

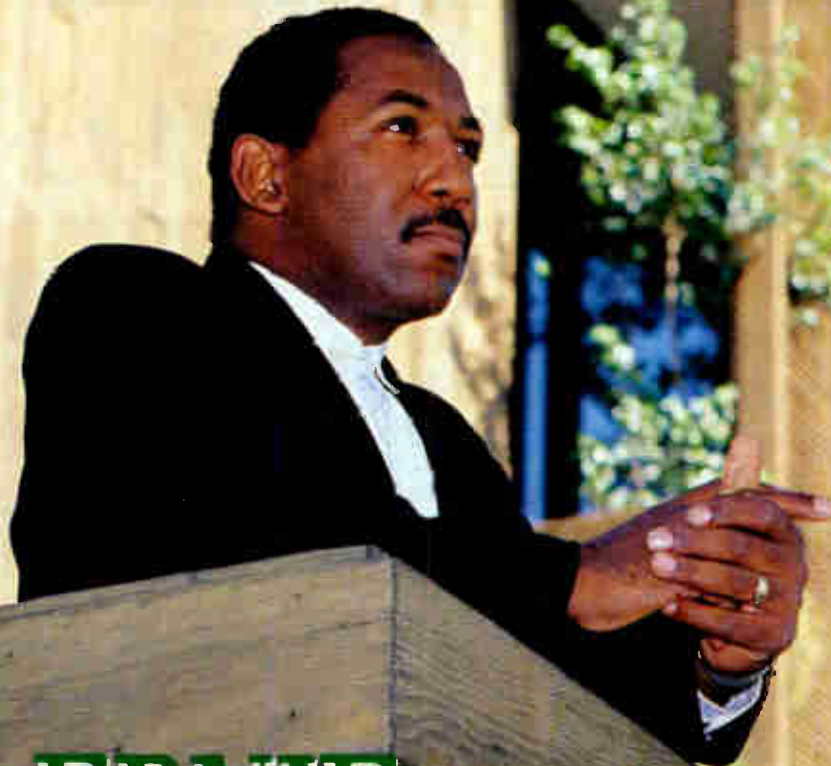
BLACKPAPER

Exclusive

VOLUME XIII, NO. 31

AUGUST 26, 1988

\$5.00 NEWSPAPER

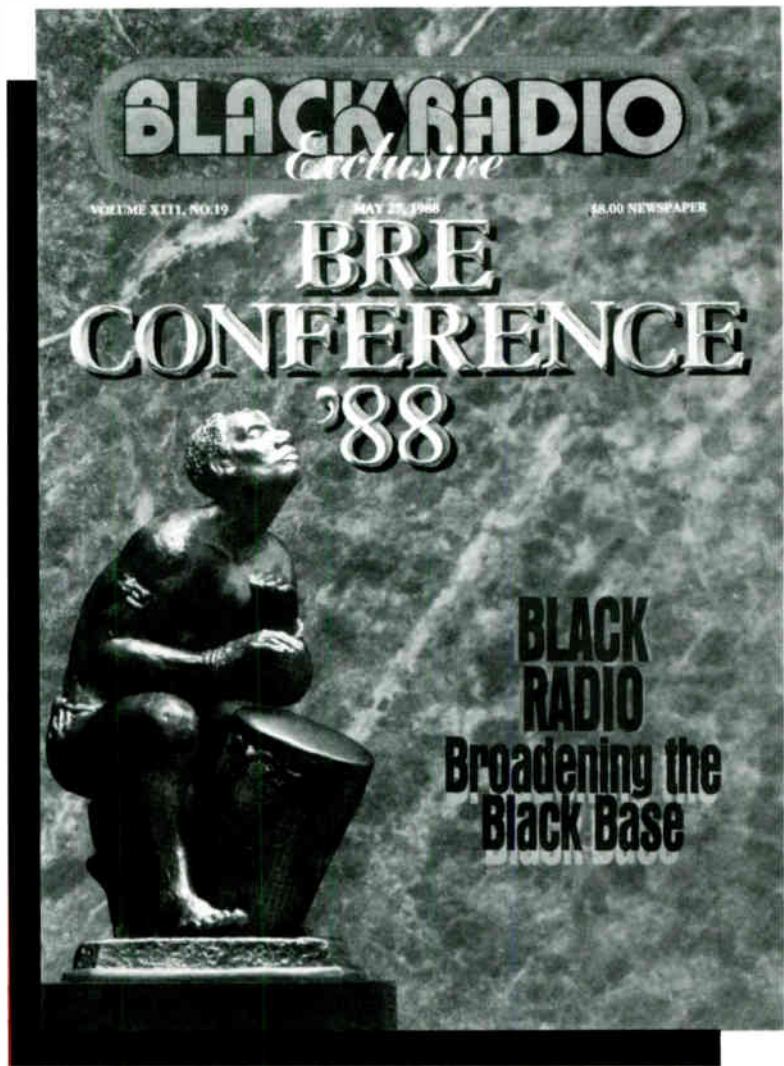


ERNIE SINGLETON

Building
A New
Tradition
at
Warner
Bros.

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"The Bible of Black Radio"

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READERS TALK BACK TO CAROLYN!



Carolyn Plummer Riley, BRE's Director of Radio & Retail Research, is a 'people person' who has radiated the sunshine of her Tampa-born personality to the national Black Radio community and throughout the industry. The letters reproduced here are just a sample of the response her efforts have generated as we seek to better serve our constituency.

16-WVKO

THE REAL RHYTHM OF COLUMBUS!

Dear Carolyn,

Thank you for the article you wrote on our 25th anniversary. Everyone at the station was extremely pleased.

I really like working with good people like yourself. Take care and keep in touch!

Best Regards,
Susan Bass
Promotion Director

We're Rolling

8736 Edmonton Place
Inglewood, CA 90305
(213) 671-8451

Pam Robinson
EXECUTIVE VICE PRESIDENT

Dear Carolyn,

Just a quick note of thanks for printing my and Dianne's press releases. I can't tell you how much we appreciate your promptness and consideration. This afternoon alone I've received several calls of congratulations. Hopefully, a few of these will lead to future business.

Best Regards,
Pam Robinson



Dear Carolyn,

It was sincerely a pleasure to have met you recently and I deeply appreciate your taking the time and interest to write such a lovely article about me. I am grateful to know that my hard work has not gone unnoticed, especially by one of my favorite magazines.

The direction of our station has gone up, up and up and the morning team is getting hotter and hotter. I'll be sure to keep you posted. It has been a long hard climb but now I can see the other side of the rainbow. Thank goodness this industry is blessed with talented and caring individuals like you.

I feel very proud to have been featured in the July 8th issue of your magazine and I look forward to making an appearance at next year's BRE. Thank you again and again and may God bless you.

LaRita Shelby

cBMI Management Professionals
P.O. Box 2082
Durham, NC 27702-2082

Dear Ms. Riley,

cBMI Management would like to take this time to thank you and Black Radio Exclusive for the article on the multi-talented, Waxmaster Torey. This young Black entertainer and radio personality appreciates you—and people like you—who take the time to acknowledge those who are creative and talented but who are very seldom recognized for the things they contribute to our society. Without your concern and efforts to expose talented young men/women to the media, all of their efforts are useless and confined to no one but themselves.

As Waxmaster Torey continues to rise and to meet the goals that he has set toward his success in life, you, Ms. Riley, and others like you, are the people who will always be on the priority list of unforgettable.

Respectfully yours,
Barbara Meeks

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MY PREROGATIVE

Bobby Brown

"DON'T BE CRUEL" HIT
THE TOP OF THE URBAN
CHARTS AND TOOK BOBBY'S
ALBUM **GOLD**. NOW, THE
EXPLOSIVE NEW SINGLE, "MY
PREROGATIVE," WILL ROCKET
IT TO **PLATINUM**.

MCA RECORDS

PRODUCED BY GENE GRIFFIN FOR G.R. PRODUCTIONS • CO-PRODUCED BY BOBBY BROWN AND B. BROWN PRODUCTIONS
EXECUTIVE PRODUCER: LOUIL SILAS, JR. • MANAGEMENT: GEORGE L. SMITH IN ASSOCIATION WITH PACIFIC CAL MANAGEMENT

BRE SINGLES CHART

AUGUST 26, 1988

TW LW WOC

- 1 3 10 RICK JAMES f/Roxanne Shante, *Loosey's Rap*, Reprise/WB
- 2 6 8 FREDDIE JACKSON, *Nice 'N' Slow*, Capitol
- 3 10 10 LOOSE ENDS, *Watching You*, Virgin/MCA
- 4 7 11 GREGORY HINES, *That Girl Wants To Dance...*, Epic
- 5 9 8 KEITH SWEAT, *Make It Last Forever*, Vintertainment/Elektra
- 6 1 11 AL B. SURE!, *Off On Your Own (Girl)*, Warner Bros.
- 7 4 13 GUY, *Groove Me*, Uptown/MCA
- 8 11 10 SHIRLEY MURDOCK, *Husband*, Elektra
- 9 13 5 MICHAEL JACKSON, *Another Part of Me*, Epic
- 10 12 8 SALT-N-PEPA, *Shake Your Thang*, Next Plateau
- 11 2 13 TERENCE TRENT D'ARBY, *Sign Your Name*, Columbia
- 12 14 9 SIEDAH GARRETT, *K.I.S.S.I.N.G.*, Qwest/WB
- 13 16 8 WHITNEY HOUSTON, *Love Will Save The Day*, Arista
- 14 5 12 RJ'S LATEST ARRIVAL, *Off The Hook*, EMI-Manhattan
- 15 19 9 JAMES 'D-TRAIN' WILLIAMS, *In Your Eyes*, Columbia
- 16 17 7 GEORGE MICHAEL, *Monkey*, Columbia
- 17 18 10 HOWARD HEWETT, *Once Twice Three Times*, Elektra
- 18 8 11 TROOP, *Mamacita*, Atlantic
- 19 24 7 PEBBLES, *Take Your Time*, MCA
- 20 22 5 JAMES BROWN, *Static*, Scotti Bros./CBS
- 21 23 8 CASHFLOW, *That's The Ticket*, Atlanta Artists/PG
- 22 25 4 JEFFREY OSBORNE, *She's On The Left*, A&M
- 23 30 7 KOOL MOE DEE, *Let's Go*, Jive/RCA
- 24 26 6 EARTH, WIND & FIRE, *You and I*, Columbia
- 25 33 11 TAYLOR DAYNE, *I'll Always Love You*, Arista
- 26 32 6 TONY!TON!TONE!, *Born Not To Know*, Wing/PolyGram
- 27 15 11 BOBBY BROWN, *Don't Be Cruel*, MCA
- 28 27 10 MIKI HOWARD, *Crazy*, Atlantic
- 29 38 5 ANGELA WINBUSH, *Hello Beloved*, Mercury/PG
- 30 46 4 LISA LISA/CULT JAM, *Go For Yours*, Columbia
- 31 47 3 LEVERT, *Addicted To You*, Atco/Atlantic
- 32 51 3 GAP BAND, *Straight From The Heart*, Total Experience
- 33 20 11 NEW EDITION, *If It Isn't Love*, MCA
- 34 43 5 GARY TAYLOR, *Tease Me*, Virgin
- 35 21 11 TEENA MARIE, *Work It*, Epic
- 36 39 5 KASHIF, *Loving You Only*, Arista
- 37 49 4 EVELYN KING, *Hold On To What You Got*, EMI-Manhattan
- 38 31 6 PRINCE, *Glam Slam*, Paisley Park/WB
- 39 58 4 TEDDY PENDERGRASS, *2 AM*, Elektra/Asylum
- 40 54 4 KOOL & THE GANG, *Rags To Riches*, Mercury/PG
- 41 57 5 CHAPTER 8, *Give Me A Chance*, Capitol
- 42 76 2 KIARA, *The Best of Me*, Arista
- 43 67 3 DJ JAZZY JEFF/FRESH PRINCE, *A Nightmare On...*, Jive/RCA
- 44 60 4 MELBA MOORE, *I'm In Love*, Capitol
- 45 29 7 RUN-D.M.C., *Mary, Mary*, Profile
- 46 36 10 SUAVE, *Shake Your Body*, Capitol
- 47 64 2 JOHNNY KEMP, *Dancin' With Myself*, Columbia
- 48 34 11 STETSASONIC, *Sally*, Tommy Boy/WB
- 49 35 13 MAC BAND, *Roses Are Red*, MCA
- 50 37 12 VANESSA WILLIAMS, *The Right Stuff*, Wing/PolyGram

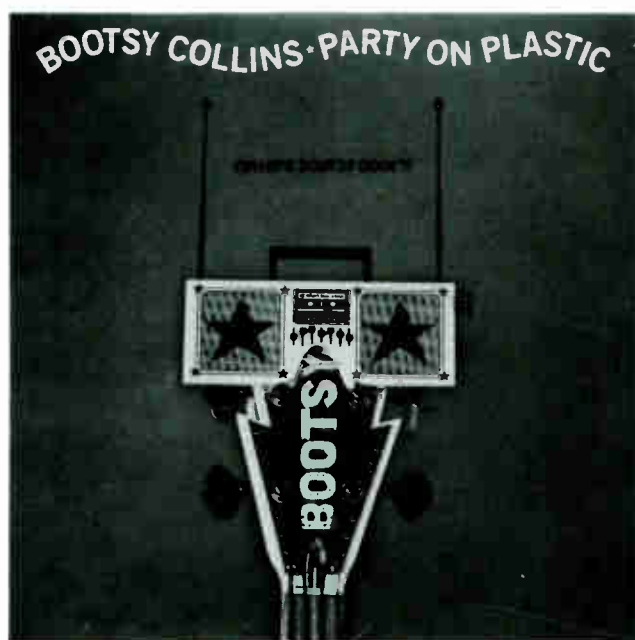
TW LW WOC

- 51 65 7 WOMACK & WOMACK, *Tear Drop*, Island
- 52 28 15 TRACIE SPENCER, *Symptoms of True Love*, Capitol
- 53 78 2 DAZZ BAND, *Single Girls*, RCA
- 54 69 6 MICHAEL COOPER, *Quickness*, Warner Brothers
- 55 45 14 DEELE, *Shoot 'Em Up Movies*, Solar
- 56 85 2 KARYN WHITE, *The Way You...*, Warner Brothers
- 57 50 6 STEVE WINWOOD, *Roll With It*, Virgin
- 58 55 9 JESSE JOHNSON, *Every Shade of Your Love*, A&M
- 59 84 3 GEORGE BENSON, *Let's Do It Again*, Warner Bros.
- 60 74 2 MAC BAND, *Stuck*, MCA
- 61 66 4 FORCE MD'S, *Deep Check*, Tommy Boy/WB
- 62 53 11 FULL FORCE, *Your Love Is So Def*, Columbia
- 63 87 2 LAVINE HUDSON, *Intervention*, Virgin
- 64 ** -- SADE, *Nothing Can Come Between Us*, Epic
- 65 89 2 FOUR TOPS, *Indestructible*, Arista
- 66 91 2 MARK ANTHONY, *1919 Main Street*, Tabu/CBS
- 67 40 11 BILLY OCEAN, *The Colour of Love*, Arista
- 68 41 13 TONY TERRY, *Forever Yours*, Epic
- 69 42 14 GREGORY ABBOTT, *I'll Prove It To You*, Columbia
- 70 48 13 PAULA ABDUL, *Knocked Out*, Virgin
- 71 ** -- HOWARD HUNTSBERRY, *Sleepless Weekend*, MCA
- 72 59 13 MELBA MOORE/FREDDIE JACKSON, *I Can't Complain*, Capitol
- 73 68 17 JOHNNY KEMP, *Just Got Paid*, Columbia
- 74 56 14 JAMES BROWN, *I'm Real*, Scotti Bros./CBS
- 75 52 13 SADE, *Paradise*, Epic
- 76 44 11 THE SYSTEM, *Coming To America*, Atco/Atlantic
- 77 70 9 GLORIA ESTEFAN/MIAMI SOUND MACHINE, *123*, Epic
- 78 71 8 NATALIE COLE, *When I Fall In Love*, EMI-Manhattan
- 79 75 11 RAINY DAVIS, *Indian Giver*, Columbia
- 80 77 12 J.J. FAD, *Supersonic*, Ruthless/Atco
- 81 81 3 PERRI, *I Don't Want To Lose Your Love*, Zebra/MCA
- 82 79 8 DAVID SANBORN, *Slam*, Reprise/WB
- 83 73 16 STACY LATTISAW, *Let Me Take*, Motown
- 84 ** -- JETS, *Sending All My Love*, MCA
- 85 61 11 GLADYS KNIGHT/PIPS, *It's Gonna Take All...*, MCA
- 86 ** -- VANESSA WILLIAMS, *He's Got The Look*, Wing/PG
- 87 62 9 CHICO DeBARGE, *Kiss Serious*, Motown
- 88 ** -- JAMM, *So Fine*, Epic
- 89 ** -- KATHY MATHIS, *Men Have To Be Taught*, Tabu/CBS
- 90 ** -- OHIO PLAYERS, *Let's Play*, Track
- 91 ** -- TRACIE SPENCER, *Hide & Seek*, Capitol
- 92 90 15 MICHAEL JACKSON, *Dirty Diana*, Epic
- 93 80 14 BY ALL MEANS, *I Surrender To Your Love*, Island
- 94 82 12 TYKA NELSON, *Marc Anthony's Tune*, Cool Tempo/Chrysalis
- 95 83 17 DOUG E. FRESH, *Keep Risin' To The Top*, Danya/Reality
- 96 ** -- SUE ANN, *Rock Steady*, MCA
- 97 72 8 FAT BOYS, *Twist*, Tin Pan Apple/PolyGram
- 98 86 8 PIECES OF A DREAM, *Ain't My Love Enough*, EMI-Manhattan
- 99 88 13 WALTER BEASLEY, *On The Edge*, Polydor/PolyGram
- 100 63 17 TEDDY PENDERGRASS, *Joy*, Elektra/Asylum

BRE MUSIC REPORT

TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	RICK JAMES/R. SHANTE	LOOSEY'S RAP	REPRISE/WB
2	FREDDIE JACKSON	NICE 'N' SLOW	CAPITOL
3	LOOSE ENDS	WATCHING YOU	VIRGIN/MCA
4	GREGORY HINES	THAT GIRL WANTS TO DANCE...	EPIC
5	KEITH SWEAT	MAKE IT LAST FOREVER	VINTERTAINMENT/ELEKTRA



ALBUM OF THE WEEK

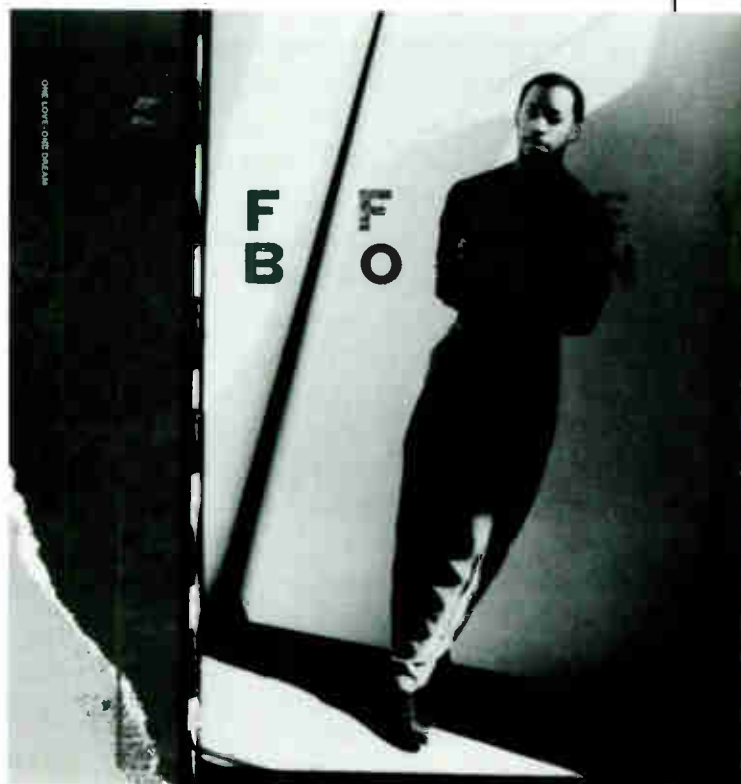
JEFFREY OSBORNE
ONE LOVE—ONE DREAM
A&M

Osborne lays down a nicely sophisticated group of finely produced cuts on this latest album. The record's title song is a widely accessible mid-tempo jam with Pop flavorings that should work in both formats. The ballad "All Because Of You" is a poignant reminder of the vocalist's depth of talent and also includes serious sax riffing from Gerald Albright. This is a strikingly powerful selection! "She's On The Left" goes straight to the dancefloor with a catchy and cool minor key groove and should effect a broad cross-section of formats. Bassist Freddie Washington co-produces, pens, and performs on another ballad, "Cindy."

SINGLE OF THE WEEK

BOOTSY COLLINS
PARTY ON PLASTIC
(*WHAT'S BOOTSY DOIN'?*)
COLUMBIA

Bootsy is back in a big way, and he's not backing down an inch from the firm-fisted funk that fired the Funkadelic days. All of Bootsy's free-style wildness and abandon is enhanced electronically by the Bootzilla Productions mix. Electro-Hendrix-Hip-Hop-Funk music for the dancers, the Boots uses teen Rap duo Pretty Fats to lay down rhymes and vocals. Keyboard lashing, computer bashing insta-funk that's on its way to the top of the charts!



BRE MUSIC REPORT

IMPORTANT RECORDS

SINGLES

TONY TERRY—YOUNG LOVE—EPIC—Terry has another strong radio pick with this hot third release from the debut album *Forever Yours*. Producers Ted Currier and David Sanchez know what time it is, the hard hitting up-tempo song features power timbale fills and a soul-inflected rhythm arrangement that breaks down magnificently for the clubs, thanks to re-mix master Steve Peck. Hip Hop sensibilities work hand-in-hand with Tony's R&B vocal approach, and he does bust out a sort of "neo-rap" segment that works pretty well, too.

BIZ MARKIE—THIS IS SOMETHING FOR THE RADIO—COLD CHILLIN'/WARNER BROS—Biz's debut release for the Cold Chillin'/Warner Brothers label was "Bizz Is Goin' Off" but it was the record's B-side, "Vapors" that became the hit. This third drop from the *Goin' Off* album isn't ashamed to lay it out flat, aimed to the heart of radio as well as any reasonably cool dancefloor.

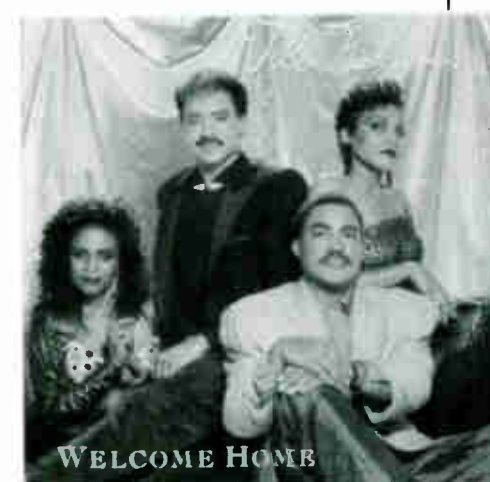
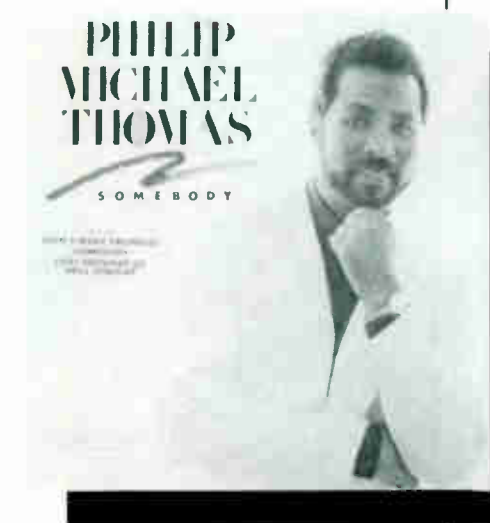
POINTER SISTERS—POWER OF PERSUASION—COLUMBIA—The power and glory of this classic R&B/Soul group shines through brightly on this sparkling up-tempo release from the "Caddyshack II" soundtrack. Anita and sisters have the same mass-appeal sound that has made them family to Black radio and beyond.

ALBUMS

PHILIP MICHAEL THOMAS—SOMEBODY—SPACESHIP/ATLANTIC—PMT returns to the recording studio after an extended musical hiatus. Preston Glass, Ashford & Simpson and Earl Toon, Jr. are among the producers involved. "Don't Make Promises" is a light stepping Pop groove in a Gregory Abbott style. "Love Strikes Again" takes a similar approach, but a little more up-tempo.

WILL TO POWER—WILL TO POWER—EPIC—Techno dance band Will To Power present a heavily effected studio sound that renders soft and lush the computer generated rhythms. The single "Dreamin'" is a soft-spoken and soulfully sung cross-over winner. "Fading Away" is another radio possibility, in a Urban and Power sense. "Zarathustra" is possibly the records most interesting cut, with Hip Hop flavored edits by The Wiz Kids.

THE WATERS—WELCOME HOME—WATERWHEEL—Maxine, Julia, Oren and Luther Waters make up one of the most successful vocal teams in the R&B genre, logging studio work with stars from R&B to Rock. This album stays true to the straight ahead, un-doctored soul that's featured on the Temptations-influenced cut, "Daddy Was like That." Check out "When You Love Somebody" a nice uptempo radio offering.



We're playing hardball



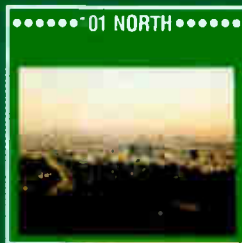
AFRIKA BAMBAATAA AND FAMILY
THE LIGHT
featuring
"SHOUT IT OUT"



M.C. HAMMER
LET'S GET IT STARTED
featuring
"LET'S GET IT STARTED"



AL HUDSON & ONE WAY
A NEW BEGINNING
featuring the newly released
"DRIVING ME CRAZY"



101 NORTH
101 NORTH
featuring
"SO EASY"



TRACIE SPENCER
TRACIE SPENCER
featuring
"HIDE 'N' SEEK"



MELBA MOORE
I'M IN LOVE
featuring
"I'M IN LOVE"



NORMAN CONNORS
PASSION
featuring
"LOVIN' YOU"



CHAPTER 8
FOREVER
featuring
"GIVE ME A CHANCE"



SUAVÉ
I'M YOUR PLAYMATE
featuring
"DON'T RUSH"



FREDDIE JACKSON
DON'T LET LOVE SLIP AWAY
featuring the #1 hit
"NICE 'N' SLOW"

The Coach

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*Coming September 28th.

**The Capitol All-Stars.
Fielding Hits and Batting 1000**



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PROGRAMMER'S POLL

MID-ATLANTIC



BOBBY BENNETT
WHUR/Washington DC
INCORPORATED THANG
BAND
"BODY JACKIN"

With this George Clinton-produced single the phones are incredible. Super song and definitely one to watch.

MARVA KING
"BACK UP"

Hot dance tracks with dynamite vocals. Marva King is a very gifted young lady. Good telephone response.

NORTHEAST



TONY GRAY
WRKS/KISS FM
New York, NY

SADE
"NOTHING CAN COME
BETWEEN US,"
KARYN WHITE
"THE WAY YOU LOVE ME," and
JEFFREY OSBORNE
"SHE'S ON THE LEFT"

They're all hot new releases that are receiving hot telephone action!



JAMES ALEXANDER
WJLB/Detroit, Michigan

BOBBY BROWN
"MY PREROGATIVE"

This should receive triple one action on the charts. A sure winner for Brown. Heavy telephones from teen and young adult demographics.

VANESSA WILLIAMS
"HE'S GOT THE LOOK"

A very hot release from Vanessa. The question that I'd like to know is...are you talkin' about me Vanessa? "He's Got The Look" should go to the top of the R&B charts. Look out for crossover action as well. Good dance track. Miss Vanessa is definitely H-O-T!

MIDWEST



JAY JOHNSON
WTLC/Indianapolis, IN
SADE

"NOTHING CAN COME
BETWEEN US"

There's something about the beat and the rhythm that I like. Great dance song as well. As Dick Clark would say, "I'd give it a 98."

HOWARD HUNTSBERRY
"SLEEPLESS WEEKEND"

This one had me up all weekend. Great song for newcomer Huntsberry.

JEFFREY OSBORNE
"SHE'S ON THE LEFT"

Big song for Jeffrey. Glad to have him back. The phones are hot for this one. Top of the chart action.

MID-SOUTH



TERRI AVERY
KMJQ/MAGIC 102
Houston, TX

KARYN WHITE
"THE WAY YOU LOVE ME"

A hot song for White. With LA Reid and Babyface behind her, she's certain to go to the number one position on the singles chart.

RAHEEM
"DANCE FLOOR"

Immediate phones out the box. Definitely one for the teen demos.

READY FOR THE WORLD
"MY GIRLY"

Real strong uptempo release bringing this hot teen group back to the music scene.

KIARA
"THE BEST OF ME"

Nice, sweet, slow jam for the summer. Hot phones!

WEST



CLIFF WINSTON
KJLH/Los Angeles, CA

VANESSA WILLIAMS
"HE'S GOT THE LOOK"

Another hot release from newcomer Vanessa Williams. Good dance song that should go the distance. If you liked "The Right Stuff," you'll love "He's Got The Look." A top ten single for sure!

BOBBY BROWN
"MY PREROGATIVE"

This is definitely the slammin' track! Hits real hard all the way around. With the new crop of male singers such as Al B. Sure!, Keith Sweat and Suave, Brown definitely has the sound of the eighties. The boy's hot! WORD!

It's Official: Busby Named Motown President/CEO



Busby

LOS ANGELES: Jheri Busby, the new president and chief operating officer of Motown Records, has been described by MCA Entertainment Group chairman Irving Azoff as "the perfect man to be entrusted with Motown's rich heritage and strong future"; MCA Records and Boston Ventures purchased Motown for \$61 million.

"I have never seen a situation where an entire industry wanted a label to win," Busby told BRE. "There are people in this business who could care

less if an MCA, RCA or CBS makes it. But reaction that I've gotten tells me that people want Motown to succeed and that is the challenge I intend to meet."

Busby, having "inherited a great roster" of artists such as Stevie Wonder, Lionel Richie and Smokey Robinson among others, says that one of his main priorities will be to "take people who are creative institutions and ensure that that they are recorded, marketed and packaged properly. Young artists on the rosters such as Giorgio, El DeBarge, Chico DeBarge and Stacy Lattisaw will be taken to the next phase through artist development, while newly-signed to MCA acts such as The Boys, Desiree Coleman and, hopefully, Diana Ross will be shifted to the Motown roster".

Johnny Gill (of New Edition), Joyce Irby (of Klymaxx) and Gerald Alston (formerly of The Manhattan) will also make their solo recordings on the Motown label, according to Busby. On the executive level, "heritage people," said Busby, such as Ronnie Jones, Miller London and Brenda Boyce will continue with the company, while former MCA personnel

that includes Shelley Fowler, Veda Sparks and Cynthia Manley will make the move with Busby to Motown.

One of the most significant moves that Busby has put into effect is the hiring of 14 college reps who will be paid and receive college credit for their work in Motown's promotion department. "These kids are going to be the future class of this industry. That's the biggest statement we've made over here thus far, and it's one that the media hasn't really picked up on."

It has yet to be officially announced who will step into the executive slot that Busby vacated at MCA, although Louil Silas and A.D. Washington are now responsible for Black A&R/marketing and promotion at the label. About his move to Motown, Busby said: "Obviously, this is the biggest opportunity of my career. I could never have written this opportunity into my own script; it's something I never envisioned for myself. But the chance to write the next chapter of Motown is something I don't take lightly. This isn't the end of an era, it's a new beginning."

Ziggy Marley and the Melody Makers Meet the Black Press

NEW YORK: Ziggy Marley and the Melody Makers attended a press conference on Aug. 12—prior to their appearance that evening at Madison Square Garden—to celebrate the gold status of their *Conscious Party* debut LP for Virgin Records. The purpose of the conference was also to make the group accessible to Black reporters from both the East and West Coast. Representatives from BRE, R&B Report, Rhythm & Business, Impact, Black Beat Magazine, Class Magazine and Reggae Times, among others, were in attendance.

The group, composed of a two-brother, two-sister team of reggae musicians whose par-

ents are the reggae giants Bob and Rita Marley, were accompanied by the members of their backing band. Most questions from the journalists were directed to Ziggy Marley, 19, and his sister Cedella.

Ziggy, in response to a query about Black/Urban radio's reluctance to play Reggae music, spoke about the "segregation" that separates the thinking of Caribbean, African and Black American people: "Message music doesn't get played much in Jamaica (the group's birthplace). In America, Black people have pride in their own music and identity. But in time, the barriers will be broken down."

This group, which prompted the Los Angeles Times to say "...not only is Marley the name of reggae's past, it is the name of its future," has played a number of important concert engagements in recent months, including historic appearances in Israel in July. Said Cedella: "That's been the highlight for us so far. To Visit Israel and see the Holy Wall, the Tomb of Jesus and the Ethiopian Church..."

Comparisons to his father bother him mainly because "I'm not my father's only child," said Ziggy, who added that while his group is among Reggae's new generation "our music, it still comes from what we believe—and we can't forget our tradition."

FALL INDUSTRY CONFERENCES ANNOUNCED

National Association of Black Owned Broadcasters

WASHINGTON: The National Association of Black Owned Broadcasters (NABOB) will convene its Twelfth Annual Fall Broadcast Management Conference from September 14-16 at the Ramada Renaissance Hotel here.

The organization is chaired by William Shearer of Los Angeles-based East West Broadcasting which operates KGFJ. James L. Winston is Executive Director and General Counsel. For more information contact NABOB at (202) 463-8970.

National Association of Broadcasters

WASHINGTON: Radio '88—The National Association of Broadcasters' Radio Management, Programming, Sales, Marketing and Engineering Convention—will be held September 14-17 at the Washington Convention Center. Natalie Cole will be the featured performer at the closing Gala Dinner Show sponsored by Broadcast Music, Inc.

For more information, contact the NAB at (202) 429-5350.

Black Entertainment & Sports Lawyers Association

NEW YORK: The Eighth Annual Conference of the Black Entertainment and Sports Lawyers Association (BESLA) will be held Oct. 19-23 at the Krystal Hotel in Cancun, Mexico. Mrs. Rachel Robinson, wife of the late Jackie Robinson and founder of the Jackie Robinson Foundation, will be this year's keystone speaker and recipient of the First Annual BESLA Award for Excellence.

For more information, contact Larkin Arnold, BESLA chairman, at (213) 858-8330.

EXEC STATS



Jones



Aguiar



Levy



Weeks

PATRICIA JONES has been upped to artist relations manager for Warner Bros. She was most recently national director of product management for the black music division at Atlantic Records.

ANGELA AGUIAR has been appointed manager, press and public affairs, CBS Records, Inc. She formerly worked as executive assistant to the owners and operators of the world-famous Apollo Theatre...**ARTHUR LEVY** has been promoted to national director, media services, publicity department at Columbia Records. He once worked on the staff of radio stations WBUS/WMBM in Miami Beach.

DENISE WEEKS has been upped to a newly-created post of manager/urban contemporary music division at Norman Winter/Associates. She previously worked at **MARLA GIBBS'** Crossroads Theatre in L.A.

RICK BLEIWEISS has been named vice president, sales at Island Records Inc. He once worked at Great American Music Machine, an independent marketing company whose clients included Profile/RUN—DMC (*Raising Hell*) and De-Lite/KOOL & THE GANG (*Emergency*).

DEMAE DE ROCHER has been appointed to the position of coordinator of national publicity at K-tel International (USA), Inc. She previously worked as associate segment producer for "Entertainment Tonight."

MIKE CARDEN has joined Atlantic Records as northwest regional marketing manager. His first music industry job was as store manager for Stereo City in Plainsfield, New Jersey back in 1969.

Blacks Purchase Saginaw Radio Station



Don Wiggins

SAGINAW, MI: Don Wiggins, Steven Taylor and Jack Lich of WTL, Inc. bought WWWS-107.1 FM, a radio station formerly owned by Mayle Broad-

casting Co. Taylor is a cablevision entrepreneur from Atlanta, GA; Wiggins' radio background includes a stint in 1979 as PD at WDZZ-92.7/Flint, MI, during which time the station went to #1 in its first Arbitron survey; Lich, another Saginaw native along with Wiggins, more recently acted as general manager of WFDF/Flint, MI.

First on the agenda, according to a statement issued by WWWS' new owners, is "to give the station respectability, expand its loyal audience, and to inform, educate and entertain its listening audience in a professional manner."

NEWS

ARBitron Ratings

The following information represents the latest ARBitron ratings for average quarter hour shares, metro survey area, Monday through Sunday, 6 a.m.-Midnight, for the Spring '88 rating period. The Winter '88 rating period is also shown as a point of comparison.

This information is reprinted directly from the period and categories designated from the ARBitron Ratings Service with their permission. Reprinting of this must have the specific approval of ARBitron.

The following information represents ratings from urban, black and some contemporary formatted stations. More markets detailed next week.

	WINTER SPRING		WINTER SPRING	
MACON, GA			1.4	.5
WPGA-FM	9.7	11.1	WQOK	
WFXM/WIBB	1.8	8.1	SAGINAW/BAY CITY/ MIDLAND, MI	
WIBB	11.3	4.1	2.8	2.5
WXKO	1.5	2.8	SAVANNAH, GA	
MERIDIAN, MS			14.0	21.7
WALT	16.3	16.0	9.1	12.6
WQIC	6.7	11.8	SEATTLE/TACOMA, WA	
MONROE, LA			.7	1.1
KYEA	22.3	23.8	TALLAHASSEE, FL	
MONTGOMERY, AL			25.0	14.2
WQIM	11.1	12.7	2.7	10.2
WBIL	.8	1.2	TOLEDO, OH	
WENN	--	.5	3.2	3.9
ORLANDO, FL			TULSA, OK	
WORL	3.6	1.8	.9	.7
WOKB	.6	3.5	TUSCALOOSA, AL	
PASCAGOULA/MOSS POINT, MS			19.3	10.4
WKKY	7.3	14.6	TYLER, TX	
RALEIGH/DURHAM, NC			2.5	9.6
WQOK	6.4	6.5	--	8.7
WDUR	3.6	3.6	WEST PALM BEACH/ BOCA RATON, FL	
WLLE	2.8	2.7	4.7	1.5
WQMG	.9	.7	WILMINGTON, NC	
ROANOKE/LYNCHBURG, VA			3.6	7.5
WTOY	3.6	4.6	4.1	5.5
WJJS	3.4	2.6	10.8	4.5
			WZFX	

INDIE EXCLUSIVE

New Indie Group Meets in Memphis



Officers of B.R.I.M. include (L-r): Maxx Kidd; Larry West, Mega-Jam Records; Jan Mitchell; and Jack Allen.

The newly-created Black Record Independent Manufacturers (B.R.I.M.) organization met on July 16 to hold elections. Among those chosen for the start-up board were **Maxx Kidd** (chairman), **Jack Allen** (vice chairman) and **Jan Mitchell** (secretary). Committees were formed to discuss major issues of

concern to Black indie manufacturers such as distribution, marketing, publicity, finance, legal matters and international distribution.

B.R.I.M.'s next meeting and workshops will be held in Atlanta, GA. For more information, call (818) 365-5075.

Lloyd Price to Head Indie Label

Lloyd Price, the man they call "Mr. Personality," has returned to the record industry as president of **NFS Records**, an independent record label based in New York City. A nominee for the Rock and Roll Hall of Fame, Lloyd has charted twenty Top 20 hits and eight million sellers.

A star since he was seventeen, Price earned his gold single with "Lawdy Miss Clawdy." Sixteen hits followed, among them "Personality," "Just Because," "I'm Gonna Get Married" and "Stagger Lee."

With eleven gold records to his credit, Price feels an even dozen is in the making with his new group, **The LPO Band**, whose debut LP is entitled *The LPO Roadshow Album*, scheduled for a September release on NFS Records. With songs such as "Sticky, Stick It," "House That Thing," and "Love Go 'Round," the band is looking to the '90s with a new concept in music combining rhythm and blues with an African beat for a sound like no other.

Lloyd Price has returned to the spotlight with a band that has real "Personality."

New Indie Label Formed in L.A.

Entertainment industry mogul, **Danny Sims** has joined forces with renowned musician, composer and producer **John Barnes**, to form a new label, **Slam Records**, which will specialize in Black and white music (singles, LP's, tapes and CD's) and will be distributed through independents.

The label Slam Records will also press and distribute other independent labels, as well as develop their own roster as per Chairman Danny Sims. "Our goal is to give artists other outlets than the majors," said Barnes. The label will be headquartered in Los Angeles, with branches in New York and London.

Sutra Records Announces Company Changes

Art Kass, President of Sutra Records, announces the following changes in the company: **Chuck Walz** is Sr. VP and General Manager; **Joanne Cordero** will be VP of Promotion for R&B and Pop radio; **Merrill Kass** will be Director of Marketing and Pop radio/Video Promo-

tion; **Judy Hutson** to Director of Publicity and Artist Relations; **George Seitz** to Sales and Retail Promotion; **Ruth Linde** to Controller.

"The Cover Girls' three hits on the pop chart is the result of the tremendous amount of time and work that our expanding and current staff has put into the company," comments Art Kass.

Among the execs, Judy Hutson has been with Sutra for three years. She helped to implement the successful Fat Boys publicity campaign as well as the publicity for The Cover Girls. Hutson will be coordinating the artists' images as well as continuing to work on various publicity campaigns.

Alligator's Blues Queen Koko Taylor Appears on 'Letterman' and Begins Tour

The Queen of the Blues, **Koko Taylor**, appeared on NBC-TV's "Late Night with David Letterman" on August 11th and performed her million-selling classic, "Wang Dang Doodle," for an estimated 4 million viewers nationwide.

Taylor met "Late Night" bandleader **Paul Shaffer** when he and The Late Night Band chose her as a special guest performer for their Chicago appearance at the Vic Theatre in late May. The show was recorded for Shaffer's debut LP, set for release later this year on Capitol Records.

Her recently released LP, *Live From Chicago—An Audience with the Queen*, on Alligator Records, won Taylor her sixth career Grammy nomination in the category of Best Traditional Blues Recording. She won the 1984 Grammy for Best Blues Recording for her performance on the *Blues Explosion* LP, recorded live at the Montreux Jazz Festival.

Taylor made her network debut in 1987, when she led a blues segment on the nationally televised Grammy Awards. The event was seen by an estimated 60 million people.

Immediately following her "Late Night" appearance, Taylor departed on a two-week tour of New Zealand. After a West Coast tour including dates in Seattle, Vancouver and San Francisco in early September, she will travel to Europe to tape a performance for the West German network television program, "Ohne Filter." Taylor will make her debut behind the Iron Curtain in October, appearing in Poland, Czechoslovakia and Bulgaria.

BRE-FLICKS



A COUPLE OF CONSCIOUS GUYS...

Virgin's Ziggy Marley (l) got a surprise visit onstage from Bruce Springsteen (r) when the Melody Makers played at Paris' annual SOS Racism concert. Ziggy Marley & the Melody Makers, in the midst of their "Conscious Party" tour, headlined the show.



LEATHERETTE LATOYA

RCA's LaToya Jackson (c) and some of her leather-clad pals are shown on the set of her "You're Gonna Get Rocked" video in NYC. Her same-titled LP is due in mid-September.



IS THAT FAT ENOUGH FOR YA?

Tin Pan Apple's The Fat Boys members Buff Love (l) and Koolhaas (r) met billiards legend Minnesota Fats (c) at Nashville's Bullpen Saloon. The group was in Nashville recently to host a twist dance contest at a Sam Goody retail outlet.



MORE STRONG SONGS

TOO BRUTAL!

Lisa Penn (c), a regional promo dir. at Epic, accompanied Gregory Hines (r) on a promotional visit to WDJY/DJ 100 in Washington, D.C. where the singer/dancer/actor met PD Brute Bailey (l).



THEIR DAY HAS COME

Mayor Tom Bradley proclaimed July 25th "Johnny Clegg & Savuka Day" in L.A. Pictured at the ceremony for the Capitol recording group are (l-r): Keith Hutchinson, Derek De Beer & Steve Mavuso, Savuka: Clegg; Dudu Zulu, Savuka; Lloyd Raikes, Mayor's rep; and Solly Letwaba, Savuka.



FROM BRAZIL WITH LOVE

Brazilian star Milton Nascimento (r) recently played NYC's Radio City Music Hall. The CBS artist, pictured backstage with ASCAP staffer Mary McNary, has released a new LP: *Yuarete*.



WPGA...Number One!



Pete Blalock

"I have to give credit to our PD, Pete Blalock. His leadership in music selection, programming, staffing and anchoring of the afternoon drive time has done the job for this station." Those were the words of station manager Frank Dean Martin III in explaining the surge of WPGA-FM into the number one spot in middle urban Black radio. The station went from a 9.7 to 11.1 share in the Spring ARBITRON Ratings.

That rating placed the station in the number three position overall in the market behind WDEN-FM 14.6 and WAYS 27.6 to 17.6 share. According to Lowell Register, president and owner of the station, "We're elated over the number because we regained what we technically lost last year. For three years we were number one in this area. Because of bad diaries last year, we lost our second place standing to an AM station. The station is 8th this year."

Register further commented, "Our format and programming has been designed to reach the largest Black population since 1979. We are coming up on ten years of service to this audience. To accomplish this, we have placed our tower in Peach County at a point that represents the middle of the metro market."

The station has also expanded its broadcast facilities into two locations, Perry and the New Westgate Mall satellite location in Macon. Pete "Super Jock" Blalock, who is also the PD attributes his success to his closeness to the people in the area. "I'm from Thomaston, Georgia just up the road. I know my people and what they like. This is no easy job and neither is life," stated Blalock.

A Viet Nam Vet, Purple Heart and Brown Star recipient who served with the 101st Airborne Division, Pete has 12 years in radio with professional training at The National School of Broadcasting and Career Academy in Atlanta.

Blalock further states, "Having worked in major markets like Atlanta and Detroit and other metropolitan markets gives us the edge in the growing middle Georgia area. We know where we have to go in order to maintain the current audience and appeal to the audience that migrates into the area. We won't be satisfied until we are number one overall."

Blalock ends his interview by saying, "My staff is number one. You have to give the people what they want. They want what we have."

Congratulations Pete!

Doug Williams Signs Again

Washington Redskin quarterback Doug Williams has just signed to do his second year of quarterback reports during the morning-drive show on Washington, D.C. radio station DJ100 (WDJY-FM). The show will air at 7:25 a.m. Mondays, Thursday and Fridays beginning August 4th.

The reports consist of a conversation between show host Brute Bailey and Williams and will recap past games as well as give listeners the strategy for upcoming games. In addition, Doug will be involved in community projects with the station.

Bailey, who is also DJ100's PD, said, "We're happy that Doug Williams is a part of the DJ100 family again. After becoming MVP at Superbowl XXII and breaking several NFL records, it goes without saying that he became attractive to other radio stations. But according to Doug, it was not a matter of dollars and cents, it had everything to do with him appreciating his relationship with DJ100."



During her recent visit to Columbus, Brenda Russell stopped by WVKO studios to visit with the staff. Russell is pictured here with PD K.C. Jones.

Sonny Taylor, WGCI-AM/FM PD Guest Host on Radioscope's Weekend Edition

RADIOSCOPE



Sonny Taylor

Sonny Taylor, PD for the number one radio station in Chicago, WGCI-AM/FM, was a guest host on RadioScope, "The Entertainment Magazine of the Air," during a recent weekend edition of the show.

Lee Bailey, who is taking the summer off from his on-air duties said, "This could be the beginning of something. We might have to look at other program directors appearing as a guest host from time to time."

**MUSICAL CHAIRS
Cox Resigns from WPZZ**



Paula Cox

Paula Cox recently resigned her Music/Promotion Director position with WPZZ in Indianapolis.

During a telephone interview from her home in Indianapolis, Paula shared with BRE highlights of her upcoming move from radio to TV. Paula stated, "I am proud to say that plans are in the works for a new TV show which will air on Channel 11. Again, as with WPZZ, I will be in charge of promotions and music videos. The station is a new power TV station in Indianapolis. The programming will be targeted to a minority audience. We're trying to provide another outlet to reach the minorities here in this city. At the time, the outlets providing entertainment here is WTLC and most recent WPZZ.

"Some of our programming will feature news, movies, sports and music videos. Former WPZZ staffers, Lee Jackson, President and GM, and Angela Lane, VP and Business Mgr., will also be affiliated with the new channel, and will assume their same positions," she said.

"Channel 11 is still in the early stages of completion. We're still looking for a sight for the operation."

Rap It Up, The Positive Message

93FM WZAK, Warner Brothers and Atlantic Records, in conjunction with The Black Music Association and the City of East Cleveland present "Rap It Up, The Positive Message," a free outdoor Rap concert in Forest Hills Park at the corner of Terrace Road and Forest Hills Blvd.

Performing live on stage will be Cold Chillin' recording artist Roxanne Shante and Atlantic Records' Wrecks & Effect.

WZAK listeners were asked to submit

rap tapes with a positive message. Ten winners were selected and will perform their winning raps live on stage. Grand prize winners will receive two professional microphones valued at \$500 courtesy of Mayfield Music and ten hours of free recording time courtesy of the New Time Traxx Recording Studios.

Proceeds from concessions will be donated to East Cleveland Straight Talk, a program dedicated to help teens overcome drug and alcohol problems.

WAMO Announces New PD



Sam Weaver

Roger Fairfax, VP and GM of WAMO, announced recently the appointment of a new PD for the station. Sam Weaver of Chicago, Illinois was selected from a field of over thirty candidates. Weaver will join WAMO after a two-year stint as MD for WSUN. Prior to that he worked with WJPC, KDIA, WDIA, KDLQ and WDRO.

In making the announcement Fairfax said, "Sam has the kind of rich background that we were looking for in our PD. We view the position more from the standpoint of creative direction of creative people. To do that successfully, one needs to draw on many different life experiences. Sam Weaver brings that to the table."

Weaver replaces Chuck Woodson who left WAMO in June to assume programming responsibilities for WCDX in Richmond, VA.

WAMO-FM 106/860 AM are owned by Sheridan Broadcasting Corporation with studios and offices located at Suite 1500, 411 Seventh Avenue, Pittsburgh, Pennsylvania 15219-1905.

Carla Ballou is the station's MD. The

station lineup includes:

6am—10am, Miller & Co. (Tyronne Miller & Van-ah WAMO)

10am— 3pm, Wendy Scott

3pm— 7pm, John Anthony

7pm—12 Mid, Ron Chavis

Overnight: Jay Stone

Weekenders:

Lena Paulson

Frank Greenly

Derrick Allen

Vicki Sayers

Phil Foster

Power 99fm Listener Wins Mercedes Benz!

What does it feel like to win a brand new Mercedes Benz? Just ask 25-year-old Darryl Wood, winner of a fully loaded jet black Mercedes Benz from POWER 99fm.

"I still can't believe it," said an overjoyed Wood. "When (afternoon drive jock) Big John picked up the phone and said, 'you're caller number nine,' I thought I was dreaming!"

The Turnersville, New Jersey resident beat out thousands of other callers to identify the Powerplay song of the day. Winners had the option of keeping the \$99 or trading for \$1,000, \$5,000 or \$10,000 cash prizes, audio and video equipment from Crazy Eddie, the Mercedes or a boobey prize. Wood decided to trade the money and emerged victorious!

Opportunities

WACR-FM is seeking an on-air PD with strong leadership and production skills. Urban Contemporary format with 28 share market. EOE/Females encouraged to apply! Send tape and resume to:

Charles Penson
WACR-FM
P.O. Box 1078
Columbus, MS 39703

Raleigh/Durham's number one Urban station is now accepting resumes and airchecks for **full and part-time air shifts**. You must have significant Black/Urban experience and production skills. Females encouraged to apply. No beginners. Salary/T&R:

Wayne Walker, OM/PD
WFXC-FM
2515 Apex Highway
Durham, NC 27713

Service Requests

WOKJ-AM/Jackson, MS, needs service from all Gospel record companies. ASAP! Send to:

Jimmy Anthony
WOKJ-AM
1850 Lynch Street
Jackson, MS 39203
(601) 948-1515

INTRODUCING...

as reported by BRE Special Correspondent David Nathan

INCORPORATED THANG BAND: FUNK WITH AN '80s ATTITUDE



The nine members of The Incorporated Thang Band (five of whom are featured in our photo) have the good fortune to be under the ever-fun-filled wing of master funkster George Clinton. Their debut LP on Warners, produced by Clinton and with tracks co-produced by Bootsy Collins and group leader Andre Fox reflects their perennial commitment to the funk, says Fox.

•Who's in the group

"I've been a member of the George Clinton organization for nine years and I was promoted to leader of this band about a year-and-a-half ago. I handpicked the other eight members of the band: they were gathered from Chicago and Detroit and we've all played together at one time or another. Our line-up is: Lige Curry, Dean Ragland, Patrick Drummond, Robert Garrett, Christopher Bruce, Claudia White, Angel Keener and Crystal Gaynor."

•The concept

"We're the next evolution of the George Clinton/Parliament-Funkadelic experience. This is a brand new

surge of that energy, with an Eighties attitude. In fact, we're proof that the funk sound isn't finished—the funk just gets stronger as it goes on!"

•The jams and grooves

"Our first single is 'Body Jackin' and that's a real funk thang. Then there's 'Androgynous View' which I co-wrote which is about taking on a situation from both the male and female view. If people take the time to listen, they'll find out it doesn't have any sexual references at all. We had the funk mob on the LP with us, members of Parliament-Funkadelic, so you know this is the funk!"

•The funk thang

"A lot of entertainers have been doing a funk thing and not admitting it but we're openly admitting it. Funk is nothing to be ashamed of! We're lovin' it cause we're doin' it and we're looking to tear up the stage with anyone who dares to step up with us and they can expect a very intense, exciting throwdown from the Incorporated Thang Band!"

HOWARD HUNTSBERRY: 'LA BAMBA' STAR GOES SOLO



The former lead singer of early 80's group Klique, Howard Huntsberry is preparing for the release of his first solo LP on MCA. A young music veteran—Howard made his first record at age 14, later hitting the road as drummer for Carla Thomas—he explains that, in the three years since he left the group, he's worked on his LP, and co-starred in the hit movie, "La Bamba" as the legendary Jackie Wilson.

•Going solo

"I always wanted to pursue a solo career but I was kinda chicken. When I got to a point where I didn't feel I could go any further with Klique, I had to make the transition. It wasn't easy and it was kinda hard dealing with them, having the group understand where I was coming from. But going out on my own was something the record company, my management and I wanted."

•"La Bamba"

"My manager was having lunch with one of the executive producers of the soundtrack LP 'La Bamba,'

who told him he was trying to reach El DeBarge because he'd seen him doing a Jackie Wilson song. My manager said he handled the guy who'd actually recorded some Jackie Wilson remakes—"Stop Doggin' Me Around" and 'Woman, Lover and Friend,' records I did with Klique. I was a bit young to be a real fan of Jackie's but my mother was an avid fan so I got to hear his records all the time. Anyway, five days after my manager and the guy met, I was signed to do the movie! After playing the part, I got bitten by the acting bug."

•His First LP

"During my career with Klique, I was known for that gut-wrenching R&B type of stuff and we wanted to find some contemporary music that would still reflect that. There's one song on the LP called "Married Men Get Lonely Too." It's not based on any personal experience but it's about a guy trying to deal with a long distance marriage. He's saying 'I love you dearly, but I'm tempted.' I'm sure there are a lot of women who will relate to it too."

STARTALK

as reported by BRE Special Correspondent David Nathan

CURTIS MAYFIELD: STILL RELEVANT AFTER ALL THESE YEARS



Few entertainers have reached the legendary status of Curtis Mayfield. One of the true poets of our time, Curtis has written such tunes as "People Get Ready," "Amen" and "Gypsy Woman" along with still-relevant songs such as "We People Who Are Darker Than Blue," "Move On Up" and "If There's A Hell Below."

•Curtom reissues

"I always wanted the Curtom LPs to be available again. I've run into people who'd be paying \$100, \$130. Through a distribution deal with Ichiban Records, we're reactivating Curtom and the first release is the 'Superfly' soundtrack. A lot of the songs on that LP, like 'Freddie's Dead,' were ahead of their time. Future releases will include reissues of product by Linda Clifford and Leroy Hutson"

•The label's focus

"We're going to be releasing new product too. We've signed Major Lance and we've talked about doing some things with Smokey Robinson on Major. I've also talked to Linda Clifford, because we always worked

well together. There's a *Curtis Mayfield Live!* LP which is coming out, recorded in Europe, and I am working on a new studio LP too.

•Performing

"For the past four years, I've been going to Europe. Each year we pick up a new country to perform in. What's always so astounding is that in spite of language barriers, everyone appreciates the music. In Germany, we had 150 gypsies come to a concert, all calling for 'Gypsy Woman.' They said they'd waited 20 years to see me, that the song had helped them respect themselves. Wherever I go, kids tell me they heard my music through their parents. It's such a beautiful honor."

•Being a musical philosopher

"I don't see myself as a musical philosopher. I've just tried to make some value in being myself and in what I observed in life. My music has lent itself to love, friendship and the love of people. I feel real good when that comes back to me. I'm glad to make statements where people who are oppressed can find some relevance."

GEORGE BENSON: READY TO 'DO IT AGAIN'



George Benson has been making class LPs for Warner Bros. for over a decade and has built up an enviable reputation for himself both domestically and internationally. With *Let's Do It Again*, his tenth LP for the label, George is ready to climb to new chart heights.

•The LP's producers

"We got some great producers for this project, some of the best in the business today. I even got to co-produce one song myself, 'Living On Borrowed Love' with the Lewis brothers from Atlantic Starr. Like me, they sing to people all the time, and they respected that I know what wows an audience vocally."

•Picking songs

"I wanted to keep up the image of having an LP full of good songs with no duds! The idea for *Let's Do It Again* came from a Warners executive: I didn't think we could top the Staples' original version but I really like the way it came out—even

though we did it at the last minute."

•Jazz

"It's a legitimate gripe when people say I haven't done any jazz in a while but if all the fans had loved that, I'd be doing it! When artists become successful, we hear that musicians don't play well unless they're hungry. But B.B. King is the greatest blues guitarist and he does real well, so that idea goes out the window. Older critics like to chop us up, but as artists, we must experiment and see what life has to offer from all perspectives musically."

•Singing

"Sometimes I wish I could do more guitar work on stage and on record, but I want to make sure my audiences are happy. I got a chance to play on the *Collaboration* LP with Earl Klugh but when we went out on tour, people thought I would do my normal show with 'On Broadway' and 'Give Me The Night.' Some were disappointed and the rumors started that I was now into estoric jazz only—which is, of course, not true!"

THE EAST COAST SCENE



by
Clyde
Wayne
MacMillian

NEW YORK CITY: Last Thursday night I was invited by the popular **Paradise** of Latin Quarter's fame to set sail aboard **The Dayliner** for his annual cruise up the Hudson River. **Paradise's** party featured dancing on three decks and super entertainment headlined by **Big Daddy Kane** and **The Force MD's** with **The Jungle Brothers**, **Shinehead**, **MC Kam**, **Hardcore** and **TDK & Champagne**. **Chuck Chill-Out** of **WRKS (KISS)** blasted the turntables like the music master he is and kept the party jumpin'.

Enjoying the summer fun were such special guests as **4 by Four**; radio personality **Hank Love**; **Majestic Productions**; **Ira Cossen**, president, **Urban Rock Records**; **Just Ice**; photographer **Michelle Travers**; **Gina Hunt** and **Horace Taylor** of **General Tee Mgt.**; **Mel Quam**, president, **Yamaka Records**; **Harry "The Media Assassin" Allen**; **Dr. Funk-n-klein** of **Rhythm Methods**; **The Dismasters**; **Big D** of **KISS**; **The Dough Boys**; **The Show Boys**; **Dynamic Dancers**; **J.C.** of **Downstairs Records**; **De La Soul**; **Randy C**; **Urban Rock's Posse In Effect**; **Bronxwood Productions**; **The Violators**, **Super Lover Cee** and **Casanova Rudd** and **Lateefa**.

There were probably 1,500 kids on the cruise and we all had a fantastic time. It also gave me a chance to keep contemporary with all the dances. The guys wore their heavy gold chains and knuckle rings and the gals wore their extended braids with three or four gold earrings in one ear, but it was all just plain ole fun—no drugs, no fights, no throwing anyone overboard! It was interesting to note that a lot of these rap lovers expressed that they are really into reading **BRE** each week and many plan to attend the '89 conference. Now, say 'yo to dat!...

Enroute to the pier I saw a 'who's who' of showbiz folks being limousined to the 46th St. Theatre to catch the evening's performance of "Checkmates." **Lena Horne**, **Cicely Tyson**, **Debbie Allen**, **Diahann Carroll**, **Ossie Davis** and **Melba**

Moore were among those attending the sizzling Broadway play featuring **Paul Winfield**, **Ruby Dee**, **Denzel Washington** and **Marsha Jackson**...

Denise LaSalle made her New York debut Saturday and the blues diva swept through Central Park like Hurricane Hazel and left a hot, scorching trail! Ms. LaSalle, looking royal in a black-and-silver sequined outfit was backed by **Imagination, Unltd.**, her five-piece band. She brought a little down-home Mississippi blues to the Big Apple and won the hearts of hundreds. I compare her style to that of **Millie Jackson** and **Candi Staton** in that her gutsy and sometimes downright raunchy lyrics deal with the good, the bad and the indifferent experiences with men—truly

Williams sing last Sunday. Ms. Williams, 61, was offered a deal years ago by Savoy Records to become the next **Big Maybelle** but she refused. She decided instead to sing gospel. Her show featured traditional gospel songs sung in a voice reminiscent of **Aretha Franklin**, a bit like **Shirley Caesar** and a lot like **Mahalia Jackson**...

Bernice Frazier has covered **Bill Withers'** "Use Me" on the Sutra Records label. The product was mixed by **Mitch Race**...

BALTIMORE: **Crosswind** is the hottest band in the Baltimore, D.C., Virginia, Philadelphia and Atlantic City area. **Crosswind**, a trio which consists of **Joseph Wiggins**, **Leonard Green** and **Frederick Gamble**, won the 1987



Crosswind (L-r): Joseph Wiggins, Leonard Green, Frederick Gamble.

songs that women can relate to. The Malaco artist sang selections from her new LP, *It's Lying Time Again* and from her hit LP, *The Bitch Is Bad* as well as such favorites as "Don't Mess With My Man," "Trapped In This Thing Called Love," "Bip, Bam, Thank You, Ma'am" and the classic "Don't Mess With My TuTu." Did you know that **Thomasina Anderson**, who handles marketing/promotions in Malaco's New York office, sings background vocals on all of Denise's albums recorded for the label?...

Horace Taylor of **General Tee Mgt**, vocalist **Shelton Ray**, and I were among the judges for the Miss Black New York State Pageant held here recently. The lovely dancer **Kelly Alexander** won the coveted crown...

After the pageant I made it just in time to the Days Inn Hotel to catch beautiful songbird **Shirley Murdock** perform her current hits "As We Lay" and "Husband." Opening the Murdock show was **Tashana Pace** with music mixed by **Reggie Wells**...

Last week I had a chance to see **Scott White** really perform at the Octagon. Scott has recently been signed to RCA and is managed by Hush Productions. He is a star to watch...

Those who love gospel music would have been thrilled to hear **Marion**

Budweiser Showdown in Baltimore and have performed with **Baby Washington**. They recently released the 12" ballad "No One But You," an out-of-the-box regional hit on the Harbor City label. I'm told that the tune is a smash at WHUR, WOL and V-103. The trio has been honored by the Mayor of Baltimore and received rave reviews for their performances with such artists as **The O'Jays**, **The Temptations**, **Roy Ayers** and **Cheryl Lynn**. Info: **Ms Roshan Tesfaye** (301) 622-3182...

NEW ORLEANS: **Steven J. Holiday** called to say that his station, WYLD, is now playing 94% rap music! Send product to him at WYLD, 2906 Tulane Avenue, New Orleans, LA 70119...

ENGLAND: Record companies wanting foreign press should send releases, records, bios, etc. to **M. Whittington**, c/o Soul File Magazine, 19 Adamson Street, Ashton Makerfield, Wigan, ENG WN49PZ. Whitty called me again Sunday and he really wants to hear from indies. He is also affiliated with the Soul Show and Soul Source radio...If you have information of interest that you would like to have considered for this column then please contact me at (718) 919-0533 or you may write P.O. Box 023750, Brooklyn, New York 11202.

WHATEVER HAPPENED TO...?



By Spider Harrison

LYN ROMAN: FORMER MOTOWN TEEN STAR NOW SIGNED TO ICHIBAN



Lyn Roman

Whenever Lyn Roman's name is mentioned around show business veterans, the reaction is something like an E.F. Hutton commercial: Everybody stops to listen. I'm convinced that record buyers will soon respond in similar fashion to this well-preserved, great talent.

At age 16, Lyn signed to Motown Records under the name of Linda Griner: "I started working at a very early age because I could pass as an older performer. I had worked at the Howard Theatre in Washington, D.C. with one of my favorite singers, Sam Cooke. Later, I met Smokey Robinson; he 'discovered' me and it was off to Detroit."

Robinson was the first at Motown to record with Lyn; the title of her debut single release was "Goodbye Cruel Love." While the song sold, it never charted, according to the sultry singer. Roman added that since she was still in school at the time, she didn't take her recording career that seriously.

After her stint at Motown, she returned to her native home of Washington, D.C. where she completed school. Then it was off to New York, where Roman met

producer Clyde Otis and landed a recording deal with Columbia Records. Her debut LP with the label was entitled *The Many Faces of Lyn Roman*.

"At the time my music was more Jazz/Pop, that's the way I was produced. Remember, my idols were Dinah Washington, Ella Fitzgerald, Aretha. But I kept being produced MOR, even when they admitted that it was a hard style to promote, even for white artists."

Roman's brand of Black MOR never really took off, reminiscent as it was of the Nat "King" Cole era of music. But Lyn continued to work regularly on the supper club circuit, a lucrative market should she wish to continue in that area.

When Clyde Otis left Columbia, Roman also left. She subsequently teamed with her good friend Ed Townsend, who at the time was producing with Quincy Jones for Mercury Records. She recorded two singles that were released on the Dot/Paramount label. While she enjoyed minimal chart success, she did continue to grow within the industry and made many friends and professional contacts.

Still not burned out or discouraged,

the singer managed to grab another recording deal, this time from Brunswick Records. There, producer Carl Davis gave Lyn Roman her biggest charted record to date: "Stop, I Don't Need No Sympathy." The single went to #7 on the disco charts and was even hotter in Europe. In 1986, her last charted single—"Don't Look Back," written and produced by Howie Rice—went to #72 in Billboard.

"We have to come away from this 70-50-25 stuff," Roman said with determination. "We're going for #1."

Roman admits to having been inspired by many of her peers in the entertainment world. "Redd Foxx is someone I was with, on and off for about 18 years. His timing and humor kept me on my toes! He's sharp. And the Pointer Sisters are close friends of mine; they're the most 'all-around' performers out there today. If you're ever seen their show you know what I mean."

She still has unreleased material with Motown, Columbia and Mercury: "And I'm positive they'll all capitalize on it as soon as I hit with the big one." In the meantime, Lyn lives in Las Vegas where she has her own production company; her current LP is on Ichiban Records, a label with headquarters in England and Atlanta.

"This time," she said, "we're looking for a major distribution deal. Because of the special songs on the LP, it's got to be done right."

One of her favorite tracks on the LP is her cover of Marvin Gaye's "I Want You," that sexy ballad written by Leon Ware and T. Boy Ross (Diana Ross' younger brother). "The song was worked on at my home. Marvin was a very close friend, and so are Leon and T. Boy. I've always felt very close to the song 'I Want You' and I want the world to feel it coming from me." (Spider's note: And yes, the Lyn Roman version is HOT.)

"You're only as good as your last record," Roman reasoned, "and I'm ready."

"Whatever Happened To?" now available as a 5 min. (cume) or 30 min. syndicated radio program...BARTER. For more info, please call (818) 508-9180.

by Bill Quinn

"The Death Of Rhythm & Blues"
by Nelson George
(Pantheon, \$18.95)

*You've taken my blues an' gone.
You sing 'em on Broadway
And you sing 'em in Hollywood Bowl.
You've mixed 'em up with symphonies
And you've fixed 'em so they don't sound like me...
Yep, you've done taken my blues and gone.*
—"Blues Montage" by Langston Hughes

Yeah, Hughes was hip to it. And since the immortal Black Bard wrote that bit of verse over 30 years ago, the "Soul thieves" have made off with even more "loot." Lots more. And what's more, a bunch of Black folks have been their eager accomplices.

So argues author/critic Nelson George in his new book, *The Death of Rhythm & Blues*.

What's been ripped off? Well, says George, in addition to the Blues, there's been Hot Jazz (Dixieland or New Orleans to some), Swing, Bebop and—God Forbid!—Rhythm & Blues (and its long moribund tributaries, Doo Wop and Soul); in essence, the entire Black music tradition in this country.

But who can really blame "those folks" for stealing all that rich music?, George seems to ask. Didn't Black folks open the door and let them help themselves?

We've all heard the rationales, probably given a few of them ourselves: *"It's about business, baby...That stuff ain't relevant anymore...All that woe-is-me Blues music is embarrassing...Too 'Bama...Old hat...Off the charts...You can't dance to it...I don't get any calls for it...I don't have the room to stock 'everything' in my record store...There's more bucks in the White market..."*

Sound at least vaguely familiar?

Sure. These are the reasons and/or excuses for discarding more than a century of culture, abandoning it like Detroit automakers used to write off last year's models in the '50s. This has been done, says George, not only by Black audiences but by—and probably because of—Black radio programmers and record companies producing Black-oriented product. And now, says George, the executioner's song has hit R&B—a bastion of musical Blackness—killing it stone dead in the mass mind

and the marketplace. It had to happen, he says, for many reasons.

But, before I get to them, I'd like the critic's prerogative to nitpick. Unfortunately, there are more than a few misspelled names (the man's name is Clarence Avant, not "Avante"; and Hank Caldwell, not "Caldwell") and minor inaccuracies: Mamie Smith's "Crazy Blues" sold about 75,000 copies in 1920, not 10,000; King Biscuit Time was aired out of Helena, Arkansas, not Helena, Mississippi; The Dells' low tenor is Marvin Junior, not "Junior Marvin" and the record executive is John Smith, not "Jim Smith"; Booker T. Jones was married to Priscilla, not Rita Coolidge; and Johnny Pate wasn't a hornplayer but a bassist.

In fact, there are so many similar errors that one could get the idea George isn't thoroughly familiar with all of the names and numbers he has elected to present. Either that or he had lousy typesetters, editors and proofreaders.

That having been said and out of the way, let's get back to what's so good about this book. Lots of what George

Continued on page 22

Budweiser Superfest

The Forum, Los Angeles

By David Nathan

Gladys Knight & The Pips, The Whispers, Freddie Jackson and Miki Howard all on the same bill? That makes sense: but, with Morris Day as the final act? Young Mr. Day's audience tends to fit a different demographic than the more adult, "quiet storm"-oriented crowd that the other performers attract. That aside, the evening's activities were a mixed bag and the ear-splitting, deaf-making sound system didn't help in trying to appreciate the more subtle vocal talents of most of the evening's performers.

With the distinct disadvantage of opening the show (on time) as the audience filled the auditorium, songstress Miki Howard offered a short but soulful set. Miki's strong gospel-rooted vocals were highlighted on "Baby Be Mine" and "Imagination" and her highly personable interactions with the audience on "Come Share My Love" proved that she definitely has what it takes.

What can be said about Gladys and the gang that hasn't already been said many times over? Consummate profes-



Morris Day

sionals, the group provided the evening's highlights: a dip into the past for perennial favorites like "If I Were Your Woman" (now a soul classic), "Midnight Train To Georgia," and "The Best Thing That Ever Happened To Me"; Gladys at her emotive best on new tunes like "All Our Love," "Lovin' On Next To Nothin'"; and a stirring rendition of "That's What Friends Are For." Completing the set: a finger-poppin', foot-tappin' "Love Overboard."

The Whispers, like Gladys & The Pips, have been around long enough to know

exactly what works. In what seemed like a relatively brief set, the five-man group covered all the bases from sensuous balladeering on "In The Mood," to the snappy "And The Beat Goes On" and, naturally, the crowd pleaser, "Rock Steady." The Whispers offered as always a taste of what performing is all about.

Without the advantage of any real uptempo grooves to offset the pace of his hit ballads ("You Are My Lady," "Nice'n'Slow" etc.), Freddie Jackson's show had little pizzazz. The solution? A little more work and some coaching on Freddie's stage act certainly wouldn't go amiss at this point in his career.

Morris Day? Well, Morris is Morris and he's no vocal match for any of the other performers with whom he shared the stage. But entertaining? No doubt about it! Day's natural comedic approach to some of his material is always welcome. The elongated part of his set during which he wines and dines a young lady could be tailored a tad since it dragged the pace somewhat. It's his antics on "The Bird," "Oak Tree" and "Fishnet" that tend to win him points. Such material being standard Day fare, one couldn't help but feel that with his own crowd making up the bulk of the audience, Day would have sparkled to a much greater extent.

DAVENPORT-EUBANK COMPANY: Multi-Media Veterans Target the Music Industry

By Bill Quinn

Tom Eubank, educated at Indiana University and the University of Southern California, is by training an industrial designer. Donn Davenport—who has worked either as an art or creative director for such top-flight firms as Arista Records, Essence Communications, Penthouse, Playboy, Cosmopolitan and McCall's magazines and the J.C. Penney Company—is his partner. Together, only eight months ago this dynamic duo formed Davenport-Eubank Company, a concept marketing and production house based in Los Angeles.

Though their official association has been short, their creative ties go back a quarter century and their collective time in related businesses totals almost 50 years.

Their present arrangement is the result of a long association as vendor (Eubank) and client (Davenport). Nearly everywhere that Davenport has worked, he has had the opportunity to call on one or more of his new partner's skills. "For instance," says Eubank, "in 1978 I owned a company called Videotape-works. We did one of the first music videos in the industry: Ray Parker Jr.'s 'Jack and Jill'—his first hit. The client was Donn Davenport, creative director of Arista Records."

Davenport was always positioned to offer Eubank challenging assignments. On the other hand, Eubank, an award-winning designer/inventor, never failed to fulfill Davenport's request in such a creative manner that the twosome finally figured that it was time they became one.

Today, their company is concerned with selling a variety of clients Davenport-Eubank's unique marketing concepts, and producing them, in all media. The partnership does TV, film and radio spots; product packaging; print ads; marketing plans; catalogs; merchandising aids and offers a full service advertising capability, as well. They take on projects from the original idea to the finished product, which, in some instances, includes manufacturing.

Another of the partnership's most sought-after prizes is work in the lucrative music video arena. Though Eubank was a pioneer in the music video business—the first to use the multi-camera, one-inch, iso-shooting technique—Davenport-Eubank, like many



Tom Eubank and Donn Davenport

Black businesses, is not finding it easy to get music video assignments from the record labels. "As far back as '78," he says, "I tried to sell several of the record companies on the idea of concept video—as opposed to straight performance video. Essentially, their position then focused on the image of their acts; they wanted to establish their performances in the minds of their audiences. Now, the music video genre has evolved from performance to special effects to concept videos. I see a future for music videos in movie theaters on the large screen.

"Admittedly, increasing our share of the video field is difficult," says Eubank. "But I believe the major labels will utilize more of our work when they really take a good look at the strength of our concepts. We look to the message of the lyric, the feeling of the song and the artist's rendition as motivations for visual translation. This is how we get our imagery. Nothing is arbitrary. We are against effects for effects' sake."

"What we offer the record industry," adds Davenport, "is an integrated design and production approach, featuring continuity of image throughout album packaging, merchandising, music video production and advertising campaign. The benefits of this approach are often lost at most record companies due to

the staunch separation of their video and packaging departments."

One of the greatest assets he brings to the partnership, Davenport feels, are the numerous contacts he has made with entertainment executives in nearly nine years at Arista. At the same time, he says, "we are trying not to box ourselves into entertainment only. The writers' strike is a case in point: many people other than writers aren't working today simply because one segment of the industry is in a labor dispute."

Therefore, Davenport-Eubank has sought to diversify its clientele. In addition to Capitol, RCA, Solar, Geffen and Atlantic/Triage Records, the company also counts such firms as Molton/America—a manufacturer of athletic equipment—and Worlds of Curls—a hair products firm—among those who utilize its services.

On the operational side, Davenport-Eubank is a consortium. That is, the company utilizes the skills of a number of experienced directors and producers, as well as graphic artists, editors, photographers, writers, models, actors, dancers, market researchers and financial analysts.

"When we're in the marketing mode," says Eubank, "our associate pool of support professionals offers us an exceedingly broad base of expertise, services, crafts and disciplines to draw upon for our clients' needs. This enables Davenport-Eubank to take on projects from many diverse perspectives."

Davenport—who has won many awards for his work, including three CLIOs (advertising industry awards)—considers himself fortunate to have been able to passionately embrace a productive career within an ever-expanding artform. Throughout his work, he says, he really has found that "form still follows function."

Elaborating on his interpretation of that classic dictum, he says: "I am a classicist—I celebrate clean lines, form, color, light...Today's technology makes it essential that I understand the necessity to balance systems with sensitivity."

Davenport-Eubank is on the move—brimming with innovative ideas and the capacity for their exacting implementation. Industries in many areas, most especially the record business, are beginning to reflect the firm's impact.

By Tim A. Smith

**RAYMOND WISE AND THE RAISE PRODUCTIONS CHOIR
JESUS YOU BROUGHT ME
RAISE RECORDS**

This is the LP everyone's talking about. Words cannot express the extent of the talents of Wise and this choral aggregation. Musical styles range from classical "Cantate Domino" to authentic, unadulterated gospel. If you don't have this one yet, you need to pick it up. Contact: Raise Records, 110 N. 22nd St., Columbus, OH 43203, (614) 253-4656.

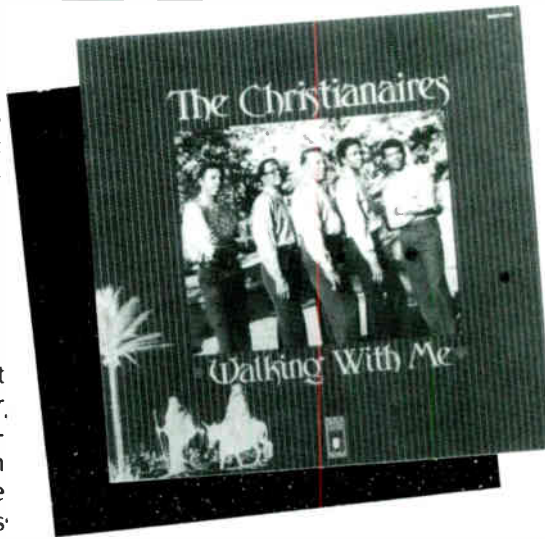
**WILLIE BANKS AND THE MESSENGERS
LOOK AT THE BLESSINGS
MALACO RECORDS**

Good Southern quartet gospel is what Willie Banks and the Messengers deliver here. Along with another superb production job turned in by Franklin Williams are songs that will delight the hearts and souls of quartet music lovers everywhere. Pick Hits: "Look At The Blessings," "His Love Will Carry Me," "A Prayer For The Children." This LP is a gospel gem.

**TIMOTHY WRIGHT & THE ETERNAL LIFE SINGERS
LIVING IN A WORLD
GOSPEARL/AIR**

This LP is the result of this group's having won the 1985 McDonald's Gospelfest held in the New York area. The group encompasses a strong, tight vocal blend

which is further enhanced by Wright's strong production. Pick Hits: "I Know It Was The Blood," "Giving My Life To You," "I Surrender All," "Living In A World."



**THE CHRISTIANAIRES
WALKING WITH ME
MUSCLE SHOALS SOUND GOSPEL**

In a traditionally-oriented performance, this Southern quintet knows just how to blend true talent with love and togetherness to create a collection of gospel music to be treasured. The opening selection, "Walking in the Rain," is a very strong song that leads the way right into "Lord Do It," a midtempo soul-stirring composition. "I'll

Trade A Lifetime," a well-crafted ballad, should walk it down...The Christianaires remind us that gospel music is a true ministry. All in all, a very satisfying album.—Reviewed by Elaine Stepter

**WITNESS
KEEP LOOKING UP
TYSOT RECORDS**

This Michael Brooks discovery is the latest of a long line of talented artists to come out of the Motor City's gospel music factory. Produced by Brooks and Fred Hammond of the group Commissioned, the production was a slight "Commissioned feel." This by no means takes away from the talents of these five young ladies. This album is yet another one of the hot debut albums to surface this year.

**TIM MINER
I KNOW WHAT YOU THINK YOU KNOW
SPARROW RECORDS**

Miner delivers a hot mix of urban rock/r&b/pop on his debut on the Sparrow label. This is an all-star cast of singers assisting Miner on this effort: The Winans, BeBe & CeCe Winans, Debra Winans, Debbie Winans, the Cruse family, David Pack and Michael Sembello. Slick production, lyrics and arrangements dominate. Highlighted here is a cute version of "Now I Lay Me Down to Sleep" featuring the Winans.

BOOK REVIEW

Continued from page 20

says here has been said before (e.g., *Blues People* by LeRoi Jones, *Honkers and Shouters* by Arnold Shaw and *Black Magic* by Langston Hughes/Milton Meltzer are just three of many books that pinpoint America's true cultural center, who created it and how it was betrayed).

One excellent thing about George's book, however, is that he's brought the subject right up to date: Rap, Reggae, Hip-Hop and all. Yes, *The Death of R&B* is a contemporary synthesis of all that referred to as today's Black Music Business. That's one of the primary reasons that this is a *must-read* book, not only for Blacks but for everyone seeking to understand the business of Black music, one of the most powerful economic/aesthetic forces in the U.S. today.

George documents his case well, albeit the minor mistakes, through a

series of chronological and contextual vignettes about the artists, booking agents, radio and recording execs, music trends and social, political, economic, cultural and psychological factors impacting on the music's development and demise.

There are many profound moments in George's book, but a couple at the end stand out as food for thought and cause for hope. The first is George's contention that because of Black music's headlong drive toward assimilation, "whites no longer have to imitate R&B but have, to a degree unprecedented in the postwar era, matched their Black contemporaries."

That fact, though sad, is absolutely unarguable.

For the same reason, George says that "as we enter the 1990s, it is clear that Black America...is heading...straight toward cultural suicide. The challenge

facing Black artist, producers, radio programmers, and entrepreneurs of every description is to free themselves from the comforts of crossover, to recapture their racial identity, and to fight for the right to exist on their own terms. Such a philosophy would have a positive impact on all the institutions that support the music and, because of the music's special role in the Black American psyche, a strong impact on its audience's thinking. For this to occur, Black America has to acknowledge that racial pride is as worthy a goal as equality under the law and, moreover, that the two agendas still go hand in hand."

If Black America can do that and withstand the invitation to sell out that the industry constantly extends, then Black music will truly live forever. Books like George's are the first step toward that immortality.

By Tim Smith

Oh Happy Day! Tramaine Hawkins Signs With Sparrow Records

Savoy Records recording artist **Charisma** won the award for Best Recording by a Gospel Group or Choir for their debut album *Time* at the 1st Annual **Urban Music Awards of Buffalo, NY**.

Speaking of Savoy: I was saddened to learn that **Elder Sam Williams**, National Director of Promotion for Savoy, will be leaving the label. He was always courteous and willing to help out in any way possible to see that servicing needs were met. He certainly made my job a lot easier. He will be missed. **Note:** Williams announced that he will continue as host MD/PD, of the **New Gospel Experience** on WADO, 1280 AM in New York City. If you would like to contact him, his mailing address is: P.O. Box 204, Bronx, NY 10467 or 1216 East 223rd St. Bronx, NY 10466.

A birthday celebration was recently held in honor of **Rev. Mikal Feathers** of Detroit's WCHB, 1440 AM. The celebration, hosted by WCHB's **Vicki Lewis** and **Toni Brooker** of **Toni Brooker Productions**, featured many local as well as nationally known artists. Among those appearing were: **The Willard Hines Ensemble**, **Davis, Booker Productions**, **the True Faith Missionary Baptist Church Choir**, **Esther Smith**, **The Rance Allen Group**, **Mike Jemison**, **Calvin** and **Ann Bridges** of Chicago, IL, and many more.

When it rains it pours: **Lionel Darty**, President of **Sweet Rain Records** of Philadelphia, PA, recently announced the signings of the **Philadelphia Mass Choir** and the **Bibleway National Choir** to recording contracts. Darty also announced that albums can be expected from the **Institutional Radio Choir** and the **Southeast Inspirational Choir** in the not too distant future.

More Signings: **DoRohn Records** of Detroit, MI, has signed saxophonist **Bill Fridge** to an exclusive recording agreement. Fridge is currently in the studio laying tracks for his debut album slated for a fall release. Also scheduled for a fall release from the label is an album from the **Gospel Stock Chorale** entitled *Volume I*. **More DoRohn News:** DoRohn Records President/recording artist **David Gough** recently appeared on BET's **Bobby Jones Gospel**, performing "More Than Wonderful" and "I Highly Recommend (Jesus As A Friend)" off of his first two DoRohn releases.

During a conversation I had recently with **Roy Wooten** of **Malaco Records**, he informed me that the label has just signed gospel dynamo, the **Rev. James Moore** to a recording contract.



Celebrating her signing to the label are Tramaine (center); Billy Ray Hearn, President of Sparrow Records (left); and Lee Magid, Tramaine's personal manager (right).

CHATSWORTH, CA: Tramaine Hawkins has signed an exclusive long-term recording and production agreement with Sparrow Records, according to Bill Ray Hearn.

"Tramaine has been a powerful voice in bringing the gospel message to a wide audience outside of normal channels of Christian record sales," Hearn said.

She is presently rehearsing for her debut Sparrow album, Hearn added, for which she will enter the studio in August. The release is scheduled for September.

"I am thrilled to be involved with Sparrow," Tramaine said. "They are giving me the freedom to do the album I've always wanted to do."

Light Records Announces All-Time Gospel Classics "Sing-A-Long and Win" Sweepstakes

NEWBURY PARK, CA: Light Records recently announced its All-Time Gospel Classics "Sing-A-Long and Win" Sweepstakes. According to contest rules, each entrant must send in to Light Records 24 All-Time Gospel Classics Performance Tracks. To qualify, the entrant must also put the name of his favorite radio station and gospel announcer on the entry blank. Each entrant must be 18 years or older to qualify. Light Records and Spectra employees, family members, artists, and artist family members are excluded.

Contest awards include: Grand prize: An all-expenses-paid trip to Hollywood with a favorite gospel announcer to sing a solo on The Voices of Light performing All Time Gospel Classics, Volume III

Gospel announcers have the opportunity to win the following: Gospel Announcers Winners Circle: Top 3 announcers who have their names printed on the most entry blanks will win "Special Mention" for the station and "Favorite Announcer" on All Time Gospel Classics, Volume III liner notes and will receive a full set of All Time

Gospel Classics Performance Tracks for him or hers and the station upon their release. First Place (announcers): Light Records' newly released CDs and a CD player for the announcer with their names written on the most entry blanks (with entry cassette included). All entries must be in by September 15, 1988.

For further information contact Light Records, P.O. Box 2222, Newbury Park, CA 91320 or call (805) 499-9894.

British Gospel Singer Spreads "The Word" on Two Continents

NEW YORK: Lavine Hudson, whose *Intervention* debut LP for Virgin Records is due for U.S. release on August 18, will make her debut appearance as a solo artist in this country at the 21st Annual Convention of the Gospel Music Workshop of America. The convention takes place August 13-20 with a performance bill that includes America's top gospel stars, along with over 300 church groups and choirs.

Hudson's appearance at the Gospel Announcers Luncheon during the convention on August 17 marks her first return back to the States and she will be singing material from her soon-to-be-released LP.



Pictured: Top row (L-R): Ray Harris, Oscar Fields, Ernie Singleton and Benny Medina; 2nd Row (L-r): Singleton and Gene Shelton, Tina Cope (secy. to Singleton), Staff Meeting; 3rd row (L-r): Steve Stevenson (video) and Marylou Badeaux, Badeaux, Pat Jones, Jamie Archer and Singleton, Singleton and Carolyn Baker; 4th row (L-r): Lloyd Winston (Product Coordinator) and Iie' Crumley (Artist Relations).

Cover shot and inside photos by John Dooley.

ERNIE SINGLETON

Building A New Tradition at Warner Bros.



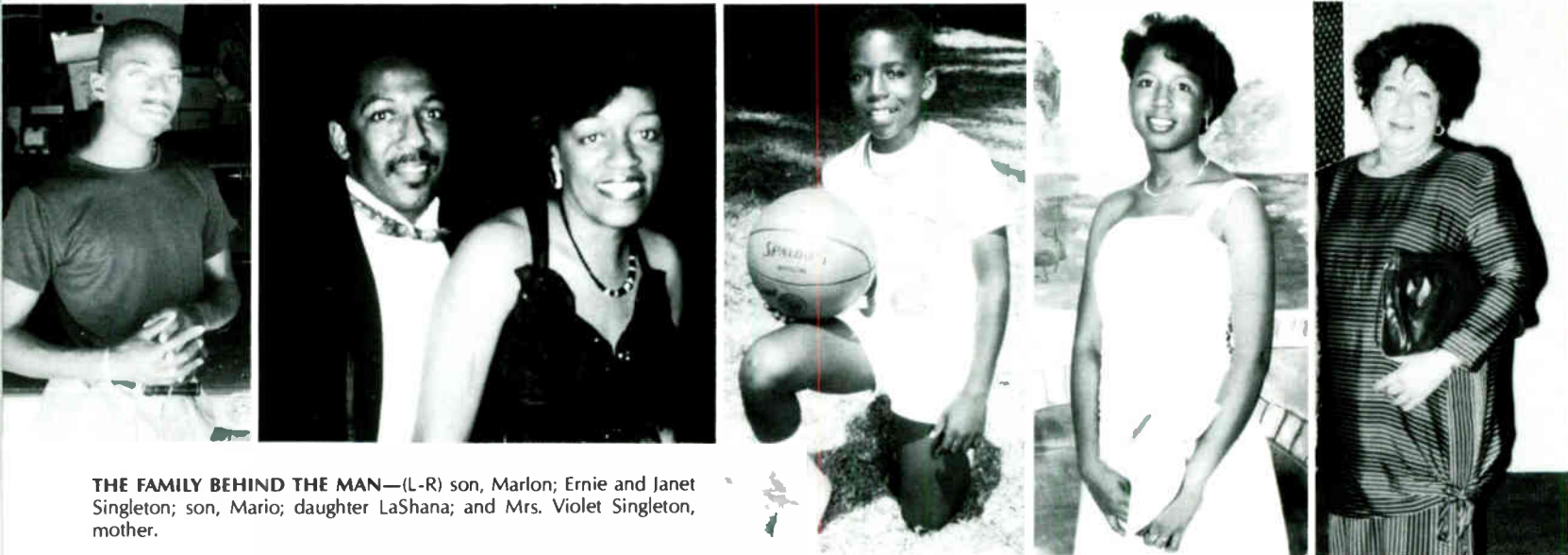
When Ernie Singleton accepted his current position as Senior Vice President of Black Music Marketing and Promotion at Warner Brothers Records in November 1987, the highly personable, experienced executive says he

faced a number of important challenges. "There was a need to make our artists and their management comfortable and confident that their music would be marketed properly. I knew that Warner Bros. needed to create a greater degree of harmony in the urban marketplace... to say to the industry, 'we're standard-

bearers, we're second to none.' That entailed a lot," Singleton recalled in an in-depth conversation with BRE at his Burbank office.

To such a task, Singleton brought the outstanding success of his most recent tenure at MCA Records, where he was National Director of Black Music Pro-

ERNIE



THE FAMILY BEHIND THE MAN—(L-R) son, Marlon; Ernie and Janet Singleton; son, Mario; daughter LaShana; and Mrs. Violet Singleton, mother.

motion and later Vice President of Promotion, Urban and Jazz Music. He was also well equipped with a wealth of hands-on experience in radio broadcasting and promotion, music research, retail promotion and artist development that clearly qualified him for the job of taking the Black music division at Warner Brothers to a new and unprecedented level of success.

A native of New Orleans, Singleton entered the field of broadcasting while in high school by winning a city-wide contest sponsored by a local radio station and quickly became a top air personality in his home town and later in Jacksonville, Florida.

After earning a degree in accounting from Southern University in 1975, Singleton began his own entertainment marketing company: "For an artist to get a real shot, I knew I had to cover all the bases: retail, press, clubs, television, as well as radio." It was Singleton's across-the-board philosophy that assisted him in promoting hit records by such acts as Quincy Jones, The Brothers Johnson and LTD for A&M and The Blackbyrds and Side Effect for Fantasy. In 1976, he became Regional Promotion Manager for the latter company, "working seven states in all formats—Black, Pop, College, Jazz and

Adult Contemporary—and I did it all by phone because it was impossible to cover all those areas any other way."

Subsequent successful stints with labels including Mercury, Casablanca and PolyGram led to his hiring by MCA senior executive Jheryl Busby in 1984. During his nearly four-year stay with MCA, Singleton contributed in a major way to hit records by top artists including Patti LaBelle, Stephanie Mills, New Edition, Bobby Brown, Ready For The World, The Jets, Gladys Knight & The Pips and Jody Watley.

Since arriving at Warner Bros., Singleton's leadership of what he calls "a winning team" has begun to produce a transformation in Warners' Black music chart dominance with major success for new artist Al B. Sure!, the re-establishment of Rick James as a hitmaker and the first crossover impact for Roger Troutman. Singleton says that the creation of a staff that handled all aspects of promotion and marketing was one of his priorities in giving the company a greater penetration into the marketplace. "I wanted to be fair to the staff that I inherited, to treat them the way I wanted to be treated, to fine-tune our strategies—while still maintaining

and increasing morale in the midst of changes and restructuring."

Accordingly, Singleton directed some key appointments that have clearly altered industry perception of Warners' commitment to Black music. "By having Ray Harris (Vice President of Promotion), Carolyn Baker (Product Manager), Gene Shelton (Director of Publicity) and Pat Jones (Manager of Artist Relations) come on board, we've given Warner Bros. the best and most fine-tuned staff in the business. I wanted to make sure that all the bases got covered," says Singleton, noting that his re-organization of the Black music division also provided a more specialized direction for existing staff members such as Oscar Fields (Vice President of Sales) and Marylou Badeaux (Director of Marketing).

"Prior to my coming to Warner Bros.," recalls Singleton, "both Oscar and Marylou spent a great deal of time developing various radio campaigns, while overseeing the entire promotion and marketing departments. With their commitment and dedication, my transition has been smooth—and we're all doing better jobs because of it."

Viewing Warners' extensive and eclectic artist lineup, Singleton's con-

SINGLETON



SCENES FROM A CAREER—(Top): Ernie re-enacting an early radio stint at WPDQ/Jacksonville; (Below) with PolyGram rapper Kurtis Blow; today at WB with Benny Medina and Jay King; and with new act, Royalty.

cern has been "to develop a staff that totally complements the best roster in the record industry—thanks to Benny Medina and his staff. Our objective is to have a team that contributes to every facet of the artist's career—from repertoire selection and artist development to record marketing and promotion."

Maintaining a strong sensitivity to the priorities of radio—Singleton is a founding member of the Young Black Programmer's Coalition (YBPC)—the executive sees the company's relationship with secondary and tertiary markets "as of equal importance to our relationship with majors. Smaller markets are crucial and although there may be different levels of campaigns that we initiate for those markets, that's purely based on economics. I make it my business to visit specific smaller markets because I know that it is as essential to stay in touch with what's happening in the streets of Macon or Mobile as it is to know what's going on in Philadelphia or New York."

During his nine months with the company, Singleton has seen an unprecedented level of sales for rap product—a phenomenal response with a minimum of Black radio support. "I

see rap as the new rock and roll, the new r&b," says Singleton. "Regarding the controversy over some of the lyrical content, I remember that when I was coming up, certain records like "It's Your Thing" and "Funky Broadway" were considered explicit. Rap's no different in that respect. The truth is that rap's always been around—but until it went on records, it was on the radio with a group of bright, articulate announcers. Rap just exploded when it became known as 'music.' But I can think of many jocks whose trademark came from their sound, their voice, their raps."

Singleton says that he looks to high school students "to ask questions, to check out what they like, what their response is to rap and other music. I may sometimes question the lyrics but I can't deny the kind of success rap has had." Singleton cites the gold status of the "Colors" soundtrack "with just 20 percent of stations playing cuts," sales in excess of 200,000 for Biz Markie's "Vapors," the marketplace response to Ice-T and Big Daddy Kane as indicators "of Warners' commitment in this area."

Looking at his current phase of development, Singleton says he's "re-defining the department. Our thrust now

is to serve our artists better than ever before, to create a release and product flow that will make radio and everyone else happy. It's important to regulate product so that we can give every artist a better shot." Aside from the current activity surrounding acts like Al B. Sure!, Rick James, Siedah Garrett ("who has had a No. 1 hit on the dance music charts") and David Sanborn ("who's got the No. 1 jazz LP"), Singleton's immediate priorities include "the establishment and development of two new acts—Karyn White and Good Question; the return to the forefront of the mainstream urban music community of George Benson with an intensive campaign; and before the year is over, product from Chaka Khan, Quincy Jones, Al Jarreau and the label debut from Frankie Beverly & Maze."

Singleton looks to the future with growing confidence: "I feel that my staff now understands what I'm asking for and what the industry needs. We have team players who are dedicated to the philosophy of being the best at what they do and who are committed to making Warner Bros. the standard-bearer. We are serving notice on the industry that we're armed and extremely dangerous!"

ERNIE SINGLETON

As
Others
See
Him

Mo Ostin, Chairman of the Board

In the brief time that Ernie has been with Warner Brothers, we've benefited greatly from his extraordinary experience, breadth and farsightedness. His accomplishments and those of his excellent staff speak volumes on his behalf."

Oscar Fields, Vice President of Sales, Black Music

Ernies professionalism absolutely amazes me. The first nine months are indicative of the fact that he has really enhanced our penetration in the marketplace with the number of #1 records. Personally, his being here has afforded me the opportunity to creatively expand our activities in the field and provide the tools necessary to be more competitive in the marketplace."

Benny Medina, Vice-President, A&R, Black Music

The first and most obvious difference since Ernie arrived here has been the teamwork. He's a leader and motivator who's able to capitalize on musical opportunities and will take the time, unlike other marketing and promotion people, to understand the art form rather than just getting behind the opportunities. He's aggressive and inspired by music and we've worked together to bring the creative and marketing departments in sync."

Marylou Badeaux, National Director of Marketing, Black Music

Warner Bros. made a commitment to Black music over ten years ago as an aggressive department was formed to break such acts as George Benson, Chaka Khan, Prince, Al Jarreau, Zapp, among others.

"With this foundation, we are entering a new and exciting period under Ernie Singleton's guidance as we aggressively move into the rap arena and break fresh, exciting new talent such as Al B. Sure! and Karyn White; and bring dynamic acts like Rick James back into the limelight they so richly deserve. With Ernie's boundless energy and commitment to being #1, we are embarking on a period filled with success stories for both Warner Bros. and our artists."

Jamie Archer, Administrative Assistant & Office Manager, Black Music

I've worked with Ernie off and on for the past nine years and he's always been sensitive to quality and professionalism. He's hard-working and dedicated to solving marketing and promotion problems. I respect what he is trying to do to upgrade the entire Black music marketing standard.

"Planning the strategy, sharpening the focus and sensitivity to detail represent a quality effort which is what he asks of all of us. He asks for a lot, he gives a lot, and his team accomplishes a lot."

Sidney Miller

Publisher

Black Radio Exclusive

Without question, Ernie Singleton is one of the most methodically thorough executives ever to come down the pike of radio and records. I can speak with authority on this subject because I've known him ever since his days as a student at Carver High School in New Orleans. Even then he was bubbling with energy and a winning sense of humor that was sure to get everyone's attention.

"In fact, it was during Ernie's Carver High days that he really got his first taste of show biz through a weekend radio show on WBOK. Needless to say, he captured the hearts of the listeners and became an instant on-air success!

"Through the years, the drive and determination of that teen-age deejay have not diminished, but been channeled into an outstanding career as a record executive. And it is quite gratifying to see that Ernie's special brand of hard work and commitment are paying off for him once again at Warner Bros.

"On a personal note, I admire the man for his dedication to his family in an industry where work can all too often become number one in your life.

"And hey, take it from me, if you don't have *multiple* reasons for saying no to Ernie, then don't—because he'll always have more than enough reasons to change your mind.

"So we at BRE are pleased to salute Ernie Singleton—like the 'Godfather,' one of the hardest working men in show business—as he proudly returns to his native 'N'awlins' later this month for the national WEA meetings. To the doubters, we project that you ain't seen nothin' yet. Right on, Ernie!"

WARNER BROS. RAY HARRIS: A PRO JOINS A WINNING TEAM

by David Nathan



With as distinguished a career as Ray Harris has enjoyed in the music industry, it's hardly surprising that his arrival at Warner Bros. Records has significantly assisted in giving the company a strong run with its Black music product during the past six months. Always a team player, New York-born Harris is quick to point out that any success the company has had since he began working in Burbank in January is the result of joint efforts by the entire WB Black music division staff— noting that he accepted Senior Vice President Ernie Singleton's invitation to join Warners "because I knew that Ernie and I make a great team and that we have a great staff, great management and a great artist roster."

It was through his work in advertising that Harris became involved with the record business back in 1974. "In working as a senior account executive at Advertising Contractors, I began to deal with general managers and sales managers at various radio stations across the country and familiarize myself with the workings of the radio industry. A friend of mine at Atlantic, Gary Johnson, introduced me to the record business and told me about a job opening at RCA

as r&b product manager. Harris notes that when he joined RCA, "the company wasn't strong in Black music—we had Main Ingredient, New Birth, The Hues Corporation, Zulema, Evelyn "Champagne" King." When he took over his first promotion job as National Promotion Manager, Harris recalls, "there was me, a secretary and four guys in the field and that was it!" After Bob Summer took over as president at RCA, Harris says he found himself working with someone who had a vision for the company's involvement in r&b.

"Bit by bit, we increased our staff to 12 and after I became Director of R&B Promotion & Merchandising, things started rolling. We didn't have a lot of product but the company began to do deals with companies like Salsoul, 20th Century, Soul Train and Chi-Sound, which expanded the roster significantly and produced major successes."

As RCA's Black music department grew, Harris began to rack up several important accomplishments. "We actually broke the very first Hall & Oates hit at RCA, "Sara Smile"—on Black radio!" Harris recalls, noting that when he became Vice President of Black Music Marketing, RCA became the first company to create a position specifically using the term "Black music." "Until then, the companies referred to us as "special markets" or "r&b" and I remember that when I got that position, I was called a racist within the company for using the term "Black music." So it felt good when other companies began to take that lead. That's what it was so it didn't make any sense to me to call it anything else."

In 1982, Harris was offered the presidency of Solar Records by Dick Griffey. "I moved out to Los Angeles and during my three years with the company, we had a great deal of success with Midnight Star (who had a double platinum album), The Whispers, and Shalamar." In 1985, Harris says he took time out to start his own production company. "It was my first real break from working for a record company in 11 years and I have to be honest and say that it didn't really get off the ground."

During this time, Harris began working with attorney Ron Sweeney and his management company, Avant-Garde, specifically focusing on the careers of George Howard, Morris Day and Klymaxx among others. One of the executives he interfaced with on behalf of Klymaxx was Ernie Singleton, then at MCA, and Harris laughs at the recollection that when Singleton joined Warners, "I told him that he hadn't been

able to get away from me because they had Morris (Day) on the label!"

At a luncheon meeting to discuss Day's upcoming WB product, Singleton offered Harris his current position as Vice President of Promotion. "I felt very good about it because people had often been intimidated knowing that I had a good deal of knowledge through my years in the business. But if I was ever going to come back into the mainstream of working in a record company, I knew it would have to be a situation where I could bring something to the party and work with someone who was a real record man. Ernie's someone for whom I have a great deal of respect: he's knowledgeable, bright and energetic and I really enjoy working with him. In fact, with the kind of staff we have, the management and the artist roster, I'm having the time of my life!"

Harris says that he sees his biggest challenge at WB "as winning, making Warners the #1 Black music company. No one can put any more pressure on me than I put on myself to achieve that. Collectively, we have a great team with Ernie, myself, Oscar Fields (Vice President, Black Music Sales) and Benny Medina (Vice President, Black Music, A&R). Plus kudos go to the staff both here and in the field too numerous to mention."

Immediately occupying Harris' attention is product by George Benson, Karyn White, Good Question, Royalty, Gwen Guthrie, David Sanborn and current singles from Club Nouveau, Morris Day and Al B. Sure!—with an album due from a new group, Incorporated Thang Band, produced by George Clinton and Bootsy Collins.

Harris says that he's particularly gratified in working with Warners "because the company covers every aspect of the music, with a strong commitment to rap, demonstrated through the Cold Chillin' deal and artists like Big Daddy Kane, M.C. Shan and Marley Marl, as well as the premier West Coast rapper, Ice-T. I feel that Black radio has to be a little more attentive to rap because it is the music of today's younger generation. We've already had massive sales with limited airplay so there's much more we can do in the area."

Continuing to demonstrate his obvious commitment to teamwork, Ray Harris says that he sees his role as "giving every artist on the roster an opportunity to expose their music, to find their space in the marketplace. It's my job to keep creating avenues that allow that to happen."

REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

CAROLINAS



Tina Carson
Tina Carson
P.O. Box 11197
Winston-Salem, NC 27116
919-922-1957

V WILLIAMS, HE'S GOT THE LOOK
ISAAC HAYES, SHOWDOWN
AL B SURE, RESCUE ME
LEVINE HUDSON, INTERVENTION
RAHEEM, DANCE FLOOR
B RUSSELL, GRAVITY

WASC

Lou Broadus
Lou Broadus
P.O. Box 5686
Spartanburg, SC 29304
803-585-1530

WATERS, LOVE NEVER LET...
BOOTSY COLLINS, PARTY ON...
MC HAMMER, LET'S GET STARTED
MIDNIGHT STAR, DON'T ROCK...
COUSIN RACHEL, YOU GIVE ME...
P M THOMAS, DON'T MAKE...

WBMS

Raul Brewster
Thomas McLaurin
P.O. Box 718
Wilmington, NC 28402
919-763-4633

KATE GENCO, TELL ME
AL B SURE, RESCUE ME
NICK MONDY, TRADE ME IN
HERB ALBERT, I NEED YOU
BOBBY BROWN, MY PERROGATIVE
BOOTSY COLLINS, PARTY ON...
COUSIN RACHEL, YOU GIVE ME...

WDKS

Rod Cruise
P.O. Box 2008
Fayetteville, NC 28302
919-484-2107

ROYALTY, WANT TO MAKE IT...
TRACIE SPENCER, HIDE & SEEK
CHAPTE B, GIVE ME A CHANCE
10 DB, I BURN FOR YOU
V WILLIAMS, HE'S GOT THE LOOK
MIDNIGHT STAR, DON'T ROCK...
MILLIE JACKSON, THE TIDE IS
RFTW, MY GIRLY

WEAL 1510 AM

Don Davis
Toni Avery
1060 Gatewood Ave.
Greensboro, NC 27405
919-272-5121

LISA LISA, GO FOR YOURS
BOOGIE DOWN PROD, STOP THE...
JAZZY JEFF, NIGHTMARE...
AUDIO II, HICKIES AROUND...
TRUE LIFE, COCAINE CRACK

WFXC

Wayne Walker
Hozie Mack
P.O. Box 650
Durham, NC 27702-0650
919-782-0810

RFTW, MY GIRLY
V WILLIAMS, HE'S GOT THE LOOK
S GARRETT, KISSING

WHYZ

Janice Henderson
Pamela Smith
P.O. Box 4309
Greenville, SC 29608
803-246-1441

NEW EDITION, NOT MY KIND...
M MOORE, I'M IN LOVE
COUSIN RACHEL, YOU GIVE ME...
SADE, NOTHING CAN COME...
DAZZ BAND, SINGLE GIRLS



Ceacer Gooding
B.K. Kirkland
P.O. Box 2684
Coastal, NC 28561
919-633-1500

SADE, NOTHING CAN COME...
A WINBUSH, HELLO BELOVED
LEVERT, ADDICTED TO YOU
ISAAC HAYES, SHOW DOWN
OHIO PLAYERS, LET'S PLAY
GARY TAYLOR, TEASE ME



Cash Michaels
Waxmaster Torey
P.O. Box 190
Raleigh, NC 27602
919-833-3874

wqic

Johnny Green
910 Cammanchie
West Columbia, SC 29169
803-796-9975

KIARA, THE BEST OF ME
CHAPTER 8, GIVE ME A CHANCE
M COOPER, QUICKNESS
JOHNNY KEMP, DANCIN' WITH

WPAL

Don Kendricks
1717 Wappoo Rd.
Charleston, SC 29407
803-763-6330

BOBBY BROWN, MY PERROGATIVE
GOOD QUESTION, GOT A NEW LOOK
BOOTSY COLLINS, PARTY ON...
V WILLIAMS, HE'S GOT THE LOOK
ISAAC HAYES, SHOW DOWN

WPEG

Michael Saunders
520 Hwy 29 N. P.O. Box 128
Concord, NC 28025
704-782-9734

SWEET OBSESSION, GONNA GET...
NEW EDITION, NOT MY KIND...
MIDNIGHT STAR, DON'T ROCK...
JOHNNY KEMP, DANCIN' WITH...
BOBBY BROWN, MY PERROGATIVE
PAULA ABDUL, THAT'S THE WAY...
MARK ANTHONY, 1919 MAIN ST.
DOROTHY MOORE, CAN'T GET OVER
RFTW, MY GIRLY



Donzella Hendrix
Kevin Theodore
806 Monson Street
Beaufort, SC 29902
803-524-9742

CHAPTER 8, GIVE ME A CHANCE
MAC BAND, STUCK
JOHNNY KEMP, DANCIN' WITH...
JAZZY JEFF, NIGHTMARE...
KARYN WHITE, THE WAY YOU LOVE
MARK ANTHONY, 1919 MAIN ST.
RENE HAYES, I REALLY MISS...

WWDM

Andre Carson
Curis Wilson
Drawer 38 Bradham Blvd.
Sumter, SC 29151
803-495-2558

TRACIE SPENCER, HIDE & SEEK
MIDNIGHT STAR, DON'T ROCK...
RFTW, MY GIRLY
JAMM, SO FINE

WZFX

Tony Lype
Tony Lype
225 Green St. Suite 700
Fayetteville, NC 28302
919-486-4991

SADE, NOTHING CAN COME...
BOBBY BROWN, MY PERROGATIVE
V WILLIAMS, HE'S GOT THE LOOK
OHIO PLAYERS, LET'S PLAY
CLIFF BLAND, DON'T GIVE...
H HUNTSBERRY, SLEEPLESS...
JAMM, SO FINE



C.J. Francis
P.O. Box 16130
Richmond, VA 23222
804-321-5662

NO ADDS



Brute Bailey
Chris Barry
5321 1st Place N.E.
Washington, DC 20011
202-722-1000

MARVA KING, BACK UP
OHIO PLAYERS, LET'S PLAY
GOOD QUESTION, GOT A NEW LOVE
INC THANG BAND, BODY JACKIN'
BOBBY BROWN, MY PERROGATIVE
FORCE MD'S, DEEP CHECK
KARYN WHITE, THE WAY YOU LOVE
TAYLOR DAVIS, I'LL ALWAYS...



David Shaw
Kimberly Kaye
425 E. Chester
Jackson, TN 38301
901-427-9616

V WILLIAMS, HE'S GOT THE LOOK
KARYN WHITE, THE WAY YOU LOVE
AL B SURE, RESCUE ME
H HUNTSBERRY, SLEEPLESS...
MILLIE SCOTT, A LOVE OF YOUR
OHIO PLAYERS, LET'S PLAY
GOOD QUESTION, GOT A NEW LOVE

WHUR-FM

Bobby Bennett
Mike Archie
529 Bryant St. N. W.
Washington D.C., 20059
202-232-6000

FOUR TOPS, INDESTRUCTIBLE
H HUNTSBERRY, SLEEPLESS...
TRACIE SPENCER, HIDE & SEEK
V WILLIAMS, HE'S GOT THE LOOK
BOBBY MCFERRIN, DON'T WORRY...
ISAAC HAYES, SHOWDOWN
ULTRA MAGNETIC, FEELING IT
SADE, NOTHING CAN COME...
JAMM, SO FINE
DOROTHY MOORE, CAN'T GET OVER

WILA

Lawrence Toller
Mike Archie
P.O. Box 3444
Danville, VA 24543
804-799-1580

ISAAC HAYES, SHOWDOWN
BOOTSY COLLINS, PARTY ON...
TONY TERRY, YOUNG LOVE
AL B SURE, RESCUE ME
V WILLIAMS, HE'S GOT THE LOOK
OHIO PLAYERS, LET'S PLAY
STEVE WINWOOD, DON'T YOU KNOW



K. J. Holiday
1633 N. Division St.
Salisbury, MD 21801
301-742-5191

AL B SURE, RESCUE ME
V WILLIAMS, HE'S GOT THE LOOK
PERRI, I DON'T WANNA...
AFRICA BAMBAATTA, SHOUT IT...
10 DB, I BURN FOR YOU
INC THANG BAND, BODY JACKIN'

WJJS

Robert Lad'Goins
P.O. Box 6440
Lynchburg, VA 24505
804-847-1269

SUE ANN, ROCK STEADY
KASHIF, LOVING YOU ONLY
N COLE, WHEN I FALL IN LOVE
MIDNIGHT STAR, DON'T ROCK...
LYNN WHITE, LOVE ME LIKE...
MARVA KING, BACK UP

WJTT

Rich Phillips
Vanessa Varryer
P.O. Box 15727
Chattanooga, TN 37415
615-870-3811

E KING, HOLD ON TO WHAT...
A WINBUSH, HELLO BELOVED
KIARA, THE BEST OF ME
MORRIS DAY, LOVE IS A GAME
HALL / OATS, MISSED OPPORTUNITY
TRACY CHAPMAN, TALKING ABOUT
BOOTSY COLLINS, PARTY ON...
P M THOMAS, DON'T MAKE...
KIRK WHALUM, THROUGH THE FIRE
MAC BAND, STUCK



DJ100 WELCOMES SUPERFEST

DJ100's promotional staff members raise their buttons to welcome the 1988 Budweiser Superfest to Washington, D.C. at RFK Stadium. They are joined by Asst. PD Chris Barry who made an on-air remote call from the site. Shown standing in front of Big Red, DJ100's giant boom box radio, are (l-r): Bernie Lucas, Promo Dir.; Barry; Tracye McCulloch, Promo Asst.

WQOK

Vinnie Brown
Jay Corneal
8601 Six Forks Rd.
Raleigh, NC 27615
919-848-9736

H HUNTSBERRY, SLEEPLESS...
BOBBY BROWN, MY PERROGATIVE
SADE, NOTHING CAN COME...
V WILLIAMS, HE'S GOT THE LOOK
RFTW, MY GIRLY
JAMM, SO FINE
TAMARA SEEN, TRUE ECSTASY
OHIO PLAYERS, LET'S PLAY
10 DB, I BURN FOR YOU
TRACIE SPENCER, HIDE & SEEK

MID-ATLANTIC



C. J. Morgan
Melvin Jones
80 N. Tillman
Memphis, TN 38111
901-323-0101

BOOTSY COLLINS, PARTY ON...
P M THOMAS, DON'T MAKE...
BOOGIE DOWN PROD, STOP THE...
JOHNNY MATHIS, ON THE OUTSIDE
BLUE MODERNE, DO IT AGAIN...
GOOD QUESTION, GOT THE NEW...
BIG DADDY KANE, AIN'T NO...
D & A, LISTEN TO THE MAN



Ange Canesa
P.O. Box 3244
Louisville, KY 40208
502-636-3536

HALL/OATS, MISSED OPPORTUNITY
NEW EDITION, NOT MY KIND...
JOHNNY KEMP, DANCIN' WITH...
AL B. SURE, RESCUE ME
INC THANG BAND, BODY JACKIN'
TRACIE SPENCER, HIDE & SEEK
BOOTS COLLINS, PARTY ON...
N COLE, WHEN I FALL IN LOVE

WMYK

Cindy Dove
168 Business Park Dr. #100
Virginia Beach, VA 23462
804-473-1194

KARYN WHITE, THE WAY YOU LOVE
A WINBUSH, HELLO BELOVED
H HUNTSBERRY, SLEEPLESS...
JETS, SENDING ALL MY LOVE



Scott Jantzen
P.O. Box 1850
Ocean City, MD 21842
301-641-0002

BOBBY BROWN, MY PERROGATIVE
TRACIE SPENCER, HIDE & SEEK
GEORGE BENSON, LET'S DO IT...
TAMARA/SEEN, TRUE ECSTASY
NEW EDITION, YOUR NOT MY...
SADE, NOTHING CAN COME...

WOL

J. J. Starr
J. J. Starr
400 H Street N. E.
Washington D.C., 20002
202-675-4800

FOUR TOPS, INDESTRUCTIBLE
WILLIE JOLLY, SUMMER TIME
JOHNNY KEMP, DANCIN' WITH
MARGIE JOSEPH, I GOT TO...
AFRICA BAMBAATA, SHOUT IT...
MC-HAMMER, LET'S GET STARTED
RENE HAYES, I REALLY MISS...
SHIRLEY LEWIS, YOU USED TO...
INC THANG BAND, BODY JACKIN'

WOWI

Ron Adkins
Ron Adkins
1010 Park Avenue
Norfolk, VA 23504
804-622-4600

KIRK WHALUM, THROUGH THE FIRE
LAVINE HUDSON, INTERVENTION
TRUE LOVE, BUSTIN' OUT
ERIC B/RAKIM, FOLLOW THE...
BOBBY BROWN, MY PERROGATIVE
HALL/OATS, MISSED OPPORTUNITY
OHIO PLAYERS, LET'S PLAY
P M THOMAS, DON'T MAKE...



Debbe Parker
3267 Crader Road
Petersburg, VA 23805
804-748-4199

H HUNTSBERRY, SLEEPLESS...
BOBBY BROWN, MY PERROGATIVE
JOHNNY KEMP, DANCIN' WITH...
BOOTS COLLINS, PARTY ON...
SADE, NOTHING CAN COME...
B RUSSELL, GRAVITY



Terrill Newby
P.O. Box 8085
Nashville, TN 37207
615-227-1470

FROZEN



Mike Morgan
902 Lafayette Blvd. N. W.
Roanoke, VA 24017
703-343-5545

JETS, SENDING ALL MY LOVE
FOUR TOPS, INDESTRUCTIBLE
A WINBUSH, HELLO BELOVED
GO GO POSSE, D C DON'T STAND

WXSS

T. Smith
1188 Minna Place
Memphis, TN 38104
901-726-5010

BETTY BADCETT, SWEET FEELINGS

SOUTHEAST



Gerald Tookes
P.O. Box 10174
Tallahassee, FL 30302
904-222-1070

ISAAC HAYES, SHOWDOWN
EPMD, STRICTLY BUSINESS
V WILLIAMS, HE'S GOT THE LOOK
OHIO PLAYERS, LET'S PLAY
BOOTS COLLINS, PARTY ON...
Eazy E, RADIO



Ron January
P.O. Box 39054
Birmingham, AL 35208
205-780-2014

V WILLIAMS, HE'S GOT THE LOOK
BOBBY BROWN, MY PERROGATIVE
TRACY CHAPMAN, TALKIN' ABOUT
BIG DADDY KANE, NO HALF...
Eazy E, RADIO
JETS, SENDING ALL MY LOVE
TYRONE DAVIS, IT'S A MIRACLE

WBIL

Costee McNair
P.O. Box 666
Tuskegee, AL 36083
205-727-2100

NEW EDITION, NOT MY KIND...
SADE, NOTHING CAN COME...
NORMAN CONNORS, LOVING YOU
ISAAC HAYES, SHOWDOWN
BOOTS COLLINS, PARTY ON...
H HUNTSBERRY, SLEEPLESS...



Tony Brown
P.O. Box 1967
Mobile, AL 36633
-432-7609

KARYN WHITE, THE WAY YOU LOVE
GARY TAYLOR, TEASE ME
B RUSSELL, GRAVITY
DAZZ BAND, SINGLE GIRLS
BETTY WRIGHT, AFTER THE PAIN
H HUNTSBERRY, SLEEPLESS...
KOOL/GANG, RAGS TO RICHES
SALT-N-PEPA, SHAKE YOUR THANG
N COLE, WHEN I FALL IN LOVE

WEDR

Leo Jackson
George Jones
1437 N.W. 35th St. Miami, FL
305-633-1487

NEW EDITION, NOT MY KIND...
JOHNNY KEMP, DANCIN' WITH...
A WINBUSH, HELLO BELOVED
JAMM, SO FINE
TRACIE SPENCER, HIDE & SEEK
FOUR TOPS, INDESTRUCTIBLE
BUS BOYS, HARD WORK
DOROTHY MOORE, CAN'T GET OVER
FORCE MD'S, DEEP CHECK
ROYALTY, I WANT TO MAKE IT
TRACY CHAPMAN, TALKING ABOUT



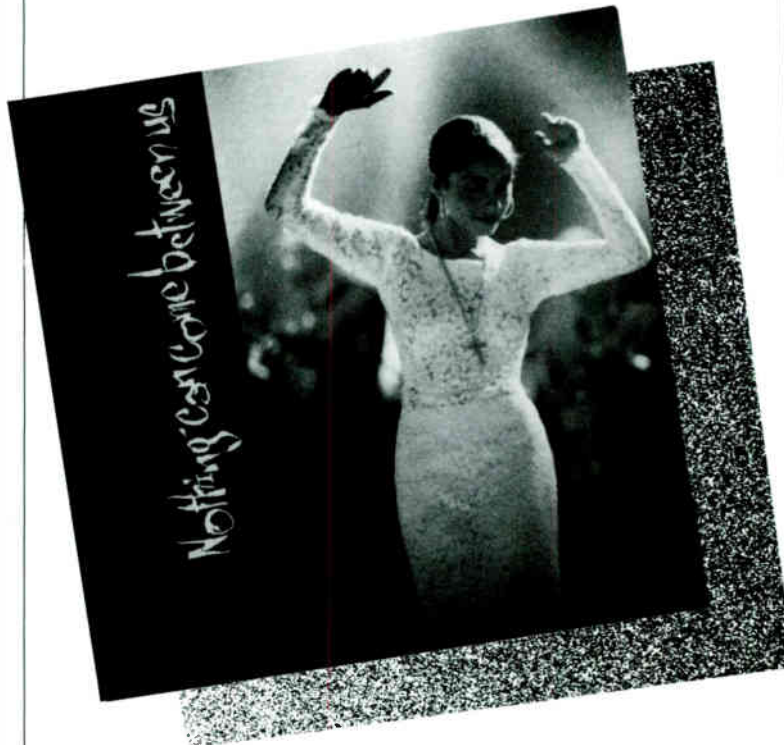
Tony Scott
1447 Preachtree St NE #600
Marietta, GA 30309
404-876-3834

KARYN WHITE, THE WAY YOU LOVE
SADE, NOTHING CAN COME...
ERIC B/RAKIM, FOLLOW THE...
INC THANG BAND, BODY JACKIN'

WENN

Dave Donnel
Michael Starr
424 16 Street North
Birmingham, AL 35203
205-324-3356

BOBBY BROWN, MY PERROGATIVE
V WILLIAMS, HE'S GOT THE LOOK
GOOD QUESTION, GOT A NEW LOVE
JOHNNY KEMP, DANCIN' WITH...
OHIO PLAYERS, LET'S PLAY
TRACY CHAPMAN, TALKING ABOUT



Sade, whose single "Nothing Can Come Between Us" was most added this week.



J. Thomas
Ron Hatcher
200 Main St.
Madison, AL 35758
205-772-0674

BOBBY MCFERRIN, DON'T WORRY
SADE, NOTHING CAN COME...
FOUR TOPS, INDESTRUCTIBLE
KARYN WHITE, THE WAY YOU LOVE
LAVINE HUDSON, INTERVENTION
GEORGE BENSON, LET'S DO IT...
RTFW, MY GIRLY



Floyd Blackwell
2515 Abercorn Street
Savannah, GA 31401
912-232-7288

P M THOMAS, DON'T MAKE...
GIANT STEP, ANOTHER LOVER
TRACY CHAPMAN, TALKING ABOUT
MAC BAND, STUCK
LEJAUN LOVE, PLEASE STAY



Jim Mitchem
Rick Candy
2609 Jordan Lane
Huntsville, AL 35806
205-837-9388

BOBBY BROWN, MY PERROGATIVE
SADE, NOTHING CAN COME...
V WILLIAMS, HE'S GOT THE LOOK
KOOL/GANG, RAGS TO RICHES

WFXA

Carl Conner
Emma
P.O. Box 1584
Augusta, GA 30903
803-279-2331

SADE, NOTHING CAN COME...
H HUNTSBERRY, SLEEPLESS...
P M THOMAS, DON'T MAKE...
BOOTS COLLINS, PARTY ON...
KIRK WHALUM, THROUGH THE FIRE
KARYN WHITE, THE WAY YOU LOVE
V WILLIAMS, HE'S GOT THE LOOK
BOBBY BROWN, MY PERROGATIVE
GEORGE BENSON, LETS DO IT...

WFXE

J. Michael McKay
1115 14th St.
Columbus, GA 31902
404-576-3565

OHIO PLAYERS, LET'S PLAY
V WILLIAMS, HE'S GOT THE LOOK
BOOTS COLLINS, PARTY ON...
RTFW, MY GIRLY
BOBBY BROWN, MY PERROGATIVE
JAZZY JEFF, NIGHTMARE...



Big George Threatt
Sharon
369 2nd St.
Macon, GA 31212
912-742-2505

MAC BAND, STUCK
RTFW, MY GIRLY
MARK ANTHONY, 1919 MAIN ST.
KARYN WHITE, THE WAY YOU LOVE
ISAAC HAYES, SHOWDOWN

WIGO

Darryl Lassiter
1427 W. Peachtree
Atlanta, GA 30309
404-352-3943

LEVERT, ADDICTED TO YOU
CASHFLOW, THAT'S THE TICKET
GEORGE MICHAEL, MONKEY
SADE, NOTHING CAN COME...
SUE ANN, ROCK STEADY
ISAAC HAYES, SHOWDOWN
V WILLIAMS, HE'S GOT THE LOOK

WIQI

T. C. Spice
325 John Knox Rd.
Tallahassee, FL 32303
904-539-9888

HALL/OATS, MISSED OPPORTUNITY
LEVERT, ADDICTED TO YOU
JAZZY JEFF, NIGHTMARE...
KOOL MOE DEE, LET'S GO
SADE, NOTHING CAN COME...
FOUR TOPS, INDESTRUCTIBLE
KIARA, THE BEST OF ME



Gary Richardson
Dick Lumpkin
P.O. Box 11385
Birmingham, AL 35202
205-942-1776

OHIO PLAYERS, LET'S PLAY
JAZZY JEFF, NIGHTMARE...
GEORGE BENSON, LET'S DO IT...
KOOL MOE DEE, LET'S GO
E KING, HOLD ON TO WHAT...

WORJ

Bryan Corbitt
P.O. Box 1259
Ozark, AL 36360
205-774-3000

KARYN WHITE, THE WAY YOU LOVE
TONY TERRY, YOUNG LOVE

WORB

Maxwell St. Clair
2001 Mercy Drive North
Orlando, FL 32808
407-297-1115

BOBBY BROWN, MY PERROGATIVE
KIARA, THE BEST OF ME
FAT BOYS, READY FOR FREDDIE
TRUE LOVE, BUSTING OUT
P M THOMAS, DON'T MAKE...
LEJAUN LOVE, PLEASE STAY
ASWAD, DON'T TURN AROUND
BOOTS COLLINS, PARTY ON...
KARYN WHITE, THE WAY YOU LOVE

WPGA

Pete Blalock
West Gate Mall
2525 Pionono Ave.
Macon, GA 31206
912-781-2101

V WILLIAMS, HE'S GOT THE LOOK
H HUNTSBERRY, SLEEPLESS
ISAAC HAYES, SHOWDOWN
MAC BAND, STUCK



George Cole
5800 N. Military Trail
West Palm Beach, FL 33407
407-686-8000

RTFW, MY GIRLY
BOBBY BROWN, MY PERROGATIVE
LAVINE HUDSON, INTERVENTION
E KING, HOLD ON TO WHAT...



Michael Long
P.O. Box 604
Prattville, AL 36067
205-365-0393

MAC BAND, STUCK
H HUNTSBERRY, SLEEPLESS...
BOBBY BROWN, MY PERROGATIVE
V WILLIAMS, HE'S GOT THE LOOK
JETS, SENDING ALL MY LOVE
RTFW, MY GIRLY
GEORGE BENSON, LET'S DO IT...
JAMES BROWN, STATIC
JAZZY JEFF, NIGHTMARE...

WRDW

Mickey Arnold
1534 Walton Way
Augusta, GA 30904
404-724-1480

10 DB, I BURN FOR YOU
H HUNTSBERRY, SLEEPLESS...
JOHNNY KEMP, DANCIN' WITH
OHIO PLAYERS, LET'S PLAY



El Mongo
Jim Murray
3000 34th Street South B-206
St. Petersburg, FL 33712
813-864-1515

WALK THIS WAY, ONE LOVE
TRACY CHAPMAN, TALKING ABOUT
EAZY E, RADIO
LEJALU, LOVE, PLEASE STAY



Chris Turner
P.O. Box 1101
Tampa, FL 33601
813-626-4108

CHARLES BLACKMAN, SPECIAL
LAVINE HUDSON, INTERVENTION
EAZY E, RADIO
WALK THIS WAY, ONE WAY
TRACY CHAPMAN, TALKING ABOUT
BOBBY BROWN, MY PERROGATIVE
NICOLE, ROCK THE HOUSE
BOOTSY COLLINS, PARTY ON...



Ray Boyd
120 Ralph McGill, #1000
Atlanta, GA 30369
404-898-8957

KARYN WHITE, THE WAY YOU LOVE
BOBBY BROWN, MY PERROGATIVE
V WILLIAMS, HE'S GOT THE LOOK
H HUNTSBERRY, SLEEPLESS...
NEW EDITION, NOT MY KIND...
JAMM, SO FINE

WXVI

Ralph Featherstone
Roscoe Miller
P.O. Box 4280
Montgomery, AL 36195
205-263-3459

AL B SURE, RESCUE ME
BIZ MARKIE, RADIO
SUPER LOVER-C, GIRL
RFTW, MY GIRLY
BOBBY BROWN, MY PERROGATIVE
BURRELL, I REALLY LIKE
NEW EDITION, NOT MY KIND...
PAULA ABDULA, IT'S JUST LIKE
KARYN WHITE, THE WAY YOU LOVE
MILLIE SCOTT, A LOVE OF YOUR



Mark Picus
Nat Jackson
2611 WERD Radio Drive
Jacksonville, FL 32205
904-389-1111

BILLY ALWAYS, BACK ON TRACK
NEW EDITION, NOT MY KIND...
EAZY E, RADIO
BIG DADDY KANE, AINT NO HALF
P M THOMAS, DON'T MAKE...
BOOTSY COLLINS, PARTY ON...
TRACIE SPENCER, HIDE & SEEK
OHIO PLAYERS, LET'S PLAY

NORTHEAST

WAM-O

Chuck Woodson
John Anthony
1500 Chamber of Commerce St
Pittsburgh, PA 15219
412-471-2181

FROZEN



Joe Tamburro
Belmon Ave. & Edgely Rd.
Philadelphia, PA 19131
215-878-2000

H HUNTSBERRY, SLEEPLESS...
101 NORTH, SO EASY
BETTY WRIGHT, AFTER THE PAIN
SADE, NOTHING CAN COME...
MARVA KING, BACK UP
MERRIWEATHER, DOG EAT DOG
GOOD QUESTION, GOTTA NEW LOVE



Andre Marcel
Kevin Morrison
683 E. Main Street
Rochester, NY 14605
716-262-2050

S MURDOCK, HUSBAND
STEVIE B, SPRING LOVE
M MOORE, I'M IN LOVE
10 DB, I BURN FOR YOU
H HUNTSBERRY, SLEEPLESS...
P ABDUL, THE WAY YOU LOVE...
DEON ESTUS, ME OR THE RUMORS
VERTICAL HOLD, SUMMERTIME
AL B. SURE, RESCUE ME



Elroy Smith
Artemis Morale
90 Warren St
Boston, MA 02119
617-427-2222

AL B SURE, RESCUE ME
V WILLIAMS, HE'S GOT THE LOOK
JOHNNY KEMP, DANCIN' WITH...
SADE, NOTHING CAN COME...
DAZZ BAND, SINGLE GIRLS

WKND

Melonae McLean
Melonae McLean
P.O. Box 1480
Windsor, CT 06095
203-688-6221

RFTW, MY GIRLY
LAVINE HUDSON, INTERVENTION
FOUR TOPS, INDESTRUCTIBLE
JOHNNY KEMP, DANCIN' WITH

WNHC

Hector Hannibal
David Dickenson
P.O. Box 1340
New Haven, CT 06505
203-776-1340

BOOTSY COLLINS, PARTY ON...
JETS, SENDING ALL MY LOVE
KOOL / GANG, RAGS TO RICHES
GOOD QUESTION, GOTTA NEW LOVE
SWEET OBSESSION, GONNA GET...
TONY TERRY, YOUNG LOVE
10 DB, I BURN FOR YOU



Henry Singleton
Jerry Love
600 N. Union Ave.
Hillside, NJ 07205
201-688-5000

NEW EDITION, NOT MY KIND...
SADE, NOTHING CAN COME...
AL B SURE, RESCUE ME
V WILLIAMS, HE'S GOT THE LOOK
RFTW, MY GIRLY
SADE, NOTHING CAN COME...
NEW EDITION, NOT MY KIND...
HERB ALBERT, I NEED YOU
BOBBY MCFERRIN, DON'T WORRY



LaVerne Blakey
89 LaSalle Av.
Buffalo, NY 14214
716-834-1080

KARYN WHITE, THE WAY YOU LOVE
N COLE, WHEN I FALL IN LOVE
KIARA, THE BEST OF ME
LISA LISA, GO FOR YOURS
D-TRAIN, IN YOUR EYES
SUAVE, SHAKE YOUR BODY
KOOL / GANG, RAGS TO RICHES
MARK ANTHONY, 1919 MAIN ST.
OHIO PLAYERS, LET'S PLAY
SADE, NOTHING CAN COME...

MID-SOUTH



Gaylor Boyd
P.O. Box 69
Boyce, LA 71409
318-793-4003

GEORGE BENSON, LET'S DO IT...
KARYN WHITE, THE WAY YOU LOVE
LISA LISA, GO FOR YOURS
BOBBY BROWN, MY PERROGATIVE
JOHNNY KEMP, DANCIN' WITH...
JOHNNIE TAYLOR, IN CONTROL
BETTY WRIGHT, AFTER THE PAIN
MC-HAMMER, LET'S GET IT...
NU SHOZZ, ARE YOU LOOKING...



Travis Gardner
5011 Alameda
Houston, TX 77004
713-522-1001

J OSBORNE, SHE'S ON THE LEFT
GARY TAYLOR, TEASE ME
JAMM, SO FINE
TRACY CHAPMAN, TALKING ABOUT
10 DB, I BURN FOR YOU
A WINBUSH, HELLO BELOVED
GEORGE BENSON, LET'S DO IT...
CHARLES BLACKMAN, SPECIAL...
ISAAC HAYES, SHOWDOWN



Bill Sharp
1000 Grimmerette Dr.
Shreveport, LA 71109
318-965-9103

FROZEN

KDLZ

Michelle Madison
P.O. Box 7116
Ft. Worth, TX 76111
817-640-7900

V WILLIAMS, HE'S GOT THE LOOK
BOOTSY COLLINS, PARTY ON...
KARYN WHITE, THE WAY YOU LOVE
SADE, NOTHING CAN COME...
H HUNTSBERRY, SLEEPLESS...
MICHAEL COOPER, QUICKNESS



A.J. Whiteside
P.O. Box 1075 Hwy 6 South
Hearne, TX 77859
409-279-9211

CHAPTER 8, GIVE ME A CHANCE
V WILLIAMS, HE'S GOT THE LOOK
MAC BAND, STUCK
H HUNTSBERRY, SLEEPLESS
EPMO, STRICTLY
SADE, NOTHING CAN COME...

KHYS 98

Kevan Stone
Stephanie Smallwood
7700 Gulfway Drive
Port Arthur, TX 77642
409-722-9301

KARYN WHITE, THE WAY YOU LOVE
GOOD QUESTION, A NEW LOVE
SADE, NOTHING CAN COME...
PUBLIC ENEMY, DON'T BELIEVE
DOROTHY MOORE, I STILL CAN'T
H HUNTSBERRY, SLEEPLESS...
MAC BAND, STUCK
FOUR TOPS, INDESTRUCTIBLE
EPMO, STRICTLY BUSINESS



Geno Burgess
Dee Dee McGuire
P.O. Box 880
Killeen, TX 76540
817-699-5000

T PENDERGRASS, 2 AM
MAC BAND, STUCK
V WILLIAMS, HE'S GOT THE LOOK
JOHNNY KEMP, DANCIN' WITH...



John Eric Ramirez
Darrell LeViege
109 E. 6th Expressway
Mission, TX 78572
512-383-7267

BOBBY BROWN, MY PERROGATIVE
NEW EDITION, IF IT ISN'T LOVE
RFTW, MY GIRLY
JOHNNY KEMP, DANCIN' WITH...
V WILLIAMS, HE'S GOT THE LOOK
KASHIF, LOVING YOU ONLY
JAMM, SO FINE
AL B SURE, RESCUE ME



Horotio Handy
413 Jefferson St.
Lafayette, LA 70501
318-233-4262

KARYN WHITE, THE WAY YOU LOVE
FOUR TOPS, INDESTRUCTIBLE
CLUB NOUVEAU, FOR THE LOVE...
BOBBY MCFERRIN, DON'T WORRY...
JOHNNY KEMP, DANCIN' WITH...
GEORGE HOWARD, TOO BAD
RFTW, MY GIRLY
AL B SURE, RESCUE ME



Mike Spears
Jimmy Smith
P.O. Box 530860
Grand Prairie, TX 75053
214-263-9911

BOBBY BROWN, MY PERROGATIVE
E KING, HOLD ON TO WHAT...
V WILLIAMS, HE'S GOT THE LOOK
BOOTSY COLLINS, PARTY ON...
GOOD QUESTION, GOT A NEW...
NEW EDITION, NOT MY KIND...
BETTY WRIGHT, AFTER THE PAIN

KNON

Patrice Carey
Patrice Carey
P.O. Box 710909
Dallas, TX 75375
214-828-9500

KATHY MATHIS, MEN HAVE TO BE
DAVID COLE, YOU TAKE MY...
MS. LADY Q, MR POSTMAN
GEORGE HOWARD, TOO BAD
EXOTIC DON, GET LOOSE
BOOGIE DOWN PROD, STOP THE...
I JOHNSON, EVERY SHADE OF...



Dave Felder
Baby'Dave
501 N. University Suite 768
Little Rock, AR 72207
501-661-0150

FROZEN

KQCF

Pat Spearman
8906 Wall St. Suite 401
Austin, TX 78754
512-339-6102

KARYN WHITE, THE WAY YOU LOVE
TRACIE SPENCER, HIDE & SEEK
NIA PEEPLES, HIGH TIME
JOHNNY KEMP, DANCIN' WITH...
E KING, HOLD ON TO WHAT...

KQXL

A. B. Welch
Chris Clay
7707 Waco Drive
Baton Rouge, LA 70806
504-926-1106

FROZEN

KROZ

B. J. Williams
P.O. Box 4248
Tyler, TX 75712
214-593-1744

DOROTHY MOORE, CAN'T GET OVER
KASHIF, LOVING YOU ONLY
GEORGE BENSON, LET'S DO IT...
WATERS, LOVE NEVER LET ME...
SADE, NOTHING CAN COME
RFTW, MY GIRLY
OHIO PLAYERS, LET'S PLAY
MIDNIGHT STAR, DON'T ROCK...



L. Green
L. Lewis
902 High Street
Little Rock, AK 72202
501-375-1069

H HUNTSBERRY, SLEEPLESS...
SADE, NOTHING CAN COME...
JOHNNY KEMP, DANCIN' WITH...
KARYN WHITE, THE WAY YOU LOVE
MAC BAND, STUCK
101 NORTH, SO EASY
GOOD QUESTION, GOT A NEW LOVE
P M THOMAS, DON'T MAKE...
FORCE MD'S, DEEP CHECK

KXOJ

Melinda Jackson
1623 A East Apache
Tulsa, OK 74106
918-428-4451

AL B SURE, RESCUE ME
S GARRETT, KISSING
PEBBLES, TAKE YOUR TIME



Jay Jefferies
Darrell LeViege
311 Alamo St.
Lake Charles, LA 70601
318-463-7277

SADE, NOTHING CAN COME...
PUBLIC ENEMY, DON'T BELIEVE...
T T TONE, BORN NOT TO KNOW
MAC BAND, STUCK
GEORGE BENSON, LET'S DO IT...
BOBBY BROWN, MY PERROGATIVE
10 DB, I BURN FOR YOU
V WILLIAMS, HE'S GOT THE LOOK



Julian Davis
Danny Jack
P.O. Box 2199
West Monroe, LA 71294
318-322-1491

T PENDERGRASS, 2 AM
GARY TAYLOR, TEASE ME
MAC BAND, STUCK
KIARA, THE BEST OF ME
JOHNNY KEMP, DANCIN' WITH...

WALT

Steve Poston
Steve Poston
Hwy 45 North
Meridian, MS 39301
601-693-2661

JAMM, SO FINE
GOOD QUESTION, GOT A NEW...
E KING, HOLD ON TO WHAT...
JAZZY JEFF, NIGHTMARE...
JOHNNY KEMP, DANCIN' WITH...
JOHNNY MATHIS, ON THE OUTSIDE
MORRIS DAY, LOVE IS A GAME
V WILLIAMS, HE'S GOT THE LOOK
FOUR TOPS, INDESTRUCTIBLE
SADE, NOTHING CAN COME...

WJMI

Paul Todd
Phils Eichelberger
1850 Lynch St.
Jackson, MS 39203
601-948-1515

SADE, NOTHING CAN COME...
KOOL / GANG, RAGS TO RICHES
PUBLIC ENEMY, DON'T BELIEVE
GEORGE BENSON, LET'S DO IT...
ERIC B / RAKIM, FOLLOW THE...

WKXI

Dwain Tanner
D.D.T.
P.O. Box 9446
Jackson, MS 39206
601-957-1300

FROZEN

WOKJ

Jimmy Anthony
Sabrina Amos
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Jackson, MS 39203
601-948-1515

SADE, NOTHING CAN COME...
KOOL / GANG, RAGS TO RICHES
PUBLIC ENEMY, DON'T BELIEVE
GEORGE BENSON, LET'S DO IT...
ERIC B / RAKIM, FOLLOW THE...

WQFX

Al Jenkins
P.O. Box 789
Gulfport, MS 39502
601-863-3626

BOOTS COLLINS, PARTY ON...
NEW EDITION, NOT MY KIND...
KOOL GANG, RAGS TO RICHES
BOOGIE DOWN PROD, STOP THE...
MORRIS DAY, LOVE IS A GAME
BLUE MODERNE, DO THAT AGAIN
TRACY CHAPMAN, TALKING ABOUT
L'TRIMM, CARS WITH A BOOM
GEORGE BENSON, LET'S DO IT...

wqic

Alton Palmore
P.O. Box 5353
Meridian, MS 39302
601-693-4851

SADE, NOTHING CAN COME...
H HUNTSBERRY, SLEEPLESS...
OHIO PLAYERS, LET'S PLAY
TAMARA/SEEN, TRUE ECSTASY
MAC BAND, STUCK

WQIS

Ron Davis
P.O. Box 1229
Laurel, MS 39440
601-425-1491

BOOTS COLLINS, PARTY ON...
BOOGIE DOWN PROD, STOP THE...
MY GIRLY
GOOD QUESTION, GOT A NEW LOVE
A WINBUSH, HELLO BELOVED
JAZZY JEFF, NIGHTMARE...

wxok

Matt Morton
P.O. Box 66475
Baton Rouge, LA 70896
504-927-7060

GOOD QUESTION, GOT A NEW LOVE
BOOTS COLLINS, PARTY ON...
MORRIS DAY, LOVE IS A GAME
OHIO PLAYERS, LET'S PLAY
JAMM, SO FINE
BOBBY BROWN, MY PERROGATIVE

WYLD

Tony Brown
Vick Savage
2906 Tulane
New Orleans, LA 70119
504-822-1945

SADE, NOTHING CAN COME...
JAZZY JEFF, NIGHTMARE...
JOHNNY KEMP, DANCIN' WITH
BETTY WRIGHT, AFTER THE PAIN
H HUNTSBERRY, SLEEPLESS...

OHIO VALLEY

Brian Castle
Tom Owens
1211 W. Sharon Rd.
Cincinnati, OH 45240
513-742-3600

WBLZ

JAMM, SO FINE
MIDNIGHT STAR, DON'T ROCK...
OHIO PLAYERS, LET'S PLAY
V WILLIAMS, HE'S GOT THE LOOK
TRACIE SPENCER, HIDE & SEEK
HALL/OATS, MISSED OPPORTUNITY
BOBBY MCFERRIN, DON'T WORRY..

WCHB

Terry Arnold
Larry Hudson
32790 Henry Ruff Road
Inkster, MI 48141
313-278-1440

OHIO PLAYERS, LET'S PLAY
KARYN WHITE, THE WAY YOU LOVE
SADE, NOTHING CAN COME...

wcin

Everett Cork
106 Glenwood Avenue
Cincinnati, OH 45217
513-281-7180

MIDNIGHT STAR, DON'T ROCK...
FOUR TOPS, INDESTRUCTIBLE
SADE, NOTHING CAN COME...

WCKX Columbus 106

Rick Stevens
696 E. Broad
Columbus, OH 43215
614-464-0020

GEORGE BENSON, LET'S DO IT
GOOD QUESTION, GOT A NEW...
TAMARA/SEEN, TRUE ECSTASY
OHIO PLAYERS, LET'S PLAY
KARYN WHITE, THE WAY YOU LOVE
JOHNNY KEMP, DANCIN' WITH

WDAO

Lankford Stephens
Michael Ecton
1400 Cincinnati Street
Dayton, OH 45408
513-224-1137

OHIO PLAYERS, LET'S PLAY
SUE ANN, ROCK STEADY
SADE, NOTHING CAN COME...
E KING, HOLD ON TO WHAT...
H HUNTSBERRY, SLEEPLESS...
TRACIE SPENCER, HIDE & SEEK
KARYN WHITE, THE WAY YOU LOVE
MARVA KING, BACK UP
JOHNNY KEMP, DANCIN' WITH...
LAVINE HUDSON, INTERVENTION

WGPR

Joe Spencer
Cheryl Coleman
3146 E. Jefferson
Detroit, MI 48207
313-259-8862

NEW EDITION, NOT MY KIND...
SWEET SENSATION, GOING TO...
BOOGIE DOWN PROD, STOP THE...
V WILLIAMS, HE'S GOT THE LOOK
ISAAC HAYES, SHOWDOWN
MARVA KING, BACK UP
GEORGE MICHAEL, MONKEY

WIZF

Jay Dubard
Marv Hankston
7030 Reading Ro. Suite 316
Cincinnati, OH 45237
513-351-5900

SADE, NOTHING CAN COME...
MAC BAND, STUCK
MIDNIGHT STAR, DON'T ROCK...
E KING, HOLD ON TO WHAT...
LEVERT, ADDICTED TO YOU

WVLT

Steve Harris
Ted Williams
11821 Euclid Ave.
Cleveland, OH 44106
216-795-1212

EWF, YOU & I
LEVERT, ADDICTED TO YOU
KIARA, THE BEST OF ME
SADE, NOTHING CAN COME...
LATIMORE, SLOW DOWN

WVCO-16

K C Jones
4401 Carriage Hill Lane
Columbus, OH 43220
614-451-2191

EWF, YOU & I
M MOORE, I'M IN LOVE
GARY TAYLOR, TEASE ME

WWWS

Kermit Crockett
126 N. Flagman Suite 514
Saginaw, MI 48601
517-754-1071

NEW EDITION, NOT MY KIND...
BOOGIE DOWN PROD, STOP THE...
ISAAC HAYES, SHOWDOWN
FOUR TOPS, INDESTRUCTIBLE
JOHNNY MATHIS, I'M ON THE...
TRACIE SPENCER, HIDE & SEEK
SWEET OBSESSION, GONNA GET...
DEON ESTUS, ME OR THE RUMORS

WXLA

Sammie Jordan
5920 S. Logan Street
Lansing, MI 48911
517-393-6397

TRACIE SPENCER, HIDE & SEEK
ISAAC HAYES, SHOWDOWN
MAC BAND, STUCK
FOUR TOPS, INDESTRUCTIBLE
KARYN WHITE, THE WAY YOU LOVE

93FM ZAZZ

Lynn Toliver
Bobby Rush
1729 Superior #401
Cleveland, OH 44114
216-621-9300



LARITA SHELBY VISITS BRE

Larita Shelby, the talented actress/comedianne whose "Ain't Beatrice," "Jean the Jamaican," "Meagan Reagan the Laker Girl" and "Hilda from Hollywood" characters can be heard mornings on KGfJ/Los Angeles, brought staffers from the Creative Edge Co. to BRE for a visit. (L-R): Charlie Jordan; Ronie Walter; Carolyn Plummer Riley, BRE's Radio & Research Director; Shelby; and Stephanie Clark.

WKWM

Frank Grant
Randy Franklin
P.O. Box 828
Grand Rapids, MI 49508
616-676-1135

NEW EDITION, NOT MY KIND...
JAZZY JEFF, NIGHTMARE...
GEORGE BENSON, LET'S DO IT...
N COLE, WHEN I FALL IN LOVE
P M THOMAS, DON'T MAKE...
OHIO PLAYERS, LET'S PLAY
A WINBUSH, HELLO BELOVED
LAVINE HUDSON, INTERVENTION
H HUNTSBERRY, SLEEPLESS...
ISAAC HAYES, SHOWDOWN
LISA LISA, GO FOR YOURS

WQBH

Claude Young
2056 Penobscot
Detroit, MI 48226
313-965-4500

BILLY OCEAN, TEAR DOWN THE...
P M THOMAS, DON'T MAKE...
BOBBY MCFERRIN, DON'T WORRY..

KATZ

Earl Boston
1139 Olive Street Suite 303
St. Louis, MO 63101
314-241-6000

AL B SURE, RESCUE ME
V WILLIAMS, HE'S GOT THE LOOK
SADE, NOTHING CAN COME...
TONY TERRY, YOUNG LOVE
DEON ESTUS, ME OR THE RUMORS
TRUE LOVE, I'M BUSTING OUT

BOOTS COLLINS, PARTY ON...
KARYN WHITE, THE WAY YOU LOVE
SADE, NOTHING CAN COME...
OHIO PLAYERS, LET'S PLAY
BIG DADDY KANE, AIN'T NO...
BOOGIE DOWN PROD, STOP THE...
MARVA KING, BACK UP
ROYALTY, ROMEO
EAZY E, EASY DO IT

MIDWEST

KBBG

Delores Smith
527 Cottage
Waterloo, IA 50703
319-234-1441

JERRY GREEN, DO THAT TO ME...
DAVID HUDSON, NIGHT & DAY
JOHNNY KEMP, DANCIN' WITH...
BOBBY MCFERRIN, DON'T WORRY...
RENE HAYES, I REALLY MISS...
M HUDSON, TOO LATE...

THE NEW FRESH 99 KBLZ-47

R. W. Wright
P.O. Box 550
El Dorado, KS 67042
316-775-3231

NEW EDITION, NOT MY KIND...
V WILLIAMS, HE'S GOT THE LOOK
SADE, NOTHING CAN COME...
BURRELL, I REALLY LIKE
LAVINE HUDSON, INTERVENTION
BOBBY BROWN, MY PERROGATIVE
SUE ANN, ROCK STEADY

KDWB CLEAN CUT

Herman Pearson
Pappa Gattor
5829 N. 60th St.
Omaha, NE 68104
402-571-3714

BOBBY MCFERRIN, DON'T WORRY...
NEW KIDS, PLEASE DON'T GO...
JOYCE SIMS, WALK AWAY
JAMM, SO FINE
JULIO IGLESIAS, AE AO
MAC BAND, STUCK

KCMO 1110

Chuck Moore
Cleo Cook
810 E. 63rd Street
Kansas City, MO 64110
816-333-2583

A WINBUSH, HELLO BELOVED
MORRIS DAY, LOVE IS A GAME
J OSBORNE, SHE'S ON THE LEFT
CHAPTER 8, GIVE ME A CHANCE
E KING, HOLD ON TO WHAT...
D-TRAIN, IN YOUR EYES
PEBBLES, TAKE YOUR TIME
T PENDERGRASS, 2 AM
M MOORE, I'M IN LOVE
GEORGE MICHAEL, MONKEY

KJZZ 1110

Mel Edwards
Marcus
P.O. Box 29 1004 E. Dunklin
Jefferson City, MO 65102
314-681-5295

GOOD QUESTION, GOT A NEW LOVE
G CHRISTOPHER, CAN'T PUT...
EAZY-E, RADIO
TRACIE SPENCER, HIDE & SEEK
JUNIOR LONDON, SAY THAT YOU...
MAC BAND, STUCK

KPRS

Prim Carter
Monica Nightingale
2440 Pershing Rd. #118
Kansas City, MO 64108
816-471-2100

VERTICAL HOLD, SUMMER TIME
NU SHOOZ, ARE YOU LOOKING...
BOOTS COLLINS, PARTY ON...
V WILLIAMS, HE'S GOT THE LOOK
OHIO PLAYERS, LET'S PLAY
SADE, NOTHING CAN COME...

TBM 81.3

Steve Birdine
708 S. Mathews Ave.
Urbana, IL 61801
217-333-2613

JAZZY JEFF, NIGHTMARE...
DU, ROCK YUR BUTT
JOHNNY KEMP, DANCIN' WITH...
101 NORTH, SO EASY
SADE, NOTHING CAN COME...
TRACIE SPENCER, HIDE & SEEK
CHILI MOST, CHILI MOST
KENNE, WHAT IS HE TO YOU
JOHN WHITE, BODY MOVE
T PENDERGRASS, 2 AM
PRINCE, GLAM SLAM
PUBLIC ENEMY, DON'T BELIEVE
M JACKSON, ANOTHER PART OF ME
INC THANG BAND, BODY JACKIN'
NELSON RANGELL, A HOUSE IS...

WBMX

Lee Michaels
Daisy Davis
408 S. Oak Park Avenue
Oak Park, IL 60302
312-524-3224

OHIO PLAYERS, LET'S PLAY
ISAAC HAYES, SHOWDOWN
BOOTS COLLINS, PARTY ON...
BETTY WRIGHT, AFTER THE PAIN

The Source! WCRX 88.1FM

Mark McGill
Don Duckman
600 S. Michigan Street
Chicago, IL 60605
312-663-1693

THOMPSON TWINS, IN THE NAME...
V WILLIAMS, HE'S GOT THE LOOK
SADE, NOTHING CAN COME...

REGIONAL RADIO REPORT *Continued from page 33*



Jay Johnson
2126 N. Meridian Street
Indianapolis, IN 46202
317-923-1456

BOBBY BROWN, MY PREROGATIVE
V WILLIAMS, HE'S GOT THE LOOK
OHIO PLAYERS, LET'S PLAY
BOOTSY COLLINS, PARTY ON...
ISAAC HAYES, SHOWDOWN
NU SHOOZ, ARE YOU LOOKING...

WGCI 107.5 FM

Sonny Taylor
Barbara Prieto
322 S. Michigan Ave.
Chicago, IL 60602
312-984-1400

101 NORTH, SO EASY
B 12 MARKIE, VAPORS
JOYCE SIMS, WALK AWAY



Steve Hegwood
Gary Young
12800 W. Bluemond Road
Elm Grove, WI 53122
414-786-1590

E KING, HOLD ON TO WHAT...
SADE, NOTHING CAN COME...
V WILLIAMS, HE'S GOT THE LOOK
FOUR TOPS, INDESTRUCTIBLE
BRENDA K STARR, WHAT YOU SEE

WNOV

Charles A. Brown
3815 N. Teutonia Ave.
Milwaukee, WI 53206
414-449-9668

INC THANG BAND, BODY JACKIN'
MIDNIGHT STAR, DON'T ROCK...
MARLEY MARL, DROPPING SCIENCE



Pam Wells
Lisa Lipps
1710 E. 111th Street
Los Angeles, CA 90008
213-564-7951

ISAAC HAYES, SHOWDOWN
H HUNTSBERRY, SLEEPLESS...
BOOTSY COLLINS, PARTY ON...
OHIO PLAYERS, LET'S PLAY
GOOD QUESTION, GOTTA NEW LOVE
T PENDERGRASS, 2 AM
AL B SURE, RESCUE ME
SADE, NOTHING CAN COME...
TRACY CHAPMAN, TALKING ABOUT

KCEP

Robert Holiday
Mary Ann Norsworthy
330 W. Washington
Las Vegas, NV 89106
702-647-2921

SADE, NOTHING CAN COME...
POINTER SISTERS, POWER OF...
CASHFLOW, THAT'S THE TICKET
A WINBUSH, HELLO BELOVED



Jack Patterson
Lisa Canning
1700 N. Alvarado
Los Angeles, CA 90026
213-665-1105

BOOTSY COLLINS, PARTY ON...
FAT BOYS, READY FOR FREDDIE
MIDNIGHT STAR, DON'T ROCK...

KDIA

Jeff Harrison
Veronica Regevia
100 Swan Way
Oakland, CA 94621
415-633-2548

SADE, NOTHING CAN COME...
N COLE, WHEN I FALL IN LOVE
FOUR TOPS, INDESTRUCTIBLE
101 NORTH, SO EASY
KARYN WHITE, THE WAY YOU LOVE
M MOORE, I'M IN LOVE
T T TONE, BORN NOT TO KNOW
OHIO PLAYERS, LET'S PLAY
H HEWETT, ONCE TWICE THREE



Cliff Winston
Lon McQ
3847 Crenshaw Blvd.
Los Angeles, CA 90008
213-299-5960

TAMARA/SEEN, TRUE ECSTASY
SADE, NOTHING CAN COME...
AL B SURE, RESCUE ME
TAKE 6, SPREAD LOVE
BOBBY MCFERRIN, DON'T WORRY..
BOBBY BROWN, MY PREROGATIVE
NEW EDITION, NOT MY KIND...
GEORGE MICHAEL, MONKEY
MC HAMMER, LET'S GET IT...

KKFX

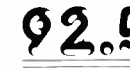
Robert L. Scott
2815 2nd Avenue
Seattle, WA 98121
206-728-1250

OHIO PLAYERS, LET'S PLAY
SADE, NOTHING CAN COME...
KARYN WHITE, THE WAY YOU LOVE
NEW EDITION, NOT MY KIND...
RFTW, MY GIRLY
A WINBUSH, HELLO BELOVED



Marvin Robinson
1730 Amphlett Blvd. #327
San Mateo, CA 94402
415-341-8777

JETS, SENDING ALL MY LOVE
T PENDERGRASS, 2 AM
LEVERT, ADDICTED TO YOU
BOOTSY COLLINS, PARTY ON...
SADE, NOTHING CAN COME...
KARYN WHITE, THE WAY YOU LOVE
V WILLIAMS, HE'S GOT THE LOOK
RFTW, MY GIRLY



Gene Harris
L.D. McColum
4165 Market St.
San Diego, CA 92102
619-263-4485

SADE, NOTHING CAN COME...
KOOL/GANG, RAGS TO RICHES
CASHFLOW, THAT'S THE TICKET
KARYN WHITE, THE WAY YOU LOVE
MORRIS DAY, LOVE IS A GAME
FAT BOYS, READY FOR FREDDIE
CHAPTER 8, GIVE ME A CHANCE

REGIONAL ADDS CHART

ARTIST, TITLE, LABEL

MA NE MS OV CAR MW SE WST TOTAL

ARTIST, TITLE, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
SADE, <i>Nothing Can...</i> , Epic	3	5	12	6	4	6	7	7	50
VANESSA WILLIAMS, <i>He's Got The...</i> , Wing/PG	4	2	7	2	6	6	10	2	39
KARYN WHITE, <i>The Way You...</i> , WB	3	1	6	5	1	1	10	4	31
BOBBY BROWN, <i>My Prerogative</i> , MCA	3	0	6	0	6	2	11	1	29
OHIO PLAYERS, <i>Let's Play</i> , Track	4	1	3	6	4	3	5	3	29
BOOTSY COLLINS, <i>Party On...</i> , Columbia	5	0	5	1	3	3	7	3	27
HOWARD HUNTSBERRY, <i>Sleepless...</i> , MCA	4	2	6	2	1	0	8	1	24
ISAAC HAYES, <i>ShowDown</i> , Columbia	2	0	2	4	4	2	5	2	21
NEW EDITION, <i>You're Not...</i> , MCA	2	1	3	3	2	2	6	2	21
RFTW, <i>My Girly</i> , MCA	0	2	4	0	5	0	6	2	19
MAC BAND, <i>Stuck</i> , MCA	2	0	7	3	1	1	3	1	18
FOUR TOPS, <i>Indestructible</i> , Arista	3	1	4	4	0	1	3	1	17
GOOD QUESTION, <i>Got A New Love</i> , WB	3	2	7	1	1	1	0	1	16
AL B. SURE!, <i>Rescue Me</i> , WB	3	3	3	0	2	1	1	2	15
GEORGE BENSON, <i>Let's Do It...</i> , WB	1	0	7	2	0	0	5	0	15
TRACIE SPENCER, <i>Hide & Seek</i> , Capitol	3	0	1	4	3	2	2	0	15
MIDNIGHT STAR, <i>Don't Rock...</i> , Solar	1	2	1	3	4	1	0	1	13
JAMM, <i>So Fine</i> , Epic	1	0	4	0	3	1	3	0	12
P M THOMAS, <i>Don't Make...</i> , Atlantic	3	0	1	2	1	0	5	0	12
D J JAZZY JEFF, <i>Nightmare...</i> , Jive/RCA	0	0	3	2	2	1	3	0	11
10 DB, <i>I Burn For You</i> , Crush	1	2	2	0	3	1	1	0	10
TRACY CHAPMAN, <i>Talkin' Bout</i> , Elektra	1	0	2	0	0	0	6	1	10

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VERNON REID: Live and in 'Living Colour' *By Duff Marlowe*

Living Colour is a Black Hard Rock band on the Epic label. Their debut album is called *Vivid* and it features 11 powerfully performed songs with strong, socially conscious lyrics and extraordinary musicianship. Rap Report's Duff Marlowe interviewed guitarist Vernon Reid during the New Music seminar in New York...

BRE: How would you describe your music?

Vernon Reid: Hard Rock, essentially. It's unique in the genre not because the musicians are Black, but because a lot of the songs deal with Black life. So it's Hard Rock from a Black perspective.

BRE: Your lyrics do cover subjects that aren't often dealt with in the contemporary Rock scene.

VR: I certainly think that from our vantage point of being "the other America," or one of the "other Americas," there is a perspective that is really unique and special. And Black music, historically, has always (provided) that.

BRE: Is the music of Black America constricted?

VR: I think that there is a kind of constriction that has come about where Black music has lost its sense of instinct. It's gotten away from its Blues and Gospel roots and it's ceased to be innovative on the whole. There are individual artists such as Prince who are very innovative, but not on a collective level. I saw a newsreel of some old R&B and Jazz artists and they used very clever lyricisms. Even though some of the subject matter was romance, they used romantic subjects to talk about the pain of living every day, and love was at that point a refuge from that pain. Today love is almost like a recreational activity. And it is the business, too, because there are very few Black independent record labels. There's no Stax/Volt and now there's no Motown either. In a weird way we kind of asked for that when we were clamoring during the intergrationist period to be involved in the record companies. When we were finally involved they had lost a lot of what made it special.

BRE: There is a disparity between Black American music that is being played on the radio and that which is developing at the street level. As you've said Black record companies have practically disappeared...

VR: Well, there should be more Black



Vernon Reid

independent record companies. I think that people who are doing an independent thing should pool their resources.

BRE: What direction is Black music taking?

VR: It depends. An artist like Tracy Chapman or Robert Cray comes along and does something tremendous for artists that are not in the mainstream of Black music. There are bands like Fishbone that are doing what they want to do and are able to keep putting out records. Or Marc Anthony Thompson and Steel Pulse. So on one level there are signs of what could be done. On the other, you have people who sing about the most vacuous subjects that are very, very popular. If you have a product that's selling, you can't argue with success, but on a cultural level I think it's very damaging. If we continue to get away from our roots the music will die...like the dinosaurs. People will say there was great Black music once. So we're at a point now where we can go either way. And society also is getting to that point. The fact that there are more racial and societal tensions...people don't know what the '90s will bring. It could very well bring a new era of austerity and so fantasies about drinking champagne and driving around in Mercedes may not really appeal to people who are facing harsh reality.

BRE: Does the musician have a social responsibility?

VR: If the musician has the consciousness to have an opinion and to know what is going on, then I think he does. Ignorance is no excuse, but a lot of people really, honestly don't know. And they don't know because they don't care to know.

BRE: Tell us about the Black Rock Coalition.

VR: The BRC is an organization of independent artists and the goal is to raise consciousness about Black alternatives and to also create our own venues for music to be heard. We have a listener-sponsored radio show that goes out every week.

BRE: What other tactics can be used?

VR: Hit records. But people have to realize that there is going to have to be dialogue across-the-board for there to be any change. We're not going to get a change simply by asking the powers that be to stop beating us up. 'Power concedes nothing without a demand,' is a phrase that I've often heard and that's the kind of thing that's going to have to happen across-the-board.

BRE: The British magazine *The Face* recently publicized some extremely racist and anti-Semitic remarks made by Professor Griff of Public Enemy. Is this a valid approach?

VR: I don't agree with everything that Public Enemy says or what Professor Griff has said specifically. They record for Def Jam records which has a lot of (non-Black) people who work for them, and from the (alleged) quote, you'd think that they wouldn't deal with white people at all. In terms of self-determination and a healthy image of self, some people have turned toward those kind of ideas. I don't believe in anti-semitism or sexism. But taking a hard look throughout history, I'd have to agree that institutional racism exists. Look what it's done to the American Indian. They didn't kill themselves. Somebody went out and killed them. The fact is that they were able to hire Black soldiers to act as Indian hunters. Colonialism and class differences go hand in hand with racism. So I don't go along with everything they may say, but I support what Public Enemy is. In terms of positing an idea of a positive Black self, then I would agree.

BRE: What is your message to Black radio?

VR: I'd tell them to think of the great history of Black radio. Think of what Black people are heir to with this music when you are making up your programming. Think about the kind of restrictions that have been placed upon Black people. It would be a shameful thing for us to exclude our own through narrow-mindedness or our pocket book or rating share mentality. There could be a formula for a Black alternative, maybe not during mainstream hours, but if Black people are doing something that is creative and good, there has to be a place for it on Black radio. If you relegate Black music that doesn't conform to mainstream commercial standards to white radio, then you are not dealing with the whole culture, and also an audience that's waiting to be developed. Which means dollars. There are ways of doing it.

TECH NOTES



by Billy Paul

So You Want to Make a CD...

Last May I had the unique opportunity of producing a Compact Disc for BRE Conference '88. The process is a bit different than that of making a record. If you are a major label producer, or engineer, this is old hat. But if you are a local label producer or artist who has not yet produced a CD, here's what you can expect.

A decade ago small artists and producers could put a local record out on the street by recording the songs on reel-to-reel tape in a small studio, and then take it to a local pressing plant to be made into a record. Today digital audio has become a reality and consumers are demanding high quality audio in the music that they buy. It's becoming more and more obvious that CDs—and eventually DAT cassettes will become the medium for all recorded material.

Does this mean the artists who get a start in the business with a local record will fade by the wayside? The answer is no! they'll start with a local CD! Just as the price of CDs and CD players is dropping, so is the cost of manufacturing CDs. It does cost more to make a CD than an analog record album, but with the decline of turntable sales the day will come when we will not have a choice: CD, DAT or nothing.

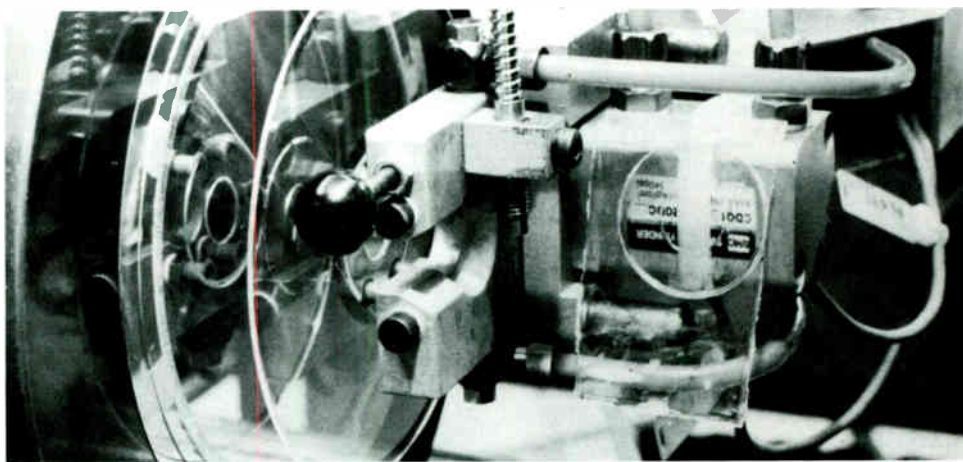
The process of going from tape to disc has been the same for years and years, but the steps from tape to CD now have a different twist. Okay, you have your songs mixed down to 15 LPs, 2 track tape. Quite a few small studios are getting digital equipment, but more than likely the tapes will be in an analog format. The first step in the process is to get the tapes into a digital format. This

is done at a pre-mastering studio. If you do have digital tapes, most pre-mastering houses require them to be in the Sony 1610 or 1630 format.

Pre-mastering costs about \$500 for a ten-song album (a little bit more if your master tapes are analog and have to be converted to digital). The songs are recorded on to a digital master cassette. This cassette is a ¾ inch U-matic cassette that looks like a professional video cassette. The internal difference between the two is that the audio cassette uses a different type of tape oxide and is 70 minutes in length as opposed to the standard 60-minute video cassette. The digital audio cassette costs about \$45, and most pre-mastering houses require you to have two; one goes to the CD plant and the other is

CD plant where the actual CD master is made. This is done with a laser beam recorder that etches the data into the CD disc. One interesting thing is that this process is done in shock-mounted "clean rooms" so that no vibration or dust can disturb the operation. After careful examination of the CD master the copies are made by using an injection molding process. The label is silk-screened on the disc, and eureka—it's done!

The other responsibility of the producer is the artwork. I mentioned the disc label is silk-screened. The booklet and cover art depends on what type of packaging you choose: the jewel box, blister pack, or what I like to call the "little album jacket." When you contract with a CD manufacturer they will give



A clear plastic disc emerges from the injection molding process.

a safety copy.

The pre-mastering engineer will put your songs on one by one, add the SMPTE time code in compliance with the compact disc master tape format, insert an audio "black" (total quiet) between the tracks, and clean up any erroneous pops and clicks at the beginning and end of the songs. The result will be a CD master tape in a CD digital format complete with that magical data that tells your CD player what track it's playing, and how long that track is.

The CD master tape then goes to the

you templates and specifications for all of the artwork.

The total cost of manufacturing 2000 CDs will run between \$3700 to \$4500, according to the type of packaging you use, and the complexity of your artwork. Single color disc labels and the "little album jacket" are the least expensive. Naturally, the more CDs you have made, the cheaper it gets. It still costs more than records, but as I said, one day sooner than we think, we won't have a choice in the matter.

REGIONAL RETAIL REPORT

SOUTHERN MUSIC

30 S. Orange Avenue
Orlando, FL 32801
305-422-8671
Steve Flesher

SP: LEVERT, ADDICTED TO YOU
LP: THE ENFORCERS, SHAKE IT UP...

STEVEN'S MUSIC

5304 34th Street
Tampa, FL 33610
813-231-0971
Inez Stevens

SP: BOBBY BROWN, DON'T BE CRUEL
LP: BETTY WRIGHT, MOTHER'S WIT

THIRD WORLD

486 Decatur Street
East Point, GA 30312

404-688-0105

Brenda Davis

SP: JEFFREY OSBORNE, SHE'S ON THE...
LP: TRACY CHAPMAN, TRACY CHAPMAN

WEST

CIRCLES

800 North Central
Phoenix, AZ 85004
602-254-4765
Tom Anderson

SP: LOOSE ENDS, WATCHING YOU
LP: SALT-N-PEPA, A SALT WITH...

CRAIN'S RECORDS

5111 W.Pico Blvd.
L.A., CA 90019
213-932-9813
Steve Crain

SP: SUE ANN, ROCK STEADY
LP: JEFFREY OSBORNE, ONE LOVE ONE...

EVAN'S HOUSE OF MUSIC

83 Leland Ave.
San Francisco, CA 94134
415-239-8494
Barry Evans

SP: CHAPTER 8, GIVE ME A CHANCE
LP: ASWAD, DISTANT THUNDER

MALT SHOP

7401 E.Calfax
Denver, CO 80220
303-320-0273
Keith

SP: LEVERT, ADDICTED TO YOU
LP: SALT-N-PEPA, A SALT WITH...

MUSIC MENU

2101 Ranier Ave. S.
Seattle, WA 98144
206-324-1800
Glen Boyd

SP: BOBBY BROWN, DON'T BE CRUEL
LP: SHIRLEY MURDOCK, A WOMAN'S...

Continued from page 37

ON TARGET

1731 N.Eucled Ave.
San Diego, CA 92105
619-264-9736
Jessie Williams
Kim

SP: PEBBLES, TAKE YOUR TIME
LP: JEFFREY OSBORNE, ONE LOVE ONE...

T'S WAUZI RECORDS

1759 Broadway
Oakland, CA 94612
415-451-3477
Darryl MacFadden

SP: GUY, GROOVE ME
LP: BOBBY BROWN, DON'T BE CRUEL

WHEREHOUSE

19701 Hamilton Avenue
Torrance, CA 90502
213-538-2314
Violet Brown

LP: BUSY BEE, RUNNING THANGS

JAZZ REVIEW By Bill Quinn

**Dizzy Gillespie and the United Nations Band
Greek Theatre, Los Angeles**



LOS ANGELES: John Birks "Dizzy" Gillespie, now 70 years old and still jamming, is an authentic Black Music institution. Along with Charlie Parker, he is generally acknowledged to be the co-founder of Bebop. That alone should be enough to recommend him to the Afro-American Hall of Fame. In addition, however, Diz has the distinction of leading the first Jazz unit to be given ambassadorial status by the United States government.

So, today, it's not surprising to find a host of international all-stars lining up to play with the master trumpeter when he decides to put together another all-star band. "It's a band of the future," says Diz. "When the 21st century comes in, the world will be so small that most of the best bands will consist of players from many nations."

There goes Diz, pioneering again.

For this aggregation, originally from Jamaica, Diz has solicited the talents of pianist Monty Alexander. From Brazil, there is drummer Ignacio Beroa, vocalist Flora Purim and her good friend, percussionist Airto Moriera, as well as reedman Paquito d'Rivera and trumpeter Claudio Roditi. On congas, in more than a penumbra of the past, there is Cuban conga player Giovanni Hidalgo. And, just to keep the States from

feeling left out, there is reedman/vocalist James Moody, reedman Sam Rivers, trombonists Slide Hampton and Steve Turre, trumpeter John Faddis, bassist John Lee and guitarist Ed Cherry (regrettably absent that night due to illness). Each musician in the ensemble is indisputably a master, a few are authentic legends in their own times. Collectively, they are known as Dizzy Gillespie's United Nations Band.

Recently, at the Greek Theater, the U.N. Band kicked off the seventh stop on their first tour with a Latin-funk reading of the leader's immortal "Manteca."

The music continued with another Diz number, "Kush," a dark-bright ode to Egypt, 13th century B.C. Along with the leader's muted trumpet, Moody's flute and alto floated over a stabbing montuna from the rhythm section.

Following that, for a very appreciative audience, Moody sang his evergreen classic, "Moody's Mood for Love," with Diz humorously reprising Blossom Dearie's unforgettable lines. Then Airto, on percussion, and Steve Turre, on a variety of conch shells, performed an ingenious duet.

The first half finale began with Diz introing "Swing Low Sweet Cadillac" on cowbell. The number turned into a fun-filled free-for-all, with Rivers on tenor taking the point. Once, as the band quoted "All God's Chillun Got Rhythm," the tall tenorman even danced to the music.

After intermission, the band jumped into a Latin percussion tour-de-force with Airto and Purim out front.

Diz and the band returned for the finale, "Night in Tunisia." On the last high note, the audience rose as one to give the international all-stars a well-deserved round of appreciation.

Once again, Diz proved why he's among the best who've ever done it.

BLACK RADIO EXCLUSIVE

Top 40 Jazz Albums

TW	LW		TW	LW	
1	2	<i>Day By Day</i> NAJEE EMI-Manhattan	21	23	<i>Cinemode</i> MICHAEL URBANIAK Ryko
2	3	<i>Live At Blues Alley</i> WYNTON MARSALIS Columbia	22	24	<i>Facets</i> DOC SEVERINSEN Amherst
3	4	<i>Shadow Prophets</i> KEVIN EUBANKS GRP	23	13	<i>I Came To Play</i> PAUL JACKSON, JR. Atlantic
4	5	<i>Endlessly</i> DIZZY GILLESPIE MCA/Impulse!	24	14	<i>Too Hot To Touch</i> BEN SIDREN Windham Hill
5	6	<i>Rites of Summer</i> SPYRO GYRA MCA	25	38	<i>Elysian Forest</i> MARK O'CONNOR Warner Brothers
6	7	<i>Politics</i> YELLOWJACKETS MCA	26	34	<i>Yauarete</i> MILTON NASCIMENTO Columbia
7	9	<i>Close Up</i> DAVID SANBORN Reprise/WB	27	18	<i>Every Step of the Way</i> DAVID BENOIT GRP
8	1	<i>Sticks & Stones</i> GRUSIN & GRUSIN GRP	28	19	<i>Look What I Got</i> BETTY CARTER Verve
9	16	<i>5th Gear</i> ROB MULLINS Nova	29	20	<i>Tracy Chapman</i> TRACY CHAPMAN Elektra
10	11	<i>Black Pearl</i> HARRISON & BLANCHARD Columbia	30	17	<i>The Tides of Time</i> ROLAND VAZQUEZ Soundwing
11	8	<i>Eye of the Beholder</i> CHICK COREA GRP	31	33	<i>Bird of Paradise</i> DJAVAN Columbia
12	21	<i>Random Abstract</i> BRANFORD MARSALIS Columbia	32	36	<i>Jump Start</i> RICK STRAUSS Pro-Jazz
13	22	<i>Time & Tide</i> BASIA Epic	33	31	<i>Memos From Paradise</i> EDDIE DANIELS GRP
14	25	<i>The Real Me</i> PATTI AUSTIN Qwest/WB	34	27	<i>Distant Drums</i> BRIAN SLAWSON CBS
15	10	<i>Eyes of the Veiled...</i> CHUCK MANGIONE Columbia	35	28	<i>It Makes You Wanna...</i> PIECES OF A DREAM EMI-Manhattan
16	30	<i>Then And Now</i> GROVER WASHINGTON, JR. Columbia	36	29	<i>Living Colors</i> DAVE SAMUELS MCA
17	32	<i>Jacquet's Got It</i> ILLINOIS JACQUET Atlantic	37	**	<i>Yauarete</i> MILTON NASCIMENTO Columbia
18	12	<i>Lay It On The Line</i> SAM RINEY Spindletop	38	**	<i>Truth</i> T-SQUARE Portrait/CBS
19	15	<i>Stronger Than Pride</i> SADE Epic	39	**	<i>Moscow Night</i> DAVID BECKER Concord
20	26	<i>Take 6</i> TAKE 6 Reprise/WB	40	**	<i>Vicio</i> SIMONE Columbia

RAP REPORT

COLD CHILLIN'S BIG DADDY KANE...IN FULL EFFECT

By Duff Marlowe

With two solo hits and many big successes in writing and producing for some of rap's best talent, Big Daddy Kane is emerging as one of the most creative forces in the rapidly evolving New York Hip Hop scene.

At the heart of Brooklyn's now famous Juice Crew, Kane has written lyrics for many of the posse's biggest records ranging from "Nobody Beats The Biz" back in the Prism Records days to Roxanne Shante's rhyme on Rick James' single "Loosey's Rap," which has just reached the #1 position on both BRE's and Billboard's Top Black Singles charts. He also wrote lyrics for Biz Markie's landmark hit, "Vapors." Asked if he expected the tremendous response that it has received, Kane told us, "Yeah, I always knew that the Biz was real talented and that he was going to go far." Biz makes a cameo appearance on BDK's new LP with the song "Just Rhymin' With Biz."

Wearing a silver sport jacket and blue suede shoes, Kane doesn't fit the stereotypical image of a Rap artist—and his coolly sophisticated approach lies in



Big Daddy Kane

sharp contrast to the hard, aggressive attitude of other MC's. About rappers that have a negative street gangster image he says: "I think they're faking. They act that way but actually they aren't like that at all. I think that they should have a message instead of it being all about some type of gangster attitude."

The busy lyricist and performer was recently in L.A. picking up his first Gold record for the *Colors* soundtrack LP

which featured his performance of "Raw," an intensely danceable uptempo soul groove that became his debut single on the fast rising Cold Chillin'/Warner Brothers label. Now rocking Rap-oriented stations with his current single "Ain't No Half Steppin'" from the *Long Live The Kane* album, Kane is preparing to go into the studio to work on Roxanne Shante's upcoming LP. With his solo career in full bloom, Big Daddy is low key about his work with other artists. "I write the lyrics and show them how to say it, and with Shante I'll also help with the production work," he told BRE.

Kane's earlier releases with the Juice Crew members have become Hip Hop classics as well as dance club staples—putting him well on top of an intensely selective Hip Hop scene and in good stead with Rap's huge "underground" following, whose discerning ears are easily able to eliminate anything that isn't 100% "on time." Be prepared for more to come...the success of the singles "Raw" and "Ain't No Half Steppin'" is only a beginning for this multi-talented artist.

Eric B. and Rakim's "Follow The Leader" tour roared through El Lay, showcasing no less than six major Rap acts. Even though the show's production team kept to its schedule, the concert turned out to be a sometimes tedious four-hour affair. Headliners Eric B. & Rakim wowed the audience at the Universal Amphitheater with extensive laser lighting effects and an excellent set of old hits and cuts from their new Uni Records LP. **Biz Markie** kicked off the show with an impressive but short three-song set, which was well appreciated by local Hip Hop fans who have enjoyed a steady diet of "Vapors" on everyone's favorite radio station, KDAY. **KRS-One** and **Boogie Down Productions** was the most natural and least pretentious act, as he sometimes improvised over selected beats from both his LPs. Local talent **Ice-T** rocked the house with "Colors" and the hard-core underground hit "6 A.M..." The fact that much of the crowd sang the lyrics to the later cut is a testimony to Rap's ability to reach its audience without help from radio. **Kool Moe Dee** didn't go over well when he made a point of dissing apparent rival **L.L. Cool J**, but got back on track quickly and **Doug E. Fresh** turned out an entertaining set that included some rather risqué humor. This

tour exposed the art form of Rap to many culturally starved Americans, though after seeing the somewhat alienating spectacle of Rock arena Rap, we can only hope that Hip Hop will eventually be able to be played and appreciated in it's original context of small intimate venues where spontaneity and creativity could replace the lip synching and flashy show production.

This week we see Rap material at the top of both Black charts with smokin' youngsters **EPMD** taking the #1 album slot and **Rick James'** "Loosey's Rap" hitting the top of the singles. Look for reviews of the seriously strong new product on Cold Chillin' from the **Biz** and **Marley Marl** (pages 6 and 43 respectively)...**Super Lover Cee** and **Casanova Rud** kick out a surprising LP called *Girls I Got 'Em Locked* on the Elektra label. The title cut should jump as the next single release and "I Gotta Good Thing" has a hot **James Brown** pocket going on...Out of the hard streets of El Lay come two new jams. The **Fila Fresh Crew** don't like their day jobs as they throw down "I Hate To Go To Work" on the Get Live label distributed by Macola. Female MC **Shakeena** has a quirky cut on Satellite Records called "Dred." It's not proper Hip Hop,

but this production offers its own interpretation of how Rap should be done...Solar artists **Midnight Star** go for the sure kill by featuring **Whodini's** MC **Ecstasy** on top of the group's vocals on the chorus section. "Don't Rock The Boat" is on its way to huge success with strong add action on our BRE reporting stations. Now that "Loosey" has blazed a clean trail to the number one position we will be seeing more of this commercially viable combination of Rap and R&B...Miami label **Joey Boy** has two new uptempo, bass-heavy electro-jams. "Do The Alph" by **Bass Patrol** and "Shake That Thang" by **Vicious Bass** are both solidly in that Florida style...Upstate in Jacksonville, fresh label Attitude Records releases **Mamado And She's** tribute the latest street status symbol...a Samurai jeep with an extra loud sound system. "My Suzuki" is backed by a ballad called "I Don't Know Y," both with female vocals...Profile will release an album from **Rob Base & DJ E-Z Rock** on September 12th. *It Takes Two* will feature the crew's sleeper Top 20 hit of the same name...Seattle super-hero **Sir Mix-A-Lot's** Nastymix release "Rippin'" is tearing up the airwaves throughout the south as well as San Francisco (KPOO) and even St. Louis (KMJM)...Till next week.

FOLLOW THE LEADERS

ERIC B. & RAKIM "FOLLOW THE LEADER"



"SURE TO RULE THE URBAN SOUNDTRACK FOR THE REST OF THE SUMMER."

THE FURIOUS NEW GOLD LP FEATURES THE FAST-BREAKING RADIO SINGLE "FOLLOW THE LEADER," PLUS "MICROPHONE FIEND" AND "PUT YOUR HANDS TOGETHER." ERIC B & RAKIM—HEADLINING DOPE JAM '88, THE BIGGEST RAP TOUR OF THE YEAR.



RUNNING THANGS



BUSY BEE'S DEBUT LP ON STRONG CITY RECORDS INCLUDES "SUICIDE" & "MURDER"

STRONG CITY



SEE BUSY BEE AND DON BARON AT JACK THE RAPPER

THE REGGAE RAP SENSATION

DON BARON

"D.J. IMITATORS" HAS NO COMPETITION

FROM THE LP YOUNG, GIFTED AND BLACK



STRONG CITY



IN THE MIX

By Elaine Stepter



Hybrid

Look out for **Hybrid**—a new group out of L.A. that has just released a jammin' single entitled "All I Wanna Do is Dance." **Lawrence E. Pickens** and **Martin J. Dunn** met a few years back while working at a job in aerospace technology. When Lawrence (saxophonist) and Martin (guitar player) found out that each was musically inclined, they immediately started writing together. This union led to the birth of **Sine-Wave Records** and the release of their first single. Their style is often compared to The System's but should not be looked at as a replication. To briefly describe the trak, it is definitely for those who love partying and is a positive selection for all formats.

The guys told BRE: "Our main focus now is to keep generating excitement with this release and to get the record played. Then we can be a motivating influence for other independent labels so they will know it can

be done. Our ultimate goal is to secure a deal with a major label for production and distribution." The traks were recorded at **Hybrid Recording Studios** located in Montebello, Calif., which the group also owns. The single has been released nationally and should be on your desk now! Put your ear on something different. Check it out...

In Dallas: **Volta USA Records** recently signed a new act named **Optimistic**. The group is currently in the **Downtown Sound** recording studio finishing up their debut single for the label titled "Life Is So Ruff (Why Me, Why You?)." According to Chin Poku, General Manager for Volta, the single is expected to hit the streets around the end of the month or early Sept. Other product anticipated from Volta is a new male vocalist, **Eddie Bryant**, and female rapper, **Samantha Griffin**—both due for release later on this year...

Tabu/EPA recording artist **Alexander O'Neal**, knows the quality facility for recording and remixing. Alex is in at the **Elumba Recording Studios** remixing "Sunshine," "Crying Over Time" and "What Can I Do To Make You Love Me," all from the gold LP *Hearsay*. **Fred Howard** engineered the session

engineering and handling all of the programming along with **Scott Smith**. The single is expected to be on your desk soon.

Now at **Larrabee Sound Studios**, producer **Steve Beltran**, who came in to remix the trak, "Thief In Paradise" recorded by MCA superstars **Gladys Knight & The Pips**. **David Bianco** engineered the session with the assistance of **Liz Cluse**.

Stacy Lattisaw's song "Call Me" was recently remixed at Larrabee by **Taavi Mote** for MCA. (Hmmm). Taavi produced and engineered the mix with the assistance of **Andy Batwinas**.

Robert Brookins and **Stephanie Mills** are doing a remake of the Roberta Flack/Donny Hathaway hit, "Where Is The Love." The trak is being mixed for Robert's upcoming MCA LP. The mixmaster himself, **Louil Silas Jr.**, is producing, with engineer **Jeff Lorenzen** at the board assisted by **Peter Arata**.

At the **Ready or Not** recording studios and production company in NY, **Ike & A/D** from **Africa Bambaata** completed their rap single entitled "Slamin'." The cousin of MCA recording artist Colonel Abrams, Palace, is now recording her single, "Don't Get In My Way," a song that was dedicated to him...or was it about him? Stay In The Mix for details...Ladies a new MC is about to emerge, and I must say he is not your average MC. Stay tuned and we'll met him next week...



In Hollywood's **Elumba Recording Studio** is **Michael Moore** during a remix session for **Alexander O'Neal**.

and mixmaster **Michael Moore** handled the production.

From St. Louis comes a new male vocalist by the name of **Omar**. A recent graduate from Takio College, Omar is currently in **Studio #1** located in Belleville, Ill., finishing up his debut single "Two Piece Love" for **Chrome Records**, an independent label... This project is being produced by Omar for **Unlimited Productions**. **DSR** is



Pictured in **Larrabee Sound Studios** are (top, L-R) **Jeff Lorber**, **Louil Silas Jr**, **Adam Clayton**. (Bottom, L-R) **Bono Hewson**, **Taavi Mote**, and "Edge" **Evans**. (**Andy Batwinas**)

MUSIC REVIEWS

By Duff Marlowe

SINGLES

STEINSKI & MASS MEDIA—LET'S PLAY IT COOL—4TH & B'WAY—This is a nice little dance jam for the serious collector. Mixed, edited and scratched in a whacky, House inflected style the song is indicative of coming trends in same way as the M/A/R/R/S's "Pump Up The Volume." Mid- to down-tempo, and very funky!

MARLEY MARL—DROPPIN' SCIENCE—COLD CHILLIN'/WARNER BROS.—Marley Marl has been behind the scenes in some of the biggest Hip hop hits from Roxanne Shante, Biz Markie and other members of the "Juice Crew." Now, with more authority than ever Marl lays down the law, taking a nice bite out of cool vintage soul group Ripple among other fine bits and pieces. Another big single from the Cold Chillin' crew, taken from the much anticipated *In Control Volume!* album.

BLAST ZONE—MARY HAD A LITTLE JAM—BLIP BLOP—This domestic indie label release was engineered in London, where an indigenous blend of Chicago's House Music and Detroit's Techno style is developing. This one mixes Minneapolis influences and funky beats with heavy editing and sampling techniques. Check out the "acid mix."

BURRELL—I REALLY LIKE—VIRGIN—This second release from the group's album mixes Club, Reggae, Hip Hop and House flavors. The message though, is clearly danceability over funkiness as electro-bass sounds and a straight ahead 4/4 beat back the New Jersey duo's R&B-based vocals.

HYBRID—ALL I WANNA DO IS DANCE—SINE WAVE—Hybrid gets a nice and funky groove going in this subtle mid-paced electrified dance cut. There's a killer dance mix on side A, a hopeful radio edit and some wicked bonus beats on the B side.

NIA PEEPLES—HIGH TIME—MERCURY/POLYGRAM—Actress, model, vocalist Peebles gets serious about the recording aspect of her career with this slickly-produced, power-racked dance jam. While taking a Janet Jackson approach to the Dance and Power format, producers Steve Harvey and Jean Paul Maunick offer seven different mixes!

SHIRLEY LEWIS—ROMANTIC—BREAKOUT/A&M—This import 12" is an interesting hint at what's to come from the new British dance label. The Disco beat is back, but now it's a lot less up-empo and a lot more high-tech. Still the sexy female vocal is speaking directly to the dancefloor. The "terrific dub" mix rocks!

ISAAC HAYES—SHOWDOWN—COLUMBIA—Hayes kicks out a rough funkier with this laboriously down-tempo, yet dancefloor oriented composition. The singer pens, produces and performs this selection from the upcoming *Love Attack* album.

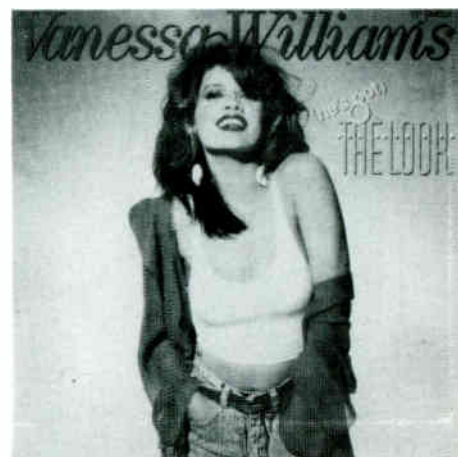


NEW RECORD RELEASES

FOR THE WEEK OF AUGUST 9

Label	Artist, Title	12	45	LP	CD	Tempo	Description
MAJORS:							
COLUMBIA	ISAAC HAYES, <i>Showdown</i>					M	He's Returning
	BOOTSIE COLLINS, <i>Party On Plastic</i>					M	A Resurging Artist
	JULIO IGLESIAS, <i>ae, ao</i>					M/F	Hispanic Music
	POINTER SISTERS, <i>Power Of Persuasion</i>					F	Brand New Music
	VARIOUS ARTISTS, <i>Heart Of Soul</i>					A	CBS Compilation
EPIC	TONY TERRY, <i>Young Love</i>					M	From The Debut Album
	SWEET OBSESSION, <i>Gonna Get Over You</i>					M/F	A Debut Single
MCA	PERRI, <i>In Flight</i>					A	M. Powell Contributes
	SUE ANN, <i>Sue Ann</i>					A	Debut Album
	STEEL PULSE, <i>State Of Emergency</i>					A	Reggae
	KIARA, <i>Best Of Me</i>					M	Debut Single
WARNER BROTHERS	BIZ MARKIE, <i>This Is Something</i>					M/F	2nd Single
	MARLEY MARL, <i>Droppin Science</i>					M	The New Music
A&M	JEFFREY OSBORNE, <i>One Love One Dream</i>					A	A Brand New LP
VENDETTA/A&M	TINA B., <i>BodyGuard</i>					M/F	Dance Material
	SHIRLEY LEWIS, <i>You Used To Be...</i>					M/F	New Female Vocalist
	ALE, <i>I Wanna Know</i>					M/F	Disco Dance
ELEKTRA	KEITH SWEAT, <i>Make It Last...</i>					M/S	3rd Single Release
MERCURY/PG	VANESSA WILLIAMS, <i>He's Got The Look</i>					M	Second Release
	NIA PEEPLES, <i>High Time</i>					M/F	2nd Single
INDIES:							
WATERWHEEL	THE WATERS, <i>Welcome Home</i>					M/F	On Their Own
AIRBORNE	ROB BAILEY, <i>Project Girl</i>					M/F	Crossover Music
PROFILE	MARSHALL JONES, <i>I Burn</i>					M	Dance Music
APRIL	RAY VAUGHN, <i>Fashionable</i>					M/F	Male Vocalist
SELECT	DARY ALONSO, <i>Love Grows</i>					M/F	Female Debut
	TRAVIS FLUDD, <i>Have No Doubts</i>					M/F	Male Vocalist Debuts
	CHUBB ROCK, <i>Caught Up</i>					M	Rap Music
VIRGIN	LAVINE HUDSON, <i>Create In Me</i>					M/S	Contemporary Gospel
	BURRELL, <i>I Really Like</i>					M/F	Second Single
ICHIBAN	ROY AYERS, <i>Fast Money</i>					M/F	Re-release
	BARBARA LYNN, <i>You Make Me So Hot</i>					M	Re-surgng Artist
EDRIC	R J, <i>I'm Mad</i>					M	Message For Gangs
SATIN SOUND	KIM FLEMING, <i>One Track Love</i>					M	New Female

■: Cassette Single TEMPO: F-Fast, M-Medium, S-Slow, A-All

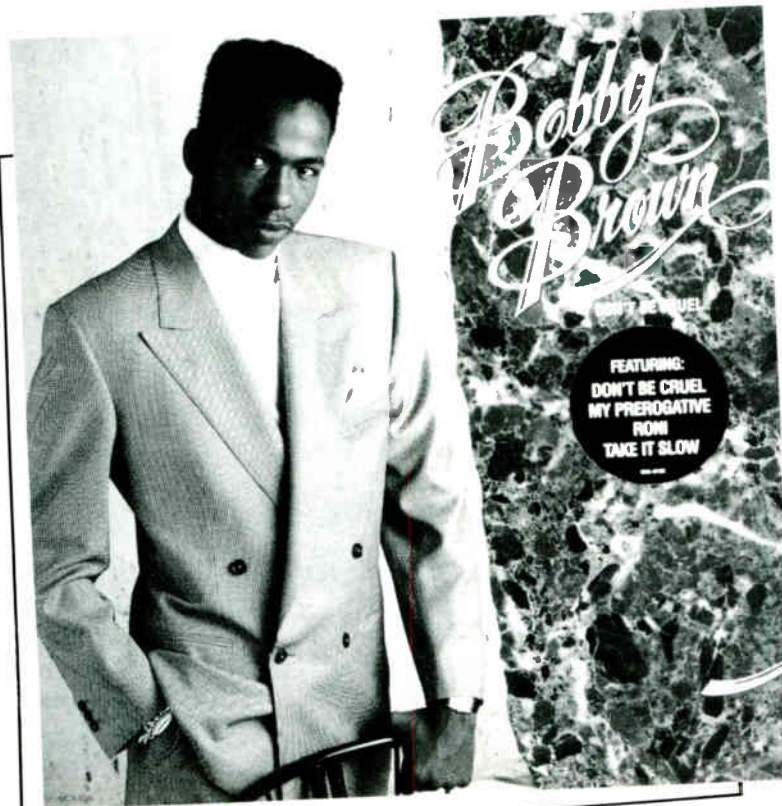


BRE ALBUMS CHART

AUGUST 26, 1988

TW	LW	WOC	ARTIST, Album, Label
1	3	10	E.P.M.D., <i>Strictly Business</i> , Fresh/Sleeping Bag
2	4	6	BOBBY BROWN, <i>Don't Be Cruel</i> , MCA
3	1	12	AL B. SURE!, <i>In Effect Mode</i> , Warner Brothers
4	7	6	NEW EDITION, <i>Heart Break</i> , MCA
5	6	29	KEITH SWEAT, <i>Make It Last Forever</i> , Vintertainment/Elek.
6	2	11	JOHNNY KEMP, <i>Secrets of Flying</i> , Columbia
7	5	14	TEDDY PENDERGRASS, <i>Joy</i> , Elektra/Asylum
8	12	3	FREDDIE JACKSON, <i>Don't Let Love Slip Away</i> , Capitol
9	13	5	PUBLIC ENEMY, <i>It Takes A Nation...</i> , Def Jam/Columbia
10	9	30	TERENCE TRENT D'ARBY, <i>Introducing the...</i> , Columbia
11	11	11	RUN-D.M.C., <i>Tougher Than Leather</i> , Profile
12	14	8	GUY, <i>Guy</i> , Uptown/MCA
13	8	10	SADE, <i>Stronger Than Pride</i> , Epic
14	15	5	TROOP, <i>Troop</i> , Atlantic
15	24	6	LOOSE ENDS, <i>The Real Chuckeeboo</i> , Virgin/MCA
16	16	8	JAMES BROWN, <i>I'm Real</i> , Scotti Bros./CBS
17	21	10	DOUG E. FRESH, <i>The World's Greatest...</i> , Danya/Reality
18	10	7	THE MAC BAND f/The McCampbell Bros., MCA
19	20	13	D.J. JAZZY JEFF, <i>He's The DJ...</i> , Jive/RCA
20	25	6	SHIRLEY MURDOCK, <i>A Woman's Point of View</i> , Elektra
21	17	30	MICHAEL JACKSON, <i>Bad</i> , Epic
22	19	30	GEORGE MICHAEL, <i>Faith</i> , Columbia
23	23	13	TONY!TONI!TONE!, <i>Who</i> , Wing/PolyGram
24	26	5	TRACY CHAPMAN, <i>Tracy Chapman</i> , Elektra
25	28	3	GREGORY HINES, <i>Gregory Hines</i> , Epic

TW	LW	WOC	ARTIST, Album, Label
26	31	6	BIG DADDY KANE, <i>Long Live The King</i> , Cold Chillin'/WB
27	29	30	PEBBLES, <i>Pebbles</i> , MCA
28	18	8	VANESSA WILLIAMS, <i>The Right Stuff</i> , Wing/PolyGram
29	**	--	RICK JAMES, <i>Wonderful</i> , Reprise/WB
30	30	3	SIEDAH GARRETT, <i>Siedah Garrett</i> , Qwest/WB
31	33	4	J.J. FAD, <i>Supersonic—The Album</i> , Ruthless/Atlantic
32	**	--	SALT-N-PEPA, <i>A Salt With A Deadly Pepa</i> , Next Plateau
33	32	4	R.J.'S LATEST ARRIVAL, <i>Truly Yours</i> , EMI-Manhattan
34	27	7	TRACIE SPENCER, <i>Tracie Spencer</i> , Capitol
35	39	4	DAVID SANBORN, <i>Close Up</i> , Reprise/WB
36	50	2	JAMES "D-TRAIN" WILLIAMS, <i>In Your Eyes</i> , Columbia
37	47	2	CASHFLOW, <i>Big Money</i> , Atlanta Artists/PG
38	48	2	BY ALL MEANS, <i>By All Means</i> , Island/Atlantic
39	49	2	TRUE LOVE, <i>I'm Bustin' Out</i> , Critique/Atlantic
40	38	30	WHITNEY HOUSTON, <i>Whitney</i> , Arista
41	22	11	PRINCE, <i>Lovesexy</i> , Paisley Park/WB
42	35	11	GREGORY ABBOTT, <i>I'll Prove It To You</i> , Columbia
43	36	27	THE DEELE, <i>Eyes of a Stranger</i> , Solar
44	43	20	BILLY OCEAN, <i>Tear Down The Walls</i> , Jive/Arista
45	37	17	TEENA MARIE, <i>Naked To The World</i> , Epic
46	42	11	EVELYN KING, <i>Flirt</i> , EMI-Manhattan
47	41	8	PAULA ABDUL, <i>Forever Your Girl</i> , Virgin
48	34	7	MELBA MOORE, <i>I'm In Love</i> , Capitol
49	45	15	HOWARD HEWETT, <i>Forever And Ever</i> , Elektra
50	40	30	STEVIE WONDER, <i>Characters</i> , Motown



From the group that brought you the #1 smash
"Oh Sheila," and sold over 2,500,000 albums.



MY GIRLY

The first single and video release from the forthcoming album

'RUFF 'N' READY'

Album release date September 19, 1988



PRODUCED BY READY FOR THE WORLD

Executive Producer: Loull Slias, Jr.

Management & Direction: Machat Productions, Steven Machat & Denny Vosburgh

MCA RECORDS

TERENCE TRENT D'ARBY is doing well, to put it mildly. His "Sign Your Name" single has hit the Top 5, he appears on **BEACH BOY BRIAN WILSON's** solo LP, he made the cover of Rolling Stone (the first Black artist to appear in conjunction with a debut LP since **JIMI HENDRIX** in 1967), he's copped an MTV Video nomination, his first long-form video set is shipping RIAA gold, and his LP (*Introducing the Hard-line...*) just went double-platinum.

D'Arby's got a lot of celebrity fans, too. When he appeared at the Palladium in L.A. a few months back, those in attendance included **LITTLE RICHARD, SUSANNA HOFFS** of **THE BANGLES**, the formerly reclusive **BRIAN WILSON** and **JULIANNE PHILLIPS SPRINGSTEEN**.

GEORGE MICHAEL has his share of fans in high places too. Sports giants **DAVE WINFIELD, DARRYL STRAWBERRY, DWIGHT GOODEN** and **PATRICK EWING** are among those who've made ticket requests for Michael's upcoming concert at Madison Square Garden.

Is **DIANA ROSS** pregnant and due to deliver in November? Her publicist **ELLIOT MINTZ** says no, but the grocery store tabloids say yes...so choose for yourself whom you want to believe!

Speaking of the tabloids, **VESTA** told **BRE** that the stories linking her to actor/singer **BRUCE WILLIS** last year were strictly an invention concocted by Italian journalists she talked to in Europe: "They asked me who my boyfriend was and all I said was that he had a sense of humor. So they put two and two together and came up with Bruce Willis. The closest I've ever come to him is watching him on 'Moonlighting.' I've never even met him. But he didn't deny the stories, so maybe it helped both of us to sell a couple of records."

To her male fans who are interested, Vesta adds that she likes her men the way she likes her coffee: "BLACK!"

LUTHER VANDROSS tore the house down in Cincinnati during a "Budweiser Superfest" gig when **ARETHA FRANKLIN** joined him for a duet on "A House Is Not A Home." Franklin, who had also performed her own set on the concert bill, was told by Vandross to "get that wig back on!" Presumably she did so, and Cincinnati soul fans may never be the same as a result. Vandross has already described it as "the most incredible moment" he's ever had onstage.

KATHERINE JACKSON, mother of **MICHAEL**, has acquired a literary agent (**DIANE CLEAVER**) and she's shopping a proposal to New York publishers. Katherine, apparently, is ready to tell her side of the Jackson family saga.

Two of **PRINCE's** bodyguards (who



Terence Trent D'Arby

allegedly assaulted two photographers in a 1985 incident) were sentenced to 100 hours of community service after pleading "no contest" to misdemeanor battery charges.

Don't look for director **ROBERT TOWNSEND** to be a guest on **ARSENIO HALL's** upcoming late night TV show (set to debut in '89). Hall is reportedly PO'ed at Townsend for bad-mouthing **EDDIE MURPHY** during a promotional tour for "Raw," the concert film he and Murphy collaborated on.

Her throat may be "raw," but don't look for **DIONNE WARWICK** to give up her smoking habit any time soon. She told interviewer **KATHLEEN SULLIVAN** on a recent segment of "CBS This Morning" that smoking is what makes her sing so well. And to those who want her to stop, Warwick says: "They have an alternative. Do you want me to continue to sing, or do you want me to stop smoking?" Let us think about that one for a minute, Dionne...

Another singer standing up for his convictions is **STEVE GOODEN**, a Black artist newly signed to MCA Records, who tore up his recording contract at a recent anti-"The Last Temptation of Christ" rally in L.A. in protest of the controversial movie.

ARIES (March 20-April 19)

More of the creative flow you should be experiencing. Compliment one who is deserving.

TAURUS (April 20-May 20)

Make a stronger effort to communicate with others. Any shortcomings in this area may hurt you.

GEMINI (May 21-June 20)

Straighten out a misunderstanding at work. Handled delicately this can lead to advancement.

CANCER (June 21-July 22)

Some discord with a business partner or co-worker will come to light. Running from problems won't solve them.

LEO (July 23-Aug. 22)

Don't let your disappointment in others consume precious time. Stay true to yourself.

VIRGO (Aug. 23-Sept. 22)

Money may go out as fast as it comes in. Pay off all major debts before making new ones.

LIBRA (Sept. 23-Oct. 22)

Don't give in to discouragement. Work toward a possible dream. And watch your finances.

SCORPIO (Oct. 23-Nov. 21)

Events may challenge your long-held beliefs. It can be a cold world, so stay warm inside.

SAGITTARIUS (Nov. 22-Dec. 21)

Communication with peers can provide new insights and inspiration. Good time to turn your desires into action.

CAPRICORN (Dec. 22-Jan. 20)

The more clearly you define a path, the easier it will be for you to stay on the road. Go with your hunches.

AQUARIUS (Jan. 21-Feb. 18)

Now is an excellent time to listen more than you talk. Rely on your inner strength and intuition. There is someone who is not as distant as they seem.

PISCES (Feb. 19-March 19)

Remember last week? Expect more of the same opportunity for greatness now (just not quite as much). Proceed with reason.

BIRTHDAYS

Ernie Singleton, WB	8/13
Isaac Hayes	8/20
Wilt Chamberlain	8/21
Kim Sledge	8/21
Ron Freeman, WOKN	8/22
Ron Smith, Maze	8/23
D.J. Williams, W DUR	8/23
Valerie Simpson	8/26

FALL '88

IS

JAM-POWERED!



BY
KOPPER

"HE SWEEPS ME"

(KMA-12-016/ON K.M.A. RECORDS)

IS

SWEEPING THE *MID-ATLANTIC* AIRWAVES!

HEAVY

WANN
WANT
WPAK
WVGB
WVOE
WYRU

SWEEPING MOVES

WAAA WJDY WSHA
WASC WLE WSHV
WBSC WMYK WWIL
WINA WOKN WYNN
WIZS WOL WZFX
WRSV

NEW ON

WGIV
WHUR
WWDM

SWEPT UP THIS WEEK

WAIR WHHT
WCIG WHNC
WCPS WILA
WGCD WLGI
WWKT

and

DIAL "976-LOVE" (ON SAME 12-INCH)

BY **KOPPER** (W/ROY AYERS ON VIBES)

SOFT & WARM, FOR YOUR QUIET STORM

COMING SOON FROM JAM-POWER!!

THE FADD — "YOU SATISFY ME" (ON K.M.A.)
ROYALTEE — "DIRTY MEN" (ON TAKE-OVER RECORDS)

PLUG INTO JAM-POWER! 818/701-0375

SUPERSTARS AND NEW STARS EPA HAS THEM ALL!



GREGORY HINES
"That Girl Wants to Dance With Me"
 EPIC



MICHAEL JACKSON
"Another Part of Me"
 EPIC



JAMES BROWN
"Static"
 SCOTTI BROS.



SADE
"Nothing Can Come Between Us"
 EPIC



LUTHER VANDROSS
Another Smash Coming Soon!
 EPIC

TONY TERRY
"Forever Yours"
 EPIC

STANLEY CLARKE
"Funny How Time Flies"
 PORTRAIT

MARK ANTHONY
"1919 Main Street"
 TAEU

NICOLE
"Rock the House"
 EPIC

JAMM
"So Fine"
 EPIC

KATHY MATHIS
"Men Have to be Taught"
 TABU

SWEET OBSESSION
"Gonna Get Over You"
 EPIC

WAYNE HERNANDEZ
"Bad News"
 EPIC

