

AIRPLAY Monitor

THIS WEEK IN MONITOR:

Can Your Station Cash
In On 50 Cent? p. 5

Radio Weighs In On
Concert Tragedy p. 38



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Cost Of Doing Biz Drives CRS Discussion

■ by Phyllis Stark and Sean Ross

The cost of doing business was a recurring theme throughout the 34th annual Country Radio Seminar (CRS), held Feb. 19-21 in Nashville.

At the session "No Spin Zone: Real Issues, Real Answers," Epic/Monument Records senior VP of promotion Larry Pareigis said it costs "\$300,000 to get a record to No. 25-30 [on the chart] to see if it has legs . . . It's fair to say it's our single biggest line item as a promotion department." Asylum/Curb Western regional promotion manager John Curb agreed, saying the average cost is "\$100,000 for 10 [chart] spaces." And producer/DreamWorks Records Nashville principal executive James Stroud said, "Every time a label spends a dollar on that, it gets taken away somewhere else."

WPOC Baltimore director of operations Scott Lindy didn't mince words, saying, "The biggest blame for bad records being played in our format is because PDs are taking favors [in exchange for] playing records," Lindy also noted that when the station taking the favor is influential, 15 other stations will add the record too.

Asked if acts are aware of this process, producer Scott Hendricks said that "they just know they've got their work cut out for them to meet-and-greet radio." He said artists frequently return from radio tours and tell him it was "95% meet-and-greet and smile and 5% music."

Pareigis cited a "million-dollar cost to make someone a country star," which only takes an artist through his or her first single.

That cost of doing business is exacerbated by the snail's pace at which songs build. While WQJK/WROO Jacksonville, Fla., director of programming Gail Austin said that the audience, not radio, "dictates the pace of a record," WCMS/WGH Norfolk, Va., OM John Shomby, whose background is in pop radio, was "bored with the slowness . . . If you're playing something in a fairly decent rotation and it ain't happening in six to seven weeks, in [top 40] it's out of there." Country PDs "have too much patience. Why play mid-chart songs for the rest of your life?"

With the current pace dictating that artists generally get only two singles per year and two singles per album, Stroud worried that artists are wanting to spread their potential hits over two or three albums. He also noted that the album that cost \$140,000 to record in 1994 now costs \$350,000-\$650,000. Hendricks said the first Alan Jackson record cost only \$56,000, and the first Brooks & Dunn record was \$65,000. Stroud, longtime co-producer for Tim McGraw, said McGraw's first album cost \$65,000, while his newest cost \$900,000.

Continued on page 30



LONESTAR

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WHJY Jock Dies In R.I. Tragedy

The industry is mourning the death of heritage rock WHJY Providence, R.I., overnigher Mike "the Doctor" Gonsalves, 40, who has now been positively identified as one of the 97 victims killed in a Feb. 20 nightclub fire in nearby West Warwick. Gonsalves, also known as "Dr. Metal," had been with the station for 17 years. He had introduced the band Great White, whose guitarist Ty Longley was also killed, at the onset of the show. Five WHJY promotions assistants escaped unharmed from the blaze, apparently sparked by a pyrotechnics display during the band's first song. WHJY did not have a presents on the ill-fated concert but had given away several pairs of tickets to the show, and the club was a frequent advertiser on the station, according to regional VP of programming Joe Bevilacqua.



GONSALVES

Since the tragedy, WHJY has added a message board to its Web site for listeners to post their thoughts, and it is planning a vigil for the victims. In addition, former WHJY personality and *Hard-drive* host Lou Brutus will be producing and hosting a final *Metal Zone*, Gonsalves' long-running Saturday-night specialty show, with tributes from some of the artists he had championed. The station has ceased all promotions until after the vigil. P/T Big Jim Stearns assumes Gonsalves' overnight duties.

For rock radio's take on the concert tragedy and protecting your station and staff in the future, see The Q on page 38.

HIP-HOP UNDER THE 'SCOPE'

The *New York Post* reports that the publishers of *The Source* magazine brought together radio personalities, artists, producers, and community leaders for a summit on the current state of hip-hop Feb. 24. The meeting focused on the hip-hop community being "victimized by the mainstream press." Attendee Ed Lover, morning man at WWPR (Power 105.1) New York, said, "All beefs stop today... We've got to guard each other's back now. Any problems we have from now on will stay in-house." *The Source* is also running a story in its March issue that claims that the New York police department has formed a special

hip-hop unit to "infiltrate the industry" much like its gang units. NYPD spokesman Detective Kevin Czartoryski told the *Post*: "This is totally untrue... Do we have members familiar with hip-hop who might be asked to step in if needed? Absolutely." Ironically, just three days earlier, Busta Rhymes escaped injury after his sport utility vehicle was sprayed with bullets outside the New York management offices of Violator Records. New York's *Daily News* says the NYPD is investigating the shooting. The Violator offices had been sprayed with bullets several weeks earlier. That incident is also under investigation.

STUDY: DIGITAL DIVIDE NARROWS

Arbitron and Edison Media Research's latest study on Internet broadcasting, "Internet and Multimedia 10: The Emerging Digital Consumer," shows the digital divide narrowing, with usage among Hispanics and African-Americans up to 65% and 74%, respectively. That's compared to 75% of the nation that now has access to the Internet from any location. In other findings, 35% of Internet audio listeners say they "like" or "love" their streams, compared to 26% in mid-2001. Also, 12 million Americans would pay a small fee for their most-listened to audio source.



More Senate Hearings Coming

Last month's Senate hearing on the effects of consolidation appears to be just the beginning. On Feb. 21, Sen. Orrin Hatch, R-Utah, and chairman of the Senate Judiciary Committee, announced plans to hold another hearing in March to study the effects of radio consolidation on recording artists and smaller broadcast competitors. At the NARAS pre-Grammy Awards luncheon, Hatch said, "Allegations of payola-like practices and other possible abuses of market power by radio stations that also own concert venues and concert promotion services have increased over the past few years... Artists ought to be able to compete for air time on their merits and not by providing other compensation to radio station owners. Music fans should be able to hear what they like and what is legitimately popular, not just the works of artists who have paid their way onto the radio, or worse yet, been forced to pay their way."



HATCH

'REVOLUTIONARY' FCC FINE RESCINDED

The FCC has rescinded its \$7,000 fine against noncommercial KBOO Portland, Ore. The station was cited for playing rapper/poet Sarah Jones' "Your Revolution" in 1999. The song's defenders claimed that the song's lyrics, which comment on the portrayal of women in hip-hop, while explicit, were not indecent when considered in context.

MANAGEMENT: INFINITE CHANGES

Infinity/Chicago rhythmic top 40 WBBM (B96) VP/GM Don Marion exits, as does oldies WJMK VP/GM Mike Fowler. Infinity/Columbus, Ohio, VP/GM Dave Robbins is named VP/GM of WBBM and WJMK. Infinity/Columbus director of sales Valerie Brooks is named senior VP/market manager for the Columbus cluster. Talk/rock WCKG/triple-A WXRT VP/GM Harvey Wells adds those duties at country WUSN. Also at WXRT, GSM Michael Damsky adds station-manager duties.

In other news at Infinity, executive VP Ken O'Keefe adds market-manager duties for the group's Boston cluster. The company also names AC WDOK Cleveland GM Chris Maduri market manager for that cluster, while KSRC/KMXV GM Herndon Hasty gets the stripes in K.C.

R&B KKBT (the Beat) Los Angeles GM Nancy Leichter resigns to take time off from radio. She'll remain at the station until a replacement is named.

GSM Leanne Arndt is upped to GM at Saga/Springfield, Ill., replacing Dana Harmon.

Top 40 WHOT (Hot 101) Youngstown, Ohio, GM Bob Roof exits.



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

'Fine' Takes Its Time To No. 1

Seether's "Fine Again" (Wind-up) reaches No. 1 at active rock, concluding a 34-week climb to the top spot. That shatters the old active rock mark of 19 weeks shared by Creed's "My Own Prison," Rob Zombie's "Living Dead Girl," Papa Roach's "Last Resort," and Nickelback's "Too Bad." It's the second-longest climb to No. 1 on any *Airplay Monitor* chart behind Matchbox Twenty's "If You're Gone," which needed 42 weeks to reach No. 1 at AC in September 2001.



SEETHER

50 Cent becomes the first artist to cross the 6,000-spin threshold at R&B/hip-hop, as "In Da Club" (G-Unit/Shady/Aftermath/Interscope) spends its third week at No. 1 with 6,190 detections. 50 Cent broke the all-time detection record on that chart two weeks ago, surpassing the previous record held by Missy "Missdeemeanor" Elliott's "Work It," which peaked at 5,485 spins Nov. 14, 2002.

Johnny Cash debuts on the country chart for the first time in more than 12 years, with "Hurt" (American/Lost Highway/MCA Nashville). Cash's last solo debut came in September 1990, when the Gulf War-related "Goin' by the Book" peaked at No. 69. This week, the patriotically themed "Have You Forgotten?" (DreamWorks) by Darryl Worley posts the year's highest debut at No. 41. It is the chart's highest debut since Shania Twain's "I'm Gonna Getcha Good!" bowed at No. 24 in the Oct. 11, 2002, issue.

Elsewhere on the Country Airplay chart, Alison Krauss + Union Station re-enter at No. 46 with "The Lucky One," which garners 228 detections as the result of a new promotion push by Rounder. The title previously charted for four weeks starting in October 2001.

Red Hot Chili Peppers earn their eighth No. 1 at modern rock with "Can't Stop" (Warner Bros.), the most by any act in the chart's history. They were previously tied at seven with U2.

3 Doors Down's "When I'm Gone" (Republic/Universal/UMRG) spends its 15th week atop mainstream rock, making it the first act to have two songs spend 15 or more weeks at No. 1 on that chart. It is also the group's 48th week at No. 1 overall, breaking a tie with Collective Soul for most total weeks atop the mainstream chart.

Evanescence climbs 11-6 at modern rock with "Bring Me to Life" (Wind-up), making it the first female-led act to reach the top 10 since No Doubt's "Ex-Girlfriend" in February 2000.

PANEL NEWS: Rhythmic top 40 KKXX Bakersfield, Calif., and heritage/mainstream rock WKLC Charleston, W.Va., have been temporarily removed from their panels due to technical problems.

T-L-Z100



WHTZ (Z100) New York celebrated the Grammy Awards by partying with MuchMusic USA and Arista act TLC. Pictured, from left, are Z100's Paul Miraldi, MuchMusic's Jennifer Wolfe, Arista's David Dyer, TLC manager Bill Diggins, TLC's Rozonda "Chilli" Thomas, Z100's Paul "Cubby" Bryant, TLC's Tionne "T-Boz" Watkins, Arista's Steve Bartles, MuchMusic hosts Marianela and Steven, and MuchMusic VP of marketing Mary Corigliano.

Country WARV Richmond, Va., has been sold by Honolulu Broadcasting to MainQuad Broadcasting for \$1.2 million.

SIRIUS TAKES AIM AT RADIO, LABELS

A 20-page advertising piece from satellite broadcaster Sirius, distributed in the Feb. 23 *New York Times*, among other publications, takes aim at not only commercial radio but also the music industry, asking, "How many palms have been greased?... When was the last time someone spun a song just because they believed in its ideas?" and declaring that "real music gets fed into [the] marketing meat grinder [of commercial radio] and the next American idol comes out the other side."

NEW 'NEW EXEC CAN PRODUCE

At top 40 (at least for now) WNEW New York, former GM Ken Stevens and PD Jeremy Coleman

are both officially gone. The duo had been suspended following the Opie & Anthony sex-in-church stunt. Meanwhile, Gloria McDonough-Taub joins WNEW as "executive producer" from MSNBC. Meanwhile, Eddie Trunk's WNEW specialty show, *Friday & Saturday Night Rocks*, heads to classic rock WAXQ (Q104.3) as *Friday Night Rocks*.

Oldies WOMC Detroit PD Bill Stedman becomes OM at classic rock rival WCSX. He's replacing Ralph Cipolla, who joins Jacobs Media.

R&B WERQ (92Q) Baltimore PD Dion Summers heads to Miami to program Clear Channel's WMIB (103.5 the Beat). APD/MD Neke Howse will handle interim PD duties.

Country KTIM San Francisco PD Richard Ryan exits, saying that "station management has gone through cost-cutting and has decided to abandon the active promotion" of

Continued on page 4

Radioactive

Continued from page 3

the country AM. It remains country for now, but without jocks or promotion.

At Entercom/Milwaukee, WXSS/WMYX PD Brian Kelly is upped to OM. He'll relinquish the day-to-day WMYX PD duties to Tom Gjerdrum, who transfers from KALC (Alice 106) Denver.

Former KMXN (Cool 94.3) Anaheim, Calif., APD Jeremy Pritchard is named PD/MD at modern rock sister KFSD (Premium 92.1) San Diego. Pritchard replaces Rick Savage.

Adult R&B WZAK Cleveland OM/middayer Kim Johnson adds PD duties at R&B sister WENZ, replacing "Hurricane" Dave Smith, who exited earlier this month. In addition, WZAK part-timer Bobby Rush again adds MD duties, while WENZ gives that title to night jock Eddie Bauer.

Gospel WFMV Columbia, S.C., PD Brian Maxwell exits. He's replaced by adult R&B rival WLXC morning producer Tony Green. Maxwell may be reached at 803-240-6829.

Classic rock WHTQ Orlando, Fla., PD Bruce McGregor exits. Classic hits sister WMMO OM Fleetwood Gruver is looking for his replacement.

Mainstream rock WQBZ Macon, Ga., PD Erich West adds programming duties at talk/modern hybrid sister WYNF (Real Radio). The station hadn't had a PD.

Adult R&B/gospel duo WMSU/WAJV Columbus, Miss., PD/afternoon host Kenny Smoov moves to WDAI (Kiss 98.5) Myrtle Beach, S.C., for the same. He replaces Gerald Jackson, now at co-owned WDZZ Flint, Mich.

Modern KMBY Monterey, Calif., APD/MD Opie Taylor is upped to the newly created title of program manager.

Westwood One teams with Gaylord Entertainment to launch syndication of the new, two-hour weekly show *America's Grand Ole Opry Weekend* in April. The show will feature Opry performances from top stars. Affiliates will also get a daily two-minute feature, *Backstage at the Opry*, featuring behind-the-scenes stories.

FORMATS: WALR GOES FOR GOLD

Adult R&B WALR (Kiss 104.1) Atlanta has dropped all currents and changed its slogan to "Atlanta's R&B old-school station." Owner Cox just launched R&B sister WFOX (Jamz 97.1), which is targeting 25-35.



Top 40 WSPK (K104.7) Poughkeepsie, N.Y., enters an LMA with Nassau Broadcasting's recently acquired Spanish WYNY (Viva 107.1) and will start simulcasting in about two weeks. WYNY, which had been used as part of a New York-area quadrocast, will give WSPK a signal in Westchester County and parts of Manhattan.

Modern WLIR Long Island, N.Y.'s music takes a definite turn toward the modern adult side.

Memphis gets a new R&B outlet, with the flip of adult R&B WKRA, which had been running ABC satellite service the Touch and usually doing around half a share as a Holly Springs, Miss., station. The new Power 92.7 is headed by OM Jackson Brown, former Blackground Records regional and one-time PD of WQMG Greensboro, N.C. Brown needs service at 1400 Highway 4 East, Suite C, Holly Springs, Miss. 38635.

Gold-based country WWCC Greensboro, N.C., flips to rhythmic top 40 as "the Beat 94.5" under Clear Channel market OM Tim Satterfield. Air personalities are expected to debut around March 31. Satterfield wants T&Rs and "service, product, and bling bling" from labels.

Country WBKI (Buckeye 106.5) Dayton, Ohio, becomes R&B oldies Jammin' 106.5.

Mainstream rock WFXF (the Fox) Albany, Ga., flips to modern as "Real Rock 97.3."



SUMMERS

OM/PD Ken O'Brien moves from mornings to afternoons, replacing the voice-tracked Big Woody. Modern WJRR Orlando, Fla., night jock Buckethead is now voice-tracking mornings.

As previously tipped, Cumulus/Myrtle Beach, S.C., flips top 40 WXJY/WJXY (Hot 93) and adult top 40 WSYN (Sunny 106.5) to sports.

Rhythmic top 40 WLYD (Wild 99.7) Green Bay, Wis., adds a slow-jams show on Sunday nights and needs service from record labels. Send product to Wild 99.7, 115 S. Jefferson St., Green Bay, Wis. 54301.

WEDR P.M. DRIVER CHARGED

R&B WEDR Miami afternoon jock Terry Alexander is out on bail and back on the air after being arrested Feb. 19 and charged with conspiracy to traffic the drug ecstasy, a felony offense with a mandatory 15-year sentence. Two years ago on Feb. 22, 2001, Alexander allegedly led undercover DEA agents to a restaurant where he introduced them to Edwin Waterval, to buy 500 tablets of the drug. WEDR GM Jerry Rushin told the *Miami Herald* that Alexander would remain on the station's payroll "until we get some details." The paper also reports that the station has been flooded with calls from listeners in support of Alexander, who has been with WEDR 10 years.

PEOPLE: WRKS MORNINGS GO LOCAL

Adult R&B WRKS New York partners p.m. driver/market vet Jeff Foxx with middayer Shaila as the Wake-Up Club, replacing the syndicated



FOXX

Tom Joyner morning show. Foxx previously did mornings on Kiss with partner Ken Webb in the mid-'90s. Taking over afternoons will be market veteran Fred Buggs, while P/T Diana King will handle middays for now, according to GM Barry Mayo. New York's *Daily News* reports that WRKS collected

"around a million dollars a year to carry the Joyner show, reflecting how much his syndicators at ABC valued a New York outlet." The station hopes to add a third partner to the morning show, probably a comedian.

Carlos Pedroza, longtime marketing director for Clear Channel/San Francisco stations KMEL, KISQ, and KYLD, exits for similar duties at SBS/Los Angeles.

Adult R&B KRNB Dallas morning man Joe Soto exits, replaced by the Morning Misfits: comedian Sheryl Underwood, Hollywood (former producer of the now-syndicated Steve Harvey morning show, which recently debuted on rival KBFB), and newsman Jack Hines. Cross town, top 40 KRBV (Wild 100) marketing director Rob Riddlemoser exits. Promotion director Clo Raborn assumes his duties.

Market vet Jason Justice is named MD at new triple-A KZPL (the Planet) Kansas City.

At the recently repackaged WBZZ Pittsburgh, morning co-host John Cline segues to the morning team on adult top 40 sister WZPT (Star 100.7). The remaining WBZZ team stays in place.

Modern WZZN (the Zone) Chicago names P/T Matt Wright to nights, replacing Brooke & Jill, now in mornings.

Classic rock KQMT (the Mountain) Denver taps radio legend Raechel Donohue for nights.

Jay Gleason is named to the newly created position of Web content manager for Greater Media/Philadelphia, whose stations include heritage WMMR and classic rock WMGK. In addition to having been P/T at WMMR, Gleason also worked at trade publication *FMQB*.

Rhythmic top 40 KZZP Phoenix night host Chris Parker segues to mornings at adult top 40 sister KMXF (Mix 96.9). He replaces Mark Goodman. Crosstown AC KKLT (Lite Rock 98.7) adds Jones Radio Networks syndicated tal-

THE MOVE

Columbia Amends Indie-Promo Policy

Columbia Records has initiated a new radio airplay policy for indie promotions, a source confirms to *Billboard Bulletin*. The label will only pay fees after a recording is aired twice daily during a four-week period, between 6 a.m. and midnight. Columbia will no longer pay for overnight spins (after midnight), reimburse promotions done in exchange for an artist's appearance or performance, or approve above-budget expenses.

Billboard Bulletin reports that EMI stock is up amid speculation that it is in talks to buy Warner Music Group from AOL Time Warner. The initial report appeared in *The Wall Street Journal*, yet analysts contacted by *Bulletin* refuted it as "inconceivable," due to EMI's poor credit rating. Analysts also say that "if a combined EMI/WMG were focused solely on music, as EMI currently is, the stock of the combined entity would likely be difficult to sell to investors until music sales improve and piracy is better contained."

Jon Elliott has been promoted to VP of marketing and artist development at RCA Records



ELLIOTT

and Arista Nashville. Elliott, who remains based in Nashville, was senior director of artist development for RCA.

Veteran record executive Ric Pepin joins Nashville-based Compendia Music Group as VP of promotion and marketing. His previous experience includes stints as VP/GM of BNA Records, VP/GM of Word Entertainment's Unison Music, and senior VP/GM of Pamplin Music Group.

The *Los Angeles Times* reports that R&B veteran Debra Laws has filed a lawsuit against Sony concerning the use of her 1980 song "Very Special" in the Jennifer Lopez single "All I Have." Laws says the sample was used illegally in the current top 40/R&B hit.

Steele Redefines 'Hat Act'



The annual "WCRS Live" session was one of the highlights of the recent Country Radio Seminar in Nashville. Songwriters who performed at the event were, from left, Craig Wiseman, Jeffrey Steele, Deana Carter, and Lonestar's Richie McDonald.

Cook Elected CRB Board President

At the recently wrapped Country Radio Seminar (CRS) in Nashville, Westwood One's Charlie Cook was elected president of the Country Radio Broadcasters (CRB) board of directors, succeeding Premiere Radio Networks' Gary Krantz. Remaining in their current board positions are Mayne Entertainment's Bill Mayne (VP), AristoMedia's Jeff Walker (treasurer), and KZLA Los Angeles' R.J. Curtis (secretary).



Newly elected to the CRB board are WUSN Chicago's Tom Rivers, Universal South's Denise Roberts, and former CRB executive

director Paul Allen, now a professor at Middle Tennessee State University. Re-elected to board seats were WCOL Columbus, Ohio's John Crenshaw, WPOC Baltimore's Jim Dolan, WFMS Indianapolis' Charlie Morgan, BNA Records' Tom Baldrice, and Krantz.

WQMX Akron, Ohio's Kevin Mason was elected agenda committee chairman for next year's CRS, and DreamWorks Records' Jimmy Harnen was elected vice chairman. CRS drew 2,100 registrants this year, up slightly from last year's attendance.

ent Alan Kabel for nights.

Top 40 WSTR (Star 94) Atlanta names Jake Ray morning producer. Ray was most recently with top 40 KBKS Seattle.

Adult R&B KVGS (V108) Las Vegas p.m. driver Jes Wes exits March 15. New PD Tony Rankin is accepting T&Rs.

Former modern WBUZ (the Buzz) Nashville night jock Valerie Hale segues to the same at modern WNFZ (Extreme Radio). She replaces John Blackmore.

Top 40 KZHT (94.9) Salt Lake City ups night talent Mike "Jagger" Thomas to afternoons. PD Jeff McCartney is searching for night talent.

Adult R&B WBHK (98.7 Kiss FM) Birmingham,

Ala., MD Darryl Johnson adds APD duties.

Rhythmic top 40 KKSS (Kiss 97.3) Albuquerque, N.M., night talent Chuey exits and may be reached at chueyradio@aol.com.

At country KCCY Colorado Springs, Colo., newly hired MD Valerie Hart takes over afternoons. She replaces PD Travis Daily, who moves to mornings, paired with former middayer Kathy O'Brien. Chris Brooks, who had been producing the syndicated Tim & Willie morning show that the station formerly carried, goes to middays.

Syndicated WLNK Charlotte, N.C., morning host Sheri Lynch will publish her first book this November, *Hello, My Name Is Mommy*, through St. Martin's Press.



Riding The Buzz: How Can Top 40 Make A Dollar Out Of 50 Cent?

Six months ago, 50 Cent was considered underground. Three months ago, he was a fast-breaking rapper with a hit soundtrack cut. But things move fast these days. In two weeks, 1.6 million albums sold have taken 50 Cent from underground to core artist for R&B and rhythmic top 40. At mainstream top 40, his "In Da Club" is the fastest-developing single since "Oops!... I Did It Again," an illustration of just how much top 40 has changed in three years' time.

50 Cent came along when some hip-hop "was beginning to sound watered-down, with all the singing going on," as WWKX (Hot 106) Providence, R.I., PD D.J. Buck puts it. "Listeners are really pulling for him," WBBM-FM (B96) Chicago MD Erik Bradley adds. "He had a hell of a ride getting here."

"I just can't remember anything as big in the past 10 years," WHTZ (Z100) New York PD Paul "Cubby" Bryant says. "This one has shattered some of our records on listener requests. There was so much market exposure here in New York thanks to stations like our sister [WWPR] Power 105.1, who we were able to get feedback from early on."

While there was no question of where you could expect to hear Britney Spears, in Chicago there are at least four places to hear 50 Cent on the radio. In New York, there are four, not counting outlying signals. In Providence, there are at least three, before you even start with stations coming into the market from Boston. In Minneapolis, there are *only* two.

Some stations have been fortunate enough to tie in to the artist's shows, like rhythmic WHTZ (Hot 98.1) Greenville, S.C., which will present him at a 2,500-seat venue this week. PD Fisher says it was "luck. We worked with the club, who knew the management." They had been working on the show since before the holidays. WLLD Tampa, Fla., has also secured the artist for its upcoming Wildsplash.

But securing a concert date will get harder. KTTB (B96) Minneapolis PD Dusty Hayes says, "His prices have skyrocketed up near \$60,000, and that's steep, especially for about four songs. I don't think we'll be going that route right now."

So then how can any station own a hot artist who isn't format-exclusive? "Play the hell out of him, do promotions around him, and image your station around him," WKST (Kiss FM) Pittsburgh PD Jason Kidd says. "Yes, we gave away the CD before it hit the stores on a 50 Cent Weekend," in which the station qualified listeners to win an autographed bulletproof vest—a nod to the rapper's turbulent past. "We also broke the 50 Cent/Eminem cut before the CD came out."

In addition, WKST was one of several Clear Channel "Kiss" top 40s that got a customized version of "In Da Club" where the rapper chants, "Go, Kiss! It's your birthday!" instead of "go shorty" at the song's opening.

KIIS Los Angeles APD/MD Julie Pilat used that intro to "take advantage of the biggest hook on the planet and tie 'It's your birthday' into the Rick Dees Birthday Game." Despite KIIS' pop lean, Pilat says that "top 40 is all about embracing pop culture and what is hot right now."

WDRQ Detroit MD Keith Curry says, "We have a mixer from Eminem's camp, DJ Godfather, who started spiking 'In Da Club' and 'Wanksta' over six months ago. While Godfather and [night jock] Man at Large were always in the office insisting 50 Cent was the next big thing... I felt the records were a little gangsta for 'DRQ outside of our mix shows. But as soon as I listened to 'In Da

Club' off a test pressing, I already knew it was the next 'Hey Ma'... We couldn't afford to sit back and allow [R&B/hip-hop stations] WJLB and WDTJ to own this one."

Curry adds, "We had him in town the Sunday after his album was shipped, and it was packed. The jocks were onstage with him for about half an hour, and the energy was incredible."

"50 Cent has owned this radio station since a week before the CD came out," WKSE Buffalo, N.Y., PD Dave Universal says. "The Monday, Tuesday, and Wednesday before the Thursday CD release we did a 'win it before you can buy it' [promotion] every hour during afternoons and nights. I treated the e-mail from Interscope that the release date had been moved up five days like a very important e-mail. I woke my voice guy up that Monday morning and had a kick-ass promo owning 50 Cent running every hour in afternoons and nights by 3 p.m. that day."

"At least in this market, the rhythmic and R&B station own no good black acts that cross to top 40. We do," Universal contends. "We've been leaning rhythmic for five years, and we treat 50 Cent like he's the biggest act on the station right now."

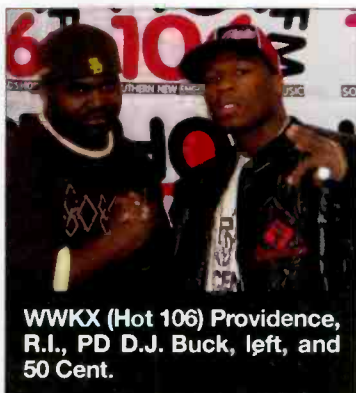
In New York, Z100 has been running snippets from a recent Bryant interview with the rapper throughout the day. KZZP (Kiss FM) Phoenix PD Mark Medina has "a ton of 50 Cent liners on the air, including our current 'remember' campaign." In that drop, the artist says, "I want you to remember one thing. Just like me, today, you listened to 104.7 Kiss FM." KZZP also has presents on an upcoming show, Medina says, "and he'll be appearing at our official after-party."

For WBLI Long Island, N.Y., PD/Cox top 40 format coordinator J.J. Rice, 50 Cent is "not a core artist yet" for his more adult-leaning station, but he's big enough that "In Da Club" is No. 1 in call-out and plays all day long. "We would do anything with him that made sense," Rice says. On the Cox conference call, Rice suggested that Cox's more rhythmic-leaning top 40s devote their entire Top 8 at 8 to him (something WHZT has previously done only for Eminem) or send an intern out to give away \$100 in 50-cent increments to listeners.

WXKS-FM (Kiss 108) Boston is also moving slowly, particularly since it has WJMN (Jam'n 94.5) next door. "While we *do* know he's the next big thing," APD/MD "Kid" David Corey says, "we're going to let it build here first before we begin to really embrace it." Similarly, KZHT Salt Lake City PD Jeff McCartney says that while 50 Cent is "off to a great start," he isn't yet at the point where he's "100% familiar and of 100% value to your station."

WDJX Louisville, Ky., APD/MD Jim Allen also has two R&B/hip-hop outlets in his Radio One cluster. "Can mainstream pop compete for ownership of 50 Cent? In certain markets, sure, but the larger question at the moment is do we *need* to? So far, he's a guy with a hit and that's it." That said, Allen did "blow out 30 copies of the CD on the radio the day before it went to retail."

WNKS (Kiss 95.1) Charlotte, N.C., PD John Reynolds doesn't think his station has to brand itself around 50 Cent yet either. Unlike New York, "there's only two or three places they can get it [in Charlotte, so listeners] know who's playing it... I don't have to be on the air promoting 50 Cent 24/7." Reynolds also says, "I'm sure we'll try to tie into the upcoming 50 Cent/Eminem concert in Detroit, but mostly because it's Eminem's concert."



WWKX (Hot 106) Providence, R.I., PD D.J. Buck, left, and 50 Cent.

THE BRINGBACK FILE

RECORDS THAT WORK BUT AREN'T BEING WORKED

● The Androids, "Do It With Madonna" (KIIS Los Angeles)



While imports are a lot more accessible in the Internet age, it still seems that the best way for a left-field record to get picked up in the U.S. is for someone to bring it back from a vacation. In 1978, a trip to the U.K. led to the release of "It's a Heartache" by Bonnie Tyler. In 1988, a trip to Sweden brought "The Look" by Roxette to KDWB Minneapolis. And a few weeks ago, a trip to Australia brought "Do It With Madonna" by Mushroom/Festival label power-punkers the Androids to KIIS Los Angeles PD John Ivey.

"We decided to test it out and got a huge reaction on the night show," MD Julie Pilat says. "Then [morning man] Rick [Dees] played it the next day, and it was more of the same... You can watch the video on theandroids.com." At press time, the record had just been picked up by Republic/Universal.

SEAN ROSS

Vi3 Is So Tight With WKQI

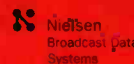


MCA act Vi3 visits WKQI (Channel 95.5) Detroit. Pictured, from left, are Vi3's Justin and Lucas, PD Dom Theodore, and the group's Jackie.

RADIO CONCERT MONITOR

| DATE | STATION | EVENT | PROMOTIONS DIRECTOR |
|----------|---|-----------------------------|---------------------|
| March 4 | WMJX Boston <i>APPEARING:</i> Daryl Hall & John Oates | Concert | Adam Klein |
| March 6 | WHTZ New York <i>APPEARING:</i> Nivea, Simpie Plan, Tanto Metro & Devonte | Z100 Party Plane to Jamaica | Paul Miraldi |
| March 8 | WLLD Tampa, Fla. <i>APPEARING:</i> 50 Cent, Wayne Wonder, Damian Marley, Krazy, Tampa Tony | Wildsplash | Andrew Fleming |
| March 16 | KOHT Tuscon, Ariz. <i>APPEARING:</i> Ludacris, Xzibit, Nivea, Blu Cantrell, more | One Big-Ass Show | Michael Bradford |
| May 24 | KRBE Houston <i>APPEARING:</i> TBA | Earth Day | Leslie Brotamonte |
| May 25 | WBLI Long Island, N.Y. <i>APPEARING:</i> TBA | Summer Jam | Nancy Cambino |
| May 26 | WKSE Buffalo, N.Y. <i>APPEARING:</i> TBA | Kiss the Summer Hello | Stephanie Ringer |
| June 1 | WHTZ New York <i>APPEARING:</i> TBA | Zootopia 2003 | Paul Miraldi |

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com



Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 126 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

TOP 40/A/C

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS TW | DETECTIONS LW | AUDIENCE MILLIONS | RANK |
|-----------|-----------|------------------------|--|--|---------------|---------------|-------------------|------|
| | | | ★★★ No. 1 ★★★ | | | | | |
| 1 | 2 | 11 | ALL I HAVE EPIC 1 week at No. 1 | JENNIFER LOPEZ FEATURING LL COOL J | 7971 | 7620 | 62.172 | 1 |
| 2 | 1 | 14 | I'M WITH YOU ARISTA | AVRIL LAVIGNE | 7707 | 7926 | 56.676 | 2 |
| 3 | 5 | 11 | BUMP, BUMP, BUMP T.U.G./EPIC | B2K & P. DIDDY | 6793 | 6320 | 51.747 | 4 |
| 4 | 3 | 16 | BEAUTIFUL RCA/RMG | CHRISTINA AGUILERA | 6612 | 7233 | 45.328 | 6 |
| 5 | 7 | 7 | MESMERIZE MURDER INC./DEF JAM/IDJMG | JA RULE FEATURING ASHANTI | 6487 | 5892 | 53.107 | 3 |
| 6 | 6 | 14 | PICTURE LAVA/ATLANTIC | KID ROCK FEATURING SHERYL CROW | 6112 | 6003 | 37.669 | 7 |
| 7 | 4 | 13 | CRY ME A RIVER JIVE | JUSTIN TIMBERLAKE | 6088 | 6758 | 48.554 | 5 |
| 8 | 8 | 12 | ALL THE THINGS SHE SAID INTERSCOPE | T.A.T.U. | 5455 | 5242 | 36.094 | 8 |
| 9 | 9 | 17 | DONT MESS WITH MY MAN JIVE NIVEA FEATURING BRIAN & BRANDON CASEY | | 4711 | 5077 | 34.975 | 10 |
| | | | ★ GREATEST GAINER ★ | | | | | |
| 10 | 18 | 3 | IN DA CLUB SHADY/AFTERMATH/INTERSCOPE | 50 CENT | 4686 | 3046 | 35.047 | 9 |
| 11 | 10 | 6 | SUPERMAN WEB/AFTERMATH/INTERSCOPE | EMINEM | 4593 | 4315 | 30.313 | 11 |
| | | | ★★ AIRPOWER ★★ | | | | | |
| 12 | 15 | 10 | WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG | 3 DOORS DOWN | 4131 | 3716 | 22.840 | 18 |
| 13 | 13 | 10 | LANDSLIDE MONUMENT/COLUMBIA | DIXIE CHICKS | 3962 | 3865 | 29.660 | 13 |
| 14 | 14 | 10 | BLOWIN' ME UP (WITH HER LOVE) FOX/JIVE | JC CHASEZ | 3835 | 3811 | 29.907 | 12 |
| 15 | 12 | 15 | LIFESTYLES OF THE RICH AND FAMOUS DAYLIGHT/EPIC | GOOD CHARLOTTE | 3558 | 4228 | 27.219 | 15 |
| 16 | 11 | 13 | 03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z FEATURING BEYONCE KNOWLES | 3436 | 4203 | 28.562 | 14 |
| 17 | 16 | 18 | SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE | PUDDLE OF MUDD | 3273 | 3652 | 22.530 | 19 |
| | | | ★★ AIRPOWER ★★ | | | | | |
| 18 | 22 | 5 | ANGEL POWERHOUSE/VIRGIN | AMANDA PEREZ | 3250 | 2743 | 23.667 | 16 |
| 19 | 17 | 10 | I'D DO ANYTHING LAVA | SIMPLE PLAN | 3226 | 3128 | 23.658 | 17 |
| 20 | 23 | 5 | COUNTRY GIRL COLUMBIA | DF DUB | 2968 | 2682 | 12.186 | 30 |
| 21 | 26 | 4 | GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG | MISSY 'MISDEMEANOR' ELLIOTT FEATURING LUDACRIS | 2935 | 2509 | 18.060 | 23 |
| 22 | 19 | 22 | FAMILY PORTRAIT ARISTA | PINK | 2668 | 2982 | 18.879 | 22 |
| 23 | 20 | 18 | YOUR BODY IS A WONDERLAND AWARE/COLUMBIA | JOHN MAYER | 2579 | 2795 | 19.163 | 21 |
| 24 | 21 | 22 | LOSE YOURSELF SHADY/INTERSCOPE | EMINEM | 2536 | 2751 | 15.347 | 24 |
| 25 | 34 | 3 | MISS YOU BLACKGROUND/UNIVERSAL/UMRG | AALIYAH | 2383 | 1843 | 19.414 | 20 |
| 26 | 28 | 4 | THE WRECKONING DREAMWORKS | BOOMKAT | 2341 | 2146 | 13.527 | 27 |
| 27 | 30 | 4 | TELL ME (WHAT'S GOIN' ON) ARTISTDIRECT | SMILEZ & SOUTHSTAR | 2243 | 1995 | 14.227 | 26 |
| 28 | 25 | 15 | AIR FORCE ONES FO REEL/UNIVERSAL/UMRG | NELLY FEATURING KYJUAN, ALI & MURPHY LEE | 2234 | 2542 | 14.699 | 25 |
| 29 | 27 | 6 | GIRL ALL THE BAD GUYS WANT FFROE/SILVERTONE/JIVE | BOWLING FOR SOUP | 2226 | 2165 | 13.484 | 28 |
| 30 | 33 | 4 | RUNNING INTERSCOPE | NO DOUBT | 2138 | 1893 | 12.421 | 29 |
| 31 | 35 | 4 | I DROVE ALL NIGHT EPIC | CELINE DION | 2050 | 1837 | 11.869 | 31 |
| 32 | 32 | 5 | HIDDEN AGENDA WILDSTAR/ATLANTIC | CRAIG DAVID | 1860 | 1919 | 10.299 | 34 |
| 33 | 29 | 22 | THE GAME OF LOVE ARISTA | SANTANA FEATURING MICHELLE BRANCH | 1804 | 2052 | 10.380 | 33 |
| 34 | 31 | 21 | JENNY FROM THE BLOCK EPIC | JENNIFER LOPEZ FEATURING STYLES & JADAKISS | 1717 | 1970 | 10.030 | 36 |
| 35 | 24 | 11 | PRETTY BABY A&M/INTERSCOPE | VANESSA CARLTON | 1539 | 2581 | 7.139 | 40 |
| 36 | 36 | 20 | WORK IT THE GOLD MIND/ELEKTRA/EEG | MISSY 'MISDEMEANOR' ELLIOTT | 1452 | 1555 | 7.122 | - |
| 37 | 39 | 2 | MISUNDERSTOOD ISLAND/IDJMG | BON JOVI | 1418 | 1380 | 7.067 | - |
| 38 | NEW | STUCK FOREFRONT/VIRGIN | STACIE ORRICO | 1345 | 962 | 5.192 | - | |
| 39 | 38 | 23 | HEY MA ROC-A-FELLA/DEF JAM/IDJMG | CAMRON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA | 1259 | 1400 | 6.703 | - |
| 40 | NEW | UNWELL ATLANTIC | MATCHBOX TWENTY | 1186 | 844 | 5.310 | - | |

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MAINSTREAM TOP 40

NEW STATIONS

- DANIEL BEDINGFIELD** *If You're Not The One (Island/IDJMG)* **21**
KCHZ, KHKS, KLAL, KOAR, KSMB, WAPE, WCIL, WEZB, WFLY, WFMF, WHHY, WHOT, WKSE, WQEN, WRHT, WSSX, WTKS, WXXX, WZAT, WZNY, WZYP
Total Stations With Six Or More Detections: 58
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 22%, 3-7 17%, 7-12 19%, 12-6A 36%
- 50 CENT** *In Da Club (Shady/Aftermath/Interscope)* **18**
KHFI, KLZR, KRBE, KRBV, KVSR, KXXM, WABB, WAEZ, WGTZ, WHOT, WIXX, WKCI, WKRZ, WNOK, WWST, WYCR, WYOY, WZAT
Total Stations With Six Or More Detections: 117
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 12%, 3-7 16%, 7-12 39%, 12-6A 25%
- TLC** *Damaged (Arista)* **18**
KBKS, KHFI, KKRZ, WAKS, WAKZ, WBAM, WBHT, WDBT, WDKF, WFHN, WFLZ, WKSS, WKSZ, WKXJ, WPKY, WTKS, WYCR, WZEE
Total Stations With Six Or More Detections: 30
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 20%, 7-12 24%, 12-6A 30%
- KELLY ROWLAND** *Can't Nobody (Music World/Columbia)* **17**
KBFM, KKRD, KVSR, KZHT, WABB, WBAM, WBZZ, WCIL, WDKF, WDRQ, WFLY, WHKF, WHYI, WIXX, WKGS, WKST, WPKY
Total Stations With Six Or More Detections: 40
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 12%, 7-12 19%, 12-6A 48%
- LISA MARIE PRESLEY** *Lights Out (Capitol)* **16**
KDND, KFMD, KJYO, KRQO, KSMB, WAYV, WBBO, WBLI, WCGQ, WHHY, WHTZ, WKRZ, WKSZ, WXLK, WZAT, XHTO
Total Stations With Six Or More Detections: 46
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 18%, 3-7 9%, 7-12 13%, 12-6A 50%

GREATEST GAINERS MAINSTREAM TOP 40

- 50 CENT** • *In Da Club (SHADY/AFTERMATH/INTERSCOPE)* **INCREASE IN DETECTIONS +1640**
WAKZ +37, XHTO +35, WWWQ +33, WKSC +32, WEZB +30, WFLZ +30, KXXM +29, WYOY +28, WIHT +27, WAKS +27
- JA RULE FEATURING ASHANTI** • *Mesmerize (MURDER INC./DEF JAM/IDJMG)* **+595**
WXSS +45, XHTO +30, KHTS +27, WXXX +25, KBKS +23, KOKQ +22, KKRD +21, KBFM +20, KOAR +20, KRBE +19
- AALIYAH** • *Miss You (BLACKGROUND/UNIVERSAL/UMRG)* **+540**
WDKF +33, WEZB +25, WBAM +24, KOKQ +22, WKST +20, WCIL +20, WERO +19, KTFM +18, WIOQ +17, WZEE +17
- AMANDA PEREZ** • *Angel (POWERHOUSE/VIRGIN)* **+507**
KZZU +35, WDRQ +30, KIIS +30, KOAR +30, WDKF +25, WZYP +25, WXSS +23, WAPE +22, WIOG +19, WEZB +19
- B2K & P. DIDDY** • *Bump, Bump, Bump (T.U.G./EPIC)* **+473**
KKRZ +31, WKST +30, KRQO +26, WDRQ +25, WDJX +25, WFLZ +25, KFMD +25, KBFM +24, WIOG +24, KKRD +23

Monitor RECURRENTS MAINSTREAM TOP 40

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS TW | DETECTIONS LW |
|------|--|---------------|---------------|
| 1 | UNDERNEATH IT ALL NO DOUBT FEAT. LADY SAW (INTERSCOPE) | 1943 | 2122 |
| 2 | GOTTA GET THRU THIS DANIEL BEDINGFIELD (ISLAND/IDJMG) | 1509 | 1506 |
| 3 | HEAVEN DJ SAMMY YANOU FEAT. DO (ROBBINS) | 1473 | 1494 |
| 4 | DILEMMA NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG) | 1322 | 1318 |
| 5 | ONE LAST BREATH CREED (WIND-UP) | 1302 | 1347 |
| 6 | COMPLICATED AVRIL LAVIGNE (ARISTA) | 1172 | 1226 |
| 7 | IN THE END LINKIN PARK (WARNER BROS.) | 1051 | 1074 |
| 8 | HOT IN HERRE NELLY (FO REEL/UNIVERSAL/UMRG) | 1049 | 1051 |
| 9 | HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG) | 1044 | 1024 |

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS TW | DETECTIONS LW |
|------|--|---------------|---------------|
| 10 | JUST LIKE A PILL PINK (ARISTA) | 988 | 974 |
| 11 | IF I COULD GO ANGIE MARTINEZ FEAT. LIL' MO & SACARIO (ELEKTRA/EEG) | 828 | 869 |
| 12 | A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE) | 822 | 742 |
| 13 | THE MIDDLE JIMMY EAT WORLD (DREAMWORKS) | 817 | 828 |
| 14 | BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE) | 795 | 763 |
| 15 | ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.) | 769 | 750 |
| 16 | HERO CHAD KROEGER FEAT. JOSEY SCOTT (COLUMBIA/ROADRUNNER/IDJMG) | 756 | 761 |
| 17 | WHEREVER YOU WILL GO THE CALLING (RCA/RMG) | 745 | 711 |
| 18 | DONT LET ME GET ME PINK (ARISTA) | 721 | 660 |
| 19 | DIRTY CHRISTINA AGUILERA FEAT. REDMAN (RCA/RMG) | 700 | 682 |
| 20 | FAMILY AFFAIR MARY J. BLIGE (MCA) | 679 | 739 |

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

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TAKEN FROM THEIR SELF-TITLED DEBUT

Monitor Active Rock **20 - 19**
★★ AIRPOWER ★★

MAKE UP YOUR MIND

Monitor Mainstream Rock **19 - 16**
★★ AIRPOWER ★★

Approaching **1,600 spins** at Rock & Modern Rock this week
On tour with **3 Doors Down**
Averaging over **100 pieces sold** at every show
Scans up **62%** this week at Best Buy

Impacting Pop Radio March 3rd!

Written by Chad Kroeger & Tyler Connolly • Produced by Chad Kroeger & Joey Moi • Mixed by Randy Staub
Management: Phil Daly & Bill McGathy for In De Goot Entertainment

RECORDS THAT WORK BUT AREN'T BEING WORKED

● Mercy Me, "I Can Only Imagine" (KRBV Dallas)

How did an 18-month-old Christian AC record make its way onto top 40 "Wild 100"? The song had already gotten 1,500 spins on crosstown KLTU, one of the contemporary Christian format's showplaces, but it came to the station when a listener brought it to morning man Fitz's attention as part of a bit. "Off that one spin, it was the day's most-requested song. Off of two spins, it was the week's most-requested song," APD Alex Valentine says. At press time, the song was getting about 18 spins per week at the station and prompting calls from all ages and demos along the lines of, "I just wanted to thank you for playing that song. That totally sheds new light on your radio station."



MERCY ME

"We also get a handful of calls saying, 'You're not a Christian station. Why are you playing it?'" Valentine says. "We tell them, 'Because it's a great song . . . Just because we're Wild doesn't mean we don't believe in God.' And they'll say, 'Oh, I love you guys.'"

Mercy Me, signed to Christian label INO Records, has already released its follow-up album. The group is from nearby Greenville, Texas, and has performed live on KRBV. "I didn't hear this firsthand," Valentine says, "but somebody called me and said that KLTU was giving us plugs on-air for having them come into the studio to perform."

SEAN ROSS

"I CAN ONLY IMAGINE"

...on your desk now from CURB RECORDS

"I CAN ONLY IMAGINE"

...a song that puts today's news into perspective

MERCYME

www.mercyme.org

POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly...

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WKSS Hartford, CT (PD/MD: Vaughn/Brooks) Airplay Leader Designations: 6

- #2 WDRQ, Detroit, MI (PD/MD: Tear/Curry) 4
#3 KZZU, Spokane, WA (PD/MD: Michaels/Christopher) 4
#4 WKST, Pittsburgh, PA (PD/MD: Kidd/Robitaille) 4
#5 WDKF, Dayton, OH (PD: Matt Johnson) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KHKS Dallas PD: Brian Bridgman APD/MD: Fernando Ventura Clear Channel 214-891-3400

Table with 2 columns: Rank, Song/Artist. Top entries include Avril Lavigne 'I'm With You', Jennifer Lopez 'Featuring Sheryl Cr Picture', Justin Timberlake 'Cry Me A River'.

KDWB Minneapolis PD: Rob Morris MD: Derek Moran Clear Channel 612-340-9000

Table with 2 columns: Rank, Song/Artist. Top entries include Ja Rule 'Featuring Ashanti Mesmerize', Eminem 'Superman', Avril Lavigne 'I'm With You'.

WHTZ New York Sr. VP/Pgm: Tom Poleman MD: Paul Bryant Clear Channel 201-209-6200

Table with 2 columns: Rank, Song/Artist. Top entries include Justin Timberlake 'Cry Me A River', Ja Rule 'Featuring Ashanti Mesmerize', Jay-Z 'Featuring Beyonce Know '03 Bonnie'.

KRBE Houston PD: Tracy Austin APD/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000

Table with 2 columns: Rank, Song/Artist. Top entries include Kid Rock 'Featuring Sheryl Cr Picture', I.A.T.U. 'All The Things She Said', John Mayer 'Your Body Is A Wonderland'.

WFLZ Tampa OM/PD: Jeff Kapugi APD: Toby Knapp MD: Stan 'The Man' Priest Clear Channel 813-839-9393

Table with 2 columns: Rank, Song/Artist. Top entries include B2K & P. Diddy 'Bump, Bump, Bump', Ja Rule 'Featuring Ashanti Mesmerize', Eminem 'Superman'.

KIIS Los Angeles PD: John Ivey APD/MD: Julie Pilot Clear Channel 818-845-1027

Table with 2 columns: Rank, Song/Artist. Top entries include B2K & P. Diddy 'Bump, Bump, Bump', Ja Rule 'Featuring Ashanti Mesmerize', Jennifer Lopez 'Featuring LL All I Have'.

WHT Washington, DC VP/OPS: Jeff Wyatt MD: Albie Dee Clear Channel 301-468-9429

Table with 2 columns: Rank, Song/Artist. Top entries include 50 Cent 'In Da Club', Jennifer Lopez 'Featuring LL All I Have', Justin Timberlake 'Cry Me A River'.

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago SBS 877-622-9700

Table with 2 columns: Rank, Song/Artist. Top entries include Jennifer Lopez 'Featuring LL All I Have', Good Charlotte 'Lifestyles Of The Rich & A', Nivea 'Featuring Brian & Bran Don't Mess'.

WIOQ Philadelphia OM/PD: Todd Shannon APD/MD: Marian Newsome Clear Channel 610-667-8100

Table with 2 columns: Rank, Song/Artist. Top entries include B2K & P. Diddy 'Bump, Bump, Bump', Jennifer Lopez 'Featuring LL All I Have', Ja Rule 'Featuring Ashanti Mesmerize'.

WDRQ Detroit PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 313-871-9300

Table with 2 columns: Rank, Song/Artist. Top entries include B2K & P. Diddy 'Bump, Bump, Bump', 50 Cent 'In Da Club', Ja Rule 'Featuring Ashanti Mesmerize'.

WHY Miami OM/PD: Rob Roberts APD: Chris Marino MD: Michael Yo Clear Channel 954-862-2000

Table with 2 columns: Rank, Song/Artist. Top entries include Jennifer Lopez 'Featuring LL All I Have', Good Charlotte 'Lifestyles Of The Rich & A', Justin Timberlake 'Cry Me A River'.

WKSC Chicago PD: Rod Phillips MD: Jeff 'Smash' Murray Clear Channel 312-255-5100

Table with 2 columns: Rank, Song/Artist. Top entries include Ja Rule 'Featuring Ashanti Mesmerize', Jennifer Lopez 'Featuring LL All I Have', Justin Timberlake 'Cry Me A River'.

WSTR Atlanta PD: Dan Bowen APD: Michael Chase Jefferson Pilot 404-261-2970

Table with 2 columns: Rank, Song/Artist. Top entries include Kid Rock 'Featuring Sheryl Cr Picture', Avril Lavigne 'I'm With You', Dixie Chicks 'Landslide'.

KRBV Dallas OM/PD: John Cook APD: Alex Valentine MD: Bethany Parks Infinity 214-630-3011

Table with 2 columns: Rank, Song/Artist. Top entries include B2K & P. Diddy 'Bump, Bump, Bump', Avril Lavigne 'I'm With You', JC Chasez 'Blowin' Me Up (With Her Love)'.

WXKS Boston VP/Pgm: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-396-1430

Table with 2 columns: Rank, Song/Artist. Top entries include Kid Rock 'Featuring Sheryl Cr Picture', Puddle Of Mudd 'She Hates Me', Ja Rule 'Featuring Ashanti Mesmerize'.

WKQI Detroit OM: Dom 'Domino' Theadore APD: Buck Ham MD: Beau Clear Channel 248-324-5800

Table with 2 columns: Rank, Song/Artist. Top entries include B2K & P. Diddy 'Bump, Bump, Bump', Ja Rule 'Featuring Ashanti Mesmerize', Jennifer Lopez 'Featuring LL All I Have'.

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay APD/MD: Chris Puorro Nassau 609-419-0300

Table with 2 columns: Rank, Song/Artist. Top entries include Christina Aguilera 'Beautiful', Avril Lavigne 'I'm With You', John Mayer 'Your Body Is A Wonderland'.

MAINSTREAM TOP 40

FOR WEEK ENDING FEBRUARY 23, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cuming station. Curves are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WNKS Charlotte
PD: John Reynolds
MD: Keli Reynolds
Infinity 704-331-9510



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |

WAKS Cleveland
PD: Dan Mason
APD/MD: Kasper
Clear Channel 216-520-2600



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |

KBKS Seattle
PD: Mike Preston
MD: Marcus D.
MC: Jerry Kelly
Infinity 206-805-1061



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |

WBZZ Pittsburgh
VP/Pgm: Keith Clark
APD/MD: Ryan Mill
AMD: Adam Hapeman
Infinity 412-920-9400



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |

KSLZ St. Louis
OM: Mike Wheeler
PD: Boomer
Clear Channel 314-692-5108



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |

WBLI Long Island
PD: J.J. Rice
APD/MD: Al Levine
MC: L.J.
Cox 631-669-9254



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |

KHTS San Diego
Dir./FM Pgm: Jim Richards
PD: Diana Laird
APD/MD: Hitman Haze
Clear Channel 619-291-9191



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |

WKSS Hartford
PD: Rick Vaughn
MD: Jolo Brooks
Clear Channel 860-723-6160



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |

WKST Pittsburgh
PD: Jason Kidd
MD: Dino Robitaille
Clear Channel 412-937-1441



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |

WNOU Indianapolis
PD: David Edgar
MD: Doc Miller
Emmis 317-236-9300



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |

WNCI Columbus
RVP/PD: Jimmy Steele
APD/MD: Joe Kelly
Clear Channel 614-430-9624



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

AIRPLAY MONITOR

FOR WEEK ENDING FEBRUARY 23, 2003

TOP 40 BOUND

MONITOR Nielsen Broadcast Data Systems

Songs posting gains in detections pr with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

**Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.*

TOP 40 BOUND

DIXIE CHICKS 3962/97

Landslide (Monument/Columbia)

Total Stations: 118 Chart Move: 13-13
H (25), M (48), L (45) **Airplay Adds: 1**

| MTV | WY | WZ | WY | ID | Tulsa | KHHT | WY | WZ | WY | ID |
|-----|----|----|----|-----|----------|------|----|----|----|-----|
| 23 | 27 | 21 | 23 | 34 | McAllen | KBFM | 2 | 9 | 10 | 7 |
| 28 | 28 | 28 | 28 | 173 | Scranton | WBHT | 33 | 30 | 29 | 248 |
| 3 | 1 | 1 | 1 | 1 | Fresno | KVSR | 38 | 42 | 23 | 164 |
| 4 | 2 | 2 | 2 | 2 | Gal.Rap | WVSR | 39 | 36 | 29 | 191 |
| 5 | 3 | 3 | 3 | 3 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 6 | 4 | 4 | 4 | 4 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 7 | 5 | 5 | 5 | 5 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 8 | 6 | 6 | 6 | 6 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 9 | 7 | 7 | 7 | 7 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 10 | 8 | 8 | 8 | 8 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 11 | 9 | 9 | 9 | 9 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 12 | 10 | 10 | 10 | 10 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 13 | 11 | 11 | 11 | 11 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 14 | 12 | 12 | 12 | 12 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 15 | 13 | 13 | 13 | 13 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 16 | 14 | 14 | 14 | 14 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 17 | 15 | 15 | 15 | 15 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 18 | 16 | 16 | 16 | 16 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 19 | 17 | 17 | 17 | 17 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 20 | 18 | 18 | 18 | 18 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 21 | 19 | 19 | 19 | 19 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 22 | 20 | 20 | 20 | 20 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 23 | 21 | 21 | 21 | 21 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 24 | 22 | 22 | 22 | 22 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 25 | 23 | 23 | 23 | 23 | Altoona | WVSR | 39 | 36 | 29 | 191 |

3 DOORS DOWN 4131/415

When I'm Gone (Republic/Universal/UMRG)

Total Stations: 121 Chart Move: 23-20
H (5), M (52), L (64) **Airplay Adds: 5**

| MTV | WY | WZ | WY | ID | Tulsa | KHHT | WY | WZ | WY | ID |
|-----|----|----|----|-----|----------|------|----|----|----|-----|
| 10 | 14 | 15 | 13 | 123 | McAllen | KBFM | 28 | 28 | 22 | 138 |
| 11 | 15 | 14 | 14 | 14 | Scranton | WBHT | 33 | 30 | 29 | 248 |
| 12 | 16 | 15 | 15 | 15 | Fresno | KVSR | 39 | 41 | 23 | 177 |
| 13 | 17 | 16 | 16 | 16 | Gal.Rap | WVSR | 39 | 36 | 29 | 191 |
| 14 | 18 | 17 | 17 | 17 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 15 | 19 | 18 | 18 | 18 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 16 | 20 | 19 | 19 | 19 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 17 | 21 | 20 | 20 | 20 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 18 | 22 | 21 | 21 | 21 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 19 | 23 | 22 | 22 | 22 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 20 | 24 | 23 | 23 | 23 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 21 | 25 | 24 | 24 | 24 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 22 | 26 | 25 | 25 | 25 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 23 | 27 | 26 | 26 | 26 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 24 | 28 | 27 | 27 | 27 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 25 | 29 | 28 | 28 | 28 | Altoona | WVSR | 39 | 36 | 29 | 191 |

MISSY "MISDEMEANOR" ELLIOTT FEAT. LUDACRIS 2935/426

Gossip Folks (The Gold Mind/Elektra/EEG)

Total Stations: 122 Chart Move: 26-21
H (8), M (37), L (77) **Airplay Adds: 8**

| MTV | WY | WZ | WY | ID | Tulsa | KHHT | WY | WZ | WY | ID |
|-----|----|----|----|----|----------|------|----|----|----|-----|
| 26 | 19 | 18 | 18 | 18 | McAllen | KBFM | 18 | 11 | 11 | 54 |
| 27 | 20 | 19 | 19 | 19 | Scranton | WBHT | 33 | 30 | 29 | 248 |
| 28 | 21 | 20 | 20 | 20 | Fresno | KVSR | 39 | 41 | 23 | 177 |
| 29 | 22 | 21 | 21 | 21 | Gal.Rap | WVSR | 39 | 36 | 29 | 191 |
| 30 | 23 | 22 | 22 | 22 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 31 | 24 | 23 | 23 | 23 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 32 | 25 | 24 | 24 | 24 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 33 | 26 | 25 | 25 | 25 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 34 | 27 | 26 | 26 | 26 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 35 | 28 | 27 | 27 | 27 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 36 | 29 | 28 | 28 | 28 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 37 | 30 | 29 | 29 | 29 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 38 | 31 | 30 | 30 | 30 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 39 | 32 | 31 | 31 | 31 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 40 | 33 | 32 | 32 | 32 | Altoona | WVSR | 39 | 36 | 29 | 191 |

AALIYAH 2383/540

Miss You (Background/Universal/UMRG)

Total Stations: 118 Chart Move: 34-25
H (2), M (42), L (74) **Airplay Adds: 8**

| MTV | WY | WZ | WY | ID | Tulsa | KHHT | WY | WZ | WY | ID |
|-----|----|----|----|----|----------|------|----|----|----|-----|
| 2 | 15 | 15 | 15 | 15 | McAllen | KBFM | 5 | 1 | 1 | 3 |
| 3 | 16 | 16 | 16 | 16 | Scranton | WBHT | 18 | 15 | 15 | 183 |
| 4 | 17 | 17 | 17 | 17 | Fresno | KVSR | 32 | 19 | 27 | 298 |
| 5 | 18 | 18 | 18 | 18 | Gal.Rap | WVSR | 39 | 36 | 29 | 191 |
| 6 | 19 | 19 | 19 | 19 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 7 | 20 | 20 | 20 | 20 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 8 | 21 | 21 | 21 | 21 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 9 | 22 | 22 | 22 | 22 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 10 | 23 | 23 | 23 | 23 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 11 | 24 | 24 | 24 | 24 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 12 | 25 | 25 | 25 | 25 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 13 | 26 | 26 | 26 | 26 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 14 | 27 | 27 | 27 | 27 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 15 | 28 | 28 | 28 | 28 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 16 | 29 | 29 | 29 | 29 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 17 | 30 | 30 | 30 | 30 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 18 | 31 | 31 | 31 | 31 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 19 | 32 | 32 | 32 | 32 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 20 | 33 | 33 | 33 | 33 | Altoona | WVSR | 39 | 36 | 29 | 191 |

BOOMKAT 2341/195

The Wreckoning (DreamWorks)

Total Stations: 120 Chart Move: 42-26
H (0), M (41), L (79) **Airplay Adds: 4**

| MTV | WY | WZ | WY | ID | Tulsa | KHHT | WY | WZ | WY | ID |
|-----|----|----|----|----|----------|------|----|----|----|-----|
| 42 | 26 | 26 | 26 | 26 | McAllen | KBFM | 1 | 1 | 1 | 3 |
| 43 | 27 | 27 | 27 | 27 | Scranton | WBHT | 18 | 15 | 15 | 183 |
| 44 | 28 | 28 | 28 | 28 | Fresno | KVSR | 32 | 19 | 27 | 298 |
| 45 | 29 | 29 | 29 | 29 | Gal.Rap | WVSR | 39 | 36 | 29 | 191 |
| 46 | 30 | 30 | 30 | 30 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 47 | 31 | 31 | 31 | 31 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 48 | 32 | 32 | 32 | 32 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 49 | 33 | 33 | 33 | 33 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 50 | 34 | 34 | 34 | 34 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 51 | 35 | 35 | 35 | 35 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 52 | 36 | 36 | 36 | 36 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 53 | 37 | 37 | 37 | 37 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 54 | 38 | 38 | 38 | 38 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 55 | 39 | 39 | 39 | 39 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 56 | 40 | 40 | 40 | 40 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 57 | 41 | 41 | 41 | 41 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 58 | 42 | 42 | 42 | 42 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 59 | 43 | 43 | 43 | 43 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 60 | 44 | 44 | 44 | 44 | Altoona | WVSR | 39 | 36 | 29 | 191 |

JC CHASEZ 3835/24

Blowin' Me Up (With Her Love) (Fox/Jive)

Total Stations: 122 Chart Move: 14-14
H (8), M (68), L (46) **Airplay Adds: 1**

| MTV | WY | WZ | WY | ID | Tulsa | KHHT | WY | WZ | WY | ID |
|-----|----|----|----|----|----------|------|----|----|----|-----|
| 8 | 3 | 3 | 3 | 3 | McAllen | KBFM | 29 | 34 | 30 | 256 |
| 9 | 4 | 4 | 4 | 4 | Scranton | WBHT | 18 | 15 | 15 | 183 |
| 10 | 5 | 5 | 5 | 5 | Fresno | KVSR | 39 | 41 | 23 | 177 |
| 11 | 6 | 6 | 6 | 6 | Gal.Rap | WVSR | 39 | 36 | 29 | 191 |
| 12 | 7 | 7 | 7 | 7 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 13 | 8 | 8 | 8 | 8 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 14 | 9 | 9 | 9 | 9 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 15 | 10 | 10 | 10 | 10 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 16 | 11 | 11 | 11 | 11 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 17 | 12 | 12 | 12 | 12 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 18 | 13 | 13 | 13 | 13 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 19 | 14 | 14 | 14 | 14 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 20 | 15 | 15 | 15 | 15 | Altoona | WVSR | 39 | 36 | 29 | 191 |
| 21 | 16 | | | | | | | | | |

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns: Station, Song, Detections, and Chart Position. Includes entries like WDCG, KRFI, WLTN, etc.

CELINE DION 2050/213 I Drove All Night (Epic) Chart Move: 35-31

Table with columns: Station, Song, Detections, and Chart Position. Includes entries like MTV, WYHT, WHTZ, etc.

BON JOVI 1418/38 Misunderstood (Island/IDJMG) Chart Move: 39-37

Table with columns: Station, Song, Detections, and Chart Position. Includes entries like MTV, WYHT, WHTZ, etc.

STACIE ORRICO 1345/383 Stuck (Frontline/Virgin) Chart Move: Debut 38

Table with columns: Station, Song, Detections, and Chart Position. Includes entries like MTV, WYHT, WHTZ, etc.

Table with columns: Station, Song, Detections, and Chart Position. Includes entries like Atlanta, WSTR, WMMQ, etc.

MATCHBOX TWENTY 1186/342 Unwell (Atlantic) Chart Move: Debut 40

Table with columns: Station, Song, Detections, and Chart Position. Includes entries like MTV, WYHT, WHTZ, etc.

DANIEL BEDINGFIELD 1164/400 If You're Not The One (Island/IDJMG) Chart Move: 38-37

Table with columns: Station, Song, Detections, and Chart Position. Includes entries like Atlanta, WSTR, WMMQ, etc.

VI-3 1091/251 Eyes Closed So Tight (MCA) Chart Move: 28-27

Table with columns: Station, Song, Detections, and Chart Position. Includes entries like Atlanta, WSTR, WMMQ, etc.

O-TOWN 907/79 I Showed Her (J/RMG) Chart Move: 31-29

BLU CANTRELL 883/183 Breathe (RedZone/Arista) Chart Move: 28-27

KILLER MIKE FEATURING BIG BOI 841/90 A.D.I.D.A.S. (Aquemini/Columbia) Chart Move: 26-25

GINUWINE FEATURING BABY 799/203 Hell Yeah (Epic) Chart Move: 25-24

KELLY ROWLAND 697/343 Can't Nobody (Music World/Columbia) Chart Move: 24-23

COUNTING CROWS FEAT. VANESSA CARLTON 645/25 Big Yellow Taxi (Geffen/Interscope) Chart Move: 23-22

LISA MARIE PRESLEY 621/235 Lights Out (Capitol) Chart Move: 22-21

FIELD MOB 576/287 Sick Of Being Lonely (MCA) Chart Move: 21-20

TLC 594/410 Damaged (Arista) Chart Move: 20-19

EVANESCENCE 571/183 Bring Me To Life (Wind-up) Chart Move: 19-18

OK GO 507/20 Get Over It (Capitol) Chart Move: 18-17

GOOD CHARLOTTE 385/170 The Anthem (Daylight/Epic) Chart Move: 17-16

WAYNE WONDER 359/80 No Letting Go (VP/Atlantic) Chart Move: 16-15

GOO GOO DOLLS 347/215 Sympathy (Warner Bros.) Chart Move: 15-14

SIXPENCE NONE THE RICHER 296/164 Don't Dream It's Over (Squint-Curb/Reprise) Chart Move: 14-13

50 CENT 287/56 Wanksta (G-Unit/Shady/Interscope) Chart Move: 13-12

WAYNE WONDER 359/80 No Letting Go (VP/Atlantic) Chart Move: 16-15

GOO GOO DOLLS 347/215 Sympathy (Warner Bros.) Chart Move: 15-14

SIXPENCE NONE THE RICHER 296/164 Don't Dream It's Over (Squint-Curb/Reprise) Chart Move: 14-13

50 CENT 287/56 Wanksta (G-Unit/Shady/Interscope) Chart Move: 13-12

COOLER KIDS 284/117 All Around The World (Punk Debutante/DreamWorks) Chart Move: 12-11

THE CALLING 256/99 For You (Wind-up) Chart Move: 11-10

SNOOP DOGG 214/49 Beautiful (Doggystyle/Priority/Capitol) Chart Move: 10-9

COLDPLAY 163/63 Clocks (Capitol) Chart Move: 9-8

UNION TURNPIKE 133/7 OH! (Epic) Chart Move: 8-7

THE DONNAS 130/5 Take It Off (Atlantic) Chart Move: 7-6

FABOLOUS FEAT. P. DIDDY & JAGGED EDGE 128/4 Trade It All (Epic) Chart Move: 6-5

KELLIE COFFEY 107/19 When You Lie Next To Me (BNA) Chart Move: 5-4

BABY FEATURING P. DIDDY 106/10 Do That... (Cash Money/Universal/UMRG) Chart Move: 4-3

THE ALL-AMERICAN REJECTS 52/21 Swing, Swing (Doghouse/DreamWorks) Chart Move: 3-2

JAY-Z 51/27 Excuse Me Miss (Roc-A-Fella/Def Jam/IDJMG) Chart Move: 2-1

LL COOL J FEATURING AMERIE 97/6 Paradise (Def Jam/IDJMG) Chart Move: 1-0

JOHN MAYER 95/17 Why Georgia (Aware/Columbia) Chart Move: 0-0

KREO 87/43 Burn For You (Robbins) Chart Move: 0-0

★ NEW FOUND GLORY 83/36 Head On Collision (Drive-thru/MCA) Chart Move: 0-0

★ TRINA FEATURING LUDACRIS 77/30 B R Right (Slip-N-Slide/Atlantic) Chart Move: 0-0

★ DAVE MATTHEWS BAND 74/15 Grey Street (RCA/RMG) Chart Move: 0-0

DA ENTOURAGE 73/13 Bunny Hop (Red Boy) Chart Move: 0-0

Laura Pausini 68/4 Surrender (Atlantic) Chart Move: 0-0

★ PRYMAR COLORZ 67/55 If I Could Change (Big3) Chart Move: 0-0

LA BOUCHE 66/4 In Your Life (Logic) Chart Move: 0-0

★ NEJA 60/21 Back 4 The Morning (Robbins) Chart Move: 0-0

★ TYRESE 59/45 How You Gonna Act Like That (J/RMG) Chart Move: 0-0

★ JUSTIN TIMBERLAKE 56/36 Rock Your Body (Jive) Chart Move: 0-0

★ THE ALL-AMERICAN REJECTS 52/21 Swing, Swing (Doghouse/DreamWorks) Chart Move: 0-0

★ JAY-Z 51/27 Excuse Me Miss (Roc-A-Fella/Def Jam/IDJMG) Chart Move: 0-0

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

TOP 40/AC

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE | |
|-----------|-----------|---------------|--|--|------------|------|----------|------|
| | | | | | TW | LW | MILLIONS | RANK |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | | |
| 1 | 1 | 14 | I'M WITH YOU ARISTA | 3 weeks at No. 1 AVRIL LAVIGNE | 3170 | 3131 | 20.744 | 1 |
| 2 | 2 | 18 | LANDSLIDE MONUMENT/COLUMBIA | DIXIE CHICKS | 3007 | 2973 | 18.992 | 2 |
| 3 | 3 | 15 | PICTURE LAVA/ATLANTIC | KID ROCK FEATURING SHERYL CROW | 2903 | 2796 | 16.911 | 4 |
| 4 | 4 | 23 | THE GAME OF LOVE ARISTA | SANTANA FEATURING MICHELLE BRANCH | 2697 | 2663 | 17.679 | 3 |
| 5 | 5 | 30 | YOUR BODY IS A WONDERLAND AWARE/COLUMBIA | JOHN MAYER | 2550 | 2504 | 16.058 | 6 |
| 6 | 6 | 23 | UNDERNEATH IT ALL INTERSCOPE | NO DOUBT FEATURING LADY SAW | 2340 | 2418 | 16.533 | 5 |
| 7 | 7 | 22 | DISEASE ATLANTIC | MATCHBOX TWENTY | 1833 | 1966 | 10.492 | 9 |
| 8 | 11 | 14 | WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG | 3 DOORS DOWN | 1826 | 1608 | 7.878 | 16 |
| 9 | 10 | 12 | BEAUTIFUL RCA/RMG | CHRISTINA AGUILERA | 1820 | 1787 | 11.845 | 8 |
| 10 | 8 | 36 | DON'T KNOW WHY BLUE NOTE/VIRGIN | NORAH JONES | 1816 | 1834 | 13.029 | 7 |
| 11 | 9 | 28 | IN A LITTLE WHILE LAVA | UNCLE KRACKER | 1729 | 1809 | 10.422 | 10 |
| 12 | 13 | 5 | DON'T DREAM IT'S OVER SQUINT-CURB/REPRISE | SIXPENCE NONE THE RICHER | 1696 | 1529 | 9.951 | 13 |
| 13 | 12 | 13 | BIG YELLOW TAXI GEFEN/INTERSCOPE | COUNTING CROWS FEATURING VANESSA CARLTON | 1638 | 1586 | 9.984 | 12 |
| | | | ★ GREATEST GAINER ★ | | | | | |
| 14 | 17 | 4 | UNWELL ATLANTIC | MATCHBOX TWENTY | 1484 | 1248 | 9.081 | 14 |
| 15 | 18 | 6 | DRIFT AWAY LAVA | UNCLE KRACKER FEATURING DOBIE GRAY | 1413 | 1191 | 8.616 | 15 |
| 16 | 19 | 7 | CLOCKS CAPITOL | COLDPLAY | 1402 | 1171 | 10.053 | 11 |
| 17 | 16 | 21 | A SORTA FAIRYTALE EPIC | TORI AMOS | 1160 | 1340 | 5.680 | 18 |
| 18 | 20 | 11 | MISUNDERSTOOD ISLAND/IDJMG | BON JOVI | 1096 | 1042 | 6.274 | 17 |
| 19 | 22 | 6 | WHY GEORGIA AWARE/COLUMBIA | JOHN MAYER | 837 | 798 | 5.558 | 19 |
| 20 | 21 | 23 | CRY WARNER BROS. | FAITH HILL | 813 | 837 | 4.571 | 20 |
| 21 | 24 | 10 | FREEZE LEGEND/TVT | PAY THE GIRL | 667 | 648 | 2.301 | 30 |
| 22 | 23 | 15 | GREY STREET RCA/RMG | DAVE MATTHEWS BAND | 665 | 754 | 4.069 | 21 |
| 23 | 27 | 6 | DUMB GIRLS ATLANTIC | LUCY WOODWARD | 590 | 542 | 2.371 | 29 |
| 24 | 25 | 19 | EVERYTHING WIND-UP | STEREO FUSE | 589 | 599 | 3.147 | 24 |
| 25 | 31 | 3 | WHEN I SEE YOU EPIC | MACY GRAY | 566 | 472 | 2.822 | 26 |
| 26 | 30 | 4 | I DROVE ALL NIGHT EPIC | CELINE DION | 532 | 509 | 2.158 | 32 |
| 27 | 26 | 25 | SPIN DREAMWORKS | LIFEHOUSE | 513 | 589 | 3.772 | 22 |
| 28 | 37 | 2 | THE REMEDY (I WON'T WORRY) ELEKTRA/EEG | JASON MRAZ | 454 | 321 | 2.508 | 28 |
| 29 | 35 | 2 | RUNNING INTERSCOPE | NO DOUBT | 453 | 359 | 2.698 | 27 |
| 30 | 29 | 20 | I'M STILL HERE (JIM'S THEME) WALT DISNEY/HOLLYWOOD | JOHN RZEZNIK | 447 | 514 | 3.340 | 23 |
| 31 | 34 | 12 | SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE | PUDDLE OF MUDD | 430 | 439 | 1.880 | 33 |
| 32 | 28 | 11 | BOTHER ROADRUNNER/IDJMG | STONE SOUR | 427 | 530 | 1.708 | 35 |
| 33 | 36 | 3 | YOUR MISTAKE SIXTHMAN | SISTER HAZEL | 364 | 344 | 1.629 | 36 |
| 34 | 33 | 9 | INSIDE OUT ELEKTRA/EEG | VONRAY | 362 | 441 | 1.124 | - |
| 35 | 32 | 19 | THE ZEPHYR SONG WARNER BROS. | RED HOT CHILI PEPPERS | 356 | 469 | 2.271 | 31 |
| | | | ★ MOST AIRPLAY ADDS ★ | | | | | |
| 36 | NEW | | SYMPATHY WARNER BROS. | GOO GOO DOLLS | 347 | 182 | 1.255 | - |
| 37 | 39 | 2 | BE MINE ATO/RCA/RMG | DAVID GRAY | 338 | 316 | 0.532 | - |
| 38 | NEW | | LIGHTS OUT CAPITOL | LISA MARIE PRESLEY | 332 | 226 | 1.751 | 34 |
| 39 | 38 | 4 | LIFESTYLES OF THE RICH AND FAMOUS DAYLIGHT/EPIC | GOOD CHARLOTTE | 292 | 320 | 1.215 | - |
| 40 | 40 | 16 | BUBBLETOES ENJOY/UNIVERSAL/UMRG | JACK JOHNSON | 290 | 314 | 3.017 | 25 |

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT TOP 40

NEW STATIONS

- GOO GOO DOLLS** *Sympathy (Warner Bros.)* **9**
KHTO, KSTZ, KYIS, KYKY, WJLK, WLNK, WMYX, WNNK, WWOR
Total Stations With Six Or More Detections: 23
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 12%, 3-7 13%, 7-12 27%, 12-6A 42%
- JASON MRAZ** *The Remedy (I Won't Worry) (Elektra/EEG)* **7**
KLLC, KTOZ, WKDD, WMAD, WMC, WPLJ, WTMX
Total Stations With Six Or More Detections: 24
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 17%, 3-7 15%, 7-12 24%, 12-6A 40%
- LISA MARIE PRESLEY** *Lights Out (Capitol)* **7**
KAMX, KHTO, KLLY, WMBZ, WNNK, WRMF, WTSS
Total Stations With Six Or More Detections: 23
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 8%, 3-7 9%, 7-12 22%, 12-6A 51%
- ROBBIE WILLIAMS** *Feel (Virgin)* **7**
KALC, KAMX, KEZR, KLLC, KQMB, WINK, WKRQ
Total Stations With Six Or More Detections: 8
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 8%, 3-7 11%, 7-12 23%, 12-6A 50%
- CHANTAL KREVIASUK** *In This Life (Columbia)* **6**
KLLY, KSTZ, KZPT, WBMX, WMAD, WWOR
Total Stations With Six Or More Detections: 17
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 13%, 7-12 24%, 12-6A 41%

GREATEST GAINERS ADULT TOP 40

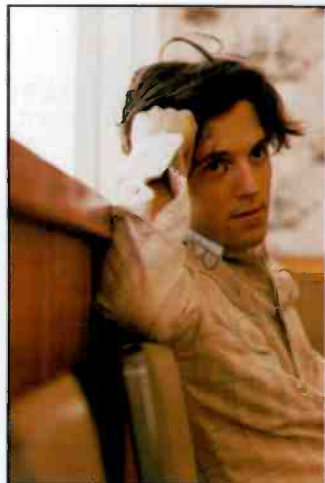
- MATCHBOX TWENTY** • *Unwell (ATLANTIC)* **+236**
WRQX +19, KZPT +16, KMXB +15, KVVU +13, KSII +13, WKZN +12, WPTE +11, KTOZ +10, WZPL +9, KLLY +9
- COLDPLAY** • *Clocks (CAPITOL)* **+231**
KYSR +27, WMYX +24, WJLK +18, KHTO +15, KVVU +15, WTSS +15, KDMX +12, WINK +10, KYKY +10, KLLC +9
- UNCLE KRACKER FEATURING DOBIE GRAY** • *Drift Away (LAVA)* **+222**
KSTZ +23, WDVD +20, WMBX +18, KIMN +17, WTSS +14, WRMF +13, WKZN +12, KIZS +9, KSTP +8, WEZF +8
- 3 DOORS DOWN** • *When I'm Gone (REPUBLIC/UNIVERSAL/UMRG)* **+218**
KIZS +29, WWZZ +21, KVVU +20, WINK +19, WDVD +18, WKDD +16, WKZN +15, WOMX +13, KSTZ +12, KZPT +9
- SIXPENCE NONE THE RICHER** • *Don't Dream It's Over (SQUINT-CURB/REPRISE)* **+167**
WINK +15, KALC +14, WSNE +12, KYSR +11, WMC +10, KSRZ +10, WVTI +10, WBNS +9, KLLY +9, KLLC +8

Monitor RECURRENTS ADULT TOP 40

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|---|------------|------|
| | | TW | LW |
| 1 | ONE LAST BREATH CRED (WIND-UP) | 1402 | 1517 |
| 2 | COMPLICATED AVRIL LAVIGNE (ARISTA) | 1398 | 1419 |
| 3 | A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE) | 1301 | 1351 |
| 4 | WHEREVER YOU WILL GO THE CALLING (RCA/RMG) | 1242 | 1259 |
| 5 | THE MIDDLE JIMMY EAT WORLD (DREAMWORKS) | 1144 | 1178 |
| 6 | WHERE ARE YOU GOING DAVE MATTHEWS BAND (RCA/RMG) | 1107 | 1232 |
| 7 | HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG) | 1042 | 1051 |
| 8 | NO SUCH THING JOHN MAYER (AWARE/COLUMBIA) | 1005 | 1079 |
| 9 | SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE) | 986 | 993 |

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|---|------------|-----|
| | | TW | LW |
| 10 | DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA) | 870 | 811 |
| 11 | HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS) | 836 | 848 |
| 12 | BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE) | 732 | 763 |
| 13 | HERO CHAD KROEGER FEAT. JOSEY SCOTT (COLUMBIA/ROADRUNNER/IDJMG) | 686 | 722 |
| 14 | ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.) | 683 | 698 |
| 15 | FLAKE JACK JOHNSON (ENJOY/UNIVERSAL/UMRG) | 626 | 574 |
| 16 | SUPERMAN (IT'S NOT EASY) FIVE FOR FIGHTING (AWARE/COLUMBIA) | 607 | 592 |
| 17 | STANDING STILL JEWEL (ATLANTIC) | 565 | 561 |
| 18 | HERE IS GONE GOO GOO DOLLS (WARNER BROS.) | 535 | 532 |
| 19 | WHEN IT'S OVER SUGAR RAY (LAVA/ATLANTIC) | 520 | 544 |
| 20 | THANK YOU DIDO (ARISTA) | 519 | 540 |

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.



JASON MRAZ

THE REMEDY (I WON'T WORRY)

THE FIRST SINGLE FROM HIS DEBUT ALBUM
WAITING FOR MY ROCKET TO COME
THE FIRST GREAT ARTIST DEVELOPMENT STORY OF 2003!

HUGE STATIONS!!
HUGE PHONES!!
HUGE MULTI-MEDIA EXPOSURE!!

THIS WEEK'S #1 MOST ADDED!

MONITOR ADULT TOP 40: **37** - **28**
R&R HOT AC CHART: DEBUT **37*** - **31***

STATIONS ON INCLUDE:

- | | | |
|--------------------|------------------|----------------------|
| WPLJ/NEW YORK | KYSR/LOS ANGELES | WTMX/CHICAGO |
| KLLC/SAN FRANCISCO | WBMX/BOSTON | KPLZ/SEATTLE |
| KMXP/PHOENIX | KFMB/SAN DIEGO | KMYI/SAN DIEGO |
| KSTP/MINNEAPOLIS | WVRV/ST LOUIS | WWMX/BALTIMORE |
| WSSR/TAMPA | KRSK/PORTLAND | WKRQ/CINCINNATI |
| KEZR/SAN JOSE | WBNS/COLUMBUS | WLNK/CHARLOTTE |
| WPTE/NORFOLK | WMXB/RICHMOND | and many, many more! |

ALREADY TOP 10 AT TRIPLE-A & SPINNING ON:

KFOG, KBCO, WXRT, KTCZ, KMTT, KINK, WBOS, WXPB, WTSS, KPRI and more!

EARLY TOP 40 ADD:
KISS 108/ BOSTON!

WWW.JASONMRAZ.COM WWW.ELEKTRA.COM
PRODUCED BY JOHN ALAGIA
Elektra Entertainment Group Inc., Warner Music Group, An AOL Time Warner Company

ADULT TOP 40

WPLJ

WFLA

FOR WEEK ENDING FEBRUARY 23, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KYSR Los Angeles
(PD/MD: Ivey/Patyk)
Airplay Leader Designations: 4

| #2 | KAMX, Austin, TX (PD/MD: Stevens/Culver) | 3 |
|----|--|---|
| #3 | WZPL, Indianapolis, IN (PD/MD: Sands/Decker) | 2 |
| #4 | WMBZ, Memphis, TN (PD/MD: Dear/Kramer) | 2 |
| #5 | KIOI, San Francisco, CA (PD/MD: Martin/Baker) | 2 |

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WPLJ New York*
VP/Pgm: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
ABC/Disney 212-613-8900

| | TW | LW |
|----|---|----|
| 1 | Avril Lavigne I'm With You | 44 |
| 2 | Christina Aguilera Beautiful | 44 |
| 3 | Santana Featuring Michelle B The Game O | 43 |
| 4 | Kid Rock Featuring Sheryl Cr Picture | 43 |
| 5 | No Doubt Featuring Lady Saw Underneath | 42 |
| 6 | Diixe Chicks Landside | 42 |
| 7 | Coldplay Clocks | 42 |
| 8 | Norah Jones Don't Know Why | 29 |
| 9 | Sixpence None The Richer Don't Dream It | 27 |
| 10 | John Mayer Your Body Is A Wonderland | 27 |
| 11 | Uncle Kracker Featuring Dobi Drift Away | 27 |
| 12 | Dave Matthews Band Where Are You Going | 27 |
| 13 | Bon Jovi Misunderstood | 26 |
| 14 | Uncle Kracker In A Little While | 24 |
| 15 | John Mayer No Such Thing | 24 |
| 16 | Puddle Of Mudd Blurry | 23 |
| 17 | Counting Crows Featuring Van Big Yellow | 23 |
| 18 | matchbox twenty Unwell | 22 |
| 19 | No Doubt Running | 18 |
| 20 | Vanessa Carlton Ordinary Day | 18 |
| 21 | John Mayer Why Georgia | 18 |
| 22 | Vanessa Carlton A Thousand Miles | 17 |
| 23 | Just Like A Pill | 17 |
| 24 | Avril Lavigne Complicated | 14 |
| 25 | Lisa Marie Presley Lights Out | 14 |
| 26 | Faith Hill Cry | 14 |
| 27 | Lifeshouse Hanging By A Moment | 13 |
| 28 | Jimmy Eat World The Middle | 12 |
| 29 | Avril Lavigne Complicated | 11 |
| 30 | The Calling Wherever You Will Go | 11 |
| AA | Jason Mraz The Remedy (I Won't Worry) | 10 |
| AA | Hootie & The Blowfish Innocence | 8 |

KYSR Los Angeles*
PD: John Ivey
APD/MD: Chris Patyk
AMD: Skip Kelly
Clear Channel 818-955-7000

| | TW | LW |
|----|--|----|
| 1 | Diixe Chicks Landside | 61 |
| 2 | Norah Jones Don't Know Why | 61 |
| 3 | matchbox twenty Disease | 59 |
| 4 | Coldplay Clocks | 58 |
| 5 | No Doubt Featuring Lady Saw Underneath | 57 |
| 6 | Avril Lavigne I'm With You | 39 |
| 7 | Sixpence None The Richer Don't Dream It | 32 |
| 8 | Counting Crows Featuring Van Big Yellow | 33 |
| 9 | Jack Johnson Bubblebuds | 32 |
| 10 | Kid Rock Featuring Sheryl Cr Picture | 29 |
| 11 | Macy Gray When I See You | 29 |
| 12 | John Mayer Why Georgia | 26 |
| 13 | John Rzeznik I'm Still Here (Jim's Them) | 26 |
| 14 | Tori Amos A Sorta Fairytale | 25 |
| 15 | Chantal Kreviazuk In This Life | 24 |
| 16 | Alexandra Stieglitz | 24 |
| 17 | Default Wasting My Time | 22 |
| 18 | No Doubt Running | 22 |
| 19 | Dave Matthews Band Where Are You Going | 21 |
| 20 | Lisa Marie Presley Lights Out | 21 |
| 21 | Jason Mraz The Remedy (I Won't Worry) | 19 |
| 22 | Go Go Dolls Sympathy | 19 |
| 23 | Lucy Woodward Dumb Girls | 19 |
| 24 | Bruce Springsteen Walkin' On A Sunny Day | 18 |
| 25 | John Mayer Your Body Is A Wonderland | 17 |
| 26 | Santana Featuring Michelle B The Game O | 16 |
| 27 | 3 Doors Down When I'm Gone | 14 |
| 28 | John Mayer No Such Thing | 13 |
| 29 | 'Til It's Gone | 11 |
| 30 | Moby Forecast | 9 |
| AA | No Airplay Adds This Week | |

WTMX Chicago*
SM: Barry James
PD: Mary Ellen Kachinske
Bonnevillie 312-946-1019

| | TW | LW |
|----|--|----|
| 1 | Coldplay Clocks | 50 |
| 2 | John Mayer Why Georgia | 48 |
| 3 | Stereo Fuse Everything | 48 |
| 4 | Avril Lavigne I'm With You | 44 |
| 5 | Lifeshouse Sgn | 44 |
| 6 | Dave Matthews Band Grey Street | 43 |
| 7 | matchbox twenty Unwell | 43 |
| 8 | Jack Johnson Bubblebuds | 42 |
| 9 | Santana Featuring Michelle B The Game O | 41 |
| 10 | John Rzeznik I'm Still Here (Jim's Them) | 35 |
| 11 | Bon Jovi Misunderstood | 35 |
| 12 | Maroon 5 Harder To Breathe | 29 |
| 13 | Counting Crows Featuring Van Big Yellow | 28 |
| 14 | Sister Hazel You're My Favorite | 26 |
| 15 | Lucy Woodward Dumb Girls | 24 |
| 16 | Alexandra Stieglitz | 24 |
| 17 | Lucy Good Day | 19 |
| 18 | No Doubt Bliss | 18 |
| 19 | Macy Gray When I See You | 17 |
| 20 | Go Go Dolls Sympathy | 17 |
| 21 | Pay The Girl Freize | 17 |
| 22 | Sheryl Crow Crown 'Em | 17 |
| 23 | Puddle Of Mudd She Hates Me | 17 |
| 24 | Everclear YoVo Diving Soccer Mom | 15 |
| 25 | Pink Just Like A Pill | 15 |
| 26 | Red Hot Chili Peppers The Zephyr Song | 15 |
| 27 | No Doubt Hello Good | 14 |
| 28 | Avril Lavigne Complicated | 14 |
| 29 | Norah Jones Don't Know Why | 14 |
| 30 | Go Go Dolls Big Machine | 13 |
| AA | Jason Mraz The Remedy (I Won't Worry) | 8 |

WBMX Boston*
PD: Greg Strassell
APD/MD: Mike Mullany
AMD: Erin O'Malley
Infinity 617-779-2000

| | TW | LW |
|----|---|----|
| 1 | Norah Jones Don't Know Why | 54 |
| 2 | Kid Rock Featuring Sheryl Cr Picture | 51 |
| 3 | John Mayer Your Body Is A Wonderland | 48 |
| 4 | Avril Lavigne I'm With You | 45 |
| 5 | Christina Aguilera Beautiful | 45 |
| 6 | Diixe Chicks Landside | 44 |
| 7 | Uncle Kracker Featuring Dobi Drift Away | 42 |
| 8 | No Doubt Featuring Lady Saw Underneath | 31 |
| 9 | Santana Featuring Michelle B The Game O | 29 |
| 10 | Creed One Last Breath | 25 |
| 11 | Pink Family Portrait | 23 |
| 12 | Coldplay Clocks | 23 |
| 13 | Sixpence None The Richer Don't Dream It | 21 |
| 14 | Dave Matthews Band Where Are You Going | 23 |
| 15 | Counting Crows Featuring Van Big Yellow | 22 |
| 16 | Jimmy Eat World The Middle | 22 |
| 17 | matchbox twenty Unwell | 22 |
| 18 | Puddle Of Mudd She Hates Me | 20 |
| 19 | Norah Jones Come Away With Me | 19 |
| 20 | Nickelback How You Remind Me | 19 |
| 21 | Sheryl Crow Stevie McCouen | 17 |
| 22 | Lucy Good Day | 18 |
| 23 | Sheryl Crow Soak Up The Sun | 17 |
| 24 | Macy Gray When I See You | 18 |
| 25 | U2 Elevation | 17 |
| 26 | Sting Featuring Chieftains Desert Rose | 17 |
| 27 | Puddle Of Mudd Blurry | 17 |
| 28 | Avril Lavigne Complicated | 17 |
| 29 | Madonna Don't Tell Me | 16 |
| 30 | Pink Just Like A Pill | 16 |
| AA | Pearl Jam Thumbing My Way | 10 |
| AA | Chantal Kreviazuk In This Life | 7 |

WWZZ Washington, DC*
PD: Mike Edwards
APD/MD: Sean Sellers
Bonnevillie 703-522-1041

| | TW | LW |
|----|---|----|
| 1 | Norah Jones Don't Know Why | 58 |
| 2 | Tori Amos A Sorta Fairytale | 58 |
| 3 | No Doubt Featuring Lady Saw Underneath | 57 |
| 4 | Jack Johnson Bubblebuds | 56 |
| 5 | Dave Matthews Band Grey Street | 54 |
| 6 | Creed One Last Breath | 34 |
| 7 | Bon Jovi Misunderstood | 32 |
| 8 | Santana Featuring Michelle B The Game O | 32 |
| 9 | Jimmy Eat World The Middle | 32 |
| 10 | Kid Rock Featuring Sheryl Cr Picture | 32 |
| 11 | 3 Doors Down When I'm Gone | 31 |
| 12 | Avril Lavigne I'm With You | 31 |
| 13 | John Mayer Your Body Is A Wonderland | 30 |
| 14 | matchbox twenty Unwell | 29 |
| 15 | Dave Matthews Band Where Are You Going | 29 |
| 16 | Jack Johnson Bubblebuds | 28 |
| 17 | Stereo Fuse Everything | 26 |
| 18 | David Gray Be Mine | 26 |
| 19 | Go Go Dolls Sympathy | 22 |
| 20 | Dave Matthews Band Where Are You Going | 22 |
| 21 | John Mayer Why Georgia | 20 |
| 22 | Coldplay Clocks | 19 |
| 23 | Lucy Woodward Dumb Girls | 18 |
| 24 | Sixpence None The Richer Don't Dream It | 17 |
| 25 | Sister Hazel You're My Favorite | 16 |
| 26 | The Calling Wherever You Will Go | 15 |
| 27 | Lenny Kravitz Again | 15 |
| 28 | Sugar Ray When It's Over | 14 |
| 29 | Frou Frou Breathe In | 14 |
| 30 | Nelly Furtado I'm Like A Bird | 13 |
| AA | The Calling For You | 15 |

WRQX Washington, DC
OM/PD: Kenny King
MD: Carol Parker
ABC/Disney 202-686-3100

| | TW | LW |
|----|---|----|
| 1 | Vanessa Carlton A Thousand Miles | 42 |
| 2 | Avril Lavigne Complicated | 42 |
| 3 | The Calling Wherever You Will Go | 40 |
| 4 | Sheryl Crow Soak Up The Sun | 39 |
| 5 | Puddle Of Mudd Blurry | 35 |
| 6 | Norah Jones Don't Know Why | 34 |
| 7 | No Doubt Featuring Lady Saw Underneath | 29 |
| 8 | Diixe Chicks Landside | 29 |
| 9 | Santana Featuring Michelle B The Game O | 29 |
| 10 | John Mayer Your Body Is A Wonderland | 25 |
| 11 | matchbox twenty Unwell | 25 |
| 12 | Jimmy Eat World The Middle | 24 |
| 13 | Dave Matthews Band Where Are You Going | 23 |
| 14 | Creed One Last Breath | 23 |
| 15 | Sixpence None The Richer Don't Dream It | 22 |
| 16 | Uncle Kracker In A Little While | 21 |
| 17 | Kid Rock Featuring Sheryl Cr Picture | 17 |
| 18 | Chad Kroeger Featuring Joshy Hero | 17 |
| 19 | Nickelback How You Remind Me | 14 |
| 20 | Avril Lavigne I'm With You | 14 |
| 21 | Lifeshouse Hanging By A Moment | 13 |
| 22 | Jewel Standing Still | 13 |
| 23 | Five For Fighting Superman (It's Not Ea | 12 |
| 24 | Smash Mouth I'm A Believer | 12 |
| 25 | Counting Crows Hangararound | 12 |
| 26 | Incubus Drive | 11 |
| 27 | Sugar Ray When It's Over | 11 |
| 28 | Barenaked Ladies Pinch Me | 11 |
| 29 | Enya Only Time | 11 |
| 30 | 3 Doors Down Be Like That | 11 |
| AA | No Airplay Adds This Week | |

KIOI San Francisco
OM/PD: Michael Martin
APD/MD: James Baker
Clear Channel 415-538-1013

| | TW | LW |
|----|---|----|
| 1 | John Mayer Your Body Is A Wonderland | 40 |
| 2 | Diixe Chicks Landside | 39 |
| 3 | Santana Featuring Michelle B The Game O | 39 |
| 4 | Christina Aguilera Beautiful | 38 |
| 5 | Five For Fighting Superman (It's Not Ea | 38 |
| 6 | Shania Twain I'm Gonna Getcha Good! | 37 |
| 7 | Train Drops Of Jupiter (Tell Me) | 37 |
| 8 | No Doubt Featuring Lady Saw Underneath | 36 |
| 9 | Avril Lavigne Complicated | 34 |
| 10 | Sheryl Crow Soak Up The Sun | 32 |
| 11 | Vanessa Carlton A Thousand Miles | 31 |
| 12 | The Calling Wherever You Will Go | 30 |
| 13 | Pink Don't Let Me Get Me | 30 |
| 14 | Avril Lavigne I'm With You | 30 |
| 15 | John Mayer No Such Thing | 29 |
| 16 | Kid Rock Featuring Sheryl Cr Picture | 29 |
| 17 | Celine Dion I Drove All Night | 28 |
| 18 | Bon Jovi Misunderstood | 27 |
| 19 | Michelle Branch All You Wanted | 26 |
| 20 | John Mayer No Such Thing | 26 |
| 21 | John Mayer Why Georgia | 25 |
| 22 | Sixpence None The Richer Don't Dream It | 25 |
| 23 | Faith Hill Cry | 25 |
| 24 | Norah Jones Don't Know Why | 23 |
| 25 | Lee Ann Womack I Hope You Dance | 22 |
| 26 | Lifeshouse Hanging By A Moment | 22 |
| 27 | Madonna Don't Tell Me | 19 |
| 28 | Nickelback How You Remind Me | 19 |
| 29 | Jack Johnson Flake | 18 |
| 30 | Shakira Whenever, Wherever | 16 |
| AA | No Doubt Running | 9 |
| AA | Hootie & The Blowfish Innocence | 7 |

KLLC San Francisco*
PD: John Peake
MD: Derek Madden
Infinity 415-765-4000

| | TW | LW |
|----|---|----|
| 1 | Santana Featuring Michelle B The Game O | 37 |
| 2 | Diixe Chicks Landside | 37 |
| 3 | Tori Amos A Sorta Fairytale | 36 |
| 4 | Jack Johnson Bubblebuds | 36 |
| 5 | No Doubt Featuring Lady Saw Underneath | 35 |
| 6 | Frou Frou Breathe In | 32 |
| 7 | Coldplay Clocks | 31 |
| 8 | matchbox twenty Disease | 31 |
| 9 | Red Hot Chili Peppers The Zephyr Song | 30 |
| 10 | Kid Rock Featuring Sheryl Cr Picture | 29 |
| 11 | Dave Matthews Band Grey Street | 28 |
| 12 | Telemusik Breeze | 24 |
| 13 | John Mayer Your Body Is A Wonderland | 22 |
| 14 | 3 Doors Down When I'm Gone | 22 |
| 15 | Sixpence None The Richer Don't Dream It | 20 |
| 16 | John Mayer Why Georgia | 20 |
| 17 | Jimmy Eat World The Middle | 20 |
| 18 | Lisa Marie Presley Lights Out | 19 |
| 19 | Coldplay Clocks | 19 |
| 20 | Dave Matthews Band Where Are You Going | 19 |
| 21 | Macy Gray When I See You | 19 |
| 22 | Counting Crows Featuring Van Big Yellow | 19 |
| 23 | Erasure Solsbury Hill | 18 |
| 24 | Bakentold Featuring Shifty S Stary Eye | 17 |
| 25 | The White Stripes We're Going To Be In | 17 |
| 26 | Avril Lavigne Complicated | 16 |
| 27 | John Mayer No Such Thing | 16 |
| 28 | Jack Johnson Flake | 16 |
| 29 | Puddle Of Mudd Blurry | 16 |
| 30 | matchbox twenty Unwell | 15 |
| AA | Jack Johnson The Horizons (Been Defeated) | 14 |
| AA | Robbie Williams Feel | 10 |
| AA | Jason Mraz The Remedy (I Won't Worry) | 10 |

KSTP Minneapolis
PD: Leighton Peck
MD: Jill Roen
Hubbard 651-642-4141

| | TW | LW |
|----|---|----|
| 1 | matchbox twenty Unwell | 50 |
| 2 | Avril Lavigne I'm With You | 48 |
| 3 | Uncle Kracker Featuring Dobi Drift Away | 44 |
| 4 | Faith Hill Cry | 42 |
| 5 | matchbox twenty Disease | 41 |
| 6 | Uncle Kracker In A Little While | 40 |
| 7 | Christina Aguilera Beautiful | 40 |
| 8 | Creed One Last Breath | 34 |
| 9 | Counting Crows Featuring Van Big Yellow | 33 |
| 10 | Christina Aguilera Beautiful | 32 |
| 11 | Jason Mraz The Remedy (I Won't Worry) | 31 |
| 12 | Dave Matthews Band Where Are You Going | 28 |
| 13 | Sixpence None The Richer Don't Dream It | 27 |
| 14 | Santana Featuring Didi Fels Like Fire | 24 |
| 15 | John Mayer Your Body Is A Wonderland | 23 |
| 16 | Stone Sour Sober | 23 |
| 17 | Kid Rock Featuring Sheryl Cr Picture | 21 |
| 18 | No Doubt Featuring Lady Saw Underneath | 18 |
| 19 | John Mayer Why Georgia | 18 |
| 20 | Sheryl Crow Soak Up The Sun | 13 |
| 21 | Avril Lavigne Complicated | 13 |
| 22 | Vanessa Carlton A Thousand Miles | 13 |
| 23 | Train Drops Of Jupiter (Tell Me) | 13 |
| 24 | The White Stripes We're Going To Be In | 13 |
| 25 | Jewel Standing Still | 12 |
| 26 | The Calling Wherever You Will Go | 12 |
| 27 | 3 Doors Down When I'm Gone | 11 |
| 28 | Sheryl Crow Strong Enough | 11 |
| 29 | Lifeshouse Hanging By A Moment | 11 |
| AA | No Airplay Adds This Week | |

KDMX Dallas*
PD: Pat McMahon
APD/MD: Lisa Thomas
Clear Channel 972-991-1029

| | TW | LW |
|----|---|----|
| 1 | Diixe Chicks Landside | 39 |
| 2 | Santana Featuring Michelle B The Game O | 35 |
| 3 | No Doubt Featuring Lady Saw Underneath | 32 |
| 4 | John Mayer Your Body Is A Wonderland | 32 |
| 5 | Norah Jones Don't Know Why | 29 |
| 6 | Christina Aguilera Beautiful | 29 |
| 7 | John Mayer No Such Thing | 28 |
| 8 | Vanessa Carlton A Thousand Miles | 28 |
| 9 | Counting Crows Featuring Van Big Yellow | 28 |
| 10 | Kid Rock Featuring Sheryl Cr Picture | 27 |
| 11 | Jason Mraz The Remedy (I Won't Worry) | 26 |
| 12 | Avril Lavigne I'm With You | 26 |
| 13 | Incubus Drive | 25 |
| 14 | 3 Doors Down Be Like That | 25 |
| 15 | Jimmy Eat World The Middle | 23 |
| 16 | Sixpence None The Richer Don't Dream It | 23 |
| 17 | Coldplay Clocks | 21 |
| 18 | Tori Amos A Sorta Fairytale | 18 |
| 19 | Uncle Kracker Featuring Dobi Drift Away | 16 |
| 20 | Macy Gray When I See You | 16 |
| 21 | Evand Aron Crazy For This Girl | 16 |
| 22 | 3 Doors Down When I'm Gone | 15 |
| 23 | Bon Jovi Misunderstood | 15 |
| 24 | Pay The Girl Freize | 14 |
| 25 | Stand It's Been Awful | 14 |
| 26 | John Mayer Why Georgia | 14 |
| 27 | Aerosmith Jaded | 12 |
| 28 | matchbox twenty If You're Real | 11 |
| 29 | Lenny Kravitz Again | 11 |
| 30 | Green Day Time Of Your Life (Good Ridda | 11 |
| AA | Counting Crows Featuring Van Big Yellow | 9 |
| AA | Uncle Kracker Featuring Dobi Drift Away | 20 |
| AA | 3 Doors Down When I'm Gone | 18 |

WDVD Detroit*
Interim PD: Alex Trax
MD: Ann Delisi
ABC/Disney 313-871-3030

| | TW | LW |
|---|--|----|
| 1 | No Doubt Featuring Lady Saw Underneath | 46 |
| 2 | Norah Jones Don't Know Why | 46 |
| 3 | Diixe Chicks Landside | 45 |
| 4 | Kid Rock Featuring Sheryl Cr Picture | 44 |
| 5 | The Calling Wherever You Will Go | 42 |
| 6 | Jack Johnson Bubblebuds | 39 |
| 7 | John Mayer Your Body Is A Wonderland | 37 |
| 8 | John Mayer No Such Thing | 30 |
| 9 | Coldplay Clocks | 29 |
| | | |

ADULT TOP 40

Airplay: Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWER LAYERS

WMMX Milwaukee
PD/MD: Brian Kelly
APD: Mark Richards
Entercom 414-529-1250

99.9 WMMX

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | AA | AA |
|----|----|------------------------|--|--------------------------------------|---------------------------------|----------------------------|------------------------|-------------------------|----------------------------|--------------------------------------|------------------------------|------------------------|------------------------------|--|---|---------------------------|---|---|----------------------------|-----------------------|------------------------|----------------------|-----------------|---|---------------------------|--------------------------------|-----------------------|-----------------|--------------------------|----------------------------|------------------------------|----------------------|-----------------|
| | | Dixie Chicks Landslide | No Doubt Featuring Lady Saw Underneath | John Mayer Your Body Is A Wonderland | Uncle Kracker In A Little White | Norah Jones Don't Know Why | Bon Jovi Misunderstood | matchbox twenty Disease | Avril Lavigne I'm With You | Kid Rock Featuring Sheryl Cr Picture | Christina Aguilera Beautiful | matchbox twenty Unwell | Vanessa Carlton Ordinary Day | Bowling For Soup Girl All The Bad Guys | Good Charlotte Lifestyles Of The Rich & A | Simple Plan I Do Anything | Counting Crows Featuring Van Big Yellow | Uncle Kracker Featuring Dobi Drift Away | 3 Doors Down When I'm Gone | Pink Just Like A Pill | John Mayer Why Georgia | Go Go Dolls Sympathy | Coldplay Clocks | Sixpence None The Richer Don't Dream It | Avril Lavigne Complicated | Michelle Branch Goodbye To You | Puddle Of Mudd Blurry | Aerosmith Jaded | Go Go Dolls Here Is Gone | Jimmy Eat World The Middle | Nickelback How You Remind Me | Go Go Dolls Sympathy | Coldplay Clocks |

WLNK Charlotte*
PD: Neal Sharpe
APD: Chris Allen
MD: Derek James
Jefferson Pilot 704-374-3500

107.7 WLNK

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | AA | AA |
|----|----|------------------------|---|--------------------------------------|--------------------------------------|----------------------------|---------------------------------|-------------------------|----------------------------------|---------------------------|---|---|-----------------------|-----------------------|----------------------------|--|----------------|-----------------------------|----------------------------------|---------------------------|------------------------|------------------------|------------------------|------------------------|--------------------------|-----------------------------|----------------------|---|----------------------------------|----------------------------|----------------------|----------------------|----|
| | | Dixie Chicks Landslide | Santana Featuring Michelle B The Game O | John Mayer Your Body Is A Wonderland | Kid Rock Featuring Sheryl Cr Picture | Norah Jones Don't Know Why | Uncle Kracker In A Little White | matchbox twenty Disease | Vanessa Carlton A Thousand Miles | Avril Lavigne Complicated | Counting Crows Featuring Van Big Yellow | Sixpence None The Richer Don't Dream It | Puddle Of Mudd Blurry | Creed One Last Breath | Avril Lavigne I'm With You | No Doubt Featuring Lady Saw Underneath | Faith Hill Cry | Sheryl Crow Soak Up The Sun | Sister Hazel You're A Wonderland | Sister Hazel Your Mistake | matchbox twenty Unwell | John Mayer Why Georgia | Stereo Fuse Everything | Bon Jovi Misunderstood | Lucy Woodward Dumb Girls | Tori Amos A Sorta Fairytale | Go Go Dolls Sympathy | Uncle Kracker Featuring Dobi Drift Away | The Calling Wherever You Will Go | 3 Doors Down When I'm Gone | Jewel Standing Still | Go Go Dolls Sympathy | |

KRSK Portland*
PD: Dan Persigehl
APD: Lisa Adams
MD: Sheryl Stewart
Entercom 503-223-1441

Rosey 105.5

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | AA | AA | | |
|----|----|----------------------------|------------------------|----------------------------|---|--------------------------------------|-------------------------|-------------------|--|------------------------|-------------------|---|--------------------------|--------------------------------------|------------------------------------|---|------------------------------|-------------------------------|------------------------|-----------------------------|---------------------------------------|----------------------------|-------------------------|----------------|---------------------|--------------------------|-----------------------------|------------------------|---------------------------------|------------------------|---|------------------------|----------------------------|------------------------------|---------------------------------|
| | | 3 Doors Down When I'm Gone | Dixie Chicks Landslide | Avril Lavigne I'm With You | Uncle Kracker Featuring Dobi Drift Away | John Mayer Your Body Is A Wonderland | matchbox twenty Disease | Tilley Come Along | Santana Featuring Chad Kroeger Why Don't | Stereo Fuse Everything | Vonray Inside Out | Counting Crows Featuring Van Big Yellow | Macy Gray When I See You | Kid Rock Featuring Sheryl Cr Picture | Our Lady Peace Somewhere Out There | Sixpence None The Richer Don't Dream It | Christina Aguilera Beautiful | Frankie Perez Something Crazy | John Mayer Why Georgia | Sheryl Crow Soak Up The Sun | Jason Mraz The Remedy (I Won't Worry) | Norah Jones Don't Know Why | John Woodard Dumb Girls | Faith Hill Cry | Pay The Girl Freeze | Lucy Woodward Dumb Girls | Tori Amos A Sorta Fairytale | Bon Jovi Misunderstood | Uncle Kracker In A Little White | matchbox twenty Unwell | Good Charlotte Lifestyles Of The Rich & A | John Mayer Why Georgia | 3 Doors Down When I'm Gone | The Deuce Project Stone Cold | Hootie & The Blowfish Innocence |

KYKY St. Louis
OM: Smokey Rivers
MD: Greg Hewitt
Infinity 314-531-0000

Y98

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | AA | AA |
|----|----|--------------------------------------|---------------------------------|----------------------------|-----------------------|------------------------|---|--------------------------------------|-------------------------|------------------------------|---------------------------|----------------|--|-------------------------------|-----------------|----------------------------------|--------------------------|-------------------------------|----------------------------|----------------------------|---------------------------------|--------------------------|-----------------------------|--------------------------------|------------------------------|----------------------|----------------------|---|----------------------------------|------------------------|----------------------|----|----|
| | | Kid Rock Featuring Sheryl Cr Picture | Uncle Kracker In A Little White | Avril Lavigne I'm With You | Creed One Last Breath | Dixie Chicks Landslide | Santana Featuring Michelle B The Game O | John Mayer Your Body Is A Wonderland | matchbox twenty Disease | Christina Aguilera Beautiful | Avril Lavigne Complicated | Faith Hill Cry | No Doubt Featuring Lady Saw Underneath | Celine Dion I Drove All Night | Coldplay Clocks | Vanessa Carlton A Thousand Miles | Pink Don't Let Me Get Me | Lifehouse Hanging By A Moment | Smash Mouth I'm A Believer | 3 Doors Down When I'm Gone | Better Than Ezra Extra Ordinary | Go Go Dolls Here Is Gone | Tori Amos A Sorta Fairytale | Michelle Branch All You Wanted | Nickelback How You Remind Me | Jewel Standing Still | Lenny Kravitz Dig In | Counting Crows Featuring Van Big Yellow | The Calling Wherever You Will Go | John Mayer Why Georgia | Go Go Dolls Sympathy | | |

KMPX Phoenix
PD: Ron Price
MD: Trent Edwards
Clear Channel 602-279-5577

Mix 96.9

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | AA | AA |
|----|----|----------------------------|---------------------------------|--------------------------|----------------------------|---------------------------|----------------------------------|-----------------------------|--------------------------------------|------------------------------|---|-----------------------|-------------------------|--|------------------------|-----------------------|-----------------------------|------------------------|----------------------------|------------------------|--------------------------|--------------------------------------|-----------------------|------------------|------------------------|--------------------------------|--------------------------|----------------------------------|----------------------------------|----------------------------|-------------------------------|---------------------------|----|
| | | 3 Doors Down When I'm Gone | Uncle Kracker In A Little White | Pink Don't Let Me Get Me | Jimmy Eat World The Middle | Avril Lavigne Complicated | The Calling Wherever You Will Go | Sheryl Crow Soak Up The Sun | Kid Rock Featuring Sheryl Cr Picture | Nickelback How You Remind Me | Santana Featuring Michelle B The Game O | Pink Just Like A Pill | matchbox twenty Disease | No Doubt Featuring Lady Saw Underneath | Dixie Chicks Landslide | Creed One Last Breath | Tori Amos A Sorta Fairytale | John Mayer Why Georgia | Smash Mouth I'm A Believer | Bon Jovi Misunderstood | Go Go Dolls Here Is Gone | John Mayer Your Body Is A Wonderland | Bon Jovi It's My Life | U2 Beautiful Day | Linkin Park In The End | Michelle Branch All You Wanted | John Mayer No Such Thing | Train Drops Of Jupiter (Tell Me) | Vanessa Carlton A Thousand Miles | Michelle Branch Everywhere | Lifehouse Hanging By A Moment | No Airplay Adds This Week | |

WTKI Milwaukee
OM: Rick Belcher
PD/MD: Bob Walker
Journal 414-967-5339

94.5 WTKI

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | AA | AA |
|----|----|---|-------------------------|------------------------|---------------------------------|--|----------------|----------------------------|---|----------------------------|--|----------------------------------|--------------------------|---------------------------|----------------------------|-----------------------------|----------------------------|---|----------------------------------|--------------------------|--------------------------------------|--------------------------|---------------------------------|------------------------|--------------------------------|--------------------------|------------------------|-------------------|--------------------------------|--------------------------------|---------------------------|----|----|
| | | Santana Featuring Michelle B The Game O | matchbox twenty Disease | Dixie Chicks Landslide | Uncle Kracker In A Little White | Dave Matthews Band Where Are You Going | Faith Hill Cry | 3 Doors Down When I'm Gone | Counting Crows Featuring Van Big Yellow | Avril Lavigne I'm With You | No Doubt Featuring Lady Saw Underneath | Vanessa Carlton A Thousand Miles | Pink Don't Let Me Get Me | Avril Lavigne Complicated | Norah Jones Don't Know Why | Sheryl Crow Soak Up The Sun | Jimmy Eat World The Middle | Sixpence None The Richer Don't Dream It | The Calling Wherever You Will Go | Go Go Dolls Here Is Gone | John Mayer Your Body Is A Wonderland | Go Go Dolls Here Is Gone | Uncle Kracker In A Little White | Linkin Park In The End | Michelle Branch All You Wanted | John Mayer No Such Thing | John Mayer Why Georgia | Stone Sour Bother | Michelle Branch Goodbye To You | Modern English I Meit With You | No Airplay Adds This Week | | |

WSSR Tampa*
OM: Jeff Kapugi
PD: Rick Schmidt
APD: Kurt Schreiner
Clear Channel 813-839-9393

STAR 95.7 FM

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | AA | AA |
|----|----|----------------|--------------------------------------|----------------------------|-------------------------|--|----------------------------|-----------------------|---|-----------------------|-----------------|--------------------------------|---------------------------------------|---------------------------|-------------------|-------------------|-------------------------------------|------------------------|-------------------------|--------------------|----------------------------|------------------------------|----------------------|--------------------------|-----------------------|------------------------------------|------------------------------|------------------------|----------------------------|--|-----------|------------------------|----|
| | | Lifehouse Spin | John Mayer Your Body Is A Wonderland | 3 Doors Down When I'm Gone | matchbox twenty Disease | Dave Matthews Band Where Are You Going | Avril Lavigne I'm With You | Creed One Last Breath | Good Charlotte Lifestyles Of The Rich & A | Tonic Take Me As I Am | Coldplay Clocks | Unwritten Love Rest Of My Life | Red Hot Chili Peppers The Zephyr Song | Sister Hazel Your Mistake | Stone Sour Bother | Yonray Inside Out | Everclear Volivo Driving Soccer Mom | Stereo Fuse Everything | Hoobastank Running Away | Jack Johnson Flake | Incubus Wish You Were Here | Deafbot Crawling In The Dark | Headbustling My Time | Go Go Dolls Here Is Gone | Puddle Of Mudd Blurry | Our Lady Peace Somewhere Out There | Nickelback How You Remind Me | Linkin Park In The End | Jimmy Eat World The Middle | No Doubt Featuring Lady Saw Underneath | 311 Amber | matchbox twenty Unwell | |

WPTE Norfolk*
OM: Don London
PD: Steve McKay
MD: Al Mitchell
Entercom 757-497-2000

94.9 the point

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | AA | AA |
|----|----|----------------------------|----------------------------|--|--------------------------------------|---|--------------------------------------|-------------------|------------------------|--|---------------------|-------------------------|------------------------|---------------------------------|------------------------|-----------------------------|----------------------------|---------------------|--------------------|---|---|------------------------|-----------------------|---|-----------------------|--|---------------------------|-----------------|------------------------------------|-------------------------------|--------------------------|---------------------------|----|
| | | Avril Lavigne I'm With You | 3 Doors Down When I'm Gone | John Rzeznik I'm Still Here (Jim's) Them | Kid Rock Featuring Sheryl Cr Picture | Uncle Kracker Featuring Dobi Drift Away | John Mayer Your Body Is A Wonderland | Stone Sour Bother | Dixie Chicks Landslide | No Doubt Featuring Lady Saw Underneath | Jack Johnson Bubbly | matchbox twenty Disease | Linkin Park In The End | Uncle Kracker In A Little White | Bon Jovi Misunderstood | Tori Amos A Sorta Fairytale | Norah Jones Don't Know Why | say The Girl Freeze | Jack Johnson Flake | Santana Featuring Michelle B The Game O | Counting Crows Featuring Van Big Yellow | matchbox twenty Unwell | Creed One Last Breath | Sixpence None The Richer Don't Dream It | Pink Just Like A Pill | Dave Matthews Band Where Are You Going | Avril Lavigne Complicated | Coldplay Clocks | Our Lady Peace Somewhere Out There | Lisa Marie Presley Lights Out | Pink Don't Let Me Get Me | No Airplay Adds This Week | |

WTSS Buffalo
OM/MD: Sue O'Neil
PD: Rob Lucas
Entercom 716-843-0600

STAR 102.5

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | AA | AA |
|----|----|------------------------|---|----------------|-------------------------------------|--------------------------------|------------------------------|-------------------|---|---|------------------------|----------------------------|------------------------------------|--|----------------------------|---------------------------|--------------------------------|--------------------------------------|-------------------------------|--------------------------|---------------------------------|--------------------------------|----------------------|-------------------------|----------------------------|--------------------------|----------------------|------------------------------------|--------------------------------------|---------------------------------|-----------------|---|-------------------------------|
| | | Dixie Chicks Landslide | Santana Featuring Michelle B The Game O | Faith Hill Cry | Shania Twain I'm Gonna Getcha Good! | Five For Fighting Easy Tonight | Christina Aguilera Beautiful | Stone Sour Bother | Counting Crows Featuring Van Big Yellow | Sixpence None The Richer Don't Dream It | Bon Jovi Misunderstood | Avril Lavigne I'm With You | Our Lady Peace Somewhere Out There | No Doubt Featuring Lady Saw Underneath | Norah Jones Don't Know Why | Marc Anthony I've Got You | Michelle Branch Goodbye To You | Kid Rock Featuring Sheryl Cr Picture | Celine Dion I Drove All Night | Go Go Dolls Here Is Gone | Uncle Kracker In A Little White | Chantal Kreviazuk In This Life | Jewel Standing Still | Enrique Iglesias Escape | Pink Get The Party Started | John Mayer No Such Thing | Susan Tedeschi Alone | Chad Kroeger Featuring Josely Hero | S Club 7 Never Had A Dream Come True | Shakira Underneath Your Clothes | Coldplay Clocks | Uncle Kracker Featuring Dobi Drift Away | Lisa Marie Presley Lights Out |

KIMN Denver
PD: Ron Harrell
APD/MD: Michael Gifford
Infinity 303-832-5665

100.3

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | AA | AA |
|----|----|---|---------------------------------|------------------------------------|---|----------------------------------|----------------------------|----------------------------------|------------------------|--------------------------------------|----------------------------------|------------------------------|---------------------------|--------------------------------------|-----------------------------|----------------|----------------------|----------------------------|--------------------------|-------------------------------|-------------------------------|----------------------|---------------------|---|---------------------------|--|----------------------------|------------------------------|---------------------------------|-------------------------------------|----------------------|---------------------------|----|
| | | Uncle Kracker Featuring Dobi Drift Away | Uncle Kracker In A Little White | Phil Collins Can't Stop Loving You | Santana Featuring Michelle B The Game O | Vanessa Carlton A Thousand Miles | Avril Lavigne I'm With You | Train Drops Of Jupiter (Tell Me) | Dixie Chicks Landslide | John Mayer Your Body Is A Wonderland | The Calling Wherever You Will Go | Christina Aguilera Beautiful | Avril Lavigne Complicated | Kid Rock Featuring Sheryl Cr Picture | Sheryl Crow Soak Up The Sun | Didi Thank You | Edwin McCain I'll Be | Smash Mouth I'm A Believer | John Mayer No Such Thing | matchbox twenty H You're Gone | Shaggy Featuring Rayvon Angel | Jewel Standing Still | Alicia Keys Fallin' | John Mellencamp Featuring In Peaceful W | Barenaked Ladies Pinch Me | Sarah McLachlan I Will Remember You (Li) | Michelle Branch Everywhere | Nickelback How You Remind Me | Lee Ann Womack I Hope You Dance | Santana Featuring Rob Thomas Smooth | matchbox twenty Best | No Airplay Adds This Week | |

WZPT Pittsburgh
VP/MD: Keith Clark
APD/MD: Jonny Hartwell
Infinity 412-920-9400

100.3

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | AA | AA |
|----|----|------------------------|----------------------------|-----------------------|--|----------------------------|------------------------------|--------------------------------------|--------------------------------------|-----------------|---|---|-----------------------------|----------------------------------|--------------------------------|---|------------------------|----------------------------|------------------------------------|----------------------------------|-------------------------------|----------------------------------|----------------|---------------------------|----------------------------|---|-----------------------|------------------------------|----------------------------|---|------------------|----|----|
| | | Dixie Chicks Landslide | Avril Lavigne I'm With You | Creed One Last Breath | No Doubt Featuring Lady Saw Underneath | 3 Doors Down When I'm Gone | Christina Aguilera Beautiful | John Mayer Your Body Is A Wonderland | Kid Rock Featuring Sheryl Cr Picture | Coldplay Clocks | Sixpence None The Richer Don't Dream It | Uncle Kracker Featuring Dobi Drift Away | Sheryl Crow Soak Up The Sun | Train Drops Of Jupiter (Tell Me) | Michelle Branch All You Wanted | Counting Crows Featuring Van Big Yellow | Linkin Park In The End | Pink Get The Party Started | Chad Kroeger Featuring Josely Hero | Vanessa Carlton A Thousand Miles | Lifehouse Hanging By A Moment | The Calling Wherever You Will Go | Faith Hill Cry | Avril Lavigne Complicated | Jimmy Eat World The Middle | Santana Featuring Michelle B The Game O | Enrique Iglesias Hero | Nickelback How You Remind Me | Defaulting Wasting My Time | Five For Fighting Superman (It's Not Ea | No Doubt Running | | |

KZZO Sacramento*
PD: Mr. Ed Lambert
APD/MD: Jim Matthews
Infinity 916-923-6800

104.1

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | AA | AA |
|----|----|-----------------|--------------------|----------------------------|---------------------------------|--------------------------------------|----------------------------|-----------------------------|---|-------------------------|---|--|-----------------------|---|-----------------------|---|--------------------------------|-----------------------------------|---------------|------------------------|-----------------------------|----------------------------|---------------------------------|---------------------------|-------------------|--------------------|--------------------|----------------------------------|-------------------------------|-----------------------|------------------------------------|------------------------|----|
| | | Coldplay Clocks | Jack Johnson Flake | 3 Doors Down When I'm Gone | Uncle Kracker In A Little White | John Mayer Your Body Is A Wonderland | Avril Lavigne I'm With You | Tori Amos A Sorta Fairytale | Counting Crows Featuring Van Big Yellow | matchbox twenty Disease | Uncle Kracker Featuring Dobi Drift Away | No Doubt Featuring Lady Saw Underneath | Puddle Of Mudd Blurry | Sixpence None The Richer Don't Dream It | Creed One Last Breath | Santana Featuring Michelle B The Game O | Dave Matthews Band Grey Street | Enrique Iglesias Bring Me To Life | Luca Good Day | matchbox twenty Unwell | Sheryl Crow Soak Up The Sun | Jimmy Eat World The Middle | Hootie & The Blowfish Innocence | Avril Lavigne Complicated | Nickelback No Bad | Nickelback Too Bad | Creed My Sacrifice | Train Drops Of Jupiter (Tell Me) | Lifehouse Hanging By A Moment | Pink Just Like A Pill | Our Lady Peace Somewhere Out There | Dixie Chicks Landslide | |

Monitor MODERN AC

FOR WEEK ENDING FEBRUARY 23, 2003

Compiled from a national sample of data supplied by Broadcast Data Systems to 45 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | DETECTIONS | AUDIENCE | TH | RA |
|-----------|-----------|---------------|---|--------------------|------|------|------------|----------|----|----|
| 1 | 1 | 14 | *** NO. 1 *** I'M WITH YOU ARISTA 3 weeks at No. 1 | AVRIL LAVIGNE | 1675 | 1638 | 13,334 | 1 | | |
| 2 | 2 | 15 | ★ GREATEST GAINER ★ PICTURE LAVA/ATLANTIC KID ROCK FEATURING SHERYL CROW | | 1489 | 1352 | 10,326 | 2 | | |
| 3 | 6 | 19 | WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG 3 DOORS DOWN | | 1319 | 1252 | 6,186 | 11 | | |
| 4 | 3 | 31 | YOUR BODY IS A WONDERLAND AWARE/COLUMBIA | JOHN MAYER | 1309 | 1277 | 9,176 | 7 | | |
| 5 | 5 | 22 | DISEASE ATLANTIC | MATCHBOX TWENTY | 1236 | 1269 | 7,495 | 8 | | |
| 6 | 7 | 16 | LANDSLIDE MONUMENT/COLUMBIA | DIXIE CHICKS | 1222 | 1197 | 9,683 | 5 | | |
| 7 | 4 | 25 | UNDERNEATH IT ALL INTERSCOPE NO DOUBT FEATURING LADY SAW | | 1216 | 1273 | 10,091 | 3 | | |
| 8 | 8 | 23 | THE GAME OF LOVE ARISTA SANTANA FEATURING MICHELLE BRANCH | | 1209 | 1179 | 9,684 | 4 | | |
| 9 | 9 | 12 | CLOCKS CAPITOL | COLDPLAY | 1075 | 1001 | 9,513 | 6 | | |
| 10 | 11 | 14 | BIG YELLOW TAXI GEFEN/INTERSCOPE COUNTING CROWS FEATURING VANESSA CARLTON | | 900 | 868 | 6,401 | 9 | | |
| 11 | 15 | 4 | UNWELL ATLANTIC | MATCHBOX TWENTY | 872 | 754 | 6,267 | 10 | | |
| 12 | 13 | 5 | DON'T DREAM ITS OVER SQUINT-CURB/REPRISE SIXPENANCE NONE THE RICHER | | 864 | 789 | 5,964 | 12 | | |
| 13 | 12 | 41 | ONE LAST BREATH WIND-UP | CREED | 837 | 836 | 4,214 | 19 | | |
| 14 | 10 | 22 | A SORTA FAIRYTALE EPIC | TORI AMOS | 774 | 900 | 4,420 | 17 | | |
| 15 | 14 | 41 | WHERE ARE YOU GOING RCA/RMG | DAVE MATTHEWS BAND | 680 | 776 | 5,464 | 14 | | |
| 16 | 20 | 5 | DRIFT AWAY LAVA UNCLE KRACKER FEATURING DOBIE GRAY | | 641 | 549 | 4,734 | 15 | | |
| 17 | 17 | 15 | GREY STREET RCA/RMG | DAVE MATTHEWS BAND | 605 | 634 | 4,278 | 18 | | |
| 18 | 19 | 7 | BEAUTIFUL RCA/RMG | CHRISTINA AGUILERA | 581 | 571 | 5,573 | 13 | | |
| 19 | 18 | 6 | WHY GEORGIA AWARE/COLUMBIA | JOHN MAYER | 553 | 572 | 4,536 | 16 | | |
| 20 | 22 | 11 | MISUNDERSTOOD ISLAND/IDJMG | BON JOVI | 502 | 474 | 3,568 | 20 | | |
| 21 | 23 | 11 | FREEZE LEGEND/TVT | PAY THE GIRL | 466 | 446 | 1,918 | 29 | | |
| 22 | 24 | 18 | EVERYTHING WIND-UP | STEREO FUSE | 462 | 439 | 2,889 | 22 | | |
| 23 | 26 | 22 | SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE | PUDDLE OF MUDD | 425 | 40 | | | | |

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain SIXPENCE NONE THE RICHER 1696/167 Don't Dream It's Over (Squint-Curb/Reprise) Total Stations: 77 Chart Move: 13-12 H (16), M (41), L (20) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like WH1, WFLJ, KYSR, WTKR, etc.

COUNTING CROWS FEAT. VANESSA CARLTON 1638/52 Big Yellow Taxi (Geffen/Interscope) Total Stations: 69 Chart Move: 12-13 H (23), M (30), L (16) Airplay Adds: 2

Table with columns for station, song, and detections. Includes stations like WH1, WFLJ, KYSR, WTKR, etc.

MATCHBOX TWENTY 1484/236 Unwell (Atlantic) Total Stations: 74 Chart Move: 17-14 H (9), M (45), L (20) Airplay Adds: 5

Table with columns for station, song, and detections. Includes stations like WH1, WFLJ, KYSR, WTKR, etc.

UNCLE KRACKER FEAT. DOBIE GRAY 1413/222 Drift Away (Lava) Total Stations: 60 Chart Move: 18-15 H (18), M (23), L (19) Airplay Adds: 4

Table with columns for station, song, and detections. Includes stations like WH1, WFLJ, KYSR, WTKR, etc.

WME 26 25 22 56 C.Hrss KRPN 25 24 17 75 WPLJ 27 26 24 3 New York WFLJ 27 26 24 3

COLDPLAY 1402/231 Clocks (Capitol) Total Stations: 70 Chart Move: 19-16 H (14), M (32), L (24) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like WH1, WFLJ, KYSR, WTKR, etc.

BON JOVI 1096/54 Misunderstood (Island/IDJMG) Total Stations: 56 Chart Move: 20-18 H (9), M (29), L (18) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like WH1, WFLJ, KYSR, WTKR, etc.

LISA MARIE PRESLEY 332/106 Lights Out (Capitol) Total Stations: 28 Chart Move: Debut 38 Heavy (1) WMC Medium (6), Light (21) Airplay Adds: 7 KAMX, KHTO, KLLY, WMBZ, WNNK, WRMF, WTSS

JOHN MAYER 837/39 Johnny Georgeia (Aware/Columbia) Total Stations: 50 Chart Move: 22-19 Heavy (5) KEZR, KFMB, KMXB, KZPT, WTMX Medium (24), Light (21) Airplay Adds: 4 KALZ, KHMV, WJLK, WVOR

PAY THE GIRL 667/19 Freeze (Legend/TVT) Total Stations: 38 Chart Move: 24-21 Heavy (5) KALZ, KRKS, KVUU, WKRQ, WMBZ Medium (12), Light (21)

Table with columns for station, song, and detections. Includes stations like WH1, WFLJ, KYSR, WTKR, etc.

MACY GRAY 566/94 When I See You (Epic) Total Stations: 40 Chart Move: 31-25 Heavy (2) KMXB, KRKS Medium (18), Light (20) Airplay Adds: 4 KHMV, KQMB, KZPT, WVRV

CELINE DION 532/23 I Drove All Night (Epic) Total Stations: 31 Chart Move: 30-26 Heavy (2) KSTZ, WKRQ Medium (16), Light (13) Airplay Adds: 1 WOMX

JASON MRAZ 454/133 The Remedy (I Won't Worry) (Elektra/EEG) Total Stations: 31 Chart Move: 37-28 Heavy (4) KFMB, KLLY, KRKS, KSTP Medium (10), Light (17) Airplay Adds: 7 KLLC, KTOZ, WKDD, WMAD, WMC, WPLJ, WTMX

NO DOUBT 453/94 Running (Interscope) Total Stations: 27 Chart Move: 35-29 Heavy (2) KFMB, WTSS Medium (13), Light (12) Airplay Adds: 5 KIOI, KLLY, KQMB, WRFY, WZPT

SISTER HAZEL 364/20 Your Mistake (Sixthman) Total Stations: 24 Chart Move: 36-33 Heavy (3) WMBZ, WSSR, WZPL Medium (8), Light (13)

GOO GOO DOLLS 347/165 Sympathy (Warner Bros.) Total Stations: 29 Chart Move: Debut 36 Heavy (0) Medium (11), Light (18) Airplay Adds: 9 KHTO, KSTZ, KYIS, KYKY, WJLK, WLNK, WMYX, WNNK, WVOR

DAVID GRAY 338/22 Be Mine (ATO/RCA/RMG) Total Stations: 28 Chart Move: 39-37 Heavy (0) Medium (8), Light (20) Airplay Adds: 1 KZPT

LISA MARIE PRESLEY 332/106 Lights Out (Capitol) Total Stations: 28 Chart Move: Debut 38 Heavy (1) WMC Medium (6), Light (21) Airplay Adds: 7 KAMX, KHTO, KLLY, WMBZ, WNNK, WRMF, WTSS

CHANTAL KREVIASZUK 278/85 In This Life (Columbia) Total Stations: 21 Chart Move: 22-19 Heavy (2) KALC, KMXB Medium (4), Light (15) Airplay Adds: 6 KLLY, KSTZ, KZPT, WBMX, WMAD, WVOR

PHIL COLLINS 243/25 Can't Stop Loving You (Atlantic) Total Stations: 13 Chart Move: 5-1 Heavy (3) KIMN, KIOI, KURB Medium (5), Light (5)

THE CALLING 212/58 For You (Wind-up) Total Stations: 16 Chart Move: 7-1 Heavy (0) Medium (7), Light (9) Airplay Adds: 4 KIZS, WINK, WRFY, WWZZ

LUCY WOODWARD 590/48 Dumb Girls (Atlantic) Total Stations: 41 Chart Move: 27-23 Heavy (1) KRKS Medium (21), Light (19)

Table with columns for station, song, and detections. Includes stations like WH1, WFLJ, KYSR, WTKR, etc.

LUCE 198/23 Good Day (Nettwerk) Total Stations: 12 Chart Move: 3-1 Heavy (3) KIZS, KRKS, WKRQ Medium (6), Light (4)

PINK 192/20 Family Portrait (Arista) Total Stations: 11 Chart Move: 3-1 Heavy (3) KIZS, KSTZ, WKRQ Medium (3), Light (5)

HOOTIE & THE BLOWFISH 153/57 Innocence (Atlantic) Total Stations: 16 Chart Move: 3-1 Heavy (0) Medium (3), Light (13) Airplay Adds: 3 KIOI, KRKS, WPLJ

KELLIE COFFEY 139/26 When You Lie Next To Me (BNA) Total Stations: 10 Chart Move: 3-1 Heavy (0) Medium (4), Light (6) Airplay Adds: 1 KSII

THE DEUCE PROJECT 124/45 Stone Cold (Maverick/Reprise) Total Stations: 14 Chart Move: 3-1 Heavy (0) Medium (2), Light (12) Airplay Adds: 4 KLLY, KVUU, WKDD, WRFY

SANTANA FEATURING CHAD KROEGER 102/3 Why Don't You & I (Arista) Total Stations: 3 Chart Move: 3-1 Heavy (2) KFMB, KRKS Medium (1), Light (0)

TELEPOPMUSIK 100/14 Breathe (Catalogue/Capitol) Total Stations: 6 Chart Move: 3-1 Heavy (1) KEZR Medium (3), Light (2)

FEEL 96/40 Got Your Name On It (Curb) Total Stations: 15 Chart Move: 3-1 Heavy (0) Medium (1), Light (14) Airplay Adds: 4 KKPKN, KLLY, WKRQ, WTIC

SALIVA 89/12 Always (Island/IDJMG) Total Stations: 3 Chart Move: 3-1 Heavy (1) WMBZ Medium (1), Light (1)

UNWRITTEN LAW 87/5 Rest Of My Life (Lava) Total Stations: 27 Chart Move: 3-1 Heavy (1) WSSR Medium (2), Light (4) Airplay Adds: 1 KZPT

T.A.T.U. 82/5 All The Things She Said (Interscope) Total Stations: 8 Chart Move: 3-1 Heavy (1) KIZS Medium (1), Light (6)

STACIE ORRICO 29/9 Stuck (Forefront/Virgin) Total Stations: 2 Chart Move: 3-1 Heavy (0) Medium (1), Light (1)

Table with columns for station, song, and detections. Includes stations like WH1, WFLJ, KYSR, WTKR, etc.

SHERYL CROW 82/6 C'mon C'mon (A&M/Interscope) Total Stations: 4 Chart Move: 3-1 Heavy (1) KKPKN Medium (2), Light (1)

TITIYO 80/6 Come Along (Lava) Total Stations: 4 Chart Move: 3-1 Heavy (2) KRKS, WTSS Medium (0), Light (2)

MAROON 5 78/28 Harder To Breathe (Octone) Total Stations: 5 Chart Move: 3-1 Heavy (1) WZPL Medium (1), Light (3) Airplay Adds: 1 KPEK

JULY FOR KINGS 68/24 Normal Life (MCA) Total Stations: 2 Chart Move: 3-1 Heavy (1) KMXB Medium (0), Light (1)

ERASURE 60/19 Solisbury Hill (Mute) Total Stations: 4 Chart Move: 3-1 Heavy (0) Medium (2), Light (2)

JENNIFER LOPEZ FEAT. LL COOL J 55/8 All I Have (Epic) Total Stations: 5 Chart Move: 3-1 Heavy (0) Medium (2), Light (3)

★ EVANESCENCE 54/31 Bring Me To Life (Wind-up) Total Stations: 4 Chart Move: 3-1 Heavy (0) Medium (2), Light (2) Airplay Adds: 2 KAMX, KPLZ

★ NORAH JONES 40/18 Come Away With Me (Blue Note/Virgin) Total Stations: 8 Chart Move: 3-1 Heavy (0) Medium (1), Light (7)

★ JOSH KELLEY 34/16 Amazing (Hollywood) Total Stations: 3 Chart Move: 3-1 Heavy (1) KRKS Medium (0), Light (2)

★ FRANKY PEREZ 33/24 Something Crazy (Lava) Total Stations: 2 Chart Move: 3-1 Heavy (1) KRKS Medium (0), Light (1)

★ CRAIG DAVID 32/12 Hidden Agenda (Wildstar/Atlantic) Total Stations: 1 Chart Move: 3-1 Heavy (1) KSII Medium (0), Light (0)

SUGARCULT 31/3 Pretty Girl (The Way) (Ultimatum/Artemis) Total Stations: 1 Chart Move: 3-1 Heavy (1) KALZ Medium (0), Light (0)

Table with columns for station, song, and detections. Includes stations like WH1, WFLJ, KYSR, WTKR, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

TOP 40/AC

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE | |
|------------------------------|-----------|---------------|---|--------------------------|------------|------|----------|------|
| | | | | | TW | LW | MILLIONS | RANK |
| ★★★ No. 1 ★★★ | | | | | | | | |
| 1 | 1 | 18 | LANDSLIDE MONUMENT/COLUMBIA 4 weeks at No. 1 | DIXIE CHICKS | 1944 | 1995 | 20.945 | 1 |
| 2 | 4 | 26 | CRY WARNER BROS. | FAITH HILL | 1772 | 1608 | 16.555 | 3 |
| 3 | 3 | 22 | THE GAME OF LOVE ARISTA SANTANA FEATURING MICHELLE BRANCH | | 1735 | 1747 | 18.496 | 2 |
| 4 | 2 | 23 | CAN'T STOP LOVING YOU ATLANTIC | PHIL COLLINS | 1730 | 1818 | 16.255 | 4 |
| 5 | 5 | 45 | A THOUSAND MILES A&M/INTERSCOPE | VANESSA CARLTON | 1497 | 1601 | 14.014 | 5 |
| ★ GREATEST GAINER ★ | | | | | | | | |
| 6 | 6 | 11 | BEAUTIFUL RCA/RMG | CHRISTINA AGUILERA | 1349 | 1181 | 13.488 | 6 |
| 7 | 7 | 43 | SOAK UP THE SUN A&M/INTERSCOPE | SHERYL CROW | 1200 | 1165 | 11.683 | 7 |
| 8 | 10 | 68 | SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA | FIVE FOR FIGHTING | 1151 | 1025 | 10.337 | 8 |
| 9 | 8 | 18 | FOREVER FOR YOU U-WATCH | DARYL HALL JOHN OATES | 1136 | 1072 | 7.595 | 12 |
| 10 | 9 | 23 | A MOMENT LIKE THIS RCA/RMG | KELLY CLARKSON | 1011 | 1045 | 8.606 | 11 |
| 11 | 11 | 74 | HERO INTERSCOPE | ENRIQUE IGLESIAS | 969 | 927 | 9.691 | 10 |
| 12 | 14 | 6 | I DROVE ALL NIGHT EPIC | CELINE DION | 900 | 793 | 9.723 | 9 |
| 13 | 12 | 17 | I'M GONNA GETCHA GOOD! MERCURY/ADMJG | SHANIA TWAIN | 863 | 892 | 7.499 | 13 |
| 14 | 13 | 15 | THESE FOOLISH THINGS J/RMG | ROD STEWART | 807 | 814 | 6.380 | 14 |
| 15 | 15 | 5 | YOU'RE STILL YOU 143/REPRISE | JOSH GROBAN | 755 | 742 | 4.210 | 17 |
| 16 | 16 | 8 | BABIES REFUGEE/UNIVERSAL SOUTH | REGIE HAMM | 454 | 481 | 1.721 | 26 |
| 17 | 17 | 5 | THINKING OVER DREAMWORKS | DANA GLOVER | 450 | 371 | 1.519 | 27 |
| 18 | 19 | 5 | I'M WITH YOU ARISTA | AVRIL LAVIGNE | 370 | 333 | 5.213 | 15 |
| 19 | 18 | 12 | YOUR BODY IS A WONDERLAND AWARE/COLUMBIA | JOHN MAYER | 343 | 342 | 4.419 | 16 |
| ★ MOST AIRPLAY ADDS ★ | | | | | | | | |
| 20 | 26 | 2 | TRY IT ON MY OWN ARISTA | WHITNEY HOUSTON | 246 | 184 | 2.866 | 23 |
| 21 | 24 | 3 | PICTURE LAVA/ATLANTIC KID ROCK FEATURING SHERYL CROW | | 245 | 201 | 3.373 | 18 |
| 22 | 20 | 11 | AT LAST EPIC | CELINE DION | 212 | 282 | 2.405 | 24 |
| 23 | 23 | 16 | HEAVEN ROBBINS DJ SAMMY & YANOU FEATURING DO | | 206 | 215 | 3.064 | 19 |
| 24 | NEW | | DONT DREAM ITS OVER SQUINT-CURB/REPRISE | SIXPENCE NONE THE RICHER | 204 | 76 | 1.323 | 28 |
| 25 | 21 | 13 | FATHER AND DAUGHTER NICK/JIVE | PAUL SIMON | 189 | 243 | 0.758 | 29 |
| 26 | 28 | 6 | IN A LITTLE WHILE LAVA | UNCLE KRACKER | 152 | 161 | 2.936 | 20 |
| 27 | 30 | 2 | UNDERNEATH IT ALL INTERSCOPE | NO DOUBT | 149 | 130 | 2.913 | 22 |
| 28 | NEW | | INNOCENCE ATLANTIC | HOOTIE & THE BLOWFISH | 138 | 61 | 0.519 | - |
| 29 | 27 | 4 | STUCK INSIDE A CLOUD DARK HORSE/CAPITOL | GEORGE HARRISON | 131 | 164 | 0.238 | - |
| 30 | RE-ENTRY | | BOUNCE MANHATTAN | ART GARFUNKEL | 126 | 113 | 0.414 | - |

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ADULT CONTEMPORARY

NEW STATIONS

WHITNEY HOUSTON *Try It On My Own (Arista)* **8**
 KBEE, KKLT, KVLV, KQAV, WBEB, WMYI, WRVR, WSHH
 Total Stations With Six Or More Detections: 20
 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 12%, 7-12 17%, 12-6A 51%

SIXPENCE NONE THE RICHER *Don't Dream It's Over (Squint-Curb/Reprise)* **7**
 KOSI, KSRC, KTDY, KUDL, WLHT, WTCB, WTVR
 Total Stations With Six Or More Detections: 14
 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 18%, 3-7 11%, 7-12 14%, 12-6A 48%

JAMES TAYLOR *September Grass (Columbia)* **5**
 WBBQ, WHUD, WNIC, WSUY, WTCB
 Total Stations With Six Or More Detections: 8
 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 18%, 3-7 8%, 7-12 16%, 12-6A 55%

HOOTIE & THE BLOWFISH *Innocence (Atlantic)* **5**
 WDEF, WHUD, WTCB, WTPI, WTVR
 Total Stations With Six Or More Detections: 10
 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 12%, 3-7 9%, 7-12 9%, 12-6A 60%

CHRISTINA AGUILERA *Beautiful (RCA/RMG)* **4**
 WLQT, WMAG, WMGF, WWDE
 Total Stations With Six Or More Detections: 74
 TOTAL DETECTIONS BY DAYPART: 6-10 15%, 10-3 18%, 3-7 14%, 7-12 23%, 12-6A 30%

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

CHRISTINA AGUILERA • *Beautiful (RCA/RMG)* **+168**
 WBBQ +13, WTCB +12, WJXB +11, WLQT +11, KEFM +9, WGSY +8, WRSN +8, WSUY +7, KOSI +7, WRCH +7

SIXPENCE NONE THE RICHER • *Don't Dream It's Over (SQUINT-CURB/REPRISE)* **+128**
 KOSI +13, KKCV +11, KKLT +10, KLSY +10, WTCB +9, KSRC +7, KTDY +7, WTVR +7, WWLI +5, KBEE +5

CELINE DION • *I Drove All Night (EPIC)* **+107**
 WGSY +13, WTFM +9, KOSI +8, WRVR +7, WTVR +5, KKMJ +5, WTCB +5, WWLI +5, KRBB +4, WLQT +4

DANA GLOVER • *Thinking Over (DREAMWORKS)* **+79**
 WLHT +11, WGSY +9, KOSI +9, WBBQ +6, WHUD +5, WRRM +5, WJXB +5, KEFM +5, KMXZ +5, WTCB +4

UNCLE KRACKER FEATURING DOBIE GRAY • *Drift Away (LAVA)* **+71**
 WSNY +20, WLTW +10, KOST +7, WLIT +7, WJBR +4, WMYI +4, KLSY +3, KMGA +3, WARM +3, WASH +3

Monitor RECURRENTS ADULT CONTEMPORARY

| RANK | TITLE/IMPRINT/PROMOTION LABEL | DETECTIONS |
|------|--|------------|
| | ARTIST | TW LW |
| 1 | IF YOU'RE GONE MATCHBOX TWENTY (LAVA/ATLANTIC) | 902 819 |
| 2 | A NEW DAY HAS COME CELINE DION (EPIC) | 816 769 |
| 3 | I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG) | 793 830 |
| 4 | THANK YOU DIDO (ARISTA) | 784 660 |
| 5 | DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA) | 700 689 |
| 6 | I'M ALREADY THERE LONESTAR (BNA) | 679 682 |
| 7 | I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB) | 658 522 |
| 8 | DON'T KNOW WHY NORAH JONES (BLUE NOTE/VIRGIN) | 641 547 |
| 9 | I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA) | 631 575 |

| RANK | TITLE/IMPRINT/PROMOTION LABEL | DETECTIONS |
|------|--|------------|
| | ARTIST | TW LW |
| 10 | NO SUCH THING JOHN MAYER (AWARE/COLUMBIA) | 629 631 |
| 11 | ONLY TIME ENYA (REPRISE) | 618 710 |
| 12 | TO WHERE YOU ARE JOSH GROBAN (143/REPRISE) | 592 501 |
| 13 | COMPLICATED AVRIL LAVIGNE (ARISTA) | 586 597 |
| 14 | CRUISIN' HUEY LEWIS & GWYNETH PALTROW (HOLLYWOOD) | 578 518 |
| 15 | FOLLOW ME UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC) | 571 538 |
| 16 | SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL) | 538 424 |
| 17 | BREATHE FAITH HILL (WARNER BROS.) | 535 573 |
| 18 | AMAZED LONESTAR (BNA) | 505 531 |
| 19 | YOU'LL BE IN MY HEART PHIL COLLINS (WALT DISNEY/HOLLYWOOD) | 491 416 |
| 20 | I WILL REMEMBER YOU SARAH MCLACHLAN (ARISTA) | 485 457 |

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

Monitor ADULT CONTEMPORARY PANEL 88 STATIONS

| | | | | | | | | | |
|--------------------|------|---------------------|------|----------------------|------|--------------------|------|-----------------------|------|
| Albany, N.Y. | WYJB | Dayton, Ohio | WLQT | Knoxville, Tenn. | WJXB | Philadelphia | WBEB | Spokane, Wash. | KISC |
| Albuquerque, N.M. | KMGA | Denver | KOSI | Lafayette, La. | KTDY | Phoenix | KESZ | Springfield, Mo. | KXLY |
| Allentown, Pa. | WLEV | Detroit | CIDR | Las Vegas | KMZZ | | KKLT | Tampa, Fla. | KGBX |
| Atlanta | WPCH | | WMGC | Long Island, N.Y. | WALK | Pittsburgh | WLTJ | Toledo, Ohio | WMTX |
| Augusta, Ga. | WBBQ | | WNIC | Los Angeles | KOST | | WSHJ | Tucson, Ariz. | WRVF |
| Austin, Texas | KKMJ | Grand Rapids, Mich. | WLHT | Madison, Wisc. | WMGN | Portland, Maine | WHOM | Washington, D.C. | KMXZ |
| Baltimore | WLIF | Greensboro, N.C. | WMAG | McAllen, Texas | KVLY | Portland, Ore. | KKCW | West Palm Beach, Fla. | WASH |
| Birmingham, Ala. | WYSF | Greenville, S.C. | WMYI | Memphis | WRVR | Poughkeepsie, N.Y. | WHUD | Wichita, Kan. | KRBB |
| Boston | WMJX | | WSPA | Milwaukee | WLTQ | Providence, R.I. | WWLI | Wilkes Barre, Pa. | WMGS |
| Charleston, S.C. | WSUY | Harrisburg, Pa. | WARM | Minneapolis | WLTE | Raleigh, N.C. | WRAL | Wilmington, Del. | WJBR |
| Charleston, W. Va. | WVAF | Hartford, Conn. | WRCH | Mobile, Ala. | WMXC | | WRSN | | |
| Chattanooga, Tenn. | WDEF | Honolulu | KRTR | Monmouth/Ocean, N.J. | WOBM | Richmond, Va. | WTVR | | |
| Chicago | WLRT | | KSSK | Monterey, Calif. | KQAV | Roanoke, Va. | WSLQ | | |
| Cincinnati | WRRM | Huntsville, Ala. | WAHR | Montgomery, Ala. | WMXS | Sacramento, Calif. | KGBY | | |
| Cleveland | WDOK | Indianapolis | WTPI | New Orleans | WLMG | | KYMX | | |
| Columbia, S.C. | WTCB | | WYXB | New York | WLTW | St. Louis | KEZK | | |
| Columbus, Ga. | WGSY | Johnson City, Tenn. | WTFM | Norfolk, Va. | WWDE | Salt Lake City | KBEE | | |
| Columbus, Ohio | WSNY | Kansas City | KSRC | Omaha, Neb. | KEFM | | KSFI | | |
| Dallas | KVIL | | KUDL | Orlando, Fla. | WMGF | Seattle | KLSY | | |
| | | | | | | | KRWM | | |

ADULT CONTEMPORARY

LOW PLAYLISTS

FOR WEEK ENDING FEBRUARY 23, 2003



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Add (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

| | | |
|----|---|---|
| #1 | 106.7 Litefm | 3 |
| #2 | KLTL Phoenix, AZ (PD: Joel Grey) | 3 |
| #3 | KVLY, McAllen, Texas (PD: Alex Duran) | 2 |
| #4 | WMJX, Boston, MA (PD/MD: Kelley/Laurence) | 1 |
| #5 | WRVR, Memphis, TN (OM/MD: Dean/Kramer) | 1 |

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

KVIL Dallas

OM/PD: Kurt Johnson
Infinity 214-691-1037



| | TW | LW |
|---|----|----|
| 1 Daryl Hall John Oates Forever For You | 22 | 19 |
| 2 Dixie Chicks Landslide | 22 | 22 |
| 3 Faith Hill Cry | 20 | 16 |
| 4 Phil Collins Can't Stop Loving You | 20 | 17 |
| 5 Kelly Clarkson A Moment Like This | 20 | 19 |
| 6 Santana Featuring Michelle B The Game O | 19 | 18 |
| 7 Sheryl Crow Soak Up The Sun | 19 | 19 |
| 8 Celine Dion I'm Alive | 18 | 15 |
| 9 Christina Aguilera Beautiful | 18 | 15 |
| 10 Jo Dee Messina Bring On The Rain | 16 | 15 |
| 11 Rod Stewart These Foolish Things | 16 | 17 |
| 12 Avril Lavigne Complicated | 14 | 18 |
| 13 John Mayer No Such Thing | 14 | 10 |
| 14 LeAnn Rimes Life Goes On | 14 | 13 |
| 15 Josh Groban To Where You Are | 14 | 16 |
| 16 Jim Brickman Featuring Jane You | 14 | 16 |
| 17 Lonestar I'm Already There | 13 | 9 |
| 18 Dido Thank You | 12 | 1 |
| 19 Enrique Iglesias Hero | 12 | 6 |
| 20 Jimmy Cliff I Can See Clearly Now | 12 | 6 |

AA Whitney Houston Try It On My Own 9 1

WLTW New York

OM: Jim Ryan
APD: Bridget Sullivan
Clear Channel 212-603-4600



| | TW | LW |
|---|----|----|
| 1 Dixie Chicks Landslide | 26 | 24 |
| 2 Santana Featuring Michelle B The Game O | 26 | 25 |
| 3 Christina Aguilera Beautiful | 25 | 27 |
| 4 Celine Dion I Drove All Night | 22 | 24 |
| 5 Phil Collins Can't Stop Loving You | 22 | 25 |
| 6 Avril Lavigne I'm With You | 20 | 16 |
| 7 John Mayer No Such Thing | 18 | 16 |
| 8 Rod Stewart These Foolish Things | 18 | 18 |
| 9 Norah Jones Don't Know Why | 17 | 18 |
| 10 John Mayer Your Body Is A Wonderland | 17 | 18 |
| 11 No Doubt Featuring Lady Saw Underneath | 16 | 15 |
| 12 Uncle Kracker In A Little While | 15 | 10 |
| 13 Donna Summer Heaven Knows | 15 | 5 |
| 14 Van Morrison Brown Eyed Girl | 12 | 8 |
| 15 Shania Twain I'm Gonna Getcha Good! | 12 | 8 |
| 16 Barry White You're The First, The Last, The Wings, My Love | 12 | 12 |
| 17 Wings My Love Is Amazing | 12 | 12 |
| 18 Elton John Your Song | 12 | 12 |
| 19 James Taylor You've Got A Friend | 12 | 12 |
| 20 Barry White Can't Get Enough Of Your Love | 12 | 12 |

AA Uncle Kracker Featuring Dobi Drift Away 10 0

KOST Los Angeles

Stn. Mgr.: Jhani Kaye
APD/MD: Stella Schwartz
Clear Channel 818-546-1043



| | TW | LW |
|---|----|----|
| 1 Celine Dion I Drove All Night | 17 | 16 |
| 2 Dixie Chicks Landslide | 17 | 17 |
| 3 Christina Aguilera Beautiful | 17 | 17 |
| 4 Uncle Kracker Featuring Dobi Drift Away | 16 | 9 |
| 5 DJ Sammy & Yanou Featuring D Heaven | 16 | 9 |
| 6 Eddie Money Baby Hold On | 10 | 6 |
| 7 The Police Every Breath You Take | 10 | 6 |
| 8 Savage Garden I Knew I Loved You | 10 | 8 |
| 9 Elton John Your Song | 10 | 8 |
| 10 Bill Medley & Jennifer Warnes (I've Had) | 10 | 8 |
| 11 Chicago Just Say 'n' | 10 | 8 |
| 12 Enrique Iglesias Hero | 10 | 8 |
| 13 Taylor Dayne I'll Always Love You | 10 | 9 |
| 14 Lionel Richie You Are | 9 | 5 |
| 15 Sade The Sweetest Taboo | 9 | 6 |
| 16 Tina Turner What's Love Got To Do With | 9 | 7 |
| 17 Player Baby Come Back | 9 | 7 |
| 18 Chris De Burgh The Lady In Red | 9 | 8 |
| 19 James Taylor You've Got A Friend | 9 | 8 |
| 20 Steve Winwood Higher Love | 9 | 8 |

AA No Airplay Adds This Week

WBEB Philadelphia

PD/MD: Chris Conley
WEAZ Radio 610-667-8400



| | TW | LW |
|---|----|----|
| 1 Faith Hill Cry | 32 | 24 |
| 2 Dixie Chicks Landslide | 32 | 30 |
| 3 Christina Aguilera Beautiful | 30 | 31 |
| 4 Santana Featuring Michelle B The Game O | 26 | 27 |
| 5 Vanessa Carlton A Thousand Miles | 25 | 29 |
| 6 Avril Lavigne Complicated | 22 | 18 |
| 7 Avril Lavigne I'm With You | 20 | 20 |
| 8 Five For Fighting Superman (It's Not Ea | 17 | 11 |
| 9 Enrique Iglesias Hero | 17 | 14 |
| 10 Savage Garden I Knew I Loved You | 17 | 15 |
| 11 Daryl Hall John Oates Forever For You | 15 | 14 |
| 12 The Corrs Breathless | 14 | 10 |
| 13 Sarah McLachlan I Will Remember You (L | 14 | 11 |
| 14 Lonestar Amazed | 13 | 10 |
| 15 matchbox twenty If You're Gone | 13 | 10 |
| 16 Luther Vandross Always And Forever | 12 | 11 |
| 17 Chris De Burgh The Lady In Red | 12 | 13 |
| 18 James Taylor Your Smiling Face | 11 | 9 |
| 19 Boyz II Men I'll Make Love To You | 11 | 9 |
| 20 LeAnn Rimes I Need You | 11 | 11 |

AA Whitney Houston Try It On My Own 7 5

WLIT Chicago

RVP/Pgm: Bob Kaake
Clear Channel 312-329-9002



| | TW | LW |
|---|----|----|
| 1 Dixie Chicks Landslide | 30 | 31 |
| 2 Phil Collins Can't Stop Loving You | 29 | 30 |
| 3 Avril Lavigne Complicated | 26 | 25 |
| 4 Santana Featuring Michelle B The Game O | 26 | 27 |
| 5 Sheryl Crow Soak Up The Sun | 26 | 26 |
| 6 Enrique Iglesias Hero | 15 | 10 |
| 7 Lee Ann Womack I Hope You Dance | 14 | 13 |
| 8 matchbox twenty If You're Gone | 13 | 12 |
| 9 Dido Thank You | 12 | 9 |
| 10 Enya Only Time | 12 | 14 |
| 11 Journey Faithfully | 10 | 7 |
| 12 Rod Stewart Forever Young | 10 | 8 |
| 13 Daryl Hall John Oates Forever For You | 10 | 9 |
| 14 Christina Aguilera Beautiful | 10 | 10 |
| 15 Train Drops Of Jupiter (Tell Me) | 10 | 11 |
| 16 Vanessa Carlton A Thousand Miles | 9 | 6 |
| 17 Edwin McCain I'll Be | 9 | 4 |
| 18 Macy Gray I'll | 9 | 8 |
| 19 Kelly Clarkson A Moment Like This | 9 | 9 |
| 20 Uncle Kracker Follow Me | 9 | 0 |

AA No Airplay Adds This Week

WMJX Boston

PD: Don Kelley
APD: Candy O'Terry
MD: Mark Laurence
Greater Media 617-822-9600



| | TW | LW |
|--|----|----|
| 1 Norah Jones Don't Know Why | 26 | 23 |
| 2 Faith Hill Cry | 26 | 25 |
| 3 Christina Aguilera Beautiful | 26 | 26 |
| 4 Vanessa Carlton A Thousand Miles | 26 | 26 |
| 5 Sheryl Crow Soak Up The Sun | 20 | 21 |
| 6 Santana Featuring Michelle B The Game O | 20 | 21 |
| 7 John Mayer Your Body Is A Wonderland | 13 | 11 |
| 8 Dixie Chicks Landslide | 13 | 11 |
| 9 Enrique Iglesias Hero | 13 | 13 |
| 10 Five For Fighting Superman (It's Not Ea | 13 | 14 |
| 11 Kelly Clarkson A Moment Like This | 12 | 10 |
| 12 Chicago Will You Still Love Me? | 12 | 10 |
| 13 Enya Only Time | 12 | 11 |
| 14 Extreme More Than Words | 12 | 11 |
| 15 RED Speedwagon Can't Fight This Feeling | 12 | 12 |
| 16 Peter Gabriel In Your Eyes (Theme From | 12 | 13 |
| 17 Alicia Keys Fallin' | 11 | 6 |
| 18 Backstreet Boys I Want It That Way | 11 | 7 |
| 19 Savage Garden Wildly Deeply | 11 | 8 |
| 20 Nelly Furtado I'm Like A Bird | 11 | 9 |

AA No Airplay Adds This Week

WASH Washington, DC

PD: Steve Allan
Clear Channel 301-984-9710



| | TW | LW |
|---|----|----|
| 1 Santana Featuring Michelle B The Game O | 27 | 20 |
| 2 Kelly Clarkson A Moment Like This | 25 | 21 |
| 3 Phil Collins Can't Stop Loving You | 23 | 25 |
| 4 DJ Sammy & Yanou Featuring D Heaven | 21 | 20 |
| 5 Dixie Chicks Landslide | 20 | 24 |
| 6 Faith Hill Cry | 17 | 13 |
| 7 Vanessa Carlton A Thousand Miles | 17 | 19 |
| 8 LeAnn Rimes I Need You | 16 | 11 |
| 9 Daryl Hall John Oates Forever For You | 15 | 16 |
| 10 Christina Aguilera Beautiful | 15 | 16 |
| 11 Enrique Iglesias Bailamos | 14 | 11 |
| 12 Shania Twain I'm Gonna Getcha Good! | 14 | 16 |
| 13 Uncle Kracker Follow Me | 13 | 10 |
| 14 Savage Garden I Knew I Loved You | 13 | 12 |
| 15 Marc Anthony I Need You | 13 | 12 |
| 16 Josh Groban You're Still You | 12 | 9 |
| 17 LeAnn Rimes Life Goes On | 12 | 11 |
| 18 Norah Jones Don't Know Why | 12 | 13 |
| 19 Celine Dion That's The Way It Is | 11 | 9 |
| 20 BBMac Back Here | 11 | 10 |

AA No Airplay Adds This Week

WNIC Detroit

RVP/Pgm: Darren Davis
Clear Channel 248-324-5800



| | TW | LW |
|--|----|----|
| 1 Vanessa Carlton A Thousand Miles | 28 | 25 |
| 2 Dixie Chicks Landslide | 25 | 15 |
| 3 Kelly Clarkson A Moment Like This | 24 | 29 |
| 4 The Calling Wherever You Will Go | 21 | 21 |
| 5 Sheryl Crow Soak Up The Sun | 20 | 20 |
| 6 Phil Collins You're Still In My Heart | 19 | 17 |
| 7 Santana Featuring Michelle B The Game O | 18 | 20 |
| 8 Train Drops Of Jupiter (Tell Me) | 18 | 20 |
| 9 Faith Hill Cry | 18 | 22 |
| 10 Five For Fighting Superman (It's Not Ea | 17 | 11 |
| 11 Shania Twain I'm Gonna Getcha Good! | 17 | 15 |
| 12 LeAnn Rimes I Need You | 16 | 11 |
| 13 Phil Collins Can't Stop Loving You | 16 | 13 |
| 14 Kid Rock Featuring Sheryl Cr Picture | 16 | 14 |
| 15 Celine Dion I Drove All Night | 16 | 16 |
| 16 Christina Aguilera Beautiful | 16 | 17 |
| 17 Lee Ann Womack I Hope You Dance | 15 | 14 |
| 18 Josh Groban To Where You Are | 13 | 0 |
| 19 Michael Bolton When A Man Loves A Woman | 13 | 3 |
| 20 Faith Hill The Way You Love Me | 13 | 8 |

AA Kelly Clarkson A Moment Like This 9 0
AA James Taylor September Grass 6 0

WPCH Atlanta

OM: Louis Kaplan
APD: Steve Goss
Clear Channel 404-367-0640



| | TW | LW |
|--|----|----|
| 1 Faith Hill Cry | 23 | 20 |
| 2 Christina Aguilera Beautiful | 22 | 19 |
| 3 Vanessa Carlton A Thousand Miles | 22 | 21 |
| 4 Santana Featuring Michelle B The Game O | 20 | 18 |
| 5 Dixie Chicks Landslide | 20 | 24 |
| 6 Lee Ann Womack I Hope You Dance | 19 | 19 |
| 7 Five For Fighting Superman (It's Not Ea | 19 | 20 |
| 8 Dido Thank You | 18 | 14 |
| 9 LeAnn Rimes I Need You | 18 | 14 |
| 10 Sheryl Crow Soak Up The Sun | 18 | 18 |
| 11 Celine Dion A New Day Has Come | 17 | 15 |
| 12 The Calling Wherever You Will Go | 17 | 18 |
| 13 Kelly Clarkson A Moment Like This | 17 | 18 |
| 14 Jo Dee Messina Bring On The Rain | 15 | 10 |
| 15 Huey Lewis & Wyneth Paltrow Cruisin' | 15 | 14 |
| 16 Enya Only Time | 14 | 17 |
| 17 Paula Cole I Don't Want To Wait | 13 | 11 |
| 18 Sarah McLachlan I Will Remember You (L) | 13 | 12 |
| 19 matchbox twenty If You're Gone | 13 | 13 |
| 20 Enrique Iglesias Hero | 13 | 14 |

AA Daryl Hall John Oates Forever For You 7 5

WDOK Cleveland

PD: Scott Miller
MD: Ted Kowalski
Infinity 216-696-0123



| | TW | LW |
|--|----|----|
| 1 Phil Collins Can't Stop Loving You | 18 | 19 |
| 2 Christina Aguilera Beautiful | 17 | 13 |
| 3 Dixie Chicks Landslide | 17 | 17 |
| 4 Faith Hill Cry | 16 | 13 |
| 5 Daryl Hall John Oates Forever For You | 16 | 13 |
| 6 Celine Dion At Last | 14 | 14 |
| 7 Five For Fighting Superman (It's Not Ea | 13 | 8 |
| 8 Uncle Kracker In A Little While | 13 | 14 |
| 9 Santana Featuring Michelle B The Game O | 13 | 14 |
| 10 matchbox twenty If You're Gone | 12 | 10 |
| 11 Vanessa Carlton A Thousand Miles | 11 | 8 |
| 12 Celine Dion A New Day Has Come | 11 | 8 |
| 13 Daryl Hall John Oates Do It For Love | 11 | 11 |
| 14 Dido Thank You | 10 | 10 |
| 15 Kelly Clarkson A Moment Like This | 10 | 7 |
| 16 Counting Crows Featuring Van Big Yellow | 9 | 4 |
| 17 The Calling Wherever You Will Go | 9 | 7 |
| 18 Celine Dion A New Day Has Come | 9 | 8 |
| 19 Train Drops Of Jupiter (Tell Me) | 9 | 8 |
| 20 Celine Dion I Drove All Night | 9 | 8 |

AA Counting Crows Featuring Van Big Yellow 9 4

WMOG Orlando

PD: Ken Payne
APD: Brenda Matthews
MD: Miles Chinsinger
Clear Channel 407-916-7790



| | TW | LW |
|--|----|----|
| 1 Daryl Hall John Oates Forever For You | 19 | 13 |
| 2 Faith Hill Cry | 18 | 11 |
| 3 Rod Stewart These Foolish Things | 18 | 13 |
| 4 Phil Collins Can't Stop Loving You | 18 | 15 |
| 5 Dixie Chicks Landslide | 18 | 18 |
| 6 Kelly Clarkson A Moment Like This | 17 | 14 |
| 7 Whitney Houston Try It On My Own | 17 | 5 |
| 8 Boyz II Men In The Still Of The Nite | 13 | 7 |
| 9 Gloria Gaynor I Never Knew | 12 | 6 |
| 10 Celine Dion At Last | 12 | 9 |
| 11 Huey Lewis & Wyneth Paltrow Cruisin' | 12 | 11 |
| 12 Bette Midler Wind Beneath My Wings | 10 | 3 |
| 13 Lee Ann Womack I Hope You Dance | 10 | 7 |
| 14 Lonestar I'm Already There | 10 | 4 |
| 15 Five For Fighting Superman (It's Not Ea | 9 | 7 |
| 16 Wham! Careless Whisper | 9 | 5 |
| 17 Celine Dion A New Day Has Come | 9 | 5 |
| 18 Josh Groban You're Still You | 9 | 6 |
| 19 Mariah Carey Hero | 9 | 7 |
| 20 Dido Thank You | 9 | 7 |

AA Christina Aguilera Beautiful 6 3

KEZK St. Louis

OM: Smokey Rivers
APD: Bob London
MD: Jim Doyle
Infinity 314-531-0000



| | TW | LW |
|---|----|----|
| 1 Five For Fighting Superman (It's Not Ea | 17 | 15 |
| 2 Christina Aguilera Beautiful | 16 | 12 |
| 3 Phil Collins Can't Stop Loving You | 16 | 15 |
| 4 Faith Hill Cry | 16 | 15 |
| 5 Dixie Chicks Landslide | 15 | 18 |
| 6 Shania Twain I'm Gonna Getcha Good! | 13 | 12 |
| 7 Uncle Kracker In A Little While | 13 | 13 |
| 8 LeAnn Rimes I Need You | 13 | 13 |
| 9 Marc Anthony You Sang To Me | 12 | 7 |
| 10 Diamond Rio One More Day | 12 | 7 |
| 11 Enrique Iglesias Hero | 12 | 11 |
| 12 Lonestar I'm Already There | 12 | 11 |
| 13 Lee Ann Womack I Hope You Dance | 12 | 13 |
| 14 Vanessa Carlton A Thousand Miles | 12 | 15 |
| 15 matchbox twenty If You're Gone | 11 | 10 |
| 16 Enya Only Time | 11 | 14 |
| 17 Huey Lewis & Wyneth Paltrow Cruisin' | 10 | 7 |
| 18 Edwin McCain I'll Be | 10 | 10 |
| 19 Savage Garden I Knew I Loved You | 10 | 9 |
| 20 Sheryl Crow Soak Up The Sun | 10 | 10 |

AA No Airplay Adds This Week

WMGC Detroit

OM: Bill Fries
PD: Jim Harper
MD: Jon Ray
Greater Media 248-414-5600



| | TW | LW |
|--|----|----|
| 1 Faith Hill Cry | 20 | 16 |
| 2 Christina Aguilera Beautiful | 19 | 19 |
| 3 Five For Fighting Superman (It's Not Ea | 18 | 11 |
| 4 LeAnn Rimes I Need You | 15 | 2 |
| 5 Dixie Chicks Landslide | 15 | 25 |
| 6 Lonestar I'm Already There | 14 | 15 |
| 7 Enrique Iglesias Hero | 13 | 11 |
| 8 Vanessa Carlton A Thousand Miles | 13 | 18 |
| 9 Dido Thank You | 13 | 18 |
| 10 matchbox twenty If You're Gone | 12 | 10 |
| 11 Celine Dion A New Day Has Come | 12 | 13 |
| 12 Santana Featuring Michelle B The Game O | 12 | 16 |
| 13 Lee Ann Womack I Hope You Dance | 12 | 16 |
| 14 Kelly Clarkson A Moment Like This | 11 | 7 |
| 15 Tina Turner What's Love Got To Do With | 11 | 3 |
| 16 Sheryl Crow Soak Up The Sun | 11 | 7 |
| 17 The Beach Boys Kokomo (From The "Cockta | 11 | 8 |
| 18 Celine Dion I Drove All Night | 11 | 11 |
| 19 Shania Twain I'm Gonna Getcha Good! | 10 | 2 |
| 20 Phil Collins You're Still In My Heart | 9 | 0 |

AA Shania Twain I'm Gonna Getcha Good! 10 0

WLTE Minneapolis

PD/MD: Gary Nolan
Infinity 612-339-1029



| | TW | LW |
|--|----|----|
| 1 Faith Hill Cry | 20 | 16 |
| 2 Phil Collins Can't Stop Loving You | 19 | 15 |
| 3 Five For Fighting Superman (It's Not Ea | 17 | 17 |
| 4 Dixie Chicks Landslide | 17 | 17 |
| 5 Christina Aguilera Beautiful | 16 | 10 |
| 6 Santana Featuring Michelle B The Game O | 16 | 14 |
| 7 Kelly Clarkson A Moment Like This | 16 | 16 |
| 8 Lee Ann Womack I Hope You Dance | 15 | 13 |
| 9 Sheryl Crow Soak Up The Sun | 15 | 13 |
| 10 Savage Garden I Knew I Loved You | 15 | 10 |
| 11 Enrique Iglesias Hero | 13 | 11 |
| 12 Celine Dion At Last | 13 | 14 |
| 13 Lonestar I'm Already There | 13 | 14 |
| 14 Phil Collins You're Still In My Heart | 12 | 9 |
| 15 Bonnie Raitt Something To Talk About | 12 | 11 |
| 16 Marc Anthony I Need To Know | 12 | 11 |
| 17 Enya Only Time | 12 | 12 |
| 18 Rod Stewart These Foolish Things | 11 | 9 |
| 19 Train Drops Of Jupiter (Tell Me) | 11 | 10 |
| 20 Shania Twain That Don't Impress Me Much | 11 | 11 |

AA No Airplay Adds This Week

IMPACT



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

TOP 10 BOUND

CELINE DION 900/107

Total Stations: 77 Chart Move: 14-12 H (10), M (25), L (42) Airplay Adds: 4

Table with columns: Station, LW, WZ, ZW, ID, Mon/Ocea, WOBM, etc. for Celine Dion's 'I Drove All Night (Epic)'. Includes stations like New York, L.A., Chicago, etc.

JOSH GROBAN 755/13

Total Stations: 79 Chart Move: 15-15 H (6), M (16), L (57) Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID, Mon/Ocea, WOBM, etc. for Josh Groban's 'You're Still You (143/Reprise)'. Includes stations like New York, L.A., Chicago, etc.

AVRIL LAVIGNE 370/37

Total Stations: 39 Chart Move: 19-18 H (3), M (10), L (26) Airplay Adds: 3

Table with columns: Station, LW, WZ, ZW, ID, Mon/Ocea, WOBM, etc. for Avril Lavigne's 'I'm With You (Arista)'. Includes stations like New York, L.A., Chicago, etc.

JOHN MAYER 343/1

Total Stations: 44 Chart Move: 18-19 H (2), M (9), L (33) Airplay Adds: 0

Table with columns: Station, LW, WZ, ZW, ID, Mon/Ocea, WOBM, etc. for John Mayer's 'Your Body Is A Wonderland (Aware/Columbia)'. Includes stations like New York, L.A., Chicago, etc.

DANA GLOVER 450/79

Total Stations: 59 Chart Move: 17-17 H (1), M (8), L (50) Airplay Adds: 4

Table with columns: Station, LW, WZ, ZW, ID, Mon/Ocea, WOBM, etc. for Dana Glover's 'Thinking Over (DreamWorks)'. Includes stations like New York, L.A., Chicago, etc.

SIXPENCE NONE THE RICHER 204/128

Total Stations: 30 Chart Move: Debut 24 H (1), M (2), L (27) Airplay Adds: 7

Table with columns: Station, LW, WZ, ZW, ID, Mon/Ocea, WOBM, etc. for Sixpence None the Richer's 'Don't Dream It's Over (Squint-Curb/Reprise)'. Includes stations like New York, L.A., Chicago, etc.

WHITNEY HOUSTON 246/62

Total Stations: 38 Chart Move: 26-20 H (0), M (3), L (35) Airplay Adds: 8

Table with columns: Station, LW, WZ, ZW, ID, Mon/Ocea, WOBM, etc. for Whitney Houston's 'Try It On My Own (Arista)'. Includes stations like New York, L.A., Chicago, etc.

KID ROCK FEAT. SHERYL CROW 245/44

Total Stations: 18 Chart Move: 24-21 H (3), M (7), L (8) Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID, Mon/Ocea, WOBM, etc. for Kid Rock feat. Sheryl Crow's 'Picture (Lava/Atlantic)'. Includes stations like New York, L.A., Chicago, etc.

ART GARFUNKEL 126/13

Total Stations: 23 Chart Move: Re-Entry 30 H (0), M (1), L (22) Airplay Adds: 4

Table with columns: Station, LW, WZ, ZW, ID, Mon/Ocea, WOBM, etc. for Art Garfunkel's 'Bounce (Manhattan)'. Includes stations like New York, L.A., Chicago, etc.

NO DOUBT 149/19

Total Stations: 9 Chart Move: 30-27 H (3), M (3), L (3) Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID, Mon/Ocea, WOBM, etc. for No Doubt's 'Underneath It All (Interscope)'. Includes stations like New York, L.A., Chicago, etc.

HOOTIE & THE BLOWFISH 138/77

Total Stations: 19 Chart Move: Debut 28 H (0), M (2), L (17) Airplay Adds: 5

Table with columns: Station, LW, WZ, ZW, ID, Mon/Ocea, WOBM, etc. for Hootie & the Blowfish's 'Innocence (Atlantic)'. Includes stations like New York, L.A., Chicago, etc.

CHARLOTTE CHURCH 38/3

Total Stations: 9 Chart Move: Debut 24 H (0), M (1), L (22) Airplay Adds: 4

Table with columns: Station, LW, WZ, ZW, ID, Mon/Ocea, WOBM, etc. for Charlotte Church's 'Would I Know (Columbia)'. Includes stations like New York, L.A., Chicago, etc.

UNCLE KRACKER FEAT. DOBIE GRAY 120/71

Total Stations: 14 Chart Move: Debut 28 H (0), M (2), L (17) Airplay Adds: 5

Table with columns: Station, LW, WZ, ZW, ID, Mon/Ocea, WOBM, etc. for Uncle Kracker feat. Doobie Gray's 'Drift Away (Lava)'. Includes stations like New York, L.A., Chicago, etc.

JAMES TAYLOR 112/48

Total Stations: 21 Chart Move: Debut 28 H (0), M (2), L (17) Airplay Adds: 5

Table with columns: Station, LW, WZ, ZW, ID, Mon/Ocea, WOBM, etc. for James Taylor's 'September Grass (Columbia)'. Includes stations like New York, L.A., Chicago, etc.

VONDA SHEPARD 102/20

Total Stations: 20 Chart Move: Debut 28 H (0), M (2), L (17) Airplay Adds: 5

Table with columns: Station, LW, WZ, ZW, ID, Mon/Ocea, WOBM, etc. for Vonda Shepard's 'Rainy Days (Jacket)'. Includes stations like New York, L.A., Chicago, etc.



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



Total Detections/Gain

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE | |
|-----------|-----------|---------------|--|--|------------|------|----------|------|
| | | | | | TW | LW | MILLIONS | RANK |
| | | | ★ ★ ★ NO. 1 ★ ★ ★ | | | | | |
| 1 | 1 | 6 | IN DA CLUB SHADY/AFTERMATH/INTERSCOPE 2 weeks at No. 1 | 50 CENT | 3178 | 2996 | 29.227 | 1 |
| 2 | 3 | 12 | ALL I HAVE EPIC | JENNIFER LOPEZ FEATURING LL COOL J | 2798 | 2793 | 28.409 | 2 |
| 3 | 2 | 11 | MESMERIZE MURDER INC./DEF JAM/IDJMG | JA RULE FEATURING ASHANTI | 2788 | 2953 | 25.429 | 3 |
| 4 | 4 | 11 | GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG | MISSY "MISDEMEANOR" ELLIOTT FEATURING LUDACRIS | 2352 | 2253 | 20.453 | 4 |
| 5 | 5 | 8 | SUPERMAN WEB/AFTERMATH/INTERSCOPE | EMINEM | 2221 | 2231 | 18.292 | 5 |
| 6 | 6 | 15 | MISS YOU BLACKGROUND/UNIVERSAL/UMRG | AALIYAH | 1989 | 2063 | 16.128 | 8 |
| 7 | 7 | 15 | BUMP, BUMP, BUMP T.U.G./EPIC | B2K & P. DIDDY | 1847 | 2023 | 18.139 | 6 |
| 8 | 8 | 7 | WANKSTA G-UNIT/SHADY/INTERSCOPE | 50 CENT | 1671 | 1508 | 16.411 | 7 |
| 9 | 10 | 10 | HOW YOU GONNA ACT LIKE THAT J/RMG | TYRESE | 1514 | 1355 | 13.903 | 10 |
| 10 | 11 | 6 | SICK OF BEING LONELY MCA | FIELD MOB | 1336 | 1253 | 11.926 | 11 |
| 11 | 14 | 6 | BEAUTIFUL DOGG/STYLE/PRIORITY/CAPITOL | SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON | 1250 | 1173 | 9.322 | 15 |
| 12 | 9 | 17 | AIR FORCE ONES FO REEL/UNIVERSAL/UMRG | NELLY FEATURING KYJUAN, ALI & MURPHY LEE | 1226 | 1407 | 8.535 | 16 |
| 13 | 13 | 19 | '03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z FEATURING BEYONCE KNOWLES | 1150 | 1213 | 10.535 | 12 |
| 14 | 12 | 12 | CRY ME A RIVER JIVE | JUSTIN TIMBERLAKE | 1117 | 1245 | 14.641 | 9 |
| 15 | 15 | 5 | A.D.I.D.A.S. AQUEMINI/COLUMBIA | KILLER MIKE FEATURING BIG BOI | 1097 | 1066 | 7.076 | 20 |
| | | | ★ ★ AIRPOWER ★ ★ | | | | | |
| 16 | 21 | 5 | HELL YEAH EPIC | GINUWINE FEATURING BABY | 1066 | 886 | 7.210 | 18 |
| 17 | 16 | 11 | B R RIGHT SLIP-N-SLIDE/ATLANTIC | TRINA FEATURING LUDACRIS | 1028 | 1007 | 6.809 | 22 |
| 18 | 18 | 11 | PARADISE DEF JAM/IDJMG | LL COOL J FEATURING AMERIE | 924 | 1025 | 6.439 | 25 |
| | | | ★ ★ AIRPOWER ★ ★ | | | | | |
| 19 | 27 | 4 | IGNITION JIVE | R. KELLY | 914 | 673 | 10.173 | 13 |
| 20 | 17 | 14 | THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE | 2PAC | 878 | 1037 | 7.139 | 19 |
| 21 | 31 | 3 | EXCUSE ME MISS ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z | 813 | 597 | 4.595 | 34 |
| 22 | 28 | 3 | CANT LET YOU GO DESERT STORM/ELEKTRA/EEG | FABOLOUS FEATURING MIKE SHOREY & LIL' MO | 801 | 610 | 5.449 | 28 |
| 23 | 19 | 15 | BEAUTIFUL RCA/RMG | CHRISTINA AGUILERA | 796 | 1011 | 9.701 | 14 |
| 24 | 22 | 21 | TELL ME (WHAT'S GOIN' ON) ARTISTDIRECT | SMILEZ & SOUTHSTAR | 793 | 903 | 6.598 | 24 |
| 25 | 29 | 3 | THE JUMP OFF QUEEN BEE/ATLANTIC | LIL' KIM FEATURING MR. CHEEKS | 733 | 611 | 4.490 | 35 |
| 26 | 20 | 18 | DO THAT... CASH MONEY/UNIVERSAL/UMRG | BABY FEATURING P. DIDDY | 721 | 929 | 6.421 | 26 |
| 27 | 23 | 17 | SATISFACTION RUFF RYDERS/INTERSCOPE | EVE | 684 | 756 | 4.619 | 32 |
| 28 | 33 | 2 | I CAN ILL WILL/COLUMBIA | NAS | 648 | 549 | 7.378 | 17 |
| 29 | 24 | 21 | ANGEL UNIVERSAL/POWERHOUSE/UMRG | AMANDA PEREZ | 645 | 749 | 7.069 | 21 |
| | | | ★ GREATEST GAINER ★ | | | | | |
| 30 | NEW | | STILL BALLIN AMARU/DEATH ROW/INTERSCOPE | 2PAC FEATURING TRICK DADDY | 591 | 341 | 6.071 | 27 |
| 31 | 25 | 25 | WORK IT THE GOLD MIND/ELEKTRA/EEG | MISSY "MISDEMEANOR" ELLIOTT | 587 | 714 | 5.246 | 29 |
| 32 | 30 | 23 | WHEN THE LAST TIME STAR TRAK/ARISTA | CLIPSE | 564 | 608 | 4.179 | 37 |
| 33 | 36 | 2 | GET BUSY 2 HARD/VP/ATLANTIC | SEAN PAUL | 557 | 426 | 3.873 | 38 |
| 34 | 32 | 23 | LOSE YOURSELF SHADY/INTERSCOPE | EMINEM | 544 | 573 | 4.597 | 33 |
| 35 | 34 | 3 | MA, I DON'T LOVE HER STAR TRAK/ARISTA | CLIPSE FEATURING FAITH EVANS | 526 | 465 | 2.967 | - |
| 36 | 26 | 13 | BREATHE REDZONE/ARISTA | BLU CANTRELL | 486 | 645 | 2.608 | - |
| 37 | NEW | | I KNOW WHAT YOU WANT JMONAR/GRMG/IDJMG | BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD | 475 | 310 | 5.192 | 30 |
| 38 | 35 | 2 | ALL THE THINGS SHE SAID INTERSCOPE | T.A.T.U. | 470 | 434 | 3.228 | - |
| | | | ★ MOST AIRPLAY ADDS ★ | | | | | |
| 39 | NEW | | GIRLFRIEND T.U.G./EPIC | B2K | 464 | 218 | 3.147 | - |
| 40 | 40 | 2 | X GON' GIVE IT TO YA BLOODLINE/DEF JAM/IDJMG | DMX | 461 | 394 | 2.829 | - |

Songs ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds RHYTHMIC TOP 40

NEW STATIONS

| | |
|--|----|
| B2K <i>Girlfriend (T.U.G./Epic)</i> | 14 |
| KGGI, KIKI, KISV, KKWD, KLUC, KPRR, KSEQ, KTTB, KXMG, KYLD, KYLZ, WBTT, WNVZ, WRED | |
| Total Stations With Six Or More Detections: 21 | |
| TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 20%, 7-12 22%, 12-6A 31% | |
| 2PAC <i>Featuring Trick Daddy Still Ballin (Amaru/Death Row/Interscope)</i> | 12 |
| KDDB, KISV, KPRR, KQBT, KZFM, KZZP, WBTT, WHZT, WNVZ, WRED, WRVZ, WWKX | |
| Total Stations With Six Or More Detections: 23 | |
| TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 18%, 3-7 16%, 7-12 27%, 12-6A 30% | |
| R. KELLY <i>Ignition (Jive)</i> | 9 |
| KIKI, KKWD, KLUC, KOHT, KQCH, KXME, KYLD, KYLZ, WHZT | |
| Total Stations With Six Or More Detections: 27 | |
| TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 21%, 7-12 23%, 12-6A 23% | |
| BRIAN MCKNIGHT <i>Shoulda Woulda Coulda (Universal/Motown)</i> | 9 |
| KBOS, KDDB, KLUC, KSPW, WRED, WRVZ, WWKX, WXIS, XHTZ | |
| Total Stations With Six Or More Detections: 9 | |
| TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 8%, 7-12 16%, 12-6A 50% | |
| KUMBIA KINGS PRESENT FRANKIE J. <i>Don't Wanna Try (EMI Latin)</i> | 9 |
| KBOS, KDGS, KDON, KGGI, KOHT, KSEQ, KXME, KYLD, KYLZ | |
| Total Stations With Six Or More Detections: 16 | |
| TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 24%, 3-7 19%, 7-12 20%, 12-6A 24% | |

GREATEST GAINERS RHYTHMIC TOP 40

| INCREASE IN DETECTIONS | |
|--|------|
| 2PAC <i>Featuring Trick Daddy • Still Ballin (AMARU/DEATH ROW/INTERSCOPE)</i> | +250 |
| XHTZ +26, KYLZ +24, KSEQ +19, WRVZ +18, KBOS +17, KXJM +16, KYLD +14, WHZT +14, WRED +14, KZZP +12 | |
| B2K <i>Girlfriend (T.U.G./EPIC)</i> | +246 |
| XHTZ +38, KIKI +30, KPRR +24, WRED +21, KTTB +17, KKWD +15, KLUC +11, KYLD +10, KYLZ +10, KGGI +9 | |
| R. KELLY <i>Ignition (JIVE)</i> | +241 |
| KKWD +34, KIKI +33, KXME +18, KTTB +17, KZZP +15, KQCH +15, WNVZ +14, KOHT +14, WLLD +10, WBTT +10 | |
| JAY-Z <i>Excuse Me Miss (ROC-A-FELLA/DEF JAM/IDJMG)</i> | +216 |
| KHTE +36, KSEQ +19, KUBE +19, KYLD +18, KYLZ +16, WXIS +15, WRVZ +15, KXJM +12, KDGS +9, WNVZ +9 | |
| FABOLOUS FEAT. MIKE SHOREY & LIL' MO <i>Can't Let You Go (DESERT STORM/ELEKTRA/EEG)</i> | +191 |
| KIKI +32, KISV +22, KUBE +21, KOHT +13, WHZT +12, KYLD +11, WBBM +11, KXMG +9, KTTB +9, KDGS +9 | |

RECURRENTS RHYTHMIC TOP 40

| RANK | TITLE | ARTIST | DETECTIONS | TW | LW |
|------|--------------------------|--|------------|-----|----|
| 1 | DON'T MESS WITH MY MAN | NIVEA FEATURING BRIAN & BRANDON CASEY (JIVE) | 791 | 894 | |
| 2 | DILEMMA | NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG) | 490 | 480 | |
| 3 | HEY MA | CAM'RON (ROC-A-FELLA/DEF JAM/IDJMG) | 430 | 476 | |
| 4 | HOT IN HERRE | NELLY (FO REEL/UNIVERSAL/UMRG) | 428 | 387 | |
| 5 | STILL FLY | BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG) | 301 | 274 | |
| 6 | FOOLISH | ASHANTI (MURDER INC./AJM/IDJMG) | 298 | 307 | |
| 7 | I NEED A GIRL (PART TWO) | P. DIDDY & GINUWINE (BAD BOY/ARISTA) | 291 | 287 | |
| 8 | NOTHIN' | N.O.R.E. (DEF JAM/IDJMG) | 281 | 267 | |
| 9 | GANGSTA LOVIN' | EVE FEAT. ALICIA KEYS (RUFF RYDERS/INTERSCOPE) | 269 | 291 | |

| RANK | TITLE | ARTIST | DETECTIONS | TW | LW |
|------|---------------------------|--|------------|-----|----|
| 10 | WHAT'S LUV? | FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC) | 265 | 273 | |
| 11 | PO' FOLKS | NAPPY ROOTS FEAT. ANTHONY HAMILTON (ATLANTIC) | 249 | 254 | |
| 12 | GOTTA GET THRU THIS | DANIEL BEDINGFIELD (ISLAND/IDJMG) | 244 | 248 | |
| 13 | MOVE B****H | LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG) | 242 | 276 | |
| 14 | OH BOY | CAM'RON FEAT. JUELZ SANTANA (ROC-A-FELLA/DEF JAM/IDJMG) | 240 | 252 | |
| 15 | HAPPY | ASHANTI (MURDER INC./AJM/IDJMG) | 239 | 244 | |
| 16 | HEAVEN | DJ SAMMY YANOU FEAT. DO (ROBBINS) | 198 | 179 | |
| 17 | IF I COULD GO! | ANGIE MARTINEZ FEAT. LIL' MO & SACARIO (ELEKTRA/EEG) | 187 | 195 | |
| 18 | I NEED A GIRL (PART ONE) | P. DIDDY & GINUWINE (BAD BOY/ARISTA) | 167 | 181 | |
| 19 | WELCOME TO ATLANTA | JERMAINE DUPRI & LUDACRIS (50 50 DEF/DEF JAM SOUTH/COLUMBIA) | 166 | 175 | |
| 20 | RAPTURE (TASTES SO SWEET) | IIO (UNIVERSAL/UMRG) | 148 | 142 | |

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Monitor RHYTHMIC TOP 40 PANEL

46 STATIONS

| | | | | | | | |
|-----------------------|------|---------------------|------|--------------------|------|---------------|------|
| Albuquerque, N.M. | KYLZ | Ft. Myers, Fla. | WBTT | New York | WKTU | San Diego | XHTZ |
| Atlanta | WBTS | Greenville, S.C. | WHZT | Norfolk, Va. | WNVZ | San Francisco | KYLD |
| Austin, Texas | KQBT | Honolulu | KDDB | Oklahoma City | KKWD | | KPTI |
| | KXMG | | KIKI | Omaha, Neb. | KQCH | | KUBE |
| Bakersfield, Calif. | KISV | | KXME | Orlando, Fla. | WPYO | | KSPW |
| | KKXX | Johnson City, Tenn. | WXIS | Phoenix | KZZP | | WLLD |
| Boston | WQSX | Las Vegas | KLUC | Portland, Maine. | WRED | | KOHT |
| Charleston, W.Va. | WRVZ | Little Rock, Ark. | KHTE | Portland, Ore. | KXJM | | KDGS |
| Chicago | WBBM | Miami | WPOW | Providence, R.I. | WWKX | | |
| Corpus Christi, Texas | KZFM | | WPYM | Riverside, Calif. | KGGI | | |
| El Paso, Texas | KPRR | Minneapolis | KTTB | Sacramento, Calif. | KSFM | | |
| Fresno, Calif. | KBOS | Monterey, Calif. | KDON | San Antonio, Texas | KBBT | | |
| | KSEQ | | | | KCJZ | | |

AIRPLAY MONITOR Nielsen Broadcast Data Systems Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WPOW Miami, FL (PD/MD: Curry/Mix) Airplay Leader Designations: 4

#2 WBBM, Chicago, IL (PD/MD: Cavanah/Bradley) 4

#3 WHZT, Greenville, SC (PD/MD: Fisher/Murph Dog) 4

#4 KXME, Honolulu, HI (PD/MD: K.C./Akitake) 3

#5 KBOS, Fresno, CA (PD/MD: Moreno/Salas) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WKUT New York PD: Frankie Blue APD/MD: Jeff Z MC: Sky Walker Clear Channel 201-420-3700

Table with 3 columns: Rank, Song, Station. Top songs include 'Reina No One's Gonna Change You' and 'Christina Aguilera Beautiful'.

WBBM Chicago PD: Todd Cavanah APD: Erik Bradley Infinity 312-944-6000

Table with 3 columns: Rank, Song, Station. Top songs include '50 Cent In Da Club' and 'Ja Rule Featuring Ashanti Mesmerize'.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 3 columns: Rank, Song, Station. Top songs include '50 Cent In Da Club' and 'Ja Rule Featuring Ashanti Mesmerize'.

KYLD San Francisco OM: Michael Martin MD: "Jazzy" Jim Archer Clear Channel 415-356-0949

Table with 3 columns: Rank, Song, Station. Top songs include '50 Cent In Da Club' and 'Ja Rule Featuring Ashanti Mesmerize'.

WBTS Atlanta PD: Sean Phillips APD/MD: Maverick Cox 404-897-7500

Table with 3 columns: Rank, Song, Station. Top songs include 'Ja Rule Featuring Ashanti Mesmerize' and '50 Cent In Da Club'.

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

Table with 3 columns: Rank, Song, Station. Top songs include '50 Cent In Da Club' and 'B2K & P. Diddy Bump, Bump, Bump'.

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

Table with 3 columns: Rank, Song, Station. Top songs include '50 Cent In Da Club' and 'Ja Rule Featuring Ashanti Mesmerize'.

KGGI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991

Table with 3 columns: Rank, Song, Station. Top songs include '50 Cent In Da Club' and 'Aaliyah Miss You'.

WQXX Boston PD: Jerry McKenna MD: Rob Tyler Entercom 617-779-5300

Table with 3 columns: Rank, Song, Station. Top songs include 'Kylie Minogue Love At First Sight' and 'Daniel Bedingfield Get Thru This'.

WPYM Miami PD/MD: Phil Michaels Cox 305-444-4404

Table with 3 columns: Rank, Song, Station. Top songs include 'Roe Project Never' and 'L.A.T.U. All The Things She Said'.

KZZP Phoenix PD: Mark Medina APD/MD: Corina Clear Channel 602-279-5577

Table with 3 columns: Rank, Song, Station. Top songs include '50 Cent In Da Club' and 'Ja Rule Featuring Ashanti Mesmerize'.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

Table with 3 columns: Rank, Song, Station. Top songs include '50 Cent In Da Club' and 'Ja Rule Featuring Ashanti Mesmerize'.

KTTB Minneapolis PD: Dusty Hayes APD/MD: Zennie K Beata 952-842-7200

Table with 3 columns: Rank, Song, Station. Top songs include '50 Cent Wanksta' and 'Amanda Perez Angel'.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Pablo Sato Clear Channel 619-575-9090

Table with 3 columns: Rank, Song, Station. Top songs include '50 Cent In Da Club' and 'Tyrese How You Gonna Act Like That'.

KBBT San Antonio PD: JD Gonzalez MD: Romeo Hispanic 210-829-1075

Table with 3 columns: Rank, Song, Station. Top songs include 'Ja Rule Featuring Ashanti Mesmerize' and '50 Cent In Da Club'.

KXJM Portland, OR VP/Pgm: Mark Adams APD: Mario Devoe MD: Alexa Rose City 503-243-7595

Table with 3 columns: Rank, Song, Station. Top songs include 'Nas I Can' and '50 Cent In Da Club'.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 3 columns: Rank, Song, Station. Top songs include 'B2K & P. Diddy Bump, Bump, Bump' and 'Ja Rule Featuring Ashanti Mesmerize'.

IMPACT Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes SNOOP DOGG - Beautiful (Doggstyle/Priority/Capitol).

TRINA FEATURING LUDACRIS - B R Right (Slip-N-Slide/Atlantic)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes SEAN PAUL - Get Busy (2 Hard/VP/Atlantic).

SEAN PAUL - Get Busy (2 Hard/VP/Atlantic)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes CLIPSE FEATURING FAITH EVANS - Ma, I Don't Love Her (Star Trak/Arista).

CLIPSE FEATURING FAITH EVANS - Ma, I Don't Love Her (Star Trak/Arista)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes STAGGA LEE - Roll Wit M.V.P. (We Be Like) (M.V.P./ARTISTdirect).

NIVEA - Laundromat (Jive)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes LA BOUCHE - In Your Life (Logic).

AIRPOWER

GINUWINE FEATURING BABY - Hell Yeah (Epic). AIRPLAY LEADER (FIRST STATION TO 100 PLAYS).

KSFM - Sacramento, CA PD: Byron Kennedy MD: Tony Tecate Date: 01/19/03

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes R. KELLY - Ignition (Jive).

R. KELLY - Ignition (Jive)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS). WXIS - Johnson City, TN PD: Todd Ambrose Date: 01/19/03

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes LIL' MO FEATURING FABOLOUS - 4 Ever (The Gold Mind/Elektra/EEG).

JAY-Z - Excuse Me Miss (Roc-A-Fella/Def Jam/IDJMG)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes FABOLOUS FEAT. MIKE SHOREY & LIL' MO - Can't Let You Go (Desert Storm/Elektra/EEG).

FABOLOUS FEAT. MIKE SHOREY & LIL' MO - Can't Let You Go (Desert Storm/Elektra/EEG)

LIL' MO FEATURING FABOLOUS - 4 Ever (The Gold Mind/Elektra/EEG)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes LIL' KIM FEATURING MR. CHEEKS - The Jump Off (Queen Bee/Atlantic).

LIL' KIM FEATURING MR. CHEEKS - The Jump Off (Queen Bee/Atlantic)

NAS - I Can (III Will/Columbia)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes B2K - Girlfriend (T.U.G./Epic).

B2K - Girlfriend (T.U.G./Epic)

DMX - X Gon Give It To Ya (Bloodline/Def Jam/IDJMG)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes 2PAC FEATURING TRICK DADDY - Still Ballin (Amaru/Death Row/Interscope).

2PAC FEATURING TRICK DADDY - Still Ballin (Amaru/Death Row/Interscope)

KILLER MIKE FEATURING BIG BOI - A.D.I.D.A.S. (Aquemini/Columbia)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes DMX - X Gon Give It To Ya (Bloodline/Def Jam/IDJMG).

JAY-Z - Excuse Me Miss (Roc-A-Fella/Def Jam/IDJMG)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes BUSTA RHYMES & MARIAH CAREY - I Know What You Want (J/Monarc/RMG/IDJMG).

BUSTA RHYMES & MARIAH CAREY - I Know What You Want (J/Monarc/RMG/IDJMG)

T.A.T.U. - All The Things She Said (Interscope)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes T.A.T.U. - All The Things She Said (Interscope).

T.A.T.U. - All The Things She Said (Interscope)

BRIAN MCKNIGHT - Shoulda Woulda Coulda (Motown/UMRG)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes DANIEL BEDINGFIELD - If You're Not The One (Island/IDJMG).

DANIEL BEDINGFIELD - If You're Not The One (Island/IDJMG)

CASSIUS WITH STEVE EDWARDS - The Sound Of Violence (Astralwerks)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes NELLE - Pimp Juice (Fo' Reel/Universal/UMRG).

NELLE - Pimp Juice (Fo' Reel/Universal/UMRG)

4 STRINGS - Diving (Liquid/Ultra)

NEJA - Back 4 The Morning (Robbins)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes NEJA - Back 4 The Morning (Robbins).

STAGGA LEE - Roll Wit M.V.P. (We Be Like) (M.V.P./ARTISTdirect)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes MARQUES HOUSTON - That Girl (T.U.G./A&M/Interscope).

MARQUES HOUSTON - That Girl (T.U.G./A&M/Interscope)

MARIAH CAREY FEATURING CAM'RON - Boy (I Need You) (Monarc/Island/IDJMG)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes MR. CHEEKS FEATURING MARIO WINANS - Crush On You (Universal/UMRG).

MR. CHEEKS FEATURING MARIO WINANS - Crush On You (Universal/UMRG)

4 STRINGS - Take Me Away (Into The Night) (Liquid/Ultra)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes JC CHASEZ - Blowin' Me Up (With Her Love) (Fox/Jive).

JC CHASEZ - Blowin' Me Up (With Her Love) (Fox/Jive)

BRIAN MCKNIGHT - Shoulda Woulda Coulda (Motown/UMRG)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes KREO' - Burn For You (Robbins).

KREO' - Burn For You (Robbins)

DANIEL BEDINGFIELD - If You're Not The One (Island/IDJMG)

CASSIUS WITH STEVE EDWARDS - The Sound Of Violence (Astralwerks)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes NELLE - Pimp Juice (Fo' Reel/Universal/UMRG).

NOEMI - In My Dreams (Robbins)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes TLC - Damaged (Arista).

TLC - Damaged (Arista)

FAT JOE FEAT. TONY SUNSHINE & ARMAGEDDON - All I Need (Terror Squad/Atlantic)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes AVRI LAVIGNE - I'm With You (Arista).

AVRI LAVIGNE - I'm With You (Arista)

DEBORAH COX - Mr. Lonely (J/IRMG)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes OSCAR G & RALPH FALCON - Dark Beat (Addicted 2 Drums) (Twisted/The Right Stuff).

OSCAR G & RALPH FALCON - Dark Beat (Addicted 2 Drums) (Twisted/The Right Stuff)

JENNIFER LOPEZ - The One (Epic)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes 4 STRINGS - Take Me Away (Into The Night) (Liquid/Ultra).

4 STRINGS - Take Me Away (Into The Night) (Liquid/Ultra)

CELINE DION - I Drove All Night (Epic)

JC CHASEZ - Blowin' Me Up (With Her Love) (Fox/Jive)

Table with columns: Station, Song, Detections, Gain/Loss, and Airplay Adds. Includes BRIAN MCKNIGHT - Shoulda Woulda Coulda (Motown/UMRG).



From Chicago To Crescent City, Angela Fleming Is Everywhere

In her groundbreaking role as VP/director of marketing for two Clear Channel markets, Angela T. Fleming has been overseeing Chicago's gospel/R&B WGCI-AM-FM and adult R&B WVAZ—as well as a seven-station, multi-formatted New Orleans cluster—since August 2002. After eight years in Chicago and 21 years in radio marketing overall, Fleming added WQUE, adult R&B WYLD-FM, gospel WYLD-AM, blues WODT, country WNOE, adult top 40 KSTE, and classic rock WRNO to her résumé.

"My overall responsibility is to develop strategic and tactical marketing campaigns, staff training an development, and major-event opportunities for both markets," Fleming says. "Specifically in New Orleans, it was an opportunity for us to begin to rebuild the image for the cluster."

Oversight of two markets was a first for Clear Channel in the marketing realm. Fleming spends two weeks in New Orleans, then two in Chicago, making her the Tom Joyner of marketing.

"When I look back over my career, I've been blessed to never have had to seek a position," she says. "The Lord has always knocked on my door with opportunity. I've always believed [that] if you stay focused on your goals and seek the Lord's guidance first, all things will be added unto you."

Fleming started her career as an intern in her hometown of Louisville at news/talk powerhouse WHAS in 1982. After working her way up to director of marketing and promotions there, she moved on to the same position at WPEG/WBAV/WGIV Charlotte, N.C., for four years. In 1995, she joined WGCI-AM-FM and later added WVAZ duties in 2000.

Fleming also had the experience of working closely with newly appointed New Orleans VP/market manager Muriel Funches and OM Carla Boatner in Chicago. It was Funches who asked Fleming to join her team in New Orleans, but with a professional and personal commitment to Chicago, Fleming was unsure if she should make the move.

"I was very interested because it was an opportunity to work across formats again, from R&B to country to top 40," Fleming says. "But the most attractive thing was working with Muriel. She has that unique ability to bring out the best in her management team." But it wasn't until the Clear Channel hierarchy of regional managers and programming vets created a dual position tailored for Fleming to handle both markets that she accepted. "I

have to applaud [regional senior VP] John Cullen, [CC VP of urban programming] Doc Wynter, [regional VP/market manager] John Gehron, [WGCI/WVAZ president/GM] Marv Dyson, and Muriel for creating this position. That's the great thing about working for Clear Channel—there is an entire menu of opportunities for advancement in our company. . . I feel blessed because a lot of people have asked Muriel why she would choose to have a marketing director who is only there two weeks a month, and she said, 'I'd rather have some of Angela than all of someone else.'"

Why is that? Fleming's marketing philosophies and strategies have helped reclaim WGCI-FM's market lead. "When I can walk into an event and

see the triangle effect—that is, satisfying the client, the listeners, and our station's goals—then we are successful," Fleming says. "When you have a concert event sell out 17,000 seats and earn \$1 million in revenue, that is a clear example of sales, programming, and marketing all working in tandem."

She continues, "When you talk about marketing, all three of those departments, along with administration, have to be part of the overall process. Every department in the radio station is part of the marketing process. The same marketing message must be sent internally as well as externally."

Fleming adds that the marketing department at any station is key to its success. "I don't care how well a station is programmed: If you don't have the right marketing director and plan, all of your efforts go out the window. We are the thinkers, the planners, and the doers of the station. We create the value of an event or sales pitch, as well as create a blueprint for the station's architecture."

And for Fleming, that means being part of the budget process as well. "I currently oversee 12 marketing and promotion budgets," she says. "I'm involved with most major decisions regarding all of my stations."

But I also am proud to say that over the years, at every station I've worked at, I've been the reality check and conscience of the station."

Since joining the New Orleans management team, Fleming says it has initially been a process of "establishing procedures and setting policies. We had to hire and train two promotion directors—one for the R&B properties and one for the non-R&B stations—to oversee the day-to-day management. We also have been training and developing the promotions staff that was in place. I wanted to match each person's strength with their position. I also began to work closely with sales and programming to maximize longstanding station benchmark events and promotions, then we began the process of the overall rebuilding of the image of each of the stations."

She continues, "We also had to start a new budget process so that we could have the necessary resources for these events and figure out how to maximize the events in terms of revenue."

Back home in Chicago, Fleming also has two promotion directors, one for WGCI-AM-FM and one at WVAZ. "Each market also has a complete support staff," she says. "Overall, I oversee 22 full- and part-time employees in marketing and promotions. I have set aside a 4

p.m. conference call every day, whether it's with Chicago when I'm in New Orleans or vice versa. I'm intricately involved in the day-to-day running of both departments in both markets."

Fleming says her dual role has helped the company see opportunities in sharing events and the marketing value and revenue streams they represent. "This year, we are looking at events in both markets to see how they can be done on a national level, to cross-promote with other Clear Channel stations in key markets."

Personally, Fleming says her fly days and nights between Chicago and New Orleans have not been negative side effects. "I had a terrific support system both professionally and spiritually in



FLEMING

'I don't care how well a station is programmed: If you don't have the right marketing director and plan, all of your efforts go out the window'
—Angela Fleming

50,000,000 Cents And Climbing



Rappers 50 Cent and the G-Unit invade WBOT (Hot 97.7) Boston to promote *Get Rich or Die Tryin'*. Pictured, from left, are WBOT's Lil' Big Daddy, G-Unit's Lloyd Banks, 50 Cent, and the station's DJ Chubby Chubb.

Radio Has Lost The People's Voice

An open letter from veteran PD Monica Starks, who is now using her real name, Monica Starks.

I remember my dreams of entrepreneurship back in the '80s. I had just begun my radio career and believed that with the FCC's minority-ownership rules I could one day have my own station. Even if I couldn't have sole ownership, my good friend (and label regional) Chris Gardenhire and I believed we could own a station together. Each week we would check the trade publications for stations that were dark or up for sale.

I started my career in promotions. To me, the promotions department was even better than being a DJ because you could really affect the community and make a difference in the lives of your listeners. The pay wasn't that great but the amount of satisfaction was tremendous.

It was old-school radio, when the term "public airways" meant the radio station really belonged to the community. At KMJM St. Louis, we had big promotions like car and cash giveaways but we also had promotions where we gave away grocery-store certificates. Our biggest promotion of the year was called A Majic Christmas. Our GM Linda Roe O'Connor took a personal interest in that promotion. Each year she would read the letters and get together with the promotions department and go shopping for clothes, shoes, toys, beds, Christmas trees, food—anything a family may need. Maybe KMJM only did it once a year, but the station did it. It was in the budget.

That was then . . . this is now. Although I don't own a radio station, my dreams of entrepreneurship have been fulfilled. My business part-

ner and I have formed corporations that do retail and real estate. The real estate [business] has been a real eye-opener for us. As we view apartment buildings and homes, we see what's happening in our community. Yes, we are having difficult economic times, but these people were never part of the economic boom.

What has astonished us the most is the number of children we have seen who don't have beds. In the African-American community, these children literally start their day by getting up off the pallet on the floor, yet they are the hope for our future.

Seeing this made me long for the "good old days" of radio, when station ownership was concerned about what was in their FCC file and wanted to ensure they were contributing to the community. Radio couldn't tackle all societal ills but they could call attention to them by being the voice of the people.

Thanks to deregulation, that voice has been silenced. Station budgets have been slashed and if the sales department can't cover it, it can't be done. The few who own stations mass-produce programming so that from the West Coast to the East Coast the only thing that changes is the call letters, and the public airways have turned into the shareholders' airways. Our corporation is starting a nonprofit company to help the families we've seen. If we can do it as a small corporation, I challenge the radio conglomerates to go back to their roots and do it too.

Monica Starks
Detroit

accepting this position. It was very important to me that my spirituality remain intact and that I would not become too busy to spend time with the Lord. In fact, I sat with my minister before deciding to take the job and asked for his advice. He told me, 'This opportunity is far greater than the job. It's an opportunity for the Lord to expand your territory to glorify him.' It was that statement that gives me the strength to get on that airplane every other week. I've also found a wonderful church family in New Orleans. . . And my family back home in Louisville—my mom and sister—are with me just about every day on the phone. I need them, as well as my prayer partners, to keep my balance."

Beyond her spirituality, Fleming says her

strength comes from knowing she's making a path for others to follow. "When I think about this dual position I have, I see it as the first opportunity for marketing directors across the country to expand their role and impact in radio. The concept of what I am doing is very similar to what Clear Channel does on the programming side. My ultimate goal is to become a regional VP of marketing for Clear Channel, with a heavy concentration in our urban properties, but I don't want to be limited exclusively to R&B. In marketing and promotion, you don't have to keep yourself in one arena, and I've already proved that with my experience in general market. If you want to move ahead in radio management, never limit yourself to just one format."

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE | |
|-----------|-----------|---------------|---|---------------------------------|------------|------|----------|------|
| | | | | | TW | LW | MILLIONS | RANK |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | | |
| 1 | 1 | 8 | IN DA CLUB SHADY/AFTERMATH/INTERSCOPE 4 weeks at No. 1 | 50 CENT | 6190 | 5949 | 88.074 | 1 |
| 2 | 2 | 16 | MISS YOU BLACKGROUND/UNIVERSAL/UMRG | AALIYAH | 4574 | 4754 | 63.623 | 2 |
| 3 | 3 | 16 | IGNITION JIVE | R. KELLY | 4523 | 4484 | 56.792 | 3 |
| 4 | 4 | 11 | ALL I HAVE EPIC JENNIFER LOPEZ FEATURING LL COOL J | | 4443 | 4424 | 51.495 | 4 |
| 5 | 5 | 11 | GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG MISSY "MISDEMEANOR" ELLIOTT FEATURING LUDACRIS | | 4213 | 3965 | 50.276 | 5 |
| 6 | 7 | 14 | HOW YOU GONNA ACT LIKE THAT J/RMG | TYRESE | 3661 | 3431 | 41.358 | 8 |
| 7 | 6 | 10 | MESMERIZE MURDER INC./DEF JAM/IDJMG JA RULE FEATURING ASHANTI | | 3469 | 3882 | 38.303 | 9 |
| | | | ★ GREATEST GAINER® ★ | | | | | |
| 8 | 10 | 4 | EXCUSE ME MISS ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z | 3211 | 2714 | 43.385 | 6 |
| 9 | 8 | 15 | WANKSTA G-UNIT/SHADY/INTERSCOPE | 50 CENT | 2950 | 3207 | 42.528 | 7 |
| 10 | 9 | 21 | SICK OF BEING LONELY MCA | FIELD MOB | 2792 | 2815 | 34.988 | 10 |
| 11 | 13 | 7 | CRY ME A RIVER JIVE JUSTIN TIMBERLAKE | | 2555 | 2284 | 26.666 | 13 |
| 12 | 17 | 4 | THE JUMP OFF QUEEN BEE/ATLANTIC LIL' KIM FEATURING MR. CHEEKS | | 2317 | 1862 | 30.438 | 11 |
| 13 | 12 | 20 | AIR FORCE ONES FO REEL/UNIVERSAL/UMRG NELLY FEATURING KJUYAN, ALI & MURPHY LEE | | 2205 | 2381 | 23.111 | 18 |
| 14 | 11 | 15 | BUMP, BUMP, BUMP T.U.G./EPIC | B2K & P. DIDDY | 2142 | 2430 | 26.016 | 14 |
| 15 | 15 | 6 | LAUNDROMAT JIVE | NIVEA | 2110 | 1960 | 22.796 | 19 |
| 16 | 19 | 6 | WHAT HAPPENED TO THAT BOY CASH MONEY/UNIVERSAL/UMRG BABY FEATURING CLIPSE | | 2097 | 1738 | 27.888 | 12 |
| 17 | 20 | 5 | BEAUTIFUL DOGGYSTYLE/PRIORITY/CAPTOL SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON | | 2025 | 1709 | 24.515 | 16 |
| 18 | 25 | 5 | THAT GIRL T.U.G./A/M/INTERSCOPE | MARQUES HOUSTON | 1814 | 1580 | 19.037 | 23 |
| | | | ★ ★ AIRPOWER ★ ★ | | | | | |
| 19 | 29 | 2 | I CAN ILL WILL/COLUMBIA | NAS | 1794 | 1333 | 24.582 | 15 |
| 20 | 24 | 5 | HELL YEAH EPIC | GINUWINE FEATURING BABY | 1773 | 1606 | 15.802 | 28 |
| 21 | 14 | 18 | I SHOULD BE... DEF SOUL/IDJMG | DRU HILL | 1636 | 1964 | 19.271 | 22 |
| 22 | 34 | 2 | GET BUSY 2 HARD/VP/ATLANTIC | SEAN PAUL | 1568 | 1101 | 23.245 | 17 |
| 23 | 21 | 20 | FABULOUS DIVINE MILL/WARNER BROS. JAHEIM FEATURING THA RAYNE | | 1516 | 1672 | 14.599 | 30 |
| 24 | 18 | 16 | TELL ME (WHAT'S GOIN' ON) ARTIST/DIRECT SMILEZ & SOUTHSTAR | | 1496 | 1815 | 16.952 | 27 |
| 25 | 23 | 12 | COME CLOSE TO ME MCA COMMON FEATURING MARY J. BLIGE | | 1452 | 1630 | 17.422 | 26 |
| 26 | 22 | 15 | THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE | 2PAC | 1445 | 1674 | 21.325 | 20 |
| 27 | 30 | 8 | NO LETTING GO VP/ATLANTIC | WAYNE WONDER | 1403 | 1291 | 18.195 | 24 |
| 28 | 32 | 3 | A.D.I.D.A.S. AQUEMINI/COLUMBIA KILLER MIKE FEATURING BIG BOI | | 1336 | 1193 | 12.914 | 33 |
| 29 | 31 | 7 | EMOTIONAL ROLLERCOASTER COLUMBIA | VIVIAN GREEN | 1309 | 1243 | 11.873 | 36 |
| 30 | 26 | 25 | WORK IT THE GOLD MIND/ELEKTRA/EEG MISSY "MISDEMEANOR" ELLIOTT | | 1247 | 1396 | 13.903 | 32 |
| 31 | NEW | | CANT LET YOU GO DESERT STORM/ELEKTRA/EEG FABOLOUS FEATURING MIKE SHOREY & LIL' MO | | 1192 | 919 | 12.256 | 34 |
| 32 | 27 | 16 | MAKE IT CLAP J/RMG BUSTA RHYMES FEATURING SPLIFF STAR | | 1175 | 1356 | 20.619 | 21 |
| | | | ★ MOST AIRPLAY ADDS ★ | | | | | |
| 33 | NEW | | I KNOW WHAT YOU WANT J/MONAR/C/RMG/IDJMG BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD | | 1140 | 725 | 17.680 | 25 |
| 34 | NEW | | GIRLFRIEND T.U.G./EPIC | B2K | 1135 | 796 | 11.434 | 39 |
| 35 | 28 | 18 | DO THAT... CASH MONEY/UNIVERSAL/UMRG BABY FEATURING P. DIDDY | | 1109 | 1333 | 11.446 | 38 |
| 36 | RE-ENTRY | | CHOPPA STYLE NEW NO LIMIT/UNIVERSAL/UMRG | CHOPPA FEATURING MASTER P | 1084 | 949 | 7.996 | - |
| 37 | 36 | 2 | MA, I DONT LOVE HER STAR TRAK/ARISTA CLIPSE FEATURING FAITH EVANS | | 1061 | 1061 | 11.771 | 37 |
| 38 | 39 | 3 | SUPERMAN WEB/AFTERMATH/INTERSCOPE | EMINEM | 1011 | 982 | 9.018 | - |
| 39 | 33 | 20 | '03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z FEATURING BEYONCE KNOWLES | 1011 | 1184 | 10.474 | - |
| 40 | 40 | 25 | GIMME THE LIGHT 2 HARD/VP/ATLANTIC | SEAN PAUL | 962 | 1000 | 10.058 | - |

Songs ranked by number of detections. (NEW) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds R&B/HIP-HOP

NEW STATIONS

| | |
|--|----|
| BUSTA RHYMES & MARIAH CAREY FEAT. THE FLIPMODE SQUAD <i>I Know What You Want (J/Monarc/RMG/IDJMG)</i> | 19 |
| KDKS, KIPR, KFR, KPRS, WBLK, WCHH, WCKX, WJBT, WJMH, WJMI, WJMJ, WJWZ, WKPO, WKYS, WQBT, WQUE, WWPR, WWWZ, WZMX | |
| Total Stations With Six Or More Detections: 52 | |
| TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 22%, 3-7 20%, 7-12 23%, 12-6A 27% | |
| NAS <i>I Can (Ill Will/Columbia)</i> | 18 |
| KKDA, KNDA, KPRS, KRRQ, WBLX, WCKX, WEAS, WEMX, WENZ, WHRK, WHTA, WJBT, WJLB, WPRW, WRJH, WROU, WWBZ, WZHT | |
| Total Stations With Six Or More Detections: 79 | |
| TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 21%, 3-7 20%, 7-12 24%, 12-6A 28% | |
| B2K <i>Girlfriend (T.U.G./Epic)</i> | 18 |
| KIPR, KKB, KNOU, KVPA, WBLK, WDKX, WEAS, WGZB, WHHH, WHXT, WJMI, WKKV, WPHR, WPRW, WQSL, WROU, WSSP, WWBZ | |
| Total Stations With Six Or More Detections: 56 | |
| TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 18%, 3-7 21%, 7-12 25%, 12-6A 27% | |
| LIL' MO FEATURING FABOLOUS <i>4 Ever (The Gold Mind/Elektra/EEG)</i> | 18 |
| KCAQ, KNOU, WBLX, WCKX, WEMX, WFXA, WHXT, WJMI, WJNH, WJWZ, WKYS, WMBX, WOWI, WPRW, WRJH, WUSL, WWBZ, WWPR | |
| Total Stations With Six Or More Detections: 37 | |
| TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 21%, 3-7 18%, 7-12 22%, 12-6A 32% | |
| SEAN PAUL <i>Get Busy (2 Hard/VP/Atlantic)</i> | 16 |
| KATZ, KBFB, KCAQ, KNOU, WBLK, WEAS, WGZB, WHRK, WHTA, WJBT, WJMH, WJNH, WPMX, WQSL, WXYV, WZFX | |
| Total Stations With Six Or More Detections: 71 | |
| TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 19%, 3-7 20%, 7-12 26%, 12-6A 27% | |

GREATEST GAINERS

R&B/HIP-HOP

INCREASE IN DETECTIONS

| | |
|--|------|
| JAY-Z • <i>Excuse Me Miss (ROC-A-FELLA/DEF JAM/IDJMG)</i> | +497 |
| WPRW +36, WMBX +35, KKDA +19, KMEL +19, WJMH +16, WPHR +16, WENZ +15, KPTY +15, WKYS +14, WWWZ +14 | |
| SEAN PAUL • <i>Get Busy (2 Hard/VP/Atlantic)</i> | +467 |
| WZMX +34, WPHI +28, KXHT +22, WCKX +20, WXYV +20, KNOU +18, WUSL +17, WKYS +17, KNDA +16, KCAQ +16 | |
| NAS • <i>I Can (ILL WILL/COLUMBIA)</i> | +461 |
| KBFB +40, WWBZ +22, WWDM +19, KNDA +19, WZHT +19, WJHM +18, KQKS +18, WRJH +17, KNOU +15, WEAS +15 | |
| LIL' KIM FEATURING MR. CHEEKS • <i>The Jump Off (Queen Bee/Atlantic)</i> | +455 |
| WRJH +27, WFUN +24, WJHM +21, WJKS +21, WDHT +19, WENZ +18, WPRW +16, WBOT +15, KBFB +14, WHRK +13 | |
| BUSTA RHYMES & MARIAH CAREY FEAT. THE FLIPMODE SQUAD • <i>I Know What You Want (J/Monarc/RMG/IDJMG)</i> | +415 |
| WJNH +39, WCHH +28, WZMX +28, WXYV +23, WKPO +21, WWWZ +16, WQHT +15, WJLB +15, WQBT +14, WKYS +13 | |

Monitor RECURRENTS R&B/HIP-HOP

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|---|------------|------|
| | | TW | LW |
| 1 | LOVE OF MY LIFE (AN ODE TO HIP HOP) ERYKAH BADU FEAT. COMMON (FOX/MCA) | 1617 | 1897 |
| 2 | DONTCHANGE MUSIQ (DEF SOUL/IDJMG) | 956 | 1168 |
| 3 | DILEMMA NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG) | 662 | 717 |
| 4 | NOTHIN' N.O.R.E. (DEF JAM/IDJMG) | 600 | 569 |
| 5 | MOVE B***H LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG) | 561 | 620 |
| 6 | I CARE 4 U AALIYAH (BLACKGROUND) | 526 | 588 |
| 7 | STINGY GINUWINE (EPIC) | 506 | 501 |
| 8 | BABY ASHANTI (MURDER INC./AJM/IDJMG) | 488 | 481 |
| 9 | I NEED A GIRL (PART TWO) P. DIDDY & GINUWINE (BAD BOY/ARISTA) | 461 | 440 |

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|--|------------|-----|
| | | TW | LW |
| 10 | STILL FLY BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG) | 444 | 489 |
| 11 | FOOLISH ASHANTI (MURDER INC./AJM/IDJMG) | 426 | 397 |
| 12 | OH BOY CAMRON FEAT. JUELZ SANTANA (ROC-A-FELLA/DEF JAM/IDJMG) | 425 | 446 |
| 13 | HOT IN HERRE NELLY (FO REEL/UNIVERSAL/UMRG) | 420 | 414 |
| 14 | PO' FOLKS NAPPY ROOTS FEATURING ANTHONY HAMILTON (ATLANTIC) | 406 | 397 |
| 15 | HEY MA CAMRON (ROC-A-FELLA/DEF JAM/IDJMG) | 355 | 371 |
| 16 | GANGSTA LOVIN' EVE FEATURING ALICIA KEYS (RUFF RYDERS/INTERSCOPE) | 340 | 335 |
| 17 | HALFCRAZY MUSIQ (DEF SOUL/IDJMG) | 330 | 340 |
| 18 | WHAT'S LUV? FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC) | 326 | 286 |
| 19 | PASS THE COURVOISIER PART II BUSTA RHYMES FEAT. P. DIDDY & PHARRELL (J/RMG) | 306 | 298 |
| 20 | U DONT HAVE TO CALL USHER (ARISTA) | 303 | 277 |

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

Monitor R&B/HIP-HOP PANEL

101 STATIONS

| | | | | | |
|------------------|------|-----------------------|------|--------------------|------|
| Albany, N.Y. | WAJZ | Chattanooga, Tenn. | WJTT | Fayetteville, N.C. | WZFX |
| Atlanta | WHTA | Chicago | WGCI | Filnt, Mich. | WDZJ |
| | WVEE | | WPWX | Greensboro, N.C. | WJMH |
| Augusta, Ga. | WFXA | Cincinnati | WIZF | Greenville, S.C. | WJMJ |
| | WPRW | Cleveland | WENZ | Hartford, Conn. | WZMX |
| Baltimore | WERQ | Columbia, S.C. | WHXT | Houston | KBXX |
| | WXYV | | WWDM | | KPTV |
| Baton Rouge, La. | WEMX | Columbus, Ga. | WFEX | Huntsville, Ala. | WEUP |
| | WJNH | Columbus, Ohio | WCKX | Indianapolis | WHHH |
| Birmingham, Ala. | WBHJ | Corpus Christi, Texas | KNDA | Jackson, Miss. | WJMI |
| Boston | WBOT | Dallas | KBFB | Jacksonville, Fla. | WJBT |
| | WJMN | | KKDA | Kansas City | KPRS |
| Buffalo, N.Y. | WBLK | Dayton, Ohio | WDHT | Lafayette, La. | KRRQ |
| Charleston, S.C. | WSSP | Denver | WROU | Lexington, Ky. | WBTF |
| | WWBZ | Detroit | KQKS | Little Rock, Ark. | KIPR |
| | WWWZ | | WDTJ | Los Angeles | KKBT |
| Charlotte, N.C. | WCHH | | WJLB | | KPWR |
| | WPEG | | | | |

| | | | | | |
|------------------|------|--------------------|------|-----------------------|------|
| Louisville, Ky. | WGZB | New York | WBLS | St. Louis | KATZ |
| Madison, Wisc. | WKPO | | WQHT | | WFUN |
| McAllen, Texas | KVPA | | WWPR | Salt Lake City | KUUU |
| Memphis | KXHT | Norfolk, Va. | WBHH | San Francisco | KMEL |
| | WHRK | | WOWI | Savannah, Ga. | WEAS |
| Miami | WEDR | Oklahoma City | KVSP | | WQBT |
| Milwaukee | WKKV | Orlando, Fla. | WJHM | Shreveport, La. | KDKS |
| Mobile, Ala. | WBLX | Oxnard, Calif. | KCAQ | | KMJJ |
| Montgomery, Ala. | WJWZ | Philadelphia | WPHI | Syracuse, N.Y. | WPHR |
| | WZHT | | WUSL | Toledo, Ohio | WJUC |
| Nashville | WNLP | Phoenix | KKFR | Tulsa, Okla. | KJMM |
| | WUBT | Pittsburgh | WAMO | Washington, D.C. | WKYS |
| New Bern, N.C. | WIKS | Raleigh, N.C. | WQOK | | WPGC |
| | KNOU | Richmond, Va. | WCDX | West Palm Beach, Fla. | WMBX |
| New Orleans | WQUE | Rochester, N.Y. | WDKX | Wilmington, Del. | WJKS |
| | | Sacramento, Calif. | KBMB | | |
| | | Saginaw, Mich. | WTLZ | | |



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WZMX Hartford, CT (PD: Victor Starr) Airplay Leader Designations: 9

#2 WBHH, Norfolk, VA (PD: Heart Attack) 5

#4 WQHT, New York, NY (PD/MD: Clottery/E-Bro) 4

#3 WWBZ, Charleston, SC (PD: George Hamilton) 3

#5 KKDA, Dallas, TX (PD: Skip Cheatham) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WQHT New York VP/Pgm: Tracy Clottery MD: E-Bro Emmis 212-229-9797



Table with 3 columns: Rank, Song/Artist, and Station. Top entries include '50 Cent In Da Club' and 'Missy "Misdemeanor" Elliott Gossip Fol'.

KPWR Los Angeles VP/Pgm: Jimmy Steal APD: Damon Young MD: E-man Emmis 818-953-4200



Table with 3 columns: Rank, Song/Artist, and Station. Top entries include '50 Cent In Da Club' and 'R. Kelly Ignition'.

WWPR New York PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051



Table with 3 columns: Rank, Song/Artist, and Station. Top entries include 'Aaliyah Miss You' and '50 Cent In Da Club'.

WBLS New York PD: Vinny Brown MD: Deenen Womack Inner City 212-447-1000



Table with 3 columns: Rank, Song/Artist, and Station. Top entries include 'Aaliyah Miss You' and '50 Cent In Da Club'.

KKBT Los Angeles PD: Robert Scorpio APD/MD: Dorsey Fuller Radio One 323-634-1800



Table with 3 columns: Rank, Song/Artist, and Station. Top entries include '50 Cent In Da Club' and 'Missy "Misdemeanor" Elliott Gossip Fol'.

WGCI Chicago OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-540-2000



Table with 3 columns: Rank, Song/Artist, and Station. Top entries include 'R. Kelly Ignition' and '50 Cent Wanksta'.

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tully Clear Channel 781-663-2500



Table with 3 columns: Rank, Song/Artist, and Station. Top entries include '50 Cent In Da Club' and 'R. Kelly Ignition'.

WPGC Washington, DC VP/Pgm: Jay Stevens OM: Reggie Rouse MD: Sarah O'Connor Infinity 301-918-9955



Table with 3 columns: Rank, Song/Artist, and Station. Top entries include '50 Cent In Da Club' and 'R. Kelly Ignition'.

WUSL Philadelphia PD: Glenn Cooper MD: Coka-Lani AMD: Cosmic Kev Clear Channel 215-483-8900



Table with 3 columns: Rank, Song/Artist, and Station. Top entries include 'R. Kelly Ignition' and '50 Cent In Da Club'.

WVEE Atlanta PD: Tony Brown APD/MD: Tasha Love Infinity 404-898-8900



Table with 3 columns: Rank, Song/Artist, and Station. Top entries include 'R. Kelly Ignition' and '50 Cent In Da Club'.

WKYS Washington, DC PD: Daryl Huckaby MD: P-Stew Radio One 301-306-1111



Table with 3 columns: Rank, Song/Artist, and Station. Top entries include '50 Cent In Da Club' and 'R. Kelly Ignition'.

KBX Houston PD: Tom Calococci MD: T. Gray Radio One 713-623-2108



Table with 3 columns: Rank, Song/Artist, and Station. Top entries include '50 Cent In Da Club' and 'R. Kelly Ignition'.

WEDR Miami PD/MD: Cedric Hollywood AMD: Shelby Rushin Cox 305-623-7711



Table with 3 columns: Rank, Song/Artist, and Station. Top entries include '50 Cent In Da Club' and 'Missy "Misdemeanor" Elliott Gossip Fol'.

WPWX Chicago PD/MD: Jay Alan APD: Tracie Reynolds AMD: Barbara McDowell Crawford 773-734-4455



Table with 3 columns: Rank, Song/Artist, and Station. Top entries include '50 Cent In Da Club' and 'R. Kelly Ignition'.

KMEL San Francisco OM: Michael Martin APD/MD: "Jazzy" Jim Archer Clear Channel 415-538-1061



Table with 3 columns: Rank, Song/Artist, and Station. Top entries include '50 Cent In Da Club' and 'R. Kelly Ignition'.

WJLB Detroit PD: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000



Table with 3 columns: Rank, Song/Artist, and Station. Top entries include '50 Cent In Da Club' and 'Aaliyah Miss You'.

KKDA Dallas PD: Skip Cheatham Service 972-263-9911

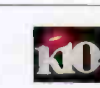


Table with 3 columns: Rank, Song/Artist, and Station. Top entries include '50 Cent In Da Club' and 'Nivea Laundromat'.

R&B/HIP-HOP

FOR WEEK ENDING FEBRUARY 23, 2003

Airplay Adds (▲) denotes songs with 6 or more detections at station for first time this week.

POWERPLAYISTS

WDTJ Detroit
PD: Charles "Spudd" Spence
Radio One 313-259-2000



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
|----|----|--------------------|--|-------------------|------------------------------------|------------------|----------------------------------|-----------------|----------------------|--|---|--|-------------------------------------|-----------------|---------------------------------------|-----------------|------------------------------------|---|--|-------------------------------------|------------------------------------|---|--|------------------------|---------------------------------|-----------------------------------|---------------------------------|------------------|-------------------------|---|---|--|----------------|---|-------------------|-----------------|---|---|------------------|---|-----------|
| | | 50 Cent In Da Club | Missy "Misdemeanor" Elliott Gossip Fol | R. Kelly Ignition | Tyrese How You Gonna Act Like That | Aaliyah Miss You | Justin Timberlake Cry Me A River | 50 Cent Wanksta | Jay-Z Excuse Me Miss | Jennifer Lopez Featuring LL All I Have | Lil Jon & The East Side Boyz I Don't Gi | Clipse Featuring Faith Evans Ma, I Don't | Ja Rule Featuring Ashanti Mesmerize | Eminem Superman | Nelly Featuring Kyjuan, Ali Air Force | Eve Sabstaction | Baby Featuring P. Diddy Do That... | Lil' Kim Featuring Mr. Cheek The Jump O | Busta Rhymes Featuring Spliff Make It Cl | Jaheim Featuring The Rayne Fabulous | Trina Featuring Ludacris B R Right | Common Featuring Mary J. Blige Come Close | Baby Featuring Clipse What Happened To | Powr Bros. Faithful To | Tango & Cash Featuring Big H No | Ginuwine Featuring Baby Hell Yeah | BZK & P. Diddy Bump, Bump, Bump | Nivea Laundromat | Oru Hill I Should Be... | Erykah Badu Featuring Common Love Of My | Snoop Dogg Featuring Pharrell Beautiful | Busta Rhymes & Mariah Carey I Know Wha | BZK Girlfriend | Fat Joe Featuring Tony Sunsh All I Need | Musiq don'tchange | Ginuwine Slingy | Trick Daddy Featuring Cee-Lo In Da Wind | Killer Mike Featuring Big Bo A.D.I.D.A. | BLACkstreet Deep | 50 Cent Featuring Nate Dogg 21 Question | Nas I Can |

WPHI Philadelphia
PD: Colby Colb
APD/MD: Raphael George
Radio One 215-884-9400



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | |
|----|----|------------------|--------------------|---|--|---|----------------------------------|------------------------------------|-------------------|--|--|---|--------------------|-------------------------------------|-----------------|-------------------------------------|--|---|----------------|--------------------------------|----------------------|--|--|---|--------------------|---|-------------------------------------|---|-----------------------------------|---------------------------|-------------------|----------------|-----------------|------------------|---|----------------------|-------------------------------------|---------------------------------|------------------------|---|----------------------------|-----------------|
| | | Aaliyah Miss You | 50 Cent In Da Club | Freeway Featuring Jay-Z & Be What We Do | Missy "Misdemeanor" Elliott Gossip Fol | 50 Cent Featuring The Notori Realist Ni | Justin Timberlake Cry Me A River | Tyrese How You Gonna Act Like That | R. Kelly Ignition | Baby Featuring Clipse What Happened To | Jennifer Lopez Featuring LL All I Have | Lil' Kim Featuring Mr. Cheek The Jump O | Sean Paul Get Busy | Ja Rule Featuring Ashanti Mesmerize | 50 Cent Wanksta | Jaheim Featuring The Rayne Fabulous | Busta Rhymes Featuring Spliff Make It Cl | Snoop Dogg Featuring Pharrell Beautiful | Freeway Akinth | Field Mob Sick Of Being Lonely | Jay-Z Excuse Me Miss | 21 Pac Featuring Trick Daddy Sbl Balin | Ludacris Featuring Mystikal Move B***h | Snoop Dogg Featuring Pharrell Beautiful | 50 Cent In Da Club | Fat Joe Featuring Tony Sunsh All I Need | Ja Rule Featuring Ashanti Mesmerize | Smilez & Southstar Tell Me (What's Goin | Lil' Mo Featuring Fabulous 4 Ever | Clipse When The Last Time | Musiq don'tchange | Ginuwine Sbrgy | Eve Sabstaction | N.D.R.E. Nothin' | Mr. Cheeks Featuring Mario W Crush On Y | Konfidential Same Ol | Missy "Misdemeanor" Elliott Work It | BZK & P. Diddy Bump, Bump, Bump | LL Cool J Luv U Better | Erykah Badu Featuring Common Love Of My | Aaries Strangers To Lovers | Floetry Say Yes |

KBFB Dallas
PD: John Candelaria
MD: Big Bink
Radio One 972-331-5400



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | | | |
|----|----|--------------------|-----------------|--|-------------------|--------------------------|--------------------------------|----------------------|------------------|--|---|-----------|-------------------------------------|---|---------------------------------------|------------------------------------|--|--------------------|------------------------------------|------------------------------------|--|--|---|--------------------|---------------------------------|------------------------|------------------------------------|--------------------------------------|--|---|--------------------|---------------------------------|------------------------|------------------------------------|--------------------------------------|--|---|--------------------|---------------------------------|------------------------|------------------------------------|--------------------------------------|--|---|
| | | 50 Cent In Da Club | 50 Cent Wanksta | Jennifer Lopez Featuring LL All I Have | R. Kelly Ignition | David Banner Like A Pimp | Field Mob Sick Of Being Lonely | Jay-Z Excuse Me Miss | Aaliyah Miss You | Missy "Misdemeanor" Elliott Gossip Fol | Lil Jon & The East Side Boyz I Don't Gi | Nas I Can | Ja Rule Featuring Ashanti Mesmerize | Lil' Kim Featuring Mr. Cheek The Jump O | Nelly Featuring Kyjuan, Ali Air Force | E.S.G. & Slim Thug Getcha Hands Up | Baby Featuring Clipse What Happened To | 2Pac Thugz Mansion | Tyrese How You Gonna Act Like That | Baby Featuring P. Diddy Do That... | 21 Pac Featuring Trick Daddy Sbl Balin | Ludacris Featuring Mystikal Move B***h | Snoop Dogg Featuring Pharrell Beautiful | 50 Cent In Da Club | Uk Featuring C-Note Holiday 'Na | Da Entourage Bunny Hop | Baby Featuring P. Diddy Do That... | 2Pac Featuring Trick Daddy Sbl Balin | Ludacris Featuring Mystikal Move B***h | Snoop Dogg Featuring Pharrell Beautiful | 50 Cent In Da Club | Uk Featuring C-Note Holiday 'Na | Da Entourage Bunny Hop | Baby Featuring P. Diddy Do That... | 2Pac Featuring Trick Daddy Sbl Balin | Ludacris Featuring Mystikal Move B***h | Snoop Dogg Featuring Pharrell Beautiful | 50 Cent In Da Club | Uk Featuring C-Note Holiday 'Na | Da Entourage Bunny Hop | Baby Featuring P. Diddy Do That... | 2Pac Featuring Trick Daddy Sbl Balin | Ludacris Featuring Mystikal Move B***h | Snoop Dogg Featuring Pharrell Beautiful |

WZMX Hartford
PD: Victor Starr
APD: David Simpson
Infinity 860-677-6700



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
|----|----|--------------------|--------------------|------------------|--|-------------------|--|------------------------------------|----------------------------|----------------------|---|----------------------------------|--------------------------------------|-----------|----------------|-----------------|--|-----------------------------------|--|---------------------------|---|--|--|------------------|--------------------------|---------------------------|-------------------|-------------------------------------|--------------------------|---|-----------------|-----------------------------|---|---|------------------------|------------------|-------------|-------------------------------------|--|---|-------------------|
| | | 50 Cent In Da Club | Sean Paul Get Busy | Aaliyah Miss You | Jennifer Lopez Featuring LL All I Have | R. Kelly Ignition | Fabulous Featuring Mike Shor Can't Let | Tyrese How You Gonna Act Like That | Wayne Wonder No Letting Go | Jay-Z Excuse Me Miss | Fat Joe Featuring Tony Sunsh All I Need | Justin Timberlake Cry Me A River | Beenie Man Featuring Lady Sa Bossman | Nas I Can | BZK Girlfriend | Eve Sabstaction | Baby Featuring Clipse What Happened To | Lil' Mo Featuring Fabulous 4 Ever | Busta Rhymes Featuring Spliff Make It Cl | Marques Houston That Girl | Lil' Kim Featuring Mr. Cheek The Jump O | Missy "Misdemeanor" Elliott Gossip Fol | Busta Rhymes & Mariah Carey I Know Wha | Nivea Laundromat | Mary J. Blige Never Been | Sean Paul Gimme The Light | Musiq don'tchange | Ja Rule Featuring Ashanti Mesmerize | DMX X Gon' Give It To Ya | Mobb Deep Featuring 112 Hey Luv (Anythi | Eminem Superman | Jaheim Put That Woman First | Nivea Featuring Brian & Bran Don't Mess | Jay-Z Featuring Beyonce Know '03 Bonnie | LL Cool J Luv U Better | N.D.R.E. Nothin' | Mario C'mon | Missy "Misdemeanor" Elliott Work It | 50 Cent Featuring Eminem Pabently Watt | Eve Featuring Alicia Keys Gangsta Lovin | Nelly Hot In Here |

WHTA Atlanta
PD: Jerry Smokin' B
APD: Dimitrios Stevens
MD: Ramona DeBreux
Radio One 404-765-9750



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | |
|----|----|---|-------------------|--|--|--------------------|--------------------------|----------------------------------|-----------------|---|-----------|---|------------------------------------|--------------------------------|--|------------------|----------------------|---|---|---|--|------------------------------------|-------------------------------------|--|---|--|--|----------------------------|--------------------|----------------|-----------------------|---|-----------|--------------------|--|------------------|--|------------------------|---|------------------------------|---------------------------|-----------------------------|
| | | Bonecrusher And His Industry Never Scar | R. Kelly Ignition | Trick Daddy Featuring LaToch Thug Hold | Missy "Misdemeanor" Elliott Gossip Fol | 50 Cent In Da Club | David Banner Like A Pimp | Justin Timberlake Cry Me A River | 50 Cent Wanksta | Lil Jon & The East Side Boyz I Don't Gi | T.J. 24's | Smilez & Southstar Tell Me (What's Goin | Baby Featuring P. Diddy Do That... | Field Mob Sick Of Being Lonely | Jennifer Lopez Featuring LL All I Have | Aaliyah Miss You | Jay-Z Excuse Me Miss | Erykah Badu Featuring Common Love Of My | Snoop Dogg Featuring Pharrell Beautiful | Kizzy Rock Featuring G.G. 'I Twerkulato | 50 Cent Featuring Mr. Cheek The Jump O | Trina Featuring Ludacris B R Right | Ja Rule Featuring Ashanti Mesmerize | 21 Pac Featuring Trick Daddy Sbl Balin | Killer Mike Featuring Big Bo A.D.I.D.A. | Baby Featuring Clipse What Happened To | Busta Rhymes Featuring Spliff Make It Cl | FieldMob2 Cadillac Pimpin' | 2Pac Thugz Mansion | Field Mob Eyes | RG Hottest Of The Hot | The Roots Featuring Musiq Break You Off | Nas I Can | Sean Paul Get Busy | Fabulous Featuring Mike Shor Can't Let | N.D.R.E. Nothin' | Ja Rule Featuring R. Kelly We Thuggin' | LL Cool J Luv U Better | Pastor Troy Featuring Ms. Ja Are We Cut | Da Brat I'm In Love With You | Sean Paul Gimme The Light | Yang Yang Twins Say I Yi Yi |

WJHM Orlando
PD: Stevie DeMann
APD: Keith Memoly
MD: Jay Love
Infinity 407-919-1000



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
|----|----|------------------------------------|--------------------|-------------------|--|--------------------|------------------|-----------------|---|--|----------------------|--------------------|-------------------------------------|--------------------------------|------------------|--|-----------------------------------|----------------------|-------------------------------------|---------------------------|-------------------------------------|----------------------------------|--------------------------------------|---------------------------------------|---------------------|-------------------|---|--------------------------------------|-----------------|-------------------------|---|------------------------|--|---|------------------|--|---|----------------------------|--------------|---|------------------------------------|
| | | Tyrese How You Gonna Act Like That | 50 Cent In Da Club | R. Kelly Ignition | Jennifer Lopez Featuring LL All I Have | 50 Cent In Da Club | Aaliyah Miss You | 50 Cent Wanksta | Lil' Kim Featuring Mr. Cheek The Jump O | Missy "Misdemeanor" Elliott Gossip Fol | Jay-Z Excuse Me Miss | Sean Paul Get Busy | Ja Rule Featuring Ashanti Mesmerize | Field Mob Sick Of Being Lonely | Nivea Laundromat | Trick Daddy Featuring LaToch Thug Hold | Ginuwine Featuring Baby Hell Yeah | Eminem Lose Yourself | Jaheim Featuring The Rayne Fabulous | Sean Paul Gimme The Light | Missy "Misdemeanor" Elliott Work It | Justin Timberlake Cry Me A River | Vivian Green Emotional Rollercoaster | Nelly Featuring Kyjuan, Ali Air Force | Oru Hill I Love You | Musiq don'tchange | Lil Jon & The East Side Boyz I Don't Gi | 18+ Mike Featuring Big Bo A.D.I.D.A. | Eminem Superman | Oru Hill I Should Be... | The Roots Featuring Musiq Break You Off | LL Cool J Luv U Better | Busta Rhymes & Mariah Carey I Know Wha | Jay-Z Featuring Beyonce Know '03 Bonnie | 50 Cent P.I.M.P. | Clipse Featuring Faith Evans Ma, I Don't | 2Pac Featuring Trick Daddy Still Ballin | Thrill D Da Playa Grey Goo | Ashtani Baby | Trick Daddy Featuring Cee-Lo In Da Wind | Trina Featuring Ludacris B R Right |

KKFR Phoenix
PD: Bruce St. James
MD: Joey Bay
MD: J Philla
Emmis 602-274-6200



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
|----|----|--------------------|-----------------|--------------------|------------------------------------|--------------------------|---------------------------------------|-----------------|-------------------------------------|------------------|--|--|--------------------------------|---|---------------------------------|------------------------------------|---------------------------|--|--|------------------------------------|---|---|-------------------------------------|--------------------|---------------------------------------|--|----------------------|---|--|---|----------------------|---|---|-----------|---|-------------------------|---------------------------|---|--|------------------------|--|
| | | 50 Cent In Da Club | 50 Cent Wanksta | 2Pac Thugz Mansion | Trina Featuring Ludacris B R Right | DMX X Gon' Give It To Ya | Nelly Featuring Kyjuan, Ali Air Force | Eminem Superman | Ja Rule Featuring Ashanti Mesmerize | Aaliyah Miss You | Fabulous Featuring Mike Shor Can't Let | Jennifer Lopez Featuring LL All I Have | Field Mob Sick Of Being Lonely | Smilez & Southstar Tell Me (What's Goin | BZK & P. Diddy Bump, Bump, Bump | Tyrese How You Gonna Act Like That | Clipse When The Last Time | Missy "Misdemeanor" Elliott Gossip Fol | Busta Rhymes Featuring Spliff Make It Cl | Baby Featuring P. Diddy Do That... | Jay-Z Featuring Beyonce Know '03 Bonnie | Common Featuring Mary J. Blige Come Close | Missy "Misdemeanor" Elliott Work It | Sean Paul Get Busy | Big Tymers Featuring Tateeze Oh Yeah! | Mariah Carey Featuring Cam' Boy I (Nee | Jay-Z Excuse Me Miss | Snoop Dogg Featuring Pharrell Beautiful | Busta Rhymes & Mariah Carey I Know Wha | Mr. Cheeks Featuring Mario W Crush On Y | Eminem Lose Yourself | Lil' Kim Featuring Mr. Cheek The Jump O | The Roots Featuring Musiq Break You Off | Nas I Can | Killer Mike Featuring Big Bo A.D.I.D.A. | WC Featuring Case Flirt | Sean Paul Gimme The Light | Fat Joe Featuring Tony Sunsh All I Need | Baby Featuring Clipse What Happened To | Benzino Rock The Party | P. Diddy & Ginuwine Featuring I Need A G |

WERQ Baltimore
PD: Dion Summers
APD/MD: Neke Howse
Radio One 410-332-8200



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
|----|----|--------------------|------------------------------------|--|------------------|------------------|-------------------|--|----------------------|---|----------------------------------|------------------------------------|---|-------------------------|---|-------------------------------------|--|--------------------|----------------------------|--|--------------------------------------|---|-----------------|---|-----------------|--|---------------------------|----------------|-------------------|----------------------------|--------------------------------|--------------------|-------------------------|---------------------------------------|--------------------------|-------------|--|--|-------------------|---------------------------------------|---|
| | | 50 Cent In Da Club | Tyrese How You Gonna Act Like That | Jennifer Lopez Featuring LL All I Have | Aaliyah Miss You | Nivea Laundromat | R. Kelly Ignition | Missy "Misdemeanor" Elliott Gossip Fol | Jay-Z Excuse Me Miss | Erykah Badu Featuring Common Love Of My | Justin Timberlake Cry Me A River | Dayvon With Tim Trees Be Ya Friend | Lil' Kim Featuring Mr. Cheek The Jump O | Oru Hill I Should Be... | The Roots Featuring Musiq Break You Off | Jaheim Featuring The Rayne Fabulous | Clipse Featuring Faith Evans Ma, I Don't | Aaliyah I Care 4 U | Wayne Wonder No Letting Go | Busta Rhymes & Mariah Carey I Know Wha | Vivian Green Emotional Rollercoaster | Snoop Dogg Featuring Pharrell Beautiful | 50 Cent Wanksta | Common Featuring Mary J. Blige Come Close | Ginuwine Slingy | Busta Rhymes Featuring Spliff Make It Cl | Marques Houston That Girl | BZK Girlfriend | Musiq don'tchange | Kelly Rowland Can't Nobody | Field Mob Sick Of Being Lonely | Sean Paul Get Busy | Kelly Price He Proposed | Nelly Featuring Kelly Rowland Dilemma | DMX X Gon' Give It To Ya | Mario C'mon | Ja Rule Featuring R. Kelly We Thuggin' | Ludacris Featuring Mystikal Move B***h | Nas Made You Look | Nelly Featuring Kyjuan, Ali Air Force | Lil Jon & The East Side Boyz I Don't Gi |

WQUE New Orleans
OM: Carla Boatner
PD/MD: Uptown Angela
Clear Channel 504-827-6000



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
|----|----|--------------------|--|------------------------|-------------------|--------------------------------|------------------------------------|-------------------------------------|-------------------------|----------------------|--|--|---|---------------------------------------|--|-------------------------------------|------------------------|-------------------|-----------------------|-----------------|-------------------------------------|--|---|----------------------|------------------|---------------|--|----------------------------|------------------|---------------------------|----------------------------------|----------------------------------|-----------------------------------|-------------------------------------|---------------------------------------|---|---------------------------------|---|-----------------------|---|---|
| | | 50 Cent In Da Club | Jennifer Lopez Featuring LL All I Have | Da Entourage Bunny Hop | R. Kelly Ignition | Field Mob Sick Of Being Lonely | Tyrese How You Gonna Act Like That | Ja Rule Featuring Ashanti Mesmerize | Oru Hill I Should Be... | Jay-Z Excuse Me Miss | Missy "Misdemeanor" Elliott Gossip Fol | Baby Featuring Clipse What Happened To | Erykah Badu Featuring Common Love Of My | Nelly Featuring Kyjuan, Ali Air Force | Choppa Featuring Master P Choppa Style | Master P Featuring Weebee & Rock It | LL Cool J Luv U Better | Musiq don'tchange | BG Hottest Of The Hot | 50 Cent Wanksta | Missy "Misdemeanor" Elliott Work It | Wyclef Jean Featuring Claude Two Wongs | Lil' Kim Featuring Mr. Cheek The Jump O | Kilo Key Chain Swing | BLACKstreet Deep | Ashtani Fools | Rappy Roots Featuring Anthon Po' Folks | Kelly Rowland Can't Nobody | Nivea Laundromat | Marques Houston That Girl | Justin Timberlake Cry Me A River | Justin Timberlake Cry Me A River | Ginuwine Featuring Baby Hell Yeah | Jaheim Featuring The Rayne Fabulous | Vivian Green Featuring Rhy What It Is | 35 Cam' Boy Featuring Juelz Sant Oh Boy | BZK & P. Diddy Bump, Bump, Bump | Mystikal Bouncin' Back (Bumpin' Me Agai | Mystikal Shake Ya Ass | Common Featuring Mary J. Blige Come Close | Ja Rule Featuring Charli' Ch'Down A** C |

AIRPLAY MONITOR RAP

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor, 101 R&B/Hip-Hop and 46 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

Nielsen Broadcast Data Systems

FOR WEEK ENDING FEBRUARY 23, 2003

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE | |
|-----------|-----------|---------------|---|--|------------|------|----------|------|
| | | | | | TW | LW | MILLIONS | RANK |
| 1 | 1 | 9 | IN DA CLUB SHADY/AFTERMATH/INTERSCOPE | 50 CENT | 9368 | 8945 | 17.301 | 1 |
| 2 | 3 | 12 | GOSSIP FOLKS THE GOLD MIND/ELEKTRA/VEEG | MISSY "MISDEMEANOR" ELLIOTT FEATURING LUDACRIS | 6565 | 6218 | 70.729 | 2 |
| 3 | 2 | 12 | MESMERIZE MURDER INC./DEF JAM/IDJMG | JA RULE FEATURING ASHANTI | 6257 | 6835 | 63.731 | 3 |
| 4 | 4 | 17 | WANKSTA G-UNIT/SHADY/INTERSCOPE | 50 CENT | 4621 | 4715 | 58.939 | 4 |
| 5 | 5 | 25 | SICK OF BEING LONELY MCA | FIELD MOB | 4128 | 4068 | 46.914 | 6 |
| 6 | 7 | 5 | EXCUSE ME MISS ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z | 4024 | 3311 | 47.980 | 5 |
| 7 | 6 | 23 | AIR FORCE ONES FO REEL/UNIVERSAL/UMRG | NELLY FEATURING KYJUAN, ALI & MURPHY LEE | 3431 | 3788 | 31.646 | 10 |
| 8 | 9 | 6 | BEAUTIFUL DOGG/STILL/PRIRITY/CAPITOL | SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON | 3275 | 2882 | 33.837 | 8 |
| 9 | 8 | 7 | SUPERMAN WEB/AFTERMATH/INTERSCOPE | EMINEM | 3232 | 3213 | 27.310 | 13 |
| 10 | 12 | 5 | THE JUMP OFF QUEEN BEE/ATLANTIC | LIL' KIM FEATURING MR. CHEEKS | 3050 | 2473 | 34.927 | 7 |
| 11 | 17 | 7 | WHAT HAPPENED TO THAT BOY CASH MONEY/UNIVERSAL/UMRG | BABY FEATURING CLIPSE | 2525 | 2085 | 30.286 | 11 |
| 12 | 20 | 4 | I CAN ILL WILL/COLUMBIA | NAS | 2442 | 1882 | 31.960 | 9 |
| 13 | 14 | 6 | A.D.I.D.A.S. AQUEMINI/COLUMBIA | KILLER MIKE FEATURING BIG BOI | 2433 | 2259 | 19.990 | 20 |
| 14 | 11 | 15 | THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE | 2PAC | 2323 | 2711 | 28.464 | 12 |
| 15 | 10 | 22 | TELL ME (WHAT'S GOIN' ON) ARTIST/DIRECT | SMILEZ & SOUTHSTAR | 2289 | 2718 | 23.550 | 15 |
| 16 | 13 | 20 | '03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z FEATURING BEYONCE KNOWLES | 2161 | 2397 | 21.009 | 18 |
| 17 | 26 | 4 | GET BUSY 2 HARD/VP/ATLANTIC | SEAN PAUL | 2125 | 1527 | 27.118 | 14 |
| 18 | 24 | 3 | CANT LET YOU GO DESERT STORM/ELEKTRA/VEEG | FABOLOUS FEATURING MIKE SHOREY & LIL' MO | 1993 | 1529 | 17.705 | 24 |
| 19 | 16 | 26 | WORK IT THE GOLD MIND/ELEKTRA/VEEG | MISSY "MISDEMEANOR" ELLIOTT | 1834 | 2110 | 19.150 | 21 |
| 20 | 15 | 19 | DO THAT... CASH MONEY/UNIVERSAL/UMRG | B | | | | |

IMPACT! Monitor

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

CLIPSE FEATURING FAITH EVANS 1061/0
Ma, I Don't Love Her (Star Trak/Arista)
Total Stations: 85
Chart Move: 36-37
H (0), M (14), L (71)
Airplay Adds: 0

Table with columns for city, station, and chart position for CLIPSE FEATURING FAITH EVANS.

EMINEM 1011/29
Superman (Web/Aftermath/Interscope)
Total Stations: 45
Chart Move: 39-38
H (7), M (7), L (31)
Airplay Adds: 2

Table with columns for city, station, and chart position for EMINEM.

CHART BOUND
Total Detections/Gain

SYLEENA JOHNSON 878/170
Guess What (Jive)
Total Stations: 48
Heavy (2) WHRK, WZHT
Medium (8), Light (38)
Airplay Adds: 5 WBLX, WIKS, WJKS, WJLB, WSSP

FLOETRY 853/63
Say Yes (Soljaz/DreamWorks/Interscope)
Total Stations: 59
Heavy (2) KXHT, WKKV
Medium (4), Light (53)
Airplay Adds: 2 WWBZ, WWWZ

TRINA FEATURING LUDACRIS 780/67
B R Right (Slip-N-Slide/Atlantic)
Total Stations: 58
Heavy (5) KATZ, KKFR, KNDA, KUUV, WRJH
Medium (6), Light (47)
Airplay Adds: 1 KKDA

LIL JON & THE EAST SIDE BOYZ 758/31
I Don't Give A @#&%
Total Stations: 77
Heavy (6) KATZ, KBFB, WFUN, WHHH, WHTA, WRJH
Medium (2), Light (69)

FAT JOE FEAT. TONY SUNSHINE & ARMAGEDDON 747/138
All I Need (Terror Squad/Atlantic)
Total Stations: 58
Heavy (2) WWPR, WZMX
Medium (4), Light (52)
Airplay Adds: 2 KKFR, WKKV

2PAC FEATURING TRICK DADDY 657/168
Still Ballin (Amaru/Death Row/Interscope)
Total Stations: 65
Heavy (1) WMBX
Medium (9), Light (55)
Airplay Adds: 10 KCAQ, KIPR, KMJJ, KPRS, KPWR, WAJZ, WBHH, WBHJ, WHHH, WJMN

TLC 566/46
Hands Up (Arista)
Total Stations: 49
Heavy (0)
Medium (3), Light (46)
Airplay Adds: 2 WAJZ, WPWX

LIL' MO FEATURING FABOLOUS 553/249
4 Ever (The Gold Mind/Elektra/EEG)
Total Stations: 64
Heavy (1) WXYV
Medium (2), Light (61)
Airplay Adds: 18 KCAQ, KNOU, WBLX, WCKX, WEMX, WFXA, WHXT, WJMI, WJNH, WJWZ, WKYS, WMBX, WOWI, WPRW, WRJH, WUSL, WWBZ, WWPR

MR. CHEEKS FEATURING MARIO WINANS 551/1
Crush On You (Universal/UMRG)
Total Stations: 69
Heavy (0)
Medium (3), Light (66)
Airplay Adds: 2 WBHH, WJKS

MARIAH CAREY FEATURING CAM'RON 526/53
Boy (I Need You) (MonarC/Island/IDJMG)
Total Stations: 50
Heavy (0)
Medium (4), Light (46)
Airplay Adds: 3 KIPR, WIZF, WUSL

BONECRUSHER AND HIS INDUSTRY FRIENDS 517/0
Never Scared (Break 'Em Off/So So Def/Arista)
Total Stations: 55
Heavy (1) WHTA
Medium (5), Light (49)
Airplay Adds: 2 KNOU, KVSP

DAVID BANNER 460/8
Like A Pimp (S.R.C./Universal/UMRG)
Total Stations: 26
Heavy (4) KBFB, WBHJ, WHTA, WRJH
Medium (2), Light (20)
Airplay Adds: 2 WPEG, WUBT

BG 448/73
Hottest Of The Hot (Choppa City/In The Paint/Koch)
Total Stations: 60
Heavy (0)
Medium (3), Light (57)
Airplay Adds: 4 KATZ, WCKX, WKKV, WRJH

BEEBIE MAN FEAT. LADY SAW & SEAN PAUL 408/83
Bossman (Shocking Vibes/VP/Interscope)
Total Stations: 59
Heavy (1) WZMX
Medium (1), Light (57)
Airplay Adds: 8 KBMB, KIPR, KPRS, WCKX, WDKX, WJLB, WOWI, WPRW

THE ISLEY BROTHERS FEAT. RONALD ISLEY 399/71
What Would You Do? (DreamWorks/Interscope)
Total Stations: 49
Heavy (0)
Medium (4), Light (45)
Airplay Adds: 6 KMEL, KMJJ, KPRS, WAMO, WFXA, WJWZ

JAHEIM 399/190
Put That Woman First (Divine Mill/Warner Bros.)
Total Stations: 39
Heavy (0)
Medium (5), Light (34)
Airplay Adds: 9 KDKS, WCHH, WFXE, WJWZ, WPGC, WSSP, WWDM, WWWZ, WZMX

ERICK SERMON FEATURING AL GREEN 389/32
Love Iz (J/RMG)
Total Stations: 51
Heavy (0)
Medium (1), Light (50)
Airplay Adds: 6 KMEL, KRRQ, WBLX, WJKS, WOWI, WPRW

FREEWAY FEAT. JAY-Z & BEANIE SIGEL 327/10
What We Do (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 54
Heavy (1) WPHI
Medium (3), Light (50)

FREEWAY 317/124
Alright (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 62
Heavy (0)
Medium (2), Light (60)
Airplay Adds: 10 KIPR, KNDA, KXHT, WAJZ, WEMX, WFUN, WJKS, WJTT, WJWZ, WPHR

50 CENT FEATURING NATE DOGG 301/145
21 Questions (Shady/Aftermath/Interscope)
Total Stations: 52
Heavy (0)
Medium (0), Light (52)
Airplay Adds: 11 KMEL, KQKS, WDTJ, WEDR, WERQ, WGCI, WJMH, WPEG, WPWX, WWPR, WZFX

AMANDA PEREZ 285/5
Angel (Powerhouse/Virgin)
Total Stations: 17
Heavy (2) WIZF, WMBX
Medium (2), Light (13)

TALIB KWELI 283/25
Get By (Rawkus/MCA)
Total Stations: 56
Heavy (0)
Medium (1), Light (55)
Airplay Adds: 5 KBMB, WEMX, WIZF, WKYS, WSSP

STAGGA LEE 256/77
Roll Wit M.V.P. (We Be Like) (M.V.P./ARTISdirect)
Total Stations: 30
Heavy (0)
Medium (3), Light (27)
Airplay Adds: 3 KIPR, WJMI, WQBT

KELLY PRICE 243/85
He Proposed (Def Soul/IDJMG)
Total Stations: 30
Heavy (0)
Medium (1), Light (29)
Airplay Adds: 8 WCKX, WERQ, WJLB, WJMI, WKYS, WPHR, WUSL, WZFX

R. KELLY FEATURING FAT JOE 234/17
Who's That (Jive)
Total Stations: 50
Heavy (0)
Medium (1), Light (49)
Airplay Adds: 2 WJWZ, WJWZ

E.S.G. & SLIM THUG 232/0
Getcha Hands Up (S-E-S Entertainment)
Total Stations: 11
Heavy (1) KNDA
Medium (4), Light (6)
Airplay Adds: 2 KJMM, KMJJ

MISSY "MISDEMEANOR" ELLIOTT 224/10
P***ycat (The Gold Mind/Elektra/EEG)
Total Stations: 10
Heavy (2) WGC1, WHRK
Medium (2), Light (6)

JOE BUDDEN 216/21
Pump It Up (Def Jam/IDJMG)
Total Stations: 48
Heavy (0)
Medium (1), Light (47)
Airplay Adds: 2 WOWI, WPHR

LIL JON & THE EAST SIDE BOYZ 208/44
Get Low (BME/TVT)
Total Stations: 14
Heavy (2) WBHJ, WEUP
Medium (2), Light (10)
Airplay Adds: 2 WHXT, WPEG

* BRIAN MCKNIGHT 192/152
Shoulda Woulda Coulda (Motown/UMRG)
Total Stations: 31
Heavy (0)
Medium (1), Light (30)
Airplay Adds: 11 KBMB, KMJJ, KPRS, WBLX, WDKX, WJWZ, WJMI, WPHR, WWDM, WZHT, WZMX

HEATHER HEADLEY 171/67
I Wish I Wasn't (RCA/ARMG)
Total Stations: 16
Heavy (0)
Medium (2), Light (14)
Airplay Adds: 3 WAJZ, WKKV, WXYV

KEITH MURRAY FEATURING DEF SQUAD 168/3
Yeah Yeah U Know It (Def Jam/IDJMG)
Total Stations: 50
Heavy (0)
Medium (1), Light (49)
Airplay Adds: 1 WAMO

702 151/8
I Still Love You (Motown/UMRG)
Total Stations: 14
Heavy (0)
Medium (2), Light (12)

KEY PLAYERS 144/19
This Is For My... (Key Players)
Total Stations: 9
Heavy (1) WEMX
Medium (2), Light (6)
Airplay Adds: 1 WRJH

DRU HILL 143/27
I Love You (Def Soul/IDJMG)
Total Stations: 31
Heavy (0)
Medium (1), Light (30)
Airplay Adds: 1 WFXE

T.I. 141/13
24's (Grand Hustle)
Total Stations: 13
Heavy (0)
Medium (2), Light (11)

DJ KAYSLAY FEAT. NAS, BABY, FOXY BROWN & AMERIE 137/24
Too Much For Me (Columbia)
Total Stations: 35
Heavy (0)
Medium (1), Light (34)
Airplay Adds: 1 KKBT

XZIBIT FEATURING DR. DRE 133/29
Symphony In X Major (Loud/Columbia)
Total Stations: 13
Heavy (1) KPWR
Medium (0), Light (12)

XZIBIT 128/23
Choke Me, Spank Me, Pull My Hair (Loud/Columbia)
Total Stations: 11
Heavy (0)
Medium (3), Light (8)

PAUL WALL/CHAMILLIONAIRE 125/15
-N- Luv Wit My Money (Paid In Full)
Total Stations: 11
Heavy (1) KBXX
Medium (0), Light (10)

JAY-Z 117/1
The Bounce (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 47
Heavy (0)
Medium (0), Light (47)

JOE FEATURING MR. CHEEKS 108/13
That Girl (Motown/UMRG)
Total Stations: 11
Heavy (0)
Medium (1), Light (10)

PETEY PABLO 103/6
Club Banger (Fox/Jive)
Total Stations: 26
Heavy (0)
Medium (0), Light (26)

PASTOR TROY FEAT. PETER THE DISCIPLE 98/3
You Can't Pimp Me (MADD Society/Universal/UMRG)
Total Stations: 4
Heavy (1) WBHJ
Medium (0), Light (3)

PAYBAK 94/15
Things U Do (Rag Doll/Innovative Music Network)
Total Stations: 9
Heavy (0)
Medium (0), Light (9)
Airplay Adds: 1 WQBT

50 CENT 93/29
Many Men (Wish Death) (Shady/Aftermath/Interscope)
Total Stations: 24
Heavy (0)
Medium (1), Light (23)
Airplay Adds: 2 WQHT, WZFX

SHARRISA 87/0
See If I Won't (Henchmen)
Total Stations: 15
Heavy (0)
Medium (0), Light (15)
Airplay Adds: 3 KRRQ, WCKX, WJTT

SKILLZ 86/11
2002 The Rap Up (Rawkus/MCA)
Total Stations: 32
Heavy (0)
Medium (0), Light (32)

TRICK DADDY 84/7
SNS/Roland (Skit) (Slip-N-Slide/Atlantic)
Total Stations: 9
Heavy (0)
Medium (0), Light (9)
Airplay Adds: 3 WFXE, WJTT, WQBT

MISSY "MISDEMEANOR" ELLIOTT 75/5
Funky Fresh (The Gold Mind/Elektra/EEG)
Total Stations: 27
Heavy (0)
Medium (1), Light (26)

DAME DASH, KAYNE WEST, BEANIE SIGEL, CAM'RON, YOUNG CHRIS & TWISTA 74/2
Champions (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 11
Heavy (0)
Medium (1), Light (10)

EMINEM 74/1
8 Mile (Shady/Interscope)
Total Stations: 6
Heavy (0)
Medium (2), Light (4)
Airplay Adds: 1 WBLK

* 50 CENT 70/24
P.I.M.P. (Shady/Aftermath/Interscope)
Total Stations: 19
Heavy (0)
Medium (0), Light (19)
Airplay Adds: 1 WJMN

* CHINGY 68/26
Right Thurr (Disturbing Tha Peace/Priority/Capitol)
Total Stations: 11

Heavy (1) WFUN
Medium (0), Light (10)

SWIZZ BEATZ 67/3
Bigger Business (DreamWorks/Interscope)
Total Stations: 27
Heavy (0)
Medium (0), Light (27)

PLAYA 67/10
Never Too Late (Blackground/Universal/UMRG)
Total Stations: 8
Heavy (0)
Medium (1), Light (7)

* LIL JON & THE EAST SIDE BOYZ 66/19
Play No Games (BME/TVT)
Total Stations: 23
Heavy (0)
Medium (0), Light (23)
Airplay Adds: 1 KQKS

* R. KELLY 63/33
Step In The Name Of Love (Jive)
Total Stations: 21
Heavy (0)
Medium (0), Light (21)
Airplay Adds: 1 WHRK

* DA BRAT 63/31
In Love Wit'chu (So So Def/Arista)
Total Stations: 13
Heavy (0)
Medium (0), Light (13)
Airplay Adds: 1 WHTA

RUSTY WATERS 63/6
Cornbread (Hot Ta Def/Virgin)
Total Stations: 7
Heavy (0)
Medium (0), Light (7)

* KILO 63/26
Key Chain Swing (Get Bz)
Total Stations: 4
Heavy (0)
Medium (2), Light (2)

* 504 BOYZ 60/12
Get Back (New No Limit/Universal/UMRG)
Total Stations: 12
Heavy (0)
Medium (1), Light (11)

RASHEEDA FEATURING BABY & JAZZE PHA 59/6
Holla At Me (D-Lo)
Total Stations: 10
Heavy (0)
Medium (0), Light (10)

HAZE 58/8
Where They At (Cannon)
Total Stations: 10
Heavy (0)
Medium (0), Light (10)

COGNITO 58/8
Big Bank (Poe Boy)
Total Stations: 6
Heavy (0)
Medium (1), Light (5)
Airplay Adds: 1 WBHJ

* HOT BOYS 57/57
My Section (Cash Money/Universal/UMRG)
Total Stations: 35
Heavy (0)
Medium (0), Light (35)
Airplay Adds: 2 KRRQ, WEMX

* SANTANA FEATURING MUSIQ 57/12
Nothing At All (Arista)
Total Stations: 12
Heavy (0)
Medium (0), Light (12)
Airplay Adds: 1 WDKX

TANK FEAT. MANNIE FRESH & JAZZE PHA 55/13
Let Me Live (Blackground/Universal/UMRG)
Total Stations: 16
Heavy (0)
Medium (0), Light (16)

* CHOP DEZOL 53/13
Round Here (Dot)
Total Stations: 24
Heavy (0)
Medium (0), Light (24)

* TOW DOWN 53/21
Rich Girl (D.I.M.E.)
Total Stations: 6
Heavy (0)
Medium (1), Light (5)
Airplay Adds: 1 KBXX

* OBIE TRICE, EMINEM & 50 CENT 50/2
Love Me (Shady/Interscope)
Total Stations: 5
Heavy (0)
Medium (1), Light (4)
Airplay Adds: 1 WBLK

H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE | |
|-----------|-----------|---------------|---|---|------------|-----|----------|------|
| | | | | | TW | LW | MILLIONS | RANK |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | | |
| 1 | 3 | 20 | GUESS WHAT JIVE 1 week at No. 1 | SYLEENA JOHNSON | 954 | 876 | 11.997 | 1 |
| 2 | 1 | 20 | FABULOUS DIVINE MILL/WARNER BROS. | JAHEIM FEATURING THA RAYNE | 874 | 907 | 11.736 | 2 |
| 3 | 5 | 18 | HOW YOU GONNA ACT LIKE THAT J/RMG | TYRESE | 824 | 771 | 9.848 | 5 |
| 4 | 4 | 19 | EMOTIONAL ROLLERCOASTER COLUMBIA | VIVIAN GREEN | 819 | 791 | 9.946 | 4 |
| 5 | 2 | 30 | DONTCHANGE DEF SOUL/DJMG | MUSIQ | 819 | 887 | 11.093 | 3 |
| 6 | 7 | 26 | LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA | ERYKAH BADU | 665 | 729 | 8.858 | 7 |
| 7 | 6 | 18 | ONE OF THOSE DAYS ARISTA | WHITNEY HOUSTON | 648 | 761 | 8.981 | 6 |
| 8 | 9 | 7 | CLOSURE ELEKTRA/VEEG | GERALD LEVERT | 535 | 525 | 5.687 | 9 |
| 9 | 8 | 26 | HE IS RCA/RMG | HEATHER HEADLEY | 524 | 678 | 7.102 | 8 |
| 10 | 13 | 12 | THIS VERY MOMENT HOLLYWOOD/MCA | K-CI & JOJO | 491 | 450 | 5.213 | 11 |
| 11 | 15 | 6 | SAY YES SOLJAZ/DREAMWORKS/INTERSCOPE | FLOETRY | 444 | 398 | 4.306 | 16 |
| 12 | 10 | 58 | I'D RATHER J/RMG | LUTHER VANDROSS | 444 | 498 | 5.446 | 10 |
| 13 | 12 | 31 | FUNNY ELEKTRA/VEEG | GERALD LEVERT | 425 | 453 | 4.979 | 12 |
| 14 | 11 | 52 | SOMEONE TO LOVE YOU EPIC | RUFF ENDZ | 384 | 457 | 4.901 | 13 |
| 15 | 14 | 29 | I CARE 4 U BLACKGROUND | AALIYAH | 339 | 412 | 3.679 | 18 |
| 16 | 17 | 85 | LIFETIME COLUMBIA | MAXWELL | 336 | 309 | 4.615 | 15 |
| 17 | 16 | 28 | LITTLE THINGS MOTOWN/UMRG | INDIA, ARIE | 321 | 330 | 4.841 | 14 |
| 18 | 18 | 19 | I SHOULD BE... DEF SOUL/DJMG | DRU HILL | 315 | 298 | 3.539 | 20 |
| | | | ★ ★ AIRPOWER ★ ★ | | | | | |
| 19 | 23 | 3 | WHAT WOULD YOU DO? DREAMWORKS/INTERSCOPE | THE ISLEY BROTHERS FEATURING RONALD ISLEY | 299 | 222 | 3.852 | 17 |
| 20 | 20 | 6 | LOVE CALLS KEMISTRY/MOTOWN/UMRG | KEM | 279 | 278 | 3.063 | 21 |
| 21 | 21 | 13 | DEEP DREAMWORKS/INTERSCOPE | BLACKSTREET | 248 | 264 | 2.325 | 23 |
| 22 | 19 | 14 | THE MORNING AFTER J/RMG | DEBORAH COX | 234 | 296 | 2.222 | 24 |
| 23 | 22 | 12 | MISS YOU BLACKGROUND/UNIVERSAL/UMRG | AALIYAH | 232 | 241 | 3.598 | 19 |
| | | | ★ GREATEST GAINER/MOST AIRPLAY ADDS ★ | | | | | |
| 24 | NEW | | SHOULDA WOULD A COULDA MOTOWN/UMRG | BRIAN MCKNIGHT | 218 | 59 | 2.177 | 25 |
| 25 | 24 | 18 | SOMEBODY BIGGER NAS/MUSIC ONE | JEFF MAJORS FEATURING JEAN CARNE | 189 | 185 | 1.950 | 26 |
| 26 | 27 | 3 | THAT GIRL MOTOWN/UMRG | JOE FEATURING MR. CHEEKS | 177 | 175 | 1.761 | 28 |
| 27 | 26 | 23 | SECRETS OF LOVE GRP/VERVE | AL JARREAU | 158 | 178 | 1.631 | 31 |
| 28 | 28 | 5 | YOU KNOW THAT I LOVE YOU SHANACHIE | KIM WATERS | 155 | 146 | 1.401 | 33 |
| 29 | 29 | 7 | IGNITION JIVE | R. KELLY | 139 | 141 | 1.873 | 27 |
| 30 | 25 | 19 | LOVEABLE (FROM YOUR HEAD TO YOUR TOES) ARISTA | KENNY LATTIMORE & CHANTE MOORE | 137 | 184 | 1.281 | 35 |
| 31 | 33 | 7 | IN MY HEART GOLDEN BOY | TONY TERRY | 130 | 120 | 0.503 | - |
| 32 | 30 | 16 | DON'T YOU EVER GIVE UP SOUNDS OF BLACKNESS | SOUNDS OF BLACKNESS | 123 | 134 | 0.670 | - |
| 33 | NEW | | PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS. | JAHEIM | 119 | 54 | 2.652 | 22 |
| 34 | 34 | 4 | NOTHING AT ALL ARISTA | SANTANA FEATURING MUSIQ | 108 | 109 | 0.877 | - |
| 35 | 32 | 10 | A BETTER MAN ARISTA | TONI BRAXTON | 104 | 125 | 0.877 | - |
| 36 | 39 | 2 | I WISH I WASN'T RCA/RMG | HEATHER HEADLEY | 97 | 78 | 1.690 | 30 |
| 37 | 35 | 15 | IMAGINE THAT J/RMG | NEXT | 89 | 99 | 0.575 | - |
| 38 | 36 | 5 | THE PRAYER VERITY/JIVE | DONNIE MCCLURKIN WITH YOLANDA ADAMS | 84 | 92 | 0.962 | 40 |
| 39 | NEW | | CLOUD 9 GIANT STEP | DONNIE | 80 | 77 | 1.323 | 34 |
| 40 | 40 | 7 | PERSONAL WILDSTAR/ATLANTIC | CRAIG DAVID | 79 | 78 | 0.603 | - |

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT R&B

NEW STATIONS

BRIAN MCKNIGHT *Shoulda Woulda Coulda (Motown/UMRG)* **8**

KJMS, KMJK, KMJM, WJMR, WMXD, WSVY, WTLC, WZAK

Total Stations With Six Or More Detections: 13

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 23%, 3-7 16%, 7-12 23%, 12-6A 32%

JAHEIM *Put That Woman First (Divine Mill/Warner Bros.)* **4**

KMJM, KOKY, WHUR, WJMR

Total Stations With Six Or More Detections: 7

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 24%, 3-7 28%, 7-12 19%, 12-6A 21%

FLOETRY *Say Yes (Soljaz/DreamWorks/Interscope)* **3**

WLVH, WMMJ, WQQK

Total Stations With Six Or More Detections: 29

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 20%, 3-7 16%, 7-12 25%, 12-6A 32%

CHICO DEBARGE *Not Together (Koch)* **3**

KJLH, WFLM, WGPR

Total Stations With Six Or More Detections: 6

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 20%, 3-7 18%, 7-12 23%, 12-6A 35%

HEATHER HEADLEY *I Wish I Wasn't (RCA/RMG)* **3**

KRWP, WBAV, WFXC

Total Stations With Six Or More Detections: 8

TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 21%, 3-7 18%, 7-12 27%, 12-6A 34%

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS

BRIAN MCKNIGHT • *Shoulda Woulda Coulda (MOTOWN/UMRG)* **+159**

KMJM +30, KOKY +15, KJMS +14, WJMR +13, KMJK +10, WMXD +9, WHQT +8, WVAZ +8, WZAK +8, WSVY +7

SYLEENA JOHNSON • *Guess What (JIVE)* **+78**

WMXD +14, KMJM +9, WZAK +9, WGPR +9, WMGL +8, WWIN +7, KMJQ +6, WCFB +6, WDAS +6, WBHK +5

THE ISLEY BROTHERS FEAT. RONALD ISLEY • *What Would You Do? (DREAMWORKS/INTERSCOPE)* **+77**

KMJM +17, WJMR +14, WMXD +8, KRWP +7, WMMJ +7, KJLH +6, WHQT +4, KHHT +4, KJMS +4, KBLX +4

JAHEIM • *Put That Woman First (DIVINE MILL/WARNER BROS.)* **+65**

KOKY +21, WJMR +15, WBHK +9, KMJM +7, WHUR +6, WFLM +5, WRKS +2, WQQK +1

TYRESE • *How You Gonna Act Like That (J/RMG)* **+53**

WSVY +15, WKJS +14, WFLM +10, WGPR +7, KQXL +6, WSOL +5, KSOC +4, WKXI +4, WTLC +4, WCFB +3

Monitor RECURRENTS ADULT R&B

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|--|------------|-----|
| | | TW | LW |
| 1 | TAKE YOU OUT LUTHER VANDROSS (J/RMG) | 280 | 253 |
| 2 | HALFCRAZY MUSIQ (DEF SOUL/DJMG) | 237 | 202 |
| 3 | THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE) | 226 | 232 |
| 4 | IN THE MORNING MARY MARY (COLUMBIA) | 224 | 217 |
| 5 | YOU KNOW THAT I LOVE YOU DONELL JONES (UNTOUCHABLES/ARISTA) | 197 | 260 |
| 6 | WHAT IF A WOMAN JOE (JIVE) | 196 | 191 |
| 7 | MADE TO LOVE YA GERALD LEVERT (ELEKTRA/VEEG) | 184 | 182 |
| 8 | ANYTHING JAHEIM FEATURING NEXT (DIVINE MILL/WARNER BROS.) | 178 | 171 |
| 9 | WISH I DIDN'T MISS YOU ANGIE STONE (J/RMG) | 157 | 166 |

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|--|------------|-----|
| | | TW | LW |
| 10 | THE WAY JILL SCOTT (HIDDEN BEACH/EPIC) | 151 | 184 |
| 11 | I'M GONNA BE READY YOLANDA ADAMS (ELEKTRA/VEEG) | 148 | 142 |
| 12 | WE FALL DOWN DONNIE MCCLURKIN (VERITY/JIVE) | 142 | 133 |
| 13 | A LONG WALK JILL SCOTT (HIDDEN BEACH/EPIC) | 135 | 106 |
| 14 | THIS WOMAN'S WORK MAXWELL (COLUMBIA) | 130 | 117 |
| 15 | BROTHA ANGIE STONE (J/RMG) | 125 | 118 |
| 16 | DIFFERENCES GINUWINE (EPIC) | 122 | 95 |
| 17 | MORE THAN A WOMAN ANGIE STONE & JOE (J/RMG) | 122 | 128 |
| 18 | JUST IN CASE JAHEIM (DIVINE MILL/WARNER BROS.) | 120 | 124 |
| 19 | SEXUAL HEALING MARVIN GAYE (COLUMBIA) | 119 | 130 |
| 20 | LET'S STAY TOGETHER AL GREEN (HI/THE RIGHT STUFF) | 116 | 99 |

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top-20.

Monitor ADULT R&B PANEL 41 STATIONS

| | | | | | | | |
|-------------------|------|--------------------|------|---------------|------|------------------|------|
| Atlanta | WALR | Greensboro, N.C. | WQMG | Milwaukee | WMCS | St. Louis | KMJM |
| Baltimore | WWIN | Houston | KMJQ | | WJMR | San Francisco | KBLX |
| Baton Rouge, La. | KQXL | | KRWP | Mobile, Ala. | WDLT | Savannah, Ga. | WLVH |
| Birmingham, Ala. | WBHK | Indianapolis | WTLC | Nashville | WQQK | Washington, D.C. | WHUR |
| Charleston, S.C. | WMGL | Jackson, Miss. | WKXI | New Orleans | WYLD | | WMMJ |
| Charlotte, N.C. | WBAV | Jacksonville, Fla. | WSOL | New York | WRKS | | |
| Chicago | WVAZ | Kansas City | KMJK | Norfolk | WSVY | | |
| Cleveland | WZAK | Little Rock, Ark. | KOKY | | WVKL | | |
| Dallas | KSOC | Los Angeles | KHHT | Orlando | WCFB | | |
| Detroit | WGPR | Memphis | KJLH | Philadelphia | WDAS | | |
| | WMXD | Miami | KJMS | Raleigh, N.C. | WFXC | | |
| Fort Pierce, Fla. | WFLM | | WHQT | Richmond, Va. | WKJS | | |

POWER PLAYS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

Table with 3 columns: Rank, Station, and Airplay Leader Designations. Includes entries for WHQT Miami, FL and KJMK Kansas City, MO.

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WDAS Philadelphia
VP/GM/PD: Joe Tamburro
MD: Jo Gamble
Clear Channel 610-617-8500

Table with 3 columns: Rank, Song, and Station. Top entries include Jaheim Feat. The Rayne Fabulous and Musiq Don't Change.

AA No Airplay Adds This Week

WHQT Miami
PD: Derrick Brown
APD/MD: Karen Vaughn
Cox 954-584-7117

Table with 3 columns: Rank, Song, and Station. Top entries include Syleena Johnson Guess What and The Isley Brothers Feat. What Would He Do.

AA R. Kelly I'll Never Leave

WALR Atlanta
PD: Ron Davis
APD: Stephanie Williams
Cox 404-897-7500

Table with 3 columns: Rank, Song, and Station. Top entries include Syleena Johnson Guess What and The Isley Brothers Feat. What Would He Do.

AA No Airplay Adds This Week

KBLX San Francisco
PD: Kevin Brown
Inner City 415-284-1029

Table with 3 columns: Rank, Song, and Station. Top entries include Vivian Green Emotional Rollercoaster and Erykah Badu Feat. Common Love Of My.

AA No Airplay Adds This Week

WWIN Baltimore
PD: Tim Watts
MD: Keith Fisher
Radio One 410-332-8200

Table with 3 columns: Rank, Song, and Station. Top entries include Syleena Johnson Guess What and Dru Hill I Should Be.

AA No Airplay Adds This Week

WRKS New York
OM: John Mullen
PD: Toya Beasley
MC: Julie Gustines
Emmis 212-242-9870

Table with 3 columns: Rank, Song, and Station. Top entries include Aaliyah Miss You and Erykah Badu Feat. Common Love Of My.

AA BLACkstreet Deep

WVAZ Chicago
OM: Eloy C. Smith
APD/MD: Armando Rivera
Clear Channel 312-360-9000

Table with 3 columns: Rank, Song, and Station. Top entries include Erykah Badu Feat. Common Love Of My and Musiq Don't Change.

AA R. Kelly I'll Never Leave

KMJQ Houston
PD: Carl Conner
MD: Sam Choice
Radio One 713-623-2108

Table with 3 columns: Rank, Song, and Station. Top entries include Syleena Johnson Guess What and Heather Headley He Is.

AA K-Ci & JoJo This Very Moment

WMXD Detroit
PD: Jamillah Muhammad
Clear Channel 313-965-2000

Table with 3 columns: Rank, Song, and Station. Top entries include Jaheim Feat. The Rayne Fabulous and Erykah Badu Feat. Common Love Of My.

AA Brian McKnight Shoulda Woulda Coulda

WZAK Cleveland
OM: Kim Johnson
MD: Bobby Rush
Radio One 216-579-1111

Table with 3 columns: Rank, Song, and Station. Top entries include Erykah Badu Feat. Common Love Of My and Jeff Majors Feat. Jean C. Somebody B.

AA No Airplay Adds This Week

KMS Memphis
PD: Nate Bell
APD/MD: Eileen Collier
Clear Channel 901-529-4300

Table with 3 columns: Rank, Song, and Station. Top entries include Musiq Don't Change and Vivian Green Emotional Rollercoaster.

AA No Airplay Adds This Week

KHHT Los Angeles
PD/MD: Michelle Santosouso
APD: Rick Nuhn
Clear Channel 818-845-1027

Table with 3 columns: Rank, Song, and Station. Top entries include Tyrese How You Gonna Act Like That and Musiq Don't Change.

AA No Airplay Adds This Week

WHUR Washington, DC
PD/MD: David A. Dickinson
Howard Univ. 202-806-3500

Table with 3 columns: Rank, Song, and Station. Top entries include Ken Love Calls and Vivian Green Emotional Rollercoaster.

AA Whitney Houston Tell Me No Jaheim Put That Woman First

KJLH Los Angeles
PD/MD: Cliff Winston
TAXI 310-330-2200

Table with 3 columns: Rank, Song, and Station. Top entries include Heather Headley He Is and Jaheim Feat. The Rayne Fabulous.

AA Chico DeBarge Not Together

WMMJ Washington, DC
PD: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111

Table with 3 columns: Rank, Song, and Station. Top entries include Heather Headley He Is and Syleena Johnson Guess What.

AA The Isley Brothers Feat. Ronald Isley

WYLD New Orleans
OM: Carla Boatner
PD/MD: AJ Appleberry
Clear Channel 504-827-6000

Table with 3 columns: Rank, Song, and Station. Top entries include Musiq Don't Change and Gerald Levert Funny.

AA Jeff Floyd I Found Love (On A Lonely Hi

WFXC Raleigh
OM: Cy Young
APD/MD: Jodi Berry
Radio One 919-848-9736

Table with 3 columns: Rank, Song, and Station. Top entries include Musiq Don't Change and Vivian Green Emotional Rollercoaster.

AA Kelly Price He Proposed

TOP 10 BOUND

FLOETRY
Say Yes (Soljaz/DreamWorks/Interscope)
Total Stations: 38
H (3), M (16), L (19)

Table with 3 columns: Rank, Song, and Station. Top entries include BET, NY, and KJLH.

DRU HILL
I Should Be... (Def Soul/IDJMG)
Total Stations: 37
H (3), M (9), L (25)

Table with 3 columns: Rank, Song, and Station. Top entries include BET, NY, and KJLH.

CHICO DEBARGE
Not Together (Koch)
Total Stations: 13
Heavy (0), Medium (1), Light (12)

KINDRED THE FAMILY SOUL
Far Away (Hidden Beach/Epic)
Total Stations: 10
Heavy (0), Medium (2), Light (8)

KELLY PRICE
He Proposed (Def Soul/IDJMG)
Total Stations: 9
Heavy (0), Medium (1), Light (8)

KAREN BRIGGS, MIKE PHILLIPS & PETER BLACK
Hot In Herre (Hidden Beach/Epic)
Total Stations: 8
Heavy (1), KOKY (1), Medium (0), Light (7)

R. KELLY
Step In The Name Of Love (Jive)
Total Stations: 7
Heavy (0), Medium (2), Light (5)

NIVEA
Laundromat (Jive)
Total Stations: 9
Heavy (0), Medium (2), Light (7)

MARY MARY
I Try (Columbia)
Total Stations: 14
Heavy (0), Medium (0), Light (14)

MIDNIGHT STAR
15th Avenue (Reel Star)
Total Stations: 4
Heavy (0), Medium (2), Light (2)

NIVEA FEAT. BRIAN & BRANDON CASEY
Don't Mess With My Man (Jive)
Total Stations: 3
Heavy (1), KHHH (1), Medium (0), Light (2)

JEFF MAJORS FEAT. JEAN CARNE
Somebody Bigger (NAS/Music One)
Total Stations: 13
Heavy (2), WTLC, WZAK (2), Medium (6), Light (5)

KEM
Love Calls (Kemistry/Motown/UMRG)
Total Stations: 21
Heavy (3), WHQT, WHUR, WLVI (3), Medium (10), Light (8)

BRIAN MCKNIGHT
Shoulda Woulda Coulda (Motown/UMRG)
Total Stations: 22
Heavy (2), KMJM, KOKY (2), Medium (4), Light (16)

JEFF MAJORS FEAT. JEAN CARNE
Somebody Bigger (NAS/Music One)
Total Stations: 13
Heavy (2), WTLC, WZAK (2), Medium (6), Light (5)

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Heavy (2), WTLC, WZAK (2), Medium (6), Light (5)

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

Includes station when experienced between 24 and 56 hours of monitored downtime during the chart week.

JOE FEATURING MR. CHEEKS
That Girl (Motown/UMRG)
Total Stations: 16
Heavy (1), WHQT (1), Medium (7), Light (8)

KIM WATERS
You Know That I Love You (Shanachie)
Total Stations: 29
Heavy (0), Medium (5), Light (24)

TONY TERRY
In My Heart (Golden Boy)
Total Stations: 13
Heavy (1), KOKY (1), Medium (4), Light (8)

JAHEIM
Put That Woman First (Dive Mill/Warner Bros.)
Total Stations: 11
Heavy (0), Medium (5), Light (6)

HEATHER HEADLEY
I Wish I Wasn't (RCA/RMG)
Total Stations: 11
Heavy (0), Medium (3), Light (8)

DONNIE
Cloud 9 (Giant Step)
Total Stations: 7
Heavy (0), Medium (4), Light (3)

CRAIG DAVID
Personal (Wildstar/Atlantic)
Total Stations: 8
Heavy (0), Medium (2), Light (6)

CHICO DEBARGE
Not Together (Koch)
Total Stations: 13
Heavy (0), Medium (1), Light (12)

KINDRED THE FAMILY SOUL
Far Away (Hidden Beach/Epic)
Total Stations: 10
Heavy (0), Medium (2), Light (8)

KELLY PRICE
He Proposed (Def Soul/IDJMG)
Total Stations: 9
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KAREN BRIGGS, MIKE PHILLIPS & PETER BLACK
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Total Stations: 8
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Cost Of Doing Biz Drives CRS Discussion

Continued from page 1

HOGAN DEFENDS CLEAR CHANNEL

During the "Group Heads" panel, the cost of doing business took center stage, as did the related independent-promotion controversy. Emmis president Rick Cummings said that the "very same" labels that are promising to spend less on indie promotions "will be the first ones to pay up" in real life.

Cumulus president/CEO Lew Dickey suggested that the real problem in the industry was not the cost of doing business but the quality of current product. He suggested that labels re-deploy their money into buying radio spots, a call that was heard several times during the seminar. And Clear Channel Radio COO John Hogan, repeating a point made several times by CC execs in recent years, said he would "really encourage the label folks to look at doing business with us directly."

Hogan attributed the highly publicized criticisms of his company, and today's major group radio in general, to a "small but relatively vocal group" of critics. He also addressed CC boss Lowry Mays' controversial comments in *Fortune* magazine that CC was "not in the radio business" but in the business of getting results for sponsors, first jokingly (suggesting that the article was written by "the person who did the Michael Jackson special"), then seriously, by saying that Mays was "absolutely committed" to having local stations do the best radio possible.

Hogan said that despite the criticism of the group, "internally, it is by far and away the most positive morale I've ever seen" and that "our managers feel positive about the company." And when asked by former WKHX/WYAY Atlanta OM Dene Hallam if there was "still room for freethinkers in today's radio," Hogan replied, "It's really a requirement for us," noting that CC had taken a big risk with the launch of R&B WWPR New York last year.

Asked whether he saw New York getting a country station, Hogan said that country didn't fit CC's existing cluster in that market, but he believes that "somebody out there will choose to do country." That led Cummings to note that even in Los Angeles, his group's KZLA was "one of the best country stations in America" but has a hard time competing in a heavily ethnic market where country is "a tough putt." Cummings also acknowledged that "we've looked around and said, 'Is there something better [than country on KZLA]?', and the answer is no." He also believed someone would go country in New York "but [not] on a station worth \$300 million."

TARGETING YOUNG DEMOS

One possible bellwether of a country resurgence is a strong acceptance for the format among 15- to 29-year-olds, a demo that country radio has all but ceded for the past seven to eight years. A study by Edison Media Research president Larry Rosin and youth marketer Howard Handler found that 52% of that demo listens to country at least some of the time, and 19% like it a lot.

According to the study, country is the demo's third-favorite type of music after hip-hop and modern rock, respectively, and is actually slightly ahead of top 40. Sixty-four percent of respondents liked country more than they did one year ago. Garth Brooks, Faith Hill, and Shania Twain were the third through fifth best-known artists in the demo, trailing only Eminem and Jennifer Lopez. And Hill was the second "most-liked" artist in the demo, behind only Eminem, with Dixie

Chicks and Twain in the top five as well. (Among those under 29 who considered themselves hardcore fans, Toby Keith was the No. 1 artist.)

So how can country radio target younger listeners? Handler stressed there were "no quick fixes or killer ad campaigns." He suggested the format take advantage of its NASCAR connection but also align itself with such youth events as spring break and college tours.

Other suggestions:

- Use audio from TV events that pair country and non-country acts, such as the Country Music Assn. Awards or the *CMT Crossroads* series.

- Try to place country acts in more TV and movie roles.

- Tie in with movies and soundtracks that might appeal to the country audience, such as *The Rookie* and *Sweet Home Alabama*.

- Try to expose country music on the soundtracks to videogames.

- Take advantage of country radio's existing image for patriotism. Seventy-

six percent of the demo is "very patriotic," which becomes 92% when you look at country partisans.

While many country stations have regarded 18-34 as a battle they can't win, KMPS Seattle PD Becky Brenner told the audience that demo "has been on our radar for about a year." Being more conscious of them, she says, "hasn't taken us off our 25-54 game plan."

Rosin's session wasn't the only one to tackle the new-listeners issue. At the opening panel, "Secrets of America's Top Performing Country Stations," Lindy noted that his 35-plus numbers and his 18-34 numbers were both up.

At that session, consultant Mike McVay said he has come to the conclusion that it might now make sense for one station in a country duopoly to "become the top 40 of country" and go more musically aggressive, which, he allowed, was a reversal from previous CRS panels where he had encouraged PDs to be more conservative.

For many PDs, the issue wasn't just recruiting younger but also targeting the growing Hispanic population. While some programmers accepted that the increasing Hispanic composition of some markets was decreasing the available number of country listeners, veteran programmer Bob McNeill pointed out that the profile of a typical Hispanic listener (which includes such traits as conservative and family-oriented) is the profile of a country listener.

FROM TREPIDATION TO ENTHUSIASM

The opening panel segued into a presentation by Arbitron's Bob Michaels on the country results from the ratings service's Portable People Meter (PPM) tests in Philadelphia. While the PPM showed a sharply increased cume rating for country (20.1% vs. 9.3% with the diary) that might lead some to believe that country in particular suffers from unreported listening by "phantom cume," Michaels later emphasized that the extra listening was similar to that reported for all formats.

Even so, WXTU Philadelphia PD Bob McKay, who began the PPM experiment with "great trepidation" about how a country station in a non-lifegroup market would perform, became a believer. And with the PPM's ability to show exactly where listeners were tuning out, McKay predicted that radio would eventually replace its current high spotloads with one-minute stopsets featuring three 20-second spots.



PAREIGIS



AUSTIN



FOSTER

ON THE HROW

Universal South Signs Wilkinson

Universal South Records has signed 21-year-old Amanda Wilkinson, formerly part of the family trio the Wilkinsons, which recorded for Giant Records. Also new to the Universal South artist roster is McHayes, a duo featuring former Columbia and Monument artist Wade Hayes and his longtime friend Mark McClurg, who spent 12 years playing fiddle and mandolin in Alan Jackson's touring band, the Strayhorns. Their debut single, "Doesn't Mean I Don't Love You," will go to radio in the next few weeks.

The Dixie Chicks have announced a national on-sale date of March 1 for virtually all shows on their upcoming tour, dubbed the Top of the World tour. The outing, to launch May 1 with Lipton Tea as the sponsor, will comprise close to 60 dates, mostly in arenas. The U.S. tour wraps Aug. 4 in Nashville, after which the trio will head to Europe and Australia for the tour's international leg. The Chicks' only previous headlining tour, in 2000, grossed more than \$46 million from 88 arena dates. The opening acts for the Top of the World tour will be announced later. The Chicks will star in a TV commercial for Lipton Tea that will begin airing in mid-May and will also be featured in Lipton's store displays.

Radney Foster has been tapped as the new host of the series *CMT Crossroads* for the upcoming season, which kicks off with a March 13 taping of a show featuring Alison Krauss + Union Station and Aerosmith's Steven Tyler. The CMT series pairs country music stars with stars from other genres to perform together.

CRB HONORS HUMANITARIANS

Lonestar was the recipient of the Country Radio Broadcasters' (CRB) artist humanitarian award recognizing the band's charitable contributions on behalf of the American Red Cross and other organizations. The award was given Feb. 20 during Country Radio Seminar in Nashville.

The CRB's radio humanitarian award honorees are KEYE (K102) Minneapolis (large market); KXKC Lafayette, La. (medium market); and WCTY Norwich, Conn. (small market). The award recognizes outstanding community service.

PAYCHECK PASSES

Country singer Johnny Paycheck, best-known for his hit 1977 anthem "Take This Job and Shove It," died Feb. 18 in a Nashville nursing home at the age of 64. In his last years, Paycheck was plagued by a number of medical problems, including emphysema and diabetes. Although he scored 11 top 10 singles, "Take This Job and Shove It," written by David Allan Coe, was Paycheck's only No. 1. Other signature hits included "She's All I Got" and "Mr. Lovemaker."

Born Donald Lytle in 1938, he first recorded for Decca under the name Donny Young. He went on to impact the *Billboard* charts as Johnny Paycheck (he changed the spelling of his surname in the mid-'90s) beginning in 1965 with "A-11." His last charting single was "Scars" in 1990. He had four top 10 albums, the most successful of which was 1977's *Take This Job and Shove It*, which peaked at No. 2 on the *Billboard* Top Country Albums chart.

During the course of his career Paycheck recorded for Hilltop, Little Darlin', Epic, A.M.I., Mercury, and Lucky Dog, among other labels. As a songwriter, his hits included Tammy Wynette's "Apartment No. 9" and Ray Price's "Touch My Heart," both in 1966. He joined the cast of the Grand Ole Opry in 1997.

Keith Unleashed At CRS

Country Radio Seminar ended with a revealing 90-minute interview with Toby Keith, who questioned the country choices for the annual Grammy Award nominations. Despite his 10 years in the business and 10 albums, Keith's only Grammy nomination was for his duet with Sting on "I'm So Happy I Can't Stop Crying," which Keith called "a sucky song" and "the only time in my career I ever compromised. There are things you have to do to be Grammy-friendly, and I'm not."

Keith also called himself "one of the only big record-sellers in our format who doesn't get crossover airplay." He said country radio has

been "the one common, good thing in my entire career of ups and downs."

During the session, Keith also discussed being sued for \$750,000 by the family of a Chico, Calif., girl who caught on fire in a high school welding class while wearing a T-shirt purchased at one of his shows several years earlier and likened the lawsuit to the suits against McDonald's filed by obese children who ate there. He also revealed that an upcoming Willie Nelson album is scheduled to contain five songs written either by Keith, his protégé Scott Emerick, or Keith and Emerick together. It will include Keith's song "Tired," which he co-wrote with Chuck Cannon for his 1997 album *Dream Walkin'*.

Keith lamented the lack of "personality singer/songwriters in the mix" of country music. He commented that rapper Snoop Dogg was "one of the finest poets we have on the planet" and called Eminem "misunderstood" but "really good at what he does."



KEITH

Another research study—one on country music fans conducted by ratethemusic.com—was presented in the form of a game show as "Country's Family Feud." Among the survey's findings, the largest number of respondents (34%) chose the descriptor "It's getting better, I love it" to describe today's country music. And 60% said

country music is "regaining popularity."

Asked how often they download music from the Internet, 42% of the survey's respondents said "never." (Respondents were all aged 25-54.) Asked what would be a fair price to pay for a standard-length CD, the No. 1 answer, chosen by 28% of respondents, was \$9.99.

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back into your weekends!***

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listeners
on...***

THE

RIDE

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greatest themes,
sounds and
stories from
Country Music.***

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RADIO NETWORKS
america listens to abc

Mark Wills

*At the top of his game,
at the top of the charts...*

“19 Somethin”

- #1 Single for 7 weeks*
- #1 CMT Video
- Broke BDS Record for most spins in a week

the new single
“When You Think Of Me”

**Airplay
NOW!**

*Catch Mark performing on **Good Morning America**,
Friday, March 7th.*

COUNTRY MONITOR FOR WEEK ENDING FEBRUARY 23, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending on space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WGAR Cleveland
 PD: Chuck Stevens
 MD: Chag Collier
 Clear Channel 216-520-2600

WGAR 99.5

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

WKIS Miami
 PD: Bob Barnett
 MD: Darlene Evans
 Beasley 305-654-1700

99.9 KISS COUNTRY

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

WKLB Boston
 PD: Mike Brophy
 APD/MD: Ginny Rogers
 Greater Media 617-822-9600

Country 99.5

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

WQYK Tampa
 OM: Mike Culotta
 APD/MD: Beecher Martin
 MD: Jay Roberts
 Infinity 813-287-0995

Country 99.5

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
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| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

WDSY Pittsburgh
 VP/Pgm: Keith Clark
 APD/MD: Stoney Richards
 Infinity 412-920-9400

Y107.9

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
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| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

WAMZ Louisville
 VP/Pgm: Kelly Carls
 PD/MD: Coyote Calhoun
 Clear Channel 502-582-7840

93.7

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

WKWA Orlando
 PD: Len Shackelford
 MD: Shadow Stevens
 Cox 407-298-9292

K92.5

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

KSD St. Louis
 VP/Pgm: Mike Wheeler
 MD: Mark Langston
 Clear Channel 314-436-9370

94.7

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

WVYZ Hartford
 PD: Jay McCarthy
 MD: Jay Thomas
 Clear Channel 860-723-6000

COUNTRY 92.5

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

WKKT Charlotte
 OM: Mike Berlak
 PD: John Roberts
 MD: Keith Todd
 Clear Channel 704-714-9444

94.7

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

WQDR Raleigh
 PD: Lisa McKay
 APD/MD: Mike Biddle
 Clear Channel 919-876-6464

94.7

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

WBCT Grand Rapids
 OM: Doug Montgomery
 MD: Dave Tait
 Clear Channel 616-459-1919

93.7

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

WUBE Cincinnati
 OM: Tim Closson
 APD: Kathy O'Connor
 MD: Duke Hamilton
 Infinity 513-721-1050

93.7

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

WMIL Milwaukee
 OM/PD: Kerry Wolfe
 MD: Mitch Morgan
 Clear Channel 414-545-8900

FM 106.5

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|------|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21</ | | | | | | | | | |

| City | Station | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
|-------------|---------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| Atlanta | WKMG | 24 | 23 | 17 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 |
| Miami | WKMG | 10 | 12 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| San Diego | KMPS | 10 | 12 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| Phoenix | KMPS | 10 | 12 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| Minneapolis | KEYE | 23 | 20 | 26 | 22 | 28 | 28 | 28 | 28 | 28 | 28 | 28 | 28 | 28 | 28 | 28 | 28 | 28 | 28 | 28 | 28 |
| St. Louis | KSD | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| Balt. | WFOZ | 10 | 14 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| Tampa | WYUW | 10 | 14 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| Pitts. | WDGI | 10 | 14 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| Denver | WGAR | 10 | 14 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| Cleveland | KUPD | 10 | 14 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| Port. OR | KWJL | 10 | 14 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| Cincin. | WBUE | 10 | 14 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| San Jose | KRTY | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| Rivers | KFRG | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| Sacram. | KNCI | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| San Diego | KBEZ | 24 | 20 | 20 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 |
| Phoenix | KFEE | 19 | 18 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 |
| Minneapolis | WDFA | 5 | 6 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| St. Louis | WML | 14 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| San Antonio | KAJA | 19 | 12 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| Provid. | KCTY | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| Colum. OH | WCXL | 15 | 17 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 |
| Salt Lake | WKAT | 12 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| Richmond | WKAT | 12 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |

| City | Station | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
|-------------|---------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| Atlanta | WKMG | 24 | 23 | 17 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 |
| Miami | WKMG | 10 | 12 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| San Diego | KMPS | 10 | 12 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| Phoenix | KMPS | 10 | 12 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| Minneapolis | KEYE | 23 | 20 | 26 | 22 | 28 | 28 | 28 | 28 | 28 | 28 | 28 | 28 | 28 | 28 | 28 | 28 | 28 | 28 | 28 | 28 |
| St. Louis | KSD | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| Balt. | WFOZ | 10 | 14 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| Tampa | WYUW | 10 | 14 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| Pitts. | WDGI | 10 | 14 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| Denver | WGAR | 10 | 14 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| Cleveland | KUPD | 10 | 14 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| Port. OR | KWJL | 10 | 14 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| Cincin. | WBUE | 10 | 14 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| San Jose | KRTY | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| Rivers | KFRG | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| Sacram. | KNCI | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| San Diego | KBEZ | 24 | 20 | 20 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 |
| Phoenix | KFEE | 19 | 18 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 |
| Minneapolis | WDFA | 5 | 6 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| St. Louis | WML | 14 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| San Antonio | KAJA | 19 | 12 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| Provid. | KCTY | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| Colum. OH | WCXL | 15 | 17 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 |
| Salt Lake | WKAT | 12 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| Richmond | WKAT | 12 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |

TOP 30 BOUND

Total Detections/Gain

ANTHONY SMITH 418/48
Half A Man (Mercury)
 Total Stations: 55 Chart Move: 46-42
 Heavy (0)
 Medium (0), Light (55)
 Airplay Adds: 2 WEZL, WKDF

JESSICA ANDREWS 1232/67
There's More To Me Than You (DreamWorks)
 Total Stations: 135 Chart Move: 32-31
 Heavy (0)
 Medium (2), Light (133)
 Airplay Adds: 1 KXXY

JO DEE MESSINA 1053/110
Was That My Life (Curb)
 Total Stations: 124 Chart Move: 35-32
 Heavy (0)
 Medium (2), Light (122)
 Airplay Adds: 7 KFRG, KRMD, KRTY, WBCT, WPCV, WQDR, WYRK

KID ROCK FEAT. SHERYL CROW OR ALLISON MOORER 888/170
Picture (Lava/Atlantic/Universal South)
 Total Stations: 108 Chart Move: 37-33
 Heavy (1) WOGI
 Medium (12), Light (95)
 Airplay Adds: 6 KVOO, WKYQ, WPCV, WQBE, WYVZ, WXBQ

TRAVIS TRITT 851/152
Country Ain't Country (Columbia)
 Total Stations: 123 Chart Move: 38-34
 Heavy (0)
 Medium (2), Light (121)
 Airplay Adds: 7 KBEQ, KKAT, KMDL, KYGO, WQDR, WUSJ, WYRK

TAMMY COCHRAN 799/17
Love Won't Let Me (Epic/EMN)
 Total Stations: 124 Chart Move: 36-35
 Heavy (0)
 Medium (0), Light (124)
 Airplay Adds: 3 KSOP, KXKT, WQYK

PINMONKEY 712/61
I Drove All Night (BNA)
 Total Stations: 113 Chart Move: 39-36
 Heavy (0)
 Medium (2), Light (111)
 Airplay Adds: 2 WBEE, WXBM

JIMMY WAYNE 634/168
Stay Gone (DreamWorks)
 Total Stations: 65 Chart Move: 43-37
 Heavy (0)
 Medium (1), Light (84)
 Airplay Adds: 9 KASE, KRTY, KVOO, WBBS, WCTO, WFRY, WNKI, WOKO, WYNK

SAMMY KERSHAW 609/39
I Want My Money Back (Audium)
 Total Stations: 73 Chart Move: 40-38
 Heavy (0)
 Medium (1), Light (72)
 Airplay Adds: 4 KXKT, WCOB, WQXK, WYUW

AARON TIPPIN FEAT. THEA TIPPIN 536/1
Love Like There's No Tomorrow (Lyric Street)
 Total Stations: 73 Chart Move: 41-39
 Heavy (0)
 Medium (2), Light (71)
 Airplay Adds: 4 WFMS, WQBE, WSM, WXBO

STEVE HOLY 429/53
Rock-A-Bye Heart (Curb)
 Total Stations: 68 Chart Move: 45-40
 Heavy (0)
 Medium (5), Light (38)
 Airplay Adds: 22 KCCY, KKEY, KILT, KKCS, KSKS, KSON, KSOP, WBCT, WBEE, WCTO, WDSY, WGAR, WKDF, WML, WNCY, WSIX, WWSM, WSOB, WUBE, WUSY, WYUW, WYUW

DARRYL WORLEY 424/416
Have You Forgotten? (DreamWorks)
 Total Stations: 43 Chart Move: Debut 41
 Heavy (0)
 Medium (5), Light (38)
 Airplay Adds: 22 KCCY, KKEY, KILT, KKCS, KSKS, KSON, KSOP, WBCT, WBEE, WCTO, WDSY, WGAR, WKDF, WML, WNCY, WSIX, WWSM, WSOB, WUBE, WUSY, WYUW, WYUW

BRETT JAMES 351/96
After All (Arista Nashville)
 Total Stations: 48 Chart Move: 47-43
 Heavy (0)
 Medium (1), Light (47)
 Airplay Adds: 6 KUBL, KVOO, WEZL, WGNE, WIVK, WOKQ

GARTH BROOKS 341/258
Why Ain't I Running (Capitol)
 Total Stations: 40 Chart Move: Debut 44
 Heavy (0)
 Medium (3), Light (37)
 Airplay Adds: 12 KEEY, KIIM, KMGS, KSOP, KTST, KUZZ, KXKT, KXXY, WGGY, WSOB, WUSJ, WYUW

JOHN MICHAEL MONTGOMERY 323/84
Country Thang (Warner Bros./WRN)
 Total Stations: 60 Chart Move: 48-45
 Heavy (0)
 Medium (0), Light (60)
 Airplay Adds: 3 KFRG, KMDL, WKDF

ALISON KRAUSS + UNION STATION 228/20
The Lucky One (Rouder)
 Total Stations: 25 Chart Move: Re-Entry 46
 Heavy (0)
 Medium (0), Light (25)
 Airplay Adds: 1 WNKI

KELLIE COFFEY 222/133
Whatever It Takes (BNA)
 Total Stations: 54 Chart Move: 58-47
 Heavy (0)
 Medium (0), Light (54)
 Airplay Adds: 13 KCCY, KDRK, KFKF, KILT, KKCS, KRMD, KSOP, KXXY, KZSN, WGNE, WNCY, WSSL, WYNK

MARK CHESNUTT 206/15
I'm In Love With A Married Woman (Columbia)
 Total Stations: 49 Chart Move: 50-48
 Heavy (0)
 Medium (0), Light (49)
 Airplay Adds: 4 KCCY, KUZZ, WQMX, WSSL

AMY DALLEY 199/116
Love's Got An Attitude (It Is What It Is) (Curb)
 Total Stations: 57 Chart Move: Debut 49
 Heavy (0)
 Medium (1), Light (56)
 Airplay Adds: 3



KQRA Comes To Life With 7.3 Debut

Looking for some good news for rock radio in the recent fall Arbitron? Try Springfield, Mo., where modern rock KQRA debuted with a 7.3 share, reminiscent of the format's building boom more than a decade ago. And it could have just as easily gone smooth jazz.

First-time PD Brant Davis arrived from classic rock KZPS Dallas to sign the station on last May. "Owners Midwest Family Broadcasting did several months of research through Coleman Research," he says. "The research came back showing that there was a huge hole for either smooth jazz or new modern rock. The Midwest Family group decided that there was a little bit more of a hole for modern rock, and that's the way they went."

"We had done whatever we could to keep it secret," Davis continues. "There used to be a radio gossip board in Missouri called showmeradio.com. A lot of people in town knew that Midwest Family Broadcasting was going to put on a new station but didn't know what format. People were saying it was going to be a country station, so we just agreed with them up until the day of sign-on. At noon, we started a clock ticking with production saying, 'Coming soon, the new Q102.' At 5 p.m., we had a piece that said, 'Many of you in town thought this would be a smooth jazz station. Some even thought it was going to be a country station. Hell no, we came here to rock!' And [then we] went into our first song, the Beastie Boys' 'Sabotage.'"

Davis gives much of the credit to consultant Jeff Murphy of DeMers Programming. "They are very experienced in doing station launches," Davis says, adding that much of his staff, which he and Murphy chose, came from other stations in the Midwest Family group, including actives WQLZ Springfield, Ill., and WJJO Madison, Wis.



KQRA 7 P.M.

Good Charlotte, "The Anthem"
Disturbed, "Down With the Sickness"
American Hi-Fi, "The Art of Losing"
The Offspring, "Come Out and Play"
The Vines, "Get Free"
Maroon 5, "Harder to Breathe"
Faith No More, "Epic"
3 Doors Down, "When I'm Gone"
Foo Fighters, "All My Life"
Weezer, "Hash Pipe"
Stone Sour, "Inhale"
Metallica, "I Disappear"
Trapt, "Headstrong"
Spacehog, "In the Meantime"

some dayparting. "We get into the harder stuff like Korn and Disturbed and go to the more modern side playing bands like Weezer, Beastie Boys, Blink-182, and Jimmy Eat World. We would have put in Garbage, No Doubt, and Eminem, but research showed that it was more pop/rock, and we wanted to stay on more of the rock side."

With competition from KZRQ and heritage rock KXUS (US97), KQRA prides itself on spinning new music faster than its competitors. "Our goal is to play the newest stuff that is coming out in this format," Davis says. "Any time we get the opportunity to jump on the new Godsmack or Pearl Jam or whoever, we'll go with it. From the get-go, we've always tried to be where new rock hits first, which is one of our positioners."

Davis uses Evanescence's "Bring Me to Life" as an example of the station's aggressive new-music stance. "I was back in Dallas for Christmas, and [modern KDGE] was playing 'Bring Me to Life,'" he says. "I thought it was a perfect fit for our station. Wind-up sent us a copy of the song, and we jumped on it the first part of January. Our competitors just jumped on it last week, so we had almost two months of playing it exclusively."

Davis says that since KQRA's arrival, KXUS has started to play some newer acts. "They say they're classic rock, but you'll hear 3 Doors Down and Chelle and Stone Sour. We think that US97 might actually be leaning a little bit more toward the newer stuff since they've come to realize that new stuff is what's hot right now."

As far as KZRQ, "they stay toward a lot more of the harder stuff," Davis says. "They'll play some deeper cuts from [acts like] System of a Down and Godsmack." He adds that since KQRA's impact, he has noticed KZRQ occasionally playing titles by Jimmy Eat World and the Donnas.

IN CONCERT WITH SPRINGFIELD

KQRA has also started amping up its promotion department. "Initially, we would be giving away tanning coupons or movie tickets," Davis says, "but I've been able to get ahold of some concert tickets to St. Louis, Kansas City, and Tulsa [Okla.] and start giving some of them away. Also, we just did a San Diego trip giveaway, we gave away a big-screen TV for the Super Bowl, and we're giving a car away for our first anniversary."

And KQRA's early ratings success has led concert promoters to contact Davis, helping him to realize one of the station's goals. "Springfield used to be a concert stop, since we're almost dead center in between Kansas City, St. Louis, and Tulsa," he says. "Apparently, KZRQ used to bring in a lot of concerts, but they just kind of gave up on that situation. Labels and concert promoters started dropping the city as a stop. When we started, the biggest question people asked was if we would be able to bring in concerts. Coming from Dallas, we were always involved with concerts. So my main goal at KQRA is to keep the new music rolling but even more importantly to get bands to come to Springfield."

Q: In light of the Rhode Island concert tragedy, are you taking a closer look at the situations you allow your jocks to be in?

Michael Picozzi, OM/PD, WCCC Hartford, Conn.: "This tragedy was a wake-up call to radio stations everywhere. One of our local clubs immediately issued a press release reaffirming their no-pyro policy. I suggested to staff that we reaffirm our safety policies—look for any potential problems and make sure they are dealt with, know where the exits are, and re-establish that the safety of listeners and staff should be a priority."



PICOZZI

Jack Daniel, PD, WEND Charlotte, N.C.: "We often do shows in places like the club that burned. In many cases, based on the act, there are younger kids allowed at some 'all ages' shows. I hope this incident gives wake-up calls to clubs and promoters alike, as well as concertgoers. There's nothing wrong with partying and seeing a show, but no show is worth dying for. Safety needs to be viewed as 'cool' and should be top priority."

Mike Thomas, PD, WFBQ Indianapolis: "This whole thing hit too close to home. We were supposed to present Great White here in Indy for a free show on the Tuesday after the Rhode Island show. Plus, a fellow Clear Channel employee died in the fire. I think you do have to be careful with who you're working with and the events that you're putting your call letters on. However, you can't always prevent things from going wrong. Obviously, you never want to put your listeners or your staff in danger. WHJY [Providence, R.I.] couldn't have predicted something like this. It could have happened here on Tuesday night. You just never know."

Michael Lee, PD, WTFX Louisville, Ky.: "The same situation could have happened in nearly every city in America. We've all watched concerts in bars that were overcrowded, understaffed, and probably didn't meet all the fire codes. We will continue to go but with a bit more caution with certain acts in certain venues."

RADIO CONCERT MONITOR

| DATE | STATION | EVENT | PROMOTIONS DIRECTOR |
|---|-------------------|--------------------------------|---------------------|
| March 4 | WROX Norfolk, Va. | 10th Anniversary Concert #2 | Donna Agresto |
| APPEARING: No Use for a Name, the Starting Line, Sum 41 | | | |
| March 7 | WAAF Boston | 15th Annual Indoor Beach Party | Adam Ralston |
| APPEARING: Mudvayne, Seether, Socialburn | | | |
| April 17 | WROX Norfolk, Va. | 10th Anniversary Concert #3 | Donna Agresto |
| APPEARING: the Music, the Vines | | | |

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bteitelman@airplaymonitor.com

K-Rocking The Red Sea



Jacksonville, N.C., is home to Camp Lejeune, the largest Marine base in the U.S. So it only makes sense that some of those Marines are fans of active rock WXQR (Rock 105.5) morning team Mad Max & Special K. They're currently representing the station on the Red Sea.

EVANESCENCE

BRING ME TO LIFE



- ♦ MODERN ROCK (11) - (6) (#2 GREATEST GAINER)
- ♦ MODERN ROCK AUDIENCE (14) - (7) (#1 GREATEST GAINER)
- ♦ ACTIVE ROCK DEBUT (40)

TONIGHT SHOW WITH JAY LENO: MARCH 6

DEBUT CD
IN STORES MARCH 4
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* DRIVEN UNDER IMPACT DATE 3/4

COULDN'T WAIT! KROQ WAAF KCXX WLZR KXTE AND MORE



THANK YOU RADIO!
* FINE AGAIN

(1) ACTIVE ROCK
TOP 10 MODERN ROCK



235,000 SCANNED SO FAR!

MANAGEMENT: RICK SMITH FOR WILD JUSTICE PRODUCED AND MIXED BY JAY BAUMGARDNER FOR NRG RECORDING SERVICES, INC.

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Developing Career Artists



| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE | |
|-----------|-----------|---------------|--|--------------------------|------------|------|----------|------|
| | | | | | TW | LW | MILLIONS | RANK |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | | |
| 1 | 2 | 11 | CAN'T STOP WARNER BROS. 1 week at No. 1 | RED HOT CHILI PEPPERS | 3134 | 2910 | 20.354 | 1 |
| 2 | 1 | 22 | NO ONE KNOWS INTERSCOPE | QUEENS OF THE STONE AGE | 3059 | 3116 | 19.339 | 2 |
| 3 | 3 | 22 | WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG | 3 DOORS DOWN | 2564 | 2859 | 14.615 | 4 |
| 4 | 5 | 6 | LIKE A STONE INTERSCOPE/EPIC | AUDIOSLAVE | 2451 | 2247 | 14.620 | 3 |
| 5 | 6 | 7 | TIMES LIKE THESE ROSWELL/RCA/RMG | FOO FIGHTERS | 2448 | 2216 | 13.921 | 6 |
| 6 | 11 | 7 | BRING ME TO LIFE WIND-UP | EVANESCENCE | 2431 | 2050 | 13.709 | 7 |
| 7 | 4 | 23 | ALWAYS ISLAND/IDJMG | SALIVA | 2277 | 2504 | 13.173 | 9 |
| 8 | 9 | 12 | SWING, SWING DOGHOUSE/DREAMWORKS | THE ALL-AMERICAN REJECTS | 2115 | 2137 | 11.014 | 13 |
| 9 | 7 | 33 | THE RED EPIC | CHEVELLE | 2111 | 2194 | 14.437 | 5 |
| 10 | 8 | 31 | FINE AGAIN WIND-UP | SEETHER | 2094 | 2180 | 11.579 | 12 |
| 11 | 12 | 15 | CLOCKS CAPITOL | COLDPLAY | 1983 | 1993 | 13.527 | 8 |
| 12 | 10 | 19 | STILL WAITING ISLAND/IDJMG | SUM 41 | 1923 | 2089 | 12.913 | 10 |
| 13 | 16 | 6 | THE ANTHEM DAYLIGHT/EPIC | GOOD CHARLOTTE | 1735 | 1687 | 10.210 | 15 |
| 14 | 14 | 26 | ALL MY LIFE ROSWELL/RCA/RMG | FOO FIGHTERS | 1688 | 1872 | 12.231 | 11 |
| 15 | 18 | 4 | STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG | GODSMACK | 1642 | 1582 | 7.944 | 20 |
| 16 | 15 | 22 | POEM VELVET HAMMER/ATLANTIC | TAPROOT | 1631 | 1744 | 8.044 | 19 |
| 17 | 19 | 13 | DOWN ELEKTRA/EEG | SOCIALBURN | 1549 | 1497 | 6.640 | 22 |
| 18 | 22 | 12 | HEADSTRONG WARNER BROS. | TRAPT | 1540 | 1368 | 6.604 | 23 |
| 19 | 17 | 12 | TAKE IT OFF ATLANTIC | THE DONNAS | 1539 | 1597 | 8.121 | 18 |
| 20 | 13 | 13 | HONESTLY MARTHA'S MUSIC/REPRISE | ZWAN | 1488 | 1906 | 9.618 | 17 |
| 21 | 24 | 4 | GIRL'S NOT GREY NITRO/DREAMWORKS | AFI | 1429 | 1262 | 10.191 | 16 |
| 22 | 23 | 10 | REMEMBER REPRISE | DISTURBED | 1382 | 1363 | 6.061 | 26 |
| 23 | 20 | 22 | YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE | NIRVANA | 1381 | 1455 | 10.382 | 14 |
| 24 | 21 | 10 | REST OF MY LIFE LAVA | UNWRITTEN LAW | 1219 | 1445 | 6.079 | 25 |
| 25 | 28 | 4 | BURIED MYSELF ALIVE REPRISE | THE USED | 1133 | 962 | 6.376 | 24 |
| 26 | 29 | 4 | SEND THE PAIN BELOW EPIC | CHEVELLE | 1113 | 953 | 7.058 | 21 |
| 27 | NEW | | ★ GREATEST GAINER/MOST AIRPLAY ADDS ★ | | | | | |
| 27 | | | SEVEN NATION ARMY THIRD MAN/V2 | THE WHITE STRIPES | 950 | 475 | 5.989 | 27 |
| 28 | 25 | 14 | DIAMONDS AND GUNS HELLCAT/EPITAPH | TRANSPLANTS | 932 | 1179 | 5.349 | 28 |
| 29 | 31 | 3 | WHAT IT IS TO BURN DRIVE-THRU/MCA | FINCH | 884 | 807 | 4.867 | 29 |
| 30 | 26 | 13 | MY GODDESS MELISMA/VIRGIN | THE EXIES | 832 | 993 | 3.282 | 35 |
| 31 | 36 | 2 | IN THIS DIARY COLUMBIA | THE ATARIS | 782 | 641 | 4.503 | 30 |
| 32 | 35 | 11 | NOT FALLING EPIC | MUDVAYNE | 757 | 676 | 2.649 | 39 |
| 33 | 30 | 16 | INNERVISION AMERICAN/COLUMBIA | SYSTEM OF A DOWN | 732 | 897 | 3.667 | 32 |
| 34 | 33 | 6 | THE ART OF LOSING ISLAND/IDJMG | AMERICAN HI-FI | 714 | 758 | 2.078 | - |
| 35 | 32 | 8 | HARDER TO BREATHE OCTONE | MAROON 5 | 710 | 798 | 3.014 | 38 |
| 36 | 40 | 2 | ARCTIC SNOW FILE 13/V2 | BURNING BRIDES | 614 | 539 | 2.441 | - |
| 37 | 38 | 4 | BULLITPROOF HIFI/ARISTA | PACIFIER | 577 | 565 | 1.748 | - |
| 38 | 37 | 20 | A PRAISE CHORUS DREAMWORKS | JIMMY EAT WORLD | 563 | 611 | 3.864 | 31 |
| 39 | 34 | 6 | VOLVO DRIVING SOCCER MOM CAPITOL | EVERCLEAR | 507 | 703 | 2.496 | - |
| 40 | 39 | 22 | COCHISE INTERSCOPE/EPIC | AUDIOSLAVE | 502 | 548 | 3.499 | 34 |

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

MODERN ROCK

NEW STATIONS

THE WHITE STRIPES *Seven Nation Army (Third Man/V2)* 26

KCDA, KDGE, KEDJ, KFSD, KFTE, KJEE, KKND, KMBY, KMYZ, WARQ, WBTZ, WDYL, WJBX, WJRR, WKRL, WLUM, WMRQ, WPBZ, WRAX, WROX, WRWK, WRZK, WSUN, WWCD, WZTA

Total Stations With Six Or More Detections: 48
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 20%, 3-7 17%, 7-12 24%, 12-6A 30%

SUM 41 *The Hell Song (Island/IDJMG)* 25

CIMX, KCPX, KDGE, KEDJ, KITS, KMBY, KNDD, KNXX, KROX, KUCC, KXTE, WAQZ, WAVF, WBTZ, WDYL, WEDG, WFNX, WGRD, WKQX, WKRL, WLUM, WPBZ, WRWK, WXTM, WZZN

Total Stations With Six Or More Detections: 29
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 15%, 3-7 14%, 7-12 31%, 12-6A 33%

THE ATARIS *In This Diary (Columbia)* 12

KNRK, KPNT, KULD, KZON, WFXH, WLRS, WMRQ, WPLY, WSUN, WXEG, WXTM, XTRA

Total Stations With Six Or More Detections: 51
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 14%, 3-7 13%, 7-12 26%, 12-6A 42%

LIMP BIZKIT *Just Drop Dead (Flip/Interscope)* 12

KCXX, KNRK, KPNT, KRBZ, KUCC, WDYL, WJBX, WJRR, WKRL, WOCL, WPLY, WSUN

Total Stations With Six Or More Detections: 12
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 13%, 3-7 25%, 7-12 40%, 12-6A 10%

COLD *Stupid Girl (Flip/Geffen/Interscope)* 12

CIMX, KPNT, KTEG, WAQZ, WBSX, WHRL, WPLA, WROX, WRZK, WXEG, WZTA, WZZN

Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 12%, 7-12 36%, 12-6A 31%

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

THE WHITE STRIPES • *Seven Nation Army (THIRD MAN/V2)* +475

KFSD +26, WRWK +23, KKND +20, KFTE +18, WOCL +16, WMRQ +15, WCYY +14, WJBX +14, KMBY +14, WWCD +14

EVANESCENCE • *Bring Me To Life (WIND-UP)* +381

WZNE +22, WEDG +19, KXRX +18, WHFS +18, WZZN +16, WNNX +16, WGRD +16, WKRL +13, KITS +13, WPLA +13

FOO FIGHTERS • *Times Like These (ROSWELL/RCA/RMG)* +232

KCDA +28, KCNL +17, KLEC +14, WLUM +12, WRWK +12, WJBX +12, KFMA +11, WAVF +10, KZON +10, WMFS +10

LIMP BIZKIT • *Just Drop Dead (FLIP/INTERSCOPE)* +228

WJBX +33, WPLY +24, WJRR +21, WKRL +18, WOCL +18, WSUN +14, KPNT +9, WDYL +8, KRBZ +7, KUCC +7

RED HOT CHILI PEPPERS • *Can't Stop (WARNER BROS.)* +224

KFRR +34, KKND +22, WZTA +18, WAQZ +17, WSUN +15, KTBZ +15, KZON +14, WZZN +11, KNDD +11, WARQ +10

Monitor RECURRENTS MODERN ROCK

| RANK | TITLE | ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|--------------|---|------------|------|
| | | | TW | LW |
| 1 | PRAYER | DISTURBED (REPRISE) | 1080 | 1063 |
| 2 | SHE HATES ME | PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE) | 961 | 1035 |
| 3 | AERIALS | SYSTEM OF A DOWN (AMERICAN/COLUMBIA) | 938 | 1007 |
| 4 | BOTHER | STONE SOUR (ROADRUNNER/IDJMG) | 894 | 971 |
| 5 | BY THE WAY | RED HOT CHILI PEPPERS (WARNER BROS.) | 742 | 792 |
| 6 | IN THE END | LINKIN PARK (WARNER BROS.) | 675 | 694 |
| 7 | RUNNING AWAY | HOOBASTANK (ISLAND/IDJMG) | 643 | 690 |
| 8 | THE MIDDLE | JIMMY EAT WORLD (DREAMWORKS) | 640 | 619 |
| 9 | BLURRY | PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE) | 611 | 553 |

| RANK | TITLE | ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|----------------------|---|------------|-----|
| | | | TW | LW |
| 10 | SWEETNESS | JIMMY EAT WORLD (DREAMWORKS) | 610 | 611 |
| 11 | CRAWLING IN THE DARK | HOOBASTANK (ISLAND/IDJMG) | 594 | 591 |
| 12 | WISH YOU WERE HERE | INCUBUS (IMMORTAL/EPIC) | 586 | 611 |
| 13 | FOR YOU | STAINED (FLIP/ELEKTRA/EEG) | 565 | 550 |
| 14 | DOWNFALL | TRUSTCOMPANY (GEFFEN/INTERSCOPE) | 559 | 595 |
| 15 | CHOP SUEY | SYSTEM OF A DOWN (AMERICAN/COLUMBIA) | 480 | 474 |
| 16 | TOXICITY | SYSTEM OF A DOWN (AMERICAN/COLUMBIA) | 470 | 469 |
| 17 | CRAWLING | LINKIN PARK (WARNER BROS.) | 435 | 437 |
| 18 | AMBER | 311 (VOLCANO/JIVE) | 426 | 473 |
| 19 | WARNING | INCUBUS (IMMORTAL/EPIC) | 423 | 433 |
| 20 | CONTROL | PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE) | 422 | 368 |

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

Monitor MODERN ROCK PANEL

87 STATIONS

| | | | | | | | | | |
|------------------|------|---------------------|------|----------------------|------|-----------------------|-------|-----------------------|------|
| Albany, N.Y. | WEQX | Columbus, Ohio | WWCD | Long Island, N.Y. | WLIR | Portland, Maine | WCYY | Spokane, Wash. | KAEP |
| Albuquerque | WHRL | Dallas | KDGE | Los Angeles | KROQ | Portland, Ore. | KNRK | Syracuse, N.Y. | KCDA |
| Atlanta | KTEG | Dayton, Ohio | WXEG | Louisville, Ky. | WLRS | Providence, R.I. | WBRU | Tampa, Fla. | WKRL |
| Austin, Texas | WNNX | Denver | KTCL | Memphis | WMFS | Richmond, Va. | WDYL | Toledo, Ohio | WSUN |
| Baton Rouge, La. | KROX | Detroit | CIMX | Miami | WZTA | Riverside, Calif. | WRXL | Tucson, Ariz. | WRWK |
| Birmingham | KNXX | Fresno, Calif. | KFRR | Milwaukee | WLUM | Rochester, N.Y. | KCXX | Tulsa, Okla. | KFMA |
| Boston | WRAX | Ft. Myers, Fla. | WJBX | Monmouth/Ocean, N.J. | WHTG | Sacramento, Calif. | WZNE | Washington, D.C. | KMYZ |
| Buffalo, N.Y. | WBCN | Grand Rapids, Mich. | WGRD | Monterey, Calif. | KMBY | St. Louis | KWOD | West Palm Beach, Fla. | WHFS |
| Burlington, Vt. | WFNX | Hartford, Conn. | WMRQ | Nashville | WBUZ | Salt Lake City | KPNT | Wilkes-Barre, Pa. | WWDC |
| Charleston, S.C. | WEDG | Honolulu | KUCC | New Bern, N.C. | WXNR | San Diego | KCPX | | WPBZ |
| Charlotte, N.C. | WBTZ | Houston | KTBZ | New Orleans | KKND | San Francisco | KENZ | | WBSX |
| Chicago | WAVF | Indianapolis | WRZX | New York | WXRK | Santa Barbara, Calif. | KXRX | | |
| Cincinnati | WEND | Jacksonville, Fla. | WPLA | Norfolk, Va. | WROX | Savannah, Ga. | KFSD | | |
| Cleveland | WKQX | Johnson City, Tenn. | WRZK | Orlando, Fla. | WJRP | Seattle | XETRA | | |
| Columbia, S.C. | WZZN | Kansas City | KRBZ | | WOCL | | KCNL | | |
| | WAQZ | Knoxville, Tenn. | WNFZ | | WPLY | | KITS | | |
| | WOXY | Lafayette, La. | KFTE | | KEDJ | | KJEE | | |
| | WXTM | Las Vegas | KXTE | | KZON | | WFXH | | |
| | WARQ | Little Rock, Ark. | KLEC | | WXDX | | KNDD | | |

the White Stripes

Seven Nation Army

From the new album *Elephant*
In Stores 4.1.03



www.v2music.com
www.whitestripes.com

MONITOR MODERN ROCK DEBUT **27** +475

★Greatest Gainer★/Most Airplay Adds

R&R ALTERNATIVE 42*-31* +343

ON OVER 70 MODERN ROCK RADIO STATIONS!

SPIN LEADERS:

| | |
|------|-----|
| WZZN | 48x |
| KITS | 42x |
| 89X | 39x |
| Q101 | 35x |
| KNDD | 31x |
| KCNL | 31x |
| WOCL | 30x |
| WFNX | 29x |
| WAQZ | 29x |
| 99X | 28x |
| KFSD | 26x |
| KFMA | 24x |

| | |
|------|--------------|
| KNDD | #1 Phones |
| KITS | Top 5 Phones |
| 89X | Top 5 phones |
| KFMA | #1 Phones |
| WOCL | Top 5 Phones |
| WFNX | Top 5 Phones |



AIRPLAY MONITOR



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

Table with 5 rows showing station rankings for Airplay Leaderboard. Includes station call letters, PD/MD names, and Airplay Leader Designations.

KROQ Los Angeles. Sr. VP/Pgm: Kevin Weatherly. APD: Gene Sandbloom. MD: Lisa Worden. Infinity 323-930-1067. List of songs and detection counts.

WXRK New York. PD: Steve Kingston. MD: Mike Peer. Infinity 212-314-9230. List of songs and detection counts.

WQOX Chicago. PD: Tim Richards. APD/MD: Mary Shuminas. Emmis 312-527-8348. List of songs and detection counts.

WWDC Washington, DC. PD: Buddy Rizer. MD: Leeann Curtis. Clear Channel 301-587-7100. List of songs and detection counts.

WZZN Chicago. PD: Bill Gamble. APD: Steve Levy. MD: James VanDol. ABC 312-984-9923. List of songs and detection counts.

WFHS Washington, DC. PD: Robert Benjamin. APD: Bob Waugh. MD: Pat Ferrise. Infinity 301-306-0991. List of songs and detection counts.

WBCN Boston. VP/Pgm: Oedipus. APD/MD: Steven Strick. AMD: Josh Aarons. Infinity 617-266-1111. List of songs and detection counts.

WPLY Philadelphia. PD: Jim McGuinn. MD: Dan Fein. Radio One 610-276-1100. List of songs and detection counts.

KITS San Francisco. PD: Sean Demery. MD: Aaron Axelsen. Infinity 415-402-6700. List of songs and detection counts.

WNNX Atlanta. Dir/Pgm: Leslie Fram. MD: Chris Williams. Susquehanna 404-266-0997. List of songs and detection counts.

KDGE Dallas. PD: Duane Doherty. Clear Channel 972-770-7777. List of songs and detection counts.

KTBZ Houston. PD: Vince Richards. APD: Eric Schmidt. Clear Channel 713-968-1067. List of songs and detection counts.

CIMX Detroit. PD: Murray Brookshaw. APD: Vince Cannova. MD: "Phat" Matt Franklin. CHUM Group 519-258-8888. List of songs and detection counts.

KNDD Seattle. PD: Phil Manning. APD: Jim Keller. MD: Seth Resler. Entercom 206-622-3251. List of songs and detection counts.

KZON Phoenix. PD: Tim Maranville. APD/MD: Kevin Mannion. Infinity 602-258-8181. List of songs and detection counts.

WZTA Miami. OM: Rob Roberts. Dir/Rock/Pgm: Troy Hanson. APD/MD: Ryan Carter. Clear Channel 954-862-2000. List of songs and detection counts.

WLIR Long Island. PD/MD: Gary Cee. Jarad 516-222-1103. List of songs and detection counts.

WXDX Pittsburgh. OM: John Moschitta. MD: Vinnie Ferguson. Clear Channel 412-937-1441. List of songs and detection counts.

XTRA San Diego. PD: Bryan Schock. MD: Chins Muckley. Clear Channel 858-292-2000. List of songs and detection counts.

KPNT St. Louis. PD: Tommy Mattern. APD: Woody Fite. MD: Frizz. Emmis 314-231-1057. List of songs and detection counts.

WOGL Orlando. PD: Alan Smith. APD/MD: Bobby Smith. Infinity 407-919-1000. List of songs and detection counts.

WJRR Orlando. PD: Pat Lynch. MD: Brian Dickerman. Clear Channel 407-916-7790. List of songs and detection counts.

KTCL Denver. Dir/Pgm: Mike O'Connor. MD: Sabrina Saunders. Clear Channel 303-713-8000. List of songs and detection counts.

MODERN ROCK

FOR WEEK ENDING FEBRUARY 23, 2003

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY MONITOR

Nielsen Broadcast Data Systems

POWER PLAYLISTS

KEDJ Phoenix
PD: Nancy Stevens
MD: Robin Nash
Westwood 480-423-9255



| | TW | LW |
|----|---|-------|
| 1 | Queens Of The Stone Age No One Knows | 52 51 |
| 2 | Unwritten Law Rest Of My Life | 51 50 |
| 3 | Red Hot Chili Peppers Can't Stop | 51 51 |
| 4 | Audioslave Like A Stone | 43 28 |
| 5 | Foo Fighters Times Like These | 43 48 |
| 6 | AFI Girl's Not Grey | 41 30 |
| 7 | Incubus Are You In | 40 45 |
| 8 | Hot Action Cop Fever For The Flava | 35 25 |
| 9 | Seether Fine Again | 32 25 |
| 10 | The All-American Rejects Swing, Swing | 31 23 |
| 11 | Hoobastank Running Away | 29 23 |
| 12 | The Used Buried Myself Alive | 28 26 |
| 13 | Chevelle The Red | 28 27 |
| 14 | Foo Fighters All My Life | 27 21 |
| 15 | Good Charlotte The Anthem | 27 22 |
| 16 | Socialburn Down | 25 25 |
| 17 | Audioton Stalker | 27 30 |
| 18 | The Used The Taste Of Ink | 26 21 |
| 19 | Transplants Diamonds And Guns | 26 25 |
| 20 | Authority Zero Over Seasons | 25 17 |
| 21 | Trapt Headstrong | 24 13 |
| 22 | Puddle Of Mudd She Hates Me | 24 22 |
| 23 | Ben Kweller Commerce, TX | 23 19 |
| 24 | The Donnas Take It Off | 21 20 |
| 25 | Jimmy Eat World Sweetness | 20 14 |
| 26 | Chevelle Send The Pain Below | 20 15 |
| 27 | Coldplay Clocks | 20 20 |
| 28 | Good Charlotte Lifestyles Of The Rich A | 20 21 |
| 29 | Incubus Warning | 19 13 |
| 30 | Treblecharger Hundred Million | 19 14 |
| AA | Divit No Regrets | 18 2 |
| AA | Revis Caught In The Rain | 16 0 |
| AA | Sum 41 The Hell Song | 14 0 |

WRZX Indianapolis
PD: Scott Jameson
MD: Michael Young
Clear Channel 317-257-7565



| | TW | LW |
|----|---------------------------------------|-------|
| 1 | Seether Fine Again | 40 37 |
| 2 | Evanescence Bring Me To Life | 40 40 |
| 3 | 3 Doors Down When I'm Gone | 39 38 |
| 4 | Saliva Always | 37 33 |
| 5 | Queens Of The Stone Age No One Knows | 37 35 |
| 6 | Trapt Headstrong | 37 35 |
| 7 | Stone Sour Bother | 36 33 |
| 8 | Socialburn Down | 36 35 |
| 9 | Red Hot Chili Peppers Can't Stop | 35 37 |
| 10 | Godsmack Straight Out Of Line | 21 18 |
| 11 | Disturbed Remember | 21 11 |
| 12 | AFI Girl's Not Grey | 21 21 |
| 13 | Coldplay Clocks | 21 25 |
| 14 | Theory Of A Deadman Make Up Your Mind | 20 19 |
| 15 | Audioslave Like A Stone | 20 20 |
| 16 | Sum 41 Still Waiting | 20 15 |
| 17 | Zwan Honestly | 20 21 |
| 18 | Chevelle Send The Pain Below | 19 18 |
| 19 | Foo Fighters Times Like These | 19 18 |
| 20 | Transplants Diamonds And Guns | 17 18 |
| 21 | Hot Action Cop Fever For The Flava | 16 15 |
| 22 | Taproot Poem | 16 19 |
| 23 | Everclear Volvo Driving Soccer Mom | 15 18 |
| 24 | Default Deny | 12 7 |
| 25 | (Red)Planet Earth Blackout | 12 16 |
| 26 | Earshot Get Away | 11 6 |
| 27 | Nickelback Never Again | 10 6 |
| 28 | SR-71 Tomorrow | 10 9 |
| 29 | System Of A Down Innervision | 10 9 |
| AA | The White Stripes Seven Nation Army | 8 0 |
| AA | Cold Stupid Girl | 7 2 |

WMRQ Hartford
PD: Todd Thomas
MD: Chaz Kelly
Clear Channel 860-723-6160




| | TW | LW |
|----|---------------------------------------|-------|
| 1 | 3 Doors Down When I'm Gone | 65 66 |
| 2 | Trapt Headstrong | 63 62 |
| 3 | Evanescence Bring Me To Life | 63 64 |
| 4 | RA Do You Call My Name | 60 58 |
| 5 | Saliva Always | 57 56 |
| 6 | Taproot Poem | 56 63 |
| 7 | The All-American Rejects Swing, Swing | 39 32 |
| 8 | Sum 41 Still Waiting | 37 35 |
| 9 | Red Hot Chili Peppers Can't Stop | 35 31 |
| 10 | Jimmy Eat World A Prayer Chorus | 35 39 |
| 11 | Coldplay Clocks | 27 24 |
| 12 | Audioslave Like A Stone | 27 27 |
| 13 | Nirvana You Know You're Right | 26 22 |
| 14 | Foo Fighters Times Like These | 26 25 |
| 15 | Queens Of The Stone Age No One Knows | 26 29 |
| 16 | Foo Fighters All My Life | 26 31 |
| 17 | Staind For You | 25 20 |
| 18 | Disturbed Remember | 25 22 |
| 19 | Chevelle The Red | 25 24 |
| 20 | Beck Lost Cause | 25 27 |
| 21 | System Of A Down Aerials | 22 19 |
| 22 | Maroon 5 Harder To Breathe | 22 22 |
| 23 | Good Charlotte The Anthem | 22 23 |
| 24 | Theory Of A Deadman Make Up Your Mind | 22 24 |
| 25 | Disturbed Prayer | 22 27 |
| 26 | The Donnas Take It Off | 21 12 |
| 27 | Hoobastank Running Away | 21 12 |
| 28 | Jimmy Eat World Sweetness | 18 19 |
| 29 | Seether Fine Again | 17 18 |
| 30 | The White Stripes Seven Nation Army | 16 1 |
| AA | The White Stripes Seven Nation Army | 16 1 |
| AA | The Ataris In This Diary | 11 4 |
| AA | Johnny Cash Hurt | 9 0 |

WXTM Cleveland
PD: Kim Monroe
APD: Dom Nardella
MD: Pete Schieck
Infinity 216-861-0100



| | TW | LW |
|----|--------------------------------------|-------|
| 1 | Chevelle The Red | 43 37 |
| 2 | 3 Doors Down When I'm Gone | 43 41 |
| 3 | Red Hot Chili Peppers Can't Stop | 42 43 |
| 4 | Taproot Poem | 42 43 |
| 5 | Trapt Headstrong | 42 44 |
| 6 | Saliva Always | 41 42 |
| 7 | Queens Of The Stone Age No One Knows | 37 27 |
| 8 | Breaking Benjamin Polyamorous | 31 31 |
| 9 | Foo Fighters Times Like These | 30 29 |
| 10 | Audioslave Like A Stone | 30 30 |
| 11 | RA Do You Call My Name | 29 17 |
| 12 | Mudvayne Not Falling | 28 29 |
| 13 | Disturbed Remember | 26 25 |
| 14 | Socialburn Down | 25 25 |
| 15 | TRUSTcompany Running From Me | 23 23 |
| 16 | Disturbed Prayer | 23 21 |
| 17 | Godsmack Straight Out Of Line | 23 28 |
| 18 | Chevelle Send The Pain Below | 21 19 |
| 19 | Pearl Jam Get Right | 21 19 |
| 20 | Toot Patrol | 17 11 |
| 21 | The Exies My Goddess | 17 16 |
| 22 | System Of A Down Aerials | 17 21 |
| 23 | Korn Here To Stay | 16 12 |
| 24 | (Red)Planet Earth Blackout | 16 12 |
| 25 | Good Charlotte The Anthem | 16 14 |
| 26 | Puddle Of Mudd She Hates Me | 15 11 |
| 27 | System Of A Down Chop Suey | 15 16 |
| 28 | Earshot Get Away | 15 17 |
| 29 | Aaron Lewis Black | 15 41 |
| 30 | PD.D. Youth Of The Nation | 14 10 |
| AA | AFI Girl's Not Grey | 9 0 |
| AA | The Ataris In This Diary | 8 0 |
| AA | Sum 41 The Hell Song | 8 0 |

WFNX Boston
APD/MD: Kevin "Matthews" Mays
Phoenix Media 781-595-6200




| | TW | LW |
|----|---|-------|
| 1 | AFI Girl's Not Grey | 41 34 |
| 2 | 3 Doors Down When I'm Gone | 41 36 |
| 3 | Coldplay Clocks | 41 35 |
| 4 | Zwan Honestly | 40 31 |
| 5 | Red Hot Chili Peppers Can't Stop | 39 37 |
| 6 | Evanescence Bring Me To Life | 38 37 |
| 7 | Queens Of The Stone Age No One Knows | 38 38 |
| 8 | The White Stripes Seven Nation Army | 29 22 |
| 9 | The Soundtrack Of Our Lives Sister Surr | 28 23 |
| 10 | Electric Six Danger! High Voltage | 22 23 |
| 11 | Socialburn Down | 21 17 |
| 12 | Foo Fighters Times Like These | 21 19 |
| 13 | Pacific Bulltproof | 21 20 |
| 14 | The All-American Rejects Swing, Swing | 21 21 |
| 15 | Godsmack Straight Out Of Line | 21 25 |
| 16 | Audioslave Like A Stone | 19 16 |
| 17 | Everclear Volvo Driving Soccer Mom | 19 17 |
| 18 | Disturbed Remember | 19 17 |
| 19 | Taproot Poem | 21 20 |
| 20 | The Donnas Take It Off | 18 17 |
| 21 | The Music Take The Long Road And Walk I | 18 21 |
| 22 | Unwritten Law Rest Of My Life | 17 15 |
| 23 | Transplants Diamonds And Guns | 17 21 |
| 24 | RA Do You Call My Name | 16 14 |
| 25 | American Hi-Fi The Art Of Losing | 16 15 |
| 26 | Seether Fine Again | 16 15 |
| 27 | Hot Hot Heat Bandages | 16 15 |
| 28 | Sum 41 Still Waiting | 16 20 |
| 29 | Audioslave Chalice | 16 27 |
| 30 | Foo Fighters All My Life | 16 28 |
| AA | Johnny Cash Hurt | 7 5 |
| AA | Sum 41 The Hell Song | 6 1 |

KWOD Sacramento
PD: Ron Bunce
Royce 916-448-5000



| | TW | LW |
|----|---------------------------------------|-------|
| 1 | The Donnas Take It Off | 46 41 |
| 2 | The Used Buried Myself Alive | 43 5 |
| 3 | Trapt Headstrong | 41 35 |
| 4 | Seether Fine Again | 42 21 |
| 5 | Evanescence Bring Me To Life | 42 30 |
| 6 | 3 Doors Down When I'm Gone | 42 33 |
| 7 | Chevelle The Red | 41 19 |
| 8 | Saliva Always | 41 40 |
| 9 | Burning Bridges Arctic Snow | 40 40 |
| 10 | Foo Fighters Times Like These | 40 42 |
| 11 | Red Hot Chili Peppers Can't Stop | 39 31 |
| 12 | Coldplay Clocks | 37 34 |
| 13 | Foo Fighters All My Life | 34 42 |
| 14 | Good Charlotte The Anthem | 33 31 |
| 15 | Transplants Diamonds And Guns | 31 34 |
| 16 | American Hi-Fi The Art Of Losing | 28 29 |
| 17 | The All-American Rejects Swing, Swing | 27 29 |
| 18 | Socialburn Down | 26 11 |
| 19 | Zwan Honestly | 25 36 |
| 20 | Disturbed Prayer | 24 13 |
| 21 | Queens Of The Stone Age No One Knows | 24 43 |
| 22 | The D4 Get Loose | 21 4 |
| 23 | Hoobastank Running Away | 21 11 |
| 24 | Mudvayne Not Falling | 21 18 |
| 25 | The Exies My Goddess | 21 19 |
| 26 | Pacific Bulltproof | 21 20 |
| 27 | Unwritten Law Rest Of My Life | 21 20 |
| 28 | Breaking Benjamin Polyamorous | 21 42 |
| 29 | AFI Girl's Not Grey | 20 16 |
| 30 | Sum 41 Still Waiting | 20 20 |
| AA | The Streets Let's Push Things Forward | 10 4 |
| AA | Saliva Rest In Pieces | 7 4 |

KCXX Riverside/San Bernardino
OM: Kelli Cluque
APD/MD: Daryl James
All Pro 909-384-1039



| | TW | LW |
|----|--------------------------------------|-------|
| 1 | Godsmack Straight Out Of Line | 37 30 |
| 2 | 3 Doors Down When I'm Gone | 36 30 |
| 3 | Saliva Always | 35 31 |
| 4 | Mudvayne Not Falling | 34 31 |
| 5 | Red Hot Chili Peppers Can't Stop | 33 28 |
| 6 | Disturbed Remember | 33 28 |
| 7 | Queens Of The Stone Age No One Knows | 33 29 |
| 8 | Santana Featuring P.O.D. America | 31 23 |
| 9 | Foo Fighters Times Like These | 31 24 |
| 10 | Nirvana You Know You're Right | 31 31 |
| 11 | Socialburn Down | 25 18 |
| 12 | Sinder Soul Creation | 25 22 |
| 13 | Trapt Headstrong | 23 22 |
| 14 | The Used The Taste Of Ink | 22 21 |
| 15 | Zwan Honestly | 19 17 |
| 16 | Seether Fine Again | 19 18 |
| 17 | System Of A Down Innervision | 17 19 |
| 18 | Sum 41 Still Waiting | 15 15 |
| 19 | Finch What It Is To Burn | 15 18 |
| 20 | Linkin Park Papercut | 13 9 |
| 21 | Disturbed Prayer | 13 14 |
| 22 | Linkin Park Crawling | 12 7 |
| 23 | Rob Zombie Never Gonna Stop | 12 8 |
| 24 | Puddle Of Mudd Blurry | 12 11 |
| 25 | Linkin Park One Step Closer | 12 11 |
| 26 | Hoobastank Crawling In The Dark | 12 12 |
| 27 | Red Hot Chili Peppers By The Way | 12 12 |
| 28 | The Exies My Goddess | 12 13 |
| 29 | Foo Fighters All My Life | 12 13 |
| 30 | Unwritten Law Rest Of My Life | 12 14 |
| AA | Limp Bizkit Just Drop Dead | 6 0 |

KRBZ Kansas City*
OM/PD: Mike Kaplan
MD: Todd Violette
Entercom 913-677-8998



| | TW | LW |
|----|---|-------|
| 1 | Sum 41 Still Waiting | 56 43 |
| 2 | Red Hot Chili Peppers Can't Stop | 54 56 |
| 3 | Evanescence Bring Me To Life | 51 48 |
| 4 | 3 Doors Down When I'm Gone | 49 62 |
| 5 | Chevelle The Red | 45 46 |
| 6 | The All-American Rejects Swing, Swing | 44 56 |
| 7 | Foo Fighters Times Like These | 37 33 |
| 8 | Socialburn Down | 37 33 |
| 9 | Hot Action Cop Fever For The Flava | 36 36 |
| 10 | Queens Of The Stone Age No One Knows | 36 55 |
| 11 | The Used Buried Myself Alive | 35 37 |
| 12 | Good Charlotte The Anthem | 25 22 |
| 13 | Trapt Headstrong | 33 31 |
| 14 | The Donnas Take It Off | 32 23 |
| 15 | AFI Girl's Not Grey | 32 32 |
| 16 | Saliva Always | 32 37 |
| 17 | Good Charlotte Lifestyles Of The Rich A | 29 21 |
| 18 | Coldplay Clocks | 29 36 |
| 19 | (Red)Planet Earth Blackout | 27 23 |
| 20 | Chevelle Send The Pain Below | 27 29 |
| 21 | Finch What It Is To Burn | 27 34 |
| 22 | Foo Fighters All My Life | 26 21 |
| 23 | Seether Fine Again | 26 28 |
| 24 | Transplants Diamonds And Guns | 25 26 |
| 25 | Seether Driven Under | 24 10 |
| 26 | Audioslave Like A Stone | 23 7 |
| 27 | Stone Sour Bother | 23 16 |
| 28 | The White Stripes Seven Nation Army | 22 13 |
| 29 | Disturbed Prayer | 21 20 |
| 30 | The White Stripes Dead Leaves And The | 19 16 |
| AA | Limp Bizkit Just Drop Dead | 7 0 |
| AA | Revis Caught In The Rain | 6 0 |

WSUN Tampa
PD: Shark
Cox 727-577-7131




| | TW | LW |
|----|---------------------------------------|-------|
| 1 | Queens Of The Stone Age No One Knows | 52 51 |
| 2 | Disturbed Prayer | 51 51 |
| 3 | Saliva Always | 51 51 |
| 4 | 3 Doors Down When I'm Gone | 50 49 |
| 5 | Red Hot Chili Peppers Can't Stop | 48 33 |
| 6 | Seether Fine Again | 45 42 |
| 7 | Taproot Poem | 45 51 |
| 8 | Evanescence Bring Me To Life | 40 39 |
| 9 | Socialburn Down | 35 36 |
| 10 | Puddle Of Mudd She Hates Me | 35 37 |
| 11 | Chevelle The Red | 34 36 |
| 12 | Sum 41 Still Waiting | 34 49 |
| 13 | The Exies My Goddess | 33 27 |
| 14 | The All-American Rejects Swing, Swing | 32 24 |
| 15 | Unwritten Law Rest Of My Life | 32 24 |
| 16 | Linkin Park In The End | 32 26 |
| 17 | Foo Fighters All My Life | 29 28 |
| 18 | Chevelle Send The Pain Below | 30 21 |
| 19 | New Found Glory My Friends Over You | 29 24 |
| 20 | System Of A Down Innervision | 29 41 |
| 21 | The Used Buried Myself Alive | 28 20 |
| 22 | Disturbed Remember | 26 28 |
| 23 | Jimmy Eat World Sweetness | 26 20 |
| 24 | Staind For You | 25 24 |
| 25 | Good Charlotte The Anthem | 25 27 |
| 26 | Nirvana You Know You're Right | 24 21 |
| 27 | Emmin Lose Yourself | 24 21 |
| 28 | System Of A Down Aerials | 22 11 |
| 29 | AFI Girl's Not Grey | 23 16 |
| 30 | Mudvayne Not Falling | 23 20 |
| AA | The White Stripes Seven Nation Army | 26 3 |
| AA | Limp Bizkit Just Drop Dead | 24 0 |
| AA | Godsmack Straight Out Of Line | 23 0 |

WEND Charlotte
OM/PD: Jack Daniel
APD/MD: Kristen Honeycutt
Mercury 704-338-9600



| | TW | LW |
|----|---------------------------------------|-------|
| 1 | Puddle Of Mudd She Hates Me | 37 34 |
| 2 | Chevelle The Red | 37 35 |
| 3 | Seether Fine Again | 37 38 |
| 4 | Foo Fighters All My Life | 37 39 |
| 5 | 3 Doors Down When I'm Gone | 35 21 |
| 6 | Trapt Headstrong | 35 21 |
| 7 | Saliva Always | 34 39 |
| 8 | Evanescence Bring Me To Life | 26 28 |
| 9 | Default Wasting My Time | 25 30 |
| 10 | Incubus Pardon My Game | 23 24 |
| 11 | Disturbed Down With The Sickness | 23 26 |
| 12 | Stone Sour Bother | 23 35 |
| 13 | Staind For You | 22 17 |
| 14 | Taproot Poem | 22 20 |
| 15 | Linkin Park In The End | 21 26 |
| 16 | PD.D. Youth Of The Nation | 20 21 |
| 17 | Red Hot Chili Peppers By The Way | 20 24 |
| 18 | Socialburn Down | 19 10 |
| 19 | Puddle Of Mudd Blurry | 19 18 |
| 20 | Beastie Boys (No Guts) Fight For Your | 19 18 |
| 21 | Red Hot Chili Peppers Can't Stop | 18 18 |
| 22 | Aaron Lewis Of Staind With F Outside | 18 19 |
| 23 | Puddle Of Mudd Control | 17 17 |
| 24 | Audioslave Like A Stone | 17 18 |
| 25 | The All-American Rejects Swing, Swing | 17 21 |
| 26 | Foo Fighters Times Like These | 16 11 |
| 27 | Staind Fade | 15 6 |
| 28 | The Donnas Take It Off | 15 21 |
| 29 | Coldplay Clocks | 15 21 |
| 30 | Queens Of The Stone Age No One Knows | 15 27 |
| AA | No Airplay Adds This Week | |

WBRU Providence
PD: Tim Schiavelli
MD: Alicia Mullin
Brown 401-272-9550



| | TW | LW |
|---|-----------------------------------|-----|
| 1 | 50 Cent Wanksta | 3 0 |
| 2 | Police Wrapped Around Your Finger | 2 0 |
| 3 | Vertical Horizon We Are | 4 2 |
| 4 | | |



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downline percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

GOOD CHARLOTTE 1735/48

The Anthem (Daylight/Epic) Total Stations: 74 Chart Move: 16-13 H (18), M (42), L (14) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

GODSMACK 1642/60

Straight Out Of Line (Republic/Universal/UMRG) Total Stations: 71 Chart Move: 18-15 H (20), M (34), L (17) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

DISTURBED 1382/19

Remember (Reprise) Total Stations: 67 Chart Move: 23-22 H (13), M (34), L (20) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

SOCIALBURN 1549/52

Down (Elektra/EEG) Total Stations: 72 Chart Move: 19-17 H (12), M (45), L (15) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

TRAPT 1540/172

Headstrong (Warner Bros.) Total Stations: 65 Chart Move: 22-18 H (22), M (26), L (17) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

AFI 1429/167

Girl's Not Grey (Nitro/DreamWorks) Total Stations: 75 Chart Move: 24-21 H (16), M (32), L (27) Airplay Adds: 8

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

FINCH 884/77

What It Is To Burn (Drive-thru/MCA) Total Stations: 59 Chart Move: 31-29 H (3), M (26), L (30) Airplay Adds: 4

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

THE USED 1133/171

Buried Myself Alive (Reprise) Total Stations: 71 Chart Move: 28-25 H (9), M (28), L (34) Airplay Adds: 7

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

CHEVELLE 1113/160

Send The Pain Below (Epic) Total Stations: 68 Chart Move: 29-26 H (6), M (32), L (30) Airplay Adds: 4

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

THE WHITE STRIPES 950/475

Seven Nation Army (Third Man/V2) Total Stations: 72 Chart Move: Debut 27 H (7), M (19), L (46) Airplay Adds: 26

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

MUDVAYNE 757/81

Not Falling (Epic) Total Stations: 44 Chart Move: 35-32 H (6), M (14), L (24) Airplay Adds: 3

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

THE ATARIS 782/141

In This Diary (Columbia) Total Stations: 62 Chart Move: 36-31 H (4), M (15), L (43) Airplay Adds: 12

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

JOHNNY CASH 501/105

Hurt (American/Lost Highway/IDJMG) Total Stations: 49 Chart Move: 1-1 Heavy (0) Medium (16), Light (33) Airplay Adds: 6 KJEE, WEDG, WFNX, WGRD, WMRO, WXDX

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

THEORY OF A DEADMAN 462/21

Make Up Your Mind (604/Roadrunner/IDJMG) Total Stations: 38 Chart Move: 1-1 Heavy (1) CIMX Medium (10), Light (27) Airplay Adds: 2 WBUX, WJBX

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

BECK 458/35

Lost Cause (DGC/Geffen/Interscope) Total Stations: 33 Chart Move: 3-3 Heavy (4) KCNL, KMBY, WWCD, XTRA Medium (8), Light (21) Airplay Adds: 1 KTCL

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

(HEAD)PLANET EARTH 431/60

Blackout (Volcano/Jive) Total Stations: 37 Chart Move: 1-1 Heavy (0) Medium (12), Light (25) Airplay Adds: 3 KNRK, KNXX, WCYY

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

THE D4 408/29

Get Loose (Flying Nun/Hollywood) Total Stations: 37 Chart Move: 1-1 Heavy (1) KFSD Medium (9), Light (27)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

BURNING BRIDES 614/75

Arctic Snow (File 13/V2) Total Stations: 46 Chart Move: 40-36 H (2), M (15), L (29) Airplay Adds: 4

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

PACIFIER 577/12

Bullitproof (HiFi/Arista) Total Stations: 47 Chart Move: 38-37 H (1), M (14), L (32) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

CHART BOUND

Total Detections/Gain

JOHNNY CASH 501/105

Hurt (American/Lost Highway/IDJMG) Total Stations: 49 Chart Move: 1-1 Heavy (0) Medium (16), Light (33) Airplay Adds: 6 KJEE, WEDG, WFNX, WGRD, WMRO, WXDX

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

THEORY OF A DEADMAN 462/21

Make Up Your Mind (604/Roadrunner/IDJMG) Total Stations: 38 Chart Move: 1-1 Heavy (1) CIMX Medium (10), Light (27) Airplay Adds: 2 WBUX, WJBX

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

BECK 458/35

Lost Cause (DGC/Geffen/Interscope) Total Stations: 33 Chart Move: 3-3 Heavy (4) KCNL, KMBY, WWCD, XTRA Medium (8), Light (21) Airplay Adds: 1 KTCL

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

(HEAD)PLANET EARTH 431/60

Blackout (Volcano/Jive) Total Stations: 37 Chart Move: 1-1 Heavy (0) Medium (12), Light (25) Airplay Adds: 3 KNRK, KNXX, WCYY

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

THE D4 408/29

Get Loose (Flying Nun/Hollywood) Total Stations: 37 Chart Move: 1-1 Heavy (1) KFSD Medium (9), Light (27)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

BURNING BRIDES 614/75

Arctic Snow (File 13/V2) Total Stations: 46 Chart Move: 40-36 H (2), M (15), L (29) Airplay Adds: 4

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

PACIFIER 577/12

Bullitproof (HiFi/Arista) Total Stations: 47 Chart Move: 38-37 H (1), M (14), L (32) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations like Las Vegas, New Orleans, Nashville, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

SYSTEM OF A DOWN 253/34
I-E-A-I-A-I-O (American/Columbia)

Total Stations: 17
Heavy (1) KCPX
Medium (8), Light (8)
Airplay Adds: 1 KLEC

RA 241/2
Do You Call My Name (Republic/Universal/UMRG)

Total Stations: 17
Heavy (2) WHRL, WMRQ
Medium (6), Light (9)

★ **LIMP BIZKIT** 228/228
Just Drop Dead (Flip/Interscope)

Total Stations: 35
Heavy (1) WJBX
Medium (4), Light (30)
Airplay Adds: 12 KCXX, KNRK, KPNT, KRBZ, KUCC, WDYL, WJBX, WJRR, WKRL, WOCL, WPLY, WSUN

STAGE 201/34
I Will Be Something (Maverick/Warner Bros.)

Total Stations: 22
Heavy (1) KCPX
Medium (3), Light (18)
Airplay Adds: 2 KFSD, WWDC

BLINDSIDE 200/27
Sleepwalking (Elektra/EEG)

Total Stations: 27
Heavy (0)
Medium (2), Light (25)
Airplay Adds: 7 KFMA, KNXX, KROX, WBSX, WBUZ, WDYL, WROX

REVIS 189/145
Caught In The Rain (Epic)

Total Stations: 33
Heavy (0)
Medium (6), Light (27)
Airplay Adds: 8 KCPX, KEDJ, KFSD, KRBZ, WAVF, WHRL, WKRL, WMFS

SEETHER 185/65
Driven Under (Wind-up)

Total Stations: 21
Heavy (1) WAVF
Medium (4), Light (16)
Airplay Adds: 2 KMBY, KNRK

COLD 177/120
Stupid Girl (Flip/Geffen/Interscope)

Total Stations: 31
Heavy (0)
Medium (3), Light (28)
Airplay Adds: 12 CIMX, KPNT, KTEG, WAQZ, WBSX, WHRL, WPLA, WROX, WRZX, WXEG, WZTA, WZZN

SIMPLE PLAN 166/8
I'd Do Anything (Lava)

Total Stations: 10
Heavy (3) KFSD, WHTG, WLUM
Medium (2), Light (5)

THE STREETS 158/55
Let's Push Things Forward (Vice/Atlantic)

Total Stations: 23
Heavy (0)
Medium (2), Light (21)
Airplay Adds: 5 KJEE, KWOD, WCYY, WLIR, WROX

AVRIL LAVIGNE 152/31
I'm With You (Arista)

Total Stations: 4
Heavy (3) KAEP, KZON, WLIR
Medium (1), Light (0)
Airplay Adds: 1 WLIR

BEN KWELLER 146/20
Commerce, TX (ATO/RCA/RMG)

Total Stations: 19
Heavy (0)
Medium (2), Light (17)
Airplay Adds: 3 WBUZ, WLUM, WRZK

JASON MRAZ 140/31
The Remedy (I Won't Worry) (Elektra/EEG)

Total Stations: 12
Heavy (1) KFSD
Medium (4), Light (7)
Airplay Adds: 2 WLUM, WOXY

MATCHBOX TWENTY 131/3
Unwell (Atlantic)

Total Stations: 5
Heavy (2) KZON, WHTG
Medium (1), Light (2)

JACK JOHNSON 127/57
The Horizons Been Defeated (Enjoy/Universal/UMRG)

Total Stations: 8
Heavy (2) KCNL, XTRA
Medium (2), Light (4)
Airplay Adds: 1 WEQX

PROJECT 86 117/1
Hollow Again (Atlantic)

Total Stations: 19
Heavy (0)
Medium (2), Light (17)

SANTANA FEATURING MICHELLE BRANCH 112/50
The Game Of Love (Arista)

Total Stations: 3
Heavy (2) KAEP, WLIR
Medium (1), Light (0)
Airplay Adds: 1 WLIR

BEN HARPER 111/5
With My Own Two Hands (Virgin)

Total Stations: 8
Heavy (1) KFSD
Medium (3), Light (4)

NIRVANA 108/22
Penny Royal Tea (DGC/Geffen/Interscope)

Total Stations: 14
Heavy (1) KROQ
Medium (2), Light (11)

SALIVA 104/29
Rest In Pieces (Island/IDJMG)

Total Stations: 18
Heavy (1) WMFS
Medium (0), Light (17)
Airplay Adds: 5 CIMX, KNRK, KTBZ, KWOD, WDYL

COLDPLAY 94/34
The Scientist (Capitol)

Total Stations: 10
Heavy (1) WZZN
Medium (0), Light (9)
Airplay Adds: 2 WHTG, WXRK

LIAM LYNCH 92/44
United States Of Whatever (Universal/UMRG)

Total Stations: 13
Heavy (0)
Medium (3), Light (10)

SIMIAN 87/4
La Breeze (Astralwerks)

Total Stations: 8
Heavy (1) KFSD
Medium (0), Light (7)

KID ROCK FEATURING SHERYL CROW 86/38
Picture (Lava/Atlantic)

Total Stations: 4
Heavy (1) KZON
Medium (2), Light (1)
Airplay Adds: 2 KAEP, WLIR

COUNTING CROWS 79/0
Big Yellow Taxi (Geffen/Interscope)

Total Stations: 5
Heavy (0)
Medium (3), Light (2)

STEREOMUD 72/1
Breathing (Loud/Columbia)

Total Stations: 8
Heavy (0)
Medium (3), Light (5)

TAPROOT 65/23
Mine (Velvet Hammer/Atlantic)

Total Stations: 22
Heavy (0)
Medium (1), Light (21)
Airplay Adds: 1 WJBX

SIMPLE PLAN 63/16
Addicted (Lava)

Total Stations: 8
Heavy (0)
Medium (1), Light (20)

★ **TAKING BACK SUNDAY** 60/56
Cute Without The "E" (Victory)

Total Stations: 22
Heavy (0)
Medium (0), Light (22)
Airplay Adds: 3 KFSD, WAQZ, WAVF

HOT ROD CIRCUIT 60/22
The Pharmacist (Vagrant)

Total Stations: 17
Heavy (0)
Medium (0), Light (17)
Airplay Adds: 1 WARQ

CODY CHESNUTT 59/16
Look Good In Leather (Ready Set Go!)

Total Stations: 33
Heavy (0)
Medium (0), Light (33)

THE DATSUNS 58/35
In Love (Hellsquad/V2)

Total Stations: 36
Heavy (0)
Medium (0), Light (36)

PEARL JAM 56/28
Thumbing My Way (Epic)

Total Stations: 7
Heavy (0)
Medium (0), Light (7)
Airplay Adds: 2 KROQ, WZNE

NICKEL CREEK 56/3
Spit On A Stranger (Sugar Hill)

Total Stations: 7
Heavy (0)
Medium (1), Light (6)
Airplay Adds: 1 WOXY

SISTER HAZEL 55/4
Your Mistake (Sixthman)

Total Stations: 4
Heavy (0)
Medium (2), Light (2)

★ **ERASURE** 55/40
Solsbury Hill (Mute)

Total Stations: 3
Heavy (1) WLIR
Medium (1), Light (1)
Airplay Adds: 1 WLIR

LONGWAVE 53/3
Everywhere You Turn (RCA/RMG)

Total Stations: 4
Heavy (0)
Medium (2), Light (2)

GLASSJAW 52/9
Ape Dos Mil (Warner Bros.)

Total Stations: 8
Heavy (0)
Medium (1), Light (7)
Airplay Adds: 1 KEDJ

★ **DOUBLEDRIVE** 46/27
Imprint (Roadrunner/IDJMG)

Total Stations: 6
Heavy (1) KZON
Medium (0), Light (5)

FISCHERSPOONER 45/11
Emerge (Capitol)

Total Stations: 8
Heavy (0)
Medium (1), Light (7)
Airplay Adds: 1 WLIR

AUDIOVENT 45/1
Stalker (Atlantic)

Total Stations: 2
Heavy (0)
Medium (2), Light (0)

PAPA ROACH & N*E*R*D* 39/1
Don't Look Back (DreamWorks)

Total Stations: 1
Heavy (1) WROX
Medium (0), Light (0)

CHANTAL KREVIASZUK 38/8
In This Life (Columbia)

Total Stations: 5
Heavy (0)
Medium (1), Light (4)

HOT HOT HEAT 37/2
Bandages (Sub Pop)

Total Stations: 8
Heavy (0)
Medium (1), Light (7)
Airplay Adds: 1 KROQ

★ **GOO GOO DOLLS** 37/25
Sympathy (Warner Bros.)

Total Stations: 5
Heavy (0)
Medium (1), Light (4)
Airplay Adds: 1 WRWK

30 SECONDS TO MARS 36/1
Edge Of The Earth (Immortal/Virgin)

Total Stations: 8
Heavy (0)
Medium (0), Light (8)

★ **THE SPECIAL GOODNESS** 35/15
Life Goes By (N.O.S.)

Total Stations: 5
Heavy (0)
Medium (1), Light (4)
Airplay Adds: 1 KNDD

SANTANA FEATURING P.O.D. 35/9
America (Arista)

Total Stations: 4
Heavy (1) KCXX
Medium (0), Light (3)

★ **OUTSPOKEN** 31/10
Farther (Lava)

Total Stations: 4
Heavy (0)
Medium (1), Light (3)

WILL HOGE 31/6
Be The One (Atlantic)

Total Stations: 2
Heavy (0)
Medium (1), Light (1)

★ **TONIC** 30/12
Head On Straight (Universal/UMRG)

Total Stations: 3
Heavy (0)
Medium (1), Light (2)

INTERPOL 30/1
Obstacle 1 (Matador/Beggars Group)

Total Stations: 3
Heavy (0)
Medium (1), Light (2)

★ **UNLOCO** 29/14
Failure (Maverick/Reprise)

Total Stations: 13
Heavy (0)
Medium (1), Light (12)

LINKIN PARK 29/5
A Place For My Head (Warner Bros.)

Total Stations: 1
Heavy (0)
Medium (1), Light (0)

★ **NO DOUBT** 28/13
Running (Interscope)

Total Stations: 2
Heavy (0)
Medium (1), Light (1)
Airplay Adds: 1 WLIR

SEV 27/6
Same Old Song (Interscope)

Total Stations: 3
Heavy (0)
Medium (1), Light (2)

EYES ADRIFT 27/2
Alaska (spinArt)

Total Stations: 2
Heavy (0)
Medium (1), Light (1)

MY PRECIOUS DAYS 27/0
Ether (Dig The Trip)

Total Stations: 1
Heavy (0)
Medium (1), Light (0)

LINKIN PARK FEATURING KELLI ALI 26/11
My Dsmbr (My December) (Warner Bros.)

Total Stations: 7
Heavy (0)
Medium (1), Light (6)

★ **TRANSPLANTS** 26/10
Down In Oakland (Hellcat/Epitaph)

Total Stations: 1
Heavy (0)
Medium (1), Light (0)

★ **DROWNING POOL FEAT. ROB ZOMBIE** 25/1
The Man Without Fear (Wind-up)

Total Stations: 7
Heavy (0)
Medium (1), Light (6)

★ **AUTHORITY ZERO** 25/8
Over Seasons (Lava)

Total Stations: 1
Heavy (0)
Medium (1), Light (0)

★ **JIMMY EAT WORLD** 25/4
If You Don't, Don't (DreamWorks)

Total Stations: 1
Heavy (0)
Medium (1), Light (0)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE | |
|-----------|-----------|---------------|--|-------------------------|------------|------|----------|------|
| | | | | | TW | LW | MILLIONS | RANK |
| | | | ★ ★ ★ NO. 1 ★ ★ ★ | | | | | |
| 1 | 2 | 34 | FINE AGAIN WIND-UP | SEETHER | 1673 | 1687 | 7.902 | 2 |
| 2 | 1 | 24 | ALWAYS ISLAND/IDJMG | SALIVA | 1655 | 1696 | 8.043 | 1 |
| 3 | 3 | 23 | WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG | 3 DOORS DOWN | 1611 | 1659 | 7.680 | 3 |
| 4 | 4 | 4 | STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG | GODSMACK | 1534 | 1528 | 7.370 | 4 |
| 5 | 6 | 21 | NO ONE KNOWS INTERSCOPE | QUEENS OF THE STONE AGE | 1426 | 1352 | 6.667 | 6 |
| 6 | 5 | 35 | THE RED EPIC | CHEVELLE | 1388 | 1465 | 7.030 | 5 |
| 7 | 8 | 12 | REMEMBER REPRISE | DISTURBED | 1370 | 1261 | 5.936 | 7 |
| 8 | 7 | 26 | POEM VELVET HAMMER/ATLANTIC | TAPROOT | 1259 | 1322 | 5.451 | 9 |
| 9 | 10 | 21 | HEADSTRONG WARNER BROS. | TRAPT | 1248 | 1164 | 5.530 | 8 |
| 10 | 9 | 21 | NOT FALLING EPIC | MUDVAYNE | 1212 | 1172 | 5.293 | 10 |
| 11 | 11 | 6 | LIKE A STONE INTERSCOPE/EPIC | AUDIOSLAVE | 1181 | 1086 | 5.151 | 12 |
| 12 | 12 | 15 | DOWN ELEKTRA/EEG | SOCIALBURN | 1075 | 1042 | 4.344 | 14 |
| 13 | 14 | 6 | TIMES LIKE THESE ROSWELL/RCA/RMG | FOO FIGHTERS | 1025 | 947 | 4.555 | 13 |
| 14 | 13 | 21 | DO YOU CALL MY NAME REPUBLIC/UNIVERSAL/UMRG | RA | 964 | 970 | 3.553 | 16 |
| 15 | 15 | 30 | PRAYER REPRISE | DISTURBED | 939 | 935 | 5.243 | 11 |
| 16 | 16 | 26 | ALL MY LIFE ROSWELL/RCA/RMG | FOO FIGHTERS | 799 | 900 | 4.129 | 15 |
| 17 | 17 | 11 | CAN'T STOP WARNER BROS. | RED HOT CHILI PEPPERS | 786 | 800 | 2.794 | 19 |
| 18 | 18 | 39 | AERIALS AMERICAN/COLUMBIA | SYSTEM OF A DOWN | 713 | 722 | 3.386 | 17 |
| | | | ★ ★ AIRPOWER ★ ★ | | | | | |
| 19 | 20 | 6 | MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG | THEORY OF A DEADMAN | 673 | 657 | 2.554 | 20 |
| 20 | 22 | 5 | SEND THE PAIN BELOW EPIC | CHEVELLE | 646 | 561 | 2.270 | 21 |
| 21 | 19 | 22 | COCHISE INTERSCOPE/EPIC | AUDIOSLAVE | 607 | 721 | 3.202 | 18 |
| 22 | 25 | 4 | BLACKOUT VOLCANO/JIVE | (HED)PLANET EARTH | 545 | 472 | 1.620 | 25 |
| 23 | 21 | 10 | WON'T BACK DOWN WIND-UP/EPIC | FUEL | 539 | 597 | 1.868 | 23 |
| 24 | 29 | 3 | INHALE ROADRUNNER/IDJMG | STONE SOUR | 535 | 433 | 1.696 | 24 |
| 25 | 30 | 9 | FARTHER LAVA | OUTSPOKEN | 467 | 422 | 1.323 | 27 |
| 26 | 26 | 15 | BULLITPROOF HIFI/ARISTA | PACIFIER | 443 | 467 | 1.225 | 28 |
| 27 | 24 | 22 | YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE | NIRVANA | 434 | 505 | 1.997 | 22 |
| 28 | 31 | 7 | BREATHING LOUD/COLUMBIA | STEREOMUD | 391 | 372 | 0.879 | 31 |
| 29 | 33 | 4 | HANDS OFF THE WHEEL SANCTUARY | OLEANDER | 385 | 355 | 1.409 | 26 |
| 30 | 27 | 17 | INNERVISION AMERICAN/COLUMBIA | SYSTEM OF A DOWN | 366 | 464 | 1.147 | 29 |
| 31 | 23 | 13 | HONESTLY MARTHA'S MUSIC/REPRISE | ZWAN | 337 | 520 | 0.658 | 37 |
| 32 | 34 | 4 | SLEEPWALKING ELEKTRA/EEG | BLINDSIDE | 332 | 285 | 0.516 | - |
| 33 | 32 | 16 | WEATHERED WIND-UP | CREED | 299 | 366 | 1.130 | 30 |
| 34 | 28 | 20 | MY GODDESS MELISMA/VIRGIN | THE EXIES | 281 | 445 | 0.645 | 38 |
| 35 | 35 | 3 | HOLLOW AGAIN ATLANTIC | PROJECT 86 | 244 | 220 | 0.419 | - |
| | | | ★ MOST AIRPLAY ADDS ★ | | | | | |
| 36 | NEW | | CAUGHT IN THE RAIN EPIC | REVIS | 236 | 106 | 0.494 | - |
| 37 | NEW | | SKIN HOLLYWOOD | BREAKING BENJAMIN | 234 | 135 | 0.418 | - |
| 38 | 37 | 3 | WHAT IT IS TO BURN DRIVE-THRU/MCA | FINCH | 234 | 218 | 0.429 | - |
| 39 | 38 | 5 | I'M DEAD 41/ARTISTDIRECT | LEISURE WORLD | 219 | 213 | 0.699 | 35 |
| 40 | NEW | | BRING ME TO LIFE WIND-UP | EVANESCENCE | 177 | 136 | 0.579 | 40 |

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ACTIVE ROCK

NEW STATIONS

- REVIS** *Caught In The Rain (Epic)* **11**
KEGL, KPOI, KQRC, KRTQ, KUFO, KZRO, WGIR, WQXA, WRTT, WXOR
Total Stations With Six Or More Detections: 20
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 2%, 3-7 6%, 7-12 28%, 12-6A 62%
- BREAKING BENJAMIN** *Skin (Hollywood)* **11**
KAZR, KICT, KILO, KUPD, WBZX, WGIR, WIIL, WNOR, WQXA, WRXW, WTPT
Total Stations With Six Or More Detections: 22
TOTAL DETECTIONS BY DAYPART: 6-10 0%, 10-3 2%, 3-7 4%, 7-12 28%, 12-6A 66%
- LIMP BIZKIT** *Just Drop Dead (Flip/Interscope)* **9**
KFNK, KHTQ, KICT, WLZR, WNVE, WTKX, WXOR, WXTB, WYSP
Total Stations With Six Or More Detections: 9
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 19%, 3-7 24%, 7-12 37%, 12-6A 13%
- SALIVA** *Rest In Pieces (Island/IDJMG)* **9**
KEGL, KIOZ, WAAF, WIIL, WJJO, WKLO, WNOR, WNVE, WTFX
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 9%, 3-7 12%, 7-12 25%, 12-6A 48%
- UNLOCO** *Failure (Maverick/Reprise)* **9**
KATT, KQRC, WIIL, WQBK, WRQC, WRTT, WXOR, WXWX, WXZZ
Total Stations With Six Or More Detections: 9

GREATEST GAINERS ACTIVE ROCK

- LIMP BIZKIT** • *Just Drop Dead (FLIP/INTERSCOPE)* **+145**
WYSP +23, WTKX +18, WNVE +17, WLZR +12, WXTB +11, KICT +10, KFNK +7, KHTQ +7, WXOR +7, KEGL +5
- REVIS** • *Caught In The Rain (EPIC)* **+130**
KROC +14, KQRC +12, KZRO +11, KRTQ +9, KEGL +8, WRTT +8, WAAF +6, KPOI +6, KUFO +6, WGIR +5
- COLD** • *Stupid Girl (FLIP/GEFFEN/INTERSCOPE)* **+110**
KXXR +19, WJJO +12, KILO +11, KPOI +11, WGIR +10, KOMP +9, KUPD +9, WNVE +5, KROC +4, WAAF +4
- DISTURBED** • *Remember (REPRISE)* **+109**
KZRO +14, WTFX +10, WJJO +9, WYSP +9, KISS +8, KRXQ +8, WQBK +7, WNVE +5, WKLO +5, KRZR +5
- STONE SOUR** • *Inhale (ROADRUNNER/IDJMG)* **+102**
KZRO +21, KRZR +9, WRIF +9, KFNK +9, KRFR +8, KBPI +8, WRXW +7, WNVE +6, KUFO +5, KQRC +4

AIRPLAY Monitor RECURRENTS ACTIVE ROCK

| RANK | TITLE | ARTIST | DETECTIONS |
|------|---------------|---|------------|
| | | | TW LW |
| 1 | SHE HATES ME | PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE) | 533 582 |
| 2 | BOTHER | STONE SOUR (ROADRUNNER/IDJMG) | 527 544 |
| 3 | I STAND ALONE | GODSMACK (REPUBLIC/UNIVERSAL/UMRG) | 474 481 |
| 4 | NEVER AGAIN | NICKELBACK (ROADRUNNER/IDJMG) | 430 413 |
| 5 | HERE TO STAY | KORN (IMMORTAL/EPIC) | 408 388 |
| 6 | FOR YOU | STAINED (FLIP/ELEKTRA/EEG) | 405 419 |
| 7 | TOXICITY | SYSTEM OF A DOWN (AMERICAN/COLUMBIA) | 385 380 |
| 8 | THOUGHTLESS | KORN (IMMORTAL/EPIC) | 385 390 |
| 9 | SCHISM | TOOL (TOOL DISSECTIONAL/VOLCANO) | 367 370 |

| RANK | TITLE | ARTIST | DETECTIONS |
|------|------------------------|---|------------|
| | | | TW LW |
| 10 | DRIFT & DIE | PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE) | 365 384 |
| 11 | IN THE END | LINKIN PARK (WARNER BROS.) | 360 346 |
| 12 | DOWN WITH THE SICKNESS | DISTURBED (GIANT/REPRISE) | 360 384 |
| 13 | MAN IN THE BOX | ALICE IN CHAINS (COLUMBIA) | 349 324 |
| 14 | BLURRY | PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE) | 342 345 |
| 15 | CONTROL | PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE) | 331 354 |
| 16 | BY THE WAY | RED HOT CHILI PEPPERS (WARNER BROS.) | 326 308 |
| 17 | ALIVE | P.O.D. (ATLANTIC) | 320 311 |
| 18 | ONE STEP CLOSER | LINKIN PARK (WARNER BROS.) | 317 331 |
| 19 | WOULD? | ALICE IN CHAINS (COLUMBIA) | 314 291 |
| 20 | DOWNFALL | TRUSTCOMPANY (GEFFEN/INTERSCOPE) | 312 313 |

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

ACTIVE (57)

| | | | |
|-------------------------|------|----------------------|------|
| Albany, N.Y. | WQBK | Greenville, S.C. | WTPT |
| Bakersfield, Calif. | KRAB | Harrisburg, Pa. | WQXA |
| | KRFR | Hartford, Conn. | WCCC |
| Baltimore | WIYY | Honolulu | KPOI |
| Boston | WAAF | Huntsville, Ala. | WRTT |
| Cleveland | WMMS | Jackson, Miss. | WRXW |
| Colorado Springs, Colo. | KILO | Kansas City | KQRC |
| Columbus, Ohio | WBZX | Kenosha, Wisc. | WIIL |
| Corpus Christi, Texas | KNCN | Las Vegas | KOMP |
| Dallas, Texas | KEGL | Lexington, Ky. | WXZZ |
| Denver | KBPI | Louisville, Ky. | WTFX |
| Des Moines, Iowa | KAZR | Madison, Wisc. | WJJO |
| Detroit | WRIF | Manchester, N.H. | WGIR |
| Ft. Myers, Fla. | WRQC | Milwaukee | WLZR |
| Fresno, Calif. | KRZR | Minneapolis | KXXR |
| Grand Rapids, Mich. | WKLO | Monmouth/Ocean, N.J. | WRAT |
| Green Bay, Wis. | WXWX | Norfolk, Va. | WNOR |
| | WZOR | Oklahoma City | KATT |
| Greenville, N.C. | WXQR | Omaha, Neb. | KRQC |

AIRPLAY Monitor MAINSTREAM ROCK PANEL

| | |
|------------------------|------|
| Pensacola, Fla. | WTKX |
| Philadelphia | WYSP |
| Phoenix | KUPD |
| Portland, Ore. | KUFO |
| Raleigh, N.C. | WBBB |
| Rochester, N.Y. | WNVE |
| Sacramento, Calif. | KRXQ |
| Salt Lake City | KBER |
| San Antonio, Texas | KISS |
| San Bernardino, Calif. | KCAL |
| San Diego | KIOZ |
| San Francisco | KSJO |
| Seattle | KFNK |
| Shreveport, La. | KTUX |
| Spokane, Wash. | KHTQ |
| Springfield, Mo. | KZRO |
| Tampa, Fla. | WXTB |
| Tulsa, Okla. | KRTQ |
| Wichita, Kan. | KICT |

HERITAGE (51)

| | | | |
|--------------------|------|-----------------------|------|
| Indianapolis | WFBQ | Rochester, N.Y. | WCMF |
| Kansas City | KYYS | St. Louis | KSHE |
| Lexington, Ky. | WKQQ | Santa Barbara, Calif. | KTYD |
| Long Island, N.Y. | WBAB | Seattle | KISW |
| Los Angeles | KLOS | Springfield, Mo. | KXUS |
| McAllen, Texas | KFRQ | Syracuse, N.Y. | WAQX |
| Memphis | WEGR | Toledo, Ohio | WIOT |
| Montgomery, Ala. | WAFX | Tucson, Ariz. | KLPX |
| Morristown, N.J. | WDHA | Tulsa, Okla. | KMOD |
| New Bedford, Mass. | WKKB | Watertown, N.Y. | WOTT |
| New Haven, Conn. | WPLR | Wichita, Kan. | KRZZ |
| New York | WAXQ | Wilkes-Barre, Pa. | WEZX |
| Omaha, Neb. | KEZO | Youngstown, Ohio | WNCD |
| Philadelphia | WMMR | | |
| Phoenix | KDKB | | |
| Pittsburgh | WDVE | | |
| Portland, Maine | WBLM | | |
| Providence, R.I. | WHJY | | |
| Roanoke, Va. | WROV | | |



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 WKTX Pensacola, FL (PD/MD: Sampson/Dyba) Airplay Leader Designations: 3

#2 WAAF, Boston, MA (PD/MD: Hastings/Carrie) 3

#3 WZOR, Green Bay, WI (PD: Roxanne Steele) 3

#4 WRAT, Monmouth/Ocean, NJ (PD/MD: Craft/Lane) 2

#5 KRAB, Bakersfield, CA (PD: Danny Spanks) 2

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WYSP Philadelphia OM: Tim Sabean APD: Gil Edwards Infrim MD: Rich DeSisto Infinity 215-625-9460

Table with 2 columns: Song, Rank. Top songs include Chevelle The Red, Saliva Always, Queens Of The Stone Age No One Knows.

WRIF Detroit OM: Doug Podell APD: Mark Pennington Infrim MD: Rich DeSisto 248-547-0101

Table with 2 columns: Song, Rank. Top songs include Seether Fine Again, 3 Doors Down When I'm Gone, Salvia Always.

KEGL Dallas PD: Max Dugan APD: Chris Ryan MD: Cindy Scull Clear Channel 972-869-9700

Table with 2 columns: Song, Rank. Top songs include Queens Of The Stone Age No One Knows, Audioslave Cochise, Seether Fine Again.

KXKR Minneapolis PD: Wade Under Infrim MD: Pablo ABC/Disney 612-617-4000

Table with 2 columns: Song, Rank. Top songs include Trapt Headstrong, Disturbed Remember, Seether Fine Again.

WAAF Boston PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800

Table with 2 columns: Song, Rank. Top songs include Chevelle The Red, Queens Of The Stone Age No One Knows, Disturbed Prayer.

KSJO San Francisco OM: Gary Schoenwetter MD: Zack Tyler Clear Channel 408-453-5400

Table with 2 columns: Song, Rank. Top songs include Disturbed Prayer, Foo Fighters All My Life, System Of A Down Toxicity.

WMMS Cleveland PD: Jim Trapp MD: Slats Clear Channel 216-520-2600

Table with 2 columns: Song, Rank. Top songs include Trapt Headstrong, 3 Doors Down When I'm Gone, Socialburn Down.

KQRC Kansas City PD: Bob Edwards APD: Don Jantzen Entercom 913-677-8998

Table with 2 columns: Song, Rank. Top songs include Seether Fine Again, Salvia Always, Nirvana You Know You're Right.

WXTB Tampa Dir/FM Pgm: Brad Hardin PD: Rick Schmidt APD: Carl Harris Clear Channel 813-832-1000

Table with 2 columns: Song, Rank. Top songs include 3 Doors Down When I'm Gone, Trapt Headstrong, Foo Fighters All My Life.

KISS San Antonio OM: Virgil Thompson PD: Kevin Vargas MD: CJ Cruz Cox 210-646-0105

Table with 2 columns: Song, Rank. Top songs include Chevelle The Red, Trapt Headstrong, 3 Doors Down When I'm Gone.

WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098

Table with 2 columns: Song, Rank. Top songs include Salvia Always, Chevelle The Red, Trapt Headstrong.

KUPD Phoenix PD: JJ. Jeffries MD: Larry McFeele Sandusky 480-838-0400

Table with 2 columns: Song, Rank. Top songs include Trapt Headstrong, Queens Of The Stone Age No One Knows, Trapt Headstrong.

KBPI Denver Dir/Pgm: Mike O'Connor PD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000

Table with 2 columns: Song, Rank. Top songs include Seether Fine Again, Socialburn Down, Trapt Headstrong.

WLZR Milwaukee PD: Mike Stern MD: Marilyn Mee Saga 414-978-9000

Table with 2 columns: Song, Rank. Top songs include Trapt Headstrong, Socialburn Down, Trapt Headstrong.

KIOJ San Diego Dir. FM Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000

Table with 2 columns: Song, Rank. Top songs include Foo Fighters All My Life, Chevelle The Red, Trapt Headstrong.

KUFO Portland OM: Dave Numme APD: Al Scott Infinity 503-222-1011

Table with 2 columns: Song, Rank. Top songs include Chevelle The Red, 3 Doors Down When I'm Gone, Disturbed Prayer.

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews Anaheim 909-793-3554

Table with 2 columns: Song, Rank. Top songs include Godsmack Straight Out Of Line, Mudvayne Not Falling, 3 Doors Down When I'm Gone.

WBBB Raleigh OM: Andy Meyer APD/MD: Gary Poole Curtis 919-876-3831

Table with 2 columns: Song, Rank. Top songs include Salvia Always, Seether Fine Again, Chevelle The Red.

WGIR Manchester PD: Valerie Knight APD/MD: Meegan Collier Clear Channel 603-625-6915

Table with 2 columns: Song, Rank. Top songs include Seether Fine Again, Godsmack Straight Out Of Line, Seether Fine Again.

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels Citadel 405-848-0100

Table with 2 columns: Song, Rank. Top songs include Socialburn Down, Chevelle The Red, Seether Fine Again.

WCCC Hartford OM/PD: Michael Piccozzi APD/MD: Mike Karolyi Marlin 860-525-1069

Table with 2 columns: Song, Rank. Top songs include Godsmack Straight Out Of Line, Disturbed Remember, Queens Of The Stone Age No One Knows.

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700

Table with 2 columns: Song, Rank. Top songs include Queens Of The Stone Age No One Knows, Seether Fine Again, Trapt Headstrong.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900

Table with 2 columns: Song, Rank. Top songs include Evanesence Bring Me To Life, Trapt Headstrong, Trapt Headstrong.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE | |
|-----------|-----------|---------------|--|---------------------------------|------------|-----|----------|------|
| | | | | | TW | LW | MILLIONS | RANK |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | | |
| 1 | 1 | 23 | WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG 18 weeks at No. 1 3 DOORS DOWN | | 835 | 884 | 4.972 | 1 |
| 2 | 2 | 22 | ALWAYS ISLAND/IDJMG | SALIVA | 596 | 581 | 3.158 | 2 |
| 3 | 3 | 16 | WEATHERED WIND-UP | CREED | 443 | 459 | 1.902 | 4 |
| 4 | 7 | 5 | LIKE A STONE INTERSCOPE/EPIC | AUDIOSLAVE | 384 | 336 | 1.468 | 9 |
| | | | ★ ★ AIRPOWER ★ ★ | | | | | |
| 5 | 8 | 6 | MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG THEORY OF A DEADMAN | | 363 | 324 | 1.133 | 18 |
| 6 | 5 | 6 | TIMES LIKE THESE ROSWELL/RCA/RMG | FOO FIGHTERS | 354 | 344 | 1.313 | 12 |
| 7 | 6 | 31 | FINE AGAIN WIND-UP | SEETHER | 329 | 324 | 1.634 | 5 |
| 8 | 9 | 14 | DOWN ELEKTRA/EEG | SOCIALBURN | 314 | 319 | 1.278 | 13 |
| 9 | 10 | 34 | NEVER AGAIN ROADRUNNER/IDJMG | NICKELBACK | 307 | 315 | 2.027 | 3 |
| 10 | 4 | 27 | BOTHER ROADRUNNER/IDJMG | STONE SOUR | 303 | 363 | 1.480 | 8 |
| 11 | 15 | 21 | NO ONE KNOWS INTERSCOPE | QUEENS OF THE STONE AGE | 301 | 279 | 1.249 | 14 |
| 12 | 12 | 4 | STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG | GODSMACK | 299 | 300 | 1.165 | 16 |
| 13 | 13 | 30 | SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE | PUDDLE OF MUDD | 283 | 290 | 1.634 | 6 |
| | | | ★ ★ AIRPOWER ★ ★ | | | | | |
| 14 | 16 | 5 | WAITING FOR OUR TIME CMC INTERNATIONAL/SANCTUARY | STYX | 267 | 256 | 1.072 | 20 |
| 15 | 11 | 14 | FOUR LETTER WORD ISLAND/IDJMG | DEF LEPPARD | 251 | 307 | 1.147 | 17 |
| 16 | 18 | 5 | BOUNCE ISLAND/IDJMG | BON JOVI | 240 | 231 | 1.110 | 19 |
| 17 | 14 | 21 | COCHISE INTERSCOPE/EPIC | AUDIOSLAVE | 239 | 263 | 1.224 | 15 |
| 18 | 20 | 46 | DRIFT & DIE FLAWLESS/GEFFEN/INTERSCOPE | PUDDLE OF MUDD | 233 | 215 | 1.438 | 10 |
| 19 | 17 | 9 | CAN'T STOP WARNER BROS. | RED HOT CHILI PEPPERS | 232 | 242 | 0.806 | 23 |
| 20 | 19 | 85 | HOW YOU REMIND ME ROADRUNNER | NICKELBACK | 208 | 222 | 1.336 | 11 |
| 21 | 21 | 25 | ALL MY LIFE ROSWELL/RCA/RMG | FOO FIGHTERS | 207 | 194 | 1.483 | 7 |
| 22 | 23 | 9 | REMEMBER REPRISE | DISTURBED | 184 | 164 | 0.462 | 28 |
| 23 | 24 | 10 | WON'T BACK DOWN WIND-UP/EPIC | FUEL | 176 | 154 | 0.375 | 31 |
| 24 | 25 | 6 | FARTHER LAVA | OUTSPOKEN | 163 | 159 | 0.303 | 34 |
| 25 | 27 | 15 | HEADSTRONG WARNER BROS. | TRAPT | 162 | 140 | 0.579 | 25 |
| 26 | 28 | 3 | SEND THE PAIN BELOW EPIC | CHEVELLE | 161 | 122 | 0.600 | 24 |
| 27 | 26 | 22 | YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE | NIRVANA | 126 | 149 | 0.494 | 27 |
| | | | ★ GREATEST GAINER®/MOST AIRPLAY ADDS ★ | | | | | |
| 28 | NEW | | HAVE LOVE WILL TRAVEL WARNER BROS. | TOM PETTY AND THE HEARTBREAKERS | 110 | 57 | 0.214 | - |
| 29 | 31 | 26 | DON'T STOP VIRGIN | THE ROLLING STONES | 106 | 108 | 0.950 | 21 |
| 30 | 30 | 20 | POEM VELVET HAMMER/ATLANTIC | TAPROOT | 103 | 114 | 0.316 | 32 |
| 31 | 29 | 7 | TAKE IT OFF ATLANTIC | THE DONNAS | 102 | 126 | 0.238 | 38 |
| 32 | 22 | 17 | DRIVIN' RAIN ATO | GOV'T MULE | 101 | 170 | 0.231 | 40 |
| 33 | 32 | 3 | HANDS OFF THE WHEEL SANCTUARY | OLEANDER | 96 | 98 | 0.202 | - |
| 34 | 37 | 8 | DO YOU CALL MY NAME REPUBLIC/UNIVERSAL/UMRG | RA | 87 | 76 | 0.178 | - |
| 35 | 33 | 25 | THE LAST DJ WARNER BROS. | TOM PETTY AND THE HEARTBREAKERS | 85 | 87 | 0.881 | 22 |
| 36 | 34 | 4 | BULLITPROOF HIFUARISTA | PACIFIER | 84 | 88 | 0.096 | - |
| 37 | NEW | | GET RIGHT EPIC | PEARL JAM | 76 | 49 | 0.431 | 29 |
| 38 | NEW | | INHALE ROADRUNNER/IDJMG | STONE SOUR | 72 | 51 | 0.100 | - |
| 39 | NEW | | CAUGHT IN THE RAIN EPIC | REVIS | 66 | 37 | 0.126 | - |
| 40 | NEW | | BREATHING LOUD/COLUMBIA | STEREOMUD | 66 | 62 | 0.285 | 35 |

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrent and are removed from the chart after 26 weeks.

GREATEST GAINERS HERITAGE ROCK

INCREASE IN DETECTIONS

| | |
|---|------------|
| TOM PETTY AND THE HEARTBREAKERS • <i>Have Love Will Travel</i> (WARNER BROS.) | +53 |
| WIZN +13, KM0D +9, KYYS +7, WCMF +6, WROV +5, WAPL +5, KLBj +4, WBLM +3, WXF3 +3, KLOS +3 | |
| AUDIOSLAVE • <i>Like A Stone</i> (INTERSCOPE/EPIC) | +48 |
| WDHA +9, WBUF +8, WEBN +6, WAPL +6, WKKB +5, WZZO +4, KM0D +4, WAQX +3, KLBj +2, KLOS +2 | |
| THEORY OF A DEADMAN • <i>Make Up Your Mind</i> (604/ROADRUNNER/IDJMG) | +39 |
| WBUF +13, WIOT +7, KLOL +6, WROV +6, WHJY +5, KLBj +3, WKKB +3, WOTT +2, WDHA +2, KM0D +2 | |
| CHEVELLE • <i>Send The Pain Below</i> (EPIC) | +39 |
| WEBN +8, WDHA +7, WHJY +6, WOTT +5, WMMR +5, WIOT +4, WNCD +3, WONE +2, KFRO +1, WVRK +1 | |
| REVIS • <i>Caught In The Rain</i> (EPIC) | +29 |
| WOTT +8, KLBj +7, WMMR +6, KFRO +3, WZZO +3, WAQX +2, WCMF +1, KM0D +1, WEGR +1, WBUF +1 | |

most airplay adds

NEW STATIONS

| | |
|---|----------|
| TOM PETTY AND THE HEARTBREAKERS <i>Have Love Will Travel</i> (Warner Bros.) | 5 |
| KM0D, KYYS, WCMF, WIZN, WROV Total Stations With Six Or More Detections: 8 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 10%, 3-7 15%, 7-12 24%, 12-6A 48% | |
| CHEVELLE <i>Send The Pain Below</i> (Epic) | 4 |
| WDHA, WHJY, WNCD, WVRK Total Stations With Six Or More Detections: 13 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 8%, 3-7 9%, 7-12 22%, 12-6A 56% | |
| QUEENS OF THE STONE AGE <i>No One Knows</i> (Interscope) | 3 |
| KDKB, KISW, KM0D Total Stations With Six Or More Detections: 15 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 14%, 7-12 25%, 12-6A 34% | |
| REVIS <i>Caught In The Rain</i> (Epic) | 3 |
| KLBj, WMMR, WOTT Total Stations With Six Or More Detections: 8 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 5%, 3-7 0%, 7-12 17%, 12-6A 74% | |
| AFI <i>Girl's Not Grey</i> (Nitro/DreamWorks) | 3 |
| KLBj, KM0D, WROV Total Stations With Six Or More Detections: 6 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 7%, 3-7 2%, 7-12 24%, 12-6A 62% | |

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE | |
|-----------|-----------|---------------|--|-------------------------|------------|------|----------|------|
| | | | | | TW | LW | MILLIONS | RANK |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | | |
| 1 | 1 | 23 | WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG 15 weeks at No. 1 3 DOORS DOWN | | 2446 | 2543 | 12.652 | 1 |
| 2 | 2 | 23 | ALWAYS ISLAND/IDJMG | SALIVA | 2251 | 2277 | 11.201 | 2 |
| 3 | 3 | 32 | FINE AGAIN WIND-UP | SEETHER | 2002 | 2011 | 9.537 | 3 |
| 4 | 4 | 4 | STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG | GODSMACK | 1833 | 1828 | 8.535 | 4 |
| 5 | 6 | 21 | NO ONE KNOWS INTERSCOPE | QUEENS OF THE STONE AGE | 1727 | 1631 | 7.915 | 6 |
| 6 | 5 | 34 | THE RED EPIC | CHEVELLE | 1587 | 1678 | 8.447 | 5 |
| 7 | 9 | 6 | LIKE A STONE INTERSCOPE/EPIC | AUDIOSLAVE | 1565 | 1422 | 6.620 | 7 |
| 8 | 8 | 11 | REMEMBER REPRISE | DISTURBED | 1554 | 1425 | 6.398 | 8 |
| 9 | 11 | 20 | HEADSTRONG WARNER BROS. | TRAPT | 1410 | 1304 | 6.109 | 9 |
| 10 | 10 | 14 | DOWN ELEKTRA/EEG | SOCIALBURN | 1389 | 1361 | 5.622 | 13 |
| 11 | 12 | 6 | TIMES LIKE THESE ROSWELL/RCA/RMG | FOO FIGHTERS | 1379 | 1291 | 5.868 | 11 |
| 12 | 7 | 25 | POEM VELVET HAMMER/ATLANTIC | TAPROOT | 1362 | 1436 | 5.767 | 12 |
| 13 | 13 | 20 | NOT FALLING EPIC | MUDVAYNE | 1276 | 1225 | 5.429 | 15 |
| 14 | 16 | 20 | DO YOU CALL MY NAME REPUBLIC/UNIVERSAL/UMRG | RA | 1051 | 1046 | 3.731 | 17 |
| 15 | 17 | 30 | PRAYER REPRISE | DISTURBED | 1044 | 1040 | 6.006 | 10 |
| | | | ★ ★ AIRPOWER ★ ★ | | | | | |
| 16 | 19 | 6 | MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG THEORY OF A DEADMAN | | 1036 | 981 | 3.687 | 18 |
| 17 | 15 | 10 | CAN'T STOP WARNER BROS. | RED HOT CHILI PEPPERS | 1018 | 1042 | 3.600 | 20 |
| 18 | 14 | 25 | ALL MY LIFE ROSWELL/RCA/RMG | FOO FIGHTERS | 1006 | 1094 | 5.612 | 14 |
| 19 | 18 | 22 | COCHISE INTERSCOPE/EPIC | AUDIOSLAVE | 846 | 984 | 4.427 | 16 |
| 20 | 20 | 28 | BOTHER ROADRUNNER/IDJMG | STONE SOUR | 830 | 907 | 3.665 | 19 |

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE | |
|-----------|-----------|---------------|---|-----------------------------|------------|-----|----------|------|
| | | | | | TW | LW | MILLIONS | RANK |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | | |
| 1 | 1 | 14 | CLOCKS CAPITOL 9 weeks at No. 1 | COLDPLAY | 512 | 522 | 3.068 | 1 |
| 2 | 2 | 7 | HOW GOOD IT CAN GET INTERSCOPE | THE WALLFLOWERS | 398 | 371 | 2.228 | 4 |
| 3 | 4 | 6 | BIG YELLOW TAXI GEFFEN/INTERSCOPE | COUNTING CROWS | 373 | 353 | 2.375 | 3 |
| 4 | 3 | 15 | ALONE TONE/COOL/ARTEMIS | SUSAN TEDESCHI | 342 | 364 | 1.950 | 5 |
| 5 | 7 | 8 | GREY STREET RCA/RMG | DAVE MATTHEWS BAND | 340 | 342 | 1.510 | 11 |
| 6 | 5 | 10 | FATHER AND DAUGHTER NICK/JIVE | PAUL SIMON | 335 | 351 | 2.413 | 2 |
| 7 | 6 | 12 | LOST CAUSE DGC/GEFFEN/INTERSCOPE | BECK | 325 | 345 | 1.539 | 9 |
| 8 | 8 | 5 | BE MINE ATO/RCA/RMG | DAVID GRAY | 302 | 312 | 1.537 | 10 |
| 9 | 10 | 10 | COME AROUND ELEKTRA/EEG | RHETT MILLER | 299 | 293 | 1.466 | 13 |
| 10 | 11 | 4 | WHY GEORGIA AWARE/COLUMBIA | JOHN MAYER | 285 | 274 | 1.561 | 8 |
| 11 | 13 | 4 | THE REMEDY (I WON'T WORRY) ELEKTRA/EEG | JASON MRAZ | 285 | 231 | 1.665 | 7 |
| 12 | 9 | 18 | A SORTA FAIRYTALE EPIC | TORI AMOS | 275 | 299 | 1.717 | 6 |
| 13 | 12 | 6 | COME AWAY WITH ME BLUE NOTE/VIRGIN | NORAH JONES | 250 | 239 | 1.477 | 12 |
| 14 | 15 | 6 | SISTER SURROUND REPUBLIC/UNIVERSAL/UMRG | THE SOUNDTRACK OF OUR LIVES | 243 | 228 | 1.225 | 15 |
| 15 | 14 | 6 | C'MON C'MON A&M/INTERSCOPE | SHERYL CROW | 208 | 229 | 1.162 | 16 |
| 16 | 16 | 21 | BUBBLETOES ENJOY/UNIVERSAL/UMRG | JACK JOHNSON | 201 | 199 | 1.352 | 14 |
| 17 | 19 | 25 | THE ZEPHYR SONG WARNER BROS. | RED HOT CHILI PEPPERS | 167 | 151 | 1.114 | 17 |
| 18 | 17 | 24 | YOU'RE THE ONE ELEKTRA/EEG | TRACY CHAPMAN | 167 | 181 | 1.014 | 18 |
| 19 | NEW | | SIX O'CLOCK NEWS ZOE/ROUNDER | KATHLEEN EDWARDS | 156 | 121 | 0.604 | - |
| 20 | 18 | 20 | DISEASE ATLANTIC | MATCHBOX TWENTY | 145 | 154 | 0.820 | - |

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 108 mainstream rock and 22 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrent and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.

Airplay Adds (A) denotes songs with 6 or more detections at station for first time this week.



Nielsen Broadcast Data Systems

POWER PLAYLISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

Table with columns #1, #2, #3, #4, #5 and station names like WQXX, WOTT, WDHA, WKKB, WAPL.

WQXX New York PD: Bob Buchmann APD/MD: Eric Wellman Clear Channel 212-575-1043

KLOS Los Angeles PD: Rita Wilde ABC/Disney 310-840-4800

WLUP Chicago VP/Pgm & Ops: Greg Solk Pgm Mgr: Bill Klaproth Bonneville 312-440-5270

WMMR Philadelphia PD: Sam Milkman APD/MD: Ken Zipeto Greater Media 610-771-0933

WKLS Atlanta Reg VP/Pgm: Tim Dukes APD/MD: Jimmy Tidwell Clear Channel 404-325-0960

Table with columns #1-20 and song titles like Rush Tom Sawyer, ZZ Top La Grange, Styx Waiting For Our Time.

Table with columns #1-20 and song titles like 3 Doors Down When I'm Gone, Foo Fighters All My Life.

Table with columns #1-20 and song titles like 3 Doors Down When I'm Gone, Puddle Of Mudd Drift & Die.

WDVE Pittsburgh OM: John Moschitta MD: Val Porter Clear Channel 412-937-1441

WFBQ Indianapolis OM: Marty Bender PD: Mike Thomas MD: Ace Cosby Clear Channel 317-257-7565

KLOL Houston OM: Vince Richards Clear Channel 713-830-8000

Table with columns #1-20 and song titles like The Clarks Maybe, 3 Doors Down When I'm Gone.

Table with columns #1-20 and song titles like 3 Doors Down When I'm Gone, Bob Seger & The Silver Bullet Band Her Strut.

Table with columns #1-20 and song titles like 3 Doors Down When I'm Gone, Puddle Of Mudd Drift & Die.

WEBN Cincinnati OM/PD: Scott Reinhart MD: Rick "The Dude" Vaske Clear Channel 513-621-9326

KSHE St. Louis PD: Rick Bails Emmis 314-621-0095

KISW Seattle PD: Dave Richards APD: Kylee Brooks Entercom 206-285-7625

Table with columns #1-20 and song titles like Saliva Always, Disturbed Prayer, 3 Doors Down When I'm Gone.

Table with columns #1-20 and song titles like 3 Doors Down When I'm Gone, Saliva Always.

Table with columns #1-20 and song titles like Godsmack Straight Out Of Line, System Of A Down Aerials.

WHY Providence PD: Joe Bevilacqua APD: Doug Palmieri MD: John Laurenti Clear Channel 401-438-6110

WBAB Long Island PD: John Olsen APD/MD: John Parise Cox 631-587-1023

KDKB Phoenix PD: Joe Bonadonna MD: Dock Ellis Sandusky 480-897-9300

Table with columns #1-20 and song titles like Foo Fighters All My Life, Saliva Always.

Table with columns #1-20 and song titles like Seether Fine Again, Creed One Last Breath.

Table with columns #1-20 and song titles like Def Leppard Four Letter Word, Creed Weathered.

Airplay Adds (A) denotes songs with 6 or more detections at station for first time this week.



Nielsen Broadcast Data Systems

IMPACT TOP 10 BOUND

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

QUEENS OF THE STONE AGE 301/22

No One Knows (Interscope)

Table with columns #1-20 and station names like MTW, WQXX, KLOS, WLUP, WMMR, etc.

STYX 267/11

Waiting For Our Time (CMC International/Sanctuary)

NO AIRPLAY LEADER

Table with columns #1-20 and station names like Albany, WPTX, Tucson, KLPX, etc.

GODSMACK 299/-1

Straight Out Of Line (Republic/Universal/UMRG)

Table with columns #1-20 and station names like New York, WQXX, KLOS, WLUP, etc.

AIRPOWER BOUND

Total Detections/Gain

Table with columns #1-20 and station names like DISTURBED, Remember (Reprise), Total Stations: 16.

BON JOVI 240/9

Bounce (Island/IDJMG)

Table with columns #1-20 and station names like New York, WQXX, KLOS, WLUP, etc.

OUTSPOKEN 163/4

Farther (Lava)

Table with columns #1-20 and station names like Total Stations: 19, Heavy (0), Light (15).

AIRPOWER

Total Detections/Gain

Table with columns #1-20 and station names like New York, WQXX, KLOS, WLUP, etc.

RA 87/11

Do You Call My Name (Republic/Universal/UMRG)

Total Stations: 8, Heavy (1) WOTT, Medium (2), Light (5)

THEORY OF A DEADMAN 363/39

Make Up Your Mind (604/Roadrunner/IDJMG)

Table with columns #1-20 and station names like New York, WQXX, KLOS, WLUP, etc.

PEARL JAM 76/27

Get Right (Epic)

Total Stations: 9, Heavy (1) WMMR, Medium (0), Light (8)

MAINSTREAM TOP 40

Table listing top 40 mainstream songs with station call letters and detection counts. Includes songs like '3 Doors Down When I'm Gone' and 'Smilez & Southstar Tell Me (What's New Found Glory)'.

Table listing songs with station call letters and detection counts. Includes songs like '3 Doors Down When I'm Gone' and 'Smilez & Southstar Tell Me (What's New Found Glory)'.

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Table listing songs with station call letters and detection counts. Includes songs like '3 Doors Down When I'm Gone' and 'Smilez & Southstar Tell Me (What's New Found Glory)'.

Table listing songs with station call letters and detection counts. Includes songs like '3 Doors Down When I'm Gone' and 'Smilez & Southstar Tell Me (What's New Found Glory)'.

AIRPLAY Monitor HitPredictor

DATA PROVIDED BY promosquad

MAINSTREAM TOP 40 13-24 TOP 40

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

| | | |
|---|---|------|
| 1 | EVANESCENCE, Bring Me To Life WIND-UP | 75.0 |
| 2 | THE CALLING, For You Wind-Up | 72.3 |
| 3 | JOHN MAYER, Why Georgia COLUMBIA | 71.5 |
| 4 | VI3, Eyes Closed So Tight MCA | 70.1 |
| 5 | SUGARCULT, Bouncing Off The Walls ULTIMATUM/ARTEMIS | 70.0 |

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

| | | |
|---|---|------|
| 1 | SUGARCULT, Bouncing Off The Walls ULTIMATUM/ARTEMIS | 82.5 |
| 2 | EVANESCENCE, Bring Me To Life WIND-UP | 80.4 |
| 3 | THE CALLING, For You Wind-Up | 78.2 |
| 4 | O-TOWN, I Showed Her J/RMG | 73.4 |
| 5 | VI3, Eyes Closed So Tight MCA | 73.3 |

ADULT TOP 40

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

| | | |
|---|--|------|
| 1 | THEORY OF A DEADMAN, Make Up Your Mind IDJMG | 72.7 |
| 2 | LIFEHOUSE, Take Me Away DREAMWORKS | 70.7 |

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

| | | |
|---|--|------|
| 1 | KELLIE COFFEY, When You Lie Next To Me BNA | 84.7 |
| 2 | ERASE THE GREY, Rain UNIVERSAL/UMRG | 82.4 |
| 3 | KEITH URBAN, Somebody Like You VIRGIN | 78.7 |
| 4 | EVANESCENCE, Bring Me To Life WIND-UP | 77.7 |
| 5 | CHANTAL KREVIAZUK, In This Life COLUMBIA | 68.1 |

MODERN ROCK

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

| | | |
|---|------------------------------------|------|
| 1 | FINCH, What It Is To Burn MCA | 85.4 |
| 2 | SEETHER, Driven Under WIND-UP | 84.2 |
| 3 | SUM 41, Hell Song IDJMG | 82.1 |
| 4 | THE ATARIS, In This Diary COLUMBIA | 80.8 |
| 5 | BREAKING BENJAMIN, Skin HOLLYWOOD | 76.7 |

Songs are blind tested online by Promosquad using multiple listeners and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the five songs tested during the past month with the highest score. Mainstream Top 40 respondents are 13-24 year-old. 13-24 Top 40 represents only mainstream top 40 respondents through age 24. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003, HitPredictor and Promosquad are trademarks of Think Fast L.L.C.

ADULT R&B

| THIS WEEK | LAST WEEK | TITLE | COMPLETE CHART ON PG. 28 | ARTIST |
|-----------|-----------|-------------------------------------|--------------------------|----------------------------|
| 1 | 3 | GUESS WHAT | JIVE | SYLEENA JOHNSON |
| 2 | 1 | FABULOUS | DIVINE MILL/WARNER BROS. | JAHEIM FEATURING THA RAYNE |
| 3 | 5 | HOW YOU GONNA ACT LIKE THAT | J/RMG | TYRESE |
| 4 | 4 | EMOTIONAL ROLLERCOASTER | COLUMBIA | VIVIAN GREEN |
| 5 | 2 | DONTCHANGE | DEF SOUL/IDJMG | MUSIQ |
| 6 | 7 | LOVE OF MY LIFE (AN ODE TO HIP HOP) | FOX/MCA | ERYKAH BADU |
| 7 | 6 | ONE OF THOSE DAYS | ARISTA | WHITNEY HOUSTON |
| 8 | 9 | CLOSURE | ELEKTRA/EEG | GERALD LEVERT |
| 9 | 8 | HE IS | RCA/RMG | HEATHER HEADLEY |
| 10 | 13 | THIS VERY MOMENT | HOLLYWOOD/MCA | K-CI & JOJD |

HERITAGE ROCK

| THIS WEEK | LAST WEEK | TITLE | COMPLETE CHART ON PG. 49 | ARTIST |
|-----------|-----------|-------------------|--------------------------|---------------------|
| 1 | 1 | WHEN I'M GONE | REPUBLIC/UNIVERSAL/UMRG | 3 DOORS DOWN |
| 2 | 2 | ALWAYS | ISLAND/IDJMG | SALIVA |
| 3 | 3 | WEATHERED | WIND-UP | CREED |
| 4 | 7 | LIKE A STONE | INTERSCOPE/EPIC | AUDIOSLAVE |
| 5 | 8 | MAKE UP YOUR MIND | 604/ROADRUNNER/IDJMG | THEORY OF A DEADMAN |
| 6 | 5 | TIMES LIKE THESE | ROSWELL/RCA/RMG | FOO FIGHTERS |
| 7 | 6 | FINE AGAIN | WIND-UP | SEETHER |
| 8 | 9 | DOWN | ELEKTRA/EEG | SOCIALBURN |
| 9 | 10 | NEVER AGAIN | ROADRUNNER/IDJMG | NICKELBACK |
| 10 | 4 | BOTHR | ROADRUNNER/IDJMG | STONE ISOUR |

MODERN AC

| THIS WEEK | LAST WEEK | TITLE | COMPLETE CHART ON PG. 14 | ARTIST |
|-----------|-----------|---------------------------|--------------------------|--|
| 1 | 1 | I'M WITH YOU | ARISTA | AVRIL LAVIGNE |
| 2 | 2 | PICTURE | LAVA/ATLANTIC | KID ROCK FEATURING SHERYL CROW |
| 3 | 6 | WHEN I'M GONE | REPUBLIC/UNIVERSAL/UMRG | 3 DOORS DOWN |
| 4 | 3 | YOUR BODY IS A WONDERLAND | AWARE/COLUMBIA | JOHN MAYER |
| 5 | 5 | DISEASE | ATLANTIC | MATCHBOX TWENTY |
| 6 | 7 | LANDSLIDE | MONUMENT/COLUMBIA | DIXIE CHICKS |
| 7 | 4 | UNDERNEATH IT ALL | INTERSCOPE | NO DOUBT FEATURING LADY SAW |
| 8 | 8 | THE GAME OF LOVE | ARISTA | SANTANA FEATURING MICHELLE BRANCH |
| 9 | 9 | CLOCKS | CAPITOL | COLOPLAY |
| 10 | 11 | BIG YELLOW TAXI | GEFFEN/INTERSCOPE | COUNTING CROWS FEATURING VANESSA CARLTON |

TRIPLE-A

| THIS WEEK | LAST WEEK | TITLE | COMPLETE CHART ON PG. 49 | ARTIST |
|-----------|-----------|---------------------|--------------------------|--------------------|
| 1 | 1 | CLOCKS | CAPITOL | COLDPLAY |
| 2 | 2 | HOW GOOD IT CAN GET | INTERSCOPE | THE WALLFLOWERS |
| 3 | 4 | BIG YELLOW TAXI | GEFFEN/INTERSCOPE | COUNTING CROWS |
| 4 | 3 | ALONE | TONE-COOL/ARTEMIS | SUSAN TEDESCHI |
| 5 | 7 | GREY STREET | RCA/RMG | DAVE MATTHEWS BAND |
| 6 | 5 | FATHER AND DAUGHTER | NICK/JIVE | PAUL SIMON |
| 7 | 6 | LOST CAUSE | DGC/GEFFEN/INTERSCOPE | BECK |
| 8 | 8 | BE MINE | ATLANTIC/RMG | DAVID GRAY |
| 9 | 10 | COME AROUND | ELEKTRA/EEG | RHETT MILLER |
| 10 | 11 | WHY GEORGIA | AWARE/COLUMBIA | JOHN MAYER |

NATIONAL AIRPLAY

MTV
Exec. VP/Music: Tom Calderone
VP/Music & Talent Prog: Michele Dix
VP/Music & Talent: Elih Cola
Viacom 212-258-8000

| | TW | LW |
|----|---|-------|
| 1 | 50 Cent, In Da Club | 35 37 |
| 2 | Jennifer Lopez, All I Have | 33 32 |
| 3 | L.A. Boy, All The Things She Said | 30 21 |
| 4 | Christina Aguilera, Beautiful | 30 30 |
| 5 | Missy "Misdemeanor" Elliott, Gossip Folks | 30 30 |
| 6 | Good Charlotte, The Anthem | 29 31 |
| 7 | Avril Lavigne, I'm With You | 28 31 |
| 8 | Ja Rule, Mesmerize | 27 26 |
| 9 | B2K & P Diddy, Bump, Bump, Bump | 26 23 |
| 10 | Tyrese, How You Gonna Act Like That | 25 15 |
| 11 | Simple Plan, Addicted | 21 2 |
| 12 | Smilez & Southstar, Tell Me (What's Going On) | 19 21 |
| 13 | DMX, X Gon' Give It To Ya | 18 21 |
| 14 | Justin Timberlake, Cry Me A River | 18 14 |
| 15 | Mariah Carey, Boy (I Need You) | 17 14 |
| 16 | Fat Joe, All I Need | 17 17 |
| 17 | Norah Jones, Don't Know Why | 16 12 |
| 18 | Jay-Z, Excuse Me Miss | 15 18 |
| 19 | Audioslave, Like A Stone | 14 14 |
| 20 | The All-American Rejects, Swing, Swing | 13 15 |
| 21 | Ms. Dynamite, It Takes More | 12 0 |
| 22 | Coldplay, Clocks | 12 1 |
| 23 | Sean Paul, Get Busy | 12 4 |
| 24 | Zwan, Honesty | 12 15 |
| 25 | Kid Rock, Picture | 11 13 |
| 26 | 3 Doors Down, When I'm Gone | 10 13 |
| 27 | Red Hot Chili Peppers, Can't Stop | 10 15 |
| 28 | The Donnas, Take It Off | 9 16 |
| 29 | Simple Plan, I'd Do Anything | 9 13 |
| 30 | New Found Glory, Head On Collision | 9 17 |
| AA | Simple Plan, Addicted | 21 2 |
| AA | Ms. Dynamite, It Takes More | 12 0 |
| AA | Coldplay, Clocks | 12 1 |

VH1
Exec. VP/Talent & Music: Rick Krim
Sr. VP Music & Talent: Bruce Gillmer
Viacom 212-258-7800

| | TW | LW |
|----|---------------------------------------|-------|
| 1 | Jennifer Lopez, All I Have | 27 19 |
| 2 | Avril Lavigne, I'm With You | 24 25 |
| 3 | Kid Rock, Picture | 24 28 |
| 4 | Catherine Jones, And All That Jazz | 21 20 |
| 5 | Red Hot Chili Peppers, Can't Stop | 20 19 |
| 6 | Dixie Chicks, Landslide | 20 26 |
| 7 | John Mayer, Your Body Is A Wonderland | 18 16 |
| 8 | 3 Doors Down, When I'm Gone | 17 17 |
| 9 | matchbox twenty, Disease | 17 17 |
| 10 | Johnny Cash, Hurt | 16 17 |
| 11 | Justin Timberlake, Cry Me A River | 16 19 |
| 12 | Bon Jovi, Misunderstood | 15 16 |
| 13 | Faith Hill, Cry | 13 21 |
| 14 | Mariah Carey, Through The Rain | 12 14 |
| 15 | Santana, The Game Of Love | 12 16 |
| 16 | Madonna, Die Another Day | 11 7 |
| 17 | John Mayer, Why Georgia | 10 5 |
| 18 | Pink, Don't Let Me Get Me | 10 7 |
| 19 | Aaliyah, Miss You | 10 7 |
| 20 | No Doubt, Underneath It All | 10 9 |
| 21 | Norah Jones, Come Away With Me | 10 9 |
| 22 | Counting Crows, Big Yellow Taxi | 9 8 |
| 23 | Zwan, Honesty | 9 10 |
| 24 | Sheryl Crow, Soak Up The Sun | 8 4 |
| 25 | Audioslave, Like A Stone | 8 4 |
| 26 | Christina Aguilera, Beautiful | 8 12 |
| 27 | Bruce Springsteen, Lonesome Day | 7 11 |
| 28 | Moby, In This World | 6 9 |
| 29 | Shania Twain, I'm Gonna Getcha Good! | 6 11 |
| 30 | Pink, Family Portrait | 6 24 |
| AA | John Mayer, Why Georgia | 10 5 |

BET
VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

| | TW | LW |
|----|--|-------|
| 1 | 50 Cent, In Da Club | 29 31 |
| 2 | R. Kelly, Ignition | 28 14 |
| 3 | Tyrese, How You Gonna Act Like That | 26 11 |
| 4 | Baby, What Happened To That Boy | 25 25 |
| 5 | Mariah Carey, Boy (I Need You) | 24 26 |
| 6 | Jennifer Lopez, All I Have | 24 27 |
| 7 | Aaliyah, Miss You | 22 25 |
| 8 | Sean Paul, Get Busy | 21 24 |
| 9 | Choppa, Choppa Style | 21 24 |
| 10 | L.P. Romeo, Play Like Us | 20 17 |
| 11 | Fat Joe, All I Need | 18 6 |
| 12 | Jay-Z, Excuse Me Miss | 18 15 |
| 13 | Snoop Dogg, Beautiful | 16 3 |
| 14 | Field Mob, Sick Of Being Lonely | 14 8 |
| 15 | DMX, X Gon' Give It To Ya | 14 15 |
| 16 | 50 Cent, Wanksta | 12 11 |
| 17 | Dru Hill, I Should Be | 12 11 |
| 18 | B2K & P Diddy, Bump, Bump, Bump | 12 16 |
| 19 | Eve, Satisfaction | 11 10 |
| 20 | Missy "Misdemeanor" Elliott, Gossip Folks | 11 12 |
| 21 | Jahiem, Fabulous | 11 13 |
| 22 | Ja Rule, Mesmerize | 11 16 |
| 23 | Clipse, Ma, I Don't Love Her | 10 9 |
| 24 | Lil Jon & The East Side Boyz, I Don't Give A | 9 5 |
| 25 | Justin Timberlake, Cry Me A River | 9 8 |
| 26 | BLACKstreet, Love (I Need You) | 8 7 |
| 27 | Common, Come Close To Me | 8 15 |
| 28 | Vivian Green, Emotional Rollercoaster | 8 7 |
| 29 | Thicke, When I Get You Alone | 8 8 |
| 30 | 2Pac, Thugz Mansion | 8 11 |
| AA | Snoop Dogg, Beautiful | 16 3 |
| AA | Marky Mark, Your Pops Don't Like Me & Really Don't Like This Dude! | 7 4 |
| AA | Fabulous, Can't Let You Go | 6 0 |

CMT
PD: Chris Parr
Viacom 615-335-8400

| | TW | LW |
|----|--|-------|
| 1 | Kid Rock, Picture | 54 50 |
| 2 | Kenny Chesney, Big Star | 54 55 |
| 3 | Johnny Cash, Hurt | 50 54 |
| 4 | Vince Gill, Next Big Thing | 42 27 |
| 5 | Shania Twain, Up! | 33 28 |
| 6 | Keith Urban, Raining On Sunday | 32 35 |
| 7 | Dixie Chicks, Travelin' Soldier | 30 26 |
| 8 | Terri Clark, I Just Wanna Be Mad | 29 32 |
| 9 | Tim McGraw, She's My Kind Of Rain | 28 28 |
| 10 | L.P. Romeo, Play Like Us | 28 31 |
| 11 | Alan Jackson, That'd Be Alright | 27 20 |
| 12 | Faith Hill, When The Lights Go Down | 27 26 |
| 13 | Joe Nichols, Brokenheartsville | 26 16 |
| 14 | Mark Wills, 19 Somethin' | 21 27 |
| 15 | Diamond Rio, I Believe | 17 14 |
| 16 | Brad Paisley, Wish You'd Stay | 17 16 |
| 17 | Martina McBride, Concrete Angel | 16 16 |
| 18 | Deana Carter, There's No Limit | 16 17 |
| 19 | Aaron Lines, You Can't Hide Beautiful | 15 13 |
| 20 | Alison Krauss & Union Station, New Favorite | 15 17 |
| 21 | Trace Adkins, Chrome | 14 13 |
| 22 | Chris Cagle, What A Beautiful Day | 14 13 |
| 23 | Jessica Andrews, There's More To Me Than You | 14 13 |
| 24 | Nickel Creek, This Side | 13 11 |
| 25 | Tim McGraw, The Cowboy In Me | 13 12 |
| 26 | Toyah Wilcox, Who's Your Daddy? | 13 12 |
| 27 | Faith Hill, Cry | 13 12 |
| 28 | Jennifer Hanson, Beautiful Goodbye | 13 13 |
| 29 | Montgomery Gentry, Speed | 13 16 |
| 30 | Shania Twain, I'm Gonna Getcha Good! | 13 16 |
| AA | No Airplay Adds This Week | |

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

| | TW | LW |
|----|--|-------|
| 1 | Dixie Chicks, Travelin' Soldier | 45 45 |
| 2 | Mark Wills, 19 Somethin' | 44 40 |
| 3 | Vince Gill, Next Big Thing | 44 45 |
| 4 | Blake Shelton, The Baby | 43 44 |
| 5 | Trace Adkins, Chrome | 42 41 |
| 6 | Aaron Lines, You Can't Hide Beautiful | 42 43 |
| 7 | Terri Clark, I Just Wanna Be Mad | 40 42 |
| 8 | Tim McGraw, She's My Kind Of Rain | 39 39 |
| 9 | Montgomery Gentry, Speed | 24 24 |
| 10 | Kenny Chesney, Big Star | 23 21 |
| 11 | Diamond Rio, I Believe | 22 23 |
| 12 | Joe Nichols, Brokenheartsville | 22 22 |
| 13 | Faith Hill, When The Lights Go Down | 22 24 |
| 14 | Deana Carter, There's No Limit | 23 20 |
| 15 | Trace Adkins, Chrome | 22 21 |
| 16 | Diamond Rio, I Believe | 22 22 |
| 17 | Shania Twain, Up! | 22 22 |
| 18 | Martina McBride, Concrete Angel | 22 26 |
| 19 | Jessica Andrews, There's More To Me Than You | 20 19 |
| 20 | Keith Urban, Raining On Sunday | 20 25 |
| 21 | Emerson Drive, Fall Into Me | 20 21 |
| 22 | Jennifer Hanson, Beautiful Goodbye | 19 21 |
| 23 | Irick Pony, On A Mission | 18 21 |
| 24 | The Charlie Daniels Band, Southern Boy | 17 14 |
| 25 | Jamie Lee Thorston, (I Can't) Be Good | 17 20 |
| 26 | Cross Canadian Ragweed, 17 | 17 0 |
| 27 | Shania Twain, I'm Gonna Getcha Good! | 14 4 |
| 28 | Lonestar, Unusually Unusual | 14 16 |
| 29 | George Strait, She'll Leave You With A Smile | 10 9 |
| 30 | Phil Vassar, American Child | 9 8 |
| AA | Marcel, Tennessee | 6 0 |
| AA | Brian McCaskey, 99% Sure I've Never Been Here Before | 6 0 |

Radio Disney
VP/Pgm: Robin Jones
APD/MD: Don Crabtree
ABC Radio 972-991-9200

| | TW | LW |
|----|--|-------|
| 1 | Avril Lavigne, Complicated | 77 75 |
| 2 | Jennifer Lopez, Jenny From The Block | 77 75 |
| 3 | Aaron Carter, America's #1 | 73 76 |
| 4 | Hilary Duff, I Can't Wait | 73 73 |
| 5 | Hampton The Hampster, The Hampsterdance Song | 71 69 |
| 6 | Lil' Jon, Get Busy | 71 72 |
| 7 | Lil' Bow Wow, Basketball | 70 68 |
| 8 | Kelly Clarkson, A Moment Like This | 67 10 |
| 9 | Baha Men, Who Let The Dogs Out | 58 37 |
| 10 | Christina Aguilera, Beautiful | 47 36 |
| 11 | Christina Milian, Call Me Beep Me | 34 28 |
| 12 | No Secrets, That's What Girls Do | 34 34 |
| 13 | Play Us Against The World | 32 31 |
| 14 | Smash Mouth, I'm A Believer | 32 32 |
| 15 | Lou Bega, Mambo No. 5 | 31 28 |
| 16 | Pink, Get The Party Started | 31 32 |
| 17 | Las Ketchup, The Ketchup Song (Hey Hah) | 31 38 |
| 18 | EWFi & S, One Da Deej | 30 32 |
| 19 | Smash Mouth, All Star | 29 31 |
| 20 | Jump5, All I Can Do | 28 27 |
| 21 | Baha Men, Move It Like This | 28 35 |
| 22 | Simon & Milo, Get A Clue | 27 32 |
| 23 | Hampton The Hampster, Sing A Simple Song | 26 23 |
| 24 | Nine Days, Absolutely (Story Of A Girl) | 26 27 |
| 25 | Vanessa Carlton, A Thousand Miles | 25 29 |
| 26 | Justin Timberlake, Cry Me A River | 18 6 |
| 27 | Jump5, Throw Your Hands Up | 18 16 |
| 28 | S Club, Don't Stop Movin' | 17 15 |
| 29 | Hate Sallie, Inside Out | 15 8 |
| 30 | Nick Carter, Help Me | 15 14 |
| AA | Hate Sallie, Inside Out | 15 0 |

MuchMusic USA
Dir. Pgm: Janis Unterweiser
Rainbow-Media 212-324-3416

| | TW | LW |
|----|--|-------|
| 1 | Queens Of The Stone Age, No One Knows | 36 24 |
| 2 | 3 Doors Down, When I'm Gone | 33 27 |
| 3 | Sum 41, Still Waiting | 32 32 |
| 4 | Red Hot Chili Peppers, Can't Stop | 32 34 |
| 5 | Ja Rule, Mesmerize | 30 31 |
| 6 | Transplants, Diamonds And Guns | 27 30 |
| 7 | The All-American Rejects, Swing, Swing | 26 23 |
| 8 | Avril Lavigne, I'm With You | 26 29 |
| 9 | Saliva, Always | 26 29 |
| 10 | Taproot, Poem | 25 26 |
| 11 | Jennifer Lopez, All I Have | 25 28 |
| 12 | Simple Plan, I'd Do Anything | 25 32 |
| 13 | New Found Glory, Head On Collision | 24 24 |
| 14 | Chevelle, The Red | 24 25 |
| 15 | Good Charlotte, The Anthem | 24 28 |
| 16 | Eminem, Lose Yourself | 24 29 |
| 17 | Foo Fighters, All My Life | 23 19 |
| 18 | Disturbed, Remember | 23 18 |
| 19 | Jay-Z, 03 Bonnie & Clyde | 23 19 |
| 20 | Mobastank, Remember Me | 22 22 |
| 21 | The Used, Buried Myself Alive | 21 2 |
| 22 | Puddle Of Mudd, She Hates Me | 21 25 |
| 23 | American Hi-Fi, The Art Of Losing | 21 28 |
| 24 | The Exes, My Goddess | 20 23 |
| 25 | Mudvayne, Not Falling | 20 24 |
| 26 | Fuel, Won't Back Down | 19 26 |
| 27 | TRUStcompany, Running From Me | 19 26 |
| 28 | Nelly, Air Force Ones | |

BILLBOARD ISSUE DATE: MARCH 1, 2003 **THE BILLBOARD 200**

| THIS WEEK | LAST WEEK | ARTIST | TITLE | THIS WEEK | LAST WEEK | ARTIST | TITLE |
|-----------|-----------|----------------|---|-----------|-----------|-----------------|----------------------------|
| 1 | 1 | 50 CENT | Get Rich Or Die Tryin' | 11 | 30 | JOSH GROBAN | Josh Groban |
| 2 | 2 | DIXIE CHICKS | Home | 12 | 10 | MISSY ELLIOTT | Under Construction |
| 3 | 4 | NORAH JONES | Come Away With Me | 13 | 13 | AALIYAH | I Care 4 U |
| 4 | 3 | KID ROCK | Cocky | 14 | — | VINCE GILL | Next Big Thing |
| 5 | 6 | SOUNDTRACK | Chicago | 15 | 11 | SOUNDTRACK | Daredevil: The Album |
| 6 | 5 | AVRIL LAVIGNE | Let Go | 16 | — | VARIOUS ARTISTS | Grammy Nominees 2003 |
| 7 | — | GEORGE STRAIT | For The Last Time: Live From The Astrodome | 17 | — | JOHN MAYER | Any Given Thursday |
| 8 | 7 | JENNIFER LOPEZ | This Is Me...Then | 18 | 18 | GODD CHARLOTTE | The Young And The Hopeless |
| 9 | 12 | SHANIA TWAIN | Up! | 19 | 21 | LIONEL RICHIE | The Definitive Collection |
| 10 | 26 | ROD STEWART | It Had To Be You... The Great American Songbook | 20 | 14 | NELLY | Nellyville |

MAINSTREAM TOP 40

| THIS WEEK | LAST WEEK | TITLE | ARTIST |
|-----------|-----------|-------------------------|---------------------------------------|
| 1 | 2 | ALL I HAVE | JENNIFER LOPEZ FEATURING LL COOL J |
| 2 | 1 | I'M WITH YOU | AVRIL LAVIGNE |
| 3 | 5 | BUMP, BUMP, BUMP | B2K & P DIDDY |
| 4 | 3 | BEAUTIFUL | CHRISTINA AGUILERA |
| 5 | 7 | MESMERIZE | JA RULE FEATURING ASHANTI |
| 6 | 6 | PICTURE | KID ROCK FEATURING SHERYL CROW |
| 7 | 4 | CRY ME A RIVER | JUSTIN TIMBERLAKE |
| 8 | 8 | ALL THE THINGS SHE SAID | T.A.T.U. |
| 9 | 9 | DON'T MESS WITH MY MAN | NIVEA FEATURING BRIAN & BRANDON CASEY |
| 10 | 18 | IN DA CLUB | 50 CENT |

COUNTRY

| THIS WEEK | LAST WEEK | TITLE | ARTIST |
|-----------|-----------|--------------------------|---------------|
| 1 | 1 | THE BABY | BLAKE SHELTON |
| 2 | 6 | TRAVELIN' SOLDIER | DIXIE CHICKS |
| 3 | 4 | MAN TO MAN | GARY ALLAN |
| 4 | 2 | 19 SOMETHIN' | MARK WILLS |
| 5 | 3 | I JUST WANNA BE MAD | TERRI CLARK |
| 6 | 5 | YOU CAN'T HIDE BEAUTIFUL | AARON LINES |
| 7 | 7 | BROKENHEARTSVILLE | JOE NICHOLS |
| 8 | 9 | THAT'D BE ALRIGHT | ALAN JACKSON |
| 9 | 8 | I WISH YOU'D STAY | BRAD PAISLEY |
| 10 | 12 | BIG STAR | KENNY CHESNEY |

RHYTHMIC TOP 40

| THIS WEEK | LAST WEEK | TITLE | ARTIST |
|-----------|-----------|-----------------------------|--|
| 1 | 1 | IN DA CLUB | 50 CENT |
| 2 | 3 | ALL I HAVE | JENNIFER LOPEZ FEATURING LL COOL J |
| 3 | 2 | MESMERIZE | JA RULE FEATURING ASHANTI |
| 4 | 4 | GOSIP FOLKS | MISSY "MISDEMEANOR" ELLIOTT FEATURING LUDACRIS |
| 5 | 5 | SUPERMAN | EMINEM |
| 6 | 6 | MISS YOU | AALIYAH |
| 7 | 7 | BUMP, BUMP, BUMP | B2K & P DIDDY |
| 8 | 8 | WANKSTA | 50 CENT |
| 9 | 10 | HOW YOU GONNA ACT LIKE THAT | TYRESE |
| 10 | 11 | SICK OF BEING LONELY | FIELD MOB |

R&B/HIP-HOP

| THIS WEEK | LAST WEEK | TITLE | ARTIST |
|-----------|-----------|-----------------------------|--|
| 1 | 1 | IN DA CLUB | 50 CENT |
| 2 | 2 | MISS YOU | AALIYAH |
| 3 | 3 | IGNITION | R. KELLY |
| 4 | 4 | ALL I HAVE | JENNIFER LOPEZ FEATURING LL COOL J |
| 5 | 5 | GOSIP FOLKS | MISSY "MISDEMEANOR" ELLIOTT FEATURING LUDACRIS |
| 6 | 7 | HOW YOU GONNA ACT LIKE THAT | TYRESE |
| 7 | 6 | MESMERIZE | JA RULE FEATURING ASHANTI |
| 8 | 10 | EXCUSE ME MISS | JAY-Z |
| 9 | 8 | WANKSTA | 50 CENT |
| 10 | 9 | SICK OF BEING LONELY | FIELD MOB |

ADULT TOP 40

| THIS WEEK | LAST WEEK | TITLE | ARTIST |
|-----------|-----------|---------------------------|-----------------------------------|
| 1 | 1 | I'M WITH YOU | AVRIL LAVIGNE |
| 2 | 2 | LANDSLIDE | DIXIE CHICKS |
| 3 | 3 | PICTURE | KID ROCK FEATURING SHERYL CROW |
| 4 | 4 | THE GAME OF LOVE | SANTANA FEATURING MICHELLE BRANCH |
| 5 | 5 | YOUR BODY IS A WONDERLAND | JOHN MAYER |
| 6 | 6 | UNDERNEATH IT ALL | NO DOUBT FEATURING LADY SAW |
| 7 | 7 | DISEASE | MATCHBOX TWENTY |
| 8 | 11 | WHEN I'M GONE | 3 DOORS DOWN |
| 9 | 10 | BEAUTIFUL | CHRISTINA AGUILERA |
| 10 | 8 | DON'T KNOW WHY | NORAH JONES |

MODERN ROCK

| THIS WEEK | LAST WEEK | TITLE | ARTIST |
|-----------|-----------|------------------|--------------------------|
| 1 | 2 | CAN'T STOP | RED HOT CHILI PEPPERS |
| 2 | 1 | NO ONE KNOWS | QUEENS OF THE STONE AGE |
| 3 | 3 | WHEN I'M GONE | 3 DOORS DOWN |
| 4 | 5 | LIKE A STONE | AUDISLAVE |
| 5 | 6 | TIMES LIKE THESE | FOO FIGHTERS |
| 6 | 11 | BRING ME TO LIFE | EVANESCENCE |
| 7 | 4 | ALWAYS | SALIVA |
| 8 | 9 | SWING, SWING | THE ALL-AMERICAN JECKETS |
| 9 | 7 | THE RED | CHEVELLE |
| 10 | 8 | FINE AGAIN | SEETHER |

ADULT CONTEMPORARY

| THIS WEEK | LAST WEEK | TITLE | ARTIST |
|-----------|-----------|--------------------------|-----------------------------------|
| 1 | 1 | LANDSLIDE | DIXIE CHICKS |
| 2 | 4 | CRY | FAITH HILL |
| 3 | 3 | THE GAME OF LOVE | SANTANA FEATURING MICHELLE BRANCH |
| 4 | 2 | CAN'T STOP LOVING YOU | PHIL COLLINS |
| 5 | 5 | A THOUSAND MILES | VANESSA CARLTON |
| 6 | 6 | BEAUTIFUL | CHRISTINA AGUILERA |
| 7 | 7 | SOAK UP THE SUN | SHERYL CROW |
| 8 | 10 | SUPERMAN (IT'S NOT EASY) | FIVE FOR FIGHTING |
| 9 | 8 | FOREVER FOR YOU | DARYL HALL JOHN DATES |
| 10 | 9 | A MOMENT LIKE THIS | KELLY CLARKSON |

ACTIVE ROCK

| THIS WEEK | LAST WEEK | TITLE | ARTIST |
|-----------|-----------|----------------------|-------------------------|
| 1 | 2 | FINE AGAIN | SEETHER |
| 2 | 1 | ALWAYS | SALIVA |
| 3 | 3 | WHEN I'M GONE | 3 DOORS DOWN |
| 4 | 4 | STRAIGHT OUT OF LINE | GODSMACK |
| 5 | 6 | NO ONE KNOWS | QUEENS OF THE STONE AGE |
| 6 | 5 | THE RED | CHEVELLE |
| 7 | 8 | REMEMBER | DISTURBED |
| 8 | 7 | POEM | TAPROOT |
| 9 | 10 | HEADSTRONG | TRAPT |
| 10 | 9 | NOT FALLING | MUOVAYNE |

ROSS ON RADIO

BY SEAN ROSS 646-654-4617 • sross@airplaymonitor.com



Taking A Look At The Bigger 'Picture'

A few observations on "Picture" by Kid Rock featuring Sheryl Crow, a surprise top 10 duet by two artists who haven't seen those chart reaches by themselves for several years:

- It probably wouldn't have been a mainstream top 40 hit a year ago, judging from the resistance that both artists were encountering at the format with songs that were a lot less left-field. Last winter, PDs were only starting to sort out the post-Sept. 11 musical landscape and having only the faintest stirrings that Linkin Park-into-Ludacris wasn't the only music adults wanted.

- Even though it's a bigger top 40 hit, "Picture" probably got some help from the top 40 airplay managed by Norah Jones' "Don't Know Why," another record that changed some programmers' minds about what could work on the radio. In 2002-03, adult records became the new novelty/reaction records. Hip-hop was sufficiently represented on the air as to minimize its novelty. But adult records weren't. And with younger listeners buying less music, suddenly the adult titles were the ones selling without airplay.

In fact, if the *O Brother, Where Art Thou?* soundtrack were the No. 1 album and had won the Grammy Award today, at least some top 40 or adult top 40 PDs would likely find a way to acknowledge "I Am a Man of Constant Sorrow," which would be a lot less of a stretch now after "Don't Know Why."

- Even though the two songs would seem to have little in common, the appeal of "Picture" isn't so far removed from P. Diddy's "I Need a Girl (Part One)." That song took on an extra fascination for some listeners because of its perceived commentary on the artist's defunct relationship with Jennifer Lopez. (Same deal, perhaps, with J-Lo's "All I Have.") So hearing two highly publicized ex-lovers singing a breakup song gives "Picture" some cachet with active listeners that it might not otherwise have.

- While one gets an increasing sense of a split between those stations whose mission is 12-24 and those who still care about 25-34 as well, the stations embracing "Picture" and those who are, thus far, resisting it don't necessarily break down along those lines. As I wrote this column, "Picture" was getting the same number of spins from WDKF Dayton, Ohio, as it was from cross-town WGTZ (Z93). It was getting more spins from KDWB Minneapolis than WSTW Wilmington, Del. (by at least a few).

That said, it also helps a record like "Picture" that the adult-leaning, pop-leaning stations have learned to spin their records almost as fast as the other guys, thus the 93 spins at WAPE Jacksonville, Fla., and 66 at WNKS Charlotte, N.C. It also helps that mainstream top 40 in the south is starting to take on a decidedly modern AC flavor again.

- While top 40 may be increasingly receptive to a record this country-sounding, country radio is still bridling a little. At this writing, "Picture" has just cracked the format's 40 most-played songs, even including airplay on a new version where Crow is swapped out for Allison Moorer. Like their top 40 counterparts, country PDs are still figuring out what they want. Faith Hill's "Cry" was definitely too pop for them. Shania Twain's "I'm Gonna Getcha Good!" went top 10 but came and went quickly. But even if there's some resistance to the pop stuff, it's now still possible to be too country for

country radio. In fact, only an artist like Kid Rock, who didn't have to make a living at country radio, would even consider releasing a song like "Picture."

That said, there are also a number of country PDs who are now starting to look outside the country format for material. When Kid Rock's "Only God Knows Why" was a top 40 hit, its obvious country leanings didn't make an impression on country radio. Now, there are at least a handful of takers for "Picture," and there will likely be the same for Uncle Kracker's "Drift Away" (even though, again, "Follow Me" went unnoticed by most country stations).

If all of this seems to indicate two formats that are still working out what they want, consider also that "Picture" is a bigger top 40 hit than either "I'm Gonna Getcha Good!" or "Cry." But the Dixie Chicks' version of "Landslide" is closing the gap.

A FEW OTHER recent observations:

When the invasion of the "the" bands took place at modern rock last year, even its proponents were careful not to make too much of the success of the Strokes, White Stripes, Hives, and Vines. They had been through it all before with the electronica boom, and besides, the biggest hits in the format were still traditional guitar rock. But during the past few months, I've noticed some records from outside the neo-garage movement taking on its flavor. The most obvious is Pearl Jam's "Save You," but I've also heard trace elements in "Pitiful" by Blindside and, to a lesser extent, in "Down" by Socialburn. Which makes sense, when you consider that the last of the "the" bands to break through, the Vines, were a lot less left-field than their predecessors. The same thing happened 23 years ago, when "kick-ass" rock radio represented itself as the alternative to disco while playing music that was obviously influenced by it (e.g., "Turn Me Loose" by Loverboy or "The Stroke" by Billy Squier). And many of the records recorded six months ago that were most likely to be influenced by neo-garage are still three to six months away from coming out. So even if detractors want to sneer at "neo-garage" as a hype that never materialized, they'll still be playing it, however unintentionally, for another year.

When Alanis Morissette broke through eight years ago, she and the crew of allegedly angry female singer/songwriters she shepherded into the pop mainstream were thought to be the distaff equivalent of Pearl Jam, Nirvana, and the self-probing grunge guys of the era. Now, Avril Lavigne is thought of as having taken Morissette's place in the pop mainstream, but she's famously on the record in favor of *not* making things too complicated. John Mayer may be a little more introspective, but he's not angry, so perhaps the real successor to Morissette is—surprise—Eminem, at least as far as picking up the mantle for teens whom no one understands. Not only would "Cleanin' Out My Closet" (or most of his other hits) not have been possible if "You Oughta Know" hadn't helped sneak the "f-word" on the radio (at least by inference), but once you get past the musical differences, there's also a similarity in tone and, to some degree, in subject matter. There's already something a little odd about Eminem being the most mass-appeal pop artist of our time, but who knew he was also the most introspective?



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