

# MONITOR

## AIRPLAY

# EXECUTIVE EDITION SPECIAL NAB COMBINED ISSUE COURTESY OF SW networks

a Sony Corporation of America company

September 12, 1997

NAB Radio Show

• We Listen To Radio •

### TOP 40 AIRPLAY Monitor

September 5, 1997 \$4.95 Volume 5 No. 36

#### TOP 40 HIGHLIGHTS

- MAINSTREAM**
- 1. THIRD EYE BLIND - *Sure Reminds Me (AIRPLAY)*
- 2. AIRPOWER - *It's About Time (AIRPLAY)*
- 3. SARAH McLACHLAN - *Building A Mystery (AIRPLAY)*
- 4. GOING FOR AIRPLAY
- 5. THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) - *Mo Money Mo Problems (AIRPLAY)*
- 6. BOYZ II MEN - *A Season Of Love (AIRPLAY)*
- 7. CROSSOVER
- 8. THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) - *Mo Money Mo Problems (AIRPLAY)*
- 9. BOYZ II MEN - *A Season Of Love (AIRPLAY)*
- 10. CROSSOVER
- 11. THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) - *Mo Money Mo Problems (AIRPLAY)*
- 12. BOYZ II MEN - *A Season Of Love (AIRPLAY)*
- 13. CROSSOVER
- 14. THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) - *Mo Money Mo Problems (AIRPLAY)*
- 15. BOYZ II MEN - *A Season Of Love (AIRPLAY)*
- 16. CROSSOVER
- 17. THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) - *Mo Money Mo Problems (AIRPLAY)*
- 18. BOYZ II MEN - *A Season Of Love (AIRPLAY)*
- 19. CROSSOVER
- 20. THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) - *Mo Money Mo Problems (AIRPLAY)*

### EXPLODING EVERYWHERE!

### COUNTRY AIRPLAY Monitor

August 1, 1997 \$4.95 Volume 5 No. 31

#### COUNTRY HIGHLIGHTS

- 1. GEORGE STRAIT - *Carry On With Love (AIRPLAY)*
- 2. ALABAMA - *Darling, Stranger On The Boulevard (AIRPLAY)*
- 3. JOHN MICHAEL MONTGOMERY - *How Was I To Know (AIRPLAY)*
- 4. DIAMOND RIO - *How Your Love Makes Me Feel (AIRPLAY)*
- 5. TROY ROSE - *When I Think About You (AIRPLAY)*
- 6. COLLEEN RAYE - *What The Heart Wants (AIRPLAY)*
- 7. GOING FOR AIRPLAY
- 8. JAMES BOWNY - *Melod To The Past (AIRPLAY)*
- 9. MATT JONES - *A Woman Like You (AIRPLAY)*
- 10. JO ANNE WHILDEN - *When I Think About You (AIRPLAY)*
- 11. TROY ROSE - *When I Think About You (AIRPLAY)*
- 12. COLLEEN RAYE - *What The Heart Wants (AIRPLAY)*
- 13. GOING FOR AIRPLAY
- 14. JAMES BOWNY - *Melod To The Past (AIRPLAY)*
- 15. MATT JONES - *A Woman Like You (AIRPLAY)*
- 16. JO ANNE WHILDEN - *When I Think About You (AIRPLAY)*
- 17. TROY ROSE - *When I Think About You (AIRPLAY)*
- 18. COLLEEN RAYE - *What The Heart Wants (AIRPLAY)*
- 19. GOING FOR AIRPLAY
- 20. JAMES BOWNY - *Melod To The Past (AIRPLAY)*

### R&B AIRPLAY Monitor

August 22, 1997 \$4.95 Volume 5 No. 34

#### R&B HIGHLIGHTS

- 1. DRU HILL - *Never Make A Promise (AIRPLAY)*
- 2. MARSHAY CUREY - *Heavy (AIRPLAY)*
- 3. ALIFIAN - *The One I Love (AIRPLAY)*
- 4. BOYZ II MEN - *A Season Of Love (AIRPLAY)*
- 5. RAMSAY PATTERSON - *Spent The Night Away (AIRPLAY)*
- 6. PATTI LABELLE - *When You Tell About Love (AIRPLAY)*
- 7. MARSHAY CUREY - *Heavy (AIRPLAY)*
- 8. ALIFIAN - *The One I Love (AIRPLAY)*
- 9. BOYZ II MEN - *A Season Of Love (AIRPLAY)*
- 10. RAMSAY PATTERSON - *Spent The Night Away (AIRPLAY)*
- 11. WILL SMITH - *Men In Black (AIRPLAY)*
- 12. MARY J. BLIGE - *Real Love (AIRPLAY)*
- 13. THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) - *Mo Money Mo Problems (AIRPLAY)*
- 14. CROSSOVER
- 15. THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) - *Mo Money Mo Problems (AIRPLAY)*
- 16. CROSSOVER
- 17. THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) - *Mo Money Mo Problems (AIRPLAY)*
- 18. CROSSOVER
- 19. THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) - *Mo Money Mo Problems (AIRPLAY)*
- 20. CROSSOVER

### A Six-Week No. 1 Shows Radio Is Slowing Down Rotation Speed

By Phillip Stark

In recent months, several records have been able to top the Country Airplay chart for multiple weeks, long-terming everything that came under them. And (as most observers might predict) along with the longer, more polished rounds of playlists, radio is slowing down its rotation speed. The speed at which it moves songs through its rotation categories, instead of being completely responsive to label positions and moving all by its lonesome as soon as they peak.

Just how much the chart has slowed in 1997 is evident in an analysis of the No. 1 positions for the past three years. Of the 15 records that have gone to No. 1 so far this year, only three have spent more than a week at the top. The other four-week record is George Strait's "Carry On With Love," which entered the chart at No. 1 and stayed there for two weeks. And of 15 records that have spent at least one week at No. 1, only three have spent more than a week at the top.

Among the catalysts for the slowdown were the ongoing prod and the playlist cuts made recently by CF Consulting Group, part of the Cox stations, and the "New Year's" record to date in 1997.

### R&B Radio Reaches Record Numbers Yet Again In Spring's National Arb

By Sean Zane

These days, even a major format station is competing for airtime. And that's the case for R&B radio. In the past, R&B stations were the only ones to play R&B music. But now, many stations are adding R&B to their playlists, and the result is a surge in R&B radio. In 1997, R&B radio reached record numbers in the National Arb. The number of R&B stations grew by 10% from 1996 to 1997. And the number of R&B hours grew by 15% from 1996 to 1997. This is a significant increase, and it shows that R&B radio is becoming a more important part of the radio landscape.

Country stations are also adding R&B to their playlists, and the result is a surge in R&B radio. In 1997, R&B radio reached record numbers in the National Arb. The number of R&B stations grew by 10% from 1996 to 1997. And the number of R&B hours grew by 15% from 1996 to 1997. This is a significant increase, and it shows that R&B radio is becoming a more important part of the radio landscape.

### ROCK AIRPLAY Monitor

August 15, 1997 \$4.95 Volume 4 No. 33

#### ROCK HIGHLIGHTS

- 1. COLLECTIVE SOUL - *Little White Lie (AIRPLAY)*
- 2. PATH NO MORE - *Last Cop Of Tomorrow (AIRPLAY)*
- 3. JONAS MEKLOD - *Don't Think (AIRPLAY)*
- 4. JONAS MEKLOD - *Don't Think (AIRPLAY)*
- 5. JONAS MEKLOD - *Don't Think (AIRPLAY)*
- 6. PATTI LABELLE - *When You Tell About Love (AIRPLAY)*
- 7. MARSHAY CUREY - *Heavy (AIRPLAY)*
- 8. ALIFIAN - *The One I Love (AIRPLAY)*
- 9. BOYZ II MEN - *A Season Of Love (AIRPLAY)*
- 10. RAMSAY PATTERSON - *Spent The Night Away (AIRPLAY)*
- 11. WILL SMITH - *Men In Black (AIRPLAY)*
- 12. MARY J. BLIGE - *Real Love (AIRPLAY)*
- 13. THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) - *Mo Money Mo Problems (AIRPLAY)*
- 14. CROSSOVER
- 15. THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) - *Mo Money Mo Problems (AIRPLAY)*
- 16. CROSSOVER
- 17. THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) - *Mo Money Mo Problems (AIRPLAY)*
- 18. CROSSOVER
- 19. THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) - *Mo Money Mo Problems (AIRPLAY)*
- 20. CROSSOVER

### SAMIMY HAGAR MARCHING TO MARS

The Follow-Up To The #1 Smash "Little White Lie"  
From The New Album MARCHING TO MARS  
U.S. Tour On Now!

8/15	Rockville, VA	8/28	Los Angeles, CA	9/2	Houston, TX
8/16	Essex, MA	8/29	Rocky Hill, CT	9/3	Dallas, TX
8/17	Chattanooga, TN	8/30	San Antonio, TX	9/4	San Antonio, TX
8/18	Chattanooga, TN	8/31	San Antonio, TX	9/5	San Antonio, TX
8/19	Chattanooga, TN	9/1	San Antonio, TX	9/6	San Antonio, TX
8/20	Chattanooga, TN	9/2	San Antonio, TX	9/7	San Antonio, TX
8/21	Chattanooga, TN	9/3	San Antonio, TX	9/8	San Antonio, TX
8/22	Chattanooga, TN	9/4	San Antonio, TX	9/9	San Antonio, TX
8/23	Chattanooga, TN	9/5	San Antonio, TX	9/10	San Antonio, TX
8/24	Chattanooga, TN	9/6	San Antonio, TX	9/11	San Antonio, TX
8/25	Chattanooga, TN	9/7	San Antonio, TX	9/12	San Antonio, TX

Monitor/Mainstream Rock Chart  
Monitor/Active Rock Chart

### Do PD Gripes About Arbitron Sampling Apply To Callout Too?

By Marc Schifman

PDs have long complained about their frustration with Arbitron sampling. But now, as the industry's leading radio measurement firm, Arbitron, is being sued by a group of PDs for allegedly manipulating its data, the question arises: Do PD gripes about Arbitron sampling apply to callout too? The answer is yes. PDs are concerned that Arbitron's sampling methods may be biased, and this could affect their callout ratings. PDs are also concerned that Arbitron's sampling methods may be biased, and this could affect their callout ratings.

### THIS WEEK In Country Airplay Monitor

- 1. Letters: Support For Song Slowdown
- 2. Country Station Count Rebounds In July
- 3. Profile: Premiere's Mandy McCormack

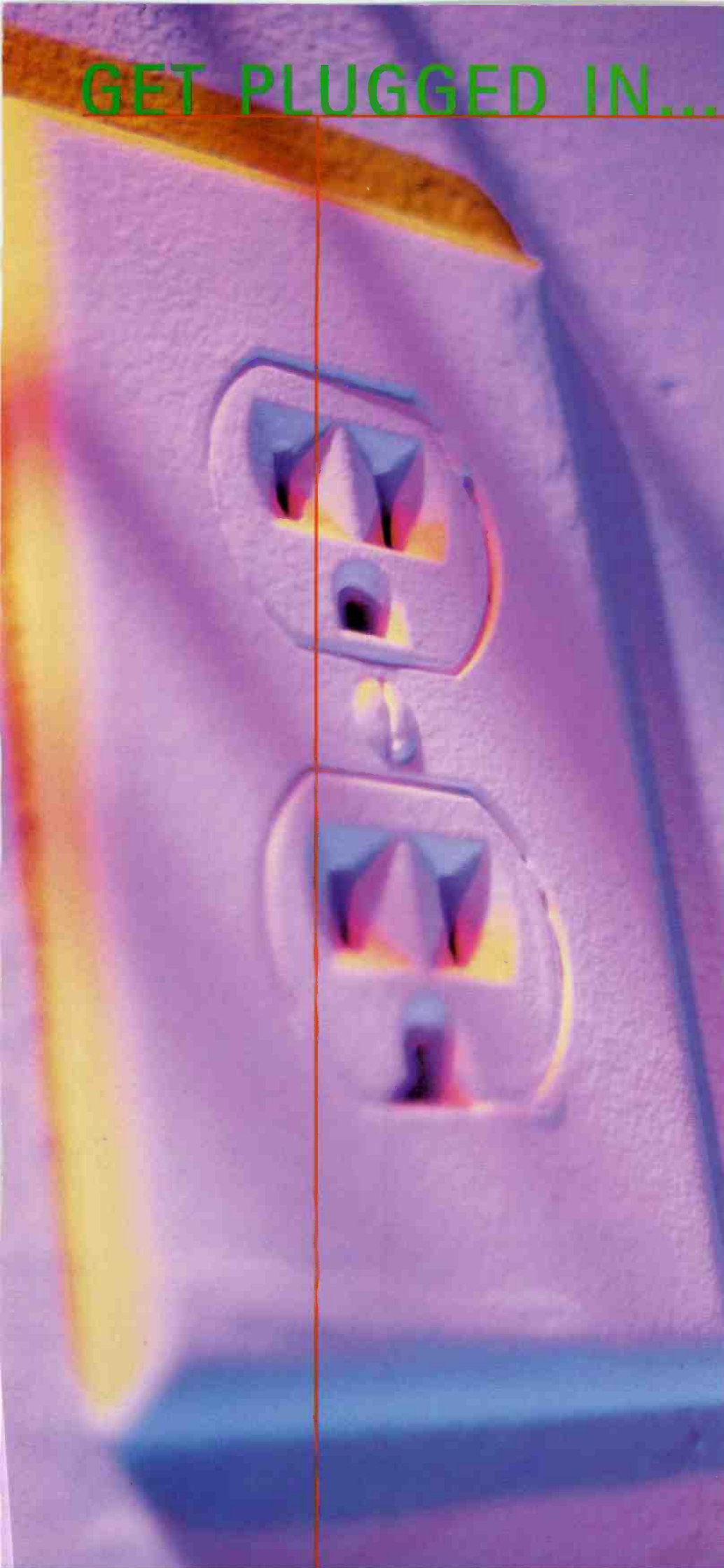
Country stations are also adding R&B to their playlists, and the result is a surge in R&B radio. In 1997, R&B radio reached record numbers in the National Arb. The number of R&B stations grew by 10% from 1996 to 1997. And the number of R&B hours grew by 15% from 1996 to 1997. This is a significant increase, and it shows that R&B radio is becoming a more important part of the radio landscape.

Country stations are also adding R&B to their playlists, and the result is a surge in R&B radio. In 1997, R&B radio reached record numbers in the National Arb. The number of R&B stations grew by 10% from 1996 to 1997. And the number of R&B hours grew by 15% from 1996 to 1997. This is a significant increase, and it shows that R&B radio is becoming a more important part of the radio landscape.

Country stations are also adding R&B to their playlists, and the result is a surge in R&B radio. In 1997, R&B radio reached record numbers in the National Arb. The number of R&B stations grew by 10% from 1996 to 1997. And the number of R&B hours grew by 15% from 1996 to 1997. This is a significant increase, and it shows that R&B radio is becoming a more important part of the radio landscape.



MCA



# GET PLUGGED IN... TO SW NETWORKS

Programming Services

- ▶ Classic/Album Rock
- ▶ Urban
- ▶ Country
- ▶ AC
- ▶ Modern AC
- ▶ Alternative Rock

## ONE-STOP SHOPPING

Format Specific Resources

SATELLITE INTERVIEWS

MOVIE DROPS

SHOW PREP

MUSIC NEWS

ENTERTAINMENT NEWS

PRODUCTION CD'S

EDITED ARTIST BIOS

**SW**  
networks

a Sony Corporation of America company

PHONE 212.833.5400

FAX 212.833.4994

1370 AVENUE OF THE AMERICAS

NEW YORK, NY 10019

Come visit us

**THE BIENVILLE SUITE**

**SUITE #2706**

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

September 12, 1997 \$4.95 Volume 5 • No. 37

## TOP 40 HIGHLIGHTS

### MAINSTREAM

#1

#### THIRD EYE BLIND

*Semi-Charmed Life* (ELEKTRA/EEG)

★★★ AIRPOWER ★★★

THE MIGHTY MIGHTY BOSSTONES • *The Impression That I Get* (BIG RIG/MERCURY)

GOING FOR AIRPLAY

GARY BARLOW • *So Help Me Girl* (ARISTA)

CAGNET • *Deeper And Deeper* (HYPERDISC)

CYNTHIA • *Like A Star* (TIMBER/TOMMY BOY)

### RHYTHMIC TOP 40

#1

#### WILL SMITH

*Men In Black* (COLUMBIA)

★★★ AIRPOWER ★★★

JANET JACKSON (FEATURING Q. TIP AND JONI MITCHELL) • *Got 'Til It's Gone* (VIRGIN)

### CROSSOVER

#1

#### USHER

*You Make Me Wanna . . .* (LAFACE/ARISTA)

★★★ AIRPOWER ★★★

ALLURE FEAT. 112 • *All Cried Out* (TRACK MASTERS/CRAVE)

BUSTA RHYMES • *Put Your Hands Where My Eyes Could See* (ELEKTRA/EEG)

GOING FOR AIRPLAY

CYNTHIA • *Like A Star* (TIMBER/TOMMY BOY)

EPMD • *The Joint* (DEF JAM/MERCURY)

JEWEL • *Foolish Games* (ATLANTIC)

SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA • *My Love Is The Shhh!* (WARNER BROS.)

SUGAR RAY • *Fly* (ATLANTIC)

### ADULT TOP 40

#1

#### SISTER HAZEL

*All For You* (UNIVERSAL)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### ADULT CONTEMPORARY

#1

#### LEANN RIMES

*How Do I Live* (CURB)

★★★ AIRPOWER ★★★

DARYL HALL JOHN OATES • *Promise Ain't Enough* (PUSH)

GOING FOR AIRPLAY

ART GARFUNKEL • *You're A Wonderful One* (SONY WONDER/COLUMBIA)

BEE GEES • *Still Waters Run Deep* (POLYDOR/A&M)

## How Involved Should GMs Be In Care, Feeding Of Morning Hosts?

by Kevin Carter  
and Sean Ross

More than for any other staffer at a radio station, it often takes a village to raise a high-profile morning host. While talent development is usually the job of a program director, general managers often end up as the first line of defense between morning hosts and irate callers or overanxious salespeople. Top 40 Airplay Monitor talked to five GMs about the care and feeding of big-ticket morning hosts, as well as working with talent without usurping the PD.

"If we're not going to allow compelling talent to be compelling, we might as well be a jukebox," says Chancellor Media senior VP of operations Larry Wert, who proudly sports his share of hash marks after working closely with Danny Bona-duce, Mancow Muller, Jonathon

Brandmeier, Steve and Garry, and Kevin Matthews, as well as Howard Stern's abortive 1982 entry into the Chicago market.

In the not-too-distant past, Wert acted as the referee when WRCX's Mancow, WLUP's Steve Dahl and WMVP's Brandmeier were broadcasting 10 feet apart. The lesson? "Never put three high-profile personalities chasing the same male demo in the same building," he says. "Believe me, there was a far more compelling show in the hallways than there was on the air." Just like bickering siblings in the backseat on a cross-country road trip, the boys have now been separated, he says.

"I've certainly had my share of experiences with high maintenance, high-ego personalities and also highly rated, high-return personalities," Wert adds. "Obviously, each person-

Continued on page 6

THE ROLLING STONES

ANYBODY SEEN MY BABY

NORTH AMERICAN TOUR STARTS SEPTEMBER 23

The new single from the album  
Bridges To Babylon

Produced by Don Was, The Dust Brothers and The Glimmer Twins  
Executive Producers: Don Was and The Glimmer Twins

©1997 Polygram B.V. Issued under exclusive license to Virgin Records America, Inc.  
"Rolling Stone" and Lip and Lip Design are Trademarks of Mustard B.V. www.the-rolling-stones.com

24 - 15

RHYTHMIC TOP 40

★★★AIRPOWER★★★

#1 GREATEST GAINER

21 - 9

TOP 40 CROSSOVER

#1 GREATEST GAINER

EXPLODING ON:

WKTU	WDRQ	WPOW	KQMQ	WFLZ
KIIS	WPGC	KKFR	KIKI	KQKS
B96	WJMN	KSFM	KJYO	WKSS
KMEL	WXKS	WHHH	KTFM	KQKQ
KYLD	KUBE	WERQ	WNVZ	KRBE
WIOQ	XHTZ	KDWB	WAPE	KDON

AND MANY MANY MORE



HEAVY



FEATURING Q-TIP AND JONI MITCHELL

FROM THE FORTHCOMING ALBUM **THE VELVET ROPE** / EXECUTIVE PRODUCERS: JANET JACKSON AND RENÉ ELIZONDO, JR. / PRODUCED BY JIMMY JAM & TERRY LEWIS (FOR FLYTE TYME PRODUCTIONS, INC.) AND JANET JACKSON / Q-TIP OF A TRIBE CALLED QUEST APPEARS COURTESY OF JIVE RECORDS / MANAGEMENT: JOHN DUKAKIS AND QADREE EL AMIN FOR SOUTHPAW ENTERTAINMENT



<http://www.janet-jackson.com> © 1997 Black Doll, Inc.



## Confab's Personality Supergroup Shapes Up

Only 34 more shopping days until the 1997 Billboard/Airplay Monitor Radio Seminar and Awards in Orlando, Fla. The opening night kickoff party, Thursday, Oct. 16, is sponsored by Universal Music Group and will feature Sister Hazel and other acts, live from Universal Studios, Florida.

At press time, Saturday's Air Personality Supergroup shapes up like this: Westwood One's Casey Kasem, who will also host our awards ceremony; KHKS Dallas morning talent Kidd Kraddick; Mason Dixon, PD/morning personality of WAKS Tampa, Fla.; Broadway Bill Lee, afternoon driver at WKTU New York; and Tom Gris-

wold of the syndicated Bob and Tom show, currently heard in more than 30 markets.

One of the most highly anticipated sessions is Friday's "Sleeping With The Enemy," an insider's look at some of the shotgun marriages created by consolidation. Hear from not-quite kissing cousins B.J. Harris (WFLZ Tampa) and Mason

Dixon (rival WAKS), as well as Michelle Santuosso (KMEL San Francisco) and her downstairs neighbor Michael Martin at KYLD.

For more convention information, call Monitor marketing director Maureen Ryan at 212-536-5002. For hotel and travel info, contact Pepp Travel at 800-877-9770.

**Billboard & Monitor**  
Radio Seminar & Awards

## Big Change Follows Evergreen/Chancellor Deal

**F**ollowing shareholder approval, the long-awaited merger between Evergreen Media Corp. and Chancellor Broadcasting Co. was formalized Sept. 5.

With the consummation of the merger, **WKQI** Detroit senior VP/GM **Larry Wert** becomes senior VP/operations. Viacom's **Bill Figenshu**, Chancellor's **George Toulas**, and **John Madison**, who effectively rejoins the company from PolyGram Group Distribution, have been named regional VPs. Veteran top 40 PD **Steve Rivers** has been named chief programming officer for the new company; he was essentially handling those duties for Evergreen.

Other new titles: **Steve Streit** is now VP of AC programming; **Bev Tilden** is VP of marketing; and modern adult **KXPK** Denver's **Skip Weller** becomes VP/regional manager. **WHTZ** New York GM **Jeff Dinetz** exits; **WKTU** GM **John Fullam** is interim GM.

In other corporate news, the fast-growing Cumulus chain strikes again, picking up top 40/AC combo **WZNY/WBBQ** Augusta, Ga., for a total of five stations in that market. And after initial plans to leave the Charleston, S.C., market, Jacor now ends up as owner of four outlets, including AC **WSUY**. Jacor's other big buy for the week, thus far, is **Dr. Laura Schlessinger** syndicator Syn-ergy Broadcasting for \$71.5 million.

**WYUU** Tampa, Fla., GM **Stephen Godofsky** is now market manager for Patterson's Savannah, Ga., stations, including ACs **WAEV/WYKZ**.

### FORMATS: MAXTOWNPHELLY

Classical **WFLN** Philadelphia is now modern adult **WXXM** (Max 95-7). DeMers Programming consults. **Chuck Tisa**, last seen as PD of crosstown **WPLY** (Y100), is program coordinator. Here's a music monitor from the first weekend: **Duran Duran**, "Rio"; **311**, "All Mixed Up"; **Counting Crows**, "A Long December"; **Barenaked Ladies**, "The Old Apartment"; **Blondie**, "One Way Or Another"; **Wallflowers**, "The Difference"; **U2**, "Staring At The Sun"; **10,000 Maniacs**, "More Than This"; and **Blues Traveler**, "Run-Around."

By you the time read this, oldies **KERN-FM** Bakersfield, Calif., should be rhythmic top 40 Kiss 94.1, under PD **Mark Feather** and consultant **Steve Perun**. The oldies move to **KLYD**. Rival **KKXX**'s new sister station, **KKDJ**, also debuts with oldies this week.

**AC KVOL-FM** (Star 105.9) Lafayette, La., flips to sports, simulcasting **KVOL-AM**. PD **Larry LeBlanc** takes the PD stripes at top 40 sister **KSMB**, as **Bobby Novosad** concentrates on mornings. . . **AC WSRV** Dover, Del., takes the calls and format of country **WDSB**. . . Modern **WGRG** Binghamton, N.Y., goes soft AC.

Cromwell's oldies **WHQQ** Mattoon, Ill., be-

comes top 40 **WWGO** (the Party). **WHQQ**'s format and calls move to AC sister **WWGO**.

### PROGRAMMING: MIX LIKES LORRIN

Former **WPNT** (FM100) Chicago PD **Lorin Palagi** is named PD of Nationwide's **KHMX** (Mix 96.5) Houston, replacing **Pat Paxton**.

At adult top 40 **WRQX** (Mix 107.3) Washington, D.C., OM/PA **Randy James** exits. **Steve Kosbau**, PD of jazz sister **WJZW**, is interim PD.

Former **WSTR** (Star 94) Atlanta PD **Kevin Peterson** is named PD of Patterson's **WMEZ** Pensacola, Fla. The automated station will now staff up but remain soft AC.

With **WMGR** (Magic 97)/**WOBB** Albany, Ga., PD **Bill West** now at **WZYP** Huntsville, Ala.,

GM **Jim Squires** splits programming duties among the staff, including **Nick Vance**, who will handle music for both stations, and morning talent **John Dawson**, who adds administrative duties for Magic.

### PEOPLE

**KYSR** (Star 98.7)

Los Angeles welcomes

back **Ryan Seacrest** to afternoon drive this week, after seven months at **KIOI** (K101) San Francisco. Current p.m. driver **Gary Thompson** segues to nights, replacing **Mark Goodman**. Expect **Jonathon Brandmeier** on the air around Sept. 22. At **K101**, **Rick Shaw** moves from swing to middays, replacing **Kelli D'Angelo**.

Former **WERQ** (92Q) Baltimore MD/middayer **Coka** resurfaces in middays at R&B **WUSL** Philadelphia. **Jaci**, from co-owned R&B adult **WWIN-FM**, is the new midday host on 92Q.

At adult top 40 **WAKS** (Kiss FM) Tampa, Fla., **Marvelous Marv** and **John Stewart** from crosstown **WMTX** join for early and late middays, respectively, replacing **Mark Sebastian**, who moves to production, and **Mark Hayes**, who continues as part of the morning show. Also, late-nighter **Scott Steele** extends his shift to 7 p.m.-midnight, as MD **Rico Blanco** comes off the air.

**WBBO** (B98.5) Monmouth, N.J., taps **FMQB's Alan Fox** as MD/afternoons.

**KFMB-FM** (Star 100.7) San Diego unveils its fall line-up Oct. 6: **Jeff and Jer** mornings; **Greg Simms** and **Anita Rush** middays (Rush formerly did 10 a.m. to 1 p.m., teaming with Simms for the '80s lunch); **Mark Jagger** and **Kristi Knight** (who get married Sept. 20) on afternoons; and "The New Guy," aka **Michael Steele**, nights.

At hot AC **WMXS** Montgomery, Ala., P/T **Jay St. John** moves to middays, replacing **Susan Woody**, now with **Dr. Sam Faulk** in mornings.

**WBLI** Long Island, N.Y., picks up **WKTU** P/T **Fester** for swing. . . **KCLD** St. Cloud, Minn., hires **Jeff Jetson** from P/T at **WDAY** (Y94) Fargo, N.D., for afternoons. He replaces PD **Steve Hunter**, now in mornings, with **Tammy Moore** from **KIKN** Sioux Falls, S.D.



## TOP 40 TOPICS BY SEAN ROSS

212-536-5264 • sross@billboard.com

## What The New Charts Showed Us

**W**hen Airplay Monitor split its top 40/rhythm-crossover chart into two panels, crossover and rhythmic top 40, last July, we promised to better portray two separate clusters of stations that had ever less connection musically. We were also responding to the industry's fears that putting some rhythm-crossover stations only on the R&B chart would destroy the "bridge" from R&B to top 40. And we were confident enough in these expectations to unleash another chart on an industry that already had a lot of charts.

So two months in, here's a look at last week's Airplay Monitor's crossover, rhythmic, and mainstream R&B charts. Because the crossover chart is made up entirely of dual reporters from the mainstream R&B and rhythmic top 40 charts—those stations whose music is 70%-100% R&B-based and who spin their powers more than 40 times a week—we expected, and found, some overlap. But we also found a number of success stories that might not have existed on the previous chart. And we found plenty of examples of records working their way symmetrically across the "bridge"—from R&B to crossover to rhythmic top 40—as we'd anticipated.

So there was **Usher** already No. 1 at R&B, filling the gaps at crossover (3-2), and coming up fast at rhythmic (27-17). Or **Mary J. Blige's** "Everything" at No. 3 R&B, No. 7 crossover, and No. 14 rhythmic. Or **Something For The People's** "My Love Is The Shhh" up 27-18 R&B, 40-32 crossover, and still in the wings at rhythmic top 40.

This dynamic occasionally worked in reverse. **Mariah Carey's** "Honey" was already No. 1 at rhythmic top 40 last week, while it went 9-3 at crossover and 13-6 at R&B. **INOJ's** "Love You Down" went 6-6 rhythmic and 18-15 crossover while still waiting to chart at R&B. **Boyz II Men's** "Four Seasons Of Loneliness" went 22-18 rhythmic, 28-20 crossover, and debuted at 25 on R&B.

With the rhythmic top 40 chart now focused on those stations that mix R&B with pop/dance, there were now records as high as No. 5 (**Spice Girls**) that were charted much lower on the crossover chart or not at all. **Aqua's** "Barbie Girl" went 19-10 rhythmic top 40 last week before charting crossover. **Nu Flavor**, now a poster child for the revamped rhythmic chart, was at No. 11 there with "Heaven" by the time it debuted at No. 38 on crossover. The act's first hit, "Sweet Sexy Thing," held at No. 38 rhythmic but wasn't charted at crossover or R&B. **OMC, Robyn, Diana King, Angelina**, and **Mr. President** all had rhythmic top 40 hits that weren't charted at R&B or crossover.

Just as there were rhythmic top 40 smashes with little R&B support, there were records as high as No. 11 on the R&B chart—**Ginuwine's** "I'll Do Anything/I'm Sorry"—that weren't on the rhythmic top 40 chart at all. (It was No. 22 crossover.) Blige's "I Can Love You" was No. 14 at R&B and No. 16 at crossover with no top 40 chart action. **Puff Daddy's** "All About The Benjamins" was No. 11 R&B and No. 13 crossover but not charted top 40.

We've frequently maintained that the success of an R&B record at top 40 has less to do with the inherent pop appeal of a song than

with how and when it was worked. It's worth noting that both "I Can Love You" and "I'll Do Anything . . ." were never really worked at rhythmic top 40. It's also worth pointing out that both Ginuwine's R&B hit and his top 40 track "When Doves Cry" made the crossover chart, proving that it really is where top 40 and R&B meet.

Those were the differences. As for the similarities, we saw more correlation between R&B and crossover than between crossover and rhythmic. Fifteen of the 40 crossover chart titles are within five or more chart places of their crossover chart number at R&B radio. Only nine of the songs on the rhythmic top 40 chart had a similar number at crossover. You'd expect R&B and crossover to be closer. Unlike most Airplay Monitor charts where chart panels are based entirely on what sort of music a station plays, crossover was the first chart where we went by rotations also—using many pure R&B outlets if their rotations qualified.

**Boyz II Men** and **Mariah Carey** do show that there are some R&B-flavored songs—often by multi-format superstar acts—that do start faster at top 40 or rhythm-crossover than they do at R&B. But the gap is often closed quickly. In its first week on all three charts,

"Honey" was No. 10 at rhythmic top 40, No. 22 at crossover, and No. 26 at R&B, a much greater differential than it now shows. Blige's "Everything" also charted first at rhythmic top 40 is now charting higher at R&B.

How about our expectation that the crossover chart would be friendlier to rap than the main-

stream R&B chart? Well, last week, the R&B chart contained 11 records by rap artists. Crossover sported 13. There were two rap records charted at crossover that weren't on the mainstream R&B chart yet. One was **Nastyboy Klick's** "Down For Yours." The other was **Mase's** "Feel So Good," which should chart at R&B this week. There was also one song, **Coolio's** "C U When U Get There," with more action at rhythmic top 40 than at any other format. While you probably didn't need three charts to demonstrate that hip-hop can now come in format-specific flavors, it's a sign of the times that a Puff Daddy, can court R&B radio with "Benjamins" while charting this week on the more Hispanic-oriented rhythmic top 40 chart with "Senorita."

So what about the bridge? Are more records making the trip from R&B to mainstream top 40 that's been so difficult recently? Barely, but there's still a change. A year ago, there were eight records that could arguably be called R&B crossovers. This year, there are nine. The difference is hip-hop. Last year, there was no rap on mainstream top 40—just a rapless edit of **Quad City DJ's** and the singing **Fugees**. So while having three rap records getting significant mainstream airplay this week is hardly a hip-hop invasion, remember that last year "If I Ruled The World" and "Loungin'" had few takers at mainstream top 40 despite being perched in the top 10 at rhythm/crossover. This year, all three rap hits in the rhythmic top 10 have crossed over to some degree. Many top 40 PDs are quite willing to blame hip-hop for the format's past travails. It's nice to know that as top 40 posts its best numbers in years, hip-hop will be part of the comeback, too.

**EXCLUSIVE**  
**WMM**  
**BDS**  
**ANALYSIS**



## WHAT'S NEWS

by Theda Sandiford-Waller

212-536-5053 • theda@billboard.com

### Isomura Named Exec VP At Sony

**S**ony Music has appointed **Jack Isomura** executive VP. Isomura was president of Sony Pictures Japan.

**Joe Isgro** has resurrected Private I Records. Mercury will distribute. **Rick James** will be the label's first release.

**Heidi Jo Spiegel** segues from Next Plateau to Robbins Entertainment as senior VP of promotion . . . **Bob Bernstein** is upped to senior VP of public relations for the Universal Music Group.

At Elektra, **Joel Amsterdam** is named VP of press and artist development, West Coast. **Joann Keading**, Elektra's senior director, international, joins Jive as senior director, international . . . At MCA, **Rachel Niemeyer** is promoted to supervisor, recording administration, and **Cirri Nottage** joins as director of music video production. Nottage was senior VP of production for **Spike Lee's** 40 Acres and a Mule Filmworks.

**Rick Rosenberg** jumps from Strictly Rhythm to Edel America as national director of sales.

At Atlantic, **Lisa Knorr** joins as director of publicity, **Alexis Atlee** is upped to director of sales, and **Denise Pizzini** joins Atlantic's sales department as Northeast regional marketing manager from Rhino, where she held a similar position.

**ARTIST MONITOR:** How's this for timing? The week **Janet Jackson's** "Got 'Til It's Gone" (featuring a sample of **Joni Mitchell's** "Big Yellow Taxi") impacted radio, Sony/ATV Music Publishing announced that it will now administer Mitchell's entire catalog . . . Remember "Bust A Move"? **Young M.C.** is back with a new album, "Return Of The One-Hit Wonder," on Overall Records . . . I'm not a Cinemax subscriber, so I missed the up-close-and-personal documentary on **Elton John**, filmed by John's partner **David Furnish**. "Tantrums & Tiaras" repeats Sept. 18, 21, and 30 . . . **Dee Snider** of **Twisted Sister** fame has now reinvented himself as a screenwriter and actor. His thriller "Rune," about a man who uses the Internet to lure little girls to their death, has begun shooting in Colorado Springs, Colo.

**SPICE WORLD:** **Spice Girls** already have a deal with Pepsi, their own Fabergé fragrance, and Polaroid camera. Now, the girls have just announced a new product tie-in. A few hints: strong enough for a man, but . . . ; raise your hand if you're Sure; and now Girl-Power confidence all day long. Yes, the Girls have lent their name to a deodorant. Next, their own charm school?

### 'Don't Eat The Brown Pastrami'



WKTU New York recently held its own Beatstock, featuring more than 50 acts performing more than 30 No. 1 Billboard hits. Pictured hosing each other off backstage, from left, are **Jason McFadden** of Metropolitan Records, dancer **Ron Stiles**, recording artist **Lil' Suzy**, and WKTU PD **Frankie Blue**.

EDITOR IN CHIEF: HESTON HOSTEN  
 EDITOR: SEAN ROSS  
 MANAGING EDITOR: KEVIN CARTER  
 DIRECTOR OF CHARTS: THEDA SANDIFORD-WALLER  
 ASSOCIATE DIRECTOR OF CHARTS: STEVEN GRAYBOW  
 WRITER/REPORTER: DANA HALL  
 CHART PRODUCTION MANAGER: MICHAEL CUSSON  
 ASST. CHART PRODUCTION MANAGER: ALEX VITOULIS  
 EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI  
 EDITORIAL PRODUCTION: SUSAN CHICOLA, MARC GIAQUINTO  
 SARAH JOHNSON, MARIA MANLICIC  
 COPY EDITOR: CARL ROSEN  
 ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO  
 ASSOC. ADVERTISING PRODUCTION MANAGER: CINDEE WEISS  
 ADVERTISING ART DIRECTOR: RAY CARLSON  
 ADVERTISING PRODUCTION ARTIST: SHIRA HALFON

GENERAL MANAGER: JON GUYN  
 ACCOUNT MANAGERS: GARY NUEL, JEFF SOMERSTEIN  
 ADVERTISING SERVICES MANAGER: ALYSE ZIGMAN  
 SALES ASSISTANTS: EVELYN ASZODI, ERICA BENGTSON,  
 TODD MAYCHER

EDITORIAL ADVISER: TIMOTHY WHITE  
 PRODUCTION DIRECTOR: MARIE GOMBERT  
 DIRECTOR OF MARKETING: ELISSA TOMASETTI  
 CIRCULATION DIRECTOR: JEANNE JAMIN



PRESIDENT: HOWARD LANDER  
 SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS  
 VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE  
 DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER  
 BUSINESS MANAGER: JOELLEN SOMMER

©1997 BPI Communications  
 1515 Broadway, New York, NY 10036 212-764-7300  
 5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 213-525-2300  
 For subscriptions call: 800-722-2346

Airplay Monitor reporting panels are based solely on a station's musical content.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Sept. 12	KZZP Phoenix	Hit Music Live	Sister Hazel
Sept. 12	WZJM Cleveland	Summer Extension Jam 8	3rd Party, 98 Degrees, Samantha Cole, DJ Com- pany, Nu Flavor, Shaggy
Sept. 13	WPOW Miami	PowerHouse '97	Angelina, Foxy Brown, Jocelyn Enriquez, Freak Nasty, Inner Circle, Wyclef Jean, Nu Flavor, Proyec Uno, Mona Q, Shaggy
Sept. 13	WIOQ Philadelphia	Q102 Monster 7	98 Degrees, Aqua, Saman- tha Cole, Collage, Denine, K7, Global Transmission, Diana King, Le Click, Lil' Suzy, No Mercy, Real Mc- Coy, Rockell, Crystal Wa- ters, Wild Orchid
Sept. 15	KMXB Las Vegas	Listener Appreciation	Duncan Sheik
Sept. 19	KIIS Los Angeles	Last Chance Summer Dance	Backstreet Boys, Robyn, Monica, Wild Orchid
Sept. 20	KVSR Fresno, Calif.	Star 101 1st Birthday	Sherry Jackson, Mexico 70, the Wallflowers, more
Sept. 20	WHYI Miami	24th Birthday Bash	Gloria Estefan, Night Ranger, Real McCoy, Robyn, Jon Secada, more

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboard.com

### Jessie's Girl To Wed Fortunate Son



**John Fogerty** finished his recent sold-out show in Los Angeles then pressed the flesh backstage with fans, loved ones, and local faves like KIIS PD **Dan Kieley** and actor/singer **Rick Springfield**. Pictured, from left, in the basement rec-room-like splendor of the Greek Theatre, are **Julie Fogerty**, **Barbara Springfield**, **Valerie Kilpatrick**, **Fogerty**, **Jackie Kieley**, **Springfield**, **Kieley**, and Warner Bros. VP of promotion **Barney Kilpatrick**.

### Loggins And Morning Geeks: KISN Cousins



**KISN Salt Lake City** welcomes a clean-shaven **Kenny Loggins** (second from left) to hang out with the morning show (**Fisher**, **Todd**, and **Erin**, from left) during a recent record-store appearance. Loggins is shown praying that either his limo will show up or the sprinkler system will activate.

10 #1 HITS

10 MILLION ALBUMS

ONE OF THE BIGGEST  
SINGLES OF 1996

THE U.K.'S SONGWRITER  
OF THE YEAR... TWICE

NOW, HE'S SOLO AND  
BACK FOR GOOD!

# GARY BARLOW

---

## SO HELP ME GIRL

THE FIRST SINGLE FROM OPEN ROAD, THE EAGERLY  
ANTICIPATED SOLO DEBUT ALBUM FROM FORMER  
*TAKE THAT* LEADER GARY BARLOW.

OFFICIAL AIRPLAY DATE: 9/15

## How Involved Should GMs Be In Care, Feeding Of Morning Hosts?

Continued from page 1

ality is unique and every set of circumstances is different, but if there is one consistent theme throughout, it's that I always make the attempt to establish, at the very least, a mutual respect with each personality."

One inherent difficulty of the PD/air-talent relationship is, as Wert notes, that "it's easy for the PD to become sandwiched in between me and the talent . . . I've always told them to establish their own relationship with the talent, and I give them my word not to cut their hamstrings without their prior knowledge."

"Air talent will always go to the parent that they think will give them the best answer," Wert says. "If they feel they can get that from the PD, they'll go to his office first; others find it more effective to go to a GM who may be less informed and thus usurp the PD's authority." He has also seen cases where a morning talent will try to get a green light on something from a producer via intimidation, then attempt to hang it on him or her later when the bit blows up in the talent's face. "Which brings up the old adage 'it's easier to ask for forgiveness after the fact than permission in advance,'" Wert says.

"With most of these unique performers, more often than not, we support them rather than direct them," he adds. "Any contribution I could give would most likely be creative brainstorming up front and constructive feedback after the fact. If it's a great bit or a great show, I'll tell them."

By the same token, Wert, who faced indecency fines in 1989 against Steve and Gary that weren't resolved until 1993, says he'll step in when a talent has "crossed the line or has come very close to the line in terms of inappropriate programming for our target, whether because of bad taste or FCC compliance. If that happens, there will be a candid and forthright communication."

### AN EYE OPENING-EXPERIENCE

KALC (Alice @ 106) Denver VP/GM Graham Satherlie has had numerous opportunities to polish his phone skills lately. As the ultimate authority over the highly rated and highly controversial Frosty, Jamie, and Frank morning show, Satherlie was the point man after their now-infamous "seizure salad" bit about an epilepsy victim.

"I took every one of those callers personally and was 100% honest with them," he says. "Bottom line was there was nothing I could have said or done to take back the fact that the incident happened." Satherlie cites an unexpected positive result from the controversy. "We've helped raise the awareness level of epilepsy and have raised money for the epilepsy foundation. It certainly opened our eyes. Sometimes you can learn more from hardships than from successes. If you don't, you must be wearing blinders."

Satherlie says it's up to management to give the talent a clear direction and boundaries. There will be mistakes, he adds. "However, if as managers we don't allow our people to make the occasional mistake and stand behind them when they do, we'll wind up with unmotivated robots."

### IN-STUDIO APPEARANCES

WBBM-FM (B96) Chicago morning team Eddie Volkman and Joe Bohannon left that station in 1994 after some on-air comments prompted a lawsuit against the station, the settlement of which they then violated by discussing it publicly. When they returned last year, B96 VP/GM Don Marion agreed to "physically be in the studio every morning" to "help produce the morning show."

Marion is at the station every morning at 4:20, then in the studio from 5-9 a.m. before working a full day. While the notion of a GM in the booth conjures up the image of Howard Stern's PD in "Private Parts," ready to push the dump button, Marion says he's never had to do that. And it's "not very often" that he has to intervene on content at all. Asked if there was ever any concern that his presence might make the team too cautious, he says, "No. We talked about that extensively before we started working together. My job is not to limit them. My job is really just to help them do compelling radio in Chicago." Or,

as he says the team itself puts it, "We're on the highway to Hell, and Don's our guardrail."

Marion emphasizes that B96 PD Todd Cavanah and producer Jeff Andrews still do most of the work behind developing the show itself and that "Todd definitely runs the programming department." Cavanah also often takes any complaint calls that arise from the show. "I'm just a small part of the morning show, but I'm really having a blast doing it with these guys." And Marion certainly sounds like any other proud morning team member when he notes, "We had a great morning show today. We did several tributes to Princess Diana. Jobo did a reading of Elton John's new words to 'Candle In The Wind,' and it was very powerful. We were getting calls from listeners [who] were bawling on the highway, and it was tremendous radio, and it was partly my idea to do that."

Dave Reinhart, VP/market manager for Jacor's Florida Gulf Coast stations, is an even more active part of his morning show at WFLZ Tampa, Fla. "About 2-3 days a week I become a character on the show: the penny-pinching, cheap-skate GM, the guy who has to reprimand the morning show when they get out of line and pay the legal bills when they get in trouble and keep them on the right side of the line of good taste. A couple of weeks ago when [OM/morning co-host] B.J. Harris was out of town, I was the host of the show with M.J. Kelli."

The concept of a GM playing himself as a morning show character suggests a thinly disguised group therapy session, with the real-life frustrations of all parties coming out in a barely comic guise. But Reinhart emphasizes that he, Harris, and morning co-host Kelli "are pretty close, and I think the two of us are friends, too . . . There are still times when I have to scold them a little bit if they've done something they shouldn't. But there's mutual respect, and the message is always well received. I don't nitpick or get involved in minutiae [so] . . . they know I'm not going to bring something up unless it's really important."

With Reinhart now overseeing 13 stations between Tampa and Sarasota, Fla., and Harris now serving as Jacor's national top 40 program manager, a lot of the morning show planning falls to Kelli, who "has a remarkable ability to know what angle to take on a story to maximize the response . . . Sometimes a story on the fourth page of the woman's section is more important than a front-page story might be, and MJ has an incredible ability to ferret that out," Reinhart says.

### CULTIVATING "THE FRANCHISE"

Unlike many of the GMs whose morning shows cultivate at least some level of outrageousness, KHKS Dallas president/GM Brenda Adriance is in the slightly more enviable position of not having to worry automatically when morning host Kidd Kraddick cracks the mike. "Our relationship is based on mutual trust and respect and, above all, communication," she says.

Adriance estimates she spends more than 30% of her time working with Kraddick. Much of that time is spent on the stump—attending morning show appearances and talking to the press, listeners, and clients about the show. "I'm here to protect [the morning show's] interests and run interference for them," she says. "They don't like to say 'no' to people, both internally and externally."

"You can either isolate your talent or you can include them in the process . . . As far as I'm concerned, Kraddick is the franchise here, so I feel strongly that he deserves my time. I treat him the same way I do any other department head, and thus he's treated like a member of the management committee," she adds.

As the ultimate arbiter at the station, Adriance sometimes gets the final word. "Talking promotionally, many times programming will say one thing, sales will say another, and the talent will say something else—that's when I have to step in," she says. "I strive to create an atmosphere that's not politically driven. If you play politics, you get politics."

## MONITOR PROFILE

### Joe Larson Gets WEZB Back On Track; Caretaker Of B97 - The Next Generation



As the industry descends upon New Orleans for the NAB Radio Show, Joe Larson celebrates the completion of his first year as PD of WEZB (B97) New Orleans after six years as the proprietor of another top 40 brand name: WZEE (Z104) Madison, Wis.

The original (or "Classic") B97 segued from famous to infamous when it dumped its longtime top 40 format for short-lived dalliances with modern rock and FM talk. When that failed to ignite the passions of the market, Heritage relaunched B97 last summer with a decidedly more adult music mix.

Initial public response was less than overwhelming. "Looking back, I think many of us assumed B97's heritage in the market would carry it, but that didn't happen," says Larson. "When it flipped to talk, the station blew away all of its women and became 'the Howard Stern station,'" he observes. "Then we came back, basically as a Hot AC, and were asking women to come back but ended up broadcasting to the men leftover from the talk format. It



**Joe Larson**  
Program Director  
WEZB New Orleans

*'Music will always change; it's how you present your station and how you serve your listeners that gets you remembered'*

was a very confusing time."

Add to that equation the fact that the kinder, gentler B97 had no airstaff for almost three months. "During the fall book of last year, we only had three people on the air and no morning show. It wasn't until February of this year when the airstaff was finally in place," he says.

Meanwhile, while B97 was busy figuring out what it wanted to be when it grew up, crosstown KHOM, with its emphasis on reaction records and R&B crossovers, made its presence very apparent. "They did a very good job solidifying their position in the market," says Larson, who saw them aggressively fill a large chunk of B97's former niche. "We came back as a more adult-based radio station and had to fight to get our audience back. As usual, we found that the teens and other active listeners come back sooner; we really had to prove ourselves to the adults, and we're still doing that."

Larson began his radio career in overnights at rocker WYFE Rockford, Ill., followed by five years at crosstown WROK/WZOK. His first PD gig was at WZZU Raleigh, N.C., from 1990-92, when the station was in the midst of a midlife crisis, morphing through various rock identities, from rock 40 to classic rock. Like many of his rock 40 peers at the time, Larson had a hard time feeding the beast. "One lesson I quickly learned was that Winger and Warrant don't really have the biggest catalog to fall back on," he says, while learning firsthand about another valuable research term—"burn factor."

Larson served as MD at Z104 under PD Ed Lambert and later under John Michaels before being promoted to PD in 1992.

The trip from Madison to New Orleans was not only lengthy in terms of mileage, but also in terms of culture. "Well, they drink in Madison too," Larson jokes. "My sister used to live here, and I actually spent a few summers here in the heat and humidity as a cable TV installer," he says of his entry into showbiz. "I would certainly have been more frustrated as a manager if I hadn't been forced to literally bring everyone in from the outside," he says of operating in the laid-back New Orleans lifestyle. "It took a while to get used to the different pace. If you're in a hurry in this town, you might as well forget about it. And, with all of the world-class restaurants here, you don't just eat dinner here, you experience it."

"I knew the opportunity for real success was here," he adds. "I was lucky enough in Madison to work with a staff of winners, and I've managed to put together a similar staff here." The almost-new B97 morning show consists of Robb and Robb (Robb Holloway, who moved from KDON Salinas, Calif., for afternoons and was recently moved to mornings, teaming with Scott Robb, a veteran of KEGE Minneapolis). Former morning sidekick Charese Frugé came from WLSS (Loose 102) Baton Rouge, La., and now handles middays. Holloway's former afternoon shift is currently open. P/T Gary Crane is filling in. Evening host Kim Diamond was a gift from crosstown WLTS. "She had the highest numbers at the station in the spring book," Larson says. The overnight show is largely handled by Yvonne Velasquez, a two-month radio baby who worked at MTV and VH1.

"There are three people I really owe this whole deal to," he says. "[GM] Marc Leunissen, who knows everybody in this city and helped me get acclimated; promotions director Nancy Jeansonne, who basically built the department for both B97 and [classic hits sister WRNO]; and Joey Giovinco [whose off-air MD position was recently eliminated]. Joey kept this place running during the transition from talk to music and made it very easy for the next PD, who happened to be me," Larson says. Part-timer Stacy Brady, trained by Joey G., is currently serving as B97's music coordinator.

Consultant Randy Lane helped B97 develop a sense of stationality, Larson says. "Music will always change; it's how you present your station and how you serve your listeners that gets you remembered." Obviously, somebody is remembering something—B97 surged forward 2.9-4.0 12-plus in the spring book. And in the latest trend, the station is third 18-34 with an 8.0. "I estimate we're still six months to a year away from being where we want to be—establishing the No. 1 morning show in the market and becoming the most-listened-to radio station in New Orleans."

Drawing upon the time-tested principles of 20/20 hindsight, Larson says, "This has been the best learning experience of my career." However, he adds, "It's a good thing I was experiencing this in a brand-new city—the natural distractions of New Orleans helped me through the rougher times."

KEVIN CARTER



**Strongest Increase In Airplay This Week**

<b>MAINSTREAM</b>	<b>INCREASE IN PLAYS</b>
<b>SUGAR RAY • Fly (LAVA/ATLANTIC)</b> KZZU +33, KZQZ +26, WAPE +24, KSMB +20, WQSL +20, KHOM +19, WRHT +18, WDCG +17, WZNY +16, WZJM +15	+530
<b>BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)</b> WGTZ +31, KESR +27, WWHT +24, WKRZ +21, WQSL +20, WXKB +19, WBHT +18, KSMB +17, WFBC +17, WTWR +16	+525
<b>MATCHBOX 20 • Push (LAVA/ATLANTIC)</b> KZZU +24, WXIS +22, WXYV +22, WHTZ +18, WNCI +16, WTWR +15, KHOT +14, KDWB +14, KESR +13, WYCR +13	+381
<b>JEWEL • Foolish Games (ATLANTIC)</b> WQZQ +34, WJBQ +22, WGTZ +20, WFLZ +19, WDCG +15, WBHT +14, WXXX +14, WXYV +14, WLSS +13, KHHT +13	+337
<b>PEACH UNION • On My Own (MUTE/EPIC)</b> WFLZ +16, WZPL +16, KMXV +15, KZHT +14, WXYV +14, KESR +13, WFLY +12, WQZQ +10, WBHT +10, WPRO +10	+278
<b>LEANN RIMES • How Do I Live (CURB)</b> WXYV +19, WKSE +18, WNTQ +16, KDWB +16, WXXL +12, KJYO +11, WXKS +10, WBLI +10, WSTR +9, WAEB +8	+264
<b>IMANI COPPOLA • Legend Of A Cowgirl (COLUMBIA)</b> KKRD +17, WXYV +16, WWZZ +15, WDCG +15, WYOY +13, WPRO +12, WFLZ +11, WHTZ +11, KSMB +10, WSNX +9	+259
<b>98 DEGREES • Invisible Man (MOTOWN)</b> WFLZ +30, WWCK +19, WWHT +18, WTWR +17, KRBE +12, KQKQ +11, WSSX +11, WPRO +11, WGTZ +10, WWZZ +8	+251
<b>SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)</b> KKLQ +19, WJBQ +16, WDCG +16, WPRO +16, WFBC +14, KKRD +12, WNOK +12, WKRQ +12, WSSX +9, WNKS +8	+234
<b>PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.)</b> WYOY +15, WWHT +13, WDCG +11, WBLI +11, WHOT +9, WSTR +9, WKCI +8, WKSE +8, KKLQ +8, WXKB +7	+232

<b>RHYTHMIC TOP 40</b>	<b>INCREASE IN PLAYS</b>
<b>JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • Got 'Til It's Gone (VIRGIN)</b> KXOX +28, KBOS +27, KDON +22, KTFM +22, KKFR +20, KIKI +18, WHHH +14, WNVZ +14, KSFM +14, KYLZ +13	+269
<b>BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)</b> KDON +29, WNVZ +26, KXOX +17, WKTU +16, WWKX +12, KOHT +11, KBOS +11, KIBB +11, KGGI +10, KDGS +9	+193
<b>AQUA • Barbie Girl (MCA)</b> KYLZ +41, KBOS +32, KDON +31, WKXJ +26, KPRR +19, KKXX +18, KTFM +13, WPOW +8, KKSS +7, KYLD +5	+193
<b>USHER • You Make Me Wanna... (LAFACE/ARISTA)</b> WWKX +32, WJMN +17, WKXJ +16, KYLD +15, XHTZ +15, KLUC +11, KIKI +10, WHHH +10, KZFM +9, KKSS +9	+177
<b>BACKSTREET BOYS • Quit Playing Games (With My Heart) (JIVE)</b> WWKX +42, KQMQ +32, KSFM +22, WIOQ +21, WKXJ +16, WPOW +10, KKSS +9, KIKI +7, KDON +7, WKTU +6	+167
<b>ALLURE FEATURING 112 • All Cried Out (TRACK MASTERS/CRAVE)</b> KUBE +31, KCAQ +23, KIKI +19, WKTU +17, KYLD +17, KGGI +14, WJJS +10, KLUC +9, XHTZ +9, WNVZ +8	+159
<b>AALIYAH • The One I Gave My Heart To (BLACKGROUND/ATLANTIC)</b> WHHH +16, WFHN +13, KPRR +11, WNVZ +11, KSFM +10, WBBM +10, KUBE +9, KDGS +8, KBOS +8, KKSS +7	+130
<b>NU FLAVOR • Heaven (REPRISE)</b> KXOX +27, WNVZ +19, KQKS +13, KOHT +11, KYLD +11, KLUC +8, WFHN +8, KGGI +8, KQMQ +7, KPRR +5	+117
<b>MARY J. BLIGE • Everything (MCA)</b> WJMN +16, KIKI +15, KSFM +13, WHHH +12, KTFM +12, KDGS +9, XHTZ +8, WKXJ +7, KBOS +5, WNVZ +5	+92
<b>DRU HILL • Never Make A Promise (ISLAND)</b> KQKS +38, WNVZ +29, KIKI +14, KGGI +11, KKFR +9, KCAQ +6, WHHH +3, WJJS +2, WKXJ +2, KUBE +2	+76

<b>CROSSOVER</b>	<b>INCREASE IN PLAYS</b>
<b>JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • Got 'Til It's Gone (VIRGIN)</b> WBTT +33, WJMH +33, KBOS +27, KDON +22, KKFR +20, WGCJ +20, KIKI +18, WKKV +18, WROU +18, WJHM +18	+492
<b>USHER • You Make Me Wanna... (LAFACE/ARISTA)</b> WWKX +32, WYOK +17, WJMN +17, WKXJ +16, KBXX +15, KYLD +15, XHTZ +15, KRRQ +12, KLUC +11, WJHM +11	+268
<b>BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)</b> KDON +29, WJBT +19, WCKX +15, WKKV +15, WGZB +15, WBHJ +13, KBXX +12, WWKX +12, WQOK +12, WJMI +11	+258
<b>ALLURE FEATURING 112 • All Cried Out (TRACK MASTERS/CRAVE)</b> KUBE +31, KCAQ +23, KIKI +19, KYLD +17, WUSL +12, WJJS +10, KLUC +9, XHTZ +9, KKDA +9, WGZB +8	+195
<b>SOMETHIN' FOR THE PEOPLE • My Love Is The Shhh! (WARNER BROS.)</b> KYLZ +26, KYLD +21, WBHJ +20, WWVZ +14, KCAQ +13, KBXX +11, WYOK +10, WHTA +10, WFXA +10, KKDA +9	+193

<b>MODERN ADULT</b>	<b>INCREASE IN PLAYS</b>
<b>PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.)</b> KFMB +21, WALC +20, KZZO +18, KBBT +16, WVRV +15, WDCG +11, WBAM +10, WVIC +9, WJXB +6, KDMX +6	+159
<b>CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL)</b> KFMB +29, WPLL +26, WLIR +18, WWCD +16, KLLC +11, KXPK +10, KALC +9, KAEP +8, WSHE +8, KPEK +7	+147
<b>SUGAR RAY • Fly (LAVA/ATLANTIC)</b> WALC +19, WDCG +17, KZZO +14, WLIR +13, WBAM +11, KFMB +11, KALC +11, KMXB +8, WJXB +7, WMXB +7	+136
<b>ROLLING STONES • Anybody Seen My Baby (VIRGIN)</b> KPEK +21, KXPK +19, WBOS +17, WWCD +16, WHPT +14, WVRV +9, KDMX +2, WJXB +1, WLIR +1, WBMX +1	+101
<b>IMANI COPPOLA • Legend Of A Cowgirl (COLUMBIA)</b> KVSJ +22, KMXB +17, WBAM +16, WDCG +15, WKZL +10, KLLC +9, KYSR +6, KFMB +5, WPLL +3, KZZP +1	+101

<b>ADULT TOP 40</b>	<b>INCREASE IN PLAYS</b>
<b>PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.)</b> WMC +28, KFMB +21, WALC +20, KZZO +18, KBBT +16, WVTY +16, KPLZ +16, WKTI +14, WPLJ +13, KBEE +12	+268
<b>JEWEL • Foolish Games (ATLANTIC)</b> WBAM +18, KVVU +13, WKZL +13, KKOB +12, KYKY +10, WPLJ +10, WLNK +9, WVAE +8, WWMX +8, WOMX +7	+194
<b>ELTON JOHN • Candle In The Wind (MCA/ROCKET/A&amp;M)</b> KFMB +16, WENS +10, WQAL +8, WAKS +8, WBMX +8, WPLJ +8, WWMX +7, KSSK +6, KDMX +6, WWDE +6	+170
<b>MATCHBOX 20 • Push (LAVA/ATLANTIC)</b> KFMB +22, KYSR +11, WNSR +11, WKDD +11, WPLJ +11, KVVU +10, WLNK +10, KHMV +10, WVIC +9, WAEV +8	+154
<b>SUGAR RAY • Fly (LAVA/ATLANTIC)</b> WALC +19, KZZO +14, WBAM +11, WEZB +11, KFMB +11, WKTI +10, KMXB +8, WMLX +8, WPLJ +8, WMXB +7	+137

<b>ADULT CONTEMPORARY</b>	<b>INCREASE IN PLAYS</b>
<b>ELTON JOHN • Candle In The Wind (MCA/ROCKET/A&amp;M)</b> KUDL +13, KMGA +9, WLTS +9, KLSY +8, WWNK +8, WLTE +8, WALK +7, KISC +7, KESZ +7, WINK +6	+165
<b>ELTON JOHN • Something About The Way You Look Tonight (ROCKET/A&amp;M)</b> WMIY +26, WINK +16, KLSY +13, WSLQ +12, WTCB +11, KSFI +9, KEZK +9, WRVF +8, WLHT +7, WYJB +6	+136
<b>GARY BARLOW • So Help Me Girl (ARISTA)</b> WINK +20, WGSY +13, KTDY +11, WLIT +9, WLHT +7, KOSI +4, KESZ +4, WRCH +3, KUDL +3, WLIF +3	+88
<b>DARYL HALL JOHN OATES • Promise Ain't Enough (PUSH)</b> WMIY +13, WAHR +10, WBEB +5, WDEF +5, KESZ +5, WLHT +5, WYJB +4, WMGS +4, WTFM +4, WBBQ +3	+70
<b>BACKSTREET BOYS • Quit Playing Games (With My Heart) (JIVE)</b> WBEB +14, KLYF +10, WLHT +7, WSLQ +7, WMGS +6, KOSI +6, WALK +4, WWNK +4, WSHH +4, WLIT +3	+59

**Music Master**

THE MUSIC SCHEDULING SYSTEM

Call 800-326-2609 or fax 414-521-2892

e-mail: sales@a-ware.com web: www.a-ware.com

A-Ware Software, Inc. 22600 Arcadian Ave. Waukesha, WI 53186

- ♪ Improved Ratings
- ♪ Increased Profits
- ♪ Decreased Workload

Visit us at booth #233 during the  
NAB RADIO SHOW in New Orleans





POWER PLAYLISTS

For Week Ending September 7, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly came, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 10 radio station playlists including MIX 93.3, JAMMIN' 92, XL106.7, ALICE 106, PRO-FM, and G105.

Grid of 10 radio station playlists including KISS 95.1, WZPL, MIX 104.1, KISS 106, WBLI, and KJ103.

Grid of 10 radio station playlists including THE RIVER, WXYV, WIXX, KISS 98.5, KHFI, and WKRZ.

# AIRPLAY Monitor BDS IMPACT™ DETECTIONS



**AIRPOWER** (Minimum 1500 detections for the first time)

**Total Plays/Gain**

**THE MIGHTY MIGHTY BOSSTONES 1574/174**  
*The Impression That I Get (Big Rig/Mercury)*  
 Total Stations: 82/Chart Move: 27-27  
 Heavy (40+ plays): 9 KALC, KKLQ, WDCG, WJBO, WKRO, WKSZ, WPRO, WYXX, WXXX  
 Medium (20-39): 22 KBKS, KDWB, KESR, KKRD, KQKQ, WABB, WAPE, WCIL, WDDJ, WGTZ, WIXX, WKRZ, WLAN, WNOK, WPST, WQSL, WRVW, WSSX, WTVR, WWSR, WYCY, WZNY  
 Light (Under 20): 51  
 New Airplay This Week: 4 WBLI, WBZZ, WSNX, WZJM

**AIRPOWER BOUND**

**Total Plays/Gain**

Medium (20-39): 14 KDWB, KESR, KHTO, KSMB, WDJX, WFLZ, WGTZ, WKSZ, WNNK, WPRO, WQSL, WYXX, WZJM, WZST  
 Light (Under 20): 54  
 New Airplay This Week: 9 KHTT, KKRD, KKRZ, WBZZ, WIXX, WKRZ, WLAN, WPXY, WQZQ

**PEACH UNION 1474/278**  
*On My Own (Mute/Epic)*  
 Total Stations: 84/Chart Move: 29-28  
 Heavy (40+ plays): 3 KSMB, WKRO, WQSL  
 Medium (20-39): 32 KBKS, KDWB, KESR, KIIS, KKLQ, KZHT, WBLI, WBZZ, WDDJ, WDJX, WFLY, WFLZ, WHTZ, WHYI, WJBO, WKSS, WLSS, WNNK, WNOK, WNTQ, WPRO, WPST, WSSX, WSTR, WWHT, WWZZ, WXLK, WXXL, WXYV, WYCR, WYOY, WZST  
 Light (Under 20): 49  
 New Airplay This Week: 5 KMXV, WBHT, WFBC, WWST, WZPL

**BOYZ II MEN 1414/525**  
*4 Seasons Of Loneliness (Motown)*  
 Total Stations: 73/Chart Move: 36-29  
 Heavy (40+): 2 KQKQ, KSMB  
 Medium (20-39): 36 KDWB, KESR, KHFI, KHKS, KIIS, KKLQ, KKRD, KKRZ, KRUF, KZZU, WAPE, WDDJ, WFBC, WFLY, WFLZ, WGTZ, WHOT, WHTZ, WHYI, WKRZ, WKSE, WKSZ, WKSZ, WNOK, WPST, WPXY, WQSL, WRVQ, WSNX, WSSX, WTVR, WWHT, WWZZ, WXXL, WYOY, WZNY  
 Light (Under 20): 35  
 New Airplay This Week: 21 KESR, KHTO, KHTT, KMMG, KMXV, KZHT, WAEB, WBHT, WFLY, WGTZ, WKRZ, WLAN, WLKT, WLSS, WNKX, WNNK, WRVW, WWHT, WYXX, WZST

**BLESSID UNION OF SOULS 1145/46**  
*I Wanna Be There (EMI/Capitol)*  
 Total Stations: 63/Chart Move: 32-32  
 Heavy (40+): 6 KJYO, WAPE, WFBC, WKRO, WNCI, WZPL  
 Medium (20-39): 18 KDWB, KHTO, KKRD, KKRZ, KQKQ, KZHT, WABB, WAEB, WDDJ, WGTZ, WNNK, WPST, WSTR, WYXX, WYCR, WZST  
 Light (Under 20): 39

**GOD'S PROPERTY 1021/96**  
*Stomp (B-Rite/Interscope)*  
 Total Stations: 75/Chart Move: 34-35  
 Heavy (40+): 2 KZZU, WWZZ  
 Medium (20-39): 23 KDWB, KESR, KHOM, KMMG, KKRZ, KQKQ, KRUF, WDDJ, WDJX, WFLY, WGTZ, WKSZ, WLKT, WNNK, WQSL, WQZQ, WTVR, WYXX, WYCR, WZST  
 Light (Under 20): 50

**AMY GRANT 1017/165**  
*Takes A Little Time (A&M)*  
 Total Stations: 81/Chart Move: 38-36  
 Heavy (40+): 1 WKRO  
 Medium (20-39): 21 KESR, KKRZ, KRUF, WAEB, WDDJ, WFBC, WJBO, WNCI, WNNK, WPRO, WQSL, WRVW, WSTR, WSTW, WYXX, WYXX, WYCR, WYOY, WZPL, WZST  
 Light (Under 20): 59  
 New Airplay This Week: 2 WHTZ, WJBO

**EN VOGUE 1008/225**  
*Too Gone, Too Long (EastWest/EEG)*  
 Total Stations: 68/Chart Move: 40-37  
 Heavy (40+): 0

**ALLURE FEAT. 112 978/167**  
*All Cried Out (Track Masters/Crave)*  
 Total Stations: 62/Chart Move: 39-38  
 Heavy (40+): 6 KHKS, KHOM, KRUF, KSMB, WQSL, WWHT  
 Medium (20-39): 14 KHFI, KKRD, WBLI, WDDJ, WFLZ, WHTZ, WKSE, WLKT, WNNK, WTVR, WWZZ, WYXX, WZST  
 Light (Under 20): 28  
 New Airplay This Week: 5 KQKQ, WNNK, WQZQ, WWST, WXXX

**IMANI COPPOLA 858/259**  
*Legend Of A Cowgirl (Columbia)*  
 Total Stations: 62/Chart Move: Debut 40  
 Heavy (40+): 0  
 Medium (20-39): 14 KESR, KKLQ, KKRD, KSMB, WBLI, WDCG, WJBO, WKSZ, WNTQ, WPRO, WPXY, WYXX, WZST  
 Light (Under 20): 48  
 New Airplay This Week: 13 KBFM, KKRD, KRBE, WFLZ, WHTZ, WIXX, WKRZ, WQSL, WSNX, WWZZ, WXYV, WYOY, WZST

**THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) 819/121**  
*Mo Money Mo Problems (Bad Boy/Arista)*  
 Total Stations: 43  
 Heavy (40+): 3 KHOM, WKSE, WWHT  
 Medium (20-39): 13 KDWB, KIIS, KKRZ, KRQQ, KZHT, KZZU, WHTZ, WLKT, WQSL, WQZQ, WSNX, WYXX, WZST  
 Light (Under 20): 27  
 New Airplay This Week: 1 KRUF

**SAMANTHA COLE 642/23**  
*Happy With You (Universal)*  
 Total Stations: 74  
 Heavy (40+): 1 KSMB  
 Medium (20-39): 13 KBFM, WBLI, WCIL, WDDJ, WFLZ, WJBO, WLKT, WQSL, WQZQ, WYXX, WZST  
 Light (Under 20): 60  
 New Airplay This Week: 1 WHOT

**VARIOUS ARTISTS 618/30**  
*ESPN Presents The Jock Jam (Tommy Boy)*  
 Total Stations: 42  
 Heavy (40+): 4 KHTT, WAPE, WRVQ, WWHT  
 Medium (20-39): 10 KDWB, KESR, KHKS, KIIS, KKRZ, WBHT, WHTZ, WHYI, WKSE, WYXX  
 Light (Under 20): 28

**MONACO 598/10**  
*What Do You Want From Me? (Polydor/A&M)*  
 Total Stations: 58  
 Heavy (40+): 1 KKLQ  
 Medium (20-39): 11 KESR, KIIS, WBHT, WCIL, WDCG, WJBO, WPRO, WSSX, WSTW, WXXL, WYCR

**MOST NEW STATIONS**

**BOYZ II MEN 21**  
*4 Seasons Of Loneliness (Motown)*

**ELTON JOHN 17**  
*Something About The Way You Look Tonight (Rocket/A&M)*

**IMANI COPPOLA 13**  
*Legend Of A Cowgirl (Columbia)*

**SMASH MOUTH 13**  
*Walkin' On The Sun (Interscope)*

**JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 11**  
*Got 'Til It's Gone (Virgin)*

Light (Under 20): 46  
 New Airplay This Week: 1 WBHT

**DIANA KING 539/6**  
*I Say A Little Prayer (WORK)*  
 Total Stations: 36  
 Heavy (40+): 2 KIIS, WHYI  
 Medium (20-39): 10 KBFM, KKRZ, KZHT, WFLY, WHTZ, WKSE, WPRO, WQSL, WYXX, WZST  
 Light (Under 20): 24

**JANET JACKSON (FEAT. Q-TIP & JONI MITCHELL) 495/190**  
*Got 'Til It's Gone (Virgin)*  
 Total Stations: 45  
 Heavy (40+): 1 KZZU  
 Medium (20-39): 7 KESR, KHFI, KIIS, KJYO, WRVQ, WSNX, WSSX  
 Light (Under 20): 37  
 New Airplay This Week: 11 KESR, KHFI, WFLY, WLAN, WLKT, WQZQ, WTVR, WWCK, WYXX, WYXX, WYCR

**SMASH MOUTH 483/234**  
*Walkin' On The Sun (Interscope)*  
 Total Stations: 57  
 Heavy (40+): 0  
 Medium (20-39): 7 KKLQ, KKRD, WABB, WDCG, WNOK, WWCK, WYXX  
 Light (Under 20): 50  
 New Airplay This Week: 13 KESR, KQKQ, KRUF, WCIL, WFBC, WJBO, WKSZ, WNKX, WPRO, WQSL, WSSX, WYCR, WYOY

**FOREST FOR THE TREES 471/82**  
*Dream (DreamWorks/Geffen)*  
 Total Stations: 39  
 Heavy (40+): 0  
 Medium (20-39): 7 KALC, KBKS, KESR, KSMB, WDCG, WKRO, WQSL  
 Light (Under 20): 32  
 New Airplay This Week: 2 KKLQ, WYXX

**SUBLIME 449/98**  
*Wrong Way (Gasoline Alley/MCA)*  
 Total Stations: 42  
 Heavy (40+): 0  
 Medium (20-39): 4 WDCG, WKRO, WSTR, WZJM  
 Light (Under 20): 38  
 New Airplay This Week: 9 KESR, WDJX, WFBC, WFLZ, WJBO, WKRO, WKSZ, WQZQ, WZNY

**FLEETWOOD MAC 438/72**  
*Silver Springs (Reprise)*  
 Total Stations: 41  
 Heavy (40+): 1 KALC  
 Medium (20-39): 3 WDDJ, WSTR, WSTW  
 Light (Under 20): 37  
 New Airplay This Week: 4 KHTO, KSMB, WIXX, WRVW

**JON BON JOVI 382/6**  
*Janie, Don't Take Your Love To Town (Mercury)*  
 Total Stations: 32  
 Heavy (40+): 0  
 Medium (20-39): 5 WDJX, WIXX, WKRZ, WPST, WSTW  
 Light (Under 20): 27  
 New Airplay This Week: 3 WHOT, WNTQ, WZJM

**INOJ 370/145**  
*Love You Down (So So Def/Columbia)*  
 Total Stations: 27  
 Heavy (40+): 1 KHOM  
 Medium (20-39): 3 KBFM, KHTT, KSMB  
 Light (Under 20): 23  
 New Airplay This Week: 5 KHKS, WKSE, WWCK, WYXX, WZJM

**BLUES TRAVELER 356/75**  
*Most Precarious (A&M)*  
 Total Stations: 22  
 Heavy (40+): 0  
 Medium (20-39): 7 KALC, WFBC, WKRO, WKRZ, WNNK, WPXY, WSSX  
 Light (Under 20): 15  
 New Airplay This Week: 4 KMXV, WQSL, WYXX, WZJM

**ROBYN 347/130**  
*Show Me Love (RCA)*  
 Total Stations: 45  
 Heavy (40+): 1 WSNX  
 Medium (20-39): 5 KHKS, KRBE, WFLZ, WJBO, WKSZ  
 Light (Under 20): 39  
 New Airplay This Week: 10 KHFI, KHTT, KIIS, KRUF, WCIL, WDDJ, WJBO, WNOK, WPRO, WXXX

**FIONA APPLE 332/51**  
*Criminal (Clean Slate/WORK)*  
 Total Stations: 36  
 Heavy (40+): 0  
 Medium (20-39): 4 KESR, KSMB, WDCG, WSTR  
 Light (Under 20): 32  
 New Airplay This Week: 1 WKSS

**SNEAKER PIMPS 323/22**  
*6 Underground (Clean Up/Virgin)*  
 Total Stations: 24  
 Heavy (40+): 1 KKLQ  
 Medium (20-39): 5 KIIS, KRBE, WDCG, WSSX, WWCK  
 Light (Under 20): 18  
 New Airplay This Week: 2 KHTQ, WYOY

**GINUWINE 317/33**  
*When Doves Cry (550 Music)*  
 Total Stations: 28  
 Heavy (40+): 1 KHOM  
 Medium (20-39): 2 KBFM, KZZU  
 Light (Under 20): 25  
 New Airplay This Week: 2 WYXX, WZJM

**ELTON JOHN 315/162**  
*Something About The Way You Look Tonight (Rocket/A&M)*  
 Total Stations: 38  
 Heavy (40+): 0  
 Medium (20-39): 2 KALC, WNOK  
 Light (Under 20): 36  
 New Airplay This Week: 17 KHTO, KKRD, KMXV, WABB, WAEB, WDDJ, WHYI, WNCI, WNNK, WNOK, WNTQ, WPRO, WQSL, WYXX, WXXX, WZNY, WZST

**LOS UMBRELLAS 208/17**  
*No Tengo Dinero (Flex/EMI/Virgin)*  
 Total Stations: 12  
 Heavy (40+): 2 KBFM, KHKS  
 Medium (20-39): 2 KHFI, KRUF  
 Light (Under 20): 8

**LE CLICK FEAT. KAYO 200/83**  
*Don't Go (Logic/RCA)*  
 Total Stations: 20  
 Heavy (40+): 0  
 Medium (20-39): 2 WKSZ, WXLK  
 Light (Under 20): 18  
 New Airplay This Week: 5 KMMG, WTVR, WYXX, WYXX, WZJM

**★ ELTON JOHN 185/169**  
*Candle In The Wind (MCA/Rocket/A&M)*  
 Total Stations: 52  
 Heavy (40+): 0  
 Medium (20-39): 0  
 Light (Under 20): 52  
 New Airplay This Week: 8 KALC, KDWB, KHKS, KHOM, KMXV, KZZU, WHYI, WYXX

**TEXAS 181/75**  
*Say What You Want (Mercury)*  
 Total Stations: 23  
 Heavy (40+): 0  
 Medium (20-39): 1 WSSX  
 Light (Under 20): 22  
 New Airplay This Week: 6 KHTO, WABB, WNTQ, WPST, WRHT, WXXX

**REAL MCCOY 179/22**  
*(If You're Not In It For Love) I'm Outta Here! (Arista)*  
 Total Stations: 15  
 Heavy (40+): 0  
 Medium (20-39): 3 WHYI, WYXX, WXLK  
 Light (Under 20): 12  
 New Airplay This Week: 4 KHTO, WCIL, WHOT, WTVR

**★ AALIYAH 167/105**  
*The One I Gave My Heart To (Blackground/Atlantic)*  
 Total Stations: 27  
 Heavy (40+): 0  
 Medium (20-39): 2 KBKS, KQKQ  
 Light (Under 20): 25  
 New Airplay This Week: 9 WDDJ, WDJX, WFLY, WHYI, WKSZ, WTVR, WWCK, WYXX, WXLK

**★ 911 138/89**  
*Love Sensation (SABAN/Virgin)*  
 Total Stations: 28  
 Heavy (40+): 0  
 Medium (20-39): 3 WABB, WNNK, WYXX  
 Light (Under 20): 25  
 New Airplay This Week: 3 KJYO, WABB, WGTZ

**★ REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MAHI) 123/90**  
*Avenues (Arista)*  
 Total Stations: 32  
 Heavy (40+): 0  
 Medium (20-39): 0  
 Light (Under 20): 32  
 New Airplay This Week: 8 KRUF, KSMB, WDJX, WHYI, WLKT, WQSL, WRHT, WTVR

**CRAVIN' MELON 111/4**  
*Sweet Tea (Mercury)*  
 Total Stations: 6  
 Heavy (40+): 1 WFBC  
 Medium (20-39): 1 WNOK  
 Light (Under 20): 4

**★ DRU HILL 109/22**  
*Never Make A Promise (Island)*  
 Total Stations: 13  
 Heavy (40+): 0  
 Medium (20-39): 0  
 Light (Under 20): 13  
 New Airplay This Week: 1 WLKT

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

SONG ACTIVITY REPORTS

For Week Ending September 7, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain

Table for 98 DEGREES - Invisible Man (Motown). Includes chart move (17-15) and station data for 89 stations.

Table for ALLURE FEAT. 112 - All Cried Out (Track Masters/Crave). Includes chart move (39-38) and station data for 48 stations.

Table for AQUA - Barbie Girl (MCA). Includes chart move (15-17) and station data for 90 stations.

Table for BACKSTREET BOYS - Quit Playing Games (With My Heart) (Jive). Includes chart move (2-3) and station data for 90 stations.

Table for BLESSID UNION OF SOULS - I Wanna Be There (EMI/Capitol). Includes chart move (32-32) and station data for 63 stations.

Table for BOYZ II MEN - 4 Seasons Of Loneliness (Motown). Includes chart move (36-29) and station data for 73 stations.

Table for MARIAH CAREY - Honey (Columbia). Includes chart move (12-10) and station data for 89 stations.

Table for PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.). Includes chart move (24-22) and station data for 90 stations.

Table for SAMANTHA COLE - Happy With You (Universal). Includes chart move (32-23) and station data for 74 stations.

Table for IMANI COPPOLA - Legend Of A Cowgirl (Columbia). Includes chart move (Debut 42) and station data for 62 stations.

Table for EN VOGUE - Too Gone, Too Long (EastWest/EEG). Includes chart move (40-37) and station data for 68 stations.

Table for GOD'S PROPERTY - Stomp (B-Rite/Interscope). Includes chart move (34-35) and station data for 75 stations.

Table for AMY GRANT - Takes A Little Time (A&M). Includes chart move (38-36) and station data for 81 stations.

Table for JEWEL - Foolish Games (Atlantic). Includes chart move (5-2) and station data for 91 stations.

Table for DIANA KING - I Say A Little Prayer (WORK). Includes chart move (36) and station data for 36 stations.

MONITOR MAINSTREAM

SONIC AIRPLAY Monitor

SOUND ACTIVITY REPORTS

Broadcast Data Systems

For Week Ending September 7, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week...

Grid of 20 music chart sections including MATCHBOX 20, DAVE MATTHEWS BAND, SARAH MCLACHLAN, THE MIGHTY MIGHTY BOSSTONES, MONACO, THE NOTORIOUS B.I.G., PEACH UNION, LEANN RIMES, SISTER HAZEL, SPICE GIRLS, SUGAR RAY, THIRD EYE BLIND, TONIC, VARIOUS ARTISTS, THE WALLFLOWERS.

Continuation of the grid of 20 music chart sections, including SUGAR RAY, THIRD EYE BLIND, TONIC, VARIOUS ARTISTS, THE WALLFLOWERS.

Continuation of the grid of 20 music chart sections, including SUGAR RAY, THIRD EYE BLIND, TONIC, VARIOUS ARTISTS, THE WALLFLOWERS.

Monitor AIRPLAY

POWER PLAYLISTS

For Week Ending September 7, 1997



Playlists compiled by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week...

Grid of 12 radio station playlists including WKTU, B96, B100, Q102, JAM'N 94.5, and WILD 94.9. Each station lists its PD, MD, and a list of 40 songs with their respective TW and LW ratings.

Grid of 12 radio station playlists including POWER 96, WDRQ, KUBE, KGGI, FM102, and KTFM. Each station lists its PD, MD, and a list of 40 songs with their respective TW and LW ratings.

Grid of 12 radio station playlists including POWER 92, Z90, KS107.5, B95, POWER 102, and Z104. Each station lists its PD, MD, and a list of 40 songs with their respective TW and LW ratings.



SONG ACTIVITY REPORTS

For Week Ending September 7, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Monitor AIRPLAY

Grid of 40 song activity reports, each with columns for song title, artist, chart position, and station data.

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 500 detections for the first time)

Total Plays/Gain

**JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 720/269**

**Got 'Til It's Gone (Virgin)**

Total Stations: 29/Chart Move: 24-15  
Heavy (40+ plays): 5 KDON, KIKI, KKFR, KQKS, KUBE  
Medium (20-39): 11 KBOS, KDGS, KKKX, KPRR, KQMQ, KSFM, KTFM, KYLZ, WBBM, WHHH, WNVZ  
Light (Under 20): 13  
New Airplay This Week: 4 KBOS, KTFM, WDRQ, WFHN

**AIRPOWER BOUND**

Total Plays/Gain

**EN VOGUE 481/12**  
**Too Gone, Too Long (EastWest/EEG)**

Total Stations: 25/Chart Move: 22-22  
Heavy (40+ plays): 2 WJMN, WWKX  
Medium (20-39): 9 KBOS, KGGI, KIKI, KKKX, KPRR, KZFM, WFHN, WIOQ, WJJS  
Light (Under 20): 14  
New Airplay This Week: 2 KOHT, KUBE

**DRU HILL 374/76**  
**Never Make A Promise (Island)**

Total Stations: 16/Chart Move: 31-27  
Heavy (40+): 1 WKXJ  
Medium (20-39): 8 KDGS, KGGI, KIKI, KKFR, KQKS, WHHH, WJJS, WNVZ  
Light (Under 20): 7  
New Airplay This Week: 2 KQKS, KUBE

**DIANA KING 352/20**  
**I Say A Little Prayer (WORK)**

Total Stations: 17/Chart Move: 29-29  
Heavy (40+): 0  
Medium (20-39): 9 KDON, KIBB, KOHT, WBBM, WFHN, WIOQ, WKTU, WNVZ, WWKX  
Light (Under 20): 8

**702 293/12**  
**All I Want (Biv 10/Motown/Capitol)**

Total Stations: 12/Chart Move: 32-31  
Heavy (40+): 0  
Medium (20-39): 8 KCAQ, KDGS, KGGI, KYLD, WHHH, WJJS, WPOW, XHTZ  
Light (Under 20): 4

**AALIYAH 292/130**  
**The One I Gave My Heart To (Blackground/Arista)**

Total Stations: 19/Chart Move: Debut 32  
Heavy (40+): 1 KSFM  
Medium (20-39): 4 KLUC, KUBE, WJJS, WJMN  
Light (Under 20): 14  
New Airplay This Week: 10 KBOS, KDGS, KIKI, KKSS, KPRR, WBBM, WFHN, WHHH, WNVZ, XHTZ

**REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) 260/68**  
**Avenues (Arista)**

Total Stations: 22/Chart Move: Debut 38  
Heavy (40+): 2 KIKI, KQKS  
Medium (20-39): 1 WHHH  
Light (Under 20): 19  
New Airplay This Week: 5 KKFR, KQKS, KQMQ, WJJS, WNVZ

**PUFF DADDY 251/22**  
**Senorita (Bad Boy/Arista)**

Total Stations: 11/Chart Move: Debut 39  
Heavy (40+): 1 KYLD  
Medium (20-39): 3 KCAQ, KYLZ, WPOW  
Light (Under 20): 7  
New Airplay This Week: 1 KZFM

**CHART BOUND**

Total Plays/Gain

**SHAGGY (FEAT. MARSHA) 229/20**  
**Piece Of My Heart (Virgin)**

Total Stations: 14  
Heavy (40+): 1 WJMN  
Medium (20-39): 3 KBOS, WFHN, WJJS  
Light (Under 20): 10  
New Airplay This Week: 2 KIKI, KKSS  
Light (Under 20): 7

**LOS UMBRELLAS 223/-3**  
**No Tengo Dinero (Flex/EMI/Virgin)**

Total Stations: 10  
Heavy (40+): 3 KOHT, KPRR, KZFM  
Medium (20-39): 2 KKSS, KTFM  
Light (Under 20): 5

**LIL SUZY 220/16**  
**Can't Get You Out Of My Mind (Metropolitan)**

Total Stations: 18  
Heavy (40+): 1 KDON  
Medium (20-39): 3 KIBB, KTFM, XHTZ  
Light (Under 20): 14

**WYCLEF JEAN FEAT. REFUGEE ALLSTARS 215/27**  
**Guantanamo (Ruffhouse/Columbia)**

Total Stations: 14  
Heavy (40+): 1 KKFR  
Medium (20-39): 4 KCAQ, KOHT, KYLD, WPOW  
Light (Under 20): 9

**DAFT PUNK 208/7**  
**Around The World (Soma/Virgin)**

Total Stations: 16  
Heavy (40+): 0  
Medium (20-39): 6 KCAQ, KIBB, KPRR, KTFM, KYLD, WPOW  
Light (Under 20): 10

**LL COOL J 206/65**  
**Candy (Def Jam/Mercury)**

Total Stations: 9  
Heavy (40+): 1 KYLZ  
Medium (20-39): 3 KKFR, KUBE, WWKX  
Light (Under 20): 5  
New Airplay This Week: 2 KKSS, KUBE

**MASE 181/58**  
**Feel So Good (Bad Boy/Arista)**

Total Stations: 16  
Heavy (40+): 2 KUBE, WJMN  
Medium (20-39): 2 KYLD, XHTZ  
Light (Under 20): 12

**MILESTONE 177/1**  
**I Care 'Bout You (LaFace/Arista)**

Total Stations: 14  
Heavy (40+): 1 KSFM  
Medium (20-39): 2 KIKI, KZFM  
Light (Under 20): 11

**MOST NEW STATIONS**

No. Of Stations

**AALIYAH 10**  
**The One I Gave My Heart To (Blackground/Arista)**

**BOYZ II MEN 5**  
**4 Seasons Of Loneliness (Motown)**

**REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) 5**  
**Avenues (Arista)**

**JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 4**  
**Got 'Til It's Gone (Virgin)**

**USHER 4**  
**You Make Me Wanna... (LaFace/Arista)**

**JEWEL 171/56**  
**Foolish Games (Atlantic)**

Total Stations: 11  
Heavy (40+): 1 KTFM  
Medium (20-39): 3 KPRR, KZFM, WPOW  
Light (Under 20): 7  
New Airplay This Week: 1 WBBM

**MAGOO AND TIMBALAND 162/23**  
**Up Jumps Da Boogie (Blackground/Arista)**

Total Stations: 10  
Heavy (40+): 1 WKXJ  
Medium (20-39): 2 KKFR, WWKX  
Light (Under 20): 7

**BRIAN MCKNIGHT FEAT. MASE 161/44**  
**You Should Be Mine (Don't Waste Your Time) (Mercury)**

Total Stations: 9  
Heavy (40+): 1 WWKX  
Medium (20-39): 4 KDGS, WHHH, WJJS, XHTZ  
Light (Under 20): 4  
New Airplay This Week: 2 KCAQ, WFHN

**HANSON 158/-5**  
**Where's The Love (Mercury)**

Total Stations: 8  
Heavy (40+): 2 WFHN, WNVZ  
Medium (20-39): 2 KKXX, WDRQ  
Light (Under 20): 4

**MACK 10 136/26**  
**Backyard Boogie (Priority)**

Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 1 KCAQ  
Light (Under 20): 10  
New Airplay This Week: 1 KKSS

**BONE THUGS-N-HARMONY 133/68**  
**If I Could Teach The World (Ruthless/Relativity)**

Total Stations: 10  
Heavy (40+): 0  
Medium (20-39): 3 KIKI, KKFR, WHHH  
Light (Under 20): 7  
New Airplay This Week: 2 KBOS, KQMQ

**LE CLICK FEAT. KAYO 133/23**  
**Don't Go (Logic/RCA)**

Total Stations: 10  
Heavy (40+): 0  
Medium (20-39): 2 WFHN, WIOQ  
Light (Under 20): 8  
New Airplay This Week: 3 KDGS, WWKX, XHTZ

**TOTAL 130/36**  
**What About Us (LaFace/Arista)**

Total Stations: 9  
Heavy (40+): 1 KYLZ  
Medium (20-39): 1 KDGS  
Light (Under 20): 7  
New Airplay This Week: 3 KKSS, KYLD, WHHH

**ROBYN 118/46**  
**Show Me Love (RCA)**

Total Stations: 6  
Heavy (40+): 1 WBBM  
Medium (20-39): 1 KZFM  
Light (Under 20): 4  
New Airplay This Week: 2 WNVZ, WPOW

**SOMETHIN' FOR THE PEOPLE 115/62**  
**My Love Is The Shhh! (Warner Bros.)**

Total Stations: 6  
Heavy (40+): 1 KYLD  
Medium (20-39): 2 KDGS, KYLZ  
Light (Under 20): 3  
New Airplay This Week: 2 KCAQ, KYLZ

**911 106/5**  
**Love Sensation (SABAN/Virgin)**

Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 3 WDRQ, WFHN, WWKX  
Light (Under 20): 3

**ROME 103/40**  
**Do You Like This (Grand Jury/RCA)**

Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 1 KDGS  
Light (Under 20): 10  
New Airplay This Week: 3 KGGI, KTFM, WHHH

**PUFF DADDY & THE FAMILY 99/14**  
**It's All About The Benjamins (Bad Boy/Arista)**

Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 3 KDGS, KKFR, WWKX  
Light (Under 20): 8

**MIA X FEAT. MASTER P AND FOXY BROWN 95/1**  
**The Party Don't Stop (No Limit/Priority)**

Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 2 WHHH, WKXJ  
Light (Under 20): 9

**MARY J. BLIGE 92/-4**  
**Missing You (MCA)**

Total Stations: 2  
Heavy (40+): 2 KLUC, KSFM  
Medium (20-39): 0  
Light (Under 20): 0

**MONA Q 85/43**  
**Stay In Love (Matrix)**

Total Stations: 2  
Heavy (40+): 1 WPOW  
Medium (20-39): 1 KTFM  
Light (Under 20): 0

**DAMAGE 77/57**  
**Wonderful Tonight (Big Life/Critique)**

Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 1 WWKX  
Light (Under 20): 5  
New Airplay This Week: 3 KIKI, WFHN, WWKX

**PEACH UNION 76/33**  
**On My Own (Mute/Epic)**

Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 6  
New Airplay This Week: 1 WFHN

**★ THIRD EYE BLIND 75/46**  
**Semi-Charmed Life (Elektra/EEG)**

Total Stations: 8  
Heavy (40+): 1 WKXJ  
Medium (20-39): 0  
Light (Under 20): 7  
New Airplay This Week: 1 WBBM

**★ SUGAR RAY 74/46**  
**Fly (Atlantic)**

Total Stations: 4  
Heavy (40+): 0  
Medium (20-39): 2 KLUC, WBBM  
Light (Under 20): 2  
New Airplay This Week: 1 KLUC

**BROWNSTONE 71/12**  
**Kiss And Tell (MJJ/WORK)**

Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 1 KDGS  
Light (Under 20): 5  
New Airplay This Week: 1 WWKX

**★ THE OUTHERE BROTHERS 70/27**  
**La De Da De Da De (Aureus)**

Total Stations: 13  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 13  
New Airplay This Week: 1 KPRR

**SUNLAND 66/-3**  
**Juliet (Universal)**

Total Stations: 2  
Heavy (40+): 1 KQMQ  
Medium (20-39): 0  
Light (Under 20): 1

**NAS, FOXY BROWN, AZ (FEAT. DAWN ROBINSON) 63/7**  
**Firm Biz (Aftermath/Interscope)**

Total Stations: 13  
Heavy (40+): 0  
Medium (20-39): 1 KYLZ  
Light (Under 20): 12  
New Airplay This Week: 2 KIKI, XHTZ

**4.0 62/6**  
**Have A Little Mercy (Savvy/Perspective/A&M)**

Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 9  
New Airplay This Week: 1 WWKX

**★ ZSANNA 60/11**  
**It's Tha' Music (Circus/Thump)**

Total Stations: 5  
Heavy (40+): 0  
Medium (20-39): 1 KIBB  
Light (Under 20): 4

**★ GINUWINE 58/18**  
**I'll Do Anything/I'm Sorry (550 Music)**

Total Stations: 5  
Heavy (40+): 1 KDGS  
Medium (20-39): 0  
Light (Under 20): 4  
New Airplay This Week: 1 KCAQ

**LEANN RIMES 53/23**  
**How Do I Live (Curb)**

Total Stations: 8  
Heavy (40+): 1 WKXJ  
Medium (20-39): 0  
Light (Under 20): 7

**★ PINAY 50/20**  
**Is It Real (Classified/Timber!/Tommy Boy)**

Total Stations: 4  
Heavy (40+): 1 KYLD  
Medium (20-39): 0  
Light (Under 20): 3

**★ LIGHTER SHADE OF BROWN 50/15**  
**Whatever U Want (Greenside)**

Total Stations: 1  
Heavy (40+): 1 KKFR  
Medium (20-39): 0  
Light (Under 20): 0

**Never say never-EPMD's back together!!!**

# EPMD

THE FIRST SINGLE FROM THE HIGHLY ANTICIPATED REUNION ALBUM BACK IN BUSINESS

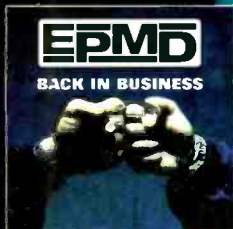
## “THE JOINT”

**IMPACT DATE: SEPTEMBER 15**

**“‘The Joint’ is definitely ‘The Joint’! Another bomb ass record from Erick and Parrish.” Tiffany Greene - MD - WJBT**

**“E P are you with me? Oh yeah - we got a hit & we ain't goin' nowhere! A definite radio smash - congrats!!!” Frank Ski - APD - WERQ**

**“I love the feel of this record. It's ‘The Joint’!!! Good to see the guys back together.” Phil Jones - MD - WPOW**



**BACK IN BUSINESS**  
**IN STORES SEPTEMBER 30**

EXECUTIVE PRODUCERS: ERICK SERMON & PARRISH SMITH  
CO-EXECUTIVE PRODUCER: BERNARD ALEXANDER







# H-TOWN

They Like It Slow



R  
RELATIVITY

H-TOWN

www.relativityrecords.com

©1997 Relativity Records/H-Town Records

POWER PLAYLISTS

For Week Ending September 7, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of station weekly, beginning with the highest-cumulative station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Table for HOT 97 station WQHT, listing songs and artists like Busta Rhymes, Notorious B.I.G., and Puff Daddy.

Table for POWER 106 station KPWR, listing songs and artists like Mack 10, Notorious B.I.G., and Puff Daddy.

Table for THE BEAT station KKBT, listing songs and artists like God's Property, Usher, and Notorious B.I.G.

Table for WGCI station WGCI, listing songs and artists like Somethin' For The People, Public Announcement, and Janet Jackson.

Table for POWER 99 station WUSL, listing songs and artists like Busta Rhymes, Usher, and Notorious B.I.G.

Table for WPGC station WPGC, listing songs and artists like Usher, Puff Daddy, and Busta Rhymes.

Table for WJLB station WJLB, listing songs and artists like Ginuwine, Notorious B.I.G., and Puff Daddy.

Table for KMEL station KMEL, listing songs and artists like Foxy Brown, Busta Rhymes, and Notorious B.I.G.

Table for WKYS station WKYS, listing songs and artists like Usher, Puff Daddy, and Notorious B.I.G.

Table for THE BOX station KBXX, listing songs and artists like Lil' Kim, Notorious B.I.G., and Puff Daddy.

Table for K104 station KKDA, listing songs and artists like Usher, Notorious B.I.G., and Puff Daddy.

Table for PHILLY 103.9 station WPHI, listing songs and artists like Busta Rhymes, Usher, and Puff Daddy.

Table for 92Q station WERQ, listing songs and artists like Dru Hill, Usher, and Notorious B.I.G.

Table for HOT 97.5 station WHTA, listing songs and artists like Busta Rhymes, Mia X, and Usher.

Table for Q93 station WQUE, listing songs and artists like Usher, Notorious B.I.G., and Puff Daddy.

Table for 102 JAMZ station WJHM, listing songs and artists like Notorious B.I.G., Usher, and Puff Daddy.

Table for POWER 98 station WPEG, listing songs and artists like Ginuwine, Usher, and Notorious B.I.G.

Table for K97.5 station WQOK, listing songs and artists like Ginuwine, Usher, and Notorious B.I.G.

Table for 102 JAMZ station WJHM, listing songs and artists like Usher, Notorious B.I.G., and Puff Daddy.

Table for 99 JAMZ station WJMI, listing songs and artists like Usher, Busta Rhymes, and Notorious B.I.G.

Table for V100 station WKKV, listing songs and artists like Usher, Notorious B.I.G., and Puff Daddy.

Table for THE WIZ station WIZF, listing songs and artists like Dru Hill, Usher, and Notorious B.I.G.

Table for 95.7 JAMZ station WBHU, listing songs and artists like Master P, Usher, and Notorious B.I.G.

Table for 107.3 JAMZ station WJWZ, listing songs and artists like Changing Faces, Usher, and Notorious B.I.G.

SONG ACTIVITY REPORTS

For Week Ending September 7, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 8 columns: Song Title, Total Plays/Gain, Chart Move, and station codes (e.g., New York, L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Miami, Atlanta, Seattle, San Diego, Balt., Phoenix, Denver, Cincinnati, Milwaukee, Provid., Colum., OH, Indian.).

Table with 8 columns: Song Title, Total Plays/Gain, Chart Move, and station codes (e.g., New York, L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Miami, Atlanta, Seattle, San Diego, Balt., Phoenix, Denver, Cincinnati, Milwaukee, Provid., Colum., OH, Indian.).

Table with 8 columns: Song Title, Total Plays/Gain, Chart Move, and station codes (e.g., New York, L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Miami, Atlanta, Seattle, San Diego, Balt., Phoenix, Denver, Cincinnati, Milwaukee, Provid., Colum., OH, Indian.).

Table with 8 columns: Song Title, Total Plays/Gain, Chart Move, and station codes (e.g., New York, L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Miami, Atlanta, Seattle, San Diego, Balt., Phoenix, Denver, Cincinnati, Milwaukee, Provid., Colum., OH, Indian.).

POWER PLAYLISTS

For Week Ending September 7, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown in each week varies depending upon space.

Grid of 40 radio station playlists including WPLJ, STAR 104.5, Q95.5, WPNT, MIX 107.3, MIX 96.5, KS95, MIX 106.5, Q104, STAR 101.5, KYKY, MIX 105.1, 94WKTI, MIX 101.5, KISN 97, MIX 99.1, VARIETY 96, STAR 95.7, WENS, KISS FM, MAGIC 105, FM100, and WSNE.





For Week Ending September 7, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

ADULT TOP 40

Table for BACKSTREET BOYS 747/52. Includes title 'Quit Playing Games (With My Heart) (Jive)', chart move, and station data.

Table for PAULA COLE 1704/268. Includes title 'I Don't Want To Wait (Imago/Warner Bros)', chart move, and station data.

Table for SHERYL CROW 1382/10. Includes title 'A Change Would Do You Good (A&M)', chart move, and station data.

Table for BACKSTREET BOYS 778/59. Includes title 'Quit Playing Games (With My Heart) (Jive)', chart move, and station data.

Table for NATALIE COLE 692/53. Includes title 'A Smile Like Yours (Elektra/WG)', chart move, and station data.

Table for JEWEL 2160/194. Includes title 'Foolish Games (Atlantic)', chart move, and station data.

Table for MATCHBOX 20 1442/154. Includes title 'Push (Lava/Atlantic)', chart move, and station data.

Table for SARAH MCLACHLAN 1555/59. Includes title 'Building A Mystery (Netwerk/Arista)', chart move, and station data.

Table for FLEETWOOD MAC 704/54. Includes title 'Silver Springs (Reprise)', chart move, and station data.

Table for AMY GRANT 619/48. Includes title 'Takes A Little Time (A&M)', chart move, and station data.

Table for THE MIGHTY MIGHTY BOSSTONES 803/47. Includes title 'The Impression That I Get (Big Rig/Mercury)', chart move, and station data.

Table for OMC 1722/44. Includes title 'How Bizarre (Huh!/Mercury)', chart move, and station data.

Table for SUGAR RAY 920/137. Includes title 'Fly (Lava/Atlantic)', chart move, and station data.

Table for DARYL HALL JOHN OATES 454/70. Includes title 'Promise Ain't Enough (Push)', chart move, and station data.

Table for JEWEL 714/53. Includes title 'Foolish Games (Atlantic)', chart move, and station data.

Table for THIRD EYE BLIND 1957/137. Includes title 'Semi-Charmed Life (Elektra/EEG)', chart move, and station data.

Table for TONIC 1264/54. Includes title 'If You Could Only See (Polydor/A&M)', chart move, and station data.

Table for THE WALLFLOWERS 1136/56. Includes title 'The Difference (Interscope)', chart move, and station data.

Table for ELTON JOHN 318/165. Includes title 'Candle In The Wind (MCA/Rocket/A&M)', chart move, and station data.

Table for ELTON JOHN 838/136. Includes title 'Something About The Way You Look Tonight (Rocket/A&M)', chart move, and station data.

SEPTEMBER 1-7, 1997

BDS IMPACT

AIRPOWER (Minimum 400 detections for the first time)

DARYL HALL JOHN OATES 454/70 Promise Ain't Enough (Push) Total Stations: 41/Chart Move: 21-18

MOST NEW STATIONS

- ELTON JOHN 29 Candle In The Wind (MCA/Rocket/A&M) GARY BARLOW 7 So Help Me Girl (Arista) BARRY MANILOW 5 I Go Crazy (Arista) BOYZ II MEN 4 4 Seasons Of Loneliness (Motown) PAUL MCCARTNEY 4 Young Boy (MPL/Capitol)

AIRPOWER BOUND

CHART BOUND

ELTON JOHN 318/165 Candle In The Wind (MCA/Rocket/A&M) Total Stations: 53/Re-Entry 23 Heavy (21+ plays): 0 Medium (14-20): 1 KUDL Light (Under 14): 52

98 DEGREES 187/42 Invisible Man (Motown) Total Stations: 13 Heavy (21+): 4 KIOI, WMJQ, WRMF, WWNK Medium (14-20): 2 KURB, WRRM Light (Under 14): 7

SPICE GIRLS 313/18 2 Become 1 (Virgin) Total Stations: 28/Chart Move: 25-24 Heavy (21+): 5 KIOI, WALK, WASH, WRMF, WRVF Medium (14-20): 2 KOST, KTDY Light (Under 14): 21

GARY BARLOW 179/88 So Help Me Girl (Arista) Total Stations: 24 Heavy (21+): 0 Medium (14-20): 5 KESZ, KTDY, WGSY, WINK, WTCB Light (Under 14): 19

SISTER HAZEL 311/17 All For You (Universal) Total Stations: 23/Chart Move: 26-25 Heavy (21+): 7 KEZR, KGBY, KURB, WLAC, WMJQ, WRMF, WWNK Medium (14-20): 3 KLYF, KTDY, WTFM Light (Under 14): 13

PAULA COLE 154/11 I Don't Want To Wait (Imago/Warner Bros.) Total Stations: 8 Heavy (21+): 5 KGBY, KTDY, KURB, WLAC, WMJQ Medium (14-20): 0 Light (Under 14): 3

MICHAEL LINGTON & BOBBY CALDWELL 249/44 Tell It Like It Is (nuGroove) Total Stations: 34/Chart Move: 30-28 Heavy (21+): 4 KTDY, WAHR, WGSY, WRVF Medium (14-20): 1 WTCB Light (Under 14): 29

BETH NIELSEN CHAPMAN 146/2 Happy Girl (Reprise) Total Stations: 14 Heavy (21+): 2 KTDY, WAHR Medium (14-20): 1 WTCB Light (Under 14): 11

PAULA COLE 119/7 Where Have All The Cowboys Gone? (Imago/Warner Bros.) Total Stations: 24 Heavy (21+): 1 WFLC Medium (14-20): 1 KLYF Light (Under 14): 22

BARRY MANILOW 108/18 I Go Crazy (Arista) Total Stations: 15 Heavy (21+): 1 WBBQ Medium (14-20): 0 Light (Under 14): 14

CELINE DION 103/6 To Love You More (Sony International) Total Stations: 8 Heavy (21+): 2 WLAC, WMJQ Medium (14-20): 1 WMGS Light (Under 14): 5

SHERYL CROW 93/3 A Change Would Do You Good (A&M) Total Stations: 7 Heavy (21+): 1 KURB Medium (14-20): 2 KEZR, WTFM Light (Under 14): 4

PAUL MCCARTNEY 92/26 Young Boy (MPL/Capitol) Total Stations: 13 Heavy (21+): 0 Medium (14-20): 1 KTDY Light (Under 14): 12

MARIAH CAREY 87/23 Honey (Columbia) Total Stations: 7 Heavy (21+): 1 KEZR Medium (14-20): 2 KTDY, WTFM Light (Under 14): 4

SPICE GIRLS 83/6 Say You'll Be There (Virgin) Total Stations: 8 Heavy (21+): 3 KIOI, WASH, WWNK Medium (14-20): 0 Light (Under 14): 5

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Contains chart data for various songs and artists.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 12 radio station playlists including 106.7 LITE FM, KOST, KBIG, 93.9 LITE FM, B101, K101, KVIL, SOFT ROCK 97.1, WDOK, WLTE, COAST 97.3, and WALK.

Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.



POWER PLAYLISTS

WXRK New York PD: Steve Kingston, KROQ Los Angeles VP Prgm.: Kevin Weatherly APD: Gene Sandblom, WKQX Chicago PD: Alex Luke MD: Mary Shuminas. Lists top 30 songs for each station.

WBCN Boston VP/Prgm: Oedipus MD: Carter Alan, WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski, KLY Los Angeles VP Prgm: Steve Blatter APD: Sandy Horowitz. Lists top 30 songs for each station.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh, WNNX Atlanta OM: Brian Philips PD: Leslie Fram, KDGE Dallas PD: Joel Folger MD: Mike Peer. Lists top 30 songs for each station.

KOME San Jose OM: Ron Nenni PD/MD: Jay Taylor, KTBZ Houston PD: Jim Trapp MD: David Sadoff, CIMX Detroit Prgm. Mgr.: Murray Brookshaw PD/MD: Vince Cannova. Lists top 30 songs for each station.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW, DETECTIONS. Includes No. 1 song by Sugar Ray.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

KITS San Francisco VP/Prgm.: Richard Sands APD: Roland West, KEGE Minneapolis PD: John Lassman MD: Mike Hanson, KNDD Seattle PD: Phil Manning MD: Kim Monroe. Lists top 30 songs for each station.

KPNT St. Louis PD: Allan Fee MD: Adam Potts, WXD Pittsburgh PD: Ali Castellini MD: Lenny Diana, KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patky. Lists top 30 songs for each station.



# LIVE

## Turn My Head

the new song and video from the  
Platinum album Secret Samadhi

**21** - **17** **MODERN ADULT AIRPLAY CHART**  
**678 SPINS (+86)**

**34** - **32** **ADULT TOP 40 AIRPLAY CHART**  
**428 SPINS (+69)**

**4140 TOTAL BDS SPINS WITH AN  
AUDIENCE REACH OF OVER 23 MILLION!**

### Spinning On:

WLIR	KALC	WALC	WSHE
WNSR	KBBT	KZZP	KHTQ
KLLC	WJBQ	KENZ	KMXV
KKLQ	WKRQ	WKSS	KZON
WSTW	WBOS	WXKS	WWCD
WPLT	WVRV	KJYO	KXPX

and many, many more!

Produced by Jay Healy & LIVE Mixed by Tom Lord-Alge Management: David Sestak and Peter Freedman <http://www.radioactive.net> ©1997 Radioactive Records, J.V.



On Tour This Summer  
With Very Special Guest

*Luscious Jackson*



HEAVY



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track Service to Top 40 Airplay Monitor. 92 top 40/mainstream and 34 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	1	18	<b>SEMI-CHARMED LIFE</b> ELEKTRA/EEG 5 weeks at No. 1	THIRD EYE BLIND	4300	4245	
2	5	8	<b>FOOLISH GAMES</b> ATLANTIC	JEWEL	3979	3642	
3	2	16	<b>QUIT PLAYING GAMES (WITH MY HEART)</b> JIVE	BACKSTREET BOYS	3956	3778	
4	4	11	<b>2 BECOME 1</b> VIRGIN	SPICE GIRLS	3707	3652	
5	3	13	<b>MEN IN BLACK</b> COLUMBIA	WILL SMITH	3681	3715	
6	6	24	<b>HOW BIZARRE</b> HUH/MERCURY	OMC	3405	3375	
7	9	10	<b>PUSH</b> LAVA/ATLANTIC	MATCHBOX 20	3213	2832	
8	7	20	<b>ALL FOR YOU</b> UNIVERSAL	SISTER HAZEL	3129	2961	
9	8	19	<b>DO YOU KNOW (WHAT IT TAKES)</b> RCA	ROBYN	2942	2954	
10	12	6	<b>HONEY</b> COLUMBIA	MARIAH CAREY	2671	2585	
11	16	4	<b>FLY</b> LAVA/ATLANTIC	SUGAR RAY	2667	2137	
12	10	19	<b>BITCH</b> CAPITOL	MEREDITH BROOKS	2524	2737	
13	14	12	<b>I'LL BE MISSING YOU</b> BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)		2451	2464	
14	11	9	<b>WHERE'S THE LOVE</b> MERCURY	HANSON	2404	2668	
15	17	9	<b>INVISIBLE MAN</b> MOTOWN	98 DEGREES	2372	2121	
16	13	25	<b>SUNNY CAME HOME</b> COLUMBIA	SHAWN COLVIN	2367	2540	
17	15	5	<b>BARBIE GIRL</b> MCA	AQUA	2305	2252	
18	18	24	<b>RETURN OF THE MACK</b> ATLANTIC	MARK MORRISON	2025	2106	
19	22	6	<b>HOW DO I LIVE</b> CURB	LEANN RIMES	2003	1739	
20	19	21	<b>THE FRESHMEN</b> RCA	THE VERVE PIPE	1976	1984	
21	20	9	<b>THE DIFFERENCE</b> INTERSCOPE	THE WALLFLOWERS	1961	1884	
22	24	7	<b>I DON'T WANT TO WAIT</b> IMAGO/WARNER BROS.	PAULA COLE	1904	1672	
23	25	8	<b>IF YOU COULD ONLY SEE</b> POLYDOR/A&M	TONIC	1843	1643	
24	26	5	<b>BUILDING A MYSTERY</b> NETTWERK/ARISTA	SARAH MCLACHLAN	1770	1545	
25	23	13	<b>CRASH INTO ME</b> RCA	DAVE MATTHEWS BAND	1714	1688	
26	21	10	<b>COCO JAMBOO</b> WARNER BROS.	MR. PRESIDENT	1668	1763	
			<b>*** AIRPOWER ***</b>				
27	27	6	<b>THE IMPRESSION THAT I GET</b> BIG RIG/MERCURY THE MIGHTY MIGHTY BOSSTONES		1574	1400	
28	29	3	<b>ON MY OWN</b> MUTE/EPIC	PEACH UNION	1474	1196	
29	36	2	<b>4 SEASONS OF LONELINESS</b> MOTOWN	BOYZ II MEN	1414	889	
30	28	23	<b>HARD TO SAY I'M SORRY</b> LAFACE/ARISTA AZ YET FEATURING PETER CETERA		1343	1364	
31	30	24	<b>MMMBOP</b> MERCURY	HANSON	1205	1155	
32	32	20	<b>I WANNA BE THERE</b> EMI/CAPITOL	BLESSID UNION OF SOULS	1145	1099	
33	33	25	<b>SAY YOU'LL BE THERE</b> VIRGIN	SPICE GIRLS	1123	1098	
34	31	16	<b>A CHANGE WOULD DO YOU GOOD</b> A&M	SHERYL CROW	1113	1151	
35	34	4	<b>STOMP</b> B-RITE/INTERSCOPE	GOD'S PROPERTY	1021	925	
36	38	3	<b>TAKES A LITTLE TIME</b> A&M	AMY GRANT	1017	852	
37	40	2	<b>TOO GONE, TOO LONG</b> EASTWEST/EEG	EN VOGUE	1008	783	
38	39	3	<b>ALL CRIED OUT</b> TRACK MASTERS/CRAVE	ALLURE FEATURING 112	978	811	
39	35	26	<b>YOUR WOMAN</b> BRILLIANT/CHRYSALIS/CAPITOL	WHITE TOWN	954	917	
40	<b>NEW</b>		<b>LEGEND OF A COWGIRL</b> COLUMBIA	IMANI COPPOLA	858	599	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	1	14	<b>MEN IN BLACK</b> COLUMBIA 8 weeks at No. 1	WILL SMITH	1594	1695	
2	2	6	<b>HONEY</b> COLUMBIA	MARIAH CAREY	1468	1490	
3	3	18	<b>NO MONEY NO PROBLEMS</b> BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)		1397	1413	
4	4	17	<b>I'LL BE MISSING YOU</b> BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)		1279	1251	
5	6	9	<b>LOVE YOU DOWN</b> SO SO DEF/COLUMBIA	INOJ	1227	1165	
6	5	9	<b>2 BECOME 1</b> VIRGIN	SPICE GIRLS	1163	1217	
7	7	16	<b>QUIT PLAYING GAMES (WITH MY HEART)</b> JIVE	BACKSTREET BOYS	1081	914	
8	10	4	<b>BARBIE GIRL</b> MCA	AQUA	927	734	
9	11	6	<b>HEAVEN</b> REPRISE	NU FLAVOR	839	722	
10	8	11	<b>INVISIBLE MAN</b> MOTOWN	98 DEGREES	832	848	
11	13	21	<b>I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)</b> GRAND JURY/RCA	ROME	768	674	
12	18	3	<b>4 SEASONS OF LONELINESS</b> MOTOWN	BOYZ II MEN	765	572	
13	17	3	<b>YOU MAKE ME WANNA...</b> LAFACE/ARISTA	USHER	764	587	
14	14	7	<b>EVERYTHING</b> MCA	MARY J. BLIGE	755	663	
			<b>*** AIRPOWER ***</b>				
15	24	2	<b>GOT 'TIL IT'S GONE</b> VIRGIN JANET JACKSON (FEATURING Q-TIP AND JONI MITCHELL)		720	451	
16	9	17	<b>G.H.E.T.T.O.U.T.</b> BIG BEAT/ATLANTIC	CHANGING FACES	719	823	
17	19	4	<b>ALL CRIED OUT</b> TRACK MASTERS/CRAVE	ALLURE FEATURING 112	719	560	
18	12	33	<b>RETURN OF THE MACK</b> ATLANTIC	MARK MORRISON	715	702	
19	15	11	<b>NOT TONIGHT</b> UNDEAS/ATLANTIC/TOMMY BOY LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ		708	636	
20	16	13	<b>STOMP</b> B-RITE/INTERSCOPE	GOD'S PROPERTY	568	590	
21	20	5	<b>HOW BIZARRE</b> HUH/MERCURY	OMC	534	509	
22	22	3	<b>TOO GONE, TOO LONG</b> EASTWEST/EEG	EN VOGUE	481	469	
23	21	8	<b>BIG BAD MAMMA</b> VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEATURING DRU HILL	469	495	
24	23	19	<b>DO YOU KNOW (WHAT IT TAKES)</b> RCA	ROBYN	404	468	
25	26	6	<b>DOWN FOR YOURS</b> NASTYBOY/GLASSNOTE/MERCURY	NASTYBOY KLICK FEATURING ROGER TROUTMAN	400	431	
26	25	22	<b>CUPID</b> BAD BOY/ARISTA	112	387	442	
27	31	3	<b>NEVER MAKE A PROMISE</b> ISLAND	DRU HILL	374	298	
28	27	9	<b>WHEN DOVES CRY</b> 550 MUSIC	GINUWINE	367	425	
29	29	6	<b>I SAY A LITTLE PRAYER</b> WORK	DIANA KING	352	332	
30	30	7	<b>THE LOVE SCENE</b> JIVE	JOE	309	315	
31	32	2	<b>ALL I WANT</b> BIV 10/MOTOWN/CAPITOL	702	293	281	
32	<b>NEW</b>		<b>THE ONE I GAVE MY HEART TO</b> BLACKGROUND/ATLANTIC	AALIYAH	292	162	
33	39	11	<b>THE RAIN (SUPA DUPA FLY)</b> EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT	278	265	
34	37	7	<b>COCO JAMBOO</b> WARNER BROS.	MR. PRESIDENT	273	272	
35	38	25	<b>SWEET SEXY THING</b> REPRISE	NU FLAVOR FEATURING ROGER	271	267	
36	28	7	<b>FIX</b> INTERSCOPE	BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH	268	350	
37	<b>RE-ENTRY</b>		<b>WHEN I DIE</b> ARISTA	NO MERCY	266	216	
38	<b>NEW</b>		<b>AVENUES</b> ARISTA	REFUGEE CAMP ALL STARS FEATURING PRAS	260	192	
39	<b>NEW</b>		<b>SENIORITA</b> BAD BOY/ARISTA	PUFF DADDY	251	229	
40	35	4	<b>SOMEONE</b> RCA	SWV (FEATURING PUFF DADDY)	250	278	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.







# jai

**I BELIEVE**

## **An Artist For All Formats!**

**Brian Philips, 99X: "Brilliant...Jai's voice is from another world!"**

**Dan Kieley, KIIS: "Absolutely stunning performance at LA showcase! 'I Believe' will be a song for all demos and formats."**

**Louis Kaplan, KLLC: "Every song we add meets a prerequisite that it have a special sound, and this is a special record!"**

**At Modern Adult, Modern Rock and Triple A now!**

**Top 40 Mainstream 9/29.  
Adult Top 40 10/6.**

**"GORGEOUS GUITAR TRILLS AND THE DESOLATE VOICE OF A FALLEN ANGEL." -MELODY MAKER, APRIL 1997**



MAG

THE RCA RECORDS LABEL IS A UNIT OF BMG ENTERTAINMENT. THE "B" REGISTERED MARK(S) REG. TRADE(S) © GENERAL ELECTRIC CO., USA • BMG LOGO IS A TRADEMARK OF BMG MUSIC • © 1997 M&G RECORDS LTD.

Produced by Joel Boger Mixed by Steve Fitzmaurice for Sarm Productions Management: Dick O'Dell at Bold As Love (Assistant Debbie Ripley) website: [www.jai.co.uk](http://www.jai.co.uk) E-mail: [jai@jai.co.uk](mailto:jai@jai.co.uk)

*already showin' the love:*

B96      KKRZ      KDWB  
KIIS      WXXL      KRBE  
WXKS      WPRO      KHFI  
KHKS      WFLZ      WSNX

*and many more!*

**robbyn** 

SHOW ME LOVE

*the follow-up to  
robbyn's top 10 gold single  
"do you know (what it takes)"*

Produced, Arranged, Recorded and Mixed at Cheiron Studios  
by Denniz Pop and Max Martin for Cheiron Productions  
Robyn Fan Club Box 24220, S-10451, Stockholm Website <http://www.lifeline.se/robyn>  
The RCA Records Label is a unit of BMG Entertainment • TM (s) © Registered Marca(s) Registrad(s)  
© General Electric Co., USA •  is a trademark of BMG Music • © 1997 BMG Entertainment



# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

September 12, 1997 \$ 4.95 Volume 5 • No. 37

## COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

ALAN JACKSON

*There Goes* (ARISTA NASHVILLE)

★★★ AIRPOWER ★★★

BROOKS & DUNN • *Honky Tonky Truth* (ARISTA NASHVILLE)

TRISHA YEARWOOD AND GARTH BROOKS • *In Another's Eyes* (MCA NASHVILLE)

SAWYER BROWN • *This Night Won't Last Forever* (CURB)

### GOING FOR AIRPLAY

TRACY BYRD • *Good Ol' Fashioned Love* (MCA NASHVILLE)

PATTY LOVELESS • *You Don't Seem To Miss Me* (EPIC)

LILA MCCANN • *I Wanna Fall In Love* (ASYLUM)

MINDY MCCREADY • *What If I Do* (BNA)

## Independent Promoters Feel The Pressure In Competitive Climate

by Phyllis Stark

We've heard a lot about how consolidation, slower charts, and tighter playlists are affecting country programmers and labels. But the independent promoters that serve as those parties' go-between say they are under every bit as much pressure, if not more. On one side, radio has fewer slots for current records than it has had in a long time. On the other side, label VPs are making an increasing number of sometimes conflicting demands.

This high-pressure environment creates situations where independent promoters are occasionally pulled off singles, or not hired to work them, because they are already working something for another label that a promotion VP perceives as too similar.

Last year, one independent promoter accidentally sent a bill for her work on behalf of one midlevel male artist to the wrong label, where she was working another midlevel male artist. The label VP who mistakenly received the bill forced the promoter to choose which act she was going to work. In the end, the promoter wound up angering not only that VP of promotion but also his counterpart when she chose to stop working his label's artist.

Then there are the situations where an indie is working two records that are going for No. 1 in the same week. All of the independent promoters contacted for this story say that in that situation, they work both singles equally hard and let the chart positions sort themselves out.

"We call 218 stations out of this office and work product for all but two labels, so... you can't play favorites if you're working two at the top," says Susan Turner, a partner in Shindler-Turner and Associates. "Those two labels can generally feel us out there trying to shore up both situations."

But not all labels are happy about that arrangement. Epic senior VP of promotion Jack Lameier says that when an independent promoter is working two records vying for the top spot, the indie should "resign" from

one of the two records. Lameier says that if he found out an indie took on two singles from, say, a new male artist—regardless of whether they were similar-sounding records—and the release dates were within a week of each other, he would "demand a refund... Otherwise, their credibility is gone."

Arista's Bobby Kraig is more trusting. "They tell me they will work both, and I have to trust them to do that," he says. "I can't monitor their phone calls."

Lameier admits he puts a lot of pressure on the indies he hires, but, like Kraig, he says it is no more pressure than he puts on his own staff. Still, Lameier says if the indies can't take the heat, they shouldn't take the job. "Water goes downhill," he says. "If they don't like it, they don't have to take the money."

"There is a lot more stress on everybody's part," says Tari Laes, a partner in Tandem Promotions. "We get some pretty volatile phone calls [from labels], but I think it's out of frustration. I haven't felt our business being hurt; we are just all in a high stress level right now."

Turner says the relationship between labels and indies is more "intense" now than ever. "They know where our strengths are, and they hone in on getting something accomplished in the markets where we have really good relationships," she says. "It's just a more intense environment communication-wise."

### A FOGGY DAY AT O'HARE

Although more Nashville labels has meant more business for indies, Laes says the increased number of labels has also created a new problem—the time crunch.

"Just a few years ago there were a handful of labels, [and] everybody had their shot with radio," she says. "Now that there are so many more labels, regionals, nationals, and VPs, the volume of calls that a program or music director has to take" has increased dramatically.

As a result, "you have trouble get-

*Continued on page 5*

# shania twain

## "LOVE GETS ME EVERY TIME"



THE SINGLE WILL BE DELIVERED VIA DGS AT

5:00P.M. CENTRAL TIME ON MONDAY SEPTEMBER 15TH.

HARD COPIES WILL BE OVERNIGHTED TO ARRIVE

ON TUESDAY SEPTEMBER 16TH.

## Impact Date: 9/22



a PolyGram company

management: Jon Landau • produced by Robert John "Mutt" Lange

USA TODAY

"This extra-tight three-piece band has caused a buzz with its fresh, ringing guitar sound."

MUSIC ROW

"Top to bottom, The Ranch is a phenomenally enjoyable album."

RICHMOND TIMES-DISPATCH

"One of the most exciting, head-spinning, first albums in years and just the wake-up call country has been needing."

ENTERTAINMENT @ HOME

"The best country record released so far this year."

COUNTRY WEEKLY

"...the three-man band hits the ground running like a young colt just turned loose from the corral."

RALEIGH-DURHAM SPECTATOR

"The band can boogie without sounding like yesterday's latest middle-of-the-road Southern rock band, which is refreshing, but their main stroke is settling into a fine country groove and letting Urban do his stuff."

# THE RANCH - Walkin' The Country

THE FIRST SINGLE FROM THEIR SELF-TITLED DEBUT ALBUM

ADD DATE: SEPTEMBER 22

## Haley, Revett Join Radio Seminar Panel

David Haley, VP of promotion at MCA Nashville, and KXKC Lafayette, La., PD Renee Revett have been added to the country panel "Ten Weeks And Off" at the upcoming Billboard/Airplay Monitor Radio Seminar & Awards, set for Oct. 16-18 at the Orlando (Fla.) Renaissance Resort. The panel will examine the speed at which records move

on, up, and off country radio playlists and charts.



HALEY

Andy Schuon, executive VP of programming for MTV, has been confirmed as the keynote speaker for the seminar. Schuon, who oversees the music, talent, and program scheduling de-

partments for the network, will address the conference Oct. 17 at 10:15 a.m. Before joining MTV, Schuon was program director at modern rock KROQ Los Angeles.

The annual Billboard/Airplay Monitor Radio Seminar will offer more than a dozen panels and sessions, the T.J. Martell Orlando Golf Classic, and artist showcases. It closes Saturday with the awards show and dinner, this year hosted by radio legend Casey Kasem.

For registration information, contact Maureen Ryan at 212-536-5002. For hotel and discounted airline flight information, call Pepp Travel at 800-877-9770.



REVETT

**Billboard & Monitor**  
Radio Seminar & Awards

## Evergreen, Chancellor Merger Finally Done

Stockholders of Evergreen Media and Chancellor Broadcasting voted Sept. 3 to approve the merger of the two companies into the new Chancellor Media Corp. Upon completion of all other pending deals, Chancellor Media will own 99 stations in 21 markets. **Jim de Castro** becomes co-CEO. **WKQI** Detroit senior VP/GM **Larry Wert** becomes senior VP/operations.

With the consummation of the merger comes the official word that Viacom's **Bill Figenshu**, Chancellor's **George Toulas**, and **John Madison**, who effectively rejoins the company from PolyGram Group Distribution, have been named regional VPs. Veteran top 40 PD **Steve Rivers** has been named chief programming officer; he was essentially handling those duties, without a specific title, for Evergreen.

**KUPL** Portland, Ore., moved up the dial Sept. 4 from 98.5 FM to 98.7 to give Washington County and other areas a stronger signal. To promote the frequency change, the station awarded \$10,000 to the 987th caller after the first song was played on the new frequency.

The new **KWCY** (Wild Country) Phoenix has issued a cease and desist order to crosstown rival **KMLE**, which has been running a TV campaign for two weeks, titled "obsessed fans," which uses old Filmhouse spot outtakes of **Tim & Willy**, cut up to appear to endorse **KMLE** morning hosts **Ben & Brian**. **Tim & Willy**, the former morning hosts at **KMLE**, are now doing mornings at **KWCY**. In other news, former **WIRK** West Palm Beach, Fla., morning co-host **Andrea Veres** joins the morning show at **KWCY**.

Jacor, which had initially announced plans to sell its Charleston, S.C., stations, including country **WEZL**, to Regent, is now holding on to that station, ending up with a total of four in the market.

**WRBT** Harrisburg, Pa., PD **Brad Chambers** exits. Group PD **Tom Benson** is handing his duties for now and leading the search for a replacement. Reach Chambers at 717-234-7768.

**WGNE** Daytona Beach, Fla., PD/p.m. driver **John Rivers** exits Sept. 26 to become network PD at the contemporary Christian web Family Life Networks in Bath, N.Y. He is looking for his own successor and wants T&Rs.

Longtime **WPOR** Portland, Ore., PD **Tom Hennessey** exits. GM **Bob Gold** is looking for a replacement and wants T&Rs.

Veteran **WBKR** Owensboro, Ky., OM/PD **Chuck Urban** is out. He is looking for a new opportunity and can be reached at 502-926-6782. **WDSD** Wilmington, Del., PD **Sky Phillips** replaces **Urban** at **WBKR**. **WDSD**, meanwhile, moves from 94.7 to the former frequency of AC

sister **WSRV**.

Former **WSTH** (South 106) Columbus, Ga., PD **Major Tom Hanrahan** joins **WPAP** Panama City, Fla., as PD/p.m. driver, replacing **Chuck Francis**. **WYZM** (Y105) Madison, Wis., PD **Ken Scott** returns to his hometown of Janesville, Wis., as PD of **WJVL**, replacing **Gary Edwards**, who heads to **AC WMT** Cedar Rapids, Iowa.

Veteran Indianapolis owner **Bill Shirk** has closed on suburban country/talk outlet **WIRE**. That station moves to a younger-targeted country format, aimed at Indianapolis and minus the talk programming. **Carl Frye**, MD of Shirk's rhythm-crossover station **WHHH**, is also handling music for **WIRE**. Co-owned **WGGR**, now an adult R&B outlet, attracted a lot of attention during its early-'90s country tenure for a promo referring to rival **WGRL** as "Where Greasy Rednecks Live."

Broadcast Programming is launching a new syndicated evening show, "Neon Nights," and has hired **Scott Evans** to host. Evans is best known as the former morning co-host at **KPLX** Dallas and host of Entertainment Radio Networks' "Weekly Top 30" show. The Seattle-based show, produced by BP consultants **L.J. Smith** and **Ken Moultrie**, debuts Sept. 15. "Neon Nights" will be fed via satellite Monday through Friday from 7 p.m.-12 a.m. in all time zones.

**KFKF** San Francisco morning man **Bobby Quinn** exits and can be reached at 816-224-8607. PD **Dale Carter** moves to mornings, joining co-host **Mary McKenna**. **Karen Carson**, who had been a P/T jock and promotion assistant, replaces **Carter** in the 1-3 p.m. slot.

**KYCY** San Francisco APD/MD **Steve Jordan** adds evening host duties. He replaces **Jo Thomas**, now in afternoons. **KSON** San Diego morning co-host **Ellen Angelo** exits for similar duties at album **KCAL** Riverside, Calif.

**Rick McGee** returns to **WCKT** (the Cat) Fort Myers, Fla., for mornings, where he worked from 1989-1995. **The Bear** moves from mornings to afternoons. **Dean Tyler** moves from afternoons to middays. **B.J. Odom** segues from middays at **WCKT** to afternoons at sister **WQNU** (Q105). **Bailey** moves from **WCKT** morning co-host to middays at Q105. Also, Q105 ups its power to 28,500 watts.

**KLTQ** Springfield, Mo., PD **Kris Cannon** segues from mornings to the long-vacant afternoon slot, while former **WCLB** West Palm Beach, Fla., night host **Andy Taylor** replaces **Cannon** in mornings. **Tanner Hyde** returns for middays after a brief absence.

**WXXQ** Rockford, Ill., afternoon jock **Bill Lloyd** moves to Nashville to pursue a music career. PD **Jesse Garcia** wants T&Rs.



**COUNTRY CONFIDENTIAL** BY WADE JESSE

615-321-4291 • wjessen@billboard.com

## West Fest Brings Out The Cowboy In You

It seems like as soon as I banged out my column on the media's prolonged association between country music and Western music (Country Airplay Monitor, Aug. 22), I started the process of becoming a "born-again Westerner." I completed that renewal of cowboy covenants over Labor Day weekend at Michael Martin Murphey's West Fest in Copper Mountain, Colo., just outside Denver. As a native Westerner, and even before transplanting myself in Southern soil 10 years ago, I had been hearing raves from friends and colleagues about Murphey's gathering in this picturesque Rocky Mountain setting and decided to check it out firsthand this year.

Unfortunately though it may seem from an image standpoint, the enduring cloud of misconception that country and Western music are still Siamese twins is not without its silver lining, and there's no better place to gain an understanding of the contrasting characteristics of the two genres than at this three-day celebration of Western American culture. On the other hand, with a talent pool that includes such artists as Willie Nelson, John Anderson, Rick Trevino, and Mindy McCready, West Fest also helps reaffirm that country and Western music will always be kissin' cousins.

The entire event overloaded the senses, from the smell of the yellow pine and pinyon smoke to the authentic cowboy attire and the strains of Murphey's cowpoke-handbook-set-to-music, "Cowboy Logic." During the first of two performances by Murphey that we attended, he offered a transforming rendition of the tragic "Red River Valley" that moved even the youngest spectators to hum along and intermittently sing a line or two. During the opening bars of Murphey's 1975 pop hit, "Wildfire," applause erupted as the skies began to pour, and he introduced his 1982 coun-

try hit "What's Forever For" by proclaiming it "the only dysfunctional love song I'm going to sing all weekend." That almost everyone in the crowd knew the words to "Geronimo's Cadillac" proved that the audience was loaded with return customers. After that, we spent two hours in the downpour cheering and fighting for a better view of Willie Nelson as he performed a stunning set of classics.

On Sunday evening, following a private performance by Curb/Universal's new group Cactus Choir, we ambled into the cowboy poets gathering, where Warner Western artist Red Steagall (credited with discovering Reba McEntire singing the national anthem at the National Finals Rodeo in Oklahoma City) hosted more than two hours of humorous and often poignant Western folklore. Murphey performed a traditional reading of "Streets Of Laredo," explaining its Celtic origin, and segued into a performance by the acoustic ensemble Cowboy Celtic. Murphey isn't merely well-versed in Western culture; he's a member of the faculty at Utah State University in Logan, Utah, and teaches Western studies there. Steagall delighted the audience when he pulled songwriter Sharon Vaughn from the audience for a flawlessly tender impromptu performance of her hard-bitten "My Heroes Have Always Been Cowboys," accompanied on acoustic guitar by Nashville Songwriter's Hall of Famer Bill Rice.

Having to return home on Monday, I missed what many West Fest devotees consider to be the climax of the event, a "friendship dance" where everyone joins hands and sings traditional Western and American Indian songs. But I tasted enough of the event to look forward to returning next year and realized that no matter how much of a nine-to-five I might have become, there's still a whole lotta cowboy deep down.

## ON THE ROW

### The Buffalo Club Becomes A Duo

Using Tide act the **Buffalo Club** has become a duo with the resignation of drummer **John Ditrach**, who took a medical leave from the band last month and has decided not to return. Ditrach issued a statement saying, "I am no longer able to continue to do the things deemed necessary to break a new artist in this format."

Atlantic Records has signed new group the **Great Divide**, composed of brothers **J.J.** and **Scott Lester** as well as **Kelley Green** and **Mike McClure**. The group's first album is tentatively set for an early-1998 release.

Mercury Records has signed former Giant artist **Rhonda Vincent** to a development deal.

The 40th annual Grammy Awards will be held Feb. 25, 1998, at New York's Radio City Music Hall. **Tim McGraw** was on hand for the Sept. 8 press conference announcing the location.

Congratulations to independent promoter **Skip Stevens** and his wife, **Adelaide**, who welcomed son **Roland Hall Stevens IV** Sept. 3.

**Shania Twain** will make her first TV appearance in 1997, **Clint Black** and **Martina McBride** will perform their duet "Still Holding On" for the first time on network TV, and **Trace Adkins** will perform his hit "Thinkin' Thing" on the 31st an-

nual Country Music Assn. Awards, to be held Sept. 24 in Nashville. Other newly added performers are **Terri Clark**, **Mindy McCready**, **Lorrie Morgan**, **Pam Tillis**, **Travis Tritt**, and **Bryan White**. This had not been finalized at press time, but look for **Toby Keith** and **Sting** to duet on "I'm So Happy I Can't Stop Crying," on the show.

"Love Gets Me Every Time," the first single from Shania Twain's new set, "Make A Move," goes for airplay Sept. 22. The album also contains a duet with Bryan White, titled "From This Moment On."

Several celebrities have confirmed participation in the T.J. Martell Foundation's fund-raising sporting events prior to the CMA Awards. **Chely Wright** will host the tennis tournament Sept. 20. **Vince Gill** will host the golf tournament Sept. 21. **LeAnn Rimes** hosts the bowling bash Sept. 22. The Tennessee Oilers' **Darryll Lewis** will host the billiards tournament Sept. 21.

The Tractors' tune "Tulsa Shuffle" has made it into the "Guinness Book Of World Records" after it was used for the longest formation of line dancers, which was assembled July 27 in Rijswijk, the Netherlands. There were 341 participants.

Nashville Songwriters Assn. International will host a concert to benefit the group's legislative efforts Sept. 18 at Nashville's Bluebird Cafe. Performers will include **Deborah Allen**, **Trey Bruce**, **Linda Davis**, **Chuck Jones**, and **Curtis Wright**.

Clint Black will be among the artists performing at an Oct. 4 fund-raising gala at Caesars Palace in Las Vegas for tennis star **Andre Agassi's** foundation, which benefits troubled adolescents. Other performers will be **Elton John**, **Celine Dion**, and **Lionel Richie**. **David Foster** will conduct the orchestra. Black will perform his current single, "Something That We Do."

## PROMOTIONS

### WPOC's 'Country Corps' On Ticket Maneuvers

**L**ooking for a unique way to give away tickets to the Aug. 23 Army Concert tour featuring Marty Stuart, Patty Loveless, and the Buffalo Club at Aberdeen Proving Grounds, WPOC Baltimore created the "Country Corps" and put members through "basic ticket training." Eight staffers dressed in fatigues hit three locations, where they gave listeners a chance to become new recruits and work their way through boot camp for free concert tickets. Recruits were put through a battery of exercises, including barking like a dog, crowing like a rooster, and walking like an Egyptian.

WMZQ Washington, D.C., morning personality Jessica Cash will be running in the 22nd annual Marine Corps Marathon Oct. 26 in Arlington, Va. Her run will raise more than \$2,400 for the Leukemia Society of America.

Garth Brooks is auctioning off the 1986 Chevy Silverado Longbed pickup truck he first drove to Nashville in to launch his music career in 1987. The truck was also used in Brooks' video "If Tomorrow Never Comes." Auction proceeds go to the T.J. Martell Foundation and the L.A. Shriners Hospital for Crippled Children. The auction is being held in conjunction with the Academy of Country Music's Bill Boyd Celebrity Golf Classic, which

Brooks is hosting (Country Airplay Monitor, Sept. 5). Brooks has set the minimum bid at \$15,000.

KEYE (K102) Minneapolis will host Fan Jam '97, a one-day country music festival, Sept. 13 at Blaine Sports Center. Performers will include Collin Raye, Diamond Rio, Pam Tillis, Chris LeDoux, Michael Peterson, Sherrie Austin, River Road, and Deryl Dodd.

WFMS Indianapolis will host its Fan Jam '97 Sept. 28 at the Marion County Fairgrounds. Artists will include Collin Raye, Rick Trevino, Trace Adkins, Wade Hayes, Paul Brandt, and Mila Mason.

KUPL Portland, Ore., hosted CountryFest '97, its 10th annual listener appreciation concert, Aug. 23 at Portland Meadows. Headliner Trisha Yearwood was joined by John Berry, Ty Herndon, Burnin' Daylight, and Caryl Mack Parker.

Travis Tritt performed a private concert for TNN viewer Bonnie Wayne and 50 of her friends Sept. 6 in the backyard of Wayne's Tingley Park, Ill., home. Wayne was the grand-prize winner in TNN's "Travis Tritt Backyard Barbeque Sweepstakes." In addition to the concert, Wayne won a motorcycle, cash, and Tritt merchandise. She was chosen from among 55,000 entries. **PHYLLIS STARK**

### Nights Like These



Reprise's the Lynns stopped by KSON San Diego on their recent West Coast promotion tour to introduce themselves and their forthcoming debut single, "Nights Like These," scheduled for a late-October release. Pictured, from left, are Peggy Lynn, KSON OM Nick Upton, and Patsy Lynn.

### WQMX Is All Ears



Curb/Universal artists Seminole and Kippi Brannon mug with WQMX Akron, Ohio, PD Kevin Mason during a recent visit. Pictured, from left, are Seminole's Butch Myers; Brannon; Mason; Mason's fiancée, Susan; and Seminole's Jimmy Myers.

# AIRBORNE

Instant information on Country's new artists

### Rodney Atkins

"IN A HEARTBEAT" (CURB)

Rodney Atkins, a distant cousin of Chet Atkins, was reared on a farm in Cumberland Gap, Tenn., near Knoxville, in a house containing hundreds of gospel albums (and three by Elvis Presley). He discovered country music on his own, and



three credit-hours short of graduating from college with a psychology major, Atkins left school to move to Nashville. At first, he fell into what he calls "the stereotypical Nashville rip-off deal." He honed his songwriting skills waiting for that contract to expire. Later, during an audition with Chuck Howard, Curb's VP of A&R, Howard interrupted Atkins halfway through his first song and offered him a deal on the spot.

### Blake & Brian

"ANOTHER PERFECT DAY" (CURB)

Two years ago, producer Chuck Howard first had the idea to pair singer/songwriters Blake Weldon and Brian Gowan as a duo. After meeting at a restaurant halfway between their respective Texas hometowns of Lufkin and Temple, they agreed to the idea. Waylon Jennings and Charlie Daniels have served as mentors for the duo and have speaking parts in the song "Don't Apologize," which Jennings co-wrote for Blake & Brian. Gowan first met Jennings when he sold merchandise for



Jennings on the road. Gowan attended Texas A&M University as a premed student but transferred to Nashville's Belmont University for its music business program. In addition to writing credits on the Blake & Brian album, Gowan has a cut, "Take It From Someone Who Knows," on the upcoming Emilio set. Weldon planned to be a professional baseball player until a shoulder injury sidelined him. Weldon's original band, Texas Fire, won KKBQ Houston's battle of the bands, beating 49 other entries and becoming the official band for KKBQ, which gave it the opportunity to do commercials and make appearances.

### Matt King

"A WOMAN LIKE YOU" (ATLANTIC)

Asheville, N.C., native Matt King, at the age of 10, met Bill Monroe and decided he had to become a big star like him. By age 17, King was living on his own and working as the lead guitarist in a series of rock bands, an apprentice goldsmith, and a guitar teacher at a music store. On his first trip to Music City,



shady operators took all his money, and although he won an audition at Opryland, he was so in debt that he couldn't afford to make the move and take the job. In 1994, he finally moved to Nashville and began performing at writers' nights, singing demos and knocking on doors. Gary Morris took King under his wing and arranged for an audition with Atlantic. His debut album, "Five O'Clock

Hero," was produced by Morris and is scheduled for release later this summer. He also has a cut, "She Was Mine To Lose," on the new Wade Hayes album.

### The Kinleys

"PLEASE" (EPIC)

Twin sisters Heather and Jennifer Kinley grew up in Philadelphia and moved to Nashville at the age of 19 to pursue a country music career. For the next seven years, they spent nights waitressing and days working on their songwriting. They crashed parties, went to writers' showcases, and spent a year at the Courtyard Cafe doing covers, with Jennifer on piano and Heather on guitar. A demo of "Just



Between You And Me" got the attention of Epic Records. The duo's debut album is named for that song.

### Jason Sellers

"I'M YOUR MAN" (BNA)

Starting at the age of 4, Jason Sellers spent his childhood on the road with his family's gospel group, playing bass and singing with his parents and brother at 200 dates a year in Texas and Oklahoma. Arriving in Nashville at the age of 19, the Gilmer, Texas, native picked up the phone and called Vince Gill for advice, even though the two had never met. Gill encouraged him, gave him some



work singing and playing bass, and recommended him for a job playing with Billy Joe Royal. After two years with Royal, Sellers spent four more years playing with Ricky Skaggs. He signed with Starstruck Writers Group in 1996 and with BNA this year. Now 26, he has had songs recorded by Pam Tillis, Lonestar, Skaggs, and Lee Ann Womack. He sings harmony vocals on "One Day You Will," a track on the new Martina McBride album, "Evolution."

### Seminole

"SHE KNOWS ME BY HEART" (CURB/UNIVERSAL)

Florida natives Jimmy and Butch Myers started playing as children in the family group, the Don Myers Band, which included their parents and three other siblings. Four of the children, including Jimmy and Butch, eventually formed their own group, the Country Wonders, which stayed together for 15 years. They got their first professional encouragement from



Sawyer Brown's Mark Miller, who found a tape that Jimmy had snuck into his gear bag during an Orlando, Fla., concert appearance. Miller and Mac McAnally co-produced Seminole's debut album.

*Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.*

## Independent Promoters Feel The Pressure In Competitive Climate

Continued from page 1

ting through and having their full attention. Where once upon a time you could talk easily for 30-45 minutes, and part of that was just relationships, catching up on people's lives, now that their time is such a premium, that human factor doesn't get as much attention. If you are waiting in line [on hold at a station] like a plane on a foggy day at O'Hare, you can be on hold for 30-45 minutes instead of talking to somebody for 30-45 minutes."

Consolidation is also constantly altering the radio playing field. "Everything is changing so fast with group ownerships that it's hard to keep up with everything that goes on," says Laes. "When you get a group change . . . sometimes you don't know who you're supposed to go to to get the most impact." Laes, along with partner Rick Rockhill and colleague Claudia Welker, have to work one Saturday every month just to update their contact lists from all the station and personnel changes of the previous month.

Turner says her job is "most definitely harder now . . . because radio station playlists have shortened, they are more heavily consulted than ever, [and] they are being gobbled up into the bigger and bigger chain situations, and it makes it more difficult. Those [PDs] are not stepping out and taking a lot of chances," she adds. "They are playing an awful lot of hot recurrents. Some are leaning more toward the gold scenario. It's much more difficult to see a developmental act break through."

Turner is one of several independent promoters who cite the recent playlist cuts at the Cox stations as typical of what she and her colleagues are now facing. She estimates that "50%-65% of the stations that in the past were more flexible and were able to take chances don't or can't anymore," and she says that figure may actually be higher than 65%. "It's the corporate environment. They no longer have the authority to step out and take more chances," Turner

adds. "It's getting tougher for all of us."

Independent promoter Tim McFadden says radio programmers don't want to have to say "no" more often, but "they're slammed with product now, and a lot of projects are lasting longer. I'm working projects 16-20 weeks now, which was a rarity a few years ago." McFadden says he is also finding it more frustrating "trying to get the newer, younger acts on" in this climate.

Rebecca Neff of Marco Promotions says she is surprised at what radio is resistant to now. She cites a once very popular band that radio is currently resisting because they haven't had any product out for a while. "I think of them as a core group, yet radio is saying 'no' to them because they've been out of the scene for more than a year and there all these new groups that have taken their place." In this environment, she says, "unless you're George or Reba, a lot of radio is saying, 'You have to prove yourself. I don't care who you are.'"

### STILL BREAKING THROUGH

In spite of all the pressures, independent promoters say new artists are still breaking through. "We have been breaking artists, as much as everyone is pooh-poohing [about] how hard it is," says independent promoter Diane Richey-Haupt. "Lee Ann Womack, Trace Adkins, and Deana Carter are good examples."

"I would like radio to be a little more open to trying different things, but I've been saying that for 20 years," says McFadden. "But we are getting some good shots in some major markets; there are some new artists that are breaking through. Radio is being a lot more selective and not watching the charts as much, when they are allowed to. I do find them making a lot more decisions based on the radio station and the sound of the record. I think that's the direction we should always be moving toward."

## Barefootin'



On a recent visit to SW Networks' "Country's Most Wanted," multiple Country Music Assn. Award nominee Deana Carter coaxed host Carl P. Mayfield, left, and P-Team Dean Warfield, right, to follow her lead and try barefootin' it. Once the shoes were off, Carter used the opportunity for a little impromptu CMA campaigning.

EDITOR IN CHIEF: HESTON HOSTEN  
EDITOR: SEAN ROSS  
MANAGING EDITOR: PHYLLIS STARK  
DIRECTOR OF CHARTS: WADE JESSEN  
CHARTS ASSISTANT: MARY DECROCE  
WRITER/REPORTER: DANA HALL  
CHART PRODUCTION MANAGER: MICHAEL CUSSON  
ASST. CHART PRODUCTION MANAGER: ALEX VITOULOS  
EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI  
EDITORIAL PRODUCTION: SUSAN CHICOLA, MARC GIAQUINTO  
SARAH JOHNSON, MARIA MANLICIC  
COPY EDITOR: CARL ROSEN

ADVERTISING PRODUCTION MANAGER: LEN DURHAM  
ADVERTISING ART DIRECTOR: RAY CARLSON  
ADVERTISING PRODUCTION ARTIST: SHIRA HALFON

GENERAL MANAGER: JON GUYNN  
NATIONAL ACCOUNT MANAGER: LEE ANN PHOTOGLIO  
ADVERTISING SERVICES MANAGER: ALYSE ZIGMAN  
SALES ASSISTANT: HOLLIE ADAMS

EDITORIAL ADVISER: TIMOTHY WHITE  
PRODUCTION DIRECTOR: MARIE GOMBERT  
DIRECTOR OF MARKETING: ELISSA TOMASETTI  
CIRCULATION DIRECTOR: JEANNE JAMIN



PRESIDENT: HOWARD LANDER  
SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS  
VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE  
DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER  
BUSINESS MANAGER: JOELLEN SOMMER

©1997 BPI Communications, 49 Music Square W., Nashville, TN 37203  
615-321-4290 fax: 615-320-0454  
For subscriptions call: 800-722-2346

## MONITOR PROFILE

### John Sebastian Stands His Ground And Makes A Go Of KZLA Los Angeles

**A**t last year's National Assn. of Broadcasters Convention, KZLA Los Angeles OM John Sebastian was in the hot seat. After just a few months, Sebastian was catching flak from the industry for spiking records by the Eagles, Jackson Browne, and Bob Seger into the mix, and for controversial programming experiments such as (briefly) playing his heavies 110 times a week. His station was a fishbowl, and every few weeks new KZLA format change rumors swept through Music Row, which kept an ever-vigilant death watch on the station.

A year later, KZLA's 12-plus Arbitron ratings have fluctuated 2.1-2.9-2.1-2.5, but Sebastian is standing his ground and cites other evidence that his station is on the road to success. In the spring book, for example, the station was up 2.5-2.9 25-54 and tied for seventh place in the market. In 35-64, it was up 3.0-4.1 and tied for fifth place. Sebastian has increased the station's cume from 475,000 to an average of about



**John Sebastian**  
Operations Manager  
KZLA Los Angeles

*The programming I've created is the most riveting programming in Los Angeles radio.*

600,000 (it has been as high as 750,000), and he claims his TSL and exclusive cume are No. 1 among non-ethnic stations, proving "that the programming I've created is the most riveting programming in Los Angeles radio."

The 30-year radio veteran, who says he thrives on being in the spotlight, says he's been the object of skepticism enough times in his career to know how to turn it into a positive. He took trade magazine quotes from consultants and others who predicted the station's downfall and tacked them up on his office wall as a constant motivator. After a while, he says, the naysaying became "laughable because many of the criticisms and statements were inaccurate, and they showed a naivete" on the part of the country community, which seemed to believe that "country music is so radically different [from any other format] that you almost have to have grown up with it to have learned it."

For example, as Sebastian mentioned on last year's NAB panel, he was at first told that country listeners not only didn't mind jocks talking over intros, they actually liked it. Sebastian says he quickly learned that wasn't any more true in country than any other format. In fact, he says that "all the things I tried that didn't work came from me listening to other country stations and programmers and thinking, 'That may be the thing to do.' I talked over intros, I made it more of a top 40 presentation, and did super-hot rotations."

In time, he found what worked better was actually more of an album rock presentation with long music sweeps. "We'll go 2-3 songs sometimes without identifying the station, which I know is verboten, but the listeners love that because it creates a flow," he says. "It's so basic."

Although the rock records got Sebastian a lot of attention at first, he says he actually uses them as "spice," the same way he uses such classics as "Crazy" and "El Paso." "Every couple of hours you'll hear a country rock song, but for the most

part you'll hear the very best currents and re-currents and oldies from the last few years." His current list contains about 32 records.

Because of its market, Sebastian says, KZLA is "a little less traditional and twangy sounding than the average country station, [and we] are a little more pop or broad-based than a station in Phoenix or Nashville needs to be." He cites research indicating that in Los Angeles, just 3% of the audience is "predisposed toward country," where in Phoenix it's 25% and even higher in Nashville. "You have a lot more margin for error in those markets," he says. "That's why we created what I call bridges to familiarity in the mix."

Here's a recent afternoon hour: Garth Brooks, "What She's Doing Now"; Kevin Sharp, "If You Love Somebody"; David Kersh, "Goodnight, Sweetheart"; Mindy McCready, "A Girl's Gotta Do (What A Girl's Gotta Do)"; Eagles, "Peaceful Easy Feeling"; George Strait, "Ocean Front Property"; Patty Loveless, "I Try To Think About Elvis"; Travis Tritt with Lari White, "Helping Me Get Over You"; Kathy Mattea, "455 Rocket"; Sawyer Brown, "All These Years"; Lorrie Morgan, "Go Away"; Michael Peterson, "Drink, Swear, Steal & Lie"; and Wynonna, "Is It Over Yet."

Another element of Sebastian's KZLA is accessibility. The jocks are encouraged to pick up the studio phone as much as possible, and Sebastian runs a promo encouraging listeners to call him directly with feedback. He returns all of those calls. Sebastian also considers himself "almost maniacal" in his attention to detail in programming the station. He listens constantly and hot-lines the jocks at all hours. Although he admits "I'm sometimes a pain," he also says some on his staff "would go to war with me. They love me . . . I get so enthusiastic and supportive of creating great radio and helping each jock reach their potential that something magical happens. I refuse to not create success."

His goal is to make the station No. 4 25-54. "It's an aggressive goal, but I think it's doable," he says. Why No. 4? Because the top three stations are all ethnic-based, No. 4 overall would essentially be No. 1 for the Anglo audience.

Still, Sebastian can't pin down a time frame for achieving this goal, because the station is being transferred from Chancellor to Bonneville, and Sebastian says, "It's hard to have a time frame when you're being bought and sold and don't know what kind of support you'll have" from the new owner.

That trade came as a complete surprise to Sebastian and the KZLA staff, who he says at first were walking around "with that deer in the headlights look." But after meeting with Bonneville staffers, Sebastian says, they were reassured that the station would be marketed and supported properly and would stay country.

Still, Sebastian says he will miss the power and strength of being part of the Chancellor country chain and the camaraderie and "information pool" of the other Chancellor country PDs. As the OM of the only Bonneville country station, he says, "I'll be somewhat of an island."

Although the Bonneville/Chancellor swap had not closed at press time, Sebastian says, "the Bonneville people are very excited about doing a country station. It fits their values nicely. They really believe in supporting programming with marketing and advertising, and that is music to my ears. KZLA has been through many owners over the years and has never been supported like the other stations, so [it] has been one of the best-kept secrets in Los Angeles . . . With the attributes KZLA has created in the past year, we are on the precipice of great success."

PHYLLIS STARK

# AIRPLAY Monitor

Broadcast Data Systems  
Album Prescription Service

## GREATEST GAINERS

### Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>REBA MCENTIRE</b> • <i>What If It's You</i> (MCA NASHVILLE)	+814
KSSN +22, WFLS +19, WXBM +18, KRKY +16, WKCN +15, KWNR +14, WKIX +13, WKXC +13, KYNG +13, WMUS +12	
<b>CLINT BLACK</b> • <i>Something That We Do</i> (RCA)	+617
KTST +19, WZZK +19, KCCY +15, WRKZ +14, WGNA +14, WKCN +13, WCTK +13, KXXY +13, KAJA +13, WGGY +12	
<b>PAM TILLIS</b> • <i>Land Of The Living</i> (ARISTA NASHVILLE)	+509
WKIX +20, KUPL +16, WQIK +15, WRNS +14, KRMD +12, WIOV +11, WQMX +11, WKCN +11, WAMZ +11, WIL +11	
<b>BROOKS &amp; DUNN</b> • <i>Honky Tonk Truth</i> (ARISTA NASHVILLE)	+450
KTST +21, WBEE +20, KRMD +16, WGNA +16, KNAX +15, WCKT +14, WMZQ +12, WVLK +11, WXCT +10, WGRJ +10	
<b>LEE ANN WOMACK</b> • <i>The Fool</i> (DECCA)	+428
WKJN +25, KTTS +17, KNAX +17, WBEE +17, WOW +15, WKIS +15, KRST +13, WGRX +12, WQYK +12, WYGY +11	
<b>TIM MCGRAW</b> • <i>Everywhere</i> (CURB)	+413
KPLX +20, WBEE +17, WVK +16, WXBM +15, KNCI +13, KILT +13, WPZM +11, WKTF +11, WFMS +11, WKIX +10	
<b>TRISHA YEARWOOD AND GARTH BROOKS</b> • <i>In Another's Eyes</i> (MCA NASHVILLE)	+386
WBEE +15, WMZQ +15, WGRJ +14, WRBQ +11, WGKX +11, KPLX +11, WHSL +10, KTST +10, WGNA +10, WCTK +10	
<b>GEORGE STRAIT</b> • <i>Today My World Slipped Away</i> (MCA NASHVILLE)	+383
KPLX +25, KSCS +20, KNIX +18, WGNE +14, KBEQ +14, WDRM +13, KVET +13, KMLE +13, KASE +13, KCCY +12	
<b>CHELY WRIGHT</b> • <i>Shut Up And Drive</i> (MCA NASHVILLE)	+373
KTST +19, WESC +16, WIRK +14, WMZQ +13, WIOV +10, WNCY +10, KYCY +9, WFLS +9, WRBQ +9, KTEX +8	
<b>TRACE ADKINS</b> • <i>The Rest Of Mine</i> (CAPITOL NASHVILLE)	+365
KMLE +26, KXKC +21, WKXC +18, WGNE +14, KUPL +13, KVOO +12, WPOR +11, KRMD +11, WOW +11, WFMS +11	
<b>SAWYER BROWN</b> • <i>This Night Won't Last Forever</i> (CURB)	+363
WZZK +17, WQIK +15, KYCW +14, WNCY +13, WYGY +10, WGGY +10, WCTK +10, KASE +10, WXTU +10, WRNS +9	
<b>COLLIN RAYE</b> • <i>What The Heart Wants</i> (EPIC)	+337
KTTS +15, WIRK +15, WKIX +15, KSSN +14, WOKO +12, WWKA +12, WXTU +12, KXKC +11, WCOS +11, KYNG +10	
<b>KEVIN SHARP</b> • <i>If You Love Somebody</i> (143/ASYLUM)	+325
WGRJ +19, WPZM +17, WDAF +15, WSOC +15, WDRM +12, KCCY +12, KNIX +12, KFKF +11, WKCN +9, KSSN +8	
<b>TY HERNDON</b> • <i>I Have To Surrender</i> (EPIC)	+317
KYNG +34, KUZZ +20, WKIX +16, KSOP +16, KMDL +15, KBEQ +15, KGMV +13, KWNR +13, WGNE +11, KHAY +11	
<b>LONESTAR</b> • <i>You Walked In</i> (BNA)	+307
KMLE +21, WKTF +15, KKBQ +14, WKIX +13, WRNS +11, WQMX +11, WKCN +11, WSTH +11, KOUL +10, KCCY +9	

### MOST NEW STATIONS

	No. Of Stations		No. Of Stations
<b>REBA MCENTIRE</b> <i>What If It's You</i> (MCA Nashville)	46	<b>CLINT BLACK</b> <i>Something That We Do</i> (RCA)	20
<b>PAM TILLIS</b> <i>Land Of The Living</i> (Arista Nashville)	36	<b>GEORGE STRAIT</b> <i>Today My World Slipped Away</i> (MCA Nashville)	20
<b>MICHAEL PETERSON</b> <i>From Here To Eternity</i> (Reprise)	28	<b>TY HERNDON</b> <i>I Have To Surrender</i> (Epic)	19
<b>TRACE ADKINS</b> <i>The Rest Of Mine</i> (Capitol Nashville)	22	<b>LONESTAR</b> <i>You Walked In</i> (BNA)	19
<b>GARY ALLAN</b> <i>Living In A House Full Of Love</i> (Decca)	21	<b>MARTINA MCBRIDE</b> <i>A Broken Wing</i> (RCA)	17

# VIDEO PLAYLISTS



	TW	LW
1 The Buffalo Club, Nothin' Less Than Love	3	1
2 Lorrie Morgan, Go Away	3	1
3 John Michael Montgomery, How Was I To Know	2	2
4 Blake & Brian, Another Perfect Day	2	0
5 Neal McCoy, The Shake	2	2
6 Kenny Chesney, She's Got It All	2	2
7 Alabama, Dancin', Shaggin' On The Boulevard	2	1
8 Trisha Yearwood, How Do I Live	2	3
9 Diamond Rio, How Your Love Makes Me Feel	2	3
10 Vince Gill, You And You Alone	2	2
11 Bryan White, Love Is The Right Place	2	1
12 Lee Ann Womack, The Fool	2	2
13 Tim McGraw, Everywhere	2	0
14 Bill Engvall w/Special Guest John M. Montgomery, Warning Signs	2	1
15 Chris LeDoux, This Cowboy's Hat	1	2
16 Randy Travis, Would I	1	0
17 Clay Walker, Watch This	1	1
18 George Strait, Carrying Your Love With Me	1	2
19 Sawyer Brown, This Night Won't Last Forever	1	1
20 Joe Diffie, Somethin' Like This	1	1
21 Toby Keith, We Were In Love	1	1
22 Blackhawk, Hole In My Heart	1	1
23 Chely Wright, Shut Up And Drive	1	1
24 John Anderson, Somebody Slap Me	1	1
25 David Lee Murphy, All Lit Up In Love	1	1
26 Mark Chesnutt, Thank God For Believers	1	1
27 Alabama, (There's A) Fire In The Night	1	0
28 Tanya Tucker, Strong Enough To Bend	1	0
29 Vince Gill, Don't Let Our Love Start Slippin' Away	1	0
30 Reba McEntire, Take It Back	1	0



	TW	LW
1 Vince Gill, You And You Alone	28	19
2 Toby Keith, We Were In Love	27	30
3 Tim McGraw, Everywhere	26	10
4 John Michael Montgomery, How Was I To Know	25	28
5 Trisha Yearwood, How Do I Live	25	27
6 Diamond Rio, How Your Love Makes Me Feel	25	27
7 Sawyer Brown, This Night Won't Last Forever	24	18
8 Kenny Chesney, She's Got It All	24	29
9 Lorrie Morgan, Go Away	24	34
10 George Strait, Carrying Your Love With Me	24	28
11 Neal McCoy, The Shake	23	29
12 Alabama, Dancin', Shaggin' On The Boulevard	21	28
13 Brooks & Dunn, Honky Tonk Truth	21	7
14 Lee Ann Womack, The Fool	20	28
15 John Anderson, Somebody Slap Me	18	28
16 Alison Krauss & Union Station, Looking In The Eyes Of Love	17	21
17 Patty Loveless, You Don't Seem To Miss Me	17	5
18 Reba McEntire, What If It's You	16	21
19 Sons Of The Desert, Hand Of Fate	16	21
20 Michael Peterson, From Here To Eternity	16	37
21 River Road, Nickajack	16	20
22 Wade Hayes, Wichita Lineman	16	21
23 Tracy Byrd, Good Ol' Fashioned Love	16	5
24 Ricochet, Blink Of An Eye	15	32
25 Blackhawk, Hole In My Heart	15	17
26 Travis Tritt Feat. Lari White, Helping Me Get Over You	14	14
27 Clay Walker, Watch This	14	14
28 David Lee Murphy, All Lit Up In Love	14	13
29 Jason Sellers, I'm Your Man	14	20
30 Bryan White, Love Is The Right Place	14	22
31 Asleep At The Wheel, Boogie Back To Texas	13	14
32 Jack Ingram, Flutter	13	14
33 Matraca Berg, That Train Don't Run	13	22
34 Chris LeDoux, This Cowboy's Hat	13	14
35 Mark Collie, Aaron Tippin And Jeff Wood, Fire Down Below	13	4
36 Rodney Atkins, In A Heartbeat	12	13
37 Chely Wright, Shut Up And Drive	12	14
38 Dean Miller, Nowhere, USA	12	19
39 JD Myers, When I Think About You	12	14
40 The Buffalo Club, Nothin' Less Than Love	12	14
41 John Fogerty, Southern Streamline	11	20
42 Blake & Brian, Another Perfect Day	11	14
43 Victoria Shaw, Don't Move	11	14
44 LeAnn Rimes, You Light Up My Life	11	14
45 Michael Peterson, Drink, Swear, Steal & Lie	10	27
46 Joe Diffie, Somethin' Like This	10	14
47 Bryan Smith, Texas Twist Her	10	14
48 James Bonamy, Naked To The Pain	10	19
49 Mark Chesnutt, Thank God For Believers	10	14
50 The Kinleys, Please	10	14

### COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)
1	2438	2941	COME CRYIN' TO ME LONESTAR (BNA)	14	1182	1069	RUMOR HAS IT CLAY WALKER (GIANT)
2	1990	2150	I LEFT SOMETHING TURNED ON AT HOME TRACE ADKINS (CAPITOL NASHVILLE)	15	1165	1213	ON THE VERGE COLLIN RAYE (EPIC)
3	1681	1690	LOVED TOO MUCH TY HERNDON (EPIC)	16	1157	1137	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)
4	1672	1799	ALL THE GOOD ONES ARE GONE PAM TILLIS (ARISTA NASHVILLE)	17	1085	1047	BETTER MAN, BETTER OFF TRACY LAWRENCE (ATLANTIC)
5	1427	1467	THE LIGHT IN YOUR EYES LEANN RIMES (CURB)	18	1012	983	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)
6	1422	1476	ONE NIGHT AT A TIME GEORGE STRAIT (MCA NASHVILLE)	19	986	1090	I ONLY GET THIS WAY WITH YOU RICK TREVINO (COLUMBIA)
7	1418	1492	I'D RATHER RIDE AROUND WITH YOU REBA MCENTIRE (MCA NASHVILLE)	20	984	917	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
8	1369	1410	WHO'S CHEATIN' WHO ALAN JACKSON (ARISTA NASHVILLE)	21	976	968	SAD LOOKIN' MOON ALABAMA (RCA)
9	1268	1263	PLACES I'VE NEVER BEEN MARK WILLS (MERCURY)	22	940	995	A LITTLE MORE LOVE VINCE GILL (MCA NASHVILLE)
10	1240	1142	SITTIN' ON GO BRYAN WHITE (ASYLUM)	23	915	921	LITTLE BITTY ALAN JACKSON (ARISTA NASHVILLE)
11	1219	1146	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) MINDY MCCREARY (BNA)	24	914	874	DADDY'S MONEY RICOCHET (COLUMBIA)
12	1208	1228	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)	25	876	829	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)
13	1206	1206	COUNT ME IN DEANA CARTER (CAPITOL NASHVILLE)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

## The Countdown to the CMA AWARDS Begins . . .

Reach **70** % of the U.S., **50** country radio stations, and **30** million listeners - all in **1** day!

ONLY at MJI Broadcasting's CMA Awards Radio Remote Broadcast, live from Opryland.

Book Your Artists Now!



The Official Radio Network of The CMA Awards

New York • Maurice Miner  
(212) 245-5010

Nashville • Donna Hughes  
(615) 254-3611





Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

KZLA Los Angeles PD: John Sebastian APD/MD: Bill Fink

WUSN Chicago PD: Alan Sledge MD: Tricia Biondo

KSCS Dallas PD: Dean James MD: Linda O'Brian

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray

WXTU Philadelphia OM/PD: Gary McCarty MD: Jim Radler

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony

KILT Houston PD/MD: Debbie Pipia-Brazier

KKBQ Houston PD: Dene Hallam APD: John Trapani

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon

KPLX Dallas PD: Smokey Rivers MD: Theresa Whitney

WWWW Detroit PD: Tim Roberts MD: Carl E.

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston

WYCD Detroit PD: Eddie Haskell MD: Katie Marroso

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier

WIVK Knoxville PD: Les Acree MD: Chris Huff

WFMS Indianapolis APD: Bob Richards MD: J.D. Cannon

KMPS Seattle PD: Mark Richards MD: Tony Thomas

KYNG Dallas PD/MD: Dan Pearson

WTQR Greensboro PD: Paul Franklin MD: Deano

KNIX Phoenix OM: Larry Daniels MD: Buddy Owens

WDSY Pittsburgh PD: Justin Case MD: Rick Daulton

KFRG San Bernardino OM: Ray Massie MD: Don Jefferies

WYAY Atlanta PD: Neil McGinley MD: Johnny Gray

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers

MONITOR COUNTRY PANEL (162)

Table listing radio stations and their locations across the United States, including Akron, Ohio; Albany, N.Y.; Albuquerque, N.M.; Allentown, Pa; Asheville, N.C.; Atlanta; Augusta, Ga.; Austin, Texas; Bakersfield, Calif.; Baltimore; Baton Rouge, La.; Birmingham, Ala.; Boston; Buffalo, N.Y.; Burlington, Vt.; Charleston, S.C.; Charleston, W.Va.; Charlotte, N.C.; Chattanooga, Tenn.; Chicago; Cincinnati; Cleveland; Colorado Springs, Colo.; Columbia, S.C.; Columbus, Ga.; Columbus, Ohio; Corpus Christi, Texas; Dallas; Dayton, Ohio; Daytona Beach, Fla.; Denver; Des Moines, Iowa; Detroit; El Paso, Texas; Flint, Mich.; Ft. Myers, Fla.; Frederick, Md.; Fredericksburg, Va.; Fresno, Calif.; Grand Rapids, Mich.; Green Bay, Wis.; Greensboro, N.C.; Greenville, S.C.; Harrisburg, Pa.; Hartford, Conn.; Houston; Huntsville, Ala.; Indianapolis; Jackson, Miss.; Jacksonville, Fla.; Johnson City, Tenn.; Kansas City; Knoxville, Tenn.; Lafayette, La.; Lancaster, Pa.; Las Vegas; Lexington, Ky.; Little Rock, Ark.; Long Island, N.Y.; Los Angeles; Louisville, Ky.; McAllen/Brownsville, Texas; Memphis; Miami; Milwaukee; Minneapolis/St. Paul, Minn.; Mobile, Ala.; Modesto, Calif.; Monterey/Salinas, Calif.; Montgomery, Ala.; Muskegon, Mich.; Nashville; New Bern, N.C.; New Orleans; Norfolk, Va.; Oklahoma City, Okla.; Omaha, Neb.; Orlando, Fla.; Oxnard, Calif.; Pensacola, Fla.; Philadelphia; Phoenix; Pittsburgh; Portland, Maine; Portland, Ore.; Providence, R.I.; Pueblo, Colo.; Raleigh, N.C.; Richmond, Va.; Riverside/San Bernardino, Calif.; Roanoke, Va.; Rochester, N.Y.; Sacramento, Calif.; St. Louis; Salt Lake City; San Antonio, Texas; San Diego; San Francisco; San Jose, Calif.; Savannah, Ga.; Seattle; Shreveport, La.; Spokane, Wash.; Springfield, Mo.; Syracuse, N.Y.; Tampa, Fla.; Toledo, Ohio; Tucson, Ariz.; Tulsa, Okla.; Washington, D.C.; West Palm Beach, Fla.; Wichita, Kan.; Wilkes-Barre, Pa.; Youngstown, Ohio.

\*New to panel.

POWER PLAYLISTS



For Week Ending September 7, 1997

Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-ranking station. Games are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

Station headers for KYGO, WSIX, KMLE, WPOC, KSON, KIKK, WHKO, WKIS, WWKA, WAMZ, WKKX, WQYK

Country playlist for Denver (KYGO), Nashville (WSIX), Phoenix (KMLE), Baltimore (WPOC), San Diego (KSON), Houston (KIKK), Dayton (WHKO), Miami (WKIS), Orlando (WWKA)

Country playlist for Louisville (WAMZ), St. Louis (WKKX), Tampa (WQYK)

Country playlist for Louisville (WAMZ) - continuation

Country playlist for Louisville (WAMZ) - continuation

Country playlist for Louisville (WAMZ) - continuation

Country playlist for Louisville (WAMZ) - continuation

# POWER PLAYLISTS



## AIRPLAY Monitor

For Week Ending  
September 7, 1997

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of YSA weekly chart, beginning with the highest-charting station. Charts are updated weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

### COUNTRY

WUBE			WSOC			WZZK		
Cincinnati PD: Tim Closson MD: Duke Hamilton			Charlotte PD: Paul Johnson MD: Rick McCracken			Birmingham PD: Jim Tice MD: Scott Stewart		
TW	LW		TW	LW		TW	LW	
1	33	Alabama, Dancin', Shaggin' On The Boulevard	1	36	Kenny Chesney, She's Got It All	1	27	Alan Jackson, There Goes
2	36	Collin Raye, What The Heart Wants	2	36	Diamond Rio, How Your Love Makes Me Feel	2	28	Kenny Chesney, She's Got It All
3	35	Alan Jackson, There Goes	3	33	Lee Ann Womack, The Fool	3	28	Alabama, Dancin', Shaggin' On The Boulevard
4	34	Kenny Chesney, She's Got It All	4	30	Alan Jackson, There Goes	4	30	Tracy Lawrence, How A Cowgirl Says Goodbye
5	33	Toby Keith, We Were In Love	5	29	Toby Keith, We Were In Love	5	32	Vince Gill, You And You Alone
6	34	John Michael Montgomery, How Was I To Know	6	26	Neal McCoy, The Shake	6	32	Trisha Yearwood, How Do I Live
7	33	Diamond Rio, How Your Love Makes Me Feel	7	29	Kevin Sharp, If You Love Somebody	7	32	John Michael Montgomery, How Was I To Know
8	37	George Strait, Carrying Your Love With Me	8	28	Collin Raye, What The Heart Wants	8	32	Toby Keith, We Were In Love
9	26	Trisha Yearwood, How Do I Live	9	28	John Michael Montgomery, How Was I To Know	9	31	George Strait, Carrying Your Love With Me
10	25	Lonestar, Come Cryin' To Me	10	28	Deana Carter, How Do I Get There	10	28	Brooks & Dunn, Honky Tonk Truth
11	25	Tim McGraw, Everywhere	11	27	Blackhawk, Hole In My Heart	11	28	Billy Ray Cyrus, It's All The Same To Me
12	23	Tracy Lawrence, How A Cowgirl Says Goodbye	12	27	Alabama, Dancin', Shaggin' On The Boulevard	12	28	Lee Ann Womack, The Fool
13	23	Travis Tritt Feat. Lori White, Helping Me Get Over You	13	23	Lonestar, You Walked In	13	21	Clint Black, Something That We Do
14	22	Tim McGraw (With Faith Hill), It's Your Love	14	24	Travis Tritt Feat. Lori White, Helping Me Get Over You	14	21	Neal McCoy, The Shake
15	24	Billy Ray Cyrus, It's All The Same To Me	15	22	Tim McGraw, Everywhere	15	21	Trisha Yearwood And Garth Brooks, In Another's Eyes
16	23	David Kersh, Day In, Day Out	16	22	George Strait, Carrying Your Love With Me	16	20	Sawyer Brown, This Night Won't Last Forever
17	22	Lee Ann Womack, The Fool	17	22	Trisha Yearwood And Garth Brooks, In Another's Eyes	17	20	David Kersh, Day In, Day Out
18	21	Vince Gill, You And You Alone	18	20	Vince Gill, You And You Alone	18	20	Tim McGraw, Everywhere
19	20	Deana Carter, How Do I Get There	19	19	David Kersh, Day In, Day Out	19	19	Tim McGraw, Everywhere
20	19	Collin Raye, On The Verge	20	19	Lorrie Morgan, Go Away	20	19	Lorrie Morgan, Go Away
21	17	Neal McCoy, The Shake	21	19	Tim McGraw (With Faith Hill), It's Your Love	21	19	Deana Carter, How Do I Get There
22	17	Michael Peterson, From Here To Eternity	22	15	Tracy Lawrence, How A Cowgirl Says Goodbye	22	17	Collin Raye, What The Heart Wants
23	17	Bryan White, Love Is The Right Place	23	15	Brooks & Dunn, Honky Tonk Truth	23	15	Kevin Sharp, If You Love Somebody
24	15	Trace Adkins, I Left Something Turned On At Home	24	16	Trisha Yearwood, How Do I Live	24	16	John Michael Montgomery, How Was I To Know
25	15	Michael Peterson, Drink, Swear, Steal & Lie	25	16	Trace Adkins, The Rest Of Mine	25	16	George Strait, Carrying Your Love With Me
26	15	Lakinn Rimes, The Light In Your Eyes	26	13	Billy Ray Cyrus, It's All The Same To Me	26	16	Kevin Sharp, If You Love Somebody
27	15	Lorrie Morgan, Go Away	27	13	Bryan White, Love Is The Right Place	27	16	Trisha Yearwood, How Do I Live
28	14	Clint Black, Something That We Do	28	13	Mark Chesnut, Thank God For Believers	28	16	Neal McCoy, The Shake
29	14	Trisha Yearwood And Garth Brooks, In Another's Eyes	29	11	Michael Peterson, Drink, Swear, Steal & Lie	29	16	Lorrie Morgan, Go Away
30	12	George Strait, One Night At A Time	30	11	Sawyer Brown, This Night Won't Last Forever	30	15	Tim McGraw, Everywhere

# Billboard & Monitor Radio Seminar & Awards

October 16 - 18, 1997  
The Renaissance Orlando Resort

## THE RANGE OF COUNTRY

The Billboard & Airplay Monitor Radio Seminar and Awards brings you plain talk on the most important issues to those in the business - everything from the day-to-day decisions of PDs and execs to the overall trends of the country genre. Mingle with leading personalities in radio and record industry and hear what they have to say about the year that was and the year to come.

### Panel Highlights include:

- Country Format Focus Group
- Ten Weeks and Off
- BDS & Monitor Managers Hot Seat
- Air Personality Supergroup

### For more info regarding the seminar:

Maureen P. Ryan,  
Director of Special Events  
(212) 536-5002 ph  
(212) 536-1400 fx

### Registration Fees:

- |                                   |   |
|-----------------------------------|---|
| <input type="checkbox"/> Radio    | <input type="checkbox"/> Other  |
| <input type="checkbox"/> \$149.00 | <input type="checkbox"/> \$349.00 Early bird - received by Sept. 1st            |
| <input type="checkbox"/> \$205.00 | <input type="checkbox"/> \$399.00 Pre registration - received by Sept. 30th     |
| <input type="checkbox"/> \$265.00 | <input type="checkbox"/> \$449.00 Full registration - received after Sept. 30th |

### To Register:

Please print clearly. Make all payments to Billboard Magazine.  
Mail to: Maureen Ryan, Billboard, 1515 Broadway, NY NY 10036

NAME: \_\_\_\_\_ TITLE: \_\_\_\_\_  
 COMPANY: \_\_\_\_\_ CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 PHONE: \_\_\_\_\_ FAX: \_\_\_\_\_

I'M PAYING BY:  CHECK  MONEY ORDER  VISA/MC  AMEX  
 CREDIT CARD #: \_\_\_\_\_ EXP. DATE: \_\_\_\_\_

CARDHOLDER'S SIGNATURE: \_\_\_\_\_  
 (Credit cards not valid without signature & expiration date)  
**Cancellation Policy:** All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the conference if notification is received on or before September 1st. Cancellations received between September 2 and September 30th will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations received after October 1st or for "no shows."

For Week Ending September 7, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

KAJA San Antonio PD: Keith Montgomery MD: Jennie James

WWYZ Hartford PD: Greg Roche MD: John Saville

WBCT Grand Rapids OM: Doug Montgomery MD: Kelly Iris

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley

WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter

KXXY Oklahoma City PD: Charlie Harrigan MD: Bill Reed

KSSN Little Rock PD: Greg Mazingo APD/MD: Chad Heritage

WQDR Raleigh OM: Len Shackelford

WCOL Columbus, OH PD: Gary Moss MD: John Crenshaw

WVLK Lexington PD/MD: Matt Austin

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel

KWJJ Portland, OR PD: Robin Mitchell MD: Kelly McCrae

WESC Greenville OM: Ron Brooks MD: John Landrum

KCYY San Antonio PD: R.J. Curtis APD/MD: Grey Frey

KYCW Seattle PD: Matt Bruno MD: Penny Coyne

KATM Modesto PD/MD: Ed Hill

WNOE New Orleans PD: Eddie Edwards

WGH Norfolk PD: Randy Brooks MD: Mare Carmody

WQMX Cleveland PD: Kevin Mason MD: Bill Sheil

KYCY San Francisco PD: Eric Logan MD: Steve Jordan

WDRM Huntsville PD: Mack Bramlett MD: Dan McClain

WRKZ Harrisburg PD: Mitch Mahan MD: Dandalon

KWEN Tulsa PD: Dave Block MD: Tim Howard

WYNK Baton Rouge PD/MD: Brian King

# MONITOR AIRPLAY **SONG ACTIVITY REPORTS**

For Week Ending September 7, 1997

**Broadcast Data Systems**  
Detailed song tracking information for the last 3 weeks showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## COUNTRY

TRACE ADKINS 1311/365										ALABAMA 4925/103										CLINT BLACK 2476/617										BLACKHAWK 2000/184										BROOKS & DUNN 3477/450															
The Rest Of Mine (Capitol Nashville)										Dancin', Shaggin' On The Boulevard (RCA)										Something That We Do (RCA)										Hole In My Heart (Arista Nashville)										Honky Tonk Truth (Arista Nashville)															
Total Stations: 124					Chart Move: 39-36					Total Stations: 162					Chart Move: 5-3					Total Stations: 158					Chart Move: 32-27					Total Stations: 156					Chart Move: 33-32					Total Stations: 161					Chart Move: 22-17										
City	Station	TP	W	L	W	W	W	W	W	City	Station	TP	W	L	W	W	W	W	W	City	Station	TP	W	L	W	W	W	W	City	Station	TP	W	L	W	W	W	W	City	Station	TP	W	L	W	W	W	W	City	Station	TP	W	L	W	W	W	W
LA.	CMT	1	1	1	1	1	1	1	1	LA.	CMT	1	1	1	1	1	1	1	1	LA.	CMT	1	1	1	1	1	1	1	LA.	CMT	1	1	1	1	1	1	1	LA.	CMT	1	1	1	1	1	1	1	LA.	CMT	1	1	1	1	1	1	1

DEANA CARTER 3962/259										MARK CHESNUTT 2375/227										DIAMOND RIO 4912/272										VINCE GILL 3503/47										ALAN JACKSON 5261/288									
How Do I Get There (Capitol Nashville)										Thank God For Believers (Decca)										How Your Love Makes Me Feel (Arista Nashville)										You And You Alone (MCA Nashville)										There Goes (Arista Nashville)									
Total Stations: 161					Chart Move: 12-10					Total Stations: 157					Chart Move: 30-30					Total Stations: 160					Chart Move: 6-4					Total Stations: 161					Chart Move: 16-16					Total Stations: 161					Chart Move: 3-1				
City	Station	TP	W	L	W	W	W	W	W	City	Station	TP	W	L	W	W	W	W	W	City	Station	TP	W	L	W	W	W	W	City	Station	TP	W	L	W	W	W	W	City	Station	TP	W	L	W	W	W	W			
LA.	CMT	1	1	1	1	1	1	1	1	LA.	CMT	1	1	1	1	1	1	1	1	LA.	CMT	1	1	1	1	1	1	1	LA.	CMT	1	1	1	1	1	1	1	LA.	CMT	1	1	1	1	1	1	1			









*Billy Ray Cyrus*

*Country Radio,  
You proved that it's all about the music.*

*A heartfelt thanks for playing  
"It's All The Same To Me"*

*Billy Ray Cyrus*

*Look for the new album in 1998*

*Produced by Keith Stegall & John Kelton*

**Management: As Is Management**



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ No. 1 ★★★★★				
①	3	11	<b>THERE GOES</b> ARISTA NASHVILLE 1 week at No. 1	ALAN JACKSON	5261	4973	
②	4	15	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	5073	4933	
③	5	13	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	4925	4822	
④	6	16	HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE	DIAMOND RIO	4912	4640	
⑤	7	16	WHAT THE HEART WANTS EPIC	COLLIN RAYE	4864	4527	
⑥	2	15	WE WERE IN LOVE MERCURY	TOBY KEITH	4859	5177	
⑦	1	17	SHE'S GOT IT ALL BNA	KENNY CHESNEY	4733	5266	
⑧	10	14	THE FOOL DECCA	LEE ANN WOMACK	4691	4263	
⑨	9	18	THE SHAKE ATLANTIC	NEAL MCCOY	4543	4266	
⑩	12	8	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	3962	3703	
⑪	11	17	DAY IN, DAY OUT CURB	DAVID KERSH	3956	3770	
⑫	15	12	EVERYWHERE CURB	TIM MCGRAW	3880	3467	
⑬	13	12	GO AWAY BNA	LORRIE MORGAN	3854	3640	
⑭	8	16	HOW DO I LIVE MCA NASHVILLE	TRISHA YEARWOOD	3807	4299	
⑮	18	9	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	3626	3301	
⑯	16	10	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	3503	3456	
⑰	22	4	★★★★ AIRPOWER ★★★★★				
⑰	22	4	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	3477	3027	
⑱	21	5	★★★★ AIRPOWER ★★★★★				
⑱	21	5	IN ANOTHER'S EYES MCA NASHVILLE TRISHA YEARWOOD AND GARTH BROOKS		3463	3077	
⑲	14	21	CARRYING YOUR LOVE WITH ME MCA NASHVILLE	GEORGE STRAIT	3300	3621	
⑳	24	13	★★★★ AIRPOWER ★★★★★				
⑳	24	13	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	3226	2863	
㉑	19	16	IT'S ALL THE SAME TO ME MERCURY	BILLY RAY CYRUS	3187	3211	
㉒	25	8	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	3099	2812	
㉓	17	19	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	2877	3379	
㉔	27	9	HELPING ME GET OVER YOU WARNER BROS. TRAVIS TRITT FEATURING LARI WHITE		2741	2560	
㉕	31	10	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	2504	2131	
㉖	20	17	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	2482	3136	
㉗	32	4	SOMETHING THAT WE DO RCA	CLINT BLACK	2476	1859	
㉘	28	20	IT'S YOUR LOVE CURB	TIM MCGRAW (WITH FAITH HILL)	2448	2522	
㉙	26	16	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	2424	2584	
㉚	30	8	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	2375	2148	
㉛	29	12	ALL LIT UP IN LOVE MCA NASHVILLE	DAVID LEE MURPHY	2253	2161	
㉜	33	13	HOLE IN MY HEART ARISTA NASHVILLE	BLACKHAWK	2000	1816	
㉝	34	7	WATCH THIS GIANT	CLAY WALKER	1997	1780	
㉞	37	3	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	1956	1142	
㉟	35	8	PLEASE EPIC	THE KINLEYS	1907	1642	
㊱	39	3	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	1311	946	
㊲	45	3	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	1155	646	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
⑳⑧	40	8	I'M YOUR MAN BNA	JASON SELLERS	1100	928	
⑳⑨	42	6	YOU CAN'T GET THERE FROM HERE CAREER	LEE ROY PARNELL	992	767	
⑳⑩	44	4	YOU WALKED IN BNA	LONESTAR	978	671	
㉑	36	19	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	868	1345	
㉒	43	5	NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	811	737	
㉓	57	3	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	699	316	
㉔	41	15	STILL HOLDING ON RCA CLINT BLACK & MARTINA MCBRIDE		682	828	
㉕	52	5	LIVING IN A HOUSE FULL OF LOVE DECCA	GARY ALLAN	678	459	
㉖	49	6	LOVE TRAVELS MERCURY	KATHY MATTEA	618	520	
㉗	48	10	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	611	541	
㉘	56	2	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	611	326	
㉙	38	12	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	593	1045	
㉚	50	5	YOU LIGHT UP MY LIFE CURB	LEANN RIMES	520	485	
㉛	54	4	HAND OF FATE EPIC	SONS OF THE DESERT	467	347	
㉜	59	2	BLINK OF AN EYE COLUMBIA	RICOCHE	395	282	
㉝	51	15	HOW DO I LIVE CURB	LEANN RIMES	383	463	
㉞	71	2	A BROKEN WING RCA	MARTINA MCBRIDE	381	138	
㉟			★★★★ HOT SHOT DEBUT ★★★★★				
㊱	NEW▶		I HAVE TO SURRENDER EPIC	TY HERNDON	364	47	
㊲	55	7	WICHITA LINEMAN COLUMBIA	WADE HAYES	313	332	
㊳	58	19	DON'T LOVE MAKE A DIAMOND SHINE MCA NASHVILLE	TRACY BYRD	309	314	
㊴	61	5	A WOMAN LIKE YOU ATLANTIC	MATT KING	306	249	
㊵	NEW▶		WHAT IF I DO BNA	MINDY MCCREADY	279	93	
㊶	63	2	THAT TRAIN DON'T RUN RISING TIDE	MATRACA BERG	240	206	
㊷	47	11	THREE CHORDS AND THE TRUTH RCA	SARA EVANS	223	544	
㊸	NEW▶		YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	212	48	
㊹	NEW▶		THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	209	10	
㊺	64	18	LUCKY IN LOVE ARISTA NASHVILLE	SHERRIE AUSTIN	202	199	
㊻	66	17	BUTTERFLY KISSES MCA NASHVILLE	RAYBON BROS.	168	192	
㊼	68	5	ANSWER TO MY PRAYER WORD NASHVILLE	SKIP EWING	166	151	
㊽	53	10	RIDIN' OUT THE HEARTACHE CAPITOL NASHVILLE	TANYA TUCKER	163	456	
㊾	60	10	FLUTTER RISING TIDE	JACK INGRAM	152	279	
㊿	72	5	SHE KNOWS ME BY HEART CURB/UNIVERSAL	SEMINOLE	144	136	
㉑	69	7	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	144	151	
㉒	70	3	OPEN ARMS EPIC	COLLIN RAYE	137	145	
㉓	NEW▶		THE STONE CAPITOL NASHVILLE	JOHN BERRY	129	5	
㉔	73	2	ONE SOLITARY TEAR ARISTA NASHVILLE	SHERRIE AUSTIN	123	132	
㉕	NEW▶		THE CALL WARNER BROS.	LITTLE TEXAS	117	106	
㉖	65	6	NAKED TO THE PAIN EPIC	JAMES BONAMY	116	195	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

# Music Master

THE MUSIC SCHEDULING SYSTEM

Call 800-326-2609 or fax 414-521-2892

e-mail: sales@a-ware.com web: www.a-ware.com

A-Ware Software, Inc. 22600 Arcadian Ave. Waukesha, WI 53186

- ♪ Improved Ratings
- ♪ Increased Profits
- ♪ Decreased Workload

Visit us at booth #233 during the  
NAB RADIO SHOW in New Orleans

# R&B AIRPLAY Monitor

• We Listen To Radio •

September 12, 1997 \$4.95 Volume 5 • No. 37

## R&B HIGHLIGHTS

### MAINSTREAM

#1

USHER

You Make Me Wanna... (LAFACE/ARISTA)

★★★ AIRPOWER ★★★

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • Got 'Til It's Gone (VIRGIN)  
BUSTA RHYMES • Put Your Hands Where My Eyes Could See (ELEKTRA/EEG)  
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)  
BRIAN MCKNIGHT FEAT. MASE • You Should Be Mine (Don't Waste Your Time) (MERCURY)

### GOING FOR AIRPLAY

BOBBY BROWN • Feelin' Inside (MCA)  
CHICO DEBARGE • Iggin' Me (KEDARI/UNIVERSAL)  
NAS, FOXY BROWN, AZ (FEAT. DAWN ROBINSON) • Firm Biz (AFTERMATH//INTERSCOPE)

### ADULT

#1

KENNY LATTIMORE

For You (COLUMBIA)

★★★ AIRPOWER ★★★

ERYKAH BADU • Otherside Of The Game (KEDARI/UNIVERSAL)  
LUTHER VANDROSS • When You Call On Me/Baby That's When I Come Runnin' (LVIEPIC)  
MAXWELL • Whenever Wherever Whatever (COLUMBIA)  
MILESTONE • I Care 'Bout You (LAFACE/ARISTA)

### GOING FOR AIRPLAY

BOBBY BROWN • Feelin' Inside (MCA)  
CHICO DEBARGE • Iggin' Me (KEDARI/UNIVERSAL)

### RAP

#1

THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)

Mo Money Mo Problems (BAD BOY/ARISTA)

★★★ AIRPOWER ★★★

BONE THUGS-N-HARMONY • If I Could Teach The World (RUTHLESS/RELATIVITY)  
REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) • Avenues (ARISTA)  
GHETTO TWINZ • Responsibility (RAP-A-LOT//NOO TRYBE/VIRGIN)

### CROSSOVER

#1

USHER

You Make Me Wanna... (LAFACE/ARISTA)

★★★ AIRPOWER ★★★

ALLURE FEATURING 112 • All Cried Out (TRACK MASTERS/CRAVE)  
BUSTA RHYMES • Put Your Hands Where My Eyes Could See (ELEKTRA/EEG)

## Are Major Broadcasting Groups Helping Format's Ad Struggle?

by Janine Coveney, Dana Hall, and Sean Ross

Over the last few years, R&B radio has become increasingly dominated by the major radio groups that were once scarce in the format. Those broadcasters say they're seeing improvements in the format's longstanding battle for its fair share of ad revenue. But some broadcasters who work for smaller black-owned chains or the non-minority entrepreneurs that were R&B radio's traditional owners say broadcasting's merger-mania hasn't helped them. Others have noticed a change but regret that it took the major groups' presence to focus advertiser attention on the format.

As recently as five years ago, many of radio's major players either shied away from the format or, in some cases, operated stations that played R&B music but didn't identify themselves publicly as part of the format. Now, to look at the first two pages of R&B Airplay Monitor's Power Playlist section is

to see a who's who of mega-owners—Chancellor, Emmis, CBS, Clear Channel, Jacor, Capstar, and Cox—and other chains, including Beasley, Dick Broadcasting, and Max Media. Of the 36 stations on those pages, only 11 are owned by minorities or smaller entrepreneurs. Four of those are owned by Radio One, the only minority-owned group represented more than once on the two pages.

With the National Assn. of Black Owned Broadcasters in Washington, D.C., gathering for their fall conference at press time, many of the minority or entrepreneur broadcasters we spoke to remain concerned about the change in the post-megapoly ownership climate. And several still believe that the format's best chance is in the continued consolidation of its minority owners with each other.

That said, there were still some among those broadcasters who saw some improvement in the format's ad dollar struggle in the new cli-

Continued on page 6

# LL COOL J

## EXPERIENCE THE "PHENOMENON"

Produced by Bad Boy's own Sean "Puffy" Combs

The first single from the new album  
"PHENOMENON"

ON YOUR DESK NOW!

IMPACT DATE: 9/22

Phenomenal Achievement's Include:

- \* TV Series IN THE HOUSE (Monday evenings on UPN)
- \* LL COOL J autobiography I MAKE MY OWN RULES in book stores 9/15
- \* MTV Music Awards-1997 Recipient of Video Vanguard Award for Lifetime Achievement 9/4
- \* National Coca Cola TV Spot
- \* National FUBU TV Spot
- \* National GAP TV Spot

PHENOMENON  
Album in stores 10/14



314 539 186-1/2/4

©1997 Def Jam Music Group, Inc.



- Ⓢ A star since the age of 16
- Ⓢ A leading voice of the top young R&B group of the '80s and '90s
- Ⓢ Nearly eight million albums sold as a solo artist and with his group
- Ⓢ Four #1 hits as a solo artist
- Ⓢ Winner of two Soul Train Awards
- Ⓢ American Music Award winner
- Ⓢ Grammy nominee
- Ⓢ Performer. Writer. Producer.



# LSG

IMPACTING  
SEPTEMBER 22

Management: Brooke Payne (617) Management



## Erykah Badu Tops Lady Of Soul Awards

Dallas-bred phenomenon Erykah Badu was the big winner at the third annual Soul Train Lady of Soul Awards, held Sept. 5 in Santa Monica, Calif. Badu picked up statuettes for "On & On" as best single and best song, best album by a solo artist for "Baduizm," and best new artist.

Badu co-hosted the two-hour awards show with Chaka Khan and actor Bill Bellamy and also performed a medley of her hits at the top of the show, which was broadcast live in some markets. And the singer/songwriter has recently announced her pregnancy.

"I never thought music like mine would be on any type of charts," said Badu, accepting her second trophy as best new artist.

Badu did not sweep all the categories in which she was nominated. Her "Next Lifetime" clip was bested by rap diva Lil' Kim's "Crush On You" as best music video.

Surprisingly, R&B darling Toni Braxton was locked out of the prizes. The LaFace/Arista vocalist tied for second-most-nominated artist after Badu, with nods in the song, single, and album categories. Biv 10/Motown newcomers 702, also with three nominations, earned one award for best R&B/soul album by a group, "No Doubt."

The fast-paced show was enlivened by performances and special awards presentations. Performing live were Puff Daddy with Faith Evans and 112; En Vogue; Kirk Franklin and God's Property; SWV; 702; and Chaka Khan. Actress/choreographer/producer Debbie Al-

len gave an upbeat presentation of the Aretha Franklin Entertainer of the Year Award to Queen Latifah, honored for her film appearances, TV work in "Living Single," recording career, and Flava Unit management and production company. After an impassioned speech about the importance of making the right choices in life, Latifah performed her current track, "It's Alright."

Janet Jackson also made a much-anticipated appearance as the recipient of the Lena Horne Award for Outstanding Career Achievement. After a musical tribute of "That's The Way Love Goes" by Brownstone, Chantay Savage, Deborah Cox, and Heavy D—and introduced by Dr. Maya Angelou, with whom she acted in the John Singleton film "Poetic Justice"—Jackson read a brief statement, plugging an idea from a song on her forthcoming Virgin album, "The Velvet Rope." Referring to the track "Can't Be Stopped," Jackson said, "You can go anywhere in life as long as you don't forget where you come from. I will always remember where I come from and whose shoulders I stand upon." Jackson did not perform.

The other winners are as follows:

**Best R&B/soul single, group, band, or duo:** En Vogue, "Don't Let Go (Love)."

**Best jazz album:** Dianne Reeves, "The Grand Encounter."

**Best gospel album:** Lashun Pace, "A Wealthy Place."

JANINE COVENEY

## Evergreen/Chancellor Merger Finally Closes

Following shareholder approval, the long-awaited merger between Evergreen Media Corp. and Chancellor Broadcasting Co. was formalized Sept. 5. With the consummation of the merger, WKQI Detroit senior VP/GM Larry Wert becomes senior VP of operations to James de Castro's COO. Viacom's Bill Figenshu, Chancellor's George Toulas, and John Madison, who effectively rejoins the company from PolyGram Group Distribution, have been named regional VPs. Veteran top 40 PD Steve Rivers is named chief programming officer for the new company; he was handling similar duties for Evergreen. Bev Tilden is VP of marketing.

### HEARINGS SET

With Sen. Ernest Hollings now pledging to support Bill Kennard's nomination for the FCC chairmanship, hearings begin Oct. 1.

WYUU Tampa, Fla., GM Stephen Godofsky is now GM of Patterson's Savannah, Ga., outlets, including gospel WSOK and R&B adult WLWH.

### PROGRAMMING: GET WELL, KRIS

Our best wishes to WALR (Kiss 104.7) Atlanta PD Kris McClendon, who has returned home to Detroit for medical reasons. His afternoon co-host, Marie Stevens, is acting PD. WALR is starting its search for a PD/afternoon driver.

Former WZFX Fayetteville, N.C., MD/midday host D. Cherie joins North Carolina AT&T State University's WNAA Greensboro, N.C., as PD, replacing Yvonne Anderson, who exits.

WFXC (Foxy 107) Raleigh, N.C., gives acting PD Evelyn Krahn the official title, and adds the syndicated Tom Joyner to mornings, moving morning team Cy Young and Terry Tuff to afternoons and p.m. driver Brian Wal-

lace to middays, replacing Jay Thomas who exits.

APD (and former PD) Phil Davis exits R&B adult WJZA Columbus, Ohio.

At WESE (92 Jamz) Tupelo, Miss., PD Stan Allen adds PD duties for WNRX, which flips from N/T to gospel. P/T Sonny Williams is added to WESE APD. Tom Joyner is added to mornings as Allen moves to afternoons, replacing Doug Banks. P/T J.W. Love moves to nights as Melvin Jackson goes to P/T.

By the time you read this, oldies KERN-FM Bakersfield, Calif., should be rhythmic top 40 Kiss 94.1, under PD Mark Feather and consultant Steve Perun . . . Randy Brill, MD of young-end CIAO

(AM530) Toronto, goes to crosstown dance outlet CKDX as PD.

Taking a page from WQUE (Q93) New Orleans, WIKS New Bern, N.C., holds its first "Teen Summit" Sept. 27.

### WBL5 CHANGES CONTINUE

At WBL5 New York, First Lady joins for nights from the morning show at crosstown adult outlet WRKS. She replaces Diana King, who moves to middays, replacing Holly Levis. Also, comedian Gerald Kelly joins the morning show.

Speaking of WBL5, the last time we showed you a music monitor, shortly after the R&B adult outlet had declared itself mainstream again, that station had just begun to change slightly in middays. Now, here's a stretch around 10 a.m.: Notorious B.I.G., "Hypnotize"; Wyclef Jean, "We Trying To Stay Alive"; Total, "What About Us"; Dru Hill, "Never Make A Promise"; Maxwell, "Ascension (Don't Ever Wonder)"; Immature, "I'm Not A Fool"; Roberta Flack & Donny Hathaway, "Back Together Again"; Toni Braxton, "I Love Me Some Him"; SWV, "Can We"; Mint Condition, "What Kind Of Man Would I Be"; and Taral Hicks, "Distant Lover."



## BEATITUDES BY JANINE COVENEY

213-525-2330 • jcovene@billboard.com

## KACE Welcomes Back Tom Joyner; Lady Of Soul Awards Shine Bright

OH OH OH! "The Tom Joyner Morning Show" returned Sept. 8 to the Los Angeles market with a debut on R&B oldies KACE. The show was previously heard on that station for 10 months in 1994 before a brief stint on the now-defunct sports outlet KMAX in early '95. And then the show was gone. Since Joyner was last heard in the Los Angeles metro area, industry opinion about, and acceptance of, the ABC Radio Networks syndicated show has done an about-face. Concern about loss of jobs and the lack of local appeal of the program has diminished in light of increased ratings for the stations that carry it and better local production.

While some stations debuting the Joyner show in other markets have done so amid great fanfare, i.e., big outdoor broadcasts or other special events, KACE PD Kevin Fleming wants to take a more understated approach. "I want to build a demand first," he said the Friday before the debut. "There are a lot of people from other markets like Miami, Detroit, and Chicago living here who have heard the show, but in general, Southern California's exposure to Tom has been kind of herky-jerky. We need to build up that familiarity." Fleming says that station-sponsored special events are not out of the question for the future.

So if the show didn't work for KACE the first time out, why bring it back? "The show has matured and grown, the quality has improved, it's highly produced, and we're looking for ways to

grow the station," says Fleming, adding that current morning man Bill Sharp will be the local point person. "So Tom Joyner brings high entertainment value to KACE, and we're very excited about the affiliation. It's definitely a different kind of radio than L.A. is used to."

THIS & THAT: Don Cornelius Productions' third annual Soul Train Lady of Soul Awards got high marks for star power and tight production. With nine awards each handed out by a triad of star presenters, seven performances, and two special awards to Queen Latifah and Janet Jackson, the program flowed effortlessly and quickly and packed a lot of entertainment value. Overall, the show belonged to the stately Erykah Badu, who co-hosted; performed; modeled an unusual array of gowns, robes, and geles; and walked away with four awards.

Got a chance to catch the Luther Vandross/Vanessa Williams show at its Aug. 31 kickoff at the MGM Grand in Las Vegas. Vandross was perfection, accompanied by a quintet of accomplished background singers and holding forth with the ease of a cocktail party host. Williams—on her first-ever concert tour—gave a solid set, including tracks from her new album "Next," but with the audience aware of her broad theatrical background, expectations were high for her to stretch out with more dance-oriented numbers than her high-energy Brazilian-flavored closer, in which she paired with a flamenco-styled dancer.

## Panel To Explore Record Research

New developments in record research, including whether singles should be tested before being serviced to radio, will be the main topic at the "R&B Programmers Research Laboratory" session, set for the morning of Oct. 17 at the 1997 Billboard/Monitor Radio Seminar, to be held Oct. 16-20 at the Orlando Renaissance Hotel in Orlando, Fla.

Other planned sessions include "Straight Ahead R&B: What Is Mainstream?," which will look at the increased presence of young-end R&B outlets, as well as an array of multi-

format panels, such as "Sleeping With The Enemy" and "Building The Perfect Manager." And, of course, radio's top programmers, consultants, music directors, and jocks will feted at the Billboard/Monitor Radio Awards, to be hosted by Casey Kasem, on

the evening of Oct. 18.

New topics and panelists are being added to the seminar on an ongoing basis. For more information on registration, call Maureen Ryan at 212-536-5002. For hotel and airline reservations, call Pepp Travel at 800-877-9770.

**RADI ACTIVE**  
by Dana Hall  
212-536-6430 • dhall@billboard.com

Billboard & Monitor  
Radio Seminar & Awards

### PEOPLE: HOT 107 DEBUTS LINEUP

KXHT (Hot 107.1) Memphis is finally sporting a full jock lineup. Devon Steele moves from afternoons to middays, following the syndicated Doctor Dre and Ed Lover. Darryl Jaye joins for afternoons from WQQK (92Q) Nashville. Interim PD/MD Deidre "D-Rock" Williams is doing nights.

WWWZ (Z93) Charleston, S.C., moves overnigher Dallas Scott to nights, replacing DJ Skillz. At sister WMGL (Coast 101.7), morning producer Al Monday adds midday duties, replacing Frank Stevens. Former swing shifter D.D. Cooper (aka Danny Boy on Z93) heads to afternoons, replacing Trish Thompson, now heard on overnights at WWWW. WMGL also picks up a new positioner, Magic 101.7.

At WEDR Miami, midday host Terry Alexander is now handling afternoons, replacing Chico the Virgo. Also, Tamara Grant from WHBX Tallahassee, Fla., and comedian Marvin Dixon join the morning team.

At smooth jazz WNUA Chicago, legendary artist Ramsey Lewis becomes morning show host. Lewis' nationally syndicated "Legends Of

Jazz" show continues to air on the station as well. Current morning host Karen Williams will segue to traffic and weather duties.

After weeks of speculation, former WERQ (92Q) Baltimore MD/midday host Coka is the new middayer at WUSL (Power 99) Philadelphia, replacing Cherry Martinez.

Former WEJM Chicago middayer Courtney Hicks was heard auditioning on WJLB Detroit with morning show Mason & Co.

WCHB-FM Detroit P/T Tony Brown is the new overnigher at jazz KIFM San Diego.

WFXA Augusta, Ga., PD James Alexander is accepting T&R for mornings, to replace the exiting Minnesota Fatz . . . R&B adult WHQT Miami is still in search of a promotions/marketing director. Send T&Rs to PD Tony Kidd.

Veteran R&B PD and personality J.J. Johnson has set up the R&B Page ([www.rhpage.com](http://www.rhpage.com)) featuring an R&B news page, a CD sampler page, chat rooms, celebrity birthdays, and an audio archive of celebrity profiles and interviews. Also on the Net is a new hip-hop connection ([88hiphop.com](http://88hiphop.com)) where you can link up to others hip to the street scene.

# RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Sept. 11	WJHM (102 Jams) Orlando, Fla.,	Back To School Jam	Hurricane G, Shaggy, and Veronica
Sept. 9-13	KRBV (V100) Dallas	Birthday Bash 2 Concert Series	Maze, Luther Vandross, and Vanessa Williams
Sept. 13-14	WBLX Mobile, Ala.	Sister 2 Sister Expo	Mickey Blue, Simone Hines, Keystone, Rome, Sam Salter, and Taral
Sept. 14	WXQL Jacksonville, Fla.	Second Anniversary	Keystone, Sam Salter and more
Sept. 20	WQUE (Q93) New Orleans	Teen Summit	B.G., Kurtis Blow, DJ Jubilee, Mia X with Master P, Usher, and more
Oct. 3	WQHT (Hot 97) New York	Ed Lover & Doctor Dre Live and Uncensored	TBA
Oct. 11-12	WPGC-FM Washington, D.C.	Sisters Only Expo	TBA
Nov. 8	WYLD-FM New Orleans	Talent Show	TBA

Let us monitor your event! Contact Dana Hall at 212-536-6430 or E-mail [dhall@billboard.com](mailto:dhall@billboard.com)

## MONITOR PROFILE

### Changes In Industry Haven't Stopped Consultant Tony Gray From Thriving

**I**n an industry that seems to revere consultants one year and revile them the next, Chicago-based Tony Gray has remained a consistent—and consistently well-regarded—player in the format. Gray is nominated as R&B consultant of the year in the 1997 Billboard/Monitor Radio Awards (to be announced Oct. 18 in Orlando, Fla.); he will also be the guest of honor at the industry's annual Salute to Excellence tribute, to be held Oct. 23 in New York.

Gray Communications, in business 11 years, consults a client base of between 12 and 15 radio stations at any one time, all either R&B mainstream or R&B adult outlets. Current clients include Evergreen Media, ABC Radio Networks, American Radio Systems, Carter Broadcasting, SJS, Chancellor, and Cox.

"There is less competition today than

ment channel directed at the African-American audience as a direct competitor to BET. And while he notes that "it's been difficult to get that accomplished," Gray is also a firm believer that one should never quit: "My basic philosophy is regardless as to how much adversity you may face in your pursuit of career goals, you can't really bend or fold to adversity. You have to continue to fight the battle to attain your goals."

Calling radio his "first true love," Gray was raised outside of St. Louis, and attended Illinois State University in Normal, Ill. Influenced by St. Louis jocks like rocker Johnny Rabbit, Don St. John, and Bill Bailey, Gray first went on the air on the campus' carrier current station—where he hosted a variety of formats, including country and classical—while he completed his mass communications degree.

His first commercial gig was nights on top 40 WEZB (B97) New Orleans. From there he moved to then-AC WTIJ. Gray says that as an African-American announcer, he never encountered resistance to jockeying on formats outside of R&B. "There may be some bias associated to programming or managing a non-ethnic based station, but in terms of on-air positions, I never encountered that problem. On-air I probably encountered every format structure there is, too," says Gray, who adds that since he first went on air, he never had to send a tape and résumé; he was always offered gigs by PDs who heard him on the air. Gray also racked up quite a string of on-air monikers, from Tony Green to Michael Jackson to George Michaels and Tommy Gun, depending on the format and presentation.

He was offered a chance to program WTKL Baton Rouge, La., an AM daytimer, while he was still a night jock on B97. He took the gig with the stipulation that he could keep his New Orleans airshift; for the next year or so he commuted the 90 minutes between the two twice a day. In the Baton Rouge market of 16 or so stations, WTKL was ranked second to last, while top 40 WFMF and R&B WXOK were Nos. 1 and 2, respectively. Gray came in, restaffed the station, did afternoons himself, tightly focused the music library, traded out for television and print ad time, and made sure the jocks were visible on the street. Within two books, tiny WTKL was No. 2 in the market, beating double-digit-rated WXOK. The industry sat up and took notice.

Gray went on to program a number of stations, including KMJM St. Louis, WUSL Philadelphia, and WKYS New York. It was after helping Kiss FM pull decidedly ahead of rival WBLS in 1987 that Gray decided to concentrate exclusively on consulting. And after more than 20 years in the radio business, Gray notes the changes that molded the industry as it heads for the year 2000.

"I think people may say this quietly, not in an open forum, but a lot of African-American executives involved in the broadcast and music industries are somewhat taken aback by how popular urban music and the urban format have become and by the diminished participation by African-Americans at certain levels in both industries," he says

JANINE COVENEY



Tony Gray  
Gray Communications

*"There is less competition today than when I first started consulting because of consolidation"*

when I first started consulting because of consolidation," notes Gray, who began his career as an air personality, then a programmer, before establishing his consultancy. "You don't see as many head-to-head battles as we had in the past. Because of that, in the urban category, there's not as large a necessity for people who do what I do for a living as existed prior to consolidation.

"Now, instead of fighting against some direct competitor, my job is to help the station to maximize each of its two properties—to focus its younger property to maximize its reach 18-34 and 18-24, and to help its older property maximize its reach 25-54 and 35-64. So it's a different kind of battle than it was prior to February '96," when the Telecommunications Act passed.

Gray says working with several stations in different markets is more satisfying than programming one station. "I enjoyed programming, but once I've beaten somebody and beaten them for several consecutive books, I'm bored to death, because there's no challenge here," says Gray. "And so I felt going out and, instead of just working for one single station, being able to work with several will help eliminate the boredom factor from my vantage point. It's not boring any longer, and there are different dynamics to this business that you don't encounter working a day-to-day job that have made this a little more challenging."

Always looking ahead, Gray plans to move Gray Communications toward a more full-service media company. He says that he would like to get into broadcast ownership despite the hurdles raised by the Telecom Act; he is also interested in establishing another cable entertain-

## NOTE WORTHY

by Datu Faison

212-536-5271 • [dfaison@billboard.com](mailto:dfaison@billboard.com)

### 550, Crave, MJJ Tap Joint Promo Talent

**M**USICAL CHAIRS: The 550, Crave, and MJJ groups have just finished the formation of their joint promotion staff. Named to new posts are **Kathy Powell**, who moves from promotion coordinator to mid-Atlantic promotion manager; former Red Ant Dallas regional **Renee Battle**, who joins in the same capacity; former computer consultant **Tony Scott**, who climbs on board as mid-South regional; and **Eric Lobato**, who joins as promotion manager in Los Angeles after running E-1 Promotions. Co-nationals **Tammy Tinsdale** and **Deborah Dorsey** retain their duties covering the Midwest and Carolina markets, respectively. And congratulations to Sony 550's **Tom Bracamontes**, who wed **Ramona Geddis** Aug. 30 in Cabo San Lucas, Mexico.

LaFace Records in Atlanta names **Randy Marshall** director of video production. He was an independent video producer. LaFace also appoints **Taiye "Ta-Boogie" Samuels** as the new mix-show/street coordinator.

ACCORDING TO Billboard Bulletin, suburban Chicago police are investigating allegations that a Loud Records marketing and promotions manager was beaten by four members of the **Wu-Tang Clan**, following a performance Aug. 29 at the New World Music Theatre in the Chicago suburb of Tinley Park. According to local police, **Jessiah "Milk" Styles** claims the incident stemmed from a live telephone interview of the band by **WGCI-FM** Chicago that allegedly angered band members and others associated with the group. Styles sustained head and hand injuries. At press time, no charges have been filed but the investigation continues. Meanwhile, Wu-Tang has dropped out of the tour headed by rock act **Rage Against The Machine**, citing internal conflicts. Their last performance was the Aug. 29 show.

THIS-N-THAT: **Lorraine Murphy**, president of the Metropolitan Independent Retailers Assn. (M.I.R.A.), has announced the opening of the organization's new offices in the Bronx, N.Y. The M.I.R.A. coalition encompasses 29 independent stores throughout the New York Metro area and also has a magazine, for which Murphy serves as editor. Former RED Distribution urban marketing director **Barry Roberts** is the advertising manager. Contact them at 718-518-1790. **Kenneth "Babyface" Edmonds** and wife **Tracy Edmonds'** company, Edmonds Entertainment, has purchased the film rights to the script "Have Plenty." The story is a romantic comedy about a rich man and a poor woman who share an attraction despite their social differences. Edmonds Entertainment is producer of the forthcoming "Soul Food."

MCA's national promotion manager **Ken James** recently won the "WNB10C" championship belt in a bout with a would-be spousal abuser in New Orleans. A woman was being verbally and physically abused, with her clothes being ripped off, by her significant other when James came to her aid outside of the local House of Blues, where a **Rahsaan Patterson** show had just ended.

EDITOR IN CHIEF: HESTON HOSTEN  
EDITOR: SEAN ROSS  
MANAGING EDITOR: JANINE COVENEY  
DIRECTOR OF CHARTS: THEDA SANDFORD-WALLER  
ASSOCIATE DIRECTOR OF CHARTS: DATU FAISON  
WRITER/REPORTER: DANA HALL  
CHART PRODUCTION MANAGER: MICHAEL CUSSON  
ASST. CHART PRODUCTION MANAGER: ALEX VITOUJIS  
EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI  
EDITORIAL PRODUCTION: SUSAN CHICOLA, MARC GIAQUINTO, SARAH JOHNSON, MARIA MANIPLIC, ANTHONY T. STALLINGS  
COPY EDITOR: CARL ROSEN  
ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO  
ASSOCIATE ADVERTISING PRODUCTION MANAGER: CINDEE WEISS  
ADVERTISING ART DIRECTOR: RAY CARLSON  
ADVERTISING PRODUCTION ARTIST: SHIRA HALFON

GENERAL MANAGER: JON GUYNN  
NATIONAL ACCOUNT MANAGER: HANK SPANN  
ADVERTISING SERVICES MANAGER: ALYSE ZIGMAN  
SALES ASSISTANTS: EVELYN ASZODI, ERICA BENGSON, TODD MAYCHER

EDITORIAL ADVISER: TIMOTHY WHITE  
PRODUCTION DIRECTOR: MARIE GOMBERT  
DIRECTOR OF MARKETING: ELISSA TOMASETTI  
CIRCULATION DIRECTOR: JEANNE JAMIN



PRESIDENT: HOWARD LANDER  
SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS  
VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE  
DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER  
BUSINESS MANAGER: JOELLEN SOMMER

©1997 BPI Communications  
1515 Broadway, New York, NY 10036 212-764-7300  
5055 Wilshire Blvd., Los Angeles, CA 90036 213-525-2300  
For subscriptions call: 800-722-2346

Airplay Monitor reporting panels are based solely on a station's musical content.

# CHICO DEBARGE

## iggin' me

Produced by Chico DeBarge Co-produced by El DeBarge  
the first irresistible taste from his  
forthcoming debut album **LONG TIME NO SEE**

Already "breaking out" at these stations:

WIIZ	WENN	WPGC	WZAK	WJLB
WDZZ	WTLZ	KDKO	WPLZ	WTMG
WPAL	WHNR	WKKV	WLJM	KDKS
KMJJ	KIPR	KYEA	WJJN	WJMG
WKGN	WESE	WJZD	KRVV	WTKT
WYOK	KIIZ	KMRN	KJMM	KVSP

**IMPACT DATE: SEPTEMBER 15TH**

EXECUTIVE PRODUCER: KEDAR MASSENBURG  
HOME OF NEO-CLASSIC SOUL

VISIT CHICO DeBARGE @ [www.kedar.com](http://www.kedar.com)



## Are Major Broadcasting Groups Helping Format's Ad Struggle?

Continued from page 1

mate. At Inner City Broadcasting's WBLS New York, station manager Kerner Anderson believes that "to the extent that larger major corporations are embracing the black format, it aids in giving the sort of rightful credibility to the format, to say nothing of the black consumer. There is a positive aspect to it—it says that our American, major publicly traded companies recognize the value of the audience that has so long been attracted to black radio, and they are willing to spend mega-dollars for it."

"I do believe that black radio has now become a more acceptable format in terms of dollar value at advertising, and a lot of that has to do with perception," adds Gregory Davis, president of Davis Broadcasting, which has outlets in Columbus, Ga.; Augusta, Ga.; and Charlotte, N.C.

"Now that the major broadcast companies have entered into the urban arena, it has allowed them to basically enhance overall the cost per point, because they sell their stations in combination with their other stations in a market. So by combining and changing the perceptions, the urban market has become more desirable even though it has always had a loyal and active audience. . . . Now, when you go to national advertisers, they don't look at you quite the same as they have in the past. I think the most important element is now they recognize the value of the black consumer."

### WE ALL SEE THE UPSIDE

For their part, executives with the major groups are optimistic about advertisers' attitude toward the format. American Radio Systems co-COO John Gehron says, "I think the biggest change that you'll see at urban radio is its ability to get its fair share of advertising dollars." Asked if that's happening already, Gehron says, "Absolutely, because . . . we all see what the upside is, so we're all making the investment."

"WBLK Buffalo, N.Y., is a great example of a station that's had the best ratings in its history and the best sales in the history of the radio station. . . . Because it was a mom-and-pop, there were a lot of things they just didn't have access to as far as resources and information. So I think we've increased the level of professionalism and their ability to compete not only for ratings but for revenue."

Cox made its initial foray into R&B in 1993. "I definitely think people are realizing that adult-targeted African-American radio stations deliver a good audience and an audience that has money to spend," says president/CEO Bob Neil. He estimates that WHQT Miami's power ratio, the number that measures a station's revenue success proportionate to its ratings, has gone from .5 to 1 under Cox's tenure.

The increasing advertiser acceptance of R&B radio, Neil says, has meant "more resources for us to do a better job providing news, public affairs, and other services to the community. . . . A great example of that is Birmingham [Ala.], where our two stations have made a monetary commitment to providing some news and public-affairs programming that they haven't done in the past."

### DIVERSITY OR DEVALUATION?

Not surprisingly, some R&B broadcasters have a different view of the group-owned world as well as the long-held contention that larger station clusters foster format diversity. And while the presence of market clusters may have improved R&B's perceived value with agencies and advertisers, others say it's

been cheapened.

"There does not appear to be any current upside," contends NABOB executive director James Winston. "I have not heard any owners say the acquisition of [R&B] stations by these major groups is improving the urban format as a product." Not only is it tough for African-American owners to expand in this climate, but, Winston says, "the ability of these large groups to sell radio [time] as a huge block of stations is allowing them to sell the product cheaper. So actually, rather than helping the revenues of other stations, it's actually hurting."

And one Midwestern station manager, who requested anonymity, says, "If you have a company trying to knock you out of the business and take 50% of the black audience, they

might try to price things low because they have enough radio stations in the market to survive. . . . Sometimes [the majors] take stations, and they play with them. They think they can almost give them away, because they are making what they need to make with other stations in their chain."

And Lee Zapis, whose family launched WZAK Cleveland in 1981, says, "I haven't seen urban stations able to generate significant power ratios because they're owned by big groups," then reels off a handful of major-market group-owned outlets that he says are below a 1.0 ratio and well below WZAK's 1.18. "They're doing better than the format average," he says, "but that isn't saying much."

And several broadcasters we spoke to, including some who say the ad situation has improved, feel it shouldn't have taken the new ownership climate for ad buyers to come around. Ro-Nita Hawes Saunders, owner of Dayton, Ohio, combo WROU/WRNB, notes that R&B owners have always contended that theirs was a strong, viable audience. "When someone else tells our story, then it's accepted. Then it's news," she says.

### A FUTURE FOR MINORITY OWNERS?

Even broadcasters who are willing to cite an improvement in the overall strength of the format as a result of the major groups qualify their optimism. "It is bad to the extent that they are pricing the stations at such a high level, the black entrepreneur has great difficulty getting into the game," says WBLS' Anderson. "If you do the survey, there are less black managers today than before the merger mania, and that not only affects the most senior management but [impacts] the role of the program director," who has less autonomy in a consultant-driven world.

But Peter Montcrieffe, president of Citywide Communications, which has recently built format blocs in Baton Rouge and Lafayette, La., still believes that "minority-owned broadcasters will only be able to grow if they have the proper financing, and the current consolidation climate has made that kind of financial backing more available. There are other creative financial sources—for example, venture capitalists, the FDIC, those kind of lenders."

One solution floated of late is for minority broadcast owners to form their own super group. "If minority companies would look at the possibility of consolidating themselves, I think we could see some of the groups that are in place now able to continue and grow and possibly even break into some of the larger arenas," says Montcrieffe. But NABOB's Winston says, "That can't be the only solution. People become entrepreneurs because they want to run their own business."

*"I definitely think people are realizing that adult-targeted African-American radio stations deliver a good audience and an audience that has money to spend"*

—Bob Neil

# AIRBORNE

Instant information on R&B's new artists

## Dana

AS WE LAY (TONY MERCEDES/LAFACE/ARISTA)

This 17-year-old from Tampa, Fla., was a track and cheerleading star in high school as well as a singer. Her talents came to the attention of local producers, and she was featured as a vocalist on the Southside B.O.I.Z.'s gold single "Get Ready, Here It Comes (It's The Choo Choo)." Producer Baron B-Rock, of B-Rock & the Biz, and L&L Smooth chose her to sing a revamped version of Shirley Murdock's 1986 hit. It's the second single from the compilation "And Then There Was Bass/Disc Bass Game Real."

## Frankie

IF I HAD YOU (CHUCKLIFE/EPIC)

Washington, D.C., native George Franklin Jackson III's high school buddy Norman Howell became a vocalist with the group Born Jamericans. When Howell learned Frankie could also sing, he introduced him to his producer, Chucky Thompson, who, after producing hits for TLC, Usher, Faith Evans, the Notorious B.I.G., and Mary J. Blige, signed a production deal with Epic. With Chucklife in place, Thompson signed Frankie, now 19. His album, "My Heart Belongs To You," features duets with Blige and Evans.

## Simone Hines

YEAH! YEAH! YEAH! (EPIC)

Hines, 22, began singing at 12; her mom, Bernadine, sang backup for Cissy Houston and Luther Vandross. While attending Trenton (N.J.) State College, Hines was chosen to sing background on Michael Bolton's Time, Love & Tenderness tour. After recording demos and performing in clubs throughout the New York metro area, she was pulled onstage to sing at a Sony talent show and was signed to Epic. Hines' eponymous debut album features her songwriting skills as well.

## ★ Next

BUTTA LOVE (ARISTA)

Hailing from the same Twin Cities haven as Mint Condition, the artist formerly known as Prince, and the Time, the trio Next—R.L., Tweety, and T-Low—honed their skills by singing on every amateur and club stage

across the metro area under the tutelage of T-Low's godmother, Ann Nesby. They came to the attention of producers/former Lo-Key? members Lance Alexander and prof. t., who took them to Flyte Tyme studios to record a demo. In 1995, the trio got a copy into the hands of Naughty By Nature member KayGee.

The group will be the first act released on KayGee's label, Divine Mill, distributed through Arista. Next is also managed by Queen Latifah's Flavor Unit Management.

## Billy Porter

SHOW ME (DV8/A&M)

Porter began singing at a young age, attending the Performing Arts High School in his native Pittsburgh and then receiving theater training at Carnegie-Mellon University. He was cast in "Miss Saigon" on Broadway, became a grand-prize winner on "Star Search," and appeared with Rosie O'Donnell in the revival of "Grease." Roles in "King Lear" and "The Merchant Of Venice" came between stints singing in New York cabarets and staging Broadway Cares: Equity Fights AIDS benefits. When Bette Midler heard him sing "Love Is On The Way," she insisted that it be included on the soundtrack to "The First Wives Club." His first single is a remake of the 1984 Glenn Jones hit "Show Me."

## Sam Salter

AFTER 12, BEFORE 6 (LAFACE/ARISTA)

Los Angeles native Salter began his musical career at high school talent shows and in church. A friend heard Salter sing in the choir and asked him to audition for a local group; that friend became Salter's co-manager and introduced him to co-writer/producers Christopher "Tricky" Stewart and Sean "Sep" Hall (Brownstone, Aaron Hall), as well as Laney Hall. A demo tape of Salter's material reached LaFace, to which he was signed by L.A. Reid. His debut album, "It's On Tonight," bows Sept. 30.

★ Denotes first-time appearance in Airborne.

Hawes Saunders, currently running two stations in one market, agrees with Montcrieffe. "I think it strengthens the future survival of African-American owners. I think it's good for our educational and economic base and leadership base. It's the nature of the industry today. My decision would be based on a good strong business decision, as well as survival. I have had to come to terms with that; our industry is different today," she says. Sixteen years after her quest to build WROU began, "the industry calls for a different kind of owner/operator, one that has multiple resources, multiple properties. If you're planning on being an owner long-term, you need to have a strategic plan in place that allows you to be able to do all the things you want to do for the growth of your business."

Radio One president Alfred Liggins also believes that the barrier to minority ownership expansion is that most owners don't want partners and don't seek creative financing. "There is money to do financing, but a lot of minority operators have controlled their stations lock, stock, and barrel. . . . and haven't had any partners, or if they did, they are unsophisticated private citizens. At Radio One, even though Cathy Hughes and Alfred Liggins control the company, we have venture-capital investors to expand the business, and we've also started to tap the public debt markets. We're used to tapping sophisticated markets and retaining control of our company. Other owners have made the decision; they didn't feel the need to do that."



# GREATEST GAINERS

Strongest Increase In Airplay This Week

## R & B/MAINSTREAM

INCREASE  
IN PLAYS

<b>JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • Got 'Til It's Gone (VIRGIN)</b>	<b>+712</b>
WBTT +33, WJMH +33, WPLZ +24, WGCI +20, WIIZ +19, WDKX +19, WKV +18, WROU +18, WJHM +18, KBXX +17	
<b>BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)</b>	<b>+345</b>
WJBT +19, KIPR +17, WCKX +15, WKKV +15, WGZB +15, WDZZ +15, WIIZ +13, WBHJ +13, WZHT +13, KBXX +12	
<b>SOMETHIN' FOR THE PEOPLE • My Love Is The Shhh! (WARNER BROS.)</b>	<b>+251</b>
WBHJ +20, WDKX +19, WDDM +14, WWWW +14, WVEE +12, KBXX +11, WHRK +11, WYOK +10, WHTA +10, WFXA +10	
<b>MARY J. BLIGE • Everything (MCA)</b>	<b>+223</b>
WBLX +18, WFXA +17, KTBT +14, KBXX +13, WPHI +12, WDDM +12, KRRQ +11, WJMZ +11, WBHJ +10, WJBT +9	
<b>BUSTA RHYMES • Put Your Hands Where My Eyes Could See (ELEKTRA/EEG)</b>	<b>+223</b>
WHTA +23, WJMH +20, WBHJ +16, KMEL +14, WIIZ +12, WENN +11, WEDR +10, WPHI +8, WYOK +7, WFXE +7	
<b>AALIYAH • The One I Gave My Heart To (BLACKGROUND/ATLANTIC)</b>	<b>+210</b>
WHRK +32, WPGC +24, WERQ +20, WQQK +12, WJMI +8, WJHM +8, WTLC +8, WFXA +6, WKKV +6, WDZZ +6	
<b>MARIAH CAREY • Honey (COLUMBIA)</b>	<b>+202</b>
WFXA +16, KRRQ +14, WJBT +14, WUSL +14, WGZB +13, WJHM +13, WDDM +12, WQUE +10, WGCI +9, WZFX +8	
<b>MASE • Feel So Good (BAD BOY/ARISTA)</b>	<b>+183</b>
WJBT +29, WBHJ +18, WENN +14, WZHT +11, KMJJ +10, WEUP +9, WJTT +9, WQHT +9, WJMI +8, WUSL +8	
<b>TOTAL • What About Us (LAFACE/ARISTA)</b>	<b>+160</b>
WKKV +17, WEUP +15, WFXA +13, WCKX +12, WIIZ +11, WSGF +10, WOWI +9, WBLS +9, WQUE +8, KRRQ +7	
<b>BRIAN MCKNIGHT FEAT. MASE • You Should Be Mine (Don't Waste Your Time) (MERCURY)</b>	<b>+154</b>
WCKX +16, WIZF +15, WQUE +14, WEMX +13, WJTT +12, KRRQ +11, WHRK +11, WBLS +10, WFXA +9, WKKV +9	

## R & B/ADULT

INCREASE  
IN PLAYS

<b>BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)</b>	<b>+108</b>
WRKS +19, KNEK +16, WYLD +15, WJZA +14, KQXL +11, WTUG +8, WFLM +6, KMJQ +6, WMGL +5, WIKS +4	
<b>LUTHER VANDROSS • When You Call On Me/Baby That's When I Come Runnin' (LV/EPIC)</b>	<b>+88</b>
WSOL +15, WRKS +15, WTUG +8, WALR +8, KMJQ +8, WMCS +6, WMMJ +5, KQXL +4, WYLD +4, WDAS +3	
<b>PATTI LABELLE • Shoe Was On The Other Foot (MCA)</b>	<b>+75</b>
KNEK +16, WSOL +13, WTMP +9, WTUG +8, WYLD +7, WFLM +5, WWIN +4, KDKO +4, KXOK +3, WBAV +3	
<b>JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • Got 'Til It's Gone (VIRGIN)</b>	<b>+69</b>
KMJQ +10, WSOL +9, WIKS +9, WYLD +9, WFLM +8, KNEK +7, KXOK +6, WSOJ +5, WTMP +5, KDKO +2	
<b>JOE • The Love Scene (JIVE)</b>	<b>+43</b>
WYLD +12, KNEK +10, WVAZ +10, WHQT +8, WIMX +6, WFLM +6, WMGL +3, WALR +3, KDKO +3, WDAS +2	
<b>ERYKAH BADU • Otherside Of The Game (KEDAR/UNIVERSAL)</b>	<b>+39</b>
WMGL +14, WFLM +7, KNEK +5, WMMJ +5, WJZA +4, KXOK +4, WYLD +4, WHUR +4, WSOJ +3, KDKO +2	
<b>BRIAN MCKNIGHT FEAT. MASE • You Should Be Mine (Don't Waste Your Time) (MERCURY)</b>	<b>+33</b>
KNEK +20, WFLM +6, WJZA +4, WSOL +1, WIKS +1, WMCS +1, WSOJ +1, KQXL +1, KDKO +1	
<b>SAM SALTER • After 12, Before 6 (LAFACE/ARISTA)</b>	<b>+33</b>
KNEK +14, WFLM +13, WJZA +5, WTMP +5, KJMS +5	
<b>MAXWELL • Whenever Wherever Whatever (COLUMBIA)</b>	<b>+28</b>
WVAZ +8, WJZA +7, KNEK +6, WWIN +5, KQXL +3, WTMP +3, WYLD +3, WRKS +3, WMMJ +2, KJMS +2	
<b>OLETA ADAMS • This Love Won't Fail (HARMONY)</b>	<b>+25</b>
KNEK +15, WSOJ +6, WDAS +4, WIMX +3, KXOK +1	
<b>RAHSAAN PATTERSON • Where You Are (MCA)</b>	<b>+25</b>
WIMX +6, WBAV +6, WSOJ +5, WIKS +3, WMXD +3, WDAS +3, WSOL +2, WKXI +2, WFLM +2, KXOK +2	

# VIDEO PLAYLISTS



MOST PLAYED R&B TRACKS

	TW	LW
1 Puff Daddy & The Family, It's All About The Benjamins	25	29
2 Chris Rock, Champagne	23	16
3 Wyclef Jean Feat. Refugee Allstars, We Trying To Stay Alive	23	26
4 Busta Rhymes, Put Your Hands Where My Eyes Could See	18	29
5 Mariah Carey, Honey	18	18
6 Lil' Kim, Not Tonight	18	19
7 Wu-Tang Clan, Triumph	17	20
8 Jamiroquai, Virtual Insanity	15	3
9 Will Smith, Men In Black	15	10
10 Foxy Brown Feat. Dru Hill, Big Bad Mamma	13	19
11 Coolio, Ooh La La	13	11
12 Boyz II Men, 4 Seasons Of Loneliness	13	0
13 Mary J. Blige, Everything	10	10
14 The Notorious B.I.G. (Feat. Puff Daddy & Mase), Mo Money Mo Problems	10	30
15 Jamiroquai, Alright	8	6
16 Missy "Misdemeanor" Elliott, The Rain (Supa Dupa Fly)	7	2
17 Erykah Badu, On & On	6	1
18 The Notorious B.I.G., Hypnotize	6	1
19 Dru Hill, Never Make A Promise	5	7
20 Refugee Camp All Stars Feat. Pras (With Ky-Mani), Avenues	5	4
21 Toni Braxton, Un-Break My Heart	5	1
22 BLACKstreet (Feat. Dr. Dre), No Diggity	4	1
23 Babyface, How Come, How Long	4	0
24 Puff Daddy & Faith Evans (Feat. 112), I'll Be Missing You	4	4
25 Usher, You Make Me Wanna...	4	3



	TW	LW
1 Busta Rhymes, Put Your Hands Where My Eyes Could See	19	13
2 Puff Daddy & The Family, It's All About The Benjamins	17	19
3 Mariah Carey, Honey	16	15
4 The Notorious B.I.G. (Feat. Puff Daddy & Mase), Mo Money Mo Problems	14	10
5 Foxy Brown Feat. Dru Hill, Big Bad Mamma	13	15
6 Usher, You Make Me Wanna...	13	16
7 Mary J. Blige, I Can Love You	12	13
8 Mary J. Blige, Everything	12	11
9 Aaliyah, Hot Like Fire	12	7
10 SWV (Feat. Puff Daddy), Someone	11	11
11 Lost Boyz, Me And My Crazy World	11	10
12 BLACKstreet, Fix	10	12
13 Ginuwine, When Doves Cry	10	3
14 Myron, We Can Get Down	10	8
15 Magoo And Timbaland, Up Jumps Da Boogie	10	9
16 Lil' Kim, Not Tonight	10	11
17 Somethin' For The People, My Love Is The Shhh!	10	6
18 Boyz II Men, 4 Seasons Of Loneliness	10	0
19 K-Ci & JoJo, Last Nights Letter	10	10
20 Brian McKnight Feat. Mase, You Should Be Mine (Don't Waste Your Time)	10	12
21 Refugee Camp All Stars Feat. Pras (With Ky-Mani), Avenues	10	3
22 Next, Butta Love	9	6
23 Immature, I'm Not A Fool	9	11
24 God's Property, You Are The Only One	9	4
25 Vanessa Williams, Happiness	9	13
26 Milestone, I Care 'Bout You	9	10
27 Brownstone, Kiss And Tell	9	6
28 Chico DeBarge, Iggin' Me	9	2
29 Erykah Badu, Otherside Of The Game	8	10
30 Davina, So Good	8	9
31 Billy Porter, Show Me	8	5
32 Ginuwine, I'll Do Anything/I'm Sorry	7	7
33 Jagged Edge Feat. Da Brat & JD, The Way That You Talk	7	4
34 Wyclef Jean Feat. Refugee Allstars, We Trying To Stay Alive	7	11
35 Will Smith, Men In Black	7	6
36 Mia X Feat. Master P And Foxy Brown, The Party Don't Stop	7	5
37 Allure Feat. 112, All Cried Out	7	9
38 Coolio, Ooh La La	7	1
39 702, All I Want	6	9
40 Wu-Tang Clan, Triumph	6	10
41 Rome, Do You Like This	6	6
42 4.0, Have A Little Mercy	6	8
43 Missy "Misdemeanor" Elliott, The Rain (Supa Dupa Fly)	6	8
44 Eric Benet, True To Myself	6	8
45 Big Bub Feat. Queen Latifah & Heavy D, Need Your Love	6	7
46 Christian, Bring Back Your Love	6	2
47 K-Ball, Do It On The Upside	6	6
48 Maxwell, Whenever Wherever Whatever	5	8
49 Dru Hill, Never Make A Promise	5	3
50 Laurina, Can't Let Go	5	8

## R & B RECURRENT AIRPLAY

MAINSTREAM			ADULT		
RANK	TW PLAYS	LW PLAYS	RANK	TW PLAYS	LW PLAYS
1	910	911	1	216	226
IN MY BED DRU HILL (ISLAND)			I CAN MAKE IT BETTER LUTHER VANDROSS (LV/EPIC)		
2	874	772	2	203	192
I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) ROME (GRAND JURY/RCA)			DON'T LEAVE ME BLACKSTREET (INTERSCOPE)		
3	595	559	3	200	199
CUPID 112 (BAD BOY/ARISTA)			TEARS THE ISLEY BROTHERS (T-NECK/ISLAND)		
4	499	517	4	177	162
DON'T LEAVE ME BLACKSTREET (INTERSCOPE)			WHAT KIND OF MAN WOULD I BE MINT CONDITION (PERSPECTIVE/A&M)		
5	309	304	5	161	147
PONY GINUWINE (550 MUSIC/EPIC)			ASCENSION (DON'T EVER WONDER) MAXWELL (COLUMBIA)		
6	299	295	6	144	27
NO DIGGITY BLACKSTREET (FEATURING DR. DRE) (INTERSCOPE)			SARA SMILE AFTER 7 (VIRGIN)		
7	268	275	7	141	140
ONE IN A MILLION AALIYAH (BLACKGROUND/ATLANTIC)			FOR YOU I WILL MONICA (ROWDY/WARNER SUNSET/ATLANTIC)		
8	242	240	8	133	73
ONLY YOU 112 FEATURING THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)			YOUR SECRET LOVE LUTHER VANDROSS (LV/EPIC)		
9	236	246	9	126	109
WHAT KIND OF MAN WOULD I BE MINT CONDITION (PERSPECTIVE/A&M)			I BELIEVE IN YOU AND ME WHITNEY HOUSTON (ARISTA)		
10	202	210	10	101	91
NOBODY KEITH SWEAT FEATURING ATHENA CAGE (ELEKTRA/EEG)			WHAT'S ON TONIGHT MONTELL JORDAN (DEF JAM/MERCURY)		

Recurrents are titles which have appeared on either the R&B mainstream or R&B adult chart for more than 26 weeks and have dropped below the top 20.



Get That **Feelin' Inside**





POWER PLAYLISTS

For Week Ending September 7, 1997

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

HOT 97 WQHT PD: Steve Smith APD/MD: Tracy Clorhy MC: Deneen Womack. Playlist with 40 items including Busta Rhymes, The Notorious B.I.G., and Puff Daddy.

POWER 106 KPWR PD: Michelle Mercer MD: Damien Young. Playlist with 40 items including Mack 10, Busta Rhymes, and The Notorious B.I.G.

THE BEAT KKBT OM: Harold Austin APD: Maurice De Voe MD: Mariama Snider. Playlist with 40 items including God's Property, Busta Rhymes, and The Notorious B.I.G.

WBL5 PD: Lee Michaels MD: Michelle Campbell. Playlist with 40 items including Toni Braxton, Usher, and Busta Rhymes.

WGCI PD: Elroy R.C. Smith APD/MD: E.C. Cologne. Playlist with 40 items including Somethin' For The People, Busta Rhymes, and The Notorious B.I.G.

POWER 99 WUSL OM: Helen Little MD: Glenn Cooper. Playlist with 40 items including Busta Rhymes, Puff Daddy, and The Notorious B.I.G.

WPGC PD: Jay Stevens APD: Bob Holmcrans. Playlist with 40 items including Usher, Puff Daddy, and Busta Rhymes.

WJLB PD: Michael Saunders MD: Janet Gee. Playlist with 40 items including Ginuwine, The Notorious B.I.G., and Busta Rhymes.

KMEL PD: Michelle Santosuosso APD/MD: Joey Arbogay. Playlist with 40 items including Foxy Brown, Busta Rhymes, and The Notorious B.I.G.

V103 PD: Tony Brown MD: Rajeev Shabazz. Playlist with 40 items including Usher, Ginuwine, and Busta Rhymes.

WKYS VP/Pgm: Steve Hegwood PD: Damon Williams MC: Lisa Lisa. Playlist with 40 items including Usher, Puff Daddy, and Busta Rhymes.

THE BOX KBX Houston PD: Robert Scorpio MD: Kathon Powell. Playlist with 40 items including Lil' Kim, The Notorious B.I.G., and Busta Rhymes.

K104 PD: Skip Cheatham. Playlist with 40 items including Usher, Ghetto Twinz, and Ginuwine.

PHILLY 103.9 WPHI PD/MD: Mic Fox. Playlist with 40 items including Busta Rhymes, Usher, and Puff Daddy.

99 JAMZ WEDR PD: James Thomas. Playlist with 40 items including Robin S., God's Property, and Sam Sater.

92Q WERG PD: Tom Calococci. Playlist with 40 items including Dru Hill, Busta Rhymes, and The Notorious B.I.G.

WCHB President: Terry Arnold APD/MD: Vicki Preston. Playlist with 40 items including Usher, Busta Rhymes, and The Notorious B.I.G.

HOT 97.5 WHTA VP/Pgm: Steve Hegwood PD: Sean Taylor MD: Chaka Zulu. Playlist with 40 items including Busta Rhymes, Puff Daddy, and The Notorious B.I.G.

POWER PLAYLISTS

For Week Ending September 7, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumulative are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon region.

Grid of 12 radio station playlists including WZAK, Q93, K97, 102 JAMZ, 103 JAMZ, and POWER 98. Each station listing includes song titles, artists, and cumulative play counts.

Grid of 12 radio station playlists including MAJIC 108, K97.5, 102 JAMZ, HOT 103 JAMZ, 99 JAMZ, and THE BIG DM. Each station listing includes song titles, artists, and cumulative play counts.

Grid of 12 radio station playlists including V100, 106 JAMZ, THE WIZ, 95.7 JAMZ, THE FOX, and WENN. Each station listing includes song titles, artists, and cumulative play counts.



SONG ACTIVITY REPORTS

For Week Ending September 7, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.



Table for ALLIE FEAT. 112 718/124. Includes columns for Total Stations (52), Chart Move (Debut 34), and station data for various cities like New York, L.A., Chicago, etc.

Table for ERYKAH BADU 952/130. Includes columns for Total Stations (56), Chart Move (30-27), and station data for various cities like New York, L.A., Chicago, etc.

Table for MARY J. BLIGE 2070/223. Includes columns for Total Stations (71), Chart Move (3-2), and station data for various cities like New York, L.A., Chicago, etc.

Table for BONE THUGS-N-HARMONY 440/83. Includes columns for Total Stations (45), Chart Move (25-18), and station data for various cities like New York, L.A., Chicago, etc.

Table for BOYZ II MEN 1267/345. Includes columns for Total Stations (70), Chart Move (25-18), and station data for various cities like New York, L.A., Chicago, etc.

Table for FOXY BROWN FEAT. DRU HILL 1769/47. Includes columns for Total Stations (73), Chart Move (5-6), and station data for various cities like New York, L.A., Chicago, etc.

Table for BUSTA RHYMES 1276/223. Includes columns for Total Stations (70), Chart Move (21-17), and station data for various cities like New York, L.A., Chicago, etc.

Table for MARIAH CAREY 1861/202. Includes columns for Total Stations (71), Chart Move (6-4), and station data for various cities like New York, L.A., Chicago, etc.

Table for GHETTO TWIINZ 518/39. Includes columns for Total Stations (30), Chart Move (25-18), and station data for various cities like New York, L.A., Chicago, etc.

Table for GINUWINE 1555/1. Includes columns for Total Stations (65), Chart Move (9-9), and station data for various cities like New York, L.A., Chicago, etc.

Table for GOD'S PROPERTY 794/108. Includes columns for Total Stations (54), Chart Move (38-31), and station data for various cities like New York, L.A., Chicago, etc.

Table for SIMONE HINES 582/99. Includes columns for Total Stations (48), Chart Move (25-18), and station data for various cities like New York, L.A., Chicago, etc.

Table for IMMATURE 769/138. Includes columns for Total Stations (61), Chart Move (Re-entry 33), and station data for various cities like New York, L.A., Chicago, etc.

Table for JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 1557/712. Includes columns for Total Stations (70), Chart Move (28-8), and station data for various cities like New York, L.A., Chicago, etc.

Table for JOE 1783/27. Includes columns for Total Stations (69), Chart Move (4-5), and station data for various cities like New York, L.A., Chicago, etc.

SONG ACTIVITY REPORTS

For Week Ending September 7, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for K-CI & JOJO, PATTI LABELLE, MASE, MASTER P FEAT. YOUNG BLEED AND C-LOC, and BRIAN MCKNIGHT FEAT. MASE.

Grid of song activity reports for MIA X FEAT. MASTER P AND FOXY BROWN, MILESTONE, MYRON, NEXT, and QUEEN LATIFAH.

Grid of song activity reports for SAM SALTER, SOMETHIN' FOR THE PEOPLE, TOTAL, USHER, and VANESSA WILLIAMS.

AIRPOWER (Minimum 200 detections for the first time)

ERYKAH BADU 234/39
Othside Of The Game (Kedar/Universal)
Total Stations: 22/Chart Move: 26-19

LUTHER VANDROSS 217/88
When You Call On Me/Baby That's When I Come Runnin' (LV/Epic)
Total Stations: 27/Chart Move: 39-21

MAXWELL 214/28
Whenever Wherever Whatever (Columbia)
Total Stations: 22/Chart Move: 29-23

MILESTONE 209/17
I Care 'Bout You (LaFace/Arista)
Total Stations: 25/Chart Move: 28-26

AIRPOWER BOUND

VANESSA WILLIAMS 197/13
Happiness (Mercury)
Total Stations: 15/Chart Move: 30-27

JONATHAN BUTLER 194/21
Do You Love Me? (N2K Encoded)
Total Stations: 18/Chart Move: 32-28

ADRIANA EVANS 170/9
Love Is All Around (PMP/Loud)
Total Stations: 21/Chart Move: 34-32

MARK MORRISON 159/0
Return Of The Mack (Atlantic)
Total Stations: 14/Chart Move: 35-34

BONEY JAMES 141/18
Sweet Thing (Warner Bros.)
Total Stations: 17/Chart Move: Debut 37

BRIAN MCKNIGHT (FEAT. MASE) 139/33
You Should Be Mine (Don't Waste Your Time) (Mercury)
Total Stations: 13/Chart Move: Debut 38

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 138/69
Got 'Til It's Gone (Virgin)
Total Stations: 13/Chart Move: Debut 39

SAM SALTER 136/33
After 12, Before 6 (LaFace/Arista)
Total Stations: 14/Chart Move: Debut 40

CHART BOUND

USHER 133/23
You Make Me Wanna... (LaFace/Arista)
Total Stations: 12

TONYA 124/1
I've Been Having An Affair (J-Town/Malaco)
Total Stations: 14

EN VOGUE 113/17
Too Gone, Too Long (EastWest/EEG)
Total Stations: 12

GOD'S PROPERTY 113/1
You Are The Only One (B-Rite/Interscope)
Total Stations: 10

JON B. 107/19
Don't Say (Yab Yum/550 Music/Epic)
Total Stations: 9

FRANKIE 87/7
If I Had You (Chucklife/Epic)
Total Stations: 7

MOST NEW STATIONS

LUTHER VANDROSS 7
JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 5
OLETA ADAMS 3
ERYKAH BADU 3

FRANKIE 87/7
If I Had You (Chucklife/Epic)
Total Stations: 7

RAHSAAN PATTERSON 85/20
Spend The Night (MCA)
Total Stations: 11

TOTAL 78/8
What About Us (LaFace/Arista)
Total Stations: 6

K-CI & JOJO 77/18
Last Night's Letter (MCA)
Total Stations: 6

Airpower awarded to those records which attain 200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.

R & B / A D U L T P O W E R P L A Y L I S T S

98.7 KISS FM
WRKS New York
PD/MD: Toya Beasley
TW LW
1 Boyz II Men, 4 Seasons Of Loneliness 20 1

V103
WVAZ Chicago
OM: Maxx Myrick
APD/MD: Jamilla Muhammad
TW LW
1 God's Property, Stomp 26 22

WHUR
WHUR Washington, DC
PD: Hector Hannibal
MD: David A. Dickinson
TW LW
1 Sounds Of Blackness, Hold On 21 13

WDAS
WDAS Philadelphia
PD: Joe "Butterball" Tamburro
APD/MD: Daisey Davis
TW LW
1 Babyface, Every Time I Close My Eyes 22 13

HOT 105
WHQT Miami
PD: Tony Kidd
APD: Phil Michaels
TW LW
1 Tony Toni Tone, Thinking Of You 33 33

KISS 104
WALR Atlanta
APD/MD: Marie Stevens
TW LW
1 Toni Braxton, I Love Me Some Him 19 17

MAJIC 102
KMJQ Houston
PD: Carl Conner
MD: Carla Boatner
TW LW
1 Joe, The Love Scene 29 28

MIX 92.3
WMXD Detroit
PD: Monica Starr
MD: Tony Rankin
TW LW
1 Erykah Badu, Next Lifetime 23 22

MAJIC 102.3
WMMJ Washington
PD/MD: Doug Gilmore
APD: Ron Thompson
TW LW
1 Kenny Lattimore, For You 26 29

RHYTHM 102.3
KJLH Los Angeles
PD/MD: Cliff Winston
TW LW
1 God's Property, Stomp 37 31

V100
KRBV Dallas
PD: Thomas Bacote
APD: Keith Solis
TW LW
1 Joe, The Love Scene 27 26

SMOOTH 101
KJMS Memphis
PD: Bobby O'Jay
TW LW
1 Patti LaBelle, Shoe Was On The Other Foo 17 15

FM98
WYLD New Orleans
PD: LaBron Joseph
TW LW
1 Joe, The Love Scene 30 18

MAGIC 95.9
WWIN Baltimore
PD: Kathy Brown
TW LW
1 Kenny Lattimore, For You 25 18

FOXY 107
WFXC Raleigh
PD: Evelyn Krahn
TW LW
1 Tony Toni Tone, Thinking Of You 21 20

MIX 97
KXOK St. Louis
PD: Mike Love
TW LW
1 Trina Broussard, Inside My Love 23 20

KISS 102
WIKS New Bern
PD: B.K. Kirkland
MD: Dennis Lee
TW LW
1 Kenny Lattimore, For You 31 27

THE TOUCH
WBAV Charlotte
NPD: Monica Logan
PD: Andre Carson
TW LW
1 Kenny Lattimore, For You 41 38

# MONITOR RADIO PANELS

## R&B/MAINSTREAM (73)

Atlanta	WHTA	Lexington, Ky.	WTKT
	WVEE	Little Rock, Ark.	KIPR
Augusta, Ga.	WFXA	Los Angeles	KKBT
	WIIZ		KPWR
Baltimore	WERQ	Louisville, Ky.	WGZB
Baton Rouge, La.	KTBT	Memphis	WHRK
	WEMX	Miami	WEDR
Birmingham, Ala.	WBHJ	Milwaukee	WKKV
	WENN		WNOV*
Boston	WILD	Mobile, Ala.	WBLX
Buffalo, N.Y.	WBLK		WYOK
Charleston, S.C.	WWWZ	Montgomery, Ala.	WZHT
Charlotte, N.C.	WPEG	Nashville	WQQK
Chattanooga, Tenn.	WJTT	New Orleans	WQUE
Chicago	WGCI	New York	WBLS
Cincinnati	WIZF		WQHT
Cleveland	WZAK	Norfolk, Va.	WOWI
Columbia, S.C.	WVDM	Oklahoma City	KVSP
Columbus, Ga.	WFXE	Orlando, Fla.	WJHM
Columbus, Ohio	WCKX	Philadelphia	WPHI
Dallas	KKDA		WUSL
Dayton, Ohio	WBTT	Pittsburgh	WAMO
	WROU	Raleigh, N.C.	WQOK
Detroit	WCHB	Richmond, Va.	WCDX
	WJLB		WPLZ
Fayetteville, N.C.	WZFX	Rochester, N.Y.	WDKX
Flint, Mich.	WDZZ	St. Louis	KMJM
Greensboro, N.C.	WJMH	Saginaw, Mich.	WTLZ
Greenville, S.C.	WJMZ	San Antonio, Texas	KSJL
Houston	KBXX	San Francisco	KMEL
Huntsville, Ala.	WEUP	Savannah, Ga.	WEAS
Indianapolis	WTLC		WSGF
Jackson, Miss.	WJMI	Shreveport, La.	KDKS
Jacksonville, Fla.	WJBT		KMJJ
Kansas City	KPRS	Tulsa, Okla.	KJMM
Lafayette, La.	KRRQ	Washington, D.C.	WKYS
			WPGC

## R&B/ADULT (32)

Atlanta	WALR	Los Angeles	KJLH
Baltimore	WWIN	Memphis	KJMS
Baton Rouge, La.	KQXL	Miami	WHQT
Birmingham, Ala.	WTUG	Milwaukee	WMCS
Charleston, S.C.	WMGL	New Bern, N.C.	WIKS
Charlotte, N.C.	WBAV	New Orleans	WYLD
Chicago	WVAZ	New York	WRKS
Columbus, Ohio	WJZA	Philadelphia	WDAS
Dallas	KRBV	Raleigh, N.C.	WFXC
Denver	KDKO	Richmond, Va.	WSOJ
Detroit	WMXD	St. Louis	KATZ
Fort Pierce, Fla.	WFLM		KXOK
Houston	KMJQ	Tampa, Fla.	WTMP
Jackson, Miss.	WKXI	Toledo, Ohio	WIMX
Jacksonville, Fla.	WSOL	Washington, D.C.	WHUR
Lafayette, La.	KNEK		WMMJ

## CROSSOVER (52)

Albuquerque, N.M.	KYLZ	Lafayette, La.	KRRQ
Atlanta	WHTA	Las Vegas	KLUC
Augusta, Ga.	WFXA	Los Angeles	KKBT
Baltimore	WERQ		KPWR
Birmingham, Ala.	WBHJ	Louisville, Ky.	WGZB
Boston	WJMN	Miami	WPOW
Charlotte, N.C.	WPEG	Milwaukee	WKKV
Chattanooga, Tenn.	WKXJ	Mobile, Ala.	WYOK
Charleston, S.C.	WWWZ	Monterey, Calif.	KDON
Chicago	WGCI	New Orleans	WQUE
Cincinnati	WIZF	New York	WQHT
Columbus, Ohio	WCKX	Orlando, Fla.	WJHM
Dallas	KKDA	Oxnard, Calif.	KCAQ
Dayton, Ohio	WBTT	Philadelphia	WPHI
Denver	KQKS	Phoenix	KKFR
Detroit	WJLB	Providence, R.I.	WWKX
Fresno, Calif.	KBOS	Raleigh, N.C.	WQOK
Greenville, S.C.	WJMZ	Roanoke, Va.	WJJS
Greensboro, N.C.	WJMH	San Diego	XHTZ
Honolulu	KIKI	San Francisco	KMEL
	KQMQR		KYLD
Houston	KBXX	Seattle	KUBE
Indianapolis	WHHH	Washington, D.C.	WKYS
Jackson, Miss.	WJMI		WPGC
Jacksonville, Fla.	WJBT	Wichita, Kan.	KDGS

\*Readded to panel.

# R & B / ADULT

## SONG ACTIVITY REPORTS



For Week Ending September 7, 1997

Detailed song tracking information for the last 2 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain		Total Plays/Gain		Total Plays/Gain	
<b>ERYKAH BADU</b> 234/39 <i>Otherside Of The Game (Kedar/Universal)</i> Total Stations: 22 Chart Move: 26-19		<b>BOYZ II MEN</b> 369/108 <i>4 Seasons Of Loneliness (Motown)</i> Total Stations: 31 Chart Move: 16-7		<b>TRINA BROUSSARD</b> 214/9 <i>Inside My Love (So So Def/Columbia)</i> Total Stations: 21 Chart Move: 24-24	
<b>JONATHAN BUTLER</b> 194/21 <i>Do You Love Me? (N2K Encoded)</i> Total Stations: 18 Chart Move: 32-28		<b>EN VOGUE</b> 113/17 <i>Too Gone, Too Long (EastWest/EEG)</i> Total Stations: 12		<b>ADRIANA EVANS</b> 170/9 <i>Love Is All Around (PMP/Loud)</i> Total Stations: 21 Chart Move: 34-32	
<b>JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL)</b> 138/69 <i>Got 'Til It's Gone (Virgin)</i> Total Stations: 13 Chart Move: Debut 39		<b>BONEY JAMES</b> 141/18 <i>Sweet Thing (Warner Bros.)</i> Total Stations: 17 Chart Move: Debut 37		<b>JOE</b> 538/43 <i>The Love Scene (Jive)</i> Total Stations: 30 Chart Move: 3-2	
<b>PATTI LABELLE</b> 328/75 <i>Shoe Was On The Other Foot (MCA)</i> Total Stations: 28 Chart Move: 17-11		<b>PATTI LABELLE</b> 498/5 <i>When You Talk About Love (MCA)</i> Total Stations: 32 Chart Move: 4-4		<b>MAXWELL</b> 214/28 <i>Whenever Whenever (Columbia)</i> Total Stations: 22 Chart Move: 29-23	
<b>BRIAN MCKNIGHT FEAT. MASE</b> 139/33 <i>You Should Be Mine (Don't Waste Your Time) (Mercury)</i> Total Stations: 13 Chart Move: Debut 38		<b>MILESTONE</b> 209/17 <i>I Care 'Bout You (LaFace/Arista)</i> Total Stations: 25 Chart Move: 28-26		<b>TEDDY PENDERGRASS</b> 216/11 <i>Give It To Me (Surefire/Wind-up)</i> Total Stations: 20 Chart Move: 23-22	
<b>ROME</b> 270/17 <i>Do You Like This (Grand Jury/RCA)</i> Total Stations: 21 Chart Move: 18-16		<b>SAM SALTER</b> 136/33 <i>After 12, Before 6 (LaFace/Arista)</i> Total Stations: 14 Chart Move: Debut 40		<b>TONYA</b> 124/1 <i>I've Been Having An Affair (J-Town/Malaco)</i> Total Stations: 14 Chart Move: 30-27	
<b>USHER</b> 133/23 <i>You Make Me Wanna... (LaFace/Arista)</i> Total Stations: 12		<b>LUTHER VANDROSS</b> 217/88 <i>When You Call On Me/Baby That's When I Come Runnin' (LVI/Epic)</i> Total Stations: 27 Chart Move: 39-21		<b>VANESSA WILLIAMS</b> 197/13 <i>Happiness (Mercury)</i> Total Stations: 15 Chart Move: 30-27	



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to R&B Airplay Monitor. 52 crossover stations are electronically monitored 24 hours a day, 7 days a week. Rap chart detections are taken from 34 top 40/rhythm and 73 R&B mainstream panels. Songs ranked by number of detections. © 1997, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	RAP		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	22	<b>MO MONEY MO PROBLEMS</b> BAD BOY/ARISTA 2 weeks at No. 1	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	2840	2926	
2	2	15	<b>MEN IN BLACK</b> COLUMBIA	WILL SMITH	2509	2761	
3	3	17	<b>I'LL BE MISSING YOU</b> BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEATURING 112)	2242	2276	
4	4	10	<b>BIG BAD MAMMA</b> VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEATURING DRU HILL	2238	2217	
5	5	15	<b>NOT TONIGHT</b> UNDEAS/TOMMY BOY/ATLANTIC	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	2045	2199	
6	7	20	<b>IT'S ALL ABOUT THE BENJAMINS</b> BAD BOY/ARISTA	PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G., LIL' KIM & THE LOX)	1557	1560	
7	8	13	<b>UP JUMPS DA BOOGIE</b> BLACKGROUND/ATLANTIC	MAGOO AND TIMBALAND	1412	1437	
8	6	16	<b>THE RAIN (SUPA DUPA FLY)</b> EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT	1370	1570	
9	9	6	<b>PUT YOUR HANDS WHERE MY EYES COULD SEE</b> ELEKTRA/EEG	BUSTA RHYMES	1323	1087	
10	10	10	<b>THE PARTY DON'T STOP</b> NO LIMIT/PRIORITY	MIA X FEAT. MASTER P & FOXY BROWN	1107	1080	
11	14	2	<b>FEEL SO GOOD</b> BAD BOY/ARISTA	MASE	827	586	
12	11	15	<b>LOVIN' YOU TONIGHT</b> BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. R. KELLY)	758	789	
13	17	5	<b>PIECE OF MY HEART</b> VIRGIN	SHAGGY (FEATURING MARSHA)	632	558	
14	13	29	<b>HYPNOTIZE</b> BAD BOY/ARISTA	THE NOTORIOUS B.I.G.	583	614	
15	18	7	<b>HOW YA DO DAT</b> NO LIMIT/PRIORITY	MASTER P FEAT. YOUNG BLEED AND C-LOC	575	514	
16	23	3	<b>★★★ AIRPOWER ★★★</b>		573	422	
			<b>IF I COULD TEACH THE WORLD</b> RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY			
17	12	14	<b>TAKE IT TO THE STREETS</b> VIOLATOR/ELEKTRA/EEG	RAMPAGE FEAT. BILLY LAWRENCE	544	648	
18	21	3	<b>★★★ AIRPOWER ★★★</b>		529	451	
			<b>AVENUES</b> ARISTA	REFUGEE CAMP ALL STARS FEATURING PRAS (WITH KY-MANI)			
19	19	7	<b>★★★ AIRPOWER ★★★</b>		518	479	
			<b>RESPONSIBILITY</b> RAP-A-LOT/NOO TRYBE/VIRGIN	GHETTO TWIINZ			
20	15	7	<b>HEY AZ</b> NOO TRYBE/EMI/VIRGIN	AZ FEATURING SWV	509	580	
21	16	9	<b>DOWN FOR YOURS</b> NASTYBOY/GLASSNOTE/MERCURY	NASTYBOY KLUCK FEAT. ROGER TROUTMAN	492	560	
22	25	3	<b>GUANTANAMERA</b> RUFFHOUSE/COLUMBIA	WYCLEF JEAN FEAT. REFUGEE ALLSTARS	464	369	
23	26	3	<b>BACKYARD BOOGIE</b> PRIORITY	MACK 10	459	368	
24	28	2	<b>FIRM BIZ</b> AFTERMATH/INTERSCOPE	NAS, FOXY BROWN, AZ (FEAT. DAWN ROBINSON)	442	340	
25	20	12	<b>JUST LIKE CANDY</b> SUAVE HOUSE/RELATIVITY	EIGHTBALL & MJG	403	456	
26	29	2	<b>CANDY</b> DEF JAM/MERCURY	LL COOL J	379	326	
27	36	3	<b>I MISS MY HOMIES</b> NO LIMIT/PRIORITY	MASTER P FEAT. PIMP C AND THE SHOCKER	372	266	
28	24	18	<b>WE TRYING TO STAY ALIVE</b> RUFFHOUSE/COLUMBIA	WYCLEF JEAN FEAT. REFUGEE ALLSTARS	340	384	
29	22	9	<b>C U WHEN U GET THERE</b> TOMMY BOY	COOLIO FEATURING 40 THEVZ	339	445	
30	30	5	<b>THUG LUV</b> RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY FEATURING 2PAC	334	317	
31	34	7	<b>BEEN AROUND THE WORLD</b> BAD BOY/ARISTA	PUFF DADDY (FEAT. THE NOTORIOUS B.I.G. & MASE)	322	293	
32	33	9	<b>WE JUST WANNA PARTY WITH YOU</b> COLUMBIA	SNOOP DOGGY DOGG FEAT. JD	299	312	
33	31	21	<b>SMILE</b> RAP-A-LOT/NOO TRYBE/VIRGIN	SCARFACE FEATURING 2PAC & JOHNNY P	291	304	
34	32	6	<b>ME AND MY CRAZY WORLD</b> UNIVERSAL	LOST BOYZ	287	300	
35	38	17	<b>LOOK INTO MY EYES</b> RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	252	246	
36	40	3	<b>SENIORITA</b> BAD BOY/ARISTA	PUFF DADDY	252	231	
37	<b>NEW▶</b>		<b>MEN OF STEEL</b> T.W.ISM/QWEST/WARNER BROS.	SHAQUILLE O'NEAL, ICE CUBE, B REAL, PETER GUNZ & KRS-ONE	230	235	
38	39	21	<b>WHO YOU WIT</b> QWEST/WARNER BROS.	JAY-Z	227	240	
39	<b>RE-ENTRY</b>		<b>WHOOPI! WHOOPI!</b> DA BOMB/BIG BEAT/ATLANTIC	DJ POOH (FEATURING KAM)	224	221	
40	35	8	<b>NEVER SEEN BEFORE</b> DEF JAM/MERCURY	EPMD	219	271	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 500 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	2	7	<b>YOU MAKE ME WANNA...</b> LAFACE/ARISTA 1 week at No. 1	USHER	2059	1791	
2	1	18	<b>MO MONEY MO PROBLEMS</b> BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1953	2004	
3	3	6	<b>HONEY</b> COLUMBIA	MARIAH CAREY	1720	1601	
4	7	9	<b>EVERYTHING</b> MCA	MARY J. BLIGE	1600	1412	
5	4	11	<b>NOT TONIGHT</b> UNDEAS/TOMMY BOY/ATLANTIC	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	1473	1475	
6	6	9	<b>BIG BAD MAMMA</b> VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEATURING DRU HILL	1409	1428	
7	9	9	<b>NEVER MAKE A PROMISE</b> ISLAND	DRU HILL	1397	1338	
8	5	14	<b>MEN IN BLACK</b> COLUMBIA	WILL SMITH	1331	1467	
9	21	2	<b>GOT 'TIL IT'S GONE</b> VIRGIN	JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL)	1259	767	
10	8	17	<b>G.H.E.T.T.O.U.T.</b> BIG BEAT/ATLANTIC	CHANGING FACES	1200	1349	
11	10	17	<b>I'LL BE MISSING YOU</b> BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEAT. 112)	1174	1203	
12	20	3	<b>4 SEASONS OF LONELINESS</b> MOTOWN	BOYZ II MEN	1046	788	
13	18	21	<b>I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)</b> GRAND JURY/RCA	ROME	1028	845	
14	14	8	<b>THE LOVE SCENE</b> JIVE	JOE	1023	940	
15	13	9	<b>IT'S ALL ABOUT THE BENJAMINS</b> BAD BOY/ARISTA	PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G., LIL' KIM & THE LOX)	965	942	
16	11	13	<b>STOMP</b> B-RITE/INTERSCOPE	GOD'S PROPERTY	961	986	
17	15	7	<b>LOVE YOU DOWN</b> SO SO DEF/COLUMBIA	INOJ	957	925	
18	16	9	<b>I CAN LOVE YOU</b> MCA	MARY J. BLIGE	887	909	
19	17	8	<b>UP JUMPS DA BOOGIE</b> BLACKGROUND/ATLANTIC	MAGOO AND TIMBALAND	871	859	
20	12	11	<b>THE RAIN (SUPA DUPA FLY)</b> EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT	869	950	
21	23	5	<b>WHAT ABOUT US</b> LAFACE/ARISTA	TOTAL	858	742	
22	27	3	<b>★★★ AIRPOWER ★★★</b>		842	647	
			<b>ALL CRIED OUT</b> TRACK MASTERS/CRAVE	ALLURE FEATURING 112			
23	24	3	<b>★★★ AIRPOWER ★★★</b>		830	689	
			<b>PUT YOUR HANDS WHERE MY EYES COULD SEE</b> ELEKTRA/EEG	BUSTA RHYMES			
24	22	8	<b>I'LL DO ANYTHING/I'M SORRY</b> 550 MUSIC/EPIC	GINUWINE	802	762	
25	19	9	<b>SOMEONE</b> RCA	SWV (FEATURING PUFF DADDY)	770	844	
26	32	3	<b>MY LOVE IS THE SHHH!</b> WARNER BROS.	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	680	487	
27	25	22	<b>CUPID</b> BAD BOY/ARISTA	112	642	653	
28	26	5	<b>2 BECOME 1</b> VIRGIN	SPICE GIRLS	633	649	
29	28	7	<b>INVISIBLE MAN</b> MOTOWN	98 DEGREES	613	599	
30	30	3	<b>DO YOU LIKE THIS</b> GRAND JURY/RCA	ROME	594	545	
31	35	2	<b>YOU SHOULD BE MINE (DON'T WASTE YOUR TIME)</b> MERCURY	BRIAN MCKNIGHT FEAT. MASE	579	461	
32	29	4	<b>THE PARTY DON'T STOP</b> NO LIMIT/PRIORITY	MIA X FEAT. MASTER P & FOXY BROWN	573	574	
33	34	16	<b>QUIT PLAYING GAMES (WITH MY HEART)</b> JIVE	BACKSTREET BOYS	572	466	
34	37	2	<b>FEEL SO GOOD</b> BAD BOY/ARISTA	MASE	556	431	
35	<b>NEW▶</b>		<b>BARBIE GIRL</b> MCA	AQUA	521	366	
36	33	9	<b>LOVIN' YOU TONIGHT</b> BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. R. KELLY)	512	470	
37	31	9	<b>FIX</b> INTERSCOPE	BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH	486	544	
38	38	2	<b>HEAVEN</b> REPRISE/WARNER BROS.	NU FLAVOR	465	424	
39	<b>NEW▶</b>		<b>OTHERSIDE OF THE GAME</b> KEDAR/UNIVERSAL	ERYKAH BADU	440	386	
40	<b>NEW▶</b>		<b>TOO GONE, TOO LONG</b> EASTWEST/EEG	EN VOGUE	396	376	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

**KK KEE P H T**

**REAL**

**FROM THE TRADE PUBLICATION THAT INVENTED REAL.**

**AIRPLAY**  
**Monitor**



For Week Ending September 7, 1997

COMBINED R&B MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			ADULT			RHYTHMIC TOP 40		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	19	MO MONEY MO PROBLEMS (BAD BOY/ARISTA)	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	51.1736	2851	4	50.9850	2937	3	31.8297	1443	11	0.0369	11	—	19.3070	1397	3
2	2	8	YOU MAKE ME WANNA... (LAFACE/ARISTA)	USHER	49.6845	3660	2	44.0411	3307	2	40.8539	2763	1	0.9142	133	—	7.9164	764	13
3	3	6	HONEY (COLUMBIA)	MARIAH CAREY	45.6686	3692	1	42.7788	3517	1	27.1235	1861	4	3.1982	363	8	15.3469	1468	2
4	5	8	EVERYTHING (MCA)	MARY J. BLIGE	40.7073	3039	3	36.9489	2724	6	31.0371	2070	2	1.5240	214	25	8.1462	755	14
5	7	12	NEVER MAKE A PROMISE (ISLAND)	DRU HILL	36.9260	2646	5	35.4268	2687	7	31.9893	1974	3	2.3314	298	14	2.6053	374	27
6	6	17	I'LL BE MISSING YOU (BAD BOY/ARISTA)	PUFF DADDY & FAITH EVANS (FEATURING 112)	36.4143	2289	11	36.5293	2314	9	14.7104	963	26	0.2588	47	—	21.4451	1279	4
7	4	12	MEN IN BLACK (COLUMBIA)	WILL SMITH	36.0165	2515	7	40.1919	2764	5	12.7530	915	28	0.0355	6	—	23.2280	1594	1
8	10	9	BIG BAD MAMMA (VIOLATOR/DEF JAM/MERCURY)	FOXY BROWN FEATURING DRU HILL	34.6051	2258	12	33.0680	2240	10	29.7359	1769	6	0.0980	20	—	4.7712	469	23
9	19	2	GOT TIL IT'S GONE (VIRGIN)	JANET JACKSON (FEATURING Q-TIP AND JONI MITCHELL)	34.3935	2415	9	22.5370	1365	24	22.5261	1557	8	1.5088	138	39	10.3586	720	15
10	8	14	NOT TONIGHT (UNDEAD/STONY BOY/ATLANTIC)	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGE MARTINEZ	32.6817	2050	14	35.2020	2205	11	24.7448	1337	14	0.0166	5	—	7.9203	708	19
11	20	3	4 SEASONS OF LONELINESS (MOTOWN)	BOYZ II MEN	32.3966	2401	10	22.2609	1755	13	17.0309	1267	18	5.5688	369	7	9.7969	765	12
12	9	22	G.H.E.T.T.O.U.T. (BIG BEAT/ATLANTIC)	CHANGING FACES	32.1900	2489	8	34.3948	2812	4	20.2902	1410	12	2.7949	360	9	9.1049	719	16
13	11	18	STOMP (B-RITE/INTERSCOPE)	GOD'S PROPERTY	31.3193	2103	13	32.9807	2180	12	19.6374	1068	23	6.7556	467	5	4.9263	568	20
14	13	8	THE LOVE SCENE (JIVE)	JOE	30.8669	2630	6	28.3553	2566	8	23.8521	1783	5	4.8685	538	2	2.1463	309	30
15	16	4	PUT YOUR HANDS WHERE MY EYES COULD SEE (ELEKTRA/EEG)	BUSTA RHYMES	27.9617	1324	28	23.6350	1088	36	27.3506	1276	17	0.0034	1	—	0.6077	47	—
16	14	11	IT'S ALL ABOUT THE BENJAMINS (BAD BOY/ARISTA)	PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G., LIL' KIM & THE LO)	27.5578	1569	20	27.6467	1576	19	26.6175	1458	10	0.0533	12	—	0.8870	99	—
17	12	13	I CAN LOVE YOU (MCA)	MARY J. BLIGE	26.3806	1420	25	28.6836	1497	21	25.7240	1317	16	0.3843	56	—	0.2723	47	—
18	17	5	WHAT ABOUT US (LAFACE/ARISTA)	TOTAL	25.7370	2810	16	23.4775	1606	18	25.0983	1602	7	0.1965	78	—	0.4422	130	—
19	18	23	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) (GRAND JURY/IRCA)	ROME	25.4217	1831	15	23.0669	1645	16	15.6119	874	—	1.4627	189	29	8.3471	768	11
20	23	8	I'LL DO ANYTHING/I'M SORRY (550 MUSIC/EPIC)	GINUWINE	22.4522	1631	18	20.3885	1611	17	22.0603	1555	9	0.0890	18	—	0.3029	58	—
21	21	35	IN MY BED (ISLAND)	DRU HILL	21.4773	1126	35	20.7528	1116	35	19.1524	910	—	0.8408	98	—	1.4841	118	—
22	22	8	UP JUMPS DA BOOGIE (BLACKGROUND/ATLANTIC)	MAGOO AND TIMBALAND	21.1439	1420	24	20.6226	1456	22	20.1143	1250	20	0.0218	8	—	1.0078	162	—
23	27	6	LOVE YOU DOWN (SO SO DEF/COLUMBIA)	INOJ	20.8798	1567	21	17.7212	1444	23	3.4966	325	—	0.0297	15	—	17.3535	1227	5
24	15	13	THE RAIN (SUPA DUPA FLY) (EASTWEST/EEG)	MISSY "MISDEMEANOR" ELLIOTT	20.4771	1380	27	24.2501	1575	20	18.1844	1092	22	0.0278	10	—	2.2649	278	33
25	34	3	MY LOVE IS THE SHHH! (WARNER BROS.)	SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA	19.3128	1574	19	14.8194	1268	27	17.5650	1393	13	0.2359	66	—	1.5119	115	—
26	30	5	DO YOU LIKE THIS (GRAND JURY/IRCA)	ROME	18.9956	1707	17	16.8699	1663	15	16.8272	1334	15	1.6553	270	16	0.5131	103	—
27	<b>NEW</b>		ALL CRIED OUT (TRACK MASTERS/CRAYE)	ALLURE FEATURING 112	18.2722	1488	23	12.3620	1191	29	9.1776	718	34	0.1105	51	—	8.9841	719	17
28	25	24	FOR YOU (COLUMBIA)	KENNY LATTIMORE	18.0114	1182	33	18.1510	1167	31	10.1070	591	—	7.8906	585	1	0.0138	6	—
29	32	2	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) (MERCURY)	BRIAN MCKNIGHT FEATURING MASE	17.3515	1408	26	15.5337	1177	30	14.9887	1108	21	1.2807	139	38	1.0821	161	—
30	28	6	2 BECOME 1 (VIRGIN)	SPICE GIRLS	17.3384	1203	31	17.4135	1249	28	0.1610	40	—	—	—	—	17.1774	1163	6
31	31	29	RETURN OF THE MACK (ATLANTIC)	MARK MORRISON	16.4415	1313	29	16.0050	1288	26	6.0872	439	—	2.2130	159	34	8.1413	715	18
32	38	9	QUIT PLAYING GAMES (WITH MY HEART) (JIVE)	BACKSTREET BOYS	16.3817	1101	38	13.5791	949	46	0.0485	20	—	—	—	—	16.3332	1081	7
33	35	33	DON'T LEAVE ME (INTERSCOPE)	BLACKSTREET	15.6954	1123	36	14.7239	1138	33	7.5666	499	—	2.4390	203	—	4.9502	421	—
34	<b>NEW</b>		FEEL SO GOOD (BAD BOY/ARISTA)	MASE	15.6931	832	51	12.6538	591	71	11.8826	646	39	0.0234	5	—	3.7871	181	—
35	33	3	OTHERSIDE OF THE GAME (KEDARI/UNIVERSAL)	ERYKAH BADU	15.6372	1199	32	14.8754	1026	44	13.4596	952	27	2.1439	234	19	0.0337	13	—
36	26	12	SOMEONE (RCA)	SWV (FEATURING PUFF DADDY)	15.5931	1555	22	17.9449	1745	14	13.9062	1259	19	0.1642	46	—	1.5227	250	40
37	24	22	THE SWEETEST THING (COLUMBIA)	REFUGEE CAMP ALL-STARS FEATURING LAURYN HILL	15.1465	1007	45	18.2461	1145	32	12.4106	703	36	2.6787	293	15	0.0572	11	—
38	29	23	NEXT LIFETIME (KEDARI/UNIVERSAL)	ERYKAH BADU	15.1325	885	49	17.1140	1043	43	10.8607	553	—	4.1334	316	13	0.1384	16	—
39	37	9	LOVIN' YOU TONIGHT (BAD BOY/ARISTA)	THE NOTORIOUS B.I.G. (FEAT. R. KELLY)	14.8010	758	56	14.0999	791	52	14.5705	697	38	—	—	—	0.2305	61	—
40	39	27	CUPID (BAD BOY/ARISTA)	112	14.0691	1033	41	13.1452	1071	38	9.1745	595	—	0.3028	51	—	4.5918	387	26

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

## And the Winner is . . . .

find out at the

# Billboard & Monitor

## RADIO AWARDS

hosted by

Casey Kasem

October 18th • The Orlando Renaissance Resort, Orlando

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	8	<b>YOU MAKE ME WANNA...</b> LAFACE/ARISTA	USHER	2763	2610	
2	3	6	<b>EVERYTHING</b> MCA	MARY J. BLIGE	2070	1847	
3	2	12	<b>NEVER MAKE A PROMISE</b> ISLAND	DRU HILL	1974	2070	
4	6	5	<b>HONEY</b> COLUMBIA	MARIAH CAREY	1861	1659	
5	4	9	<b>THE LOVE SCENE</b> JIVE	JOE	1783	1756	
6	5	8	<b>BIG BAD MAMMA</b> VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEATURING DRU HILL	1769	1722	
7	12	6	<b>WHAT ABOUT US</b> LAFACE/ARISTA	TOTAL	1602	1442	
			<b>★★★ AIRPOWER ★★★</b>				
8	28	2	<b>GOT 'TIL IT'S GONE</b> VIRGIN	JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL)	1557	845	
9	9	11	<b>I'LL DO ANYTHING/I'M SORRY</b> 550 MUSIC/EPIC	GINUWINE	1555	1554	
10	11	10	<b>IT'S ALL ABOUT THE BENJAMINS</b> BAD BOY/ARISTA	PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G., LIL' KIM & THE LOX)	1458	1475	
11	10	19	<b>MO MONEY MO PROBLEMS</b> BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1443	1513	
12	7	23	<b>G.H.E.T.T.O.U.T.</b> BIG BEAT/ATLANTIC	CHANGING FACES	1410	1616	
13	18	4	<b>MY LOVE IS THE SHHH!</b> WARNER BROS.	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	1393	1142	
14	8	13	<b>NOT TONIGHT</b> UNDEAS/TOMMY BOY/ATLANTIC	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	1337	1563	
15	15	10	<b>DO YOU LIKE THIS</b> GRAND JURY/RCA	ROME	1334	1347	
16	14	13	<b>I CAN LOVE YOU</b> MCA	MARY J. BLIGE	1317	1399	
			<b>★★★ AIRPOWER ★★★</b>				
17	21	3	<b>PUT YOUR HANDS WHERE MY EYES COULD SEE</b> ELEKTRA/EEG	BUSTA RHYMES	1276	1053	
			<b>★★★ AIRPOWER ★★★</b>				
18	25	2	<b>4 SEASONS OF LONELINESS</b> MOTOWN	BOYZ II MEN	1267	922	
19	13	11	<b>SOMEONE</b> RCA	SWV (FEATURING PUFF DADDY)	1259	1423	
20	17	9	<b>UP JUMPS DA BOOGIE</b> BLACKGROUND/ATLANTIC	MAGOO AND TIMBALAND	1250	1298	
			<b>★★★ AIRPOWER ★★★</b>				
21	24	3	<b>YOU SHOULD BE MINE (DON'T WASTE YOUR TIME)</b> MERCURY	BRIAN MCKNIGHT FEAT. MASE	1108	954	
22	16	13	<b>THE RAIN (SUPA DUPA FLY)</b> EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT	1092	1305	
23	19	20	<b>STOMP</b> B-RITE/INTERSCOPE	GOD'S PROPERTY	1068	1082	
24	27	5	<b>WE CAN GET DOWN</b> ISLAND	MYRON	1018	911	
25	23	5	<b>THE PARTY DON'T STOP</b> NO LIMIT/PRIORITY	MIA X FEAT. MASTER P & FOXY BROWN	1012	986	
26	22	16	<b>I'LL BE MISSING YOU</b> BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEAT. 112)	963	1025	
27	30	3	<b>OTHERSIDE OF THE GAME</b> KEDAR/UNIVERSAL	ERYKAH BADU	952	822	
28	20	12	<b>MEN IN BLACK</b> COLUMBIA	WILL SMITH	915	1066	
29	33	4	<b>AFTER 12, BEFORE 6</b> LAFACE/ARISTA	SAM SALTER	897	784	
30	35	5	<b>I CARE 'BOUT YOU</b> LAFACE/ARISTA	MILESTONE	863	759	
31	38	3	<b>YOU ARE THE ONLY ONE</b> B-RITE/INTERSCOPE	GOD'S PROPERTY	794	686	
32	40	2	<b>BUTTA LOVE</b> ARISTA	NEXT	777	671	
33	RE-ENTRY		<b>I'M NOT A FOOL</b> MCA	IMMATURE	769	631	
34	NEW		<b>ALL CRIED OUT</b> TRACK MASTERS/CRAVE	ALLURE FEATURING 112	718	594	
35	39	2	<b>HAPPINESS</b> MERCURY	VANESSA WILLIAMS	705	673	
36	31	22	<b>THE SWEETEST THING</b> COLUMBIA	REFUGEE CAMP ALL-STARS FEAT. LAURYN HILL	703	811	
37	26	10	<b>FIX</b> INTERSCOPE	BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH	703	909	
38	36	9	<b>LOVIN' YOU TONIGHT</b> BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. R. KELLY)	697	743	
39	NEW		<b>FEEL SO GOOD</b> BAD BOY/ARISTA	MASE	646	463	
40	NEW		<b>LAST NIGHT'S LETTER</b> MCA	K-CI & JOJO	641	549	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	32	<b>FOR YOU</b> COLUMBIA	KENNY LATTIMORE	585	584	
2	3	9	<b>THE LOVE SCENE</b> JIVE	JOE	538	495	
3	5	26	<b>HOPELESS</b> COLUMBIA	DIONNE FARRIS	500	486	
4	4	16	<b>WHEN YOU TALK ABOUT LOVE</b> MCA	PATTI LABELLE	498	493	
5	2	18	<b>STOMP</b> B-RITE/INTERSCOPE	GOD'S PROPERTY	467	508	
6	6	26	<b>THINKING OF YOU</b> MERCURY	TONY TONI TONE	408	426	
7	16	3	<b>4 SEASONS OF LONELINESS</b> MOTOWN	BOYZ II MEN	369	261	
8	9	5	<b>HONEY</b> COLUMBIA	MARIAH CAREY	363	368	
9	8	21	<b>G.H.E.T.T.O.U.T.</b> BIG BEAT/ATLANTIC	CHANGING FACES	360	373	
10	10	16	<b>WHAT'S STOPPING YOU</b> GLOBAL SOUL/VOLCANO	THE O'JAYS	330	359	
11	17	3	<b>SHOE WAS ON THE OTHER FOOT</b> MCA	PATTI LABELLE	328	253	
12	13	45	<b>I LOVE ME SOME HIM</b> LAFACE/ARISTA	TONI BRAXTON	323	306	
13	7	24	<b>NEXT LIFETIME</b> KEDAR/UNIVERSAL	ERYKAH BADU	316	383	
14	12	7	<b>NEVER MAKE A PROMISE</b> ISLAND	DRU HILL	298	319	
15	11	22	<b>THE SWEETEST THING</b> COLUMBIA	REFUGEE CAMP ALL-STARS FEAT. LAURYN HILL	293	323	
16	18	9	<b>DO YOU LIKE THIS</b> GRAND JURY/RCA	ROME	270	253	
17	14	22	<b>5 MILES TO EMPTY</b> MJJ/WORK/EPIC	BROWNSTONE	262	288	
18	15	41	<b>EVERY TIME I CLOSE MY EYES</b> EPIC	BABYFACE	259	273	
			<b>★★★ AIRPOWER ★★★</b>				
19	26	4	<b>OTHERSIDE OF THE GAME</b> KEDAR/UNIVERSAL	ERYKAH BADU	234	195	
20	19	10	<b>SHOW ME</b> DV8/A&M	BILLY PORTER	234	241	
			<b>★★★ AIRPOWER ★★★</b>				
21	39	2	<b>WHEN YOU CALL ON ME/BABY THAT'S WHEN I COME RUNNIN'</b> LVE/EPIC	LUTHER VANDROSS	217	129	
22	23	5	<b>GIVE IT TO ME</b> SUREFIRE/WIND-UP	TEDDY PENDERGRASS	216	205	
			<b>★★★ AIRPOWER ★★★</b>				
23	29	5	<b>WHENEVER WHEREVER WHATEVER</b> COLUMBIA	MAXWELL	214	186	
24	24	7	<b>INSIDE MY LOVE</b> SO SO DEF/COLUMBIA	TRINA BROUSSARD	214	205	
25	22	3	<b>EVERYTHING</b> MCA	MARY J. BLIGE	214	214	
			<b>★★★ AIRPOWER ★★★</b>				
26	28	5	<b>I CARE 'BOUT YOU</b> LAFACE/ARISTA	MILESTONE	209	192	
27	30	5	<b>HAPPINESS</b> MERCURY	VANESSA WILLIAMS	197	184	
28	32	2	<b>DO YOU LOVE ME?</b> N2K ENCODED	JONATHAN BUTLER	194	173	
29	25	23	<b>I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)</b> GRAND JURY/RCA	ROME	189	199	
30	21	12	<b>GOTHAM CITY</b> JIVE	R. KELLY	186	226	
31	27	3	<b>NEVER, NEVER GONNA GIVE YOU UP</b> ARISTA	LISA STANSFIELD	177	193	
32	34	6	<b>LOVE IS ALL AROUND</b> PMP/LOUD	ADRIANA EVANS	170	161	
33	38	11	<b>WHERE YOU ARE</b> MCA	RAHSAAN PATTERSON	170	145	
34	35	20	<b>RETURN OF THE MACK</b> ATLANTIC	MARK MORRISON	159	159	
35	31	8	<b>LET ME BE THE ONE</b> PERSPECTIVE/A&M	MINT CONDITION	156	174	
36	36	3	<b>BACK TO LIVING AGAIN</b> WARNER BROS.	CURTIS MAYFIELD	145	153	
37	NEW		<b>SWEET THING</b> WARNER BROS.	BONEY JAMES	141	123	
38	NEW		<b>YOU SHOULD BE MINE (DON'T WASTE YOUR TIME)</b> MERCURY	BRIAN MCKNIGHT FEAT. MASE	139	106	
39	NEW		<b>GOT 'TIL IT'S GONE</b> VIRGIN	JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL)	138	69	
40	NEW		<b>AFTER 12, BEFORE 6</b> LAFACE/ARISTA	SAM SALTER	136	103	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1,100 detections (mainstream) or 200 detections (adult) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

# Music Master

THE MUSIC SCHEDULING SYSTEM

Call 800-326-2609 or fax 414-521-2892

e-mail: sales@a-ware.com web: www.a-ware.com

A-Ware Software, Inc. • 22600 Arcadian Ave. • Waukesha, WI 53186

- ♪ Improved Ratings
- ♪ Increased Profits
- ♪ Decreased Workload

Visit us at booth #233 during the  
NAB RADIO SHOW in New Orleans

# Do You Know J?

These stations know J

WQUE  
WCKX  
WBTT  
WGZB  
KBXX  
WJHM  
WPEG  
WOWI  
WZFX  
WENN  
WJTT

AND MANY MORE!

# Inoj

## Love You Down

(I-no-j)

Radio's pick hit from  
**So So Def Bass All Stars**



Executive Producers: Jonathan "Lil Jon" Smith & Jermaine Dupri.  
Produced By Charles "The Mixologist" Roane for C.R.E.A.M. Productions

<http://www.sony.com>

\*Columbia\* Reg. U.S. Pat. & Trn. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc.

M A R I A H C A R E Y



# "BUTTERFLY"

THE NEW ALBUM FEATURING  
THE #1 HOT 100 SINGLE HONEY.

See Mariah on:  
OPRAH 9/15 and THE TODAY SHOW 9/16



ALBUM IN STORES TUESDAY, SEPTEMBER 16.

PRODUCED BY MARIAH CAREY, WALTER AFANASIEFF, SEAN "PUFFY" COMBS FOR  
BAD BOY ENTERTAINMENT, INC., STEVIE J, DAVID MORALES FOR DEF JAY PRODUCTIONS,  
POKE AND TONE FOR TRACK MASTERS ENTERTAINMENT, CORY ROONEY, AND THE UMMMAH  
MANAGEMENT: GALLI-MCNEY ASSOCIATES

COLUMBIA

<http://www.music.sony.com/MusicArtist/mariahcarey>

"Columbia" Reg. U.S. Pat. & Tr. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc.

MTV: Music Television, its titles and logos are trademarks owned by Viacom International Inc. © 1997 MTV Networks.

# ROCK AIRPLAY Monitor

• We Listen To Radio •

September 12, 1997 \$4.95 Volume 4 • No. 37

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

**AEROSMITH**

*Pink* (COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

ROLLING STONES • *Anybody Seen My Baby* (VIRGIN)

TALK SHOW • *Hello Hello* (ATLANTIC)

FOO FIGHTERS • *Everlong* (ROSWELL/CAPITOL)

### GOING FOR AIRPLAY

JACKSON BROWNE • *The Next Voice You Hear* (ELEKTRA/EEG)

CAROLINE'S SPINE • *Sullivan* (HOLLYWOOD)

DREAM THEATER • *Burning My Soul* (EASTWEST/EEG)

FOOLS PROGRESS • *East Side Story* (CAPRICORN/MERCURY)

GOD STREET WINE • *Feather* (MERCURY)

MANBREAK • *Kop Karma (Get Up)* (ALMO SOUNDS/GEFFEN)

OASIS • *Don't Go Away* (EPIC)

KENNY WAYNE SHEPHERD BAND • *Slow Ride* (REVOLUTION)

THIRD DAY • *You Make Me Mad* (REUNION/SILVERTONE)

TRAVIS • *All I Want To Do Is Rock* (EPIC)

THE WALLFLOWERS • *Three Marlenas* (INTERSCOPE)

### MODERN

#1

**SUGAR RAY**

*Fly* (LAVA/ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

GREEN DAY • *Hitchin' A Ride* (REPRISE)

THIRD EYE BLIND • *Graduate* (ELEKTRA/EEG)

TALK SHOW • *Hello Hello* (ATLANTIC)

### GOING FOR AIRPLAY

CREED • *My Own Prison* (WIND-UP)

THE DEVLINS • *Heaven's Wall* (RADIO UNIVERSE/UNIVERSAL)

DURAN DURAN • *Electric Barbarella* (CAPITOL)

EVA TROUT • *Beautiful South* (TRAUMA/INTERSCOPE)

FUTURE BIBLE HEROES • *Lonely Days* (SLOWRIVER/RYKODISC)

SNEAKER PIMPS • *Spin Spin Sugar* (CLEAN UP/VIRGIN)

SUMMERCAMP • *Should I Walk Away* (MAVERICK/REPRISE)

TRAVIS • *All I Want To Do Is Rock* (EPIC)

### TRIPLE-A

#1

**SARAH MCLACHLAN**

*Building A Mystery* (NETTWERK/ARISTA)

★ ★ ★ AIRPOWER ★ ★ ★

ROLLING STONES • *Anybody Seen My Baby* (VIRGIN)

## Rebuilding A Heritage Rocker By Balancing Old And New

by Marc Schiffman

So you just got that new gig as a PD of a heritage rocker in a major market. How do you pilot it successfully into the new millennium, especially if you're dealing with a station that's been seriously dented in recent years by the fragmentation of rock radio?

That's the question facing John Duncan, who recently inherited the PD seat at KLOS Los Angeles, which sat at a 2.2 in the spring Arbitron. Ultimately, he says, the goal is to be true to the call letters. While KLOS made a much publicized stab at redefining itself as an active rocker, "it's a mistake to keep the calls and clear the slate. If you have a shot at taking a heritage station back to where it's been in the past, the calls are the most valuable commodity you have."

Duncan's first ally in reconciling the KLOS calls and their heritage was the Mark and Brian morning show. "They are, in my view, the kingpins upon which the rest of the radio station must be built. It was vi-

tal to get to know them and to hopefully earn their trust and respect."

Beyond the morning show, Duncan has been re-evaluating the station's talent needs. "The station had been changed dramatically and was an active rock station [with] very good active rock people but not right for a heritage station," he says. "Heritage people can be a great strength or a great weakness, depending upon their attitude, their energy level, their willingness to work hard and long to win, and how much they were able to maintain their name and reputation amongst a target audience."

Duncan adds, "I'm in the enviable position to have lots of great talent available in this market, with lots of great heritage associated with them. So there's a lot of people I can choose from if we're going in that direction."

Duncan says that heritage isn't merely in the audience's perception; it's something that can live in the halls of the station itself. When it

Continued on page 5

#1 MOST ADDED EVERYWHERE!

THE  
ROLLING  
STONES

ANYBODY SEEN MY BABY

DEBUT (2) HERITAGE ROCK

★ ★ ★ AIRPOWER ★ ★ ★

#1 GREATEST GAINER

DEBUT (3) TRIPLE A

★ ★ ★ AIRPOWER ★ ★ ★

#1 GREATEST GAINER

DEBUT (4) MAINSTREAM ROCK

★ ★ ★ AIRPOWER ★ ★ ★

#1 GREATEST GAINER

DEBUT (8) THE BIG PICTURE

DEBUT (24) ACTIVE ROCK

#1 GREATEST GAINER

NORTH AMERICAN TOUR STARTS SEPTEMBER 23

The new single from the album  
Bridges To Babylon

Produced by Don Was, The Dust Brothers and The Glimmer Twins

Executive Producers: Don Was and The Glimmer Twins

©1997 Prunestone B.V. Issued under exclusive license to Virgin Records America, Inc.  
"Rolling Stones" and Tounge and Lip Design are Trademarks of Muller B.V. www.the-rolling-stones.com

# Junkster



## Mr. Blue



THE FIRST SINGLE FROM THEIR SELF-TITLED DEBUT ALBUM

**ALREADY ON THESE FINE STATIONS:**

- |      |      |
|------|------|
| KNDD | WLUM |
| KEGE | KWOD |
| WRZX | WENZ |
| KGDE | WKRL |
| KTCL | WZAZ |
| WMRQ | KLZR |
| KETE | KRZQ |
| WVRQ | KJEE |
| WRAX | WRRV |
| WWDX | KORB |
| KPGX | WBZF |
| WXSR | WHMP |
| WJSC | WJSE |

**NEW THIS WEEK:**

- |      |     |
|------|-----|
| 99X  | ADD |
| KZON | ADD |
| WOXY | ADD |



**ON TOUR WITH THE SNEAKER PIMPS OCT-NOV**

PRODUCED AND RECORDED BY AL STONE FOR S.S.O.  
CO-PRODUCED BY PETE HOLIDAI

Additional production by Mike Mangini  
Mixed by Brian Malouf

Management: Blue Music Ltd., 19 Londonbridge Road, Dublin 4, Ireland

The RCA Records Label is a mark of RCA Corporation.  
© 1997 RCA Records. All rights reserved. Manufactured by RCA Records, a division of RCA Corporation.





## Evergreen/Chancellor Merger Finally Closes

**F**ollowing shareholder approval, the long-awaited merger between Evergreen Media Corp. and Chancellor Broadcasting Co. was formalized Sept. 5.

Upon completion of all other pending deals, Chancellor Media will own 99 stations in 21 markets. **Jim de Castro** is COO. **WKQI** Detroit senior VP/GM **Larry Wert** becomes senior VP of operations. Viacom's **Bill Figenshu**, Chancellor's **George Toulas**, and **John Madison**, who effectively rejoins the company from PolyGram Group Distribution, have been named regional VPs. Veteran top 40 PD **Steve Rivers** has been named chief programming officer for the new company; he was essentially handling those duties for Evergreen.

Other new titles: **Steve Streit** is now VP of AC programming; **Bev Tilden** is VP of marketing; and modern adult **KXPK** Denver's **Skip Weller** becomes VP/regional manager. And as **KLOL** Houston VP/GM **Kathy Stinehour** heads to her new GM post at classic hits **WAXQ** (Q104.3) New York, **KLOL** GSM **Brian Purdy** is tapped as her replacement.

In other corporate news, **Jacor** picks up **Dr. Laura Schlessinger** syndicator Synergy Broadcasting for \$71.5 million. Also, **Cumulus**, owner of modern **WRXR** Augusta, Ga.,

picks up top 40/AC combo **WZNY/WBBQ**, for a total of five stations in the market.

Just when you thought **Hicks, Muse Tate & Furst** could go no further into broadcasting, the company has committed \$100 million to form a new company that will acquire, build, and manage broadcast towers.

Modern **WXSR** Tallahassee, Fla., GM **Dave Lowe** exits.

### PROGRAMMING: PHILLY MAXES OUT ON MODERN ADULT

The long-expected flip of classical **WFLN** Philadelphia to modern adult **WXXM** (Max 95.7) occurred Sept. 5. DeMers Programming is consulting the station, which is also getting input from sister classic hits

**Max 95.7fm**

**WMGK** PD **Dan Michaels** and sister album **WMMR** PD **Joe Bonadonna**. Former crosstown modern **WPLY** (Y100) PD **Chuck**

**Tisa** is programming coordinator. Westwood One VP of marketing, promotions, and communications **Ted Kelly** will oversee marketing and

promotion for all four Greater Media Philly properties, including its three rockers.

The first hour of the new format featured **Sheryl Crow**, "A Change Would Do You Good"; **Cyndi Lauper**, "Girls Just Wanna Have Fun"; **Third Eye Blind**, "Semi-Charmed Life"; **Savage Garden**, "I Want You"; the **Cure**, "Friday I'm In Love"; **Dave Matthews Band**, "Crash Into Me"; **No Doubt**, "Don't Speak"; the **Mighty Mighty Bosstones**, "The Impression That I Get"; **Prince**, "Little Red Corvette"; the **Wallflowers**, "The Difference"; **Meredith Brooks**, "Bitch"; **Live**, "Turn My Head"; and **Gin Blossoms**, "Hey Jealousy."

Veteran programmer and consultant **Bob Chrysler** joins LBJ-S Broadcasting as director of programming, overseeing the company's five Austin, Texas, properties, including album **KLBJ**, modern **KROX**, and triple-A **KGSR**.

Modern **KQRX** Odessa, Texas, PD **Frank Hall** is upped to station manager, as recently arrived **J.J. Toons** takes PD/mornings from his most recent gig as album **KLFX** Killeen, Texas,

APD/MD/night jock. Meanwhile MD/mid-dayer **Shaun Slaughter** and afternoon host **Jammin' Joe** swap shifts.

Triple-A **WNCS** Burlington, Vt., PD/afternoon driver **Glenn Roberts** exits. **Greg Hooker** joins as PD/middays from the same post at oldies sister **WSKI**. That moves

**MD Jody Petersen** to afternoons.

Modern **WGRG** Binghamton, N.Y., goes soft AC, not top 40 as rumored elsewhere, according to *M Street Journal*.

Album **KBOY** Medford, Ore., has reinvented itself as a classic rock outlet. PD/afternoon **Keith Berlin** moves to mornings, paired with **Ron Matthews**, in from mornings at crosstown album **KZZE**. That sends **KBOY** morning man **Von** to afternoons.

Heritage rocker **WAQX** Syracuse, N.Y., has shifted in a more current direction. PD **John McCrae** notes that while in past weeks **WAQX** was giving top spins of 11-15 plays per week to **Paul Rodgers**, now McCrae says he's giving songs by **Offspring**, **Rolling Stones**, and **Aerosmith** as many as 30 spins, with **Metallica**, **Megadeth**, and **Days Of The New** also spinning as many as 20 times.

After the recent departure of album **KDOT** Reno, Nev., PD **Steve Funk**, OM **Rob Williams** has officially picked up programming duties, at least through the end of the year.

Radio One Network has announced the launch of a new hot AC feed as its modern AC feed is phased out.

### PEOPLE: GOOD MORNING, JOHN BOY

The syndicated **John Boy & Billy** have surfaced in mornings at album **WKLS** Atlanta. **WKLS** MD **Beth Kepple** will handle news, with **WAGA-TV** anchor **Jeff Hullinger** on sports.

Album **WTFX** Louisville, Ky., picks up the syndicated **Howard Stern** show. Across town, classic hits **WSFR** drops its Star 107.7 handle and becomes 107.7 SFR.

The syndicated **Bob & Tom** show adds album **WONE** Akron, Ohio, as an affiliate.

Classic rock **KSAN** San Francisco has unveiled its air staff. Mornings are hosted by **John Evans** and **Crystal McKenzie**. Evans comes from sister triple-A **KFOG**, while McKenzie joins from **KXOA** Sacramento, Calif. **George Matthews** is in from **KBIG** L.A. for 9 a.m.-noon. **Ali Catz** follows until 3 p.m., from Metro Traffic. Afternoons are held by **Steven Seaweed**, last with crosstown modern adult **KLLC**. **KFOG's** **Scott Mitchell** picks up nights.

The Schenectady Gazette reports that album **WPYX** Albany, N.Y., is suing its former morning men **Mason** and **Sheehan** in hopes of getting the pair to stop calling themselves the "saviors of Capitaland radio," a phrase long associated with the jocks in the market.

## Creed Will Rock Billboard/Airplay Monitor Radio Seminar

Friday night, Oct. 17, is rock night in Orlando, Fla., as attendees of the 1997 Billboard/Airplay Monitor Radio Seminar and



CREED

Awards witness several up-and-coming musical acts, including Creed.

1997 will also mark the return of **John Loscalzo**, now SW Networks' director of rock programming. The former Rock Airplay Monitor managing editor will reconvene a modern rock panel that promises to be as entertaining as last year's discussion.

As reported last week, MTV executive VP

of programming **Andy Schuon** has been confirmed as the keynote speaker. Scheduled for 10:15 a.m. Oct. 17, Schuon's appearance will be the kickoff session for the seminar.

The 1997 Billboard/Airplay Monitor Radio Seminar and Awards will be held Oct. 16-18 at the Orlando Renaissance Resort in Oran-

**Billboard & Airplay Monitor**  
Radio Seminar & Awards

do, Fla. For registration info, please call **Mareen Ryan** at 212-536-5002. For hotel and airline info, call **Pepp Travel** at 800-877-9770.

## PERSONNEL FILE BY STEVE GRAYBOW

### Cohen On The Move At Roadrunner

**R**oadrunner appoints **Lulu Cohen** head of modern rock promotion, **Joe Guzik** national director of rock radio promotion, and **Cory Brennan** product manager. Cohen was formerly head of promotion at **Thirsty Ear Records**, Guzik was senior director of promotion and marketing at **Earache**, and Brennan was national director of marketing and sales at **Beggars Banquet**. Atlanta-based indie **Autonomous Records** enters a joint-venture marketing and distribution agreement with **Roadrunner**.

**RCA** ups **Julie Bruzzone** to VP of marketing; she will continue to oversee the development of **Republica** and **Hum**, among others . . . U.K. indie **Setanta** launches its distribution deal with **Epic** with the stateside release of **Edwyn Collins'** album "I'm Not Following You," according to *Billboard Bulletin*.

Guitarist **Pat Smear** has parted ways with **Foo Fighters**; his replacement is **Franz Stahl**, who played in **Foo Fighter Dave Grohl's** pre-Nirvana band **Scream . . . Jane's Addiction** is cutting a second new song for inclusion in its upcoming album of rare and live tracks . . . **Billy Corgan** lends his production, writing, guitar, and vocal skills to "Troublizing," the new solo album from former **Cars** leader **Ric Ocasek** . . . Oct. 7 sees the release of "South Saturn Delta," the first album of previously unreleased **Jimi Hendrix** music sanctioned by the guitarist's estate.

### More Scenes From Lilith Fair



During the New England stretch of Lilith Fair dates, performers **Paula Cole**, center, and **Sarah McLachlan**, right, met up with triple-A **WXRV** Boston MD **Mike Mullaney**.

Album **WMMS** Cleveland morning host **Liz Wilde** has left the building.

Modern adult **KYSR** (Star 98.7) Los Angeles welcomes back **Ryan Seacrest** to afternoon drive this week after seven months at **KIOI** (K101) San Francisco. Current p.m. driver **Gary Thompson** segues to nights, replacing **Mark Goodman**. Expect **Jonathon Brandmeier** on the air around Sept. 22.

Morning duo **Seabass & Gloria** exit album **WKGR** Fort Pierce, Fla.

Album **KXUS** Springfield, Mo., programming assistant **Mark McLain** officially gets the MD nod. Classic rock **WBGG** Miami ups P/T **Bill Murphy** to p.m. drive.

Modern **WEJE** Fort Wayne, Ind., picks up **J.J.**

**Fabini** for local production of the **Mancow** morning show from crosstown album **WXKE**.

Album **WRXK** Fort Myers, Fla., taps crosstown country P/T **Mike Holiday** for nights, while **Bruce Allen**, former P/T at now-defunct rock rival **WJST**, takes overnights.

N/T **WOR** New York PD **David Bernstein** picks up a second job, hosting the blues show on album **WDHA** Dover, N.J. **Leigh Espinoza** heads back to North Jersey for **WDHA** P/T work from the aforementioned **WRXK**.

**Stefan Rybak**, PD of AC **WLVG** Long Island, N.Y., is helping organize a Sept. 12 at noon EST worldwide simulcast of **Elton John's** rerecorded **Princess Diana** tribute, "Candle In The Wind." For more information, contact 516-369-0100.

### Live At The Barbecue



While in Detroit, the members of **Live** attended a barbecue thrown for them by their friends at album **WKRK** (K-Rock). During a break in the feeding frenzy, afternoon jock **Millen** interviews **Live's** **Chad Taylor**.

## Sheik Peek



Duncan Sheik touched down on the Planet for a visit with WPLT Detroit's "Johnny In The Morning" show. Pictured, from left, are APD/MD Alex Tear, morning members Hadji and Zito, Sheik, Johnny, and PD Garrett Michaels.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Sept. 13	KOME San Jose, Calif.	Kamp KOME 2	Fiona Apple, Blink 182, Buck-O-Nine, Cake, Local H, Matchbox 20, Reel Big Fish, Smash Mouth, Social Distortion, Sugar Ray, Third Eye Blind, Violent Femmes
Sept. 13	WEND Charlotte, N.C.	Third Annual End of Summer Weenie Roast	Bloodhound Gang, Cowboy Mouth, Faith No More, Goldfinger, Gravity Kills, K's Choice, Nixons, Our Lady Peace, Seven Mary Three
Sept. 14	WNOR Norfolk, Va.	Lunatic Luau	Corrosion Of Conformity, Days Of The New, Drain S.T.H., Faith No More, Hunger, Jimmie's Chicken Shack, Nixons, Our Lady Peace, Seven Mary Three
Sept. 18	WCCC Hartford, Conn.	Birthday Jam	Cellophane, D-Generation, Days Of The New, Hoarse, Jimmie's Chicken Shack, Moist
Sept. 20	KEDJ Phoenix	That Damn Show	Artificial Joy Club, Bloodhound Gang, Goldfinger, Mighty Mighty Bosstones, Offspring, Phunk Junkeez, Soul Coughing
Sept. 20	KLOS Los Angeles	Mark and Brian 10th Anniversary Concert	38 Special, Little Feat, Corey Stevens, ZZ Top
Oct. 4	WMRQ Hartford, Conn.	Big Day Off	Love Spit Love, Offspring, Reel Big Fish, Third Eye Blind
Oct. 4	XETRA-FM San Diego	Sunfest	TBA

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail [mschiffman@billboard.com](mailto:mschiffman@billboard.com)

## WMMS In The Pink With Aerosmith



Aerosmith's Steve Tyler, Joe Perry, and Tom Hamilton were guest DJs on album WMMS Cleveland's morning show. Shown during a break in the action, from left, are Hamilton, WMMS' Brian Fowler, Tyler, WMMS' Joe Cronauer, and Perry.

## ON THE AIR

WRLG Nashville is removed from the modern rock panel due to a format change. There are now 80 modern rock reporters.



## CHEET SHEET BY MARK MARONE

212-536-5051 • [mmarone@billboard.com](mailto:mmarone@billboard.com)

## Home Is Where The Heart Is For Headswim's Glendining

The house where guitarist/singer/songwriter Dan Glendining of Headswim grew up retains a lot of meaning for him. In fact, the Glendining family is inextricably tied to the development of the Essex, England, band. One of four brothers, Glendining says he was forever changed when, as a 12-year-old, he rummaged through his eldest brother's room. "I think it was just listening to my older brother's records like the Who and things like that," he says. This adolescent awakening stoked a period of rebellion, with Glendining casting aside his cross-country running shoes in favor of cigarettes and guitars. He also grew his hair long, which ultimately became a bone of contention at school and which, he says, was his excuse to quit at sixteen. "I was just really naughty basically: a bad child," he laughs. "I don't like authority and people telling me what to do."



From left, Dan Glendining, Nick Watts, Clovis Taylor, Tom Glendining

Glendining didn't have to search far and wide to put together his own band. He found an accomplice in his brother Tom, who had taken to the drums, and the two middle brothers rearranged their shared upstairs bedroom to accommodate a rehearsal space. The Glendining brothers recruited neighborhood mate Nick Watts to play keyboards in 1991. A couple of years later, bass player Clovis Taylor, a childhood friend of Glendining's, completed the lineup after returning from art college. The quartet played around for a while and caught the attention of Sony U.K. In 1995, Headswim debuted with a U.K.-only LP,

"Flood." Glendining views this period as a developmental phase for the band. "When we got together, gigging was our main reason for writing those songs," he says. "We just really wanted to slap people around the face, so the album was pretty heavy. It was disappointing afterwards because we realized it was too one-dimensional."

But that disappointment was nothing compared with the devastation Glendining felt when his youngest brother, 19-year-old Matthew, lost a long battle with leukemia right before the album was released. The tragic event halted Headswim. "I couldn't write a thing, really. Every time I tried to write a song I just felt . . . there was nothing. It just didn't seem right," he says. A kindred spirit of Dan's, Matthew was also a prodigious artist who contributed all the artwork for Headswim's first album.

Slowly, Glendining awoke from his personal and professional funk with a couple of compositions, "Devil In My Palm" and "Brother," and in so doing inadvertently fitted himself with a new-found confidence he'd previously been lacking. "It was just like sitting around playing the acoustic that I found my own voice and thought, 'I can sing,'" says Glendining. Naturally, writing songs that dealt with such personal loss and the various emotional responses he was going through initially posed an uncomfortable dilemma for him. "I didn't want it to seem like I was writing a song and benefiting from him dying. That's what stopped me in the first place," he says.

"Despite Yourself," Headswim's first U.S. release, was cut in January '96 with dance producer Steve Osborne, who was hired for his work with Happy Mondays and has also done remixes for U2. Uplifting despite its melancholy, "Despite Yourself" weaves dreamy passages that nod to the majesty of Radiohead and the spirituality of Jeff Buckley, of whom Glendining considers himself a "very big fan." "I've always been into writing serious songs, and that's what Buckley and Radiohead are like," he says. "To be honest with you, not many bands in Britain are like that; it's all chirpy, throw-away really."

So far, Headswim has only done a few weeks' worth of dates this year in the U.S. with Kula Shaker, which leaves Glendining chomping at the bit. "I'll tell you what, man, I find it really annoying sitting around doing nothing, especially if you spend a long time writing an album," he says. "You do a tour, and you just want to carry on." Instead, Glendining's been able to pen some B-sides on his 4-track recorder in between having pints and playing pool with his old friends down at the pub.

Behind the band's first single, "Hype," is another one of the Glendining's rooms. Among the many paintings the late Matthew Glendining left behind was one that was inscribed with the proclamation, "The hype is as high as an elephant's eye"—a reference made by the youngest sibling about his two older brothers' touted future. "He had the same outlook as me, slightly cynical about the whole music industry thing," recalls Glendining.

EDITOR IN CHIEF: HESTON HOSTEN  
 EDITOR: SEAN ROSS  
 MANAGING EDITOR: MARC SCHIFFMAN  
 MAINSTREAM ROCK/TRIPLE A CHART MANAGER: ANTHONY COLOMBO  
 MODERN ROCK CHART MANAGER: MARK MARONE  
 MODERN ADULT CHART MANAGER: STEVE GRAYBOW  
 WRITER/REPORTER: DANA HALL  
 CHART PRODUCTION MANAGER: MICHAEL CUSSON  
 ASST. CHART PRODUCTION MANAGER: ALEX VITOULIS  
 EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI  
 EDITORIAL PRODUCTION: MADELINE CARROLL, SUSAN CHICOLA,  
 MARC GIAQUINTO, SARAH JOHNSON, MARIA MANLICIC  
 COPY EDITOR: CARL ROSEN  
 ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO  
 ASSOC. ADVERTISING PRODUCTION MANAGER: CINDEE WEISS  
 ADVERTISING ART DIRECTOR: RAY CARLSON  
 ADVERTISING PRODUCTION ARTIST: SHIRA HALFON

GENERAL MANAGER: JON GUYNN  
 ACCOUNT MANAGERS: GARY NUELLE, JEFF SOMERSTEIN  
 ADVERTISING SERVICES MANAGER: ALYSE ZIGMAN  
 SALES ASSISTANTS: EVELYN ASZODI,  
 ERICA BENGTON, TODD MAYCHER  
 EDITORIAL ADVISER: TIMOTHY WHITE  
 PRODUCTION DIRECTOR: MARIE GOMBERT  
 DIRECTOR OF MARKETING: ELISSA TOMASETTI  
 CIRCULATION DIRECTOR: JEANNE JAMIN



PRESIDENT: HOWARD LANDER  
 SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS  
 VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE  
 DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER  
 BUSINESS MANAGER: JOELLEN SOMMER

©1997 BPI Communications  
 1515 Broadway, New York, NY 10036 212-764-7300  
 For subscriptions call: 800-722-2346

Airplay Monitor reporting panels are based solely on a station's musical content.

## Rebuilding A Heritage Rocker By Balancing Old And New

Continued from page 1

comes to music, Duncan feels it's invaluable. He's been testing the library to see what's still viable, but "the harder part is to mix into that fabric the spice of the radio station that creates relief and that creates excitement and 'Oh wow,'" he says. "You have to rely heavily on the collective experience of your staff... We're fortunate to have a lot of that heritage at our disposal. MD Rita Wilde knows the market inside out and knows the music."

With KLOS having "lost the trust of the audience" through its previous changes, he says, that trust is key to bringing the core back. "You have to go back to them and admit that we screwed up but we're OK now. Then give it time. Wounds take time to heal, and this is a wound between the station and the audience."

Once the product is fixed, "marketing is essential to the successful restoration," he adds. "Just fixing the product and making it what they like again doesn't tell them that you did that. A lot of them are so disenfranchised that they don't even come you anymore, so how would they know?"

### THE CHALLENGE IS OBVIOUS

Last January, album WBAB Long Island, N.Y., programming coordinator Eric Wellman was named OM. WBAB was at a 2.6 12-plus in the spring. "The challenge is obvious," he says. "How do you keep the young end interested while keeping the old end from being pissed off?"

Wellman says that before his arrival, "the station was going down the road of being [increasingly] tight on currents. We were probably headed up to the direction WNEW is in right now—if it's not an established artist with new product, we won't play it." And that, says Wellman, is a problem. "You're going to wind up becoming an oldies station, and you're going to have a niche segment that will listen because they grew up listening to you."

Now, Wellman says, the goal is "to keep the same formula that was at AOR for 25 years: The best old stuff and the best new stuff that makes sense. We haven't done extreme things on the air. A good example is Sugar Ray, 'Fly.' It's hot and happening, but we felt that that was the kind of thing that was going to drive the 45-year-old guy away. On the other hand, Sublime was definitely new and quirky, and in 'What I Got' you hear 'Lady Madonna,' and that lends familiarity to even an older listener."

Wellman sees a paradox when combing through new music for appropriate material. It's hard to tell from sales, because his core listeners, in their mid-30s, aren't an active record-buying audience. "There are some situations where we look at a John Fogerty record and know it's not going to be five-times platinum," but they'll play it nonetheless.

As for the younger end of his audience, he believes some will become fans because "this has probably been the first time... youth grew up listening to their parents' music. A 20-year-old can listen to Zeppelin and Floyd and also be open to the newer stuff... You go to the H.O.R.D.E. festival with Neil Young and see just as many 20-year-olds as 40-year-olds."

With New York rock radio going through changes, Wellman sees an opportunity to funnel in new cume. "Once we get them... we want to provide everything they want to hear. We don't want to be just one thing to them."

### A GREAT TIME TO BE MAINSTREAM

When album WRDU Raleigh, N.C., PD Bob Edwards took over a year ago, he knew his station's heritage was his best ally. "WRDU certainly meant something to that 30-plus audience that grew up with the station. The image was very much burned in to the [listener] in the market. We had the idea that if we did a better job with the music, we could increase the TSL."

He says heritage means WRDU can still "feature a lot of the artists that were first exposed on the station 10-15 years ago." And being able to play everything from Queensryche to Kenny Wayne Shepherd means that "right now is a

great time to be doing mainstream rock."

WRDU was up 6.9-7.1 in the spring, vs. a 4.3 share a year ago. It got some help from the departure of classic rock competitor WZZU (the calls have since resurfaced on another frequency) and WZZU's former morning show, the syndicated John Boy and Billy. "Putting on a syndicated morning show has advantages and disadvantages, and it's a decision you have to make pretty carefully," Edwards says. "It was a black-and-white ratings decision that they could bring in more cume to the station as a whole."

Edwards feels his first allies are those that have stuck with the station throughout most of its history. "The entire focus stays on that group. It's an easier sell on those people that grew up with the station. Everything we do is with 25-44 men in mind," he says. Despite this, Edwards shies away from new music from Genesis, Paul McCartney, and Fleetwood Mac. "We play AC/DC and don't daypart," he says. "We keep the station pretty tempo-driven, whereas for the next guy down the road, the Fleetwood Mac makes a ton of sense."

Promotions are equally aggressive. In the recent Sinners and Winners sweepstakes, the winner was offered a choice between taking his wife to the Bahamas for a week or bringing his buddy with him to a brothel for a week, all expenses paid. "The music is pretty mainstream, so we use the promotions to drive a lot of the image and attitude at the station," says Edwards.

### STERN RETURNS WCCC TO ITS ROOTS

At album WCCC Hartford, Conn., PD Ron Dresner's massive overhaul of the station, led by the addition of Howard Stern, has been accompanied by a 2.6-3.1 rise. (The station was at a 2.3 in spring '96.) Stern's presence has "created an awareness of the station," says Dresner. "We cannot be in the position to get out and feel good about the ratings without Howard Stern, period. He's in the paper. What other PD can say, 'My morning guy has a movie.' I can sit back only because I have Howard on the air."

Musically, they decided to follow Stern's lead. "Howard attracts 18-34 adults, and I made sure the music was in line with that, and that means being an active rocker," says Dresner. Even though WCCC has taken a very different musical route than WRDU, it's no less motivated by heritage. "In this market we're inundated by '70s and classic rock signals. There is no active. The station was known for loud rock, and we decided to go where the roots are."

Dresner contends that his previous morning show spent 6½ years bad-mouthing WCCC on the air. "It didn't help our interest overall. We had to shake that and still do," says Dresner. "I've tried to overcome it with promo liners and other positive reinforcement messages." They're pursuing events and trying to get out in front of the people as much as possible. "It takes time," Dresner says.

### HART'S HOMECOMING

When Garrett Hart signed on for the long-vacant PD gig at album WDVE Pittsburgh, it was a homecoming for the Steeltown native, who grew up with the station, then followed it closely on frequent trips home. "The big challenge for me is don't screw it up," he says. "And that is my great good fortune. I don't have to fix this."

Although still No. 2 in the market, WDVE has also been fragmented in recent years by the market's four-way rock battle. Hart says he isn't too concerned. "The only change that may be necessary is to review all the systems and see how we're working with the fundamentals."

Hart favors the musical flexibility that former OM Gene Romano set for WDVE. "The success of the station is that they didn't pick a specific sound and stay with it forever," he says. "Gene never said, 'This is good enough.' The market and audience changes, and you have to respond to how that works. That's going to be the challenge to me."

## MONITOR PROFILE

### Consultant Constantine Takes On PD Duties At Triple-A KINK Portland

**D**ennis Constantine is one of those names synonymous with triple-A. The 17-year veteran of KBCO Denver left the station as VP of programming to open his own consulting firm. This past week, though, his career took a new turn with the announcement that he was named PD at KINK Portland, Ore. While he'll still be keeping the consulting shingle out, Constantine is focused on his new station and its ARS parent as he executes a move he feels is necessitated by the current ownership climate.

Looking at the gathering phalanxes of stations in each market under one owner, Constantine says, "When you have four or five FMs, you don't need to have an outside vendor [consulting]; you can have somebody in-house. You can have maybe somebody from the corporate office who is a consultant and research person. You can

Mitchell, "Snakes And Ladders"; Genesis, "I Can't Dance"; Paula Cole, "I Don't Want To Wait"; Fleetwood Mac, "Little Lies"; Pat Metheny, "It's For You"; Ziggy Marley, "People Get Ready"; Chris Isaak, "Can't Do A Thing To Stop Me"; Joan Armatrading, "Down To Zero"; U2, "All I Want Is You"; Paul McCartney, "Great Day"; Steely Dan, "I Got The News"; and Robert Cray Band, "Smoking Gun."

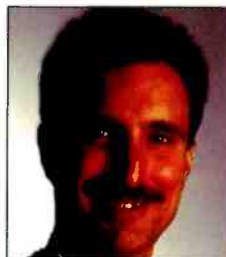
At least one change that Constantine is eyeing is promotions that will allow KINK to bond with listeners. "I definitely think that the station could be more promotionally involved with the community. That's one of the things that we can do... The most powerful form of advertising for a radio station is word-of-mouth, because it's a personal recommendation. The more you can personally involve people with your radio station, the stronger an advocate they become for the station. They become your evangelists, and that's really what's going to [allow] KINK... to dominate the market."

After two dozen years in Colorado, Constantine admits there will be a learning curve to understand his new market at anything close to the level of intimacy he has with the Denver area, but he considers himself a quick study. While he'll be out in the streets meeting people and listening to them, he's going to start with his own air staff. "The air staff at KINK have all been there for a long time," he says. "I'm going to talk with each person individually and really get to know their perceptions to put together a picture of what this market is like. I know that it's a very active music community there. There's an arts community. There's a lot of interesting aspects of Portland that are appealing to me, and I'm really looking forward to learning as much as I can about the city so it can be reflected in the radio station."

Constantine doesn't feel any competition breathing down his neck at KINK, primarily because most of the related formats will all be under the ARS umbrella in Portland. "[Modern AC KBBT] the Beat is an ARS station, as is [jazz] KKJZ, and we also have KUFO, which is the low-end AOR, and then we have the country station," he says. "It's a very powerful group of stations that's going to be combining forces in Portland, and I'm sure that all of the PDs are going to be working together to create a very strong story for ARS and create a situation much like Jacor has in Denver, where you can take a huge percentage of the revenue out of the marketplace with just one group of stations."

And what about joining ARS at the time of its sale rumors? Constantine is the first to say that "there's no security in radio... There's going to be a lot of mega-mergers still to come. The SFX deal shows you how big these things can get. And they'll get even bigger. And eventually, you're going to have a company like Disney or CBS that's going to have four, five to eight stations in every major market. When they consolidate, they're going to bring the best people with them. I want to be in one of those companies as part of a programming team that's going to have an effect on where radio's headed. They're going to need good programmers, no matter what company it is. And I know it could be ARS next week and CBS the following week."

MARC SCHIFFMAN



Dennis Constantine  
Program Director  
KINK Portland

*"The most powerful form of advertising for a radio station is word-of-mouth, because it's a personal recommendation"*

actually hire somebody on your staff to be a programmer or an overseer for the entire group. So, it's made being an independent vendor a lot more difficult in the new world of consolidation. For me, it made a lot of sense to go inside one of the companies and basically work my way up."

And Constantine is assured of ARS' commitment to the station and the format. "KINK at one time was the No. 1 billing radio station in Portland. Because of the quality audience, the type of people that listen to KINK, it has the opportunity to charge a lot more for its commercials and therefore be very dominant in the marketplace. ARS recognizes this and will give the station the opportunity to capitalize on the quality audience it has."

With nearly 30 years of history, KINK is not only one of the first triple-A's but also one that stayed true to the broadest tenets of the format. Constantine says it reminds him of KBCO's heyday, and he is mindful of the heritage. "I definitely am going to be respectful of what KINK is and what they're about. My job is not to go in and change what the station is about, because there are those expectations and I strongly believe that when listeners tune in to a radio station, they need to get what they expect to get. If people tuned in to KINK and didn't get what they expect KINK to be, it would harm the radio station. I can't go in there with an agenda and say, 'I'm going to make this into a rock station or a soft rock station or a classic-leaning [station] or whatever.' KINK has its own image and its own heritage, and I'm going to be very respectful of that and basically make the station fresh and exciting in what people expect it to be."

Here's a sample hour on KINK: The Wallflowers, "6th Avenue Heartache"; Joni

# GREATEST GAINERS

**Strongest Increase In Airplay This Week**

## MAINSTREAM ROCK

INCREASE  
IN PLAYS

<b>ROLLING STONES</b> • <i>Anybody Seen My Baby</i> (VIRGIN)	+1235
WRXC +41, WBLM +31, WONE +30, WNCD +28, WCKW +27, WHJY +24, WTPA +23, WRXL +23, KSHE +23, KQRS +23	
<b>GREEN DAY</b> • <i>Hitchin' A Ride</i> (REPRISE)	+294
WMMS +15, KIOZ +13, KRAB +13, WNOR +13, WTXF +12, WZAT +11, WAVF +11, KEGL +11, WMFS +10, KTUX +10	
<b>THE NIXONS</b> • <i>The Fall</i> (MCA)	+187
WAAF +22, WZAT +17, KQRC +14, KLBK +12, WZTA +11, WZMT +9, WRXC +9, WARQ +7, KILO +7, WEZX +7	
<b>COLLECTIVE SOUL</b> • <i>Blame</i> (ATLANTIC)	+186
WAPL +17, WWDC +13, WRDU +12, KSJO +12, WTAK +10, KTUX +10, KQRC +9, KRZR +9, WTXF +8, WCMF +8	
<b>DAYS OF THE NEW</b> • <i>Touch, Peel And Stand</i> (OUTPOST/GEFFEN)	+178
WRQC +19, KDKB +15, KFRQ +13, WRXC +11, WXTB +11, KRZR +9, WTUE +8, WZTA +7, KISS +7, KXXP +6	
<b>JOHN FOGERTY</b> • <i>Blueboy</i> (WARNER BROS.)	+178
WAPL +17, WEGR +16, WZZR +14, KMOD +13, KTYD +12, WRXK +12, WROQ +12, KGGG +9, KLPX +9, KDKB +9	
<b>EVERCLEAR</b> • <i>Everything To Everyone</i> (CAPITOL)	+156
WZMT +18, WXTB +10, KISS +10, KTUX +9, KRAD +8, KQRC +8, KRZR +8, KEGL +8, WJRR +7, WZTA +7	
<b>AEROSMITH</b> • <i>Pink</i> (COLUMBIA)	+102
WRXC +19, KRAB +14, KRAL +13, WDMA +11, WHJY +10, KISS +9, WAFX +7, WKLS +7, KTXQ +7, WTAK +6	
<b>CREED</b> • <i>My Own Prison</i> (WIND-UP)	+100
WKLQ +14, KRZR +11, WIXV +9, WZTA +7, KZRR +7, KUPD +7, KNKN +6, WZAT +6, WVRK +5, WCCC +5	
<b>MIGHTY JOE PLUM</b> • <i>Live Through This (Fifteen Stories)</i> (ATLANTIC)	+87
WKLS +16, WWDC +11, KISS +9, KDKB +8, WMMR +8, KQRC +6, WROV +6, KILO +5, WTPA +5, KRZR +4	

## MODERN ROCK

INCREASE  
IN PLAYS

<b>GREEN DAY</b> • <i>Hitchin' A Ride</i> (REPRISE)	+605
WQBK +32, KJEE +25, WEDG +23, KHTY +20, WPBZ +18, WCYY +18, CIMX +17, KCCX +17, KROQ +17, KFRR +16	
<b>EVERCLEAR</b> • <i>Everything To Everyone</i> (CAPITOL)	+486
WEND +23, WXDX +20, KROQ +20, KPNT +17, KXTE +16, WMRQ +16, KJEE +14, KROX +13, WPBZ +13, WRZX +13	
<b>CHUMBAWAMBA</b> • <i>Tubthumping</i> (REPUBLIC/UNIVERSAL)	+370
KWOD +19, WLIR +18, KEDG +17, WKDF +17, WPLY +16, WWCD +16, WENZ +15, KNRK +14, KITS +14, WXRK +13	
<b>GOLDFINGER</b> • <i>This Lonely Place</i> (MOJO/UNIVERSAL)	+251
WXNR +21, WGRD +21, KXRK +18, WBZU +17, WKQX +15, KFTE +11, WENZ +11, KNRX +10, KROX +9, KNRK +9	
<b>OASIS</b> • <i>Don't Go Away</i> (EPIC)	+227
WEQX +18, WHFS +17, XTRA +16, WDGE +15, KLZR +14, KWOD +14, WWCD +12, KEGE +12, KENZ +11, KAEP +11	
<b>OUR LADY PEACE</b> • <i>Superman's Dead</i> (COLUMBIA)	+183
WDGE +23, WENZ +20, KTEG +10, WPLA +9, CIMX +9, KOME +9, WQBK +8, KMYZ +8, KNDD +7, KEGE +7	
<b>TALK SHOW</b> • <i>Hello Hello</i> (ATLANTIC)	+145
CIMX +20, KFTE +13, KEDG +12, XTRA +10, KROQ +8, KXTE +7, WXNR +7, WCYY +7, CFNY +7, KROX +6	
<b>THE REFRESHMENTS</b> • <i>Good Year</i> (MERCURY)	+127
WXEG +20, WXNR +17, WDGE +17, WEQX +12, WRXR +11, KROX +7, KWOD +7, KTEG +5, WPLY +5, KGDE +4	
<b>FOO FIGHTERS</b> • <i>Everlong</i> (ROSWELL/CAPITOL)	+125
KHTY +23, KGDE +15, WXZZ +14, WBZU +14, WKDF +13, KTOZ +9, WGRD +9, KEDG +8, WRZX +6, XTRA +6	
<b>DANCE HALL CRASHERS</b> • <i>Lost Again</i> (510/MCA)	+114
WXEG +18, KHTY +14, WGRD +12, KFTE +11, XHRM +11, KJEE +10, KROX +10, WKRL +6, WPBZ +6, WAQZ +6	

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



MUSIC FIRST

	TW	LW
1 Sarah McLachlan, Building A Mystery	28	21
2 Third Eye Blind, Semi-Charmed Life	27	27
3 Jewel, Foolish Games	26	24
4 The Wallflowers, The Difference	22	18
5 Sister Hazel, All For You	20	15
6 Fiona Apple, Criminal	16	10
7 Matchbox 20, Push	15	9
8 Jon Bon Jovi, Janie, Don't Take Your Love To Town	15	10
9 Shawn Colvin, Sunny Came Home	14	13
10 Fleetwood Mac, Silver Springs	12	9
11 Sheryl Crow, Everyday Is A Winding Road	12	10
12 The Verve Pipe, The Freshmen	11	7
13 Dave Matthews Band, Crash Into Me	11	21
14 No Doubt, Don't Speak	10	8
15 Paula Cole, I Don't Want To Wait	10	8
16 Savage Garden, I Want You	10	7
17 Duncan Sheik, Barely Breathing	10	7
18 The Wallflowers, One Headlight	9	7
19 OMC, How Bizarre	9	18
20 Paula Cole, Where Have All The Cowboys Gone?	9	3
21 The Cardigans, Lovefool	8	7
22 Elton John, Something About The Way You Look Tonight	8	0
23 Jewel, You Were Meant For Me	7	2
24 Tonic, If You Could Only See	6	6
25 Meredith Brooks, I Need	6	7
26 Meredith Brooks, Bitch	6	9
27 Texas, Say What You Want	6	7
28 Chris Isaak, Wicked Game	5	1
29 Duncan Sheik, She Runs Away	5	7
30 Sheryl Crow, If It Makes You Happy	5	0



TW LW

1 Matchbox 20, Push	31	40
2 Sugar Ray, Fly	31	38
3 Fiona Apple, Criminal	29	29
4 Jewel, Foolish Games	26	22
5 Smash Mouth, Walkin' On The Sun	20	24
6 Sarah McLachlan, Building A Mystery	18	21
7 Beck, The New Pollution	16	2
8 Jewel, You Were Meant For Me	16	1
9 Live, Turn My Head	16	24
10 Jamiroquai, Virtual Insanity	15	3
11 Foo Fighters, Everlong	15	16
12 Sublime, Wrong Way	14	38
13 Nine Inch Nails, The Perfect Drug	14	1
14 The Mighty Mighty Bosstones, The Rascal King	14	13
15 No Doubt, Don't Speak	13	0
16 Beck, Jack-Ass	13	11
17 Reel Big Fish, Sell Out	13	13
18 The Dandy Warhols, Not If You Were The Last Junkie On Earth	13	14
19 Oasis, D' You Know What I Mean?	13	12
20 The Verve Pipe, Villains	12	15
21 Fleetwood Mac, Silver Springs	11	12
22 Tool, Aenema	10	13
23 Forest For The Trees, Dream	10	18
24 Filter And The Crystal Method, (Can't You) Trip Like I Do	10	7
25 Talk Show, Hello Hello	10	8
26 The Wallflowers, One Headlight	9	2
27 Prodigy, Breathe	8	3
28 Meredith Brooks, Bitch	8	0
29 Lauren Christy, Breed	8	8
30 311, Prisoner	8	0
31 Verve, Bitter Sweet Symphony	8	2
32 Jamiroquai, Alright	8	6
33 Dave Matthews Band, Crash Into Me	7	2
34 Sister Hazel, All For You	7	8
35 Jimmie's Chicken Shack, High	7	7
36 Adam Sandler, The Lonesome Kicker	7	0
37 Marilyn Manson, The Beautiful People	6	2
38 The Offspring, The Meaning Of Life	6	7
39 Squirrel Nut Zippers, Put A Lid On It	5	3
40 Our Lady Peace, Superman's Dead	5	5

## TRIPLE-A

INCREASE  
IN PLAYS

<b>ROLLING STONES</b> • <i>Anybody Seen My Baby</i> (VIRGIN)	+349
KMBY +27, KPXT +27, WXRT +27, KTCZ +23, KBCO +23, KMTT +22, KFOG +22, CIDR +20, KGSR +19, WXRW +18	
<b>PAULA COLE</b> • <i>I Don't Want To Wait</i> (IMAGO/WARNER BROS.)	+50
WVRV +15, CIDR +13, KPXT +8, WJXB +6, KINK +5, WKOC +5, WXLE +4, WHPT +3, WBOS +3, WTTS +2	
<b>BEHAN JOHNSON</b> • <i>World Keeps Spinning</i> (RCA)	+39
CIDR +10, WXLE +10, WJXB +6, WVRV +6, WHPT +5, KPXT +3, WRLT +2	
<b>THE SUNDAYS</b> • <i>Summertime</i> (DGC/GEFFEN)	+38
WXLE +12, WDOD +8, KGSR +6, WXRC +6, WJXB +3, WRLT +3, KINK +2, WHPT +2, WXRW +2, WMAX +1	
<b>DUNCAN SHEIK</b> • <i>She Runs Away</i> (ATLANTIC)	+28
WVRV +15, WXLE +11, KKZN +7, WDOD +2, KINK +2, WJXB +1, WRLT +1, WKOC +1	
<b>BLUES TRAVELER</b> • <i>Most Precarious</i> (A&M)	+26
WXLE +13, KPXT +8, WJXB +7, WTTS +7, WXRC +6, WKOC +4, KMTT +2, WDOD +1, WVRV +1	
<b>TEXAS</b> • <i>Say What You Want</i> (MERCURY)	+26
WHPT +8, WVRV +6, WJXB +3, KINK +3, KMTT +3, WRLT +1, WXLE +1, WBOS +1	
<b>WHISKEYTOWN</b> • <i>16 Days</i> (OUTPOST/GEFFEN)	+24
WRLT +7, WKOC +6, KGSR +6, KKZN +4, KPIG +2, KMTT +2	
<b>TANYA DONELLY</b> • <i>Pretty Deep</i> (REPRISE)	+23
WJXB +18, WXRW +4, WXRT +1	
<b>THE OFFSPRING</b> • <i>I Choose</i> (COLUMBIA)	+23
KMBY +21, WJXB +2	

the verve  
BITTER SWEET SYMPHONY



BUZZ BIN

FROM URBAN HYMNS  
IN STORES SEPTEMBER 30th

U.S. TOUR STARTS 11/1



ALREADY ADDED:

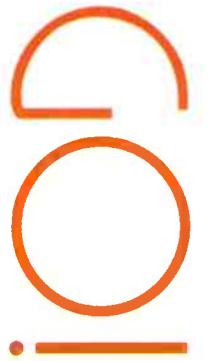
KNDD, LIVE 105, 91X, XHRM, KXRK, 89X, WBCN, WFNX, KZON, WDST, KLZR, WXSX, KACV, WOBR, KZYR, WFBZ, WGMR, KSPI, WHTG, WQBK, KZTX

http://www.virginrecords.com  
AOL Keyword: Virgin Records  
©1997 V.C. Records Ltd t/a Hut Recordings.  
Issued under exclusive license in the United States  
to Virgin Records America, Inc.

# letters to cleo

ALBUM IN STORES OCTOBER 7th

# "ANCHOR"



FEATURING

ALREADY ON:

WBCN - top 5 requests  
WFNX  
WYDX  
WQBK  
KWOD

WBRU  
WHMP  
WDGE  
WOXY  
WARQ

KLZR  
WBTZ  
WBZU  
WKRO  
KNSX

WDOT  
WHTG  
WOSC  
WBZF  
WJSE

WNFZ  
KHLR  
WBER  
KQAX  
KFGX

WTGZ  
KBRS  
WOBR  
KTCL  
WCYY

EARLY AIRPLAY:

WPLY  
WENZ  
Y107  
KOME  
WRZX

WLUM  
WEND  
KPNT  
KKDM  
KNAK

MOST ADDED AT MODERN ROCK!



Produced by Peter Collins for Jill Music, Ltd.  
Mixed by Tom Lord-Alge

Management: Michael Cremer  
of Cremer Management

www.revolution-online.com

POWER PLAYLISTS

For Week Ending September 7, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-cumulative station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown in each area varies depending upon season.



KLOS		WYSP		WRCX		WMMR		KQRS		WWDC	
Los Angeles PD: John Duncan MD: Rita Wilde		Philadelphia PD: Tim Sabeau APD/MD: Neal Mirsky		Chicago SM: Dave Richards APD/MD: Jo Robinson		Philadelphia PD: Joe Bonadonna MD: Ken Zipeto		Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe		Washington, DC VP Prog.: Dave Brown MD: Buddy Rizer	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Corey Stevens, One More Time	22	20	1	The Offspring, I Choose	34	32	1	Rolling Stones, Anybody Seen My Baby	23	20
2	Fleetwood Mac, Silver Springs	22	20	2	Megadeth, Trust	33	34	2	The Honeydops, Rumor Has It	17	7
3	Paul McCartney, The World Tonight	22	19	3	Days Of The New, Touch, Peel And Stand	32	33	3	Blues Traveler, Most Precarious	16	19
4	Matchbox 20, Push	19	23	4	Metallica, Bleeding Me	31	31	4	Jonny Lang, Hit The Ground Running	15	14
5	Eric Johnson, S.R.V.	19	18	5	Tonic, If You Could Only See	29	31	5	Freddy Jones, Bald, Wonder	14	16
6	Rolling Stones, Anybody Seen My Baby	18	16	6	Green Day, Hitchin' A Ride	27	25	6	U2, Staring At The Sun	13	13
7	Paul Rodgers, Soul Of Love	15	14	7	Talk Show, Hello Hello	17	17	7	John Fogerty, Walking In A Hurricane	13	13
8	38 Special, Fade To Blue	14	16	8	Metallica, King Nothing	18	18	8	Corey Stevens, My Neighborhood	13	14
9	Toad The Wet Sprocket, Whatever I Fear	13	13	9	Jackyl, Locked & Loaded	17	20	9	Counting Crows, Have You Seen Me Lately?	13	16
10	Freddy Jones, Bald, Wonder	12	14	10	Counting Crows, Have You Seen Me Lately?	17	16	10	Sister Hazel, All For You	13	15
11	The Wallflowers, 6th Avenue Heartache	12	7	11	Sammy Hagar, Marching To Mars	17	19	11	Boz Scaggs, It All Went Down The Drain	13	15
12	Jars Of Clay, Crazy Times	12	8	12	Bush, Old	17	17	12	Paul McCartney, The World Tonight	12	12
13	Genesis, Congo	11	18	13	Creed, My Own Prison	17	17	13	John Fogerty, Blueboy	11	15
14	Dishwalla, Counting Blue Cars	11	11	14	Aerosmith, Pink	16	18	14	The Why Store, Surround Me	11	13
15	Collective Soul, December	10	9	15	Faith No More, Last Cup Of Sorrow	15	15	15	Mighty Joe Plum, Live Through This	9	8
16	John Mellencamp, Just Another Day	10	9	16	Sponge, Have You Seen My Mary	15	15	16	Chris Duarte Group, Cleopatra	8	7
17	Big Head Todd & The Monsters, Resignation	10	10	17	Soundgarden, Pretty Noise	11	8	17	Jimi Hendrix, All Along The Watchtower	7	6
18	Str, One Angel	10	9	18	Collective Soul, Listen	11	34	18	Lead Zeppelin, Dyer Maker	7	3
19	Blues Traveler, Most Precarious	10	7	19	Tonic, Open Up Your Eyes	10	10	19	Grateful Dead, Touch Of Grey	6	3
20	Corey Stevens, My Neighborhood	9	6	20	Megadeth, Almost Honest	10	0	20	Genesis, Congo	6	8
21	The Wallflowers, One Headlight	8	10	21	Pearl Jam, I Got It	10	9	21	Eagles, Already Gone	5	3
22	Jars Of Clay, Flood	8	7	22	The Wallflowers, The Difference	10	7	22	The Doors, Love Her Madly	5	4
23	John Mellencamp, Key West Intermezzo	8	9	23	The Smashing Pumpkins, 1979	10	7	23	R.E.M., The One I Love	5	2
24	Lynyrd Skynyrd, Travelin' Man	8	9	24	Everclear, Santa Monica	10	7	24	Styx, Lorelei	5	2
25	John Fogerty, Blueboy	7	0	25	Local H, Bound For The Floor	10	7	25	Tom Petty & The Heartbreakers, Refugee	5	2
26	U2, Where The Streets Have No Name	6	4	26	Stone Temple Pilots, Lady Picture Show	9	9	26	R.E.M., Radio Free Europe	5	2
27	Joan Osborne, One Of Us	6	4	27	Bush, Glycerine	8	8	27	Santana, Black Magic Woman	5	5
28	The Clash, Train In Vain	6	3	28	Stabbing Westward, Shame	8	10	28	The Wallflowers, One Headlight	5	4
29	Gregg Allman, I'm No Angel	6	5	29	The Smashing Pumpkins, Tonight, Tonight	8	9	29	The Who, Baigian	5	4
30	U2, With Or Without You	6	6	30	Outhouse, Familiar	9	7	30	Cheap Trick, I Want You To Want Me	5	1

MAINSTREAM ROCK



POWER PLAYLISTS

For Week Ending September 7, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Main content table with 16 columns of station playlists (WLZR, WBZZ, WJRR, WRDU, KQRC, WBAB, KISS, KUPD, WIMZ, WPYX, KIOZ, WCCC, KUFO, WDHA, KRRQ, WROQ, KATT, KXXP, KDKB, WLWQ, WNOR, WCKW, WTFX, WTUE) and their respective top 30 songs.

POWER PLAYLISTS

For Week Ending September 7, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 6 radio station playlists including KYYS, WEGR, WCMF, WIOT, WFYV, and KLAQ. Each station's playlist lists song titles and their corresponding rank.

Grid of 6 radio station playlists including WKLQ, WPLR, WXRA, WBLM, KMJX, and KEZO. Each station's playlist lists song titles and their corresponding rank.

Grid of 6 radio station playlists including WZZO, WAPL, KCAL, WROV, KMOD, and KLBJ. Each station's playlist lists song titles and their corresponding rank.

Grid of 6 radio station playlists including WKQQ, KBER, WTPA, WAQX, KLPX, and WZMT. Each station's playlist lists song titles and their corresponding rank.



MAINSTREAM ROCK

POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending September 7, 1997

Playlists supplied by Broadcast Data Systems' RadioTrack service. Songs ranked by number of plays in monitored week...

WRXL Richmond PD: Brian Illes MD: Rik Maybee. Top 30 playlist with songs like 'The Offspring, Gone Away' and 'Paul McCartney, The World Tonight'.

KRZR Fresno PD/MD: E. Curtis Johnson. Top 30 playlist with songs like 'Megadeth, Trust' and 'Goo Goo Dolls, Lazy Eye'.

KFRQ McAllen/Brownsville PD: Michael Quinn MD: Jackie Linn. Top 30 playlist with songs like 'Days Of The New, Touch, Peel And Stand'.

WKLC Charleston, SC PD: Mike Rappaport. Top 30 playlist with songs like 'Aerosmith, Pink' and 'Collective Soul, Listen'.

KGGO Des Moines PD: Phil Wilson MD: J.D. Stone. Top 30 playlist with songs like 'Paul Rodgers, Soul Of Love'.

KRZZ Wichita PD: Greg Bergen APD: Lester St. James. Top 30 playlist with songs like 'Rolling Stones, Anybody Seen My Baby'.

KILO Colorado Springs SM: Rich Hawk APD: Peg Pollard. Top 30 playlist with songs like 'The Offspring, I Choose'.

KOMP Las Vegas PD: Mike Culotta MD: Big Marty. Top 30 playlist with songs like 'Metallica, Bleeding Me'.

KZRR Albuquerque OM: Frank Jaxon PD: Phil Mahoney. Top 30 playlist with songs like 'Paul Rodgers, Soul Of Love'.

WTAK Huntsville PD: Tom Kelly MD: Theresa Taylor. Top 30 playlist with songs like 'Genesis, Congo'.

WEZZ Wilkes Barre OM: Rob Lipshutz MD: Paul "Maddog" Kelly. Top 30 playlist with songs like 'Rolling Stones, Anybody Seen My Baby'.

WRXK Fort Myers PD: Matt Mangas MD: Susan Stone. Top 30 playlist with songs like 'Aerosmith, Pink'.

MONITOR ROCK PANELS

MAINSTREAM ROCK (104)

Table listing radio stations across various cities (Akron, Ohio; Albany, N.Y.; Albuquerque, N.M.; Allentown, Pa.; Atlanta; Austin, Texas; Bakersfield, Calif.; Baltimore; Boston; Burlington, Vt.; Charleston, S.C.; Charleston, W. Va.; Chicago; Cincinnati; Cleveland; Colorado Springs, Colo.; Columbia, S.C.; Columbus, Go.; Columbus, Ohio; Corpus Christi, Texas; Dallas, Texas; Dayton, Ohio; Denver; Des Moines, Iowa; Detroit; El Paso, Texas; Ft. Myers, Fla.; Fresno, Calif.; Grand Rapids, Mich.; Green Bay, Wis.; Greensboro, N.C.; Greenville, S.C.; Harrisburg, Pa.; Hartford, Conn.; Huntsville, Ala.; Indianapolis; Jackson, Miss.; Jacksonville, Fla.; Kansas City; Knoxville, Tenn.; Las Vegas; Lexington, Ky.; Little Rock, Ark.; Long Island, N.Y.; Los Angeles, Calif.; Louisville, Ky.; McAllen, Texas; Memphis; Miami; Milwaukee; Minneapolis; Montgomery, Ala.; Morristown, N.J.; New Bern, N.C.; New Haven, Conn.; New Orleans; Norfolk, Va.; Oklahoma City; Omaha, Neb.; Orlando, Fla.; Philadelphia; Phoenix; Portland, Maine; Portland, Ore.; Providence, R.I.; Raleigh, N.C.; Richmond, Va.; Roanoke, Va.; Rochester, N.Y.; Sacramento, Calif.; St. Louis; Salt Lake City; San Antonio, Texas; San Bernardino, Calif.; San Diego; San Jose, Calif.; Santa Barbara, Calif.; Savannah, Ga.; Seattle; Shreveport, La.; Springfield, Mo.; Syracuse, N.Y.; Tampa, Fla.; Toledo, Ohio; Tucson, Ariz.; Tulsa, Okla.; Washington, D.C.; West Palm Beach, Fla.; Wichita, Kan.; Wilkes-Barre, Pa.; Youngstown, Ohio) and their corresponding station call letters.

MODERN ROCK (80)

Table listing radio stations across various cities (Albany, N.Y.; Albuquerque, N.M.; Atlanta; Augusta, Go.; Austin, Texas; Boston; Buffalo, N.Y.; Burlington, Vt.; Charlotte, N.C.; Chicago; Cincinnati; Cleveland; Columbus, Ohio; Dallas; Dayton, Ohio; Denver; Des Moines, Iowa; Detroit; Fresno, Calif.; Grand Rapids, Mich.; Harrisburg, Pa.; Hartford, Conn.; Honolulu; Houston; Indianapolis; Jacksonville, Fla.; Kansas City; Lafayette, La.; Las Vegas; Lexington, Ky.; Long Island, N.Y.; Los Angeles; Memphis; Milwaukee; Minneapolis; Nashville; New Bern, N.C.; New Orleans; New York; Norfolk, Va.; Oklahoma City; Omaha, Neb.; Philadelphia; Phoenix; Pittsburgh; Portland, Maine; Portland, Ore.; Providence, R.I.; Richmond, Va.; Riverside, Calif.; Rochester, N.Y.; Sacramento, Calif.; St. Louis; Salt Lake City; San Diego; San Francisco; San Jose, Calif.; Santa Barbara, Calif.; Seattle; Spokane, Wash.; Springfield, Mo.; Syracuse, N.Y.; Toronto; Tucson, Ariz.; Tulsa, Okla.; Washington, D.C.; West Palm Beach, Fla.; Wichita, Kan.) and their corresponding station call letters.

TRIPLE-A (25)

Table listing radio stations across various cities (Las Vegas; Minneapolis; Monterey, Calif.; Nashville; Norfolk, Va.; Portland, Ore.; Rochester, N.Y.; St. Louis; San Francisco; Seattle; Tampa, Fla.) and their corresponding station call letters.



# KULASHAKER

## HUSH

A Psychedelic Trip Around  
The Deep Purple Classic.

The first track off the chilling soundtrack

I KNOW  
WHAT YOU DID  
LAST SUMMER



Includes new music from  
The Offspring, Korn,  
Toad The Wet Sprocket, Green Apple  
Quick Step, Type O Negative (Rick  
Rubin Remix), Soul Asylum, L7,  
plus many more!

Hush produced by Crispian Vills and Stephen Harris  
Management: East End Management

**SOUNDTRACK IN-STORES TUESDAY, OCT. 7**

**FILM OPENS OCT. 17 IN OVER 2,000 THEATRES**

COLUMBIA



"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Columbia Pictures Industries, Inc. All Rights Reserved.

COLUMBIA PICTURES *mandalay*

<http://www.sony.com>



SONG ACTIVITY REPORTS



For Week Ending September 7, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 8 columns: Artist, Title, Total Stations, Chart Move, and 12 market columns (TW, LW, 2W, 2L, ZW, ZL, IP). Rows include Aerosmith (Pink), Counting Crows (Have You Seen Me Lately?), Creed (My Own Prison), Cry of Love (Sugarane), and Days of the New (Touch, Peel And Stand).

Table with 8 columns: Artist, Title, Total Stations, Chart Move, and 12 market columns. Rows include Foo Fighters (Everlong), Genesis (Congo), Green Day (Hitchin' A Ride), Jimmie's Chicken Shack (High), and Jonny Lang (Hit The Ground Running).



SONG ACTIVITY REPORTS



For Week Ending September 7, 1997

Detailed song tracking information for the last 3 weeks, for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for MATCHBOX 20, MIGHTY JOE PLUM, THE OFFSPRING, OUR LADY PEACE, and ROLLING STONES. Each section includes station names, song titles, and activity metrics.

Grid of song activity reports for SMASH MOUTH, STIR, SUGAR RAY, TALK SHOW, and TOOL. Each section includes station names, song titles, and activity metrics.

# Billboard & Monitor AIRPLAY Radio Seminar & Awards

October 16 - 18, 1997  
The Renaissance Orlando Resort

## ROCK FORMATIONS

How can programmers keep modern rock cohesive? What is the new structure of the mainstream radio market? Where do artists and labels fit into these equations? Get the answers and then some at the Billboard & Airplay Monitor Radio Seminar & Awards. Our annual gathering of more than a thousand leading radio and recording industry giants for three days of discussions and interactions, from the big picture to the tiniest details.

### Panel Highlights include:

- Building the Rock Wall
- Moving Modern Rock Forward
- Air Personality Supergroup
- The Track Date from Hell
- When PDs become Concert Promoters

For more info regarding the seminar:

Maureen P. Ryan,  
Director of Special Events  
(212) 536-5002 ph  
(212) 536-1400 fx

### Registration Fees:

- |                                   |   |
|-----------------------------------|---|
| <input type="checkbox"/> Radio    | <input type="checkbox"/> Other  |
| <input type="checkbox"/> \$149.00 | <input type="checkbox"/> \$349.00 Early bird - received by Sept. 1st            |
| <input type="checkbox"/> \$205.00 | <input type="checkbox"/> \$399.00 Pre registration - received by Sept. 30th     |
| <input type="checkbox"/> \$265.00 | <input type="checkbox"/> \$449.00 Full registration - received after Sept. 30th |

**To Register:** Please print clearly. Make all payments to Billboard Magazine.  
Mail to: Maureen Ryan, Billboard, 1515 Broadway, NY NY 10036

NAME: \_\_\_\_\_  
COMPANY: \_\_\_\_\_ TITLE: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_  
PHONE: \_\_\_\_\_ FAX: \_\_\_\_\_  
I'M PAYING BY:  CHECK  MONEY ORDER  VISA/MC  AMEX  
CREDIT CARD #: \_\_\_\_\_ EXP. DATE: \_\_\_\_\_  
CARDHOLDER'S SIGNATURE: \_\_\_\_\_

(Credit cards not valid without signature & expiration date)  
**Cancellation Policy:** All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the conference if notification is received on or before September 1st. Cancellations received between September 2 and September 30th will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations received after October 1st or for "no shows."

## HERITAGE ROCK AIRPLAY

Monitor®

For Week Ending  
September 7, 1997



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★★★ NO. 1 ★★★			
①	1	19	PINK COLUMBIA 3 weeks at No. 1	AEROSMITH	993	956
			★★★ AIRPOWER ★★★			
②	NEW▶		ANYBODY SEEN MY BABY VIRGIN	ROLLING STONES	947	30
③	2	8	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	769	757
4	3	12	SOUL OF LOVE VELVEL	PAUL RODGERS	715	748
5	4	24	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	652	673
6	5	28	PUSH LAVA/ATLANTIC	MATCHBOX 20	645	620
7	7	11	TURN MY HEAD RADIOACTIVE/MCA	LIVE	603	609
8	6	19	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	552	619
⑨	10	6	CONGO ATLANTIC	GENESIS	523	500
10	9	18	LISTEN ATLANTIC	COLLECTIVE SOUL	521	545
11	8	15	CAROLINA BLUES A&M	BLUES TRAVELER	510	582
⑫	13	6	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	495	406
⑬	12	8	SUGARCANE COLUMBIA	CRY OF LOVE	461	444
14	11	7	HIT THE GROUND RUNNING A&M	JONNY LANG	443	445
⑮	14	8	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	437	391
			★★★ AIRPOWER ★★★			
⑯	21	7	ONE ANGEL AWARE/CAPITOL	STIR	329	294
⑰	19	16	TRUST CAPITOL	MEGADETH	325	314
18	15	10	BRING IT ON CMC INTERNATIONAL	LYNYRD SKYNYRD	320	374
19	17	9	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	298	330
⑳	40	2	BLUEBOY WARNER BROS.	JOHN FOGERTY	295	129
21	16	10	LOCKED & LOADED EPIC	JACKYL	283	331
22	22	5	HAVE YOU SEEN ME LATELY? DGC/GEFFEN	COUNTING CROWS	269	270
23	20	17	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	259	295
⑳	23	6	SILVER SPRINGS REPRISE	FLEETWOOD MAC	254	247
25	18	14	FADE TO BLUE RAZOR & TIE	38 SPECIAL	245	326
⑳	33	4	MOST PRECARIOUS A&M	BLUES TRAVELER	223	174
27	25	14	BLEEDING ME ELEKTRA/EEG	METALLICA	215	235
⑳	32	3	HELLO HELLO ATLANTIC	TALK SHOW	212	177
⑳	26	4	MY NEIGHBORHOOD EUREKA/DISCOVERY	COREY STEVENS	209	205
30	27	6	VILLAINS RCA	THE VERVE PIPE	199	205
⑳	35	2	CLEOPATRA SILVERTONE	CHRIS DUARTE GROUP	196	155
⑳	30	8	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	191	184
⑳	34	17	THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	176	165
⑳	NEW▶		SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	174	107
35	28	17	ONE MORE TIME EUREKA/DISCOVERY	COREY STEVENS	169	199
36	24	12	YOU EMU/VIRGIN	QUEENSRYCHE	167	236
⑳	36	12	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	162	153
⑳	37	3	ALL FOR YOU UNIVERSAL	SISTER HAZEL	160	137
39	29	20	LITTLE WHITE LIE THE TRACK FACTORY/MCA	SAMMY HAGAR	158	197
40	31	20	HOLE IN MY SOUL COLUMBIA	AEROSMITH	155	178

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

### GREATEST GAINERS

	INCREASE IN PLAYS
<b>ROLLING STONES • Anybody Seen My Baby (VIRGIN)</b> WBLM +31, WONE +30, WNCD +28, WCKW +27, WHJY +24, WRXL +23, KSHE +23, KQRS +23, WEZX +22, WBAB +22	+917
<b>JOHN FOGERTY • Blueboy (WARNER BROS.)</b> WAPL +17, WEGR +16, WZZR +14, KMDD +13, WRXK +12, WROQ +12, KGGO +9, KLPX +9, KDKB +9, WTAK +8	+166
<b>COLLECTIVE SOUL • Blame (ATLANTIC)</b> WAPL +17, WRDU +12, WTAK +10, WTFX +8, WCMF +8, WDHA +7, WIXV +6, WKLC +6, WMMR +6, KFRQ +4	+105
<b>DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN)</b> KDKB +15, KFRQ +13, KEZO +6, WIXV +5, WNCD +5, WROV +5, KOMP +5, KLAQ +5, KYYS +5, WZZR +5	+89
<b>KENNY WAYNE SHEPHERD BAND • Slow Ride (REVOLUTION)</b> KFRQ +12, KDKB +12, WKLC +11, WIXV +9, WZZO +7, WHJY +7, WIMZ +6, KRZZ +5, WAFX +5, WKOO +4	+67

# ACTIVE ROCK AIRPLAY

## Monitor

For Week Ending  
September 7, 1997



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 47 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	10	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 3 weeks at No. 1	DAYS OF THE NEW	1102	1013	
2	2	17	TRUST CAPITOL	MEGADETH	855	879	
3	4	10	PINK COLUMBIA	AEROSMITH	819	754	
4	5	9	I CHOOSE COLUMBIA	THE OFFSPRING	784	732	
5	6	9	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	724	703	
6	7	16	BLEEDING ME ELEKTRA/EEG	METALLICA	702	702	
7	9	6	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	702	660	
8	3	11	TURN MY HEAD RADIOACTIVE/MCA	LIVE	684	793	
9	8	17	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	675	689	
10	12	16	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	648	623	
11	14	3	HELLO HELLO ATLANTIC	TALK SHOW	623	589	
12	10	24	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	622	652	
13	15	10	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	604	563	
14	13	7	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	581	618	
15	18	5	MY OWN PRISON WIND-UP	CREED	551	483	
16	16	30	GONE AWAY COLUMBIA	THE OFFSPRING	525	531	
			★★★★ AIRPOWER ★★★★★				
17	30	2	HITCHIN' A RIDE REPRISE	GREEN DAY	514	275	
18	11	18	LISTEN ATLANTIC	COLLECTIVE SOUL	495	634	
19	19	12	AENEMA ZOO/VOLCANO	TOOL	487	473	
20	21	6	FLY LAVA/ATLANTIC	SUGAR RAY	451	436	
21	22	8	HIGH ROCKET/A&M	JIMMIE'S CHICKEN SHACK	446	411	
22	17	16	BATON ROUGE MCA	THE NIXONS	374	484	
23	25	4	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	359	340	
24	NEW ▶		ANYBODY SEEN MY BABY VIRGIN	ROLLING STONES	344	26	
25	23	20	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	338	365	
26	28	7	SHUTTERBUG MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	321	324	
27	NEW ▶		EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	316	184	
28	NEW ▶		THE FALL MCA	THE NIXONS	289	135	
29	24	11	VILLAINS RCA	THE VERVE PIPE	278	347	
30	29	8	D' YOU KNOW WHAT I MEAN? EPIC	OASIS	265	285	
31	26	19	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	264	338	
32	27	9	LOCKED & LOADED EPIC	JACKYL	257	325	
33	33	3	BEAUTY ELEKTRA/EEG	MOTLEY CRUE	257	230	
34	31	5	(CAN'T YOU) TRIP LIKE I DO IMMORTAL/EPIC	FILTER AND THE CRYSTAL METHOD	243	260	
35	37	3	TRIALS WARNER BROS.	COOL FOR AUGUST	238	209	
36	32	4	CEMETERY GATES EASTWEST/EEG	PANTERA	235	235	
37	40	5	ONE ANGEL AWARE/CAPITOL	STIR	220	201	
38	36	4	SUGARCANE COLUMBIA	CRY OF LOVE	212	210	
39	NEW ▶		DOWN VIRGIN	CELLOPHANE	208	192	
40	38	2	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	205	204	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

### GREATEST GAINERS

INCREASE  
IN PLAYS

<b>ROLLING STONES</b> • <i>Anybody Seen My Baby</i> (VIRGIN)	+318
WRCX +41, WTPA +23, WYSP +22, WIOT +21, WIYY +21, KUFO +20, WMMS +20, KATT +18, KTXQ +18, WWDC +17	
<b>GREEN DAY</b> • <i>Hitchin' A Ride</i> (REPRISE)	+239
WMMS +15, KIOZ +13, KRAB +13, WNOR +13, WZAT +11, WAVF +11, KEGL +11, WMFS +10, KTUX +10, KISS +10	
<b>THE NIXONS</b> • <i>The Fall</i> (MCA)	+154
WAAF +22, WZAT +17, KQRC +14, KLBJ +12, WZTA +11, WZMT +9, WRCX +9, WARQ +7, KILO +7, KRZR +7	
<b>EVERCLEAR</b> • <i>Everything To Everyone</i> (CAPITOL)	+132
WZMT +18, WXTB +10, KISS +10, KTUX +9, KRAD +8, KQRC +8, KRZR +8, KEGL +8, WJRR +7, WZTA +7	
<b>DAYS OF THE NEW</b> • <i>Touch, Peel And Stand</i> (OUTPOST/GEFFEN)	+89
WRQC +19, WRCX +11, WXTB +11, KRZR +9, WTUE +8, WZTA +7, KISS +7, KXXP +6, KAZR +6, KRXQ +5	

# AENEMA

the single

19 - (19) Active Rock Monitor  
27 - (25) Mainstream Rock Monitor

Active! (9x) #1 Ranked Video (31x)

Learn To Swim

### Exploding at Rock

	Spins	Rank
WAAF	33x	#3
KRAD	32x	#1
KXXP	29x	#1
KAZR	23x	#16
KBER	21x	#6
KILO	21x	#12
KEGL	18x	#18
KUPD	17x	#14
KSJO	16x	#6
WTFX	16x	#11
WRQC	10x	#13

### Modern - Strong & Growing

NEW THIS WEEK: KEGE WXZZ

WXRK 19x (Rotation Increase: +5x)  
KXTE 36x (#1 Ranked Song)  
(#2 in Call-out)

WBCN 14x  
WBZU 22x  
KXRK 21x  
WROX 16x

Also on: 91X, WEND, KPOI, KEDJ,  
WPLA, KFTE, KNRX, KJEE, KHTY,  
WFNX, KPNT, KQXR, KWHL, CFNY  
and more!

And a whole sh\*tload more

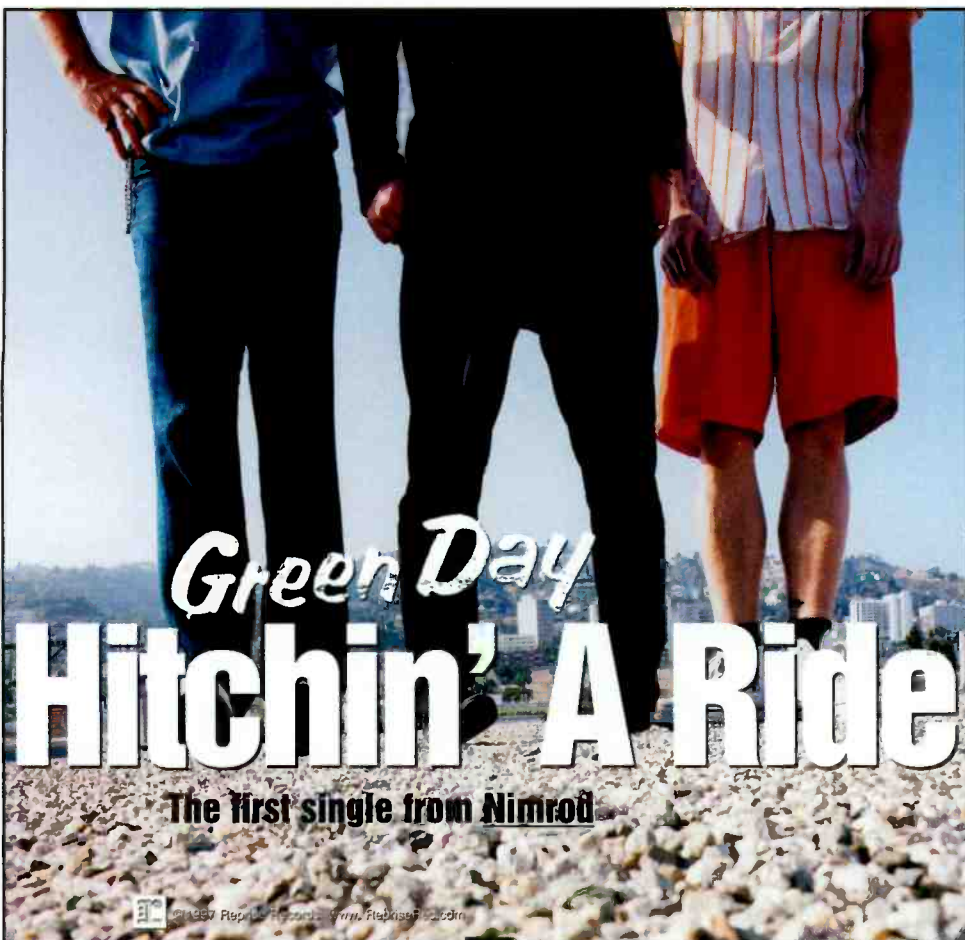
Airplay = Sales...

Over 13,000 scans per week - 14 weeks in a row!!!



FREEWORLD RECORDINGS  
© 1997 Freeworld Entertainment, L.L.C. • All Rights Reserved

From the full length album AENEMA  
Produced by Tool and David Bottrill  
Management: Ted Gardner and Nikki Brown at Larrikin



# Green Day Hitchin' A Ride

The first single from *Nimrod*

**Added To HEAVY@** **Active Rock Monitor**  
World Premieres 9/16 **(17) from (30)**  
514 plays, +239!  
Modern Rock Monitor **Mainstream Rock Monitor**  
**(12) from (26)** **Debut @ (24)**  
1463 plays, +606!  
#1 Greatest Gainer! 597 plays, +294!  
The New Album *Nimrod*  
In Stores 10/14

# Tanya Donnelly

"PRETTY DEEP"

FROM THE ALBUM *Lovesongs For Underdogs*  
The long-awaited solo debut from the co-founder of  
Throwing Muses, Breeders and Belly

**BDS: 248 plays**  
WROX-Add KFTE-Add WOSC-Add WMAD-Add WRRV-Add  
WJSE-Add KORB-Add  
WBCN KTBZ WEDS WBRU  
KWOD WPBZ WXZZ WJEE KCCX  
WENZ WQBK KRZZ WRAX  
WRLG KLZR WEQX WCXY  
WBTZ WHMP WNEZ WCSSR  
KQXR WBZF WDSY WOXY

Tour Starts on 10/9

© 1997 Reprise Records. www.RepriseRec.com

## MODERN ROCK

# POWER PLAYLISTS

**AIRPLAY Monitor** For Week Ending **September 7, 1997**  
Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-ranking station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Station	PD	City	VP Prgm	APD	MD	MD	MD	MD	MD
<b>WXRK</b>	Steve Kingston	New York							
<b>KROQ</b>	Kevin Weatherly	Los Angeles							
<b>WKQX</b>	Alex Luke	Chicago							
<b>WBCN</b>	Oedipus	Boston							
<b>WPLY</b>	Jim McGuinn	Philadelphia							
<b>KLYY</b>	Steve Blatter	Los Angeles							
<b>WHFS</b>	Robert Benjamin	Washington, DC							
<b>WNNX</b>	Brian Philips	Atlanta							
<b>WPLT</b>	Garett Michaels	Detroit							
<b>KDGE</b>	Joel Folger	Dallas							
<b>KITS</b>	Richard Sands	San Francisco							
<b>KEGE</b>	John Lassman	Minneapolis							



POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending September 7, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week...



Summertime Camp advertisement featuring the text 'should I walk away the new single from the album pure juice' repeated in various colors and orientations, with 'impacting now!' and 'on tour with Tonic' prominently displayed.

KNDD Seattle PD: Phil Manning MD: Kim Monroe. Playlist table with 30 entries including songs like 'Sugar Ray, Fly' and 'Smash Mouth, Walkin' On The Sun'.

KOME San Jose OM: Ron Nenni PD/MD: Jay Taylor. Playlist table with 30 entries including songs like 'Smash Mouth, Walkin' On The Sun' and 'Sublime, Don't Time'.

KTBB Houston PD: Jim Trapp MD: David Sadoff. Playlist table with 30 entries including songs like 'Smash Mouth, Walkin' On The Sun' and 'Live, Turn My Head'.

CIMX Detroit Prgm. Mgr.: Murray Brookshaw PD/MD: Vince Cannova. Playlist table with 30 entries including songs like 'Everclear, Everything To Everyone' and 'Green Day, Hitchin' A Ride'.

KPNT St. Louis PD: Allan Fee MD: Adam Potts. Playlist table with 30 entries including songs like 'Blur, Song 2' and 'Sarah McLachlan, Building A Mystery'.

WXDX Pittsburgh PD: Ali Castellini MD: Lenny Diana. Playlist table with 30 entries including songs like 'Smash Mouth, Walkin' On The Sun' and 'Oasis, D' You Know What I Mean?'.

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk. Playlist table with 30 entries including songs like 'Blur, Song 2' and 'Smash Mouth, Walkin' On The Sun'.

WLIR Long Island PD: Jeff Levine Mus. Coord.: Lynda Lopez. Playlist table with 30 entries including songs like 'Sister Hazel, All For You' and 'Third Eye Blind, Semi-Charmed Life'.

XTRA San Diego PD: Bryan Schock MD: Chris Muckley. Playlist table with 30 entries including songs like 'Sublime, Don't Time' and 'Mighty Mighty Bosstones, The Rascal King'.

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill. Playlist table with 30 entries including songs like 'Third Eye Blind, Graduate' and 'Matchbox 20, Push'.

WENZ Cleveland PD/MD: Sean Robertson. Playlist table with 30 entries including songs like 'Smash Mouth, Walkin' On The Sun' and 'Reel, Place Your Hands'.

WKDF Nashville PD: Kidd Sexton MD: Sheri Sexton. Playlist table with 30 entries including songs like 'Mighty Joe Plum, Live Through This' and 'Sister Hazel, All For You'.

POWER PLAYLISTS

For Week Ending September 7, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week...

Grid of 48 radio station playlists (e.g., KXPK, WRZX, KWOD, KZON, XHRM, WQBK, WEND, WQXA, WLUM, WNVE, WBRU, WEDG, KCCX, WGRD, KNRK, KENZ, KXRK, WPBZ, WAQZ, WROX, KTCL, KXTE, KNRX, WDGE) with columns for station name, PD, MD, and song lists with play counts.

NEW THIS WEEK:

Q101  
WNFZ  
WEND  
WWDX  
WXNR  
KRZQ  
WDOX  
KBRS  
WCYY  
WRAX

Already On:

ALTERNATIVE:

KROQ  
WXRK  
KITS  
WPLY  
WHFS  
WBCN  
99X  
KNDD  
KPNT  
KEDJ  
KTCL

91X  
KCCX  
KLZR  
WLUM  
KOME  
WBRU  
WROX  
XHRM  
KXRK  
KKND  
KMYZ  
KZON  
KNRK  
WAQZ  
KROX  
WXEG  
WDGE  
CIMX  
WXZZ  
WQXA  
KKDM  
WXSJ  
WAVF...

and many  
many more



# PRISONER

The Second Track From "TRANSISTOR"



### CATCH THE TRANSISTOUR:

- |      |                 |      |                 |
|------|-----------------|------|-----------------|
| 9/12 | Knoxville, TN   | 9/18 | Memphis, TN     |
| 9/13 | Atlanta, GA     | 9/19 | St. Louis, MO   |
| 9/16 | Birmingham, AL  | 9/20 | Kansas City, KS |
| 9/17 | New Orleans, LA | 9/25 | Los Angeles, CA |



**STRESS  
ROTATION**





SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending September 7, 1997

Grid of 24 song activity report sections for artists like 311, Fiona Apple, Beck, Blues Traveler, Catherine Wheel, Chumbawamba, Counting Crows, Dance Hall Crashers, Days of the New, Everclear, Foo Fighters, Forest for the Trees, Goldfinger, Green Day, and Ben Harper. Each section includes station lists and play counts.

Monitor AIRPLAY SONG ACTIVITY REPORTS For Week Ending September 7, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total play and gain do not include video play. Markets listed in order of population.

JARS OF CLAY 374/41 Crazy Times (Essential/Silvertone) Total Stations: 29

LOVE SPIT LOVE 562/21 Long Long Time (Maverick/Warner Bros.) Total Stations: 50

SARAH MCLACHLAN 1988/46 Building A Mystery (Nettwerk/Arista) Total Stations: 76

THE MIGHTY MIGHTY BOSSTONES 1473/53 The Rascal King (Big Rig/Mercury) Total Stations: 74

OASIS 552/227 Don't Go Away (Epic) Total Stations: 40

OUR LADY PEACE 1388/183 Superman's Dead (Columbia) Total Stations: 64

REEL BIG FISH 1481/56 Sell Out (Mojo/Universal) Total Stations: 73

SAVE FERRIS 320/78 Come On Eileen (Starpool/Epic) Total Stations: 20

SEVEN MARY THREE 485/18 Lucky (Mammoth/Atlantic) Total Stations: 33

SISTER HAZEL 466/21 All For You (Universal) Total Stations: 22

SMASH MOUTH 2718/63 Walkin' On The Sun (Interscope) Total Stations: 80

SUBLIME 469/36 Doin' Time (Gasoline Alley/MCA) Total Stations: 29

THE SUNDAYS 889/72 Summertime (DGC/Geffen) Total Stations: 60

TALK SHOW 1133/145 Hello Hello (Atlantic) Total Stations: 65

THIRD EYE BLIND 1160/113 Graduate (Elektra/EGG) Total Stations: 64



For Week Ending September 7, 1997

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	13	FLY (LAVA/ATLANTIC)	SUGAR RAY	22.4917	3500	1	22.5967	3484	1	3.3354	536	29	18.3250	2783	1	0.8313	181	20
2	2	24	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	22.2444	3279	2	21.8190	3380	3	7.2461	1083	8	12.5854	1792	8	2.4129	404	4
3	3	24	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	20.3053	2821	5	20.5207	2920	5	9.3947	1274	6	9.3565	1293	15	1.5541	254	14
4	4	9	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	20.0078	3267	3	19.7255	3166	4	1.8414	437	33	17.7914	2718	2	0.3750	112	—
5	6	9	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	18.4162	2745	6	18.3015	2561	7	5.1122	824	16	13.2943	1914	4	0.0097	7	—
6	5	16	TURN MY HEAD (RADIOACTIVE/MCA)	LIVE	17.4230	3131	4	18.6348	3457	2	8.1024	1287	5	8.2312	1585	9	1.0894	259	13
7	7	12	BUILDING A MYSTERY (NETTWERK/ARISTA)	SARAH MCLACHLAN	17.4077	2712	7	16.7638	2670	6	0.7131	158	—	13.0259	1988	3	3.6687	566	1
8	<b>NEW</b>		ANYBODY SEEN MY BABY (VIRGIN)	ROLLING STONES	15.2480	1787	19	0.7640	128	374	11.3311	1291	4	0.5763	76	—	3.3406	420	3
9	20	2	HITCHIN' A RIDE (REPRISE)	GREEN DAY	14.7611	2062	11	10.2342	1160	31	4.2755	597	24	10.4831	1463	12	0.0025	2	—
10	8	15	WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	14.4531	2048	12	14.4207	2130	10	1.0093	154	—	13.4153	1882	5	0.0285	12	—
11	9	8	CRIMINAL (CLEAN SLATE/WORK)	FIONA APPLE	14.2308	2314	8	13.7007	2256	9	0.2228	81	—	11.7499	1812	6	2.2581	421	2
12	13	5	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	13.8357	1934	14	12.3697	1710	17	10.9939	1597	2	2.8418	337	—	—	—	—
13	12	8	SUPERMAN'S DEAD (COLUMBIA)	OUR LADY PEACE	13.6225	2227	9	12.4473	2012	12	4.7903	839	14	8.8322	1388	14	—	—	—
14	10	10	D' YOU KNOW WHAT I MEAN? (EPIC)	OASIS	13.0124	2180	10	13.5690	2313	8	2.1426	333	—	10.7214	1797	7	0.1484	50	—
15	17	3	HELLO HELLO (ATLANTIC)	TALK SHOW	12.2762	1975	13	11.0026	1754	16	4.8287	835	15	7.4392	1133	20	0.0083	7	—
16	11	25	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	11.9658	1868	15	13.1565	1911	14	2.2304	320	—	8.0392	1253	17	1.6962	295	9
17	14	25	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	11.8422	1535	23	12.0616	1590	20	1.6853	278	—	9.5241	1142	19	0.6328	115	—
18	19	4	PINK (COLUMBIA)	AEROSMITH	11.6998	1814	18	10.8524	1710	18	11.6974	1812	1	—	—	—	0.0024	2	—
19	39	2	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	11.3452	1441	26	6.4402	800	51	2.4632	342	—	8.8820	1099	21	—	—	—
20	16	18	6 UNDERGROUND (CLEAN UP/VIRGIN)	SNEAKER PIMPS	10.9282	1573	21	11.1028	1628	19	0.2023	42	—	9.5150	1408	13	1.2109	123	—
21	15	20	THE DIFFERENCE (INTERSCOPE)	THE WALLFLOWERS	10.1627	1818	17	11.9617	2117	11	5.3688	816	17	3.2903	734	34	1.5036	268	11
22	23	9	SELL OUT (MOJO/UNIVERSAL)	REEL BIG FISH	9.8185	1533	24	9.2818	1495	22	0.1751	26	—	9.5817	1481	10	0.0617	26	—
23	21	8	LAZY EYE (WARNER SUNSET/WARNER BROS.)	GOO GOO DOLLS	9.6686	1838	16	9.8813	1920	13	5.8576	1022	10	3.7803	788	31	0.0307	28	—
24	18	18	LISTEN (ATLANTIC)	COLLECTIVE SOUL	9.4457	1661	20	10.9758	1874	15	6.2714	1016	11	2.6170	556	—	0.5573	89	—
25	29	6	GRADUATE (ELEKTRA/EEG)	THIRD EYE BLIND	9.0980	1377	27	8.2175	1258	27	1.0613	214	—	8.0325	1160	18	0.0042	3	—
26	24	5	THE RASCAL KING (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	9.0766	1561	22	8.8318	1501	21	0.3070	59	—	8.7332	1473	11	0.0364	29	—
27	26	4	MOST PRECARIOUS (A&M)	BLUES TRAVELER	8.9760	1493	25	8.5190	1343	25	1.9452	311	—	4.7734	823	28	2.2574	359	6
28	28	43	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	8.8760	1165	36	8.2482	1132	33	3.2640	439	—	4.4873	573	—	1.1247	153	—
29	22	30	GONE AWAY (COLUMBIA)	THE OFFSPRING	8.8541	1238	31	9.7453	1243	28	5.4322	789	19	3.4109	439	—	0.0110	10	—
30	34	4	I CHOOSE (COLUMBIA)	THE OFFSPRING	8.8197	1168	35	7.0613	1009	39	6.0494	913	13	2.7398	227	—	0.0305	28	—
31	25	6	JACK-ASS (DGC/GEFFEN)	BECK	8.4855	1280	30	8.6515	1274	26	—	—	—	8.4840	1279	16	0.0015	1	—
32	27	10	TRUST (CAPITOL)	MEGADETH	8.4490	1180	33	8.3228	1193	29	8.4490	1180	7	—	—	—	—	—	—
33	<b>NEW</b>		TUBTHUMPING (REPUBLIC/UNIVERSAL)	CHUMBAWAMBA	8.0325	872	48	5.3507	480	106	0.0455	12	—	7.9555	843	27	0.0315	17	—
34	30	6	MARCHING TO MARS (THE TRACK FACTORY/MCA)	SAMMY HAGAR	7.6936	1367	29	8.0280	1379	24	7.6711	1350	3	—	—	—	0.0225	17	—
35	32	2	SUMMERTIME (DGC/GEFFEN)	THE SUNDAYS	7.4980	1088	38	7.8144	978	41	—	—	—	6.6287	889	25	0.8693	199	19
36	31	6	VILLAINS (RCA)	THE VERVE PIPE	7.4860	1376	28	7.9603	1475	23	2.9616	477	32	4.5120	893	24	0.0124	6	—
37	33	11	BLEEDING ME (ELEKTRA/EEG)	METALLICA	7.2570	991	44	7.1679	1003	40	6.9890	917	12	0.2680	74	—	—	—	—
38	<b>RE-ENTRY</b>		LIVE THROUGH THIS (FIFTEEN STORIES) (ATLANTIC)	MIGHTY JOE PLUM	6.9594	1176	34	5.8907	1073	35	6.3481	1041	9	0.6079	133	—	0.0034	2	—
39	35	22	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	6.7825	1036	40	6.9094	1072	36	0.9757	184	—	5.8055	851	26	0.0013	1	—
40	36	32	THE FRESHMEN (RCA)	THE VERVE PIPE	6.5397	1006	42	6.8047	1029	38	2.0181	265	—	3.6908	598	—	0.8308	143	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

# CHUMBAWAMBA

**MODERN ROCK SPINS:**  
936 (+404)

**AUDIENCE:**  
8.7 MILLION

**DEBUT** 27

**MOST ADDED**  
**ALTERNATIVE**

# "TUBTHUMPING"

#1 PHONES EVERYWHERE

EARLY: WXRK, KROQ, Q101, 99X, KITS, Y107, WHFS, KDGE, WPLY, WBCN, WFNX... AND MORE!



©1997 Republic Records, Inc.

Republic





# blur

## M.O.R.

### ON TOUR NOW!

9/11 NEW YORK CITY  
 9/13 BOSTON  
 9/15 MONTREAL  
 9/16 TORONTO  
 9/19 CLEVELAND  
 9/20 PITTSBURGH  
 9/22 WINSTON-SALEM  
 9/23 CHARLOTTE  
 9/24 NASHVILLE  
 9/26 CINCINNATI  
 9/27 MEMPHIS  
 9/29 HOUSTON  
 9/30 AUSTIN  
 10/1 DALLAS  
 10/3 SAN FRANCISCO  
 10/6 PHOENIX  
 10/7 LOS ANGELES  
 10/8 LAS VEGAS

OVER 300,000 SCANNED!

NEW!

WFNX, WPBZ, WXZZ,  
 WFBZ, WCYY

ADD ON 40 STATIONS  
 INCLUDING:

Q101	WBCN
KEDJ	KMYZ
KTCL	WACZ
WENZ	WBRU
WLUM	KWOD
X96	CFNY
WMRQ	WRXQ
WBZU	WEGX
WNFZ	KJEE
KNSX	WBER
WDST	WOXY

M.O.R. (road version)  
 Produced by Stephen Street  
 Mixed by Alan Moulder

original version from the album *Blur*

CMO Management (International) Ltd., London  
<http://www.virginrecords.com>  
 AOL Keyword: Virgin Records



©1997 EMI Records Ltd. Distributed by Virgin Records America, Inc.

# daft punk

## AROUND THE WORLD

Over 100,000 Albums Scanned To Date!  
 On tour now.

the wicked cool new song and video from the  
 debut album *Homework*

All tracks written, composed and produced by  
 Thomas Bangalter & Guy-Manuel de Homem-Christo for Daft Punk.

New - Live 105!

<http://www.virginrecords.com>  
 AOL Keyword: Virgin Records

©1997 Daft Punk, under exclusive  
 license to Virgin France/Virgin  
 Records America, Inc.

Compiled from a national sample of airplay supplied by Broadcast Data Systems. Radio Track service to Rock Airplay Monitor, 104 mainstream rock and 80 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard, BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	1	19	<b>PINK</b> COLUMBIA 3 weeks at No. 1	AEROSMITH	1812	1710	
2	2	9	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1597	1419	
3	4	7	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	1350	1375	
4	<b>NEW</b>		<b>*** AIRPOWER ***</b>				
4			ANYBODY SEEN MY BABY VIRGIN	ROLLING STONES	1291	56	
5	3	11	TURN MY HEAD RADIOACTIVE/MCA	LIVE	1287	1402	
6	5	24	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1274	1325	
7	6	17	TRUST CAPITOL	MEGADETH	1180	1193	
8	8	28	PUSH LAVA/ATLANTIC	MATCHBOX 20	1083	1074	
9	11	9	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	1041	954	
10	9	9	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	1022	1033	
11	7	18	LISTEN ATLANTIC	COLLECTIVE SOUL	1016	1179	
12	12	15	BLEEDING ME ELEKTRA/VEEG	METALLICA	917	937	
13	13	8	I CHOOSE COLUMBIA	THE OFFSPRING	913	836	
14	15	13	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	839	807	
15	19	3	<b>*** AIRPOWER ***</b>				
15			HELLO HELLO ATLANTIC	TALK SHOW	835	766	
16	20	5	<b>*** AIRPOWER ***</b>				
16			EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	824	761	
17	10	19	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	816	957	
18	14	14	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	790	814	
19	18	30	GONE AWAY COLUMBIA	THE OFFSPRING	789	766	
20	16	10	SOUL OF LOVE VELVEL	PAUL RODGERS	754	795	
21	23	4	MY OWN PRISON WIND-UP	CREED	686	586	
22	22	6	SUGARCANE COLUMBIA	CRY OF LOVE	673	654	
23	17	15	CAROLINA BLUES A&M	BLUES TRAVELER	657	784	
24	<b>NEW</b>		<b>*** AIRPOWER ***</b>				
24			HITCHIN' A RIDE REPRISE	GREEN DAY	597	303	
25	27	8	AENEMA ZOO/VOLCANO	TOOL	559	534	
26	26	5	CONGO ATLANTIC	GENESIS	553	539	
27	31	5	ONE ANGEL AWARE/CAPITOL	STIR	549	495	
28	21	10	LOCKED & LOADED EPIC	JACKYL	540	656	
29	29	4	FLY LAVA/ATLANTIC	SUGAR RAY	536	512	
30	30	5	HIGH ROCKET/A&M	JIMMIE'S CHICKEN SHACK	524	498	
31	28	4	HIT THE GROUND RUNNING A&M	JONNY LANG	516	513	
32	24	9	VILLAINS RCA	THE VERVE PIPE	477	552	
33	33	2	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	437	409	
34	25	16	BATON ROUGE MCA	THE NIXONS	417	545	
35	34	3	HAVE YOU SEEN ME LATELY? DGC/GEFFEN	COUNTING CROWS	406	404	
36	<b>NEW</b>		<b>*** AIRPOWER ***</b>				
36			THE FALL MCA	THE NIXONS	376	189	
37	<b>NEW</b>		<b>*** AIRPOWER ***</b>				
37			BEAUTY ELEKTRA/VEEG	MOTLEY CRUE	367	326	
38	<b>RE-ENTRY</b>		<b>*** AIRPOWER ***</b>				
38			FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	350	342	
39	36	20	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	347	377	
40	39	3	SHUTTERBUG MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	345	347	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	1	13	<b>FLY</b> LAVA/ATLANTIC 3 weeks at No. 1	SUGAR RAY	2783	2797	
2	2	10	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	2718	2655	
3	4	12	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	1988	1942	
4	8	8	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1914	1789	
5	3	15	WRONG WAY GASOLINE ALLEY/MCA	SUBLIME	1882	1954	
6	9	9	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1812	1750	
7	5	10	D' YOU KNOW WHAT I MEAN? EPIC	OASIS	1797	1895	
8	6	21	PUSH LAVA/ATLANTIC	MATCHBOX 20	1792	1887	
9	7	15	TURN MY HEAD RADIOACTIVE/MCA	LIVE	1585	1794	
10	12	18	SELL OUT MOJO/UNIVERSAL	REEL BIG FISH	1481	1425	
11	11	7	THE RASCAL KING BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1473	1420	
12	26	2	<b>*** AIRPOWER ***</b>				
12			HITCHIN' A RIDE REPRISE	GREEN DAY	1463	858	
13	10	22	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	1408	1458	
14	16	8	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	1388	1205	
15	13	26	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1293	1347	
16	15	8	JACK-ASS DGC/GEFFEN	BECK	1279	1269	
17	14	26	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	1253	1295	
18	19	7	<b>*** AIRPOWER ***</b>				
18			GRADUATE ELEKTRA/VEEG	THIRD EYE BLIND	1160	1047	
19	17	29	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1142	1133	
20	20	3	<b>*** AIRPOWER ***</b>				
20			HELLO HELLO ATLANTIC	TALK SHOW	1133	988	
21	37	2	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	1099	613	
22	18	11	BREATHE XL MUTE/MAVERICK/WARNER BROS.	PRODIGY	1041	1058	
23	23	4	DREAM DREAMWORKS/GEFFEN	FOREST FOR THE TREES	988	901	
24	22	7	VILLAINS RCA	THE VERVE PIPE	893	920	
25	27	3	SUMMERTIME DGC/GEFFEN	THE SUNDAYS	889	817	
26	24	24	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	851	875	
27	<b>NEW</b>		<b>*** AIRPOWER ***</b>				
27			TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA	843	473	
28	32	4	MOST PRECARIOUS A&M	BLUES TRAVELER	823	763	
29	33	3	PRISONER CAPRICORN/MERCURY	311	819	713	
30	29	6	LET DOWN CAPITOL	RADIOHEAD	801	803	
31	25	9	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	788	865	
32	30	6	(CAN'T YOU) TRIP LIKE I DO IMMORTAL/EPIC	FILTER AND THE CRYSTAL METHOD	783	792	
33	31	26	NOT AN ADDICT 550 MUSIC	K'S CHOICE	748	800	
34	28	19	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	734	824	
35	21	13	SICK & BEAUTIFUL CRUNCHY/INTERSCOPE	ARTIFICIAL JOY CLUB	722	922	
36	34	4	HAVE YOU SEEN ME LATELY? DGC/GEFFEN	COUNTING CROWS	713	687	
37	<b>NEW</b>		<b>*** AIRPOWER ***</b>				
37			THIS LONELY PLACE MOJO/UNIVERSAL	GOLDFINGER	694	443	
38	36	6	NOT IF YOU WERE THE LAST JUNKIE ON EARTH TIM KERR/CAPITOL	THE DANDY WARHOLS	627	636	
39	35	7	MY TOWN TVT	BUCK-O-NINE	623	680	
40	40	2	LONG LONG TIME MAVERICK/WARNER BROS.	LOVE SPIT LOVE	562	541	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



**On Tour Now**

# Lost Again

LIVE 105 WGRD XHRM KWOD KOME WKRL  
 KGDE WLIR 91X KEDJ WBZU WXEG  
 KLZR WHFS KCXX WAQZ KPOI KROX  
 and many more

The First Single From The New Album Honey, I'm Homely!  
 On Tour Across America in October

Get AMPed: MCA Records Online: [www.mcarecords.com](http://www.mcarecords.com) • ©1997 MCA Records, Inc.



MCA 510

When was the last time you listened to **hardDrive** with Lou Brutus?



If it was recently, then you probably know why the show is nominated for the 1997 Billboard/Airplay Monitor "Network/Syndicated Program of the Year."

You might know why the host, Lou Brutus, is nominated for "Major Market Personality of the Year" - AGAIN!

It might be glaringly apparent why, in a recent FMOB article\*, radio savants like Dana Jang/KSJO, Dave Wellington/WRIF, Duane Doherty/WZTA, Jake Daniels/EATT and Mike Morgan/WKHY (to name a few) cited Lou Brutus as one of the "absolute best air personalities working in Rock formats today!"

Lou totally dominates afternoons in Chicago, and for good reason. Let him bring his "special something" to your weekend line up.

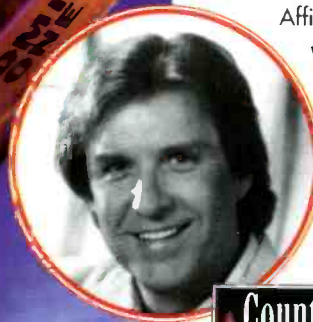
**hardDrive**

Come on, give it a listen.  
You know you want to.

For more information contact: Laura Gonzo-212.833.5933,  
Jessica Sherman-212.833.7336, or Gregg Alexander-212.833.8020

# Country's Most Wanted

your ticket to the best in country music entertainment



Affiliates nationwide agree **Country's Most Wanted with Carl P. Mayfield** fits right into their station's line-up. Delivering the superstar talent that only a national show can attract but still keeping their station's local flavor is just part of the reason the show's been recognized by *Billboard*

*Magazine* as one of Country radio's "Best Syndicated Shows" three years in a row!

The biggest part of the show's success is host **Carl P. Mayfield** —



nominated for "Personality Of The Year" by *Billboard*, NAB's Marconi Awards, The Academy of Country Music and walked away with the Country Music Association's "Broadcast Personality" Award.

**Country's Most Wanted with Carl P. Mayfield** is the biggest party on radio! Come as you are. Exclusively from **SW Networks**.



## Have you Heard ???

Sony's SW Networks announces the **hottest** new **must have** feature...



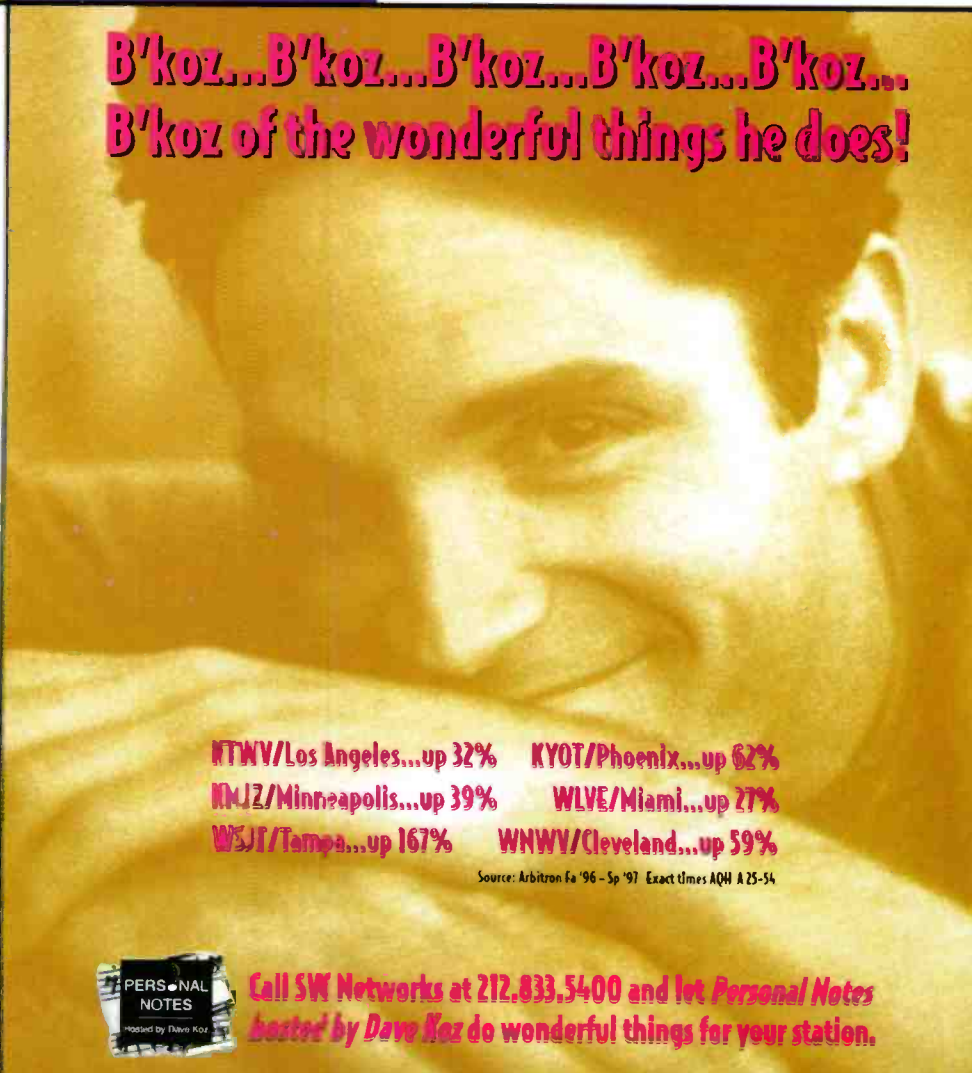
**SPICE UP YOUR MORNINGS** or any daypart with up-to-the-minute celebrity reports of **Gossip to Go** with noted columnist and television/radio celebrity, **Ms. Flo Anthony!** Flo Anthony...best friend to stars like Michael, OJ, Halle, Geraldo just to name a few...Flo can get the real scoop!

**HERE'S WHAT YOU GET:**

- ◆ Exclusive market coverage
  - ◆ All of the hot daily gossip as it happens - audio and text
  - ◆ Correspondent reports with actualities - audio and text
  - ◆ New movie release spotlights
  - ◆ Up-to-the-minute event coverage from Soul Train Awards, boxing events, playoff games, MTV awards, Grammys, Superbowl and more
  - ◆ Your own daily personal entertainment reporter
- Gossip to Go with Flo** is available on a barter basis

Call Anita Parker-Brown or Carol Cruickshank at Sony's SW Networks for a free market exclusive trial of **Gossip to Go with Flo**, 212-833-5400.

**B'koz...B'koz...B'koz...B'koz...B'koz...  
B'koz of the wonderful things he does!**



- KTWV/Los Angeles...up 32%
- KYOT/Phoenix...up 62%
- KMLZ/Minneapolis...up 39%
- WLVE/Miami...up 27%
- WSJT/Tampa...up 167%
- WNWV/Cleveland...up 59%

Source: Arbitron Fa '96 - Sp '97 Exact times AQH A 25-54



Call SW Networks at 212.833.5400 and let **Personal Notes** hosted by **Dave Koz** do wonderful things for your station.

**SW**  
networks

a Sony Corporation of America company

PHONE 212.833.5400  
FAX 212.833.4994

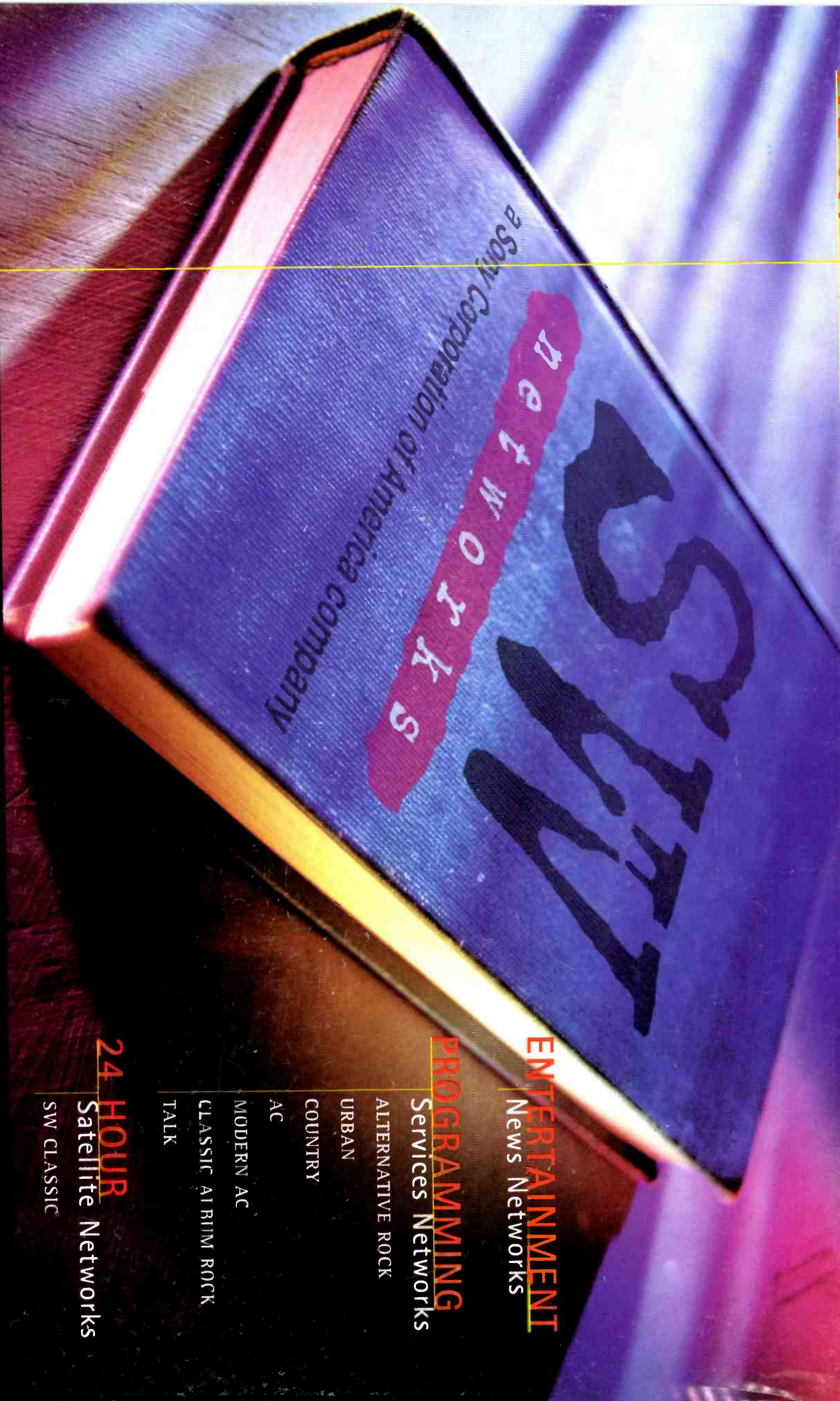
1370 AVENUE OF THE AMERICAS  
NEW YORK, NY 10019

Come visit us

**THE BIENVILLE SUITE**

**SUITE #2706**

WE WROTE THE BOOK ON PROGRAMMING RESOURCES



**ENTERTAINMENT**  
News Networks

**PROGRAMMING**  
Services Networks

- ALTERNATIVE ROCK
- URBAN
- COUNTRY
- AC
- MODERN AC
- CLASSIC AIRBUM ROCK
- TALK

**24 HOUR**  
Satellite Networks  
SW CLASSIC

**SW**

Net Works

a Sony Corporation of America company

PHONE 212.833.5400  
FAX 212.833.4994

1370 AVENUE OF THE AMERICAS  
NEW YORK, NY 10019

Come visit us  
**THE BIENVILLE SUITE**

**SUITE #2706**