

BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 19 YEARS

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Love's Enuff For Soul II Soul



THE NATIONAL ASSOCIATION OF BLACK OWNED BROADCASTERS



19TH ANNUAL FALL BROADCAST
MANAGEMENT CONFERENCE



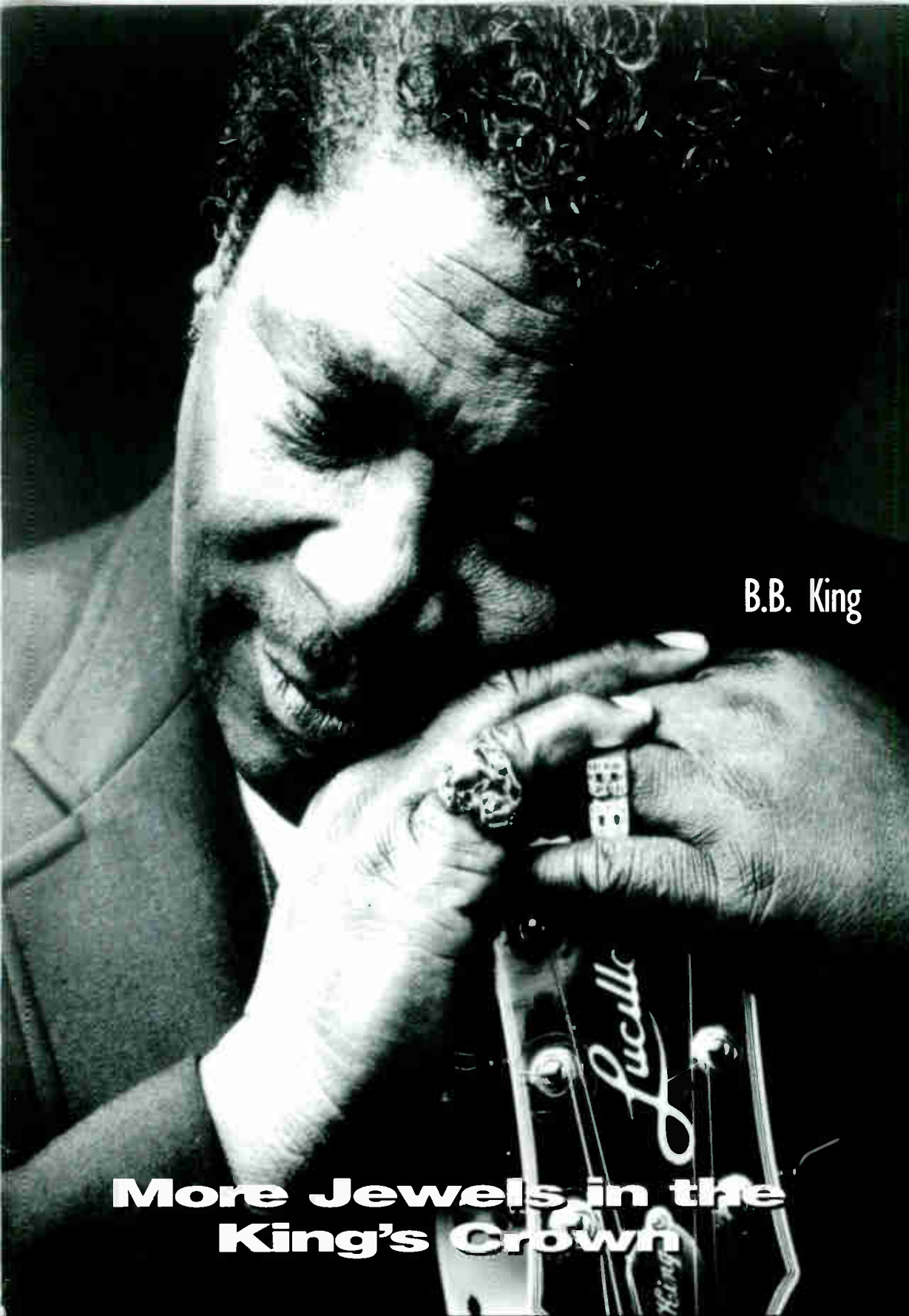
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B.B. King

More Jewels in the King's Crown

He's been chosen as one of the next select groupings to receive the prestigious Kennedy Center Honors. He's going to be profiled in the popular A&E "Biography" series. MCA Music Entertainment Interactive is taking him into the world of state-of-the-art CD-ROM technology with "On The Road with B.B. King," the first interactive musical autobiography. B.B. appears throughout the journey as both guide and companion directing the user through the inner workings of the CD-ROM. He's readying a home video "Blues Summit Concert," which includes 11 live performances. A&E will broadcast the "Blues Summit Concert" in its entirety, Sept. 28 and then it will be available in home video. He's currently on tour doing 52 one-nighters with Etta James and Jimmie Lee Vaughan. There's no signs of him slowing down as he adds more jewels to his crown of "King of the Blues," but why should he, he's only just celebrated his 70th birthday. What's next?

COMMENTS

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Soul II Soul

LOVE ENUFF

the first single and video
from the new album
Volume V-Believe



"Love Enuff" produced by Jazzie B for Funki Dred Productions
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publisher's

Making a Joyful Noise

It seems gospel music is getting more popular every day. This multi-million dollar business of the Lord is growing. Gone is the niche marketing and in its place are heightened awareness of the people who make, market and enjoy this music. **BRE** will be exploring the gospel music explosion in a special issue later this year. Certainly one of the people who will be profiled is gospel music's Andrae Crouch, who next week is adding another milestone to his list of accomplishments. He assumes the post of Senior Pastor of the San Fernando Valley church his father founded and where Andrae grew up. To celebrate the occasion, Crouch kicks off a jubilee weekend with a Sept. 22 VIP reception and banquet at the Century Plaza Hotel, followed by installation and consecration at the Christ Memorial Church of God in Christ the next day. He will be joined by Quincy Jones, Stevie Wonder, Tremaine Hawkins and Marvin Winans and other guests at the installation produced by his sister, Sandra. On Sunday, the 24th, there will be an "Explosion of Praise" concert, featuring gospel music artists Crouch has known and worked with over his 25-year plus years in the music business. He's recorded 15 solo albums, won eight Grammys, three Dove Awards and an Oscar nomination over the course of his career. There are gospel brunches everywhere from the House of Blues to the Last Tango Cafe on Ventura Blvd. Gospel choirs are massing everywhere from Denmark to Japan. It would seem we can look forward to a future full of great gospel celebrations and **BRE** plans to be there to shout "Hallelujah." 



Sidney Miller

BRE
5

SEPT. 15, 1995

HIStory Hits 5M

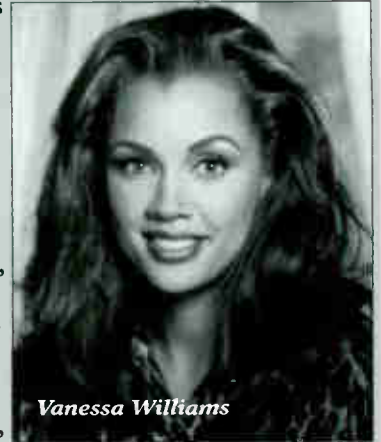
Yes. Michael Jackson's *HIStory: Past, Present And Future, Book 1* has made the five million units sold mark, according to the Recording Industry Association of America. It's



Michael Jackson

Up Jan. '95 debut on MJJ/Epic. As far as platinum singles, Shaggy was a shoo-in with his "Boombastic" single on Virgin.

On the gold side were albums from Crystal Waters (*Storyteller*, Mercury, 5/94), Keith Murray (*The Most Beautiful Thing In This World*, Jive, 11/94), and All 4 one (*And The Music Speaks*, Atlantic, 5/95). Meanwhile,



Vanessa Williams

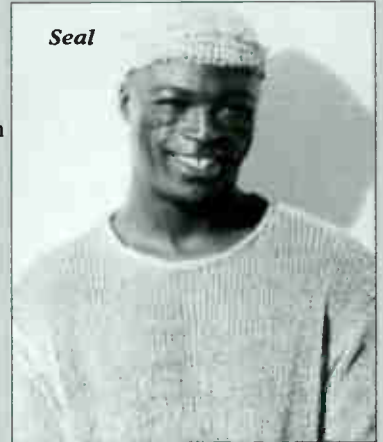
his fifth consecutive album to reach such sales. Jackson's joined in the multi-platinum album circle by Warren G who reached that status with his '94 Violator/RAL debut *Regulate...G Funk Era*, Salt 'N Pepa for their '93 release *Very Necessary* on London/PLG, Jackson label mate Sade for *Best Of Sade* released on Epic last year and Seal's self-titled Warner Bros. LP from spring '94.

Ranking platinum were Vanessa Williams for her Dec. 94 Mercury release *The Sweetest Days*, Candy Rain on Uptown, the March '95 debut from Soul For Real, Atlantic's *Collective Soul* CD, Prince's *Hits I and Hits II*, both released on Paisley Park in Sept. '93, and Brownstone's *From The Bottom*



Salt N Pepa

hits gold along with Xscape's newest "Feels Go Good" on So So Def/Columbia, Seal with "Kiss From A Rose" on Sire, and "Colors Of The Wind," coming in from Vanessa Williams. Several singles from newcomers also hit the gold mark: Skee-Lo's "I Wish" on Sunshine/Scotti Bros., Faith Evans with her debut single "You Used To Love Me" on Bad Boy/Arista, MoKenStef with "He's Mine," and "I Got 5 On It" from Noo Trybe/Virgin rap group Luniz. BRE



Seal

Vibe Staffer Launches Label

Scott Poulson-Bryant, a senior writer at *Vibe* magazine, along with producer Torey Thorpe, who has worked with Color Me Badd, Bell Biv DeVoe, have launched a multi-media record label, Madhouse Entertainment. According to the principles, whose relationship spans some twenty years having attended elementary school together, Madhouse will be an "all-purpose, multi-media entertainment company incorporating records, film, television, and new media production into a visually exciting, cutting edge vision that raises the ante on how street-savvy urban culture is presented." The company will be based in New York.

NAACP Radio

On Sept. 11, the American Urban Radio Networks (AURN) broadcast the first live radio address from newly elected NAACP head Myrlie Evers-Williams. The half-hour show covered Williams' plans for fundraising, the organization's membership and image development, NAACP positioning in the current

political and social climate as well as black-on-black crime, affirmative action, and the NAACP voter empowerment project. It was broadcast live from the AURN studios in Pittsburgh and aired on the network's 67 member radio stations, including WLIB-AM New York, WGCI-AM Chicago, WOL-AM Washington, D.C., and WGPR-FM Detroit. BRE

A&M And Wake Form DVS

A&M Records pres/CEO Al Cafaro has initiated a joint venture agreement between A&M and Wake Prods., a group of companies founded and headed by producer Ric Wake. As part of the deal, DVS Records has been formed. Wake, best known for his work with Mariah Carey, Taylor Dane and Natalie Cole, will directly oversee the operation of the new label. Wake's five state-of-the-art recording studios are where Wake and his team of staff producers are recording and

developing artist projects for potential release on DV8/A&M.

The first release bearing the DV8 logo will be a single and video entitled "Cutie" by female R&B duo Raw Stilo on Oct. 10, followed closely by a release from alternative rock group Drill. Early in '96, the Wake-produced debut single and album by Billy Mann will follow. **≡RE**

Celeb Spots For urbanAID



an AIDS awareness and fundraising campaign, which will encompass a hard-hitting series of radio, TV, and print public service announcements, local LIFEbeat benefits, hospital visits culminating in a star-studded marathon concert later this fall. Proceeds will be donated to assist AIDS organizations nationwide specializing in care for black and Latino communities. **≡RE**

The official radio lineup for the celebrity PSAs done on behalf of urbanAID 4 LIFEbeat has been announced: Big Les, Craig Mack, Lin Que, Kid Capri, Mad Lion, Pete Rock, 8Off, Supernatural, Das EFX, MC Lyte, Jeru The Damaga, KRS-One, Redman, Keith Murray, and Aaliyah.

Spearheaded by pres/CEO Uptown Records, Andre Harrell, R&B group Jodeci, and LIFEbeat, urbanAID is



Damian Music Debuts

Rock musician Aldy Damian, who formed the band Earth Youth Energy Soul in '88, has launched his own label, Damian Music, to be distributed by Navaree Corp. which also distributes Disney Records and GTS Records. The independent's first release will be Bourgeois/Tagg co-founder Larry Tagg's debut solo project

With A Skeleton Crew, slated to hit the streets on Oct. 7. Upcoming releases also include *The Dance Box*, featuring rave and house hits from such artists as 2 In A Room, Real McCoy, and Stevie B, which is set for a Nov. release. **≡RE**

EXEC STATS

Photo Credit: Larry Busacca



Lori Wentworth Odierno has been appointed dir, legal affairs, EMI records. She will be based in NY. In her new position, Odierno will provide general commercial and corporate legal services to the company's record labels, sales, and distribution division as well as its manufacturing operations. In addition, she will be responsible for supervising outside counsel in connection with the company's corporate transactions and special projects. For the past three years, Odierno was a corporate associate with the NY-based law firm of Paul, Weiss, Rifkind & Garrison where she practiced primarily in the areas of mergers and acquisitions, securities, and general corporate law.

Heather Davis was promoted to associate dir, media relations, West Coast at Epic records. Davis, who is based in Santa Monica, will have an expanded role in Epic's media relations dept, developing and implementing nat'l print campaigns on selected artists. Davis joined Epic in '91 as asst to the media relations dept, West Coast; the



following year she was promoted to mgr of the dept.

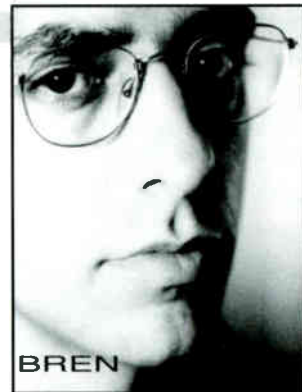
Keith Naftaly has been named vp, A&R, Arista Records. Naftaly began his career in '80 as music coordinator for KFRC Radio in San Francisco. From there he went to become md for KMEI and was promoted to pd. Most recently he was vp programming for both KMEI of San Francisco and KKBT Los Angeles. Naftaly will be based in Arista's NY headquarters.

Christopher Bren is now international dir of Almo Sounds. Based in NY, Bren will handle all overseas mktg for the label's U.S. and U.K. signed acts through the label's various licensees and affiliates abroad. Bren started his music industry career at Sony music as international coordinator. After three years there, he launched Blackwiz Records. He opened a recording facility in the South Bronx and began scouting urban talent. Signing dance, hip hop and house artists, he set up production deals, sold 12-inch singles, and licensed numerous records overseas.



Dennis Reese was appointed nat'l dir, promo for the WORK Group. He will be based in NY. In his new role, Reese will be responsible for nat'l promo at Top 40, alternative and rock radio on behalf of the WORK Group's roster of artists. He will be closely involved in training the label's regional promo staff as well as supplementing their efforts. Reese comes to the WORK Group after serving as Columbia Records local promo mgr for New England during '93, when he was named "Columbia Promotion Person of the Year," and during '94, when he won the Bobby Poe Ward.

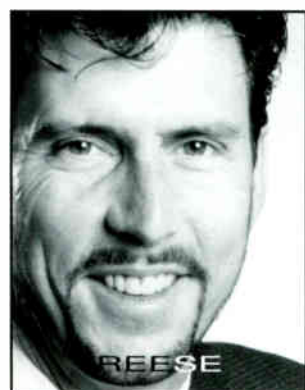
Brian Shafton has been upped to regional sales mgr, West Coast, for Priority Records. Shafton, formerly dir of credit services, will continue to be based in L.A. In his new position, Shafton will be responsible for selling Priority and all distributed label product throughout the West Coast, coordinating and placing co-op advertising with accounts, and overseeing all Priority interac-



tion with West Coast retailers, one-stops, distributors, and racks.

Damon Stewart is now associate dir of West Coast A&R at Epic. He will be responsible for working with West Coast-based acts currently signed to the label as well as for seeking out and developing new talent. He will be splitting his time between assignments in Santa Monica and Seattle. Stewart has spent the last five years covering the Northwest market as a member of Sony Music's team of regional A&R mgrs.

Lawrence A. Kanusher has been appointed counsel in the law dept of Sony Music Entertainment. He is based in NY. Prior to this appointment, Kanusher was dir, business affairs, Sony Music International, since Sept. '92, following two years as an attorney at EMI records. He began his legal career in '88 as a law clerk to U.S. District Court Judge Mitchell Cohen. In '89, he joined the law firm of old Farrell & Marks as an associate. BRE

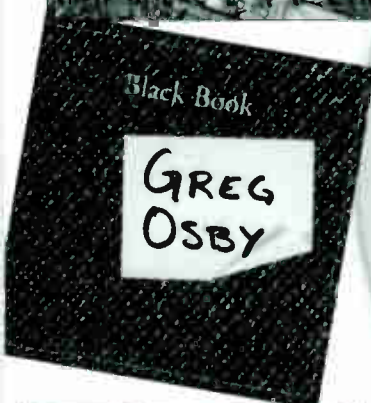




BRE
MAGAZINE

NEW MUSIC

LABEL
ARTIST



ATLANTIC JAZZ Gerald Albright—*Giving Myself To You*

BLUE NOTE Sonny Fortune—*A Better Understanding*
Greg Osby—*Black Book*

CAPITOL Channel Live—*...For The Sport*

COLUMBIA Toshi Kubota—*Sunshine, Moonlight*
Regina Belle—*Reachin' Back*

EASTWEST/EEG Terry Ellis—*Where Ever You Are*

MCA Devante—*Gin & Juice*

MESA/BLUEMOON Willie And Lobo—*Between The Waters*
The Jazzhole—*And The Feeling Goes Round*

MERCURY Veronica—*Without Love*

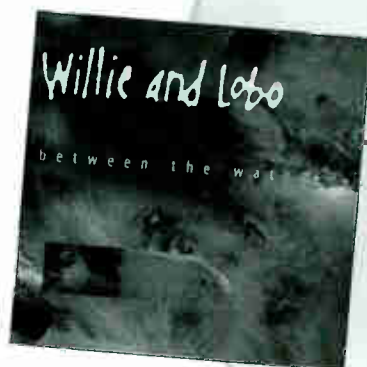
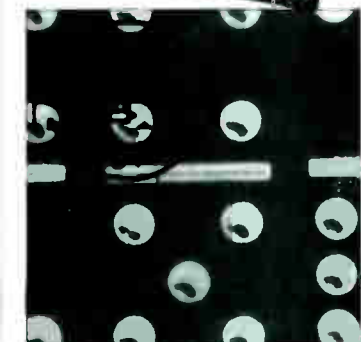
PRIORITY Blackmarket—*Unreleased*

PROFILE Camp Lo—*Coolie High*

QWEST/WB Ruffnexus Sound System—*Ruffnexus*

WRAP/ICHIBAN DJ Smurf—*Drop Like This*

DRE W BMK/404-297-4020 Mr. Ku—*Born Threat*



BLACK ARTIST CAPSULE

Who: Miilkbone

Age: 21

Occupation: Rap Recording Artist



Miilkbone

Hometown: Perth Amboy, NJ

Label: Capitol

First Hit Song: "Keep It Real"

Latest Hit Single: "Where'z The Party At?"

New Album: *Da' Miilkrate*

Early Beginnings: Miilk hung out with Biz Markie, Cool V, and Raggedy Man. "We were always in the basement making tapes, working on perfecting our styles," remembers Miilkbone.

Influences: Kool G Rap, Naughty By Nature, Rakim. "Nobody could mess with Rakim when he was rockin'," marvels Miilk. "He was so ill; everybody was tryin' to sound like him when I first started rapping."

Most Recently: Miilk completed shooting the video for "Where'z The Party At?" Look for it on the Box, BET and MTV soon.

Spot Miilkbone: On A promotional tour with KRS-One and Channel Live, traveling across the country.

music report

top
5

- | | | | |
|---|-----------------|--------------------|--------------------|
| 1 | MICHAEL JACKSON | YOU ARE NOT ALONE | EPIC |
| 2 | BRIAN MCKNIGHT | ON THE DOWN LOW | MERCURY |
| 3 | GROOVE THEORY | TELL ME | EPIC |
| 4 | EX-PRINCE | I HATE U | NPG/WB |
| 5 | PURE SOUL | WE MUST BE IN LOVE | STEPSUN/INTERSCOPE |



Terry Ellis

SINGLE OF THE WEEK

Terry Ellis
"Where Ever You Are"
EastWest/EEG

It didn't take long. With all the rumors about the demise of En Vogue, member Terry Ellis has just released her first solo project, "Where Ever You Are," the first single from her forthcoming album *Southern Gal*. This is a great start for Ellis. The heart-warming track was written and arranged and produced by Foster and McElroy, the same team who were responsible for En Vogue's hits. Ellis' smooth vocal style combined with a laid-back beat are soothing to the ear. If En Vogue never gets back together Terry Ellis has a bright future as a solo artist.



diana ross
Take me higher

ALBUM OF THE WEEK

Diana Ross
Take Me Higher
Motown

Ross served as executive producer on this project and she assembled a heavyweight production team that included Narada Michael Walden, Babyface, Brenda Russell and Nick Martinelli. On *Take Me Higher* the music ranges from straight-up dance and R&B to pop, going from ballads to midtempo and uptempo tracks. The title cut and first single is actually a classic dance song that was produced by Walden and includes background vocals by Angela Bofill and Patti Austin. Other songs to listen for include a re-make of the '70s club anthem "I Will Survive," "I Thought We Were Still In Love," and "Keep It Right There." *Take Me Higher* is Diana Ross at her best. Fans will not be disappointed. Demos: R&B Fans

ALBUMS



Onyx—*All We Got Iz Us*—*Def Jam*—Now a trio after their fourth member went AWOL, Onyx returns after the two-year absence that followed their platinum debut with *All We Got Iz Us*. The first single, "Live Niggas," gives you exactly what you would expect from Never, Sticky Fingers, and Sonee Seeza—grimy hard-core hip-hop. Although they maintain their raspy style on most of their tracks, they show the versatility of their lyrical style on cuts like "Last Days" and "Purse Snatchers." Other songs to listen for include "What Past Of The Game," "Shout," "Most Def," "Better Off Dead," and "2 Wrongs." The powerful lyrics Onyx kicked on this album are sure to keep them as popular—and as controversial—as ever. Demos: Rap Fans



Solo—*Solo*—*Perspective/A&M*—On their self-titled debut, Solo gives the listener more of the New Classic Soul they gave on their first single "Heaven." Darnell, Eunique, Daniele, and Robert put their all in to every track on this very soulful album. Solo worked with Jimmy Jam and Terry Lewis on the majority of the tracks. Tune into "Back 2 Da Street," "It's Such A Shame," "Where Do You Want Me To Put It," and a inspiration remake of the Sam Cooke classic "A Change Is Gonna Come." In fact, there are more than a couple of snippets of Cooke songs on the LP. If this debut is any indication of their talent, we'll be hearing a lot from these young men in the future. Demos: R&B Fans

SINGLES



M.C. Hammer—"Sultry Funk"—*Giant/WB*—Hammer's back, this time with the M.C. reattached to his name. The West Coast flava that Hammer implemented on his last album is back in full force on this cut. On it, he's joined by WMF, who perfectly compliment Hammer's rapping style. Their addition make for a fresh sound. All of this combined with the very innovative style of Hammer, spell success for the debut single from his upcoming *V Inside Out* CD. Demos: Rap Fans.

BLACKstreet F/ SWV and Craig Mack—"Tonight's The Night" (Remix)—*Interscope/AG*—The remix version of this track kicks some additional flavor with the voices of Craig Mack and SWV. It's a laid-back groove that will have heads swaying. The remix and the original were both produced by Teddy Riley. BLACKstreet's smooth vocal style combined with the sultry sounds of SWV make for a track that's destined to have radio stations all over it. Demos: R&B Fans BRE

SUPERHOT SUPERACTIVE

The father and son duo of **Eddie & Gerald Levert** have the hottest song at radio this week with "Already Missing You" on the EastWest label from their forthcoming *Father & Son* album. It's being added at WZFX, WWWZ, WPEG, WNAA, WPAL, WJFX, WKKV, WTLC, KBCE, KIPR, KFXZ, KCOH, WOWI, WQQK, WRKE, WEDR, WIBB, WFXA, KMJK, WDAS, WUSZ, WBLS, WABO, WROU, WCKX.

The second single from **Monica**, "Like This And Like That," on Dallas Austin's Arista-distributed Rowdy label is burning up the airwaves at WPEG, WQMG, WWDM, WPAL, KIPR, KFXZ, WJMG, KIIZ, WRKE, WJTT, WEUP, WBLX, WEAS, WENN, WFXA, WROU, WCKX, WZAK.

Michael Jackson's nephews **3T** make their debut on his MJJ/Epic label with their single "Anything" getting adds at stations such as WAAA, WPEG, WQMG, WRNB, WKKV, WTLC, KIPR, KFXZ, KCOH, WOWI, WJTT, WBLK, WYBC, WBLS.

The "Boss" is back as **Diana Ross** makes her return on Motown with "Take Me Higher" receiving adds at WRVS, WPEG, WWDM, WPAL, KBCE, KJCB, KFXZ, WJMG, WEDR, WEUP, WEAS.

New Columbia recording artists **Asante** are making noise on the radio airwaves with their debut single "Look What You've Done" receiving adds at WQMG, WWWZ, WPAL, WKKV, KMOJ, WTLC, KBCE, KFXZ, WCKX, WLOU.

BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT.
 ☆☆☆ ○○○ REPRESENTS NEW ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	11	MICHAEL JACKSON	You Are Not Alone (Epic)		51	52	6	HODGE	Head Nod (Mercury/PLG)	
2	3	11	BRIAN MCKNIGHT	On The Down Low (Mercury)		52	55	9	WAYMAN TISDALE	Circumstance (MoJAZZ/Motown)	
3	9	9	GROOVE THEORY	Tell Me (Epic)		53	26	9	JUNIOR M.A.F.I.A.	Player's Anthem (Big Beat/AG)	
4	5	4	EX-PRINCE	I Hate U (NPG/WB)		54	56	3	M.C. HAMMER	Sultry Funk (Giant/WB)	
5	4	11	PURE SOUL	We Must Be In Love (Stepsun/Interscope)		55	70	3	XSCAPE	Who Can I Run To (So So Def/Columbia)	
6	8	7	BRANDY	Brokenhearted (Atlantic)		56	44	12	SHAGGY	Boombastic (Virgin)	
7	7	9	BLACKstreet	Tonight's The Night (Interscope/AG)		57	75	3	MARY J. BLIGE	You Make Me Feel... (Uptown/MCA)	
8	10	7	DEBORAH COX	Sentimental (Arista)		58	48	5	JON B.	Pretty Girl (Yab Yum/550 Music)	
9	13	5	COOLIO	Gangsta's Paradise (MCA Soundtracks)		59	76	3	SOUL II SOUL	Love Enuff (Virgin)	
10	2	13	AFTER 7	Til You Do Me Right (Virgin)		60	73	2	SHAGGY	In The Summertime (Virgin)	
11	12	10	SKEE-LO	I Wish (Sunshine/Scotti Bros.)		61	47	11	PRINCE MARKIE DEE	Crunch Time (Motown)	
12	20	4	JANET JACKSON	Runaway (A&M)		62	54	8	ISAAC HAYES	Thanks To The Fool (Virgin)	
13	14	8	SOLO	Heaven (Perspective/A&M)		63	63	5	TEDDY	Tell Me What You Want (Noo Trybe/Virgin)	
14	18	10	AARON HALL	Curiosity (MCA)		64	87	2	J. QUEST	Anything (Mercury)	
15	16	13	JASON WEAVER	Luv Ambition (Call On Me) (Motown)		65	60	8	LIL' SHAWN	Don Perignon (Uptown)	
16	6	14	FAITH	You Used To Love Me (Bad Boy/Arista)		66	66	6	PLAYA PANCHO	Whatz Up, Whatz Up (Columbia)	
17	17	12	KUT KLOSE	Lovely Thang (Keia/EEG)		67	67	5	BROOKLYN FUNK ESSENTIAL	The Creator Has... (Groove Town/RCA)	
18	19	8	SEAN LEVERT	Same One (Atlantic)		68	68	6	TWINZ	Round And Round (G-Funk/RAL)	
19	21	6	PEBBLES	Are You Ready (MCA)		69	69	6	GURU	Watch What You Say (EMI)	
20	22	11	BOYZ II MEN	Vibin' (Motown)		70	57	11	GEORGE DUKE	Life And Time (WB)	
21	25	6	VANESSA WILLIAMS	You Can't Run (Wing/Mercury)		71	84	3	NAUGHTY BY NATURE	Clap Yo Hands (Tommy Boy)	
22	27	5	IMMATURE	Feel The Funk (MCA)		72	72	3	MAYSA	What About Our Love (Blue Thumb/GRP)	
23	23	13	THE WHISPERS	Come On Home (Capitol)		73	62	5	METHOD MAN & REDMAN	How High (Def Jam/RAL/Island)	
24	41	3	SUBWAY	This Is Not A Good Bye (Biv10/Motown)		74	95	2	BEENIE MAN	Slam (Virgin)	
25	11	10	LUNIZ	I Got 5 On It (C-Note/Noo Trybe/Virgin)		75	79	3	SMOOTH	Blowin' Up My Pager (Jive)	
26	31	10	SOULTRY	I'll Get Mine (Motown)		76	96	2	KRS-ONE	M.C.'s Act Like They Don't Know (Jive)	
27	24	10	JOYA	Gettin' Off On You (Atlas/Polydor/A&M)		77	☆☆○○		DIANA ROSS	Take Me Higher (Motown)	
28	28	6	REGINA BELLE	Love TKO (Columbia)		78	80	4	MONTECO	Call It What You Want (MCA)	
29	29	8	A FEW GOOD MEN	Tonite (LaFace/Arista)		79	81	7	INCOGNITO	Spellbound & Speechless (Talkin' Loud/Verve)	
30	30	11	KENNETH MAGRAM	I'll Send You Roses (Qwest/WB)		80	46	12	SHAGGY	Boombastic (Virgin)	
31	33	9	BEBE & CECE WINANS	Stay With Me (Capitol)		81	☆☆○○		3T	Anything (MJJ/Epic)	
32	49	3	MARIAH CAREY	Fantasy (Columbia)		82	82	10	VYBE	Warm Summer Daze (Island)	
33	50	5	SHAI	Come With Me (Gasolinme Alley/MCA)		83	83	11	BIG L, M.V.P.	(Columbia)	
34	34	5	TONY THOMPSON	Handle Our Business (Giant/WB)		84	☆☆○○		MONICA	Like This And Like That (Rowdy/Arista)	
35	35	16	JODECI	Freek-N-You (Uptown/MCA)		85	85	10	E-40	Sprinkle Me (Sick Wid'it/Jive)	
36	36	6	AZ VISUALIZA	Sugar Hill (EMI)		86	43	9	GYRL	Play Another Slow Jam (Silas/MCA)	
37	37	13	XSCAPE	Feels So Good (So So Def/Columbia)		87	78	11	BONE THUGS-N-HARMONY	1st Of Tha... (Ruthless/Relativity)	
38	38	10	DOVE SHACK	Bomb Drop (G-Funk/RAL/Island)		88	☆☆○○		D'ANGELO	Cruisin' (EMI)	
39	39	9	MACK 10	Foe Life (Priority)		89	☆☆○○		UNV	What's It Like (Maverick/WB)	
40	40	8	MONTELL JORDAN	Somethin' 4 Da Honeyz (PMP/RAL)		90	90	10	SOUNDS OF BLACKNESS	Black Butterfly (Perspective/A&M)	
41	32	13	D'ANGELO	Brown Sugar (EMI)		91	☆☆○○		ASANTE	Look What You've Done (Columbia)	
42	64	2	GERALD & EDDIE LEVERT	Already Missing You (EastWest/EEG)		92	☆☆○○		MICHAEL BOLTON	Can I Touch You There (Columbia)	
43	61	5	WILLIAM BECTON	Be Encouraged (Intersound)		93	71	12	BROWNSTONE	I Can't Tell You Why (MJJ/Epic)	
44	58	4	TINA MOORE	All I Can Do (Street Life/Scotti Bros.)		94	42	12	COZETTE MORGAN	All Out Of Love (Nina)	
45	45	10	KEITH MARTIN	Moment In Time (Columbia)		95	89	6	SKILLZ	Just For My Man (Raging Bull)96	
46	46	14	JODY WATLEY	Affection (Avitone/Bellmark)		96	65	8	MADONNA	Human Nature (Maverick/WB)	
47	51	5	SUPERCAT	Girlstown (Columbia)		97	97	17	TLC	Waterfalls (LaFace/Arista)	
48	59	12	PATRA	Pull Up To The Bumper (550 Music/Epic)		98	86	12	BARRY WHITE	There It Is (A&M)	
49	15	13	NOTORIOUS B.I.G.	One More Chance (Bad Boy/Arista)		99	88	12	INI KAMOZE	Listen Me Tic (Woyoi) (Elektra)	
50	53	7	GARY TAYLOR	Special (Morning Crew)		100	92	15	MOKENSTEF	He's Mine (Outburst/RAL/Island)	



He Is Alone

In

HIStory

As

The Only Artist

To

Achieve #1

In

1 Week

“You Are Not

Alone”

By

Michael Jackson

BAW Album Chart

Week Ending SEPTEMBER 15, '95

BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT.
 ☆☆☆☆☆ REPRESENTS NEW ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	3	9	MICHAEL JACKSON	HIStory, Past, Present, And Future, Book 1	(Epic)	21	21	6	GURU	JAZZMATAZZ Vol. 11	(Chrysalis/EMI)
2	3	3	BRIAN MCKNIGHT	I Remember You	(Mercury)	22	29	3	PATRA	Scent Of Attraction	(550 Music/Epic)
3	5	7	AFTER 7	Reflections	(Virgin)	23	19	8	SOUTH CIRCLE	Anotha Day Anotha Balla	(Suave/Relativity)
4	2	7	XSCAPE	Off The Hook (So So Def/Columbia)		24	35	3	WILLIAM BECTON & FRIENDS	Broken	(Intersound)
5	6	7	JODECI	The Show, The After Party, The Hotel	(Uptown/MCA)	25	23	12	NOTORIOUS B.I.G.	Ready To Die	(Bad Boy/Arista)
6	7	10	IMPROMP2	You're Gonna Love It	(MoJAZZ)	26	26	6	5TH WARD JUVENILZ	Deadly Groundz	(Underground/R-A-L)
7	8	5	RAEKWON THE CHEF	Only Built For Cuban Linx	(Loud/RCA)	27	27	36	BOYZ II MEN	II	(Motown)
8	10	6	MONICA	Miss Thang	(Rowdy/Arista)	28	28	16	MONTELL JORDAN	This Is How We Do It	PMP/RAL
9	9	6	BONE THUGS-N-HARMONY	E. 1999 Eternal	(Ruthless/Relativity)	29	32	3	MARY J. BLIGE	My Life	(Uptown/MCA)
10	4	5	DANGEROUS MINDS	Soundtrack	(MCA)	30	30	3	BG KNOCCOUT & DRESTA	Real Brothas	(Outburst/Work/Columbia)
11	11	9	SKEE-LO	I Wish	(Sunshine/Scotti Bros.)	31	31	26	BROWNSTONE	From The Bottom Up	(MJJ/Epic)
12	12	10	TONY THOMPSON	Sexsational	(Giant/WB)	32	37	3	KIRK FRANKLIN & THE FAMILY	Kirk Franklin & ...	(Gospocentric)
13	15	27	BRANDY	Brandy	(Atlantic)	33	33	16	THE WHISPERS	Toast To The Ladies	(Capitol)
14	14	3	VARIOUS	The Show Soundtrack	(Def Jam/RAL/Island)	34	34	10	MOKENSTEF	Azz Izz	(Outburst/RAL)
15	13	8	D'ANGELO	Brown Sugar	(EMI)	35	22	26	TLC	CrazySexyCool	(LaFace/Arista)
16	16	9	LUNIZ	Operation Stackola	(Noo Trybe/Virgin)	36	36	18	KUT KLOSE	Surrender	(Keia/EEG)
17	17	8	BUSHWICK BILL	Phantom Of The Rapra	(Rap-A-Lot/NooTrybe/Virgin)	37	38	3	AL GREEN	Greatest Hits	(The Right Stuff/Capitol)
18	18	11	NAUGHTY BY NATURE	Poverty's Paradise	(Tommy Boy)	38	39	11	INCOGNITO	100 Degrees And Rising	(Verve/Forecast/Talkin' Loud)
19	19	8	SHAGGY	Boombastic	(Virgin)	39	40	2	GARY TAYLOR	The Mood Of Midnight	(Morning Crew Records)
20	25	6	WAYMAN TISDALE	Power Foward	(MoJAZZ/Motown)	40	18	12	JON B.	Bonafide	(YabYum/Sony 550)

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JAZZ ALBUMS

BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT.
☆☆ REPRESENTS NEW ENTRY.

TW LW ARTIST ♦ TITLE ♦ LABEL

1	2	JON HENDRICKS AND THE ALLSTARS, Boppin' at The Blue ... (Telarc Int.)
2	5	DIANNE REEVES, Quiet After The Storm (Blue Note)
3	1	ROY HARGROVE, Family (Verve)
4	4	JIMMY SMITH, Damn! (Verve)
5	3	TERENCE BLANCHARD, Romantic Defiance (Columbia)
6	8	MILT JACKSON, Burnin' In The Wood House (Quest/Reprise)
7	7	KENNY GARRETT, Trilogy (WB)
8	6	MARCUS PRINTUP, Song for The Beautiful Woman (Blue Note)
9	9	TANAREID, Looking Foward (Evidence)
10	10	STANLEY TURRENTINE, T-Time (Music Masters)
11	11	T.S. MONK III, The Charm (Blue Note)
12	12	MODERN JAZZ QUARTET, Dedicated To Connie (Atlantic)
13	13	TITO PUENTE, Tito's Idea (Tropijazz)
14	14	ABBEY LINCOLN, A Turtle's Dream (Verve)
15	15	DR. JOHN, Afterglow (Blue Thumb)
16	16	KEITH JARRETT TRIO, Standards In Norway (ECM)
17	17	CHARLIE HUNTER TRIO, Bing, Bing, Bing (Blue Note)
18	18	ETTA JAMES, Time After Time (Private Music)
19	19	WALLACE RONEY, Munchin' (Muse)
20	20	ARTURO SANDOVAL, The Latin Train (GRP)

CONTEMPORARY JAZZ

BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT.
☆☆ REPRESENTS NEW ENTRY.

TW LW ARTIST ♦ TITLE ♦ LABEL

1	1	KIRK WHALUM, In This Life (Columbia)
2	3	ISAAC HAYES, Branded/Raw & Refined (Point Blank/Virgin)
3	2	RICK BRAUN, Beat Street (Bluemoon)
4	4	RAY OBEIDO, Zulaya (Windam Hill)
5	10	WAYMAN TISDALE, Power Foward (MoJAZZ/Motown)
6	10	ROY AYERS, Naste (Groovetown/RCA)
7	5	THE JAZZMASTERS F/PAUL HARDCASTLE, The Jazzmasters (JVC)
8	8	EVAN MARKS, Long Way Home (Verve/Forecast)
9	7	NEAL SCHON, Beyond The Thunder (Higher/Octave)=
10	9	INCOGNITO, 100 Degrass And Rising (Verve Forecast/Talkin' Loud)
11	11	SLIM MAN, End Of The Rainbow (GES)
12	12	HERBIE HANCOCK, Dis Is A Drum (Mercury)
13	13	MARION MEADOWS, Body Rhythm (RCA)
14	14	BRIAN CULBERTSON, Modern Life (Bluemoon)
15	15	KEVIN TONEY, Pastel Mood (Ichiban)
16	16	KEIKO MATSUI, Sapphire (White Cat/Unity)
17	17	AARON NEVILLE, The Tatoed Heart (A&M)
18	18	URBAN KNIGHTS, Urban Knights (GRP)
19	19	GARY TAYLOR, The Mood Of Midnight (Morning Crew Records)
20	20	LEE RITENOUR & LARRY CARLTON, Larry & Lee (GRP)

Jazz Notes

Not A Quiet Year



Atlantic Jazz recording artist **James Carter** recently celebrated the release of his new album, *The Real Quietstorm*, with a performance at the legendary Village Vanguard in NY's Greenwich Village. Besides the album, also this year Carter received a \$50,000 arts grant from Cal-Arts and the Herb Albert Foundation in recognition of having such great artistic impact so early in his career. And, Carater just wrapped filing of an upcoming Robert Altman feature tentatively titled "Kansas City." In it, he portrays saxophonist Ben Webster. Carter also recorded on the sound-track. Both are scheduled for release by mid-'96.

Here he poses with Atlantic Records CEO/founder **Ahmet Ertegun** (left) at the Village Vanguard.

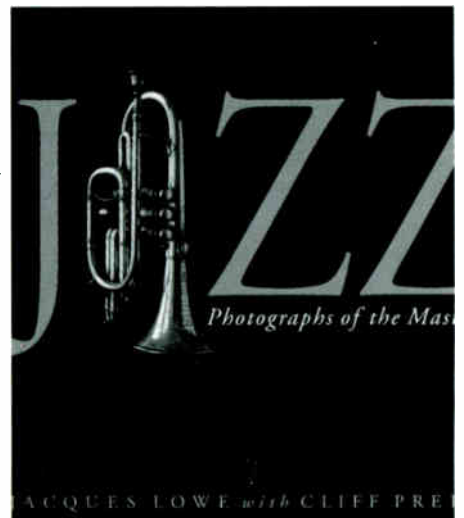
Keys of Life

EMI recording artist saxophonist **Najee** has been in the studio of late recording his next project, *Songs In The Key of Life*, which is Najee's interpretation of Stevie Wonder's '70s classic LP. Look for a release date in fall '95. Here Najee is flanked by bass players/producers **Stanley Clarke** (left) and **George Duke**, who is the producer of *Songs*.



Capturing The Masters

Artisan Publishing is set to release *Jazz: Photographs Of The Masters* by renowned photographer **Jacques Lowe** with Cliff Preiss. The collection features some 200 photos of such great jazz masters as **Sonny Rollins, Max Roach, Betty Carter, Oscar Peterson, and Wayne Shorter**. *Jazz* also include introductory essays by *Boston Globe* jazz contributor Bob Blumenthal that traces the development of jazz. Lowe also authored *JFK Remembered: A Tribute By His Personal Photographer* for Random House. Preiss is host of WKCR's "Jazz Alternatives" in New York City. **BRE**



MUSIC REVIEWS

Singles

Rap

Channel Live

"...For The Sport Of It"

Capitol



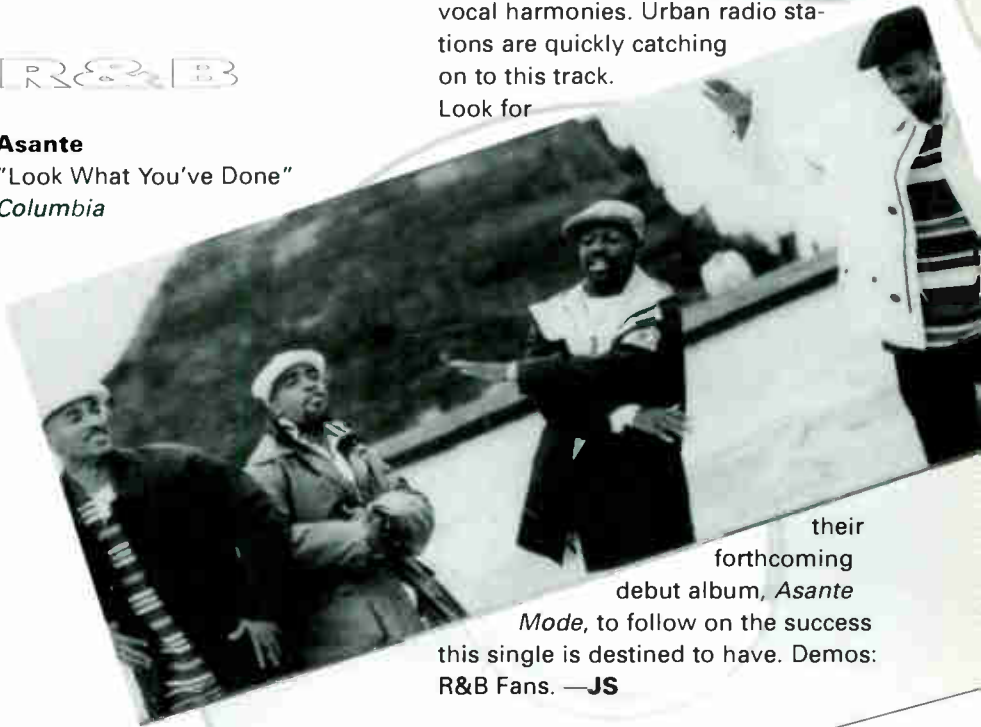
listen as he takes you on a tour of the streets of South Central Los Angeles and beyond. Look for the single to blow up the airwaves near you soon. Demos: Rap Fans. —JS

R&B

Asante

"Look What You've Done"

Columbia



Warren Robinson, Will Townsend, and Andre Zachary make up the new group Asante, whose Swahili name means "thank you." "Look what You've Done" is a mellow groove that showcases their vocal harmonies. Urban radio stations are quickly catching on to this track. Look for

their forthcoming debut album, *Asante Mode*, to follow on the success this single is destined to have. Demos: R&B Fans. —JS

The third release from their debut album *Station Identification*, "...For The Sport Of It," is a midtempo track that offers a light-hearted look at sex and the chase that leads up to it, by comparing sex to a sporting event. The interesting use of lyrics make it known that Hakim and Tuffy are one of the best duos on the hip-hop scene in '95. Check for the remix (on wax only) for even more dope lyrics. Demos: Rap Fans. —Jerry Sawyer

Davince

"Simplistic Funk"

Veragon

Davince is the first artist on L.A.-based Veragon Music. His debut single, "Simplistic Funk," from his forthcoming album *Give Me A Minute* gives the listener just a taste of West Coast flava at its finest. The track makes you sit back and



Dancehall / Reggae

Mad Lion
"Real Ting"
Nervous

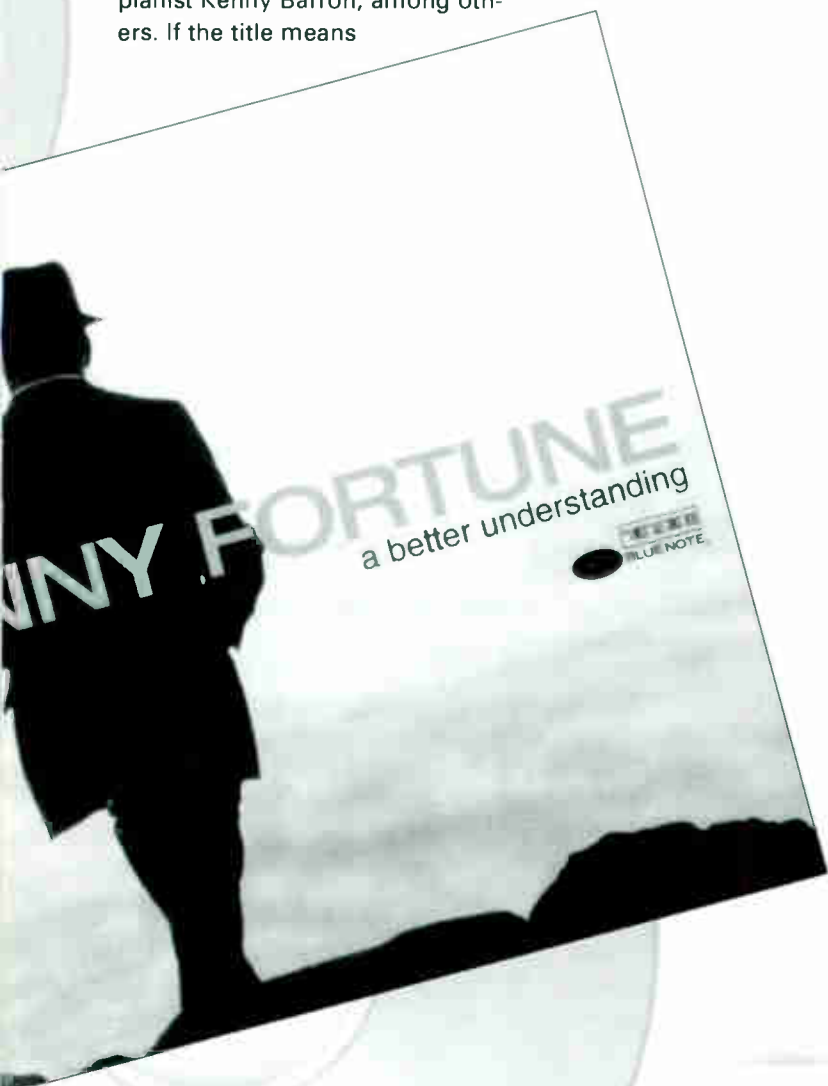
"Real Ting" is a dancehall cut with a topic that has always appealed to fans of reggae, and has recently become just as popular in today's now chronic hip-hop culture. This song will surely have a crossover appeal reaching fans of both genres. The track is really funky. With the breakdown sandwiched in the middle of the song, it teases the listener to the track's end. Mad Lion's rough vocal style is perfectly complimented by the smooth accompanying vocals. Demos: Dancehall/Hip-Hop Fans. —JS

Albums

Jazz

Sonny Fortune
A Better Understanding
Blue Note

On *A Better Understanding* Sonny Fortune worked with such artists as bassist Wayne Dockery, drummer Billy Hart, and pianist Kenny Barron, among others. If the title means



that Fortune has a better understanding of his music then it's definitely aptly named. His alto saxophone combined with the other instruments featured make for a smooth blend on all of the album's nine tracks, which are original compositions by Fortune. Tracks to listen for include "Mind Games," "Awakening," and "Tribute To A Holiday." If you're looking for solid jazz but with an updated appeal, this is an album for your collection. It has energy, skilled musicians, and great grooves. Demos: Jazz Fans. —JS

Joshua Redman Quartet
Spirit Of The Moment- Live At The Village Vanguard
WB



Besides popular contemporary jazz saxophonist Joshua Redman, this collection features Peter Martin on piano, Christopher Thomas on bass, and Brian Blade on drums. *Live At The Village Vanguard* is actually two CDs and includes some of the best live jazz you'll hear today. The quartet has an extremely smooth style that invites the listener inside each track making you feel as if you were a part of the audience. Very infectious music from Redman. Demos: Jazz Fans. —JS

BRN

IVORY'S NOTES

BY STEVEN IVORY

"R" Is For Racism

Two record company executives at Le Dome, Los Angeles' perennial music biz hangout, were in the men's room talking about what everyone else upstairs in the dining room must have discussed at some point that night as well. Indeed, the **Mark Fuhrman** episode of the **O.J. Simpson** saga had actually



reached threatening to polarize a whole city.

"It's hearing stuff like that [the contents of the Fuhrman tapes] that makes me glad I work in this [the music] business," said one.

His friend agreed. "Yeah, I bring a lot of shit home to my wife, but never that. I think my mother-in-law finally is beginning to understand why I work

in entertainment rather than City Hall or the rest of corporate America. Things are just different."

Are they? Perhaps those two gentlemen, who happened to be white, truly have never witnessed that certain ugliness in the music business. Their overhead conversation seemed to imply that entertainment is too open, too creative, too *progressive* an industry to harbor prejudice on any significant level.

Though it is difficult to believe, perhaps those guys, whose Armani jackets and Presidential Rolex watches reflected the fat salaries of major-label execs, have never been in a company meeting where a woman in the room whether she was an assistant, an artist, attorney, manager, or company exec was treated by men as if she were literally, pun intended, the odd man out, spoken over and around.

Maybe they'd really never seen a "black" record sell enough units that it magically morphed into a "pop" record, with the pop promotion and PR department taking over the reins, and, of course, total credit for the record's success as well.

Chances are good those two honestly don't know that in the eyes of many black entertainers, there are two kinds of deals the one given to black acts, and the fabled "white boy deal," where the artist gets respectable money up front and a contract that calls for him to be treated, well, like an *artist*. And of course, they probably never knew the frustration a good black manager or lawyer goes through in attempting to convince black acts that he

or she *can* negotiate such a deal, if simply given the opportunity.

It is quite possible that these men have never seen the biggest act on a label be treated by an executive with evil spite simply because the act was black, white, long-haired, gay or lesbian. Maybe they really don't know that, to some folks in this business, someone like **Michael Jackson** or **Whitney Houston**, despite extraordinary successes that put food on many tables and Mercedes Benzes in many garages, are viewed as nothing more than, well, you know, the "N" word.

If those downstairs in Le Dome's men's rooms truly haven't seen racism and prejudice in the music business, then they are either real lucky or innocently ignorant. Because, Lord knows, it's there.

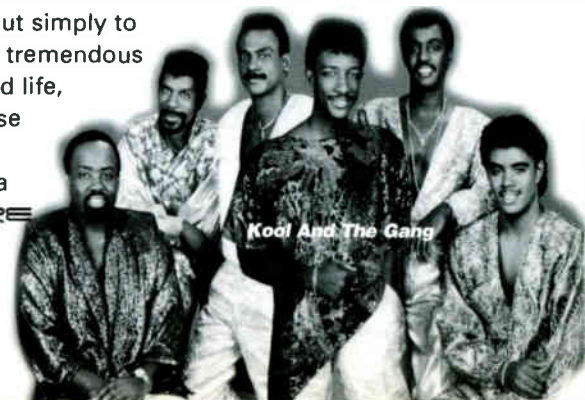
Meanwhile Back At The Ranch: Speaking of such things, you gotta love **Alan Leigh's** column in BRE, "In Other Media," but after watching the Emmy Awards on TV the other night, it's a wonder he finds anything to write about. Except for a few faces of color—most of those being to actors—television, from the writing and directing of it to production, is mostly white and male. Remarkable...The new **P.M. Dawn** Gee Street/Island album *Jesus Wept*, is a wonderful, seamless meld of what I call Hippie



pop and R&B. Melodic and funky, the duo have practically created a record for all formats. Check it out...In a deal done at zero hour, Silas records looks as if it will remain at MCA after all...Over at Sony 550, folks are excited about that new young singer **Tami**

Hert...Motown having acquired access to **Clarence Avant's** Tabu Label catalog when he became Motown chairman, is readying a greatest hits package on the **S.O.S. Band**, which has reformed and is on the road...Speaking of reunions, **Kool And The**

Gang, including **J.T. Taylor**, sounded better than ever during a recent "Today Show" appearance...Respects to the family and fans of **Bobby DeBarge**, whose AIDS-related death last month seems nothing more than a footnote in pop/R&B history. Fact is, as a singer, songwriter and keyboardist, the elder DeBarge paved the way for the rest of the DeBarge siblings. Etterlene DeBarge, the family's mother, once told me, "Bobby's got more talent in his little finger than all my kids put together." She said this not out of disrespect for the rest, but simply to emphasize Bobby's tremendous potential. A troubled life, including drug abuse and prison time, all served to smother a brilliant talent. BRE



VIDEO VISIONS

BY FOSTER V. CORDER

BRE VIDEO REVIEW

Diana Ross
 "Take Me Higher"
 Motown Records
 Director: Barry Maguire



Diana Ross

We love you Diana! But your director didn't. This is what happens when you use the wrong director for an artist. Someone was asleep at the wheel when they let Diana Ross get sold on a clip like this. This video is so bad it's hard to decide just how to begin with what didn't work. Diana, you

need a clip that looks like the Nineties, not one with the feel and look of the early Eighties. Diana, remember you're the "Boss!"



BRE TOP 10

1. **Dana Dane**
 "Chester"
 Maverick
 Dir: Jake Scott
2. **TLC**
 "Waterfalls"
 LaFace/Arista
 Dir: F. Gary Gray
3. **Michael Jackson/
 Janet Jackson**
 "Scream"
 Epic Records
 Dir: Mark Romanek
4. **Seal**
 "Kiss From A Rose"
 Warner Bros./Atlantic Records
 Dir: Joel Schumacher
5. **Coolio**
 "Gangsta's Paradise"
 MCA Records
 Dir: Antoine Fuqua
6. **Skee-Lo**
 "I Wish"
 Sunshine/Scotti Brothers
 Dir: Mark Thomas
7. **Michael Jackson**
 "You Are Not Alone"
 Epic Records
 Dir: Wayne Isham
8. **D'Angelo**
 "Brown Sugar"
 EMI Records
 Dir: Brett Ratner
9. **Selena**
 "I Could Fall In Love"
 EMI-Latin Records
 Dir: Wilson/Kuthe
10. **Solo**
 "Heaven"
 Perspective Records/A&M
 Dir: Pam Thomas

Who's Shooting What

TLC, TLC, TLC. Repeat after me—TLC. They were the big winners at the recent MTV Music Video Awards.



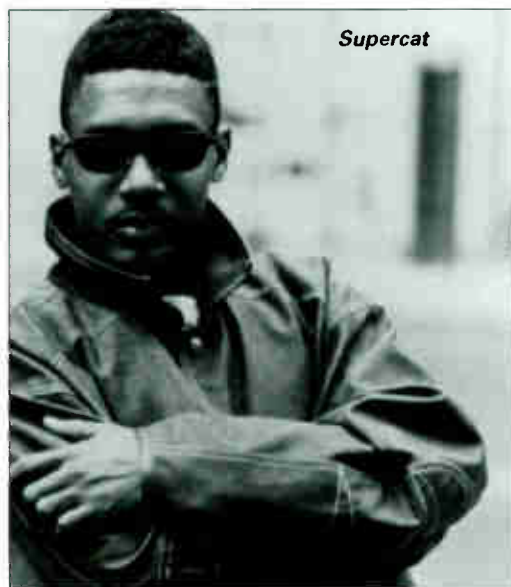
TLC

They took home the top honors: "Best Video of the Year," "Best Group Video of the Year," "Best R&B Video of the Year." The "Waterfalls" video director **F. Gary Gray**, is of course, to be congratulated as well (besides the TLC trophies Gray also won "Best Rap Video" for **Dr. Dre's** "Keep Their Heads Ringin'"). To beat **Michael Jackson** out you have to know your stuff. It's a good song with a great message for kids,

VIDEO PICK of the WEEK

Maysa
 "What About Our Love"
 Blue Thumb Records
 Director: Keith Ward

Have you ever found yourself sitting in a coffee shop reminiscing about the loves of your life. That's the idea behind Ward's clip for Maysa's melancholy single "What About Our Love." The cropped images complements Maysa's vocals as she's seen seated alone in a empty diner in New York. The idea isn't a new one, but with just enough new twists this one works. It tags on your emotions, leaving you feeling empty and sad.



Supercat

from the detrimental outcome of drug dealing to the possibility of contracting AIDS from practicing unsafe sex...**Supercat** and director **Guy Guillet** shot the Columbia artist's new video "Girlstown," the first track off his upcoming second album, *The Struggle Continues*. BRE

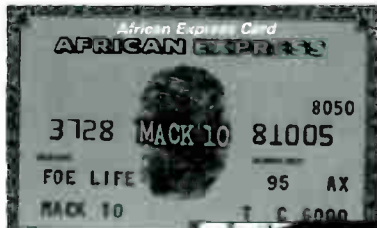
HIP HOP ERA

BY PAXTON MILLER

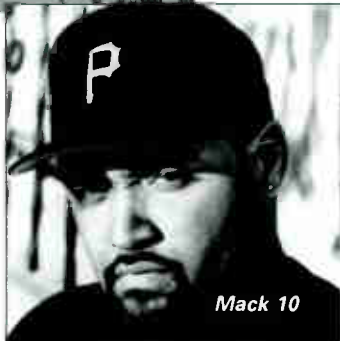
Mack 10 Goes Gold

Priority recording artist **Mack 10**'s self-titled debut LP has gone gold, selling over 500,000 units. In celebration Priority has sent out "African Express" cards that look an awful lot like gold American Express cards...This past Labor Day weekend, **Kay Gee** of **Naughty By Nature**

held a party at Boogieland (Kay Gee's home). One of the many festivities was a basketball tournament between Bad Boy Entertainment, Walker Wear, Illtown, and others. There were celebrities in the house including **Mike Tyson**, basketball player **Chris Weber**...Rowdy recording artist **Jamal**, formerly of the rap group **Illegal**, has dropped his solo debut LP, *Last Chance No Breaks*. The first single, "Fade Em' All," was produced by **Redman**



EPMD, said that EPMD will be reuniting. Since the breakup, Sermon has gone on to record his first solo project, *No Pressure*, that eventually went gold. Now he's back on deck for the fall season, releasing his next LP entitled *Double Or Nothin'*. **Parrish Smith** started his own label, PMD. But it was eventually dropped from RCA. Now he's concentrating primarily on managing **Das EFX**, who are promoting their latest LP, *Hold It Down*...**KRS-One** just left L.A. on his way back to New York. He's traveling by tour bus because he doesn't like flying. His single "M.C.'s Act Like They Don't Know" is blowing up on the mix shows...Wild West recording artist **SupHerb** recently did a show in San Diego with **Craig Mack**. And the week before that he performed in Orange County, CA.. It's all to promote his soon-to-drop LP. Look for it this fall...New Orleans



Mack 10

and will be released in October...At the Vibe Seminar last month **Erick Sermon**, formerly of

One just left L.A. on his way back to New York. He's traveling by tour bus because he doesn't like flying. His single "M.C.'s Act Like They Don't Know" is blowing up on the mix shows...Wild West recording artist **SupHerb** recently did a show in San Diego with **Craig Mack**. And the week before that he performed in Orange County, CA.. It's all to promote his soon-to-drop LP. Look for it this fall...New Orleans

continued on page 43

UNDERGROUND TOP 10

1. Various Artists

The Show Movie Soundtrack
Def Jam/PolyGram

2. Raekwon

Only Built 4 Cuban Lynx
Loud/RCA

3. Junior M.A.F.I.A.

Conspiracy
Undeas/Big Beat/Atlantic

4. Bone Thugs-N-Harmony

E. 1999 Eternal
Ruthless/Relativity/Sony

5. Luniz

Operation Stackola
C-Note/Noo Trybe/Virgin

6. Mobb Deep

The Infamous
Loud/RCA

7. Mad CJ Mac

True Game
Rap-A-Lot/Noo Trybe/Virgin

8. Mack 10

Mack 10
Priority

9. Das EFX

Hold It Down
EastWest/EEG

10. Masta ACE Incorporated

Sittin' On Chrome
Delicious Vinyl/Capitol

RAP AROUND TOWN

BY JERRY SAWYER

Brian's Knight At CLUB BRE

Friday afternoon EastWest recording artists **Das EFX** stopped by the BRE offices and gave us some insight into their new album *Hold It Down*. "Buck Buck" a track on their latest CD was recorded live in a basement with Krazy and Books freestyling. They also have an underground track that didn't make the album because of a sample that didn't



Brian McKnight

clear. Books let us know that it was from the hit 70 's TV show *S.W.A.T.* Later that night they performed at the SIR Theater in Hollywood. Das put on a great show, they had the house jumping up and down and bob-

bing their heads to old and new tracks...Saturday and Sunday Los Angeles area radio station KKBT held a tribute to rapper **Eric "Eazy E" Wright**. The show which was put together by **The Poetess** included interviews with **Ice Cube**, **Dr. DRE**, and **D.J. Yella** to name a few. The interviews gave insight into Eazy's last days, the plans for an NWA reunion, and his plans for a double album which is still slated for release...Sunday evening Mercury recording artist **Brian McKnight** performed at Club BRE. All of McKnight's female fans came out to a packed house to see McKnight perform cuts from his first album, and of course his latest album *I Remember You*. His performance included renditions of "Crazy Love", and his latest hit single "On The Down Low." McKnight proved why his is one of the best R&B vocalists out there today sounding as good live as he does on tape. Celebrities on hand included **Sally Richardson**, **Sheila E.**, **Ron Harper** of The Chicago Bulls, and **Nick Van Excel** and **Eddie Jones** of The Los Angeles Lakers. BRE would like to thank all of those who participated for making the evening a rousing success. BRE

RAP Pick Of The WEEK

SupHerb 90008 Wild West/American

The first single coming from this South Central native is bumpin' in jeeps and on the streets. It's radio friendly but also describes life in the hood, through SupHerb's eyes.

The lyrics are painting a real picture of, as he puts it, "hellified earthquakes and the high *ss murder rates." Produced by label mates the Nonce, the track will make your neck move. On the flip side is "Born On Parole," more of an underground track. SupHerb uses this side to represent his lyrical skills on the mic. BRE



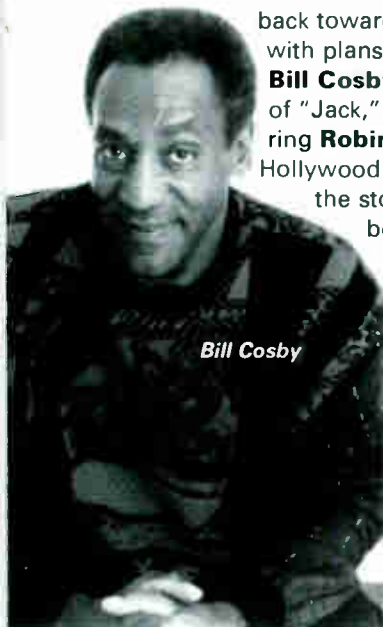
IN OTHER MEDIA

BY ALAN LEIGH

Cosby Back On Big Screen

HOLLYWOOD—After announcing he's heading back towards series television with plans for a new sitcom,

Bill Cosby has joined the cast of "Jack," a feature film starring **Robin Williams** for Hollywood Pictures. "Jack" is the story of a young boy born in 1985 whose body ages four times as fast as his mind. Cos will portray the boy's tutor. Cosby last feature film appearance was a cameo in "Meteor Man" in '93. His salary for "Jack" is said to be in the \$500,000 range...

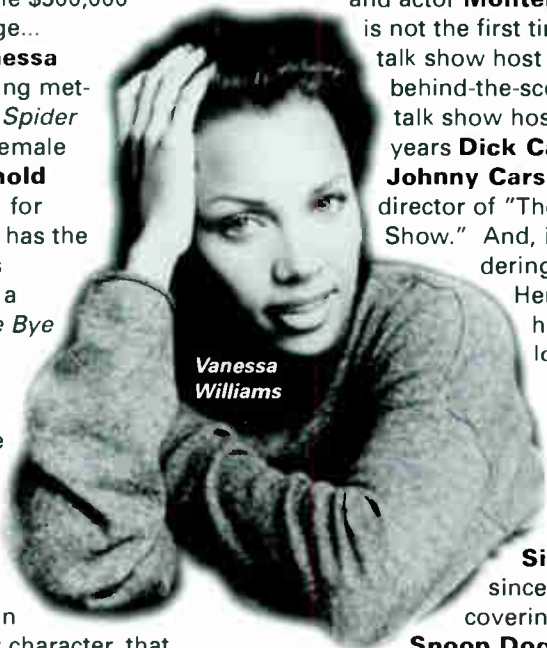


Bill Cosby

Vanessa Williams

Williams, who proved her acting mettle on Broadway in *Kiss of the Spider Woman*, has been cast in the female lead/love interest opposite **Arnold Schwarzenegger** in "Eraser," for Warner Bros. Williams already has the CBS miniseries "Nothing Lasts Forever" in the can, as well as a tele-remake of the musical *Bye Bye Birdie*...

There's been some misconception that **Nia Peeples** is replacing **Robin Givens** in the new CBS series "Courthouse." T'ain't so. Peeples will portray the series' public defender character, which Givens portrayed in the pilot, but Givens will remain with the cast, shifting to a new character, that of a criminal investigator. This allows Givens



Vanessa Williams

to be out of the courtroom and into the streets more, giving her a more diverse palate of activities...

Anita Addison has been named vp, drama development, for CBS Entertainment. She was a producer-director with Warner Bros. during the period **Leslie Moonves** was president there. Now he heads CBS and has brought her along. Addison formerly was sr vp of dramatic development at Lorimar, working under Moonves. She has been executive producer of the series "Sisters," and directed the telefeature "There Are No Children Here"...

Herman Williams has been named executive producer of "The **Charles Perez Show**," where he had been supervising producer since the show premiered earlier this year. Williams is the brother of talk show host and actor **Montel Williams**. This is not the first time a brother of a talk show host has worked behind-the-scenes for another talk show host. For many years **Dick Carson**, brother of **Johnny Carson**, was the director of "The **Merv Griffin Show**." And, in case your wondering, like Montel, Herman Williams has shorn his locks...

Word is KTLA Los Angeles, which has devoted its entire daytime schedule to the **O.J. Simpson trial** since it began, will be covering the trial of **Snoop Doggy Dog** when that commences. The station, which is owned by Tribune, is planning to premiere "Guilty or Innocent," a morning show devoted to covering trials after Simpson...De Passe Entertainment, headed by **Suzanne de Passe**, has acquired the rights to the first two mysteries in a series by **Carolina Garcia-Aguilera**, which feature a female private investigator working in Miami. De Passe

continued on page 43

BLACK BOX OFFICE

Film	Weekend/Per Screen	To Date
1. To Wong Foo	\$9M/\$6,970	\$9M
2. Crimson Tide	\$222T/\$655	\$91M
3. Operation Dumbo Drop	\$135T/\$717	\$22.5M
4. The Show	\$122T/\$732	\$2.5M
5. Virtuosity	\$111T/\$502	\$23.4M

BLACK ACTOR CAPSULE

Who: James McDaniel

Series: "N.Y.P.D. Blue"

Character: Lieutenant Arthur Fancy, the voice of sanity amid the often-insane atmosphere of the New York City police department.



James McDaniel

About The Man: McDaniel hails from Washington, DC, and attended the University of Pennsylvania to study veterinary medicine. But with no job waiting and \$600 in his

packet, McDaniel jumped into his Chevy Vega and headed to new York. Acting had been something he always wanted to do. In NY, he studied voice and dance before landing his first job in a Pepsi commercial. McDaniel makes L.A. his home with his wife (whom he married on stage after a performance of *A Soldier's Play* at the Negro Ensemble Co.) and their two sons, Dorian and Evan.

Role Reversal: McDaniel says of his character's changes through the seasons, "He's learned to relax, to take a few more chances. When we first began, Lt. Fancy was by-the-book and uptight, aware of racial tensions in the precinct as well as his own youth and perceived inexperience. He reminds me of my grandfather, one of those stoic individuals who spoke very softly, but all the kids knew not to cross him."

Seen Before: Over the years, McDaniel has appeared on several series, from "Gabriel's Fire" and "A Man Called Hawk" to "Kate and Allie" and "Hill Street Blues." And in the films, "Malcolm X," "Strictly Business," "Crack In The Mirror" and Woody Allen's "Alice." McDaniel was nominated for a Drama Desk Award for his work the Broadway play *Six Degrees of Separation* and received an Obie for his stage work in *Before It Hits Home*.

No To O.J.: McDaniel had been offered the part of O.J. Simpson in the TV movie about the fallen sports star, but turned it down. "It's one of the most dramatic stories to be told, a present-day Othello," he says. "I would have loved to do it, but it's too early. This story is too far from its final outcome. For me, being first is not enough."

LINK



Getting To Know Each Other

Jon Secada and Shanice have teamed up for the "Pocahontas" duet "If I Never Knew You," the second cut to be released from the film's soundtrack. The single was released on Sept. 5 on Hollywood Records.

Blind Boys Sighting

The Blind Boys recently performed to a show-out crowd at the House of Blues in support of their first ever live album, *I Brought Him With Me* on House of Blues Music Co. Pictured here are (L-R): Ron McCarrell (gm HOB Music), Giulio Proietto (sr vp of finance and business affairs), Richard Cervera (pres/co-CEO HOB), Ron Goldstein (pres/CEO Private Music), Clarence Fountain (lead singer of BB), Jimmy Carter (BB), Kevin Morrow (BB mgr), and George Scott (BB)



Photo Credit: Annamaria DiSanto

Priority Gets Rhythm

Priority Records has inked a production deal with producer/artist Rhythm D, who has worked with Eazy-E, Paperboy, and Bone Thugs 'N Harmony. Rhythm will work up-coming Priority groups Me & My Cousin and Intense Method. Here at the table sealing the deal are Virgil Roberts Esq., Rhythm D., Priority's Bryan Turner, and Fred Ansis Esq. BRE

Talking Soul II Soul With Jazzie B

Jazzie B's been waiting. Waiting for the birth of his second child due any day now, waiting for the release of his other "baby," Soul II Soul's latest album on Virgin, *Believe: Volume 5*, due out next week. Jazzie's been waiting a bit longer, though, for the world, particularly America, to catch up to his eclectic musical outlook. "Sure there's a trans-Atlantic delay," says Jazzie from his office in Camden, London, where under two stories he houses three studios, a production suite and his central work space. "But the delay goes both ways. While it's been hard to work records in America, the same goes here, where there really wasn't any outlet like Soul II Soul before we started."

It was back in the early '80s that the Soul II Soul concept emerged. Jazzie (Beresford Romeo) was an avid clubgoer, hanging out with a clique of like-minded music lovers in North London. One of those was school friend Philip "Daddae" Harvey. By '82, Jazzie & Co. pooled their resources and opened a store in Camden selling clothes, sound equipment and, of course, records. The store's no more but the clothes line remains, with a mix of designs.

"We're working our Windsor Collection now for October. We'll stick to suede and leather after that," says Jazzie. "We use different designers and sell to boutiques."

It was the introduction of the store that the "Funkie Dred" lifestyle began to develop. The store soon became a haven for area vocalists and musicians. As the concept grew, Jazzie created a musical collective in which he as producer brought together vocalists and musicians. The result was the group's U.S. debut album, *Keep On Movin'* in spring '89. It marked the U.S.'s first British soul invasion and introduced the world to the fusion—blending American R&B, jazz, Caribbean dub, reggae, West African drums, even hip hop—vision of Jazzie B and the outstanding vocals of Caron Wheeler, who fronted on hits such as "Back To Life," the title track, "Keep On Movin'," and "Fair Play." It opened a floodgate allowing numerous British soul groups to flow through the American market.

Since Soul II Soul was a collective, its members come and go. Following *Keep On Movin'*, Wheeler went onto to record solo projects for EMI. Soul II Soul resurfaced with *Volume II—1990—A New Decade* the next year, followed by *Just Right* in '92. A fourth album, a collection of hit singles, was released only in Europe. In the process, Soul II Soul racked up two Grammy Awards, three nods from Soul Train, gold and platinum singles while changing the face of both the British and American music scenes. "It's hard when you're a pioneer, and I use that term loosely," says Jazzie. "When something's new

"As long as we can turn a few heads, I don't mind being the underdog."

it's hard for people to catch on. Before Soul II Soul there wasn't anything like it here. And it's hard, still sometimes, to get people to understand until they see the end product. From the record company standpoint, I think things have evolved, after they see there is economic gain in this music for them. But here, it's still different than America, where you have more young black execs in charge. Who may better understand your vision. But as long as we can continue to turn a few heads, I don't mind being the underdog."

Jazzie's vision remains futuristic. "I'm trying to go into the 21st Century," he says, "and I think 'Love Enuff' is taking it to that level." It's also the first single from the group's forthcoming LP and it's being added at radio stations across the country. The song debuted at 88 on the *BRE* singles chart, jumping up 12 notches its second week. On the cut is vocalist Penny Ford of Snap fame. "We're mixing a very Eastern sound with Western style," says Jazzie, "which is something people said shouldn't be done—that the two don't mix. But I think we've come up with something's that's very pleasant to the ear."

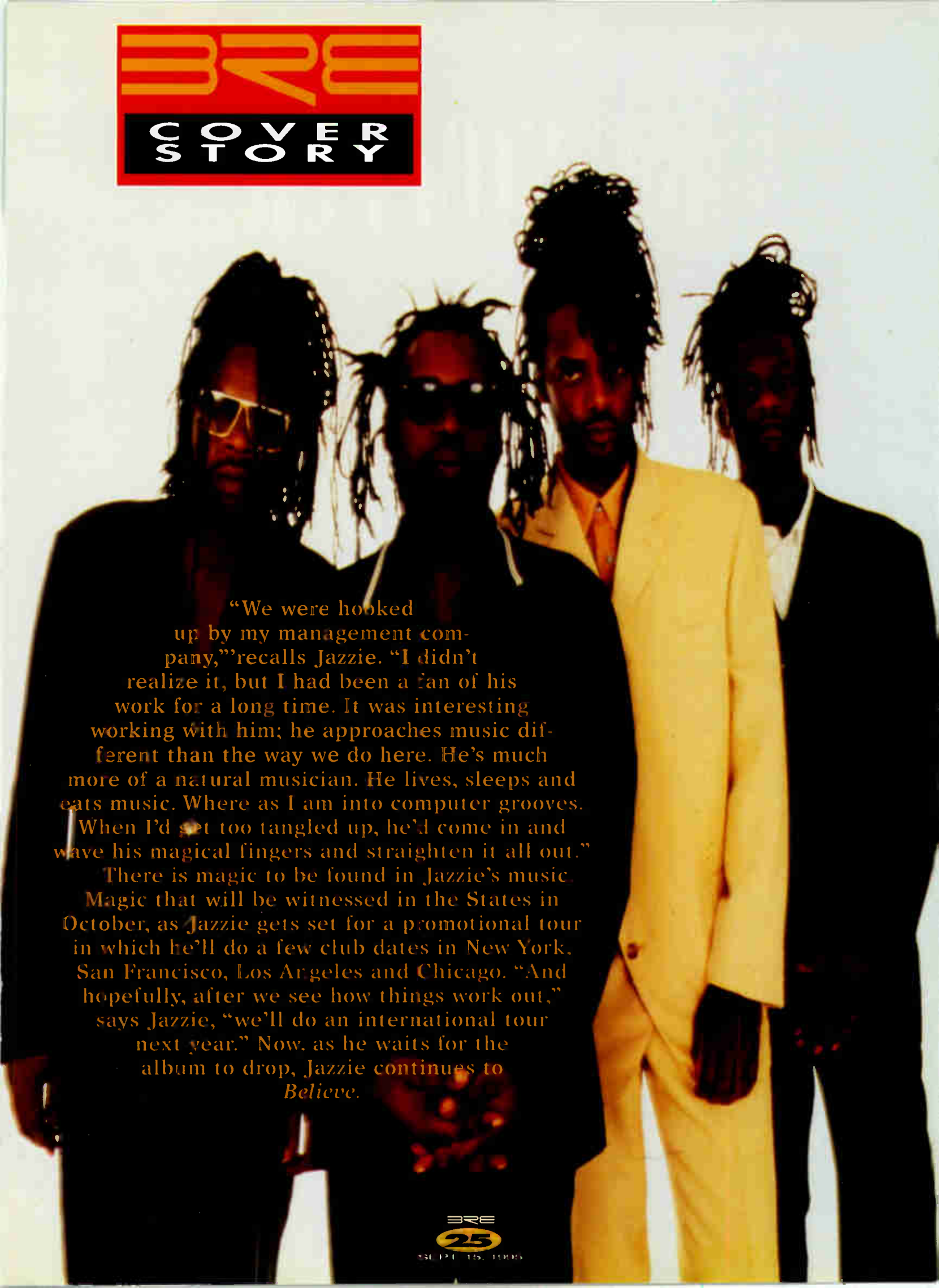
The whole album continues Soul II Soul's global allure, driven by the music of the world. Again it comes down to the Soul II Soul credo: "a happy face/humping bass/for a loving race." Take a listen to the ambitious and inspiring "Universal," which calls for unity across the world. "Being A Man" tackles the issue of responsibility. "The song started out addressing the problem of men not owning up to their responsibilities in our culture," explains Jazzie. "But it's really a question of adults acting as adults, paving the way for the future. It's really a serious issue for the world." The gentle ballad is sung by veteran Soul II Souler Melissa Bell. Wheeler has also rejoined Jazzie's creative orbit on a trio of new cuts: "Feeling," "Sunday," and "Ride On."

Newcomer Charlotte Kelly not only provides the vocals for the hip-hop tinged "Pride" (which also features rapper Sensi, aka Nikkolai Daniel) and on the infectious "I Care (Soul II Soul)" but also wrote and sings the haunting "Don't You Dream." "It's my favorite cut on the album," says Jazzie. "It's such a dense track. What I really like about this album is its very story oriented. Each track has something people can relate to."

Manager Jazz Summers agrees, "I think it's the best album he's done in a few years. The use of four different vocalists was great. There are fewer instrumentals and the ones that are on the album are wicked." Cut to "How Long" to get the idea. This is an instrumental so funky even the flute is grooving. Production was handled by 21-year-old Jason Chue, DJ/producer Taxman, Simon Law (a Jazzie associate since '87) and Juni Morrison, who wrote "One Nation Under A Groove" and was part of the hit-making production team for the Ohio Players and George Clinton.

The logo features the word "B3VE" in a stylized, bold, orange font with horizontal lines through the letters, set against a red background. Below it, the word "SOVEREIGN" is written in a white, sans-serif font on a black rectangular background.

B3VE
SOVEREIGN

A photograph of four Black men with dreadlocks, likely the band Jazzie Trill. They are standing in a row against a plain, light-colored background. The man on the far left is wearing a dark suit and glasses. The man in the center is wearing a dark suit and glasses. The man on the far right is wearing a dark suit. The man in the middle-right is wearing a bright yellow suit. They all have serious expressions.


“We were hooked up by my management company,” recalls Jazzie. “I didn’t realize it, but I had been a fan of his work for a long time. It was interesting working with him; he approaches music different than the way we do here. He’s much more of a natural musician. He lives, sleeps and eats music. Where as I am into computer grooves. When I’d get too tangled up, he’d come in and wave his magical fingers and straighten it all out.”

There is magic to be found in Jazzie’s music. Magic that will be witnessed in the States in October, as Jazzie gets set for a promotional tour in which he’ll do a few club dates in New York, San Francisco, Los Angeles and Chicago. “And hopefully, after we see how things work out,” says Jazzie, “we’ll do an international tour next year.” Now, as he waits for the album to drop, Jazzie continues to *Believe*.

THIS WEEK

BIG STEPPER

Taking Gospel Higher

When it comes to gospel Demetrus Alexander knows her stuff. After all she did get her start in the industry as a vocalist, performing and recording for such artists as Reba Rambo and Daryl Coley. In '90, she joined Nashville-based Warner Alliance as an asst to the vp of mktg. But in six months time, she was named dir of gospel promo, a post she held until leaving the company to become label dir for Verity Records. In '94, Warner Alliance convinced her to come back as general mgr. Now, she's been upped to vp. Yes, Alexander does know her gospel. 

Demetrus Alexander

Radio Reporters NORTH CAROLINA

WCPS-AM, Sam Adams
Tarboro, (919) 823-2191

WAAA-AM, Mark Raymond
Winston-Salem, (910) 767-0430

WFYC-FM, Chris Conners
Raleigh/Durham, (919) 941-0700

WZFX-FM Bobby Jay
Fayetteville, (910) 486-4391

WOMG-FM Brian Wallace
Greensboro, (910) 275-1657

WNAA-FM (College), Yvonne Anderson
Greensboro, (910) 334-7936

WIKS-FM B.K. Kirkland
New Bern, (919) 633-1500

WKNC-FM, (college) Alan Watkin
Raleigh, (919) 525-2401

WLE-AM, Dallas Hinton
Raleigh, (919) 833-3874

WRVS-FM (College), Will Harris
Elizabeth City, (919) 335-3517

WELS-FM, Shawn Scott
Kinston, (919) 523-5151

WESQ-FM (Rap), Benjamin Boddie
Rocky Mount, (919) 985-5266

WRSV-FM, Paul Andre'
Rocky Mount, (919) 937-6111

WQOK-FM, Cy Young
Raleigh, (919) 848-9736

WAUG-AM, Alvin John Waples
Raleigh, (919) 516-4750

WPEG-FM, Andrea Carson
Charlotte, (704) 333-0131

WSNC-FM (College), Tolly Carr
Winston-Salem, (910) 750-2324

SOUTH CAROLINA

WJAY-AM, Cynthia Brown
Mullins, (803) 423-1140

WVDM-FM, Curtis Wilson
Columbia, (803) 776-1013

WKWQ-FM, Johnny Green
West Columbia

WLBG-AM, Cassie Fowler
Laurens, (803) 984-3544

WLGI-FM, Dan McCoy
Hemingway, (803) 558-2977

WPAL-AM, Jae Jackson
Charleston, (803) 763-6330

WJAY-AM, Cynthia V. Brown
Mullins, (803) 423-1140

WICI-FM, Ernest Frierson
Sumter, (803) 775-4747

WMTY-FM, Alan Gowan
Greenwood, (803) 223-4300

WOIC-AM, Dan Hambrick
Columbia, (803) 771-0105

WSSB-FM, Dawna Diggs
Orangeburg, (803) 536-8677

WVGB-AM, Mighty Jody
Beaufort, (803) 524-4700

WVKT-FM, Shamela Barr
Kingstree, (803) 382-2362

NC

SC

Diana Ross

Programmer's Roll

Allen Gowan
WMTY-FM/Greenwood, SC

Mikki Bleu, "You Should Be With Me," *Showtime Records*

I was on his music back in '89, '90, '91. This is his first comeback since then and I think it should do really well. Demos: 23-35.

Otis Stokes, "Desparte Times,"
Just Us Records

It's an upbeat song that has a spiritual feel coming from the former lead singer Lakeside. Demos: 23-35.

Janet Jackson, "Runaway," *Epic*
This id doing great over here.
Demos: All.



Janet Jackson

Radio Bits

Stanley Toole, who had been co-hosting the morning drive at WJMZ-FM in Greenville, SC, joins pd **Marv Hankston's** new air team with **Chuck Hamilton**. WXWX-FM's **Joan Martin** joins Toole...WOIC-AM has moved to 1300 Pickens St. in Columbia, SC. The phone number stays the same...**Allen Gowan** replaces **Barry "Midday" K** at WMTY-Fm in Greenwood.

Young Leaves WQOK

Long time morning personality/pd at WQOK-FM in Raleigh, NC, **Cy Young** recently announced he's leaving the station to do morning at FOXY 107/104 also in Raleigh. The announcement came as a surprise to many in the industry since there has been a heated rivalry between the two stations for two years—WQOK-FM is ranked No. 1 in the market, while FOXY 107/104 is No. 10. WQOK-FM midday personality **Jerry Jam** will fill the slot doing morning for now along with morning news co-host **Sheila Stewart**. ☞☞☞

Top Ten

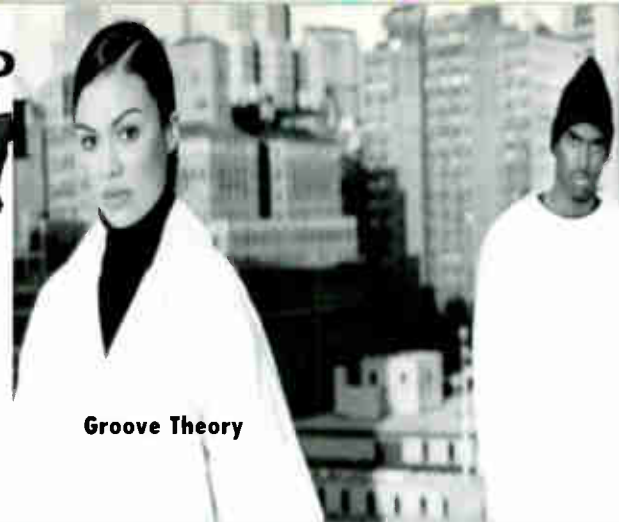
- 1. Michael Jackson**
"You Are Not Alone"
Epic
- 2. Groove Theory**
"Tell Me"
Epic
- 3. Deborah Cox**
"Sentimental"
Arista
- 4. Ex-Prince**
"I Hate U"
NPG/WB
- 5. Brandy F/Wayna Morris**
"Brokenhearted"
Atlantic
- 6. Immature**
"Feel The Funk"
MCA
- 7. Pure Soul**
"We Must Be In Love"
StepSun/Interscope
- 8. Janet Jackson**
"Runaway"
A&M
- 9. Faith**
"You Used To Love Me"
Bad Boy/Arista
- 10. Montell Jordan**
"Somethin' 4 Da Honeyz"
PMP/RAL

Most Added

- 1. Gerald & Eddie Levert**
"Already Missing You"
EastWest/EEG
- 2. Diana Ross**
"Take Me Higher"
Motown
- 3. Monica**
"Like This And Like That"
Rowdy/Arista

Regional Heat

- 3T**
"Anything"
MJJ/Epic



Groove Theory



Radio Reporters

MARYLAND

- WJDY-AM, Bob Smalls Salisbury, (410) 641-0004
- WOCQ-FM, Wookie Ocean City, (410) 641-0001
- WPGC-AM, Damon Williams Greenbelt, (301) 441-3500
- WRKE-FM, Tony Q Ocean City (302) 539-2600
- WWIN-FM, Terri Avery Baltimore, (410) 332-8200
- WXYV-FM, Mike Johnson Baltimore, (410) 653-2200

TENNESSEE

- WHRK-FM, Bobby O'Jay Memphis, (901) 529-4300
- WFKX-FM, Kimberly Kaye Jackson, (901) 427-9616
- WJTT-FM, Keith Landecker Chattanooga, (615) 265-9494
- WNOO-AM, Keith Landecker Chattanooga, (615) 698-8617
- WQOK-FM, Tony Wright Nashville, (615) 227-1470
- WXSS-AM, Darryl White Memphis, (901) 323-1272

VIRGINIA

- WNOV-FM (College), Jay Wright Norfolk/Hampton, (804) 727-5670
- WJJS-AM, Dave Lee Michaels Madison Heights, (804) 847-41266
- WJWS-AM, Freddie Hargrove South Hill, (804) 447-8997
- WMYK-FM, Morris Baxter Norfolk, (804) 622-4600
- WOWI-FM, K.J. Holiday Norfolk, (804) 627-5800
- WPLZ-FM, Phil Daniels Petersburg, (804) 748-4199
- WVST-FM (College), Calvin Miles Petersburg, (804) 524-5933

WASHINGTON D.C.

- WHUR-FM (College), Hector Hannibal (202) 806-3500
- WKYS-FM, George Hamilton Washington, DC, (202) 686-9300
- WMMJ, Lawrence G. Jones Washington, DC, (202) 675-4800

WEST VIRGINIA

- WWWU-FM (College), Rachel Bell Morgantown, (304) 293-3329

Tony Q WRKE-FM/Ocean City, MD

Teddy, "Tell Me What You Want," Virgin Nice mid- to slow tempo record. Just a nice track. Demos: 18-34.

Shai, "Come With Me," Gasoline Alley/MCA A really nice ballad. Demos: 12-24.



Pebbles

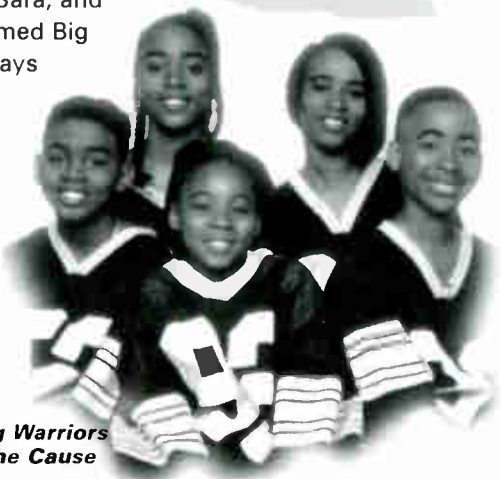
Pebbles, "Are Your Ready," MCA I really like this one a lot. I hope it makes it. It's a good uptempo record, the way R&B used to be. It's got that energy. Demos: All.



Shai

Bow Wow

Nashville, Tenn.-based Big Doggie Records is debuting a new group that goes by the name Young Warriors For The Cause. The group, whose members range in age from 9 to 13 years old, dropped their debut single, "Up On It," Sept. 5. The same-titled album is set for release Sept. 26. YWFC were discovered at a talent contest in Chicago. The NFL's Reggie White, his wife, Sara, and artist Mike-E, formed Big Doggie in order, says White, "to help change the minds of young people" through songs from positive artists.



Young Warriors For The Cause

Top Ten

1. Michael Jackson "You Are Not Alone" Epic
2. Brandy F/Wayna Morris "Brokenhearted" Atlantic
3. Deborah Cox "Sentimental" Arista
4. Coolio "Gansta's Paradise" MCA
5. Janet Jackson "Runaway" A&M
6. Ex-Prince "I Hate U" NPG/WB
7. Pure Soul "We Must Be In Love" StepSun/Interscope
8. Groove Theory "Tell Me" Epic
9. Jon B. "Pretty Girl" Yab Yum/550 Music
10. Faith "You Used To Love Me" Bod Boy/Arista

Most Added

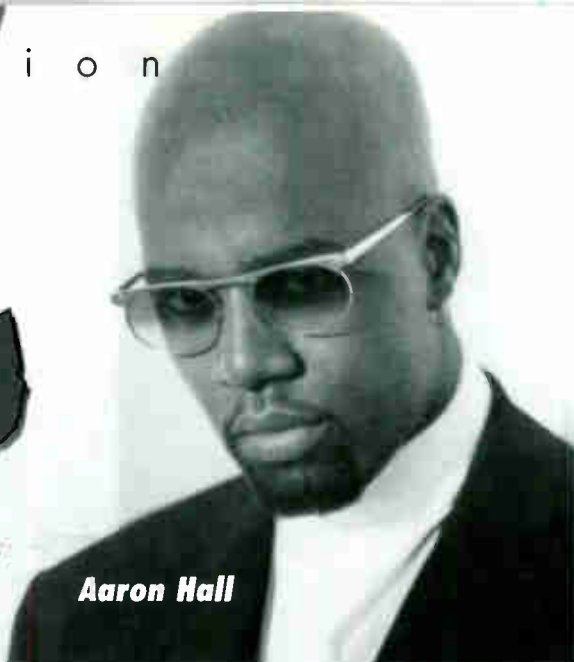
1. Gerald & Eddie Levert "Already Missing You" EastWest/EEG
2. 3T "Anything" MJJ/Epic

Regional Heat

- Monica "Like This And Like That" Rowdy/Arista

ohio valley

r e g i o n



Aaron Hall

Radio Reporters

KENTUCKY

WLOU-AM,
Maurice Harrod
Louisville, (502) 778-3535

WOKS-FM, Bill Porter
Hopkinsville, (502) 886-1480

WABD-AM, Michael Johnson
Ft Campbell, (615) 431-4984

OHIO

WCKX-FM, Frank Kelly
Columbus, (614) 464-0020

WDAO-AM, Michael Ecton
Dayton, (513) 263-9326

WIZF-FM, Phil Davis
Cincinnati, (513) 351-5900

WJTB-AM, Soni James
North Ridgeville, (216) 327-1844

WROU-FM, Stan Boston
Dayton, (513) 222-9768

WVKO-AM, Bob Nunnally
Columbus, (614) 451-2191

WZAK-FM, Lankford Stephens
Cleveland, (216) 621-9300

MICHIGAN

WGPR-FM, Lucia Harvin
Detroit, (313) 259-8862

WJLB-FM, Michael Saunders
Detroit, (313) 965-2000

WKWM-FM,
Grand Rapids, (616) 676-1237

WQBH-AM, Jay Butler
Detroit, (313) 965-4500

WQHH-FM, Cullen Dubose
Lansing, (517) 484-9600

WTLZ-FM, Kermit
Crockett
Saginaw, (517) 754-1071

Programmer's Poll

Jay Butler
WQBH-AM/Detroit, Michigan

Anointed, "It's In God's Hands Now," *Verity*
It's a gospel song that will be played across the board. In fact, we had them on our blues program this morning. Demos: 25+.

Willie Clayton, "Meet Me Tonight," *Ichiban*
It's an R&B song with a country flavor. It's really taken off here. Demos: 25+



Chaka Kahn

Chaka Kahn, "Love Me Still," *MCA*
It's from the *Clockers Soundtrack* and people just really seem to like it. Demos: 25+.

Radio Bits

Johnson Publishing has sold **WLOU** in Louisville to Mortenson Broadcasting. With this move, Johnson departs from radio.

Seeking

WZJM, Jammin' 92, is currently looking for a morning on-air personality. We prefer candidates to have experience in this related area. Applicant must have the following experience: Minimum 3 years radio experience; prior morning show experience.

Send resumes to:

Lisa Rodman
WZJM-Zebra Broadcasting Corp.
2510 St. Clair Avenue
Cleveland, Ohio 44114

No calls.

Zebra Broadcasting Corporation is an equal opportunity employer.

Top Ten

- 1. Michael Jackson**
"You Are Not Alone"
Epic
- 2. Brian McKnight**
"On The Down Low"
Mercury
- 3. Montell Jordan**
"Somethin' 4 Da Honeyz"
PMP/RAL
- 4. After 7**
"Til You Do Me Right"
Virgin
- 5. Pure Soul**
"We Must Be In Love"
StepSun/Interscope
- 6. Brandy F/
Wanya Morris**
"Brokenhearted"
Atlantic
- 7. Solo**
"Heaven"
Perspective/A&M
- 8. Patra**
"Pull Up To The Bumper"
550 Music/Epic
- 9. Xscape**
"Feels So Good"
So So Def/Columbia
- 10. Aaron Hall**
"Curiosity"
MCA

Most Added

- 1. Asante**
"Look What You've Done"
Columbia
- 2. Gerald & Eddie Levert**
"Already Missing You"
EastWest/EEG

Regional Heat

- Monica**
"Like This And Like That"
Rowdy/Arista



BRE
Radio Reporters

Connecticut

WNHC-AM,
Doc Martin
North Haven, (203) 234-1340

WKND-AM, Eddie Jordan
Windsor, (203) 688-6221

WRTC-FM (College),
Tony Simmons
Hartford, (203) 297-2439

WYBC-FM, Paul Washington
New Haven, (203) 432-4127

Massachusetts

WILD-AM, Dana Hall
Boston, (617) 427-2222

WTCC-FM, Tony Guess
Springfield, (413) 781-6528

WMUA-FM (College Rap),
Mecca C, Asia
Amherst, (413) 545-2426

New York

WBAI-FM, Chet Jackson
New York, (212) 279-0707

WBLK-FM, Eric Faison
Buffalo, (716) 852-5955

WBLS-FM, Helen Little
New York, (212) 592-0533

WDKX-FM, Brian Lewis
Rochester, (716) 262-2050

WRKS-FM (Oldies), Vinny Brown
New York, (212) 642-4300

WUFO-FM, Lenore Williams
Buffalo, (716) 834-1080

Pennsylvania

WAMO-FM, Ron Atkins
Pittsburgh, (412) 471-2181

WDAS-FM, Joe Tamburro
Philadelphia, (215) 878-2000

WHAT-AM, Linda Timmons
Philadelphia, (215) 581-5161

WUSL-FM, CeCe McGhee
Philadelphia, (215) 483-8900

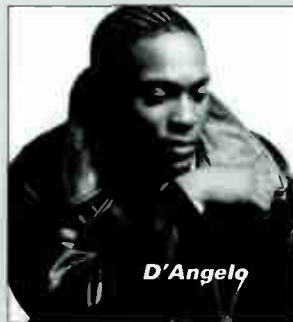
Rhode Island

WBRU-FM, Khobi Hall
Providence, (401) 272-9550

Programmer's Poll

Doc Martin
WNHC-AM/North Haven, CT

Regina Belle, "Love TKO,"
Columbia
Women are really into this song. Regina puts a whole new spin on it. Demos: Females.



D'Angelo



Regina Belle

D'Angelo, "Cruisin," *EMI*
We were playing this a lot, then, all of a sudden, lately we're getting lots of requests. Demos: All.

Ex-Prince, "I Hate U," *Warner Bros.*
Definitely top of the list—it's Prince after all. Demos: Men.



Prince

Radio Bits

98.7 KISS-FM will throw a gala party to benefit New York AIDS charity Children's Friends For Life, after the "Kiss Cares Concert" at Madison Square Garden on Sept. 29.

Immediately following the show, which will feature **Gladys Knight, Aretha Franklin, Kool & The Gang, the Isley Brothers** and hosted by **Ashford & Simpson**, will be a star-studded charity party. Tickets are being sold at \$500 per pair and include special Golden

Circle seating to the concert. All net proceeds from the party will go directly to Friends For Life.



Ashford & Simpson

Top Ten

- 1. Michael Jackson**
"You Are Not Alone"
Epic
- 2. Groove Theory**
"Tell Me"
Epic
- 3. Pure Soul**
"We Must Be In Love"
StepSun/Interscope
- 4. Faith**
"You Used To Love Me"
Bad Boy/Arista
- 5. Deborah Cox**
"Sentimental"
Arista
- 6. D'Angelo**
"Brown Sugar"
EMI
- 7. Ex-Prince**
"I Hate U"
NPG/Warner Bros.
- 8. Brandy F/Wanya Morris**
"Brokenhearted"
Atlantic
- 9. MoKenStef**
"He's Mine"
Outburst/Def Jam
- 10. After 7**
"Til You Do Me Right"
Virgin

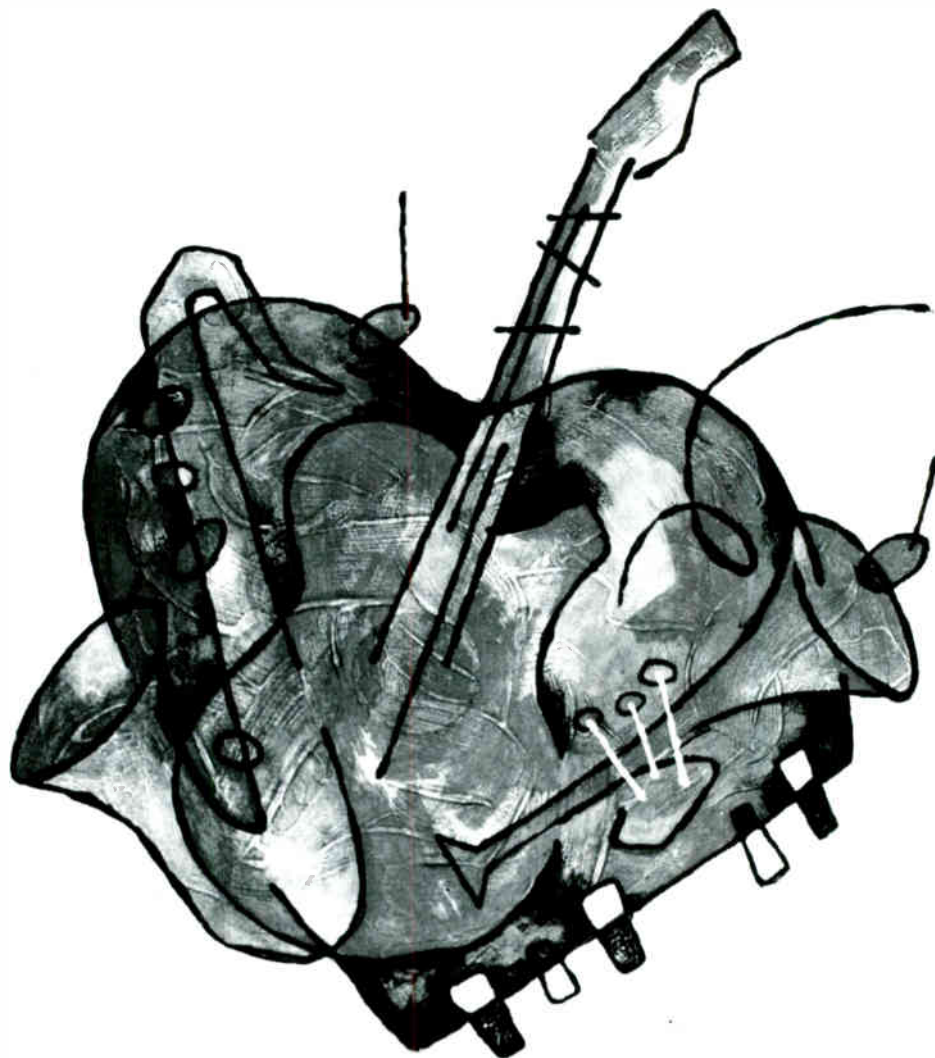
Most Added

- 1. Michael Bolton**
"Can I Touch You There"
Columbia
- 2. 3T**
"Anything"
MJJ/Epic

Regional Heat

- Gerald & Eddie Levert**
"Already Missing You"
EastWest/EEG

**On Friday, September 29th, 98.7 KISS FM
puts its Heart where its Soul is.**



Aretha Franklin will sing straight from the heart as will Gladys Knight, the Isley Brothers and Kool and the Gang.

In fact, a galaxy of stars from the music, film and fashion world will come out at night for the Kiss Cares Party after the Kiss Cares Classic Soul Concert.

It will be an event that won't soon be forgotten. Especially by children who are living with AIDS in the New York metropolitan area. For the proceeds will go to Children's Friends For Life.

We'd like to thank 98.7 KISS FM. Who said New York doesn't have a heart?

98.7 **KISS**
smooth r&b...classic soul **FM**

CHILDREN'S
Friends
FOR LIFE
CARING FOR CHILDREN WITH HIV/AIDS

For more information contact: 212-969-0296

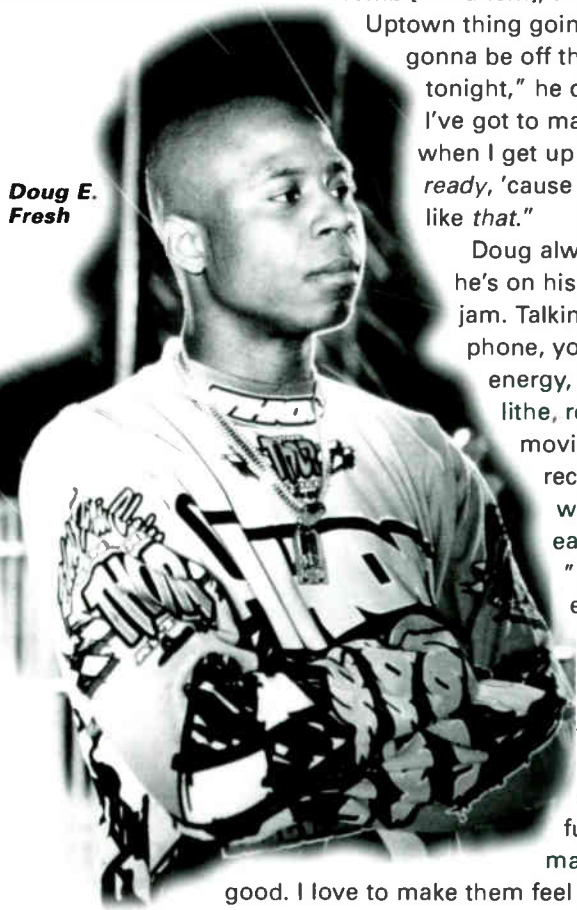
To The East BLACKwards

By Darrell M. McNeill

Doug E. Fresh Is On

Doug E. Fresh is on his way to a party. "Today up at Grant's Tomb [in Harlem], there's an Uptown thing goin' on, and it's gonna be off the hook tonight," he cheers. "And I've got to make sure that when I get up there, I am ready, 'cause it's gonna be like *that*."

Doug E. Fresh



Doug always sounds like he's on his way to some jam. Talking on the phone, you can feel his energy, almost see his lithe, restless form moving through the receiver. Small wonder why he's earned the title of "hip hop's greatest entertainer."

"I love to perform because I live to see the way people feel," he says thoughtfully. "I love to make people feel good. I love to make them feel like they don't have to think about anything. They can have a good time and enjoy themselves."

Doug is ardent in his mission to keep the fun element in hip-hop music, particularly at a time when urban tragedy is raking in the big bucks. "I've found this niche in the ghetto," he says. "There are people who just wanna make money, have a good time, and chill with their girlfriend or boyfriend and just enjoy an atmosphere of passiveness."

The atmosphere is brought out on Doug's latest release on Gee Street, *Play*. The album takes rap back to its roots as party music. This is exemplified on a track called "The Original Old School," featuring **Lovebug Starsky, The Furious Five, The Cold Crush Brothers, and DJ Hollywood**.

"These brothers played a major part in paving the way to what we're doing right now," he says. "Without them, all of this wouldn't even exist. When people say *I'm* the old school, they've got a misconception. There's a whole generation of rap I learned from, who were fathers of mine, who ain't gettin' their due respect. I'm just a child of what they created."

Doug is just as adept at getting new. He teams up with producer **Easy Mo Bee** on *Play*'s first single, "It's On." He brings in protégés **Vicious** and **missjones** (the latter sings on the track "Doug E.'s Got It Goin' On") and teams with **Beenie Man** ("Hand In The Air") and **Luke Campbell** ("Freak It Out"). Doug's party,

feel-good vibe runs throughout the album, and he feels no pressure "to jump onto hard-core bandwagon, to change and be something that I'm not in order to be accepted. I always look in myself and find new things about me that fascinate me."

Faith To Move Mountains

To get to know Bad Boy Entertainment's **Faith** requires a sidestep from easy assumptions. Forget, for a moment, her husband, **Notorious B.I.G.**, or cursory similarities to friend and fellow **Puffy Combs** charge **Mary J. Blige**. The soft-spoken and amiable singer, on the strength of her self-titled debut album, is looking for her own niche in the annals on new jack soul.

"I don't mind being compared to anybody," she says. "Especially not her. I have no reason to *not* want to be compared. I mean, Mary sold four or five million records. That's not a bad thing. The only downside is, I started to think, 'Well, it's not bad that people are comparing me, but do they hear that there's a difference at all?'"

However, the comparison don't phase Faith. "Most of the time I've heard it, it hasn't been from anyone who really knows any better," she shrugs. Puffy had a unique description for Faith's vocal style. "When I listen to Faith sing, I think of rain," he says. "It covers so many emotions. There's so many aspects to rain—there's good rain and bad rain."

Faith's energies right now are concentrated on her album, which got jump-started with the hit single "You Used To Love Me." Tri-State area radio is starting to pump "Falling In Love Again," while quiet storms are rotating her cover of **Rose Royce's** "Love Don't Live Here Anymore," a duet with Blige.

The album continues with standard relation themes and owes a great deal to female song stylists of the past. When told she's young women with an old soul, Faith laughs. "Everybody says that to me. It's not something I purposely do. My sound may be like old school probably because I have a really good ear. And I listen to everything. I think sometimes I'm too critical and analytical when it comes to my music. I always strive for that perfection."

Freestylin'

GRP/Impulse Records held a showcase at The Bank in conjunction with the Vibe Music Seminar. Featured artists were jazz quintet **Blacknote, The Groove Collection** and songstress **Maysa**, whose single "What About Our Love?" is starting to get airplay...Look for **Shaggy** to appear in a Levi's claymation spot featuring his smash "Boombastic." The commercial debuted during the MTV Awards...Ain't no party like a **Gram'Ma Funk** party. Her weekly "Fun Hut" functions at Club Esso showcase some of the area's best talent. Particularly noteworthy were poet **Jessica "Care" Moore**, house band **Freaky Dek**, and an amazing four-year-old deejay, **DJ Jus**, who brought the house to its feet with his skills on the wheels. BRE





D'Angelo



Radio Reporters

ILLINOIS

WBCP-AM,
Sam Briton
Champaign, (217) 359-1580

WBML-FM, Andre Farmer
Urbana, (217) 333-2613

WGCI-FM, Elroy Smith
Chicago, (312) 427-4800

WEJM-FM, Monica Starr
Chicago, (708) 895-1400

IOWA

KUCB-FM (College), Sekou Mtayari
Des Moines, (515) 246-1588

KBBG-FM, Yvette Maise
Waterloo, (319) 234-1441

INDIANA

WJFX-FM, Ange Canessa
Fort Wayne, (219) 493-9239

WLTH-AM, Tony D
Gary, (219) 884-9409

WTLC-FM, Vicki Buchannon
Indianapolis, (317) 923-1456

MINNESOTA

KMOJ-FM, J.R. Maddox
Minneapolis, (612) 377-0594

WRNB-FM, Pete Rhodes
Minneapolis, (612) 341-2447

MISSOURI

KATZ-FM, Jim Gates
St. Louis, (314) 692-5108

KPRS-FM, Myron D
Kansas City, (816) 763-2040

KXOK-FM, Ron Scott
St. Louis, (314) 991-7797

WISCONSIN

WKKV-FM, Tony Fields
Milwaukee, (414) 321-1007

WLUM-FM, Ron Bunce
Milwaukee, (414) 771-1021

WMCS-AM, Cathy Brown
Milwaukee, (414) 444-1290

WMUR-AM, Andy Zidla
Milwaukee, (414) 288-7541

WNOV-AM,
Sandra Robinson
Milwaukee,
(414) 449-9668

Programmer's Poll

Ange Canessa
WJFX-FM/Fort Wayne, Indiana

Tag Team, "Funkey Situation," *Bellmark Records*
Granted it's not "Whoop There It Is," but this is a strong second effort. I'm getting calls from people 8 to 80. Demos: 12-24, 25-34.



Tag Team

Eddie & Gerald Levert,
"Already Missing You,"
EastWest/EEG
It's about time. Demos: 25+



Eddie & Gerald Levert



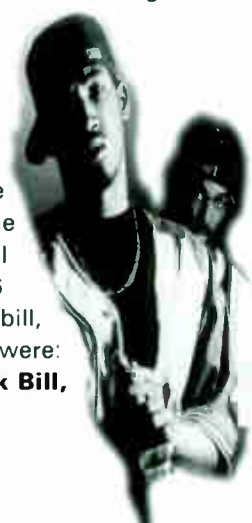
Monica

Monica, "Like This And Like That," *Rowdy/Arista*
Truthfully, I'm just glad it wasn't another "Don't Take It

Personal." This one shows she has good vocal range. Demos: 12-24, 25-34.

Radio Bits

In Chicago, WGCI's new md, **Don E. Colonge**, is now doing on-air personality duties as well. He's joined the station's Saturday morning show, "The Breakfast Brothers"...It was the annual "Back To School Jam" for WEJM (106 JAMZ) also in the Windy City. On the bill, for the show that was set for Sept. 1, were: **Junior M.A.F.I.A., Luniz, Bushwick Bill,**



Top Ten

1. **Michael Jackson**
"You Are Not Alone"
Epic
2. **D'Angelo**
"Brown Sugar"
EMI
3. **Pure Soul**
"We Must Be In Love"
StepSun/Interscope
4. **Brandy F/
Wanya Morris**
"Brokenhearted"
Atlantic
5. **Coolio**
"Gangsta's Paradise"
MCA
6. **After 7**
"Til You Do Me Right"
Virgin
7. **Groove Theory**
"Tell Me"
Epic
8. **Deborah Cox**
"Sentimental"
Arista
9. **Patra**
"Pull Up To The Bumper"
550 Music/Epic
10. **Solo**
"Heaven"
Perspective/A&M

Most Added

1. **UNV**
"What's It Like"
Maverick/WB
2. **D'Angelo**
"Cruisin'"
EMI
3. **Asante**
"Look What You've Done"
Columbia

Regional Heat

- 3T
"Anything"
MJJ/Epic

Masta Ace, MoKenStef, Faith, AZ. Proceeds from the event were to benefit Burham Park Preparatory School.



Junior Mafia

WMCS' Dream Home

Milwaukee radio station **WMCS** 1290-AM may be the first in radio history to give away a house. And not just the struc-



1290 WMCS employees, local government officials and "Dream Home" sponsors at a recent press conference announcing the promotion. WMCS pd, Kathy Brown, hold a citation awarded to the station by a Milwaukee County Supervisor.

ture—a four bedroom, bath and a half home—but also the house will be carpeted, landscaped, and partially furnished. Plus, the station will also install a bugler alarm and stock the refrigerator with \$1,290 worth of groceries. The "Dream Home," valued at more than \$100,000, will be given away on Oct. 8, following a 12-week promotional.

Forty-Five And Holding

KPRS-FM and KPRT-AM recently celebrated their 45 anniversary at the Count Basie ballroom in the Marriott Hotel in downtown Kansas City. Even the mayor of the city, **Emanuel Cleaver II** came out for the celebration and credited KPRS



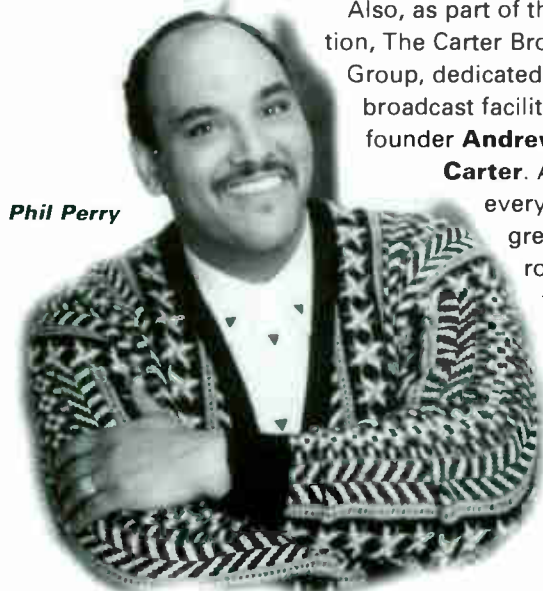
Sean Levert

with playing an important role in his election to a second term as Kansas City's first black mayor. The star-studded event was hosted by **Regina Belle** and **Gerald Levert**. Countless artists performed, including **Hammer, Phil Perry, Tina Moore, Sean Levert, Eddie Levert, Solo, The Whispers, The Gap Band** and area gospel singer **Crystal Rucker**.



Regina Belle

Also, as part of the celebration, The Carter Broadcasting Group, dedicated its new broadcast facility for its founder **Andrew "Skip" Carter**. After this, everyone hit the greens for a round of golf for staff and others at the Swope Memorial Golf Course.



Phil Perry

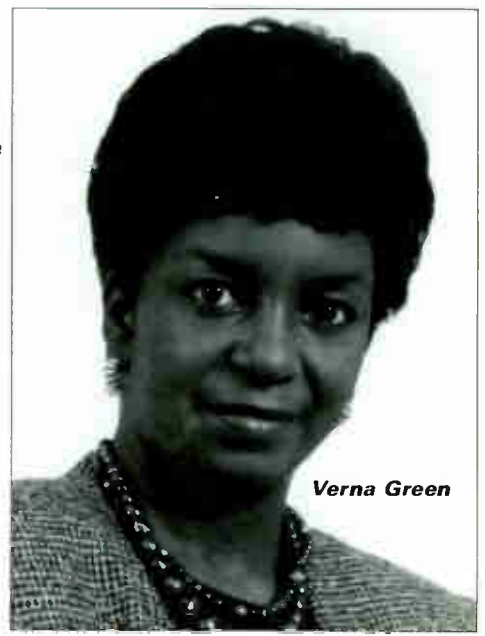
Midwest Report

By Jerome Simmons

Presidential Material

Secret Communications L.P. has announced the promotion of vp/gm **Verna Green** to president of WJLB-FM/WMXD-FM. Green continues to serve as gm of the stations, where she has taken WJLB to number one in Arbitron's last three rating periods for all major demographic areas.

"Verna Green epitomizes the qualities of a great manager," says **Frank Wood**, pres of Secret Communications. "She is smart, she has superb people skills, she is wonderfully organized and she is totally unafraid. Her appointment as president recognizes her value to our company, and it underscores the importance of the Detroit market to Secret Communications." ≡≡≡



Verna Green

BRE Radio Reporters

ARKANSAS

KCAT-AM (College),
R.D. Robinson
Pine Bluff, (501) 534-5001

KCLT-FM, P.C. Weaver
West Helena, (501) 572-9586

KIPR-FM, James Booker
Little Rock, (501) 663-0092

KMZX-FM, Terry Neal
N. Little Rock, (501) 376-1053

LOUISIANA

KBCE-FM, Donnie Taylor
Boyce, (318) 793-4003

KFXZ-FM, Frank T-ray
Lafayette, (318) 981-0106

KGRM-GM (College),
Madelyn Laney
Grambling, (318) 274-3244

KJCB-AM, Carl Thibodeaux
Lafayette, (318) 233-4265

KVOL-FM, Lynette Me'shell
Lafayette, (318) 233-1330

KLPL-FM, Robert Thomas
Lake Providence, (318) 559-2340

KMJJ-FM, John Wilson
Shreveport, (318) 227-8020

KNEK-FM, Tyrone Davis
Washington, (318) 825-3921

KOXL-FM, Chris Clay
Baton Rouge, (504) 926-1106

KXZZ-AM, James Williams
Lake Charles, (318) 436-7277

KYEA-FM, Marvin Robinson
West Monroe, (318) 322-1491

WYLD-FM, Gerod Stevens
New Orleans, (504) 827-6000

KZWA-FM, Randolph Walker
Lake Charles, (318) 491-9555

TEXAS

KALO-AM, Jay Moore
Port Arthur, (409) 963-1216

KAZI-FM, Steve Savage
Austin, (512) 836-9544

KBWC-FM, Clarice Watkins
Marshall, (903) 927-3266

KCOH-AM, Travis Gardner
Houston, (713) 522-1001

KIIZ-AM, Mychal Maguire
Harker Heights, (817) 399-3000

KJMZ-FM, Keith Solis
Dallas, (214) 556-8100

KKDA-FM, Skip Cheatham
Grand Prairie/Dallas, (214) 263-9911

KMJQ-FM, Carla Boatner
Houston, (713) 623-2366

KNON-FM, Dave Craos
Dallas, (214) 828-3500

KZEY-FM, B.J. Williams
Tyler, (903) 593-1744

KZRB-FM, A.D. Johnson
New Boston, (903) 628-6659

MISSISSIPPI

WALT-AM, Randy Graham
Meridian, (601) 693-2661

WACR-FM, Gerald Jackson
Columbus, (601) 323-1050

WBAD-FM, Troop Williams
Greenville, (601) 335-9264

WESY-AM, Danny Jones
Greenville, (601) 332-1530

WJMG-FM, Ladonna Jones
Hattiesburg, (601) 544-1547

WJSU-FM (College), Bobbie Walker
Jackson, (601) 966-2285

WKXG-AM, Herman Anderson
Greenwood, (601) 433-2774

WKZB-FM, Eddie "Doc" Murphy
Cleveland, (601) 846-0927

WOFX-AM, Willie Rice
Gulfport, (601) 863-6080

WTYJ-FM, Calvin Butler
Natchez, (601) 446-9971

WURC-FM (College/Jazz),
Sharon Goodman Hill
Holly Springs, (601) 252-5881



Mariah Carey

PROGRAMMER'S POLL

Sharon Goodman Hill
WURC-FM/Holly Springs, MS

Chris Byrd & True Victory, "Feel Him Moving," *Pulse*
This is hot. Lots of phone action. Demos: Adults.

Canton Spirituals, "Live From
Memphis," *Blackberry*

This seems to be a very emotional song for our listeners. Some mornings I can barely get in without lots of requests. It's about the death of his father and I think a lot of people can relate to it. Demos: Adults.

Dottie Peoples, "On Time
God," *Air*

It's just a good traditional song. It has the foot-stomping feel. Though it's been out awhile, it's still doing good. Demos: Adults.



Dottie Peoples

Radio Bits

WKXG has started something called "Al Martin's Hit List." From Mon. to Fri., between the hours of 2 and 4 PM, the station takes tally of listeners' favorite songs. On Fri., the names of all who called in during the week are tossed in a hat and a winner is drawn. The lucky listener receives a special prize. Also, Martin wants to mention a recent visit by Ever Ready recording artist **Sterling Williams**, who stopped by the station to promote his new album, *One Day At A Time* and the first single, "Grade A Quality." "Our listeners really like that one," says Martin. "In fact, the whole album is pretty good."

Top Ten

- 1. Michael Jackson**
"You Are Not Alone"
Epic
- 2. D'Angelo**
"Brown Sugar"
EMI
- 3. Deborah Cox**
"Sentimental"
Arista
- 4. Brandy F/
Wayna Morris**
"Brokenhearted"
Atlantic
- 5. BLACKstreet F/
SWV & Craig Mack**
"Tonight's The Night"
(Remix)
Interscope/AG
- 6. Solo**
"Heaven"
Perspective/A&M
- 7. Coolio**
"Gangsta's Paradise"
MCA
- 8. Ex-Prince**
"I Hate U"
NPG/WB
- 9. Brian McKnight**
"Crazy Love"
Mercury
- 10. Faith**
"You Used To Love Me"
Bad Boy/Arista

Most Added

- 1. Diana Ross**
"Take Me Higher"
Motown
- 2. Monica**
"Like This And Like That"
Rowdy/Arista
- 3. Gerald & Eddie
Levert**
"Already Missing You"
EastWest/EEG

Regional Heat

Mariah Carey
"Fantasy"
Columbia



HEAR IT FOR YOURSELF.



R. KELLY

COMING SOON

STARRING R. KELLY • WRITTEN, PRODUCED & COMPOSED BY R. KELLY • RECORDED AT CHICAGO RECORDING COMPANY
AND SOUTH BEACH STUDIOS • MANAGEMENT: BARRY HANKERSON • BOOKING AGENCY: FAMOUS ARTISTS

A BASS PRODUCTION

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

RK AN R. KELLY ORIGINAL

LWTW



Midsouth Report

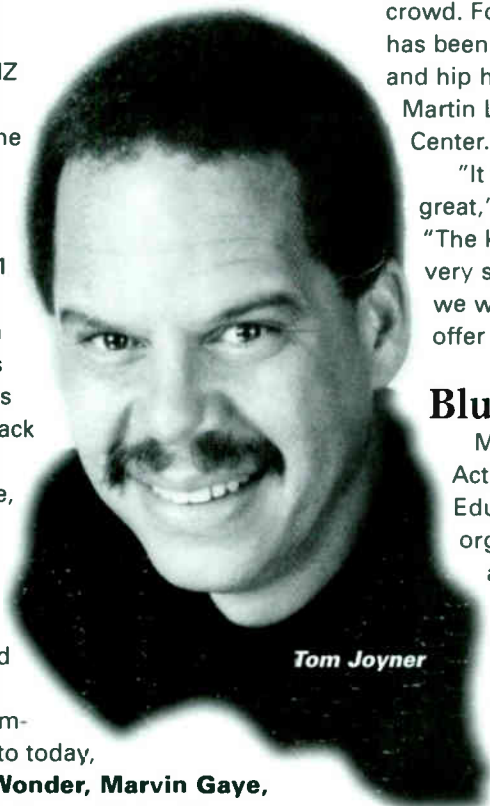
By Taryn Brown

KJMZ Makes Switch

Dallas-Forth Worth-based KJMZ Radio is now officially KRBV-V100FM. The station, still under the ownership of Granum Communications, made the switch from urban mainstream to urban adult contemporary, Sept. 1 at 3 PM with a major announcement by morning show host **Tom Joyner** and **Russ Parr** who does afternoons. The station broadcasts from 100.3-FM and is targeting black adults aged 25-54 with its core audience being 30-44 (60% female, 40% male)

"You [the listening audience] have been asking for this," says Joyner. "Now you can stop flipping down the dial to find the kind of music that you grew up with." The station is planning on programming R&B hits from the late '60s to today, including such artists as **Stevie Wonder, Marvin Gaye, Aretha Franklin, The Spinners, Barry White, The Supremes, Earth, Wind & Fire, Gladys Knight, The Commodores**, and others.

Reaction to the format changes from listeners has been very positive, the station says. According to a press release issued by the company, Granum's commitment is to provide quality "family friendly" radio with an adult focus and to ensure their commitment to excellence and provide positive growth of advertisers and the community.



Tom Joyner

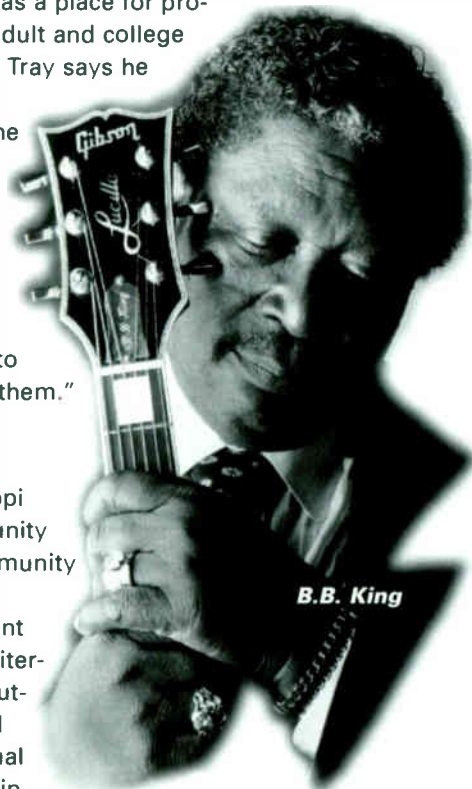
been holding events at two venues lately in Lafayette market. The Copacabana serves as a place for promotional events for an adult and college crowd. For younger acts Tray says he has been putting teens and hip hop groups at the Martin Luther King Center.

"It works our great," says Tray. "The kids have been very supportive and we want to be able to offer something for them."

Blue MACE

MACE (Mississippi Action For Community Education), a community organization that assists with grant money, adult literacy, and computer classes, held their 18th Annual Blues Festival in Clarksdales, MS, recently. Some of the biggest names in the blues world appeared at the event including **B.B. King, Shirley Brown, Latimore**, as well as local and gospel groups.

WBAD Radio, located in the northwest corridor of "blues" country, provided support for the event. **Danny Jones**, md for the station, says, "You



B.B. King

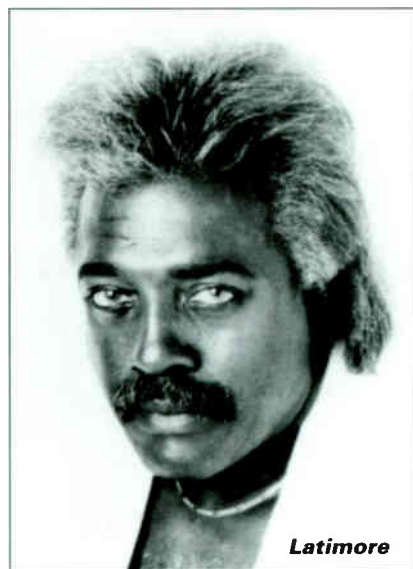
Hoop Challenge

KSJL Radio has put out an early notice that the station will indulge in the "Ultimate Basketball Experience." As San Antonio plays host to the '96 NBA All Star Weekend Feb. 9-11, the station will play an active role in the event. In addition to the station's involvement with the "NBA Jam Session" and the NBA's four-day interactive fan event, KSJL will also host an event of their own, "The 96.1 FM NBA Jam." This station-sponsored event will feature some of the hottest names in the NBA and artists in the music industry.

Mike Andrews, pd, KSJL, says everything is still in the planning stages and he is asking labels to keep the dates in mind when routing artists on promotional tours.



Shirley Brown



Latimore

could not get a hotel from here to Jackson. We broadcast live from the event." WESY Radio, WBAD sister station, also provided a live broadcast. A portion of the proceeds from the event will continue to benefit the programs of MACE.

ERE

On The Town With KFXZ

Frank Tray, pd of KFXZ Radio, says he's

Radio Reporters

ALABAMA

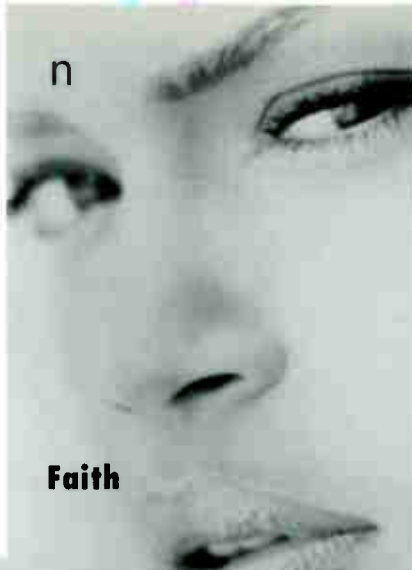
- WAPZ-AM, Geroline Seay
Wetumpka, (334) 567-7971
- WBLX-FM, J.B. Louis
Mobile, (334) 432-7609
- WENN-FM, Mychael Starr
Birmingham, (205) 254-1820
- WEUP-AM, Steve Murry
Huntsville, (205) 837-9387
- WGOK-AM, Charles Merritt
Mobile, (334) 432-8661
- WJNN-FM, Larry Steel
Dothan, (334) 671-1753
- WLBI-FM, Kim Moore
Birmingham, (205) 934-6576
- WNPT-FM, Derrick Tenner
Tuscaloosa, (334) 758-3311
- WSLY-FM, Gus Weiss
York, (205) 392-5234
- WTUG-FM, Steve Sloan
Tuscaloosa, (205) 345-7200
- WVAS-FM, Eugenia
Montgomery, (334) 229-4306
- WXVI-AM, John Hadrick
Montgomery, (334) 263-4141
- WZMG-AM, Yvonne Batts
Opelika, (334) 745-4656
- WZZA-FM, Tori Bailey
Tusculmbia, (205) 381-1862

FLORIDA

- WEDR-FM, James Thomas
Miami, (305) 623-7711
- WFLM-FM, Don Ricardo
Port Lucie, (407) 460-9356
- WNFQ-FM, Paul Dancer
Gainesville, (904) 462-6690
- WHNR-AM, Terry Hill
Winter Haven, (813) 299-1141
- WPOM-AM, Robert Charles
West Palm Beach, (407) 844-6200
- WPUL-AM, Steven King
South Daytona, (904) 767-1131
- WTMP-AM, Don Cody
Tampa, (813) 620-1300
- WWSD-AM, James Nelson
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GEORGIA

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- WFXA-FM, James Alexander
Augusta, (803) 279-2331
- WFXM-FM, Big George Threatt
Macon, (912) 742-2505
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Valdosta, (912) 244-9590
- WIBB-FM, Jeff Kenney
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- WFXE-FM, Phillip D. March
Macon, (912) 827-1270
- WJIZ-FM, Derek Jonzun
Albany, (912) 883-5397
- WRFG, Kip Ferguson
Atlanta, (404) 523-3471
- WVMXY-AM, Ike Filmore
La Grange, (706) 882-6348
- WPGA-FM, Phil Clark
Macon, (912) 827-1270
- WRAS-FM (C.), Shachar Oren
Atlanta, (404) 651-2240
- WSKX-FM, Lady Charie
Hinesville, (912) 368-9258
- WSOK-AM, Jay Bryant
Savannah, (912) 232-3322
- WVEE-FM, Tony Brown
Atlanta, (404) 898-8900



Faith

PROGRAMMER'S POLL

Robert Taylor (md)
WFXA-FM/Augusta, GA

TLC Featuring Craig Mack,
"Kicking Your Game,"
LaFace/Arista

This has the hip-hop flavor without being too hard. We've been playing it for three weeks and it's our most requested record. Demos: 18-34.



Craig Mack



TLC



Coolio

Coolio, "Gangsta's Paradise," MCA
This is especially hot on the phones. Doing really well right out the box. I think the video has really made this song happen. Demos: 12-14

Mary J. Blige, "Every Day It Rains," Uptown/MCA
This is from the Show Soundtrack. We've been playing it off the album. May J. continues to put out nothing but the jams. Demos: 18-34.



Mary J. Blige

Seeking

WHQT (HOT 95) is seeking a skilled, personable announcer to fill the station's midday post. South Florida's premier urban adult contemporary radio station would like those who can effectively communicate with a mature listening audience to send tapes and resumes to:

Tony Kidd
WHQT/HOT 105
1401 North Bay Causeway
Miami, FL 33141

Top Ten

- Brian McKnight**
"On The Down Low"
Mercury
- 2. Michael Jackson**
"You Are Not Alone"
Epic
- 3. Ex-Prince**
"I Hate U"
NPG/Warner Bros.
- 4. Faith**
"You Used To Love Me"
Bad Boy/Arista
- 5. Groove Theory**
"Tell Me"
Epic
- 6. Brandy/F Wanya Morris**
"Brokenhearted"
Atlantic
- 7. After 7**
"Til You Do Me Right"
Virgin
- 8. Shaggy**
"Boombastic"
Virgin
- 9. Solo**
"Heaven"
Perspective/A&M
- 10. Montell Jordan**
"Somethin' 4 Da Honeyz"
PMP/RAL

Most Added

- 1. Mary J. Blige**
"A Natural Woman"
Uptown/MCA
- 2. Diana Ross**
"Take Me Higher"
Motown
- 3. Monica**
"Like This And Like That"
Rowdy/Arista

Regional Heat

- Gerald & Eddie Levert**
"Already Missing You"
EastWest/EEG



southeast **r e g i o n**

Radio Bits

WHTA-FM has relocated. It moved its studios and office to College Park, GA. Also, they've added **Art Terrell** from WVEE-FM to the staff. He'll do wake-up duty with **Felicia Love**.

Florida Focus

By Carol U. Ozemhoya

It's Hammer Time—Again

MC Hammer (yes, he's MC again) danced into the Magic City last weekend to debut his latest album, *Inside Out*. On Giant Records, the album was released last Tuesday nationwide and features a slew of samples in the old Hammer style. "I love that old-school funk," he says.

Without his usual entourage of a small army, Hammer made a quiet entrance into Miami Nights. He was very gracious, signing autographs and posing for snapshots with just about anyone who asked. When the DJ in the club finally fired up "Bustin' Loose," one of the (remake) tunes on *Inside Out*, Hammer hit the dance floor. And there he stayed for nearly an hour, with just enough fancy floor work to capture every eye in the place.

Also, on the menu that night was R&B crooner **Michael Speaks** (on Elektra) LaFace record's **A Few Good Men**, and the debut of **Terrion**, a female sensation on Miami-based Upfront Records. In the house were the 99 JAMZ (WEDR) crew—gm **Jerry Rushin** and DJs **Lady Dee**, **Terry Alexander**, and **Craig Locke**—WEA's **Trupiedo Crump**, **Crown Prince**, and **Pamela Douglas**, and **Ifie Green** from Arista.

Wake Up, Tampa

A big welcome from the Sunshine State to **BJ Smith** and **Dwane Landers**, who have teamed up to wake up Tampa folks on WTMP-AM. Landers slides over from WRXB in St.

Petersburg, while Smith is a fresh voice.

Bad Move

A switch at WEDR. The "Bad Boy" of radio **Terry Alexander**, will be moving into the 6-10 PM weekday slot, while **Chico "The Virgin" Wesley** slides into his 2-6 PM slot.

Biv Biz

Fort Lauderdale-based **Elon Bivins**, a producer and musical talent, is making his own name in the biz, starting in Japan, Europe, and New York City. He wrote and produced a track for **Kashief Lindo**, a new young reggae artist on Heavy Beat, which is also based in Miami. Called



"Call Me," the R&B-flavored ballad is picking up air and club play, especially across the waters. Bivins used to work with **Expose** and **John Minnis** (who won Star Search one year and is now working with indy label Extreme).

Spec's Super Store

Spec's Music is holding its annual convention in Miami. The retail chain has just opened a two-story "super" store on the heart of South Beach. In addition to a vast collection of CDs, tapes, videos, and magazines, the new store features a cappuccino cafe. Performing for retailers, hundreds of managers, and veeeps, were **A Few Good Men**. The four-man quartet's current single is "Tonight." Brought together by **Daryl Simmons**, who was in the **Deele** along with **L.A. Reid** and **Kenny "Babyface" Edmonds**, the fellas' debut album features the producing talents of Simmons, Reid, Babyface, and **Dallas Austin**. Expect **A Few Good Men** to produce a few good hits. **BRE**

BLACK ARTIST

C A P S U L E

Who: Society Of Soul

LP Info: The group just dropped their debut LaFace LP, *Brainchild*. The first single is "Pushin'."

Who's Society: Sleepy Brown, originally from Savannah, GA. The group's lead vocally, he grew up surrounded by music. His father was one of the founding members of the '70s funk group Brick. Big Rube, an Atlanta native and Society's street poet, first developed an interest in music listening to the likes of Melle Mel, Run DMC, Chuck D and KRS-One. Espranza is the Society's South Carolina born female lead vocalist who moved to Atlanta in '89. She has backed such groups as TLC and Boyz II Men. Ray, born in Pittsburg, he's called Atlanta home since he was five. DJ Ray also plays piano, bass and guitar. Rico, another Atlanta



native, started out writing poetry. After meeting up with Sleepy and Ray they created the group Organized Naize, who produced the platinum selling *OutKast* LP as well as the hit single "Waterfalls" for TLC.

Soul Search: "I was really into surviving any way I could," says Rico. "It was actually Sleepy's passion for music that changed my life, made me see there was another way. Society of Soul was his dream and it rubbed off. It was his concept that through music there could be unity. The more you are true to your soul, the better society will be. The more you treat people the way you'd like to be treated, the better society will be. We're asking people to look into their souls."

Black Woman Model: "I knew they were looking for a female singer to represent black women," says Espranza. "It was important for us to have a woman in the group," says Sleepy. "It comes down to what we're trying to do. We're trying to show respect for one another. Respect for men. Respect for women. And Espranza, her whole vibe and attitude, was how we envisioned a model for black women: someone who respects herself, talented, confident, secure in her own soul, yet, as well all should be, she is humble."

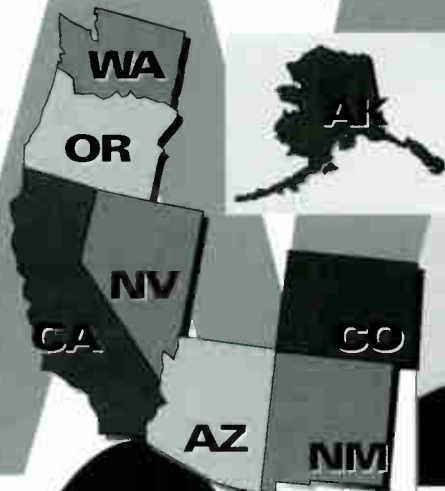
Cuts: "Migratation," which Sleepy calls the group's "lyrical wake-up call," the gospel flavored and inspirational "Things Can Only Get Better," the instrumental "Wind," which features Sleepy's father, and the old-school funk cut "Peaches N Herb."

Club BRE: When the group appeared at Club BRE recently, along with Faith, many were taken by surprised. "Many didn't seem to know who they were," says one clubgoer, "but they do now—they put on a really good show."

Society Motto: "We want to use our gift, music," says Sleepy, "as a tool for good. People are walking around like zombies, inundated with sex and violence. We're saying live true to your soul." **BRE**

—Ann Brown

West



Patra



Radio Reporters

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KMJK-FM,
Art Jackson
Phoenix, (602) 263-8844

California

KDIA-AM,
Bob Jones
Oakland, (510) 251-1400

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KKBT-FM, Herald Austin
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KPOO-FM (Rap/Urban),
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Vancouver, (503) 222-1491

KRIZ-AM, Frank Barrow
Seattle, (206) 323-3070

Programmer's Poll

Angela Jenkins
KBMS-AM/Vancouver, WA

Anointed, "It's In God's Hands Now," *Verity*

Even though this is considered a gospel song, I think it will do very well in the mainstream. I think all our listeners here at the station, in all age groups, will really go for it. It has one of those positive vibes. Demos: Adults.

Blu, "Hide & Go Get It," *Motown*

This is really a great song. And, men and women are into it even though it's a ballad. Demos: Adults.

Maysa, "What About Our Love," *Blue Son*,/GRP

Her voice is dynamic. She's definitely her own person; her style is extremely original. That's why it's so refreshing to hear a song like hers. Demos: Adults.



Blu

Radio Bits

The Beat, 92.3 Los Angeles, held a showcase last week for unsigned talent. On the bill were: **Khaalis**, **Benito**, **Chane**, **Rene Claibourne**, **Next Exit**, **Jay Luv**, **Black Eyed Peas & Young Trey**. The show was headlined by **Dove Shack**, **Subway** and **Kausion**.



Surf's Up

The **Wailing Souls** performed recently at the U.S. Open Surfing Championship in Huntington Beach, CA. The Zoo Entertainment recording group made the stop on the promotional tour in support of their new CD, *Live On*. Pictured L-R: Dave Kaplan (Surfdog Prods.), Lloyd "Bread" MacDonald, Lou Maglia (pres., Zoo), Winston "Pipe" Matthews, Burt Stein (band mgr.)



SEPT. 15, 1995

Top Ten

- 1. Faith**
"You Used To Love Me"
Bad Boy/Arista
- 2. Coolio**
"Gansta's Paradise"
MCA
- 3. D'Angelo**
"Brown Sugar"
EMI
- 4. Brandy F/
Wanya Morris**
"Brokenhearted"
Atlantic
- 5. Brian McKnight**
"On The Down Low"
Mercury
- 6. Monica**
"Before You Walk Out My Life"
Rowdy/Arista
- 7. Deborah Cox**
"Sentimental"
Arista
- 8. After 7**
"Til You Do Me Right"
Virgin
- 9. Patra**
"Pull Up To The Bumper"
550 Music/Epic
- 10. Groove Theory**
"Tell Me"
Epic

Most Added

- 1. Xscape**
"Who Can I Run To"
So So Def/Columbia
- 2. Naughty By Nature**
"Clap Yo Hands"
Tommy Boy

Regional Heat

- Gerald & Eddie Levert**
"Already Missing You"
EastWest/EEG

BLIND

Just Us Three

Wouldn't you like to have been a fly on the wall for this conversation between Mercury pres Ed Eckstine, singer Lionel Richie and BRE's Sidney Miller. Inquiring minds will have to keep wondering about what the threesome discussed. But we're sure it was tantalizing.



They're Here

Biv 10 CEO Michael Bivins joined producers/songwriters Charles Farrar and Troy Taylor for a few minutes' worth of R&R after the duo completed post-production work on Hayden's "I'm Here," off the forthcoming same-titled CD. Pictured are, L-R: Todd Russaw, mgr of A&R, Biv 10; Taylor; Bivins; Titus "Bud" Carson, Hayden's road mgr. Seated in front is Farrar.

They Got Rhythm

More than 5,000 came out to the first Rhythm & Blues Festival 'n Newport, RI. The show, which will be an annual event, Among the performers were Clarence Foundation and the Five Blind Boys of Alabama, Sam Moore, Pops Staples, and countless others. Here many of the artists gathered for a group shot, from L-R: Allen Toussaint Orchestra keyboardist Scummy Berfert; Ruth Brown; Narda Michael Walden; R&B Foundation exec dir Suzan Jenkins; EMI pres/CEO Jim Fifield; Pops Staples; Don Henley; Irma Thomas; Bonnie Raitt; Sam Moore; and Allen Toussaint.

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DIGITAL
SST

rapper **Mystikal** has just been picked up by Jive. He sold about 60,000 units independently...Sunshine recording artist **Skee-Lo's** single "I Wish" has just gone gold...**South Central Cartel** singer **L.V.** has released his first solo singles, "The Wrong Come Up," featuring The Evil Gs, and "Gangsta's Boogie." L.V.'s still riding off the success of "Gangsta's Paradise," the Coolio cut from the *Dangerous Minds Soundtrack*, on which he is featured vocalist...**Coolio** will be back with his own project on Tommy Boy entitled *Throw Your Hands Up*, due Oct. 17 and **Treach** from Naughty By Nature did a remix on the track. Seems Tommy Boy is really paying attention to West Coast groups. maybe it's the units they move...Noo Trybe recording artists **The Luniz, Mad CJ Mac, and Poppa LQ** mashed to Chicago to do a back-to-school show. Bay Area artist **Dru Down** was also in town shooting his film debut playing a drug dealer...Warner Bros. recording artist **Stepchild** performed at the SIR Theatre for the Budweiser Best In The West Talent Contest...**Geto Boy** member **Scarface** has completed producing his new group **Face Mob**. They're coming with that Southern funk mixed with banging beats...Outburst recording act **B.G. Knocc Out & Gangsta Dresta** are gearing up for The Source Van tour set for this fall...The Sick Wid' It family will be droppin' a compilation LP entitled *The Hogg In Me*. It'll feature **B-Legit, Gangsta P, Celly Cel, A-1, Mossie, The Funk Mob, The Click, Suga T, E-40**, and others. The Click will also drop their first single, "Hurricane Ethel," on Sept. 18. The LP, *Game Related*, will drop Oct. 24. And the video was shot last

month in the Bay Area with appearances from the Sick Wid' It family. E-40's sister, Suga T, is also dropping on Sept. 18 with her single "Recognize." Suga T was featured on E-40's latest single, "Sprinkle Me." Label mate Celly Cel is releasing his LP *Killa Kali* LP in Nov. along with gangsta rapper **Spice 1**. Spice also has done a gangsta remake of the Run-DMC classic "Sucka M.C." Staying busy, Spice 1 also played an instrumental part in getting his group **187 Fac** signed to Big Beat/Atlantic...Miami bass group **Poison Clan** featuring **Rufftown Mob** dropped a new single entitled "Fire Up This Funk." The cut, which was produced by **Mike Fresh** who was down with the **2 Live Crew** back in the day, is radio friendly but it should also bump in the clubs. ...**Mac Vo** is a gritty player rapper that gives reality rap a new twist. He's hitting the scene with an LP called *Player IV Life* on Concern Records/Relativity...Nervous Records has a compilation album, *Hip Hop*, that features remixes of many of Nervous' past releases including tracks by **Black Moon, Mad Lion, FunkMaster Flex, Smif-N-Wessun**, and others. Underground New York DJ **Kenny Dope** remixed the all of the tracks...Smif-N-Wessun has a new single, "Recognize," that will hit the streets soon...LaFace recording artists **Goodie Mob** releases their debut LP, *Soul Food*, some time this fall with the first single, "Cell Therapy." The Atlanta-based group is preparing for a promotional tour along with **Society of Soul**...Scoop: **DJ Magic Mike** is currently in negotiations with Priority Record for a label deal. ☞☞☞

IN OTHER MEDIA, Continued from page 21

hopes to film "Bloody Waters" and "Blood Shame"...

Mykelti Williamson, best known as Bubba in "Forrest Gump," has signed with the William Morris Agency. He will soon be seen in "Waiting to Exhale," and is about to begin shooting "How to Make An American Quilt" ...Williamson's "Waiting to Exhale" director, **Forest Whitaker**, will be back in front of the cameras in "Phenomenon," which begins production October 9 for Touchstone Pictures (which means he'll be filming when "Exhale" opens at Thanksgiving). Whitaker portrays best friend to **John Travolta** in the film...

Other Castings: **Sonia Braga** stars in SONY Pictures' "Tieta do Agreste," a drama filming in Brazil...**Glynn Turman** joins **Jason Gould** in "Subterfuge," an action-adventure independent...**Tyrin Turner** (from "Menace 2 Society") is part of the ensemble of "The Method," a drama which begins production in Los Angeles at the end of September...**Halle Berry's** "The Rich Man's Wife" for Caravan and Buena Vista is now slated to begin production in October...

Doubleday is publishing *Racial Healing: Confronting the Fear Between Blacks and Whites* by **Harlon L. Dalton** in October. Dalton is a Yale professor who believes "We have run away from race for far too long" ...**Kofi Buenor Hadjor**, a professor at the University of California, Santa Barbara, is the author of *Another America: The Politics of Race and Blame*, a September offering from South End Publishers (in both hardcover and softcover)...Pocket Books is re-releasing the soft cover version of *Devil in a Blue Dress* by **Walter Moseley** in anticipation of the upcoming film based on the mystery novel starring **Denzel Washington**. Now there can be no excuse for not reading the book.

Also in October, *All Soul's Rising*, a novel by **Madison Smartt Bell**, will be published by Pantheon. The story follows several characters during Haiti's struggle for independence not long after the American Revolution. Of course, **Toussaint L'Ouverture** is one of these characters. Bell's last novel was *Save Me, Joe Louis*...Until Next Time...Stay Focused! ☞☞☞

Job Opening

Major urban radio network is looking for experienced reporter to cover news bureau in top market. Prefer candidate with network radio experience but will consider major market candidates.

TRASH or TRUTH

BRE
MAGAZINE

BY RUTH A. ROBINSON

The reason for the repeated question about **John McClain**...all of you ask and ask? I started doing this when all the Motown rumors began, since there was a story long ago that McClain was supposed to go over there with Jheryl and become a minority owner (you know he loves that kind of position). Didn't know whether

it was a fact or fancy but I thought it might have been interesting, after all he did hook up the Death Row thing with all those monster hits. People making decisions about hiring and tossing all those million dollar contracts around ought to look hard to see if people in the running can line up back-to-back hits on artists? Hmm. On the subject of Uptown, is

Heavy D's title really CEO? Will **Angela T.** be heading back Uptown? And while at the other record company in the Valley, has MCA really made a power bid for Death Row? It would be a heck of a thing, wouldn't it?

DAVID RUFFIN

What's going on at Maverick? Is there a black music division left? If it's gone, maybe it's a good thing, somebody didn't do something right. If you don't think I'm right, answer this: How can you have an artist who is nominated for four Grammys, and you couldn't take the record to gold? Ask **MeShell** how she feels?

Since we can't get away from the Motown of it all...will Motown move to New York? What on earth would happen to the zillion square feet of space on the third floor of the new Motown digs? If **Andre** does get the gig, for sure he wouldn't move here, they say. Did **Louil Silas** stall in the re-negotiation of his label with MCA because of promises made at Motown? **Clarence Avant** was overheard saying changes are about to be made and he wasn't talking about **Jheryl**, so what was it?



TLC

Did you watch the MTV Awards? Can you say ghetto? Lip-synching is so tired, why do acts continue to do it? How come **TLC** thanked "friends, homies, niggas, and pals," reading their list off a roll of toilet paper and put the trophy down on the floor, next to, instead of on, the podium. And what was that smart remark about **Pebbles**? They shouldn't deny her now, if they did-

n't deny she was the one in the

beginning...Remember when **Janet Jackson** said "you don't have to be half-naked to be sexy" in that interview a couple of years ago? That couldn't have been her then in that very low necklined get-up, with "pervert" on the back? Sure it could have been her, and why not? She looks fabulous. Maybe it's just that all girls have one opinion when the body looks one way and another different one when it's as great looking as hers....and on the subject of **Pebbles**, is it true she's hooked up with **Mario Winans**? How old is he, anyway? Not that I think there's anything at all wrong with age differences, if you know what I mean?

Ok, is it true that **Madonna** asked **Dr. Dre** to produce her and was turned down? If so, that would account for the somewhat awkward feeling when she presented the trophy to Dre during those same awards? If it's not true, how cum Dre didn't even acknowledge her presence? She's so used to bein' jocked hard, might have miffed her. And then again, maybe not.

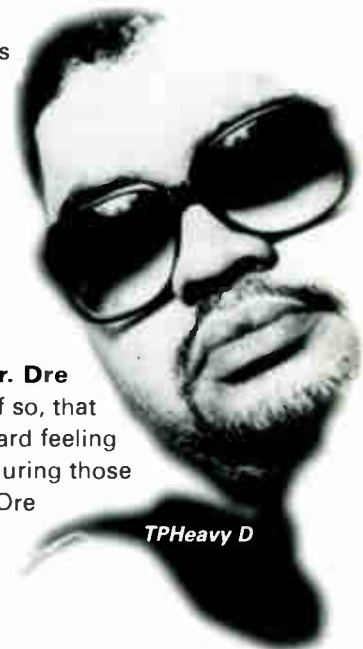
There's a lot of silence at Warners. One executive commented, "It will all be alright with a hit record." Perhaps, the dust has been stirred up so long and so thick, will anyone notice? First reports on the coming **Chaka Khan** are that they will notice her. Reports on the profile on her in *Essence* are that the piece is deep. So was the piece this month in *Vanity Fair* on the executive two-step over there.

All the everybodies showed up for the grand opening of the first Motown Cafe, including **Berry Gordy, Martha Reeves, Luther Vandross, Boyz II Men, Salt 'N' Pepa, Wesley Snipes, Jasmine Guy, Patrick Ewing** and **Dr. J. The Temptations** performed and ran away to do the MTV after party.

What is this I hear about how those collecting memorabilia for the Cafes aren't doing it as correctly as they should be? Once you turn people off, don't expect them to be grinnin' again. Upstarts ought to find a little insight. It wasn't easy to have been part of the people who built that monument and then got left in the dust. For some, a long overdue thank you is in order and will serve the ~~press~~, for some it's about the money. Come to



LOUIL SILAS



TPHeavy D

Leotis Clyburn has exited his A&R gig.. **Joyce William**, ex of *L.A. Style* magazine is working in publ city at Motown...what happened to **Kevin Hall** and Island?



Temptations

Terry Ellis

Where Ever You Are

*The premiere single and video
from her solo debut Southern Gal.*

*Was in Vogue, Teen, and Ebony magazines and sung on a string of brilliant R & B tracks including
"Honey", "M. J. (Just a Little Bit)", "How Can I Get It?", "Giving Him Something He Can Feel",
"I'll Trust Your Mind", "Beach" by the E! Video on location with DJ J. Fauntleroy & Thomas McElroy.
Terry also sings the love song girl-with her own first entirely solo debut, Southern Gal.*

Album in stores November 7.

Produced by Danzig Fester and James McElroy. Co-Producers: Terry Ellis, David Long.

Management: David Long, A&P Artists, Inc. (Atlanta), David Long, A&P Artists, Inc. (Atlanta).



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the last WORD

by RUTH A. ROBINSON

I was listening to the *Blues Summit* LP, shaking my head and chuckling at the exchange between Ruth Brown and B. B. when Jerry walked into my office and said "how come you're laughing, you're supposed to be crying if you're listening to the blues." Of course that made me laugh some more. He's young so he can be forgiven for not knowing that blues reflect every emotion you got as long as you can get them. My deep heart always takes me back to the blues. Somehow they slip into my selection process when grabbing a batch of CDs to play for myself alone (as opposed to listening for work). My selections this day Mahalia, Gypsy Kings and happily, *Blues Summit*. I was out of the

country and surely out of my mind when the *Blues Summit* album came out back in '93, since I had no recollection of it and no copy of it until today. I begged a copy out of MCA after reading a press release about the upcoming video of the blues summit. Listening to the blues licks, they cut achingly sweet, heart-wrenching painful, sly, serene and so good for the soul, it's no surprise this won a Grammy. Can you imagine a greater bunch of "Friends" to be playin' with than Robert Cray, Katie Webster, Buddy Guy, John Lee Hooker, Koko Taylor, Etta James, Lowell Fulson, Albert Collins, Ruth Brown. Lord, I'm proud to say, every day, every day, I get the blues. (Thanks, B.B.). ☞

Yesterday

looking back in the pages of BRE 15 years ago.

Curtis Mayfield and Marv Stuart were on the cover of BRE 15 years ago. Mayfield and his manager, Stuart, had launched their own record company called Curtom Records. The two were celebrating fifteen years together in show business...Donning a BRE cap, **Richard Pryor** appeared on the "Tonight Show" with then host **Johnny Carson**...**Michael Roshkind** resigned from his position as vice chairman of Motown Industries after joining the company 15 years earlier as a consultant...**Peaches & Herb** opened for **Dionne Warwick** during a performance at the Greek Theater in L.A...The National Association of Black Owned Broadcasters celebrated its first anniversary...**Ella Fitzgerald** was set to receive an honorary doctorate from Howard University at their opening Convocation..."Master Blaster(Jammin')" by **Stevie Wonder** debuted at #41 on the BRE singles chart. The Single of The Week was "Better Things" by **Sylvia St. James**. ☞

IMPORTANT RECORDS			
Country Kicks The Apple Page 3	More Wind In Chicago Page 3	Roshkind Resigns Motown Page 1	Media Tr...



Aries (March 2-April 20) You need to let what you want be known to the other person in your life. Things will never straighten out if you always bite your tongue. If you feel lonely, you've chosen it.

Taurus (April 21-May 21) Before you continue your commitment regarding joint ventures, take a long, clear look. Mercury goes retrograde on Sept. 22 and makes navigating through these waters even trickier.

Gemini (May 22-June 21) You've got skillz, you know you do, so now is the time to concentrate on honing them with the right people, for the right reasons.

Cancer (June 22-July 23) Look into a home security system. You should be extra careful with your money and valuables this week. Follow-through on financial commitments and contracts.

Leo (July 24-Aug. 23) Your past is tapping you on the shoulder this week at work. Just hold onto yourself and ride out the storm. You should be fine, just be more careful in future when re-thinking job choices.

Virgo (Aug. 24-Sept. 23) Makes some personal contacts that will help you in the workplace. Don't be so eager to rush home and hide. Get involved, socialize. Join something. Hurry.

Libra (Sept. 24-Oct. 23) Patience wearing thin? Get away from your loved ones and isolate yourself for a minute. On the job, people are listening to you, so speak up.

Scorpio (Oct. 24-Nov. 22) You're stronger now. You've got more energy. Those powerful eyes of yours have locked now a new love. Don't burn-out. Take it slow in all cases.

Sagittarius (Nov. 23-Dec. 21) What are you trying to do? Right now is the time to renew the commitments to projects that get you where you want to be in this lifetime. Don't be distracted by some faster-talker-than-you.

Capricorn (Dec. 22-Jan. 20) Stay loose. But don't be pushed off the mark of who you are, just to get along. There's some unfinished business that needs your attention, do it now or suffer for it later.

Aquarius (Jan. 21-Feb. 19) Sign up for some classes. You might find the person you've been looking for all your life sitting at the desk next to you. Do something for improvement and then share it.

Pisces (Feb. 20-Mar. 20) This is the week to tie up all the knots in any negotiations. If you don't do it before the 22, hold off. Meanwhile collect those tax receipts.

Ricky Bell 9/18
Nile Rodgers 9/19
Marilou Badeux 9/20
Ray Charles 9/23



**2ND ANNUAL
TIM BROWN CELEBRITY GOLF CLASSIC**

**TUESDAY
OCTOBER 3, 1995**

at the

**Cypress Golf Course
4921 Katella Avenue
Los Alamitos, CA 90720**

8:30 am Registration

10:00 am Tee-Off

Lunch served on course

**Reception and Silent Auction
following the end of golf play**

\$135.00 per person

Group discounts and sponsorships available

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Call 310/674-3756

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