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BLACK RADIO EXCLUSIVE

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CONDITION

VOLUME XVII NO 3 FEBRUARY 7, 1992 \$5.00 NEWSPAPER

GAVIN SEMINAR 1992



GAVIN SEMINAR 1992

•Westin St. Francis Hotel, San Francisco •

•Thursday, Friday, Saturday Feb. 13, 14, 15 •



Rick Reynolds

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CONTENTS

Jimmy Jam & Terry Lewis

After dazzling the industry with their first act, *The Sounds of Blackness*, Jimmy and Terry are about to do it again. Conditions are go ahead for their second Perspective act, *Mint Condition*, to take the mint by storm. Their second single, "Breakin' My Heart (Pretty Brown Eyes)," is breaking onto the charts with a vengeance and word has it their live act is pure dynamite. These six brothers have got the brown eyes to break hearts, and Jimmy and Terry have got the mix to make it happen. No biggie, though, just Minneapolis' finest: dom' what comes naturally.

BLACK RADIO EXCLUSIVE

FEBRUARY 7, 1992 VOLUME XVII NUMBER 3

FEATURES

COVER STORY—Mint Condition	24
EXEC PROFILE—Howard Geiger	10
RAP PROFILE—New Fusion	21
SPECIAL REPORT—MIDEM	26
DO THE RADIC—Geoff Gill	41

SECTIONS

PUBLISHER'S	5
NEWS	6
MUSIC REPORT	12
MUSIC REVIEWS	14
JAZZ NOTES	17
R/R/B REVIEWS	20
RADIO NEWS	30
STAR VIEW	42
THE LAST WORD	46
GRAPEVINE	46

CHARTS & RESEARCH

SINGLES CHART	15
ALBUMS CHART	16
JAZZ CHART	17
PROGRAMMER'S POLL	32
THE NATIONAL ADDS	33
NEW RELEASES CHART	44

COLUMNS

IVORY'S NOTES	11
RAP, ROOTS & REGGAE	18
FAR EAST PERSPECTIVE	22
BRITISH INVASION	23
IN OTHER MEDIA	28
BLOODLINES	29
TECH TALK	39
MIDWEST REPORT	40
INSIDE THE STARS	42
TOTALLY INDEPENDENT	45

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PUBLISHERS

EUROPEAN TASTE

As the marketplace continues to feel the repercussions of a soft economy, the one single message beaming around the world from the halls and galleys of MIDEM's world-wide gathering in the South of France was, "Give me some of that black music." A major influence, yet minor player in the U.S. when it comes to the overall economic scheme of things, black music in Europe continues to get all the respect it deserves.

While buying new product gives birth to new artists and increases the prosperity of the music industry, it is still quite touching to witness the level of respect that Europeans have for artists who've paid their dues in the black marketplace.

It seems that America is short-sighted



when it comes to true talent, often tossing it aside and forgetting about it when the next "fad" hits the airwaves. Or maybe our friends across the pond just have a better memory than most Americans.

In the realm of true performing artists exists another "star" system. And one of the gauges these true headlining acts have is their ability to have staying power and recognition for both past

accomplishments and the ground they continue to gain as time marches forward. America must be mindful of its roots and not be so eager to cast them aside because they are perceived as no longer being "in." Three standing ovations for Smokey Robinson last week is living proof that once you win the hearts of Europeans, it's forever. ☞☞

Sidney Miller

FRONT PAGE NEWS

Michael Jackson to Receive NABOB Award

Epic recording artist Michael Jackson will receive the Lifetime Achievement Award from the National Association of Black Owned Broadcasters on March 5, at the Sheraton Washington (D.C.) Hotel. Jackson will be feted at the organization's Eighth Annual NABOB Communications Awards Dinner along with numerous other nominees, among them: Senator Bill Bradley (D-NJ); Congressman Bill Richardson (D-NM); Robert L. Johnson, pres, Black Entertainment Television (BET); Jheryl Busby, CEO, Motown Records; and Dorothy Height, pres/CEO, National Council of Negro Women.

On Jackson's being chosen as a Lifetime Achiever, James L. Winston, executive director/general counsel of



NABOB, said, "Although still a young man, Michael Jackson has been a
continued on page 8

Former BRE Conference Chair to Appear in New TV Series



Cathy L. Hughes

Cathy L. Hughes, co-chair of BRE Conference 1991 and CEO, Radio One, Inc., is scheduled to appear in a new national television series entitled

"The Business Owners." To kick off Black History Month, Public Broadcasting Stations (PBS) around the country will air the 13-part series, which was created to break the negative stereotypes of African-Americans on television. Chronicling the lives of some noted black entrepreneurs, the programs begin airing Feb. 1 and continue until April 25.

A program schedule follows:

Feb. 1—**Wally "Famous" Amos**—A high school drop out who went from shoe shine boy to opening the very first gourmet cookie store in Hollywood.

Feb. 8—**Raymond Haysbert**—Born in the ghetto of Cincinnati, this grandson of slaves went on to become CEO of Parks Sausage Co., the largest black-owned manufacturing company in the U.S. which supplies toppings to Pizza Hut and Domino's Pizza.

Feb. 15—**Dr. Bowles & Patricia**
continued on page 8

BRIEFS

Lee's Fourth Annual Film Institute to Begin

Filmmaker Spike Lee's Fourth Annual Film Institute 1992 will take place Feb. 1 through May at the Brooklyn Campus of Long Island University. The Institute will feature lectures conducted by professionals in the industry ranging from film directors and producers to set designers and cinematographers. Lee will speak on the subject of film direction.

Institute classes will be held every Saturday, 11 a.m.-2 p.m. in cooperation with the Media Arts Department of LIU's Brooklyn Campus. Registration is \$25 per class. Contact Lee Davis at (718) 624-3703.

Rhino/Atlantic Set Worldwide Distribution Pact

Rhino Records and Atlantic Records entered into an agreement where Atlantic will distribute all Rhino audio product worldwide. Atlantic will begin distribution of Rhino releases following the expiration of Rhino's current distribution agreement on March 31, 1992.

The Atlantic/Rhino deal also calls for the two companies to work to release reissues of Atlantic's extensive catalog of masters, with an emphasis on recordings from the '50s through the '70s.

Suzan Crane Public Relations Opens Doors

Suzan Crane announced the creation of Suzan Crane Public Relations (SCPR). Crane is a veteran of the music industry, working for such firms as Virgin Records, The Howard Bloom Organization and Solters/Roskin/Friedman. Additionally, she served as director of artist and media relations for the Scorpions during the group's 1988 North American tour.

Some of the clients Crane has worked with in the past include Ziggy Marley, Tyler Collins, 2 Live Crew, Robbie Nevil and Simply Red.

EXEC STATS



McCall



Coleman



Kiara



Murray

LINDA LOU MCCALL has been appointed to the position of vp, personal mgmt, Bust It Management, Inc., in Oakland, CA. Prior to this latest post, McCall had been asst gm, Bust It Records. The spouse of Louis McCall, co-founder and drummer of Con Funk Shun, Linda served as admin dir when the group was signed to PolyGram/Mercury. She earned four gold albums for her contributions in songwriting, art direction and cover design for the group.

GLYNICE L. COLEMAN has been named vp, R&B, promo, EMI Records Group North America. In her new capacity, Coleman will develop promotion plans as well as oversee the promotion staff as they obtain radio exposure for the company's established and up-and-coming artists. In '90, Coleman became vp, promo, urban, EMI Records. Prior to that, she held various positions in EMI's urban promotion department, including nat'l dir, reg'l dir, and reg'l promo mgr.

IFE KIARA has moved up to the post of mgr, artist relations, Warner Bros. Records. Kiara has spent the past five years in the Warner Bros. artist relations department, most recently serving as asst mgr. Kiara came to Warner Bros. from Playboy Enterprises, where she served as executive secretary to the president and asst to the sr. vp/chairman. Kiara's exceptional interpersonal skills and hands-on approach have been an invaluable asset over the years.

STACEY MURRAY has been named assoc dir, media/artist relations, Capitol Records. In her new position, Murray will develop and implement publicity campaigns for a roster of Capitol's urban recording artists, including Adeva, Schooly D., Young M.C., Little Shawn and Freddie Jackson. Murray comes to Capitol following one and a half years as mgr, nat'l pub, Jive Records. Prior to the Jive Records post, Murray served as rap publicist/coordinator, progressive music at Epic Records.

VIJAY RAO has been appointed to the newly-created position of vp, strategic planning, Sony Music Entertainment, Inc. In this post, Rao will be responsible for the preparation of SMEI's global strategic plans, and will be a key resource in the ongoing development of strategic business issues and action plans at all levels of the planning process.

ROGER METTING has been appointed to the newly-created post of vp, special markets, Sony Music Distribution, and will be based in Atlanta, GA. Metting

will be responsible for developing and implementing specialized marketing plans and strategies for traditional and non-traditional accounts. Prior to this appointment, Metting was branch mgr, SE, CBS.

SHERYL FEUERSTEIN, former vp, entertainment mktg/pub, Burson-Marsteller, has announced the formation of Sheryl Feuerstein Public Relations & Company (SFPR). The new company is dedicated to the needs of the entertainment industry. With Burson-Marsteller since Oct. '88, Feuerstein makes this move with a client list that includes GRP Records and its artists.

AARON JACOVES has been promoted to the post of vp, A&R, Virgin Records. Jacoves will continue to implement the acquisition and development of new artists, as well as plan and oversee upcoming and ongoing A&R projects. Jacoves most recently served as dir, A&R, where he was responsible for the acquisition of Asphalt Ballet and Momma Stud. He joined the company in Jan. '90.

KATHY GUILD has been promoted from dir to the position of vp, advertising/merchandising, Virgin. Guild will continue to plan and oversee the advertising and merchandising campaigns for all Virgin releases. Guild joined Virgin at its U.S. inception in '87.

KATHY GILLIS has been promoted to the position of sr. dir, pub, Virgin, and will be based in the company's New York offices. She will oversee the day-to-day operations of Virgin's New York publicity department as well as plan and implement publicity strategies for Virgin's artists in the Eastern U.S.

THERESA M. SANTISI has been appointed exec vp/gm, EMI Records Group North America. In her new capacity, Santisi will oversee all the financial and operational aspects of the newly-formed company, with the individual heads of those functions reporting to her. Prior to this appointment, Santisi was sr. vp/CFO for both SBK Records and EMI Music Publishing. Before coming to SBK/EMI, Santisi was a partner in the international accounting firm of Ernst & Young.

DANIEL GLASS has been appointed to the post of exec vp/gm of EMI Records Group North America. In this capacity, Glass will oversee all the sales, promotion and press efforts; those departments' heads will report to Glass. Prior to this appointment, Glass was exec vp/gm, SBK Records. He joined the label in April '89 as sr. vp, promo. While at SBK, Glass led efforts which produced platinum albums for Technotronic and Vanilla Ice. **BRE**

COMPILED BY ANGELA JOHNSON

NEWS

MICHAEL JACKSON

continued from page 6

giant on the American music scene for more than a generation. Over the years he has both dominated and revolutionized popular music, dance and fashion. In addition to his amazing success in public life, Michael has in his private life set an important example with his selflessness, caring attitude and philanthropy."

Jackson began his career in 1964 as lead singer of The Jackson 5, one of the most prolific musical acts ever with over 100 million records sold. As a solo artist, Jackson has achieved unparalleled critical and commercial success with four albums, *Off the Wall*, *Thriller*, *Bad* and *Dangerous*.

Though Jackson is well known for his commercial achievements, the strides he's made in the area of community involvement are equally notable. Among the charities to which Jackson has contributed are Atlanta Children's Foundation, United Negro College Fund, Camp Good Times, T.J. Martell Foundation for Leukemia and Cancer Research, Make-A-Wish Foundation, Childhelp USA and the YMCA.

The NABOB Lifetime Achievement Award was created to honor those individuals who have excelled in their career or made a major contribution to their profession, and whose ingenuity, perseverance and creativity has fostered greater empowerment for the African-American community.

Past award winners include the late Parren Mitchell, congressman, Maryland; General (Ret.) Benjamin O. Davis Jr., the first African-American graduate of West Point in the 20th century and WWII commander of the Tuskegee Airmen; and Percy E. Sutton, founder, NABOB.

Musical entertainment for the awards dinner will be provided by jazz vocalist Al Jarreau.

CATHY HUGHES

continued from page 6

Jacobs—Born in poverty in Memphis, Bowles retired from the Army after Vietnam and went on to establish Chartered Health Plan, one of the few minority-owned HMOs in the nation. Jacobs was raised in segregated Camden, AR, but won scholarships that put her through Harvard Law School. She now runs K-COM Micro-

graphics, a technology firm in Washington, D.C.

Feb. 22—**Joshua Smith**—The current Bush-appointed chair of the U.S. Commission on Minority Business who started his Maxima computer service firm with \$15,000 and turned it into a \$62 million-a-year business.

Feb. 29—**Tom Mack & Rev. Doug Moore**—A Los Angeles native, Mack went to Washington to start and manage Universal Studio's sightseeing bus company, the Tourmobile. He now owns the company. Moore won a \$140 million natural gas contract last year and has recently negotiated a platinum and uranium deal in South Africa.

March 7—**Armstrong Williams & Robert Titus**—Williams' PR firm boasts Oprah Winfrey as one of its clients. Titus' Mitchell Titus & Co. is the largest black-owned CPA firm in the country.

March 14—**Jack Seidel & Dennis Brownlee**—Seidel has owned Seidel Chevrolet, the only black-owned car dealership in Maryland and Washington, for 17 years. Brownlee's Advance Inc. is the only minority firm in the U.S. in the satellite direct broadcast business.

March 21—**Cathy Hughes**—Born and raised in Nebraska, she is the only black woman to own broadcast stations in the top markets of Washington, D.C., and Baltimore. She currently owns four.

March 28—**Family Owned Small Businesses**—A profile of the founders of three family-owned small businesses: Phil Fenty, Fleet Feet Sports Shop; Ronald Comedy, Ron Com Photo Stores; and Sharon French, French's Restaurant.

April 4—**Minorities in the Construction Industry**—A look at such construction industry notables as Ralph Newman, founder of the only black construction firm, Opportunity Concrete; Belle Gentry, one of few women in the industry and owner, EBONE Construction; and Albert Hopkins, partner and developer of the \$1 billion Portals Project.

April 11—**Wilfred Gray & Ray Hicks**—Gray, who started the only minority-owned union printing company, Gray Paper, with \$500, now boasts a \$2 million-a-year company. Hicks and his wife, Marsha, are the owners of three McDonald's restaurants.

continued on page 44

SHORTS

Celebrating its Third Annual Pioneer Awards, the Rhythm & Blues Foundation will award an unprecedented \$160,000 to 10 legendary pioneers. They include Hank Ballard, Bobby "Blue" Bland, Chuck Jackson, Ella Johnson, Nellie Lutcher, Jesse Stone, Rufus Thomas, Paul "Hucklebuck" Williams, The Dells and The Staple Singers. The organization's special Lifetime Achievement Award will go to Aretha Franklin. The ceremony will be held Feb. 26 in the Pegasus Suite of the Rainbow Room in New York City. The R&B Foundation is an independent, non-profit organization founded to foster a greater awareness and overall preservation of the R&B genre.

Gangsters With Knowledge Records (GWK) signed an exclusive distribution deal with Pump Records. The first album being released under this pact is *South Central Madness* by L.A.-based rap group South Central Cartel.

Formed in 1990, the Cartel consists of Prodeje, Havikk the Rhime Son, Luv Gee, Havoc the Mouthpiece (whose father is lead singer of the Chi-Lites), DJ Kaos, DJ Grip and vocalist L.V.

NARAS announced that the organization has agreed to extend CBS Network's airing of the Grammy Awards for another five years. The new agreement extends through 1999 and covers six years, including this year's 34th Annual Grammy Awards on Feb. 25. The location of the award show is again Radio City Music Hall in New York City. This is the 20th year that CBS will be presenting the music industry award program.

Producer/songwriters Laney Steward and Tony Haynes have joined forces to launch a joint venture and have formed a new record production company. The Groove Asylum will be based in Evanston, IL, but will maintain offices both there and in Los Angeles.

EXEC STATS



Shaw



Askey



Greene



Kiener

DAVID SHAW has been promoted to sr. dir, A&R, Columbia Records. In this capacity, Shaw's responsibilities will include working with acts already signed to the Columbia roster, as well as seeking out and developing new talent. Shaw comes to Columbia after five years at Warner Bros., where he started as nat'l mgr, 12-inch mktg in '86, and was named assoc dir, A&R, black music, in '88. In 1984, Shaw moved into independent radio and retail promotion. Shaw began his career in music at radio in '78 as asst music researcher at WTIC/Hartford, CT.

GREGORY ASKEY has been appointed to the post of vp, nat'l credit, Warner/Elektra/Atlantic Corporation (WEA). Since joining WEA, Askey has displayed an excellent grasp and understanding of what and how credit interacts with the marketing of the company's product. Askey, a 17-year vet of the music business, came to WEA in Sept. '89 as dir, nat'l credit. He was reg'l credit mgr for CBS Records from '86 to '89 and held the same post at Capitol Records from '79 to '86.

RICK GREENE has been named pool dir, The Philadelphia Hip-Hop Record Pool. Greene will oversee all the day-to-day operations of the pool. He will continue his duties as weekend air personality at WDAS-AM/FM in Philadelphia.

JOE KIENER has been appointed sr. vp, EMI Music. In this newly-created post, Kiener will oversee a wide variety of corporate development projects for EMI's recorded music and music publishing business in the USA and internationally. Over the last three years, Kiener has worked closely with EMI Music and has made substantial contributions to the development and turnaround of Chrysalis Records in the U.S. A record exec for 12 years, Kiener was previously vice chair/CEO, Chrysalis Records North America.

CAROLINE TRUE has been named dir, video production, Charisma Records, as part of the restructuring of the company's creative department. True, who is based at Charisma's New York headquarters, will oversee the conception and creation of all video clips for Charisma's roster and corporate audio/video presentations and TV spots. She joins Charisma from Ridley Scott & Associates in Los Angeles, where she was exec producer, music video.

JOHN SYKES has been appointed to the newly-created position of exec vp, creative ops, EMI Music Publishing. Sykes will be responsible for all of the creative aspects of the U.S. company, including talent acquisition and the

fostering and maintaining of the company's relationships with artists and the artist representative community. Sykes began his career at CBS Records in '76, then moved to Warner-Amex, where he co-founded MTV.

ELIZABETH (BETSY) ANTHONY has been promoted to the position of vp, talent acquisition, WC, MCA Music Publishing. In this capacity, Anthony will continue to pursue the acquisition of new talent and also oversee the activities of members of MCA Music's West Coast-based songwriter, producer and artist roster. Anthony has been with MCA Music Publishing for just under five years, initially as mgr, creative services, and for the past year as sr. dir, creative services.

PAM MARCELLO has been upped to the position of dir, mktg, MCA Records. Marcello was previously product mgr for the company. Since joining the company five years ago, Marcello has shown tremendous growth. She will continue to handle the day-to-day marketing needs of an assigned roster of artists. She will also be responsible for the promotion of MCA Records' and affiliated labels' videos on MTV and VH-1.

ALAN PHILLIPS has just been named to the newly-created position of vp, mktg, sound technology, Sony Software Corporation U.K./Europe. Phillips will be responsible for liaising with the music industry on new Sony audio technologies, initially ensuring the continued industry uptake of the new Mini Disc (MD) system throughout Europe. Prior to this appointment, Phillips served as dir, int'l mktg/artistic development, Sony Music in London.

MICHAEL KUSHNER has been named vp, business affairs, EC, PolyGram Records. In this capacity, Kushner will be involved in negotiating various deals for PolyGram, including recording, music publishing and video agreements. Kushner will work with all the PolyGram labels, excluding Island and A&M. Additionally, Kushner will work with PolyGram Diversified Entertainment on pay-per-view and other new ventures.

SKIP BISHOP has been promoted to vp, promo, pop, RCA Records, and will be based in the New York office. He will be responsible for securing national airplay for CHR product, as well as maintaining and continuing relationships with radio programmers throughout the country. Bishop has proven to be an outstanding national promo person, he has a tremendous knowledge of the current marketplace.

COMPILED BY ANGELA JOHNSON

EXEC PROFILE

HOWARD GEIGER CAPITOL GAINS AT BUST IT

ALTHOUGH HAMMER and his crew of musical discoveries already have a reputation for high profile placement, you can look for Hammer send-offs to go straight through the roof this year, under the tutelage of vp, promo, Howard Geiger, who joins Bust It Records after 11 years at Capitol.

You can't leave anything to chance, says Geiger, a veteran promotions specialist with 15 years at the regional and national levels. "We're building careers—from the studio to release," he says, "and with a new artist it can be like nurturing a newborn baby."

"The first step is choosing the right single," says Geiger, "always keeping in mind what the consumer wants. Then you gather all your materials, your print ads, posters and bios, as well as the 12-inch and D-pros, making sure you have the right campaign and the right video concept. You get your strategy down and then you hit radio, hard."

That's the first phase, he says, and the strategy all points to one goal—getting as many adds as possible. And, of course, that's where resistance can come in. "Radio programming is pretty stiff," says Geiger, "and the excuses can run from 'not within our format' to 'not enough requests.'"

The key, he says, is having a story to tell. "You have to paint a picture for them and keep them up on every detail about what is going on with this record."

But the beat doesn't stop there, says Geiger. "Product has to be available in all formats," he says. "All the outlets have to be stocked—radio, the clubs, retail, mom and pop, as well as the video channels. Then you have to find a way to get the product heard on the street."

Geiger spent 11 years at Capitol Records, first as a regional promo mgr in Dallas, advancing to the Capitol Tower in Hollywood in '84 as nat'l dir, R&B promo. It was here that his expertise helped develop the careers of some of Capitol's brightest R&B acts.



Geiger worked product on Capitol's female act A Taste Of Honey, whose novelty hit "Boogie Dogie Dogie" was a No. 1 pop and R&B hit and positioned the group to score the Best New Artist Grammy in 1978.

And there were the other Capitol biggies, set apart as much by their first rate talent as their highly visible and aggressive marketing. Peabo Bryson, Nancy Wilson, Frankie Beverly and Maze and Ashford and Simpson all got career boosts from the Geiger method. And he has been at the helm of movement on some of Capitol's successful new crop, including BeBe & CeCe Winans, Tracie Spencer and, of course, Hammer.

On the heels of Hammer's mega success, Capitol's joint venture with Bustin' Records (owned by Hammer and Louis K.Burrell) brought Bust It Records into the arena. When Burrell (pres, Bust It) set about seeking staff to outfit the new company, Geiger was high up on his

hit list.

"When he asked me to come over to Bust It, I saw the opportunity to do things I've been wanting to do all these years," said Geiger.

"My hat is off to all the people involved in the Bust It transition—Hammer, Burrell, Hale Milgrim, Art Jaeger and Step Johnson. But I have to give a special acknowledgement to Louis, who has come so far so quickly. He's developed all of this in just the last four or five years."

As we listen to radio's latest picks, Geiger is deep into planning strategy for Bust It's ever growing roster. Be on notice, he says, for their latest contender in the R&B super crooners category, David Black. Product on DBG's and Soft Touch is also in the works.

"When you turn on the radio, you want instant magic," says Geiger. "The listener doesn't think about the amount of work involved in getting a record to that point. That's my job—to know when a song is the jam—and to make sure they're playing it." **BRE**

BY HALEEMON ANDERSON

IVORY'S NOTES

PEBBLES: TCB with TLC

PERRI REID (aka **Pebbles**) has her two-year-old son in one hand and a phone in the other. It's not easy balancing the roles of mom and pop star, and now Pebbles has yet another hat to wear: manager.



Pebbles

Pebbles manages **TLC**, the new hip-hop female trio on producers **L.A.** and **Babyface**'s Arista-distributed LaFace label. "Ain't Too Proud To Beg," the act's debut single, is '92's hottest black release since **Michael Jackson**'s "Remember The Time," and, at least among young black consumers, "Beg" might

even be hotter. The single hit most national retail outlets Wednesday, Jan. 22, and by the week's end many were placing re-orders. Unquestionably, **TLC** members **T-Boz**, **Left Eye** and **Chilli** are ecstatic about the out-the-box success, but no more excited than their manager.

"It's been a lot of work, but to see how things are unfolding has made it all worth it," says Pebbles by phone from the Atlanta office of P.T. Entertainment, the banner under which Pebbles conducts business in the area of personal management, music publishing and music production. "My wish is to take artist development back to Motown's old days when you didn't present an act until it was ready."

Pebbles found the members of **TLC** about a year ago. She put them together, gave them their name and went to work styling their image. "I knew exactly what I wanted," she says. "Sorta on the **BBD** tip, but a little friendlier. But the music is funky and the kids can relate to it." "Ain't Too Proud To Beg" was produced by **Dallas Austin** (**Another Bad Creation**, **Boyz II Men**). Once Pebbles found the right single, she put it on the shelf and let the group's **Lionel Martin**-directed video saturate the market for nine weeks before the single hit the stores. Soon "Beg" was in heavy rotation on **BET** and on **Video Jukebox**, and the group was interviewed on "Yo! MTV Raps" and the network's "Fade To Black" program—all with no product in the stores.

"I knew **TLC** could sell themselves," Pebbles says, "if the people could simply see them. We're in the visual age—today, you *have* to have a video. By the time the record went to the stores, retailers told us the kids were driving them crazy asking for the record."

TLC's debut LaFace LP, *Ooooooh, On The TLC Tip*, is due Feb. 25, with Austin producing four other songs, rap producer **Marley Marl** (**L.L. Cool J**) directing two tracks and **L.A. Reid** and **Babyface** contributing two tracks and serving as executive producers. But don't think Pebbles took anything for granted simply because she is Mrs. Reid. "When



TLC

the girls were ready, we did a showcase for the LaFace staff," says Pebbles. "They knew **TLC** was good, but even *they* were blown away. **L.A.** said, 'You've done a lot of work,' but behind-the-scenes has always been something I've loved. Not many people realize just how involved I've been in my own records and videos, but I'm very serious about what I do. With **TLC**, I oversaw every aspect from photography to the wardrobe. We don't have **Michael Jackson** budgets here, but we get the job done.

"I've already heard that some people on the West Coast were asking if the group had a manager," Pebbles continues. "It's funny, but if I were a man, they would just *assume* that I had everything under control. People still get leery when a woman is involved. That's why I tell the group what it's *really* like to invest their money when they make some and keep their eyes open. This is a business."

P.T. Entertainment is its own entity, with staff and office rent to pay, and Pebbles says she's looking for a "strong" executive to handle P.T. business in **L.A.** As for her own **MCA LP**, she says, "I've started writing for it, but right now getting the group to where they should be is my first priority."

T-Boz, **Left Eye** and **Chilli**, based in **Atlanta**, sing, rap, dance and write. However, Pebbles sees more for the unit. "I think they'd do well in **TV** and **film**. They're funny, and they've got a certain amount of natural charisma. It's a multi-media game today—you've got to groom an act for it all. We've already gotten interest from people talking about endorsements and other artists are calling about **TLC** making cameos on *their* records. I'm glad people are excited." **IRE**

BY STEVEN IVORY

BRE MUSIC REPORT

F E B R U A R Y 7 , 1 9 9 2

★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	KEITH SWEAT	KEEP IT COMIN'	ELEKTRA
2	BOYZ II MEN	UHH AHH	MOTOWN
3	JODY WATLEY	I WANT YOU	MCA
4	MARIAH CAREY	I CAN'T LET GO	COLUMBIA
5	JODECI	STAY	UPTOWN/MCA



SINGLE OF THE WEEK

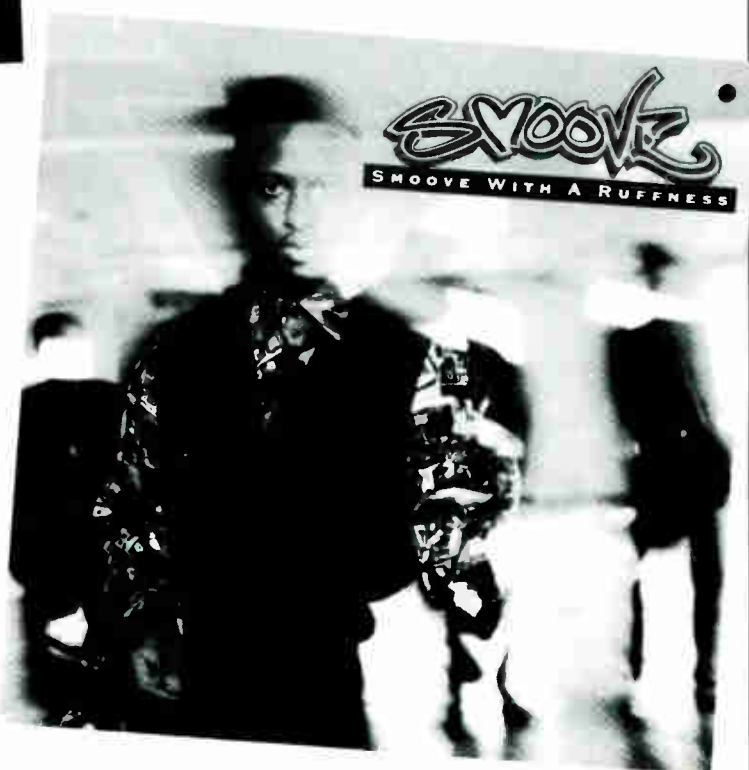
KEITH WASHINGTON
WHEN YOU LOVE SOMEBODY
QWEST/WARNER BROS.

Washington has a more uptempo groove this time around, with a catchy, head-rockin' sound. This record should make a big crossover move. The great production work gives this song "can't fail" status. Produced by Laney Steward, this song is headed for heavy rotation. Demos: All.

ALBUM OF THE WEEK

SMOOVE
SMOOVE WITH A RUFFNESS
EASTWEST

This new artist sounds as if he has a promising future ahead of him. Opening the album with the slow "All About Her," Smoove earns much respect with the uptempo "Why Ya Dissin' Me," a new jack groove that's pumpin'. "U Got It" is another funky cut. "Footprints" is a strong cut that is on the slow tip and sure to attract the lovers. The same can be said of "All I Have." Demos: All.



BRE MUSIC REPORT

F E B R U A R Y 7 , 1 9 9 2

IMPORTANT RECORDS

SINGLES

GEORGE MICHAEL—I BELIEVE (WHEN I FALL IN LOVE IT WILL BE FOREVER)—COLUMBIA—Michael does an admirable job on this cover of a Stevie Wonder classic. The song was recorded live. Michael has a definite AC winner with, perhaps, a chance of scoring just as well in Urban formats. The song's featured on his latest maxi-single, which has already spawned the nation's current No. 1 cut, "Don't Let The Sun Go Down On Me." Demos: All.

MICHAEL JACKSON—REMEMBER THE TIME—EPIC—Most people should know what this lively midtempo tune is about. Like all of Jackson's releases, this figures to conquer most facets of radio. The video will premier Sunday, Feb. 2, and will feature cameo appearances from Earvin "Magic" Johnson and Eddie Murphy. It shouldn't take programmers long to add this. Demos: All.

LISA STANSFIELD—ALL WOMAN—ARISTA—Stansfield looks certain to score big with this slow groove taken off her *Real Love* album. The vocals displayed are strong and have a great across-the-board appeal. This could be one of Stansfield's best yet. Demos: All.

CHIC—CHIC MYSTIQUE—WARNER BROS.—Disco lovers, they're back and they've still got those catchy strings that made us move back in the '70s. Now in the '90s, they have a new album, *Chic-ism*, which promises to be a winner. The airwaves and the clubs won't be able to get enough of this cut. It's great to hear Nile Rodgers and Bernard Edwards again. Demos: All.

ALBUMS

DAVID ALEXIS—THE DREAM FACTORY—ESQUIRE—David Alexis is an artist who seems set to impress in both Urban and AC formats. On this, his debut album, Alexis has a sweet blend of ballads and jumpy R&B cuts as well. The album opens with "Time," a catchy song with a message for all. The uptempo "Romance" follows and is just as impressive. Other songs worth checking are "Boyz & Girlz" and "I'll Be Around." This is a very likable album that warrants success. Demos: All.

FIVE GUYS NAMED MOE—ORIGINAL LONDON RECORDINGS—RELATIVITY/FIRST NIGHT—Taken from the play that's attained nothing but positive reviews, this album pays tribute to the late Louis Jordan. Songs such as "Caldonia," "Messy Bessy" and "Choo Choo Ch-Boogie" are among Jordan's best that are featured. The album has a great live sound and is always exciting. Demos: All.

WILLIAM AURA & FRIENDS—EVERY ACT OF LOVE—HIGHER OCTAVE MUSIC—This is a real chill-out album that's soothing to listen to. The album features music that's perfect for love. "Maya," "Let Yourself Go" and "Twilight Touch" are all very sensual. New age fans will make sure this LP does well. Aura wrote and produced all the album's songs, making it a which are great album for meditation. Demos: All.

FAM-LEE—RUNS IN THE FAM-LEE—JMJ/RAL/COLUMBIA—These four blood brothers are currently scoring well with "Live and Learn," their debut single release. Other songs worthy of a mention are "You're The One For Me" and "That's The Way"—both should experience heavy rotation with the right airplay. The song "Thank You" also has a catchy hook and is filled with house styled grooves. If you want a real treat, check out "Always on My Mind." Demos: Young Adults.

SUPERHOT SUPERACTIVE

Taking a look at this week's most added music on black radio, we find Atlantic Starr heating up the airwaves with their latest release. The song is titled "Masterpiece" and leads all comers with **43** adds. Some of the stations that were happy to help out included **KBCE-FM, KBMS-AM, KKDA-FM, KPRS-FM, WBLS-FM, WDAO-AM, WGCI-FM, WIDO-FM, WOWI-FM** and **WMVP-AM**.

The sultry vocals of Wing/Mercury recording artist Vanessa Williams keep programmers coming back, giving her hit after hit. Her latest is "Save The Best For Last" and it is showing a lot of juice. With **32** adds this week, it comes in as the second most added. Stations on this include **KBMS-AM, KJMZ-FM, WBML-FM, WGOK-AM, WTUG-FM, WUSS-AM, WWAS-FM, WWJZ-FM, WXYV-FM** and **WZAK-FM**.

Rollin' up as the third most added this week is the R&B group Surface. Their single, "Nice Time For Lovin'," has radio listeners having a nice time by their boxes. There has been a lot of action on this song, to the tune of **29** adds. Programmers on this single come from stations like **KATZ-FM, KBMS-AM, KGFJ-AM, WAAA-AM, WBLX-FM, WCKX-FM, WGCI-FM, WJLB-FM, WNOV-AM** and **WVEE-FM**.

Rounding out the top four list are BeBe & CeCe Winans. Their newest single is called "It's OK," but the song is much more than that. With **27** adds to its credit, the song is making waves in the business. Just ask stations like **KCXL-FM, KGRM-FM, WAMO-FM, WBLS-FM, WEDR-FM, WHOV-FM, WIBB-AM, WOWI-AM** and **XHRM-FM**. —JRR

MUSIC REVIEWS

SINGLES

CHRIS BENDER
POURING LIKE RAIN
EASTWEST



Here's a sad song from the late Chris Bender. Once again, mature vocals are evident as Bender's vocals blend with the midtempo beat. The song also has a sound that's perfect for Urban radio. This is truly a hot follow-up to the previous Bender single "That's Not The Way." Demos: All.

LINDA RICE
IF YOU WANT MY LOVE
DJ INTERNATIONAL

What an ear-catching house groove this is. The song has a midtempo beat that is slower than the average house cut. But don't be fooled, this song doesn't lack in good beats. Rice has a song that has a perfect sound for drive time radio. Worth noting is an impressive Joe Smooth Club mix. Demos: House Fans

TIMEBASE f/KROMOZONE
UNITY/FIREBALL
BOOGIE TIMES/SUBURBAN BASE
Here's a strong techno groove out of the U.K. It has a super fast tempo that will have rave fans jacking' all over. With good techno beats and piercing vocals, it shouldn't take long to emerge Stateside if it hits the turntables and gets the credit it deserves. The song was produced by Mr. Time and DJ Krome. Demos: Techno/House Fans.

VIENNA
I SHOULD HAVE KNOWN
CUTTING
Here's an extremely uptempo dance

groove that has a definite AC radio feel to it. The song also shows hints of Latin dance rhythms. Look for the young adults to become the major demographics on this one. Executive producers on this were the Marin brothers, Armado and Aldo. This is a 100 percent dance record. Demos: Young Adults.

ORCHESTRA JB
COME ALIVE
EASTWEST

This has already struck a chord with European house music lovers. And upon listening to it you can see why it has done so well. A lively Love In London mix excites with its heavy underground sound. "Come Alive" is the debut release for Orchestra JB in the U.S. and it's taken off the *Tambourine Fever* album. Demos: Young Adults.

BRUCE PURSE
EVERY MOMENT YOU WAIT
NEXT PLATEAU

This jazzy groove features some beautiful, melodic vocals that complement the dynamic instrumentation. Glenn Jones is featured on background vocals, adding to the song's depth. Once again Purse shines on the trumpet and hands in an impressive production job. Demos: All.

LOA
U 4 ME
CASTLE



LOA (Live On Arrival) is a female quartet out of Kansas City. The song is a pleasant uptempo dance groove that has a great chance of doing well with black radio as well as shining in AC formats. Going on this first release, LOA has a good shot of emerging as a bright new group for '92. Demos: Young Adults.

BOBBY BLAND
SHE'S PUTTIN' SOMETHING IN MY FOOD
MALACO

This is a classic blues cut from a blues legend. The tempo is easy if not mellow as Bland tells his story. Although the song will see limited airplay on the majority of black radio stations, those with Blues and Oldies formats will make this a heavily requested standard. The song was produced by Stephenson and Tommy Couch. It's a song that relaxes the listener and maintains interest from start to finish. Demos: Blues Fans.

THOMPSON TWINS
GROOVE ON
WARNER BROS.

Former pop stars turned techno phenoms, the Thompson Twins have a definite body rockin' tune with this house-styled groove. It shows hints of R&B and house throughout. A wicked techno mix should help this one in the clubs and on various mix formats. The song was taken from the group's *Queer* album. Demos: Young Adults.

ALBUMS

QUINN GOLDEN
I AM SERIOUS ABOUT YOUR LOVE
TRACTION



Golden treats us to some old style rhythm and blues. Opening with a solid Quiet Stormer, titled "We Gonna Make It," Golden leads into more uptempo songs like the title track and "I Can't Stop Seeing You." On another song, "Dancing," Golden has the perfect dance jam. Golden wrote all of the album's 10 songs and looks to have an album that will attract all ages. Demos: All. **ERE**

BY TERRY MUGGLETON & LARRIANN FLORES

RECHART SINGLES

F E B R U A R Y 7 1 9 9 2

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	3	KEITH SWEAT, <i>Keep It Comin'</i> , Elektra			51	59	3	PUBLIC ENEMY, <i>Shut Em Down</i> , Def Jam/Columbia		
2	10	3	BOYZ II MEN, <i>Uhh Ahh</i> , Motown			52	69	3	ATLANTIC STARR, <i>Love Crazy</i> , Reprise		
3	4	3	JODY WATLEY, <i>I Want You</i> , MCA			53	11	3	MICHAEL JACKSON, <i>Black or White</i> , Epic		
4	5	3	MARIAH CAREY, <i>I Can't Let Go</i> , Columbia			54	50	3	HAMMER, <i>Too Legit To Quit</i> , Capitol		
5	6	3	JODECI, <i>Stay</i> , Uptown/MCA			55	64	2	BEBE & CECE WINANS, <i>It's OK</i> , Sparrow/Capitol		
6	7	3	KARYN WHITE, <i>The Way I Feel About You</i> , Warner Bros.			56	73	2	SURFACE, <i>A Nice Time For Love</i> , Columbia		
7	8	3	WHITNEY HOUSTON, <i>I Belong To You</i> , Arista			57	67	2	COLOR ME BADD, <i>Thinkin' Back</i> , Giant/Reprise		
8	9	3	STEVIE WONDER, <i>These Three Words</i> , Motown			58	62	3	GLADYS KNIGHT, <i>Where Would I Be</i> , MCA		
9	3	3	LUTHER VANDROSS, <i>Rush</i> , Epic			59	66	3	HEAVY D. & THE BOYZ, <i>Peaceful Journey</i> , Uptown/MCA		
10	2	3	TEVIN CAMPBELL, <i>Tell Me What You Want Me To Do</i> , Qwest/WB			60	65	3	P.M. DAWN, <i>Paper Doll</i> , Gee Street/Island		
11	12	3	TONY TERRY, <i>Everlasting Love</i> , Epic			61	21	3	SHANICE, <i>I Love Your Smile</i> , Motown		
12	13	3	GERALD LEVERT, <i>Baby Hold On To Me</i> , ATCO/EastWest			62	76	2	TLC, <i>Ain't 2 Proud 2 Beg</i> , LaFace/Arista		
13	14	3	GUY, <i>Let's Stay Together</i> , MCA			63	72	3	JOE PUBLIC, <i>Live and Learn</i> , Columbia		
14	15	3	R. KELLY & PUBLIC ANNOUNCEMENT, <i>She's Got That Vibe</i> , Jive			64	68	3	CHILL DEAL BOYZ, <i>Make Ya Body Move</i> , Quality		
15	16	3	PATTI LABELLE, <i>Somebody Loves You Baby</i> , MCA			65	71	3	TIM OWENS, <i>Smile</i> , Atlantic		
16	26	3	MICHAEL JACKSON, <i>Do You Remember the Time</i> , Epic			66	70	3	OAKTOWN'S 3.5.7, <i>It's Not Your Money</i> , Capitol		
17	18	3	BRAND HEAVIES, <i>Stay This Way</i> , Delicious Vinyl			67	81	2	ABC, <i>My World</i> , Motown		
18	22	3	LISA FISCHER, <i>So Intense</i> , Elektra			68	80	3	SALT-N-PEPA, <i>You Showed Me</i> , Next Plateau		
19	20	3	GENE RICE, <i>Love is Calling</i> , RCA			69	29	3	THE TEMPTATIONS, <i>The Joneses</i> , Motown		
20	23	3	HAMMER, <i>Addams Groove</i> , Capitol			70	☆	▷	BARRY WHITE, <i>Dark & Lovely</i> , A&M		
21	32	3	PRINCE & THE N.P.G., <i>Diamonds and Pearls</i> , Paisley Park/WB			71	77	3	C'VELLO, <i>Tum You On</i> , RCA		
22	24	3	JENNIFER HOLLIDAY, <i>Love Stories</i> , Arista			72	82	2	MC BRAINS, <i>Dochie Coochie</i> , Motown		
23	31	3	BIG DADDY KANE, <i>Groove With It</i> , Cold Chillin'/Reprise			73	☆	▷	DEE HARVEY, <i>Just As I Am</i> , Motown		
24	25	3	MINT CONDITION, <i>Breakin' My Heart</i> , Perspective/A&M			74	84	3	FRANKIE KNUCKLES, <i>It's Hard Sometime</i> , Virgin		
25	28	3	LENNY KRAVITZ, <i>What Goes Around Comes Around</i> , Virgin			75	83	3	SYBIL, <i>Open Up the Door</i> , Next Plateau		
26	39	3	GAME, <i>All Night All Day</i> , Luke			76	☆	▷	ROBYN SPRINGER, <i>Forever & Ever</i> , Cardiac		
27	37	3	D.J. JAZZY JEFF/THE FRESH PRINCE, <i>The Things That You Do</i> , Jive			77	30	3	ROGER, <i>(Everybody) Get Up</i> , Reprise		
28	38	3	QUEEN LATIFAH, <i>Latifah's Had It Up 2 Here</i> , Tommy Boy			78	61	3	FOURPLAY, <i>After the Dance</i> , Warner Bros.		
29	33	3	CHUBB ROCK, <i>Just the Two of Us</i> , Select			79	27	3	TONE LOC, <i>All Through the Night</i> , Delicious Vinyl/Island		
30	56	3	VANESSA WILLIAMS, <i>Save the Best for Last</i> , Wing/PG			80	☆	▷	B.B. KING, <i>The Blues Come Over Me</i> , MCA		
31	40	3	ICE CUBE, <i>Steady Mobbin'</i> , Priority			81	74	3	KEITH WASHINGTON, <i>Make Time for Love</i> , Qwest/WB		
32	34	3	LEVEL III, <i>Groove Ya</i> , EMI			82	35	3	ANN G., <i>Get a Life</i> , Atlantic		
33	41	3	ERIC B. & RAKIM, <i>What's on Your Mind</i> , MCA			83	46	3	READY FOR THE WORLD, <i>Can He Do It (Like This...)</i> , MCA		
34	36	3	CE CE PENISTON, <i>Finally</i> , A&M			84	49	3	LISA STANSFIELD, <i>Change</i> , Arista		
35	42	3	NAUGHTY BY NATURE, <i>Everything's Gonna Be Alright</i> , Tommy Boy			85	60	3	MARC NELSON, <i>Count On Me</i> , Capitol		
36	43	3	GARY TAYLOR, <i>In and Out of Love</i> , Valley Vue			86	75	3	JAMES INGRAM, <i>Get Ready</i> , Warner Bros.		
37	45	3	GLENN JONES, <i>Here I Go Again</i> , Atlantic			87	78	3	EX-GIRLFRIEND, <i>You (You're the One for Me)</i> , Forceful/Reprise		
38	51	3	CHRIS WALKER, <i>Take Time</i> , Pendulum/Elektra			88	79	3	BEBE & CECE WINANS, <i>I'll Take You There</i> , Sparrow/Capitol		
39	58	3	PHYLLIS HYMAN, <i>When You Get Right Down To It</i> , Philly Int'l/Zoo			89	87	3	STEVE ARRINGTON, <i>No Reason</i> , RCA		
40	44	3	STATE OF ART, <i>Understanding</i> , 40 Acres and a Mule/Columbia			90	90	3	TRACIE SPENCER, <i>Tender Kisses</i> , Capitol		
41	47	3	MC LYTE, <i>Poor Georgie</i> , First Priority/Atlantic			91	85	3	PHYLLIS HYMAN, <i>Living in Confusion</i> , Philadelphia Int'l/Zoo		
42	53	3	ARETHA FRANKLIN, <i>Ever Changing Times</i> , Arista			92	88	3	BARRY WHITE, <i>Put Me in Your Mix</i> , A&M		
43	48	3	NICE & SMOOTH, <i>How to Flow</i> , RAL/Columbia			93	91	3	SMALL CHANGE, <i>This Must Be Love</i> , Mercury		
44	63	3	ERIC GABLE, <i>Straight from My Heart</i> , Epic			94	92	3	HEAVY D. & THE BOYZ, <i>Is It Good to You</i> , Uptown/MCA		
45	54	3	SOUNDS OF BLACKNESS, <i>Testify</i> , Perspective/A&M			95	86	3	P.M. DAWN, <i>Set Adrift on Memory Bliss</i> , Gee Street/Island		
46	52	3	ROBERTA FLACK, <i>You Make Me Feel Brand New</i> , Atlantic			96	93	3	ED O.G. & DA BULLDOGS, <i>Be a Father to Your Child</i> , Mercury		
47	19	3	VANESSA WILLIAMS, <i>The Comfort Zone</i> , Wing/PG			97	95	3	SHIRLEY MURDOCK, <i>Let There Be Love</i> , Elektra		
48	17	3	DIGITAL UNDERGROUND, <i>Kiss You Back</i> , Tommy Boy			98	97	3	KID 'N PLAY, <i>Ain't Gonna Hurt Nobody</i> , Select/Elektra		
49	55	3	PEABO BRYSON, <i>Last in the Night</i> , Columbia			99	98	3	COLOR ME BADD, <i>Color Me Badd</i> , Giant/Reprise		
50	57	3	DAVID PEASTON, <i>Luxury of Love</i> , MCA			100	93	3	BOYZ II MEN, <i>It's So Hard to Say Goodbye to Yesterday</i> , Motown		

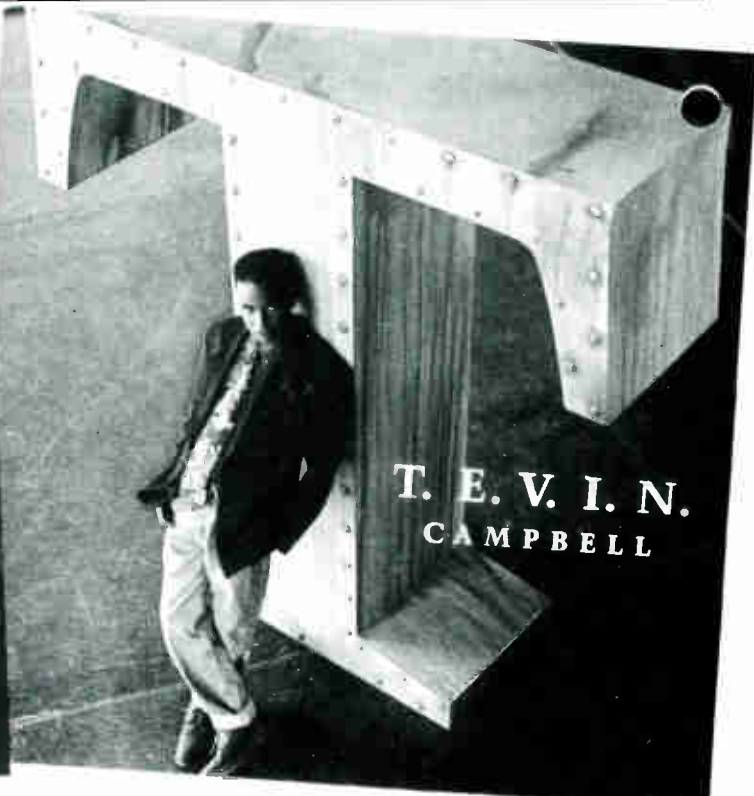
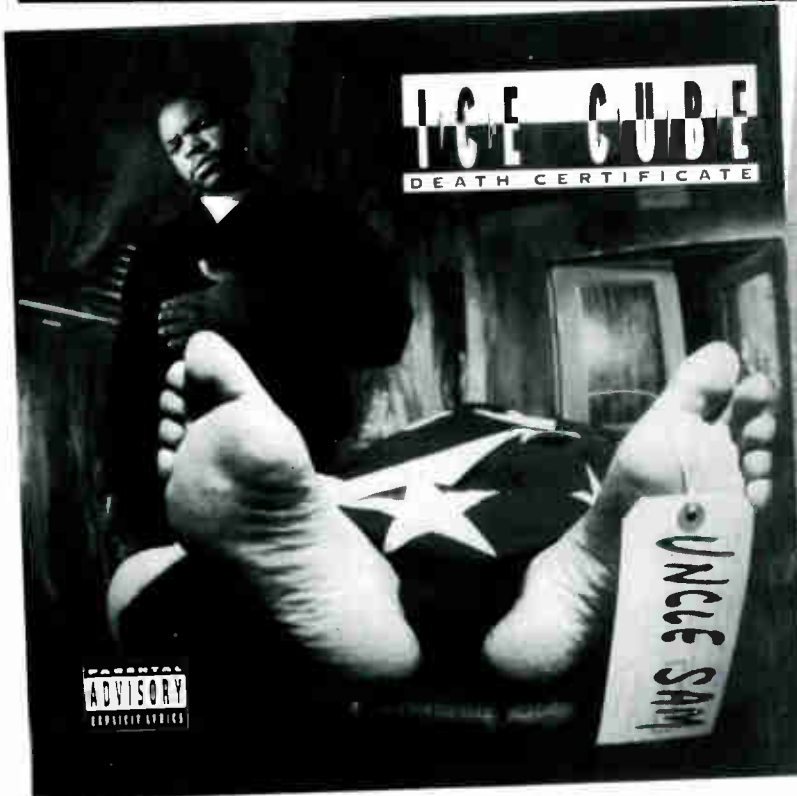
● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▶ REPRESENTS RE-ENTRY

BRE ALBUMS CHART

F E B R U A R Y 7 , 1 9 9 2

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▶ REPRESENTS RE-ENTRY

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	3	MICHAEL JACKSON, <i>Dangerous</i> , Epic			26	24	3	LUTHER VANDROSS, <i>Power of Love</i> , Epic		
2	2	3	JODECI, <i>Forever My Lady</i> , Uptown/MCA			27	25	3	BARRY WHITE, <i>Put Me in Your Mix</i> , A&M		
3	3	3	KEITH SWEAT, <i>Keep It Comin'</i> , Elektra			28	27	3	HEAVY D. & THE BOYZ, <i>Peaceful Journey</i> , Uptown/MCA		
4	4	3	PRINCE & THE N.P.G., <i>Diamonds and Pearls</i> , Paisley Park/WB			29	30	3	GERALD LEVERT, <i>Private Line</i> , ATCO/Eastwest		
5	5	3	HAMMER, <i>Too Legit To Quit</i> , Capitol			30	29	3	D.J. MAGIC MIKE/M.C. MADNESS, <i>Ain't No Doubt About It</i> , Cheetah		
6	6	3	ICE CUBE, <i>Death Certificate</i> , Priority			31	42	3	VARIOUS, <i>"Juice" Soundtrack</i> , MCA		
7	10	3	TEVIN CAMPBELL, <i>T.E.V.I.N.</i> , Qwest/WB			32	31	3	FOURPLAY, <i>Fourplay</i> , Warner Bros.		
8	7	3	BOYZ II MEN, <i>Coolerhighharmony</i> , Motown			33	34	3	READY FOR THE WORLD, <i>Straight Down to Business</i> , MCA		
9	9	3	VANESSA WILLIAMS, <i>Comfort Zone</i> , Wing/PG			34	35	3	CHRIS WALKER, <i>First Time</i> , Pendulum		
10	11	3	CYPRESS HILL, <i>Cypress Hill</i> , Ruffhouse/Columbia			35	37	3	CHUBB ROCK, <i>The One</i> , Select		
11	14	3	SHANICE, <i>Inner Child</i> , Motown			36	38	3	2 LIVE CREW, <i>Sports Weekend</i> , Luke/Atlantic		
12	15	3	D-NICE, <i>To Tha Rescue</i> , Jive			37	39	3	NATALIE COLE, <i>Unforgettable</i> , Elektra		
13	16	3	PATTI LABELLE, <i>Burnin'</i> , MCA			38	40	3	MC LYTE, <i>Act Like You Know</i> , Priority		
14	22	3	A TRIBE CALLED QUEST, <i>Low End Theory</i> , Jive			39	33	3	GETO BOYS, <i>We Can't Be Stopped</i> , Rap-A-Lot/Priority		
15	8	3	MARIAH CAREY, <i>Emotions</i> , Columbia			40	41	3	JENNIFER HOLLIDAY, <i>I'm On Your Side</i> , Arista		
16	17	3	VARIOUS, <i>"House Party II" Soundtrack</i> , MCA			41	43	3	QUEEN LATIFAH, <i>Nature of a Sista'</i> , Tommy Boy		
17	18	3	LISA STANSFIELD, <i>Real Love</i> , Arista			42	☆	▷	AMG, <i>Bitch Betta Have My Money</i> , Select		
18	13	3	PHYLLIS HYMAN, <i>Prime of My Life</i> , Philadelphia Int'l/Zoo			43	44	3	COLOR ME BADD, <i>C.M.B.</i> , Giant/Reprise		
19	21	3	KARYN WHITE, <i>Ritual of Love</i> , Warner Bros.			44	32	3	NAUGHTY BY NATURE, <i>Naughty By Nature</i> , Tommy Boy		
20	12	3	BEBE & CECE WINANS, <i>Different Lifestyles</i> , Sparrow/Capitol			45	49	2	TONE-LOC, <i>Cool Hand-Loc</i> , Delicious Vinyl		
21	20	3	JODY WATLEY, <i>Affairs of the Heart</i> , MCA			46	36	3	BIG DADDY KANE, <i>Prince of Darkness</i> , Cold Chillin'/Reprise		
22	23	3	DIGITAL UNDERGROUND, <i>Sons of the P</i> , Tommy Boy			47	46	3	MC BREED & D.F.C., <i>MC Breed & D.F.C.</i> , Ichiban		
23	19	3	PUBLIC ENEMY, <i>Apocalypse '91...</i> , Def Jam/Columbia			48	☆	▷	BLACK SHEEP, <i>A Wolf In Sheep's Clothing</i> , Mercury		
24	28	3	P.M. DAWN, <i>Df the Heart, Df the Soul...</i> , Gee Street/Island			49	☆	▷	MINT CONDITION, <i>Meant To Be Mint</i> , Perspective/A&M		
25	26	3	2ND II NONE, <i>2nd II None</i> , Profile			50	45	3	D.J. JAZZY JEFF & THE FRESH PRINCE, <i>Homebase</i> , Jive		



JAZZ NOTES

Himalaya Jazzin' It Up On The Mountain Tops



NEW ON THE HORIZON is the group **Himalaya**. Their debut album is titled *Friend To Friend* and brings a wonderful quartet of veteran artists together to present a fresh sound for all to hear.

Percussionist **Butch Pierce** is the mastermind behind the group, which has been playing to jazz audiences around Los Angeles for the past three years. "Armed with a background in traditional jazz, I came to L.A. from New York because I wanted to do jazz fusion," he comments. "Once there, I met the guys who would eventually become Himalaya."

Those gentlemen include **Paul Weber**, who plays saxophone; **Keith Silverman** on guitar; and **Morris Beeks**, who rounds out the foursome with his keyboards and vocal skills.

Crediting Morris and Keith with most of the writing, Pierce says in making *Friend To Friend* he wanted to be sure that the group's first album project had critical appeal. So in order to achieve that, they offered a little bit of everything to demonstrate the group's creative range.

"I think there's something for everybody on this album," says Pierce. "I wanted to cover the bases with this project and I think we did a pretty good job."

Describing the group's personal style, Pierce thinks that the diverse influences from each band member has a common thread: R&B. "Our music has soulful grooves, with a jazz flair," Pierce says, "and as a result, the music has the kind of spirit you find with any of the 'old school' bands."

Some of the artists the four men have been affiliated with at some point or another include **B.B. King**, **Chaka Khan**, **Tom Brown**, **The Temptations** and **Leroy Hudson**.

The group recently completed a college promotion tour which has really caused a buzz in the young set. "We decided on a college tour because we're thinking of the future," says Pierce. "We're really grateful to black college radio because they have the type of programmers who will put you out there and give you a chance. Because of that, we have a jump start on our career as a group."

An interesting thing that the group did when playing the dates at the different colleges was to actually contribute financially to

continued on page 44

BY J.R. REYNOLDS

BRE JAZZ CHART

FEBRUARY 7, 1992

T	L	ARTIST	TITLE	T	L	ARTIST	TITLE
W	W			W	W		
1	3	CHARLES FAMBROUGH <i>The Proper Angle</i> CTI		16	18	KEVYN LATTAU/SPRAGUE/SHAPIRO <i>Braziljazz</i> Nova	
2	6	GERALD ALBRIGHT <i>Live At Birdland West</i> Atlantic		17	19	MAX ROACH <i>To The Max</i> Bluemoon	
3	2	KENNY DREW, JR. <i>Kenny Drew, Jr.</i> Antilles/PG		18	7	ELIANE ELIAS <i>A Long Story</i> Manhattan	
4	4	MILES DAVIS & MICHEL LEGRAND <i>Dingo</i> Warner Bros.		19	21	EARL KLUGH TRIO <i>Volume One</i> Warner Bros.	
5	5	RICK MARGITZA <i>This Is New</i> Blue Note		20	24	KENNY RANKIN <i>Because Of You</i> Chesky	
6	1	ABBEY LINCOLN <i>You Gotta Pay The Band</i> Verve		21	26	KENNY BURRELL <i>Sunup To Sundown</i> Contemporary	
7	8	STEVE KAHN <i>Let's Call This</i> Bluemoon		22	25	DAVE GRUSIN <i>The Gershwin Connection</i> GRP	
8	9	GENE HARRIS QUARTET <i>Black and Blue</i> Concord Jazz		23	14	KENNY KIRKLAND <i>Kenny Kirkland</i> GRP	
9	13	STANLEY JORDAN <i>Stolen Moments</i> Blue Note		24	27	SAM RINEY <i>Talk To Me</i> Spindletop	
10	10	BOB BERG <i>Back Roads</i> Denon		25	☆	TEDDY EDWARDS <i>Mississippi Lad</i> Island/Antilles	
11	11	HOUSTON PERSON <i>The Party</i> Muse		26	28	DONALD BROWN <i>People Music</i> Muse	
12	16	KENNY BARRON QUARTET <i>Lemuria-Seascape</i> Candid DA		27	12	SEBASTIAN WHITAKER/CREATORS <i>Searching For The Truth</i> Justice	
13	15	JIMMY McGRUFF <i>In A Blue Mood</i> Headfirst		28	☆	ONAGE ALLEN GUMBS <i>Care To Dream</i> MCA	
14	17	BOBBY LYLE <i>Pianomagic</i> Atlantic		29	20	HARRY CONNICK, JR. <i>Blue Light, Red Light</i> Columbia	
15	23	NANCY WILSON <i>With My Lover Beside Me</i> Columbia		30	☆	VANESSA RUBIN <i>Soul Eyes</i> Novus/RCA	

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☆ REPRESENTS NEW ENTRY ★ REPRESENTS RE-ENTRY

**COME BLOW YOUR HORN AT
BRE
CONFERENCE '92
REGISTER NOW!**

RAP, ROOTS & REGGAE

To Dread Or Not To Dread?

WHAT'S UP with all these brothas who wear dread locks? Do they really know what Rasta means? Or are they just trying to making a fashion statement? While some people may think it's 'in' to wear them, there is much more to becoming 'Rasta.' There is a religion and a faith that goes along with wearing dread locks. If there *are* any true rasta breadren out there, contact R/R/R and let us know.

.....

There's a new playground in town, boys and girls. Strictly on the hip-hop tip, this should be *the* place to *partay*. It's called The Playground, what else? This week, "The Poet With Soul," **Def Jef**, will perform. If you get the chance, check the place out. Opening night is Jan. 30, with **Eazy-E** hosting. Scheduled for future gigs are **Rappin' Stine**, **Kool G. Rap**, **Biz Markie**, **Marley Marl**, **Lord Finesse**, **Yomo & Maulkie** and many more. The club is located at 831 North Highland Boulevard. See you there.

.....

The "Steady Mobbin'" national tour is about to kick off, with most of the **Lench Mob** family in full effect. The tour starts Feb. 5 in Tucson, AZ, of all places. On the bill will be **Ice Cube**, **W.C.** and **The Madd Circle**, **Del Tha Funkee Homosapien** and, just added to the tour, **Black Sheep**. This promises to be an exciting tour. Here are some of the tour dates:

2/6—Celebrity Theater, Phoenix, AZ

2/7—Albuquerque, NM

2/8—Palladium, Dallas, TX

2/9—Unicorn, Houston, TX

2/10—Lowe's, New Orleans, LA

2/12—Miami, Florida

2/13—Orlando Arena, Orlando, FL

2/14—Atlanta, GA

2/16—Arthur Ashe Center, Richmond, VA

These are just a few dates, be sure to check your local paper for the proper day and time. This tour unofficially started here in Los Angeles on New Year's day. The show was great. You can read about it in the first issue, 1/24.

.....



Prince Akeem

This year promises to see rap music go further than it's ever gone before. With all the new talent coming out, let's see if they'll be around next year. This year some of your favorite rap stars will be releasing new albums. Some of them are: **EPMD**, a dangerous pair bound for more gold. **Kool G. Rap**, **L.L. Cool J** and **Marley Marl** have finished a remix album of all L.'s greatest hits. **Eric B. & Rakim**, and we hear it's dope. These are just a few of the rap artists who will blow up large once again this year. As for the new artists, we'll introduce you to them soon.

.....

The Geto Boys album, *We Can't Be Stopped*, has been certified platinum! Only eight weeks after release it certified gold and now, with more than one million copies sold, it has reached platinum status. **Bet Geffen Records** feels sorry now. This just proves rap music fans love their raps hard-core and realistic. Their next single release is "I A.n't With Being Broke," the video should be *all that*.

.....

Have you checked out the rap group **2 Black 2 Strong**

BY LARRIANN FLORES



MMG on Relativity Records? Their latest single, "Up In The Mountains," is moving up the music charts and is this week's most added cut—in the Midwest and on the East Coast. Look out for these brothas, 'cause they're gonna blow up this year.

On the serious rhyme tip, check brother **Prince Akeem**. This fine young man is using his rap abilities to promote education, social awareness, self-respect and celibacy. His new video and single, "Time To Come Correct," features **Chuck D** doing some excellent rappin'. The video, until just recently, could only be seen on BET, but now we have word that MTV will start airing the video as well. There is much more to this man than just being a rap star.

Prince Akeem is also a youth minister for the Nation of Islam and he goes from school to school to reach out to the youngsters who hopefully will be our leaders of tomorrow. His message is timely for black teenagers and others, too. They can relate to him and what he's talking about. His message is a simple one: "Stay in school, be careful what you let in your head, don't punk out by turning your hat to the right or left, and treat *all* women the way you'd want your mother to be treated." His album, *Coming Down Like Babylon*, is full of mind-blowing lyrics that will have you thinking about many serious topics. The album is on the Chicago Tip label and is distributed by BMG in the United States and Hollywood Records overseas. Music from the album was featured in the motion picture "Hangin' With The Homeboys." Check him out, you just might learn something.

Reggae "dancehall" superstar **Super Cat** has just signed a record deal with Columbia Records. Columbia will release his debut album, *Don Dadda*, in February. Maybe now reggae music will get the airtime it deserves. Being on a major label will help a great deal and hopefully this

Pictured are (l-r, front) David Kahne, sr. vp, A&R, Columbia; Super Cat; Maxine Stowe, mgr, A&R, Columbia; (l-r, back) Robert Livingston, personal mgr; Don Jenner, pres, Columbia; John Ingrassia, dir, business affairs, Sony Music.

will expose more people to the wonderful music which is reggae

ROOTS AND CULTURE **ERE**

RAP PICK OF THE WEEK

X-CLAN
"FIRE & EARTH"
POLYDOR

The latest from those afrocentric brothas X-Clan comes a rhyme that has many people talking. This rap group delivers their deep message of unity and love through this song. They also want people to know their roots and culture. The video for the cut was filmed in Jamaica, Milwaukee and New York, and is a great one. This record is getting good response on the video shows like "Yo! MTV Raps," "BET" and "Video Juke Box." So get the rhyme.

TOP TEN

- | | |
|--|---|
| 1. "Trapped"
2Pac
Interscope/EWA | 6. "Shut 'Em Down"
Public Enemy
Def Jam/Columbia |
| 2. "How I Could Just Kill A Man"
Cypress Hill
Ruffhouse/Columbia | 7. "Mistadobalina"
Del Tha Funkee
Homosapien
Elektra |
| 3. "The Choice Is Yours"
Black Sheep
Mercury | 8. "Steady Mobbin"
Ice Cube
Priority |
| 4. "Poor Georgie"
MC Lyte
First Priority/Atlantic | 9. "You Showed Me"
Salt-N-Pepa
Next Plateau |
| 5. "Time To Flow"
D-Nice
Jive/RCA | 10. "All Through The Night"
Tone-Loc
Delicious Vinyl |

R/R/R REVIEWS

SINGLES

PUBLIC ENEMY

BY THE TIME I GET TO ARIZONA
DEF JAM/COLUMBIA

This is the most controversial record to date that PE has released. The song is the serious joint. Chuck D is comin' at ya' hard and deadly, using his rhyme style as an attack on the state of Arizona. The beat is so hard-core, you'd better have a dope sound system. The bassline is super tough, so pump it up in your jeep or whatever you drive and check the message. Peep out the video. Radio should get behind this jam, it might help wake people up. Produced by The Imperial Grand Ministers of Funk: Stuart Robertz, Cerwin (G-Dawg), Depper, Gary G-Wiz and "The JBL."

DIGITAL UNDERGROUND

NO NOSE JOB
TOMMY BOY



This is the latest single from those funkee brothas Digital Underground. This is a funny dope jammie that is sure to start any party right. This track has a serious message under the funky beat being sent out to all those people who think a doctor can fix their imperfections. The beat is slammin', so peep out this cut and get on down with the keepers of the 'p-funk.' Produced by the Underground Production Squad for Stayin' Busy Production. Demos: All.

ALBUMS

MIND, BODY 'N SOUL
AT THE SPEED OF LIFE
STARTRAK

Here are two new jacks fresh on the scene. They have a unique concept for their debut LP on the Startrak label. Kenny and Savant are their names. This album features hard hip-hop beats and a serious rhyme style that sounds real good. There are 10

tracks in all. Peep out "Concrete Jungle," "At The Speed Of Life," "Frame Of Thought," "Operation Color Blind," "A Girl's Best Friend," "Adrenalin" and "Bam!!" Each cut sounds different, which is refreshing these days. Radio should jump on this...quick. Produced by Denver A. Wright (The Wizard) Demos: All.

MAHLATHINI AND THE MAHOTELLA QUEENS

MBAQANGA
VERVE MUSIC



This singing group has been together since 1964 and has the same members as well. This album is full of great South African music that every African-American should become familiar with. There are 12 tracks, each one different in sound and texture. To hear and feel some real musical riddems, check out this wonderful work of art. Produced by Marks Mankwane. Demos: All.

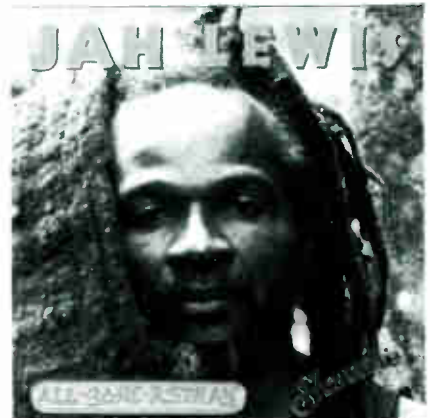
AUGUSTUS PABLO
PABLO MEETS MR. BASSIE (ORIGINAL ROCKERS VOL. 2)
SHANACHIE



For a mellow groove, listen to this slammin' LP—strictly on the dub tip. There are nine cuts to this album,

each one should put you in an irie mood. Check out the talent on this album. Portions of the project were recorded at the famous King Tubbys studio in Jamaica. This is a gem of an album, don't miss it. Produced by A. Pablo for Rockers Productions. Demos: All.

JAH LEWIS
ALL-GONE-ASTRAY
SHANACHIE



For a taste of true Jamaican riddems, check out this rasta brother Jah Lewis. This album has that raw and gritty feel. So if you love reggae music, this LP is a must. There are 10 tracks, each one sends out a message of love, unity and brotherhood. Special picks: "Hey Rastaman," "Samson & Delilah," "If The Bible Is Right," "Exile," "Tribulation" and "Running African." Lewis was born in St. Ann's parish in Jamaica, where many of reggae music's best artists have been born—Bob Marley, Burning Spear, Shabba Ranks and many more. This LP features some fine talented musicians, too. Produced by Jwyanza Productions. Demos: All.

VARIOUS ARTISTS
"JUICE" THE MOVIE SOUNDTRACK
SOUL/MCA

This is one LP all rap music fans shouldn't be without. It features some of the best rap artists out today: Naughty By Nature, Too Short, EPMD, Salt N' Pepa, Big Daddy Kane, Eric B. & Rakim, M.C. Pooh, Cypress Hill, Son of Bazerk and Rahiem. There are also some R&B singers like Teddy Riley & Tammy Lucas, Arron Hall and The Brand New Heavies featuring N'Dea Davenport. The LP was produced by The Bomb Squad, so you know it's the serious joint. Demos: All. BRE

BY LARRIANN FLORES

RAW FUSION

RAW FUSION LIVE FROM THE STYLEETRON

EVERY ONCE IN A WHILE, a rap group comes along with a fresh new approach to rap music. This is one of those groups—Raw Fusion is the name. They fuse different forms of music together to create their own unique style and the sound that is Raw Fusion. Money B and DJ Fuze make up this innovative and different group. These brothas are no newcomers to the hip-hop music scene. They are card-carrying members of the Digital Underground family. Their debut album on the Hollywood Basic Record label shows off their talents and packs a powerful punch.

Although this group has just put out its debut LP, *Live From The Styleetron*, Raw Fusion was a group before Money and Fuze hooked-up with D.U. It should be noted that Money and Fuze are still members of D.U., in fact the two produced and co-produced D.U.'s last album, *Sex Packets*. That album was full of slammin' tracks. In the summer of '91, the group was on the Budweiser Superfest tour which went across the States to packed houses and rave reviews. *BRE* was in the house when they played Los Angeles. DJ Fuze rocked 'em and socked 'em with his wicked mastery on the turntables. Money B was tough, too, with his quick lyrical style.

They had L.A. fans screamin' for more.

Now Money and Fuze are working on getting *their* project to the streets, and their fans. The first single off the debut album, "Throw Your Hands In The Air," gave the public a small sample of what was to come. From the title of the song, you would think it's about a party, but in all actuality the song deals with many topics, such as police brutality and stick-up kids.

The second single, "Rockin'

To The P.M.," is funkier and does appeal to a wider audience. The video for this cut was shot in Oakland, where the two brothas are from. And where, by the way, the duo has a large following. With the success of both of these songs, Raw Fusion has opened a door and made a path for themselves on the hip-hop music scene—a path which is hard to find and even harder to stay on once you locate it. The album itself mixes different musical flavors, such as jazz, reggae, rap, soul and hip-hop. As DJ Fuze points out, "Our name, Raw Fusion, is basically another name for 'hip-hop,' because hip-hop snatches pieces of music from every style and puts it in the mix. We make our music with the styleetron. Like the cyclotron splits atoms, we altered it to split musical styles and put them back together...I'm the bio-stylee technician."

What is a styleetron, you ask? First of all a cyclotron is a particle accelerator and it was converted to the styleetron, a scientific-musical experiment. After

cont. pg. 43

BY LARRIANN FLORES

FAR EAST PERSPECTIVE

Prince's Glam Slam Wows Japan

PROBABLY THE MOST EXCITING event to get underway since the new year started rolling into action has been the establishment and grand opening of Glam Slam, a hot new club out of Minneapolis which is owned by none other than **Prince**. Besides the original club that is based in Minneapolis, Glam Slam (East) is the first franchise to be built and operated outside of the United States.

However, with Tokyo having one of the highest turnover rates for night spots in the world, there is wide speculation about why Prince decided to choose Japan over other locations, namely Hawaii, Hong Kong or Australia. As one critic put it, "The bottom line was money. The Japanese investors who wanted to open the club gave Prince an offer he couldn't turn down—plain and simple. They feel that they can use his name to make the club a hit."

Nonetheless, by the exorbitant amounts of money that have been poured into this project,

Prince and his investors are banking on making Glam Slam the most exciting entertainment event in Japan, ever. Besides locating the club near the Yokohama bay area to attract the more fashionable and upscale partygoers, Prince has placed many of his personal memorabilia in the club, to appeal specifically to his die-hard fans. Besides exhibiting one of his purple axes inscribed with his own unique signature, he has included a full-size replica of the motorcycle that he rode in the flick "Purple Rain," along with one of his favorite chairs taken directly from the Paisley Park mansion.

As for the live concerts, Prince plans to put on at least 10 major events a year, featuring all of the dynamic acts from his own stable of proteges ranging from **Sheila E.** to **The Time**. And to top it off, Prince will be scheduled to make surprise appearances and get in on the action with his posse, even performing by himself on some occasions. Since guests carrying special memberships are being guaranteed special treatment and V.I.P.



Prince

services, Glam Slam should be able to secure enough active members to keep it in the black for some time to come. Nevertheless, survival or no survival, Prince's new club is just the thing Japan needs to get the party started for the rest of '92.

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Nineteen ninety-one will be long remembered as the turning point for rap and dance music which stormed from minor to major league status in lightening speed, thanks in part to the combined success of a variety of rhythm masters which included **Hammer**, **C+C Music Factory**, **Black Box** and **Heavy D. & The Boyz**. Despite the high turnover of several major entertainment complexes last year—namely MZA and Pycher—that specialized in live shows from urban contemporary artists, the demand for black music at the concert halls and record stores continued to grow and wield a strong influence on Japanese youth, who can

be seen imitating the latest in African-American hairstyles, dance and fashion trends. As a result, NHK, Japan's public broadcasting giant, started the year off by running an hour-long special on the pervasive influence of African-American rap music and culture.

T. Takama, director of the program, stated, "There has been a big concern among the older generation of Japanese people about why the youth are adopting the music, fashion and style of African-Americans. But more importantly, rap music has begun to be perceived as a major musical movement that is starting to shape our youth's feelings and attitudes about issues that expand beyond our own borders. Therefore, we decided it was necessary to explore this phenomena in greater detail."

Public Enemy, **N.W.A** and **Naughty By Nature** were prominently featured in NHK's special report as the key rap groups whose messages and influence are expected to accelerate to unprecedented heights as 1992 gets underway. **BRE**

BY JONATHAN KING

BRITISH INVASION

Polydor Takes Over Motown Promo In U.K.

POLYDOR U.K. has officially taken over marketing and promotion for Motown Records product in the U.K. Last December saw massive reductions in the staff at Motown's London office, the only two survivors being **Mervyn Lyn** and **Gordon Frewin**, who had to pack their bags and move from their old offices at BMG to PolyGram's new West London offices a stone's throw away. However, marketing man Lyn can still provide no definite date of release for Motown's U.K. product (i.e., **Jazzie B.**'s Funki Dred label and **Terry Jervis**' Down To Jam label).

With the unification of Europe, music companies are already exploiting ways to unify music through the EEC. One company, Rock Over London, has devised an interesting scheme that may well take hold over the continent. The organization is a radio production and syndication company (similar to radio syndication companies in the United States, of which there are very few in Europe), which intends to design Europe-wide sponsorship programs. They are currently trying to get U.K. stations to sign up with them in order to benefit from the sponsorship schemes that they have already put into operation in Spain, Italy and France, where the national networks subscribe. The company, which already syndicates programming to 500 radio stations worldwide, hopes that the radio stations in Germany and the U.K., though more fragmented than those in other EEC countries, will find a need for their service.

.....

Eddy Grant's career took a nose-dive when the black British press revealed four years ago that though his latest single was an anti-apartheid song ("Give Me Hope Jo'Anna), he was in reality a sanctions buster with major business deals in South Africa. It's been all quiet on the Grant front since then, and it remains to be seen whether the release of his latest album, *Paintings Of The Soul*, on Feb. 10, will show whether or not record buyers have forgiven him.

.....

Virgin Records' Circa subsidiary has launched a new label which aims to target specialist dance music shops which are too often ignored by major record companies. Union City Recordings will be headed by Circa exec **Rob Manley** and aims to be a launching pad for new acts—primarily from outside the U.K. The label will concentrate on low budget productions and will aim for sales of around 6,000 units, to be distributed through independent networks rather than major distributors so that they can have more contact with backstreet retail stores.

.....

The former Miss Arizona beauty queen, **Ce Ce Peniston**, continues her domination of the British club charts and

national charts with her second release "We Got A Love Thang," which follows on the heels of her national smash "Finally." Peniston has also made several appearances on British TV, which have sealed her fate as a national celebrity.

.....

Pop-dance music paper *Rage* last week became the latest casualty of the Robert Maxwell financial mystery. The paper, which had existed for 18 months as the successor to Maxwell Publications' *Pop Shop* magazine, was never on a secure foot. Though its sale target of 40,000 copies was considered solid by media analysts, the paper never managed to turn itself into a profit-making venture. Since the death of media tycoon Robert Maxwell last fall, and with the financial mess that he left his company in, the future of *Rage* was in doubt.

.....

U.K. DJs are currently staging a protest against all the



Ce Ce Peniston

fast-beat house stuff and are championing mellow music. A recent advert for a popular rave read as follows: "So we the people say: Enough is enough. No more confunktion. So the word for 1992, the president JB (James Brown) says: is: No more house! In the year of our Lord, 1992, a new star did appear in the heavens, bringing succor for those sore-vexed by the veritable array of stylee 'pon the earth thing! It was the lite that shone from those two masters of disaster Crass System Inc. and Gon Clear. Said lite shone upon a central London venue on the nite of the New Year. It was saying

continued on page 44

BY DOTUN ADEBAYO

WHEN MINT CONDITION dropped its first single, "Are You Free," on Perspective Records, the group didn't sit home waiting for the retail reports to come in. Instead, like many new acts who want to make a solid debut, they packed up their act and took it on the road, hitting a full schedule of live performances, promotional dates and a back-up stint with Karyn White.

But they left some pretty good company minding the mint back home in Minneapolis. Jimmy "Jam" Harris and Terry Lewis signed the self-contained band to their newly formed label and put them out as the second release. Ex-Time co-hort Jellybean Johnson, who brought Mint to Jam and Lewis, served as co-producer on their LP *Meant To Be Mint*.

"They encouraged us to go out and promote ourselves, once they saw how deliberate we were about it," says Larry Waddell, keyboardist for the group. "Our strong point has always been playing live—that goes hand-in-hand with being a self-contained group—and I think they all really valued that. In fact, when Jellybean brought Jimmy and Terry down to see us play at 1st Avenue, they told us 'you've got a deal' that first night."

Jam and Lewis made good on that gentleman's agreement, and are now looking at the prospects of their second act (The Sounds of Blackness, after massive critical acclaim and a No. 1 single, is now nominated for a Grammy) doing big things this year.

Mint Condition's second single, "Breakin' My Heart (Pretty Brown Eyes)" is threatening to go Top 10, and is quickly finding some very appreciative listeners among the female, 13-34 demographic.

"One lady in D.C. called and told us it's become an anthem for her and her friends," says Waddell. "We were pleasantly surprised at that response—in the studio I just started out playing something that felt good and Stokley started singing this 'pretty brown eyes' thing. But we're glad that it came that close to home. That's the kind of pride we take in our people and our music."

Public response to this single has been overwhelming, says Kevin Fleming, vp/gm, Perspective. "We've seen phenomenal sales since Christmas," and that, he says, is just the beginning of what Mint Condition has in store.

"In Mint Condition," continues Fleming, "we have a group that captures the essence of what Perspective/Flyte Tyme is all about—music from a different perspective. These guys are trained musicians/writers/producers who are dedicated to this craft. They are representative of that same energy and creativity that developed under Motown during its hey day.

"We're committed to their total development—from grooming them as entertainers to teaching them about the business," says Fleming. "Their style, their marketing and their image all reflect an aspect of the young black American that is more positive, more sophisticated and more refined."

The band also includes lead singer/drummer Stokley Williams, guitarist Homer O'Dell, keyboardist/saxophonist Jeff Allen, keyboardist/guitarist Keri Lewis and bassist/guitarist Rick Kinchen.

And the guys all agree they're in great condition under the wings of the Perspective family and their management, We Care For Music, Inc., headed by James "Popeye" Greer. "Jimmy and Terry are like friends and big brothers to us," says Lewis. "They really want us to have longevity, so they tell us more than we have to know."

BY HALEEMON ANDERSON

"And our manager is the best," says Waddell. "It's a rare case where a manager does so much for an artist, but 'Popeye' makes sure we get the best of everything."

Manager Greer says that he went into the venture with Mint Condition as his first group, wanting to up the stakes from what he had seen in the management business. "Groups are usually the last to get everything and I didn't like that style," he says.

"I first saw them at the Minneapolis Black Music Awards and they had my attention from start to finish.

What impressed me immediately about the guys was their craft and musicianship. I was just starting my own management company and I couldn't pass them up."

MINT
CONDITION



BROWN-EYED

HEARTBREAKERS



The *Meant to Be Mint* LP is a 12-cut cross section of all the things that go into the Mint Condition mix. And that is certainly a wealth of musicality. "We've been influenced by the whole spectrum of black music, everything from Coltrane to Teddy Riley," says Waddell, "and we don't hold anything back."

"The good thing," says Lewis, "is that with black music you are dealing with such a wide range and that *continued on page 43*"

SPECIAL REPORT

MIDEM '92 Alive with Eastern Participation

THE TOTAL ABSENCE of American record companies and publishing companies from last year's MIDEM conference rendered useless to all intents and purposes of the annual music business event in Cannes in the South of France. The 1992 conference, in contrast to this, promised to be a big business event, marking not only the first MIDEM since the EEC unified its economy, but also a larger participation from the newly liberated states east of the Berlin Wall.

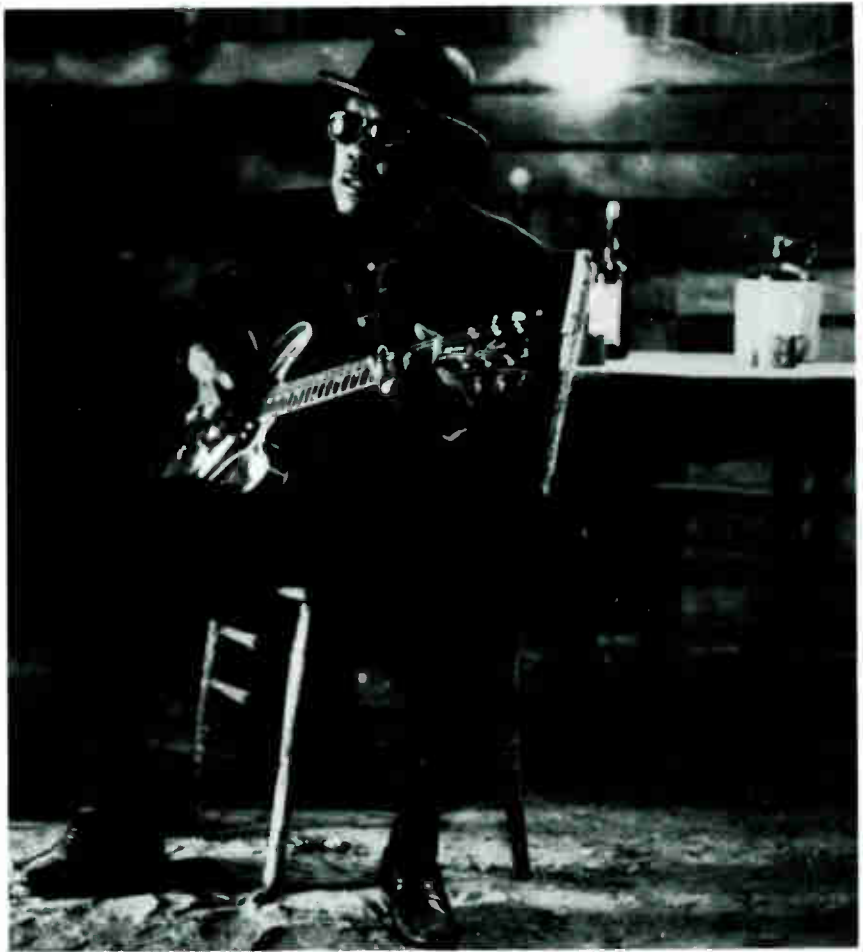
For the first time this year, the pink palace in which most of the MIDEM proceedings take place was fully represented by the Eastern Bloc. The customized Trabant car from East Germany that greeted delegates in the entrance hall to MIDEM '92 was as much a sign of intent by the former communist state-owned record companies from Eastern Europe as were the more glamorous displays put on by Western European and United States record companies.

The Eastern European companies, chief amongst them fledgling companies in Hungary and Poland, registered a willingness to do business licensing products from the West. In Poland alone there are now 400 record companies registered, many of which are looking for black music to boost record sales which are currently dominated by indigenous music. It's not a get-rich-quick proposition, however. Polish delegates acknowledged that upwards of 95 percent of the recorded import music now on sale in Poland is to be found on pirated copies of the originals. These then make their way to other Eastern European countries.

A Polish record company executive sighted Michael Jackson, Hammer and John Lee Hooker as some of the most popular U.S. artists now being pirated in Eastern Europe.

Jazz FM, which was to have afforded the U.K. with its first 24-hour Jazz station, has now formatted its music into Golden Oldies. The golden oldies offer everything from U.S. blues and rhythm and blues to early U.K. rock and contemporary artists such as Sting, Sade, Roy Ayers and Barry White. The station also offers good helpings of James Brown interspersed with the odd authentic jazz record. Its present format has been given wide advertisements on large street billboards throughout London, proclaiming in big letters next to a portrait of the artist in question: "Aretha Franklin's Soul Has Gone to a Better Place"; "Marvin Gaye Speaks— Through the Medium of Radio"; "A Message from the King—B.B. King."

Following the U.K. chart success of Nina Simone's "My Baby Just Cares for Me," Jackie Wilson's "Reet Petite" and Bill Withers' "Lovely Day" after they were used in television



John Lee Hooker

adverts, the latest artist to be given a commercial shot in the arm is Caribbean soca king Arrow, who's international hit "(Feeling) Hot, Hot, Hot," is being aired repeatedly as part of Pizza Hut's new advertising campaign for their spicy hot pizza range!

In an exclusive interview with *BRE*, Chris Lycett, deputy head of BBC Radio 1, the country's only national Pop station, explained that he would dearly love to take on more black producers and presenters to redress an imbalance at the station since it was launched 25 years ago.

"It would be to our benefit to recruit more black people, and the programmers that we have currently to improve the situation have produced good quality people. As a national station, we can't pretend that the whole country wants to listen to soul music or that the whole country wants to listen to rap or reggae. We have to exist, wearing both hats: the hat of the general public, which is more likely to accept artists such as Elton John and Phil Collins during the daytime, and then the hat of the specialist in the evening, presenting dance or reggae programs."

Lycett says that he's always open to ideas from the black community as to how to improve Radio 1. And there's no doubt that the events at MIDEM afforded him that very opportunity. *BRE*

BY DOTUN ADEBAYO

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IN OTHER MEDIA

Videos Launched For Black History Month

HOLLYWOOD—Monterey Home Video is launching six film titles on home video as a part of a Black History Month promotion with a marketing plan that will offer the wholesale trade a 10 percent discount on the videos in order to pass the savings on to the consumer. The six titles include the previously unreleased "Cry The Beloved Country," starring **Sidney Poitier**; "Gospel" and "Oh, Happy Day," featuring the late **Rev. James Cleveland**; as well as three titles from Monterey's American Short Story Series. Street date on the promotion is Feb. 20. Congratulations to the Spirit Awards nominees—those awards (how many awards are given out in Hollywood anyhow?) offered by the Independent Feature Project/West organization. Among the nominees: For Best First Feature: "Chameleon Street," from **Wendell B. Harris** and **Helen B. Harris**, and "Straight Out Of Brooklyn," from director/producer **Matty Rich**. Acting nominees include **Doug E. Doug** for his work in "Hangin' With The Homeboys," and **George T. Odom** as the father in "Straight Out Of Brooklyn." Winners will be announced at a March 28 ceremony... Former Chicago Bears teammates **Willie Galt** and **Rick Schulte** will be executive producers of "Center Of Attention," a sitcom pilot being produced through Lorimar... **Herbie Hancock** is set to score "Koi and the Kola Nuts," a children's folktale set in Africa which will air on Showtime. **Whoopi Goldberg** handles the narration... A protest by the NAACP North Carolina Branch has delayed the renewals of three TV stations: WGGT-TV/Boro, WNRW-TV/Winston-Salem and TV/Fayetteville. The NAACP claims that the stations have failed to hire a sufficient number of African-Americans and other minorities. According to the FCC, the stations will be allowed to operate while the organization's claims are being investigated.

Oprah Winfrey is pledging to devote at least one of her daytime shows each month to an investigation and discussion of racism in America. Let's hope it'll do some good... **Linda Morris** has been named director of development for feature films at **Eddie Murphy Productions**. She'll act as liaison between the company and Paramount Studios... If you're in L.A. on a Tuesday night, catch **Michael K. Colyar** headlining "Tuesday Night With Mike," a rambunctious evening of stand-up comedy at Carlos in

Charlie's on the Sunset Strip. Colyar is a 1990 winner of "Star Search" who has received some notice for his comedy capers on Venice Beach. (And if you ask us, he's the best thing in his Tuesday night show. Get him to tell you his take on the **Rodney King** deal)... Financing is now in place to proceed with production of the \$11 million feature film on the life of reggae star **Bob Marley**, a movie being made with the participation of the late great's family. **Clarence Jones**, who has been co-producing "Showtime at the Apollo," is also co-producer of the film... **William Walker**, who at age 96 can boast more than 60 films to his credit, not to mention TV and stage work, will be honored by the Screen Actors Guild at a special tribute evening in June. Gregory Peck is the honorary chair for the event... **Trudy Cobb** is the new chair of the dance department at Western Michigan University... **La Vida Dowdell-Cammon** is the new president of advertising and field



Oprah Winfrey



Malcolm X

BY ALAN LEIGH

BLOODLINES

VH-1 GOSPEL: Back To Roots

VH-1, THE CHANNEL THAT PLAYS the greatest hits of music video, brings the empowering and inspirational sounds of gospel music to the VH-1 audience with "The Gospel According to VH-1." This limited series, a four-installment pilot hosted by contemporary gospel singer **Marvin Winans**, premiered on VH-1 on Sunday, January 19, at 8:00 a.m. and 1:00 p.m. (ET), 5:00 a.m. and 10:00 p.m. (PT).

Originating in the great festive chants (sacred and secular) of humanity's motherland, Africa, gospel music is the very bedrock of jazz, blues, rhythm and blues, rock 'n roll, pop, and country/western music.

Wrested from their native Africa and sold into slavery in the fledgling U.S.A., our ancestors were not allowed to speak their native languages, practice their original religions, play their drums, keep their families or even keep their own names! (History bears out that slaves of more ancient times were customarily allowed to keep their names and traditions and were allowed to enter into society. Not so in this country.)

Stripped of everything sacred to them, the new country full of slavemasters hellishly barren of civility, the slaves were forced by circumstances to rely on the only instrument at their disposal, their voices. The subconscious memory of the divinity latent in every man, woman, boy and girl prompted the slaves to cry out to God in songs clothed in their new language (English) and in their new religion (Christianity). Thus, from those who were regarded as little more than animals was born the only music America can claim as her own. Observe the inspiration, dance styles and revenue created by this great music. Is this not a gift worthy of great esteem?

A rare clip of **Thomas Dorsey**, born in 1899 to a baptist minister and known as the Father of Gospel Music, bears special historical significance. Dorsey composed many great songs both secular and spiritual, like "Precious Lord Take My Hand" and "If You See My Saviour, Tell Him That You Saw Me." The uplifting joy and hope that these two songs alone have given to countless souls is immeasurable. Dorsey and **Sister Sallie Martin** reminisce about the "Good News."

The Fairfield Four, The Golden Gate Quartet, The Wings Over Jordan Singers, R.H. Harris, Sister Rosetta Thorpe, Mahalia Jackson, Willie Mae Ford Smith and Clara Ward, to name a few, are some of the pioneers of gospel music, and it would be wonderful if some clips of these artists and other great ones, like **Sam Cooke** and **Johnnie Taylor** (both lead singers with the **Soul Stirners** in the tradition of R.H. Harris), **The Dixie Hummingbirds, The Spirit of Memphis Quartet, The Pilgrim Travelers, The Swan Silvertones, The Five Blind Boys, The Bells of Joys, The Gospel Harmonetts** and **The Caravans** could be shown on subsequent shows.

Rev. James Cleveland is showcased in a live clip singing



The Winans

"Can't Nobody Do Me Like Jesus" with a torrid tempo that will set you afire. Cleveland and his group are par excellence in his particular form of gospel music. **Shirley Caesar**, who has a new album CD on Word/Epic entitled *He's Working It Out For You*, produced by **Bubba Smith** and Caesar, sings "I Feel Like Praisin' Him" in her live concert video, *Hold My Mule*.

Caesar's career began in the Caravans gospel group headed by **Albertina "The Starmaker" Walker**, who in 1952, along with three other members of **Robert Anderson's** group, formed the Caravans. During the next five years, many fine singers benefited from Walker's tutelage. Consequently, the careers of Cleveland, **Bessie Griffins, Gloria Griffin, Dorothy Norwood, Cassieta Georg, Inez Andrews** and Caesar, and many others, were launched into stardom in the gospel field. Walker has a wonderful CD release, her second on the Benson label, titled *Albertina Live*, produced by **Shanchez Harley**, recorded live in Chicago with **Trinity All Nations Choir**, enhanced by superb choral arrangements from **Darius Brooks**.

Walter Hawkins and **The Hawkins Family** ("Oh Happy Day") light up the stage with "Until I Found The Lord," and **Marvin, Michael, Ronald** and **Carvin Winans** get together to sing "As Long As I Got King Jesus," a song that the congregation of their church requested them to sing for six years straight, and you can see why. **BeBe and CeCe Winans** sing "Heaven" in their contemporary fashion and the brothers end the show gathered around Marvin at the piano singing "I'm Glad About It."

The second show features women in gospel with the great **Mahalia Jackson** singing "Let It Be" in her inimitable stirring style, **Aretha Franklin** singing a little of "Oh Happy Day," and Caesar singing "Never." A new group, **Witness**, sings "Old Landmark," combining old and new styles—this group should go far. **Whitney Houston** and her mom, **Cissy**, informally sing "Wonderful Counselor," and **Jennifer Holliday** brings the house down with "His Eye Is On The Sparrow."

"The Gospel According To VH-1" can be seen on Sundays at 8 a.m. and 1 a.m. (ET), 5 a.m. and 10 p.m. (PT). **BRE**

BY TONY MATHEWS

RADIO NEWS UPDATE

1992 YBPC Officers



(L-r) Al Jenkins, pres; Irene Johnson, treasurer; Antonio Shepherd, asst sec; Horatio Handy, vp; Morgan Sinclair, asst treasurer; Matt Morton, sargeant-at-arms; Steve Murray, 2nd vp; and Steve Williams, historian.

YBPC Installs 1992 Officers/Announces Meeting Schedule

The Young Black Programmers Coalition (YBPC) officially installed the 1992 officers during the first meeting of the year. The ceremony was held in Jackson, MS.

President Al "Luv" Jenkins, WQFX/Gulfport, MS, serving his second term, was elected during the organization's meeting in Houston. Also elected were Horatio Handy, KJCB/Lafayette, vp; Steve Murray, WEUP/Huntsville, AL, secretary; Antonio Shepherd, WQFX/Gulfport; Shawn Stewart, WSTZ/Jackson, asst secretary; Irene Ware, WGOK/Mobile, AL, treasurer; Morgan Sinclair, WBLX/Mobile, asst treasurer; and Steve Williams, WIDO/Eutaw, AL, historian. All members were sworn in by past president Tommy Marshall of Bust It Productions.

Following the installation ceremony, Jenkins conducted general business during which the meeting schedule for the organization was announced. The meeting sites for the YBPC are as follows:

Feb	Los Angeles	Stouffer Concourse
March	Houston	TBA
April	Atlantic City	TBA
May	New Orleans	BRE Conference/Sheraton

June	Chicago	TBA
July	Memphis	TBA
August	Atlanta	Hilton
Sept	Mobile	TBA
Oct	Carolinas	TBA
Nov	Houston*	TBA

*YBPC National Conference

All meetings will be held the second weekend of each month. For more information regarding meetings or membership, phone (601) 863-3626.

WKYS Gives Away Miata



WKYS' Rob Ferguson (r) presents listener Winfred James with keys to his brand new Mazda Miata. James won the car in a recent WKYS promotion.

NPR Offers Heritage

National Public Radio (NPR) network is offering a variety of programming that celebrates the musical talents and cultural contributions of African-Americans during the month of February.

The programs range from a special

four-part series, "Duke Ellington: In His Own Words," to "Horizons To Journey's End: The Memories And Traditions Of Daisy Turner," which will be narrated by Barbara Jordan and features the recollections of Daisy Turner and her family's experiences from slavery through the Civil Rights Movement.

Other programming includes "Jazz," a two-hour presentation of the Smithsonian Jazz Masterworks Orchestra. Listeners will have a rare opportunity to hear historic jazz compositions by Duke Ellington, Chick Webb, Dizzy Gillespie, Count Basie and others. Rounding out the special programs is "Juke Joints And Jubilee," featuring a unique mixture of gospel, rock and blues music.

KJLH Has Got That Vibe

Jive recording artists R. Kelly and Public Announcement recently performed during a benefit held at the Sports Arena in Los Angeles. Sponsoring the "House Full Of Toys" event was KJLH, in association with the Charles Smith Foundation.

Afrikan Mental Liberation Weekend

KPFK/Los Angeles will feature "Afrikan Mental Liberation Weekend," February 1 and 2, from 9 a.m. to midnight. Presented by Dr. Kwaku Person-Lynn, the marathon broadcast will feature rousing interviews

BY J.R. REYNOLDS

Playin' In Pittsburgh



Kid N' Play (r) stopped in on WAMO/Pittsburgh. Also pictured are (l-r) Wyatt Cheek, Select Records, and WAMO's Wiz and J.J. Stone.

and perspectives on the plight of African-Americans. The program will also feature commentary on historic events that have influenced the African-American population.

WAOK's Patterson Honored At Smithsonian

Esmond Patterson, ap. WAOK/Atlanta, was honored by the Smithsonian Institute in Washington, D.C., for his lifetime contribution to gospel radio and music.

A native of Atlanta, Patterson was interviewed on video tape discussing his experiences in gospel music broadcasting as a part of a package being sent to the Institute. Patterson has been a pioneer in the Black Gospel format and has influenced the religious growth of Atlanta's black community. Patterson's words on religion, radio and the black experience will be permanently stored and available for students, scholars and researchers.

"This honor represents 35 years of diligence and excellence in broadcasting," said Michael Gamble, dir. gospel programming, Summit Broadcasting. "Patterson has enjoyed

personal fulfillment and has set a standard by which all radio broadcasters can judge their careers."

Programmer Looking

Medium market competitor seeks mid to large market programming

National Public Radio Celebrates Black History Month



The history of Duke Ellington, memories from Daisy Turner, and the music of Dizzy Gillespie and other jazz artists will all be featured during National Public Radio's salute to Black History Month.

Station Looking

Uptempo AC station seeking strong/fun air personality. Good phones and production skills. Send tape and resume to:

Lorna Newton
98 Star FM
P.O. Box 2470
LaPlata, MD 26046

position. Years of major marketing experience with legends of the industry. Urban or CHR. Excellent management and motivating skills. Great promotions. Call Earl Boston at (800) 221-9875.

PROGRAMMERS POLL

**ROD KING
KATZ/ST. LOUIS, MO**



**MARIAH CAREY
"I CAN'T LET GO"**

This song is going straight to the top and is making Mariah a favorite of black radio. Years from now she will be considered one of the top female vocalists of all time, like Aretha and Patti. Demos: All.

BARRY WHITE & ISAAC HAYES

"DARK AND LOVELY"

The Maestro and Black Moses are together singing on the same record, this is one hell of a combination. Check out the style of this midtempo song. The orchestral arrangements sound so nice, especially the strings. "Dark and Lovely" is great for Quiet Storm or any day part. Demos: All.

**GERALD & EDDIE LEVERT
"BABY HOLD ON TO ME"**

This is a romantic ballad that's done by an outstanding duo. I'll be surprised if it doesn't go to No. 1 on the urban charts. This is one that should be played a million times around the world. Demos: Females, Adults.

**DJ ROLEX
KZEY/TYLER, TX
KEITH SWEAT
"KEEP IT COMIN'"**

Keith Sweat is hot in Texas and is always getting a lot of requests. This hard-hitting dance single will only work to

maintain his strong following of radio listeners and fans who frequent the clubs. Demos: Teens, Young Adults.

**JODECI
"STAY"**

This is a very nice ballad that is just the type that my listeners like—nice, slow and romantic. It's not only getting great response from the younger demos, but the adults like it, too. Demos: Young Adults, Adults.

**PRINCE
"DIAMONDS AND PEARLS"**

The Purple One has certainly not lost the magic that has kept him in the position of one of the best artistic talents ever. This ballad, with the meaning it conveys, is one of my favorites. Demos: All.

**WHITNEY HOUSTON
"I BELONG TO YOU"**

We have put this song in heavy rotation and it's doing well. Whitney Houston puts her crystal clear voice to this midtempo tune and brings it to life. Some of our callers wonder who she's talking about. Could it be Bobby Brown? Demos: All.

**JAE JACKSON
WAAA/WINSTON-SALEM,
NC**

**THE ESCOFFERY'S
UNOBTAINABLE**

These soulful sisters invaded the U.S. from Britain, but you can tell that they have been influenced by the heart and soul of R&B music in America. As the lyrics to the midtempo song infer, she's unobtainable, unavailable and out of reach, but standing in need of love—because that's what we all need, love. Demos: Young Adults, Adults.

**JODECI
"STAY"**

These four brothers come from the Carolinas, and in the past years they have proven that they will be a mainstay in the industry. "Stay" is smooth, deep and powerful. If I have to beg, I would like to do it like them. Demos: Young

Adults, Adults.

**GERALD & EDDIE LEVERT
"BABY HOLD ON TO ME"**

This is undoubtedly a ballad that sounds better and better as days go by, and will be a classic for years to come. DJs will be playing this 10 years from now, saying, "Here's that romantic blast from the past." Demos: All.

**DEAN THE DREAM
WVJZ/ORANGE, VA
PUBLIC ENEMY
"SHUT 'EM DOWN"**

The message in the rap is strong and it needs to be addressed by America. P.E. comes through with a hit that's getting calls from 25 to 49-year-olds who are using it to convey a message to their kids. Some major corporations take the black dollar but don't give back to the community. Demos: All.

**PM DAWN
"PAPER DOLL"**

This is a great follow-up to "Set Adrift On Memory Bliss." The music has a mellow feeling, and Prince Be has a great rap style. It was smokin' out the box and has gotten instant phones that haven't let up yet. Demos: All.

**PRINCE
"DIAMONDS AND PEARLS"**

This is a jewel of a song, along with the rest of the CD. This is one of the best works I've heard from Prince in years. I was waiting for this single, which is perfect for our late night "Love Light" show or regular rotation. Demos: All.

**DJ BOAT
WHGH/THOMASVILLE, GA
TWO HYPED BROTHERS
AND A DOG
"DOO DOO BROWN"**

This is a new style of rap song that includes some good lyrics. The beat is still hard and uptempo, making this song sound good on radio. It will also make you dance in the clubs. Demos: Teens, Young Adults.

**PM DAWN
"PAPER DOLL"**

This song has a nice hook and the same basic beat that "Set Adrift On Memory Bliss" had. PM Dawn has released another smooth song that people who are not even into rap can enjoy and will request. Demos: All.

**PRINCE
"DIAMONDS AND PEARLS"**

It has a medium groove that's mellow and smooth. Rosie Gaines of the N.P.G. also does a real nice job in getting the song over. Anything Prince puts his hands on seems to turn to gold. Demos: All.

**MICHAEL JACKSON
"REMEMBER THE TIME"**

"Remember The Time" reminds me of the Michael that I remember well. The vocals are smooth and sincere and the music is of the highest quality. Mike has done it again with a great R&B song for radio. Demos: All.

**JAMES WALKER
KDKO/DENVER, CO
MARVIN SEASE
"SHOW ME WHAT YOU
GOT"**

His entire album is good, and once you hear it, you will understand how underrated this man is. This midtempo R&B song is going to be a hit and will definitely light up the phones. Demos: All.

**VANESSA WILLIAMS
"COMFORT ZONE"**

This classy lady's voice will put you in the "Comfort Zone." I really like the way this midtempo dance tune is put together. Vanessa adds a special touch to it. Great for drive time or any time. Demos: All.

**HAMMER
"ADDAMS GROOVE"**

What can you say about the Hammer? He's come up with another smash hit that all demos can listen to and enjoy. The rap has a comical edge and a great video, so check it out. Demos: All. **3RE**

COMPILED BY THOMAS NEUSOM

NATIONAL RADIO REPORT

ALABAMA

WAJF-AM

Color Me Badd, Thinking
Eric B. & Rakim, Know
Gladys Knight, Where
Marvin Sease, Show
Naughty By Natr, Everything

PD Sam Terry
MD Sam Terry
1301 Central Pkwy S.W
Decatur
AL 35601
205-353-9230

WATV-AM

Aretha Franklin, Ever
BeBe & CeCe, It's
Gladys Knight, Where
Joe Public, Live
Peabo Bryson, Lso

PD Ron January
PO Box 39054
Birmingham
AL 35208
205-780-2014

WBIL-FM

Chris Walker, Take
Peabo Bryson, Lost
Phil Upchurch, Poison
Phyllis Hyman, When

PD Costee McNair
MD Costee McNair
PO Box 666
Tuskegee
AL 36083
205-727-2100

WBLX-FM

Barry White, Dark
Dee Harvey, Just
Digital Under., Nose
Heavy D, Peaceful
Joe Public, Live
Surface, Nice

PD Skip Cheatam
MD Morgan Sinclair
PO Box 1967
Mobile
AL 36633
205-432-7609

WENN-FM

Brotherhd. Crd., Helkva
Digital Under., Nose
Gladys Knight, Where
Heavy D, Peaceful
Marc Nelson, Count
Mic Murphy, Fit
PM Dawn, Paper
Smooove, Meanwhile

PD Dave Donald
MD Michael Starr
424 16th St North
Birmingham
AL 35203
205-254-1820

WEUP-AM

Atlantic Starr, Masterpc.
BB King, Blues
Dee Harvey, Just
Degrees In Mo., So
Five Star, Shine
Mac Band, Everything
Shirley Murdock, Let
Smooove, Meanwhile
Sounds Of Black, Testify

PD Steve Murray
MD Steve Murray
2609 Jordan Lane
Huntsville
AL 35806
205-837-9387

WGOK-AM

Aretha Franklin, Ever
Atlantic Starr, Masterpc.
Colonel Abrams, You
Jigital Under., Nose
Robyn Springer, Forever
Surface, Nice
Vanessa William, Save

PD Charles Merritt
MD The Mad Hatter
800 Gum
Mobile
AL 36603
205-432-8661

WIDO-FM

Atlantic Starr, Masterpc.
Ce Ce Penniston, Finally
Dee Harvey, Just
Katie Webster, Too
M. Jackson, Remember
TLC, Ain't

PD Steve Williams
MD Steve Williams
Route 3 PO Box 76
Ertaw
AL 35472
205-372-4787

WJNN-FM

Barry White, Dark
Glenn Jones, Here
Joe Public, Live
Marc Nelson, Count
Phil Upchurch, Poison
Vanessa William, Save

PD Tony Wright
MD Tony Wright
805 N Oates St Ste M
Dothan
AL 36303
205-671-1753

WJLD-AM

Patti LaBelle, Somebody
Peabo Bryson, Lost
Robyn Springer, Forever

PD Keith Reed
MD Keith Reed
1449 Spaulding
Ishkooda Rd
Birmingham
AL 35211
205-942-1776

WSLY-FM

Dee Harvey, Just
Emanuel Rahiem,
Three Times Luv, Irresist.

PD Tim Gradock
MD Mildred Porter
Route 1 Box 400 B
York
AL 36925
205-392-4787

WTQX-AM

BeBe & CeCe, It's
Eric Gable, Straight
Five Star, Shine
Georgio, This
JT Taylor, Feel
Lynn White, Homegirl
M. Jackson, Remember
Phil Upchurch, Poison
Tevin Campbell, Tell
Times 3, Typical

PD Bob Bailey
MD Francine Jiles
1 Valley Creek Cir
Selma
AL 36701
205-872-1570

WTUG-FM

Glenn Jones, Here
MC Brains, Dochie
Vanessa William, Save

PD Alvin Brown
MD Alvin Brown
142 Skyland Blvd
Tuscaloosa
AL 35405
205-345-7200

WVAS-FM

Bruce Purse, Every
Glenn Jones, Here
Real To Reel, Styling
Sounds Of Black, Testify
Vanessa William, Save

PD Stephen Myers
MD Carol S Marvin
915 S Jackson Street
Montgomery
AL
36101 0271
205-293-4287

WZMG-AM

Chill Deal Boyz, Make
PM Dawn, Paper
Sounds Of Black, Testify
Vanessa William, Save

PD Charlie Pruitt
MD Charlie Pruitt
P O Box 2329
Opelika
AL 36801
205-745-4656

WZZA-AM

Alex Bugnon, So
C'Vello, Turn
Ce Ce Penniston, We
Gary Taylor, In
Georgio, This
Gladys Knight, Where
JC Lodge, Hurricane
JT Taylor, Feel
Prince, Diamonds
Robyn Springer, Forever

PD Bob Carl Bailey
MD Odessa Bailey
1570 Woodmont Dr
Tusculmbia
AL 35674
205-381-1862

ARKANSAS

KCLT-FM

Atlantic Starr, Masterpc.
BeBe & CeCe, It's
Chic, Chic
Color Me Badd, Thinking
Dee Harvey, Just
Gladys Knight, Where
Marc Nelson, Count
PM Dawn, Paper
Prince, Diamonds
Sounds Of Black, Testify

PD Milli Mills
MD Milli Mills
PO Box 2870
West Helena
AR 72390
501-572-9506

CALIFORNIA

KACE-FM

Eric Gable, Straight
Patti Austin, I'll
Universe, Lose

PD Lawrence Tanter
MD Antonette Russell
161 N LaBrea Ave
Inglewood
CA 90301
213-330-3100

KGfJ-AM

Chris Walker, Take
Eric Gable, Straight
Roger, Take
Surface, Nice

PD Shirley Jackson
MD Johnny Morns
1100 S La Brea
Los Angeles
CA 90019
213-930-9090

KJLH-FM

Chris Walker, Take
David Peaston, Luxury
Sounds Of Black, Testify

MD Geoff Gill
3847 Crenshaw Blvd.
Los Angeles
CA 90008
213-299-5960

KPOO-FM

Bubba, I Like
Chic, Chic
Da Youngsters, Something
Digital Under., Nose
Rick Webb, I'm
S. Robinson, I Love
TLC, Ain't

PD Jerome Parsons
MD Jerome Parsons
PO Box 11008
San Francisco
CA 94101
415-346-5373

KSOL-FM

AMG, Jiggable
Degrees In Mo., Do
Hipanic MC's, I Do
New Kids, If

PD Bob Mitchell
MD Bob Mitchell
1730 Amphlett Blvd
#327
San Mateo
CA 94402
415-341-8777

KUCR-FM

Prince, Diamonds
Robyn Springer, Forever
Tevin Campbell, Goodbye

PD Raymond Griffin
MD Bamy Benson
691 Linden St
Riverside
CA 92507
714-787-3838

XHRM-FM

ABC, My
BeBe & CeCe, It's
Chill Deal Boyz, Make
Five Star, Shine
MC Brains, Dochie

PD Don Davis
2434 S Port Wy Ste. J
National City
CA 91950
619-336-4900

COLORADO**KDKO-AM**

Marvin Sease, Show
Surface, Nice
Vanessa William, Save

PD: James Walker
MD: George Martinez
2569 Welton St
Denver
CO 80208
303-295-1225

CONNECTICUT**WKND-AM**

BB King, Blues
Johnny Mathis, Better
Keith Wash., When

PD: Melonae McLean
MD: Melonae McLean
P.O. Box 1480
Windsor
CT 06095
203-688-6221

WNHC-AM

Chris Walker, Take
Prince, Diamonds
Vanessa William, Save

PD: Stan Boston
MD: Lenny Green
112 Washington Ave
North Haven
CT 06473
203-234-1340

WYBC-FM

BeBe & CeCe, It's
Chic, Chic
Marc Nelson, Count
Marley Marl, Check
Prince, Diamonds
TLC, Ain't

PD: Mia Duff
MD: Andrew Gifford
165 Elm St
New Haven
CT 06520
203-432-4127

DIST. OF COLUMBIA**WHUR-FM**

Gary Taylor, In
Tim Owens, Smile

PD: Bobby Bennett
MD: Mike Archie
529 Bryant St. N. W
Washington
DC 20059
202-232-6000

FLORIDA**WEDR-FM**

Barry White, Dark
BeBe & CeCe, It's
Eric Gable, Straight
Joe Public, Live
John Payne, She
Mac Band, Everything
Shirley Murdock, Let
TLC, Ain't
Tim Owens, Smile

PD: James Thomas
MD: James Thomas
3790 N.W. 167th St
Miami
FL 33055
305-623-7711

WPUL-AM

BNH, Stay
Barry White, Dark
Ce Ce Penniston, We
Envoye, Time
MC Lyte, Poor
Marc Nelson, Count
PM Dawn, Paper
Roger, Take
Sounds Of Black, Testify

PD: Steven King
MD: C. J. Reynolds
2598 S. Nova Rd
South Daytona
FL 32121
904-767-1131

WRBD-AM

Aretha Franklin, Changing
Atlantic Starr, Masterpc.
BB King, Blues
Ce Ce Penniston, Never
Gerald Levert, Baby
Marc Nelson, Count
Prince, Diamonds
Tim Owens, Smile

PD: Craig "Rock" Anderson
MD: Eric "D" Ward
4431 Rock Island Road
Ft. Lauderdale
FL 33319
305-731-4800

WRXB-AM

Atlantic Starr, Masterpc.
BeBe & CeCe, It's
Chris Walker, Take
Gary Taylor, In
Shirley Murdock, Let

PD: Michael Danzey
MD: Rob Simone
3000 34th St
South B-206
St. Petersburg
FL 33712
813-864-1515

WSWN-AM

Atlantic Starr, Masterpc.
Escoffrey's, Unatain.
Ex-Girlfriend, All
Prince, Diamonds
Three Times Luv, Irrisit.

PD: Joe Fisher
MD: Choya Jaye
P.O. Box 1505
Belle Glade
FL 33430
407-833-4107

WTMP-AM

BB King, Blues
Robyn Springer, Forever
Sir Mix-A-Lot, One
Stylistics, Always

PD: Chris Turner
MD: Chris Turner
P.O. Box 1101
Tampa
FL 33601
813-626-2905

WTOT-AM

Atlantic Starr, Masterpc.
Chris Bender, Pouring
Gerald Levert, Baby
Mic Murphy, Fit
Roger, Take
Surface, Nice

PD: Larry Jennings
MD: Cedrick Foster
140 W. Lafayette St
Mananna
FL 32446
904-482-3046

WWKO-AM

Gerald Levert, Baby
Vanessa William, Save

PD: Johnny Jackson
MD: Chns Hill
200 S. Burnett Rd
Cocoa Beach
FL 32922
407-636-8600

WYFX-AM

Atlantic Starr, Masterpc.
BeBe & CeCe, It's
Dee Harvey, Just
Robyn Springer, Forever
Surface, Nice

PD: Mike James
MD: Mike James
400 Gulfstream Blvd
Delray Beach
FL 33444
407-737-1040

WZAZ-FM

Atlantic Starr, Masterpc.
Brotherhd. Crd., Helluva
Digital Under., Nose
Gary Taylor, In
MC Brains, Oochie
PM Dawn, Paper
Robyn Springer, Forever
Vanessa William, Save

PD: Kelly Karson
MD: Kelly Karson
2611 WERD Radio Dr
Jacksonville
FL 32205
904-389-1111

GEORGIA**WFXA-FM**

Aretha Franklin, Ever
Atlantic Starr, Masterpc.
Barry White, Dark
Digital Under., Nose
Prince, Diamonds

PD: Carl Conner
MD: Carl Conner
P.O. Box 1584
Augusta
GA 30903
803-279-2331

WFXE-FM

2 Hyped Bros., Doo
Atlantic Starr, Masterpc.
BeBe & CeCe, It's
Chill Deal Boyz, Make
Dee Harvey, Just
Heavy D, Peaceful
Prince, Diamonds
Sounds Of Black, Testify
Whistle, II

PD: Phillip D. March
1115 14th St.
Columbus
GA 31902
404-576-3565

WGOV-AM

Aretha Franklin, Ever
Chris Walker, Take
Glenn Jones, How
Joe Public, Live
Marc Nelson, Count
Public E., Shut

PD: Mike Mink
MD: Mike Mink
P.O. Box 1207
Valdosta
GA 31601
912-244-9590

WHGH-AM

Shanice Wilson, Loving
Sir Mix-A-Lot, One

PD: D.J. Boat
MD: D.J. Boat
P.O. Box 2218
Thomasville
GA 31792
912-228-4124

WIBB-AM

Atlantic Starr, Masterpc.
BeBe & CeCe, It's
Chris Walker, Take
John Payne, She
Naughty By Natr, Everything
Sounds Of Black, Testify

PD: Big George Threatt
MD: Big George Threatt
369 2nd St
Macon
GA 31212
912-742-2505

WJIZ-FM

Alex Bugnon, So
Aretha Franklin, Ever
C'Vello, Tum
Chill Deal Boyz, Make
Heavy D, Peaceful
Oleta Adams, Don't
PM Dawn, Paper
State Of Art, Understand
Surface, Nice
Vanessa William, Save

PD: Demek Jonzun
MD: Vickie Cannon
P.O. Box 5226
Albany
GA 31706
912-883-5397

WPGA-FM

Atlantic Starr, Masterpc.
BB King, Blues
Barry White, Dark
Color Me Badd, Thinking
Dee Harvey, Just
Jean Carn, Lvoe
Johnny Mathis, Better
Robyn Springer, Forever

PD: Bnan Kelly
2525 Pionono Ave
West Gate Mall
Macon
GA 31206
912-781-2101

WQVE-FM

BB King, Blues
Eric B. & Rakim, What's
Tony Terry, Everlast.

PD: Lee Sherman
P.O. Box 434
Camilla
GA 31730
912-294-2105

WSKX-FM

Chill Deal Boyz, Make
Eric B. & Rakim, What's
Mac Band, Everything
R. Kelly, She's
TLC, Ain't

PD: Stanton Jaye
MD: Kimberly Dobson
404 S. Main St
P.O. Box 128
Hinesville
GA 31313
912-368-9258

WVEE-FM

Color Me Badd, Thinking
Surface, Nice

PD: Michael Roberts
MD: Thomas Bacote
120 Ralph McGill
Suite 1000
Atlanta
GA 30369
404-898-8900

WJPC-FM

Aretha Franklin, Ever
John Payne, She
Patti Austin, I'll
Prince, Diamonds
Roberta Flack, You
Vanessa William, Save

PD: Mary Ann Stewart
MD: Mary Ann Stewart
820 S Michigan Ave
Chicago
IL 60616
312-322-9400

KGRM-FM

BeBe & CeCe, It's
Blacksheep, Choice
Glenn Jones, Here
Johnnie Taylor, Crazy
Marc Nelson, Count
M. Jackson, Remember
Tim Owens, Smile

PD: David A. Dickinson
PO: Draw K
Grambling
LA 71245
318-274-3244

MASSACHUSETTS

WILD-AM

Color Me Badd, Thinking
Lisa Fischer, So
Patti LaBelle, Somebody
TLC, Ain't

PD: Stephen Hill
MD: Dana Hall
90 Warren St
Boston
MA 02119
617-427-2222

WXAG-AM

Hammer, Don
M. Jackson, Jam
Tracie Spencer, Love

MD: Bobby Mitchell
2145 S Milledge
Athens
GA 30605
404-549-1470

IOWA

KBBG-FM

BeBe & CeCe, It's
Color Me Badd, Thinking
Marc Nelson, Count
Robyn Springer, Forever
S. Robinson, I Love
Vanessa William, Save

PD: Delores Smith
MD: Delores Smith
527 1/2 Cottage St
Waterloo
IA 50703
319-234-1441

ILLINOIS

WBPC-AM

Ex-Girlfriend, You
Five Star, Shine
Heavy D, Peaceful
Phil Upchurch, All
Prince, Diamonds
Z'Looke, I Can't

PD: Deborah Kennedy
MD: Deborah Kennedy
P.O. Box 1023
Champaign
IL 61820
217-359-1580

WBML-FM

Frankie Knuckle, It's
PM Dawn, Paper
TLC, Ain't
Vanessa William, Save

PD: Rob Biddle
MD: Encha Pressberry
708 S Mathews
Urbana
IL 61801
217-333-2613

WGCI-FM

Aretha Franklin, Ever
Atlantic Starr, Masterpc.
David Peaston, Luxury
Gladys Knight, Where
Glenn Jones, Here
J. Holiday, Love
MC Brains, Darchie
Mint Condition, Breakin'
Surface, Nice
Tony Terry, Everlast

MD: Brian Anthony
322 S Michigan Ave
Chicago
IL 60602
312-427-4800

INDIANA

WJFX-FM

Atlantic Starr, Masterpc.
Color Me Badd, Thinking
Escoffrey's, Unatam
Mint Condition, Breakin'
Patti LaBelle, Somebody
TLC, Ain't
Tina Turner, The Way
Vanessa William, Save

PD: Ange Cannessa
MD: Jeff Phillips
5936 E State Blvd
Fort Wayne
IN 46815
219-493-9239

WTLC-FM

ABC, My
BB King, Blues
Barry White, Dark
Eric Gable, Straight
Glenn Jones, Here

PD: Jay Johnson
MD: Vicki Buchanan
2126 N Meridian St
Indianapolis
IN 46202
317-923-1456

KNEK-FM

Atlantic Starr, Masterpc.
Bobby B. Bland, She's
Color Me Badd, Thinking
Dee Harvey, Just
Johnnie Taylor, Crazy
Marion Meadows, Love
Rick Webb, Rock
Robyn Springer, Forever
TLC, Ain't
Today, I Wanna

PD: Stan Williams
MD: Stan Williams
P.O. Box 598
Washington
LA 70589
318-826-3921

KQXL-FM

Atlantic Starr, Masterpc.
C'Vello, Tum
Marc Nelson, Count
Mint Condition, Breakin'
PM Dawn, Paper
Prince, Diamonds
Stylistics, Always

PD: Lou Bennett
7707 Waco Dr
Baton Rouge
LA 70806
504-926-1106

MARYLAND

WANN-AM

Alex Bugnon, So
Glenn Jones, Here
M. Jackson, Remember
Sounds Of Black, Testify

MD: Roger Reed
P.O. Box 631
Annapolis
MD 21404
301-269-0742

KENTUCKY

WLOU-AM

BB King, Blues
Five Star, Shine
State Of Art, Understand

PD: Maurice Harrod
MD: Gerald Hanson
P.O. Box 3244
Louisville
KY 40208
502-636-3536

LOUISIANA

KBCE-FM

Atlantic Starr, Masterpc.
Barry White, Dark
Digital Under., Nose
Gladys Knight, Where
Joe Public, Live
Mint Condition, Breaking
Prince, Diamonds
Surface, Nice
TLC, Ain't

PD: Donnie Taylor
MD: Donnie Taylor
P.O. Box 69
Boyce
LA 71409
318-793-4003

WXOK-AM

Brotherhd. Crd., Helluva
Marc Nelson, Count
Mint Condition, Breakin'

PD: Matt Morton
MD: Carey Martin
P.O. Box 66475
7707 Waco Drive
Baton Rouge
LA 70896
504-927-7060

WYLD-FM

ABC, My
Atlantic Starr, Masterpc.
BeBe & CeCe, It's
Nice & Smooth, How
Peabo Bryson, Lost
Sounds Of Black, Testify

PD: Brian Wallace
MD: Steve Ross
2228 Gravier
New Orleans
LA 70119
504-822-1945

WJDY-AM

Color Me Badd, Thinking
Digital Under., Nose
S. Robinson, I Love
TLC, Ain't

PD: Paul Butler
MD: Paul Butler
1633 N Division St.
Salisbury
MD 21801
301-742-5191

WOCQ-FM

Atlantic Starr, Masterpc.
Chill Deal Boyz, Make
Glenn Jones, Here
Joe Public, Live
MC Brains, Darchie
MC Lyte, Poor
Naughty By Natr, Everything
Tina Turner, Way

PD: Scott Jantzen
MD: Scott Jantzen
P.O. Box 1850 Montego Bay
Ocean City
MD 21842
301-641-0001

WXYV-FM

Naughty By Natr, Everything
Prince, Diamonds
Vanessa William, Save

PD: Roy Sampson
MD: Marlear Alston
1829 Reisterstown Rd
Baltimore
MD 21208
301-653-2200

MICHIGAN

WGPR-FM

Benita A., Changed
Ce Ce Penniston, We
Chris Walker, Take
Degrees In Mo., Do
Eric Gable, Straight
Johnny Mathis, Better
Prince, Diamonds
Tim Owens, Smile
Tony Terry, Everlast.

PD: Joe Spencer
MD: Lucia Harvin
3146 E. Jefferson
Detroit
MI 48207
313-259-8862

WJLB-FM

Heavy D, Peaceful
Naught By Natr, Everything
Phyllis Hyman, When
Prince, Diamonds
Sounds Of Black, Testify
Surface, Nice

PD: Steve Hedgewood
MD: Fonda Thomas
Suite 2050 Pennc Scot Bldg
Detroit
MI 48226
313-965-2000

WMHG-FM

Mint Condition, Breakin'
PM Dawn, Paper
Sounds Of Black, Testify
Surface, Nice
TLC, Ain't
Vanessa William, Save

PD: Sammie Jordan
MD: Sammie Jordan
517 W. Giles Rd.
N. Muskegon
MI 49445
616-744-2405

WQBH-AM

J. Holliday, I Fall
Patti LaBelle, Somebody

PD: Claude Young
MD: Jay Butler
2056 Penobscot
Detroit
MI 48226
313-965-4500

WQHH-FM

Johnny Mathis, Better
Mint Condition, Breakin'

PD: Larry "Doc" Elliott
MD: Larry "Doc" Elliott
101 Northcrest Rd. Set. 4
Lansing
MI 48906
517-484-9600

WTLZ-FM

ABC, My
Atlantic Starr, Masterpc.
Digital Under., Nose
Eric B. & Rakim, Known
John Payne, She
Mic Murphy, Fit
Roberta Flack, You
Salt-N-Pepa, You

PD: Kermit Crockett
MD: Tony Lamprey
126 N. Franklin
#514
Saginaw
MI 48601
517-754-1071

MINNESOTA

KBEM-FM

Dave Catney, Duke
Dave Valentin, Lady
Harlod Ashby, Struttin'
John Pizzarelli, My
Vanessa Rubin, Willow

PD: J.O. Ball
MD: Terry Walker
1555 James Ave. N.
Minneapolis
MN 55411
612-627-2833

WRNB-FM

Aretha Franklin, Ever
BB King, Blues
BeBe & CeCe, It's
Chubb Rock, Just
Color Me Badd, Thinking
Naught By Natr, Everything
Surface, Nice

PD: Pete Rhodes
MD: Pete Rhodes
1004 Marquette
Suite 202
Minneapolis
MN 55403
612-341-2447

MISSOURI

KATZ-FM

BB King, Blues
Johnnie Taylor, Crazy
Linsey, UR
Surface, Nice
Vanessa Rubin, Willow

PD: Rod King
MD: Alice Jejada
1139 Olive St.
Suite 303
St. Louis
MO 63101
314-241-6000

KCXL-AM

Aretha Franklin, Ever
BeBe & CeCe, It's
Color Me Badd, Thinking
Glenn Jones, Here
Hammer, Addams
Johnnie Taylor, Crazy
Marc Nelson, Count
Peabo Bryson, Lost
Sounds Of Black, Testify
Tim Owens, Smile

PD: Dell Rice
MD: Dell Rice
810 E. 63rd St.
Kansas City
MO 64110
816-333-2583

KPRS-FM

Atlantic Starr, Masterpc.
BB King, Blues
Colonel Abrams, You
Dee Harvey, Just
Marc Nelson, Count
Smooove, Meanwhile
TLC, Ain't
Vanessa William, Save

PD: Bobby Wonder
MD: Bobby Wonder
2440 Pershing Rd.
#118
Kansas City
MO 64108
816-471-2100

MISSISSIPPI

WACR-FM

Keith Wash., When
Michael Bolton, Missing
Public E., Shut
State Of Art, Understand
Surface, Nice
TLC, Ain't

PD: Danny Byrd
MD: Jay Michael Bailey
P.O. Box 1078
Columbus
MS 39701
601-328-1050

WJMI-FM

BeBe & CeCe, It's
Bobby B. Bland, She's
Prince, Diamonds
Shirley Murdock, Let
Surface, Nice
Tony Terry, Everlast

PD: Paul Todd
MD: Venus Jones
1850 Lynch St.
Jackson
MS 39203
601-948-1515

WIKS-FM

Atlantic Starr, Masterpc.
Ce Ce Penniston, We
Colonel Abrams, You
Joe Public, Live
Mic Murphy, Fit
Universe, Love
Whistle, If

PD: 8K Kirkland
MD: Jeff Kenney
P.O. Box 2684
New Bern
NC 28561
919-633-1500

WJSU-FM

FROZEN

PD: Bobbie Walker
MD: Bobbie Walker
P.O. Box 18450
Jackson State U.
Jackson
MS 39217
601-968-2285

WNAA-FM

Alex Bugnon, So
Heavy D, Peaceful
PM Dawn, Paper
Salt-N-Pepa, You
Tim Owens, Smile

PD: Yvonne Anderson
MD: Yvonne Anderson
Price Hall
Suite 200
Greensboro
NC 27411
919-334-7936

WTYJ-FM

Bobby B. Bland, She's
Chill Deal Boyz, Make
Gerald Levert, Baby
JT Taylor, Feel
Johnnie Taylor, Crazy
Marc Nelson, Count
Naught By Natr, Everything

PD: Johnnie Butler
MD: Calvin Butler
20 E. Franklin St.
Natchez
MS 39120
601-446-9911

WPEG-FM

Heavy D, Peaceful
Mint Condition, Breakin'

PD: Michael Saunders
MD: Frankie Darcell
520 Hwy 29 N.
P.O. Box 128
Concord
NC 28025
704-333-0131

NORTH CAROLINA

WAAA-AM

BeBe & CeCe, It's
Mint Condition, Breakin'
Roger, Take
S. Robinson, I Love
Surface, Nice
Vanessa William, Save
Whistle, If

PD: Jae Jackson
MD: Jae Jackson
P.O. Box 11197
Winston-Salem
NC 27106
919-767-9010

WQMG-FM

Barry White, Dark
C'Vello, Tum
Digital Under., Nose
Joe Public, Live
MC Brains, Oochie
Marc Nelson, Count

PD: Sam Weaver
MD: Gregory Sampson
1060 Gatewood Avenue
Greensboro
NC 27405
919-275-1657

WAUG-AM

Chubb Rock, Just
Color Me Badd, Thinking
Five Star, Shine
Hammer, Too
PM Dawn, Set
Shanice Wilson, I Love

PD: Jay Holloway
MD: Tim Mwadime
P.O. Box 14815
Raleigh
NC 27620
919-755-0750

WVOE-AM

Ex-Girfriend, All
George Michael, I Believe
J. Blackfoot, Come
James Ingram, Just
Keith Wash., When
Miki Bleu, Gimmie
Roger, Take
Surface, Nice
Trudy Lynn, Still

PD: Wille Walls
MD: Beulah Foxworth
Route 3 P.O. Box 328
Chadburn
NC 28431
919-654-5621

WZFX-FM

Bubba, I Like
Chris Walker, Take
David Peaston, Luxury
Digital Under., Nose
Glenn Jones, Here
Keith Wash., When

PD: Phil Allen
MD: Phil Allen
225 Green St.
Suite 900
Fayetteville
NC 28302
919-486-4991

NEW JERSEY**WNJR-AM**

Adeva, It
 BeBe & CeCe, It's
 Color Me Badd, Thinking
 Gary Taylor, In
 Hunter Hayes, It's
 Queen Latifah, Latifah's
 Shirley Murdock, Let
 Stylistics, Always
 Sybil, Open
 Tina Turner, Way

PD Carlos Dejesus
 MD Carlos Dejesus
 600 N Union Ave
 Hillside
 NJ 07205
 908-688-5000

WUSS-AM

Atlantic Starr, Masterpc.
 Prince, Diamonds
 Shirley Murdock, Let
 Stylistics, You're
 Vanessa William, Save

PD Maurice Singleton
 MD LaVerne Richard
 P O Box 7539
 Atlantic City
 NJ 08404
 609-345-7134

NEW MEXICO**KKSS-FM**

Brotherhd. Crd., Hellova
 Marky Mark, I Need
 M. Jackson, Remember
 The Doves, Beaten
 Vanessa William, Save

PD Mad Max
 MD Mad Max
 5301 Central N E
 Suite 700
 Albuquerque
 NM 87108
 505-265-1431

NEVADA**KCEP-FM**

Atlantic Starr, Masterpc.
 Keith Wash., When
 Sounds Of Black, Testify
 TLC, Ain't
 Vanessa William, Save

PD Louis Conner
 MD Demell Brown
 330 W Washington
 Las Vegas
 NV 89106
 702-648-4218

KUNV-FM

Chil-Ali, Age
 Hen G. & Evil E, If
 KRS 1, Duck
 Little Shawn, Hickes

PD Kevin Kow
 MD Warren Peace
 4505 Maryland Pkwy
 Las Vegas
 NV 89154
 702-739-3877

NEW YORK**WBAI-FM**

Chris Walker, Take
 Earl Thomas, I Won't
 Eric Gable, Straight
 JC Lodge, Home
 Johnny Mathis, Better
 Phyllis Hyman, When
 Public E., Shut
 Surface, Nice

PD Chet Jackson
 MD Chet Jackson
 505 8th Ave
 New York
 NY 10018
 212-279-0707

WBL5-FM

Atlantic Starr, Masterpc.
 BeBe & CeCe, It's
 Blacksheep, Choice
 Glenn Jones, Here
 Public E., Shut

MD Mike Love
 801 Second Ave
 New York
 NY 10017
 212-661-3344

WDKX-FM

Ce Ce Penniston, We
 Grand M./Slice, Electric
 Surface, Nice
 Vanessa William, Save

PD Andre Marcel
 MD Andre Marcel
 683 E Main St
 Rochester
 NY 14605
 716-262-2050

WRKS-FM

Atlantic Starr, Masterpc.
 Ce Ce Penniston, We
 Prince, Diamonds
 Queen Latifah, Latifah's
 Tony Terry, Everlast.

PD Vinny Brown
 MD Toya Beasley
 1440 Broadway
 New York
 NY 10018
 212-642-4300

WUFO-AM

Barry White, Dark
 Eric Gable, Straight
 M. Jackson, Remember
 Richard Elliott, Take
 Surface, Nice
 Whistle, If

PD Lenore Williams
 MD Lenore Williams
 89 LaSalle Ave
 Buffalo
 NY 14214
 716-834-1080

OHIO**WCKX-FM**

ABC, My
 David Peaston, Luxury
 Marc Nelson, Count
 Mic Murphy, Fit
 Phyllis Hyman, When
 Stylistics, Always
 Surface, Nice
 TLC, Ain't
 Whistle, If

PD Rick Stevens
 MD Keith Willis
 696 E. Broad St.
 Columbus
 OH 43215
 614-464-0020

WDAO-AM

Atlantic Starr, Masterpc.
 Color Me Badd, Thinking
 Joe Public, Live
 Mac Band, Everything
 Mic Murphy, Fit
 Robyn Springer, Forever
 Sounds Of Black, Testify
 Whistle, If

PD Michael Ecton
 MD Michael Ecton
 4309 W 3rd St
 Dayton
 OH 45417
 513-263-9326

WIZF-FM

Damian Dame, Gotta
 M. Jackson, Remember
 Mint Condition, Pretty
 Prince, Diamonds

PD Todd Lewis
 MD Ton Turner
 7030 Reading Rd
 Suite 316
 Cincinnati
 OH 45237
 513-351-5900

WJTB-AM

Bobby B. Bland, She's
 Johnnie Taylor, Crazy
 Marc Nelson, Count
 S. Robinson, I Love
 Surface, Nice

PD James Taylor
 MD Ron Lucky
 35102 Center Ridge Rd
 No. Ridgeville
 OH 44039
 216-327-1844

WVKK-AM

David Peaston, Luxury
 Eric Gable, Straight
 Phyllis Hyman, When
 Prince, Diamonds

PD K C Jones
 MD Marco Houpe
 4401 Carnage Hill Lane
 Columbus
 OH 43220
 614-451-2191

WZAK-FM

Atlantic Starr, Masterpc.
 BeBe & CeCe, It's
 C'Vello, Turn
 Color Me Badd, Thinking
 Heavy D, Peaceful
 U MC's, One
 Vanessa William, Save
 Whistle, If

PD Lynn Tolliver Jr
 MD Bobby Rush
 1729 Superior
 #401
 Cleveland
 OH 44114
 216-621-9300

OREGON**KBMS-AM**

Atlantic Starr, Masterpc.
 Prince Akeem, Time
 Surface, Nice
 Vanessa William, Save

PD Angela Jenkins
 MD Angela Jenkins
 510 SW 3rd St
 #100
 Portland
 OR 94702
 503-222-1491

PENNSYLVANIA**WAMO-FM**

BeBe & CeCe, It's
 Gene Rice, Love
 Glenn Jones, Here
 MC Lyte, Poor
 Sounds Of Black, Testify

PD Hurricane Dave
 MD Art Goewey
 411 7th Ave
 Suite 1500
 Pittsburgh
 PA 15219
 412-471-2181

WDAS-FM

Atlantic Starr, Masterpc.
 David Peaston, Luxury

PD Joe Tamburro
 MD Pat Jackson
 Belmont Ave & Edgely Rd.
 Philadelphia
 PA 19131
 215-878-2000

WHAT-AM

Clarence G. Brn, No
 Gerald Albright, Soltly
 Glenn Jones, Here
 Mac Band, Everything
 Roberta Flack, You

PD Nat Washington
 MD Nat Washington
 2471 N 54th St
 Philadelphia
 PA 19131
 215-581-5161

WUSL-FM

Atlantic Starr, Masterpc.
 Color Me Badd, Thinking

PD Dave Allan
 MD Kim Stevens
 440 Domino Lane
 Philadelphia
 PA 19128
 215-483-8900

RHODE ISLAND**WBRU-FM**

Joe Public, Live
 MC Brains, Oochie
 MC Lyte, Poor
 Robyn Springer, Forever

PD Lamont Gordon
 MD Wendell Haynes
 88 Benevolent St.
 Providence
 RI 02906
 401-273-1742

SOUTH CAROLINA**WGCD-AM**

DJ Jazzy Jeff, You
 Gerald Levert, Baby
 PM Dawn, Paper
 Prince, Diamonds

PD Jim Glass
 MD Jim Glass
 PD Box 746
 Chester
 SC 29706
 803-377-1111

WLGI-FM

2 Sweet, Never
 Babbie Mason, Reach
 Eric Gable, Straight
 Gary Sterling, Rose
 Joe Public, Live
 Lisa Fischer, So
 M. Jackson, Remember
 PM Dawn, Paper
 Swan, Pupil

PD Bill Willis
 MD Ernest Hilton
 Route 2 Box 69
 Hemingway
 SC 29554
 803-558-2977

WMTY-AM

2 Hyped Bros., Doo
Barry White, Dark
Joe Public, Live
Marvin Sease, Show
PM Dawn, Paper
Peabo Bryson, Lost
Robyn Springer, Forever
Vanessa William, Save

PD: Stan Lewis
MD: Angela Austin
370 Burnett Rd.
Greenwood
SC 29646
803-223-4300

WMTY-FM

2 Hyped Bros., Doo
Barry White, Dark
Joe Public, Live
Marvin Sease, Show
PM Dawn, Paper
Peabo Bryson, Lost
Robyn Springer, Forever
Vanessa William, Save

PD: Stan Lewis
MD: Angela Austin
370 Burnett Rd.
Greenwood
SC 29646
803-223-4300

WOIC-AM

Colonel Abrams, Somebody
Surface, Nice

PD: Don Hambrink
MD: Don Hambrink
1717 Gervais St.
P.O. Box 50568
Columbia
SC 29201
803-771-0105

WWDM-FM

BeBe & CeCe, It's
Naughty By Natr, Everything
Phyllis Hyman, When
Sounds Of Black, Testify
Surface, Nice
Vanessa William, Save

PD: Andre Carson
MD: Andre Carson
Drawer 38 Bradham Blvd.
Sumter
SC 29151
803-495-2558

WWWZ-FM

Chris Walker, Take
Sounds Of Black, Testify

PD: B.J. Lewis
MD: Cliff Fletcher
P.O. Box 30669
Charleston
SC 29417
803-556-9132

WYNN-FM

Atlantic Starr, Masterpc.
Bubba, I Like
Gladys Knight, Where
Heavy D, Peaceful
TLC, Ain't

PD: Fred Brown
MD: Ernie D
P.O. Box 100531
Florence
SC 29501 0531
803-662-6364

TENNESSEE

WFKX-FM

Atlantic Starr, Masterpc.
Bubba, I Like
C'Vello, Turn
Color Me Badd, Thinking
Jody Watley, In
Lisa Stansfield, All

PD: David Shaw
MD: Kimberly Kaye
425 E. Chester
Jackson
TN 38301
901-427-9616

WJTT-FM

ABC, My
Atlantic Starr, Masterpc.
Barry White, Dark
BeBe & CeCe, It's
MC Lyte, Poor
PM Dawn, Paper

PD: Keith Landecker
MD: Tony Rankin
409 Chestnut St.
Suite A154
Chattanooga
TN 37402
615-265-9494

WQQK-FM

David Peaston, Luxury
Eric Gable, Straight
Glenn Jones, Here
Ice Cube, Steady
Phyllis Hyman, When

PD: Padrick McFreem
MD: Vic Clemens
1320 Brick Church Pike
P.O. Box 70085
Nashville
TN 37207
615-227-1470

TEXAS

KIIZ-AM

BeBe & CeCe, It's
Game, All
Heavy D, Peaceful
Marc Nelson, Count
PM Dawn, Paper

PD: Jammin Jimmy Carrow
MD: Desara Downs
5902 East Business
Hwy 190
Killeen
TX 76540
817-699-5000

KJMZ-FM

MC Lucious, Boom
Vanessa William, Save

PD: Tom Casey
MD: Al B. Bad
9900 Mc Cree Rd
Dallas
TX 75238
214-556-8100

KKDA-FM

Atlantic Starr, Masterpc.
Color Me Badd, Thinking
MC Brains, Oochie
Phyllis Hyman, When
Queen Latifah, Latifah's

PD: James Alexander
MD: Dee Jai Sloan
P.O. Box 530860
Grand Prairie
TX 75053
214-263-9911

KMJQ-FM

Brotherhd. Crd., Helluva
Bust Down, Pop
Digital Under., Nose
Joe Public, Live
Salt-N-Pepa, You'

PD: Ron Atkins
MD: Chris Reynolds
24 Greenway
#1508
Houston
TX 77046
713-623-0102

KZEY-FM

Bobby B. Bland, She's
Five Star, Shine
Fourplay, After
Gerald Levert, Baby
Heavy D, Peacafel
Miki Bleu, Good
Roberta Flack, Set
Vanessa William, Save

PD: Ken Williams
MD: D.J. Rolex
P.O. Box 4248
Tyler
TX 75712
214-593-1744

VIRGINIA

WBSK-AM

Atlantic Starr, Masterpc.
BeBe & CeCe, It's
Blacksheep, Choice
Dee Harvey, Just
Degrees In Mo., Do
MC Lyte, Poor

PD: Steve Crumley
MD: Steve Crumley
P.O. Box 598
Norfolk
VA 23501
804-627-5800

WHOV-FM

BeBe & CeCe, It's
Cherelle, Tears
Digital Under., Nose
Escoffrey's, Unatoin,
J.Mathis/R.Bell, Better
NWA, Appetite
Phyllis Hyman, When
Queen Latifah, How
Sounds Of Black, Testify
TLC, Ain't

PD: Frank Sheffield
MD: Cherie Simmons
Hampton University
Hampton
VA 23668
804-727-5670

WJWS-AM

Ce Ce Penniston, Finally
Eric B. & Rakim, What's
Frankie Knuckle, It's
Gary Taylor, In
Guy, Let's
Stevie Wonder, These
The Dells, Always

PD: Freddie Hargrove
MD: Freddie Hargrove
P.O. Box 216
South Hill
VA 23970
804-447-8997

WOWI-FM

Atlantic Starr, Masterpc.
BeBe & CeCe, It's
Blacksheep, Choice
Dee Havey, Just
Degrees In Mo., Oo
MC Lyte, Poor

PD: Steve Crumley
MD: Steve Crumley
645 Church St.
#201
Norfolk
VA 23510
804-627-5800

WPAK-AM

Game, All
Guy, Let's
Kenny Neal, Truth
Phil Upchurch, Poison
S. Robinson, I Love

PD: Reginald Foster
MD: Reginald Foster
P.O. Box 494
Farmville
VA 23901
804-392-8114

WVJZ-FM

Atlantic Starr, Masterpc.
Big Daddy Kane, Groove
Chic, Chic
Color Me Badd, Thinking
Heavy D, Peaceful
Jody Watley, I'm
Joe Public, Live
Robyn Springer, Forever
Roger, Take
Vanessa William, Save

PD: Al Gage
MD: Dean The Dream
271 Spicer's Mill Rd.
Orange
VA 22960
703-672-3707

WASHINGTON

KKFX-AM

Blacksheep, Choice
Brotherhd. Crd., Helluva
Glenn Jones, Here
Heavy D, Peaceful
Joe Public, Live
Lisa Fischer, So
Prince, Diamonds
Salt-N-Pepa, You
Tim Owens, Smile
Tung Twista, Mista

PD: Tom Reddick
MD: Tom Reddick
101 Nickerson St. #260
Seattle
WA 98109
206-728-1250

KRIZ-AM

Atlantic Starr, Masterpc.
Brotherhd. Crd., Helluva
Chris Walker, Take
Prince Akeem, Time
Surface, Nice
Vanessa William, Save

PD: Frank Barrow
MD: Frank Barrow
P.O. Box 22462
Seattle
WA 98122
206-329-7880

WISCONSIN

WKKV-FM

Big Daddy Kane, Groove
DJ Jazzy Jeff, Things
Gary Taylor, In
Surface, Nice
Vanessa William, Save

PD: Tony Fields
MD: David Michaels
2400 S 102nd St
Milwaukee
WI 53227
414-321-1007

WMVP-AM

Atlantic Starr, Masterpc.
Colonel Abrams, Somebody
Dee Harvey, Just
Mint Condition, Breakin'
PM Dawn, Paper
Surface, Nice
Whistle, If

PD: Billy Young
MD: Billy Young
4222 W Capitol Drive
Suite 1290
Milwaukee
WI 53216
414-444-1290

WNOV-AM

Atlantic Starr, Masterpc.
Brotherhd. Crd., Helluva
Digital Under., Nose
John Payne, She
MC Brains, Oochie
Prince Akeem, Time
Roger, Take
Surface, Nice

PD: Ernie G
MD: Ernie G
3815 N Teutonia Ave
Milwaukee
WI 53206
414-449-9668

Equality In Engineering?

ALTHOUGH SOME WOULD argue the issue, blacks have gained ground in many fields of employment. But, does this include the field of engineering within the entertainment industry?

In the early '60s we found large corporations recruiting black technical school graduates to fill engineering positions in their plants and to service equipment in the field. Through the years, some of these recruits have moved into respectable positions within their companies.

Here in the '90s, you will still find blacks working for large corporations as both full electronic engineers and electronic technicians. But that doesn't appear to be so in the entertainment industry.

Broadcast engineers and studio technical engineers are, in general, graduates of Associate Degree programs such as those offered by DeVry Institute of Technology, ITC Tech or city college programs. Some technicians received their training in the military.

One unique thing about the entertainment industry is that experience weighs heavier than education. But at the same time, it is very difficult to get the experience, or a foot in the door, without the education. Also, whether we like it or not, just like all jobs in the entertainment business, you have to pay your dues. It should be mentioned that this is not a field to go into strictly for the money (in some cases one can make \$40K to \$90K and up). An intense dedication and love for mechanical and electronic things is the highest requirement. This is true no matter what your shape, size or color.

But let's get back to the meat of the matter: Are blacks getting their foot in the door, and do black technicians get the same opportunities within the entertainment field?

We talked with **Al Singleton**, chief engineer of M'Bila Studios, a black-owned recording facility in Hollywood. Singleton is one of a rare breed, even with the increase of black-owned studios in the Los Angeles area.

Singleton has always had an interest in electronics. He attended a technical high school and then DeVry. While attending DeVry, a friend of the family, who was playing for **Ramsey Lewis** at the time, invited Singleton to the studio to see Lewis record. To Singleton's surprise, all of the engineers were white. In Singleton's words, "I became aware of the fact that there was no such thing as a black engineer in the mid '70s. They had never seen a black recording engineer, at least today



Al Singleton

you can see some."

At this time, Singleton began taking some specialized courses in recording. He went on to say, "Unfortunately, I had some bad incidents. Being only 19 years old, trying to pressure white-owned studios into hiring me, I did not realize what a powerful statement I was making at the time. As a result, I received some threats. I was dealing with some studios that didn't want it exposed that their business was a very biased one."

Singleton revealed that he was told by one studio manager, "Everybody starts out in this job as a nobody. Blacks really don't make good engineers because they're just too sensitive to start out at the bottom." It is important to mention here that whether you are black or white, the recording engineer starts at the bottom as a runner, getting

sandwiches and sweeping up tape scraps after a session.

As Singleton was quick to point out, however, that kind of attitude has definitely changed. "With much of the industry owned by the Japanese, and black producers being a hot commodity (even among white artists), it's obvious that a lot of professionals are taking notice of minorities. There are only a few areas of entertainment left for blacks to make a decisive showing in—law, management, engineering and ownership—and we're doing everything in our power to make a change."

On the other side of the coin, it seems that even black-owned studios employ mostly white engineers. Is this due to the fact that there are not many properly trained black engineers available, or do the studio owners have no way to get in touch with them? Does it mean that young black technicians hardly ever get past the runner stage and quit from frustration? The answer to all of these questions is yes. We can all agree with Singleton that now is the time that we must not only address this problem, but deal with it.

In the near future, Tech Talk will be exploring possible ways to solve this dilemma. We'll also look into engineering in the broadcast industry, another area where there are few black engineers. DeVry Tech here in L.A. has only a five percent black enrollment, and the number of black high school drop-outs is growing.

We would appreciate your input on this subject. Ask yourself the question: Should black radio stations or studio owners seek out talented black engineers when there is an opening? **BRE**

BY BILLY PAUL

MIDWEST REPORT

Chi-Town Radio Hit with Cutbacks



During a recent visit to the midwest, BRE publisher Sidney Miller (c) is joined by (l-r) J.J. Jackson and Bonnie DeShong, WGCI announcers; George Daniels, George's Music Room; Doug Banks, ap. WGCI; and Wayne Williams, Jive Records.

WJPC-AM/FM has instituted a major cutback by firing seven employees. Released were: **Harold Lee Rush**, morning air personality; **Debra Scott**, news director; **Eddie Thomas**, sales representative; **Jerri Lee**, promotions; **Rev. James Campbell**, gospel air personality; **Trent Haynes**, operations manager; and **Michelle Dixon**, programming assistant.

Desiree McCray will replace Rush as morning personality. McCray had been the co-host of the morning show. The other positions have been phased out entirely. This move should save the station approximately \$200,000 in salaries. JPC has also dropped the ill-fated J106 call letters in favor of the old WJPC. According to Scott, the J106 confused the listeners, as they were equating the call letters with V103. Scott will move to Houston, TX, at the end of the month. There she will start Dastrinity Communications.

Mary Ann Stewart, program director for the station, said, "In March, we changed the format and played more hit radio. This proved to be fatal because we ignored our real market of 35+. We are now the 'Smooth Touch' and are back to Adult Contemporary radio." The "Smooth Touch" concept could have the same effect as changing the WJPC to J106. WNUA-FM has touted the moniker of "Smooth Jazz" very successfully over the years. JPC listeners may equate "Smooth Touch" with "Smooth Jazz."

Mayo to Consult "The Touch"

Barry Mayo, president, Broadcasting Partners, announced the acquisition of Satellite Music Network's "The Touch" for its Charlotte station WGIV-AM. Mayo

stated, "The Touch" is not available for AM stations around the country. They were able to help us out and I was able to help them out by consulting.

"WVAZ, as you know," he continued, "has been the most successful, in terms of ratings and revenue, for an FM black Adult Contemporary station in a major market. They are hoping to pattern 'The Touch' after our success. The format is on 42 or 43 stations as of last week.

"I am working very closely with their operations manager and they are also in the process of hiring an operations manager who will oversee the programming of 'The Touch.'"

BRE Night's New Twist

G Sharp, determined not to "B" flat, showcased its catalogue of original works. Performing to DAT tracks, the best of local Chicago talent performed the original tunes flawlessly. Presenting the material were: **Bobby G.**, **Adrienne Lock**, **Lendell Jones**, **Jeannie Black**, **Irv Collier**, **Margie Hunter**, **Jon Johnson**, **Back in Time**, **Bernie Mack** and Grant recording artist **Keith Nunnally**.

Noted guests were **Mark Ingram**; **Orbert Davis**, Orbark Productions; **Vaughn Halyard**, assistant producer, "Jungle Fever"; **Wayne Williams**, dir. A&R, Jive, MW; **Ron Harris**, A&R, Sony Music, MW; and **George Daniels**, owner, George's Music Room. G Sharp is headed up by **Mike Gray**, **Tim Gant** and **Clifton Warden**.

It was truly a first class production and very well supported by the independent producers in the Chicago area. BRE Night will attempt to showcase these producers at least once a month, under the direction of G Sharp and Orbark Prods. BRE

BY JEROME SIMMONS

ON THE RADIO

GEOFF GILL

THE DOCTOR IN THE HOUSE

AS WE CLOSE THE FIRST MONTH of the new year, business in black radio seems to be business as usual—so far, so good, we hope. The current state of Urban radio in the Los Angeles area has not changed much in recent months. However, one thing we do have to look forward to is some new blood flowing in the veins of an old station. Kindness, Joy, Love and Happiness, otherwise known as KJLH-FM/102.3, has adopted its newest offspring, the "Music Doctor" Geoff Gill.

Gill currently serves as station md while holding down the afternoon drive shift. And let's not overlook the many hours he toils in the production facility. In fact, it's even safe to say that a lot of his duties fit the job description of any ordinary pd. Though the station has not yet named Lynn Briggs' successor, the near future could promise some interesting changes.

"I can remember becoming interested in radio at age 14," Gill recalled. "We got our first home stereo back then. As I got older I started accumulating DJ equipment. From there I went mobile, hooked up with friends and started promoting dances and clubs in the area." Gill is originally from Oxnard—a city just outside L.A. He's always been right there on the cutting edge of what's happening in black music. While attending Ventura College, he was fortunate enough to have a friend whose father just happened to own a nearby station. Gill explained, "This was a great opportunity to log in air-time hours—as many as I could—and I took advantage of every minute."

Gill worked evenings at the station from six to midnight. He was md for the station as well. He did that for approximately two years. It wasn't until 1988, however, that he came to the big city. He first arrived on the KJLH airwaves under pd Lynn Briggs. At that time the station was making some major changes, and Gill was right there in the thick of things. "I started off on the



KJLH's Geoff Gill with Hammer.

weekends, and at times assisted Mike Mann, who was production director at the time. He showed me the ropes around our production facility, which is basically leaps and bounds from what I was used to in Oxnard. All our equipment is state of the art." At his old station, Gill became a production master on the barest of necessities. So his joining KJLH came as a welcome change.

Since then, Gill has worked just about every shift around the clock, which has afforded him his own identity among listeners. There are few who listen to KJLH and don't know who the Music Doctor is. He's become somewhat of a favorite among listeners in the community. He definitely holds his own amidst those in seniority. He offered, "I can remember listening to guys on the air like Rico, McQue and Cliff Winston back in the early '80s. I even remember reading about Lee Michaels. Now I work right alongside these

guys—with the exception of Winston. That means a lot to me."

Gill was officially named md in July of last year. Since then he has taken on all other tasks as well. Gill, along with chief operations officer Lee Michaels, has been able to run things quite smoothly. They remain consistent in serving the black community above all other Urban stations in the Los Angeles area. "We Are You" is not just a slogan, it's a fact. Gill expressed, "Loyalty is one thing highly regarded in this business. I find it easy to be loyal to a station that is so loyal to its listeners."

That seems to be the most important issue, the listeners. As far as KJLH is concerned, that has been the chief concern from day one. All of the people who have passed through the station's doors have taken a little bit of KJLH wherever they've gone. And with Gill now the doctor on call, expect a fresh approach to a new year in L.A. Urban radio. **BR**

BY RAY A. MYRIE

INSIDE THE STARS

BENNY MEDINA Aquarius Friend

ANYBODY WATCHING Benny Medina at the *Color Me Badd* party the other night at Cicada might have been able to guess that he is an Air Sign, an Aquarius born Jan. 24. He was holding court, expending his energies talking to everybody. It's natural, natives of these signs are mental creatures reaching out for contact, relationships, forming ties on many levels but withholding parts of themselves from public view. The watchword of this sign is friends, however, and they will share their secrets with those pals. Like others in this sign, Benny sees visions and this is the year that he will be able to apply those visions in an even more practical way.

Benny has a double hit of Aquarius to add to the flavor. His Venus is also in this sign, giving him a need to be surrounded by people, but in a pleasant way. Aquarians just don't like emotions that are too intense hitting them. That doesn't mean they do not feel intensely, they do, just don't crowd them, don't come too close to the space they are in. They've carved it out nicely, thank you, and don't want to be disturbed. He has a powerful desire to put his stamp on the world, to be somebody. He has a forceful personality, loves to be noticed and needs recognition. It has always been so since his childhood days. Then and now, he has run the risk of being called an oddball, of being misinterpreted and misunderstood. He has always stuck to his own conclusions after analyzing the situation.

Benny has carved out his high profile life, practically with a hammer and chisel. Way back in high school, way across town from his roots, his ideas were sometimes so far ahead of their time that others might have called them crazy...crazy like a fox, he was and still is. Most Aquarians have the knack of extending whatever they do to reach the highest audience, certainly he has done that in his participation in the lives and careers of **Will Smith**, **Tevin Campbell** and others.

This fixed Air sign likes to make his own rules in everything he does, and



he's done that in his relationship with Warner Bros. He has the latitude to create new scenarios, which he has done with his film/TV dealings.

On the personal side of this man's life, all those lovelies giving him the eye the other night should know that this is the least domestic of any sign. Just finding time alone with him may be impossible unless you are a very creative woman. Any of you looking to hook this very eligible bachelor should be prepared to be a combination of saint, sister, femme fatale, best friend and yet busy enough not to be irritated by his consuming outside interests. You need to have that friendship thing with Benny or he'll just run away. And running is something the exercise-minded Medina does with a vengeance, leaving running buddies like **Keith Washington** and **Ken Kertz** in the dust these early winter mornings.

Like the typical Aquarian, Benny can be heard preaching the value of Chinese herbs and homeopathic medicine. One of the party-goers he was trying to convince was **Irving Azoff**, slowed a half-step by the lingering flu. In the next instant he was spreading the message of acupuncture, the right diet and lots of exercise. Physically, he's a great advertisement for these activities (as his new photos attest). On the career scale, he's a testament to what that stubborn Aquarius can accomplish if he sets his mind to it and for this friend, 1992 spells a time of dreams, even bigger dreams coming true. **BRE**

STAR VIEW

ARIES (March 20-April 19) Get on with things. People are waiting for you to make your move, so why are you holding back?

TAURUS (April 20-May 20) Special events are in store for you. Be prepared. Find an interesting diversion for the next few days.

GEMINI (May 21-June 20) Try explaining yourself better and you'll stop coming across the wrong way. Find comfort in your own household.

CANCER (June 21-July 22) Spend more time with business associates. Let them know you're not just about the dollar and they'll feed you more business tips.

LEO (July 23-Aug 22) Spread your good fortune around. Not everyone has your unique talents, so try and assist in situations that warrant your action.

VIRGO (Aug. 23-Sept 22) Let the best things in life influence you for a while. All work and no play is becoming boring. Find a friend in a neighbor.

LIBRA (Sept.23-Oct. 22) Time to put your foot down. People are sticking their meddling noses in your business. Set them straight or you'll be heading for a confrontation no one wants.

SCORPIO (Oct. 23-Nov. 21) Stop giving so much advice to people. Your insight may be on target, but it could turn into a habit.

SAGITTARIUS (Nov. 22-Dec. 21) Create a special place for yourself and then go there when you need to. But keep the location a secret or you'll turn it into a "Club Med."

CAPRICORN (Dec. 22-Jan. 20) You've got the green light so put the pedal to the metal. Time's a wastin' and conditions won't remain this way long. Go for it.

AQUARIUS (Jan. 21-Feb. 18) In case you haven't noticed, yes, someone has been keeping a lusting eye on you. Now it's your move, but remain cautious.

PISCES (Feb. 19-Mar. 19) Decide on who it is you really want to be around. If it's your heart's choice then be careful, your decision is rooted in fact and not fantasy.

BY DOUBLE SCORPIO

RAW FUSION *continued from page 21*

listening to their LP, you will agree the experiment worked. The 'bio-stylee technician' goes to work on cuts like "Don't Test," a wicked mixture of reggae and hip-hop beats that Money B flows smoothly over. With a catchy hook this track will have you groovin' right along. "Nappy Headed Ninja" perfectly mixes jazz and rap music. With a fat bassline, Raw Fusion fans will be dancin' to it as soon as they hear the first couple of beats. On the

jam "Ah Nah Go Grip," Money raps about Jheri curl wearing brothas who, back in the day, would sport their afros. The lyrics are funny and the way he delivers the rhyme will have you laughin' all over the place. Money B is truly a comical type of guy. His rhyme is diversified because he can speed it up or slow it down, depending on the beats and his mood.

There are 14 tracks on this album. The cut "Kill Me Dead" is a funny little tale about

Money's love life and such. You have to hear this one for yourself, it will make you wind up your waist. For that club feeling, check out the cut "Do My Thang," the beats will have you doing crazy dance moves. "Traffic Jam" is one of Fuze's favorites. When you listen to it you'll understand why—he cuts and scratches his fingers to the bone. For you hard-core fans, check out "Wild Francis," "#1 With A Bullet" and "Hang Time."

This first project for these

two wild and crazy guys has put them on the rap map. And with the radio and fan response the first two songs received, these two brothas are going places. From the freak and the geek of the industry, Money B and DJ Fuze, this is one slammin', dope album that is sure to please an array of music lovers everywhere. Catch them coming soon to a city or town near you. **BRE**

MINT CONDITION *continued on page 25*

leaves a lot of room and not many restrictions. We just try to come from a point of legitimate musicality and let it trickle down from there."

"This album is about affairs of the heart," says Waddell, "which was cool with all of us, but we still have things we want to do in our next LP that we didn't do this time. We're still growing and learning. With Jimmy and Terry we've learned a lot more about production and the way you execute a song. They taught

us about simplicity and how to make that mean a lot. Before we thought less about lyrics—but we're growing into that. We may come more conceptually with the next LP."

With songs like "True To Thee," "Single To Mingle," "Try My Love" and "I Wonder If She Likes Me," Mint Condition seems to have struck a pretty familiar concept already.

Their next single, "Forever In Your Eyes," another sen-

sual ballad with Quiet Storm groove-ability, should follow up nicely on the "Breakin' My Heart (Pretty Brown Eyes)" theme. And aside from the band's musical stylings, which are aptly lush and interestingly diverse, the guys themselves easily qualify in the brown-eyed heart-breakers category.

They'll be hitting the West Coast this month for more live dates, including the Gavin Seminar in San Francisco. The "Pretty Brown

Eyes" video is in production, says Greer, and it is designed for maximum whip appeal.

Real musicians playing real music—the concept is back. If you haven't done so already, check 'em out—the music, the moves, and, if you're so inclined, check out the eyes. Mint Condition's got it goin' on in the tradition of their mentors, The Time. There seem to be optimum conditions for these six, brown-eyed brothers. **BRE**

IN OTHER MEDIA *continued on page 28*

marketing for Showtime. She was formerly director of trade marketing.... **LeVar Burton** has been a working actor since "Roots," and certainly has been making a steady income since "Star Trek: The Next Generation" went on the air. But in December he took the big plunge for the first time: bought his own home and moved in. The three-bedroom house with swimming pool and city view is in the Sherman Oaks area of Los Angeles' San Fernando Valley.

At press time the National Association of Television Programming Executives's (NATPE) annual conference was winding up in New Orleans (bet it wasn't as hopping as the *BRE* Conference!)...Early word was good for both the upcoming syndicated "The Whoopie Goldberg Show" from Genesis and "The **Montel Williams Show**" from Viacom, both of which have cleared stations representing more than half

the country's audience. "**Magic Johnson's All-Star Slam 'N Jam**," a basketball competition show from Western International, is sure to go. Word was still out on other programs, such as "The Uptown Comedy Club" from Rysher Distribution. We'll keep you abreast of the news on all the syndicated shows and whether they'll get the green light for fall.

According to figures compiled by Black Board's African-American Bestsellers, Inc., the top-selling books at black bookstores in 1991 were "Disappearing Acts" by **Terry McMillan** in fiction, and "The Autobiography of **Malcolm X**" by **Alex Haley** in non-fiction. Do you have these on your shelf?...Be on the lookout for "The African Experience" by **Roland Oliver**, due from Harper Collins/Icon in March. Until next time...stay focused. **BRE**



Montel Williams

NEW RECORD RELEASES

F E B R U A R Y 1 , 1 9 9 2

LABEL	ARTIST	TITLE	FORMAT						
			RECORD			COMPACT DISC		CASSETTE	
			12"	45	LP	SINGLE	ALBUM	SINGLE	ALBUM
MAJORS:									
ATLANTIC	BAS NOIR,	<i>Superficial Love</i>				•			
CAPITOL	MARC NELSON,	<i>Count On Me</i>				•			
	BEBE & CECE WINANS,	<i>It's OK</i>	•						
MCA	GASOLINE ALLEY,	<i>Helluva</i>	•						
	VARIOUS,	<i>Juice Soundtrack</i>					•		
RCA	CHOCOLATE CHIP,	<i>I'll Be There</i>	•						
VIRGIN	MASSIVE ATTACK,	<i>Be Thankful For What</i>				•			
WARNER BROS.	THOMPSON TWINS,	<i>Groove On</i>	•						
	FOURPLAY,	<i>Bali Run</i>				•			
INDIES:									
BOOGIE TIMES	TIMEBASE FEATURING KROMZONE,	<i>Unity</i>	•						
D.J. INTERNATIONAL 312-559-1845	JO/L,	<i>Prisoner Of Love</i>	•						
	LINDA RICE,	<i>If You Want My Love</i>	•						
	LOFTIS IV,	<i>Searchin' 4 Love</i>	•						
DEBUT 213-288-6867	BARBARA HALL,	<i>Tell Mama</i>	•						
MALACO 601-982-4522	JOHNNY TAYLOR,	<i>Crazy Over You</i>				•			
RELATIVITY/FIRST	THE ORIGINAL LONDON CAST,	<i>Five Guys Named Moe</i>					•		
SUBURBAN BASE	M&M FEATURING RACHEL WALLACE,	<i>I Feel This Way</i>	•						
DISTRIBUTED:									
AXIOM/ISLAND	BAHIA BLACK,	<i>Ritual Beating System</i>					•		
EASTWEST/ATLANTIC	CHRIS BENDER,	<i>Pouring Like Rain</i>				•			
	ORCHESTRA JB,	<i>Come Alive</i>				•			
POETIC/ATLANTIC	THE POETESS,	<i>Love Hurts</i>				•			
POLYDOR/POLYGRAM	E,	<i>A Man Called (E)</i>					•		
QWEST/WARNER BROS.	KEITH WASHINGTON,	<i>When You Love Somebody</i>				•			
REPRISE/WARNER BROS.	ROGER,	<i>Take Me Back</i>	•						
	EX-GIRLFRIEND,	<i>With All My Heart</i>				•			
SAVAGE/MCA	SGH/MOCCASOUL,	<i>Losing You</i>	•						
VERVE/POLYGRAM	MAHLATHINI AND THE MAHOTELLA,	<i>Mbaganga</i>					•		

JAZZ NOTES continued from page 17

that college with a portion of the proceeds they generated from the campus dates they did. "I know it sounds kind of bizarre, but what we'd do is donate back to each school half of whatever we received at the door. The idea was to sort of let the schools know how important we think education is, plus it would leave the campus with a good impression of not only us, but the music industry in

CATHY HUGHES continued from page 8

April 18—**Harold Navy & "Setting Up a Practice Business"**: Born and raised in Texas, Navy is founder of Navy Marshall, one of the few minority-owned architectural firms in D.C.
 April 25—**How to Grow Your**

general." Such angling has led to an unusually large following from the younger generation for the group. "Our philosophy is one of playing happy music," Pierce concludes. And happy music is what Himalaya delivers. Their sweeping style and breezy instrumentals are sure to brighten up any fusion-lover's musical day. **BR**

Business—A look at several successful minority entrepreneurs and the steps they took to build a strong financial base.

Check local listings for broadcast times.

BRITISH INVASION continued from page 23

something. Saying new skool kool is the way for the people, by the people."

The debate about whether techno house is a valid art form or not rages in the pages of U.K. dance music magazines (eg., *Touch* magazine). The backlash on the fast beats per minute version of house (as illustrated by techno house and Euro house) comes with the 100 BPM speed limit that many DJs have insisted on the records they'll play. Gon Clear, a sound system featuring **The Boogie Bunch**, **Da Boogie**, **Crash**, **Shock** and many more, has gone back to

mellow groove rhythms. Now, record label Acid Jazz is following in the footsteps of the success of the Talking Loud label (out of Phonogram) last year. Talking Loud artists like **Young Disciples**, **Galliano**, **Omar** and **Incognito** have songs with 100 BPM. Acid Jazz is taking time out to release records by such venerable names as **Colonel Abrams**, **Tammy Payne** and **Dred Flimstone**, records which stick to the 100 BPM max and drop that old school rhythm vibe on a new school track. Check it out. More to come throughout the year. **BR**

TOTALLY INDEPENDENT

SUBURBAN BASE: Techno Wizards

IF YOU'RE A PERSON WHO REGULARLY ATTENDS NIGHTCLUBS and underground parties, you've probably become aware of a new style of dance music that has already attracted a huge following throughout the world. This style of music is called techno and features extremely uptempo rhythms mixed with heavy computerized beats. Although the artists and producers who create this sound are anonymous to most, they have little trouble attracting a good response among house music followers.

The roots of techno can be found in Detroit, MI, where it was first classed as an alternative to house and garage music. But more recently, techno has stepped out of the shadows of the aforementioned styles of music.

Throughout the U.S. and Europe, independent techno labels are operating and enjoying success in the process. One place where techno music has been well received is in the U.K., where the style of music first began attracting attention in the mid '80s.

Small independent techno labels are not uncommon in the U.K., where a small label can quite easily attain airplay on British black radio. One of the most successful independent techno labels in the U.K. is Suburban Base, headed by **Dan Donnelly**, the company's managing director. The label is currently in its third year of existence.

Donnelly explains, "Before Suburban Base was formed, I was working in a record store. That's where I decided to start my own speciality store that catered strictly to dance music lovers." The store, Boogie Times, attained good success but, as Donnelly then realized, like any new business the store needed time to establish an identity.

Says Donnelly, "One of the challenges I faced early on was the difficulty in getting exclusive records that were hitting the streets." So with the help of his friends and other local indie labels, Donnelly began to produce his own house/techno records, keeping them exclusively for Boogie Times, before eventually wholesaling them to other stores.

With the positive response his product was getting, Donnelly decided to start Suburban Base Records. "The

tracks we were releasing at the time had such an impact that we decided we needed to give a song a full release and good promotion so that it could reach it's full potential."

Now that the label is doing well in Europe, Donnelly is currently hunting for a "trustworthy" U.S. based label

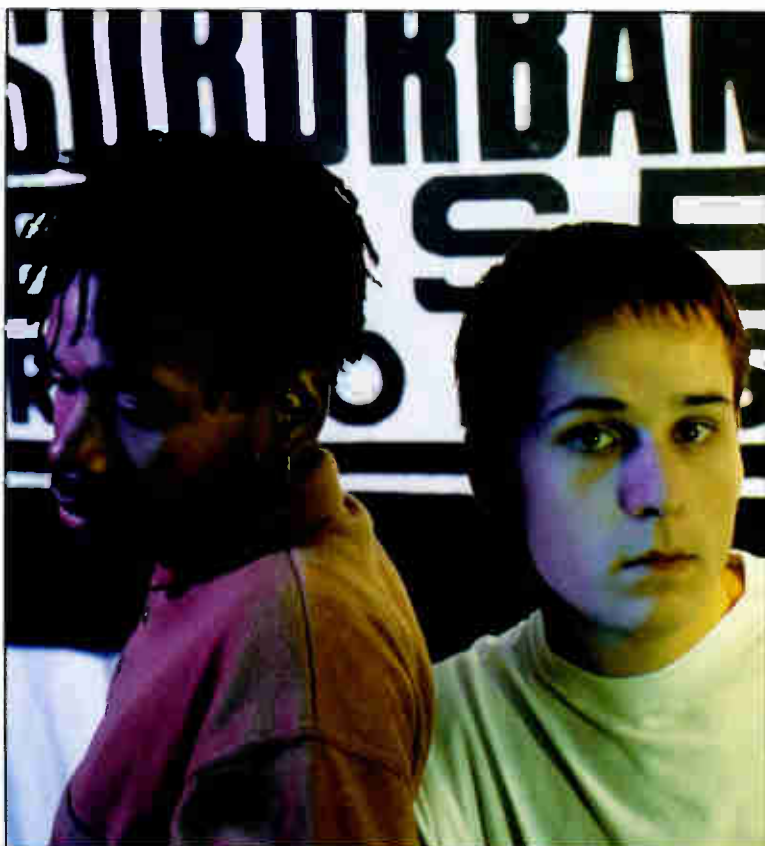
on which to release his product. One of the ways Donnelly has tried to draw attention to his label Stateside was by attending the last New Music Seminar in New York. "I didn't really like the NMS but have to admit it did bring some exposure to Suburban Base," states Donnelly. The label is currently celebrating its most successful release to date with a song titled "I Get High" by an artist named **Austin**. The song did well on the U.K. house scene to the extent of hitting heavy rotation on certain London stations.

Because of the success of artists like Austin, Donnelly has received offers from British majors interested in having Suburban Base on their licence. "I've watched artists get burned after signing

with a major label," Donnelly mentions. "I also remember when the majors got burned because they paid crazy amounts of money for untested artists. So both sides have to be careful."

With a small staff of only four, Suburban Base works hard to put its limited budget to great use. As Donnelly puts it, "You would freak if you saw how good our final product looked, without spending vast amounts of money." He adds, "We usually try to spend as little as possible and are proud of the way the product looks when it hits the streets."

When speaking to Donnelly you can sense that ambition to succeed is principle in his life. As he best surmises, "We're prepared to take each rung up the ladder one step at a time, so as not to rush in blindly and make mistakes that could be fatal down the road." A strong work ethic and Donnelly's leadership will be key in Suburban Base's U.S. success. Since techno is rapidly becoming one of the most popular styles of dance music among young adults worldwide, Donnelly and crew can look forward to spreading their wizardry to other corners of the globe. **ERE**



Darnley, artist (l), and Dan Donnelly hold down the fort at Suburban Base.

BY TERRY MUGGLETON

GRAPEVINE

PRINCE SOLD OUT—Remember when we told you that the **Purple One** had a comic book? Well, it seems that the first copy has sold out nationwide. And word has it that the \$2 DC Comic has a street value 10 times that amount.



Wesley Snipes

LET'S GIVE 'EM SOME OSCAR JUICE—Now that actor **Wesley Snipes** has won an Image Award for best actor, there's a grass roots movement in the 'hood to influence the Academy members to nominate him for an Oscar. There are a number of petitions circulating that will be sent



Prince, *The Comic Book*

to Academy president Malden. Wanna sign one? Call (213) 273-3500.
MAKIN' THE MECCA—Filmmaker

Spike Lee is in mother Africa, specifically South Africa, to film activist **Nelson Mandela** for the ending montage of his upcoming film telling the story of "**Malcolm X**."

HE CAN'T LET GO—Grape heard that **Mariah Carey** is being sued by her stepfather for the tidy sum of \$1 million. The reason? From what sources say, the pop is miffed because of an alleged promise made by the singer to share the wealth if she ever became a success. After all, he says he bought her a car, paid the rent on the apartment and she caused her mother and him to splitsville.



Natalie Cole

NO REPEAT PERFORMANCE—Although it's doubtful vocalist **Natalie Cole** will do an encore performance of her father **Nat King Cole's** classics on her next album project, the talented Cole is currently taping a program slated for airing on PBS and its special "**Great American Masters**." The Elektra recording artist will be performing a number of her father's hits that were not on her multi-platinum album *Unforgettable*.

BIG BREAK—**Hammer** has named young rapper Marky Mark of **Marky Mark & the Funky Bunch** as the opening act for his upcoming "**Too Legit**" tour. The too hip Mark has also let it out that he is producing his own line of underwear. They'll be called **M'ods** and the Funky B's. **BRE**

THE LAST WORD BY RUTH A. ROBINSON

IT'S THAT TIME AGAIN. Here's what's In and Out:

In:

- State of the Nation
- Jackie Rhinehart
- Real Black History
- Ice Cube
- Cicada's Stephanie
- Otis Redding
- dP Ent.
- Ray Charles doing "Still Crazy After All These Years"
- Redskins
- Condoms

Out:

- Hair Weaves
- Friends Who are Really Not Legit
- Breast Implants
- Wearing Tags on Your Clothes
- Jheri Curls Above Kinte Cloth
- Axing Anybody Anythang
- I Don't Know, I'm Just a Temp AMAs



Edgar Mitchell and MFI

On any given day, skin care specialist Edgar Mitchell hears a plea for help. Creams! Astringents! Facials! Firming Gels! The market is inundated with products that claim relief from skin care problems. The mass confusion is further complicated by products providing no results. This is where skin care specialists like Edgar Mitchell, owner of Mitchell Facial International (MFI), come in. Mitchell was once himself in the same situation.

"I would get turned down, time after time for acting parts I was auditioning for because of my bad complexion. I was experimenting with everything available to clear my skin," he said. Unyielding determination led Mitchell to search for help, and in the late 1930s that was not an easy task. Determined to be an actor and model, Mitchell left Los Angeles and his teaching job with only \$1500 in cash to meet Dr Claude Jeneau, a successful European doctor. His corrective procedure for eliminating the acne and potholes in Mitchell's skin resulted in 99 percent improvement.

Now the owner of a thriving clinic in Hollywood, California, Mitchell is proud to display the article which sums up his business philosophy, written by Dr Thomas Fitzgerald, a Harvard University researcher. "I'm in favor of any surgery that makes people look better. Your face is your passport to society. If it's ugly, it is going to be a problem, and if it's beautiful, it can be a great asset."

African art and statuettes adorn the hallways along with "before" and "after" photographs of some of his prized pupils. Complexions once cursed with severe acne blotching and scarring are transformed into youth-like skin with an even glow. The "glow," as it is called, comes from the process known as "skin peeling."

By chemically peeling the top layers of skin, patients are able to achieve an even skin tone. "That's why snakes never look old, they are constantly shedding skin", says Mitchell.

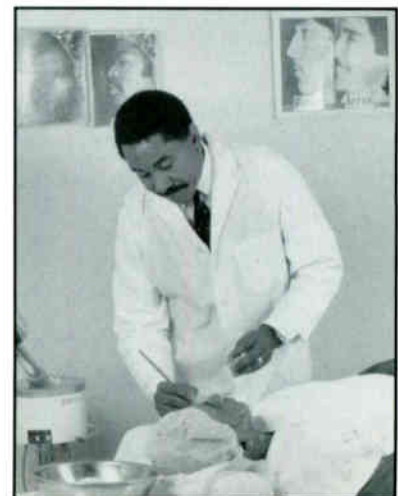
In the beginning some patients are doubtful about the results projected. When Lynn Whitfield actress and spokesperson for MFI, began her treatments she too was skeptical. She thought her skin would never resemble that of other clientele she'd seen. Whitfield describes the results as "a caterpillar turning into a butterfly."

Beauty does not end with the face. To prove this point, MFI has incorporated a complete beauty and health package featuring a weight loss/diet center and a physician who specializes in internal causes of skin disorders. Mitchell also accommodates customers seeking total body conditioning including knees, elbows and legs just to name a few. MFI has total complexion care with body scrubs and conditioning.

Story by: Valerie E. McDaniel



For more information, please call
(213) 461-8688



Photos: Tim Alexander

Smokey Robinson

I LOVE YOUR FACE
THE NEW SINGLE AND VIDEO



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Produced by Smokey Robinson Personal Manager: Michael Roshkind Associate Producers: Allan Kaufman & Dan Bates

