

AIRPLAY Monitor

THIS WEEK IN MONITOR:

What To Do When Things Go Wrong p. 22

Lex & Terry: The Decade Interview p. 36



APRIL 11, 2003

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Top 40: Can Rock Work If Not Worked?

■ by Sean Ross
with Skip Dillard

For top 40 programmers, it was last spring's touchiest issue: crossover rock acts that would not do promotions with their format or, in some cases, even allow their songs to be worked to pop radio. That strategy didn't keep Linkin Park's "In the End" from becoming top 40's No. 3 record of 2002, but it did prompt some grumbling among PDs. "I would never not play a hit record," KIIS Los Angeles PD John Ivey said at the time. But, he warned rock acts in general, "don't come to me with a mediocre song and expect me to be there for you."



One year later, with the first single from the new Linkin Park album, "Somewhere I Belong," at No. 1 on both the modern and active rock charts, a spot check of top 40 PDs found both enthusiasm and some lingering resentment

Continued on page 4

Armed Forces Radio: Then And Now

As U.S. radio stations continue to respond to the current war in Iraq, *Airplay Monitor's* Phyllis Stark takes a look back this week at what stations were doing during the first Persian Gulf War in 1991 and finds some striking similarities to today.

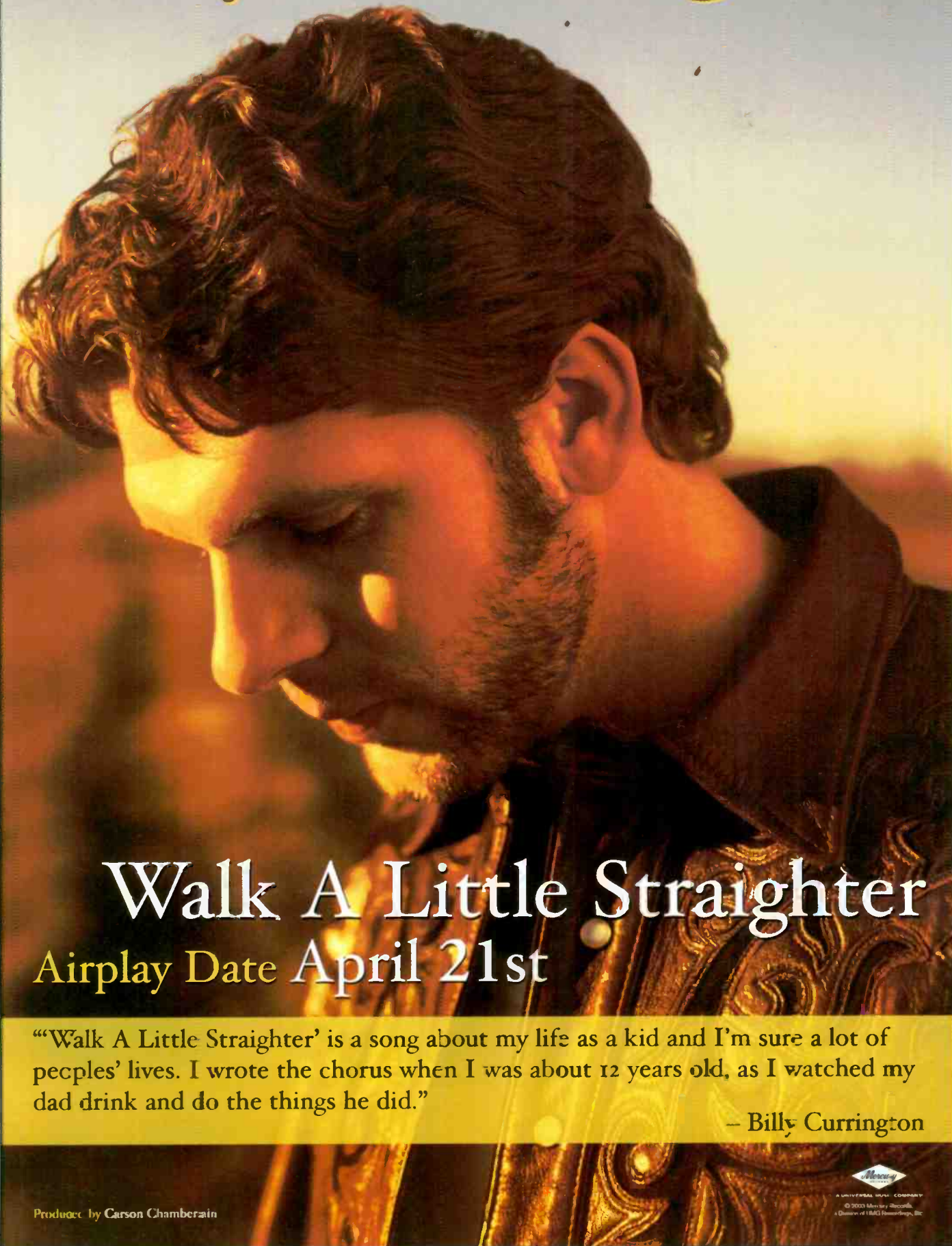
On page 4, *Monitor* looks at the parody songs, promotions, and programmer concerns making headlines during the 1991 Gulf War in which U.S. forces faced a familiar adversary—Saddam Hussein. We also outline some of the ways radio handled the end of the war and the return of the troops.



This week's issue also contains an interview with the programming staff of American Forces Radio and Television Service (AFRTS), who discuss the challenges of providing entertainment to U.S. troops in 177 countries and territories in 24 time zones. They also talk about how the service has improved since the first Gulf War (see story, page 31).

Finally, *Monitor* takes a look back at the role of AFRTS during the first Gulf War, when its air personalities broadcast out of vans in Saudi Arabia while dodging Scud missile attacks and fielding requests from service members rolling up in tanks to drop them off.

Billy Currington



Walk A Little Straighter

Airplay Date April 21st

"'Walk A Little Straighter' is a song about my life as a kid and I'm sure a lot of peopel's lives. I wrote the chorus when I was about 12 years old, as I watched my dad drink and do the things he did."

— Billy Currington

Produced by Carson Chamberlain

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Simply Said...
Classic **WHITNEY**
At It's Finest

MONITOR

12

ADULT
CONTEMPORARY

MEDIABASE

11*

A/C MAINSTREAM

AC Airplay Leaders:

WHUD New York
WLTW New York
KOST Los Angeles
WMJX Boston
WHOM Portland
KKLT Phoenix
KVIL Dallas
WLMG New Orleans
WMGF Orlando
KOSI Denver
WTPI Indianapolis

Most Added
AT
R&B / Adult

<< **TRY IT ON MY OWN** >>

The spine tingling new single that's sure to preserve her legendary eminence.

>>
New adds
this week:
>>

Top 40
WPRO
WSSX
WBAM
WXYK

Urban A/C
KJLH
KMJQ
WJMR
WBAV

WVKL
WIMX
KMJK

A/C
WWDE
and
more!

**BET Added
Breakthrough
Video!**

Taken from her chart topping new album Just Whitney ... In-Stores Now

ARISTA © 2003 Arista Records, Inc., a unit of BMG Entertainment.

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Motor City Potty Mouths Fined By FCC

N/T WKRK Detroit has been handed a \$27,500 indecency fine by the FCC for comments that were made Jan. 9, 2002, during the **Deminski & Doyle** afternoon show. During the conversation, the two hosts talked about a variety of sexual practices and terms, including what the FCC termed "explicit and graphic sexual and excretory references . . . used to pander, titillate, and shock." The fine is the FCC's maximum.

FCC Commissioner **Michael Copps** called the comments "some of the most vulgar and disgusting indecency that I have had the misfortune to examine since I joined the commission." He also stated that "a financial slap on the wrist does not adequately reflect the seriousness of the station's actions" and called for a hearing to discuss whether WKRK's license should be revoked. Infinity has 30 days to respond.

MANAGEMENT: GLAD THEY STAYED EMPLOYED

Viacom's **Mel Karmazin** and **Summer Redstone** each received \$16.5 million in bonuses for 2002, 37.5% more than in 2001. The bonuses don't include additional stock grants, worth \$13.8 million apiece, that were also granted to both execs.

John Padgett, GM of Gaylord's WSM-AM-FM and WWTN Nashville, will officially exit after the sale of WSM-FM and WWTN to Cumulus closes later this year. Gaylord continues to search for a PD for WSM-AM, who will also oversee that station following Padgett's departure.

Former **WJLB/WMXD** Detroit GM **Verna Green** joins the board of On Top Communications, the broadcast corporation headed by veteran programmer **Steve Hegwood**.

CHICKS BOYCOTTS CONTINUE

When last we checked Nielsen BDS figures on how many country stations were still boycotting the **Dixie Chicks**, 64 of *Airplay Monitor's* country reporters were showing no airplay on any Chicks titles, down from 74 on March 21, right after the war in Iraq began. While the Chicks backlash hasn't been in the headlines as much recently, it's still very real for the 71 stations, or 48% of the country panel, that were still Chick-free April 4.

Meanwhile, Arbitron is now posting war-related verbatims on its Web site (arbitron.com), including one from a diarykeeper who wrote, "I changed this station because [it] was playing a Dixie Chicks song. Boycotting this group . . ."

So far, however, the April 1 attack on President **Bush** in Denver by **Pearl Jam's Eddie Vedder** doesn't seem to have inspired any similar bans at modern rock radio. While the group's current "Get Right," which was already off in spins before the incident, continues to lose spins, the group's gold is actually up 23 spins at modern rock, including a 10-spin gain for "Dissident." There's a 34-spin drop on its gold at modern AC.

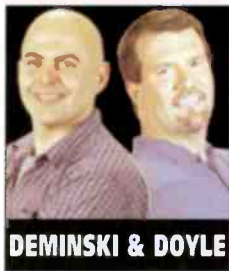
ART LOVERS MAKE STATION VAN GO

On April 8, country **KYKX** Longview, Texas, found a station vehicle that had been stolen more than four days earlier in a ditch 40 miles from its studios. The suspect waved at a KYKX employee while driving off with the van, which was loaded with more than \$15,000 worth of electronic equipment. KYKX PD **Drew LaBorde** was amazed to find nothing missing from the abandoned vehicle besides the steering wheel and shift column.

PROGRAMMING: AD-FREE DRIVE TIME

Would your GM give back a week's worth of spot revenue? To celebrate its second anniversary, classic hits **WDRV** (the Drive) Chicago went commercial-free April 3-9.

With the closing of Nassau Broadcasting's purchase of Big City's **WYNY** (Rumba 107.1) New York and its three simulcast partners, that station begins its previously announced simulcast of top 40 **WSPK** (K104) Poughkeepsie, N.Y. Eastern



DEMINSKI & DOYLE

Long Island, N.Y.'s **WWXY** is now simulcasting cross-island modern rocker **WLIR** And **WWYY** Allentown, Pa., has relaunched as bright **AC Lite 107** under new PD/afternoon host **Steve Gallagher**, who programmed Nassau's **WOBM** Ocean County, N.J. Former **WOBM** morning host **Paul Fuhr** joins for the same.

Longtime country **KRYS** (K99) Corpus Christi, Texas, PD/morning man **Clayton Allen** joins country sister **KAJA** San Antonio as PD, replacing **Keith Montgomery**, who exits. Allen will also do afternoons at **KAJA**.

Clear Channel/Philadelphia is accepting T&Rs for a new post, director of urban programming, that will oversee R&B **WUSL** (Power 99) and adult R&B/gospel duo **WDAS-AM-FM**. Market **OM Todd Shannon** is seeking three to five years of major-market experience. At **WUSL**, news director **Loraine Ballard Morrill** is now the cluster's news/community affairs director.

WZAT (Z102) Savannah, Ga., pulls its R&B/hip-hop product and repositions from "Savannah's hit music" to "Savannah's best variety." **OM John Thomas**, who says Z102 is responding to declining research scores on rhythm, has added more '80s and '90s gold.

Country **WOGI** (Froggy 98.3) Pittsburgh PD **Matt Allbritton** exits. MD/morning host **Mark Lindow** is elevated to PD, effective May 1.

KAEP Spokane, Wash., segues from modern to classic rock as "the Buzzard." The syndicated **Bob & Tom** are heard in mornings. At top 40 rival **KZZU**, APD/MD **Casey Christopher** is named PD. . . **WSNE** (the New 93.3) Providence, R.I., becomes Coast 93.3.

Top 40 **KZMG** (Magic 93.1) Boise, Idaho, PD **Beau Richards** exits to join novelty/T-shirt firm **Ted Michaud & Associates** as well as to arrange bookings for the **Chippendales** dancers.

Rhythmic top 40 **KFAT** Anchorage, Alaska, names night jock **Paul "P-Dawg" Boris** PD, replacing **Marvin Nugent**, now at rival **KGOT**.

New top 40 outlet **WTCF** Saginaw, Mich., is looking for a new PD, following **James Gregory's** decision to stay put in Macon, Ga.

As of May 19, video outlet **MuchMusic USA** will be known as **Fuse**.



WHEN MORNING SHOWS GO WILD

R&B **WQHT** (Hot 97) New York morning duo **Star & Buc Wild** have been "suspended," again. **Emmis/New York GM Barry Mayo** told New York's *Daily News* that the suspension was for an indefinite amount of time. While neither Mayo nor PD **Tracy Cloherly** would comment to the newspaper on the specific offense, inside sources say it revolves around **Star's** on-air comments regarding an advertiser. But **Star** denies that, with his press agent releasing this statement:

"The **Star** and **Buc Wild** show is the most successful morning show in Hot 97's history. I see



STAR



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

'Three' Ends Travis' Four-Year Drought

While he's considered one of the artists who helped revitalize country radio in the late '80s and early '90s, it has been more than four years since **Randy Travis** has had a top 10 hit. That changes this week with his 29th top 10 title, "Three Wooden Crosses" (Word-Curb/Warner Bros./WRN), his first top 10 since the No. 2 "Spirit of a Boy, Wisdom of a Man" peaked at No. 2 in January 1999. Travis, who has 15 No. 1 singles, is now looking for his first since 1994's "Whisper My Name."

"How You Gonna Act Like That" by **Tyrese** (RCA/RMG) returns to No. 1 on adult R&B, following four weeks when it was pushed aside by **Syleena Johnson's** "Guess What" and **Vivian Greene's** "Emotional Rollercoaster." It's the fourth time that an adult R&B title has returned after more than four weeks out of No. 1. It last happened in June 1988 when "All My Life" by **K-Ci & JoJo** returned to No. 1 after a record-setting eight-week layoff.

Christina Aguilera earns her first No. 1 at AC with "Beautiful" (RCA/RMG). She has two top five hits, including the **Ricky Martin** duet "Nobody Wants to Be Lonely." **Chris Cornell** earns his fourth mainstream rock No. 1 with **Audioslave's** "Like a Stone" (Interscope/Epic), but it's the first in more than six years, since the last of his three No. 1s as the lead singer of **Soundgarden** in 1994-96.

On active rock, Warner Bros. holds down the top two spots, as **Trapt's** "Headstrong" moves 3-2 behind **Linkin Park's** "Somewhere I Belong." It's the first time since the Dec. 22, 2000, issue that one label has claimed the top two songs at active. That week, Universal was No. 1 and No. 2 with **Godsmack's** "Awake" and **3 Doors Down's** "Loser." Also on the active chart, **Curb Records** makes its first appearance as **Presence** enters at No. 38 with "Tonz of Fun."

For the first time since March 3, 2000, nine of the top 10 songs on rhythmic top 40 earn bullets. That's not a common occurrence except in a post-holiday week (when the countdowns end and the normal programming resumes), which wasn't the case in either instance.

PANEL CHANGES

KCAQ Oxnard, Calif., and **WKPO** Madison, Wis., move from R&B/hip-hop and are added to rhythmic top 40.

WBFA Columbus, Ga., exits the mainstream top 40 panel. **KAEP** Spokane, Wash., is no longer a modern rock reporter, following a format change.

WOGI Pittsburgh returns to the country panel after a temporary hiatus for technical issues.

my suspension as a veiled, desperate attempt by the management of **Emmis Communications** to spite and devalue me, following my decision not to renew my employment contract with them."

In other news at **Hot 97**, night jock **Funkmaster Flex** pleaded guilty to charges stemming from last year's altercation with rival **WWPR** (Power 105.1) jock **Steph Lova**. Flex was ordered to serve 35 hours of community service.

WWPR night jock **Big Tigger** gets his own show, a weekly two-hour top 10 countdown, that will be syndicated through **Premiere Radio Networks**. Executive producer is **Reggie Rouse**, OM of R&B **WPGC-FM** Washington, D.C. Rapper **Monie Love** will host the entertainment segment. Meanwhile, **WWPR** morning duo **Ed Lover & Doctor Dre** are teaming with the station's **DJ Kut** and **Mr Choc** of **KPWR** (Power 106) Los Angeles for a weekly show, *Jump Off*, through **Superadio**.

PEOPLE: LOPEZ & BOOKER BOOKED

On April 8, former **WKTU** New York staffer **Lydia Lopez** had confirmed, before the audience of **ABC's The View**, that she would be co-hosting mornings on **WNEW** New York's new format with **MTV/Entertainment Tonight's Booker**.

Clear Channel's country morning team **Tim & Willy** have decided to give up syndication of their program, effective May 2, to concentrate on their morning show at home base **KNIX** Phoenix, where they recently signed a new, multi-year deal. They currently have six affiliates. **CC** regional VP of programming **Alan Sledge** tells *Airplay Monitor*, "Their live, weekday morning television appearances on **KTVK's Good Morning Arizona** and their recently formed **Tim and Willy Kids** Foundation have caused them to re-evaluate their time given to the export process."

Active **WNOR** (FM99) Norfolk, Va., morning co-host **Tommy Griffiths** headed to the **Persian Gulf** to become an embedded reporter aboard the Norfolk-based **USS Theodore Roosevelt**.

Philadelphia radio veterans **Mike Missanelli** and **Joe Conklin** join heritage rock **WMMR** for mornings. The duo had most recently been at sports **WIP**. Modern **WPLY** (Y100) promotion director **Kelly Gross** exits. She's at 215-313-3635.

Rick Lovett, formerly of **KIKK** Houston and **KPLX** Dallas, joins country **KKBQ** (93Q) Houston as midday host. He replaces **Johnnie Ray**,

who segues to mornings, replacing **Rick Taylor**.

Active **WAAF** Boston interim MD **Mistress Carrie** is now officially MD. The station also taps **Adam Ralston** as promotion director and former active **KSJO** San Francisco promotions director **Jim Sheehan** as marketing director.

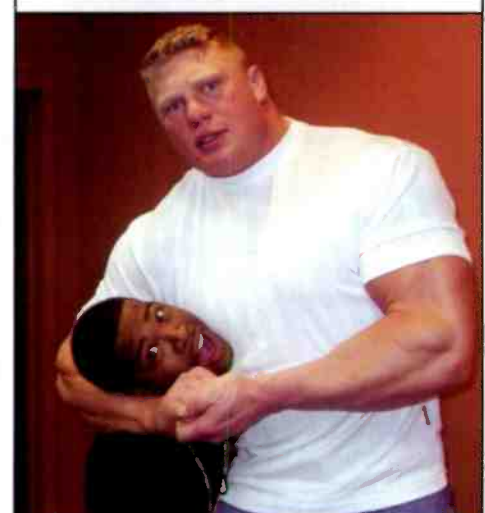
Marshall Stewart joins **Waitt Radio Networks** as afternoon host for its country formats. Stewart previously held on-air positions at various Memphis stations and was interim PD at **WGKX**.

Modern **KRBZ** (the Buzz) Kansas City MD/afternoon **Todd Violette** is upped to APD and moves to middays, replacing **Misti Mondae**. Night jock **Lazlo** is named MD/afternoon host.

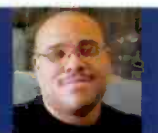
Former R&B **WWBZ** Charleston, S.C., PD **Corey Hill** resurfaces at **WJMN** (Jam'n 94.5) Boston for P/T . . . **Archway/Little Rock, Ark.**, OM **Peter Gunn** resurfaces in afternoons at country **KQUS** Hot Springs, Ark.

The syndicated **Tom Joyner Morning Show** will hold its first national family reunion Aug. 28-Sept. 1 at **Walt Disney World**.

Wrestler Spazzes On Tazz



R&B **WNPL** (Blazin' 106.7) Nashville night jock **DJ Tazz** finds out what happens when you tell the **WWE's Brock Lesnar** that wrestling is as "fake as a \$3 bill."



Top 40: Can Rock Work If Not Worked?

Continued from page 1

toward the group, which is still not working its product to top 40. But at least one of the acts that kept its distance from top 40 last time around is planning to go for pop airplay this time.

Serviced digitally to rock radio Feb. 24, "Somewhere I Belong" was No. 1 at active rock and No. 2 at modern rock in one week's time. Its growth at mainstream top 40, which has never been serviced with the song, has been more gradual. Opening with 119 spins in its first week, "Somewhere I Belong" grew to 519 spins last week, just before album *Meteora* debuted at No. 1 with sales of 810,500 units. This week, the single's at 600 spins with a gain of 81 plays.

With *Hybrid Theory* taking more than one year to show up on top 40's radar, Warner Bros. senior VP of promotion Tom Biery is happy with the new song's progress in its first six weeks. "Linkin Park is a rock/alternative band that is just starting to call out at their core format, so any pop airplay is a bonus at this stage of the game," he says. "As the song and album enter pop culture, I suspect more pop stations will be playing 'Somewhere I Belong.'"

But, as WPST Trenton, N.J., PD Dave McKay notes, "I was surprised that more top 40s didn't jump out on it. This is a band that had one of the biggest hits of the last two years and that has sold more than 8 million CDs." As this story was being written, WPST had given the song its most plays to date and should be past the 200-spin mark by the time you read this.

"We used our connections with modern rock stations to make sure we got our hands on 'Somewhere I Belong' the day it was released to modern and album rock radio," McKay says. "If the song had been incredibly hard, we probably would have just spiked it at night, but the fact that it was about as mainstream as 'In the End' made it an easy decision to add it right into regular rotation." Now, the song has "strong research scores with all demos" and "consistent top five requests."

"As for the fact that their songs aren't worked to top 40, our audience doesn't know that, and if they did, they wouldn't care," McKay adds. "They just want to hear hits from their favorite artists. Would we like it if Linkin Park stopped by the station to do an interview or [cut] some station liners? Sure, but we're not going to play a hit because they don't stop by."

But not everyone sees it that way. "Linkin Park's decision to have nothing to do with supporting top 40 radio stations weighs heavily into [their] radio support," says KKRZ (Z100) Portland, Ore., PD Michael Hayes, who hadn't played "Somewhere I Belong" as of press time.

PROGRAMMERS DISAGREE

Even within the same market, there were differing reactions. Both Detroit top 40s are playing "Somewhere I Belong." WDRQ PD Alex Tear saw "immediate response" and has just opened the song up to afternoon drive. He predicts the track will be "a big record for top 40."

But at rival WKQI (Channel 95.5), PD Dom Theodore is still treating it as "a night reaction record," for now. He's "not surprised that top 40 isn't embracing this record that much. The band has really disenfranchised [the format] with their comments and actions."

There's a similar story in Pittsburgh, where WKST (Kiss 96.1), usually one of the toughest adds for any pop or rock record, stepped out on "Somewhere I Belong" immediately, while WBZZ, which usually plays those songs first, has not.

WKST PD Jason Kidd says, "We had such great success with the group in the past, it was just a

given for us. I felt it was a great song for this market, and with the sales coming in at No. 1 this week, we're all about the group at this station. I think it was a good decision . . . We're getting some promising callout on the record, and we look to see it do better over the next few weeks."

And in Austin, Texas, even rhythmic top 40 KXMG (Mega 93.3) PD Jay Michaels played "Somewhere I Belong" right away, calling it an "event record. We are a very lifestyle-driven radio station, and I think that 18- to 34-year-old women and men are interested in that band." Michaels initially backed off "Somewhere I Belong" after a week or two but has since upped its spins.

But Steve King, OM of KRQQ Tucson, Ariz., says, "We started playing it and expected it to pop phones. Unfortunately, it didn't." KRQQ has since backed off "Somewhere I Belong," although King says he expects to play another *Meteora* cut "when the time is right."

RECONSIDERING FOR 810,500 REASONS

Just as the sales of *Hybrid Theory* eventually drew top 40's attention to an act that was initially considered too extreme, a spectacular opening

week for *Meteora* may also bring some PDs around. At WWWQ (Q100) Atlanta, PD Dylan Sprague says, "This record has come up in our music meeting each of the past three weeks. It is on our radar, and the sales have put it at the top of our list. Just as we react to 50 Cent's sales, top 40 should be aware of Linkin Park's sales. In Atlanta, we have the added advantage of [modern rock sister WNNX (99X)] to set it up for us."

Likewise, WKZL Greensboro, N.C., PD Jeff McHugh didn't see the phones he was looking for on "Somewhere I Belong" and says, "We were losing faith in the song, but the CD just came in [at] No. 1 on Greensboro SoundScan, just in time." McHugh was told by his Warner Bros. people "that they were not allowed to send it to top 40 stations," which he regards as "a marketing ploy." But, he adds, "it seems to be working, doesn't it?"

But while McHugh's station is known for finding its own hits, not every station does. Kidd says, "There are a lot of PDs at top 40 that play only what is handed to them. They feel like if it's not being worked at the format, why play it? If it's a record that you think your audience would be passionate about, then you play it."

DON'T GIVE TOP 40 ANY 'LIP,' BUT DO GIVE 'EM 'HELL'

For Sum 41, the decision not to go to top 40 in 2001 with the group's breakthrough song, "Fat Lip," clearly wasn't a marketing plan. Last year, Network Productions/Management CEO Terry McBride told *Airplay Monitor*, "We made it clear from day one that this artist was branded to modern rock, and we would not support this airplay." McBride believes that "our honesty" is what led the song to stall in the 30s at top 40.

Now, Island Records has gone to top 40 for the first time with "The Hell Song," which impacted April 8. Network's Ari Martin, who co-manages the group, says that initially, "we were still very much building the perception of what Sum 41 was about. We were concerned about them skewing too young and possibly being saddled with a one-hit-wonder label by crossing to top 40 on a first single. We didn't want them to be 'the 'Fat Lip' band.'"

"At this point, we feel comfortable that the band has established themselves as a core modern rock entity that is building a legitimate body of work in that genre," Martin continues. "So if we can increase their exposure by crossing to top 40, there's no downside. Their music speaks for itself."



TEAR

Radio's First Gulf War

This week *Airplay Monitor's* Phyllis Stark talks to the staff of *American Forces Radio and Television Service* (see story, page 31) and recaps its role during the first Gulf War (see story, page 4). While she was exploring the *Billboard* and *Airplay Monitor* archives, she found these flashbacks to top 40 radio's handling of that war.

If the past seems to be repeating itself during Operation Iraqi Freedom, it's because many of the issues and concerns facing today's radio broadcasters closely parallel those faced by broadcasters during the Persian Gulf War 12 years ago, particularly with regard to matters of taste.

At a Gavin Seminar in February 1991, Chris Ruh, then-PD of top 40 KSND Eugene, Ore., called for an end to war-related promotions. "Man, it's war, and people are dying," he said. "I keep hearing 'Bomb Saddam' and 'Beat the Bomb' [contests] . . . Stop playing 'You Dropped a Bomb on Me.'"

And in an eerily still-relevant comment considering the divisive nature of the current war, then-Gold Mountain Entertainment president Danny Goldberg told attendees at the same seminar, "Don't let anyone tell you that supporting the troops means you support the president."

Among the novelty records at the time was one called "Letter to Saddam Hussein" by Jerry Martin, which included the line "We'll kick your ass all the way back to Baghdad, and that's a promise." Another, a parody of John Lennon's

"Give Peace a Chance" produced by top 40 WAOA Melbourne, Fla., featured the chorus "All we are saying is kick Saddam's ass." WPGC Washington, D.C., PD Jay Stevens told *Billboard* in March 1991 that his audience had no problem with the Lennon parody, because "the only person you're making fun of is Hussein, and he's an idiot anyway."

For radio at the time, it was fair game to poke fun at Hussein and at the TV reporters who were bringing the war into people's living rooms. Off-limits were jokes about the troops and the Iraqi people.

At war's end, stations across the U.S. planned celebrations to welcome troops home but also organized promotions aimed at helping assimilate service members back into life in the U.S. They also continued to raise money for the families of reservists whose income had been reduced as a result of being called to serve. Additionally, many stations continued with troop-support promotions on behalf of those service personnel who remained behind in the Persian Gulf to help stabilize the region.

WROW Albany, N.Y., collected letters from listeners addressed to President George Bush and Gen. Norman Schwarzkopf thanking them for "the way [they] led the Allied Coalition and this country with great confidence and relentless perseverance." A local congressman was recruited to personally deliver the letters.

PHYLLIS STARK

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
April 12	WHYI Miami	Wing Ding	Derrick Pitts
	APPEARING: Simple Plan, Vi3, Jordan Knight, Jorge Moreno		
April 15	KKWD Oklahoma City	Wild Splash	Josua Hunter
	APPEARING: 50 Cent, Clipse, Busta Rhymes, Sarai, Meant 2 B		
April 15	WNOU Indianapolis	Radio Now 93.1 Show	Chris Burnham
	APPEARING: Good Charlotte, New Found Glory		

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

DO YOU WANNA ROCK OR NOT?

During a nine-month period between summer 2001 and spring 2002, rock crossovers seemed to be on their way to joining hip-hop as one of the increasingly "extreme" top 40 format's core sounds. More recently, however, rock's place at top 40 has been hard to puzzle out. There's still clearly a demand for rock product, as evidenced by Evanescence's fast-breaking "Bring Me to Life," which has some of the same sonic elements as Linkin Park. But many of modern rock's biggest hits of the past year have never been worked to top 40. And two rock records that top 40 stations are currently playing are by acts (Bowling for Soup and Simple Plan) that were not fully embraced by modern, suggesting that top 40 may be most interested in rock records it can own.

WKSE (Kiss 98.5) Buffalo, N.Y., PD Dave Universal, who supported Linkin Park two singles before its top 40 breakthrough by playing "One Step Closer," was also early on "Somewhere I Belong." In fact, he notes, "I was very early on the new Simple Plan, the new Good Charlotte, Audioslave, and Evanescence."

Universal adds, "Last time I checked, there were [still] half as many 18-34 men as women, [so] why the hell not play the biggest records for them when [those songs] have massive exposure and sell that many records? My target demo is persons 18-34, not just women, and we've won it 14 of the last 16 books."

The Night Chicago Sighed



Atlantic artist Lil' Kim visits top 40 WKSC (Kiss 103.5) Chicago MD Jeff "Smash" Murray to promote her new album, *La Bella Mafia*.

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Leno •
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Entertainment Tonight •
Access Hollywood •
Good Morning America •
(live concert)
Regis & Kelly •
MTV TRL •
and much more...

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Mixed by Dave Pensado, Steve McMillan,
Rhett Lawrence*

*Executive Producer: Clive Davis
A&R: Steve Ferrera
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TOP 40/AC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	9	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE 3 weeks at No. 1	50 CENT	7905	7614	60.527	1
2	2	16	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	7328	6811	54.174	2
3	4	11	ANGEL POWERHOUSE/VIRGIN	AMANDA PEREZ	6043	5754	38.824	6
4	8	5	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	5783	4935	44.429	3
5	9	5	IGNITION JIVE	R. KELLY	5744	4742	40.969	4
6	3	17	ALL I HAVE EPIC	JENNIFER LOPEZ FEATURING LL COOL J	5660	6292	33.358	7
7	5	13	MESMERIZE MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING ASHANTI	5133	5729	31.449	9
8	7	20	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	4909	5411	40.401	5
9	6	20	I'M WITH YOU ARISTA	AVRIL LAVIGNE	4814	5462	28.695	11
			★ GREATEST GAINER ★					
10	15	3	SING FOR THE MOMENT WEB/AFTERMATH/INTERSCOPE	EMINEM	4521	3220	32.272	8
11	12	6	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	4301	3802	28.340	12
12	11	9	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	4228	3876	30.059	10
13	10	10	GOSSIP FOLKS THE GOLD MIND/ELEKTRAEEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING LUDACRIS	4093	4493	24.806	13
14	19	3	FIGHTER RCA/RMG	CHRISTINA AGUILERA	3572	2989	23.528	15
15	13	17	BUMP, BUMP, BUMP T.U.G./EPIC	B2K & P. DIDDY	3463	3772	23.699	14
			★ ★ AIRPOWER ★ ★					
16	23	4	THE ANTHEM DAYLIGHT/EPIC	GOOD CHARLOTTE	3171	2715	22.688	16
17	21	12	GIRL ALL THE BAD GUYS WANT FFROE/SILVERTONE/JIVE	BOWLING FOR SOUP	3079	2935	18.480	21
18	14	22	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	2978	3353	18.038	22
19	18	23	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	2861	3044	18.964	19
20	25	7	STUCK FOREFRONT/VIRGIN	STACIE ORRICO	2813	2560	14.644	29
21	20	6	DAMAGED ARISTA	TLC	2785	2972	16.660	25
22	16	18	ALL THE THINGS SHE SAID INTERSCOPE	T.A.T.U.	2757	3209	18.720	20
23	26	7	UNWELL ATLANTIC	MATCHBOX TWENTY	2704	2342	13.591	30
24	17	12	SUPERMAN WEB/AFTERMATH/INTERSCOPE	EMINEM	2583	3061	17.778	23
			★ MOST AIRPLAY ADDS ★					
25	32	2	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	2566	1758	16.706	24
26	27	4	HELL YEAH EPIC	GINUWINE FEATURING BABY	2541	2271	16.004	27
27	22	19	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE	2353	2751	20.034	18
28	30	24	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	1942	1970	15.026	28
29	34	2	SICK OF BEING LONELY MCA	FIELD MOB	1894	1583	10.342	37
30	39	2	LOSING GRIP ARISTA	AVRIL LAVIGNE	1878	1383	12.592	32
31	37	2	AMERICAN LIFE MAVERICK/WARNER BROS.	MADONNA	1861	1456	12.420	33
32	NEW		GET BUSY VP/ATLANTIC	SEAN PAUL	1859	1142	20.159	17
33	29	16	I'D DO ANYTHING LAVA	SIMPLE PLAN	1755	2155	12.717	31
34	31	24	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	1751	1822	11.219	35
35	40	2	CLOCKS CAPITOL	COLDPLAY	1725	1354	7.901	-
36	24	10	RUNNING INTERSCOPE	NO DOUBT	1697	2661	10.609	36
37	NEW		BIG YELLOW TAXI GEFFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1652	1315	5.991	-
38	NEW		HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	1425	1091	9.595	38
39	36	19	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	1316	1483	9.170	39
40	33	10	TELL ME (WHAT'S GOIN' ON) ARTIST/DIRECT	SMILEZ & SOUTHSTAR	1303	1742	8.516	40

Songs ranked by number of detections. (1) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds MAINSTREAM TOP 40

NEW STATIONS

- EVANESCENCE FEATURING PAUL MCCOY** *Bring Me To Life (Wind-up)* **23**
 KDWB, KFMD, KJYO, KKRZ, KMXV, WAEZ, WAKS, WAYV, WBLI, WDRQ, WFKS, WFMF, WIOQ, WKGS, WKSC, WKST, WLKT, WOEN, WQZS, WWHT, WXXX, WYCR, XHTO
Total Stations With Six Or More Detections: 84
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 18%, 7-12 29%, 12-6A 28%
- AVRIL LAVIGNE** *Losing Grip (Arista)* **23**
 KDWB, KHTS, KKDM, KQKQ, KRBE, KRUF, KSLZ, WAKZ, WBHT, WCGQ, WERO, WFLY, WHYI, WIHT, WKCI, WKGS, WKSE, WLKT, WOEN, WQZS, WWHT, WXXX, WYCR, XHTO
Total Stations With Six Or More Detections: 95
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 19%, 3-7 18%, 7-12 25%, 12-6A 33%
- SEAN PAUL** *Get Busy (VP/Atlantic)* **19**
 KHFI, KKDM, KKRZ, KRQO, KZHT, KZZU, WFBC, WFKS, WJBO, WKSC, WKSZ, WLDI, WNCI, WNOK, WPXY, WQZQ, WSNX, WXXX, WZEE
Total Stations With Six Or More Detections: 64
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 15%, 3-7 17%, 7-12 34%, 12-6A 27%
- LILLIX** *It's About Time (Maverick/Reprise)* **19**
 KIIS, KMG, KKRZ, KLAL, KSMB, WAYV, WDJX, WHTZ, WXXX, WJBO, WKSC, WKSS, WLDI, WNCI, WNKS, WSTW, WYQY, WZEE
Total Stations With Six Or More Detections: 30
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 11%, 3-7 12%, 7-12 23%, 12-6A 51%
- FRANKIE J.** *Don't Wanna Try (Columbia)* **18**
 KDWB, KKDM, KKRZ, KQKQ, KRBE, KRUF, KSLZ, WAKS, WAKZ, WBZZ, WFLY, WPXY, WRHT, WVKS, WWHT, WXLK, WXXX
Total Stations With Six Or More Detections: 41
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 22%, 3-7 17%, 7-12 22%, 12-6A 33%

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

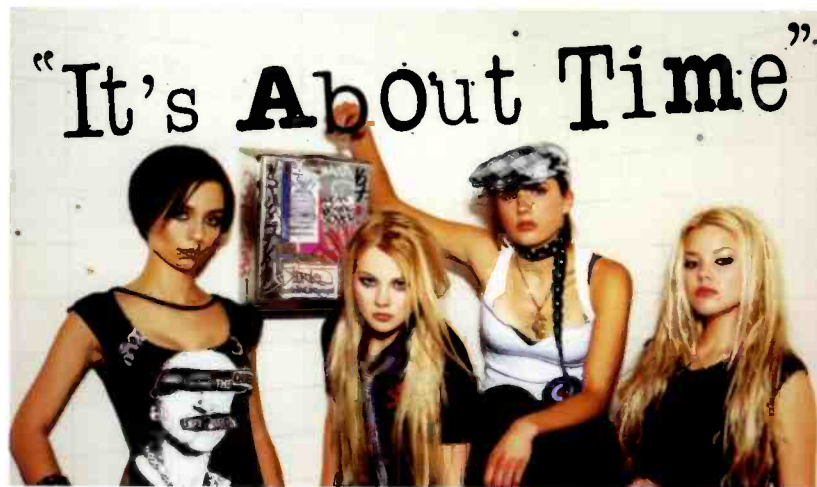
- EMINEM** • *Sing For The Moment (WEB/AFTERMATH/INTERSCOPE)* **+1301**
 WKSC +67, WAKS +55, WKGS +55, WKQI +48, KFMD +43, WKFS +34, WFLZ +31, WBZZ +29, KDWB +29, WAKZ +29
- R. KELLY** • *Ignition (JIVE)* **+1002**
 WSNX +46, WPXY +44, WKSC +43, WBZZ +42, KFMD +40, WKGS +37, WLKT +35, WXXX +34, KSLZ +32, KKRZ +32
- JUSTIN TIMBERLAKE** • *Rock Your Body (JIVE)* **+848**
 WAKS +47, WKSC +36, KLZR +36, WIHT +29, WHYI +27, WXXX +24, WFLZ +23, KBFM +21, KRBE +21, WAEZ +20
- EVANESCENCE FEATURING PAUL MCCOY** • *Bring Me To Life (WIND-UP)* **+808**
 KXXM +30, KJYO +28, KMXV +28, WERO +24, WKSC +24, WPST +23, WFBC +19, WFLY +19, KHHT +18, WKSS +17
- SEAN PAUL** • *Get Busy (VP/ATLANTIC)* **+717**
 WXXX +43, WKSC +27, KSLZ +24, WIOQ +23, KFMD +23, WXXX +22, KZZU +22, KHFI +21, WKSS +18, WFLY +18

AIRPLAY Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	LOSE YOURSELF EMINEM (SHADY/INTERSCOPE)	1682	1822
2	UNDERNEATH IT ALL NO DOUBT FEAT. LADY SAW (INTERSCOPE)	1248	1311
3	FAMILY PORTRAIT PINK (ARISTA)	1226	1313
4	DILEMMA NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)	1131	1064
5	HEAVEN DJ SAMMY YANOU FEAT. DO (ROBBINS)	1032	1033
6	COMPLICATED AVRIL LAVIGNE (ARISTA)	1023	987
7	GOTTA GET THRU THIS DANIEL BEDINGFIELD (ISLAND/IDJMG)	1022	1064
8	ONE LAST BREATH CREED (WIND-UP)	993	1001
9	HOT IN HERRE NELLY (FO REEL/UNIVERSAL/UMRG)	967	993

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	963	929
11	IN THE END LINKIN PARK (WARNER BROS.)	931	941
12	JUST LIKE A PILL PINK (ARISTA)	819	829
13	LIKE I LOVE YOU JUSTIN TIMBERLAKE (JIVE)	787	808
14	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	778	712
15	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	739	794
16	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	729	700
17	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	675	647
18	HEY MA CAM'RON (ROC-A-FELLA/DEF JAM/IDJMG)	665	784
19	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	652	663
20	DON'T LET ME GET ME PINK (ARISTA)	648	599

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



“It's About Time”

Lillix

SPINS:
 WKSS 25x
 WHYI 21x
 WHTZ 17x
 Q100 21x
 KHTS 20x
 KKRZ 19x
 WBAM 29x
 WZEE 21x
 WAEB 21x

The first single from the debut album **Falling Uphill**

Produced by The Matrix
 Mixed by Tom Lord-Alge
 Managed by Jonathan Simkin for Simkin Artist Management, Vancouver, B.C., Canada

NEW THIS WEEK:
 WKKS, WDRQ, KRBV

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**New
Stations
This Week
Include:**

**WBLI / Long Island
WQAL / Cleveland
WNCI / Columbus
WPRO / Providence
WPST / Trenton
WKCI / New Haven
WVKS / Toledo
and many more!**

Monitor Adult Top 40 Chart:

12 - 11 (+162/1711)

Mediabase Hot AC Chart:

14*-11* (+159/1804)

VH1: 17x / #6 Most Played!

Regis & Kelly ~ April 23rd!

The Tonight Show with Jay Leno ~ May 19th!

JASON MRAZ

The Remedy (I Won't Worry)

The first single and video from his debut album **WAITING FOR MY ROCKET TO COME**

- Early TV appearances on Conan O'Brien, Carson Daly Show, Craig Kilborn, CBS Saturday Morning Show, Caroline Rhea, Extra and David Letterman
- Tours with Dave Mathews Band and Jewel. Completed his own sold-out theatre and ballroom tour.

Now give your listeners the remedy they've been waiting for.

WPLJ 21x	KLLC 31x	KDMX 20x	WNKS 17x
KYSR 36x	KBCO 17x	WDCG 28x	KALC 34x
WTMX 30x	WXKS 14x	WBOS 33x	WSSR 35x
WDVD 25x	WBMX 23x	KSTP 30x	WKZL 20x
WSTR 41x	KFOG 16x	WWZZ 34x	KMTT 28x
KFMB 55x	WRVW 40x	KPLZ 30x	KQMB 31x

THE FIRST GREAT ARTIST DEVELOPMENT STORY OF 2003!



WWW.JASONMRAZ.COM • WWW.ELEKTRA.COM

Produced by John Alagia • Mixed by Jeff Juliano and John Alagia • Management: Bill Silva & Les Borsai for Bill Silva Management

Elektra On Elektra compact discs © 2003 Elektra Entertainment Group Inc., Warner Music Group, An AOL Time Warner Company.

MAINSTREAM TOP 40

FOR WEEK ENDING APRIL 6, 2003

POWER PLAYLIST



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 WKSS Hartford, CT (PD/MD: Vaughn/Brooks) Airplay Leader Designations: 9

#2 WDRQ, Detroit, MI (PD/MD: Tear/Curry) 4

#3 KZZU, Spokane, WA (PD/MD: Michaels/Christopher) 4

#4 WKST, Pittsburgh, PA (PD/MD: Kidd/Robitaille) 4

#5 WDBT, Jackson, MS (PD/MD: Reed/Adam Axe) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WHTZ New York Sr. VP/Pgm: Tom Poleman MD: Paul Bryant Clear Channel 201-209-6200

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include Sean Paul Get Busy, 50 Cent In Da Club, and Kid Rock Feat. Sheryl Cr Picture.

KIIS Los Angeles PD: John Ivey APD/MD: Julie Pilot Clear Channel 818-845-1027

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include Justin Timberlake Rock Your Body, 50 Cent In Da Club, and No Doubt Running.

WIOQ Philadelphia OM/PD: Todd Shannon APD/MD: Marian Newsome Clear Channel 610-667-8100

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 50 Cent In Da Club, 3 Doors Down When I'm Gone, and Kid Rock Feat. Sheryl Cr Picture.

WKSC Chicago PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-255-5100

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include Justin Timberlake Rock Your Body, R. Kelly Ignition, and Eminem Sing For The Moment.

WKSS Boston VP/Pgm: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-396-1430

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 3 Doors Down When I'm Gone, Eminem Sing For The Moment, and Kid Rock Feat. Sheryl Cr Picture.

KRBE Houston PD: Tracy Austin APD/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include Avril Lavigne I'm With You, 3 Doors Down When I'm Gone, and Daniel Bedingfield If You're Not The On.

WKQI Detroit OM: Dum "Domino" Theodore APD: Buck Head MD: Beau Clear Channel 248-324-5800

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include R. Kelly Ignition, 50 Cent In Da Club, and Eminem Sing For The Moment.

KHKS Dallas PD: Brian Bridgman APD/MD: Fernando Ventura Clear Channel 214-891-3400

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include Ja Rule Feat. Ashanti Mesmerize, 3 Doors Down When I'm Gone, and Amanda Perez Angel.

WDRQ Detroit PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 313-871-9300

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 50 Cent In Da Club, 3 Doors Down When I'm Gone, and Kid Rock Feat. Sheryl Cr Picture.

WIHT Washington, DC VP/Ops: Jeff Wyatt MD: Albie Dee Clear Channel 301-468-9429

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include R. Kelly Ignition, 50 Cent In Da Club, and Blu Cantrell Breathe.

WFLZ Tampa OM/PD: Jeff Kapugi MD: Toby Knapp Clear Channel 813-839-9393

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 50 Cent In Da Club, R. Kelly Ignition, and Justin Timberlake Rock Your Body.

WSTR Atlanta PD: Dan Bowen APD: Michael Chase Jefferson Pilot 404-261-2970

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include Coldplay Clocks, John Mayer Your Body Is A Wonderland, and Kid Rock Feat. Sheryl Cr Picture.

KDWB Minneapolis PD: Rob Morris MD: Derek Moran Clear Channel 612-340-9000

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 50 Cent In Da Club, 3 Doors Down When I'm Gone, and R. Kelly Ignition.

WHYI Miami OM/PD: Rob Roberts APD: Chris Marino MD: Michael Yu Clear Channel 954-862-2000

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include Justin Timberlake Rock Your Body, 3 Doors Down When I'm Gone, and I.A.T.U. All The Things She Said.

KBKS Seattle PD: Mike Preston MD: Marcus D. MC: Jerry Kelly Infinity 206-805-1061

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 50 Cent In Da Club, B2K & P. Diddy Bump, Bump, Bump, and Evanescence Feat. Paul M Bring Me T.

WBLL Long Island PD: J.J. Rice APD/MD: Al Levine MD: L.J. Cox 631-669-9254

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include B2K & P. Diddy Bump, Bump, Bump, Ja Rule Feat. Ashanti Mesmerize, and JC Chasez Blowin' Me Up (With Her Love).

KRBV Dallas PD: Dan Kieley APD: Alex Valentine MD: Bethany Parks Infinity 214-630-3011

Table with 3 columns: Rank, Song/Artist, and Station. Top songs include 50 Cent In Da Club, Ja Rule Feat. Ashanti Mesmerize, and Evanescence Feat. Paul M Bring Me T.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored down time percentage in the formula. Songs listed in order of detections. *Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

TOP 10 BOUND

Table listing top 10 songs: DANIEL BEDINGFIELD 4301/499, If You're Not The One (Island/IDJMG). Total Stations: 119, Chart Move: 12-11, H (8), M (99), L (22).

Table listing songs 11-20: New York, L.A., Chicago, Philadelphia, Dallas, Detroit, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

GOOD CHARLOTTE 3171/456, The Anthem (Dayt/Epic)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WKSS - Hartford, CT PD: Rick Vaughn MD: Jojo Brooks Date: 03/09/03

Table listing songs 21-30: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

AALIYAH 4228/352, Miss You (Blackground/Universal/UMRG)

Total Stations: 119, Chart Move: 11-12, H (25), M (56), L (38)

Table listing songs 31-40: New York, L.A., Chicago, Philadelphia, Dallas, Detroit, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

CHRISTINA AGUILERA 3572/583, Fighter (RCA/RMG)

Total Stations: 122, Chart Move: 5-43, H (3), M (75), L (44)

Table listing songs 41-50: New York, L.A., Chicago, Philadelphia, Dallas, Detroit, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

BOWLING FOR SOUP 3079/144, Girl All The Bad Guys Want (Froee/Silvertone/Jive)

Total Stations: 121, Chart Move: 21-17, H (9), M (44), L (68)

Table listing songs 51-60: New York, L.A., Chicago, Philadelphia, Dallas, Detroit, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

EVANESCENCE FEAT. PAUL MCCOY 2566/808, Bring Me To Life (Wind-up)

Total Stations: 103, Chart Move: 32-25, H (10), M (34), L (59)

Table listing songs 61-70: New York, L.A., Chicago, Philadelphia, Dallas, Detroit, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

AVRIL LAVIGNE 1878/495, Losing Grip (Arista)

Total Stations: 103, Chart Move: 39-30, H (0), M (26), L (77)

Table listing songs 71-80: New York, L.A., Chicago, Philadelphia, Dallas, Detroit, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

Table listing songs 81-90: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

STACIE ORRICO 2813/253, Stuck (Forefront/Virgin)

Total Stations: 119, Chart Move: 25-20, H (2), M (55), L (62)

Table listing songs 91-100: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

MATCHBOX TWENTY 2704/362, Unwell (Atlantic)

Total Stations: 106, Chart Move: 26-23, H (11), M (41), L (54)

Table listing songs 101-110: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

FIELD MOB 1894/311, Sick Of Being Lonely (MCA)

Total Stations: 109, Chart Move: 34-29, H (3), M (27), L (79)

Table listing songs 111-120: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

SEAN PAUL 1859/717, Get Busy (VP/Atlantic)

Total Stations: 97, Chart Move: Debut 32, H (5), M (23), L (69)

Table listing songs 121-130: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

ANITA BAKER 2566/808, Bring Me To Life (Wind-up)

Total Stations: 103, Chart Move: 32-25, H (10), M (34), L (59)

Table listing songs 131-140: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

AVRIL LAVIGNE 1878/495, Losing Grip (Arista)

Total Stations: 103, Chart Move: 39-30, H (0), M (26), L (77)

Table listing songs 141-150: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

Table listing songs 151-160: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

STACIE ORRICO 2813/253, Stuck (Forefront/Virgin)

Total Stations: 119, Chart Move: 25-20, H (2), M (55), L (62)

Table listing songs 161-170: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

MATCHBOX TWENTY 2704/362, Unwell (Atlantic)

Total Stations: 106, Chart Move: 26-23, H (11), M (41), L (54)

Table listing songs 171-180: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

FIELD MOB 1894/311, Sick Of Being Lonely (MCA)

Total Stations: 109, Chart Move: 34-29, H (3), M (27), L (79)

Table listing songs 181-190: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

SEAN PAUL 1859/717, Get Busy (VP/Atlantic)

Total Stations: 97, Chart Move: Debut 32, H (5), M (23), L (69)

Table listing songs 191-200: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

ANITA BAKER 2566/808, Bring Me To Life (Wind-up)

Total Stations: 103, Chart Move: 32-25, H (10), M (34), L (59)

Table listing songs 201-210: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

AVRIL LAVIGNE 1878/495, Losing Grip (Arista)

Total Stations: 103, Chart Move: 39-30, H (0), M (26), L (77)

Table listing songs 211-220: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

Table listing songs 221-230: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

STACIE ORRICO 2813/253, Stuck (Forefront/Virgin)

Total Stations: 119, Chart Move: 25-20, H (2), M (55), L (62)

Table listing songs 231-240: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

MATCHBOX TWENTY 2704/362, Unwell (Atlantic)

Total Stations: 106, Chart Move: 26-23, H (11), M (41), L (54)

Table listing songs 241-250: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

FIELD MOB 1894/311, Sick Of Being Lonely (MCA)

Total Stations: 109, Chart Move: 34-29, H (3), M (27), L (79)

Table listing songs 251-260: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

SEAN PAUL 1859/717, Get Busy (VP/Atlantic)

Total Stations: 97, Chart Move: Debut 32, H (5), M (23), L (69)

Table listing songs 261-270: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

ANITA BAKER 2566/808, Bring Me To Life (Wind-up)

Total Stations: 103, Chart Move: 32-25, H (10), M (34), L (59)

Table listing songs 271-280: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

AVRIL LAVIGNE 1878/495, Losing Grip (Arista)

Total Stations: 103, Chart Move: 39-30, H (0), M (26), L (77)

Table listing songs 281-290: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

Table listing songs 291-300: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

STACIE ORRICO 2813/253, Stuck (Forefront/Virgin)

Total Stations: 119, Chart Move: 25-20, H (2), M (55), L (62)

Table listing songs 301-310: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

MATCHBOX TWENTY 2704/362, Unwell (Atlantic)

Total Stations: 106, Chart Move: 26-23, H (11), M (41), L (54)

Table listing songs 311-320: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

FIELD MOB 1894/311, Sick Of Being Lonely (MCA)

Total Stations: 109, Chart Move: 34-29, H (3), M (27), L (79)

Table listing songs 321-330: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

SEAN PAUL 1859/717, Get Busy (VP/Atlantic)

Total Stations: 97, Chart Move: Debut 32, H (5), M (23), L (69)

Table listing songs 331-340: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

ANITA BAKER 2566/808, Bring Me To Life (Wind-up)

Total Stations: 103, Chart Move: 32-25, H (10), M (34), L (59)

Table listing songs 341-350: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

AVRIL LAVIGNE 1878/495, Losing Grip (Arista)

Total Stations: 103, Chart Move: 39-30, H (0), M (26), L (77)

Table listing songs 351-360: Hartford, Boston, Wash DC, Houston, Atlanta, Miami, San Juan, Seattle, San Diego, Minn, Long Isl, St. Louis, Tampa, Denver, Cleveland, Portland, Sacramento, Kansas City, San Antonio.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

COLDPLAY 1725/371

Clocks (Capitol) Total Stations: 94 Chart Move: 40-35 H (2), M (25), L (67) Airplay Adds: 8

Table with columns: City, Station, and chart movement data for Coldplay's 'Clocks'.

COUNTING CROWS FEAT. VANESSA CARLTON 1652/337

Big Yellow Taxi (Geffen/Interscope) Total Stations: 75 Chart Move: Debut 37 H (2), M (27), L (46) Airplay Adds: 7

Table with columns: City, Station, and chart movement data for Counting Crows' 'Big Yellow Taxi'.

TYRESE 1425/334

How You Gonna Act Like That (JRMG) Total Stations: 78 Chart Move: Debut 38 H (3), M (19), L (56) Airplay Adds: 9

Table with columns: City, Station, and chart movement data for Tyrese's 'How You Gonna Act Like That'.

LINKIN PARK 600/81

Somewhere I Belong (Warner Bros.) Total Stations: 56 Heavy (1) XHTO Medium (9), Light (46) Airplay Adds: 2 WABB, WBZZ

Table with columns: City, Station, and chart movement data for Linkin Park's 'Somewhere I Belong'.

JAY-Z 576/77

Excuse Me Miss (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 50 Heavy (1) KTFM Medium (7), Light (42) Airplay Adds: 3 KSLZ, WKSS, WLKT

Table with columns: City, Station, and chart movement data for Jay-Z's 'Excuse Me Miss'.

WAYNE WONDER 1299/225

No Letting Go (VP/Atlantic) Total Stations: 74 Heavy (5) WFHN, WFLY, WHTZ, WIHT, WXXX Medium (17), Light (52) Airplay Adds: 6 KKMGM, WCGO, WEZB, WPRO, WYOY, WZEE

Table with columns: City, Station, and chart movement data for Wayne Wonder's 'No Letting Go'.

LISA MARIE PRESLEY 1181/141

Lights Out (Capitol) Total Stations: 79 Heavy (0) Medium (13), Light (66) Airplay Adds: 1 WPRO

Table with columns: City, Station, and chart movement data for Lisa Marie Presley's 'Lights Out'.

BLU CANTRELL 1056/25

Breathe (RedZone/Arista) Total Stations: 98 Heavy (7) KZHT, WAKS, WAKZ, WHKF, WIHT, WKGS, WKST Medium (7), Light (84)

Table with columns: City, Station, and chart movement data for Blu Cantrell's 'Breathe'.

NAS 1052/246

I Can (Ill Will/Columbia) Total Stations: 69 Heavy (1) WWHT Medium (12), Light (56) Airplay Adds: 8 KKMGM, KKRD, KLZR, WBAM, WLAN, WRHT, WRVQ, WXXL

Table with columns: City, Station, and chart movement data for Nas's 'I Can'.

SNOOP DOGG 967/72

Beautiful (Doggystyle/Priority/Capitol) Total Stations: 63 Heavy (1) KTFM Medium (14), Light (48) Airplay Adds: 4 WAKS, WBBO, WBHT, WFLY

Table with columns: City, Station, and chart movement data for Snoop Dogg's 'Beautiful'.

FRANKIE J. 870/307

Don't Wanna Try (Columbia) Total Stations: 53 Heavy (1) KBFM Medium (13), Light (39) Airplay Adds: 18 KDWB, KKRD, KKZ, KRBE, KRBY, KTFM, KZHT, WAKS, WAKZ, WBZZ, WFLY, WPXY, WRHT, WVK, WWHT, WXLK, WXXX

Table with columns: City, Station, and chart movement data for Frankie J.'s 'Don't Wanna Try'.

B2K 828/249

Girlfriend (T.U.G./Epic) Total Stations: 65 Heavy (0) Medium (13), Light (52) Airplay Adds: 10 KBFM, KFMD, KLAL, KTFM, KZHT, WABB, WCGO, WDJX, WQEN, WYOY

Table with columns: City, Station, and chart movement data for B2K's 'Girlfriend'.

BUSTA RHYMES & MARIAH CAREY 742/298

I Know What You Want (J/Monarc/RMG/IDJMG) Total Stations: 57 Heavy (2) KTFM, WQZQ Medium (8), Light (47) Airplay Adds: 12 KCHZ, KDWB, KSMB, KZHT, KZZU, WFHN, WHKF, WIOG, WKSC, WKSZ, WSSX, WXXX

Table with columns: City, Station, and chart movement data for Busta Rhymes & Mariah Carey's 'I Know What You Want'.

THE ALL-AMERICAN REJECTS 733/268

Swing, Swing (Doghouse/DreamWorks) Total Stations: 66 Heavy (0) Medium (7), Light (59) Airplay Adds: 16 KDND, KKRD, KKZ, KMXV, KSLZ, WAEB, WAKS, WCGO, WJXX, WJBO, WKSS, WLAN, WRHT, WSTR, WYOY, WZEE

Table with columns: City, Station, and chart movement data for The All-American Rejects' 'Swing, Swing'.

NELLY 687/3

Pimp Juice (Fo' Reel/Universal/UMRG) Total Stations: 49 Heavy (1) WQZQ Medium (7), Light (41) Airplay Adds: 2 WKSC, WLKT

Table with columns: City, Station, and chart movement data for Nelly's 'Pimp Juice'.

STAGGA LEE 240/96

Roll Wit M.V.P. (M.V.P./ARTISTdirect) Total Stations: 37 Heavy (0) Medium (1), Light (36) Airplay Adds: 5 KHTS, KTFM, WKFS, WKGS, WRHT

Table with columns: City, Station, and chart movement data for Stagga Lee's 'Roll Wit M.V.P.'.

UNCLE KRACKER FEATURING DOBIE GRAY 237/101

Drift Away (Lava) Total Stations: 13 Heavy (1) WKXS Medium (2), Light (10) Airplay Adds: 4 KJYO, KRUF, WAEB, WKZ

Table with columns: City, Station, and chart movement data for Uncle Kracker's 'Drift Away'.

RACHEL FARRIS 231/59

I'm Not The Girl (Big3) Total Stations: 28 Heavy (0) Medium (1), Light (27) Airplay Adds: 6 KHTS, KKZ, WAVY, WBBO, WNTQ, WXKB

Table with columns: City, Station, and chart movement data for Rachel Farris's 'I'm Not The Girl'.

★ 50 CENT FEATURING NATE DOGG 225/188

21 Questions (Shady/Aftermath/Interscope) Total Stations: 36 Heavy (1) KTFM Medium (0), Light (35) Airplay Adds: 7 KKZ, WBZZ, WDBT, WEZB, WFBC, WHKF, WKSS

Table with columns: City, Station, and chart movement data for 50 Cent's '21 Questions'.

JASON MRAZ 479/189

The Remedy (I Won't Worry) (Elektra/EEG) Total Stations: 30 Heavy (0) Medium (7), Light (23) Airplay Adds: 2 WAEZ, WBAM, WJJS, WKSZ, WKZL, WLAN, WNK, WWSR, WXLK, WYCR, WYOY, WZAT

Table with columns: City, Station, and chart movement data for Jason Mraz's 'The Remedy'.

LILLIX 431/274

It's About Time (Maverick/Reprise) Total Stations: 44 Heavy (0) Medium (1), Light (43) Airplay Adds: 19 KIIS, KKMGM, KKRD, KKZ, KLAL, KSMB, WAVY, WDJX, WHTZ, WJXX, WJBO, WKSC, WKSS, WLDI, WNCI, WNK, WSTR, WYOY, WZEE

Table with columns: City, Station, and chart movement data for Lillix's 'It's About Time'.

THEORY OF A DEADMAN 365/32

Make Up Your Mind (604/Roadrunner/IDJMG) Total Stations: 36 Heavy (0) Medium (2), Light (34) Airplay Adds: 5 KRBV, WFBC, WFLY, WLAN, WZEE

Table with columns: City, Station, and chart movement data for Theory of a Deadman's 'Make Up Your Mind'.

SANTANA FEATURING MUSIQ 326/43

Nothing At All (Arista) Total Stations: 28 Heavy (0) Medium (2), Light (26) Airplay Adds: 4 KHTT, WBAM, WFLY, WXXX

Table with columns: City, Station, and chart movement data for Santana's 'Nothing At All'.

FABOLOUS FEAT. MIKE SHOREY & LIL' MO 286/168

Can't Let You Go (Desert Storm/Elektra/EEG) Total Stations: 34 Heavy (1) KTFM Medium (2), Light (31) Airplay Adds: 5 WDKF, WFLZ, WHKF, WKGS, WWHT

Table with columns: City, Station, and chart movement data for Fabolous's 'Can't Let You Go'.

LIL' KIM FEATURING MR. CHEEKS 278/107

The Jump Off (Queen Bee/Atlantic) Total Stations: 42 Heavy (0) Medium (4), Light (38) Airplay Adds: 2 WHKF, WIOG

Table with columns: City, Station, and chart movement data for Lil' Kim's 'The Jump Off'.

JENNIFER LOPEZ 272/145

I'm Glad (Epic) Total Stations: 51 Heavy (0) Medium (4), Light (47) Airplay Adds: 7 KCHZ, WFLZ, WHTZ, WKCI, WKSS, WPST, WXXX

Table with columns: City, Station, and chart movement data for Jennifer Lopez's 'I'm Glad'.

BRIAN MCKNIGHT 267/55

Shoulda, Woulda, Coulda (Motown/UMRG) Total Stations: 21 Heavy (1) KHTS Medium (1), Light (19) Airplay Adds: 4 WFLY, WIOG, WKSE, WWHT

Table with columns: City, Station, and chart movement data for Brian McKnight's 'Shoulda, Woulda, Coulda'.

KACI 123/5

I'm Not Anybody's Girl (Curb) Total Stations: 12 Heavy (0) Medium (1), Light (11) Airplay Adds: 1 WFMF

Table with columns: City, Station, and chart movement data for Kaci's 'I'm Not Anybody's Girl'.

SISTER HAZEL 118/40

Your Mistake (Sixthman) Total Stations: 7 Heavy (0) Medium (1), Light (6) Airplay Adds: 1 WZAT

Table with columns: City, Station, and chart movement data for Sister Hazel's 'Your Mistake'.

FABOLOUS FEAT. P. DIDDY & JAGGED EDGE 114/-1

Trade It All (Epic) Total Stations: 11 Heavy (0) Medium (1), Light (10)

Table with columns: City, Station, and chart movement data for Fabolous's 'Trade It All'.

★ R. KELLY 93/64

Soldier's Heart (Jive) Total Stations: 19 Heavy (0) Medium (2), Light (17) Airplay Adds: 2 KIIS, WHTZ

Table with columns: City, Station, and chart movement data for R. Kelly's 'Soldier's Heart'.

★ T.A.T.U. 82/37

Not Gonna Get Us (Interscope) Total Stations: 25 Heavy (0) Medium (1), Light (24) Airplay Adds: 1 KHTT

Table with columns: City, Station, and chart movement data for T.A.T.U.'s 'Not Gonna Get Us'.

★ JEWEL 193/193

Intuition (Atlantic) Total Stations: 43 Heavy (0) Medium (0), Light (43) Airplay Adds: 12 KIIS, KRBE, WBZZ, WCGO, WERO, WFLZ, WIHT, WKZ, WRHT, WWWQ, WXXS, WYCR

Table with columns: City, Station, and chart movement data for Jewel's 'Intuition'.

SIMPLE PLAN 161/95

Addicted (Lava) Total Stations: 20 Heavy (0) Medium (0), Light (20) Airplay Adds: 6 KBKS, WAPE, WHTZ, WKZ, WKSS, WVK

Table with columns: City, Station, and chart movement data for Simple Plan's 'Addicted'.

REINA 146/43

No One's Gonna Change You (Robbins) Total Stations: 25 Heavy (0) Medium (3), Light (22)

Table with columns: City, Station, and chart movement data for Reina's 'No One's Gonna Change You'.

N.O.R.E. 146/21

Notin' (Def Jam/IDJMG) Total Stations: 24 Heavy (0) Medium (0), Light (24)

Table with columns: City, Station, and chart movement data for N.O.R.E.'s 'Notin'.

LA BOUCHE 134/13

In Your Life (Logic) Total Stations: 39 Heavy (0) Medium (1), Light (38) Airplay Adds: 1 WBLI

Table with columns: City, Station, and chart movement data for La Bouche's 'In Your Life'.

THIRD EYE BLIND 132/28

Blinded (When I See You) (Elektra/EEG) Total Stations: 14 Heavy (0) Medium (0), Light (14) Airplay Adds: 1 WYCR

Table with columns: City, Station, and chart movement data for Third Eye Blind's 'Blinded'.

NORAH JONES 57/1

Come Away With Me (Blue Note/Virgin) Total Stations: 3 Heavy (0) Medium (1), Light (2)

Table with columns: City, Station, and chart movement data for Norah Jones's 'Come Away With Me'.

THE TROYS 128/22

What Do You Do (Elektra/EEG) Total Stations: 9 Heavy (0) Medium (2), Light (7) Airplay Adds: 2 KHTS, WKZ

Table with columns: City, Station, and chart movement data for The Troys's 'What Do You Do'.

IIO 125/5

At The End (Ministry Of Sound/Made) Total Stations: 17 Heavy (0) Medium (3), Light (14)

Table with columns: City, Station, and chart movement data for IIO's 'At The End'.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			*** No. 1 ***					
1	1	20	I'M WITH YOU ARISTA	9 weeks at No. 1 AVRIL LAVIGNE	3387	3410	21.301	1
2	2	21	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	2915	3037	16.026	3
(3)	3	10	UNWELL ATLANTIC	MATCHBOX TWENTY	2870	2697	17.675	2
(4)	5	12	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	2708	2583	15.971	4
(5)	4	20	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	2702	2627	15.037	6
(6)	7	19	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	2488	2315	14.712	7
7	6	36	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	2277	2380	15.467	5
8	8	29	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	2140	2205	13.604	8
(9)	9	13	CLOCKS CAPITOL	COLDPLAY	2131	1979	12.654	9
10	10	42	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1719	1865	10.780	11
(11)	12	8	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG	JASON MRAZ	1711	1549	9.404	13
(12)	15	12	WHY GEORGIA AWARE/COLUMBIA	JOHN MAYER	1674	1468	9.880	12
13	11	29	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEATURING LADY SAW	1654	1809	10.869	10
14	13	18	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	1477	1542	9.007	14
(15)	16	17	MISUNDERSTOOD ISLAND/IDJMG	BON JOVI	1449	1456	8.104	15
(16)	17	7	SYMPATHY WARNER BROS.	GOO GOO DOLLS	1426	1303	7.907	16
17	14	11	DON'T DREAM IT'S OVER SQUINT-CURB/REPRISE	SIXPENCE NONE THE RICHER	1240	1538	5.638	18
(18)	22	3	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	1018	675	4.389	21
(19)	19	4	PEACEKEEPER REPRISE	FLEETWOOD MAC	989	883	5.736	17
			** AIRPOWER **					
(20)	20	8	RUNNING INTERSCOPE	NO DOUBT	851	726	4.432	20
(21)	21	7	LIGHTS OUT CAPITOL	LISA MARIE PRESLEY	752	712	3.084	25
22	18	24	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS	724	1073	3.507	23
(23)	29	3	HARDER TO BREATHE OCTONE/J/RMG	MAROON 5	651	495	3.307	24
(24)	23	6	IN THIS LIFE COLUMBIA	CHANTAL KREVIASZUK	642	614	2.682	27
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
(25) NEW▶			CALLING ALL ANGELS COLUMBIA	TRAIN	603	150	4.861	19
(26)	28	4	COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	582	528	3.886	22
27	24	10	I DROVE ALL NIGHT EPIC	CELINE DION	538	587	2.034	32
(28)	27	9	YOUR MISTAKE SIXTHMAN	SISTER HAZEL	533	532	2.777	26
(29)	30	5	INNOCENCE ATLANTIC	HOOTIE & THE BLOWFISH	516	471	2.575	29
(30)	32	5	FEEL VIRGIN	ROBBIE WILLIAMS	430	403	1.539	35
31	26	12	DUMB GIRLS ATLANTIC	LUCY WOODWARD	393	567	1.897	33
(32)	35	2	TAKE ME AWAY DREAMWORKS	LIFEHOUSE	362	292	0.956	-
33	25	9	WHEN I SEE YOU EPIC	MACY GRAY	358	570	1.801	34
(34)	39	2	GOT YOUR NAME ON IT CURB	FEEL	316	276	0.419	-
35	34	25	EVERYTHING WIND-UP	STEREO FUSE	314	336	2.357	30
(36)	37	3	MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	303	285	0.748	-
37	33	18	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	282	348	1.386	38
(38) NEW▶			AMAZING HOLLYWOOD	JOSH KELLEY	249	199	0.647	-
(39) NEW▶			GOOD DAY NETTWERK	LUCE	243	227	1.470	37
40	36	26	I'M STILL HERE (JIM'S THEME) WALT DISNEY/HOLLYWOOD	JOHN RZEZNIK	241	287	2.106	31

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT TOP 40

NEW STATIONS

TRAIN *Calling All Angels* (Columbia) **20**

KFBZ, KIOI, KIZS, KLLC, KPLZ, KRSK, KYKY, KYSR, WBMX, WKZN, WMBZ, WMC, WMYX, WPLJ, WPTE, WRFY, WSSR, WVOR, WWWM, WWZZ

Total Stations With Six Or More Detections: 32

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 22%, 3-7 20%, 7-12 20%, 12-6A 29%

JEWEL *Intuition* (Atlantic) **10**

KEZR, KLLY, KRSK, KSTP, KYSR, WBNS, WKRO, WMC, WZPL, WZPT

Total Stations With Six Or More Detections: 10

TOTAL DETECTIONS BY DAYPART: 6-10 18%, 10-3 23%, 3-7 20%, 7-12 18%, 12-6A 22%

EVANESCENCE FEATURING PAUL MCCOY *Bring Me To Life* (Wind-up) **9**

KLLY, KSTZ, KYSR, WCDA, WINK, WJLK, WKRO, WMC, WPLJ

Total Stations With Six Or More Detections: 42

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 17%, 3-7 16%, 7-12 27%, 12-6A 32%

JOHN MAYER *Why Georgia* (Aware/Columbia) **8**

KFBZ, KFME, KHTO, KIOI, KIZS, WDVD, WSNE, WWWM

Total Stations With Six Or More Detections: 66

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 21%, 3-7 18%, 7-12 22%, 12-6A 29%

FLEETWOOD MAC *Peacekeeper* (Reprise) **8**

KDMX, KHMV, KTOZ, WENS, WMMX, WMXL, WMYX, WQAL

Total Stations With Six Or More Detections: 55

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 18%, 7-12 19%, 12-6A 36%

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

TRAIN • *Calling All Angels* (COLUMBIA) +453

KFBZ +39, KLLC +24, WMMX +21, KIOI +21, WVRV +19, WBNS -17, WMBZ +17, KIZS +17, WMC +17, KYKY +16

EVANESCENCE FEATURING PAUL MCCOY • *Bring Me To Life* (WIND-UP) +343

WPTE +26, WINK +21, WMBZ +19, KIZS +18, KVVU +18, KYSR +18, KOMB +17, WMC +17, WKRO +16, WCDA +15

JOHN MAYER • *Why Georgia* (AWARE/COLUMBIA) +206

KVVU +24, KHTO +22, KIOI +20, WDVD +20, KPDK +13, WZPL -13, KEZR +10, WWWM +10, WVOR +9, KRSK +8

JEWEL • *Intuition* (ATLANTIC) +183

KRSK +24, KLLY +19, KYSR +18, WKRO +17, WZPL +16, WMC +13, KSTP +11, KEZR +8, WBNS +6, WZPT +6

MATCHBOX TWENTY • *Unwell* (ATLANTIC) +173

KVVU +21, WZPL +19, KZZO +16, WINK +16, WMMX +15, KDVI +13, KYIS +12, KFBZ +10, KIZS +9, WEZF +8

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	IN A LITTLE WHILE UNCLE KRACKER (LAVA)	1279	1307
2	COMPLICATED AVRIL LAVIGNE (ARISTA)	1217	1231
3	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	1151	1212
4	DISEASE MATCHBOX TWENTY (ATLANTIC)	1131	1223
5	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	1114	1172
6	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	1079	1135
7	ONE LAST BREATH CREED (WIND-UP)	1076	1088
8	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	980	946
9	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	975	1006

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	NO SUCH THING JOHN MAYER (AWARE/COLUMBIA)	891	885
11	WHERE ARE YOU GOING DAVE MATTHEWS BAND (RCA/RMG)	859	959
12	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	816	854
13	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	791	812
14	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	703	705
15	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	655	652
16	HERO CHAD KROEGER FEAT. JOSEY SCOTT (COLUMBIA/ROADRUNNER/IDJMG)	617	661
17	SUPERMAN (IT'S NOT EASY) FIVE FOR FIGHTING (AWARE/COLUMBIA)	578	583
18	WHEN IT'S OVER SUGAR RAY (LAVA/ATLANTIC)	545	533
19	THANK YOU DIDD (ARISTA)	540	537
20	IT'S BEEN AWHILE STAIN'D (FLIP/ELEKTRA/EEG)	534	517

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

FIND OUT NOW WHAT SONGS HAVE A FUTURE IN YOUR FORMAT!

AIRPLAY Monitor HitPredictor

AIRPLAY Monitor HitPredictor
DATA PROVIDED BY **promosquad**

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL (13-29)

- EMINEM, Sing For The Moment INTERSCOPE 102.5
- ALL AMERICAN REJECTS, Swing Swing DREAMWORKS 80.1
- JUSTIN TIMBERLAKE, Rock Your Body JIVE 77.2

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL (13-24)

- EMINEM, Sing For The Moment INTERSCOPE 101.5
- ALL AMERICAN REJECTS, Swing Swing DREAMWORKS 91.1
- JUSTIN TIMBERLAKE, Rock Your Body JIVE 82.6
- LINKIN PARK, Somewhere I Belong WARNER BROS. 72.2

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL (13-29)

ADULT TOP 40

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

AT-A-GLANCE ON PAGE 50



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KYSR Los Angeles (PD/MD: Ivey/Patyk) Airplay Leader Designations: 6

- #2 KAMX, Austin, TX (PD/MD: Stevens/Culver) 3
#3 WTMX, Chicago, IL (PD: Mary Ellen Kachinske) 2
#4 WZPL, Indianapolis, IN (PD/MD: Sands/Decker) 2
#5 WMBZ, Memphis, TN (OM/MD: Dean/Kramer) 2

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

KIOI San Francisco OM/PI: Michael Martin APD/MD: James Baker Clear Channel 415-538-1013

Table with 3 columns: Rank, Song, Station. Top songs include Santana Feat. Michelle B The Game O, Dixie Chicks Landslide, Christina Aguilera Beautiful.

WMWX Philadelphia PD: Chris Ebbott MD: Amy Navaro Greater Media 610-771-0957

Table with 3 columns: Rank, Song, Station. Top songs include Avril Lavigne I'm With You, Kid Rock Feat. Sheryl Cr Picture, Christina Aguilera Beautiful.

WWMX Baltimore OM: Bill Pasha PD/MD: Steve Monz Infinity 410-825-5400

Table with 3 columns: Rank, Song, Station. Top songs include Uncle Kracker Feat. Dobi Drift Away, Avril Lavigne I'm With You, John Mayer Your Body Is A Wonderland.

WPLJ New York* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

Table with 3 columns: Rank, Song, Station. Top songs include Avril Lavigne I'm With You, John Mayer Your Body Is A Wonderland, matchbox twenty Unwell.

AA Train Calling All Angels AA Evesence Feat. Paul M Bring Me T

WWZZ Washington, DC* PD: Mike Edwards APD/MD: Sean Sellers Bonneville 703-522-1041

Table with 3 columns: Rank, Song, Station. Top songs include Coldplay Clocks, matchbox twenty Unwell, No Doubt Feat. Lady Saw Underneath.

WDVD Detroit** Interim PD: Alex Tear MD: Ann Delis ABC/Disney 313-871-3030

Table with 3 columns: Rank, Song, Station. Top songs include Coldplay Clocks, John Mayer Your Body Is A Wonderland, Kid Rock Feat. Sheryl Cr Picture.

WOMX Orlando PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000

Table with 3 columns: Rank, Song, Station. Top songs include Norah Jones Don't Know Why, Kid Rock Feat. Sheryl Cr Picture, Avril Lavigne I'm With You.

KYSR Los Angeles* PD: John Ivey APD/MD: Chris Patyk AMD: Skip Kelly Clear Channel 818-955-7000

Table with 3 columns: Rank, Song, Station. Top songs include No Doubt Running, 3 Doors Down When I'm Gone, matchbox twenty Unwell.

AA Evesence Feat. Paul M Bring Me T AA Jewel Intuition AA Train Calling All Angels

KDMX Dallas* PD: Pat McMahon APD/MD: Lisa Thomas Clear Channel 972-991-1029

Table with 3 columns: Rank, Song, Station. Top songs include Santana Feat. Michelle B The Game O, Norah Jones Come Away With Me, Counting Crows Feat. Van Big Yellow.

WQAL Cleveland PD: Allan Fee MD: Rebecca Wilde Infinity 216-696-6666

Table with 3 columns: Rank, Song, Station. Top songs include Nickelback How You Remind Me, John Mayer Why Georgia, Avril Lavigne I'm With You.

KYKY St. Louis VP/Pgm: Smokey Rivers MD: Greg Hewitt Infinity 314-531-0000

Table with 3 columns: Rank, Song, Station. Top songs include Santana Feat. Michelle B The Game O, Kid Rock Feat. Sheryl Cr Picture, Counting Crows Feat. Van Big Yellow.

WTMX Chicago* PD: Barry James SM: Mary Ellen Kachinske Bonneville 312-946-1019

Table with 3 columns: Rank, Song, Station. Top songs include matchbox twenty Unwell, John Mayer Why Georgia, Coldplay Clocks.

AA Lisa Marie Presley Lights Out

KLCC San Francisco* PD: John Peake MD: Derek Madden Infinity 415-765-4000

Table with 3 columns: Rank, Song, Station. Top songs include Norah Jones Come Away With Me, Counting Crows Feat. Van Big Yellow, Dixie Chicks Landslide.

KPLZ Seattle OM: Ron Dupont PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-223-5700

Table with 3 columns: Rank, Song, Station. Top songs include John Mayer Your Body Is A Wonderland, matchbox twenty Unwell, Avril Lavigne I'm With You.

KALC Denver* APD/MD: Kozman Entelcom 303-572-7000

Table with 3 columns: Rank, Song, Station. Top songs include 3 Doors Down When I'm Gone, Red Hot Chili Peppers The Zephyr Song, Uncle Kracker Feat. Dobi Drift Away.

WBMX Boston* PD: Greg Strassel APD/MD: Mike Mullany AMD: Erin O'Malley Infinity 617-779-2000

Table with 3 columns: Rank, Song, Station. Top songs include Counting Crows Feat. Van Big Yellow, Norah Jones Don't Know Why, Coldplay Clocks.

AA Train Calling All Angels AA Hootie & The Blowfish Innocence

KSTP Minneapolis PD: Leighton Peck MD: Jill Roen Hubbard 651-642-4141

Table with 3 columns: Rank, Song, Station. Top songs include matchbox twenty Unwell, Counting Crows Feat. Van Big Yellow, Creed One Last Breath.

WMWX Cleveland PD: Dave Popovich MD: Jay Hudson Clear Channel 216-520-2600

Table with 3 columns: Rank, Song, Station. Top songs include Uncle Kracker Feat. Dobi Drift Away, Kid Rock Feat. Sheryl Cr Picture, Dave Matthews Band Where Are You Going.

WVRV St. Louis* PD: Marty Levine MD: Jill Devine Bonneville 314-231-3699

Table with 3 columns: Rank, Song, Station. Top songs include matchbox twenty Unwell, John Mayer Why Georgia, Avril Lavigne I'm With You.

WRQX Washington, DC OM/PI: Kenny King MD: Carol Parker ABC/Disney 202-686-3100

Table with 3 columns: Rank, Song, Station. Top songs include John Mayer Your Body Is A Wonderland, Avril Lavigne I'm With You, Norah Jones Don't Know Why.

AA No Airplay Adds This Week

KHMV Houston PD: Marc Sherman APD: Ryan O'Bryan Clear Channel 713-830-8000

Table with 3 columns: Rank, Song, Station. Top songs include John Mayer Your Body Is A Wonderland, Uncle Kracker Feat. Dobi Drift Away, Kid Rock Feat. Sheryl Cr Picture.

KMXP Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577

Table with 3 columns: Rank, Song, Station. Top songs include 3 Doors Down When I'm Gone, The Calling Wherever You Will Go, Creed One Last Breath.

WTIC Hartford* OM: Steve Sahlany APD/MD: Jeanine Jersey Infinity 860-677-6700

Table with 3 columns: Rank, Song, Station. Top songs include Norah Jones Don't Know Why, Avril Lavigne I'm With You, John Mayer Why Georgia.

ADULT TOP 40

FOR WEEK ENDING APRIL 6, 2003



Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWERPLAYISTS

WLNC Charlotte* PD: Neal Sharpe APD: Chris Allen MD: Derek James Jefferson Pilot 704-374-3500

KFMB San Diego* GM: Tracy Johnson APD/MD: Jen Sewell Midwest TV 858-292-7600

WKRC Cincinnati PD: Tommy Frank APD: Grover Collins MD: Brian Douglas Infinity 513-699-5102

WBNS Columbus, OH* PD: Jeff Ballentine MD: Robin Cole Radio Ohio 614-460-3850

KMYI San Diego PD: Duncan Payton MD: Mel McKay Clear Channel 858-522-5781

WKTI Milwaukee OM: Rick Belcher PD/MD: Bob Walker Journal 414-967-5339

WSSR Tampa* OM: Jeff Kapugi PD: Rick Schmidt APD: Kurt Schreiner Clear Channel 813-839-9393

KRSK Portland* PD: Dan Persiglio APD: Lisa Adams MD: Sheryl Stewart Entercom 503-223-1441

KIMN Denver PD: Ron Harrell APD/MD: Michael Gifford Infinity 303-832-5665

WSNE Providence PD: Bill Hess MD: Gary Trust Clear Channel 401-438-9300

WMMX Milwaukee OM: Brian Kelly PD: Tom Gjerdrum APD: Mark Richards Entercom 414-529-1250

WTSS Buffalo OM/PD: Sue O'Neil MD: Rob Lucas Entercom 716-843-0600

AIRPLAY Monitor MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 45 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

Nielsen Broadcast Data Systems

FOR WEEK ENDING APRIL 6, 2003

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS, AUDIENCE (TW, LW, MILLIONS, RANK)

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of more aired station downtime for the format.

GREATEST GAINERS MODERN AC INCREASE IN DETECTIONS. TRAIN • Calling All Angels (COLUMBIA) +328. EVANESCENCE FEATURING PAUL MCCOY • Bring Me To Life (WIND-UP) +217. JEWEL • Intuition (ATLANTIC) +133. COUNTING CROWS FEAT. VANESSA CARLTON • Big Yellow Taxi (GEFFEN/INTERSCOPE) +114. JOHN MAYER • Why Georgia (AWARE/COLUMBIA) +113.

TOP 40/AC

ADULT TOP 40



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

JASON MRAZ 1711/162 The Remedy (I Won't Worry) (Elektra/EEG) Total Stations: 78 Chart Move: 12-11 H (17), M (42), L (19) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, and Song/Artist. Lists stations like WH1, WPLJ, KYSR, etc.

JOHN MAYER 1674/206 Why Georgia (Aware/Columbia) Total Stations: 70 Chart Move: 15-12 H (22), M (32), L (16) Airplay Adds: 8

Table with columns: City, Station, Detections, Gain, and Song/Artist. Lists stations like WH1, WPLJ, KYSR, etc.

BON JOVI 1449/-7 Misunderstood (Island/IDJMG) Total Stations: 63 Chart Move: 16-15 H (19), M (28), L (16) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, and Song/Artist. Lists stations like WH1, WPLJ, KYSR, etc.

GOO GOO DOLLS 1426/123 Sympathy (Warner Bros.) Total Stations: 69 Chart Move: 17-16 H (16), M (32), L (21) Airplay Adds: 5

Table with columns: City, Station, Detections, Gain, and Song/Artist. Lists stations like WH1, WPLJ, KYSR, etc.

Table with columns: City, Station, Detections, Gain, and Song/Artist. Lists stations like New York, L.A., Chicago, etc.

FLEETWOOD MAC 989/106 Peacekeeper (Reprise) Total Stations: 60 Chart Move: 19-19 H (2), M (33), L (25) Airplay Adds: 8

Table with columns: City, Station, Detections, Gain, and Song/Artist. Lists stations like New York, L.A., Chicago, etc.

Table with columns: City, Station, Detections, Gain, and Song/Artist. Lists stations like New York, L.A., Chicago, etc.

NO DOUBT 851/125 Running (Interscope) Total Stations: 60 Chart Move: 16-15 H (19), M (28), L (16) Airplay Adds: 0

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KYR - Los Angeles, CA PD: John Ivey MD: Chris Patyk Date: 01/26/03



Total Stations: 52 Chart Move: 20-20 H (10), M (15), L (27) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, and Song/Artist. Lists stations like New York, L.A., Chicago, etc.

AIRPOWER BOUND

EVANESCENCE FEAT. PAUL MCCOY 1018/343 Bring Me To Life (Wind-up) Total Stations: 51 Chart Move: 22-18 Heavy (12) KALC, KAMX, KIZS, KMXB, KVUU, KZPT, KZZO, WKZN, WMBZ, WPT, WSSR, WZPL Medium (23), Light (16) Airplay Adds: 9 KLLY, KSTZ, KYSR, WCDA, WINK, WJLK, WKRO, WMC, WPLJ

Table with columns: City, Station, Detections, Gain, and Song/Artist. Lists stations like New York, L.A., Chicago, etc.

MAROON 5 651/156 Harder To Breathe (Octone/JRMG) Total Stations: 37 Chart Move: 29-23 Heavy (7) KALC, KIZS, KMXB, KZPT, WTMX, WVRV, WZPL Medium (16), Light (14) Airplay Adds: 2 KPLZ, WWZZ

CHANTAL KREVIUZAK 642/28 In This Life (Columbia) Total Stations: 44 Chart Move: 23-24 Heavy (2) KZPT, WMBZ Medium (18), Light (24) Airplay Adds: 3 KHTO, WPT, WWZZ

TRAIN 603/453 Calling All Angels (Columbia) Total Stations: 40 Chart Move: Debut 25 Heavy (4) KFBZ, KMXB, WVRV, WWMX Medium (19), Light (17) Airplay Adds: 20 KFBZ, KIOI, KIZS, KLLC, KPLZ, KRK, KYKY, KYSR, WBMX, WKZN, WMBZ, WMC, WMYX, WPLJ, WPT, WRFY, WSSR, WVRV, WWMX, WWZZ

NORAH JONES 582/54 Come Away With Me (Blue Note/Virgin) Total Stations: 37 Chart Move: 28-26 Heavy (2) KFMB, KLLC Medium (16), Light (19) Airplay Adds: 2 WBNS, WQAL

SISTER HAZEL 533/1 Your Mistake (Sixthman) Total Stations: 29 Chart Move: 27-28 Heavy (3) WMBZ, WSSR, WTMX Medium (18), Light (8)

HOOTIE & THE BLOWFISH 516/45 Innocence (Atlantic) Total Stations: 38 Chart Move: 30-29 Heavy (2) KALZ, KSTP Medium (12), Light (24) Airplay Adds: 4 KMXB, WBMX, WMC, WMYX

ROBBIE WILLIAMS 430/27 Feel (Virgin) Total Stations: 36 Chart Move: 32-30 Heavy (1) KFMB Medium (11), Light (24) Airplay Adds: 3 KLTG, WMLX, WSNE

LIFEHOUSE 362/70 Take Me Away (DreamWorks) Total Stations: 32 Chart Move: 35-32 Heavy (0) Medium (10), Light (22) Airplay Adds: 4 KIZS, WKZN, WRVE, WXMA

FEEL 316/40 Got Your Name On It (Curb) Total Stations: 28 Chart Move: 39-34 Heavy (0) Medium (7), Light (21) Airplay Adds: 1 WMC

THEORY OF A DEADMAN 303/18 Make Up Your Mind (604/Roadrunner/IDJMG) Total Stations: 22 Chart Move: 37-36 Heavy (1) WSSR Medium (9), Light (12) Airplay Adds: 1 WINK

JOSH KELLEY 249/50 Amazing (Hollywood) Total Stations: 24 Chart Move: Debut 38 Heavy (1) KRK Medium (4), Light (19) Airplay Adds: 4 KQIS, WMAD, WMBZ, WVIC

THE ALL-AMERICAN REJECTS 148/53 Swing, Swing (Doghouse/DreamWorks) Total Stations: 12 Heavy (0) Medium (6), Light (6) Airplay Adds: 4 KLLC, KVUU, KZPT, WSSR

SANTANA FEATURING CHAD KROEGER 142/11 Why Don't You & I (Arista) Total Stations: 4 Heavy (3) KFMB, KPEK, KRK Medium (0), Light (1)

RACHEL FARRIS 97/41 I'm Not The Girl (Big3) Total Stations: 13 Heavy (0) Medium (1), Light (12) Airplay Adds: 4 KFBZ, KQMB, KZZO, WINK

TITIYO 92/11 Come Along (Lava) Total Stations: 4 Heavy (2) KRK, WTSS Medium (0), Light (2)

ERASURE 89/0 Solsbury Hill (Mute) Total Stations: 7 Heavy (1) KEZR Medium (1), Light (5)

LUCE 243/16 Good Day (Netwerk) Total Stations: 18 Chart Move: Debut 39 Heavy (1) KRK Medium (5), Light (12)

DANA GLOVER 234/60 Rain (DreamWorks) Total Stations: 22 Heavy (1) WTSS Medium (5), Light (16) Airplay Adds: 4 KAMX, KVUU, KZPT, WCDA

BOWLING FOR SOUP 228/27 Girl All The Bad Guys Want (Froee/Silvertone/Jive) Total Stations: 13 Heavy (4) KEZR, KHTO, KIZS, WZPL Medium (2), Light (7)

TORI AMOS 214/20 Taxi Ride (Epic) Total Stations: 20 Heavy (1) KALC Medium (4), Light (15) Airplay Adds: 2 KLTG, WVRV

DANIEL BEDINGFIELD 212/42 If You're Not The One (Island/IDJMG) Total Stations: 20 Heavy (1) KSLI Medium (5), Light (14) Airplay Adds: 2 KQIS, WMMX

STONE SOUR 204/28 Bother (Roadrunner/IDJMG) Total Stations: 8 Heavy (3) KYIS, WSSR, WVRV Medium (2), Light (3)

RED HOT CHILI PEPPERS 201/13 Can't Stop (Warner Bros.) Total Stations: 11 Heavy (1) WMBZ Medium (6), Light (4)

FRANKY PEREZ 193/43 Something Crazy (Lava) Total Stations: 22 Heavy (1) KALC Medium (2), Light (19) Airplay Adds: 4 KQMB, KURB, KYIS, WSSR

JEWEL 183/183 Intuition (Atlantic) Total Stations: 27 Heavy (0) Medium (5), Light (22) Airplay Adds: 10 KEZR, KLLY, KRK, KSTP, KYSR, WBNS, WKRO, WMC, WZPL, WZPT

THIRD EYE BLIND 171/29 Blinded (When I See You) (Elektra/EEG) Total Stations: 16 Heavy (1) WTMX Medium (5), Light (10) Airplay Adds: 2 KSTZ, WSSR

THE ALL-AMERICAN REJECTS 148/53 Swing, Swing (Doghouse/DreamWorks) Total Stations: 12 Heavy (0) Medium (6), Light (6) Airplay Adds: 4 KLLC, KVUU, KZPT, WSSR

SANTANA FEATURING CHAD KROEGER 142/11 Why Don't You & I (Arista) Total Stations: 4 Heavy (3) KFMB, KPEK, KRK Medium (0), Light (1)

RACHEL FARRIS 97/41 I'm Not The Girl (Big3) Total Stations: 13 Heavy (0) Medium (1), Light (12) Airplay Adds: 4 KFBZ, KQMB, KZZO, WINK

TITIYO 92/11 Come Along (Lava) Total Stations: 4 Heavy (2) KRK, WTSS Medium (0), Light (2)

ERASURE 89/0 Solsbury Hill (Mute) Total Stations: 7 Heavy (1) KEZR Medium (1), Light (5)

BRUCE SPRINGSTEEN 88/10 Waitin' On A Sunny Day (Columbia) Total Stations: 6 Heavy (1) KRK Medium (2), Light (3)

THE WALLFLOWERS 78/71 How Good Can It Get (Interscope) Total Stations: 12 Heavy (0) Medium (1), Light (11) Airplay Adds: 7 KALZ, KQIS, KTOZ, WINK, WJLK, WRFY, WVRV

JULY FOR KINGS 67/8 Normal Life (MCA) Total Stations: 2 Heavy (1) KMXB Medium (0), Light (1)

SOFIA LOELL 59/18 Utopia (Curb) Total Stations: 9 Heavy (0) Medium (1), Light (8) Airplay Adds: 1 KSLI

JUSTIN TIMBERLAKE 57/35 Rock Your Body (Jive) Total Stations: 4 Heavy (0) Medium (2), Light (2) Airplay Adds: 2 KEZR, KIOI

STACIE ORRICO 56/1 Stuck (Forefront/Virgin) Total Stations: 8 Heavy (0) Medium (2), Light (6)

ALICE PEACOCK 43/11 Bliss (Columbia) Total Stations: 2 Heavy (1) WTMX Medium (0), Light (1)

AUDIOSLAVE 41/35 Like A Stone (Interscope/Epic) Total Stations: 6 Heavy (0) Medium (1), Light (5) Airplay Adds: 3 KMXB, KPLZ, WRFY

LINKIN PARK 41/23 Somewhere I Belong (Warner Bros.) Total Stations: 5 Heavy (0) Medium (1), Light (4) Airplay Adds: 1 KSTZ

AVRIL LAVIGNE 38/19 Losing Grip (Arista) Total Stations: 4 Heavy (0) Medium (1), Light (3) Airplay Adds: 2 KLLC, WVRV

DAVE MATTHEWS BAND 38/4 Grace Is Gone (RCA/RMG) Total Stations: 1 Heavy (1) KPEK Medium (0), Light (0)

SOUTHFM 35/5 Dear Claudia (Brando/MCA) Total Stations: 2 Heavy (1) WSSR Medium (0), Light (1)

CHRISTINA AGUILERA 34/8 Fighter (RCA/RMG) Total Stations: 3 Heavy (0) Medium (1), Light (2)

PLUMB 33/33 Real (Curb) Total Stations: 10 Heavy (0) Medium (0), Light (10) Airplay Adds: 2 KPEK, WINK

JOHN MAYER 31/12 Your Body Is A Wonderland (Live) (Aware/Columbia) Total Stations: 2 Heavy (0) Medium (1), Light (1)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (1-14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	2	17	BEAUTIFUL (RCA/RMG) 1 week at No. 1	CHRISTINA AGUILERA	1893	1779	17.923	2
2	1	28	THE GAME OF LOVE (ARISTA)	SANTANA FEATURING MICHELLE BRANCH	1768	1818	20.099	1
3	3	29	CAN'T STOP LOVING YOU (ATLANTIC)	PHIL COLLINS	1637	1608	17.153	3
4	4	32	CRY (WARNER BROS.)	FAITH HILL	1427	1593	12.573	6
5	5	51	A THOUSAND MILES (A&M/INTERSCOPE)	VANESSA CARLTON	1409	1441	13.491	5
6	6	34	DON'T KNOW WHY (BLUE NOTE/VIRGIN)	NORAH JONES	1383	1231	14.448	4
7	7	12	I DROVE ALL NIGHT (EPIC)	CELINE DION	1232	1197	11.851	7
8	8	24	FOREVER FOR YOU (U-WATCH)	DARYL HALL JOHN OATES	1137	1130	7.284	13
9	9	49	SOAK UP THE SUN (A&M/INTERSCOPE)	SHERYL CROW	1092	1075	11.594	8
10	12	74	SUPERMAN (IT'S NOT EASY) (AWARE/COLUMBIA)	FIVE FOR FIGHTING	928	846	9.133	10
11	11	80	HERO (INTERSCOPE)	ENRIQUE IGLESIAS	861	939	9.389	9
12	13	8	TRY IT ON MY OWN (ARISTA)	WHITNEY HOUSTON	837	794	6.432	14
			★★ AIRPOWER ★★★					
13	15	7	DON'T DREAM IT'S OVER (SQUINT-CURB/REPRISE)	SIXPENCE NONE THE RICHER	816	694	5.629	17
14	10	11	YOU'RE STILL YOU (143/REPRISE)	JOSH GROBAN	790	985	4.547	21
			★★ AIRPOWER ★★★					
15	16	4	PEACEKEEPER (REPRISE)	FLEETWOOD MAC	724	631	5.198	18
16	18	6	COME WITH ME (LULLABY) (ATLANTIC)	PHIL COLLINS	647	597	5.710	16
17	19	18	YOUR BODY IS A WONDERLAND (AWARE/COLUMBIA)	JOHN MAYER	603	552	7.505	12
			★★ AIRPOWER ★★★					
18	26	5	DRIFT AWAY (LAVA)	UNCLE KRACKER FEATURING DOBIE GRAY	495	393	8.419	11
19	23	11	I'M WITH YOU (ARISTA)	AVRIL LAVIGNE	490	455	5.194	19
20	24	21	THESE FOOLISH THINGS (J/RMG)	ROD STEWART	470	439	2.156	29
21	20	11	THINKING OVER (DREAMWORKS)	DANA GLOVER	449	522	2.051	30
22	25	9	PICTURE (LAVA/ATLANTIC)	KID ROCK FEATURING SHERYL CROW	429	412	6.023	15
23	21	23	I'M GONNA GETCHA GOOD! (MERCURY/IDJMG)	SHANIA TWAIN	425	464	2.716	25
24	17	24	LANDSLIDE (MONUMENT/COLUMBIA)	DIXIE CHICKS	409	609	4.557	20
25	22	14	BABIES (REFUGEE/UNIVERSAL SOUTH)	REGIE HAMM	393	459	1.639	-
26	28	6	SEPTEMBER GRASS (COLUMBIA)	JAMES TAYLOR	338	329	3.816	22
27	27	7	INNOCENCE (ATLANTIC)	HOOTIE & THE BLOWFISH	333	332	1.537	-
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
28	NEW ▶		IF YOU'RE NOT THE ONE (ISLAND/IDJMG)	DANIEL BEDINGFIELD	277	121	1.052	-
29	29	5	TIME OF OUR LIVES (CAPITOL)	BONNIE RAITT	264	250	1.279	-
30	30	5	NO SIGN OF IT (CURB)	NATALIE GRANT	246	210	0.539	-

Songs ranked by number of detections. (●) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT CONTEMPORARY

NEW STATIONS

DANIEL BEDINGFIELD *If You're Not The One (Island/IDJMG)* **14**

KESZ, KISC, KTSM, WAHR, WMGF, WMGS, WMJX, WRAL, WSPA, WSUY, WTFM, WTVR, WWLI, WYSF

Total Stations With Six Or More Detections: 21

TOTAL DETECTIONS BY DAYPART: 6-10 **3%**, 10-3 **5%**, 3-7 **6%**, 7-12 **35%**, 12-6A **52%**

FAITH HILL *One (Warner Bros.)* **9**

KESZ, KKL, KYMX, WALK, WMAG, WNIC, WRVR, WSLQ, WTPI

Total Stations With Six Or More Detections: 15

TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **18%**, 3-7 **21%**, 7-12 **12%**, 12-6A **40%**

UNCLE KRACKER FEATURING DOBIE GRAY *Drift Away (Lava)* **8**

KKCW, KRBB, KUDL, WARM, WHUD, WLTJ, WLTQ, WOBM

Total Stations With Six Or More Detections: 29

TOTAL DETECTIONS BY DAYPART: 6-10 **17%**, 10-3 **21%**, 3-7 **20%**, 7-12 **10%**, 12-6A **32%**

FLEETWOOD MAC *Peacekeeper (Reprise)* **7**

KGBX, KLSY, KTSM, WARM, WLTQ, WSHH, WYSF

Total Stations With Six Or More Detections: 55

TOTAL DETECTIONS BY DAYPART: 6-10 **11%**, 10-3 **19%**, 3-7 **18%**, 7-12 **8%**, 12-6A **44%**

SIXPENCE NONE THE RICHER *Don't Dream It's Over (Squint-Curb/Reprise)* **6**

KSSK, KQAV, WLMG, WOBM, WOOD, WVAF

Total Stations With Six Or More Detections: 61

TOTAL DETECTIONS BY DAYPART: 6-10 **15%**, 10-3 **17%**, 3-7 **16%**, 7-12 **11%**, 12-6A **41%**

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

DANIEL BEDINGFIELD • *If You're Not The One (Island/IDJMG)* **+156**

WYSF +15, KESZ +8, WMJX +8, KILT +6, KTSM +6, KOSI +5, KRBB +5, KVIL +4, WWLI +4, WAHR +4

NORAH JONES • *Don't Know Why (Blue Note/Virgin)* **+152**

WOOD +16, WARM +13, KEFM +13, KESZ +10, WLMG +9, KRTR +8, KTSM +8, KTDY +7, WVAF +7, WAHR +7

SIXPENCE NONE THE RICHER • *Don't Dream It's Over (Squint-Curb/Reprise)* **+122**

WLTQ +16, WLMG +12, WYSF +11, WTCB +8, WOBM +7, WASH +6, WLHT +6, WRVR +5, KVIL +5, KQAV +5

CHRISTINA AGUILERA • *Beautiful (RCA/RMG)* **+114**

WMGF +10, WMTX +8, KRWM +8, KBEE +7, WRRM +7, WRVR +5, WLIT +5, WMGS +5, WLTQ +5, WMGC +5

FAITH HILL • *One (Warner Bros.)* **+112**

WRVR +20, WTPI +10, WSLQ +8, KESZ +7, KKL +7, WALK +6, KYMX +6, WMAG +6, WNIC +6, WDEF +5

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	IF YOU'RE GONE MATCHBOX TWENTY (LAVA/ATLANTIC)	847	825
2	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	824	853
3	I'M ALREADY THERE LONESTAR (BNA)	799	740
4	A MOMENT LIKE THIS KELLY CLARKSON (RCA/RMG)	722	785
5	THANK YOU DIDO (ARISTA)	700	765
6	ONLY TIME ENYA (REPRISE)	697	712
7	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	663	685
8	COMPLICATED AVRIL LAVIGNE (ARISTA)	654	650
9	A NEW DAY HAS COME CELINE DION (EPIC)	649	692

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	FOLLOW ME UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	621	606
11	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	607	569
12	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	574	565
13	EVERY BREATH YOU TAKE THE POLICE (A&M/INTERSCOPE)	572	533
14	FAITHFULLY JOURNEY (COLUMBIA)	545	502
15	(I'VE HAD) THE TIME OF MY LIFE BILL MEDLEY & JENNIFER WARNES (RCA/RMG)	544	495
16	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	532	631
17	RIGHT HERE WAITING RICHARD MARX (EMI/CAPITOL)	527	493
18	BREATHE FAITH HILL (WARNER BROS.)	526	555
19	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	512	593
20	CRUISIN' HUEY LEWIS & GWYNETH PALTROW (HOLLYWOOD)	512	662

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.



Monitor AIRPLAY Nielsen Broadcast Data Systems Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Add (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS

Table with 5 rows and 2 columns. Row 1: #1 KKLTV Phoenix, AZ (PD: Joel Grey) Airplay Leader Designations: 5. Row 2: #2 WLTW, New York, NY (PD: Jim Ryan) 4. Row 3: #3 KVLV, McAllen, Texas (PD/MD: Duran/Lopez) 2. Row 4: #4 KRWM, Seattle, WA (PD/MD: Coles/Dane) 1. Row 5: #5 WHOM, Portland, ME (PD: Tim Moore) 1.

WLTW New York OM: Jim Ryan APD: Bridget Sullivan Clear Channel 212-603-4600. 106.7 Litefm. Table with 20 rows of song titles and station numbers.

KOST Los Angeles Stn. Mgr.: Jhani Kaye APD/MD: Stella Schwartz Clear Channel 818-546-1043. KOST 103.5FM. Table with 20 rows of song titles and station numbers.

KBIG Los Angeles PD: Jhani Kaye APD/MD: Robert Archer Clear Channel 818-546-1043. K-Big 102.3. Table with 20 rows of song titles and station numbers.

WLIT Chicago RVP/Pgm: Bob Kaake Clear Channel 312-329-9002. 93.9 WLIT. Table with 20 rows of song titles and station numbers.

WBEB Philadelphia PD/MD: Chris Conley WEAZ Radio 610-667-8400. E101. Table with 20 rows of song titles and station numbers.

WMX Boston VP/Pgm: Don Kelley APD: Candy O'Terry MD: Mark Laurence Greater Media 617-822-9600. MAGIC 106.7. Table with 20 rows of song titles and station numbers.

WNIC Detroit RVP/Pgm: Darren Davis Clear Channel 248-324-5800. 100.3 WNIC. Table with 20 rows of song titles and station numbers.

WASH Washington, DC PD: Steve Allan Clear Channel 301-984-9710. 97.1 WASH. Table with 20 rows of song titles and station numbers.

KVIL Dallas VP/Pgm: Kurt Johnson Infinity 214-691-1037. 103.7 KVIL. Table with 20 rows of song titles and station numbers.

WMGF Orlando PD: Ken Payne APD: Brenda Matthews MD: Miles Chrisinger Clear Channel 407-916-7790. MAGIC 100.1. Table with 20 rows of song titles and station numbers.

WALK Long Island PD: Rob Miller Clear Channel 631-475-5200. WALK 97.3. Table with 20 rows of song titles and station numbers.

KESZ Phoenix PD: Shaun Holly MD: Craig Jackson Clear Channel 480-966-6236. 99.9 KEZ. Table with 20 rows of song titles and station numbers.

KOSI Denver PD: Mark Edwards APD: Steve Hamilton Entercom 303-696-1714. KOSI 101. Table with 20 rows of song titles and station numbers.

KEZK St. Louis VP/Pgm: Smokey Rivers APD: Bob London MD: Jim Doyle Infinity 314-531-0000. KEZK 102.5. Table with 20 rows of song titles and station numbers.

WDOK Cleveland PD: Scott Miller MD: Ted Kowalski Infinity 216-696-0123. SoftRock102.1. Table with 20 rows of song titles and station numbers.

WLTE Minneapolis PD/MD: Gary Nolan Infinity 612-339-1029. WLTE. Table with 20 rows of song titles and station numbers.

WLF Baltimore PD: Bill Pasha APD: Steve Barrett MD: Ken Merson Infinity 410-823-1570. WLF 102. Table with 20 rows of song titles and station numbers.

WHUD Poughkeepsie PD: Steve Proulx MD: Tom Furci Parnal 845-838-6000. WHUD 100.3. Table with 20 rows of song titles and station numbers.

WRCH Hartford PD: Alan Camp MD: Joe Hann Infinity 860-677-6700. 100.5 WRCH. Table with 20 rows of song titles and station numbers.

WRAL Raleigh OM: Joe Wade Formicola MD: Jim Kelly WRAL, Inc 919-890-6101. MIX 101. Table with 20 rows of song titles and station numbers.

WSHH Pittsburgh PD: Ron Antill Renda 412-875-9500. WISH 99.7FM. Table with 20 rows of song titles and station numbers.

KRWM Seattle PD: Tony Coles MD: Laura Daine Sandusky 425-373-5545. Warm 106.9fm. Table with 20 rows of song titles and station numbers.

KSFI Salt Lake City OM: Alan Hague APD/MD: Lance Ballance Simmons 801-524-2600. FM100. Table with 20 rows of song titles and station numbers.

KKLT Phoenix PD/MD: Joel Grey Emmis 602-274-6200. LiteRock 98.7. Table with 20 rows of song titles and station numbers.

WMTX Tampa PD: Tony Florentino APD/MD: Bobby Rich Clear Channel 813-839-9393. Mix 100.7. Table with 20 rows of song titles and station numbers.

WRRM Cincinnati OM: T.J. Holland APD: Ted Morro Susquehanna 513-241-9898. Warm 98. Table with 20 rows of song titles and station numbers.

WEAT West Palm Beach PD: Rick Shockley MD: Chad Perry Infinity 561-686-9505. Sunny 104.3. Table with 20 rows of song titles and station numbers.

WSNY Columbus PD: Chuck Knight MD: Steve Cherry Suga 614-451-2191. Sunny 95. Table with 20 rows of song titles and station numbers.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored down time percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain WHITNEY HOUSTON 837/43 Try It On My Own (Arista) Total Stations: 85 Chart Move: 13-12 H (4), M (16), L (65) Airplay Adds: 1

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Whitney Houston's 'Try It On My Own'.

Total Stations: 79 Chart Move: 18-16 H (2), M (8), L (69) Airplay Adds: 5 PHIL COLLINS 647/50 Come With Me (Lullaby) (Atlantic)

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Phil Collins' 'Come With Me'.

Total Stations: 58 Chart Move: 19-17 H (9), M (15), L (34) Airplay Adds: 3 JOHN MAYER 603/51 Your Body Is A Wonderland (Aware/Columbia)

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for John Mayer's 'Your Body Is A Wonderland'.

Total Stations: 45 Chart Move: 23-19 H (10), M (7), L (28) Airplay Adds: 2 AVRIL LAVIGNE 490/35 I'm With You (Arista)

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Avril Lavigne's 'I'm With You'.

Total Stations: 65 Chart Move: 24-20 H (2), M (5), L (58) Airplay Adds: 6 ROD STEWART 470/31 These Foolish Things (J/RMG)

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Rod Stewart's 'These Foolish Things'.

Total Stations: 48 Chart Move: 26-18 H (7), M (6), L (35) Airplay Adds: 8 UNCLE KRACKER FEAT. DOBIE GRAY 495/102 Drift Away (Lava)

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Uncle Kracker's 'Drift Away'.

Total Stations: 76 Chart Move: 15-13 H (10), M (12), L (54) Airplay Adds: 6 AIRPOWER 816/122 Don't Dream It's Over (Squint-Curb/Reprise)

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Airpower's 'Don't Dream It's Over'.

Total Stations: 39 Chart Move: 25-22 H (6), M (10), L (23) Airplay Adds: 3 KID ROCK FEAT. SHERYL CROW 429/17 Picture (Lava/Atlantic)

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Kid Rock's 'Picture'.

Total Stations: 43 Chart Move: 28-26 H (1), M (3), L (39) Airplay Adds: 1 JAMES TAYLOR 338/9 September Grass (Columbia)

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for James Taylor's 'September Grass'.

Total Stations: 76 Chart Move: 16-15 H (4), M (13), L (59) Airplay Adds: 7 FLEETWOOD MAC 724/93 Peacekeeper (Reprise)

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Fleetwood Mac's 'Peacekeeper'.

Total Stations: 48 Chart Move: 27-27 H (0), M (6), L (42) Airplay Adds: 1 HOOTIE & THE BLOWFISH 333/1 Innocence (Atlantic)

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Hootie & the Blowfish's 'Innocence'.

Total Stations: 69 Chart Move: Debut 28 H (0), M (2), L (67) Airplay Adds: 14 DANIEL BEDINGFIELD 277/156 If You're Not The One (Island/IDJMG)

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Daniel Bedingfield's 'If You're Not The One'.

Total Stations: 35 Chart Move: 29-29 H (1), M (2), L (32) Airplay Adds: 1 BONNIE RAITT 264/14 Time Of Our Lives (Capitol)

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Bonnie Raitt's 'Time Of Our Lives'.

Total Stations: 35 Chart Move: 29-29 H (1), M (2), L (32) Airplay Adds: 1 NATALIE GRANT 246/36 No Sign Of It (Curb)

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Natalie Grant's 'No Sign Of It'.

Total Stations: 34 Chart Move: 30-30 H (0), M (2), L (32) Airplay Adds: 4 LORAINE HOPKINS 34/9 Come Away With Me (Blue Note/Virgin)

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Lorraine Hopkins' 'Come Away With Me'.

Total Stations: 30 Heavy (0) Medium (2), Light (28) Airplay Adds: 4 KRBB, WSUY, WTFM, WWDE

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Brian McKnight's 'Shoulda, Woulda, Coulda'.

Total Stations: 11 Heavy (3) KBIG, KKLT, WRAL Medium (3), Light (5)

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Counting Crows' 'Big Yellow Taxi'.

Total Stations: 13 Heavy (1) WRAL Medium (4), Light (8) Airplay Adds: 2 KKMJ, WLEV

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Uncle Kracker's 'In A Little While'.

Total Stations: 9 Heavy (1) WMGS Medium (3), Light (5) Airplay Adds: 2 WMGS, WPTI

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Matchbox Twenty's 'Unwell'.

Total Stations: 15 Heavy (0) Medium (2), Light (13) Airplay Adds: 6 KOSI, KVIL, WHUD, WLTE, WLTW, WYSF

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Rod Stewart's 'They Can't Take That Away From Me'.

Total Stations: 7 Heavy (1) WYSF Medium (0), Light (6)

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for MercyMe's 'I Can Only Imagine'.

Total Stations: 9 Heavy (1) WMGS Medium (3), Light (5) Airplay Adds: 2 WMGS, WPTI

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Dixie Chicks' 'Travelin' Soldier'.

Total Stations: 9 Heavy (0) Medium (0), Light (9) Airplay Adds: 1 WASH

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Laura Pausini's 'If That's Love'.

Total Stations: 9 Heavy (0) Medium (0), Light (9) Airplay Adds: 1 WASH

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Norah Jones' 'Come Away With Me'.

Total Stations: 9 Heavy (0) Medium (0), Light (9) Airplay Adds: 1 WASH

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Norah Jones' 'Come Away With Me'.

Total Stations: 9 Heavy (0) Medium (0), Light (9) Airplay Adds: 1 WASH

Table with columns: Station, ID, LW, ZW, ID, ID. Lists stations and their chart positions for Norah Jones' 'Come Away With Me'.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

TOP 40/AC

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ NO. 1 ★★★★★					
1	1	12	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE 8 weeks at No. 1	50 CENT	3342	3441	30.323	1
(2)	2	10	IGNITION JIVE	R. KELLY	3239	3108	29.630	2
(3)	3	8	GET BUSY VPI/ATLANTIC	SEAN PAUL	2520	2184	20.748	3
(4)	4	9	CANT LET YOU GO DESERT STORM/ELEKTRA/EEG FABOLOUS FEATURING MIKE SHOREY & LIL' MO		2383	2116	16.324	4
(5)	8	7	I KNOW WHAT YOU WANT JAM&A/RMG/IDJMG BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD		2032	1860	15.245	7
(6)	7	12	BEAUTIFUL DOGG'S STYLE/PRIORITY/CAPITOL SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON		2018	1957	15.465	5
(7)	5	11	HELL YEAH EPIC	GINUWINE FEATURING BABY	2009	1913	13.672	10
(8)	11	9	THE JUMP OFF QUEEN BEE/ATLANTIC	LIL' KIM FEATURING MR. CHEEKS	1754	1577	11.580	16
(9)	13	8	I CAN ILL WILL/COLUMBIA	NAS	1727	1578	13.420	11
			★ GREATEST GAINER ★					
(10)	19	3	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	1687	1207	14.413	8
11	6	17	MESMERIZE MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING ASHANTI	1572	1886	12.294	15
12	9	16	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	1563	1785	13.963	9
(13)	16	6	DONT WANNA TRY COLUMBIA	FRANKIE J	1553	1443	12.675	14
14	12	21	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	1552	1541	13.059	12
(15)	18	7	GIRLFRIEND T.U.G./EPIC	B2K	1516	1421	9.821	20
			★★ AIRPOWER ★★					
(16)	21	3	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	1455	1088	12.984	13
17	10	18	ALL I HAVE EPIC	JENNIFER LOPEZ FEATURING LL COOL J	1439	1683	15.390	6
18	15	17	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING LUDACRIS	1281	1508	10.354	18
			★★ AIRPOWER ★★					
(19)	22	4	SING FOR THE MOMENT WEB/AFTERMATH/INTERSCOPE	EMINEM	1270	1017	10.235	19
20	14	13	WANKSTA G-UNIT/SHADY/INTERSCOPE	50 CENT	1254	1485	10.821	17
21	17	9	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	1150	1482	8.037	22
(22)	26	4	PIMP JUICE FO REEL/UNIVERSAL/UMRG	NELLY	1043	946	6.784	27
(23)	27	5	ROLL WIT M.V.P. M.V.P./ARTISTDIRECT	STAGGA LEE	1028	886	4.705	35
(24)	25	7	X GON' GIVE IT TO YA BLOODLINE/DEF JAM/IDJMG	DMX	964	918	8.468	21
25	20	14	SUPERMAN WEB/AFTERMATH/INTERSCOPE	EMINEM	952	1121	7.828	24
(26)	28	7	STILL BALLIN AMARU/DEATH ROW/INTERSCOPE	2PAC FEATURING TRICK DADDY	887	834	5.846	29
27	24	12	SICK OF BEING LONELY MCA	FIELD MOB	805	921	6.794	26
28	23	21	BUMP, BUMP, BUMP T.U.G./EPIC	B2K & P. DIDDY	798	956	7.778	25
29	31	23	AIR FORCE ONES FO REEL/UNIVERSAL/UMRG	NELLY FEATURING KYJUAN, ALI & MURPHY LEE	651	683	3.912	38
30	29	17	B R RIGHT SLIP-N-SLIDE/ATLANTIC	TRINA FEATURING LUDACRIS	576	737	4.636	36
31	30	5	THAT GIRL T.U.G./J&M/INTERSCOPE	MARQUES HOUSTON	571	703	2.937	-
32	32	8	ALL THE THINGS SHE SAID INTERSCOPE	T.A.T.U.	539	547	3.900	39
(33)	NEW		HOME RUTHLESS/EPIC	BONE THUGS-N-HARMONY	524	363	3.859	-
34	36	25	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	495	535	3.337	-
35	35	24	DO THAT... CASH MONEY/UNIVERSAL/UMRG	BABY FEATURING P. DIDDY	483	538	4.327	37
36	37	18	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE	479	523	5.004	32
(37)	NEW		4 EVER THE GOLD MIND/ELEKTRA/EEG	LIL' MO FEATURING FABOLOUS	469	434	1.593	-
38	38	21	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	461	491	8.013	23
(39)	NEW		SHOULDA, WOULD, COULDA MOTOWN/UMRG	BRIAN MCKNIGHT	448	375	3.264	-
(40)	RE-ENTRY		NO LETTING GO VPI/ATLANTIC	WAYNE WONDER	447	369	3.052	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

RHYTHMIC TOP 40

NEW STATIONS

- MONICA** *So Gone* (J RECORDS) **13**
KBOS, KKWD, KKKX, KPRR, KSFM, KUBE, KXMG, KYLZ, KZFM, KZZP, WHZT, WLLD, WXIS
Total Stations With Six Or More Detections: 14
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 12%, 3-7 8%, 7-12 17%, 12-6A 54%
- 50 CENT** *FEATURING NATE DOGG* *21 Questions* (Shady/Aftermath/Interscope) **7**
KDDB, KIKI, KSPW, WBBM, WBTT, WHZT, WPYO
Total Stations With Six Or More Detections: 43
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 20%, 3-7 20%, 7-12 25%, 12-6A 25%
- JOE BUDDEN** *Pump It Up* (Def Jam/IDJMG) **7**
KBOS, KCAQ, KSEQ, KXJM, KYLZ, WRVZ, XHTZ
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 7%, 3-7 17%, 7-12 34%, 12-6A 38%
- JUSTIN TIMBERLAKE** *Rock Your Body* (Jive) **6**
KKWD, KPFI, KUBE, WPOW, WPYM, WQSW
Total Stations With Six Or More Detections: 39
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 21%, 3-7 19%, 7-12 22%, 12-6A 26%
- STAGGA LEE** *Roll Wit M.V.P.* (M.V.P./ARTISTdirect) **6**
CKEY, KOHT, KSFM, KSPW, WBTS, WHZT
Total Stations With Six Or More Detections: 36
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 18%, 3-7 16%, 7-12 19%, 12-6A 38%

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

- 50 CENT** *FEATURING NATE DOGG* • *21 Questions* (SHADY/AFTERMATH/INTERSCOPE) **+480**
KYLZ +45, WHZT +33, KDDB +33, KZZP +31, WBBM +31, KOHT +30, XHTZ +28, KKKX +27, KBOS +22, KDON +22
- JUSTIN TIMBERLAKE** • *Rock Your Body* (JIVE) **+367**
KZZP +37, KSFM +35, WPYM +25, KDGS +24, KXMG +23, WBTS +22, KKWD +21, KPFI +20, WQSW +20, KOCH +19
- SEAN PAUL** • *Get Busy* (VPI/ATLANTIC) **+336**
WHZT +55, WBBM +37, KYLZ +34, KXMG +29, KKKX +26, XHTZ +25, KISV +19, KUBE +18, CKEY +13, KSPW +13
- FABOLOUS** *FEATURING MIKE SHOREY & LIL' MO* • *Can't Let You Go* (DESERT STORM/ELEKTRA/EEG) **+267**
KDDB +32, KSFM +31, WKPO +27, KBBT +26, CKEY +26, KOHT +24, KYLD +20, KXME +20, KSPW +18, KUBE +17
- EMINEM** • *Sing For The Moment* (WEB/AFTERMATH/INTERSCOPE) **+253**
WRED +36, KSFM +29, KUBE +27, KXMG +20, KIKI +15, KDON +15, WPYO +15, WBBM +12, KLUC +12, KGGI +12

Monitor. RECURRENENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST	DETECTIONS
			TW LW
1	ANGEL	AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG)	831 601
2	DON'T MESS WITH MY MAN	NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	524 539
3	WORK IT	MISSY 'MISDEMEANOR' ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	470 523
4	TELL ME	SMILEZ & SOUTHSTAR (ARTISTDIRECT)	412 465
5	LOSE YOURSELF	EMINEM (SHADY/INTERSCOPE)	389 428
6	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)	368 397
7	HOT IN HERRE	NELLY (FO REEL/UNIVERSAL/UMRG)	366 379
8	HEY MA	CAM'RON (ROC-A-FELLA/DEF JAM/IDJMG)	356 365
9	WHEN THE LAST TIME	CLIPSE (STAR TRAK/ARISTA)	278 331

RANK	TITLE	ARTIST	DETECTIONS
			TW LW
10	MOVE B****H	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	269 246
11	STILL FLY	BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	265 254
12	WHAT'S LUV?	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	257 228
13	FOOLISH	ASHANTI (MURDER INC./JAM/IDJMG)	245 240
14	I NEED A GIRL (PART TWO)	P. DIDDY & GINUWINE (BAD BOY/ARISTA)	242 230
15	BABY	ASHANTI (MURDER INC./JAM/IDJMG)	241 265
16	NOTHIN'	N.O.R.E. (DEF JAM/IDJMG)	222 229
17	OH BOY	CAM'RON FEAT. JUELZ SANTANA (ROC-A-FELLA/DEF JAM/IDJMG)	210 200
18	BREATHE	BLU CANTRELL (REDZONE/ARISTA)	208 172
19	HEAVEN	DJ SAMMY YANOU FEAT. DO (ROBBINS)	195 187
20	JENNY FROM THE BLOCK	JENNIFER LOPEZ (EPIC)	195 222

Recurrenents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

THE MOST ACCURATE SIGN OF A FUTURE HIT



THE ORIGINAL FUNK BANDIT IS BACK

and

IN LOVE WIT CHU

AIRPLAY LEADERS:

KIKI	56x	WHTA	14x
KVEG	40x	WBOT	11x
KSFM	48x	WJNH	31x
KXJM	31x	WJBT	16x
KDDB	29x	KYLD	37x
KWID	24x	WCHH	37x
KPWR	23x	WPOW	23x

NEW ADDS THIS WEEK:

WPOW	KMEL	WPWX	KUBE
KUUU	KYLD	KIPR	KBMB
WWKX	KPRS	WTMG	KSFM
WNVZ	KVSP	WWDW	KWIN
WJMN	WDKX	KQBT	...AND MORE!

VIDEO COMING SOON!

daBmat

FROM HER NEW ALBUM, LIMELITE, LUV AND NITECLUBZ
IN STORES THIS SUMMER!



POWER PLAYLISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS #1 WPOW Miami, FL (PD/MD: Curry/Mix) Airplay Leader Designations: 5

- #2 WBBM, Chicago, IL (PD/MD: Cavanah/Bradley) 5
#3 WKWX, Providence, RI (PD: DJ Buck) 5
#4 WLLD, Tampa, FL (PD/MD: Orlando/Beata) 4
#5 WHZT, Greenville, SC (PD/MD: Fisher/Murph Dog) 4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WKTU New York PD: Frankie Blue APD/MD: Jeff Z MC: Skyy Walker Clear Channel 201-420-3700

Table with 3 columns: Rank, Song, Station. Top entries include 'Widefile I Don't Want U' at rank 1, 'Reina No One's Gonna Change You' at rank 2, etc.

WBBM Chicago PD: Todd Cavanah MC: Erik Bradley Infinity 312-944-6000

Table with 3 columns: Rank, Song, Station. Top entries include 'Sean Paul Get Busy' at rank 1, '50 Cent In Da Club' at rank 2, etc.

KYLD San Francisco OM: Michael Martin MD: "Jazzy" Jim Archer Clear Channel 415-356-0949

Table with 3 columns: Rank, Song, Station. Top entries include 'Sean Paul Get Busy' at rank 1, '50 Cent In Da Club' at rank 2, etc.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 3 columns: Rank, Song, Station. Top entries include '50 Cent In Da Club' at rank 1, 'R. Kelly Featuring Big Tigger Snake' at rank 2, etc.

WBTS Atlanta PD: Sean Phillips APD/MD: Maverick Cox 404-897-7500

Table with 3 columns: Rank, Song, Station. Top entries include '50 Cent In Da Club' at rank 1, 'R. Kelly Featuring Big Tigger Snake' at rank 2, etc.

KGSI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991

Table with 3 columns: Rank, Song, Station. Top entries include 'R. Kelly Ignition' at rank 1, 'Snoop Dogg Featuring Pharrell Beautiful' at rank 2, etc.

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

Table with 3 columns: Rank, Song, Station. Top entries include 'R. Kelly Ignition' at rank 1, '50 Cent In Da Club' at rank 2, etc.

WPMY Miami PD/MD: Phil Michaels Cox 305-444-4404

Table with 3 columns: Rank, Song, Station. Top entries include 'The Roc Project Featuring Ti Never (Pas)' at rank 1, '4 Strings Oving' at rank 2, etc.

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

Table with 3 columns: Rank, Song, Station. Top entries include 'Busta Rhymes & Mariah Carey I Know Who' at rank 1, 'R. Kelly Ignition' at rank 2, etc.

WQSX Boston PD: Jerry McKenna MD: Rob Tyler Entercom 617-779-5300

Table with 3 columns: Rank, Song, Station. Top entries include 'Pink Family Portrait' at rank 1, 'Justin Timberlake Cry Me A River' at rank 2, etc.

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577

Table with 3 columns: Rank, Song, Station. Top entries include 'R. Kelly Ignition' at rank 1, 'Justin Timberlake Rock Your Body' at rank 2, etc.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Pablo Sato Clear Channel 619-575-9090

Table with 3 columns: Rank, Song, Station. Top entries include 'Fabulous Featuring Mike Shor Can't Let' at rank 1, 'Sean Paul Get Busy' at rank 2, etc.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

Table with 3 columns: Rank, Song, Station. Top entries include '50 Cent In Da Club' at rank 1, 'R. Kelly Ignition' at rank 2, etc.

KTTB Minneapolis PD: Dusty Hayes APD/MD: Zennie K Radio One 952-842-7200

Table with 3 columns: Rank, Song, Station. Top entries include '50 Cent In Da Club' at rank 1, 'R. Kelly Ignition' at rank 2, etc.

KBBT San Antonio PD: JD Gonzalez MD: Romeo Hispanic 210-829-1075

Table with 3 columns: Rank, Song, Station. Top entries include 'Fabulous Featuring Mike Shor Can't Let' at rank 1, 'R. Kelly Ignition' at rank 2, etc.

KJVM Portland, OR VP/Pgm: Mark Adams APD: Mario Devove MD: Alexa Rose City 503-243-7595

Table with 3 columns: Rank, Song, Station. Top entries include '50 Cent In Da Club' at rank 1, 'Fabulous Featuring Mike Shor Can't Let' at rank 2, etc.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 3 columns: Rank, Song, Station. Top entries include '50 Cent In Da Club' at rank 1, 'Sean Paul Get Busy' at rank 2, etc.

TOP 10 BOUND

FRANKIE J. 1553/110 Don't Wanna Try (Columbia)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

B2K 1516/95 Girlfriend (T.U.G./Epic)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

AIRPOWER

JUSTIN TIMBERLAKE 1455/367 Rock Your Body (Jive)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WBBM • Chicago, IL PD: Todd Cavanah MD: Erik Bradley Date: 03/16/03

Total Stations: 43 Chart Move: 21-16 H (7), M (20), L (16)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

EMINEM 1270/253 Sing For The Moment (Web/Aftermath/Interscope)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) CKYE • Buffalo, NY PD: Rob White MD: Scooter B. Date: 03/16/03

Total Stations: 42 Chart Move: 22-19 H (5), M (20), L (17)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

AIRPOWER BOARD

NELLY 1043/97 Pimp Juice (Fo' Reel/Universal/UMRG)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

STAGGA LEE 1028/142 Roll Wit M.V.P. (M.V.P./ARTISTdirect)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

DMX 964/46 X Gon' Give It To Ya (Bloodline/Def Jam/IDJMG)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

2PAC FEATURING TRICK DADDY 887/53 Still Ballin (Amaru/Death Row/Interscope)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

BONE THUGS-N-HARMONY 524/161 Home (Ruthless/Epic)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

LIL' MO FEATURING FABOLOUS 469/35 4 Ever (The Gold Mind/Elektra/EEG)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

BRIAN MCKNIGHT 448/73 Shouida, Woulda, Coulda (Motown/UMRG)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

WAYNE WONDER 447/78 No Letting Go (VP/Atlantic)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

TALIB KWELI 433/35 Get By (Rawkus/MCA)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

DA BRAT FEATURING CHERISH 424/113 In Love Wit Chu (So So Def/Arista)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

KEITH MURRAY FEAT. DEF SQUAD 294/50 Yeah Yeah U Know It (Def Jam/IDJMG)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

PANJABI MC FEATURING JAY-Z 290/136 Beware Of The Boys (Mundian To Bach Ke) (Sequence)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

THE ROC PROJECT FEAT. TINA ARENA 272/37 Never (Past Tense) (Tommy Boy)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

JENNIFER LOPEZ 248/166 I'm Glad (Epic)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

MONICA 215/208 So Gone (J/RMG)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

HOT BOYS 209/14 My Section (Cash Money/Universal/UMRG)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

R. KELLY FEATURING BIG TIGGER 199/27 Snake (Jive)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

CASSIUS WITH STEVE EDWARDS 110/17 The Sound Of Violence (Astralwerks)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

MO THUGS FAMILY 90/30 All Life Long (D3/Riviera)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

R. KELLY 90/61 Soldier's Heart (Jive)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

JC CHASEZ 84/11 Blowin' Me Up (With Her Love) (Fox/Jive)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

CHRISTINA AGUILERA 83/24 Fighter (RCA/RMG)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

RATED R 82/33 In Here Ya Night (2-4-1/Universal/UMRG)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

LIL' KIM FEATURING 50 CENT 78/32 Magic Stick (Queen Bee/Atlantic)

Table with columns: Station, TW, LW, ZW, ID, and data for various stations like BET, MTV, WKTU, etc.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.



Reality Radio: When Promotions, Concerts Go Wrong

Any programmer hopes for the best but prepares for the worst when it comes to station promotions, concerts, and even on-air interviews, because even with the best-laid plans, something can always go wrong. These programmers can laugh now, but they also relate their stories as a caution to other programmers.

Recently, WMNX (Coast 97.3) Wilmington, N.C., held its 11th-anniversary concert. PD Phillip March says that while the show featuring Ludacris and Petey Pablo was a near sellout that went off onstage without a hitch, the backstage happenings and after-party will live on in his memory for a long time to come. "It seemed like everything that could go wrong did. I'm just happy that you couldn't tell anything was wrong from the audience's point of view."

"It all started three weeks before the event, when the club we were supposed to hold the after-party at closed down," March continues. "That forced us to partner with a local promoter who had another club event the same night. We had also partnered with the local university, which was actually bringing the artists in, so doing the after-party with a promoter wasn't unusual. We made an agreement to promote his event, and we would get to co-promote it as ours, with our own VIP section and a well-known DJ to mix."

March adds, "Things started to go wrong for the concert during sound check. The university had brought in an outside security company, since there was some concern within the community and school over holding a 'hip-hop' concert. The security guards went above and beyond the call of duty. During sound check, they wouldn't allow in several of the opening acts, because security said they didn't know who they were. Then my street team went to the venue to set up with posters and banners, [and] again the security was extra [cautious]. My folks had to go through metal detectors and empty their pockets, then stay in a group as they did their work. How crazy is that?"

"But the fun doesn't stop there," March continues. "I had assigned an intern to stay with one of the local acts to make sure they went to sound check, get back to the hotel, and then back to the show at the right time. Well, he didn't stay with the act—instead the intern takes one of my jocks to the mall to get an outfit for the show. The local act ends up getting lost later that night, trying to find his way back to the venue for showtime."

The night went on with a series of mishaps, including more backstage security and promoter issues. "One of the local acts comes off stage and immediately gets thrown out by security because she took off her pass while performing," March says. "Also, while we were at the show, the promoter decides to call the station and tell the on-air jock to change the fact that we were announcing the event was 'dress to impress,' and instead he says there's no dress code. So when I get there, the crowd is much younger and more 'thuggish' than we hoped. In addition, there are problems between the local DJ mixing and the celebrity mixer we brought in; there's no VIP section or food set up by the promoter as agreed, and then he's complaining to me about it."

Overall, March says that while he had more than a few headaches to deal with, the listeners were happy and enjoyed a great show and after-party. But in the future, he says, "if we do anything in conjunction with a client, we will get all the details in writing as to who's responsible for what. I'll also never agree to another event where we don't have complete control over the backstage and show. If your station's name is on the event, you get the credit for a great show, but you can just as easily get the blame when things go wrong."

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GET IT OFF YOUR FEST

Nate Quick, APD/MD/afternoon jock at WPEG (Power 98) Charlotte, N.C., recalls several incidents at the station's annual Summerfest. "This show has produced not only some of the best performances but also some of the funniest stories," he says. "There was the time that security actually frisked Puff Daddy—while he was onstage performing! And then there was the time that Jay-Z held up all our ground transportation for all the acts at the airport, because he would only ride in a black limousine, and we had a company with only white limos."

Quick continues, "But one of the funniest yet almost show-ending stories was when Cam'ron... was performing with Ruff Endz. Nobody told Cam that he only had a few minutes onstage, so when the sound guy cut his mike, he and his crew went crazy and jumped off the stage, ran through the crowd, and confronted the sound man. The sound man said Cam'ron slapped him, but no one saw the actual assault. That prompted the Paramount Carowinds theme park where we were having the event to threaten to pull the rest

Put That Station First



To kick off his Put That Woman First tour, Jaheim celebrated with the staff of WVKL (95.7 R&B) Norfolk, Va. Pictured sitting, from left, are WVKL's Karen Parker-Chesson, Jaheim, and the station's Sonny. Standing, from left, are WVKL's Lance Hayes, Marie, Theresa Brown, and Charles Black.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
April 11	WJBT Jacksonville, Fla. <i>APPEARING: Lil' Kim</i>	Beat Jump Off	Mechelle Morgan
April 12	WHQT Miami <i>APPEARING: the Isley Brothers, Ohio Players, the S.O.S. Band, 3pc, Tyrese</i>	Family Reunion	Janine Richmond
April 12-13	WPEG/WBAV/WGIV Charlotte, N.C. <i>APPEARING: Ginuwine, Syleena Johnson, Heather Headley, Killer Mike, Pioneers of Hip-Hop</i>	For Sisters Only	Terry Avery
April 15	KKWD Oklahoma City <i>APPEARING: 50 Cent, Clipse, Busta Rhymes, Sarai, Meant 2 B</i>	Wild Splash	Josua Hunter

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of the show of about 12 artists—Cam'ron was only the third act to perform."

Quick adds that there were less volatile incidents, but they were just as memorable. "At another summer show, a particular entourage did their part. Backstage in the dressing rooms, we provided everything they asked for in their riders—and they asked for a lot of Hennessy. In fact, maybe too much, because after the show, one of the acts fell in the dressing room and required medical attention for a gash in their head, and another rapper ended up running around backstage from security—who actually chased him because he didn't have his backstage pass on. Of course, now we don't provide alcohol backstage, and backstage passes are required to be worn at all times."

AND THE WINNER IS... NOT!

One PD who asked to remain anonymous says his station got in trouble when a jock accidentally read the wrong listener's name on-air as a winner of a major contest—after the actual winner had already been notified. "He read the name that was listed under the winner, because the promotion assistant gave him a sheet with several names instead of just one. The winner's name had been circled but not clearly. The worst part was [that] he called the non-winner live on the air to tell her. We ended up having to give away two trips, for two winners instead of one. But we used it to our advantage. After the screw-up, we went back on the air an hour later and said it was so nice, we were going to do it twice and read the real winner's name. Luckily, we had several trips available to us from the client. We had planned to use extra ones as advertising incentives. We were lucky to have a back-up."

WHEN GOOD RAPPERS GO WILD

A former PD, who also asked to remain unnamed, recalls when "our station had the presents several years ago on a major rapper's tour in our market. We did a pre-interview on our night show the week before the concert, and our night jock correctly edited out the rapper's promotion of his so-called after-party he was hosting with a local promoter. That promoter was not spending a dime on our station, while the 'official' after-party was spending several thousand. Naturally, the local promoter contacted the rapper to ask why there was no mention of his party during the interview, which prompted the rapper to call the jock back in the studio, asking, 'Why are you trying to take food off my plate?' The jock explained he was just following policy."

"We thought that was the end of it, but the night of the concert the rapper comes to the station for a live interview," the former PD continues. "While appearing cool and doing a good interview, he says as he's closing out, 'I'm going to see that DJ who cut me off the other night at the concert.'"

The former PD adds, "Well, our jock is backstage ready to welcome the audience when his cell phone goes off like crazy with friends warning him that the rapper is looking for him. He leaves the concert in a panic and calls me, going nuts. We ended up losing the chance to welcome the audience at the show without any jock there... As it turns out, our friend the rapper winds up getting arrested after the show for speeding in a rental car with an expired driver's permit and a little weed on hand and spends the night in jail. I guess what goes around comes around."

Top 10 Ways To Avoid Catastrophes On-Air And Backstage

1. If you are co-promoting a show, take control of the backstage area. This way you can ensure your key people have no problem being there and those who shouldn't be there aren't.
2. Set a policy with your jocks that no one, not even a client, can change a promo or spot without first clearing it through the PD or salesperson.
3. When you make an agreement for a show or an event with a promoter, client, or label, make sure you have all the details in writing. Always.
4. Don't give interns major responsibilities, such as handling a national artist. They usually don't have the confidence to say no or control a situation that gets ugly.
5. Consider always pre-taping an interview with artists who might push the limit of what's acceptable to say on-air.
6. Defuse disagreements with artists with the label person on site.
7. Establish upfront with artists how many songs they can do or put a time limit to their performance.
8. When announcing a winner on-air, give the jock one name and one phone number on a plain sheet of paper to avoid confusion.
9. With security, establish prior to the event the realm of their duties and oversight. At the same time, make sure you have adequate security on hand.
10. Avoid alcohol in dressing rooms at all costs.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	14	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE	50 CENT	4988	5307	67.281	2
2	2	10	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	4786	4869	67.362	1
3	4	11	BEAUTIFUL DOGG/STYLETOWN/CAPITOL	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON	4593	4463	64.702	4
4	5	8	GET BUSY VP/ATLANTIC	SEAN PAUL	4529	4156	64.810	3
5	3	22	IGNITION JIVE	R. KELLY	4283	4677	55.033	6
6	7	7	I KNOW WHAT YOU WANT JMONAR/AR/IDJMG	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD	4006	3686	52.742	7
7	8	10	THE JUMP OFF QUEEN BEE/ATLANTIC	LIL' KIM FEATURING MR. CHEEKS	3898	3684	42.324	12
8	6	20	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	3611	3790	43.764	11
9	10	8	I CAN ILL WILL/COLUMBIA	NAS	3604	3400	48.837	8
			★ GREATEST GAINER ★					
10	11	5	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	3592	3073	56.574	5
11	12	7	CANT LET YOU GO DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING MIKE SHOREY & LIL' MO	3266	2923	46.017	9
12	9	22	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	3161	3489	44.390	10
13	15	14	NO LETTING GO VP/ATLANTIC	WAYNE WONDER	2407	2291	29.825	13
14	13	11	HELL YEAH EPIC	GINUWINE FEATURING BABY	2390	2539	25.257	15
15	16	7	GIRLFRIEND T.U.G./EPIC	B2K	2285	2178	23.897	16
16	19	5	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	2118	1792	27.551	14
17	14	17	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING LUDACRIS	1947	2371	19.418	18
18	17	17	ALL I HAVE EPIC	JENNIFER LOPEZ FEATURING LL COOL J	1943	2185	18.625	20
			★ ★ AIRPOWER ★ ★					
19	22	6	SAY YES SOLJAZ/DREAMWORKS/INTERSCOPE	FLOETRY	1928	1640	19.915	17
20	23	5	STILL BALLIN AMARU/DEATH ROW/INTERSCOPE	2PAC FEATURING TRICK DADDY	1571	1568	14.515	25
21	30	3	NEVER SCARED BREAK EM OFF/50 DEF/ARISTA	BONE CRUSHER FEATURING KILLER MIKE & T.I.	1544	1330	13.448	28
22	28	5	4 EVER THE GOLD MIND/ELEKTRA/EEG	LIL' MO FEATURING FABOLOUS	1527	1337	18.846	19
23	18	12	WHAT HAPPENED TO THAT BOY CASH MONEY/UNIVERSAL/UMRG	BABY FEATURING CLIPSE	1495	1851	14.870	24
24	29	4	PIMP JUICE FO REEL/UNIVERSAL/UMRG	NELLY	1434	1256	13.622	27
25	32	4	WHAT WOULD YOU DO? DREAMWORKS/INTERSCOPE	THE ISLEY BROTHERS FEATURING RONALD ISLEY	1430	1239	14.983	23
26	20	13	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE	1390	1736	13.387	30
27	27	13	EMOTIONAL ROLLERCOASTER COLUMBIA	VIVIAN GREEN	1364	1399	16.054	21
28	24	21	WANKSTA G-UNIT/SHADY/INTERSCOPE	50 CENT	1242	1533	14.478	26
29	25	12	LAUNDROMAT JIVE	NIVEA	1157	1482	12.740	32
30	35	2	P***YCAT THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	1154	949	11.428	36
31	37	2	GET BY RAWKUS/MCA	TALIB KWELI	1123	919	13.418	29
32	26	16	MESMERIZE MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING ASHANTI	1117	1433	9.673	-
33	31	11	THAT GIRL T.U.G./A&M/INTERSCOPE	MARQUES HOUSTON	1113	1264	11.262	37
34	34	8	CHOPPA STYLE TAKE FO/NEW NO LIMIT/UMRG	CHOPPA FEATURING MASTER P	1113	1135	7.968	-
35	NEW		SO GONE J/RMG	MONICA	1048	616	11.883	35
36	NEW		PUMP IT UP DEF JAM/IDJMG	JOE BUDDEN	969	695	15.657	22
			★ MOST AIRPLAY ADDS ★					
37	NEW		STEP DADDY COLLIPARK/UNIVERSAL/UMRG	HITMAN SAMMY SAM	940	470	8.471	-
38	33	9	A.D.I.D.A.S. AQUEMINI/COLUMBIA	KILLER MIKE FEATURING BIG BOI	896	1129	5.595	-
39	NEW		LIKE A PIMP SRC/UNIVERSAL/UMRG	DAVID BANNER FEATURING LIL' FLJP	874	743	8.307	-
40	36	26	AIR FORCE ONES FO REEL/UNIVERSAL/UMRG	NELLY FEATURING KYJUAN, ALI & MURPHY LEE	860	937	9.833	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

R&B/HIP-HOP

NEW STATIONS

HITMAN SAMMY SAM *Step Daddy (ColliPark/Universal/UMRG)* **20**

KBMB, KBTT, KDKS, KJMM, KMJJ, KPRS, WAMO, WBLK, WBLX, WBTF, WCKX, WEAS, WEDR, WGZB, WJTT, WPRW, WQBT, WWBZ, WWDM, WWWZ

Total Stations With Six Or More Detections: 38

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 17%, 3-7 24%, 7-12 28%, 12-6A 22%

MONICA *So Gone (J/RMG)* **19**

KBMB, KMJJ, KNOU, KVEG, WDKX, WEAS, WEUP, WJBT, WJLB, WJMI, WJMN, WJWZ, WMBX, WPRW, WQBT, WSSP, WTLZ, WZMX

Total Stations With Six Or More Detections: 50

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 20%, 3-7 19%, 7-12 21%, 12-6A 28%

JOE BUDDEN *Pump It Up (Def Jam/IDJMG)* **16**

KIPR, KJMM, KNDA, KNOU, KPWR, KVEG, WAMO, WBLX, WBTF, WCKX, WDHT, WENZ, WJLB, WJTT, WPEG, WWWZ

Total Stations With Six Or More Detections: 55

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 14%, 3-7 18%, 7-12 32%, 12-6A 31%

MISSY "MISDEMEANOR" ELLIOTT *P***ycat (The Gold Mind/Elektra/EEG)* **13**

KMJJ, KNOU, KRRQ, WEAS, WFUN, WJMI, WPEG, WPGC, WPHR, WQSL, WRJH, WTLZ, WWWZ

Total Stations With Six Or More Detections: 48

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 24%, 3-7 20%, 7-12 23%, 12-6A 26%

FIELD MOB FEATURING CEE-LO & JAZZE PHA *All I Know (MCA)* **10**

KJMM, WCHH, WFXA, WFXE, WJMI, WJTT, WPRW, WQBT, WSSP, WWBZ

Total Stations With Six Or More Detections: 15

TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 17%, 3-7 18%, 7-12 33%, 12-6A 30%

GREATEST GAINERS

R&B/HIP-HOP

INCREASE IN DETECTIONS

50 CENT FEATURING NATE DOGG • *21 Questions (SHADY/AFTERMATH/INTERSCOPE)* **+519**
WJHM +30, KMEL +27, KBTT +27, WRJH +25, KXHT +23, WWPR +22, WQHT +21, WNPL +20, KPWR +19, KBMB +15

HITMAN SAMMY SAM • *Step Daddy (COLLIPARK/UNIVERSAL/UMRG)* **+470**
KIPR +41, WWWZ +35, KXHT +29, WHRK +28, KBXX +25, WJMI +25, WCKX +25, WWDM +22, KBTT +21, WEAS +19

MONICA • *So Gone (J/RMG)* **+432**
WDXK +20, WZFX +19, WJBT +18, WQBT +18, KMJJ +17, WTLZ +17, WPRW +15, KNOU +14, WQHT +13, WJWZ +13

SEAN PAUL • *Get Busy (VP/ATLANTIC)* **+362**
WJMI +24, KATZ +23, WGZB +19, KRRQ +19, KPTY +18, WCHH +18, WJMN +17, KIPR +17, WJBT +17, WBTF +15

FABOLOUS FEAT. MIKE SHOREY & LIL' MO • *Can't Let You Go (DESERT STORM/ELEKTRA/EEG)* **+343**
KMEL +33, KNDA +29, WUUL +28, WQHT +25, WSSP +20, WZFX +19, KKDA +18, KUUL +17, WPEG +16, WFUN +14

RECURRENTS

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	SICK OF BEING LONELY	FIELD MOB (MCA)	1478	1620
2	LOVE OF MY LIFE (AN ODE TO HIP HOP)	ERYKAH BADU FEAT. COMMON (FOX/MCA)	828	958
3	WORK IT	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	720	731
4	FABULOUS	JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)	644	634
5	LUV U BETTER	LL COOL J (DEF JAM/IDJMG)	618	671
6	MOVE B***H	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	551	539
7	DONTCHANGE	MUSIQ (DEF SOUL/IDJMG)	544	592
8	GIMME THE LIGHT	SEAN PAUL (VP/ATLANTIC)	526	512
9	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)	506	528

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
10	I SHOULD BE	DRU HILL (DEF SOUL/IDJMG)	470	500
11	NOTHIN'	N.O.R.E. (DEF JAM/IDJMG)	444	434
12	I CARE 4 U	AALIYAH (BLACKGROUND)	406	419
13	BABY	ASHANTI (MURDER INC./AJM/IDJMG)	404	427
14	DO THAT	BABY FEAT. P. DIDDY (CASH MONEY/UNIVERSAL/UMRG)	383	405
15	HOT IN HERRE	NELLY (FO REEL/UNIVERSAL/UMRG)	374	359
16	OH BOY	CAMRON FEAT. JUELZ SANTANA (ROC-A-FELLA/DEF JAM/IDJMG)	370	351
17	FOOLISH	ASHANTI (MURDER INC./AJM/IDJMG)	359	340
18	STILL FLY	BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	358	368
19	03 BONNIE & CLYDE	JAY-Z FEAT. BEYONCE KNOWLES (ROC-A-FELLA/DEF JAM/IDJMG)	336	412
20	WHAT'S LUV?	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	316	287

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

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FROM AMERICAN URBAN RADIO NETWORKS

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Soulful Praise host
Yolanda Adams

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R&B/HIP-HOP

FOR WEEK ENDING APRIL 6, 2003

AIRPLAY
Monitor
Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWER PLAYLISTS

KBFB Dallas
PD: John Candelaria
MD: Big Bink
Radio One 972-331-5400



		TW	LW
1	50 Cent In Da Club	79	80
2	Nas I Can	71	67
3	50 Cent Featuring Nate Dogg 21 Question	69	71
4	Aaliyah Miss You	63	64
5	R. Kelly Ignition	50	48
6	Justin Timberlake Cry Me A River	48	41
7	Tyrese How You Gonna Act Like That	48	47
8	Sean Paul Get Busy	43	33
9	Nelly Featuring Kyjuan, Ali, Air Force	42	31
10	Fabulous Featuring Mike Shor Can't Let	41	36
11	Field Mob Sick Of Being Lonely	41	38
12	Jay-Z Excuse Me Miss	39	44
13	David Banner Featuring Lil' Like A Pim	38	46
14	Papa Roach Featuring Flip Represet	35	32
15	Lil' Kim Featuring Mr. Cheek The Jump O	34	29
16	Snoop Dogg Featuring Pharrell Beautiful	34	36
17	Lil' Jon & The East Side Boyz I Don't Gi	34	40
18	E.S.G. & Slim Thug Getcha Hands Up	34	41
19	Hitman Sammy Sam Step Daddy	32	30
20	Eminem Superman	31	33
21	Lil' Jon & The East Side Boyz Get Low	27	6
22	Killer Mike Featuring Big Bo A.D.I.D.A.	27	28
23	2Pac Featuring Trick Daddy Still Ballin'	27	28
24	Ludacris Featuring Mystikal Move B****	27	20
25	Bone Crusher Featuring Kille Never Scar	26	18
26	Baby Featuring P. Diddy Do That...	26	25
27	2Pac Thugz Mansion	26	27
28	Yang Yang Twins Featuring Mr. By Myself	26	29
29	Guinwine Featuring Baby Hell Yeah	22	22
30	Jennifer Lopez Featuring LL All I Have	23	23
31	Busta Rhymes & Mariah Carey I Know Wha	21	20
32	Erykah Badu Featuring Common Love Of My	21	23
33	B2K Girlfriend	18	22
34	Talib Kweli Get By	16	12
35	Nelly Pimp Juice	16	17
36	Big Tymers Still Fly	13	13
37	Bone Thugs-N-Harmony Home	13	13
38	50 Cent Wanksta	13	21
39	Missy "Misdemeanor" Elliott Gossip Fol	12	12
40	C-Murder Featuring Snoop Dog Down For M	12	12

AA No Airplay Adds This Week

WDTJ Detroit
PD: Charles "Spudd" Spence
Radio One 313-259-2000



		TW	LW
1	Busta Rhymes & Mariah Carey I Know Wha	84	81
2	R. Kelly Ignition	72	74
3	Jay-Z Excuse Me Miss	71	72
4	Lil' Jon & The East Side Boyz I Don't Gi	70	72
5	Eminem Superman	67	54
6	Snoop Dogg Featuring Pharrell Beautiful	67	54
7	50 Cent In Da Club	42	43
8	B2K Girlfriend	41	43
9	Lil' Kim Featuring Mr. Cheek The Jump O	37	33
10	Nas I Can	37	35
11	Guinwine Featuring Baby Hell Yeah	37	37
12	Fabulous Featuring Mike Shor Can't Let	36	38
13	Floetry Say Yes	36	38
14	Sean Paul Get Busy	36	43
15	Mary J. Blige Featuring P. D Hooded	33	36
16	50 Cent Featuring Nate Dogg 21 Question	32	42
17	Baby Featuring Clipse What Happened To	30	31
18	Wayne Wonder No Letting Go	29	22
19	Marques Houston That Girl	26	26
20	Trina Featuring Ludacris B R Right	22	34
21	Missy "Misdemeanor" Elliott P***ycal	21	6
22	2Pac Featuring Trick Daddy Still Ballin'	21	24
23	Tyrese How You Gonna Act Like That	21	27
24	Chico DeBarge Not Together	20	19
25	Tango & Cash Featuring Big H No	20	20
26	MC Lyte Ride Wit Me	19	12
27	Common Featuring Mary J. Blige Come Close	19	17
28	Jennifer Lopez Featuring LL All I Have	19	19
29	Aaliyah Rock The Boat	18	10
30	B.G. Hottest Of The Hot	18	18
31	Nelly Featuring Kyjuan, Ali, Air Force	16	17
32	B2K & P. Diddy Bump, Bump, Bump	16	17
33	Freeway Featuring Allen Anth Alright	15	16
34	Dru Hill I Should Be...	15	16
35	Erykah Badu Featuring Common Love Of My	15	17
36	Bone Crusher Featuring Kille Never Scar	15	19
37	Missy "Misdemeanor" Elliott Gossip Fol	15	20
38	Aaliyah Miss You	13	13
39	Musiq dontchange	13	13
40	Killer Mike Featuring Big Bo A.D.I.D.A.	13	15

AA Da Brat Featuring Cherish In Love Wit C

WPHI Philadelphia
PD: Colby Colb
APD/MD: Raphael George
Radio One 215-884-9400



		TW	LW
1	Snoop Dogg Featuring Pharrell Beautiful	59	56
2	Sean Paul Get Busy	57	50
3	Aaliyah Miss You	57	60
4	R. Kelly Ignition	51	46
5	50 Cent In Da Club	51	50
6	50 Cent In Da Club	51	59
7	Jay-Z Excuse Me Miss	49	56
8	Lil' Kim Featuring Mr. Cheek The Jump O	44	40
9	Lil' Mo Featuring Fabolous 4 Ever	43	45
10	Fabulous Featuring Mike Shor Can't Let	40	39
11	Wayne Wonder No Letting Go	39	28
12	Joe Budden Pump It Up	38	42
13	Nas I Can	36	32
14	Talib Kweli Get By	36	43
15	Tyrese How You Gonna Act Like That	35	40
16	Musiq dontchange	34	29
17	B2K Girlfriend	31	25
18	Busta Rhymes & Mariah Carey I Know Wha	28	26
19	Guinwine Featuring Baby Hell Yeah	28	27
20	50 Cent Featuring Nate Dogg 21 Question	27	19
21	Vivian Green Emotional Rollercoaster	23	23
22	Keith Murray Featuring Def S Yeah Yeah	22	15
23	Monica So Gone	19	12
24	Missy "Misdemeanor" Elliott P***ycal	13	8
25	N.O.R.E. Nothin'	13	10
26	Fat Joe Featuring Tony Sunsh All I Need	13	18
27	Jahiem Featuring The Rayne Fabulous	13	19
28	Freeway Featuring Allen Anth Alright	12	14
29	Jay-Z Excuse Me Miss Again	11	6
30	Mr. Cheeks Featuring Mario W Crush On Y	11	10
31	Styles Goo Times	11	10
32	Clipse Gordin'	10	8
33	LL Cool J Luv U Better	10	8
34	Jennifer Lopez Featuring LL All I Have	10	9
35	Missy "Misdemeanor" Elliott Gossip Fol	10	9
36	Ludacris Featuring Mystikal Move B****	10	11
37	Freeway Featuring Peedie Cra Flipside	9	3
38	Panjabi MC Featuring Jay-Z Beware Of Th	9	12
39	Lil' Kim Featuring 50 Cent Magic Stick	9	14
40	Clipse When The Last Time	9	14

AA Jay-Z Excuse Me Miss Again

AA Freeway Featuring Peedie Cra Flipside

AA Jay-Z Stop

WHTA Atlanta
PD: Jerry Smokin' B
APD: Dimitrius Stevens
MD: Ramona DeBreaux
Radio One 404-765-9750



		TW	LW
1	Jay-Z Excuse Me Miss	63	63
2	David Banner Featuring Lil' Like A Pim	62	58
3	Bone Crusher Featuring Kille Never Scar	62	62
4	Snoop Dogg Featuring Pharrell Beautiful	61	63
5	50 Cent In Da Club	60	55
6	R. Kelly Ignition	58	57
7	Lil' Jon & The East Side Boyz Get Low	50	45
8	Justin Timberlake Cry Me A River	49	53
9	T.I. 24's	43	42
10	Trick Daddy Featuring LaToch Thug Hold	40	34
11	Busta Rhymes Featuring Spliff Make It Cl	35	35
12	Aaliyah Miss You	34	25
13	Trina Featuring Ludacris B R Right	32	36
14	Jennifer Lopez Featuring LL All I Have	32	37
15	Missy "Misdemeanor" Elliott Gossip Fol	30	35
16	Joe Budden Pump It Up	27	16
17	Baby Featuring Clipse What Happened To	27	26
18	Nas I Can	26	22
19	Killer Mike Featuring Big Bo A.D.I.D.A.	26	31
20	Lil' Kim Featuring Mr. Cheek The Jump O	26	32
21	Sean Paul Get Busy	25	28
22	2Pac Featuring Trick Daddy Still Ballin'	25	25
23	Lil' Jon & The East Side Boyz I Don't Gi	23	21
24	Nelly Pimp Juice	23	21
25	2Pac Thugz Mansion	22	19
26	Choppa Featuring Master P Choppa Style	22	21
27	Fabulous Featuring Mike Shor Can't Let	22	23
28	Busta Rhymes & Mariah Carey I Know Wha	22	23
29	B.G. Hottest Of The Hot	19	19
30	Rasheeda Featuring Baby & Ja Holla At M	18	10
31	As Dream Eyes	18	19
32	Erykah Badu Featuring Common Love Of My	16	14
33	Nivea Laundromat	16	19
34	Da Brat Featuring Cherish In Love Wit C	15	15
35	Guinwine Featuring Baby Hell Yeah	14	16
36	50 Cent Featuring Nate Dogg 21 Question	13	17
37	Brel Mackey Des' Gits	11	14
38	Isher U Got It Bad	9	3
39	Fat Joe Featuring Ashanti What's Lov?	9	8
40	Pastor Troy Featuring Ms. Ja Are We Cut	9	8

AA No Airplay Adds This Week

KPTY Houston
PD/MD: Marco Arias
Hispanic 713-407-1415



		TW	LW
1	Sean Paul Get Busy	89	71
2	Da Entourage Bunny Hop	87	89
3	Fabulous Featuring Mike Shor Can't Let	85	88
4	R. Kelly Ignition	84	83
5	Snoop Dogg Featuring Pharrell Beautiful	82	87
6	Jay-Z Excuse Me Miss	76	86
7	50 Cent In Da Club	74	85
8	50 Cent Featuring Nate Dogg 21 Question	57	50
9	Guinwine Featuring Baby Hell Yeah	57	54
10	N.A.W.I.K. You Already Know	54	45
11	Choppa Featuring Master P Choppa Style	50	45
12	Nas I Can	47	30
13	Ja Rule Featuring Ashanti Mesmerize	45	69
14	Eminem Superman	41	35
15	Angela I Will Always Be There For You	41	44
16	Jennifer Lopez Featuring LL All I Have	40	39
17	Missy "Misdemeanor" Elliott Gossip Fol	37	62
18	50 Cent Wanksta	36	43
19	Nelly Featuring Kyjuan, Ali, Air Force	34	37
20	Busta Rhymes & Mariah Carey I Know Wha	31	11
21	Lil' Kim Featuring Mr. Cheek The Jump O	31	33
22	Frankie J Don't Wanna Try	30	13
23	Key Players Featuring E.S.G. This Is Fo	25	24
24	Amanda Perez Angel	21	7
25	Missy "Misdemeanor" Elliott Work It	21	18
26	Ashanti Foolish	17	12
27	Ja Rule Featuring Charli "Ch Down A** C	17	12
28	Nelly Featuring Kelly Rowland Dilemma	14	16
29	Nelly Pimp Juice	13	8
30	2Pac Featuring Trick Daddy Still Ballin'	10	8
31	Baby Featuring Clipse What Happened To	10	9
32	Baby Featuring P. Diddy Do That...	9	11
33	Juvenile Featuring Mannie Fr Back That	8	4
34	B2K Girlfriend	8	4
35	Clipse When The Last Time	8	5
36	Evo Gotta Man	8	5
37	N.O.R.E. Nothin'	8	6
38	Quint Black Shake Dem Haters	8	6
39	Ludacris Featuring Mystikal Move B****	8	7
40	Ying Yang Twins Featuring Mr. By Myself	8	7

AA B2K Girlfriend

AA Aaliyah Miss You

WJHM Orlando
PD: Stevie DeMann
APD: Keith Memoly
MD: Jay Love
Infinity 407-919-1000



		TW	LW
1	Lil' Kim Featuring Mr. Cheek The Jump O	69	32
2	Tyrese How You Gonna Act Like That	68	48
3	50 Cent In Da Club	67	79
4	Sean Paul Get Busy	64	74
5	Fabulous Featuring Mike Shor Can't Let	59	48
6	Aaliyah Miss You	59	64
7	R. Kelly Ignition	55	62
8	Lil' Mo Featuring Fabolous 4 Ever	53	35
9	Jay-Z Excuse Me Miss	53	47
10	Jahiem Put That Woman First	52	37
11	Nas I Can	50	44
12	50 Cent Featuring Nate Dogg 21 Question	48	18
13	Busta Rhymes & Mariah Carey I Know Wha	41	49
14	Oru Hill I Love You	40	27
15	Nivea Laundromat	37	49
16	Santana Featuring Musiq Nothing At All	35	27
17	50 Cent Wanksta	33	36
18	Justin Timberlake Cry Me A River	33	44
19	Lil' Jon & The East Side Boyz Get Low	32	10
20	Tampa Tony Keep Luv In	32	29
21	Panjabi MC Featuring Jay-Z Beware Of Th	29	22
22	Monica So Gone	29	26
23	Jennifer Lopez Featuring LL All I Have	29	33
24	Nelly Featuring Kyjuan, Ali, Air Force	27	33
25	Missy "Misdemeanor" Elliott Gossip Fol	25	32
26	Musiq dontchange	23	19
27	Nelly Pimp Juice	23	23
28	The Isley Brothers Featuring What Would	22	6
29	Dru Hill I Should Be...	21	25
30	Field Mob Sick Of Being Lonely	17	33
31	50 Cent P.I.M.P.	17	34
32	Lil' Jon & The East Side Boyz I Don't Gi	15	26
33	Irv Gotti Presents The Inc. Down 4 U	10	9
34	Aaliyah I Care 4 U	9	5
35	Ja Rule Featuring Ashanti Mesmerize	9	8
36	Joe Budden Pump It Up	9	8
37	Ludacris Featuring Mystikal Move B****	8	7
38	Bone Crusher Featuring Kille Never Scar	8	7
39	Sean Paul Gimme The Light	8	7
40	Common Featuring Mary J. Blige Come Close	8	42

AA Jay-Z Excuse Me Miss Again

AA Kylie Dean Make Me A Song

WZMX Hartford
PD: Victor Starr
APD: David Simpson
Infinity 860-677-6700



		TW	LW
1	Sean Paul Get Busy	84	86
2	Busta Rhymes & Mariah Carey I Know Wha	76	81
3	Fabulous Featuring Mike Shor Can't Let	76	86
4	Lil' Kim Featuring Mr. Cheek The Jump O	75	63
5	50 Cent In Da Club	72	86
6	Snoop Dogg Featuring Pharrell Beautiful	67	63
7	Aaliyah Miss You	66	64
8	R. Kelly Ignition	61	67
9	Fat Joe Featuring Tony Sunsh All I Need	58	52
10	50 Cent Many Men (Wish Death)	58	59
11	50 Cent Featuring Eminem Fabemty Wait	55	59
12	Jahiem Put That Woman First	53	28
13	Panjabi MC Featuring Jay-Z Beware Of Th	51	19
14	The Roots Featuring Musiq Break You Off	47	30
15	Lil' Mo Featuring Fabolous 4 Ever	45	42
16	Lil' Kim Featuring 50 Cent Magic Stick	41	24
17	Joe Budden Pump It Up	37	31
18	Wayne Wonder No Letting Go	36	60
19	Vivian Green Emotional Rollercoaster	30	25
20	Jay-Z Excuse Me Miss	30	49
21	Dru Hill I Love You	29	18
22	Nivea Laundromat	28	39
23	Freeway Featuring Allen Anth Alright	27	25
24	Nas I Can	25	48
25	Tyrese How You Gonna Act Like That	24	74
26	Baby Featuring Clipse What Happened To	22	25
27	Toshamakia Callin' Me	19	12
28	Justin Timberlake Cry Me A River	19	26
29	Keith Murray Featuring Def S Yeah Yeah	17	

R&B/HIP-HOP

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

FOR WEEK ENDING APRIL 6, 2003



Nielsen Broadcast Data Systems

POWER RAY LISTS

KQKS Denver
PD: Cat Collins
MD: John E. Kage
Jefferson-Pilot 303-321-0950



	TW	LW
1	50 Cent In Da Club	92 92
2	2Pac Thugz Mansion	90 89
3	R. Kelly Ignition	89 89
4	50 Cent Wanksta	83 87
5	Nas I Can	72 49
6	Eminem Superman	67 88
7	DMX Gon' Give It To Ya	48 45
8	Sean Paul Get Busy	46 47
9	Smilez & Southstar Tell Me (What's Goin)	42 42
10	Busta Rhymes & Mariah Carey I Know Who	42 46
11	Fabulous Featuring Mike Shor Can't Let	40 39
12	Amanda Perez Angel	39 38
13	Fabulous Featuring Ashanti Into You	37 39
14	Nelly Featuring Kyjuan, Ali Air Force	37 42
15	Eminem Sing For The Moment	33 34
16	50 Cent Featuring Nate Dogg 21 Question	33 35
17	Aaliyah Miss You	31 40
18	Snoop Dogg Featuring Pharrell Beautiful	28 41
19	2Pac Featuring Trick Daddy Still Ballin	26 44
20	WC Featuring Nate Dogg The Streets	24 43
21	Nelly Pimp Juice	22 9
22	Ginuwine Featuring Baby Hell Yeah	22 9
23	Tyrese How You Gonna Act Like That	20 38
24	Chingy Right Thurr	19 1
25	Trina Featuring Ludacris B R Right	18 38
26	Field Mob Sick Of Being Lonely	17 2
27	Fat Joe Featuring Ashanti What's Lov?	15 16
28	Cam'ron Featuring Juelz Sant Hey Ma	15 17
29	Ludacris Featuring Mystikal Move B***h	15 17
30	P. Diddy & Ginuwine Featurin I Need A G	14 13
31	Nelly #1	14 14
32	Ludacris Roll Out (My Business)	14 15
33	Big Tymers Still Fly	14 15
34	Eminem Lose Yourself	13 0
35	N.O.R.E. Nothin'	13 10
36	Limp Bizkit Feat. Method Man N 2 Gether	12 8
37	Jay-Z Featuring UGK Big Pimpin	12 8
38	Lil Jon & The East Side Boyz Play No Go	12 10
39	2Pac + Outlawz Baby Don't Cry (Keep Ya)	11 5
40	Ja Rule Featuring Lil' Mo & Put It On	11 6
AA	Chingy Right Thurr	19 1

WQVE New Orleans
OM: Carla Boatner
PD/MD: Uptown Angela
Clear Channel 504-827-6000



	TW	LW
1	50 Cent In Da Club	68 74
2	Busta Rhymes & Mariah Carey I Know Who	62 66
3	Justin Timberlake Cry Me A River	61 61
4	Vivian Green Emotional Rollercoaster	59 59
5	Tyrese How You Gonna Act Like That	59 61
6	R. Kelly Ignition	56 59
7	Snoop Dogg Featuring Pharrell Beautiful	54 52
8	Jay-Z Excuse Me Miss	52 50
9	Sean Paul Get Busy	47 40
10	Erykah Badu Featuring Common Love Of My	44 64
11	Da Untouchable Bunnies	38 35
12	Jahiem Put That Woman First	35 22
13	Nas I Can	33 31
14	Field Mob Sick Of Being Lonely	32 42
15	The Isley Brothers Featuring What Would	29 23
16	Missy "Misdemeanor" Elliott Work It	29 30
17	Wayne Wonder No Letting Go	28 19
18	50 Cent P.I.M.P.	28 22
19	B2K Girlfriend	27 21
20	Monica So Gone	27 23
21	Ja Rule Featuring Ashanti Mesmerize	27 30
22	Nelly Featuring Kyjuan, Ali Air Force	26 28
23	Common Featuring Mary J. Blige Come Close	26 32
24	Missy "Misdemeanor" Elliott P***ycat	24 26
25	50 Cent Featuring Nate Dogg 21 Question	24 24
26	Jennifer Lopez Featuring LL All I Have	22 27
27	50 Cent Wanksta	21 22
28	Nelly Pimp Juice	20 13
29	Ginuwine Featuring Baby Hell Yeah	20 23
30	Choppa Featuring Master P Choppa Style	19 17
31	Bone Crusher Featuring Killer Never Scar	18 5
32	Floetry Say Yes	18 10
33	Chaos Upset 'em	18 21
34	Nivea Laundromat	17 18
35	Fabulous Featuring Mike Shor Can't Let	16 5
36	Jahiem Featuring The Rayne Fabulous	16 19
37	Jay-Z Stop	15 6
38	Ashanti Goodies	15 17
39	Nelly Hot In Herre	15 17
40	Busta Rhymes Featuring P. Diddy Pass The C	14 10
AA	Bone Crusher Featuring Killer Never Scar	18 5
AA	Fabulous Featuring Mike Shor Can't Let	16 5

WENZ Cleveland
PD: Kim Johnson
MD: Eddie Bauer
Radio One 216-579-1111



	TW	LW
1	50 Cent In Da Club	65 66
2	Jay-Z Excuse Me Miss	61 55
3	Aaliyah Miss You	58 64
4	Jennifer Lopez Featuring LL All I Have	56 56
5	R. Kelly Ignition	56 60
6	Tyrese How You Gonna Act Like That	54 54
7	Justin Timberlake Cry Me A River	53 57
8	Lil' Kim Featuring Mr. Cheek The Jump O	47 50
9	Snoop Dogg Featuring Pharrell Beautiful	45 46
10	Nas I Can	43 40
11	Baby Featuring Clipse What Happened To	42 40
12	Ginuwine Featuring Baby Hell Yeah	42 40
13	Busta Rhymes & Mariah Carey I Know Who	39 36
14	Missy "Misdemeanor" Elliott Gossip Fol	39 38
15	Bone Crusher Featuring Killer Never Scar	34 37
16	Field Mob Sick Of Being Lonely	34 36
17	Nelly Pimp Juice	33 33
18	B2K Girlfriend	33 33
19	50 Cent Wanksta	30 33
20	Nivea Laundromat	28 31
21	Jahiem Featuring The Rayne Fabulous	27 25
22	Marques Houston That Girl	26 24
23	Sean Paul Get Busy	24 24
24	Fabulous Featuring Mike Shor Can't Let	22 16
25	Floetry Say Yes	21 25
26	Kelly Price He Proposed	18 15
27	Dru Hill I Love You	17 18
28	Killer Mike Featuring Big Bo A.D.I.D.A.	15 16
29	Lil' Mo Featuring Fabulous 4 Ever	14 12
30	Missy "Misdemeanor" Elliott Work It	13 10
31	Ludacris Southern Hospitality	12 13
32	Wayne Wonder No Letting Go	12 14
33	Joe Budden Pump It Up	11 1
34	2Pac Thugz Mansion	11 5
35	Eminem Lose Yourself	11 8
36	Cam'ron Featuring Juelz Sant Oh Boy	11 9
37	Ludacris Featuring Mystikal Move B***h	11 9
38	N.O.R.E. Nothin'	11 10
39	OutKast Ms. Jackson	11 11
40	Sean Paul Gimme The Light	11 12
AA	Joe Budden Pump It Up	11 1
AA	DJ Kayslay Featuring Nas, Fo Too Much F	8 2

WERQ Baltimore
Interim PD: Neke Howse
Radio One 410-332-8200



	TW	LW
1	Aaliyah Miss You	55 51
2	Sean Paul Get Busy	50 49
3	Tyrese How You Gonna Act Like That	47 46
4	Busta Rhymes & Mariah Carey I Know Who	46 49
5	Snoop Dogg Featuring Pharrell Beautiful	45 49
6	50 Cent Featuring Nate Dogg 21 Question	42 41
7	R. Kelly Ignition	42 53
8	50 Cent In Da Club	40 28
9	Jay-Z Excuse Me Miss	39 46
10	Fabulous Featuring Mike Shor Can't Let	38 32
11	Lil' Kim Featuring Mr. Cheek The Jump O	37 36
12	Nelly Pimp Juice	30 13
13	Nas I Can	30 30
14	The Roots Featuring Musiq Break You Off	28 26
15	Wayne Wonder No Letting Go	27 32
16	Erykah Badu Featuring Common Love Of My	25 29
17	Field Mob Sick Of Being Lonely	24 26
18	B2K Girlfriend	22 10
19	Ginuwine Featuring Baby Hell Yeah	22 17
20	Vivian Green Emotional Rollercoaster	20 10
21	Paula Campbell How Does It Feel	20 10
22	Jahiem Featuring The Rayne Fabulous	15 15
23	Missy "Misdemeanor" Elliott P***ycat	15 6
24	Freeway Featuring Allen Anth Alright	15 23
25	Aaliyah I Care 4 U	14 14
26	Floetry Say Yes	14 14
27	50 Cent Wanksta	14 24
28	Joe Budden Pump It Up	13 10
29	Kelly Price He Proposed	12 13
30	Dru Hill I Love You	11 6
31	Jahiem Put That Woman First	11 10
32	Jennifer Lopez Featuring LL All I Have	10 1
33	Cam'ron Featuring Juelz Sant Oh Boy	10 5
34	Cam'ron Featuring Juelz Sant Hey Ma	10 7
35	Musiq Don't Change	10 9
36	Talib Kweli Get By	10 9
37	Nelly Featuring Kelly Rowland Dilemma	9 6
38	Missy "Misdemeanor" Elliott Gossip Fol	9 29
39	N.O.R.E. Nothin'	8 4
40	Nelly Featuring Kyjuan, Ali Air Force	8 5
AA	Talib Kweli Get By	9 1

WQOK Raleigh
OM: Cy Young
MD: Shawn Alexander
Radio One 919-848-9736



	TW	LW
1	Jay-Z Excuse Me Miss	59 52
2	Snoop Dogg Featuring Pharrell Beautiful	54 58
3	Aaliyah Miss You	54 58
4	50 Cent In Da Club	53 54
5	Tyrese How You Gonna Act Like That	49 49
6	Missy "Misdemeanor" Elliott Gossip Fol	50 51
7	Jennifer Lopez Featuring LL All I Have	48 50
8	Lil' Kim Featuring Mr. Cheek The Jump O	42 46
9	Fabulous Featuring Mike Shor Can't Let	35 37
10	Killer Mike Featuring Big Bo A.D.I.D.A.	33 32
11	Nas I Can	30 30
12	Keith Murray Featuring Def S'Yeah	30 37
13	Busta Rhymes & Mariah Carey I Know Who	29 25
14	Justin Timberlake Cry Me A River	29 29
15	Field Mob Sick Of Being Lonely	29 24
16	Ginuwine Featuring Baby Hell Yeah	29 32
17	Ja Rule Featuring Ashanti Mesmerize	28 26
18	Wayne Wonder No Letting Go	28 29
19	Talib Kweli Get By	27 23
20	Marques Houston That Girl	27 25
21	Sean Paul Get Busy	27 27
22	B2K Girlfriend	27 31
23	Lil' Real Can't Live Without It	21 17
24	Nelly Featuring Kyjuan, Ali Air Force	21 20
25	Syleena Johnson Guess What	20 28
26	Lil' Mo Featuring Fabulous 4 Ever	20 16
27	B2K & P. Diddy Bump, Bump, Bump	19 14
28	Nelly Featuring Kelly Rowland Dilemma	19 17
29	N.O.R.E. Nothin'	19 16
30	Nas Made You Look	19 20
31	Vivian Green Emotional Rollercoaster	19 22
32	50 Cent Featuring Nate Dogg 21 Question	18 13
33	Bone Crusher Featuring Killer Never Scar	18 14
34	Jahiem Put That Woman First	18 17
35	Jahiem Featuring The Rayne Fabulous	18 19
36	America Talking To Me	18 19
37	Eve Featuring Alicia Keys Gangsta Lovin	17 18
38	Nappy Roots Featuring Anthony Po' Folks	17 17
39	Novel Peach	17 17
40	Eminem Lose Yourself	17 18
AA	Mary J. Blige Featuring P. D Hooked	16 11
AA	Nelly Pimp Juice	14 4

WHRK Memphis
PD: Nate Bell
APD/MD: Devin Steel
Clear Channel 901-529-4300



	TW	LW
1	50 Cent In Da Club	92 95
2	Floetry Say Yes	84 57
3	Tyrese How You Gonna Act Like That	84 85
4	The Isley Brothers Featuring What Would	83 85
5	Missy "Misdemeanor" Elliott Gossip Fol	80 85
6	Busta Rhymes & Mariah Carey I Know Who	73 89
7	Sean Paul Get Busy	70 64
8	Teta Incredible	62 58
9	50 Cent Featuring Nate Dogg 21 Question	60 55
10	Snoop Dogg Featuring Pharrell Beautiful	59 57
11	Syleena Johnson Guess What	55 60
12	Missy "Misdemeanor" Elliott P***ycat	52 57
13	Aaliyah Featuring Tank Come Over	46 27
14	Nas I Can	44 33
15	R. Kelly I'll Never Leave	43 33
16	Aaliyah Miss You	41 8
17	Hitman Sammy Sam Step Daddy	41 13
18	R. Kelly It Seems Like You're Ready	40 33
19	Field Mob Sick Of Being Lonely	36 57
20	2Pac Keep Ya Head Up	31 24
21	R. Kelly Heart Of A Woman	31 32
22	R. Kelly Ignition	29 84
23	LL Cool J Liv U Better	26 29
24	2Pac Featuring Trick Daddy Still Ballin	24 29
25	Jesse Powell You	23 22
26	B2K Girlfriend	23 23
27	Jagged Edge Gotta Be	23 25
28	Bone Crusher Featuring Killer Never Scar	23 26
29	702 I Still Love You	22 23
30	Killer Mike Featuring Big Bo A.D.I.D.A.	18 20
31	Project Pat Feat. Namond Lum Gorilla Pt	17 23
32	Jahiem Put That Woman First	16 7
33	Dru Hill I Love You	16 8
34	Usher U Got It Bad	16 13
35	Ginuwine Differences	14 8
36	Eric Burdon Featuring Tania Spend My Lif	13 28
37	Joe Budden Pump It Up	13 6
38	DJ Kayslay Featuring Nas, Fo Too Much F	13 9
39	Ludacris Featuring Mystikal Move B***h	12 4
40	Ruff Endz Someone To Love You	12 8
AA	R. Kelly Featuring Big Tigger Snake	11 0
AA	BeYonce Knowles In Da Club	6 4

WJMH Greensboro
OM/PD: Brian Douglas
MD: Tap Money
Entercom 336-605-5200



	TW	LW
1	Sean Paul Get Busy	71 69
2	50 Cent In Da Club	70 79
3	The Roots Featuring Musiq Break You Off	68 51
4	Aaliyah Miss You	68 64
5	Jay-Z Excuse Me Miss	67 44
6	R. Kelly Ignition	67 64
7	Busta Rhymes & Mariah Carey I Know Who	63 63
8	50 Cent Featuring Nate Dogg 21 Question	55 56
9	Lil' Kim Featuring Mr. Cheek The Jump O	53 51
10	Lil' Jon & The East Side Boyz I Don't Gi	49 26
11	Tyrese How You Gonna Act Like That	47 45
12	Field Mob Sick Of Being Lonely	47 47
13	Snoop Dogg Featuring Pharrell Beautiful	47 73
14	Lil' Mo Featuring Fabulous 4 Ever	46 50
15	Nas I Can	44 42
16	Wayne Wonder No Letting Go	44 44
17	Justin Timberlake Cry Me A River	41 43
18	50 Cent Featuring The Notori Niggas	40 32
19	Jennifer Lopez Featuring LL All I Have	40 63
20	50 Cent Wanksta	34 32
21	Fabulous Featuring Mike Shor Can't Let	28 57
22	Joe Budden Pump It Up	27 20
23	Clipse Grindr	27 23
24	Ginuwine Featuring Baby Hell Yeah	26 20
25	N.O.R.E. Nothin'	24 27
26	Ginuwine Sinzy	23 45
27	Erykah Badu Featuring Common Love Of My	23 22
28	Nelly Featuring Kelly Rowland Dilemma	23 22
29	Freeway Featuring Allen Anth Alright	23 24
30	Bone Crusher Featuring Killer Never Scar	22 20
31	Ludacris Featuring Mystikal Move B***h	22 23
32	Ying Yang Twins Featuring Mr. B By Myself	22 26
33	LL Cool J Liv U Better	21 20
34	David Banner Featuring Lil' Like A Pim	21 28
35	Aaliyah I Care 4 U	20 21
36	Fat Joe Featuring Tony Sunsh All I Need	19 10
37	Ashanti Baby	19 21
38	Sean Paul Gimme The Light	18 18
39	Missy "Misdemeanor" Elliott Work It	16 20
40	Stagga Lee Roll Wit M.V.P.	14 14
AA	No Airplay Adds This Week	

KATZ St. Louis
VP Operations/PD: Chuck Atkins
APD: Dwight Stone
Clear Channel 314-692-5108



	TW	LW
1	Bone Crusher Featuring Killer Never Scar	80 82
2	Vivian Green Emotional Rollercoaster	76 76
3	Jahiem Put That Woman First	74 80
4	R. Kelly Ignition	71 78
5	Wayne Wonder No Letting Go	71 78
6	Sean Paul Get Busy	56 33
7	50 Cent In Da Club	55 81
8	Busta Rhymes & Mariah Carey I Know Who	51 30
9	Chingy Right Thurr	49 84
10	Payak Things U Do	39 35
11	Snoop Dogg Featuring Pharrell Beautiful	38 32
12	Missy "Misdemeanor" Elliott P***ycat	37 33
13	Fabulous Featuring Mike Shor Can't Let	33 37
14	The Isley Brothers Featuring What Would	32 38
15	Floetry Say Yes	31 9
16	Oa Hol '9 Nina Pop	29 22
17	B2K Girlfriend	26 26
18	Eric Burdon Featuring Tania Spend My Lif	25 28
19	Jay-Z Excuse Me Miss	25 32
20	Wayne Wonder No Letting Go	25 35
21	Syleena Johnson Guess What	24 22
22	50 Cent Featuring Nate Dogg 21 Question	22 7

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.
*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

CHART BOUND

Total Detections/Gain

DRU HILL 819/77
I Love You (Def Soul/IDJMG)
Total Stations: 74
Heavy (0)
Medium (5), Light (69)
Airplay Adds: 3 WBOT, WBTF, WJLB

HEATHER HEADLEY 761/95
I Wish I Wasn't (RCA/RMG)
Total Stations: 54
Heavy (0)
Medium (9), Light (45)
Airplay Adds: 4 KRRQ, WIKS, WIZF, WPEG

STAGGA LEE 747/91
Roll Wit M.V.P. (M.V.P./ARTISTdirect)
Total Stations: 64
Heavy (0)
Medium (6), Light (58)
Airplay Adds: 3 WIZF, WPRW, WQSL

702 636/60
I Still Love You (Motown/UMRG)
Total Stations: 47
Heavy (0)
Medium (8), Light (39)
Airplay Adds: 2 WBLK, WZHT

LIL JON & THE EAST SIDE BOYZ 627/117
Get Low (BME/TVT)
Total Stations: 44
Heavy (4) WBHJ, WCHH, WEUP, WHTA
Medium (8), Light (32)
Airplay Adds: 3 KKDA, KMEL, WUBT

DJ KAYSLAY FEAT. NAS, FOXY BROWN, BABY & AMERIE 585/158
Too Much For Me (Columbia)
Total Stations: 71
Heavy (0)
Medium (4), Light (67)
Airplay Adds: 8 KATZ, KNOU, WBLX, WENZ, WHXT, WJMI, WUBT, WWWZ

PANJABI MC FEATURING JAY-Z 559/257
Beware Of The Boys (Mundian To Bach Ke) (Sequence)
Total Stations: 57
Heavy (1) WZMX
Medium (7), Light (49)
Airplay Adds: 7 KKBT, WBOT, WJNH, WMBX, WPGC, WPHR, WPWX

LIL' KIM FEATURING 50 CENT 544/170
Magic Stick (Queen Bee/Atlantic)
Total Stations: 53
Heavy (1) WWHV
Medium (7), Light (45)
Airplay Adds: 6 WEMX, WHXT, WJWZ, WMBX, WQSL, WWPR

DA BRAT FEATURING CHERISH 494/136
In Love Wit Chu (So So Def/Arista)
Total Stations: 59
Heavy (0)
Medium (5), Light (54)
Airplay Adds: 9 KBTZ, KNDA, WDTJ, WFXE, WHXT, WJBT, WPEG, WPWX, WQSL

R. KELLY FEATURING BIG TIGGER 437/80
Snake (Jive)
Total Stations: 57
Heavy (0)
Medium (6), Light (51)
Airplay Adds: 4 WBTF, WHRK, WIZF, WKKV

BRIAN MCKNIGHT 419/-3
Shoulda, Woulda, Coulda (Motown/UMRG)
Total Stations: 50
Heavy (0)
Medium (3), Light (47)

PAYBAK 408/77
Things U Do (Rag Doll/Innovative Music Network)
Total Stations: 33
Heavy (1) WFUN
Medium (4), Light (28)
Airplay Adds: 6 KBMB, KDKS, WDKX, WHXT, WJUC, WUBT

CHINGY 362/51
Right Thurr (Disturbing Tha Peace/Priority/Capitol)
Total Stations: 53
Heavy (2) KATZ, WFUN
Medium (0), Light (51)
Airplay Adds: 5 KNOU, KQKS, WFXE, WJMI, WKKV

HOT BOYS 354/16
My Section (Cash Money/Universal/UMRG)
Total Stations: 46
Heavy (1) KXHT
Medium (3), Light (42)

AMANDA PEREZ 347/32
Angel (Powerhouse/Virgin)
Total Stations: 25
Heavy (1) KKFR
Medium (4), Light (20)
Airplay Adds: 1 WEUP

EMINEM 314/77
Sing For The Moment (Web/Aftermath/Interscope)
Total Stations: 19
Heavy (3) KVEG, WJMN, WJNH
Medium (3), Light (13)

JAY-Z 283/77
Stop (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 50
Heavy (0)
Medium (2), Light (48)
Airplay Adds: 5 KPWR, WCHH, WKYS, WPHI, WWBZ

JUSTIN TIMBERLAKE 280/86
Rock Your Body (Jive)
Total Stations: 30
Heavy (0)
Medium (3), Light (27)
Airplay Adds: 6 KJMM, WCKX, WFXE, WGC1, WJNH, WZHT

LIL JON & THE EAST SIDE BOYZ 276/58
Play No Games (BME/TVT)
Total Stations: 40
Heavy (0)
Medium (1), Light (39)
Airplay Adds: 3 KIPR, WJMI, WMBX

LYRIC 269/16
Hot & Tippy (J/RMG)
Total Stations: 32
Heavy (0)
Medium (1), Light (31)
Airplay Adds: 4 KVSP, WBLX, WHXT, WQHT

NOVEL 254/86
Peach (Rawkus/MCA)
Total Stations: 28
Heavy (0)
Medium (1), Light (27)
Airplay Adds: 7 KBTZ, KIPR, KRRQ, WAMO, WJMJ, WJTT, WPRW

AALIYAH FEATURING TANK 251/37
Come Over (Blackground/Universal/UMRG)
Total Stations: 14
Heavy (2) KVEG, WHRK
Medium (2), Light (10)
Airplay Adds: 1 WPWX

JAY-Z 238/155
Excuse Me Miss Again (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 46
Heavy (0)
Medium (1), Light (45)
Airplay Adds: 7 KMEL, WCDX, WJHM, WOWI, WPHI, WPWX, WZMX

FRANKIE J. 227/1
Don't Wanna Try (Columbia)
Total Stations: 10
Heavy (2) KNDA, WJNH
Medium (1), Light (7)

50 CENT 226/12
P.I.M.P. (Shady/Aftermath/Interscope)
Total Stations: 38
Heavy (0)
Medium (3), Light (35)

TELA 226/44
Incredible (Rap-A-Lot/Virgin)
Total Stations: 10
Heavy (2) KXHT, WHRK
Medium (2), Light (6)

FIELD MOB FEAT. CEE-LO & JAZZE PHA 216/121
All I Know (MCA)
Total Stations: 46
Heavy (0)
Medium (1), Light (45)
Airplay Adds: 10 KJMM, WCHH, WFXA, WFXE, WJMI, WJTT, WPRW, WQBT, WSSP, WWBZ

R. KELLY 185/51
I'll Never Leave (Jive)
Total Stations: 13
Heavy (1) WGC1
Medium (2), Light (10)
Airplay Adds: 2 WFXE, WJUC

DE LA SOUL 171/2
Much More (Daisy Age)
Total Stations: 66
Heavy (0)
Medium (0), Light (66)
Airplay Adds: 3 KBXX, WIZF, WOWI

FOXY BROWN FEAT. THE LETTER M. 165/20
I Need A Man (Def Jam/IDJMG)
Total Stations: 43
Heavy (0)
Medium (1), Light (42)
Airplay Adds: 3 WEDR, WFXE, WZHT

CRAIG DAVID 157/17
Personal (Wildstar/Atlantic)
Total Stations: 22
Heavy (0)
Medium (1), Light (21)
Airplay Adds: 1 WBLK

T.I. 155/33
24's (Grand Hustle/Atlantic)
Total Stations: 33
Heavy (0)
Medium (1), Light (32)

50 CENT FEATURING EMINEM 154/29
Patiently Waiting (Shady/Aftermath/Interscope)
Total Stations: 19
Heavy (1) WZMX
Medium (1), Light (17)

H.A.W.K. 154/14
You Already Know (Game Face)
Total Stations: 5
Heavy (2) KBXX, KPTY
Medium (1), Light (2)

D'MELLO FEATURING MOBB DEEP 152/5
Best Love Story (Warner Bros.)
Total Stations: 21
Heavy (0)
Medium (0), Light (21)

AX 151/13
Dream Eyes (Lil Van)
Total Stations: 14
Heavy (0)
Medium (1), Light (13)

LSG FEATURING LOON 146/47
Just Friends (Elektra/EEG)
Total Stations: 17
Heavy (0)
Medium (1), Light (16)
Airplay Adds: 3 WFXE, WJTT, WJWZ

RATED R 145/32
In Here Ta Night (2-4-1/Universal/UMRG)
Total Stations: 26
Heavy (0)
Medium (0), Light (26)
Airplay Adds: 3 WBHH, WEAS, WMBX

AARIES 140/1
Strangers To Lovers (Atlantic)
Total Stations: 21
Heavy (0)
Medium (0), Light (21)

MC LYTE 131/34
Ride Wit Me (iMusic/ARTISTdirect)
Total Stations: 14
Heavy (0)
Medium (1), Light (13)
Airplay Adds: 2 WBHH, WGZB

ROSCOE 124/78
Head To Toe (Priority/Capitol)
Total Stations: 27
Heavy (0)
Medium (0), Light (27)
Airplay Adds: 6 KBMB, KVSP, WDKX, WHXT, WJMI, WJWZ

R. KELLY 114/8
Heart Of A Woman (Jive)
Total Stations: 10
Heavy (0)
Medium (3), Light (7)
Airplay Adds: 1 WUSL

FABOLOUS FEATURING ASHANTI 105/2
Into You (Desert Storm/Elektra/EEG)
Total Stations: 5
Heavy (1) WJNH
Medium (1), Light (3)

FREEWAY FEATURING PEEDIE CRAKK 103/47
Flipside (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 33
Heavy (0)
Medium (0), Light (33)
Airplay Adds: 3 WBHH, WOWI, WPHI

DEBORAH COX 103/20
Play Your Part (J/RMG)
Total Stations: 16
Heavy (0)
Medium (0), Light (16)
Airplay Adds: 2 KJMM, WBLX

BRAVEHEARTS FEAT. NAS & JULLY BLACK 101/48
Situations (III Will/Columbia)
Total Stations: 46
Heavy (0)
Medium (0), Light (46)
Airplay Adds: 2 KBXX, WWWV

★ SYLEENA JOHNSON 97/60
Guess What (Guess Again) (Jive)
Total Stations: 14
Heavy (0)
Medium (0), Light (14)
Airplay Adds: 5 WFXE, WJMI, WKKV, WPEG, WTLZ

★ MOBB DEEP 96/51
Double Shots (Landspeed/Koch)
Total Stations: 30
Heavy (0)
Medium (1), Light (29)
Airplay Adds: 1 WPHI

INDIA.ARIE 95/12
The Truth (Motown/UMRG)
Total Stations: 6
Heavy (0)
Medium (2), Light (4)
Airplay Adds: 1 KIPR

★ KYLIE DEAN 89/62
Make Me A Song (Beat Club/Interscope)
Total Stations: 36
Heavy (0)
Medium (0), Light (36)
Airplay Adds: 3 KJMM, WAMO, WJHM

E-40 87/30
One Night Stand (Sick Wid' It/Jive)
Total Stations: 29
Heavy (0)
Medium (0), Light (29)
Airplay Adds: 2 KBMB, KNDA

★ R. KELLY 85/44
Soldier's Heart (Jive)
Total Stations: 28
Heavy (0)
Medium (0), Light (28)
Airplay Adds: 2 KDKS, WKYS

RASHEEDA FEAT. BABY & JAZZE PHA 84/12
Holla At Me (D-Lo)
Total Stations: 20
Heavy (0)
Medium (0), Light (20)
Airplay Adds: 1 WWWZ

★ LOON FEATURING KELIS 82/49
How You Want That (Bad Boy/UMRG)
Total Stations: 25
Heavy (0)
Medium (0), Light (25)
Airplay Adds: 4 WBTF, WMBX, WQHT, WWPR

INDIA.ARIE 76/9
Little Things (Motown/UMRG)
Total Stations: 22
Heavy (0)
Medium (0), Light (22)

SANTANA FEATURING MUSIQ 76/7
Nothing At All (Arista)
Total Stations: 9
Heavy (0)
Medium (1), Light (8)

50 CENT 74/15
What Up Gangsta (Shady/Aftermath/Interscope)
Total Stations: 19
Heavy (0)
Medium (0), Light (19)

★ THREE 6 MAFIA 73/45
Riddin' Spinners (Hypnotize Minds/Loud/Columbia)
Total Stations: 9
Heavy (1) KXHT
Medium (0), Light (8)
Airplay Adds: 1 WUBT

QUEEN LATIFAH 71/3
Better Than The Rest (Hollywood)
Total Stations: 7
Heavy (0)
Medium (0), Light (7)
Airplay Adds: 1 KVSP

DE LA SOUL 70/11
Shoomp (Daisy Age)
Total Stations: 23
Heavy (0)
Medium (0), Light (23)
Airplay Adds: 1 WZMX

JAY-Z 66/4
The Bounce (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 31
Heavy (0)
Medium (0), Light (31)

★ PETEY PABLO FEAT. LIL JON 66/29
U Don't Want That (Jive)
Total Stations: 19
Heavy (0)
Medium (1), Light (18)

★ JENNIFER LOPEZ 64/42
I'm Glad (Epic)
Total Stations: 3
Heavy (0)
Medium (2), Light (1)
Airplay Adds: 1 WJNH

★ GANG STARR FEAT. JADAKISS 58/11
Right Where You Stand (Virgin)
Total Stations: 24
Heavy (0)
Medium (0), Light (24)

DUECE POPPITO 57/0
Lose Your Mind (Slip-N-Slide/Atlantic)
Total Stations: 6
Heavy (0)
Medium (1), Light (5)

DIRTY 54/3
That's Dirty (Nfinity/Universal)
Total Stations: 5
Heavy (1) WRJH
Medium (0), Light (4)

★ SCARFACE FEAT. Z RO & BUN B 52/52
Snitch Figma (Rap-A-Lot)
Total Stations: 14
Heavy (0)
Medium (0), Light (14)
Airplay Adds: 3 KBXX, KRRQ, WEMX

★ TEMMORA 52/28
Try'n To Play A Player (Levy)
Total Stations: 9
Heavy (0)
Medium (0), Light (9)
Airplay Adds: 1 KRRQ

DAME DASH, KAYNE WEST, BEANIE SIGEL, CAM'RON, YOUNG CHRIS & TWISTA 52/14
Champions (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	2	24	HOW YOU GONNA ACT LIKE THAT J/RMG 2 weeks at No. 1	TYRESE	917	893	12.350	1
2	3	26	GUESS WHAT JIVE	SYLEENA JOHNSON	878	883	11.880	3
3	1	25	EMOTIONAL ROLLERCOASTER COLUMBIA	VIVIAN GREEN	860	893	12.058	2
			★ GREATEST GAINER ★					
4	6	9	WHAT WOULD YOU DO? DREAMWORKS/INTERSCOPE	THE ISLEY BROTHERS FEATURING RONALD ISLEY	828	718	10.631	4
5	4	12	SAY YES SOLJAZZ/DREAMWORKS/INTERSCOPE	FLOETRY	749	733	9.130	7
6	8	7	SHOULDA, WOULD, COULDA MOTOWN/UMRG	BRIAN MCKNIGHT	710	632	7.363	9
7	7	36	DONTCHANGE DEF SOUL/IDJMG	MUSIQ	685	692	9.422	6
8	5	26	FABULOUS DIVINE MILL/WARNER BROS.	JAHEIM FEATURING THA RAYNE	683	724	10.185	5
9	9	13	CLOSURE ELEKTRA/VEG	GERALD LEVERT	562	579	5.210	14
			★ MOST AIRPLAY ADDS ★					
10	12	8	I WISH I WASN'T RCA/RMG	HEATHER HEADLEY	526	429	7.210	10
11	10	32	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU	525	552	8.419	8
12	16	7	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	466	366	6.854	11
13	14	12	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	420	379	4.023	18
14	11	37	FUNNY ELEKTRA/VEG	GERALD LEVERT	379	432	5.374	13
15	13	24	ONE OF THOSE DAYS ARISTA	WHITNEY HOUSTON	366	406	6.823	12
16	17	32	HE IS RCA/RMG	HEATHER HEADLEY	338	347	4.200	16
17	15	64	I'D RATHER J/RMG	LUTHER VANDROSS	334	375	3.834	20
18	22	6	FAR AWAY HIDDEN BEACH/EPIC	KINDRED THE FAMILY SOUL	298	273	3.320	22
19	18	58	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	292	323	3.908	19
20	19	91	LIFETIME COLUMBIA	MAXWELL	283	290	4.164	17
21	20	18	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	282	278	4.700	15
22	21	18	THIS VERY MOMENT HOLLYWOOD/MCA	K-CI & JOJO	186	276	3.573	21
23	28	5	HE PROPOSED DEF SOUL/IDJMG	KELLY PRICE	182	150	2.281	25
24	23	13	IGNITION JIVE	R. KELLY	179	181	2.486	24
25	27	6	NOT TOGETHER KOCH	CHICO DEBARGE	160	152	0.828	-
26	24	24	SOMEBODY BIGGER NAS/MUSIC ONE	JEFF MAJORS FEATURING JEAN CARNE	150	171	1.591	27
27	25	9	THAT GIRL MOTOWN/UMRG	JOE FEATURING MR. CHEEKS	136	162	1.499	28
28	29	3	THE TRUTH MOTOWN/UMRG	INDIA.ARIE	124	121	1.358	29
29	32	6	STEP IN THE NAME OF LOVE JIVE	R. KELLY	109	95	2.687	23
30	33	4	I'LL NEVER LEAVE JIVE	R. KELLY	103	88	1.219	34
31	26	25	I SHOULD BE... DEF SOUL/IDJMG	DRU HILL	101	161	0.739	-
32	NEW		GUESS YOU'RE NOT THE ONE BPM	GEORGE DUKE	98	49	1.061	38
33	30	13	IN MY HEART GOLDEN BOY	TONY TERRY	94	104	0.501	-
34	38	2	YOU DON'T HAVE TO CRY ARISTA	KENNY LATTIMORE & CHANTE MOORE	89	61	0.545	-
35	40	2	I NEED YOU NOW EMI GOSPEL	SMOKIE NORFUL	88	56	1.821	26
36	34	3	TELL ME WHY MOTOWN/UMRG	DAVE HOLLISTER	86	66	0.511	-
37	39	2	MUCH MORE DAISY AGE	DE LA SOUL	83	57	1.352	30
38	37	19	DEEP DREAMWORKS/INTERSCOPE	BLACKSTREET	71	63	1.063	37
39	RE-ENTRY		I LOVE ME SOME YOU END ZONE	WILLIE CLAYTON	66	53	0.334	-
40	35	2	YOU ARE MY EVERYTHING HIGHER OCTAVE JAZZ/HIGHER OCTAVE	TOM SCOTT FEATURING ANN NESBY	65	63	0.547	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT R&B

NEW STATIONS

- HEATHER HEADLEY** *I Wish I Wasn't* (RCA/RMG) **6**
 KMJM, WBHK, WCFB, WLVA, WRKS, WZAK
 Total Stations With Six Or More Detections: 32
 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 21%, 3-7 19%, 7-12 21%, 12-6A 30%
- JAHEIM** *Put That Woman First* (Divine Mill/Warner Bros.) **4**
 KQXL, KSOC, WBAV, WSOL
 Total Stations With Six Or More Detections: 26
 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 23%, 3-7 19%, 7-12 24%, 12-6A 29%
- GEORGE DUKE** *Guess You're Not The One* (BPM) **4**
 KMJK, KMJM, WHUR, WKXI
 Total Stations With Six Or More Detections: 6
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 25%, 3-7 17%, 7-12 22%, 12-6A 29%
- DEBORAH COX** *Play Your Part* (J/RMG) **3**
 KMJK, WKXI, WMGL
 Total Stations With Six Or More Detections: 5
 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 16%, 3-7 12%, 7-12 24%, 12-6A 44%
- QUEEN LATIFAH** *Better Than The Rest* (Hollywood) **3**
 KMJK, WHUR, WMGL
 Total Stations With Six Or More Detections: 3
 TOTAL DETECTIONS BY DAYPART: 6-10 0%, 10-3 20%, 3-7 23%, 7-12 10%, 12-6A 47%

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS

- THE ISLEY BROTHERS FEAT. RONALD ISLEY** • *What Would You Do?* (DREAMWORKS/INTERSCOPE) **+110**
 WSOL +11, WMGL +9, WZAK +8, WLVA +7, WTLN +7, WBHK +6, WBAV +6, KJLH +6, KRWP +5, WJMR +4
- JAHEIM** • *Put That Woman First* (DIVINE MILL/WARNER BROS.) **+100**
 WSOL +18, KMJM +15, KQXL +12, WDLT +10, WBAV +8, WBHK +6, WMGL +5, KMJM +4, KMJQ +4, WYLD +3
- HEATHER HEADLEY** • *I Wish I Wasn't* (RCA/RMG) **+97**
 WWIN +18, KMJM +17, WBHK +11, WLVA +10, WRKS +9, WZAK +8, WYLD +6, WKXI +5, WCFB +5, KMJQ +3
- BRIAN MCKNIGHT** • *Shoulda, Woulda, Coulda* (MOTOWN/UMRG) **+78**
 WBHK +15, WDLT +13, KOKY +12, WWIN +11, WSVY +8, WMXD +5, WLVA +5, WKKL +5, WYLD +4, WQMG +4
- GEORGE DUKE** • *Guess You're Not The One* (BPM) **+49**
 KMJK +9, KMJM +9, WKXI +9, WMGL +5, WGPR +4, WHUR +4, KOKY +4, WDLT +3, KJLH +2, KQXL +2

AIRPLAY Monitor RECURRENTS ADULT R&B

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	TAKE YOU OUT	LUTHER VANDROSS (J/RMG)	283	309
2	THE BATTLE IS THE LORD'S	YOLANDA ADAMS (VERITY/JIVE)	238	209
3	I CARE 4 U	AALIYAH (BLACKGROUND)	225	244
4	THE WAY	JILL SCOTT (HIDDEN BEACH/EPIC)	202	188
5	OPEN MY HEART	YOLANDA ADAMS (ELEKTRA/VEG)	193	149
6	HALFCRAZY	MUSIQ (DEF SOUL/IDJMG)	185	214
7	ANYTHING	JAHEIM FEAT. NEXT (DIVINE MILL/WARNER BROS.)	173	169
8	LITTLE THINGS	INDIA.ARIE (MOTOWN/UMRG)	171	177
9	MADE TO LOVE YA	GERALD LEVERT (ELEKTRA/VEG)	167	162

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
10	IN THE MORNING	MARY MARY (COLUMBIA)	160	158
11	SEXUAL HEALING	MARVIN GAYE (COLUMBIA)	144	122
12	LOVE	MUSIQ SOULCHILD (DEF SOUL/IDJMG)	135	124
13	THIS WOMAN'S WORK	MAXWELL (COLUMBIA)	134	126
14	WE FALL DOWN	DONNIE MCCLURKIN (VERITY/JIVE)	134	134
15	LET'S GET IT ON	MARVIN GAYE (TAMLA/MOTOWN)	128	107
16	BROTHA	ANGIE STONE (J/RMG)	125	116
17	JUST IN CASE	JAHEIM (DIVINE MILL/WARNER BROS.)	123	160
18	WHAT IF A WOMAN	JOE (JIVE)	121	138
19	I'M GONNA BE READY	YOLANDA ADAMS (ELEKTRA/VEG)	119	154
20	WHAT'S GOING ON	MARVIN GAYE (MOTOWN)	118	77

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

WHERE
URBAN AC ADDS & SPINS
 HAPPEN
 THE JESUS GARBER COMPANY

POWER PLAYISTS

AIRPLAY LEADERBOARD

Table with 2 columns: Rank, Station/Artist. #1 WKYS Miami, FL (PD/MC: Brown/Vaughn) Airplay Leader Designations: 7.

Table with 2 columns: Rank, Station/Artist. WKYS New York DM: John Mullen PD: Toya Beasley MC: Julie Gustines Emmis 212-242-9870.

Table with 2 columns: Rank, Station/Artist. KHHT Los Angeles PD/MC: Michelle Santossouso APD: Rick Nuhn Clear Channel 818-845-1027.

Table with 2 columns: Rank, Station/Artist. WVAZ Chicago DM: Elroy C. Smith APD/MC: Armando Rivera Clear Channel 312-360-9000.

Table with 2 columns: Rank, Station/Artist. WDAS Philadelphia VP/GM/MD: Joe Tamburro MD: Jo Gamble Clear Channel 610-617-8500.

Table with 2 columns: Rank, Station/Artist. WHUR Washington, DC PD/MC: David A. Dickinson Howard Univ. 202-806-3500.

Table with 2 columns: Rank, Station/Artist. KMIQ Houston PD: Carl Conner MD: Sam Choice Radio One 713-623-2108.

Table with 2 columns: Rank, Station/Artist. WMMJ Washington, DC PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111.

Table with 2 columns: Rank, Station/Artist. KJLH Los Angeles PD/MC: Cliff Winston TAXI 310-330-2200.

Table with 2 columns: Rank, Station/Artist. WMXD Detroit PD: Jamillah Muhammad Clear Channel 313-965-2000.

Table with 2 columns: Rank, Station/Artist. WHQT Miami PD: Derrick Brown APD/MC: Karen Vaughn Cox 954-584-7117.

Table with 2 columns: Rank, Station/Artist. KBLX San Francisco PD: Kevin Brown Inner City 415-284-1029.

Table with 2 columns: Rank, Station/Artist. WZAK Cleveland DM: Kim Johnson MD: Bobby Rush Radio One 216-579-1111.

Table with 2 columns: Rank, Station/Artist. KRWP Houston PD/MC: Maurice Devoe Cumulus 713-300-3500.

Table with 2 columns: Rank, Station/Artist. WFXC Raleigh DM: Cy Young APD/MC: Jodi Berry Radio One 919-848-9736.

Table with 2 columns: Rank, Station/Artist. WWIN Baltimore PD: Tim Watts MD: Keith Fisher Radio One 410-332-8200.

Table with 2 columns: Rank, Station/Artist. WYLD New Orleans DM: Carla Boatner PD/MC: AJ Appleberry Clear Channel 504-827-6000.

Table with 2 columns: Rank, Station/Artist. KSOC Dallas DM: John Candelaria PD: Gary Leigh Radio One 972-331-5400.

IMPACT!

AIRPLAY Monitor

TOP 10 BOUND

HEATHER HEADLEY I Wish I Wasn't (RCA/RMG)

Table with 2 columns: Station, Detections/Gain. Total Stations: 37. Chart Move: 12-10. Airplay Adds: 6.

JAEHEM Put That Woman First (Divine Mill/Warner Bros.)

Table with 2 columns: Station, Detections/Gain. Total Stations: 32. Chart Move: 16-12. Airplay Adds: 4.

KEM Love Calls (Kemistry/Motown/UMRG)

Table with 2 columns: Station, Detections/Gain. Total Stations: 32. Chart Move: 14-13. Airplay Adds: 2.

KINDRED THE FAMILY SOUL Far Away (Hidden Beach/Epic)

Table with 2 columns: Station, Detections/Gain. Total Stations: 34. Chart Move: 22-18. Heavy (0).

KELLY PRICE He Proposed (Def Soul/IDJMG)

Table with 2 columns: Station, Detections/Gain. Total Stations: 23. Chart Move: 28-23. Heavy (0).

CHICO DEBARGE Not Together (Koch)

Table with 2 columns: Station, Detections/Gain. Total Stations: 29. Chart Move: 27-25. Heavy (1).

R. KELLY Step In The Name Of Love (Jive)

Table with 2 columns: Station, Detections/Gain. Total Stations: 10. Chart Move: 32-29. Heavy (24+ Detections).

Songs posing gains in detections or with a percentage here in detections equal to or better than the previous week's percentage in the format. Songs listed in order of detections.

Medium (3), Light (6) Airplay Adds: 2 WMMJ, WRKS R. KELLY 103/15

I'll Never Leave (Jive) Total Stations: 7 Chart Move: 33-30 Heavy (1) KJMS Medium (1), Light (5) Airplay Adds: 1 WJMR

GEORGE DUKE Guess You're Not The One (BPM) Total Stations: 13 Chart Move: Debut 32 Heavy (1) KJLH Medium (2), Light (10) Airplay Adds: 4 KMJK, KMJM, WHUR, WKXI

KENNY LATTIMORE & CHANTE MOORE You Don't Have To Cry (Arista) Total Stations: 12 Chart Move: 38-34 Heavy (0) Medium (3), Light (9) Airplay Adds: 2 WBAV, WMGL

SMOKIE NORFUL I Need You Now (EMI Gospel) Total Stations: 15 Chart Move: 40-35 Heavy (2) KJLH, WMXD Medium (0), Light (13) Airplay Adds: 2 KRWP, WHUR

DAVE HOLLISTER Tell Me Why (Motown/UMRG) Total Stations: 9 Chart Move: 34-36 Heavy (1) KOKY Medium (1), Light (7) Airplay Adds: 1 WBAV

DE LA SOUL Much More (Daisy Age) Total Stations: 30 Chart Move: 39-37 Heavy (0) Medium (0), Light (30) Airplay Adds: 2 KMJQ, WBAV

BLACKSTREET Deep (DreamWorks/Interscope) Total Stations: 10 Chart Move: 37-38 Heavy (0) Medium (2), Light (8)

WILLIE CLAYTON I Love Me Some You (End Zone) Total Stations: 8 Chart Move: Re-Entry 39 Heavy (0) Medium (2), Light (6) Airplay Adds: 2 WBHK, WMGL

TOM SCOTT FEATURING ANN NESBY You Are My Everything (Higher Octave Jazz/Higher Octave) Total Stations: 9 Chart Move: 35-40 Heavy (0) Medium (1), Light (8)

DONNIE Cloud 9 (Giant Step/Motown/UMRG) Total Stations: 9 Chart Move: 58-11 Heavy (0) Medium (1), Light (8) Airplay Adds: 1 WHQT

LSG FEATURING LOON Just Friends (Elektra/EEG) Total Stations: 4 Chart Move: 55-13 Heavy (0) Medium (2), Light (2) Airplay Adds: 1 KOKY

DEBORAH COX Play Your Part (JRMG) Total Stations: 8 Chart Move: 50-23 Heavy (0) Medium (0), Light (8) Airplay Adds: 3 KMJK, WKXI, WMGL

EARTH, WIND & FIRE All In The Way (Kalimba) Total Stations: 5 Chart Move: 49-15 Heavy (0) Medium (3), Light (2) Airplay Adds: 1 WHUR

AARIES Strangers To Lovers (Atlantic) Total Stations: 25 Chart Move: 40-24 Heavy (0) Medium (1), Light (24)

JEFF FLOYD I Found Love (On A Lonely Highway) (Wilbe) Total Stations: 5 Chart Move: 40-0 Heavy (0) Medium (1), Light (4)

DRU HILL I Love You (Def Soul/IDJMG) Total Stations: 5 Chart Move: 37-0 Heavy (0) Medium (1), Light (4)

H-Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

★ Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week.

CHART BOUND

Table with 2 columns: Rank, Station/Artist. DONNIE 58/11, LSG FEATURING LOON 55/13, DEBORAH COX 50/23, EARTH, WIND & FIRE 49/15, AARIES 40/24, JEFF FLOYD 40/0, DRU HILL 37/0.



Bringing Radio To The Front Lines

For the broadcasters working at the American Forces Radio and Television Service (AFRTS), life is a lot like it is in today's consolidated, commercial radio environment, at least in some respects. They operate on small budgets, use plenty of syndicated programming, and are short-staffed.



The American Forces Radio and Television Service Broadcast Center near Riverside, Calif.

The 150 employees at the AFRTS' broadcast center at March Air Reserve Base near Riverside, Calif., are responsible for seven TV and 11 full-time radio services offered to U.S. troops around the world. Of those 150 staffers, only 12 are dedicated to radio, but they face challenges commercial broadcasters never have to deal with.

For example, the radio staff's military personnel could receive transfer orders to serve elsewhere at any time, and they must comply. The civilian staff, meanwhile, must always be prepared to cover the gaps. And even the military personnel who remain on staff at AFRTS can't devote all of their working time to the service the way commercial broadcasters do at their stations. As radio division chief Manny Levy points out, like all service personnel, the military broadcasters have to spend some of their time in other important pursuits, such as combat training and weapons qualification.

The AFRTS, a branch of the Department of Defense, started as a radio-only service in 1942. It operates as what chief of affiliate relations Larry Sichter calls a "purple suited" organization. That means its staff comprises enlisted Army, Navy, Air Force, and, occasionally, Marine service personnel, as well as civilians employed by the different military branches.

The "A" in AFRTS has vacillated several times over the years between standing for "American" and "Armed." "We never throw away the signs," Sichter quips, adding that the name itself "doesn't really matter to us."

The network picks up syndicated programming from ABC and Westwood One for its radio services, paying just the "nominal fee" that the networks would charge their smallest affiliate in a non-rated market, Levy says. But AFRTS is no small affiliate. In fact, Sichter says it's the largest network in the world in terms of reach and scope. It can be heard in 177 countries and territories in 24 time zones where heavy concentrations of U.S. military personnel are stationed, as well as on 150 U.S. Navy ships at sea. The average reach is about 800,000 people, although that figure rises in wartime. The encoded broadcast signals are sent to affiliates around the world via satellite.

JAMMIN' KOREA, CHILLIN' IN BELGIUM

The affiliates, known as the Armed Forces Network (AFN), are run regionally by the Army, Navy, or Air Force. Affiliates generally

provide block programming, often including some live and locally produced drive-time blocks, and can mix the offered network formats however they see fit. In Korea, for example, where most of the troops are young, the affiliates play more R&B and pop music. In Germany and Belgium, where service personnel are often older and more settled, country and AC are more heavily programmed. Sichter says, "We allow our affiliates to make that call on the radio side."

For Frankfurt-based AFN Europe, the programming on the FM service goes from adult rock in overnights to a local morning show, then country at 9 a.m., followed by a local lunch show. The station runs a syndicated bright AC format in afternoons, followed by ABC's Tom Joyner at 8 p.m. and its adult R&B format, the Touch, at night.

AFRTS has 35 affiliates in 17 countries, including multiple affiliates in different parts of Germany, Italy, Japan, and Korea, as well as single services in such places as Iceland and Crete. The network purchases TM Century Hit Disc compilations for its affiliates that want to program locally.

NO PERSIAN GULF BUREAU . . . YET

Local radio is not currently being done in the Persian Gulf, although Sichter says that could change if significant numbers of troops remain in the area after the war. If the military starts setting up permanent housing there, "and there is a need to get local information out," he says, "we may consider putting up an affiliate."

AFRTS has a history of adding and losing affiliates as political situations change in various countries. Large affiliates in Panama and Berlin, for example, were closed when the return of the Panama Canal and the end of the Cold War, respectively, meant U.S. forces were pulled out.

The networks' current seven TV and 11 radio channels are a marked improvement over their availability during the Persian Gulf War in 1991, when only one TV and two radio services were offered. Sichter says technology has made the difference, with the network now being able to feed significantly more channels over the same bandwidth. While all of the programming is broadcast via satellite today, Sichter says that in 1991 the network would prepare boxes of tapes and ship them to the first affiliate, which would air them all, then send them on the next affiliate, and so on. By the time the box showed up at the last affiliate, the programming could be 12 to 18 months old.

Everything is more immediate now. On the TV side, AFRTS offers the Oprah Winfrey show a day after it airs on U.S. broadcast channels and game shows within a week of their airdates.

While plenty of entertainment programming is offered, Sichter says that "we're the Department of Defense, so our first mission is to keep our troops informed. We're putting on the most popular shows because we're trying to get the most people in the tents to watch so they see the information spots we use to cover the commercials." Those information spots, most of which are produced at the broadcast center, cover such topics as military history, how to behave overseas, and codes of



SICHTER

Gulf War I: Heads Down, Volume Up

During the Persian Gulf War in 1991, the AFRTS (then known as the Armed Forces Radio and Television Service, as opposed to today's American Forces) set up the Desert Shield Network in Saudi Arabia using the on-air slogan "Keep your head down and the volume up."

The Desert Shield Network was staffed by more than 50 military broadcasters operating out of four vans in Riyadh, Dhahran, Al Jubayl, and King Khalid Military City. The vans, which operated 24 hours a day, seven days a week, were mobile studios containing both radio and TV facilities. Twenty-one relay transmitters carried the radio signals to troop concentrations on FM frequencies.

Among the obstacles those broadcasters faced during the first Gulf War was the desert heat, which tended to suck up the FM signal and limit its range. Gerry Fry, then-director of programming for AFRTS, told *Billboard* at the time, "We try to put the transmitters up high, but that is a problem, because they could be a target for Iraq."

The Desert Shield jocks also faced physical dangers. Standard procedure during Iraqi Scud missile attacks called for the broadcaster on duty to switch to a network feed from the U.S. and head for a bunker until the "all clear" siren sounded.

When not in the bunkers, the jocks played requests, which were delivered to the vans in

person by the troops on everything from "little scraps of paper to toilet paper," according to then-Command Sgt. Major Bob Nelson, who managed the network from Riyadh. "We've even had people dropping by in tanks with requests," he told *Billboard*. Among the top requests at the time were Lee Greenwood's "God Bless the USA," Queen's "Another One Bites the Dust," and Bruce Springsteen's "Born in the U.S.A."

Many of the soldiers listened to the Desert Shield Network on radios and batteries collected by the National Assn. of Broadcasters and the now-defunct radio chain Group W, which jointly sponsored a drive to collect them for the troops.

Unlike the current war, in which most journalists are embedded with troop regiments, during the '91 Gulf War press pools were paired with a media escort. One such escort was veteran broadcaster George Francis, then a station owner as well as a Marine Reservist, who was called up to active duty and sent to Saudi Arabia. Francis told *Billboard* at the time that the escorts were there to protect reporters, not censor them. "This is a wide-open desert," he said. "It's easy to get lost or confused, so this is for their own safety and protection."

For more on how radio handled the Gulf War, see story on page 4.



ON THE ROW

Chicks Comment On Backlash

The Dixie Chicks reportedly told Australian radio reporters that the group's members have been receiving threats and that some of their property has been vandalized since singer Natalie Maines made her now-famous anti-President Bush comment in London a few weeks ago. The *New York Post* reports group member Martie Maguire telling Australian reporters after a gig in Sydney, "We've gotten a lot of hate mail, a lot of threatening mail. Emily [Robison] had the front gate of her ranch smashed in. We have to have security when we get back to the States. It puts my well-being in jeopardy."

Maines told Sydney journalist David J. Baird, "What is wrong with the world when what the Dixie Chicks say is more important than the war? Why does anyone care what we think?" Maguire, meanwhile, said the backlash has left her with "a combination of emotions. Either I want to speak out more, or I'm scared to say anything."

conduct in the event of capture. "The majority of our audience is 18 to 24 years old, have never been away from home, and are learning new life skills," Sichter says, explaining why even such topics as how to manage a checkbook are included. Affiliates can also produce and air their own local and regional spots.

In times of war, Sichter says, it's "business as usual" for AFRTS, even as the network beefs up the news coverage it supplies to the troops. "We've been through this before," he says. "In a breaking-news environment, we adapt." Like many U.S. stations, he adds, when the current war started AFRTS went "wall to wall with news."

WITH SOME HELP FROM U.S. FRIENDS

AFRTS has been working a bit in recent

AUDIUM HARKENS LARKINS

Audium/Koch Records has signed family group the Larkins to its artist roster. The Larkins are fixtures at Dollywood and regulars at fairs and festivals across the country. The group comprises 19-year-old Kristina on lead vocals and mandolin, 20-year-old Shaunna on fiddle and harmony vocals, mother Barbara on banjo and piano, and father Lowell sings baritone and plays guitar.

Brooks & Dunn, Kenny Chesney, Toby Keith, Martina McBride, and Willie Nelson are the first performers announced for the 38th annual Academy of Country Music Awards, set for May 21 in Las Vegas. Chesney will open the show with "Big Star." Keith and Nelson will perform their duet, "Beer for My Horses." The awards show will be hosted by Reba McEntire and televised live on CBS.

weeks with Clear Channel Radio, which offered to have some of its local stations create programming blocks. Levy says, "We don't have the wherewithal to deal with local stations equally," so the programming provided by Clear Channel stations contains "no acknowledgement" of the station that produced it. While he's grateful for Clear Channel's effort, he notes that the company is not doing it for the glory: "The only credit Clear Channel gets is in a press release somewhere."

Pointing to the discounted programming AFRTS picks up on both the radio and TV side, Sichter says, "We have to salute the broadcasting industry and their generosity . . . We couldn't do what we do without the support of the American broadcasting industry. They're tremendous."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	7	★ ★ ★ NO. 1 ★ ★ ★ HAVE YOU FORGOTTEN? DREAMWORKS 3 weeks at No. 1	DARRYL WORLEY	6446	6423	49.488	1
2	4	18	THAT'D BE ALRIGHT ARISTA NASHVILLE	ALAN JACKSON	5452	5273	39.941	3
3	3	14	BIG STAR BNA	KENNY CHESNEY	5406	5292	40.098	2
4	2	25	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	5226	5515	37.881	4
5	5	14	SHE'S MY KIND OF RAIN CURB	TIM MCGRAW	5070	4937	36.541	5
6	6	21	CONCRETE ANGEL RCA	MARTINA MCBRIDE	4805	4645	31.480	6
7	7	21	★ GREATEST GAINER ★ RAINING ON SUNDAY CAPITOL	KEITH URBAN	4446	3866	30.395	7
8	8	22	I BELIEVE ARISTA NASHVILLE	DIAMOND RIO	3847	3621	27.397	8
9	11	23	WHAT A BEAUTIFUL DAY CAPITOL	CHRIS CAGLE	3686	3353	27.278	9
10	12	20	THREE WOODEN CROSSES WORD-CURB/WARNER BROS. CHRISTIAN/WRN	RANDY TRAVIS	3366	3220	24.340	11
11	9	29	19 SOMETHIN' MERCURY	MARK WILLS	3352	3560	26.690	10
12	13	13	LOVE YOU OUT LOUD LYRIC STREET	RASCAL FLATTS	3233	3093	21.919	13
13	10	29	MAN TO MAN MCA NASHVILLE	GARY ALLAN	3122	3507	23.676	12
14	15	16	THE LOVE SONG RCA	JEFF BATES	2631	2593	16.597	16
15	22	6	★ ★ AIRPOWER ★ ★ MY FRONT PORCH LOOKING IN BNA	LONESTAR	2529	2102	17.699	15
16	14	26	THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	2522	2847	15.364	18
17	17	15	★ ★ AIRPOWER ★ ★ THIS IS GOD ARISTA NASHVILLE	PHIL VASSAR	2450	2447	13.881	20
18	24	11	★ ★ AIRPOWER ★ ★ STAY GONE DREAMWORKS	JIMMY WAYNE	2394	1983	16.349	17
19	16	34	I JUST WANNA BE MAD MERCURY	TERRI CLARK	2386	2545	19.315	14
20	20	17	★ ★ AIRPOWER ★ ★ SPEED COLUMBIA	MONTGOMERY GENTRY	2345	2194	14.636	19
21	21	20	THERE'S MORE TO ME THAN YOU DREAMWORKS	JESSICA ANDREWS	2276	2136	13.312	21
22	23	14	ALMOST HOME BROKEN BOW	CRAIG MORGAN	2238	2066	12.608	23
23	25	14	WAS THAT MY LIFE CURB	JO DEE MESSINA	1936	1892	10.859	25
24	26	28	PICTURE LAW/ATLANTIC/UNIVERSAL SOUTH/WRN KID ROCK FEATURING SHERYL CROW OR ALLISON MOORER	1897	1830	13.295	22	
25	30	6	THE TRUTH ABOUT MEN RCA	TRACY BYRD	1651	1345	10.602	26
26	28	7	WHY AIN'T I RUNNING CAPITOL	GARTH BROOKS	1599	1526	9.723	27
27	31	14	★ MOST AIRPLAY ADDS ★ BEER FOR MY HORSES DREAMWORKS TOBY KEITH DUET WITH WILLIE NELSON	1591	1107	12.074	24	
28	29	13	COUNTRY AIN'T COUNTRY COLUMBIA	TRAVIS TRITT	1566	1416	9.242	28
29	38	3	HEY, MR. PRESIDENT BNA	THE WARREN BROTHERS	1121	776	8.383	29
30	36	7	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) LYRIC STREET	BRIAN MCCOMAS	1089	848	8.303	30
31	35	8	BACKSEAT OF A GREYHOUND BUS RCA	SARA EVANS	1069	888	6.793	32
32	27	14	ROCK YOU BABY DREAMWORKS	TOBY KEITH	1026	1616	7.009	31
33	41	5	CELEBRITY ARISTA NASHVILLE	BRAD PAISLEY	956	739	6.759	33
34	39	6	THEN THEY DO CAPITOL	TRACE ADKINS	938	763	5.643	36
35	34	13	I WANT MY MONEY BACK AUDIUM	SAMMY KERSHAW	935	937	4.783	37
36	48	2	TELL ME SOMETHING BAD ABOUT TULSA MCA NASHVILLE	GEORGE STRAIT	814	535	6.322	34
37	44	5	ONE LAST TIME WARNER BROS./WRN	DUSTY DRAKE	772	664	5.840	35
38	37	15	LOVE LIKE THERES NO TOMORROW LYRIC STREET AARON TIPPIN FEATURING THEA TIPPIN	758	826	3.928	40	
39	43	7	LOVE'S GOT AN ATTITUDE (IT IS WHAT IT IS) CURB	AMY DALLEY	753	643	4.305	39
40	40	11	ROCK-A-BYE HEART CURB	STEVE HOLY	750	758	3.522	41
41	42	10	AFTER ALL ARISTA NASHVILLE	BRETT JAMES	665	690	2.656	44
42	46	4	I RAQ AND ROLL CLINTBLACK.COM	CLINT BLACK	643	641	4.627	38
43	32	19	LOVE WON'T LET ME EPIC/EMN	TAMMY COCHRAN	633	1029	3.521	42
44	47	8	WHEN YOU THINK OF ME MERCURY	MARK WILLS	579	586	3.000	43
45	45	11	HALF A MAN MERCURY	ANTHONY SMITH	517	621	2.274	47
46	49	5	THREE MISSISSIPPI MERCURY	TERRI CLARK	439	455	2.307	46
47	50	8	WHATEVER IT TAKES BNA	KELLIE COFFEY	405	391	1.075	55
48	51	4	SOMEDAY MCA NASHVILLE	VINCE GILL	344	332	2.259	48
49	60	2	FOREVER AND FOR ALWAYS MERCURY	SHANIA TWAIN	334	96	2.475	45
50	52	6	SUDDENLY CURB-ASYLUM	LEANN RIMES	314	292	1.421	52
51	54	3	ONLY GOD (COULD STOP ME LOVING YOU) DREAMWORKS	EMERSON DRIVE	302	251	1.488	51
52	53	11	THE LUCKY ONE ROSTER ALISON KRAUSS + UNION STATION	228	263	1.698	49	
53	NEW		★ ★ HOT SHOT DEBUT ★ ★ ONE OF THOSE DAYS EPIC/EMN	BRAD MARTIN	220	84	0.345	-
54	58	3	A BOY LIKE YOU WARNER BROS./WRN	TRICK PONY	207	129	0.922	58

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 20 weeks.

most airplay adds

NEW STATIONS	
TOBY KEITH DUET WITH WILLIE NELSON <i>Beer For My Horses</i> (DreamWorks)	26
KBEQ, KDRK, KGMV, KMDL, KMPS, KRKY, KSSN, KTTS, KUBL, WDAF, WIL, WKCN, WKHK, WKIS, WMIL, WPOC, WQBE, WQYK, WSM, WTOR, WUSY, WXBM, WXBO, WYNN, WYPY, WYUU	
Total Stations With Six Or More Detections: 87	
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 24%, 3-7 19%, 7-12 25%, 12-6A 23%	
THE WARREN BROTHERS <i>Hey, Mr. President</i> (BNA)	20
KAJA, KFRG, KHEY, KHKI, KILT, KRYS, KSON, KUBL, WESC, WFMS, WKSJ, WMUS, WNOE, WOGK, WOKQ, WPCV, WQBE, WRNS, WSM, WXBO	
Total Stations With Six Or More Detections: 59	
TOTAL DETECTIONS BY DAYPART: 6-10 15%, 10-3 20%, 3-7 16%, 7-12 20%, 12-6A 29%	
GEORGE STRAIT <i>Tell Me Something Bad About Tulsa</i> (MCA Nashville)	18
KDRK, KILT, KMDL, KMPS, KRYS, KUZZ, KXKC, KXKT, WESC, WFLS, WGNA, WONE, WKCN, WKIS, WQBE, WSSL, WWQM, WXBO	
Total Stations With Six Or More Detections: 43	
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 24%, 3-7 18%, 7-12 23%, 12-6A 26%	
TRACY BYRD <i>The Truth About Men</i> (RCA)	16
KNCI, KRYS, KSON, KXKC, WAMZ, WESC, WGXK, WIL, WKHK, WLWI, WMIL, WNKT, WPOC, WQIK, WRBT, WYUZ	
Total Stations With Six Or More Detections: 91	
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 19%, 3-7 17%, 7-12 24%, 12-6A 30%	
BRAD PAISLEY <i>Celebrity</i> (Arista Nashville)	15
KASE, KILT, KKAT, KRYS, KXKC, KXKT, WCOS, WCTK, WDAF, WHOK, WMUS, WSM, WSTH, WYRK, WYUU	
Total Stations With Six Or More Detections: 61	
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 21%, 3-7 16%, 7-12 26%, 12-6A 25%	

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS	
KEITH URBAN • <i>Raining On Sunday</i> (Capitol)	+580
WKHK +44, WGGY +22, WROO +19, WEZL +19, WMZQ +18, WFMS +16, WUBE +15, KTOM +15, WKIS +15, KMLE +14	
TOBY KEITH DUET WITH WILLIE NELSON • <i>Beer For My Horses</i> (DreamWorks)	+484
WYPY +45, WKHK +29, KTTS +28, WFLS +21, KMPS +20, WGGY +18, KMDL +17, WKCN +16, KGMV +14, WXBO +14	
LONESTAR • <i>My Front Porch Looking In</i> (BNA)	+427
KILT +23, KMLE +19, WPOR +16, WXTU +11, WDSY +11, WKXC +11, KTOM +10, WKHX +10, KSKS +9, WRBT +9	
JIMMY WAYNE • <i>Stay Gone</i> (DreamWorks)	+411
KPLX +23, WCTK +16, KRKY +15, WTOR +14, WVLL +14, WKSJ +13, WSIX +13, WKIS +12, WPOR +12, WPOC +12	
THE WARREN BROTHERS • <i>Hey, Mr. President</i> (BNA)	+345
KILT +24, WYUU +20, WPCV +18, KHKI +18, WXBO +15, WQBE +15, KXKT +13, WKCN +13, WRNS +13, WIRK +12	

Monitor RECURRENTS COUNTRY

RANK	TITLE	ARTIST	DETECTIONS TW	LW
10	THE GOOD STUFF	KENNY CHESNEY (BNA)	1350	1527
11	THE IMPOSSIBLE	JOE NICHOLS (UNIVERSAL SOUTH)	1194	1151
12	TEN ROUNDS WITH JOSE CUERVO	TRACY BYRD (RCA)	1144	1311
13	I DON'T HAVE TO BE ME (TIL MONDAY)	STEVE AZAR (MERCURY)	1098	1073
14	MY TOWN	MONTGOMERY GENTRY (COLUMBIA)	1014	1028
15	RED RAGTOP	TIM MCGRAW (CURB)	1008	909
16	LIVING AND LIVING WELL	GEORGE STRAIT (MCA NASHVILLE)	1008	1051
17	MY LIST	TOBY KEITH (DREAMWORKS)	1007	942
18	WHERE THE STARS AND STRIPES AND THE EAGLE FLY	AARON TIPPIN (LYRIC STREET)	1007	1070
19	DRIVE (FOR DADDY GENE)	ALAN JACKSON (ARISTA NASHVILLE)	984	1008
20	I'M GONNA MISS HER (THE FISHIN' SONG)	BRAD PAISLEY (ARISTA NASHVILLE)	915	837

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	MILLIONS	RANK
55	56	7	OLD WEAKNESS (COMING ON STRONG) TUCKERTIME	TANYA TUCKER	203	228	1.095	54
56	NEW		LOVE CHANGES EVERYTHING RCA	AARON LINES	191	28	0.577	-
57	NEW		RED DIRT ROAD ARISTA NASHVILLE	BROOKS & DUNN	183	0	1.523	50
58	NEW		IT DOESN'T MEAN I DON'T LOVE YOU UNIVERSAL SOUTH	MCHAYES	177	81	1.048	56
59	NEW		THIS FAR GONE CAPITOL	JENNIFER HANSON	153	74	0.702	60
60	55	10	I'M IN LOVE WITH A MARRIED WOMAN COLUMBIA	MARK CHESNUTT	142	241	0.535	-

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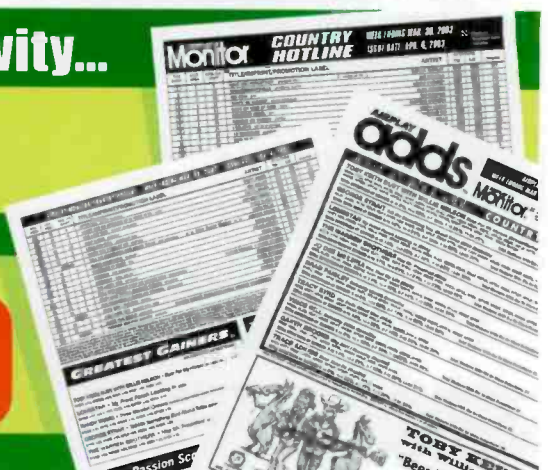
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COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING APRIL 6, 2003


AIRPLAY MONITOR
Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Playlists Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



99.5 the wolf

KPLX Dallas, TX (PD/MD: Williams/Alan)
Airplay Leader Designations: 5

#2	WGGY, Wilkes-Barre, PA (PD/MD: Krinik/Gordon)	5
#3	KMLE, Phoenix, AZ (PD/MD: Maranville/Mannion)	4
#4	KKCS, Colorado Springs, CO (PD/MD: Stone/Franklin)	4
#5	KTTS, Springfield, MO (PD/MD: Hansen/Cannon)	3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KPLX Dallas
PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

	TW	LW	
1	Darryl Worley Have You Forgotten?	60	61
2	Keith Urban Raining On Sunday	56	57
3	Kenny Chesney Big Star	52	56
4	Chris Cagle What A Beautiful Day	51	49
5	Brian McComas 99.9% Sure (I've Never Be)	50	55
6	Tim McGraw She's My Kind Of Rain	50	54
7	Lonestar My Front Porch Looking In	47	50
8	Jack Ingram A Little Bit	46	50
9	Alan Jackson That'd Be Alright	45	50
10	George Strait Tell Me Something Bad	45	50
11	Keith Urban Raining On Sunday	44	50
12	Rascal Flatts Love You Out Loud	43	50
13	Kevin Fowler Senorita Was Fine	43	50
14	Mark Willis 19 Something	42	50
15	Brad Paisley Celebrity	42	50
16	Tracy Byrd The Truth About Men	41	50
17	Shania Twain Forever And For Always	41	50
18	Diamond Rio Beautiful Mess	41	50
19	Keith Urban Somebody Like You	41	50
20	Toby Keith Duet With Willie Beer For M	41	50
21	Tanya Tucker Old Weakness (Coming On St)	41	50
22	Steve Azar I Don't Have To Be Me (Ti)	41	50
23	Toby Keith Courtesy Of The Red, White A	41	50
24	George Strait She'll Leave You With A S	41	50
25	George Strait Stars On The Water	41	50
26	Joe Nichols The Impossible	41	50
27	George Strait Living And Living Well	41	50
28	Toby Keith Who's Your Daddy?	41	50
29	Joe Nichols Brokenheartville	41	50
30	Randy Travis Three Wooden Crosses	41	50
AA	Shania Twain Forever And For Always	17	3
AA	Pat Green A Guy Like Me	12	3

KZLA Los Angeles
OM: R.J. Curtis
APD/MD: Tonya Campos
Emmis 323-882-8000

	TW	LW	
1	Alan Jackson That'd Be Alright	46	47
2	Darryl Worley Have You Forgotten?	45	48
3	Mark Willis 19 Something	42	46
4	Terri Clark I Just Wanna Be Mad	39	45
5	Blake Shelton The Baby	36	43
6	Diamond Rio Beautiful Mess	33	42
7	Brad Paisley Celebrity	32	42
8	Lonestar My Front Porch Looking In	29	37
9	Jessica Andrews There's More To Me Than	25	33
10	Gary Allan Man To Man	23	31
11	Diamond Rio I Believe	23	31
12	Kid Rock Lonely Road Of Faith	21	28
13	Randy Travis Three Wooden Crosses	21	28
14	Toby Keith Who's Your Daddy?	19	27
15	Martina McBride Concrete Angel	18	26
16	Sara Evans Backseat Of A Greyhound Bus	17	25
17	Rascal Flatts Love You Out Loud	17	25
18	Martina McBride Concrete Angel	17	25
19	Joe Nichols Brokenheartville	16	24
20	Joe Nichols The Impossible	15	23
21	Phil Vassar That's When I Love You	15	23
22	Chris Cagle What A Beautiful Day	15	23
23	Keith Urban Raining On Sunday	15	23
24	Kenny Chesney Big Star	15	23
25	George Strait Prayin' For Daylight	15	23
26	Alan Jackson Drive (For Daddy Gene)	15	23
27	Kid Rock Featuring Sheryl Cr Picture	15	23
28	Lee Ann Womack Bless The USA	15	23
29	Jessica Andrews Who I Am	12	9
30	Garth Brooks Wrapped Up In You	12	9
AA	Amy Dalley Love's Got An Attitude (I I)	8	0
AA	Jimmy Wayne Stay Gone	6	3

WUSN Chicago
OM: Tom Rivers
PD: Justin Case
APD/MD: Evan Kroft
Infinity 312-649-0099

	TW	LW	
1	Darryl Worley Have You Forgotten?	42	42
2	Kenny Chesney Big Star	42	41
3	Tim McGraw She's My Kind Of Rain	40	47
4	Rascal Flatts These Days	40	49
5	Joe Nichols Brokenheartville	39	42
6	Diamond Rio Beautiful Mess	38	38
7	Shania Twain I'm A Good Girl	38	38
8	Randy Travis Three Wooden Crosses	22	11
9	Alan Jackson That'd Be Alright	22	20
10	Brian McComas 99.9% Sure (I've Never Be)	21	14
11	Chris Cagle What A Beautiful Day	21	18
12	Garth Brooks Why Am I Running	21	18
13	Lonestar My Front Porch Looking In	21	22
14	The Warren Brothers Hey, Mr. President	21	23
15	Vince Gill Someday	20	15
16	Keith Urban Raining On Sunday	20	17
17	Rascal Flatts Love You Out Loud	20	17
18	Martina McBride Concrete Angel	19	19
19	Shania Twain Forever And For Always	18	1
20	Sara Evans Backseat Of A Greyhound Bus	17	13
21	Tim McGraw Rag Top	17	13
22	Jimmy Wayne Stay Gone	16	14
23	George Strait She'll Leave You With A S	16	14
24	Keith Urban Somebody Like You	15	17
25	Rascal Flatts Prayin' For Daylight	15	15
26	Dixie Chicks Landslide	15	13
27	Jessica Andrews There's More To Me Than	15	13
28	Lee Ann Womack Bless The USA	15	13
29	Tracy Byrd Ten Rounds With Jose Cuervo	14	14
30	Faith Hill Cry	14	16
AA	Amy Dalley Love's Got An Attitude (I I)	6	5

KSCS Dallas
OM: Ted Stecker
APD/MD: Chris Huff
ABC/Disney 817-695-0800

	TW	LW	
1	Diamond Rio I Believe	33	41
2	Jeff Bates The Love Song	33	25
3	Darryl Worley Have You Forgotten?	33	32
4	Joe Nichols Brokenheartville	33	33
5	Chris Cagle What A Beautiful Day	33	36
6	Kenny Chesney Big Star	32	32
7	Tim McGraw She's My Kind Of Rain	32	37
8	Randy Travis Three Wooden Crosses	31	31
9	Randy Travis Three Wooden Crosses	29	33
10	Jimmy Wayne Stay Gone	28	18
11	Terri Clark I Just Wanna Be Mad	25	24
12	Toby Keith Rock You Baby	23	17
13	Tracy Byrd The Truth About Men	23	24
14	Martina McBride Concrete Angel	22	17
15	Aaron Lines You Can't Hide Beautiful	22	23
16	Rascal Flatts Love You Out Loud	21	18
17	Alan Jackson That'd Be Alright	21	18
18	Gary Allan Man To Man	21	24
19	Brad Paisley Celebrity	20	19
20	Sara Evans Backseat Of A Greyhound Bus	20	17
21	George Strait Tell Me Something Bad	20	17
22	Tracy Byrd The Truth About Men	20	22
23	George Strait She'll Leave You With A S	20	22
24	Keith Urban Raining On Sunday	18	14
25	Keith Urban Somebody Like You	18	22
26	Lonestar My Front Porch Looking In	18	30
27	Jo Dee Messina Was That My Life	15	20
28	Emerson Drive Fall Into Me	15	20
29	Dierks Bentley What's I Thinkin'	10	2
30	Rascal Flatts These Days	10	6
AA	Dierks Bentley What's I Thinkin'	10	2
AA	Joe Nichols She Only Smokes When She Dr	8	0
AA	Brooks & Dunn Red Dirt Road	7	0

WKHX Atlanta
OM: Mark Richards
MD: Johnny Gray
ABC/Disney 770-955-0101

	TW	LW	
1	Darryl Worley Have You Forgotten?	47	40
2	Kenny Chesney Big Star	42	39
3	Alan Jackson That'd Be Alright	42	41
4	Martina McBride Concrete Angel	39	38
5	Tim McGraw She's My Kind Of Rain	37	34
6	Joe Nichols Brokenheartville	37	43
7	Keith Urban Raining On Sunday	36	32
8	Jeff Bates The Love Song	33	37
9	Diamond Rio I Believe	32	26
10	Rascal Flatts Love You Out Loud	28	19
11	Chris Cagle What A Beautiful Day	28	24
12	Jimmy Wayne Stay Gone	28	16
13	Tracy Byrd The Truth About Men	25	16
14	Deana Carter There's No Limit	25	20
15	Dusty Drake One Last Time	25	25
16	Montgomery Gentry Speed	23	22
17	Gary Allan Man To Man	23	27
18	Kid Rock Featuring Sheryl Cr Picture	23	27
19	Toby Keith Who's Your Daddy?	21	22
20	Randy Travis Three Wooden Crosses	21	22
21	Jessica Andrews There's More To Me Than	20	17
22	Mark Willis 19 Something	20	22
23	Shania Twain I'm Gonna Getcha Good!	18	21
24	Terri Clark I Just Wanna Be Mad!	18	22
25	Travis Tritt Country Ain't Country	17	12
26	Keith Urban Somebody Like You	17	16
27	Travis Tritt It's A Great Day To Be Alive	17	16
28	Emerson Drive Fall Into Me	16	20
29	Jennifer Hanson Beautiful Goodbye	16	22
30	Rascal Flatts These Days	15	18
AA	Lonestar My Front Porch Looking In	13	3
AA	Shania Twain Forever And For Always	8	0

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

	TW	LW	
1	Alan Jackson That'd Be Alright	49	46
2	Keith Urban Raining On Sunday	47	47
3	Tim McGraw She's My Kind Of Rain	45	43
4	Kenny Chesney Big Star	44	45
5	Martina McBride Concrete Angel	40	39
6	Diamond Rio I Believe	36	35
7	Chris Cagle What A Beautiful Day	32	21
8	Darryl Worley Have You Forgotten?	32	21
9	Joe Nichols Brokenheartville	26	47
10	Jeff Bates The Love Song	23	27
11	Phil Vassar This Is God	22	19
12	Lonestar My Front Porch Looking In	21	10
13	Jo Dee Messina Was That My Life	21	19
14	Deana Carter There's No Limit	20	23
15	Jessica Andrews There's More To Me Than	19	18
16	Rascal Flatts Love You Out Loud	19	22
17	Kid Rock Featuring Sheryl Cr Picture	18	17
18	Travis Tritt Country Ain't Country	18	18
19	Montgomery Gentry Speed	18	21
20	Garth Brooks Why Ain't I Running	17	21
21	Jimmy Wayne Stay Gone	16	15
22	Gary Allan Man To Man	14	14
23	Mark Willis 19 Something	14	14
24	Amy Dalley Love's Got An Attitude (I I)	12	7
25	Vince Gill Someday	12	11
26	Blake Shelton The Baby	11	10
27	Toby Keith Who's Your Daddy?	11	12
28	Tammy Cochran Love Me Like You	11	12
29	Terri Clark I Just Wanna Be Mad	10	10
30	LeAnn Rimes Suddenly	10	12
AA	Brian McComas 99.9% Sure (I've Never Be)	6	0

KMP5 Seattle
OM/PD: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941

	TW	LW	
1	Darryl Worley Have You Forgotten?	46	46
2	Alan Jackson That'd Be Alright	44	42
3	Chris Cagle What A Beautiful Day	41	41
4	Tim McGraw She's My Kind Of Rain	40	41
5	Keith Urban Raining On Sunday	38	25
6	Diamond Rio I Believe	37	41
7	Randy Travis Three Wooden Crosses	37	41
8	Kenny Chesney Big Star	29	30
9	Martina McBride Concrete Angel	26	25
10	Montgomery Gentry Speed	26	27
11	Jeff Bates The Love Song	23	22
12	Rascal Flatts Love You Out Loud	22	24
13	Toby Keith Duet With Willie Beer For M	22	24
14	Jimmy Wayne Stay Gone	21	18
15	Dierks Bentley What's I Thinkin'	21	20
16	Lonestar My Front Porch Looking In	20	21
17	Tracy Byrd The Truth About Men	20	22
18	Terri Clark I Just Wanna Be Mad	20	22
19	Sara Evans Backseat Of A Greyhound Bus	19	18
20	Dee Dee Aronoff They Don't Know How To Live	18	16
21	Jo Dee Messina Was That My Life	17	14
22	Toby Keith Courtesy Of The Red, White A	17	16
23	Deana Carter There's No Limit	17	16
24	Garth Brooks Why Ain't I Running	15	17
25	Gary Allan Man To Man	14	13
26	George Strait Tell Me Something Bad	13	0
27	Travis Tritt Country Ain't Country	13	16
28	LeAnn Rimes Suddenly	12	9
29	Dusty Drake One Last Time	12	9
30	Tracy Byrd Ten Rounds With Jose Cuervo	12	12
AA	Toby Keith Duet With Willie Beer For M	21	1
AA	George Strait Tell Me Something Bad	13	0
AA	Clint Black I Rag And Roll	8	1

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

	TW	LW	
1	Jennifer Hanson Beautiful Goodbye	42	41
2	Alan Jackson That'd Be Alright	40	37
3	Joe Nichols Brokenheartville	40	39
4	Mark Willis 19 Something	40	39
5	Darryl Worley Have You Forgotten?	40	43
6	Alan Jackson That'd Be Alright	38	41
7	Garth Brooks Why Am I Running	37	37
8	Phil Vassar This Is God	30	27
9	Tim McGraw She's My Kind Of Rain	29	26
10	Rascal Flatts Love You Out Loud	29	27
11	Kenny Chesney Big Star	29	27
12	Jessica Andrews There's More To Me Than	29	28
13	Randy Travis Three Wooden Crosses	29	28
14	Martina McBride Concrete Angel	28	24
15	Jeff Bates The Love Song	26	27
16	Tim McGraw She's My Kind Of Rain	26	27
17	Emerson Drive Fall Into Me	24	21
18	Terri Clark I Just Wanna Be Mad	24	22
19	Tammy Cochran Love Me Like You	24	24
20	Aaron Tippin Where The Stars And Stripes	23	25
21	Toby Keith Courtesy Of The Red, White A	21	20
22	Lee Greenwood God Bless The USA	21	20
23	Joe Nichols The Impossible	21	17
24	Aaron Lines You Can't Hide Beautiful	19	20
25	Alan Jackson Where Were You (When The W	19	21
26	Phil Vassar American Child	18	18
27	Craig Morgan Almost Home	17	18
28	LeAnn Rimes Suddenly	17	18
29	Amy Dalley Love's Got An Attitude (I I)	16	15
30	Brett James After The Storm	16	14
AA	The Warren Brothers Hey, Mr. President	7	4

WMZQ Washington, DC
VP/Pgm: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

	TW	LW	
1	Darryl Worley Have You Forgotten?	43	57
2	Joe Nichols Brokenheartville	42	59
3	Kenny Chesney Big Star	38	57
4	Mark Willis 19 Something	43	51
5	Keith Urban Raining On Sunday	35	17
6	Alan Jackson That'd Be Alright	34	37
7	Randy Travis Three Wooden Crosses	34	30
8	Martina McBride Concrete Angel	32	32
9	Tim McGraw She's My Kind Of Rain	32	37
10	Diamond Rio I Believe	31	21
11	Rascal Flatts These Days	30	22
12	Mark Willis 19 Something	29	19
13	Kid Rock Featuring Sheryl Cr Picture	23	22
14	The Warren Brothers Hey, Mr. President	22	23
15	Deana Carter There's No Limit	21	18
16	Chris Cagle What A Beautiful Day	20	20
17	Deana Carter There's No Limit	19	17
18	Keith Urban Somebody Like You	19	16
19	Emerson Drive Fall Into Me	19	13
20	Aaron Tippin Where The Stars And Stripes	18	14
21	Rascal Flatts Love You Out Loud	18	20
22	Dusty Drake One Last Time	18	14
23	Tim McGraw Rag Top	17	13
24	Toby Keith Duet With Willie Beer For M	16	10
25	George Strait She'll Leave You With A S	15	17
26	Alan Jackson Where Were You (When The W	14	11
27	Dixie Chicks Landslide	14	11
28	Jimmy Wayne Stay Gone	13	4
29	Shania Twain Up!	12	3
30	Trace Adkins Then They Do	9	

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns for station, song, and detections. Includes Buffalo, Memphis, etc.

GARTH BROOKS 1599/73 Why Ain't I Running (Capitol)

Total Stations: 140 Chart Move: 28-26 H (0), M (7), L (133) Airplay Adds: 7

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

TOBY KEITH DUET WITH WILLIE NELSON 1591/484 Beer For My Horses (DreamWorks)

Total Stations: 114 Chart Move: 31-27 H (2), M (17), L (95) Airplay Adds: 26

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

TRAVIS TRITT 1566/150 Country Ain't Country (Columbia)

Total Stations: 144 Chart Move: 29-28 H (0), M (7), L (137) Airplay Adds: 5

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

Table with columns for station, song, and detections. Includes Seattle, San Diego, Phoenix, etc.

THE WARREN BROTHERS 1121/345 Hey, Mr. President (BNA)

Total Stations: 119 Chart Move: 38-29 H (0), M (10), L (109) Airplay Adds: 20

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

BRIAN MCCOMBS 1089/241 99.9% Sure (I've Never Been Here Before) (Lyric Street)

Total Stations: 132 Chart Move: 36-30 H (1), M (5), L (126) Airplay Adds: 12

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

Table with columns for station, song, and detections. Includes Greensboro, Nashville, Hartford, etc.

TOP 30 BOUND Total Detections/Gain

Table with columns for station, song, and detections. Includes SARA EVANS, BRAD PAISLEY, etc.

BRAD PAISLEY 956/217 Celebrity (Arista Nashville)

Total Stations: 113 Chart Move: 41-33 Heavy (0) Medium (4), Light (109) Airplay Adds: 15

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

TRACE ADKINS 938/175 Then They Do (Capitol)

Total Stations: 120 Chart Move: 39-34 Heavy (0) Medium (2), Light (118) Airplay Adds: 10

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

SAMMY KERSHAW 935/-2 I Want My Money Back (Audiom)

Total Stations: 128 Chart Move: 34-35 Heavy (0) Medium (5), Light (123) Airplay Adds: 3

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

GEORGE STRAIT 814/279 Tell Me Something Bad About Tulsa (MCA Nashville)

Total Stations: 75 Chart Move: 48-36 Heavy (2) KKBQ, WYPP Medium (4), Light (69) Airplay Adds: 18

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

DUSTY DRAKE 772/108 One Last Time (Warner Bros./WRN)

Total Stations: 79 Chart Move: 44-37 Heavy (0) Medium (6), Light (73) Airplay Adds: 7

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

AMY DALLEY 753/110 Love's Got An Attitude (It Is What It Is) (Curb)

Total Stations: 86 Chart Move: 43-39 Heavy (0) Medium (1), Light (85) Airplay Adds: 7

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

CLINT BLACK 643/2 I Raq And Roll (clintblack.com)

Total Stations: 100 Chart Move: 46-42 Heavy (0) Medium (4), Light (96) Airplay Adds: 6

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

KELLIE COFFEY 405/14 Whatever It Takes (BNA)

Total Stations: 62 Chart Move: 50-47 Heavy (0) Medium (0), Light (62) Airplay Adds: 4

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

VINCE GILL 344/12 Someday (MCA Nashville)

Total Stations: 57 Chart Move: 51-48 Heavy (0) Medium (0), Light (57) Airplay Adds: 6

Table with columns for station, song, and detections. Includes Hartford, Buffalo, etc.

SHANIA TWAIN 334/238 Forever And For Always (Mercury)

Total Stations: 73 Chart Move: 60-49 Heavy (0) Medium (1), Light (72) Airplay Adds: 11

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

SARA EVANS 1069/181 Backseat Of A Greyhound Bus (RCA)

Total Stations: 141 Chart Move: 35-31 Heavy (0) Medium (4), Light (137) Airplay Adds: 5

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

LEANN RIMES 314/22 Suddenly (Curb-Asylum)

Total Stations: 64 Chart Move: 52-50 Heavy (0) Medium (0), Light (64) Airplay Adds: 3

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

EMERSON DRIVE 302/51 Only God (Could Stop Me Loving You) (DreamWorks)

Total Stations: 44 Chart Move: 54-51 Heavy (0) Medium (1), Light (43) Airplay Adds: 2

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

BRAD MARTIN 220/136 One Of Those Days (Epic/EMN)

Total Stations: 67 Chart Move: Debut 53 Heavy (0) Medium (0), Light (67) Airplay Adds: 6

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

TRICK PONY 207/78 A Boy Like You (Warner Bros./WRN)

Total Stations: 31 Chart Move: 58-54 Heavy (0) Medium (0), Light (31) Airplay Adds: 10

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

AARON LINES 191/163 Love Changes Everything (RCA)

Total Stations: 64 Chart Move: Debut 56 Heavy (0) Medium (0), Light (64) Airplay Adds: 6

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

BROOKS & DUNN 183/183 Red Dirt Road (Arista Nashville)

Total Stations: 47 Chart Move: Debut 57 Heavy (0) Medium (1), Light (46) Airplay Adds: 9

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

MCHAYES 177/96 It Doesn't Mean I Don't Love You (Universal South)

Total Stations: 29 Chart Move: Debut 58 Heavy (0) Medium (1), Light (28) Airplay Adds: 6

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

JENNIFER HANSON 153/79 This Far Gone (Capitol)

Total Stations: 37 Chart Move: Debut 59 Heavy (0) Medium (0), Light (37) Airplay Adds: 6

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

FAITH HILL 26/2 Free (Warner Bros./WRN)

Total Stations: 1 Heavy (0) Medium (1), Light (0)

RHETT AKINS 25/0 In Your Love (Audiom)

Total Stations: 12 Heavy (0) Medium (0), Light (12)

CHART BOUND Total Detections/Gain

RUSHLOW 115/105 I Can't Be Your Friend (Lyric Street)

Total Stations: 56 Heavy (0) Medium (0), Light (56)

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

BLAKE SHELTON 98/64 Heavy Liftin' (Warner Bros./WRN)

Total Stations: 43 Heavy (0) Medium (0), Light (43) Airplay Adds: 3

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

KENNY CHESNEY 52/10 Live Those Songs (BNA)

Total Stations: 4 Heavy (0) Medium (1), Light (3)

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

THE DERAILERS 51/46 Genuine (Lucky Dog)

Total Stations: 49 Heavy (0) Medium (0), Light (49)

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

JOE NICHOLS 49/38 She Only Smokes When She Drinks (Universal South)

Total Stations: 5 Heavy (0) Medium (1), Light (4) Airplay Adds: 2

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

PHIL VASSAR WITH HUEY LEWIS 46/33 Working For A Living (Arista Nashville)

Total Stations: 40 Heavy (0) Medium (0), Light (40)

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

BILLY CURRINGTON 41/15 Walk A Little Straighter (Mercury)

Total Stations: 7 Heavy (0) Medium (0), Light (7)

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

JACK INGRAM 36/6 A Little Bit (Lucky Dog)

Total Stations: 3 Heavy (0) Medium (1), Light (2)

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

DEANA CARTER 30/27 I'm Just A Girl (Arista Nashville)

Total Stations: 30 Heavy (0) Medium (0), Light (30)

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

CRAIG MORGAN 27/27 I Love It (Broken Bow)

Total Stations: 27 Heavy (0) Medium (0), Light (27)

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

ALISON KRAUSS + UNION STATION 27/3 Let Me Touch You For Awhile (Rounder/Mercury)

Total Stations: 6 Heavy (0) Medium (0), Light (6)

Table with columns for station, song, and detections. Includes L.A., Chicago, Philadelphia, etc.

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



Lex & Terry Recall First Decade

Lex Staley and Terry Jaymes began working together in December 1992 when Staley was the PD of then-active rocker WFYV Jacksonville, Fla. Since then, their Lex & Terry Morning Radio Network has spread to 16 other stations, having just added modern WCPR Biloxi, Miss., and N/T WYNF Macon, Ga.

"I needed a morning show, so I listened to a bazillion tapes and hated them all," Staley says of the duo's genesis. "I remembered meeting Terry in Los Angeles and realized he was as good as anyone and decided to bring him on. I told him I'd find him a partner, and a few weeks later, he said, 'You might as well do it—everyone else is going to suck, anyway.'"

It helped that "we had chemistry before we even started the show," Staley says. "That's how we got to be friends. We met at a party when we both lived in Los Angeles, and we were messing with people and having a good time, and it has always been that way."

Jaymes says that the show has evolved through the years "but not on purpose. It went from playing music to no music to every once in a while giving people advice on the show. Now everybody calls for our advice for whatever reason. We speak to the people like they're our friends, and we tell them the truth, and sometimes it's brutally honest." He adds that the guests have gotten better over time as well, going from "Slim Whitman and the guy that used to take out Lynyrd Skynyrd's trash to Skynyrd themselves." Recent guests include Bill Murray and Disturbed's David Draiman.



LEX & TERRY

NO NATIONAL DESIGNS

Lex & Terry backed into national radio as well. "We didn't really decide to do syndication," Jaymes says. "Six years in, our company decided to move us from Jacksonville to KTXQ Dallas and keep us on in Jacksonville as well. Then Savannah [Ga.] bought in, and it just snowballed from there."

"We had three or four affiliates in hand," Staley says. "So we could have either just let it die or try to get more, so we decided to do that." While the majority of Lex & Terry's affiliates are in the Southeast, they've also expanded to modern KFNC Seattle; active KRTQ Tulsa, Okla.; and active KZRQ Springfield, Mo.

"Our strategy at first was to go on anyone that would have us," Staley says. "Now we want to go on stations that are not only committed to making us work but [also] making themselves work too."

The duo doesn't hide the fact that it's syndicated. "We open ourselves up for liners every day and are pretty service-friendly as far as that goes," Jaymes says. "When we take a call, we'll say where the call's coming from, as opposed to being homogenized about it. At the same time, we're not afraid to say we're broadcasting from Jacksonville, either." The pair also make regular appearances in their markets.

'I HAD TO FORGET EVERYTHING'

Staley says that his experience programming a radio station was initially a hindrance. "Basically, I had to forget everything. I have to credit Terry [with] helping me do that. At first, I was hands-on about everything, and it took him a year to say, 'Look, this isn't rocket science. Forget about formatics, forget about breaking on time, and just go with it.' It was hard to do, because I was trained to do that, but it was the right thing to do. I've learned to let go a little bit and have fun, and that's what people like about the show. It doesn't have a stick up its ass. It's loose and fun and has no limits to it."

Staley says he doesn't miss being a program-

mer. "If I was a PD now, I'd shoot myself. You have some dickhead in another town telling you what to do all the time, and it's not a fun job to have anymore. I thank God every day I'm not doing it anymore. It saddens me, because it has taken the passion out of the business. All of the things I used to love about the business—on both the records and radio side everybody was really passionate about what they were doing, wanted acts to work, and make money at the same time—now it's just a totally different deal. I'm glad I'm just a morning guy."

"Every year that goes by it gets less fun," Staley continues. "We miss the people groping each other in the halls, being wasted all the time, people being given drugs to play records, and taking drugs to play records. The total disarray that existed, people partying all night, people getting serviced on the air. All of that's gone, and what's left is a very sterile, corporate atmosphere. You have GMs that 20 years ago were cool and are now guys whose 401(k)s are all in the dumper and they're afraid of everything. There's no chances taken, and everything's played down the center of the green for the most part."

More straightforwardly, Jaymes says that last year's sex-in-church stunt that resulted in the firing of Opie & Anthony "affected every morning show for a little bit, but we know what the rules are. You know you can't have sex on the air, and we know there's certain things you can and can't say. I don't think we would have done anything like that, but have we done stuff that could be taken the wrong way? Absolutely." The closest Lex & Terry have come to anything resembling a scandal was when attorneys representing 'tween icons Mary Kate and Ashley Olsen sued the pair for selling T-shirts bearing the date of their 18th birthday with a caption reading "Open Season."

The talk/rock radio movement was set back by Opie & Anthony's cancellation, but Jaymes contends that it's not doing as well "because there's not that many good shows out there. When you have shows like Bubba the Love Sponge getting ratings, it just goes to show that it doesn't take a brain to try to do a radio show."

A STERN INFLUENCE

As far as their own influences, Jaymes says that "anybody's lying if they don't think Howard Stern hasn't done a lot for radio. It's not that we copy him, but guys like that—that have done really well in this business and will actually get to retire—you have to give him some kind of credit."

"The stuff I respect about Howard really has little to do with the on-air stuff, as opposed to how he has handled his overall career," Staley adds. "The marketing and the way he makes himself look to his listeners and to the industry—he's really done a great job with that, and you have to have the utmost respect." Jaymes says that the two really don't care for other typical radio shows that rely on parody songs and fake commercials.

Given the pair's home base of Jacksonville, the war has obviously affected Lex & Terry. "In Jacksonville, when there's a war and you're a radio show, you basically get a little panic-stricken at first, because there's three military bases here," Staley says. "Everybody's being shipped out, and they're a big part of your listener base. We have several other affiliates, be it Fort Stewart in Savannah, Cherry Point up in Camp Lejeune [N.C.], and Pensacola [Fla.], just about everywhere we are there's a huge military presence. But our school of thought is that we're not going to do this as good as an AM talk or CNN. What you're left to do as an alternative is to entertain. So we don't devote that much time to the war, other than

3 P.M. FRIDAY: NEW YORK



WXRK
INFINITY



WLIR
JARAD

Days of the New, "Touch, Peel and Stand"
System of a Down, "Chop Suey"
Red Hot Chili Peppers, "Otherside"
Nirvana, "Penny Royal Tea"
Violent Femmes, "Blister in the Sun"
Linkin Park, "Faint"
Saliva, "Always"
Alice in Chains, "Would?"
Audioslave, "Like a Stone"
Run-D.M.C., "It's Tricky"
AFI, "Girl's Not Grey"
Staind, "It's Been Awhile"

Coldplay, "Clocks"
Incubus, "Drive"
Modjo, "Lady (Hear Me Tonight)"
The Wallflowers, "One Headlight"
Maroon 5, "Harder to Breathe"
John Mayer, "Why Georgia"
T.A.T.U., "All the Things She Said"
Our Lady Peace, "Somewhere out There"
The Alarm, "Rescue Me"
Matchbox Twenty, "Unwell"

POSITIONERS & PROMOTIONS

"K-Rock"
"New York's rock radio"
"Be the 92nd caller and win tickets to DFP 7-Tarium"

"World-famous 'LIR'"

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
April 17	WROX Norfolk, Va.	10th Anniversary Concert #3	Donna Agresto
APPEARING: the Music, the Vines			
April 25	KMTT Seattle	Spring Concert	Jennifer Orr
APPEARING: Carbon Leaf, Greg Giraldo, Ziggy Marley, Jason Mraz			
April 25	WZTA Miami	Zeta Salute the Troops USO Show	Steve Brancik
APPEARING: American Hi-Fi, Godsmack, Oleander, Outspoken, Pacifier, Powerman 5000, Ra, Shinedown, Skindred, Slaves on Dope, Socialburn, Stone Sour, Theory of a Deadman, 3 Doors Down, Trapt			

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bteitelman@airplaymonitor.com

From Linkin Park To Lincoln Park



Linkin Park found somewhere to belong when band members hosted an exclusive listening party for the band's new album, *Meteora*, in conjunction with modern WZZN (the Zone) Chicago. Pictured, from left, are Linkin Park's Chester Bennington, WZZN's Brian the Whipping Boy, the band's Rob Bourdon, and the station's Brooke Hunter.

hourly factual updates." Jaymes adds that they don't make a lot of political statements on their show but have given a lot of support to the troops.

Lex & Terry have lent their support to various charities. "We do a golf tournament that raises anywhere between \$20,000 and \$30,000 annually for several charities of our choice," Staley says. "And now we're doing something for the Autism Foundation, Lex & Terry's Ticket to Ride—a bike run."

Staley says that five years down the line, the show will either be "twice as successful as it is now or out of the business. Whatever happens is cool, because it has been a great ride." Jaymes adds that "the one thing about being partners is that sometimes you don't agree on stuff. Some days I see myself hopefully being retired in five years. Other times, it's so fun that I'd like to go for another seven or 10."

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 89 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	6	SOMEWHERE I BELONG WARNER BROS. 2 weeks at No. 1	LINKIN PARK	3554	3616	21.684	1
2	2	13	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	3522	3522	21.546	2
3	4	12	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	3177	3154	18.919	4
4	3	17	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	3065	3169	19.906	3
5	6	18	HEADSTRONG WARNER BROS.	TRAPT	2851	2661	15.096	5
6	5	13	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	2577	2795	13.314	8
7	7	10	GIRL'S NOT GREY NITRO/DREAMWORKS	AFI	2226	2095	12.204	9
8	9	7	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	2212	1982	14.140	6
9	10	10	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	2071	1969	8.798	14
10	11	10	SEND THE PAIN BELOW EPIC	CHEVELLE	1967	1872	9.844	11
11	8	28	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	1853	2033	13.375	7
12	12	12	THE ANTHEM DAYLIGHT/EPIC	GOOD CHARLOTTE	1736	1844	7.641	18
13	15	10	BURIED MYSELF ALIVE REPRISE	THE USED	1641	1624	6.343	24
14	19	8	IN THIS DIARY COLUMBIA	THE ATARIS	1579	1469	7.849	17
15	14	28	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1529	1634	8.264	15
16	20	32	ALL MY LIFE ROSWELL/RCA/RMG	FOO FIGHTERS	1516	1461	9.580	12
17	17	37	FINE AGAIN WIND-UP	SEETHER	1463	1506	8.057	16
18	21	9	WHAT IT IS TO BURN DRIVE-THRU/MCA	FINCH	1434	1329	6.656	21
19	18	39	THE RED EPIC	CHEVELLE	1403	1486	9.559	13
20	13	18	SWING, SWING DOGHOUSE/DREAMWORKS	THE ALL-AMERICAN REJECTS	1393	1639	6.201	25
21	22	6	THE HELL SONG ISLAND/IDJMG	SUM 41	1338	1217	7.036	19
22	16	21	CLOCKS CAPITOL	COLDPLAY	1283	1521	9.984	10
23	25	4	CRAZY BEAT PARLOPHONE/VIRGIN	BLUR	1204	1127	5.194	27
24	29	4	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	1193	979	6.561	23
25	24	5	REST IN PIECES ISLAND/IDJMG	SALIVA	1187	1133	4.712	30
26	27	5	DRIVEN UNDER WIND-UP	SEETHER	1133	1036	5.091	28
27	32	2	GO WITH THE FLOW INTERSCOPE	QUEENS OF THE STONE AGE	1058	785	4.571	31
28	23	16	REMEMBER REPRISE	DISTURBED	1056	1161	5.016	29
29	30	5	CAUGHT IN THE RAIN EPIC	REVIS	952	872	2.768	40
30	28	25	STILL WAITING ISLAND/IDJMG	SUM 41	947	981	6.812	20
31	26	19	DOWN ELEKTRA/EEG	SOCIALBURN	899	1032	4.414	32
32	33	5	BLACKOUT VOLCANO/JIVE	(HED)PLANET EARTH	836	778	2.825	39
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
33	NEW		PRICE TO PLAY FLIP/ELEKTRA/EEG	STAINED	827	0	6.580	22
34	34	4	UNITED STATES OF WHATEVER S-CURVE	LIAM LYNCH	780	722	5.743	26
35	31	17	NOT FALLING EPIC	MUDVAYNE	778	862	3.118	35
36	35	2	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	764	613	2.854	38
37	36	3	MINE VELVET HAMMER/ATLANTIC	TAPROOT	708	614	2.438	-
38	37	2	SKIN HOLLYWOOD	BREAKING BENJAMIN	611	545	2.126	-
39	39	2	THE HORIZON HAS BEEN DEFEATED MOONSHINE CONSPIRACY/UNIVERSAL/UMRG	JACK JOHNSON	522	512	2.736	-
40	NEW		BLINDED (WHEN I SEE YOU) ELEKTRA/EEG	THIRD EYE BLIND	456	325	2.165	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

MODERN ROCK

NEW STATIONS

STAINED Price To Play (Flip/Elektra/EEG) 53

CIMX, KCNL, KCPX, KCCX, KEDJ, KFMA, KFRR, KFTE, KJEE, KNDD, KNKR, KPNT, KROQ, KROX, KSYR, KTBJ, KWOD, KXKR, KXTE, WAQZ, WARQ, WBRU, WBSX, WBTZ, WCYY, WYOL, WEDG, WEQX, WGRD, WHFS, WHRL, WJBX, WJRR, WLRS, WLUM, WMFS, WMRQ, WNFZ, WNNX, WOCL, WPLY, WRXL, WRZX, WSUN, WXDX, WXEG, WXRK, WXTM, WZNE, WZTA, WZZN, XTRA

Total Stations With Six Or More Detections: 53
TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 26%, 3-7 24%, 7-12 21%, 12-6A 15%

SMILE EMPTY SOUL Bottom Of A Bottle (Lava) 17

KFMA, KNDD, KPNT, KRZB, KROX, KSYR, KXTE, WAQZ, WARQ, WBCN, WBUZ, WGRD, WMFS, WPBZ, WRAX, WROX, WRXL

Total Stations With Six Or More Detections: 20
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 9%, 3-7 15%, 7-12 26%, 12-6A 46%

CAVE IN Anchor (RCA/RMG) 16

KCDA, KFSD, KHRO, KJEE, KNXX, WARQ, WBRU, WBTZ, WBUZ, WCYY, WGRD, WMRQ, WPBZ, WRAX, WROX, WWCD

Total Stations With Six Or More Detections: 20
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 11%, 7-12 27%, 12-6A 42%

QUEENS OF THE STONE AGE Go With The Flow (Interscope) 11

KCDA, KFSD, KNND, KTBJ, WCYY, WJRR, WNNX, WPLA, WRXL, WWCD, WXDX

Total Stations With Six Or More Detections: 59
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 16%, 7-12 26%, 12-6A 35%

LIVE Heaven (Radioactive/MCA) 11

KCDA, KDGE, KENZ, KLEC, KTBJ, WAVF, WBUZ, WHTG, WNNX, WWCD, WXEG

Total Stations With Six Or More Detections: 15
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 19%, 7-12 28%, 12-6A 25%

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

STAINED • Price To Play (FLIP/ELEKTRA/EEG)	+827
QUEENS OF THE STONE AGE • Go With The Flow (INTERSCOPE)	+273
THE WHITE STRIPES • Seven Nation Army (THIRD MAN/V2)	+230
COLD • Stupid Girl (FLIP/GEFFEN/INTERSCOPE)	+214
SMILE EMPTY SOUL • Bottom Of A Bottle (LAVA)	+208

Monitor RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	ALWAYS SALIVA (ISLAND/IDJMG)	1322	1357
2	POEM TAPROOT (VELVET HAMMER/ATLANTIC)	982	1078
3	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	940	945
4	YOU KNOW YOU'RE RIGHT NIRVANA (DGC/GEFFEN/INTERSCOPE)	924	943
5	PRAYER DISTURBED (REPRISE)	835	811
6	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	713	682
7	CRAWLING IN THE DARK HOOBASTANK (ISLAND/IDJMG)	630	617
8	BOTHR STONE SOUR (ROADRUNNER/DJMG)	622	654
9	SHE HATES ME PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	618	622

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	583	549
11	WISH YOU WERE HERE INCUBUS (IMMORTAL/EPIC)	567	583
12	RUNNING AWAY HOOBASTANK (ISLAND/IDJMG)	521	521
13	DOWNFALL TRUSTCOMPANY (GEFFEN/INTERSCOPE)	510	521
14	FOR YOU STAINED (FLIP/ELEKTRA/EEG)	499	538
15	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	495	521
16	SWEETNESS JIMMY EAT WORLD (DREAMWORKS)	474	508
17	CHOP SUEY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	444	436
18	TOXICITY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	443	438
19	WARNING INCUBUS (IMMORTAL/EPIC)	441	435
20	IN THE END LINKIN PARK (WARNER BROS.)	427	496

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

FIND OUT NOW WHAT SONGS HAVE A FUTURE IN YOUR FORMAT!

AIRPLAY Monitor HitPredictor

DATA PROVIDED BY promosquad

AIRPLAY Monitor HitPredictor

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MAINSTREAM TOP 40

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL (13-29)

- EMINEM, Sing For The Moment INTERSCOPE 102.5
- ALL AMERICAN REJECTS, Swing Swing DREAMWORKS 80.1
- JUSTIN TIMBERLAKE, Rock Your Body JIVE 77.2

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL (13-24)

- EMINEM, Sing For The Moment INTERSCOPE 101.5
- ALL AMERICAN REJECTS, Swing Swing DREAMWORKS 91.1
- JUSTIN TIMBERLAKE, Rock Your Body JIVE 82.6
- LINKIN PARK, Somewhere I Belong WARNER BROS. 72.2

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL (13-29)

AT-A-GLANCE ON PAGE 50

MODERN ROCK

FOR WEEK ENDING APRIL 6, 2003

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 **KFSD San Diego, CA**
 (PD: Jeremy Pritchard)
 Airplay Leader Designations: 5

#2 **KITS, San Francisco, CA**
 (PD/MD: Demery/Axelsen) 4

#3 **KROQ, Los Angeles, CA**
 (PD/MD: Weatherly/Worden) 4

#4 **KNDD, Seattle, WA**
 (PD: Phil Manning) 3

#5 **WMRQ, Hartford, CT**
 (PD/MD: Thomas/Kelly) 3

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WXRK New York
 PD: Steve Kingston
 MD: Mike Peer
 Infinity 212-314-9230

TW	LW	Artist	Score
1	1	Coldplay Clocks	41 39
2	2	Evanescence Featuring Paul M Bring Me T	41 44
3	3	Red Hot Chili Peppers Can't Stop	40 41
4	4	Audioslave Like A Stone	39 38
5	5	Emminem Sing For The Moment	37 32
6	6	Linkin Park Somewhere I Belong	37 42
7	7	Queens Of The Stone Age No One Knows	33 39
8	8	Chevelle The Red	32 19
9	9	Nirvana Penny Royal Tea	26 19
10	10	Foo Fighters All My Life	24 21
11	11	Linkin Park Faint	24 21
12	12	Seether Fine Again	24 28
13	13	Red Hot Chili Peppers Dosed	22 23
14	14	Nirvana You Know You're Right	22 23
15	15	Linkin Park From The Inside	20 15
16	16	Puddle Of Mudd Blurry	20 16
17	17	Karmin Black	20 29
18	18	Jimmy Eat World Sweetness	19 15
19	19	Puddle Of Mudd She Hates Me	19 18
20	20	The Ataris In This Diary	19 19
21	21	The White Stripes Seven Nation Army	19 20
22	22	Sum 41 The Hell Song	17 9
23	23	Chevelle Send The Pain Below	17 16
24	24	Taproot Poem	17 16
25	25	Godsmack Straight Out Of Line	17 16
26	26	AFI Girl's Not Grey	17 21
27	27	Foo Fighters Times Like These	16 6
28	28	Trap Headstrong	16 13
29	29	Saliva Always	16 15
30	30	The Strokes Last Nite	16 16
AA	AA	Stained Price To Play	17 0

KROQ Los Angeles
 Sr. VP/Pgm. Kevin Weatherly
 APD: Gene Sandblom
 MD: Lisa Worden
 Infinity 323-930-1067

TW	LW	Artist	Score
1	1	The White Stripes Seven Nation Army	41 42
2	2	Evanescence Featuring Paul M Bring Me T	39 37
3	3	AFI Girl's Not Grey	38 36
4	4	Linkin Park Somewhere I Belong	38 43
5	5	Red Hot Chili Peppers Can't Stop	37 36
6	6	Audioslave Like A Stone	31 37
7	7	Chevelle The Red	30 27
8	8	Sum 41 Still Waiting	29 31
9	9	Queens Of The Stone Age No One Knows	29 32
10	10	Linkin Park Faint	28 20
11	11	Foo Fighters Times Like These	25 18
12	12	Foo Fighters All My Life	25 18
13	13	Liam Lynch United States Of Whatever	22 27
14	14	Nirvana You Know You're Right	21 24
15	15	Stained Price To Play	20 0
16	16	Zwan Honey	20 14
17	17	Coldplay Clocks	19 27
18	18	Coldplay The Scientist	17 12
19	19	AFI The Leaving Song Pt. II	17 27
20	20	Trap Headstrong	16 15
21	21	Chevelle Send The Pain Below	15 15
22	22	Foo Fighters It's To Burn	15 20
23	23	System Of A Down Sugar	14 6
24	24	Used Blue And Yellow	13 0
25	25	Emminem Sing For The Moment	13 13
26	26	Coldplay Clocks	13 13
27	27	System Of A Down Aerials	13 13
28	28	Sum 41 Still Waiting	13 18
29	29	Beck Lost Cause	12 9
30	30	Pennywise Alien	12 9
AA	AA	Stained Price To Play	20 0
AA	AA	The Used Blue And Yellow	13 0
AA	AA	The White Stripes I Want To Be The Boy...	9 0

WKQX Chicago
 PD: Tim Richards
 APD/MD: Mary Shuminas
 Emmis 312-527-8348

TW	LW	Artist	Score
1	1	Audioslave Like A Stone	35 35
2	2	Red Hot Chili Peppers Can't Stop	35 40
3	3	The White Stripes Seven Nation Army	30 41
4	4	Linkin Park Somewhere I Belong	29 44
5	5	Evanescence Featuring Paul M Bring Me T	27 43
6	6	Audioslave Like A Stone	25 28
7	7	Queens Of The Stone Age No One Knows	20 15
8	8	Fisherspooner Emerge	20 20
9	9	3 Doors Down When I'm Gone	20 24
10	10	Chevelle Send The Pain Below	18 22
11	11	Zwan Lyric	18 24
12	12	Finch What It Is To Burn	17 23
13	13	Good Charlotte The Anthem	17 25
14	14	The Donnas Take It Off	16 0
15	15	AFI Girl's Not Grey	16 30
16	16	Godsmack Straight Out Of Line	14 20
17	17	The Used Buried Myself Alive	14 20
18	18	Seether Driven Under	14 27
19	19	Jurassic 5 What's Golden?	13 0
20	20	Hot Hot Heat Bandages	13 10
21	21	The All-American Rejects Swing, Swing	13 18
22	22	Jack Johnson Flake	12 13
23	23	Sum 41 The Hell Song	12 15
24	24	Blur Crazy Beat	12 16
25	25	Trap Headstrong	12 21
26	26	Disturbed Remember	12 31
27	27	Sum 41 Still Waiting	12 37
28	28	The White Stripes Dead Leaves And The	11 10
29	29	Interpol Day After Tomorrow	11 9
30	30	Zwan Honey	10 9
AA	AA	Jurassic 5 What's Golden?	13 0
AA	AA	Coldplay The Scientist	8 0
AA	AA	The Roots With Cody Chesnut The Seed (7 0

WBZN Boston
 VP/Pgm. Oedipus
 APD/MD: Steven Strick
 AMR: Josh Aarons
 Infinity 617-266-1111

TW	LW	Artist	Score
1	1	Red Hot Chili Peppers Can't Stop	37 37
2	2	Evanescence Featuring Paul M Bring Me T	38 34
3	3	The White Stripes Seven Nation Army	38 37
4	4	Linkin Park Somewhere I Belong	38 38
5	5	Nirvana You Know You're Right	36 32
6	6	Audioslave Like A Stone	33 33
7	7	Foo Fighters Times Like These	26 28
8	8	Queens Of The Stone Age Go With The Flo	21 16
9	9	Godsmack Straight Out Of Line	21 19
10	10	Trap Headstrong	21 22
11	11	The Ataris In This Diary	21 22
12	12	AFI Girl's Not Grey	20 23
13	13	Blur Crazy Beat	20 23
14	14	Ben Harper With My Own Two Hands	18 14
15	15	Sum 41 The Hell Song	17 14
16	16	The Donnas Who Invited You	17 15
17	17	Zwan Honey	17 20
18	18	Liam Lynch United States Of Whatever	15 13
19	19	Seether Driven Under	15 15
20	20	Cold Stupid Girl	16 10
21	21	Johnny Cash Hurt	16 19
22	22	The Used Buried Myself Alive	15 15
23	23	Pete Dinklage Come Back Home	14 10
24	24	Jack Johnson The Horizon Has Been Delea	14 17
25	25	Coldplay Clocks	13 14
26	26	Audioslave Cochise	13 17
27	27	Beck Lost Cause	13 18
28	28	Queens Of The Stone Age No One Knows	13 24
29	29	Finch What It Is To Burn	12 13
30	30	(hed)Planet Earth Blackout	12 15
AA	AA	Zwan Lyric	11 0
AA	AA	Lenny Kravitz We Want Peace	11 5
AA	AA	Smile Empty Soul Bottom Of A Bottle	10 0

WWDC Washington, DC
 PD: Buddy Rizer
 MD: Leann Curtis
 Clear Channel 301-587-7100

TW	LW	Artist	Score
1	1	Queens Of The Stone Age No One Knows	41 43
2	2	Jimmy Eat World A Praise Chorus	38 32
3	3	Red Hot Chili Peppers Can't Stop	34 45
4	4	The Donnas Take It Off	32 29
5	5	Evanescence Featuring Paul M Bring Me T	31 34
6	6	Coldplay Clocks	26 23
7	7	Good Charlotte The Anthem	26 24
8	8	Linkin Park Somewhere I Belong	26 27
9	9	Foo Fighters Times Like These	24 26
10	10	Seether Fine Again	21 18
11	11	Saliva Always	21 22
12	12	New Found Glory My Friends Over You	18 18
13	13	Puddle Of Mudd Control	16 13
14	14	Carbon Leaf The Boomer	16 16
15	15	Default Wasting My Time	15 8
16	16	Our Lady Peace Somewhere Out There	15 11
17	17	The Strokes Last Nite	15 11
18	18	Sum 41 Still Waiting	15 13
19	19	Stage I Will Be Something	15 15
20	20	Trap Headstrong	14 10
21	21	Theory Of A Deadman Make Up Your Mind	14 11
22	22	Chevelle The Red	14 15
23	23	Godsmack Straight Out Of Line	14 17
24	24	Audioslave Like A Stone	14 17
25	25	The Ataris In This Diary	14 17
26	26	Cold Stupid Girl	14 18
27	27	311 Amber	12 11
28	28	Foo Fighters All My Life	12 13
29	29	Saliva Rest In Pieces	12 13
30	30	The Used Buried Myself Alive	12 16
AA	AA	Third Eye Blind Blinded (When I See You	6 0

WZZN Chicago
 PD: Bill Gamble
 APD: Steve Levy
 MD: James VanOsdol
 ABC 312-984-9923

TW	LW	Artist	Score
1	1	The White Stripes Seven Nation Army	94 76
2	2	Audioslave Like A Stone	89 77
3	3	Trap Headstrong	82 71
4	4	Cold Stupid Girl	67 52
5	5	Queens Of The Stone Age No One Knows	66 74
6	6	Sum 41 The Hell Song	65 12
7	7	Evanescence Featuring Paul M Bring Me T	58 73
8	8	The Ataris In This Diary	53 39
9	9	Disturbed Remember	44 68
10	10	Linkin Park Numb	40 33
11	11	Linkin Park Somewhere I Belong	39 39
12	12	Zwan Lyric	39 39
13	13	AFI Girl's Not Grey	37 36
14	14	Finch What It Is To Burn	36 29
15	15	Seether Fine Again	34 42
16	16	Coldplay The Scientist	33 27
17	17	Chevelle Send The Pain Below	32 37
18	18	Coldplay Clocks	32 37
19	19	Red Hot Chili Peppers Can't Stop	29 39
20	20	Foo Fighters All My Life	28 35
21	21	From Zero Sorry	26 17
22	22	God Give Up The Grudge	26 19
23	23	Blur Crazy Beat	25 12
24	24	Stained Price To Play	24 0
25	25	Sum 41 Still Waiting	20 23
26	26	Powerman 5000 Free	19 7
27	27	Seether Driven Under	19 10
28	28	Nirvana You Know You're Right	19 18
29	29	Godsmack Straight Out Of Line	18 24
30	30	Taproot Mine	17 14
AA	AA	Stained Price To Play	24 0
AA	AA	Red Hot Chili Peppers Dosed	8 0
AA	AA	Coldplay A Rush Of Blood To The Head	8 3

WHFS Washington, DC
 PD: Robert Benjamin
 APD: Bob Waugh
 MD: Pat Ferrise
 Infinity 301-306-0991

TW	LW	Artist	Score
1	1	Audioslave Like A Stone	51 49
2	2	Evanescence Featuring Paul M Bring Me T	50 48
3	3	Linkin Park Somewhere I Belong	50 55
4	4	The White Stripes Seven Nation Army	45 43
5	5	Trap Headstrong	38 30
6	6	Red Hot Chili Peppers Can't Stop	35 35
7	7	Foo Fighters Times Like These	34 30
8	8	Queens Of The Stone Age No One Knows	32 22
9	9	AFI Girl's Not Grey	30 27
10	10	(hed)Planet Earth Blackout	29 20
11	11	Chevelle Send The Pain Below	29 42
12	12	The All-American Rejects Swing, Swing	28 29
13	13	The Ataris In This Diary	26 15
14	14	The All-American Rejects Swing, Swing	23 21
15	15	Taproot Poem	22 21
16	16	Blur Crazy Beat	21 8
17	17	The Roots With Cody Chesnut The Seed (21 11
18	18	Finch What It Is To Burn	20 20
19	19	Coldplay Clocks	20 20
20	20	Godsmack Straight Out Of Line	20 20
21	21	Foo Fighters All My Life	19 13
22	22	Good Charlotte The Anthem	19 19
23	23	Sum 41 Still Waiting	18 9
24	24	Stained Price To Play	18 0
25	25	Chevelle The Red	17 12
26	26	3 Doors Down When I'm Gone	17 20
27	27	Disturbed Prayer	16 10
28	28	System Of A Down Aerials	13 11
29	29	Sum 41 Still Waiting	13 11
30	30	Pete Dinklage Come Back Home	12 10
AA	AA	Stained Price To Play	18 0
AA	AA	Red Hot Chili Peppers Dosed	10 4
AA	AA	Less Than Jake She's Gonna Break Soon	8 1

KDGE Dallas
 PD: Duane Doherty
 Clear Channel 972-770-7777

TW	LW	Artist	Score
1	1	Evanescence Featuring Paul M Bring Me T	45 46
2	2	Socialburn Down	47 45
3	3	Queens Of The Stone Age No One Knows	46 42
4	4	The White Stripes Seven Nation Army	45 44
5	5	The All-American Rejects Swing, Swing	45 45
6	6	Red Hot Chili Peppers Can't Stop	45 48
7	7	AFI Girl's Not Grey	44 47
8	8	Chevelle Send The Pain Below	32 29
9	9	The Ataris In This Diary	31 31
10	10	SouthFM Dear Claudia	30 29
11	11	Audioslave Like A Stone	30 32
12	12	Foo Fighters Times Like These	29 20
13	13	Good Charlotte The Anthem	28 20
14	14	3 Doors Down When I'm Gone	27 23
15	15	The White Stripes Seven Nation Army	26 20
16	16	Liam Lynch United States Of Whatever	24 25
17	17	The Fags Ms. Take	23 25
18	18	Blur Crazy Beat	22 20
19	19	Seether Driven Under	22 21
20	20	Riddim! Kids I Feel Fine	21 15
21	21	New Found Glory My Friends Over You	21 16
22	22	Dirty Vegas Days Go By	21 18
23	23	Jimmy Eat World Sweetness	20 17
24	24	Jason Mraz The Remedy (I Don't Worry)	20 17
25	25	Third Eye Blind Blinded (When I See You	19 14
26	26	Good Charlotte Lifestyles Of The Rich A	19 16
27	27	Maroon 5 Harder To Breathe	19 16
28	28	Default Dye	19 19
29	29	Riddim! Kids Here We Go Again	18 7
30	30	Stone Sour Both	18 19
AA	AA	Coldplay The Scientist	17 0
AA	AA	Line Heaven	17 0
AA	AA	Cold Stupid Girl	8 0

KTBS Houston
 PD: Vince Richards
 APD: Eric Schmidt
 Clear Channel 713-968-1067

TW	LW	Artist	Score
1	1	Coldplay Clocks	51 44
2	2	Red Hot Chili Peppers Can't Stop	49 41
3	3	Audioslave Like A Stone	49 45
4	4	Evanescence Featuring Paul M Bring Me T	49 49
5	5	Linkin Park Somewhere I Belong	47 32
6	6	Maroon 5 Harder To Breathe	45 48
7	7	AFI Girl's Not Grey	41 28
8	8	Foo Fighters Times Like These	31 28
9	9	Seether Driven Under	30 25
10	10	The Exies My Goddess	28 27
11	11	Taproot Poem	28 27
12	12	Good Charlotte The Anthem	26 23
13	13	Third Eye Blind Blinded (When I See You	26 20
14	14	The D4 Get Loose	24 24
15	15	The All-American Rejects Swing, Swing	23 24
16	16		

LOWE PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KWOD Sacramento PD: Ron Bunce... 1 Linkin Park Faint... 2 Trapt Headstrong...

KEDJ Phoenix PD: Nancy Stevens... 1 Linkin Park Somewhere I Belong... 2 Trapt Headstrong...

WRZX Indianapolis PD: Scott Jameson... 1 Evanescence Featuring Paul M Bring Me T... 2 Linkin Park Somewhere I Belong...

WBUR Providence PD: Tim Schiavelli... 1 Evanescence Featuring Paul M Bring Me T... 2 Foo Fighters Times Like These...

KCXX Riverside/San Bernardino OM: Kelli Cluque... 1 AFI Girl's Not Grey... 2 Linkin Park Somewhere I Belong...

WXTM Cleveland PD: Kim Monroe... 1 Linkin Park Somewhere I Belong... 2 Queens Of The Stone Age No One Knows...

WMRQ Hartford PD: Todd Thomas... 1 AFI Girl's Not Grey... 2 Red Hot Chili Peppers Can't Stop...

WBUX Nashville PD/MD: Russ Schenck... 1 Evanescence Featuring Paul M Bring Me T... 2 Queens Of The Stone Age No One Knows...

KCNL San Francisco OM: Gary Schoenwetter... 1 Evanescence Featuring Paul M Bring Me T... 2 Linkin Park Somewhere I Belong...

WFNX Boston PD: Cruze... 1 The White Stripes Seven Nation Army... 2 Red Hot Chili Peppers Can't Stop...

WEND Charlotte DM/MD: Jack Daniel... 1 Queens Of The Stone Age No One Knows... 2 3 Doors Down When I'm Gone...

WSUN Tampa PD: Shark... 1 Socialburn Down... 2 Evanescence Featuring Paul M Bring Me T...

KRBZ Kansas City OM/MD: Mike Kaplan... 1 The Used Buried Myself Alive... 2 AFI Girl's Not Grey...

KNRK Portland, OR PD/MD: Mark Hamilton... 1 Trapt Headstrong... 2 Linkin Park Somewhere I Belong...

KXTE Las Vegas PD: Dave Wellington... 1 AFI Girl's Not Grey... 2 Linkin Park Somewhere I Belong...

WAQZ Cincinnati PD: John Michael... 1 Foo Fighters All My Life... 2 Linkin Park Somewhere I Belong...

WGRD Grand Rapids PD: Bobby Duncan... 1 Evanescence Featuring Paul M Bring Me T... 2 Saliva Always...

WLUM Milwaukee PD: Tommy Wilde... 1 Trapt Headstrong... 2 Foo Fighters Times Like These...

KXRK Salt Lake City PD: Mike Summers... 1 Evanescence Featuring Paul M Bring Me T... 2 Sum 41 Still Waiting...

WRAX Birmingham PD: Susan Groves... 1 Chevelle Send The Pain Below... 2 Audioslave Like A Stone...

KROX Austin OM: Jeff Carroll... 1 Trapt Headstrong... 2 Linkin Park Somewhere I Belong...

WPBZ West Palm Beach OM/MD: John D'Connell... 1 Linkin Park Somewhere I Belong... 2 Evanescence Featuring Paul M Bring Me T...

WEDG Buffalo OM: John Hager... 1 Godsmack Straight Out Of Line... 2 Linkin Park Somewhere I Belong...

WHTG Monmouth/Ocean PD: Darnin Smith... 1 The All-American Rejects Swing, Swing... 2 Foo Fighters Times Like These...

TOP 10 BOUND

THE ATARIS 1579/110

In This Diary (Columbia)

Total Stations: 82 Chart Move: 19-14
H (13), M (38), L (31) Airplay Adds: 4

Station	TR	W	L	WZ	ID	Station	TR	W	L	WZ	ID
New York	MTV	11	11	10	60	Las Vegas	KXTE	10	1	1	13
New York	WKRR	11	11	10	60	New Orleans	KNND	10	1	1	13
New York	WKRR	11	11	10	60	Nashville	WBZL	10	1	1	13
New York	WKRR	11	11	10	60	Nashville	WBZL	10	1	1	13
New York	WKRR	11	11	10	60	Nashville	WBZL	10	1	1	13

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

THE USED 1641/17

Buried Myself Alone (Reprise)

Total Stations: 82 Chart Move: 15-13
H (16), M (39), L (27) Airplay Adds: 1

Station	TR	W	L	WZ	ID	Station	TR	W	L	WZ	ID
New York	MTV	12	1	10	28	Las Vegas	KXTE	34	37	32	410
New York	WKRR	12	1	10	28	New Orleans	KNND	34	37	32	410
New York	WKRR	12	1	10	28	Nashville	WBZL	34	37	32	410
New York	WKRR	12	1	10	28	Nashville	WBZL	34	37	32	410
New York	WKRR	12	1	10	28	Nashville	WBZL	34	37	32	410

FINCH 1434/105

What It Is To Burn (Drive-thru/MCA)

Total Stations: 75 Chart Move: 21-18
H (13), M (34), L (28) Airplay Adds: 2

Station	TR	W	L	WZ	ID	Station	TR	W	L	WZ	ID
New York	MTV	11	1	10	28	Las Vegas	KXTE	25	27	22	295
New York	WKRR	11	1	10	28	New Orleans	KNND	25	27	22	295
New York	WKRR	11	1	10	28	Nashville	WBZL	25	27	22	295
New York	WKRR	11	1	10	28	Nashville	WBZL	25	27	22	295
New York	WKRR	11	1	10	28	Nashville	WBZL	25	27	22	295

SUM 41 1338/121

The Hell Song (Island/IDJMG)

Total Stations: 74 Chart Move: 22-21
H (8), M (32), L (34) Airplay Adds: 1

Station	TR	W	L	WZ	ID	Station	TR	W	L	WZ	ID
New York	MTV	15	11	11	42	Las Vegas	KXTE	27	23	23	135
New York	WKRR	15	11	11	42	New Orleans	KNND	27	23	23	135
New York	WKRR	15	11	11	42	Nashville	WBZL	27	23	23	135
New York	WKRR	15	11	11	42	Nashville	WBZL	27	23	23	135
New York	WKRR	15	11	11	42	Nashville	WBZL	27	23	23	135

BLUR 1204/77

Crazy Beat (Parlophone/Virgin)

Total Stations: 77 Chart Move: 25-23
H (5), M (33), L (39) Airplay Adds: 4

Station	TR	W	L	WZ	ID	Station	TR	W	L	WZ	ID
New York	MTV	6	6	17	28	Las Vegas	KXTE	1	1	1	3
New York	WKRR	6	6	17	28	New Orleans	KNND	1	1	1	3
New York	WKRR	6	6	17	28	Nashville	WBZL	1	1	1	3
New York	WKRR	6	6	17	28	Nashville	WBZL	1	1	1	3
New York	WKRR	6	6	17	28	Nashville	WBZL	1	1	1	3

COLD 1193/214

Stupid Girl (Flip/Geffen/Interscope)

Total Stations: 67 Chart Move: 29-24
H (7), M (31), L (29) Airplay Adds: 10

Station	TR	W	L	WZ	ID	Station	TR	W	L	WZ	ID
New York	MTV	11	1	1	6	Las Vegas	KXTE	27	27	25	142
New York	WKRR	11	1	1	6	New Orleans	KNND	27	27	25	142
New York	WKRR	11	1	1	6	Nashville	WBZL	27	27	25	142
New York	WKRR	11	1	1	6	Nashville	WBZL	27	27	25	142
New York	WKRR	11	1	1	6	Nashville	WBZL	27	27	25	142

SALIVA 1187/54

Rest In Pieces (Island/IDJMG)

Total Stations: 59 Chart Move: 24-25
H (10), M (32), L (17) Airplay Adds: 2

Station	TR	W	L	WZ	ID	Station	TR	W	L	WZ	ID
New York	MTV	11	1	1	6	Las Vegas	KXTE	25	19	13	87
New York	WKRR	11	1	1	6	New Orleans	KNND	25	19	13	87
New York	WKRR	11	1	1	6	Nashville	WBZL	25	19	13	87
New York	WKRR	11	1	1	6	Nashville	WBZL	25	19	13	87
New York	WKRR	11	1	1	6	Nashville	WBZL	25	19	13	87

SEETHER 1133/97

Driven Under (Wind-up)

Total Stations: 61 Chart Move: 27-26
H (9), M (30), L (22) Airplay Adds: 3

Station	TR	W	L	WZ	ID	Station	TR	W	L	WZ	ID
New York	MTV	10	1	1	1	Las Vegas	KXTE	24	26	22	297
New York	WKRR	10	1	1	1	New Orleans	KNND	24	26	22	297
New York	WKRR	10	1	1	1	Nashville	WBZL	24	26	22	297
New York	WKRR	10	1	1	1	Nashville	WBZL	24	26	22	297
New York	WKRR	10	1	1	1	Nashville	WBZL	24	26	22	297

QUEENS OF THE STONE AGE 1058/273

Go With The Flow (Interscope)

Total Stations: 70 Chart Move: 32-27
H (2), M (33), L (35) Airplay Adds: 11

Station	TR	W	L	WZ	ID	Station	TR	W	L	WZ	ID
New York	MTV	12	10	24	285	Las Vegas	KXTE	25	12	10	56
New York	WKRR	12	10	24	285	New Orleans	KNND	25	12	10	56
New York	WKRR	12	10	24	285	Nashville	WBZL	25	12	10	56
New York	WKRR	12	10	24	285	Nashville	WBZL	25	12	10	56
New York	WKRR	12	10	24	285	Nashville	WBZL	25	12	10	56

REVIS 952/80

Caught In The Rain (Epic)

Total Stations: 55 Chart Move: 30-29
H (4), M (29), L (25) Airplay Adds: 4

Station	TR	W	L	WZ	ID	Station	TR	W	L	WZ	ID
New York	MTV	11	1	1	6	Las Vegas	KXTE	25	12	10	56
New York	WKRR	11	1	1	6	New Orleans	KNND	25	12	10	56
New York	WKRR	11	1	1	6	Nashville	WBZL	25	12	10	56
New York	WKRR	11	1	1	6	Nashville	WBZL	25	12	10	56
New York	WKRR	11	1	1	6	Nashville	WBZL	25	12	10	56

(HED)PLANET EARTH 836/58

Blackout (Volcano/Jive)

Total Stations: 58 Chart Move: 33-32
H (3), M (24), L (31) Airplay Adds: 2

Station	TR	W	L	WZ	ID	Station	TR	W	L	WZ	ID
New York	MTV	11	1	1	6	Las Vegas	KXTE	15	15	13	137
New York	WKRR	11	1	1	6	New Orleans	KNND	15	15	13	137
New York	WKRR	11	1	1	6	Nashville	WBZL	15	15	13	137
New York	WKRR	11	1	1	6	Nashville	WBZL	15	15	13	137
New York	WKRR	11	1	1	6	Nashville	WBZL	15	15	13	137

STAINED 827/827

Price To Play (Flip/Elektra/EEG)

Total Stations: 71 Chart Move: Debut 33
H (2), M (20), L (49) Airplay Adds: 54

Station	TR	W	L	WZ	ID	Station	TR	W	L	WZ	ID
New York	MTV	17	17	17	17	Las Vegas	KXTE	16	16	16	16
New York	WKRR	17	17	17	17	New Orleans	KNND	16	16	16	16
New York	WKRR	17	17	17	17	Nashville	WBZL	16	16	16	16
New York	WKRR	17	17	17	17	Nashville	WBZL	16	16	16	16
New York	WKRR	17	17	17	17	Nashville	WBZL	16	16	16	16

LIAM LYNCH 780/58

United States Of Whatever (S-Curve)

Total Stations: 69 Chart Move: 34-34
H (7), M (16), L (46) Airplay Adds: 1

Station	TR	W	L	WZ	ID	Station	TR	W	L	WZ	ID
New York	MTV	15	17	26	91	Las Vegas	KXTE	1	1	1	2
New York	WKRR	15	17	26	91	New Orleans	KNND	1	1	1	2
New York	WKRR	15	17	26	91	Nashville	WBZL	1	1	1	2
New York	WKRR	15	17	26	91	Nashville	WBZL	1	1	1	2
New York	WKRR	15	17	26	91	Nashville	WBZL	1	1	1	2

3 DOORS DOWN 764/151

The Road I'm On (Republic/Universal/UMRG)

Total Stations: 50 Chart Move: 35-36
H (4), M (21), L (25) Airplay Adds: 8

Station	TR	W	L	WZ	ID	Station	TR	W	L	WZ	ID
New York	MTV	17	17	17	17	Las Vegas	KXTE	21	15	10	46
New York	WKRR	17	17	17	17	New Orleans	KNND	21	15	10	46
New York	WKRR	17	17	17	17	Nashville	WBZL	21	15	10	46
New York	WKRR	17	17	17	17	Nashville	WBZL	21	15	10	46
New York	WKRR	17	17	17	17	Nashville	WBZL	21	15	10	46

TAPROOT 708/94

Mine (Velvet Hammer/Atlantic)

Total Stations: 57 Chart Move: 36-37
H (0), M (20), L (37) Airplay Adds: 3

Station	TR	W	L	WZ	ID	Station	TR	W	L	WZ	ID
New York	MTV	3	3	3	3	Las Vegas	KXTE	10	10	10	32
New York	WKRR	3	3	3	3	New Orleans	KNND	10	10	10	32
New York	WKRR	3	3	3	3	Nashville	WBZL	10	10	10	32
New York	WKRR	3	3	3	3	Nashville	WBZL	10	10	10	32
New York	WKRR	3	3	3	3	Nashville	WBZL	10	10	10	32

BREAKING BENJAMIN 611/66

Skin (Hollywood)

Total Stations: 40 Chart Move: 37-38
H (4), M (16), L (20) Airplay Adds: 0

Station	TR	W	L	WZ	ID	Station	TR	W	L	WZ	ID
New York	MTV	10	11	10	58	Las Vegas	KXTE	1	1	1	6
New York	WKRR	10	11	10	58	New Orleans	KNND	1	1	1	6
New York	WKRR	10	11	10	58	Nashville	WBZL	1	1	1	6
New York	WKRR	10	11								

IMPACT!

AIRPLAY
Monitor

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.
*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

CHART BOUND

Total Detections/Gain

HOT HOT HEAT 453/86

Bandages (Sub Pop/Sire/Reprise)
Total Stations: 41
Heavy (1) KFSD
Medium (11), Light (29)
Airplay Adds: 8 KWOD, WARQ, WBUZ, WEQX, WHFS, WKRL, WMRQ, WROX

ZWAN 437/158

Lyric (Martha's Music/Reprise)
Total Stations: 55
Heavy (2) KFSD, WZZN
Medium (9), Light (44)
Airplay Adds: 6 KFTE, KWOD, WBCN, WFXH, WJRR, WLRS

PETE YORN 431/52

Come Back Home (Columbia)
Total Stations: 35
Heavy (1) KFSD
Medium (6), Light (28)
Airplay Adds: 7 KEDJ, KHRO, KJEE, KMBY, KUCC, WEDG, WLUM

COLDPLAY 405/162

The Scientist (Capitol)
Total Stations: 40
Heavy (2) KCNL, WZZN
Medium (9), Light (29)
Airplay Adds: 10 KDGE, KFSD, KXKX, WBRU, WBTZ, WEQX, WKQX, WROX, WRWK, WXEG

POWERMAN 5000 394/103

Free (DreamWorks)
Total Stations: 36
Heavy (0)
Medium (8), Light (28)
Airplay Adds: 6 KNXX, KWOD, WJBX, WMRQ, WNFZ, WXNR

THE DONNAS 369/92

Who Invited You (Atlantic)
Total Stations: 38
Heavy (0)
Medium (9), Light (29)
Airplay Adds: 6 KFSD, KHRO, KLEC, KNXX, WNNX, WZNE

TRANSPLANTS 287/44

DJ, DJ (Hellcat/Epitaph)
Total Stations: 32
Heavy (0)
Medium (8), Light (24)
Airplay Adds: 4 KWOD, WEQX, WFNX, WRWK

LIVE 283/197

Heaven (Radioactive/MCA)
Total Stations: 41
Heavy (1) KZON
Medium (6), Light (34)
Airplay Adds: 11 KCDA, KDGE, KENZ, KLEC, KTBZ, WAVF, WBUZ, WHTG, WNNX, WWCD, WXEG

CAVE IN 282/199

Anchor (RCA/RMG)
Total Stations: 43
Heavy (0)
Medium (5), Light (38)
Airplay Adds: 16 KCDA, KFSD, KHRO, KJEE, KNXX, WARQ, WBRU, WBTZ, WBUZ, WCYY, WGRD, WMRQ, WPBZ, WRAX, WROX, WWCD

SMILE EMPTY SOUL 261/208

Bottom Of A Bottle (Lava)
Total Stations: 41
Heavy (0)

Medium (2), Light (39)
Airplay Adds: 17 KFMA, KNDD, KPNT, KRBZ, KROX, KSYR, KXTE, WAQZ, WARQ, WBCN, WBUZ, WGRD, WMFS, WPBZ, WRAX, WROX, WRXL

TAKING BACK SUNDAY 230/26

Cute Without The "E" (Victory)
Total Stations: 27
Heavy (0)
Medium (5), Light (22)
Airplay Adds: 1 KFMA

UNLOCO 226/25

Failure (Maverick/Reprise)
Total Stations: 24
Heavy (0)
Medium (5), Light (19)
Airplay Adds: 3 KWOD, WGRD, WLUM

THE DATSUNS 216/90

In Love (Hellsquad/V2)
Total Stations: 23
Heavy (0)
Medium (4), Light (19)
Airplay Adds: 7 KITS, KJEE, KLEC, KWOD, WSUN, WZNE, XTRA

BEN HARPER 204/26

With My Own Two Hands (Virgin)
Total Stations: 23
Heavy (1) KFSD
Medium (5), Light (17)
Airplay Adds: 2 KEDJ, KUCC

SOUTHFM 174/17

Dear Claudia (Brando/MCA)
Total Stations: 13
Heavy (1) KDGE
Medium (5), Light (7)
Airplay Adds: 1 WRAX

EMINEM 169/74

Sing For The Moment (Web/Aftermath/Interscope)
Total Stations: 18
Heavy (1) WXRK
Medium (3), Light (14)
Airplay Adds: 5 KFRR, KITS, KMBY, WEDG, WMFS

SLIGHTLY STOOPID 169/12

Sweet Honey (Skunk/Surfdog)
Total Stations: 13
Heavy (3) KCNL, KUCC, XTRA
Medium (1), Light (9)

JASON MRAZ 166/9

The Remedy (I Won't Worry) (Elektra/EEG)
Total Stations: 9
Heavy (0)
Medium (6), Light (3)
Airplay Adds: 1 KZON

SHINE DOWN 149/39

Fly From The Inside (Atlantic)
Total Stations: 20
Heavy (0)
Medium (4), Light (16)
Airplay Adds: 3 KMBY, KNRK, WCYY

THE ROOTS WITH CODY CHESNUTT 129/47

The Seed (2.0) (MCA)
Total Stations: 19
Heavy (0)
Medium (4), Light (15)
Airplay Adds: 2 WBRU, WKQX

FISCHERSPOONER 105/3

Emerge (Capitol)
Total Stations: 11
Heavy (1) KITS
Medium (2), Light (8)

GOB 102/63

Give Up The Grudge (Arista)
Total Stations: 26
Heavy (0)
Medium (2), Light (24)
Airplay Adds: 2 CIMX, KNRK

ELECTRIC SIX 91/2

Danger! High Voltage (XL/Beggars Group)
Total Stations: 23
Heavy (0)
Medium (2), Light (21)
Airplay Adds: 1 WHFS

SYSTEM OF A DOWN 85/9

I-E-A-I-A-I-O (American/Columbia)
Total Stations: 12
Heavy (0)
Medium (3), Light (9)

RADIOHEAD 75/75

There There (Capitol)
Total Stations: 20
Heavy (0)
Medium (0), Light (20)
Airplay Adds: 4 KROQ, WBRU, WEQX, WFNX

RED HOT CHILI PEPPERS 74/7

Dosed (Warner Bros.)
Total Stations: 7
Heavy (0)
Medium (2), Light (5)
Airplay Adds: 1 WZZN

JOHNNY MARR + THE HEALERS 74/11

Down On The Corner (iMusic/ARTISTdirect)
Total Stations: 4
Heavy (1) KFSD
Medium (1), Light (2)

ZACH DE LA ROCHA 72/7

March Of Death (marchofdeath.com)
Total Stations: 11
Heavy (0)
Medium (1), Light (10)

VENDETTA RED 66/7

Shatterday (Epic)
Total Stations: 15
Heavy (0)
Medium (2), Light (13)

BEFORE BRAILLE 65/3

A Cinema Spine (Aezra)
Total Stations: 5
Heavy (1) KFSD
Medium (0), Light (4)
Airplay Adds: 1 WBUZ

DEPSWA 64/1

This Time (Geffen/Interscope)
Total Stations: 13
Heavy (1) KHbz
Medium (0), Light (12)
Airplay Adds: 2 KNRK, WLUM

BAD RELIGION 62/4

The Defense (Epitaph)
Total Stations: 5
Heavy (1) KTCL
Medium (0), Light (4)

LIFEHOUSE 57/6

Take Me Away (DreamWorks)
Total Stations: 4
Heavy (0)
Medium (2), Light (2)

★ LESS THAN JAKE 56/40

She's Gonna Break Soon (Sire/Warner Bros.)
Total Stations: 32
Heavy (0)
Medium (0), Light (32)
Airplay Adds: 2 WHFS, WMRQ

★ LINKIN PARK 53/29

Easier To Run (Warner Bros.)
Total Stations: 28
Heavy (0)
Medium (1), Light (27)
Airplay Adds: 2 KCNL, KFRR

FROM ZERO 53/15

Sorry (Arista)
Total Stations: 6
Heavy (0)
Medium (1), Light (5)

EVANESCENCE 52/24

Going Under (Wind-up)
Total Stations: 8
Heavy (0)
Medium (1), Light (7)
Airplay Adds: 3 KRBZ, WMRQ, WOXY

★ 12 STONES 51/39

Crash (Wind-up)
Total Stations: 11
Heavy (0)
Medium (0), Light (11)
Airplay Adds: 4 KFTE, KHRO, KNXX, WARQ

THE FLAMING LIPS 51/5

Yoshimi Battles The Pink Robots Pt. 1 (Warner Bros.)
Total Stations: 4
Heavy (0)
Medium (2), Light (2)

★ TRAIN 47/42

Calling All Angels (Columbia)
Total Stations: 5
Heavy (0)
Medium (1), Light (4)
Airplay Adds: 2 KENZ, WEQX

★ ACROMA 44/21

Sun Rises Down (Republic/Universal/UMRG)
Total Stations: 16
Heavy (0)
Medium (1), Light (15)
Airplay Adds: 1 KWOD

★ RIDDLIN' KIDS 44/27

Here We Go Again (Aware/Columbia)
Total Stations: 4
Heavy (0)
Medium (1), Light (3)
Airplay Adds: 2 KHbz, KROX

AVRIL LAVIGNE 42/2

I'm With You (Arista)
Total Stations: 3
Heavy (0)
Medium (2), Light (1)

PROJECT 86 40/3

Hollow Again (Atlantic)
Total Stations: 4
Heavy (0)
Medium (1), Light (3)

SKINDRED 39/6

Set It Off (Bieler Bros./MCA)
Total Stations: 3
Heavy (0)
Medium (1), Light (2)

★ ONE 39/21

Immune (Bieler Bros./MCA)
Total Stations: 1
Heavy (1) WPBZ
Medium (0), Light (0)

★ DIE TRYING 37/19

Oxygen's Gone (Island/IDJMG)
Total Stations: 13
Heavy (0)
Medium (1), Light (12)

PLACEBO 36/7

The Bitter End (Hut/Astralwerks)
Total Stations: 5
Heavy (0)
Medium (1), Light (4)
Airplay Adds: 1 WFNX

SNEAKER PIMPS 36/2

Loretta Young Silks (V2)
Total Stations: 4
Heavy (1) KFSD
Medium (0), Light (3)

WILL HOGE 36/5

Be The One (Atlantic)
Total Stations: 2
Heavy (1) KFSD
Medium (0), Light (1)

★ EVERMORE 35/14

Slipping Away (Evermore)
Total Stations: 3
Heavy (0)
Medium (0), Light (3)
Airplay Adds: 1 WROX

FINGER ELEVEN 34/0

Sad Exchange (Wind-up)
Total Stations: 1
Heavy (1) CIMX
Medium (0), Light (0)

SYSTEM OF A DOWN 32/5

Boom! (American/Columbia)
Total Stations: 5
Heavy (0)
Medium (1), Light (4)
Airplay Adds: 1 KCXX

AUDIOSLAVE 29/15

Gasoline (Interscope/Epic)
Total Stations: 3
Heavy (0)
Medium (1), Light (2)
Airplay Adds: 1 KMYZ

★ THE SUN 28/7

Rockstop (Warner Bros.)
Total Stations: 2
Heavy (0)
Medium (1), Light (1)
Airplay Adds: 1 WOXY

★ DARRYL WORLEY 26/24

Have You Forgotten? (DreamWorks/Nashville)
Total Stations: 14
Heavy (0)
Medium (0), Light (14)

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	6	SOMEWHERE I BELONG WARNER BROS. 3 weeks at No. 1	LINKIN PARK	1926	1987	8.745	1
2	3	27	HEADSTRONG WARNER BROS.	TRAPT	1804	1722	8.093	3
3	2	10	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1800	1872	8.222	2
4	4	12	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1696	1679	7.561	4
5	5	18	REMEMBER REPRISE	DISTURBED	1484	1523	6.321	5
6	7	12	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	1225	1274	5.130	7
7	6	27	NOT FALLING EPIC	MUDVAYNE	1164	1282	4.741	9
8	8	40	FINE AGAIN WIND-UP	SEETHER	1120	1216	5.335	6
9	11	11	SEND THE PAIN BELOW EPIC	CHEVELLE	1068	988	3.822	14
10	12	29	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1012	957	4.977	8
11	9	21	DOWN ELEKTRA/EEG	SOCIALBURN	1005	1081	4.309	12
12	13	41	THE RED EPIC	CHEVELLE	918	951	4.478	10
13	10	30	ALWAYS ISLAND/IDJMG	SALIVA	897	1022	4.371	11
14	16	6	REST IN PIECES ISLAND/IDJMG	SALIVA	865	807	3.113	15
15	15	36	PRAYER REPRISE	DISTURBED	828	862	4.214	13
16	19	7	BRING ME TO LIFE WIND-UP EVANESCENCE FEATURING PAUL MCCOY		802	753	2.588	18
17	20	7	CAUGHT IN THE RAIN EPIC	REVIS	778	706	2.556	19
18	17	10	BLACKOUT VOLCANO/JIVE	(HED)PLANET EARTH	770	763	1.928	22
19	22	3	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	757	699	2.600	17
20	23	6	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	732	673	2.288	21
21	18	9	INHALE ROADRUNNER/IDJMG	STONE SOUR	701	757	2.343	20
22	25	5	DRIVEN UNDER WIND-UP	SEETHER	633	532	1.890	23
23	21	12	MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	617	700	1.863	24
24	26	3	FREE DREAMWORKS	POWERMAN 5000	578	480	1.764	25
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
25	NEW		PRICE TO PLAY FLIP/ELEKTRA/EEG	STAIND	576	0	2.814	16
26	27	7	SKIN HOLLYWOOD	BREAKING BENJAMIN	532	455	1.033	32
27	24	17	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	481	592	1.659	27
28	29	4	MINE VELVET HAMMER/ATLANTIC	TAPROOT	463	415	1.127	29
29	33	5	GIRL'S NOT GREY NITRO/DREAMWORKS	AFI	378	359	0.724	35
30	34	5	FAILURE MAVERICK/REPRISE	UNLOCO	374	358	0.744	34
31	37	2	STILLBORN SPITFIRE	ZACK WYLDE'S BLACK LABEL SOCIETY	369	246	1.660	26
32	32	9	WHAT IT IS TO BURN DRIVE-THRU/MCA	FINCH	356	365	0.975	33
33	35	3	IMPRINT ROADRUNNER/IDJMG	DOUBLEDRIVE	350	284	1.045	30
34	30	10	SLEEPWALKING ELEKTRA/EEG	BLINDSIDE	324	401	0.576	37
35	NEW		FLY FROM THE INSIDE ATLANTIC	SHINE DOWN	286	188	1.278	28
36	31	10	HANDS OFF THE WHEEL SANCTUARY	OLEANDER	269	376	1.041	31
37	38	2	LEAVING ONLY SCARS TMC/ELEKTRA/EEG	SYSTEMATIC	244	204	0.472	40
38	NEW		TONZ OF FUN CURB	PRESENCE	219	162	0.553	39
39	40	2	SORRY ARISTA	FROM ZERO	206	193	0.351	-
40	39	2	FEVER FOR THE FLAVA LAVA	HOT ACTION COP	169	204	0.410	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ACTIVE ROCK

NEW STATIONS

STAIND *Price To Play (Flip/Elektra/EEG)* **45**

KATT, KAZR, KDJE, KEGL, KHTQ, KICT, KILO, KIOZ, KISS, KPOI, KQRC, KRAB, KRFR, KRQC, KRTQ, KRXQ, KRZR, KSJO, KUFO, KXXR, KZRR, WAAF, WBZX, WCCC, WGIR, WIIL, WIYY, WJJO, WKLQ, WLZR, WNOR, WNVE, WQBK, WQXA, WRAT, WRQC, WRIT, WRXW, WTKX, WTPT, WXQR, WXTB, WXWX, WYSP, WZOR

Total Stations With Six Or More Detections: 45

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 28%, 3-7 23%, 7-12 21%, 12-6A 16%

POWERMAN 5000 *Free (DreamWorks)* **9**

KDJE, KEGL, KIOZ, KNCN, KQRC, KRFR, WBZX, WRQC, WTKX

Total Stations With Six Or More Detections: 42

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 10%, 3-7 10%, 7-12 34%, 12-6A 41%

SMILE EMPTY SOUL *Bottom Of A Bottle (Lava)* **9**

KQRC, KRZR, WCCC, WIIL, WJJO, WKLQ, WRQC, WRIT, WXQR

Total Stations With Six Or More Detections: 9

TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 3%, 3-7 2%, 7-12 19%, 12-6A 74%

ZACK WYLDE'S BLACK LABEL SOCIETY *Stillborn (Spitfire)* **7**

KBPI, KDJE, WGIR, WNOR, WQBK, WTPT, WZOR

Total Stations With Six Or More Detections: 22

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 15%, 7-12 32%, 12-6A 33%

PRESENCE *Tonz Of Fun (Curb)* **7**

KBPI, KIOZ, KISS, WBZX, WGIR, WNVE, WTFX

Total Stations With Six Or More Detections: 19

TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 7%, 3-7 2%, 7-12 25%, 12-6A 65%

GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

STAIND • *Price To Play (FLIP/ELEKTRA/EEG)* **+576**

WNVE +36, WKLQ +28, WLZR +25, WAAF +22, KXXR +18, KAZR +17, KPOI +17, KRFR +17, KRAB +16, KUFO +15

ZACK WYLDE'S BLACK LABEL SOCIETY • *Stillborn (SPITFIRE)* **+123**

KHTQ +18, WZOR +13, WXQR +11, WGIR +10, KBPI +9, WTPT +8, WJJO +7, KOMP +7, WNOR +7, WAAF +6

SEETHER • *Driven Under (WIND-UP)* **+101**

KBER +12, KDJE +10, KXXR +8, WNVE +8, WRIT +7, WRXW +7, KRZR +7, WRAT +7, WNOR +5, KILO +5

POWERMAN 5000 • *Free (DREAMWORKS)* **+98**

KQRC +12, KDJE +11, WTKX +10, KRZR +8, WGIR +7, KCAL +7, WXQR +7, KNCN +7, KRFR +7, KIOZ +7

SHINE DOWN • *Fly From The Inside (ATLANTIC)* **+98**

KXXR +16, KUFO +11, KZRR +11, WNOR +9, WCCC +9, KRXQ +5, WNVE +5, KILO +4, WTPT +4, KATT +4

Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	720	865
2	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	674	700
3	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	603	643
4	POEM TAPROOT (VELVET HAMMER/ATLANTIC)	550	619
5	BOTHER STONE SOUR (ROADRUNNER/IDJMG)	469	491
6	SHE HATES ME PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	464	465
7	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	431	405
8	COCHISE AUDIOSLAVE (INTERSCOPE/EPIC)	403	371
9	DO YOU CALL MY NAME RA (REPUBLIC/UNIVERSAL/UMRG)	399	446

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	TOXICITY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	388	396
11	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	387	354
12	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	364	348
13	CONTROL PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	359	365
14	DRIFT & DIE PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	354	356
15	DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)	353	381
16	FOR YOU STAIND (FLIP/ELEKTRA/EEG)	335	362
17	NEVER AGAIN NICKELBACK (ROADRUNNER/IDJMG)	333	363
18	CHOP SUEY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	326	295
19	SCHISM TOOL (TOOL DISSECTIONAL/VOLCANO)	324	366
20	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	314	313

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.



PRESENCE

Monitor Active Rock Debut (38) "TONZ OF FUN"

R&R Active Rock Chart 41*-38*

MAJOR MARKET AIRPLAY AT:

KIOZ KBPI WBZX KQRC WAAF WXTB WNOR KXXR KRXQ WRIF KISS WJRR

MAJOR REACTION:

"PRESENCE IS BLOWING UP FOR US...AFTER ONLY TWO WEEKS, TONZ OF FUN IS TOP 5 PHONES." -BONER/PD WRXW

"TONZ OF FUN" WON OUR "DO IT OR SCREW IT" BATTLE SEVEN NIGHTS IN A ROW SO I HAD NO CHOICE BUT TO ADD IT. TONZ OF FUN HAS THE LONGEST RUNNING WINNING STREAK ON THE PROGRAM." -VALORIE KNIGHT/PD WGIR

Produced & engineered by Paul Ebersold

Mixed by Michael Barbiero

Salie Management Group - In De Goot Entertainment.



www.presencemusic.net

ACTIVE ROCK

LOW PLAYLISTS

FOR WEEK ENDING APRIL 6, 2003

AIRPLAY
Monitor
Nielsen
Broadcast Data
Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



#1 WZOR Green Bay, WI
(PD: Roxanne Steele)
Airplay Leader Designations: 5

- #2 WAAF, Boston, MA (PD/MD: Hastings/Carrie) 4
- #3 WTKX, Pensacola, FL (PD/MD: Sampson/Dyba) 3
- #4 WRAT, Monmouth/Ocean, NJ (PD/MD: Craft/Lane) 2
- #5 KRAB, Bakersfield, CA (PD: Danny Spanks) 2

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WSP Philadelphia
OM: Tim Sabean
APD: Gil Edwards
Interim MD: Rich DeSisto
Infinity 215-625-9460

	TW	LW
1 Red Hot Chili Peppers Can't Stop	48	45
2 Saliva Always	47	46
3 Disturbed Remember	45	43
4 3 Doors Down When I'm Gone	44	41
5 Trap! Headstrong	28	26
6 Seether Fine Again	26	22
7 Linkin Park Somewhere I Belong	26	24
8 Taproot Mine	26	27
9 Audioslave Like A Stone	24	22
10 Godsmack Straight Out Of Line	19	22
11 Queens Of The Stone Age No One Knows	12	10
12 Stained Price To Play	11	0
13 (hed)Planet Earth Blackout	11	12
14 Unlabeled Planet Earth Blackout	10	10
15 Revis Caught In The Rain	10	10
16 Unlabeled Failure	10	12
17 Chevelle Send The Pain Below	10	12
18 Cold Stupid Girl	9	10
19 Foo Fighters Times Like These	9	10
20 Zakk Wylde's Black Label Soc Stillborn	9	10
21 Audioslave Cocaine	8	8
22 Nirvana You Know You're Right	8	11
23 Chevelle The Red	7	4
24 Godsmack I Stand Alone	7	6
25 Red Hot Chili Peppers The Zephyr Song	7	10
26 Stone Sour Inhaler	7	10
27 Foo Fighters All My Life	7	11
28 AC/DC You Shook Me All Night Long	6	2
29 Neil Young Rockin' In The Free World	6	2
AA Stained Price To Play	11	0

WRIF Detroit
PD: Doug Podell
OPD/MD: Mark Pennington
Greater Media 248-547-0101

	TW	LW
1 Linkin Park Somewhere I Belong	28	29
2 Disturbed Remember	27	27
3 Foo Fighters Times Like These	27	27
4 Audioslave Like A Stone	25	23
5 Godsmack Straight Out Of Line	24	23
6 Zakk Wylde's Black Label Soc Stillborn	22	22
7 3 Doors Down The Road I'm On	20	17
8 Trap! Headstrong	20	17
9 Queens Of The Stone Age No One Knows	18	18
10 Saliva Rest In Pieces	17	19
11 Theory Of A Deadman Make Up Your Mind	16	16
12 Oleaner Hands Off The Wheel	16	19
13 Taproot Mine	15	16
14 Mudvayne Not Falling	15	16
15 Evanescence Featuring Paul M Bring Me T	15	16
16 Cold Stupid Girl	14	12
17 (hed)Planet Earth Blackout	13	12
18 P.O.D. Alive	12	8
19 Seether Drive Under	12	8
20 Chevelle Send The Pain Below	11	13
21 Zakk Wylde's Black Label Soc Stillborn	11	13
22 Switchfoot Meant To Live	10	4
23 RA Do You Call My Name	10	5
24 Socialburn Down	10	12
25 doubleDrive Imprint	10	12
26 Revis Caught In The Rain	9	4
27 System Of A Down Aerials	9	10
28 Kid Rock Forever	8	7
29 Pearl Jam Even Flow	8	8
30 Chevelle The Red	8	10
AA Switchfoot Meant To Live	10	4
AA Zig Zaggy Day	6	3

KEGL Dallas
PD: Max Dugan
APD: Chris Ryan
MD: Cindy Scull
Clear Channel 972-869-9700

	TW	LW
1 Seether Fine Again	40	38
2 Foo Fighters All My Life	38	38
3 Evanescence Featuring Paul M Bring Me T	37	34
4 Chevelle The Red	32	42
5 Godsmack Straight Out Of Line	29	25
6 Linkin Park Somewhere I Belong	29	25
7 Audioslave Like A Stone	27	38
8 3 Doors Down When I'm Gone	24	39
9 Socialburn Down	23	25
10 RA Do You Call My Name	22	13
11 Audioslave Cocaine	19	13
12 Stone Sour Bother	16	9
13 Disturbed Remember	16	19
14 Foo Fighters Times Like These	15	18
15 Puddle Of Mudd Drift & Die	15	9
16 Queens Of The Stone Age No One Knows	14	16
17 System Of A Down Aerials	14	19
18 Mudvayne Not Falling	13	20
19 Red Hot Chili Peppers By The Way	12	10
20 Disturbed Remember	12	20
21 Saliva Always	12	21
22 Trap! Headstrong	12	27
23 Puddle Of Mudd Blurry	11	4
24 Default Wasting My Time	11	5
25 Stained Price To Play	11	5
26 Revis Caught In The Rain	10	7
27 Hot Action Cop Fever For The Flava	10	8
28 (hed)Planet Earth Blackout	10	10
29 Element Eighty Goodbye	10	17
30 Linkin Park In The End	9	4
AA Stained Price To Play	10	0
AA Powerman 5000 Free	6	5

KXRR Minneapolis
PD: Wade Linder
Interim MD: Pablo
ABC/Disney 612-617-4000

	TW	LW
1 Godsmack Straight Out Of Line	36	40
2 Linkin Park Somewhere I Belong	33	34
3 Audioslave Like A Stone	32	35
4 Trap! Headstrong	29	36
5 Audioslave Cocaine	25	9
6 Zakk Wylde's Black Label Soc Stillborn	23	24
7 Oleaner Hands Off The Wheel	22	20
8 Foo Fighters All My Life	22	21
9 Queens Of The Stone Age Go With The Flo	22	21
10 Cold Stupid Girl	21	21
11 Mudvayne Not Falling	21	37
12 doubleDrive Imprint	20	19
13 Chevelle Send The Pain Below	20	20
14 Seether Fine Again	20	33
15 Saliva Rest In Pieces	19	21
16 Linkin Park Faint	19	26
17 Closure Look Out Below	18	0
18 Puddle Of Mudd She Hates Me	18	0
19 Seether Drive Under	18	10
20 Sum 41 Call My Name	18	10
21 Shine Down Fly From The Inside	16	0
22 Disturbed Remember	16	5
23 Disturbed With The Sickness	15	5
24 Presence Tonz Of Fun	15	11
25 Disturbed Remember	15	15
26 System Of A Down Chop Suey	13	10
27 3 Doors Down The Road I'm On	13	17
28 Foo Fighters Times Like These	13	20
29 Taproot Mine	12	7
30 Kid Rock Bawitdaba	12	7
AA Closure Look Out Below	18	0
AA Stained Price To Play	18	0
AA Shine Down Fly From The Inside	16	0

WMMS Cleveland
PD: Jim Trapp
MD: Slats
Clear Channel 216-520-2600

	TW	LW
1 3 Doors Down When I'm Gone	39	39
2 Korn Abuse I Begone	37	31
3 Godsmack Straight Out Of Line	32	32
4 Linkin Park Somewhere I Belong	32	32
5 Saliva Always	32	40
6 Foo Fighters All My Life	31	29
7 Disturbed Remember	28	27
8 Socialburn Down	28	34
9 Queens Of The Stone Age Go With The Flo	27	10
10 doubleDrive Imprint	27	14
11 Audioslave Like A Stone	26	12
12 Taproot Mine	24	41
13 Trap! Headstrong	24	21
14 Hot Action Cop Fever For The Flava	20	16
15 Default Duty	19	15
16 System Of A Down Aerials	19	16
17 Seether Fine Again	18	18
18 Puddle Of Mudd She Hates Me	18	13
19 Godsmack Never Again	18	10
20 Foo Fighters Times Like These	15	24
21 Breaking Benjamin Skin	14	13
22 Puddle Of Mudd Drift & Die	14	15
23 AFi Girl's Not Grey	14	16
24 Disturbed Remember	14	18
25 Puddle Of Mudd Control	14	18
26 Rob Zombie Never Gonna Stop	12	11
27 Korn Here To Stay	11	10
28 Foo Fighters Times Like These	11	18
29 Saliva Your Disease	9	5
30 Alice In Chains Would	9	6
AA Trap! Headstrong	21	1
AA Groove Armada Final Shakedown	7	4
AA Blindside Cute Boring Love	6	4

WAAF Boston
PD: Keith Hastings
MD: Mistress Carrie
Entercom 617-779-5800

	TW	LW
1 Godsmack Straight Out Of Line	48	46
2 Trap! Headstrong	44	39
3 Audioslave Like A Stone	43	39
4 Foo Fighters Times Like These	43	41
5 Linkin Park Somewhere I Belong	39	37
6 Chevelle Send The Pain Below	25	25
7 Revis Caught In The Rain	25	26
8 Disturbed Remember	24	21
9 Seether Drive Under	23	23
10 Socialburn Down	23	25
11 Theory Of A Deadman Make Up Your Mind	23	26
12 Finch What It Is To Burn	23	27
13 Mudvayne Not Falling	22	32
14 Disturbed Remember	22	33
15 Stained Price To Play	22	33
16 Stone Sour Inhaler	21	24
17 Zakk Wylde's Black Label Soc Stillborn	20	14
18 Taproot Mine	19	21
19 The Music Like The Long Road And Walk I	16	17
20 Saliva Rest In Pieces	15	17
21 Chevelle The Red	14	6
22 Cold Stupid Girl	14	16
23 Queens Of The Stone Age No One Knows	14	34
24 AFi Girl's Not Grey	13	15
25 (hed)Planet Earth Blackout	13	15
26 Taproot Mine	12	14
27 RA Volator	11	13
28 Red Hot Chili Peppers By The Way	9	7
29 Puddle Of Mudd Blurry	9	8
30 Powerman 5000 Free	8	6
AA Stained Price To Play	22	0
AA Acroma Sun Rises Down	6	4
AA Cave In Anchor	6	5

KSJO San Francisco
PD: Gary Schoenwetter
MD: Zakk Tyler
Clear Channel 408-453-5400

	TW	LW
1 3 Doors Down When I'm Gone	33	0
2 Trap! Headstrong	33	40
3 Linkin Park Somewhere I Belong	32	40
4 System Of A Down Chop Suey	26	6
5 Audioslave Like A Stone	25	23
6 Linkin Park Somewhere I Belong	25	41
7 Trap! Headstrong	21	24
8 Systematic Leaving Only Scars	20	22
9 Godsmack Straight Out Of Line	20	22
10 Socialburn Down	18	20
11 Stained Price To Play	14	0
12 Maiden God Safe Passage	14	17
13 System Of A Down Toxicity	14	36
14 Tool Schism	13	17
15 Mudvayne Not Falling	13	13
16 Foo Fighters Times Like These	12	16
17 Metallica Enter Sandman	11	9
18 Led Zeppelin Kashmir	11	10
19 Nirvana All Apologies	11	11
20 Alice In Chains Man In The Box	11	11
21 Nirvana Smells Like Teen Spirit	11	11
22 Cold Stupid Girl	11	22
23 Seether Gasoline	11	16
24 Chevelle Send The Pain Below	11	20
25 Chevelle The Red	11	20
26 Metallica Fade To Black	10	9
27 Metallica Wherever I May Roam	10	9
28 Led Zeppelin Immigrant Song	10	9
29 Stone Temple Pilots Push	10	10
30 Black Sabbath Paranoid	10	10
AA Stained Price To Play	14	0
AA Taproot Mine	6	5

KQRC Kansas City
PD: Bob Edwards
APD: Don Jantzen
Entercom 913-677-8998

	TW	LW
1 Trap! Headstrong	37	34
2 Seether Fine Again	37	37
3 Saliva Always	36	36
4 Linkin Park Somewhere I Belong	36	37
5 Godsmack Straight Out Of Line	31	34
6 Chevelle Send The Pain Below	28	25
7 Trap! Headstrong	26	30
8 Disturbed Remember	25	27
9 Revis Caught In The Rain	24	20
10 Stone Sour Inhaler	24	23
11 3 Doors Down The Road I'm On	24	24
12 Socialburn Down	24	26
13 Foo Fighters Times Like These	23	25
14 (hed)Planet Earth Blackout	21	22
15 Theory Of A Deadman Make Up Your Mind	20	18
16 P.O.D. Youth Of The Nation	20	19
17 Saliva Rest In Pieces	20	27
18 Disturbed Remember	19	11
19 Shine Down Fly From The Inside	18	14
20 Chevelle The Red	17	13
21 (hed)Planet Earth Blackout	17	19
22 Mudvayne Not Falling	17	20
23 Linkin Park In The End	16	10
24 Godsmack I Stand Alone	16	12
25 3 Doors Down When I'm Gone	16	13
26 Cold Stupid Girl	16	18
27 Zakk Wylde's Black Label Soc Stillborn	15	15
28 Stained Price To Play	14	0
29 Audioslave Cocaine	14	15
30 Breaking Benjamin Skin	14	15
AA Stained Price To Play	14	0
AA Powerman 5000 Free	13	1
AA Smile Empty Soul Bottom Of A Bottle	7	1

WXTB Tampa
Dir/FM Pgm: Brad Hardin
PD: Rick Schmidt
APD: Carl Harris
Clear Channel 813-832-1000

	TW	LW
1 Mudvayne Not Falling	51	47
2 Godsmack Straight Out Of Line	50	50
3 Linkin Park Somewhere I Belong	49	51
4 Disturbed Remember	40	44
5 3 Doors Down When I'm Gone	39	43
6 Foo Fighters All My Life	37	49
7 Trap! Headstrong	35	37
8 3 Doors Down The Road I'm On	22	46
9 Shine Down Fly From The Inside	21	19
10 Chevelle Send The Pain Below	21	21
11 Socialburn Down	21	22
12 Disturbed Remember	20	19
13 3 Doors Down When I'm Gone	20	22
14 Seether Fine Again	19	16
15 Drowning Pool Bodies	18	18
16 Saliva Always	16	16
17 Stained Price To Play	16	18
18 Theory Of A Deadman Make Up Your Mind	15	5
19 Perfect Circle Judith	14	6
20 Chevelle The Red	14	19
21 System Of A Down Chop Suey	12	17
22 Stained Price To Play	10	13
23 Disturbed With The Sickness	10	13
24 Korn Here To Stay	9	8
25 Helmet Unsung	9	8
26 Soundgarden Outshined	8	5
27 Earthshot Get Away	8	5
28 Sevendust Wake	8	8
29 Bush Come Down	7	8
30 Metallica Nothing Else Matters	7	4
AA Stained Price To Play	10	0

WIYY Baltimore
PD: Dave Hill
APD/MD: Rob Heckman
Heart 410-889-0098

	TW	LW
1 Evanescence Featuring Paul M Bring Me T	32	30
2 Audioslave Like A Stone	29	31
3 Linkin Park Somewhere I Belong	29	31
4 Godsmack Straight Out Of Line	28	32
5 Shine Down Fly From The Inside	23	22
6 Saliva Rest In Pieces	22	18
7 Foo Fighters Times Like These	22	24
8 3 Doors Down The Road I'm On	22	24
9 Trap! Headstrong	22	25
10 Disturbed Remember	21	23
11 (hed)Planet Earth Blackout	15	11
12 Mudvayne Not Falling	15	14
13 3 Doors Down When I'm Gone	14	10
14 Chevelle The Red	14	10
15 Drowning Pool Bodies	14	12
16 Socialburn Down	14	15
17 Puddle Of Mudd She Hates Me	14	17
18 Theory Of A Deadman Make Up Your Mind	11	14
19 Breaking Benjamin Skin	10	7
20 Foo Fighters All My Life	10	9
21 Disturbed Remember	10	13
22 Stained Price To Play	9	0
23 System Of A Down Aerials	9	4
24 SR-71 Lucky	9	7
25 Cold Stupid Girl	9	9
26 Seether Fine Again	9	14
27 Red Hot Chili Peppers By The Way	8	7
28 Unlabeled Failure	8	8
29 Chevelle The Red	8	8
30 AFi Girl's Not Grey	8	8
AA Stained Price To Play	9	0

KUPD Phoenix
PD: J.J. Jeffries
MD: Larry McFeelee
Sandusky 480-838-0400

	TW	LW
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Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.



Nielsen Broadcast Data Systems

TOP 10 BOUND

Table for SALIVA - Rest In Pieces (Island/IDJMG) 865/58. Includes station codes, week numbers, and airplay adds.

Table for EVANESCENCE FEAT. PAUL MCCOY - Bring Me To Life (Wind-up) 802/49. Includes station codes, week numbers, and airplay adds.

Table for REVIS - Caught In The Rain (Epic) 778/72. Includes station codes, week numbers, and airplay adds.

AIRPOWER logo with text: NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Table for (HED)PLANET EARTH - Blackout (Volcano/Jive) 770/7. Includes station codes, week numbers, and airplay adds.

3 DOORS DOWN 757/58 The Road I'm On (Republic/Universal/UMRG)

Table for 3 DOORS DOWN - The Road I'm On. Includes station codes, week numbers, and airplay adds.

COLD 732/59 Stupid Girl (Flip/Geffen/Interscope)

Table for COLD - Stupid Girl. Includes station codes, week numbers, and airplay adds.

SEETHER 633/101 Driven Under (Wind-up)

Table for SEETHER - Driven Under. Includes station codes, week numbers, and airplay adds.

POWERMAN 5000 578/98 Free (DreamWorks)

Table for POWERMAN 5000 - Free. Includes station codes, week numbers, and airplay adds.

STAINED 576/576 Price To Play (Flip/Elektra/EEG)

Table for STAINED - Price To Play. Includes station codes, week numbers, and airplay adds.

BREAKING BENJAMIN 532/77 Skin (Hollywood)

Table for BREAKING BENJAMIN - Skin. Includes station codes, week numbers, and airplay adds.

TAPROOT 463/48 Mine (Velvet Hammer/Atlantic)

Table for TAPROOT - Mine. Includes station codes, week numbers, and airplay adds.

AFI 378/19 Girl's Not Gre (Nitro/DreamWorks)

Table for AFI - Girl's Not Gre. Includes station codes, week numbers, and airplay adds.

UNLOCO 374/16 Failure (Maverick/Reprise)

Table for UNLOCO - Failure. Includes station codes, week numbers, and airplay adds.

ZACK WYLDE'S BLACK LABEL SOCIETY 369/123 Stillborn (Spitfire)

Table for ZACK WYLDE'S BLACK LABEL SOCIETY - Stillborn. Includes station codes, week numbers, and airplay adds.

DOUBLEDRIVE 350/66 Imprint (Roadrunner/IDJMG)

Table for DOUBLEDRIVE - Imprint. Includes station codes, week numbers, and airplay adds.

SHINE DOWN 286/98 Fly From The Inside (Atlantic)

Table for SHINE DOWN - Fly From The Inside. Includes station codes, week numbers, and airplay adds.

SYSTEMATIC 244/40 Leaving Only Scars (TMC/Elektra/EEG)

Table for SYSTEMATIC - Leaving Only Scars. Includes station codes, week numbers, and airplay adds.

PRESENCE 219/57 Tonz Of Fun (Curb)

Table for PRESENCE - Tonz Of Fun. Includes station codes, week numbers, and airplay adds.

FROM ZERO 206/13 Sorry (Arista)

Table for FROM ZERO - Sorry. Includes station codes, week numbers, and airplay adds.

CHART BOUND

Table for THE MUSIC - Take The Long Road And Walk It (Capitol) 131/15. Includes station codes, week numbers, and airplay adds.

Table for QUEENS OF THE STONE AGE - Go With The Flow (Interscope) 122/51. Includes station codes, week numbers, and airplay adds.

Table for SMILE EMPTY SOUL - Bottom Of A Bottle (Lava) 98/88. Includes station codes, week numbers, and airplay adds.

Table for 12 STONES - Crash (Wind-up) 86/58. Includes station codes, week numbers, and airplay adds.

Table for FORTY FOOT ECHO - Save Me (Hollywood) 79/5. Includes station codes, week numbers, and airplay adds.

Table for LIVE - Heaven (Radioactive/MCA) 78/55. Includes station codes, week numbers, and airplay adds.

Table for CAVE IN - Anchor (RCA/RMG) 74/55. Includes station codes, week numbers, and airplay adds.

Table for STAGE - I Will Be Something (Maverick/Warner Bros.) 68/2. Includes station codes, week numbers, and airplay adds.

Table for ACROMA - Sun Rises Down (Republic/Universal/UMRG) 64/8. Includes station codes, week numbers, and airplay adds.

Table for CLOSURE - Look Out Below (TVT) 60/47. Includes station codes, week numbers, and airplay adds.

Table for MEMENTO - Nothing Sacred (Columbia) 46/12. Includes station codes, week numbers, and airplay adds.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	29	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG 24 weeks at No. 1	3 DOORS DOWN	688	709	4.070	1
2	2	11	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	557	548	2.335	2
3	4	28	ALWAYS ISLAND/IDJMG	SALIVA	472	458	2.240	3
4	3	12	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	451	462	1.612	5
5	5	12	MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	418	441	1.322	13
6	6	37	FINE AGAIN WIND-UP	SEETHER	358	362	1.627	4
7	8	10	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	313	317	1.127	14
8	9	6	FIRING LINE PEACH/SANCTUARY	THE ALLMAN BROTHERS BAND	302	285	1.398	10
9	7	22	WEATHERED WIND-UP	CREED	299	331	1.524	7
			★ ★ AIRPOWER ★ ★					
10	14	4	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	283	234	1.070	18
11	10	27	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	272	281	1.535	6
12	11	20	DOWN ELEKTRA/EEG	SOCIALBURN	262	280	0.927	20
13	13	6	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	260	241	1.121	15
14	17	21	HEADSTRONG WARNER BROS.	TRAPT	240	198	1.092	17
			★ ★ AIRPOWER/GREATEST GAINER®/MOST AIRPLAY ADDS ★ ★					
15	40	2	RED WHITE AND BLUE SANCTUARY	LYNYRD SKYNYRD	237	80	1.513	8
16	12	11	WAITING FOR OUR TIME CMC INTERNATIONAL/SANCTUARY	STYX	227	257	1.097	16
17	16	40	NEVER AGAIN ROADRUNNER/IDJMG	NICKELBACK	218	217	1.340	11
18	15	36	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	216	234	1.329	12
19	19	9	SEND THE PAIN BELOW EPIC	CHEVELLE	213	196	0.842	21
20	26	3	STILLBORN SPITFIRE	ZACK WYLDE'S BLACK LABEL SOCIETY	205	138	0.540	24
21	21	5	REST IN PIECES ISLAND/IDJMG	SALIVA	201	175	0.731	22
22	23	5	PEACEKEEPER REPRISE	FLEETWOOD MAC	160	165	1.421	9
23	29	7	CAUGHT IN THE RAIN EPIC	REVIS	158	120	0.350	32
24	25	15	REMEMBER REPRISE	DISTURBED	158	153	0.445	27
25	20	7	HAVE LOVE WILL TRAVEL WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	156	177	0.544	23
26	22	15	CANT STOP WARNER BROS.	RED HOT CHILI PEPPERS	152	168	0.956	19
27	27	3	YOU DONT LOVE ME, YOU DONT CARE EAGLE	GEORGE THOROGOOD & THE DESTROYERS	148	129	0.416	28
28	28	4	IMPRINT ROADRUNNER/IDJMG	DOUBLEDRIEVE	142	128	0.330	33
29	30	5	DRIVEN UNDER WIND-UP	SEETHER	119	117	0.406	29
30	34	2	FREE DREAMWORKS	POWERMAN 5000	118	91	0.283	37
31	NEW		SAVE ME HOLLYWOOD	FORTY FOOT ECHO	91	51	0.194	-
32	38	4	SKIN HOLLYWOOD	BREAKING BENJAMIN	90	89	0.171	-
33	35	3	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	90	90	0.350	31
34	37	7	INHALE ROADRUNNER/IDJMG	STONE SOUR	84	90	0.114	-
35	39	3	FAILURE MAVERICK/REPRISE	UNLOCO	83	85	0.088	-
36	36	9	HANDS OFF THE WHEEL SANCTUARY	OLEANDER	75	90	0.185	-
37	RE-ENTRY		GIRL'S NOT GREY NITRO/DREAMWORKS	AFI	70	79	0.109	-
38	NEW		BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	67	51	0.187	-
39	32	20	FOUR LETTER WORD ISLAND/IDJMG	DEF LEPPARD	65	101	0.167	-
40	NEW		PRICE TO PLAY FLIP/ELEKTRA/EEG	STAIN'D	64	0	0.394	30

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrends and are removed from the chart after 26 weeks.

GREATEST GAINERS HERITAGE ROCK

INCREASE IN DETECTIONS	
LYNYRD SKYNYRD • Red White And Blue (SANCTUARY)	+157
WDHA +20, WNCD +19, WONE +16, WVBZ +13, WAFX +12, WEZX +11, KMOD +10, WKQQ +9, KLPX +8, WROV +7	
ZACK WYLDE'S BLACK LABEL SOCIETY • Stillborn (SPITFIRE)	+67
WKLC +10, KFRO +9, KMOD +7, WLQV +6, WEZX +6, KRZZ +5, WNCD +5, WAFX +4, KLBJ +3, WCMF +3	
STAIN'D • Price To Play (FLIP/ELEKTRA/EEG)	+64
WKLC +11, WMMR +11, WHJY +10, WEBN +8, WKKB +7, WBUF +5, WKLS +3, KISW +2, WDHA +2, WROV +2	
3 DOORS DOWN • The Road I'm On (REPUBLIC/UNIVERSAL/UMRG)	+49
WBUF +15, KLAQ +15, WONE +9, WDHA +5, WMMR +5, WZZO +3, WCMF +3, WAFX +3, KMOD +2, WNCD +1	
FORTY FOOT ECHO • Save Me (HOLLYWOOD)	+40
WAQX +10, WMMR +6, KFRO +5, WNCD +4, KLBJ +3, WROV +3, WBAB +3, KMOD +2, WZZO +1, KL0L +1	

most airplay adds

NEW STATIONS	
LYNYRD SKYNYRD Red White And Blue (Sanctuary)	8
KLPX, KMOD, WDHA, WEZX, WKQQ, WNCD, WONE, WAFX Total Stations With Six Or More Detections: 14 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 27%, 3-7 23%, 7-12 19%, 12-6A 23%	
ZACK WYLDE'S BLACK LABEL SOCIETY Stillborn (Spitfire)	5
KFRO, WEZX, WKLC, WONE, WAFX Total Stations With Six Or More Detections: 14 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 12%, 7-12 27%, 12-6A 42%	
FORTY FOOT ECHO Save Me (Hollywood)	5
KLBJ, KMOD, WAQX, WMMR, WNCD Total Stations With Six Or More Detections: 8 TOTAL DETECTIONS BY DAYPART: 6-10 0%, 10-3 2%, 3-7 3%, 7-12 24%, 12-6A 70%	
STAIN'D Price To Play (Flip/Elektra/EEG)	5
WEBN, WHJY, WKKB, WKLC, WMMR Total Stations With Six Or More Detections: 5 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 27%, 3-7 22%, 7-12 27%, 12-6A 19%	
POWERMAN 5000 Free (DreamWorks)	4
KMOD, WEBN, WKKB, WROV Total Stations With Six Or More Detections: 11 TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 7%, 3-7 9%, 7-12 31%, 12-6A 53%	

MAINSTREAM ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	12	LIKE A STONE INTERSCOPE/EPIC 1 week at No. 1	AUDIOSLAVE	2253	2227	9.896	1
2	1	6	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	2186	2228	9.866	2
3	3	10	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	2113	2189	9.349	3
4	4	26	HEADSTRONG WARNER BROS.	TRAPT	2044	1920	9.185	4
5	7	29	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1700	1666	9.047	5
6	5	12	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	1676	1736	6.742	8
7	6	17	REMEMBER REPRISE	DISTURBED	1642	1676	6.766	7
8	8	38	FINE AGAIN WIND-UP	SEETHER	1478	1578	6.962	6
9	9	29	ALWAYS ISLAND/IDJMG	SALIVA	1369	1480	6.611	9
10	12	11	SEND THE PAIN BELOW EPIC	CHEVELLE	1281	1184	4.664	15
11	10	20	DOWN ELEKTRA/EEG	SOCIALBURN	1267	1361	5.236	11
12	11	26	NOT FALLING EPIC	MUDVAYNE	1202	1338	4.853	14
13	16	6	REST IN PIECES ISLAND/IDJMG	SALIVA	1066	982	3.844	17
14	18	3	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1040	933	3.671	18
15	14	12	MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	1035	1141	3.184	20
16	15	40	THE RED EPIC	CHEVELLE	1021	1085	5.401	10
17	13	27	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	992	1146	4.368	16
18	17	36	PRAYER REPRISE	DISTURBED	940	973	5.068	12
19	21	7	CAUGHT IN THE RAIN EPIC	REVIS	936	826	2.906	21
20	19	31	ALL MY LIFE ROSWELL/RCA/RMG	FOO FIGHTERS	872	896	5.060	13

TRIPLE-A

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	20	CLOCKS CAPITOL 15 weeks at No. 1	COLDPLAY	420	478	2.260	2
2	2	12	BIG YELLOW TAXI GEFFEN/INTERSCOPE	COUNTING CROWS	378	403	2.546	1
3	3	10	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG	JASON MRAZ	364	381	1.931	3
4	5	10	WHY GEORGIA AWARE/COLUMBIA	JOHN MAYER	356	370	1.692	5
5	4	13	HOW GOOD IT CAN GET INTERSCOPE	THE WALLFLOWERS	355	376	1.431	9
6	7	6	THE HORIZON HAS BEEN DEFEATED MOONSHINE CONSPIRACY/UNIVERSAL/UMRG	JACK JOHNSON	317	340	1.885	4
7	6	4	PEACEKEEPER REPRISE	FLEETWOOD MAC	316	345	1.649	6
8	8	11	BE MINE ATO/RCA/RMG	DAVID GRAY	297	334	1.457	8
9	10	5	WITH MY OWN TWO HANDS VIRGIN	BEN HARPER	280	262	1.333	11
10	9	6	RIGHTEOUSLY LOST HIGHWAY/IDJMG	LUCINDA WILLIAMS	279	274	0.928	19
11	11	6	SAVE IT FOR A RAINY DAY AMERICAN/LOST HIGHWAY/IDJMG	THE JAYHAWKS	257	259	1.222	13
12	18	2	TRUE TO MYSELF PRIVATE MUSIC/AAL	ZIGGY MARLEY	248	211	1.158	16
13	13	16	FATHER AND DAUGHTER NICK/JIVE	PAUL SIMON	225	238	1.566	7
14	12	16	COME AROUND ELEKTRA/EEG	RHETT MILLER	222	251	1.304	12
15	16	3	COME BACK HOME COLUMBIA	PETE YORN	219	216	1.177	15
16	14	14	GREY STREET RCA/RMG	DAVE MATTHEWS BAND	209	228	1.127	17
17	19	3	DOWN ON THE CORNER IMUSIC/ARTIST/DIRECT	JOHNNY MARR + THE HEALERS	207	194	0.908	-
18	NEW		★ ★ AIRPOWER/GREATEST GAINER® ★ ★					
			CALLING ALL ANGELS COLUMBIA	TRAIN	196	57	1.411	10
19	17	12	COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	190	212	1.217	14
20	15	5	SIX O'CLOCK NEWS ZOE/ROUNDER	KATHLEEN EDWARDS	190	217	0.701	-

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 106 mainstream rock and 22 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrends and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWERPLAYISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

Table with 2 columns: Rank, Station/Artist/Song. #1 WEBN Cincinnati, OH (PD/MD: Reinhart/Vaske) Airplay Leader Designations: 5.

WAXQ New York PD: Bob Buchmann APD/MD: Eric Wellman Clear Channel 212-575-1043

Table with 2 columns: Rank, Station/Artist/Song. 1 The Allman Brothers Band Firing Line 11 12.

KLOS Los Angeles PD: Rita Wilde ABC/Disney 310-840-4800

Table with 2 columns: Rank, Station/Artist/Song. 1 Fleetwood Mac Peacekeeper 15 16.

WLUP Chicago VP/Pgm & Ops: Greg Solk Pgm Mgr: Bill Klapproth Bonneville 312-440-5270

Table with 2 columns: Rank, Station/Artist/Song. 1 Styx Waiting For Our Time 9 7.

WMMR Philadelphia PD: Sam Milkman APD/MD: Ken Zepeto Greater Media 610-771-0933

Table with 2 columns: Rank, Station/Artist/Song. 1 Queens Of The Stone Age No One Knows 41 39.

WDVE Pittsburgh OM: John Moschitta MD: Val Porter Clear Channel 412-937-1441

Table with 2 columns: Rank, Station/Artist/Song. 1 3 Doors Down When I'm Gone 18 15.

WFBQ Indianapolis OFM: Marty Bender PD: Mike Thomas MD: Ace Cosby Clear Channel 317-257-7565

Table with 2 columns: Rank, Station/Artist/Song. 1 Lynyrd Skynyrd Red White And Blue 19 13.

WKLS Atlanta Reg VP/Pgm: Tim Dukes APD/MD: Jimmy Tidwell Clear Channel 404-325-0960

Table with 2 columns: Rank, Station/Artist/Song. 1 3 Doors Down When I'm Gone 24 25.

KLOL Houston OM: Vince Richards Clear Channel 713-830-8000

Table with 2 columns: Rank, Station/Artist/Song. 1 3 Doors Down When I'm Gone 29 30.

KISW Seattle PD: Dave Richards APD: Kyle Brooks Entercom 206-285-7625

Table with 2 columns: Rank, Station/Artist/Song. 1 Linkin Park Somewhere I Belong 25 26.

WEBN Cincinnati DM/MD: Scott Reinhart APD: Rick "The Dude" Vaske Clear Channel 513-621-9326

Table with 2 columns: Rank, Station/Artist/Song. 1 Disturbed Prayer 35 35.

KSHE St. Louis PD: Rick Balis Emmis 314-621-0095

Table with 2 columns: Rank, Station/Artist/Song. 1 Theory Of A Deadman Make Up Your Mind 20 19.

KDKB Phoenix PD: Joe Bonadonna MD: Dock Ellis Sandusky 480-897-9300

Table with 2 columns: Rank, Station/Artist/Song. 1 Incubus Drive 25 6.

WBAB Long Island PD: John Olsen APD/MD: John Parise Cox 631-587-1023

Table with 2 columns: Rank, Station/Artist/Song. 1 Audioslave Like A Stone 31 28.

WHJY Providence PD: Joe Bevilacqua APD: Joe Palmieri MD: John Laurenti Clear Channel 401-438-6110

Table with 2 columns: Rank, Station/Artist/Song. 1 Godsmack Straight Out Of Line 31 24.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

IMPACT!

TOP 10 BOUND

Total Detections/Gain

LINKIN PARK Somewhere I Belong (Warner Bros.) Total Stations: 15 H (8), M (2), L (5) Chart Move: 13-13 Airplay Adds: 0

Table with 4 columns: Station, Rank, Gain, Detections. New York: MTV 37, 37, 28, 144.

CHEVELLE Send The Pain Below (Epic) Total Stations: 20 H (4), M (2), L (14) Chart Move: 19-19 Airplay Adds: 1

Table with 4 columns: Station, Rank, Gain, Detections. New York: MTV 2, 1, 6.

AIRPOWER

3 DOORS DOWN 283/49 The Road I'm On (Republic/Universal/UMRG) Total Stations: 13 Chart Move: Debut 31

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WZZO - Allentown, PA PD: Robin Lee MD: Keith Moyer Date: 03/16/03

Total Stations: 27 H (3), M (8), L (16) Chart Move: 14-10 Airplay Adds: 3

Table with 4 columns: Station, Rank, Gain, Detections. New York: MTV 1, 1, 1.

LYNYRD SKYNYRD 237/157 Red White And Blue (Sanctuary) NO AIRPLAY LEADER

Total Stations: 25 H (5), M (3), L (17) Chart Move: 40-15 Airplay Adds: 8

Table with 4 columns: Station, Rank, Gain, Detections. New York: MTV 8, 11, 19.

AIRPOWER BOUND

Total Detections/Gain

ZAKK WYLDE'S BLACK LABEL SOCIETY 205/67 Stillborn (Spitfire) Total Stations: 21 Chart Move: 26-20

SALIVA 201/26 Rest In Pieces (Island/IDJMG) Total Stations: 18 Chart Move: 21-21

REVIS 158/38 Invis In The Rain (Epic) Total Stations: 17 Chart Move: 29-23

DISTURBED 158/5 Remember (Reprise) Total Stations: 17 Chart Move: 25-24

GEORGE THOROGOOD & THE DESTROYERS 148/19 You Don't Love Me, You Don't Care (Eagle) Total Stations: 15 Chart Move: 27-27

DOUBLEDRIVE 142/14 Imprint (Roadrunner/IDJMG) Total Stations: 17 Chart Move: 28-28

SEETHER 119/2 Driven Under (Wind-up) Total Stations: 13 Chart Move: 30-29

POWERMAN 5000 118/27 Free (DreamWorks) Total Stations: 14 Chart Move: 34-30

FORTY FOOT ECHO 91/40 Save Me (Hollywood) Total Stations: 13 Chart Move: Debut 31

BREAKING BENJAMIN 90/1 Skin (Hollywood) Total Stations: 9 Chart Move: 38-32

COLD 90/0 Stupid Girl (Flip/Geffen/Interscope) Total Stations: 9 Chart Move: 35-33

EVANESCENCE FEAT. PAUL MCCOY 67/16 Bring Me To Life (Wind-up) Total Stations: 9 Chart Move: Debut 38

STARBUCK 64/64 Price To Pay (Flip/Elektra/EEG) Total Stations: 13 Chart Move: Debut 40

TAPROOT 64/15 Mine (Velvet Hammer/Atlantic) Total Stations: 7 Chart Move: Debut 40

LIVE 51/38 Heaven (Radioactive/MCA) Total Stations: 9 Chart Move: Debut 40

Total Stations: 13 Chart Move: Debut 40

Total Stations: 13 Chart Move: Debut 40

Total Stations: 13 Chart Move: Debut 40

Total Stations: 13 Chart Move: Debut 40

Total Stations: 13 Chart Move: Debut 40

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Total Stations: 13 Chart Move: Debut 40

Total Stations: 13 Chart Move: Debut 40

Total Stations: 13 Chart Move: Debut 40

Total Stations: 13 Chart Move: Debut 40

Total Stations: 13 Chart Move: Debut 40

H=Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week.

MAINSTREAM TOP 40

Table listing stations and their top 40 airplay songs, including WFLY Albany, N.Y., WJZZ Roanoke, Va., WKMG Charlotte, N.C., etc.

Table listing stations and their top 40 airplay songs, including KFMD Denver, WJZZ Roanoke, Va., WKMG Charlotte, N.C., etc.

Table listing stations and their top 40 airplay songs, including KIIS Los Angeles, WJZZ Roanoke, Va., WKMG Charlotte, N.C., etc.

Table listing stations and their top 40 airplay songs, including WRVQ Richmond, Va., WJZZ Roanoke, Va., WKMG Charlotte, N.C., etc.

Table listing stations and their top 40 airplay songs, including WKRL Wilkes-Barre, Pa., WJZZ Roanoke, Va., WKMG Charlotte, N.C., etc.

Table listing stations and their top 40 airplay songs, including KYSR Los Angeles, WJZZ Roanoke, Va., WKMG Charlotte, N.C., etc.

Table listing stations and their top 40 airplay songs, including KFBZ Wichita, Kan., WJZZ Roanoke, Va., WKMG Charlotte, N.C., etc.

Table listing stations and their top 40 airplay songs, including WLTW New York, WJZZ Roanoke, Va., WKMG Charlotte, N.C., etc.

RHYTHMIC TOP 40

Table listing stations and their rhythmic top 40 airplay songs, including KYZL Albuquerque, WJZZ Roanoke, Va., WKMG Charlotte, N.C., etc.

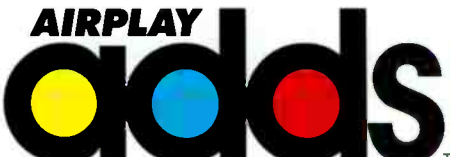


Table with 3 columns: Station, Song, and Rank. Includes entries for WBBM Chicago, KBBT San Antonio, WPTX Chicago, WBTF Lexington, Ky, WUSL Philadelphia, WBAV Charlotte, N.C., and WEZL Charleston, S.C.

Table with 3 columns: Station, Song, and Rank. Includes entries for KBBT San Antonio, WPTX Chicago, WBTF Lexington, Ky, WUSL Philadelphia, WBAV Charlotte, N.C., and WEZL Charleston, S.C.

Table with 3 columns: Station, Song, and Rank. Includes entries for WPTX Chicago, WBTF Lexington, Ky, WUSL Philadelphia, WBAV Charlotte, N.C., and WEZL Charleston, S.C.

Table with 3 columns: Station, Song, and Rank. Includes entries for WBTF Lexington, Ky, WUSL Philadelphia, WBAV Charlotte, N.C., and WEZL Charleston, S.C.

Table with 3 columns: Station, Song, and Rank. Includes entries for WUSL Philadelphia, WBAV Charlotte, N.C., WEZL Charleston, S.C., and WMYZ Hartford, Conn.

Table with 3 columns: Station, Song, and Rank. Includes entries for WBAV Charlotte, N.C., WEZL Charleston, S.C., WMYZ Hartford, Conn., and KILT Houston.

Table with 3 columns: Station, Song, and Rank. Includes entries for WEZL Charleston, S.C., WMYZ Hartford, Conn., KILT Houston, and WFMS Indianapolis.

Table with 3 columns: Station, Song, and Rank. Includes entries for WMYZ Hartford, Conn., KILT Houston, WFMS Indianapolis, and WMSI Jackson, Miss.

Table with 3 columns: Station, Song, and Rank. Includes entries for WBBM Chicago, KBBT San Antonio, WPTX Chicago, WBTF Lexington, Ky, WUSL Philadelphia, WBAV Charlotte, N.C., and WEZL Charleston, S.C.

Table with 3 columns: Station, Song, and Rank. Includes entries for KBBT San Antonio, WPTX Chicago, WBTF Lexington, Ky, WUSL Philadelphia, WBAV Charlotte, N.C., and WEZL Charleston, S.C.

Table with 3 columns: Station, Song, and Rank. Includes entries for WPTX Chicago, WBTF Lexington, Ky, WUSL Philadelphia, WBAV Charlotte, N.C., and WEZL Charleston, S.C.

Table with 3 columns: Station, Song, and Rank. Includes entries for WBTF Lexington, Ky, WUSL Philadelphia, WBAV Charlotte, N.C., and WEZL Charleston, S.C.

Table with 3 columns: Station, Song, and Rank. Includes entries for WUSL Philadelphia, WBAV Charlotte, N.C., WEZL Charleston, S.C., and WMYZ Hartford, Conn.

Table with 3 columns: Station, Song, and Rank. Includes entries for WBAV Charlotte, N.C., WEZL Charleston, S.C., WMYZ Hartford, Conn., and KILT Houston.

Table with 3 columns: Station, Song, and Rank. Includes entries for WEZL Charleston, S.C., WMYZ Hartford, Conn., KILT Houston, and WFMS Indianapolis.

Table with 3 columns: Station, Song, and Rank. Includes entries for WMYZ Hartford, Conn., KILT Houston, WFMS Indianapolis, and WMSI Jackson, Miss.

NO AIRPLAY ADDS THIS WEEK

R&B/HIP-HOP

Detections

Table with 3 columns: Station, Song, and Rank. Includes entries for WFXA Augusta, Ga., WPRW Augusta, Ga., WKHT Little Rock, Ark., WKPO Madison, Wisc., WJMN Boston, WBLK Buffalo, N.Y., WJMM Boston, WBLK Buffalo, N.Y., WJMM Boston, WBLK Buffalo, N.Y., WJMM Boston, WBLK Buffalo, N.Y.

NO AIRPLAY ADDS THIS WEEK

COUNTRY

Detections

Table with 3 columns: Station, Song, and Rank. Includes entries for WGNV Albany, N.Y., WCTO Allentown, Pa., WWHX Atlanta, WKXC Augusta, Ga., KASE Austin, Texas, KUZZ Bakersfield, Calif., WPOC Baltimore, WYNN Baton Rouge, La., WYNY Baton Rouge, La., WDXB Birmingham, Ala., WZZK Birmingham, Ala., WKLB Boston, WYRK Buffalo, N.Y.

WRNS New Bern, N.C. Shania Twain Forever And For Always The Warren Brothers Hey, Mr. Presid	16 15
WNOE New Orleans The Warren Brothers Hey, Mr. Presid	10
WCMS Norfolk, Va. Craig Morgan Almost Home	10
WGH Norfolk, Va. Aaron Lines Love Changes Everything Trick Pony A Boy Like You	10 8
KTST Oklahoma City Emerson Drive Only God (Could Stop)	9
KXXY Oklahoma City McHays II Doesn't Mean I Don't Lov Clint Black I Raq And Roll	7 6
KXKT Omaha, Neb. Brad Paisley Celebrity George Strait Tell Me Something Bad	10 7
WWKA Orlando, Fla. Steve Holy Rock-A-Bye Heart Terri Clark Three Mississippi Chris Gagle What A Beautiful Day Randy Travis Three Wooden Crosses Rascal Flatts Love You Out Loud Jimmy Wayne Stay Gone	11 9 8 9 7 8 7
KHAY Oxnard, Calif. Lonestar My Front Porch Looking In Jimmy Wayne Stay Gone Trace Adkins Then They Do	8 7 6
WXBM Pensacola, Fla. Kid Rock Featuring Sheryl Picture Toby Keith Duet With Will Beer For	14 12
WXTU Philadelphia Brian McComas 99.9% Sure (I've Neve	6
KMLE Phoenix Brooks & Dunn Red Dirt Road McHays II Doesn't Mean I Don't Lov Joe Nichols She Only Smokes When Sh Chris Gagle What A Beautiful Day	33 32 32 23
KNIX Phoenix Jennifer Hanson This Far Gone	6
WOGI Pittsburgh Trace Adkins Then They Do Brooks & Dunn Red Dirt Road	9 7
WPOR Portland, Maine Anthony Smith Half A Man Craig Morgan Almost Home	7 6
KUPL Portland, Ore. Trace Adkins Then They Do	9
KWJL Portland, Ore. Brian McComas 99.9% Sure (I've Neve Mark Willis When You Think Of Me Amy Dallas Love's Got An Attitude (11 8 7
WOKQ Portsmouth, N.H. Trace Adkins Then They Do Rachel Proctor Days Like This The Warren Brothers Hey, Mr. Presid	8 7 7
WCTC Providence, R.I. Aaron Lines Love Changes Everything Brad Paisley Celebrity Dusty Drake One Last Time	11 9 6
WQDR Raleigh, N.C. Brad Martin One Of Those Days	9
WKHK Richmond, Va. Toby Keith Duet With Will Beer For Tracy Byrd The Truth About Men Lonestar My Front Porch Looking In Jimmy Wayne Stay Gone	31 8 6
KFRG Riverside, Calif. The Warren Brothers Hey, Mr. Presid	7
WSLC Roanoke, Va. Kellie Coffey Whatever It Takes	9
WYYD Roanoke, Va. Trick Pony A Boy Like You Sara Evans Backseat Of A Greyhound	11 6
WBEE Rochester, N.Y. Brian McComas 99.9% Sure (I've Neve Trick Pony A Boy Like You Trace Adkins Then They Do	17 8 7
KNCI Sacramento Shania Twain Forever And For Always Tracy Byrd The Truth About Men Travis Tritt Country Ain't Country Craig Morgan Almost Home	13 18 18 10
WKQC Saginaw, Mich. LeAnn Rimes Suddenly	7
KKAT Salt Lake City Vince Gill Someday Sara Evans Backseat Of A Greyhound Craig Morgan Almost Home Brad Paisley Celebrity	12 11 11 10
KSOP Salt Lake City Trick Pony A Boy Like You	8
KUBL Salt Lake City Toby Keith Duet With Will Beer For Trick Pony A Boy Like You Kid Rock Featuring Sheryl Picture Brad Martin One Of Those Days Jennifer Hanson This Far Gone The Warren Brothers Hey, Mr. Presid	12 10 9 8 6 6
KAJA San Antonio The Warren Brothers Hey, Mr. Presid Lonestar My Front Porch Looking In Jimmy Wayne Stay Gone Craig Morgan Almost Home	12 7 6
KSON San Diego The Warren Brothers Hey, Mr. Presid Garth Brooks Why Ain't I Running Dierks Bentley What I Think Jo Dee Messina Was That My Life Jimmy Wayne Stay Gone Tracy Byrd The Truth About Men	10 10 10 8 7 6
KRTY San Jose, Calif. Toby Keith Duet With Will Beer For Lonestar My Front Porch Looking In	13 12

WJCL Savannah, Ga. Brett James After All Travis Tritt Country Ain't Country Garth Brooks Why Ain't I Running Jo Dee Messina Was That My Life	12 9 8 8
KMPS Seattle Toby Keith Duet With Will Beer For George Strait Tell Me Something Bad Clint Black I Raq And Roll Shania Twain Forever And For Always	21 13 8 11
KRMD Shreveport, La. Sammy Kershaw I Want My Money Back	7
KDRK Spokane, Wash. George Strait Tell Me Something Bad Toby Keith Duet With Will Beer For	11 6
KGMY Springfield, Mo. Toby Keith Duet With Will Beer For	19
KTTS Springfield, Mo. Toby Keith Duet With Will Beer For	32
WIL St. Louis Lonestar My Front Porch Looking In Tracy Byrd The Truth About Men Toby Keith Duet With Will Beer For Jimmy Wayne Stay Gone	8 7 6 6
WQYK Tampa, Fla. Toby Keith Duet With Will Beer For McHays II Doesn't Mean I Don't Lov Sara Evans Backseat Of A Greyhound	11 8 6
WYUU Tampa, Fla. Toby Keith Duet With Will Beer For Brad Paisley Celebrity McHays II Doesn't Mean I Don't Lov	13 13 10
WKKO Toledo, Ohio Jimmy Wayne Stay Gone Travis Tritt Country Ain't Country	7 6
KIIM Tucson, Ariz. Amy Daley Love's Got An Attitude (6
KVOO Tulsa, Okla. Dusty Drake One Last Time	8
WMQZ Washington, D.C. Jimmy Wayne Stay Gone Brian McComas 99.9% Sure (I've Neve Terri Clark Three Mississippi Lonestar My Front Porch Looking In	13 13 13 6 6
WIRK West Palm Beach Dusty Drake One Last Time	6
KZSN Wichita, Kan. Travis Tritt Country Ain't Country Trace Adkins Then They Do Dusty Drake One Last Time	11 7 6
WQXK Youngstown Jeff Bates The Love Song Charlie Daniels In America (Live)	11 7

NO AIRPLAY ADDS THIS WEEK:

WOMX Akron, Ohio • **KRST** Albuquerque
• **WYAY** Allentown, Pa. • **WKOD** Burlington, Vt.
• **KYGO** Denver • **WYCD** Detroit • **WFRE**
Frederick, Md. • **WNCY** Green Bay, Wisc.
• **KWBJ** Houston • **WDRM** Huntsville, Ala.
• **WUSJ** Jackson, Miss. • **WROD** Jacksonville,
Fla. • **WKDF** Nashville • **WDSY**
Pittsburgh • **KCYV** San Antonio • **KSD**
St. Louis • **WBSY** Syracuse, N.Y. • **KFDI**
Wichita, Kan. • **WBBS** Wilkes-Barre, Pa.

MODERN ROCK

WEQX Albany, N.Y. Cold Stupid Girl Train Calling All Angels Radiohead There There Coldplay The Scientist Hot Hot Heat Bandages Transplants DJ, DJ Zwan Lyric Acroma Sun Rises Down Cave In Anchor	14 13 13 11 9 8 7
WHRL Albany, N.Y. Stained Price To Play	13
KTEG Albuquerque Blur Crazy Beat Revis Caught In The Rain	9 7
WNNX Atlanta Queens Of The Stone Age Go With The 3 Doors Down The Road I'm On Stained Price To Play Live Heaven The Donnas Who Invited You Third Eye Blind Blinded (When I See Cold Stupid Girl	23 18 18 18 12 8 6
KROX Austin, Texas Stained Price To Play Riddlin' Kids Here We Go Again Smile Empty Soul Bottom Of A Bottle	13 10 10
KNXH Baton Rouge, La. The Ravenettes Attack Of The Ghost Linkin Park Faint Cave In Anchor The Donnas Who Invited You Powerman 5000 Free 12 Stones Crash	13 14 13 8 8 6
WRAX Birmingham, Ala. Cave In Anchor SouthFM Dear Claudia Smile Empty Soul Bottom Of A Bottle	12 10 10
WBCN Boston Lenny Kravitz We Want Peace Smile Empty Soul Bottom Of A Bottle	11 10
WFXN Boston Radiohead There There Placebo The Bitter End Transplants DJ, DJ The Rock Project Featuring Never White Stripes There's No Home For Y Feeder Just The Way I Feel The Coral Dreaming Of You	11 9 9 9 6 6 6
WEDG Buffalo, N.Y. Stained Price To Play Eminem Sing For The Moment Revis Caught In The Rain Pete Yorn Come Back Home	31 9 9 9 7

WBTZ Burlington, Vt. Saliva Rest In Pieces Stained Price To Play Cave In Anchor Coldplay The Scientist 3 Doors Down The Road I'm On	15 13 13 7 6 6
WAVF Charleston, S.C. Third Eye Blind Blinded (When I See Live Heaven Cold Stupid Girl	20 13 11
WEND Charlotte, N.C. Seether Driven Under	7
WKQX Chicago Jurassic 5 What's Gold? Coldplay The Scientist The Roots With Cody Chesn The Seed Incubus Are You In (hed)Planet Earth Blackout	13 8 8 7 6
WZZN Chicago Stained Price To Play Red Hot Chili Peppers Dosed Coldplay A Rush Of Blood To The Hea Cold Stupid Girl	24 8 8 10
WAQZ Cincinnati Finch What It Is To Burn Stained Price To Play Smile Empty Soul Bottom Of A Bottle	15 12 12
WOXY Cincinnati Stephen Malkmus & The Jive Dark Wave The Sun Rocktop Multi Historical Society The Final A Cavali 100% November Evanescence Going Under Tyde Blood Brothers Baby Grand Exile Caletico Quattro (World Drifts In)	13 10 7 7 6 6 6 6
WXTM Cleveland Stained Price To Play	27
WARQ Columbia, S.C. 12 Stones Crash Stained Price To Play Smile Empty Soul Bottom Of A Bottle Cave In Anchor Hot Hot Heat Bandages	11 10 9 9 9
WVWC Columbus, Ohio Third Eye Blind Blinded (When I See Cave In Anchor Live Heaven Queens Of The Stone Age Go With The Finch What It Is To Burn The Ataris In This Diary	13 15 15 12 7
KDGE Dallas Coldplay The Scientist Blue October Calling You Cold Stupid Girl Live Heaven	17 13 8 6
WXEG Dayton, Ohio Stained Price To Play The White Stripes Seven Nation Army Coldplay The Scientist Live Heaven Linkin Park Lying From You	19 17 6 6 6
CIMX Detroit Chevelle Send The Pain Below Stained Price To Play Gob Give Up The Grudge Evermore Slipping Away The Vines Miss Jackson Smile Empty Soul Bottom Of A Bottle Cave In Anchor	23 16 14 12 11 11
KHRO El Paso, Texas Pete Yorn Come Back Home Seether Driven Under Cave In Anchor The Donnas Who Invited You 12 Stones Crash	12 11 11 10 10
WJBX Fort Myers, Fla. Stained Price To Play Powerman 5000 Free	20 7
KFRF Fresno, Calif. Stained Price To Play Eminem Sing For The Moment Linkin Park Easier To Run Linkin Park Faint	14 11 7 6
WGRD Grand Rapids Stained Price To Play Cold Stupid Girl Smile Empty Soul Bottom Of A Bottle Unloco Failure Cave In Anchor	13 10 9 8 7
WMRQ Hartford, Conn. Stained Price To Play Less Than Jake She's Gonna Break So Evanescence Going Under Powerman 5000 Free Hot Hot Heat Bandages Cave In Anchor Cold Stupid Girl	12 25 14 13 11 10 6
KUCD Honolulu 3 Doors Down The Road I'm On Ben Harper With My Own Two Hands Pete Yorn Come Back Home Third Eye Blind Blinded (When I See	35 11 9 9
KTBS Houston Queens Of The Stone Age Go With The Live Heaven Stained Price To Play	13 9 9
WRZX Indianapolis Stained Price To Play	21
WPLA Jacksonville, Fla. Queens Of The Stone Age Go With The AFI Girls Not Grey The Used Busted Myself Alive	10 7 8
WRZK Johnson City Cold Stupid Girl	6
KRBZ Kansas City Third Eye Blind Blinded (When I See Stained Price To Play Radiohead There There Coldplay The Scientist Cave In Anchor The Roots With Cody Chesn The Seed	10 10 10 9 9 9
WNFZ Knoxville, Tenn. Powerman 5000 Free Stained Price To Play	13 8
KFTF Lafayette, La. Sum 41 The Hell Song Stained Price To Play 12 Stones Crash Zwan Lyric	18 9 8 8

KXTE Las Vegas Saliva Rest In Pieces Smile Empty Soul Bottom Of A Bottle The Ataris In This Diary	16 13 13
KLEC Little Rock, Ark. The Donnas Who Invited You The Datsuns In Love Live Heaven	7 7 6
WLIR Long Island, N.Y. Jewel Intuition The Ataris In This Diary	20 9
KROQ Los Angeles Stained Price To Play The Used Blue And Yellow The White Stripes I Want To Be The Boy The White Stripes The Hardest Button To Radiohead There There The White Stripes I Just Don't Know Wha	20 13 13 8 8 7
WLRS Louisville, Ky. Stained Price To Play Zwan Lyric Cold Stupid Girl	15 13 10
WMFS Memphis Smile Empty Soul Bottom Of A Bottle Stained Price To Play Eminem Sing For The Moment	17 13 9
WZTA Miami Stained Price To Play Blur Crazy Beat 3 Doors Down The Road I'm On Taproot Mine	23 9 8 7
WLUM Milwaukee Depswa This Time Pete Yorn Come Back Home Unloco Failure	7 7 7
WHTG Monmouth/Ocean Live Heaven	21
KMBY Monterey, Calif. Eminem Sing For The Moment Pete Yorn Come Back Home Shine Down Fly From The Inside	12 10 9
WBUS Nashville Live Heaven Smile Empty Soul Bottom Of A Bottle Hot Hot Heat Bandages Cave In Anchor Before Bravely A Cinema Spine	14 7 7 7 6 6
WXNR New Bern, N.C. Stained Price To Play Cold Stupid Girl Powerman 5000 Free	13 9 8
KNND New Orleans Queens Of The Stone Age Go With The The Ataris In This Diary	10 10
WXRK New York Stained Price To Play	17
WROX Norfolk, Va. Coldplay The Scientist Hot Hot Heat Bandages Evermore Slipping Away The Vines Miss Jackson Smile Empty Soul Bottom Of A Bottle Cave In Anchor	13 13 12 12 11 11
KHBZ Oklahoma City Audioslave Like A Stone Riddlin' Kids Here We Go Again	25 6
WJRR Orlando, Fla. Stained Price To Play Queens Of The Stone Age Go With The Zwan Lyric Revis Caught In The Rain	12 8 8 7
WUCL Orlando, Fla. Radiohead Where I End And You Begin	14
WFLY Philadelphia Stained Price To Play Cold Stupid Girl Linkin Park Lying From You	19 13 9 6
KEDJ Phoenix Ben Harper With My Own Two Hands Stained Price To Play Pete Yorn Come Back Home	12 11 11
KZON Phoenix Jason Mraz The Remedy (I Won't Worr Chevelle Send The Pain Below Third Eye Blind Blinded (When I See	26 26 12
WXDX Pittsburgh Saliva Rest In Pieces The White Stripes Seven Nation Army Queens Of The Stone Age Go With The Stained Price To Play Linkin Park Faint	20 20 20 16 10 10
WCYY Portland, Maine Queens Of The Stone Age Go With The Rocktopus Something Fierce Cave In Anchor Jack Johnson The Horizon Has Been D Stained Price To Play Shine Down Fly From The Inside	17 17 17 9 9 6
KNRK Portland, Ore. Shine Down Fly From The Inside Gob Give Up The Grudge Depswa This Time	16 17 15
WBRU Providence, R.I. Stained Price To Play Radiohead There There Coldplay The Scientist Cave In Anchor The Roots With Cody Chesn The Seed	13 13 10 9 9
WDYL Richmond, Va. Stained Price To Play	6
WRLX Richmond, Va. Stained Price To Play Smile Empty Soul Bottom Of A Bottle Queens Of The Stone Age Go With The	18 13 8

KCXX Riverside, Calif. Stained Price To Play System Of A Down Boom!)	11 8
WZNE Rochester, N.Y. Stained Price To Play 3 Doors Down The Road I'm On The Donnas Who Invited You Jack Johnson The Horizon Has Been D	24 10 8 7 6
KWOD Sacramento Transplants DJ, DJ Stained Price To Play Zwan Lyric Acroma Sun Rises Down Hot Hot Heat Bandages The Datsuns In Love Powerman 5000 Free Unloco Failure	11 10 8 8 8 7 6
KCPX Salt Lake City Stained Price To Play	22
KENZ Salt Lake City Train Calling All Angels Live Heaven Josh Kelley Amazing	27 21 8
KXRK Salt Lake City Linkin Park Faint Korn One More Time Coldplay The Scientist Stained Price To Play	13 10 8 7
KFSD San Diego Cave In Anchor The Donnas Who Invited You Unstable Retch Queens Of The Stone Age Go With The Coldplay The Scientist	22 21 20 19 18
XTRA San Diego Blur Crazy Beat Stained Price To Play The Datsuns In Love	9 6
KCNL San Francisco Linkin Park Easier To Run Stained Price To Play 3 Doors Down The Road I'm On Traut Headstrong	15 14 13 6
KITS San Francisco Eminem Sing For The Moment Cold Stupid Girl The White Stripes Black Math The Datsuns In Love	17 11 10 10
KJEE Santa Barbara 3 Doors Down The Road I'm On Seether Driven Under Stained Price To Play Taproot Mine Cave In Anchor Pete Yorn Come Back Home Linkin Park Faint The Datsuns In Love	18 18 9 11 9 8 8 6
WFXH Savannah, Ga. Zwan Lyric Blur Crazy Beat The Music Take The Long Road And Wa The Ravenettes Attack Of The Ghost	14 8 8 7
KNDD Seattle Stained Price To Play Smile Empty Soul Bottom Of A Bottle 3 Doors Down The Road I'm On (hed)Planet Earth Blackout	20 12 12 7
KSYR Shreveport, La. Stained Price To Play Smile Empty Soul Bottom Of A Bottle Third Eye Blind Blinded (When I See	12 7 6
KCDA Spokane, Wash. Live Heaven Queens Of The Stone Age Go With The Cave In Anchor	25 13 12
KPNT St. Louis Stained Price To Play Forty Foot Echo Save Me Smile Empty Soul Bottom Of A Bottle	12 10 10
WKRL Syracuse, N.Y. Hot Hot Heat Bandages Third Eye Blind Blinded (When I See	9 9
WSTN Tampa, Fla. Stained Price To Play The Datsuns In Love	11 7
WRWK Toledo, Ohio Transplants DJ, DJ Coldplay The Scientist	11 7
KFMA Tucson, Ariz. Stained Price To Play Taking Back Sunday Cute Without The Smile Empty Soul Bottom Of A Bottle	18 10 7
KMYZ Tulsa, Okla. Linkin Park Faint Audioslave Gasoline Liam Lynch United States Of Whatever All American Rejects The Last Song	13 8 8 6
WHFS Washington, D.C. Stained Price To Play Hot Hot Heat Bandages Less Than Jake She's Gonna Break So Electric Six Danger! High Voltage	18 18 10 10 6
WWDC Washington, D.C. Third Eye Blind Blinded (When I See	6
WPBZ West Palm Beach Stained Price To Play Cave In Anchor Smile Empty Soul Bottom Of A Bottle The Streets Let's Push Things Forwa	10 9 9 7
WBSX Wilkes-Barre, Pa. Stained Price To Play Revis Caught In The Rain	33 9
NO AIRPLAY ADDS THIS WEEK: KTCL Denver	

ACTIVE ROCK	Detections
WQBK Albany, N.Y. Stained Price To Play RA Rectifier Zakk Wyldes Black Label Stillborn Stur Who I Am	13 8 8 7
KRAB Bakersfield, Calif. Stained Price To Play	16
KRFR Bakersfield, Calif. Stained Price To Play Powerman 5000 Free	17 7
WYYV Baltimore Stained Price To Play	9
WAAF Boston Stained Price To Play Acroma Sun Rises Down Cave In Anchor	22 6 6
WMMS Cleveland Traut Headstrong Grope Armada Final Shakedown Blindside Cute Boring Love	21 7 6
KILO Colorado Springs Stained Price To Play	14
WBZX Columbus, Ohio Stained Price To Play Powerman 5000 Free Presence Tonz Of Fun	15 7 6
KNCN Corpus Christi doubleDrive Imprint Powerman 5000 Free	8 8
KEGL Dallas Stained Price To Play Powerman 5000 Free	10 6
KBPI Denver Zakk Wyldes Black Label Stillborn Presence Tonz Of Fun Taproot Mine	10 6 6
KAZR Des Moines, Iowa Stained Price To Play	17
WRIF Detroit Switchfoot Meant To Live Zug Island Cry	10 6
WRQC Fort Myers, Fla. Stained Price To Play Grade 8 Brink By Brink Smile Empty Soul Bottom Of A Bottle Powerman 5000 Free	8 7 6 6
KRZR Fresno, Calif. Stained Price To Play Smile Empty Soul Bottom Of A Bottle Pillar Fireproof	11 6 6
WKLO Grand Rapids Stained Price To Play Queens Of The Stone Age Go With The Smile Empty Soul Bottom Of A Bottle	28 9 9
WXWX Green Bay, Wisc. Live Heaven Stained Price To Play	16 16
WZOR Green Bay, Wisc. Zakk Wyldes Black Label Stillborn Stained Price To Play AFI Girls Not Grey	13 12 12
WTPT Greenville, S.C. Stained Price To Play Zakk Wyldes Black Label Stillborn The Donnas Who Invited You Shine Down Fly From The Inside	10 10 6 6
WQXA Harrisburg, Pa. Stained Price To Play	9
WCCC Hartford, Conn. Stained Price To Play Smile Empty Soul Bottom Of A Bottle Cave In Anchor 12 Stones Crash	9 7 6 6
KPOL Honolulu Stained Price To Play Cave In Anchor	17 8
KISS San Antonio Stained Price To Play Revis Caught In The Rain Presence Tonz Of Fun Pacifier Comfort Me	10 10 8 7 6
KIOZ San Diego Cold Stupid Girl Breaking Benjamin Skin Stained Price To Play Presence Tonz Of Fun Powerman 5000 Free Chevelle Send The Pain Below	19 10 10 10 9 8 7
KSJO San Francisco Stained Price To Play Taproot Mine	14 6
KFNK Seattle 3 Doors Down The Road I'm On	13
KTUX Shreveport, La. Evanescence Featuring Pau Bring Me	8
KHTQ Spokane, Wash. From Zero Sorry Revis Caught In The Rain The Music Take The Long Road And Wa	12 8 7
KZRQ Springfield, Mo. Finger Eleven Good Times Stained Price To Play Shine Down Fly From The Inside	13 11
KDJE Little Rock, Ark. Systematic Leaving Only Scars Powerman 5000 Free Live Heaven Zakk Wyldes Black Label Stillborn 12 Stones Crash	20 14 12 12 6
WTFX Louisville, Ky. 3 Doors Down The Road I'm On Presence Tonz Of Fun Taproot Mine Cold Stupid Girl	9 9 6 6

WJJO Madison, Wisc. Stained Price To Play Cave In Anchor Smile Empty Soul Bottom Of A Bottle	11 9 9
WGIR Manchester, N.H. Zakk Wyldes Black Label Stillborn RA Rectifier Presence Tonz Of Fun Forty Foot Echo Save Me Stained Price To Play	11 11 11 9 8 6
WLZR Milwaukee Stained Price To Play Shine Down Fly From The Inside RA Rectifier Breaking Benjamin Skin	25 7 6 6
KXXR Minneapolis Closure Look Out Below Stained Price To Play Shine Down Fly From The Inside Limp Bizkit Crack Addict	18 18 16 8
WRAT Monmouth/Ocean Cold Stupid Girl 3 Doors Down The Road I'm On Stained Price To Play	14 11 6
WXQR New Bern, N.C. Smile Empty Soul Bottom Of A Bottle Systematic Leaving Only Scars Cave In Anchor Stained Price To Play	7 7 6 6
WNOR Norfolk, Va. Stained Price To Play Zakk Wyldes Black Label Stillborn Queens Of The Stone Age Go With The Grade 8 Brink By Brink	14 11 7 6
KATT Oklahoma City Stained Price To Play Linkin Park Easier To Run Stained Price To Play AFI Girls Not Grey Linkin Park From The Inside Linkin Park Lying From You	9 8 8 8 7 7
KRQC Omaha, Neb. Stained Price To Play	10
WTKX Pensacola, Fla. doubleDrive Imprint Stained Price To Play Live Heaven Linkin Park Faint Powerman 5000 Free Taproot Mine SouthFM Dear Claudia	16 15 13 13 11 11 9 6
WYSP Philadelphia Stained Price To Play	11
KUPD Phoenix Queens Of The Stone Age Go With The	8
KUFO Portland, Ore. Stained Price To Play Shine Down Fly From The Inside Unloco Failure Cold Stupid Girl	15 13 10 10
WBBS Raleigh, N.C. Johnny Cash Hurt The All-American Rejects Swing, Swi AFI Girls Not Grey	14 7 7
KCAL Riverside, Calif. Linkin Park Faint Kevin Martin & The Hwatt If We Cou The Music Take The Long Road And Wa	19 17 9
WNVE Rochester, N.Y. Stained Price To Play Shine Down Fly From The Inside Presence Tonz Of Fun From Zero Sorry Systematic Leaving Only Scars	36 8 7 7 7 6
KRQX Sacramento Stained Price To Play Linkin Park Faint Die Trying Oxygen's Gone 12 Stones Crash	7 7 7 6
KBER Salt Lake City Seether Driven Under Taproot Mine	12 11
KISS San Antonio Stained Price To Play Revis Caught In The Rain Presence Tonz Of Fun	10 10 8
WROV Roanoke, Va. Def Leppard Everyday Shine Down Fly From The Inside Powerman 5000 Free	11 8 6
KISW Seattle Linkin Park Faint	6
WAQX Syracuse, N.Y. 12 Stones Crash Forty Foot Echo Save Me	10 10
KLPX Tucson, Ariz. Lynyrd Skynyrd Red White And Blue	10
KMOD Tulsa, Okla. Forty Foot Echo Save Me Breaking Benjamin Skin Powerman 5000 Free	10 7 6
WEZZ Wilkes-Barre, Pa. Lynyrd Skynyrd Red White And Blue Zakk Wyldes Black Label Stillborn	11 6
WNCD Youngstown Lynyrd Skynyrd Red White And Blue Forty Foot Echo Save Me	19 6

AIRPLAY Monitor HitPredictor

DATA PROVIDED BY PROMOSQUAD

MAINSTREAM TOP 40

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL (13-29)

- 1 SIMPLE PLAN, Addicted LAVA 75.8

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL (13-29)

- 1 AVRIL LAVIGNE, Losing Grip ARISTA 83.5
- 2 ALL AMERICAN REJECTS, Swing Swing DREAMWORKS 80.1
- 3 EVANESCENCE, Bring Me To Life WIND-UP 75.0
- 4 PLAY, I Must Not Chase The Boys COLUMBIA 74.9
- 5 JOHN MAYER, Why Georgia COLUMBIA 71.5

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL (13-24)

- 1 SIMPLE PLAN, Addicted LAVA 87.1
- 2 SUM 41, Hell Song IDJMG 73.8

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL (13-24)

- 1 ALL AMERICAN REJECTS, Swing Swing DREAMWORKS 91.1
- 2 GOOD CHARLOTTE, The Anthem EPIC 83.7
- 3 AVRIL LAVIGNE, Losing Grip ARISTA 83.5
- 4 EVANESCENCE, Bring Me To Life WIND-UP 80.4
- 5 PLAY, I Must Not Chase The Boys COLUMBIA 74.8

ADULT TOP 40

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

- 1 JEWEL, Intuition ATLANTIC 69.6

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- 1 AVRIL LAVIGNE, Losing Grip ARISTA 82.3
- 2 HOOTIE AND THE BLOWFISH, Innocence ATLANTIC 78.4
- 3 EVANESCENCE, Bring Me To Life WIND-UP 77.7
- 4 LILLIX, It's About Time MAVERICK/REPRISE 76.7
- 5 THEORY OF A DEADMAN, Make Up Your Mind IDJMG 72.7

MODERN ROCK

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

- 1 LIVE, Heaven MCA 73.7

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- 1 FINCH, What It Is To Burn MCA 85.4
- 2 SEETHER, Driven Under WIND-UP 84.2
- 3 12 STONES, Crash WIND-UP 76.7
- 4 BREAKING BENJAMIN, Skin HOLLYWOOD 76.7
- 5 SOUTHFM, Dear Claudia MCA 75.6

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the five songs tested during the past month with the highest score. Mainstream Top 40 respondents are divided into two age groups: 13-29 and 13-24. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. HitPredictor and Promosquad are trademarks of Think Fast L.L.C.

ADULT R&B

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 29	ARTIST
1	2	HOW YOU GONNA ACT LIKE THAT (JRMG)		TYRESE
2	3	GUESS WHAT (JIVE)		SYLEENA JOHNSON
3	1	EMOTIONAL ROLLERCOASTER (COLUMBIA)		VIVIAN GREEN
4	6	WHAT WOULD YOU DO? (DREAMWORKS/INTERSCOPE)		THE ISLEY BROTHERS FEATURING RONALD ISLEY
5	4	SAY YES (SOLJAZ/DREAMWORKS/INTERSCOPE)		FLOETRY
6	8	SHOULDA WOULD A COULDA (MOTOWN/UMRG)		BRIAN MCKNIGHT
7	7	DONTCHANGE (DEF SOUL/IDJMG)		MUSIQ
8	5	FABULOUS (DIVINE HILL/WARNER BROS.)		JAEHEIM FEATURING THA RAYNE
9	9	CLOSURE (ELEKTRA/EEG)		GERALD LEVERT
10	12	I WISH I WASN'T (RCA/IRMG)		HEATHER HEADLEY

HERITAGE ROCK

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 45	ARTIST
1	1	WHEN I'M GONE (REPUBLIC/UNIVERSAL/UMRG)		3 DOORS DOWN
2	2	LIKE A STONE (INTERSCOPE/EPIC)		AUDIOSLAVE
3	4	ALWAYS (ISLAND/IDJMG)		SALIVA
4	3	TIMES LIKE THESE (ROSWELL/IRCA/IRMG)		FOO FIGHTERS
5	5	MAKE UP YOUR MIND (604/ROADRUNNER/IDJMG)		THEORY OF A DEADMAN
6	6	FINE AGAIN (WIND-UP)		SEETHER
7	8	STRAIGHT OUT OF LINE (REPUBLIC/UNIVERSAL/UMRG)		GOOSMACK
8	9	FIRING LINE (PEACH/SANCTUARY)		THE ALLMAN BROTHERS BAND
9	7	WEATHERED (WIND-UP)		CREED
10	14	THE ROAD I'M ON (REPUBLIC/UNIVERSAL/UMRG)		3 DOORS DOWN

MODERN AC

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 13	ARTIST
1	1	WHEN I'M GONE (REPUBLIC/UNIVERSAL/UMRG)		3 DOORS DOWN
2	2	I'M WITH YOU (ARISTA)		AVRIL LAVIGNE
3	3	UNWELL (ATLANTIC)		MATCHBOX TWENTY
4	5	CLOCKS (CAPITOL)		COLDPLAY
5	4	PICTURE (LAVA/ATLANTIC)		KID ROCK FEATURING SHERYL CROW
6	7	DRIFT AWAY (LAVA)		UNCLE KRACKER FEATURING DOBIE GRAY
7	8	BIG YELLOW TAXI (GEFFEN/INTERSCOPE)		COUNTING CROWS FEATURING VANESSA CARLTON
8	6	YOUR BODY IS A WONDERLAND (AWARE/COLUMBIA)		JOHN MAYER
9	9	WHY GEORGIA (AWARE/COLUMBIA)		JOHN MAYER
10	12	BRING ME TO LIFE (WIND-UP)		EVANESCENCE FEATURING PAUL MCCOY

TRIPLE-A

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 45	ARTIST
1	1	CLOCKS (CAPITOL)		COLOPLAY
2	2	BIG YELLOW TAXI (GEFFEN/INTERSCOPE)		COUNTING CROWS
3	3	THE REMEDY (I WON'T WORRY) (ELECTRA/EEG)		JASON MRAZ
4	5	WHY GEORGIA (AWARE/COLUMBIA)		JOHN MAYER
5	4	HOW GOOD IT CAN GET (INTERSCOPE)		THE WALLFLOWERS
6	7	THE HORIZON HAS BEEN DEFEATED (MOONSHINE CONSPIRACY/UNIVERSAL/UMRG)		JACK JOHNSON
7	6	PEACEKEEPER (REPRISE)		FLEETWOOD MAC
8	8	BE MINE (ATORCA/IRMG)		OAVIO GRAY
9	10	WITH MY OWN TWO HANDS (VIRGIN)		BEN HARPER
10	9	RIGHTEOUSLY (LOST HIGHWAY/IDJMG)		LUCINDA WILLIAMS

NATIONAL AIRPLAY

MTV
Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Elli Cola
Viacom 212-258-8000

	TW	LW	
1	50 Cent, In Da Club	49	47
2	Eminem, Sing For The Moment	42	38
3	Sean Paul, Get Busy	40	34
4	Jay-Z, Excuse Me Miss	38	38
5	Snoop Dogg, Beautiful	36	38
6	Linkin Park, Somewhere I Belong	36	38
7	Audioslave, Like A Stone	34	29
8	Good Charlotte, The Anthem	33	28
9	R. Kelly, Ignition	32	30
10	Aaliyah, Miss You	32	33
11	Lil' Kim, The Jump Off	19	16
12	Justin Timberlake, Rock Your Body	18	15
13	Sum 41, Hell Song	16	12
14	Avril Lavigne, Losing Grip	13	0
15	AFI, Girl's Not Grey	13	1
16	Amanda Perez, Angel	13	9
17	The All-American Rejects, Swing, Swing	13	13
18	Simple Plan, Addicted	12	8
19	Simple Plan, Addicted	12	8
20	Foo Fighters, Times Like These	12	12
21	Baby, What Happened To That Boy	11	11
22	Nas, I Can	11	8
23	Fabulous, Can't Let You Go	10	11
24	System Of A Down, Boom!	10	12
25	Evanesence, Bring Me To Life	10	13
26	Busta Rhymes & Mariah Carey, I Know What You Want	9	8
27	Lisa Marie Presley, Lights Out	9	8
28	Godsmack, Straight Out Of Line	9	8
29	Ginuwine, Hell Yeah	8	7
30	No Doubt, Running	8	9



VH1
Exec. VP/Talent & Music: Rick Krim
Sr. VP Music & Talent: Bruce Gillmer
Viacom 212-258-7800

	TW	LW	
1	3 Doors Down, When I'm Gone	29	25
2	Avril Lavigne, I'm With You	28	21
3	Kid Rock, Picture	28	25
4	Lisa Marie Presley, Lights Out	18	18
5	Jason Mraz, The Remedy (I Won't Worry)	17	16
6	John Mayer, Why Georgia	17	17
7	Noah Jones, Come Away With Me	17	17
8	Audioslave, Like A Stone	17	17
9	Coldplay, Clocks	16	15
10	matchbox twenty, Unwell	16	16
11	Catherine Zeta-Jones, And All That Jazz	16	18
12	Foo Fighters, Times Like These	15	14
13	Franky Perez, Something Crazy	14	13
14	Bon Jovi, Misunderstood	14	16
15	Aaliyah, Miss You	13	9
16	Red Hot Chili Peppers, Can't Stop	13	16
17	Celine Dion, I Drove All Night	12	15
18	Santana, The Game Of Love	10	6
19	Justin Timberlake, Rock Your Body	10	8
20	No Doubt, Running	9	19
21	Plink, Don't Let Me Get Me	8	6
22	R. Kelly, Ignition	7	3
23	Snoop Dogg, Beautiful	7	5
24	Uncle Kracker, Drift Away	6	0
25	Maroon 5, Harder To Breathe	6	0
26	The All-American Rejects, Swing, Swing	6	20
27	Jennifer Lopez, What A Beautiful Day	6	20
28	Queen Latifah, Better Than The Rest	5	0
29	John Mayer, Your Body Is A Wonderland	5	2
30	Amanda Perez, Angel	5	3

BET
VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

	TW	LW	
1	82K, Girlfriend	34	25
2	Lil' Kim, The Jump Off	33	30
3	Snoop Dogg, Beautiful	33	34
4	Fabulous, Can't Let You Go	31	31
5	50 Cent, In Da Club	19	15
6	Baby, What Happened To That Boy	27	18
7	Ginuwine, Hell Yeah	27	22
8	The Isley Brothers, What Would You Do	23	13
9	Jaeheim, Put That Woman First	21	14
10	Nwea, Laundromat	19	15
11	Nas, I Can	16	14
12	Dru Hill, I Love You	15	3
13	R. Kelly, Ignition	14	15
14	Bone Crusher, Never Scared	13	3
15	Wwea, Laundromat	13	7
16	Marques Houston, That Girl	13	8
17	Sean Paul, Get Busy	13	17
18	The Diplomats, Dipset Anthem	12	3
19	Fai Joe, All I Need	12	11
20	Bone Crusher, Never Scared	12	19
21	Mario, C'mon	12	22
22	Tyrese, How You Gonna Act Like That	11	17
23	Ja Rule, Reign	10	2
24	Eminem, Sing For The Moment	10	9
25	Justin Timberlake, Rock Your Body	9	7
26	Wayne Wonder, No Letting Go	9	7
27	Heather Headley, I Wish I Wasn't	9	9
28	Nick Cannon, Your Pops Don't Like Me	9	9
29	Queen Latifah, Better Than The Rest	9	9
30	India.Arie, The Truth	9	11

CMT
PD: Chris Parr
Viacom 615-335-8400

	TW	LW	
1	Kenny Chesney, Big Star	36	28
2	Tim McGraw, She's My Kind Of Rain	35	28
3	Montgomery Gentry, Speed	31	29
4	Dixie Chicks, Haven't Soldier	30	27
5	Keith Urban, Rainin' On Sunday	29	26
6	Darryl Worley, Have You Forgotten?	29	26
7	Martina McBride, Concrete Angel	27	27
8	Kid Rock, Picture	26	27
9	Joe Nichols, Brokenheartsville	25	28
10	Jessica Andrews, There's More To Me Than You	25	28
11	Keith Urban, Somebody Like You	20	10
12	Faith Hill, When The Lights Go Down	20	17
13	Shania Twain, Up!	18	6
14	Toby Keith, Hurt's Your Daddy	17	7
15	Vince Gill, Next Big Thing	17	14
16	Johnny Cash, Hurt	17	24
17	Alan Jackson, That'd Be Alright	16	11
18	George Strait, She'll Leave You With A Smile	16	12
19	Montgomery Gentry, My Town	15	14
20	Diamond Rio, I Believe	15	20
21	Nickel Creek, Spoken	15	20
22	Phil Vassar, This Is God	15	22
23	Alison Krauss, The Lucky One	14	13
24	Blake Shelton, The Baby	14	20
25	Kenny Chesney, The Good Stuff	13	12
26	Jimmy Wayne, Stay Gone	13	26
27	Toby Keith, Courtesy Of The Red, White & Blue	13	19
28	Bering Strait, Bearing Strait	13	22
29	Dixie Chicks, Long Time Gone	12	0
30	Alan Jackson, Drive For Daddy Gene	12	11

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

	TW	LW	
1	Kenny Chesney, Big Star	42	37
2	Tim McGraw, She's My Kind Of Rain	42	38
3	Keith Urban, Rainin' On Sunday	40	40
4	Darryl Worley, Have You Forgotten?	40	43
5	Jessica Andrews, There's More To Me Than You	35	21
6	Alan Jackson, That'd Be Alright	36	38
7	Blake Shelton, The Baby	34	39
8	Joe Nichols, Brokenheartsville	31	42
9	Martina McBride, Concrete Angel	30	36
10	Chris Cagle, What A Beautiful Day	29	21
11	Phil Vassar, This Is God	24	22
12	Deana Carter, There's No Limit	23	21
13	Aaron Tippin, Love Like There's No Tomorrow	23	31
14	Diamond Rio, I Believe	21	21
15	Emerson Drive, Only God (Could Stop Me Loving You)	20	17
16	Montgomery Gentry, Speed	20	18
17	LeAnn Rimes, Suddenly	20	24
18	Jimmy Wayne, Stay Gone	19	14
19	Mark Wills, I's Somethin'	19	15
20	Brian McComas, 99.9% Sure (I've Never Been Here Before)	19	15
21	Ashley Jay, Almost Home	17	13
22	Kellie Coffey, Whatever It Takes	16	11
23	Aaron Lines, You Can't Hide Beautiful	16	19
24	Vince Gill, Next Big Thing	15	15
25	Teri Clark, I Just Wanna Be Mad	15	17
26	The Charlie Daniels Band, Southern Boy	15	17
27	Allison Paige, Send A Message	14	13
28	Shania Twain, I'm Gonna Getcha Good!	11	8
29	Trace Adkins, Chrome	11	9
30	Chris Cagle, Don't Ask Me No Questions	10	8

Radio Disney
VP/Pgm: Robin Jones
APD/MD: Don Crabtree
ABC Radio 972-991-9200

	TW	LW	
1	Hilary Duff, I Can't Wait	71	68
2	Avril Lavigne, Complicated	71	69
3	Justin Timberlake, Cry Me A River	71	71
4	Jennifer Lopez, Jenny From The Block	71	73
5	Pink, Get The Party Started	70	66
6	Britney Spears, Baby One More Time	70	68
7	Rose Falcon, Up In The Air	70	69
8	Baha Men, Who Let The Dogs Out	69	70
9	Smash Mouth, All Star	68	71
10	Hampton The Hampster, The Hampsterdance Song	31	30
11	Sugar Ray, Someday	30	27
12	Aaron Carter, I Want Candy	30	30
13	'N Sync, It's Gonna Be Me	29	25
14	Barenaked Ladies, Every Week	29	26
15	Michelle Branch, Everywhere	29	28
16	'N Sync, I Want You Back	29	29
17	Lou Bega, Mambo No. 5	28	29
18	Vanessa Carlton, A Thousand Miles	28	27
19	Lenny Kravitz, Fly Away	28	28
20	Destiny's Child, Survivor	28	29
21	Britney Spears, Complicated	28	30
22	Jump 5, God Bless The U.S.A.	27	33
23	Britney Spears, Lucky	27	25
24	Backstreet Boys, Everybody (Backstreet's Back)	27	27
25	Smash Mouth, I'm A Believer	27	28
26	Backstreet Boys, I Want It That Way	26	27
27	Nine Days, Absolutely Obscene (A Girl)	26	28
28	LeAnn Rimes, Can't Fight The Moonlight	26	28
29	Lalaine, You Wish	23	21
30	C & C Music Factory, Gonna Make You Sweat	21	20

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BILLBOARD THE BILLBOARD 200

ISSUE DATE: APRIL 12, 2003

THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	LINIKIN PARK	Metora
2	—	CELINE DION	One Heart
3	—	VARIOUS ARTISTS	Now 12
4	1	50 CENT	Get Rich Or Die Tryin'
5	2	NORAH JONES	Come Away With Me
6	4	SOUNDTRACK	Chicago
7	—	BRIAN MCKNIGHT	U Turn
8	—	CAM'RON PRESENTS THE DIPLOMATS	Diplomatic Immunity
9	5	EVANESCENCE	Fallen
10	3	R. KELLY	Chocolate Factory

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	IN DA CLUB	50 CENT
2	2	WHEN I'M GONE	3 DOORS DOWN
3	4	ANGEL	AMANDA PEREZ
4	8	ROCK YOUR BODY	JUSTIN TIMBERLAKE
5	9	IGNITION	R. KELLY
6	3	ALL I HAVE	JENNIFER LOPEZ FEATURING LL COOL J
7	5	MESMERIZE	JA RULE FEATURING ASHANTI
8	7	PICTURE	KID ROCK FEATURING SHERYL CROW
9	6	I'M WITH YOU	AVRIL LAVIGNE
10	15	SING FOR THE MOMENT	EMINEM

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	IN DA CLUB	50 CENT
2	2	IGNITION	R. KELLY
3	3	GET BUSY	SEAN PAUL
4	4	CAN'T LET YOU GO	FABOLOUS FEATURING MIKE SHOREY & LIL' MO
5	8	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY FEATURING THE PUPAPOSE SQUAD
6	7	BEAUTIFUL	DOGGYSTYLE/PRIORITY/CAPITOL
7	5	HELL YEAH	GINUWINE FEATURING BABY
8	11	THE JUMP OFF	LIL' KIM FEATURING MR. CHEEKS
9	13	I CAN	NAS
10	19	21 QUESTIONS	50 CENT FEATURING NATE DOGG

ADULT TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	I'M WITH YOU	AVRIL LAVIGNE
2	2	PICTURE	KID ROCK FEATURING SHERYL CROW
3	3	UNWELL	MATCHBOX TWENTY
4	5	DRIFT AWAY	UNCLE KRACKER FEATURING DOBBIE GRAY
5	4	WHEN I'M GONE	3 DOORS DOWN
6	7	BIG YELLOW TAXI	COUNTING CROWS FEATURING VANESSA CARLTON
7	6	YOUR BODY IS A WONDERLAND	JOHN MAYER
8	8	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH
9	9	CLOCKS	COLDPLAY
10	10	DON'T KNOW WHY	NORAH JONES

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	BEAUTIFUL	CHRISTINA AGUILERA
2	1	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH
3	3	CAN'T STOP LOVING YOU	PHIL COLLINS
4	4	CRY	FAITH HILL
5	5	A THOUSAND MILES	VANESSA CARLTON
6	6	DON'T KNOW WHY	NORAH JONES
7	7	I DROVE ALL NIGHT	CELINE DION
8	8	FOREVER FOR YOU	DARYL HALL & JOHN DATES
9	9	SOAK UP THE SUN	SHERYL CROW
10	12	SUPERMAN (IT'S NOT EASY)	FIVE FDR FIGHTING

COUNTRY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	HAVE YOU FORGOTTEN?	DARRYL WORLEY
2	4	THAT'D BE ALRIGHT	ALAN JACKSON
3	3	BIG STAR	KENNY CHESNEY
4	2	BROKENHEARTSVILLE	JOE NICHOLS
5	5	SHE'S MY KIND OF RAIN	TIM MCCRAW
6	6	CONCRETE ANGEL	MARTINA MCBRIDE
7	7	RAINING ON SUNDAY	KEITH URBAN
8	8	I BELIEVE	DIAMONO RIO
9	11	WHAT A BEAUTIFUL DAY	CHRIS CAGLE
10	12	THREE WOODEN CROSSES	RANDY TRAVIS

R&B/HIP-HOP

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	IN DA CLUB	50 CENT
2	2	EXCUSE ME MISS	JAY-Z
3	4	BEAUTIFUL	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON
4	5	GET BUSY	SEAN PAUL
5	3	IGNITION	R. KELLY
6	7	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY FEATURING THE PUPAPOSE SQUAD
7	8	THE JUMP OFF	LIL' KIM FEATURING MR. CHEEKS
8	6	HOW YOU GONNA ACT LIKE THAT	TYRESE
9	10	I CAN	NAS
10	11	21 QUESTIONS	50 CENT FEATURING NATE DOGG

MODERN ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SOMEWHERE I BELONG	LINKIN PARK
2	2	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY
3	4	LIKE A STONE	AUDISLAVE
4	3	CAN'T STOP	RED HCT CHILI PEPPERS
5	6	HEADSTRONG	TRAPT
6	5	TIMES LIKE THESE	FDO FIGHTERS
7	7	GIRL'S NOT GREY	AFI
8	9	SEVEN NATION ARMY	THE WHITE STRIPES
9	10	STRAIGHT OUT OF LINE	GODSMACK
10	11	SEND THE PAIN BELOW	CHEVELLE

ACTIVE ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SOMEWHERE I BELONG	LINKIN PARK
2	3	HEADSTRONG	TRAPT
3	2	STRAIGHT OUT OF LINE	GODSMACK
4	4	LIKE A STONE	AUDISLAVE
5	5	REMEMBER	DISTURBED
6	7	TIMES LIKE THESE	FDO FIGHTERS
7	6	NOT FALLING	MUOVAYNE
8	8	FINE AGAIN	SEETHER
9	11	SEND THE PAIN BELOW	CHEVELLE
10	12	WHEN I'M GONE	3 DOORS DOWN

ROSS ON RADIO

BY SEAN ROSS 646-654-4617 • sross@airplaymonitor.com

Finding The Right Balance

It was slightly more than a year ago that the chemical balance of modern rock radio first began to change. With each incursion of the Strokes, the White Stripes, and the Hives—and then enough other acts that you could explain the phenomenon without naming them individually—modern sounded less like a throwback to the “kick-ass” early-’80s days of rock radio and more like the format that drew many of us in a decade later.

Skeptics promised that neo-garage would be the next electronica. And they warned us that we were all getting excited about records that were (only now finally) testing well enough to be Bs, although at KROQ Los Angeles, you usually saw at least one or two in power. And when none of those albums sold in Nirvana quantities or crossed over, we had our confirmation.

Or did we? Rap/rock certainly didn't go away. Modern's No. 1 record is Linkin Park. The record that preceded it there, by Evanescence, is the one that reinvigorated the genre. And soon, the new Staind will join them, proving the appetite for straight-ahead hard rock is still there, too. But the diversification of modern's portfolio didn't end, either.

At this writing, “Seven Nation Army” is top 10 and 1, whatever the sales, the industry excitement over *Elephant* suggests that the White Stripes will get more than 1:51 of fame. If it's not going to be the Jewel-to-Tool format again, modern is at least the Finch-to-(Liam) Lynch format now, with room for Godsmack, Queens of the Stone Age, AFI, and Jack Johnson, too. (And, oh yeah, a female vocal at No. 1.)

And as quiet as it's kept, I hear the 4/4 garage attack in some new record every day. Sometimes it's an established act, such as Blur, which you would expect to find some inspiration in recent trends. More often, it's a brand-new act that is meant to look like the next Nickelback, not the next Strokes or Hives.

But this column isn't about modern rock. It's about R&B and hip-hop.

Because a lot of what people were saying about modern rock could as easily have been true about the R&B/hip-hop format last year. Modern had started to sound like active rock, and R&B radio was increasingly harder to distinguish from top 40—a though it was the latter that deserves most of the responsibility for rarrowing the gap. Modern had become a format where the only relief from the very strident records were the power ballads. Hip-hop's relief from stridency was its series of rap ballads, a formula so quickly perfected that they no longer provided much relief.

The bands that broke rock's gridlock went retro for their inspiration—using the garage-rock '60s as a reference point but really plundering everything from the mid-'60s to the mid-'90s. The acts that sought a new beginning for hip-hop were looking to its roots as well, with Nas and Missy “Misdemeanor” Elliott making the most widely publicized efforts to take it back to the old school. Elliott found early rap's playfulness, which was welcome; Nas reclaimed hip-hop's early-'80s sense of purpose with “I Can,” an even more significant achievement. “I Can” was

hardly out of character for someone who gave us “If I Ruled the World,” but that type of song seemed to have moved down the artist's to-do list, behind “Got Ur Self A . . .” and “Oochie Wally.”

As with the broadening of modern rock, the expansion of R&B/hip-hop didn't eliminate the demand for something harder and/or more straightforward. Six months (and two cover versions of “In Da Club” later), 50 Cent is a mass-appeal artist, but it was being harder than anyone else out there that put him (back) on the map initially. The rap ballads are still there, as “Hypnotize” and “All I Have” give way to “Excuse Me Miss” and “21 Questions.” But there are enough records that no one expected to keep things fresh: Tyrese back in the top five? Snoop Dogg? Panjabi MC? And would “No Letting Go” have been there (or on any rhythmic top 40) if it had come from an R&B act, rather than a dancehall artist?

TOP 40 IN SEARCH OF BALANCE, TOO

All right, back to Evanescence. You can't (and wouldn't want to) minimize its achievements at modern rock: bringing female vocals back to No. 1 after four years and shooting to the top in mere weeks at a time when many new acts were taking half a year to break. But it may be even more of a bellwether for top 40, which really needs a record like this right about now.

Through the fall, it was impossible to look at the mainstream top 40 chart and not feel that the format didn't have much that stood up to what R&B/hip-hop and rhythmic top 40 had. Teen pop was gone, and its much-heralded replacement, teen singer/songwriters, might have brought a renewed seriousness of purpose to the format, but it didn't supply much in terms of tempo or energy. Pop/punk records supplied that, but as the only rock records that were crossing to pop, often because they were the only ones where the labels needed top 40, that sound is quickly reaching saturation.

Then there were “Picture” and “Don't Know Why.” In a format full of reaction records, it was the adult balance titles that actually stood out. “Picture” still wins most of the punches for me. But I'm also not sure what choice a 17-year-old is making. Do they choose “Picture” or “Don't Know Why” over “Gossip Folks”? Over “Wanksta”? Over “The Jump Off”? “Don't Know Why” and “Picture” were both necessary records for top 40, but those songs were meant to be the exception to what's on the radio; they're not meant to be what the format had to survive on.

So you can't say enough about again having a record that's hip to a 17-year-old and a 33-year-old. If top 40 doesn't own “Bring Me to Life,” well, it didn't own “Two Princes,” “Semi-Charmed Life,” or “You Oughta Know” at the time either. One record is not, of course, enough to live off of—for several months, “Two Princes” was about the only reason to listen to mainstream top 40, and that format's problems got worse (for several years) before they got better—but it is enough to show us what was missing in the interim.

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contact:

NORTHEAST / bryan.geronimo@sanctuarygroup.com / 856-455-9788
WEST COAST / mark.chotiner@sanctuarygroup.com / 818-845-6745

MIDWEST / stephanie.pensyl@sanctuarygroup.com / 800-849-4706
SOUTH / jordan.zucker@sanctuarygroup.com / 678-475-0627

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