

BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 16 YEARS

BRE

**LIONEL
RICHIE'S
DESTINY**
The BRE Exclusive Interview

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VOLUME XVII NO. 18 MAY 8, 1992 \$5.00 NEWSPAPER

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RUTH ADKINS ROBINSON
EDITOR-IN-CHIEF

JOSEPH ROLAND REYNOLDS
MANAGING EDITOR

LYNETTE JONES
ASSOCIATE EDITOR

JEROME SIMMONS
VP/MIDWEST EDITOR

LANCE VANTILE WHITFIELD
ART/CREATIVE DIRECTOR

MARTIN BLACKWELL
NETWORK ADMINISTRATOR

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RAP EDITOR

INTERNATIONAL DEPT

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EDITORIAL

HALEEMON Z. ANDERSON

STEVEN IVORY

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PRINTING SERVICES, INC.

BRE.USPS 363-210 ISSN 0745-5992 is published by BRE, 6922 Hollywood Blvd., Suite 110, Hollywood, CA 90028-6363 • (213) 469-7262 • FAX# 213-469-4121 • MODEM# 213-469-9172. BRE NEWSSTANDS—New York: Penn Book Store, (212) 564-6033; Midwest: Ingram Periodicals; Los Angeles: World Book & News; Robertson News & Bookstore, Las Palmas Newsstand; Japan: Tower Records. SUBSCRIPTION RATES: 3 Mos.—\$90; 6 Mos.—\$120; 9 Mos.—\$150; 1 Yr.—\$175; 1st Class—\$250; Overseas—\$350. Call (213) 469-7262 to subscribe. POSTMASTER: Please send address changes to BRE, 6922 Hollywood Bl., Suite 110, Hollywood, CA 90028-6363. Second Class postage paid at Los Angeles, CA. Newsstand price \$5.00. Back issues available at \$2.50. BRE is not responsible for any unsolicited material. BRE is published weekly except one week in June, one week at Thanksgiving, one week at Christmas, and two weeks at New Years. Cover and contents may not be reproduced in whole or in part without prior written permission. © Copyright 1992



BLACK RADIO EXCLUSIVE

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HALLELUJAH!

Over at A&M's Studio A, a collection of superstars sang a great song for a great cause. No, we are not flashing back to '85, we are talking about this week when former Take 6 member Mervyn Warren and a collection of his friends in God's name came together to record "Handel's Messiah: A Soulful Celebration." On hand: Quincy Jones, conducting the Hallelujah chorus—Sounds of Blackness, Gladys Knight, Johnny Mathis, Take 6, Joe Sample, Jeffrey Osborne, Tramaine Hawkins, Chaka Khan, George Duke, Linda Hopkins, Al Jarreau, Marilyn McCoo, Sandra and Andrae Crouch, Daryl Coley, Commissioned, Edwin Hawkins, Kim Fields, Phylicia Rashad, Stephanie Mills, Richard Smallwood, Patti Austin, Clifton Davis, Vanessa Bell Armstrong and many more. The WB LP and music video should be out in the fall.

FROM THE HIT LP DEEP COVER



**SHABBA
RANKS** **MR. LOVERMAN**

GOING FOR ADDS MAY 5TH



NEW LINE CINEMA

PUBLISHERS

THE STATE OF OUR PANELS

ONLY A COUPLE OF WEEKS left until *BRE's* Conference '92 and our panel seminars are setting up to bring you some of the hottest issues the music industry has to offer. With our Conference theme being "The State of the Nation," in terms of black music and entertainment in general, our panel coordinator, Jackie Rhinehart, is brewing up something extra special for each session.

With panels focusing on specific items, the meetings will offer candid and educated commentary. They will also offer suggestions on how we might better work towards achieving our goals in the coming years.

One of the radio panels, "Star Wars: The State of Radio," discusses how technology is affecting radio and retail. With satellites and computers in everybody's future, this discussion will offer thoughts and comments on such subjects as DAB, SoundScan and other technologies that are shaking the very fabric of how we do business.

Another sizzling session deals with the incredible opportunities labels and their artists have with regard to the



hot new "cross-marketing" concept. With movies, commercials and even cartoons now embracing the recording artist, the sky's the limit for a multimedia artist's career. Or is it?

Black college radio is en vogue and Rhinehart has put together a panel that poses the question: Is college radio on the leading edge, or afraid of the ledge? Penetrating conversation on the state of college radio will leave participants with a better understanding of how important college radio is and whether those stations are worth going after.

Following up on the tremendous response it received at last year's conference, "Taking Care of Business" has returned. "TCB2" promises to bring you some of the biggest names in the business, both artists and executives.

That's just a taste of the penetrating encounters promised for Conference '92. As usual, we'll have the industry's best rap panels (heated, as usual no doubt), as well as other informative seminars to round out your memorable visit to New Orleans. Join us to discover the State of the Nation, and be a part of the future. *BRE*

Sidney Miller

FRONT PAGE NEWS

Columbia Launches Chaos Label

Chaos Recordings, a new label formed to operate alongside Columbia, has scheduled its first series of album releases for spring/summer 1992, it was announced today by Columbia president Don Ienner.

Jim Cawley has been appointed label manager and will be responsible for the day-to-day operations of the label. He comes to Chaos after two years at EMI as sr. vp, mktg, and a prior 15-year stint at Arista, leaving there as sr. vp, sales and distribution.

Cawley will be coordinating the marketing, sales and publicity campaigns for all Chaos releases and will function as

the liaison between the label and the Columbia and Sony Music staffs on the implementation of those campaigns.

Initial Chaos releases will include world music group the Wailing Souls' album *All Over The World* in June; rock trio Collision's eponymous debut album in July; and singer/songwriter Brenda Kahn's label debut, *Epiphany In Brooklyn* in August. There will also be selected releases by Def Jam and RAL artists that will be mutually marketed by Chaos as well as by Russell Simmons and his staff. Further additions to the Chaos artist roster will be announced in the future.

The Chaos field staff will consist of eight field mktg and promo reps who will report directly to the vp of promotion. Their responsibilities will include retail and video promotions, tour coordination and radio promo.

Additional Chaos executive staff announcements in the marketing, sales and publicity areas will be made at a later date. A&R and label placement will be handled by the Chaotic Board—Ienner; Cawley; David Kahne, sr. vp/pres, A&R, Columbia; Fred Ehrlich, vp/gen mgr, Columbia; and Michele Anthony, sr. vp, Sony—along with artists and their management.

Hall of Fame Dinner To L.A.



Hall of Fame VIPs (l-r): Bob Krasnow; Al Teller; Suzan Evans, exec director, Rock and Roll Hall of Fame Foundation; Ahmet Ertegun, co-chr/co-CEO, Atlantic; Joe Smith; and Irving Azoff.

The Rock and Roll Hall of Fame Foundation will bring its induction proceedings to Los Angeles for the first time for the Eighth Annual Rock and Roll Hall of Fame Induction Dinner January 12, 1993, at the Century Plaza Hotel.

The ceremonies have gained national and international prominence in recent years, such that a decision was made to hold the annual event in different

cities over the coming years.

Several artists, whose debut releases were first released in 1967, became eligible for induction this year. They include Sly & the Family Stone, Traffic (with Steve Winwood), Creedence Clearwater Revival, the Doors, Fleetwood Mac, Van Morrison, Pink Floyd and Big Brother & the Holding Company (with Janis Joplin). Past inductees include the Beatles, the Beach

Boys, the Rolling Stones, Bob Dylan, the Who, Elvis Presley and Chuck Berry.

Bob Krasnow, chr, Elektra Entertainment, will serve as the 1993 chairman of the Induction Dinner Committee, with Al Teller, chr, MCA Music Entertainment Group; Joe Smith, pres/CEO, Capitol-EMI Music, Inc; and Irving Azoff, CEO, Giant Records, as co-chairs. **ERE**

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BLACK RADIO EXCLUSIVE

CONFERENCE '92

SHERATON HOTEL, NEW ORLEANS

MAY 20-24, 1992

SPECIAL CONFERENCE EVENTS

WEDNESDAY, MAY 20

NEW ORLEANS WELCOME
WYLD and the city of New Orleans show what true Southern hospitality is all about.

THURSDAY, MAY 21

CELEBRITY LUNCHEON SHOW

Experience first hand, exquisite New Orleans cuisine as you enjoy the sounds of some of the hottest groups in the industry.

FRIDAY, MAY 22

THE MIGHTY MISSISSIPPI

RIVERBOAT CRUISE

A fun-filled cruise down the Mississippi River with lots of celebrities, entertainment and good food.

SATURDAY, MAY 23

BRE INDUSTRY AWARDS

DINNER SHOW

Annual presentation of awards to radio personalities, record industry execs and retail outlets for their contribution to black music.

OTHER CONFERENCE EVENTS:

BUSINESS SEMINARS - CELEBRITY GOLF TOURNAMENT
BOOTHS/EXHIBITS - CELEBRITY PERFORMANCES
TALENT SHOWCASES - VIDEO TV NETWORK
CLUB FLOOR — AND MANY OTHER EVENTS

REGISTRATION FEES

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Regular (by April 30, 1992)	\$305	\$345
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Radio/Retail Reporters		\$250
College Student (must show ID)		\$200
Spouse (accompanying registrant)		\$100

Non-subscriber rates will include 3 months subscription to BRE magazine to begin after Conference.

Addl. Tickets for BRE Industry Awards Dinner Show \$50

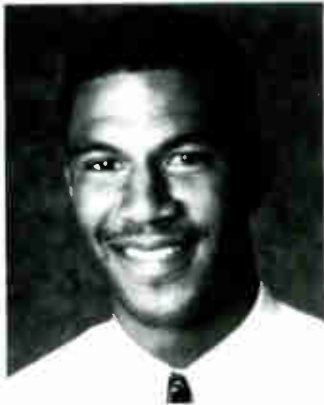
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THE MAIN EVENT



EXEC STATS



Sapp



Smith

SAMUEL J. SAPP has been appointed to the post of sr. dir, A&R, black music, Capitol Records. Based in Capitol's Hollywood headquarters, Sapp's duties will involve the acquisition and development of new and existing talent for the company. Prior to joining Capitol, Sapp served at Mercury Records as dir, A&R, WC, for three and a half years.

URSULA SMITH is taking over as the vp, black music, Set to Run Public Relations. Smith was formerly the dir, pub, Select Records, where she represented such artists as Chubb Rock and the then unknown Kid 'N Play. Smith has brought a vision and dedication to her campaigns at STR, most notably with Public Enemy and Boogie Down Productions.

MOHAMMED ALI has been named nat'l dir, promo/mktg, urban/rap, Relativity Records. Ali heads up the newly formed rap department where he is responsible for radio promotion and developing marketing campaigns with the company marketing team. Ali was an independent promoter and before that worked at Grudge Records. He is based in the Hollis office.

KARENE ANDERSON has been promoted to dir, urban sales retail promo, Relativity Records. She was previously mgr, promo/urban retail, at the company and, prior to that, a sales rep at Win Records. She is based in the Hollis office.

LISA ALTMAN has been named vp, Philips Classics. As label vp, Altman will oversee the U.S. activity of Philips Classics, Mercury Living Presence and the joint venture with composer Philip Glass, Point Music. Her responsibilities will include supervision of the publicity and product management departments, as well as the overseeing of the label's business performance.

NANCY ZANNINI has been named vp, public relations/development, PolyGram Classics & Jazz. As vp in this newly created position, Zannini will develop and administrate a corporate public relations plan to assure a wide and positive image for PC&J and its constituent labels.

GARY KLEIN is now in the post of sr. vp, creative services, EMI Music Publishing, and will be based in the company's New York headquarters. In his new post, Klein will be responsible for exploitation of the EMI Publishing catalog, as well as the establishment and marketing of the EMI Music Publishing corporate image on a creative level.

LAURA KUNTZ has been appointed vp, promo, AC, EMI Records Group North America, and will be based



Ali



Anderson

at the company's New York headquarters. In her new capacity, Kuntz will be responsible for securing airplay for EMI Records Group artists at all levels of the AC format, including Adult Alternative and NAC, in coordination with the entire EMI promotion team.

SHERRY RING GINSBERG has been promoted to sr. vp, press and artist development, Elektra Entertainment. Previously as vp, press and artist development, Ginsberg spearheaded the campaigns that helped break Tracy Chapman, Deee-Lite and Natalie Cole, among many others.

TIM SOMMER has been appointed rep, A&R, WC, Atlantic Records, based at the company's Los Angeles offices. Immediately prior to his current appointment, Sommer was sr. producer/on air talent, VH-1's "Inside Music" program, a position he had held since 1991.

DANNY BUCH has been promoted to the position of vp, promo, Atlantic Records, based at the company's New York headquarters. In this capacity, Buch will work closely with Atlantic's sr. vp, Andrea Ganis, in overseeing promotion campaigns for all radio formats.

MICHAEL OSTROFF has been named to the post of vp, business and legal affairs, MCA Music Entertainment Group. Ostroff was previously sr. dir, business and legal affairs, at the company. Ostroff will negotiate contracts with artists, production companies and associated and distributed labels, as well as supervise other legal matters related to the entertainment group.

CHUCK CIONGOLI has been promoted to the position of vp/group controller for the records, distribution and music publishing activities of the MCA Music Entertainment Group. Ciongoli was previously group controller for MCA Records and MCA Music Publishing. In his new post, Ciongoli will be responsible for all financial aspects of the records distribution and music publishing activities of the Music Entertainment Group.

JOHN HARNEY has been promoted to the position of vp, royalties, MCA Records. Harney was previously sr. dir, royalty acctg. In his new post, Harney will continue to be responsible for all aspects of royalty accounting for MCA Records and Geffen Records.

ALAN WALTER has been named to the post of controller, MCA Music Publishing. Walter previously was asst controller, MCA. In his new post, Walter will be responsible for overseeing the day-to-day financial activities of the Music Publishing Worldwide Group. **ERE**

COMPILED BY ANGELA JOHNSON

BRE SINGLES CHART

M A Y 8 , 1 9 9 2

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	2	12	TEVIN CAMPBELL,	<i>Goodbye, Qwest</i>	Warner Bros.	51	72	2	GROVER WASHINGTON JR.,	<i>Love Like This</i>	Columbia
2	9	11	KEITH SWEAT,	<i>Why Me Baby</i>	Elektra	52	63	6	SHABBA RANKS,	<i>The Jam</i>	Epic
3	4	11	LISA STANSFIELD,	<i>All Woman</i>	Arista	53	61	2	ISLEY BROTHERS,	<i>Sensitive Lover</i>	Warner Bros.
4	5	6	KRIS KROSS,	<i>Jump</i>	Ruffhouse/Columbia	54	62	5	GOOD 2 GO,	<i>Never Satisfied</i>	Giant/Reprise
5	6	7	EN VOGUE,	<i>My Lovin' (You're Never Gonna Get It)</i>	EastWest	55	56	4	X-CLAN,	<i>Fire And Earth</i>	Polydor
6	7	11	SHANICE,	<i>I'm Cryin'</i>	Motown	56	58	6	MIKE DAVIS,	<i>When Only A Friend Will Do</i>	Jive
7	14	8	JODECI,	<i>Come & Talk To Me</i>	Uptown/MCA	57	60	3	THE COLLEGE BOYZ,	<i>Victim Of The Ghetto</i>	Virgin
8	10	13	TRACIE SPENCER,	<i>Love Me</i>	Capitol	58	59	4	GEORGE HOWARD,	<i>Cross Your Mind</i>	GRP
9	12	9	ALYSON WILLIAMS,	<i>Can't Have My Man</i>	OBR/Columbia	59	64	2	HAMMER,	<i>This Is The Way We Roll</i>	Capitol
10	11	10	LUTHER VANDROSS,	<i>Sometimes It's Only Love</i>	Epic	60	63	5	RAY SIMPSON,	<i>Crazy Pictures</i>	Virgin
11	13	8	BOYZ II MEN,	<i>Please Don't Go</i>	Motown	61	75	2	EUGENE WILDE,	<i>How About Tonight</i>	MCA
12	1	12	AARON HALL,	<i>Don't Be Afraid</i>	S.O.U.L./MCA	62	65	3	DAISY DEE,	<i>It's Gonna Be Alright</i>	LMR/RCA
13	16	6	CHAKA KHAN,	<i>Love You All My Lifetime</i>	Warner Bros.	63	☆	▷	GLENN JONES,	<i>I've Been Searchin'</i>	Atlantic
14	17	8	R. KELLY AND PUBLIC ANNOUNCEMENT,	<i>Honey Love</i>	Jive	64	66	3	DR. DRE,	<i>Deep Cover</i>	Epic
15	19	7	MELI'SA MORGAN,	<i>Still In Love With You</i>	Pendulum/Elektra	65	67	5	GUY,	<i>Teddy's Jam 2</i>	Uptown/MCA
16	18	8	BROTHERHOOD CREED-BHC,	<i>Helluva</i>	Gasoline Alley/MCA	66	77	3	SIR MIX-A-LOT,	<i>Baby Got Back</i>	Def American/Rhyme Cartel
17	3	16	JOE PUBLIC,	<i>Live and Learn</i>	Columbia	67	68	7	DEGREES OF MOTION,	<i>Do You Want It Right Now</i>	Esquire
18	23	5	GERALD LEVERT,	<i>School Me</i>	EastWest	68	71	2	NICE & SMOOTH,	<i>Sometimes I Rhyme Slow</i>	RAL/Columbia
19	24	8	KATHY SLEOGE,	<i>Take Me Back To Love Again</i>	Epic	69	82	2	QUEEN LATIFAH,	<i>How Do I Love Thee</i>	Tommy Boy
20	22	8	JERMAINE JACKSON,	<i>I Dream, I Dream</i>	LaFace/Arista	70	73	3	MIKKI BLEU,	<i>Whenyadownhatchado</i>	Ultrax
21	25	7	PRINCE & THE N.P.G.,	<i>Money Don't Matter...</i>	Paisley Park/WB	71	74	3	TIM OWENS,	<i>Let's Get Blue</i>	Atlantic
22	26	7	BAS NOIR,	<i>Superficial Love</i>	Atlantic	72	85	2	OAS EFX,	<i>They Want EFX</i>	EastWest
23	29	4	THE BOYS,	<i>The Saga Continues</i>	Motown	73	76	5	STACY EARL,	<i>Romeo & Juliet</i>	RCA
24	32	4	MICHAEL JACKSON,	<i>In The Closet</i>	Epic	74	84	2	CLUB NOUVEAU,	<i>Oh Happy Day</i>	JVK/Quality
25	30	10	GARY BROWN,	<i>Don't Make Me Beg Tonight</i>	Capitol	75	☆	▷	ROGER,	<i>You Should Be Mine</i>	Reprise
26	28	10	BIG DADDY KANE,	<i>For The Lover In You</i>	Cold Chillin'/Reprise	76	☆	▷	MARY J. BLIGE,	<i>You Remind Me</i>	Uptown/MCA
27	31	7	OAMIAN OAME,	<i>Gotta Learn My Rhythm</i>	LaFace/Arista	77	35	10	U.M.C.'s,	<i>One To Grow On</i>	Wild Pitch/EMI
28	21	15	BEBE & CECE WINANS,	<i>It's OK</i>	Sparrow/Capitol	78	47	16	ATLANTIC STARR,	<i>Masterpiece</i>	Reprise
29	36	8	MODEST FOK,	<i>Love Or The Single Life</i>	EastWest	79	55	16	VANESSA WILLIAMS,	<i>Save the Best for Last</i>	Wing/PG
30	8	12	SKYY,	<i>Up and Over</i>	Atlantic	80	33	10	SMOOVE,	<i>(Meanwhile) Back At The Ranch</i>	Atco/EastWest
31	41	7	RANDY CRAWFORD,	<i>Who's Crying Now</i>	Warner Bros.	81	50	10	KARYN WHITE,	<i>Walkin' The Dog</i>	Warner Bros.
32	34	9	LISA TAYLOR,	<i>Secrets Of The Heart</i>	Giant/Reprise	82	69	12	CALLOWAY,	<i>Let's Get Smooth</i>	Solar/Epic
33	39	4	SOUL II SOUL,	<i>Joy</i>	Virgin	83	70	13	CHERRELLE,	<i>Tears of Joy</i>	Tabu/A&M
34	15	11	JOOY WATLEY,	<i>I'm The One You Need</i>	MCA	84	☆	▷	HELEN BRUNER,	<i>Missin' You</i>	Cardiac
35	43	5	MINT CONDITION,	<i>Forever In Your Eyes</i>	Perspective/A&M	85	79	12	BLACK SHEEP,	<i>The Choice Is Yours</i>	Mercury
36	37	7	2PAC,	<i>Brenda's Got A Baby</i>	Interscope/EastWest	86	78	12	DIGITAL UNDERGROUND,	<i>No Nose Job</i>	Tommy Boy
37	38	7	TEODY RILEY,	<i>Is It Good To You</i>	S.O.U.L./MCA	87	80	16	PHYLLIS HYMAN,	<i>When You Get Right Down To It</i>	Philly Int'l/Voo
38	48	2	LIONEL RICHIE,	<i>Do It To Me</i>	Motown	88	81	9	EL OEBARGE,	<i>My Heart Belongs To You</i>	Warner Bros.
39	40	9	RIFF,	<i>White Men Can't Jump</i>	EMI	89	83	8	HEN-GEE & EVIL-E,	<i>If You Were Mine</i>	Pendulum/Elektra
40	42	9	KCM,	<i>Let Me Groove You</i>	Virgin	90	86	13	HAMMER,	<i>Do Not Pass Me By</i>	Capitol
41	46	4	PEABO BRYSON,	<i>Shower You With Love</i>	Columbia	91	87	8	JOHN PAYNE,	<i>She Just Can't Help It</i>	Man Network
42	49	6	DOUG E. FRESH,	<i>Bustin' Out</i>	Bust It/Capitol	92	88	9	LUKE,	<i>I Wanna Rock</i>	Luke/Atlantic
43	45	8	BY ALL MEANS,	<i>The Feeling I Get</i>	Motown	93	90	12	CAMEO,	<i>Emotional Violence</i>	Reprise
44	51	4	PATTI LABELLE,	<i>When You've Been Blessed</i>	MCA	94	89	16	HEAVY D. & THE BOYZ,	<i>Peaceful Journey</i>	Uptown/MCA
45	53	5	ARRESTED DEVELOPMENT,	<i>Tennessee</i>	Chrysalis/ERG	95	91	12	CHIC,	<i>Chic Mystique</i>	Warner Bros.
46	54	3	2NO II NONE,	<i>If You Want It</i>	Profile	96	92	10	THE TEMPTATIONS,	<i>Hoops Of Fire</i>	Motown
47	52	6	RHONOA CLARK,	<i>I Don't Want To Be Right</i>	Tabu/A&M	97	93	13	ROGER,	<i>Take Me Back</i>	Reprise
48	44	11	MARIAH CAREY,	<i>Make It Happen</i>	Columbia	98	95	16	PRINCE & THE N.P.G.,	<i>Diamonds and Pearls</i>	Paisley Park/WB
49	20	16	GLENN JONES,	<i>Here I Go Again</i>	Atlantic	99	97	11	FORCE MOS,	<i>Your Love Drives Me Crazy</i>	Tommy Boy
50	27	15	TLC,	<i>Ain't 2 Proud 2 Beg</i>	LaFace/Arista	100	98	16	OAKTOWN'S 3.5.7,	<i>It's Not Your Money</i>	Capitol

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT

☆ ▷ REPRESENTS NEW ENTRY

★ ▶ REPRESENTS RE-ENTRY

JOYFUL NOISE

Dove Buzz

BY NOW you've probably seen or heard the who's who of this year's Dove Awards. Still, the buzz continues about the winners and more so about the proceedings at the '92 GMA convention from which the awards emanate. Seems a few fences have been mended since last year's not so friendly gathering brought out some lurking feelings of prejudice, segregation and apathy. The general consensus from attendees this year was that the GMA had made a genuine effort to close the gap between its black and white constituency.

The announcement of **Ed Smith's** appointment as GMA vp was a welcome surprise. Smith's long standing tenure



BeBe & CeCe Winans



DC Talk

in the gospel community includes 25 years as executive secretary of the GMWA and 15 years of programming gospel radio. His entry into the ranks of the heretofore all white GMA hierarchy was hailed by **Al Hobbs**, newly seated chairman of the Gospel Music Workshop of America, as a major step in efforts to position the concerns of black artists as a priority agenda item.

If you did miss the boat, 1992 Dove Award winners of note include **BeBe & CeCe Winans** with two awards for Group of the Year and Contemporary Black Gospel Recorded Song of the Year for "Addictive Love." **Yolanda Adams** took home the Dove for Traditional Black Gospel Recorded Song of the Year for "Through The Storm."

Album of the Year awards went to **Mom & Pop Winans'**

For The Rest of My Life in the Traditional Black Gospel category, with **Take 6's** album *He is Christmas* scoring in the Contemporary Black Gospel Album category.

The Dove for Rap Gospel Album of the Year went to **Mike-E and the G-Rap Crew's** self-titled debut. R&B/rap stylists **D.C. Talk** took home two Doves, the first for Long Form Video of the Year; their "I Love Rap Music" copped the best Rap Recorded Song Dove.

Speaking of gospel, rap and D.C. Talk, hopefully that group's recent throw down appearance on the "**Arsenio Hall Show**" will coax more television and radio people to give the hardcore heaven-bound contingency a chance to showcase their wares on a more regular basis.

The self-proclaimed "Two Nerds and a Negro" provided musical segues throughout Arsenio's show—rapping, running, riffing and clowning to

the audience's delight. Their **Boyz II Men**-esque vibe had it going on and they more than proved they could hang. Hats off to Arsenio—the mini-concert format he's been providing (albeit mostly off camera) is a performer's godsend.

Gospel/Christian rap is on the rapid growth tip and while all eyes may be focussed on the Talk brothers, they are definitely not the whole iceberg. There is a burgeoning gospel rap subculture out there, with everything from hard-core hip-hop to soft R&B in the mix. More on the gospel flow to come.

Marilyn McCoo Live

Marilyn McCoo's recent soiree at the Redondo Beach Strand supper club in Los Angeles was an obvious treat for the packed house of fans who came out to hear her offering of **5th Dimension** classics, pop standards and her current success vehicle—the gospel tunes that have garnered her Grammy and Dove nods as well as number one and two hit status on the Christian charts.

Florence Ballard was in the house and husband **Billy Davis** joined McCoo on stage for a very special rendition of "How Do You Keep The Music Playing."

McCoo says she sees the market becoming more open to secular artists who sing gospel music. "There really isn't a conflict," she explained. "Any music I record should have a message that I'm not ashamed to put out there. I think the people are more accepting of the fact that there are artists who want to sing about their faith.

"I'm planning to do more gospel projects," she continued. "I am a believer and I am very happy to sing about the Lord—He has certainly moved in a very powerful way in my life." **ERE**



BY HALEMON ANDERSON

BLOODLINES

Nona Hendryx and Billy Vera

DURING THE EARLY '60s, **Nona Hendryx** sang with **Patti LaBelle and the Bluebells**. Becoming known as "The Sweethearts of the Apollo," the Bluebells constantly tore the house down with their powerhouse renditions of standards like "You'll Never Walk Alone" and "Over the Rainbow." In 1970, the group's name was changed to Labelle and their high-energy stage shows developed a cult following for them even before their major international hit "Lady Marmalade." Nona became the group's principal songwriter and wrote a number of signature tunes on a string of gold hit albums.

When Labelle split up to pursue solo careers, Nona recorded a series of critically-acclaimed hard rock albums, a diverse, provocative array of special projects, including dance hits like "Bustin' Out" with

Material, did a lot of scruffy punk-rock gigs; collaborated with **The Talking Heads**, **Peter Gabriel**, **Laurie Anderson** and **Afrika Bambaata**, and made a 1989 album, *Skindiver*, which defies categorization.

Billy Vera's career began in the '60s, when he had regional hits and wrote songs for **Rick Nelson** and a number of artists like the **Five Stairsteps** and **Barbara Lewis**. In 1967, Billy had a national hit with "Storybook Children," a duet with **Judy Clay**, a cousin of **Dionne Warwick** (the song appears on this album, but with Nona). A song he had written and recorded in 1981 was used for the television show "Family Ties" and became a No. 1 pop hit for **Billy & The Beaters** in 1985. Billy was also instrumental in two albums for **Lou Rawls** and has acted in movies.

This project that Nona and Billy recorded together begins with gospel-like piano chords slowly filling in behind Nona's improvising with freestyle moans on "It's Your Thing." Then the tempo picks up into a funky beat with the guitar filling in with licks sort of close to the **Isley Brothers'** original recording, while Nona, the background singers and the horn section keep pace. There is a drum break with a tenor solo. The original Isley Brothers version still reigns supreme over every subsequent version.

Next is Billy's version of **Gene Allison**'s inspirational "You Can Make It If You Try," a slow, thoughtfully encouraging

gospel-like tune with organ solo, background horns and guitar intro. The song fills with the vibrato set on his amplifier, giving the track a '60s feel. Not to worry, Gene

Nona's excellent composition, "All The Way To Heaven,"

has all the necessary ingredients for excitement—strong story, good vocal interpretation and fine band arrangement. But the instrumental track is somehow not strong enough for Nona's dominating presentation. This is still a good offering, considering the entire album was recorded in two days, almost unheard of even for a single nowadays.

"Storybook Children" begins with Billy setting the mood with vibrato guitar intro and vocals and Nona joining in for the second verse. Then the two harmonize and alternate verses. The organ quietly sustains chords along with

pretty guitar fills and a soft backbeat from the drums until trombones softly chime in for a somber effect. Done just right.

Billy's cover of **Solomon Burke**'s "Got to Get You Off My Mind" is easy listening with a live feel. "Ain't That Peculiar," immortalized by the one and only **Marvin Gaye**, is scaled down with this smaller crew and lacks the verve of the original, but rocks anyway.

Nona soulfully explains "Didn't You Know You Had to Cry Sometime," a beautiful tune written by **Nick Ashford** and **Valerie Simpson**. Nona goes to church on this one.

Billy's rockabilly tune "Three Minute Thing" mockingly rocks along ala early Elvis, complete with slick hillbilly guitar solos. **Tommy Cosgrove**'s slide guitar is tasty and humorous. Next, Billy sings "Room with a View," a belly-bumper written by **Lowell Fulson**.

The last track, a duet, "I Can't Stand It," has a rocking Stax feel and is a strong offering by Nona with a live party feel.

Fifty percent of this album's royalties are donated to the Rhythm and Blues Foundation, an independent non-profit organization that fosters wider recognition, financial support and historic and cultural preservation of rhythm and blues music through various grants and programs in support of artists of the '40s, '50s and '60s.

This combination of Nona Hendryx and Billy Vera is one you definitely don't want to miss. **BRE**



BY TONY MATHEWS

BRE MUSIC REPORT

M A Y 8 , 1 9 9 2

★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	TEVIN CAMPBELL	<i>GOODBYE</i>	QWEST/WARNER BROS.
2	KEITH SWEAT	<i>WHY ME BABY</i>	ELEKTRA
3	LISA STANSFIELD	<i>ALL WOMAN</i>	ARISTA
4	KRIS KROSS	<i>JUMP</i>	RUFFHOUSE/COLUMBIA
5	EN VOGUE	<i>MY LOVIN' (YOU'RE NEVER...)</i>	EASTWEST



SINGLE OF THE WEEK

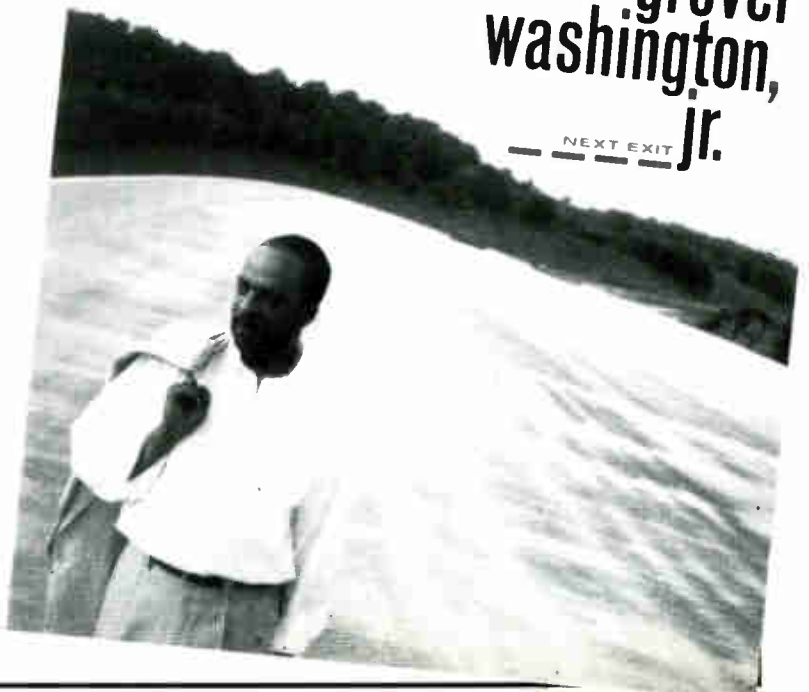
PHYLLIS HYMAN
I FOUND LOVE
ZOO/BMG

The latest release from Hyman is another strong love ballad, perfect for those cozy moments between lovers. AC and Quiet Storm formats will enjoy playing this one. The music production is beautiful and brings the song to life along with Hyman's powerful voice. Executive producers: Kenneth Gamble & Leon A. Huff. Demos: Lovers.

ALBUM OF THE WEEK

GROVER WASHINGTON, JR.
NEXT EXIT
COLUMBIA

This is Washington's 20th year celebration in his solo recording career, and this album is a brilliant piece of work that features the best horn playing from him to date. The album is complete with guest vocalists like Nancy Wilson, Lalah Hathaway, Levy Stubbs, Paula Holloway, rapper Man Slaughter and beatboxer Doug E. Fresh. There are 11 tracks to this entertaining LP. Check out "Your Love," featuring Wilson; "Only For You (Siempre Para)," for the Latin lover in you; and "Love Like This," the current single featuring Hathaway. This is one you don't want to miss. Demos: All.



grover
washington,
jr.
--- NEXT EXIT ---

BRE MUSIC REPORT

M A Y 8 , 1 9 9 2

IMPORTANT RECORDS

SINGLES

HAMMER—THIS IS THE WAY WE ROLL—CAPITOL—The latest from the Hammerman is this radio ready street jam. The Rollin' On Oaktown Style mix is all that. The beats are pretty funky and his rap style has gotten a little better now, so all you serious hip-hop brothas and sistas can listen to this. Check out the video to this latest Hammer production. Produced by Hammer, Louis K. Burrell and Scott Folks. Demos: All.

MIKE DAVIS—WHEN ONLY A FRIEND WILL DO—JIVE—Here's the debut single from a new singer on the Jive label. Mike Davis has a powerful yet gentle voice that sounds real good on this impressive debut. There's great music production on this song that sets the mood just right for his voice. This man is the next gifted and talented brotha who should definitely get a hit record from this one. Demos: Lovers

MEN AT LARGE—USE ME—EASTWEST—Here's a live dance song just right for drive time radio and perfect for the club scene, too. Men At Large is a new vocal group that sounds real good. With a strong debut like this one, these men should be on everyone's playlist soon. Good vocals and a dope beat makes this one complete. Demos: All

ALBUMS

STRAIGHT AHEAD—LOOK STRAIGHT AHEAD—ATLANTIC JAZZ—Here is some real powerful and intellectual jazz music just waiting for your ears. This is an all female group that sounds great together, and they sound as good as—if not better than—many male jazz groups. Ten tracks are included on this, their debut project. Listen to "Last Night Marion Had A Real Good Dream," "Once Upon A Time," "Blues For Anne," "7 Minutes 2-4," "Light As A Feather," "You Touch Me" and "Hallucinations." This is an impressive debut that should have everybody talking soon. Produced by Lenny White. Demos: All

DAVID SANBORN—UPFRONT—ELEKTRA—This is the latest from one of the best horn players of our time, David Sanborn. He's back with another great LP, nine tracks are featured this time around. Each one sounds so good, just the way you're used to hearing him, fine and mellow. Outstanding tracks: "Benny," "Crossfire," "Full House," "Soul Serenade," "Hey," "Bang Bang" and "Alcazar." This project is one of many unique sounds and rhythms. Sanborn fans will definitely be pleased with this album. This LP is ready for different radio formats as the songs range from medium to fast, upbeat tempos. There are some real talented musicians on this one, don't miss it. Produced by Marcus Miller. Demos: All.

SHIRLEY HORN WITH STRINGS—HERE'S TO LIFE—VERVE—The soulful voice of Shirley Horn is expressed beautifully on this latest LP. There are 11 tracks on this album to entice your ears. This is one of those lay back and enjoy LPs. Listen to "How Am I To Know?," "A Time For Love", "You're Nearer", "Return To Paradise"; "Quietly There", and "If You Love Me." The music score on this album is wonderful and very relaxing. For a quiet evening at home check this one out, it's got what you need. Produced and arranged by Johnny Mandel. Demos: All.

VARIOUS ARTISTS—AMERICAN ME SOUNDTRACK—VIRGIN—This is the soundtrack to one of this year's most powerful movies, "American Me." This LP features some great tunes from folks like Kid Frost, War, Los Lobos, Santana, Bobby Day, Ike & Tina Turner, Garnett Mimms and The Enchanters, Mariachi Sol De Mexico, Don Juan and the Meadowlarks and Shirley & Lee. For those of you who love soundtracks, this is one you should pick up. Most songs are radio ready. Executive producers, Edward James Olmos and Sean Daniel. Demos: All

SUPERHOT SUPERACTIVE

Taking a look at the adds at black radio this week, we find Atlantic recording artist Glenn Jones smokin' the airwaves with his latest single titled "I've Been Searchin'." This song earned **36** programmers' nods, and with good reason. Some of the stations playing it include **KCOH-AM, KMJQ-FM, WBAD-FM, WBLX-FM, WEDR-FM, WENN-FM, WGCI-FM, WIKS-FM, WIZF-FM, WMVP-AM** and **WZAK-FM.**

In second place with **28** adds is a tune by Eugene Wilder. The song is titled "How About Tonight" and seems like another winning tune for the hard-working promo folks over at MCA. A few of the stations on this are **KAZI-FM, KGFJ-AM, KMJQ-FM, KOXL-FM, KRIZ-AM, WBCP-AM, WBLS-FM, WGPR-FM, WEUP-AM** and **WTLZ-FM.**

Next up is Grover Washington Jr.'s "Love Like This." Last week, the song did extremely well with adds. This week he does the same, grabbing **25** adds and getting play from stations like **KBCE-FM, KGRM-FM, KJLH-FM, KMOJ-FM, KOXL-FM, WACR-FM, WBAI-FM, WESY-AM, WJTT-FM, WQMG-FM** and **WWWZ-FM.**

Rounding out our top four is Lionel Richie. Booming with adds last issue, the first single, "Do It To Me," is from his long-awaited Motown album, yet to be released. With **25** adds, Richie is making a steady assault on *BRE's* Singles Chart, a quest that will probably end at the top spot. Stations? **KATZ-FM, KBBG-FM, KDKO-FM, KKBT-FM, KMOJ-FM, WBAD-FM, WCIG-FM, WGOV-AM, WLBG-AM, WQHH-FM** and **WYLD-FM.**

—JRR

3 RE ALBUMS CHART

M A Y 8 , 1 9 9 2

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▶ REPRESENTS RE-ENTRY

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
①	3	16	VANESSA WILLIAMS, <i>Comfort Zone</i> , Wing/PG			26	25	13	ATLANTIC STARR, <i>Love Crazy</i> , Reprise		
2	1	16	GERALD LEVERT, <i>Private Line</i> , ATCO/Eastwest			27	☆	▷	ARRESTED DEVELOPMENT, <i>3 Years, 5 Months...</i> , Chrysalis		
③	5	15	TEVIN CAMPBELL, <i>T.E.V.I.N.</i> , Qwest/WB			28	27	12	UMC'S, <i>Fruits of Nature</i> , EMI		
4	4	6	TLC, <i>Oooooohhh... On The TLC Tip</i> , LaFace/Arista			29	28	14	MINT CONDITION, <i>Meant To Be Mint</i> , Perspective/A&M		
5	2	16	MICHAEL JACKSON, <i>Dangerous</i> , Epic			30	34	2	M.C. BRAINS, <i>Lovers Lane</i> , Motown		
⑥	18	3	KRIS KROSS, <i>Totally Krossed Out</i> , Ruffhouse/Columbia			31	30	12	R. KELLY & PUBLIC ANNOUNCEMENT, <i>Born Into The 90's</i> , Jive		
7	7	15	JODECI, <i>Forever My Lady</i> , Uptown/MCA			32	29	16	HAMMER, <i>Too Legit To Quit</i> , Capitol		
8	6	16	PATTI LABELLE, <i>Burnin'</i> , MCA			33	33	16	MARIAH CAREY, <i>Emotions</i> , Columbia		
9	8	10	GLENN JONES, <i>Here I Go Again</i> , Atlantic			34	32	16	JODY WATLEY, <i>Affairs of the Heart</i> , MCA		
10	9	11	SOUNDS OF BLACKNESS, <i>The Evolution...</i> , Perspective/A&M			35	31	14	AMG, <i>Bitch Betta Have My Money</i> , Select		
11	11	8	SIR MIX-A-LOT, <i>Mack Daddy</i> , Rhyme Cartel/Def America			36	35	16	CYPRESS HILL, <i>Cypress Hill</i> , Ruffhouse/Columbia		
12	12	8	JOE PUBLIC, <i>Joe Public</i> , Columbia			37	36	16	LISA STANSFIELD, <i>Real Love</i> , Arista		
13	14	8	CE CE PENISTON, <i>Finally</i> , A&M			38	37	16	SHANICE, <i>Inner Child</i> , Motown		
⑭	20	4	FU-SCHNICKENS, <i>F.U. Don't Take It Personal</i> , Jive			39	☆	▷	ALYSON WILLIAMS, <i>Alyson Williams</i> , OBR/Columbia		
15	15	9	NICE & SMOOTH, <i>Ain't A Damn Thing Changed</i> , RAL/Columbia			40	☆	▷	DAS EFX, <i>Dead Serious</i> , Atco/EastWest		
16	16	8	TONY TERRY, <i>Tony Terry</i> , Epic			41	41	5	BOBBY BLUE BLAND, <i>Portrait Of The Blues</i> , Malaco		
17	10	11	2PAC, <i>2Pacalypse Now</i> , Interscope/Atlantic			42	39	16	VARIOUS, <i>"Juice" Soundtrack</i> , MCA		
18	17	15	KEITH SWEAT, <i>Keep It Comin'</i> , Elektra			43	38	16	MC LYTE, <i>Act Like You Know</i> , Priority		
⑲	23	4	EN VOGUE, <i>Funky Divas</i> , Atco/EastWest			44	43	16	BOYZ II MEN, <i>Cooleyhighharmony</i> , Motown		
20	13	16	PRINCE & THE N.P.G., <i>Diamonds and Pearls</i> , Paisley Park/WB			45	42	16	QUEEN LATIFAH, <i>Nature of a Sista'</i> , Tommy Boy		
21	19	14	BLACK SHEEP, <i>A Wolf In Sheep's Clothing</i> , Mercury			46	40	16	A TRIBE CALLED QUEST, <i>Low End Theory</i> , Jive		
⑳	26	5	SKYY, <i>Nearer To You</i> , Atlantic			47	46	16	PUBLIC ENEMY, <i>Apocalypse '91...</i> , Def Jam/Columbia		
23	21	16	KARYN WHITE, <i>Ritual of Love</i> , Warner Bros.			48	47	16	NATALIE COLE, <i>Unforgettable</i> , Elektra		
24	22	6	CHERRELLE, <i>The Woman I Am</i> , Tabu/A&M			49	48	16	BEBE & CECE WINANS, <i>Different Lifestyles</i> , Sparrow/Capitol		
25	24	16	CHRIS WALKER, <i>First Time</i> , Pendulum			50	49	16	ICE CUBE, <i>Death Certificate</i> , Priority		

REWIND

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it's HIT TIME!

SMOKEY ROBINSON

On your desk MAY 5th



JAZZ NOTES

Black/Note: L.A.'s Jazz Base



PUTTING THE NOTION to rest that the Los Angeles jazz scene has nothing to offer except fusion music is the outstanding group on World Stage Records called **Black/Note**. Though the group is one of very few black straight ahead crews in Southern California, their influence is sure to bring about a much needed breath of fresh air in new traditional jazz talent.

Mark Shelby is bass player and leader of Black/Note. He is a recipient of the Charles Mingus Scholarship at the California Institute of the Arts and studied with **Charlie Haden**, **John Clayton** and classical bassist **Peter Rofe** of the Los Angeles Philharmonic. Shelby also studied composition with **James Newton**.

Joining him on their self-titled debut album is **James Mahone** playing alto sax (he's also music director), a winner of the Dola Koker Scholarship as well as the Shelly Manne Memorial Young Talent Award from the Los Angeles Jazz Society. **Willie Jones III**, who keeps time on drums, has performed with **Art Davis**, **John B. Williams** and James Newton. **Ark Sano**, who taps the ivories, graduated from the Berklee School of Music and was a 1990 finalist in the Thelonious Monk Competition. **Richard Grant** plays trumpet, with **Robert Stewart** on tenor saxophone.

Together for a little more than one year, the group's members have quickly established themselves as serious jazz professionals. Recalling their original encounter, Shelby says that they all share a passion for some of the greatest names in jazz. "When we first met, we discovered we all had a common interest in music luminaries such as **Miles Davis**, **Duke Ellington**, **Coleman Hawkins** and **John Coltrane**."

The beginning practice schedule for the group more resembled Marine Corps boot camp than music recitation. "When we first started out together, we knew it would take a while for us to get used to one another so we worked on all sorts of music. It was sort of like a crash course in order to develop a common sound and sense for each other and our personal music styles.

"We'd meet from eight in the morning everyday until 3 a.m. the following morning. We did that for four months. The fact that we

continued on page 29

BY J.R. REYNOLDS

BRE JAZZ CHART

MAY 8, 1992

T	L	ARTIST	TITLE	T	L	ARTIST	TITLE
W	W			W	W		
1	1	ELLIS MARSALIS <i>Heart of Gold</i> Columbia		16	21	KENNY BLAKE <i>Rumor Has It</i> Heads Up	
2	3	MARCUS ROBERTS <i>As Serenity Approaches</i> Novus/RCA		17	4	JACK McDUFF <i>Another Real Good Un</i> Muse	
3	6	STEFAN KARLSSON <i>The Road Not Taken</i> Justice		18	8	MANHATTAN JAZZ QUINTET <i>Manhattan Blues</i> Compose	
4	7	JOE HENDERSON <i>Lush Life</i> Verve/PG		19	23	ROY HARGROVE <i>The Vibe</i> RCA	
5	9	THE HARPER BROTHERS <i>You Can Hide Inside The Music</i> Verve/PG		20	☆	KEI AKAGI <i>Playroom</i> Blue Moon	
6	13	DIANE SCHUUR <i>In Tribute</i> GRP		21	☆	ARTURO SANDOVAL <i>I Remember Clifford</i> GRP	
7	17	JOEY DeFRANCESCO <i>Reboppin'</i> Columbia		22	14	BRIAN BROMBERG <i>It's About Time</i> Nova	
8	11	McCOY TYNER <i>Soliloquy</i> Blue Note		23	10	JUST FRIENDS <i>A Tribute To Emily Remler, II</i> Justice	
9	2	BOBBY McFERRIN/CHICK COREA <i>Play</i> Blue Note		24	27	TONY WILLIAMS <i>The Story Is Neptune</i> Blue Note	
10	20	JOEY CALDERAZZO <i>To Know One</i> Blue Note		25	☆	ARTHUR TAYLOR <i>Mr. A.T.</i> Enja	
11	15	JOHN HART <i>Trust</i> Blue Note		26	16	HOLLY COLE TRIO <i>Blame It On My Youth</i> Manhattan	
12	12	JACK DeJOHNETTE <i>Earth Walk</i> Blue Note		27	☆	DAVID MURRAY <i>Shakill's Warrior</i> DIW/Columbia	
13	5	STAN GETZ/KENNY BARROW <i>People Time</i> Verve/PG		28	☆	RICARDO SILVEIRA <i>Small World</i> Verve Forecast/PG	
14	18	EASTERN REBELLION <i>Mosaic</i> Music Masters		29	19	RANDY JOHNSTON <i>Randy Johnston</i> Muse	
15	25	YELLOWJACKETS <i>Live Wires</i> GRP		30	26	JAMES CLAY <i>Cookin' At The Continental</i> Antilles/PG	

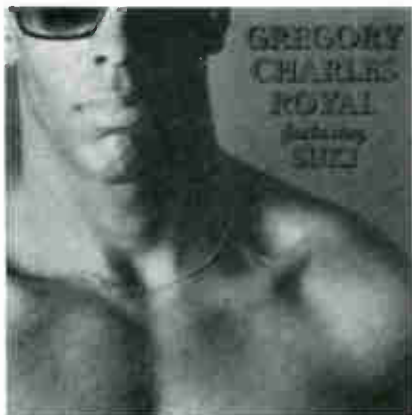
● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT
☆ REPRESENTS NEW ENTRY ★ REPRESENTS RE-ENTRY

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MUSIC REVIEWS

SINGLES

GREGORY CHARLES ROYAL f/SUKI
I'LL HOLD ON TO THE END
GCR



Royal has a love jam featuring seductive vocals from Suki that sound very romantic when mixed with the softly spoken lyrics. There's a massive crossover sound that may see Royal score better in AC and Pop formats. The song is featured on Royal's *Work Me* album. Quiet Storm formats will also prove to like this one. Demos: All.

SAXXY
FEVER
2001

This song figures to be the hottest release from Saxxy. The song has a midtempo house beat that's ear-catching right away. With a solid performance from Saxxy and excellent keyboards, this song has every opportunity of hitting big on radio and in the clubs. AC formats won't be able to get enough of this once they check it out. Demos: Young Adults.

MISSION CONTROL
OUTTA LIMITS
ATLANTIC

This house groove has been hot on the underground scene for a while now and is just starting to garner airplay. The song features a captivating rhythm that hooks you straight away. With diva-styled house vocals, this one should prove too hot for rave fans to pass up. Look for this song on *Underground Dance Music Vol. 1*, an album that features more fresh house beats. Production was done by Aldo Hernandez and Ralph Saleon. Simply

put, it's a winner. Demos: House Fans.

GIORGE PETTUS
DON'T PUT ME OFF TILL TOMORROW
MCA

Here's a nice slow groove that features some very good qualities. There's a slight similarity between this song and Jermaine Jackson's "Don't Take It Personal." It's a song that will fit perfectly into drivetime, daytime and Quiet Storm formats. Look for this song on Pettus' latest album. Demos: Adults.

MARC BONILLA
SLAUGHTER ON MEMORY LANE
REPRISE

Bonilla has a pleasant instrumental that features a lively blend of jazz fusion with a slight hint of rock. The rock beat may discourage Urban airplay, but don't be surprised if this sneaks onto some formats. If you hear this a few times, you'll be humming along. Bonilla should attract mainly an adult demographic with this song, which was produced by Kevin Gilbert. Demos: Adults.

LOVE & SAS
CALL MY NAME
RCA

House lovers, they don't come any more jacked up than this. A pumping bass line and exciting vocals make this a certain hot groove. Throughout the country, programmers seem to agree as they have started adding this houser to their playlists. This song has the right stuff to become a summer anthem at the raves. Two mixes that are just as fresh can also be heard, both with a come-and-dance message. Demos: House Fans.

BRONX STYLE BOB
FORBIDDEN LOVE
WARNER BROS.

The name Bronx Style Bob may sound like that of a hard-core rapper but instead he offers a soft melodic groove with plenty of appeal for differing formats. The song may not have a traditional sound for black radio, but it's still worth checking out, it's a good song worthy of heavy rotation status. Demos: All.

C'VELLO
DANGEROUS RENDEZVOUS

After doing well with their earlier release "This Jam Is Cold," this talented duo shines with a slower groove this time out. The song catches the ear instantly and oozes with appeal. The duo of Kevin and Tracy C'Vello produced this song, which seems to be headed all the way to the top of playlists. Demos: All.

WATERLILLIES
TIRED OF YOU
SIRE/REPRISE/KINETIC

The Waterlillies adopt a hint of house on this track, which is a change of pace for this alternative group. With more and more people using house music to boost their product, this song should suit underground and mix formats. A jammin' mix from E-Smoove titled the Groovy Mix stands out and will see plenty of airplay, especially on AC formats. Demos: Young Adults.

ALBUMS

MITSOU
MITSOU
HOLLYWOOD



This album features plenty of dance music that has a strong Euro-pop sound to it. The album is certain to attract the younger demos due to the dance songs that are featured. The best songs are "Mercedes Benz" and "Heading West." Also worth noting is the way Mitsou switches from French to English lyrics. The album was produced by Richard Beck and Pierre Gendron. Look for this to break big on AC formats. Demos: Young Adults. **BRE**

BY TERRY MUGGLETON

BRE FLICKS



Quite A Woman

Warner Bros.' Chaka Khan and manager Steve Margo (far left) cool their heels a beat with Warner big wigs Hank Spann, Ray Harris and Benny Medina.

Pryor's Protege



Up-and-coming young comic Vincent Cook shares the spotlight with the King of Comedy. He was Richard Pryor's personal choice for opening act at his recent last comedy stand in Atlanta.

Throw Some Water On Me



MCA's A.D. Washington, Richard Palmese and Ernie Singleton feel the fire as Patti rakes the coals with her gold-certified, Grammy-winning *Burnin'* LP.

CANADIAN REPORT

Oscar Peterson Honored by Government

OSCAR PETERSON HAS BEEN NAMED to the Order of Ontario, the province's (state) most prestigious distinction. According to the Ministry of Citizenship's Honors and Awards Secretariat, the Order of Ontario recognizes those "who have contributed to the betterment of society through professional or voluntary service of the highest calibre and of singular excellence."

The Montreal-born Peterson is a York University Chancellor. Peterson is described in the citation as "Canada's Ambassador of Jazz who has won international fame as a jazz pianist and composer, and has performed around the world."

He is among 20 Ontarians (including African-Canadian former Lieutenant Governor **Lincoln Alexander**; author **Pierre Berton**, who conducted one of **Malcolm X**'s last television interviews; and University of Toronto Chancellor **Rose Wolfe**) to be invested in the Order by Lieutenant Governor **Hal Jackson** at a special ceremony at Queen's Park soon.

"As Her Majesty's representative in Ontario, it is my privilege to congratulate this year's recipients of the Order of Ontario and thank them for their outstanding contribution to the life of this province," the Lieutenant Governor said.

"Many of these remarkable people have earned international acclaim for their efforts, but their most significant achievement lies in the way they have enlightened, entertained and inspired us all," he concluded.

.....
Canadian Artists Network: Black Artists in Action (CAN-BAIA) is to stage an international conference/festival called "Celebrating African Identity." This event is being hosted for CAN-BAIA by the National Conference of Artists (NCA)

"Celebrating African Identity," which will be staged on June 26 and from July 7-12, will feature visual arts, workshops, demonstrations, exhibits, films, video and literary programs.

There will also be an artists square called "Neku," which is a recreation of a traditional marketplace. Neku will be

overflowing with objects d'art, cultural icons and merchants, and will feature entertainment in a cafe setting.

The main sites of the festival will be the Westbury Hotel and Harbourfront. CAN-BAIA is anticipating attendance of 150,000. The organization is seeking the support of businesses in the form of sponsorships and endorsements. For more information call (416) 369-9040.

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CBC Radio and CIUT-FM both invite writers who are 25 years or younger to submit entries for the first annual "Under 25 Radio Drama Competition."

The first prize will be \$750; second prize, \$500; and third prize, \$300. Winners will be chosen by a panel of celebrity judges, including award-winning playwrights **Judith Thompson** and **Joan MacLeod**.

The play must be an original, unproduced piece, written in English with a playing time of no longer than 30 minutes. Scripts must be typed on standard-sized white paper, on one side only, double spaced, and in standard radio format.

The manuscript must be accompanied by a cover page, listing the title and the author's name, address and telephone number. Entries postmarked after May 29 will not be eligible for competition.

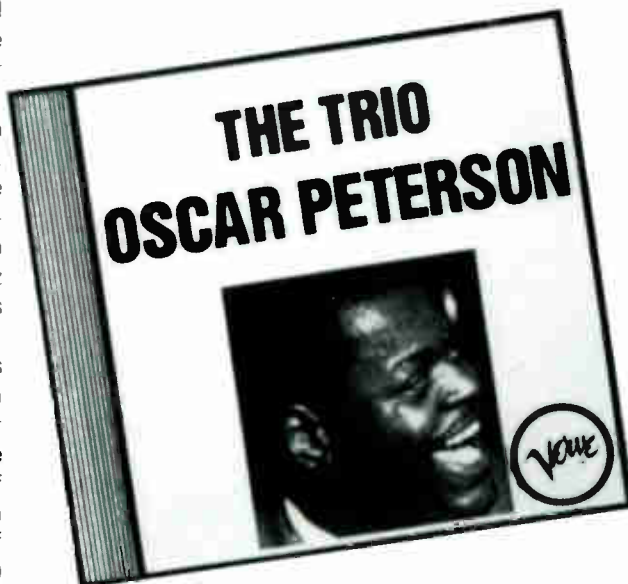
Address entries to: Colin Taylor, Under 25 Radio Drama Competition, CBC Radio Drama, P.O. Box 500, Station A, Toronto M5W1E6.

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Calypso/soca promoter **Elsworth James** is on a roll as an organizer of concerts and an artist. James' company is called Soca Village Enterprise Inc. He declared Toronto's long calypso season open on April 18 with a concert at Ella's Banquet Hall.

The season kicked off with some of the most popular artists from Trinidad and Tobago and some of Canada's top calypso acts.

The line-up featured **Super Blue**, the winner of this year's Road March competition, who in addition to his hits of the past, performed his 1992 smash "Wine On Something." **BRE**



BY NORMAN RICHMOND

BRITISH INVASION

Rappers Compete For U.K. Attention

RAPPERS Pete Rock & CL Smooth and Leaders Of The New School, two of the hottest acts in hip-hop currently, both guested in London on the same night, but at different venues. It's highly uncommon in London for two hot rap acts to perform at different venues at the same time because there's not much money going around at the minute. So it was a choice for rap music fans which to attend.

There was more expectation at the Pete Rock & CL Smooth show because their single, "They Reminisce Over You," is one of the hottest tracks in London at the moment (that and Kris Kross' "Jump"). But their set was a bit of a disappointment. It just didn't kick.

In contrast, the Leaders Of The New School show suffered from bad sound at the tiny Shaftesbury's venue. However, the crew, as professional as they are, decided to go for the show—acapella. This was a show that began at 3 a.m.!

Some small controversy remains though over the booking of the two U.S. acts on the same night. The two different promoters tried to merge the appearances into a mega rap show. But, up until the 11th hour, it wasn't altogether confirmed that the two shows would actually compete with each other at different locations. But you know how things are with promoters—fiercely competitive.

After walking away with three awards at this year's Brits music awards, Seal appears to be the only black writer nominated for awards at the 1992 Ivor Novello Awards, which go to songwriters and publishers. Seal's *Crazy* LP is nominated in the categories of Best Contemporary Song and International Hit Of The Year.

The annual British Reggae Industry Awards took place in London just recently, with the biggest manifestation of the awards yet. Not only was it held at the prestigious Royal Albert Hall, but for the first time the awards were taken seriously by the British Gallup organization, which is the official compiler of the U.K. charts. The national newspapers also gave the awards limited but appreciated coverage.

Publishing concern EMAP Metro, already the main shareholder in London's 24-hour dance station Kiss FM, has taken control of the station after buying out all the major shareholders, except the managing dir and Kiss

founder, Gordon MacNamee.

The station was given a legal licence by the Radio Authority 18 months ago but is still trading at a loss. The station has seen difficult times as it has tried to maintain its cult status as a small underground radio station, despite its blue-chip backers headed by EMAP. Now, with EMAP's share of the station rising from 59 percent to 94 percent, the station is likely to be seen as a big player amongst the national commercial stations. The new buy-up means that MacNamee, who remains as the managing dir, will now take a seat on the management boards of EMAP's other radio concerns, which include Liverpool's ILR (Independent Local Radio) station Radio City.

Despite a revision of the entry requirements for the year's annual British Sony Radio Awards, none of the black music stations that have seen a rise in their share of the market since last year have been nominated for any of the categories. Dance music station Kiss FM's applications in the Best Radio Station and Best Specialist Show categories were

passed over in favor of nominations for the BBC. BBC Radio-4 alone took a quarter of the 81 categories in this year's awards show.

The release in London of *Soul II Soul*'s new album, *Volume III Just Right*, has been marred with the suspicion held by Circa Records that many shops may have unwittingly purchased pirated copies of the album. The police have been called in to investigate.

American vocalist **N'Dea Davenport**, lead singer of the British funksters **Brand New Heavies**, is being repaid for her help in the group's chart success with a solo album, to be released through L.A.-based Delicious Vinyl.

Right Said Fred, the gimmicky British pop group that is currently riding high on the U.S. charts with "Don't Talk Just Kiss," partly owes the success of this latest single to the sultry vocals of American diva-resident in London **Jocelyn Brown**. Brown, however, doesn't intend to hook her career up on the shirrtails of Right Said Fred. She's been working hard on her own solo album, which critics say will blow us apart. **BRE**



Pete Rock & CL Smooth

BRE FLICKS

Be Bop Gathering



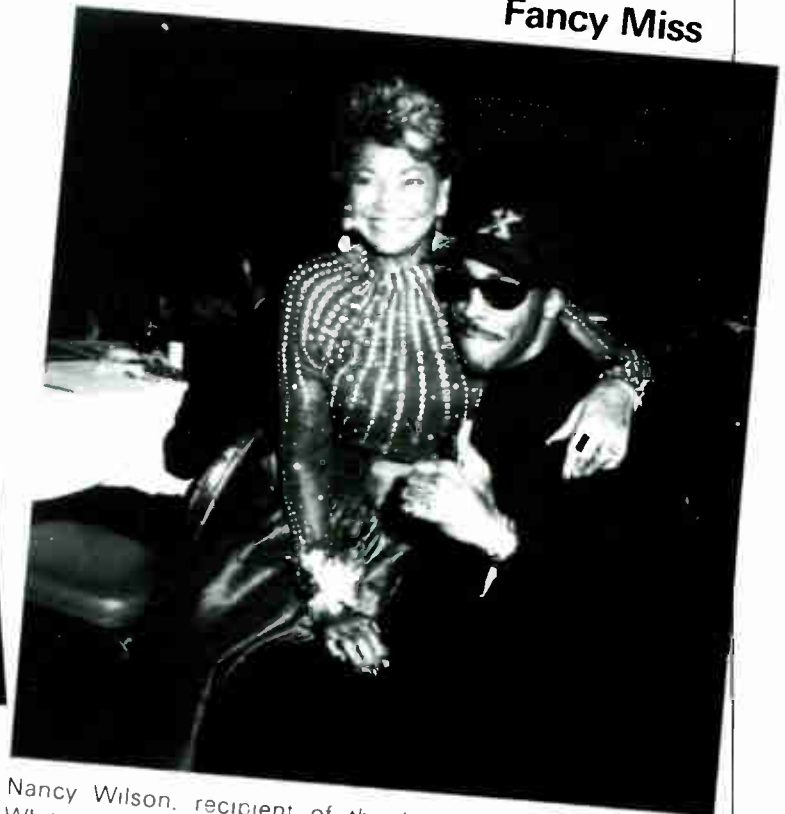
Living legend Elia Fitzgerald shares the spotlight with Nancy and Urban League president John Mack.

Dream Girls



Regina, honoree Nancy and host Oprah might consider taking their act on the road after the Essence Awards

Fancy Miss



Nancy Wilson, recipient of the L.A. Urban League's Whitney M. Young Award, gets hugs from Arsenio.

IVORY'S NOTES

Kris Kross Makes the Nation Jump

HAD THAT GUY Keating *really* been smart, he'd have fixed that S&L scandal—and kept himself out of the slammer—by rounding up all the poor people whom he allegedly swindled, and, using whatever clout he had left, gotten them into participation on the new **Kris Kross** record. Having a piece of the new Ruffhouse/Columbia kid rap act certainly would have been a better deal than those worthless bank bonds he peddled.

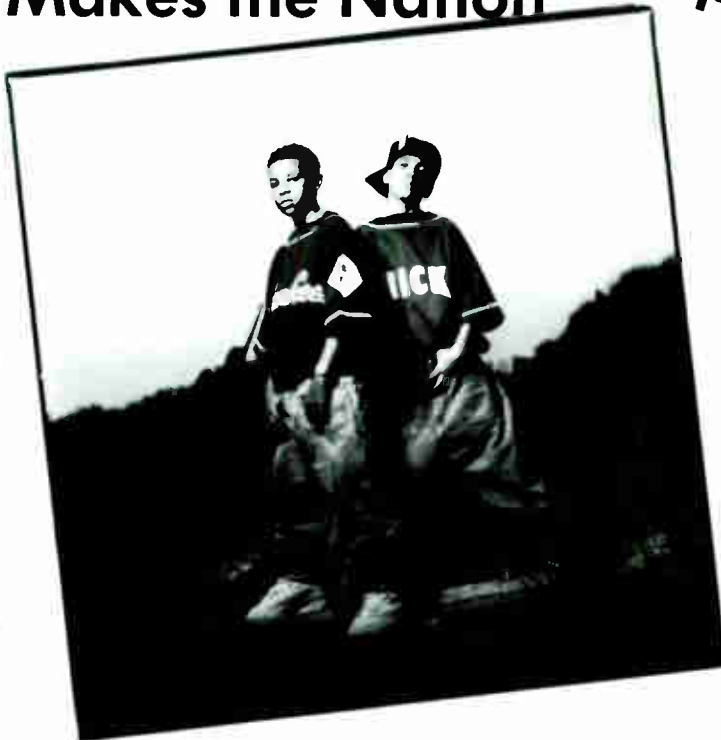
Indeed, simply the hottest record in the country belongs not to a well-heeled music veteran or a company-pampered newcomer, but two kids who, legend has it, were discovered in an Atlanta shopping mall. In a matter of weeks, KK's "Jump" rolled over such pop music unit-movers as **Bruce Springsteen** and **Def Leppard** to reign supreme among both one-stops and retailers alike, from Hollywood to Tennessee. Don't you just love it?

The Kris Kross situation is the pop music business in all its exciting, crazy splendor. Chances are good that next year, at one of Sony Music's year-end financial shindigs, some guy in a suit is gonna stand at a podium and go on about the ingenious five-point marketing plan that made Kris Kross a global flavor of the year, and, by the duo's second or third single, perhaps such a campaign will be in place.

But initially, "Jump" was on its own—which is to say, they put the record out and hoped for the best. In turn, the rollicking little record proceeded to perfectly illustrate the anything-can-happen seat-of-the-pants nature of the music biz. Anyone who tells you they are totally and completely ready for the wild success of *any* record is selling you stuff that makes grass grow. Because in the business of dream weaving—with all due respect to the clever folks who have the task of selling a record to radio and whoever else it takes, truly gifted people who could sell ice to Eskimos, vacuum cleaners to owners of hardwood floors and newspaper subscriptions to the blind—you *never* really know what's gonna happen.

It's a stupid, ongoing crap game where a superstar release backed by multi-million dollar promotion can plummet, while a record being hawked out of the back seat of somebody's '79 Chevy can catch fire. It's the kind of excitement that makes a kid run off with the circus, a bored housewife abandon Clark Kent for Easy Rider, why a guy leaves a decent job as an insurance adjuster for a regional promotion gig.

Who knew of Kris Kross' impending explosion?



Wholesalers and retailers had an educated clue—they'd been raving among themselves about the movement of formidable pieces of product weeks earlier. And the kids in the street knew; they jumped on the record as soon as it hit their ears, and as soon as their vision took in the delightful video images of two cute, talented rappers trying to be "hard," wearing hip-hop garb backwards.

What's gonna happen now? Who knows. Everyone from the music trades to the *Wall Street Journal* is watching to see if Kris Kross is indeed a comet with a long tail. In the meantime, what could

happen *should* be going on right now: TV and movie deals, endorsement packages, merchandising plans. Pull up a chair and watch the action. Isn't it fun working in a toy store? Yep, a guy like Keating should have been in the music business. Then again, no—he probably wouldn't get it.

MEANWHILE, BACK AT THE RANCH: Detroit, take note: A recent issue of *Details* magazine reports that in Japan, among R&B music fans are the *Bobi-os*—fanatical young men who emulate **Bobby Brown** by darkening their skin with ultraviolet rays and adopting Brown's old "Gumby" haircut. *Ham-os*, meanwhile, are **Hammer** wanna-bes who likewise tan themselves and wear baggy pants. If American auto makers really want to sell cars in the Orient, they should come up with a model that looks like a black man, sounds like **Luther Vandross** and gets mileage like **Michael Jackson**.... Speaking of MJ, he has chosen singer/songwriter/producer/multi-instrumentalist **Bryan Loren** as musical director for his upcoming European tour.... Cameo man **Charlie Singleton** and songwriter/musician **Keni Burke** (remember **The Stairsteps**?) came up with a smoker for the upcoming Capitol project from the **Whispers'** **Scotty** and **Walter Scott**, still in production.... **The Pointers** are song-searching for their new EMI LP, while **Terence Trent D'Arby** is looking to collaborate with outside producers on his next record for Sony.... **The Truth**, the band featuring songwriters/producers **Jon Nettlesbey** and **Terry Coffey** (**Keith Washington**, **Miki Howard**, **Howard Hewett**), is officially the first Interscope/EastWest release to come under the direction of label black music exec **John McClain**. Multi-format is the word here.... In Los Angeles, Virgin Records announced the release of **Soul II Soul's** *Volume III Just Right* LP with a luncheon one day, followed by a party the next evening. This is what members of the music press refer to as a two-meal record. **ERE**

BY STEVEN IVORY

RICHIE'S

LIONEL

BY RUTH
ADKINS
ROBINSON

WHEN HE WAS THINKING ABOUT BECOMING an Episcopalian priest, young Lionel Richie didn't factor fate into the future. Changing course somewhat and playing in a band called the Jays (later the Mystics), he probably still didn't dwell on what destiny had in store for him. It was fun—a good time—and more than likely a great way for six college students to earn a little money and meet some cute girls.

But then the group changed name, again. As the Commodores, they hooked up with mentor/manager Benny Ashburn, who took them to Motown's Suzanne de Passe who put them out on tour as the Jackson 5's opening act. Destiny got in the game.

One day during that long ago time in the South of France, Richie remembers thinking now they had it made. "I was just wondering how in the world we got here. This was it. I was looking out at

Cote d'Azur and the sparkling waters of the Mediterranean Ocean...hey, it was a long, long way from the campus at Tuskegee Institute."

It was also a long way from Small's Paradise in Harlem where they had spent considerable time playin' the pay your dues circuit between '68 and '72.

But the European tour with the Jacksons was just a baby step along the road that destiny had in mind for the sax player who was writing ballads in secret on the side.

It was those very ballads that would rocket Richie to superstardom and keep him there for the next dozen years before he walked, trophy in hand, offstage at the '87 Oscars, and went on vacation for the next five years.

"It started out as a vacation because I had been working so hard for so long. After a while, people started looking at me funny, asking why I wasn't finishing a record. But we all do things at our own pace." He laughs, but there is a wisdom behind Richie's eyes that was never there before. And if this new product on Motown. *Back*

that love is the only possible answer."

Speaking of reminders, there are 11 songs on the album which will spin you back in time—Lionel's time and yours—and remind you of what life was then.

For instance, 1977. By that time, Lionel had traced in the sax and was seated on stage at the piano to sing those ballads which finally had made their way onto the Commodores LPs. There was "Easy." In June of the next year, "Three Times A Lady" hit the top of the charts, as did each of the songs on this set.

The hit streak continued with "Sail On." "We were booked on our third or fourth world tour and I wrote that song out of frustration. It seemed like we were booked for 366 days each year. As we began a new year, we were already scheduled to work virtually every single day. I was inspired to write 'Sail On' because I really needed a break."

In '79 came "Still," the group's second across-the-board chart-topper. As the new decade rolled in, destiny was whispering in his ear. After giving Kenny Rogers a No. 1 hit with "Lady" (it earned Lionel two Grammy nominations), he began producing an LP on

DESTINY

To Front, is anything, it is his coming of age piece.

He gets to take a look at his past and his future and takes the listener along with him. A first listen generates a smile. He was so present for so long, then gone so abruptly, it's just plain nice to have that voice back again. Comforting somehow to hear it float along in the R&B pocket, sax blowing, male voices doing it in the background.

Suddenly, he's very present again. The song grabbed 82 adds last week on the *BRE* tracking list. Lionel laughs, "People keep calling saying it's all over the radio and I run and turn it on. Every time you release a single, you find yourself waiting to see if radio is going to play it. I thought about going to Tuskegee where I knew they'd be playing it every 15 minutes."

He need not have worried. The programmers are thrilled about it. Travis Gardner at KCOH in Houston says, "I was wondering how Lionel Richie would return. Now that I know, I am happy because this is the same Lionel I always liked. This is going to appeal to adults and young adults."

Michael Ecton from WDAO in Dayton, OH, says, "This is a great multi-format record. The way he sings it, the delivery and the instrumentation, will make this song a smash. The tempo and the way the tune flows will make you think of the Commodores."

Lionel agrees. "I wanted to remind listeners that I was once a Commodore. This song does that. It feels good, it's my musical foundation."

There are two other new tunes on the LP which he describes, "My Destiny" feels like the old Motown catalogue because I studied all the old classics just to capture the feeling of that era, while bringing it right into the '90s."

Of the third song, "Love, Oh Love," Richie observes, "Every 20 years or so, you have a window for writing a song that speaks directly to the times it's written in. The world has such a set of problems to deal with, I thought it was an appropriate time to remind ourselves

Kenny. Simultaneously, he was working on a new Commodores album and producing a duet with Diana Ross. That song, "Endless Love," went on to receive five Grammy nominations, two American Music Awards, an American Movie Award, a People's Choice Award and became Motown's all-time best-selling single.

By this time, Richie had determined at last to let destiny have full reign and he stepped away from the group—15 years after it had all begun.

His solo career began with "Truly," another No. 1 single, and a year later he hit the 15 million sales mark with the LP *Can't Slow Down*. In total, Lionel's first two solo projects sold some 20 million copies and in a statistic that surprises many, the two generated more Top 10 singles than the first albums by either The Beatles or Elvis Presley. The videos from these albums were wildly popular. Lionel confides that his next video for "Do It" is "a little steamier than most of those." A smile accompanies the description.

Also on the LP is "Running With the Night," "Hello," "Penny Lover," and the song that won him the Oscar that fateful night, "Say You, Say Me," used in the film "White Nights."

In looking back at his amazing string of career highlights, "We Are The World," the five-time Grammy-winning global anthem that he co-wrote with Michael Jackson, must be remembered. It was the theme for the campaign that raised virtually millions of dollars for famine relief in Africa. "We changed the destiny of some of the people on the planet with that song," he says quietly.

In the five years since he stood in the spotlight, Richie has sobered, matured, deepened. His father died, his long marriage ended and he had to have an operation on his throat. Fate, of course, is not always kind—even to superstars.

But he doesn't dwell on it. He's a happy man, that quick laugh, the warm hug, is still firmly in place. But in life—and certainly in song—Lionel Richie still seems to be destiny's child. **RE**

"My Destiny" feels like the old Motown catalogue because I studied all the old classics just to capture the feeling of that era, while bringing it right into the '90s."

RAP, ROOTS & REGGAE

KRS And Shabba Rippin' The Mic!



IT WAS ONE helluva sight to see as the L.A. fans converged on the scene at the Hollywood Palladium last Sunday for a night that most people won't forget for some time to come. The night started off OK, except for the outrageously long line we had to stand in just to get in the place. Once inside you immediately felt the heat and smelled the sweat. It was packed in there, people were everywhere, standing around and dancing, having a good time.

At first the scene was cool, the sound system was playing some nice reggae and rap music and everybody seemed to be having fun. Then, whoever was in charge of the music, put on some wacked out house and the crowd promptly booted them. This was a mistake because the mood was just right when they were playing a mixture of reggae and rap music.

However, some folks who

himself on stage, although it appeared that the fans in front of the stage and those who were on the floor could hear the music and words just fine.

But Parker couldn't hear and this made him very angry.

He told the sound man, "If you don't get this sh*t together, we're going to kick your ass. You've got five minutes to get it together or we're gonna f*ck you up!" And then he tried to do an a cappella version of "Love's Gonna Getcha (Material Love)," but as he got into the third verse he said, "F*ck this sh*t. Sorry, ya'll, we can't go on because the sound man is playin' some stupid sh*t that ain't hip-hop. This is strictly hip-hop, man, not some ol' wack sh*t you're playin'." Having said that, Kris proceeded to throw a mic stand at the sound man, then his partner, **Willie D.** started throwing punches and soon both of them were punching and hitting this guy, eventually



BY LARRIANN FLORES

pushing the sound man off the stage!

Can you imagine this kind of behavior from a man who goes around to elementary schools giving lectures to inner-city kids about their history, the dangers of drugs and so on?

When Kris started the show he opened by saying that the BDP crew was strictly a hip-hop crew and if you weren't down with hip-hop then "you need to get the f'ck out of the Palladium." It seems to a lot of people who were there and those who know Kris that he's going through "something." But what? If he's tired of people dissin' him on record and in their interviews, why doesn't he do something positive about it instead of going around being so crude and rude to people? This whole situation was ridiculous and very unprofessional. Once you become famous aren't you supposed to leave the bullsh't in the streets where it belongs? He is too talented to be wasting his time and his fans' time by doing stupid things like this.

There was another long break—the sound people were probably trying to get the sound system together before Shabba came on. During this time, the DJ for the event was really trippin'. He was playing some real good reggae tunes but he wouldn't let them finish or even get to the chorus of the song. He just cut off the record and went right into the next one without even mixing it down or anything. That was very nerve racking. In fact, the entire evening was a lesson in patience.

Finally, **Shabba Ranks** came on stage to the screams of the fans, many of whom were Jamaicans happy to see their brother look so good. Fans bum rushed the stage to get a better look at the dancehall king doing his thing. Shabba sounded great, his set was tight and the system was good enough to hear and understand what he was saying. He did material off his slammin' *Raw As Ever* LP with no mistakes or interruptions.

The one song that got the biggest response was "The Jam," which Kris came out to do with him. This cut is definitely the jam of jams. Three dancers helped to make the song come to life, but really when Shabba "Sexy Man" Ranks is on stage, he doesn't need anything else but his mic and his band, which, by the way, was real good. They had the Palladium rockin' to the nice riddims that they played.

The show turned out to be pretty good except for the stupid stuff that happened before Shabba came on. If you missed the show, both brothas will be on tour this year, so look out for them when they come to your hometown.

Dennis Brown was also in town this past week, performing at the Besco Club that's located in the downtown area, right next to the Mayan Club. Dennis Brown is one of Jamaica's best exports. He can sing so well, he'll make your toes curl. He did songs off his soon-to-be released LP and stuff off his last. It took two and half hours for him to come on stage but it was worth the wait to see and hear one of reggae music's legends alive and well and jammin' on stage.

Brown is one of those artists who enjoys the music that he sings. He also feels it and makes the audience feel it too. Always opening his shows with the greeting "Give thanks and praises," he is truly one of reggae music's best voices. Don't miss this talented Rastaman when he comes to your town. He is on tour right now

so check him out. You may have to wait a while, but you won't be disappointed once he starts to sing his sweet songs of love.

Jamaica House has gotten so popular it's now in San Diego on Thursday nights. Last week **Daddy Freddy** and **Hen Gee & Evil-E** were in the house rockin' the crowd. During the Daddy Freddy set our friends **African Unity** performed with him. They got a crazy mad response too. African Unity is one of L.A.'s best kept secrets. Not only did they perform in S.D., they also performed with another friend of ours, **Daddy U-Roy**, when he did a show down in Palm Springs.

Speaking of Daddy U-Roy, he has a great album out. He's getting ready to go on a world tour, so as soon as we hear more about him we'll let you know.

Strong healing shout out to **Queen Latifah** and her family for the loss of her brother, Godspeed, sista.

DIVINE BLESSINGS ☸☸☸

REGGAE PICK OF THE WEEK

SUPER CAT
GHETTO RED HOT
COLUMBIA

The Don Dada is back in effect with this sizzlin' hot slice of wax—radio ready and waiting. The club scene should have a long run outta this jam. Five different mixes add some live flava to this smokin' cut. Super Cat is super fine so watch out ladies for this gorgeous hunk of Rastaman.

TOP TEN

- | | |
|---|--|
| 1. "Jump"
Kris Kross
Ruffhouse/Columbia | 6. "Scenario"
Quest/Leaders
Jive |
| 2. "Tennessee"
Arrested Development
Chrysalis | 7. "Take It Personal"
Gang Starr
Chrysalis |
| 3. "Helluva"
Brotherhood Creed
Gasoline Alley | 8. "The Word"
Mod Squad
Priority |
| 4. "Live & Learn"
Joe Public
Columbia | 9. "Eyes Are The Soul"
MC Lyte
First Priority |
| 5. "The Jam"
Shabba Ranks
Epic | 10. "You Can't See"
Heavy D. & The Boyz
Uptown/MCA |

RAP PIX

Priority's In Da House!

PHOTOS BY: NANOOK AZZARA-MILLET



Caught in the act. During a recent club appearance here in L.A., Mod Squad performed their debut single, "The Word." Yo, they were *all that!*



Pictured here back stage before the show are (l-r) *BRE*'s assoc editor Lynette Jones and rap editor LarriAnn Flores kickin' it with the boys—Julian and Sam of Mod Squad



Priority's Eazy-E and Profile's DJ Quik are seen here during a recent video shoot for the latest and slickest rap group signed to the Priority label, the Penthouse Players.

BY LARRIANN FLORES



R/R/R REVIEWS

SINGLES

PETE ROCK & CL SMOOTH
THEY REMINISCE OVER YOU
(T.R.O.Y.)

ELEKTRA
From the long-awaited full length LP, *Mecca And The Soul Brother*, comes the first single, which is a slammin' dedication to a brotha who was taken away too soon, T-Roy. This jam is filled with some real heavy bass beats and just pure hip-hop flava all round. Not only are these two some tough producers, they can drop mad lyrical style as well. Radio must give it up on this one and say it when you play. Written by Corey Penn, Ness, Nitty & Capone. Produced by DJ Pete Rock for Untouchables Entertainment. Executive producers: Ruben Rodriguez, Edward Ferrell (DJ Eddie F) for Untouchables Entertainment, and Dante Ross. Demos: All

FU-SCHNICKENS
LA SCHMOOVE
JIVE/ZOMBA

Their second release off their debut album, *F.U. Don't Take It Personal*, is a fresh and fun song. The Schnickens are rappin' about havin' nothin' to prove, meaning they don't have to prove themselves to the competition. After listening to this single you will agree with them. The lyrics are funny and clever and the beat will make you move your feet, from the first drum kick to the last bass beat. This group has got it goin' on. Great production by A Tribe Called Quest. Demos: All

FATHER DOM
I'M FED UP
WRAP/ICHIBAN

Oaktown's in the house and firmly

on the rap map with Father Dom, the latest funky rapper to drop a mad rhyme. His style is so cold he'll put you in the freeze zone. Smooth yet rough, Father Dom is about to blow up the competition. The track is all that on the jazz tip, with plenty of phat flava to spark up any party. Check the Floppy Hip-Hop mix. Written and produced by Father Dom. Demos: All

MELLOW MAN ACE
WHAT'S IT TAKE TO PULL A HOTTIE
(LIKE YOU)
CAPITOL

Mellow Man is back and definitely in effect with this first release from his forthcoming album, *The Brother With Two Tongues*. The track is seriously funkee and he has never sounded better. With quick lyrical wit and a solid kick-ass beat, radio should have no problem gettin' behind this slammin' jammie. Produced and arranged by Bronck Wroblewski. Written by U. Reyes. Executive producers: Morey Alexander and Mellow Man Ace. Demos: All

ALBUMS

KID FROST
EAST SIDE STORY
VIRGIN

His latest efforts are quite worth the long wait. Kid Frost drops another dope rhyme and on this album, he's delivering exactly what you want, slammin' tracks that are true to life, with that hard-core rhyme style we all know and love. Frost flex's his lyrical muscles throughout this entire LP. The first cut, "The Man," with some narrating by Edward James Olmos, is a hard and funky groove. There is great production work on all 16 musical-filled, bass

in your face cuts. This is one album you'll want to play over and over because you will hear something different each time you listen. L.A. is definitely the place to be for some seriously hard-core rhyme bombs and lyrical miracle whips. Check the rhymes on "The Volo," "I Got Pulled Over," "Penitentiary," "These Stories Have Been Told," "No More Wars," "Another Firme Rola (Bad Because I'm Brown)," "Mi Vida Loca" and "East Side Story." Demos: All

VARIOUS ARTISTS
DEEP COVER SOUNDTRACK
SOLAR/EPIC

This is a slammin' one-of-a-kind soundtrack for the latest action-packed movie "Deep Cover." The tracks are bumpin', full of fat bass and tough rhymes. Fourteen cuts are featured here. There's a little something for most musical tastes. Rap, R&B ballads, dance and even one reggae tune done by Shabba Ranks are here. The dopest cuts are the title track, which is smokin' and is the debut of Scoop Doggy Dog—one of three artists from Dr. Dre's new Death Row label. "Love Or Lust" is another Dre production, and it's rough and ready for your radio playlist. "Down With My Nigga" is an impressive track by a female newcomer named Paradise. One jam hip-hop fans will be familiar with is the cut by Ko-Kane, "Nickle Slick Nigga." This one was produced by Cold 187um from Above The Law, with a touch or two by Eazy-E; remix by Michael "Mixin'" Moore. The rest of the album is on the R&B tip and includes such artists as Calloway; 3rd Avenue; Michel Colobier; Times 3; Ragtime; The Deele; Emmage; Po'; Broke & Lonely?; and Jewell (who's signed to Death Row). Demos: All. **ERE**

BY LARRIANN FLORES

RADIO PIX

WZAK Celebrates 11th Anniversary With Star Performances

WZAK/Cleveland celebrated its 11th anniversary on the air with a special party for station listeners. The wing ding was in honor of the loyal listeners of the station and featured door prizes and special concert performances from celebrity recording artists. Among the special guests were the father/son duo Eddie and Gerald Levert, Warner Bros. Big Daddy Kane and Giant/Reprise newcomer Lisa Taylor.

The party was a complete success and the hottest ticket in town. During the celebration, program director Lynn Tolliver was presented with a special award for his dedication to the city of Cleveland and WZAK.



Eddie and Gerald Levert share some soulful vibes.



The sultry sounds of lovely Lisa Taylor had the Cleveland men swooning



Big Daddy Kane lays down the word of rap



Gerald Levert presents WZAK pd Lynn Tolliver with a special award

ATTENTION WRITERS!

BRE is seeking qualified editorial contributors. Do not telephone. Submit unedited copy to:

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BRE Magazine
6922 Hollywood Blvd., #110
Hollywood, California 90028**

Please include a cover letter outlining your qualifications and interests. Be sure to include a telephone number where you may be contacted. (Do not phone.)

JAZZ NOTES *continued from page 15*

did it was not a conscious thing. We just knew what we had to do to get ourselves to sound as one. It was a difficult time in terms of sacrifice, but it was also something we all enjoyed doing because we knew that if we worked hard on the front end that our eventual record project and gigs we played would sound better."

And sound better they do.

Black/Note plays with a passion indicative of youth. Their music is spicy and filled with spirit. With nine original tunes, the group demonstrates a keen discipline and renders sheer listening pleasure.

Working under the guiding force of drummer **Billy Higgins**, Black/Note has grown by leaps and bounds and continues to expand their

horizons. "We know we're just starting out but we're doing all the right things," says Shelby. "We think of ourselves as a team and we're serious about our music."

Developing a name on the West Coast, Black/Note has performed in numerous jazz festivals and took first place in the competitive John Coltrane Young Artist Competition. Currently, the group

plays up and down the coast of California and is preparing for the moment when they will take their talent east.

"We're always practicing and improving," says Shelby. "We're confident in our abilities and hope to make a lot of noise for West Coast jazz. It's here, you've just gotta know where to look. There's more to the West Coast than people may think." **BRE**

EXEC PROFILE

DEXTER MOORE

COMMUNITY OUTREACH—BMI STYLE

IF YOU'VE BEEN seeing Dexter Moore around your neighborhood more and more these days, it's for good reason. As BMI's sr. dir, writer/publisher relations, Moore acts as a liaison between BMI and the music community at large.

Moore is based at the Los Angeles headquarters but he's been on quite the cross country junket lately, promoting BMI and its many programs. And while BMI's main function remains the collecting and distribution of monies derived from radio and television airplay and performances of songs, Moore sees that task as a continuous outreach program.

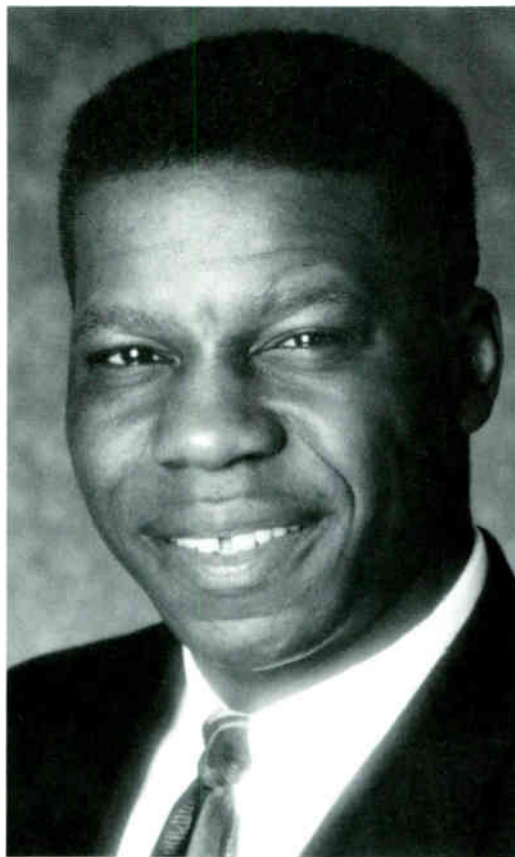
"What this position means," jokes Moore, "is more work for me. But it really gives me the opportunity to have a larger voice in the management aspect of BMI, in regards to our songwriters and music publishers. We're always looking for better ways to serve them and to be a voice for them to the community."

Moore helped implement the BMI-sponsored National Academy of Songwriters seminars and showcases, and recently has been pivotal in BMI's high profile regional showcase series. He was instrumental in bringing BMI's Michael Jackson Award into being, making it the first such award instituted by a performing rights organization in the name of an Afro-American. The perpetual award is given in honor of a songwriter of outstanding achievement.

Moore also keeps a constant schedule of speaking engagements, educational in nature and often aimed at high school age groups. And, as he points out, these are functions that aren't normally associated with BMI.

"We're a service organization, as such we are very much involved with the day-to-day careers of artists. This is a relationship-oriented business and we have to give support to these creators of music and copyright owners. There are basic agreements and things that tend to go certain ways but each artist has different needs—and it's always a case-by-case effort."

In addition to spending time



advising artists and writers of their rights, you might find Moore critiquing music, referring talent to A&R, or management, and doing a bit of talent scouting of his own.

"Over 11 acts have been signed through our showcase," says Moore, including Domino Theory; rapper Cold Premiere and vocalist Christian on Giant; R&B stylist Tim Miner on Motown; and most recently, 15-year-old singer Richard Hall to Epic.

"The showcase has been very successful in bringing the music community together—tying the execs together with the 'hood.'"

It's an important link and who would know better than Moore? He's from the 'hood, having spent years as a professional musician and songwriter himself. "My musical background helps me to see things from the artist's and the corporate side. I know what the process is, the ups and downs and the technical aspects of this business. That helps me to understand the problems and plights of creative people."

Furthering musical creativity is a BMI mainstay and Moore cautions that the recent court decisions on sampling (making it subject to royalty fees) won't interfere with that.

"There won't be less sampling—it's part of the music of today," says Moore. "It's a slap in the face of the kids who created hip-hop to think they'll go under. It won't stop their creativity, they'll just invent new ways, change direction. Sampling's not over, but now you've got to acknowledge it and everybody will get paid—as it should be."

It's the honorable thing to do, says Moore. "If you pay tribute to someone by sampling their music," he continues, "why not let them get paid. It's paying honor to someone who is a hero among us and also taking care of those coming after us. It should be done

out of respect and it says a lot about us as a people—that we're willing to take care of our own." **ERE**

BY HALEEMON ANDERSON

INTRODUCING

ROBYN SPRINGER

REALLY MAKIN' MOVES

HOW OFTEN DO YOU HEAR a famous personality stress the importance of having a good education as well as having a stable family environment in which to grow? Sadly, some folks never experience either of these things and are consequently unable to fulfill their dreams.

One person who has definitely benefitted from a solid education and a religious background is Cardiac Records recording artist Robyn Springer, who's currently hitting playlists with her debut single release titled "Forever And Ever."

Born in the Bronx, Springer states that she managed to strive due to her strict upbringing as well as the skills she managed to attain while studying at New York's famed School of Performing Arts. "Besides learning so many valuable things, I enjoyed my time there," states Springer, who can name the likes of Dana Dane and Slick Rick as her classmates. "I remember Rick used to entertain us with his rhymes during our lunch breaks.

"After leaving school I did some vocals for jingles as well as countless recording sessions with the aim of getting my foot in the door," she adds.

Springer's break came when an attorney friend offered to introduce her to Randy Muller (Skyy). "I was really nervous to meet Randy, who was working on other projects at the time. After hearing my demos he said that he liked my vocals but not the musical arrangements I was using. The next thing I knew we were doing a session together and he was pushing me to do things I never thought I was capable of."

Happy with the product, Muller took Springer's work to the then newly formed Cardiac, in New York, and she became the label's first act. And while "Forever And Ever" grows in popularity across the country, Springer's debut LP, *Makin' Moves*, has just hit the stores and is garnering a positive response among dance music lovers.

But even with this success, Springer has not forgotten her past. "As soon as I got my break I was on the telephone asking my friends to help me on the



album. Some of my friends are backing me on the song 'Change,' which happens to be one of my album favorites," she comments.

With Springer's healthy morals and her desire to learn all she can about the music industry, it seems apparent that she has used her education well and is makin' all the right moves to guarantee herself a fruitful career. **ERE**

BY TERRY MUGGLETON

RADIO NEWS UPDATE

Cherelle



Tabu recording artist Cherelle is surrounded by the good folks from Atlanta station WCLK. That's pd Eugene Holley standing to her left and A&M's Doug Craig standing furthest right.

N.Y. UC Stations Gain In Winter Arbs

WRKS and WBLS both scored higher numbers in the 1992 Winter Arbitron ratings. WRKS scored a 5.5 share in the 12+ demo and surged back into the No. 1 position overall in the New York City market. That number was up from last book's 5.2 report.

While cross-town rival WBLS failed to improve on its current No. 3 position in the city, it did show an increase in numbers. The Urban station turned in a 4.9 share, up from the fall '91 figure of 4.4, a rise of half a point. Last book's ratings hero, WLTW, which led the pack with a 5.8 in the fall, fell four-tenths of a point to 5.4 and the second place slot.

Meanwhile, across the country on the West Coast, L.A.'s top two Urban stations turned in stable numbers, while the battle for the top position saw the city's two CHR stations tied for first. Urban KKBT matched its last book's numbers with a respectable 3.8, which was good enough to leap two spots into the No. 6 position. Market leaders KIIS and KPWR both

scored 5.0, with former No. 1 Easy Listening station KOST falling to No. 3, posting a 4.8, down from a dominating 6.0 last quarter.

Peabo Does Love 104.7



Columbia Records' Peabo Bryson stops in on Atlanta's Love 104.7 to visit Maxx Myrick, pd (l). Standing with them is Columbia's Allan Cole.

KJLH was the next highest Urban station, turning in a 1.1, off one-tenth of a point from fall '91. The last two UC frequencies, KACE and KGFJ, both scored 0.8.

ARBitron Ratings

The following information represents the latest ARBitron ratings for average quarter hour shares, metro

survey area, Monday through Sunday, 6 a.m. - midnight, for the Winter '91 rating period. The Fall '90 rating period is also shown as a point of comparison

BY J.R. REYNOLDS

This information is reprinted directly from the period and categories designated from the ARBitron Ratings Service with their permission. Reprinting of this information must have the specific approval of ARBitron © 1992 ARBitron

	FALL	WINTER
Los Angeles		
KKBT	3.8	3.8
KJLH	1.2	1.1
New York		
WRKS	5.2	5.5
WBLS	4.4	4.9
Nassau-Suffolk		
WRKS	2.1	2.4
WBLS	1.4	1.3
San Diego		
XHRM	0.9	1.3

Detroit Syndicates New Video Programs



R.J. Watkins

"The New Dance Show" and "Video Request" are two new music video programs being syndicated around the nation. Formatted towards the R&B and hip-hop demos, the two shows were created by Detroit's own R.J. Watkins and are syndicated through Raymond Horn Syndication, in association with Main Street Television.

Both shows originally debuted on WGPR-TV in Detroit. Already in New York, California and Florida to name three states, the show boasts 20 million viewers and is projected to cover more than 100 markets by June '92.

Jazzy Encounter



Ron Lewis, volunteer for Shaw University's WSHA/Raleigh, NC, got a chance to chat with jazz trumpeter Wynton Marsalis.

KMAX Features Media Critic

Media critic Jeffrey Gale will guest on "The Bob Gourley Show," May 16, on KMAX/Los Angeles. Gale will discuss the role of the media in society and how biases occur in reporting.

KLPL Signs On

KLPL, FM 92.7/Lake Providence, LA, is a new R&B/rap station. Robert Thomas is program director for the station, which is owned by Lake City Broadcasting. Calvin Thomas is the station manager.

Service Request

KLPL/Lake Providence, LA, requests service from all labels. Please send all R&B and rap product, as well as any promotion material, to:

Robert Thomas
KLPL
P.O. Box 469
Lake Providence, LA 71254
(318) 559-2340 or (318) 559-0454

DJ Wanted

Wanted: A mature urban announcer to work at AM radio station hitting demos of 35+. This job is located in Florida. Reply to:

Wayne Sharpe
403 Stiles Rd.
Selma, AL 36701

Seeking

Sixteen-year vet trying hard to find that right hot seat. Have proven refined raw talent marketed into smooth deliverer/radio announcer. Have best

interest of radio station at heart. Prefer scientific approach, but will consider all work-aholic proposals. Reply to Stephen Von at (215) 765-6727.

BRE WANTS TO SEE RADIO IN PICTURES!!

Send your quality black and white photos with typed or neatly printed captions to:

J.R. Reynolds
BRE
6922 Hollywood Blvd.
Suite 110
Hollywood, CA 90028

Sorry, photos cannot be returned unless accompanied by SASE.

Service Request

WQVE/Camilla, GA, requests service from all labels. Please send product (including gospel) to:

Ron Allen
WQVE
U.S. Highway 19 S
Camilla, GA 31730

MIDWEST REPORT

Visitors

WHAT'S IN A NAME? If you say Michael, immediately one thinks of Jackson or Jordan. The two Michaels were together here in Chicago to perform in yet another of **Michael Jackson's** videos. But, alas, it was not to be this time. You see, **Michael Jordan** was suffering from back spasms and was not able to perform in the video.

What could be the scenario of this video? Will Jackson moonwalk into the air in a pair of Nike shoes and do a reverse dunk? Will Jordan don the famous glove and conjure up magic with a basketball in his hand? And then there is **Heavy D.**, also in town for the video. Will he play the referee and go into a rap when he calls a foul on one of the famous Michaels? This video may well surpass sales of all videos previously recorded, the potential is there with the King of Pop and the King of Sports.

Higher Education



Das EFX

Virgin recording act the **College Boyz** were in town to perform at **Cliff Livingston's** Riviera Night Club. The show was cancelled, but **Michelle Boone**, Virgin rep, took the opportunity to introduce the group to Chicago press.

Also in town for promotion were EastWest recording artists **Das EFX**. Barney's One Stop Records hosted a breakfast for the group. Attending the breakfast were local record stores who regularly buy from Barney's. **Sandra Sullivan**, EastWest rep, also took the group to Fletcher's One-Stop, Colorite One-Stop and other major stores in the city. Das EFX members **Dray** and **Skoob** have one

hope. They said, "We want to bring entertainment back to rap."

Random Violence

Chicago is mourning the senseless death of **Patrice Linder**, who was shot as she sat in her auto. Linder's career in Chicago radio, working for WVAZ-FM and WJPC-FM, spanned most of the '80s. Most recently she was serving as an intern at an ABC network affiliate. Linder was blessed with a natural talent and drive for radio and TV. She was destined to become one of the mainstays in the industry.

Linder's last TV appearance was a few weeks ago when she co-hosted the "**Vernon Jarrett Show**." The Jarrett show has been on ABC's Channel 7 for the past 22 years. This was Jarrett's way of giving young talented blacks the exposure needed to become a success. Jarrett also does

commentary for the station. This week his commentary was a tribute to Linder and a call to end senseless violence. He ended with a blistering appeal to rid the streets of weapons by instituting a strong gun control law.

45-Year Salute

Joe Segal, the nation's premiere jazz concert promoter, was feted at the Auditorium Theatre. Segal, who has booked every major jazz performer in his 45 years in the business, was celebrated in concert by **Joe Williams, Ramsey Lewis, Billy Taylor, Stanley Turrentine, Johnny Griffin, Red Rodney, Junior Nance** and **Art Farmer**. MCs

for the performance were **Dick Buckley** and **Larry Smith**, jazz DJs at station WBEZ-FM. Money from the concert went to the Roosevelt University music department. The benefit netted over \$90,000 for the school.

Segal started his career as student at Roosevelt. He started out having dance sets and when bebop came in, they became listening sessions. Imagine dancing to the sounds of **Charlie Parker, Lester Young, Dizzy Gillespie**, etc. It's no wonder they stopped dancing and started listening. **BRE**

BY JEROME SIMMONS

TECH TALK

NAB LAS VEGAS

DURING THE WEEK of April 13, the National Association of Broadcasters (NAB) held their 46th Annual Broadcast Engineering Conference in Las Vegas. Digital equipment for broadcast and production weighed heavy at the conference.

It's more than apparent now that the future of radio and television broadcasting lies within the digital domain. With new methods of digital compression and serious talk about the creation of standards, the word *digital* will become a household word in the radio station.

The digital equipment of today shares one common characteristic, and that is that the inputs and outputs are analog. The reason for this is that most broadcast signal handling equipment (such as mixing consoles) handle analog signals. Now that broadcast engineers are beginning to settle arguments as to whether analog or digital is better, the creation of a digital audio standard is becoming more and more apparent.

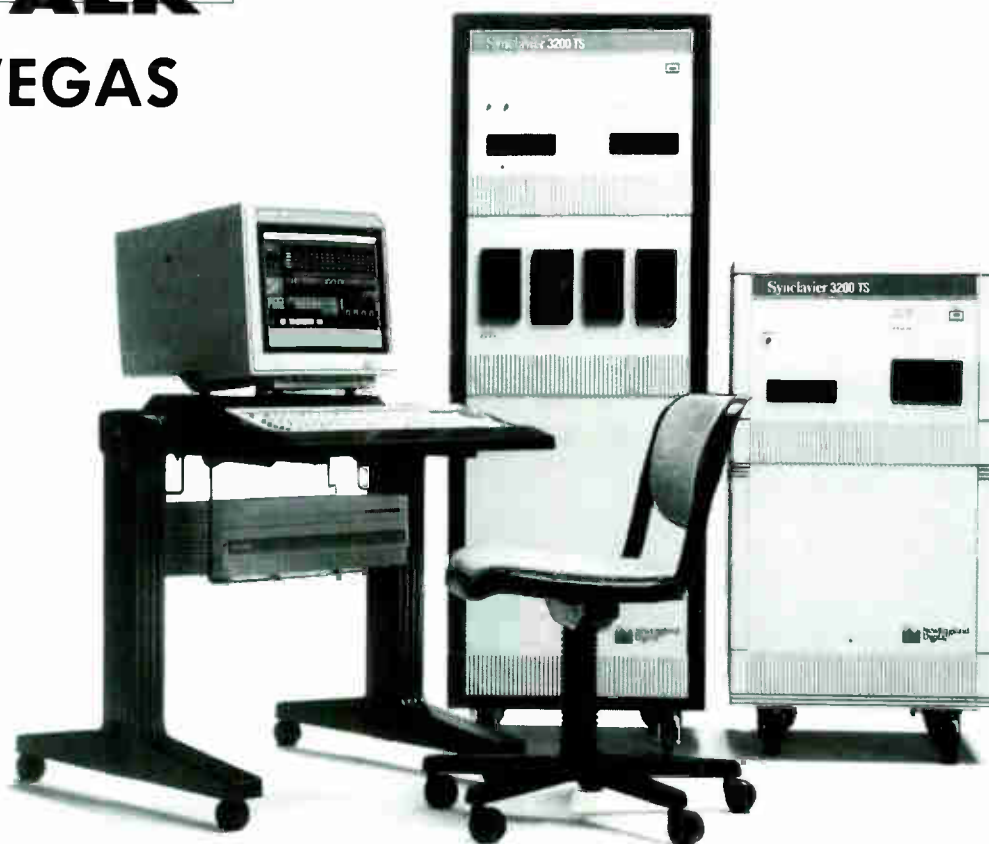
The problem with converting the signal from analog to digital, and vice versa, is that the signal can be degraded. The idea is to keep the signal in the digital format throughout the audio chain, all the way to the transmitter, and in the future, all the way to the consumer. As soon as all of these standards are agreed upon, manufacturers will begin making equipment that can be digitally connected as easily as analog equipment is connected today.

THE 3½-INCH FLOPPY DISK: WILL IT REPLACE THE CART?

William Franklin of the Fidelipac Corporation of Moorestown, NJ, presented a paper dealing with a system developed for replacing the broadcast cartridge with a 3½-inch floppy that can hold up to five minutes of stereo audio. The benefits of such a system are instant access, simplicity of operation and, of course, cost. Three and a half-inch floppy drives are very inexpensive (\$55 per drive), lessening maintenance and installation costs.

Another benefit is that a catastrophic failure in a central storage system could put you off the air. If all the files were wiped out in the central system, recovery could take hours. It would be as if all of your carts were bulk erased. Also, a central system takes up more space in your facility.

The Fidelipac system is called the DCR1000 and, quoting the paper presented to the NAB, "The DCR1000 addresses broadcasters' needs for a single and multiple play on-the-air presentation. It maintains the operational simplicity of the analog tape cartridge machine." There are features such as editing and instant end previewing that make such a system an advantage to radio broadcasters.



Synclavier 3200

There are other companies making similar systems, but the 3½ floppy system seems to make the most sense by today's standards.

DIGITAL STLs

Other topics discussed were design considerations in digital STL (Studio Transmitter Link) systems. Some stations are already using digital STL systems, and it is a fact that this will be commonplace in the near future. Keeping the signal in a digital format when delivering it from the studio to the transmitter site is of utmost importance, considering the fact that digital home delivery is just around the corner.

INTERACTIVE BROADCAST TECHNOLOGY

Probably the most fascinating technology being discussed is Interactive Broadcast Technology. What this basically does is allow the consumer to have input to the media source. The main concept of design is that television will allow the viewer to directly interact with game shows, sporting events, talk shows, dramatic shows or make comments on the news.

An early experiment with this technology allowed the viewer to determine the outcome of a TV drama by dialing one of two telephone numbers. With the total interactive system, this would be done by using your remote control. Although this technology is being developed with television in mind, there is an obvious benefit to radio, especially with an all Talk, or all News format. With a music station, listeners could vote on new songs simply by using a remote control. Of course, such technology can and will change the method of how ratings are calculated.

We are entering a whole new era of broadcast technology for both television and radio. This technology will make more options available to programming people as long as it is used properly and creatively. **BRE**

BY BILLY PAUL

PROGRAMMERS POLL

LOU BROADUS
WASC/SPARTANBURG, SC
THE ISLEY BROTHERS
"SENSITIVE LOVER"

This is a real good song that's easy to listen to. The Isleys always have a real relaxing flow and "Sensitive Lover" is no exception. This is the perfect summertime record. Demos: Young Adults, Adults.

MARY J. BLIGE
"YOU REMIND ME"

This has a real smooth harmony that's great for late night or Quiet Storm. We originally played this off the album and it didn't pick up, but now that it's a single our listeners are into it. Demos: Young Adults, Adults.

LIONEL RICHIE
"DO IT TO ME"

It's good to hear from Lionel again. This latest single has a pop flavor to it, but it's still a real good record that will do well on Urban radio. The classic Lionel Richie sound has got me looking out for the album. Demos: Young Adults, Adults.

RON JANUARY
WATV/BIRMINGHAM, AL
HAMMER
"THIS IS THE WAY WE ROLL"

The remixes on this have the potential to take Hammer all the way. His rap style is the same and the music has that distinctive style that's popular with the pop-rap fans. Demos: Teens, Young Adults.

RANDY CRAWFORD
"WHO'S CRYING NOW"

This is a sleeper that the adults are eating up. The first day we played it the phones went crazy for this Journey cover. We're getting more requests for this than Kris Kross' "Jump." Demos: Young Adults, Adults.

CHRIS WALKER
"NO PLACE LIKE LOVE"

Chris Walker has come out with a real nice ballad. I expect this talented vocalist to stay around the top for a long time with this. His vocal ability is

well demonstrated and it will continue to earn him requests. Demos: Young Adults, Adults.

DON DAVIS
XHRM/SAN DIEGO, CA
EN VOGUE
"MY LOVIN' (YOU'RE NEVER GONNA GET IT)"

En Vogue is one of the strongest female groups I have heard in a long time. This song's rhythm and their great harmonization is going to keep this cut on the top of station playlists. Women love this. Demos: Females, Young Adults.

KRIS KROSS
"JUMP"

This is the biggest song to hit radio in a very long time. It's radio friendly and the song has a very strong hook. In fact, the whole song is a hook that's done to a slammin' beat. Demos: Teens, Young Adults.

ARRESTED DEVELOPMENT
"TENNESSEE"

We are getting more phone action on this than the combination of the whole playlist. The song pushes the boundaries of rap and has an intense melodic groove. Be sure to listen to the lyrics, they have a positive message. Demos: Rap Fans, Young Adults.

MARIO DEJESUS
WRBD/FORT LAUDERDALE, FL

LIONEL RICHIE
"DO IT TO ME"

This is a great comeback record for Lionel Richie. Folks have been waiting for quite some time and he delivered the goods. It's good to hear his voice on this medium tempo adult record. Demos: Young Adults, Adults.

THE ISLEY BROTHERS
"SENSITIVE LOVER"

Another great classic from the hit making Isley Brothers. This song is in the tradition of all their great ballads. I like the way they incorporated the guitar into this song that is likely to become a crossover smash. It will please old and

new fans. Demos: Young Adults, Adults.

BIGGA
"FLY LIKE AN EAGLE"

This is a reggae rendition of Steve Miller's "Fly Like an Eagle." It's on Vision Records and could become a smash if programmers at Urban as well as other formats give it a chance. Demos: Teens, Young Adults.

WALTER BANKS
KMOJ/MINNEAPOLIS, MN



CHRIS WALKER
"NO PLACE LIKE LOVE"

This is a real nice ballad that is laid back and smooth. The adults have kept the requests coming in for this song that truly shines. Demos: Adults.

GROVER WASHINGTON JR.
f/LALAH HATHAWAY
"LOVE LIKE THIS"

You have a combination of one of the greatest jazz instrumentalists with one of the top female vocalists. I know that this is going to become an adult and Quiet Storm favorite at Urban stations everywhere. Demos: Adults, Quiet Stormers.

THE ISLEY BROTHERS
"SENSITIVE LOVER"

A definite add. The strong vocalization and quality rhythms of the Isley sound is in full effect. On this they feature Ronald Isley, who is a true musical talent. Demos: Adults.

STAN BROOKS
WUSS/ATLANTIC CITY, NJ
MICHAEL JACKSON
"IN THE CLOSET"

This will explode once the video comes out. Michael comes back at us with a number of remixes that do justice to this song. It looks like Mike-mania is going to hit us all over again. Demos: All.

EN VOGUE
"MY LOVIN' (YOU'RE NEVER GONNA GET IT)"

We just received the remixes of this song and they are slammng. They added some flavor that's different than the original mix. One mix, the Hyper Radio mix, has a little bit of "Hold On." Demos: Teens, Young Adults.

GERALD LEVERT
"SCHOOL ME"

This cut will sneak up and bite you. If you are not playing this already, you'd better start or end up getting left behind. Gerald Levert will be known as a classic balladeer years from now. Demos: Adults.

COSTEE MCNAIR
WBIL/TUSKEGEE, AL
RHONDA CLARK
"(IF LOVING YOU IS WRONG) I DON'T WANNA BE RIGHT"

This is a great Quiet Storm song and a cover of the Luther Ingram classic. This smooth ballad will work for all demos and day parts. Demos: All.

KRIS KROSS
"JUMP"

Kris Kross has exploded onto the scene with a very hot record. It's a great dance and club record that sounds great on the radio. It is getting non-stop requests. Demos: Teens, Young Adults.

PATTI LABELLE
"WHEN YOU'VE BEEN BLESSED"

This is a great song to follow "Somebody Loves You Baby." This has a very good message and a mellow Quiet Storm groove that you can sit back and relax to. Demos: Adults. **ERE**

COMPILED BY THOMAS NEUSOM

NATIONAL RADIO REPORT

ALABAMA

WAJF-AM

By All Means, Feeling
Diana Ross, Waiting
George Howard, Cross
Lionel Richie, Do It
Rhonda Clark, If Lovin'

PD Rick Lee
MD Rick Lee
1301 Central Pkwy S.W.
Decatur
AL 35601
205-353-9230

WBIL-FM

Helen Bruner, Miss
Lionel Richie, Do It
Patti LaBelle, When
Peabo Bryson, Shower
Prince NPG, Money

PD Costee McNair
MD Costee McNair
PO Box 666
Tuskegee
AL 36083
205-727-2100

WBLX-FM

Glenn Jones, I've
Kid Money, Gangster
Peabo Bryson, Shower
Three Tymes Luv, Irresist

PD Skip Cheatam
MD Morgan Sinclair
PO Box 1967
Mobile
AL 36633
205-432-7609

WENN-FM

G Washington, Love
Glenn Jones, I've
MC Lyte, Eyes
Patti LaBelle, When
Po Broke & L, Funky
Queen Latifah, How
Showmari, If You

PD Dave Donald
MD Michael Starr
424 16th St. North
Birmingham
AL 35203
205-254-1820

WEUP-AM

Daisy Dee, It's
Eugene Wilde, How
G Washington, Love
Mary J. Blige, You
Patti LaBelle, When

PD Steve Murray
MD Steve Murray
2609 Jordan Lane
Huntsville
AL 35806
205-837-9387

WIDO-FM

Gary Brown, Don't
V Williams, Just

PD Finest Gandy
MD Bnan "MC" Holmes
Route 3 PO Box 76
Eutaw
AL 35472
205-372-4787

WJNN-FM

DAS EFX, They
Deshay, Funny
Glenn Jones, I've
Isley Bros, Sensitive
Mocca Soul, Losing
Po Broke & L, Funky
Queen Latifah, How

PD Tony Wright
MD Tony Wright
805 N Dates St Ste M
Dothan
AL 36303
205-671-1753

WSLY-FM

Chaka Khan, Love
Helen Bruner, Missin'
Kris Kross, Jump
Lisa Taylor, Secrets

PD Tim Cradock
MD Mildred Porter
Route 1 Box 400 B
York
AL 36925
205-392-4787

WTQX-AM

Ben E. King, It's
Chuck Strong, It's
Cornell Dupree, Let
Eugene Wilde, How
Lee Fields, A Man
Patti LaBelle, When
Ruby Turner, Rumors
Tyrone Davis, Something

PD Bob Bailey
MD Francine Jules
1 Valley Creek Cir
Selma
AL 36701
205-872-1570

WZMG-AM

Club Nouveau, Dh
DJ Laz, Hump
G Washington, Love
Helen Bruner, Missin'
Luke, I Wann

PD Charlie Prunt
MD Charlie Prunt
P O Box 2329
Opelika
AL 36801
205-745-4656

WZZA-AM

3 Elements Of, Distant
Calvin Brooks, My
Colonel Abrams, When
G Washington, Love
State Of Art, Laughing
Tevin Campbell, Good Bye

PD Ton Bailey
MD Ton Bailey
1570 Woodmont Dr
Tuscumbia
AL 35674
205-381-6861

ARKANSAS

KCAT-AM

Bobby Rush, Blues
Gerald Levert, School
Prince NPG, Money
Roy C, Rock
Trudy Lynn, Woman

PD Daryl White
MD Robert L. Holmes
1207 W 6th St
PO Box 8808
Pine Bluff
AR 71611
501-534-5001

KCLT-FM

David Sanborn, Snakes
Diana Ross, Waiting
Dr. Dre, Deep
Hammer, This
Meli'sa Morgan, Still
PM Dawn, Reality
Po Broke & L, Funky
Tracy Chapman, Bang

PD Milli Mills
MD Milli Mills
PO Box 2870
West Helena
AR 72390
501-572-9506

KTAA-FM

Daisy Dee, It's
Love & Sas, Call
PM Dawn, Reality

PD: Greg Mack
MD: Roger Clayton
15260 Church Ave.
Kerman
CA 93630
209-846-8888

CALIFORNIA

KACE-FM

V Williams, Just

PD Lawrence Tanter
MD Antonette Russell
161 N LaBrea Ave
Inglewood
CA 90301
213-330-3100

KUCR-FM

DAS EFX, If
Isley Bros, Sensitive
Lisa Taylor, Dne
Meli'sa Morgan, I'm
Organized C, Walk
Rhonda Clark, When

PD: Raymond Griffin
MD: Barry Benson
691 Linden St.
Riverside
CA 92507
714-787-3838

KGfJ-AM

Eugene Wilde, How
George Howard, Cross
Jodeci, Come
Peabo Bryson, Shower

PD Shirley Jackson
MD Johnny Morns
1100 S La Brea
Los Angeles
CA 90019
213-930-9090

XHRM-FM

Eugene Wilde, How
Isley Bros, Sensitive
PM Dawn, Reality

PD: Don Davis
2434 S. Port Wy. Ste. J
National City
CA 91950
619-336-4900

COLORADO

KDKO-AM

Lionel Richie, Do It

PD: George Martin
MD: George Martinez
2569 Welton St
Denver
CO 80208
303-295-1225

CONNECTICUT

WNHC-AM

Boyz II Men, Please
David Sanborn, Snakes
Glenn Jones, I've

PD: Stan Boston
MD: Lenny Green
112 Washington Ave
North Haven
CT 06473
203-234-1340

WYBC-FM

Cameo, That
Chris Walker, No
DAS EFX, They
Del Tha Funkee, Dr
El DeBarge, My Heart
House Of Pain, Jump
Showmari, If You

PD Fabio Diaz
MD: Zeb O'Neil
165 Elm St.
New Haven
CT 06520
203-432-4127

DIST. of COLUMBIA**WHUR-FM**

Isley Bros, Sensitive
Prince NPG, Money
Rhonda Clark, If Lovin'

PD: B.K. Kirkland
MD: Pamela Hall
529 Bryant St. N. W
Washington
DC 20059
202-806-3565

FLORIDA**WEDR-FM**

A Development, Tenn
Boys, Saga
Club Nouveau, Dh
Eugene Wilde, How
G Washington, Love
Glenn Jones, I've
Mary J. Blige, You
Mocca Soul, Losing

PD: James Thomas
MD: James Thomas
3790 N.W. 167th St.
Miami
FL 33055
305-623-7711

WJBT-FM

Andre Ward, Everything
DAS EFX, They
Mary J. Blige, You
Mint Condition, Forever
Soul II Soul, Joy

PD: Paul Dancer
MD: Kelly Karson
2611 WERO Radio Dr.
Jacksonville
FL 32205
904-389-1111

WPUL-AM

Boyz II Men, Please
Chris Bender, Who
Good 2 Go, Never
Lionel Richie, Do It
Mint Condition, Forever

PD: Steven King
MD: Ronnie Rogers
2598 S. Nova Rd.
South Daytona
FL 32121
904-767-1131

WRBD-AM

Chris Walker, No
Glenn Jones, I've
Phylliss Hyman, I Found
State Of Art, Laughing
V Williams, Just

PD: Mario Dejesus
MD: Mario Dejesus
4431 Rock Island Road
Ft. Lauderdale
FL 33319
305-731-4800

WSWN-AM

Cameo, That
Club Nouveau, Dh
Kris Kross, Jump
Lionel Richie, Do It
Mint Condition, Forever

PD: Joe Fisher
MD: Choya Jaye
P.O. Box 1505
Belle Glade
FL 33430
407-833-4107

WTMP-AM

Boys, Saga
Doug E. Fresh, Bustin'
George Howard, Cross
Patti LaBelle, When
Peabo Bryson, Shower

PD: Chris Turner
MD: Chris Turner
P.O. Box 1101
Tampa
FL 33601
813-626-2905

WWKO-AM

Ben E. King, You've
Chris Bender, Who
Isley Bros, Sensitive

PD: Steve Curme
MD: Steve Curme
200 S. Burnett Rd
Cocoa Beach
FL 32922
407-636-8600

WYFX-AM

Daisy Dee, It's
Glenn Jones, I've
Mike Davis, When
Soul II Soul, Joy

PD: Mike James
MD: Mike James
400 Gulfstream Blvd
Delray Beach
FL 33444
407-737-1040

GEORGIA**WEAS-FM**

Andre Ward, Everything
DAS EFX, They
Deshay, Funny
Glenn Jones, I've
MWC, Never
Po Broke & L. Funky
Queen Latifah, How

PD: Floyd Blackwell
MD: Marie Kelly
2515 Abercorn St
Savannah
GA 31404
912-232-1288

WFXA-FM

DAS EFX, They
Dr. Dre, Deep
Glenn Jones, I've
Prince NPG, Money

PD: Carl Conner
MD: Carl Conner
P.O. Box 1584
Augusta
GA 30903
803-279-2331

WFXE-FM

Damian Dame, Gotta
Glenn Jones, I've
Isley Bros, Sensitive
MC Brains, Everybody
PM Dawn, Reality
Patti LaBelle, When
R. Crawford, Who's

PD: Phillip D. March
MD: Phillip D. March
1115 14th St.
Columbus
GA 31902
404-576-3565

WGOV-AM

Dr. Dre, Deep
Lionel Richie, Do It
Mint Condition, Forever
Prince NPG, Money
Rhonda Clark, If Lovin'

PD: Harvey Moore
MD: Mike Mink
P.O. Box 1207
Valdosta
GA 31601
912-244-9590

WHGH-AM

2 Live Crew, Who's
Club Nouveau, Dh
Lady Soul, Don't
Nice/Smooth, Sometimes

PD: D.J. Boat
MD: D.J. Boat
P.O. Box 2218
Thomasville
GA 31792
912-228-4124

WIBB-AM

Boys, Saga
Isley Bros, Sensitive
Rhonda Clark, If

PD: Big George Threatt
MD: Big George Threatt
369 2nd St.
Macon
GA 31212
912-742-2505

WPGA-FM

A Development, Tenn
Chris Bender, Who
Glenn Jones, I've
Love & Sas, Call
PM Dawn, Reality
Po Broke & L. Funky

PD: Brian Kelly
MD: Brian Kelly
2525 Pionono Ave.
West Gate Mall
Macon
GA 31206
912-781-2101

WQVE-FM

Club Nouveau, Dh
Mikki Bleu, When
Tyrone Davis, Something

PD: Lee Sherman
P.O. Box 434
Camilla
GA 31730
912-439-4190

WVEE-FM

Jodeci, Come

PD: Michael Roberts
MD: Thomas Bacote
120 Ralph McGill
Suite 1000
Atlanta
GA 30369
404-898-8900

WXAG-AM

Gerald Levert, School
Isley Bros, Sensitive
Lionel Richie, Do It
M. Jackson, In The

PD: Kevin Terrell
MD: Kevin Terrell
2145 S. Milledge
Athens
GA 30605
404-549-1470

IOWA**KBBG-FM**

Damian Dame, Gotta
E Rahiem, Spend
Lionel Richie, Do It

PD: Delores Smith
MD: Delores Smith
527 1/2 Cottage St.
Waterloo
IA 50703
319-234-1441

ILLINOIS**WBCP-AM**

Eugene Wilde, How
Joe Public, I Miss
Keith Sweat, Spend

PD: James Shephard
MD: Sam Britain
P.O. Box 1023
Champaign
IL 61820
217-359-1580

WGCI-FM

Glenn Jones, I've
Johnny Gill, Lady
Patti LaBelle, When

PD: Elroy Smith
MD: Brian Anthony
322 S. Michigan Ave.
Chicago
IL 60602
312-427-4800

WJPC-FM

Atlantic Starr, Uncondit
Chris Walker, No
Eugene Wilde, How
G Washington, Love
Glenn Jones, I've
Isley Bros, Sensitive
State Of Art, Laughing

PD: Mary Ann Stewart
MD: Mary Ann Stewart
820 S. Michigan Ave.
Chicago
IL 60616
708-895-1400

INDIANA**WJFX-FM**

Chris Bender, Will
Daisy Dee, It's
George Howard, Cross
Glenn Jones, I've
Isley Bros, Sensitive
Men At Large, Use

PD: Ange Cannessa
MD: Jeff Phillips
5936 E. State Blvd
Fort Wayne
IN 46815
219-493-9239

WTLC-FM

Love & Sas, Call

PD: Jay Johnson
MD: Vicki Buchanan
2126 N. Mendian St
Indianapolis
IN 46202
317-923-1456

KNEK-FM

Atlantic Starr, Uncondit
Diana Ross, Waiting
Eugene Wilde, How
Po Broke & L, Funky

PD: Stan Williams
MD: Stan Williams
P.D. Box 598
Washington
LA 70589
318-826-3921

MARYLAND

WANN-AM

G Washington, Love
George Howard, Cross
Lorenzo, Real
Rumplestiltskin, U And Me

MD: Roger Reed
PO Box 631
Annapolis
MD 21404
301-269-0742

WMHG-FM

George Howard, Cross
Glenn Jones, I've
MC Lucius, Boom
Mint Condition, Forever
Stacy Earl, Romeo

PD: Sammie Jordan
MD: Sammie Jordan
517 W Giles Rd.
N Muskegon
MI 49445
616-744-2405

KENTUCKY

WLOU-AM

Andre Ward, Everything
Colonel Abrams, When
Everette Harp, Let's
Glenn Jones, I've
Love & Sas, Call
Mary J. Blige, You
Roger, You

PD: Maurice Harrod
MD: Gerald Hamson
PO Box 3244
Louisville
KY 40208
502-636-3536

KQXL-FM

DAS EFX, They
Eugene Wilde, How
G Washington, Love
Mint Condition, Forever
Queen Latifah, How
State Of Art, Laugh
Three Tymes Luv, Irresista

PD: Lou Bennett
7707 Waco Dr
Baton Rouge
LA 70806
504-926-1106

WOCQ-FM

By All Means, Feeling
Dr. Dre, Deep
Isley Bros, Sensitive
Mike Davis, When
Patti LaBelle, When

PD: Scott Jantzen
MD: Scott Jantzen
PO Box 1850 Montego Bay
Ocean City
MD 21842
301-641-0001

WQBH-AM

Sounds Of B, Stand
Vernell Brown, Hot

PD: Jay Butler
MD: Jay Butler
2056 Penobscot
Detroit
MI 48226
313-965-4500

LOUISIANA

KBCE-FM

Dr. Dre, Deep
Eugene Wilde, How
G Washington, Love
Glenn Jones, I've
KMC, Talk
MC Lyte, Eyes

PD: Donnie Taylor
MD: Donnie Taylor
PO Box 69
Boyce
LA 71409
318-793-4003

KXZZ-FM

George Howard, Cross
Glenn Jones, I've
Hammer, This
Nice/Smooth, Sometimes
Roger, You

PD: James Williams
MD: James Williams
311 Alamo St
Lake Charles
LA 70601
318-436-7277

WXYV-FM

Hammer, This
Mint Condition, Forever
Prince NPG, Money
R Kelly, Honey

PD: Roy Sampson
MD: Marlear Alston
1829 Reisterstown Rd
Baltimore
MD 21208
301-653-2200

WQHH-FM

Colonel Abrams, When
Damian Dame, Gotta
Definition Of S, Moira
Lionel Richie, Do It
Meli'sa Morgan, Still

PD: Joe Goldbach
MD: Joe Goldbach
101 Northcrest Rd. Set. 4
Lansing
MI 48906
517-484-9600

KFXZ-FM

Al Green, Love
DAS EFX, They
Eugene Wilde, How
Glenn Jones, I've
Queen Latifah, How
Rhonda Clark, If Lovin'

PD: Barbara Byrd
MD: Barbara Byrd
3225 Ambassador Caffery
Lafayette
LA 70506
318-898-1112

WXOK-AM

DAS EFX, They
Eugene Wilde, How
Everette Harp, Let's
Mint Condition, Forever
Three Tymes Luv, Irresist

PD: Matt Morton
MD: Carey Martin
PO Box 66475
7707 Waco Drive
Baton Rouge
LA 70896
504-927-7060

MICHIGAN

WGPR-FM

Chris Walker, No
Clubland, Set
Eugene Wilde, How
Isley Bros, Sensitive
Lady Soul, Don't
V Williams, Just

PD: Joe Spencer
MD: Lucia Harvin
3146 E. Jefferson
Detroit
MI 48207
313-259-8862

WTLZ-FM

A Development, Tenn
Cameo, That
Eugene Wilde, How
Everette Harp, Let's
G Washington, Love
Glenn Jones, I've
MC Lyte, Eyes
Queen Latifah, How
Roger, You

PD: Kermit Crockett
MD: Tony Lamptey
126 N. Franklin
#514
Saginaw
MI 48601
517-754-1071

KGRM-FM

By All Means, Feeling
Colonel Abrams, When
G Washington, Love
Good 2 Go, Never
Hammer, This
Isley Bros, Sensitive
Lionel Richie, Do It
Lydell Townsell, Nu Nu
Mary J. Blige, You
M. Jackson, In The

PD: David A. Dickson
PO Draw K
Grambling
LA 71245
318-274-3244

WYLD-FM

Gerald Levert, School
Isley Bros, Sensitive
Lionel Richie, Do It
Mint Condition, Forever

PD: Brian Wallace
MD: Steve Ross
2228 Gravier
New Orleans
LA 70119
504-822-1945

MINNESOTA

KBEM-FM

Mr B Trio, Deep
Sid Jacobs, Downtown
Stan Getz, Old
Sue Matthews, Love

PD: Robert Montesano
MD: J.D. Ball
1555 James Ave N
Minneapolis
MN 55411
612-627-2833

KJCB-AM

Atlantic Starr, Uncondit
Club Nouveau, Dh
Diana Ross, Waiting
Eugene Wilde, How
Good 2 Go, Never
Isley Bros, Sensitive
Men At Large, Use
PM Dawn, Reality
V Williams, Just

PD: Darlene Prejean
MD: Darlene Prejean
413 Jefferson St
Lafayette
LA 70501
318-233-4262

MASSACHUSETTS

WILD-AM

Damian Dame, Gotta
Gerald Levert, School

PD: Stephen Hill
MD: Dana Hall
90 Warren St
Boston
MA 02119
617-427-2222

WJLB-FM

Good 2 Go, Never
Hammer, This
Luke, I Wanna

PD: Steve Hedgewood
MD: Fonda Thomas
Suite 2050 Penobscot Bldg
Detroit
MI 48226
313-965-2000

WKWM-AM

Chris Walker, No
Glenn Jones, I've
Isley Bros, Sensitive
Shabba Ranks, Mr Lover

PD: Leen Cedena
MD: Lee Cedena
PO Box 828
Grand Rapids
MI 49508
616-676-1237

KMOJ-FM

Chris Walker, No
Colonel Abrams, When
G Washington, Love
Hammer, This
Isley Bros, Sensitive
Lionel Richie, Do It
State Of Art, Laughing

PD: Oonan Flowers
MD: Walter Banks
501 Bryant Ave North
Minneapolis
MN 55405
612-377-0594

TENNESSEE**KJMS-FM**

DAS EFX, They
Glenn Jones, I've
Mary J. Blige, You
Po Broke & L, Funky
Queen Latifah, How

PD: Toni St. James
MD: Toni St. James
80 N. Tillman St.
Memphis
TN 38111
901-323-0101

WFKX-FM

DAS EFX, They
Eugene Wilde, How
Helen Bruner, Missin'
Patti LaBelle, When
State Of Art, Laughing

PD: David Shaw
MD: Kimberly Kaye
425 E. Chester
Jackson
TN 38301
901-427-9616

WJTT-FM

Chris Walker, No
G Washington, Love
Isley Bros, Sensitive
Kid Money, Gangster
Queen Latifah, How
State Of Art, Laughing

PD: Keith Landecker
MD: Tony Rankin
409 Chestnut St.
Suite A154
Chattanooga
TN 37402
615-265-9494

WNOO-AM

A Development, Tenn
Everette Harp, Let's
Hammer, This
Helen Bruner, Missin'
Lidell Townsell, Nu Nu
Shabba Ranks, Mr Lover

PD: Bobby Q. Day
MD: Terry Neal
1108 Hendricks St.
Chattanooga
TN 37406
615-698-8617

TEXAS**KALO-AM**

Cornell Dupree, Sweet
El DeBarge, My Heart
George Howard, Cross
Lisa Taylor, Secrets
Patti LaBelle, When
R Lovejoy, I'm
Shanice, I'm Crying
Surface, A Nice

PD: Sharon Perkins
MD: Sharon Perkins
7700 Gulfway Dr.
Port Arthur
TX 7764200
409-963-1276

KAZI-FM

Bobby Konders, Massive
Candy Fresh, Homie
Club Nouveau, Oh
Earl Klugh Trio, Days
Eugene Wilde, How
Gardner Cole, Walls
MWC, Never
P Upchurch, Poison
Roxanne, Your
Soul II Soul, Joy

PD: Marion Nickerson
MD: J. Hunt
4700 Loyola Ln #104
4603 Trailwest Dr.
Austin
TX 78723-3940
512-926-0275

KCOH-AM

DAS EFX, They
George Howard, Cross
Glenn Jones, I've
State Of Art, Laughing

PD: Travis Gardner
MD: Travis Gardner
5011 Alameda
Houston
TX 77004
713-522-1001

KHRN-FM

2 Live Crew, Who's
Club Nouveau, Oh
Lionel Richie, Love
R. Crawford, Who's
Roger, You
Soul II Soul, Joy

PD: A. J. Whiteside
MD: Sedic Walker
P.O. Box 1075
Hwy 6 South
Heame
TX 77859
409-279-9211

KKDA-FM

Mint Condition, Forever
Queen Latifah, How

PD: James Alexander
MD: Dee Jai Sloan
P.O. Box 530860
Grand Prairie
TX 75053
214-263-9911

KMJQ-FM

Dr. Dre, Deep
Eugene Wilde, How
G Washington, Love
Glenn Jones, I've
Hammer, This
MC Brains, Everybody

PD: Ron Atkins
MD: Chns Reynolds
24 Greenway
#1508
Houston
TX 77046
713-623-0102

KZEY-FM

Gerald Levert, School
Johnny Mathis, Better
K Washington, When
Meli'sa Morgan, Still
UMC's, One

PD: Ken Williams
MD: D.J. Rolex
P.O. Box 4248
Tyler
TX 75712
214-593-1744

VIRGINIA**WFOV-FM**

Kyze, Sweat
Me Phi Me, Push
Naughty By N, Guard
P King, I's
Phylis Hyman, I Found
Roy Simpson, Crazy
Ultra M, Poppa
Vicki Winans, Just

PD: Frank Sheffield
MD: Chene Simmons
Hampton University
Hampton
VA 23668
804-727-5670

WINA-AM

Barnes & Co, Keep
Jimmy Jones, Even

PD: Dick Mountjoy
MD: Henry Truzy
P.O. Box 498
Charlottesville
VA 22902
804-977-3030

WJWS-AM

Frozen

PD: Freddie Hargrove
MD: Freddie Hargrove
P.O. Box 216
South Hill
VA 23970
804-447-8997

WPAK-AM

Boys, Saga
DAS EFX, They
Lionel Richie, Do It
R Lovejoy, Giving
State Of Art, Laughing

PD: Reginald Foster
MD: Reginald Foster
P.O. Box 494
Farmville
VA 23901
804-392-8114

WPLZ-FM

A Development, Tenn
Andre Ward, Every
Eugene Wilde, How
Isley Bros, Tenn

PD: Phil Daniels
MD: Phil Daniels
3267 Crader Road
Petersburg
VA 23805
804-748-4199

WVST-FM

Frozen

PD: Will Harris
MD: Will Harris
P.O. Box 10
Petersburg
VA 23803
804-524-5932

WASHINGTON**KKFX-AM**

Eugene Wilde, How
Glenn Jones, I've
Helen Bruner, Take
Love & Sas, Call
Roger, Take
Three Tymes Luv, Irresist

PD: Tom Reddick
MD: Tom Reddick
101 Nickerson St. #260
Seattle
WA 98109
206-728-1250

KRIZ-AM

By All Means, Feeling
DAS EFX, They
Eugene Wilde, How

PD: Frank Barrow
MD: Frank Barrow
P.O. Box 22462
Seattle
WA 98122
206-329-7880

WISCONSIN**WKKV-FM**

DAS EFX, They
Good 2 Go, Never
Lidell Townsell, Nu Nu
Rhonda Clark, It Lovin'

PD: Tony Fields
MD: David Michaels
2400 S. 102nd St.
Milwaukee
WI 53227
414-321-1007

WLUM-FM

Color Me Badd, Slow
Good 2 Go, Never

PD: Rick ThomasD
MD: Chns KewO
2500 N. Mayfair Road
Milwaukee
WI 532260
414-771-1021

WMVP-AM

Chris Bender, Who
Daisy Dee, It's
Glenn Jones, I've
Helen, Missin'
Men With Charm, Never
Roger, You

PD: Billy Young
MD: Billy Young
4222 W Capitol Drive
Suite 1290
Milwaukee
WI 53216
414-444-1290

WNOV-AM

Eugene Wilde, How
Joe Public, I Miss
Keith Sweat, Spend

PD: Ernie G.
MD: Ernie G.
3815 N Teutonia Ave.
Milwaukee
WI 53206
414-449-9668

W. VIRGINIA**WVVU-FM**

Black Sheep, Strobe
Maestro Fresh W, Another
Ultramagnetic, Poppa

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MD: Dan Hamilton
Mountain Lair
West Virginia U.
Morgantown
WV 26506
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	MISSION CONTROL,	<i>Outta Limits</i>				•			
CAPITOL	BEASTIE BOYS,	<i>Pass The Mic</i>				•			
	HAMMER,	<i>This Is The Way We Roll</i>				•			
	BEASTIE BOYS,	<i>Professor Booty</i>	•						
COLUMBIA	GROVER WASHIGTON, JR.,	<i>Next Exit</i>					•		
	BOBBY WATSON,	<i>Present Tense</i>					•		
MCA	SON OF BAZERK,	<i>What Could Be Better B</i>	•						
MOTOWN	DIANA ROSS,	<i>Waiting In The Wings</i>				•			
VIRGIN	RAY SIMPSON,	<i>Ray Simpson</i>							•
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GCR 202-479-6800	GREGORY CHARLES ROYAL/SUKI,	<i>I'll Hold On To The End</i>						•	
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SOULIN 901-388-1190	D.J. JIMI,	<i>Where They At</i>				•			
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EAST WEST/ATLANTIC	HEATHER MULLEN,	<i>Night By Night</i>				•			
	REBEL TRAIN,	<i>Tell Me That It's Over</i>				•			
MANHATTAN/CAPITOL	EVERETTE HARP,	<i>Let's Wait Awhile</i>					•		
REPRISE/WB	ATLANTIC STARR,	<i>Unconditional Love</i>				•			
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Tommy Quon

THERE'S NO DENYING that independent record labels have become a mainstay of the black music industry. By posting superb sales figures and by seeing their artists' influence throughout the U.S., indie labels can feel happy with the knowledge that they are finally beginning to get the respect they deserve.

Among this current breed of successful indie labels is Ultrax Records, based in Plano, TX. Ultrax, headed by **Tommy Quon**, is currently in its fourth year and has enjoyed unbelievable success both in the U.S. and in Europe. With artists such as **Vanilla Ice**, Quon has carefully played his cards right and in the process racked up millions of sales worldwide. Says Quon, "We originally distributed Ice through Ichiban Records, but when he started to take off we started to receive offers from several major labels. The reason that we signed with SBK was that at the time I thought that they were one of the hottest labels."

Before his success with Vanilla Ice, Quon spent three months travelling across the States in an old van trying to bring attention to his artist. "That's how 'Ice Ice Baby' originally broke," he reveals.

Currently signed to Ultrax is a host of acts that have enjoyed success all over the world. "Before we signed any of these acts, they had already garnished a reputation for their talents," Quon states. "For instance **Mikki Bleu**

and the **Mac Band** have always been popular in Europe and in Australia. The same goes for **Benita Arterberry**, she had a No. 1 song on Britain's pirate radio stations.

"I feel that the reason we have had the success we have had in Europe," Quon later mentions, "is because Europeans have a deep respect for American rhythm and blues. The response from Europe is always positive."

Although Ultrax has flourished as a label, there have been some turbulent times. You see, Quon not only runs the label, but he's also an artist manager. His biggest success was, of course, with Vanilla Ice. But Quon has since severed his ties with the rapper and is making plans to relinquish many more management deals. "I will close down operation of my management company, QPM," he says. "It's too much work looking after an artist."

By giving up the managerial side of Ultrax, Quon hopes to concentrate more closely on rap. "I hope to add more rap acts to our roster. I want the label to be one-third rhythm and blues, one-third rap and one-third mainstream."

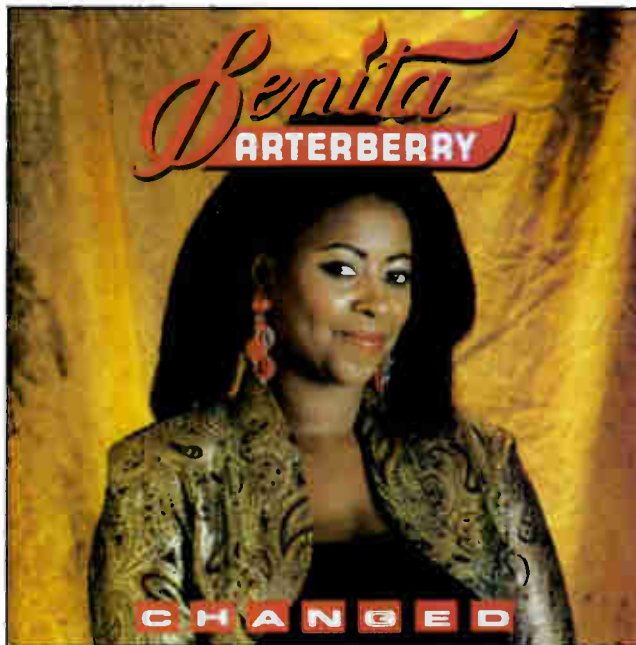
Quon also wants to concentrate his efforts on black radio because he feels major labels have a lock on distribution, retail and radio. "You have to be a rap or heavy metal indie in order to achieve success on American radio. The local stations in Texas are too conserva-

tive and won't risk adding a record until it hits the Top 40. So with the limited funds an indie label has, you have to just keep making good product."

One way Ultrax tries to make the best of its resources is by being affiliated with the NAIRD organization. "NAIRD helps us save money on things like advertising in the trades. I'm still learning about all the things that are available to independents through their programs."

With all of Ultrax's acts currently

doing well across the country, Quon has proven that he can continue to have success even if his most successful artist leaves the stable. The talent that Quon has been able to harness has made him quite a commodity in the Southwest, but it has also made him an impresario in the world of independents. **ERE**



BY TERRY MUGGLETON

GRAPEVINE

PAPER BAG WORLD TOUR—Can you imagine the mayhem his Purple Badness **Prince** is stirring up with his 500-person venues he and the **New Power Generation** are playing in Australia. Dubbed the "Paper Bag World Tour," Prince and Co. are collecting money from the door of each disco (or other venue played) and putting the receivables into a paper bag. At the end of the night, the money collected is divided up among the band and crew. Guess he's trying to remember his roots on this one, folks.

MORE PURPLE

MADNESS—Grape heard that while in Japan, his Princely Purpleness made an unannounced stop at a record store to sign autographs. Instead of writing words when queried about the title of his next album, Prince drew his now-famous symbol. Could this be a hint?

MORE ON SUPERSTARS—Mega-star **Michael Jackson** and Sony Music are being sued by The Cleveland Orchestra to the tune of \$7 million. The suit alleges that Jackson sampled the orchestra's 1961 recording of Beethoven's Ninth Symphony for his single "Will You Be There," featured on his *Dangerous* album. The suit



states that Jackson wrongfully took credit for the entire song, including the 64 seconds taken from the orchestra's portion. The irony of this is that both Jackson and the Orchestra record for labels owned by Sony. Sony has indicated that the Orchestra will get its fair share of the profits.

CHONG CHOSEN—**Robbi Chong**, sister to **Rae Dawn** and daughter of **Tommy**, was selected by **Bill Cosby** to be his sidekick for his new game show "You Bet Your Life." Chong has appeared on the "Cosby Show" and is joining the new show's crew in its search for 1,000 "amazing normal people" to become contestants on the new version of the 1950s series that Groucho Marx made famous.

GRAPE LOOKS BACK AT THE PAGES OF BRE: Ten years ago this week, the **Ohio Players** paid a visit to Harper High School in Chicago. **Janet Jackson** entered the studio to cut her solo recording project for A&M. **Quincy Jones** and Michael Jackson did the same. RCA's **Sharon Heyward** was promoted from promo rep to product manager. **Wynton Marsalis** performed in Los Angeles with his quintet at the Roxy.

REMEMBER, TIME PASSES AND PEOPLE CHANGE BUT WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST. BRE

STAR VIEW

ARIES (March 20-April 19) Combine all of your resources and see that your special project gets completed on time. Don't slack off on this one.

TAURUS (April 20-May 20) Prepare yourself for an encounter that may turn romantic. Try and keep track of your feelings as things progress.

GEMINI (May 21-June 20) Avoid Scorpio with a passion or their passion will overwhelm you. Stay in touch with an acquaintance you meet.

CANCER (June 21-July 22) Try to fit a little person into your schedule. They may turn out to be someone you could use later down the line.

LEO (July 23-Aug 22) Approach your next argument with a little logic. The last time you lost the fight because you let emotions get the best of you.

VIRGO (Aug. 23-Sept 22) Remember who has the ball on the project and let them carry it. But don't let them fumble or the rest of the team could blame you.

LIBRA (Sept. 23-Oct. 22) Spicy times are ahead. Look to make them even more interesting by making an important phone call.

SCORPIO (Oct. 23-Nov. 21) Turn in a glowing review of a business colleague's skills. The result may be an unexpected perk for you.

SAGITTARIUS (Nov. 22-Dec. 21) Remove all doubts about whether or not you're going to get that prized object you've been dying to get your hands on.

CAPRICORN (Dec. 22-Jan. 20) Rejoice in your victory at the office but remember that the war's not over. Things could still become grim if you let things get away from you.

AQUARIUS (Jan. 21-Feb. 18) Your fluid actions determine whether you will control impending changes. Be flexible and let things flow.

PISCES (Feb. 19-Mar. 19) Don't let worrying about your job interfere with personal problems on the home front. Take one problem at a time, then solve them.

THE LAST WORD

BY RUTH A. ROBINSON

THE LAST WORD this week is DEADLINES. I can't help but wonder why people in this business fail to understand that word.

Admittedly, I might be a little biased about making deadlines exactly on time, but I was trained that way. Looking back through the golden haze of time, you know back before the 'recession,' and there were so many jobs out there, paradoxically, it seems that most people made an attempt to try to meet deadlines.

These days, it's impossible to understand why 95 percent of the people don't. Our staff here stresses to the person on the other end of the phone, "We have to have those photos, or that quote, or that whatever, by Thursday a.m." Thursday morning comes...and goes. Friday comes...and goes. This beautiful Monday morning, I told one of the writers, "Just leave them out of the piece you are doing." It was an independent label that should have been—in the very least—cooperative as all hell, since they were getting space here in the Conference Issue. Yet when he called to prod them about their promised quote, they got a "bit mental." Too bad. A missed opportunity is an opportunity gone forever. Like the phone messages we leave on the voice mail, or even with the interns, or bless us all, even with some of the secretaries.

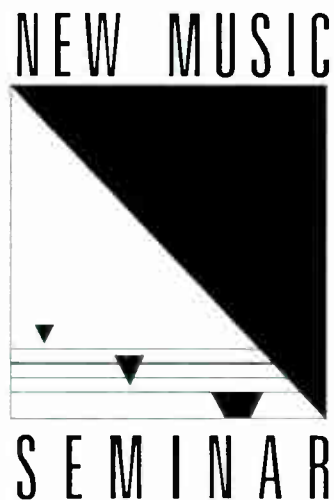
As we close out the Conference Issue, please be reminded that if you look at this beautiful piece of work down in New Orleans on May 20-24, and don't see your face or that of your artist, ask yourself is it because you didn't make YOUR deadline? BRE

**NEW
DATES!**

NEW BANDS, NEW SOUNDS, NEW BUSINESS

THE INTERNATIONAL MUSIC BUSINESS IS
RAPIDLY CHANGING AND THE SAME, TIRED OLD SHIT
ISN'T GOING TO FLY ANY MORE. 1992 IS THE TIME TO
LOOK AHEAD, GET AHEAD AND STAY AHEAD – THE
NEW MUSIC SEMINAR OFFERS THE OPPORTUNITY TO
DO ALL THREE.

PLAN NOW AND MAKE A DIFFERENCE.
IT'S THE WAY YOU USE IT THAT COUNTS.



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snakes-david sanborn

"Snakes" is the first single from David Sanborn's new album **UPfront** Produced by Marcus Miller On Elektra Cassettes and Compact Discs



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