

BRB

BLACK RADIO EXCLUSIVE

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PROVIDENCE, RI 02906 *

Alton Stewart

ALL WOKE UP TO LOVE

WHO 'YA GONNA ADD?!

 **GHOSTBUSTERS...**

...THE NEW
HIT SINGLE BY
RUN-D.M.C.

THE CHARTBUSTIN'
STORY CONTINUES

FROM THE **GOLD**
COLUMBIA PICTURES
MOTION PICTURE
SOUNDTRACK
GHOSTBUSTERS II

PRODUCED BY:
RUN-D.M.C.



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JULY 28, 1989
VOLUME XIV, NUMBER 27

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Printing
PRINTING SERVICES, INC

BLACK RADIO EXCLUSIVE
USPS 363-210
ISSN 0745-5992
is published by
Black Radio Exclusive,
6353 Hollywood Blvd.,
Hollywood, CA 90028-6363
(213) 469-7262
FAX# 213-469-4121

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BRE NEWSSTANDS—New York, Penn Book Store, (212) 564-6033; Midwest, Ingram Periodicals, Los Angeles, World Book & News; Robertson News & Bookstore, Las Palmas Newsstand; Japan, Tower Records

SUBSCRIPTION RATES, 3 Mos.-\$90, 6 Mos.-\$120, 9 Mos.-\$150; 1 Yr.-\$175; 1st Class-\$250; Overseas-\$250. Call (213) 469-7262 to subscribe.

POSTMASTER Please send address changes to Black Radio Exclusive, 6353 Hollywood Bl., Hollywood, CA 90028-6363 Second Class postage paid at Los Angeles, CA. Newsstand price \$5.00. Back issues available at \$2.50. BRE is not responsible for any unsolicited material.

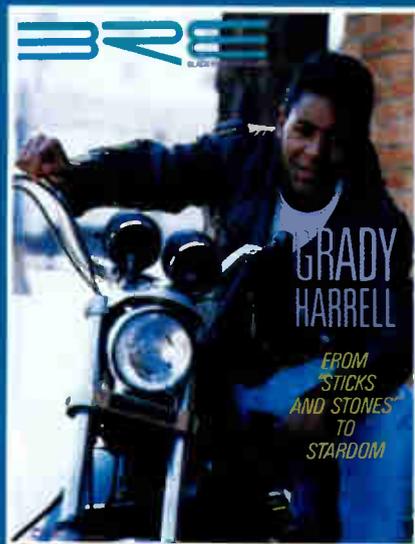
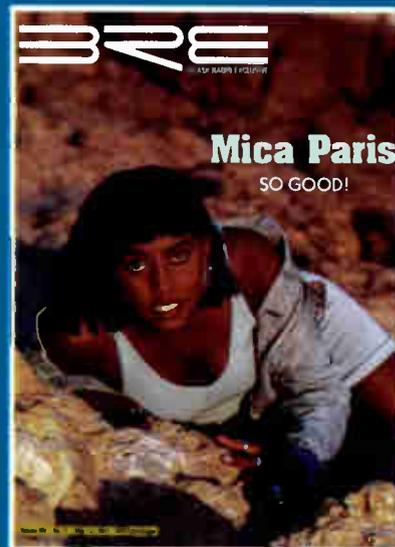
Black Radio Exclusive is published weekly except one week in June, one week at Thanksgiving, one week at Christmas, and two weeks at New Years

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BRE

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PUBLISHER'S

LETTERS

ANITA BAKER BRIDGFORTH

Dear Sidney:

Thanks to you, your dynamic staff and your readership for awarding me as "The Best Female Artist of the Year." I wanted very much to be present among the audience, but time and my schedule did not allow.

After running into you I thought uh-oh, I'm definitely going to get it now! And did I ever! I'm tiny enough so I should've tried hiding, but I didn't think it would work with you—besides, seeing you again was worth the scolding. 😊

As a dear friend, I am asking your forgiveness. But just in case that doesn't work—I'm taking a "thank you" ad in the next issue of BRE. What's the cliché, "if you can't beat 'em, join em!"

Warmly


Anita Baker Bridgforth

from the desk of Nelson C. Brown



Dear Ms. Robinson:

This is just a note of thanks for your assistance and cooperation in my efforts to cover the BRE Conference and Awards programs. It was my first coverage of BRE and I congratulate you for such a well-organized effort.

I have enclosed copies of two radio scripts that resulted from my coverage. Both pieces were played to Africa on our English to Africa service and the news feature was made available to the entire VOA worldwide network. I am sure some of the 42 language services also made use of it. By the way, we are only allowed to provide this material on an FYI basis for your records; no further use should be made of it.

Our shortwave radio broadcasts can be heard by potentially millions of people a day everywhere, and we try to reflect the full range of events taking place in the United States. Listeners in Africa especially are interested in all aspects of African-American life. That is why I thought it was important for us to include BRE in our reporting this year and to plan on covering it in future years.

Thanks again, and best regards.



Nelson C. Brown
English to Africa
330 Independence Ave. SW
Rm 1613
Washington, D.C. 20547
(202) 485-8188



United Negro College Fund, Inc.
300 East 62nd St., New York, N.Y. 10021, (212) 326-1100

Dear Sidney:

On behalf of the United Negro College Fund, I wish to thank you for the valuable advertising space you recently made available for our public service spot.

Support from Black Radio Exclusive and from publications across the country has made "A Mind is a Terrible Thing to Waste" one of the best known advertising slogans in the United States and has spurred increased interest in the 42 private, predominately-black colleges associated with the UNCF.

We look forward to your continued enthusiastic participation in our Advertising Council-sponsored public service campaign.

Sincerely,



Harriet S. Schimel
Vice President
Communications

Milan Williams Departs Commodores

By Ruth Adkins Robinson



(L-r): Milan Williams, William King, J.D. Nicholas, Walter Orange.

The clamor surrounding an unrealized South Africa concert generated an unmendable breach within the Commodores as the group ousted founding member/keyboardist Milan Williams, a sombre Williams told BRE in an exclusive interview prior to a scheduled press conference at The Hollywood Roosevelt Hotel Wednesday, July 26. Williams unraveled a sad tale of the breakup of "friends and brothers" over a moral issue "whether or not we could climb on the backs of our brothers in South Africa just to make a buck."

The Commodores were approached to perform in South Africa's Sun City last May and the group "had generally discussed it, but the contract was viewed much like any other playdate," Williams said "until the actual paperwork arrived." Then the keyboardist recalled "feeling disturbed" when he saw the visa stamped South Africa and realized that he "couldn't do this."

This decision went against the feelings of the others in the group according to Williams, creating virulent disharmony. The discord increased when

news of his decision leaked to the press and Williams responded to inquiries from members of the media, "I found out a good reporter can find anyone they are looking for...and you all were looking for me."

Williams noted breaking the long-standing cultural boycott against Apartheid-ridden South Africa had been justified with a plan to donate money to various organizations in South Africa, such as the African National Congress. This offer was immediately rejected by the ANC as were offers to all subsequent Africa organizations.

Williams dismissed the contention that he felt "morally superior" to the others in the group because he had decided not to go, calmly offering that he only reacted to the " dictates of my own conscience."

Williams did, however, reveal his opinion that the reason other members of The Commodores wanted to play South Africa were "strictly financial" pressure from outside influence—not his internal pressure—caused the group not to go.

So intense was the feeling against his stand, Williams said

that the people he had known for more than twenty years (William King and Walter Orange) refused to talk to him. "I couldn't believe it." Williams had his attorney send them a letter "begging" the Commodores not to go after he had tried for weeks to get everyone together for a meeting to further discuss the issue. Finally, the group convened a meeting at 11 a.m. on July 14 and two hours later Williams received a hand-delivered letter telling him he was expelled from the group.

Last week in New York, social activist Johnny Clegg called for an intensification of the cultural boycott. The publicist from Sun City noted that the Commodores performance would not end the cultural boycott, but would effectively "pry open the door."

The Commodores were at the peak of their career at the turn of the decade, while the group personnel still consisted of its original members Lionel Richie, Milan Williams, Thomas McClary, Ronald LaPread, William King and Walter Orange. Only the latter two remain in the current group lineup.

IN BRIEF

Billboard Adds Festival Appearance For Winner Of Songwriter Contest

Billboard magazine has announced that the Popular Category winner of its Second Annual Song Contest will not only collect \$5,000 in cash, but will also be invited to perform that song at the famous Vina Mar Festival in Chile. The award-winning composer will also serve as a judge during the festival.

The Popular category is one of seven divisions open to non-professional songwriters. The winners in each classification will receive \$5,000 plus an opportunity to win the \$25,000 grand prize. Additionally, Capitol Records will record and release the winning tunes in the Country, R&B, Latin and Jazz categories.

All entries for this year's contest must be postmarked no later than July 31. Entries are to be submitted only on an audio cassette and must be accompanied by an official entry form. These forms can be obtained from a local record store or by writing: The Second Annual Billboard Song Contest P.O. Box 35346 Tulsa, Okla. 74153-0346.

Stars Support 'Summer Fresh '89' Concert

Name stars are turning out in large numbers for the annual "Summer Fresh '89" anti-drug/anti-gang concert at the Watts Willowbrook Boys and Girls Club in Los Angeles. The event is again being hosted by RadioScope: "The Entertainment Magazine of the Air."

Sinbad and Kadeem Hardison ("A Different World"), Keith Sweat, Troop, Def Jeff, Alton "Wokie" Stewart, Z'Looke, Vesta Williams, Mac Production, Tyren Perry and Young MC are among this year's celebrity participants. All of the performers are available back stage for autographs.

EXEC STATS



Traube



Lapinsky

JOHN WOJCIECHOWSKI has been upped to WB Vice President of Management Information Services. He joined the label in 1974 as a Systems Analyst. . . **MICKEY GENTILE** has been appointed Branch Merchandising Manager at the Chicago Regional Branch of Warner/Elektra/Atlantic Corporation.

FREDERIC TRAUBE has been appointed Promotion Manager, Geffen Records, working out of the WEA branch in Lanham, Maryland. He once worked as a clubhouse attendant for the New York Mets.

JOYCE LAPINSKY has been named Director, Creative, Zomba Publishing West Coast. She has worked at EMI Music, Warner/Chappell and in the A&R department at Motown Records.

TERRY EDWARDS has been promoted to Regional Manager for Westwood One's Affiliate Relations Department. Based in Los Angeles, Edwards joined the company in 1986.

JONI SOLOMON has been named Manager of Alternative Promotion, Chameleon Music Group. She previously worked for radio stations WDRE-FM/Nassau, NY and WESS-FM/Western Massachusetts where she was MD.

Publicist **TERESA CONROY** has been retained by Pace Concerts and Norman Winter/Associates for the 35 city trek of Club MTV Live...The Concert. Conroy will coordinate special press activities.



WCI, ALPHAS RAISE FUNDS FOR BLACK ADOPTIONS

Mu Sigma Lambda Charter of Alpha Phi Alpha and Warner Communications, Inc., held a sold-out benefit concert featuring Gerald Albright to raise funds for the Institute of Black Parenting. (L-r): Herbert Marshall, Alpha Phi Alpha; Zena Olgesby, Jr. IBP; Raymond Shields, Mgr; Albright; Cynthia Willard, IBP; Tom Draper, WCI; Gene Shelton, WB.

Sparse But Vocal Black Participation at NMS

Despite the fact that the first several years of the New Music Seminar captured an impressive number of what could then truly be described as new music—Rap, as the gathering approaches its maturity, black participation has failed to keep up with its original pace.

Convention organizers quote a figure of 7,650 participants, most of them more evident during the wild showcase nights, where nearly 300 bands performed. That is not to say, however, that the 80-plus panels were not well attended. They were and it is there that some vocal opinions were expressed.

The Africentricity panel saw

Spike Lee offer that blacks in the entertainment business should control their own destiny thereby not have to depend on white America to open doors.

Tone-Loc and Ice-T seemed to enjoy the artists panel, directing the conversational flow toward their own ends. Loc repeated his current posture of retiring soon. While T, while protecting his right to say anything he chose on record, wished for more constructive and useful messages.

Controversy seems to follow Chuck D these days. It followed him right into the panel where he accused the media of biased reporting when the subject is black musicmakers.

WEA CITES CITY ONE-STOP ON ANNUAL BLACK MUSIC DAY



WEA and its family of labels present "The Spirit, The Rhythm, The Pride" award to City One-Stop of Los Angeles for their support of black music. (L-r): Oscar Fields, WB VP/black music sales; Kimu Kelley, WEA L.A. field marketing rep; Ty Metcalfe, WEA L.A. field sales mgr.; Sam Ginsberg, City One-Stop GM; Chuck Williams, WEA L.A. merchandising mgr.; Rick Rieger, WEA L.A. field sales mgr.



Shortly after City One-Stop was presented with its award, WB's Oscar Fields was joined by a slew of fresh faces. (L-r, standing): Fields; WB recording artists Royalty (Kameelah, Kiesha, Khanjo and Kienja); Junious Taylor, WB promo mgr; WB recording artist James Ingram; Pat Jones, WB mgr./A&R; Cheryl Tyrell, Geffen black music marketing. (Kneeling, L-r): Sean B and Grandmixer Muggs of Geffen rap act 7A3.

More News On Page 9



BROOKLYN GIRLS ARE 'SO RAW'

CBS' Alyson Williams (l) and actress Dawnn Lewis (r), both of whom were raised in Brooklyn, are shown enjoying a charity fund-raising basketball game sponsored by the New York Knicks' Marc Jordan. (Williams' current single is "My Love Is So Raw.")



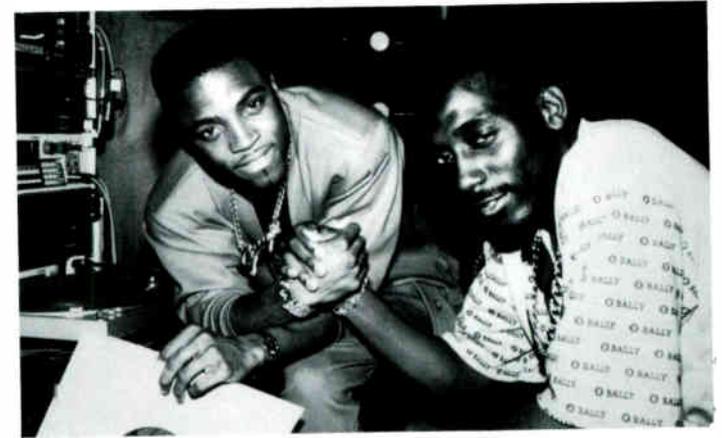
VIRGIN LOVES LENNY

Virgin's Lenny Kravitz is shown delivering the final mix of his debut LP, *Let Love Rule* (due for late summer release) to the label's L.A. headquarters. L-r: Steve Smith, Kravitz's Mgr.; Jordan Harris, Co-Managing Dir.; Kravitz; Jeff Ayeroff, Virgin Co-Managing Dir.; Jacquie Perryman, VP Int'l Artist Dev.; Jim Swindel, Sr. VP, Sales/Marketing; Phil Quartararo, Sr VP Promo/Marketing.



COLE'S CREW

EMI's Natalie Cole (c) attended a recent party for songwriter/producer Dennis Lambert ("Nighshift," "Ain't no Woman"). Seen (l-r): Paul Palmer, mgr.; actor Edward James Olmos; Barbara Cane, BMI; Lambert; songwriter Franne Golde; Rick Riccobono, VP, BMI.



WORKING OUT WITH KANE & RILEY

Reprise/Cold Chillin's Big Daddy Kane (r) joined forces with super-producer Teddy Riley on a new cut called "Get the Job Done" that will appear on Kane's September debut LP for Reprise: *It's A Big Daddy Thing*.



SHOWERED WITH GOLD

Columbia's Surface (current single: "Shower Me With Your Love") received gold plaques for their *2nd Wave* LP from label execs. (L-r): Marc Benesch, VP Promo; Cecil Holmes, VP Black A&R; Burt Baumgartner, VP Singles Promo; David Townsend, David Pic Conley & Bernard Jackson, Surface; Don Jenner, Pres.; Craig Applequist, VP Sales; Ruben Rodriguez, VP Black Music; Sara Melendez, VP Black Music/Jazz Marketing; Tommy Mottola, Pres., CBS Records Div.



'HOLDING' ON TO BUTTERBALL!

Philadelphia's WDAS-FM PD Butterball found himself all tied up by The Three Degrees when the trio visited the station to promote their new single "Tie U Up" from their current LP, *The Three Degrees...And Holding* on Ichiban Records. (L-r): Victoria Wallace; Helen Scott-Leggins; Butterball; Valerie Holiday-Tyler.

SHORT TAKES

Earlier this year, newsman Larry Carroll observed, "My goals are less toward being an anchorman at Channel 7 than they are toward building a media power that represents our community and every community in a fair and comprehensive way." Carroll is likely to have that opportunity when he assumes the news anchor/reporter slot at KHJ-TV next month. Carroll is a 20 year veteran of electronic media in L.A.

James Brown is out—at least in a new LP entitled, *Soul Session—Live*, released this week. Scotti Brothers/CBS Associated Records had sent out the soundtrack from Brown's Cinemax TV special. The package contains performances with Wilson Pickett, Robert Palmer, Joe Cocker and a duet with Aretha Franklin.

The issue of "sampling" continues to careen along. As noted in BRE several weeks ago, this issue will be heating up the courts this summer in search of a judicial consensus/ruling. Almost everyone rappin' about the legal status of excerpting parts of other songs to include in new product is spouting rhetoric. Lawsuits continue to crop up, the latest involving De La Soul's "Transmitting Live from Mars." This lawsuit, brought on behalf of the Mark Volman and Howard Kaylan, members of the rock group the Turtles asks for \$1.7 million in exemplary and punitive damages. Attorneys say permission was not sought, nor given and no royalties or payments for use have been made to the plaintiffs. In a recent panel on sampling, many offered the opinion that it is legal, as long as royalties are paid. The basis for further legal determination is likely to come on the question of what percentage of a song determines what royalty. Meanwhile, how does the Fair Use Doctrine apply to any of this?

Record Labels Post Happy Second Quarter Figures

Even the accountants in the music business were happy this week as the second quarter figures for WCI Music and MCA, Inc. were released.

For the quarter ending June 30, Warner Communications Inc. reports a hefty increase in second-quarter profits for its music and music publishing divisions.

Those divisions posted an operating profit of \$98.7 million, 35% over last years. For the first six months of this year, music group profits went up 49% to \$214 million.

WCI's labels include Warner Brothers, Atlantic, Elektra, Sire, Reprise and Geffen. Titles pushing earnings up to this high point include those from Madonna, Paula Abdul and this year's success story, Prince's "Batman" which sold a million units nearly faster than those accountants could count them.



MCA's music division is singing a happy song also. That division noted a 51% gain in operating income up from \$10.3 million a year ago to \$15.5 million this year. Titles pushing

MCA's numbers up came from Bobby Brown, Fine Young Cannibals and the recently certified Guy.

CBS Records second-quarter statement has not been released.

ARBitron Ratings

The following information represents the latest ARBitron ratings for average quarter hour shares, metro survey area, Monday through Sunday, 6 a.m. - Midnight, for the Spring '89 rating period. The Winter '89 rating period is also shown as a point of comparison.

This information is reprinted directly from the period and categories designated from the ARBitron Ratings Service with their permission. Reprinting of this must have the specific approval of ARBitron.

The following information represents ratings from urban, black and some contemporary formatted stations. More markets detailed next week.

| | WINTER | SPRING | | WINTER | SPRING | | WINTER | SPRING |
|-----------------------|--------|--------|----------------------|--------|--------|----------------------------|--------|--------|
| ATLANTA, GA | | | KKDA-AM | 1.7 | 2.6 | PHILADELPHIA, PA | | |
| WVEE | 8.8 | 9.9 | KJMZ | 3.4 | 4.3 | WUSL | 7.1 | 6.9 |
| WAOK | 3.1 | 2.8 | DENVER, CO | | | WDAS-FM | 3.3 | 3.8 |
| WIGO | .4 | .6 | KDKO | 1.3 | .9 | PITTSBURGH, PA | | |
| BALTIMORE, MD | | | DETROIT, MI | | | WAMO | 5.5 | 5.5 |
| WXYV | 6.6 | 7.6 | WJLB | 6.9 | 7.4 | ST. LOUIS, MO | | |
| WWIN | 1.8 | 2.0 | WJZZ | 2.1 | 2.5 | KMJM | 5.5 | 5.7 |
| WEBB | 1.4 | 1.3 | WGPR | 1.5 | 1.6 | KATZ-AM | 1.6 | 2.1 |
| BOSTON, MA | | | WQBH | 1.0 | 1.1 | KATZ-FM | 1.0 | 1.4 |
| WILD | 2.4 | 2.1 | WCHB | 1.4 | 1.0 | SALISBURY, MD | | |
| CINCINNATI, OH | | | HARTFORD, CT | | | WOCQ | -- | 10.9 |
| WBLZ | 3.9 | 4.3 | WKND | 1.0 | .5 | WJDY | -- | 5.1 |
| WIZF | 3.5 | 4.0 | HOUSTON, TX | | | SAN DIEGO, CA | | |
| WCIN | .5 | .4 | KMJQ | 8.8 | 9.1 | XHRM | 3.8 | 3.2 |
| CLEVELAND, OH | | | KHYS | 1.2 | 1.3 | WASHINGTON, D.C. | | |
| WZAK | 7.2 | 6.4 | KYOK | 1.4 | 1.2 | WKYS | 5.3 | 5.0 |
| WJMO | 1.4 | 1.9 | KCOH | 1.5 | .8 | WHUR | 4.8 | 3.7 |
| COLUMBUS, OH | | | MIAMI, FL | | | WDJY | 2.5 | 2.3 |
| WVKO | 2.9 | 3.2 | WEDR | 2.5 | 1.4 | WOL | 1.9 | 2.0 |
| WCKX | 1.7 | .7 | MILWAUKEE, WI | | | WEST PALM BEACH, FL | | |
| DALLAS, TX | | | WLUM | 5.9 | 6.1 | WPOM | 1.2 | 2.1 |
| KKDA-FM | 8.5 | 5.9 | WNOV | .7 | 1.6 | | | |

BRE MUSIC REPORT

TOP 5 SINGLES

| | ARTIST | TITLE | LABEL |
|---|-----------------------------------|--------------------------|--------------|
| 1 | SURFACE | SHOWER ME WITH YOUR LOVE | COLUMBIA |
| 2 | BOBBY BROWN | ON OUR OWN | MCA |
| 3 | JODY WATLEY w/ ERIC B. & RAKIM | FRIENDS | MCA |
| 4 | KARYN WHITE | SECRET RENDEZVOUS | WARNER BROS. |
| 5 | PRINCE | BATDANCE | WARNER BROS. |



SINGLE OF THE WEEK

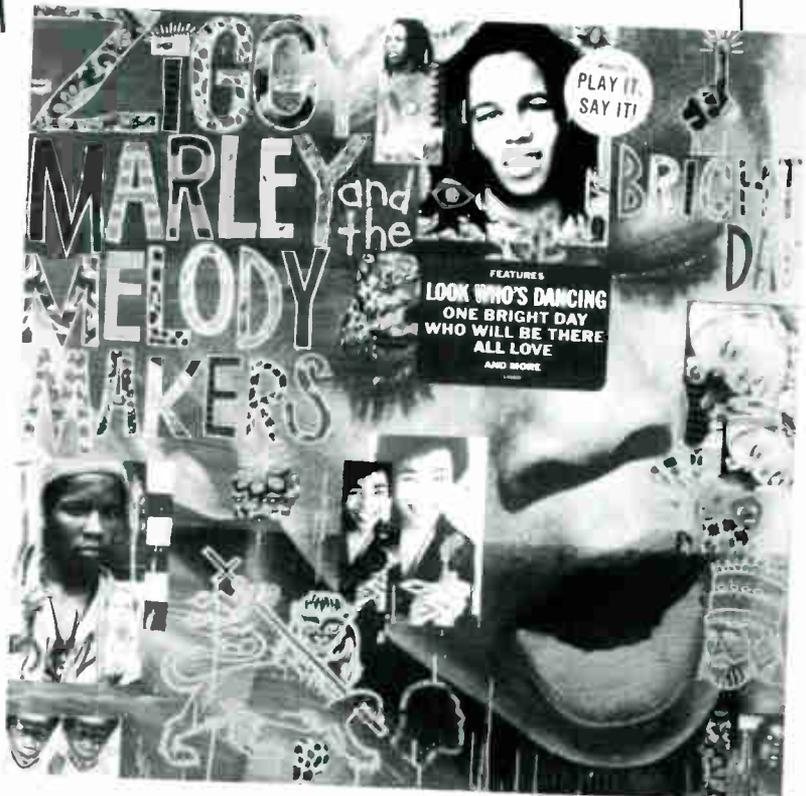
THE JACKSONS
2300 JACKSON STREET
EPIC

Black music's reigning family act partakes in a mid-tempo R&B tune from the LP of the same name. This autobiographical track about unity, co-produced by Teddy Riley, is an about-face from their smash "Nothin' (That Compares 2 U)." The group's sweet, reflective harmonies are caressed by a sweet sax part. Demos: Young adults, Adults.

ALBUM OF THE WEEK

ZIGGY MARLEY AND
THE MELODY MAKERS
ONE BRIGHT DAY
VIRGIN

Marley and his cohorts, who struck gold and drew praise for their *Conscious Party* debut LP, are back spreading their special brand of pop-inflected reggae. Chris Frantz and Tina Weymouth (Talking Heads, Tom Tom Club) once again assist with production on tunes that range from social observations ("Justice") to visionary whimsy (the title track) to party themes (the single "Look Who's Dancing"). Ziggy takes another step here toward filling the shoes of his late, legendary father. Demos: Young adults, Adults.



BRE MUSIC REPORT

IMPORTANT RECORDS

SINGLES

ROACHFORD—FAMILY MAN—EPIC—This artist tears out a page from the Rolling Stones' scrapbook, updates it and adds a little more soul to create an R&B rocker. This assured performer is at no loss for attitude on this song about a young man making the transition from bachelorhood to marriage. Demos: Young adults.

REGINA BELLE—BABY COME TO ME—COLUMBIA—Belle comes up with a melodic and romantic piece that's influenced by equal parts Chaka Khan and Anita Baker. Narada Michael Walden presses the buttons on this bubbling, understated charmer. Belle delivers another nugget from the fine "Stay With Me" collection. Demos: Young adults, Adults.

CHERRELLE—CRAZY (FOR LOVING YOU)—TABU/CBS—Third single culled from the *Affair* project is a grandiose change of pace for the demure singer. Cherrelle exercises her agile vocal chops on this soaring ballad about an ambivalent love affair. This tune bears the Flyte Tyme stamp of quality. Demos: Young adults, Adults.

32PHREEZE—FLESH—SOLAR/CBS—R&B-funk outfit debuts with an uptempo track about a young man on the prowl. Hyperactive drum programming and a wall-of-synthesizers sound makes this tune cook. Big things should be in store for this act, which sounds a little like recent Bar-Kays. Demos: Teens, Young adults.

ALBUMS

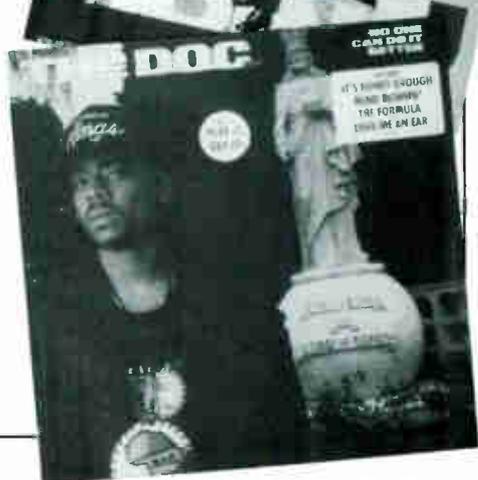
D'ATRA HICKS—D'ATRA HICKS—CAPITOL—This highly touted R&B-pop vocalist is said to be Capitol's answer to Whitney Houston. Narada Michael Walden, Nick Martinelli and Jellybean Benitez help out with production as D'Atra, 21, faithfully belts out her material with plenty of zest. The best results are the single "Sweet Talk" and "Everything I Feel." The LP also contains three duets, including one with Peabo Bryson, and a cover of Al Green's "Love and Happiness." Demos: Young adults, Adults.

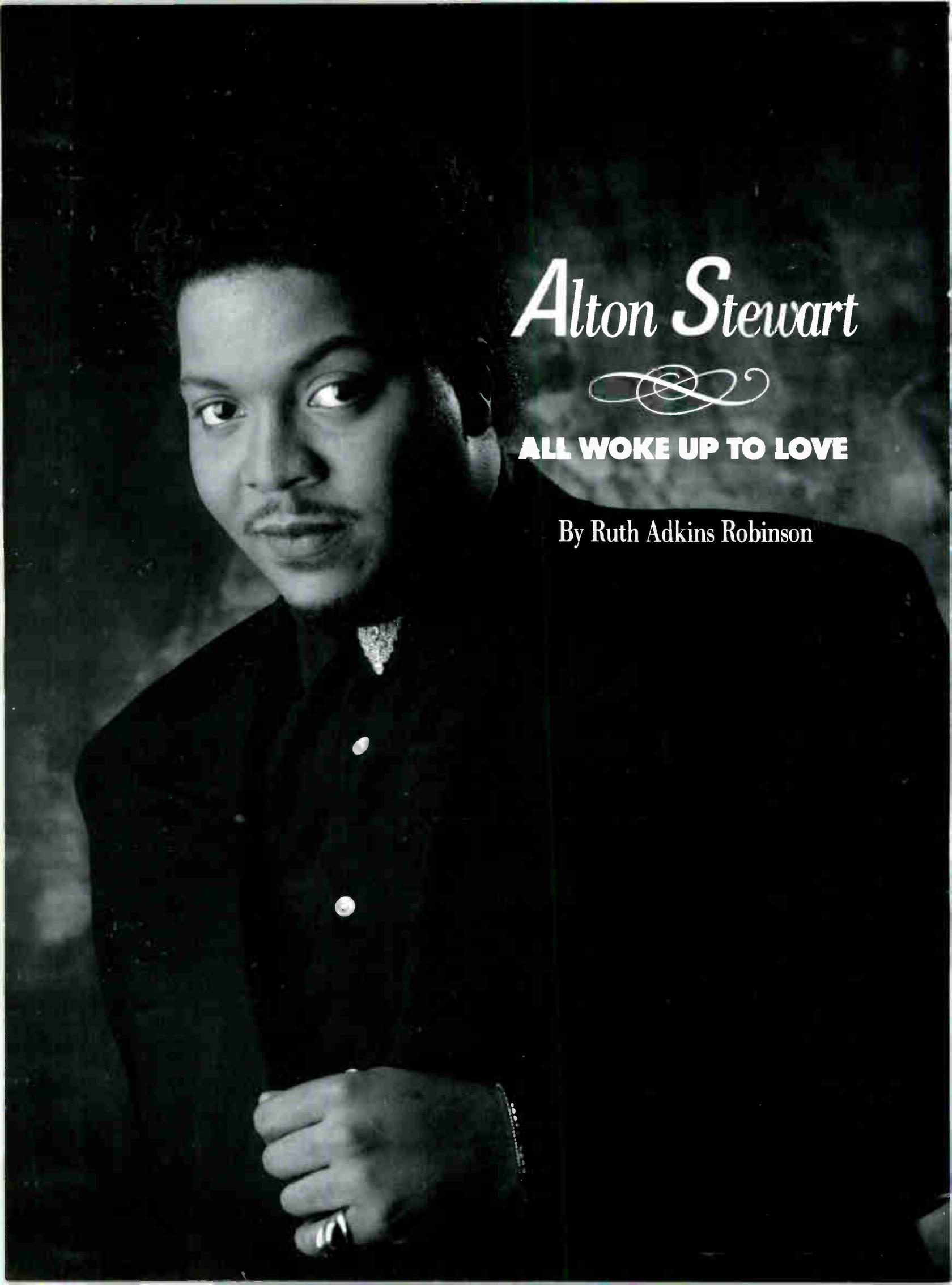
REDHEAD KINGPIN AND THE F.B.I.—A SHADE OF RED—VIRGIN—New East Coast rapper and his posse hit the scene bolstered by the production and mixing muscle of Markell and Teddy Riley and Gene Griffin. Supercharged by the righteously minded single "Do the Right Thing" (not affiliated with the Spike Lee film), this ten-tune package packs the frenetic "Do That Dance," the boastful "Speaking of Everything" and "Pump It Hottie," which is a musical synthesis of Kraftwerk and J.J. Fad. Demos: Teens, Young adults.

THE D.O.C.—NO ONE CAN DO IT BETTER—RUTHLESS—Another powerful rap effort from the Eazy-E and N.W.A. camp, this 13-cut disc sizzles without overdosing on gratuitous profanity or obscenity. The inclusion of real instrumentation and singing, particularly on the bluesy "Comm. Blues," the rocking "Beautiful But Deadly" and the raw "The Grand Finale," adds to this LP's success. Demos: Teens, Young adults.

THE FUNK CLUB—FUNKY AND THEN SOME—SCOTTI BROS.—New R&B-funk band delivers contemporary grooves in a Bobby Brown/Ready For the World vein. Heavy beds of synthesizers, synth horn punctuations and a plucking bass are the crux of their sound. The single and theme song, "Go Funk Club," the Cameo-influenced "We Rocked" and the lilting, love ballad duet "Your Love" are the cream of this crop. Demos: Teens, Young adults.

ROACHFORD FAMILY MAN



A black and white portrait of Alton Stewart, a man with short dark hair and a slight mustache, looking towards the camera with a slight smile. He is wearing a dark, button-down shirt with a decorative collar. The background is dark and textured.

Alton Stewart



ALL WOKE UP TO LOVE

By Ruth Adkins Robinson

Perhaps when Alton Stewart was a little boy, his dreams were so full, he could only sleep a little while. His mother, Alberta, remarked that the child was “woke” when she went to bed and “woke” when she got up—so much she took to calling him “Wokie.”

Back in the Bronx there did seem to be a lot to keep a young boy wide awake—and just thinking he was dreaming. Wokie was singing at age nine—it was strictly gospel. Imagine singing in the internationally renowned Boys Choir of Harlem! Then think about becoming lead singer of the Ecstatistics. Then imagine dreaming of winning a competition sponsored by the Gospel Music Assn. Wokie’s group did, not once but every year for five years straight. During other waking hours, young Alton taught himself guitar, keyboards and drums.

During this time the young man was listening to another group of young singers, the Jacksons. He idolized Michael Jackson, but never seriously considered moving from gospel to secular music. Then came the galvanizing experience of attending a sold-out concert at Radio City Music Hall by Luther Vandross. Wokie remembers, “I was so moved by his performance,

the sound, the production, the excitement. There was Luther in his sequined jacket, just singing the house down!” Another dream presented itself to Wokie. He wanted to take that position on center stage at Radio City Music Hall himself. What a dream. When that comes true, Wokie says, “It will be the happiest day of my life.”

Meanwhile, an all grown-up Wokie is living in the midst of a dream come true. In the summer of 1988, Wokie met Timmy Gatling, a former member of Guy. Hanging out at Kool Moe Dee’s recording session, Timmy heard Wokie sing and said he had just the song Woke should sing.

That tune was, “She’s So Cold,” and the combination of Timmy’s music and Wokie’s vocals and original rap was another dream come true for the programmer at New York’s powerful urban station WRKS. He was so impressed he added the song to his playlist in cassette form before any deal had been made.

Wokie wanted to go to Epic because “Michael and Luther are there.” His wish came true and Wokie woke up to *All Our Love*, his debut LP.

As to the future, it doesn’t look like Wokie’s gonna have any extra time for napping either. He and his friend Timmy have formed “No Joke Productions,” looking to be the “next super-

hot producing team,” he says. There are a host of projects in the works, “the songs are built around the artist, so they will fit like a glove. We hang out with them so we’ll know how to do just that. We don’t want people to hear new product and say ‘oh, that’s a Timmy/Wokie record.’”

Among the production chores, Wokie says, “for a range of artists including Jasmine Guy, two MCA acts—Body and Sue Ann, plus three members of the New Edition Ronnie, Michael and Ricky, recording as BBD. The pair also produced a cut on Stephanie Mills and Christopher Williams.

Wokie expects to work with Keith Sweat again. Keith co-wrote “Reflections” for Wokie and the pair co-produced “I Can Make You Sweat” for Keith’s LP.

Wokie can’t wait to get started on his new LP, “I’ve got great management—Cassandra Mills believes in me and the record company trusts that I can deliver product, so I’m starting in two or three months...it’s early but this LP is going to be much more me, a strong production with some new school music and some ballads, it’s going to be slammin’.”

Perhaps Wokie should take a nap. He may need it to pull off all these productions.



Jackie Jackson enjoys a laugh with Alton.



And that’s former President Reagan and his wife Nancy with Alton and members of New Edition outside Chasen’s in Beverly Hills.

BRE

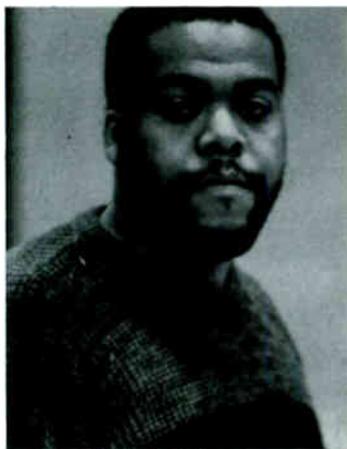
SINGLES CHART

JULY 28, 1989

| TW | LW | WOC | | TW | LW | WOC | |
|----|----|-----|---|-----|----|-----|--|
| 1 | 2 | 11 | SURFACE, <i>Shower Me With Your Love</i> , Columbia | 51 | 31 | 8 | TODAY, <i>Take It Off</i> , Motown |
| 2 | 6 | 8 | BOBBY BROWN, <i>On Our Own</i> , MCA | 52 | 56 | 3 | AFTER 7, <i>Heat of the Moment</i> , Virgin |
| 3 | 3 | 8 | JODY WATLEY w/Eric B & Rakim, <i>Friends</i> , MCA | 53 | 34 | 10 | 10dB, <i>I Second That Emotion</i> , Crush |
| 4 | 5 | 10 | KARYN WHITE, <i>Secret Rendezvous</i> , Warner Bros. | 54 | 57 | 4 | TERRY TATE, <i>Babies Having Babies</i> , Trumpet |
| 5 | 8 | 7 | PRINCE, <i>Batdance</i> , Warner Bros. | 55 | 76 | 2 | EDDIE MURPHY, <i>Put Your Mouth On Me</i> , Columbia |
| 6 | 10 | 10 | KOOL MOE DEE, <i>They Want Money</i> , Jive/RCA | 56 | 30 | 14 | MILES JAYE, <i>Objective</i> , Island |
| 7 | 11 | 8 | STEPHANIE MILLS, <i>Something In The Way You Make...</i> , MCA | 57 | 83 | 2 | THE O'JAYS, <i>Out of Mind</i> , EMI |
| 8 | 9 | 8 | LL COOL J, <i>I'm That Type of Guy</i> , Def Jam/Columbia | 58 | 37 | 12 | PEABO BRYSON, <i>Show & Tell</i> , Capitol |
| 9 | 14 | 12 | VESTA, <i>Congratulations</i> , A&M | 59 | 81 | 2 | MICHAEL COOPER, <i>Just What I Like</i> , Reprise |
| 10 | 13 | 10 | THE SYSTEM, <i>Midnight Special</i> , Atlantic | 60 | 88 | 2 | GRADY HARRELL, <i>Fun</i> , RCA |
| 11 | 1 | 11 | CHUCKII BOOKER, <i>Turned Away</i> , Atlantic | 61 | 69 | 3 | CHRIS JASPER, <i>The First Time</i> , Gold City/EPA |
| 12 | 15 | 8 | DAVID PEASTON, <i>Two Wrongs (Don't Make It Right)</i> , Geffen | 62 | 66 | 4 | TYREN PERRY, <i>What's Up</i> , Columbia |
| 13 | 18 | 8 | HEAVYD&THEBOYZ, <i>We Got Our Own Thang</i> , Uptown/MCA | 63 | 72 | 3 | TONE-LôC, <i>I Got It Goin' On</i> , Delicious Vinyl/Island |
| 14 | 17 | 9 | THIRD WORLD, <i>Forbidden Love</i> , Mercury/WB | 64 | 49 | 12 | MILLI VANILLI, <i>Girl Don't Forget...</i> , Arista |
| 15 | 20 | 8 | ALYSON WILLIAMS, <i>My Love Is So Raw</i> , Def Jam/Columbia | 65 | 74 | 3 | PAULA ABDUL, <i>Cold Hearted</i> , Virgin |
| 16 | 4 | 11 | SOUL II SOUL, <i>Keep On Movin'</i> , Virgin | 66 | 54 | 12 | CHRISTOPHER McDANIELS, <i>A Woman's Touch</i> , Mega Jam |
| 17 | 19 | 8 | AL GREEN, <i>As Long As We're Together</i> , A&M | 67 | ** | -- | THE JACKSONS, <i>2300 Jackson Street</i> , Epic |
| 18 | 26 | 5 | BABYFACE, <i>It's No Crime</i> , Solar/EPA | 68 | 61 | 4 | AL JARREAU, <i>All of My Love</i> , Reprise |
| 19 | 22 | 8 | SPECIAL ED, <i>I Got It Made</i> , Profile | 69 | 90 | 2 | DEJA', <i>Going Crazy</i> , Virgin |
| 20 | 24 | 6 | THE ISLEY BROTHERS, <i>Spend The Night</i> , Warner Bros. | 70 | 43 | 10 | FREDDIE JACKSON, <i>Crazy (For Me)</i> , Capitol |
| 21 | 28 | 5 | ARETHA FRANKLIN/W.HOUSTON, <i>It Isn't, It Wasn't...</i> , Arista | 71 | 52 | 11 | DIANA ROSS, <i>Workin' Overtime</i> , Motown |
| 22 | 27 | 5 | TEDDY RILEY featuring Guy, <i>My Fantasy</i> , Motown | 72 | 64 | 8 | PERRI, <i>No Place To Go</i> , Zebra/MCA |
| 23 | 23 | 8 | EL DeBARGE, <i>Somebody Loves You</i> , Motown | 73 | 82 | 4 | JOHNNY P, <i>Connect The Dots</i> , Columbia |
| 24 | 25 | 8 | JONATHAN BUTLER, <i>Sarah, Sarah</i> , Jive/RCA | 74 | 89 | 3 | BREEZE, <i>L.A. Posse</i> , Atlantic |
| 25 | 12 | 11 | JAMES INGRAM, <i>It's Real</i> , Warner Bros. | 75 | 59 | 7 | GLADYS KNIGHT, <i>Licence To Kill</i> , MCA |
| 26 | 32 | 7 | ERIC GABLE, <i>Remember The First Time</i> , Orpheus/EMI | 76 | ** | -- | CHRISTOPHER WILLIAMS, <i>Talk To Myself</i> , Geffen/Reprise |
| 27 | 7 | 11 | LEVERT, <i>Gotta Get The Money</i> , Atlantic | 77 | ** | -- | SKYY, <i>Love All The Way</i> , Atlantic |
| 28 | 33 | 9 | MIKKI BLEU, <i>Something Real</i> , EMI | 78 | 87 | 3 | FAZE, <i>Cold Sweat</i> , Cytone |
| 29 | 36 | 6 | NEW EDITION, <i>N.E. Heart Break</i> , MCA | 79 | 71 | 5 | PAUL LAURENCE, <i>I Ain't Wit It</i> , Capitol |
| 30 | 45 | 4 | NATALIE COLE, <i>I Do</i> , EMI | 80 | 77 | 15 | TONY!TONI!TONE!, <i>For The Love of You</i> , Wing/PG |
| 31 | 39 | 8 | TROY JOHNSON, <i>The Way It Is</i> , RCA | 81 | ** | -- | EUGENE WILDE, <i>Ain't Nobody's Business</i> , Magnolia/MCA |
| 32 | 38 | 6 | SHARON BRYANT, <i>Let Go</i> , Wing/PG | 82 | 62 | 9 | NENEH CHERRY, <i>Buffalo Stance</i> , Virgin |
| 33 | 40 | 5 | PATTI LABELLE, <i>If You Asked Me To</i> , MCA | 83 | ** | -- | DEBBIE ALLEN, <i>Special Look</i> , MCA |
| 34 | 35 | 6 | BOY GEORGE, <i>You Found Another Guy</i> , Virgin | 84 | 67 | 18 | BEBE & CECE WINANS, <i>Lost Without You</i> , Capitol |
| 35 | 29 | 8 | DINO, <i>I Like It, 4th & B'way</i> /Island | 85 | 70 | 9 | GERALD ALSTON, <i>I Can't Tell You Why</i> , Motown |
| 36 | 65 | 2 | PUBLIC ENEMY, <i>Fight The Power</i> , Motown | 86 | 75 | 16 | DE LA SOUL, <i>Me, Myself & I</i> , Tommy Boy |
| 37 | 41 | 6 | E.U., <i>A Taste of Your Love</i> , Virgin | 87 | 79 | 16 | NEW KIDS ON THE BLOCK, <i>I'll Be Loving...</i> , Columbia |
| 38 | 42 | 6 | GUY, <i>Spend The Night</i> , MCA | 88 | ** | -- | JOYCE 'FENDERELLA' IRBY, <i>She's Not My Lover</i> , Motown |
| 39 | 46 | 5 | KOOL & THE GANG, <i>Raindrops</i> , Mercury/WB | 89 | 68 | 13 | LUTHER VANDROSS, <i>For You To Love</i> , Epic |
| 40 | 47 | 3 | LISA LISA & CULT JAM, <i>Just Git It Together</i> , Columbia | 90 | ** | -- | SYBIL, <i>Don't Make Me Over</i> , Next Plateau |
| 41 | 44 | 7 | Z-LOOKE, <i>Gitchi U</i> , Orpheus/EMI | 91 | ** | -- | WENDALL STONE, <i>Relationship</i> , Kab'N-D |
| 42 | 50 | 4 | ATLANTIC STARR, <i>My Sugar</i> , Warner Bros. | 92 | ** | -- | TEN CITY, <i>Where Do We Go?</i> , Atlantic |
| 43 | 51 | 6 | D. FOSTER/T. McELROY, <i>Gotta Be A Better Way</i> , Atlantic | 93 | 60 | 15 | THE O'JAYS, <i>Have You Had Your Love Today</i> , EMI |
| 44 | 16 | 9 | THE JACKSONS, <i>Nothin' (That Compares 2U)</i> , Epic | 94 | ** | -- | NICOLE, <i>Rock The House</i> , Oceana/Atlantic |
| 45 | 55 | 8 | SIMPLY RED, <i>If You Don't Know Me By Now</i> , Elektra | 95 | 78 | 6 | DEON ESTUS, <i>Spell</i> , Mika/PG |
| 46 | 21 | 11 | VANESSA WILLIAMS, <i>Darlin' I</i> , Wing/PG | 96 | ** | -- | SEDUCTION, <i>...True Love</i> , Vendetta/A&M |
| 47 | 48 | 5 | MIDNIGHT STAR, <i>Love Song</i> , Solar/EPA | 97 | 92 | 8 | JOYCE SIMS, <i>Looking For A Love</i> , Sleeping Bag |
| 48 | 53 | 4 | ENTOUCH, <i>II Hype</i> , Vintertainment/Elektra | 98 | 84 | 14 | LISA LISA & CULT JAM, <i>Little Jackie...</i> , Columbia |
| 49 | 58 | 4 | DEZI PHILLIPS, <i>Why You Wanna</i> , Tabu/CBS | 99 | 93 | 17 | SLICK RICK, <i>Children's Story</i> , Columbia |
| 50 | 73 | 2 | D'ATRA HICKS, <i>Sweet Talk</i> , Capitol | 100 | 85 | 17 | MICA PARIS, <i>My One Temptation</i> , Island |

P PROGRAMMER'S POLL

MIDWEST



STEVE BIRDINE
WBML/Urbana, IL

MILLIE JACKSON
"WILL YOU LOVE ME"

A mature ballad that's mean, lean and clean! A must listen for those who have never given Millie the respect she deserves as a singer. Solid Quiet Storm song. Demos: Lovers and adults.

EDDIE MURPHY
"PUT YOUR MOUTH ON ME"
America's number one movie funny man is back on the turntable with a hit. Risque title and Eddie's genuine singing talent should keep this one on the charts for weeks to come. This one deserves a listen as a record, not simply because it's Eddie. Demos: Adults and Eddie's fans!

MICHAEL COOPER
"JUST WHAT I LIKE"

Solo career continues to move onward and upward. This slick dance cut could be one of the summer's biggest hits at the night spots. For radio, this could be just what your listeners like. Demos: Dancers and young adults.

O'JAYS
"OUT OF MY MIND"

The veteran group's follow up to "Have You Had Your Love Today" is vintage O'Jays. A mature ballad with strong lyrics. With proper airplay, a top ten single. Demos: Adults.

TIM (T.C. MAXX) THOMPSON
KBWH/Omaha, NE

EDDIE MURPHY
"PUT YOUR MOUTH ON ME"
A-1 production and just a fun hit!!

**ARETHA FRANKLIN/
WHITNEY HOUSTON**
"IT ISN'T, IT WASN'T, IT AIN'T
NEVER GONNA BE"
Too...much from the Queen and a member of her Royal Court. Soaring like a rocket to the top.

WENDALL STONE
"RELATIONSHIP"

The freshest thing to hit the air in some time. We need two new phone lines. Stop!

OHIO VALLEY

STEVE HARRIS
WJMO/Cleveland, OHIO

O'JAYS
"OUT OF MIND"
Really hot! This veteran group is from Cleveland and they know how to make a hit song. A nice and smooth ballad that's a good follow up to their last hit. Should keep the LP going strong.

PATTI LABELLE
"IF YOU ASKED ME TO"
Patti's very smooth on this mid-tempo ballad. A big hit for sure. Take a listen. The lady puts her foot into this song.

E.U.
"TASTE OF YOUR LOVE"
Sounds a lot like the Ohio Players. Mid to slow tempo groove that will do very well on the charts. I'm very excited about this one. I think a lot of you will be surprised. These guys are really singing.

NORTHEAST

MELONAE McLEAN
WKND/Windsor, CT

CHAKA KHAN
"SOUL TALKIN"
Nice remix from the LP. Mid-tempo smoker that should keep the LP alive!

CAROLE DAVIS
"SERIOUS MONEY"



Hot, hot, hot. Instant phones.

THE CONTROLLERS
"JUST IN TIME"

Great response from our listeners when played on the Quiet Storm show. You can always depend on a good song from this group of hitmakers.

SOUTHEAST



DARRYL LASSITER
WIGO/Atlanta, GA

**NATALIE COLE/featuring
FREDDIE JACKSON**
"I DO"

It's the perfect ballad of the summer. With the wedding season upon us, this one will definitely serve the occasion. This song was made with lovers in mind. A big hit for Natalie!

ATLANTIC STARR
"MY SUGAR"
Coming off a number one single, it's much easier to get back to that number one status. This song is a smash!! Our telephone request lines are hot. Another winner for these stars!

MAZE
"CAN'T GET OVER YOU"
Frankie Beverly and the guys are back in stride again with a hot

single. This could make them the comeback group of the year. There's really nothing better than a good Maze song.

THE JACKSONS
"2300 JACKSON STREET"

There are a lot of superstars on this track. You just know it's going to be a hit! With vocals featuring Michael, Janet, Rebbie and Jermaine, how can you go wrong? America's number one singing family has a number one hit. Lots of phones.

CAROLINAS

DR. JOHN
WQOK/Raleigh, NC

ACE JUICE
"LOVE TRAIN"
They took a song that was already a super ballad and funkyed it up. With productions by M.C. Hammer, a summer smash for sure.

ERIC GABLE
"THE FIRST TIME"
A monster of a song on the rise. A definite hit with our female listeners. Definitely one to watch.

Attention PDs!

Share your picks of the hottest new product with the industry by participating in BRE's 'Programmer's Poll.' Call Carolyn Riley 213/469-7262 by 12 noon (PST) each Tuesday or FAX your poll by calling 213/469-4121

NEW YORK, NEW YORK

Well, the New Music Seminar 10 convened here last week and delegates from all over the world rubbed shoulders with the known, the not-as-known and the unknown at this international music meet. Everybody in New York showed up—from **Tone-Loc** to **De La Soul**, from **Millie Jackson** to **Spike Lee**. But it was probably Spike Lee in his effort to “do the right thing” who caused the most noise as he dissed **Arsenio Hall** during the panel titled “Afrocentricity: The Revolution Must Be Marketed.”



Arsenio Hall

Spike shocked those present by calling Arsenio an “Uncle Tom Negro” apparently because Arsenio was hesitant in having him on his late night talk show. Spike said that when he *did* appear on the show, Arsenio had the audacity to try to ‘read’ him about making such a controversial movie as “Do The Right Thing”: “He’s hugging white women every minute—and I have nothing against white women—and I get on and he wants to assassinate me.”

It was a thrill to see a lot of the BRE ‘89 conference attendees at the NMS. **Luke Skywalker** of Luke Skywalker Records was paid special tribute for his mega-hitmaking successes as the largest black independent record label. Names that you will probably recognize who were scheduled as panel guests included **Millie Jackson**, who sat in on the panel “Sexism In The Music Business” (Can you get ready for Millie talking about s-e-x?); **Public Enemy’s Chuck D.** talked about “Other Visions—Rap & Metal

Video” (and while we’re on the subject of Chuck D., rap star **Ice-T** made public his support of Chuck and Public Enemy and dissed East Coast rappers for not coming to their aid during the recent confrontation between the group and the Jewish community); The “African-American & Urban Radio Revolutionaries” panel included **Joe “Butterball” Tamburo** of WDAS; **Daddy-O** of **Stetsasonic** made “Artists on Video” worthwhile; Producers **Timmy Regisford** of MCA and **Gail “Sky” King** joined the “Remixers” panel; “The Producers” was led by **Michael Murphy** and **David Frank** of **The System** and **Angela Winbush**; **Paul Anthony** and **Bowlegged Lou** of **Full Force**, **Arthur Baker** of Criminal Records and **Andre Harrell** of Uptown shared their perspective on “Dance Oriented Songwriting: Same Old Song & Dance?”; **Wendell Green** of Delicious Vinyl articulated his views on “Coming To Terms With Terms: The Language of the Music Business” panel; popular **DJ Red Alert** of KISS-FM (NY) talked about the “Art of Programming Dance Music”; **Vernon Reid** (of **Living Colour**) and **Ice-T** dealt with the challenges faced by “Artists” and **Kendall Minter**, **Hank Shocklee** (of **Rhythm Method**) and **Mtume’s** panel was on “Sampling.”



Ice-T

Parties were in full effect everywhere you turned. Among those providing entertainment during the NMS were **George Clinton**, **Jocelyn Brown**, **Ice-T**, **Tone-Loc**, **De La Soul**, **Queen Latifah**, **The Dismasters**, **Sybil**, **Antoinette**, **KAM**, **Kings of Pressure** and **Dashan**.

One of the best parties was the one Arista threw for the new rap group **Too**

Nice, whose *Cold Facts* LP—which features the singles “I Git Minze” and “Two Can Play The Game (Who’s Makin’ Love To Your Old Lady)” —is predicted to be a smash hit. The party featured bikini-clad, dark and lovely beauties who served as hostesses and a sumptuous spread of Jamaican delights.



Paula Abdul

New Jersey’s Meadowlands Arena rocked Sunday night with an explosive show that boasted headliner **Tone-Loc** with **Paula Abdul**, **Milli Vanilli**, **Was (Not Was)**, **Information Society** and **The MTV Dancers**. **Downtown Julie Brown** of MTV hosted the show, displaying her fine dance steps and her own brand of British humor. Backstage, Tone-Loc won the admiration of several noted journalists with his down-to-earth friendliness, while Julie Brown seemed to have been primping for veejay superstardom (if there is such a thing!) as she was surrounded by her hairdresser, her wardrobe mistress, her body guard, etc. Now, plee-eze, the world already has one **Diana Ross**. Nevertheless, the show was a real blast. Tone-Loc’s “Wild Thing” and “Funky Cold Medina” will rock any house, as will the beautiful Paula Abdul’s “Knock Me Out.” Paula brought the house down with a brilliantly choreographed tap dance number.

Most impressive was Arista’s Milli Vanilli, the London duo who reached international chart-busting success with “Girl You Know It’s True” and “Baby Don’t Forget My Number.” The biker pants-wearing **Rob Pilatus** and **Fab Morvan** were presented with double-platinum honors backstage after their set.

Community Bands Together To Aid Chaplin

Frank Chaplin, formerly with CBS Records and currently with the Regal Theatre, has suffered a tremendous loss as a result of an apartment fire caused by a faulty air conditioner. Consequently, members of the Chicago record and radio community have come together with a fundraiser for Mr. Chaplin. The affair will be held at the Cotton Club here in Chicago on Monday, July 31. There are many who have considered flying in to help Frank. May I suggest that instead of flying in, send the ticket money as a donation to Frank. By the way, all donations will be tax deductible. If you would like to help, send checks to: Frank Chaplin Benefit, 456 E. 79th St., Chicago, ILL. 60619. For further information: 312/488-5703.

NARAS Holds Elections

The Chicago chapter of NARAS has elected **James Mack** as its new president. Mack replaces outgoing chapter President **Jay B. Ross**, who was elected as a national trustee. Mack is a noted arranger and conductor here in Chicago. He received early notoriety working with **Carl Davis** and **Leo Graham** at Brunswick and Chi-Sound Records. He worked primarily on many of the **Tyrone Davis** hits. His crowning success was with producer Graham on the **Manhattans' Shining Star** LP. Also re-elected as national trustees were **Marty Feldman** of Paragon Recording and independent producer **Charles Colbert**, who were also past

presidents.

Other electees were **Linda Mensch** and **Tom Haben**, who opposed Mack in the election for president. Mensch advocated streamlining internal administration, and Haben advocated a campaign to increase membership with more young people. Mensch was elected national vice president representing Chicago, and Haben was elected the first vice president of the Chicago chapter. Mensch is an entertainment lawyer and Haben is owner and chief engineer of the Seagrape Recording Studio.

Also elected as a vice president was **Kimo Williams**, chairman of the chapter's Music Alive Committee which coordinates and supervises the talent selection of "Music Alive," a weekly cable TV show featuring local musical artists and music. The show is co-produced by Chicago and the broadcasting departments of a few local colleges. **Reid Hyams**, owner and studio manager of Chicago Trax Recording Studio, was also voted in as a veep. Hyams is a teacher of studio management at Columbia College in Chicago. Finally, **Lyn Orman**, who owns her own public relations firm and who has been very active in PR functions for the chapter, was also elected in. Meanwhile, **Gary Kahn**, owner and chief engineer of Pegasus Recording Studios, was elected treasurer. Previously, he served as chairman of the chapter's Seminar Preservation Committee.

Around Chi-Town

WTLC's **Jay Todd Johnson** took ill in a recent visit to Chicago, resulting in an

appendicitis attack. Jay is doing well after a brief stay in the hospital.

August 25, 1989 will be proclaimed Rosebuck "**Pop**" **Staples** Day in Chicago. The legendary founder of the **Staple Singers** will be feted on that night at the Visions Supper Club. Tickets will be \$50. The entertainment lineup was not complete at press time. I will be updating in issues to come. For information: 312/641-2431.

In town this week for the Gospel Fest will be "Amen's" **Clifton Davis** and **Roz Ryne** for a press reception. The fifth annual Gospel Fest is the largest free event of its kind. Featured on this year's program will be: **The Winans** featuring



Shirley Caesar

BeBe and **CeCe**, **Jennifer Holliday**, **Shirley Caesar**, **Jesse Dixon**, **Calvin Bridges**, **Bobby Jones** and the sensational **Deleon Richards**. In addition, the fest will showcase the best of the new artists on the music scene today.

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MUSICAL CHAIRS

WVAZ Appoints New Sales Manager

Barry Mayo, president and GM of V-103 Chicago—a Broadcasting Partners, Inc. radio station—recently announced the appointment of **Tim Ryan Feagan** as General Sales Manager.

Feagan comes to V-103 from KATZ Radio, a national radio rep firm, where he was the VP/GM of the Chicago office. During his tenure there, the Chicago branch showed the largest growth of all 14 of KATZ's offices.

According to Mayo, "Tim brings a wealth of sales knowledge, a track record of excellence, and he's demonstrated an ability to build and mold an enthusiastic, motivated and effective sales staff."

"I'm very excited to be working with Broadcasting Partner, Inc. and V-103 in marketing a new and different urban format for the adult listener in Chicago. I can't wait to get started," said Feagan.

Mike DePriest has joined JKCS as a Writer/Producer and Administrative Assistant to **Joe Kelly**. For the past five-and-a-half years, DePriest has been Director of Creative Services for Summit's KWTO-FM/Springfield, MO. Prior to that, he attended the University of Nebraska where he earned his BA in marketing.

"We've known about Mike for a number of years," said Joe Kelley. "We're happy to have him in Chicago and on the staff. He's a rare creative talent and his background as a writer/producer is really going to power up JKCS!"

Shannon Dell exits KJMZ/Dallas, TX to do mornings at WGCI Chicago, Ill. Dell will man the 9am to noon airshift. Dell was the Assistant MD and Evening

Air Personality.

Guy Broady departed from KJMZ recently. Broady was replaced by **Russ Parr** from KDAY/Los Angeles.

Dwayne "DDT" Tanner can be heard on the airwaves at WONG Canton, MS doing morning drive. DDT was most recently PD at WKXI in Jackson, MS. You can reach DDT at (601) 859-7978 or write to him: P.O. Box 1151, Madison, MS 39110.



JOYCE'S DJ'S

Motown's Joyce "Fenderella" Irby is all smiles during a recent visit with her favorite Hot 100 "Mr. DJ's" Kyle Gibson (l) and Beej N. DeMorning.

KBLX Jams With the Best In Europe

KBLX/Berkeley, CA, just finished the largest promotion ever conducted by the station. Thousands of listeners wanted to win trips abroad and as part of the station's tenth anniversary celebration, KBLX sent three couples to three outstanding music festivals in Europe: The Umbria Jazz Festival in Italy, The North Sea Jazz Festival in the Hague and the station's favorite, The Montreux Jazz Festival in Switzerland!

Among the jazz greats that the contest winners got to see in Europe were George Benson with the McCoy Tyner Trio, Kenny G, George Duke, Stanley Clark, Manhattan Transfer and Miles Davis, just to name a few. Unbelievably, this entire promotion ran on trade. Among the sponsors were Hilton Hotels, Hyatt Hotels, International Travel Services, Lufthansa Airlines and Al-Italia Airlines.



KBLX's 1989 World Tour Winners (L-r) Stacey Hewitt, Dana Rich, Tina Beamon and Joan Schmitz.

WDKX Celebrates 15 Years Of Broadcasting

Radio station 104 DKX recently celebrated 15 years of broadcasting in Rochester, New York. As part of their month long celebration, Epic recording artists Alton "Wokie" Stewart and Liz Hogue appeared at Club 2001 to track sing their latest 'strong songs': "Headache" and "Dream Lover."

WNJR Radio Sponsors Family Unity Day

Weequahic Park in Hillside, New Jersey, will be the scene of the ninth annual WNJR Family Unity Day. The park will take on a carnival-like atmosphere on August 5th when WNJR Radio, Coors Brewing Company, United Hospitals Medical Center, AT&T and Anheuser Busch join forces as sponsors. The event starts at 10am until 6pm. Admission is free.

Unity Day will feature an array of entertainers and dignitaries, food booths and exhibits. There will also be health screenings for blood pressure and sickle cell anemia, plus various branches of the armed forces will be present.

Among the local and national talent invited to perform are: Dorothy Norwood, Rev. Charles Banks & The Banks Family, Donald Malloy, Rev. Milton Biggum, Sybil, Evelyn "Champagne" King, Billionaire Boyz Club, Leotis, David Peaston, KGB, Nicole and others. Also invited to MC with the WNJR DJs are comedian Willie Asbury and sports promoter Don King!

Rap Stars To Host (900) Number Rap Talent Search

PolyGram rap sensations DJ Chuck Chillout, Kool Chip and Cookie Crew will co-host a national rap talent search through a special 900 number that will run through the summer.

Contestants will call 1-900-909-7700 to enter and they'll hear a recorded greeting that explains the contest's rules and regulations. Contestants will then be instructed on how to record their rap lyrics over the phone. (The cost is \$2.00 for the first minute and \$1.00 each additional minute.)

Once the rap is received, it will be judged by Creative Broadcasters, Inc.—producers of the syndicated radio show "Rap It Up." Ten winners, whose names will be announced over the 900 number, will be selected each week. They then will be eligible for prizes and they'll compete in the final judging where a winner will be awarded a recording contract with PolyGram Records.



NOW RUN & 'TELL' THAT!

Hot 100 FM's Beej N. Demorning gets a surprise visit from Capitol Records' Peabo ("Show And Tell") Bryson.



'RIGHT' ON AT WJLB

John Mason (l) of Mason & Co. at WJLB/Detroit, film director Spike Lee (c) and Eric Redwine (r) of WJLB all met recently for an on-air discussion of "Do The Right Thing."

SEEKING

Experienced PD/air personality with good track record is seeking full time announcer/programming position with a winning station in a major market. Will relocate for the right position. Hard worker with 15 years experience and willing to express it on your station. Call ASAP! Stephen Von (314) 531-8830.

Experienced major market PD is seeking full-time position in management and/or airshift. Excellent production skills. Tape and resume available

upon request. Will relocate: Call Quenn Echols at (214) 257-0690.

Fifteen year radio veteran is seeking job as PD, MD or Announcer. Willing to relocate for right offer. Contact Leroy Penn at (804)447-8997 or (804)848-3417.

SERVICE REQUESTS

KJJB/Eunice, LA, needs service from all record companies ASAP! Send to: Kids Jam 105 S. 2nd Street Eunice, LA 70535. (318) 546-6091

100.3 JAMZ In The Ratings



Elroy Smith

KJMZ 100.3 (JAMZ) made a big jump in the Arbitron ratings. It vaulted from the 13th-rated station in the Dallas/Fort Worth market to the seventh. The winter book showed a 3.4 share, while the spring book revealed a 4.3. What makes this even more significant is that KKDA (K104), which was the No. 2 station last book, dropped down to No. 5 in the market with a 5.9 share in the spring book; down from 8.5 in the winter rankings. AC station KVIL continues to hold the No. 1 spot, while three country stations occupy the 2nd, 3rd and 4th places.

KJMZ also improved in its overall 18-to-34 demographics, going from 5.2 to 6.5. It also drastically jumped from 8.2 to 14.8 in the 12-to-17 demographics, which, according to PD Elroy Smith, puts it at No. 2 in the market for teens. Smith said he was ecstatic when he saw the numbers and credits the entire staff who have worked so hard and struggled ever since the station went on the air about seven months ago.

KJMZ has also been very busy with various promotional campaigns lately. On Friday, July 21 the station had a "Better Switch Party" at the grand opening of a new Dallas club called "Grand Central Station." The place was packed and people were looking forward to a performance by Def Jam recording artist Alyson Williams later on that night. Besides the majority of KJMZ's staff, Roland Edison of RCA Records, Michele Johnson of Epic Records, E.J. Sayles of CBS, Paris Ely of A&M and Keir Worthy of Def Jam were also in attendance.

Williams didn't disappoint. She had the audience jamming to the max as she thrilled with her superb vocal ability on "Just Call My Name." Her background singers, Lee Truesdale, George Morton and Chuck Stanley, drove the ladies wild. During her current single, "My Love Is So Raw," Alyson easily belted out the raporation of the tune. That part is usually done by Def Jam's first official female rap artist, Nikki D, but she wasn't present due to recently giving birth to a baby boy. After performing, Alyson gave away posters, LPs and tapes to fans in the audience.

On the gospel front, 100.3 JAMZ sister station KHVN is officially part of Summit Broadcasting. A new control room has been built for KHVN inside the KJMZ building. KHVN plays traditional contemporary black gospel and is 970 on the AM dial. Warren Brooks is the newly appointed operations manager for KHVN and Joe Bagsby remains as the ever-popular morning man and program director.

Al Jarreau Is 'So Good' In Concert



Al Jarreau

Al Jarreau and Take 6 performed at the Starplex Amphitheatre during the early part of July. Mr. Jarreau and his all-star band tore the stage up. On saxophone was Michael Paulo, who has been with Al's band for about seven years. Michael showed off while they were performing "So Good," the first single from Al's latest LP, which gave people a little taste of how good Michael's MCA



Bobby McFerrin

debut LP, *One Passion*, is. The percussion sounded oh-so-good, especially when everyone left the stage except the drummer and percussionist Doc Gibbs as they took us on a Brazilian fantasy. Al got together with bassist Ricky Myers for some wonderful improvisation. Some of the cuts Al performed were "Yo Jeans," a duet with Bobby McFerrin, and requests from the audience like "Take 5" and "Teach Me Tonight." Al was very personable with the crowd and sang a capella, thereby using his vast vocal range.

Record Industry Changes

Congratulations to Gloria Fitts who was recently appointed Nat'l Administrative Assistant to Roland Edison at RCA Records. Gloria was formerly employed at KMIQ in Houston as programming Assistant for the past three years and still serves as secretary of the YBPC, working with Terri Avery, Mike Stafford and Ron Atkins.

Motown Records welcomes Mike Kelly as their new regional district manager, working under Eric Thrasher and working with Terri McGill. Mike had been at Arista Records as Southwest District Manager for the past two years.

Unice Rice was relocated to the Dallas/Fort Worth metroplex as regional promotion manager for Virgin Records. He had held the same position with Virgin covering the Cleveland, Ohio, market. Before that he worked for Camelot Music, Inc. He has filled the position in Dallas left open when Roland Edison exited the company.

From Hakensack, NJ, comes a new female vocalist who has truly gotten my respect. **Debbie Poole** is her name and she is bad, folks. Her new single on the **Kellyn Records** (201/487-3271) label is entitled "You're Good To Go," and it's exactly that. The Baltimore, Maryland, native has been singing all her life, just turning professional several years ago.

Prior to this recording, Debbie's most recent accomplishment was winning a local competition in which she won a cash prize and an opportunity to perform in the Broadway play "Don't Get God Started." In addition to all this, she's unofficially regarded in her hometown as "Baltimore's Best Female Vocalist." Her "...Good to Go" is the second release from Kellyn Records and it's produced by **Billy Hines**. Check it out by calling **Kenneth Hughs** at the number listed above.

Columbia, SC-based **Samarah Records** (803/754-3556) has released a new single by **D.J. King Clyde** entitled "The Lowdown On Crack," a song with an anti-cocaine message.

"I've seen what it has done to people. You see people who have always done well and then all of a sudden there's a big turn around. They start to lose everything, including their common sense." Clyde said someone in his city told him that there was no need to worry about drugs getting out of hand in their area and he was deeply hurt by this remark. It's not just one area people should be concerned about, he feels—not when the entire country is being affected by the epidemic of drug use.

"...Crack" is currently in rotation on several stations around the country and that's great since, as Clyde puts it: "Some people think that crack is a thrill/But crack is a drug that has been proven to kill." Put this one on your turntable immediately!

Kozmo Flex, a lyricist who is originally from Detroit, MI, is one of the most prominent hip-hop artists in the industry. He is often referred to as the 'universal rapper,' because he has lived in many different cities around the country. His current release, "Pure Hell," has just



Kozmo Flex

been released nationally on the **Revenge Records** (818/893-0622) label, based in Mission Hills, CA. Since he's been exposed to so many different parts of the country and life-

week with the release of "Rejected Lover," recorded by **Down To Earth**, a sextet comprised of male and female members. The group has opened on concert bills for acts



Down To Earth



Whodini

styles, Kozmo has created a style that contains many different rap regional flavorings: East Coast, West Coast, Midwest and good ol' Southern.

Another LA based label, **T.N.T/DTE Productions** (213/591-1157), has debuted this

such as **The Staple Singers**, **B.B. King**, **The Barkays**, **Whodini** and the **Commodores**. They are in pre-production for an upcoming LP due later on in the year. The single is just hitting the streets this week, so lookout for this Quiet Storm-flavored track.

Gospel Greats Join TV Stars on New Children's LP



Patrick Henderson and Billy Ray Hearn with the West Angeles Church of God In Christ Angelic Choir from the LP, *Children In Praise, Vol. 1, Simple Words*.

CHATSWORTH, CA: In simple words, what kind of recording merges when some of gospel music's greatest singers combine their vocal skills with top-ranked television personalities, a room full of embarrassingly talented kids and just about the hottest producer/song-writer around? In this case, the immediate result is *Children In Praise, Volume 1, Simple Words*.



BeBe & CeCe Winans

Producer Patrick Henderson combined all these elements for this first-of-its-kind ten song children's LP with recording artists BeBe & CeCe Winans, Tramaine Hawkins and Deniece Williams.



Tramaine Hawkins

ams; television's Clifton Davis ("Amen") and Fred "ReRun" Berry ("What's Happening"); and the young voices from the West Los Angeles Church of God In Christ Angelic Choir, where he serves as Music Minister for the church.

Henderson's own background and credits weave through both gospel and secular communities. He began through playing keyboards, traveling and writing for Leon Russell and Nils Lofgren before joining Warner Brothers Records A&R department in 1978, where he worked with Michael McDonald on music projects and with whom he co-wrote

"Real Love." He has written for such music greats as The Pointer Sisters, George Benson, Aretha Franklin, Andrae Crouch, Edwin Hawkins and others. As an artist, he also has two gospel LPs to his credit.

Simple Words features a variety of "praise" music—from choral selections of the children to Re-Run's rapping "God Don't Make No Junk." Deniece and Clifton team up on the ballad, "Jesus, We Give You The Glory," while Niecey takes the title cut, "Simple Words." Tramaine Hawkins' "The Light Is Come" has been serviced to gospel and contemporary Christian radio.



Deniece Williams

Gospel Music Fest Slated for Sept. 16 in L.A.

LOS ANGELES: Multi-millionaire Jerry Buss, owner of the Great Western Forum in Inglewood, California, will graciously donate one night at the Forum for a heartfelt "Rejoice In Los Angeles" gospel music fest on Saturday September 16 at 7:00pm in support of The Inner City Foundation for Excellence In Education (ICFEE).

Buss, owner of the championship

basketball team, the Los Angeles Lakers, has devoted a large measure of his time and resources to many community and youth serving causes.

"Rejoice In Los Angeles" fundraising concert will climax a community awareness campaign joining communities and families together in Christian fellowship to encourage inner city youth to achieve excellence in education. Proceeds will

fund the expansion of First Church Christian School, an elementary school, to a College Preparatory High School.

Ticket sales throughout Greater Los Angeles churches and community organizations will provide an opportunity for each church/organization to participate and receive a rebate for their efforts.

For more information, call (213) 757-1804.

GOSPEL REVIEWS

By Tim Smith

IRIS STEVENSON PRESENTS THE TESTIMONIAL CATHEDRAL CHOIR HIS HAND IS OUTSTRETCHED STILL

NEW DAWN RECORDS

This LP is smoking. Look past the recording quality and focus on the hot music delivered by this choir. For starters, check out "Pray About It"; "His Hand Is Outstretched Still"; "Victory In Jesus" and "Till The End."

JON GIBSON BODY & SOUL FRONTLINE

Stevie Wonder sound-alike Jon Gibson's third LP is of a more laid-back nature than his two previous releases. Gibson and producer Bill Wolfer incorporate a sparse, acoustic sound which is noticeable on the LP's first single, "Father, Father." Wonder himself adds some hot harmonica licks on Gibson's rendition of soul great's "Have A Talk With God."

WITNESS I'VE COME TOO FAR TYSCOT

This Detroit-based group followup their successful debut LP, *Keep Looking Up*, with this pleasing effort. These four talented ladies show that they can handle ballads as well as up-tempo material without any difficulty. Another strong production effort from Commissioned keyboardist Michael A. Brooks. HIT PICKS: "Without You In My Life";

"You'll Never Be Alone"; "I'm Gonna Make It"; "I've Come Too Far."

MIN. THOMAS WHITFIELD AND THE THOMAS WHITFIELD COMPANY ...AND THEY SANG...A HYMN SOUND OF GOSPEL

This is a masterpiece. Whitfield has done a tremendous job of incorporating the sound of today's music to some of the classic hymns of the church. That along with the unique sound of one of the country's top choral aggregations, the Thomas Whitfield Company, make this LP a valued addition to any record collection. HIT PICKS: Every cut is strong!

REV. TIMOTHY WRIGHT WHO'S ON THE LORD'S SIDE SAVOY

Rev. Timothy Wright is on a roll, having been associated recently with hit recordings from Jerome Ferrell and Myrna Summers. On his first LP in a while, Wright again delivers his own brand of power-packed, hard-driving traditional gospel with a contemporary flair. Check out the title cut along with the rocking "I've Been Born Again."

P.I.D. HERE WE ARE GRACELAND

Of all the rap artists popping up in gospel music today, these three MCs are the most authentic sounding. P.I.D. (which stands for "Preachers In Dis-

guise"), tells it like it is on their debut LP. Strong arrangements, scratching—the works—are included here. Kool Moe Dee, Tone-Loc, L.L. Cool J, watch out for these guys. HIT PICKS: "Just Say No"; "What's His Name"; "Here We Are"; "Let Me See Your Fruit."

THE MISSISSIPPI MASS CHOIR LIVE IN JACKSON, MISSISSIPPI MALACO

Malaco has been moving away from its image of a "quartet label by releasing more choir-oriented projects. This LP happens to be one of the best in this line. Get ready to have church soon after putting this disc on the turntable. Rev. Milton Biggum, Huey & Frank Williams of the Jackson Southernaires and Rev. James Moore make guest appearances throughout. HIT PICKS: "Call Him"; "Near The Cross"; "I'm Pressing On"; "We Shall Meet Again"; "All In His Hands."

THE MIGHTY CLOUDS OF JOY NIGHTSONGS REJOICE

After a brief hiatus from the recording scene, as well as suffering the death of original Clouds member Johnny Martin, the group is back in rare form. A new look and support from former Motown producer Frank Wilson seems to have brought out the best in the Clouds. You can even hear a choir backing the group on a tune or two.

GOSPEL TIDBITS

Word has it that Hawkins Family member **Lynette Hawkins-Stephens** will be working on a new solo project with some of gospel's dynamite talents. Said to be assisting on this project are **Percy Bady**, **Richard Smallwood**, **Edwin & Walter Hawkins**, as well as **Marvin Hawkins**. All will be contributing material to the effort with Winans slated to perform a duet with Lynette. Talk also has it that the party overseeing this project

is attempting to secure **Peabo Bryson** to play a role on the recording. Stay tuned for further developments.

While we're name dropping, Lamar Campbell of Tyscot Records informed yours truly that R&B/Blues star **Johnny Taylor** will be making a guest appearance on Tyscot artist **Deliverance's** new LP. Sounds interesting.

During a recent conversation I had with my friend **Clarence Kendricks** of Kendricks Records of Detroit, he informed me that his talented brother,

former Temptation lead singer **Eddie Kendricks** will be lending his vocal talents to former Williams Brothers member **Leonard Williams'** debut LP on Sing Gospel/Melendo Records.

Shirley Caesar's *Live...In Chicago* LP (Rejoice/Word) won the National Gospel Music Performance Activity for Spiritual Album of the Year award. *Live...In Chicago* topped Billboard's Magazine's Spiritual Album chart for 33 weeks and has remained on the charts for more than 69 weeks.

NTRO...

Tyren Perry: Rushing to stardom

Sixteen-year-old Tyren Perry's musical maturity becomes obvious after one listen to her debut Columbia LP, *Don't Rush It*. Produced by Ollie Brown (with great musical support from an all-star cast that includes Ray Parker Jr., Paul Jackson Jr., Jeff Lorber and Gerald Albright), Tyren's first LP focuses on that perennial teen concern: Romance...

ENTERING THE ENTERTAINMENT WORLD

"I studied piano and saxophone during grade school, I

took singing lessons and played the lead in school plays. When my mother and I came to Hollywood, I started doing television roles—'Diff'rent Strokes,' 'Bustin' Loose,' some television commercials. I met (my producer) Ollie Brown when I was doing voice-overs for 'The Real Ghostbusters' cartoon series."

HER FIRST LP

"When I was recording the LP, we worked on it after school hours. I feel really good about the record and I just hope that the kids and everyone will get into it. I know I gave my best to the LP; I gave my heart."

WHAT SHE WANTS TO ACHIEVE

"I want my LP to go platinum, of course! I'd like to do a dramatic film, concerning



AIDS or drug abuse, something that would have an impact on people. I'd also like to travel—in particular, I'd like

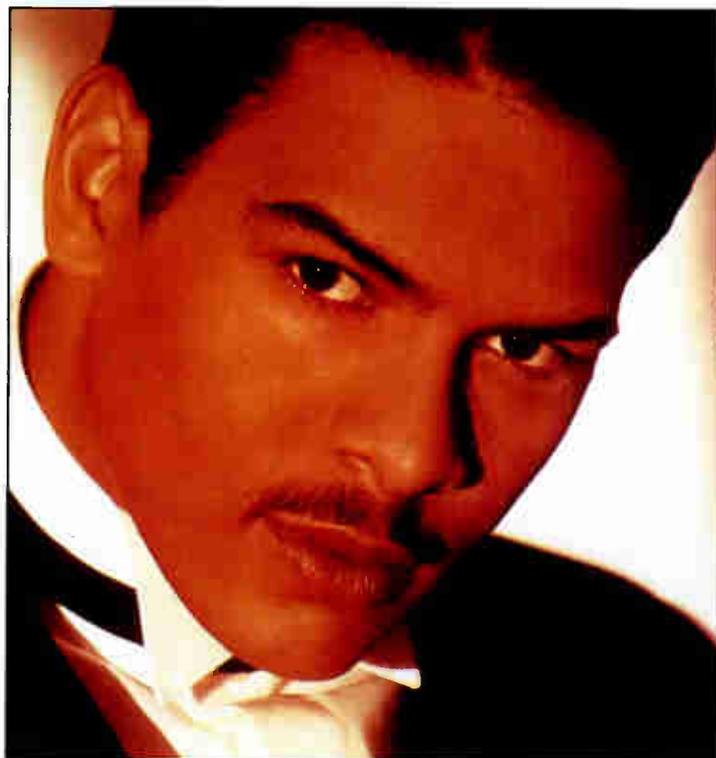
to visit Africa. I'd like to be able to do something that would help end apartheid in South Africa."

Christopher Williams: The next generation

Harlem-born Christopher Williams has the good fortune to have the legendary Ella Fitzgerald as his aunt and he's determined to prove that he also has something special to offer in music. His Geffen LP, *Adventures In Paradise*, with tracks by Gerald Levert & Marc Gordon, Nick Martinelli and Timmy Gatling & Alton Stewart among others, displays 22-year-old Christopher's obvious vocal talent. The young man is clearly on his way...

GETTING INTO MUSIC

"I was into athletics in school but I felt I never excelled enough to do it as a career. Anyway, (CBS executive) Cecil Holmes had always encour-



aged me and he helped me get with a guy with whom I did some demos. After we finished, I played my tapes to a

few companies and there were three that were real interested—and that's how I got with Geffen."

AUNT ELLA'S ENCOURAGEMENT

"She's given me a lot of strength to persevere through all the waiting. She's really taught me how to be an artist. If I could do half of what she's done in music, I'll be doing fine! She keeps me real focused and makes things real light for me, always reminding me never to give up on myself."

BEING A NEW ARTIST

"I spend a lot of time being worried and anxious. Up until last year, I weighed 230 lbs. so one of the things I do is get up, eat some fruit and make sure I get to the gym at least three times a week... plus I sing my whole LP through every day and spend time at the bookstands looking through the trades to see how my record is doing! Right now, I'm preparing to go out on the road as the opening act for Stephanie Mills. I'm really looking forward to that because audiences will have a chance to see what I can do."

BRE JAZZ CHART

JULY 28, 1989

- | TW | LW | | TW | LW | |
|----|----|---|----|----|--|
| 1 | 2 | <i>So Far So Close</i> ELAINE ELIAS Blue Note | 21 | 37 | <i>Tenderly</i> GEORGE BENSON Warner Bros. |
| 2 | 3 | <i>Love Warriors</i> TUCK & PATTI Windham Hill | 22 | 40 | <i>Midnight Rain</i> MAX GROOVE Optimism |
| 3 | 1 | <i>Amanda</i> MILES DAVIS Warner Bros. | 23 | 12 | <i>On Solid Ground</i> LARRY CARLTON MCA |
| 4 | 8 | <i>All of Me</i> JOEY DeFRANCESCO Columbia | 24 | 19 | <i>Blackwood</i> EDDIE DANIELS GRP |
| 5 | 7 | <i>One Passion</i> MICHAEL PAULO MCA | 25 | 38 | <i>Overjoyed</i> WILLIAM GALISON Verve/Forecast |
| 6 | 4 | <i>The Promise</i> KIRK WHALUM Columbia | 26 | 26 | <i>Tomorrow's Rainbow</i> BUD SHANK Fantasy |
| 7 | 18 | <i>Trio Jeepy</i> BRANFORD MARSALIS Columbia | 27 | 21 | <i>Outrageous Temptation</i> TIM WEISBERG A&M/Cypress |
| 8 | 10 | <i>The Majesty Of The Blues</i> WYNTON MARSALIS Columbia | 28 | 23 | <i>Night Beat</i> HANK CRAWFORD Milestone |
| 9 | 16 | <i>Point of View</i> SPYRO GYRA MCA | 29 | 20 | <i>Perfect Crime</i> TAY OBEIDO Windham Hill |
| 10 | 17 | <i>Myth America</i> FULL CIRCLE Columbia | 30 | 13 | <i>Selected</i> SADAO WATANABE Elektra |
| 11 | 15 | <i>At Last</i> LOU RAWLS Blue Note | 31 | 22 | <i>Switchback</i> SCOTT COSSU Windham Hill |
| 12 | 9 | <i>Tourist In Paradise</i> THE RIPPINGTONS GRP | 32 | 31 | <i>Let's Get Lost</i> CHET BAKER Novus/RCA |
| 13 | 5 | <i>In A Sentimental...</i> DR. JOHN Warner Bros. | 33 | 39 | <i>Night Rhythms</i> SANDY OWEN Ivory |
| 14 | 14 | <i>Blue Chip</i> ACOUSTIC ALCHEMY MCA | 34 | ** | <i>Art Deco</i> DON CHERRY A&M |
| 15 | 28 | <i>Letter From Home</i> PAT METHENY Geffen | 35 | 32 | <i>Close Enough...</i> SHIRLEY HORN Verve |
| 16 | 25 | <i>In Good Company</i> JOE WILLIAMS Verve/Forecast | 36 | 30 | <i>Spellbound</i> JOE SAMPLE Warner Bros. |
| 17 | 27 | <i>New York Voices</i> NEW YORK VOICES GRP | 37 | 29 | <i>Nightingale</i> GEORGE ADAMS Blue Note |
| 18 | 11 | <i>Whispers and...</i> EARL KLUGH Warner Bros. | 38 | ** | <i>Fire Live at the...</i> DAVID NEWMAN Atlantic |
| 19 | 6 | <i>Times Are Changing</i> FREDDIE HUBBARD Blue Note | 39 | ** | <i>Short Stories</i> J. SIEGAL/F. HERSCH Atlantic |
| 20 | 24 | <i>Bottom's Up</i> VICTOR BAILEY Atlantic | 40 | ** | <i>Arara</i> SERGIO MENDES A&M |

JAZZ FLICKS



ATLANTA SALUTES BENSON

The City of Atlanta proclaimed "George Benson Day" when the WB artist performed in the city in support of his new LP, *Tenderly*. (L-r): Brenda Smith, WB Promo; Councilmen Rob Pitts, Tom Cuffie & Bill Campbell; Benson; Councilmen Morris Finley & Dozier Smith; Ted Austin WB Promo.



"NOW THIS IS MY BEST SIDE..."

Pictured above is Dizzy Gillespie (l), one of the artists involved in CTI's upcoming 90-minute film that's tentatively titled, "Rhythmstick." Using high definition cameras and 24 track digital sound, the film will feature Tito Puente, Airtio and Flora Purim, among others, and be available on Laser Disc, 35 mm, VHS and DAT cassette for world-wide distribution.



SIEGEL'S STORIES

Atlantic's Manhattan Transfer member Janis Siegel (who scored black/urban airplay last year with her cover of Marvin Gaye's "Trouble Man") is back with a new LP: *Short Stories*. She's shown here with Sonic Edge jazz/pop recording artist Robert Kraft.



The Laser Video Disc is Here



Pioneer CLD-1070



Pioneer CLD-3070

Remember a few years back when it looked like the laser disc would become the home video medium—and then all of a sudden the good ole VHS cassette took over. Many people thought the laser disc would go the way of the 78 RPM record. Well, it's *baaaaack!* Actually, it never left although the laser disc as of late has been an industrial video medium.

A few years ago I was walking through a video company's warehouse and I spotted about 50 laser disc machines, all brand new in their boxes. I laughingly asked the owner of the company how much he paid per pound for the stuff and he told me that they were all brand new machines that were going to be distributed nationwide to a major fast food chain to show training films to new employees on how to prepare food.

The machines continued to be popular because they were more reliable and the discs don't wear out the way VHS cassettes do. In the long run, companies

were saving money with the laser discs and the video/audio quality was far superior.

If you bought one of those video disc players a few years ago, hold on to it: The medium is being revived. There are several reasons for this, one being that per unit the video disc is cheaper to mass produce (as compared to the cost of duplicating video cassettes). As of now there is a limited amount of product available, but expect that to change in the near future.

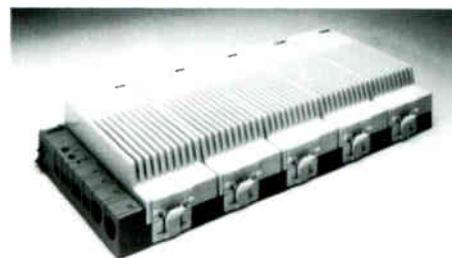
You may have noticed that the Pioneer Electronics Company has started a national sales campaign for their laser disc machine. This machine not only plays the 12-inch laser discs, but the 5- and 3-inch CDs, as well.

The Pioneer CLD-1070 is the machine that is in most of the TV ads, but they have a more sophisticated machine called the CLD-3070. It comes with an 8-bit digital field memory and advanced programming features. The price is about

\$1,200, with the smaller unit selling for about half that amount.

In all, I feel that this medium is far superior than the current VHS system and I feel that by the end of the century video stores will have video discs for rent instead of tapes. If you add up the advantages of the disc—including the fact that, like CDs, they don't wear out—you will see that the disc is the only way to go in the area of home video. I sure hope that Pioneer starts making faster strides in this area!

More Home Gear...



Canton Auto Sound Mainframe System

Canton is a company located in Minneapolis that manufactures some of the finest quality speaker systems that I have ever seen or heard. I have seen their speakers in the studio, but mainly they make home stereo speakers for the audio perfectionist.

I don't think it's necessary to mention that their stuff is rather expensive, but they do come out with a line of auto amplifiers that are rather reasonably priced. (Please note that I use the word "reasonably," because they still ain't exactly cheap!)

The system is called the Auto Sound Mainframe System. This is designed for the car stereo nut who wants only the best. The mainframe has built-in electronic crossovers for bi-amping and a clean, compact design. One thing I found interesting is that each module can be individually programmed to play either front left, back left, front right or back right. Once programmed, the amplifier can be plugged into any position in the mainframe base unit.

The five-port mainframe retails at \$325 and each 50 watt module is \$300. As I said, they ain't cheap, but if you want the best sound in your car, check these babies out. For more information, call Canton (612/333-1150) and ask for a catalog. They'll send you a booklet that's a work of art in itself!



John Barnes

At the famous **Off Melrose Recording Studios** in L.A., veteran quartet **The Waters** are currently in laying down some serious vocal tracks for their upcoming LP *We'll Always Stick Together*. One track currently being worked on is entitled "She's A Winner," with **Oren Waters** producing. This one is in the mode of **Guy's** "I Like." **Tommy** and **Charles Miles**, along with **Oren**, penned this danceable tune. Other material is still being selected, so we can expect various writers on this new LP. Your mixologist will keep you informed of release dates.

By the way, did you know that superstar musician/producer **John Barnes** is the owner of **Off Melrose Recording Studios**?

Check out some of his work on **Jocelyn Brown**, **52nd Street**, **The Spinners** and his latest project, a greatest hits LP by **Michael Jackson**.

At **Galaxy Sound Studios** in the Solar Towers, Capitol recording artist **Suave** is currently working on his long-anticipated second LP for the label. Overdubs and mixing are being done by **Paul Arnold** with assistance from **Carl Burnette** and **Bill Zalin**. **Eban Kelly** produced for **Urban Sounds of America**, along with **Suave**.



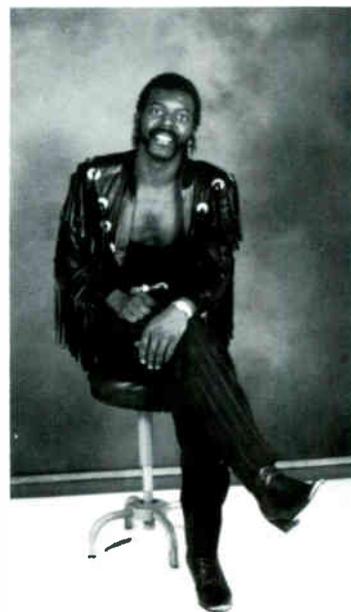
Troy Johnson

Other projects at **Galaxy** include RCA recording artist **Troy Johnson** in doing last minute changes for his upcoming new video. G.R. Productions president/producer **Gene Griffin** began laying tracks for the new female group **Sparkel**. The

LP will be on the **Motown** label and is being engineered by **Bill Zalin**.

MTV's **Downtown Julie Brown** was in at **Alpha Studios** doing overdubs for her new TV series.

At **Greene Street Recording, Inc.**: **Vanessa Williams** was in with resident editor **Curtis Shaw** working on "Security," and **Shaw** also contributed to a remix of **E.U.'s** "Living Large." As for **L.L. Cool J**, he was in with producer **Donald Newkirk** remixing "Big Ole Butt" with **Rod Hui** engineering and **Shaw**—him again!—editing.



Dave Parker

A few issues back, I told you about a producer named **Dave Parker** who is currently working with some new female artists. What I didn't tell you was that he is also in production for his own LP, scheduled for release later this year. A couple of tracks to watch for are "Loving You Is What I'm All About" and "Complications In My Life," two very strong songs, one of which was written by a talented upcoming songwriter named **Mike King**. **Mike** collaborated with **Ron Johnson** and **Norman Beavers** on the track "Complications In My Life" for **Envoy Productions**.

Along with those projects, this newly-formed production team is gearing up to start working



Mike King

with **Grady Harrell**. Also watch out for their upcoming male vocalist, **Darryl Spencer**. **Darryl** is currently in production for his debut release entitled "I'll Never Stop Loving You," written and produced by himself. Stay in the mix for further details on this company.



Grady Harrell

Finally this week, **Fantasy** recording group **The Wildboyz** are currently in **Fantasy Recording Studios** in Berkeley, CA, mixing their first single and title track from their debut LP *I Thought You Knew*. Stay tuned for release dates.

If you are currently in the studio or have information for this column send it to Elaine Stepter c/o BRE, 6353 Hollywood Blvd., Hollywood, CA 90028.



Suave

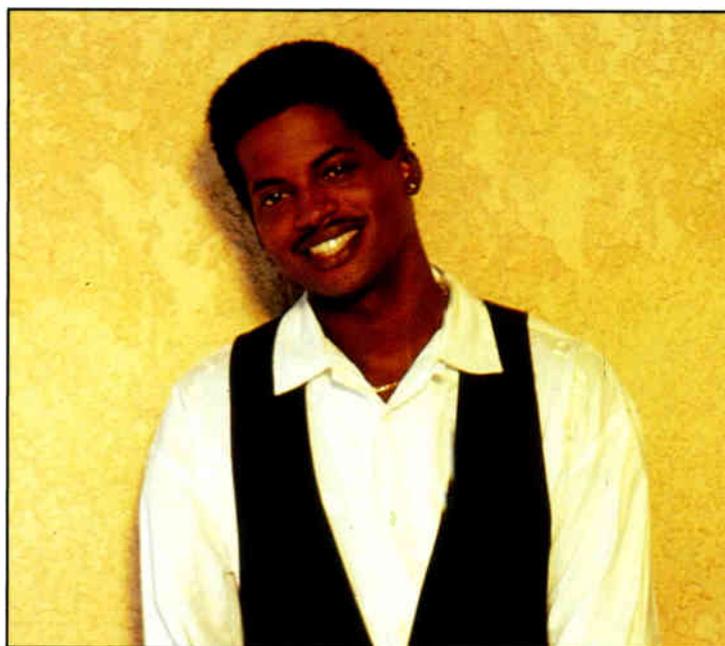
STAR TALK

Eugene Wilde: Basically a balladeer

Magnolia/MCA recording artist Eugene Wilde's first LP since 1986's *Serenade*, entitled *I Choose You (Tonight)*, reflects his abilities as a writer and producer as well as an excellent vocalist. With hits like 'Gotta Get You Home Tonight' and 'Don't Say No (Tonight)' under his belt and the first single from his new LP—'I Can't Stop (This Feeling)'—having already made a strong impact, the Florida-based gentleman is looking forward to the reaction to his latest collection of good music...

CONTINUING THE THEME

"'Gotta Get You Home Tonight,' 'Don't Say No (Tonight)' and 'I Choose You (Tonight)' all



reflect personal experiences, with a little fiction added. 'Gotta Get You Home' is probably the one song I feel closest to—probably because it was my first hit and until now, it's

been the most successful."

WRITING & PRODUCING

"I was doing pre-production on the material: MCA really liked what they heard and they

really pushed me to be involved with the entire production on the new LP. My manager wanted me to do that earlier in my career but I just didn't think I was ready. But I took that step forward and I'm not as 'green' as I used to be. I actually worked hard doing a lot of writing, in all different styles, for this LP, although ballads are still my forte. It was kinda like writing a book and a lot of songs went into the garbage can. I'm saving some of the songs that didn't make it for the next LP which, hopefully, won't be three years away!"

BEING LABELLED A BALLADEER

"Well, yes, people have put a label on me as a balladeer and I guess that singers like Luther, Freddie Jackson and Teddy are the folks I'm competing with. But I realize that no one's going to be hot all the time and everyone has to cool off eventually—so there's room for all of us."

The Dramatics: Staying 'Positive' in the '80s

The Dramatics have been making great music since they first appeared on the recording scene in the '60s in Detroit. Best known for their '70s run of hits ("Whatcha See Is Whatcha Get," "In The Rain," "Get Up And Get Down" and "Hey You! Get Off My Mountain" among others), the group disbanded in 1983 but came back together for 1986's *Somewhere In Time* LP with Ron Banks, Lenny Mayes, Willie Ford and L.J. Reynolds (joined by new member Steve Barnett).

Now they've signed with Volt Records (distributed by Fantasy) and according to L.J., the group is busier than ever,

thanks to their new LP, *Positive State Of Mind*...

THE IMPACT OF THEIR NEW LP

"It's like a comeback situation for us and the LP is really starting to generate a lot of work for us.

"We put our best foot forward and did an LP that we felt not only our audience could get into but one that could attract new audiences too."

RE-GROUPING

"Getting the group back together was as easy as counting money. We'd talked about it for a few years and the suggestion was made to Fantasy that it could be a lucrative situation for everyone involved.

"Basically, when we disbanded, it was because we were tired and we had some business problems—we weren't happy about the way things were going. Plus we all



had other things we wanted to do in music, like make solo LPs, which we will still do."

THE POPULARITY OF STAND-UP GROUPS

"There are some good new groups—like The Force M.D.s, New Edition. But honestly, it's

never been too hard for us to work, especially overseas.

"In Japan, we were really well treated last year and for some groups like us, The Dells, and so on, you don't have to have a record deal to work. Of course, we all like that record money!"



THE CHANTELS: One of the Girl Group Greats



Of all the female groups of the late '50s and early '60s, The Chantels made some of the most beautiful music and slickest ballads of the century. Their style was inspired by 'Gregorian Chants,' a rhythmically free, liturgical chant originating from the Roman Catholic Church.

As young ladies, they attended the St. Anthony Padua School on E. 166th Street in the Bronx, NY. They were all born in the Bronx/Manhattan area and basically grew up together. The original members were Lois Harris, Renee Minus, Sonie Goring, Arlene Smith and Jackie Landry Jackson. "We all sang together in the choir, and we started singing R&B/Rock 'n Roll during choir practice in the 'Gregorian Chant' style that was being taught to us. I remember Sister Marie couldn't ever remember the phrase Rock 'n Roll. She said we were singing 'Skip 'n Jump'...so we were put out of the choir," Jackie told me with a laugh.

Explaining how the group got its name, she said: "We were in junior high school at a basketball game against another Catholic school named St. Francis de Chantel. We all liked the name, so that was it." (Jackie laughed again when I asked her who won the basketball game!)

So how did the group get discovered? According to Jackie, they were all "dressed alike when we went downtown to do an Alan Freed Rock 'N Roll Show. On the corner of 59th and Broadway,

we met Richard Barrett who asked if we sang. We said yes, so he asked if we'd sing for him. We did...and we never made it to the show. Our parents couldn't believe we were going to actually start recording." Barrett—who handled another '50s doo wop group, The Valentines—became the girls' manager. Later, he formed The Three Degrees.

The girls were between the ages of 13 and 15 when they landed a record deal and first entered a recording studio. "We'd practice on Sunday afternoons. We weren't allowed to have boyfriends and our parents went on the road with us. There were tutors also on the road with us and we attended a professional tutorial school. And yes, we all completed school."

Success came fast for the group and they were constantly working: "Our tours were booked for six week outings and we traveled by bus. We did shows in every region, except for Los Angeles and San Francisco," despite the fact that The Chantels' records were big sellers all along the West Coast.

"Maybe," released in 1958, was the group's biggest hit (and it was recorded years later by the Three Degrees). Other hits included "Every Night" and "Look In My Eyes" (with lead vocalist Annette Smith, who replaced Arlene Smith). Slow jams like "He's Gone" and "My Plea" were popular releases from the group and it was Arlene and Richard Barrett

who wrote most of their tunes.

So why did the group disband? "Well, Spider, it was the same old story about royalties. We recorded for three different record companies and today there is a company in New York that is attempting to regain some of the lost royalties we should have earned.

"All of us turned out well," Jackie was quick to add. "Some of us went on to college. We all have great families and good careers. Arlene and Sonie (who now lives in Florida) became school teachers. Lois is a nurse. Renee is a columnist/editor for the Amsterdam News. And I'm a court reporter."

The group name legally belongs to all of them: "Arlene still performs occasionally and does use the name. We all wish her well and wouldn't do anything to try and stop her. There was an attempt about eight years ago to reunite. Producer Buzz Willis recorded a production that might've brought us back as a unit, but the project was halted indefinitely."

It was good to hear the freshness, excitement and positive attitude in Jackie's voice as she explained that she still communicates daily with her former group members. "It would be nice if we could all unite and do just one last concert. We stopped without really saying goodbye." Here's hoping it happens, Jackie!

ALBUMS

CHUBB ROCK WITH HOWIE TEE AND THE WINNER IS SELECT



Portly M.C. teams with production phenom "Hitman" Howie Tee for this haughty 16-track release. The LP's title refers to a hilarious and satirical track that comments on the Grammy's failure to focus on progressive music—especially rap. Chubb has yet to crack the genre's upper echelon, but perhaps the upbeat kick of "Hip Hop Rodeo" or the elastic, trumpet-augmented snap of "Blow the Whistle" can help him turn the trick this time. Demos: Teens.

EARTH MESSENGERS IVORY TOWERS MANGO/ISLAND



Bob Marley meets the O'Jays epitomizes the musical lean of this trio's debut LP. With a stellar band that includes Sly Dunbar on drums and Robbie Shakespeare on bass (do they ever work individually?), this act probes issues encompassing spirituality ("Freedom For the Black Man"), politics ("Re-Unite Jamaica") and personal statements ("Happiness & Contentment"). Be sure

to give the moving title selection a spin. Demos: Adults.

BILL WOLFER AND IT RAINED ALL THROUGH THE NIGHT NOUVEAU/K-TEL

Producer/songwriter/arranger/musician, who has worked with Michael Jackson, Stevie Wonder and Diana Ross, serves up his label debut of keyboard-dominated instrumentals. Flowing from funky jazz to cool new age, Wolfer instills all 15 tracks with a quality that's seductive to the ear. Check out the bouncy "The Way She Walks" and the remake of the Academy-Award nominated theme song from the film "Bagdad Cafe," "Calling You." Demos: Adults.

SINGLES

DOUG E. FRESH & THE GET FRESH CREW SUMMERTIME DANYA

The man who makes music with his mouth is back with an upbeat and care-free cut, not to be confused with the "Porky and Bess" classic, that urges us to play in the sunshine. This track's happy-go-lucky message and sound makes for a very atypical rap number. Todd Terry's mix gives it all a hip-house flavor. Demos: Teens, Young adults.

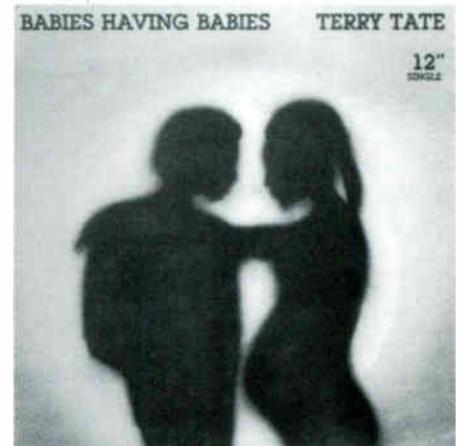
ANNE G. HEART DONOR ATLANTIC

Capable and attractive singer/songwriter/producer offers the second single from her debut LP, *On A Mission*. This mid-tempo R&B-dance track is considerably more accessible than her previous single, which barely dented the charts. Demos: Young adults, Adults.

ROBERTA FLACK SHOCK TO MY SYSTEM ATLANTIC

Veteran singer slides into a reggae mode on her third single release from the *Oasis* LP. This mid-tempo tune, which conveys the uncertainty sometimes experienced at the onset of a relationship, is evocative of Marvin Gaye's "Sexual Healing" in both melody and phrasing. Demos: Adults.

TERRY TATE BABIES HAVING BABIES TRUMPET 201/889-8844



A ballad with a message, this cut addresses the subject of teen pregnancy in an intelligent and sensitive way. This song would lose its impact if it were musically inferior—but the artist's vocals and the tune's production are first-rate. Demos: Teens, Young adults.

TEEN DREAM RING MY BELL MUSCLE SHOALS SOUND

Anita Ward's late '70s disco classic gets a funkified, hip-hop reworking by this female act. Other than the chorus, this version scarcely resembles the original. This is a good example of who to freshen up an old song with music rather than sampling. Demos: Teens, Young adults.

CHRIS BENDER BABY GIRL EPIC

Vocalist tries to win over a special young lady on this standard R&B-dance track. When the singer gets warmed up, he sounds a tad like label-mate Terence Trent D'Arby. Demos: Young adults, Dancers.

KWAME THE RHYTHM ATLANTIC

Rapper follows up the zany hit "The Man We All Know and Love" with this moderately paced track characterized by a minimalist rat-tat-tat snare and panting. This boastful and relaxed tune recreates the atmosphere of a small club. Demos: Teens.

NEW RECORD RELEASES

| Label | Artist, Title | 12" | 45 | LP | CD | Temp | Description |
|-----------------------------------|---|-----|----|----|----|------|-------------------------|
| MAJORS: | | | | | | | |
| EPIC | THE JACKSONS , <i>2300 Jackson Street</i> | • | | | | M/S | Their Second Single |
| | CHRIS BENDER , <i>Baby Girl</i> | • | | | | M/F | New Male Vocalist |
| | ROACHFORD , <i>Family Man</i> | • | | | | M/F | Black Rock |
| TABU/EPA | CHERRELLE , <i>Crazy (For Lovin' You)</i> | | • | | | S | Flyte Time Production |
| SOLAR/EPA | 32PHREEZE , <i>Flesh</i> | • | | | | M/F | New Dance Music/Artist |
| COLUMBIA | REGINA BELLE , <i>Come To Me</i> | | | | • | M | For Quiet Storm Formats |
| VIRGIN | ZIGGY MARLEY/M.MAKER , <i>One Bright Day</i> | | | | • | A | Reggae |
| | REDHEAD KINGPIN /FBI , <i>A Shade Of Red</i> | | | | • | A | New MCs/A G.R. Product |
| ATLANTIC | ROBERTA FLACK , <i>Shock To My System</i> | | | | • | M | Reggae/R&B |
| | ANNE G. , <i>Heart Donor</i> | • | | | | M | R&B/Dance |
| | KWAME , <i>The Rhythm</i> | | | | | M | His 2nd Release |
| CAPITOL | D'ATRA HICKS , <i>D'atra Hicks</i> | | | | • | A | |
| INDIES | | | | | | | |
| SELECT 212/777-3130 | CHUBB ROCK/HOWIE TEE , <i>And The Winner Is...</i> | | | | • | A | Rap |
| | DJ DANNY/FEMALE , <i>The Beat To Get Hype</i> | • | | | | M/F | Female Rappers |
| TRUMPET 201/889-8844 | TERRY TATE , <i>Babies Having Babies</i> | • | | | | M/S | Teen Rap |
| NOUVEAU/K-TEL 612/559-6800 | BILL WOLFER , <i>And It Rained All...</i> | | | | • | A | Jazz/Funk |
| MUSCLE SHOALS 205/381-2060 | TEEN DREAM , <i>Ring My Bell</i> | • | | | | M | A Remake |
| MANGO/ISLAND 212/995-7800 | EARTH MESSENGERS , <i>Ivory Towers</i> | | | | • | A | Reggae |

◀: Cassette format ▶: CD format TEMPO: F-Fast, M-Medium, S-Slow, A-All

WANTED!

BRE is seeking the following
qualified personnel:

Senior Reporter:

minimum requirement—five years trade
and/or entertainment reporting

Junior Reporter:

Entry level position for recently graduated journalism major

Researcher

Capable of compiling extensive statistics
and various other types of data

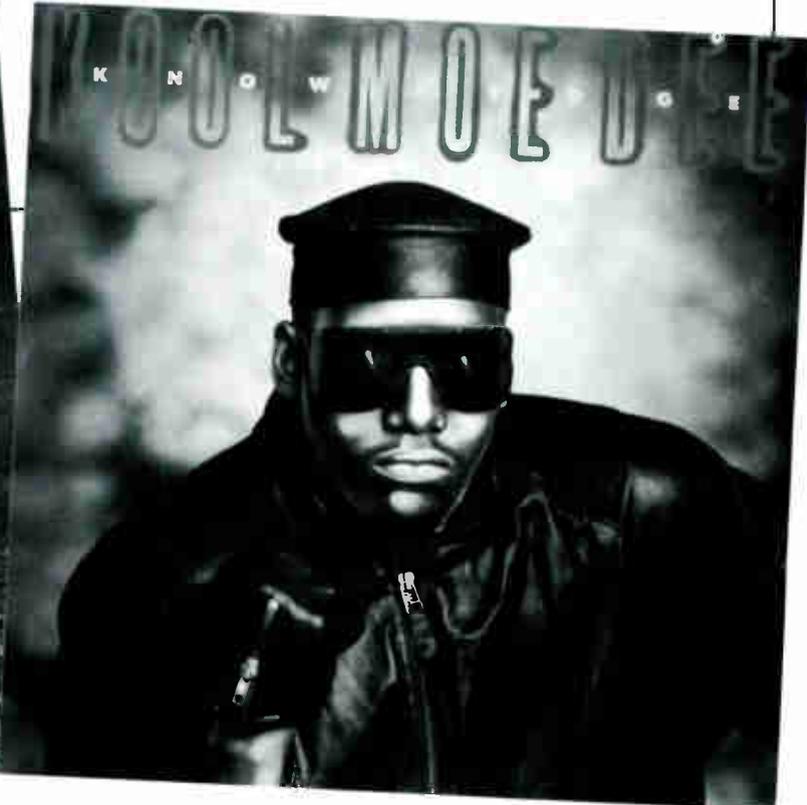
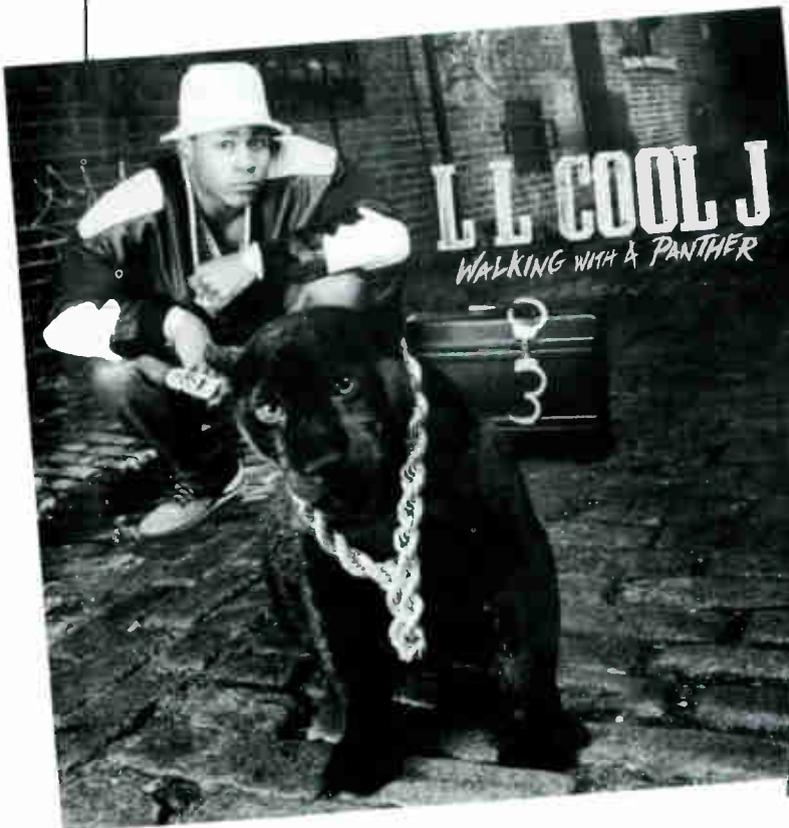
Direct all inquiries to Ruth Adkins Robinson, Editor-in-Chief
(213) 469-7262

BVE

ALBUMS CHART

JULY 28, 1989

| TW | LW | WOC | Artist, Album, Label | TW | LW | WOC | Artist, Album, Label |
|----|----|-----|---|----|----|-----|--|
| 1 | 1 | 4 | LL COOL J, <i>Walking With A Panther</i> , Def Jam/Columbia | 26 | 27 | 8 | OAKTOWN 3-5-7, <i>Wild & Loose</i> , Capitol |
| 2 | 2 | 26 | SLICK RICK, <i>The Great Adventures...</i> , Def Jam/Columbia | 27 | 23 | 26 | LEVERT, <i>Just Coolin'</i> , Atlantic |
| 3 | 3 | 7 | KOOL MOE DEE, <i>Knowledge Is King</i> , Jive/RCA | 28 | 29 | 3 | SOUNDTRACK, <i>Ghostbusters II</i> , MCA |
| 4 | 5 | 8 | THE O'JAYS, <i>Serious</i> , EMI | 29 | 26 | 12 | KWAME', <i>The Boy Genius</i> , Atlantic |
| 5 | 4 | 26 | GUY, <i>Guy</i> , Uptown/MCA | 30 | 30 | 5 | CHUCKII BOOKER, <i>Chuckii</i> , Atlantic |
| 6 | 6 | 26 | M.C. HAMMER, <i>Let's Get Started</i> , Capitol | 31 | 33 | 3 | DAVID PEASTON, <i>Introducing... David Peaston</i> , Geffen/WB |
| 7 | 12 | 3 | SOUL II SOUL, <i>Keep On Movin'</i> , Virgin | 32 | 34 | 2 | STEPHANIE MILLS, <i>Home</i> , MCA |
| 8 | 8 | 13 | JODY WATLEY, <i>Larger Than Life</i> , MCA | 33 | 28 | 9 | ATLANTIC STARR, <i>We're Moving Up</i> , Warner Bros. |
| 9 | 10 | 8 | SPECIAL ED, <i>Youngest In Charge</i> , Profile | 34 | 24 | 9 | LISA LISA AND CULT JAM, <i>Straight To The Sky</i> , Columbia |
| 10 | 14 | 3 | SOUNDTRACK (PRINCE), <i>Batman</i> , Warner Bros. | 35 | 49 | 2 | PATTI LABELLE, <i>Be Yourself</i> , MCA |
| 11 | 9 | 26 | BOBBY BROWN, <i>Don't Be Cruel</i> , MCA | 36 | 35 | 5 | DIANA ROSS, <i>Workin' Overtime</i> , Motown |
| 12 | 13 | 6 | THE JACKSONS, <i>2300 Jackson Street</i> , Epic | 37 | 39 | 4 | THIRD WORLD, <i>Serious Business</i> , Mercury/PG |
| 13 | 7 | 18 | DE LA SOUL, <i>3 Feet High and Rising</i> , Tommy Boy | 38 | 32 | 8 | UTFO, <i>Doin' It</i> , Select |
| 14 | 11 | 26 | SURFACE, <i>2nd Wave</i> , Columbia | 39 | 37 | 19 | N.W.A., <i>Straight Outta Compton</i> , Ruthless/Priority |
| 15 | 16 | 8 | MILES JAYE, <i>Irresistible</i> , Island | 40 | 44 | 3 | STEZO, <i>Crazy Noise</i> , Fresh/Sleeping Bag |
| 16 | ** | -- | HEAVY D. & THE BOYZ, <i>Big Tyme</i> , MCA | 41 | 40 | 9 | JOYCE 'FENDERELLA' IRBY, <i>Maximum Thrust</i> , Motown |
| 17 | 25 | 11 | THREE TIMES DOPE, <i>Original Sin</i> , Arista | 42 | 31 | 21 | TONE-LöC, <i>Loc'ed After Dark</i> , Delicious Vinyl/Island |
| 18 | 21 | 7 | PEABO BRYSON, <i>All My Love</i> , Capitol | 43 | 38 | 14 | KID N' PLAY, <i>2 Hype</i> , Select |
| 19 | 15 | 8 | NATALIE COLE, <i>Good To Be Back</i> , EMI | 44 | 42 | 6 | JAMES INGRAM, <i>It's Real</i> , Warner Bros. |
| 20 | 20 | 17 | MILLI VANILLI, <i>Girl You Know It's True</i> , Arista | 45 | 46 | 26 | VANESSA WILLIAMS, <i>The Right Stuff</i> , Wing/PG |
| 21 | 17 | 19 | TOO SHORT, <i>Life Is... Too Short</i> , Jive/RCA | 46 | 45 | 26 | ANITA BAKER, <i>Giving You The Best That I Got</i> , Elektra |
| 22 | 22 | 8 | ARETHA FRANKLIN, <i>Through The Storm</i> , Arista | 47 | ** | -- | 2 LIVE CREW, <i>As Nasty As They Wanna Be</i> , Luke Skywalker |
| 23 | 19 | 26 | KARYN WHITE, <i>Karyn White</i> , Warner Bros. | 48 | ** | -- | KOOL & THE GANG, <i>Sweat</i> , Mercury/PG |
| 24 | 36 | 2 | SOUNDTRACK, <i>Do The Right Thing</i> , Motown | 49 | ** | -- | BOOGIE DOWN PRODS., <i>Ghetto Music...</i> , Jive/RCA |
| 25 | 18 | 24 | BEBE & CECE WINANS, <i>Heaven</i> , Capitol | 50 | 43 | 8 | MICA PARIS, <i>So Good</i> , Island |





It's Down to Five.

The five national finalists in the 7th Annual Budweiser Showdown. Their next stop is the Indiana Black Expo on July 21st. So congratulations to the finalists.

And good luck at the Expo.

1989 Showdown Finalists

Annette Hampton—WRDW Augusta, GA

Gregory Geeh—WPEG Charlotte, NC

Campfire—WGCI Chicago, IL

Warren Burris—WPZZ Indianapolis, IN

Final Mixx—WUSL Philadelphia, PA

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Sinbad

SINBAD, our favorite freckled-faced funny man, played the Wiltern Theatre in L.A. on July 26th as part of his current U.S. Summer "Brain Damaged" Tour (sponsored by Cherry Coca-Cola). His upcoming debut comedy LP (also entitled *Brain Damaged*) was recorded live at the venue.

NATALIE COLE and the man she plans to say "I Do" to—composer/record producer **ANDRE FISCHER**—were among the many stars in attendance when saxophonist **DAVID SANBORN** played the Universal Amphitheatre recently. Appearing with Sanborn during his two-night run was the **TOWER OF POWER** horn section and it was a hot show, we hear.

While we're on the subject of those who're saying "I Do," we hear that **L.A. REID** and **PEBBLES** just jumped the broom at Caesar's Palace in Las Vegas. The baby they're expecting (it's a boy, we hear) is due any day now.

And speaking of those family ties, we've got it on excellent authority that Pebbles and **CHERRELLE** are NOT cousins after all...they're just good friends who met for the first time a few years ago.

LATOYA and one of her reptile friends made headlines when they revealed everything worth seeing in Playboy. Now reports that she plans to reveal everything worth reading about her famous family have surfaced again. While she's been quoted in the press as saying brother **MICHAEL** offered her mega-bucks not to write her tell-all book, her manager **JACK GORDON** should ask to see those offers in *writing*. Our sources say no offer has been made to LaToya or her publisher to halt the project—and MacMillian confirms that. Hmmmm...

Art Imitates Life: Thanks to his own revealing autobiography "Smokey," we

got the shivers reading about **SMOKEY ROBINSON**'s bout with cocaine addiction. Now he'll appear on the NBC daytime serial "Generations" on Aug. 7-8, playing a Chicago businessman who's suffered a professional/personal downfall due to cocaine.

Also in the works is a reteaming of **EDDIE MURPHY** and **NICK NOLTE** for "48 Hours II." Shooting begins next January in Las Vegas and the movie's being scripted by **JEB ("Die Hard") STUART**.

Murphy's good buddy **ARSENIO HALL** let it be known on a recent airing of **LEE BAILEY**'s "Radioscope" that he doesn't appreciate the comments that director **SPIKE LEE** has been making about him and other black entertainers that he perceives of as being not-black-enough. Hall even threatened to "whip his a--" if Lee doesn't halt and desist.

AARON HALL from **GUY** was also on "Radioscope" recently and denied charges that he uses a bit of profanity in referring to a young lady on the group's current hit single "A Piece Of My Love." Despite this, a woman by the name of **DEBBIE ROBINSON** wrote to KJLH/L.A. (and to the station's advertisers, MCA, BRE, Billboard, etc.) to say that she would no longer listen to KJLH as long as the record remains on the playlist.

PD/KJLH **CLIFF WINSTON**'s assistant **EUGENIA** told BRE that they contacted Debbie and were sympathetic with her feelings, but that they plan to keep playing it because they are satisfied with Hall's assertion that he said nothing offensive on the record. And the beat goes on, y'all!

While it's his "prerogative" to cancel tour dates due to burn-out, Grapevine hopes that the impact this has on various pocketbooks doesn't hurt **BOBBY BROWN** down the road. All too often black ticketbuyers don't demand refunds for cancelled shows, according to concert promoters, so maybe the promoters won't get too hurt. But what about radio stations that planned contests around these concerts? Don't be *too* shocked if it becomes the public's prerogative to find a new musical hero...

Things got pretty wild at a housewarming party thrown by **ANDRE HARRELL** (Uptown Productions). It seems that PD/WRKS **TONY GREY** of New York got hit in the eye with a baseball during a softball game. Well, his glasses broke and Grey had to make an appointment with a plastic surgeon to repair the damage to his cute little mug. Hey, Andre, next time try a nice quiet game of shuffleboard or Monopoly, OK?

THE PROPHET

ARIES (March 20-April 19)

You've been provoking the envy of someone. Relax, because it's their problem, not yours.

TAURUS (April 20-May 20)

Careful investing right now will pay off handsomely for you. Talk to your broker.

GEMINI (May 21-June 20)

Your personal affairs are in order. Concentrate on increasing your professional standing.

CANCER (June 21-July 22)

Watch those long hours. Strengthening your pocketbook could wreck your health.

LEO (July 23-Aug. 22)

Don't ignore the good will and help of others. Their intentions are sincere.

VIRGO (Aug. 23-Sept. 22)

Plan to generate enough income to tide you over during difficult times ahead.

LIBRA (Sept. 23-Oct. 22)

Lighten up. What you regard as healthy ego is viewed as arrogance by those around you.

SCORPIO (Oct. 23-Nov. 21)

Guard against overindulgence in food and drink. It would be wise to curb your socializing.

SAGITTARIUS (Nov. 22-Dec. 21)

Watch the cruel comments about others' frailties. Your own shortcomings are showing.

CAPRICORN (Dec. 22-Jan. 20)

Don't brood about your problems. Cry on a trusted friend's shoulder if need be.

AQUARIUS (Jan. 21-Feb. 18)

Someone has disappointed you, but don't let that cause you to view everyone with suspicion.

PISCES (Feb. 19-March 19)

Consider taking a mild risk financially. You just might be thrilled with the results.

BIRTHDAYS

| | |
|-------------------|------|
| Alonzo Miller | 8/14 |
| Don Wilson | 8/15 |
| Jackie Jerkins | 8/15 |
| Oscar Peterson | 8/15 |
| Michael Lovesmith | 8/16 |
| Hubert Evans | 8/17 |
| Johnny Nash | 8/18 |
| Marvin Isley | 8/18 |



EUGENE WILDE

AIN'T NOBODY'S BUSINESS



THE WORD'S OUT
ON EUGENE'S
WILDEST HIT YET

FROM THE NEW ALBUM

I CHOOSE YOU (TONIGHT)

PRODUCED BY: GERALD LEVERT AND MARC GORDON
FOR TREVE PRODUCTIONS
MANAGEMENT: BEDROCK MANAGEMENT

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Hot off their No. 1 Black Radio hit,
Closer Than Friends, writer/producer/
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with their unstoppable new single,
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"2nd Wave" Gold Plus...

with more hits to Surface. On Columbia
Cassettes, Compact Discs and Records.
Catch SURFACE On Tour This Summer.

Produced by David "Pic" Conley, David Townsend and Bernard Jackson.
Management: Paul Cantor

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