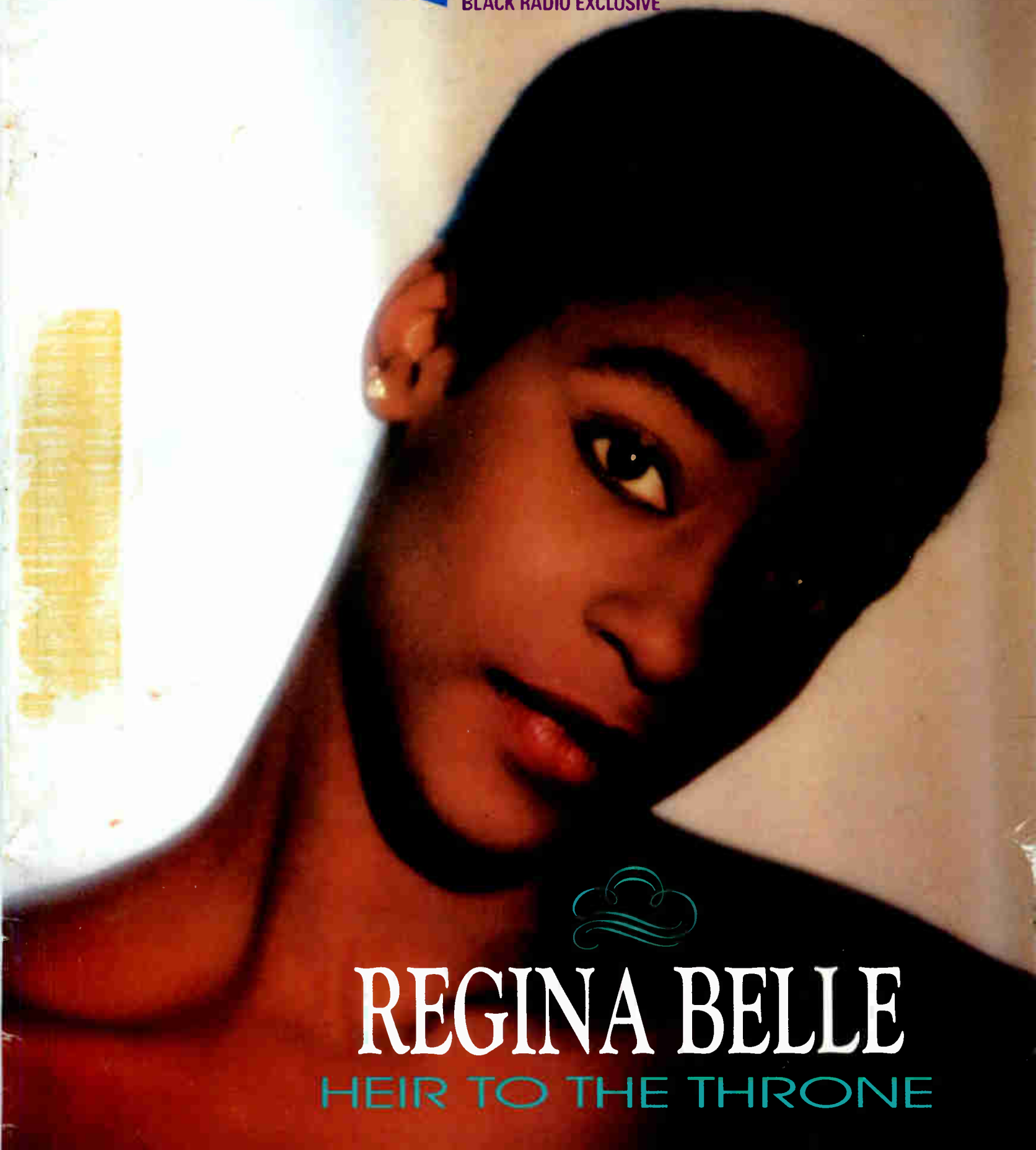


**BAE**

BLACK RADIO EXCLUSIVE



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HEIR TO THE THRONE

# STEPHANIE MILLS

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NEW ALBUM, HOME. MCA-21980

MCA RECORDS

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**Traffic**  
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GANTRY WALKER, Assistant

**Promotions Director**  
DAVINA BARNES

**Media Relations**  
JAZZMYNE PUBLIC RELATIONS  
(B1B) 762-7634

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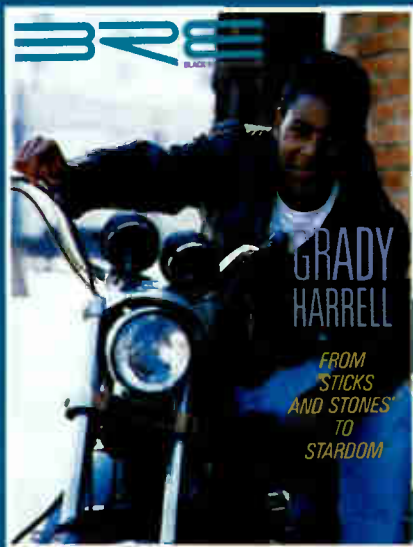
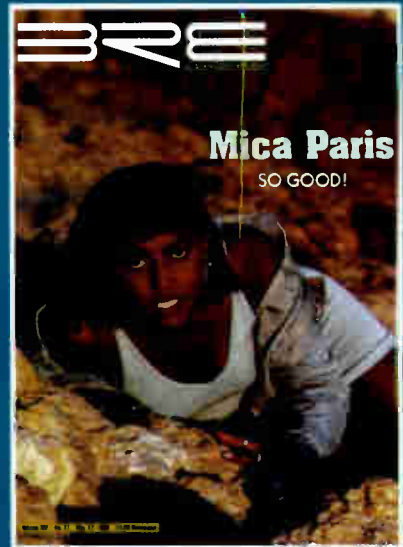
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# PUBLISHER'S

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## RACIAL ATTITUDES AND RESPECT

**A**s we go to press, the first part of the Bryant Gumbel's primetime special called The R.A.C.E. (Racial Attitudes and Consciousness Exam) has just gone off the air. The second part will air tomorrow (Wed. 9/6) and explore some of the answers given by the celebrities such as Spike Lee and conservative columnist Patrick Buchanan. The results should be interesting and revealing about racism—overt and subtle.

There have been a rash of polls, surveys and examinations on the question of racism reported in the media lately. USA Today's Monday issue recapped a poll that revealed that sixty percent of blacks still find racism intrudes on their daily lives. Among some of the cited facts: 79 percent say a racial killing such as the recent one in Bensonhurst, NY, could happen in their neighborhood; Southern blacks reported less racism than in any other region in education, homebuying or social activities; 59 percent believe Jesse Jackson would have been elected president in 1988 if he'd been white and 56 percent believe whites realize how much racism there is in the USA.

It's been 25 years since the Civil Rights legislation was signed into law and we wonder if the question of how that legislation has fared has been the impetus for this recent flurry of media interest. In an upcoming issue, we'll reveal a poll that questions the industry on the changes over the last 25 years.


Meanwhile, though the war has been long, fierce and victory is not in sight, at least the rewards of winning some battles has raised the level of respect for black radio in many markets.

Senior marketing and advertising executives at many major firms have deemed NABOB a viable organization representing the black marketplace. This recognition provides the perfect forum for increased spending with black radio and dispels the myth that only black folks listen to black radio. A myth that often persists even when the station is #1 general market in its respective Metro book.

As long as black radio is evaluated by the same numbers games as other formats then it is only a matter of time before black radio can and will achieve the level of respect that is free of prejudicial thought.

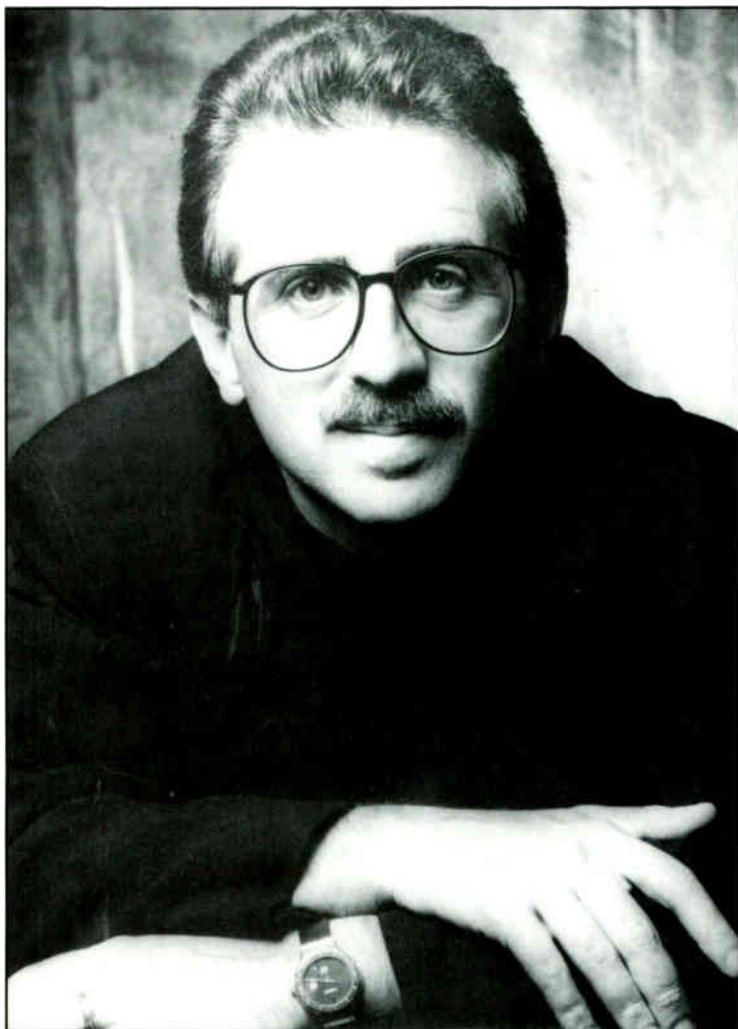
BRE hereby salutes NABOB in its quest for economic equality—your fight has been one of courage.

*Sidney Miller*



# Azoff Heads for New Horizons

By Ruth Adkins Robinson



Irving Azoff

Irving Azoff, who rewrote some of the record books in the last six years at MCA, has departed the entertainment giant. The announcement was made by Sid Sheinberg, president and CEO of MCA Inc.

According to the press release, Azoff will continue to "act as MCA's representative for the Los Angeles Coliseum negotiations and will also continue to act as a consultant to MCA for its Facilities Merchandising operation."

In an exclusive interview with BRE, Azoff said he plans "to launch the first fully funded entertainment company in the '90s." As the composition of the industry narrows with the independents being acquired by

larger concerns, Azoff feels he has chosen "the perfect time to kick-off a major independent label. New artists need a place to go and an atmosphere in which to develop."

It's possible that MCA may have a role in 'fully funding' Azoff's new venture. In his carefully worded release, Sheinberg said, "...we are hopeful that negotiations for us to continue to be involved with Irving in exciting new music entertainment undertakings will come to a successful and mutually beneficial conclusion."

MCA's involvement with Azoff to date has been nothing if not "exciting." His personal style was such that industry observers were surprised when

the megamanager first went to MCA. One headline reported the move as a "heavy megaton announcement that had leveled several city blocks." If the actual move there did not level any city blocks, it wasn't long before Azoff was demolishing some existing structures. Almost immediately, he dropped 41 out of the existing 46 acts signed to the label and started the rebuilding process. He began his aggressive signing posture and today the roster includes Bobby Brown, Elton John, Jody Watley, New Edition, Pebbles, Fine Young Cannibals and others.

While waiting for his new acts to deliver, MCA became the pre-eminent force in soundtracks. "Beverly Hills Cop" sold more than two million units and became MCA's first #1 LP in years. It also re-established the pop career of Patti LaBelle ("New Attitude").

Azoff said "black music was one of the significant cornerstones of our turnaround. In 1983, there was no black music at MCA. Two short years later, we were #1. Jheryl Busby's success was not only swift, but bordered on the remarkable. With his keen ears and eyes, he took acts like Klymaxx, Ready for the World, Stephanie Mills, The Jets, New Edition, Pebbles, Jody Watley, Bobby Brown and others to the top of the charts. Today we continue that dominance."

Azoff also cited "the support and vision" of the late Jay Lasker, then-president of Motown Records. "The Motown distribution deal became an immediate solution to the problems at the distribution level. Jay is an unsung hero of the MCA turnaround, since he supplied product to MCA Distribution in those lean years and kept the doors open by giving us the privilege to distribute Motown product in its biggest

year ever and every year since," Azoff said.

He discussed his acquisition of allied industries such as Winterland, MCA Music, the Universal Amphitheater and its sister amphitheaters in Dallas, Denver and Atlanta, Facilities Merchandising, noting that it was part of his "gameplan for MCA not to merely ship records, but to concentrate on music delivery systems and capture the lifestyle of music."

For the year ending December 31, 1982, prior to Azoff joining the company, MCA Records and Music Publishing operations had gross revenues of \$141,707,000 and operating income of \$24,226,000. For the year ended December 31, 1988, the Music Entertainment Group had gross revenues of \$661,028,000 and operating income of \$60,480,000.

## Azoff's Numbers

\* In 1988, MCA's music division lost more than \$8 million while by 1988, profits had grown to more than \$60 million.

\* In 1983, MCA shipped less than 35 million units, while in 1988, that number had quadrupled to 120 million units.

\* In 1983, MCA had 9 gold and 1 platinum LP; in 1988, certifications had grown to 17 gold, eight platinum, four double platinum, two triple and one quadruple.

\* In 1988, MCA scored as the number one pop single and black album label.

\* MCA's black single ranking in 1983 was nonexistent but by 1988, it scored the number two position.

\* Grammy nominations soared from eight in 1983 to 22 in 1988.



## Atlantic Record's Doug Morris Promoted To President/Chief Operating Officer



Simmons



Freeman

**DONNA SIMMONS** has been promoted to manager, national tour administration, Virgin Records. Previously, Simmons was with Virgin Merchandising.

**STU COHEN** has been named national promotion vp for Warner Bros. Records. Formerly, Cohen was national promotion director in CHR at Warner Bros. Records.

**MIMI LOPEZ** has been appointed director of research/sales development at Sheridan Broadcasting Networks. Lopez was previously vp of marketing research and programming development for NUAUD Programming, an independent programming supplier and consulting firm.

**DINO BARBIS** has been named national promotion vp for Warner Bros. Records. Previously, Barbis was director of national promotion concentrating in A/C.

**KIM FREEMAN** has been appointed associate director of national singles promotion, Atlantic Records/New York. Freeman was formerly director of national pop promotion for Profile Records.

**ANDY McKAIE** has been promoted to vp, catalog development & special markets, A&R, MCA Records. McKaie has been in the special markets division for several years and has been lauded for his re-packaging of Chuck Berry, Willie Dixon and other artists from the Chess catalog.

During an August 30th press conference, Atlantic Records chairman and chief executive officer Ahmet M. Ertegun put to rest rumors of his exit from the label. Ertegun will remain in his position as CEO. In addition, he also announced the promotion of Atlantic president Doug Morris along with the signing of a new, long-term contract with the company. Morris' new title has been changed to president/chief operating officer of Atlantic Records.



Doug Morris

"Doug Morris has been largely responsible for our company's record-breaking success of the last decade," commented CEO Ertegun. "A consummate musician, Doug is equally at home in the recording studio and around the negotiating table."

Adding his voice of support, Warner Communications Inc. executive vice president Robert J. Morgado added, "This appointment is a well-deserved accolade, but also is a reflection of operational reality. Doug Morris' music leadership of Atlantic and the label's artistic and commercial success over the last 18 months are one and the same."

Morris entered the music business working as a staff songwriter for Robert Mellin, Inc.,

a music publishing firm. From there, he joined Laurie Records, where he served as a writer and producer. Eventually he was promoted to vice president and general manager of the company. In 1970, Morris ventured on his own to form his own recording label, Big Tree Records. Because of the success Morris had with his label, Atlantic Records took notice, purchased the company and offered Morris a position in the organization.

Concerning his recent promotion, Morris commented, "My personal goal for the company is to make it a standard by which all record companies are judged, and to do so with both dignity and humility."

## Al Teller Is Appointed Chairman Of MCA Music Entertainment Group

Twenty year music veteran Al Teller was appointed chairman of the MCA Music Entertainment Group. The announcement was made by Sid Sheinberg, president and chief operating officer of MCA Inc.

Teller joined MCA in 1988 as a vice president of MCA Inc. and president and chief operating officer of MCA Records, directing its worldwide operations. During his brief tenure, MCA Records at one point had the top three best selling albums in the U.S. "We are very fortunate to have an executive of Al's unique talents and experience," Sheinberg said.



Al Teller

Prior to joining MCA, Teller served as president of CBS Records.

## Holy Certifications-RIAA

By Rachel Williams

Prince's *Batman* achieved gold, platinum, and multi-platinum status last month from the Recording Industry Association of America. The single "Batdance" from the *Batman* soundtrack achieved gold and platinum status simultaneously.

Bobby Brown's "On Our Own" from the *Ghostbusters II* soundtrack was another single to achieve simultaneous gold and platinum status.

Other multi-platinum album award winners include Bobby Brown's *Don't Be Cruel* (with 5 million copies), and Milli Vanilli's *Girl You Know It's True*.

Single platinum award winners include the controversial rap group Public Enemy for their *It Takes a Nation of Millions to Hold Us Back* album and LL Cool J's *Walking With a Panther*, which also went gold simultaneously.

Heavy D. and The Boyz' *Big Tyme*, Soul II Soul's *Keep On Movin'*, Kool Moe Dee's *Knowledge is King*, and Big Daddy Kane's *Cold Chillin'* all went gold last month. Gold singles include Stop The Violence Movement's "Self-Destruction," Jody Watley's "Real Love" and Paula Abdul's "Cold-Hearted."





## Publisher's Award

BRE publisher Sidney Miller (right) presents Clarence Avant (center) with his own drummer award while Billy Bass (left) stands by.



## Special

The Temptations, one of Motown's cornerstones, are back with an LP entitled *Special*. They are shown here on the video set of "All I Want From You," the new single. Standing (left to right): Shelly Berger, the Temptations' manager; Ollie Woodson; Ron Tyson; Traci Jordan, vp artist development/video; Otis Williams and Richard Street. Kneeling (left to right): Melvin Franklin; and Jeffrey Hornaday, video director.



## Red, Hot & Cool

Standing backstage at the premiere taping of "Red, Hot & Cool," the new, late-night music series being produced and syndicated by SI Communications, are (left to right): Shirley Neal, vp of television for SI Communications; Bob Dockery, president and ceo of SI Communications; and legendary jazz vocalist Nancy Wilson. Wilson hosts and sings in all installments of this music television series.



## Let's Play Ball

Geffen Records recording artists 7A3 (left and second from right) join the Atlanta Hawks' Dominique Wilkins (second from left) and singer Melba Moore (right) for Summer Scope '89 Basketball Camp at Crenshaw High School in Los Angeles. The annual event, sponsored by Coca-Cola and Pacific Bell, provides youngsters aged 7 to 11 with a week of basketball camp.



## Dessert Anyone?

Arista's brand-new "first lady of rap," Icey Jaye (center), is shown here considering a dessert offer from D.J. Red Alert (right), while rapper Van Silk (left) tries to warn her about guys who offer sweets to young ladies. Jaye, who is no stranger to the rap world (her "It Takes A Real Man" answered Rob Base's "It Takes Two"), will have a slammin' debut single entitled "She's Bad" out soon.



## At Regina's Place

Regina Belle, shown here with Columbia's Ruben Rodriguez and some of BRE's own staff, recently performed at At My Place in Santa Monica. (L-r): Ruben Rodriguez, senior vp, black music, Columbia Records; Regina Belle; Davina Barnes, promotions, BRE; J.R. Reynolds, managing editor, BRE.



# A&M Records Finds More Suitors

By Ruth Adkins Robinson

Despite published reports that ink was about to dry on the paperwork completing the sale of A&M Records to PolyGram, new players in the game have surfaced.

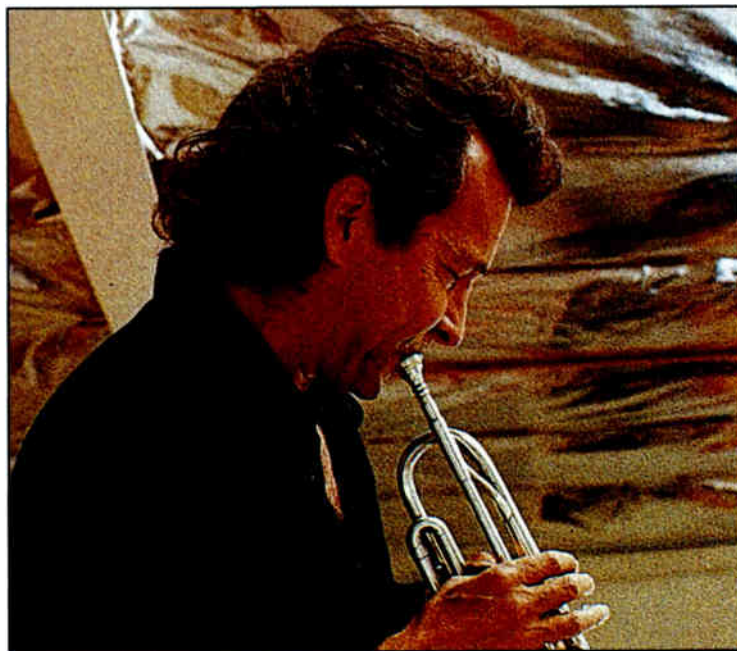
There now appears to be at least three bidders for the label founded 27 years ago by Herb Alpert and Jerry Moss. Joining PolyGram is Disney and Bertlesman's BMG.

The increase in the number of bidders is likely to raise the stakes in the sale. PolyGram has offered something in the neighborhood of \$500 million for the label, not including Almo-Irving Music or the real estate holdings.

ment and PolyGram released a diffident press release, "The A&M license agreement with PolyGram for a major portion of the world is now its fifth year. Closer ties have always been a possibility and continue to be discussed from time to time by both parties. No formal agreement has been concluded."

Then a memo from Alpert and Moss confirming the sales talk was distributed to A&M employees. "We wanted you to know that in fact we are having conversations with PolyGram regarding future business opportunity."

The Walt Disney Co. has been



Herb Alpert



(L-r): Jerry Moss, Jesse Johnson and Janet Jackson

Amidst the first flurries of reports of the pending sale, A&M executives declined com-

making noises lately indicating that it would like to enter the music industry, one of the few

entertainment divisions where it has no presence.

Disney displayed interest in Island Records last month, but PolyGram acquired that label, reportedly for \$330 million.

A&M is presently distributed in the U.S. by Bertlesmann's BMG, a company in the midst of expansion and acquisitions—the level of which suggests it could be acquiring other labels. BMG Distribution is the pipeline for BMG Music, the U.S.

Entity of West Germany's Bertelsmann Music Group. In addition to the distribution company, BMG Music also owns the RCA, Arista, and BMG Classics label and has recently launched BMG video. This week it increased its field marketing presence by about 40%, the branches will soon include field marketing reps, black music specialists, alternative music representatives and product development coordinators.

## FCC Acts On Minority Hiring Practices

In the first eight months of this year, the FCC has levied fines against six stations for inadequate Equal Employment Opportunity efforts.

The Ocean City, Md. station WSBY/WQHQ was fined \$15,000, as was WOOJ-AM/FM in Fort Myers, Fla. The Maryland stations also received a short-term renewal. No minorities had been hired there in the last two years, despite there being 33 vacancies in that time

period and the stations being located in an area where 19% of the workforce in black. WOOJ has had no minority employees for the last five years.

Other stations fined were WDAR/WMWG, Darlington, S.C.: fined \$12,000 and given a short-term renewal; WGBR/WEQR, Goldsboro, N.C.; fined \$7,000 and given a short-term renewal; WRGI, Naples Fla.; WROV, Roanoke, Va.; WYRE/WBEY, Annapolis, Md.; WLIT/

WYAV, Myrtle Beach, S.C.; WEAU/WYKZ, Beaufort, S.C.

Many of these cases were heard by the Commission early because the stations were on the block for sale. When about 500 North Carolina and South Carolina stations recently filed their renewal petitions, 35 drew EEO-related petitions to deny renewal from minority groups such as the National Black Media Coalition. A similar number of petitions were gener-

ated by the Commission's EEO department.

Last year the Commission adapted tougher rules even for stations with numerous minority and female employees. Previously, stations were exempt if the minority and female presence on their staffs was at least 50% of the percentage those groups represent in the local work force. The guidelines applied to both the overall staff and upper management.



## All dressed up and no place to go.

A student who not only meets but exceeds the demands of high school deserves to go on to college. But if he can't afford such an education, he won't be going anywhere.

Please help us keep tuitions down for these deserving students by sending your check to the United Negro College Fund, 500 East 62nd Street, New York, NY 10021.

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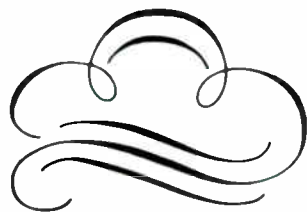
# BRE

## SINGLES CHART

SEPTEMBER 8, 1989

TW	LW	WOC		TW	LW	WOC	
1	3	13	ERIC GABLE, <i>Remember The First Time</i> , Orpheus/EMI	51	79	3	THE D.O.C., <i>It's Funky Enough</i> , Atlantic
2	5	12	SHARON BRYANT, <i>Let Go</i> , Wing/PG	52	80	3	WRECKS-N-EFFECT, <i>New Jack Swing</i> , Sound of N.Y./Motown
3	4	12	E.U., <i>A Taste of Your Love</i> , Virgin	53	81	3	ZAPP, <i>Ooh Baby Baby</i> , Reprise/WB
4	11	6	MAZE f/FRANKIE BEVERLY, <i>Can't Get Over You</i> , Warner Bros.	54	84	3	PAULA ABDUL, <i>Cold Hearted</i> , Virgin
5	1	11	TEDDY RILEY featuring GUY, <i>My Fantasy</i> , Motown	55	85	3	DARRYL TOOKES, <i>Life Guard</i> , SBK/Capitol
6	6	10	NATALIE COLE, <i>I Do</i> , EMI	56	86	2	S.O.S. BAND, <i>I'm Still Missing You</i> , Tabu/CBS
7	9	11	PATTI LABELLE, <i>If You Asked Me To</i> , MCA	57	87	2	HERB ALPERT, <i>3 O'clock Jump</i> , A&M
8	18	5	REGINA BELLE, <i>Baby Come To Me</i> , Columbia	58	88	2	EL DeBARGE, <i>Broken Dreams</i> , Motown
9	13	9	AFTER 7, <i>Heat of the Moment</i> , Virgin	59	89	2	ZIGGY MARLEY, <i>Look Who's Dancing</i> , Virgin
10	27	5	SOUL II SOUL, <i>Back To Life</i> , Virgin	60	90	2	JODY WATLEY, <i>Everything</i> , MCA
11	22	8	D'ATRA HICKS, <i>Sweet Talk</i> , Capitol	61	95	3	KIARA, <i>Quiet Guy</i> , Arista
12	25	8	THE O'JAYS, <i>Out of Mind</i> , EMI	62	70	3	THE BOYS, <i>Happy</i> , Motown
13	33	10	TERRY TATE, <i>Babies Having Babies</i> , Trumpet/Atlantic	63	71	3	JERMAINE JACKSON, <i>Don't Take It Personal</i> , Arista
14	17	10	ENTOUCH, <i>Il Hype</i> , Vintertainment/Elektra	64	16	11	ARETHA FRANKLIN/W.HOUSTON, <i>It Isn't, It Wasn't...</i> , Arista
15	19	7	THE JACKSONS, <i>2300 Jackson Street</i> , Epic	65	**	--	DOUG E. FRESH, <i>Summertime</i> , Danya/Reality
16	48	3	JANET JACKSON, <i>Miss You Much</i> , A&M	66	**	--	MILLI VANILLI, <i>Girl I'm Gonna Miss You</i> , Arista
17	20	10	ATLANTIC STARR, <i>My Sugar</i> , Warner Bros.	67	**	--	PIECES OF A DREAM, <i>'Bout Dat Time</i> , EMI
18	29	2	SYBIL, <i>Don't Make Me Over</i> , Next Plateau	68	**	--	TWO LIVE CREW, <i>Me So Horny</i> , Luke Skywalker
19	28	7	CHRISTOPHER WILLIAMS, <i>Talk To Myself</i> , Geffen/Reprise	69	**	--	10dB, <i>Steppin' Out Tonight</i> , Crush Music
20	26	8	MICHAEL COOPER, <i>Just What I Like</i> , Reprise	70	**	--	KARYN WHITE, <i>Slow Down</i> , Warner Bros.
21	32	6	PEABO BRYSON, <i>All My Love</i> , Capitol	71	**	--	DE LA SOUL, <i>Say No Go</i> , Tommy Boy/WB
22	35	4	LEVERT, <i>Smilin'</i> , Atlantic	72	**	--	KWAME', <i>The Rhythm</i> , Atlantic
23	54	3	SURFACE, <i>You Are My Everything</i> , Columbia	73	**	--	SKYY, <i>Real Love</i> , Atlantic
24	30	8	GRADY HARRELL, <i>Fun</i> , RCA	74	**	--	KASHIF, <i>Personality</i> , Arista
25	36	4	THE TEMPTATIONS, <i>All I Want From You</i> , Motown	75	2	12	THE ISLEY BROTHERS, <i>Spend The Night</i> , Warner Bros.
26	34	5	MICA PARIS, <i>Breathe Life Into Me</i> , Island	76	**	--	BOBBY BLAND, <i>Hurt Before You Heal</i> , Malaco
27	38	4	MOTHER'S FINEST, <i>I'm 'N' Danger</i> , Capitol	77	**	--	BARRY WHITE, <i>Super Lover</i> , A&M
28	44	4	RHONDA CLARK, <i>State of Attraction</i> , Tabu/EPA	78	**	--	BEASTIE BOYS, <i>Hey Ladies</i> , Capitol
29	47	4	JAMES INGRAM, <i>I Wanna Come Back</i> , Warner Bros.	79	**	--	DAVID PEASTON, <i>Can I?</i> , Geffen/WB
30	39	3	FINEST HOUR, <i>Make That Move</i> , Polydor/PG	80	**	--	MAVIS STAPLES, <i>Jaguar</i> , Pasley Park/WB
31	46	5	MILES JAYE, <i>I'll Be There</i> , Island	81	**	--	LYNCH, <i>I Found Out</i> , Capitol
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37	53	3	BOBBY BROWN, <i>Rock Wit'cha</i> , MCA	87	**	--	STACY LATTISAW, <i>What You Need</i> , Motown
38	50	5	EPMD, <i>So Wat Cha Sayin'</i> , Fresh/Sleeping Bag	88	7	12	GUY, <i>Spend The Night</i> , MCA
39	55	3	KOOL MOE DEE, <i>I Go To Work</i> , Jive/RCA	89	8	11	BABYFACE, <i>It's No Crime</i> , Solar/EPA
40	51	4	THE JETS, <i>You Better Dance</i> , MCA	90	10	8	EDDIE MURPHY, <i>Put Your Mouth On Me</i> , Columbia
41	52	3	BIG DADDY KANE, <i>Smooth Operator</i> , Cold Chillin'/WB	91	12	14	JONATHAN BUTLER, <i>Sarah, Sarah</i> , Jive/RCA
42	66	7	JOYCE 'FENDERELLA' IRBY, <i>She's Not My Lover</i> , Motown	92	14	14	STEPHANIE MILLS, <i>Something In The Way You Make...</i> , MCA
43	76	3	CHERYL LYNN, <i>Every Time I Try To Say Goodbye</i> , Virgin	93	15	9	LISA LISA & CULT JAM, <i>Just Git It Together</i> , Columbia
44	63	3	L.L. COOL J, <i>Big Ole Butt</i> , Def Jam/Columbia	94	94	4	SHABAZZ, <i>Respect</i> , RCA
45	64	4	FLAME (with Tony Terry), <i>On The Strength</i> , Epic/EPA	95	21	14	DAVID PEASTON, <i>Two Wrongs...</i> , Geffen/WB
46	65	3	BEBE & CECE WINANS, <i>Celebrate New Life</i> , Capitol	96	23	11	KOOL & THE GANG, <i>Raindrops</i> , Mercury/WB
47	69	3	CHILL, <i>Cold Fresh Groove</i> , Orpheus/EMI	97	24	14	TROY JOHNSON, <i>The Way It Is</i> , RCA
48	75	3	DIANA ROSS, <i>This House</i> , Motown	98	32	7	TEN CITY, <i>Where Do We Go?</i> , Atlantic
49	77	3	CHUCKII BOOKER, <i>Don't You Know I Love You</i> , Atlantic	99	37	5	THREE TIMES DOPE, <i>Funky Dividends</i> , Arista
50	78	3	VANESSA BELL ARMSTRONG, <i>Something Inside...</i> , Jive/RCA	100	43	7	EUGENE WILDE, <i>Ain't Nobody's Business</i> , Magnolia/MCA





# REGINA BELLE

## HEIR TO THE THRONE

**I**n castles in fact and fable, the Queen is surrounded by both her ladies in waiting and heirs to her throne. From time to time, the monarch holds those around her spellbound with her oratory of the times. On hearing, her faithful leave to spread the message.

In a twentieth century musical parallel, from the '30s forward, the reigning queens of music have held the listeners spellbound. Those listeners have then gone forward to spread the musical message—changing it here and there to fit their personal style.

Way back when—Billie Holiday, Sarah Vaughan and Dinah Washington held the crowds in sway, their castles were frequently intimate nightclubs where the message was more personal. They passed the music down to the ladies in waiting—waiting to earn titles of their own. One such was Nancy Wilson, who listened, then added her personal artistry and style and became aristocracy in her own right.

Recently, Nancy Wilson came to one of these modern day castles to hear a young singer whose very name means queen and who will, no doubt, become heir to the throne.

Regina Belle has just had her second album released on Columbia entitled, *Stay With Me*, an album, Ruben Rodriguez, senior vp black music at Columbia, describes as “Loaded. From start to finish, the consumer is sure to receive more than their money’s worth with the album.”

This particular night, Rodriguez, other Columbia executives, press, executives from many other labels, fans, friends and other singers were squeezed together in a Los Angeles nightclub to hear Regina. Testimony to Regina’s

powerful performance is the number of singers who regularly show up to hear her. Seen recently: Anita Baker, James Ingram, Ruth Pointer, Shanice Wilson, Susan Anton and Verdine White. Also on hand that night was Mervyn Dash, her manager, who smilingly noted, “She’s someone who loves to sing. Get her around a microphone anywhere and she starts up.”

She was introduced to music at an early age, she remembers her parents being deeply rooted in gospel. “I grew up listening to and loving Inez Andrews and Shirley Caesar,” she recalls. She remembers being turned on to “the Temptations and being glued to the TV when the Grammys, American Bandstand or Soul Train came on.” So, despite her family’s initial urging

toward a gospel career, she found herself inclined towards R&B. She played in a band during her school years, starting out on trombone, switching to baritone sax, the tuba and steel drums. The fact that she is a musician is reflected in her approach to songs.

It was at age twelve that Regina stepped up to that microphone she loves so much. She performed an old Emotions’ tune entitled, “Don’t Ask My Neighbors,” which won her \$25 at a high school talent show.

Like other struggling singers, she worked wherever she could, “talent shows, fashion shows and weddings.” Eventually, she joined a neighborhood group which led to her winning a scholarship to the prestigious Manhat-



Shown at a recent gathering (l-r): Billy Davis Jr., Marilyn McCoo, Regina Belle, Ruben Rodriguez, Anita Baker, James Ingram.

By Ruth Adkins Robinson

tan School of Music. It was there her musical horizons and experiences were broadened. "Learning opera was a big challenge and I really learned to develop good breath control," she said.

Unlike many of her sisters in music from other eras, Belle had the opportunity to pursue a higher musical education. She also studied at Rutgers University in the music department. To her credit, she became the first jazz vocalist to officially enroll in the program and perform with the jazz ensemble. This led to her working in Greenwich Village while still in college.

the quiet young singer.

With the release of the second album, her dreams of expanding her audience are sure to happen. "I'd like to see an even wider variety of people listening to my music—it's not geared towards just one audience. I like to think that what I do is good music rather than just one type or style."

This second LP is worthy of a queen. It's got some royal hitmakers on it: Nick Martinelli, whose creative skills contributed to the first album also; Narada Michael Walden, producer of hits for Whitney Houston, Aretha Franklin and Gladys Knight and Barry Eastmond,

things. Inside the club it was standing room only, outside the club on this dark night, a long line had formed for the night's second show, this one open to the public.



A big break came when WBL's Vaughn Harper introduced Regina to the Manhattans. Soon she was opening shows for Dionne Warwick, Patti LaBelle and Gladys Knight. More work came with the release of her first album, *All By Myself*.

As she worked on shows with The Whispers, The O'Jays and Guy, her appeal grew. Her debut album was indeed an auspicious one. The music consumer on both sides of the Atlantic rushed to the record shops for each new single. Four singles came from the album and kept it alive over two years. "People here and in Europe were very responsive and that actually gave me the incentive to really do something special for my second album," admits

whose credits include work with Freddie Jackson.

From the opening bars of the first single, "Baby Come to Me," with its hypnotic feel to the late-night, smokey "Dream Lover" and the subtle, engaging "What Goes Around," Regina explores new depths. "The songs on this second album were harder for me vocally, more of a challenge. Yes, it was hard work doing this record but I think I achieved a higher level of quality on the album."

She continues to expand and grow. "I'm lucky," she confides, "because Nancy Wilson, who's one of my favorite singers, has really been like a mentor for me; she lets me know whether I'm



With the excellence of her performances, her growing appeal and the word of mouth from the faithful, Regina just keeps adding new jewels in her growing crown. With each move she makes, it's clear that she is heir to the throne.

# BRE MUSIC REPORT

## TOP 5 SINGLES

	<b>ARTIST</b>	<b>TITLE</b>	<b>LABEL</b>
<b>1</b>	ERIC GABLE	<i>REMEMBER THE FIRST TIME</i>	ORPHEUS/EMI
<b>2</b>	SHARON BRYANT	<i>LET GO</i>	WING/PG
<b>3</b>	MAZE featuring FRANKIE BEVERLY	<i>CANT GET OVER YOU</i>	WARNER BROS.
<b>4</b>	E.U.	<i>A TASTE OF YOUR LOVE</i>	VIRGIN
<b>5</b>	TEDDY RILEY featuring GUY	<i>MY FANTASY</i>	MOTOWN

## SINGLE OF THE WEEK

THE MANHATTANS  
*WHY YOU WANNA TREAT  
ME LIKE THAT*  
VALLEY VUE

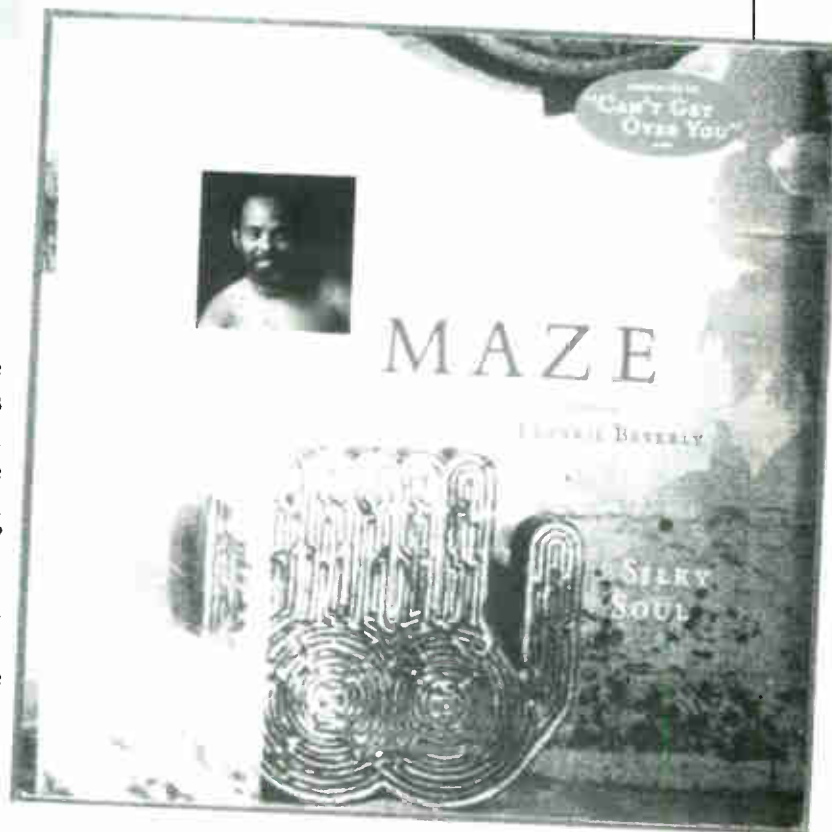
Following up their first single entitled "Sweet Talk," this new single seems to be just what the doctor ordered. This Quiet Storm smash features the very distinct vocal harmonies that this group is known for. The new member of the group shows off on the lead. This track is more than worthy of a top ten spot. Demos: Young Adults, Adults.



## ALBUM OF THE WEEK

MAZE featuring  
FRANKIE BEVERLY  
*SILKY SOUL*  
WARNER BROS.

This new LP from Maze is one to rejoice about. One of black music's most popular self-contained units has returned to urban airwaves with a new label after an absence of nearly three years. The classic soul that the group is famous for is laid out with sheer perfection on their WB debut. The single "I Can't Get Over You" was something worth waiting for. It's smooth and mellow, which is the element that made them a household name through the years. There's not much to say about this LP, except that it's sensational. Take a listen for yourself. Demos: Young Adults, Adults.





# BRE MUSIC REPORT

## IMPORTANT RECORDS

### SINGLES

**DE LA SOUL—SAY NO GO—TOMMYBOY/WB**—After having made a killing with “Me Myself and I,” these guys return with their third release. Very intense sampling and drum programming are key elements in this track’s overall structure. Hot horn shots accentuate the total tune, along with the seasoned MC up-front. Demos: Teens, Young Adults.

**WILL CLAYTON—TELL ME—POLYDOR/PG**—Male vocalist Clayton puts a whole new groove together by incorporating Jack Swing with a real R&B feel. His sweet tenor is what makes this song work. Dynamite production by Clayton and Lionel Job. Demos: Young Adults.

**BOHANNON—HOUSE TRAIN—GOLD DUST/MCA**—Here’s your favorite hip-house track with some urban sensibilities. This is an extremely danceable track with killer percussions and horn lines. Party people, get ready to rock the dance floor all night! This one is an excellent choice for the clubs. Released by Louil Silas Jr. Demos: All.

**THE FAT BOYS—LIE Z—TIN PAN APPLE/PG**—One of New York’s favorite rap groups creates a new sound for themselves with a slight Public Enemy effect in the production. This single from the new LP is typical Fat Boys, complete with the hip-hop drum sound. Demos: Teens, Young Adults.

### ALBUMS

**MOTHER’S FINEST—LOOKS COULD KILL—CAPITOL**—Back on the scene after nearly a five-year absence, Mother’s Finest puts themselves back in that top-charting category. “I’m ‘N’ Danger” is already breaking big across the U.S. “For Your Love” has a taste of real contemporary R&B. The ballad “Dream Come True” features a nice performance by Joyce Kennedy, while she gets really raw on “I’ll Never Be The Same.” Attala Zane Giles, one of the industry’s rising superstar producers, adds his talents to the entire LP. Exceptional production work by Giles is featured on “Cherish Your Lover.” A great comeback album. Demos: Young Adults & Adults.

**BANDERA—BANDERA—ISLAND**—Bandera incorporates a Latin sound in their particular brand of R&B. “The Tease,” another Latin R&B track, should receive extra attention. “Cruisin’ Down Collins,” a mid-tempo track reminiscent of the Donny Hathaway classic “The Ghetto,” should work very well for urban and A/C formatted stations. Demos: Adults.

**MELLOW MAN ACE—ESCAPE FROM HAVANA—CAPITOL**—The Mellow Man makes his debut on an LP loaded with top of the chart material. Classy rapping accompanied by hip production are displayed throughout the LP. “Hip Hop Creature” will have the teens burning up the request lines. The current single “Rhyme Fighter” is working its way up playlists around the country. Mellow Man is showing great potential. Demos: Teens, Young Adults.

**AC BLACK—AC BLACK—TAJ/MOTOWN**—Rock is quickly becoming a popular trend amongst black recording artists. AC Black combines the elements of rock and R&B with a touch of hip-hop. The high energy of “Funky Situation,” a serious R&B dance track, and “Work For It” put you in that partying (I wanna dance) mode. The overall production is top-notch. A nice debut LP.



The controversial rap group Public Enemy is back in the news again for recent comments made by Professor Griff on "The Morning Show" with host Mark Riley. The Morning Show is heard on WLIB, a New York City station owned by Inner City Broadcasting. Professor Griff was a guest on Riley's show recently and spoke openly about his continuing battle with the press.

The controversy started when Public Enemy was charged with being anti-Semitic and shortly after Prof. Griff was released from the group. Chuck D, the group's spokesperson, announced a couple of weeks ago that Prof. Griff would be reinstated as a member of Public Enemy. This announcement sparked another outburst from the Jewish community. A recent editorial in the New York Post denounced the group as being totally anti-Semitic and the writer of the editorial asked the music industry to boycott Public Enemy.

Chapter three in the Public Enemy saga deals with Prof. Griff's statements on Mark Riley's *The Morning Show*. Griff said the writer of the original article that appeared in a Washington, D.C. newspaper called to apologize to him for releasing the story. Griff said he told the writer he was "Just another Uncle Tom Negro." In addition Griff went on to say that the media portrays him as crazy. "If you read the newspaper articles about me they make me seem like a wild-eyed crazy militant. I can prove anything I've said. I have books that prove to be true, books written by Jews themselves about themselves." Griff also said he feels he has been just another victim of the press' bad treatment of blacks. "It's the same old story. Here I am a victim...as Brother Al Sharpton has said. Instead of the brothers (Public Enemy) saluting me they turn around and do the bidding of some Jews...and turn around and punish me. Nothing happened to people like Elvis Presley who are put on a pedestal for saying what they said about black people."

Griff also said the black community needs to come together and decide what to do about Public Enemy. "If we can't serve black people, we will be glad to leave...I just want justice to be done. If Griff is wrong...fire me." On a final note, Griff praised Chuck D for changing the face of rap music. "Chuck D was taking rap into a direction where we could have done something for the youth. If they can see past gold chains and all that fake mess, we can do something for youth."

## People Are Talking About...



Ziggy Marley

Ziggy Marley and the Melody Makers performing a special September concert in New York to benefit the people of Namibia who are struggling for independence. The proceeds will go to Oxfam America's Development Fund for Namibia, which supports projects such as resettlement of returning refugees and educational materials to students in the black township of Katutura.

Namibia is Africa's last colony, and may be on the brink of independence if the November elections are successful. Marley's commitment to the Namibia benefit reflects his concern as an artist for the cause of justice around the world. He follows in the tradition of his father, the late great reggae artist Bob Marley. Organizers hope to raise \$20,000 for the Development Fund for Namibia through the live concert at the Beacon Theatre in New York City.

Doug E. Fresh helping the children of Harlem Hospital by giving a rapping good time when a party was held in the pediatric department.

Blair Underwood, the star of "L.A. Law," who was in town recently to visit the staff and patients at Harlem Hospital. Underwood paid a special visit to children with AIDS.

Kid Creole and the Coconuts, the latest r&b act to hit the Broadway stage. The group will be performing to promote their forthcoming album *Private Waters in the Great Divide*. The performance will feature a week-long string of great shows.

Ray, Goodman & Brown performing at the Second Annual Festival of the Arts & Heritage of African Americans show. The event will feature Spike Lee as a special guest at the Garden State Arts Center in New Jersey on September 16th.

Howard Hewett, Surface, Johnny Kemp, Slick Rick and Karyn White recording their distinctively styled version of the new 60-second music track that Colt 45 Malt Liquor will use as radio spots.

The radio spots entitled "Sound Session" use Billy Dee Williams to introduce each recording artist. In conjunction with the new radio spots a "900" line has been activated that features conversations with Billy Dee Williams and the recording artist. The artists talk about their music, plans for the future and their personal lives.

Clarence Clemons, Bruce Springsteen's E-Street Band saxophone player, in New York City for the current Ringo Starr tour.

In a recent New York Daily News article, Clemons comments on his current gig with the ex-Beatle. "This is the most fun I've had in years. Everybody gets off on everyone else's thing. When I hear Levon (Helm) break into 'The Weight'—whew, I'm just glad I'm there. It brings back a time when music was more fun. Things were easier. Life was good." Clemons is happy about his third solo album *A Night With Mr. C*. When asked about touring with Ringo he says, "I mentioned it before and they said, 'Hey, you're gonna be a black Beatle,' and I said, 'Yeah, but I'm not the first. That was Billy Preston.'" Way to go, Mr. C.

Ralph Scaglione, Broadway video editor, rapping and rolling as he completed the post-production on Kool Moe Dee's music video, "They Want Money," from his Jive/RCA LP *Knowledge Is King*.

In the four-minute production, director Rolando Hudson of Atlantis Productions, Inc. (New York), created a "scenario" video—a take-off on Alfred Hitchcock's "The Birds." In this case the birds are female and human...and are all in pursuit of Kool Moe Dee.

Scaglione, working closely with Hudson, kept the action moving, and Kool Moe Dee brought his skills as a leading exponent of rap music to his hit recording.

Visually, the video follows Kool through his adventures with the all female supporting cast. Out on a date, he is besieged by hordes of women—first in a phone booth, then in a police station, and finally in court—before he is able to break away, smiling and waving to the adoring throng.

To send information, product or comments to this column, please write to E.K. Hancock, P.O. Box 20717, New York, N.Y. 10029.



The FCC has renewed a nationwide crackdown on "shock radio." The FCC delivered a severe threat to Steve Dahl of WLUP-AM here in Chicago. The government cited Dahl's obscene and indecent language, references to sado-masochism, masturbation, child molestation and various other innuendos concerning body parts.

The FCC cited two incidents, one in 1987 where a caller sung a parody to "September Morn" and called it "Kiddie Porn." In 1989, during a discussion between Dahl, Steve Meir and sportscaster Bruce Wolf regarding the nude photos of Vanessa Williams in Penthouse magazine, Dahl made remarks about an erection and references to the two ladies having oral sex.

Dahl was fired once by WLUP for "continued assaults on community standards," said management. Dahl was then hired by WLS-FM/AM where he spent the next five years. He returned to WLUP in 1986, signing a multimillion dollar contract.

New FCC boss Alfred C. Sikes, at one time when he owned a radio station, ordered his general manager "to remove vulgar lyrics from songs." Sikes stated, "I tried to exercise the responsibility I felt that I owed because I held a public license as a broadcaster.

Two other stations were cited by the FCC: WFBO-FM in Indianapolis and KSJQ-FM in San Diego. The three stations have 30 days to respond. The stations could lose their license, be subjected to heavy fines or receive a warning.

A coalition of community activists and minority stockholders are trying to stop the sale of radio WVON-AM. Wesley South and Pervis Spann, who are claiming to own a combined 86 percent share of stock, have accepted a \$3 million offer to sell.

A restraining order against the sale was obtained by the other stockholders and will end this week. South said, "Wednesday will be D-Day for the minority bloc of shareholders opposing the sale." He also stated that he "wasn't about to turn down \$3 million."

Critics have said that South was getting revenge for his ouster from the board. South served as president of the station since it was purchased in the late '70s. Wesley denied the charges of revenge.

Activist Rev. Al Sampson said, "Stockholders should allow the black community to purchase shares in a holding company so that the people in the African-American community will always be the owners of WVON."



*The Jacksons*

When the Jacksons came home recently, they came home to two cities. Their birthplace, Gary, Indiana, and the adopted city of Chicago, Illinois. Twenty-five years ago the Jackson 5 performed their first concerts in Gary. Twenty-five years later four of them returned to commemorate that occasion.

Tito and Jackie Jackson toured several radio stations, including WVAS, WLNR and WGCI's Doug Banks Show. Upon hearing the interviews on WGCI, many fans ventured to the downtown area to greet the duo as they left the station. This was at 8 a.m. Arriving at WVAZ (V103) to appear on the Richard Steele Show, they received the same reception. On to WLNR with PD Kathy Brown. While at the Johnson Publishing building, they renewed old friendships with Jet editors Bob Johnson and Sylvia Flannigan.

Jackie and Tito then appeared at two separate press conferences. The first conference was sponsored by Epic Records and Metro Music. Moderating the conference were Chuck DeBow and Don Eason. Dignitaries on hand included Rev. Jesse Jackson and Jesse Jr.; Carl Davis and Granville White from Chi-Sound Records; and the Gardners, owners Soft Sheen Prod. and the Regal Theatre. A proclamation from the Governor's office was presented by State Controller Roland Burris.

The Jacksons were special guests at a press conference held at Operation PUSH to kick off Rev. Jackson's back to school campaign.

Rev. Jackson is advocating that young

parents who have not finished school at the time they enroll their tots enroll in school themselves. Classes would be scheduled so that parents end classes at the same time. This year Rev. Jackson is asking some 25,000 parents to take their children to school and attend classes with them.

Rev. Jackson used the Jacksons as an example of what the family unit can achieve. He wants to take this program to the national level and have the Jackson family as spokespersons. In his praise for the Jackson family he said, "they were not lucky to get where they are today. It took years of hard work and struggle as one unit for them to prevail against all odds."

Jackie, Tito, Jermaine and Randy helicoptered to a shopping center in Gary where they were greeted by thousands of friends and neighbors. They were presented with awards, plaques and proclamations from a proud city and state.

Mayor Barnes of Gary led an escort of about 50 cars to the now famous 2300 Jackson St. For you trivia buffs, this street was not named for the Jackson 5. It was for President Andrew Jackson. Many of the people who live on the block are the same neighbors they had 25 years ago.

Upon arriving on the block, the four Jacksons scampered from the limos like little children going to a carnival. No, they did not rush to their old house. They hopped fences and began hugging their long lost friends. The emotion was genuine and moving.



A school teacher named David Katz became discouraged at how some kids were turned off about learning in grade school. He then realized that they could be reached, but it had to be on the level that they were on, so he wrote "School Rap." This rap track describes to kids how important it is to stay in school, and how to keep their focus clear. Dre, Ty & The Cold Crush Crew are the artists who deliver this positive message in a very unique way.

The song was written to identify school as a positive force in life. It puts special emphasis on education and self-awareness, the key to greater self-fulfillment and provides an essential way to open doors for a better future. The track was produced by David Katz, and is on the U.P. Music label. For further information contact David Katz at (213) 223-3457 or 837-0740.

A brand-new label has come out of Detroit, MI, called Deekisha Records (313) 368-3808. Ron Thomas, president and CEO, has been a radio executive for the past 14 years. His career started at radio station KRIZ in Seattle, WA. After being in radio for so long and having jobs at several stations around the country, Ron decided to form his own label. The company has debuted with a 12 inch single entitled "What Time Is The Good Time," recorded by Pamela Thomas. Pamela, who is a native of Seattle, was persuaded to sing by several people. "My friends and family all used to encourage me. So I got into lip-syncing and things of that nature, and now my debut single is here." Her new 12" is something DJs around the country should check out.

Margie Evans, who is an historian, actor, entertainer and respected international blues singer, has added yet another feather to her illustrious hat. Her new LP entitled *Too Late Rising Sun* on MCM Records (213) 293-0587, is a landmark in contemporary music, addressing social issues with dignity and rocking rhythms that moves everyone who hears it. The LP is more contemporary than her previous projects. Margie, who



Margie Evans

is also internationally known as the Ambassador of the Blues, has toured the U.S., Canada, the U.K., France, Italy, Denmark, Switzerland, Norway, Austria and a host of other countries. The new LP is simply a collector's item. To inquire, contact Marvin Music.

Big Beat Records (212) 691-9877, a major indie label in NY, has a batch of current releases. Craig Kallman is the man with a plan in this case. From a business that started in his bedroom with an initial investment of \$8000, he has since turned it into a company with a roster of hit-making artists and a reputation for relentless success on the charts. His artist roster includes the group Kraze, Bas Noir, a female vocalist



Bas Noir

named Precious and a trio called Jomanda. All four acts have products shipping soon...so be watching. The material is extremely good.

Out of Los Angeles, the Rev. Lionel Davis has re-released his single entitled "I Picked It Up and Put It Down. God Turned My Life Around." This gospel track is a true testimonial recorded by Davis. His message is not just for the young but for all people. He expresses his

sincere thanks to God for saving him and delivering him out of darkness. The tune is being distributed by Kon-Kord Records located in Hollywood, CA. (213) 871-2648. This song should be given extra attention because of its positive message.

If you have an independent record company, we'd like to hear from you. Send your news and photos to Elaine Stepter c/o BRE 6353 Hollywood, Ca. 90028 or call (213) 469-7262.



Jomanda



*Temptations*

The tempting Temptations and the mighty O'Jays breezed through Toronto's Ontario Place recently and played to two full houses. The two super stand-up vocal groups proved they still have the right stuff to satisfy concert-goers.

The O'Jays opened the show with their classic message tune "Give The People What They Want" and ran through a variety of their selected greatest hits. Songs like "Use Ta Be My Girl," "Wildflower," "Darlin' Darlin' Baby," "For The Love Of Money" and "Stairway To Heaven" placated the oldsters. The O'Jays brought the younger folks to their feet when they donned Flavor Flav caps, shades and gold chains and performed "Have You Had Your Love Today." The popular trio also did several ballads from their new album *Serious*. Believe it or

not, folks, this album has not been released in the Great White North.

Walter Williams, Eddie Levert and Sammy Strain can still hold their own with the best vocal group, self-contained band or hip-hop aggregation. As Walter Williams is fond of saying, "All the O'Jays need is three microphones, some lights and a stage and we can compete with anybody in this business."

The Temptations followed the O'Jays. The tall and talented ones had the crowd in the palm of their hands from the time they hit the stage. By the time the concert finished with the Tempts doing "Someone" from the *To Be Continued* album, the crowd was dying to hear "Lady Soul" which the group didn't do.

Melvin Franklin, the group's legendary bass singer, performed with the Tempts

after a long layoff. Franklin had undergone two major operations. He brought the house down with the group's rendition of "Old Man River." He proved once again that he is the premier bass voice performing today. (Where is Parliament/Funkadelic's Ray Davis?).

Franklin, Otis Williams, Richard Street, Ron Tyson and Ali Ollie Woodson were joined on stage by Star Search winner Durell Coleman when they sang their monster hit "My Girl." Coleman's new manager, who happens to be a former music director of the Tempts, Cornelius Grant, was introduced from the audience.

Canada has a new Calypso Monarch, Tracey-Ann Anthony. At 18, she is Canada's newest and youngest winner ever. She is also the first woman to wear the crown. The Tobago-born student, who wants to study mass communications, is a former junior Calypso Monarch of Trinidad and Tobago. She was recently feted by the Calypso Association of Canada.

Toronto's three community radio stations CKLN-FM, CIUT-FM and CHRY-FM will be presenting the Jones & Jones Talent Search. This is the second annual talent search. The search will feature singing, dj/rap, dub poetry, dancing, instrumental music and drama. Six thousand dollars in prizes is being offered.

Norman Richmond is the president of the Black Music Association/Toronto Chapter. His radio program can be heard every Thursday at 8 p.m. on CKLN-FM 88.1.

## NEW RECORD RELEASES

Label	Artist, Title	12"	45	LP	CD	Tmp	Description
WARNER BROS.	MAZE/FRANKIE BEVERLY, <i>Silky Soul</i>			•	•	A	R&B At Its Best
	RANDY CRAWFORD, <i>Knockin' On Heaven's Door</i>		•			M	Features David Sanborn
TOMMYBOY/WB	DE LA SOUL, <i>Say No Go</i>	•				M	Rap Track
REPRISE/WB	IVAN LINS, <i>Marlena</i>	•	•		•	M	For All Formats
GEFFEN/WB	DAVID PEASTON, <i>Can I</i>		•		•	M/S	Quiet Storm
ATLANTIC	COOL C, <i>I Got A Habit</i>			•		A	New Rapper
FIRST PRIORITY/ATCO	POSITIVE K, <i>Good Combination</i>	•				M	Hip-Hop
CAPITOL	MOTHER'S FINEST, <i>Looks Could Kill</i>			•		A	Z. Giles Produces
	MELLOW MAN ACE, <i>Escape From Havana</i>			•		A	New MC
VALLEY VUE/CEMA	THE MANHATTANS, <i>Why You Wanna Treat...</i>		•		•	M/S	Quiet Storm
	J.J. JOHNSON, <i>I'm Serious</i>	•				M/S	Bud Showdown Winner
POLYDOR/PG	WILL CLAYTON, <i>Tell Me</i>	•	•			M/F	Clubs
TIN PAN APPLE/PG	THE FAT BOYS, <i>Lie-Z</i>	•				M	Rap
ISLAND	BANDERA, <i>Bandera</i>			•		A	Latin/Hip-House
TAJ/MOTOWN	AC BLACK, <i>AC Black</i>			•		A	Black Rock
GOLD DUST/MCA	BOHANNON, <i>House Train</i>	•	•			M	Hip-House/R&B
INDIES:							
DEFF HOUSE	TTPMC, <i>Treat Her Like A...</i>	•				M	Dance
PARAGON	THE HOUSEKEEPERS, <i>How You Play The...</i>	•				M	Hip-House Music
EVEJIM/ICHIBAN	LITTLE JOE BLUE, <i>I'm Doing Alright...</i>			•		A	Blues

◀: Cassette format ▶: CD format TEMPO: F-Fast, M-Medium, S-Slow, A-All



# P ROGRAMMER'S P OLL

## MID-SOUTH

**STEVIE HEGWOOD**  
KHYS/Houston, TX

*2 LIVE CREW*  
"ME SO HORNY"

Massive teen song. It's become the No. 1 requested record in one week, receiving over 148 calls!

**BABYFACE**

"AS SOON AS I GET HOME"

Babyface makes a lot of promises in this particular song. Great phone response from females. Perfect for women 18 to 34.

**M.C. HAMMER**

"THEY PUT ME IN THE MIX"

Hammer is hittin' hard with "They Put Me In The Mix." In Houston he can do no wrong. Smash song for teens and young adults 18 to 24. Also a hot club record.

**JODY WATLEY**  
"EVERYTHING"

Great, mid-tempo song for Jody Watley. It shows her versatility and ability to do more than just dance oriented music. Already receiving great phones.

**TRAVIS GARDNER**  
KCOH/Houston, TX

**RANDY CRAWFORD**  
"KNOCKIN ON HEAVEN'S DOOR"

Great comeback and great record for Randy. I think it's going to be good for her.

**PRINCE**  
"PARTYMAN"

Great record!

**REGINA BELLE**  
"BABY COME TO ME"

I think this is the best she's done in a long time.

**CHERYL LYNN**  
"EVERY TIME I TRY TO SAY GOODBYE"

Cheryl Lynn is truly back this time.

## OHIO VALLEY

**TODD LEWIS**  
WIZF/Cincinnati, OH

**HEAVY D & THE BOYZ**  
"SOMEBODY FOR ME"

With background vocals by Al B. Sure!, this song is one of several good songs on the LP. I think it's one of the best albums of the year.

**PEABO BRYSON**  
"ALL MY LOVE"

Nice to have Peabo back. Good record.

**MICA PARIS**

"BREATHE LIFE INTO ME"

I predict Mica Paris is going to be a hot new vocalist.

**MAZE featuring FRANKIE BEVERLY**  
"CAN'T GET OVER YOU"

The record is hot and the album is even hotter! Welcome back, Frankie!

**KOOL MOE DEE**  
"I GO TO WORK"

Love the energy in this song. It will be one of the up and coming rap songs of the fall.



**JAMES ALEXANDER**  
WJLB/Detroit, MI

**SYBIL**  
"DON'T MAKE ME OVER"

Strong remake of Dionne Warwick's song. Good to hear an artist actually sing again.

**MICA PARIS**  
"BREATHE LIFE INTO ME"

Fantastic song. Again, an example of an artist actually singing

a song. I wish Mica the best of success in her career.

**JAMES INGRAM**  
"I WANNA COME BACK"

Produced by LeVert, this song has a strong upbeat tempo and good energy. Strong song to dance to.

**THE ISLEY BROTHERS**  
"COME TOGETHER"

This cut, featuring Kool Moe Dee, is totally awesome and extremely truthful. A selection I advise everyone to sit down, listen to and let get into your spirit!

## SOUTHEAST



**ROSHAN VANCE**  
WQIM/Prattville, AL

**FAZE**  
"COLD SWEAT"

No. 1 requested song. Far ahead of any other record according to sales figures and requests. Should not be overlooked.

**TERRY TATE**  
"BABIES HAVING BABIES"

Proven winner with a heavy message. Still getting requests and sales. Now that it has been picked up by Atlantic, it should go even further.

**L.L. COOL J**  
"ONE SHOT AT LOVE"

Should be the third single behind "I'm That Type of Guy" and "Big Ole Butt." It's even better than "I Need Love." Heavy phones.

**DARRYL TOOKES**  
"LIFE GUARD"

Forced on this one because of

heavy video airplay on VH1 and BET.

**JAE THOMAS**  
WDKT/Madison, AL

**DAVID PEASTON**  
"CAN I"

This is a breath of fresh air for radio. Great song. Great performance. Great future for David Peaston.

**HEAVY D & THE BOYZ**  
"MORE BOUNCE"

SLAMMIN'!

**JOE SAMPLE**  
"U TURN"

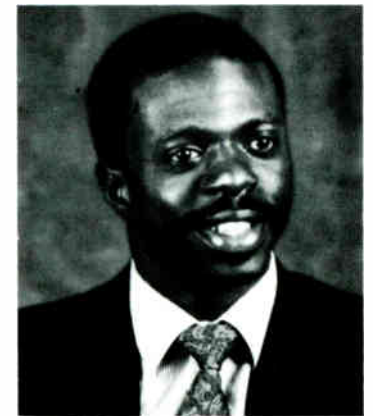
Joe Sample + Take 6 = unlimited quality and beautiful music.

**FLAME (WITH TONY TERRY)**

"ON THE STRENGTH"

Smoker! Taking the heat from Alexander O'Neal's "Fake" and making it their own. Hot phones.

## NORTHEAST



**MAURICE SINGLETON**  
WUSS/Atlantic City, NJ

**AFTER 7**  
"ONE NIGHT"

Nice, mid-tempo tune that appeals to adults.

**STEPHANIE MILLS**  
"AIN'T NO COOKIN"

Timmy Gatlin tune is sure to be a hit.

**WRECKS-N-EFFECT**  
"NEW JACK SWING"

Big hit with the teens and in the clubs.



# P PROGRAMMER'S POLL

**THE TEMPTATIONS**  
**"SOUL II SOUL"**

This adult ballad is getting heavy requests and good responses in the stores.

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**B.J. STONE**  
 WNJR/Hillside, NJ

**COLD CUT**  
**"PEOPLE HOLD ON"**

Great dance tune featuring Lisa Stansfield. Good response for the song with a message.

**JERMAINE JACKSON**  
**"DON'T TAKE IT PERSONAL"**

Great first single by Jermaine. All demographics.

**MOTHER'S FINEST**  
**"I'M IN DANGER"**

Nice to hear the group back together again. Joyce Kennedy is sounding better than ever.

**RANDY CRAWFORD**  
**"KNOCKING ON HEAVEN'S DOOR"**

Great job by Randy and friends. Demos: adult.

**CAROLINAS**

**CY YOUNG**  
 WQOK/Raleigh, NC

**ZIGGY MARLEY**  
**"LOOK WHO'S DANCING"**

This song will be this season's most pleasant surprise.

**CHUCKII BOOKER**  
**"DON'T YOU KNOW I LOVE YOU"**

Hot, up-tempo, good dance record.

**ZAPP**  
**"OOH BABY BABY"**

Great song. Female appeal 18 plus.

**WILL CLAYTON**  
**"TELL ME"**

Watch this one!

**MIDWEST**



**STEVE BIRDINE**  
 WBML/Urbana, IL

**RICK WEBB**  
**"SITTING ON YOUR DOORSTEP"**

Excellent adult ballad that deserves a listen if other programmers haven't heard it. Demos: lovers and adults.

**PAUL LAURENCE**  
**"CUT THE CRAP"**

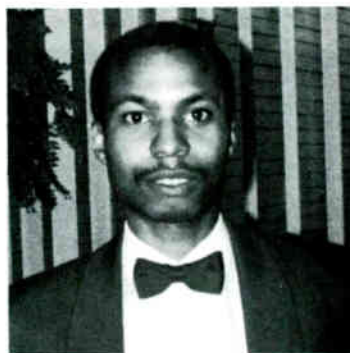
Another strong ballad with an appropriate exchange in the middle of the song. Our audience really gets into this song. Strong phones. Demos: adults.

**THE JETS**  
**"YOU BETTER DANCE"**

Strong dance cut. Good music. You better dance when you listen to The Jets! Heavy phones. Demos: dancers and teens.

**BABYFACE**  
**"WHIP APPEAL"**

Super ballad, strong message, good music, strong song, and strong phones. Babyface got-it-goin'-on with Whip Appeal! Demos: lovers.



**DORIAN FLOWERS**  
 KMOJ/Minneapolis, MN

**RHONDA CLARK**  
**"STATE OF ATTRACTION"**  
 Heavy phones because it's a Jimmy Jam and Terry Lewis production. I think it will go No. 1.

**JANET JACKSON**  
**"MISS YOU MUCH"**

One of the best first singles from the album. She does an excellent job of showing her visibility in doing what she does best.

**ZAPP**  
**"OOH BABY BABY"**

Another smoker out of Dayton, Ohio. Excellent remake. Definitely glad to see Zapp and Roger back on the airwaves. Heavy phones.

**S.O.S. BAND**  
**"I'M STILL MISSING YOUR LOVE"**

Another great song. Glad to see S.O.S. back on the scene. They've been gone too long. Heavy phones.

**WEST**



**L.D. McCOLLUM**  
 XHRM/San Diego, CA

**ZIGGY MARLEY**  
**"LOOK WHO'S DANCING"**  
 Adds a nice touch to the sound

of our station. Picking up great phones.

**THE ISLEY BROTHERS**  
**"COME TOGETHER"**

I think the way they blend gospel-influenced lyrics with rap is very unique. It makes for a very dynamic record. Definitely a No. 1 record for weeks.

**STEPHANIE MILLS**  
**"HOME"**

This brand new single deserves another standing ovation for Stephanie Mills.

**DEBBIE ALLEN**  
**"SPECIAL LOOK"**

The more people hear this single, the more popular it gets. I think Debbie will prove to be a very successful recording artist.

.....



**FRANK BARROW**  
 KRIZ/Seattle, WA

**CHERYL LYNN**  
**"EVERY TIME I TRY TO SAY GOODBYE"**

Hot record! Cheryl Lynn lovers will enjoy a treat. Hot phones right now.

**WRECKS-N-EFFECT**  
**"NEW JACK SWING"**

Thanks to the 'New Jackers' we have more Teddy to pat our feet to. Good dance cut.

**BIG DADDY KANE**  
**"SMOOTH OPERATOR"**

Big Daddy's on the case. Good cut for all rappers and toe tappers.

**ZAPP**  
**"OOH BABY BABY"**

Brings back lots of memories of good slow jams.



Vanessa Williams

At the Greene Street Recording Studios, Arif and Joe Mardin were in Studio B recently recording tracks for Warner Bros.' artist Ofra Haza. Rod Hui engineered the dates with assistance from Dan Wood. Guitarist Stanley Jordan was also in working on his new LP for Blue Note Records, with Brian Lee engineering. Hank Shocklee and Eric Sadler were in remixing a new 12" for Vanessa Williams for Wing/PolyGram. Greene Street has recently added the Eventide H3000 Ultra harmonizer and additional broadcast software updates. The new Studer 827 multitrack recorder has been ordered for delivery and will be installed in Studio B to be interfaced with the existing A820. For more information contact Rod at (212) 226-4270.

mix of her new single entitled "How You Feel" with Taavi Mote engineering. I'm told that this remix will feature a rap by Arsenio Hall. In addition, Bob



Patti Austin

Schaper came in to mix "The Girl I Used To Be" for Patti Austin, the title track penned for the Paramount film "Shirley Valentine." Reggie and Vincent



James Earley

heart of newly reconstructed downtown Newark, NJ at 51 Brandford Place. Some of the artists on their roster include rappers C.J. Snow, M.C. Darren D and, of course, their very own Angelica Chaplin doing a track entitled "This Is The Night." Marlene Mack is executive direc-

ley is currently on The Bus, a mobile recording studio owned by M.C. Hammer. Earley is doing additional production work for a new M.C. Hammer single, as well as doing tracks for new MCA artists Angie B and 2 Big MC, who has just gotten a solo deal. No titles were given at press time, but we can expect product soon.



Reggie and Vincent Calloway

Calloway were in recently mixing 4 sides that are scheduled to appear on their Solar/CBS debut LP. The first single is entitled "Sir Lancelot," mixes were done on all sides by Keith Cohen and Taavi Mote. Finally this week at Larrabee, La'Face producers LA and Babyface were in doing a remix for Babyface's new single entitled "Tender Lover." David Bianco engineered.

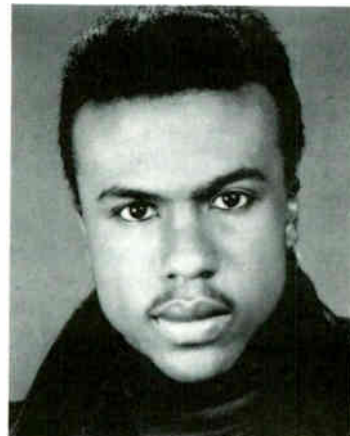
BRE would like to take a moment and welcome to the industry Sure Sound Recording Studios (201/242-3815). Sure Sound is a new innovative, progressive recording studio/independent record label nestled in a cozy nook in the

tor of operations and will be overseeing all studio activities. For more information, contact her at the above number.

At M'Bila in Hollywood, Next Plateau recording artist Sybil is currently in with producer Howie Hersch working on a remake entitled "I Want To Be Where You Are," which was previously recorded by The Jackson 5. The track is expected to appear on her upcoming LP. No titles at press time, so stay tuned. Also at M'Bila, guitarist Tony Melendez is in working on his upcoming LP for Alborado Music with producer Jose Silva. This Spanish LP is scheduled to be released later in the year.

Artist/producer James Ear-

Currently in the Lion Share Recording Studios in Los Angeles is Cecil Womack II producing his upcoming LP for Geffen/Warner Bros. Producing with Womack is Rick Cliford, who is also engineering. The LP is expected to hit the street before the end of '89.



Cecil Womack II



Vesta

Several projects are currently in production for fall releases. Let's check out a few of them. At Larrabee Sound Studios in Hollywood, CA, Vesta was in with producers Vincent Brantley and Kevin Hall doing a re-

If you are currently in the studio or have information for this column, send it to Elaine Stepter c/o BRE, 6353 Hollywood Blvd., Hollywood, CA 90028.





Spike Lee

**HOLLYWOOD—SPIKE LEE**, certainly one of the hottest directors on the scene today, let alone writer-producer-actor, will begin production on his next film, "Love Supreme," in New York on September 25. "Love Supreme" is a musical set in the world of jazz with **DENZEL WASHINGTON** set to star. Lee will portray Washington's manager, and among the other cast members are frequent Lee players, **GIANCARLO ESPOSITO**, **BILL NUNN**, and his sister **JOIE LEE**, as well as **RUBEN BLADES**. With a budget higher than \$10 million, it is Lee's most ambitious project to date, and concerns a trumpet player trying to balance his art life and his love life. Universal will distribute the film, and Columbia Records has dibs on the album,



Branford Marsalis

to be composed by **BRANFORD MARSALIS** and **BILL LEE**. Expect a late summer or early autumn release in 1990, with the expectation that the film will premiere as part of the New York film festival...Lee also has a firm offer from **DAVID GEFFEN** to direct the long-awaited film version of the Broadway hit "Dreamgirls," which the director is reportedly seriously considering, although he says he may not want to follow one musical film with another...Another "auteur" filmmaker, **CURTIS BROWN**, who, like Lee, directs, writes and acts in his own productions, has gotten good notices for his low-budget "The Game," a drama set amidst the fanfare of a mayoral contest in New York. This is Brown's debut feature film, and, like Lee, he is a graduate of the prestigious NYU film school. Also, like Lee, the content of the film could be considered by many to be "militant," whatever that means.



Real Andrews

**REAL ANDREWS** has managed to stay a busy young actor since he ventured to Hollywood from his native Canada not too long ago. Now, he should get some real notice via a beefy costarring role in "Postcards From the Edge," the film based on the autobiographical best-seller by Carrie Fisher. Andrews was chosen for his plum part by director Mike Nichols and will play opposite the film's star, **MERYL STREEP**...Joining the cast of ABC's "All My Children" is **TICHINA ARNOLD**, as an entirely new character, the granddaughter of Mrs. Wallingford's (Ruth Warrick) maid, Mrs. Valentine. Tichina, whose debut show is September 11, created quite a stir and earned herself a daytime Emmy nomination when she created the role of Zena on the now defunct "Ryan's Hope"...Also in the soap world, **BRIAN MITCHELL**, who was a

regular fixture on the CBS series "Trapper John, M.D." for its entire seven-year run, has taken a limited running part on NBC's "Generations" as a defense attorney for victim of circumstances Adam (**KRISTOFF ST. JOHN**)...**DEVOREAUX WHITE** joins the regular cast of ABC's "Head of the Class" this season, in a deal set by agent Scott Manners...**MICHAEL DeLOR ENZO** will also be a regular on the long-running hit series when it returns this fall...**KESHIA KNIGHT PULLIAM** of "Cosby" fame stars in the NBC tele-feature "Selma, Lord Selma," a civil rights-based project, while her TV mother, **PHYLICIA RASHAD**, headlines the same network's "False Witness," in which she portrays a New York prosecuting attorney investigating a brutal rape case...**ESTHER ROLLE** joins Hume Cronyn and Vincent Gardenia in "Age-Old Friends," an HBO Premiere Film about two long-time friends living in a nursing home.

**RUBY DEE** will offer PBS watchers a big treat during the next year. She's starring in an "American Playhouse" project which will dramatize the life and work of writer-anthropologist **ZORA NEALE HURSTON**. It's about time Hurston had a chance to be known to a wider American public...**EDDIE MURPHY** will join other famous "Saturday Night Live" alumni on a special heralding the 15th anniversary of the breakthrough NBC series... "Diana's World Tour," a concert special starring La Ross herself, will get its premiere run on HBO September 9...**BYRON ALLEN**'s upcoming late-night syndicated series will premiere on 112 stations representing 90% market penetration. That's not shabby at all...This year's NAACP Image Awards will be held December 9th at the Wiltern Theatre in Los Angeles, same spot as last year. Chairperson for the 22nd annual awards will be **ROLAND McFARLAND**, ABC executive. Awards administrator is **SHIRLEY DANIELS—JOHNSON**. The Image Awards are given out to acknowledge the achievements of African-Americans in the fields of film, television and recording by the Beverly Hills-Hollywood branch of the venerable institution. Mark the date and the place down on your Filofax...Until Next Time...Stay Focused.

*For inclusion in this column, writers, directors, actors, agents, managers, producers and all those who work in TV and film are invited to send copy to Alan Leigh at BRE, 6353 Hollywood Blvd., Los Angeles, Ca. 90028.*



# NTRO...

## Young MC: Busting A Move

**W**ith his smashrap single "Bust A Move" on Delicious Vinyl Records, this 'young mc' is definitely on his way to stardom. Marvin Young, a.k.a. Young MC, is a 22-year-old recent graduate of the University of Southern California. His major was economics with a minor in data processing.

Along with his successful education, Young's had much success as a writer. He co-wrote the lyrics for labelmate Tone Loc on "Wild Thing" and "Funky Cold Medina." He also wrote "I Got What You Want" for labelmates Body and Soul as well as "Living A Lie" and "Under Arrest" for Sly and Robbie on their newest LP, *Silent Assassin*.

Young was born in England and raised in Hollis, Queens, New York. His rap inspirations as a child included such notables as Grandmaster Flash and the Furious Five featuring Melle Mel. Rap artists like Run DMC also came from Hollis, and Young says all the kids back home are 'wanna be' rappers now.

In December of 1987, Young hooked up with Delicious Vinyl's owners/producers Matt Dike and Mike Ross. He was signed as soon as he rapped over the phone to Ross. Since then, Young MC has had exposure off his two releases, "My Name Is Young" and "I Let 'Em Know." His debut LP, entitled *Stone Cold Rhymin'* was produced by Dike and Ross, with additional production by the Dust Brothers, Quincy Jones Jr. and Young MC, and is expected to be released the second week of September.

### ON HIS DECISION TO GO TO COLLEGE AND BE A RAPPER

"I'm proud of my talent on my articulation and my lyrics. To an extent, the education I've received is inherent in my vocals. L.A. was a good location for me in terms of what I want to do as a career, which is to perform, produce and eventually own my own record company.

"The degree is good because it gives me something to fall back on in case things don't go my way. The education gives me a good perspective on life, business and the way people work. In



other words, I don't rap because I have to or because I'm desperate. I could work a 9-to-5 job, but rapping is something I want to do."

### ON EAST COAST VS. WEST COAST RAPPERS

"I consider myself an East Coast rapper, even though I was signed on the West Coast. I learned everything about rap and hip-hop in Hollis, so I really feel like an East Coast rapper. I feel, though, that there's no real difference. Both regions' rappers are starting to come together more in terms of style. It used to be that West Coast rappers had a reputation of having faster music than East Coast rappers, but not anymore."

### ON HIS DEBUT ALBUM

"Musically, I didn't really have

any control over what went on the album. In fact, there was some stuff on the album that I didn't even know was on there until the albums had already been pressed on vinyl. I know for a fact, though, that the lyrics were what I wanted.

"I had some great producers, but I wish I could've done more producing on it myself. I'd like to work with Quincy Jones Jr. again on my next album. We really hit it off. I know there were certain contractual stipulations and politics in general which prevented me from producing more stuff on my debut album.

"Overall I'm happy with it. The response off the single 'Bust A Move' has been spectacular. It's even in the movie 'Uncle Buck!' I hope the album does just as well."



## ALBUMS

**LITTLE JOE BLUE**  
*I'M DOING ALRIGHT AGAIN*  
 EVEJIM/ICHIBAN



Veteran producer Leon Haywood has produced a quality Blues LP by one of Blues' finest artists. The title cut sets the pace on this uniquely compiled collection. The vocal abilities of Joe are equal to his musicianship. "As Mean As I've Been Good" is as good as it gets. The solo on "You Keep My Nose To The Grinding Stone" is another special recording. Demos: Adults and Blues Lovers.

**COOL C**  
*I GOTTA HABIT*  
 ATLANTIC



While rap continues to dominate urban airwaves, Cool C adds his brand to the mix. "Glamorous Life," which is not to be confused with the Sheila E tune, is a mid-tempo selection with an easy listening effect. The rhymes are all happening and the sampling is working as well. A perfect match between artist and material is showcased on "Juice Crew Kids." A 12-song LP with real creativity makes *I Gotta Habit* defi-

nately one to watch. Demos: Teens, Young Adults.

## SINGLES

**THE HOUSEKEEPERS**  
*"HOW YOU PLAY THE GAME"*  
 PARAGON

Here is one of the hottest indie releases this week. A consistent rhythm with latin percussion and keyboards makes this hip-hop track a winner. Good club dance tune that has a New York house groove. Demos: Dancers, All.

**POSITIVE K**  
*"A GOOD COMBINATION"*  
 ATLANTIC

K comes with a laid-back, but polished, Rap style on this debut single. Samples from Curtis Mayfield add a nice flavor to this track. K has a rare original sound often compared to the Biz Mar-kie. Excellent diction with that East coast sound makes it rise above the pack. Demos: Teens, Young Adults.

**IVAN LINS**  
*"MARLENA"*  
 REPRISE/WB

Contemporary Jazz vocalist brings a new feel to Jazz/Pop/ Rock. Smooth lead vocals by Lins are reminiscent of Lionel Richie in style and quality. Should receive across the board action. Demos: Adults.

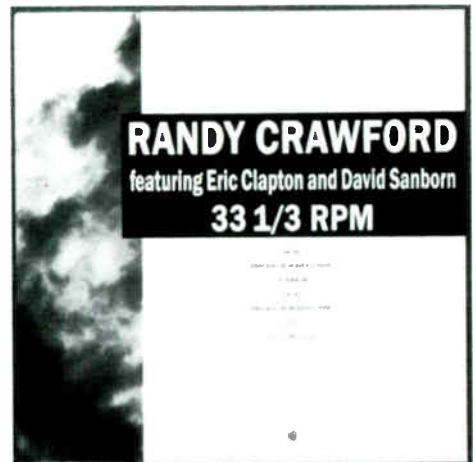
**J.J. JOHNSON**  
*"I'M SERIOUS"*  
 CAPITOL

Budweiser showdown national winner J.J. Johnson showcases his star potential on this debut single. His high-energy vocals are displayed throughout the entire performance. This Quiet Storm candidate is destined to attract national attention. Demos: Young Adults.

**TTPMC**  
*"TREAT HER LIKE A LADY"*  
 DEFF HOUSE

While the Bay area is becoming a major talent contributor, these new MC's bring fresh innovative sounds to house (or hip-house as others might classify it) music. The very melodic arrangement, accompanied by sweet three-part harmonies, gives it urban potential. Could work with power stations as well. Demos: Young Adults.

**RANDY CRAWFORD**  
*"KNOCKIN' ON HEAVEN'S DOOR"*  
 WARNER BROS.



Taken from the "Lethal Weapon" soundtrack LP, world renowned vocalist Randy Crawford is featured vocal-front on this urban contemporary jam. Superstar producer Michael J. Powell brings his gifts to life again on the production end. Beautiful recording. Demos: All.

**LEVERT**  
*"SMILIN'"*  
 ATLANTIC



Off the already certified gold *Just Coolin'* LP, this third single is a mellow dance track featuring leads by Sean and Gerald. Known for their extremely melodic vocal blend, they do it this time for the laid-back listeners. Watch it go straight to No. 1. Demos: Young Adults.





## The Harptones featuring Willie Winfield Classic Doo Woppers from the Big Apple



Willie Winfield and The Harptones were, without a doubt, one of the most polished harmonizing stand-up groups of the rhythm and blues era of the '50s.

The original members were Willie Winfield, a native of Norfolk, VA, native New Yorkers Raoul Cita, William Dempsey, William Galloway, Bill Brown and Nickie Clark. Before the group recorded their first hit, "Sunday Kind Of Love," there were two other members, Jimmy Beckon and Curtis Cherubin.

Raoul Cita, piano player, music arranger and co-writer of most of the group's biggest hits, recalls, "The song 'Sunday Kind Of Love' was a remake, but our version was an overwhelming success. Other hits were 'My Memories Of You,' 1954, 'Life Is But A Dream,' 1955, 'The Masquerade Is Over,' 1956,

and the list goes on."

Looking back at some of the memories on how the group first got their name, Cita said, "At first we were The Harps until recording time and it was discovered that there was a spiritual group called The Harps. They called me at work and I simply said, 'So change it to The Harptones.'"

The Harptones recorded for Bruce Records, an independent label named after Monte Bruce. Other partners were Lea Rogers and Mort Craft. Like today, many independent record labels who lack strong promotional muscle had a difficult time charting in all the trades. Many artists are often overlooked and are never discovered for this reason.

"We, The Harptones, were good, but we also knew things weren't happening

nationally the way it should have been. The group was having fun entertaining so there was no anger and, as far as New York, yes we stayed hot."

The group did perform as far west as Detroit and in many Southern cities, but never made it to the West Coast until later when it was discovered that they were relatively popular in Los Angeles and San Francisco (the group did a rock 'n' roll revival show in 1983 on the West Coast).

"In those days our manager was the record company...and we did record in some of the finest recording studios in Manhattan, these were studios like Bell Sound, Fulton, Mastertone, and RKO. They were the best in the '50s and '60s," said Cita. "We could have been bigger. The Harptones could have played and clubbed all over America."

In the late '50s, bass singer Bill Brown died from an overdose of drugs, it was reported. "After Billy's death, I didn't want to be part of a group anymore, so I departed and the group continued for a short while. We all stayed in communication and I started performing with a female working around the New York area." Then in 1971, promoter David Zaan, of Banner Talent based in New Jersey, was interested and contacted Raoul Cita. "He wanted to know if I could reorganize The Harptones because there was a demand for the group. He was right, there was. So, successfully, Willie Winfield, Jimmy Beckon, Curtis Cherubin, William Dempsey, and myself began singing again."

The Harptones send out a special acknowledgement to all the on-air personalities from New York, Philadelphia, New Jersey, Washington, D.C., and Baltimore for breaking their product back in the '50s, especially Hal Jackson, who has the highest rated Sunday morning classics show in New York. "We used to listen to Hal every Sunday," remembers Cita.

Today the group consists of Willie Winfield, Raoul Cita, Linda Champion, and Lowe Murray. They still perform on weekends and make much more money than they did back in the '50s, according to Cita.



## Talking to Your Transmitter

It's 3 a.m., you're sound asleep, and your phone rings. You answer with a long groggy hello. On the other end of the line you hear a few beeps and a computer voice say, "Transmitter one alarm." With the push of a few buttons on your phone, the computer tells you what happened.

Now you're a little more awake. You go to your computer, dial up the transmitter computer and a display appears showing all of the transmitter's meter readings including the room temperature. Through your computer you see that your output power is low, a couple of adjustments are made through your data link, things return to normal, and you go back to bed. Well, maybe you will have to get dressed and go up to the transmitter site, but you will have a good idea of what is going on.

The above scenario sounds like a science fiction story out of a '50s electronics magazine, but actually it's not. The age of hi-tech electronics has covered the transmitter room like beans on rice. Computers working in conjunction with your transmitter can, in many cases, radically shorten down time that costs you money.

## Talking Computers

In the early '70s the IBM Corp. developed a voice for computers that was mainly used in the banking systems. The device was housed in a box that was about seven feet high and a few feet wide. The voice was a drum coated with magnetic

oxide film. The drum spun at a high rate of speed, and tape heads were mounted on the side. There were suffixes and prefixes and various sounds recording on the drum. Depending on what data entered the device, these sounds were picked off the drum and formed words. This monster had a vocabulary of about 100 words.

Today there is one small chip that does the job with a larger vocabulary and clearer speech, all thanks to audio sampling and the chip size processor.

## Getting Your Transmitter to Talk the Gentner Way

Gentner is a company name associated with telephone interface gear. The Gentner VRC 2000 is the "cat's meow" of radio transmitter remote control systems. This box is the heart of their computer control system. The scenario at the beginning of this column is entirely possible when

using the Gentner system. Also not mentioned is the fact that your chief engineer can make adjustments from any touch-tone telephone.

If your transmitter automation switches over to the auxiliary transmitter, the jock may not notice the change, but the Gentner will call a list of programmed telephone numbers until someone answers. Another important feature is that with a computer interface, all changes in any of the transmitter's operating parameters will be recorded to be analyzed by the engineer, possibly avoiding future problems.

A complete system with optional computers and associated software sells for about 10K. That may sound expensive, but think of how much a few hours off the air during a snowstorm could cost you when odds are the problems could have been fixed from your engineer's touch-tone phone.



*The Gentner*

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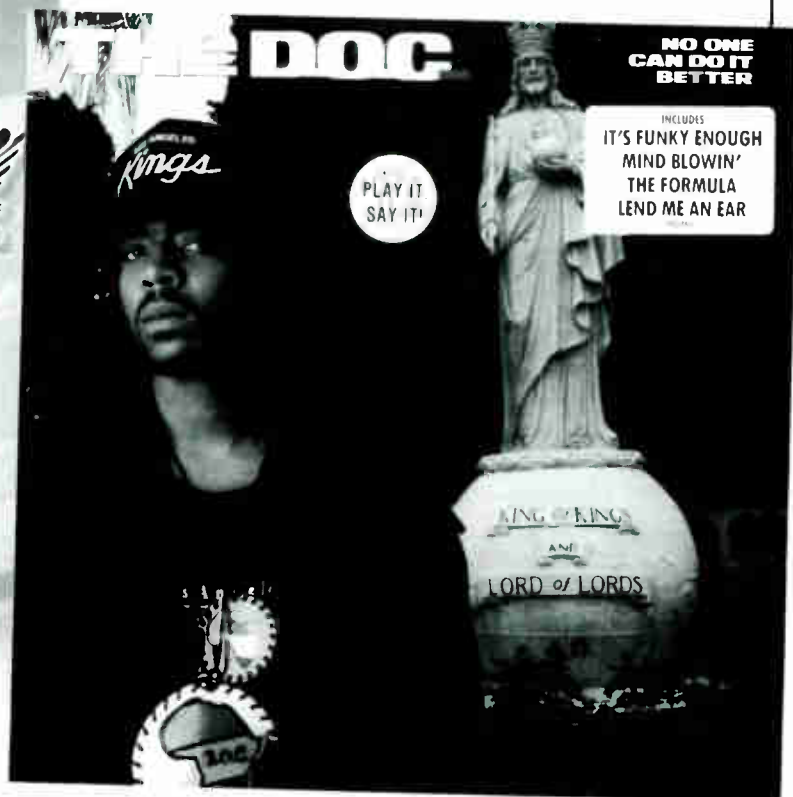


# BRE

## ALBUMS CHART

SEPTEMBER 8, 1989

TW	LW	WOC	Artist, Album, Label	TW	LW	WOC	Artist, Album, Label
1	2	32	GUY, <i>Guy</i> , Uptown/MCA	26	**	--	TWIN HYPE, <i>Twin Hype</i> , Profile
2	3	9	STEPHANIE MILLS, <i>Home</i> , MCA	27	**	--	CHRISTOPHER WILLIAMS, <i>Adventures...</i> , Geffen/WB
3	4	9	DAVID PEASTON, <i>Introducing...David Peaston</i> , Geffen/WB	28	**	--	LITTLE JOHNNY TAYLOR, <i>Ugly Man</i> , Ichiban
4	9	7	BABYFACE, <i>Tender Lover</i> , Solar/EPA	29	**	--	ZIGGY MARLEY, <i>One Bright Day</i> , Virgin
5	10	13	ARETHA FRANKLIN, <i>Through The Storm</i> , Arista	30	**	--	JETS, <i>Believe</i> , MCA
6	14	9	PATTI LABELLE, <i>Be Yourself</i> , MCA	31	**	--	REDHEAD KINGPIN/F.B.I., <i>Shade Of Red</i> , Virgin
7	19	4	ISLEY BROTHERS, <i>Spend the Night</i> , Warner Bros.	32	**	--	GLORIA ESTEFAN, <i>Cuts Both Ways</i> , Epic
8	12	8	BOOGIE DOWN PRODS., <i>Ghetto Music...</i> , Jive/RCA	33	**	--	CHRIS JASPER, <i>Time Bomb</i> , Gold City/CBS Assoc.
9	27	25	N.W.A., <i>Straight Outta Compton</i> , Ruthless/Priority	34	5	10	L.L. COOL J, <i>Walking With A Panther</i> , Def Jam/Columbia
10	31	5	VESTA, <i>Vesta 4 U</i> , A&M	35	6	9	SOUNDTRACK (PRINCE), <i>Batman</i> , Warner Bros.
11	26	7	SHARON BRYANT, <i>Here I Am</i> , Wing/PG	36	7	8	HEAVY D. & THE BOYZ, <i>Big Tyme</i> , MCA
12	24	4	E.P.M.D., <i>Unfinished Business</i> , Fresh/Sleeping Bag	37	8	13	KOOL MOE DEE, <i>Knowledge Is King</i> , Jive/RCA
13	37	2	GEORGE CLINTON, <i>Cinderella Theory</i> , Paisley Park/WB	38	11	32	SLICK RICK, <i>The Great Adventures...</i> , Def Jam/Columbia
14	38	13	PEABO BRYSON, <i>All My Love</i> , Capitol	39	13	32	M.C. HAMMER, <i>Let's Get Started</i> , Capitol
15	20	32	SURFACE, <i>2nd Wave</i> , Columbia	40	15	13	SPECIAL ED, <i>Youngest In Charge</i> , Profile
16	33	5	CHUB ROCK w/HOWIE TEE, <i>And The Winner Is</i> , Select	41	16	16	THREE TIMES DOPE, <i>Original Sin</i> , Arista
17	41	23	MILLI VANILLI, <i>Girl You Know It's True</i> , Arista	42	17	12	THE JACKSONS, <i>2300 Jackson Street</i> , Epic
18	47	7	D'ATRA HICKS, <i>D'Atra Hicks</i> , Capitol	43	25	11	CHUCKII BOOKER, <i>Chuckii</i> , Atlantic
19	1	9	SOUL II SOUL, <i>Keep On Movin'</i> , Virgin	44	21	13	THE O'JAYS, <i>Serious</i> , EMI
20	**	--	BEASTIE BOYS, <i>Paul's Boutique</i> , Capitol	45	28	13	NATALIE COLE, <i>Good To Be Back</i> , EMI
21	**	--	THE D.O.C., <i>No One Can Do It Better</i> , Atlantic	46	29	9	SOUNDTRACK, <i>Ghostbusters II</i> , MCA
22	**	--	ENTOUCH, <i>All Nite</i> , Elektra	47	30	10	THIRD WORLD, <i>Serious Business</i> , Mercury/PG
23	**	--	EDDIE MURPHY, <i>So Happy</i> , Elektra	48	32	13	MILES JAYE, <i>Irresistible</i> , Island
24	**	--	ERIC GABLE, <i>Caught In The Act</i> , Orpheus/EMI	49	35	23	DE LA SOUL, <i>3 Feet High and Rising</i> , Tommy Boy
25	**	--	BOBBY BLAND, <i>Midnight Run</i> , Malaco	100	22	8	2 LIVE CREW, <i>As Nasty As They Wanna Be</i> , Luke Skyywalker



# NTRO...

## AC Black: **New Georgia Peaches**

**W**ith all the different genres of black music out today, it's refreshing to see yet another addition to the group. It's called rock 'n' soul, and it's being pioneered by an eight-piece band from Macon, Georgia known as AC Black.

Rock 'n' soul is an earthy combination of Southern soul, rock 'n' roll, funk and blues. This self-contained band has been playing this type of music long before the phrase was coined, and it's easy to hear that they're experts in the field from listening to their first single, "Funky Situation."

The group, which has been together for about seven years, was founded by identical twins, Alvin and Calvin Black, who play bass and guitar, respectively. Other band members include Kelvin Jones, singer; Tracy Orr, lead guitar and six other instruments; Kerry Lloyd and Larry Morgan, songwriters and vocalists; Brian Haught, keyboards; and Gene Bass, drums.

Some of Macon's finest have been top recording legends in the business—Little Richard, Otis Redding and the Allman Brothers (Greg and Duane). AC Black is sure to be the next addition to this group of notables, especially with their unique style of music.

AC Black is on Taj/Motown Records and is set to be the front-runner in the new field of rock 'n' soul. Another appealing aspect to this group is that they're self-contained, unlike most of today's studio artists.

The band's self-titled debut album, produced by Doug Grisby, has just been released



and is definitely on the cutting edge of new music today.

BRE spoke with Kelvin Jones and Tracy Orr.

### **ON COMBINING FUNK AND ROCK**

Jones: "That's only part of what we do. We've been called a '90s version of The Commodores. We've only come across positive responses to our music. We have a song called 'Race With Race' that talks about people coming together and all races loving one another. That's really what we're all about."

Orr: "We've heard a lot of good things about our first release, 'Funky Situation.'

Everyone's pretty happy with the sound of our music. It's new and it's different."

### **ON THEIR INSPIRATIONS**

Jones: "We definitely get all our motivation from God. Several R&B artists have served as inspirations for us as well, but mainly we look to God."

Orr: "I'd have to agree with Kelvin. In fact, the whole band feels the same way. We pray before we do anything, and our talent is really attributed to Him."

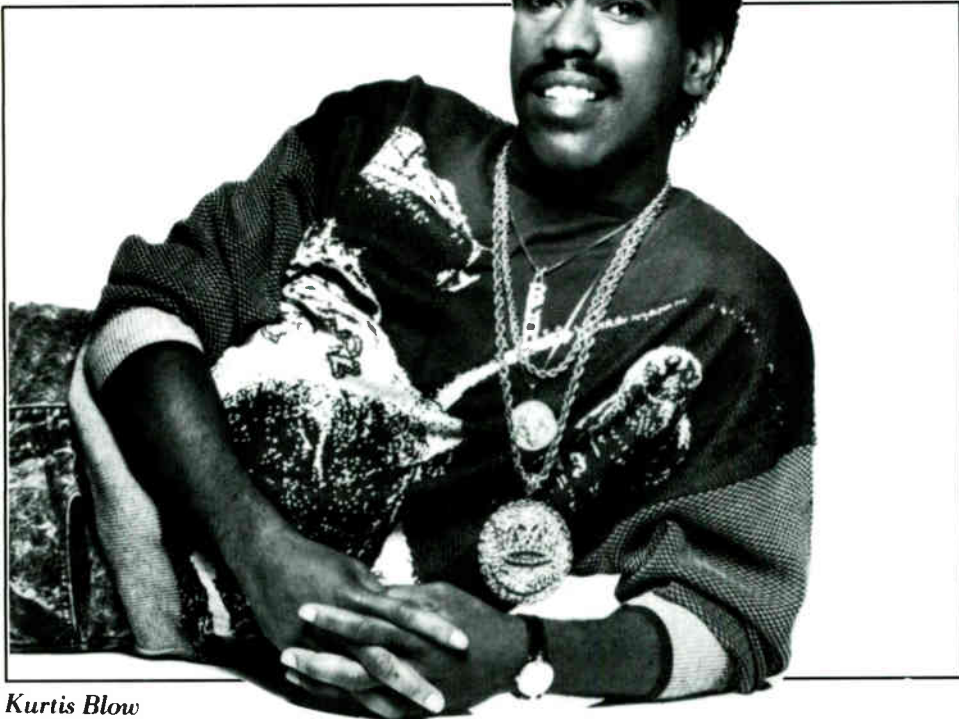
### **ON THEIR STAGE PERFORMANCE**

Jones: "When Alvin and

Calvin were younger, they were in a group called the Junior Lockers. They were like break dancers. They even opened for groups like Con-FunkShun and Parliament Funkadelic. Because of their background, our shows are very dance-oriented."

Orr: "The whole band participates in choreography. It's important to us to make the people dance. We strive to send our energy out to them through our music and our moves. AC Black is all about capturing the audience's attention and keeping it for the whole show. In the shows we have performed, we've succeeded in doing just that."





Kurtis Blow

**CHEERS AND JEERS FOR THE LABOR DAY**—Some of the heaviest labor done on Labor Day might have come from the folks who were slinging those pots and pans over at The Big Easy on Robertson. They were supplying food to the many parties jumpin' off to commemorate the end of summer. Being the sensational cook he is, BRE's publisher Sidney Miller burned up some of the food, but some of it also came from Sidney Singleton's. At BRE's celebration—it should be noted for posterity—certain members of the editorial staff beat the living daylight out of certain agents from ICM in dominoes. To protect those agents from the verbal abuse they'd suffer at the hands of their peers, we are allowing them to remain unidentified. Among those on hand jeering or cheering were Virgin's Sharon Heyward, Iris Dillon; Epic's Cheryl Dickerson; MJJ's Bob Jones, with Cynthia Sissle (yes, she's Noble Sissle's granddaughter) Ernie Singleton, who truly relishes his brother Sidney's cooking, Ray Harris; Rodney Gordy and a host of others enjoying the food, sun, music, games and the magician.

The next BRE party for the weekend was held at Spice where the edited-down version of the BRE Awards Show '89 was cheered by the crowd. The week before more jeers than cheers were heard at Spice when a particularly persistent person wanted to do something bad to Kurtis Blow. This person was thrown out of the club several times and finally, in frustration, decided to just drive a vehicle into the place. Oops.

Cheers to Sammy Davis Jr. who always

turns up for Jerry Lewis's MD telethon and turns out his always-wonderful performance.

Most record labels demand the publishing rights, or at least a percentage from the artists and/or producers of a piece of product. But under the heading of who's got the clout, read the back of Janet Jackson's *Rhythm Nation* when it is released, to see who retains the publishing. Grape thinks it's a pair of Aces. A&M continues to pull out the stops for Janet, premiering her mini-movie on the Charlie Chaplin stage multiple times this week. Word is to see it quick, 'cause MTV will have it for a minute and then it goes to video stores for sale.

On the subject of the Jacksons, reports continue to be circulated that Michael will tour with his brothers when they begin the tour. Don't count on it.

Who Is Real? Currently there are three artists with songs in release with the title "Real Love." They are Stephanie Mills, Jody Watley and Skyy.

### Grape Looks Back at the Pages of BRE

Ten years ago this week: Maze, featuring Frankie Beverly, had the fun of receiving their third straight gold album, this one for *Inspiration*; Motown's Marvin Gaye, Switch and Bonnie Pointer are in the studio; At Warners' David Ruffin, Prince and Stargard have new LPs; and Dick Griffey appointed Edna Collison vp marketing at Solar. Time passes, but remember we are the magazine of record—for the last 14 years.

# THE PROPHET

## ARIES (March 20-April 19)

Seek out help from reliable sources. Feedback and evaluation are always helpful.

## TAURUS (April 20-May 20)

Your health has been neglected lately. Don't let a busy schedule impede the process of staying healthy.

## GEMINI (May 21-June 20)

Be more perceptive in choosing companions. People are not always who or what they claim to be.

## CANCER (June 21-July 22)

Your diligence at the job will pay off if your networking skills become sharper.

## LEO (July 23-Aug. 22)

Spirituality should be utilized in good and bad times. Don't use it as a last resort.

## VIRGO (Aug. 23-Sept. 22)

All eyes are on you lately. Remember, actions speak louder than words.

## LIBRA (Sept. 23-Oct. 22)

Use your persuasive skills to get ahead; but don't lie in the process.

## SCORPIO (Oct. 23-Nov. 21)

People turn to you for advice; and sometimes it's best to be neutral.

## SAGITTARIUS (Nov. 22-Dec. 21)

Settle disagreements and be honest with your feelings. Confront sticky situations head on.

## CAPRICORN (Dec. 22-Jan. 20)

Being practical and consistent is good, but variety does wonders for self-esteem.

## AQUARIUS (Jan. 21-Feb. 18)

If there's a certain something or someone you've been wanting to know, don't hesitate. You may never have another chance.

## PISCES (Feb. 19-March 19)

Don't get caught in the middle of rumors. Those who gossip to you will will gossip of you.

## UPCOMING BIRTHDAYS

Ray Charles	9/23
Marilyn McCoo	9/23
Maxine Chong-Morrow	9/23
Chuck Smith	9/25
Ron O'Jay	9/27
Don Cornelius	9/27
James Edwards	9/28
Wayne Linsey	9/29

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**"State  
of Attraction"**

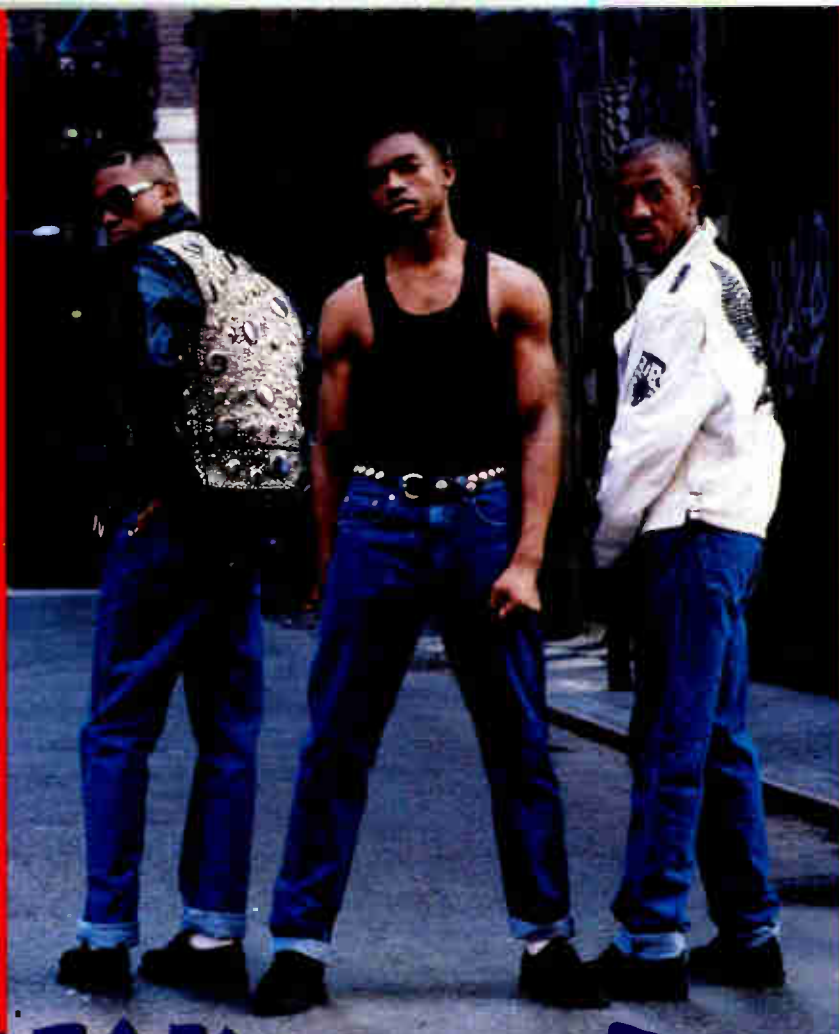
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Soulful

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and  
Terry Lewis







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