

BRB

BLACK RADIO EXCLUSIVE

The

BOYS

THE MESSAGE GOT...

Crazy

NEXT WEEK!

**RAP 'N' THE
MAINSTREAM**

**2ND
ANNUAL**

BRE

RAP

ISSUE

WORD 'EM

UP!

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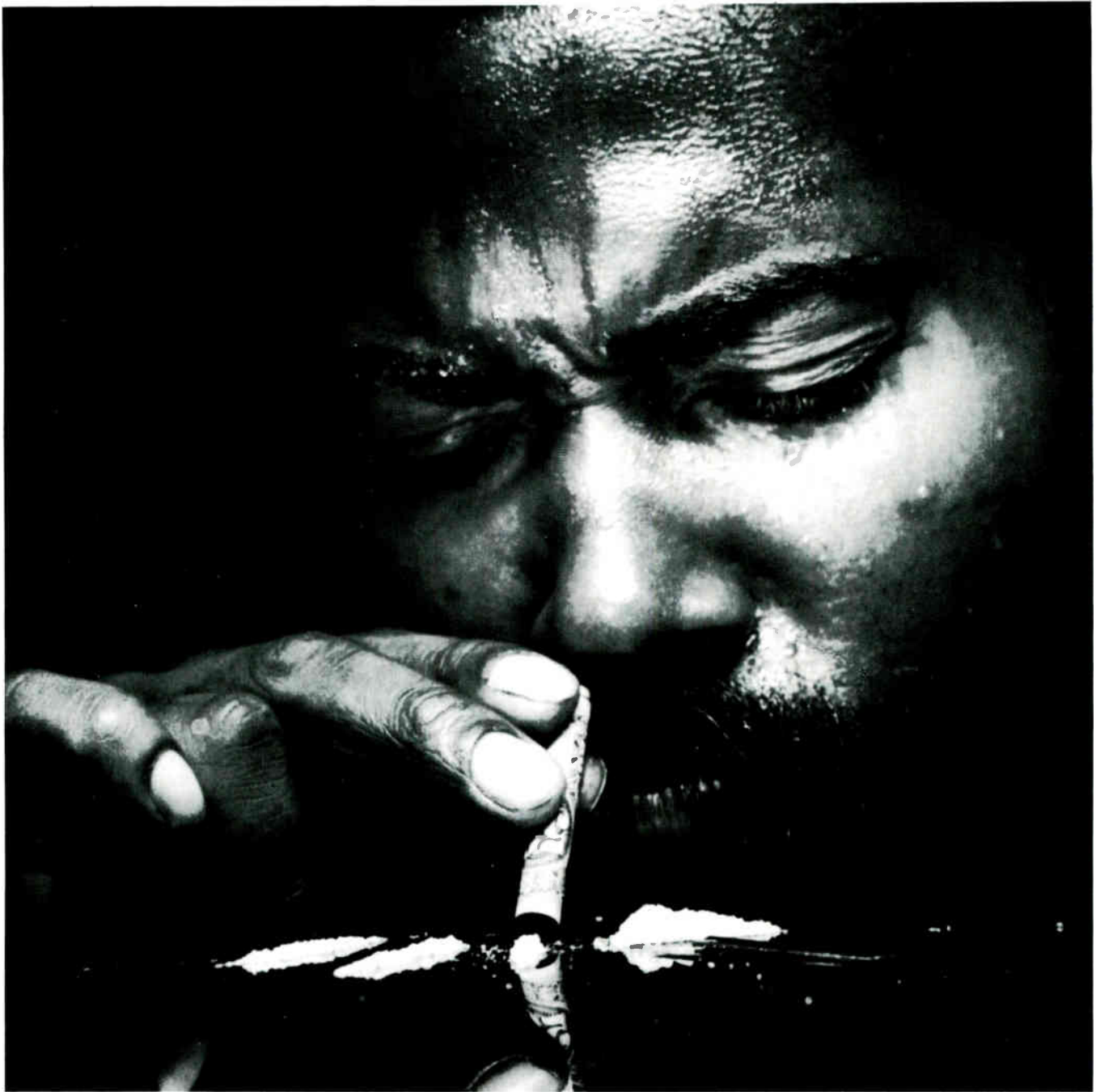
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The white slavemaster.

When you use drugs, you're the slave
and the drug is your master.
So you're not as cool as you think ...
... chump.

Addiction is slavery.

PARTNERSHIP FOR A DRUG-FREE AMERICA

In Show Biz We Say
"Back By Popular Demand"

Hence



Hereby Formally Announces

The Return to New Orleans

for

Conference '91

April 2nd thru the 7th

By Popular Demand

Some other important factors also affect our decision: the Crescent City's warm and wonderful hospitality exemplified by Mayor Sidney Barthelemy and his staff; and, the staff of all the conference hotels and the genuine delight expressed by everyone who came to work and play in the Crescent City with BRE last conference.

RCA Ups Miller, London

Skip Miller has been promoted to senior vp, black music, RCA Records and he has named Miller London to the post of vp/marketing.

The promotion has been rumored since Bob Buziak departed as label president. With this new promotion, Miller reports directly to the new label head, Joe Galante, who made the announcement.

Miller was president of Motown Records until its sale to MCA/Boston Ventures. During his 16-year tenure at Motown, Miller was responsible for the development of such artists as The Jackson Five, Stevie Wonder, Lionel Richie and



Skip Miller

Rick James in capacities ranging from A&R to promotion and marketing.

In making the announcement, Galante said, "Skip's



Miller London

promotion was in recognition of his accomplishments since joining RCA in the development of black music as a core business and a major area for

growth in the '90s. He is an executive who works well at all levels because of his experience and hands-on style of management."

London also joined RCA from Motown, after working at the label for 20 years. He will continue to report directly to Miller. His new responsibilities include the creation, development and implementation of marketing strategies and campaigns for new and established RCA and Jive acts. In addition, he will head up the Novus/Bluebird jazz department and continue to oversee the black music staff's promotion efforts as well. □

Blacks Rock The Hall Of Fame List

By Ruth A. Robinson

Once again, the list of inductees into the Rock and Roll Hall of Fame is composed of seminal black entertainers, with all but one of the inductees in the artist category being black.

Due to be inducted Jan. 16 in ceremonies in New York are LaVern Baker, the Byrds, John Lee Hooker, Howlin' Wolf, the Impressions (featuring Curtis Mayfield), Wilson Pickett, Jimmy Reed and Ike and Tina Turner. Producers Dave Bartholomew and Ralph Bass will be inducted in the non-performing category.

Baker hit the big time in 1952 with a string of hits including "Tweedle Dee," "Shake A Hand" and "See See Rider."

Hooker, whose first million seller came in 1948 with "Boogie Chillun," notched up another million seller and a Grammy 41 years later with "I'm In the Mood." His career has experienced new highs in the wake of that shared Grammy (with Bonnie Raitt) last year. He



John Lee Hooker and Bonnie Raitt

records for Chameleon Records and label president Stephen Powers said, "This is truly appropriate. John is one of the pioneers of rock and roll."

Howlin' Wolf is the lone inductee in the early-influ-

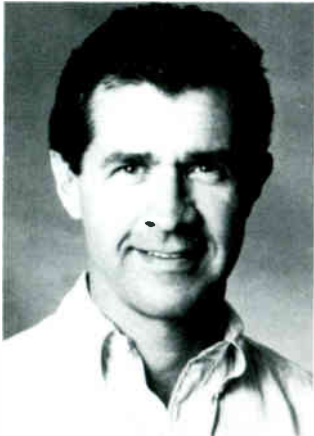
ences category. He was born Chester Burnett and if anybody influenced the birth of rock and roll, he did. He turned out major hits between '54 and '64 and had such impact on the English groups that the Rolling

Stones, Cream, Rod Stewart, Manfred Mann and the Yardbirds are just a few of the rockers who recorded his material. He died in 1976.

The Impressions hit in 1961 with "Gypsy Woman" and two years later with "It's All

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EXEC STATS



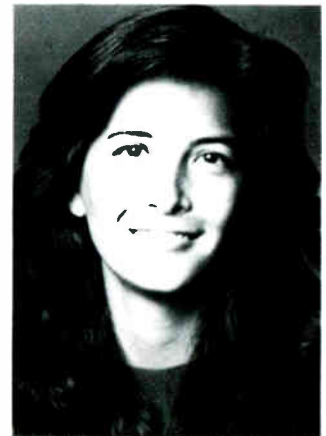
Lajeski



Riggins



Roach



Sanano

GLEN LAJESKI has been promoted to the position of vp, artist development, MCA Records. Lajeski has been with MCA for seven years, most recently as vp, advertising/merchandising. He has worked closely with such artists as Bell, Biv, DeVoe, Bobby Brown, Elton John, Pebbles and Bernadette Cooper.

JEAN RIGGINS has been promoted to the post of vp, artist development, Capitol Records. Riggins, who previously held the title of sr. dir, artist development, has been based in the Capitol Tower since joining the company as the coordinator of black music marketing in '83. Most recently, Riggins served as sr. dir, artist development, a post she accepted in February of this year.

RAOUL ROACH has been appointed vp, A&R, Qwest Records. Roach comes to the new post from Elektra Records, where he served as nat'l dir, A&R, black music. In that position he supervised A&R for the entire Elektra black music roster including Howard Hewett, Keith Sweat, Anita Baker and Teddy Pendergrass.

LAURA SANANO has been named nat'l dir, promo, Windham Hill Productions, Inc. Prior to her promotion, Sanano was the label's mgr, nat'l promo, and mgr, promo, jazz/NAC. She has been with the company for three and a half years.

JANE COVNER has been named dir, publicity, Windham Hill Productions. She will be based in the company's Burbank office. Covner was most recently a partner in the Michael Dalling Company, a full-service entertainment public relations firm. Previously she served as nat'l dir, publicity, New World Pictures.

ROY GATTINELLA has been named dir, mktg, Windham Hill. Prior to his promotion, Gattinella was the label's Western regional manager. He has been with the company for five years.

PAT BERRY has been named dir, nat'l sales, Windham Hill. Prior to this appointment, Berry was the label's Southern regional manager. He has been with the company for four years.

BUD SCOPPA has been appointed vp, artist development, Zoo Entertainment, the L.A.-based label that is aligned with Arista and RCA under the BMG umbrella. Scoppa entered the music industry in '72 as dir, publicity, EC, Mercury Records. In '73 he came to Los Angeles as a staff writer for A&M Records and stayed there for five years, after which he became dir, A&R, WC, Arista where he remained until '83.

DAVID NEWMARK has been promoted to the position of mgr, local promo, Minneapolis area, Columbia Records. Newmark comes to Columbia from Factor Marketing, an independent promotion and marketing firm that he started in San Francisco in '88. He began his music career in 1972 at WBUS-FM in Miami Beach.

CHARLES WALK has been promoted to the post of mgr, local promo for the New England branch, Columbia Records. He has been the New England branch's college marketing rep since late '88. Overlapping this period, he interned for Sonny White's radio program on WXKS-FM in Boston.

ARMA ANDON, concurrently sr. vp, SBK Records Group and pres, SBK Management, has left his SBK Records post to concentrate his efforts full time at SBK Management. Andon has been with SBK/EMI companies since February '87, when he joined as president of SBK Management.

MARTHE REYNOLDS has been appointed gen mgr, PWL America Records Ltd, based in New York. She was previously gen mgr, Vendetta/A&M Records. □

Fame List *cont. from page 6*

Right," followed by "I'm So Proud," "Amen" and "People Get Ready."

Pickett was one of the earliest of soul superstars. The "Wicked One" provided one of the staples of '60s music with "In the Midnight Hour" and followed it up with "Don't Fight It," "634-5789" and the classic "Land

of a Thousand Dances." In a strange twist, one of his biggest records was his version of the Beatles' "Hey Jude."

Reed was master of the blues in Chicago and signed with Vee-Jay in 1953. His classics include "Baby What You Want Me To Do," "Big Boss Man," "Shame, Shame, Shame," and "Bright Lights, Big City."

Ike and Tina recorded "A Fool In Love" in 1960 and continued their string of hits up to their divorce in the mid-'70s. Among them are "River Deep, Mountain High," "Nutbush City Limits," "It's Gonna Work Out Fine" and "Proud Mary."

Bartholomew headed the New Orleans Rhythm and Blues Explosion of the '50s. He is also credited with

discovering Fats Domino. Bass discovered James Brown and is also known for giving the Platters a career assist.

This is the sixth group to be named to the Rock and Roll Hall of Fame. To date, more than \$40 million has been raised for the structure to be erected in Cleveland, Ohio, but construction has not yet begun. □

Nothing To Make Whoopi About No Actress Category In NAACP Noms

By Rachel Williams

An ominous note was cast by the noticeably absent category of "Best Performance By An Actress" in motion pictures as the NAACP revealed its nominees for the 23rd Annual NAACP Image Awards.

"For the fourth time (within the last 10 years) in Image Awards history, we are unable to have any best actress nominees in the motion picture category," Sandra Evers-Manly, president, NAACP, Beverly Hills/Hollywood branch, said. "It is unfortunate that our committee did not have enough individuals to consider for best actress. This appalling situation highlights the imbalance and irresponsibility of the film industry. The industry has yet to show diversity or present realistic leading roles for African-American woman."

Evers-Manly referred to statistics released by the Screen Actors Guild (SAG) survey on the Status of Women in Film, Television and Commercials to show the low representation of all women of color. African-American women comprise only 9.5 percent of the 34 percent of roles for women in film and television. Hispanics made up only 3.1 percent; Asians, 2.6 percent; and American Indians, 0.1 percent.

Over the last eight months, the organization has been involved in discussions with six major studios about changes in the industry's "business as usual" practices.

"Because of the positive dialogues with the majority of studios," Evers-Manly said, "I am certain change will occur. However, until we see a change, we must hold the industry accountable. With our continued monitoring and dialogue, the Beverly Hills/Hollywood NAACP

believes that this can and will be accomplished." Evers-Manly added that Damage Awards might be in store should "no real change (as it relates to fair and equitable representation) happen within the next year."

Actress/comedian/humanitarian Whoopi Goldberg, who had received two Image Awards in the past, was named "Entertainer Of The Year." (BRE 11/2)

Goldberg, who is also nominated for Best Performance by a Supporting Actress for her role in "Ghost," will be honored at the awards show for her involvement "in every facet of the entertainment world."

Other special award recipients include James Earl Jones, who will receive the Hall of Fame Award; the late Sarah Vaughan, who will be posthumously honored with the Hall of Fame Award; Jimmy Jam and Terry Lewis, who will be presented with special Image Awards for "their phenomenal success as musicians, songwriters and producers"; Anita Defrantz, who will receive the Jackie Robinson Sports Achievement Award; and Toni Stroman, who will be recognized for her "immense courage and determination" with the President's Award.

"There is much to celebrate when one looks over the nominees and honorees to be announced," Evers-Manly said. "I salute these individuals. We have witnessed many fine performances in the categories of Motion Pictures, Television and Recording."

Among those motion picture categories listed, Spike Lee's "Mo Better Blues" and "Glory" both grabbed a total of four nominations which include Best Motion Picture. "Blues" and "Glory" go against "A Dry White

Season," "Ghost Dad" and "House Party."

Denzel Washington, Richard Pryor, Christopher Reid and Morgan Freeman (for "Driving Miss Daisy") are vying for the Best Actor trophy. Nominations for Best Supporting Actress go to Tisha Campbell, Whoopi Goldberg, Joie Lee, Kimberly Russell and Cynda Williams; and Best Supporting Actor bids are picked up by Andre Braugher, Morgan Freeman (for "Glory"), James Earl Jones, Zakes Mokae and Denzel Washington (for his role in "Glory").

In the music category, Carl Anderson, Will Downing, Johnny Gill, Prince and Luther Vandross are nominated as Best Male Artist. Best New Artist Male/Group nominations go to After 7, Vincent Henry, Kipper Jones, Tashan and Christopher Williams.

Competing for Best Female Artist are Anita Baker, Randy Crawford, Miki Howard, Janet Jackson and Dianne Reeves. Best New Artist Female/Group nominees are Oleta Adams, Mariah Carey, En Vogue, Lalah Hathaway and Michelle.

Nods for Best Vocal Group went to Domino Theory, Soul II Soul, Tony! Toni! Tone!, Troop and the Whispers.

Album Of The Year nominees are After 7's self-titled debut, Gill's self-titled album, Jackson's *Rhythm Nation 1814*, Quincy Jones' *Back On The Block* and M.C. Hammer's *Please Hammer, Don't Hurt 'Em* LP.

Nominations for the Best Artist/Group go to Boogie Down Productions, Kool Moe Dee, M.C. Hammer, the West Coast Rap All Stars and X-Clan.

Vernell Brown Jr., Jonathan Butler, Stanley



Goldberg

Clarke & George Duke, George Howard and Paul Jackson, Jr. were nominated for Best Jazz Artist. Best Blues Artist contenders are Clarence "Gatemouth" Brown, Etta James, Rafal Neal, Katie Webster and Sonny Boy Williamson. Picking up nominations for Best Gospel Artist are Commissioned, Gentlemen of Gospel, Rickey Grundy, John P. Kee & Friends and the Winans.

In the television category, Joe Morton, Miguel Nunez, Howard Rollins, Blair Underwood and Steven Williams are nominated for Best Actor in a Dramatic Series; while Anne Marie Johnson, C.C.H. Pounder, Holly Robinson, Madge Sinclair and Alfre Woodard received nods for Best Actress in the same category.

For comedy, Darryl Bell, Julius Carry III, Kadeem Hardison, Darryl Sivad and Reginald Veljohnson compete for Best Actor; and Jasmine Guy, Rosetta LeNoire, Cree Summer, Jo Marie Payton-France and Marsha Warfield are contenders for Best Actress.

Television nominations for the Best Comedy Series are "A Different World," "Family Matters," "In Living Color," "The Cosby Show" and "227." "Common Ground," "Equal

continued on page 9

2 Live No-Show Kills PPV Show

By Coy Oakes

On the heels of the no-show by 2 Live Crew at a scheduled press conference, Choice Entertainment announced that it was canceling its planned distribution of the live telecast "Banned in the U.S.A." benefit concert.

The show would have aired from the Palace in Los Angeles on Nov. 8.

Tom Coleman, president of the Independent Entertainment Group, parent company of Choice, said, "Unfortunately and despite support from a number of progressive cable operators and despite having spent considerable funds to promote, develop and distribute the event, recent dealings with the artists have cast further doubt on the event's ultimate financial feasibility and Choice Entertainment's liability, so we have elected the prudent business course."

Choice had planned the pay-per-view event as a benefit for the American Civil Liberties Union Foundation's Music Majority to Fight Censorship. The event carried a \$19.95 suggested retail price.

According to Choice, systems with 2.4 million of the more than 14 million cable households in the country capable of offering subscribers PPV events have been signed. □

NAACP *cont from page 8*

Justice," "In The Heat Of The Night" and "A Mother's Courage: The Mary Thomas Story" are all competing for Best Dramatic Series/Mini-Series/Movie Special. And shows in the Best Variety Show/Special category are "Motown On Showtime: Smokey Robinson," "Oprah Winfrey Primetime: 'In The Name Of Self Esteem,'" "Sammy Davis, Jr.'s 60th Anniversary Special," "Eyes On The Prize II" and "American Experience: Ida B. Wells—Passion For Justice." □

Music Meets Politics At Caucus Dinner



Columbia' OBR vocalist Alyson Williams (2nd from the left), who performed at the 20th Annual Congressional Black Caucus (CBC) Weekend in Washington, D.C., is joined by (l-r) Congressman Kweisi Mfume (D-MD) and CBC Weekend chairman: Leola Roscoe Dellums, wife of Congressman Ronald Dellums (D-CA), who is standing behind her.



Gathered here are (l-r) Quincy Jones, who was honored with the Congressional Black Caucus Foundation's President's Award at the CBC Weekend in Washington, D.C.; the Reverend Jesse Jackson; LeBaron Taylor, vp. CBS Records, Inc.; and Virginia Gov. Douglas Wilder.

Image Award Nominees



Special awardees (pictured from l-r) Terry Lewis and Jimmy "Jam" Harris join nominees Carl Anderson and Paul Jackson Jr. at the press conference to announce the nominees for the 23rd Annual NAACP Image Awards.

Whitney, Whitney, Whitney



Whitney Houston

The United States government has thousands of men, artillery and fire-power currently in Saudi Arabia, and the operation *still* doesn't match the big guns Arista's **Clive Davis** has unleashed for *I'm Your Baby Tonight*. **Whitney Houston's** first album in three years. The glamorous video for the **L.A.** and **Babyface**-produced first single and LP title track is being played every hour on MTV. And Whitney in the flesh has been hosting elaborate listening/meeting sessions in Chicago, Washington, D.C., New York, Los Angeles and other major markets, and has been mingling with an emphasis on black radio, black press and black retailers.

Arista, while careful not to play into the hype that this is a "blacker" Whitney this time around, has sought to keep all parties satisfied. For instance, MTV, which is usually given an exclusive lead time on major act videos, was given the opportunity to premiere "I'm Your Baby Tonight" a couple of days—as opposed to weeks of exclusivity—before all other TV video outlets were serviced with the clip. And unlike other interview-shy black superstars, Arista has indicated that Houston *will* sit for an interview with BET's **Donnie Simpson**.

According to Arista promotion vp **Tony Anderson**, in his last interview as an Arista executive—he's since gone to Mercury—the promotional thrust behind the Houston record is forceful without being over-hyped. "This product



L.A. and Babyface

is so strong that it doesn't require a lot of hype. As for the personal appearances, they are what Whitney wanted to do. She wants to be seen as a person, not some untouchable star, because that's exactly what she is—a person with a great personality and a sense of humor. She's not uncomfortable with any of this. She wanted to have lunch and cocktails with retailers and radio people; it's her way of committing totally

to the project."

Plenty is riding on the success of the album, mainly the question as to whether Houston is still the undisputed queen of mega pop record sales, even in a so-called soft market. Moreover, there is the quest to move Whitney musically to the next level, a space somewhere between straight-ahead pop and bottom-heavy R&B. *I'm Your Baby Tonight*, which, according to insiders, cost more than \$1 million to make, features, in addition to L.A. and 'Face, such producers as **Stevie Wonder**, **Luther Vandross** and Houston stalwarts **Narada Michael Walden** and **Michael Masser**.

The LP's price tag won't be found in the final product,

but in the dozens of tracks that were recorded in getting the "ultimate collection." Indeed, in the past two years, virtually every pop songwriter/producer, known and unknown, sought to get on the Houston record. "If you think the album is great, you should hear the songs that didn't make it," says Anderson. Songs were put on hold, as writers and music publishing companies held their breath, only to be discarded. Davis chose songs, had them cut and re-cut, only to drop them before the final mastering sessions.

Production took Whitney everywhere from L.A. Reid's sumptuous guesthouse, where she stayed while cutting at his new La Coco facility, to New York's Sigma Sound, where she and Wonder laid vocals for the duet "We Didn't Know" in

Stevie's usual zero-hour fashion. Wonder came aboard in just enough time to make the album's final lineup.

If *I'm Your Baby Tonight* does nothing else, it reminds us all of something we may have forgotten or taken for granted: that Houston is one of the best vocalists to ever sing a song. The unequivocal, irrevocable fact is that this woman can sing her behind off, even if detractors

continued on page 44

RAP, ROOTS & REGGAE

By LarriAnn Flores

M.C. Twist—He Will Pump You Up



Twist, hails from San Jose, CA, and has been rapping for eight years. Twist, like hundreds of other hopefuls, says he got started when he heard "Rapper's Delight."

"That was the first rap song I had ever heard and it inspired me to start writing rhymes. It took a while before anything made sense," he said.

After a short stay at Luke Records, M.C. Twist decided he should move on to greener (as in gettin' paid) pastures. Now on his new label, Lethal Beat Records, he is finally getting his due. His album will be out this week and it's filled with slammin' cuts. The first song released was "Step-off," which is a monster, jammin' song. M.C. Twist is a self-contained rapper. He did his own arranging,

producing, scratching and writing for the entire album.

So this album is totally twisted. The

The muscle man of rap music has a fresh new album out entitled *Bad Influence*. **Michael Thomas**, a.k.a. **M.C.**



In New Jersey, recently, M.C. Hammer and Adeva's paths crossed backstage at the Brendan Byrne Arena, where they were looking good as usual.

HOT RAP

"Ice, Ice Baby"

Vanilla Ice
SBK

"The Boomin' System"

L.L. Cool J
Def Jam/Columbia

"100 Miles And Runnin'"

N.W.A.
Ruthless/Priority

"Streets Of New York"

Kool G. Rap & D.J. Polo
Cold Chillin'/Warner Bros.

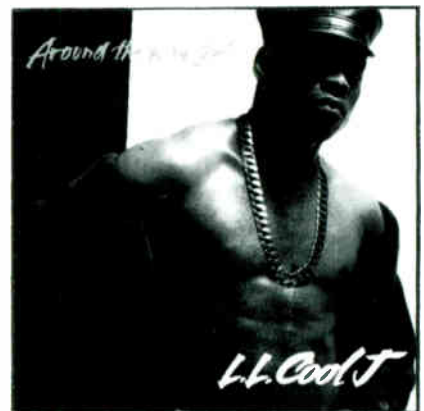
"Bonita Applebum"

A Tribe Called Quest
Jive/RCA

Single Of The Week

L.L. COOL J

AROUND THE WAY GIRL
DEF JAM/COLUMBIA



In his *BRE* cover story (Aug. 24), L.L. said this was his favorite cut on the LP. Now in single form, it's a chance for all the L.L. fans to understand the man a little more. The man who couldn't live without his radio will keep people glued to theirs for this smooth, mellow cut full of dope background vocals done by "The Flex." This cut from *Mama Said Knock You Out* is pure gold. Demos: All.

flavor of the album is street rap, a little hard-core but most of it is safe for the radio. When he is not writing rhymes, he is pumping iron, his favorite pastime. "Those are the two things I like best in life, writing and working out. That's what makes me happy." His looks are likely

continued on next page

RAP, ROOTS & REGGAE continued from previous page

to make the girlies happy too. All that working out paid off. He's sleek and buff.

With this brand new album on his hands, M.C. Twist has a lot to be happy about.

On his future: "I plan to keep making dope albums for the people to dance to, I want to keep my fans happy."

On the future of rap music: "Rap music is here to stay. Just like rock and roll they will never get rid of rap music. As long as people want to hear rap music I'll keep making funky beats for them to listen to."

About the Twister, he's pumpin' hard—iron and jams.

On the question tip: Why did Soulbeat Television, which emanates from Oakland, name **Sir Mix-A-Lot** "Best West Coast Rapper for 1990?" Are they dissin' their homie **Hammer**? This is not to say Sir's "Hooptie" isn't def, it's just a question.

On the Nastymix tip: "Pump It Up" will feature that label's artists on a couple of upcoming episodes.

On the to be Nervous or not to be Nervous tip: A press release crossed this desk explaining that a group of persons has made threats against Nervous Records recording artist **Desire**. According to the release, the label got a letter from a group identifying itself as CMC-Compton which stated, "We got enough to deal with here, without some bitch from the East Coast, and especially Brooklyn—where kids are getting shot in the streets—telling us how to run our lives. And if she don't stop it, we're just gonna have to handle it." The release asks for anyone with information about the alleged threats to call them. R/R/R wonders if this is just an innovative way to get some publicity or if people are stupid enough to write letters this goofy.

The word, as always, is PEACE.

R/R/R REVIEWS

BURNING SPEAR

GREAT MEN

MANGO

This has true reggae riddems to make you feel irie and put you in a rub-a-dub mood. There's a little funky rap by Laquan in the middle which adds texture to this new release from a reggae veteran. Unlike many reggae tunes that are ignored by radio, this song should get a healthy amount of airplay. Demos: Reggae Fans, Young Adults.

FE-LA ANTOINE

THE NASTY

ICHIBAN

This song is nasty, but not obscene. It's just on the "interesting" tip. Demos: Clubbers, Young Adults.

DIGITAL UNDERGROUND

FREAKS OF THE INDUSTRY

TOMMY BOY

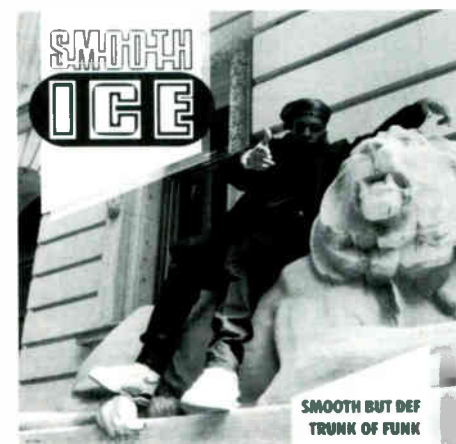


This song is very unusual for this supergroup, with its slow but steady beat and fresh lyrics. This should be a monster hit for D.U. Demos: All.

SMOOTH ICE

SMOOTH BUT DEF

JDK



This song is smooth on the slow-paced tip. With a little sampling from Barry White, this song will put you in a mellow mood. Demos: All.

FRESHCO & MIZ

WE DON'T PLAY

TOMMY BOY



Freshco deserves his tag. He and Miz set your feet to moving, 'cause they do

play—hard. Demos: Rap Fans, Teens.

A TRIBE CALLED QUEST

CAN I KICK IT

JIVE/RCA



You can follow the Tribe all along their meandering paths, as one of the *Peoples Instinctive Travels and The Paths of Rhythm* and you will always find slammin' jams. This newest release follows that direction with a few fresh samples and its own unique beat. So pump it up. Demos: Rap Fans, Teens.

PARIS

THE DEVIL MADE ME DO IT

TOMMY BOY



What the devil made them do is make you wanna dance. The beat is hypnotic and the lyrics are fresh, even on this old neighborhood saying. This song is good to go. Demos: Rap Fan, Teens. □

**RAP'N THE MAINSTREAM
HITS THE STREET
NEXT WEEK
SO DON'T FORGET TO
CHECK IT OUT!
YEAAAA!**

Benson "Artist Spectacular" A Hit Among Gospel Announcers At GMWA

The Benson "Artist Spectacular" was a success among the gospel announcers during a Benson-hosted luncheon held at the 20th Annual Gospel Announcers' Guild Conference, a division of the **Rev. James Cleveland** Gospel Music Workshop of America (GMWA).

Hosted by **Clifton Davis**, the Benson black gospel roster performed for over 500 gospel announcers in attendance from across the nation. **Albertina Walker**, **Thomas Whitfield**, **Commissioned**, **Larnelle Harris**, **Billy & Sarah Gaines**, **Vernessa Mitchell** and gospel rappers **Transformation Crusade** performed songs from their latest projects on the label.

Benson artists finished up the week-long festivities as Commissioned performed and Walker appeared as a

I AM artists **Walt Whitman and the Soul Children of Chicago** were featured in three segments at the taping of the CBS nationally televised Motown 30th anniversary special scheduled to air in



Albertina Walker

November. The energetic choral aggregation recently released its second I AM album entitled *This Is The Day*.



Vernessa Mitchell

"New Artist Showcase" during "Gospel Music '91." The three evenings of performances will be April 8-10, beginning at 9:45 p.m. in the Stouffer Hotel Ballroom in Nashville.

Each night's eight performances will include four new artists with no more than one major label release and four new artists without a major label contract. There will be 24 performers in the showcase, more than doubling the number from last year's event.

All interested artists and groups wishing to submit material for consideration must contact the GMA office for an official showcase application and eligibility criteria. These can be obtained by writing the Gospel Music Association; Attn: New Artist Showcase, P.O. Box 23201, Nashville, TN 37202. The deadline for entry is 5 p.m. Jan. 31.

GAA Presents 12th Annual Gospel Academy Awards

The 12th annual "Gospel Academy Awards" that recognize and spotlight achievement in gospel music will be held this month at the newly renovated Pilgrim Renaissance Convention Center at 1338-44 Broadway, Brooklyn, NY. The exact date was not known at press time.

Moving more to the national mainstream, this year's special performers will be the diva of gospel music, **Tramaine Hawkins**, Sparrow Records; the incomparable **Donald Malloy**, Atlanta International Records; **Rev. Darryl Coley**, Sparrow; the **Jenkins Brothers**, GTS Records; **Ben Tankard**, Tribute/Diadem;

continued on next page



Thomas Whitfield

presenter during the "GMWA Excellence Awards," co-hosted by **Bobby Jones** and **Al Hobbs**, and set to air this winter on BET.

New Artist Showcase

Once again, a few new faces in the gospel music community will have the opportunity to take center stage in the



Benson recording group *Commissioned* recently premiered its label debut release *State Of Mind* on *WMUZ Praise FM*, Detroit. Pictured are (l-r) Marvin Winans, the Winans and gospel show host, *WMUZ*, and *Commissioned* members Mitchell Jones, Marvin Sapp, Fred Hammond, Karl Reid and Michael Williams.

Evag. Michel White, Savoy; **Rev. Robert Lowe and the Queens Community Choir**, 1 AM; **Geraldo**, Falcon Records; **Loretta Handy**, Ameka Records; the **Triboro Mass Choir** and **Donna McElroy** of Warner Brothers.

Presenters will consist of prominent personalities from the industry as well as other professionals from the record companies, radio stations and all aspects of media and the political arena.

This year, the award ceremonies will

be hosted by **Gasby Greely** of WNYW-Fox 5 Network. For further information contact Eld. **Samuel L. Williams**, GAA, at (212) 798-1242.

GOSPEL REVIEWS

Darryl Coley

*He's Right On Time—
Live From Los Angeles*
Sparrow

Sparrow is on a roll. Coley has made

many a hit record for other artists without doing the same for himself. That was until this LP. There's a nice blend of contemporary and traditional songs enhanced by Coley's rich, silky vocal talents. There's some new material worthy of lending an ear to as well as a medley of Coley's past hits which include "He'll Never Let You Down," "Keep Movin' On" and "I Need Your Spirit."

Rodney Friend

So Much To Celebrate
Command

This album moves Friend away from the urban contemporary sound of his last release to a combination of light contemporary and traditional music. Friend's wife, children and 96-year-old grandmother join him vocally on this project, making it a real family affair. Grandmother steals the show. Listen to her throw down on the foot-stompin' "I've Got A Feelin'." Friend adds a unique flavor to the Dallas Holm classic "Rise Again." Other songs to lend an ear to include "A Prayer For The Children" and "Goin' Up."

continued on page 45

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Right now the BBS is only online part time, but you can call **ALL DAY WEDNESDAY & SATURDAY**. This means

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BRE FLICKS



Feels Good

The spotlight was on as PolyGram's Tony! Toni! Tone! visited the set of "The Byron Allen Show." Pictured are (clockwise: l-r) Timothy Christian, Dwayne Wiggins, Raphael Wiggins, and Byron Allen



Crime Stoppers

Jive/RCA recording artist D-Nice joined New York City mayor David Dinkins with the start of "Crime Stoppers," a radio and television campaign against crime. Pictured are (l-r) D-Nice; Dinkins, Patrick Hillman, pres. HDM Advertising; and Pamela Delaney, exec dir. Police Foundation.



U.K. Blak Woman

EMI recording artist Caron Wheeler sits with Jack Satter, sr. vp. promo, EMI during her visit to the U.S. from her home country of Great Britain. U.K. Blak is the title of her debut album on the label.



Timeless Picture

RCA recording artist Katrin Quinol of Black Box stopped in on Flyte Tyme's Terry Lewis during her promotion visit to Minneapolis.



Ten City Visits Atlantic's City

Atlantic recording act Ten City recently made a series of appearances in New York City. Pictured at Atlantic's headquarters are (l-r) Chuck Curry, reporter; Herb Lawson, Byron Stingily and Byron Burke, Ten City; and Rick Smith, manager

BRE ALBUMS CHART

NOVEMBER 9, 1990

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▷ REPRESENTS RE-ENTRY

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	32	M.C. HAMMER	<i>Please Hammer, Don't Hurt 'Em</i>	Capitol	26	17	14	THE TIME	<i>Pandemonium</i>	Paisley Park/Reprise
2	3	19	KEITH SWEAT	<i>I'll Give All My Love...</i>	Vintertainment/Elektra	27	33	4	SAMUELLE	<i>Living In Black Paradise</i>	Atlantic
3	2	15	ANITA BAKER	<i>Compositions</i>	Elektra	28	40	3	GERALD ALSTON	<i>Open Invitation</i>	Motown
4	4	20	MARIAH CAREY	<i>Mariah Carey</i>	Columbia	29	24	22	SNAP	<i>World Power</i>	Arista
5	7	9	VANILLA ICE	<i>To The Extreme</i>	SBK	30	31	13	MAGIC MIKE	<i>Bass Is The Name Of The Game</i>	Cheetah
6	12	5	PEBBLES	<i>Always</i>	MCA	31	29	13	KID SENSATION	<i>Rollin' With Number One</i>	NastyMix
7	5	8	PRINCE	<i>Graffiti Bridge</i>	Paisley Park/WB	32	47	2	THE BOYS	<i>The Boys</i>	Motown
8	8	26	JOHNNY GILL	<i>Johnny Gill</i>	Motown	33	30	17	JUST ICE	<i>Masterpiece</i>	Fresh/Sleeping Bag
9	16	3	L.L. COOL J	<i>Mama Said Knock You Out</i>	Def Jam/Columbia	34	35	8	THE AFROS	<i>Kickin' Afrolicious</i>	JMJ/RAL/Columbia
10	6	12	WHISPERS	<i>More Of The Night</i>	Capitol	35	27	27	EN VOGUE	<i>Born To Sing</i>	Atlantic
11	13	7	MAXI PRIEST	<i>Bonafide</i>	Charisma	36	38	7	M.C. CHOICE	<i>The Big Payback</i>	Rap-A-Lot
12	22	5	TOO SHORT	<i>Short Dog's In The House</i>	Jive/RCA	37	☆	▷	TEENA MARIE	<i>Ivory</i>	Epic
13	10	12	BLACK BOX	<i>Dreamland</i>	RCA	38	44	2	TRACIE SPENCER	<i>Make The Difference</i>	Capitol
14	14	22	TONY! TON! TONE!	<i>The Revival</i>	Wing/PG	39	☆	▷	CARON WHEELER	<i>UK Blak</i>	EMI
15	15	9	MASTER ACE	<i>Take A Look Around</i>	Cold Chillin'/WB	40	42	7	DENISE LaSALLE	<i>Still Trapped</i>	Malaco
16	18	30	BELL BIV DEVOE	<i>Poison</i>	MCA	41	☆	▷	DEEE-LITE	<i>World Clique</i>	Elektra
17	19	5	TAKE 6	<i>So Much To Say</i>	Reprise	42	43	5	JONATHAN BUTLER	<i>Heal Our Land</i>	Jive/RCA
18	9	9	BOOGIE DOWN PRODUCTIONS	<i>Edutainment</i>	Jive/RCA	43	☆	▷	CANDYMAN	<i>Ain't No Shame In My Game</i>	Epic
19	20	9	BASIC BLACK	<i>Basic Black</i>	Motown	44	26	29	HOWARD HEWETT	<i>Howard Hewett</i>	Elektra
20	11	11	SPECIAL ED	<i>Legal</i>	Profile	45	46	5	VARIOUS	<i>Return of Superfly Soundtrack</i>	Capitol
21	21	10	LALAH HATHAWAY	<i>Lalah Hathaway</i>	Virgin	46	41	18	THE 2 LIVE CREW	<i>As Nasty As They Wanna Be</i>	Skywalker
22	28	6	KOOL GRAP & DJ POLO	<i>Wanted: Dead or Alive</i>	Cold Chillin'/WB	47	45	27	PUBLIC ENEMY	<i>Fear Of A Black Planet</i>	Def Jam/Columbia
23	23	8	N.W.A.	<i>100 Miles And Runnin'</i>	Ruthless/Priority	48	48	11	GEOFF McBRIDE	<i>Do You Still Remember Love</i>	Arista
24	34	4	KIARA	<i>Civilized Rogue</i>	Arista	49	49	62	BABYFACE	<i>Tender Lover</i>	Solar/EPA
25	37	4	TODAY	<i>The New Formula</i>	Motown	50	50	24	CURTIS MAYFIELD	<i>Take It To The Streets</i>	Curton/Ichiban



BRE SINGLE CHART

N O V E M B E R 9 , 1 9 9 0

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	2	9	MARIAH CAREY	<i>Love Takes Time</i>	Columbia	51	60	4	JEFF REDD	<i>What Goes Around Comes Around</i>	MCA
2	4	10	BELL, BIV, DEVOE	<i>I Thought It Was Me</i>	MCA	52	20	12	SNAP	<i>Doops Up</i>	Arista
3	5	10	CARON WHEELER	<i>Living In The Light</i>	EMI	53	66	4	CARL ANDERSON	<i>My Love Will</i>	GRP
4	7	7	M.C. HAMMER	<i>Pray</i>	Capitol	54	69	4	LUKE 1/2 LIVE CREW	<i>Mama Juanita</i>	Luke/Atlantic
5	23	4	WHITNEY HOUSTON	<i>I'm Your Baby Tonight</i>	Arista	55	29	12	BLACK FLAMES	<i>Dance With Me</i>	OBR/Columbia
6	8	9	VANILLA ICE	<i>Ice, Ice Baby</i>	SBK	56	46	7	BARBARA WEATHERS	<i>Our Love Will Last Forever</i>	Wamer Bros.
7	10	10	GERALD ALSTON	<i>Slow Motion</i>	Motown	57	79	2	DEEE-LITE	<i>Groove Is In The Heart</i>	Elektra
8	11	7	AL B. SURE!	<i>Missunderstanding</i>	Warner Bros.	58	72	2	LOOSE ENDS	<i>Don't Be A Fool</i>	MCA
9	14	8	CANDYMAN	<i>Knockin' Boots</i>	Epic	59	64	3	WINANS	<i>When You Cry</i>	Qwest/WB
10	1	13	SAMUELLE	<i>So You Like What You See</i>	Atlantic	60	63	4	N.W.A.	<i>100 Miles And Runnin'</i>	Priority
11	12	12	TROOP	<i>That's My Attitude</i>	Atlantic	61	73	3	FATHER M.C.	<i>I'll Do 4 U</i>	MCA
12	13	8	ANITA BAKER	<i>Soul Inspiration</i>	Elektra	62	☆	▷	PEBBLES	<i>Love Makes Things Happen</i>	MCA
13	18	9	HI-FIVE	<i>I Just Can't Handle It</i>	Jive/RCA	63	65	5	JETS	<i>Special Kinda Love</i>	MCA
14	15	6	TEVIN CAMPBELL	<i>Round and Round</i>	Paisley Park/WB	64	76	2	TASHAN	<i>Think About You</i>	OBR/Columbia
15	17	10	CYNDA WILLIAMS	<i>Harlem Blues</i>	CBS	65	44	13	L.L. COOL J	<i>The Boomin' System</i>	Def Jam/Columbia
16	19	7	WHISPERS	<i>My Heart, Your Heart</i>	Capitol	66	42	18	MAXI PRIEST	<i>Close To You</i>	Charisma
17	3	11	KEITH SWEAT	<i>Merry Go Round</i>	Vintertainment/Elektra	67	43	14	KIARA	<i>You're Right About That</i>	Arista
18	24	4	GUY	<i>I Wanna Get With U</i>	MCA	68	71	4	THELMA HOUSTON	<i>Out Of My Hands</i>	Reprise
19	6	13	PEBBLES	<i>Giving You The Benefit</i>	MCA	69	☆	▷	TEENA MARIE	<i>If I Were A Bell</i>	Epic
20	25	6	LEVERT	<i>Rope-A-Dope Style</i>	Atlantic	70	49	9	SYDNEY YOUNGBLOOD	<i>I'd Rather Go Blind</i>	Arista
21	27	3	FREDDIE JACKSON	<i>Love Me Down</i>	Capitol	71	75	3	FORCE M.D.'s	<i>Somebody's Crying</i>	Tommy Boy/Reprise
22	35	3	RALPH TRESVANT	<i>Sensitivity</i>	MCA	72	78	2	POOR RIGHTEOUS TEACHERS	<i>Holy Intellect</i>	Profile
23	30	5	TONY! TONI! TONE!	<i>It Never Rains In Southerm...</i>	Wing/PG	73	74	5	ADA DYER	<i>That's What I Look For In A Lover</i>	Motown
24	28	8	JASMINE GUY	<i>Try Me</i>	Wamer Bros.	74	77	3	JAMAICA BOYS	<i>Move It</i>	Reprise
25	26	6	QUINCY JONES	<i>Listen Up</i>	Qwest/Reprise	75	80	3	KOOL SKOOL	<i>Can't Buy My Love</i>	Capitol
26	31	4	SURFACE	<i>The First Time</i>	Columbia	76	82	2	TEN CITY	<i>Whatever Makes You Happy</i>	Atlantic
27	32	7	E.U.	<i>I Confess</i>	Virgin	77	81	2	KIPPER JONES	<i>Poor Elaine</i>	Virgin
28	45	3	STEVIE WONDER	<i>Keep Our Love Alive</i>	Motown	78	☆	▷	L.L. COOL J	<i>Around The Way Girl</i>	Def Jam/Columbia
29	33	8	SPECIAL ED	<i>The Mission</i>	Profile	79	85	2	OLETA ADAMS	<i>Get Here</i>	Fontana/PG
30	53	2	JEFFREY OSBORNE	<i>Only Human</i>	Arista	80	89	2	JONATHAN BUTLER	<i>Sing Me Your Love Song</i>	Jive
31	16	10	JANET JACKSON	<i>Black Cat</i>	A&M	81	☆	▷	EN VOGUE	<i>You Don't Have To Worry</i>	Atlantic
32	36	7	AFTER 7	<i>My Only Woman</i>	Virgin	82	☆	▷	LALAH HATHAWAY	<i>Baby Don't Cry</i>	Virgin
33	34	7	JAMES INGRAM	<i>I Don't Have The Heart</i>	Wamer Bros.	83	☆	▷	DINO	<i>Gentle</i>	Island
34	62	3	BASIC BLACK	<i>Nothing But A Party</i>	Motown	84	54	6	BOOGIE DOWN PRODUCTIONS	<i>Love's Gonna Getcha</i>	Jive/RCA
35	37	8	TAKE 6	<i>I L-O-V-E U</i>	Reprise	85	☆	▷	MONIE LOVE	<i>Monie In The Middle</i>	Wamer Bros.
36	41	4	SPECIAL GENERATION	<i>Love Me Just For Me</i>	Capitol	86	☆	▷	DNA 1/Suzanne Vega	<i>Tom's Diner</i>	A&M
37	38	5	THE BOYS	<i>Thing Called Love</i>	Motown	87	56	13	TRACIE SPENCER	<i>Save Your Love</i>	Capitol
38	39	5	TIME	<i>Chocolate</i>	Paisley Park/Reprise	88	58	10	PHALON	<i>Dance Floor of Life</i>	Elektra
39	40	7	GEOFF McBRIDE	<i>No Sweeter Love</i>	Arista	89	☆	▷	BIG DADDY KANE	<i>Cause I Can Do It Right</i>	Cold Chillin'/Reprise
40	48	3	PRINCE	<i>New Power Generation</i>	Paisley Park/WB	90	70	4	HOMEWORK	<i>Special Kind Of Lady</i>	Epic
41	57	5	TOO SHORT	<i>The Ghetto</i>	Jive	91	86	9	MICHEL'LE	<i>Keep Watchin'</i>	Ruthless/Atco
42	50	7	TERRY STEELE	<i>Prisoner of Love</i>	SBK	92	87	17	BLACK BOX	<i>Everybody, Everybody</i>	RCA
43	59	6	GRADY HARRELL	<i>Don't Turn Your Back On Me</i>	RCA	93	88	9	SOUL II SOUL	<i>People</i>	Virgin
44	21	8	BERNADETTE COOPER	<i>I Look Good</i>	MCA	94	83	13	LISA STANSFIELD	<i>This Is The Right Time</i>	Arista
45	47	5	WOOTEN BROS.	<i>Friendz</i>	A&M	95	34	12	QUINCY JONES	<i>I Don't Go For That</i>	Qwest/WB
46	9	10	TEENA MARIE	<i>Here's Lookin' At You</i>	Epic	96	91	10	A TRIBE CALLED QUEST	<i>Bonita Applebum</i>	Jive/RCA
47	52	5	ROBBIE MYCHALS	<i>Do For You, Do For Me</i>	Alpha Int'l.	97	67	5	ONE CAUSE, ONE EFFECT	<i>Up With Hope...</i>	Capitol
48	51	6	ANGELA WINBUSH	<i>Please Bring Your Love Back</i>	PolyGram	98	90	14	BRENDA RUSSELL	<i>Stop Running Away</i>	A&M
49	55	3	NAJEE	<i>Cruise</i>	EMI	99	68	4	BRAXTONS	<i>Good Life</i>	Arista
50	22	12	JOHNNY GILL	<i>Fairweather Friend</i>	Motown	100	61	17	LALAH HATHAWAY	<i>Heaven Knows</i>	Virgin

3 RE MUSIC REPORT

NOVEMBER 9, 1990

★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	MARIAH CAREY	LOVE TAKES TIME	COLUMBIA
2	BELL, BIV, DEVOE	I THOUGHT IT WAS ME	MCA
3	CARON WHEELER	LIVING IN THE LIGHT	EMI
4	M.C. HAMMER	PRAY	CAPITOL
5	WHITNEY HOUSTON	I'M YOUR BABY TONIGHT	ARISTA



SINGLE OF THE WEEK

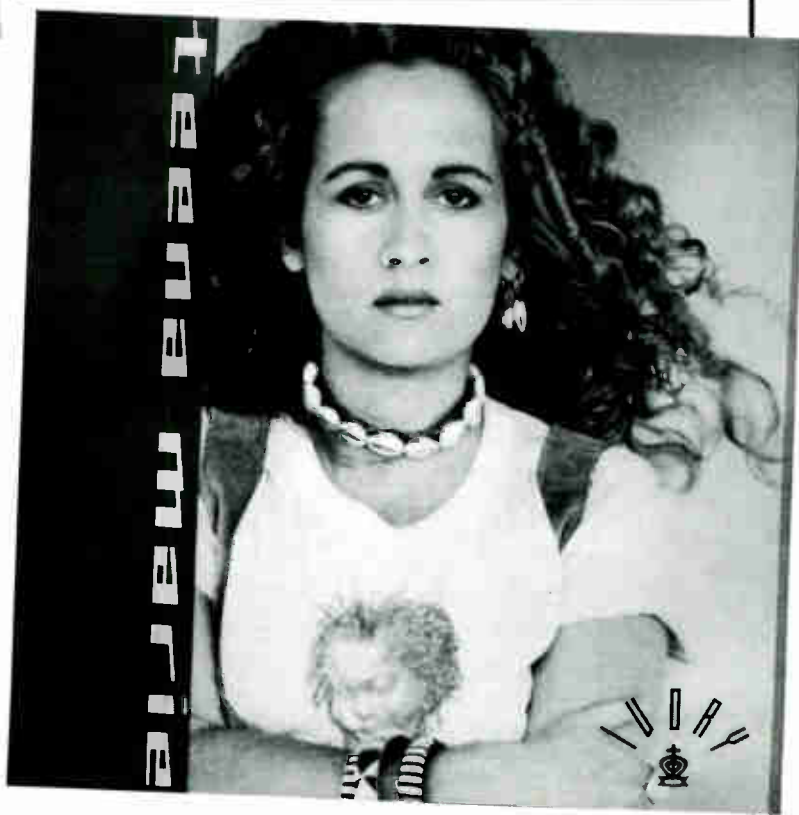
PEBBLES f/BABYFACE
LOVE MAKES THINGS HAPPEN
MCA

The second great cut taken off the *Always* album has Babyface appearing on a song that he wrote. It's sure to score well with Quiet Stormers but look for it to be hot in all formats. It has the potential to be the hottest Quiet Storm track through those cold winter months. 47 adds this week, including **KIDZ-AM, KMJQ-FM, KSOL-FM, WANM-FM, WDAO-AM, WEDR-FM, WGCI-FM, WHUR-FM, WVVE-FM,** and **WYLD-FM.** Demos: All.

ALBUM OF THE WEEK

TEENA MARIE
IVORY
EPIC RECORDS

"Here's Looking at You," Lady Tee sings. It's certain that everybody has been looking at her to see if her latest product—long in coming—is up to her excellent past records. Everybody can relax, this is Teena Marie at her best, with a sweet mix of beautiful ballads and jumpin' jack flash. She wrote, produced and arranged all the songs on *Ivory*, except for "Since Day One" which was produced by Jazzie B. Executive producers: Alicia P. Gladden and Cheryl Dickerson. Demos: All.



BRE MUSIC REPORT

NOVEMBER 9, 1990

IMPORTANT RECORDS

SINGLES

DENISE LASALLE—DROP THAT ZERO—MALACO—The popular cut taken off LaSalle's *Still Trapped* LP has a great bluesy, soulful feel to it. Although older demos may be attracted to it, it's a great cut for all ages. Added stations include **KCXL-AM, WAAA-FM, WCIG-FM, and WMYK-FM**. Demos: All.

LOOSE ENDS—DON'T BE A FOOL—MCA—The long-awaited new release from these Brit-funk pioneers is off the *Look How Long* album. It is an uptempo stomper that is sure to attract a lot of attention on the airwaves. The clubs will be rocking to the ultra-funky beats. Some of the stations adding this week include **KJLH-FM, KKDA-FM, WBLX-FM, WCKX-FM, WGCI-FM, and WGPR-FM**. Demos: All.

HOWARD HEWETT—LET ME SHOW YOU HOW TO FALL IN LOVE—ELEKTRA—Once again it looks like a certainty that Hewett will be atop the charts with this slow, grooving cut. His last single became a massive Top 10 hit. Look for this one to equal if not surpass it. Stations adding this week include **WBLS-FM, WEDR-FM, WLOU-AM, and WYNN-FM**. Demos: All.

LALAH HATHAWAY—BABY DON'T CRY—VIRGIN—This, the second cut taken off this artist's self-titled album, is an even better cut than the previously released "Heaven Knows," a song that enjoyed great success. You can expect much of the same with "Baby Don't Cry." Hathaway looks set to be more successful with this classy tune. 20 adds this week, including **KKDA-FM, KRIZ-AM, WHUR-FM, WUSS-AM, and WYNN-FM**. Demos: All.

ALBUMS

GWEN GUTHRIE—HOT TIMES—REPRISE—Like the album title suggests, this album is set for hot times. The opening cut, "Is There A Spark?" is Guthrie at her best and is sure to be a massive hit if it is ever released. Guthrie's current smash, "Miss My Love," follows with more magic. The way the songs switch from one tempo to another also shows all of Guthrie's talents. Another notable cut is the duet performed with George Benson, "I'll Give My Best To You." Demos: All.

DUPONT—NEW WORLD BEAT—MCA—This is a great dance album with some excellent songs. "Hurricane," a Chuckii Booker-produced jam, opens and is followed by three songs produced by D'La Vance: "I Wanna Be With You" and "Backwards," which are uptempo tunes. "Love Only Comes In My Dreams" has an eerie sound and is a great cut for Quiet Storm due to its slow tempo. "Body Music" and "Jealous One" are the better tracks on the flip side. Demos: All.

THELMA HOUSTON—THROW YOU DOWN—REPRISE—This industry veteran has come back strong with a monster LP. By enlisting the creative talents of such notables as Siedah Garrett, who co-wrote the opening track with Glen Ballard and executive producer Richard Perry, Howie Rice, who not only keeps pace with Houston on his acoustic piano, but accentuates her deep, rich vocals with keen drum programming; and Carly Simon, who co-wrote the bluesy "A Man Who Isn't So Smooth" with Andy Goldmark, Houston is able to mobilize a project that is nothing else but a hit. Although the current release, "Out Of My Hands," is a great cut, look for other songs, like the title track, "Serious" and "Short Life," to be even bigger. Put simply, this album is definitely no joke. Demos: Adults.

SUPERHOT SUPERACTIVE

Looking at the radio add action this week, we find **Teena Marie's "If I Were A Bell"** ringing in as the second most added song, airing on **36** new stations. Debuting on the singles chart this week at number 69 with a bullet, the Epic recording artist's *Ivory* is *BRE's* Album of the Week. Stations adding "If I Were A Bell" include **KMJQ-FM, KYEA-FM, WBLX-FM, WBLX-FM, WDAS-FM, WGCI-FM, WRKS-FM, and WZAK-FM**.

Reviewed as Single of the Week November 2, **Jeffrey Osborne's "Only Human"** rockets to number 30 with a bullet on the chart this week, boosted by 22 new stations adding. Some of them include **KIDZ-AM, KJLH-FM, WGCI-FM, WOIC-AM, WTLC-FM, and WXOK-AM**.

As the cover feature for *BRE's* August 24 issue and his single reviewed in the rap column this week, **L.L. Cool J** is certainly no stranger to radio. His single "**Around The Way Girl**" was added by 25 stations this week, and that helped put the Def Jam rapper's new single on the chart. It debuts at number 78 with a bullet. Some of the stations that added include **KHYS-FM, KKDA-FM, KMJQ-FM, WDAO-AM, WUSL-FM, and WYLD-FM**.

The hot Atlantic recording group **En Vogue** had **21** adds this week, and that fueled their latest single "**You Don't Have To Worry**" onto the chart, debuting at number 81 with a bullet. Some of the stations that helped were **KGFJ-AM, WAAA-AM, WBML-FM, WYLD-FM, and WZFX-FM**.

MOTOWN 30: What Went On

By Cornelius Grant

When they blocked off Hollywood and Vine, the people in Los Angeles knew something was going on—even if they didn't know what Suzanne dePasse, Don Mischer, Suzanne Coston and David J. Goldberg had in mind for the night. When the high-stepping Jackson State Marching Band began marching to the strains of some old Motown hits, the gathering crowd knew it was part of a celebration. For the next five hours or so, a celebration it was—a unique kind of contemporary throw-down that took a look at 30 years of black people in film, television, theatre and music—Motown music.

The crowd at the Pantages Theater was stunned at the opening—the backlit figure, arms in the air—“Ain't No Mountain High Enough” playing. She turned and whoops, it wasn't who you thought it was, it was Whoopi Goldberg. The crowd appreciated the humor.

There were some exciting moments. Some were provided by old Motown—Smokey, Gladys, the Tempts and Tops, Stevie. Smokey Robinson treated the audience to a “Decades of Hits Medley”—beginning with “Bad Girl” through “Everything You Touch.” There was Gladys Knight—minus the Pips—with the Soul Children of Chicago Choir; Stevie Wonder performed. There were film clips of Marvin Gaye and Tammi Terrell and the Jacksons. The crowd—perhaps remembering the thrilling performances of the Temptations and the Four Tops at “Motown 25,” was patient during the technical problems that required several re-shoots and gave the singers several standing ovations.

There were moments from modern Motown. The Boys paid a tribute to the Jacksons; the brothers also appeared in Debbie Allen's brilliant “African American Odyssey,” as did the Good Girls. Allen's production number actually made the point of the show by weaving a connective thread through the various forms of black music.

When the show airs this month, there will be much more for viewers to see, the theme and content of which we will not divulge here. Suffice it to say that other performers included Natalie Cole, the Dance Theatre of Harlem, Robert Guillaume, Jermaine Jackson, Michael Bolton, Sinbad, Meshach Taylor, Denzel Washington, Damon and Keenen Ivory Wayans, Robert Townsend and the Partners in Crime, Queen Latifah, Heavy D & the Boyz, Dawn Lewis, Marla Gibbs and Kim Coles.

After the taping was finished, a select few went to the after-party. What not too many people realized was that this was the last project from Motown Productions. According to Berry Gordy, this was the swan song in the trilogy of “Motown 25,” “Motown Returns To The Apollo” and “Motown 30: What's Goin' On.” In the future, the production unit will be called Gordy/dePasse Productions. So what really went on was the closing of a chapter of the book begun in Detroit by a handful of hopefuls just about 30 years ago. □





What's Goin' On!

Photos by David Keeler



Hopper And Hooker Hot



John Lee Hooker (l) and Dennis Hopper take a break during the recording of *The Hot Spot*, the original motion picture soundtrack that features the music of Miles Davis, Taj Mahal, Roy Rogers, Tim Drummond, Earl Palmer and Bradford Ellis.

Drummer Hakim Helps Salute



Omar Hakim (c) and Bill Cosby (l) take a moment to congratulate "the father of the jazz festival," George Wein. The three are backstage at Carnegie Hall following a tribute performance that brought out jazz musicians from around the country.

Photo credit: Bill May

Blue Note Signs Pianist Joey Calderazzo



Pianist Joey Calderazzo (c), has signed with EMI-Toshiba/Blue Note. Joining him are (l-r) Matt Pierson, dir, mktg/A&R, Blue Note; Michael Cuscuna, dir, reissues/producer, Blue Note; Calderazzo; Bruce Lundvall, pres, Blue Note; and Hitoshi Namekata, dir, jazz, EMI-Toshiba, Japan.

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BRE JAZZ CHART

NOVEMBER 9, 1990

W	W	ARTIST	TITLE	W	W	ARTIST	TITLE
1	2	EMILY REMLER	<i>This Is Me</i> Justice	21	15	DON PULLEN	<i>Random Thoughts</i> Blue Note
2	1	MICHEL CAMILO	<i>On The Other Hand</i> Columbia	22	30	LOU RAWLS	<i>It's Supposed To Be Fun</i> Blue Note
3	5	NINA TEMPO	<i>Tenor Saxophone</i> Atlantic	23	☆	JON HENDRICKS & FRIENDS	<i>Freddie Freeloader</i> Denon
4	6	GEORGE BENSON	<i>Big Boss Band</i> Warner Bros	24	26	STEVE ERQUIAGA	<i>Erkology</i> Windham Hill Jazz
5	7	GERRY MULLIGAN	<i>Lonesome Blvd.</i> A&M	25	21	RICARDO SILVEIRA	<i>Amazon Secrets</i> Verve Forecast/PG
6	3	BOBBY LYLE	<i>The Journey</i> Atlantic	26	23	BLUESIANA TRIANGLE	<i>Bluesiana Triangle</i> Windham Hill Jazz
7	9	MICHAEL BRECKER	<i>Now You See It</i> GRP	27	17	ACOUSTIC ALCHEMY	<i>Point of Reference</i> GRP
8	11	MARK WHITFIELD	<i>The Marksman</i> Warner Bros.	28	33	MACEO PARKER	<i>Roots Revisited</i> Verve/Polydor
9	4	TANIA MARIA	<i>Bela Vista</i> World Pacific	29	☆	DAVE WECKL	<i>Master Plan</i> GRP
10	16	SEBASTIAN WHITAKER	<i>First Outing</i> Justice	30	39	TAKE 6	<i>So Much To Say</i> Reprise
11	12	DAVID BENOIT	<i>Inner Motion</i> GRP	31	☆	MULGREW MILLER	<i>From Day To Day</i> Landmark
12	25	KENIA	<i>What You're Looking For</i> Denon	32	37	KENNY GARRETT	<i>African Exchange Student</i> Atlantic
13	14	RIPPINGTONS	<i>Welcome To The St. James...</i> GRP	33	☆	LEO GANDLEMAN	<i>Solar</i> Verve Forecast/PG
14	27	BETTY CARTER	<i>Droppin' Things</i> Verve/PG	34	19	BOB BERG	<i>In The Shadow</i> Denon
15	8	BRANFORD MARSALIS	<i>Crazy People Music</i> Columbia	35	28	SOUNDTRACK	<i>Mo' Better Blues</i> Columbia
16	10	PHIL SHEERAN	<i>Breaking Through</i> Sonic Edge	36	29	AZYMUTH	<i>Curimim</i> Intima
17	18	JOHN PATITUCCI	<i>Sketchbook</i> GRP	37	☆	RALPH MOORE	<i>Further More</i> Landmark
18	20	HANK CRAWFORD	<i>Groove Master</i> Milestone	38	☆	JOE SAMPLE	<i>Ashes To Ashes</i> Warner Bros.
19	13	DON GROLNICK	<i>Weaver of Dreams</i> Blue Note	39	24	RONNIE LAWS	<i>True Spirit</i> PAR
20	22	RAY BROWN TRIO	<i>Summer Wind: Live At The Loa</i> Concord	40	☆	BEBOP & BEYOND	<i>Plays Thelonious Monk</i> Bluemoon

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT
☆ REPRESENTS NEW ENTRY ★ REPRESENTS RE ENTRY

NEW RECORD RELEASES

NOVEMBER 9, 1990

LABEL	ARTIST	TITLE	FORMAT								
			RECORD			COMPACT DISC		CASSETTE			
			12"	45	LP	SINGLE	ALBUM	SINGLE	ALBUM		
MAJORS:											
ATLANTIC	GERALD ALBRIGHT,	<i>Dream Come True</i>			•						
COLD CHILLIN/REPRISE	ROXANNE SHANTE,	<i>Brothers Ain't S---</i>	•								
COLUMBIA	JOESKI LOVE,	<i>Joe Cool</i>					•				
EPIC	CULTURE BEAT,	<i>I Like You</i>	•								
JIVE	A TRIBE CALLED QUEST,	<i>Can I Kick It?</i>					•				
MCA	GLASSWURK,	<i>She Works Her Body Right</i>	•								
	PATTI LABELLE,	<i>This Christmas</i>									•
	BODY,	<i>Body</i>								•	
	LOOSE ENDS,	<i>Don't Be A Fool</i>								•	
	KLYMAXX,	<i>When You Kiss Me</i>								•	
MOTOWN	MILIRA,	<i>Waiting Here For You</i>	•								
	IESHA,	<i>Another Bad Creation</i>	•								
	M.C. TROUBLE,	<i>Gotta Get A Grip</i>	•								
	POINTER SISTERS,	<i>Insanity</i>	•								
MOTOWN/MCA	TEMPTATIONS,	<i>Get Ready (1990)</i>	•								
POLYGRAM	VARIOUS,	<i>A Christmas Message</i>						•			
	SOUP DRAGONS,	<i>Backwards Dog</i>						•			
RCA	BLACK BOX,	<i>I Don't Know Anybody Else</i>	•								
REPRISE	DREAM ACADEMY,	<i>Love</i>	•				•			•	
	THELMA HOUSTON,	<i>Out Of My Hands</i>	•								
SIRE/REPRISE	AZTEC CAMERA AND MICK JONES,	<i>Good Morning Britain</i>	•								
VIRGIN	LALAH HATHAWAY,	<i>Baby Don't Cry</i>	•								
WTG/CBS	NAYOBE,	<i>I'll Be Around</i>	•								
INDIES:											
4TH & B'WAY	ISIS,	<i>Rebel Soul</i>			•						
BOTTOM LINE (718) 373-9123	DEVASTATING,	<i>Giving It 2 U</i>	•								
CARDIAC	OLU ROWE,	<i>One Nation</i>					•			•	
CHARNYA (213) 515-3342	NYSA SHENAY,	<i>Brand New Day</i>									•
CHRYSALIS	THE NEXT SCHOOL,	<i>Profits Of Unity</i>								•	
	G LOVE E,	<i>Chillin' On The Spot</i>									•
CUTTING/CHARISMA	2 IN A ROOM,	<i>Wiggle It</i>	•								
EGGHEAD (314) 382-2232	EARLY D.,	<i>Looking Out For Casper</i>									•
HYPE/MACOLA (213) 659-6036	SPYDER-D,	<i>Gangsta Wages</i>									•
MUSCLE SHOALS/MALACO	MALEMEN,	<i>1st Class Male</i>			•						
NEXT PLATEAU	SYBIL,	<i>Living For The Moment</i>	•								
PRIORITY (213) 467-0151	KMC,	<i>Songs From 3 Men With...</i>								•	
SCORPIO	MC DRASTIC,	<i>Grab A Hold Of Yourself</i>	•								
SOCIETY HILL/MACOLA											
(213) 659-6036	SALIM & THE TEAM,	<i>Gotta Make Up Your Mind</i>	•								
SPECIALTY (717) 383-3291	JAMAICA BOYS,	<i>Move It (J.B. Boy Mix)</i>	•								
	GANG STARR,	<i>Rap (A Cappella)</i>	•								



THE
MESSAGE
GOT...
Crazy

By Coy Oakes

THE WORLD FIRST GOT A LOOK AT MOTOWN'S ABDULSAMAD BROTHERS—Khiry, Hakeem, Tajh and Bilal—via their 1988 debut *Messages From The Boys*. Ah, the world sighed, we've got this generation's version of the Jacksons—thanks, once again, to Motown. Although the comparison was inevitable, it is also, perhaps, unfair.

Fast forward to 1990 and the cute quotient is still in place. At the taping of "Motown 30: What's Goin' On," the Boys paid tribute to the inspiration provided by the brothers from Gary, Indiana, by throwing down their version of "Got To Be There." But these young men have a lot more to offer than being clones of any group. In fact, where they "got to be" is destined to be achieved via a different route than the Jacksons.

Even at this very young age, the brothers are wearing hypenates behind their names. Seventeen-year-old Khiry is composer/producer/writer/director/actor; at 15, Hakeem is composer/producer/arranger/instrumentalist/actor; Tajh, at 13, in addition to his work with the group is a veteran of many episodic television shows and commercials; and 11-year-old Bilal recently co-starred in Disney's telefilm "Polly II," directed by Debbie Allen.

What's more, on the latest, self-titled LP, they toss out the rule book of what's expected from cute little boys and deliver an album chock full of house, funk, hip hop and surprises. This album is a blow out. With innovative street cuts like "Smpte" and "The Bush," there's sincerity in





the dedication "Thanx 4 the Funk."

The first video from the LP, "Crazy," made anyone who had not done so, sit up and take notice. Written and directed by Khiry, the video is a hilarious romp through clever parodies of Janet Jackson, Madonna, George Michael, Bobby Brown and Milli Vanilli. That the kids conceived the clip and brought it to fruition makes this not only one of the best music clips of the year, but a video that says lets look further at the depth of talent of the Boys.

"The first video I directed was for 'Happy,'" Khiry confided, "and Jheryl liked it so he let me direct this one." While it might be difficult for some crews to take direction from somebody so young, that didn't seem to be in play here. "You just know what you want and you make sure the crew is seeing what you're seeing and listen to see if they might be able to elaborate on your ideas." Very smart, indeed.

Perhaps that's why their company name, Young Einstein Productions, might prove not to be too self-laudatory. Jheryl Busby, president/ceo, Motown Records, says, "When they first start talking, your reaction is to dismiss what they are saying because they are kids. But when you start listening, you realize they do know what they are talking about and their ideas are brilliant. What's even more important, they can execute those ideas."

Ideas that they made work for this LP are "I Had A Dream" (featuring a def D-Nice rap), "Compton"

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(they get back to their roots), and the second single, mixed by L.A. and Babyface, "Thing Called Love." The particularly harmony-filled number features the lush voice of Motown's Shanice Wilson. She also appears on the sizzling ballad "My Love," on which the four brothers again get the job done.

They've been guided down the road getting the job done since they came to light as street singers on the boardwalk of California's Venice Beach. The road led them to Jheryl Busby's office, and since then the Abdulsamad's have logged enough miles traveling, done enough work on stage and in the studios to make even some industry veterans shake their heads. They've been directed and supported by their manager/parents, Angela and Jabari Abdulsamad, who believe in upholding traditions and the value of hard work.

As part of one on-going tradition, the Boys have come to personify what has become modern Motown. In

fulfilling this role, they set out on tour with labelmates Today, M.C. Trouble, Milira, Rich Nice and the Good Girls to resurrect the Motortown Revue. In the midst of the tour, the group was in the studio trying to record the current LP—just like in the old days of Motown.

According to Hakeem, "A lot of times we didn't get a lot of sleep because the time was so limited. I love this album, and I wonder how much we could have done if we hadn't been working on the Revue at the same time. But we've always worked hard." There's that tradition again. In fact, it was another of the Abdulsamad's traditions that kicked off the music career in the first place. "We celebrate both Kwanza and Christmas. For Kwanza one year, my dad got me a bass and Khiry got a guitar. I just learned the basics of music from messing around with different chords and patterns. I started to hear things and as time went by, learned more and more."

And just to prove they aren't all little businessmen, they have their share of

We grew up in an area where crime and gangs were everyday things. We identify with kids who live in neighborhoods like that. It's our responsibility to show them it's possible to beat the streets."

—TAHJ, THE BOYS

roughhousing and pranks all along the way. Tajh says, "We had water balloon fights on the road. Sure, we play around, but we get serious when it's time." One thing Tajh, the ninth-grader, is serious about is school. "I want to go to college in Atlanta or New York. My mom has always told us it's best to go to school far away because you need to learn how to live on your own."

It's obvious that their parents have also taught them the value of giving something back. In addition to being recognized over the last two years with an impressive number of awards and honors, the group has constantly been extending its charitable work. They are the national spokespersons for Pepsi Cola, limited spokespersons for the American Lung Association, volunteers for the Nickerson Gardens Projects and the Martin Luther King Hospital.

Tajh explains, "We grew up in an area where crime and gangs were everyday things. We identify with kids who live in neighborhoods like that. It's our responsibility to show them it's possible to beat the streets."

They are beating the streets big time. They've been voted Best New Artist by the NAACP, they've received Pepsi's New Generation Award and the Youth in

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THE NATIONAL RADIO REPORT!

NR
BLACK RADIO EXCLUSIVE

**MOST ADDED
SONG OF THE WEEK
PEBBLES
"LOVE MAKES
THINGS HAPPEN"
MCA**

**ARB ADVISORY
COUNCIL CANDIDATES**

**NPR WINS BLUES
AWARD**

**NAB ANNOUNCES
INVESTMENT
SEMINARS**

**KHVN OFFICIAL
FESTIVAL STATION**

**KMAX HOSTS
MOUNTAIN EVENT**

FRANKIE CROCKER

**KJAZ, STATE OF THE
ART**

**BENNETT AWARDED
LICENSE**

GOLES NAMED PD

JONES APPOINTED

JOB OPPORTUNITIES

EXEC PROFILE

FRANKIE CROCKER

Inside Inner City

Frankie Crocker's assistant, Melanie Rose (BRE's Music Director of the Year '90), opened the door to his studio at WBSL. As we nodded hello, I noted his multi-colored, silk tie whose knot was a different pattern than the rest of his tie. Sharp, as usual, I thought. His engineer had already prepped him for the final 30 minutes of the show, which gave us a few minutes to chat. Crocker is a strong presence in a crowd or in the booth. I wanted to take the opportunity to talk with him about his expanded role with Inner City Broadcasting. His new title of vp, entertainment and programming, for the chain includes the Apollo Theater and all television projects.

Sidney Miller: Congratulations. What does this vp title really mean?

Frankie Crocker: Well, it's a lot of work. It's nice that they entrust all of this responsibility to me. These are areas, of course, where I feel comfortable, since I have been doing these things in the past. A lot of people thought I was only a jock on VH-1. What the artists who appeared on my shows knew was that I also programmed my own show. With Apollo Theater we have the capacity to do many creative things. We now have "Saturday Night At The Apollo," the new music show, and I am presently working on some other new concepts.

We have cable with Time-Warner. I am presently researching a show for an older demographic to help the mom and pop, who have kids about to go to college, keep up with the new music and avoid the generation gap. This age group wants to know what's happening, but they don't want to necessarily hang out in



clubs to find out what's happening, hence an entertainment show for these people.

SM: Will you be spending more or less time in New York City?

FC: Well, it really depends on several things. As far as being on the air is

"A lot of people thought I was only a jock on VH-1. What the artists who appeared on my shows knew was that I also programmed my own show."

—FRANKIE CROCKER

concerned, I really enjoy that. Inner City likes for me to be on the air. But I don't have to be in New York City to be on

the air. With satellites I can broadcast from almost anywhere. However, as I'm getting into my expanded responsibilities, it might cause me to have to give up my air shift. I'll do whatever is necessary because Inner City has given me a license to be creative with their money. What more can you ask for? Were you at the Quincy Jones premier at the Apollo?

SM: Yes, of course.

FC: Well, was that class? You were in the middle of Harlem but it could not have been any nicer than if you had been at the Waldorf Astoria. We had a beautiful 1,500-seat theater with red carpeting and a fabulous, catered after-party.

We no longer have to beg someone to use their theater; we have our own. All I have to do is say, "Hey, I want the theater for Friday night," and it's done. There are no compromises necessary. At Quincy's party, I looked around the room and I felt very proud that we were Inner City with Time-Warner paying tribute to Quincy in our very own facility.

.....

He then turned back to the mic because the show was winding down. He was planning a tribute to Art Blakey, who had died the day before, with a Dizzy Gillespie composition, "Manteca." He had played this composition upon learning the news, but the station copy was the wrong version. As I said, he's very serious, so he went home and brought in his personal CD copy to ensure the show's proper closing. Then Crocker went to that place inside where we all create and painted a word picture for the listeners. His depth of knowledge about who Art Blakey was informed and inspired the listeners. That's why I enjoyed spending a half hour with the "Maestro at the Mike," Frankie Crocker. □



SONY INNOVATORS 1990

KEEPING THE SPIRIT ALIVE

The spirit of innovation is born of a unique ability to find new paths and create new visions. In music it means creating sounds no one has heard. In film and video, producing sights no one has imagined.

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This year, with the help of Cicely Tyson and George Benson, Sony discovered an exciting new group of artists who became our Sony Innovators for 1990. In filmmaking, the visionary team of Jesse E. Vaughan, Jr., Marcus E. Smith and Michael Joyner were honored. In music the creative artistry of Bryan Loren was recognized.

To keep that same spirit of innovation alive and growing, Sony is looking for music writers, performers, arrangers and producers. We're also looking for film/video writers, producers, directors, filmmakers and program developers. If you've been blazing new creative trails in music or film/video, we want to hear from you. Please contact us at:

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SONY

INNOVATORS

INNOVATORS IN SIGHT AND SOUND

Register Today for the 8th Annual

JazzTimes
Magazine

CONVENTION
November 28 — December 1, 1990

Fairmont Hotel
New Orleans, Louisiana

As of November 1, 1990
There are only 28 days
until The Convention



Billy Taylor
STATE OF
JAZZ ADDRESS



Bruce Lundvall
KEYNOTER

PROGRAM

Tentative Schedule as of October 12, 1990 (Subject to Change)

Wednesday, November 28, 1990

- 9:30 a.m.-5:30 p.m. — Registration
Fairmont Hotel, New Orleans
- 1-2:30 p.m. — Welcoming address at City Hall by the Mayor of New Orleans followed by a "Second Line" parade from City Hall to the Fairmont Hotel, featuring the Rebirth Brass Band.
- 2:30-5 p.m. — New Orleans Musical Showcase sponsored by Rounder Records featuring the Rebirth Brass Band and the "Musicum Jazz Antiqua".

Thursday, November 29, 1990

- 10-11:30 a.m. — OPENING FESTIVITIES:
New Orleans Musical Opening, featuring **Danny Barker** (solo) sponsored by the Palm Court Cafe
Keynote address by Convention Keynote **Bruce Lundvall** President Blue Note Records
State of Jazz Address by **Dr. Billy Taylor**
New Orleans Musical Closing featuring **Danny Barker** and his **Jazz Hounds** sponsored by the Palm Court Cafe
- Noon-2 p.m. — Lunch Break Showcase (Artists TBA)
- 2:30-4 p.m. — GENERAL PANEL SESSION
"The Leaders — At Your Service"
Moderator: **Frank Malfitano**, Co-Director, National Jazz Subscription Series Project; Panelists: **Harold Gray**, President, American Federation of Jazz Societies, **Bill McFarlin**, Executive Director, IAJE — International Association Of Jazz Educators, **Willard Jenkins**, Executive Director, National Jazz Service Organization, **Bob Byler** — Jazz Journalists Association and **Gene Hyden** — Jazz Photographers Association.
- 4:30-6 p.m. — GENERAL PANEL SESSION
"New Orleans Jazz — Past Present & Future"
Moderator: **Rhodes Spedale**, Musician, Attorney, Journalist; Panelists: **Dr. Michael White**, Educator, **Alvin Batiste**, Musician, Educator **Tom Dent**, New Orleans Jazz & Heritage Foundation, **Quint Davis**, New Orleans Jazz & Heritage Festival, and **Scott Billington**, Rounder Records
- 8:00-10:30 p.m. — Dinner hosted by Atlantic Records featuring **Gerald Albright**; **Paul Jackson, Jr.** and **Bobby Lyle**

Friday, November 30, 1990

- 9:30-11 a.m. — First set of workshops (5)
TOPIC #1: How to Market A Successful Jazz Event/Tour
PRESENTER: **Ken Poston** — Director of Concert Productions KLOM-FM88
- TOPIC #2: How to Get Signed to a Record Label**
PRESENTER: **Matt Pierson** — Blue Note Records
Francois Zalacain — Sunnyside Records.
Al Evers — A Train Management

TOPIC #3: Jazz Historians' Roundtable
PRESENTER: **Dr. Karl Koenig** — Basin Street Press.
Bruce Raeburn, Curator — Hoggy Jazz Archives, Tulane Univ., **Tad Jones** & **Jack Steward**, musician.

TOPIC #4: Jazz Programming for Commercial Radio
PRESENTER: **David Fabilli** — Jazz Radio Producer, **Jeffrey Weber**, **Felix Grant** WDCU-FM

11:15-12:45 — Second set of workshops (5)

TOPIC #5: Record Retailers and Jazz
PRESENTER: **Steve Milgram** — Owner **Sam's Jamm**
Randall Kennedy — A & M Records Director of Jazz Marketing; **Cliff Preiss**, Jazz Buyer
Tower Records

TOPIC #6: How The New Orleans Jazz & Heritage Festival Happened
PRESENTER: **Tom Dent**; Director, Jazz & Heritage Foundation; **Quint Davis**, producer

TOPIC #7: A Televised Jazz Awards Program
PRESENTER: **Terri Tilton Stewart** — National Academy of Jazz, **John Shoup** — President Leisure World Ent.

TOPIC #8: Funding for Jazz Artists/Organizations on the Federal/State Regional Foundation and Corporate Level, including Hands-on Grant Application Advice, Part I
PRESENTER: **Willard Jenkins** — Executive Director, National Jazz Service Organization. **Sara Warner** — Assoc. of Perf. Arts Presenter.

TOPIC #9: Jazz Radio Workshop — How to Conduct an Interview with a Jazz Artist.
PRESENTER: **Faunee** — Assistant Program director WDCU, Washington, D.C.

1-3 p.m. — Blue Note Records sponsored luncheon with musical showcase featuring **Rick Margitza** and **Joey Calderazzo**

3:30-5 p.m. — GENERAL PANEL SESSION — "JAZZ FUNDING — GET THAT BREAD!"
Moderator: **Willard Jenkins**, Executive Director, National Jazz Service Organization; Panelists: **Gail Syphax** & **Jeff Watson** — Program Specialists — Music Program, National Endowment For The Arts (NEA), **Bill Anschell**, Jazz Coordinator, Southern Arts Federation

5:30-7 p.m. — GENERAL PANEL SESSION — "AUDIENCE DEVELOPMENT ENDING INDECENT EXPOSURE"
Moderator: **Dr. Billy Taylor**, Pianist/Composer
Panelists: **Marty Ashby** — Performing Arts Director, Manchester Craftsmen's Guild, **Dortheaan Kirk**, Music Coordinator, WBGO FM Radio, **Bill McFarlin**, Executive Director, IAJE — International Association of Jazz Educators. **Orrin Keepnews** — Vice Chairman — Nat'l Assoc. of Recording Arts & Sciences (NARAS)

8-10 p.m. — Virgin Records-sponsored Dinner with musical showcase featuring **Les McCann** and a special surprise guest

10:30 p.m. - ? a.m. — New Orleans Club event in the French Quarter at **Lulu White's Mahogany Hall** featuring the **Dukes of Dixieland** and the **George French Band w/Alvin "Red" Tyler** and **Germain Bazzle** sponsored by **John Shoup**.

Saturday, December 1, 1990

- 9:30-11 a.m. — First set of workshops (5)
TOPIC #10: Ask the Lawyer — Legal Issues Facing Jazz Musicians. — Records and Publishing Workshop
PRESENTER: **Alan S. Bergman** — Music Industry Attorney.
- TOPIC #11: The Crisis in Jazz Education**
PRESENTER: **Dr. Donald Byrd** — Musician/Educator
- TOPIC #12: How to Present a Jazz Subscription Series**
PRESENTER: **Marty Ashby** — Performing Arts Director Manchester Craftsmen's Guild
- TOPIC #13: Jazz Journalists' Concerns/Roundtable**
PRESENTER: **Ira Gitler**, **Bob Byler** — Jazz Journalists Association **Royal Stokes**, **Jeff Levenson** — Billboard and Hot House Magazine.
- TOPIC #14: Jazz on Non Jazz Commercial Radio**
PRESENTER: **Dr. Jazz**, President **Dr. Jazz Operations**
- 11:15-12:45 — Second set of workshops (4)
TOPIC #15: The Role of Publicity in developing a Jazz Artist's Career
PRESENTER: **Don Lucoff** — President, DL Media, **Peter Levinson**, President **Peter Levinson Communications**.
- TOPIC #16: The Museums' Expanding Role in Jazz**
PRESENTER: **Marquette Folley-Regusters** — Smithsonian Institution.
- TOPIC #17: A Hands-on Workshop on Grant/Proposal Writing on the Public and Private Level, Part II**
PRESENTER: **Willard Jenkins** — Executive Director, National Jazz Service Organization, **Jack O'Neil** — Affiliate Artists **Catherine Conway** — "Jazz In The City"
- TOPIC #18: Jazz & Public Radio**
PRESENTER: **Dortheaan Kirk** — WBGO FM **Susan Levin** — Blue Note Records. **Mike Gourrier** — WWOZ-FM
- 1-3 p.m. — Lunch Break with musical showcase (Artists TBA)
- 3:30-5 p.m. — GENERAL PANEL SESSION — "ARTISTS SUPPORT — GIMME A BREAK!"
Moderator: **Mary Ann Topper**, President The Jazz Tree; Panelists: **Joanna Fitzpatrick**, Face The Music Productions, **Janice Lane-Ewart**, Senior Program Director, Arts Midwest and **Dr. George Butler** — Vice President, CBS Records, **Bob Thiele** Record Producer
- 5:30-7 p.m. — GENERAL PANEL SESSION — "THE GLOBAL JAZZ MARKET — AS THE WORLD TURNS"
Moderator: **Scott Southard**, Co-Director, International Music Network; Panelists: **John Phillips**, Vice President/Senior Producer, Festival Productions. **Wim Wig** — Timeless Records & **Akira Yada**, President Arrowfield Productions.
- 7:30-9 p.m. — GENERAL PANEL SESSION "I Paid My Dues" The Elder Statesmen of Jazz Reminisce about "The Good Old Days"
Moderator: **Orrin Keepnews**, President Landmark Records; Panelists: **Dr. Donald Byrd**; **Alvin Batiste**; **Dr. Billy Taylor** (others TBA)



'88/L.A.' Henry Johnson



'88/L.A. L-R Steve Allen, Stan Getz & Med Flory



'80/D.C. Donald Byrd



'79/D.C. L-R Orrin Keepnews, Billy Taylor, Jack Whitmore, Max Roach and Donald Byrd.

Hang out with the Jazz World and take care of Business!



'79/D.C. L-R Mel Lewis, Eddie Phife, Ira Gitler, George Wein and Dan Morgenstern.



'80/D.C. Felix Grant and Les McCann.



'88/L.A.' Tuck & Patti

Special Convention Room Rates

- \$ 89 Single/Double Occupancy
- \$250 One Bedroom Suite
- \$375 Two Bedroom Suite
- \$475 Hospitality Suite

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Call Margaret/Mesa Travel

1-(800)-627-7018 or 714-546-8181 today and book your room and air.

Exhibit Space

The JazzTimes Convention offers high visibility exposure and is a perfect showcase for your product or message. Reach Jazz Musicians, Radio and Media, Agents, Managers, Educators, Talent Buyers, Concert and Festival Producers, Presenters and Fans from throughout the International Jazz Community. The Exhibition Hall will be open from 9 AM to 5 PM on Thursday, November 29th and Friday, November 30th. There are a limited number of 8 x 10 pipe-and-drape exhibit booths available at \$400 each. Reserve yours today. Reservations must be received by October 31th to guarantee your space. No registration fee is required for exhibit personnel. **The registration fee is required to attend all other convention functions.**

Artist Showcases during a Food & Beverage Function

As of October 12th there are only a few slots remaining. Call 1-800-666-1300 today for complete information or to reserve your showcase.

To Register by Credit Card, CALL 1-800-666-1300 or (301) 588-4114.

REGISTRATION FORM

Please register me for the 8th Annual JazzTimes Convention

	Full 4-day	3 day	2 day	1 day
<input type="checkbox"/> Registration	\$285	\$270	\$210	\$145
<input type="checkbox"/> Spouse	\$110	\$100	\$ 90	\$ 85
<input type="checkbox"/> Full time students must present full time student I.D. and be 22 years old or younger				
	\$100	\$ 80	\$ 60	\$ 40

(Excluding Jazz Industry Professionals)

Exhibit Booth \$400 per booth No. of booths _____ Total cost \$_____

If you are registering for less than 4 days, please specify the exact day(s) you are registering for.
 Wednesday 11/28 Thursday 11/29 Friday 11/30 Saturday 12/1

If at a later date you decide to attend any additional days, your initial payment will be credited towards your registration fee.

The registration fee includes all convention activities, including dinners, lunches, receptions, panel sessions, workshops and exhibits. The registration fee does not include hotel accommodations or transportation.

Please make checks payable to JazzTimes, Inc. Foreign registrants please pay by International Money Order in U.S. funds or a check drawn on a U.S. bank. You may also charge your registration fee (please check):

American Express Mastercard Visa

Credit Card Number _____

Expiration Date _____

(please print)

Name _____

Company/Organization _____

Title(s) _____

Address _____

City _____ State _____ Zip _____

Country _____ Phone _____ FAX# _____

Registrant substitutions may be made. A 10% cancellation fee will apply to cancellations prior to October 31, 1990. Absolutely no refunds after October 31. Your pre-registration must be received in our Maryland office on or before November 16, 1990. After that you may register at the door. Register now! Registration at the door will be \$25.00 higher.

Mail completed from to JazzTimes Convention, 8055 13th Street, Suite 312, Silver Spring, MD 20910-4803 (please photocopy this registration form for additional copies.)

The Bottom Line — Meet the Jazz World and do business!

Arbitron Announces Advisory Council Nominations

The Arbitron Company has released the names of the 1991 Arbitron Radio Advisory Council. The council consists of 14 elected radio broadcasters, who hold the title of general manager or higher, and two appointed research representatives. All members are elected by their peers from stations in their format and market size.

The 1991 nominees from the Black music formats are: Owen Weber, WXYV-FM, Baltimore; Xen Zapis, WZAK-FM, Cleveland; Art Angell, WAGH-FM, Columbus, GA; Nancy Cooper, WQMG AM/FM, Greensboro/Winston-Salem/High Point, NC; Michael Carter, KPRT/KPRS, Kansas City, MO; Ron Eubanks, WZHT-FM, Montgomery, AL; Glenn R. Mahone, WPLZ-FM, Richmond, VA; Robert Badger, WANM, Tallahassee; Millard J. Watkins III, WHUR-FM, Washington, D.C.; Skip Finley, WKYS-FM, Washington, D.C.

NPR Wins Blues Award

National Public Radio's (NPR) series "Bluestage" received the Blues Foundation's 1990 "Keeping the Blues Alive" award. "Bluestage" is the only national weekly radio series dedicated to live performance of the blues and rhythm and blues. Each hour-long program in the series features the best of the blues performed at venues across the country, including clubs and festivals in New York, Memphis, Chicago and New Orleans. Ruth Brown, Tony and Grammy Award-winning actress and "Bluestage" hostess, and producer Felix Hernandez accepted the award during the "Eleventh Annual Blues Awards Show."

Jingle-in' Along



Hanging out during the new K104 jingle session in Dallas was (l-r) Michael Jackson; George Anderson; W.T. Greer; Michael Spears, vp, programming; Nelda Washington; Pat Hollines.

NAB Announces Investment Seminars For Executives

The National Association of Broadcasters (NAB) will hold small-group seminars in London and Paris on investment opportunities in Europe. Scheduled for May 19-25, 1991, the seminars will begin in London and continue there for the next two-and-a-half days. The remainder of the meeting will be held in Paris. Participants will have the opportunity to meet with high-level government officials as well as major bank and broadcast executives in each city.

Topics for the seminars include foreign ownership, market growth, market analysis, banking and venture capital, joint ventures and possibilities of joint venture participation by U.S. broadcasters.

Coles Named Asst PD

Tony Coles, Midday personality for WVKO, Columbus, OH, was named asst pd for the station. Coles will continue his role as ap during afternoons. Prior to joining WVKO, Coles served as asst md at WXGT and md

at WBBY. Coles is a native of Blue Rock, OH, and attended Ohio University, majoring in telecommunications management.

Head Honchos



Dorian Flowers, pd, KMOJ, Minneapolis (l), sits with Babyface (c) and BET's Donnie Simpson.

KMAX Hosts Mountain Event

Reginald Utley of KMAX, Los Angeles, will host the first-ever Gospel Music Celebration at Six Flags Magic Mountain. Featured acts will be the Winans, Tramaine Hawkins, the Rickey Grundy Chorale and the West Angeles Mass Choir.

The groups will be performing at different venues within the park. Utley will introduce the performers at each site.

Jones Appointed At KJAZ

Phyllis Jones was appointed as acct exec for KJAZ in Alameda, CA. Prior to her position with the station, Jones worked as acct exec for California Design Publications of San Francisco. She has also worked at WRMX and WZEZ, Nashville, and KOIT in San Francisco.

KJAZ Goes State Of The Art

KJAZ, Alameda, CA, will install a state of the art digital broadcast system which will improve the audio fidelity of the station's transmission by as much as 100 percent. KJAZ is being prepared for further dissemination by satellite and cable nationally and worldwide.

KHVN Official Station For Festival

KHVN in Irving, TX, was the official gospel station for the 16th Annual Harambee Festival, held at the Martin Luther King Jr. complex. Scheduled to perform were Rev. Dr. Ricky Rush and The Dallas Inspirational Choir; Dedicated And Determined; the KHVN Mass Choir and Redeemed. Harambee is an all-day cultural festival designed to pull together all residents of the community.

Bennett Awarded License/Service Requested

Chris Bennett Broadcasting, owner of KRIZ/KZIZ Seattle-Tacoma and KBMS Portland, OR, was just awarded the license to operate WBRO-AM in Waynesboro, GA. WBRO will be an Urban station; record service is requested from all labels. Please send all product to:
WBRO-AM
P.O. Box 509
Highway 56
North Waynesboro, GA
30830

Job Opportunity

KMZX, Little Rock is looking for aps to fill future openings with the station. Two years minimum experience required. Must relocate at own expense. Send tape and resume to:
KMZX
314 Main St., North
Little Rock, AR 72114

Radio Professional Available

Program director with 10 years experience available to relocate anywhere in the continental U.S. or outside. Interested parties should call D.L. Jones at (901) 377-3742.

Help Wanted

Urban station KIDZ is looking for aps, all shifts. Send tape and resume to:
KIDZ
c/o Frank James
10841 E. 28th St
Independence, MO 64052

Jock Available

Superfunbunable slow jams, energetic evenings, community committed, relentless five-year personality Joel C Somers (215) 576-8219 Serious offers only

Vision Of Bliss



Standing near downtown Minneapolis is (l) Dorian Flowers, pd, KMOJ; Walter Banks, md, KMOJ (r) and Columbia recording artist Mariah Carey.

WAUG Shares At Fair



WAUG, Raleigh, NC, set up camp at the North Carolina State Fair. Giving away free subscriptions to BRE and product from Columbia Records was WAUG md "Dollar" Bill Chapel (seated with mic).

WCKX A Capitol Classic



Pictured at the Capitol Classic, an annual event between Central State University and Missouri State are Keith Willis, md, WCKX; Terry Lee, Mercury Records, and Lee's guest; and Rick Stevens, pd, WCKX.

STATION SPOTLIGHT

Power 99 Celebrates Eighth Birthday



Shown are (l-r) Dave Allan, pd. WUSL; Teena Marie and L.L. Cool J.



Shown are (l-r) Lamont Boles, Epic; Mary Pallotta, WUSL; Teena Marie; Ira T. Watts, WUSL; and Lynda Penn, Epic.



Pictured are (l-r) Nathan Leftenant and Larry Blackmon of Cameo; Kim Stevens, md. WUSL; Tomi Jenkins, Cameo; and (rear) Brian Carter, ap. WUSL.



Pictured are (l-r) D.C. Todd, L.L. Cool J., Samuelle and Allan Freed, Impact magazine.



Phyllis Hyman (l) shows award to Bruce Holberg, gm. WUSL, and Mary Pallotta, WUSL.



WUSL ap Don "Juan" Banks (l) greets Katrin Quinol of Black Box.

WUSL, Power 99FM in Philadelphia, celebrated its eighth birthday with "Powerhouse IV," a free concert with the theme "Power Over Violence." More than 10,000 fans at the Philadelphia Civic Center enjoyed the show, which was co-sponsored by Olde English 800.

Artists who performed include Teena Marie, L.L. Cool J, Black Box, Samuelle, Brenda Russell, Kwame, Barbara Weathers, Today, Cynda Williams, Dexter Wansel and Walter and Wallace Scott of the Whispers. Cameo and Surface's Bernard Jackson were among the co-hosts. Recording artist Miles Jaye and writers/producers Kenny Gamble and Leon Huff were on hand to honor Philadelphia native Phyllis Hyman. □

PROGRAMMER'S POLL

LAWRENCE TANTER
KACE/LOS ANGELES, CA



JEFFREY OSBORNE
"ONLY HUMAN"

Well, the "Woo, Woo" man is back after a long hiatus that kept everyone waiting. This song will be a big hit for Osborne. The production is impeccable and his vocal style here is just as strong as his past material. Looks like the move to Arista will prove to be a good move for Osborne and company. Demos: Adults.

GERALD ALSTON
"I'LL GO CRAZY"

This song is just outstanding. It's been getting lots of attention from our listeners. Lyrically and musically it's a quality piece all around. Hopefully it will be the next single. Demos: Adults.

JOE SAMPLE
"ASHES TO ASHES"

This is a major release for Sample which features a multitude of variation. The LP has got something for everyone who's interested in good music. Programmers should listen to the entire LP to get a clear perspective on how it should be formatted. Demos: Adults, Jazz Fans.

AARON APPLEBERRY
WMMV/MOBILE, AL
SPECIAL GENERATION
"LOVE ME JUST FOR ME"

What an excellent song. From the first time we played it, listeners fell in love with it. This is one of many talented groups to come from the Bust

It label spearheaded by M.C Hammer himself. This group could very well reflect what young black music will become in the '90s. Demos: All

TRINERE
"I WANTED YOU"

This is a great dance song from an artist who really knows dance music. It could just be the one to put her back on the map. Her earlier music was great and this is even better. Demos: Young Adults.

GEOFF MCBRIDE
"NO SWEETER LOVE"

A super strong ballad that has lots of warmth and emotion. When I first heard the song it gave me chills. The phone response has been tremendous and the song is doing real well. Demos: All.

ROSCOE MILLER
WXVI/MONTGOMERY, AL



JEFFREY OSBORNE
"ONLY HUMAN"

I love this song. It really takes the listener back—back to the old LTD days which featured the Osborne we all grew up on. It's great to see him back on the scene. The song has been getting a lot of positive response. I'm not the least bit surprised. Demos: All.

BETTY WRIGHT
"I MISS YA"

This is one hell of a song that should definitely be the next single from her current LP. It's a ballad with a little blues flavor that's got women all over the Montgomery area

calling to request it. Demos: Adults, Females.

TOO SHORT
"THE GHETTO"

A great rap song that really shows and tells the harsh truth about the ghetto. People should really listen to this one, it hits close to home. Demos: Teens, Young Adults.

ANTHONY PARKER
WVGB/BEAUFORT, SC
MARIAH CAREY
"LOVE TAKES TIME"

This is a smash follow up to her previous smash single, "Vision of Love." Carey sings with gut-wrenching emotion of how love can hurt. In fact, it's so true to the heart that if you were ending a relationship, it would make you sing from your soul as well. Demos: All.

GLENN JONES
"CAN WE TRY AGAIN"

Jones gets better and better with every release. This one features very sophisticated vocals and a catchy hook. It's not one of those "Baby, I need you" songs. It's more like a "Hey baby, I made a mistake. I'm only human. Can we try again?" song. This is as light and smooth as it gets. Demos: All.

MAC BAND
"SOMEONE TO LOVE"

These gentlemen remind me of the Dazz Band. The tight, close harmonies and contemporary feel give the McCampbell brothers the edge over most male vocal groups these days. Demos: All.

BOBBY WONDER
KIDZ/KANSAS CITY, MO
MARION MEADOWS
"THE REAL THING"

This song is great. It really caters to our adult listening audience. This newcomer has a solid hit on his hands, and I feel he will make a valuable contribution to the industry as a whole. Demos: Adults.

JEFF REDD
"WHAT COMES AROUND,
GOES AROUND"

This young man continues to lead the way with smooth lyrics and style. I can safely

predict a solid top 20 record here. Redd is definitely an artist for the ladies of the '90s. Demos: Adults, Females.

KIPPER JONES
"POOR ELAINE"

Here we have a smooth ballad from an artist who seems to be leaning toward an adult demo. The former member of the group Tease now has a quality LP that happens to be a surprise to the industry. Demos: Adults.

ATHEN HALL
KJAY/SACRAMENTO, CA
TRES

"LET ME FEEL YOUR BODY"
This song shows great versatility in the production itself. The rap version is great and the bilingual version is just as good. The instrumental is very jazzy, giving this song a wide variety of mixes from which to choose. Demos: Young Adults.

BLAZE
"WE ALL MUST LIVE
TOGETHER"

I really like this because of its reggae crossover beat and message-oriented content. Demos: Adults.

BOBBY LYLE
"VIVA MANDELA, THE
JOURNEY"

This is a very good record that expresses cultural awareness and pride. It's also jazzy, which, coming from jazz great Bobby Lyle, does not surprise me one bit. Demos: Adults, Jazz Fans.

PROGRAMMERS

HAVE WE SEEN YOUR
FACE IN BRE LATELY?

COULD BE THAT WE
DON'T HAVE YOUR
PHOTO.

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BEST BLACK & WHITE
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TO BRE

PROGRAMMER'S POLL
6353 HOLLYWOOD BLVD.
HOLLYWOOD, CA 90028

MIDWEST REPORT

By Jerome Simmons

In town promoting his latest album was Columbia's **L.L. Cool J**. The hits from the album *Mama Said Knock You Out* include "The Boom'n System," "Round The Way Girl" and "Mr. Goodbar." Columbia's **Cynthia Johnson** held a party for L.L. at Ditka's Sports Hall of Fame, at which the dress code was sports attire. Members of the Columbia mid-west staff wore boxing gloves, warning that anyone who did not have a good time would be knocked out. On hand for the festivities were **Kathy Brown**, WLNR-FM, **Scott Williams**, WDZZ-FM, Detroit, **John Sablon**, md, WMVP-FM, Milwaukee, **Frankie J.**, WGCI and "Kickin' It" show on ABC-TV, Chicago, **Bonnie DeShong**, WGCI, **Susan Fletcher**, Fletcher's One-Stop record store, **Nellie Thomas**, Barney's One-Stop record store, **Roland Jackson** and **Frank Youngworth**, Rose Records, **Chris Morrison Sterling**, Venture Records; **Sharon Petty**, Colorite Records; **Vanessa Corbin**, Max Records; **George Daniels**, George's Music Room; **Sandy Nance**, Magical Records; and the Chicago Posse among the many guests.

Immediately after the Columbia party,

instead of going home everyone made a move around the corner to the Virgin Records listening party for the group **E.U.** Hostess **Michelle Boone**, Virgin Records, and three members of E.U.—**Sugar Bear**, **Scooter** and **Juney**— were on hand with the members of the WEA staff. E.U.'s new album is entitled *Cold Kickin'* with their hit single "I Confess."

The timing was perfect because the Columbia party ended early and Virgin party ran late. Both companies achieved their goals and everyone had an enjoyable time.

.....

Congratulations to **Carl Washington**, who has been hired to fill the vacant promotion spot with A&M Records. Washington started in the entertainment business as group sales manager with the Regal Theatre. After leaving the Regal, Washington joined CEMA Records Distribution. He is a graduate of Clark College in Atlanta.

.....

BRE Night this week will feature RCA's **Grady Harrell**. Harrell will be in town to promote his latest album *Romance Me*. We will also formally welcome **Steve**

Harris, new pd for WVAZ-FM (V103), **Harris**; **Dina Davis**, Epic Records; and Washington will all be inducted into the Chicago Posse. On Nov. 12, V-103's **Richard Steele** will be saluted for 25 years in radio.

.....

Plans have just been completed for a radio and record convention to be held in Chicago next year, July 11-13. The agenda for the convention promises to be unusual and innovative. There will be more to report as plans and agendas are finalized.

.....

Also in the works is a testimonial to be held for **Estes Fletcher** of Fletcher's One Stop and **Willie Barney** of Barney's One Stop Records. Barney and Fletcher are the mainstays of the black record retail market in both Chicago and the U.S. Both have weathered the many changes that have put most of their colleagues out of business.

.....

Plans are being made for a Chicago tribute for **Curtis Mayfield**. More news on that next week. □

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THE NATIONAL RADIO REPORT

ALABAMA

WATV-AM

En Vogue, You
 Malemen, Round
 Pebbles, Love
 Take 6, I Love
 Trinere, I Want

PD: Ron January
 P.O. Box 39054
 Birmingham
 AL 35208
 205-780-2014

WEUP-AM

Jeffrey Osborne, Only
 Jonathan Butler, Sing
 Kim Waters, Just
 Kipper Jones, Poor
 Lalah Hathaway, Baby
 Pebbles, Love
 Stevie Wonder, Keep
 Teena Marie, If I
 Ten City, Whatever
 Vince Andrews, Nasty

PD: Dr. Virginia Caples
 MD: Dr. Virginia Caples
 2609 Jordan Lane
 Huntsville
 AL 35806
 205-837-9388

WMMV-FM

King Tee, Dis

PD: Aaron Appleberry
 MD: Aaron Appleberry
 1050 Government St
 Mobile
 AL 36604
 205-433-9577

WXVI-AM

Big Daddy Kane, Cause
 Biscuit, Biscuit
 En Vogue, You
 Father MC, I'll
 Jeffrey Osborne, Only
 Oleta Adams, Get
 Rainbow Girls, Make
 Teena Marie, If I
 Time, Chocolate

PD: Ralph Featherstone
 MD: Roscoe Miller
 P.O. Box 4280
 Montgomery
 AL 36195
 205-263-3459

WBLX-FM

Klymaxx, When
 Loose Ends, Don't
 Oleta Adams, Get
 Teena Marie, If I
 Yanique, Loving

PD: Skip Cheatam
 MD: Morgan Sinclair
 P.O. Box 1967
 Mobile
 AL 36633
 205-432-7609

WJLD-FM

Chimes, True
 Loose Ends, Don't
 Oleta Adams, Get
 Teena Marie, If I
 Wooten Bros., Friendz

PD: Kerth Reed
 MD: Kerth Reed
 1449 Spaulding
 Ishkooda Rd
 Birmingham
 AL 35211
 205-942-1776

WVAS-FM

Carl Anderson, My
 Caron Wheeler, Living
 Clarence Carter, Between
 Craig T. Cooper, Dedicate
 Dino, Gentle
 Dwight Sills, Soul
 Freddie Jackson, Love
 Lonnie L. Smith, Star
 Najee, Cruise

PD: Stephen Myers
 MD: Carol Y. Stephens
 915 S. Jackson Street
 Montgomery
 AL
 36101-0271
 205-293-4287

WZMG-AM

2 Live Crew, Mama
 Braxtons, Good
 Father MC, I'll
 Jamaica Boys, Move
 Kenyatta, I Wanna
 Malemen, Round
 Prince, New
 Special Gen., Love
 Tashan, Think

PD: Vince Johnson
 MD: Charlie Pruitt
 P.O. Box 2329
 Opelika
 AL 36801
 205-745-4656

ARKANSAS

KCLT-FM

Boys, Thing
King Tee, Ois
Klymaxx, When
Laquan, Now's
Najee, Cruise
Pebbles, Love
Stevie Wonder, Keep
Ten City, Whatever
Vanilla Ice, Ice

PD: Wardell Sims
P.O. Box 287D
West Helena
AR 72390
501-572-9506

KMZC-FM

After 7, My

PD: Don Cody
MD: Don Cody
314 Main St.
N Little Rock
AR 72114
501-375-1069

CALIFORNIA

KGFA-FM

2 Live Crew, Mama
Dne Cause, Midnight
Take 6, I Love
Tracie Spencer, Tender

PD: B.R. Thomas
MD: Carla Thomas
2724 Occidental St.
Bakersfield
CA 93305
805-872-8719

KGfJ-AM

En Vogue, You
Ralph Tresvant, Sensitiv
Thelma Houston, Out

PD: Daryl Cox
MD: Johnny Morris
1100 S. La Brea
Los Angeles
CA 90019
213-930-9090

KJLH-FM

Boys, Thing
Carl Anderson, My
Freddie Jackson, Love
Jeffrey Dsborne, Only
Loose Ends, Don't
Monie Love, Monie

PD: Lynn Binggs
MD: Lynn Binggs
3847 Crenshaw Blvd.
Los Angeles
CA 90008
213-299-5960

KSOL-FM

C&C Music Fac., Gonna
Father MC, I'll
Gerald Alston, Slow
Pebbles, Love

PD: Bob Mitchell
MD: Bob Mitchell
1730 Amphlett Blvd
#327
San Mateo
CA 94402
415-341-8777

CONNECTICUT

WNHC-AM

Najee, Cruise
Dieta Adams, Get
Sunni, Or
Teena Marie, If I

PD: Stan Boston
MD: Lenny Green
112 Washington Ave
North Haven
CT 06473
203-234-1340

WYBC-FM

Blaze, So
Father MC, I'll
George Benson, Work
Jonathan Butler, Sing
Lalah Hathaway, Baby
Mac Band, Love
Najee, Cruise
Perri, It's
Sarah Dash, When
Tashan, Think

PD: Cindy Brown
MD: Andrew Gifford
165 Elm St.
New Haven
CT 06520
203-432-4127

DIST. OF COLUMBIA

WHUR-FM

Chimes, True
En Vogue, You
Lalah Hathaway, Baby
Paul Jackson Jr, This
Pebbles, Love
Take 6, I Love
Vince Andrews, My

PD: Bobby Bennett
MD: Mike Arche
529 Bryant St. N. W
Washington
DC 20059
202-232-6000

WOL-AM

BBD, I Thought
Body, Body
Doug Lazy, House
Gwen Guthrie, Miss
Ivan Goff, Go Go
Janet Jackson, Love
Ray Charles, I'll
Terminator X, Buck
Whistle, Oo

PD: Keenan Ellerbe
MD: Keenan Ellerbe
400 H. Str. N.E.
Washington
DC 20002
202-675-4800

FLORIDA

WANM-FM

Blue Pearl, Naked
Chimes, True
L.L. Cool J, Around
Pebbles, Love
Teena Marie, If I

PD: Van Wilson
P.O. Box 10174
Tallahassee
FL 30302
904-222-1070

WEDR-FM

Basic Black, Nothing
Howard Hewett, Let
L.L. Cool J, Around
Pebbles, Love
Teena Marie, If I

PD: B. J. Barry
MD: James Thomas
3790 N.W. 167th St
Miami
FL 33055
305-623-7711

WPOM-AM

Et, I Confess
Jeffrey Dsborne, Only
KMC Crew, Let's
Pebbles, Love
Prince, New
Shalamar, Wake
Wooten Bros., Friendz

PD: George Cole
MD: George Cole
5800 N. Military Trail
West Palm Beach
FL 33407
407-844-6200

WRBD-AM

Big Daddy Kane, Cause
Biscuit, Biscuit
Cathy Dennis, Just
Dino, Gentle
L.L. Cool J, Around
Dieta Adams, Get
Pebbles, Love
Rainbow Girls, Make
Winans, When

PD: Julian Dr. J. Wright
MD: Julian Dr. J. Wright
4431 Rock Island Road
Ft. Lauderdale
FL 33319
305-731-4800

WYFX-AM

BBD, I Thought
Big Daddy Kane, All
Paul Jackson Jr, This
Prince, New
Touch Of Desire, Fantasy

PD: Mike James
MD: Mike James
400 Gulfstream Blvd
Delray Beach
FL 33444
407-737-1040

WZAZ-FM

En Vogue, You
Howard Hewett, Let
Jasmine Guy, Try
Jeffrey Dsborne, Only
L.L. Cool J, Around
Pebbles, Love
Rude Boys, Written
Sybil, Make

PD: Nat Jackson
MD: Nat Jackson
2611 WERD Radio Dr
Jacksonville
FL 32205
904-389-1111

GEORGIA

WFXE-FM

2 Live Crew, Mama
Kim Waters, Just
L.L. Cool J, Round
Lalah Hathaway, Baby
Dieta Adams, Get
Pebbles, Love
Teena Marie, If I

PD: Phillip D. March
1115 14th St.
Columbus
GA 31902
404-576-3565

WGOV-FM

Anita Baker, Soul
Et, I Confess
Ralph Tresvant, Sensitiv
Surface, First
Too Short, Ghetto

PD: Mike Mink
MD: Mike Mink
P.O. Box 1207
Valdosta
GA 31601
912-244-9590

WHGH-AM

Big Daddy Kane, Cause
Chimes, True
Glasswurk, Every
Jaya, One
Klymaxx, When
Mac Band, Love
Pebbles, Love
Tracie Spencer, Tender
Trinere, I Want
Will Downing, Wishing

PD: D.J. Boat
MD: D.J. Boat
P.O. Box 2718
Thomasville
GA 31799
912-228-4124

WIBB-AM

2 Live Crew, Mama
Basic Black, Nothing
Big Daddy Kane, Don't
Prince, New
Take 6, I Love
Today, I Got
Too Short, Ghetto

PD: Big George Threatt
MD: Sharon
369 2nd St.
Macon
GA 31212
912-742-2505

WPGA-FM

Candyman, Knockin'
Chimes, True
Dino, Gentle
Father MC, I'll
Howard Hewett, Let
Paul Jackson Jr, This
Pebbles, Love
Rude Boys, Written
Teena Marie, If I
Trinere, I Want

PD: Brian Kelly
2525 Ponoano Ave
West Gate Mall
Macon
GA 31206
912-781-2101

WVEE-FM

After 7, My
Basic Black, Nothing
Pebbles, Love

PD: Micheal Roberts
MD: Thomas Bacote
120 Ralph McGill
Suite 1000
Atlanta
GA 30369
404-898-8900

ILLINOIS

WBCP-AM

En Vogue, You
Jeffrey Dsborne, Only
Dieta Adams, Get
Wooten Bros., Friendz

PD: Deborah Kennedy
MD: Reggie Patterson
P.O. Box 1023
Champaign
IL 61820
217-359-1580

WBML-FM

En Vogue, You
M. Doc, Feelin'
Pebbles, Love
World Class WC, That

PD: Rob Biddle
MD: D D Collins
708 S Mathews
Urbana
IL 61801
217-333-2613

WGCI-FM

After 7, My
Jeffrey Osborne, Only
Loose Ends, Don't
Pebbles, Love
Take 6, I Love
Teena Marie, If I
Too Short, Ghetto

MD: D Handley
322 S Michigan Ave
Chicago
IL 60602
312-427-4800

INDIANA

WLTH-AM

Al B. Sure, Missund.
Guy, I Wanna
Ralph Tresvant, Sensitiv
Tony!Toni!Tone!, Never
Too Short, Ghetto

PD: Al Greer
MD: Don Rashid
3669 Broadway
Gary
IN 46409
219-884-9409

WTLC-FM

After 7, My
En Vogue, You
Jeffrey Osborne, Only
Jonathan Butler, Sing
M.C. Hammer, Pray
Stevie Wonder, Keep
Ten City, Whatever
Tres, Let

PD: Jay Johnson
MD: Vicia Buchanan
2126 N. Meridian St
Indianapolis
IN 46202
317-923-1456

KANSAS

KBUZ-FM

Dino, Gentle
George Michael, Freedom
Jeffrey Osborne, Only
Lalah Hathaway, Baby

PD: James McFadden
MD: James McFadden
400 N Woodlawn
Suite 101
Wichita
KS 67208
316-684-0099

KENTUCKY

WLOU-AM

Force MDs, Somebody
Gwen Guthrie, Miss
Howard Hewett, Let
Lalah Hathaway, Baby
Pebbles, Love
Teena Marie, If I
Winans, When
Wooten Bros., Friendz

PD: Ange Canessa
MD: Ange Canessa
PD Box 3244
Louisville
KY 40208
502-636-3536

LOUISIANA

KBCE-FM

Angela Winbush, Please
Craig T. Cooper, Dedicate
Jonathan Butler, Sing
Shalamar, Wake
Tashan, Think
Tres, Let

PD: Donne Taylor
MD: Donne Taylor
PD Box 69
Boyce
LA 71409
318-793-4003

KYEA-FM

Gray/Rogers, Don't
Homework, Special
L.L. Cool J, Around
Lalah Hathaway, Baby
Pebbles, Love
Rainbow Girls, Make
Sybil, Make
Teena Marie, If I
Too Short, Ghetto
Whistle, Oo

PD: John K Wilson
PD Box 2199
West Monroe
LA 71294
318-322-1491

WXOK-AM

Father MC, I'll
Jeffrey Osborne, Only
Jonathan Butler, Sing
Loose Ends, Don't

PD: Ernest Smith
MD: Ernest Smith
PO Box 66475
Baton Rouge
LA 70896
504-927-7060

WYLD-FM

D-Nice, Crumbs
En Vogue, You
L.L. Cool J, Around
Pebbles, Love
Special Gen., Love

PD: Steven J Ross
MD: Brian Wallace
2228 Gravier
New Orleans
LA 70119
504-822-1945

MASSACHUSETTS

WILD-AM

Boys, Thing
Chimes, True
Deee-Lite, Groove
En Vogue, You
Force MDs, Somebody
Pebbles, Love
Teena Marie, If I
Tony!Toni!Tone!, Never

PD: Stephen Hill
MD: Dana Hall
90 Warren St
Boston
MA 02119
617-427-2222

WTCC-FM

Barsha, Who's
Big Daddy Kane, Cause
CeCe Rogers, All
Inner City, That
Kid Frost, That's
Najee, Cruise
Teena Marie, If I

PD: Marcus Alston
MD: Traci Sheard
1 Armory Square
Springfield
MA 01105
413-781-6628

MARYLAND

WANN-FM

Beatmasters, Warm
George Michael, Freedom
Gwen Guthrie, Miss
Loose Ends, Don't

PD: Hoppy Adams
PO Box 631
Annapolis
MD 21404
301-269-0742

WEBB-AM

Jomanda, Share
Jonathan Butler, Sing
Paul Jackson Jr, This
Ralph Tresvant, Sensitiv
Sybil, Make
Tony!Toni!Tone!, Never

PD: Ceacer Gooding
MD: Frank Becoat
3000 Druid Park Dr
Baltimore
MD 21215
301-367-9322

WJDY-AM

Lalah Hathaway, Baby
Najee, Cruise
Najobe, I'll
Pebbles, Love
Ray Charles, I'll
Teena Marie, If I

PD: K J Holiday
MD: K J Holiday
1633 N. Division St
Salsbury
MD 21801
301-742-5191

WOCQ-FM

Boys, Thing
DNA, Tom's
Jeffrey Osborne, Only
Dieta Adams, Get
Pebbles, Love
Prince, New
Special Gen., Love

PD: Scott Jantzen
MD: Scott Jantzen
PO Box 1850
Ocean City
MD 21842
301-641-0002

MICHIGAN

WCHB-AM

Grady Harrell, Don't
Pebbles, Love
Teena Marie, If I

PD: Terry Arnold
MD: Larry Hudson
32790 Henry Ruff Rd
Inkster
MI 48141
313-278-1440

WGPR-FM

DNA, Tom's
Grady Harrell, Don't
Loose Ends, Don't
Dieta Adams, Get
Prince, New

PD: Joe Spencer
MD: Rosalind Reeves
3146 E Jefferson
Detroit
MI 48207
313-259-8862

WJLB-FM

Big Daddy Kane, Cause
DNA, Tom's
Perri, It's
Special Gen., Love
Tashan, Think
Winans, When

PD: James Alexander
MD: Fonda Thomas
Suite 2050 Penobscot Bldg
Detroit
MI 48226
313-965-2000

WKWM-AM

Candyman, Knockin'
Dino, Gentle
Jonathan Butler, Sing
Marion Meadows, Real

PD: Frank Grant
MD: Michael Jackson
PO Box 828
Grand Rapids
MI 49508
616-676-1135

WMHG-FM

Dino, Gentle
Father MC, I'll
Dieta Adams, Get
Pebbles, Love
Quincy Jones, Listen
Take 6, I Love
Teena Marie, If I

PD: Sammie Jordan
MD: Sammie Jordan
517 W Giles Rd.
N Muskegon
MI 49445
616-744-2405

MINNESOTA

KBEM-FM

Bud Shank, Now
Dee Daniels, Let
Joe Sample, Road
Madeline Eastma, I Only
Vic Vogel, Ballad

PD: Bob Montesano
MD: J.D. Ball
1555 James Ave. N.
Minneapolis
MN 55411
612-627-2833

KMOJ-FM

Black Box, I Don't
Cathy Dennis, Just
Chimes, True
Father MC, I'll
George Michael, Freedom
L.L. Cool J, Around
Loose Ends, Don't
Temptations, Get
Winans, When

PD: Donan Flowers
MD: Walker Banks
501 Bryant Ave North
Minneapolis
MN 55405
612-377-0594

WRNB-FM

Denise LaSalle, Drop
En Vogue, You
Howard Hewett, Let
Jonathan Butler, Sing
Lalah Hathaway, Baby
Dieta Adams, Get
Pebbles, Love
Quincy Jones, Places
Ralph Tresvant, Sensitiv.

PD: Pete Rhodes
MD: Pete Rhodes
1004 Marquette
Suite 202
Minneapolis
MN 55403
612-341-2447

MISSOURI

KCXL-AM

Cathy Dennis, Just
Chi-Lites, Eternity
Chimes, True
Denise LaSalle, Drop
Dino, Gentle
Jeffrey Osborne, Only
Jonathan Butler, Sing
Ten City, Whatever
Tony!Toni!Tone!, Never
Whitney Houston, I'm

PD: Dell Rice
MD: Dell Rice
810 E 63rd St
Kansas City
MO 64110
816-333-2583

KIDZ-AM

Chimes, True
Jeffrey Osborne, Only
Loose Ends, Don't
Paul Jackson Jr, This
Pebbles, Love
Rude Boys, Written

PD: Frank James
MD: Bobby Wonder
10841 E. 28th St.
Independence
MO 64052
816-836-5055

KLUM-FM

Candyman, Knockin'
Inner City, That
JJ Fad, House
Kipper Jones, Poor
Wooten Bros., Friendz

PD: Kool Man Zoo
MD: Kool Man Zoo
1004 E. Dunkin
PO Box 29
Jefferson City
MO 65101
314-681-5295

MISSISSIPPI

WALT-AM

D-Nice, Crumbs
Father MC, I'll
Jeffrey Osborne, Only
Rude Boys, Written
Shalamar, Wake
Sybil, Make

PD: Steve Poston
MD: Steve Poston
P.O. Box 5797
Mendian
MS 39302
601-693-2661

WJMG-FM

Keith Sweat, Just
Lou Rawls, Supposed
Mac Band, Love
Whitney Houston, I'm

PD: Tina Jackson
MD: Mike Baskin
1204 Gravel Line St
Hattiesburg
MS 39401
601-544-1947

WJMI-FM

Body, Body
Chimes, True
Geoff McBride, No
Janet Jackson, Love
Jeffrey Osborne, Only
Lil Mac, I Need
Quincy Jones, Listen
Teena Marie, If I

PD: Paul Todd
MD: Venus Jones
1850 Lynch St
Jackson
MS 39203
601-948-1515

WJSU-FM

Art Blakey, One
Joe Sample, Ashes
Richard Elliot, What's

PD: Larry McAdoo
MD: Larry McAdoo
P.O. Box 18450
Jackson
MS 39217
601-968-2140

WKXG-AM

Chi-Lites, Eternity
Howard Hewett, Let
Kipper Jones, Poor
Lalah Hathaway, Baby
Dieta Adams, Get
Ray Charles, I'll
Trudy Lynn, Get

PD: Herman Anderson
MD: Herman Anderson
P.O. Box 1686
Greenwood
MS 38930-1686
601-453-2174

WLTD-FM

Al B. Sure, Private
Dino, Gentle
Freddie Jackson, Love
Joe Sample, Born
Kortez, Put
Kym Mazelle, Brilliant
MC Drastic, Grab
Mirage, Satisfac
Dne Cause, Don't
Willie Clayton, How

PD: Lewis Clark
MD: Lewis Clark
Route 1, Box 288 E
Lexington
MS 39095
601-834-1103

WQIC-FM

Loose Ends, Don't
Dieta Adams, Get
Pebbles, Love
Stevie Wonder, Keep
Terry Steele, Pnsoner

PD: Larry Carr
MD: Larry Carr
P.O. Box 5353
Mendian
MS 39302
601-693-4851

WQIS-FM

2 Live Crew, Mama
Force MDs, Somebody
Kim Waters, Just
Ten City, Whatever

PD: Ron Davis
P.O. Box 1229
Laurel
MS 39440
601-425-1491

NORTH CAROLINA

WAAA-AM

Big Daddy Kane, Cause
Chimes, True
Denise LaSalle, Drop
En Vogue, You
Jonathan Butler, Sing
Marion Meadows, Real
Marvin Gaye, My
Perri, It's
Poor R Teachers, Holy
Thelma Houston, Out

PD: Tina Carson
MD: Tina Carson
P.O. Box 11197
Winston-Salem
NC 27106
919-767-0430

WBMS-AM

Adeva, Thank
Beatmasters, Warm
George Michael, Freedom
Joe Sample, Born
Newkirk, Side
Newtrons, Similar
Prince, New
Temptations, Get

PD: Raul Brewster
MD: Katt Simon
P.O. Box 718
Wilmington
NC 28402
919-343-9898

WOKN-FM

Black Box, I Don't
Dino, Gentle
Lou Rawls, Supposed
Mac Band, Love
Mariah Carey, Vanishing
Nayobe, I'll
Special Gen., Love
Tony!Toni!Tone!, Never

PD: Reggie Swinson
MD: Jerry Moore
P.O. Box 804
Goldsboro
NC 27530
919-734-4213

WPEG-FM

L.L. Cool J, Around
Pebbles, Love
Teena Marie, If I

PD: Michael Saunders
MD: Frankie Darcell
520 Hwy 29 N
P.O. Box 128
Concord
NC 28025
704-333-0131

WQMG-FM

Basic Black, Nothing
Big Daddy Kane, Cause
Deee-Lite, Groove
En Vogue, You
Father MC, I'll
Pebbles, Love
Too Short, Ghetto

PD: Sam Weaver
MD: Gregory Sampson
1060 Gatewood Avenue
Greensboro
NC 27405
919-275-1657

WRSV-FM

Absolute, Cheap
Black Box, I Don't
Body, Body
Chimes, True
Klymaxx, When
L.L. Cool J, Round
Paul Jackson Jr, This
Poor R Teachers, Holy
Ten City, Whatever

PD: Angela Smith
MD: Angela Smith
P.O. Box 2666
Rocky Mount
NC 27802
919-442-9776

WRVS-FM

Chimes, True
Dino, Gentle
Freddie Jackson, Love
Gwen Guthrie, Miss
Inner City, That
Jeffrey Osborne, Only
Lalah Hathaway, Baby
Pebbles, Love
Perri, It's

PD: Edith Lee
MD: Edith Lee
Campus Box 800
Elizabeth City
NC 27909
919-335-3517

WVOE-AM

Boys, Thing
Clarence Carter, Between
George Michael, Freedom
Jeffrey Osborne, Only
Joe Sample, Born
Kelly/MGM, Why
L.L. Cool J, Around
Lou Rawls, Fine
Lou Rawls, Supposed
Whitney Houston, I'm

PD: Wille Walls
MD: Beulah Foxworth
Route 3 PD Box 328
Chadbourn
NC 28431
919-654-5621

WZFX-FM

Dino, Gentle
En Vogue, You
Kim Waters, Just
L.L. Cool J, Round
Lalah Hathaway, Baby
Dieta Adams, Get
Pebbles, Love
Prince, New
Stax, Mary
Teena Marie, If I

PD: Tony Lype
MD: Tony Lype
225 Green St
Suite 700
Fayetteville
NC 28302
919-486-4991

NEW JERSEY

WUSS-AM

Black Box, I Don't
Jonathan Butler, Sing
Lalah Hathaway, Baby

PD: Maurice Singleton
MD: Maurice Singleton
P.O. Box 7539
Atlantic City
NJ 08404
609-345-7134

NEW YORK

WBLS-FM

Force MDs, Somebody
Gwen Guthrie, Miss
Howard Hewett, Let
L.L. Cool J, Around
Sybil, Make
Teena Marie, If I

PD: Fred Buggs
MD: Fred Buggs
801 Second Ave
New York
NY 10017
212-661-3344

WDKX-FM

DNA, Tom's
Jonathan Butler, Sing
Loose Ends, Don't
Sunni, Or

PD: Andre Marcel
MD: Roger Moore
683 E. Main St
Rochester
NY 14605
716-262-2050

WRKS-FM

Anita Baker, Soul
Teena Marie, If I
Tony!Toni!Tone!, Never

PD: Vinny Brown
MD: Toya Beasley
1440 Broadway
New York
NY 10018
212-642-4300

WUFO-AM

Denise LaSalle, Drop
En Vogue, You
Keith Sweat, I'll
Dieta Adams, Get
Today, I Got
Tres, Let

PD: David Michaels
MD: Dwayne Landers
89 LaSalle Ave
Buffalo
NY 14214
716-834-1080

OHIO

WCKX-FM

EU, I Confess
En Vogue, You
Gwen Guthrie, Miss
Loose Ends, Don't
Malemorn, Round
Poor R Teachers, Holy
Vince Andrews, My

PD: Rick Stevens
MD: Keith Willis
510 Mount St 2nd Fl
Columbus
OH 43215
614-464-0020

WDAO-AM

Dino, Gentle
En Vogue, You
L.L. Cool J, Around
Nikki D, Lettin'
Dieta Adams, Get
Pebbles, Love
Prince, New
Rude Boys, Written
Terminator X, Wanna

PD: Michael Ecton
MD: Michael Ecton
4309 W 3rd St
Dayton
OH 45417
513-263-9326

WIZF-FM

Carl Anderson, My
Geoff McBride, No
Pebbles, Love
Teena Marie, If I

PD: Todd Lewis
MD: Tom Turner
7030 Reading Rd
Suite 316
Cincinnati
OH 45237
513-351-5900

WVKO-AM

Ralph Tresvant, Sensitiv
Kevin Campbell, Round
Today, I Got

PD: K.C. Jones
MD: Tony Coles
4401 Carnegie Hill Lane
Columbus
OH 43220
614-451-2191

WZAK-FM

Dino, Gentle
EU, I Confess
Geoff McBride, No
Lil Mac, I Need
Teena Marie, If I

PD: Lynn Tolliver Jr
MD: Bobby Rush
1729 Supenor
#401
Cleveland
OH 44114
216-621-9300

OREGON

KBMS-AM

After 7, My
EU, I Confess
Kool Skool, You

PD: Ron Lee
MD: Ron Lee
510 S.W. 3rd St
#100
Portland
OR 97202
503-222-1491

PENNSYLVANIA

WDAS-FM

Dino, Gentle
Pebbles, Love
Prince, New
Teena Marie, If I

PD: Joe Tamburo
MD: Pat Jackson
Belmont Ave & Edgely Rd
Philadelphia
PA 19131

WUSL-FM

Hi-Five, I Just
Janet Jackson, Love
Keith Sweat, I'll
L.L. Cool J, Around
Teena Marie, If I

PD: Dave Allan
440 Oomino Lane
Philadelphia
PA 19128
215-483-8900

SOUTH CAROLINA

WASC-AM

Body, Body
Denise LaSalle, Drop
Dino, Gentle
L.L. Cool J, Around
Mac Band, Love
Malemen, Round
Prince, New
Winans, When

PD: Lou Broadus
MD: Lou Broadus
P.O. Box 5686
Spartanburg
SC 29304
803-585-1530

WCIG-FM

Black Box, I Don't
Body, Body
Denise LaSalle, Drop
Jets, Special
Klymaxx, When
Kwame, Hey
Lalah Hathaway, Baby
Pebbles, Love
Time, Chocolate
Two King/Cipher, I Should

PD: Eugene Brantley
MD: Eugene Brantley
P.O. Box 1005
Mullins
SC 29574
803-423-1140

WGSW-AM

Adeva, Thank
C&C Music Fac., Gonna
Denise LaSalle, Drop
Dino, Gentle
Jaya, One
Jonathan Butler, Sing
Klymaxx, When
Prince, New
Rainbow Girls, Make
Ray Charles, I'll

PD: PC Wiley
MD: P C Wiley
P.O. Box 1396
Greenwood
SC 29648
803-223-5945

WHYZ-AM

En Vogue, You
Jeffrey Osborne, Only
Lionie L. Smith, Star
Stevie Wonder, Keep
Thelma Houston, Out

PD: Reggie Jackson
MD: Reggie Jackson
P.O. Box 4309
Greenville
SC 29608
803-246-1970

WLBG-AM

Jeff Redd, What
Lakeside, Party
Pebbles, Love
Prince, New
Stevie Wonder, Keep
Take 6, I Love
Thelma Houston, Out
Winans, When

PD: Kevin St John
MD: Keith Michaels
P.O. Box 1289
Laurens
SC 29360
803-984-3544

WOIC-AM

Boys, Thing
DNA, Tom's
Hi-Five, I Just
Jeffrey Osborne, Only
Loose Ends, Don't
Pebbles, Love
Prince, New

PD: Don Hambrick
MD: Don Hambrick
P.O. Box 50568
Columbia
SC 29250
803-771-0105

WVGB-FM

Big Wheel, Don't
Guy, I Wanna
Lou Rawls, Supposed
MCs Di Rap, Love
Ralph Tresvant, Sensitiv
Side F-X, I Can't
Stevie Wonder, Keep
Take 6, I Love
World Class WC, Lights

PD: Tony Alexander
MD: Anthony Parker
806 Monson St
Beaufort
SC 29902
803-524-9742

WYNN-FM

Aziatic, Nite
Chimes, True
DNA, Tom's
Howard Hewett, Let
Lalah Hathaway, Baby
Loose Ends, Don't
Nayobe, I'll
Quincy Jones, Places
Timmy Thomas, Why

PD: Fred Brown
MD: Or Lovejoy
P.O. Box F-14
Florence
SC 29501
803-423-1577

WZLA-FM

Dino, Gentle
George Michael, Freedom
L.L. Cool J, Around
Lalah Hathaway, Baby
Ronnie Laws, Identity

PD: Cyril Bald Eagle
MD: Keith Michaels
116 N. Main St
Abbeville
SC 29620
803-459-5785

TENNESSEE

WABD-AM

Anita Baker, Soul
Cynda Williams, Harlem
Teena Marie, Here's
Too Short, Ghetto

PD: Jerry Silvers
MD: Jerry Silvers
P.O. Box 2249
Clarksville
TN 37042
615-431-4984

WJTT-FM

Craig T. Cooper, Dedicate
Howard Hewett, Let
Jonathan Butler, Sing
L.L. Cool J, Around
Loose Ends, Don't
Teena Marie, If I

PD: Keith Landecker
MD: Judith Stone
409 Chestnut St
Suite A154
Chattanooga
TN 37402
615-265-9494

WQQK-FM

Boys, Thing
Grady Harrell, Don't
Loose Ends, Don't
Marvin Gaye, My
Dieta Adams, Get
Pebbles, Love
Winans, When

PD: Jay Oubard
MD: Vic Clemmons
P.O. Box 70085
Nashville
TN 37207
615-227-1470

TEXAS

KALO-AM

Chuck Strong, You
Freddie Jackson, Love
Jeffrey Osborne, Only
Lou Rawls, Supposed

PD: Ron Mathis
MD: Ron Mathis
7700 Guilway Dr
Port Arthur
TX 77642
409-963-1277

KAZI-FM

Crim. Nation, Insane
Lakeside, Party
Mac Band, Love
Shalamar, Wake
Teena Marie, If I
Tevin Campbell, Round

PD: Marion Nickerson
MD: Marion Nickerson
4700 Loyola Ln #104
Austin
TX 78723
512-926-0275

KCOH-AM

Paul Jackson Jr, This
Rude Boys, Written
Sybil, Make
Tashan, Think
Teena Marie, If I

PD: Travis Gardner
MD: Mike Petruzo
5011 Alameda
Houston
TX 77004
713-522-1001

KHRN-FM

Clarence Carter, Between
Dino, Gentle
Father MC, I'll
Klymaxx, When
L.L. Cool J, Around
Pebbles, Love
Whitney Houston, I'm

PD: A J Whiteside
MD: A J Whiteside
P.O. Box 1075
Hwy 6 South
Heame
TX 77859
409-279-9211

KHYS-FM

EU, I Confess
Grady Harrell, Don't
L.L. Cool J, Around
Pebbles, Love
Winans, When

PD: Steve Hegwood
MD: Terry Weber
Five Post Oak Park
Suite 1398
Houston
TX 77027
713-622-0010

KIIZ-AM

Craig T. Cooper, Dedicate
D'La Vance, Does
En Vogue, You
Monie Love, Monie
Pebbles, Love
Teena Marie, If I
Tres, Let
Winans, When

PD: Frankie Jaye
MD: Frankie Jaye
5902 East Business
Hwy 190
Killeen
TX 76540
817-699-5000

KJMZ-FM

Father MC, I'll
Teena Marie, If I

PD: Elroy Smith
MD: Carolyn Robbins
9900 Mc Cree Rd
Dallas
TX 75238
214-558-8100

KKDA-FM

En Vogue, You
Force MDs, Somebody
Kipper Jones, Poor
L.L. Cool J, Around
Lalah Hathaway, Baby
Loose Ends, Don't
Dieta Adams, Get

PD: Michael Spears
MD: Dee Jay Sloan
P.O. Box 530860
Grand Prairie
TX 75053
214-263-9911

KMJQ-FM

Force MDs, Somebody
Geoff McBride, No
L.L. Cool J, Around
Monie Love, Monie
Pebbles, Love
Teena Marie, If I

PD: Ron Atkins
MD: Tony Brown
24 Greenway
#1508
Houston
TX 77046
713-623-0102

VIRGINIA

WHOV-FM

Big Daddy Kane, Cause
Body, Body
Byron Miller, Get
Jonathan Butler, Sing
Kid 'N Play, Toe
Lalah Hathaway, Baby
Mac Band, Love
Malemen, Round
Master Ace, Music
Time, Chocolate

PD: Frank Sheffield
MD: Ron Cummins
Hampton University
Hampton
VA 23668
804-727-5670

WJWS-AM

Bros. From, Wishing
Chi-Lites, There's
Denise LaSalle, Drop
EU, I Confess
Freddie Jackson, Love
Jeffrey Osborne, Only
Len White, Running
Najee, Cruise
Ray Charles, I'll

PD: Freddie Hargrove
MD: Freddie Hargrove
P.O. Box 216
South Hill
VA 23970
804-447-8997

WMYK-FM

Denise LaSalle, Drop
Pebbles, Love
Teena Marie, If I

PD: Kevin Brown
MD: Chester Benton
168 Business Pk Dr #1C
Virginia Beach
VA 23462
804-671-9400

WOWI-FM

Cathy Dennis, Just
DNA, Tom's
Deee-Lite, Groove
En Vogue, You
L.L. Cool J, Around
Pebbles, Love
Teena Marie, If I
Two In A Room, Wiggle

PD: Tony Richards
MD: Eric St James
645 Church St
#201
Norfolk
VA 23510
804-627-5800

WPAK-AM

Basic Black, Nothing
Biscuit, Biscuit
Boys, Thing
Carl Anderson, My
L.L. Cool J, Around
Today, I Got

PD: Reginald Foster
P.O. Box 494
Farmville
VA 23901
804-392-8114

WPLZ-FM

Basic Black, Nothing
L.L. Cool J, Around
Dieta Adams, Get
Pebbles, Love
Teena Marie, If I
Ten City, Whatever

PD: Max Mynck
MD: Angel Morns
3267 Crader Road
Petersburg
VA 23805
804-748-4199

WVJZ-FM

Big Daddy Kane, Cause
DNA, Tom's
Klymaxx, When
Lalah Hathaway, Baby
Mac Band, Love
Pebbles, Love
Rainbow Girls, Make
Teena Marie, If I
Thelma Houston, Out
World Class WC, Lights

PD: Al Gage
MD: Dean The Dream
271 Spicer's Mill Rd
Orange
VA 22960
703-672-1000

WVST-FM

Caron Wheeler, Don't
Special Gen., Love
Wooten Bros., Closer

PD: Will Hams
MD: Will Hams
P.O. Box 1C
Petersburg
VA 23803
804-524-5932

WASHINGTON

KRIZ-AM

Jeffrey Osborne, Only
Lalah Hathaway, Baby
Pebbles, Love

PD: Bailey Coleman
MD: Bailey Coleman
P.O. Box 22462
Seattle
WA 98122
206-329-7880

NTRO...

BERNIE WORRELL: A Natural Wonder

By Terry Muggleton

Sometimes the word natural is used to describe a person with exceptional talent. It can be an overstatement. But in the case of Gramavision's Bernie Worrell, it's perhaps the best adjective you could use to describe the Parliament-Funkadelic pioneer. His mother taught him his first piano scales when he was only three years old. At age four he'd already performed his first concert. So it would only seem natural that this gifted young man would go on to carve his name in music history.

The journey to the top passed through Worrell's hometown of Plainfield, NJ. It was there that he met



George Clinton, who was processing hair in the barber shop where Worrell worked. Clinton was already the leader of his own band known as Parliament. "George desperately wanted to recruit me at the time and I was eager to get some projects going with him," Worrell says. "But I was away studying music, so we had to put the idea on hold."

Eventually, the two managed to come together, put their ideas to work and form a new band, Parliament-Funkadelic, which started Worrell and Clinton on a magical journey to the top. In a 12-year period from 1968 to 1980, P-Funk released some 50 albums containing such legendary songs as "Knee Deep," "One

continued on page 45

HARMONY: More Than Just A Name

By Rachel Williams

Harmony (a.k.a. Pamela Scott) is "not the kind of woman who sells records with her butt."

That's what she wants people to realize with her Virgin debut album *Let There Be Harmony*. Straight and to the point, Harmony also insists, "I'm a rapper who can sing."

The rich, smooth vocals on "Jah Rulez," a single from Boogie Down Productions' *Ghetto Music: The Blueprint of Hip Hop* album, was our first introduction to the poet/vocalist/rapper. The chorus, written and sung so eloquently by Harmony, had record executives asking who this sister was. (Record



companies were literally calling her to sign her to their labels.)

With her debut, there is no mistaking that Harmony is one who busts loose some deep philosophies on God, family and unity within an Afrocentric theme. She's a poet who speaks her mind, a vocalist who sings with finesse and a rapper who breaks it down to the bare essentials, leaving little else but the beat and what she considers her truths.

The title to her first-released single, "Poundcake," seems at first to have no relation to what she's saying in the song. But later, after she's broken it down, the facts become clear. "Poundcake" is a symbol. "It addresses the way society

continued on page 45

PROFILE

JONATHAN BUTLER A Universal Appeal

There's something about Jonathan Butler's vocals mixed with his jazzy, strummin' guitar and the influences of his homeland (Capetown, South Africa) evident in his music that strikes a deep chord in the hearts of many and crosses a multitude of boundaries—musically and racially.

Perhaps this is a result of the 23 years he's been in the music business. And yet, the universal appeal to his music began about 16 years ago when he was just 12 years old and both the white and black stations in his homeland played his songs. It had been a restricted radio system where only white people were played on white stations and only Zulus were played on Zulu stations. Yet the adolescent artist, who had been performing since he was five years old, obviously had something special even then, for he was known and heard by both white and black people in a radio system that didn't allow what is now considered "crossovers." "It was a system I quite detested as a child. I was there two weeks ago, though, and it has changed," Butler said. It was in later years that Butler says he realized he was the first black to be played on both white and black stations.

Having made a name for himself in a country which

oppresses blacks, Butler was still treated like a second class citizen even after winning South African awards equivalent to the Grammys and establishing himself as a "crossover" artist.

But now residing in

Our Land, Butler speaks out about his early experiences in South Africa—something the artist had, until recently, been unable to do vocally through his songs. In his past records, only instrumentals such as "Going Home" and

second-class lives?" Butler said. "I told them that I didn't want to do that just to jump on the bandwagon. I said I'd do that in time, when words wouldn't destroy the feelings I have. I didn't want to do that 'cause that's exactly what people wanted me to do. When I was 12 years old I was always told what to do, what to play. This is an album (*Heal Our Land*) where I wasn't told what to write. This album is a true reflection of the feelings within my heart."

Interestingly enough, this album marks the artist's first all-vocal effort. In his 1986 American debut, Butler released the all-instrumental LP *Introducing Jonathan Butler*, which became a top 10 jazz album. His second album, *Jonathan Butler*, a double record collection which featured his vocals on 11 of the 16 tracks, spawned such Grammy nominated hits as "Lies" (for Best R&B Vocal) and "Going Home" (for Best Instrumental Performance). His third album *More Than Friends* was also a collection of vocal and instrumental performances. With *Deliverance*, his fourth album which featured collaborations with the likes of Omar Hakim, Don Alias, Michael Brecker and fellow South African Hugh Masakela, Butler was able to perform what comes naturally to him—township jazz.

"I think it's fair to creatively
continued on page 44



London, where he moved in 1984, Butler has gone on to establish himself as one of R&B, jazz and pop's best talents as well as receive the respect previously withheld from him in his homeland.

With his fifth album, *Heal*

"Take Me Home" articulated his feelings and the experiences of living in Capetown. "People have always asked me 'Why don't you sing about where you're from; about growing up in a repressive society where blacks live

THE BOYS *continued from page 26*

Film's Best New Artist trophy—that's in addition to their multi-platinum debut album and the latest LP. The newest single, "Thing Called Love," has popped. According to Maurice Singleton at WUSS/Atlantic City, NJ, "I believe that this record will really take these youngsters to another level. The tracks are great on this uptempo

groove. It shows the versatility and style that can be achieved with this kind of talent."

It also proves that the Boys will be more than just boys. In this case, they will be certified hit-makers, role models and talented performers who'll be driving crowds "crazy" for a long time to come. □

IVORY'S NOTES *continued from page 10*

insist she's not funky enough. She is the personification of modern pop; her voice defines the genre.

"Personally, I have to say that Whitney has never made an album that *wasn't* black—*she's* black," says Anderson. "But people who expect her to do new jack swing have to be realistic. We're talking about an artist who can sell some 10 million records overseas alone. She's an international star.

"With Clive, the song has always had priority over grooves. He and Whitney went into this trying to make the best possible record, and they've done a wonderful job. It's been a lot of work on everyone's part. A lot of cutting and re-cutting; a lot of sleepless nights. But everyone came to the project with a level of professionalism and artistry that only creates winners," Anderson reasoned.

And what does Anderson see this record doing sales-wise? "I don't want to make any crazy predictions," he says, "but let's just put it this way: I think we're looking at a big, big record. I mean, *very* big." **MEANWHILE, BACK AT THE RANCH: Janet Jackson**—whose business dealings continue to make headlines, i.e., her recent departure from manager **Roger Davies** to the Los Angeles-based HK Management—remains the subject of strong talk that she has indeed signed a \$40 million deal with Virgin, getting the \$10 million per LP she has reportedly sought, for four albums.

Rumor also had another big Virgin act a bit concerned about the rumored signing, so much so that, according to whispers, Virgin was moved to consider releasing Jackson's recordings through its Charisma subsidiary... Manager **Bennett Freed**, whose company Loot Unlimited used to handle **Jody Watley**, now represents **Jermaine Stewart**—currently shopping for a deal—and former **Loose Ends** vocalist **Jane Eugene**. **Miki Howard** is no longer at Atlantic, but is talking with several labels.... Talk has **Bell, Biv, DeVoe** and **Johnny**



Janet Jackson

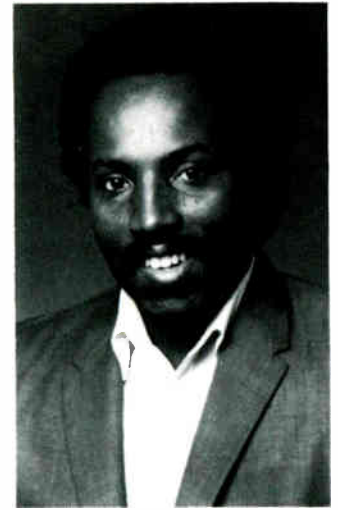
Gill teaming for a tour starting in December. Is **Hiriam Hicks**, who manages **BBD**, now managing **Keith Sweat** as well?... Will the **Jacksons** (sans **Michael**) under the management of **Jack Nelson**, make that CBS record with **John McClain** overseeing? Meanwhile, why was brother **Jermaine** in Atlanta, home of **L.A.** and **Babyface**'s company?... Don't touch that dial. □

JAZZ *continued from page 22*

Wyatt Completes Mural For Capitol

The mural that Los Angeles artist **Richard Wyatt** was commissioned to create on the side of the Capitol Records building has been completed. The mural is entitled "Hollywood Jazz: 1945-1972" and pays tribute to the artists and jazz clubs that contributed to the establishment of Hollywood as a leading force in the advancement of innovative jazz.

The mural measures 88 feet in width by 26 feet in height. Featured in the mural are images of **Duke Ellington**, **Billie Holiday**, **Nat King Cole**, **Ella Fitzgerald**, **Shelly Manne**, **Dizzy Gillespie**, **Charlie Parker**, **Miles Davis**, **Gerry Mulligan**, **Chet Baker** and **Tito Puente**.



Wyatt

In addition, popular jazz clubs of the time are featured in the background.

Wyatt, who began the project in March of this year, holds a B.A. degree in fine arts from U.C.L.A.

JONATHAN BUTLER *continued from page 43*

show people that as musicians we always change," Butler said. "It's good to show people the different sides. I'll never separate what I do—I play guitar, I write for others, I sing." Butler revealed.

The father of two daugh-

ters, Butler hopes to migrate to America with his family someday. Meanwhile the R&B/jazz/pop artist will continue to strive for the kind of music that somehow appeals to a universal chord within the heart and soul of us all. □

GOSPEL *continued from page 14*

Tim Miner

A True Story
Frontline

The blue-eyed "son of gospel soul" has returned on a new label with one smokin' album. The influences of **Michael McDonald**, **Michael Jackson** and **Stevie Wonder** can be heard throughout. As the title depicts, these songs are personal statements from Miner's own musical diary. These messages are conveyed through such uniquely conceived titles as "Whiteboy," "Yesterday" and "Supercal." Strong material along with Miner's outstanding vocal talents make this an album you surely don't want to miss. The potential is there to cross all musical barriers.

Bryan Duncan

Anonymous Confessions Of A Lunatic Friend
Myrrh

Best-known in the contemporary Christian music market, **Duncan** should make inroads into the black gospel idiom with this release. **Duncan** has always dabbled with the sound of R&B, which can be witnessed on his previous four solo projects. He takes it full circle this time around, delivering his most inspired work to date. Don't let the title scare you away, there is some good music to be heard on this disc. This is a definite must for any Urban/Gospel format.

Rev. James Moore

Live With The Mississippi Mass Choir
Malaco

Get ready to have church! **Rev. Moore**, who can just flat out sing, together with the fabulous **Mississippi Mass Choir** are almost too

much to contend with in one package. The power packed inside this package generates the feeling of having a front row seat. Be mesmerized by Moore and the choir as they jam on the cuts

"When The Praises Of God Go Up (The Blessings Come Down)," "Yes Lord," "Joy," "Have Faith In God," "Praise Him," "I Love The Lord" and "Endow Me (The Invitation)." □

BERNIE WORRELL *continued from page 42*

Nation Under A Groove" and "Electric Spanking of War Babies"—grooves that shaped R&B into the '80s and '90s.

It was at the start of the '80s that David Byrne, the force behind a band called the Talking Heads, was looking for a new dimension. "I fit the role perfectly," Worrell says. "We were looking for a multi-rhythm sound for David, as he is a genius at mixing different cultures." Byrne and Worrell enjoyed tremendous success in the early '80s with such songs as "Once in A Lifetime" and "Burning Down the House." The two also enjoyed immense success in 1984 with the release of the movie "Stop Making Sense." Worrell recalls it as "an exciting and challenging time. To make a live concert-movie was really great for all involved. And the success the film had made it even sweeter."

After 1984, Worrell left Talking Heads and spent the next few years touring and recording with artists like the Rolling Stones, the Pretenders and Nona Hendrix. "I was so busy touring that I never really had any time for solo projects," he says. "It wasn't

until Jonathan Rose approached me and asked me to record an album on his own label (Gramavision) that I accepted. No major labels had come to me so I said, 'Sure!'"

The next phase for Worrell was to assemble some of the greatest musicians and friends that he had worked with. The names featured on Worrell's *Funk of Ages* album are an impressive array of talented musicians, a credit to the respect he has drawn over the years. Those included are Phoebe Snow, Keith Richards, Bootsy Collins and, of course, David Byrne. The album contains reggae, rock, jazz and funk tracks blended in with a bit of classical—all forms of music Worrell has mastered during his glorious career. The album features "At Mo Spheres," a Funkadelic classic from 1974, along with other strong songs like "Volunteered Slavery" and "Outer Spaceways."

With plans to tour with '90s psychedelics Deee-Lite early next year and future projects in the balance, Worrell seems sure to carry his legend even further as his music influences young and old worldwide. □


HARMONY *continued from page 42*

treats women," Harmony said. "In society, a woman is just intelligent or attractive or spiritual. On commercials, you're always seeing parts of a woman's body—a piece here, a piece there, a piece everywhere. What 'Poundcake' is saying is that it's not about just one piece. Women are whole (entities). They're all those things—intelligent, physical and spiritual. It's about the need for man to realize that he's not the only creature on

earth."

But Harmony, Kris Parker's (KRS-One of BDP) sister-in-law and Ms. Melodie's sister, drops some serious science on other songs as well. "Art of War," which talks about the need for unity, challenges the Eurocentric view that Africa is "the smallest (continent) when in fact (it's) the tallest"; And "Mother Africa" pays tribute to her African ancestry and the Motherland.

For someone who has a



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clear idea about what she wants to say, it's ironic that Harmony's book of poetry would probably have remained closed to the public and her name unknown, except in the arena of child psychology, if she had not been asked to sing on BDP's second album.

"I never thought I would be this great rapper or R&B artist," Harmony said. "It was just a hobby. I sang in school and church, and I hung out at the recording studios with my family (KRS-One, Ms. Melodie and the rest of the BDP crew). I didn't foresee signing a recording contract. It just happened that after I sang on that single, 'Jah Rulez,' a lot of record companies started calling my house. So eventually, Kris and I decided to shop a deal and decided to go with Virgin because they had the best package."

The Brooklyn native, who attended Hunter College for two years studying psycho-

logy, intends to return to school later to continue her academic pursuits. But most important to the 24-year-old artist is to establish the "Harmony House" for children. "Right now, I'm training to work in the public school system to teach children how to read," Harmony said. "I believe if you train children early, when they grow up they won't depart from their roots. But I really want to establish a house where children can come and hang out, learn about their heritage or just have rap sessions. Basically it will be a place where they can come and receive the care and attention they might not have."

Family, unity and God: those are the things Harmony uses to sell records. They are the things she holds most dear. And regardless of what she's singing, rapping, writing or doing, those are the things that H-A-R-M-O-N-Y will stand for. □

As Scorpio begins its powerful reign this month, we look at three Scorpio women, Tyler Collins, Ruth A. Robinson and Melba Moore, who share the same birthdate. They also share some common traits. Each of them have those huge, intense Scorpio eyes that seem to see right through anyone they are looking at. It's hard to pretend with these women.

All Scorpio women have that hypnotic look that also attracts men, but the Scorpio woman generally has a problem with men. It's very difficult to find a man who is on the same level—these women tend to be stronger than most people. Capricorn works well; so too, can another Scorpio, but it's never easy. For the next six years, Pisces and Cancer can work. For Taurus, it's mostly a sexual thing. In general, Scorpio women are driven and end up successful because of it.

Generally, Scorpios are protective, ambitious, courageous, affectionate, purposeful, courteous and have a magnetic personality. On the darker side, they can be domineering, arrogant, restless, impulsive, unfaithful, aggressive and unreasonable.

The ruling planet is Mars, with some impact from Pluto. It relates to energy, aggression, initiative and indomitable will.

The element is water—psychic, emotional, sensitive, intuitive.

Lucky gem—golden topaz (to increase the integrity).

Lucky color—for the most part,



Collins



Robinson



Moore

Scorpios love bright colors like red.

Lucky numbers—four and five.

Careers—scientists, judges, detectives, headmasters, surgeons, engineers, business people.

Best day of the week—Tuesday.

Ailments—painful ailments, rheumatism, severe headaches, gout, malaria, sexual dysfunction. □

PROPHET

Aries (March 20-April 19)—The spirit of sharing fills the air. Make offerings now or seek out what you want from others. When it comes to pleasure, you need to guard against not overdoing it.

Taurus (April 20-May 20)—Be patient and polite as relations turn ultra-sensitive. Teamwork is important. Propositions and agreements may be music to your ears.

Gemini (May 21-June 20)—Be giving of yourself through work. Your fun-loving nature pleases colleagues. Geminis enjoy upbeat activities. Terms of endearment suit your senses this week. You hold the lucky card.

Cancer (June 21-July 22)—Winning the hearts of others comes easily. Festivities stimulate

amor and let you kick up your heels. You have the brains and willpower to travel far.

Leo (July 23-Aug. 22)—Now you need to be even more kind, loving and patient to solve sensitive matters. Avoid climbing into a world of your own. Be active and health-minded.

Virgo (Aug. 23-Sept. 22)—Talks and letters make all things bright and beautiful this week. Speak from the heart to touch a tender chord. Romance flourishes. Entertainment arenas suit your style.

Libra (Sept. 23-Oct. 22)—Dreams of riches may come to fruition when you communicate your secret wishes. Keeping a high profile helps generate opportunity.

Scorpio (Oct. 23-Nov. 21)—Intelligence and charm are each working for you, plus a surge of high-volt sensuality. A confidential talk may challenge you, meet it head on. A friendship may be a dream come true.

Sagittarius (Nov. 22-Dec. 21)—Don't screw up at work early this week. Be conscientious on the job. It is also time to make appointments with doctors. If you take a trip, it should turn out well.

Capricorn (Dec. 22-Jan. 20)—You dance to the rhythm and harmony of the group beat. Social mingling is fun and productive, but it could make you generous to a fault. Get together with friends, you'll come alive.

Aquarius (Jan. 21-Feb. 18)—It's probable that you need to escape the repressive clutches of career stress and authority figures. Alone, you'll savor peace and clarity.

Pisces (Feb. 19-March 19)—Unfamiliar places and people lend beauty to your week. Plotting the future puts you on a financially bright course. Business and legal facts gain strength. □

GRAPEVINE

SERIOUS MUSICAL CHAIRS—They're dancing from office to office in New York City. **Linda Haynes** has left Virgin to go to Motown; **Cynthia Badie-Rivers** and a few more people in publicity have left Columbia; **Jackie Rhinehardt** has left Arista for artist development at Mercury/Wing; and this Friday will be **Tony Anderson's** last day at Arista, he's headed over to **Ed Eckstine's** shop as well. And that's not all folks. The entire press department at Island is gone. It's quieter on the West Coast, only 20-some-odd people at A&M are gone.

MAC-STYLE—Our editor-in-chief, **Ruth A. Robinson**, was feted this week at a surprise birthday party in her honor at Le Dome. **John McClaine**, also dining there, sent her enough bottles of Cristal champagne to keep the bubbly going into the wee hours. Now there's a man with real class.

ALUMNI ROOTS—**Joe Bullard** took off time from his Southeast regional duties at Columbia Records to return to his recent post as game announcer for the

Florida A&M University Marching Band. At the homecoming show last weekend, he was in rare form. He's as good at announcing them as the 150-member band is on the field. Florida A&M won and Bullard is always a winner.

RADIO UNDERGROUND—Grape was on the prowl late one Saturday night in Los Angeles and stumbled on an underground club called "Radio." Naturally interested by the name, entrance was gained and a treat was discovered in the form of the **Marcus Williams Band**. A jazz combo, the group played original music which was creative and full of life. Bandleader Williams, who plays trumpet, also led the group through a couple of jazz standards before leaving the stage. Too bad "Radio" couldn't "broadcast" the performance; they could have easily won their time slot.



Tony LeMans

LIFE STORY ON VINYL—Paisley Park recording artist **Tony LeMans** is set to release his new album. The project is entitled *Life* and is an autobiographical account of the California native.

GRAPE LOOKS BACK AT THE PAGES OF BRE: Ten years ago this issue, air personality **Frankie Crocker** announced he was leaving the air to accept a position in management with station WBSL, New York. The top five singles on the chart were "More Bounce To The Ounce," **Zapp**; "Master Blaster (Jammin')," **Stevie Wonder**; "Lovely One," the **Jacksons**; "Funkin' For Jamaica," **Tom Browne**; and "Another One Bites The Dust," Queen.

REMEMBER, TIME PASSES, PEOPLE CHANGE, BUT WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST. □

WORD UP.



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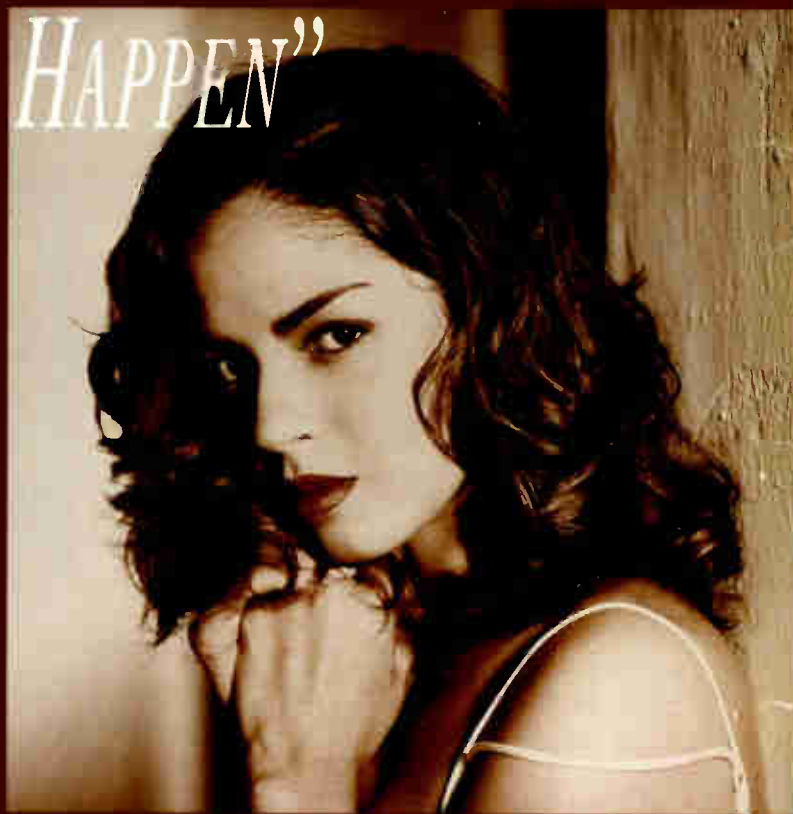
New York	WPIX	SU 09:00PM
Los Angeles	KCAL	SU 05:00PM
Chicago	WPWR	SU 08:00PM
Philadelphia	WPHL	SU 08:00PM
San Francisco-Oakland	KRON	SU 04:00PM
Boston	WSBK	SU 10:00PM
Washington, D.C.	WRC	
Dallas-Ft. Worth	KXAS	SU 10:00AM
Detroit	WJBK	SU 12:00AM
Houston	KHTV	SU 09:00PM
Cleveland	WJW	SU 11:00AM
Atlanta	WAGA	SU 12:00AM
Tampa-St. Petersburg-Sarasota	WTVT	SU 11:00AM
Seattle-Tacoma	KING	SU 09:30AM
Minneapolis-St. Paul	KITN	SA 09:00PM
Miami-Ft. Lauderdale	WTVJ	SA 05:00PM
Pittsburgh	WPGH	SA 02:30AM
St. Louis	WMOV	SU 11:30PM
Denver	KMGH	SU 01:05AM
Phoenix	KPNX	SU 04:00PM
Sacramento-Stockton-Modesto	KOVR	SU 12:30PM
Baltimore	WMAR	SU 11:30PM
Hartford-New Haven	WTNH	SU 11:30AM
San Diego	KFMB	SA 10:00PM
Orlando-Daytona Beach-Melbrn	WKCF	SU 12:00PM

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