

BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 15 YEARS

BE

BLACK RADIO EXCLUSIVE

BLACK MUSIC
1991
MONTH

Miles Jaye

*The
Strength
of
Sensuous
Soul*

00p3405 3/12/92
Guy Eckstein
CBS Records
1801 Century Park West
Los Angeles, CA 90067-6406 *

**LaTasha
Rogers**

aka

M.C. Trouble

7/30/70 - 6/4/91

**A Bright Flame
Extinguished
All Too Quickly**

**Remembered
lovingly by
Jheryl Busby
and
The Motown
Family**



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JUNE 21, 1991
VOLUME XVI, NUMBER 22

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(213) 469-7262
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BRE BLACK RADIO EXCLUSIVE USPS 363-210 ISSN 0745-5992 is published by Black Radio Exclusive
6353 Hollywood Blvd., Hollywood, CA 90028-6363 (213) 469-7262 FAX# 213-469-4121 MODEM# 213-469-9172
BRE NEWSSTANDS—New York: Penn Book Store, (212) 564-6033; Midwest: Ingram Periodicals; Los Angeles: World Book & News;
Robertson News & Bookstore, Las Palmas Newsstand; Japan: Tower Records
SUBSCRIPTION RATES: 3 Mos. - \$90; 6 Mos. - \$120; 9 Mos. - \$150; 1 Yr. - \$175; 1st Class - \$250; Overseas - \$250 Call (213) 469-7262 to subscribe.
POSTMASTER: Please send address changes to BRE Black Radio Exclusive, 6353 Hollywood Bl., Hollywood, CA 90028-6363. Second Class postage
paid at Los Angeles, CA. Newsstand price \$5.00. Back issues available at \$2.50. BRE is not responsible for any unsolicited material.
BRE Black Radio Exclusive is published weekly except one week in June, one week at Thanksgiving, one week at Christmas, and two
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A PERFORMANCE FOR TODAY,
TOMORROW AND BEYOND

PEBBLES

ALWAYS

THE TITLE TRACK FROM HER GOLD ALBUM

FOLLOWING THE NO. 1 HITS

"LOVE MAKES THINGS HAPPEN" AND

"GIVING YOU THE BENEFIT"

AND THE TOP 5 HIT "BACKYARD"

PRODUCED BY L.A. REID AND BABYFACE FOR LAFACE, INC.

MCA

© 1991 MCA Records, Inc.

**You Can Hear It
You Can Play It
You Can Love It**

YOU CAN SWING IT



SHEENA EASTON

The Follow-Up To The Hit Title Track
From The Album *What Comes Naturally*
Written By Richard Wolf And Bret Mazur
Produced By Wolf & Epic For Peace Productions
Personal Management: Harriet Wasserman

MCA

PUBLISHER'S

STAYING BLACK AND PROUD

It was indeed appropriate that during Black Music Month one of the legends of the business, James Brown, returned to center stage after a government-imposed "hiatus" from the world of music.

But all of that is behind him now. During the cable pay-per-view special shot at Los Angeles' Wiltern Theatre, it seemed as if the entire music industry came out in support. It was an incredible spectacle to watch as Brown took the stage and swept all who viewed him into his world—and brought them home—to the very foundations of R&B music.

Brown was one of the pioneers of soul music, a concept that was supposed to be draped in the belief of a special heritage of brotherhood and unity. Soul was a feeling that blacks (and a few choice others) could express in a way that made us feel good about ourselves. It defined who we were as a race and made us feel good about being black.

During Black Music Month, we're supposed to not only reflect on what it was that brought us as far as we've come, but also envision and project where it is we must go. With the return of James Brown (via the cable program), we had the opportunity to celebrate these ideals on a grand scale. It may not have been the sole purpose of the TV special, but it did afford us the chance to come together and revel in one of the world's most unique art forms: black music.

With that in mind, let us remember the spirit in which we rejoiced in the return of Soul Brother Number One and maintain that inspiration and energy to keep pushing forward. We've come a long way, but there's still so very far to go. Remembering the dream and keeping it close to our hearts is the only way we will be able to even come near reaching the ultimate goal of unity and equality among all men. **ERE**

Sidney Miller



FRONT PAGE NEWS

RIAA Certs Give Summer Hot Start



Color Me Badd

Although the month of April produced no audio platinum certifications for black artists, the slow sales definitely picked up in May, according to the latest Recording Industry Association of America figures.

Leading the pack with simultaneous gold and platinum certs were the "New Jack City" Motion Picture Soundtrack and a spin-off from that album, Color Me Badd's "I Wanna Sex You Up" single. Also in the

platinum elite club were Another Bad Creation, whose *Coolin' at the Playground Ya Know!* LP was certified gold

just four weeks prior, and Whitney Houston, whose *I'm Your Baby Tonight* LP eclipsed sales of three million



Another Bad Creation



Hi-Five



Tevin Campbell

units and gave the Arista vocalist another multi-platinum cert.

In addition to "new jack" success, last month also served as a gold mine for rappers L.L. Cool J ("Mama Said Knock You Out" and "Going Back to Cali"), DJ Quik (*Quik is the Name*) and EPMD (*Business As Usual*); newcomers Tevin Campbell ("Round and Round"), Hi-Five (*Hi-Five* and "I Like the Way") and Black Box (*Dreamland*); Lisa Lisa & Cult Jam, who achieved their first gold with three singles released between '85 and '87 ("I Wonder If I Take You Home," "All Cried Out" and "Head to Toe"); and the Whispers (*More of the Night*).

Overall, the month of May produced 12 gold and one platinum single; and 17 gold, five platinum and eight multi-platinum albums. In addition, one music video single reached gold and platinum status.

MCA, Atlantic Promote Black Music Month With Reissues



Otis Redding



William Bell



B.B. King



Johnnie Taylor



Four Tops

In honor of Black Music Month, MCA and Atlantic Records have both announced the re-release of soul classics. While Atlantic is following up on the success of its nine-CD boxed set, *The Complete Stax-Volt Singles: 1959-1968*, with 12 individual Stax-Volt albums, MCA is releasing a 72-minute, 16-song compilation LP.

MCA's compilation LP, *Classic Soul*, traces black music from its beginnings in the early '60s through its evolution into the late '80s. Some of the artists featured on the album are the Four Tops, Gladys Knight & the Pips, Rufus (with Chaka Khan), B.B. King, Patti LaBelle, New Edition,

Stephanie Mills and the Impressions, among other artists. A colorful album booklet featuring artist photos and informative liner notes offers a crowning touch.

Ernie Singleton, pres, black music, MCA, comments, "Black Music Month is special, and it's particularly significant to MCA Records because of our long-standing leadership position in the area of black music. *Classic Soul* provided us with the opportunity to mine MCA's rich black music catalogue and to remind people that our commitment to soul has always been strong."

The re-releases of the Stax-Volt LPs are to kick off the newly-established Atlantic/

Atco Remasters Series. Available for the first time in the U.S., these classics have been digitally remastered from the master tapes and will duplicate the running orders and graphics (including complete liner notes) of the original releases. These reissues are highlighted by five seminal Otis Redding albums. The re-releases by both of these majors capture the musical peaks reached in the history of soul and serve as a dynamic tribute to those who brought the essence of black music to life.

A list of the Stax-Volt LPs follows:

Sam & Dave, *Hold On I'm Comin'*
Eddie Floyd, *Knock On*

Wood
William Bell, *The Soul Of A Bell*
Johnnie Taylor, *Wanted: One Soul Singer*
Rufus Thomas, *Walking The Dog*
Booker T. & the MG's, *Green Onions*
The Mar-Keys & Booker T. & the MG's, *Back To Back*
Otis Redding, *Otis Blue—Otis Redding*
Otis Redding & Carla Thomas, *Otis & Carla: King & Queen*
Otis Redding, *Otis Redding & The Soul Album*
Otis Redding, *The Great Otis Redding Sings Soul Ballads*
Otis Redding, *The Otis Redding Dictionary of Soul*

EXEC STATS



Kent



Dumas



O'Brien



Montgomery

CLARK KENT has been named rep, A&R, East West Records America, and will be based at the New York headquarters. Kent's cutting edge street sensibility makes him a natural for the job. His ability to leap tall buildings in a single bound will also be an asset. His background includes deejaying in clubs, where he has maintained a strong following. Between '82 and '89, Kent was a DJ for Dana Dane. Immediately prior to his current appointment, Kent deejayed for New York radio station WBLS' "Marley Marl Show" and the Lady B rap show.

DEBBIE DUMAS has been named nat'l dir, jazz/urban music, Sin-Drome Records, Ltd. She comes to the company via MCA Records as nat'l dir, promo, jazz. Her duties will include overseeing promotion, A&R and marketing for the label.

CATHY O'BRIEN has been promoted to assoc dir, creative services, Capitol Records. Formerly mgr, creative services, O'Brien is based in the Capitol Tower. O'Brien will direct all merchandising activities as well as the label's retail visibility/marketing campaigns. O'Brien joined the company as mgr, creative services, in '90, following nearly three years of service at Elektra, where she departed as mgr, merchandising/advertising.

TONY MONTGOMERY has been promoted to sr. dir, sales, dance/singles, RCA. He will operate in a managerial and marketing capacity and will help direct the A&R focus. In addition to spending 10 years as a radio station DJ and md, Montgomery was a local promo rep and RCA's first regional promo man. He has been the company's dir, nat'l sales, singles, for 15 years and has been with the company for 21 years.

RANDY SABISTON has been appointed mgr, creative, EC, EMI Music Publishing. In his new capacity, Sabiston will be responsible for the exploitation of EMI's catalog, as well as assisting in the search for new talent. He will be based in New York.

CHRIS THOMPSON has been promoted to mgr, comp sys, creative services, PolyGram Holding Inc. Thompson will oversee the 11 Macintosh II computer stations in the creative services department. Previously, Thompson was sr. designer, creative services, PG Records, and was involved in the overall conception and design of packaging, advertising and merchandising for various artists. His most recent package designs were for Betty Carter and Joe Williams.

ANNE WILLCOCKS has been upped to the position of vp, A&R, Sony Music Special Products. Willcocks has been dir, A&R, since '81 and was responsible for innovative music programming, sales presentations and catalogue acquisitions. Her staff now consists of six producers, each specializing in different areas of music. Under her direction they have become the most

creative group in the business.

RICHARD CHECHILLO has been appointed to the position of vp, oper/service, Sony Music Special Products. Chechilo will be responsible for all financial and administrative controls as they pertain to the overall operation of the Special Products organization, including the development, implementation and administration of all capital, sales and operation budgets as well as the forecasting of Special Products' financial position.

ANTHONY FORMICHELLI has been appointed vp, sales/marketing, Sony Music Special Products. He is responsible for the management and direction of the entire sales and marketing staff of Special Products, as well as for the independent sales representatives. Formichelli was most recently vp, oper mktg, Sony Music Operations U.S. He has had extensive experience in the catalog mail order business and the retail record business as the national buyer for over a thousand stores.

MARK SPIELMAN has been appointed dir, special mkts, Sony Music Special Products. He will be involved in all facets of the division. His career encompasses over 10 years of marketing and sales experience in the consumer electronics marketplace. He has an in-depth knowledge of the consumer marketplace with a concentration on retail and wholesale distribution.

ARLENE A. REICH has been appointed dir, business affairs, Sony Music Special Products. She was previously general counsel, Access America, Inc., and prior to that sr. counsel, Mutual Life Insurance, New York. She is a graduate of New York University with a B.S. in finance and economics.

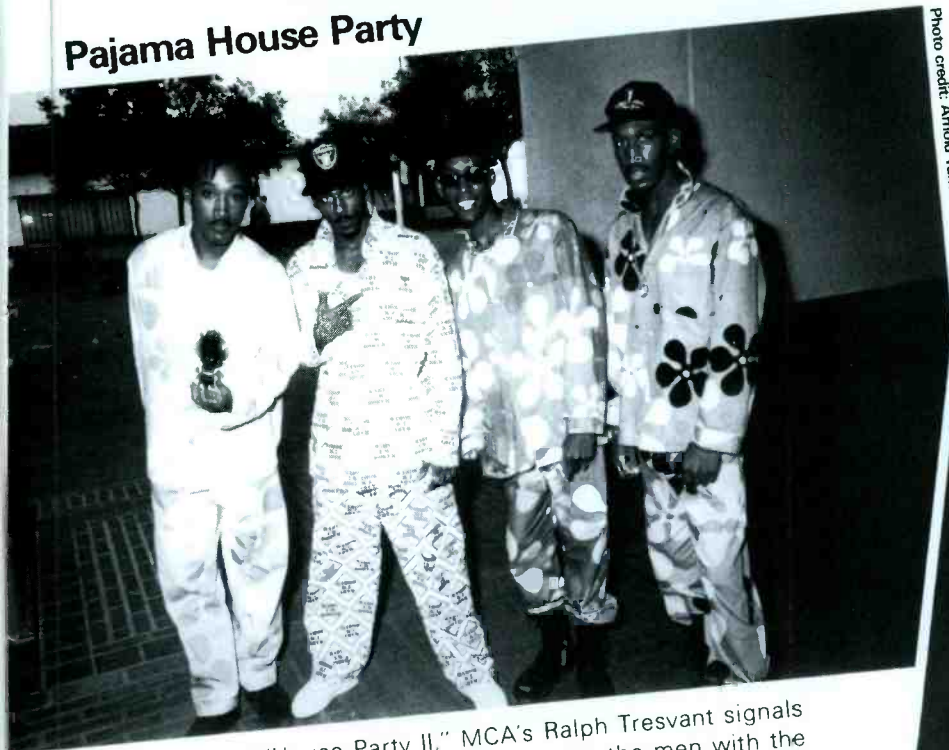
JOYCE MILLER has been appointed dir, disbursements, Sony Music Entertainment Inc. Since joining Sony Music in Jan. '88, Miller has been instrumental in the controlled development of the corporate staff disbursements area. She holds a B.S. from Northeastern University and an M.B.A. in finance from Pace University.

BOB PFEIFER has been promoted to vp, A&R, Epic Records. Pfeifer, who has been dir, A&R on the West Coast for the past two years, will continue to supervise the A&R activities of current roster artists, as well as evaluating prospective new artist signings. Pfeifer's initiative on the street and in the creative community has considerably enhanced Epic's profile on the West Coast.

CHARLES LESKO has been appointed mgr, credit, Midwest, WEA. Lesko joined WEA's Cleveland Branch as credit mgr in '86. He was named "Credit Manager of the Year" in '89. Prior to joining the organization, he held credit management positions at Magnavox, MCA and Leadworks and is a past president of Reimer Association. Lesko will relocate to the Chicago branch to assume his new responsibilities. **ERE**

BRE FLICKS

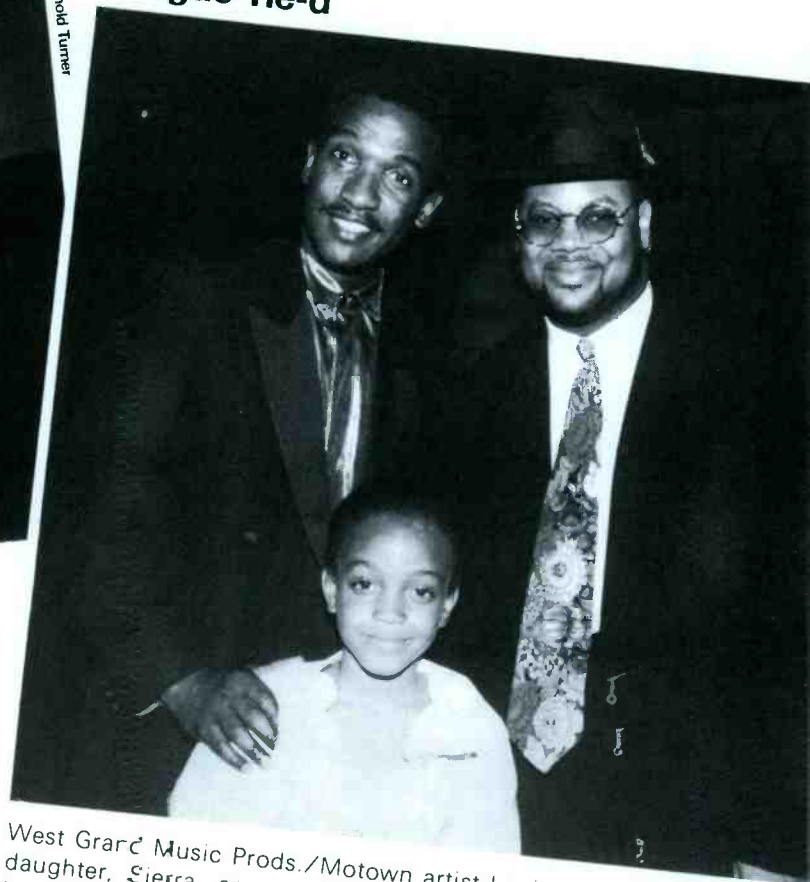
Pajama House Party



On the set of "House Party II," MCA's Ralph Tresvant signals that Mercury Records' Tony!Toni!Tone! are the men with the fly jammies.

Photo credit: Arnold Turner

Tongue Tie-d



West Grand Music Prods./Motown artist Louis Price and his daughter, Sierra, appear dazed by producer Jimmy "Jarr" Harris' flowery neck-tie. Harris smiles; he successfully strikes again.



Black Cowboy

Cypress/RCA recording artist Vinnie James listens as video director Michael Kahn finally concedes that, yes, black cowboys do have big guitars.



Hargrove's Groove

Morris High School (Bronx, NY) students get some "in the face" instruction from RCA's 21-year-old trumpeter Roy Hargrove (l), who teaches them the beauty of traditional jazz.

BRE SINGLES CHART

J U N E 2 1 , 1 9 9 1

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	10	LUTHER VANDROSS, <i>Power of Love</i> , Epic			51	54	4	D.J. JAZZY JEFF & THE FRESH PRINCE, <i>Summertime</i> , Jive		
2	2	10	MARIAH CAREY, <i>I Don't Wanna Cry</i> , Columbia			52	61	3	AL B. SURE!, <i>Had Enuf?</i> , Warner Bros.		
3	3	11	EN VOGUE, <i>Don't Go</i> , Atlantic			53	68	2	HEAVY D. & THE BOYZ, <i>Now That We Found Love</i> , Uptown/MCA		
4	6	10	LISA FISCHER, <i>How Can I Ease The Pain</i> , Elektra			54	67	3	TEDDY PENDERGRASS, <i>I Find Everything In You</i> , Elektra		
5	10	12	TONY TERRY, <i>With You</i> , Epic			55	57	6	TARA KEMP, <i>Piece Of My Heart</i> , Warner Bros./Giant		
6	4	10	COLOR ME BADD, <i>I Wanna Sex You Up</i> , Giant/Reprise			56	59	4	MICA PARIS, <i>South Of The River</i> , Island		
7	7	10	GUY, <i>Do Me Right</i> , MCA			57	☆	▷	ARETHA FRANKLIN, <i>Everyday People</i> , Arista		
8	8	10	THE O'JAYS, <i>Emotionally Yours</i> , EMI			58	65	3	PHIL PERRY, <i>Amazing Love</i> , Capitol		
9	9	8	DAMIAN DAME, <i>Exclusivity</i> , LaFace			59	72	2	TROOP/LEVERT, <i>For The Love Of Money</i> , Giant/Reprise		
10	11	8	RALPH TRESVANT, <i>Do What I Gotta Do</i> , MCA			60	63	4	RIFF, <i>If You're Serious</i> , SBK		
11	12	10	BOYZ II MEN, <i>Motownphilly</i> , Motown			61	77	3	3RD BASS, <i>Pop Goes The Weasel</i> , Def Jam/Columbia		
12	13	7	FREDDIE JACKSON, <i>Main Course</i> , Capitol			62	64	5	TRINERE, <i>Games</i> , Luke		
13	5	9	WHITNEY HOUSTON, <i>Miracle</i> , Arista			63	26	10	ANOTHER BAD CREATION, <i>Playground</i> , Motown		
14	15	9	LEVERT, <i>Baby, I'm Ready</i> , Atlantic			64	78	2	LALAH HATHAWAY, <i>I'm Coming Back</i> , Virgin		
15	16	8	ALEXANDER O'NEAL, <i>What Is This Thing Called Love</i> , Epic/Tabu			65	66	4	LORENZO SMITH, <i>Tic Tok</i> , Alpha Int'l		
16	17	10	WILL DOWNING, <i>I Try</i> , Island			66	☆	▷	LISA LISA & CULT JAM, <i>Let The Beat Hit 'Em</i> , Columbia		
17	18	8	GENE RICE, <i>You're Gonna Get Served</i> , RCA			67	71	4	LAMONT DOZIER, <i>Love In The Rain</i> , Atlantic		
18	19	4	STEVIE WONDER, <i>Gotta Have You</i> , Motown			68	74	3	KEISHA JACKSON, <i>Mature Love</i> , Epic		
19	20	5	AFTER 7, <i>Nights Like This</i> , Virgin			69	☆	▷	SWEET OBSESSION, <i>I'm A Good Woman Looking For A...</i> , Epic		
20	21	5	PEABO BRYSON, <i>Can You Stop The Rain</i> , Columbia			70	73	5	GRANDDADDY I.U., <i>Sugar Free</i> , Reprise		
21	22	7	SURFACE, <i>Never Gonna Let You Down</i> , Columbia			71	76	3	SHEILA E., <i>Droppin' Like Flies</i> , Warner Bros.		
22	23	6	HI-FIVE, <i>I Can't Wait Another Minute</i> , Jive/RCA			72	83	2	DAVE STEWART/CANDY DULFER, <i>Lily Was Here</i> , Arista		
23	24	8	RUDE BOYS, <i>Heaven</i> , Atlantic			73	☆	▷	PEBBLES, <i>Always</i> , MCA		
24	29	6	PAULA ABDUL, <i>Rush, Rush</i> , Virgin			74	28	13	BLACK BOX, <i>Strike It Up</i> , RCA		
25	14	5	YO-YO, <i>You Can't Play With My Yo-Yo</i> , EastWest			75	33	10	JON LUCIEN, <i>Sweet Control</i> , Mercury		
26	35	5	THE SOUNDS OF BLACKNESS, <i>Optimistic</i> , Perspective/A&M			76	39	7	THE NATION FUNKTASIA, <i>Anti-Funky World</i> , EastWest		
27	30	8	OLETA ADAMS, <i>Circle Of One</i> , Fontana/PG			77	46	16	CHRISTOPHER WILLIAMS, <i>I'm Dreamin'</i> , Giant/Reprise		
28	32	4	JEFFREY OSBORNE, <i>The Morning After I Made Love...</i> , Arista			78	☆	▷	KOOL MOE DEE, <i>Rise 'N' Shine</i> , Jive/RCA		
29	36	7	OMAR CHANDLER, <i>This Must Be Heaven</i> , MCA			79	81	3	HARMONY, <i>Your Love Ain't Right</i> , Virgin		
30	37	7	JASMINE GUY, <i>Just Want To Hold You</i> , Warner Bros.			80	☆	▷	L.L. COOL J, <i>6 Minutes Of Pleasure</i> , Def Jam/Columbia		
31	34	6	CHERYL "PEPSII" RILEY, <i>How Can You Hurt The One...</i> , Columbia			81	☆	▷	ALTITUDE, <i>Silly</i> , Bahia		
32	40	4	SHIRLEY MURDOCK, <i>In Your Eyes</i> , Elektra			82	☆	▷	YOURS TRULY, <i>Come And Get It</i> , Motown		
33	49	3	GLADYS KNIGHT, <i>Men</i> , MCA			83	55	5	TERRY STEELE, <i>Tonight's The Night</i> , SBK		
34	45	6	RYTHM SYNDICATE, <i>P.A.S.S.I.D.N.</i> , Impact/MCA			84	58	6	WOOTEN BROTHERS, <i>We Could Be Together</i> , A&M		
35	38	7	MILES JAYE, <i>Sensuous</i> , Island			85	84	13	THE DELLS, <i>A Heart Is A House For Love</i> , Virgin		
36	41	9	DE LA SOUL, <i>Ring, Ring, Ring (Ha Ha Hey)</i> , Tommy Boy			86	60	7	GEORGE HOWARD, <i>Baby Come To Me</i> , GRP		
37	56	2	BEBE & CECE WINANS, <i>Addictive Love</i> , Sparrow/Capitol			87	75	11	LAZET MICHAELS, <i>Kraze</i> , Zoo Entertainment		
38	43	6	SMALL CHANGE, <i>Why</i> , Mercury			88	82	10	TRACIE SPENCER, <i>This Time Make It Funky</i> , Capitol		
39	44	6	THE WHISPERS, <i>I Wanna Be The 1 4 U</i> , Capitol			89	88	7	EPMD f/L.L. Cool J, <i>Rampage</i> , Def Jam/Columbia		
40	47	4	READY FOR THE WORLD, <i>Straight Down To Business</i> , MCA			90	70	6	JODECI, <i>Gotta Love</i> , MCA		
41	42	10	INNOCENCE, <i>Let's Push It</i> , Cool Tempo/Chrysalis			91	79	12	KEITH SWEAT, <i>Your Love</i> , Elektra		
42	52	4	CRYSTAL WATERS, <i>Gypsy Woman (She's Homeless)</i> , Mercury			92	80	9	RUBY TURNER, <i>The Other Side</i> , Jive/RCA		
43	27	12	KEITH WASHINGTON, <i>Kissing You</i> , Qwest/WB			93	92	14	VICTORIA WILSON-JAMES, <i>Through</i> , Epic		
44	25	10	MICHEL'LE, <i>If</i> , Atco/Atlantic			94	93	12	NICKI RICHARDS, <i>Naked</i> , Atlantic		
45	48	10	DJ QUIK, <i>Born And Raised In Compton</i> , Profile			95	94	9	CARMEN CARTER, <i>Always</i> , Arista		
46	50	6	GERALD ALSTON, <i>Tell Me This Night Won't End</i> , Motown			96	95	15	C+C MUSIC FACTORY, <i>Here We Go (Let's Go Rock & Roll)</i> , Columbia		
47	51	4	RAY PARKER JR., <i>She Needs To Get Some</i> , MCA			97	96	12	THE WINANS, <i>Don't Leave Me</i> , Qwest/WB		
48	62	2	VESTA, <i>Special</i> , A&M			98	97	15	PEBBLES, <i>Backyard</i> , MCA		
49	53	6	BUFFALO SOLDIERS, <i>Playing Your Game</i> , Effect/Luke			99	98	10	ICE-T, <i>New Jack Hustler</i> , Giant/WB		
50	31	14	B ANGIE B, <i>I Don't Wanna Lose Your Love</i> , Bust It/Capitol			100	99	14	BELL, BIV, DEVOE, <i>She's Dope</i> , MCA		

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT. ☆ ▷ REPRESENTS NEW ENTRY. ★ ▶ REPRESENTS RE-ENTRY.

“so
much
love”

Following the smash hit
“I Don't Want To Lose
Your Love”
comes the new single
and video from
B Angie B

Produced by Felton Pilate
for Bust It Productions

From the album **B Angie B**

On tour with Jobany Gilda

6/21 Westbury, NY
6/22 Devon, PA
6/28 Merrville, IN
6/29 Nashville, TN
6/30 Memphis, TN
7/3 New York, NY
7/4 Wallingford, CT
7/5 Washington, DC
7/6 Latham, NY
7/8 Hamilton, Bermuda
7/10 Miami, FL
7/11 Atlanta, GA
7/12 New Orleans, LA
7/12 Houston, TX
7/14 Arlington, TX
7/18-19 Cleveland, OH
7/20 Chicago, IL
7/21 Detroit, MI

angie

B
B

Capitol 

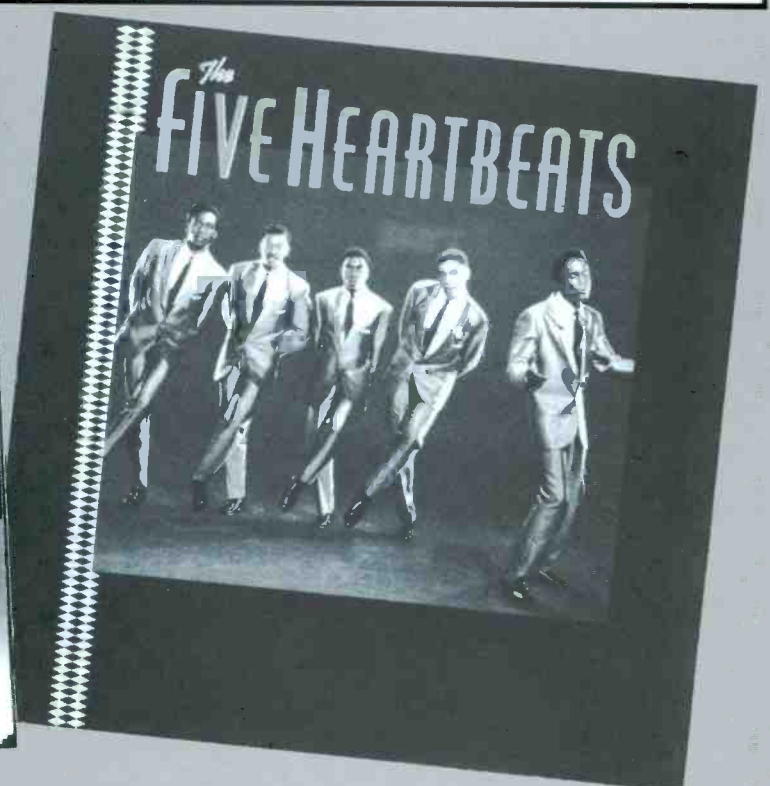
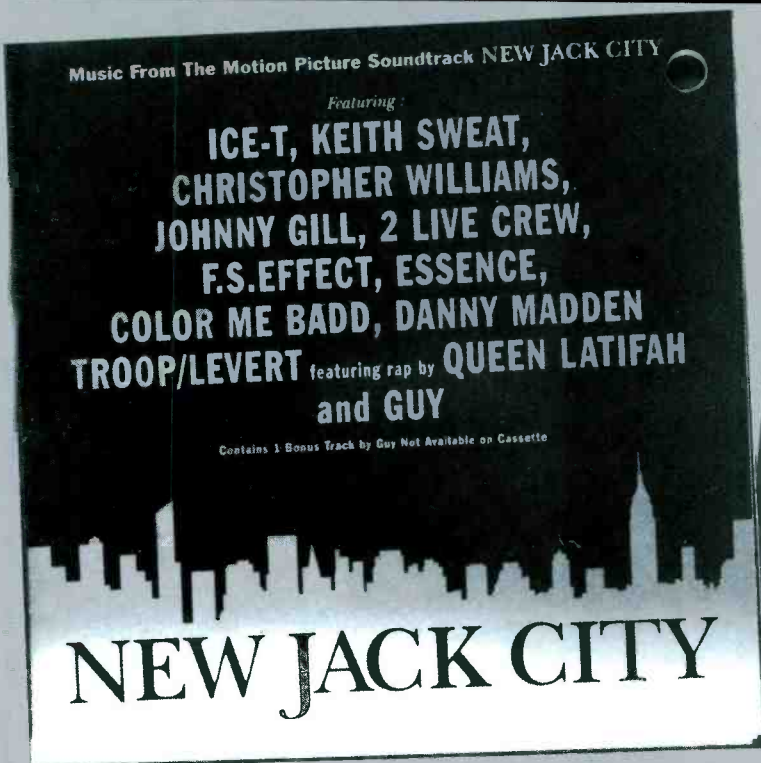
On Bust It/Capitol Compact Discs, Cassettes and Records • Management: Bust It Management • 1991 Bust It/Capitol Records

3RE ALBUMS CHART

J U N E 2 1 , 1 9 9 1

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▶ REPRESENTS RE-ENTRY

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	9	VARIOUS	<i>New Jack City Soundtrack</i>	Giant/Reprise	26	13	23	WHITNEY HOUSTON	<i>I'm Your Baby Tonight</i>	Arista
2	4	5	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB	27	19	23	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol
3	8	4	LUTHER VANDROSS	<i>Power Of Love</i>	Epic	28	20	27	TRACIE SPENCER	<i>Make The Difference</i>	Capitol
4	3	12	ANOTHER BAD CREATION	<i>Coolin' At The Playground...</i>	Motown	29	29	21	MICHEL'LE	<i>Michel'le</i>	Atco/Atlantic
5	5	10	PHIL PERRY	<i>The Heart Of The Man</i>	Capitol	30	25	7	BOOGIE DOWN PRODS.	<i>Live Hardcore Worldwide</i>	Jive/RCA
6	7	8	YO-YO	<i>Make Way For The Motherlode</i>	EastWest	31	28	14	TONY TERRY	<i>Tony Terry</i>	Epic
7	17	4	LISA FISCHER	<i>So Intense</i>	Elektra	32	34	5	REDHEAD KINGPIN & THE F.B.I.	<i>The Album With No Name</i>	Virgin
8	2	10	TEDDY PENDERGRASS	<i>Truly Blessed</i>	Elektra	33	35	52	EN VOGUE	<i>Born To Sing</i>	Atlantic
9	12	8	VARIOUS	<i>The Five Heartbeats Soundtrack</i>	Virgin	34	26	30	PEBBLES	<i>Always</i>	MCA
10	11	7	B ANGIE B	<i>B Angie B</i>	Bust It/Capitol	35	40	3	TERMINATOR X	<i>Terminator X...</i>	P.R.O.Division/RAL/Columbia
11	6	15	O'JAYS	<i>Emotionally Yours</i>	EMI	36	36	5	TYRONE DAVIS	<i>I'll Always Love You</i>	Ichiban
12	22	21	JEFFREY OSBORNE	<i>Only Human</i>	Arista	37	24	19	THE 2 LIVE CREW	<i>Live In Action</i>	Luke
13	9	22	HI-FIVE	<i>Hi-Five</i>	Jive/RCA	38	42	3	JOHN LUCIEN	<i>Listen Love</i>	Mercury
14	10	8	TONY!TON!TONE!	<i>The Revival</i>	Wing/Mercury	39	30	13	POISON CLAN	<i>2 Low Life Muthas</i>	Luke
15	15	45	MARIAH CAREY	<i>Mariah Carey</i>	Columbia	40	38	19	RUDE BOYS	<i>Rude Awakening</i>	Atlantic
16	27	2	ICE-T	<i>O.G.: Original Gangster</i>	Sire/WB	41	39	23	SURFACE	<i>3 Deep</i>	Columbia
17	21	7	WILL DOWNING	<i>A Dream Fulfilled</i>	Island/PLG	42	43	22	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
18	33	2	DAMIAN DAME	<i>Damian Dame</i>	LaFace/Arista	43	☆	▷	THE SOUNDS OF BLACKNESS	<i>The Evolution...</i>	Perspective/A&M
19	16	18	EPMD	<i>Business As Usual</i>	RAL/Columbia	44	44	15	GANG STARR	<i>Step In The Arena</i>	Chrysalis
20	18	11	DJ QUIK	<i>Quik Is The Name</i>	Profile	45	45	20	C+C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia
21	32	2	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	46	47	44	KEITH SWEAT	<i>I'll Give All My Love...</i>	Vintertainment/Elektra
22	14	23	GUY	<i>The Future</i>	MCA	47	46	11	ONE CAUSE ONE EFFECT	<i>Drop The Axse</i>	Bust It/Capitol
23	37	2	PAULA ABDUL	<i>Spellbound</i>	Captive/Virgin	48	48	10	MARVA HICKS	<i>Marva Hicks</i>	Polydor/PG
24	31	15	ALEXANDER O'NEAL	<i>All True Man</i>	Tabu/Epic	49	49	23	MONIE LOVE	<i>Down To Earth</i>	Warner Bros.
25	23	10	GEORGE HOWARD	<i>Love And Understanding</i>	GRP	50	50	57	M.C. HAMMER	<i>Please Hammer, Don't Hurt 'Em</i>	Capitol



JAZZ NOTES

Stan Getz: Dead At 64

By J.R. Reynolds



Renowned tenor saxophonist **Stan Getz** died this week following a long bout with liver cancer. He was 64. Getz had made frequent visits to St. John's Hospital and Health Center in Santa Monica for treatment for about five years. He died at his home in Malibu, CA.

Getz was born in Philadelphia and grew up in New York's Bronx borough, where he took up an interest in music and started playing bass and bassoon. As he grew older, his taste in music widened and he began playing tenor saxophone.

By the time he was 15, Getz was playing seriously, both with the Bronx All-City Orchestra and a band headed by Dick "Stinky" Rogers. An accomplished player with promising talent (he was a candidate for Julliard), Getz dropped out of high school and went on the road, touring in Jack Teagarden's orchestra.

Noting tenor player Lester Young as one of his major influences, Getz came into his own at 20 when he put together the Four Brothers

saxophone team to play with Woody Herman's Second Herd. By that time, he had played with numerous bands, including Benny Goodman, Jimmy Dorsey, Bob Chester, Randy Brooks, Buddy Morrow and Herbie Fields.

Playing with Herman gave Getz even more exposure, but it was the solo he played on Herman's *Early Autumn* album that put Getz in the national jazz eye. He remained with Herman for two years before striking out on his own, forming a quartet, which eventually grew to a quintet.

On the darker side, Getz' addiction to heroin began to catch up to him. An addict since age 18, Getz ran into trouble with the law in 1954 when he was arrested for holding up a pharmacy in Seattle, WA. While the charge of armed robbery was reduced to addiction, he was convicted and sentenced on another addiction charge in a separate case.

After having cleaned himself of drugs, Getz again found himself hospitalized

continued on page 43

BRE JAZZ CHART

JUNE 21, 1991

T	L	ARTIST	TITLE	T	L	ARTIST	TITLE
W	W			W	W		
1	1	DIANNE REEVES	<i>I Remember</i> Blue Note	21	24	TOOTS THIELEMANS	<i>Footprints</i> Em Gray/PG
2	2	WYNTON MARSALIS	<i>Standard Time, Vol. 2</i> Columbia	22	14	THE HARPER BROTHERS	<i>Artistry</i> Verve/Polydor
3	3	RAY HARGROVE	<i>Public Eye</i> Novus	23	15	DIZZY GILLESPIE	<i>Live At The Royal Festival Hall</i> Enja
4	5	EARL KLUGH	<i>Midnight In San Juan</i> Warner Bros.	24	27	WILLIAMS/DAVIS/BURRAGE	<i>I Remember Clifford</i> DIW
5	9	TUCK & PATTI	<i>Dream</i> Windham Hill	25	31	FRED WESLEY	<i>New Friends</i> Antilles/Island
6	7	HICKS, McBEE, JONES	<i>Power Trio</i> Novus/RCA	26	29	SPECIAL EFX	<i>Peace of the World</i> GRP
7	8	CRUSADERS	<i>Healing The Wounds</i> GRP	27	30	WILL DOWNING	<i>A Dream Fulfilled</i> Island
8	4	CARMEN McRAE	<i>Sarah—Dedicated To You</i> Novus/RCA	28	32	MILT JACKSON	<i>The Harem</i> Musicmaster
9	11	EDDIE DANIELS	<i>This Is Now</i> GRP	29	22	BILLY TAYLOR TRIO	<i>You Tempt Me</i> Taylormade
10	16	JAMES MOODY	<i>Honey</i> Novus/RCA	30	23	JOEY DE FRANCESCA	<i>Part III</i> Columbia
11	6	KEITH JARRETT TRIO	<i>Tribute</i> ECM	31	26	JOHN SCOFIELD QUARTET	<i>Meant To Be</i> Blue Note
12	10	SHERRY WINSTON	<i>Love Is...</i> Warlock	32	28	YELLOWJACKETS	<i>Greenhouse</i> GRP
13	18	RAY ANDERSON	<i>Wishbone</i> Gramavision	33	33	JAMES CLAY	<i>I Let A Song Out Of My Heart</i> Antilles/Island
14	25	MARLON JORDAN	<i>Learson's Return</i> Columbia	34	39	FREDDIE HUBBARD	<i>Topsy/Standard Book</i> Aila
15	17	STAFAN KARLSSON	<i>Room 292</i> Justice	35	34	ELLIS MARSALIS	<i>Piano In E</i> Rounder
16	20	B.B. KING	<i>Live At The Apollo</i> GRP	36	35	FULL CIRCLE	<i>Secret Stories</i> Columbia
17	12	ERIC LEEDS	<i>Times Squared</i> Paisley Park/WB	37	36	T. LAVITZ	<i>Mood Swing</i> Nova
18	19	JAMES MORRISON	<i>Snappy Doo</i> Atlantic	38	37	GRANT GEISSMAN	<i>Flying Colors</i> Blue Moon
19	13	DAVID FRIESEN	<i>Departure</i> Global Pacific	39	38	JOHN HICKS QUARTET	<i>Naima's Love Song</i> D/W
20	21	BOB SHEPPARD	<i>Tell Tale Signs</i> Windham Hill Jazz	40	40	SHIRLEY HORN	<i>You Won't Forget Me</i> Verve

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT.
★ REPRESENTS NEW ENTRY. ☆ REPRESENTS RE-ENTRY.

MUSIC REVIEWS

SINGLES

PRETTY IN PINK

ALL ABOUT YOU
MOTOWN

Taken from their *Wake Up* album, this features heavy samples over an uptempo club beat. The young adults should be where this song takes off. With a couple of good mixes (hip-hop and house), this Gene Griffin-produced song definitely has the appeal to do well. Demos: Young Adults.

RIFF

IF YOU'RE SERIOUS
SBK



Riff supplies more beautiful music from its self-titled album. The quality vocals hit the ears instantly, setting the listener up for some soft harmonies. This quintet has all that is needed to hit No. 1. Demos: All.

LERROY BURGESS f/ANGEL

RUNNING AFTER YOU
KONKRETE

This former disco king makes a welcome return on a song that was co-written by Young M.C. and the Aleem Brothers. Burgess has always delivered the goods and on this he doesn't disappoint. It's a song like most of the songs Burgess writes or performs, as it's perfect for the clubs and has already become hot in certain New York clubs. Demos: All.

LIVING PROOF

GOOD-BYE FAIR LADY
SHEPARD

The quiet stormers are going to really jump on this, as it's got all the

ingredients required for a hot, steamy night of attention. This is a catchy song that will have you singing along with Living Proof. Demos: All.

DAVID GRANT

KEEP IT TOGETHER
4TH & BROADWAY

This former member of the group Linx shines on this, his first release off the *Anxious Edge* album. It shouldn't be long before programmers are singing praises about this '70s-like groove. After a short timeout, Grant's back. And if the rest of his album is as strong as "Keep It Together," then it should be an eventful year for this Brit-funk pioneer. Demos: All.

FAZE

THAT'S WHAT I'M HERE FOR
BAHIA

This exciting new group should score well with quiet stormers on the second release from their forthcoming *Love Games* LP. Soft, harmonic vocals really set the mood for love. This is one Faze that doesn't look like it'll get phased out. Demos: Quiet Stormers, Young Adults.

LA RUE

WISH I COULD FIND
ANOTHER
RCA



This is the second release from La Rue's *Do It For Love* album. If you loved "Serious," the first release, then you'll find the same sort of listening pleasure on this classy cut. The song was produced and arranged by Jeff Bowens and Ron Harris. Demos: All.

SAMUELLE

GREEDY MAN
ATLANTIC



One of this week's hottest adds, Samuelle says he's a greedy man—meaning he wants it all for himself. This is a good dance tune, so pump up the volume and get all the way down. The cut was produced and arranged by Thomas McElroy and Denzil Foster for 2 Tuff-E-Nuff Productions. Demos: All.

ALBUMS

DAVID PATTERSON

THAT ATTITUDE
VALLEY VUE

Patterson has an excellent array of songs on his debut album. "Natural High," the album's first release, is a song that could help break this very talented singer/saxophonist. Other songs that warrant attention include the superb title track and "Co Co Butter." Demos: Adults.

ALEJANDRO SANTOS

5 CARNAVALES 4
GREAT NORTHERN ARTS

This native Argentinian has a lively album filled with hints of jazz and new age. Santos will dazzle jazz lovers with his skills on the keyboards and flute. The album's strongest and most releasable songs include "Samba New York" and "Tango For Hope." Also worth a listen is "Siete Cuartos (Seven Rooms)." Demos: Jazz Lovers, Adults.

This week's reviews were written by Terry Muggleton and LarriAnn Flores

The Disappearance Of Bobby Brown

You remember **Bobby Brown**. He was that kid who left New Edition in the mid '80s for a solo career that, after a tepid initial solo LP, caught fire with the 1989 MCA LP, *Don't Be Cruel*. Armed with back-to-back hits supplied mostly by a then-budding songwriting/production team called **L.A.** and **Babyface** and supplemented by **Teddy Riley's** attitude-laden funk monster "My Prerogative," Brown's LP sold more than six million copies and elevated him to near-superstar status.

And then he dropped off the face of the earth.

Well, not exactly. However, the past couple of years have seen Brown participate more in the projects of others than his own. There was "On Our Own," his hit from the "Ghostbusters" sequel. There was the appearance on labelmate Glenn Medeiros' No. 1 single and video, "She Ain't Worth It." Brown also appeared on the last MTV Music Video Awards show, performing solo and then with his old NE compadres, and later the group celebrated plans for a new group album and reunion tour.

More recently, Brown made a cameo on the "Stone Cold Gentleman" solo single and clip of his partner-in-crime, NE member **Ralph Tresvant**.

It's rather ironic that the search is on for Brown now; last year there were those who said he was *overexposed*, spreading himself too thin.

But it's been three years since Brown's multi-platinum success, and now black radio, retail, and, of course, the fans are all asking the same question, "Where's Bobby?"

It's not unusual for an artist to wait so long between releases, but the big gaps are usually reserved for those who either sell a phenomenal amount of records, like **Michael Jackson**, or introspective artists such as **Stevie Wonder** and **Prince** (who actually seems to put out an album a year). Brown, on the other hand, started a fire that he's left unattended.

On occasion, the situation behind the scenes has appeared scattered at best. There were several management changes and a move from L.A. to Atlanta. Despite his popularity with both R&B and pop audiences, Brown never cashed in on the cross-promotional opportunities that in recent years have mushroomed into a mer-

chandising bonanza for acts like **M.C. Hammer**, **New Kids On The Block** and **Paula Abdul**. Where are Brown's toy doll, Coke commercial and clothing line?

Of course, the skeptics say Brown has missed his calling, that if he doesn't move soon, another black upstart will take his place, or worse, a *white* (gasp) Bobby Brown will come along and steal his thunder.

Is it too late for Bobby Brown? Hardly. Firstly, Brown still has incredible appeal among pop music audiences. If Brown were a TV star, his TVQ—a rating that industry uses to rate personalities among viewers—would be way up there. Right now, among blacks, Brown is still on the People's Hero vibe, enjoying the kind of he's-one-of-our-own aura that in the beginning propelled people like **Eddie Murphy** and **Anita Baker**. Unlike even some of the most successful artists, Brown's image and music appeal are multi-directional. His music and rebellious swagger get support from rap, urban and mainstream music lovers, and he's a sex symbol among the ladies.

At his best, Brown can be a compelling onstage performer; last seen, his raw moves were on the way to showtime proportions. The idea of another act taking Brown's "slot" is unlikely, simply because no two artists are alike. How long have we been hearing about **Marvin Gaye's** successor? It ain't gonna happen. We're not comparing Brown to Gaye, simply making the point that there's room for all types of musical styles even within the same genre. **Luther Vandross** and **Freddie Jackson** seem to co-exist amicably.

Still, for Brown, the challenge lies in making the right record. A reunion between Brown and L.A. and Face and/or Riley seems to be on and off. Among the producers/songwriters recently associated with the Brown project: **BeBe Winans** and **Public Enemy** co-producer **Hank Shocklee**. Brown is said to be producing and writing as well. We reached out to Brown's management but hadn't gotten a response by presstime.

In the meantime, don't be surprised if Brown's mug starts showing up on the back of milk cartons. He's been missing for a while now. **BRE**



RAP, ROOTS & REGGAE REVIEWS

SINGLES

ED O.G. & DA BULLDOGS

BUG-A-BOO

PWL AMERICA

The second release off the debut LP *Life Of A Kid In The Ghetto* is a funny and funky song. Everyone will be able to relate to this song because we've all had a "bug-a-boo" or two buggin' us! Written by Ed O.G. and produced by the awesome two, Teddy Ted and Special K. Demos: All.

BWP

WANTED

NO FACE/COLUMBIA



Bytches With Problems tell it like it is on this cut—straight out, no holds barred. The music is as hard as the lyrics. BWP is rappin' about police brutality, which is still on everyone's mind. Check out the video, it's seriously deep. Hats off to BWP for taking a united black stand. Produced by Mark Sexx. Demos: All.

STEADY B.

PAY ME BABY

JIVE/RCA

Here's a hot, slammin' jam just right for summertime fun. Steady B. has a live rap style and his posse, the Hillside Hustlers, make it funky. Written, produced, arranged and mixed by Lawrence "L.G. The Teacher" Goodman. Demos: All.

EPMD

GIVE THE PEOPLE

DEF JAM/COLUMBIA

Erick and Parrish have that unique sound that makes them stand-out from the rest. On this cut they display their lyrical skills while still letting the beat pump you up. Clubs and radio should eat this one up. Produced by Erick Sermon and Parrish Smith. Demos: All.

HEAVY D. & THE BOYZ

NOW THAT WE FOUND LOVE

UPTOWN/MCA

It's great to hear Heavy D. back with a hot and hype cut. He has a wonderful way of playin' on words. From Heavy and the Boyz' forthcoming *Peaceful Journey* LP, this song proves he's still got it. Produced by Teddy Riley. Demos: All.

FATHER M.C.

I'VE BEEN WATCHING YOU

MCA

Father M.C. has a unique rap style. And, on this slice of wax, he does his thing with a bouncy beat and a nice sample from Barry White. Father is destined to be one of the hottest rappers for the '91 crop of successful, hype and all-the-way live rappers fresh on the rap scene. The clubs and radio stations will enjoy this fat groove. Produced by Fresh Gordon for Gordy Groove Productions, Inc. Demos: All.

ALBUMS

SON OF BAZERK f/NO SELF CONTROL AND THE BAND

BAZERK BAZERK BAZERK

SOUL/MCA

This is an amazing sound for a rapper. Son of Bazerk mixes rap, funk, jazz and R&B to come up with a unique rap style. There are 13 cuts in all, so if you want to hear something totally different, then check out this new, funky group. Demos: All.

CHUBB ROCK

THE ONE

SELECT

One of the favorite rappers around, Chubb Rock drops an enjoyable LP. Some of the album's key cuts are "Just The Two Of Us"; "The Bad Boyz";

"The Regiments Of Steel"; "Treat 'Em Right," the current single; and the title track—all of which show different sides of this talented rapper. Produced and arranged by Howie Tee and Chubb Rock. Demos: All.

DE LA SOUL

DE LA SOUL IS DEAD

TOMMY BOY

First of all, De La Soul is *not* dead, only the daisy phase is. Take one listen to this LP and you'll know the boys are definitely alive, well and ready to rock all mics and sound systems with this hot LP. There are 19 tracks that provide plenty of listening pleasure. The album itself is well-arranged. Hats off to De La Soul for putting funky beats on wax. Hot cuts are "Talkin' 'Bout Hey Love," "Oodles of O's," "Afro Connections at a Hi 5 (In the Eyes of the Hoodlum)," "My Brother's a Basehead" and "Millie Pulled a Pistol on Santa." The titles are silly but the beat is all that. Produced by De La Soul and Prince Paul. Demos: All.

STEEL PULSE

VICTIMS

MCA



The British reggae band Steele Pulse is back strong. Choice picks are "Soul of My Soul," "Gang Warfare," "Grab A Girlfriend," "To Tutu," "Free the Land" and "Stay with the Rhythm." Side B sounds more like the group's true sound, while Side A is more contemporary. Which ever sound you like, they're both enjoyable. Check it out; this is some reggae music that'll make you feel mighty irie. Produced by Steel Pulse and Horton Paul. Demos: Reggae Fans. **ERE**

This week's reviews were written by LarrAnn Flores

RAA PROFILE

The Lifers Group: One-Way Ticket To Hell

By LarriAnn Flores

The cold, hard realities of prison life come through loud and clear on the Lifers Group's debut EP *The Real Deal*. How does a positive message come from such a harsh world?

First you have to listen with an open mind, once you do then the message can get through. As Maxwell Melvins (#66064), vice president of the Lifers Group, puts it, "This is the real deal, what goes on inside these prison walls you can't learn by watching TV or some phoney Hollywood prison movie. We (the Lifers Group) want to reach the younger generation, the children who are the future of this country, to try and educate them by showing them that this is *not* the way to live—there is a better way."

That is a pretty deep message coming from someone who has been in prison for 12 long years. Melvins continues, "Being in prison as long as I've been, you have a lot of time to think about life and the mistakes that lead up to this moment."

Melvins is 31 years old. He went to prison at the tender age of 19. When you say it aloud, it has a numbing effect. Melvins says he regrets what happened and he has to live with the fact that he killed another human being, a brother, the brother of an ex-girlfriend. The shooting was accidental says Melvins, but unfortunately, at the time of the murder, the state of New Jersey didn't

treat him fairly. In fact, they treated him downright dirty. "In this country, if you're black and poor, you don't stand a chance in hell at getting a fair and just trial."

However, Melvins has made something of himself behind those mean prison walls. The entire project was his baby from the start, but Melvins is

playground in here, some real serious sh*t goes down behind these steel gates," exclaims Big Al (#55886).

Most people know of the program by the name of "Scared Straight," a show that aired to thousands of viewers and gave them the chance to see and hear, and perhaps feel, what it is like to be



not one to brag. "I let others take the credit because it's more important to them, you know, the fame and glory of it all. I'm going for the kids. My goal is to reach as many of them as possible. However, if I just reach one kid, all of this will be worth it and then I'll feel glorified."

Back in 1976 is when the Juvenile Awareness Program began. The program was started to try and help teach juvenile delinquents that being locked up is no joke. "It's not a

locked up for life. The program itself is like a shock to the system, but after you get over that, you start to realize what these brothers are really talking about.

"By putting a little fright into these kids, we hope they change their ways and follow the righteous path instead of an evil one," states Melvins.

The Lifers Group didn't know it at the time, but they were making history by starting this program. Each session lasts about two and a half hours. During those

continued on page 43

Censorship Rears Its Ugly Head

The censorship issue rears its ugly head once again with **Bytches With Problems**. The ladies of BWP have a few problems with KNBC-TV, in particular the "Donahue" show, which did not air its recent "women in rap" segment in Los Angeles. KNBC representatives said it was because **Lyndah** wore a hat that had the question "Who the f*ck is Alice?" on the underside. What makes this whole issue a real joke is the fact that the show was aired across the country, with the exception of L.A. Besides, the "Who the f*ck..." line was so obscure you could hardly read it. Yet, a stupid, white racist group like the Aryan Nation can go on the air with their dumb white hoods talking about "to hell with all the niggers."

It makes you wonder, how can people say racism doesn't exist in America? Here is proof positive that racism is alive and well and can be seen every day on your TV screen. As BWP producer **Mark Sexx** would put it, "This is just typical bashing once again."

On a more positive tip, Def Jam recording artists **L.L. Cool J**, **EPMD**,



Cutty Ranks



L.L. Cool J

Downtown Science and **The Don** have just finished a controversial series of national PSAs for the "Stay In School/Project Literacy U.S. (PLUS)" and "Rappers Save The Libraries" campaigns sponsored by the American Library Association and the Brooklyn Public Library. L.L.'s message is simple: "You might think that the world outside of school is cooler and more fun, but inside is where the real deal is. There may be a lot of negative people trying to get inside your life and pull you down, but I'm here to say, your dreams can come true if you stay in school." It's a message that young people need to hear and heed.

All these programs are geared toward reaching younger generations and giving them something to look forward to. We need more positive people who are willing to give something of themselves to help out their fellow man or woman.

.....
The Third Annual Reggae Fest '91 was held in Los Angeles this past weekend at Santa Monica City College. It was a nice turn out and people had the rasta vibes jumping off. The performances by **Wendy Shaw** and the **Babylon Warriors** were wonderful. The other bands were good as well, but Shaw's vocal performance was powerful and the crowd truly enjoyed her. The MCs for the show were L.A.'s own **Mooney Twins**, who kept the audience in stitches as they did two short sets of great comedy.

There were Jamaican clothes and jewelry to go along with the irie sounds. The entire event was successful. **BRE** looks forward to next year's event. It should be bigger and better. One thing's for sure, reggae music is alive and well and living in Los Angeles.

On a sad note, **Daddy Freddy** was supposed to appear, but didn't. He was missed. For those of you who didn't get to go this year, there's always next year.

.....
There are two intros this week, both



Nemesis



M.C. Trouble

on Profile Records. On the reggae dancehall tip is **Cutty Ranks**. His style of rappin' is all about the roughneck, rudeboy lifestyle. It's a mixture of hip-hop/reggae rhythms. As Cutty put it, "I'd rather be talkin' 'bout guns and reality than coming with slackness (sexual) lyrics." His debut LP, *The Stopper*, has eight songs in all, each one with a different sound and style that ought to be on your turntables.

Are you looking for a new and fresh sound? Well look no further, 'cause here's a rap group for you. **Nemesis** is their name and rockin' the mic is what they do best. Their music is a mixture of funk, house, hip-hop and hard-core rap that puts the bass in your face and will make you move all kinds of places you never thought of. The LP is *Munchies For Your Bass* and it packs a heavy, powerful punch. Be sure not to miss this group. They're coming to your radio soon.

The First Annual Summer Jam and New Artist Showcase will be held July 6 at 7 p.m. in Atlanta, GA. The "Father Of The Bass Movement," **D.J. Magic**

Mike, will perform along with **DJ Quik**, **Too Short**, **Ice Cube**, **Chubb Rock**, **Kilo**, **The Dogs** and **ABC**. The showcase will present new artists who will perform between the sets of the majors. For more info call Craig Melone at (213) 969-1187.

The rap world has lost one of its brightest young female rappers, **M.C. Trouble**. The 20-year-old Trouble (a.k.a. LaTasha Rogers) died Tuesday, June 4, of what is believed to be a heart attack. She was a brave young entertainer and will be deeply missed by all those touched by her charm and smile.

Trouble came on the rap scene back in '88 with her debut 12-inch, "High Roller's Girl." Two short years later she made her Motown Records debut with her *Gotta Get A Grip* LP. Trouble enjoyed success with the first single, "(I Wanna) Make You Mine," and the title track. Both songs displayed her unique way of delivering her raps. They also showed how diversified she was. Trouble had just recently been in the studio with **Redhead Kingpin** finishing up the song

"It's About That Time," which will be on the soundtrack for the soon-to-be released movie "Heaven Is A Playground." There is something terribly wrong with a child dying before her parents. Her life was short-lived, but the time she spent on this planet was devoted to her music and fans. Although Trouble is gone, her music and inspiring lyrics will live forever. Rest in peace, T. LOVE EVERLASTING. **3RE**

RAP PICK OF THE WEEK

Kool Moe Dee
"How Kool Can
One Man Be?"
Jive/RCA



This is a perfect jam for cruisin' in your ride during the hot summer months ahead. The Kool one does his smooth rap so well, you might have to rewind the tape over and over. From the *Funke Funke Wisdom* LP, you can be sure there's more funke stuff where this one came from. Produced by the Moe himself and Teddy Riley.

HOT RAP

"Rampage"
EPMD f/L.L.Cool J
Def Jam/Columbia

"Homey Don't Play Dat"
Terminator X f/Bonnie 'N Clyde
P.R.O. Division/Columbia

"Ring, Ring, Ring (Ha, Ha, Hey)"
De La Soul
Tommy Boy

"Case Of The P.T.A."
Leaders Of The New School
Elektra

"Follow 4 Now"
Sway & King Tech
Giant/Warner Bros.

"New Jack City" Hit In Japan

The two week pre-screening of the controversial film "New Jack City" by Tokyo's music critics and media reps resulted in one of the biggest cinema turnouts ever, and underscores the growing demand Japanese movie-goers are showing for contemporary black films combined with chart topping soundtracks. With cameo appearances by **Guy, Flavor Flav, Troop, LeVert** and **Keith Sweat**, the film has been hungrily anticipated more for its entertainment value than for the message it conveys about the evils of drugs.

Film and music critic M. Igarashi bluntly admitted that, "Most Japanese who watch today's black films do so because of the hipness and intrigue that comes across through the culture and the music. But when it comes to the underlying message of the films, we sometimes, because of language and cultural differences, completely fail to grasp what's going on."

Despite some of the mixed reviews that "New Jack City" is drawing from older critics who are writing it off as a spruced-up version of "Shaft" and "Trouble Man," younger movie-goers are making plans to cash in on the excitement when the doors open for the first public showing next week. If the movie becomes the box office sensation it is in the States, radio request lines at major radio stations are due to get swamped with phone calls. Listeners' desire to hear choice cuts from the soundtrack will help break brand new talent that otherwise would never get the exposure.

While none of the tracks have cracked the FM charts yet, **Color Me Badd's** "I Wanna Sex You Up" is an example of a hot song that has potential to go far, especially in a market that is driven by millions of young teenage girls who

thrive on male-idol groups. With just the right timing, a little luck and solid support from their record company, the results could be just as awesome as they have been Stateside.

Ice-T, on the other hand, while well-established in the States as one of rap's most notorious figures, is still relatively unknown among Japanese music fans. But once audiences catch his dramatic performance on the silver screen, and realize that he is also the featured rapper behind the gangster rhymes on the soundtrack's main theme, "New Jack Hustler," recognition will come quickly, just as it did for **Public Enemy**, who gained

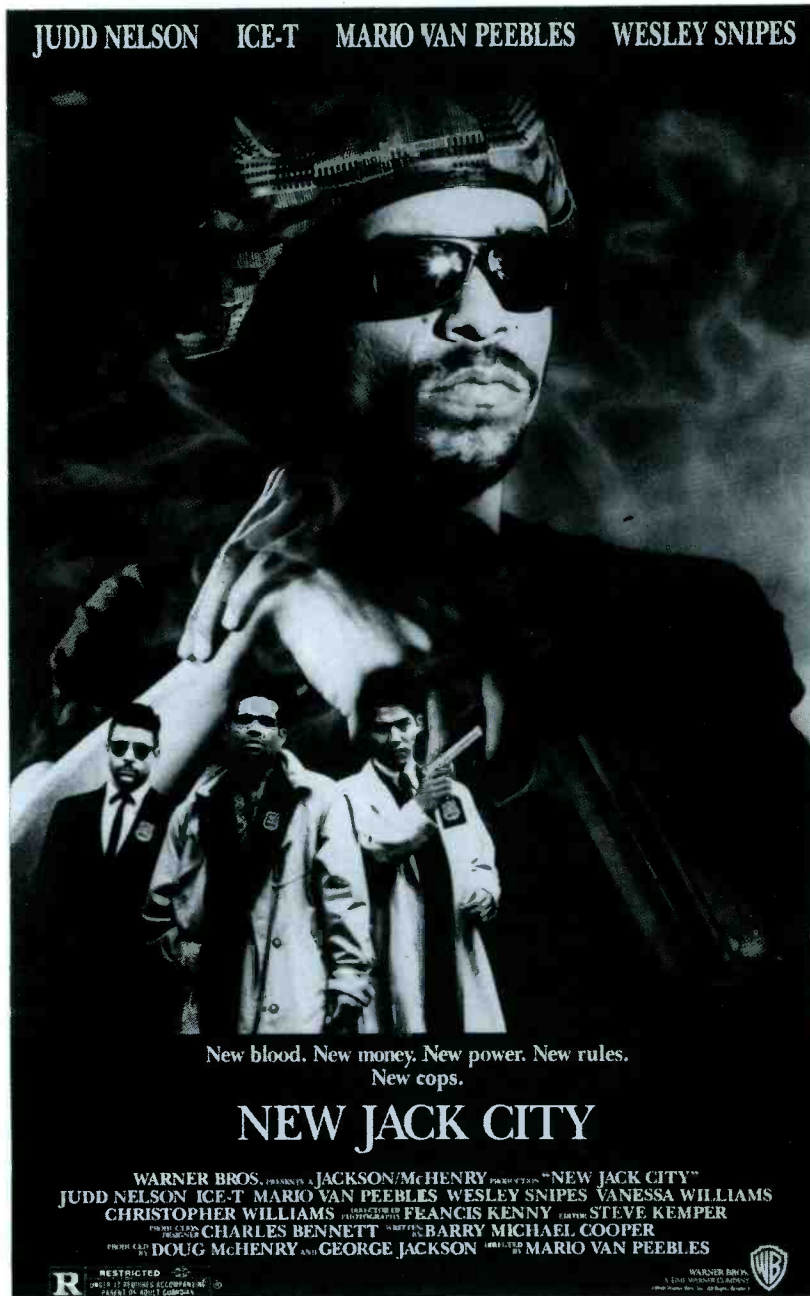
wide appeal after **Spike Lee's** cult classic "Do The Right Thing" made its big splash over a year ago.

What has become readily obvious about the growth of the black film industry in the '90s is that more than ever before, successful black movie soundtracks released in Japan will be able to play a bigger role toward influencing FM radio's program directors to include these songs in their tightly controlled formats. Since most of the urban contemporary music being played in Japan is gleaned from Top 40 crossover charts, soundtracks will be useful in exposing new artists whose sound truly reflects what is being played on black American radio.

Last year's decision by Tokyo's film distributors not to release the popular black, teen comedy "House Party" clearly illustrated how the unavailability of the film hurt **Kid 'N Play's** chances of becoming a household name here. However, based on the positive outlook for "New Jack City's" box office success, "House Party II" should have no trouble getting picked up for future release.

Other black American movie and soundtrack

releases that can expect to do extremely well are **Robert Townsend's** "The Five Heartbeats" and **Spike Lee's** "Jungle Fever." In assessing the future of black film and music in Japan, H. Suzuki, a rep of Towa Video Distributors, commented, "Black music and film are growing in popularity here because Japanese are starting to take an interest in the elegance of black culture, which is coming out full force in the 1990s. You can see it in the music, dance, fashion and even the way blacks are expressing themselves through rap culture. I think the trend will continue for years to come." **BRE**



THE BRITISH INVASION

By Dotun Adebayo

N.W.A. Banned In The U.K.

The U.K.'s contribution to Black Music Month this week, was the banning of *EFIL4ZAGGIN*, the new album by L.A. rappers **N.W.A.**

The banning of the album comes as U.K. police headquarters takes a new tough line attitude towards pop groups, following the **2 Live Crew** controversy in the United States last year.

Any retailer found selling the album may be prosecuted under the obscene publication laws, says Scotland Yard. Police officials have threatened to charge Island Records (N.W.A.'s U.K. label) managing director Marc Marot under the laws.

"Once we are aware of the whereabouts of this material, it is likely to be seized," commented a Scotland Yard spokesperson.

Why N.W.A. is the first group to have their album deemed obscene has been described as "incidental" by the police.

The U.K. needs a Black Music Month.



Very little respect is shown for the roots of popular music here, and no respect is given to the contribution that black music has made.

second week of release, backed by a poster campaign in all the major cities in the U.K.



Ironically, the two No. 1 records in the U.K.—one on the album charts and the other on the singles pop charts—both belong to the black music genre. **Color Me Badd's** "I Wanna Sex You Up" has become a debut No. 1 record for the U.S. quartet, while **Seal's** debut album shoots up to the top album spot in only its

continued on page 44

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BRE MUSIC REPORT

JUNE 21, 1991

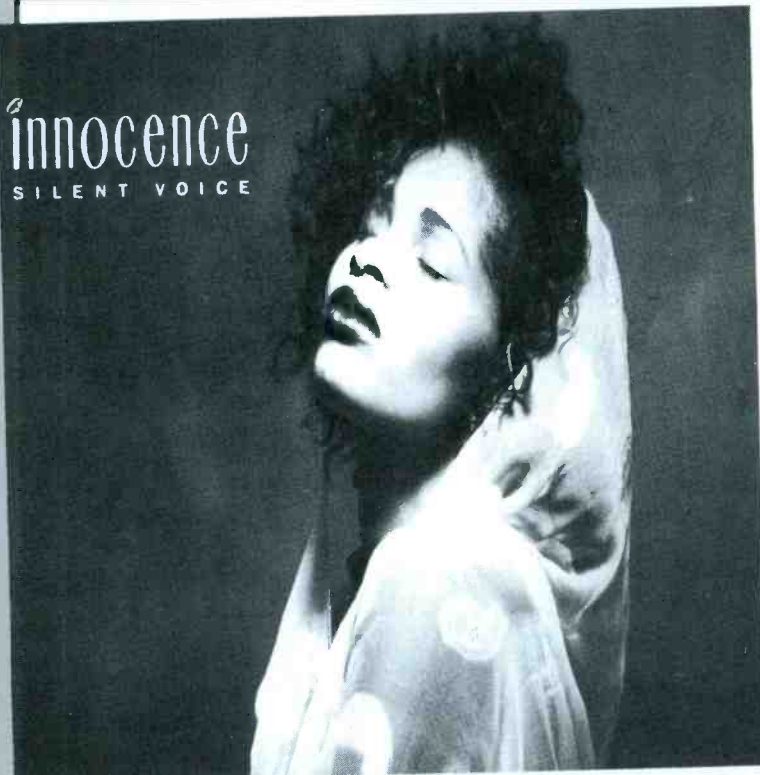
★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	LUTHER VANDROSS	POWER OF LOVE	EPIC
2	MARIAH CAREY	I DON'T WANNA CRY	COLUMBIA
3	EN VOGUE	DON'T GO	ATLANTIC
4	LISA FISCHER	HOW CAN I EASE THE PAIN	ELEKTRA
5	TONY TERRY	WITH YOU	EPIC

SINGLE OF THE WEEK

INNOCENCE
SILENT VOICE
CHRYSALIS

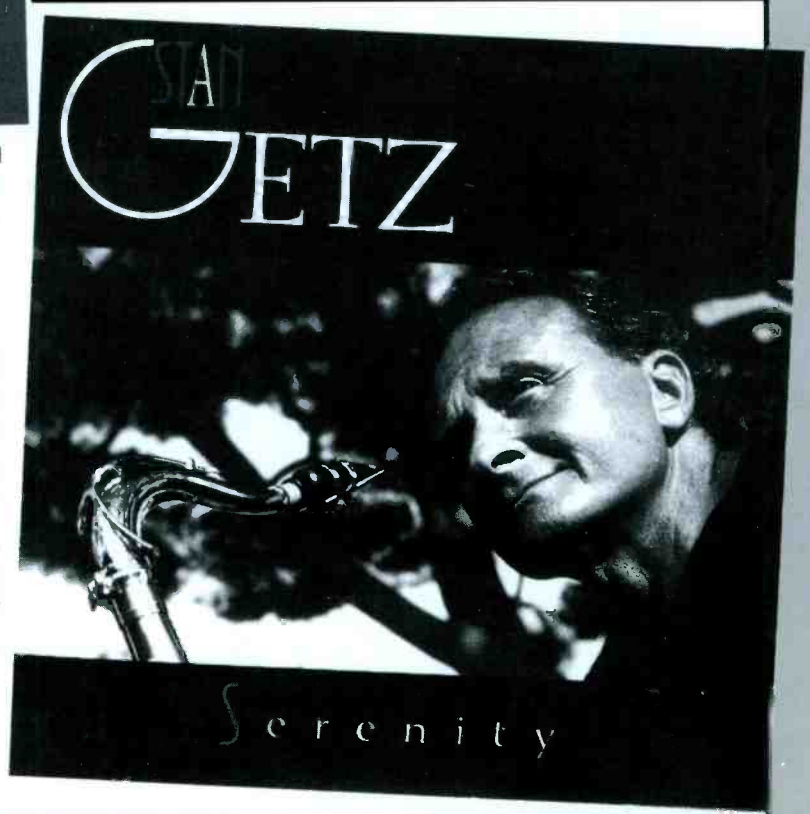
Gee Morris, the lead vocalist for Innocence, shines on this, the second magical song off the *Belief* LP. You can be certain the clubs will be erupting whenever this song comes on. With the superb vocals of Morris, Innocence has a chance of becoming a major new group in '91. Watch this one break into heavy rotation very soon. Demos: All.



ALBUM OF THE WEEK

STAN GETZ
SERENITY
EMARCY/POLYGRAM

This is a great traditional jazz LP chock full of warm textures and jazzy swing rhythms. Getz commands power with every note as he floats through and around hypnotic melodies. Along with jazz veterans Rufus Reid on bass, Victor Lewis on piano and Kenny Barron on drums, this quintet will provide hours of listening pleasure, as well as a handsome addition to any jazz buff's collection. Demos: Jazz Lovers, Adults.



BRE MUSIC REPORT

J U N E 2 1 , 1 9 9 1

IMPORTANT RECORDS

SINGLES

NICKI RICHARDS—SUMMER BREEZE—ATLANTIC—Here's a hot jam for you to groove to during the summer. This is a nice remake of the Isley Brothers' song. Richard's voice is soft, yet strong. There are four mixes to listen and party to, so say it when you play it. Demos: All.

B ANGIE B—SO MUCH LOVE—BUST IT/CAPITOL—This is the third release from the lovely B Angie B. On this cut, she displays her gospel side, along with her sense of beautiful harmonies. The song should do well on the charts and is already getting hot airplay. It's produced by Felton Pilate. Demos: All.

C+C MUSIC FACTORY f/FREEDOM WILLIAMS—THINGS THAT MAKE YOU GO HMMMM—COLUMBIA—Once again C+C Music Factory produces another hot dance cut. The combination of Cole and Clivilles has definitely produced some of this year's best dance music, and this song is no exception. With strong background vocals from Zelma Davis and Deborah Cooper, this soon-to-be club favorite should rock the house. Demos: Teens, Young Adults.

MANTRONIX—MESSIN' WITH MY HEART—CAPITOL—Mantronix once again shows just how versatile they are on this second release, taken from *The Incredible Sound Machine* album. These former hip hoppers really know how to change with the times and have come out with a song that's got heavy rotation written all over it. The group also co-produced this cut. Demos: All.

ALBUMS

TITIYO—TITIYO—ARISTA—This is a pleasant album filled with exciting dance cuts that have scored well on the dancefloors throughout Europe. Featured are some Titiyo top releases, including "My Body Says Yes," the album's best song, and other dance favorites, "Man in The Moon" and "After The Rain." Demos: Young Adults.

READY FOR THE WORLD—STRAIGHT DOWN TO BUSINESS—MCA—RFTW has a solid album filled with some slammin' party cuts and superb slow jams. The album opens with a definite summer jam called "Ain't Nuttin' But A Party," a cut that should go down well with most young adults. Following the opener is the album's title track and RFTW's current single release. The tempo slows down somewhat on the album's best songs, the slow grooves. Real stand-outs include "I'm Your P.B.S.L." and the even better "Ask Your Lover." Another cut that should raise eyebrows is the catchy "Panties and Draws." A strong return for this group. Demos: All.

DAVID GRANT—ANXIOUS EDGE—4TH & BROADWAY—Back after a short hiatus, Grant shouldn't be too anxious at the outcome of this album. The dozen or so songs really leave an impression. The album's title track opens and makes way for "Keep It Together," a song scheduled as the album's first release. On the album's opening side, another song that could well see release is "Warm Summer Nights," a hit if ever there was one. On the album's flip side give a listen to "Big Love and Life." Demos: All.

JOHNNY GRIFFIN—THE CAT—ANTILLES—This, Griffin's first album in eight years, shows that none of Griffin's talents have eroded. "Chicago Calling," an excellent piece, is the same song that Griffin launched his career with 30 years ago. Also featured is "Hot Sake," a strong song and a tribute to Count Basie. Demos: Jazz Lovers, Adults.

SUPERHOT SUPERACTIVE

Taking a look at radio add action this week around the nation, we find Aretha Franklin with a ton of adds—**52**. This Arista artist was *BRE*'s Single of the Week last issue. Her song, "Everyday People," will probably be one of those "Aretha" songs that will be around for a long time. Some of the stations on this include **KBMS-AM, KHYS-FM, KJLH-FM, KSOL-FM, WACR-FM, WGCI-FM, WGPR-FM, WIDO-FM** and **WUSL-FM**.

"Addictive Love" is an addictive tune that Bebe & Cece Winans are turning stations inside out with. With another **30** adds to add to the whopping 60 programmers who put it in their rotation last week, you can see why the Winans' family name is in no danger of music industry extinction. Check stations like **KATZ-FM, KCEP-FM, KKDA-FM, WHUR-FM, WLTD-FM, WOKN-FM, WNHC-FM** and **WPEG-FM**.

Lisa Lisa & Cult Jam's "Let The Beat Hit 'Em" received a respectable **29** adds this week. An Important Single last week, the song is sure to make it high on the charts. A few of the stations adding include **KBUZ-FM, KHYS-FM, WBLS-FM, WDAO-AM, WPAK-AM, WRKS-FM, WTUG-FM, WUSL-FM** and **WYNN-FM**.

Epic recording act Sweet Obsession, with their latest, "I'm A Good Woman Looking For A Good Man," find themselves in a strong position with radio. They earned the respect of **25** programmers and are sure to win over many more with their unique vocal sound. Stations adding this song include **KHYS-FM, KKDA-FM, KOXL-FM, KRIZ-FM, WIBB-AM** and **WJLB-AM**. —J.R.



Myles
Jaye

*The
Strength
Sensual
Soul*

BY
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JO

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ous
al
NETTE
ONES

The music made by people of color has boggled man's mind since the first hand made contact with a drum. Things became a little more confusing when these drums were used as the backdrop for guttural chants and vocals, the foundations from which sprang all that we know today as "black music."

The deep, rich vocals and tantalizing instrumentation that Island Records' Miles Jaye (Davis) throws into the history are just as difficult to characterize. There is something almost obscure about his music. At first, one would want to give testament to how this heartfelt crooner hearkens you back to balladeers of yore who knew the strength of a powerful lyric and were confident in their abilities to endear listeners to their magic. But, as you listen, you realize that Jaye's depth goes even further than his singing. His musical expertise is testament to the precision and erudition of our musical forefathers, making the title of his most recent Island release, *Strong*, more than appropriate.

"I spend a lot of time thinking in terms of the listener and the ticketbuyer," Jaye says of his music. "Many people used to and still try to convince me to record or write music that's similar to what radio thinks is hot, but that's not my style. There are aspects of my music that aren't considered commercial," he adds, "but, fortunately, we're coming back to music that highlights the balladeer as well as the instrumentalist."

Jaye serves as his own proof with this LP, which opens with the first single release, "Sensuous," and quickly moves

continued on next page

to "Touch"—a song with even more romantic verses than its predecessor. By the time the first side comes to a close with the instrument-heavy, jazzy "Caprice," the influence of Jaye's mentors, Thelonious Monk, John Coltrane, Charlie Parker, Dizzy Gillespie, and his namesake Miles Davis, is acutely evident.

The second side is, no doubt, even more pleasurable, as Jaye snakes the listener through more quiet storm cuts (including "Is It Time For A Kiss" and "Make It Last," two cuts which feature George Duke, Paul Jackson and Phil Perry). He puts the finishing touches on an hour's worth of teasing with "Write You a Letter." With poetic reflexivity, "Write You a Letter" is a gentle, sexy serenade that definitely sets Jaye apart from the average balladeer and makes his sex symbol status well-earned.

Jaye began developing his musical prowess as a fifth grade violinist in Brooklyn, NY. Along the way, his musical proficiency improved and he eventually added the flute, piano and bass guitar to his repertoire. Although he attended the Brooklyn Conservatory of Music, the Saratoga School of Orchestral Studies and Brooklyn College on music scholarships, Jaye officially launched his music career in the U.S. Air Force. At the time, he says, "Brooklyn College wasn't ready for a black violinist," so at 19, Jaye enlisted in the service, performing as lead vocalist for the military's Band of the Pacific, a role he filled for five years.

Upon his return to civilian life, Jaye took time to hone his diverse

skills by performing in the touring bands of such notables as jazz guitarist Eric Gale and vocalist Phyllis Hyman. By 1987, Jaye

was ready to move on a little further, not only contributing his writing and producing talents to Teddy Pender-

grass' gold-certified *Joy* LP, but also charting as a solo artist with "Let's Start Love Over," the first hit single from his *Miles* LP debut.

ot on the tails of what they knew was a gold mine, Island Records couldn't refrain from dropping Jaye's follow-up LP, *Irresistible*, in 1989. It is with this album that Jaye convinced even more people that the strength of soul music runs deep, as he racked up another string of smashes—"Objective" (featuring saxman Grover Washington Jr.), "Heaven" and the title track.

The work that Jaye has done with industry big leaguers has not been confined to the aforementioned. He's also done a com-

mercial with Jon Lucien and worked diligently with co-producer Nat Adderley Jr. (Luther Vandross' musical collaborator) on *Irresistible*. "Working with those folks prepared me for the *Miles* project," Jaye says of his tutelage, "and that goes for the recording and live aspects of my music. I consider my early days of touring undergraduate work. I graduated with the *Miles* project. In the same vein," he continues, "my two previous projects were preparatory for *Strong*."

In this deliberate, calculated rise to stardom, Jaye understands that he must set himself apart from other male vocalists and squash disbelievers *continued on page 42*

An artist can achieve a Top 10 hit, but if nothing is done to maintain that visibility, then the artist will suffer."

—MILES JAYE



NEW RECORD RELEASES

J U N E 2 1 , 1 9 9 1

LABEL	ARTIST	TITLE	FORMAT								
			RECORD			COMPACT DISC		CASSETTE			
			12"	45	LP	SINGLE	ALBUM	SINGLE	ALBUM		
MAJORS:											
ARISTA	THE KLF, <i>The White Room</i>						•				
	ARETHA FRANKLIN, <i>Everyday People</i>						•				
CAPITOL	BEBE & CECE WINANS, <i>Addictive Love</i>						•				
CHRYSALIS	INNOCENCE, <i>Silent Voice</i>						•				
COLUMBIA	LISA LISA AND CULT JAM, <i>Let The Beat Hit 'Em</i>						•				
ELEKTRA	A.K., <i>I Can't Stand It</i>						•				
	NATALIE COLE W/NAT "KING" COLE, <i>Unforgettable</i>						•				
EPIC	KEISHA JACKSON, <i>Keisha</i>							•			
	TOWER OF POWER, <i>Monster On A Leash</i>							•			
	B.G. THE PRINCE OF RAP, <i>This Beat Is Hot</i>						•				
EPIC/ASSOCIATED	OFF SHORE, <i>I Can't Take The Power</i>						•				
GRP	TOM SCOTT, <i>Keep This Love Alive</i>							•			
MCA	PEBBLES, <i>Always</i>						•				
	LOOSE ENDS, <i>Love's Got Me</i>						•				
	GLADYS KNIGHT, <i>Men</i>						•				
	HEAVY D. & THE BOYZ, <i>Now That We Found Love</i>						•				
	SHEENA EASTON, <i>You Can Swing It</i>						•				
	JODECI, <i>Forever My Lady</i>						•				
MOTOWN	JOHNNY GILL, <i>Giving My All To You</i>		•								
	GERALD ALSTON, <i>Tell Me This Night Won't End</i>		•				•				
RCA	MISSY MIST, <i>Let The Good Times Roll</i>						•				
	LA RUE, <i>Wish I Could Find Another</i>		•								
	BLACK BOX, <i>Ride On Time</i>						•				
DISTRIBUTED:											
4TH & B'WAY/ISLAND	ISIS, <i>Hail The Word</i>									•	
ANTILLES/ISLAND	JOHNNY GRIFFIN, <i>The Cat</i>							•			
BAHIA/RCA	ALTITUDE, <i>Silly</i>						•				
COOLTEMPO/CHRYSALIS	RICK & RICH, <i>Pump It (Let's Go)</i>						•				
COLD CHILLIN'/WB	T.C.F. f/Asia Fernandez, <i>If You Wanna Sex Me Up</i>		•								
DEF JAM/COLUMBIA	SLICK RICK, <i>I Shouldn't Have Done It</i>									•	
	L.L. COOL J, <i>6 Minutes Of Pleasure</i>						•				
DELICIOUS VINYL/ISLAND	THE BRAND NEW HEAVIES, <i>Never Stop</i>						•				
JMT/POLYDOR	ROBIN EUBANKS, <i>Karma</i>							•			
NOVUS/RCA	CHRISTOPHER HOLLYDAY, <i>The Natural Moment</i>							•			
	HILTON RUIZ, <i>A Moment's Notice</i>							•			
PAISLEY PARK/WARNER	T.C. ELLIS, <i>True Confessions</i>							•			
POLYDOR/POLYGRAM	THE WONDER STUFF, <i>Caught In My Shadow</i>						•				
QWEST/REPRISE	JUSTIN WARFIELD, <i>Season Of The Vic</i>						•				
SIRE/WB	DARRYL PANDY, <i>Heaven Is In Your Heart</i>		•				•				
TOMMY BOY/WB	STETSASONIC, <i>So Let The Fun Begin</i>		•								
	PRINCE RAKEEM, <i>Ooh I Love You Rakeem</i>		•								
	NAUGHTY BY NATURE, <i>O.P.P.</i>		•								
ZOO/BMG	PHYLLIS HYMAN, <i>Phyllis Hyman</i>									•	
	LAZET MICHAELS, <i>Give Me All The Love</i>									•	
	MAGIC EYE, <i>I'm Coming Home</i>						•				
INDIES:											
CARDIAC (212) 977-8020	GEORGE KRANZ, <i>Din Daa Daa</i>		•				•				
D.J. INT'L (312) 559-1845	JULIAN "JUMPIN" PEREZ, <i>Relight My Fire</i>		•								
GAMMA (213) 424-6208	MARCUS WILLIAMS GROUP, <i>Situations And Attitudes</i>							•			
GREAT NORTHERN ARTS.	ALEJANDRO SANTOS, <i>5 Camavales 4</i>							•			
ICHIBAN 404-926-3377	L.V. JOHNSON, <i>I Got The Touch</i>							•			
	ROSHELL ANDERSON, <i>The Outlawwh</i>							•			
	NAPPY BROWN, <i>Aw! Shucks</i>							•			
	ALEX TAYLOR, <i>Dancing With The Devil</i>							•			
NARADA EQUINOX (414) 272-6700	DOUG CAMERON, <i>Journey To You</i>							•			
NEE NEE (213) 749-8882	M.C. ROMEO, <i>Get Happy</i>		•								
PANDISC (305) 948-6466	MAGGOTRON CRUSHING CREW, <i>Miami's Rockin' Baby</i>		•								
POLARIS (404) 552-6740	TAMIKA PARKS, <i>Rocking The Cradle</i>		•								
POWERHOUSE (404) 926-3377	TOM PRINCIPATO, <i>Hot Stuff!</i>							•			
SETAB (805) 895-2629	DESI, <i>Dab Of Love</i>		•								
SUPER POWER	DEADLY D, <i>Deadly Situation</i>		•								
VALLEY VUE (818) 781-9400	DAVID PATTERSON, <i>That Attitude</i>						•				

NTRO...

HARRIET: Building A Reputation

By Terry Muggleton

The industrial North of England has never really been associated with female R&B artists. It's only been recently that artists such as Lisa Stansfield have gained recognition. Well, there's now another bright star emerging from the region and she has all the talent required to hit the top. Her name is Harriet (Roberts)—she is only 24 years-old and has struck a chord worldwide with her soft and seductive style of singing.

It has been a long climb to the top for Sheffield-born Harriet. "After I left school I really concentrated on being a top songwriter," she



recalls. "It wasn't until I'd been writing for six years that I finally got a break." Her luck changed after a jingle she'd written began to draw attention to her obvious writing skills. Pretty soon, record labels were trying to sign Harriet to write and record for them.

"It was like a dream come true," Harriet says. After much deliberation, she decided to sign with East West Records. "I signed with East West because they said they wouldn't try to alter anything about me because they liked my ideas."

Around the same time that Harriet had signed with East West, she received another stroke of good fortune.

continued on page 44

ATOOZI: Fun From Start To Finish

By Haleemon Anderson

Covering music from A to Z could be an awesome task, unless you take the approach of EMI's new pop/dance duo Atooz—just have fun with it.

Having fun, for Atooz's John Sharpe and Jeffrey Burrell, means writing songs that explore life from a totally optimistic outlook. "Atooz and our music," says Burrell, "are about being positive—that's the only way we're going to make this world a better place to live."

"The way we approach our work," says Sharpe, "is to keep an open mind and try anything from A to Z. That's why our album is as diverse as it is."



Atooz's self-titled debut is diverse—the first single off the LP, "Calling Out Your Name," combines a hip-hop groove with a background track full of horns, percussions and rap. The second release, "See Saw," is straight funky, with a thumpin' bass. It's been seeing action on both the R&B and dance charts.

Then there's "Mary Anne," a tune that Burrell wrote almost five years ago. He uses lush instrumentation to update a neo-Motown rhythm track and adds a kind of screwy, day-at-the-fair background for a song that is pure fun, start to finish.

The way Sharpe and Burrell formed Atooz was

continued on page 44

BLACK

**MOST ADDED
SONG OF THE WEEK
ARETHA FRANKLIN
"EVERYDAY PEOPLE"**
ARISTA

**YBPC ANNOUNCES
CONFERENCE DATES**

**WNAA EXCEEDS
FUNDING GOAL**

**ON THE RADIO WITH
STEVE CRUMBLY**

**RADIO'S ROLE IN
ADS REDEFINED**

**WEDR'S CATHY EDWARDS & CO.
WELCOME POLYDOR'S MARVA HICKS**

**KENNEY GETS
WIKS NOD**

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THE NATIONAL RADIO REPORT

ALABAMA

WBLX-FM

Altitude, Silly
Jomanda, Got
Lazet Michaels, Give
Rythm Syndicate, Passion
Yours Truly, Come

PD: Skip Cheatam
MD: Morgan Sinclair
P.O. Box 1967
Mobile
AL 36633
205-432-7609

WENN-FM

Inner City, Till
Lalah Hathaway, I'm
Sweet Obsession, I'm
Yours Truly, Come

PD: Dave Donald
MD: Michael Starr
424 16th St. North
Birmingham
AL 35203
205-254-1820

WGOK-AM

Aretha Franklin, Everyday
JT Taylor, Swing
T. Pendergrass, I
Timmy Thomas, What
Warren Mays, Get

PD: Charles Merritt
MD: The Mad Hatter
800 Gum
Mobile
AL 36603
205-432-8661

WIDO-FM

Aretha Franklin, Everyday
B.G. The Prince, This
Heavy D, Now
Kool Moe Dee, How
Lamont Oozier, Love

PD: Steve Williams
MD: Steve Williams
Route 3 P.O. Box 76
Eutaw
AL 35472
205-372-4787

WSLY-FM

Damian Dame, Gotta
David Dee, Go 'in
Dicky Williams, I
Icy Blu, Pump
KLF, 3
T. Pendergrass, I

PD: Tim Cradock
MD: Michael Ellison
Route 1 Box 400 B
York
Al 36925
205-392-4787

WTQX-AM

Aretha Franklin, Everyday
BBD, Let
Bebe & Cece, Addictive
Clarence Carter, I
Dells, You
Gary Coleman, No
L.V. Johnson, I
Lataesha, It
Mantronix, Don't

PD: Bob Bailey
MD: Francine Jiles
27 1/2 Franklin
Selma
AL 36701
205-872-1570

WTUG-FM

Bebe & Cece, Addictive
Cheryl Riley, How
Jazzy Jeff, Summer
Lisa Lisa, Let
Rythm Syndicat, Passion
Tara Kemp, Piece

PD: Alvin Brown
MD: Alvin Brown
142 Skyland Blvd.
Tuscaloosa
AL 35405
205-345-7200

WVAS-FM

Frozen

PD: Stephen Myers
MD: Carol Y. Stephens
915 S. Jackson Street
Montgomery
AL
36101-0271
205-293-4287

WZMG-AM

3rd Bass, Pop
Al B. Sure!, Had
Mica Paris, South
Omar Chandler, This
Pebbles, Always
Rance Allen Grp, Miracle

PD: Charlie Pruitt
MD: Charlie Pruitt
P. O. Box 2329
Opelika
AL 36801
205-745-4656

WZZA-AM

Frozen

PD: Bob Carl Bailey
MD: Delesa Gamer
1570 Woodmont Dr.
Tuscumbia
AL 35674
205-381-1862

ARKANSAS

KCLT-FM

AK, I
Bebe & Cece, Addictive
Lalah Hathaway, I'm
Monie Love, Down
Natalie Cole, Unforget
Oleta Adams, Circle
Pebbles, Always
Small Change, Why
T. Pendergrass, I

PD: Milli Mills
MD: Milli Mills
P.O. Box 2870
West Helena
AR 72390
501-572-9506

CALIFORNIA

KGfJ-AM

Bebe & Cece, Addictive
Louis Price, Play
Natalie Cole, Unforget

PD: Shirley Jackson
MD: Johnny Morris
1100 S. La Brea
Los Angeles
CA 90019
213-930-9090

KJAY-AM

Gwen Guthrie, Got
Lamont Dozier, Love
Lattimore, Jomanda
Mac Band, I

PD: Venita Jacobson
MD: Venita Jacobson
5801 Stockton Blvd.
Suite 110C
Sacramento
CA 95824
916-457-6005

KJLH-FM

Aretha Franklin, Everyday
D. Underground, Nuttin
Heavy D, Now
L.L. Cool J, 6
T. Pendergrass, I
Troop/Lever, For

PD: Lynn Briggs
MD: Lynn Briggs
3847 Crenshaw Blvd.
Los Angeles
CA 90008
213-299-5960

KSOL-FM

Aretha Franklin, Everyday
Gladys Knight, Men
Lenny Kravitz, It
Lisa Lisa, Let
Pebbles, Always
Ray Parker Jr., She
Rythm Syndicate, Passion
Sandee, Love
Shirley Murdock, In

PD: Bob Mitchell
MD: Bob Mitchell
1730 Amphlett Blvd.
#327
San Mateo
CA 94402
415-341-8777

XHRM-FM

Gladys Knight, Men
Herb Alpert, Jump
Kool Moe Dee, How
Lalah Hathaway, I'm
Lazet Michaels, Give
Monie Love, Down
V. Wilson-James, Bright
Whispers, I
Yours Truly, Come

PD: Rod Cee
MD: Bailey Coleman
2434 S. Port Wy. Ste. J.
National City
CA 91950
619-336-4900

CONNECTICUT

WNHC-AM

Al B. Sure!, Had
Bebe & Cece, Addictive
Vesta, Special

PD: Stan Boston
MD: Lenny Green
112 Washington Ave.
North Haven
CT 06473
203-234-1340

WYBC-FM

Aretha Franklin, Everyday
JT Taylor, Swing
K-9 Posse, I
Linsey, Sweet
Marva Hicks, I
Nikki Richards, Summer
Samuelle, Greedy
Skate Master, Justice
Vesta, Special
Yours Truly, Come

PD: Cindy Brown
MD: Andrew Gilford
165 Elm St.
New Haven
CT 06520
203-432-4127

DIST. of COLUMBIA

WHUR-FM

Al B. Sure!, Had
Bebe & Cece, Addictive
Candy Dulpher, Lily
Guy, Oo
Hi-Five, I
Levert, Baby
Levert, Baby
Ray Parker Jr., She
Shirley Murdock, In
Vesta, Special

PD: Bobby Bennett
MD: Mike Archie
529 Bryant St. N. W
Washington
DC 20059
202-232-6000

FLORIDA

WANM-AM

Aretha Franklin, Everyday
Lalah Hathaway, I'm
Pebbles, Always
Sweet Obsession, I'm
Troop/Lever, For
Vesta, Special
Yours Truly, Come

PD: Van Wilson
P.O. Box 10174
Tallahassee
FL 30302
904-222-1070

WEDR-FM

After 7, Nights
Aretha Franklin, Everyday
KMSM, Quit
Phil Perry, Amazing
Ray Parker Jr., She
Sweet Obsession, I'm
Vesta, Special

PD: James Thomas
MD: James Thomas
3790 N.W. 167th St
Miami
FL 33055
305-623-7711

WPUL-AM

Aretha Franklin, Everyday
Bebe & Cece, Addictive
Lisa Lisa, Let
Natalie Cole, Unforget
Phil Perry, Amazing
Sheila E., Droppin'
Timmy Thomas, What

PD: Walter James
MD: Walter James
2598 S. Nova Rd.
South Daytona
FL 32121
904-767-1131

WRBD-AM

Al B. Sure!, Had
Aretha Franklin, Everyday
Buffalo Soldier, Playing
D. Underground, Nuttin
JT Taylor, Swing
Jazzy Jeff, Summer
Lisa Lisa, Let
Marva Hicks, Got
Troop/Lever, For

PD: Lee Evans
MD: Kelly Davis
4431 Rock Island Road
Ft. Lauderdale
FL 33319
305-731-4800

WRXB-AM

Elite Force, I
Lalah Hathaway, I'm
Lazet Michael, Give
Marva Hicks, I
Pebbles, Always
Samdee, Love
Troop/Lever, For
Yours Truly, Come

PD: Michael Danzey
MD: Rob Simone
3000 34th St
South B-206
St. Petersburg
FL 33712
813-864-1515

WSWN-AM

Gladys Knight, Men
Heavy D, Now
Louise Freeman, Save
Sweet Obsession, I'm
Troop/Levert, For
Tyronne Davis, Mom's

PD: Joe Fisher
MD: Choya Jaye
P.O. Box 1505
Belle Glade
FL 33430
407-833-4107

WGOV-AM

Al B. Sure!, Had
Bebe & Cece, Addictive
Gladys Knight, Men
Jazzy Jeff, Summer
Phil Perry, Amazing
Ray Parker Jr., She

PD: Mike Mink
MD: Mike Mink
P.O. Box 1207
Valdosta
GA 31601
912-244-9590

WTMP-AM

Aretha Franklin, Everyday
Cheryl Riley, How
Devotion, Kicking
JT Taylor, Swing
Jazzy Jeff, Summer
Kool Moe Dee, How
L.L. Cool J, 6
Limbo Maniacs, Shake
Terminator X, Homey

PD: Chris Turner
MD: Chris Turner
P.O. Box 1101
Tampa
FL 33601
813-626-2905

WIBB-AM

Aretha Franklin, Everyday
Kool Moe Dee, How
L.L. Cool J, 6
Pebbles, Always
Sweet Obsession, I'm

PD: Big George Threatt
MD: Big George Threatt
369 2nd St.
Macon
GA 31212
912-742-2505

WYFX-AM

Al B. Sure!, Had
De La Soul, Ring
JT Taylor, Swing
Lalah Hathaway, I'm
Latifah, Money
Marva Hicks, I
Pebbles, Always
Special Gen., One
Sweet Obsession, I'm
Troop/Levert, For

PD: Mike James
MD: Mike James
400 Gulfstream Blvd.
Delray Beach
FL 33444
407-737-1040

WJIZ-FM

Aretha Franklin, Everyday
Chubb Rock, Chubster
D. Underground, Nuttin'
Jazzy Jeff, Summer
Lattimore,
Sweet Obsession, I'm
Troop/Levert, For
Vesta, Special
Whispers, I

PD: Maxwell St. Clair
MD: Maxwell St. Clair
P.O. Box 5226
Albany
GA 31706
912-432-7447

WZAZ-FM

Aretha Franklin, Everyday
C. Money,
JT Taylor, Swing
Kool Moe Dee, How
L.L. Cool J, 6
Rodney D., Yo-Yo
Taxman, Devotion
Timmy Thomas, What
Tuff Crew,
Yours Truly, Come

PD: Nat Jackson
MD: Nat Jackson
2611 WERD Radio Dr.
Jacksonville
FL 32205
904-389-1111

WQVE-FM

Bebe & Cece, Addictive
Black Box, Ride
De La Soul, Ring
Jazzy Jeff, Summer
Luther Vandross, Don't
Troop/Levert, For

PD: Lee Sherman
P.O. Box 434
Carnilla
GA 31730
912-294-2105

GEORGIA

WEAS-FM

Altitude, Silly
Aretha Franklin, Everyday
Devotion, Kickin
Kool Moe Dee, How
L.L. Cool J, 6
Lisa Lisa, Let
Ray Parker Jr., She
Sandee, Love
Special Gen., One

PD: Marie Kelly
MD: Marie Kelly
2515 Abercorn St.
Savannah
GA 31401
912-232-7288

WVEE-FM

Aretha Franklin, Everyday
Hi-Five, I
Jazzy Jeff, Summer
Pebbles, Always

PD: Micheal Roberts
MD: Thomas Bacote
120 Ralph McGill
Suite 1000
Atlanta
GA 30369
404-898-8900

WFXA-FM

Altitude, Silly
Aretha Franklin, Everyday
Inner City, Till
Lisa Lisa, Let
Ray Parker Jr., She
Riff, If
V. Wilson-James, Bright

PD: Carl Conner
MD: Carl Conner
P.O. Box 1584
Augusta
GA 30903
803-279-2331

WXAG-AM

Jodeci, Gotta
Sweet Obsession, I'm

PD: Henry Norman
MD: Bobby Mitchell
2145 S. Milledge
Athens
GA 30605
404-549-1470

ILLINOIS

WBCP-AM

After 7, Nights
Heavy D, Now
Mint Condition, Are
Surface, Never
Vesta, Special

PD: Deborah Kennedy
MD: Deborah Kennedy
P.O. Box 1023
Champaign
IL 61820
217-359-1580

KANSAS

KBUZ-FM

Lisa Lisa, Let
Luther Vandross, Power
Monie Love, Down
Troop/Levert, For

PD: James McFadden
MD: James McFadden
400 N. Woodlawn
Suite 101
Wehita
KS 67208
316-684-0099

WGCI-FM

After 7, Night
Aretha Franklin, Everyday
Jazzy Jeff, Summer
Phil Perry, Amazing
Ray Parker Jr., She
Riff, If
Shirley Murdock, In

PD: James Alexander
MD: O. Handley
322 S. Michigan Ave.
Chicago
IL 60602
312-427-4800

KENTUCKY

WLOU-AM

Al B. Sure!, Had
Aretha Franklin, Everyday
Inner City, Till
Kool Moe Dee, How
Lisa Lisa, Let
Marva Hicks,
R.F.T.W., Straight
Troop/Levert, For

PD: Maurice Harrod
P.O. Box 3244
Louisville
KY 40208
502-636-3536

WLNR-FM

Aretha Franklin, Everyday
Boyz II Men, Motown
Cheryl Riley, A
Harriet, Woman
Inner City, Till
Keisha Jackson, God
Nikki Richards, Summer
D'Jays, Keep
Sweet Obsession, I'm
Vesta, Special

PD: Mary Ann Stewart
MD: Mary Ann Stewart
820 S. Michigan Ave.
Chicago
IL 60616
312-322-9400

LOUISIANA

KBCE-FM

D. Underground, On
Faze, That's
Gladys Knight, Men
JT Taylor, Swing
Kool Moe Dee, How
Lamont Dozier, Love
Troop/Levert, For
Whispers, I

PD: Donnie Taylor
MD: Donnie Taylor
P.O. Box 69
Boyce
LA 71409
318-793-4003

INDIANA

WJFX-FM

Candy Dulpher, Lily
Crystal Waters, Gypsy
De La Soul, Ring
Heavy D, Now
Lalah Hathaway, I'm
Lamont Dozier, Love
Marva Hicks, I
Surface, Never
V. Wilson-James, Bright

PD: Kelly Karson
MD: Kelly Karson
5936 E. State Blvd.
Fort Wayne
IN 46815
219-493-9239

KJCB-AM

Frozen

MD: Carl Thibodeaux
413 Jefferson St.
Lafayette
LA 70501
318-233-4262

KQXL-FM

Altitude, Silly
Aretha Franklin, Everyday
D. Underground, Nuthin
Sweet Obsession, I'm
V. Wilson-James, Bright
Yours Truly, Come

PD: A. B. Welch
MD: Chris Clay
7707 Waco Dr.
Baton Rouge
LA 70806
504-926-1106

WLTH-AM

Gladys Knight, Men
Glen Austin, Tell
Lalah Hathaway, I'm
Ray Parker Jr., She
Stevie Wonder, Gotta
Sweet Obsession, I'm

PD: Marcus John
MD: Bilal Muhammed
3669 Broadway
Gary
IN 46409
219-884-9409

WTLC-FM

Aretha Franklin, Everyday
Gladys Knight, Men
Hi-Five, Can't
Lisa Lisa, Let
Phil Perry, Amazing
Sounds Of Black, Optimis

PD: Jay Johnson
MD: Vicki Buchanan
2126 N. Meridian St.
Indianapolis
IN 46202
317-923-1456

KYEA-FM

3rd Bass, Pop
Altitude, Silly
Aretha Franklin, Everyday
JT Taylor, Swing
Monie Love, Down
Omar Chandler, This
Ray Parker Jr., She
Rodney D, Get
Sandee, Love
Sandee, Love

PD: John K. Wilson
MD: John K. Wilson
P.O. Box 2199
West Monroe
LA 71294
318-322-1491

WXOK-AM

Aretha Franklin, Everyday
L.L. Cool J, 6
Sounds Of Black, Optimis
Sweet Obsession, I'm
Troop/Lever, For
Yours Truly, Come

PD: Al Wallace
MO: Jim Mitchem
P.O. Box 66475
7707 Waco Drive
Baton Rouge
LA 70896
504-927-7060

WXYV-FM

Al B. Sure!, Had
Jazzy Jeff, Summer
Lisa Lisa, Let
Miles Jaye, Sensuous
RiH, Serious

PD: Roy Sampson
MO: Marlear Alston
1829 Reisterstown Rd.
Baltimore
MD 21208
301-653-2200

WRNB-FM

Crystal Waters, Gypsy
Mint Conditions,

PD: Pete Rhodes
MO: Pete Rhodes
1004 Marquette
Suite 202
Minneapolis
MN 55403
612-341-2447

WDDT-AM

C. Shalnout, Girl
Lattimore, Stop
Ruby Andrews, Throw
Travis Hadder, Bag
Willie Willis, Black

PD: Sonny Dee
MO: Sonny Dee
816 Washington Ave.
Greenville
MS 38702
601-335-3606

MASSACHUSETTS

WILD-AM

Hi-Five, I
Lever, Baby
Lisa Lisa, Let
Shirley Murdock, In
Small Change, Why

PD: Stephen Hill
MO: Oana Hall
90 Warren St.
Boston
MA 02119
617-427-2222

MICHIGAN

WCHB-AM

Frozen

PD: Terry Arnold
MO: Larry Hudson
32790 Henry Ruff Rd.
Inkster
MI 48141
313-278-1440

MISSOURI

KATZ-FM

Bebe & Cece, Addictive
Natalie Cole, Unforget
Shirley Murdock, In
T. Pendergrass, I

PD: Rod King
MO: Alice Jejada
1139 Olive St.
Suite 303
St. Louis
MO 63101
314-241-6000

WJMG-FM

Al B. Sure!, Had
B Angie B, So
Gladys Knight, Men
Ray Parker Jr., She
Sounds Of Black, Optimis

PD: Melvin Meggs
MO: DJ Burn Bum
1204 Gravel Line St
Hattiesburg
MS 39401
601-544-1947

WTCC-FM

Black Box, Ride
Daryl Pandy, Heaven
Father MC, I've
Kool Moe Dee, How
La Rue, Wish
Leaders Of New, Sob Story
Pete Rock, Good
TCF, II

PD: Marcus Alston
MO: Trasi Sheard
1 Armory Square
Springfield
MA 01105
413-781-6628

WGPR-FM

Aretha Franklin, Everyday
Lisa Lisa, Let
Omar Chandler, This
Pebbles, Always
Vesta, Special

PD: Joe Spencer
MO: Lucia Harvin
3146 E. Jefferson
Detroit
MI 48207
313-259-8862

KCXL-AM

Altitude, Silly
Aretha Franklin, Everyday
Gladys Knight, Men
Harriet, Woman
Lamont Dozier, Love
Pebbles, Always
Sounds Of Black, Optimis
Tyrone Davis, Mom's
V. Wilson-James, Bright
Vesta, Special

PD: Dell Rice
MO: Dell Rice
810 E. 63rd St.
Kansas City
MO 64110
816-333-2583

WJMI-FM

Bebe & Cece, Addictive
Marva Hicks, Just
Rude Boys, Heaven

PD: Paul Todd
MO: Venus Jones
1850 Lynch St.
Jackson
MS 39203
601-948-1515

MARYLAND

WANN-AM

Gerald Alston, Tell
Jon Lucien, Sweet
Ray Parker Jr., She
Stevie Wonder, Gotta

MO: Roger Reed
P.O. Box 631
Annapolis
MD 21404
301-269-0742

WJLB-FM

Aretha Franklin, Everyday
Bebe & Cece, Addictive
Pebbles, Always
Phil Perry, Amazing
Small Change, Why
Sweet Obsession, I'm
Troop/Lever, For
Yours Truly, Come

PD: Steve Hedgewood
MO: Fonda Thomas
Suite 2050 Penobscot Bldg.
Detroit
MI 48226
313-965-2000

KIDZ-AM

Al B. Sure!, Had
Bebe & Cece, Addictive
Gladys Knight, Men
Hi-Five, Can't
Inner City, Till
Louis Price, Play
Paula Abdul, Rush
T. Pendergrass, I

PD: Tish Hinton
MO: Lee Gary
10841 E. 28th St.
Independence
MO 64052
816-836-5055

WLTD-FM

Al B. Sure!, Had
Bebe & Cece, Addictive
JT Taylor, Swing
John Minnis, Tantaliz
Kool Moe Dee, How
Mantronix, Don't
Nomad, I
Red Head King, It's
Sheila E., Droppin'

PD: Lewis Clark
MO: Lewis Clark
Route 1, Box 288 E.
Lexington
MS 39095
601-834-1103

WJDY-AM

Altitude, Silly
BBD, Let
Heavy D, Now
Lisa Lisa, Let
Pebbles, Always
Pretty In Pink, All
TCF, II

PD: Paul Butler
MO: Chase Thomas
1633 N. Division St.
Salisbury
MD 21801
301-742-5191

WMHG-FM

3rd Bass, Pop
Aretha Franklin, Everyday
De La Soul, Ring
Pebbles, Always
Sweet Obsession, I'm

PD: Sammie Jordan
MO: Sammie Jordan
517 W. Giles Rd.
N. Muskegon
MI 49445
616-744-2405

KXOK-AM

Gene Rice, You're
Natalie Cole, Unforget
Oleta Adams, Circle
Pebbles, Always
Ray Parker Jr., She

PD: Tony Isable
MO: Tony Isable
7777 Bonhomme Ave.
St. Louis
MO 63111
314-727-0808

WQIC-FM

AK, I
Lisa Lisa, Let
Small Change, Why

PD: Larry Carr
MO: Larry Carr
P.O. Box 5353
Meridian
MS 39302
601-693-4851

NORTH CAROLINA

WAAA-AM

Altitude, Silly
Cheryl Riley, How
Gladys Knight, Men
Heavy D, Now
James Brown, Professor
Jeffrey Osborne, Morning
RiH, Serious
Taxman, Devotion
Troop/Lever, For

PD: J. Oeveraux
MO: Jae Jackson
P.O. Box 11197
Winston-Salem
NC 27106
919-767-0430

WOCQ-FM

Bebe & Cece, Addictive
Gladys Knight, Men
Jazzy Jeff, Summer
L.L. Cool J, 6
Lazet Michaels, Give
Lisa Lisa, Let
Quayshaun, Party
Small Change, Why
Will Downing, I

PD: Scott Jantzen
MO: Scott Jantzen
P.O. Box 1850 Montego Bay
Ocean City
MD 21842
301-641-0001

MINNESOTA

KMOJ-FM

Aretha Franklin, Everybody
BBD, Let
Bebe & Cece, Addictive
Lever, Baby
Lisa Lisa, Let
Marva Hicks, I
Mint Condition, Are
Samuelle, Greedy
Vesta, Special

PD: Dorian Flowers
MO: Walter Banks
501 Bryant Ave. North
Minneapolis
MN 55405
612-377-0594

MISSISSIPPI

WACR-FM

Aretha Franklin, Everyday
BBD, Let
D. Underground, Nuttin
Gladys Knight, Men
Paula Abdul, Rush
Rythm Syndicate, Passion
Tara Kemp, Piece

PD: Tony Dean
MO: Sabrina
P.O. Box 1078
Columbus
MS 39701
601-328-1050

WFXC-FM

Gladys Knight, Men
Jeffrey Osborne, Morning
Stevie Wonder, Gotta

PD: Ceacer Gooding
MD: Ray Thomas
P.O. 650
Durham
NC 27702
919-596-2000

WIKS-FM

3rd Bass, Pop
Al B. Sure!, Had
Aretha Franklin, Everyday
Lisa Lisa, Let
Pebbles, Always
Sweet Obsession, I'm

PD: B.K. Kirkland
MD: Yvonne Sanders
P.O. Box 2684
New Bern
NC 28561
919-633-1500

WNAA-FM

Aretha Franklin, Everyday
Bebe & Cece, Addictive
Jazzy Jeff, Summer
Johnny Gill, Giving
Lisa Lisa, Let

PD: Yvonne Anderson
MD: Yvonne Anderson
Price Hall
Suite 200
Greensboro
NC 27411
919-334-7936

WOKN-FM

Bebe & Cece, Addictive
Heavy D, Now
La Rue, I
Mantonix, Don't
Rance Allen Grp, Miracle
Shirley Murdock, In
Special Gen., One

PD: Reggie Swinson
MD: Jerry Moore
P.O. Box 804
Goldsboro
NC 27530
919-734-4213

WPEG-FM

Al B. Sure!, Had
Aretha Franklin, Everyday
Bebe & Cece, Addictive
Chubb Rock, Chubster
Crystal Waters, Gypsy
Jomanda, Got
L.L. Cool J, 6
Rhythm Syndicate, Passion
Sounds Of Black, Optimis

PD: Michael Saunders
MD: Franke Darcell
520 Hwy 29 N.
P.O. Box 128
Concord
NC 28025
704-333-0131

WQMG-FM

Al B. Sure!, Had
Aretha Franklin, Everyday
Crystal Waters, She's
Gladys Knight, Men
Lalah Hathaway, I'm
Lamont Dozier, Love
Lisa Lisa, Let
Phil Perry, Amazing
Ray Parker Jr., She

PD: Sam Weaver
MD: Gregory Sampson
1060 Gatewood Avenue
Greensboro
NC 27405
919-275-1657

WRVS-FM

BBD, Let
JT Taylor, Swing
Jeffrey Osborne, Morning
Lisa Lisa, Let
Marva Hicks, I
Samuelle, Greedy
Slick Rick, I
V. Wilson-James, Bright

PD: Edith Lee
MD: Edith Lee
Campus Box 800
Elizabeth City
NC 27909
919-335-3517

WVOE-AM

Aretha Franklin, Everyday
Candy Dulpher, Lily
Clarence Carter, Slip
Dell, Can
Gene Rice, You're
George Kranz, Anniversa
Jon Lucien, Love
L.L. Cool J, 6
TCF, If
Willis Demp, Where

PD: Wille Walls
MD: Beulah Foxworth
Route 3 P.O. Box 328
Chadabum
NC 28431
919-654-5621

WZFX-FM

Al B. Sure!, Had
Aretha Franklin, Everyday
Bebe & Cece, Addictive
Gene Rice, You're
Heavy D, Now
Quayshaun, Party
Vesta, Special

PD: Phil Allen
MD: Phil Allen
225 Green St.
Suite 900
Fayetteville
NC 28302
919-486-4991

NEW JERSEY

WUSS-AM

Aretha Franklin, Everyday
D. Underground, Nuthin
Jazzy Jeff, Summer
Ralph Tresvant, Do
Riff, If
T. Pendergrass, I
Troop/Levert, For

PD: Maurice Singleton
MD: LaVene Richard
P. O. Box 7539
Atlantic City
NJ 08404
609-345-7134

NEVADA

KCEP-FM

Aretha Franklin, Everyday
BBD, Let
Bebe & Cece, Addictive
Lalah Hathaway, I'm
Lazet Michaels, Give
Marva Hicks, I
Vesta, Special
Yours Truly, Come

PD: Louis Conner
MD: Darnell Brown
330 W. Washington
Las Vegas
NV 89106
702-648-4218

KUNV-FM

BWP, Wanted
EPMD, Give
Ed O.G. & Dogs, Buff
Naughty By, OPP
Prince Rakin, Sexapades

PD: Kevin Kow
MD: Warren Peace
Las Vegas
NV
702-739-3877

NEW YORK

WBLS-FM

Candy Dulpher, Lily
Lisa Lisa, Let
Monie Love, Down
Temper Temper, Talk

MD: Mike Love
801 Second Ave.
New York
NY 10017
212-661-3344

WRKS-FM

Boyz II Men, Motown
Gene Rice, You're
Gladys Knight, Men
Lisa Lisa, Let
Pebbles, Always

PD: Vinny Brown
MD: Toya Beasley
1440 Broadway
New York
NY 10018
212-642-4300

OHIO

WCKX-FM

Aretha Franklin, Everyday
Gladys Knight, Men
Lalah Hathaway, I'm
Lateasha, It
Linsey, Sweet
Troop/LeVert, For
V. Wilson-James, Bright
Vesta, Special

PD: Rick Stevens
MD: Keith Willis
696 E. Broad St.
Columbus
OH 43215
614-464-0020

WDAO-AM

Aretha Franklin, Everyday
Kool Moe Dee, How
Lalah Hathaway, I'm
Lisa Lisa, Let
Vesta, Special

PD: Michael Ecton
MD: Michael Ecton
4309 W. 3rd St.
Dayton
OH 45417
513-263-9326

WIZF-FM

Aretha Franklin, Everyday
Troop/Levert, For

PD: Todd Lewis
MD: Tom Turner
7030 Reading Rd.
Suite 316
Cincinnati
OH 45237
513-351-5900

WJTB-AM

After 7, Nights
Altitude, Silly
Aretha Franklin, Everyday
Black Box, Ride
Inner City, Till
Lamont Dozier, Love
Oleta Adams, Circle
Phil Perry, Amazing
Sheila E, Droppin'
Sweet Obsession, I'm

PD: James Taylor
MD: Ron Lucky
35102 Center Ridge Rd.
No. Ridgeville
OH 44039
216-327-1844

OREGON

KBMS-AM

Aretha Franklin, Everyday
BBD, Let
Crystal Waters, Gypsy
L.L. Cool J, 6
Phil Perry, Amazing
Sweet Obsession, I'm
Vesta, Special

PD: Angela Jenkins
MD: Angela Jenkins
510 S.W. 3rd St.
#100
Portland
OR 94702
503-222-1491

PENNSYLVANIA

WDAS-FM

Al B. Sure!, Had
Jazzy Jeff, Summer
Marva Hicks, I
Pebbles, Always
Sweet Obsession, I'm

PD: Joe Tamburro
MD: Pat Jackson
Belmont Ave. & Edgely Rd.
Philadelphia
PA 19131
215-878-2000

WUSL-FM

Aretha Franklin, Everyday
Bebe & Cece, Addictive
Heavy D, Now
Lisa Lisa, Let
Troop/Levert, For

PD: Dave Allan
MD: Kim Stevens
440 Domino Lane
Philadelphia
PA 19128
215-483-8900

RHODE ISLAND

WBRU-FM

Al B. Sure!, Had
Brand Nubian, Slow
Gladys Knight, Men

PD: Lamont Gordon
MD: Wendell Haynes
88 Benevolent St.
Providence
RI 02906
401-273-1742

SOUTH CAROLINA

WASC-AM

BBD, Let
Black Box, Ride
George Kranz, Den
Kool Moe Dee, How
Loose Ends, Love
Naughty By, OPP
Tyrone Davis, Mom's

PD: Lou Broadus
MD: Lou Broadus
P.O. Box 5686
Spartanburg
SC 29304
803-585-1530

WCIG-FM

Black Box, Ride
Dells, Second
EPMD, Give
Gladys Knight, Men
L.L. Cool J, 6
Lisa Lisa, Let
Slick Rick, I
T.S.F., If

PD: Eugene Brantley
MD: Eugene Brantley
P.O. Box 1005
Mullins
SC 29574
803-423-1140

WHYZ-AM

Bebe & Cece, Addictive
Stevie Wonder, Gotta
Sweet Obsession, I'm

PD: Reggie Jackson
MD: Reggie Jackson
P.O. Box 4309
Greenville
SC 29608
803-246-1970

WYNN-FM

BBD, Let
Earl Klugh, Midnite
Lisa Lisa, Let
Nation Funk, Anti
Peabo Bryson, Can
Ray Parker Jr., She
Rythm Syndicate, Passion
Sam The Beast, Knock
Terry Steele, Tonight

PD: Fred Brown
MD: Emie D
P.O. Box 100531
Florence
SC 29501-0531
803-423-1577

WQQK-FM

Bebe & Cece, Addictive
Gladys Knight, Men
Lisa Lisa, Let
Miles Jaye, Sensuous
Small Change, Why

PD: Michael St. John
MD: Jasmine Sanders
1320 Brick Church Pike
P.O. Box 70085
Nashville
TN 37207
615-227-1470

KKDA-FM

Aretha Franklin, Everyday
Bebe & Cece, Addictive
Heavy D, Now
Kool Moe Dee, How
Monie Love, Down
Rick -N- Rich, Pump
Rythm Syndicate, Passion
Sweet Obsession, I'm
Troop/Lever, For
Vesta, Special

PD: Michael Spears
MD: Dee Jai Sloan
P.O. Box 530860
Grand Prairie
TX 75053
214-263-9911

WLBG-AM

Clarence Carter, I
Linsey, Sweet
Lorenzo, Tic
Louise Freeman, Save

PD: Kevin St. John
MD: Kevin St. John
P.O. Box 1289
Laurens
SC 29360
803-984-3544

TENNESSEE

KJMS-FM

Altitude, Silly
Aretha Franklin, Everyday
Kool Moe Dee, How
L.L. Cool J, 6
Pebbles, Always
Sandee, Love
Special Gen., One
Sweet Obsession, I'm

PD: Terry Alexander
MD: Toni St. James
80 N. Tillman St.
Memphis
TN 38111
901-323-0101

TEXAS

KAZI-FM

Altitude, Silly
Aretha Franklin, Everyday
Bebe & Cece, Addictive
Boyz II Men, Motown
Gladys Knight, Men
Heavy D, Now
Rodney O, Get
Shirley Brown, Still
Sweet Obsession, I'm

PD: Mitzi
MD: Steve Savage
4700 Loyola Ln. #104
4603 Trailwest Dr.
Austin
TX 78723-3940
512-926-0275

VIRGINIA

WFOV-FM

BBD, Let
Compton Most, Growing
EPM, Give
Gene Rice, You're
George Kranz, Din
Heavy D, Now
KLF, 3
Love Inc., A
Nomad, I

PD: Frank Sheffield
MD: Ron Cummins
Hampton University
Hampton
VA 23668
804-727-5670

WLGI-FM

Bebe & Cece, Addictive
Lalah Hathaway, I'm
Monie Love, Down
Troop/Lever, For

PD: Bill Willis
MD: Ernest Hilton
Route 2 Box 69
Hemingway
SC 29554
803-558-2977

WABD-AM

Bebe & Cece, Addictive
Cheryl Riley, How
De La Soul, Ring
Heavy D, Now
Jasmine Guy, Just
Jazzy Jeff, Summer
L.L. Cool J, 6
Sweet Obsession, I'm
V. Wilson-James, Bright

PD: Jerry Silvers
MD: Peaches
P.O. Box 2249
Clarksville
TN 37042
615-431-4984

KCOH-AM

Aretha Franklin, Everyday
Grandaddy I. U., Sugar
JT Taylor, Swing
Lalah Hathaway, I'm
Lazet Michaels, Give
Ralph Tresvant, Do
Sweet Obsession, I'm
Yours Truly, Come

PD: Travis Gardner
MD: Travis Gardner
5011 Alameda
Houston
TX 77004
713-522-1001

WPAK-AM

Altitude, Silly
Clarence Carter, I
L.V. Johnson, I
Lisa Lisa, Let
Stevie Wonder, Gotta

PD: Reginald Foster
MD: Reginald Foster
P.O. Box 494
Farmville
VA 23901
804-392-8114

WOIC-AM

BBD, Let
Natalie Cole, Unforget
Pebbles, Always
T. Pendergrass, I
Vesta, Special

PD: Don Hambrick
MD: Don Hambrick
1717 Gervais St.
P.O. Box 50568
Columbia
SC 29201
803-771-0105

WFKX-FM

Heavy D., Now
Jeffrey Osborne, Moming
Jomanda, Got
Rodney O., Read
Stevie Wonder, Gotta
Troop/Lever, For

PD: David Shaw
MD: Kimberly Kaye
425 E. Chester
Jackson
TN 38301
901-427-9616

KHYS-FM

Aretha Franklin, Everyday
Cheryl Riley, How
Lisa Lisa, Let
Pebbles, Always
Sweet Obsession, I'm
Yours Truly, Come

PD: Stevie Hegwood
MD: Terry Weber
Five Post Oak Park
Suite 1398
Houston
TX 77027
713-622-0010

WVST-FM

George Howard, Baby
Stevie Wonder, Gotta
Tom Schumann, Loving

PD: Will Harris
MD: Rashman Hafiz
P.O. Box 10
Petersburg
VA 23803
804-524-5932

WWKT-FM

Denise Williams, I
Jazzy Jeff, Summer
Kid Sensation, Skin
Kool Moe Dee, How
Pretty Goy D., Heat
Samuelle, Greedy
Trumaine Hawkin, I

PD: Yvette Shore
MD: David Williams
P.O. Box 1125
Kingstree
SC 29556
803-382-2362

WJTT-FM

Aretha Franklin, Everyday
Heavy D., Now
Inner City, Till
L.L. Cool J, 6
Vesta, Special

PD: Keith Landecker
MD: Tony Rankin
409 Chestnut St.
Suite A154
Chattanooga
TN 37402
615-265-9494

KIIZ-AM

Peabo Bryson, Can
Small Change, Why
Terminator X, Homey

PD: Jammin Jimmy Carrow
MD: Desarae Downs
5902 East Business
Hwy 190
Killeen
TX 76540
817-699-5000

WASHINGTON

KKFX-AM

Bebe & Cece, Addictive
Gladys Knight, Men
Jazzy Jeff, Summer
Phil Perry, Amazing
Shirley Murdock, In

PD: Deacon Baker
MD: Niki Hill-Garrett
2815 2nd Ave.
Seattle
WA 98121
206-728-1250

WWWZ-FM

Aretha Franklin, Everyday
Mint Condition, Are
Pebbles, Always
Phil Perry, Amazing
Sheila E, Droppin'
T. Pendergrass, I
Troop/Lever, For

PD: B.J. Lewis
MD: Cliff Fletcher
P.O. Box 30669
Charleston
SC 29417
803-556-9132

WNOO-AM

Black Box, Ride
Harmony, Your
Harriet, Woman
Herb Alpert, Jump
Jeffrey Osborne, Moming
Luther Vandross, Don't
Natalie Cole, Unforget
Nikki Richards, Summer
Pebbles, Always
Vesta, Jump

PD: Bobby Q. Day
MD: Shirley Winston
1108 Hendricks St.
Chattanooga
TN 37406
615-698-8617

KJMZ-FM

Alex. O'Neal, What
Bebe & Cece, Addictive
De La Soul, Ring
Gene Rice, You're
Jeffrey Osborne, Moming
Monie Love, Down
Riff, Serious
Small Change, Why
Special Gen., One
Terminator X, Homey

PD: Tom Casey
MD: MC Jammer
9900 Mc Cree Rd.
Dallas
TX 75238
214-556-8100

KRIZ-AM

Altitude, Silly
Aretha Franklin, Everyday
BBD, Let
Crystal Waters, Gypsy
L.L. Cool J, 6
Phil Perry, Amazing
Sweet Obsession, I'm
V. Wilson-James, Bright
Vesta, Special

PD: Frank Barrow
MD: Frank Barrow
P.O. Box 22462
Seattle
WA 98122
206-329-7880

WISCONSIN

WMVP-AM

Altitude, Silly
Aretha Franklin, Everyday
Guy, Do
Natalie Cole, Unforget
T. Pendergrass, I
V. Wilson-James, Bright
Yours Truly, Come

PD: Billy Young
MD: Billy Young
4222 W. Capitol Drive
Suite 1290
Milwaukee
WI 53216
414-444-1290

WQBH & Career Day



Jay "The Bluesman" Butler from Detroit's WQBH (standing), along with Karen Terry, Roscer Martin and Lesley Harding participated in Career Day at Damon Keith Elementary School.

Kenney Gets WIKS Nod

Jeff Kenney was named md for WIKS/New Bern, NC. Yvonne Sanders remains with the station in her on-air slot doing mid-days. Kenney will also retain his on-air duties. Darren "Big Mac" McAllister was named host for the station's new gospel show airing weekday mornings from 4:30-5:50 a.m.

Service Request

WBRO-AM/Waynesboro, GA, requests service from all labels. Please send all Urban product to:
Ron Thomas, WBRO
P.O. Box 509
Hwy 56 N.
Waynesboro, GA 30830

WNAA Exceeds Campaign Goal

WNAA, the college station for North Carolina A&T State University in Greensboro, NC, won the fight to remain on the air by netting more than \$67,000 in contributions from their radiothon and college community sources. The station was threatened with going dark due to the loss of \$50,000 in State funding for the '91-'92 fiscal year. The loss represented a 50 percent cut in their budget.

Volunteers manned telephones at the studios 18 hours a day from June 1-8 to receive pledges, as announcers pitched listeners every five minutes. "We are more than grateful to the listeners who gave such tremendous and generous support during this campaign," said Tony Welborne, gm, WNAA.

Members of the local Omega Psi Phi fraternity held a car wash in Greensboro, while members of the House of Prayer for All People held their own car wash in Reidsville. Proceeds from the individual fund-

raisers were forwarded to the station.

Other listeners took donations at their places of employment, while members of the Triad Mass Choir staged a basketball game to benefit WNAA. In one inspiring instance of cooperation, public radio station WFDD at Wake Forest University in Winston-Salem aired spots encouraging their listeners to support WNAA. WFDD also sent a five-man team to WNAA to help with telephone operations during the radiothon.

"We want to thank everyone who helped us reach our goal," said Welborne. "We know we didn't achieve this accomplishment alone. We will be looking at different ways to support this station's operations and acting on research that is currently underway by the summer of this year. We will be sure not to get caught in these same set of circumstances again, and we want to assure the public that we will not be coming to them for financial support next year."

Lorenzo Performs



Alpha Int'l recording artist Lorenzo (l), kicks it with ap Mimi Brown after performing at WDAS' 15th anniversary tribute to air personality Doug Henderson.

Radio's Role In Ads Redefined

More than 200 advertisers, agency executives and radio representatives were on hand in New York for the ANA/RAB Radio Advertising Forum, sponsored jointly by the Association of National Advertisers, Inc. (ANA) and the Radio Advertising Bureau. The forum was aimed at exploring radio's role as an efficient and effective part of a comprehensive marketing plan.

The affair began with a

luncheon that featured broadcaster Larry King and was followed by presentations from some of the country's leading advertising agency executives and corporate marketers. The participants shared their experiences on successfully using radio to meet a variety of marketing challenges.

The speakers shared the common theme that today's marketers can no longer afford to overlook radio, a
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Two Cartoons, Three Characters



C.J. Morgan, morning personality for Q-93/New Orleans, having fun with Roger Rabbit and Mickey Mouse.

YBPC Announces Convention Dates

The national chapter of the Young Black Programmers Coalition, Inc., announced the dates for their annual Awards of Excellence Banquet and National Convention. November 21-24 are the days set for the conference, which will be held at the Hyatt Regency in Houston, TX. The Awards of Excellence Banquet will be held Friday of the convention weekend. The Awards dinner is slated for the following Saturday evening.

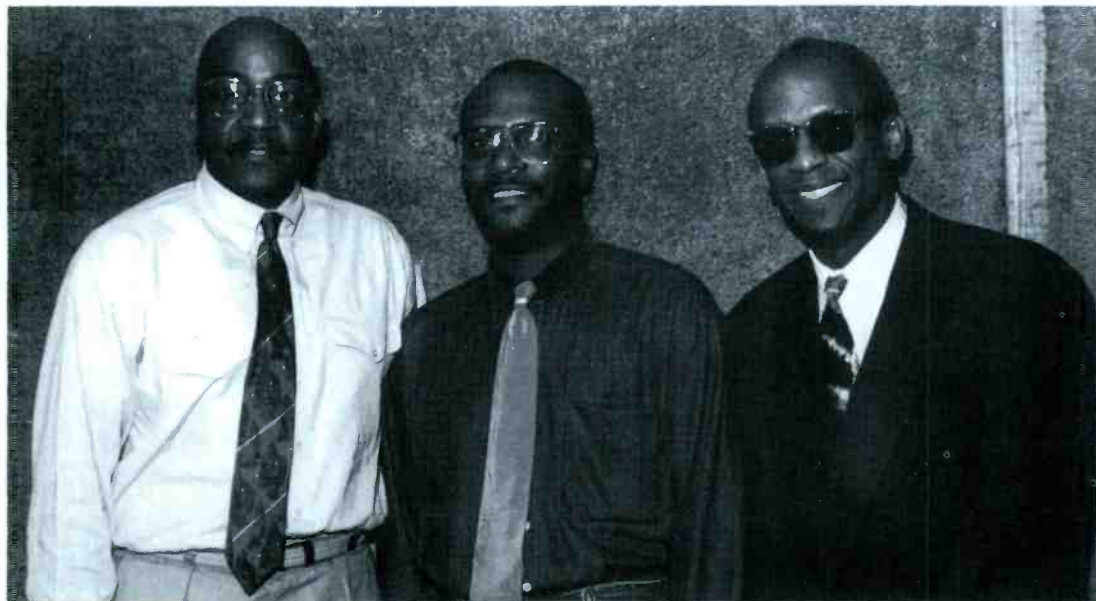
Thomas Named WBRO PD

Ron Thomas was named pd for WBRO/Waynesboro, GA. Thomas was formerly an ap for WCHB/WJZZ/Detroit, MI. Thomas will also handle the morning show for the station. The format for the station will be Urban. Prior to working in Detroit, Thomas held positions with KRIZ/Seattle, WA; KPMA/Tacoma; WFDR/Manchester, GA; and KTOY/Tacoma.

Service Request

WIKS/New Bern, NC, is requesting service from all labels with gospel music. Please send all product to:
Jeff Kenney, WIKS
P.O. Box 2684
New Bern, NC 28560

Howard & Company



B.J. Johnson, pd, WJZE/Jazzy 100 (far l), gets a visit from GRP's George Howard and Doug Wilkins, sr. dir, nat'l promo.

Mason Hosts



Popular Detroit ap Mason (r) interviews Capitol's Freddie Jackson during WJLB's "Mason & Company."

PROFILE

READY FOR THE WORLD Getting Back to Business

Well, you can add one more city to the list of metropolitan centers responsible for outstanding talent. Yeah, that's right. With the rise of rapper MC Breed and the resurgence of MCA's Ready For The World, Flint, MI, has established itself as yet another hotbed of musical wizardry.

Ready For The World's 1988 self-titled debut yielded such top hits as "Tonight," "Oh Sheila," "Digital Display" and "Love You Down," songs with the kind of funk that made you think the group had a Minneapolis groove, but with the deftness of lyrical sensuality that was only RFTW.

RFTW (composed of John Eaton, bass; Melvin Piley, lead vocals, rhythm guitar and piano; Gregory Potts, keyboards and background vocals; Gordon Stozier, lead guitar, bass, drums and background vocals; Willie Triplett, percussion and background vocals; and Gerald Valentine, drums) has resurfaced after a three-year hiatus with a slammin' jammy titled "Straight Down to Business." The sound is different, but just as dope as their previous hits. To accompany that new sound

is a new look, both of which group members Piley and Valentine say is a sign of maturity.

"My singing style has changed on the uptempo songs," Piley reveals. "The slow jams are pretty much

Valentine clarifies.

Programmer Clarice Watkins of KBWC/Marshall, TX, says that "Straight" is definitely a hot item in her neck of the woods. "This is our most requested song... a truly nice dance tune with the

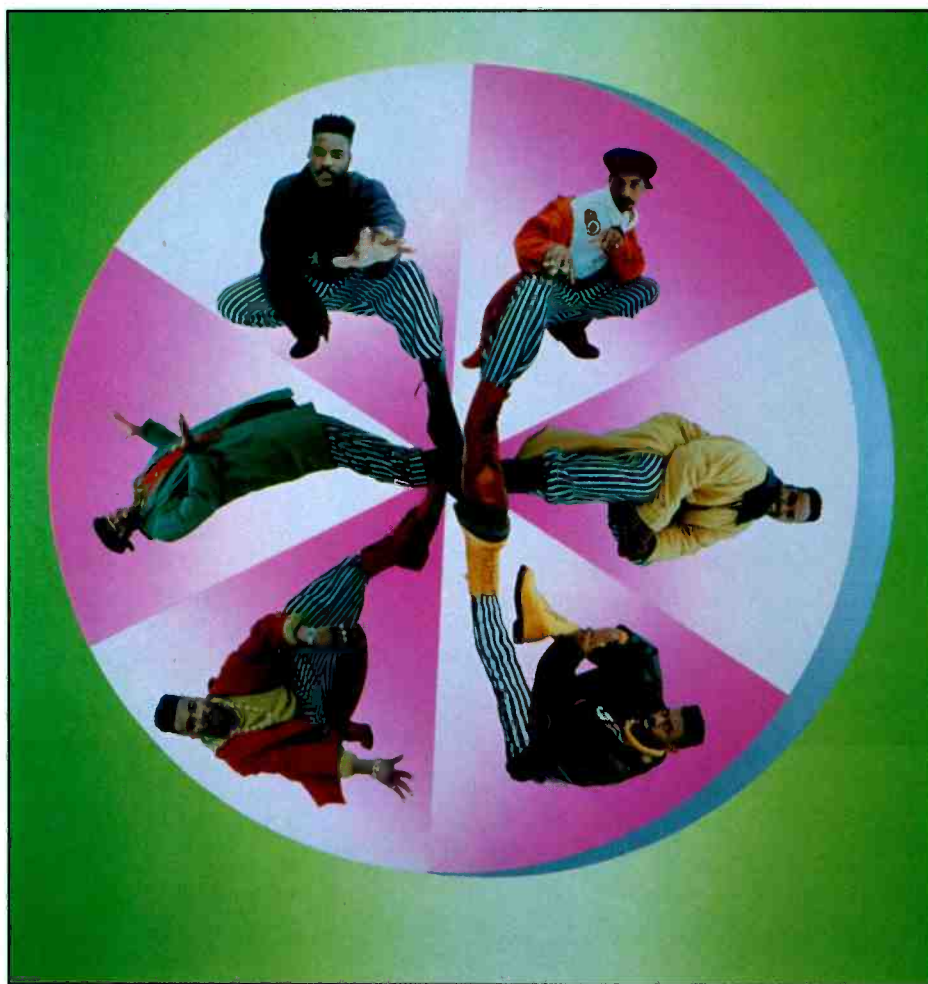
69, "Straight" has already bulleted to the No. 47 position and ensured RFTW of even more radio success.

Having spent most of their time off touring in Europe, RFTW has had plenty of time to pour over pages of

material and have made the right choices with the selections on the *Straight Down to Business* LP. The group's dedication to its task manifests itself from the album's outset. "Ain't Nuttin' But A Party" opens the album with an uptempo track, highlighted by funky rhymes and a slight go-go feel. Moving past the title track, the listener is thrust into "Cat Thang," a dance groove that's sure to become a club favorite, as its new jack swing touch will appeal to DJs nationwide. But it's probably the cut "I'm Your P.B.S.L." that will eclipse all of these as the overall favorite. It is on this quiet storm gem that Piley pleads to be anything, including the pillow, bath water, sunshine and lover of the woman who needs him to serve as such.

But how does a group come up with lyrics like this, and who decides whether or not they're good enough to be included on the album? As

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the same, but it's on the dance songs that you hear a little bit of something different." More development, perhaps?

"Well, the entire LP in general shows how serious we are about our music,"

funky beat that only Ready For The World can give us. This one should be topping the charts."

It seems that the single is well on its way to doing just that. Having debuted on *BRE's* Singles Chart at No.

ON THE RADIO

STEVE CRUMBLEY

Takin' It To The Streets

Longevity—one of the keys to success in any business. Radio is definitely no exception. Broadcast veterans all across the country are well respected by their peers, especially individuals who have been in the business for 20 or more years. These long term die-hards credit their staying power to certain trade secrets known only among themselves. Steve Crumbley, pd/md and op mgr for WOWI-FM/Virginia Beach, VA, has proven himself beyond a shadow of a doubt to be one of the leaders in a fraternity of radio veterans.

Although his career began during high school, it seems hard to believe that, at the time, radio was the furthest thing from his mind. Crumbley explained, "I really wanted to play football. I was dead set on playing college ball until I got injured. That's when I realized I needed to come up with plan B." Unknown to Crumbley himself at the time, that plan B he referred to would inevitably be a career in broadcasting. His interest began when he paid a visit to WDAS-AM—before it became FM—along with friend Carl Helm. "All I can say is I went in to visit, and I came out spellbound. From there I knew exactly what I wanted to do."

Crumbley immediately made himself available to start an internship at the station. Under the direction of Helm and radio veteran Joe "Butterball" Tamburo, Crumbley started out as a part-timer on weekends, 2 a.m.-6 a.m. Crumbley said, "The experience was quite a unique one for someone still in high school in those days. I learned a lot and my interest grew as I went along." Crumbley interned there from 1968 to 1970, at which time he left to pursue a major in liberal arts (with emphasis in communication and business) at Fisk University in Nashville, TN.

While in college, he found work at WVOL/Nashville. "I was there from '71 to '75, starting out as a full-time announcer from 7 p.m. to midnight. I

subsequently brought the station its highest night time ratings ever." Due to Crumbley's overwhelming popularity, his air shift was moved to afternoon drive, which increased the ratings even more. As a result, Crumbley was promoted to station md.

Upon graduating college, Crumbley made his next move to WORL-AM/Orlando, FL. This time he came in strong as the station's pd/md. "I took the station to a 6.5 in the ratings as a day-timer with a very saturated FM market," Crumbley added.

In 1978, the station was purchased by Sudbrynk, Inc. However, Crumbley was still able to retain his position even after the station changed hands. By 1979, Crumbley would move on to Boston's WILD-AM, where he went through a series of positions starting with pd/md.

In just a year Crumbley became interim gm, appointed by Thomas McKinney—then pres, Sheridan Broadcasting Company. "I was to manage daily operations of the station until Nash Communications assumed ownership. Even then, we were able to hold a strong 4.0 rating." In discussing some of the highlights of programming radio in Boston, Crumbley offered, "It was a great challenge to me at first, considering Boston's reputation as a racist city. Aside from that," he continued, "the experience offered me the chance to meet and establish relationships with certain industry professionals who, at the time, were just starting out. Those included Sonny Joe and Donna Halper from the radio side, also Sylvia Rhone, Sharon Heyward and Eddie Pugh." Crumbley stayed in Boston until '83.

His next move took him to Virginia. There, Crumbley programmed two stations, WQKS-FM in Williamsburg and WMBG-AM in Richmond. He took WQKS from No. 16 in the market with a 1.9, to No. 4 with an 8.1, in one year. WMBG-AM changed format and was later sold by station owners. Then, in '85, Crumbley programmed two more stations, WPLZ-



FM in Petersburg and WSSV-AM in Richmond. Continuing to turn about ratings from near obscurity, Crumbley had dual programming down to a science. He continued to do so until '87.

For the next two years that followed, Crumbley served as nat'l pd for Willis Broadcasting Corp. Crumbley added, "I was responsible for overseeing 25 stations around the country. Such stations included WOWI, WPDQ—later known as WZAZ—and WKWQ, just to name a few." In addition, 14 of those stations were gospel. All became top-rated gospel stations due to Crumbley's efforts. With a tough act like that to follow, Crumbley began programming at WOWI-FM/WBSK-AM, Norfolk, VA, in '89 and has done so ever since.

There has been a considerable amount of talent to come from WOWI in recent years. One programmer in particular is Ron Atkins, *BRE's* Major Market PD of the Year. Atkins was quoted as saying, "Steve Crumbley had a very street-wise approach to programming."

Crumbley offered to shed some light by saying, "What Ron meant by that was that I successfully did my programming research the old-fashioned way. During the years between the late '60s to the mid '70s, there were no RCS computer systems in existence. That stuff didn't come along until the '80s. Also, the trades weren't nearly as helpful back

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V-103 Hosts Marketing Seminar



Barry Mayo

WVAZ-FM hosted a comprehensive seminar entitled "Marketing to the Adult Black Consumer in Chicago and America." The seminar was geared toward current and potential clients of V-103. Among the presenters were **Barry Mayo**, WVAZ; **Tom Fagan**, sales mgr, WVAZ; **Marla Pirner**, Dupetti and Assoc.; and **Chuck Morrison**, vp, African-American and Hispanic mktg, Coca-Cola USA.

The seminar was loaded with enlightening statistical information about the black community. For instance, if African-Americans were considered a separate nation within the United States, its buying power would equal the GNP (gross national product) of many other countries. The buying power of African-Americans could be considered the 12th largest GNP in the world. In other words, the African-American buying power is larger than the GNPs of Australia, India, Poland, Mexico, Switzerland, Austria, Egypt, Greece, Sweden, and Belgium, and slightly less than Brazil, Spain and mainland China.

One of the most effective means of reaching these consumers is through African-American targeted radio. To start with, radio has great penetration among the country's consumers. More specifically, African-American targeted

radio is particularly effective against its prime consumers. An estimated 17.5 million or 97 percent of African-American persons are reached weekly via radio. The most popular formats are Urban Contemporary, Black, Gospel and Jazz.

It was noted that Urban Contemporary/Black formats are significantly the most popular among African-American adult men and women. A major industry researcher described the Urban Contemporary listener as one "who spends money regularly on a number of products consistently advertised on radio. These include soft drinks, records and tapes, concerts, hair care products and automobiles. All of these index higher than the general market average."

One of the conclusions drawn was that the battle for market share begins with a battle for share of mind. When it comes to African-American consumers, it would be difficult, if not impossible, to fight the battle without targeted radio.

A man's place is in the kitchen, at least on Father's Day. Sunday, June 16, the second annual "Real Men Cook" took place in downtown Chicago at the State of Illinois Building. "Real Men Cook" features 200 of Chicago's business and professional men preparing their favorite dishes for guests to sample. Proceeds from the event benefit Chicago non-profit organizations. 1991 beneficiaries are Providence-St. Mel School and the B.R.A.S.S. Foundation Inc. A few of Chicago's "real men" participating include, WVAZ morning personality **Richard Steele**, **Carter Russell**, dir, promo, Elektra Entertainment; and coming home for the event, A&M's Frank Chaplin.

MRMA Business Conference Update

The 1991 Midwest Radio & Music Association Business Conference (June 27-30, Fairmont Hotel) is shaping up to be one of the year's premiere events in Chicago. MRMA suggests that



James Alexander

attendees arrive on Wednesday, June 26, to partake in the culinary delights that will be served on Chicago's front lawn. "The Taste Of Chicago" officially opens on Thursday, June 27. Bring the family; there will be plenty to do, see and hear.

The seminars for this year's conference include "Solutions: Let's Get Ready To Rock," moderated by **James Alexander**, program mgr, WGCI-FM, with panelists **Maurice Watkins**, nat'l dir, promo, Polydor Records; **Lynn Tolliver Jr.**, corporate exec/programmer, WZAK-FM; and **Jerry Rushing**, gm, WEDR-FM.

"The Status of Black A/C Charts" will be moderated by Billy Young, pd, WMVP-AM, featuring panelists **Terri Rossi** and **Steve Harris**, pd, WVAZ-FM.

Other seminars include "How Long Is Enough," moderated by **Chuck Atkins**, pd, KMJM-FM; "Beating the Good Old Boy Network," a seminar on the status of women in the radio and record industries, moderated by **Alana Singleton**, sales mgr, WGCI-FM; and "Is There A Song In Rap," with leading rappers from around the country. The Chicago Association of Musicians and Songwriters (CAMS) will host a listening session featuring A&R directors and producers from major record companies...bring your tapes! **BRE**

PROGRAMMER'S POLL

Compiled by Terry Muggleton

MILLI MILLS
KCLT/WEST HELENA, AR



SOUNDS OF BLACKNESS
"OPTIMISTIC"

This is a *really* great song that's become one of our fastest movers on the chart. It went straight in at No. 12. It's got mass appeal and is motivational as well as inspirational. There's also a distinctive sound for today which definitely exemplifies the sound of blackness! Demos: All.

RICK & RICH
"PUMP IT (LET'S GO)"

The beat is driving and truly motivates. It's a song that will make you want to pump. The song's intro is enticing. Programmers, you should really listen to this as the more you hear it the better it sounds. Demos: Young Adults.

NATION FUNKTASIA
"ANTI FUNKY WORLD"

This song brings back the old P-Funk sound, letting you know funk is still alive. It's proven to be perfect for day, evening or 'night. Demos: Young Adults.

ERNEST HILTON
WLGJ/HEMINGWAY, SC
DE LA SOUL
"RING, RING, RING (HA,
HA, HEY)"

I really like this group's style. The tempo has a kind of middle-of-the-road feel to it. It's also great to dance to and has drawn favorable response, mainly from the teens. Demos: Young Adults.

CRYSTAL WATERS
"GYPSY WOMAN (SHE'S
HOMELESS)"

It's a nice and funky song that's really getting positive comments. It's doing well with all age groups as the phone response indicates. The clubs will be jackin' all over to this house-tinged dance cut. Crystal is going to the top. Demos: Young Adults.

ISIS
"THE POWER OF MYSELF"

This is a very good rap that I can really relate to easily. It seems to have really struck a chord with our younger demos. Demos: Teens, Young Adults.

KIMBERLY KAYE
WFKX/JACKSON, TN
LISA LISA & CULT JAM
"LET THE BEAT HIT 'EM"

Lisa Lisa has hooked up with David Cole and Robert Clivilles of C+C Music Factory to make their hottest cut to date. We're getting a heavy response mainly from the teens. It should become a heavy soon. Demos: Teens, Young Adults.

**D.J. JAZZY JEFF AND THE
FRESH PRINCE**
"SUMMERTIME"

It's perfect timing with summer just around the corner. There's a nice mid-tempo groove featured that really sets up the song. We've got phones from all ages, all day. Demos: All.

JOMANDA
"GOT A LOVE FOR YOU"

If you love house music, you should be jumpin' on this one quickly. These three ladies have a jammin' cut that's expected to do well. It's a strong song. Demos: Young Adults.

KEVIN ST. JOHN
WLBG/LAURENS, SC
TYRONE DAVIS
"MOM'S APPLE PIE"

This is a perfect follow-up choice by Davis. It's already generated heavy phone response in only a short time. TD is back with a song that's

got catchy lyrics, as well as being great to dance to. This future heavy rotation song is great for attracting the older demos. Demos: Young Adults, Adults.

LATIMORE
"STOP HALF LOVING
THESE WOMEN"

Females really love this cut. As soon as it comes on the airwaves the phones light up. It's a song that contains a message for all the macho men out there. It's only three minutes in duration but Latimore definitely gets the message across. Demos: Adults.

JAE JACKSON
WAAA/WINSTON
SALEM, NC

SOUNDS OF BLACKNESS
"OPTIMISTIC"

Jimmy Jam and Terry Lewis have collaborated with the award winning, co-founder/director of this group now known nationally as The Sounds Of Blackness. *The Evolution of Gospel* spans the entire range of black music as an art form. It illustrates how contemporary black music is rooted in the spiritual and gospel music of the past. "Optimistic" should definitely be in rotation for morning, noon and night. Be optimistic. Play it. Demos: All.

SHIRLEY BROWN
"I'M STILL IN LOVE"

Shirley Brown is back with a sound that can only be found coming from her. In '90 Shirley recorded an excellent duet with Bobby Womack. This time the former Stax star calls on hitmaker Al Green as she gives a '91 rendition of a "Mean Al Green" composition. It's a nice mid tempo track with solid bonafide vocals from a lady who's been a staple in our industry. She's back! Demos: Soul Music Lovers, Adults.

CHASE THOMAS
WJDY/SALISBURY, MD
D.J. JAZZY JEFF
AND THE FRESH PRINCE
"SUMMERTIME"

What an excellent jam for the

summer. It's great to have a dance song to get back to some nice slow funky grooves. We've already started to have busy phones on this. Demos: All.

CRYSTAL WATERS
"GYPSY WOMAN (SHE'S
HOMELESS)"

This hot cut is doing well in the clubs as well as on the airwaves. We're having red hot phones. One of our top requests at WJDY. It's destined for heavy rotation. Demos: All.

DAMIAN DAME
"EXCLUSIVITY"

LaFace has come out with yet another great song that's guaranteed to do well. It's appealing to all and has garnered heavy phone action. Once again congratulations to LaFace for another hit song. Demos: All.

JOHNE HENNINGS
KJAY/SACRAMENTO, CA
JOMANDA
"GOT A LOVE FOR YOU"

This delightful trio has a sure hit on their hands. It's got a Soul II Soul sound that's mixed nicely with a house beat. Jomanda should enjoy Top 20 success with this as the adults as well as the younger demos like it. Demos: All.

BOYZ II MEN
"UHH AHH"

This album cut is hot and is definitely one of the albums best songs. This is a good way to sell the album by following the more uptempo "Motownphilly" with a slow, love jam. As soon as this is released as a single KJAY will be on it. Demos: All.

HEAVY D. & THE BOYZ
"NOW THAT WE
FOUND LOVE"

This remake off the Third World song is the perfect way for Heavy D. to get over last year's tragedy. It already jumped up our chart mainly due to a perfect dance tempo. It's strong enough to be one of the summer's top rap cuts. Demos: All. **ERE**

MILES JAYE *continued from page 26*

who still want to compare him to Pendergrass. "There's a musical background that's probably more evident in my work than that of other vocalists," Jaye says. "Of the vocalists who *are* musicians," he continues, "there is a minority of them who showcase their ability to instrumentalize."

"You see, you can write the most beautiful music in the world, but if you can't do something else creative—like play an instrument or produce—then you may find

yourself 'stuck' when the industry hits a slump or goes through the next musical wave or trend."

A slump is the last thing Jaye has to worry about. Although *Strong* is just getting off the ground, there are already plans to proceed to the next project, which will highlight his classical side. "I'm working on an instrumental project right now," he reveals, "featuring the violin. I think that will lay to rest some of the questions of what's different between me

and others."

In addition, the next project will also confirm what many have suspected all along, Jaye's got more than soul. The way he's taken what some call R&B and made it more passionate, more romantic is chilling and warrants more exposure than limited, taunting video spots and occasional radio airplay will allow. "There's a lot more than beautiful music that goes into making a big artist," he reiterates. "Clear promotional tasks

need to be met. An artist can achieve a Top 10 hit, but if nothing is done to maintain that visibility, then the artist will suffer.

"But, I'm content with what I do and the way I do it; that is not going to change," he continues. "I'm a recording artist, and my music is about me, my life, my experiences. I'm not a very good actor. I like the confidence of being able to be myself. You can call it what you want, but that is the strength of soul music." **ERE**

STEVE CRUMBLEY *continued from page 39*

then, either. So when you went on a record, you basically went with your gut. My label service was straight over-the-counter, at your local 'mom & pop' distributor, which in those days was all you had. So if you couldn't break a record in the streets, you were unemployed."

Crumbley also added, "Some of the other talented alums of WOWI I would like to take time to mention are

Tony Gray, Don 'Early' Allen, Lee Michaels, Tony Richards and 'Jammin' Jay Michaels. These, in my opinion, are some of the major forces in the radio industry." Crumbley's future plans consist of radio consulting or possibly something in the record industry. Whatever the case, he certainly has made his mark and then some. **ERE**

RADIO NEWS *continued from page 37*

medium whose cost-efficiency, targetability and flexibility make it indispensable in any effective advertising media mix. The bond of loyalty between a station and its listeners, as well as radio's inherent warmth and immediacy, are just some of the additional "value-added" benefits of the medium cited by the presenters.

According to Karen Green, vp/dir. advertising and PR,

Citibank, N.A., the realities of today's marketing environment dictate that it is only a matter of time before even more advertisers follow suit.

"Radio is a medium whose time has come," said Warren Potash, ceo, RAB. "Successful, creative, quality radio advertising does not just happen on its own; advertisers must demand it."

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David Grant
keep it together

FROM HIS NEW  ALBUM, "ANXIOUS EDGE"

4TH & B'WAY™ AN ISLAND RECORDS INC. CO.

THE LIFERS GROUP *continued from page 12*

hours, the Lifers stand on a stage, towering over the kids to intimidate them. The language is hard-core, but so is the element. This program has changed and touched many young people who may have ended up in a jail cell, just like the brothers they came to see.

The Lifers Group has once again made history by being the first rap group to record their music inside a prison. With some help from Dave "Funken-klein," director of Hollywood Basic Records, they have a slammin', one-of-

a-kind sound. All the music on the EP is original. Simply take a listen to their product and you'll hear, there's a lot of talent behind those walls. There is also a video for the song "The Real Deal," which is an all the way live look at life behind bars. Anybody who thinks that they are tough and ready, take heed to the message. "Learn At The Expense of Sorrow" is the Lifers' motto, one that needs to be heard and truly listened to because life behind bars is no joke. Think twice before you take some-

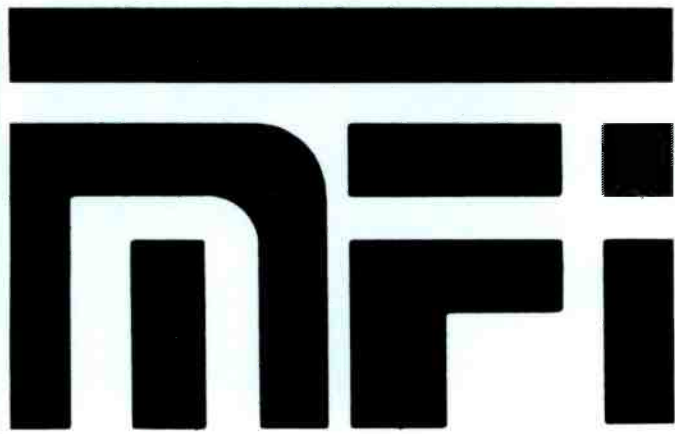
one's life into your own hands. The Lifers Group is a

good example of what *not* to become. **BRE**

JAZZ NOTES *continued from page 13*

for an extended length of time due to pneumonia and pleurisy. Following a broken marriage, he remarried and rebuilt his life and reputation as a fine jazz artist. During a tour through Europe, Getz and his wife settled in Denmark for three years before returning to the U.S. in 1961. It was during this time that Getz set off the bossa nova rage that sent his career into high gear throughout the early '60s.

In later years, Getz continued more contemporary and traditional jazz with performances in night clubs and concerts and began working as a music instructor during summer at Stanford. His last release, on PolyGram's Emarcy label, is *Serenity*, featuring Getz on tenor sax, Kenny Barron playing piano, Rufus Reid on bass and Victor Lewis playing drums. **BRE**



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THE BRITISH INVASION *continued from page 21*

The financial situation for the new incremental radio stations in the U.K. took an ominous turn last week, as Grant Goddard, program controller at London's Kiss FM was sacked. It was Goddard who steered the station towards its current target audience of one million listeners in the capital, and it is Goddard whose head is to roll as the station finds itself having to tighten its budget. Goddard's role will now be shared equally between Kiss managing

director Gordon McNamee, head of music Lindsay Wesker and radio producer **Lorna Clarke**. Clarke's new promotion makes her the first black program controller at Kiss and London's only black female programmer.

Kiss FM's problems are reflected in the U.K. radio industry as a whole, with top selling independent station Capital FM reporting a 30 percent downturn in advertising for the first quarter of the year. **BRE**

READY FOR THE WORLD *continued from page 38*

Piley explains, it's a very diplomatic process. "Everyone's goal must be the same. We all want a hit album, so we vote, and the majority decides what we'll do in the studio. This way, everyone gets a chance to contribute and there's never a time when we feel as if something *has* to be included."

"The time we were out of the mix," Valentine adds, "we got together almost every-

day, exchanging ideas. We had to wait our turn, as far as the album was concerned."

Apparently, this is the right time for RFTW. Cautious not to make any hasty moves, the group plans to let the success of "Straight" and its follow-up singles dictate their touring course of action. Those are industry basics, but these fellas are about taking care of business. **BRE**

ATOOZI *continued from page 28*

rather unique. While independently pursuing the dream of being a star, their paths crossed in New York via a mutual friend. At the time, Burrell was signed to SBK as a songwriter. Sharpe had recorded several solo

demos and was looking for the right material.

"When we got together," says Burrell, "I was planning on writing some songs for John. We had no plans on being a duo." Burrell's manager pushed the guys,

saying, "With your looks and talent you'll probably get a deal."

Burrell says the chemistry between he and Sharpe was immediate. "He got me interested and I was really impressed with his voice, so we made plans to get to-

gether."

Atooz keeps a fresh edge on their sound by using live instrumentation as often as possible. Their music is full, with live horn and string arrangements. Both Sharpe and Burrell handle lead vocals and they do their own background tracks. They also exercise quite a bit of creativity in their choice of samples.

And they don't shy away from live performances. "Playing live is a lot of fun. We did quite a few track dates in New York when 'Calling Out' was charting. We just go out to give the people a real show."

With EMI's push, Atooz hopes to see more of their music hitting the charts and the airwaves. That's the kind of confidence Atooz brings to their brand of positive, uplifting funky/fun dance music. So listen for them on the dance floor and on the air. You could use a little fun. **BRE**

HARRIET *continued from page 28*

Quincy Jones, a man Harriet admires, asked whether he could use a song she had written ("One Man Woman") on his star-studded *Back On The Block* LP.

With her confidence brimming, Harriet set about launching her debut album, titled *Woman To Man*, on which she either wrote or co-wrote all but one of the 11 songs. Harriet explains, "I wanted an album that had a cocktail of songs because I didn't want to be classed as one dimensional."

The first release off the album, "Temple Of Love," became a smash hit in both

the U.K. and the U.S. "I was a little surprised at how well the song did in the States," she says. "The response was very encouraging." Also an encouragement to Harriet was the fact that the song did well on both pop and urban charts.

With "Temple Of Love" finally edging off the charts, Harriet has released her second song, the title track from the *Woman To Man* LP, which features the same strong vocals and lyrics that really hit home in the first single. Harriet expresses that she likes "real instruments and music on my songs."

Real music is in evidence on the album; a classic example of this is "Only The Lonely/Good Girl." The song features funk legend George Clinton assisting with writing. Clinton, no stranger to budding talent, once remarked after performing with Harriet that the audience had "witnessed the birth of a legend."

With Harriet's talent and likeable personality, she has the chance to become a top female singer/songwriter. Using her ability to tackle pop, soul, funk and jazz, Harriet could well be on her way to achieving "legend" status. **BRE**

ARIES (March 20-April 19)—Take a cue. On no account dismiss a financial deal or offer out of hand. What takes place around the end of the week relates to events or developments that occurred in March, but it is now imperative that you make a firm commitment and make the most of your unique creative abilities. May was a month of broken promises and emotional upsets and you still appear to be experiencing antagonism and resentment from loved ones. Aries individual, you should start believing "better days begin today."

TAURUS (April 20-May 20)—No one seems to be giving you the support and cooperation you need, nor much credit for being loyal and caring. But, do not complain too loudly. Loved ones and partners are aware that your plans and decisions concerning home, career or property matters are sound, but they need to be coaxed, rather than cajoled, into accepting them. One of your major problems stems from the fact that Taurus is a "fixed" sign, meaning constant, faithful and dependable but also as stubborn as a mule.

GEMINI (May 21-June 20)—Don't be hampered by diffidence or pessimism. Carry through undertakings with confidence, dash and brilliance that will disarm your critic. Forge your way through life with daring, initiative and enterprise. There are new territories to explore and conquer. Life must be exciting, revitalizing and fun. Gemini will be afforded the perfect opportunity to shrug off self-pity. You will be stirred, thus throwing you back into the swing of things. There's new cake to be baked and you ought to have all the right ingredients.

CANCER (June 21-July 22)—Anyone who imagines that you will not fight tooth and nail for what you believe to be your due is obviously heading for a fall. But before you enter the ring, ask yourself if it is really worth it—so much wasted time



George Clinton, 7/11

and energy—when you should be occupied with exciting new plans and important projects. A tricky aspect is likely to upset your financial calculation when a long-standing tie or association comes to an abrupt end.

LEO (July 23-Aug 22)—Life does seem to be a dressmaker specializing in alterations, and your life is being completely turned inside out. At the moment,

challenging aspects signify that you now have the will and the wherewithal to start afresh. In the long run, you will feel revitalized, restored and repaired in spite of a flare-up around mid-week. That's when you discover that certain individuals have betrayed your trust or reneged on their promises. Yet and still you should be in top form. Also, you will be coming to terms with spectacular developments in your personal life: a new soul-mate, perhaps the prescription for happiness.

VIRGO (Aug. 23-Sept. 22)—Keep a low profile this week, not because the time of fortune has turned against you but because you no longer need to do all the organizing or campaigning. What happens out of the blue will make you realize that the best results can be achieved quietly, and without making a big deal. If you must vent your feelings, then let it be over career matters, and force others to see just how well-informed, astute and purposeful you can be. But around mid-week you should come to realize that, personally and professionally, everyone and everything around you is a teacher.

LIBRA (Sept. 23-Oct. 22)—Regardless of what loved ones or close companions say, think or do, the bottom line is that you are responsible for your own happiness, welfare and well-being. Your frame of mind, choices and decisions regarding joint financial arrangements will influence the quality of your days throughout the remainder of 1991. Guard against seeing everything as either black or white or feeling sorry for yourself this week. You may have encountered aggravation, put-downs or blank stares recently, but if you are to finalize an important transaction or benefit from a professional career move, remain cool, calm and collected.

SCORPIO (Oct. 23-Nov. 21)—Although you can probably bide your time over career or professional matters and still not allow anyone to know exactly what your next major move or strategy will be, you really must try and settle your differences with partners and loved ones this week, before the situation gets out of control. Don't reproach yourself. Although you have been taken in and taken for a ride or taken for granted personally, professionally or financially, this week's planetary activity reverses all of the negative trends of the past few months and prevents others from using you as a scapegoat or whipping boy.

SAGITTARIUS (Nov. 22-Dec. 21)—Professionally you seem to have become

a trader—someone who knows the art of giving and receiving. However, as far as your very personal domestic situation is concerned, you must acquire a real capacity to give what you have freely and ask gratefully for what you do not have. You could still be in high spirits while letting your heart rule your head. Life really is a journey—not a destination—and most of the fun to be had is getting in there.

CAPRICORN (Dec. 22-Jan. 20)—Give partners or business associates a sympathetic hearing this week. Who knows, there could be a slight alteration in the script which enables you to make certain counter-suggestions over finances. Above all,



Etta James 1/25

bring a drawn-out saga of mistrust or misunderstanding to a close. Take what transpires this week as confirmation of an unavoidable reorganization of money matters. Although you appear to be a go-getter and achiever, you too are vulnerable to the fear associated with change.

AQUARIUS (Jan. 21-Feb. 18)—On the surface it may appear that you are now the one who is expected to make all the concessions and compromises. However, in time you will realize that this was precisely when you began to discard all that is false and restricting and began to lay the foundation for a much more secure and rewarding lifestyle. Like everyone else, you can worry your way into confusion, obsession or preoccupation with the future, and find yourself in the "what if" syndrome. Lift your spirits and make it apparent that real happiness is a by-product of an effort to make someone else happy.

PISCES (Feb. 19-March 19)—When pushed too far, you can display the kind of cold, clinical determination usually associated with those born under your opposite sign of Virgo. And if ever there was a time to change your tactics and strategies and put to flight individuals who have taken your caring and generosity for granted, this must surely be it! Although you may be unsettled in your home surroundings and saddened because one cycle is definitely coming to a close, you ought to count your blessings and accept that each situation, individual, feeling, idea and encounter has a slightly different hue. Therefore, the wonder is that life is forever fresh and forever enriched. **BRE**

GRAPEVINE

UMM, UMM GOOD—The fix-in's at L.A.'s Soul Food Express were tasty enough to lure **Dionne Warwick**, **Diahann Carroll** and **Marsha Warfield** across the street for some finger lickin' good, down-home cookin' during a break from rehearsals at the Pantages for the taping of "Celebrate The Soul Of American Music." Owners **Don** and **Jean Carter** send thanks to their one-man "PR team," funny man **Paul Mooney**, who sends many a hungry celebrity their way.

SPEAKING OF DIONNE—Grape hears she's sold her fabulous L.A. abode and is leaving on the midnight train to Miami to be with the love of her life. All you good detectives out there, figure it out.

LADIES NIGHT AT PARADISE—L.A.'s premiere night spot honored black female music execs at its sixth anniversary celebration. **April Sutton**, BET, made presentations to **Brenda Andrews**, vp, Almo Irving Rondor Publishing, and **Karen Slade**, gm, KJLH. MCA sr. vp **Louil Silas** made a presentation to **Cassandra Mills**, dir, black music, Giant.



Brenda Andrews



Cassandra Mills

On hand for the ladies' entertainment pleasure were comedian **Ricky Harris**, singer **Tommy G.** and actor **Alan Payne** of "New Jack City" fame. KJLH's **Radio Rico** hosted the event.

POINT IN FAVOR—Gospel artist **Larnelle Harris** was recently called to the White House to perform his "Mighty Spirit" for the "Points Of Light" Celebration Of Community Service. Harris' song was used as the official PSA for the campaign which airs commercials honoring individuals, organizations or communities actively engaged in alleviating drug abuse, illiteracy, teen pregnancy, hunger, homelessness and other social problems.

COLLEGE BEAUTY CROWNED—Miss Grambling State University, **Tiffany Williams**, was crowned Miss Collegiate African-American 1991 at a gala



Jennifer Holliday and hubby William E. Meadows

pageant set to air nationally this month. Hosts for the event were TV's **Kadeem Hardison** and **Holly Robinson**. **Kool Moe Dee**, **Najee** and **Carl Anderson** provided entertainment for the Pro-Line-sponsored event.

BLACK COLLEGE CREDITS—Chicago radio man **Mel Devonne**, WVAZ/V103, has published an everything-you-always-wanted-to-know manual on black colleges, entitled *The Guide To America's Black Colleges & Universities*. Complete information on over 60 historically black institutions is included. For info, call (708) 383-7925.

ON THE PRINCELY TIP—Just how good is Warner's **Benny Medina** looking

these days? Check him out jogging around town in the wee, wee hours of the morning.

DREAMS DO COME TRUE—**Jennifer Holliday** recently got hitched to the man of her dreams, and judging from the smile on Holliday's face and her new svelte, minus-100 lbs. figure, he's not going—anywhere.

SPEAKING OF WEDDINGS—**Kenya Newman** recently became Kenya Love and mommy **Gladys Knight** is all smiles over her daughter's new Love match.

GRAPE LOOKS BACK AT THE PAGES OF BRE: Ten years ago this week, **Jermaine Jackson** re-signed an exclusive production and artist contract with

Motown Records. **Suzanne DePasse** was featured in the magazine *Town & Country* as one of the "Lady Moguls of Hollywood." More than 100 black college radio stations saluted CBS Records as Record Company of the Year at their convocation in Atlanta. **B.B. King**, who was co-chairman of the Foundation for Advancement of Inmate Rehabilitation and Recreation (FAIRR), announced a special concert to be held at Parchman Prison in Mississippi. **Brenda Ross**, formerly with WBMX/Chicago, joined WJZZ/Flint.

REMEMBER, TIME PASSES AND PEOPLE CHANGE BUT WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST. BRE

Black College Guide

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LINCOLN UNIVERSITY

The TIA Company presents the

GUIDE TO AMERICA'S BLACK COLLEGES & UNIVERSITIES

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YOU WON'T STAND STILL

I CAN'T STAND IT
the first single
from the forthcoming
debut album *The A.K. Experience*

Produced by Vassal Benford
Co-produced by Khayree Stratford
J. King Entertainment and Management



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