

BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 15 YEARS

# BLAQUE

BLACK RADIO EXCLUSIVE

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# VESTA

*Special Vibes*

The new single  
from the  
debut album  
BELIEF

# innocence

SILENT VOICE

FEATURING GEE MORRIS

Moving on and on, it won't take long,  
Keep on moving on.  
If we all believe, we can achieve,  
Nothing but the truth.  
Don't make me,  
The only single voice

EXPLODING NEW VIDEO

  
Chrysalis.  
cooltempo

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JULY 19, 1991  
VOLUME XVI, NUMBER 26

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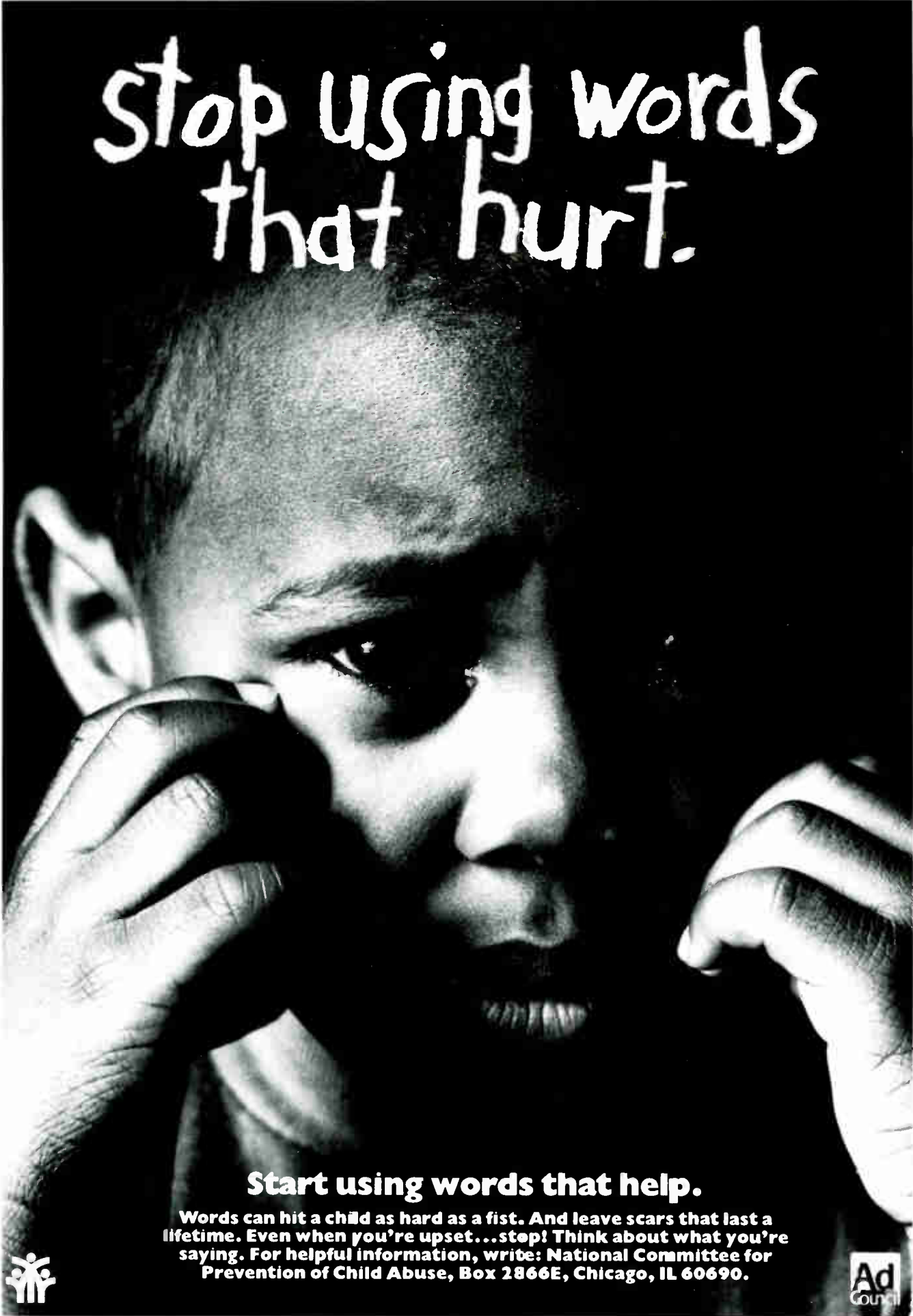
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BRE BLACK RADIO EXCLUSIVE USPS 363 210 ISSN 0745-5992 is published by Black Radio Exclusive  
6353 Hollywood Blvd Hollywood CA 90028 6363 (213) 469-7262 FAX# 213 469 4121 MODEM# 213-469-9172  
BRE NEWSSTANDS—New York Penn Book Store, (212) 564-6033, Midwest Ingram Periodicals Los Angeles World Book & News,  
Robertson News & Bookstore, Las Palmas Newsstand, Japan Tower Records  
SUBSCRIPTION RATES 3 Mos \$90, 6 Mos \$120, 9 Mos \$150, 1 Yr \$175, 1st Class \$250 Overseas \$250 Call (213) 469-7262 to subscribe  
POSTMASTER Please send address changes to BRE Black Radio Exclusive, 6353 Hollywood Bl., Hollywood, CA 90028 6363 Second Class postage  
paid at Los Angeles, CA Newsstand price \$5 00 Back issues available at \$2 50 BRE is not responsible for any unsolicited material  
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Stop using words  
that hurt.

**Start using words that help.**

Words can hit a child as hard as a fist. And leave scars that last a lifetime. Even when you're upset...stop! Think about what you're saying. For helpful information, write: National Committee for Prevention of Child Abuse, Box 2866E, Chicago, IL 60690.



# PUBLISHER'S

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## QUINCY DOES MONTREUX

**H**ats off to the incomparable Quincy Jones as he adds yet another feather in his cap, co-producing the most famous music festival in the world: the Montreux Jazz Festival. Under the direction of Claude Nobs, the affair has become an extraordinary event that hosts the best musicians from across the globe. Twenty-five years is a long time for greatness, and the Festival continues to rein as one of *the* events to play.

Quincy, who has been a mainstay in the music community for decades himself, continues to take the celebrated high ground. His accomplishments are rivaled only by the creative energies with which the producer/arranger is consistently able to conjure during projects.

Held in Montreux, Switzerland, the Festival offers 19 days (July 2-21) of exquisite entertainment, and Quincy once again has set himself apart by making this year's Festival the best yet.

Multi-faceted, the music veteran continues to demonstrate his ability to turn events into something that are much more. Quincy Jones has the ability to take an already successful project (or product) and elevate it into a realm few others can achieve.

Quincy has done this so many times, it boggles the mind how a single man can have such a Midas touch time and time again. But have it he does, and for the next two years Montreux will have the luxury of teaming with Q to help make the Montreux Jazz Festival a gold mine of continued success.

Fantastic, Quincy. ☺☺☺



*Sidney Miller*



## Music Sales Mirror Economy

By Ruth A. Robinson

The sales of prerecorded music as reflected by certifications from the Recording Industry Assn. of America are mirroring the recession, giving mixed signals about its recovery. The awards charts look like a roller-coaster ride for certifications from January through June, when compared to the audits for 1990.

At the beginning of the year, both LP and single audits were way up over the same period in '90, with 25 LPs against 20, and nine singles over five. The bottom fell out of the audit in February. There were 13 LP certifications in '90 and eight in '91; it was four for four in singles.

March seemed to start a slow build upward for LPs, which could reflect the consumers' need to get more for dollars expended. There were nine LP certs over 13 in '90, but singles were down, four

against five for '90.

In April, LPs received 12 certifications, up over the previous month, but still down from the 17 certs in April of '90. There were only five singles, over 11 for '90.

Things started to look better for singles in May, a terrific boost in certifications to 12; almost triple the number in '90, which was five. The LP certs matched exactly, 17 for 17.

June presented a happy picture for LPs, but single certifications were down. There were 19 LPs, perhaps all the returning troops are buying long-playing product.

Album totals overall are slightly higher for the first six months of '91. January through June '91 shows 90 gold versus 89 in '90; 55 platinum LPs in '91, a rise from 37 in '90; and 53 multi-platinum LPs for '91, compared to 45 in '90.

That same wild ride proved

true for platinum certifications. A month by month comparison reveals the year kicked off with 22 over 10 LPs; three for three singles; Feb. was up with five certifications for LPs, one for singles, compared to three/zero in '90. In March the figures were the same for both years, 6/0. April saw LPs move up three from five in '90 to eight in '91, but singles were down to only one for '91 against four in '90. May was numbing. There had been 10 LP certifications for LPs in '90, there were only five in '91. Singles had one each for both years. For June, again it seemed long-playing product got the investment. There were nine certifications in '91 against only three in '90, but zero single certs against three for the same period in '90.

Music video certifications remained steady for the first half of the year. In March,

the RIAA announced the introduction of the video single category. Madonna's "Justify My Love" was the first to certify and reach sales in excess of 400,000 units.

In April, Whitney Houston's patriotic "Star Spangled Banner" reached both the gold single and multi-platinum video single status for the sale of 100,000 units. The war in the Gulf had an impact here, too.

While veterans were earning medals on the Desert Storm front, some medals were being earned on the home front. Giant's "Voices That Care," a collaborated effort from a variety of artists as a tribute to those fighting, went gold, while the video single went platinum.

The first half of '91 proved successful for debut artists. Another Bad Creation's *Coolin' At The Playground* Ya Know went platinum and

*continued next page*

### SBK Is Smokin'

PHOTO: ROZ LEVIN



Shown backstage at the T.J. Martell Humanitarian Dinner celebrating SBK Record's signing of Smokey Robinson are (l-r) Tamiko Jones, mgr; Daniel Glass, exec vp/gm, SBK; Charles Koppelman, chairman/CEO, SBK; Robinson; Michael Roshkind; and Martin Bandier, pres/COO, SBK.

## WEA, Time Sponsor Reception, Scholarships

The Warner/Elektra/Atlantic Corporation (WEA) and Time Warner, Inc., hosted a Capitol Hill reception in celebration of Black Music Month (June). The event was highlighted by the establishment of two full four-year scholarships to black colleges through the Thurgood Marshall Scholarship Fund.

The corporate sponsors presented a check in the amount of \$32,000; \$16,000 for each of the two four-year scholarships. One of the awards is slated for music studies, while the other is in communication.

U.S. congressman John Conyers (D-MI) served as host for the event which also saw five members of the Congressional Black Caucus. Also attending the affair were Time Warner recording artists Al B. Sure!, MC Lyte, Meli'sa Morgan, Monie Love and Mic Murphy.

Recording executives from around the industry who attended included Sharon Heyward, Virgin; Ray Harris, Warner Bros.; Richard Nash, Atlantic; and Ruben Rodriguez, Elektra/Pendu-



*WEA and Time Warner donated two scholarships for a combined total of \$32,000 to the Thurgood Marshall Scholarship Fund. Standing (l-r) are Mic Murphy, Rep. Mike Epsy (D-MS), N. Joyce Payne, Sharon Heyward, Richard Nash, MC Lyte, Meli'sa Morgan, Monie Love, Ruben Rodriguez, Al B. Sure!, Tom Draper, Ornetta Barber Dickerson, Ray Harris, Rep. Floyd Flake (D-NY) and Rep. Don Payne (D-NJ).*

lum.

Presenting the check to Dr. N. Joyce Payne, who represented the Thurgood Marshall Scholarship Fund, were Ornetta Barber Dickerson, vp, black music marketing, WEA; and Tom Draper, vp, community relations, Time Warner.

"Time Warner artists and executives came from across the country to participate in the reception and show their support for helping our young people to attend college through the Thurgood Marshall Scholarship Fund," said Dickerson.

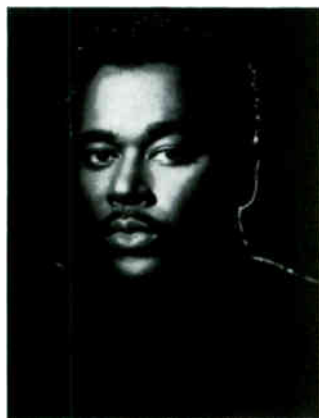
Draper added, "Time

Warner has always been supportive of and involved in education as a critically important vehicle to economic advancement. We are especially pleased to provide needed resources for talented black and other minority students in higher education."

## Mirror Economy

*continued from previous page*

C+C Music Factory sweated out a multi-platinum certification for two million units.



**Luther Vandross**

It would seem the troops and everybody else is buying Giant Records' Color Me Badd's "I Wanna Sex You

## Mogull Forms JRS Records

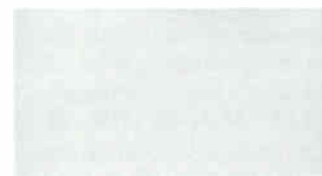
Artie Mogull was named pres, JRS Records, a newly-formed label conceived by financier Stephen Swid. The label will be distributed in the U.S. by BMG. Of the three albums set for release next month, one features Oregon-based bluesman Curtis Salgado. The other two are rock acts. JRS has signed seven "new" bands and plans to release about 12 albums per year. The company is

described as being a full-service label, with initial emphasis on AOR and CHR music.

Swid is the former chairman/ceo of SBK Entertainment World, and will serve as chairman/ceo for JRS. Mogull was formerly pres, United Artists Records.

Regarding his immediate staffing, Mogull named Stan Shuster vp/head of A&R. Shuster was a former per-

sonal manager. Joining him in A&R are director Beth Hollander, formerly with Elektra; A&R rep Gary Arian; and Alison Mogull, coor, A&R. Mogull also named Dave Urso vp, promo.



Up." It is the year's first multi-platinum single, hitting the two million mark just three months after its release.

Multi-platinum singles are hard to come by. Last year there was only one (Madonna's "Vogue"). LPs fare better with 43 being certified by this time last year, against 45 for '91.

Paula Abdul got a pair of gold certifications in June, her single "Rush Rush" went gold as did her sophomore LP, *Spellbound*, which also went platinum.

C+C Music Factory's LP *Make You Sweat* hit multi-platinum; Tara Kemp's single "Hold You Tight" went gold, making this a heavy month

for Giant Records. Salt-N-Pepa hit gold with their single "Do You Want Me."

Luther Vandross' love proved very powerful as he hit the platinum mark with his *Power of Love* LP. Crystal Waters' single on homelessness, "Gypsy Woman (She's Homeless)," went gold.

# EXEC STATS



Owens-Rankin



Hendricks



Drye



Smith

**MARLENE OWENS-RANKIN** has been named exec dir, Jesse Owens Foundation. Owens-Rankin brings strong credentials of nearly 25 years of management experience in the not-for-profit area. She most recently served as dir, human resource mgmt, Chicago's Museum of Science and Industry. She spent 10 years at United Charities of Chicago, eventually becoming its dir, personnel. She holds a Master's degree in social work from the University of Chicago and is listed in *Who's Who of American Women*, '85.

**BILLY HENDRICKS** has been appointed to the newly-created post of coor, nat'l promo, Esquire Records, and will be based in Philadelphia. Hendricks entered the field in 1967 with WDAS radio, working with legendary Joe "Butterball" Tamburro. Some five years later, he was tapped by Art Cass of Buddha Records, promoting such notables as Gladys Knight, Curtis Mayfield and Melba Moore.

**LESLIE DRYE** has been named dir, artist development, PWL America Records, LTD., and will work out of New York. She comes to the label from Bum Rush Records, where she was the gen mgr. Her responsibilities include the planning and execution of the image and direction of PWL artists as well as coordination of press, publicity and video promotion. She will receive her B.A. from the University of New York next year.

**KEN SMITH** has been named professional mgr, PolyGram/Island Music. As a professional mgr, Smith will be working with artists and writers, exploiting their catalog and securing cover songs, along with talent acquisition. Prior to his promotion, Smith held numerous positions in PolyGram's A&R department, most recently as asst to Ed Eckstine, co-pres, Mercury Records. Smith graduated from the University of Wisconsin with a Bachelor's degree in business administration.

**LEE ANN SCHULER** has been promoted to the post of mgr, artist relations, Atlantic Records, and will be based at the company's New York headquarters. Schuler works closely with artists' managers and booking agents, overseeing the dissemination of information regarding tour/travel itineraries, performances/appearances, and artist contact personnel. She is the primary point person for artist promotional/media visits, travel coordination and interview schedules in conjunction with other label departments. In addition, Schuler serves as liaison with Atlantic artists on tour, including arranging backstage access and other label support activities.

**PHYLLIS PURPERO** has been appointed to the post of mgr ad/merchandising, Charisma Records. Purpero, who will be based at the New York headquarters, joins the company from Record World Inc., where she worked for the past six years,

most recently as sr. dir, advertising and promo. In her new post, she will coordinate all tip sheet and consumer advertising and will oversee the manufacture of pop materials.

**JAY PERLOFF** has been appointed mgr, sales, EC, Charisma Records. He will be based at the WEA Branch in Bridgeport, NJ. He joins the label from Universal Record Distributors in Philadelphia, where he had worked for the past 15 years. In this new position, Perloff will work closely with all WEA Branches in the Northeast in coordination of Charisma's retail activities on the east coast.

**HELEN STOTLER** has been named mgr, business affairs, Charisma and Cardiac Records, and will be located at the Charisma/Cardiac offices in New York City. Stotler will be responsible for drafting and negotiating agreements, and overseeing general business affairs administration. Stotler comes to Charisma from her position as dir, creative affairs, at the law firm of Carro, Spanbock, et al, where she worked for two and a half years.

**BRUCE HARRIS** has been appointed to the post of mgr, product, EMI Records, USA, and will be working out of the company's New York base. In his new capacity, Harris will be handling the day-to-day marketing activities, and product management duties with regard to artists such as Huey Lewis and the News, Robert Palmer, George Thorogood and the Pet Shop Boys amongst many others. Harris will also be very involved in the development of new acts.

**CHRISTINE GRBELJA** has been named vp, royalties, Sony Music. Grbelja is responsible for the payment of royalties to artists, producers, publishers and the American Federation of Musicians on all Sony Music sales including Sony Music Video and the Columbia House Company sales. She has been dir, royalty accounting, Sony Music, since May '88.

**FRANCESCA DEFEO** is now assoc dir, pub, Columbia. In this capacity, DeFeo will be working with assigned artists on the roster, on whose behalf she will be responsible for the development and implementation of publicity campaigns at both the local and national levels. In addition, she will assist the vp of publicity in maintaining the label's extensive relationships with key print and broadcast media.

**ROBIN CECOLA** has been promoted to the position of dir, nat'l sales, promo, WC, Columbia. In this new post, Cecola becomes an integral part of the national staff. His responsibilities will be to help maintain and maximize radio airplay, to work in conjunction with the national staff as liaison to Columbia artists and various trade publications, and to travel extensively as a representative of the promotion staff. **ERE**



## On The Road: Chicago/The Apple/Quaketown

Ever since Jerome Simmons had started planning his Midwest conference, I was determined to go and support his efforts. I didn't know how tough it was going to be to just get off the ground—not the conference, the airplane. I had a noon flight from Los Angeles to Chicago, but after cancelled equipment, switched flights and some yelling, I finally managed to get an American flight—seven hours later. I could have flown the Atlantic in that amount of time.

I landed in the Chicago summer, when the city is hot and sweaty but full of energy. The car drove me to the gorgeous Fairmont Hotel where the event was being held. Over the next two days, I was more and more impressed with the group of people calling themselves the Chicago Posse. If everybody else in the industry—rivals at different labels, in different cities—could come together like these people in the Windy City, we'd all be better off. Jerome's event was small in numbers, but not in importance. The 200 plus people who showed up were 200 plus of the right people. You can see their smiling faces on the double page layout this issue. And no, Jerome didn't take the pictures, he was a busy, busy man running around making sure things were in order.

I took time out to make an unrehearsed speech about Chicago's music and rich heritage. Did you know that that piece of black history called the one-stop still thrives in Chicago. The city boasts the only four black-owned one-stops in the nation—Fletcher's One-Stop, Barney's One-Stop, Color-rite Records and George's Music Room. I really think this city is so full of talented people, somebody'd better get on the bandwagon and shine a light on Chicago. But having watched the Posse at work, that should all happen sooner than anybody might think.

Then it was off to New York to hang with the Elektra people who are excited about Shirley Murdock. Ruben Rodriguez kept talking about Shirley being away too long, but back with a vengeance with her fabulous new album, *Let There Be Love*. Ruben also kept

talking about the Natalie Cole cover and everybody was talking about the amazing video of Natalie and Nat on "Unforgettable."

It was hot and smokey and cookin' at New York's 28th Street Ballroom. People cheering along with me included Elektra

about the Grammys returning there for the second time in a row, and head home to Los Angeles.

I struggled off the plane, had Jackson's Limo drop me and Joe Morrow off at our homes, grabbed a quick shower and headed for R&B Live. I'd learned earlier in the day that BeBe and CeCe Winans were going to be there and I really wanted to see them.

Thank goodness for portable phones. One look at the crowd gathered outside R&B and I used mine to call Ruth on hers and she came outside and got me through, just in time to see my old friends Verdine White and Al McKay throwing down with the now-named "Horns of Fire." They sounded good, too.

BeBe and CeCe, in addition to being great people, are such amazing singers. They just wore the crowd out and got a standing ovation, a tough thing to come by from an industry crowd. But it was so real. I kept thinking that black people are lucky. As much as they try to take our music away, this is the kind of night only we could have. This was our music, all of it, ranging from praising the Lord to praising the physical pleasures, to praising life in general.

The men of EW&F, the Winans and the Ohio Players, followed by Stevie Wonder, who'd been at Rick Dees' "Into the Night" all day, also appeared. Stevie didn't seem tired at all as he rocked the house for half an hour. The industry crowd went crazy. Everybody in the world loves Stevie, including the singers who joined him on stage. The tiny stage at this club could barely hold the singers—all of Stevie's singers, including his bride-to-be Kimberly Brewer, and Little Willie John's son, Keith. Also on stage were the pair who regularly provide harmonies for the club's performers, plus Howard Hewett and Christopher Williams. There were other singers in the house who might have liked to get up on stage, but it was just too crowded.

After Stevie's jam, the happy crowd was invited to dance, but I was so exhausted, I slipped out the door and drove home, happy about the music and the people in our business. **BRE**



Shirley Murdock

chairman Bob Krasnow; Joseph Morrow, vp, promo; others cheering on the sizzling hot Shirley were labelmate Lisa Fischer; Capitol recording artist Meli'sa Morgan; Shirley's producer Roger Troutman; Columbia recording artist Regina Belle; and the entertainment press and black radio turned out in great numbers.

Shirley didn't disappoint her gala audience. From beginning to end she was well-deserving of the two standing ovations bestowed upon her. The crowd participated, captivated by her charisma and delivery. It was a real treat and she looked and sounded at the top of her form.

It was time for me to get out of the Big Apple, where people were talking

# BRE SINGLES CHART

J U L Y 1 9 , 1 9 9 1

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	2	12	DAMIAN DAME, <i>Exclusivity</i> , LaFace			51	59	4	C+C MUSIC FACTORY, <i>Things That Make You Go...</i> , Columbia		
2	4	14	BOYZ II MEN, <i>Motownphilly</i> , Motown			52	61	2	OAKTOWN'S 3.5.7, <i>Turn It Up</i> , Bust It/Capitol		
3	5	9	STEVIE WONDER, <i>Gotta Have You</i> , Motown			53	63	3	CHUBB ROCK, <i>The Chubster</i> , Select/Elektra		
4	6	11	FREDDIE JACKSON, <i>Main Course</i> , Capitol			54	83	2	J.T. TAYLOR, <i>Long Hot Summer</i> , MCA		
5	13	9	THE SOUNDS OF BLACKNESS, <i>Optimistic</i> , Perspective/A&M			55	67	2	PRETTY IN PINK, <i>All About Me (All About You)</i> , Motown		
6	7	9	AFTER 7, <i>Nights Like This</i> , Virgin			56	17	13	WHITNEY HOUSTON, <i>Miracle</i> , Arista		
7	9	13	LEVERT, <i>Baby, I'm Ready</i> , Atlantic			57	21	11	JASMINE GUY, <i>Just Want To Hold You</i> , Wamer Bros.		
8	10	9	PEABO BRYSON, <i>Can You Stop The Rain</i> , Columbia			58	64	5	KOOL MOE DEE, <i>Rise 'N' Shine</i> , Jive/RCA		
9	14	10	HI-FIVE, <i>I Can't Wait Another Minute</i> , Jive/RCA			59	69	3	MDNIE LOVE, <i>Down To Earth</i> , Wamer Bros.		
10	12	12	GENE RICE, <i>You're Gonna Get Served</i> , RCA			60	28	10	SMALL CHANGE, <i>Why</i> , Mercury		
11	15	7	GLADYS KNIGHT, <i>Men</i> , MCA			61	38	10	BUFFALO SOLDIERS, <i>Playing Your Game</i> , Effect/Luke		
12	18	6	BEBE & CECE WINANS, <i>Addictive Love</i> , Sparrow/Capitol			62	81	2	CHRIS BENDER, <i>I Knew</i> , EastWest		
13	20	8	D.J. JAZZY JEFF & THE FRESH PRINCE, <i>Summertime</i> , Jive			63	☆	▷	PRINCE AND THE N.P.G., <i>Gett Off</i> , Paisley Park/WB		
14	16	8	SHIRLEY MURDOCK, <i>In Your Eyes</i> , Elektra			64	8	14	LUTHER VANDROSS, <i>Power of Love</i> , Epic		
15	26	6	VESTA, <i>Special</i> , A&M			65	29	8	CRYSTAL WATERS, <i>Gypsy Woman (She's Homeless)</i> , Mercury		
16	27	6	TROOP/LEVERT, <i>For The Love Of Money</i> , Giant/Reprise			66	78	2	LENNY KRAVITZ, <i>It Ain't Over Til It's Over</i> , Virgin		
17	22	4	ARETHA FRANKLIN, <i>Everyday People</i> , Arista			67	68	5	ALTITUDE, <i>Silly</i> , Bahia		
18	1	16	LISA FISCHER, <i>How Can I Ease The Pain</i> , Elektra			68	71	3	LAZET MICHAELS, <i>Give Me All The Love</i> , Zoo Ent./BMG		
19	25	10	RYTHM SYNDICATE, <i>P.A.S.S.I.O.N.</i> , Impact/MCA			69	☆	▷	CHRIS PITTMAN, <i>Show Me</i> , Atlantic		
20	23	8	JEFFREY OSBORNE, <i>The Morning After I Made Love...</i> , Arista			70	40	10	GERALD ALSTON, <i>Tell Me This Night Won't End</i> , Motown		
21	34	8	RAY PARKER JR., <i>She Needs To Get Some</i> , MCA			71	75	2	MINT CONDITION, <i>Are You Free</i> , Perspective		
22	24	10	CHERYL "PEPSII" RILEY, <i>How Can You Hurt The One...</i> , Columbia			72	76	2	JIGGIE GEE, <i>I Need A Good Man</i> , Luke/Atlantic		
23	42	5	PEBBLES, <i>Always</i> , MCA			73	☆	▷	TONY TERRY, <i>That Kind Of Guy</i> , Epic		
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27	35	7	AL B. SURE!, <i>Had Enuf?</i> , Wamer Bros.			77	66	12	RUDE BOYS, <i>Heaven</i> , Atlantic		
28	36	5	YOURS TRULY, <i>Come And Get It</i> , Motown			78	☆	▷	JENNIFER HOLLIDAY, <i>I'm On Your Side</i> , Arista		
29	30	11	MILES JAYE, <i>Sensuous</i> , Island			79	65	9	GRANDDADDY I.U., <i>Sugar Free</i> , Reprise		
30	31	8	READY FOR THE WORLD, <i>Straight Down To Business</i> , MCA			80	☆	▷	LA RUE, <i>Wish I Could Find Another</i> , RCA		
31	37	8	RIFF, <i>If You're Serious</i> , SBK			81	77	14	THE O'JAYS, <i>Emotionally Yours</i> , EMI		
32	39	6	HEAVY D. & THE BOYZ, <i>Now That We Found Love</i> , Uptown/MCA			82	72	14	MARIAH CAREY, <i>I Don't Wanna Cry</i> , Columbia		
33	41	5	SWEET OBSESSION, <i>I'm A Good Woman Looking For A...</i> , Epic			83	73	13	DE LA SOUL, <i>Ring, Ring, Ring (Ha Ha Hey)</i> , Tommy Boy		
34	43	5	L.L. COOL J, <i>6 Minutes Of Pleasure</i> , Def Jam/Columbia			84	82	11	SURFACE, <i>Never Gonna Let You Down</i> , Columbia		
35	53	3	PHYLLIS HYMAN, <i>Don't Want To Change...</i> , Philly Int'l/Zoo Ent.			85	74	9	TRINERE, <i>Games</i> , Luke		
36	3	12	RALPH TRESVANT, <i>Do What I Gotta Do</i> , MCA			86	84	12	ALEXANDER O'NEAL, <i>What Is This Thing Called Love</i> , Epic/Tabu		
37	47	4	NATALIE COLE f/NAT "KING" COLE, <i>Unforgettable</i> , Elektra			87	79	9	TEDDY PENDERGRASS, <i>I Find Everything In You</i> , Elektra		
38	48	7	PHIL PERRY, <i>Amazing Love</i> , Capitol			88	88	8	LORENZO SMITH, <i>Tic Tok</i> , Alpha Int'l		
39	11	14	WILL DOWNING, <i>I Try</i> , Island			89	80	14	COLOR ME BADD, <i>I Wanna Sex You Up</i> , Giant/Reprise		
40	50	7	3RD BASS, <i>Pop Goes The Weasel</i> , Def Jam/Columbia			90	85	7	KEISHA JACKSON, <i>Mature Love</i> , Epic		
41	44	4	TERMINATOR X, <i>Homey Don't Play Dat</i> , P.R.O.Division/Columbia			91	86	8	LAMONT DDZIER, <i>Love In The Rain</i> , Atlantic		
42	56	2	LUTHER VANDROSS, <i>Don't Want To Be A Fool</i> , Epic			92	87	11	DMAR CHANDLER, <i>This Must Be Heaven</i> , MCA		
43	45	6	LALAH HATHAWAY, <i>I'm Coming Back</i> , Virgin			93	89	9	YO-YO, <i>You Can't Play With My Yo-Yo</i> , EastWest		
44	49	6	DAVE STEWART/CANDY DULFER, <i>Lily Was Here</i> , Arista			94	90	12	OLETA ADAMS, <i>Circle Of One</i> , Fontana/PG		
45	55	4	BRAND NEW HEAVIES, <i>Never Stop</i> , Delicious Vinyl			95	91	14	ANDOTHER BAD CREATION, <i>Playground</i> , Motown		
46	19	14	GUY, <i>Do Me Right</i> , MCA			96	92	7	HARMONY, <i>Your Love Ain't Right</i> , Virgin		
47	54	4	NICKI RICHARDS, <i>Summer Breeze</i> , Atlantic			97	93	13	JON LUCIEN, <i>Sweet Control</i> , Mercury		
48	58	3	EX-GIRLFRIEND, <i>Why Can't You Come Home</i> , Forceful/Reprise			98	94	10	THE WHISPERS, <i>I Wanna Be The 1 4 U</i> , Capitol		
49	51	8	MICA PARIS, <i>South Of The River</i> , Island			99	95	10	TARA KEMP, <i>Piece Of My Heart</i> , Wamer Bros./Giant		
50	57	3	TEVIN CAMPBELL, <i>Just Ask Me To</i> , Qwest/WB			100	98	17	BLACK BDX, <i>Strike It Up</i> , RCA		

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT

☆ ▷ REPRESENTS NEW ENTRY

★ ▶ REPRESENTS RE-ENTRY

Nothing can stop...

# PRINCE and the NEW POWER GENERATION

## “Gett Off”

**THE NEW SINGLE**

**PRODUCED, ARRANGED, COMPOSED & PERFORMED BY  
PRINCE AND THE NEW POWER GENERATION**

### THEY'RE GETTIN' OFF AT...

WILD	WNJR	WOWI	WQOK	WIKS	WGCI
WWDI	KSOL	KKFX	WVEE	WAGH	
WENN	WHJX	WPEG	WANM	WJTT	
KMJQ	WDAS	WDXZ	WPAL	WUJM	
WLWZ	KRIZ	WEUP	WHQT	WHRK	
WYLD	WTLZ	WBLK	WLOU	WAMO	

DEMOGRAPHICALLY  HTP

Paisley Park 

MANAGEMENT BY PAISLEY PARK ENTERPRISES

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# 3 RE ALBUMS CHART

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● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT. ☆ ▷ REPRESENTS NEW ENTRY ★ ▷ REPRESENTS RE-ENTRY

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	8	LUTHER VANDROSS	<i>Power Of Love</i>	Epic	26	44	2	NATALIE COLE	<i>Unforgettable</i>	Elektra
2	2	9	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB	27	31	4	DE LA SOUL	<i>De La Soul Is Dead</i>	Tommy Boy
3	3	13	VARIOUS	<i>"New Jack City" Soundtrack</i>	Giant/Reprise	28	30	27	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol
4	4	8	LISA FISCHER	<i>So Intense</i>	Elektra	29	22	12	TONY!TONI!TONE!	<i>The Revival</i>	Wing/Mercury
5	5	6	DAMIAN DAME	<i>Damian Dame</i>	LaFace/Arista	30	34	3	RIFF	<i>Riff</i>	SBK
6	6	4	N.W.A.	<i>Niggaz4life</i>	Ruthless/Priority	31	41	2	CHUBB ROCK	<i>The One</i>	Select
7	7	16	ANOTHER BAD CREATION	<i>Coolin' At The Playground...</i>	Motown	32	29	56	EN VOGUE	<i>Born To Sing</i>	Atlantic
8	12	4	STEVIE WONDER	<i>"Jungle Fever" Soundtrack</i>	Motown	33	32	25	JEFFREY OSBORNE	<i>Only Human</i>	Arista
9	9	6	ICE-T	<i>D.G.: Original Gangster</i>	Sire/WB	34	50	2	KOOL MOE DEE	<i>Funke Funke Wisdom</i>	Jive/RCA
10	10	6	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	35	27	27	WHITNEY HOUSTON	<i>I'm Your Baby Tonight</i>	Arista
11	11	11	WILL DOWNING	<i>A Dream Fulfilled</i>	Island/PLG	36	36	14	PHIL PERRY	<i>The Heart Of The Man</i>	Capitol
12	8	14	TEDDY PENDERGRASS	<i>Truly Blessed</i>	Elektra	37	37	27	GUY	<i>The Future</i>	MCA
13	23	5	THE SOUNDS OF BLACKNESS	<i>The Evolution...</i>	Perspective/A&M	38	38	34	PEBBLES	<i>Always</i>	MCA
14	13	12	VARIOUS	<i>"The Five Heartbeats" Soundtrack</i>	Virgin	39	39	18	TONY TERRY	<i>Tony Terry</i>	Epic
15	19	8	TERMINATOR X	<i>Terminator X...</i>	P.R.O.Division/RAL/Columbia	40	24	22	EPMD	<i>Business As Usual</i>	RAL/Columbia
16	20	26	HI-FIVE	<i>Hi-Five</i>	Jive/RCA	41	☆	▷	3RD BASS	<i>Derelicts Of Dialect</i>	Def Jam/Columbia
17	17	6	PAULA ABDOL	<i>Spellbound</i>	Captive/Virgin	42	40	15	DJ QUIK	<i>Quik Is The Name</i>	Profile
18	25	3	PEABO BRYSON	<i>Can You Stop The Rain</i>	Columbia	43	43	26	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
19	14	12	YO-YO	<i>Make Way For The Motherlode</i>	EastWest	44	☆	▷	GENE RICE	<i>Just For You</i>	RCA
20	16	19	O'JAYS	<i>Emotionally Yours</i>	EMI	45	42	14	GEORGE HOWARD	<i>Love And Understanding</i>	GRP
21	15	11	B ANGIE B	<i>B Angie B</i>	Bust It/Capitol	46	45	27	SURFACE	<i>3 Deep</i>	Columbia
22	18	19	ALEXANDER O'NEAL	<i>All True Man</i>	Tabu/Epic	47	47	24	C+C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia
23	26	7	JOHN LUCIEN	<i>Listen Love</i>	Mercury	48	46	25	MICHEL'LE	<i>Michel'le</i>	Atco/Atlantic
24	21	49	MARIAH CAREY	<i>Mariah Carey</i>	Columbia	49	48	48	KEITH SWEAT	<i>I'll Give All My Love...</i>	Vintertainment/Elektra
25	28	31	TRACIE SPENCER	<i>Make The Difference</i>	Capitol	50	☆	▷	SHIRLEY MURDOCK	<i>Let There Be Love</i>	Elektra



# JAZZ REVIEWS

By J.R. Reynolds

**Johnny Griffin**

*The Cat*  
Antilles/Island



Tenor saxophonist Johnny Griffin is accompanied by Chris Fuller, trombone, Steve Nelson, vibraphone, Kenny Washington, Drums, Dennis Irwin, bass, and Michael Weiss, piano, on this interesting project that was produced by John Snyder

The title cut for this project, "The Cat," has sparks of Monkdom, and features interesting solos combined with chord changings that offer a refreshing feel "The Count," as the title suggests, offers a melody befitting Count Basie's Orchestra Throughout the piece there's Griffin's sax play, sounding as rich as a human voice.

"63rd Street Theme" uses a Griffin sax solo, blues style, to set itself off. Memories of old Chicago are laced throughout this cut. With nine cuts in all, *The Cat* blends blues with straight-ahead jazz to create a Chicago style that reflects Griffin's upbringing in music, and he does not disappoint

**Bob Margolin**

*Chicago Blues*  
Powerhouse/Ichiban



More Chicago blues at its best. Bob Margolin wails with emotion while licking guitar strings. Recorded over five sessions, the 15 cuts on this project feature the work of several performers, including Jimmy Rogers, guitar; Kim Wilson, harmonica; Willie "Big Eyes" Smith, drums; Pinetop Perkins, piano; Calvin "Fuzz" Jones, fender bass and vocals; Kaz Kazanoff, sax and harmonica; and Tom "Mookie" Brill, harmonica and acoustic bass.

"Sugar Sweet," "Born In The Wrong" and "She And The Devil," are the bonus tracks on a project that brings Chicago blues to life. The first four songs on the CD are a tribute to Muddy Waters' original Blues Band and offers a special feeling—that down home feeling. The rest of the CD features music that will also move your soul and rock your body.

**Nappy Brown**

*Aw! Shucks*  
Ichiban Records



Nine cuts fill out this music project that features spicy vocals of Nappy Brown. Combining good fun with melodic rhythms that are sure to strike your fancy, *Aw! Shucks* features sounds from such musicians as Randy Brown, bass, Steve McRay and Buzz Amato, keys, Jimmy O'Neill, lead and rhythm guitar, and Bryan Cole, drums

Produced by Cole, the project has some very intriguing styles of music with a variety of relaxing listening pleasure. There are nine cuts in all on this project. **3RE**

# 3RE JAZZ CHART

JULY 19, 1991

T	L	ARTIST	TITLE	T	L	ARTIST	TITLE
1	1	<b>TUCK &amp; PATTI</b> <i>Dream</i> Windham Hill		21	25	<b>DAN SIEGEL</b> <i>Going Home</i> Epic	
2	4	<b>JAMES MOODY</b> <i>Honey</i> Novus/RCA		22	17	<b>WILLIAMS/DAVIS/BURRAGE</b> <i>I Remember Clifford</i> DIW	
3	6	<b>MARLON JORDAN</b> <i>Learson's Return</i> Columbia		23	27	<b>JEAN LUC PONTY</b> <i>Tchokola</i> Epic	
4	14	<b>BILLY CHILDS</b> <i>His April Touch</i> Windham Hill		24	26	<b>FREDDIE HUBBARD</b> <i>Topsy/Standard Book</i> Alfa	
5	8	<b>THE HARPER BROTHERS</b> <i>Artistry</i> Verve/Polydor		25	15	<b>HICKS, McBEE, JONES</b> <i>Power Trio</i> Novus/RCA	
6	13	<b>ELLIS MARSALIS TRIO</b> <i>Ellis Marsalis Trio</i> Blue Note		26	31	<b>JIMMY SMITH</b> <i>Foremost</i> Milestone	
7	2	<b>CRUSADERS</b> <i>Healing The Wounds</i> GRP		27	30	<b>MICHAEL SARDABY</b> <i>Night Blossom</i> DIW	
8	9	<b>BOB SHEPPARD</b> <i>Tell Tale Signs</i> Windham Hill Jazz		28	29	<b>GARFIELD</b> <i>Am I Cool Dr What?</i> GRP	
9	11	<b>MILT JACKSON</b> <i>The Harem</i> Musicmaster		29	☆	<b>DAVID SANBORN</b> <i>Another Hand</i> Elektra	
10	3	<b>EDDIE DANIELS</b> <i>This Is Now</i> GRP		30	32	<b>HILTON RUIZ</b> <i>A Moment's Notice</i> Novus/RCA	
11	5	<b>WYNTON MARSALIS</b> <i>Standard Time, Vol. 2</i> Columbia		31	☆	<b>GARY BURTON</b> <i>Cool Nights</i> GRP	
12	7	<b>B.B. KING</b> <i>Live At The Apollo</i> GRP		32	21	<b>FRED WESLEY</b> <i>New Friends</i> Antilles/Island	
13	22	<b>NATALIE COLE</b> <i>Unforgettable</i> Elektra		33	☆	<b>KING &amp; MOORE</b> <i>Impending Bloom</i> Justice	
14	20	<b>CHRISTOPHER HOLLYDAY</b> <i>The Natural Moment</i> Novus/RCA		34	18	<b>TOOTS THIELEMANS</b> <i>Footprints</i> Em Gray/PG	
15	16	<b>SPECIAL EFX</b> <i>Peace Of the World</i> GRP		35	23	<b>RAY HARGROVE</b> <i>Public Eye</i> Novus	
16	28	<b>EDDIE HARRIS</b> <i>There Was A Time</i> Enja		36	33	<b>STAFAN KARLSSON</b> <i>Room 292</i> Justice	
17	10	<b>DIANNE REEVES</b> <i>I Remember</i> Blue Note		37	☆	<b>MICHEL PETRUCCIANI</b> <i>Playground</i> Blue Note	
18	19	<b>WILL DOWNING</b> <i>A Dream Fulfilled</i> Island		38	34	<b>EARL KLUGH</b> <i>Midnight In San Juan</i> Warner Bros.	
19	24	<b>JIM BEARD</b> <i>Song Of The Sun</i> CTI/PG		39	37	<b>NAT ADDERLEY</b> <i>Talkin' About You</i> Landmark	
20	12	<b>GONZALO RUBALCABA</b> <i>Discovery—Live At Montreux</i> Blue Note		40	39	<b>CARMEN McRAE</b> <i>Sarah—Dedicated To You</i> Novus/RCA	

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☆ REPRESENTS NEW ENTRY ★ REPRESENTS RE-ENTRY

# MUSIC REVIEWS

## SINGLES

### DAVE KOZ f/JOEY DIGGS

*NOTHING BUT THE RADIO ON*  
CAPITOL

Perfect for Quiet Storm formats. The smooth vocals and the sexy saxophone blend well together. Great for lovers. Fine production by Jeff Lorber, Steve Barri and Tony Peluses for Starsong Productions. Demos: Adults.

### FRANKIE KNUCKLES

*THE WHISTLE SONG*  
VIRGIN

This house pioneer has a catchy song with an infectious beat. The ravers will soon be jumpin' on this first release off Knuckles' *Beyond The Mix* LP. Strong whistles can be heard throughout and mix with some more excellent house beats, courtesy of Frankie Knuckles. Demos: House Fans.

### DAF

*BROTHERS*  
WARNER BROS.

This catchy house/techno groove displays hints of German-techno founders Kraftwerk. Both Popular and Urban formats have been getting down to this right across Europe. You can also hear this song on the ROIR label's *Funky Alternatives* LP. Demos: Techno Fans.

### 90 LOVERS

*I KNOW YOU GOT SOUL*  
LOGIC

This European hip-house cut has a strong house beat that was produced by Snap. The clubs are where this song should enjoy the most success, although the various mixes that are featured could break into radio formats as well. Demos: All.

### TRACIE SPENCER

*TENDER KISSES*  
CAPITOL

This, the latest from Tracie Spencer, will almost certainly become a major Quiet Storm hit as well as cross over to various other formats. As usual, Spencer's vocals sound years older than her age. "Tender Kisses" is the fourth release off the *Make The Difference* LP. Demos: All.

### PRIDE N' POLITIX

*HOLD ON*  
EASTWEST

This dance groove is lively and definitely doesn't lack class. The clubs and airwaves will definitely receive positive vibes, as its appeal is massive. A strong pop/house feel should also enhance the song's crossover potential. Demos: Young Adults.

### CHRIS PITTMAN

*SHOW ME*  
ATLANTIC

Pittman displays strong likeable vocals on this, the first release off his *C.P. Time* LP. The cut has a midtempo feel that's equally good for dancing or relaxing. Featured on background vocals is Perfect Gentlemen. It was produced by Maurice Starr. Demos: Young Adults.

### LINSEY

*SEARCHIN'*  
VIRGIN

This, the second release off their *Perfect Love* album, should keep this happy couple firmly planted on playlists all over. Linsey wrote and produced the second hit off their album. Demos: All.

### TEENA MARIE

*SINCE DAY ONE*  
EPIC

Teena Marie lovers will not be disappointed with this, the fourth release off her *Ivory* LP. Also worth noting is a special mix courtesy of Soul II Soul's Jazzie B. A solid hit all the way. Demos: All.

### KENNY G

*THEME FROM DYING YOUNG*  
ARISTA

Kenny G's music appeals to a wide range of demos and has always crossed over well. With this being the song from the movie, this track should attain the same success that Kenny G usually has. Demos: Adults.

### STARLEANA

*I'LL TAKE YOU THERE*  
VIRGIN

This former member of the group DeJa shows her worth on this, the first release off her debut album. The older demos will remember the original by the Staple Singers. This excellent new

artist should have her first solo hit with this. Demos: All.

## ALBUMS

### VARIOUS

*SOUL HITS OF THE '70S*  
RHINO

This sampler features some of the top songs featured on the Rhino collection, Volumes 1-15. Some of the memorable songs featured include the O'Jays' "Love Train," Tavares' "It Only Takes A Minute," and "Didn't I (Blow Your Mind This Time)" by the Delfonics. Demos: All.

### BIG BLACK CAT (BBC)

*POP-A-DELIC UNDER THE*  
*SAME SKY*

AIRBORNE

BBC claims to blend all elements of funk, pop, rock, R&B and jazz on this. The album opens with a funky up version of John Lennon's "Instant Karma." After this, nearly each song features different styles of music. The album's best are "All World Girl," a strong pop/house cut, and "Scream And Shout." All songs were written by BBC, except Lennon's "Instant Karma." Demos: Adults.

### THE CAMPBELL BROS.

*THE CAMPBELL BROS.*  
MARQUIS

These three brothers have a funky, groovy style of jazz that's upbeat and rich with rhythms. The Campbell Bros., Alex Jr., Garland and David, open the LP with "Retrospective Funk" and lead into more strong jazz/funk grooves from there on. "Seaside Groovin'" and "Beans and Franks" are songs that leave the longest impression. Demos: Jazz Lovers, Adults.

### SANDEE

*ONLY TIME WILL TELL*  
FEVER/RAL/COLUMBIA

If this album does as well as the first release ("Love Desire"), Sandee should have a hot dance-oriented album. A strong remake of the disco classic "Doctors Orders" is prominent. On the slower side, Sandee shines with the LP's title track. Demos: Young Adults. **3RE**

*This week's reviews were written by Terry Muggleton and LarriAnn Flores.*

# RAP, ROOTS & REGGAE REVIEWS

## SINGLES

**OAKTOWN'S 3.5.7**  
*TURN IT UP*  
BUST IT/CAPITOL



The ladies of Oaktown are finally back with a hot slice of wax to start all the summer jammies, so play the music and turn it up. The sisters sound better than ever on this fresh cut. Live vocals by Tata Vega make it even more hype. Radio is already all over this one. Produced by James Earley and Michael Kelly. Demos: All.

**LATIN ALLIANCE f/WAR**  
*LOW RIDER (ON THE BOULEVARD)*  
VIRGIN

A new twist on an oldie but goodie. This rap group has street beat funk packed with in-your-face bass. So play it when you say it and pump it up. Live production by Will Roc, Tony G. and Frost. Demos: Rap Fans.

**KID CAPRI**  
*JOKE'S ON YOU JACK*  
*COLD CHILLIN'*/WARNER BROS.

For the hard-core, jazzy feel, take a listen to this funky jam. Kid Capri has that live, dope, East Coast flavor that all rap music fans can appreciate. Super fat production by Biz Markie for Biz Markie Productions, Inc. Co-produced by Cut Master Cool V. Demos: All.

## ALBUMS

**PETE ROCK & C.L. SMOOTH**  
*ALL SOULED OUT*  
ELEKTRA



Whatever your heart desires these brothers can fill your needs—from funk to hip-hop. Pete Rock and C.L. Smooth have some fat beats and def lyrics to make you groove the right way. Check it out. Produced by D.J. Pete Rock for Untouchables Entertainment. Demos: All.

**D.J. JAZZY JEFF & THE FRESH PRINCE**  
*HOME BASE*  
JIVE/RCA



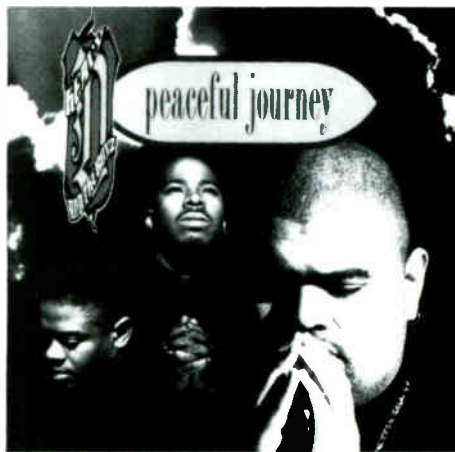
The Fresh Prince is back in full effect and comin' correct with this new product. The 12 cuts on this album are all slammin'. Special cuts: "Summertime," "The Things That U Do," "This Boy Is Smooth," "Caught In The Middle (Love & Life)," "Trapped On The Dance Floor," "Who Stole The D.J." and "Dumb Dancin'." Check it out and say it when you play it. Produced by J. Townes for A Touch Of Jazz, Inc. Demos: All.

## LEADERS OF THE NEW SCHOOL

*A FUTURE WITHOUT A PAST*  
ELEKTRA

This group is taking rap music to another level. With their debut LP for Elektra, the group should do quite well. The first single release, "Case Of The P.T.A.," had everybody talkin'. Their performance at this year's *BRE* convention sent hip-hoppers into a dancin' frenzy. Now that the album is out, there will be no denying these brothers the stardom that is sure to follow with this hot LP. Live cuts: "What's The Pinocchio's Theory?," "Sobb Story," "Feminine Fat," "Show Me A Hero," "My Ding-A-Ling," "Where Do We Go From Here" and "Teachers Don't Teach Us Nonsense!" Super fat beats and some dope lyrics make for one of the hottest rap albums for the summer. Various producers. Demos: All.

**HEAVY D. & THE BOYZ**  
*PEACEFUL JOURNEY*  
UPTOWN/MCA



The latest from the heavy one, Heavy D. On this LP, the Boyz and Heavy D. give thanks and praises to the most high, God. There are some super deep tracks like "Let It Rain," "I Can Make You Go Oooh," "Sister, Sister," "Don't Curse," "The Lover's Got What U Need," "Peaceful Journey," "Cuz He's Always Around," "Letter To The Future" and "Body and Mind." The entire album is wonderful. It's dedicated to Troy "Trouble T-Roy" M. Dixon, who is truly missed by his fellow hip-hoppers. This album will move you as well as groove you. Produced by Teddy Riley, Pete Rock, Howie Tee, Marley Marl, DJ Eddie F. and Maurice "Neville" Hodge. Demos: All. *BRE*

*This week's reviews were written by LarriAnn Flores.*

# BRE MUSIC REPORT

J U L Y 1 9 , 1 9 9 1

## ★★★★★ TOP 5 SINGLES ★★★★★

	<b>ARTIST</b>	<b>TITLE</b>	<b>LABEL</b>
<b>1</b>	DAMIAN DAME	<i>EXCLUSIVITY</i>	LAFACE
<b>2</b>	BOYZ II MEN	<i>MOTOWNPHILLY</i>	MOTOWN
<b>3</b>	STEVIE WONDER	<i>GOTTA HAVE YOU</i>	MOTOWN
<b>4</b>	FREDDIE JACKSON	<i>MAIN COURSE</i>	CAPITOL
<b>5</b>	THE SOUNDS OF BLACKNESS	<i>OPTIMISTIC</i>	PERSPECTIVE/A&M



## SINGLE OF THE WEEK

**JAMES BROWN**  
**(SO TIRED OF STANDING STILL**  
**WE GOT TO) MOVE ON**  
**SCOTTI BROS./BMG**

The Godfather of Soul is back and in top condition on this funky groove. "Move On" is making radio come back to life, so programmers should have fun with this one. Produced, written and arranged by James Brown, this cut is destined to give any party that extra kick. Demos: All.

## ALBUM OF THE WEEK

**BEBE & CECE WINANS**  
**DIFFERENT LIFESTYLES**  
**SPARROW/CAPITOL**

With this album's first release, "Addictive Love," doing so well, you can be assured that this album is full of more of the same. M.C. Hammer is featured on a cut called "The Blood." Not only do such notables as Mavis Staples, Whitney Houston, Luther Vandross and Paul Jackson Jr. lend their musical expertise to this project, but the rest of the Winans clan lend their assistance as well. Most of these songs are yearning for release. Demos: All.





# BRE MUSIC REPORT

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## IMPORTANT RECORDS

### SINGLES

**PRINCE AND THE N.P.G.—GETT OFF—PAISLEY PARK/WARNER BROS.**—The first song to be taken off the forthcoming *Diamonds and Pearls* LP, this song has got that unmistakable Prince sound that is highlighted by a funky, uptempo beat. It also features the official recording debut of Prince's New Power Generation band. Look for this to become one of this summer's top crossover tunes. Demos. All.

**JENNIFER HOLLIDAY—I'M ON YOUR SIDE—ARISTA**—What a great song! This should spring Holliday right back to the top—where she belongs. Her powerful vocals come through loud and clear. She also has a new look to go along with her great sound. Produced and arranged by Barry J. Eastmond. Demos. All.

**WILL DOWNING—I GO CRAZY—ISLAND**—Will Downing has got a sure winner here with this excellent follow-up single to "I Try." Like the previous release, "I Go Crazy" is full of the soulful vocals and class that have garnered him so much respect. From his *A Dream Fulfilled* LP, this is yet another hit by Downing. Demos. Adults.

### ALBUMS

**ARETHA FRANKLIN—WHAT YOU SEE IS WHAT YOU SWEAT—ARISTA**—The Queen of Soul is in great form on her latest LP. There are some wonderful cuts, including two duets (one with Michael McDonald and the other with Luther Vandross). The first single, "Everyday People," sets the pace for an album that displays what it is that has made Franklin a legend. Every song is incredible. Demos. All.

**PHYLLIS HYMAN—PRIME OF MY LIFE—PHILADELPHIA INT'L/ZOO ENTERTAINMENT**—Rhythm and blues lovers, young and old, will rejoice with the knowledge that Phyllis Hyman has returned. There are nothing but classy songs highlighted by sultry vocals on this LP. "Don't Wanna Change the World," the debut release, is one of the more uptempo songs. Other brilliant songs—"I Found Love" and "I Can't Take It Anymore"—are on the slow jam side. This album is simply pleasing. Demos. All.

**CLÉO LAINE—JAZZ—RCA/VICTOR**—Cleo Laine, one of the U.K.'s top jazz singers for more than 40 years, joins forces with her husband, John Dankworth, and shines on this LP. "Just a Sittin' and a Rockin'" and "It Don't Mean a Thing," written by Duke Ellington, are two songs Laine expertly executes. She also makes good on George Gershwin's "Lady Be Good." Demos. Jazz Fans. Adults.

### SUPERHOT SUPERACTIVE

Looking at the radio station add action this week, we find J.T. Taylor leading the way with 34 adds. "Long Hot Summer Night" is getting good reviews from radio and its listeners. The MCA recording artist is continuing to demonstrate the appeal he has and there seems to be no stopping him. Stations adding include **KBUZ-FM, WDAS-FM, KSOL-FM, WAMO-FM, KYEA-FM, WANN-AM, WEUP-AM** and **WGCI-FM**.

"Don't Want To Be A Fool" is Luther Vandross' newest release and Epic Records is behind their premiere balladeer all the way. There were 23 adds for the man this time around from stations like **KALO-AM, KCOH-AM, KJMS-FM, KMJQ-FM, WAAA-AM, WEUP-AM, WHUR-FM** and **WILD-AM**.

"Turn It Up" continues to slam at radio and 21 more programmers are on to it. Bust It's Oaktown's 3.5.7 is really turning up the volume on things around the nation with this jam. They're on their way to the top with help from stations like **KJAY-AM, KKFX-AM, KPOO-FM, WATV-AM, WBLX-FM, WDAO-AM, WJLB-FM** and **WTUG-FM**.

Motown's Pretty In Pink received 20 adds for their song "All About Me (All About You)." Pretty is an understatement for what these talented young ladies are. Their song is sure to be a winner on the charts, just as they are setting up that way with radio. Credit stations like **KBMS-AM, KBUZ-FM, KIIZ-AM, KMJQ-FM, KRIZ-AM, WDAO-AM** and **WYLD-FM**. -J.R.

## The Ram Slam Dub Jam—Takes L.A. By Storm



*Steel Pulse*

The 4th of July holiday was great this year thanks to the Steel Pulse tour that came to Los Angeles on the third and fourth. Also on the bill were Shelly Thunder, Daddy Freddy and Special Beat. The show itself was wonderful, full of irie vibes and good reggae music.

Shelly Thunder came on first to the delight of the small audience. Her set was about 20 minutes in length but was long enough to produce a touch of reggae house that has a great following here in L.A.

By the time the fastest raggamuffin rapper around, Daddy Freddy, came on stage, there were more people present. Doing most of the material off his debut Chrysalis album, Freddy's show was magnificent. The crowd was hyped up by his performance. People were dancin' and chantin' right along with him.

*Daddy Freddy*



Crowd pleasers were "Human Beatbox," "Article Don," "Nuff Respect," "Ragga House (All Night Long)" and the real teaser, "Go Freddy Go."

When Freddy broke into "Daddy Freddy's In Town," the audience went wild. He definitely has a large following here in Los Angeles. Freddy's new DJ was really on the money as well.



*Shelly Thunder*

Next on stage was U.K. band Special Beat, who did their thing and proceeded to smash it up a bit. However, the real show stopper was Steel Pulse. When they hit the stage the crowd went mad with excitement. Their set was about an hour and a half long and included such great songs from the past as "The Ku Klux Klan" and "Rally Round" (which the entire audience sang word for word right along with the group).

A true crowd pleaser was "Leggo Blues." Songs from their latest LP on MCA Records, entitled *Victims*, also received great response. "Soul Of My Soul," "Grab A Girlfriend" and the funky "Gang Warfare" made the crowd of Steel Pulse fans like them even more. Other cuts off the LP, "Taxi Driver" and the title cut, had great harmonies.

Over the years, this group has grown into one of the finest reggae bands to ever put music on wax.

The tour will be in the Los Angeles area until July 15. After that they will travel to Chicago, and then on to Hawaii. If you miss this show you'll have no one to blame but yourself. BRE

## BRE To Attend Reggae Sunsplash '91 In Montego Bay, Jamaica

This will be the 14th year for the Sunsplash concert series and this year promises to be the best one ever. This is the 10th year memorial of the death of the father of reggae music, **Bob Marley**. There will be a special tribute to him on the last day of the festival. **Ziggy Marley & The Melody Makers** will be on hand, as will Bob's vocal group, **The I-Threes**.

The event will be held in the Bob Marley Memorial Stadium and only the strong will survive this endurance test that starts in the morning and lasts until the next day. The show will run for one week, from July 16-20. People from all over the world will come together for this historic event. This year's lineup will include **Freddy McGregor, Third World, Shabba Ranks, Dennis Brown, Shinehead, Lucky Dube, Mutabaruka, Ninjaman**, and even some American entertainers—**Al B. Sure!** and **Heavy D. & The Boyz**.

Each night will have a different theme: Tuesday night will be "Caribbean Night" and will give local artists the advantage of the high technology that will be used this year. This night will feature a mixture of soca, calypso and other island music that is sure to please.

The next day, Wednesday, will be "World Beat," featuring South Africa's Lucky Dube, the Jamaican group the **Itals** and dub poet **Oko Onoura**.

Thursday promises to be one of the best days of the week with "Dancehall Night." This is when the talented Jamaican DJs show their stuff. The youths of Jamaica come out to see and hear their favorites—people like Shabba Ranks, Ninjaman, **Cutty Ranks** and **Papa San**.

Friday features "Singers Night." All the lovers will come out to hear some great singers like **Gregory Isaacs, Frankie Paul, John Holt** and **Freddy McGregor**. This will be one night *not* to miss.

The last night will be *the* night to remember. It will be a special tribute to the late, great Bob Marley. Besides his sons and daughters performing, there will be Shinehead, Al B. Sure!, Heavy D.,



**Andrew Tosh, Dennis Brown, Carlene Davis** and **Little Lenny**.

One added attraction will be the new light and laser show. So come on out to the sand and sea and enjoy some of the finest reggae music around today.

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The New Black Music Showcase will debut in New York City during the 12th Annual New Music Seminar, Monday, July 15, at 8 p.m. The showcase will be held at the N.Y. California Club. Special guests include **X-Clan, Isis, Queen Mother Rage, The Black Watch Movement, Africa Bambaataa, Super Lover Cee and Casanova Rud, Two Positive** and **The Dismasters**.

Scheduled to perform are **ReeCee, Ed Melvin, King Akeen, MC Lovely, 1-One-1, Chastity, J. Dibbs, Twin "B," Average Joe, IV Eyes, GL (The Ultimate Destroyer), O.U.T., Lady Spice, KAM, Organized Mind, The Dark Realm, Shameek** and **The Guess Riders**. Along with all the other exciting events that will be going on at NMS, this is one event you shouldn't miss. For more info on the showcase, call (718) 643-6479.

.....

One intro this week: **Pete Rock** and **C.L.**

**Smooth** have just released their EP, entitled *All Souled Out*, for Elektra Records. It's filled with fat beats laid down by Pete Rock, with witty, fun lyrics written by C.L. Smooth. These guys are no strangers to the rap world. They have produced records for **Kid-N-Play, EPMD**, and **Heavy D. & The Boyz**. In fact, Heavy's last LP, *Big Tyme*, was co-produced by Pete. On Heavy's latest album, *Peaceful Journey*, C.L. is featured rappin' on one track. The song is "Don't Curse" and it sounds real good, on that positive tip. The two met in high school in Mt. Vernon, NY. They made homemade tapes together and later hooked up with producer **Eddie F.** (of Heavy D. & The Boyz fame) and this gave them their first real start in the business.

Now with their own debut out, everyone will get the chance to hear their funky jams.

ONE LOVE. BRE

### RAP PICK OF THE WEEK

#### DJ QUIK "TONITE" PROFILE

The quick, slick one has another dope jam on his hands with this second release off his debut LP, *Quik Is The Name*. "Tonight" is a fun song that tells a visual story and brings his music to life with a hard, yet laid back, mellow groove. He throws down on the keyboards as well. Produced by "The Quiksta."

### HOT RAP

"Summertime"

**D.J. Jazzy Jeff & The Fresh Prince**  
Jive/RCA

"Pop Goes The Weasel"

**3rd Bass**  
Def Jam/Columbia

"Rise 'N' Shine"

**Kool Moe Dee**  
Jive/RCA

"Slow Down"

**Brand Nubian**  
Elektra

"Larry, That's What They Call Me"

**Larry Larr**  
Ruffhouse/Columbia

# A&M PROFILE

## African Unity—Uniting The World Through Music

By LariAnn Flores

**A**re you ready for something new and different in rap music—lyrics with a meaningful, uplifting message? Well, Tabu/A&M Records has just what you need: African Unity. Spreading the love of God through their super-hyped, hip-hop beats and lyrics, African Unity will make people stand up and take notice, perhaps even heed The Word.

Every once in a while, real talent comes shining through in a new rap group and that is just what this rap group has. The focus is on the lyrics. The words they use have a serious message in them. Being very spiritual brothers, they display their beliefs through their super funky beats, expertly laid down by DJ Alywod. Their conscious lyrics will inspire the listener to pick up the Good Book and read a psalm a day. You might say they are putting a new twist on rap music. Although this group raps about the joys of God, they're not preachy or demanding, they simply let their lyrics and beats speak for themselves.

African Unity consists of rapper/writers Alby T, Jeff Benji and Jef Levi; and DJ Alywod, writer/beatmaker/producer. All the brothers are in their early 20s and are wise beyond their years. They met in high school and started hangin' out together, each having the knowledge of God and the power that one can possess when one believes in Him. They also loved rap music and wanted to get involved with it.

Alby had a gift for writing since he was a young boy with an astonishing ability to make words flow. As he got older and more aware of the world and all the problems people had, he wanted to write inspiring and uplifting messages for people (young and old) to listen to and enjoy.

Benji loved to shoot basketball and when he wasn't playing ball, he was writing rhymes to hip-hop and reggae

music. Benji brings his love for the reggae groove to the group. This groove can be heard in their beats.

Levi also started writing rhymes while he was in high school. Coming from South Central L.A., he grew up hard and ran with the wrong people. His life changed when he started going to Granada Hills High. That's where he began to realize that there was a better way of life for him. Levi discovered that he could turn his life around and do something positive for himself and his community.

Levi's blood brother, Alywod, always had the talent for spinning records and was never really interested in anything else. Alywod would spin sounds for house parties and was soon getting a rep for being the best DJ in the 'hood.

Discovering that all four brothers had basically the same thought in mind, they got together and started performing at neighborhood and school parties. The fellas soon had a good, solid following of fans in their different neighborhoods and also in the suburbs. They realized that they're music and lyrics could be felt by all people, white and black. As brother Levi put it, "We want to rap about positive things because young kids listen to rap music, and we want to teach them that the love of God is stronger than any man made object. Our philosophy is: one God, one people and one love."

Levi goes on to say, "We say, 'Chanting a psalm a day will keep Satan away.' What we mean by that is just



believe in God and no other. There is no other power on this earth that will uplift you and bring light into your life when you're down. Trust in God and you can't go wrong." Those are some pretty strong and powerful words coming from a rapper. Whoever said rappers were stupid needs to take a listen to African Unity.

The members of African Unity have a great relationship that most new groups are lacking. They all share a trust and love for one another. Their goals are to make funky music that has a meaningful message as well as a hip-hop groove. So if you want some thought-provoking lyrics to listen to and a def beat to groove to, check out African Unity and feel the good vibes. **BRE**

# THE RULER'S BACK!

Here's news from the East: Slick Rick is back with his latest. The new single, **I SHOULDN'T HAVE DONE IT**, drops the historical style of rhyme that Ricky owns. Featured on the soundtrack for The Samuel Goldwyn Company film, "Livin' Large!"

**Livin'  
Large!**

From "The Ruler's Back,"<sup>47372</sup>  
the new album from Ricky D.

**SLICK RICK  
I SHOULDN'T HAVE DONE IT**  
The new single.<sup>47372</sup>  
On Def Jam/Columbia.

Produced by Vance Wright for Vance Wright  
Productions, Ltd.  
Management: Rush Management

def  
jam  
records

RUSH  
MANAGEMENT

Columbia Reg. U.S. Pat. & Tm. Off. Music administered by  
1991 Sony Music Entertainment, Inc.

COLUMBIA

## C+C Music Factory: Keepin' Japan's Dance Machine Movin'

**C+C Music Factory** roared into Japan last week after a whirlwind tour through Osaka and Nagoya, and a quick jump down to the lower island of Kyushu. They pulled out all the stops and conquered the hearts and feet of thousands of Tokyo's dance fans, who filled up the 10,000-seat Budokan Coliseum to witness the force behind the sensational hit "Gonna Make You Sweat."

Performance time was shorter than expected, but it didn't prevent rapper **Freedom Williams** and his fabulous female counterpart, **Zelma**, the

nucleus of C+C Music Factory's dance arsenal, from working the crowd into a frenzy right from the start with the rollicking jam "Here We Go." They sustained the groove til the end with the slammin' beats and slick rhymes of "Things That Make You Go Hmmm..." and the hot-to-trot "Livin' Happy." Even **David Cole**, the mastermind behind the C+C sound, got a chance to come out from behind the shadows and pump up the crowd on his own dance track, "Ooh Baby." It was obvious that the years he spent touring with **Martha Wash** and **Two Tons of Fun** was not a wasted experience.

However, it was not until after the encore that the song that everybody had been anticipating got the thumbs up. As soon as the tiny 5' 4" vocal powerhouse ripped into the opening chant "Everybody Dance Now," the rafters of the Coliseum erupted like a hungry volcano, turning the arena into one of the biggest dance parties that Tokyo has ever seen. After all was sung and done, the C+C Music Factory concert turned out to be one of the most successful events of the year. It also brought a sigh of relief to an entertainment industry that had become fearful that the dance boom was about to become another quick fatality to the fickle whims of Japan's music fans.

Since discos here have been closing down left and right recently, fears became more credible when music critics began predicting that without another **M.C. Hammer**, dance fans would soon lose interest in black and



C+C Music Factory

dance music and quickly follow a new trend. With no new "Dance Messiah" in sight since the departure of **Hammer**, **Janet Jackson** and **Bobby Brown**, the emergence of C+C Music Factory came at just the right time, reassuring promoters that Japan's dance boom is not about to bite the dust for quite some time.

In an effort to keep the dance boom from collapsing, music promoters have made it their number one priority to fly regularly to the U.S. in search of the next megapotential dance act that will appeal to the Japanese music market. Still marveling at the success of **Janet Jackson** and how her appearances made the economy's heart beat just a little faster, the main quest at the moment is to find Ms. Janet II. Nominees for this title include none other than **Paula Abdul**, **B Angie B**, **Monie Love**, and even **Tracie Spencer**. But with the recent emergence of C+C Music Factory, music promoters may have found what they've been looking for.

While other techno funk/dance units such as **Techno-tronic**, **Snap**, **Black Box** and **Soul II Soul** have been able to make some headway over the radio and have a popular following, none have come

close to accomplishing the level of acceptance and excitement that C+C has achieved in so short a period. **Soul II Soul** is the only other group that came close to duplicating the success of C+C Music Factory, but they never did take off and make the grade in gaining massive exposure. Although **Soul II Soul** appeared in concert last summer to sold-out audiences, and gave one of the best performances of the year, the hard fact still remains that C+C Music Factory drew more people in one night than **Soul II Soul** drew in one week. Whatever the

reason, **David Cole** and **Robert Cliviles**, the creative minds behind the C+C connection, have put together a musical formula that, for the Japanese, combines the right elements of image, sound, sophistication, and fun, and it's allowing music promoters here to smile all the way to the bank.

Other concerts that came out smoking during the month of June was the joint



En Vogue

event given by **Guy** and **En Vogue**. The diva quartet raised such a joyful noise

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## Michael Bivins: Mogul in the Making



*Bell, Biv, Devoe*

**Michael Bivins** is bopping his head to the music as if he's hearing this stuff for the first time. Everyone else in the general vicinity certainly hears it; Bivins, dual member of **New Edition** and **Bell, Biv, Devoe**, in Hollywood on business, is camped at a five-star hotel. Yet, rather than do business in his room, like many music biz types, he prefers to review music in his car. So, here he and a guest sit in Bivins' Mercedes, underground on parking level A, blasting a rough mix of **Another Bad Creation's** "Iesha" at the decibel level of your basic Civil Defense alert. When the tape finishes, Bivins, 24, sighs and smiles his approval. "I think we got somethin' here."

That was almost a year ago. Since then, ABC's *Coolin' at the Playground* LP—the first release of Bivins' Biv Entertainment Inc. exclusive multi-act deal with Motown—has sold more than 1.7 million copies and is still going strong. *Cooleyhigh-harmony*, the debut LP of vocal group **Boyz II Men**, another BEI/Motown act,

went gold just weeks after its release, on the strength of its first single, "Motownphilly." The sales figures are impressive under any conditions,



*Boyz II Men*

but especially when you consider Motown's current legal entanglement with distributor MCA. In short, for Motown, Biv's posse of acts is just what

the doctor ordered.

Bivins represents a new breed in R&B music—the young artist as music maven. Among a trend of production companies and custom labels run by artists and producers, Biv's has a distinction: his works. The reasons that Bivins and a handful of others like him are successful are reasons some label vps and A&R execs could stand to embrace.



*Another Bad Creation*

First and foremost is Bivins' understanding of his musical marketplace. It was largely his idea—after producers **Jimmy Jam** and **Terry Lewis** put the idea for the group in his head—that BBD take a harder urban musical stance than mothership New Edition. "NE had the doo-wop vocal thing covered," reasoned Bivins. "The concept of mixing rap and singing was big—we figured we'd get on that tip. The thing is, everybody laughed at us. They felt like BBD was something for us (NE members **Ricky Bell** and **Ronnie Devoe**) to do until **Ralph (Tresvant)** and **Johnny (Gill)** finished doing their solo thing. There were people at our own label (MCA) who laughed at us." To date, the BBD album has sold more than three million units, more than the Gill and Tresvant projects combined.

Bivins tackles his projects with the vengeance of a determined hustler, taking a total hands-on approach as a songwriter, co-producer and executive producer. The street-edge on Bivins' projects emanates from his preference for young, generally unknown producers—like **Dr. Freeze**, anonymous

*continued on page 44*



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*Special Vibes*

**M**MOTORING ONTO THE LOT of her record label is an attractive woman with an energy level that rivals any nuclear power plant. She pulls her sparkling, jet black, two-door Mercedes Benz (with personalized "VV Benz" license plate) to her home.





# SPECIAL

Baby plates) directly in front of the publicity building. With an enchanting smile that only hints at the profound emotion she possesses, which has consistently propelled her rich music to the top of music charts, the sultry vocal diva glides up the stairs and through the door into her interview.

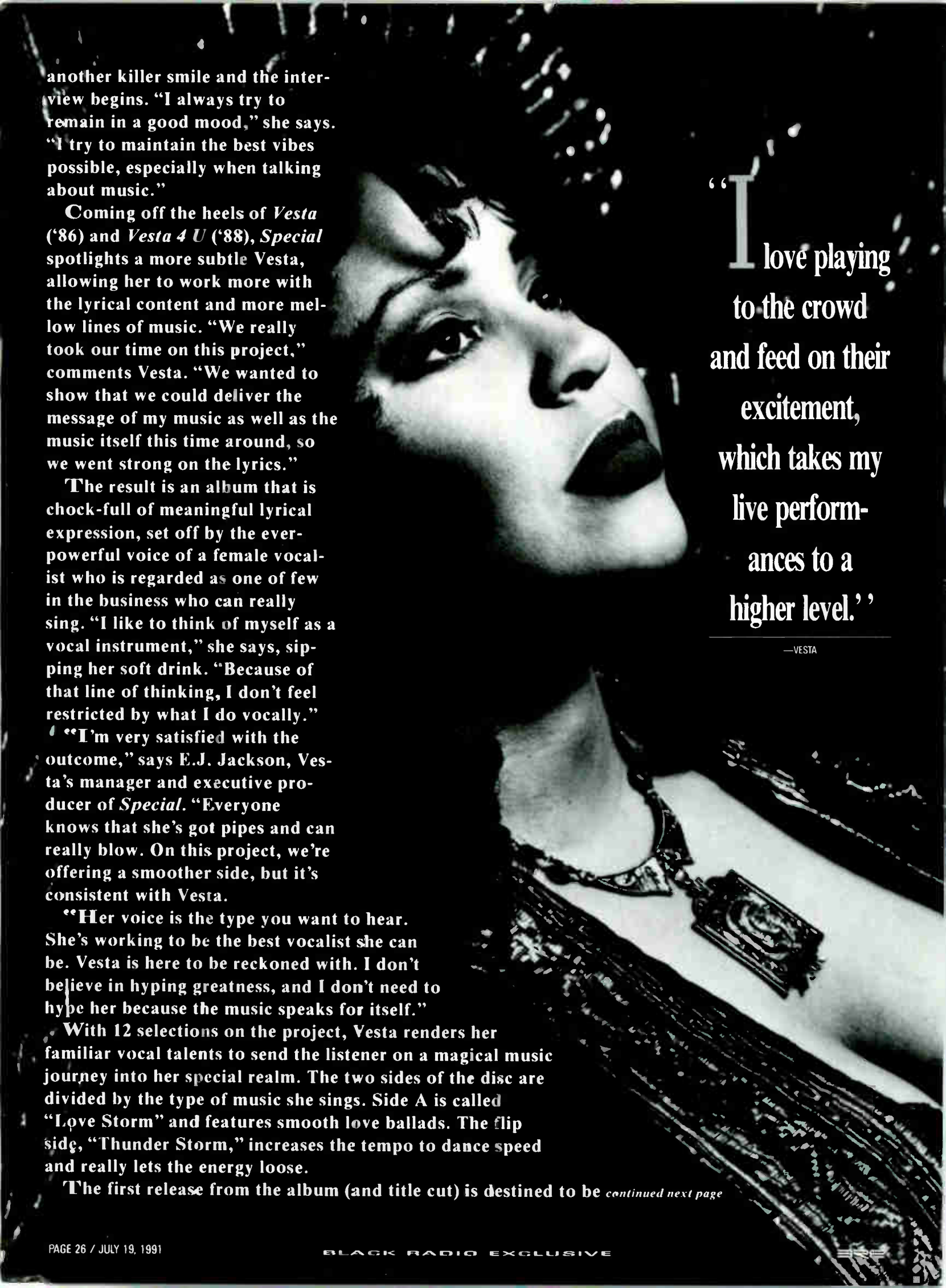
From the way the lady moves you know she's a special woman, branded with the look and feel of success.

*Special* is the title of the third and latest recording project for R&B sensation Vesta. And this most recent music endeavor is arguably her best to date. With a committed A&M Records behind her, combined with an extraordinary production team in Attala Zane Giles (who produced all but two cuts), David Crawford and Tena Clark, along with Vesta's own singing and creative talents, this album promises to bring hours of listening pleasure to ballad lovers and soul music fans the world over. With more than just her finger in the pudding, Vesta takes co-producer credits, a move designed to put yet another touch of Vesta on this album, making it all the more special.

Settling into a plush leather sofa, Vesta requests a regular Coke, shoots

*continued on next page*

BY JOSEPH ROLAND REYNOLDS



another killer smile and the interview begins. "I always try to remain in a good mood," she says. "I try to maintain the best vibes possible, especially when talking about music."

Coming off the heels of *Vesta* ('86) and *Vesta 4 U* ('88), *Special* spotlights a more subtle Vesta, allowing her to work more with the lyrical content and more mellow lines of music. "We really took our time on this project," comments Vesta. "We wanted to show that we could deliver the message of my music as well as the music itself this time around, so we went strong on the lyrics."

The result is an album that is chock-full of meaningful lyrical expression, set off by the ever-powerful voice of a female vocalist who is regarded as one of few in the business who can really sing. "I like to think of myself as a vocal instrument," she says, sipping her soft drink. "Because of that line of thinking, I don't feel restricted by what I do vocally."

"I'm very satisfied with the outcome," says E.J. Jackson, Vesta's manager and executive producer of *Special*. "Everyone knows that she's got pipes and can really blow. On this project, we're offering a smoother side, but it's consistent with Vesta."

"Her voice is the type you want to hear. She's working to be the best vocalist she can be. Vesta is here to be reckoned with. I don't believe in hyping greatness, and I don't need to hype her because the music speaks for itself."

With 12 selections on the project, Vesta renders her familiar vocal talents to send the listener on a magical music journey into her special realm. The two sides of the disc are divided by the type of music she sings. Side A is called "Love Storm" and features smooth love ballads. The flip side, "Thunder Storm," increases the tempo to dance speed and really lets the energy loose.

The first release from the album (and title cut) is destined to be *continued next page*

"I love playing to the crowd and feed on their excitement, which takes my live performances to a higher level."

—VESTA

# NEW RECORD RELEASES

J U L Y 1 9 , 1 9 9 1

LABEL	ARTIST	TITLE	FORMAT							
			RECORD			COMPACT DISC		CASSETTE		
			12"	45	LP	SINGLE	ALBUM	SINGLE	ALBUM	
<b>MAJORS:</b>										
ARISTA	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>				•				
ATLANTIC	CHRIS PITTMAN	<i>Show Me</i>				•				
CAPITOL	TRACIE SPENCER	<i>Tender Kisses</i>				•				
	DAVE KOZ	<i>Dave Koz</i>				•				
<b>DISTRIBUTED:</b>										
EASTWEST/ATLANTIC	PRIDE 'N POLITIX	<i>Hold On</i>				•				
EFFECT/LUKE/ATLANTIC	POISON CLAN	<i>In My Nature</i>	•							
	PREP MC	<i>I Just Want To Use Your</i>	•							
NOVUS/RCA	ANTONIO HART	<i>For The First Time</i>					•			
PENDULUM/ELEKTRA	FUN FOUNDATION	<i>Fun Foundation</i>								•
RCA VICTOR	CLEO LAINE	<i>Jazz</i>					•			
RUFFHOUSE/COLUMBIA	TIM DOG	<i>F*ck Compton</i>	•							
	CYPRESS HILL	<i>The Phuncky Feel One</i>					•			
<b>INDIES:</b>										
AIRBOURNE	BBC	<i>Pop-a-Delic</i>					•			
MELEND0 (601) 371-2100	LEONARD WILLIAMS & CHOSEN GEN.	<i>Credit Cards</i>			•					
RHINO (213) 828-1980	SOUL HITS OF THE '70S	<i>Soul Hits Of The '70s</i>					•			
WIZ-A-TRON	RAM LUV	<i>Freedom!</i>	•							

a chart-topper. A rousing ballad, "Special" features a lovely saxophone interlude with a melodic tone that perfectly reflects the endearing emotion brought to the song by Vesta's unique sound.

Produced and arranged by David Crawford, "Where Does The Love Go" offers the light-fingered piano play of John Barnes, who starts off the ballad and maintains its wonderfully airy feel. Credit Charles Fearing and Neil Stubenhaus (guitar and bass) for their great strings work, along with the divine and understated percussion performance by Ndugu Chancler, who together bring the music out on a song that Vesta simply nails, both vocally and lyrically.

The beginning of the "Thunder Storm" side begins with a campy, blues-packed skit that features Vesta and company singing and dining at a restaurant called the "Rib Joint." The number offers some down home talk of good food and fun. "Rib Joint" mixes into "TLC," with its hip-hop feel. The groove really shows off Vesta's incredible range of musical style.

Vesta slams with "Do Ya," bustin' vocal moves left and right.

It has a deep bass line that's Johnny-on-the-spot, and the tribal-like rhythm will surely entice any listener into some head-bopping.

Every cut on this album has genuine quality written all over it, a rarity these days. But according to Vesta, production people involved understood what she wanted out of this project and the feeling was mutual. "I keep saying it over and over again, but we wanted to make this album special."

"Vesta's a dream come true for a producer," comments Attala Zane Giles. "Her voice is truly a musical instrument. Working with her in studio is like attending a concert because of her excellent control. We did most of the cuts in only one take. You

don't get that with most singers. She's a true vocal professional, in every sense of the word.

Known for her sometimes overwhelming enthusiasm, Vesta has channeled that energy into vehicles that have helped enhance her career. "I think I'm at my best when I play to large audiences," she speculates. "I love playing to the crowd and feed on their excitement, which takes my live

*continued on page 42*

“We’re behind this project 100% and will put Vesta up among the superstars where she belongs.”

—DON EASON, VP OF R&B PROMO/BLACK MUSIC MARKETING, A&M

# INTRO...

## CRYSTAL WATERS Taking Radio By Surprise

By Terry Muggleton

**I**magine writing a song for another artist, then the song's producers telling you that your version sounds much better and that you should record the song yourself. Once the song is released, it excels around the world, leaping to the top on both Pop and Urban formats. It sounds like a pretty unbelievable story, but it's true. The person that this happened to is Mercury recording artist Crystal Waters. The song "Gypsy Woman (She's Homeless)" was originally written by Waters for house diva Ultra Nate. Waters recalls, "When I was told to record the song, I thought to

myself, 'I can't see this song doing that well.'" She adds, "The song floated around for quite some time before breaking nationally in the U.K."

"Gypsy Woman" originally posted on the pop music charts before receiving the "Strip To The Bone" mix. It was after this mix was done that top British club deejays began playing it. Pretty soon Waters had a song with excellent crossover potential. With the song doing well across the board, Waters was on her way to celebrity status in the U.K.

Waters first became interested in music in her native New Jersey. Both her parents were very musical. In fact,

*continued on page 44*



## TRINERE: No More Games

By Lynette Jones

**L**uke Records is most notorious for being home to some of rap's most controversial acts, with 2 Live Crew leading the pack. But just as the label signed on with Atlantic, it began to broaden its horizons and has since added a softer touch, a smoother edge. One part of that new side of Luke is 26-year-old vocalist Trinere (Farrington). Probably best known for her contributions to the world of Latin hip-hop in the early '80s, Trinere is now reasserting herself with yet another album, *Games*, and a hot, fast-moving single by the same name.

The Miami native got most



of her early inspiration from such sultry and powerful vocalists as Phyllis Hyman, Donna Summer and Natalie Cole. It was at the age of 14 that Trinere decided she wanted to dive into the world of music that these dynamic women had come to represent.

Trinere says it was in high school that she realized she "had a voice." "I didn't really take music seriously until I started winning contests.

"My father was worried about my being able to take care of myself," she continues, "and tried to encourage me to pursue a career where financial security was guaranteed. But when it was time to go to

*continued on page 44*

BRE'S COMPREHENSIVE GUIDE TO THE LATEST INFORMATION ON BLACK RADIO

# BRE

BLACK RADIO EXCLUSIVE

YBPC WEEKEND

WOKN SOLD

MOST ADDED  
SONG OF THE WEEK  
J.T. TAYLOR

"LONG HOT SUMMER NIGHT"

MCA

URBAN RANKS SIXTH

NAB DEMANDS RULING

NAB CONSIDERS  
AAA STATEMENT

HOT 106/COOL  
860 SHOW

JOB LISTINGS

**PUBLISHER SIDNEY MILLER VISITS  
GROVER WASHINGTON AND NANCY WILSON**

# THE NATIONAL RADIO REPORT

## ALABAMA

### WATV-AM

Chris Bender, I  
Crystal Waters, Gypsy  
Luther Vandross, Don't  
Mint Condition, Are  
Daktown, Tum

PD: Ron January  
MD: Box 39054  
Birmingham  
AL 35208  
205-780-2014

### WBLX-FM

Jeffrey Osborne, Morning  
L.L. Cool J, 6  
La Rue, I  
Daktown, Tum  
Phyllis Hyman, Don't

PD: Skip Cheatam  
MD: Morgan Sinclair  
P.O. Box 1967  
Mobile  
AL 36633  
205-432-7609

### WEUP-AM

Chris Pittman, Show  
Cleo C., Mean  
Debbie Gibson, One  
J.T. Taylor, Long  
Luther Vandross, Don't  
Daktown, Tum  
Prince, Get  
Prince Of Rap, This  
Starleena, I'll  
Will Downing, I

PD: Steve Murray  
MD: Steve Murray  
2609 Jordan Lane  
Huntsville  
AL 35806  
205-837-9388

### WGOK-AM

Chris Pittman, Show  
La Rue, Wish  
Rance Allen, Miracle  
Starleena, I'll

PD: Charles Merritt  
MD: The Mad Hatter  
800 Gum  
Mobile  
AL 36603  
205-432-8661

### WIDO-FM

Chris Pittman, Show  
Darren, He  
David Sea, Shake  
Dells, My  
J.T. Taylor, Long  
Jen. Holliday, I  
Queen Latifah, Fly  
Saxxy, Keep  
Stevie Wonder, These  
Ten City, I

PD: Steve Williams  
MD: Steve Williams  
Route 3 P.O. Box 76  
Eutaw  
AL 35472  
205-372-4787

### WJLD-AM

B Angie B, So  
BNH, Never  
Ex-Girlfriend, Why  
Nikki Richards, Summer  
Tracie Spencer, Tender

PD: Keith Reed  
MD: Keith Reed  
1449 Spaulding  
Ishkooda Rd.  
Birmingham  
AL 35211  
205-942-1776

## WSLY-FM

Frozen

PD: Tim Craddock  
MD: Michael Ellson  
Route 1 Box 400 8  
York  
AL 36925  
205-392-4787

### WTQX-AM

Altitude, Silly  
Bebe & Cece, I'll  
J.T. Taylor, Long  
Lazet Michaels, Give  
Lisa Lisa, Let  
Phyllis Hyman, Don't  
Rude Boys, Heaven

PD: Bob Bailey  
MD: Francine Jiles  
27 1/2 Franklin  
Selma  
AL 36701  
205-872-1570

### WTUG-FM

Ex-Girlfriend, Why  
Daktown, Tum  
Prince, Get

PD: Alvin Brown  
MD: Alvin Brown  
142 Skyland Blvd.  
Tuscaloosa  
AL 35405  
205-345-7200

### WVAS-FM

Frozen

PD: Stephen Myers  
MD: Carol Y. Stephens  
915 S Jackson Street  
Montgomery  
AL  
36101-0271  
205-293-4287

### WZMG-AM

C'vello, This  
Father M.C., I've  
K. Washington, Are  
Daktown, Tum  
World Class, I'll

PD: Charlie Pruitt  
MD: Charlie Pruitt  
P. D. Box 2329  
Dpekka  
AL 36801  
205-745-4656

### WZZA-AM

B Angie B, I  
Dells, My  
Lazet Michaels, Give  
Luther Vandross, Don't  
Mariah Carey, I  
Miles Jaye, Sensuous  
Dleta Adams, Circles  
Peabo Bryson, Can

PD: Bob Carl Bailey  
MD: Delesa Garner  
1570 Woodmont Dr  
Tusculumbia  
AL 35674  
205-381-1862

## ARKANSAS

### KCLT-FM

Chris Bender, I  
Chris Pittman, Show  
De La Soul, A  
Ex-Girlfriend, Why  
J.T. Taylor, Long  
Prince, Get  
Starleena, I'll  
Ten City, I

PD: Milli Mills  
MD: Milli Mills  
P.O. Box 2870  
West Helena  
AR 72390  
501-572-9506

## CALIFORNIA

### KACE-FM

Kenny G, Dying

PD: Lawrence Tarter  
MD: Antionette Russell  
161 N. La Brea Ave.  
Los Angeles  
CA 90301  
213-330-3100

### KDIA-AM

Frozen

PD: Jeff Harrison  
MD: Jeff Harrison  
100 Swan Way  
Oakland  
CA 94621  
415-633-2548

### KGfJ-AM

Aaron Neville, Everybody  
Jon Lucien, Nothing

PD: Shirley Jackson  
MD: Johnny Morns  
1100 S. La Brea  
Los Angeles  
CA 90019  
213-930-9090

### KJAY-AM

Criminal Nation, Release  
Imperio D, Young  
Daktown, Tum  
Prince Rakeem, Dhh  
Sir Mix-A-Lot, National  
Two Plus (2+), Droppin'

PD: Venita Jacobson  
MD: Venita Jacobson  
5801 Stockton Blvd.  
Suite 110C  
Sacramento  
CA 95824  
916-457-6005

### KJLH-FM

Frozen

PD: Lynn Briggs  
MD: Lynn Briggs  
3847 Crenshaw Blvd.  
Los Angeles  
CA 90008  
213-299-5960

## KPOO-FM

Biz Markie, What  
Black Sheep, Flavor  
J.T. Taylor, Long  
Daktown, Tum  
Queen Latifah, Fly

PD: Jerome Parsons  
MD: Jerome Parsons  
P.O. Box 11008  
San Francisco  
CA 94101  
415-346-5373

## KSOL-FM

J.T. Taylor, Long  
Phyllis Hyman, Don't  
Prince, Get  
Tony Terry, That

PD: Bob Mitchell  
MD: Bob Mitchell  
1730 Amphlett Blvd.  
#327  
San Mateo  
CA 94402  
415-341-8777

## XHRM-FM

C+C Music, Things  
D.J. Quick, Tonight  
Ex-Girlfriend, Why  
Jiggie Gee, I  
Luther Vandross, Don't  
Phyllis Hyman, Don't  
Pretty In Pink, All  
Prince Of Rap, This  
Ray Parker Jr., She  
Tevin Campbell, Just

PD: Rod Cee  
MD: Rod Cee  
2434 S. Port Wy. Ste. J.  
National City  
CA 91950  
619-336-4900

## CONNECTICUT

### WKND-AM

James Brown, Move  
Jen. Holliday, I'm  
K. Washington, Are  
Rance Allen, Miracle  
Will Downing, I

PD: Melonae McLean  
MD: Melonae McLean  
P.O. Box 1480  
Windsor  
CT 06095  
203-688-6221

### WNHC-AM

K. Washington, Are  
Kenny G, Dying  
Lenny Kravitz, It

PD: Stan Boston  
MD: Lenny Kravitz  
112 Washington Ave.  
North Haven  
CT 06473  
203-234-1340

### WYBC-FM

Desi, Dab  
Fun Foundation, Master  
Jon Lucien, Sweet  
Daktown, Tum  
Soul Family, I  
Triangle, Set  
Will Downing, I

PD: Mia Duff  
MD: Andrew Gifford  
165 Elm St.  
New Haven  
CT 06520  
203-432-4127

**DIST. OF COLUMBIA****WHUR-FM**

Chris Bender, I  
Luther Vandross, Don't  
Mint Condition, Are  
Phyllis Hyman, Don't  
Redhead, It's  
Will Downing, Are  
Yours Truly, Come

PD: Bobby Bennett  
MD: Mike Arche  
529 Bryant St. N. W.  
Washington  
DC 20059  
202-232-6000

**FLORIDA****WEDR-FM**

Chris Pittman, Show  
Ex-Girlfriend, Why  
J.T. Taylor, Long  
K. Washington, Are

PD: James Thomas  
MD: James Thomas  
3790 N.W. 167th St.  
Miami  
FL 33055  
305-623-7711

**WPUL-AM**

Dells, My  
Ex-Girlfriend, Why  
Keith Nunnally, Seasons  
Lalah Hathaway, I'm  
Daktown, Turn  
Prince, Get  
Teena Marie, Since  
Tony Terry, That

PD: Walter James  
MD: Walter James  
2598 S. Nova Rd.  
South Daytona  
FL 32121  
904-767-1131

**WRBD-AM**

Chris Pittman, Show  
David Sea, Shaake  
Dee, I  
J.T. Taylor, Long  
Jiggie Gee, I  
Kool Moe Dee, How  
Lateasha, Just  
Main Source, Just  
Natalie Cole, Unforget

PD: Lee Evans  
MD: Kelly Davis  
4431 Rock Island Road  
Ft. Lauderdale  
FL 33319  
305-731-4800

**WSWN-AM**

Aretha Franklin, Everyday  
Chris Pittman, Show  
Jiggie Gee, I  
Rude Boys, Are  
Slick Rick, I  
Will Downing, I

PD: Joe Fisher  
MD: Choya Jaye  
P.O. Box 1505  
Belle Glade  
FL 33430  
407-833-4107

**WTMP-AM**

Chris Bender, I  
Chris Pittman, Show  
Entouch, Drop  
J.T. Taylor, Long  
K. Washington, Are  
Precise MC, I  
Pretty In Pink, All

PD: Chris Turner  
MD: Chris Turner  
P.O. Box 1101  
Tampa  
FL 33601  
813-626-2905

**WYFX-AM**

After 7, Nights  
David Sea, Shake  
Entouch, Drop  
Main Source, Bangin  
Ruby Turner, Rumors  
Will Downing, Crazy

PD: Mike James  
MD: Mike James  
400 Gulfstream Blvd  
Delray Beach  
FL 33444  
407-737-1040

**WZAZ-FM**

C+C Music, Things  
Chris Pittman, Show  
David Sea, Shake  
Diamond Shell, Dh  
J.T. Taylor, Long  
Luther Vandross, Don't  
Pretty In Pink, All  
Prince Di Rap, This  
Tevin Campbell, Just  
Will Downing, I

PD: Nat Jackson  
MD: Nat Jackson  
2611 WERD Radio Bld.  
Jacksonville  
FL 32205  
904-389-1111

**GEORGIA****WEAS-FM**

Frozen

PD: Marie Kelly  
MD: Marie Kelly  
2515 Abercorn St  
Savannah  
GA 31401  
912-232-7288

**WFXA-FM**

J.T. Taylor, Long  
Tevin Campbell, Just  
Tony Terry, That  
Tracie Spencer, Tender

PD: Carl Conner  
MD: Carl Conner  
P.O. Box 1584  
Augusta  
GA 30903  
803-279-2331

**WFXE-FM**

C+C Music, Things  
Luther Vandross, Don't  
Mint Condition, Are  
Sheena Easton, You  
Will Downing, I

PD: Phillip D. March  
1115 14th St.,  
Columbus  
GA 31902  
404-576-3565

**WGOV-AM**

BNH, Never  
Chris Bender, I  
D.J. Quick, Tonight  
Ex-Girlfriend, Why  
K. Washington, Are  
L.L. Cool J, 6  
Mint Condition, Are

PD: Mike Mink  
MD: Mike Mink  
P.O. Box 1207  
Valdosta  
GA 31601  
912-244-9590

**WHGH-AM**

Gladys Knight, Men  
Heavy D., Now  
Ice Cube, Grown  
L.L. Cool J, 6  
Prince, Get

PD: D.J. Boat  
MD: D.J. Boat  
P.O. Box 2218  
Thomasville  
GA 31792  
912-228-4124

**WIBB-AM**

Chris Pittman, Show  
Heavy D., Now  
Nikki Richards, Summer  
Will Downing, I

PD: Big George Threatt  
MD: Big George Threatt  
369 2nd St.  
Macon  
GA 31212  
912-742-2505

**WJIZ-FM**

J.T. Taylor, Long  
Lazete Michaels, Give  
Prince, Get  
Rance Allen, Miracle  
Rodney D, Gettin'  
Tevin Camabell, Just  
Will Downing, I

PD: Rocky Love  
MD: Rocky Love  
P.O. Box 5226  
Albany  
GA 31706  
912-432-7447

**IOWA****KBBG-FM**

Heavy D., Now  
Inner City, Till  
K. Washington, Are  
Peabo Bryson, I  
Will Downing, I

PD: Karen Simpson  
MD: Karen Simpson  
527 1/2 Cottage St  
Waterloo  
IA 50703  
319-234-1441

**ILLINOIS****WBCP-AM**

Frozen

PD: Deborah Kennedy  
MD: Deborah Kennedy  
P.O. Box 1023  
Champaign  
IL 61820  
217-359-1580

**INDIANA****WJFX-FM**

Chris Pittman, Show  
J.T. Taylor, Long  
Lateasha, It  
Pretty In Pink, All  
Will Downing, I

PD: Kelly Karson  
MD: Kelly Karson  
5936 E. State Blvd  
Fort Wayne  
IN 46815  
219-493-9239

**WLTH-AM**

Chris Pittman, Show  
Dells, That's  
Jen. Holliday, I'm  
Patti LaBelle, We  
Ten City, I

PD: Marcus John  
MD: Bilal Muhammed  
3669 Broadway  
Gary  
IN 46409  
219-884-9409

**WTLC-FM**

C+C Music, Things  
Chris Pittman, Show  
La Rue, Wish  
Tony Terry, That  
Will Downing, I

PD: Jay Johnson  
MD: Vicki Buchanan  
2126 N. Meridian St.  
Indianapolis  
IN 46202  
317-923-1456

**KANSAS****KBUZ-FM**

J.T. Taylor, Long  
Phil Perry, Amazing  
Phyllis Hyman, Don't  
Pretty In Pink, All  
Will Downing, I

PD: James McFadden  
MD: James McFadden  
400 N. Woodlawn  
Suite 101  
Wichita  
KS 67208  
316-684-0099

**KENTUCKY****WLOU-AM**

Daktown, Turn  
Prince Di Rap, Get  
Rance Allen, Miracle  
Teena Marie, Since  
Will Downing, I

PD: Maurice Harrod  
P.O. Box 3244  
Louisville  
KY 40208  
502-636-3536

**LOUISIANA****KFXZ-FM**

Cotin England, I  
Innocence, Silent  
J.T. Taylor, Long  
Jiggie Gee, I  
La Rue, I  
Larry Larr, Confused  
Main Source, Just

PD: Chuck Hamson  
MD: Barbara Byrd  
3225 Ambassador Caffery  
Lafayette  
LA 70506  
318-898-1112

## KGRM-FM

BBD, Let  
Kool Moe Dee, How  
Prince, Get  
Rythm Syndicate, Passion

PD: David A. Dikinson  
P.O. Draw K  
Grambling  
LA 71245  
318-274-3244

## WTCC-FM

Frozen

PD: Marcus Alston  
MD: Trasi Sheard  
1 Amory Square  
Springfield  
MA 01105  
413-781-6628

## MICHIGAN

### WGPR-FM

De La Soul, Ring  
Fonke Socialist, You  
Heavy D., Now  
Ice-T, Dg  
Jazzy Jeff, Summer  
L.L. Cool J, 6  
Monie Love, Down  
Yo Yo, Play

PD: Joe Spencer  
MD: Lucia Harvin  
3146 E. Jefferson  
Detroit  
MI 48207  
313-259-8862

## KCXL-AM

Chris Bender, I  
Dells, That's  
La La, Always  
Marva Hicks, I  
Starleena, I'll  
Tony Terry, That

PD: Dell Rice  
MD: Dell Rice  
810 E. 63rd St.  
Kansas City  
MO 64110  
816-333-2583

## KJCB-AM

Daid Sea, Shake  
Dells, Sweetness  
Jen. Holiday, I'm  
La La, Always  
Daktown, Turn  
Prince, Get  
Ruby Turner, Rumors  
Tony Terry, That  
Yo Yo, Ain't

MD: Carl Thibodeaux  
413 Jefferson St.  
Lafayette  
LA 70501  
318-233-4262

## MARYLAND

### WANN-AM

Chris Pittman, Show  
Entouch, Drop  
J.T. Taylor, Long  
Prince, Get  
Starleena, I'll  
Tony Terry, That

MD: Roger Reed  
P.D. Box 631  
Annapolis  
MD 21404  
301-269-0742

### WJLB-FM

L.L. Cool J, 6  
Luther Vandross, Don't  
Mint Condition, Are  
Daktown, Turn  
Phyllis Hyman, Don't  
Ray Parker Jr., She

PD: Steve Hedgewood  
MD: Fonda Thomas  
Suite 2050 Penobscot Bldg.  
Detroit  
MI 48226  
313-965-2000

## KIDZ-AM

Chris Pittman, Show  
Colin England, I  
Pretty In Pink,  
Tyronne Davis, Moms  
Will Downing, I

PD: Tish Hinton  
MD: Lee Gary  
10841 E 28th St.  
Independence  
MO 64052  
816-836-5055

## KQXL-FM

Entouch, Drop  
Lalah Hathaway, I'm  
Main Source, Just  
Phil Perry, Amazing  
Pretty In Pink, All  
Tony Terry, That  
Will Downing, I

PD: A. B. Welch  
MD: Chris Clay  
7707 Waco Dr.  
Baton Rouge  
LA 70806  
504-926-1106

### WEBB-AM

Gladys Knight, Men

PD: Frank Becoate  
MD: Frank Becoate  
3000 Druid Park Dr.  
Baltimore  
MD 21215  
301-367-9322

### WKWM-AM

Frozen

PD: Frank Grant  
MD: Michael Jackson  
P.O. Box 828  
Grand Rapids  
MI 49508  
616-676-1135

## KXOK-AM

Gene Rice, You're  
Luther Vandross, Don't  
D'Jays, Keep  
Sweet Obsession, I'm  
Troop/Levert, For

PD: Tony Isable  
MD: Tony Isable  
7777 Bonhomme Ave.  
St. Louis  
MO 63111  
314-727-0808

## KYEA-FM

A.K., I  
Cheryl Riley, How  
Chris Pittman, Show  
Dee, I  
J.T. Taylor, Long  
Rance Allen, Miracle

PD: John K. Wilson  
MD: John K. Wilson  
P.O. Box 2199  
West Monroe  
LA 71294  
318-322-1491

### WJDY-AM

A.K., I  
B Angie B, So  
Chris Bender, I  
Chubb Rock, Chubster  
Larry Larr, Confused  
Nomad, Devotion  
Slick Rick, I

PD: Paul Butler  
MD: Chase Thomas  
1633 N. Division St  
Salsbury  
MD 21801  
301-742-5191

### WMHG-FM

African Unity, I  
J.T. Taylor, Long  
Phyllis Hyman, Don't  
Prince, Get  
Tevin Campbell, Just

PD: Sammie Jordan  
MD: Sammie Jordan  
517 W. Giles Rd.  
N. Muskegon  
MI 49445  
616-744-2405

## MISSISSIPPI

### WACR-FM

Aaron Neville, Every  
C+C Music, Things  
J.T. Taylor, Long  
Natalie Cole, Unforget  
Phyllis Hyman, Don't  
Will Downing, I

PD: Tony Dean  
MD: Sabrina  
P.O. Box 1078  
Columbus  
MS 39701  
601-328-1050

## WYLD-FM

C+C Music, Things  
Geto Boys, Mind  
La Rue, Wish  
Pretty In Pink, All  
Prince, Get

PD: Brian Wallace  
MD: Steve Ross  
2228 Graver  
New Orleans  
LA 70119  
504-822-1945

### WOCQ-FM

BNH, Never  
D. Underground, Freaks  
J.T. Taylor, Long  
Kenny G, Dying  
Phyllis Hyman, Don't  
Sadee, Love

PD: Scott Jantzen  
MD: Scott Jantzen  
P.D. Box 1850 Montego Bay  
Ocean City  
MD 21842  
301-641-0001

## MINNESOTA

### WRNB-FM

La Rue, Wish  
Lenny Kravitz, It  
Natalie Cole, Unforget  
Pretty In Pink, All  
Sweet Obsession, I'm  
Tony Terry, That  
Will Downing, I

PD: Pete Rhodes  
MD: Pete Rhodes  
1004 Marquette  
Suite 202  
Minneapolis  
MN 55403  
612-341-2447

### WJMI-FM

Aretha Franklin, Everyday  
B Angie B, So  
David Sea, Shake  
Daktown, Turn

PD: Paul Todd  
MD: Venus Jones  
1850 Lynch St.  
Jackson  
MS 39203  
601-948-1515

## MASSACHUSETTS

### WILD-AM

Chris Pittman, Show  
Freddie, Main  
Heavy D., Now  
Luther Vandross, Don't  
Natalie Cole, Unforget  
Prince, Get  
Tevin Campbell, Just

PD: Stephen Hill  
MD: Dana Hall  
90 Warren St.  
Boston  
MA 02119  
617-427-2222

### WXYV-FM

Ex-Girlfrined, Why  
J.T. Taylor, Long  
Natalie Cole, Unforget

PD: Roy Sampson  
MD: Marlear Alston  
1829 Resterstown Rd.  
Baltimore  
MD 21208  
301-653-2200

## MISSOURI

### KATZ-FM

BNH, Never  
K. Washington, Are  
Natalie Cole, Unforget

PD: Rod King  
MD: Alice Jeyada  
1139 Olive St.  
Suite 303  
St. Louis  
MO 63101  
314-241-6000

### WQFX-FM

Debbie Gibson, One  
Faze, That's  
Main Source, Just  
Daktown, Turn  
Precise MC, All  
Slick Rick, I

PD: Al Jenkins  
MD: Al Jenkins  
P.O. Box 789  
Gulfport  
MS 39502  
601-863-3626



## WQIC-FM

David Sea, Shake  
Jen. Holliday, I'm  
Mint Condition, Are  
Nikki Richards, Summer  
Daktown, Turn  
Ralph Tresvant, Rated

PD: Larry Carr  
MD: Larry Carr  
P.O. Box 5353  
Meridian  
MS 39302  
601-693-4851

## WNAA-FM

Jen. Holliday, I'm  
L.L. Cool J, 6  
La La, Always  
Linsay, Sweet  
Will Downing, I

PD: Yvonne Anderson  
MD: Yvonne Anderson  
Price Hall  
Suite 200  
Greensboro  
NC 27411  
919-334-7936

## NEW JERSEY

### WUSS-AM

BNH, Never  
Entouch, Drop  
Ex-Girlfriend, Why  
Luther Vandross, Don't  
Naughty By, OPP

PD: Maurice Singleton  
MD: LaVerne Richard  
P. O. Box 7539  
Atlantic City  
NJ 08404  
609-345-7134

## WUFO-AM

Aaron Neville, Everybody  
After 7, Nights  
J.T. Taylor, Long  
Phyllis Hyman, Don't  
Vesta, Special

PD: David Michaels  
MD: Dwayne Landers  
89 LaSalle Ave  
Buffalo  
NY 14214  
716-837-1112

## NORTH CAROLINA

### WAAA-AM

Ex-Girlfriend, Why  
Jomanda, Got  
L.L. Cool J, 6  
La La, Always  
Luther Vandross, Don't  
T. Pendergrass, I  
Yours Truly, Come

PD: J. Deveraux  
MD: Jae Jackson  
P.O. Box 11197  
Winston-Salem  
NC 27106  
919-767-0430

### WOKN-FM

Al B. Sure!, Had  
L.L. Cool J, 6  
Lisa Lisa, Let  
Nikki Richards, Summer  
Daktown, Turn  
Peabo Bryson, Soul  
Samuelle, Greedy  
Santee, Love  
Sweet Obsession, I'm  
Tevin Campbell, Just

PD: Reggie Swanson  
MD: Jerry Moore  
P.O. Box 804  
Goldsboro  
NC 27530  
919-734-4213

## NEVADA

### KCEP-FM

Jen. Holliday, I'm  
Kenny G, Dying  
Redhead, It's  
Seal, Crazy  
The Don, In  
Tony Terry, That  
Will Downing, I  
Yo Yo, Ain't

PD: Louis Conner  
MD: Darnell Brown  
330 W Washington  
Las Vegas  
NV 89106  
702-648-4218

### WAUG-AM

Frozen

PD: Jay Holloway  
MD: Cy Forth  
P.O. Box 14815  
Raleigh  
NC 27601  
919-755-0750

### WPEG-FM

Granddaddy I.U., Sugar  
Lenny Kravitz, It  
Natakie Cole, Unforget  
Prince, Get  
Ralph Tresvant, Rated  
Tracie Spencer, Tender  
Will Downing, I

PD: Michael Saunders  
MD: Frankie Darcell  
520 Hwy 29 N.  
P.O. Box 128  
Concord  
NC 28025  
704-333-0131

### KUNV-FM

Cypress Hill, Pigs  
J.T., Swing  
Nice & Smooth, Hip  
Queen Latifah, Nautre  
Resident Alien, The

PD: Kevin Kow  
MD: Warren Peace  
Las Vegas  
NV  
702-739-3877

### WBMS-AM

Faze, Love  
Icy Blu, Pump  
Marva Hicks, Got  
RFTW, Straight  
Starleena, I'll

PD: Kenny Grady  
MD: Alex Arthur  
P.O. Box 718  
Wilmington  
NC 28402  
919-763-4633

### WQMG-FM

J.T. Taylor, Long  
Kool Moe Dee, How  
Pretty In Pink, All  
Tevin Campbell, Just  
Tracie Spencer, Tender  
Will Downing, I

PD: Sam Weaver  
MD: Gregory Sampson  
1060 Gatewood Avenue  
Greensboro  
NC 27405  
919-275-1657

## NEW YORK

### WBLS-FM

Frozen

MD: Mike Love  
801 Second Ave  
New York  
NY 10017  
212-661-3344

### WFXC-FM

Jasmine Guy, Just  
K. Washington, Are  
Luther Vandross, Don't  
Peabo Bryson, Can  
Stevie Wonder, These

PD: Ceaser Gooding  
MD: Ceaser Gooding  
P.O. 650  
Durham  
NC 27702  
919-596-2000

### WRVS-FM

African Unity, I  
B Angie B, So  
C+C Music, Things  
Ex-Girlfriend, Why  
K. Washington, Are  
Luther Vandross, Don't  
Stevie V, That's  
Tevin Campbell, Just  
Tony Terry, That  
Will Downing, I

PD: Edith Lee  
MD: Edith Lee  
Campus Box 800  
Elizabeth City  
NC 27909  
919-335-3517

### WDKX-FM

Frozen

PD: Andre Marcel  
MD: Andre Marcel  
883 E. Main St  
Rochester  
NY 14605  
716-262-2050

### WIKS-FM

C+C Music, Things  
J.T. Taylor, Long  
Lenny Kravitz, It  
Prince, Get  
Tony Terry, That  
Will Downing, I

PD: B.K. Kirkland  
MD: Yvonne Sanders  
P.O. Box 2684  
New Bern  
NC 28561  
919-633-1500

### WZFX-FM

3rd Bass, Pop  
B Angie B, So  
Entouch, Drop  
Lenny Kravitz, It  
Nikki Richards, Summer  
Sweet Obsession, I'm  
Tevin Campbell, Just

PD: Phil Allen  
MD: Phil Allen  
225 Green St  
Suite 900  
Fayetteville  
NC 28302  
919-486-4991

### WRKS-FM

Jomanda, Gotta

PD: Vinny Brown  
MD: Toya Beasley  
1440 Broadway  
New York  
NY 10018  
212-642-4300

## OHIO

### WCKX-FM

B Angie B, So  
Bobby Caldwell, Even  
Chris Bender, I  
Mint Condition, Are

PD: Rick Stevens  
MD: Keith Wilks  
696 E. Broad St  
Columbus  
OH 43215  
614-464-0020

### WDAO-AM

Chris Bender, I  
J.T., Swing  
Luther Vandross, Don't  
Mint Condition, Are  
Naughty By, OPP  
Daktown, OPP  
Pretty In Pink, All  
Prince, Get  
Rance Allen, Miracle  
Tevin Campbell, Just

PD: Michael Ecton  
MD: Michael Ecton  
4309 W 3rd St.  
Dayton  
OH 45417  
513-263-9326

### WIZF-FM

Frozen

PD: Todd Lewis  
MD: Tom Turner  
7030 Reading Rd  
Suite 316  
Cincinnati  
OH 45237  
513-351-5900

### WZAK-FM

3rd Bass, Pop  
Chris Pittman, Show  
Dee, I  
J.T. Taylor, Long  
Main Source, Just  
T. Pendergrass, I  
Tevin Campbell, Just

PD: Lynn Tolliver Jr  
MD: Bobby Rush  
1729 Superior  
#401  
Cleveland  
OH 44114  
216-621-9300

## OREGON

### KBMS-AM

Chubb Rock, Chubbster  
Pretty In Pink, All  
Prince, Get  
Tevin Campbell, Just

PD: Angela Jenkins  
MD: Angela Jenkins  
510 S.W. 3rd St  
#100  
Portland  
OR 97202  
503-222-1491

**PENNSYLVANIA****WAMO-FM**

J.T. Taylor, Long  
Jen. Holiday, I'm  
Mint Condition, Are  
Pretty In Pink, All  
Prince, Get  
Prince Df Rap, This  
T. Pendergrass, I

PD: Eric Faison  
MD: Art Goewey  
411 7th Ave  
Suite 1500  
Pittsburgh  
PA 15219  
412-471-2181

**WDAS-FM**

Chris Bender, I  
J.T. Taylor, Long  
La Rue, Wish  
Prince, Get  
Tevin Campbell, Just  
Tracie Spencer, Tender  
Will Downing, I

PD: Joe Tamburro  
MD: Pat Jackson  
Belmon Ave. & Edgely Rd.  
Philadelphia  
PA 19131  
215-878-2000

**WUSL-FM**

Geto Boys, Mind  
Heavy D., Now  
Naughty By, OPP  
New School, Sobb  
Queen Latifah, Fly

PD: Dave Allan  
MD: Kim Stevens  
440 Domino Lane  
Philadelphia  
PA 19128  
215-483-8900

**SOUTH CAROLINA****WASC-AM**

Betty Wright, Tonight  
Don, In  
Daktown, Turn  
Phyllis Hyman, Don't  
Queen Latifah, Fly

PD: Lou Broadus  
MD: Lou Broadus  
P.O. Box 5686  
Spartanburg  
SC 29304  
803-585-1530

**WCIG-FM**

Aretha Franklin, Everyday  
B Angie B, So  
Biz Markie, What  
Chris Pittman, Show  
Dells, My  
Diamond Shell, Oh  
Faze, You  
Kenny G, Dying  
Phyllis Hyman, Don't  
Pretty In Pink, All

PD: Eugene Brantley  
MD: Eugene Brantley  
P.O. Box 1005  
Mullins  
SC 29574  
803-423-1140

**WHYZ-AM**

K. Washington, Are  
Tevin Campbell, Just

PD: Reggie Jackson  
MD: Reggie Jackson  
P.O. Box 4309  
Greenville  
SC 29608  
803-246-1970

**WLBG-AM**

J.T. Taylor, Long  
Jen. Holiday, I'm  
Lil' Milton, Reality  
Rafiki, Would  
Will Downing, I

PD: Kevin St. John  
MD: Kevin St. John  
P.O. Box 1289  
Laurens  
SC 29360  
803-984-3544

**WLGI-FM**

Frozen

PD: Bill Willis  
MD: Ernest Hilton  
Route 2 Box 69  
Hemingway  
SC 29554  
803-558-2977

**WOIC-AM**

Frozen

PD: Don Hambrick  
MD: Don Hambrick  
1717 Gervais St  
P.O. Box 50568  
Columbia  
SC 29201  
803-771-0105

**WVGB-FM**

Jasime Guy, Just  
K. Washington, Are  
Luther Vandross, Don't

PD: Chris Knight  
MD: Al Albergotti  
806 Monson St  
Beaufort  
SC 29902  
803-524-9742

**WWDM-FM**

BNH, Never  
Chris Bender, I  
J.T. Taylor, Long  
Mint Condition, Are  
Prince, Get

PD: Andre Carson  
MD: Lynn Hill  
Drawer 38 Bradham Blvd.  
Sumter  
SC 29151  
803-495-2558

**WWWZ-FM**

Father M.C., I've  
Daktown, Turn  
Pretty In Pink, All  
Tevin Campbell, Just  
Tony Terry, That

PD: B.J. Lewis  
MD: Cliff Fletcher  
P.O. Box 30669  
Charleston  
SC 29417  
803-556-9132

**WYNN-FM**

Aaron Neville, Everybody  
Aretha Franklin, Everyday  
Dee, I  
Phyllis Hyman, Don't  
Rance Allen, Miracle  
Samuelle, Greedy  
T. Pendergrass, I  
Teena Marie, Since  
Tony Terry, That

PD: Fred Brown  
MD: Ernie O  
P.O. Box 100531  
Florence  
SC 29501-0531  
803-662-6364

**TENNESSEE****KJMS-FM**

Chris Pittman, Show  
Entouch, Drop  
Luther Vandross, Don't

PD: Terry Alexander  
MD: Toni St. James  
80 N. Tillman St.  
Memphis  
TN 38111  
901-323-0101

**WABD-AM**

Chris Pittman, Show  
D.J. Quick, Tonight  
Ex-Girlfriend, Why  
Phyllis Hyman, Don't

PD: Jerry Silvers  
MD: Peaches  
P.O. Box 2249  
Clarksville  
TN 37042  
615-431-4984

**WFKX-FM**

C+C Music, Things  
Chris Bender, I  
Chris Pittman, Show  
La Rue, Wish  
Luther Vandross, Don't  
Pretty In Pink, All  
Tony Terry, That

PD: David Shaw  
MD: Kimberly Kaye  
425 E. Chester  
Jackson  
TN 38301  
901-427-9616

**WJTT-FM**

Chris Bender, I  
J.T. Taylor, Long  
Jiggy Gee, I  
Luther Vandross, Don't  
Daktown, Turn  
Pretty In Pink, All  
Prince, Get

PD: Keith Landecker  
MD: Tony Rankin  
409 Chestnut St.  
Suite A154  
Chattanooga  
TN 37402  
615-265-9494

**WNOO-AM**

C'Vello, This  
Homeboy Project, Do  
Jiggy Gee, I  
K. Washington, Are  
Mantronix, Don't  
Mint Condition, Are  
Pretty In Pink, All  
Samuelle, Greedy  
Saxxy, Keep  
Whitney Houston, My

PD: Bobby O. Day  
MD: Shirley Winston  
1108 Hendricks St  
Chattanooga  
TN 37406  
615-698-8617

**WQQK-FM**

C+C Music, Things  
K. Washington, Are  
L.L. Cool J, 6  
Luther Vandross, Don't  
T. Pendergrass, I

PD: Michael St. John  
MD: Jasmine Sanders  
1320 Bnck Church Pike  
P.O. Box 70085  
Nashville  
TN 37207  
615-227-1470

**TEXAS****KALO-AM**

Boyz II Men, It's  
Carl Anderson, Baby  
Jerry McCain, I  
Johnny Gill, I'm  
L.V. Johnson, I  
Lil' Milton, That's  
Luther Vandross, Don't  
Miles Jaye, Sensous  
Ray Parker Jr., She

PD: Jay Jeffness  
MD: Jay Jeffness  
7700 Gulfway Dr.  
Port Arthur  
TX 77642  
409-963-1277

**KAZI-FM**

K. Washington, Are  
Kool Moe Dee, I  
L.L. Cool J, 6  
Tevin Campbell, Just

PD: Steve Savage  
MD: Marion Nickerson  
4700 Loyola Ln. #104  
4603 Trailwest Dr  
Austin  
TX 78723-3940  
512-926-0275

**KBWC-FM**

J.T. Taylor, Long  
Jen. Holiday, I'm  
Kenny G, Dying  
Luther Vandross, Don't  
Phyllis Hyman, Don't

PD: Clance Watkins  
MD: Clance Watkins  
711 Wiley Avenue  
Marshall  
TX 75670  
903-927-3266

**KCOH-AM**

C'Vello, This  
D.J. Quick, Tonight  
Debbie Gibson, One  
Ex-Girlfriend, Why  
Jon Lucien, One  
Luther Vandross, Don't

PD: Travis Gardner  
MD: Travis Gardner  
5011 Alameda  
Houston  
TX 77004  
713-522-1001

**KGBC-AM**

B. Chesnut, Love  
Bobby Caldwell, Even

PD: Randy Sterling  
MD: Randy Sterling  
6015 Williams Dr.  
Texas City  
TX 77590  
409-938-4593

## KHRN-FM

**Geto Boys, My  
Jon Lucien, Nothing  
La Posse, Countdown  
Linsey, Searchin'  
Ruby Turner, Rumors**

PD: A. J. Whiteside  
MD: A. J. Whiteside  
P.O. Box 1075  
Hwy 6 South  
Heame  
TX 77859  
409-279-9211

## WPAK-AM

**Aretha Franklin, Everyday  
Betty Wright, Tonight  
New School, Case  
Oaktown, Turn  
Rick Webb, I'm**

PD: Reginald Foster  
MD: Reginald Foster  
P.O. Box 494  
Farmville  
VA 23901  
804-392-8114

# RADIO FLICKS

## Champion DJ



*Tim Greene (r), ap. FM 92-The Beat/Los Angeles, received a trophy as finalist at the Rock And Celebrity Tennis Tournament in Hollywood. The event benefitted the T.J. Martell Foundation.*

## KIIZ-AM

**O.J. Quick, Tonight  
Ex-Girlfriend, Why  
Pebbles, Always  
Pretty In Pink, All  
Redhead, A  
Tony Terry, That**

PD: Jammin Jimmy Carrow  
MD: Desarae Downs  
5902 East Business  
Hwy 190  
Killeen  
TX 76540  
817-699-5000

## WASHINGTON

## KKFX-AM

**C+C Music, Things  
Oaktown, Turn  
Prince, Get  
Tevin Campbell, Just  
Will Downing, I**

PD: Deacon Baker  
MD: Niki Hill-Garrett  
2815 2nd Ave.  
Seattle  
WA 98121  
206-728-1250

## KJMZ-FM

**C+C Music, Things  
Heavy D., Now  
K. Washington, Are  
L.L. Cool J, 6  
Prince Of Rap, This  
Shirley Murdock, In  
Special Gen., One  
Tevin Campbell, Just  
Tony Terry, That  
Vesta, Special**

PD: Tom Casey  
MD: MC Jammer  
9900 Mc Cree Rd.  
Dallas  
TX 75238  
214-556-8100

## KRIZ-AM

**Chubb Rock, Chubster  
J.T. Taylor, Long  
La Rue, Wish  
New School, Sobb  
Pretty In Pink, All  
Prince, Get  
Tevin Campbell, Just**

PD: Frank Barrow  
MD: Frank Barrow  
P.O. Box 22462  
Seattle  
WA 98122  
206-329-7880

## Happy Feelings



*Celebrating City One-Stop's 10th Black Music Day are (l-r) Allen Carroll, MCA; GRP's George Howard; and MCA's Ray Parker Jr. (photo credit: "Jimmy Eyes")*

## KMJQ-FM

**BNH, Never  
Chris Bender, I  
JT, Swing  
La Rue, Wish  
Lenny Kravitz, It  
Luther Vandross, Don't  
Pretty In Pink, All  
Prince, Get  
Redhead, Love**

PD: Ron Atkins  
MD: Chris Reynolds  
24 Greenway  
#1508  
Houston  
TX 77046  
713-623-0102

## WISCONSIN

## WLUM-FM

**Bryan Adams, Everything  
C+C Music, Things  
Huey Lewis, It  
Jomanda, Got  
Paula Abdul, Promise  
Roxette, Fading**

PD: Rick Thomas  
MD: Dana Lundon  
2500 N. Mayfair Road  
Milwaukee  
WI 53226  
414-771-1021

## KZEY-FM

**BBD, Let  
BNH, Never  
O. Underground, Freaks  
Keisha Jackson, Mature  
Miles Jaye, Sensuous  
Vesta, Special**

PD: Ken Williams  
MD: Ken Williams  
P.O. Box 4248  
Tyler  
TX 75712  
214-593-1744

## WMVP-AM

**Bobby Caldwell, Even  
James Brown, Move  
Linsey, Searchin'  
Lon Lucien, Nothin'  
Tony Terry, That**

PD: Billy Young  
MD: Billy Young  
4222 W. Capitol Drive  
Suite 1290  
Milwaukee  
WI 53216  
414-444-1290

## VIRGINIA

## WOWI-FM

**Bare Essence, Look  
Ex-Girlfriend, Why  
Lenny Kravitz, It  
Natalie Cole, Unforget  
Prince, Get  
Tony Terry, That**

PD: Steve Crumley  
MD: Steve Crumley  
645 Church St  
#201  
Norfolk  
VA 23510  
804-627-5800

## WNOV-AM

**J.T. Taylor, Long  
Prince, Get**

PD: Ernie G  
MD: Ernie G  
3815 N Teutonia Ave  
Milwaukee  
WI 53206  
414-449-9668

# ON THE RADIO

## FRANKIE DARCELL Radio Diva Doin' It All

**M**ore and more strong black women are emerging on the scene in black radio every day. Not too long ago the very inclination seemed nearly improbable. Now in the '90s, sisters are definitely doin' it for themselves in the radio biz, working in all capacities ranging from pd/mds, op mgrs and gms, even consultants and station owners. The Carolinas—still considered a secondary market—serves as home base for just such a woman—WPEG-FM md and *BRE* MD Of The Year In A Secondary Market ('91), Frankie Darcell. Nearly a 10-year veteran of black radio, Darcell also serves as president of the Carolina chapter of the Young Black Programmers Coalition (YBPC).

While attending Morgan State University (Baltimore, MD) in 1982, she started working professionally at the campus station, WEAA-FM. "I started as a phys ed major, but then I made a gradual transition to telecommunications through my interest in creative writing. From there I studied speech technique and applied what I learned to my announcing skills." Darcell was trained under the direction of Larry Dean, which for the next two years made a positive impact on her budding career. She later graduated, earning a B.A. in telecommunications with a minor in marketing.

Darcell went straight from college to Norfolk, VA's, WRAP-AM. There she worked under pd Chester Benton, doing overnights for about two years. Her next move was to WZAM-AM, a gospel station, where she worked the morning air shift. Darcell offered some views on announcing at a gospel station. "The whole experience was very interesting for me. I discovered that there was a serious market in gospel music. It's a market that's been untapped for a long time and with proper funding could turn out to be one of the major forces in the music industry." Darcell also added that upon her arrival to the station the ratings

increased considerably.

Two years later, Darcell moved on to the reputable WOWI-FM, a station which has a list of alumni that reads like a who's who in Urban radio. Darcell reflected on her stay there by saying, "When I first got there Don Early Allen was still programming. Then Steve Crumbley came on board after serving as group pd for the Willis Broadcasting Corp. Ron Atkins was also at WOWI during that time and along with Steve, taught me many things. I was very fortunate to have been there during that time."

Darcell stayed at WOWI for two-and-a-half years before making her next move to WQOK-FM/Raleigh, NC. She started out working a 7 p.m. to midnight shift which moved the station to a No. 1 position in the market. This earned Darcell her first afternoon drive slot. She continued by saying, "Not long after that, I got wind of an opening for the position of station md. I wasn't really interested at the time, but I applied nonetheless, only to be overlooked for the position anyway."

The irony about this whole thing was that Michael Saunders—pd at WPEG-FM/Charleston, SC—had then recently been talking with Darcell about the possibility of becoming an md. Not necessarily at WPEG, but anywhere. He felt that she had a natural ability for it. Darcell took his advise and left WQOK. But before doing so, she applied for the



job in the most unusual way. Darcell was happy to explain. "I sent Michael my resume in a shoe box with only one shoe in it. There was also a note attached which read, 'Now that I have one foot in the door, I'm looking forward to meeting and eventually working with you.' Then when I got the position, I brought the matching shoe to give to him."

Darcell always knew that Saunders had a great sense of humor. So this ploy was her golden opportunity to put it to the test. She arrived at the station and fit right into her md seat. Darcell takes her position very seriously and shows a real commitment to excellence in the course of executing her everyday tasks.

As mentioned earlier, Darcell received the *BRE* Drummer Award for MD Of The Year In A Secondary Market during the

*continued on page 44*

# PROGRAMMER'S POLL

Compiled by Terry Muggleton

**JOHN K. WILSON**  
**KYEA/WEST MONROE, LA**



**J.T. TAYLOR**  
**"LONG HOT SUMMER NIGHT"**

This is a nice and smooth song. It's also nice to listen to as it has a nice, midtempo shuffle beat. It's a great song to enjoy with someone on a "long hot summer night." Demos: All.

**OAKTOWN'S 3.5.7**  
**"TURN IT UP"**

If you think you can "turn it up," Oaktown's 3.5.7 has a song for you. It sounds great on radio and should become really big in the clubs. Demos: Young Adults.

**TEVIN CAMPBELL**  
**"JUST ASK ME TO"**

Here's a future superstar on the rise. With each release he just seems to get better. On this song, Tevin is a force. The song is well balanced and has good background vocals. It's definitely a song to watch. Demos: All.

**KOOL MAN ZOO**  
**KLUM/JEFFERSON CITY, MO**  
**B ANGIE B**  
**"SO MUCH LOVE"**

Another No. 1 jam for Bust It Productions. It's an excellent love song and we've gotten a strong response from all ages. This young lady can really sing. Demos: All.

**D.J. QUIK**  
**"TONIGHT"**

A great follow-up to "Born And Raised In Compton." D.J. Quik is the rapper of the '90s. It's getting smokin' phones and is one of our top songs. Demos: Young Adults.

**PHIL ALLEN**  
**WZFX/FAYETTEVILLE, NC**  
**BEBE & CECE WINANS**  
**"ADDICTIVE LOVE"**

This is a smooth flowing cut that builds to a beautiful hook. It makes the station sound great. Demos: Teens, Young Adults.

**MINT CONDITION**  
**"ARE YOU FREE"**

This slammin' single came across my desk a few weeks ago. I picked this one the first time I heard it, and now it's burning up the air. Demos: Teens, Young Adults.

**PRINCE**  
**"GETT OFF"**

This one cuts straight to the chase...Prince does "Gett Off." It's funky and danceable. Early reaction says listeners love it! Demos: Teens, Young Adults, Prince Fans.

**BILLY YOUNG**  
**WMVP/MILWAUKEE, WI**



**J.T. TAYLOR**  
**"LONG HOT SUMMER NIGHT"**

This is a perfect summer cruisin' tune. Fall in love on this one. This cut sounds like the J.T. of old and brings back that Kool and the Gang groove with force. Demos: All.

**VESTA**  
**"SPECIAL"**

It won't stop building. The more people hear it, the more they love it. Here's hoping it rolls up to No. 1. She deserves it 'cause she's "special." Demos: All.

**PHYLLIS HYMAN**  
**"PRIME OF MY LIFE"**

I'm glad her prime coincides with mine! Every fan of just

simply good music must have this album. Couldn't find a song not to play! Demos: Adults, Quiet Stormers.

**CHRIS KNIGHT**  
**WVGB/BEAUFORT, SC**  
**FREDDIE JACKSON**  
**"MAINCOURSE"**

This is a song that's suited to all demos. On this song Freddie Jackson declares himself as one of today's true romantics. It looks like another big hit. Demos: All.

**THE DELLS**  
**"MY LAKE**  
**(SO PERFECT FOR ME)"**

The Dells have re-established themselves as strong rhythm n' blues artists. I feel it's real important for the kids to get into this. Demos: Adults.

**PEABO BRYSON**  
**"CAN YOU STOP**  
**THE RAIN"**

Another case of our classic R&B artists re-establishing themselves. This will be a big hit for Peabo with all ages. Demos: All.

**DANA HALL**  
**WILD/BOSTON, MA**  
**SWEET OBSESSION**  
**"I'M A GOOD WOMAN**  
**LOOKING FOR A**  
**GOOD MAN"**

As you can probably guess, the female listeners love this and we have the calls to prove it. These girls can really sing, so there's no reason why you shouldn't play this. Demos: All.

**BRAND NEW HEAVIES**  
**"NEVER STOP"**

If you missed out on this group's first release, don't make the same mistake twice. "Never Stop" is even bigger and better, with more mass appeal. I fully expect to hear a lot from BNH over the next few years. Demos: All.

**QUEEN LATIFAH**  
**"FLY GIRL"**

The first lady of rap is back with a melodic rap that appeals to young and old alike. Don't be foolish and let CHR play this first. Demos: All.



## ACNE SKIN CARE CENTER

PROBLEM SKIN "TREATMENT THAT WORKS"

**EDGAR M. MITCHELL**  
 SKIN SPECIALIST

SHAVING BUMPS, PIMPLES, BLACK HEADS, ACNE

(213) 461-8688

5850 Santa Monica Blvd., Hollywood, CA 90038

# MIDWEST REPORT

## MRMA Highlights

The 1991 Midwest Radio & Music Association Business Conference was a well calculated event. Sponsors like Mercury, Motown, MCA, RCA, Virgin, EMI, Warner Bros., Elektra and Atlantic were responsible for making this conference a dynamic success. From the following pictorial highlights, you, too, can see that black music is alive and kicking in Chicago.



Sharing a light moment at MRMA are (l-r) Hank Spann, Warner Bros.; Sidney Miller, publisher, BRE; Jay Johnson, WTLC; Doug Banks, WGCI; and Gus Redmond, indy promo rep.



Networking at the MRMA Business Conference are (l-r) Pat Edwards, James Cochran, Motown Records; Dave Rosas, Virgin Records, and Vic Givens, RCA Records



Daria Langford, Mercury Records (c), and Pop Staples (r) show off their MRMA awards (received in recognition of their career achievements) to Jerome Simmons, BRE



Attending the retail seminar are (l-r) Linda French, John Davis, Eddie Carter, Estes Fletcher, Dedrick Taylor, Nellie Thomas, George Daniels, and Susan Fletcher



Move over, Oprah, James Alexander has found a new career as he thoughtfully fields a question from an audience participant



Alana Singleton, sales mgr, WGCI, delivered the keynote address at a luncheon honoring women in radio, records and media



Members of the newly-formed Midwest chapter of the YBPC share a triumphant moment with Vesta



Ben Sheats, branch mgr, Uni Distribution (2nd from r), proudly displays the award he received for becoming the first black branch manager for a major record company



Sharing in the feeling of comraderie at MRMA are (l-r) David Lynton, Hank Spann, Warner Bros.; Carl Washington, A&M; Jerome Simmons, BRE; Cliff Livingston, Chicago Bulls; Sylvia Rhone, EastWest; (front) Kirkland Burke and Hilda Williams, Warner Bros

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## VESTA *continued from page 27*

performances to a higher level."

During one segment of her live shows, Vesta demonstrates her celebrity impersonation talents, mimicking

popular singers of the day. If imitation is the sincerest form of flattery, then her on-stage impersonations are indeed a highlight. "Everyone has their own singing



style," she offers, "including me. I think it's a challenge to try and duplicate those qualities other singers have. It's all in good taste and the audience enjoys it."

Another result of Vesta's vivacious personality has been her ability to parlay her entertainment talents into other arenas, including television and stage. "I want to be a complete entertainer," she says. Since her range seems to have no boundaries, Vesta has also performed on film and television soundtracks, including

songs from the movies "Soul Man" and "Mississippi Burning," and the theme from the television mini-series "Women Of Brewster Place." She has also been the singing voice behind numerous TV commercials for Coca-Cola, McDonald's, Revlon, Budweiser, Reebok and Nike/Air Jordan.

Vesta sees her career in entertainment as an ever-growing pursuit. "My goal is simply to progress, not regress. As long as I keep moving forward seeking new challenges, I'm happy." **ERE**

## FAR EAST PERSPECTIVE *continued from page 22*

that fans were wondering why they were not the headlining act. After two cancellations for previous concerts that had been scheduled for Tokyo, the long wait proved worth it. Scheduled for the end of the summer is Black Box, whose music is also getting a huge dose of airplay. If they can top what C+C achieved last week, Japan's fascination for dance music may never get a chance to cool down. **ERE**



Guy



# BRE FLICKS

Look Out, Luther



Vocalists Will, Keith and Phil make plans to form a trio to be managed by Sidney and Jackee.

Here's Lookin' At Cha



Whitney and Clive discuss their uncanny resemblance.

## How Could She?

Baby Faces



Happy to be back in the mix, producer Nick Martinelli gets in tight with two he's produced #1 hits for



Video director DJ comforts Aaron Neville as he prepares to go public on how BRE's Ruth Robinson left him waiting on the biker's trail

## IVORY'S NOTES continued from page 23

before his work with BBD and, subsequently, the **Color Me Badd** smash "I Wanna Sex You Up," and ABC producer **Dallas Austin**—who know what's going on in the streets and in the clubs.

From the beginning, image is important to Bivins, who oversees that area as well. "With BBD, the way we dress is as much a part of the vibe as the music. ABC is actually just an extension of all the groups I've been involved in. There's a little New Edition and a lot of BBD. There are little kids out there who are into 'hard' music. I figured if ABC sounded dope and looked 'down,' the kids would get into it."

The music videos for BEI acts (the ABC clips "Iesha" and "Playground" were directed by **Lionel Martin**) have a distinct style. They are urban-hip, MTV-slick and

shameless advertising for Bivins' other acts. During the clip of one BEI group (or song lyric, for that matter), you'll almost certainly find a direct or indirect reference



to another act on the Bivins roster—or New Edition or BBD. It's subliminal manipulation, MTV style.

Set-ups like Bivins' should be enticing to the majors, simply because they are self-contained, from production

## FRANKIE DARCELL continued from page 38

Industry Awards Dinner at Conference '91 held in New Orleans earlier this year. She stated, "This has been one of the greatest honors ever bestowed upon me and I would like to take time out to thank Sidney Miller and staff for hosting a wonderful conference and also for putting out a sensational publication." She also extends her gratitude to station owner Barry Mayo, station gm Wayne

Brown, and pd Michael Saunders, all of whom Darcell deems very instrumental to her receiving such an honor.

This is a great time for black women to be in Urban radio. And as we step further into the '90s, Darcell proves to be one of the top contenders in the growing number of Urban radio divas **ERE**

to artist development. Young music entrepreneurs could certainly revive the urban music interests of a giant like Sony Music, where in recent years, cutting-edge black music seems an also-ran. A profit-driven exec doesn't *have* to understand a budding operation like Bivins' to plug into it.

As for Bivins, his next act is Sudden Impact, a white,

five-member vocal act that looks a lot like New Kids On The Block, who resembled New Edition. In the music business, what goes around comes back around, and this time Bivins wants to be a part of it. "The future for me—for all young brothers who want to work for it—is behind the scenes. I like being on stage, but if I can get paid *behind* the stage, too, why not?" **ERE**

## CRYSTAL WATERS continued from page 28

Waters often toured with her father's jazz band during her school holidays. This inbred love of music soon led to Waters writing her own poetry and performing at local talent contests. Her love of the written word continued after she'd graduated from Howard University.

It was after leaving college that Waters began to make demos as well as sing background for various acts in the Washington, D.C., area. It was also around this time that she met Maryland-based producers The Base-

ment Boys at a music seminar. Waters says, "I hit it off instantly with them." She further recalls, "We were perfect for each other because we were both interested in creating our own dance music."

Pretty soon Waters and The Basement Boys were creating their own style of dance music for artists such as Ultra Nate. One of the 20 or so songs written by Waters was "Gypsy Woman," the song she was persuaded to record herself. With the song doing so well, Waters

released her debut album, *Surprise*. It's an album on which Waters wrote seven of the eight songs featured, further showing her superb songwriting skills.

Although Waters has had incredible success, she only recently gave up her 9-to-5 job filing bail bonds. With "Gypsy Woman" being a song that touches on the subject of homelessness, Waters has been asked and has offered to lend her services to charities in both the U.K. as well as the U.S. She is currently working with

pro-choice activists in America as well as helping homeless women in London.

When this helter skelter year slows down, Waters wants to concentrate on her songwriting again. She mentions, "I want to vary my songwriting to avoid being classed as one-dimensional. I want to be an across-the-board writer." Other artists have tried to stir the emotions with songs that relate to everyday problems, but none can claim that they did it quite like Crystal Waters. **ERE**

## TRINERE continued from page 28

college, I had to follow my heart."

Trinere's years as a student majoring in studio music and jazz and musical theater at the University of Miami's School of Music wrought her quite a few tempting offers. As a freshman, she was cast for the theater department's production of "Ain't Misbehavin'" and was also afforded the opportunity to work as back-up singer for Julio Iglesias. Though she

was chosen over many of the university students who auditioned, Trinere declined the offer to work with Iglesias and instead decided to continue her studies.

During her second year, Trinere became lead vocalist for a band called U4EA. It was only a short time later that she was introduced to producer Tony Butler, and they have been a musical match made in heaven ever since. Together, they have

been responsible for a number of top club hits, including "All Night," "I'll Be All You Ever Need" and "Can't Stop the Beat."

"I think my audience remains loyal," says Trinere of her change from dance-oriented to R&B music. "They really enjoy my work and when I go out to perform, they give me a warm response. I did Latin hip-hop because that's what was happening back then with

artists like Shannon.

"Now I think I'm doing what I really like," she concludes. "My producer and I work closely together and he knows what I want and what I'm trying to achieve."

If more radio success is what she's after, then that's exactly what this lovely lady will get. She's already taken clubs and radio by storm, now she's after your heart—and she's *not* playin'. **ERE**

## Hendrix, Muse Hollywood Star Recipients

HOLLYWOOD—Rocker **Jimi Hendrix** and screen character actor **Clarence Muse** ("Show Boat," "Car Wash," etc.) are two of the long overdue names who will be given a star on the Hollywood Walk of Fame during the upcoming year. In fact, the strollers on Hollywood Boulevard (even those cruising in front of *BRE* headquarters) will be steppin' on more black folks in a whole new meaning of the word. Academy Award winner **Louis Gossett Jr.**, Emmy winner **Debbie Allen**, octogenarian performer **Jester Harriston**, Enterprise crew member **Nichelle Nichols**, trumpeter **Dizzy Gillespie**, disco queen **Donna Summer**, and actor extraordinaire **Brock Peters** will also see their stars unveiled during the year... Speaking of Peters, and it is always a pleasure to do so, he's the subject of a lengthy interview in the current issue of the Screen Actors Guild members publication as part of being honored for his achievements on the screens—big and small. Peters speaks with candor about the color issue and about being typecast as a "black buck," but with little bitterness. By the way, did you know that he's a first generation American and that his father is an immigrant from Senegal? ... It may be a sacrilege to say this, but doesn't Supreme Court nominee **Clarence Thomas** kind of remind you of actor **Art Evans**? Of course, if Thomas votes in ways that make our hair stand on end, we may say he bears a more striking resemblance to Dan Quayle... The Daytime Emmys have been awarded. Thank goodness for **Oprah Winfrey** or one might think the entire daytime schedule is a pale wasteland. ... And just for the record, did you notice that CBS' telecast of the Daytime Emmys scored higher Nielsen numbers than last year's Fox airing of the prime time Emmys? 'Nuff said...

Look for some sprucing up and perhaps some minor changes on **Arsenio Hall**'s late-night series. Seems the show slipped in the last big ratings period and distributor Paramount wants a slight transfusion. This does not mean that Hall's show is facing the ax—nothing could be further from the case. It's just that the audience tends to eat television



shows alive, thus the show must remain vibrant. Hall is taking several weeks off from the show this summer to do a feature film, although details have been a little hushed.... "Talkin' Dirty After Dark," the upcoming New Line feature film directed and written by **Topper Carew**, which deals with black comedians, has been SRO in its test run at 20 Detroit movie houses. This film won't win critical praise 'cause it's, shall we say, raucous (and you know critics hate raucous). But it was made for a mere \$1.7 million, offers good production values and a mindlessly good time for some and should earn its money back and then some.... Traveling this summer? You may want to pick up a copy of *Black American Landmarks* by **George Cantor**, published by Visible Ink Press.... **Reginald VelJohnson** used his hiatus from the ABC series "Family Matters" to slide into a starring role in the "Grass Roots" mini series. When VelJohnson returns to his series in the fall, it will be in a new time period—moved up to

8 p.m. on Fridays. That means the network must have real confidence in the show, not to mention confidence in the rising popularity of **Jaleel White** as the cast nerd.... You may have heard that a new feature film version of the Babe Ruth story is being produced in Chicago as we speak. Wonder if the script will include the games that major leaguers such as Ruth played against teams from the Negro leagues—and inevitably lost. Wonder also if they'll throw in that it was, from time to time, rumored that the Babino himself was "passing." Hardly true, but the rumor says a lot about the stereotypes of the 1920s and, perhaps, those remaining in the 1990s as well.

The decision by **Bill Cosby** to follow up his hyper success in sitcoms with hosting (and executive producing and co-owning) an updated version of "You Bet Your Life" for syndication may be a stroke of career brilliance on his part. First of all, he's perfect to twirl these quick ripostes which made the 1950s version with Groucho Marx so popular. Secondly, we must not forget that Cosby was a major stand-up comedian before he was induced to step into acting roles. Thirdly, it is a way for him to keep working, but in a new genre—one in which he would not face comparisons to "The Cosby Show," for which there will never be any comparisons. Also, "You Bet Your Life" is theoretically a game show, and as such, will require a more relaxed schedule than a sitcom once it gets rolling. Of course, Cosby's announcement firms what was already assumed—that this will be the last season of his NBC sitcom. What will happen to the other performers from the long-running hit? **Malcolm-Jamal Warner** is directing a short film in L.A. this summer, has directed "Cosby" episodes as well as music videos, and should have a career as a director and actor ahead of him, if he wants it. **Phylicia Rashad** will do some TV movies and, after a rest, probably a series of her own. As for the rest of the cast, **Erica Alexander** should have the easiest time getting work. Until next time...stay focused! *BRE*

# GRAPEVINE

PRECIOUS PRYOR—We love **Richard**



Richard Pryor

**Pryor.** He makes us laugh and cry, sometimes all in the same 30 seconds. He was seen at R&B Live last week looking terribly frail and having to be helped to walk. Our prayers go out for his good health to return.

SARAFINA! DAY—L.A. waxed afro-centric last week when Mayor **Tom Bradley** welcomed the South African cast and company of "Sarafina!" at a reception at the Ahmanson Doolittle and proclaimed July 8 Sarafina! Day. Guests munched on African faire catered by The African Food Nest and feet kept the beat to an a cappella selection performed by the cast. The play, which explores the effects of apartheid on South African school children, features songs by **Hugh Masekela** and is dedicated to **Miriam Makeba**.

ABOUT FACE—Although **Lamont Boles** is pleased as punch to take over as vp, operations, LaFace Records, he says, despite press to the contrary, there's no ill will between he and **Vernon Slaughter**, who was released from his post. Boles says he's about getting the business on at LaFace not entertaining the media hype.

ARISTA NEWS—**Jerry Griffith** takes over the newly-created post of sr. vp, black music, Arista, while the search is still on to fill the post of vp, promo.

NOT JAZZED ON ROCK—Grape hears that drummer **Terri Lyne Carrington** is back in the studio to cut more tracks for her second Capitol LP after her totally rock tracks were rejected by A&R. Carrington enlists background singer to the stars, **Nadirah Shakoor**, for lead vocals on the project. After touring with the three top female acts of the '90s (**Janet**, **Paula** and **Madonna**), **Milli Vanilli** and **Jasmine Guy**, Grape hears Shakoor is raring to show that she can really sing. Seems she's a bit tired of doubling vocals.

SKY HIGH FIRE—**Joey Bonner** and **Adam Levy** of Nucleus (NY indie promo

firm) threw a 4th of July big-bash that added some fire to the New York skyline. The 2,200 acre Adam's Farm was the site of the event which featured a blazing fireworks show and BBQ extraordinaire. On hand to ride horses and bail hay were **Hank Caldwell**, Epic; **Sylvia Rhone**, EastWest/America; **Varnell Johnson**, EMI; **Vaughn Harper**, WBLS/New York; **Elroy Smith**, WYLD/Boston, and a host of others. Grape hears **Bonner** and **Levy** plan to make the hoe-down an annual affair.

RAD O MOVES—**B.K. Kirkland**, formerly of WBLS, is now at WHUR/Washington.

producer's seminar. **Daryl Coley**, **Tramaine Hawkins** and a host of other gospel and R&B stars made the event a memorable occasion. The weekend was capped off with prize give-aways and "fantasy dates" for some very lucky ladies with actor **Richard Lawson**, Chicago Bull **Scottie Pippen** or Chicago Bears **Dante Jones**, **Lemuel Stinson**, **Mickey Pruitt** and **Maurice Douglass**.



Daryl Coley



Chuck D

CHI-TOWN EXPO—The 1991 Black Expo Chicago pulled its share of music celebs from the East and West Coasts to be a part of the three-day event. **The Sounds Of Blackness** and **Bebe & Cece Winans** were featured in a gospel spectacular. Their live performances, as usual, had the audience enthralled. **Chuck D** sat on the panel at the music

**Phyllis Hyman's Can't We Fall In Love Again** was radio's Album of the Week. KGFJ tied with KDAY in the Spring ARBitron ratings for the first time since KDAY moved into R&B format.

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