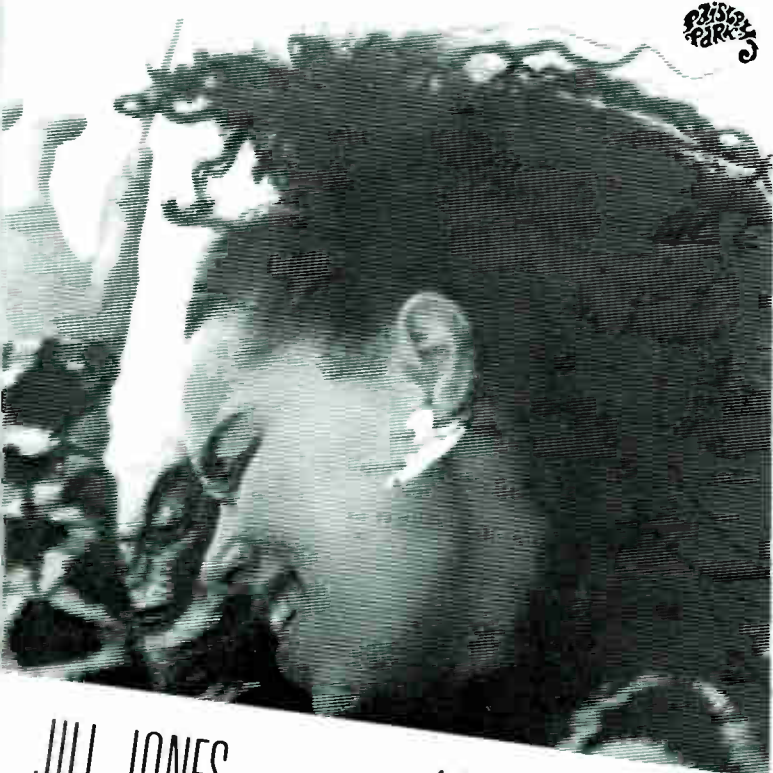


THE ISLEY BROTHERS



MAKE IT A DATE!
"SPEND SOME TIME WITH ME"

Instant Hits.



JILL JONES SHE'S DOIN' IT "FOR LOVE"

GWEN GUTHRIE

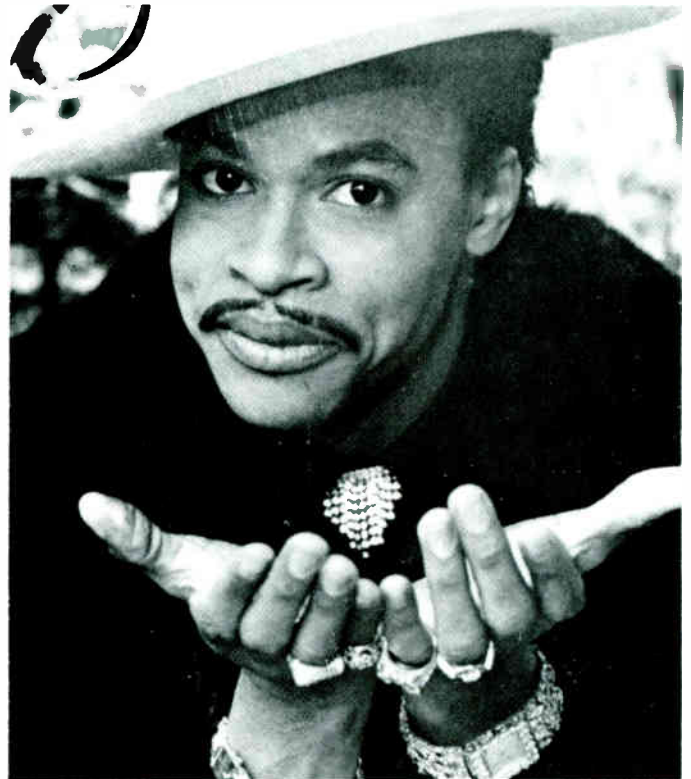


THE MESSAGE IS IN THE MUSIC.
"CAN'T LOVE YOU TONIGHT"



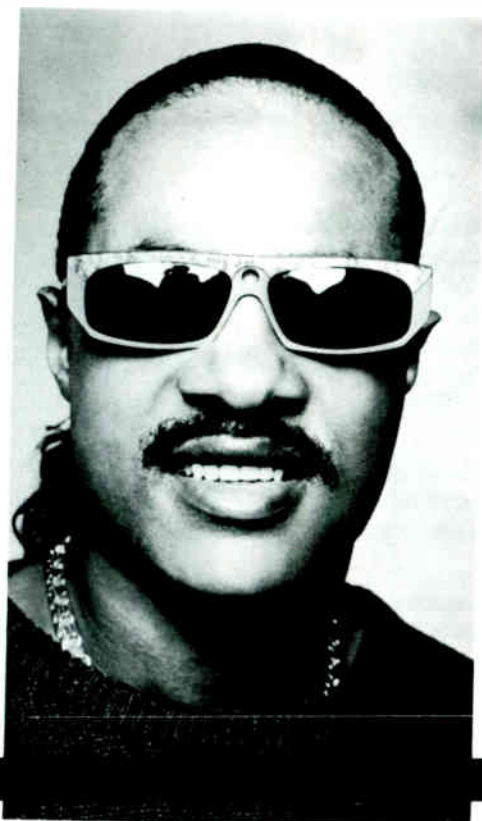
TW LW WOC

- 1 4 10 KEITH SWEAT, *Make It Last Forever*, Elektra
- 2 2 10 MICHAEL JACKSON, *Bad*, Epic
- 3 1 10 STEVIE WONDER, *Characters*, Motown
- 4 3 10 GLADYS KNIGHT & THE PIPS, *All Our Love*, MCA
- 5 6 10 GEORGE MICHAEL, *Faith*, Columbia
- 6 7 7 THE DEELE, *Eyes of a Stranger*, Solar
- 7 5 10 EARTH WIND & FIRE, *Touch The World*, Columbia
- 8 13 10 PEBBLES, *Pebbles*, MCA
- 9 10 10 ROGER, *Unlimited*, Reprise
- 10 9 10 ALEXANDER O'NEAL, *Hearsay*, Tabu/EPA
- 11 11 10 WHITNEY HOUSTON, *Whitney*, Arista
- 12 8 10 MELI'SA MORGAN, *Good Love*, Capitol
- 13 14 10 TERENCE TRENT D'ARBY, *Introducing the...*, Columbia
- 14 12 10 SALT-N-PEPA, *Hot, Cool & Vicious*, Next Plateau
- 15 23 10 KASHIF, *Love Changes*, Arista
- 16 18 9 SOUNDTRACK, *Less Than Zero*, Def Jam/Columbia
- 17 15 10 JODY WATLEY, *Jody Watley*, MCA
- 18 17 10 NATALIE COLE, *Everlasting*, Manhattan
- 19 16 10 O'JAYS, *Let Me Touch You*, PIR/Manhattan
- 20 30 4 MORRIS DAY, *Day Dreaming*, Warner Brothers
- 21 20 10 ANGELA WINBUSH, *Sharp*, Mercury/PG
- 22 21 10 BARRY WHITE, *The Right Night*, A&M
- 23 19 6 CHRIS JASPER, *SuperBad*, CBS/EPA
- 24 24 10 JOYCE SIMS, *Come Into My Life*, Sleeping Bag
- 25 33 5 STACY LATTISAW, *Personal Attention*, Motown
- 26 37 3 CENTERFOLD, *Centerfold*, Columbia



TW LW WOC

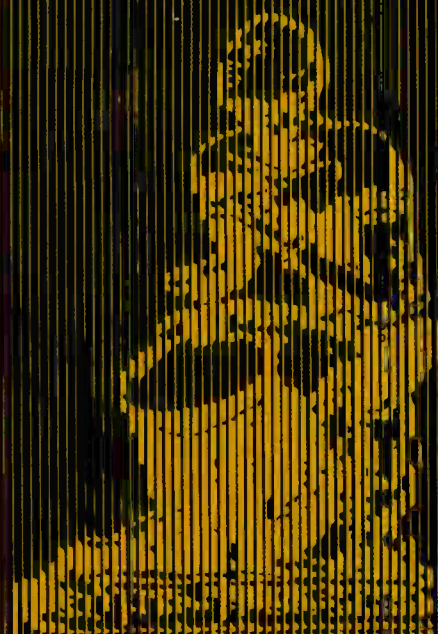
- 27 38 3 PEABO BRYSON, *Positive*, Elektra
- 28 22 10 SHANICE WILSON, *Discovery*, A&M
- 29 29 10 KOOL MOE DEE, *How Ya Like Me Now*, Jive/RCA
- 30 25 10 LEVERT, *The Big Throwdown*, Atlantic
- 31 32 5 REBBIE JACKSON, *R U Tuff Enough*, Columbia
- 32 31 4 WALTER BEASLEY, *Walter Beasley*, Polydor/PG
- 33 27 10 DANA DANE, *Dana Dane with Fame*, Profile
- 34 26 6 TAYLOR DAYNE, *Tell It To My Heart*, Arista
- 35 39 2 SKWARES, *Start It Up*, PolyGram
- 36 40 2 BRICK, *Too Tuff*, Magic City
- 37 34 10 STEPHANIE MILLS, *If I Were Your Woman*, MCA
- 38 35 10 MICHAEL COOPER, *Love Is Such A Funny Game*, WB
- 39 36 10 LISA LISA/CULT JAM, *Spanish Fly*, Columbia
- 40 28 10 ARETHA FRANKLIN, *One Lord, One Faith...*, Arista
- 41 48 10 MIKI HOWARD, *Love Confessions*, Atlantic
- 42 42 10 GERALD ALBRIGHT, *Just Between Us*, Atlantic
- 43 ** -- DA'KRASH, *da'Krash*, Capitol
- 44 ** -- VARIOUS ARTISTS, *Greatest Collection*, Sleeping Bag
- 45 ** -- GAVIN CHRISTOPHER, *Gavin*, EMI/Manhattan
- 46 43 10 ERIC B. & RAKIM, *Paid In Full*, 4th & Broadway
- 47 41 10 FORCE MD'S, *Touch and Go*, Tommy Boy/WB
- 48 45 10 ANITA BAKER, *Rapture*, Elektra
- 49 47 10 L.L. COOL J, *Bigger & Deffer*, Def Jam/Columbia
- 50 44 6 LOU RAWLS, *Family Reunion*, Gamble & Huff



Exclusive
BET
 LIVE COVERAGE



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 ENTERTAINMENT
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BLACK RADIO
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BRE CONFERENCE '88

BRE CO

BLACK RADIO — B

May 24-29, 1988
 Los Angeles at Universal City

Registration Rates

	Non-subscriber	Subscriber
Early Bird (before March 15)	\$285	\$255
Regular Registration (before April 30)	\$335	\$305
Late Registration (after April 30)	\$350	\$325
		Special Rates
Special Radio/Retail Reporters (before April 30)		\$220
Spouse accompanying registrant (before April 30)		\$150
College student with ID (before April 30)		\$150
Black Radio Music Awards Show, Universal Amphitheatre, Friday, May 27 (<i>Tickets not included in registration.</i>)		\$20
Extra Ticket, Banquet Awards Show, Registry Ballroom, Saturday, May 28 (<i>One ticket included in registration.</i>)		\$50

Hotel Rates

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 \$105 single or double per night
 (818) 980-1212

The
REGISTRY

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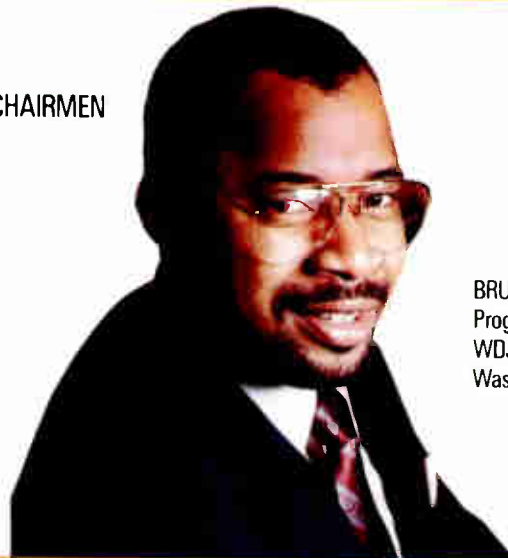
CONFERENCE '88

ROADENING THE BLACK BASE



RAY BOYD
Program Manager
WVVE-FM (V-103)
Atlanta, GA

CONFERENCE '88 CHAIRMEN RADIO



BRUTE BAILEY
Program Director
WDJY-FM (DJ 100)
Washington, D.C.

Conference Schedule

Tuesday 5/24

- Company meetings
- Celebrity Golf Tournament
- New Talent Jam

Wednesday 5/25

- Company meetings
- Plenary Session
- Starstream Budweiser Showdown Pre-Party
- Starstream Budweiser Showdown

Thursday 5/26

- Seminars
- Luncheon
- Seminars
- Reception
- Party/Show

Friday 5/27

- Keynote Speech
- Luncheon
- Seminars
- Reception
- BRE Black Music Show (Amphitheater)

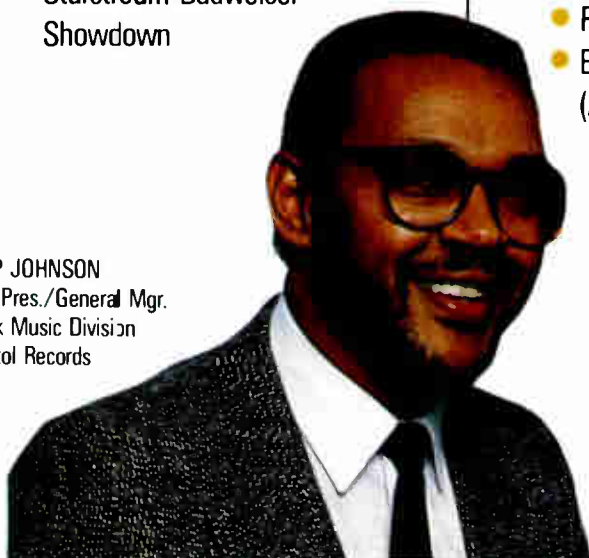
Saturday 5/28

- Seminars
- Lunch
- Networking
- Awards Reception
- 12th Annual Awards Dinner Show

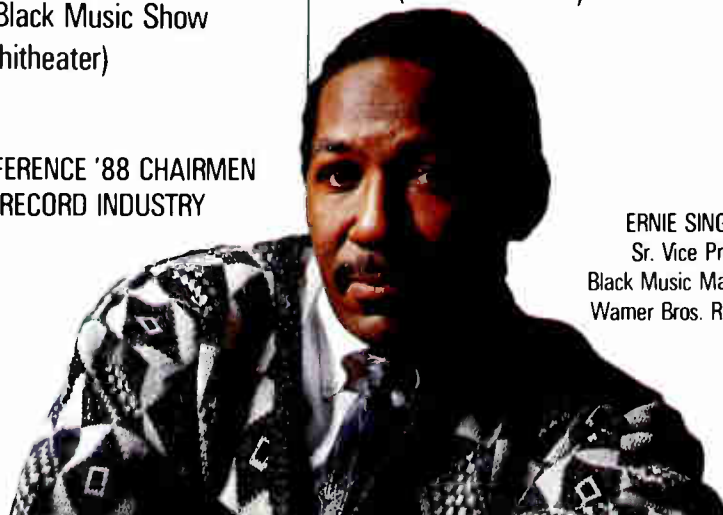
Sunday 5/29

- Winners Brunch
- Millers Sound Express Concert (Robinson Park)

STEP JOHNSON
Vice Pres./General Mgr.
Black Music Division
Capitol Records



CONFERENCE '88 CHAIRMEN RECORD INDUSTRY



ERNIE SINGLETON
Sr. Vice President
Black Music Marketing
Warner Bros. Records

GRAPEVINE

NARADA MICHAEL WALDEN, one of the hottest producers in the industry thanks to his recent Grammy win, would love nothing better than to produce an LP for **CHER**, and maybe even team her up for a duet with **LIONEL RICHIE**. An unlikely duo, but no more unusual than the one Walden's professional cohort **WHITNEY HOUSTON** has in mind.

Whitney, we hear, recently attended a **BILLY IDOL** concert and was mightily impressed by the young rock rebel. So much so that she's expressed the desire (to a shocked **CLIVE DAVIS**?) to record with Idol in the near future. Sounds offbeat, but it just might work.

ARETHA FRANKLIN, Whitney's label-mate, has taped an anti-drinking "Think" video set to air on MTV March 18. Franklin revised the lyrics to her soul classic to include a "don't drive drunk" message.

Salt-N-Pepper Productions, an Atlanta-based concert promotions company, has officially changed its name to Aquarius Productions. One of its first projects under that new aegis is "Stax Is Back With the Memphis Sound," a



Isaac Hayes

concert reunion featuring **ISAAC HAYES**, **JOHNNIE TAYLOR**, **SAM & DAVE**, **RUFUS THOMAS**, **CARLA THOMAS**, **EDDIE FLOYD** and **WILLIAM BELL**. Sponsored by Coors, the concert will take place at the Atlanta Civic Center on April 3. Should be a great blasts-from-the-past evening!

ALLAN CARR, one of Hollywood's movie czars (remember his mammothly successful "Grease"?), wants **DIANA ROSS** and **PAUL NEWMAN** to star in

"Silence." **ADRIAN LYNNE** is set to direct and if he can duplicate his "Fatal Attraction" success, this should be a project to watch for.



Jody Watley

JODY WATLEY, that former "Soul Train" dancer, is up for three "Soul Train Music Awards" and given her recent Grammy success, it'll be a must-see on how she makes out. Jody's come a long way, wouldn't you say?

JENNIFER HOLLIDAY recently met her idol **SARAH VAUGHAN** while the two were shopping for clothes at the Forgotten Woman boutique in Beverly Hills. Wonder what the topic of conversation was among the clothes racks? Enquiring minds want to know!

SMOKEY ROBINSON and **DOLLY PARTON**'s latest music video, "I Know You By Heart," debuted on "Dolly," on March 5. Guess they thought the video would boost Dolly's sagging, uh, ratings. (Sorry about that one, folks.)

FREDDIE GORMAN, formerly a postal carrier in Detroit 25 years ago, is the man who co-wrote wrote that Motown hit "Please Mr. Postman" and later formed his own singing group The Originals ("Baby, I'm For Real," "The Bells"). Currently, Gorman is working at a post office in L.A.'s Griffith Park and is also a deacon at Friendship Baptist Church.

FLASH! Our intrepid reporter tracked down **MR. JAMES BROWN** in San Francisco, where the Godfather of Soul was filming a commercial for Polaroid and basking in his forthcoming smash on Epic/CBS Associated produced by **FULL FORCE**.

Former CBS exec **LARKIN ARNOLD** is now managing **THE JACKSONS** who also have hot new product on Epic.

THE PROPHET

ARIES (March 20-April 19)

You may be pushed to compromise your principles. Be tactful when you refuse.

TAURUS (April 20-May 20)

Someone or something from the past upsets you this week. Could be it's time to understand why.

GEMINI (May 21-June 20)

Rushing too much and not paying attention to where you're going may result in mistakes. Stay alert and on top of things.

CANCER (June 21-July 22)

Decisions will come easier to you this week than usual. A relaxed frame of mind draws others to you.

LEO (July 23-Aug. 22)

Doing what you say you will do is very important. An extra benefit to you is that it will impress someone who matters.

VIRGO (Aug. 23-Sept. 22)

Organizing yourself, which you haven't been too keen on recently, can make your life run more smoothly.

LIBRA (Sept. 23-Oct. 22)

If listlessness or depression comes your way, a period of non-stop activity is a cure.

SCORPIO (Oct. 23-Nov. 21)

Excitement on the horizon and not in the form you would expect.

SAGITTARIUS (Nov. 22-Dec. 21)

Balance is an important word this week. Strive for it and it will be yours.

CAPRICORN (Dec. 22-Jan. 20)

A clean slate gives you another chance to really make something happen. Learn from the mistakes of others.

AQUARIUS (Jan. 21-Feb. 18)

A recent acquaintance may introduce you to something you'd do well to learn. Keep an open mind.

PISCES (Feb. 19-March 19)

Great time to concentrate on that project that takes a little extra dedication than you can normally give it.

BIRTHDAYS

Quincy Jones	3/14
Diana Ross	3/26
Kevin Fleming, KGFJ	3/28
Lynn Tolliver, WZAK	3/28
Dana Huskisson, WLTH	3/29
Pete Rhodes, CBLS	3/30
Lance Whitefield, BRE	3/30
Kelly Carson, WPZZ	3/31
Herb Alpert	3/31

Management: Bill Dern Executive Producer: John McClain



AM 3018

I LOVE "THE WAY YOU LOVE ME."



BLACK RADIO PROGRAMMERS,

R A N D Y H A L L

Slow
Starter

THE FIRST SINGLE RELEASE FROM

Love You Like
A Stranger



PRODUCED BY Randy Hall
MANAGEMENT Richard Burkhardt/
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