

# BLACK RADIO

*Exclusive*

VOLUME XIII, NO. 38    OCTOBER 14, 1988    \$5.00 NEWSPAPER



STARO

LIVES

ORIGINAL MOTION PICTURE SOUNDTRACK



# ANGELA BOFILL

*"I JUST WANNA STOP"*

The first single from  
the forthcoming album,  
**"INTUITION."**

*When one of music's most astonishing voices performs Gino Vannelli's  
biggest hit, it's just too important to overlook*

*Intuition says Angela Bofill is due and  
"I Just Wanna Stop"  
is going to start it all.*

"I Just Wanna Stop" Produced by Norman Connors

Management: Mores Nanas Golden Entertainment



## KEEPING "BIRD'S" LEGACY ALIVE



Charlie Parker and Dizzy Gillespie at Birdland in New York City—1951

**C**harlie "Yardbird" Parker. And so it came to be that Bird was my very first idol in music—the creator of the new '40s sound known as Bebop.

As a young jazz enthusiast, my very first purchase of a phonograph record was Dizzy Gillespie's 78 rpm single "Manteca," backed by "Cool Breeze." I bought it in the wave of excitement generated when Diz became the first and only Bebop disciple to journey to my hometown of Pensacola, Florida. Seeing him live in concert was another first for me as well.

But even before I had the privilege of witnessing a performance by Mr. Gillespie, however, I had heard him on records performing with the one and only Charlie "Yardbird" Parker. Bird was lionized by his followers because he was a musical giant who had developed the power to fly past the structural boun-

daries of music as it was then known and interpreted. Through his creative gifts, he was able to soar above and beyond the boundaries of the musical barnyard.

But to his critics, he was a bird who had lost his mind and flown the coop, so to speak. Many established musicians went out of their way to put him down because he violated so many laws of harmony, melody and rhythm (as *they* understood them) in the execution of his long, soaring musical flights.

Dixieland trumpeter Louis Armstrong once wrote a song about all the wrong notes that the Beboppers played. But the Bird and his disciples continued their journey upward to higher horizons—creating music whose real worth would only be belatedly recognized. Not surprisingly, the critics were often unrelenting in their harsh appraisals of the original music that was created.

In their quest for their own musical language, Bird and his disciples created their own versions of several standard tunes such as "Just Friends," "Laura," "East of the Sun," "Out of Nowhere" and many, many more. At the time, their work was dismissed as totally destructive renditions of these classics. Today, they are universally acknowledged and admired as interpretations of pure genius.

The nationwide release on October 14 of the insightful film on the musical triumphs and personal tragedies of Charlie Parker's life, "Bird"—produced and directed by Clint Eastwood as a labor of admiration—should introduce a new generation to this Jazz legend.

But it is Columbia Records' *Bird* soundtrack album which can give Black Radio the best tool available to educate by turning listeners on to the Black genius of modern sound—Charlie "Yardbird" Parker. Through a painstaking process described in detail in the feature, state-of-the-art recording technology has been used to present Bird's inimitable hornwork to today's aurally sophisticated audiences.

But my friend Ruben Rodriguez, Columbia's dynamic Senior Vice President of Black Music and Jazz Promotion, assures us that the company's commitment to this project extends far beyond technology. "We are eager to have the broadest possible audience hear Charlie Parker's music," he says. "He is the musical father of the progressive jazz movement which continues to influence artists all over the world. Black and Urban radio, as well as Quiet Storm and Jazz-formatted stations, are a key part of our marketing plan for the soundtrack." Right on, Ruben. And here's my own suggestion to enlightened programmers. When "Bird" hits your local theatres on October 14, dedicate this day to him. Play one selection per hour on your station. Or just select an appropriate daypart.

After all, keeping "Bird's" legacy alive isn't just Clint Eastwood's responsibility.

VOLUME XIII, NO. 38  
OCTOBER 14, 1988

Black Radio Exclusive  
USPS 363-210  
ISSN 0745-5992  
is published by  
Black Radio Exclusive  
6353 Hollywood Blvd.  
Hollywood, CA 90028-6363  
(213) 469-7262

POSTMASTER: Please send address changes to Black Radio Exclusive, 6353 Hollywood Bl., Hollywood, CA 90028-6363. Second Class postage paid at Los Angeles, CA. Newsstand price \$5.00. Back issues available at \$2.50. BRE is not responsible for any unsolicited material.

Black Radio Exclusive is published weekly except one week in June, one week at Thanksgiving, one week at Christmas, and two weeks at New Years.

Cover and contents may not be reproduced in whole or in part without prior written permission.

© Copyright 1988

#### BRE NEWSSTANDS

New York: Penn Book Store, (212) 564-6033

Midwest: Ingram Periodicals

Los Angeles: World Book & News

Robertson News & Bookstore,

and Las Palmas newsstand

#### SUBSCRIPTION RATES

3 Mos.-\$90; 6 Mos.-\$120; 9 Mos.-\$150;

1 Yr.-\$175; 1st Class-\$250;

Overseas-\$250

Call (213) 469-7262 to subscribe.

**KEEP FOLLOWING**

**ERIC B. & RAKIM**

**ERIC B. & RAKIM**

**ERIC B. & RAKIM**

**MICROPHONE FIEND**

**ERIC B. & RAKIM**

**ERIC B. & RAKIM**

**SECOND H T SINGLE**

**F THE EXPL LP FOLL THE LEADER**

**THE BUZZ IS ON:**

Catch the "EXP" with  
the new single from  
Bee's LP

**T**  
on City/UNI Records!!!  
Bill board Black Albums Chart:  
**48\***

**BUSY  
BEE**

**STRONGCITY**



# BRE SINGLES CHART

OCTOBER 14, 1988

TW LW WOC

- 1 2 7 **BOBBY BROWN**, *My Prerogative*, MCA
- 2 3 11 **TEDDY PENDERGRASS**, *2 AM*, Elektra/Asylum
- 3 7 8 **SADE**, *Nothing Can Come Between Us*, Epic
- 4 1 10 **LEVERT**, *Addicted To You*, Atco/Atlantic
- 5 8 9 **KARYN WHITE**, *The Way You Love Me*, Warner Brothers
- 6 16 7 **NEW EDITION**, *You're Not My Type of Girl*, MCA
- 7 4 11 **JEFFREY OSBORNE**, *She's On The Left*, A&M
- 8 5 13 **TONY!TONI!TONE!**, *Born Not To Know*, Wing/PolyGram
- 9 11 9 **JOHNNY KEMP**, *Dancin' With Myself*, Columbia
- 10 15 9 **KIARA**, *The Best of Me*, Arista
- 11 14 10 **GEORGE BENSON**, *Let's Do It Again*, Warner Bros.
- 12 19 7 **MIDNIGHT STAR**, *Don't Rock the Boat*, Solar
- 13 9 11 **EVELYN KING**, *Hold On To What You Got*, EMI
- 14 21 4 **LUTHER VANDROSS**, *Any Love*, Epic
- 15 22 8 **VANESSA WILLIAMS**, *He's Got The Look*, Wing/PG
- 16 25 7 **AL B. SURE!**, *Rescue Me*, WB
- 17 39 3 **ANITA BAKER**, *Giving You The Best That I Got*, Elektra
- 18 20 8 **HOWARD HUNTSBERRY**, *Sleepless Weekend*, MCA
- 19 23 6 **BOBBY McFERRIN**, *Don't Worry, Be Happy*, EMI
- 20 24 9 **MAC BAND**, *Stuck*, MCA
- 21 26 6 **DENIECE WILLIAMS**, *I Can't Wait*, Columbia
- 22 28 7 **RFTW**, *My Girly*, MCA
- 23 35 6 **PAULA ABDUL**, *Just the Way*, Virgin
- 24 45 5 **CHERYL PEPSII RILEY**, *Thanks For My Child*, Columbia
- 25 12 15 **SALT-N-PEPA**, *Shake Your Thang*, Next Plateau
- 26 17 11 **MELBA MOORE**, *I'm In Love*, Capitol
- 27 34 7 **BOOTSY COLLINS**, *Party On Plastic*, Columbia
- 28 36 5 **TERENCE TRENT D'ARBY**, *Dance Little Sister*, Columbia
- 29 27 12 **CHAPTER 8**, *Give Me A Chance*, Capitol
- 30 6 14 **PEBBLES**, *Take Your Time*, MCA
- 31 37 8 **OHIO PLAYERS**, *Let's Play*, Track
- 32 44 4 **STEVIE WONDER**, *My Eyes Don't Cry*, Motown
- 33 10 10 **DJ JAZZY JEFF/FRESH PRINCE**, *A Nightmare On...*, Jive/RCA
- 34 38 8 **JAMM**, *So Fine*, Epic
- 35 46 6 **SWEET OBSESSION**, *Gonna Get*, Epic
- 36 48 5 **TROOP**, *My Heart*, Atlantic
- 37 42 6 **BILLY OCEAN**, *Tear Down The Walls*, Jive/Arista
- 38 50 6 **GREGORY ABBOTT**, *Let Me Be Your Hero*, Columbia
- 39 47 5 **WHITNEY HOUSTON**, *One Moment In Time*, Arista
- 40 56 3 **SURFACE**, *I Missed*, Columbia
- 41 29 12 **JAMES BROWN**, *Static*, Scotti Bros./EPA
- 42 41 8 **TRACIE SPENCER**, *Hide & Seek*, Capitol
- 43 13 12 **GARY TAYLOR**, *Tease Me*, Virgin
- 44 43 7 **ISAAC HAYES**, *Showdown*, Columbia
- 45 18 9 **DAZZ BAND**, *Single Girls*, RCA
- 46 31 15 **KEITH SWEAT**, *Make It Last Forever*, Vintertainment/Elektra
- 47 51 5 **THE REDDINGS**, *Call The Law*, Mercury/PG
- 48 66 2 **FREDDIE JACKSON**, *Hey Lover*, Capitol
- 49 30 15 **FREDDIE JACKSON**, *Nice 'N' Slow*, Capitol
- 50 33 12 **MICHAEL JACKSON**, *Another Part of Me*, Epic

TW LW WOC

- 51 49 4 **TYRONE DAVIS**, *It Takes A Miracle*, Future Records
- 52 32 14 **KOOL MOE DEE**, *Let's Go*, Jive/RCA
- 53 59 3 **RICK JAMES**, *Wonderful*, Reprise/WB
- 54 57 4 **GUY**, *Round & Round*, Uptown/MCA
- 55 61 3 **BY ALL MEANS**, *I'm The One*, Island
- 56 60 4 **BILLY ALWAYS**, *Back On Track*, Epic
- 57 64 5 **BRENDA RUSSELL**, *Get Here*, A&M
- 58 52 7 **PHILIP MICHAEL THOMAS**, *Don't Make Promises*, Atlantic
- 59 71 4 **THE BOYS**, *Dial My Heart*, Motown
- 60 40 17 **SHIRLEY MURDOCK**, *Husband*, Elektra
- 61 65 3 **LIA**, *Tell Me It's Not Too Late*, Virgin
- 62 76 2 **JONATHAN BUTLER**, *There's One Born...*, Capitol
- 63 70 4 **DEREK B**, *Goodgroove*, Profile
- 64 80 2 **VESTA**, *Sweet Sweet Love*, A&M
- 65 \*\* -- **CHERRELLE**, *Everything I Miss At Home*, Tabu/EPA
- 66 \*\* -- **CAMEO**, *You Make Me Work*, Atlantic/PG
- 67 69 3 **LENNY WILLIAMS**, *Givin' Up On Love*, Crush
- 68 83 2 **BIG DADDY KANE**, *Ain't No Half-Steppin'*, Cold Chillin'/WB
- 69 68 5 **AL HUDSON & ONE WAY**, *Driving Me Crazy*, Capitol
- 70 58 7 **GOOD QUESTION**, *Got A New Love*, WB
- 71 54 12 **ANGELA WINBUSH**, *Hello Beloved*, Mercury/PG
- 72 55 17 **HOWARD HEWETT**, *Once Twice Three Times*, Elektra
- 73 53 14 **GEORGE MICHAEL**, *Monkey*, Columbia
- 74 77 4 **R.J.'S LATEST ARRIVAL**, *It Could've...*, EMI
- 75 72 16 **JAMES 'D-TRAIN' WILLIAMS**, *In Your Eyes*, Columbia
- 76 78 3 **BUS BOYS**, *Hard Work*, Voss
- 77 82 2 **LOOSE ENDS**, *Mr. Bachelor*, MCA
- 78 62 17 **LOOSE ENDS**, *Watching You*, Virgin/MCA
- 79 63 11 **KOOL & THE GANG**, *Rags To Riches*, Mercury/PG
- 80 \*\* -- **COMMODORES**, *Solitaire*, PolyGram
- 81 73 15 **WHITNEY HOUSTON**, *Love Will Save The Day*, Arista
- 82 \*\* -- **ZIGGY MARLEY & MELODY MAKERS**, *Tumblin' Down*, Virgin
- 83 75 5 **MILLIE SCOTT**, *A Love of Your Own*, Island
- 84 \*\* -- **GREGORY HINES**, *You Need Somebody*, Epic
- 85 81 18 **TROOP**, *Mamacita*, Atlantic
- 86 84 2 **10DB**, *I Burn For You*, Crush/K-Tel
- 87 88 3 **EASY E**, *Radio*, Priority
- 88 85 18 **BOBBY BROWN**, *Don't Be Cruel*, MCA
- 89 \*\* -- **GEORGE MICHAEL**, *Kissing A Fool*, Columbia
- 90 89 2 **FAT BOYS**, *Are You Ready For Freddie?*, Tin Pan Apple/Mercury
- 91 79 6 **TONY TERRY**, *Young Love*, Epic
- 92 \*\* -- **PIECES OF A DREAM**, *Rising To The Top*, EMI
- 93 90 18 **AL B. SURE!**, *Off On Your Own (Girl)*, Warner Bros.
- 94 \*\* -- **TODAY**, *Him or Me*, Motown
- 95 94 2 **BOOGIE DOWN PRODUCTIONS**, *Stop the Violence*, Jive/RCA
- 96 87 18 **NEW EDITION**, *If It Isn't Love*, MCA
- 97 86 18 **GREGORY HINES**, *That Girl Wants To Dance...*, Epic
- 98 74 15 **NATALIE COLE**, *When I Fall In Love*, EMI
- 99 67 9 **FOUR TOPS**, *Indestructible*, Arista
- 100 91 18 **TAYLOR DAYNE**, *I'll Always Love You*, Arista

# BRE MUSIC REPORT

## TOP 5 SINGLES

	<b>ARTIST</b>	<b>TITLE</b>	<b>LABEL</b>
<b>1</b>	BOBBY BROWN	<i>MY PREROGATIVE</i>	MCA
<b>2</b>	TEDDY PENDERGRASS	2 A.M.	ELEKTRA/ASYLUM
<b>3</b>	SADE	<i>NOTHING CAN COME BETWEEN US</i>	EPIC
<b>4</b>	LEVERT	<i>ADDICTED TO YOU</i>	ATCO/ATLANTIC
<b>5</b>	KARYN WHITE	<i>THE WAY YOU LOVE ME</i>	WARNER BROTHERS



## SINGLE OF THE WEEK

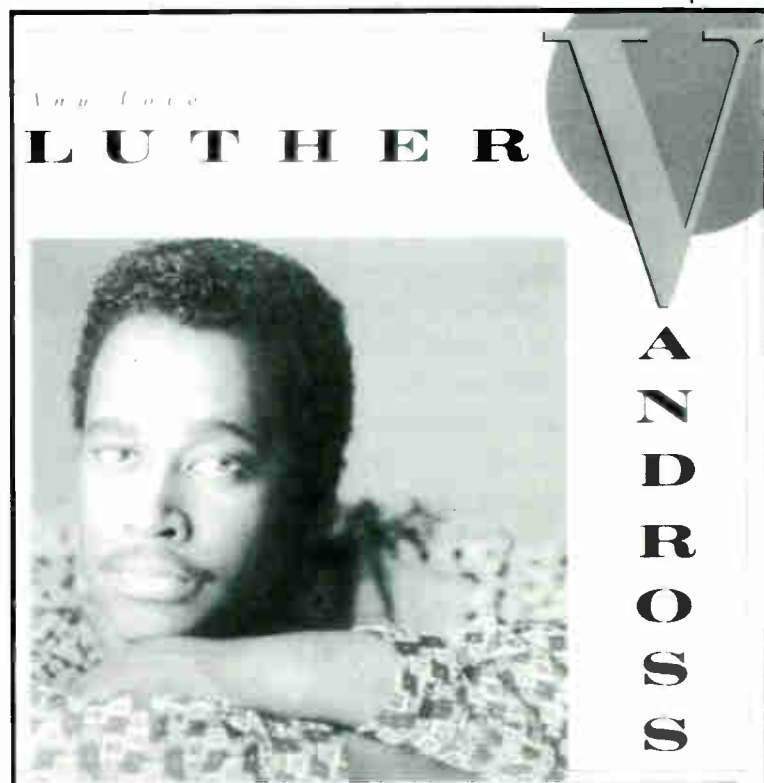
**SHIRLEY MURDOCK**  
*OH WHAT A FEELING*  
ELEKTRA

Shirley is one of the top Black vocal talents of the eighties, with a dynamic style that flaunts range and performance. Producer Roger Troutman takes Murdock out of church and into the studio, offering an alluring mix of this intensive soulful performance. Horn arrangements with sax breaks grace a sensual down-tempo groove.

## ALBUM OF THE WEEK

**LUTHER VANDROSS**  
*ANY LOVE*  
EPIC

After six albums and a string of #1 singles the Platinum hitmaker and Marcus Miller come again with another collection of well-crafted R&B. "I Wonder," the first composition on the LP, is a mid-tempo track that sets the pace for a journey into a world of sweet musical madness. Collaborator Hubert Eaves III lends his musical expertise on "She Won't Talk To Me," a happy, upswing dance cut with very classy string and keyboard arrangements. The ballads, "Any Love" and the smash remake of "Love Won't Let Me Wait," are sure to have the young adults demographics on the request line. Another sure winner for Mr. V.



# BRE MUSIC REPORT

## IMPORTANT RECORDS

### SINGLES

**GARDNER COLE—LIVE IT UP—WARNER BROTHERS**—Cole knows a thing or two about hit songwriting; he's penned cuts by Madonna, Jody Watley and others on the way to making his debut album, from which this single is gathered. The mid-tempo R&B dance groove was produced by the artist with some post-production work credited to Arthur Backer. A hot, hot jam for dance and radio action.

**ROGER—IF YOU'RE SERIOUS—REPRISE**—Roger returns with a patented Zapp-style sound, this time in a similar view as "I Want To Be Your Man." One thing missing here that could be called a trade mark for the seminal soulster is the vocorder vocal sound that's been a part of almost everyone of his hits, but with this release's pure R&B ballad groove, we won't be missing that at all. A programming must!

**GEORGE MICHAEL—KISSING A FOOL—COLUMBIA**—What's next from Black music's biggest Pop crossover act? Michael takes a mellow tack for some smooth sailing with this quiet down-tempo release from the *Faith* LP. The record is one of the singer's boldest moves yet; with its mellow vocals and jazzy groove it will add a whole new dimension to this multi-platinum artist.

**FULL FORCE—TAKE CARE OF HOMEWORK—COLUMBIA**—Big time producer/performers Full Force stretch out with a super funky dance jam that hears some strong seventies soul inflections. Nice production makes it a bomb for the dance floor with a wild, all-out party feel. From the *Guess Who's Coming to The Crib* album.

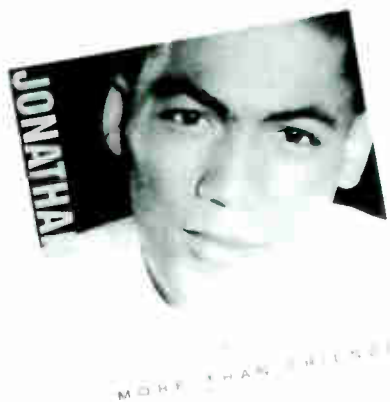
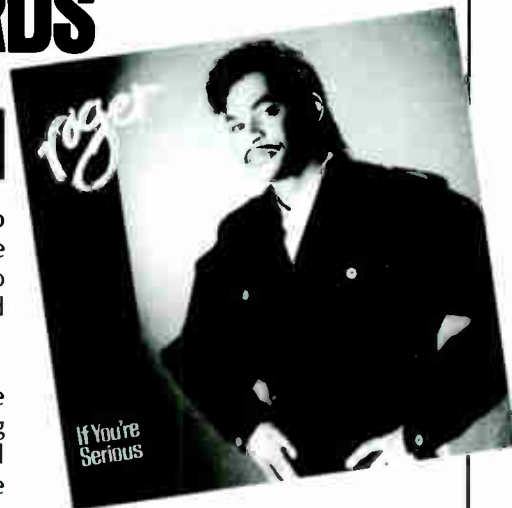
### ALBUMS

**DENIECE WILLIAMS—AS GOOD AS IT GETS—COLUMBIA**—Deniece has one of the most powerful voices in contemporary music, with her oft-praised four and a half octave range. This follow up to the Gospel-influenced *Water Under The Bridge* album is a strong return to a hot radio-rocking urban sound. Producers George Duke and Minneapolis whiz Monte Moir take turns with the singer—Duke produces the uptempo Black/Pop release "I Can't Wait" while Moir is behind the attractive ballad-with-a-beat titled "All I Need." "There's No Other" is a sure radio pick with a pop-ish up-beat groove.

**MAXI PRIEST—MAXI PRIEST—VIRGIN**—With his first Virgin USA album, English-born Maxi Priest transcends all musical styles and forms. Blending rock, r&b, soul and reggae, he creates an LP that is sure to reach all radio station formats. PDs, be on the lookout for "Wild World," a hip remake of the classic Cat Stevens' tune, and Maxi's tribute to the late Marcus Garvey entitled "Marcus."

**READY FOR THE WORLD—RUFF 'N' READY—MCA**—Their first LP sold 1.2 million thus far and garnered on #1 single with "Oh, Sheila." After a brief hiatus the group is back with a leaner, meaner style that highlights their trademark. Steamy vocal finesse and dance-inducing beats. Jumpin' off first is the subtle funk groover "My Girly," a sure black radio winner. "Shame" and "Cowboy" are uptempo jams and "Don't You Wanna (With Me)" is a sexy and suggestive ballad pick.

**JONATHAN BUTLER—MORE THAN FRIENDS—JIVE**—Butler writes hot pop songs for the likes of Al Jarreau, George Benson and Billy Ocean and plays fluent jazz guitar! Now, with a Gold album in his pocket, he's back with a set of deeply commercial jams that use all aspects of his talent. Check out the radio-ready, mid-tempo beats of "There's One Born Every Minute." It's on its way! "Breaking Away" is a reggae and jazz-flavored mid-to down-beat cut that has an intense hook to it. "Sekona" and "Take Me Home" are airy, compelling instrumentals. Thank you, Jive!!





**THAT'S JEFFREY ON THE RIGHT**

Jack Silver (l), MD at KIIS-FM/L.A., is seen congratulating A&M's Jeffrey Osborne on his #1 R&B hit single, "She's On the Left" (from the singer's current LP, *One Love One Dream*).



**THE LOOK OF SUCCESS**

Wing/PolyGram's Vanessa Williams is shown on a promotional visit in Atlanta with Amir Bayan (2nd, l), the songwriter/producer of her current hit, "He's Got the Look." With them are T.J. Nubian (l) and Amir Al-Islam (r), pres. Kangaroo Prods.



**FEARLESS CRAY & CO.**

PolyGram's The Robert Cray Band (current LP: *Don't Be Afraid of the Dark*) poses with label staffers in NY. (L-r): Mike Kappus; David Olson, RCB; Cliff O'Sullivan; Brenda Romano; Cray; Tim Kaihatsu; Len Eband; Bas Hartong; Pam Haslam; Richard Cousins, RCB; Dane Venable; Peter Boe, RCB; & Bob Jamieson.



**A WYLD & CRAZY CHECK**

Warner Bros.' Al B. Sure! (c) hugged WYLD/New Orleans contest winner Lavonne King when she got \$980 and the chance to be his special guest at a reception in his honor. Also shown (l-r): Vic Savage, MD/WYLD; Jeff Trepannier, WYLD morning personality; and Hank Spann, WB promo mgr.



**SO CHIC!**

Chic, one of the hottest bands of the '70s, reunited in NY to celebrate the birthday of Nile Rodgers (l), shown here with Bernard Edwards. Also present at the event were the band's other original members, Alfa Anderson and Luci Martin. Could a new LP be in the works?? Stay tuned!



**TOGA! TOGA! TOGA!**

Tin Pan Apple's The Fat Boys celebrated the 10th anniversary of the movie "Animal House" by throwing a toga party on the set of their "Louie Louie" video. (L-r): Damon Wimbley; director Scott Kalvert; Buff Robinson; Mark Morales; & exec. producer Lynda West.



## A.D. WASHINGTON: Meeting The Challenge At MCA

**A**s Vice-President, R&B Promotion, of MCA Records' highly successful Black Music Division, A.D. Washington has been responsible for bringing home hit after hit this year. Artists such as Pebbles, Bobby Brown, New Edition, Guy, The Jets, Loose Ends and The MAC Band have benefited from the Arkansas-born executive's years of expertise and experience.

Very much a team man, A.D. pulls no punches when he talks of MCA's ongoing success: "It takes a lot of people to put a record on radio. It starts at a&r and with Louil Silas, Jr., we have someone whom I consider to be the best re-mix producer in the business—he has the talent to go in and make a song come alive, to give us a record that radio can't refuse. Then, we have the best field staff anywhere: they go in each week and fight for exposure and keep this company in a positive light all the time. Naturally, I want to maintain and exceed the level of success we've already had and I know we can do that with the kind of professionalism our staff has."

A.D. began his career in the industry "when I was in high school managing three guys who were singing in a local club and I saw the chance to make an extra \$5 a week!" A fellow Little Rock native, legendary record executive Al Bell gave the enterprising young man his first job in the business: "He hired me to work at Stax Records in 1973 but shortly afterwards, the company began its decline so I only stayed there for a year." John Smith, then Vice-President at ABC Records, knew of A.D.'s work at Stax and encouraged him to re-enter the business after he'd pursued other career opportunities following his Stax stint. "I started out as a local promotion man in St. Louis," recalls A.D., "and a couple of months later, I became Regional Promotion Manager for the South West."

When ABC Records was purchased by MCA, "we were all terminated and I thought, 'here we go again!' remembering what had happened at Stax. But after some renegotiation, I got my job back as Regional Manager." In 1986, A.D. was promoted to National Director of Field Promotion, based in Dallas, supervising the day-to-day activities of a growing field staff. "I believe the Black Music Division at MCA was the first to do that," comments A.D., who recalls that prior to Jheryl Busby's tenure as head of the division, "we had some marginal product: our strongest act was One Way featuring Al Hudson."

With Busby's arrival, A.D. says the



company went "from two or three strong acts to 10 or 12. Naturally, I had to make some adjustments to the increased work load," he grins, "and I learned quickly how to be a good manager of time!" Within the last two years, with hit product from Stephanie Mills, Gladys Knight & The Pips, Patti LaBelle, Jody Watley, Klymaxx and Ready For The World (in addition to the division's major accomplishments to date), A.D. says working at MCA "is just a treat: it's so great to be able to work and get emotionally paid for it—that outweighs any feeling of being overworked."

A.D.'s current position began in February when Ernie Singleton left MCA to head up Warner Brothers' black music division. "I came to Los Angeles last October as National Director of Promotion and then when Ernie left, I became Vice President in charge of Promotion. I have to say that my greatest personal challenge was following in the footsteps of someone like Ernie, who had great business skills, talent and a great personality. I walked on eggshells for a long time and it's taken a lot of hard work and the support of the field staff for me to really take it on."

With the recent departure of Jheryl Busby, now President of Motown Records, A.D. says his responsibilities have increased: "Since no one person has replaced Jheryl, Louil and I have shared the responsibility for the entire division. I'm now responsible for promotion and marketing and that means much more administrative work." But

even though he laughingly notes that "I'm a little more locked into the office," he is ably assisted by his field staff. "Ron White, National Director of Field Operations based in Washington, D.C. and Michael Halley, Co-National Director, working out of New York, handle a lot of what needs to get done on a daily basis and I continue to supervise the overall operation of the department."

Current projects that A.D. is particularly excited about include records by Ready For The World and Howard Huntsberry ("they've both had incredible response from retail and radio"); "the upcoming duet with Robert Brooks and Stephanie Mills on the Roberta Flack/Donny Hathaway classic, 'Where Is The Love'; and the new single on Perri, 'I'm The One' looks like it could really establish them." Sheena Easton's debut LP for MCA "contains a lot of product that we can work with in the black market," says A.D., who adds that he and his staff are still working "to bring Sue Ann home—there are a lot of strong tracks on her LP."

With phenomenal acceptance of Bobby Brown ("I'm particularly happy because I know of the tremendous pressure on him to be successful"), New Edition's resurgence and the immediate response to Guy, MCA is as hot as ever: "I don't anticipate any changes. My philosophy is, 'if something isn't broke, why fix it?' We'll make the modifications to help take us to the next level but it's more of an evolution than any major change in how we operate."

## Dick Griffey Signs Pact With Capitol Records



Dick Griffey

HOLLYWOOD, CA: Dick Griffey, president, Solar Records, has entered into an arrangement whereby Capitol Records will handle operational functions of Solar Records (including administration, sales, promotion and marketing) with the exception of all creative aspects. The relationship is

effective immediately.

Solar Records has been a major force in black music over the years thanks to such successes as Midnight Star, Shalamar and The Whispers. The label's current roster, which Capitol Records will administer, includes the aforementioned artists, along with The Deele, Babyface and Carrie Lucas.

Capitol will take over responsibility for Midnight Star's new single, "Don't Rock the Boat" and the group's upcoming LP. As previously, CEMA will continue to distribute Solar's product.

Said Griffey: "In today's marketplace, a company requires computer automation and substantial nationwide staffing at every level: from promotion and marketing to sales and distribution.

"In view of those realities, Solar has determined a need to restructure its relationship with

Capitol Records in a manner that will enable Solar to avail itself of the substantial resources of Capitol, while continuing to allow Solar the freedom and ability to remain a small, creative company that can be competitive with any other label in the record industry."

Griffey contended that the Hank Caldwell-headed Solar staff has "done more with less" than any other record label in the industry. With the support of such Capitol Records executives as Joe Smith, David Berman, Dennis White and Step Johnson "we can't lose," said Griffey. "I'm pleased that we can assure Solar's artists that every conceivable resource will be available to ensure their recording success.

"I am confident," he added, "that Solar will continue as a major force in black music into the decade of the '90s."

### Name Change Announced At Capitol

HOLLYWOOD, CA: Capitol Industries-EMI, Inc. has officially changed its name to Capitol-EMI Music, Inc., while retaining the same corporate logo. By deleting "Industries" and substituting it with "Music," Joe Smith, the company's president and chief executive officer, has stated that the name change accurately reflects the company's nature and goals.

Said Smith: "We're not an industrial business. We're a music-oriented concern. The

new name accurately represents the company's character and what we're all about today."

Capitol-EMI Music, Inc. encompasses three U.S. labels: Capitol Records, EMI and Angel Records, along with a Canadian record company, Capitol-EMI of Canada. The company also maintains a national sales and distribution system known as CEMA, cassette tape and CD manufacturing plants, and Capitol Recording Studio Operations.

## Jackson Launches Foundation

LONDON: Michael Jackson recently met with Wembley Chairman Brian Wolfson and European tour promoter Barry Clayman to present a check for \$50,000 to launch a foundation to aid underprivileged students pursuing interests in sports and the arts.

Wolfson, as a representative of Wembley Stadium, made a commitment to match the entertainer's donation, estab-

lishing a \$100,000 fund for student scholarships. Jackson's name will be attached to the foundation in light of his world status as a role model to his young fans.

Said Jackson: "I wanted to give something back to the community for the overwhelming support they have given me. I hope this foundation will help talented youths who could not have realized their dreams without financial assistance."

## Roth Exits Post At MCA

UNIVERSAL CITY, CA: Myron Roth, former president of MCA Records, has resigned from the company "to pursue other opportunities," according to Irving Azoff, chairman of the MCA Music Entertainment Group.

"Myron made a substantial contribution to the success of MCA Records," said Azoff. "During his tenure, the company enjoyed phenomenal growth and achieved the highest sales and revenues in its history. I deeply regret his decision to leave the company, but wish him the best in his future endeavors."

Said Myron Roth: "I was there at the birth of the Irving Azoff administration at MCA and take great pride in the many accomplishments attained during its first five years."

No announcement on who will replace Roth at MCA has been made by the company.

## IN BRIEF

### B.R.I.M. To Hold Regional Meeting

WASHINGTON: The Black Record Independent Manufacturer will hold its 4th annual regional meeting and open forum on Nov. 4th, 5th and 6th at the Howard Inn Hotel near Howard University.

The Congressional Black Caucus will hold a meeting on Capitol Hill at the Hayburn Building with a reception to follow; all B.R.I.M. members will be in attendance.

For more information, call (818) 365-5075.

### CEBA Awards Enters 2nd Decade of Excellence

NEW YORK: The Communications Excellence to Black Audiences (CEBA) Awards begins its second decade saluting advertisers, advertising agencies and individuals who have made an outstanding effort in reaching and acknowledging the black consumer market.

The annual awards program, which attracts over 1,500 executives and leaders in the communications industry, will take place on Oct. 20th in the Grand Ballroom of the New York Hilton. Celebrity hosts include CBS-TV weatherman and interviewer Mark McEwen; CBS recording artist and actor Isaac Hayes; NBA Rookie of the Year and guard for the New York Knicks, Mark Jackson; and WNBC-TV, Emmy award winning anchorwoman, Sue Simmons.

At the awards ceremony, CEBA will present a multimedia module, sponsored by Coca-Cola USA, that highlights black American achievements. One of the co-chairmen for this event will be Caroline R. Jones, president of Caroline Jones Advertising, Inc.

For more information on the CEBA awards, call (212) 586-1771.

## EXEC STATS



Brown



Chan



Howard



Nieto

**JOHN BROWN** has been named promotion manager, black music, Capitol Records. He previously was president of Vinyl Marketing Services for two years...**PENNY CHAN** was upped to national secondary promotion manager, black music at the label. She previously worked as executive secretary to **STEP JOHNSON**, vice president/general manager, black division, Capitol Records.

**MICHAEL HOWARD** has been appointed representative, black music marketing, Elektra/Asylum Records. He previously worked at WEA Philadelphia in the area of black sales marketing.

**ROBERT NIETO** has been promoted to national marketing manager at Teleprograms, Inc., the L.A.-based producer/syndicator of "Streetbeat!," a daily urban radio feature program, and "Fusion 40," an adult urban radio program...**LINDA MOSHONTZ** was upped to operations manager at the company.

**JEAN JOHNSON** has been appointed director, national promotion, Epic/Portrait/CBS Associated Labels...**TOM GENETTI** has been named national promotion at the company, while **JACK ISQUITH** was upped to director, national album promotion.

**ROSS ELLIOT** has been appointed professional manager, EMI Music Publishing, North America. Previously, he was vice president and co-owner of International Network of Composers, an independent management/publishing firm.

**DAVID DONNALLY** has joined Geffen Records in the newly-created post of director of recording. He is an 18 year veteran of the record industry, having worked at United Artists, Capitol and Elektra.

## Immedia Distributes PSA's On AIDS/IV Drug Usage to Radio

BURBANK, CA: Immedia, Inc., a non-profit public service radio organization, has released a 12-inch disc package of radio spots titled "Stop Shooting Up AIDS." The messages have been provided to Immedia members nationwide and to radio stations of target formats such as urban contemporary, CHR and AOR.

Immedia, in cooperation with the Entertainment Industries Council, Inc., distributes the package for the National Institute on Drug Abuse (NIDA), a federal agency. The records were pressed by WEA in conjunction with Warner Communications. Assisting in the process is Columbia Pictures

Music Group.

"These spots address the audience in terms that are believable and will catch their attention," said Jerry Longden, Immedia president, referring to the first of two packages to be released by the company. The second package will specifically be directed to the Hispanic community through Spanish language radio. It will be offered in December.

Broadcasters are advised to expect delivery of the English language package within the next two weeks. For more information on obtaining a copy, call (818) 841-5289.

## JAZZ NEWS

### Jazztimes Magazine's Convention Hits L.A.

LOS ANGELES: From October 5-8, Washington, D.C.-based *Jazztimes* Magazine will hold its annual convention at the Sheraton-Universal Hotel. Headlining the event will be tenor saxophonist Stan Getz, the confab's guest of honor; Dr. Billy Taylor, who will discuss "The State of Jazz," along with *Jazztimes* publisher Ira Sabin and a number of other knowledgeable observers of today's Jazz scene. Each day, from morning to early evening, panelists will examine all aspects of America's foremost artform. In addition, there will be live Jazz sessions, receptions, exhibits, a record fair, a buyers and sellers market, concerts, movies, workshops and seminars.

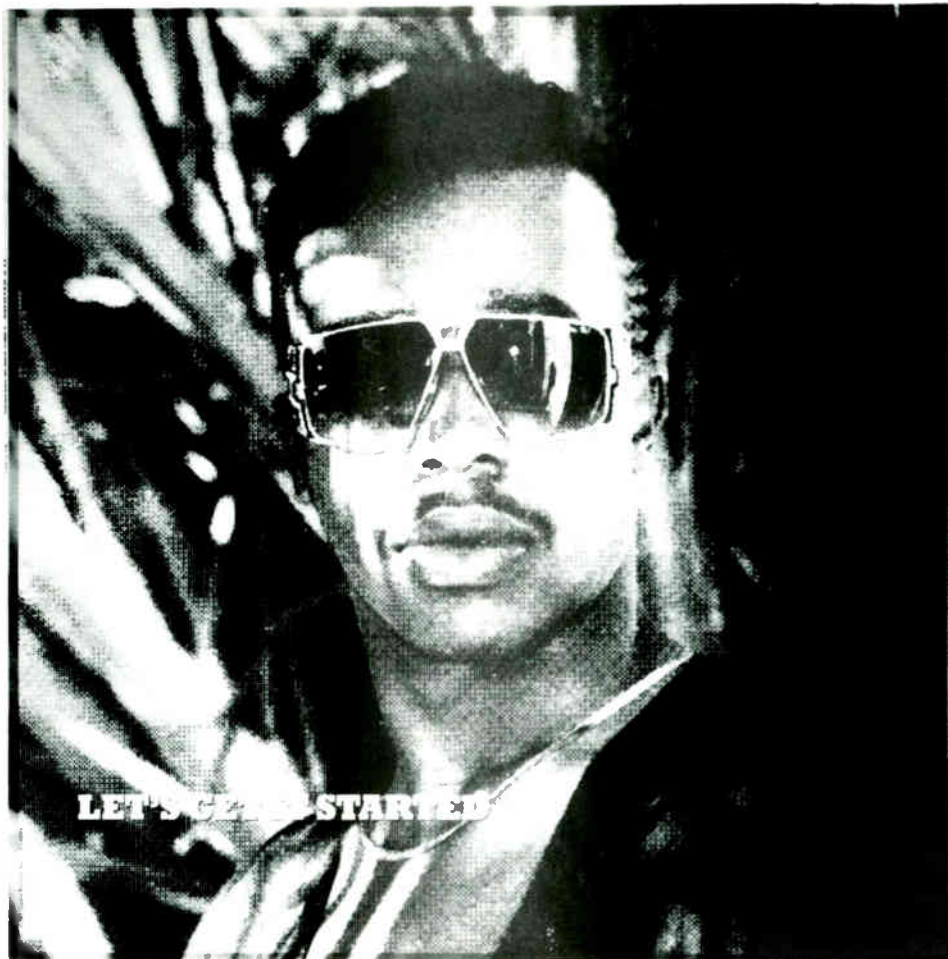
### Satchmo's Birthday May Be Next U.S. Holiday

NEW ORLEANS: Immortal trumpeter Louis (Satchmo) Armstrong's birthday has always been celebrated on the Fourth of July, Independence Day for the U.S. of A. But, according to music historian Tad Jones, the late Jazzman not only was not born on the nation's birthday in 1900, as he always claimed, Jones says he was a year younger than previously thought. Jones has a certificate from Sacred Heart of Jesus

Church in New Orleans showing that Armstrong was baptized there on August 25, 1901. Officials at Sacred Heart were aware of the baptismal record but assumed it could not be for the musician because the date was so far removed from the generally accepted one. But the parents' names on the baptismal entry matched and also fit a 1910 census record and an earlier biographical reference citing the child's christening at Sacred Heart, Jones said. Perhaps, now, Armstrong will get his very own holiday set aside by the U.S. Congress and we can all celebrate it.

### Capital City Jazz Festival Expands in '88

WASHINGTON, D.C.: In addition to presenting altoist-composer Benny Carter and drummer Roy Haynes with its first two "Jazz—An American National Treasure" awards, this year's Capital City Jazz Festival hosted the D.C. premier of *Bird*, Clint Eastwood's film biography of Charlie Parker. Headline artists for the ten-day event (September 22-October 1) included Carter, Haynes, Hank Crawford, Jimmy McGriff, Kenny Burrell, Andrew White, The American Jazz Orchestra, Henry Butler, Geri Allen, David Murray, Henry Threadgill, David Liebman, Donald Harrison and Gary Thomas. Rep. John Conyers (D-MI) was the official presenter of festival awards to Carter and Haynes.



**BRE:** So how did you get the exposure to sell so much? Through the radio stations?

**Hammer:** KSOL and KMEL, the big Urban station and the contemporary crossover station. My video is on five or six times a day on a station that plays twenty-four hours a day, we had the most requested video. They have a dance in Oakland called "The M.C. Hammer."

**BRE:** So you pretty much started the scene there.

**Hammer:** There was also a double X-rated rapper. No, triple X!

**BRE:** Too Short.

**Hammer:** Yeah, he was there. But I'm the first real Rapper out of Oakland.

**BRE:** So where do you get your style?

**Hammer:** It's original. Well, you saw the video.

**BRE:** OK. So how did you hook up with Capitol?

**Hammer:** Our publicity department with Bustin' Records sent out a package with the video and the album and Capitol got a hold of one and they called me. Then Joy from the A&R department came up to the Bay Area one weekend and about the same time they were getting that package she was telling them "hey, there's this rapper in Oakland that we gotta get." That was about a month-and-a-half ago. I got a million dollar production deal.

**BRE:** So how many records is that?

**Hammer:** Six albums for myself and six albums for each of my groups.

**BRE:** Oh, yeah. Let's talk about the groups you're producing. They work with you on your live show?

**Hammer:** Yeah, the three girls you saw in the video...they're one of my groups. They're called 3-5-7.

**BRE:** They're hot. Did you choreograph their stage show?

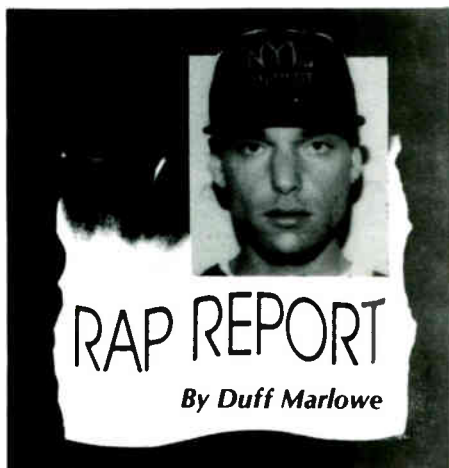
**Hammer:** Yeah, and I wrote all of their songs. Well, they wrote one for their album and I wrote ten. The first single will be out in January. It's pulled from K.C. and The Sunshine Band "That's The Way I Like It."

**BRE:** Your video is really spectacular. Did you work on the concept?

**Hammer:** I wrote it and did some of the producing, plus I choreographed it. My thing is entertainment more so than just rapper. That's the type of show we put on. That was sweat you saw on the video, not the video edits makin' us look good like a lot of videos do for a lot of people. Just hard work.

**BRE:** Who do you like in L.A.?

**Hammer:** I like Young M.C., backwards it's M.C. Young. (laughs) He's a good rapper. I like Tone Loc. He had a good record out. And King Tee, he's on Capitol now. Ice-T. And Easy E does what he does well.



Rap Report interviewed new Capitol Records recording artist **M.C. Hammer**. The Oakland-based rhymer is set to release his first single, titled "Pump It Up," from his debut Capitol album *Let's Get It Started*. Accompanying the single will be an excellent video, which we had the pleasure of viewing prior to this interview. Aside from providing def beats and rhymes, Hammer choreographed all of the hot dance moves that are featured in the vid.

**BRE:** I got a few new records in today. Check this out. (shows a new album by Shinehead)

**M.C. Hammer:** Oh, yeah. I saw him in Atlanta at Jack The Rapper.

**BRE:** Does anyone use that Jamaican style in Oakland?

**Hammer:** It's not prominent. Your normal groups that are big nation-wide are big in Oakland, with the exception of myself. I'm new nationwide, but I've had the top three Rap records in the Bay Area for the last twelve months.

**BRE:** What label were you on before you came over to Capitol?

**Hammer:** Bustin' Records. It was my own label. I started it about twelve months ago with myself and a couple of guys from the Oakland A's baseball team. They put up the money and I put up the know-how.

**BRE:** Can you, uh, divulge...

**Hammer:** Oh, yeah. It was Dwayne Murphy who plays for the Detroit Tigers now and Mike Davis who plays for the Dodgers now.

**BRE:** You put out three records on that label.

**Hammer:** I put out three singles and an album. Capitol picked up one of the singles and the new album has some of the songs from the original LP and new tunes also. It's a combination because none of the material ever had the nation-wide promotion and distribution.

**BRE:** But you sold a lot of product in the Bay Area.

**Hammer:** Between the four records we sold at least 100,000.

**SOUTHEAST**



**CLAUDE MOTLEY, JR.**  
WCLK/Atlanta, GA

**TOOTS THIELEMANS**  
"ONLY TRUST YOUR HEART"

This cat takes a harmonica and makes a beautiful, unique sound. It's good to have Toots back on the recording scene. This LP has what it takes to put him back at the top of the Jazz charts. This is a sure winner!

**MARLENA SHAW**  
"LOVE IS IN FLIGHT"

The sultry vocals of Ms. Shaw take us into another level. She seems to be on the comeback and how sweet it is. This LP has a contemporary flare which is just perfect for our morning and afternoon drive. This one should do quite well for her, with crossover potential to the urban stations.

**STANLEY JORDAN**  
"FLYING HOME"

Stanley is back on the attack and he is taking no prisoners. This LP by far has got to be our most requested one. The cat plays like he has 100 fingers. He's exciting, intense and a force to be reckoned with. Jordan is back and selling like hot cakes here in Atlanta.

**MIKE JAMES**  
KBLK/Riviera Beach, FL

**ANITA BAKER**  
"GIVING YOU THE BEST THAT I GOT"

Traditional Anita Baker. Tasteful. Calls from old, young and in between. Top of the charts for sure. A number one h-i-t!

**CHERYL "PEPSI" RILEY**  
"THANKS FOR MY CHILD"

October 14, 1988

A very timely song that seems to hit just about everyone. This stirring single shows concern and should make people think. Our 2nd most requested song in Riviera Beach. Mostly female demographics.

**MIDNIGHT STAR**  
"DON'T ROCK THE BOAT"

This one puts Midnight Star back on the charts. Ecstasy does an excellent job combining Rap and R&B. Top of the chart action for sure.

**BOBBY McFERRIN**  
"DON'T WORRY, BE HAPPY"

Definitely the solution to a lot of problems. Gives a good answer with a style that's very acceptable. Everybody likes this song. Should go top five R&B.



**RAY BOYD**  
WVEE/Atlanta, GA

**VANESSA WILLIAMS**  
"HE'S GOT THE LOOK"

A super follow-up to her first single, "Right Stuff." Super song that should do well with the dancers. Heavy telephone requests.

**CAMEO**  
"YOU MAKE ME WORK"

Glad to see these guys back with another hot one. Hot phones with out-of-the-box response.

**ANITA BAKER**  
"GIVING YOU THE BEST THAT I GOT"

Just a super sounding song from this extra talented little lady. We love it here in Atlanta. Top of the charts.

**WEST**

**PAT GARRETT**  
KCEP/Las Vegas, NV

**ZIGGY MARLEY**  
"TUMBLIN' DOWN"

It's Ziggy and I think it's gonna happen for him. A great Reggae sound.

**CHERRELLE**  
"EVERYTHING I MISS AT HOME"

It's definitely on fire here. Cherrelle is back with a big smash and a winner.

**DJ JAZZY JEFF & THE FRESH PRINCE**  
"TIME TO CHILL"

Good rap record that should do well on the charts.



**KEVIN FLEMING**  
KGFJ/Los Angeles, CA

**CHERYL "PEPSII" RILEY**  
"THANKS FOR MY CHILD"

Social consciousness all the way. Heavy telephone requests from female demographics. Top of the chart action for sure.

**CHERRELLE**  
"EVERYTHING I MISS AT HOME"

Excellent record for Cherrelle. Hot phones. Glad to have her back.

**WILL DOWNING**  
"A LOVE SUPREME"

A cover song that will do great for Downing.

**ROBERT BROOKINS with STEPHANIE MILLS**

This Robert Flack remake is a good release from Brookins with a little help from Stephanie Mills. Super duo that will definitely heat up the charts.

**MID-ATLANTIC**



**CHRIS BARRY**  
WPLZ/Petersburg, VA

**CAMEO**  
"YOU MAKE ME WORK"  
Radio won't have to work with this one. Easy to play. Watch the phones light up.

**LOOSE ENDS**  
"MR. BACHELOR"

The group has a track record that's very consistent. Radio will have no trouble with this one.

**BLAST ZONE**  
"MARY HAD A LITTLE JAM"  
Looking for something different? This sounds like Prince meets MARRS. Good flavor for your format.

**MID-SOUTH**

**TRAVIS GARDNER**  
KCOH/Houston, TX

**CAMEO**  
"YOU MAKE ME WORK"  
Well worth the wait. Top Ten hit for sure. Much like "Word Up." It's hot!!

**FREDDIE JACKSON**  
"HEY LOVER"

A continuation of hits from the "Nice 'N' Slow" man himself. Still in the vein of his last string of hits. Should move fast to the top. Heavy telephone requests.

**JONATHAN BUTLER**  
"THERE'S ONE BORN EVERY MINUTE"

This guy is such a great musician. This has to be one of the greatest cuts on the LP.



By Billy Paul

## MOVING THE STATION, Part Two

### Location and Acoustics

Now that you've selected the location, it's time to lay out the floor plan. I personally feel that the location of the studios should be the first decision made. The reason for this is to assure that the studios are located in a place that has the lowest level of outside noise such as that generated by traffic, stairwells, etc.

Keep in mind that in designing any type of studio, there are two main objectives. The first is to keep outside noise out, and the second is to maintain good acoustics within; that is, a control of ambient noise within the studio and making sure that the jocks do not sound boomy or have echoes. Assuring proper inner studio acoustics can reduce listener fatigue—that subconscious feeling that tells listeners to tune out without actually knowing why they did so.

Keeping noise out is the hard part of the job. If you are moving to an area that has lots of truck and bus traffic, then the floating studio concept may be the thing. A floating studio is basically a room within a room with the floor supported by shock mounts. Yes, this can be expensive if you call in an acoustics company. But with a little research on the Chief Engineer's part, the cost can be cut drastically by having the contractors that are building the rest of the office do the work. If this area is not dealt with properly there will come

a night when you are at home in front of the fireplace listening to the station and you'll hear a low rumble every time the mike is open. (What a drag!)

If the budget does not allow for a total floating studio—building a room within a room with the floor attached (and well carpeted) can serve the purpose. But if the outside noise is severe, then the floating studio is a must.

The door to the studio should be made of a solid hard wood and completely sealed. You would be surprised at just how much noise can come through a  $\frac{1}{8}$  inch space under the door. There are professional studio doors on the market that have a pretty hefty price tag. These doors resemble refrigerator doors. In fact, sound leaks can be compared to having a leak in the seal around your refrigerator. If you feel that your studio door would work on your refrigerator, then it will work well at keeping noise out.

Of course double pane glass will be in order for the windows. If you are in an area with heavy outside noise and you're going with the room-within-a-room concept, the windows should be double pane on the inner wall and single pane on the outer wall—giving you a total of three panes of glass and two air spaces.

Another step that really seals the room is a thin lead shield installed within the walls, in the ceiling, and under the flooring. The lead shield has been used

in studios for years, and it still works.

The inside walls should be padded with a soft—but not too soft—material. (Finally a padded room for the jocks!!) I prefer burlap over 1 inch fiberglass padding. There are also many fine pre-made acoustic panels that cover a wide price range. The idea is to stop echoes within the room, while absorbing noises such as cart machines starting. Speaking of the cart machines, they should be placed out of the microphone pattern to further lessen noises that will drive you crazy.

### The Chief Engineer's Office

Last but not least is the chief's office. A great many stations are putting the processing gear, air monitors, and the microwave transmitters in the engineer's office. The only thing in the studio, besides the obvious, is the remote control for the transmitter. The idea behind this is simply to keep untrained hands off of the processing gear, and to keep the most critical gear at the fingertips of the engineer.

### Don't Cut Corners!

In closing, remember to keep your chief informed as to all aspects of the move. Budget permitting, do not cut corners when it comes to your studios. After all, the activities that take place in the studios generate the product your company manufactures.

## Make It Last Forever

# P E R M A P L A Q U E

End relentless aging!

Protect and enhance your documents and photos!

*Perma Plaques* provide an everlasting shield against damage!

AUTHORIZED PERMA PLAQUE DEALER

Plaques come in 16 colors and are guaranteed forever. To place your order call: 213/469-7321.



By Elaine Stepter



The Purpose

Currently in the M'Bila Recording Studios is the new group **The Purpose** which consists of **Peter Scott, Al Richardson, Keith Compton, Chris Hart, Lester Falconer, and Butch Coles**. Together these gentlemen have managed to create a sound and style totally unique and different from most self-contained bands. To simplify it, they were weaned on real funk.

The trak to watch for is "Turn It Up." Whew! It's too hot. This trak has a blend of **Mr. Sweat's** grooves, **Troop**, and some **Leon Sylvers** funk. Leader of the group and chief engineer at M'Bila, **Al Richardson**, is known throughout the industry working on projects such as **Vesta**,

a major label in the very near future.

Also at M'Bila the extremely talented **Bernadette Cooper**, in working on traks for her upcoming debut MCA LP. At this time no definite selections have been made but several sides have been recorded, and more will be recorded in London with her chief engineer **Gerry Brown**. Bernadette says her project is "kinda top secret," but one thing you can count on is it being very entertaining. As you know, Bernadette produced the debut LP for **Madame X** and she recently finished their second LP, and we should expect something around the first of the year. Another Cooper project under-

**Son Liure** in Rio, in production for his upcoming debut LP. A duet is expected to feature him with **Brenda Russell** on the trak entitled "You Moved Me (Top This)." Producers on the project are **Larry Williams** and **Stewart Levine**. Expect a single around the first of the year.

At Hollywood's busiest recording facility, **Elumba, LA Reid** and **Babyface** checked in to do the dance re-mix for **Pebbles'** 4th single "Do Me Right." The project was engineered by **Jon Gass** and assisted by **Donnell Sullivan**. As

her upcoming WB LP due in November. **Russ Titelman** produces with **Gary Wright** engineering.

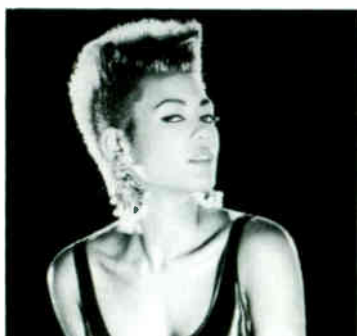
Action at the **Unique Recording Studios** in Manhattan, **Larry Robinson** is producing **EU** for Virgin Records. **Gerry Brown** ran the SSL with **Rob Von Arx** and **Quinn Baston** assisting.

**MIX BITS:**

A brand new company has been formed in the Northwest: **C-Star International Records** and production company is the newest independent label to



Pictured in Elumba recording studios are MCA recording artist **Pebbles** and Producer **LA Reid** during a remix session for her new single "Do Me Right." **Jon Gass** engineering, **Babyface**, also a producer on this project, is not shown.



Valerie Victoria, Madame X.



Alisa Randolph, Madame X.



Iris Parker, Madame X.

**Chaka Khan**, and **Miki Howard**. The word is already out that major companies are listening with attentive ears. Speaking to Al in reference to the kind of deal they're looking for, he says: "A production deal is what we are really interested in, we write and produce, we must have some creative control." Look for "Turn It Up" to be sporting

way is a group called **Living Together**. This trio will be doing most of the recording here and in the Virgin Islands, with Brown engineering. You must stay in the mix for further info.

Warner Brothers recording artist **Ivan Lins** is currently working out of the **Ocean Way** recording facility and **Willy World** here in Los Angeles and

soon as the dynamic duo complete the LP for **Babyface**, they will be back in to do more cuts on **Pebbles** next MCA LP.

**NEW YORK:**

**Stevie Wonder** was in at the **Hit Factory** laying down his distinctive harmonica tracks on **Chaka Khan's** cover of "Signed Sealed, Delivered" which is on

surface. The company prides itself on being not only a record company, but top-flight in the areas of management, video and Film production. Artist signings thus far include **Moiselle** (a male/female duet), **Rad** (a rapper), male vocalist **Creighton Holly**, **Thomas Ragland** and (brother of legendary entertainer **Marvin Gaye**) **Frankie Gaye**. Also acquired by C-Star are the exclusive film and book rights to the life story of his brother **Marvin**.

**Skip Martin**, former lead singer of the **Dazz Band**, now lead singer of **Kool and The Gang**, joined **Clarence Ross** at Aroun' Town Production's ATP Studio in Las Vegas. He will co-produce material for himself, **Kool and The Gang**, and a host of others. Stay tuned.

by Carolyn  
Plummer  
Riley



## Daisy Davis: Making The Difference At WBMX



Daisy Davis, WBMX

Daisy Davis, WBMX's talented music director is very busy these days. Facing competition from number one Urban Contemporary station WGCI-FM, Daisy is presently wearing several hats, with the recent departure of Lee Michaels, former program director.

Davis is no newcomer to radio. The 1979 Illinois State graduate has worked at WBMX for the past 9 years, including stints as sales assistant, creative director, production manager, programming assistant and assistant music director.

Davis' extensive knowledge of the tough Chicago market provides her with greater insight into the musical taste of the listener. Because of her experience with various musical styles, she has a deeper perception of what will and will not work for the station.

Davis' goals are to one day program a major market radio station, thereby helping to pave a smoother path for other women in the competitive field of radio broadcasting.

Daisy gives so much credit for her success to Lee Michaels. "If I had never worked with Lee, I would not be in programming today. It has been over a month since Lee's departure from the station and things have been pretty

hectic. But Lee has been a great inspiration to me."

Daisy is an avid basketball fan, enjoys skiing, bowling and roller skating. Attractive and single, Davis is dedicated to becoming the best that she can be.

When asked where she sees herself in five years, Daisy laughed and said: "One of the top programmers in the country."

## WUSL Powers Apple Celebrity Sunday

Power 99fm and St. Christopher's Hospital for Children are teaming up for the third year to co-sponsor the "Apple Celebrity Sunday." The celebration was recently held from Noon to 5pm at The Great Plaza, Penn's Landing in Philadelphia.

"Apple Celebrity Sunday" included a full day of food, fun, festivities, plus many other exciting events and exhibits.

## Super Rap Attack

Anti-drug messages have found a new medium in rap music and Jackson, Tennessee's DJ James "Super" Wolfe is taking full advantage.

Wolfe and his protege Pete Skinner released a new rap song called "I Can't Cope." They hope the song will capture the attention of West Tennessee teens faced with problems of drugs, alcoholism, pregnancy or suicide.

"These were important issues when we first wrote the song two years ago and they still are today," Wolfe said.

Skinner, 20, did most of the writing after Wolfe told him what elements he wanted in the song. "I gave him all the ideas and it took him just days to get it together," Wolfe added.

The song which is being played on WFKX-FM 96, is a hard driving rap song performed by Skinner and Wolfe. The two have received praise for the song, not only from teens but from parents, educators and politicians.

"Normally adults don't like rap music, but if we are going to do anything about these (teen) problems, we've got to talk to them in their language," Wolfe said.

Wolfe's work with the Just Say No To Drugs Campaign and the West Tennessee Cultural Heritage Association puts him in contact with teens almost every day. He knows what kind of music they like. Blending the two and coming out with a positive message was the easy part; now he has to get the message "to those who need it," he said.

## Musical Chairs

D.D.T. out as PD at WKXI/Jackson, MS. Herb Anderson is the new PD and Stan Bronson is holding the MD slot.

KOKY-AM/Little Rock, AR changed its format to Goldie Oldies. Dave Felder was the station's PD.

Steve Hegwood climbs back aboard at KHYS/Port Arthur, TX as the newly appointed PD. Hegwood most recently programmed WLUM/Elm Groove, WI. Rick Thomas is the new PD/MD at WLUM.

Michael Hernandez replaces Bill Sharp at KDKS-FM/Shreveport, LA as the new PD. Tori Turner is the MD.



Jerald (Pete) Skinner, James Bumpus (TNT Member)



Dr. Jockenstein is acting PD at KATZ-AM/St. Louis, MO. Earl Boston exits from the FM as the station's PD. Brian Yandle is acting PD until an appointment is made.

Dee Rollins replaces Bob Starr in the PD slot at WUSS/Atlantic City. Rollins will continue her MD duties.

**Celebrities Join Sickle Cell Fundraising-Efforts**



Jayne Kennedy-Overton

On Saturday, September 24th, SCDRF hosted its Sixth Annual Radio-Thon in order to help fund its programs, services and research. The event was broadcast live on radio stations KJLH-FM and KGFJ-AM from 12 noon to 9 p.m. at the Regency West Ballroom, 3339 W. 43rd Street.

Children with Sickle Cell Disease joined actress Jayne Kennedy-Overton, chairperson of the event: jazz musician George Howard; Singer Mary Wilson; Tracy Camilla Johns, star of "She's Gotta Have It"; Ernest Harding, star of "Roots 111"; and Larry B. Scott of "Return of the Nerds," in taking pledges on the phones.

Funds were raised to continue SCDRF's Summer Camp, Tutorial Remedial Education Program (TREP) and Psychosocial Services now offered by the Foundation.

"As we enter our 32nd year, we will continue to work toward our goal of finding a cure for Sickle Cell Disease as well as improve the quality of life for our clients," said Mary E. Brown, Executive Director.

Sponsors for this event included

Budweiser, 7-Eleven, American Airlines, Herzog Contracting Corporation, KGFJ-AM, KJLH-FM, 100 Black Men and Philip Morris USA.

**Radioscope's October Promotions**

RadioScope, "The Entertainment Magazine Of The Air," will celebrate Halloween this year with a two part promotion. The first promotion, "Nightmare on RadioScope," will be heard on a special weekend edition on October 29th and 30th.

The second half of the promotion will include a local "Fight Crime," Halloween promotion, which will entail visiting the Compton Elementary School and other elementary schools (around the Los Angeles area) in an effort to teach children safety tips, especially during the Halloween weekend. The California Raisins will make a special appearance during the event.

The month of October has also been proclaimed Wing/PolyGram Records month by RadioScope. During the month, Wing gift packs will be given out along with special on-air features on Vanessa Williams, Tony, Toni, Tone, The Reddings and Channel 2.

**BRE Welcomes KBLK-101.7 As New Station Reporter**

KBLK-101.7 FM located in Riviera Beach, FL becomes a new BRE station reporter. KBLK is a cable FM station with the slogan "The Radio Station That Cares." The station signed on the air on November 7th, 1987. The format is R&B, Gospel, Reggae, Rap, Dance, Old Gold and Blues.

Contact Michael James, Co-Owner, VP/PD & MD. Please send products



Jody Watley Visits KSOL, San Mateo, CA. More Music KSOL's "Super Snake" (air personality) finds a new love with Jody Watley at a recent KSOL Affair. Ms. Watley couldn't control herself from laughing...It must have been his outfit.

from all record companies. they use vinyls and CD's.

KBLK Cable FM  
1521 W. Blue Heron Blvd.  
Riviera Beach, FL 33404  
(305) 881-9601  
Attn: Michael James

**Service Requests**

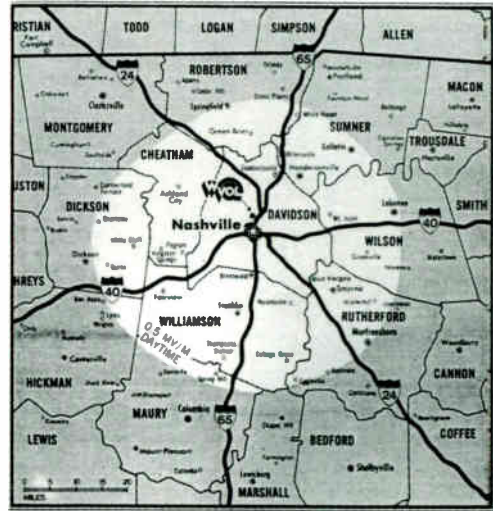
WVGB/Bufort, SC needs service from Rap Records, Profile, Def Jam, Next Plateau, Priority, Jive/Arista, Uni/MCA. WVGB  
806 Monson Street  
P.O. Box 1477  
Bufort, SC 29902  
(803) Donzella Hendrix



(L-r) "Smokin" Tony Richards of Hot 103 WOWI-FM, "Jammin" Jay Michaels (Vol 103), Keith Sweat and Morris "The Night Hawk" Baxter (Hot 103) are shown backstage at Norfolk Scope. Photo by: Jerry Futrell

# STATION SPOTLIGHT

## WVOL-AM CELEBRATES 35 YEARS OF COMMUNITY SERVICE



By Carolyn Plummer Riley

Nashville radio station WVOL recently celebrated 35 years of broadcasting and public service to their community with a parade, picnic and a musical celebration.



**Gary Ballard**, GM/Sr. Vice President

Activities were scheduled along the city's Jefferson Street, Hadley Park and at the Doubletree Hotel Grand Ballroom following a long tradition of community-oriented events that were sponsored by the station, says the community affairs director Clarence Kilcrease.

"Without the involvement in the community, we couldn't have survived," said Kilcrease, a 26-year veteran of the station. "We wanted to have an anniversary of the station to let people know how much we appreciate them helping us."

The celebration got underway with a parade featuring local officials and school bands.



**Donny Ray**, morning drive, 6-10am

WVOL hosted a picnic in Hadley Park with the station providing free refreshments and a concert by the Jimmy Church Band. WVOL personalities broadcast live from the park.

The celebration also coincided with the Tennessee State University-Jackson State football

game, which featured a special salute to the station during its half-time festivities. After the game, TSU and WVOL fans invited to take part in the station's 35th anniversary dance at the Doubletree Hotel Grand Ballroom.

"We've been community-oriented for 35 years," said WVOL PD Sam Brown.

Since last month, WVOL has been inviting guest celebrity DJs into its facilities and charging them \$100 for an hour of playing their favorite records. Pro-



**Clarence Kilcrease**, Community Affairs Dir./DJ 10am-12 noon

ceeds go towards the goal of paying for the uniforms of TSU's famous band.

"We even let the ministers come in and play gospel music during the Sunday broadcast," Kil-

crease said.

The station's role in community affairs has become part of its image because of the number of times it has lent a helping hand, Kilcrease added.

"We've paid rent for people, sent baskets to the needy, raised \$10,000 for kidney machines—the station has helped a lot of people," he said.

"It's been going on down through the station's 35 years."

WVOL first hit the airwaves as WSOK and didn't adopt its present call letters until 1957. With



**Patrice Darden**, afternoon drive, 3-7pm

its sister station WQQK-FM (92) providing the more current hit sounds, WVOL has returned to some of the songs that made it

# STATION SPOTLIGHT

famous—soul hits of the '60s, '70s and '80s.

"We're going back to the classics," Kilcrease explains.



Larry Dean, 7-10pm

the air in 1970, licensed to Hendersonville, TN, with a "Top 40" format. In 1975, call letters were changed



Wendell Wilcox, General Sales Mgr.

## WVOL 1470 AM HISTORY

WSOK 1470 AM signed on in 1951 at 4th Avenue North under the ownership of Cal Young as the first black audience targeted radio station in Nashville with a format of rhythm & blues and gospel music.

WVOL became the new call letters when the sta-

to WBYQ 9920 and the musical format switched to "Oldies." The station was purchased by Mooney Broadcasting and studios were relocated from Hendersonville to 100 Oaks Mall in Nashville. The "Oldies" format continued until 1978 when it changed back to "Top 40."

Purchased by Phoenix



T. Weakley, "Time Tunnel," Sunday, 7-11pm

tion was sold to R.W. Rounsaville in 1957. The current location at 1320 Brick Church Pike was constructed in 1958 and began operation in January, 1960. WVOL was sold to Phoenix Communications in 1980 and has continued to be the voice of Nashville's black community under its current format—Black Adult Contemporary music.

## WQOK 12.1 FM HISTORY

WHVT 92.1 FM signed on



Karen Patton, Receptionist

Communications in 1982, its call letters changed to WMAK (The Music City Mix) and the format became a syndicated "Hit Parade" until 1984. At that point the call letters changed to the current WQOK (92Q). The format became "Urban Contemporary" and all operations were consolidated with sister station WVOL-AM, 1320 Brick Church Pike, Nashville.



Crowd at Free Picnic.



Jimmy Church Band performing at Free Picnic.

**Call Letters:** WQOK 92.1FM  
WVOL 1470AM

**Market:** Urban Contemporary

**Slogans:** WQOK, "92Q Continuous Music"  
WVOL, "Favorites from the '60s, '70s & '80s"

**Address:** P.O. Box 8085  
1320 Brick Church Pike  
Nashville, TN 37207  
(615) 227-1470

**GM:** Gary Ballard

**PD:** Terry Newby, WQOK  
Sam Brown, WVOL

**Sales Mgr:** Wendell Wilcox

**Continuity Dir:** Betty Fykes

**News Dir:** Calvin Townsend

**Community Affairs Dir:** Clarence Kilcrease

**Office Mgr:** Carol Homberger

**Traffic Mgr:** Claudia Godfrey

**Receptionist:** Karen Patton

**Station Owner:** Sam Howard

## STATION LINE-UP:

### WVOL-AM

Denny Ray, 6-10am  
Clarence Kilcrease, 10-12pm  
Sam Brown, 12-3pm  
Patrice Darden, 4-7pm  
Larry Dean, 7-10pm  
Tiffany Lane, Simulcast

### WEEKENDERS:

#### WVOL-AM

Larry Dean, 6-10am  
Patrice Darden, 10-3pm  
T. Weakley, 3-8pm  
Ron Youngblood, 8-12 midnight  
Saturday: Tennessee State Football  
Sunday:  
Talk Show, 6am-12 noon  
"On The Line," 12-3pm  
"Sunday Afternoon Gospel" with  
Damon King, 3-7pm  
"Time Tunnel" with T. Weakley, 7-11pm

# BIRD

# WIRE

By Bill Quinn

**B**ird," the original motion picture soundtrack on Columbia Records is, like the film itself, a daring departure in media production. The film, produced and directed by Clint ("Dirty Harry") Eastwood, is a probing look into the life of one of America's greatest musical geniuses, Charlie Parker.

Parker—known to his fans as "Yardbird" or simply "Bird"—was the co-founder of Bebop, one of the most complex and dynamic forms of Modern Jazz. But that was not enough to rate it grist for the super commercial Hollywood mill. Since when had a Bebop record made the charts? The fact that he happened to be Black increased the odds against it even more.

But all that, coupled with the multifaceted musicmeister's hip, hard-living lifestyle and very early death, apparently made Bird's life a filmable commodity. Dead at 34 from a number of drug- and alcohol-related illnesses, the legendary Bird left a legacy the world is still trying



to sort out completely 33 years later. Yes, somebody thought, here is a film worth making—for a number of reasons.

The first "somebody" who thought so—and had the clout to do something about it—was Richard Pryor. For a long time, the comedian held the rights to a script on the musician's life written by Joel Oliansky. Time went by, however, and nothing materialized from Pryor's workshop.

Enter Eastwood.

A longtime Jazz fan and sometime saxophone player himself, Eastwood managed to get a copy of the Oliansky script with the assistance of executives at Warner Brothers, the actor's own studio (16 films). Luckily, Eastwood is not only powerful enough to make the kind of film he wants to, he is a perfectionist.

Striving for scrupulous accuracy in all aspects of the production, Eastwood was



of course concerned about the music, first and foremost. Accordingly, he turned to veteran reedman-composer Lennie Neihaus. Not only had Neihaus scored previous Eastwood films ("Tightrope," "Heartbreak Ridge," etc.), like almost every other Jazz saxophonist since Parker's death, the altoist was also a lifelong Bird disciple. "I have been getting ready for this film all my life," says Neihaus. "From the moment I first

heard a Charlie Parker solo on the radio at age 15, I knew I wanted to play my horn like that."

As the soundtrack's music supervisor, Neihaus' job was to advise Eastwood as to the best way to render the music for the feature, as well as to consult with the producer-director on the actual selections, culled from the vast and varied collection of Bird material extant throughout the four corners of the globe.

*Above L-R: Charlie "Bird" Parker (Forest Whitaker) plays in a New York club;*

*"Bird" and Dizzy Gillespie (Sam Wright) take a break at a club in L.A.;*

*"Bird" in a New York recording studio;*

*Red Rodney (Michael Zelniker) plays at a New York club;*

*Whitaker and director Clint Eastwood confer on movie set.*



"It was a gigantic job," recalls Niehaus. "Bird's work, some of it found nowhere else, was rounded up from such disparate places as New York, Paris, California and Carson City, Nevada. Then, we had to sit down and listen to all of it...all of it, the outtakes and everything."

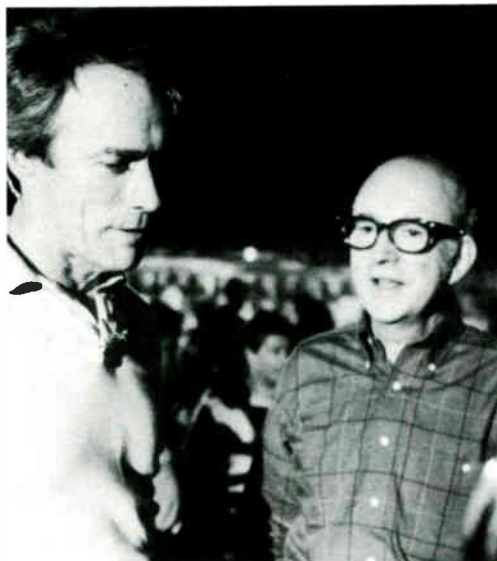
The first thing they found was that much of the material was in bad shape. "The Benedetti tapes (a series of illicit wire recordings made by one Dean Benedetti, who concealed small microphones on bandstands where Parker played and gathered the precious notes on tape recorders he held in stalls in the clubs' mens' rooms and other such clandestine locales) had fallen victim to the ravages of the Truckee River during a flood. Benedetti himself had died back in the early '60s. But the tapes had been in the possession of his brother who lived in Carson City, Nevada, where the Truckee overflowed. Now, only parts of them are in usable condition." (Despite that, Niehaus reports, the Benedetti tapes are scheduled to be released shortly on the Mosaic label.)

Much of Parker's music, recorded from the mid-'40s to his death in 1955, was produced under the most rudimentary conditions. There are many airchecks of Bird tunes taken directly from radio broadcasts. Much of the remainder of the privately taped material suffers from "amputation." "After Bird's solos," explains Niehaus, "the people who did the recordings usually turned their tapes off." The result was that the work of many of Parker's brilliant cohorts, as they played with him, was lost to the world forever. This condition faced Niehaus as he and Eastwood listened to the hundreds of hours of material before them.

There were many Parker tunes taken directly from radio broadcasts. But these were so raw and distorted, in many cases, as to be deemed unsatisfactory as well. Of course, there was the cornucopia of legitimately waxed work available on such diverse and (in some cases) now obscure labels as Savoy, Ember, Dial, Coral, BYG Saga, JAX, Spotlite, Continental, Camden, Metro, Prestige and Verve was assembled and thoroughly listened to. This work was often well recorded and well preserved. However, Niehaus reports, Eastwood felt that the best of it had been heard many times before by devoted Bird lovers.

Eastwood, the perfectionist, wanted music in his film that had never before been heard by the public-at-large, says Niehaus. There was only one place to get it.

Chan Richardson, the last of Bird's four 'widows,' now lives in Paris. It was to her treasure trove of previously unreleased Parker tapes that the two



Clint Eastwood and Lenny Niehaus

filmmakers turned. Many of the tunes in Chan's collection also suffered from "amputation," but in the main, they found them salvageable.

According to Niehaus, 80 to 90 percent of the 20 tunes selected for the full soundtrack eventually came from her library. "Of course, we could have avoided all the trouble by simply having a very good altoist play Bird's solos note-for-note," says Niehaus. "Then, we could have built new accompaniment around him the same way."



Sam Wright as Dizzy Gillespie

But as nearly all Ornithologists agree, there was only one Bird. His timbre, his method of attacking the reed in his horn and his dynamic range all dictated that Bird himself had to be heard on the soundtrack. Fortunately, Niehaus and Eastwood saw it that way too. Therefore, a unique solution was applied.

The sounds of Bird's original accompanists were stripped away and all distortions and unwanted frequencies were eliminated through an elaborate electronic filtering and equalizing

system. What remained was pure, unadulterated Bird. To that sound, a group of sympathetic musicians, including Rodney and Brown, were added. Thus, the process for creating each final track was to take the original, isolate Bird and put together a product using new musicians and, in most cases, newly arranged accompanying elements. This new music was, of course, arranged by Niehaus, with an eye toward enriching the original. On "April in Paris," for example, two stringed instruments had accompanied Bird's line. In the Niehaus score, 20 strings were used.

Another example of the complicated process of adapting Parker's music to the film's soundtrack can be gleaned from Niehaus' description of the restructuring of "KoKo," a Parker tune based on the chord changes to "Cherokee." Here, says Niehaus, the original opening ensemble theme work is replaced by altoist Charles McPherson (a veteran Bebopper straight out of the Bird mold) and trumpeter Jon Faddis (who plays Gillespie's lines with probably the greatest fidelity of any living musician). After the "head," Parker's original solo is heard in all its glory. Then Dizzy's original solo (which replaced that of Miles Davis because the tempo was too fast for him then) is, in turn, replaced by that of Faddis. Next, Gillespie's piano solo (yes, Diz played piano on the original) follows. The piece is closed out by the new musicians playing the closing theme in ensemble. "If you think that's confusing," says Niehaus, "imagine how it must have felt trying to put it together."

The effect of all this work, while not altering Bird's seminal contributions, is one of unparalleled overall impact. A few purists might recoil at the alterations, but no damage and much contemporary power is lent Parker's original thrust. Eastwood, Niehaus and all Bird devotees can only hope that the master would have approved of the result.

*Bird*, the original soundtrack album, was released in August and already, according to Peter Fletcher, Columbia Records' west coast director of marketing, it has sold nearly 60,000 copies. It must be said that this album should not be purchased as a substitute for original Charlie Parker recordings, but as a valued addition to your Aviary. The soundtrack and the film are contributing substantially to a resurgence of Bird's popularity and, as such, will be vital to a knowledge of the man and his music for succeeding generations. It is well that Niehaus, Eastwood and company took so much time and put so much love into the product. For once, a film and soundtrack about a real jazzman have been given the treatment by Hollywood that they deserve.

Compiled by Bill Quinn  
and Connie Johnson

**Charles "Yardbird" Parker was more than a musician, he was a phenomenon. Perhaps better than any single performer in the 20th century, he mirrored his time. He was the quintessential artist, hipster, lover, intellectual, world traveler, self-destructive guru, humanist and trend setter. American music and American lifestyle would never be the same after his coming. It is impossible to describe Bird's full impact on society; many articles, books, plays—and now a feature film—have been produced without capturing the man's totality.**



**These brief perspectives on him, then, are offered as a dot matrix of Bird's essence. Hopefully, the reader can connect the dots to some positive end.**

"From approximately 1934 to 1950, 52nd Street was a fabled place where Jazz flourished, where many Jazz giants got their start. On 52nd Street there were no clocks that mattered.

"Jazz was heard continuously from dozens of small nightclubs. It was possible to wander from one club to another and catch all the biggest names and all the hot, up and coming stars like Billie Holiday, Dizzy Gillespie, Miles Davis, Art Tatum, Coleman Hawkins, Count Basie, Sarah Vaughan, Mary Lou Williams and dozens more.

"People looking for a good time would simply tell the cabbie, 'Take me to The Street.' It teemed with life: musicians, gangsters, song pluggers, high society and low. It was here that Charlie Parker found triumph and despair."

—Myrna Daniels, *L.A. Jazz & Alternative Music*, October, 1988

## ROY HAYNES:

Since coming to New York with the Luis Russell Band in 1945, consummate percussionist Roy Owen Haynes has played with most of the world's leading Jazz instrumentalists—including Miles Davis, Bud Powell, Thelonius Monk, Stan Getz, John Coltrane, Phineas Newborn, George Shearing, Lambert, Hendricks & Ross, Lennie Tristano, John Handy and Lee Konitz. He has led many ensembles of his own and recorded scores of albums. His latest, *True or False*, is on the *Freelance* label out of Paris and features trumpeter Ralph Moore, pianist David Kikoski and bassist Ed Howard. Haynes joined Bird in 1949 and stayed with the altoist, on and off, until he went with Sarah Vaughan in 1953. Herewith, Haynes offers BRE recollections of his flight with Bird:

"A few nights later, Bird himself came into the club and asked me to join his group. Well, I didn't say no to Bird—how could I(?)—but I wasn't exactly blown out by the idea, either. To be frank, I was ready for a rest...But, of course, I went with Bird. And I mean I **went** with Bird!—on and off for the next four years. In those days gigs usually lasted much longer than they do now; we could play one place for a month or more. We played all over New York.

"Bird really respected the fact that I'd played those years with Lester Young. Of all the saxophonists who preceeded Bird, Prez—his homeboy—was Bird's inspiration.

"Because of his rhythmic sense, playing behind Bird was like a dream. My drums seemed to play themselves automatically—bombs were dropping everywhere. And Bird could play absolutely anything that came to his mind and make it fit.

"Yeah, for many reasons, playing with Bird was a once-in-a-lifetime experience. He was an inspiration, musically, for every musician whoever heard him. I'll always be glad I became one of his flock.

"If you can believe this, I was offered the chance to play with Charlie Parker and almost turned it down. Not that I didn't dig 'Bird'; on the contrary, I just about worshipped him. I had many of his records from the first—going all the way back to Jay McShann's Kansas City band in the late '30s. But, at the time, I was asked to become a part of Bird's group, in 1949, I had just finished over four hard years of work in New York. The first two I had spent with Luis Russell's big band. The next two, with "Prez," Lester



Roy Haynes (rear) on drums during an all-star set with Thelonius Monk (foreground) and Bird (rt)—New York, 1953.

Young. Then I joined Kai Winding on 52nd Street for a short run. After that, I went with Miles Davis' first working band at the old Onyx Club, then called the Orchid. Then, I gigged in an all-star unit with Sonnit Stitt on alto, Bud Powell on piano and Nelson Boyd on bass. Across the street, Bird was holding court at the 3 Deuces. The drummer in his group, Max Roach, and I were good friends. At that time, Max was getting ready to leave bird and start his own outfit, so he came over to our gig and asked me if I wanted to take his place with Parker. "Despite the fact that I loved Bird's music, I turned Max down. "No thanks," I said, I'm going home to Boston for a while, to cool out."

*Continued on page 31*

# REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

## CAROLINAS

**WAAA**

Tina Carson  
Tina Carson  
P.O. Box 11197  
Winston-Salem, NC 27116  
919-922-1957

CHERRELLE, EVERYTHING I MISS  
COMMODORES, SOLITAIRE  
STARPOINT, SAY YOU WILL  
ANGELA BOFILL, I JUST WANNA  
WILL DOWNING, A LOVE SUPREME  
ANDRE BERRYMAN, DON'T PLAY...  
KIARA, THE BEST OF ME  
FINESSE/SINQUIS, I'LL BE...  
FULL FORCE, TAKING CARE OF...

**WBNS**

Raul Brewster  
Thomas McLaurin  
P.O. Box 718  
Wilmington, NC 28402  
919-763-4633

WILL DOWNING, A LOVE SUPREME  
VESTA, SWEET SWEET LOVE  
TODAY, HIM OR ME  
PRINCE, I WISH U HEAVEN  
DESIREE COLEMAN, ROMANCE  
KARYN ROBERTS, STAR  
GEORGE MICHAEL, KISSING A...

**WDKS**

Rod Cruise  
P.O. Box 2008  
Fayetteville, NC 28302  
919-484-2107

PEBBLES, DO ME RIGHT  
COMMODORES, SOLITAIRE  
FULL FORCE, TAKE CARE OF...  
SHIRLEY MURDOCK, OH WHAT A...  
GREGORY HINES, YOU NEED...  
EVON GEFRIES, STAND &...  
TODAY, HIM OR ME  
RICK JAMES, WONDERFUL  
JONATHAN BUTLER, ONE BORN...

**WEAL**  
1510 AM

Don Davis  
Toni Avery  
1060 Gatewood Ave.  
Greensboro, NC 27405  
919-272-5121

CAMEO, YOU MAKE ME WORK  
REAL ROXANNE, HER BAD SELF  
CHEYANNE, I'VE WAITED TOO...  
2 LIVE CREW, DOO-WAH-DITTY

**WFXC**

Wayne Walker  
Hozie Mack  
P.O. Box 650  
Durham, NC 27702-0650  
919-782-0810

DIANE REEVES, NEVER SAID  
KING-T, BASE  
REDDINGS, CALL THE LAW  
TRACIE SPENCER, HIDE & SEEK  
2 LIVE CREW, DO WAH DITTY  
CHEYANNE, I'VE WAITED TOO  
TODD TERRY, WEEKEND

**WHYZ**

Janice Henderson  
Rocky Valentine  
P.O. Box 4309  
Greenville, SC 29608  
803-246-1441

FROZEN

**KISS 102**  
WIKS-FM

B.K. Kirkland  
P.O. Box 2684  
Coastal, NC 28561  
919-633-1500

JERMAINE STEWART, DON'T TALK  
CAMEO, YOU MAKE ME WORK  
ZIGGY MARLEY, TUMBLIN' DOWN  
TRACIE SPENCER, HIDE & SEEK  
EVON GEFRIES, STAND &...  
D J KOOL, HOW LOW CAN YOU GO  
FIVE STAR, SOMEONE IN LOVE

**WLGJ**  
FM 90.9

Bob Brown  
Route 2 Box 69  
Hemingway, SC 29554  
803-558-2977

CAMEO, YOU MAKE ME WORK

**WLE**  
AM 57

P.O. Box 190  
Raleigh, NC 27602  
919-833-3874

BUS BOYS, HARD WORK  
BOYS, DIAL MY HEART  
LENNY WILLIAMS, GIVING UP ON  
BRENDA RUSSELL, GET HERE

**wqjc**

Johnny Green  
910 Cammanchie  
West Columbia, SC 29169  
803-796-9975

VESTA, SWEET SWEET LOVE  
CAMEO, YOU MAKE ME WORK  
GUY, 'ROUND & 'ROUND  
JOHNNIE TAYLOR, EVERYTHING...

**WPAL**

Don Kendricks  
1717 Wappoo Rd.  
Charleston, SC 29407  
803-763-6330

CHERRELLE, EVERYTHING I MISS  
VESTA, SWEET SWEET LOVE  
ZIGGY MARLEY, TUMBLIN' DOWN  
GUY, 'ROUND & 'ROUND  
STEVIE WONDER, MY EYES DON'T

**WPEG**

Michael Saunders  
520 Hwy 29 N, P.O. Box 128  
Concord, NC 28025  
704-782-9734

FROZEN

**WQOK**

Ceaser Gooding  
Jay Cornel  
8601 Six Forks Rd.  
Raleigh, NC 27615  
919-848-9736

SURFACE, I MISSED  
CAMEO, YOU MAKE ME WORK  
JONATHAN BUTLER, ONE BORN...  
FINESSE/SINQUIS, I'LL BE...

**WWWZ**

Cliff Fletcher  
P.O. Box 30669  
Charleston, SC 29417  
803-556-9132

CAMEO, YOU MAKE ME WORK  
PIECES/DREAM, RISING TO THE  
PEBBLES, DO ME RIGHT  
COMMODORES, SOLITAIRE  
VESTA, SWEET SWEET LOVE  
GEORGE MICHAEL, KISSING A...

**WZFX**

Tony Lype  
Tony Lype  
225 Green St. Suite 700  
Fayetteville, NC 28302  
919-486-4991

CAMEO, YOU MAKE ME WORK  
BOYS, DIAL MY HEART  
GREGORY HINES, YOU NEED...  
GEORGE MICHAEL, KISSING A...  
BLAST ZONE, MARY HAD A LITTLE  
J J FAD, WAY OUT

**MID-ATLANTIC**

**KGFA**

Steve Perry  
223 California Ave.  
West Bakersfield, CA 93304  
805-326-9418

FAT BOYS, LOVIE LOVIE  
PEBBLES, DO ME RIGHT  
DOUG E FRESH, CUT THAT ZONE  
JERMAINE STEWART, DON'T TALK  
TODD TERRY, JUST WANT TO...

**WANT**

C.J. Francis  
P.O. Box 16130  
Richmond, VA 23222  
804-321-5662

EVON GEFRIES, STAND &...  
FIVE STAR, SOMEONE'S IN LOVE  
TONY TERRY, YOUNG LOVE  
STARPOINT, SAY YOU WILL  
ANGELA BOFILL, I JUST WANNA  
TROOP, MY HEART  
LEATA GALLOWAY, HEART DON'T  
JAMM, SO FINE  
TEASE, SOMEWHERE SOMEBODY  
V WILLIAMS, THE LOOK  
GEORGE MICHAEL, KISSING A...  
GREGORY HINES, YOU NEED...  
STANLEY JORDON, TROPICAL...  
CHERRELLE, EVERYTHING I MISS  
MARLENA SHAW, I WANNA KNOW



David Shaw  
Kimberly Kaye  
425 E. Chester  
Jackson, TN 38301  
901-427-9616

FULL FORCE, TAKE CARE OF  
TRUE LOVE, I WANNA CRY  
MILLIE JACKSON, TIDE IS...  
STARPOINT, SAY YOU WILL  
CHERRELLE, EVERYTHING I MISS  
JONATHAN BUTLER, ONE BORN...  
VESTA, SWEET SWEET LOVE  
CAMEO, YOU MAKE ME WORK

**WHUR-AM**

Bobby Bennett  
Mike Archie  
529 Bryant St. N. W.  
Washington D.C., 20059  
202-232-6000

FROZEN

**WILA**

Leon Toller  
Lawrence Toller  
P.O. Box 3444  
Danville, VA 24543  
804-799-1580

STARPOINT, SAY YOU WILL  
KENNY G, SILHOUETTE  
SHIRLEY MURDOCK, OH WHAT A  
PLASTIC POPULATION, THE ONLY  
CAMEO, YOU MAKE ME WORK  
WOMACK/WOMACK, MISSING PERSON  
JERMAINE STEWART, DON'T TALK  
ZIGGY MARLEY, TUMBLIN' DOWN  
CALIF RAISINS, SIGNED SEALED



K. J. Holiday  
1633 N. Division St.  
Salisbury, MD 21801  
301-742-5191

CAMEO, YOU MAKE ME WORK  
PEBBLES, DO ME RIGHT  
STARPOINT, SAY YOU WILL  
DESIREE COLEMAN, ROMANCE  
DIANE REEVES, NEVER SAID...  
TONY TERRY, YOUNG LOVE  
ROGER, IF YOU'RE SERIOUS  
STETSASONIC, TALKING ALL...  
GEORGE MICHAEL, KISSING A...

**WJJS**

Robert Lad'Goins  
P.O. Box 6440  
Lynchburg, VA 24505  
804-847-1269

BILLY ALWAYS, BACK ON TRACK  
ZIGGY MARLEY, TUMBLIN' DOWN  
CAMEO, YOU MAKE ME WORK  
BOBBY MCFERRIN, DON'T WORRY  
VESTA, SWEET SWEET LOVE  
BOYS, DIAL MY HEART  
CHERRELLE, EVERYTHING I MISS

**WJTT**

Rich Phillips  
Vanessa Varrayer  
P.O. Box 15727  
Chattanooga, TN 37415  
615-870-3811

EPMD, STRICTLY BUSINESS  
ZIGGY MARLEY, TUMBLIN' DOWN  
TRACIE SPENCER, HIDE & SEEK  
CALIF RAISINS, WHAT DOES IT  
CHERYL P RILEY, THANKS FOR...  
2 LIVE CREW, DO WAH DITTY  
CHERRELLE, EVERYTHING I MISS

**WLou**  
1350

Ange Canesa  
P.O. Box 3244  
Louisville, KY 40208  
502-636-3536

ZIGGY MARLEY, TUMBLIN' DOWN  
EVON GEFRIES, STAND &...  
ANGELA BOFILL, I JUST WANNA  
NAJEE, HARD TO LET GO  
STARPOINT, SAY YOU WILL



Cherrelle, whose new single "Everything I Miss At Home" (Tabu) was most added among BRE's reporting stations.

**WVGB**  
1490 AM

Donzella Hendrix  
Kevin Theodore  
806 Monson Street  
Beaufort, SC 29902  
803-524-9742

L'TRIMM, CARS THAT GO BOOM  
STARPOINT, SAY YOU WILL  
STEVIE WONDER, MY EYES DON'T  
CHERRELLE, EVERYTHING I MISS  
FREDDIE JACKSON, HEY LOVER  
LOOSE ENDS, MR. BACHELOR  
EASY E, RADIO  
PUBLIC ENEMY, NIGHT OF THE...  
JONATHAN BUTLER, ONE BORN...  
FIVE STAR, SOMEONE IN LOVE

**WVDM**

Andre Carson  
Drawer 38 Bradham Blvd.  
Sumter, SC 29151  
803-495-2558

TODAY, HIM OR ME  
ZIGGY MARLEY, TUMBLIN' DOWN  
BLAST ZONE, MARY HAD A LITTLE  
REAL ROXANNE, RESPECT  
HUDSON/ONE WAY, DRIVING ME...  
BILLY OCEAN, TEAR DOWN THESE

**MAG 101**  
KRNB

C. J. Morgan  
Melvin Jones  
80 N. Tillman  
Memphis, TN 38111  
901-323-0101

VESTA, SWEET SWEET LOVE  
ANGELA BOFILL, I JUST WANNA  
2 LIVE CREW, DO WAH DITTY  
EVON GEFRIES, STAND &...  
CALIF RAISINS, WHAT DOES IT  
GEORGE BENSON, LET'S DO IT...  
JOVETTA STEELE, CALLING YOU  
SPLIT IMAGE, TOSS IT UP

**Webb**

Chuck McCool  
3000 Druid Park Drive  
Baltimore, MD 21215  
301-367-9322

THE DREAMS, YOU WILL KNOW  
PERRI, I'M THE ONE  
RAZE, BREAK FOR LOVE  
STACY LATTISAW, CALL ME  
INNER CITY, BIG FUN





Tony Fields  
Phillip D. March  
10213 Linn Station Rd.  
Louisville, KY 40223  
502-425-3444

WOMACK/WOMACK, MISSING PERSON  
RICK JAMES, WONDERFUL  
CHERRELLE, EVERYTHING I MISS  
CAMEO, YOU MAKE ME WORK  
VESTA, SWEET SWEET LOVE  
LOOSE ENDS, MR. BACHELOR  
BILLY ALWAYS, BACK ON TRACK  
GREGORY ABBOTT, LET ME BE...  
WAS NOT WAS, SPY IN THE HOUSE  
JEVETTA STEELE, CALLING YOU

### WMYK

Kevin Brown  
168 Business Park Dr. #100  
Virginia Beach, VA 23462  
804-473-1194

RUN DMC, I'M NOT GOING  
RAZE, BREAK FOR LOVE  
PRINCE, I WISH U HEAVEN  
CHERRELLE, EVERYTHING I MISS  
STARPOINT, SAY YOU WILL  
TROUP, MY HEART  
CAMEO, YOU MAKE ME WORK



Scott Jantzen  
P.O. Box 1850  
Ocean City, MD 21842  
301-641-0002

CHERRELLE, EVERYTHING I MISS  
STARPOINT, SAY YOU WILL  
VESTA, SWEET SWEET LOVE  
PRINCE, I WISH U HEAVEN  
BOYS, DIAL MY HEART  
RFTW, MY GIRLY

### WOL

J. J. Starr  
J. J. Starr  
400 H Street N. E.  
Washington D.C., 20002  
202-675-4800

PUBLIC ENEMY, NIGHT OF THE...  
ROGER, IF YOUR SERIOUS  
BOB JAMES, ASHANTI  
KOPPER, 976-LOVE  
GREGORY HINES, YOU NEED...  
JAY BLACKFOOT, LET ME PUT...  
SIR MIX-A-LOT, POSSE ON...  
MAMI BOYZ, DO YOU WANT TO...



Debbie Parker  
3267 Crader Road  
Petersburg, VA 23805  
804-748-4199

LOOSE ENDS, MR. BACHELOR  
MILLIE SCOTT, A LOVE OF YOUR  
BLAST ZONE, MARY HAD A LITTLE  
CAMEO, YOU MAKE ME WORK  
EVON GEFFRIES, STAND &...  
BOYS, DIAL MY HEART

### WQMG

Warren Eggs  
Doc Holiday  
1060 Gatewood Ave.  
Greensboro, NC  
919-275-1657

BLASTZONE, MARY HAD A LITTLE  
JEFFREY OSBORNE, CAN'T GO...  
SHIRLEY MURDOCK, OH WHAT A...  
RAINY DAVIS, OUCH!



Mike Morgan  
902 Lafayette Blvd. N.  
Roanoke, VA 24017  
703-343-5545

MIDNIGHT STAR, DON'T ROCK...  
REDDINGS, CALL THE LAW  
FREDDIE JACKSON, HEY LOVER  
10 DB, I BURN FOR YOU  
CHERRELLE, EVERYTHING I MISS  
CAMEO, YOU MAKE ME WORK

### WXSS

T. Smith  
1188 Minna Place  
Memphis, TN 38104  
901-726-5010

ANITA BAKER, GIVING YOU THE  
BILLY ALWAYS, BACK ON TRACK  
DAVID HUDSON, SEND HER BACK

### WXYV

Roy Sampson  
8001 Park Heights Ave.  
Baltimore, MD 21207  
301-653-2200

CAMEO, YOU MAKE ME WORK  
CHERRELLE, EVERYTHING I MISS  
VESTA, SWEET SWEET LOVE  
BOYS, DIAL MY HEART  
ZIGGY MARLEY, TUMBLIN' DOWN  
BY ALL MEANS, I'M THE ONE...  
COMMODORES, SOLITAIRE

### NORTHEAST



Chuck Woodson  
John Anthony  
1500 Chamber of Commerce St  
Pittsburgh, PA 15219  
412-471-2181

CHERYL P RILEY, THANKS FOR...  
GIANT STEPS, ANOTHER LOVER



Joe Tamburro  
Belmon Ave. & Edgely Rd.  
Philadelphia, PA 19131  
215-878-2000

PRINCE, I WISH U HEAVEN  
GUY, 'ROUND & 'ROUND  
CHERRELLE, EVERYTHING I MISS  
BOYS, DIAL MY HEART  
PAULA ABDUL, IT'S JUST THE...  
PIECES/DREAM, RISING TO THE  
JERMAINE STEWART, DON'T TALK  
L'TRIMM, CARS WITH A BOOM



Andre Marcel  
Kevin Morrison  
683 E. Main Street  
Rochester, NY 14605  
716-262-2050

NEW EDITION, NOT MY KIND...  
FREDDIE JACKSON, HEY LOVER  
LENNY WILLIAMS, GIVING UP  
KENNY G, SILHOUETTE  
GUY, 'ROUND & 'ROUND  
GREGORY ABBOTT, LET ME BE  
ICE-T, I'M YOUR PUSHER  
STETSASONIC, TALKIN' ALL THE

### WNHC

Hector Hannibal  
David Dickenson  
P.O. Box 1340  
New Haven, CT 06505  
203-776-1340

GEORGE MICHAEL, KISSING A...  
EVON GEFFRIES, STAND &...  
TYKA NELSON, L.O.V.E.  
ANGELA BOFILL, I JUST WANNA  
BOYS, DIAL MY HEART  
JERMAINE STEWART, DON'T TALK  
D HAREWOOD, SHOW ME ONE...  
BY ALL MEANS, I'M THE ONE...



LaVerne Blakeley  
89 LaSalle Av.  
Buffalo, NY 14214  
716-834-1080

BILLY ALWAYS, BACK ON TRACK  
ANGELA BOFILL, I JUST WANNA

### POWER

Dave Allan  
Frank Cerami  
440 Domino Lane  
Philadelphia, PA 19128  
215-483-8900

FIVE STAR, SOMEONE'S IN LOVE  
RAZE, BREAK FOR LOVE  
VESTA, SWEET SWEET LOVE

### WUSS

Bob Starr  
Dee Rollins  
P.O. Box 7539  
Atlantic City, NJ 08404  
609-345-7134

MC HAMMER, LET'S GET STARTED  
STEVIE WONDER, MY EYES DON'T  
ANITA BAKER, GIVING YOU THE  
THERYL, OPEN UP YOUR HEART



"Sweet Sweet Love" by A&M's Vesta garnered 23 adds this week.



Elroy Smith  
90 Warren St  
Boston, MA 02119  
617-427-2222

RAZE, BREAK FOR LOVE  
CAMEO, YOU MAKE ME WORK  
GUY, 'ROUND & 'ROUND  
PIECES/DREAM, RISING TO THE



Meloniae McLean  
Meloniae McLean  
P.O. Box 1480  
Windsor, CT 06095  
203-688-6221

OHIO PLAYERS, LET'S PLAY  
BILLY OCEAN, TEAR DOWN THESE  
COMMODORES, SOLITAIRE  
CHERYL P RILEY, THANKS FOR...  
CHERRELLE, EVERYTHING I MISS



Henry Singleton  
B.J. Stone  
600 N. Union Ave.  
Hillside, NJ 07205  
201-688-5000

STARPOINT, SAY YOU WILL  
PEBBLES, DO ME RIGHT  
CHERRELLE, EVERYTHING I MISS  
ADA DYER, I DON'T FEEL...

### SOUTHEAST



Gerald Tookes  
P.O. Box 10174  
Tallahassee, FL 30302  
904-222-1070

WILL DOWNING, LOVE SUPREME  
STEADY 8, LET THE HUSTLER...  
ANGELA BOFILL, I JUST WANNA  
PEBBLES, DO ME RIGHT  
RAZE, BREAK FOR LOVE  
NAJEE, SO HARD TO LET GO  
FULL FORCE, TAKE CARE OF...  
COMMODORES, SOLITAIRE



Ron January  
P.O. Box 39054  
Birmingham, AL 35208  
205-780-2014

CHERYL P RILEY, THANKS FOR...  
CHERRELLE, EVERYTHING I MISS  
STARPOINT, SAY YOU WILL  
SHIRLEY MURDOCK, OH WHAT A  
GUY, 'ROUND & 'ROUND  
WILL DOWNING, LOVE SUPREME

### WBIL

Costee McNair  
P.O. Box 666  
Tuskegee, AL 36083  
205-727-2100

STARPOINT, SAY YOU WILL  
CAMEO, YOU MAKE ME WORK  
SHIRLEY MURDOCK, OH WHAT A...  
CHERRELLE, EVERYTHING I MISS  
TEASE, SOMEWHERE SOMEBODY  
KENNY G, SILHOUETTE  
JEFFREY OSBORNE, CAN'T GO...



Tony Brown  
P.O. Box 1967  
Mobile, AL 36633  
205-432-7609

FREDDIE JACKSON, HEY LOVER  
VESTA, SWEET SWEET LOVE  
CAMEO, YOU MAKE ME WORK  
PIECES/DREAM, RISING TO THE  
BOYS, DIAL MY HEART  
D WILLIAMS, I CAN'T WAIT  
L'TRIMM, CARS WITH A BOOM



Lewis Lee  
P.O. Box 12764  
Pensacola, FL 32575  
904-438-7543

REGINA BELLE, AFTER THE LOVE  
BOBBY BLAND, I'VE GOT A...  
LITTLE MILTON, MY OLD LADY  
COMMODORES, SOLITAIRE



J. Thomas  
Ron Hatcher  
200 Main St.  
Madison, AL 35758  
205-772-0674

ANGELA BOFILL, I JUST WANNA  
KENNY G, SILHOUETTE  
ZIGGY MARLEY, TUMBLIN' DOWN  
CAMEO, YOU MAKE ME WORK  
STARPOINT, SAY YOU WILL  
DIANE REEVES, NEVER SAID



Floyd Blackwell  
2515 Abercorn Street  
Savannah, GA 31401  
912-232-7288

FIVE STAR, SOMEONE IN LOVE  
CAMEO, YOU MAKE ME WORK  
FREDDIE JACKSON, HEY LOVER  
KID-N-PLAY, GET FUNKY

### WEDR

Leo Jackson  
George Jones  
1437 N.W. 35th St. Miami, FL  
305-633-1487

ANGELA BOFILL, I JUST WANNA  
TYKA NELSON, L.O.V.E.  
DOUG E FRESH, CUT THAT ZERO  
BERNICE FRAZIER, USE ME  
RICK JAMES, WONDERFUL  
COMMODORES, SOLITAIRE  
STARPOINT, SAY YOU WILL  
JONATHAN BUTLER, ONE BORN...

### WEKS

Brian Castle  
Harry Lyles  
1447 Preachtree St NE #600  
Marietta, GA 30309  
404-876-3834

CHERRELLE, EVERYTHING I MISS  
LIVE CREW, DO WAH DITTY  
JOYS, DIAL MY HEART  
P M THOMAS, DON'T MAKE...  
WRECKS-N-EFFECT, LET'S DO IT  
D HAREWOOD, SHOW ME



Dave Donnel  
Michael Starr  
424 16 Street North  
Birmingham, AL 35203  
205-324-3356

TODAY, HIM OR ME  
ZIGGY MARLEY, TUMBLIN' DOWN  
GUY, 'ROUND & 'ROUND  
WILL DOWNING, LOVE SUPREME  
TYKA NELSON, LOVE 3:50  
PRINCE, I WISH U HEAVEN



Jim Mitchem  
Rick Lee  
2609 Jordan Lane  
Huntsville, AL 35806  
205-837-9388

10 DB, I BURN FOR YOU  
JONATHAN BUTLER, ONE BORN...  
CHERYL P RILEY, THANKS FOR...  
MIDNIGHT STAR, DON'T ROCK...  
SURFACE, I MISSED  
BOYS, DIAL MY HEART  
LIA, TELL ME...  
VESTA, SWEET SWEET LOVE  
BY ALL MEANS, I'M THE ONE...  
SHIRLEY MURDOCK, OH WHAT A...  
CHERRELLE, EVERYTHING I MISS  
GEORGE MICHAEL, KISSING A...  
ANGELA BOFILL, I JUST WANNA  
ZIGGY MARLEY, TUMBLIN' DOWN  
STARPOINT, SAY YOU WILL

## WGOK

C. C. Scott  
Roderick Williams  
800 Gum  
Mobile, AL 36603  
205-432-8661

H HUNTSBERRY, SLEEPLESS...  
BOOTS COLLINS, PARTY ON...  
D HAREWOOD, SHOW ME ONE...  
J J FAD, WAY OUT  
ANDRE BERRYMAN, DON'T PLAY...  
JONATHAN BUTLER, ONE BORN...  
TYKA NELSON, L.O.V.E.



Big George Threatt  
Sharon  
369 2nd St.  
Macon, GA 31212  
912-742-2505

CHERYL P RILEY, THANKS FOR...  
ANDRA BERRYMAN, DON'T PLAY  
PRINCE, I WISH U HEAVEN  
NAJEE, SO HARD TO LET GO  
BOYS, DIAL MY HEART  
JONATHAN BUTLER, I'M A SUCKER  
SURFACE, I MISSED  
TYKA NELSON, L.O.V.E.

Darryl Lassiter  
1422 W. Peachtree  
Atlanta, GA 30309  
404-352-3943

COMMODORES, SOLITAIRE  
B B KING, BAD HABIT  
CHERYL P RILEY, THANKS FOR...  
JESSIE JAMES, ANOTHER MANS  
CLIFF BRANCH, DON'T GIVE UP  
HUDSON/ONE WAY, DRIVING ME...

## WIQI

T. C. Spice  
325 John Knox Rd.  
Tallahassee, FL 32303  
904-539-9888

PEBBLES, DO ME RIGHT  
FREDDIE JACKSON, HEY LOVER  
TONY TERRY, YOUNG LOVE  
REGINA BELLE, AFTER THE LOVE  
GREGORY HINES, YOU NEED...  
LOOSE ENDS, MR. BACHELOR  
STANLEY JORDAN, TROPICAL...

## WJIZ

Tony Wright  
P.O. Box 5226  
Albany, GA 31706  
912-432-7447

## FROZEN



Gary Richardson  
Dick Lumpkin  
P.O. Box 11385  
Birmingham, AL 35202  
205-942-1776

VESTA, SWEET SWEET LOVE  
STEVIE WONDER, MY EYES DON'T  
FREDDIE JACKSON, HEY LOVER  
NANCY WILSON, QUIET FIRE  
GREGORY ABBOTT, LET ME BE...  
NEW EDITION, YOUR NOT MY...  
ANGELA BOFILL, I JUST WANNA

## WMML

Earl Parnell  
1257 Springhill Ave.  
Mobil, AL 36604  
205-438-4514

GEORGE BENSON, LET'S DO IT...  
BOYS, DIAL MY HEART  
BLAST ZONE, MARY HAD A LITTLE  
SIR MIX-A-LOT, POSSE ON...  
ANGELA BOFILL, I JUST WANNA  
D HAREWOOD, SHOW ME ONE...  
LATEST ARRIVAL, COULD HAVE...

## WORJ

Bryan Corbitt  
P.O. Box 1259  
Ozark, AL 36360  
205-774-3000

FREDDIE JACKSON, HEY LOVER  
ROGER, SERIOUS  
CAMEO, YOU MAKE ME WORK  
CHERRELLE, EVERYTHING I MISS



Maxwell St. Clair  
2001 Mercy Drive North  
Orlando, FL 32808  
407-297-1115

BOYS, DIAL MY HEART  
JONATHAN BUTLER, ONE BORN...  
NAJEE, SO HARD TO LET GO  
WILL DOWNING, LOVE SUPREME  
ANGELA BOFILL, I JUST WANNA  
EVON GEFFRIES, STAND &...  
LENNY WILLIAMS, GIVING UP ON  
BOBBY MCFERRIN, DON'T WORRY

## WPGA

Pete Blalock  
West Gate Mall  
2525 Pionono Ave.  
Macon, GA 31206  
912-781-2101

LOOSE ENDS, MR. BACHELOR  
CAMEO, YOU MAKE ME WORK  
SWEET OBSESSION, GONNA GET...



George Cole  
5800 N. Military Trail  
West Palm Beach, FL 33407  
407-686-8000

IMAGINATION, HOLD ME IN YOUR  
VESTA, SWEET SWEET LOVE  
ANGELA BOFILL, I JUST WANNA  
COMMODORES, SOLITAIRE  
SHIRLEY MURDOCK, OH WHAT A...  
STARPOINT, SAY YOU WILL



Michael Long  
P.O. Box 604  
Prattville, AL 36067  
205-365-0393

J J FAD, WAY OUT  
EVON GEFFRIES, STAND &...  
LIA, TELL ME...  
GEORGE MICHAEL, KISSING A...  
EPMD, STRICTLY BUSINESS  
BY ALL MEANS, I'M THE ONE...



Mickey Arnold  
1534 Walton Way  
Augusta, GA 30904  
404-724-1480

PEBBLES, DO ME RIGHT  
BOBBY MCFERRIN, DON'T WORRY  
VESTA, SWEET SWEET LOVE



El Mongo  
Jim Murray  
3000 34th Street South B-206  
St. Petersburg, FL 33712  
813-864-1515

ANGELA BOFILL, I JUST WANNA  
FIVE STAR, SOMEONES IN LOVE  
JEVETTA STEELE, CALLING YOU  
DOUG E FRESH, CUT THAT ZERO  
REGINA BELLE, AFTER THE LOVE



Jay Bryant  
Mack Davis  
P.O. Box 1288  
Savannah, GA 31498  
912-232-3322

BURRELL, I REALLY LIKE  
CLUB NOUVEAU, ENVOIOUS  
LOOSE ENDS, MR. BACHELOR  
EVON GEFFRIES, STAND &...  
SURFACE, I MISSED  
ZIGGY MARLEY, TUMBLIN' DOWN  
FIVE STAR, SOMEONE IN LOVE  
D WILLIAMS, I CAN'T WAIT  
FREDDIE JACKSON, HEY LOVER  
CAMEO, YOU MAKE ME WORK



Chris Turner  
P.O. Box 1101  
Tampa, FL 33601  
813-626-4108

ANGELA BOFILL, I JUST WANNA  
WILL DOWNING, A LOVE SUPREME  
CHERRELLE, EVERYTHING I MISS  
ZIGGY MARLEY, TUMBLIN' DOWN  
BOYS, DIAL MY HEART



Ray Boyd  
120 Ralph McGill, #1000  
Atlanta, GA 30369  
404-898-8957

CHERRELLE, EVERYTHING I MISS  
PRINCE, I WISH U HEAVEN  
J J FAD, WAY OUT  
TODAY, HIM OR ME  
ZIGGY MARLEY, TUMBLIN' DOWN  
PEBBLES, DO ME RIGHT

## WXVI

Ralph Featherstone  
Roscoe Miller  
P.O. Box 4280  
Montgomery, AL 36195  
205-263-3459

STARPOINT, SAY YOU WILL  
SHIRLEY MURDOCK, OH WHAT A...  
GYRLZ, LOVE ME OR LEAVE ME  
MC HAMMER, LETS GET STARTED  
DIANE REEVES, NEVER SAID  
JERMAINE STEWART, DON'T TALK  
PEBBLES, DO ME RIGHT



Mark Picus  
Nat Jackson  
2611 WERD Radio Drive  
Jacksonville, FL 32205  
904-389-1111

CHERRELLE, EVERYTHING I MISS  
WILL DOWNING, A LOVE SUPREME  
ICE-T, I'M YOUR PUSHER  
EVON GEFFRIES, STAND &...  
ANGELA BOFILL, I JUST WANNA  
NAJEE, SO HARD TO LET GO

## MID-SOUTH



Travis Gardner  
5011 Alameda  
Houston, TX 77004  
713-522-1001

KELLY CHARLES, ROCK STEADY  
RICK JAMES, WONDERFUL  
W HOUSTON, ONE MOMENT IN TIME  
SCRATCHMO, PLAY THAT THANG  
GREGORY ABBOTT, LET ME BE  
FIVE STAR, SOMEONE IN LOVE  
REDDINGS, CALL THE LAW  
HUDSON/ONE WAY, DRIVING ME...  
2 LIVE CREW, DO WAH DITTY  
CAMEO, YOU MAKE ME WORK

## KDLZ

Michelle Madison  
P.O. Box 7116  
Fl. Worth, TX 76111  
817-640-7900

COMMODORES, SOLITAIRE  
LOOSE ENDS, MR. BACHELOR  
GUY, 'ROUND & 'ROUND  
PIECES/DREAM, RISING TO THE  
NAJEE, SO HARD TO LET GO  
D HAREWOOD, SHOW ME  
STARPOINT, SAY YOU WILL



A.J. Whiteside  
P.O. Box 1075 Hwy 6 South  
Hearne, TX 77859  
409-279-9211

CHERRELLE, EVERYTHING I MISS  
LIA, TELL ME...  
JONATHAN BUTLER, ONE BORN...  
STACY LATTISAW, CALL ME  
ZIGGY MARLEY, TUMBLIN' DOWN  
FREDDIE JACKSON, HEY LOVER  
CAMEO, YOU MAKE ME WORK



Kevan Stone  
Stephanie Smallwood  
7700 Gulfway Drive  
Port Arthur, TX 77642  
409-722-9301

ROBERT BROOKINS, WHERE IS IT  
JONATHAN BUTLER, ONE BORN...  
JOHNNY KEMP, DANCIN' WITH...  
KARYN WHITE, THE WAY YOU LOVE  
SIR MIX-A-LOT, POSSE ON...



Alton Palmore  
Dee Dee McGuire  
P.O. Box 880  
Killeen, TX 76540  
817-699-5000

SURFACE, I MISSED  
CHERRELLE, EVERYTHING I MISS  
CAMEO, YOU MAKE ME WORK  
FREDDIE JACKSON, HEY LOVER  
ZIGGY MARLEY, TUMBLIN' DOWN



Mike Spears  
Jimmy Smith  
P.O. Box 530860  
Grand Prairie, TX 75053  
214-263-9911

FIVE STAR, SOMEONE'S IN LOVE  
STARPOINT, SAY YOU WILL  
PRINCE, I WISH U HEAVEN  
PAULA ABDUL, IT'S JUST THE...  
LOOSE ENDS, MR. BACHELOR  
TODAY, HIM OR ME  
GREGORY HINES, YOU NEED...

## KNON

Patrice Carey  
Patrice Carey  
P.O. Box 710909  
Dallas, TX 75375  
214-828-9500

ZIGGY MARLEY, TUMBLIN' DOWN  
SHINEHEAD, CHAIN GANG  
GUY, 'ROUND & 'ROUND  
BOBBY/JIMMY, NY-LA RAPPERS  
ROBERT BROOKINS, WHERE IS THE  
ERIC B/RAKIM, MICROPHONE  
TODAY, HIM OR ME  
ROXANNE SHANTE, WACK IT

## KQCF

Sandra Gilmette  
8906 Wall St. Suite 401  
Austin, TX 78754  
512-339-6102

TODAY, YOU & ME  
CHERYL P RILEY, THANKS FOR...  
OHIO PLAYERS, LET'S PLAY

## KQXL

A. B. Welch  
Chris Clay  
7707 Waco Drive  
Baton Rouge, LA 70806  
504-926-1106

FROZEN



L. Green  
L. Lewis  
902 High Street  
Little Rock, AK 72202  
501-375-1069

BOBBY MCFERRIN, DON'T WORRY  
LOOSE ENDS, MR. BACHELOR  
CAMEO, YOU MAKE ME WORK  
TRACIE SPENCER, HIDE & SEEK  
ZIGGY MARLEY, TUMBLIN' DOWN  
FIVE STAR, SOMEONE IN LOVE  
EVON GEFFRIES, STAND &...  
D HAREWOOD, SHOW ME ONE...  
STARPOINT, SAY YOU WILL

## KXOJ

Melinda Jackson  
1623 A East Apache  
Tulsa, OK 74106  
918-428-4451

## FROZEN



Jay Jefferies  
311 Alamo St.  
Lake Charles, LA 70601  
318-463-7277

CAMEO, YOU MAKE ME WORK  
CHERYL P RILEY, THANKS FOR...  
PRINCE, I WISH U HEAVEN  
TODAY, HIM OR ME  
TRACIE SPENCER, HIDE & SEEK  
D HAREWOOD, SHOW ME ONE...  
J J FAD, WAY OUT  
LENNY WILLIAMS, GIVING UP ON  
L'TRIMM, CARS WITH A BOOM



Julian Davis  
Danny Jack  
P.O. Box 2199  
West Monroe, LA 71294  
318-322-1491

EVON GEFFRIES, STAND &...  
ZIGGY MARLEY, TUMBLIN' DOWN  
L'TRIMM, CARS WITH A BOOM  
CHERRELLE, EVERYTHING I MISS  
TYKA NELSON, LOVE-35#  
WILL DOWNING, A LOVE SUPREME  
RICK JAMES, WONDERFUL  
TODAY, HIM OR ME

## WALT

Steve Poston  
Steve Poston  
Hwy 45 North  
Meridian, MS 39301  
601-693-2661

BOYS, DIAL MY HEART  
2 LIVE CREW, DO WAH DITTY  
WILL DOWNING, LOVE SUPREME  
STEVIE WONDER, MY EYES DON'T  
CALIF RAISINS, SIGNED SEALED  
EVON GEFFRIES, STAND &...  
D HAREWOOD, SHOW ME  
EPMD, STRICTLY BUSINESS  
SCRATCHMO, PLAY THAT THANG

## WDIA

Bobby O'Jay  
112 Union Ave.  
Memphis, TN 38103  
901-529-4397

FREDDIE JACKSON, HEY LOVER  
CHERRELLE, EVERYTHING I MISS  
LIA, TELL ME...  
D HAREWOOD, SHOW ME...

## WHRK

Mark Christian  
Stan Bell  
112 Union  
Memphis, TN 38103  
901-529-4397

D HAREWOOD, SHOW ME  
BILLY ALWAYS, BACK ON TRACK  
ALFONZO JONES, AIN'T NO...  
ICE-T, I'M YOUR PUSHER  
JONATHAN BUTLER, ONE BORN...

## WJMG

Cedric Thomas  
1204 Gravel Line St.  
Hattiesburg, MS 39401  
601-544-1947

INFORMATION, CASH MONEY  
ISAAC HAYES, SHOWDOWN  
ANGELA BOFILL, I JUST WANNA  
ADA DYER, I DON'T FEEL...  
STACY LATTISAW, CALL ME  
CHERYL P RILEY, THANKS FOR...  
B B KING, HABIT TO ME

## WJMI

Paul Todd  
Phils Eichelberger  
1850 Lynch St.  
Jackson, MS 39203  
601-948-1515

FULL FORCE, TAKE CARE OF...  
ERIC B/RAKIM, MICROPHONE...  
ANGELA BOFILL, I JUST WANNA  
STARPOINT, SAY YOU WILL  
VESTA, SWEET SWEET LOVE  
COMMODORES, SOLITAIRE  
ADA DYER, I DON'T FEEL...  
DAVID SANDBORN, SO FAR AWAY

## WLTD

Gloria Thomas  
Gloria Thomas  
P.O. Box 640  
Lexington, MS 39095  
601-834-1063

GOOD QUESTION, GOT A NEW LOVE  
AL B SURE, RESCUE ME  
FINESSE/SINQUIS, I'LL BE...  
BY ALL MEANS, I'M THE ONE...  
LOOSE ENDS, MR. BACHELOR  
GUY, 'ROUND & 'ROUND  
TROOP, MY HEART  
LIA, TELL ME...  
CLUB NOUVEAU, ENVIOUS  
REGINA BELLE, AFTER THE LOVE  
TODAY, HIM OR ME

## WORV

Cyreio Hughes  
Cyreio Hughes  
1204 Gravel Line  
Hattiesburg, MS 39401  
601-544-1941

LIA, TELL ME  
INFORMATION, ALL ABOUT A...  
ADA DYER, I DON'T FEEL LIKE  
GEORGE MICHAEL, KISSING A...

## WQFX

Al Jenkins  
P.O. Box 789  
Gulfport, MS 39502  
601-863-3626

CHERYL P RILEY, THANKS FOR...  
EPM, STRICTLY BUSINESS  
CHERRELLE, EVERYTHING I MISS  
INFORMATION, CASH MONEY  
SCRATCHMO, PLAY THAT THANG  
2 LIVE CREW, DO WAH DITTY  
CALIF RAISIANS, WHAT DOES...  
STACY LATTISAW, CALL ME  
CAMEO, YOU MAKE ME WORK  
COMMODORES, SOLITAIRE

## WQIS

Ron Davis  
P.O. Box 1229  
Laurel, MS 39440  
601-425-1491

P M THOMAS, DON'T MAKE...  
JONATHAN BUTLER, ONE BORN...  
WILL DOWNING, LOVE SUPREME  
CALIF RAISIANS, WHAT DOES IT  
EPM, STRICTLY BUSINESS

## WQQK

Terrell Newby  
P.O. Box 8085  
Nashville, TN 37207  
615-227-1470

RFTW, MY GIRLY  
CHICAGO, LOOK AWAY  
ANGELA BOFILL, I JUST WANNA  
FREDDIE JACKSON, HEY LOVER  
HALL/OATS, DOWNTOWN LIFE

## wxok

Ken 'Ice Man' James  
Matt Morton  
P.O. Box 66475  
Baton Rouge, LA 70896  
504-927-7060

CHERRELLE, EVERYTHING I MISS  
STACY LATTISAW, CALL ME  
CAMEO, YOU MAKE ME WORK  
EPM, STRICTLY BUSINESS  
P M THOMAS, DON'T MAKE...  
BLAST ZONE, MARY HAD A LITTLE  
PRINCE, I WISH U HEAVEN  
VESTA, SWEET SWEET LOVE

WYLB  
ZIGGY MARLEY, TUMBLIN' DOWN  
CAMEO, YOU MAKE ME WORK  
PEBBLES, DO ME RIGHT  
STACY LATTISAW, CALL ME  
PRINCE, I WISH U HEAVEN

## OHIO VALLEY

## WBZ

Brian Castle  
Tom Owens  
1211 W. Sharon Rd.  
Cincinnati, OH 45240  
513-742-3600

BY ALL MEANS, I'M THE ONE...  
STARPOINT, SAY YOU WILL  
CHERRELLE, EVERYTHING I MISS

## WCKX Columbus 106

Rick Stevens  
696 E. Broad  
Columbus, OH 43215  
614-464-0020

BY ALL MEANS, I'M THE ONE...  
D HAREWOOD, SHOW ME ONE...  
PIECES/DREAM, RISING TO THE  
ZIGGY MARLEY, TUMBLIN' DOWN  
SURFACE, I MISSED  
GUY, 'ROUND & 'ROUND

## WDAO

Michael Ecton  
4309 W. 3rd Street  
Dayton, OH 45417  
513-263-9326

VESTA, SWEET SWEET LOVE  
SURFACE, I MISSED  
HUDSON/ONE WAY, DRIVING ME...  
SHIRLEY MURDOCK, OH WHAT A  
ROGER, IF YOU'RE SERIOUS

## WIZF

Jay Dubard  
Marv Hankston  
7030 Reading Rd. Suite 316  
Cincinnati, OH 45237  
513-351-5900

W HOUSTON, ONE MOMENT IN TIME  
CAMEO, YOU MAKE ME WORK  
ROBERTA FLACK, OASIS  
BOOTS COLLINS, PARTY ON...



Steve Harris  
11821 Euclid Ave.  
Cleveland, OH 44106  
216-795-1212

JOHNNY KEMP, DANCIN' WITH...  
CHERRELLE, EVERYTHING I MISS  
FREDDIE JACKSON, HEY LOVER

## WQBH

Claude Young  
2056 Penobscot  
Detroit, MI 48226  
313-965-4500

FROZEN

## wyko-16

K C Jones  
4401 Carriage Hill Lane  
Columbus, OH 43220  
614-451-2191

D WILLIAMS, I CAN'T WAIT  
SWEET OBSESSION, GONNA GET  
CHERRELLE, EVERYTHING I MISS  
BILLY OCEAN, TEAR DOWN THESE

## WXLA

Sammie Jordan  
5920 S. Logan Street  
Lansing, MI 48911  
517-393-6397

WILL DOWNING, LOVE SUPREME  
BOYS, DIAL MY HEART  
CHERRELLE, EVERYTHING I MISS  
CAMEO, YOU MAKE ME WORK  
LOOSE ENDS, MR. BACHELOR

## MIDWEST

## KATZ

Earl Boston  
1139 Olive Street Suite  
St. Louis, MO 63101  
314-241-6000

P M THOMAS, DON'T MAKE...  
GREGORY HINES, YOU NEED...  
SWEET OBSESSION, GONNA GET...  
BILLY ALWAYS, BACK ON TRACK  
PEBBLES, DO ME RIGHT

## KBBG

Delores Smith  
527 Cottage  
Waterloo, IA 50703  
319-234-1441

JAMM, ONE AND ONLY  
CHERYL P RILEY, EVERYTHING...  
KENNY BROWN, WHY DID YOU  
LPO BAND, LOVE GO ROUND  
D WILLIAMS, I CAN'T WAIT  
VOYEUR, HANGING ON  
EASY PIECES, TUGGING AT

## THE NEW FRESH 99

R. W. Wright  
P.O. Box 550  
El Dorado, KS 67042  
316-775-3231

10 DB, I BURN FOR YOU  
ICE-T, I'M YOUR PUSHER  
CLUB NOUVEAU, ENVIOUS  
STACY LATTISAW, CALL ME



Herman Pearson  
Pappa Gattor  
5829 N. 60th St.  
Omaha, NE 68104  
402-571-3714

ROY AYERS, FAST CARS  
REDDINGS, CALL THE LAW  
TRUE LOVE, I DON'T WANNA  
ARTIE WHITE, ST JAMES  
FREDDIE JACKSON, HEY LOVER  
ICE-T, I'M YOUR PUSHER  
SUAVE, DON'T RUSH  
STARPOINT, SAY YOU WILL  
MIDNIGHT STAR, DON'T ROCK...  
CAMEO, YOU MAKE ME WORK



Chuck Moore  
Cleo Cook  
810 E. 63rd Street  
Kansas City, MO 64110  
816-333-2583

TRACIE SPENCER, HIDE & SEEK  
HUDSON/ONE WAY, DRIVING ME...  
BRENDA RUSSELL, GET HERE  
LUTHER VANDROSS, ANY LOVE  
KIARA, THE BEST OF ME  
LATEST ARRIVAL, COULD HAVE...  
BILLY OCEAN, TEAR DOWN THESE  
MILLIE SCOTT, A LOVE OF YOUR  
ISAAC HAYES, SHOWDOWN  
STEVIE WONDER, MY EYES DON'T



Mel Edwards  
Marcus  
P.O. Box 29 1004 E. Dunkin  
Jefferson City, MO 65102  
314-681-5295

STARPOINT, SAY YOU WILL  
FOUR TOPS, INDESTRUCTIBLE  
ROGER, IF YOUR SERIOUS  
SHIRLEY MURDOCK, OH WHAT A...  
MONTY GUY, HANGING TUFF  
LIA, TELL ME...

## KPRS

Prim Carter  
Monica Nightingale  
2440 Pershing Rd. #118  
Kansas City, MO 64108  
816-471-2100

10 DB, I BURN FOR YOU  
ANGELA BOFILL, I JUST WANNA  
JERMAINE STEWART, DON'T TALK  
CAMEO, YOU MAKE ME WORK  
CHERRELLE, EVERYTHING I MISS  
DESIREE COLEMAN, ROMANCE  
B B KING, HABIT TO ME  
PRINCE, I WISH U HEAVEN  
ORIGINAL SOCIETY, CHARLIE...



Steve Birdine  
708 S. Mathews Ave.  
Urbana, IL 61801  
217-333-2613

NEW KIDS, PLEASE DON'T GO...  
GUY, 'ROUND & 'ROUND  
LIA, TELL ME...  
REDDINGS, CALL THE LAW  
CHERYL P RILEY, THANKS FOR...  
SURFACE, I MISSED  
CHRISTINA VIERRA, YOU CAN...

## WBMX

Daisy Davis  
408 S. Oak Park Avenue  
Oak Park, IL 60302  
312-524-3224

LOOSE ENDS, MR. BACHELOR  
TRACIE SPENCER, HIDE & SEEK  
CHERRELLE, EVERYTHING I MISS  
ICE-T, I'M YOUR PUSHER  
STARPOINT, SAY YOU WILL  
STACY LATTISAW, CALL ME

## WGCI 107.5 FM

Sonny Taylor  
Barbara Prieto  
322 S. Michigan Ave.  
Chicago, IL 60602  
312-427-4800

RICK JAMES, WONDERFUL  
JEFFREY OSBORNE, CAN'T GO...  
ROBERTA FLACK, OASIS  
JERMAINE STEWART, DON'T TALK  
VESTA, SWEET SWEET LOVE  
PRINCE, I WISH U HEAVEN  
PUBLIC ENEMY, NIGHT OF LIVING  
LIA, TELL ME...

## WJPC

Cathy Brown  
Gladys  
820 S. Michigan Avenue  
Chicago, IL 60605  
312-322-9400

KENNY G, WE SAVE THE BEST...  
VESTA, SWEET SWEET LOVE  
ANGELA BOFILL, I JUST WANNA

## WLUM 102.1

Steve Hegwood  
Gary Young  
12800 W. Bluemond Road  
Elm Grove, WI 53122  
414-786-1590

HALL/OATS, DOWNTOWN LIFE  
CAMEO, YOU MAKE ME WORK  
WILL 2 POWER, BABY I NEED...  
GIANT STEPS, ANOTHER LOVER

## WPZZ

Paula Cox  
Harmony Hines  
4760 Kingsway Dr.  
Indianapolis, IN 46205  
317-257-8928

FROZEN



Jay Johnson  
2126 N. Meridian Street  
Indianapolis, IN 46202  
317-923-1456

EVON GEFFRIES, STAND &...  
VESTA, SWEET SWEET LOVE  
SWEET OBSESSION, GONNA GET...  
BLAST ZONE, MARY HAD A LITTLE  
PRINCE, I WISH U HEAVEN  
CAMEO, YOU MAKE ME WORK  
STARPOINT, SAY YOU WILL  
ANGELA BOFILL, I JUST WANNA

## WEST



Pam Wells  
Lisa Lipps  
1710 E. 111th Street  
Los Angeles, CA 90008  
213-330-3100

103.9FM

BILLY OCEAN, TEAR DOWN THESE  
WILL DOWNING, LOVE SUPREME  
CLUB NOUVEAU, ENVIOUS  
GUY, 'ROUND & 'ROUND  
PIECES/DREAM, RISING TO THE  
TYKA NELSON, L.O.V.E.

## KCEP

Robert Holiday  
Mary Ann Norworthy  
330 W. Washington  
Las Vegas, NV 89106  
702-647-2921

PAULA ABDUL, IT'S JUST THE...  
T T D'ARBY, DANCE LIL SISTER  
SWEET OBSESSION, GONNA GET...  
TODAY, HIM OR ME  
ZIGGY MARLEY, TUMBLIN' DOWN



Jack Patterson  
1700 N. Alvarado  
Los Angeles, CA 90026  
213-665-1105

RODNEY O, COOLEY HIGH  
2 LIVE CREW, DO WAH DITTY  
SADE, NOTHING CAN COME  
GEORGE MICHAEL, KISSING A...

## KDIA

Jeff Harrison  
100 Swan Way  
Oakland, CA 94621  
415-633-2548

FROZEN

## KCFJ 1250 AM

Kevin Fleming  
1100 S. La Brea  
Los Angeles, CA 90019  
213-930-9090

ROBERT BROOKIN, WHERE IS IT  
BY ALL MEANS, I'M THE ONE...

## kjLh 102.3 FM

Cliff Winston  
Lon McQ  
3847 Crenshaw Blvd.  
Los Angeles, CA 90008  
213-299-5960

BILLY ALWAYS, BACK ON TRACK  
TODAY, HIM OR ME  
CAMEO, YOU MAKE ME WORK  
LTIMM, CARS WITH A BOOM  
BLAST ZONE, MARY HAD A LITTLE  
ROGER, IF YOUR SERIOUS

## KKFX

Robert L. Scott  
2815 2nd Avenue  
Seattle, WA 98121  
206-728-1250

CHERYL P RILEY, THANKS FOR...  
BLAST ZONE, MARY HAD A LITTLE  
STACY LATTISAW, CALL ME  
SPLIT IMAGE, TOSS IT UP  
LENNY WILLIAMS, GIVING UP ON

## KKSS

Bill Thomas  
Tom Beal  
5301 Central N.E., #700  
Albuquerque, NM 87108  
505-265-1431

I J FAD, WAY OUT  
CLUB NOUVEAU, ENVIOUS  
FREDDIE JACKSON, HEY LOVER  
BLAST ZONE, MARY HAD A LITTLE  
JONATHAN BUTLER, ONE BORN...  
VESTA, SWEET SWEET LOVE

## KMYX

Doug Gilmore  
P.O. Box 1060  
Ojai, CA 93023  
805-647-1055

CLUB NOUVEAU, ENVIOUS  
CHERRELLE, EVERYTHING I MISS  
BILLY OCEAN, TEAR DOWN THESE  
TRACIE SPENCER, HIDE & SEEK  
FREDDIE JACKSON, HEY LOVER  
MAC BAND, STUCK  
DURAN DURAN, I DON'T WANT...

## KRIZ

Frank Barrow  
P.O. Box 22462  
Seattle, WA 98122  
206-329-7880

TODAY, HIM OR ME  
CHERRELLE, EVERYTHING I MISS

# REGIONAL ADDS CHART

ARTIST, TITLE, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
CHERRELLE, <i>Everything I...</i> , Tabu	9	3	6	4	3	2	9	4	40
CAMEO, <i>You Make Me...</i> , Atlanta Artists/PG	9	1	8	2	7	4	7	1	39
STARPOINT, <i>Say You Will</i> , Elektra	7	1	4	1	2	4	7	0	26
ANGELA BOFILL, <i>I Just Wanna</i> , Capitol	3	2	4	0	2	2	12	0	25
VESTA, <i>Sweet Sweet...</i> , A&M	7	1	3	1	4	2	4	1	23
ZIGGY MARLEY, <i>Tumblin' Down</i> , Virgin	5	0	5	1	3	0	5	1	20
FREDDIE JACKSON, <i>Hey Lover</i> , Capitol	1	1	4	1	1	1	7	3	19
BOYS, <i>Dial My Heart</i> , Motown	4	2	1	1	1	0	7	0	16
EVON GEFFRIES, <i>Stand &amp;...</i> , Atlantic	4	1	3	0	2	1	4	0	15
WILL DOWNING, <i>A Love...</i> , Island	0	0	3	1	3	0	7	1	15
JONATHAN BUTLER, <i>There's One...</i> , Jive/RCA	1	0	4	0	3	0	5	1	14
PEBBLES, <i>Do Me Right</i> , MCA	3	1	1	0	2	1	6	0	14
PRINCE, <i>I Wish U...</i> , Paisley Park/WB	2	1	4	0	1	3	3	0	14
TODAY, <i>Him Or Me</i> , Motown	0	0	6	0	3	0	2	3	14
CHERYL P. RILEY, <i>Thanks For...</i> , Columbia	1	2	4	0	0	2	3	1	13
COMMODORES, <i>Solitaire</i> , Mercury/PG	1	1	3	0	3	0	5	0	13
GUY, <i>'Round &amp; 'Round</i> , Uptown/MCA	0	3	4	1	2	0	2	1	13
LOOSE ENDS, <i>Mr. Bachelor</i> , MCA	2	0	4	1	1	1	3	0	12
BLASTZONE, <i>Mary Had A...</i> , Crush	3	0	1	0	2	1	1	3	11
DORIAN HAREWOOD, <i>Show Me...</i> , Emeric	0	1	6	1	0	0	3	0	11
GEORGE MICHAEL, <i>Kissing A Fool</i> , Columbia	2	1	1	0	3	1	2	1	11
SHIRLEY MURDOCK, <i>Oh What...</i> , Elektra	2	0	0	1	1	1	5	0	10

# JAZZ RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

## MIDWEST

### KBEM

1555 James Ave. N.  
Minneapolis, MN 55411  
612-627-2833  
Robert Montesano  
J.D. Ball

STEVE MILLER, BORN 2 BE SURE  
HARRY EDISON, FOR MY PALS  
BOBBY WATSON, NO QUESTION...  
KENT JORDAN, ESSENCE

### KCLC

Lindenwood College  
St. Charles, MO 63301  
314-949-2080  
Kyle Struckman

KENNY G., SILHOUETTE  
EMILY REMLER, EAST TO WEST  
STANLEY JORDON, FLYING HOME  
CHARLIE PARKER, BIRD  
LYLE MAYS, STREET DREAMS  
TOM GRANT, MANGO TANGO  
ART FARMER, BLAME IT ON...  
BOBBY WATSON, NO QUESTION...

### WNVA

444 N. Michigan Ave. #300  
Chicago, IL 60611  
312-645-9550  
Jon Radford

CHECKFIELD, THROUGH THE...  
KENNY G., SILHOUETTE  
BASIA, LIVE  
JONATHAN BUTLER, MORE THAN...  
RODNEY FRANKLIN, DIAMONDS...  
TOM GRANT, MANGO TANGO  
RANDY MORRIS, CIR  
FATBURGER, LIVING IN...

## NORTHEAST

### WAER

215 University Place  
Syracuse, NY 13244-2110  
315-423-4021  
Joanne Urosfsky  
Cheryl Grassman

BOBBY HUTCHERSON, CRUISIN' THE  
CARLOS REYES, NIGHTDANCE  
DIANE SCHUUR, TALKIN' BOUT YOU  
DAVE VALENTIN, LIVE AT THE...

### WBJB

Brookdale Community College  
Lincroft, NJ 07738  
201-842-1827  
Kevin Dunn  
Ed Leonard

STANLEY JORDON, FLYING HOME  
KENNY G., SILHOUETTE  
STEVE MILLER, BORN 2 BE  
MICHAEL COLINA SHADOW OF URBANO  
MARK EGAN, A TOUCH  
CHECKFIELD, THROUGH THE  
GEORGE BENSON, TWICE THE

### WGMC

800 Long Pond Rd.  
Rochester, NY 14612  
716-225-5330  
Eric Gruner

TOM GRANT, MANGO TANGO  
MICHAEL COLINA SHADOW OF URBANO  
JOEY NAVARRO, JOEY NAVARRO  
BILL BERGMAN, BILL BERGMAN  
ALAN MICHAEL, ALAN MICHAEL

## WOTB

140 Thames St.  
Newport, RI 02840  
401-846-6901  
Siebe Bianchi

CORNEL DUPREE, WHO IT IS  
RICK STRAUSS, JUMP START  
CHECKFIELD, THROUGH THE...  
DAVID LANZ, CHRISTOFARIS...  
DEREK WATKINS, INCREASE  
BIRD, MOVIE SOUNDTRAK

## MID-SOUTH

### KERA

3000 Harry Hines Blvd.  
Dallas, TX 75201  
214-871-1390

FROZEN,

### KSLU

P.O. Box 783 SLU  
Hammond, LA 70402  
504-549-2330  
Craig Williams  
Shawn Mangano

LIZ STORY, WELCOME HOME

### KTSU

Texas Southern U. 3100 Cleburne  
Houston, TX 77004  
713-527-7591  
Charles Porter  
Steve Crane

BOB JAMES, IVORY COAST  
STANLEY JORDON, FLYING HOME  
MARLENE SHAW, LIVE IS IN...  
T SQUARE, TRUTTI  
STAN BECK, NORWEB WOOD  
EMILY REMLER, EAST TO WEST  
SOUNDTRAK, BIRD

## KZPS

15851 Dallas Pkwy. #1200  
Dallas, TX 75248  
214-770-7777  
Ed Budanauro

GADD GANG, HERE AND NOW  
CARLOS REYES, NIGHT DANCE  
RODNEY FRANKLIN, DIAMONDS INSIDE  
DIANE SCHUUR, TALKIN' BOUT YOU  
JOHN BLAKE, A NEW BEGINNING

## KZPS

15851 Dallas Pkwy. #1200  
Dallas, TX 75248  
214-770-7777  
Ed Budanauro

GADD GANG, HERE AND NOW  
CARLOS REYES, NIGHTDANCE  
RODNEY FRANKLIN, DIAMONDS  
DIANE SCHUUR, TALKIN' BOUT YOU  
JOHN BLAKE, A NEW BEGINNING

## SOUTHEAST

### WCLC

111 James D. Brawley Dr. S.W.  
Atlanta, GA 30314  
404-522-8776  
Claude Motley, Jr.

LYLE MAYS, STREET DREAMS  
LEE RITENOUR, FESTIVAL  
BILLY COBBHAM, BILLY'S BEST...  
BRANDON FIELDS, THE TRAVELER  
TANYA MARIA, FORBIDDEN COLORS  
EMILY REMLER, EAST TO WEST  
TOM GRANT, MANGO TANGO  
BILL BERGMAN, SELF TITLED

Continued on page 34

# REGIONAL RETAIL REPORT

The following report reflects the 7" Single Pick and the LP Pick from the retail stores listed from the cut off of reports on Thursdays. Complete information is on file at the offices of Black Radio Exclusive. For more details, please phone (213) 469-7262.



## SYMPTOMS OF TRUE STARDOM

Capitol recording artist **Tracie Spencer** greeted fans at a recent in-store appearance at Camelot Music in Charlotte, NC. Spencer has just returned from an international promotion tour in support of her self-titled debut LP.

### OHIO VALLEY

#### ABBEY ROAD

408 N. Summit St.  
Toledo, OH 43604  
419-255-0960  
Fred Shaheen

SP: BOOTSY COLLINS, PARTY ON...  
LP: GOOD QUESTION, GOOD QUESTION

#### ANGOTT ONE STOP

2616 Puritan Ave.  
Detroit, MI 48238  
313-341-7053  
Mark Pique

SP: CHERYL P. RILEY, THANKS FOR...  
LP: KARYN WHITE, KARYN WHITE

#### B&D RECORD SHOP

2236 Germantown St.  
Dayton, OH 45408  
513-268-3961  
John Vinzent

SP: REDDINGS, CALL THE LAW  
LP: KARYN WHITE, KARYN WHITE

#### CLEVELAND ONE STOP

3622 Prospect Ave.  
Cleveland, OH 44115  
216-881-4393  
Chuck Young

SP: SURFACE, I MISSED  
LP: BOOTSY COLLINS, WHAT'S BOOTSY

#### DETROIT AUDIO SYSTEMS

13110 W.McNichols  
Detroit, MI 48235  
313-862-8227  
Andrea Richardson

SP: FIVE STAR, SOMEONE'S IN...  
LP: H. HUNTSBERRY, WITH LOVE

#### FILMORE RECORDS

4061 Lee Road  
Cleveland, OH 44128  
216-751-0600  
Beverly Taylor

SP: SURFACE, I MISSED  
LP: CHERYL P. RILEY, ME, MYSELF, & I

#### OLD TOWN RECORDS

9428 Joseph Campau  
Hamtramck, MI 48212  
313-874-3338  
Nancy Mahy

SP: J. J. FAD, WAY OUT  
LP: ROB BASE, IT TAKES TWO

#### RECORD DEN

511 Prospect Ave.  
Cleveland, OH 44115  
216-621-8099  
Kodel  
Randy Meggitt

SP: THE BOYS, DIAL MY HEART  
LP: CHERYL P. RILEY, ME, MYSELF, & I

#### RECORD EXCHANGE

761 Beta Dr. Suite H  
Mayfield Vill., OH 44143  
216-449-4430  
John Shahinian

SP: KIARA, THE BEST OF ME  
LP: BOBBY MCFERRIN, SIMPLE PLEASURES

#### SHANTANIQUE

8620 Harper St.  
Detroit, MI 48213  
313-923-3030  
Josephine Beal

SP: FREDDIE JACKSON, HEY LOVER  
LP: CHERYL P. RILEY, ME, MYSELF, & I

#### SOUND ASYLUM RECORDS

2582 Monroe Street  
Toledo, OH 43620  
419-243-1265  
Paula Shaw

SP: W. HOUSTON, ONE MOMENT IN...  
LP: CHERYL P. RILEY, ME, MYSELF, & I

### SOUTHEAST

#### AFRICAN HEAD SHOP

3060 Gaston Ave.  
Montgomery, AL 36105  
205-262-6280  
Pat Manning/Peanut

SP: CHERYL P. RILEY, THANKS FOR...  
LP: FREDDIE JACKSON, DON'T LET LOVE

#### CAL'S RECORDS

5214 N. Pearl St.  
Jacksonville, FL 32208  
904-354-7200  
Michael Cohen

SP: CHERYL P. RILEY, THANKS FOR...  
LP: GEORGE BENSON, TWICE THE LOVE

#### HARRISON SMITH REC.

2472 M.L.K. Dr.  
Atlanta, GA 30311  
404-696-9947  
G.G. Cury

SP: ANITA BAKER, GIVING YOU...  
LP: ICE-T, POWER

#### MEMORIAL RECORD SERV.

3629 W.Cypress St.  
Tampa, FL 33607  
813-879-1304  
Jenette Weiss

SP: ANITA BAKER, GIVING YOU...  
LP: ISAAC HAYES, LOVE ATTACK

#### MUSIC CENTER ONE STOP

1314 1st Ave.N.  
Birmingham, AL 35203  
205-251-8252  
Jim Lugar

SP: KARYN WHITE, THE WAY YOU LOVE  
LP: KARYN WHITE, KARYN WHITE



## PROMOTION IN MOTION

Warner Bros. artist **Al B. Sure!** visiting Music People One Stop in Oakland, Ca. (L-R): **Jason Blaine**, **Al B. Sure!** and **Elliot Blaine** of Music People One Stop.

#### PEACHES

1500 Sunrise Blvd.  
Ft.Lauderdale, FL 33304  
305-763-1845  
Mark Martin  
Mark Martin

SP: KANTEE, YEKEYEKE  
LP: PATTI AUSTIN, THE REAL ME

#### PLATTER SHACK

3605 W.Columbia St.  
Orlando, FL 32805  
407-422-1797  
Della Wiggins

SP: LUTHER VANDROSS, ANY LOVE  
LP: BOBBY MCFERRIN, SIMPLE PLEASURES

#### PYRAMID RECORDS (1)

K-Mart Plaza Gordon Hwy.  
Augusta, GA 30902  
404-733-0923  
Karen Smith

SP: KARYN WHITE, THE WAY YOU...  
LP: KARYN WHITE, KARYN WHITE

#### PYRAMID RECORDS (2)

826 Broad St.  
Augusta, GA 30906  
404-724-1508  
Robert Flash Gordon

SP: KIARA, THE BEST OF ME  
LP: KARYN WHITE, KARYN WHITE

#### SOUTHERN MUSIC

30 S. Orange Avenue  
Orlando, FL 32801  
305-422-8671  
Steve Flesher

SP: CHERYL P. RILEY, THANKS FOR MY...  
LP: CHERYL P. RILEY, ME, MYSELF, & I

#### STEVEN'S MUSIC

5304 34th Street  
Tampa, FL 33610  
813-231-0971  
Inez Stevens

SP: SALT-N-PEPA, SHAKE YOUR THANG  
LP: BOBBY BROWN, DON'T BE CRUEL

#### THIRD WORLD

486 Decatur Street  
East Point, GA 30312  
404-688-0105  
Brenda Davis

SP: ANITA BAKER, GIVING YOU...  
LP: COMING /AMERICA, SOUNDTRAK

### CAROLINAS

#### CURT'S RECORDS

2031 E.Market St.  
Greensboro, NC 27401  
919-272-7689  
Curtis Moore

SP: TROOP, MAMACITA  
LP: WILD MAN STEVE, FOR LADIES ONLY

#### GREENSBORO RECORD CTR

302 S. Elm St.  
Greensboro, NC 27401  
919-272-6847  
Susan Chandler

SP: NEW EDITION, YOU'RE NOT MY  
LP: KARYN WHITE, KARYN WHITE

#### HONEST JOHN'S RECORDS

509 King St.  
Charleston, SC 29403  
803-722-9496  
James Peterson

SP: SHIRLEY MURDOCK, HUSBAND  
LP: KEITH SWEAT, MAKE IT LAST...

#### JAY JOE'S RECORDS

105 W.Main St.  
Gastonia, NC 28052  
704-864-0602  
Kathy/Sonny  
Sonny

SP: SADE, NOTHING CAN...  
LP: JEFFREY OSBORNE, ONE LOVE, ONE...

#### MUSIC CITY RECORDS

3 West Main Street  
Forest City, NC  
704-245-1701  
James Whiteside  
Rodney Watkins

SP: BOBBY BROWN, MY PREROGATIVE  
LP: BOBBY BROWN, DON'T BE CRUEL

#### SHAZADA RECORDS (1)

121 E.Trade St.  
Charlotte, NC 28202  
704-332-7077  
Jack Gordon  
Nikki Ravenell

SP: LUTHER VANDROSS, ANY LOVE  
LP: CHERYL P. RILEY, ME, MYSELF, & I

## SHAZADA RECORDS (2)

4500 N. Tryon St. Suite 37  
 Charlotte, NC 28213  
 704-596-8445  
 Tim Taylor  
 SP: JONATHAN BUTLER, THERE'S ONE...  
 LP: CHERYL P. RILEY, ME, MYSELF, & I

## MID-ATLANTIC

### BOSS UGLY BOB'S

726 E. McLemore  
 Memphis, TN 38106  
 901-774-6400  
 Brandon Catron  
 Brandon Catron  
 SP: ICE-T, I'M YOUR PUSHER  
 LP: RAHEEM, VIGILANTE

### CHURCHILL'S RECORDS

1800 N. 30th St.  
 Richmond, VA 23223  
 804-649-8437  
 Yolanda Roberts  
 SP: STEVIE WONDER, MY EYES DON'T  
 LP: CHERYL P. RILEY, ME, MYSELF, & I

### COLEMAN'S RECORD SHOP

1481 Florida St.  
 Memphis, TN 38109  
 901-774-7799  
 Crystal Patterson  
 Mark  
 SP: MARC ANTHONY, JUMPIN' OFF  
 LP: TAYLOR DAYNE, I'LL ALWAYS...

### FRANKIE'S GOT IT

317 Grande St.  
 Norfolk, VA 23510  
 804-625-3470  
 Rozetta Burns  
 SP: LUTHER VANDROSS, ANY LOVE  
 LP: SIR MIX-A-LOT, SWASS

### PENINSULA ONE STOP

904 W. Queen St.  
 Hampton, VA 23669  
 804-723-0606  
 Kenny Turner  
 Kenny Turner  
 SP: LUTHER VANDROSS, ANY LOVE  
 LP: JEFFREY OSBORNE, ONE LOVE, ONE...

### POPLAR TUNES

308 Poplar Ave.  
 Memphis, TN 38103  
 901-525-6348  
 Jeania Lucchesi  
 SP: MIDNIGHT STAR, DON'T ROCK...  
 LP: ICE-T, POWER

### PUNNIE'S INTL.MUS.CTR

6262 Sewell's Pl. Rd.  
 Norfolk, VA 23513  
 804-855-4016  
 Delores  
 SP: KARYN WHITE, THE WAY YOU...  
 LP: ROB BASE, IT TAKES TWO

### RECORD THEATRE

7405 Liberty Rd.  
 Baltimore, MD 21207  
 301-944-4525  
 Judy Jentons  
 SP: STEVIE WONDER, MY EYES DON'T  
 LP: BOOTSY COLLINS, WHAT'S BOOTSY...

### SELECT-O-HITS

605 Chelsea Ave.  
 Memphis, TN 38107  
 901-523-1190  
 Kathy Gordon  
 SP: TODD T. PROJECT, JUST WANNA DANCE  
 LP: NOEL, NOEL

### YOUR RECORD SHOP

509 Old Town Mall  
 Baltimore, MD 21202  
 301-276-3770  
 Angie Burston  
 SP: RAZE, BREAK 4 LOVE  
 LP: CHERYL P. RILEY, ME, MYSELF, & I

## WEST

### CIRCLES

800 North Central  
 Phoenix, AZ 85004  
 602-254-4765  
 Tom Anderson  
 SP: ANITA BAKER, GIVING YOU...  
 LP: KARYN WHITE, KARYN WHITE

### MALT SHOP

7401 E. Colfax  
 Denver, CO 80220  
 303-320-0273  
 Keith  
 SP: ANITA BAKER, GIVING YOU...  
 LP: KARYN WHITE, KARYN WHITE

## NORTHEAST

### DISCOMAT (1)

716 Lexington Ave.  
 N.Y., NY 10022  
 212-759-3777  
 Jimmy Capobianco

SP: RAZE, BREAK 4 LOVE  
 LP: KIARA, TO CHANGE AND/OR

### DISCOMAT (2)

474 7th Ave.  
 N.Y., NY 10018  
 212-736-1150  
 Jerry Polito  
 SP: SURFACE, I MISSED  
 LP: H. HUNTSBERRY, WITH LOVE

### DOWNSTAIRS RECORDS

35 W. 43rd St.  
 N.Y., NY 10036  
 212-554-6684  
 Bob Moss  
 SP: ANITA BAKER, GIVING YOU...  
 LP: KARYN WHITE, KARYN WHITE

### EASY ONE STOP

92 Sagamore St.  
 N. Quincy, MA 02171  
 617-328-7900  
 Bob Levin  
 SP: THE BOYS, DIAL MY HEART  
 LP: ICE-T, POWER

### HARMONY RECORDS

1625 Union Ct. Rd.  
 Bronx, NY 10462  
 212-792-4070  
 Nat Israel  
 SP: SAFIRE, BOYS HAVE TO...  
 LP: SAFIRE, SAFIRE

### HILL COLLECTABLES

323 Main St.  
 Norwalk, CT 06851  
 203-847-7978  
 Geo. Hess  
 Geo. Hess  
 SP: STARPOINT, SAY YOU WILL  
 LP: PATTI AUSTIN, THE REAL ME

### J&J DISCOUNT CENTER

54 W.125th St.  
 N.Y., NY 10027  
 212-348-7472  
 Calvin Johnson  
 SP: ZIGGY MARLEY, TUMBLIN' DOWN  
 LP: KARYN WHITE, KARYN WHITE

### KING JAMES RECORDS

662 N. 52nd St.  
 Philadelphia, PA 19131  
 215-477-1631  
 Gloria Cook  
 Gloria Cook  
 SP: THE BOYS, DIAL MY HEART  
 LP: TONY!TONE!TONE!, WHO?

### MASS ONE STOP

410 Massachusetts Ave.  
 Boston, MA 02118  
 617-266-1002  
 Al McMillan  
 SP: TYRONE DAVIS, IT'S A MIRACLE  
 LP: GOOD QUESTION, GOOD QUESTION

### STEDFORD'S

417 E. Ohio Street  
 Pittsburgh, PA 15212  
 412-321-8333  
 Larry Jones  
 Darryl Bearse  
 SP: TODAY, HIM OR ME  
 LP: INC THANG BAND, LIFE STYLES...

### WEBB'S DEPT STORE

2152 Ridge Avenue  
 Philadelphia, PA 19121  
 215-765-9187  
 Bruce Webb  
 SP: WHITNEY HOUSTON, ONE MOMENT IN...  
 LP: G. WASHINGTON, THEN & NOW

### STRATFORD DISTIBUTORS

135 Dupont Street  
 Plainview, NY 11803  
 516-349-3000  
 Eddie Barreto  
 Eddie Barreto  
 SP: CHERYL P. RILEY, THANKS FOR MY...  
 LP: SAFIRE, BOY I'VE BEEN...

### STRAWBERRY'S

526 Commonwealth Ave.  
 Boston, MA 02215  
 617-262-4610  
 Tom Lawton  
 SP: BOBBY BROWN, DON'T BE CRUEL  
 LP: BOBBY MCFERRIN, SIMPLE PLEASURES

## VINYLMANIA

60 Carmine Street  
 New York, NY 10014  
 212-691-1720  
 Jerel Black  
 SP: WAS NOT WAS, SPY IN THE...  
 LP: ROB BASE, IT TAKES TWO

### VOGEL'S RECORD CENTER

125 Broad Street  
 Elizabeth, NJ 07201  
 201-354-4818  
 Sam Vogel  
 SP: CHERYL P. RILEY, THANKS FOR...  
 LP: CHERYL P. RILEY, ME, MYSELF, & I

## MID-SOUTH

### BOWIE'S RECORDS

8552 Scotland Ave.  
 Baton Rouge, LA 70807  
 504-775-6786  
 Ledell Bowie  
 SP: CHERYL P. RILEY, THANKS FOR...  
 LP: ROB BASE, IT TAKES TWO

### BROWN SUGAR

2334 Louisiana Ave.  
 New Orleans, LA 70115  
 504-895-8087  
 Archie Irons  
 SP: CHERYL P. RILEY, THANKS FOR...  
 LP: TRACY CHAPMAN, TRACY CHAPMAN

### CURLY ONE STOP

3328 S.Oakland  
 Dallas, TX 75215  
 214-421-9075  
 Theresa Harrison  
 SP: MIDNIGHT STAR, DON'T ROCK...  
 LP: GUY, GUY

### SAM'S RECORDS

3420 Sunnyvale St.  
 Dallas, TX 75216  
 214-375-1376  
 O.C. Magee  
 SP: THE BOYS, DIAL MY HEART  
 LP: ISAAC HAYES, SHOWDOWN

### SOUND OUTLET

2166 Pkwy  
 Missouri City, TX 77489  
 713-499-3484  
 Linda Walker  
 SP: DIGITAL RECORDIN, UNDER WATER  
 LP: ROB BASS, IT TAKES TWO

### SOUND WAREHOUSE

5440 N Freeway  
 Houston, TX 77076  
 713-694-2317  
 Ken Stroman/Vincent  
 SP: FREDDIE JACKSON, NICE 'N' SLOW  
 LP: FREDDIE JACKSON, DON'T LET LOVE

### SOUND WAREHOUSE

4852 Chef Menteur Hwy  
 New Orleans, LA 70126  
 504-945-5110  
 Chris Gardenhire  
 SP: ANITA BAKER, GIVING YOU...  
 LP: RFTW, ROUGH 'N' READY

### SOUNDWAVES

9150 D South Main  
 Houston, TX 77025  
 713-660-6181  
 Patti Antoja  
 Terry Lea  
 SP: AL B. SURE!, RESCUE ME  
 LP: ROB BASE, IT TAKES TWO

### SOUTH TEXAS WHOLESALE

724 Lexington Avenue  
 San Antonio, TX 78212  
 512-224-0754  
 Allen Casey  
 SP: ANITA BAKER, GIVING YOU...  
 LP: NOEL, NOEL

### SOUTHWEST DISTRIBUTOR

8570 Katy Fwy, #119  
 Houston, TX 77024  
 713-464-6507  
 Robert Richardson  
 SP: JONATHAN BUTLER, THERE'S ONE...  
 LP: GARDNER COLE, TRIANGLES

### STAN'S RECORDS

7720 Linwood Avenue, #E  
 Shreveport, LA 71106  
 318-687-3661  
 Lenny Lewis/Garland  
 SP: RFTW, MY GIRLY  
 LP: RFTW, ROUGH 'N' READY

## WAREHOUSE

4029 Veterans Blvd.  
 Metairie, LA 70002  
 504-888-6130  
 Bill Berry  
 SP: BOBBY BROWN, MY PREROGATIVE  
 LP: FREDDIE JACKSON, DON'T LET LOVE

## MIDWEST

### BARNEY'S ONE STOP

3400 W. Ogden  
 Chicago, IL 60623  
 312-521-6300  
 Nellie  
 SP: KIARA, THE BEST OF ME  
 LP: RAINY DAVIS, OUCH!

### BOOGIE SHOP

5607 N. Chicago Ave.  
 Chicago, IL 60651  
 312-379-4509  
 Mike Jones  
 SP: ANITA BAKER, GIVING YOU...  
 LP: ICE-T, POWER

### DISCOUNT RECORDS

6166 Broadway  
 Gary, IN 46402  
 219-883-8924  
 Richard Hegwood  
 SP: SURFACE, I MISSED  
 LP: BOOTSY COLLINS, WHAT'S BOOTSY...

### HUDSON'S EMBASSY

3818 Page Blvd.  
 St. Louis, MO 63113  
 314-533-3070  
 Keith Hudson  
 SP: MARVA KING, BACK UP  
 LP: P. M. THOMAS, DON'T MAKE...

### JIMMY'S RECORDS

1613 W. 87th St.  
 Chicago, IL 60620  
 312-239-0328  
 Pearl  
 SP: ANITA BAKER, GIVING YOU...  
 LP: ROB BASE, IT TAKES TWO

### JJ'S HOUSE OF SOUNDS

5052 E. 38th St.  
 Indianapolis, IN 46218  
 317-546-0574  
 J.J. Jenkins  
 SP: SALT-N-PEPA, SHAKE YOUR THANG  
 LP: GLUY, GLUY

### METRO MUSIC

1525 E. 87th St.  
 Chicago, IL 60619  
 312-978-3388  
 Gwen Sutton  
 SP: CHERYL P. RILEY, THANKS FOR...  
 LP: ICE-T, POWER

### MUSICLAND

515 N. 6th St.  
 St. Louis, MO 63101  
 314-436-0742  
 Leon Reed  
 SP: BOBBY BROWN, MY PREROGATIVE  
 LP: ICE-T, POWER

### RADIO DOCTORS

240 W. Welles St.  
 Milwaukee, WI 53203  
 414-276-6422  
 Mark Schneider  
 Cathy Stamm  
 SP: NEW EDITION, YOU'RE NOT MY...  
 LP: BOOTSY COLLINS, WHAT'S BOOTSY...

### SINGER ONE STOP

2130 W. Chicago Ave.  
 Chicago, IL 60622  
 312-772-3450  
 Louie  
 SP: J. J. FAD, WAY OUT  
 LP: J. J. FAD, J I FAD

### SOUNDTRACK RECORDS

5252 W. Division  
 Chicago, IL 60651  
 312-287-4494  
 Gwen Livary  
 SP: VERTICAL HOLD, SUMMERTIME  
 LP: MAC BAND, ROSES ARE RED

### SPIN IT

1444 E. 57th Street  
 Chicago, IL 60637  
 312-684-1505  
 Kevin  
 SP: RFTW, MY GIRLY  
 LP: 101 NORTH, 101 NORTH

Continued from page 23

"In bringing the art of improvisation to a new peak of maturity, Parker had an inestimable influence of Jazz musicians regardless of what instrument they played. From the mid-'40s on, it was almost impossible for any Jazzman anywhere in the world to escape reflecting to some degree, consciously or unconsciously, a Parker influence; his work set a new standard on every level: harmonic, tonal, rhythmic and melodic..."

—Leonard Feather, *The Encyclopedia of Jazz*, Bonanza Books, New York, 1960

"If Charlie Parker wanted to invoke plagiarism laws, he could sue almost anybody who's made a record in the last ten years."

—Lennie Tristano, 1959

"The qualities that made audio prisoners of Charlie's camp followers are here. The saxophone sound is strong and virile. The hard reed has been mastered and made articulate. The sound is richer in the middle register...Blues inflections...float on the surface of the notes, like an oil film on pond water. The phrasing goes in such a way that the line generates powerful rhythmic implications. Statements are made without hesitation, although each line is freshly improvised...These are pure improvisations, played with the precision of a symphony musician performing a Mozart work many times rehearsed and made note perfect. Each is a work of art in miniature...[This is] not the Blues of despair but a jolly, bubbly, genital Blues. How richly the notes ride over

the flux of rhythm. With what skill are they modeled to the contours of the longer line..."

—Ross Russell, *Bird Lives!*, Quartet Books, London, 1972

"The music of the mid-'40s [began] to get tagged with that famous disparagement 'art'...'You can't dance to it,' was the constant harassment—which is, no matter the irrelevancy, a lie...one of Charlie Parker's BeBop originals, 'Now's the Time,' was used...as the tune of an inordinately popular Rhythm & Blues number called 'The Hucklebuck,' which people used to dance to every night until they dropped."

—LeRoi Jones, *Blues People*, William Morrow & Company, New York, 1963

"Whenever he needed anything, all he had to do was call, and it was there. That's what I worked for and what I lived for, that boy."

—Addie Parker, *Bird's mother, Celebrating the Bird: The Triumph of Charlie Parker* (by Gary Giddens), Beech Tree Books, 1987.

"The last time I saw him was not too pleasant. I got sick one night in a place in the Village called Montmartre. Ahmed Basheer took me home, and Bird said he'd mind my horn. He hocked it, and I was quite angry with him. I managed to get it back in time to make a Sunday night job at the Open Door. Bird was there at a table, and I wouldn't talk to him. At closing he was outside, and he said, 'Going uptown? I'll get a cab for us.' 'I'll get my own, Bird,' I said and did. Not long afterward, I was sitting on

a bus. I opened a paper and read [that Bird had died]. I had to get off that bus. I don't know what street, but I walked down it, crying."

—Jackie McLean *Bird: The Legend of Charlie Parker*, edited by Robert Reisner, Citadel Press, New York, 1962

"That's the only time I've ever seen Dizzy sad. Only when his mama died and when Charlie Parker died. Oh, those were two pretty sad times. If he was sad he didn't let nobody know. You'll never see Dizzy sad or worried. Never. He don't care. When Charlie Parker died, he didn't say nothing. He just went downstairs to the basement, we were living in Long Island, just went down there crying. He never said a word. I knew what he was crying for."

—Lorraine Gillespie, *Dizzy's wife, To Be, Or Not...To Bop* (By Dizzy Gillespie with Al Fraser), Doubleday, 1979

"Bird didn't die. It's not a tragedy. Billie Holiday's life wasn't a tragedy. In the Western sense, it was a tragedy because they looked at it as a death, in the most materialistic way. 'Look at all the money Bird could've made. Look at what he could've done for himself. He could've had everything.' Bird stuck his fingers up his ass to the society; Lady Day did, too. Now that's integrity of another sort and it has to be perceived like that."

"It's like...a young Buddhist monk pouring oil on himself and burning a match. 'Sure I got a lotta talent, and I'm not gonna let you exploit it.'"

—Max Roach, *To Be, Or Not...To Bop* (By Dizzy Gillespie with Al Fraser), Doubleday, 1979

## BIRD LIVES?

Charlie Parker fathered one child by his first wife, Rebecca, and two more, a boy and a girl, by his last wife, Chan Richardson. Now comes word that there is another in the world. Alto saxophonist Kerry Campbell has told BRE that he is, indeed, one of Bird's offspring. Campbell, whose first album, *Phoenix Rising*, was recently released on the Contemporary label, says "I never said anything about this until now, because I always wanted to make it on my own merit. Now that I've gotten an album date strictly because the record company execs believed in me, I guess it's alright to talk about it."

Campbell, who was born in Detroit on July 20, 1954, says that as long as he can remember he has known that Bird was his father (Bird died March 12, 1955). "My mother told me," he says. "And what woman would tell her son a thing like that if it wasn't true? She never made public statements about it, but she did make sure that I knew."

Campbell, who admits that Parker is not listed on his birth certificate, has no doubts that Bird is his real father. "Only the Creator can take nothing and make it something," he says on the liner notes of his album. "Music is the closest we can get to this source and it is mankind's purest form of expression...whether we're aware of it or not, it tells us



Bird



Kerry Campbell

who we are and where we've come from—and where we're going."

Where's Campbell going? "My second album, which will be released in early '89, will be strictly BeBop."

—Bill Quinn

# STAR TALK

as reported by *GRE* Special Correspondent David Nathan



## ROY AYERS

### DON'T LABEL HIM 'JAZZ'

**R**oy Ayers, vibes man, musician, songwriter, is a multi-talented artist whose music has been giving pleasure to audiences for several years. By his own admission, his recording career has had its share of ups and downs, but with his current Ichiban LP, *Drive*, giving him a sales boost, Roy is feeling pretty good these days.

#### •Hooking up with Ichiban

"The LP on Ichiban Records was actually originally released on my own label, Uno Melodic Records under the title *Lots Of Love* in 1984. I started to get some action on it but I ran out of funds to promote it. I had really wanted to stay inde-

pendent, but John Abbey at Ichiban called me and asked if he could do anything with the LP. He re-packaged it, put my photo on it and re-titled it *Drive* and it's doing very nicely, four years later! Obviously, the music is as valid today as when we recorded it."

#### •Musically categorized

"People still tend to relate to me as a jazz or jazz fusion artist but I don't know if it's as much the public as it is the industry. The companies tend to get confused as to what to do with me—so I always tell them, 'start out r&b' because then I know the records will get played on the radio."

#### •A strong catalog of music

"I never realized just how big my era with Polydor

Records really was. In the U.K., a lot of that material has been re-released although I'm not sure that the company here is all that interested. The truth is, I get a lot of requests for my old product all the time—'Everybody Loves The Sunshine' and 'You Send Me' in particular. You see, at one point, I was putting out three LPs a year almost—and that's a lot of music."

#### •Working

"I make the majority of my money from performing—I don't depend on records to feed me or my family. Ten years ago, I worked maybe 288 days a year now it's more like 165 and it's mostly weekends. But I do get to do a lot of travelling. I've been throughout Europe, to Latin America and I'm going to Japan and Brazil. The bottom line is, I keep busy!"

## MARLENA SHAW: THE LADY'S GOT SASS!

**A**fter too long an absence for her many admirers, Marlena Shaw is finally back on the recording scene with a brand new LP, *Love Is In Flight*, spurred on by the single, "I Want To Know" on Polydor. Fortunately, says Marlena with inimitable sass, "I've been able to work without a record!"

#### •The new LP

"I worked with four producers on the new album—Lenny White, Zane Mark, Lorrus Holland and Onaje Allan Gumbs—and they were all fabulous. Now, it took Mama to bring it all together but it's important to have a great working relationship in the studio. The LP is very upbeat—I didn't want

any 'woe is me' kinda songs. I'd say what we have is tasty, contemporary and we got some good stuff for black radio."

#### •Her recording career

"Well, I've been recording since 1966 when I started out with Chess with 'Mercy, Mercy, Mercy' and my original version of 'Go Away Little Boy.' Then I did five LPs for Blue Note including *Who's This Bitch Anyway*—and that may have been my biggest LP, worldwide. When we were in Japan, they kept asking for all of the songs on the record and looked like they had some brand new copies of it! I had a few years with Columbia where I did 'Take A Bite,' a big dance hit

in 1981. I did an independent LP in 1982 and then nothing till last year, when I cut a live LP at Vine Street. At first, not having a record deal was truly a pain in the rear and I made a lot of phone calls myself. You see, I never got into that ego thing about not picking up the phone!"

#### •'Go Away Little Boy'

"I remember doing a White House awards dinner in 1984 and I had this wonderful Gershwin program planned. A woman at the back stood up and said, 'Excuse me for interrupting, Ms. Shaw, but you are going to do 'Go Away Little Boy,' aren't you?' That song has become almost like a national anthem for black women—actually, for all



kinds of women. I updated the monologue every ten years. I guess it'll be with me forever."



**B.B. KING—HABIT TO ME—MCA**—Hello again, B.B., and welcome to the eighties! Producer Jerry Williams gives the classic blues king a funky modern sound that features drum-machine programming and some hard-funk bass plucking. Does it work? Well, we'd hate to say "the thrill is gone," it's certainly been disguised.

**COVER GIRLS—BETTER LATE THAN NEVER—SUTRA**—Jumping off the "Coming To America" soundtrack is the smoking Andy Tripoli production of the female vocal trio. The focus here is very clear...dance, dance, dance! Uptempo beats, synth bottom, and the pop-flavored hook give it a highly polished sound!

**ANGELA BOFILL—I JUST WANNA STOP—CAPITOL**—Nobody could understand this fine vocalist's strong jazz and fusion roots better than the producer of this fine cut, drummer Norman Connors. And then there's the song itself, a gorgeous version of the Gino Vannelli original that provides a brilliant canvas for Angela's powerfully expressive performance. A sure winner!

**CHEYANNE—I WAITED TOO LONG—CAPITOL**—Producer Kyle West is back with more hard-hitting r&b dance music, this time sexy singer CheyAnne. Killer clavinet keyboard sounds back this mid-tempo selection.

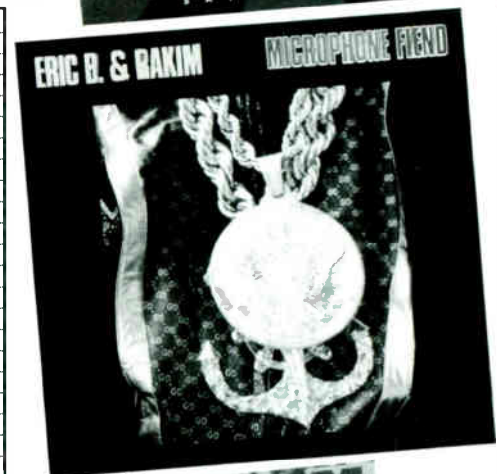
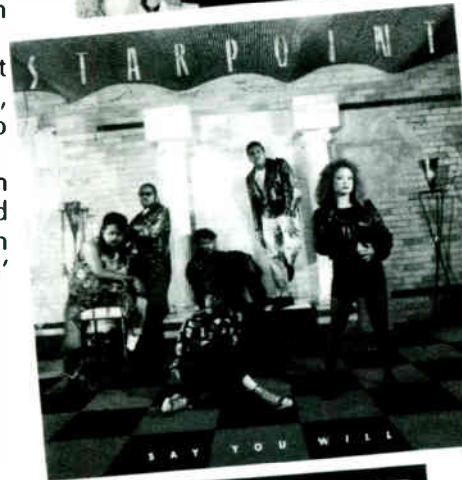
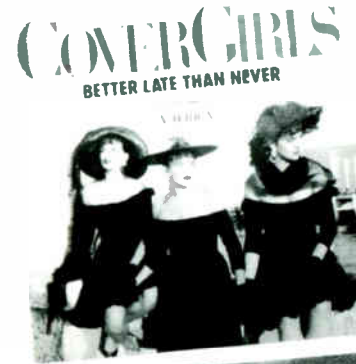
**SIR MIX-A-LOT—POSSE ON BROADWAY—NASTYMIX**—These Seattle homeboys are one of the hottest-breaking non-New York rap acts in America. This latest is a down-tempo jammy that'll appeal to Hip Hop-starved teens. Using a slightly Jamaican inflected stylistic approach, the rhymer lays down a smoking rap.

**STARPOINT—SAY YOU WILL—ELEKTRA**—Starpoint has been the object of radio's desire on Black, Pop, Urban fronts. Now here's more smash material from the six-member group. Produced by Lionel Job, the song is a funky mid-paced number that's on its way to the top of the charts!

**ERIC B. AND RAKIM—MICROPHONE FIEND—MCA/Uni**—The unquestioned royalty of Rap busts you in the face with this second release from their killer Uni Records debut LP. Taking a nice bite out of the Average White Band's "Schoolboy Crush," the duo has another underground smash goin' on, not to mention this song's innate radio and dance feel.

**MC HAMMER—LET'S GET IT STARTED—CAPITOL/EMI**—Bay area rapper Hammer pounds out a killer album with hard-core West Coast sensibilities. Earning the respect of the New York posse, the MC has a hard, aggressive style that brings to mind NY's "old school" influence. Cuts to watch: "Turn This Mutha Out" and the Rick James-based "Let's Get It Started."

**AL HUDSON AND ONE WAY—A NEW BEGINNING—CAPITOL**—Hudson and crew have been kickin' out radical dance funksters since, well a while back! this LP takes a more slick, sophisticated tack, with smooth groovers like the current single "Driving Me Crazy," which is just jumpin' with add action on our reporting stations. "Weekend Lover" is another mid-tempo winner. For a thumpin' funk jam for "Get Up Off It" or "Love At The Count of 3."



NEW RECORD RELEASES

FOR THE WEEK OF SEPTEMBER 27

Label Artist, Title 12 45 LP CD Tempo Description

Label	Artist, Title	12	45	LP	CD	Tempo	Description
<b>MAJORS:</b>							
1ST PRIORITY/AT.	ALLIANCE, <i>We Could Get Used...</i>	•		•		A	Debut Rap
CAPITOL	CHEYANNE, <i>I've Waited Too Long</i>		•			M	Debut Single
	ANGELA BOFILL, <i>I Just Wanna Stop</i>		•			M	Her Capitol Debut
	M.C. HAMMER, <i>Let's Get Started</i>			•		M	New Comer/Rap Artist
	THE GYRLZ, <i>Love Me Or Leave Me</i>			•		A	Andre' Harrell
	AL HUDSON/ONE WAY, <i>A New Beginning</i>			•		A	Fresh New Music
COLUMBIA	TYREN PERRY, <i>I Get Butterflies</i>	•				M	New Young Female Vocalist
	GEORGE MICHAEL, <i>Kissing A Fool</i>	•	•			M	Fifth #1?
	FULL FORCE, <i>Take Care Of...</i>		•			M	Hip Hop/R&B
	DENIECE WILLIAMS, <i>As Good As It Gets</i>			•		A	George Duke Produces
	VOYEUR, <i>Boulevard</i>		•			M	Dance Track
DEF JAM/COL.	PUBLIC ENEMY, <i>Night Of The...</i>		•			M	Anti-Drug Rap
	ORIGINAL CONCEPT, <i>Charlie Sez</i>	•	•			M	Dance/Uptempo
CHRYSALIS	JELLYBEAN, <i>Rock The House</i>			•		M/F	Uptempo
MCA	RFTW, <i>Ruff 'n' Ready</i>			•		A	Brand New Sound
	B. B. KING, <i>Habit To Me</i>	•	•			M/S	Blues
MCA/UNI	ERIC B/RAKIM, <i>Microphone Fiend</i>	•	•			M	Second Single
WARNER BROTHERS	GARDNER COLE, <i>Live It Up</i>	•	•		•	M/F	Debut For WB
WARNER/REPRISE	ROGER, <i>If You're Serious</i>	•	•			M	Fourth Single
EPIC	LUTHER VANDROSS, <i>Any Love</i>			•		A	His Sixth LP
	STARPOINT, <i>Say You Will</i>	•				M	New Single
VIRGIN	MAXI PRIEST, <i>Maxi Priest</i>			•		A	New LP
<b>INDIES:</b>							
NEXT PLATEAU	LORI MICHAELS, <i>Never Again</i>	•				M	Debut
	KELLY CHARLES, <i>Rock Steady</i>	•				M/F	Clubs/Dance Tracks
REDWOOD	LILLIAN ALLEN, <i>Conditions Critical</i>			•		M	New
SUTRA	COVER GIRLS, <i>Better Late Than...</i>	•	•			M	Crossover Music
NASTYMIX	SIR MIX-A-LOT, <i>Posse On Broadway</i>	•				M	Rap Single
FUTURE	SHOCK-A-RA, <i>Love Is Rising</i>		•			M	New
SUPER POWER	CHI-LITES, <i>Nothing Lasts...</i>	•				M	1st In Awhile
JIVE	JONATHAN, <i>More Than Friends</i>			•		A	2nd LP For Jive
SOUTH DIEGO	BOBBY ALEXANDER, <i>I Know You Got...</i>	•				M/F	Debut Dance Single
PROFILE	SASSA, <i>When The Time...</i>	•				M	Club Music

■: Cassette Single TEMPO: F-Fast, M-Medium, S-Slow, A-All

# JAZZ LIVES!

By Bill Quinn

"Oldies but Goodies" is a phrase usually reserved to describe Rhythm & Blues hits from the '40s through the '60s (okay, the '70s too, now). But, increasingly, it can also be used to tag the huge Jazz resurgence now taking place. In all formats—albums, cassettes and CDs—sales are booming.

Possible reasons for the increased market share for America's premier artform are many. Among them:

- The new technology—CDs, EQing and filtering, stereo remastering, etc.—has had the effect of new bottles on old wine;

- Tired of gimmicks and flash-in-the-pan trends, a sizeable segment of the audience is ready to leave the musical "pop cereals" and return to the "corn flakes";

- A number of radio stations have begun to increase the percentage of Jazz selections aired;

- Because it has been taken "out of the closet" and given new exposure, a whole new generation has discovered Jazz for itself and is buying accordingly.

Columbia Jazz Masterpieces, A&M's new Jazz Heritage series, Capitol's impeccable Blue Note line and the Original Chess Masters (Best of Jazz) and the expansive Zebra-Impulse! catalogs from MCA.

"We don't have a special Jazz reissue series," says Harold Childs, vice president and general manager for Progressive & Jazz music at Warner Brothers. "We just rerelease artists we think will sell well now and they have been doing that."

Two recent examples of Childs' statement include Bill Evans and Ernie Watts.

Childs is convinced that the leading edge of the demand for, hence the supply of, new Jazz oldies is the CD explosion. "Jazz, new and old, sells very well on CD," he says.

Ricky Schultz, vice president, Jazz, at MCA, agrees. "The development of the CD was very important in the resurgence of Jazz," Schultz emphasizes.

Both Childs and Schultz are very probably correct. After all, Jazz is a listener's genre and the new, higher fidelity CD is a listener's medium.



Dizzy Gillespie now records on MCA's Impulse! label.

## MAJORS LEADING MULTI-FORMAT JAZZ RESURGENCE

Harold Childs



Whatever the reason(s), Jazz sales are not only up but an increasing number of record companies are reaching into their long-locked vaults and coming out with whole forests of waxed evergreens. Among the most prominent are the

The Jazz division was begun at MCA about three years ago. Schultz was brought in to head it up and has been there ever since. One of the first things he did was convince MCA to beef up its active Jazz artist roster. Today, there are more than 20

names on it. At the same time, in its library, the label houses the entire catalogs of ABC Paramount, Impulse!, Decca and Brunswick. Many of the greatest names in Jazz recorded for at least one of those companies at some time or other. Schultz pushed for a simultaneous two-pronged attack on the market: The newer contemporary and cross-over sounds, as well as the more traditional classics.

The approach has paid off handsomely. In 1986, MCA was named *Billboard* magazine's "Jazz Label of the Year." In 1987, *R&R* magazine bestowed the same honor on the firm and, says Schultz, "we're looking at another banner year in 1988."

A&M's Jazz Heritage line was just released this week. Featured in the initial release are Quincy Jones' *Walking' in Space*, Wes Montgomery's *Down Here on the Ground*, George Benson's *The Shape of Things to Come*, Gerry Mulligan's *The Age of Steam*, Chet Baker's *You Can't Go Home*, Dave Brubeck's *25th Anniversary Reunion*, Ornette Coleman's *Dancing In Your Head*, Charlie Haden's *Closeness* and Don Cherry's *Brown Rice*.

At present, these are CD-only reissues of past label product. Later, there will be what the label calls a "full configuration

of releases by newly signed artists.

Titles in the reissue series will be drawn from A&M proper, as well as its CTI and Horizon labels. Both of the latter were affiliated with A&M during the '60s and '70s.

Citing a "heightened profile in Jazz in general right now," David Steffen, senior VP of sales and distribution at A&M says a major factor influencing the label's decision to move forward with its Jazz reissue series was the involvement of independent producer John Snyder. Snyder, who coordinates A&R for Jazz Heritage, originally headed the Horizon label in the mid-'70s. Both he and well-known Jazz engineer Rudy Van Gelder will personally supervise the digital remastering of all of A&M's reissues.

None of the labels actively reissuing Jazz is hurting. Columbia, perhaps the largest company in the field, is rereleasing titles from its host of classics at an unprecedented rate. And Capitol, with its vast storehouse of Blue Note gems, can give the world a new earful of music history on a weekly basis, if it so chooses, for years to come.

No, Jazz hasn't died and gone to heaven. But Jazz fans may now think they have.

Continued from page 28

## WEST

### KDAB

385 24th St.  
Ogden, UT 84401  
801-393-8611  
Chris Owens  
Tom Robin

KENNY G., SILHOUETTE  
RODNEY FRANKLIN, DIAMONDS INSIDE  
MICHAEL COLINA SHADOW OF URBANO  
MARK EGAN, TOUCH OF LIGHT  
LEE RITENOUR, FESTIVAL

### KJZZ

1435 S.Dobson Rd.  
Mesa, AZ 85202  
602-969-9099  
Doug Myrland  
Bill Shedd

GARY BURTON, TIMES LIKE THESE  
TANYA MARIA, FORBIDDEN COLORS  
MARK EDEN, TOUCH OF LIGHT  
DAVE VALENTINE, LIVE AT THE...  
STANLEY JORDON, FLYING HOME  
MICHAEL COLINA SHADOW...  
SKYWALK, PARADISE

### KKGO

P.O.Box 250028 1500 Cotner Ave.  
L.A., CA 90025  
213-475-9494  
Cal Milner

KENT JORDAN, ESSENCE  
KENNY G., SILHOUETTE  
BASIA, TIME & TIDE  
JULIA FORDHAM, JULIA FORDHAM

### KLON

1288 Bellflower Blvd.  
Long Beach, CA 90815  
213-498-5566  
Ken Borgers  
Helen Borgers

MOE KOFFMAN, OOP POP A DA  
CARLA WHITE, MOOD SWINGS  
COURTNEY PINE, JOURNEY TO...  
TOMMY FALANAGAN, PLAYS THE MUSIC  
CHARLIE PARKER, BIRD

### KLSK

121 Sandoval  
Santa Fe, NM 87501  
505-983-5878  
Jack Klokmeier

TOM GRANT, MANGO TANGO  
MARK EGAN, A TOUCH OF LIGHT  
BILL BERGMAN, BILL BERGMAN  
LYLE MAYS, STREET DREAMS  
LADY SMITH, JOURNEY OF DREAM

### KNUA

1109 1st Ave. #300  
Seattle, WA 98101  
206-292-8600  
Ralph Stewart

KENNY G., SILHOUETTE  
JIM HORN, NEON NIGHTS  
AL STEWART, AL STEWART  
FAITTBURGER, LIVING IN...  
BASIA, TIME & TIDE  
TOM GRANT, MANGO TANGO

### KPLU

5.121st St. & Park  
Tacoma, WA 98447  
206-535-7758  
Joe Cohn

CASSANDRA WILSON, BLUE SKY  
KENT JORDAN, ESSENCE  
CORNEAL DUPREE, COAST TO COAST  
GARY BURTON, TIMES LIKE THESE

### KSBR

P.O.Box 3420  
Mission Viejo, CA 92690  
714-582-5727  
Terry Wedel  
Terry Wedel

JOE TAYLOR, DARKNER GARDNER  
TOM GRANT, MANGO TANGO  
MICHAEL COLINA SHADOW OF URBANO  
STEVE MILLER, THE FLIGHT

### KSNO

620 East Hopkins  
Aspen, CO 81611  
303-925-7383  
Jeff Nimmo  
Vic Garrett

TOM GRANT, MANGO TANGO  
NEIL DAVIS, NEIL DAVIS  
KENNY G., SILHOUETTE  
STANLEY JORDON, FLYING HOME  
STEVE MILLER, BORN TO BE BLUE  
ALVIN HAYES, PASSION FLOWERS

### KTGL

1608 Riverside Dr.  
Fl. Collins, CO 80524  
303-571-1232  
John Hayes  
Joe Simon

MICHAEL BRECKER, DON'T FLY THIS  
STANLEY JORDON, FLYING HOME  
LIZ STORY, SPEECHLESS  
TRIBUTE TO..., TRIBUTE TO...  
DIANE SCHUIR, TALKIN' BOUT YOU  
LEE RITENOUR, FESTIVAL  
BILL J. WALKER, UNIVERSAL  
ANDY LAVENE, JAZZ PIANO

### KTID

1623 Fifth Ave.  
San Rafael, CA 94901  
415-456-1510  
Bob Gowa

CARLOS REYES, BEAUTY OF IT ALL  
GARY BURTON, TIMES LIKE THESE  
LYLE MAYS, SWEET...  
WAYNE JOHNSON, SPIRIT OF DANCER  
KENNY G., SILHOUETTE  
JOHN BLAKE, A NEW BEGINNING  
CHECKFIELD, THROUGH THE...  
TOM GRANT, MANGO TANGO

### KUOP

3601 Pacific Ave.  
Stockton, CA 95211  
209-946-2582  
Dennis Easter  
Denny Stilwell

THE BIRD, SOUNDTRAK  
BILL HOLMON, BILL HOLMON  
DAVE TELL ARCTEC, LIVE AT ALTON  
SKYWALK, PARADISE

### KWFM

2100 N.Silverbell Rd.  
Tucson, AZ 85745  
602-623-7556  
Dave Ward

KENNY G., SILHOUETTE  
JONATHAN BUTLER, TAKE ME HOME  
STANLEY JORDON, TROPICAL STORM  
THE WAVE, LIFE'S FARE  
LYLE MAYS, FEET FIRST  
CARLOS REYES, NIGHTDANCE

### KXPR

3416 American River Dr.  
Sacramento, CA 95864  
916-485-5977  
Gary Vercelli

BOBBY WATSON, NO QUESTION  
CASSANDRA WILSON, BLUE SKY  
DIANE SCHUIR, TALKIN' BOUT YOU  
LIZ STORY, WELCOME HOME  
CLAUDIO RODITI, CLAUDIO RODITI  
SKYWALK, PARADISO

## MID-ATLANTIC

### WHRO

5200 Hampton Blvd.  
Norfolk, VA 23508  
804-489-9476  
Joe Lowrey

THE WAVE, SECOND WAVE  
JOHN BLAKE, A NEW BEGINNING  
BOBBY HUTCHERSON, CRUISIN' THE...  
DAVE VALENTINE, LIVE AT THE...  
DAVID BECKER, SIBERIAN EXPRESS

### WMOT

Greenland Dr. P.O.Box 3MTSU  
Murfreesborough, TN 37130  
615-898-2800  
Rick Forest

GARY BURTON, TIMES LIKE THESE  
KENNY G., SILHOUETTE  
STANLEY JORDON, FLYING HOME  
EMILY REMLER, EAST TO WEST  
LYLE MAYS, STREET DREAMS

## CAROLINAS

### WBZN

2400 S.102nd St. #230  
West Allis, WI 53227  
414-321-1007  
Dave Jonassen  
Steve Amann

STEVE MILLER, BORN TO  
MICHELLE SHACKED, SHORT...  
BASIA, LIVE  
JONATHAN BUTLER, 7TH AVENUE

## OHIO VALLEY

### WCPN

3100 Chester Ave.  
Cleveland, OH 44114  
216-432-3700  
Dave Kanzeg  
Harvey Zay

MILT JACKSON, BE BOP  
EMILY REMLER, EAST TO WEST  
SHAW & HUBBARD, SHAW & HUBBARD  
ANDY LAVENE, ANDY LAVENE

# BLACK RADIO EXCLUSIVE

## Top 40 Jazz Albums

TW LW

- 1 1 *The Real Me*  
PATTI AUSTIN  
Qwest/WB
- 2 3 *Random Abstract*  
BRANFORD MARSALIS  
Columbia
- 3 4 *Ivory Coast*  
BOB JAMES  
WB
- 4 5 *Plays Steely Dan*  
HOOPS McCANN  
MCA
- 5 2 *Then And Now*  
GROVER WASHINGTON, JR.  
Columbia
- 6 7 *Neon Nights*  
JIM HORN  
WB
- 7 6 *The Shouting Stage*  
JOAN ARMATRADING  
A&M
- 8 11 *It's About Time*  
H. SWARTZ/URBAN EARTH  
Gaia
- 9 25 *Talkin' About You*  
DIANNE SCHUIR  
GRP
- 10 9 *Live At Blues Alley*  
WYNTON MARSALIS  
Columbia
- 11 21 *Ernie Watts Quartet*  
ERNIE WATTS  
JVC
- 12 17 *A New Beginning*  
JOHN BLAKE  
Grammavision
- 13 12 *Universal Language*  
BILLY JOE WALKER, JR  
MCA
- 14 8 *Rites of Summer*  
SPYRO GYRA  
MCA
- 15 19 *Hiding In Myself*  
KENNY RANKIN  
Cypress/A&M
- 16 27 *Cruisin' The Bird*  
BOBBY HUTCHERSON  
Landmark
- 17 18 *Groovin' Missing Links*  
MISSING LINKS  
MCA
- 18 14 *Endlessly*  
DIZZY GILLESPIE  
MCA/Impulse!
- 19 13 *For Ellington*  
MODERN JAZZ QUARTET  
East-West/Atlantic
- 20 16 *Shadow Prophets*  
KEVIN EUBANKS  
GRP

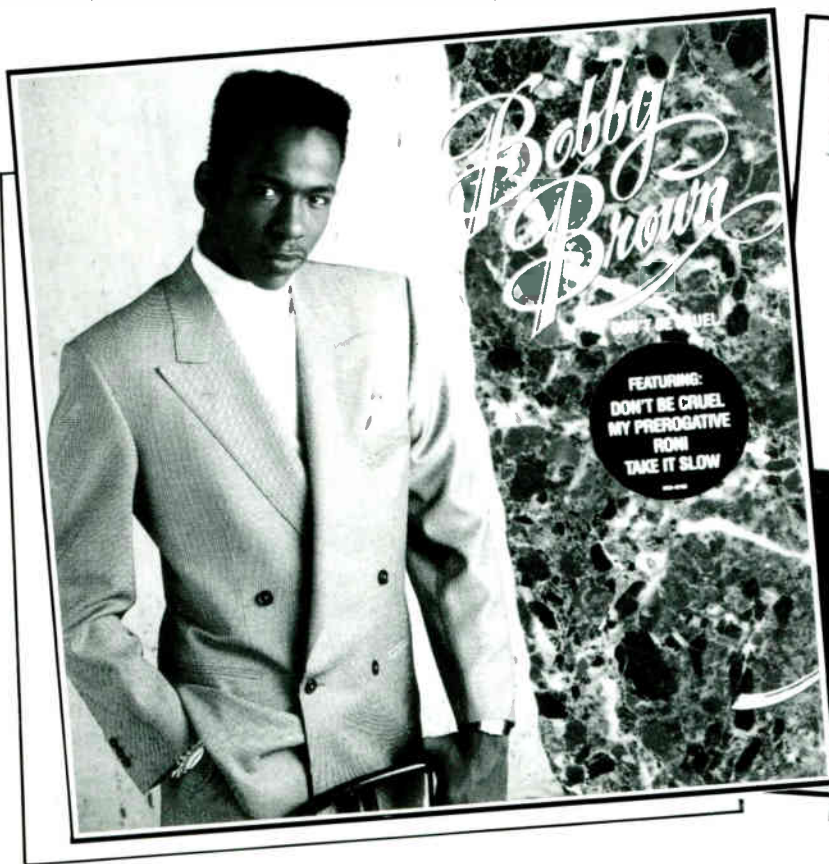
TW LW

- 21 26 *Under the Spanish Moon*  
HERB ALPERT  
A&M
- 22 32 *Live at the Blue Note*  
DAVE VALENTINE  
GRP
- 23 33 *Paradiso*  
SKYWALK  
Zebra/MCA
- 24 10 *Jump Start*  
RICK STRAUSS  
Pro-Jazz
- 25 20 *Close Up*  
DAVID SANBORN  
Reprise/WB
- 26 15 *Bird of Paradise*  
DJAVAN  
Columbia
- 27 23 *Elysian Forest*  
MARK O'CONNOR  
Warner Brothers
- 28 22 *Yauarete*  
MILTON NASCIMENTO  
Columbia
- 29 24 *Sticks & Stones*  
GRUSIN & GRUSIN  
GRP
- 30 28 *Day By Day*  
NAJEE  
EMI
- 31 30 *Truth*  
T-SQUARE  
Portrait/CBS
- 32 29 *Black Pearl*  
HARRISON & BLANCHARD  
Columbia
- 33 37 *Fiafiago*  
S. SMITH/VITAL INFO.  
Columbia
- 34 31 *Eye of the Beholder*  
CHICK COREA  
GRP
- 35 35 *Jacquet's Got It*  
ILLINOIS JACQUET  
Atlantic
- 36 34 *Time & Tide*  
BASIA  
Epic
- 37 36 *Take 6*  
TAKE 6  
Reprise/WB
- 38 \*\* *Second Wave*  
THE WAVE  
Atlantic
- 39 \*\* *Silhouette*  
KENNY G  
Arista
- 40 38 *Politics*  
YELLOWJACKETS  
MCA

# BRE ALBUMS CHART

OCTOBER 14, 1988

TW	LW	WOC	ARTIST, Album, Label	TW	LW	WOC	ARTIST, Album, Label
1	1	13	BOBBY BROWN, <i>Don't Be Cruel</i> , MCA	26	25	37	GEORGE MICHAEL, <i>Faith</i> , Columbia
2	2	10	FREDDIE JACKSON, <i>Don't Let Love Slip Away</i> , Capitol	27	28	17	DOUG E. FRESH, <i>The World's Greatest...</i> , Danya/Reality
3	4	13	NEW EDITION, <i>Heart Break</i> , MCA	28	26	15	VANESSA WILLIAMS, <i>The Right Stuff</i> , Wing/PolyGram
4	3	12	PUBLIC ENEMY, <i>It Takes A Nation...</i> , Def Jam/Columbia	29	35	3	PAULA ABDUL, <i>Forever Your Girl</i> , Virgin
5	5	17	E.P.M.D., <i>Strictly Business</i> , Fresh/Sleeping Bag	30	30	14	THE MAC BAND f/The McCampbell Bros., MCA
6	7	13	BIG DADDY KANE, <i>Long Live The King</i> , Cold Chillin'/WB	31	31	15	JAMES BROWN, <i>I'm Real</i> , Scotti Bros./EPA
7	8	36	KEITH SWEAT, <i>Make It Last Forever</i> , Vintertainment/Elek.	32	32	37	MICHAEL JACKSON, <i>Bad</i> , Epic
8	6	19	AL B. SURE!, <i>In Effect Mode</i> , Warner Bros.	33	36	3	2 LIVE CREW, <i>Move Somethin'</i> , Luke Skywalker
9	10	21	TEDDY PENDERGRASS, <i>Joy</i> , Elektra/Asylum	34	42	2	GEORGE BENSON, <i>Twice The Love</i> , WB
10	12	7	JEFFREY OSBORNE, <i>One Love—One Dream</i> , A&M	35	29	18	RUN-D.M.C., <i>Tougher Than Leather</i> , Profile
11	11	8	SALT-N-PEPA, <i>A Salt With A Deadly Pepa</i> , Next Plateau	36	45	3	SIR MIX-A-LOT, <i>Swass</i> , Nasty Mix
12	9	6	ERIC B & RAKIM, <i>Follow The Leader</i> , Uni/MCA	37	27	12	TRACY CHAPMAN, <i>Tracy Chapman</i> , Elektra
13	23	4	BOBBY McFERRIN, <i>Simple Pleasures</i> , EMI	38	39	18	EVELYN KING, <i>Flirt</i> , EMI
14	13	37	TERENCE TRENT D'ARBY, <i>Introducing the...</i> , Columbia	39	48	3	ASWAD, <i>Distant Thunder</i> , Mango/Island
15	14	20	D.J. JAZZY JEFF, <i>He's The DJ...</i> , Jive/RCA	40	34	4	THE FAT BOYS, <i>Coming Back Hard Again</i> , Tin Pan Apple/PG
16	15	18	JOHNNY KEMP, <i>Secrets of Flying</i> , Columbia	41	41	22	HOWARD HEWETT, <i>Forever And Ever</i> , Elektra
17	16	15	GUY, <i>Guy</i> , Uptown/MCA	42	44	3	KOOL MOE DEE, <i>Hoy Ya Like Me Now?</i> , Jive/RCA
18	17	13	LOOSE ENDS, <i>The Real Chuckeeboo</i> , Virgin/MCA	43	38	10	GREGORY HINES, <i>Gregory Hines</i> , Epic
19	21	11	J.J. FAD, <i>Supersonic—The Album</i> , Ruthless/Atlantic	44	46	14	MELBA MOORE, <i>I'm In Love</i> , Capitol
20	19	17	SADE, <i>Stronger Than Pride</i> , Epic	45	**	--	KARYN WHITE, <i>Karyn White</i> , WB
21	18	8	RICK JAMES, <i>Wonderful</i> , Reprise/WB	46	43	37	WHITNEY HOUSTON, <i>Whitney</i> , Arista
22	20	13	SHIRLEY MURDOCK, <i>A Woman's Point of View</i> , Elektra	47	40	4	TYRONE DAVIS, <i>Flashin' Back</i> , Future
23	22	12	TROOP, <i>Troop</i> , Atlantic	48	37	37	PEBBLES, <i>Pebbles</i> , MCA
24	24	20	TONY!TONI!TONE!, <i>Who</i> , Wing/PolyGram	49	**	--	KIARA, <i>To Change And/Or Make A Difference</i> , Arista
25	33	4	TAYLOR DAYNE, <i>Tell It To My Heart</i> , Arista	50	47	4	BILLY OCEAN, <i>Tear Down These Walls</i> , Jive/Arista



PRINCE



THE NEW POWER GENERATION



FROM THE ALBUM LOVESEXY PERSONAL MANAGEMENT: CAVALLO, RUFFALO & FARGNOLI

© 1988 PAISLEY PARK RECORDS INC

# THE PROPHET



Was (Not Was)

**WAS (NOT WAS)** is the name of the band and if Chrysalis marketing exec **BILLY BASS** has his way about it, '88 will go down as the year that the group outgrew its long-standing cult status and achieved a little mainstream glory. Formed by the fictional Was Brothers (real names: **DONALD FAGENSON** and **DAVID WEISS**), the group also sports two great Detroit-based soul shouters **SWEET PEA ATKINSON** and **SIR HARRY BOWENS**. The black-white racial blend of Was (Not Was) is a factor that stumped its progress at Geffen Records—and while the group's eclectic musical style/image have long made it an underground favorite among the hipper-than-thou both here and in Europe, Was (Not Was) never really seemed on its way to becoming a household name.

But look for all that to change, thanks to a hot, new single, "Spy In the House of Love," threatening to crack both black and pop radio. Was (Not Was) is quickly shaping up as the name to remember in '88.

After all, as Fagenson put it: "We're not all *that* esoteric. I mean, we're not **YOKO ONO**."

Collaboration Corner: **BOY GEORGE** and former **PRINCE** drummer **BOBBY Z** have teamed on a song called "Don't Cry" (recently released in England), while Prince and **SHEENA EASTON** wrote a track called "Love '89" which may be included on **PATTI LABELLE**'s upcoming LP.

It's worth noting the impact that Ms. Patti has had on so many of her peers in music. **GEORGE MICHAEL**, for one, has been tearing up audiences around the world with his version of LaBelle's "Lady Marmalade."

Have you heard the rumors circulating that Prince is contemplating playing **JIMI HENDRIX** in a film biog about the late rock great? Apparently the rumors are nothing more than that. Playing Hendrix would be an interesting career move for some black actor, but Prince has stressed that he's not interested. (After all, Prince's *own* life is probably going to be inspiring movie makers one day.)

Did You Know That: **BOBBY McFER-RIN**'s father dubbed the vocals for **SIDNEY POITIER** in the movie "Porgy and Bess"?

**DIONNE WARWICK** has taped the pilot for a syndicated weekly weekend half-hour show entitled "Dionne and Friends." Tribune Entertainment will distribute this musical program which features Warwick and her celebrity pals in a comfy, living room setting and is scheduled to air in Fall '89.

**LUTHER VANDROSS** told USA Today that—**ANITA BAKER** notwithstanding—his "dream tourmate" would be **EDDIE MURPHY**. As for **ARSENIO HALL**, Murphy's good buddy, he's starting to rival the mega-star in the "most eligible" department. Currently, Hall's being linked with **PAULA ABDUL**.

**MARCUS MILLER** and **MARK STEVENS** (of "Da Butt" fame) are the writers who penned **ROBERTA FLACK**'s upcoming single, "Oasis." Due for Oct. 31st release, Flack's new LP (also entitled *Oasis*) is her first LP since the singer's 1982 *I'm the One*.

According to an item in the Los Angeles Herald Examiner, **BERRY GORDY JR.** is seriously contemplating buying MGM. From music to movies on a full-time basis...Hmmm.

## ARIES (March 20-April 19)

Sudden shift into higher gear. Make sure you have a solid foundation to build on.

## TAURUS (April 20-May 20)

Expect a change this week. Some unexpected news comes your way and an acquaintance gets closer.

## GEMINI (May 21-June 20)

You get a better idea of your situation money-wise, and you should like what you see. Sagittarius figures prominently.

## CANCER (June 21-July 22)

Someone may attempt to jive you this week, but you'll see through it. Be careful when responding to a request for a favor.

## LEO (July 23-Aug. 22)

A little extra homework on your own time is called for. Someone close is getting ready to make a major change in life.

## VIRGO (Aug. 23-Sept. 22)

The details of some project or new direction will finally become more available. Guard your health and focus your energies.

## LIBRA (Sept. 23-Oct. 22)

It's your initiative now that counts. Read Virgo message. Action is what counts.

## SCORPIO (Oct. 23-Nov. 21)

Respond favorably to a reconciliation attempt by one who has made mistakes. Concentrate on the details!

## SAGITTARIUS (Nov. 22-Dec. 21)

Look at your situation from a broader perspective. The feedback you receive from others will boost your self-confidence, but remember, your real strength is within.

## CAPRICORN (Dec. 22-Jan. 20)

Look for an unusual way to accomplish a troublesome task. The objections of others should be considered, but not taken as gospel.

## AQUARIUS (Jan. 21-Feb. 18)

Stay light on your feet this week. Be flexible and use your sense of humor. Gemini plays a key role.

## PISCES (Feb. 19-March 19)

Sometimes you have to start from scratch to make things right. Be diplomatic. Gemini and Aries figure prominently.

## BIRTHDAYS

Brandi Foust, AM	10/6
Verna Green, WJLB	10/8
Jesse Jackson	10/8
Lee Sherman, WUSS	10/11
Dick Gregory	10/12
Howard Wade, WTHB	10/12
Robert Wilson, WSHV	10/13
Tito Jackson	10/15
Isaac Stevenson, KSOL	10/15
Jai Herrington	10/15
Penny Chan, Capitol	10/16
Michelle Diedre, A&M	10/16

# JUST HOW IMPORTANT IS THE COLLEGE & ALTERNATIVE MARKETPLACE?

JUST ASK Tracy Chapman, Midnight Oil, The Church, 10,000 Maniacs, Ziggy Marley, Guns N' Roses, Sugarcubes, The Cure, Sinead O'Connor. . .

# CMJ MUSIC MARATHON

The Event: The Eighth Annual CMJ Convention

The Date: October 27 - 30, 1988

The Setting: The Vista Hotel, New York City

The Atmosphere: Intimate

The Point: "The Discovery & Development Of New Artists"

## PANEL AGENDA

Thursday, October 27, 1988

10:00 AM - 6:00 PM

COLLEGE RADIO: PRESENT & FUTURE—  
An extensive all-day workshop and symposium covering the most crucial aspects of college radio in the '80s and beyond

11:30 AM - 1:00 PM

INTERNATIONAL ARTIST DEVELOPMENT:  
NON-DOMESTIC PRODUCTS & PERSONS

1:00 - 2:30 PM

THE FANZINE NETWORK  
Moderator: Steve Connell, Rough Trade Records/Puncture

FLEXIS, DAT, CD, LP WHAT'S YOUR PLEASURE?

2:30 - 4:00 PM

THE PROS & CONS OF SPONSORSHIP  
GETTING STARTED: THE NEW ARTIST AND THE RECORDING PROCESS

Friday October 28, 1988

10:00 - 11:30 AM

ARTIST MANAGEMENT  
Moderator: Ronald K. Feinstein, AGF Entertainment Ltd.

NEW DIRECTIONS IN JAZZ PROGRAMMING

TALKING 'BOUT A REVOLUTION: THE NEW ARTIST EXPLOSION

11:30 AM - 1:00 PM

KEYNOTE ADDRESS/PERFORMANCES

1:30 - 3:00 PM

THE RETAIL CONNECTION & INDEPENDENT DISTRIBUTION  
Moderator: Graham Hatch, Frontier Records

MONSTERS OF PUBLICITY

MUSIC AS A SOCIAL FORCE: THE STRUGGLE FOR HUMAN RIGHTS

COLLEGE RADIO & THE ALTERNATIVE MARKETPLACE

3:00 - 3:30 PM

BAI PRESS CONFERENCE

3:30 - 5:00 PM

CULTURAL MELTDOWN: INTEGRATION OF NON-ROCK AND WORLD MUSICS INTO THE UNDERGROUND

TIPS & TRADES

SURVIVING & THRIVING AS AN INDEPENDENT RECORD LABEL

MUSIC PUBLISHING

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

Moderator: Mike Whittaker, The Corner Store

### Metal Marathon:

A series of panels and workshops that focus on hard rock and heavy metal.

Friday October 28, 1988

11:00 AM - 12:30 PM

ARTIST DEVELOPMENT: FROM DEMO TO LIMO

Moderator: Jonny Z, Megaforce Records  
Panelists: Peggy Dannelly, Atlantic Records; Mike Foley, Metal Blade Records; Walter O'Brien, Concrete Management; Alex Parialis, Pyramid Sound; Richard Sanders, Loud 'N Proud Management; Steve Sinclair, Mechanic Records; Andy Somers, Frontier Booking International; Sam Taylor, Wilde Sites Company

12:30 - 1:30 PM

KEYNOTE ADDRESS

1:30 - 3:00 PM

WOMEN IN METAL: SEXISM: NOT JUST IN THE LYRICS  
Moderator: Dama Darzin, Circus Magazine  
Panelists: Janie Hoffman, MCA Records; Betty Kallas, Cycle Sluts From Hell; Ida Langsom, Public 1; Debbie Obano, Mgr.; Kat Sardofoley, Mgr.

3:00 - 4:30 PM

WE HAVE NOT COME FOR YOUR CHILDREN... OR HAVE WE? DOES METAL DESERVE ITS BAD REPUTATION?

Saturday, October 29, 1988

10:00 - 11:30 AM

METAL AND RADIO: PIONEERING FORCE OR BLOCK-HEADS?

Moderator: Christine Black, The Hard Report  
Panelists: Joe Anthony, ISS (San Antonio, TX); Bill Fischer, WJUL (Lowell, MA); Strategem Management; Clarissa Garcia, Enigma Records; Jeff Ivan, KFMX (Lubbock, TX); Johnny James, WCKO (Jackson, MS); Charity Kurz, WNYU (NYC, NY); Mechanic; Dewey McCafferty, WJNC (Raleigh, NC); Magdon, Combat; Cheryl Valentine, Metal Blade Records; and more.

11:30 AM - 12:30 PM

KEYNOTE ADDRESS: Lee Abrams, Satellite Music Network

12:30 - 1:45 PM

METAL PRESS: YOU DON'T NEED LOOKS, TALENT OR BRAINS... BUT YOU DO NEED PRESS

Moderator: TBA

Panelists: Metal Mania, Megaforce; Gerni Miller, Metal Edge; Beth Neustbaum, Metal Mania; Frank White, Fresiance Photographer

1:45 - 3:00 PM

SELF-HELP: HOW TO BREAK A METAL BAND WITHOUT MEGA-BACKING

Moderator: Brian Slogal, Metal Blade Records  
Panelists: Marie Casner, Roadrunner Records; Tommy Gunn, Tommy Gunn Presents; Don Kaye, MJJ Broadcasting, Kerrang!; Paul Nelson, Liege Lord; Paul O'Neill, Titanium Records, Producer; John Srednansky, Metal Rendezvous; Ed Trunk, Megaforce

3:00 - 4:30 PM

METAL ARTIST PANEL: METAL GURUS

**HOTEL ACCOMMODATIONS:**  
Discounted rates at the Vista Hotel  
Vista Hotel Rates: \$125.00 single/double.  
These rates are only in effect until October 13, 1988  
(212) 938-9100

**YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNTS.**  
**AIRLINE DISCOUNTS:** Call American Airlines for special discount rate of 35% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%.  
Call 1-800-433-1790  
7:00 AM - 12:00 Midnight Central Time, any day—Specify STAR File # S-82974

**JUST ANNOUNCED**  
**Metal Marathon**  
**Keynote Speaker:**  
**Lee Abrams**  
**& much, much more.**

Subject to change.



Your registration entitles you to three days of workshops, exhibitions and demonstrations, plus, at no extra charge, entrance to Metal Marathon, College Day and the Marathon Club Pass, entitling you to free entry to over 20 New York clubs for the duration of the convention.

For more information contact: Joanne Abbot Green at (516) 248-9600.

REGISTRATION FORM  
CMJ Music Marathon

NAME \_\_\_\_\_ TITLE \_\_\_\_\_  
ADDRESS \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
CITY \_\_\_\_\_ AFFILIATION \_\_\_\_\_  
ACCOMMODATIONS DURING MARATHON \_\_\_\_\_ PHONE \_\_\_\_\_  
Indicate quantity and make check or money order (never refundable) payable to CMJ Music Marathon.  
\$200 regular rate \_\_\_\_\_ \$95 incident rate \_\_\_\_\_  
Do not send payment later than Oct. 19. Walk-up thereafter.  
I have enclosed ( ) Check ( ) Money Order  
MasterCard ( ) Visa ( )  
American Express ( )  
Following credit card information:  
Cardholder Name \_\_\_\_\_ Expiration Date \_\_\_\_\_  
Card Number \_\_\_\_\_  
Signature \_\_\_\_\_  
Mail to: CMJ Music Marathon,  
830 Willie Avenue,  
Albion, NY 11907.  
Fax: (516) 248-9871

**SHE'S BACK AND BLACK/URBAN RADIO IS TAKING HER  
TO THE TOP...AGAIN!**

# CHERRELLE

*"Everything  
I Miss  
At Home"*

**AN OUT-THE-BOX SMASH ON:**

WNHC, WILD-AM, WDKX-FM, WTLC, WJPC, KATZ-FM, WIKS-FM, WDJY,  
WVDM-FM, WWWZ-FM, WDKS, WBMS-AM, KACE, KGFJ, KJLH, WWKX,  
KKFX, WCHB, KJCB, WENN, WIZF-FM, WANM, WDAO-AM, KRNB,  
WQIM, WIGO-AM, WEUP-AM, WBLX, WBOF-AM, WCKX, WJZ, WFXA,  
KRIZ, WJMI-FM, WHYZ, WZFX, WQOK-FM, WPLZ, WDIA, WFXE,  
KKDA-FM, KQIS-FM, KQXL-FM, WUSL, WJMI, WVGB-AM, WXFC,  
WYLD, KWTD, KXZZ, WDKT-AM, WIZF, WGGI-FM, WILA, KDIZ,  
WHRK, WJDY, WHUR-FM, WBLZ, WJYL, KHZ, WXLA, WJJS, WALT,  
KHRN, WJTT, WYKO, WFKX, KPRS, WJMQ, WEUP, KYEA, WQIM,  
WDIA, WVEE, WKND, WMYK, KRIZ, WDAS, WXOK, WBIL, WQOK,  
WNSS, WQFX, Z92, Z16, WGMG, KFOX, KDKO, KPRW, KMA?, WCDX

BB \* 50

BRE \* 65

CB \* 47

R&R \* 36

Produced by Jimmy Jam and Terry Lewis for Flyte Time Productions

Tabu EPA