

AIRPLAY Monitor

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WLTW: Keeping The Lite Bright For 20 Years

■ by Chuck Taylor

For the past two decades, WLTW New York has kept the lite burning like a blowtorch in the nation's No. 1 radio market.

The Clear Channel AC outlet, which celebrates its 20th anniversary this month, has logged more No. 1 Arbitron ratings books—28 out of 80—than any other Gotham station in that time. Lite FM also boasts a refreshingly, if not shockingly stable on-air staff in an industry renowned for playing musical chairs with personalities.

In the fall 2003 ratings, WLTW scored a 6.3 share, tops in 12-plus, its ninth No. 1 in a row. With its target of women 25-54, Lite FM has been the top-ranked New York station for 29 consecutive surveys, since the fall of 1996.

Consistency, familiarity and keen branding are the station's persistently played aces, according to those who have worked as part of the team through the years. WLTW may not be the coolest kid on the block, but listeners depend on it—and stay.

"That station thrives like the restaurant down the street that has its old-world recipe; it works, so why change it?" says Citadel Western region president Bill Figenshu, who launched WLTW as Viacom's VP of programming Jan. 23, 1984. "It's predictable, it's comfortable, it's friendly and above all

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106.7
Litefm

How Heritage Stations Keep Their Cool Factor

■ by Bram Teitelman

As new formats and programming trends come and go, heritage rock stations continue to play to a wide range of demographics. But it can be a balancing act to play current music that attracts younger listeners without alienating those people that grew up listening to a station.

Airplay Monitor asked programmers and MDs at heritage stations how they're striking that balance and had them assess the current music they're playing.

While heritage rock is its own format, there are several programming mind-sets about it. One faction leans toward classic rock and the other toward active.

"Successful heritage rock stations have figured out the progression of rock and stayed with it," WEBN Cincinnati MD Rick "the Dude" Vaske says. "That's the most important thing, to figure out the progression, plan strategically and be ahead of the game. About four years ago, we decided we were going to be in the game and not

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The right female... you we got
The right song... you we got

"The Wrong Girl"

The New Uptempo Smash from
Lee Ann Womack

Real Country for Real Country Radio
Add date February 16

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FCC Fines CC \$755,000 For Bubba Show

The FCC has proposed a \$755,000 fine against Clear Channel for what it has determined to be indecent material heard on syndicated active rock **WXTB** (98 Rock) Tampa, Fla., morning man **Todd "Bubba the Love Sponge" Clem's** show in 2001. The material, which also aired on three other Florida stations, contained 26 apparent indecency violations involving graphic and explicit sexual and/or excretory material.

The FCC proposed the maximum \$27,500 for each violation for a total of \$715,000, as well as an additional \$40,000 fine for Clear Channel's failure to maintain required documents in the public inspection files of the four stations.

In response, Clear Channel president **Mark Mays** has called for the FCC to create an industry task force to develop a standard of indecency for radio, TV, cable and satellite networks. In a statement, Clear Channel CEO **John Hogan** said, "None of us defend or encourage indecent content; it's simply not part of our corporate culture." Clear Channel has 30 days to appeal the proposal or pay the fines.

FCC chairman **Michael K. Powell** and commissioner **Kevin Martin** released separate statements emphasizing that the commission would like to increase the maximum fines available for indecency. The FCC's findings come on the eve of a congressional hearing on indecency spurred by a profanity uttered by U2 singer **Bono** on NBC during last year's Golden Globe Awards.

WIOQ JOCK IMPOSTER NABBED

The Jan. 20 saga at **WIOQ** (Q102) Philadelphia, where a man intercepted phone calls to the station and posed as an on-air personality to lure a 17-year-old girl to his home—ended Jan. 24, when **William J. Passarella**, 23, was arraigned in a Philadelphia court on charges of kidnapping, corruption of a minor and felony prostitution.

According to *The Philadelphia Inquirer*, the teenager heard a station DJ offer **Britney Spears** concert tickets to the 102nd caller. Police said Passarella intercepted the teen's call and told her she had won the tickets, \$1,000 in cash and a chance to be an intern.

After offering to drive the girl to the station to retrieve her prize, Passarella picked her up at home and drove her to his house. Police said Passarella offered the girl money for sex. She tried to escape, police said, but Passarella held her there for nearly two hours, before driving her home. The victim then contacted police. Passarella is scheduled to be in court Feb. 4.

WOMEN GMS STILL SCARCE

A new gender analysis study conducted by the trade group Most Influential Women in Radio (MIW) shows that women are making little progress in achieving radio management roles. As of late 2003, only 13.7% of the 10,634 U.S. radio stations were managed by women, according to data supplied to MIW by M Street Publications. The figures are slightly better among larger groups. The study found that among the 112 groups owning 12 or more stations, women manage 16.5% of the 4,602 stations owned by these groups.

BUSINESS & MANAGEMENT

Clear Channel/Little Rock, Ark., director of sales **Gordon Heiges** is tapped as market manager for the cluster, which includes country **KSSN** and active rock **KDJE** (the Edge). He replaces **Dale Daniels**, who left for a similar position with Citadel/Birmingham, Ala. (*Monitor*, Jan. 16).

Carl Butrum has been named president of the John Bayliss Broadcast Foundation. He previously was executive VP/director of sales for Hispanic Broadcasting Corp.

Dominick Milano joins Interep's Freedom Radio Group as senior VP/director of station operations. He most recently was executive VP/director of national sales at Clear Channel Radio Sales.

PROGRAMMING: TAKE ME TO THE RIVERS

Infinity Broadcasting president of programming **Andy Schuon** steps down from his post. Senior VP of programming **Steve Rivers** is named as his replacement.



CLEM



RIVERS

Patrick Davis, known on-air as **Flash Phillips**, joins top 40 **KHKS** (Kiss 106.1) Dallas as PD following the exit of **Brian Bridgman**. Davis joins from the OM position at Premiere Radio Networks' syndicated "Kid Kraddick in the Morning," which originates from Kiss.

Clear Channel/Panama City, Fla., OM **Todd Berry** takes the same position with CC's Huntsville, Ala., cluster. Berry, who also grabs the PD/afternoon drive reins for country **WDRM**, replaces **Wes McShay**, who is now at **WDAF** Kansas City (*Monitor*, Jan. 9).

Country **KWNR** Las Vegas MD/morning co-host **Brooks O'Brian** is named PD for the station. She replaces **John Marks**, who recently segued to similarly formatted **KKAT** Salt Lake City (*Monitor*, Jan. 23). O'Brian remains in mornings and will continue to handle music duties for now.

Jon Holiday has been promoted to senior director of programming/contemporary formats and promotions at Jones Radio Networks. He has been with the company for 10 years.

Neal Mirsky is named PD of active **WLZX** (Lazer) Northampton, Mass., and heritage **WAQY** (Rock 102) Springfield, Mass. Mirsky, who last programmed active **WYSP** Philadelphia, replaces **Scott Laudani**, now at heritage **WHJY** Providence, R.I.

Former country **WYYD** Roanoke, Va., PD **Chris O'Kelley** joins Cumulus' similarly formatted **WPCK** (Kicks 104.9) Green Bay, Wis., in the same capacity.

At top 40 **KBFM** McAllen, Texas, **Johnny O** joins as PD and has dropped most of the station's rock songs to concentrate on rhythmic and some pop material. Teasers on the air are telling listeners there is an "upgrade to B104" in the works. A new slogan will be introduced Feb. 1.

R&B **WMIB** (the Beat) Miami recently debuted "Island Beat," a new mix show showcasing Caribbean music and culture. The program launched Jan. 24 and airs from 10 p.m. to midnight on Saturdays. "Island Beat" features dancehall, reggae and soca music and is hosted by week-night jock **Papa Keith** the Original West Indian.

FORMATS: CHARLOTTE SHUFFLE

R&B **WCHH** (Hot 92.7) Charlotte, N.C., has changed formats and call letters to adult R&B **WQNC** (Q92.7). In addition to the change, the station has picked up "The Tom Joyner Morning Show" from adult R&B rival **WBAV** (V101.9).

Country **WKWS** Charleston, W.Va., has repositioned itself as "the Wolf," with a more gold-based music mix that includes country, Southern

Three's Company



KUSS (US 95.7) San Diego morning duo **Tony & Kris** welcomed **Suzanne Somers** in-studio to promote her new musical, which is premiering in San Diego. Pictured, from left, are **Tony Randall**, **Somers** and **Kris Rochester**.

rock and bluegrass. Additionally, the syndicated **John Boy & Billy** have been replaced in mornings by **Mike Fitzgerald**, who joins from **WGYL** Vero Beach, Fla., and **Rick Cochran**, who joins from oldies sister **WKAZ** Charleston.

Rhythmic oldies **WCOO** (Cool 105.5) Charleston, S.C., flips formats to classic hits as "the Bridge at 105.5." **John Mahjor** remains PD and picks up afternoons.

Country **KKCS** Colorado Springs, Colo., has applied to the FCC to move its tower closer to the Denver/Boulder market. The station is also seeking to reduce power from 100,000 watts to 50,000 watts as part of the move-in.

Modern rock **WKRQ** (K-Rock) Albany, N.Y., flips to classic country as "93-7 the Eagle." Galaxy VP of programming **Mimi Griswold** will oversee the station until a PD is hired.

PEOPLE: SOVEL NAMED INDIE MD

Modern **KDLD/KDLE** (Indie 103.1) Santa Monica-Newport Beach, Calif., names **Mark Sovel** MD. He has logged time at former Los Angeles modern **KLYY** (Y107), as well as at pirate radio station **KBLT** Silverlake, Calif.

KXOA Sacramento, Calif., APD/MD/imaging director/afternoon driver **Staci Anderson** joins crosstown country **KZSA**'80s **KXCL** as APD for both stations. Look for her to eventually add imaging duties and act as MD/air talent for one of the pair.

Country **WFBE** Flint, Mich., interim afternoon driver **Dave Geronimo** officially gets the nod, as well as APD/MD stripes. He replaces PD **Coyote Collins**, who recently moved to mornings.

Former modern **KPNT** (the Point) St. Louis afternoon duo **Jeff "Woody" Fife** and **Tony "Whipping Boy" Mott** go to afternoons at modern **WKQX** (Q101) Chicago. As a result, **Sludge** moves from afternoons to middays, replacing **Nikki**, who exits.

Shea Maddox joins **Greg Thunder** for mornings at adult top 40 **KALC** (Alice 105.9) Denver. Shea was most recently afternoon jock at modern rock **WAZQ** Cincinnati.

Rhythmic top 40 **KDGS** Wichita, Kan., MD/night jock **Jojo Collins** is out. **Mac Payne** joins for nights from **KBBF** (the Beat) Dallas.

Dan Holiday, who recently exited the MD post at country **KZSN** Wichita, Kan., joins **KFKF** Kansas City for afternoons. He replaces **Doug Owens**, who exits after 12 years at the station.

Active **WQBK** Albany, N.Y., night jock **Mike "the Enforcer" Spain** exits. **Jeff Levack**, board op and local host for the **Howard Stern** show, moves to nights. Part-time jock **Flounder** nabs **Levack's** old duties.

Active **KUFO** Portland, Ore., night jock **Rocko** exits. A replacement has not yet been named.

Country **WUBE** Cincinnati news/sports director **Joe Griffin** exits because of budget cuts. He may be reached at jgriff63@yahoo.com.

R&B **WKYS** Washington, D.C., midday on-air personality **Osei** (aka **the Dark Secret**) has re-

pped with the station for another two years.

Oldies **WRKZ** Harrisburg, Pa., morning men **Bruce Bond** and **Matthew "Stretch" Raback** exit, according to *The Patriot-News*. Bond was a market mainstay, having previously spent 17 years at adult top 40 **WNNK**.

Country **KPLX** (the Wolf) Dallas has openings for a production/creative services person and a morning-show producer. Send T&Rs to PD **Paul Williams**.

THE MOVE

Cohen Joins WMG

Lyor Cohen will join the Warner Music Group as its new chairman/CEO of U.S. Recorded Music. Cohen's post will become official following the purchase of WMG by a group headed by **Edgar Bronfman Jr.** Cohen was previously Island Def Jam Music Group chairman/CEO. In his new post, Cohen will be responsible for all aspects of WMG's recorded music operations in the U.S.

Dave Sholin returns to the record industry as senior national director of adult formats for EMI Music Collective. Sholin was longtime top 40 editor of *Gavin* and has held VP posts at Capitol and Island.

Joe Rainey is promoted to national director of pop promotion at Capitol Records. He previously was regional director of promotion and marketing.

New Nashville-based independent label **Vivaton Records** has finalized its promotion staff, which will be under the direction of executive VP of national promotion and artist development **Shelia Shipley Biddy**. She previously was VP/GM at Decca Records and has spent the past five years in artist management.

Larry Santiago joins Vivaton as director of regional promotion for the West Coast/Southwest. He previously was PD of the country division for Premiere Radio Networks. **Mandy McCormack** will be Midwest regional. She previously was APD/MD at **KZLA** Los Angeles and MD for the syndicated "After MidNite With Blair Garner." Most recently she was managing Audium artist **Rodney Redman**. **Trudie Richardson** is the Southeast regional. She previously was executive producer of the syndicated "Nashville Nights" and has held promotion posts at Atlantic, Audium and Decca Records. **Brian Thiele** joins as Northeast regional. He previously did secondary promotion at MCA Nashville, Mercury and Lost Highway Records. **Tracy Long** joins as manager of promotion. She previously was with Austin, Texas-based Austin Universal Entertainment and Leaddog Management.



WLTW: Keeping The Lite Bright For 20 Years

Continued from page 1

else, it is New York. In 33 years in radio, I have never known a staff that gets it as well as Lite FM."

Alan Burns, CEO of AC consulting firm Alan Burns & Associates, which is not affiliated with WLTW, adds, "Lite has built a great deal of trust with its audience; those listeners know they can count on it to deliver on their expectations. Musically, the station sounds right for New York—and they've always had a great air staff."

MORE THAN A NEW YORK MINUTE

From the start, the station's architects felt they were on to a good thing—though it took more than a New York minute for the market to catch on. It was modeled after Viacom's WLIT Chicago, which launched six months earlier as a new breed of adult contemporary.

"We based it on a beautiful-music syndicator's survey that showed that the songs with vocals scored at the top and all of the rest were at the bottom," Figenshu says. "So why not just play all vocals? We saw it as the next generation of beautiful music."

The founding team also saw little future in the country format then residing at 106.7, WKHK (Kick FM). "We knew that with predicted population changes, two things were going to happen: Women were going to be working and the world wasn't getting any whiter," Figenshu says. And there was one more challenge for the country format: "By the time you got to where the country listeners were living in the boroughs, you ran out of signal."

New York already had two ACs and two beautiful-music outlets at the time, but Figenshu says that "tons of research in Manhattan, Long Island and New Jersey showed that we could sell a unique brand called 'lite' music." Prior to that, he adds, people associated the term with religious programming.

Initial ratings, however, showed that there was a learning curve to brave. With the first Arbitron book, "we saw our careers passing before our eyes," Figenshu says with a laugh. "We went from a 2 share in country to a 0.7 with Lite FM. We almost passed out."

Viacom invested millions of dollars in imaging the station and stuck to its guns—and music mix—playing familiar pop and R&B hits with which New Yorkers had grown up. One year after launching, with the winter 1985 ratings survey, Lite FM hit No. 1 with females 25-54. It has pretty much maintained a lock on the demo ever since—for 63 of its 80 ratings books.

'THE LITTLE ENGINE THAT COULD'

Figenshu and team also emphasized localism by hiring all New York-bred jocks—using their real names—a practice that, for the most part, remains in place today. "I never hired killer

names in the market," Figenshu says, "just great people who had a vision of what we wanted the station to sound like."

Valerie Smaldone began within two weeks of the station's launch and continues there today in middays. "We were all so young and new at this and had such a support system behind the idea that we're doing something interesting and different," she recalls. "Every one of us had a real connection to the city and the rhythm of the town; we felt like the little engine that could."

Air personality Al Bernstein, who has been with Lite FM since day one, adds, "From the start, we knew our target audience and how to aim for it as 25- to 54-year-olds march through that window. There are a number of things we've always done to cater to the listener subconsciously, to comfort them and show them that they're in the right place. It gets to a point where you meet listeners and they feel they know you so well; it's fascinating to see how you've affected them in some direct way over the years."

Along with Smaldone and Bernstein (9 a.m.-noon), Stephen E. Roy (noon-4 p.m.) has been an on-air fixture since the launch, while J.J. Kennedy (8 p.m.-midnight) began in 1988 and Bill Buckner (5 a.m.-9 a.m.) in 1990. The only recent hire is Victor Sosa (midnight-5 a.m.), who arrived in December 2003, following the October death of longtime jock Robin Taylor.

So after two decades, the station maintains a stalwart pledge of allegiance with adult listeners of all walks of life. Just last year, in the winter Arbitron book, WLTW scored its highest ratings ever, with a 6.8 share.

"It's a corny line, but we really are the station that everyone can agree on," says Jim Ryan, VP of AC programming for Clear Channel and Lite FM's PD for the past seven years. "Our audience very closely mirrors the population of the New York metro. You can hear everyone from Alicia Keys and 3 Doors Down to Enrique Iglesias on Lite FM. And I think we've trained the audience to a point where if they don't like the new Alicia, they know the song that follows it will be something they do like."

In Ryan's era, the station has also helped the format evolve on a national level—it is on record as the first AC station to play Cher's "Believe" and the first to embrace the late-'90s boy-band revolution.

He says, "I remember calling the AC rep at Warner Bros. after hearing Cher on [crosstown top 40 dance] WKTU, and she told me they weren't servicing 'Believe' to AC. 'That's too much for what you guys would play,' she told me.

"That's how much of a background station AC was perceived as," Ryan notes. "When I got here in '96, we were playing eight currents a week. Now there's a lot more tempo, we've stolen a lot of songs from top 40 and we still have our own artists, like Josh Groban."

It wasn't until March 1997 that WLTW's playlist was current enough to become an AC reporting station. That's also the year it hired its first promotion/marketing director. "Until then," Ryan says, "all we did was a television campaign every year."

Lite FM now plays an active role in the community, hosting numerous showcases and events throughout the metro region, including an annual holiday concert, One Night With Lite, which resembles a high-gloss top 40 event. In 2003, Sarah McLachlan, Rod Stewart, Seal and

- Signed on: Jan. 23, 1984; flipped from country WKHK (Kick FM) to AC WLTW
- Moniker: Lite FM, 106.7
- Ownership: Originally owned by Viacom; sold in 1997 to Chancellor, which was purchased by AMFM, which was bought by Clear Channel

- Top three artists of past 20 years: Elton John, Billy Joel, Rod Stewart
- Most popular gold songs: "Can't Get Enough of Your Love, Babe," Barry White; "You're the First, the Last, My Everything," Barry White

- Became a Nielsen BDS-monitored AC station: March 1997
- Highest-ever Arbitron ratings share: 6.8 12-plus, winter 2003

- Ratings history: Ranked No. 1 12-plus in the New York metro, Arbitron fall 2003 survey; with its target of women 25-54, WLTW has been No. 1 for 63 of its 80 ratings books, including 29 consecutive surveys
- Target listener: 41-year-old female
- P1 average TSL: 17 hours per week

106.7 Quick Litefm Hits

WLTW Front-Line Vets



From WLTW's Up Close and Personal concert series in 2003, artist Cyndi Lauper, left, cozies up with Clear Channel VP of AC programming Jim Ryan, center, and veteran Lite FM personality Valerie Smaldone.

Simply Red performed.

WLTW also supports community charities and sponsors contest giveaways to Broadway shows and live concerts, through its Lite FM Listener Club. As well, it maintains an active Web presence with news, features, weather and local information, at wltw.com.

OUTLASTING THE COMPETITION

Just as when the station launched in 1984, the premium target remains a 41-year-old female. "But that woman has changed a lot in 20 years," Ryan says. "Chances are her favorite station then was [top 40 mainstream WHTZ] Z100. So we've changed, too."

Over the years, the station has endured—and outlived—its share of competitive threats. Its latest meaningful assault is from Infinity's WNEW-FM, recast within the past several months, to AC Mix 102.7. The station vaulted from a negligible 0.5 Arbitron rating one year ago to 1.7 in the current book.

Ryan responds, "I really consider the flanking stations more of a competitor than any head-on station. We have African-Americans making up 20% of our audience." Thus, he worries about adult R&B WRKS and R&B/hip-hop WBLS. WLTW also shares audience with Spanish WSKQ, adult top 40 WPLJ, Z100 and WKTU. "That diversity is what keeps our station as big as it is."

Ryan suggests that as long as Lite FM strays from false moves, its heritage stripes should hold firmly in place. "There's a comfort level for a 40-year-old; changing stations is not something they want to do," he says. "I think the only way we're going to stop WLTW from being the most-listened-to station is if we do something to chase them away."

'It's predictable, it's comfortable, it's friendly and, above all else, it is New York'
—Bill Figenshu

106.7 Lite's On

Jim Ryan: Clear Channel VP of AC programming
Bridget Sullivan: APD
Morgan Prue: programming coordinator
Bill Buchner: 5 a.m.-9 a.m.
Al Bernstein: 9 a.m.-noon
Valerie Smaldone: noon-4 p.m.
Stephen E. Roy: 4 p.m.-8 p.m.
J.J. Kennedy: 8 p.m.-midnight
Victor Sosa: midnight-5 a.m.

106.7 Litefm BDS-Era Top 30

	TOTAL SPINS
1 How Do I Live LeAnn Rimes	2797
2 You're Still The One Shania Twain	2680
3 Truly Madly Deeply Savage Garden	2640
4 You'll Be In My Heart Phil Collins	2469
5 Breathe Faith Hill	2467
6 Because You Loved Me Celine Dion	2438
7 Un-Break My Heart Toni Braxton	2313
8 (Everything I Do) I Do It For You Bryan Adams	2239
9 Something About The Way You Look Tonight Elton John	2225
10 Wonderful Tonight Eric Clapton	2201
11 I Will Survive Gloria Gaynor	2199
12 You Sang To Me Marc Anthony	2197
13 From This Moment On Shania Twain	2139
14 That's The Way It Is Celine Dion	2122
15 Kiss From A Rose Seal	2098
16 Every Breath You Take The Police	2087
17 As I Lay Me Down Sophie B. Hawkins	2083
18 Have I Told You Lately Rod Stewart	2039
19 You Gotta Be Des'Ree	2033
20 Dancing In The Dark Bruce Springsteen	2032
21 Layla (Unplugged) Eric Clapton	2031
22 What's Love Got To Do With It Tina Turner	2031
23 I Knew I Loved You Savage Garden	2027
24 I Hope You Dance Lee Ann Womack	2022
25 Sexual Healing Marvin Gaye	2010
26 Wind Beneath My Wings Bette Midler	1995
27 Smooth Santana Feat. Rob Thomas	1989
28 Tears In Heaven Eric Clapton	1984
29 Dreams Fleetwood Mac	1969
30 Stay Jackson Browne	1962

Information provided by Nielsen Broadcast Data Systems
 WLTW monitored from 12/21/95 to 1/25/04

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★★★ No. 1 ★★★								
1	1	17	HEY YA! ARISTA	OUTKAST	7761	8058	57.723	1
2	2	10	THE WAY YOU MOVE ARISTA ☆	OUTKAST FEATURING SLEEPY BROWN	7538	7110	56.780	2
3	3	17	SOMEDAY ROADRUNNER/UMRG	NICKELBACK	7032	7015	50.362	3
4	4	19	SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	6018	6529	43.640	4
5	5	14	IT'S MY LIFE INTERSCOPE	NO DOUBT	5823	5793	43.600	5
6	10	11	WITH YOU COLUMBIA ☆	JESSICA SIMPSON	5332	4640	42.092	6
7	6	26	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	5278	5665	37.739	7
8	7	16	PERFECT LAVA ☆	SIMPLE PLAN	4984	5425	32.119	9
9	11	10	NUMB WARNER BROS. ☆	LINKIN PARK	4659	4147	32.497	8
10	8	9	MILKSHAKE STAR TRAK/ARISTA ☆	KELIS	4631	5092	27.322	12
11	9	14	STAND UP DISTURBING THE PEACE/DEF JAM SOUTH/HDMG	LUDACRIS FEATURING SHAWNNA	4263	4658	27.467	11
12	16	7	MY IMMORTAL WIND-UP ☆	EVANESCENCE	3846	3026	23.058	14
13	12	12	THE VOICE WITHIN RCA/RMG ☆	CHRISTINA AGUILERA	3720	4007	23.856	13
★★ AIRPOWER/GREATEST GAINER® ★★								
14	21	3	TOXIC JIVE ☆	BRITNEY SPEARS	3686	2421	28.157	10
15	15	10	F**K IT (I DON'T WANT YOU BACK) JIVE	EAMON	3335	3028	21.352	16
16	13	23	HEADSTRONG WARNER BROS. ☆	TRAPT	3220	3564	22.423	15
17	20	11	FALLS ON ME EPIC	FUEL	2820	2466	13.677	26
18	14	23	BABY BOY COLUMBIA	BEYONCE FEATURING SEAN PAUL	2815	3163	18.925	17
19	22	8	HOLD ON DAYLIGHT/EPIC	GOOD CHARLOTTE	2698	2394	15.802	21
★★ AIRPOWER ★★								
20	23	9	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE ☆	SHERYL CROW	2672	2333	16.727	20
21	19	11	WHITE FLAG ARISTA	DIDO	2648	2605	18.551	18
22	24	8	ME, MYSELF AND I COLUMBIA	BEYONCE	2516	2316	17.417	19
23	18	18	SO FAR AWAY FLIP/ELEKTRA/VEG	STAIN'D	2290	2683	13.817	25
24	27	8	THE TROUBLE WITH LOVE IS J/RCAR/MG	KELLY CLARKSON	2251	2075	14.757	22
25	17	12	HOLIDAE IN DISTURBING THE PEACE/CAPITOL	CHINGY FEATURING LUDACRIS & SNOOP DOGG	2249	2854	12.010	28
26	25	21	GET LOW BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	2023	2276	14.185	23
27	29	21	WHY CAN'T I CAPITOL ☆	LIZ PHAIR	1789	1998	13.893	24
28	40	2	SLOW JAMZ ATLANTIC	TWISTA FEATURING KANYE WEST & JAMIE FOXX	1727	1203	10.952	30
29	32	6	WAT DA HOOK GON BE FO/REEL/UNIVERSAL/UMRG	MURPHY LEE FEATURING JERMAINE DUPRI	1709	1603	9.747	34
30	34	5	SOME GIRLS (DANCE WITH WOMEN) JIVE	JC CHASEZ FEATURING DIRT MCGIRT	1694	1478	10.283	32
31	33	3	YOU DON'T KNOW MY NAME J/RMG	ALICIA KEYS	1652	1498	10.516	31
32	26	9	GOD IS A DJ ARISTA	PINK	1585	2261	8.253	37
33	28	26	(THERE'S GOTTA BE) MORE TO LIFE FOREFRONT/VIRGIN ☆	STACIE ORRICO	1584	2050	12.415	27
34	39	2	GIGOLO NICK/JIVE	NICK CANNON FEATURING R. KELLY	1548	1253	8.700	36
35	37	4	FALLEN A&M/INTERSCOPE	MYA	1520	1430	7.499	39
36	30	16	BREATHE MAVERICK/WARNER BROS. ☆	MICHELLE BRANCH	1422	1816	9.025	35
37	NEW		BEHIND BLUE EYES FLIP/INTERSCOPE	LIMP BIZKIT	1364	1127	4.245	-
★ MOST AIRPLAY ADDS ★								
38	NEW		COME CLEAN BUENA VISTA/HOLLYWOOD ☆	HILARY DUFF	1331	767	9.990	33
39	35	20	BRIGHT LIGHTS ATLANTIC	MATCHBOX TWENTY	1328	1449	8.190	38
40	NEW		YEAH! ARISTA	USHER FEATURING LIL JON & LUDACRIS	1280	640	11.383	29

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MAINSTREAM TOP 40

NEW STATIONS	
HILARY DUFF <i>Come Clean (Buena Vista/Hollywood) ☆</i>	27
KHHT, KKDM, KLAL, KSLZ, KZZU, WAPE, WAVY, WDJX, WFLY, WFMF, WHHY, WJBO, WKGS, WKSC, WXXJ, WLAN, WPRO, WPKY, WSSX, WSTW, WWCK, WWHT, WWWQ, WYCR, WYOY, WZEE, WZYP	
Total Stations With Six Or More Detections: 76	
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 15%, 7-12 25%, 12-6A 39%	
MAROONS5 <i>This Love (Octone/J/RMG) ☆</i>	27
KDWB, KHHT, KJYO, KKDM, KRBE, KRUF, KZHT, KZZU, WAKZ, WAVY, WCIL, WFLY, WFMF, WHHY, WHYI, WJJS, WKGS, WKSE, WKZL, WLDI, WMEG, WRHT, WRVQ, WRVW, WWWQ, WYCR, WZNY	
Total Stations With Six Or More Detections: 67	
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 19%, 3-7 16%, 7-12 20%, 12-6A 40%	
USHER FEATURING LIL JON & LUDACRIS <i>Yeah! (Arista)</i>	25
KBFM, KFMD, KKDM, KKRJ, KSMB, WAKS, WBZZ, WFHN, WFLY, WFLZ, WHTZ, WIOG, WKSS, WLDI, WLKT, WNOK, WNOU, WOEN, WRHT, WYKS, WWCK, WWWQ, WXXB, WXXX, WZYP	
Total Stations With Six Or More Detections: 53	
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 12%, 3-7 18%, 7-12 38%, 12-6A 27%	
TWISTA FEATURING KANYE WEST & JAMIE FOXX <i>Slow Jamz (Atlantic)</i>	20
KKDM, KOKQ, KRUF, WDJX, WEZB, WFLY, WFMF, WHHY, WHYI, WIHT, WLDI, WNKs, WNOU, WQZQ, WRVW, WWCK, WXPB, WXXL, WZEE, WZYP	
Total Stations With Six Or More Detections: 68	
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 13%, 3-7 17%, 7-12 34%, 12-6A 31%	
SARAH CONNOR <i>Bounce (Epic)</i>	20
KDND, KFMD, KKDM, KKRJ, KRVB, KSPW, KZHT, WBAM, WCGQ, WDKF, WFLY, WFMF, WKSC, WMEG, WPRO, WQZQ, WRHT, WSNX, WSTW, WXPB	
Total Stations With Six Or More Detections: 44	
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 20%, 3-7 20%, 7-12 25%, 12-6A 31%	

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS	
BRITNEY SPEARS • <i>Toxic (Jive) ☆</i>	+1265
WFMF +38, WDKF +32, WBLJ +30, KDWB +30, WWCK +29, WOEN +29, WHTZ +28, KHFI +27, KKRZ +26, WRVQ +26	
EVANESCENCE • <i>My Immortal (Wind-up) ☆</i>	+820
KHHT +48, KHFI +36, WSSX +34, WDRQ +25, WAKS +25, WYCR +23, WLDI +23, WOEN +22, WBZZ +21, WERO +21	
JESSICA SIMPSON • <i>With You (Columbia) ☆</i>	+692
WRVQ +41, WFLZ +41, WFKS +34, WQZQ +31, KXXM +30, WXPB +27, KSLZ +26, KKDM +24, KROQ +24, WFBC +20	
USHER FEATURING LIL JON & LUDACRIS • <i>Yeah! (Arista)</i>	+640
WHKF +34, WDRQ +34, KSLZ +28, WXPB +23, WKSC +20, WWHT +18, KHFS +18, WKGS +18, WFHN +18, WHTZ +17	
MAROONS5 • <i>This Love (Octone/J/RMG) ☆</i>	+583
WKSS +25, WJBO +23, KKRZ +21, WMEG +20, WWWQ +19, WYCR +18, WVSR +16, WRHT +16, WGTZ +15, WXXS +14	

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST	DETECTIONS
			TW LW
1	WHY DON'T YOU & I	SANTANA FEAT ALEX BAND OR CHAD KROEGER (ARISTA)	2099 2422
2	HARDER TO BREATHE	MAROONS5 (OCTONE/J/RMG)	1887 1970
3	WHERE IS THE LOVE?	BLACK EYED PEAS (A&M/INTERSCOPE)	1855 2000
4	SHAKE YA TAILFEATHER	NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)	1761 1915
5	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	1657 1682
6	CAN'T HOLD US DOWN	CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)	1368 1410
7	CRAZY IN LOVE	BEYONCE FEAT. JAY-Z (COLUMBIA)	1261 1299
8	ROCK YOUR BODY	JUSTIN TIMBERLAKE (JIVE)	1249 1256
9	UNWELL	MATCHBOX TWENTY (ATLANTIC)	1118 1227

RANK	TITLE	ARTIST	DETECTIONS
			TW LW
10	BRING ME TO LIFE	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	1101 1205
11	IGNITION	R. KELLY (JIVE)	1006 1098
12	GET BUSY	SEAN PAUL (VP/ATLANTIC)	892 910
13	MISS INDEPENDENT	KELLY CLARKSON (RCA/RMG)	854 879
14	RIGHT THURR	CHINGY (DISTURBING THE PEACE/CAPITOL)	820 862
15	THE REMEDY (I WON'T WORRY)	JASON MRAZ (ELEKTRA/VEG)	807 849
16	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	787 818
17	ARE YOU HAPPY NOW?	MICHELLE BRANCH (MAVERICK/WARNER BROS.)	570 643
18	FIGHTER	CHRISTINA AGUILERA (RCA/RMG)	549 570
19	HOT IN HERRE	NELLY (FO' REEL/UNIVERSAL/UMRG)	548 590
20	DRIFT AWAY	UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	531 579

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Monitor MAINSTREAM TOP 40 PANEL

118 STATIONS

Albany, N.Y.	WFLY	Colorado Springs, Colo.	KKMG	Hartford, Conn.	WKSS	Milwaukee	WXSS	Portland, Maine	WJBO	Springfield, Mo.	KSPW
Allentown, Pa.	WAEB	Columbia, S.C.	WNOK	Houston	KRBE	Minneapolis	KDWB	Portland, Ore.	KKRZ	Syracuse, N.Y.	WNTQ
Atlanta	WSTR	Huntsville, Ala.	WCGQ	Huntsville, Ala.	WZYP	Mobile, Ala.	WABB	Providence, R.I.	WPRO		WWHT
Atlantic City, N.J.	WWWQ	Indianapolis	WNCI	Indianapolis	WNOU	Monmouth/Ocean, N.J.	WBBO	Raleigh, N.C.	WDCG	Tampa, Fla.	WFLZ
Augusta, Ga.	WAYV	Jackson, Miss.	KHKS	Jackson, Miss.	WYOY	Montgomery, Ala.	WBAM	Richmond, Va.	WRVQ	Toledo, Ohio	WVKS
Austin, Texas	WZNY	Jacksonville, Fla.	KRBP	Jacksonville, Fla.	WAPE	Nashville	WHHY	Roanoke, Va.	WJJS	Trenton, N.J.	WPST
Baton Rouge, La.	KHFI	Johnson City, Tenn.	WDKF	Johnson City, Tenn.	WFKS		WQZQ		WXLK	Tucson, Ariz.	KRQQ
Birmingham, Ala.	WFMF	Kansas City	WGTZ	Kansas City	WAEZ	New Bedford, Mass.	WRVW	Rochester, N.Y.	WKGS	Tulsa, Okla.	KHHT
Boston	WQEN	Knoxville, Tenn.	KFMD	Knoxville, Tenn.	KMXV	New Bern, N.C.	WFHN	Sacramento, Calif.	WPXY	Washington, D.C.	WIHT
Buffalo, N.Y.	WXKS	Lafayette, La.	KKDM	Lafayette, La.	WVST		WERO	Saginaw, Mich.	KDND	Westchester, N.Y.	WXPB
Burlington, Vt.	WKSE	Lancaster, Pa.	WDRQ	Lancaster, Pa.	KSMB	New Haven, Conn.	WRHT	St. Louis	WIOG	West Palm Beach, Fla.	WLDI
Carbondale, Ill.	WXXX	Lexington, Ky.	WKQI	Lexington, Ky.	WLAN	New Orleans	WKCI	Salt Lake City	KSLZ	Wilchita, Kan.	KKRD
Charleston, S.C.	WCIL	Little Rock, Ark.	WWCK	Little Rock, Ark.	WLKT	New York	WEZB	San Antonio, Texas	KZHT	Wilkes-Barre, Pa.	WBHT
Charleston, W.Va.	WSSX	Long Island, N.Y.	WKWB	Long Island, N.Y.	KLAL	Oklahoma City	WHTZ	San Diego	KXXM	Wilmington, Del.	WSTW
Charlotte, N.C.	WVSR	Los Angeles	KWYE	Los Angeles	WBLI	Omaha, Neb.	KJYO	San Juan, P.R.	KHKS	York, Pa.	WYCR
Charlotte, N.C.	WNKS	Louisville, Ky.	WNSX	Louisville, Ky.	KIIS	Philadelphia	KQKQ	Savannah, Ga.	WMEG	Youngstown, Ohio	WAKZ
Chattanooga, Tenn.	WXKJ	Madison, Wis.	WVXX	Madison, Wis.	WDJX	Pittsburgh	WXXL	Seattle	WAEV		WHOT
Chicago	WKSC	McAllen, Texas	WFKZ	McAllen, Texas	WZEE		WIOQ	Shreveport, La.	KBKS		
Cincinnati	WKFS	Miami	WFBC	Miami	KBFM		WBZZ	Spokane, Wash.	KRUF		
Cleveland	WAKS		WHKF		WHYI		WKST		KZZU		

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WBLI LONG ISLAND

WPRO PROVIDENCE

WKSS HARTFORD

WKSE BUFFALO

WPXY ROCHESTER

KHTT TULSA

WNTQ SYRACUSE

WRHT GREENVILLE

KLAL LITTLE ROCK

WYKS GAINESVILLE

WSSX CHARLESTON

KZZU SPOKANE

WZNY AUGUSTA

KZMG BOISE

WYOY JACKSON

WZKL CANTON

WJBQ PORTLAND

WBAM MONTGOMERY

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MAINSTREAM TOP 40

FOR WEEK ENDING JANUARY 25, 2004

POWER PLAYLIST



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

Nielsen Broadcast Data Systems

WHTZ New York
Sr. VP/Pgmng: Tom Poleman
APD: Sharon Dastur
MD: Paul Bryant
Clear Channel 201-209-6200



Table with 2 columns: Song Title, Rank. Top songs include Nickelback Someday, OutKast Featuring Sleepy Bro The Way Yo, Jessica Simpson With You, etc.

KIIS Los Angeles
PD: John Ivy
APD/MD: Julie Pilot
Clear Channel 818-845-1027



Table with 2 columns: Song Title, Rank. Top songs include Britney Spears Toxic, Jessica Simpson With You, Kelly Clarkson The Trouble With Love Is, etc.

WIOQ Philadelphia
OM/PD: Todd Shannon
APD/MD: Marian Newsome
Clear Channel 610-667-8100



Table with 2 columns: Song Title, Rank. Top songs include OutKast Hey Ya!, Ludacris Featuring Shawnna Stand Up, Baby Bash Featuring Frankie Suga Suga, etc.

WKSC Chicago
PD: Rod Phillips
MD: Jeff "Smash" Murray
Clear Channel 312-255-5100



Table with 2 columns: Song Title, Rank. Top songs include OutKast Featuring Sleepy Bro The Way Yo, Twista Featuring Kanye West Slow Jamz, Jessica Simpson With You, etc.

WXKS Boston
VP/Pgmng: Jack McCartney
APD/MD: Kid David Corey
Clear Channel 781-396-1430



Table with 2 columns: Song Title, Rank. Top songs include Nickelback Someday, Evanesence My Immortal, OutKast Hey Ya!, etc.

KRBE Houston
PD: Tracy Austin
APD/MD: Leslie Basenberg-Whittle
Susquehanna 713-266-1000



Table with 2 columns: Song Title, Rank. Top songs include OutKast Hey Ya!, OutKast Featuring Sleepy Bro The Way Yo, Nickelback Someday, etc.

WKQI Detroit
OM: Dom "Domino" Theodore
APD: Buck Head
MD: Beau
Clear Channel 248-324-5800



Table with 2 columns: Song Title, Rank. Top songs include Lil Jon & The East Side Boyz Get Low, Eamon F**k It (I Don't Want You Back), Ludacris Featuring Shawnna Stand Up, etc.

KHKS Dallas
PD: Patrick Davis
APD/MD: Fernando Ventura
Clear Channel 214-891-3400



Table with 2 columns: Song Title, Rank. Top songs include OutKast Featuring Sleepy Bro The Way Yo, OutKast Hey Ya!, Baby Bash Featuring Frankie Suga Suga, etc.

WHTT Washington, DC
VP/OPS: Jeff Wyatt
MD: Albie Dee
Clear Channel 301-468-9429



Table with 2 columns: Song Title, Rank. Top songs include Baby Bash Featuring Frankie Suga Suga, OutKast Featuring Sleepy Bro The Way Yo, OutKast Hey Ya!, etc.

WDRQ Detroit
PD: Alex Tear
APD: Jay Towers
MD: Keith Curry
ABC/Disney 313-871-9300



Table with 2 columns: Song Title, Rank. Top songs include OutKast Hey Ya!, No Doubt It's My Life, Nickelback Someday, etc.

WSTR Atlanta
PD: Dan Bowen
APD/MD: Michael Chase
Jefferson Pilot 404-261-2970



Table with 2 columns: Song Title, Rank. Top songs include Nickelback Someday, OutKast Hey Ya!, No Doubt It's My Life, etc.

WFLX Tampa
OM/PD: Jeff Kapugi
APD: Toby Knapp
MD: Stan "The Man" Priest
Clear Channel 813-839-9393



Table with 2 columns: Song Title, Rank. Top songs include Jessica Simpson With You, OutKast Featuring Sleepy Bro The Way Yo, OutKast Hey Ya!, etc.

KDWB Minneapolis
PD: Rob Morris
MD: Derek Moran
Clear Channel 952-417-3000



Table with 2 columns: Song Title, Rank. Top songs include OutKast Featuring Sleepy Bro The Way Yo, OutKast Hey Ya!, Jessica Simpson With You, etc.

WHYI Miami
OM/PD: Rob Roberts
APD: Donnie Michaels
MD: Michael Yo
Clear Channel 954-862-2000



Table with 2 columns: Song Title, Rank. Top songs include Baby Bash Featuring Frankie Suga Suga, OutKast Featuring Sleepy Bro The Way Yo, OutKast Hey Ya!, etc.

WAKS Cleveland
PD: Dan Mason
APD/MD: Kasper
Clear Channel 216-520-2600



Table with 2 columns: Song Title, Rank. Top songs include OutKast Featuring Sleepy Bro The Way Yo, OutKast Hey Ya!, Linkin Park Numb, etc.

WPST Trenton
Sr. VP/Pgmng: Michelle Stevens
PD: Dave McKay
APD/MD: Chris Puoro
Nassau 609-419-0300



Table with 2 columns: Song Title, Rank. Top songs include Nickelback Someday, 3 Doors Down Here Without You, Sheryl Crow The First Cut Is The Deepest, etc.

WBLI Long Island
PD: J.J. Rice
APD: Al Levine
MD: L.J.
Cox 631-669-9254



Table with 2 columns: Song Title, Rank. Top songs include OutKast Hey Ya!, 3 Doors Down Here Without You, No Doubt It's My Life, etc.

KBKS Seattle
PD: Mike Preston
MD: Marcus D.
MC: Jerry Kelly
Infinity 206-805-1061



Table with 2 columns: Song Title, Rank. Top songs include OutKast Featuring Sleepy Bro The Way Yo, OutKast Hey Ya!, 3 Doors Down Here Without You, etc.

WORLDWIDE MAINSTREAM TOP 40



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WNKS Charlotte PD: John Reynolds MD: Keli Reynolds Infinity 704-331-9510. Table with 40 rows of song titles and ratings.

KRBV Dallas PD: Dan Kieley APD: Alex Valentine MD: Bethany Parks Infinity 214-630-3011. Table with 40 rows of song titles and ratings.

KSLZ St. Louis OM: Mike Wheeler PD: Boomer MD: Taylor J. Clear Channel 314-692-5108. Table with 40 rows of song titles and ratings.

WKSS Hartford PD: Rick Vaughn MD: Jolo Brooks Clear Channel 860-723-6160. Table with 40 rows of song titles and ratings.

WNCI Columbus RVP/PD: Jimmy Steele APD/MD: Joe Kelly Clear Channel 614-430-9624. Table with 40 rows of song titles and ratings.

KHTS San Diego Dir./FM Pgmng: Jim Richards PD: Diana Laird APD/MD: Hitman Haze Clear Channel 619-291-9191. Table with 40 rows of song titles and ratings.

WNOU Indianapolis OM: David Edgar PD: Chris Edge Emmis 317-236-9300. Table with 40 rows of song titles and ratings.

WBZZ Pittsburgh VP/Pgmng: Keith Clark APD: Ryan Mill MD: Kobe Infinity 412-920-9400. Table with 40 rows of song titles and ratings.

WXXL Orlando OM/PD: Adam Cook APD/MD: Pete DeGraaff Clear Channel 407-916-7800. Table with 40 rows of song titles and ratings.

WKST Pittsburgh PD: Mark Anderson Clear Channel 412-937-1441. Table with 40 rows of song titles and ratings.

WKFS Cincinnati OM: Steve Bender PD: Donna DeCoster Clear Channel 513-763-6499. Table with 40 rows of song titles and ratings.

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago SBS 787-622-9700. Table with 40 rows of song titles and ratings.

WDCG Raleigh OM: John Robbins PD: Rick Schmidt APD/MD: Chase Clear Channel 919-871-1051. Table with 40 rows of song titles and ratings.

KMXV Kansas City OM/PD: Jon Zellner MD: Holly Clark APD: Ponch Infinity 816-756-5698. Table with 40 rows of song titles and ratings.

WXPX Westchester, NY PD: Scotty Mac APD: Skywalker MD: Paulie Cruz Pamal 845-838-6000. Table with 40 rows of song titles and ratings.

WWWQ Atlanta VP/Pgmng: Leslie Fram OM/PD: Dylan Sprague MD: Jeff Miles Susquehanna 404-266-0997. Table with 40 rows of song titles and ratings.

WXSS Milwaukee OM: Brian Kelly APD/MD: PJ Entercom 414-529-1250. Table with 40 rows of song titles and ratings.

WPRO Providence PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200. Table with 40 rows of song titles and ratings.

MAINSTREAM TOP 40

MAINSTREAM TOP 40 POWER PLAYLIST



Songs ranked by number of detections. Playlists are listed in order of TSA weekly count, beginning with the highest-count station. Cumulative are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WEZL New Orleans PD: John Roberts APD: Charlie Scott MD: Stévie G Entercom 504-593-6376

KKRZ Portland PD: Michael Hayes MD: Maynard Clear Channel 503-226-0100

WRVW Nashville PD: Rich Davis MD: Jet Black Clear Channel 615-664-2400

KDND Sacramento Stn. Mgr./PD: Steve Weed APD: Heather Lee MD: Christopher K Entercom 916-334-7777

KXXM San Antonio PD: Jay Shannon MD: Tony Cortez Clear Channel 210-736-9700

WFBC Greenville, SC PD: Nikki Nite APD/MD: Tias Schuster Entercom 864-271-9200

WIXX Green Bay OM: Dan Stone PD: David Burns Midwest 920-435-3771

WKZL Greensboro PD: Jeff McHugh APD: Terrie Knight MD: Marcia Gan Dick 336-274-8042

WSNX Grand Rapids PD: Eric O'Brien Clear Channel 616-459-1919

WIOG Saginaw PD: Brent Carey MD: Eric Chase Citadel 989-776-2100

WVKS Toledo OM: Bill Michaels APD/MD: Mark Andrews Clear Channel 419-244-8321

WKSE Buffalo PD: Dave Universal MD: Brian B. Walde Entercom 716-843-0600

WDJX Louisville PD: Shane Collins Radio One 502-625-1220

KFMD Denver PD: Jim Lawson MD: Gerry Dixon Clear Channel 303-713-8000

KJYO Oklahoma City PD: Mike McKay Clear Channel 405-840-5271

WWST Knoxville Dir Pgm: Rich Bailey MD: Scott Bohannon Journal 865-693-1020

WKRZ Wilkes-Barre PD: Jerry Padden MD: Kelly K Entercom 570-883-9850

WSTW Wilmington, DE PD: John Wilson Assoc. PD/MD: Mike Rossi Delmarva 302-478-2700



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUNDED

EVANESCENCE **3846/820**
My Immortal (Wind-up) ☆

Total Stations: 115
H (17), M (54), L (44)
Chart Move: 16-12
Airplay Adds: 11

MTV	WFLY	WJWZ	WZZM	ID
1	1	1	1	1
2	10	15	16	135
3	1	1	1	1
4	1	1	1	1
5	1	1	1	1

WHL	WHTZ	WIS	WJWZ	WZZM	ID
56	26	47	71	93	9
58	20	47	71	93	9
59	16	3	1	1	1
60	16	3	1	1	1
61	16	3	1	1	1

WXPX	WKDQ	WYBB	WYBB	WYBB	WYBB
47	28	-	-	-	-
28	-	-	-	-	-
78	-	-	-	-	-
-	-	-	-	-	-
-	-	-	-	-	-

WJWS	WYJY	WYJY	WYJY	WYJY	WYJY
21	19	18	150	150	150
19	18	150	150	150	150
150	150	150	150	150	150
150	150	150	150	150	150
150	150	150	150	150	150

WHTS	WBLI	WLSL	WLSL	WLSL	WLSL
38	38	37	316	316	316
37	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316

GOOD CHARLOTTE

2698/304
Hold On (Daylight/Epic)

Total Stations: 113
H (3), M (47), L (63)
Chart Move: 22-19
Airplay Adds: 3

WXPX	WKDQ	WYBB	WYBB	WYBB	WYBB
47	28	-	-	-	-
28	-	-	-	-	-
78	-	-	-	-	-
-	-	-	-	-	-
-	-	-	-	-	-

WJWS	WYJY	WYJY	WYJY	WYJY	WYJY
21	19	18	150	150	150
19	18	150	150	150	150
150	150	150	150	150	150
150	150	150	150	150	150
150	150	150	150	150	150

WHTS	WBLI	WLSL	WLSL	WLSL	WLSL
38	38	37	316	316	316
37	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316

WHTS	WBLI	WLSL	WLSL	WLSL	WLSL
38	38	37	316	316	316
37	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316

AIRPLAY LEADER

WKZL • Greensboro, NC
PD: Jeff McHugh
MD: Marcia Gan
Date: 10/12/03

SHERLY CROW

2672/339
The First Cut Is The Deepest (A&M/Interscope) ☆

Total Stations: 109
H (9), M (38), L (62)
Chart Move: 23-20
Airplay Adds: 6

WXPX	WKDQ	WYBB	WYBB	WYBB	WYBB
47	28	-	-	-	-
28	-	-	-	-	-
78	-	-	-	-	-
-	-	-	-	-	-
-	-	-	-	-	-

WJWS	WYJY	WYJY	WYJY	WYJY	WYJY
21	19	18	150	150	150
19	18	150	150	150	150
150	150	150	150	150	150
150	150	150	150	150	150
150	150	150	150	150	150

WHTS	WBLI	WLSL	WLSL	WLSL	WLSL
38	38	37	316	316	316
37	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316

EAMON

3335/307
*F**k It (I Don't Want You Back) (Jive)*

Total Stations: 108
H (14), M (47), L (47)
Chart Move: 15-15
Airplay Adds: 0

WXPX	WKDQ	WYBB	WYBB	WYBB	WYBB
47	28	-	-	-	-
28	-	-	-	-	-
78	-	-	-	-	-
-	-	-	-	-	-
-	-	-	-	-	-

WJWS	WYJY	WYJY	WYJY	WYJY	WYJY
21	19	18	150	150	150
19	18	150	150	150	150
150	150	150	150	150	150
150	150	150	150	150	150
150	150	150	150	150	150

WHTS	WBLI	WLSL	WLSL	WLSL	WLSL
38	38	37	316	316	316
37	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316

WHTS	WBLI	WLSL	WLSL	WLSL	WLSL
38	38	37	316	316	316
37	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316

DIDO

2648/43
White Flag (Arista)

Total Stations: 113
H (7), M (42), L (64)
Chart Move: 19-21
Airplay Adds: 2

WXPX	WKDQ	WYBB	WYBB	WYBB	WYBB
47	28	-	-	-	-
28	-	-	-	-	-
78	-	-	-	-	-
-	-	-	-	-	-
-	-	-	-	-	-

WJWS	WYJY	WYJY	WYJY	WYJY	WYJY
21	19	18	150	150	150
19	18	150	150	150	150
150	150	150	150	150	150
150	150	150	150	150	150
150	150	150	150	150	150

WHTS	WBLI	WLSL	WLSL	WLSL	WLSL
38	38	37	316	316	316
37	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316

WHTS	WBLI	WLSL	WLSL	WLSL	WLSL
38	38	37	316	316	316
37	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316

TWISTA FEAT. KANYE WEST & JAMIE FOXX

1727/524
Slow Jamz (Atlantic)

Total Stations: 76
H (6), M (22), L (48)
Chart Move: 40-28
Airplay Adds: 20

WXPX	WKDQ	WYBB	WYBB	WYBB	WYBB
47	28	-	-	-	-
28	-	-	-	-	-
78	-	-	-	-	-
-	-	-	-	-	-
-	-	-	-	-	-

WJWS	WYJY	WYJY	WYJY	WYJY	WYJY
21	19	18	150	150	150
19	18	150	150	150	150
150	150	150	150	150	150
150	150	150	150	150	150
150	150	150	150	150	150

WHTS	WBLI	WLSL	WLSL	WLSL	WLSL
38	38	37	316	316	316
37	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316

WHTS	WBLI	WLSL	WLSL	WLSL	WLSL
38	38	37	316	316	316
37	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316

ALICIA KEYS

1652/154
You Don't Know My Name (JRMG)

Total Stations: 111
H (1), M (21), L (89)
Chart Move: 33-31
Airplay Adds: 3

WXPX	WKDQ	WYBB	WYBB	WYBB	WYBB
47	28	-	-	-	-
28	-	-	-	-	-
78	-	-	-	-	-
-	-	-	-	-	-
-	-	-	-	-	-

WJWS	WYJY	WYJY	WYJY	WYJY	WYJY
21	19	18	150	150	150
19	18	150	150	150	150
150	150	150	150	150	150
150	150	150	150	150	150
150	150	150	150	150	150

WHTS	WBLI	WLSL	WLSL	WLSL	WLSL
38	38	37	316	316	316
37	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316

WHTS	WBLI	WLSL	WLSL	WLSL	WLSL
38	38	37	316	316	316
37	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316
316	316	316	316	316	316

MURPHY LEE FEAT. JERMAINE DUPRI

1709/106
Wat Da Hook Gon Be (Fo' Reel/Universal/UMRG)

Total Stations: 103
H (7), M (17), L (79)
Chart Move: 32-29
Airplay Adds: 3

WXPX	WKDQ	WYBB	WYBB	WYBB	WYBB
47	28	-	-	-	-
28	-	-	-	-	-
78	-	-	-	-	-
-	-	-	-	-	-
-	-	-	-	-	-

WJWS	WYJY	WYJY	WYJY	WYJY	WYJY
21	19	18	150	150	150
19	18	150	150	150	150
150	150	150	150	150	150
150	150	150	150	150	150
150	150	150	150	150	150

WHTS	WBLI	WLSL	WLSL	WLSL	WLSL
38	38	37	316	316	316
37	316	316	316	316	316
316</					

MAINSTREAM TOP 40

FOR WEEK ENDING JANUARY 25, 2004



Songs posting gains in detections by with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

MAINSTREAM TOP 40

Table with columns: Station, Song, Weeks on Chart, Peak Position, and other chart data.

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Table with columns: Station, Song, Weeks on Chart, Peak Position, and other chart data.

MYA 1520/90

Fallen (A&M/Interscope)

Total Stations: 101 Chart Move: 37-35 Airplay Adds: 5

Table with columns: Station, Song, Weeks on Chart, Peak Position, and other chart data.

USHER FEATURING LIL JON & LUDACRIS 1280/640

Yeah! (Arista)

Total Stations: 75 Chart Move: Debut 40 H (2), M (16), L (57) Airplay Adds: 25

Table with columns: Station, Song, Weeks on Chart, Peak Position, and other chart data.

RUBEN STUDDARD 859/161

Sorry 2004 (J/RMG)

Total Stations: 96 Heavy (2) WBAM, WFHN Medium (6), Light (88) Airplay Adds: 3 KBFM, WFMF, WSSX

Table with columns: Station, Song, Weeks on Chart, Peak Position, and other chart data.

TRAIN 251/62

When I Look To The Sky (Columbia)

Total Stations: 16 Heavy (0) Medium (5), Light (11) Airplay Adds: 2 WKRZ, WSSX

Table with columns: Station, Song, Weeks on Chart, Peak Position, and other chart data.

BOB GUINEY 86/10

Girlfriend (Wind-up)

Total Stations: 10 Heavy (0) Medium (0), Light (10) Airplay Adds: 2 KHFI, WYOY

Table with columns: Station, Song, Weeks on Chart, Peak Position, and other chart data.

LIMP BIZKIT 1364/237

Behind Blue Eyes (Flip/Interscope)

Total Stations: 68 Chart Move: Debut 37 H (2), M (18), L (48) Airplay Adds: 6

Table with columns: Station, Song, Weeks on Chart, Peak Position, and other chart data.

MAROONS 1193/583

This Love (Octone/J/RMG)

Total Stations: 76 Heavy (0) Medium (16), Light (60) Airplay Adds: 27 KDWB, KHHT, KJYO, KKDM, KRBE, KRUF, KZHT, KZZU, WAKT, WAYY, WCIL, WFLY, WFMF, WHHY, WHYI, WJJS, WKGS, WKSE, WKZL, WLDI, WMEG, WRHT, WRVQ, WRVV, WWWQ, WYCR, WZNY

Table with columns: Station, Song, Weeks on Chart, Peak Position, and other chart data.

SARAH MCLACHLAN 658/71

Fallen (Arista)

Total Stations: 35 Heavy (0) Medium (12), Light (23) Airplay Adds: 2 WNKS, WNOU

Table with columns: Station, Song, Weeks on Chart, Peak Position, and other chart data.

3 DOORS DOWN 192/53

Away From The Sun (Republic/Universal/UMRG)

Total Stations: 17 Heavy (0) Medium (2), Light (15) Airplay Adds: 4 KHKS, KKRZ, WIOG, WKSS

Table with columns: Station, Song, Weeks on Chart, Peak Position, and other chart data.

PETEY PABLO 76/49

Freak-A-Leek (Jive)

Total Stations: 7 Heavy (0) Medium (1), Light (6) Airplay Adds: 1 KBFM

Table with columns: Station, Song, Weeks on Chart, Peak Position, and other chart data.

HILARY DUFF 1331/564

Come Clean (Buena Vista/Hollywood)

Total Stations: 85 Chart Move: Debut 38 H (0), M (14), L (71) Airplay Adds: 27

Table with columns: Station, Song, Weeks on Chart, Peak Position, and other chart data.

JASON MRAZ 1173/81

You And I Both (Elektra/EEG)

Total Stations: 76 Heavy (0) Medium (15), Light (61) Airplay Adds: 1 WBLL

Table with columns: Station, Song, Weeks on Chart, Peak Position, and other chart data.

SARAH CONNOR 1104/411

Bounce (Epic)

Total Stations: 60 Heavy (1) KHHT Medium (20), Light (39) Airplay Adds: 20 KDND, KFMD, KKDM, KKRD, KRBV, KSPW, KZHT, WBAM, WCGQ, WDKF, WFLY, WFMF, WKSC, WMEG, WPRO, WQZQ, WRHT, WSNX, WSTW, WXPX

Table with columns: Station, Song, Weeks on Chart, Peak Position, and other chart data.

JET 142/24

Are You Gonna Be My Girl (Elektra/EEG)

Total Stations: 15 Heavy (0) Medium (2), Light (13) Airplay Adds: 2 WMEG, WNOU

Table with columns: Station, Song, Weeks on Chart, Peak Position, and other chart data.

CLAY AIKEN 51/49

The Way (RCA/RMG)

Total Stations: 12 Heavy (0) Medium (0), Light (12) Airplay Adds: 3 WDCG, WERO, WKZL

Table with columns: Station, Song, Weeks on Chart, Peak Position, and other chart data.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ No. 1 ★★★★★					
1	1	26	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG ☆	3 DOORS DOWN	3495	3495	21.587	1
(2)	3	19	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE ☆	SHERYL CROW	3261	3188	20.664	2
3	2	26	BRIGHT LIGHTS ATLANTIC ☆	MATCHBOX TWENTY	3194	3208	19.962	3
4	4	34	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	2967	3043	19.633	5
5	5	29	WHITE FLAG ARISTA	DIDO	2867	2971	19.724	4
(6)	7	15	IT'S MY LIFE INTERSCOPE ☆	NO DOUBT	2853	2664	18.365	6
(7)	6	21	FALLEN ARISTA ☆	SARAH MCLACHLAN	2712	2666	16.643	7
(8)	8	20	SOMEDAY ROADRUNNER/IDJMG ☆	NICKELBACK	2685	2623	15.810	8
(9)	9	15	WHEN I LOOK TO THE SKY COLUMBIA ☆	TRAIN	2501	2320	15.382	9
(10)	11	11	100 YEARS AWARE/COLUMBIA	FIVE FOR FIGHTING	1856	1689	9.808	12
11	10	52	UNWELL ATLANTIC ☆	MATCHBOX TWENTY	1684	1717	11.137	10
(12)	13	11	MY IMMORTAL WIND-UP ☆	EVANESCENCE	1668	1438	7.920	14
13	12	43	CALLING ALL ANGELS COLUMBIA	TRAIN	1467	1545	10.565	11
(14)	19	6	BREATHE ISLAND/IDJMG	MELISSA ETHERIDGE	1423	1116	7.636	15
(15)	15	17	YOU AND I BOTH ELEKTRA/VEEG ☆	JASON MRAZ	1420	1397	6.619	16
(16)	18	9	HEY YA! ARISTA ☆	OUTKAST	1359	1193	8.357	13
17	14	17	BREATHE MAVERICK/WARNER BROS. ☆	MICHELLE BRANCH	1319	1427	5.669	19
18	17	24	SO FAR AWAY FLIP/ELEKTRA/VEEG ☆	STAINED	1189	1283	5.176	20
			★★ AIRPOWER/GREATEST GAINER®/MOST AIRPLAY ADDS ★★					
(19)	27	2	THIS LOVE OCTONE/J/RMG ☆	MAROON5	1047	580	6.565	17
			★★ AIRPOWER ★★					
(20)	26	3	CLARITY AWARE/COLUMBIA ☆	JOHN MAYER	1027	653	5.813	18
21	16	21	ANOTHER POSTCARD (CHIMPS) REPRISE	BARENAKED LADIES	975	1310	4.607	22
(22)	22	14	FALLS ON ME EPIC ☆	FUEL	879	798	2.948	25
(23)	24	7	EXTRAORDINARY CAPITOL	LIZ PHAIR	836	692	4.642	21
24	20	25	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	785	914	4.296	23
25	21	13	SHE DON'T WANT NOBODY NEAR GEFEN	COUNTING CROWS	704	822	2.826	26
26	25	11	INVISIBLE RCA/RMG	CLAY AIKEN	597	663	3.098	24
27	28	9	PERFECT LAVA ☆	SIMPLE PLAN	521	537	1.327	33
28	23	19	PERFECT TIME OF DAY EPIC ☆	HOWIE DAY	510	710	2.274	28
29	29	12	SAVE ME RCA/RMG	DAVE MATTHEWS	440	536	2.497	27
(30)	37	2	DEVILS AND ANGELS LAVA	TOBY LIGHTMAN	369	199	1.571	31
(31)	NEW ▶		COLD AND EMPTY ATLANTIC	KID ROCK	295	154	1.143	35
32	30	16	POWERLESS (SAY WHAT YOU WANT) DREAMWORKS	NELLY FURTADO	281	384	1.016	38
33	33	8	THE TROUBLE WITH LOVE IS J/RCA/RMG	KELLY CLARKSON	264	319	0.826	-
(34)	34	7	TAKING MY LIFE AWAY TVT ☆	DEFAULT	257	248	0.550	-
35	31	23	WAITING FOR YOU WARNER BROS. ☆	SEAL	238	364	1.138	36
(36)	NEW ▶		SUNRISE BLUE NOTE/EMC	NORAH JONES	235	93	1.708	30
(37)	39	2	THE VOICE WITHIN RCA/RMG ☆	CHRISTINA AGUILERA	228	193	1.412	32
38	35	6	2 BECOME 1 ATLANTIC ☆	JEWEL	204	247	0.642	-
(39)	RE-ENTRY		WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	194	166	0.827	40
(40)	NEW ▶		GIRLFRIEND WIND-UP	BOB GUINEY	177	95	0.540	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT TOP 40

NEW STATIONS

- MAROON5** *This Love (Octone/J/RMG) ☆* 14
KAMX, KPLZ, KSTZ, KURB, KVVU, KYKY, WBMX, WBNS, WKHQ, WLNK, WNNK, WOMX, WQAL, WXXM
Total Stations With Six Or More Detections: 49
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 17%, 7-12 23%, 12-6A 35%
- JOHN MAYER** *Clarity (Aware/Columbia) ☆* 13
KLLC, KLTG, KPEK, KRSK, KURB, KYKY, WMBZ, WOMX, WVRV, WVTI, WWWM, WXMA, WZAT
Total Stations With Six Or More Detections: 53
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 17%, 7-12 22%, 12-6A 35%
- FEFE DOBSON** *Everything (Island/IDJMG) ☆* 13
KALZ, KEZR, KKPN, KLLY, KOIS, KOMB, KSII, KVVU, WINK, WNNK, WTCO, WWWM, WZAT
Total Stations With Six Or More Detections: 14
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 7%, 3-7 9%, 7-12 19%, 12-6A 62%
- NORAH JONES** *Sunrise (Blue Note/EMC)* 11
KFMB, KKPN, KLLY, KMXB, KPEK, KOIS, KQMB, KSII, WCCA, WLNK, WMC
Total Stations With Six Or More Detections: 15
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 17%, 3-7 16%, 7-12 15%, 12-6A 43%
- TOBY LIGHTMAN** *Devils And Angels (Lava)* 10
KAMX, KIZS, KPEK, KURB, KVVU, WBMX, WKZN, WQAL, WVRV, WXMA
Total Stations With Six Or More Detections: 27
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 10%, 3-7 11%, 7-12 23%, 12-6A 54%

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

- MAROON5** • *This Love (Octone/J/RMG) ☆* +467
KSTZ +27, WMBZ +21, WTMX +21, KPEK -21, KYSR +18, KAMX +18, KPLZ +18, KMXB +17, WQAL +17, WKZN +16
- JOHN MAYER** • *Clarity (Aware/Columbia) ☆* +374
KALC +26, WMYX +21, KVVU +18, WMBZ +17, KYKY +16, WWWM +15, KOIS +13, WKZN +12, WVRV +12, KPEK +12
- MELISSA ETHERIDGE** • *Breathe (Island/IDJMG)* +307
WWZZ +24, KCDA +23, WXXM +19, WMYX +18, WKZN +17, KPEK +17, WVRV +14, KIMN +14, KOIS +12, WXMA +12
- EVANESCENCE** • *My Immortal (Wind-up) ☆* +230
KCDA +24, KVVU +18, KALC +15, WVOR -15, KZZO +14, KKPN +13, WWWX +13, WPTE +12, WPLJ +11, KSRZ +10
- NO DOUBT** • *It's My Life (Interscope) ☆* +189
KRSK +23, KSTZ +21, WBNS +20, WMYX -20, WKZN +18, WBMX +17, KVVU +16, WJLK +14, KPEK +13, WXMA +8

AIRPLAY Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	886	935
11	COMPLICATED AVRIL LAVIGNE (ARISTA)	830	837
12	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	806	809
13	YOUR BODY IS A WONDERLAND JOHN MAYER (AWARE/COLUMBIA)	741	749
14	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	704	685
15	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	695	703
16	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	675	669
17	I'M WITH YOU AVRIL LAVIGNE (ARISTA)	645	690
18	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	627	584
19	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	623	636
20	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	594	599

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

AIRPLAY Monitor ADULT TOP 40 PANEL

87 STATIONS

- Akron, Ohio
- Albany, N.Y.
- Albuquerque, N.M.
- Austin, Texas
- Bakersfield, Calif.
- Baltimore
- Boston
- Buffalo, N.Y.
- Burlington, Vt.
- Charlotte, N.C.
- Chicago
- Cincinnati
- Cleveland
- Colorado Springs, Colo.
- Columbus, Ohio
- Corpus Christi, Texas
- Dallas
- Dayton, Ohio
- Denver
- Detroit
- Des Moines, Iowa
- El Paso, Texas
- Fresno, Calif.
- Ft. Myers, Fla.
- Grand Rapids, Mich.
- Green Bay, Wis.
- Harrisburg, Pa.
- Hartford, Conn.
- Houston
- Indianapolis
- Kansas City
- KDMX
- WMMX
- KALC
- KIMN
- WDVD
- KSTZ
- KSII
- KALZ
- WINK
- WVTI
- WKSZ
- WQLH
- WNNK
- WTCO
- KHMX
- WENS
- KFME
- Lafayette, La.
- Las Vegas
- Lexington, Ky.
- Little Rock, Ark.
- Los Angeles
- Louisville, Ky.
- Madison, Wis.
- Memphis
- Milwaukee
- Minneapolis
- Monmouth/Ocean, N.J.
- Nashville
- New Orleans
- New York
- Norfolk, Va.
- KQIS
- KMXB
- WCCA
- WMLX
- KURB
- KYSR
- WXMA
- WXXM
- WMBZ
- WMC
- WTKI
- WMYX
- KSTP
- WJLK
- WRQQ
- WKZN
- WPLJ
- WPTE
- Oklahoma City
- Omaha, Neb.
- Orlando, Fla.
- Oxnard, Calif.
- Philadelphia
- Phoenix
- Pittsburgh
- Portland, Ore.
- Providence, R.I.
- Reading, Pa.
- Richmond, Va.
- Rochester, N.Y.
- Sacramento, Calif.
- St. Louis
- Salt Lake City
- San Diego
- KYIS
- KSRZ
- WOMX
- KBBY
- WMMX
- KMXP
- WZPT
- KRSK
- WSNE
- WRFY
- WMBZ
- WVOR
- KZZO
- KYKY
- WVRV
- KQMB
- KFMB
- KMYI
- KIOI
- KLLC
- KEZR
- WZAT
- KPLZ
- KCDA
- KTOZ
- WWWM
- KLZR
- KZPT
- KIZS
- WRQX
- WVZZ
- WRMF
- KFBZ



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

Nielsen Broadcast Data Systems

WPLJ New York*
VP/Pgm: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
ABC/Disney 212-613-8900

KYSR Los Angeles*
PD: John Ivey
APD/MD: Chris Patyk
ABC/Disney 818-955-7000

WTMX Chicago*
OM/PD: Mary Ellen Kachinske
Bonneville 312-946-1019

WBWM Boston*
PD: Greg Strassell
APD/MD: Mike Mulloney
ABC/Disney 617-779-2000

WRQX Washington, DC
OM/PD: Kenny King
MIX 102.3 FM
Washington's Best Music Mix

KIOL San Francisco
OM/PD: Michael Martin
APD/MD: James Baker
Clear Channel 415-538-1013

WWZZ Washington, DC*
APD/MD: Sean Sellers
Bonneville 703-522-1041

KLLC San Francisco*
PD: John Peake
Alice @ 97.3

WDVD Detroit*
PD: Greg Ausham
APD/MD: Jayn
ABC/Disney 313-871-3030

KSTP Minneapolis
PD: Leighton Peck
MD: Jill Roen
Hubbard 651-642-4141

KDMX Dallas*
PD: Pat McMahon
APD/MD: Lisa Thomas
Clear Channel 972-991-1029

WMWX Philadelphia
Acting PD: Joe Proke
Greater Media 610-771-0957

KHMX Houston
PD: Buddy Scott
APD/MD: Rick D'Bryan
Clear Channel 713-830-8000

WVRV St. Louis*
PD: Marty Link
MD: Jill Devine
Bonneville 314-231-3699

WTIC Hartford*
OM: Steve Salhaney
APD/MD: Jeanine Jersey
Infinity 860-677-6700

KMXP Phoenix
PD: Ron Price
MD: Trent Edwards
Clear Channel 602-279-5577

WQAL Cleveland
OM: Allan Fee
APD: Chris Pickett
MD: Rebecca Wilde
Infinity 216-696-0123

KPLZ Seattle
OM: Ron Dunlop
PD: Kent Phillips
MD: Alisa Hashimoto
Fisher 206-223-5700

WMMW Baltimore
OM: Bill Pasha
PD/MD: Steve Monz
Infinity 410-825-5400

WOMX Orlando
PD: Jeff Cushman
MD: Laura Francis
Infinity 407-919-1000

KALC Denver*
PD: BJ Harris
APD/MD: Kozman
Entercom 303-572-7000

KMYI San Diego
PD: Duncan Payton
APD/MD: Mel McKay
Clear Channel 858-522-5781

WMWX Cleveland
PD: Dave Popovich
MD: Jay Hudson
Clear Channel 216-520-2600

WKTI Milwaukee
OM: Rick Belcher
PD/MD: Bob Walker
Journal 414-967-5330

ADULT TOP 40

FOR WEEK ENDING JANUARY 25, 2004

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



POWERPLAY HITS

KFMB San Diego*
GM: Tracy Johnson
Midwest TV 858-292-7600

TW	LW	TW	LW
1	No Doubt It's My Life	59	63
2	Outkast Hey Ya!	56	60
3	3 Doors Down Here Without You	39	38
4	Evanesence My Immortal	38	36
5	Sarah McLachlan Fallen	36	37
6	Train When I Look To The Sky	31	31
7	Michelle Branch Breathe	30	33
8	Maroon 5 Harder To Breathe	30	31
9	Santana Featuring Alex Band Why Don't	30	28
10	Josh Kelley Amazing	29	28
11	Jason Mraz You And I Both	29	29
12	Dido White Flag	28	27
13	Coldplay Clocks	27	27
14	Seal Waiting For You	25	20
15	Melissa Etheridge Breathe	25	23
16	Nickelback Someday	25	25
17	John Mayer Clarity	23	22
18	matchbox twenty Bright Lights	23	21
19	Jewel Intuition	20	14
20	Live Heaven	20	19
21	Howie Day Perfect Time Of Day	19	21
22	matchbox twenty Unwell	18	22
23	Kylie Minogue Slow	17	9
24	Jewel Stand	17	17
25	Jason Mraz The Remedy (I Won't Worry)	17	18
26	Liz Phair Extraordinary	17	18
27	Christina Aguilera The Voice Within	16	0
28	Liz Phair Why Can't I	16	14
29	Black Eyed Peas Where Is The Love?	16	20
30	Train Calling All Angels	16	19
AA	Christina Aguilera The Voice Within	16	0
AA	Norah Jones Sunrise	10	5
AA	Seal Love's Divine	9	1

WVNY Milwaukee
OM: Brian Kelly
PD: Tom Gjerdum
APD: Mark Richards
Entercom 414-529-1250

TW	LW	TW	LW
1	matchbox twenty Bright Lights	63	64
2	Santana Featuring Alex Band Why Don't	63	64
3	Josh Kelley Amazing	62	64
4	Fountains Of Wayne Stacy's Mom	59	65
5	Liz Phair Why Can't I	43	30
6	Train When I Look To The Sky	41	34
7	Sheryl Crow The First Cut Is The Deepest	41	37
8	Live Heaven	41	40
9	3 Doors Down Here Without You	41	42
10	Melissa Etheridge Breathe	41	57
11	Dido White Flag	39	42
12	Nickelback Someday	37	39
13	Outkast Hey Ya!	35	34
14	Sarah McLachlan Fallen	34	24
15	Five For Fighting 100 Years	31	13
16	Kelly Clarkson Miss Independent	31	25
17	Jason Mraz The Remedy (I Won't Worry)	31	30
18	Coldplay Clocks	31	31
19	Goo Goo Dolls Sympathy	31	32
20	The Calling Wherever You Will Go	29	30
21	John Mayer Clarity	28	7
22	Melissa Etheridge Breathe	28	10
23	Michelle Branch Breathe	28	28
24	Counting Crows Featuring Van Big Yellow	28	32
25	Train Calling All Angels	27	28
26	House Of Music Hanging By A Moment	27	29
27	No Doubt It's My Life	25	23
28	matchbox twenty Unwell	23	35
29	Staind So Far Away	22	20
30	Barenaked Ladies Another Postcard (Chim)	22	29
AA	Seal Love's Divine	6	1

KYKY St. Louis
VP/Pgm: Smokey Rivers
MD: Greg Hewitt
Infinity 314-531-0000

TW	LW	TW	LW
1	Santana Featuring Alex Band Why Don't	43	27
2	Josh Kelley Amazing	41	21
3	Sheryl Crow The First Cut Is The Deepest	41	26
4	3 Doors Down Here Without You	41	27
5	Train When I Look To The Sky	40	28
6	matchbox twenty Bright Lights	40	29
7	Barenaked Ladies Another Postcard (Chim)	38	18
8	No Doubt It's My Life	33	26
9	Jason Mraz The Remedy (I Won't Worry)	30	20
10	Nickelback Someday	29	18
11	Live Heaven	27	8
12	Sarah McLachlan Fallen	27	25
13	Liz Phair Why Can't I	26	17
14	Michelle Branch Breathe	25	9
15	3 Doors Down When I'm Gone	22	10
16	Train Calling All Angels	22	18
17	John Mayer Clarity	21	5
18	Outkast Hey Ya!	21	16
19	matchbox twenty Unwell	20	13
20	Five For Fighting 100 Years	20	15
21	Melissa Etheridge Breathe	19	10
22	Justin Timberlake Rock Your Body	16	8
23	Ariell Lavigne Complicated	16	8
24	Dishwalla Counting Crows	16	8
25	Counting Crows Featuring Van Big Yellow	16	8
26	Kelly Clarkson Miss Independent	15	11
27	Maroon 5 This Love	14	0
28	Natalie Merchant Jealousy	14	7
29	Smash Mouth I'm A Believer	13	5
30	Lenny Kravitz Dig In	13	6
AA	John Mayer Clarity	21	5
AA	Maroon 5 This Love	14	0

WSNE Providence
PD: Steve Peck
MD: Gary Trust
Clear Channel 401-438-9300

TW	LW	TW	LW
1	Sarah McLachlan Fallen	31	29
2	Santana Featuring Alex Band Why Don't	27	27
3	Dido White Flag	27	27
4	Sheryl Crow The First Cut Is The Deepest	26	28
5	3 Doors Down Here Without You	22	18
6	Train Calling All Angels	22	32
7	Christina Aguilera Beautiful	20	17
8	matchbox twenty Bright Lights	20	19
9	Train When I Look To The Sky	19	17
10	Five For Fighting 100 Years	19	17
11	John Mayer Bigger Than My Body	18	17
12	No Doubt It's My Life	18	18
13	Uncle Kracker Featuring Dobi Drift Away	18	20
14	Kelly Clarkson Miss Independent	17	16
15	Liz Phair Why Can't I	17	15
16	Michelle Branch Are You Happy Now?	15	15
17	matchbox twenty Unwell	15	15
18	Jewel Intuition	15	18
19	Jason Mraz The Remedy (I Won't Worry)	15	16
20	Counting Crows Featuring Van Big Yellow	15	16
21	Melissa Etheridge Breathe	14	11
22	Five For Fighting Superman (It's Not Me)	13	11
23	Norah Jones I Know Why	13	11
24	Outkast Hey Ya!	12	5
25	Nickelback Someday	12	6
26	Vanessa Carlton A Thousand Miles	12	12
27	Daniel Bredfeldt If You're Not The One	12	14
28	Sheryl Crow Soak Up The Sun	11	10
29	Nelly Furtado I'm Like A Bird	11	11
30	John Mayer Your Body Is A Wonderland	11	15
AA	Liz Phair Extraordinary	7	3

WBNS Columbus, OH*
PD: Jeff Ballentine
MD: Robin Cole
Radio Ohio 614-460-3850

TW	LW	TW	LW
1	Liz Phair Why Can't I	62	62
2	Sheryl Crow The First Cut Is The Deepest	60	64
3	3 Doors Down Here Without You	60	64
4	Dido White Flag	60	64
5	No Doubt It's My Life	53	33
6	Maroon 5 Harder To Breathe	33	62
7	Evanesence My Immortal	25	17
8	Five For Fighting 100 Years	30	21
9	Coldplay Clocks	29	10
10	matchbox twenty Bright Lights	29	29
11	Sarah McLachlan Fallen	29	31
12	Vertical Horizon I'm Still Here	29	31
13	Michelle Branch Breathe	27	22
14	Santana Featuring Alex Band Why Don't	27	29
15	Nickelback Someday	27	29
16	Staind So Far Away	26	26
17	Melissa Etheridge Breathe	24	14
18	Train When I Look To The Sky	24	18
19	Jason Mraz You And I Both	24	24
20	Toy Lightman Devils And Angels	14	11
21	Barenaked Ladies Another Postcard (Chim)	14	24
22	Counting Crows Featuring Van Big Yellow	12	9
23	Norah Jones I Know Why	12	8
24	Counting Crows She Don't Want Nobody Ne	12	11
25	Dave Matthews Save Me	12	14
26	Maroon 5 This Love	11	0
27	Marcy Playground Sex And Candy	11	0
28	Uncle Kracker Featuring Dobi Drift Away	11	9
29	Ariell Lavigne I'm With You	11	9
30	The Wallflowers One Headlight	11	10
AA	Maroon 5 This Love	11	0

KQMB Salt Lake City*
PD: Mike Nelson
APD/MD: Justin Riley
Simmons 801-524-2600

TW	LW	TW	LW
1	Train When I Look To The Sky	52	49
2	Sarah McLachlan Fallen	48	47
3	matchbox twenty Bright Lights	48	48
4	3 Doors Down Here Without You	47	46
5	Dido White Flag	47	47
6	Nickelback Someday	46	47
7	Evanesence My Immortal	46	50
8	Jason Mraz You And I Both	33	31
9	Michelle Branch Breathe	31	27
10	No Doubt It's My Life	31	28
11	Live Heaven	29	30
12	Santana Featuring Alex Band Why Don't	29	31
13	Vertical Horizon I'm Still Here	28	22
14	Outkast Hey Ya!	28	25
15	Five For Fighting 100 Years	28	27
16	Staind So Far Away	28	28
17	matchbox twenty Unwell	27	25
18	Train When I Look To The Sky	27	18
19	Sheryl Crow The First Cut Is The Deepest	27	30
20	Maroon 5 This Love	26	21
21	Melissa Etheridge Breathe	26	27
22	Jason Mraz The Remedy (I Won't Worry)	25	21
23	Fuel Falls On Me	23	23
24	Liz Phair Why Can't I	23	28
25	Jimmy Eat World The Middle	21	20
26	Nickelback How You Remind Me	20	21
27	Ariell Lavigne Complicated	20	23
28	Hoobastank The Reason	19	0
29	The Calling Wherever You Will Go	19	0
30	Dave Matthews Band The Space Between	18	14
AA	Hoobastank The Reason	19	0
AA	Bob Guiney Girlfriend	15	0
AA	Fefe Dobson Everything	7	0

WZPT Pittsburgh
VP/Pgm: Keith Clark
APD: Jonny Hartwell
MD: Scott Alexander
Infinity 412-920-9400

TW	LW	TW	LW
1	matchbox twenty Unwell	33	45
2	Train Calling All Angels	32	43
3	Nickelback Someday	32	45
4	Santana Featuring Alex Band Why Don't	16	22
5	3 Doors Down Here Without You	16	22
6	Staind So Far Away	16	25
7	Diize Chicks Landslide	15	17
8	Sheryl Crow The First Cut Is The Deepest	15	22
9	Santana Featuring Michelle B The Game O	14	16
10	Vanessa Carlton A Thousand Miles	14	18
11	Counting Crows Featuring Van Big Yellow	13	17
12	Christina Aguilera Beautiful	13	17
13	Uncle Kracker Featuring Dobi Drift Away	13	18
14	matchbox twenty Bright Lights	13	20
15	3 Doors Down When I'm Gone	12	18
16	Kid Rock Featuring Sheryl Cr Picture	12	18
17	Norah Jones Don't Know Why	12	19
18	Christina Aguilera Beautiful	12	19
19	Kelly Clarkson Miss Independent	12	19
20	Evanesence Featuring Paul M Bring Me T	12	21
21	Sheryl Crow Soak Up The Sun	12	12
22	Fountains Of Wayne Stacy's Mom	10	12
23	Five For Fighting 100 Years	10	13
24	Ariell Lavigne Complicated	10	20
25	Tommy Tutone 86! - 5309/Jenny	9	6
26	Evanesence My Immortal	9	6
27	No Doubt It's My Life	9	16
28	Goo Goo Dolls Iris	8	6
29	Police Roxanne	7	2
30	Madonna Like A Virgin	7	2
AA	No Airplay Adds This Week		

WKRC Cincinnati
APD: Grover Collins
MD: Brian Douglas
Infinity 513-699-5102

TW	LW	TW	LW
1	Outkast Hey Ya!	51	53
2	Evanesence Featuring Paul M Bring Me T	49	46
3	matchbox twenty Bright Lights	48	47
4	3 Doors Down Here Without You	47	45
5	Sheryl Crow The First Cut Is The Deepest	36	8
6	Liz Phair Why Can't I	36	8
7	Coldplay Clocks	35	31
8	Evanesence My Immortal	35	32
9	Staind So Far Away	34	33
10	Nickelback Someday	33	31
11	No Doubt It's My Life	33	31
12	Jason Mraz The Remedy (I Won't Worry)	30	31
13	Dido White Flag	30	31
14	Black Eyed Peas Where Is The Love?	30	31
15	Santana Featuring Alex Band Why Don't	29	31
16	Train Calling All Angels	29	28
17	Train When I Look To The Sky	28	28
18	matchbox twenty Unwell	28	29
19	3 Doors Down When I'm Gone	27	42
20	Sarah McLachlan Fallen	26	28
21	Sheryl Crow Soak Up The Sun	25	30
22	Counting Crows Featuring Van Big Yellow	25	28
23	Live Heaven	25	27
24	John Mayer Clarity	23	17
25	Fuel Falls On Me	21	23
26	Sheryl Crow Soak Up The Sun	21	14
27	Melissa Etheridge Breathe	20	21
28	Liz Phair Extraordinary	19	14
29	Simple Plan Perfect	19	20
30	Maroon 5 This Love	15	0
AA	Maroon 5 This Love	15	0

WLNK Charlotte*
PD: Neal Sharpe
APD/MD: Derek James
Jefferson Pilot 704-374-3500

TW	LW	TW	LW
1	3 Doors Down Here Without You	41	37
2	Sheryl Crow The First Cut Is The Deepest	39	36
3	Santana Featuring Alex Band Why Don't	39	38
4	matchbox twenty Bright Lights	38	41
5	matchbox twenty Unwell	38	37
6	No Doubt It's My Life	30	38
7	John Mayer Bigger Than My Body	30	32
8	Dido White Flag	30	31
9	Sarah McLachlan Fallen	30	37
10	Five For Fighting 100 Years	28	29
11	Train Calling All Angels	28	29
12	Nickelback Someday	26	29
13	Train When I Look To The Sky	25	31
14	Jason Mraz The Remedy (I Won't Worry)	22	10
15	Evanesence My Immortal	22	20
16	Melissa Etheridge Breathe	22	20
17	Melissa Etheridge Breathe	21	19
18	Jason Mraz You And I Both	18	17
19	Josh Kelley Amazing	15	12
20	Maroon 5 This Love	14	0
21	Uncle Kracker Featuring Dobi Drift Away	13	0
22	Norah Jones Sunrise	13	0
23	Ariell Lavigne Complicated	13	14
24	Counting Crows Featuring Van Big Yellow	12	10
25	Coldplay Clocks	12	14
26	Sheryl Crow Soak Up The Sun	11	14
27	John Mayer Why Georgia	9	8
28	Vanessa Carlton A Thousand Miles	9	13
29	Barenaked Ladies Another Postcard (Chim)	9	26
30	Santana Featuring Michelle B The Game O	8	5
AA	Maroon 5 This Love	14	0
AA	Norah Jones Sunrise	13	0

KZZO Sacramento*
PD: Mr. Ed Lambert
APD/MD: Todd Violette
Infinity 916-923-6800

TW	LW	TW	LW
1	Evanesence My Immortal	56	42
2	Santana Featuring Alex Band Why Don't	56	49
3	Sarah McLachlan Fallen	56	56
4	Dido White Flag	56	56
5	Nickelback Someday	44	31
6	Maroon 5 Harder To Breathe	41	35
7	3 Doors Down Here Without You	32	27
8	Melissa Etheridge Breathe	32	30
9	matchbox twenty Bright Lights	32	30
10	No Doubt It's My Life	32	

IMPACT Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

EVANESCENCE 1668/230 My Immortal (Wind-up) Total Stations: 74 Chart Move: 13-12 H (26), M (21), L (27) Airplay Adds: 6

Table with columns for station, detections, and gain for Evanescence's 'My Immortal'.

TOP 10 BOUND

MAROONS 1047/467 This Love (Octone/JRMG) Total Stations: 55 Chart Move: 24-23 H (1), M (30), L (24) Airplay Adds: 8

Table with columns for station, detections, and gain for Maroons' 'This Love'.

TOP 10 BOUND

LIZ PHAIR 836/144 Extraordinary (Capitol) Total Stations: 55 Chart Move: 24-23 H (1), M (30), L (24) Airplay Adds: 8

Table with columns for station, detections, and gain for Liz Phair's 'Extraordinary'.

TOP 10 BOUND

DEFAULT 257/9 Taking My Life Away (TVT) Total Stations: 22 Chart Move: 34-34 H (0), M (8), L (14) Airplay Adds: 0

Table with columns for station, detections, and gain for Default's 'Taking My Life Away'.

TOP 10 BOUND

BOB GUINEY 177/82 Girlfriend (Wind-up) Total Stations: 14 Chart Move: Debut 40 H (1), M (4), L (9) Airplay Adds: 6

Table with columns for station, detections, and gain for Bob Guiney's 'Girlfriend'.

MELISSA ETHERIDGE 1423/307 Breathe (Island/IDJMG) Total Stations: 74 Chart Move: 19-14 H (8), M (44), L (22) Airplay Adds: 9

Table with columns for station, detections, and gain for Melissa Etheridge's 'Breathe'.

AIRPLAY LEADER

WZPL • Indianapolis, IN PD: Scott Sands MD: Dave Decker Date: 12/07/03

Table with columns for station, detections, and gain for WZPL's 'This Love'.

TOP 10 BOUND

NORAH JONES 235/142 Sunrise (Blue Note/EMC) Total Stations: 24 Chart Move: Debut 36 H (0), M (4), L (20) Airplay Adds: 11

Table with columns for station, detections, and gain for Norah Jones's 'Sunrise'.

TOP 10 BOUND

TOBY LIGHTMAN 369/170 Devils And Angels (Lava) Total Stations: 33 Chart Move: 37-30 H (0), M (9), L (24) Airplay Adds: 10

Table with columns for station, detections, and gain for Toby Lightman's 'Devils And Angels'.

CHART BOUND

LINKIN PARK 144/50 Numb (Warner Bros.) Total Stations: 7 Chart Move: Debut 36 H (0), M (4), L (20) Airplay Adds: 11

Table with columns for station, detections, and gain for Linkin Park's 'Numb'.

JASON MRAZ 1420/23 You And I Both (Elektra/EEG) Total Stations: 70 Chart Move: 15-15 H (17), M (29), L (24) Airplay Adds: 0

Table with columns for station, detections, and gain for Jason Mraz's 'You And I Both'.

JOHN MAYER 1027/374 Clarity (Aware/Columbia) Total Stations: 65 Chart Move: 26-20 H (4), M (33), L (28) Airplay Adds: 13

Table with columns for station, detections, and gain for John Mayer's 'Clarity'.

TOP 10 BOUND

KID ROCK 295/141 Cold And Empty (Atlantic) Total Stations: 30 Chart Move: Debut 31 H (0), M (7), L (23) Airplay Adds: 9

Table with columns for station, detections, and gain for Kid Rock's 'Cold And Empty'.

CHRISTINA AGUILERA 228/35 The Voice Within (RCA/RMG) Total Stations: 21 Chart Move: 39-37 H (3), M (5), L (13) Airplay Adds: 3

Table with columns for station, detections, and gain for Christina Aguilera's 'The Voice Within'.

★ FEFE DOBSON 113/99 Everything (Island/IDJMG) Total Stations: 18 Chart Move: Debut 36 H (0), M (4), L (20) Airplay Adds: 11

Table with columns for station, detections, and gain for Fefe Dobson's 'Everything'.

OUTKAST 1359/166 Hey Ya! (Arista) Total Stations: 52 Chart Move: 18-16 H (21), M (18), L (13) Airplay Adds: 4

Table with columns for station, detections, and gain for Outkast's 'Hey Ya!'.

AIRPOWER BOUND

FUEL 879/81 Falls On Me (Epic) Total Stations: 45 Chart Move: 22-22 H (9), M (20), L (16) Airplay Adds: 2

Table with columns for station, detections, and gain for Fuel's 'Falls On Me'.

TOP 10 BOUND

BLACK EYED PEAS 194/28 Where Is The Love? (A&M/Interscope) Total Stations: 15 Chart Move: Re-Entry 39 H (3), M (4), L (8) Airplay Adds: 0

Table with columns for station, detections, and gain for Black Eyed Peas' 'Where Is The Love?'.

TOP 10 BOUND

JET 83/43 Are You Gonna Be My Girl (Elektra/EEG) Total Stations: 8 Chart Move: Debut 36 H (0), M (4), L (20) Airplay Adds: 11

Table with columns for station, detections, and gain for Jet's 'Are You Gonna Be My Girl'.

TOP 10 BOUND

3 DOORS DOWN 78/40 Away From The Sun (Republic/Universal/UMRG) Total Stations: 8 Chart Move: Debut 36 H (0), M (4), L (20) Airplay Adds: 11

Table with columns for station, detections, and gain for 3 Doors Down's 'Away From The Sun'.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * Indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	2	30	CALLING ALL ANGELS COLUMBIA 2 weeks at No. 1	TRAIN	1745	1707	14.318	3
2	3	40	FOREVER AND FOR ALWAYS MERCURY/IDJMG	SHANIA TWAIN	1707	1699	15.761	2
3	1	47	DRIFT AWAY LAVA UNCLE KRACKER FEATURING DOBIE GRAY		1588	1739	13.637	4
4	4	38	UNWELL ATLANTIC	MATCHBOX TWENTY	1521	1550	15.791	1
5	8	15	YOU RAISE ME UP 143/REPRISE	JOSH GROBAN	1265	1137	9.914	9
6	9	17	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE ☆	SHERYL CROW	1216	1134	12.500	5
7	5	20	LOOK THROUGH MY EYES WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1193	1237	10.000	8
8	6	39	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1143	1157	10.097	7
9	10	22	WHITE FLAG ARISTA ☆	DIDO	1065	993	12.014	6
10	7	27	SUNRISE SIMPLYRED.COM/RED INK	SIMPLY RED	1055	1147	7.673	11
11	11	16	INVISIBLE RCA/RMG ☆	CLAY AIKEN	993	970	8.667	10
12	13	14	AIN'T NO MOUNTAIN HIGH ENOUGH MOTOWN/UMRG	MICHAEL MCDONALD	737	622	5.727	12
13	12	18	FALLEN ARISTA ☆	SARAH MCLACHLAN	701	691	5.198	14
14	15	6	★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
15	14	15	100 YEARS AWARE/COLUMBIA	FIVE FOR FIGHTING	695	466	5.434	13
16	17	12	TINY DANCER CURB	TIM MCGRAW	514	476	1.662	23
17	16	10	WHY DON'T YOU & I ARISTA ☆	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	426	400	4.709	16
18	16	10	THE VOICE WITHIN RCA/RMG ☆	CHRISTINA AGUILERA	418	409	3.071	18
19	20	5	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	318	281	4.859	15
20	18	13	BEWITCHED, BOTHERED & BEWILDERED J/RMG	ROD STEWART & CHER	315	327	2.477	19
21	22	2	THIS ONE'S FOR THE GIRLS RCA NASHVILLE	MARTINA MCBRIDE	293	224	1.933	21
22	30	2	YOU MAKE ME FEEL BRAND NEW SIMPLYRED.COM/RED INK	SIMPLY RED	263	95	4.386	17
23	21	11	GETAWAY CAR U-WATCH	DARYL HALL JOHN OATES	261	261	0.820	30
24	23	14	STAND BY YOUR SIDE EPIC ☆	CELINE DION	204	208	1.316	24
25	26	4	THE HEART OF EVERY GIRL EPIC	ELTON JOHN	154	149	0.624	-
26	24	19	WAITING FOR YOU WARNER BROS.	SEAL	150	186	0.684	-
27	27	22	THIS IS THE NIGHT RCA/RMG	CLAY AIKEN	119	128	1.071	27
28	19	25	PEACE (WHERE THE HEART IS) WINDHAM HILL/AAL	JIM BRICKMAN FEATURING COLLIN RAYE	107	282	0.576	-
29	28	RE-ENTRY	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	101	93	0.393	-
30	29	RE-ENTRY	BREATHE MAVERICK/WARNER BROS.	MICHELLE BRANCH	88	89	1.015	28
31	30	RE-ENTRY	I HEARD IT THROUGH THE GRAPEVINE MOTOWN/UMRG	MICHAEL MCDONALD	83	55	0.777	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

HitPredictor™
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

ADULT CONTEMPORARY

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

DATA PROVIDED BY **promosquad™**

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- 1 CHRISTINA AGUILERA
The Voice Within RCA/RMG 102.9
- 2 SANTANA
Why Don't You And I ARISTA 80.7
- 3 MELISSA ETHERIDGE
Breathe IDJMG 79.6

See legend on HitPredictor page.

most airplay adds

ADULT CONTEMPORARY

NEW STATIONS

FIVE FOR FIGHTING 100 Years (Aware/Columbia) 18
KBEE, KESZ, KSSK, KTSM, KVLY, KWAV, WBEB, WEAT, WMGF, WMXC, WMYI, WOOD, WRAL, WRVW, WRVR, WSLQ, WSUY, WTCB
Total Stations With Six Or More Detections: 47
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 13%, 3-7 13%, 7-12 34%, 12-6A 28%

JOSH GROBAN You Raise Me Up (143/Reprise) 9
CIDR, WJXB, WLQT, WMAG, WMXS, WRAL, WRSN, WSNY, WYXB
Total Stations With Six Or More Detections: 77
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 18%, 3-7 13%, 7-12 31%, 12-6A 27%

SIMPLY RED You Make Me Feel Brand New (simplyred.com/Red Ink) 8
KRBB, KTSM, KUDL, KWAV, KXLY, WBEB, WHUD, WTPI
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 13%, 3-7 11%, 7-12 33%, 12-6A 35%

SHERYL CROW The First Cut Is The Deepest (A&M/Interscope) ☆ 6
KGBX, KISC, WGSY, WLQT, WSPA, WYAF
Total Stations With Six Or More Detections: 68
TOTAL DETECTIONS BY DAYPART: 6-10 18%, 10-3 23%, 3-7 19%, 7-12 13%, 12-6A 29%

MARTINA MCBRIDE This One's For The Girls (RCA Nashville) 6
KKCW, KVLY, KWAV, WLHT, WLTE, WTFM
Total Stations With Six Or More Detections: 22
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 17%, 3-7 14%, 7-12 5%, 12-6A 56%

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

FIVE FOR FIGHTING • 100 Years (Aware/Columbia) +229
WRVR +15, WSUY +13, KVIL +10, WHUD +9, KBEE +9, WRAL +8, CIDR +7, WTCB +7, KWAV +7, KVLY +7

SIMPLY RED • You Make Me Feel Brand New (simplyred.com/Red Ink) +168
WHUD +15, KUDL +11, WTPI +9, KWAV +9, KRBB +9, KTSM +7, KXLY +7, WBEB +6, WTCB +5, KVLY +5

JOSH GROBAN • You Raise Me Up (143/Reprise) +128
WRAL +14, WRVR +13, WGSY +11, WMXC +9, WOOD +9, WYAF +8, CIDR +8, WJXB +8, WSPA +7, WLMG +6

MICHAEL MCDONALD • Ain't No Mountain High Enough (Motown/UMRG) +115
WLIT +20, KMZQ +14, KVIL +13, KESZ +10, WOOD +7, WSUY +6, KUDL +5, KXLY +5, WLTJ +5, WLTE +4

SHERYL CROW • The First Cut Is The Deepest (A&M/Interscope) ☆ +82
WLQT +19, KISC +11, KESZ +9, WYAF +8, WSPA +7, KGBX +7, WSUY +6, WYXB +6, KGBY +4, KRBB +4

Monitor. RECURRENENTS ADULT CONTEMPORARY				DETECTIONS	TW	LW
RANK	TITLE	ARTIST	DETECTIONS			
10	BEAUTIFUL	CHRISTINA AGUILERA (RCA/RMG)	681	689		
11	SOAK UP THE SUN	SHERYL CROW (A&M/INTERSCOPE)	656	712		
12	SUPERMAN	FIVE FOR FIGHTING (AWARE/COLUMBIA)	651	671		
13	I'M ALREADY THERE	LONESTAR (BNA)	624	660		
14	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	611	716		
15	SOMETHING TO TALK ABOUT	BONNIE RAITT (CAPITOL)	586	459		
16	TRULY MADLY DEEPLY	SAVAGE GARDEN (COLUMBIA)	585	503		
17	A NEW DAY HAS COME	CELINE DION (EPIC)	568	480		
18	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)	565	556		
19	(I'VE HAD) THE TIME OF MY LIFE	BILL MEDLEY & JENNIFER WARNES (RCA/RMG)	549	562		
20	THANK YOU	DIDO (ARISTA)	547	566		

Recurrenents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

Monitor ADULT CONTEMPORARY PANEL 90 STATIONS

Albany, N.Y. Albuquerque, N.M. Allentown, Pa. Atlanta Augusta, Ga. Austin, Texas Birmingham, Ala. Boston Charleston, S.C. Charleston, W. Va. Chattanooga, Tenn. Chicago Cincinnati Cleveland Columbia, S.C. Columbus, Ga. Columbus, Ohio Dallas Dayton, Ohio	WYJB KMGA WLEV WLTM WBBO KKMJ WYSF WMJX WSUY WVAF WDEF WLIT WRRM WDOK WTCB WGSY WSNY KVIL WLQT	Denver Detroit El Paso, Texas Grand Rapids, Mich. Greensboro, N.C. Greenville, S.C. Harrisburg, Pa. Hartford, Conn. Honolulu Huntsville, Ala. Indianapolis Johnson City, Tenn.	KOSI CIDR WMGC WVNC KTSM WLHT WOOD WMAG WMYI WSPA WARM WRCH KTRR KSSK WAHR WTPI WYXB WTFM	Kansas City Knoxville, Tenn. Lafayette, La. Las Vegas Long Island, N.Y. Los Angeles Madison, Wis. McAllen, Texas Memphis Milwaukee Minneapolis Mobile, Ala. Monmouth/Ocean, N.J. Monterey, Calif. Montgomery, Ala. New Orleans New York	KSRC KUDL WJXB KTDY KMZQ WALK KBIG KOST WMGN KVLY WRVR WLQT WLTE WMXC WOBM KWAV WMXS WLMG WLTW	Norfolk, Va. Omaha, Neb. Orlando, Fla. Philadelphia Phoenix Pittsburgh Portland, Maine Portland, Ore. Poughkeepsie, N.Y. Providence, R.I. Raleigh, N.C. Richmond, Va. Roanoke, Va. Sacramento, Calif.	WWDE KEFM WMGF WBEB KESZ KKLT WLTJ WSHH WHOM KKCW WHUD WWLI WRAL WRSN WTVR WSLQ KGBY KYM	St. Louis Salt Lake City Seattle Spokane, Wash. Springfield, Mo. Tampa, Fla. Toledo, Ohio Tucson, Ariz. Washington, D.C. West Palm Beach, Fla. Wichita, Kan. Wilkes Barre, Pa. Wilmington, Del.	KEZK KBEE KFSI KLSY KRWM KISC KXLY KGBX WMTX WRVW KMXZ WASH WEAT KRBB WMGS WJBR
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ADULT CONTEMPORARY

POWER PLAYS

FOR WEEK ENDING JANUARY 25, 2004



Nielsen
Broadcast Data
Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1037 denotes songs with 6 or more detections at station for first time this week.

WLTW New York
VP/Pgm: Jim Ryan
APD: Bridget Sullivan
MC: Morgan Pugh
Clear Channel 212-603-4600

106.7 Litefm		TW	LW
1	Shania Twain Forever And For Always	25	24
2	Dido White Flag	24	19
3	Luther Vandross Dance With My Father	24	24
4	Simply Red You Make Me Feel Brand New	24	25
5	Sheryl Crow The First Cut Is The Deepest	24	25
6	matchbox twenty Unwell	24	25
7	Josh Groban You Raise Me Up	21	21
8	Train Calling All Angels	19	19
9	Celine Dion Have You Ever Been In Love	17	15
10	Phil Collins Look Through My Eyes	17	16
11	Seal Love's Divine	16	15
12	Alicia Keys You Don't Know My Name	15	6
13	Donna Summer On The Radio	14	11
14	Barry White You're The First, The Last	14	11
15	3 Doors Down Here Without You	14	12
16	Celine Dion A New Day Has Come	13	10
17	Donna Summer Last Dance	13	12
18	Barry White Can't Get Enough Of Your Love	13	12
19	Lian Ross Ain't No Mountain High Enough	12	7
20	Seal Kiss From A Rose	12	4

AA No Airplay Adds This Week

KOST Los Angeles
Dir/Pgm: Jhoni Kaye
PD/MD: Stella Schwartz
Clear Channel 818-546-1043

KOST 103.5FM		TW	LW
1	Luther Vandross Dance With My Father	17	17
2	Celine Dion Have You Ever Been In Love	17	17
3	Simply Red Sunrise	17	17
4	Dido White Flag	15	10
5	Phil Collins Look Through My Eyes	12	17
6	Dido Thank You	11	8
7	Celine Dion Have You Ever Been In Love	11	8
8	Christina Aguilera The Voice Within	10	11
9	DJ Sammy & Yanou Featuring D Heaven	10	11
10	Savage Garden I Knew I Loved You	10	7
11	Faith Hill Breathe	10	8
12	Britney Spears Sometimes	10	8
13	Marc Anthony You Sang To Me	10	6
14	Taylor Dayne I'll Always Love You	9	10
15	LeAnn Rimes I Need You	9	7
16	Faith Hill The Way You Love Me	9	8
17	Daniel Bedingfield If You're Not The One	9	8
18	Sarah McLachlan I Will Remember You (I)	9	10
19	Norah Jones Don't Know Why	9	8
20	Christina Aguilera The Voice Within	10	1

KBIG Los Angeles
Dir/Pgm: Jhoni Kaye
APD/MD: Robert Archer
Clear Channel 818-546-1043

K big 104.3FM		TW	LW
1	No Doubt It's My Life	27	27
2	Dido White Flag	27	25
3	Christina Aguilera The Voice Within	24	21
4	matchbox twenty Unwell	24	25
5	Phil Collins Look Through My Eyes	20	23
6	Coldplay Clocks	17	15
7	Santana Featuring Alex Band Why Don't	15	13
8	Five For Fighting 100 Years	11	8
9	Santana Featuring Michelle B The Game O	11	7
10	Kool & The Gang Fresh	11	9
11	Vanessa Carlton A Thousand Miles	10	8
12	Lee Ann Womack I Hope You Dance	10	8
13	Lenny Kravitz Fly Away	9	7
14	Diana King I Say A Little Prayer	9	7
15	Madonna Music	9	7
16	Janet Jackson Together Again	9	8
17	UB40 The Way You Do The Things You Do	9	8
18	Dino Ohio Child	9	8
19	Alicia Keys Fallen	9	8
20	Wilson Phillips Hold On	9	8

AA I Costa How Am I Suppose To Love Without You 6 2

WBEB Philadelphia
PD/MD: Chris Conley
WEAZ Radio 610-667-8400

WBEB 101		TW	LW
1	Michelle Branch Breathe	26	25
2	3 Doors Down Here Without You	25	27
3	Shania Twain Forever And For Always	23	25
4	Sheryl Crow The First Cut Is The Deepest	23	26
5	Michael McDonald Ain't No Mountain High	22	22
6	Train Calling All Angels	19	17
7	Santana Featuring Alex Band Why Don't	18	20
8	The Bangles Something That You Said	18	16
9	Enrique Iglesias Hero	13	11
10	Five For Fighting Superman (It's Not Ea	12	13
11	Faith Hill The Way You Love Me	11	7
12	Alicia Keys Fallen	11	10
13	Christina Aguilera Beautiful	11	11
14	Vanessa Carlton A Thousand Miles	11	12
15	DJ Sammy & Yanou Featuring D Heaven	11	12
16	Celine Dion Because You Loved Me	10	9
17	No Doubt It's My Life	9	8
18	Lee Ann Womack I Hope You Dance	10	11
19	Lonestar Amazed	10	11
20	LeAnn Rimes I Need You	10	6

AA Five For Fighting 100 Years 6 0
AA Simply Red You Make Me Feel Brand New 6 0

WLIT Chicago
RVP/Pgm: Bob Kaake
Clear Channel 312-329-9002

93.9 WLIT		TW	LW
1	Michael McDonald Ain't No Mountain High	30	10
2	Train Calling All Angels	30	31
3	matchbox twenty Unwell	26	26
4	Sheryl Crow The First Cut Is The Deepest	26	27
5	Michael McDonald Ain't No Mountain High	16	9
6	Dido White Flag	14	27
7	Uncle Kracker Featuring Dobi Drift Away	12	14
8	Christina Aguilera Beautiful	12	12
9	Simply Red Sunrise	12	13
10	Enrique Iglesias Hero	11	11
11	Celine Dion Have You Ever Been In Love	11	17
12	Faith Hill Breathe	11	17
13	Shania Twain Forever And For Always	10	11
14	Five For Fighting Superman (It's Not Ea	9	4
15	Journey Open Arms	9	4
16	The Calling Wherever You Will Go	9	8
17	Train Drops Of Jupiter (Tell Me)	9	8
18	Avril Lavigne Complicated	9	9
19	Sheryl Crow Soak Up The Sun	9	9
20	matchbox twenty If You're Gone	9	9

AA No Airplay Adds This Week

WMJX Boston
VP/Pgm: Don Kelley
APD: Candy O'Terry
MD: Mark Laurence
Greater Media 617-822-9600

MAGIC 106.7		TW	LW
1	Dido White Flag	26	24
2	Sheryl Crow The First Cut Is The Deepest	26	26
3	Luther Vandross Dance With My Father	24	21
4	Uncle Kracker Featuring Dobi Drift Away	21	21
5	matchbox twenty Unwell	21	21
6	Counting Crows Featuring Van Big Yellow	20	20
7	Michael McDonald Ain't No Mountain High	13	14
8	3 Doors Down Here Without You	13	13
9	Dido Thank You	12	7
10	Marc Anthony You Sang To Me	12	8
11	Bryan Adams Have You Ever Really Loved	12	10
12	Paul Young On My	12	10
13	John Mayer Your Body Is A Wonderland	11	12
14	Five For Fighting Superman (It's Not Ea	11	12
15	Peter Gabriel In Your Face (Theme From	12	12
16	Eric Clapton Tears In Heaven	11	7
17	Don Henley Taking You Home	11	6
18	REO Speedwagon Can't Fight This Feeling	11	8
19	Bill Medley & Jennifer Warné (I've Had)	11	8
20	Lee Ann Womack I Hope You Dance	11	8

AA No Airplay Adds This Week

WNIC Detroit
RVP/Pgm: Darren Davis
Clear Channel 248-324-5800

100.3 WNIC		TW	LW
1	Luther Vandross Dance With My Father	27	25
2	Shania Twain Forever And For Always	26	28
3	matchbox twenty Unwell	24	21
4	Uncle Kracker Featuring Dobi Drift Away	24	24
5	Train Calling All Angels	22	22
6	Michael McDonald Ain't No Mountain High	21	22
7	Celine Dion A New Day Has Come	20	15
8	Enrique Iglesias Hero	19	16
9	Five For Fighting Superman (It's Not Ea	17	17
10	Train Drops Of Jupiter (Tell Me)	15	11
11	Santana Featuring Alex Band The Game O	15	12
12	Dido White Flag	15	14
13	Lonestar Amazed	14	9
14	The Calling Wherever You Will Go	14	14
15	Sheryl Crow The First Cut Is The Deepest	14	14
16	Christina Aguilera Beautiful	14	15
17	Marc Anthony You Sang To Me	12	10
18	MercyMe I Can Only Imagine	12	10
19	Pat Benatar We Belong	12	10
20	Kelly Clarkson A Moment Like This	12	11

AA No Airplay Adds This Week

WASH Washington, DC
PD: Bill Hess
Clear Channel 301-984-9710

97.1 WASH		TW	LW
1	Uncle Kracker Featuring Dobi Drift Away	26	25
2	Shania Twain Forever And For Always	24	27
3	The Calling Wherever You Will Go	22	21
4	Michael McDonald I Heard It Through The	22	26
5	Daniel Bedingfield If You're Not The On	20	19
6	Phil Collins Can't Stop Loving You	20	24
7	Eagles Hole In The World	19	15
8	Eagles Hole In The World	17	15
9	Josh Groban You Raise Me Up	17	17
10	matchbox twenty Unwell	16	15
11	Josh Groban You're Still You	16	16
12	Christina Aguilera A Moment Like This	16	17
13	Faith Hill Breathe	14	9
14	Train Calling All Angels	14	13
15	Clay Aiken Invisible	14	15
16	Luther Vandross Dance With My Father	14	17
17	Whitney Houston How Will I Know	12	9
18	Santana Featuring Rob Thomas Smooth	12	10
19	Stevie Wonder Part Time Lover	12	12
20	Natalie Cole This Will Be (An Everlasti	12	13

AA No Airplay Adds This Week

WLTM Atlanta
OM: Louis Kaplan
APD: Steve Goss
Clear Channel 404-367-0640

94.9 Litefm		TW	LW
1	Luther Vandross Dance With My Father	23	19
2	Shania Twain Forever And For Always	23	21
3	MercyMe I Can Only Imagine	22	21
4	Uncle Kracker Featuring Dobi Drift Away	22	23
5	Norah Jones Don't Know Why	20	13
6	matchbox twenty Unwell	20	13
7	Eagles Hole In The World	19	20
8	Josh Groban You Raise Me Up	19	13
9	Phil Collins Can't Stop Loving You	17	15
10	matchbox twenty Unwell	17	15
11	Savage Garden Truly Madly Deeply	15	11
12	Faith Hill Breathe	15	12
13	Five For Fighting Superman (It's Not Ea	14	13
14	Train Calling All Angels	14	14
15	Christina Aguilera Beautiful	14	13
16	Lonestar I'm Already There	14	14
17	Whitney Houston How Will I Know	13	11
18	LeAnn Rimes I Need You	13	11
19	Sarah McLachlan I Will Remember You (I)	13	12
20	Santana Featuring Rob Thomas Smooth	13	14

AA No Airplay Adds This Week

WMGC Detroit
OM: Bill Fries
PD: Jim Harper
MD: Jon Ray
Greater Media 248-414-5600

105.1 WMGC		TW	LW
1	Sheryl Crow The First Cut Is The Deepest	17	19
2	Counting Crows Featuring Van Big Yellow	16	14
3	Train Calling All Angels	16	15
4	Five For Fighting 100 Years	15	13
5	Shania Twain Forever And For Always	15	14
6	Sarah McLachlan Beautiful	15	15
7	Dido White Flag	15	18
8	Josh Groban You Raise Me Up	14	9
9	Martina McBride This One's For The Girl	14	11
10	matchbox twenty Unwell	14	14
11	Simply Red Sunrise	13	11
12	Rod Stewart & Cher Bewitched, Bothered	13	11
13	Daniel Bedingfield If You're Not The On	12	10
14	Luther Vandross Dance With My Father	12	10
15	Norah Jones Don't Know Why	12	11
16	Enrique Iglesias Hero	12	12
17	Phil Collins Look Through My Eyes	12	14
18	Uncle Kracker Featuring Dobi Drift Away	11	6
19	Alicia Keys Fallen	10	8
20	John Mayer No Such Thing	9	5

AA No Airplay Adds This Week

KVIL Dallas
VP/Pgm: Kurt Johnson
Infinity 214-691-1037

103.7 KVIL		TW	LW
1	Train Calling All Angels	23	18
2	Five For Fighting 100 Years	22	12
3	Josh Groban You Raise Me Up	21	22
4	Phil Collins Look Through My Eyes	20	20
5	matchbox twenty Unwell	18	16
6	Dido White Flag	18	19
7	Sheryl Crow The First Cut Is The Deepest	17	18
8	Michael McDonald Ain't No Mountain High	16	3
9	Martina McBride This One's For The Girl	16	13
10	Simply Red Sunrise	16	18
11	Clay Aiken Invisible	15	15
12	Celine Dion Stand By Your Side	14	11
13	Daniel Bedingfield If You're Not The On	14	12
14	Sarah McLachlan Fallen	14	18
15	Celine Dion A New Day Has Come	13	7
16	Shania Twain Forever And For Always	13	7
17	Counting Crows Featuring Van Big Yellow	13	12
18	MercyMe I Can Only Imagine	13	20
19	John Mayer Your Body Is A Wonderland	12	4
20	Vanessa Carlton A Thousand Miles	12	5

AA Michael McDonald Ain't No Mountain High 16 3

WALK Long Island
PD: Rob Miller
Clear Channel 631-475-5200

WALK 97.3		TW	LW
1	3 Doors Down Here Without You	25	23
2	Sheryl Crow The First Cut Is The Deepest	25	24
3	Santana Featuring Alex Band Why Don't	25	24
4	Train Calling All Angels	25	26
5	matchbox twenty Unwell	24	25
6	Shania Twain Forever And For Always	24	27
7	Dido White Flag	23	20
8	Josh Groban You Raise Me Up	22	20
9	Clay Aiken Invisible	21	19
10	Phil Collins Look Through My Eyes	21	22
11	Simply Red You Make Me Feel Brand New	17	15
12	Uncle Kracker Featuring Dobi Drift Away	17	15
13	Rod Stewart & Cher Bewitched, Bothered	14	18
14	MercyMe I Can Only Imagine	13	18
15	Marvin Gaye Sexual Healing	11	5
16	Daniel Bedingfield If You're Not The On	11	9
17	Celine Dion Have You Ever Been In Love	11	9
18	Faith Hill One	10	10
19	John Mayer Journey	10	3
20	Barry White You're The First, The Last	10	7

AA No Doubt It's My Life 6 0

WLTE Minneapolis
PD/MD: Gary Nolan
Infinity 612-339-1029

105.1 WLTE		TW	LW
1	Train Calling All Angels	20	19
2	Michael McDonald Ain't No Mountain High	19	18
3	Josh Groban You Raise Me Up	19	15
4	Shania Twain Forever And For Always	17	15
5	MercyMe I Can Only Imagine	17	15
6	Counting Crows Featuring Van Big Yellow	17	15
7	Uncle Kracker Featuring Dobi Drift Away	14	17
8	matchbox twenty Unwell	13	14
9	Santana Featuring Alex Band The Game O	13	16
10	Simply Red Sunrise	12	11
11	Phil Collins Look Through My Eyes	12	11
12	LeAnn Rimes I Need You	11	8
13	Lonestar I'm Already There	11	10
14	Five For Fighting Superman (It's Not Ea	11	10
15	matchbox twenty If You're Gone	10	11
16	Faith Hill Cry	10	11
17	Lee Ann Womack I Hope You Dance	10	11
18	Bonnie Raitt Something To Talk About	9	6
19	The Calling Wherever You Will Go	9	7
20	Enya Only Time	9	7

AA Martina McBride This One's For The Girl 7 5
AA Daryl Hall John Dates Getaway Car 6 4
AA Suzy K Gabele 6 4

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 56 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

★ indicates title earned HitPredictor status in research data provided by Promosquad.

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
①	1	9	SLOW JAMZ ATLANTIC	2 weeks at No. 1 TWISTA FEATURING KANYE WEST & JAMIE FOXX	3858	3624	30.147	1
			★ GREATEST GAINER ★					
②	8	5	YEAH! ARISTA	USHER FEATURING LIL JON & LUDACRIS	3318	2463	26.172	2
③	5	10	SALT SHAKER COLLIPARK/TVT	YING YANG TWINS FEATURING LIL JON & THE EAST SIDE BOYZ	3004	2824	19.147	3
4	2	15	MILKSHAKE STAR TRAK/ARISTA	KELIS	2848	3365	16.382	9
5	3	16	HEY YA! ARISTA	OUTKAST	2819	3138	17.988	7
6	4	12	GIGOLO NICK/JIVE	NICK CANNON FEATURING R. KELLY	2752	2838	19.107	4
⑦	7	13	GANGSTA NATION HOO-BANGNY/CAPITOL	WESTSIDE CONNECTION FEATURING NATE DOGG	2503	2466	16.097	10
8	6	21	THE WAY YOU MOVE ARISTA	OUTKAST FEATURING SLEEPY BROWN	2390	2597	18.440	6
⑨	11	13	HOTEL FULL SURFACE/JRMG	CASSIDY FEATURING R. KELLY	2334	2072	19.048	5
⑩	15	5	TIPSY SO SO DEF/ARISTA	J-KWON	2297	1639	16.954	8
⑪	12	8	YOU DON'T KNOW MY NAME JRMG	ALICIA KEYS	2094	1957	14.367	13
12	9	15	WALKED OUTTA HEAVEN COLUMBIA	JAGGED EDGE	1939	2198	13.486	15
13	10	21	STAND UP DISTURBING THA PEACE/DEF JAM SOUTH/UMRG	LUDACRIS FEATURING SHAWNNA	1881	2195	14.992	11
⑭	16	11	ME, MYSELF AND I COLUMBIA	BEYONCE	1846	1589	11.086	19
⑮	20	9	F**K IT (I DON'T WANT YOU BACK) JIVE	EAMON	1685	1429	14.810	12
			★ ★ AIRPOWER ★ ★					
⑯	24	4	ONE CALL AWAY DISTURBING THA PEACE/CAPITOL	CHINGY FEATURING J. WEAV	1675	1216	10.844	20
			★ ★ AIRPOWER ★ ★					
⑰	19	7	THROUGH THE WIRE ROC-A-FELLA/DEF JAM/IDJMG	KANYE WEST	1643	1466	11.484	18
18	14	34	SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	1586	1685	13.838	14
19	17	33	GET LOW BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	1512	1567	11.722	16
⑳	25	5	SPLASH WATERFALLS DISTURBING THA PEACE/DEF JAM SOUTH/UMRG	LUDACRIS	1348	1137	8.789	24
21	18	24	DAMN! SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL JON	1342	1528	9.174	22
22	13	23	HOLIDAE IN DISTURBING THA PEACE/CAPITOL	CHINGY FEATURING LUDACRIS & SNOOP DOGG	1326	1703	8.801	23
23	21	23	WAT DA HOOK GON BE FO REEL/UNIVERSAL/UMRG	MURPHY LEE FEATURING JERMAINE DUPRI	1184	1398	8.345	26
24	23	26	BABY BOY COLUMBIA	BEYONCE FEATURING SEAN PAUL	1176	1246	10.637	21
			★ MOST AIRPLAY ADDS ★					
⑳	33	3	DIRT OFF YOUR SHOULDER ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	1140	783	7.866	28
㉑	29	6	FREEK-A-LEEK JIVE	PETEY PABLO	1131	939	7.323	29
27	22	16	RUNNIN' (DYING TO LIVE) AMARU/INTERSCOPE	TUPAC FEATURING THE NOTORIOUS B.I.G.	1065	1330	8.083	27
28	28	11	SHORTY DOOWOP UNIVERSAL/UMRG	BABY BASH	1008	997	8.501	25
29	30	11	YOU MARQUE/CASABLANCA/UMRG	RYAN DUARTE	968	895	11.647	17
30	27	8	NOT TODAY GEFEN/INTERSCOPE	MARY J. BLIGE FEATURING EVE	872	1075	4.401	38
31	26	7	BADABOOM T.U.G./EPIC	B2K FEATURING FABOLOUS	854	1126	5.270	31
32	35	2	WANNA GET TO KNOW YOU G-UNIT/INTERSCOPE	G-UNIT FEATURING JOE	842	596	4.771	35
33	39	2	I'M REALLY HOT THE GOLD MIND/ELEKTRA/EEG	MISSY ELLIOTT	667	456	3.460	-
34	NEW ▶		ONE DAY AT A TIME AMARU/INTERSCOPE	TUPAC WITH EMINEM FEATURING THE OUTLAWZ	652	365	4.822	33
35	31	14	STUNT 101 G-UNIT/INTERSCOPE	G-UNIT	646	870	3.420	-
36	32	8	POP THAT BOOTY T.U.G./ELEKTRA/EEG	MARQUES HOUSTON FEATURING JERMAINE "JD" DUPRI	575	811	2.696	-
37	36	6	BACK IN THE MUD BEAT CLUB/INTERSCOPE	BUBBA SPARXXX	528	560	0.940	-
38	34	8	SHAKE THAT MONKEY SHORT/JIVE	TOO SHORT FEATURING LIL JON & THE EAST SIDE BOYZ	513	649	3.451	-
39	40	2	SORRY 2004 JRMG	RUBEN STUDDARD	471	414	2.475	-
40	37	13	MY BABY COLUMBIA	BOW WOW FEATURING JAGGED EDGE	440	534	2.889	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

RHYTHMIC TOP 40

NEW STATIONS

JAY-Z *Dirt Off Your Shoulder* (Roc-A-Fella/Def Jam/IDJMG) **14**

KBOS, KHTE, KKSS, KKWD, KXXX, KLUC, KPRR, KSEQ, KTTB, KYWL, KZFM, WLYD, WNVZ, XHTZ
Total Stations With Six Or More Detections: 38
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 17%, 3-7 19%, 7-12 25%, 12-6A 31%

G-UNIT FEATURING JOE *Wanna Get To Know You* (G-Unit/Interscope) **14**

KBBT, KBTO, KDDB, KHTE, KKSS, KLUC, KOHT, KPRR, KTTB, WLYD, WNVZ, WPOW, WWKL, WYIL
Total Stations With Six Or More Detections: 37
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 17%, 3-7 19%, 7-12 23%, 12-6A 33%

TUPAC WITH EMINEM FEATURING THE OUTLAWZ *One Day At A Time* (Amaru/Interscope) **13**

CKEY, KDDB, KDGS, KDON, KKSS, KOHT, KTTB, KZFM, WBBM, WRVZ, WWKL, WXIS, XHTO
Total Stations With Six Or More Detections: 33
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 15%, 7-12 21%, 12-6A 40%

MISSY ELLIOTT *I'm Really Hot* (The Gold Mind/Elektra/EEG) **9**

KBOS, KDDB, KGGI, KIKI, KXXX, KOBT, KTTB, KUJU, WKPO
Total Stations With Six Or More Detections: 36
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 14%, 3-7 14%, 7-12 21%, 12-6A 44%

EAMON *F**k It (I Don't Want You Back)* (Jive) **7**

KDGS, KXXX, KLUC, KTTB, WJMN, WRED, WXIS
Total Stations With Six Or More Detections: 37
TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 21%, 3-7 18%, 7-12 20%, 12-6A 27%

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

USHER FEATURING LIL JON & LUDACRIS • *Yeah!* (Arista) **+855**

KBTO +44, KCHZ +40, WYIL +39, KHTE +38, KJBE +34, WWKL +32, CKEY +31, KYLZ +30, KUJU +29, WRED +27

J-KWON • *Tipsy* (So So Def/Arista) **+658**

WPOW +49, KXME +40, WRED +36, KDHT +35, WBBM +32, KOBT +31, KKSS +27, KHTE +27, WRVZ +25, WYIL +24

CHINGY FEATURING J. WEAV • *One Call Away* (Disturbing Tha Peace/Capitol) **+459**

WLLD +34, KCHZ +31, XHTZ +27, KYLZ +25, KIKI +24, KUJU +19, KXME +18, KDON +18, KQCH +18, KZZP +17

JAY-Z • *Dirt Off Your Shoulder* (Roc-A-Fella/Def Jam/IDJMG) **+357**

WXIS +29, KJBE +26, XHTZ +25, WRED +23, WYIL +21, KDGS +21, WLYD +20, KTTB +19, WNVZ +17, KKWD +13

TUPAC WITH EMINEM FEATURING THE OUTLAWZ • *One Day At A Time* (Amaru/Interscope) **+287**

KUJU +26, CKEY +26, KJBE +25, KTTB +16, WRED +14, KQKS +14, WBBM +13, KOHT +12, XHTZ +11, WWKL +11

Monitor. RECURRENENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	TW	LW
1	RIGHT THURR	CHINGY	(DISTURBING THA PEACE/CAPITOL)	985	1059	
2	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)		743	770	
3	SHAKE YA TAILFEATHER	NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)		718	781	
4	CRAZY IN LOVE	BEYONCE FEAT. JAY-Z (COLUMBIA)		621	624	
5	GET BUSY	SEAN PAUL (VP/ATLANTIC)		619	630	
6	INTO YOU	FABOLOUS (DESERT STORM/ELEKTRA/EEG)		581	588	
7	MAGIC STICK	LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)		567	606	
8	P.I.M.P.	50 CENT (SHADY/AFTERMATH/INTERSCOPE)		549	569	
9	FRONTIN'	PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)		465	456	

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	TW	LW
10	CAN'T STOP, WON'T STOP	YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)		434	521	
11	IGNITION	R. KELLY (JIVE)		428	441	
12	ROCK WIT U (AWWW BABY)	ASHANTI (MURDER INC./DEF JAM/IDJMG)		421	410	
13	NEVER LEAVE YOU - UH OOH, UH OOOH!	LUMIDEE (UNIVERSAL/UMRG)		416	431	
14	21 QUESTIONS	50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)		383	403	
15	WHERE IS THE LOVE?	BLACK EYED PEAS (A&M/INTERSCOPE)		382	421	
16	CAN'T LET YOU GO	FABOLOUS (DESERT STORM/ELEKTRA/EEG)		369	372	
17	WORK IT	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)		291	255	
18	MISS YOU	AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)		285	313	
19	HOT IN HERRE	NELLY (FO' REEL/UNIVERSAL/UMRG)		268	229	
20	IN THOSE JEANS	GINUWINE (EPIC)		247	248	

Recurrenents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

5X GRAMMY NOMINATED MISSY ELLIOTT

PRESENTS THE SMASH FOLLOW UP SINGLE

I'M REALLY HOT

THE NEXT HEATER FROM THE ACCLAIMED NEW ALBUM THIS IS NOT A TEST!

ADD AT **MTV** INTO BIG 10 ROTATION!

ADD AT **STAR 101**

MONITOR RHYTHMIC TOP 40

(39) - (33) +211

MONITOR R&B/HIP-HOP DEBUT (33) +384

MEDIABASE RHYTHMIC 47*-35* +406

WWW.MISSY-ELLIOTT.COM WWW.ELEKTRA.COM

PRODUCED BY: MICK MURPHY & JAY-Z. EXECUTIVE PRODUCERS: ...



RHYTHMIC TOP 40

FOR WEEK ENDING JANUARY 25, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WBBM Chicago
PD: Todd Cavanah
MD: Erik Bradley
Infinity 312-944-6000

94.5
hip hop

	TW	LW		
1	Twista Featuring Kanye West	Slow Jamz	92	86
2	Ryan Duarte	92	87	
3	Busta Rhymes, Chingy, Fat Joe Shorty (Pu)	90	80	
4	Nick Cannon Featuring R. Kelly Gigolo	85	67	
5	Eamon F**k It (I Don't Want You Back)	80	63	
6	Usher Featuring Lil Jon & Lu Yaeh!	73	58	
7	Baby Bash Featuring Lil Jon & Lu Yaeh!	71	47	
8	Cassidy Featuring R. Kelly Hotel	66	80	
9	Baby Bash Featuring Frankie Suga Suga	64	88	
10	Britney Spears Toxic	58	49	
11	J-Kwon Tippy	52	20	
12	Ludacris Splash Waterfalls	49	20	
13	Chingy Featuring J. Weav One Call Away	45	13	
14	Ludacris Featuring Shawna Stand Up	43	47	
15	Jennifer Lopez Baby I Love U	41	23	
16	Beiyonce Me, Myself And I	38	59	
17	Murphy Lee Featuring Jazze P Luw Me Bab	37	15	
18	Outkast Hey Ya!	37	32	
19	Jagged Edge Walked Outta Heaven	36	44	
20	Westside Connection Featurin Gangsta Na	35	27	
21	Ying Yang Twins Featuring Lil' Kim	35	46	
22	B2K Featuring Fabolous Badaboom	33	29	
23	Alicia Keys You Don't Know My Name	31	0	
24	Obie Trice Featuring Nate Dogg The Set Up	30	21	
25	Ruben Studdard Sorry 2004	21	36	
26	Missy Elliott I'm Really Hot	19	19	
27	Chingy Right Thurr	15	8	
28	Missy Elliott I'm Really Hot	15	8	
29	The Notorious B.I.G. Hypnotize	14	14	
30	Tupac With Eminem Featuring One Day At	13	0	
31	50 Cent P.I.M.P.	13	20	
32	Dr. Dre Featuring Snoop Dogg The Next E	13	20	
33	112 Peaches & Cream	10	10	
34	Next To Close	10	8	
35	Nelly Featuring City Spide Ride Wit Me	9	11	
36	Chingy Right Thurr	9	13	
37	Jay-Z Featuring Amil (Of Ma) Can't Get	8	7	
38	50 Cent If I Can't	8	10	
39	YoungBloodZ Featuring Lil' Jon Jam!	8	13	
40	Lil' Jon & The East Side Boyz Get Low	8	21	
AA	Alicia Keys You Don't Know My Name	31	0	
AA	Tupac With Eminem Featuring One Day At	13	0	

WJMN Boston
PD: Jack McCartney
APD: Dennis O'Heron
MD: Chris Tyler
Clear Channel 781-663-2500

94.5
hip hop

	TW	LW		
1	Twista Featuring Kanye West	Slow Jamz	91	90
2	Cassidy Featuring R. Kelly Hotel	91	91	
3	Tupac Featuring The Notorious Runnin (Dy	90	86	
4	Ludacris Featuring Shawna Stand Up	83	62	
5	Outkast Featuring Sleepy Bro The Way Yo	82	58	
6	Jay-Z Dirt Off Your Shoulder	67	57	
7	Mary Winans I Don't Wanna Know	62	51	
8	Usher Featuring Lil' Jon & Lu Yaeh!	60	48	
9	Murphy Lee Featuring Jermain Wat Da Ho	59	84	
10	Kanye West Through The Wire	55	39	
11	Chingy Featuring Ludacris & Holiday In	51	48	
12	Tupac With Eminem Featuring One Day At	51	51	
13	Lil' Jon & The East Side Boyz Get Low	46	49	
14	Nick Cannon Featuring R. Kelly Gigolo	41	19	
15	Ying Yang Twins Featuring Lil' Kim	37	23	
16	G-Unit Featuring Jay-Z Crazy In Love	33	32	
17	Baby Bash Featuring Frankie Suga Suga	32	74	
18	Ludacris Splash Waterfalls	23	13	
19	Nelly, P. Diddy & Murphy Lee Shake Ya T	20	16	
20	YoungBloodZ Featuring Lil' Jon Jam!	14	14	
21	Ke\$ha Milkshake	20	27	
22	Jagged Edge Walked Outta Heaven	20	28	
23	Alicia Keys You Don't Know My Name	19	16	
24	Sean Paul Feat. The Roots	18	14	
25	50 Cent P.I.M.P.	18	18	
26	Outkast Hey Ya!	17	27	
27	Young Gunz Featuring Reel No Better Lov	14	14	
28	Missy Elliott I'm Really Hot	15	19	
29	Missy Elliott I'm Really Hot	15	9	
30	Chingy Featuring J. Weav One Call Away	15	10	
31	Lil' Kim Featuring 50 Cent Magic Stick	15	12	
32	Violator Featuring Mystikal, Keep Doim	14	11	
33	Cam'ron Featuring Juelz Sant He Ma	14	13	
34	Young Gunz Featuring Reel No Better Lov	14	14	
35	Ryan Duarte Yo	13	10	
36	Lumidee Never Leave You - Uh Ooh, Uh O	13	11	
37	P. Diddy & Ginuwine Featuring I Need A G	13	12	
38	Missy "Misdemeanor" Elliott One Minute	13	12	
39	Mims I Did You Wrong	12	1	
40	Fabulous Featuring Tamia Dr Into You	12	10	
AA	Black Eyed Peas Hey Mama The Next E	18	4	
AA	Mims I Did You Wrong	12	1	
AA	Eamon F**k It (I Don't Want You Back)	11	1	
AA	Lil' Flip Game Over	9	3	

KYLD San Francisco
OM: Michael Martin
MD: "Jazzy" Jim Archer
Clear Channel 415-356-0949

WID 94.9

	TW	LW		
1	J-Kwon Tippy	77	78	
2	Usher Featuring Lil' Jon & Lu Yaeh!	75	69	
3	Twista Featuring Kanye West	Slow Jamz	68	65
4	Westside Connection Featurin Gangsta Na	60	50	
5	Pete Pablo Freek-A-Leek	56	60	
6	Baby Bash Featuring Lil' Jon & Lu Yaeh!	53	30	
7	Ying Yang Twins Featuring Lil' Kim	53	68	
8	Jagged Edge Walked Outta Heaven	51	33	
9	Alicia Keys You Don't Know My Name	48	32	
10	Cassidy Featuring R. Kelly Hotel	37	36	
11	Too Short Featuring Lil' Jon Shake That	36	41	
12	Kanye West Through The Wire	35	37	
13	Eamon F**k It (I Don't Want You Back)	34	25	
14	Baby Bash Featuring Lil' Jon & Lu Yaeh!	34	41	
15	Beiyonce Me, Myself And I	33	19	
16	Outkast Hey Ya!	33	31	
17	Ryan Duarte Yo	32	35	
18	Lil' Jon & The East Side Boyz Get Low	30	15	
19	Murphy Lee Featuring Jermain Wat Da Ho	29	20	
20	YoungBloodZ Featuring Lil' Jon Jam!	29	25	
21	B2K Featuring Fabolous Badaboom	27	25	
22	Mario Winans I Don't Wanna Know	22	17	
23	Chingy Featuring J. Weav One Call Away	22	12	
24	Ludacris Featuring Shawna Stand Up	21	20	
25	Nick Cannon Featuring R. Kelly Gigolo	21	40	
26	Outkast Hey Ya!	20	17	
27	Young Gunz Featuring Reel No Better Lov	19	14	
28	Row Row Featuring Jazze P Luw Me Bab	19	20	
29	Black Eyed Peas Hey Mama	18	4	
30	G-Unit Featuring Jay-Z Crazy In Love	18	15	
31	Ludacris Splash Waterfalls	17	13	
32	Tupac With Eminem Featuring One Day At	16	6	
33	Frontline Feat. E-A-Ski What Is It	15	10	
34	Yo Featuring G-Unit Ride Wit U	15	13	
35	Beiyonce Me, Myself And I	14	13	
36	Dr. Dre/Nuthin' But A...Thang	11	9	
37	P. Diddy & Ginuwine Featuring I Need A G	11	4	
38	Kells Milkshake	11	41	
39	The Notorious B.I.G. Hypnotize	8	4	
40	Dr. Dre Featuring Snoop Dogg The Next E	8	5	
AA	Black Eyed Peas Hey Mama The Next E	18	4	
AA	Master P Them Jeans	7	2	

WPOW Miami
PD: Kid Curry
APD: Tony The Tiger
MD: Eddie Mix
Beasley 305-653-6796

95.5
BEAT

	TW	LW		
1	Usher Featuring Lil' Jon & Lu Yaeh!	107	99	
2	Twista Featuring Kanye West	Slow Jamz	93	79
3	Cassidy Featuring R. Kelly Hotel	93	86	
4	Eamon F**k It (I Don't Want You Back)	87	63	
5	Mr. Vegas Full Up	82	60	
6	J-Kwon Tippy	81	32	
7	Mario Winans I Don't Wanna Know	74	20	
8	Jay-Z Dirty Ditty	72	56	
9	Lil' Jon & The East Side Boyz Get Low	69	61	
10	Baby Bash Featuring Frankie Suga Suga	65	54	
11	Beiyonce Me, Myself And I	64	59	
12	Kells Milkshake	59	52	
13	Yo Featuring G-Unit Ride Wit U	57	45	
14	Trick Daddy Featuring Cease-Lo In Da Wind	52	78	
15	Chingy Featuring Ludacris & Holiday In	51	65	
16	Kanye West Through The Wire	43	7	
17	Lumidee Never Leave You - Uh Ooh, Uh O	38	38	
18	50 Cent In Da Club	38	43	
19	Nelly, P. Diddy & Murphy Lee Shake Ya T	37	37	
20	Lil' Kim Featuring 50 Cent Magic Stick	37	42	
21	Fabulous Featuring Mike Shor Can't Let	35	37	
22	50 Cent P.I.M.P.	34	31	
23	Ashanti Rock Wit U (Awww Baby)	33	31	
24	Eminem Bully	32	22	
25	Fabulous Featuring Tamia Dr Into You	30	34	
26	Sean Paul Feat. Busta Rhymes	30	35	
27	50 Cent In Da Club	30	37	
28	Sasha Dat Squad Jazze P Luw Me Bab	29	15	
29	Sean Paul Like Glue	28	24	
30	Gemini Featuring MC Magic Crazy For You	28	39	
31	Pete Pablo Freek-A-Leek	23	15	
32	Beiyonce Me, Myself And I	23	15	
33	Sean Paul Pumice	19	20	
34	Westside Connection Featurin Gangsta Na	18	55	
35	Trick Daddy Featuring Cease-Lo In Da Wind	17	41	
36	Ruben Studdard Sorry 2004	13	9	
37	Montell Jordan Get It On Tonight	13	3	
38	Mya & Jay-Z Best Of Me Part 2	13	12	
39	Juvenile Featuring Mannie Fr In My Life	12	55	
40	Master P Them Jeans	11	5	
AA	G-Unit Featuring Jay-Z Crazy In Love	15	0	
AA	Ruben Studdard Sorry 2004	13	5	
AA	Master P Them Jeans	11	5	

WBTS Atlanta
PD: Sean Phillips
APD/MD: Maverick
CX 404-897-7500

95.5
BEAT

	TW	LW		
1	Ludacris Featuring Shawna Stand Up	99	98	
2	YoungBloodZ Featuring Lil' Jon Jam!	98	99	
3	Outkast Featuring Sleepy Bro The Way Yo	98	98	
4	Outkast Hey Ya!	96	96	
5	Usher Featuring Lil' Jon & Lu Yaeh!	91	91	
6	Ying Yang Twins Featuring Lil' Kim	74	73	
7	Eamon F**k It (I Don't Want You Back)	73	56	
8	Twista Featuring Kanye West	Slow Jamz	73	73
9	Jagged Edge Walked Outta Heaven	72	70	
10	Chingy Featuring Ludacris & Holiday In	69	70	
11	Beiyonce Me, Myself And I	59	21	
12	Britney Spears Toxic	51	1	
13	Baby Bash Featuring Frankie Suga Suga	50	55	
14	Beiyonce Me, Myself And I	48	46	
15	Lil' Kim Featuring 50 Cent Magic Stick	37	30	
16	Nelly, P. Diddy & Murphy Lee Shake Ya T	37	36	
17	50 Cent In Da Club	36	29	
18	50 Cent P.I.M.P.	36	29	
19	Chingy Right Thurr	36	37	
20	Sean Paul Get Busy	35	35	
21	Lil' Jon & The East Side Boyz Get Low	35	36	
22	Beiyonce Me, Myself And I	34	32	
23	YoungBloodZ Featuring Lil' Jon Jam!	34	32	
24	R. Kelly Ignition	33	31	
25	Kells Milkshake	31	22	
26	Alicia Keys You Don't Know My Name	25	19	
27	Murphy Lee Featuring Jermain Wat Da Ho	25	20	
28	Trick Daddy Featuring Cease-Lo In Da Wind	23	18	
29	Trick Daddy Featuring The SN Take It To	23	21	
30	Bubba Sparox Ugly	22	21	
31	50 Cent In Da Club	22	21	
32	Christina Aguilera Featuring Can't Hold	22	25	
33	Westside Connection Featurin Gangsta Na	22	28	
34	Baby Bash Shorty Doowop	21	19	
35	Trick Daddy Featuring Cease-Lo In Da Wind	21	19	
36	Nappy Roots Gonna Get Thru This	21	20	
37	Daniel Bedingfield Get Thru This	21	22	
38	Pete Pablo Raise Up	21	22	
39	Eminem Sing For The Moment	21	25	
40	Usher U Got It Bad	20	16	
AA	Britney Spears Toxic	51	1	
AA	J-Kwon Tippy	24	1	
AA	Chingy Featuring J. Weav One Call Away	17	0	

KUBE Seattle
OM: Shellie Hart
PD: Eric Powers
MD: Karen Wild
Clear Channel 206-285-2295

KUBE 93 fm

	TW	LW		
1	Twista Featuring Kanye West	Slow Jamz	86	68
2	Jagged Edge Walked Outta Heaven	78	76	
3	Outkast Hey Ya!	76	65	
4	Kanye West Through The Wire	70	50	
5	Westside Connection Featurin Gangsta Na	68	50	
6	Outkast Featuring Sleepy Bro The Way Yo	64	68	
7	Nick Cannon Featuring R. Kelly Gigolo	63	62	
8	Usher Featuring Lil' Jon & Lu Yaeh!	61	27	
9	Cassidy Featuring R. Kelly Hotel	57	35	
10	Jay-Z Dirt Off Your Shoulder	54	28	
11	Ying Yang Twins Featuring Lil' Kim	54	47	
12	Alicia Keys You Don't Know My Name	54	58	
13	Tupac With Eminem Featuring One Day At	50	25	
14	Chingy Right Thurr	41	23	
15	Kells Milkshake	40	74	
16	Tupac Featuring The Notorious Runnin (Dy	34	20	
17	Lil' Jon & The East Side Boyz Get Low	34	46	
18	J-Kwon Tippy	33	17	
19	Ludacris Featuring Shawna Stand Up	31	53	
20	Beiyonce Me, Myself And I	30	56	
21	Beiyonce Me, Myself And I	28	13	
22	YoungBloodZ Featuring Lil' Jon Jam!	22	21	
23	Baby Bash Featuring Frankie Suga Suga	22	25	
24	Murphy Lee Featuring Jermain Wat Da Ho	18	14	
25	Pharrell Featuring Jay-Z Frontin'	16	8	
26	Beiyonce Me, Myself And I	15	11	
27	Jagged Edge Let's Get Married	11	12	
28	Marques Houston Featuring Je Pop That B	10	5	
29	Mary J. Blige Featuring Eve Not Today	10	7	
30	B2K Featuring Fabolous Badaboom	12	42	
31	Missy "Misdemeanor" Elliott Work It	11	0	
32	Nelly, P. Diddy & Murphy Lee Shake Ya T	11	10	
33	Ryan Duarte Yo	11	10	
34	Jagged Edge Let's Get Married	11	12	
35	Marques Houston Featuring Je Pop That B	10	5	
36	Ludacris Splash Waterfalls	10	12	
37	50 Cent P.I.M.P.	9	5	
38	Tyrese How You Gonna Act Like That	9	6	
39	50 Cent In Da Club	9	9	
40	Lil' Kim Featuring 50 Cent Magic Stick	8	7	
AA	Murphy Lee Featuring Jermain Wat Da Ho	10	5	
AA	Chingy Featuring J. Weav One Call Away	7	0	

KGIG Riverside
PD: Jesse Duran
MD: Robert "O.D.M." Gutierrez
Clear Channel 909-684-1991

99

	TW	LW		
1	Westside Connection Featurin Gangsta Na	76	72	
2	Alicia Keys You Don't Know My Name	72	43	
3	Outkast Featuring Sleepy Bro The Way Yo	72	66	
4	Nick Cannon Featuring R. Kelly Gigolo	71	69	
5	Twista Featuring Kanye West	Slow Jamz	71	49
6	Lil' Jon & The East Side Boyz Get Low	62	26	
7	Ying Yang Twins Featuring Lil' Kim	61	37	
8	Jagged Edge Walked Outta Heaven	46	20	
9	Usher Featuring Lil' Jon & Lu Yaeh!	44	21	
10	Mary J. Blige Featuring Eve Not Today	41	25	
11	Ludacris Featuring Shawna Stand Up	36	75	
12	Chingy Featuring Ludacris & Holiday In	34	71	
13	Murphy Lee Featuring Jermain Wat Da Ho	25	3	
14	Marques Houston Featuring Je Pop That B	24	31	
15	Beiyonce Me, Myself And I	24	31	
16	J-Kwon Tippy	21	12	
17	Kanye West Through The Wire	19	17	
18	Ryan Duarte Yo	18	14	
19	Ruben Studdard Sorry 2004	17	14	
20	No Doubt It's My Life	16	20	
21	Outkast Hey Ya!	16	24	
22	Baby Bash Shorty Doowop	15	14	
23	G-Unit Featuring Jay-Z Crazy In Love	13	12	
24	Sean Paul Featuring Sasha I'm Still In	13	14	
25	Baby Bash Featuring Frankie Suga Suga	13	23	
26	Lil' Kim Featuring David Wade By My Side	12	11	
27	Kells Milkshake	12	17	
28	Young Gunz Can't Stop, Won't Stop	11	10	
29	Ashanti Rock Wit U (Awww Baby)	11	22	
30	50 Cent In Da Club	9	12	
31	Missy Elliott I'm Really Hot	8	4	
32	Heatwave Always And Forever	8	6	
33	B2K Featuring Fabolous Badaboom	8	7	
34	Pharrell Featuring Jay-Z Frontin'	8	10	
35	Puff Daddy & Faith Evans Feat I'll Be Mi	7	3	
36	A-Gal In All My Life	7	3	
37	Sean Paul Get Busy	7	3	
38	Busta Rhymes & Mariah Carey I Know Who	7	9	
39	Beiyonce Me, Myself And I	7	9	
40	Cassidy Featuring R. Kelly Hotel	7	17	
AA	Ruben Studdard Sorry 2004	17	4	
AA	Missy Elliott I'm Really Hot	8	4	

IMPACT! AIRPLAY Monitor Nielsen Broadcast Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downline percentage gain in the format. Songs listed in order of detections. *Indicates rotation experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

ALICIA KEYS 2094/137 You Don't Know My Name (J/RMG) ☆

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

BEYONCE 1846/257 Me, Myself And I (Columbia) ☆

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

EAMON 1685/256 F*ck It (I Don't Want You Back) (Jive)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

AIRPOWER

CHINGY FEATURING J. WEAV 1675/459 One Call Away (Disturbing Tha Peace/Capitol)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WXIS • Johnson City, TN

PD: Todd Ambrose Date: 12/28/03 Also: WKPO • Madison, WI; KDDB • Honolulu, HI; KXJM • Portland, OR

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

KANYE WEST 1643/177 Through The Wire (Roc-A-Fella/Def Jam/IDJMG)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KDHT • Austin, TX

PD: Jay Michaels Date: 11/16/03 Also: WRED • Portland, ME

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

AIRPOWER BOUND

LUDACRIS 1348/211 Splash Waterfalls (Disturbing Tha Peace/Def Jam South/UMRG)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

JAY-Z 1140/357 Dirt Off Your Shoulder (Roc-A-Fella/Def Jam/IDJMG)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

PETEY PABLO 1131/192 Freek-A-Leek (Jive)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

BABY BASH 1008/11 Shorty Doowop (Universal/UMRG)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

RYAN DUARTE 968/73 You (Marque/Casablanca/UMRG)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

G-UNIT FEATURING JOE 842/246 Wanna Get To Know You (G-Unit/Interscope)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

MISSY ELLIOTT 667/211 I'm Really Hot (The Gold Mind/Elektra/EEG)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

TUPAC WITH EMINEM FEAT. THE OUTLAWZ 652/287 One Day At A Time (Amaru/Interscope)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

SLEEPY BROWN FEATURING OUTKAST 212/105 I Can't Wait (DreamWorks/Interscope)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

RUBEN STUDDARD 471/57 Sorry 2004 (J/RMG)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

MASTER P 431/65 Them Jeans (New No Limit/Koch)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

MARIO WINANS 431/179 I Don't Wanna Know (Bad Boy/UMRG)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

BLACK EYED PEAS 336/106 Hey Mama (A&M/Interscope)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

BEENIE MAN FEATURING MS. THING 222/63 Dude (Shocking Vibes/Virgin)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

JIN FEATURING WYCLEF JEAN 200/4 Learn Chinese (Ruff Ryders/Virgin)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

JENNIFER LOPEZ 144/88 Baby I Love U (Epic)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

NB RIDAZ 139/36 So Fly (NastyBoy)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

IVY QUEEN 129/6 Yo Quiero Bailar (Diamond)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

FRANKIE J 111/65 Drinks On Me (Columbia)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

JOJO 93/14 Leave (Motown/UMRG)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

DEBORAH COX 91/0 Something Happened On The Way To Heaven (J/RMG)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

MURPHY LEE FEAT. JAZZE PHA & SLEEPY BROWN 89/58 Luv Me Baby (Fo' Reel/Universal/UMRG)

Table with columns: Station, LW, ZW, ID, and song title. Lists stations like BET, WKTU, WBBM, etc., and their respective song detections.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both: detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HiPREDICTOR status in research data provided by Prosound.



Chicago Stations WGCI-FM, WVAZ Recruit Their Own 'Idol'

The recent premiere of the third season of "American Idol" pulled in blockbuster ratings for Fox—but TV isn't the only medium picking up on all things "Idol."

Last year, WGCI-FM Chicago and crosstown sister WVAZ (V103) held their first "Chicago Idol" contest. And like "American Idol" winner Ruben Studdard, "Chicago Idol" winner Maurice Mahon has become quite the local celebrity.

His debut single, "Closer to You," debuted at No. 69 on the Billboard Hot R&B/Hip-Hop Singles & Tracks chart in the Jan. 31 issue. And Mahon's success has station staffers already planning "Chicago Idol 2."

The idea for "Chicago Idol" came after WGCI/WVAZ OM Elroy Smith found himself engrossed in the Fox series. "There was no way I would be here [at the station] until 7 o'clock on Tuesdays," he says. "I would be rushing home to have dinner with my family in preparation for 7 o'clock to watch 'American Idol.' I found myself so caught up in the show that it became part of my Tuesday-night routine.

"As it was coming to a conclusion, I went to [then-GM Marv Dyson] and said, 'We need to do a 'Chicago Idol' competition,'" Smith continues. "At that point, he was not into 'American Idol.' One day he got home [and] his family was screaming, and he was wondering what was going on. This was when it was getting really heated between Ruben and Clay [Aiken]. The next day he came to me and said, 'Man, this 'American Idol' is huge.' I'm glad he saw it, because he was now sold on it."

With Dyson on board, Smith says he knew the prize for "Chicago Idol" would have to be "monumental."

Smith met with R. Kelly and broached his idea for "Chicago Idol," which included the prize of a song written and produced by Kelly. "Without hesitation, [Kelly] said, 'That's something that I've always wanted to do. Let's make this happen.'"

The stations began soliciting on-air for submissions and by the deadline had received 1,222 entries. Those entries were pared down to 300. The semifinalists were then auditioned before a panel of judges convened by Smith and narrowed to 15 finalists.

"Since there were so many people, we had two audition rooms working at the same time," Smith recalls. Judges in each room were asked to pick the best seven contestants. "We ended up with 15 finalists, and Maurice was the wild card.

"The other people that judged in the room that I wasn't in came in and told me about this guy who sang Smokie Norful's 'I Need You Now' and smoked," he adds. "They were raving about... this Maurice Mahon."

Mahon beat out the 14 other competitors, impressing the judges, who included Smith, Chicago indie retailer George Daniels of George's Music Room, Jive artist Syleena Johnson, producer and Roc-a-Fella/Def Jam artist Kanye West, WGCI APD Tiffany Green and V103 APD Armando Rivera.

THINKING POSITIVELY

"I took it kind of lightly until I started listening to the radio and I heard about the prize—a song with R. Kelly," Mahon says of the contest. "I went in thinking positively and that I would place. I made it through the 300, the 15 and then I won. Even thinking about it now, I get numb. It sometimes seems unreal."

It doesn't seem unreal to Smith, who saw the way the crowd responded to Mahon at the competition, held last July. With more than 3,000 people in attendance, Mahon and the other finalists performed, with Kelly closing the show.

"When Maurice came out singing 'I Need You Now,' the whole place was silent," Smith says. "I thought the crowd wasn't loving him. You could hear a pin drop."

It turns out "the place was silent because they were in awe," Smith adds. "They applauded him, without an MC egging them on, for easily 35 seconds. If the judges would have come back with a different winner, it would have been a very, very disappointing night for those 3,000 people."

While Mahon won the competition, it was never guaranteed that WGCI or WVAZ would play "Closer to You," the single written and produced by Kelly. However, Smith says that Kelly's track record speaks for itself.

"With the success of R. Kelly and the fact that everything he touches gets on the radio, I felt

confident that whatever R. Kelly was going to do with Maurice it would be a song we would play comfortably."

'AN EMOTIONAL MOMENT'

Smith recalls the first time he heard "Closer to You." "I went by the Chocolate Factory to get the song... right before Christmas," he says. "I put it in the CD player, and tears almost came to my eyes. I remember the day it all started and to see it evolve into a real song produced by the No. 1 R&B producer in the country right now—it was an emotional moment for me. It took a while for me to go back home. I just drove around listening to it. I was trying to find people to enjoy this moment with me. I called Maurice, and he came to my home to hear the song."

For Mahon, the song represents what has happened during the past several months of his life.

"Working with Kelly has been a novel experience," the singer says. "His coaching me has been the highlight of my life. Since then, we've done several songs."

Mahon says the song that Kelly wrote for him "does a great job in describing me, my character and my position. 'Closer to You' has been the topic of my life."

Smith decided to wait until the new year to premiere the song on his stations. "Since it was Christmas time, I didn't want to rush to put the song on the radio," he says. "People's minds are elsewhere, and with the Christmas music that was playing the song would have gotten lost. So, we came up with Monday, Jan. 5 [as an add



WGCI/WVAZ OM Elroy Smith, left, sorts through the "Chicago Idol" submissions in his office with WGCI APD Tiffany Green, center, and WVAZ APD Armando Rivera.

3 P.M. FRIDAY: NEW YORK



WQHT
EMMIS



WWPR
CLEAR CHANNEL

ON THE AIR: ANGIE MARTINEZ

Baby Cham, "Vitamin S"
Beenie Man Feat. Ms. Thing, "Dude"
Youngbloodz Feat. Lil Jon, "Damn!"
Alicia Keys, "You Don't Know My Name"
Young Gunz Feat. Rell, "No Better Love"
G-Unit, "Stunt 101"
Baby Cham, "Vitamin S"
Marques Houston Feat. Joe Budden & Pied Piper, "Clubbin"
Twista Feat. Kanye West & Jamie Foxx, "Slow Jamz"
DJ KaySlay, "Who Gives A... Where You From"

ON THE AIR: STEPH LOVA

Twista Feat. Kanye West & Jamie Foxx, "Slow Jamz"
Beyoncé, "Me, Myself and I"
Tamia, "Officially Missing You"
Missy Elliott, "Pass That Dutch"
Alicia Keys, "You Don't Know My Name"
Lauryn Hill, "Doo Wop (That Thing)"
Jay-Z, "Change Clothes"
Sean Paul Feat. Sasha, "I'm Still in Love With You"
R. Kelly, "Step in the Name of Love"

Got Photos?

Do you have photos of artist visits, station concerts or other special events? If so, we want them for publication. Please e-mail high-resolution color shots with captions to rhall@airplaymonitor.com, or send hard-copy versions to his attention at 770 Broadway, 6th Floor, New York, N.Y. 10003.

'CHICAGO IDOL 2' PLANNED

Mahon's success has spurred interest in a second "Chicago Idol" competition.

"I've already locked in Kanye [West] to be a part of our second 'Idol' competition," Smith says. "With it evolving the way that it has, Maurice has really raised the standard because of this powerful record. If you didn't know that this was the 'Chicago Idol' winner, you would just be driving along and say, 'What a beautiful song.' He blends in that well with all the heavyweights that we're presently playing on the station.

"With the success of our first 'Chicago Idol,' I guarantee that we'll be getting phone calls about the contest before July," Smith adds, "and the tapes will probably double because of what they've seen happen to Maurice."

As for Mahon, several major



"Chicago Idol" winner Maurice Mahon celebrates his win backstage. Pictured, from left, are WGCI APD Tiffany Green, Mahon, R. Kelly, WGCI/WVAZ OM Elroy Smith and WVAZ APD Armando Rivera.

date]. Throughout the holiday period, we promoted the fact that we would be debuting the song on that date.

"We debuted it at 7 a.m. on 'GCI," he continues. "The response was great. Every phone call that came through was positive, and the producer wasn't screening them. We had [Mahon] on for close to 50 minutes."

Since the debut of "Closer to You," Mahon has appeared on the local Fox, ABC, NBC and CBS affiliates. Between WGCI and V103, "Closer to You" has gotten more than 200 spins to date.

"It is unbearable," Mahon says of his newfound fame. "I've tried to find the right words to describe it, but I can't. Every time it comes on the radio, I turn everything else down. I'm just listening. The song means a lot to me. It means that I'm getting closer to my goals and dreams."

According to Smith, "Closer to You" has also caught the attention of other stations.

WJLB Detroit PD K.J. Holiday heard a promo that the Chicago stations did for the song and contacted Smith asking for a copy.

"I got an e-mail from K.J., and he told me he was putting the song into his Quiet Storm rotation," Smith says. "For K.J. to just hear it in passing in a promo and put it on was incredible. The single then came up on the Clear Channel urban conference call. So, we sent it out to all Clear Channel urban stations."

labels are courting him. At present, Kelly's management team has been working with Mahon's team in handling label inquiries.

Prior to becoming the "Chicago Idol," Mahon was working full time at a barbershop and part time at a post office. "This was an opportunity for me, and I took advantage of it," he says of the contest.

"When you think about it and you dream about it, you know it can happen," he adds. "I just kept being persistent by knocking on doors, and this is one door that has opened up wide, and all the goodies were in there."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	10	SLOW JAMZ ATLANTIC	2 weeks at No. 1 TWISTA FEATURING KANYE WEST & JAMIE FOXX	5480	5341	74.046	1
2	2	13	YOU DON'T KNOW MY NAME	J/RMG ☆ ALICIA KEYS	4936	5296	70.695	2
3	3	13	ME, MYSELF AND I	COLUMBIA/SUM BEYONCE	4440	4194	59.230	3
4	6	11	THROUGH THE WIRE	ROC-A-FELLA/DEF JAM/IDJMG KANYE WEST	3720	3517	42.145	5
			★ GREATEST GAINER® ★					
5	10	4	YEAH!	ARISTA ☆ USHER FEATURING LIL JON & LUDACRIS	3628	2863	53.099	4
6	12	7	SORRY 2004	J/RMG ☆ RUBEN STUDDARD	3205	2676	39.578	8
7	4	22	READ YOUR MIND	MAGIC JOHNSON/GEFFEN AVANT	3150	3566	40.727	7
8	14	10	SALT SHAKER	COLLAPARK/TVT YING YANG TWINS FEATURING LIL JON & THE EAST SIDE BOYZ	3089	2604	38.401	11
9	13	6	SPLASH WATERFALLS	DISTURBING THA PEACE/DEF JAM SOUTH/UMRG ☆ LUDACRIS	3077	2666	38.746	10
10	5	16	MILKSHAKE	STAR TRAK/ARISTA KELIS	3049	3586	35.968	12
11	9	11	HEY YA!	ARISTA OUTKAST	3038	3177	39.427	9
12	7	21	THE WAY YOU MOVE	ARISTA OUTKAST FEATURING SLEEPY BROWN	2948	3417	41.561	6
13	8	24	WALKED OUTTA HEAVEN	COLUMBIA/SUM ☆ JAGGED EDGE	2628	3166	35.722	13
			★ ★ AIRPOWER ★ ★					
14	23	3	DIRT OFF YOUR SHOULDER	ROC-A-FELLA/DEF JAM/IDJMG JAY-Z	2319	1597	29.025	16
15	18	8	IN MY LIFE	CASH MONEY/UMRG JUVENILE FEATURING MANNIE FRESH	2291	2052	22.511	21
16	17	7	RUBBER BAND MAN	GRAND HUSTLE/ATLANTIC T.I.	2260	2112	19.525	27
17	11	13	CHANGE CLOTHES	ROC-A-FELLA/DEF JAM/IDJMG JAY-Z	2096	2703	24.371	18
18	15	22	STEP IN THE NAME OF LOVE	JIVE R. KELLY	2082	2247	26.161	17
19	16	30	DAMN!	SO SO DEF/ARISTA YOUNGBLOODZ FEATURING LIL JON	2044	2162	30.567	15
			★ ★ AIRPOWER ★ ★					
20	32	2	ONE CALL AWAY	DISTURBING THA PEACE/CAPITOL CHINGY FEATURING J. WEAV	1973	1306	23.108	19
21	27	5	HOTEL	FULL SURFACE/J/RMG CASSIDY FEATURING R. KELLY	1926	1495	30.807	14
22	31	2	TIPSY	SO SO DEF/ARISTA ☆ J-KWON	1895	1337	22.518	20
23	21	11	NEVA EVA	BME/REPRISE/WARNER BROS. TRILLVILLE	1713	1665	13.845	32
24	33	2	NO BETTER LOVE	ROC-A-FELLA/DEF JAM/IDJMG YOUNG GUNZ FEATURING RELL	1624	1237	21.829	22
25	20	23	STAND UP	DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG ☆ LUDACRIS FEATURING SHAWNNA	1620	1781	19.583	26
26	19	9	NOT TODAY	GEFFEN ☆ MARY J. BLIGE FEATURING EVE	1573	1828	10.659	-
27	25	8	GANGSTA NATION	HOO BANGIN'/CAPITOL WESTSIDE CONNECTION FEATURING NATE DOGG	1541	1549	21.412	23
28	22	22	WAT DA HOOK GON BE	FO REEL/UNIVERSAL/UMRG MURPHY LEE FEATURING JERMAINE DUPRI	1429	1658	12.774	34
29	35	5	FREEK-A-LEEK	JIVE PETEY PABLO	1390	1223	11.644	36
30	24	22	HOLIDAE IN	DISTURBING THA PEACE/CAPITOL ☆ CHINGY FEATURING LUDACRIS & SNOOP DOGG	1321	1555	13.037	33
31	29	14	GIGOLO	NICK/JIVE NICK CANNON FEATURING R. KELLY	1282	1452	15.912	28
32	30	16	MORE & MORE	JIVE JOE	1247	1439	14.488	29
33	NEW	▶	I'M REALLY HOT	THE GOLD MIND/ELEKTRA/EEG ☆ MISSY ELLIOTT	1206	822	11.620	37
34	26	14	MY BABY	COLUMBIA/SUM BOW WOW FEATURING JAGGED EDGE	1173	1501	13.981	31
35	NEW	▶	THEM JEANS	NEW NO LIMIT/KOCH MASTER P	1059	918	10.180	-
36	28	15	STUNT 101	G-UNIT/INTERSCOPE G-UNIT	1056	1490	14.293	30
37	34	17	RUNNIN' (DYING TO LIVE)	AMARU/INTERSCOPE ☆ TUPAC FEATURING THE NOTORIOUS B.I.G.	1022	1256	20.633	25
38	39	18	LOVE YOU MORE	EPIC/SUM GINUWINE	966	984	9.631	-
39	36	6	BADABOOM	T.U.G./EPIC/SUM B2K FEATURING FABOLOUS	964	1167	10.290	-
			★ MOST AIRPLAY ADDS ★					
40	NEW	▶	I CAN'T WAIT	DREAMWORKS/INTERSCOPE ☆ SLEEPY BROWN FEATURING OUTKAST	960	554	9.795	-

Songs ranked by number of detections. (◉) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

most airplay adds

R&B/HIP-HOP

NEW STATIONS

SLEEPY BROWN FEATURING OUTKAST / I Can't Wait (DreamWorks/Interscope) ☆ 24

KIPR, KKBT, KMJJ, KVEG, WAJZ, WBHH, WBHJ, WBT, WCDX, WGCI, WHRK, WHTA, WHXT, WJBT, WKYS, WNPL, WPHI, WPWX, WQBT, WTLZ, WUBT, WWHV, WZFX, WZMX

Total Stations With Six Or More Detections: 51

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 22%, 3-7 19%, 7-12 23%, 12-6A 29%

JAY-Z Dirt Off Your Shoulder (Roc-A-Fella/Def Jam/IDJMG) 21

KBTT, KDKS, KIPR, KKFR, KMJJ, KVSR, KWID, WBL, WCKX, WDHT, WEAS, WENZ, WEUR, WFXA, WGCI, WGZB, WHRK, WJBT, WJKS, WJMI, WJTT

Total Stations With Six Or More Detections: 89

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 21%, 7-12 24%, 12-6A 26%

MISSY ELLIOTT I'm Really Hot (The Gold Mind/Elektra/EEG) ☆ 21

KBTT, KPRS, KWID, WBLK, WBT, WFUN, WHTA, WJBT, WJNH, WJUC, WKYS, WNPL, WOWI, WPGC, WPHH, WPHI, WPWX, WQHT, WWWBZ, WWPR

Total Stations With Six Or More Detections: 69

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 18%, 3-7 18%, 7-12 22%, 12-6A 36%

KEYSHIA COLE FEATURING EVE Never (A&M/Interscope) ☆ 18

KBMB, KDKS, KIPR, KMJJ, KPRS, KRRQ, KVSP, WAMO, WBL, WBLX, WDKX, WFXA, WJBT, WJMI, WJWZ, WPEG, WPRW, WWWZ

Total Stations With Six Or More Detections: 24

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 24%, 3-7 18%, 7-12 16%, 12-6A 37%

G-UNIT FEATURING JOE Wanna Get To Know You (G-Unit/Interscope) 17

KBXX, KIPR, KJMM, KKFR, KPRS, KVSR, KWID, WCKX, WENZ, WIZF, WJTT, WMIB, WNPL, WPEG, WPHH, WQSL, WTLZ

Total Stations With Six Or More Detections: 48

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 20%, 3-7 21%, 7-12 23%, 12-6A 29%

GREATEST GAINERS R&B/HIP-HOP

INCREASE IN DETECTIONS

USHER FEATURING LIL JON & LUDACRIS • Yeah! (Arista) ☆ +765

KPTY +35, WNPL +34, WAJZ +32, WCDX +30, KRRQ +26, WAMO +24, WJLB +24, WHRK +23, KATZ +21, WFUN +21

JAY-Z • Dirt Off Your Shoulder (Roc-A-Fella/Def Jam/IDJMG) +722

WPHH +38, WHRK +31, WHTA +30, WZHT +27, WJSL +25, WOWI +25, WCDX +23, WFUN +22, WJKS +21, KWID +20

CHINGY FEATURING J. WEAV • One Call Away (Disturbing Tha Peace/Capitol) +667

KKFR +33, WBOT +25, WNPL +24, WEMX +22, WJSL +22, WVEE +20, KNDA +19, WJNH +18, WPGC +17, WBLK +16

J-KWON • Topsy (So So Def/Arista) ☆ +558

WZFX +31, KBXX +28, WWHV +22, KNOU +18, KKDA +17, KBFB +17, WNPL +16, WVEE +16, WFUN +15, KJMM +15

RUBEN STUDDARD • Sorry 2004 (J/RMG) ☆ +529

WZHT +37, WZMX +35, WNPL +26, WHRK +24, WKKV +24, WUBT +24, KATZ +23, WPRW +21, WJSL +17, WMBX +17

AIRPLAY Monitor RECURRENCS R&B/HIP-HOP

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
1	GET LOW	LIL JON & THE EAST SIDE BOYZ (BME/TVT)	1111	1224
2	RIGHT THURR	CHINGY (DISTURBING THA PEACE/CAPITOL)	767	850
3	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	595	527
4	FRONTIN'	PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)	567	663
5	P.I.M.P.	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	528	599
6	SHAKE YA TAILFEATHER	NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)	506	522
7	COME OVER	AALIYAH (BLACKGROUND/UMRG)	504	564
8	GET BUSY	SEAN PAUL (VP/ATLANTIC)	426	419
9	SO GONE	MONICA (J/RMG)	402	436

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
10	LIKE A PIMP	DAVID BANNER FEAT. LIL FLIP (SRC/UNIVERSAL/UMRG)	399	440
11	INTO YOU	FABOLOUS FEAT. TAMIA OR ASHANTI (DESERT STORM/ELEKTRA/EEG)	391	453
12	THOIA THOING	R. KELLY (JIVE)	374	441
13	CRAZY IN LOVE	BEYONCE FEAT. JAY-Z (COLUMBIA/SUM)	368	385
14	21 QUESTIONS	50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	354	378
15	SUGA SUGA	BABY BASH FEAT. FRANKIE J. (UNIVERSAL/UMRG)	339	374
16	BEAUTIFUL	SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	326	326
17	MAGIC STICK	LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)	319	368
18	NEVER SCARED	BONE CRUSHER (BREAK 'EM OFF/SO SO DEF/ARISTA)	306	344
19	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY (J/MONARCO/RMG/IDJMG)	293	307
20	24'S	T.I. (GRAND HUSTLE/ATLANTIC)	289	317

Recurrences are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor R&B/HIP-HOP PANEL 96 STATIONS

Albany, N.Y.	WAJZ	Chicago	WGCI	Hartford, Conn.	WPHH	Los Angeles	KKBT	New York	WBLS	Sacramento, Calif.	KBMB
Atlanta	WHTA		WPWX		WZMX		KPWR		WQHT	Saginaw, Mich.	WTLZ
	WVEE	Cincinnati	WZFX	Houston	KBXX	Louisville, Ky.	WGZB		WWPR	St. Louis	KATZ
Augusta, Ga.	WFXA	Cleveland	WENZ		KPTY	Memphis	KXHT	Norfolk, Va.	WBHH		WFUN
	WPRW	Columbia, S.C.	WHXT	Huntsville, Ala.	WEUP		WHRK		WOWI	San Francisco	KMEL
Baltimore	WERQ	Columbus, Ga.	WFXE	Indianapolis	WHHH		WEDR		WWHV	Savannah, Ga.	WEAS
Baton Rouge, La.	WEMX	Columbus, Ohio	WCKX	Jackson, Miss.	WJMI		WMIB	Oklahoma City	KVSP		WQBT
	WJNH	Corpus Christi, Texas	KNDA		WRJH	Milwaukee	WKKV	Orlando, Fla.	WJHM	Shreveport, La.	KBTT
Birmingham, Ala.	WBHJ	Dallas	KBFB	Jacksonville, Fla.	WJBT	Mobile, Ala.	WBLX	Philadelphia	WPHI		KDKS
Boston	WBOT		KKDA	Kansas City	KPRS		WJWZ		WUSL		KMJJ
Buffalo, N.Y.	WBLK	Dayton, Ohio	WDHT	Lafayette, La.	KRRQ		WZHT	Phoenix	KKFR	Toledo, Ohio	WJUC
Charleston, S.C.	WSSP	Detroit	WDTJ	Las Vegas	KVEG		WNPL	Pittsburgh	WAMO	Tulsa, Okla.	KJMM
	WWWZ		WJLB		KWID		WUBT	Raleigh, N.C.	WQOK	Washington, D.C.	WKYS
	WWWZ	Fayetteville, N.C.	WZFX	Lexington, Ky.	WBTF		WIKS	Richmond, Va.	WBTJ		WPGC
Charlotte, N.C.	WPEG	Greensboro, N.C.	WJMH	Little Rock, Ark.	KIPR		WQSL		WCDX	West Palm Beach, Fla.	WMBX
Chattanooga, Tenn.	WJTT	Greenville, S.C.	WJMJ				KNOU	Rochester, N.Y.	WDKX	Wilmington, Del.	WJKS
			WJMJ				WQUE				

your listeners made tamia's officially missing you a #1 smash.
imagine how they'll respond to her irresistible questions...

TAMIA

questions

the next hot single and video from the
highly anticipated **new album more**

track produced, written and arranged by **r. kelly**
album also features production by **kenny "babyface" edmonds,**
jermaine dupri, seven aurelius, mario winans, track masters
entertainment, warryn campbell, peter lord & jeff smith and
shep crawford

**IMPACTING
R&B/HIP-HOP
NOW!**



management: chris smith/chris smith management
www.tamiaonline.com www.elektra.com

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WQHT New York
VP/Pgm: Tracy Cloherty
MD: E-Bro
Emmis 212-229-9797
1 Sean Paul Featuring Sash! I'm Still In
2 Alicia Keys You Don't Know My Name

KPWR Los Angeles
Dir/Pgm: Damon Young
APD/MD: E-man
Emmis 818-953-4200
1 Baby Bash Featuring Frankie Suga Suga
2 Westside Connection Featurin Gangsta Na

WWPR New York
PD: Michael Saunders
MD: Mara Melendez
Clear Channel 212-704-1051
1 Alicia Keys You Don't Know My Name
2 Twista Featuring Kanye West Slow Jamz

KKBT Los Angeles
PD: Robert Scorpio
MD: Tawala Sharp
Radio One 323-634-1800
1 Twista Featuring Kanye West Slow Jamz
2 Alicia Keys You Don't Know My Name

WBLS New York
PD: Veneen Brown
MD: Dineen Womack
Inner City 212-447-1000
1 Alicia Keys You Don't Know My Name
2 Jagged Edge Walked Outta Heaven

WGCI Chicago
OM: Eloy R. C. Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000
1 Beyonce Me, Myself And I
2 Ruben Studdard Sorry 2004

WPGC Washington, DC
VP/Pgm: Jay Stevens
MD: Reggie Rouse
OM: Sarah O'Connor
Infinity 301-918-0955
1 Twista Featuring Kanye West Slow Jamz
2 Beyonce Me, Myself And I

WVEE Atlanta
PD: Tony Brown
APD/MD: Tosha Love
Infinity 404-898-8900
1 Beyonce Me, Myself And I
2 Ruben Studdard Sorry 2004

WUSL Philadelphia
Dir/Pgm: Thea Mitchem
MD: Coka-Lani
Clear Channel 215-483-8900
1 Ruben Studdard Sorry 2004
2 Cassidy Featuring R. Kelly Hotel

WKYS Washington, DC
PD: Darryl Huckaby
MD: DJ Iran
Radio One 301-306-1111
1 Twista Featuring Kanye West Slow Jamz
2 Beyonce Me, Myself And I

KMEL San Francisco
OM: Michael Martin
APD: "Jazzy" Jim Archer
MD: Big Von Johnson
Clear Channel 415-538-1061
1 Usher Featuring Lil Jon & Lu Yeh!
2 Beyonce Me, Myself And I

KBXX Houston
PD: Tom Calococco
MD: Carmen Canteras
Radio One 713-623-2108
1 Ying Yang Twins Featuring Lil Jon & Lu Yeh!
2 Twista Featuring Kanye West Slow Jamz

KKDA Dallas
PD: Skip Cheatham
Service 972-263-9911
1 Usher Featuring Lil Jon & Lu Yeh!
2 Beyonce Me, Myself And I

WPWX Chicago
PD: Jay Alan
MD: Barbara McDowell
Crawford 773-734-4455
1 Beyonce Me, Myself And I
2 Alicia Keys You Don't Know My Name

WILB Detroit
Dir/Pgm: K.J. Holiday
APD/MD: Kris Kelly
Clear Channel 313-965-2000
1 Ludacris Splash Waterfalls
2 Twista Featuring Kanye West Slow Jamz

WEDR Miami
PD/MD: Cedric Hollywood
AMD: Shelby Ruslin
Cox 305-623-7711
1 Twista Featuring Kanye West Slow Jamz
2 Sean Paul Featuring Sash! I'm Still In

KBFB Dallas
PD: John Candelaria
MD: Big Bink
Radio One 972-331-5400
1 Juvenile Featuring Mannie Fr In My Life
2 Twista Featuring Kanye West Slow Jamz

KPTY Houston
PD/MD: Marco Arias
Univision 713-407-1415
1 Master P Them Jeans
2 Twista Featuring Kanye West Slow Jamz

R&B/HIP-HOP

FOR WEEK ENDING JANUARY 25, 2004

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWERPLAYISTS

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000

Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Top entries include 'Avant Read Your Mind', 'Twista Featuring Kanye West', 'Kanye West Through The Wire'.

WPHI Philadelphia PD: Colby Colb APD/MD: Raphael George Radio One 215-884-9400

Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Top entries include 'Young Gunz Featuring Rell No Better Lov', 'Twista Featuring Kanye West', 'Usher Featuring Lil Jon & Lu Yeh!'.

WMIB Miami PD: Dion Summers Clear Channel 954-862-2000

Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Top entries include 'Twista Featuring Kanye West', 'Usher Featuring Lil Jon & Lu Yeh!', 'Kanye West Through The Wire'.

WZMX Hartford PD: DJ Buck MD: David Simpson Infinity 860-677-6700

Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Top entries include 'Mario Winans I Don't Wanna Know', 'Twista Featuring Kanye West', 'Kanye West Through The Wire'.

WJHM Orlando PD: Stevie DeMann APD: Keith Memory MD: Jay Love Infinity 407-919-1000

Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Top entries include 'Twista Featuring Kanye West', 'Ruben Studdard Sorry 2004', 'Usher Featuring Lil Jon & Lu Yeh!'.

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrius Stevens MD: Ramona DeBreaux Radio One 404-765-9750

Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Top entries include 'Young Yang Twins Featuring Lil Jon & The East Side Boyz', 'Twista Featuring Kanye West', 'Usher Featuring Lil Jon & Lu Yeh!'.

WERQ Baltimore PD: Victor Starr MD: Neke Howse Radio One 410-332-8200

Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Top entries include 'Twista Featuring Kanye West', 'Young Gunz Featuring Rell No Better Lov', 'Alicia Keys You Don't Know My Name'.

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philla Emmis 602-274-6200

Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Top entries include 'Murphy Lee Featuring Jermaine Wat Da Hood', 'Westside Connection Featuring Gangsta Na', 'Twista Featuring Kanye West'.

WQUE New Orleans PD: Carla Boatner PD/MD: Uptown Angela Clear Channel 504-679-7300

Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Top entries include 'Ruben Studdard Sorry 2004', 'Twista Featuring Kanye West', 'Usher Featuring Lil Jon & Lu Yeh!'.

AIRPLAY Monitor RAP FOR WEEK ENDING JANUARY 25, 2004

Main chart table with columns: Rank, This Week, Last Week, Weeks on Chart, Title/Imprint/Promotion Label, Artist, TW, LW, Detections, Audience. Includes 'No. 1' stars and 'Greatest Gainer' stars.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS RAP INCREASE IN DETECTIONS. J-KWON • Tipsy (So So Def/Arista) +1216. CHINGY FEATURING J. WEAV • One Call Away (Disturbing Tha Peace/Capitol) +1126. JAY-Z • Dirt Off Your Shoulder (Roc-A-Fella/Def Jam/IDJMG) +1079. CASSIDY FEATURING R. KELLY • Hotel (Full Surface/JRMG) +693. YING YANG TWINS FEAT. LIL JON & THE EAST SIDE BOYZ • Salt Shaker (ColliPark/TVT) +665.

TOP 10 BOUND

NO SONGS QUALIFIED FOR TOP 10 BOUND THIS WEEK

AIRPOWER

Total Detections/Gain

JAY-Z 2319/722
Dirt Off Your Shoulder (Roc-A-Fella/Def Jam/IDJMG)

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KNOU · New Orleans, LA
PD: Lamonda Williams
Date: 12/21/03

Total Stations: 94 Chart Move: 23-14
H (11), M (29), L (54) Airplay Adds: 21

STATION	PLAYS	W	TW	WZ	ID	STATION	PLAYS	W	TW	WZ	ID
BET	11	1	1	1	1	Hartford	WPHH	11	1	1	1
BTV	11	1	1	1	1	Buffalo	WBKX	11	1	1	1
WBL	11	1	1	1	1	Memphis	WZLX	11	1	1	1
WHT	11	1	1	1	1	Memphis	WZLX	11	1	1	1
WVPR	26	2	2	2	2	Chicago	WVPR	26	2	2	2
KPRW	21	1	1	1	1	San Fran	KPRW	21	1	1	1
WVPR	20	9	9	9	9	Chicago	WVPR	20	9	9	9
WVPR	20	9	9	9	9	Chicago	WVPR	20	9	9	9
WVPR	20	9	9	9	9	Chicago	WVPR	20	9	9	9

CHINGY FEATURING J. WEAV 1973/667
One Call Away (Disturbing Tha Peace/Capitol)

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
WMBX · West Palm Beach, FL
PD: Mark McCray
MD: DJ X-Cel
Date: 12/21/03

Total Stations: 90 Chart Move: 32-20
H (5), M (34), L (51) Airplay Adds: 13

STATION	PLAYS	W	TW	WZ	ID	STATION	PLAYS	W	TW	WZ	ID
BET	18	7	7	7	7	Hartford	WPHH	18	7	7	7
BTV	13	7	7	7	7	Buffalo	WBKX	13	7	7	7
WBL	13	7	7	7	7	Memphis	WZLX	13	7	7	7
WHT	13	7	7	7	7	Memphis	WZLX	13	7	7	7
WVPR	28	26	14	12	12	Chicago	WVPR	28	26	14	12
KPRW	20	9	14	5	5	San Fran	KPRW	20	9	14	5
WVPR	20	9	14	5	5	Chicago	WVPR	20	9	14	5
WVPR	20	9	14	5	5	Chicago	WVPR	20	9	14	5

AIRPOWER LEADER

(FIRST STATION TO 150 PLAYS)

JUVENILE FEATURING MANNIE FRESH 2291/239
In My Life (Cash Money/UMRG)

Total Stations: 86 Chart Move: 18-15
H (14), M (29), L (43) Airplay Adds: 3

STATION	PLAYS	W	TW	WZ	ID	STATION	PLAYS	W	TW	WZ	ID
BET	17	2	1	2	105	Hartford	WPHH	17	2	1	2
BTV	27	2	1	2	105	Buffalo	WBKX	27	2	1	2
WBL	27	2	1	2	105	Memphis	WZLX	27	2	1	2
WHT	27	2	1	2	105	Memphis	WZLX	27	2	1	2

TRILLIVE (BME/Reprise/Warner Bros.)
Total Stations: 80 Chart Move: 21-23
H (8), M (20), L (52) Airplay Adds: 6

STATION	PLAYS	W	TW	WZ	ID	STATION	PLAYS	W	TW	WZ	ID
BET	12	10	11	51	51	Hartford	WPHH	12	10	11	51
BTV	12	10	11	51	51	Buffalo	WBKX	12	10	11	51
WBL	12	10	11	51	51	Memphis	WZLX	12	10	11	51
WHT	12	10	11	51	51	Memphis	WZLX	12	10	11	51

T.I. 2260/148
Rubber Band Man (Grand Hustle/Atlantic)

Total Stations: 90 Chart Move: 17-16
H (11), M (28), L (51) Airplay Adds: 3

STATION	PLAYS	W	TW	WZ	ID	STATION	PLAYS	W	TW	WZ	ID
BET	11	1	1	1	1	Hartford	WPHH	11	1	1	1
BTV	11	1	1	1	1	Buffalo	WBKX	11	1	1	1
WBL	11	1	1	1	1	Memphis	WZLX	11	1	1	1
WHT	11	1	1	1	1	Memphis	WZLX	11	1	1	1

CASSIDY FEATURING R. KELLY 1926/431
Hotel (Full Surface/JRMG)

Total Stations: 88 Chart Move: 27-21
H (13), M (19), L (56) Airplay Adds: 12

STATION	PLAYS	W	TW	WZ	ID	STATION	PLAYS	W	TW	WZ	ID
BET	13	12	3	64	64	Hartford	WPHH	13	12	3	64
BTV	13	12	3	64	64	Buffalo	WBKX	13	12	3	64
WBL	13	12	3	64	64	Memphis	WZLX	13	12	3	64
WHT	13	12	3	64	64	Memphis	WZLX	13	12	3	64

J-KWON 1895/558
Topsy (So So Def/Arista)

Total Stations: 89 Chart Move: 31-22
H (6), M (30), L (53) Airplay Adds: 9

STATION	PLAYS	W	TW	WZ	ID	STATION	PLAYS	W	TW	WZ	ID
BET	11	1	1	1	1	Hartford	WPHH	11	1	1	1
BTV	11	1	1	1	1	Buffalo	WBKX	11	1	1	1
WBL	11	1	1	1	1	Memphis	WZLX	11	1	1	1
WHT	11	1	1	1	1	Memphis	WZLX	11	1	1	1

MISSY ELLIOTT 1206/384
I'm Really Hot (The Gold Mind/Elektra/EEG)

Total Stations: 77 Chart Move: Debut 33
H (1), M (10), L (66) Airplay Adds: 21

STATION	PLAYS	W	TW	WZ	ID	STATION	PLAYS	W	TW	WZ	ID
BET	12	10	11	51	51	Hartford	WPHH	12	10	11	51
BTV	12	10	11	51	51	Buffalo	WBKX	12	10	11	51
WBL	12	10	11	51	51	Memphis	WZLX	12	10	11	51
WHT	12	10	11	51	51	Memphis	WZLX	12	10	11	51

YOUNG GUNZ FEATURING RELL 1624/387
No Better Love (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 83 Chart Move: 33-24
H (5), M (23), L (55) Airplay Adds: 6

STATION	PLAYS	W	TW	WZ	ID	STATION	PLAYS	W	TW	WZ	ID
BET	3	1	1	1	1	Hartford	WPHH	3	1	1	1
BTV	3	1	1	1	1	Buffalo	WBKX	3	1	1	1
WBL	3	1	1	1	1	Memphis	WZLX	3	1	1	1
WHT	3	1	1	1	1	Memphis	WZLX	3	1	1	1

PETEY PABLO 1390/167
Freek-A-Leek (Jive)

Total Stations: 74 Chart Move: 35-29
H (2), M (21), L (51) Airplay Adds: 2

STATION	PLAYS	W	TW	WZ	ID	STATION	PLAYS	W	TW	WZ	ID
BET	12	10	11	51	51	Hartford	WPHH	12	10	11	51
BTV	12	10	11	51	51	Buffalo	WBKX	12	10	11	51
WBL	12	10	11	51	51	Memphis	WZLX	12	10	11	51
WHT	12	10	11	51	51	Memphis	WZLX	12	10	11	51

CHART BOUND

Total Detections/Gain

G-UNIT FEATURING JOE 921/324
Wanna Get To Know You (G-Unit/Interscope)

Total Stations: 71 Chart Move: Debut 33
H (1), M (10), L (66) Airplay Adds: 21

STATION	PLAYS	W	TW	WZ	ID	STATION	PLAYS	W	TW	WZ	ID
BET	12	10	11	51	51	Hartford	WPHH	12	10	11	51
BTV	12	10	11	51	51	Buffalo	WBKX	12	10	11	51
WBL	12	10	11	51	51	Memphis	WZLX	12	10	11	51
WHT	12	10	11	51	51	Memphis	WZLX	12	10	11	51

SEAN PAUL FEATURING SASHA 819/132
I'm Still In Love With You (VP/Atlantic)

Total Stations: 50 Chart Move: Debut 35
H (5), M (9), L (52) Airplay Adds: 9

STATION	PLAYS	W	TW	WZ	ID	STATION	PLAYS	W	TW	WZ	ID
BET	5	2	2	8	8	Hartford	WPHH	5	2	2	8
BTV	5	2	2	8	8	Buffalo	WBKX	5	2	2	8
WBL	5	2	2	8	8	Memphis	WZLX	5	2	2	8
WHT	5	2	2	8	8	Memphis	WZLX	5	2	2	8

CARL THOMAS FEATURING LL COOL J 718/123
She Is (Bad Boy/UMRG)

Total Stations: 55 Chart Move: Debut 35
H (5), M (9), L (52) Airplay Adds: 9

STATION	PLAYS	W	TW	WZ	ID	STATION	PLAYS	W	TW	WZ	ID
BET	5	2	2	8	8	Hartford	WPHH	5	2	2	8
BTV	5	2	2	8	8	Buffalo	WBKX	5	2	2	8
WBL	5	2	2	8	8	Memphis	WZLX	5	2	2	8
WHT	5	2	2	8	8	Memphis	WZLX	5	2	2	8

SLEEPY BROWN FEATURING OUTKAST 960/406
I Can't Wait (DreamWorks/Interscope)

Total Stations: 83 Chart Move: Debut 40
H (0), M (9), L (74) Airplay Adds: 24

STATION	PLAYS	W	TW	WZ	ID	STATION	PLAYS	W	TW	WZ	ID
BET	11	2	1	3	3	Hartford	WPHH	11	2	1	3
BTV	11	2	1	3	3	Buffalo	WBKX	11	2	1	3
WBL	11	2	1	3	3	Memphis	WZLX	11	2	1	3
WHT	11	2	1	3	3	Memphis	WZLX	11	2	1	3

BEENIE MAN FEATURING MS. THING 471/160
Dude (Shocking Vibes/Virgin)

Total Stations: 64 Chart Move: Debut 31
H (0), M (12), L (52) Airplay Adds: 12

STATION	PLAYS	W	TW	WZ	ID	STATION	PLAYS	W	TW	WZ	ID
BET	11	2	1	3	3	Hartford	WPHH	11	2	1	3
BTV	11	2	1	3	3	Buffalo	WBKX	11	2	1	3
WBL	11	2	1	3	3	Memphis	WZLX	11	2	1	3
WHT	11	2	1	3	3	Memphis	WZLX	11	2	1	3

LIL SCRAPPY 576/23
Head Bussa (BME/Reprise/Warner Bros.)

Total Stations: 68 Chart Move: Debut 31
H (0), M (12), L (52) Airplay Adds: 12

STATION	PLAYS	W	TW	WZ	ID	STATION	PLAYS	W	TW	WZ	ID
BET	11	2	1	3	3	Hartford	WPHH	11	2	1	3
BTV	11	2	1	3	3	Buffalo	WBKX	11	2	1	3
WBL	11	2	1	3	3	Memphis	WZLX	11	2	1	3
WHT	11	2	1	3	3	Memphis	WZLX	11	2	1	3

JAY-Z 5

IMPACT!

AIRPLAY
Monitor

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

MUSIQ 310/116
Whoknows (Def Soul/IDJMG)

Total Stations: 31
Heavy (0)
Medium (3), Light (28)
Airplay Adds: 9 KMJJ, WBLS, WEUP, WIZF, WKYS, WOWI, WPEG, WQBT, WSSP

ERYKAH BADU 304/42
Danger (Motown/UMRG)

Total Stations: 27
Heavy (2) WJBT, WUBT
Medium (2), Light (23)

DJ KAYSLAY 301/78
Who Gives A...Where You From (Columbia/SUM)

Total Stations: 47
Heavy (1) KXHT
Medium (2), Light (44)
Airplay Adds: 6 KATZ, KBTT, WAJZ, WJBT, WJKS, WWWZ

MARIO WINANS 276/74
I Don't Wanna Know (No Label)

Total Stations: 22
Heavy (3) WJHM, WMBX, WZMX
Medium (2), Light (17)
Airplay Adds: 1 KVEG

BOSS TOWN 270/53
What Cha Workin Wit (Geffen)

Total Stations: 33
Heavy (0)
Medium (0), Light (33)
Airplay Adds: 3 KBTT, KDKS, WEAS

TEEDRA MOSES FEATURING JADAKISS 261/-1
You'll Never Find (A Better Woman) (TVT)

Total Stations: 32
Heavy (0)
Medium (2), Light (30)

JUVENILE FEATURING SOULJA SLIM 255/53
Slow Motion (Cash Money/UMRG)

Total Stations: 9
Heavy (3) KNOU, KRRQ, WQUE
Medium (2), Light (4)

FLOETRY 234/-1
Getting Late (Soljaz/DreamWorks)

Total Stations: 30
Heavy (0)
Medium (2), Light (28)

DAVID BANNER FEATURING STATIC 232/11
Crank It Up (SRC/Universal/UMRG)

Total Stations: 45
Heavy (0)
Medium (3), Light (42)
Airplay Adds: 2 KJMM, KPRS

JS 226/24
Love Angel (DreamWorks/Interscope)

Total Stations: 24
Heavy (0)
Medium (2), Light (22)

BIG STY 222/136
It's A Problem (Shatterproof/Big)

Total Stations: 21
Heavy (1) KKDA
Medium (1), Light (19)
Airplay Adds: 8 KNOU, WAMO, WBOT, WCDX, WFXE, WHXT, WOWI, WPWX

EAMON 222/72
*F**k It (I Don't Want You Back) (Jive)*

Total Stations: 11
Heavy (2) KWID, WEUP
Medium (3), Light (6)
Airplay Adds: 2 KVEG, WUSL

JAGGED EDGE 210/136
What's It Like (Columbia/SUM)

Total Stations: 32
Heavy (0)
Medium (0), Light (32)
Airplay Adds: 8 KDKS, KJMM, KVSP, WJMI, WJWZ, WPWX, WQBT, WUSL

FEDERATION FEATURING E-40 205/46
Hyphy (Montbello/Southwest Federation/Virgin)

Total Stations: 33
Heavy (0)
Medium (1), Light (32)
Airplay Adds: 5 KBTT, WEMX, WJTT, WWWZ, WZHT

GERALD LEVERT 200/10
U Got That Love (Call It A Night) (Elektra/EEG)

Total Stations: 29
Heavy (0)
Medium (2), Light (27)
Airplay Adds: 1 WFXA

JACKI-O 186/102
Slow Down (Poe Boy/Sobe/Warner Bros.)

Total Stations: 41
Heavy (0)
Medium (0), Light (41)
Airplay Adds: 10 KATZ, KDKS, KJMM, WBHH, WEDR, WEUP, WIZF, WJHM, WQUE, WWBZ

ALICIA KEYS 185/52
If I Ain't Got You (J/RMG)

Total Stations: 13
Heavy (1) WPGC
Medium (1), Light (11)
Airplay Adds: 3 WBLS, WQUE, WZMX

G-UNIT 179/42
Smile (G-Unit/Interscope)

Total Stations: 22
Heavy (1) WPHH
Medium (1), Light (20)

AVANT 173/27
Don't Take Your Love Away (Magic Johnson/Geffen)

Total Stations: 17
Heavy (0)
Medium (3), Light (14)
Airplay Adds: 4 WBLS, WERQ, WUSL, WVEE

GHOSTFACE FEATURING JADAKISS 162/2
Run (Def Jam/IDJMG)

Total Stations: 45
Heavy (1) WBHH
Medium (0), Light (44)

I-20 FEAT. LIL FATE, TITY BOI & CHINGY 161/30
Fightin In The Club (Disturbing Tha Peace/Capitol)

Total Stations: 28
Heavy (0)
Medium (1), Light (27)
Airplay Adds: 4 KJMM, WJTT, WWWZ, WZHT

JENNIFER LOPEZ 158/85
Baby I Love U (Epic/SUM)

Total Stations: 10
Heavy (0)
Medium (3), Light (7)

G-UNIT 137/29
Poppin' Them Thangs (G-Unit/Interscope)

Total Stations: 45
Heavy (1) WBHH
Medium (0), Light (44)

TONY TOUCH 137/35
Ay Ay Ay (Koch)

Total Stations: 27
Heavy (0)
Medium (1), Light (26)
Airplay Adds: 5 WAJZ, WBOT, WEMX, WJTT, WWBZ

SMOKIE NORFUL 137/22
I Need You Now (EMI Gospel)

Total Stations: 26
Heavy (0)
Medium (1), Light (25)

JOE FEATURING G-UNIT 135/22
Ride Wit U (Jive)

Total Stations: 31
Heavy (0)
Medium (1), Light (30)
Airplay Adds: 2 KBMB, KVEG

YOUNGBLOODZ FEATURING BACKBONE 123/19
Lean Low (So So Def/Arista)

Total Stations: 26
Heavy (0)
Medium (1), Light (25)

★ ATL 120/98
Make It Up With Love (Noontime/Epic/SUM)

Total Stations: 17
Heavy (0)
Medium (0), Light (17)
Airplay Adds: 6 WJMI, WPRW, WQOK, WQUE, WUSL, WZHT

ANTHONY HAMILTON 119/10
Comin' From Where I'm From (So So Def/Arista)

Total Stations: 21
Heavy (0)
Medium (2), Light (19)

YO GOTTI & THO BLOCKBURNAZ 119/11
Shawty (Inevitable)

Total Stations: 13
Heavy (0)
Medium (2), Light (11)
Airplay Adds: 1 WWBZ

PASTOR TROY 118/9
I'm Ridin' Big Yo (Khaotic Generation/Universal/UMRG)

Total Stations: 25
Heavy (0)
Medium (0), Light (25)
Airplay Adds: 3 WEMX, WPEG, WQOK

8BALL & MJG FEATURING P. DIDDY 111/14
Bad Muthafucka (Bad Boy/UMRG)

Total Stations: 8
Heavy (1) KXHT
Medium (0), Light (7)

★ JADAKISS 110/91
Kiss Of Death (Ruff Ryders/Interscope)

Total Stations: 17
Heavy (1) WBHH
Medium (1), Light (15)
Airplay Adds: 2 WBHH, WQHT

LIL' KIM FEATURING TWISTA 109/20
Thug Luv (Queen Bee/Atlantic)

Total Stations: 7
Heavy (1) KKFR
Medium (0), Light (6)

SKATTERMAN & SNUG BRIM 108/46
Block Party (MSC)

Total Stations: 23
Heavy (0)
Medium (0), Light (23)
Airplay Adds: 7 KBTT, KRRQ, WBHH, WJWZ, WQUE, WWBZ, WZHT

MURPHY LEE FEAT. JAZZE PHA & SLEEPY BROWN 104/6
Luv Me Baby (Fo' Reel/Universal/UMRG)

Total Stations: 10
Heavy (0)
Medium (2), Light (8)
Airplay Adds: 1 WFUN

SHADE SHEIST, NATE DOGG & MARIAH CAREY 103/9
What Would You Do (Baby Ree)

Total Stations: 2
Heavy (1) KPWR
Medium (0), Light (1)

NELLY 95/9
E.J. (Reinvention) (Fo' Reel/Universal/UMRG)

Total Stations: 9
Heavy (0)
Medium (1), Light (8)
Airplay Adds: 1 WHRK

TUG SMOOTH 87/11
Zoom Zoom (Oasis)

Total Stations: 19
Heavy (0)
Medium (0), Light (19)
Airplay Adds: 1 WIZF

GUERRILLA BLACK 85/29
Guerilla Nasty (Virgin)

Total Stations: 25
Heavy (0)
Medium (0), Light (25)
Airplay Adds: 2 KVSP, WZMX

ELEPHANT MAN 81/1
Signal De Plane (VP/Atlantic)

Total Stations: 18
Heavy (0)
Medium (0), Light (18)
Airplay Adds: 1 WJWZ

T.O.K. 80/13
Gal Yuh Ah Lead (VP)

Total Stations: 8
Heavy (0)
Medium (2), Light (6)

OUTKAST 75/12
Prototype (Arista)

Total Stations: 9
Heavy (0)
Medium (1), Light (8)
Airplay Adds: 1 WHRK

MR. VEGAS 73/20
Pull Up (VJ/Delicious Vinyl/Traffic)

Total Stations: 17
Heavy (0)
Medium (0), Light (17)
Airplay Adds: 1 WOWI

BABYFACE 73/19
The Loneliness (Arista)

Total Stations: 14
Heavy (0)
Medium (1), Light (13)
Airplay Adds: 1 KMJJ

DILATED PEOPLES FEAT. KANYE WEST 70/16
This Way (ABB/Capitol)

Total Stations: 26
Heavy (0)
Medium (0), Light (26)
Airplay Adds: 2 KGBT, WIZF

LUDACRIS 68/6
P-Poppin' (Disturbing Tha Peace/Def Jam South/IDJMG)

Total Stations: 12
Heavy (0)
Medium (1), Light (11)
Airplay Adds: 1 WJWZ

★ KANYE WEST 67/41
Jesus Walks With Me (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 29
Heavy (0)
Medium (1), Light (28)

BONE CRUSHER 65/1
Take Ya Clothes Off (Break 'Em Off/Arista)

Total Stations: 10
Heavy (0)
Medium (1), Light (9)

PRETTY WILLIE 63/9
Love Moments (Wil Flo)

Total Stations: 6
Heavy (0)
Medium (0), Light (6)
Airplay Adds: 1 KIPR

TOO SHORT 61/8
Burn Rubber (Short/Jive)

Total Stations: 5
Heavy (1) KMEL
Medium (0), Light (4)

KAMIKAZE 59/8
U Ain't Hard (Our Glass)

Total Stations: 5
Heavy (0)
Medium (1), Light (4)

★ PAULA CAMPBELL 53/5
Take You Home (Blakbyrd)

Total Stations: 10
Heavy (0)
Medium (1), Light (9)
Airplay Adds: 1 WJKS

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★★★ No. 1 ★★★								
1	1	14	YOU DON'T KNOW MY NAME J/RMG	ALICIA KEYS	1370	1286	18.131	1
2	3	48	STEP IN THE NAME OF LOVE JIVE	R. KELLY	980	982	13.557	2
3	5	20	READ YOUR MIND MAGIC JOHNSON/GEFFEN	AVANT	895	820	11.097	3
4	2	24	U GOT THAT LOVE (CALL IT A NIGHT) ELEKTRA/EEG	GERALD LEVERT	853	993	10.430	5
5	4	21	MORE & MORE JIVE	JOE	850	913	10.844	4
6	8	8	SORRY 2004 J/RMG	RUBEN STUDDARD	799	682	8.647	7
7	6	12	THINK ABOUT YOU J/RMG	LUTHER VANDROSS	736	712	6.979	10
8	7	54	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	656	706	8.024	8
9	9	13	FORTHENIGHT DEF SOUL/IDJMG	MUSIQ	619	657	7.646	9
10	17	10	THE WAY YOU MOVE ARISTA	OUTKAST FEATURING SLEEPY BROWN	602	462	8.654	6
11	10	20	A MILLION WAYS GRP/VERVE	WILL DOWNING	564	547	4.808	16
12	15	39	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	498	488	5.565	14
13	14	50	I WISH I WASN'T RCA/RMG	HEATHER HEADLEY	497	511	5.839	13
14	11	43	I NEED YOU NOW EMI GOSPEL	SMOKIE NORFUL	493	546	4.376	17
15	13	19	WONDERFUL ARISTA	ARETHA FRANKLIN	489	526	6.023	12
16	16	16	BACK IN THE DAY (PUFF) MOTOWN/UMRG	ERYKAH BADU	479	479	4.025	19
17	18	13	WALKED OUTTA HEAVEN COLUMBIA/SUM	JAGGED EDGE	474	421	6.046	11
18	12	31	FIND A WAY VIRGIN	DWELE	463	526	5.032	15
★★ AIRPOWER/GREATEST GAINER®/MOST AIRPLAY ADDS ★★								
19	25	3	THE LONELINESS ARISTA	BABYFACE	400	253	4.167	18
20	19	39	OFFICIALLY MISSING YOU ELEKTRA/EEG	TAMIA	359	378	2.717	24
21	33	3	ME, MYSELF AND I COLUMBIA/SUM	BEYONCE	295	148	3.380	21
22	21	11	SECONDS OF PLEASURE CAPITOL	VAN HUNT	294	305	1.801	30
23	23	8	BEAUTIFUL YOU ARE CAPITOL	JAVIER	293	270	1.987	28
24	26	15	MATTER OF TIME MOTOWN/UMRG	KEM	249	252	2.667	25
25	27	10	SIDE SHOW SILK/LIQUID 8	SILK	246	209	1.075	37
26	24	23	BACKTIGHT DIVINE MILL/WARNER BROS.	JAHEIM	234	256	2.587	26
27	22	19	RAIN ON ME MURDER INC./DEF JAM/IDJMG	ASHANTI	213	273	2.754	23
28	20	15	ONE MORE CHANCE EPIC/SUM	MICHAEL JACKSON	209	349	1.798	31
29	29	10	STARS HIDDEN BEACH/EPIC/SUM	KINDRED THE FAMILY SOUL	206	193	1.840	29
30	30	7	BACK SEAT (GETTING DOWN) MOTOWN/UMRG	BRIAN MCKNIGHT	183	183	1.436	33
31	28	25	GETTING LATE SOLJAZ/DREAMWORKS	FLOETRY	183	193	2.987	22
32	34	10	I CAN'T STOP BLUE NOTE/EMC	AL GREEN	179	146	0.945	39
33	NEW		WEAR IT OUT ELEKTRA/EEG	GERALD LEVERT	157	73	1.281	34
34	35	19	HEARD MY CRY NAS/MUSIC ONE	JEFF MAJORS	137	141	1.749	32
35	32	17	CAN'T LET HIM GO PRANA/J & M	STEPHANIE MILLS	129	160	1.258	36
36	40	2	BOTTOM LINE ENTERPRISE/KOCH	MONTELL JORDAN	104	77	0.937	40
37	NEW		PIECES SHANACHIE	HIL ST SOUL	94	19	0.515	-
38	NEW		SHE IS BAD BOY/UMRG	CARL THOMAS FEATURING LL COOL J	89	58	0.371	-
39	36	10	CALLER ID JAY OZ/KOCH	JEFFREY OSBORNE	86	110	0.212	-
40	37	4	WITH OPEN ARMS IT'S TIME CHILD	ANN NESBY	84	90	0.575	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ADULT R&B

NEW STATIONS

BABYFACE *The Loneliness* (Arista) **9**

KJMS, KMJQ, WBAV, WCFB, WFLM, WJMR, WMMJ, WVAZ, WWIN

Total Stations With Six Or More Detections: 29

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 16%, 3-7 16%, 7-12 22%, 12-6A 36%

BEYONCE *Me, Myself And I* (Columbia/SUM) **9**

KHHT, KJMS, WBAV, WHOT, WIMX, WKXI, WLVH, WMGL, WRKS

Total Stations With Six Or More Detections: 18

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 22%, 3-7 19%, 7-12 20%, 12-6A 32%

HIL ST SOUL *Pieces* (Shanachie) **8**

KJLH, KOKY, WDLT, WZZZ, WFLM, WIMX, WKXI, WVBE

Total Stations With Six Or More Detections: 10

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 16%, 3-7 18%, 7-12 14%, 12-6A 48%

GERALD LEVERT *Wear It Out* (Elektra/EEG) **4**

WKXI, WMGL, WMMJ, WWOM

Total Stations With Six Or More Detections: 8

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 17%, 3-7 20%, 7-12 21%, 12-6A 37%

MONTELL JORDAN *Bottom Line* (Enterprise/Koch) **4**

WOAS, WHUR, WIMX, WMCS

Total Stations With Six Or More Detections: 10

TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 15%, 3-7 14%, 7-12 24%, 12-6A 44%

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS

BABYFACE • *The Loneliness* (Arista) **+147**

WJMR +18, WCFB +12, WWIN +11, WMXD +9, KMJK +8, KMJQ +8, WZZZ +6, WDAS +6, WDLT +6, WZAK +6

BEYONCE • *Me, Myself And I* (Columbia/SUM) **+147**

KHHT +25, KOKY +14, WBAV +13, WLVH +13, WHOT +12, WQQK +10, WYLD +9, WKXI +7, WMGL +7, WIMX +6

OUTKAST FEATURING SLEEPY BROWN • *The Way You Move* (Arista) **+140**

WVAZ +22, WYLD +15, WBAV +15, WKXL +13, WQMG +13, WLVH +12, WFLM +6, KMJK +6, KOKY +5, WDLT +4

RUBEN STUDDARD • *Sorry 2004* (J/RMG) **+117**

WJMR +16, WWIN +15, WIMX +13, WSOL +11, WVAZ +10, KQXL +9, WPHR +8, WBAV +7, WWDM +7, WMGL +5

ALICIA KEYS • *You Don't Know My Name* (J/RMG) **+84**

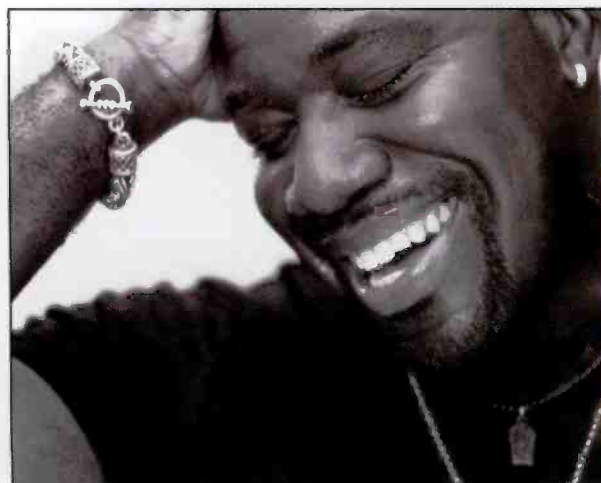
WVAZ +26, WGPR +15, KHHT +10, WBAV +6, WYLD +5, KMJQ +5, WDLT +5, KJMS +4, WSOL +4, WQMG +4

AIRPLAY Monitor RECURRENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	PUT THAT WOMAN FIRST KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)	356	378
2	FAR AWAY RUBEN STUDDARD (J/RMG)	311	279
3	TAKE YOU OUT LUTHER VANDROSS (J/RMG)	287	187
4	SUPERSTAR RUBEN STUDDARD (J/RMG)	228	241
5	SAY YES FLOETRY (SOLJAZ/DREAMWORKS)	222	219
6	SHOULD A WOULD A COULDA BRIAN MCKNIGHT (MOTOWN/UMRG)	218	255
7	LET'S GET IT ON MARVIN GAYE (TAMLA/MOTOWN/UMRG)	213	112
8	I'LL NEVER LEAVE R. KELLY (JIVE)	195	180
9	FUNNY GERALD LEVERT (ELEKTRA/EEG)	180	155

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	VERY SPECIAL DEBRA LAWS (ELEKTRA/EEG)	175	88
11	LOVE OF MY LIFE (AN ODE TO HIP HOP) ERYKAH BADU FEAT. COMMON (FOX/GEFFEN)	173	153
12	FABULOUS JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)	172	157
13	EMOTIONAL ROLLERCOASTER VIVIAN GREEN (COLUMBIA/SUM)	166	170
14	COMIN' FROM WHERE I'M FROM ANTHONY HAMILTON (SO SO DEF/ARISTA)	157	182
15	SOMEONE TO LOVE YOU RUFF ENDOZ (EPIC/SUM)	155	132
16	WHAT WOULD YOU DO? THE ISLEY BROTHERS (DREAMWORKS)	154	156
17	HOW YOU GONNA ACT LIKE THAT TYRESE (J/RMG)	145	136
18	DONTCHANGE MUSIQ (DEF SOUL/IDJMG)	140	151
19	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE)	138	180
20	GUESS WHAT SYLEENA JOHNSON (JIVE)	137	155

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.



Will Downing *a million ways*
The first single from *emotions*

“This song is the perfect vehicle for the most romantic voice of this generation!”

— Tim Watts / WWIN

Monitor
11
Adult R&B

R&R
11*
Urban Adult

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ADULT R&B

FOR WEEK ENDING JANUARY 25, 2004

Monitor

Nielsen Broadcast Data Systems

POWER PLAYS

Table with columns: Station, Artist, Song, and Airplay data for WKRS New York.

Table with columns: Station, Artist, Song, and Airplay data for KHHT Los Angeles.

Table with columns: Station, Artist, Song, and Airplay data for WVAZ Chicago.

Table with columns: Station, Artist, Song, and Airplay data for WHUR Washington, DC.

Table with columns: Station, Artist, Song, and Airplay data for WDAS Philadelphia.

Table with columns: Station, Artist, Song, and Airplay data for WMMJ Washington, DC.

Table with columns: Station, Artist, Song, and Airplay data for KJLH Los Angeles.

Table with columns: Station, Artist, Song, and Airplay data for KMQJ Houston.

Table with columns: Station, Artist, Song, and Airplay data for WMXD Detroit.

Table with columns: Station, Artist, Song, and Airplay data for WHQT Miami.

Table with columns: Station, Artist, Song, and Airplay data for KBLX San Francisco.

Table with columns: Station, Artist, Song, and Airplay data for WWIN Baltimore.

Table with columns: Station, Artist, Song, and Airplay data for WYLD New Orleans.

Table with columns: Station, Artist, Song, and Airplay data for WZAK Cleveland.

Table with columns: Station, Artist, Song, and Airplay data for WFXC Raleigh.

Table with columns: Station, Artist, Song, and Airplay data for KRWP Houston.

Table with columns: Station, Artist, Song, and Airplay data for WQMG Greensboro.

Table with columns: Station, Artist, Song, and Airplay data for WCFB Orlando.

ADULT R&B

FOR WEEK ENDING JANUARY 25, 2004

Monitor

Nielsen Broadcast Data Systems

AIRPLAY

Monitor

Nielsen Broadcast Data Systems

IMPACT!

TOP 10 BOUND

Table with columns: Station, Artist, Song, and Airplay data for ERYKAH BADU.

Table with columns: Station, Artist, Song, and Airplay data for JAGGED EDGE.

Table with columns: Station, Artist, Song, and Airplay data for MARY MARY.

Table with columns: Station, Artist, Song, and Airplay data for R. KELLY.

Table with columns: Station, Artist, Song, and Airplay data for BABYFACE.

Table with columns: Station, Artist, Song, and Airplay data for GOAPELE.

Table with columns: Station, Artist, Song, and Airplay data for BEYONCE.

Table with columns: Station, Artist, Song, and Airplay data for JAVIER.

Table with columns: Station, Artist, Song, and Airplay data for SILK.

Table with columns: Station, Artist, Song, and Airplay data for BRIAN MCKNIGHT.

IMPACT!

TOP 10 BOUND

Table with columns: Station, Artist, Song, and Airplay data for AL GREEN.

Table with columns: Station, Artist, Song, and Airplay data for MONTELL JORDAN.

Table with columns: Station, Artist, Song, and Airplay data for HIL ST SOUL.

Table with columns: Station, Artist, Song, and Airplay data for CARL THOMAS.

Table with columns: Station, Artist, Song, and Airplay data for MARY MARY.

Table with columns: Station, Artist, Song, and Airplay data for R. KELLY.

Table with columns: Station, Artist, Song, and Airplay data for TARRALYN RAMSEY.

Table with columns: Station, Artist, Song, and Airplay data for MAURICE MAHON.

Table with columns: Station, Artist, Song, and Airplay data for GINUWINE.

Table with columns: Station, Artist, Song, and Airplay data for ALICIA KEYS.



Grammys' Country Noms Rarely Reflect Listeners' Tastes

by Deborah Evans Price and Phyllis Stark

Should industry awards celebrate creativity or recognize commercial success? That question always seems to be asked most frequently in the weeks preceding the Grammy Awards.

Nominations for the Feb. 8 show have stirred the perennial debate at radio and on Music Row as to how accurately the Grammys reflect the country marketplace. The nominees include numerous acts that receive virtually no country radio or video airplay. Ricky Skaggs, Ray Benson, Lyle Lovett, June Carter Cash and the Oak Ridge Boys are among them.

Many of the genre's top hitmakers were overlooked in key categories. Toby Keith, for example, is not nominated for male country vocal performance, although his current album, "Shock'n Y'All," debuted atop The Billboard 200 and the Top Country Albums chart.

Keith's "Beer for My Horses," his duet with Willie Nelson, did earn two nominations, for best country song and best country collaboration with vocals.

Still, such omissions raise questions about how meaningful an award is if the top-selling artists aren't among the competitors.

"I don't think they reflect the marketplace at all," RCA Label Group chairman Joe Galante says. "I'm not saying [the nominees] aren't deserving of nominations or that their music doesn't represent part of this format, but if you look at the male category this year, you are missing most of the top males."

The contenders for best male country vocal performance are Benson, Lovett, Vince Gill, Tim McGraw, Joe Nichols and Randy Travis.

"Year after year, I'm absolutely shocked at what comes out of this," Galante says. "I don't think it represents what is popular. Of course, the Grammys have always said it's not necessarily what is popular, it's about what the [National Academy of Recording Arts and Sciences] thinks is worthy, and it is their organization."

But Galante thinks it doesn't do country much good in the long term when NARAS is "not really on top of what's really happening in this format."

NARAS VP of regional management for member services Nancy Shapiro defends the nomination process.

"We are a peer award," she says. "It's not about airplay or chart position or what's commercial. It's about the excellence of the recording and what their peers think is great music."

NARAS president/CEO Neil Portnow says the voting process varies based on genre. He says the country nominees are submissions received from managers, record labels, artists, publishers and booking agents. The NARAS staff verifies the artists' eligibility, and then they are placed on the initial round of ballots.

He explains, "The country nominations are determined by the general membership vote."

Portnow says he has not personally received any complaints about the country nominations. But he encourages those who aren't happy with them to

"recruit and make sure the voting membership is strong, relevant and up to date. That ultimately is the best way to ensure your voting process reflects the best in the marketplace in any given year."

Not every label president is bothered by the nominations. Sony Music Nashville president John Grady, who formerly ran the more eclectic DMZ Records, is one of them.

"I've been on both sides of the fence. I have fed from the trough before," Grady says. "I represented Ralph Stanley when he was winning male vocalist." (Stanley won for "O Death," a little-played tune from the hit "O Brother, Where Art Thou?" soundtrack, which won the 2001 album of the year Grammy.)

"I'm not about to say that any of the people in question don't deserve their nomination," Grady adds. "Part of the beauty of this is the purity of it."



GALANTE

OUT OF TOUCH?

Many radio programmers agree with Galante's concerns. WPOC Baltimore PD/OM Scott Lindy says that "the Grammys have not been in touch with what country radio listeners love for years."

"This is an industry award largely voted on by music business insiders," Lindy continues. "It's great that artists like Lyle Lovett and Ray Benson get their due from the Grammys, but it certainly does not reflect what the majority of country fans are attracted to."

WCOS Columbia, S.C., PD Ron Brooks notes that "some of the nominated acts this year did not have music that was consumed in any substantial quantity through radio, TV, movies, the Internet, touring or retail sales. So how is their nomination justified?"

"Unfortunately for those of us in country music and radio, the Grammy program probably doesn't do much to further the spread of our art to the masses," Brooks adds. "At least we have the recently improving [Country Music Assn.] and [Academy of Country Music] awards shows."

WGGY Scranton, Pa., PD Mike Krinik thinks the Grammy Awards should "let viewers know several times during the broadcast that *only* music industry people voted for the awards and how they are selected."

Krinik thinks the Grammys have the potential to anger country music fans. "Joe Shmoe is going to tune in expecting to see names of acts he hears and sees every day in print, on TV and on the radio, and instead will hear the names of people who haven't had much press in any medium in a while. Will he be confused? Yes."

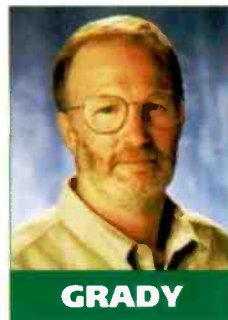
"The average viewer is not tuning in to see Ray Benson or Lyle Lovett perform," Krinik adds. "Both nominees have a lot of fans and sell tickets and albums. However, they do not represent today's current star on country radio or TV."

But KPLX (the Wolf) Dallas PD Paul Williams says he is "glad to see some 'different' names get nominations. It's the second year in a row one of our favorite Texans, Pat Green, has gotten a nomination. Lyle Lovett just had two nights at Bass Hall in Fort Worth, more proof that success isn't just about radio airplay."

WRBT Harrisburg, Pa., PD Shelly Easton thinks awards shows "usually do and don't mirror what's



WILLIAMS



GRADY

ON THE HROW

Robold Named GM At Universal

Ken Robold has been promoted to the newly created position of GM at Universal Music Group Nashville, where he previously was executive VP of operations/CFO. The label group comprises MCA Nashville, Mercury and Lost Highway Records. Robold's new duties include oversight of the sales, marketing and new-media departments.

Lyric Street has signed "American Idol" second-season finalist Josh Gracin to its artist roster. Gracin, who is on active duty with the U.S. Marine Corps, is recording his debut album with producer Marty Williams (Rascal Flatts) during his days off. A single is tentatively slated for March.

Sony has signed new artist Shelly Fairchild to its Columbia Records roster. The Mississippi native's debut album is being produced by Buddy Cannon and Kenny Greenberg. Fairchild is managed by Tracy McGlocklin and Rendy Lovelady at Mission Management and booked by the William Morris Agency.

Vince Gill has announced that he will step aside as host of the Country Music Assn. Awards

after 12 years in that role. A replacement has not been named for this year's show, which is tentatively set for Nov. 3.

The Dixie Chicks will be awarded the Rock the Vote Patrick Lippert Award Feb. 7 during the Rock the Vote Awards in Los Angeles. The award recognizes the group for its "enduring commitment to preserving and protecting freedom of expression."

Chris Cagle has had to cancel all of his appearances through June 1, including his opening spot on the Rascal Flatts tour, after being put on extended vocal rest by his doctor. Cagle has been diag-

nosed with a polyp, a lesion, a cyst and a granuloma on his vocal cords. Meanwhile, Rascal Flatts has tapped Cledus T. Judd and Brian McComas to open its I Melt tour, which kicked off Jan. 22 in Kalamazoo, Mich. The band will hit 23 cities by mid-March, then return to the road this summer to open for Kenny Chesney.

Martina McBride will perform during the 46th annual Grammy Awards telecast, set for Feb. 8 on CBS.



ROBOLD

brewing in our format musically. This year's Grammy Awards will uphold the tradition. Music is perceptually based. You can't mix curds and whey and have it equal lunch for Little Miss Muffet. It's all in the perception of the people making the decisions. I guess that's the beauty of creativity."

CONFUSING CHOICES

Retailer Brian Smith, VP of store operations for Marietta, Ga.-based Value Central Entertainment, says he is "somewhat perplexed at this year's nominees in the country genre. The nominations overall certainly seem to reflect the sales trends we are seeing in all genres except country."

"I'm all about Johnny Cash and the 'legend,' but June Carter Cash for female country vocal performance confuses me, given the wealth of talent exhibited this voting year," Smith continues. "I'm also surprised by the multiple nominations for Ray Benson, although I enjoyed the record. This proves that the underdog on an indie label can get exposure, and this should do wonders for his record's exposure, even without the help of radio."

Even Nick Hunter, president of Benson's label home Koch/Audium Records, admits he can understand the controversy.

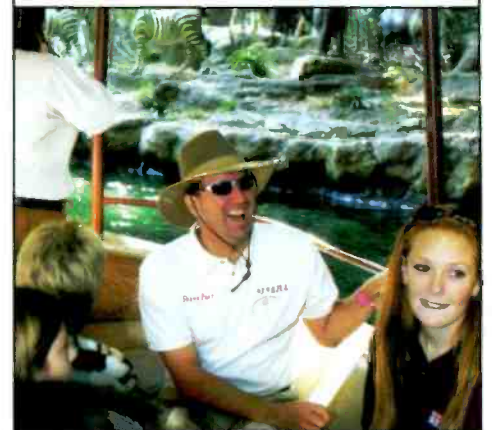
"Ray Benson has received 24 Grammy nominations [in his career]. He's very popular with NARAS," Hunter says. "People say [the nomination process] needs to be revamped. I wouldn't argue that point. Ray Benson deserves the country male vocalist nomination as much as Johnny Cash deserved the single award in the [CMA Awards]. That's no disrespect for Johnny. He was a great artist, but that record shouldn't have even been there."

Hunter says Keith's absence from the male vocalist category doesn't seem right. "I'm not particularly a Toby Keith fan, but he sells a lot of records. I think his success should be [recognized] by a Grammy, or at least a nomination."

Smith says he's shocked to see Nelson with two of the six nominations in the best country album category.

"Universal Music all but owns the album category [with five nominations]. With [its] runaway success at radio and on the charts I'm very surprised to not see any RCA [Label Group] acts

Safari Shawn



KZLA Los Angeles air personality Shawn Parr, center, enjoys the Jungle Cruise with some listeners during last month's Radio Day at Disneyland. Fans had the opportunity to meet personalities from many Los Angeles stations during the daylong event at the Anaheim, Calif., park.

involved in the album category."

RPM Management president Scott Siman takes a philosophical approach to the Grammy nominations.

"It's like we say on the golf course: 'Every shot makes somebody happy, either your opponent or you,'" he says. "There's no perfect system. The Grammys have had a history of always recognizing something that is a little eclectic and a little unusual."

"Given the way we're set up, we're as close to being the best possible way to evaluate these things of any organization or any awards process," Portnow says. "It'll never be perfect. It'll never make everybody happy. We never purport to be the barometer of the biggest sellers or just the most popular. As a matter of fact, that's something that we're proud to say we don't represent. We represent what we believe our votes identify as the most important artistry in any given year."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MILLIONS	RANK	
			★★★ No. 1 ★★★						
1	2	14	REMEMBER WHEN ARISTA NASHVILLE 1 week at No. 1	ALAN JACKSON	5340	5208	41.871	1	
2	1	16	THERE GOES MY LIFE BNA	KENNY CHESNEY	5025	5277	40.527	2	
3	4	12	AMERICAN SOLDIER DREAMWORKS	TOBY KEITH	4711	4514	38.854	3	
4	3	21	YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL ARISTA NASHVILLE	BROOKS & DUNN	4427	4709	33.436	4	
5	6	15	WATCH THE WIND BLOW BY CURB	TIM MCGRAW	4147	3941	31.260	5	
6	5	25	I WANNA DO IT ALL MERCURY	TERRI CLARK	4021	3945	31.029	6	
7	8	23	LITTLE MOMENTS ARISTA NASHVILLE	BRAD PAISLEY	3627	3516	27.964	7	
8	7	27	DRINKIN' BONE RCA	TRACY BYRD	3341	3546	21.115	11	
9	11	12	IN MY DAUGHTER'S EYES RCA	MARTINA MCBRIDE	3257	3031	26.400	8	
10	10	18	SHE'S NOT JUST A PRETTY FACE MERCURY	SHANIA TWAIN	3102	3227	22.386	9	
11	12	20	HOT MAMA CAPITOL	TRACE ADKINS	3007	2949	20.464	14	
12	14	25	I LOVE YOU THIS MUCH DREAMWORKS	JIMMY WAYNE	2965	2859	21.021	12	
13	15	21	PERFECT RCA	SARA EVANS	2931	2751	20.499	13	
14	17	15	SWEET SOUTHERN COMFORT COLUMBIA	BUDDY JEWELL	2667	2529	18.043	15	
15	13	24	I LOVE THIS BAR DREAMWORKS	TOBY KEITH	2638	2917	21.905	10	
16	18	37	LONG BLACK TRAIN MCA NASHVILLE	JOSH TURNER	2564	2407	15.982	17	
17	19	10	YOU'LL THINK OF ME CAPITOL	KEITH URBAN	2439	2232	16.835	16	
18	21	12	SONGS ABOUT RAIN MCA NASHVILLE	GARY ALLAN	2057	1899	14.527	18	
19	20	15	SPEND MY TIME EQUITY	CLINT BLACK	1972	1916	14.216	19	
20	24	6	MAYBERRY LYRIC STREET	RASCAL FLATTS	1915	1637	12.840	20	
21	22	20	COOL TO BE A FOOL UNIVERSAL SOUTH	JOE NICHOLS	1746	1720	11.957	21	
22	23	17	GOOD LITTLE GIRLS ASYLUM-CURB	BLUE COUNTY	1687	1670	10.875	22	
23	25	16	MY LAST NAME CAPITOL	DIERKS BENTLEY	1563	1512	10.143	23	
24	27	11	SIMPLE LIFE ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1495	1386	9.878	24	
25	26	26	EVERY FRIDAY AFTERNOON BROKEN BOW	CRAIG MORGAN	1425	1414	9.364	25	
26	30	15	PAINT ME A BIRMINGHAM DREAMWORKS	TRACY LAWRENCE	1131	964	7.764	26	
27	28	18	TEXAS PLATES BNA	KELLIE COFFEY	1118	1124	6.868	28	
28	29	19	YOU'RE IN MY HEAD LYRIC STREET	BRIAN MCCOMAS	1052	1056	7.176	27	
29	31	14	ON YOUR WAY HOME EPIC/EMN	PATTY LOVELESS	854	805	4.169	36	
30	34	6	WILD WEST SHOW WARNER BROS./WRN	BIG & RICH	841	571	5.273	29	
31	32	9	I CAN'T SLEEP RCA	CLAY WALKER	807	776	4.237	35	
32	41	4	DESPERATELY MCA NASHVILLE	GEORGE STRAIT	732	359	5.084	30	
33	35	7	A GUY LIKE ME REPUBLIC/UNIVERSAL SOUTH	PAT GREEN	660	539	4.494	34	
34	39	4	SOMEBODY MCA NASHVILLE	REBA MCENTIRE	654	423	4.564	33	
35	33	19	DAYS OF OUR LIVES MERCURY	JAMES OTTO	621	693	3.384	38	
36	48	2	LETTERS FROM HOME WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	581	181	5.030	31	
37	36	12	NO REGRETS YET LYRIC STREET	SONYA ISAACS	509	523	2.842	42	
38	38	9	THIS LOVE ASYLUM-CURB	LEANN RIMES	484	437	3.155	39	
39	37	15	THE FIRST CUT IS THE DEEPEST A&M/MERCURY	SHERYL CROW	437	514	4.048	37	
40	★★ HOT SHOT DEBUT/GREATEST GAINER/MOST AIRPLAY ADDS ★★★								
			WHEN THE SUN GOES DOWN BNA	KENNY CHESNEY & UNCLE KRACKER	431	0	4.759	32	
41	40	13	THAT'S A WOMAN MERCURY	MARK WILLS	417	371	1.843	45	
42	44	3	LAST ONE STANDING DREAMWORKS	EMERSON DRIVE	416	284	2.483	43	
43	45	4	LOCO AUDIUM	DAVID LEE MURPHY	375	272	3.097	40	
44	NEW▶ PASSENGER SEAT LYRIC STREET				SHEDAISY	335	0	3.026	41
45	47	3	I WANNA MAKE YOU CRY RCA	JEFF BATES	292	224	1.497	47	
46	43	7	DIDN'T I BNA	RACHEL PROCTOR	284	293	1.200	49	
47	46	4	I GOT A FEELIN' MERCURY	BILLY CURRINGTON	240	231	1.843	44	
48	49	6	YOU ARE BROKEN BOW	CHAD BROCK	169	165	0.541	54	
49	51	3	FLIES ON THE BUTTER (YOU CAN'T GO HOME AGAIN) ASYLUM-CURB	WYNONNA WITH NAOMI JUDD	151	120	1.376	48	
50	42	17	HANDPRINTS ON THE WALL DREAMCATCHER	KENNY ROGERS	122	320	0.462	58	
51	54	2	IF HEARTACHES HAD WINGS ROUNDER	RHONDA VINCENT	109	108	0.451	59	
52	52	15	I NEED A VACATION MCA NASHVILLE	REBECCA LYNN HOWARD	95	115	0.554	53	
53	50	4	HONK IF YOU HONKY TONK MCA NASHVILLE	GEORGE STRAIT	91	132	1.504	46	
54	NEW▶ FACE OF GOD WORD-CURB/WARNER BROS. CHRISTIAN				BILLY RAY CYRUS	75	0	0.107	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 20 weeks.

most airplay adds

		NEW STATIONS	
	KENNY CHESNEY & UNCLE KRACKER	<i>When The Sun Goes Down (BNA)</i>	29
	KBEQ, KBOI, KEEY, KKCS, KPLX, KSCS, KSOP, KUPL, KXKC, WAMZ, WBCT, WDAF, WEZL, WGAR, WGGY, WGH, WIL, WIRK, WIVK, WKHX, WKIS, WMIL, WMZQ, WRNS, WUBE, WWGR, WYVZ, WYNK, WYPY		
	Total Stations With Six Or More Detections: 29		
	TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 27%, 3-7 22%, 7-12 23%, 12-6A 14%		
	REBA MCENTIRE	<i>Somebody (MCA Nashville)</i>	23
	KBOI, KFRG, KFTX, KGMV, KRYS, KTST, KUPL, KXXY, WIVK, WKCN, WKXC, WMZQ, WOGI, WOKQ, WOYK, WUBE, WUSJ, WUSN, WYVZ, WYBM, WYNN, WYRK		
	Total Stations With Six Or More Detections: 52		
	TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 13%, 7-12 29%, 12-6A 29%		
	GEORGE STRAIT	<i>Desperately (MCA Nashville)</i>	20
	KAJA, KBEQ, KCCY, KEEY, KFKE, KIIM, KKAT, KKCS, KMOL, KNIX, KRYS, KSKS, KTST, KUZZ, WKCN, WKDF, WNCY, WOKQ, WQBE, WYBO		
	Total Stations With Six Or More Detections: 41		
	TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 16%, 7-12 23%, 12-6A 32%		
	JOHN MICHAEL MONTGOMERY	<i>Letters From Home (Warner Bros./WRN)</i>	19
	KBOI, KCCY, KFKE, KFTX, KHEY, KRTY, KRYS, KSON, KSOP, KXKT, WAMZ, WCOS, WFLS, WGAR, WLXX, WPOC, WRNS, WSIX		
	Total Stations With Six Or More Detections: 32		
	TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 23%, 3-7 17%, 7-12 22%, 12-6A 28%		
	BIG & RICH	<i>Wild Wes' Show (Warner Bros./WRN)</i>	18
	KDRK, KFRG, KMOL, KRMD, KSKS, KXKT, WCTK, WFMS, WGNA, WKCN, WKDF, WXXC, WMUS, WOGI, WRNS, WSLC, WYBM, WYNN		
	Total Stations With Six Or More Detections: 57		
	TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 17%, 3-7 14%, 7-12 27%, 12-6A 30%		

GREATEST GAINERS COUNTRY

		INCREASE IN DETECTIONS	
	KENNY CHESNEY & UNCLE KRACKER	<i>When The Sun Goes Down (BNA)</i>	+431
	WRNS +28, WGH +27, KPLX +26, WUBE +19, WBCT +18, KEEY +16, KBOI +15, KKCS +15, KXKC +15, WIVK +15		
	JOHN MICHAEL MONTGOMERY	<i>Letters From Home (Warner Bros./WRN)</i>	+400
	KSON +25, KMPS +23, KILT +20, KXKC +18, WBCT +17, WPOC +16, KXKT +15, WOGK +14, WCOS +14, KFTX +14		
	GEORGE STRAIT	<i>Desperately (MCA Nashville)</i>	+373
	KTST +37, KNIX +20, WKCN +17, WQBE +16, WXBQ +16, WESC +15, KAJA +15, KBEQ +15, KKCS +13, KRYS +12		
	SHEDAISY	<i>Passenger Seat (Lyric Street)</i>	+335
	WGGY +33, KPLX +19, WYBM +17, KCCY +15, WUBE +14, KEEY +11, KZSN +11, WYGY +11, KSOP +10, KZLA +10		
	RASCAL FLATTS	<i>Mayberry (Lyric Street)</i>	+278
	WXBQ +18, WQBE +17, KGMV +17, WMLS +16, KUBL +13, KRTY +13, KXKC +13, WGNA +13, WGGY +11, KHKI +10		

Monitor RECURRENENTS COUNTRY

RANK	TITLE/IMPRINT/PROMOTION LABEL	DETECTIONS TW	LW
1	HONESTY (WRITE ME A LIST) ROENEY ATKINS (CURB)	2507	3234
2	I W SH JO DEE MESSINA (CURB)	2403	2556
3	WHAT WAS I THINKIN' DIERKS BENTLEY (CAPITOL)	1890	1972
4	WHO WOULDN'T WANNA BE ME KEITH URBAN (CAPITOL)	1874	2067
5	HELL YEAH MONTGOMERY GENTRY (COLUMBIA)	1721	1971
6	IT'S FIVE O'CLOCK SOMEWHERE ALAN JACKSON & JIMMY BUFFETT (ARISTA NASHVILLE)	1657	1704
7	WAVE ON WAVE PAT GREEN (REPUBLIC/UNIVERSAL SOUTH)	1609	1739
8	COWBOYS LIKE US GEORGE STRAIT (MCA NASHVILLE)	1572	1939
9	MY FRONT PORCH LOOKING IN LONESTAR (BNA)	1543	1591

Recurrenents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 15.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MILLIONS	RANK	
55	60	3	TOUGHER THAN NAILS BROKEN BOW	JOE DIFFIE	59	72	0.467	57	
56	NEW▶ HORSEPOWER CAPITOL				CHRIS LEDOUX	57	33	0.246	-
57	56	12	DO YOU STILL WANT TO B JY ME THAT DRINK (FRANK) QUARTERBACKIMAGE	LORRIE MORGAN	55	99	0.340	-	
58	NEW▶ IF YOU EVER STOP LOVING ME COLUMBIA				MONTGOMERY GENTRY	51	0	0.695	51
59	57	7	I CAN ONLY IMAGINE INO/ASYLUM-CURB	MERCYME	51	88	0.783	50	
60	58	2	I'D BE LYING CAPITOL	CHRIS CAGLE	48	83	0.345	-	

AIRPLAY Monitor COUNTRY Hit Predictor

COMING SOON



Nielsens Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KZLA Los Angeles

OM: R.J. Curtis
APD/MD: Tonya Campos
Emmis 323-882-8000

93.9 KZLA

TW	LW
1	Brooks & Dunn You Can't Take The Honky
2	Alan Jackson Remember When
3	Tim McGraw Watch The Wind Blow By
4	Toby Keith American Soldier
5	Martina McBride In My Daughter's Eyes
6	Brad Paisley Little Moments
7	Jo Dee Messina I Wish
8	Jimmy Wayne I Love You This Much
9	MercyMe I Can Only Imagine
10	Kenny Chesney There Goes My Life
11	Keith Urban Who Wouldn't Wanna Be Me
12	Reba McEntire Somebody
13	Brian McCombs You're In My Head
14	Alan Jackson & Jimmy Buffett It's Five
15	Carolee King You're A Good Man
16	Martina McBride This One's For The Girl
17	Lonestar Walking In Memphis
18	Brooks & Dunn You Can't Take The Honky
19	Pat Green Wave On Wave
20	Pat Green Wave On Wave
21	Pat Green Wave On Wave
22	Dierks Bentley What Was I Thinkin'
23	Lonestar My Front Porch Looking In
24	Keith Urban You'll Think Of Me
25	Kenny Chesney No Shoes, No Shirt, No Pr
26	Blue County Good Little Girls
27	Buddy Jewell Help Pour Out The Rain (La
28	Chris Cagle Chicks Dig It
29	Terr Clark I Wanna Do It All
30	Shlohmo You're The Reason

AA SheDaisy Passenger Seat
AA Gary Allan Songs About Rain
AA George Strait Honk If You Honky Tonk

KPLX Dallas

PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

99.5 the wolf

TW	LW
1	Toby Keith American Soldier
2	Gary Allan Remember When
3	Tim McGraw Watch The Wind Blow By
4	Brooks & Dunn You Can't Take The Honky
5	Tim McGraw Watch The Wind Blow By
6	Brad Paisley Little Moments
7	Big & Rich Wild West Show
8	Rascal Flatts Mayberry
9	Kenny Chesney There Goes My Life
10	Kenny Chesney & Uncle Kracke When The S
11	David Lee Murphy Loco
12	Chris Cagle Chicks Dig It
13	Montgomery Gentry Hell Yeah
14	Craig Morgan Every Friday Afternoon
15	Rodney Atkins Honesty (Write Me A List)
16	Pat Green A Guy Like Me
17	Jack Ingram I Won't Go With Her
18	Brooks & Dunn You Can't Take The Honky
19	Toby Keith Love This Bar
20	Brian McCombs 99.9% Sure I've Never Be
21	Pat Green A Guy Like Me
22	Tracy Byrd Drunkin' Bone
23	John Michael Montgomery Letters From Ho
24	Brooks & Dunn You Can't Take The Honky
25	Brian McCombs You're In My Head
26	Sara Evans Perfect
27	Brooks & Dunn You Can't Take The Honky
28	Buddy Jewell Sweet Southern Comfort
29	Shlohmo You're The Reason
30	Tim McGraw Real Good Man

AA Kenny Chesney & Uncle Kracke When The S
AA SheDaisy Passenger Seat

WUSN Chicago

OM: Tom Rivers
APD/MD: Evan Kraft
Infinity 312-649-0099

93.5

TW	LW
1	Toby Keith American Soldier
2	Alan Jackson Remember When
3	Kenny Chesney There Goes My Life
4	Brooks & Dunn You Can't Take The Honky
5	Martina McBride In My Daughter's Eyes
6	Billy Currington Love This Much
7	Sheryl Crow The First Cut Is The Deepest
8	Brad Paisley Little Moments
9	Buddy Jewell Sweet Southern Comfort
10	Jo Dee Messina I Wish
11	Sara Evans Perfect
12	Rascal Flatts Mayberry
13	Terr Clark I Wanna Do It All
14	Carolee King You're A Good Man
15	Jimmy Wayne I Love You This Much
16	Pat Green A Guy Like Me
17	Tim McGraw Watch The Wind Blow By
18	Tracy Byrd Drunkin' Bone
19	Toby Keith Love This Bar
20	Shania Twain She's Not Just A Pretty Fa
21	Lonestar My Front Porch Looking In
22	Keith Urban Somebody Like You
23	Shania Twain Forever And For Always
24	Brooks & Dunn Red Dirt Road
25	Toby Keith Duet With Willie Beer For M
26	Brooks & Dunn You Can't Take The Honky
27	SheDaisy Passenger Seat
28	Keith Urban Who Wouldn't Wanna Be Me
29	Terr Clark I Wanna Do It All
30	Tim McGraw Real Good Man

AA Kenny Chesney & Uncle Kracke When The S
AA Emerson Drive Last One Standing

KSCS Dallas

OM: Ted Stecker
APD/MD: Chris Huff
ABC/Disney 817-695-0800

93.3

TW	LW
1	Martina McBride In My Daughter's Eyes
2	Trace Adkins Hot Mama
3	Tim McGraw Watch The Wind Blow By
4	Toby Keith American Soldier
5	George Strait Desperately
6	Gary Allan Remember When
7	Kenny Chesney There Goes My Life
8	Alan Jackson Remember When
9	Jo Dee Messina I Wish
10	Joe Nichols Cool To Be A Fool
11	Josh Turner Long Black Train
12	George Strait Cowboys Like Us
13	Sara Evans Perfect
14	Brooks & Dunn You Can't Take The Honky
15	Pat Green Wave On Wave
16	Clint Black Spend My Time
17	Trace Adkins Hot Mama
18	Terr Clark I Wanna Do It All
19	Tracy Byrd Drunkin' Bone
20	Shania Twain She's Not Just A Pretty Fa
21	Rodney Atkins Honesty (Write Me A List)
22	Gary Allan Remember When
23	Shania Twain She's Not Just A Pretty Fa
24	Toby Keith Love This Bar
25	Jeff Bates I Wanna Make You Cry
26	Keith Urban Who Wouldn't Wanna Be Me
27	Dierks Bentley What Was I Thinkin'
28	Ryan Miller Run, Run, Run
29	Tracy Byrd Drunkin' Bone
30	Alan Jackson & Jimmy Buffett It's Five

AA Kenny Chesney & Uncle Kracke When The S
AA John Michael Montgomery Letters From Ho
AA Emerson Drive Last One Standing

WMZQ Washington, DC

VP/Pgm: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

98.7 WMZQ

TW	LW
1	Kenny Chesney There Goes My Life
2	Toby Keith American Soldier
3	Alan Jackson Remember When
4	Tim McGraw Watch The Wind Blow By
5	Tracy Byrd Drunkin' Bone
6	Brad Paisley Little Moments
7	Martina McBride In My Daughter's Eyes
8	Keith Urban Who Wouldn't Wanna Be Me
9	Sara Evans Perfect
10	Brooks & Dunn Red Dirt Road
11	Trace Adkins Hot Mama
12	John Michael Montgomery Letters From Ho
13	Alan Jackson & Jimmy Buffett It's Five
14	Dierks Bentley What Was I Thinkin'
15	Lonestar My Front Porch Looking In
16	Toby Keith Love This Bar
17	Josh Turner Long Black Train
18	Terr Clark I Wanna Do It All
19	Stacy Fungley Love This Bar
20	Rodney Atkins Honesty (Write Me A List)
21	Gary Allan Remember When
22	Shania Twain She's Not Just A Pretty Fa
23	Toby Keith Love This Bar
24	Rodney Atkins Honesty (Write Me A List)
25	Reba McEntire Somebody
26	Martina McBride This One's For The Girl
27	Toby Keith Duet With Willie Beer For M
28	Kenny Chesney No Shoes, No Shirt, No Pr
29	Ricohchi Dawn Johnson Simple Life
30	Martina McBride Concrete Angel

AA Reba McEntire Somebody
AA Kenny Chesney & Uncle Kracke When The S

WKHX Atlanta

OM: Mark Richards
MD: Johnny Gray
ABC/Disney 770-955-0101

101.5 FM KICKS

TW	LW
1	Alan Jackson Remember When
2	Toby Keith American Soldier
3	Tim McGraw Watch The Wind Blow By
4	Kenny Chesney There Goes My Life
5	Buddy Jewell Sweet Southern Comfort
6	Shania Twain She's Not Just A Pretty Fa
7	Terr Clark I Wanna Do It All
8	Josh Turner Long Black Train
9	Tracy Byrd Drunkin' Bone
10	Sara Evans Perfect
11	Rodney Atkins Honesty (Write Me A List)
12	Brad Paisley Little Moments
13	Trace Adkins Hot Mama
14	Rascal Flatts Mayberry
15	Martina McBride In My Daughter's Eyes
16	Brooks & Dunn You Can't Take The Honky
17	Dierks Bentley What Was I Thinkin'
18	Keith Urban Who Wouldn't Wanna Be Me
19	Tracy Byrd Drunkin' Bone
20	Martina McBride This One's For The Girl
21	Chris Cagle Chicks Dig It
22	Gary Allan Songs About Rain
23	Lonestar Walking In Memphis
24	Toby Keith Love This Bar
25	Tim McGraw Watch The Wind Blow By
26	Alan Jackson & Jimmy Buffett It's Five
27	Jimmy Wayne I Love You This Much
28	Big & Rich Wild West Show
29	Joe Nichols Cool To Be A Fool
30	Chris Cagle What A Beautiful Day

AA Kenny Chesney & Uncle Kracke When The S
AA Reba McEntire Somebody

WXTU Philadelphia

PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

92.5 XTU

TW	LW
1	Toby Keith American Soldier
2	Brooks & Dunn You Can't Take The Honky
3	Tim McGraw Watch The Wind Blow By
4	Alan Jackson Remember When
5	Kenny Chesney There Goes My Life
6	Terr Clark I Wanna Do It All
7	Jo Dee Messina I Wish
8	Brad Paisley Little Moments
9	Shania Twain She's Not Just A Pretty Fa
10	Trace Adkins Hot Mama
11	Rodney Atkins Honesty (Write Me A List)
12	Buddy Jewell Sweet Southern Comfort
13	Clint Black Spend My Time
14	Martina McBride In My Daughter's Eyes
15	Sara Evans Perfect
16	Jimmy Wayne I Love You This Much
17	Gary Allan Remember When
18	Carolee King You're A Good Man
19	Joe Nichols Cool To Be A Fool
20	Keith Urban You'll Think Of Me
21	Kellie Coffey Texas Plates
22	Blue County Good Little Girls
23	Big & Rich Wild West Show
24	Josh Turner Long Black Train
25	Tracy Byrd Drunkin' Bone
26	Rascal Flatts Mayberry
27	Chris Cagle Chicks Dig It
28	Patty Loveless On Your Way Home
29	Pat Green Wave On Wave
30	Montgomery Gentry Hell Yeah

AA No Airplay Adds This Week

KMP5 Seattle

OM/PD: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941

94.1 KMP5

TW	LW
1	Alan Jackson Remember When
2	Kenny Chesney There Goes My Life
3	Brad Paisley Little Moments
4	Tim McGraw Watch The Wind Blow By
5	Toby Keith American Soldier
6	Craig Morgan Every Friday Afternoon
7	John Michael Montgomery Letters From Ho
8	Brooks & Dunn You Can't Take The Honky
9	Shania Twain She's Not Just A Pretty Fa
10	Dierks Bentley My Last Name
11	Martina McBride In My Daughter's Eyes
12	Trace Adkins Hot Mama
13	Sara Evans Perfect
14	Brooks & Dunn You Can't Take The Honky
15	Blue County Good Little Girls
16	Keith Urban You'll Think Of Me
17	Gary Allan Remember When
18	Jimmy Wayne I Love You This Much
19	Joe Nichols Cool To Be A Fool
20	Rascal Flatts Mayberry
21	Reba McEntire Somebody
22	Pat Green Wave On Wave
23	Carolee King You're A Good Man
24	Wynonna With Naomi Judd Fires On The Bu
25	Clint Black Spend My Time
26	Buddy Jewell Sweet Southern Comfort
27	Buddy Jewell Help Pour Out The Rain (La
28	Pat Green A Guy Like Me
29	Lonestar My Front Porch Looking In
30	Rascal Flatts I Melt

AA No Airplay Adds This Week

KEYE Minneapolis

OM/PD: Gregg Swedberg
APD/MD: Travis Moon
Clear Channel 952-417-3000

99.5

TW	LW
1	Toby Keith American Soldier
2	Alan Jackson Remember When
3	Kenny Chesney There Goes My Life
4	Brooks & Dunn You Can't Take The Honky
5	Brad Paisley Little Moments
6	Tim McGraw Watch The Wind Blow By
7	Terr Clark I Wanna Do It All
8	Carolee King You're A Good Man
9	Sony Isaac No Regrets Yet
10	Martina McBride In My Daughter's Eyes
11	Clint Black Spend My Time
12	Blue County Good Little Girls
13	Dierks Bentley My Last Name
14	Rascal Flatts Mayberry
15	Blue County Good Little Girls
16	Keith Urban You'll Think Of Me
17	Tracy Lawrence Paint Me A Birmingham
18	Jimmy Wayne I Love You This Much
19	Gary Allan Remember When
20	Montgomery Gentry Hell Yeah
21	Toby Keith I Love This Bar
22	George Strait Cowboys Like Us
23	Carolee King You're A Good Man
24	Keith Urban Who Wouldn't Wanna Be Me
25	Big & Rich Wild West Show
26	Kenny Chesney & Uncle Kracke When The S
27	Trace Adkins Hot Mama
28	Pat Green A Guy Like Me
29	Emerson Drive Last One Standing
30	Kellie Coffey Texas Plates

AA Kenny Chesney & Uncle Kracke When The S
AA SheDaisy Passenger Seat
AA Buddy Jewell Sweet Southern Comfort

WYCD Detroit

PD: Mac Daniels
APD/MD: Ron Chatman
Infinity 248-799-0600

99.5

TW	LW
1	Toby Keith American Soldier
2	Kenny Chesney There Goes My Life
3	Tim McGraw Watch The Wind Blow By
4	Alan Jackson Remember When
5	Montgomery Gentry Hell Yeah
6	Rodney Atkins Honesty (Write Me A List)
7	Shania Twain She's Not Just A Pretty Fa
8	Carolee King You're A Good Man
9	Tracy Byrd Drunkin' Bone
10	Martina McBride In My Daughter's Eyes
11	Brooks & Dunn You Can't Take The Honky
12	Dierks Bentley What Was I Thinkin'
13	Brad Paisley Little Moments
14	Terr Clark I Wanna Do It All
15	Jimmy Wayne I Love You This Much
16	Kenny Chesney No Shoes, No Shirt, No Pr
17	Toby Keith Love This Bar
18	Buddy Jewell Help Pour Out The Rain (La
19	Sara Evans Perfect
20	LeAnn Rimes This Time
21	Alan Jackson & Jimmy Buffett It's Five
22	Trace Adkins Hot Mama
23	Lonestar I Already Have
24	Emerson Drive Last One Standing
25	Tim McGraw Real Good Man
26	Brooks & Dunn Ain't Nothing 'Bout You
27	Shania Twain I'm Gonna Getcha Good!
28	Kenny Chesney My Last Name
29	Sara Evans Perfect
30	Garth Brooks Two Of A Kind, Workin' On

AA No Airplay Adds This Week

WPOC Baltimore

Dir. of Operations: Scott Lindy
APD/MD: Michael J.
Clear Channel 410-366-3693

99.5

TW	LW
1	Kenny Chesney There Goes My Life
2	Brooks & Dunn You Can't Take The Honky
3	Alan Jackson Remember When
4	Trace Adkins Hot Mama
5	Brad Paisley Little Moments
6	Rodney Atkins Honesty (Write Me A List)
7	Keith Urban Who Wouldn't Wanna Be Me
8	Terr Clark I Wanna Do It All
9	Dierks Bentley What Was I Thinkin'
10	Toby Keith Love This Bar
11	Brooks & Dunn You Can't Take The Honky
12	Martina McBride In My Daughter's Eyes
13	Shania Twain She's Not Just A Pretty Fa
14	Toby Keith American Soldier
15	Tim McGraw Watch The Wind Blow By
16	John Michael Montgomery Letters From Ho
17	Jimmy Wayne I Love You This Much
18	Trace Adkins Hot Mama
19	Brooks & Dunn You Can't Take The Honky
20	Lonestar My Front Porch Looking In
21	Tracy Byrd Drunkin' Bone
22	George Strait Cowboys Like Us
23	Brooks & Dunn Red Dirt Road
24	Buddy Jewell Sweet Southern Comfort
25	Rascal Flatts Mayberry
26	Martina McBride This One's For The Girl
27	Clint Black Spend My Time
28	Alan Jackson & Jimmy Buffett It's Five
29	Shania Twain She's Not Just A Pretty Fa
30	Carolee King You're A Good Man

AA John Michael Montgomery Letters From Ho
AA Keith Urban You'll Think Of Me

KNIX Phoenix

PD: Shaun Holl
MD: Gwen Foster
Clear Channel 480-966-6236

102.9

TW	LW
1	Toby Keith American Soldier
2	Alan Jackson Remember When
3	Kenny Chesney There Goes My Life
4	Brad Paisley Little Moments
5	Martina McBride In My Daughter's Eyes
6	Terr Clark I Wanna Do It All
7	Jimmy Wayne I Love You This Much
8	Rodney Atkins Honesty (Write Me A List)
9	Keith Urban Who Wouldn't Wanna Be Me
10	Buddy Jewell Sweet Southern Comfort
11	Lonestar Walking In Memphis
12	Carolee King You're A Good Man
13	Clint Black Spend My Time
14	Tim McGraw Watch The Wind Blow By
15	Dierks Bentley My Last Name
16	George Strait Desperately
17	Joe Nichols Cool To Be A Fool
18	Trace Adkins Hot Mama
19	Brooks & Dunn You Can't Take The Honky
20	Blue County Good Little Girls
21	Tracy Byrd Drunkin' Bone
22	Rascal Flatts Mayberry
23	Chris Cagle Chicks Dig It
24	Tim McGraw Watch The Wind Blow By
25	Sara Evans Perfect
26	Shania Twain She's Not Just A Pretty Fa
27	Wynonna With Naomi Judd Fires On The Bu
28	Brian McCombs You're In My Head
29	Keith Urban Who Wouldn't Wanna Be Me
30	Pat Green Wave On Wave

AA George Strait Desperately
AA Gary Allan Songs About Rain

KFRG Riverside

OM: Lee Douglas
MD: Don Jeffrey
Infinity 909-825-9525

KFRG 95.1

TW	LW
1	Kenny Chesney There Goes My Life
2	Jimmy Wayne I Love You This Much
3	Sara Evans Perfect
4	Rodney Atkins Honesty (Write Me A List)
5	Terr Clark I Wanna Do It All
6	Brad Paisley Little Moments
7	Keith Urban Who Wouldn't Wanna Be Me
8	Gary Allan Remember When
9	Sherrie Austin Streets Of Heaven
10	Toby Keith Duet With Willie Beer For M
11	Alan Jackson Remember When
12	Brooks & Dunn Red Dirt Road
13	Toby Keith American Soldier
14	Jo Dee Messina I Wish
15	Martina McBride In My Daughter's Eyes
16	Blue County Good Little Girls
17	Buddy Jewell Sweet Southern Comfort
18	Josh Turner Long Black Train
19	Tim McGraw Watch The Wind Blow By
20	Joe Nichols Cool To Be A Fool
21	Brooks & Dunn You Can't Take The Honky
22	Shania Twain She's Not Just A Pretty Fa
23	Lonestar My Front Porch Looking In
24	Dierks Bentley What Was I Thinkin'
25	Buddy Jewell Help Pour Out The Rain (La
26	Alan Jackson & Jimmy Buffett It's Five
27	Pat Green Wave On Wave
28	Lonestar Walking In Memphis
29	Pat Green Wave On Wave
30	Bill King 98.6 Degrees And Fallin'

AA Jill King 98.6 Degrees And Fallin'
AA Reba McEntire Somebody
AA Emerson Drive Last One Standing

KYGO Denver

PD: Joel Burke
Jefferson Pilot 303-321-0950

KYGO 98.5

TW	LW
1	Terr Clark I Wanna Do It All
2	Alan Jackson Remember When
3	Toby Keith American Soldier
4	Kenny Chesney There Goes My Life
5	Tracy Byrd Drunkin' Bone
6	Toby Keith Love This Bar
7	Tim McGraw Watch The Wind Blow By
8	Montgomery Gentry Hell Yeah
9	Sherrie Austin Streets Of Heaven
10	Brooks & Dunn You Can't Take The Honky
11	Shania Twain She's Not Just A Pretty Fa
12	Buddy Jewell Sweet Southern Comfort
13	Joe Nichols Cool To Be A Fool
14	Jo Dee Messina I Wish
15	Gary Allan Remember When
16	Rodney Atkins Honesty (Write Me A List)
17	Sara Evans Perfect
18	Gary Allan Remember When
19	George Strait Honk If You Honky Tonk
20	Brian McCombs You're In My Head
21	Jimmy Wayne I Love You This Much
22	Kellie Coffey Texas Plates
23	Keith Urban You'll Think Of Me
24	Gary Allan Remember When
25	Diamond Rio Winkles
26	David Lee Murphy Loco
27	Lonestar My Front Porch Looking In
28	Keith Urban Somebody Like You
29	Pat Green A Guy Like Me
30	Toby Keith Duet With Willie Beer For M

AA Wynonna With Naomi Judd Fires On The Bu

KILT Houston

OM/PD: Jeff Garrison
APD/MD: Steve Guttari
Infinity 713-881-5100

KILT

TW	LW
1	Tim McGraw Watch The Wind Blow By
2	Martina McBride In My Daughter's Eyes
3	Toby Keith American Soldier
4	Alan Jackson Remember When
5	Kenny Chesney There Goes My Life
6	Terr Clark I Wanna Do It All
7	Brad Paisley Little Moments
8	Pat Green A Guy Like Me
9	Clay Walker I Can't Sleep
10	Jimmy Wayne I Love You This Much
11	Brooks & Dunn You Can't Take The Honky
12	Buddy Jewell Sweet Southern Comfort
13	John Michael Montgomery Letters From Ho
14	Dierks Bentley My Last Name
15	Brooks & Dunn You Can't Take The Honky
16	Tim McGraw Watch The Wind Blow By
17	Trace Adkins Hot Mama

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JANUARY 25, 2004

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WSOC Charlotte
 OM/PD: Jeff Roper
 APD/MD: Rick McCracken
 Infinity 704-522-1103

Chart 103.7

TW	LW	Song	Artist
1	1	Tim McGraw	Watch The Wind Blow By
2	2	Alan Jackson	Remember When
3	4	Brooks & Dunn	You Can't Take The Honky
4	3	Toby Keith	American Soldier
5	5	Brooks & Dunn	You Can't Take The Honky
6	6	Terrill Clark	I Wanna Do It All
7	7	Rascal Flatts	What Was I Thinkin'
8	8	Tracy Byrd	Drunkin' Bone
9	9	Martina McBride	In My Daughter's Eyes
10	10	Shania Twain	She's Not Just A Pretty Face
11	11	Jeff Carson	I Can Only Imagine
12	12	Jimmy Wayne	I Love You This Much
13	13	Chris Cagle	Chicks Dig It
14	14	Keith Urban	Who Wouldn't Wanna Be Me
15	15	Tim McGraw	Real Good Man
16	16	Trace Adkins	Hot Mama
17	17	Alan Jackson & Jimmy Buffett	It's Five
18	18	Sara Evans	Perfect
19	19	Lonestar	My Front Porch Looking In
20	20	George Strait	Cowboys Like Us
21	21	Carolin Dawn Johnson	Simple Life
22	22	Rascal Flatts	Mystery
23	23	Clint Black	Spent My Time
24	24	Josh Turner	Long Black Train
25	25	Pat Green	Wave On Wave
26	26	Toby Keith	Duet With Willie - Beer For Me
27	27	Rascal Flatts	Love You Out Loud
28	28	Rascal Flatts	Love You Out Loud
29	29	James Otto	Days Of Our Lives
30	30	Jo Dee Messina	I Wish

AA No Airplay Adds This Week

WKWV Orlando
 PD: Len Shackelford
 MD: Shadow Stevens
 Cox 407-298-9292

Chart 103.7

TW	LW	Song	Artist
1	1	Alan Jackson	Remember When
2	2	Alan Jackson & Jimmy Buffett	It's Five
3	3	Kenny Chesney	There Goes My Life
4	4	Toby Keith	American Soldier
5	5	Brooks & Dunn	You Can't Take The Honky
6	6	Tracy Lawrence	Paint Me A Birmingham
7	7	Toby Keith	American Soldier
8	8	Clint Black	Spent My Time
9	9	Martina McBride	In My Daughter's Eyes
10	10	Sara Evans	Perfect
11	11	Dierks Bentley	My Last Name
12	12	Keith Urban	You'll Think Of Me
13	13	Tim McGraw	Watch The Wind Blow By
14	14	Joe Nichols	Brokenheartsville
15	15	Rascal Flatts	These Days
16	16	Lonestar	My Front Porch Looking In
17	17	Josh Turner	Long Black Train
18	18	Brooks & Dunn	Real Good Man
19	19	Terrill Clark	I Wanna Do It All
20	20	Kenny Chesney	No Shoes, No Shirt, No Pr
21	21	Toby Keith	I Love This Bar
22	22	Tim McGraw	Watch The Wind Blow By
23	23	Shania Twain	She's Not Just A Pretty Face
24	24	Joe Nichols	Cool To Be A Fool
25	25	Jimmy Wayne	I Love You This Much
26	26	Josh Turner	Long Black Train
27	27	Carolin Dawn Johnson	Simple Life
28	28	Brad Paisley	Little Moments
29	29	Kellie Coffey	Texas Plates
30	30	Rodney Atkins	Honesty (Write Me A List)

AA Joe Duffie Louder Than Nails 6 4
AA Mark Willis That's A Woman 6 4

WKIS Miami
 PD: Bob Barnett
 MD: Darlene Evans
 Beasley 305-654-1700

Chart 99.9 Kiss Country

TW	LW	Song	Artist
1	1	Alan Jackson	Remember When
2	2	Toby Keith	American Soldier
3	3	Tim McGraw	Watch The Wind Blow By
4	4	Kenny Chesney	There Goes My Life
5	5	Brooks & Dunn	You Can't Take The Honky
6	6	Buddy Jewell	Sweet Southern Comfort
7	7	Martina McBride	In My Daughter's Eyes
8	8	Jimmy Wayne	I Love You This Much
9	9	Terrill Clark	I Wanna Do It All
10	10	Josh Turner	Long Black Train
11	11	Brad Paisley	Little Moments
12	12	Alan Jackson	Remember When
13	13	Blue County	Good Little Girls
14	14	Shania Twain	She's Not Just A Pretty Face
15	15	Rascal Flatts	These Days
16	16	Keith Urban	Who Wouldn't Wanna Be Me
17	17	Chris Cagle	Chicks Dig It
18	18	Jo Dee Messina	I Wish
19	19	Alan Jackson & Jimmy Buffett	It's Five
20	20	Brooks & Dunn	Real Good Man
21	21	Toby Keith	I Love This Bar
22	22	Joe Nichols	Cool To Be A Fool
23	23	Keith Urban	You'll Think Of Me
24	24	Kenny Chesney	No Shoes, No Shirt, No Pr
25	25	Rodney Atkins	Honesty (Write Me A List)
26	26	Buddy Jewell	Help Pour Out The Rain (La
27	27	Carolin Dawn Johnson	Simple Life
28	28	Brad Paisley	Little Moments
29	29	Big & Rich	Wild West Show
30	30	Clint Black	Spent My Time

AA Kenny Chesney & Uncle Kracke When The S 7 0
AA SheDaisy Passenger Seat 6 0

WOGI Pittsburgh
 VP/Pgm: Frank Bell
 PD: Mark Lindow
 Keymark Communications
 412-279-5400

Chart 98.3

TW	LW	Song	Artist
1	1	Toby Keith	American Soldier
2	2	Tim McGraw	Watch The Wind Blow By
3	3	Alan Jackson	Remember When
4	4	Terrill Clark	I Wanna Do It All
5	5	Tim McGraw	Watch The Wind Blow By
6	6	Martina McBride	In My Daughter's Eyes
7	7	Sara Evans	Perfect
8	8	George Strait	Cowboys Like Us
9	9	Trace Adkins	Hot Mama
10	10	Brooks & Dunn	You Can't Take The Honky
11	11	Kenny Chesney	There Goes My Life
12	12	Tracy Byrd	Drunkin' Bone
13	13	Montgomery Gentry	Hey Hey
14	14	Shania Twain	She's Not Just A Pretty Face
15	15	Dierks Bentley	What Was I Thinkin'
16	16	Chris Cagle	Chicks Dig It
17	17	Buddy Jewell	Sweet Southern Comfort
18	18	Josh Turner	Long Black Train
19	19	Alan Jackson & Jimmy Buffett	It's Five
20	20	Brooks & Dunn	Real Good Man
21	21	Rascal Flatts	Mystery
22	22	Clint Black	Spent My Time
23	23	Shania Twain	She's Not Just A Pretty Face
24	24	Rascal Flatts	Mystery
25	25	Gary Allan	Tough Little Boys
26	26	Jimmy Wayne	I Love You This Much
27	27	Carolin Dawn Johnson	Simple Life
28	28	Jo Dee Messina	I Wish
29	29	Keith Urban	You'll Think Of Me
30	30	Sheryl Crow	The First Cut Is The Deepest

AA Reba McEntire Somebody 16 0
AA Povertyneck Hillbillies Hillbilly State 8 0
AA Big & Rich Wild West Show 7 0

WAMZ Louisville
 VP/Pgm: Kelly Carls
 PD/MD: Coyote Calhoun
 Clear Channel 502-582-7840

Chart 101

TW	LW	Song	Artist
1	1	Toby Keith	American Soldier
2	2	Tim McGraw	Watch The Wind Blow By
3	3	Kenny Chesney	There Goes My Life
4	4	Alan Jackson	Remember When
5	5	Brooks & Dunn	You Can't Take The Honky
6	6	Trace Lawrence	Paint Me A Birmingham
7	7	Rascal Flatts	What Was I Thinkin'
8	8	Brad Paisley	Little Moments
9	9	Terrill Clark	I Wanna Do It All
10	10	Keith Urban	You'll Think Of Me
11	11	Sara Evans	Perfect
12	12	Joe Nichols	Cool To Be A Fool
13	13	Josh Turner	Long Black Train
14	14	Gary Allan	Tough Little Boys
15	15	George Strait	Cowboys Like Us
16	16	Reba McEntire	Somebody
17	17	Trace Adkins	Hot Mama
18	18	Jimmy Wayne	I Love You This Much
19	19	Martina McBride	In My Daughter's Eyes
20	20	Shania Twain	She's Not Just A Pretty Face
21	21	Reba McEntire	Somebody
22	22	Dierks Bentley	My Last Name
23	23	John Michael Montgomery	Letters From Ho
24	24	Jimmy Wayne	I Love You This Much
25	25	Rascal Flatts	Mystery
26	26	Rodney Atkins	Honesty (Write Me A List)
27	27	Carolin Dawn Johnson	Simple Life
28	28	Trace Adkins	Hot Mama
29	29	David Lee Murphy	Loco
30	30	Toby Keith	I Love This Bar

AA John Michael Montgomery Letters From Ho 10 0
AA Kenny Chesney & Uncle Kracke When The S 9 0

WUSY Chattanooga
 VP Pgm: Jay Hunicutt
 OM: Kris Van Dyke
 MD: Bill Poindexter
 Clear Channel 423-892-3333

Chart 101

TW	LW	Song	Artist
1	1	Kenny Chesney	There Goes My Life
2	2	Alan Jackson	Remember When
3	3	Tim McGraw	Watch The Wind Blow By
4	4	Brad Paisley	Little Moments
5	5	Dierks Bentley	What Was I Thinkin'
6	6	Rascal Flatts	Mystery
7	7	Toby Keith	I Love This Bar
8	8	Brad Paisley	Little Moments
9	9	Terrill Clark	I Wanna Do It All
10	10	Joe Nichols	Cool To Be A Fool
11	11	Montgomery Gentry	Speed
12	12	Gary Allan	Tough Little Boys
13	13	Craig Morgan	Every Friday Afternoon
14	14	Lonestar	My Front Porch Looking In
15	15	Keith Urban	Who Wouldn't Wanna Be Me
16	16	Diamond Rio	Beautiful Mess
17	17	Rascal Flatts	Love You Out Loud
18	18	Brooks & Dunn	You Can't Take The Honky
19	19	Trace Adkins	Hot Mama
20	20	Gary Allan	Tough Little Boys
21	21	Shania Twain	She's Not Just A Pretty Face
22	22	Josh Turner	Long Black Train
23	23	John Michael Montgomery	Letters From Ho
24	24	Buddy Jewell	Sweet Southern Comfort
25	25	Rodney Atkins	Honesty (Write Me A List)
26	26	Toby Keith	American Soldier
27	27	Terrill Clark	I Wanna Do It All
28	28	Brad Paisley	Little Moments
29	29	Tracy Byrd	Drunkin' Bone
30	30	George Strait	Cowboys Like Us

AA No Airplay Adds This Week

KWJJ Portland, OR
 PD: Mike Moore
 APD/MD: Savannah Jones
 Entercom 503-228-4393

Chart 99.5

TW	LW	Song	Artist
1	1	Terrill Clark	I Wanna Do It All
2	2	Toby Keith	American Soldier
3	3	Alan Jackson	Remember When
4	4	Chris Cagle	Chicks Dig It
5	5	Tracy Byrd	Drunkin' Bone
6	6	Jo Dee Messina	I Wish
7	7	Brooks & Dunn	You Can't Take The Honky
8	8	Shania Twain	She's Not Just A Pretty Face
9	9	Gary Allan	Tough Little Boys
10	10	Tim McGraw	Watch The Wind Blow By
11	11	Rascal Flatts	Mystery
12	12	Jimmy Wayne	I Love You This Much
13	13	Sara Evans	Perfect
14	14	Josh Turner	Long Black Train
15	15	Brad Paisley	Little Moments
16	16	Dierks Bentley	My Last Name
17	17	Martina McBride	In My Daughter's Eyes
18	18	Alan Jackson & Jimmy Buffett	It's Five
19	19	Tim McGraw	Real Good Man
20	20	Shania Twain	Forever And For Always
21	21	Toby Keith	I Love This Bar
22	22	Alan Jackson & Jimmy Buffett	It's Five
23	23	Rascal Flatts	Love You Out Loud
24	24	Kellie Coffey	Texas Plates
25	25	Blue County	Good Little Girls
26	26	Shania Twain	She's Not Just A Pretty Face
27	27	George Strait	Living And Living Well
28	28	Brian McComas	You're In My Head
29	29	Garth Brooks	Friends In Low Places

AA No Airplay Adds This Week

WBCT Grand Rapids
 OM: Doug Montgomery
 MD: Dave Taft
 Clear Channel 616-459-1919

Chart 100.5

TW	LW	Song	Artist
1	1	Brooks & Dunn	You Can't Take The Honky
2	2	Toby Keith	American Soldier
3	3	Alan Jackson	Remember When
4	4	Kenny Chesney	There Goes My Life
5	5	Rascal Flatts	Mystery
6	6	Martina McBride	In My Daughter's Eyes
7	7	John Michael Montgomery	Letters From Ho
8	8	Jimmy Wayne	I Love You This Much
9	9	Trace Adkins	Hot Mama
10	10	Jo Dee Messina	I Wish
11	11	Brad Paisley	Little Moments
12	12	Craig Morgan	Every Friday Afternoon
13	13	Buddy Jewell	Sweet Southern Comfort
14	14	Gary Allan	Tough Little Boys
15	15	Josh Turner	Long Black Train
16	16	Martina McBride	In My Daughter's Eyes
17	17	Alan Jackson & Jimmy Buffett	It's Five
18	18	Toby Keith	Duet With Willie - Beer For Me
19	19	Shania Twain	Forever And For Always
20	20	Clint Black	Spent My Time
21	21	Carolin Dawn Johnson	Simple Life
22	22	Chris Cagle	Chicks Dig It
23	23	Lonestar	My Front Porch Looking In
24	24	Tracy Byrd	Drunkin' Bone
25	25	Keith Urban	Who Wouldn't Wanna Be Me
26	26	Kenny Chesney & Uncle Kracke When The S	18 0
27	27	Shania Twain	Forever And For Always
28	28	Tim McGraw	Real Good Man
29	29	Dierks Bentley	What Was I Thinkin'
30	30	Sara Evans	Perfect

AA Kenny Chesney & Uncle Kracke When The S 18 0

WSSL Greenville
 OM/PD: Scott Johnson
 APD/MD: Kix Layton
 Clear Channel 864-242-1005

Chart 100.5

TW	LW	Song	Artist
1	1	Terrill Clark	I Wanna Do It All
2	2	Toby Keith	American Soldier
3	3	Keith Urban	Who Wouldn't Wanna Be Me
4	4	Brooks & Dunn	You Can't Take The Honky
5	5	Toby Keith	American Soldier
6	6	Kenny Chesney	There Goes My Life
7	7	Montgomery Gentry	Hey Hey
8	8	Brooks & Dunn	You Can't Take The Honky
9	9	Jimmy Wayne	I Love You This Much
10	10	Rodney Atkins	Honesty (Write Me A List)
11	11	Martina McBride	In My Daughter's Eyes
12	12	Josh Turner	Long Black Train
13	13	Tim McGraw	Watch The Wind Blow By
14	14	Brad Paisley	Little Moments
15	15	Clint Black	Spent My Time
16	16	Sara Evans	Perfect
17	17	Buddy Jewell	Sweet Southern Comfort
18	18	Gary Allan	Tough Little Boys
19	19	Jo Dee Messina	I Wish
20	20	Carolin Dawn Johnson	Simple Life
21	21	Shania Twain	She's Not Just A Pretty Face
22	22	Dierks Bentley	What Was I Thinkin'
23	23	Joe Nichols	Cool To Be A Fool
24	24	Trace Adkins	Hot Mama
25	25	Keith Urban	Who Wouldn't Wanna Be Me
26	26	Lonestar	My Front Porch Looking In
27	27	Carolin Dawn Johnson	Simple Life
28	28	Tim McGraw	Real Good Man
29	29	George Strait	Desperately
30	30	Buddy Jewell	Help Pour Out The Rain (La

AA No Airplay Adds This Week

WWYZ Hartford
 PD: Justin Case
 MD: Jay Thomas
 Clear Channel 860-723-6000

Chart 92.5

TW	LW	Song	Artist
1	1	Brooks & Dunn	You Can't Take The Honky
2	2	Alan Jackson	Remember When
3	3	Kenny Chesney	There Goes My Life
4	4	Terrill Clark	I Wanna Do It All
5	5	Tim McGraw	Watch The Wind Blow By
6	6	Toby Keith	I Love This Bar
7	7	Martina McBride	In My Daughter's Eyes
8	8	Josh Turner	Long Black Train
9	9	Shania Twain	She's Not Just A Pretty Face
10	10	Rodney Atkins	Honesty (Write Me A List)
11	11	Rascal Flatts	Mystery
12	12	Jo Dee Messina	I Wish
13	13	Clint Black	Spent My Time
14	14	James Otto	Days Of Our Lives
15	15	Rodney Atkins	Honesty (Write Me A List)
16	16	Kelly Rowland	Ms Kelly
17	17	Blue County	Good Little Girls
18	18	Dierks Bentley	My Last Name
19	19	Carolin Dawn Johnson	Simple Life
20	20	Carolin Dawn Johnson	Simple Life
21	21	Shania Twain	She's Not Just A Pretty Face
22	22	Carolin Dawn Johnson	Simple Life
23	23	Joe Nichols	Cool To Be A Fool

COUNTRY AIRPLAY Monitor

FOR WEEK ENDING JANUARY 25, 2004

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections, equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

TRACE ADKINS 3007/58

Hot Mama (Capitol)

Total Stations: 126 Chart Move: 12-11
 H (10), M (101), L (15)
 Airplay Adds: 0

City	Stn	Wk	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	Wk 8	Wk 9	Wk 10	Wk 11	Wk 12	Wk 13	Wk 14	Wk 15	Wk 16	Wk 17	Wk 18	Wk 19	Wk 20	Wk 21	Wk 22	Wk 23	Wk 24	Wk 25	Wk 26	Wk 27	Wk 28	Wk 29	Wk 30	Wk 31	Wk 32					
Albany	WGNA	23	21	24	24	35																																
Albuquerque	KJZZ	18	17	13	14	15																																
Albuquerque	KJZZ	18	17	13	14	15																																
Albuquerque	KJZZ	18	17	13	14	15																																
Albuquerque	KJZZ	18	17	13	14	15																																

BUDDY JEWELL 2667/138

Sweet Southern Comfort (Columbia)

Total Stations: 127 Chart Move: 17-14
 H (8), M (93), L (26)
 Airplay Adds: 1

City	Stn	Wk	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	Wk 8	Wk 9	Wk 10	Wk 11	Wk 12	Wk 13	Wk 14	Wk 15	Wk 16	Wk 17	Wk 18	Wk 19	Wk 20	Wk 21	Wk 22	Wk 23	Wk 24	Wk 25	Wk 26	Wk 27	Wk 28	Wk 29	Wk 30	Wk 31	Wk 32				
Albany	WGNA	21	21	18	17	16																															
Albuquerque	KJZZ	18	17	13	14	15																															

CLINT BLACK 1972/56

Spend My Time (Equity)

Total Stations: 124 Chart Move: 20-19
 H (2), M (67), L (55)
 Airplay Adds: 2

City	Stn	Wk	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	Wk 8	Wk 9	Wk 10	Wk 11	Wk 12	Wk 13	Wk 14	Wk 15	Wk 16	Wk 17	Wk 18	Wk 19	Wk 20	Wk 21	Wk 22	Wk 23	Wk 24	Wk 25	Wk 26	Wk 27	Wk 28	Wk 29	Wk 30	Wk 31	Wk 32				
Albany	WGNA	21	21	18	17	16																															
Albuquerque	KJZZ	18	17	13	14	15																															

RASCAL FLATTS 1915/278

Mayberry (Lyric Street)

Total Stations: 127 Chart Move: 24-20
 H (0), M (62), L (65)
 Airplay Adds: 12

City	Stn	Wk	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	Wk 8	Wk 9	Wk 10	Wk 11	Wk 12	Wk 13	Wk 14	Wk 15	Wk 16	Wk 17	Wk 18	Wk 19	Wk 20	Wk 21	Wk 22	Wk 23	Wk 24	Wk 25	Wk 26	Wk 27	Wk 28	Wk 29	Wk 30	Wk 31	Wk 32				
Albany	WGNA	22	19	16	15	14																															
Albuquerque	KJZZ	18	17	13	14	15																															

DIERKS BENTLEY 1563/51

My Last Name (Capitol)

Total Stations: 125 Chart Move: 25-23
 H (1), M (45), L (79)
 Airplay Adds: 5

City	Stn	Wk	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	Wk 8	Wk 9	Wk 10	Wk 11	Wk 12	Wk 13	Wk 14	Wk 15	Wk 16	Wk 17	Wk 18	Wk 19	Wk 20	Wk 21	Wk 22	Wk 23	Wk 24	Wk 25	Wk 26	Wk 27	Wk 28	Wk 29	Wk 30	Wk 31	Wk 32				
Albany	WGNA	22	19	16	15	14																															
Albuquerque	KJZZ	18	17	13	14	15																															

JIMMY WAYNE 2965/106

I Love You This Much (DreamWorks)

Total Stations: 126 Chart Move: 14-12
 H (10), M (109), L (7)
 Airplay Adds: 0

City	Stn	Wk	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	Wk 8	Wk 9	Wk 10	Wk 11	Wk 12	Wk 13	Wk 14	Wk 15	Wk 16	Wk 17	Wk 18	Wk 19	Wk 20	Wk 21	Wk 22	Wk 23	Wk 24	Wk 25	Wk 26	Wk 27	Wk 28	Wk 29	Wk 30	Wk 31	Wk 32				
Albany	WGNA	23	21	18	17	16																															
Albuquerque	KJZZ	18	17	13	14	15																															

JOSH TURNER 2564/157

Long Black Train (MCA Nashville)

Total Stations: 126 Chart Move: 18-16
 H (7), M (83), L (36)
 Airplay Adds: 2

City	Stn	Wk	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	Wk 8	Wk 9	Wk 10	Wk 11	Wk 12	Wk 13	Wk 14	Wk 15	Wk 16	Wk 17	Wk 18	Wk 19	Wk 20	Wk 21	Wk 22	Wk 23	Wk 24	Wk 25	Wk 26	Wk 27	Wk 28	Wk 29	Wk 30	Wk 31	Wk 32				
Albany	WGNA	21	21	18	17	16																															
Albuquerque	KJZZ	18	17	13	14	15																															

GARY ALLAN 2057/158

Songs About Rain (MCA Nashville)

Total Stations: 125 Chart Move: 21-18
 H (1), M (77), L (47)
 Airplay Adds: 8

City	Stn	Wk	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	Wk 8	Wk 9	Wk 10	Wk 11	Wk 12	Wk 13	Wk 14	Wk 15	Wk 16	Wk 17	Wk 18	Wk 19	Wk 20	Wk 21	Wk 22	Wk 23	Wk 24	Wk 25	Wk 26	Wk 27	Wk 28	Wk 29	Wk 30	Wk 31	Wk 32			
Albany	WGNA	21	21	18	17	16																														
Albuquerque	KJZZ	18	17	13	14	15																														

JOE NICHOLS 1746/26

Cool To Be A Fool (Universal South)

Total Stations: 124 Chart Move: 22-21
 H (2), M (55), L (67)
 Airplay Adds: 3

City	Stn	Wk	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	Wk 8	Wk 9	Wk 10	Wk 11	Wk 12	Wk 13	Wk 14	Wk 15	Wk 16	Wk 17	Wk 18	Wk 19	Wk 20	Wk 21	Wk 22	Wk 23	Wk 24	Wk 25	Wk 26	Wk 27	Wk 28	Wk 29	Wk 30	Wk 31	Wk 32				
Albany	WGNA	19	19	16	15	14																															
Albuquerque	KJZZ	18	17	13	14	15																															

CAROLYN DAWN JOHNSON 1495/109

Simple Life (Arista Nashville)

Total Stations: 122 Chart Move: 27-24
 H (0), M (46), L (76)
 Airplay Adds: 3

City	Stn	Wk	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	Wk 8	Wk 9	Wk 10	Wk 11	Wk 12	Wk 13	Wk 14	Wk 15	Wk 16	Wk 17	Wk 18	Wk 19	Wk 20	Wk 21	Wk 22	Wk 23	Wk 24	Wk 25	Wk 26	Wk 27	Wk 28	Wk 29	Wk 30	Wk 31	Wk 32				
Albany	WGNA	21	21	18	17	16																															
Albuquerque	KJZZ	18	17	13	14	15																															

SARA EVANS 2931/180

Perfect (RCA)

Total Stations: 127 Chart Move: 15-13
 H (11), M (100), L (16)
 Airplay Adds: 0

City	Stn	Wk	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	Wk 8	Wk 9	Wk 10	Wk 11	Wk 12	Wk 13	Wk 14	Wk 15	Wk 16	Wk 17	Wk 18	Wk 19	Wk 20	Wk 21	Wk 22	Wk 23	Wk 24	Wk 25	Wk 26	Wk 27	Wk 28	Wk 29	Wk 30	Wk 31	Wk 32				
Albany	WGNA	21	21	18	17	16																															
Albuquerque	KJZZ	18	17	13	14	15																															

KEITH URBAN 2439/207

You'll Think Of Me (Capitol)

Total Stations: 126 Chart Move: 19-17
 H (4), M (85), L (37)
 Airplay Adds: 5

City	Stn	Wk	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	Wk 8	Wk 9	Wk 10	Wk 11	Wk 12	Wk 13	Wk 14	Wk 15	Wk 16	Wk 17	Wk 18	Wk 19	Wk 20	Wk 21	Wk 22	Wk 23	Wk 24	Wk 25	Wk 26	Wk 27	Wk 28	Wk 29	Wk 30	Wk 31	Wk 32
Albany	WGNA	21	21	18	17	16																											

FALL '03 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank.
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Calls	Format	'02	'03	Sp '03	Su '03	Fa '03
SEATTLE—(14)						
KIRO-AM	N/T	7.0	6.1	5.1	4.8	5.9
KMPS	country	6.8	5.5	6.8	5.9	5.7
KUBE	top 40/rhythm	5.8	5.9	5.3	4.8	5.3
KBKS	top 40	4.6	4.0	3.8	4.2	4.3
KRNM	AC	4.9	3.5	4.1	4.0	4.3
KCMS	religious	3.1	2.9	2.7	3.1	3.8
KING	classical	3.2	3.8	2.9	2.6	3.8
KWIZ	jazz	4.1	4.3	3.2	4.0	3.6
KOMO	N/T	1.4	2.3	5.1	6.0	3.5
KVI	N/T	4.8	4.6	4.2	4.0	3.5
KZOK	cls rock	2.9	3.2	3.9	3.7	3.4
KBSC-AM-FM	oldies	4.1	4.0	3.6	4.3	3.3
KMTT	triple-A	2.9	3.3	2.9	2.6	3.2
KSW	album	3.2	3.0	2.6	2.8	2.8
KND	modern	3.3	3.4	3.5	3.4	2.8
KTHZ	N/T	1.0	1.5	1.8	1.8	2.6
KPLZ	adult top 40	2.9	2.7	2.3	2.3	2.4
KXII	adult std	2.1	2.2	2.3	2.3	2.3
KQZ	N/T	2.5	2.1	2.0	1.9	2.3
KUR-AM	sports	2.4	1.9	2.0	1.7	2.2
KYPT	oldies	1.9	2.4	1.9	2.5	2.1
KLSY	AC	2.0	2.7	2.2	2.3	2.0
KUR-FM	oldies	2.4	2.2	2.2	2.0	1.8
KYCV	country	0.7	1.2	0.6	1.1	1.1
KAYO	country	0.5	0.8	0.6	1.6	1.0
KFNK	album	1.5	1.4	1.7	1.2	1.0
PORTLAND, ORE.—(24)						
KKCW	AC	4.9	4.5	5.2	4.8	5.6
KEX	N/T	3.7	5.3	5.5	5.5	5.3
KUPL	country	5.5	5.5	5.6	5.3	5.3
KKSN	oldies	5.6	4.6	5.6	4.8	4.9
KXL	N/T	4.4	4.9	4.1	4.1	4.6
KGON	cls rock	3.4	3.1	4.3	3.3	4.5
KWJ	country	3.7	4.2	5.0	4.5	4.4
KJUM	top 40/rhythm	4.8	4.7	5.6	4.9	4.2
KVMK	oldies	2.9	3.1	3.6	3.5	4.1
KRSK	adult top 40	3.1	3.5	3.6	3.8	3.8
KINK	triple-A	3.9	4.1	3.3	4.9	3.6
KLTH	AC	3.8	3.3	2.3	3.2	3.5
KUFO	album	4.1	3.8	3.9	3.5	3.5
KNRZ	top 40	3.9	4.3	4.6	4.0	3.4
KNRZ	modern	2.9	2.8	3.1	2.1	2.7
KRVS	religious	2.4	2.5	2.3	2.6	2.4
KFIS	cls rock	3.8	2.6	3.2	2.7	2.4
KFX	sports	1.7	1.4	1.2	1.3	1.7
KPAM	N/T	0.9	1.0	1.2	1.0	1.6
KOTK	N/T	1.7	1.6	1.4	2.0	1.5
KWBY	Spanish	1.9	1.5	1.2	2.0	1.5
KPDQ	religious	0.9	1.5	0.9	1.3	1.3
KKSN	adult std	2.3	2.1	1.7	1.2	1.2
KUPL	country	—	0.8	0.5	1.1	1.2
KANSAS CITY—(25)						
KPRS	R&B	7.9	7.9	7.3	6.9	6.9
KQRC	album	7.2	6.0	6.1	5.8	6.0
WDAF-FM	country	4.9	3.8	3.4	4.3	5.8
KCFX	cls rock	4.4	2.9	3.2	3.6	5.5
KUDL	AC	4.3	3.9	4.3	3.8	5.3
KMBZ	N/T	5.7	4.7	7.4	6.6	5.1
KBEQ-FM	country	3.9	4.2	4.6	4.7	4.8
KSRC	AC	4.2	3.9	3.5	3.2	4.8
KCMO-FM	oldies	4.7	4.6	4.3	4.1	4.3
KFIV	country	5.3	5.0	4.6	4.6	4.0
KMKV	top 40	3.6	5.0	4.5	4.1	4.0
WHB	sports	3.4	3.6	3.3	3.9	3.8
KMIK	R&B adult	3.0	2.6	2.8	3.6	3.6
KCMO-AM	N/T	2.1	2.8	3.6	3.0	3.2
KYYS	album	3.1	3.8	3.1	3.9	2.9
KCSP	sports	6.2	7.1	5.4	5.6	2.8
KRBZ	modern	3.1	2.7	2.4	2.6	2.8
KCHZ	top 40/rhythm	2.5	2.9	2.6	3.1	2.6
KFME	adult top 40	2.6	2.8	2.6	2.4	2.1
KPRT	religious	1.1	1.4	1.0	1.3	2.1
KKHK	Spanish	0.9	0.8	1.4	0.9	1.3
KZPL	triple-A	—	1.2	1.6	1.7	1.2
SAN ANTONIO—(31)						
KBBT	top 40/rhythm	7.4	7.0	7.5	7.6	8.2
KONO-AM-FM	oldies	6.1	6.5	6.9	6.3	6.4
KISS-FM	album	7.0	7.0	7.3	6.6	6.3
KAJA	country	4.0	5.5	5.5	5.2	5.2
KXXY	top 40	5.1	4.3	4.3	4.0	5.2
KCYM	country	5.0	6.1	4.8	5.1	5.0
WQAI	N/T	4.6	5.6	5.7	6.2	5.0
KQKT	AC	5.0	4.8	4.4	4.3	4.6
KTFM	album	2.9	3.1	3.6	3.3	4.4
KROM	Spanish	3.6	3.0	3.8	3.9	4.2
KXTN-AM-FM	Spanish	3.5	4.6	3.9	4.7	4.1
KZEP-FM	cls rock	4.5	4.2	4.6	3.8	4.0
KSMG	adult top 40	3.1	3.3	2.6	3.0	3.1
KLEY	Spanish	3.4	2.6	2.1	3.0	2.8
KTSA	N/T	3.6	3.3	3.7	3.5	2.6
KCOR-FM	Spanish	2.5	1.6	1.6	2.3	2.3
KELZ	top 40/rhythm	2.5	2.0	2.6	2.3	2.1
KTKR	sports	1.4	0.8	0.9	1.2	1.6
KKXY	country	1.5	1.5	1.3	1.6	1.5
KSLJ-AM-FM	R&B adult	1.5	1.1	1.3	1.5	1.5
KSAH	Spanish	0.8	0.7	0.9	1.3	1.3
KEDA	Spanish	0.4	0.8	1.3	0.7	1.0
KLUP	adult std	1.9	1.2	2.0	1.7	1.0
SALT LAKE CITY—(32)						
KSL	AC	7.2	7.9	7.4	5.3	9.3
KUBL	N/T	7.6	8.2	7.1	7.4	7.8
KTCR/KUUU	country	6.2	5.2	6.0	4.5	5.2
KODJ	top 40/rhythm	3.2	2.4	2.6	2.4	4.2
KBER	oldies	3.5	3.6	4.2	5.5	3.9
KBR	album	3.2	2.9	2.7	3.8	3.8
KNRS	N/T	3.5	4.2	4.4	4.5	3.8
KOSY/KRAR	AC	3.3	3.8	3.6	3.9	3.8
KXRX	modern	3.8	3.9	3.9	4.7	3.8
KRSP	cls rock	3.9	4.4	4.9	5.0	3.7
KSP	country	3.1	3.0	3.2	3.4	3.5
KBEE	AC	3.3	3.4	3.0	3.1	2.8
KENZ	modern	2.3	2.9	2.9	2.8	2.7
KQMB	adult top 40	4.1	4.6	4.3	4.4	2.7
KZHT	top 40	4.2	2.8	2.7	3.7	2.6

Calls	Format	'02	'03	Sp '03	Su '03	Fa '03
KVET-AM	sports	2.4	1.9	1.8	1.6	2.2
KINV	Spanish	1.2	0.6	1.1	1.6	2.0
KQJZ/KOQT	jazz	1.3	0.4	0.6	1.2	1.4
KICE	N/T	0.8	0.7	1.3	0.9	1.2
WQAI	N/T	0.6	0.8	0.9	0.9	1.1
KXTN	Spanish	0.6	0.9	0.5	0.5	1.0
NEW ORLEANS—(44)						
WQUE	R&B	12.7	12.2	13.2	13.8	11.7
WYLD-FM	R&B adult	8.2	9.4	9.1	9.9	10.0
WYLF	N/T	10.6	7.8	7.6	7.5	9.5
WNOE	country	5.4	7.1	7.2	7.3	6.0
WTKL	oldies	5.0	4.8	4.8	4.5	5.7
WLMG	AC	6.6	5.7	5.2	6.4	5.5
KMEZ	R&B oldies	5.4	5.4	6.0	5.0	4.4
WRNO	cls rock	4.2	4.3	3.9	4.4	4.1
WEZB	top 40	4.9	4.5	5.5	4.3	3.6
WKZN	adult top 40	3.5	3.6	3.1	2.8	3.5
KNND	modern	4.1	3.3	3.4	3.7	3.4
KNOU	R&B	2.1	2.2	2.3	3.1	2.9
WYLD-AM	religious	3.5	2.8	2.3	3.0	2.4
WOPR/WPRF	religious	0.8	2.1	1.5	1.3	2.0
WKCN-FM	adult top 40	1.5	2.1	1.6	1.5	1.9
KSTE	top 40	1.2	1.4	1.2	1.4	1.8
WBOK	religious	0.9	0.9	1.1	1.1	1.2
WWSB	sports	0.9	0.7	1.3	0.9	1.0
WTIX-FM	oldies	1.0	1.1	0.9	0.9	1.0
RALEIGH, N.C.—(46)						
WQDR	country	5.5	8.5	7.0	7.0	7.8
WQOK	R&B	7.6	8.0	8.0	9.9	7.6
WFYX/WFXK	R&B adult	6.0	6.0	4.5	7.1	6.5
WNNL	religious	7.5	6.0	5.7	5.3	6.2
WPTF	N/T	6.7	6.3	6.8	5.5	6.2
WDCG	top 40	5.8	5.0	8.0	6.4	6.1
WRSN	AC	6.3	4.6	3.2	4.4	5.7
WRAL	AC	5.7	6.1	6.2	6.0	5.2
WRDU	cls rock	3.3	4.6	3.5	4.5	4.2
WBBB-FM	album	3.5	3.5	4.3	4.7	3.8
WDJR/WTRG	oldies	5.2	3.7	4.9	3.5	3.6
WRB	R&B	1.6	1.7	1.9	1.3	2.1
WYMH	Spanish	0.4	0.8	0.7	0.8	2.0
WYMY	cls rock	1.9	1.7	1.8	1.7	1.3
WYMY	country	1.3	1.2	1.5	1.8	1.2
WMPM	country	0.6	1.1	1.1	—	1.2
MEMPHIS—(47)						
WHRK	R&B	8.6	8.7	8.7	10.1	8.8
WDAI	R&B adult	8.1	6.4	5.3	7.2	6.6
WHAL	religious	1.8	6.4	7.6	8.0	7.1
WGXC	country	4.9	6.0	6.0	6.8	6.4
KXHT	R&B	6.0	5.1	4.7	5.2	6.3
KJMS	R&B adult	5.3	4.8	7.3	7.7	5.6
WEGR	album	5.0	3.7	4.7	4.6	4.7
WRET	N/T	4.7	4.1	4.3	3.4	4.6
WRVR	AC	5.5	5.2	4.3	4.4	4.4
WRBO	R&B oldies	6.1	5.0	5.5	3.9	4.3
WLOK	religious	4.5	3.8	4.1	3.0	3.5
WMCB	adult top 40	3.9	4.3	4.7	4.1	3.5
WMBZ	adult top 40	3.9	3.5	4.2	3.2	2.8
WMMF	modern	2.5	2.8	2.4	1.7	2.4
WCRV	religious	1.2	0.7	1.5	0.6	2.3
WJZN	jazz	2.2	2.7	1.7	2.5	2.2
WSSR	cls rock	3.0	2.3	3.9	3.0	2.2
WGSF	Spanish	0.4	1.7	—	0.4	1.5
WMP5-FM	triple-A	2.0	1.4	1.8	1.1	1.5
WHBO	sports	1.2	1.2	0.9	0.9	1.4
WMC-AM	sports	1.2	0.5	0.7	0.9	1.2
WBPP	religious	0.4	0.6	—</		



How Heritage Stations Keep Their Cool Factor

Continued from page 1

left behind by new music. So we started being a little more active-leaning, and our listeners moved right along with us."

A station's heritage can be a double-edged sword that makes some more conservative. "My job is not to break music," WLOT Toledo, Ohio, PD Don Gosselin says. "My job is to figure out what our audience wants and deliver it. I have zero desire to be the first person to play a record, because my listeners don't care. My audience cares if we're playing a good song right now."

Luckily for heritage rock, mainstream acts like 3 Doors Down, Audioslave and Nickelback appeal to multiple formats.

"There's a total blur between mainstream, modern and active right now," WMMR Philadelphia PD Sam Milkman says. "We're finding lots of titles that work for our audience, and a lot of it has the harder, rougher edges smoothed out for us already."

"A lot of what modern rock stations are shopping for feels very mainstream right now, and those other formats don't have enough other material to differentiate themselves," Milkman continues. "When everything is in the middle like it is right now, it favors mainstream. The great thing about mainstream rock is that we don't have to chase any particular sound. We're just what the masses like."

WFBQ Indianapolis PD Mike Thomas says, "Nickelback and 3 Doors Down really helped us. Train works really well for us, and we're testing the waters with Audioslave. It's not just a pool of classic artists with new music out. There's some new bands with some newer stuff that's really working."

"We've been a heritage station since 1967 and moved through the years and progressed into what we are now," Vaske says. "Linkin Park, Trapt, Nickelback and Staind are in power, and 3 Doors Down always works for us. Being able to go out on a ledge with Chevelle and putting A Perfect Circle, the Offspring and Puddle of Mudd in all dayparts—and not hesitating—has helped us. Heritage stations should be in the game of active rock. They should be a little more progressive, a little more aggressive and a little more active if they want to keep their edge. If they don't, then they can throw their hands up and be a classic rock station."

WORKING IN NEW MUSIC

Programmers cite ways in which stations can introduce new artists or music to their upper demographics to acclimate them slowly.

"Our upper demographic, when you look at our 25-29 numbers, are the hardest people to please, because Van Halen and Lynyrd Skynyrd are still cool," Vaske says. "That's fine, because they're our core listeners. And this might only be in my market, but when you look past them to our 29- to 34-year-olds, they're thinking what their kids are liking is cool. So we've taken what we believe to be the best of rock and made it cool on the young end by starting things past 7 p.m."

"As we cross the 180-spin threshold and feel a little more confident about the record, we'll open it up to more dayparts," Vaske continues. "Next thing you know, you'll hear these construction workers cranking up A Perfect Circle or Tool. But it doesn't happen overnight. It's a slow progression of breaking music and switching our listeners' ears. We didn't slap people in the face with it—we just took our time and worked it in, and our young and old demographics are coming to us for what's cool."

WDHA Morristown, N.J., PD Terrie Carr uses station features to image the station's music. "People make appointments to be with us. They know

on Fridays at 11 p.m. we have 'Metal Mania.' They know when our request hours are. They know we're going to play some '80s music on Friday afternoons during the Friday '80s 4-Pack. When you give people the idea that your variety is huge by using features to do that, it makes for a well-rounded rock station."

THE GARAGE IS HALF FULL (OR EMPTY)

While heritage was beaten to the punch by modern with the retro/garage sound of the White Stripes and Jet, those stations that did play those acts have had success.

"We've definitely embraced that sound," Carr says. "It's easy for me to play next to a T. Rex song or an AC/DC song. Those bands fit really well, and it breaks up the 'mainstream' sound of the Nickelbacks and Stainds to throw a little of that into the mix. Plus, those records sell well, and there's a lot of interest with them. A song like Jet's 'Are You Gonna Be My Girl' was in commercials enough that it was already kind of broken, and there wasn't really much we had to do, because people have heard it. For me not to embrace those bands to some degree would be crazy."

"There was no compatibility problem with the White Stripes," Milkman says of "Seven Nation Army." "Once you heard 30- to 35-year-old guys singing 'I'm goin' to Wichita,' you knew that it had penetrated the masses, and it was that kind of record."

Yet there still were heritage stations that hesitated to play either Jet or the White Stripes. "That's a little much for our audience," Thomas says. "We pretty much let that stuff go down the hall to [modern sister WRZX] X103."

"Bands like the White Stripes are riding on the shoulders of the Rolling Stones and the Beatles, and to me, that's a step backward as far as our sound goes," Vaske says. "I'd rather keep the sound of our radio station what would be considered more rock."

WHEN MAINSTREAM BECOMES CLASSIC

Heritage programmers are faced with another quandary when artists whose classic material they play put out new records.

"Typically, it's really hard to find a new song from a classic artist that's going to have legs," Thomas says. "We played the new Allman Brothers [song] 'Firing Line' and Cheap Trick's 'Scent of a Woman,' but about the only song recently that has come out from a classic artist that has had legs was 'Red White and Blue' from Lynyrd Skynyrd. It's one of our top-testing songs."

Carr says she considers new material from classic artists on a case-by-case basis. "We had a great run with the new Cheap Trick record last year," she says. "We had a tremendous run with the Allman Brothers record and the new Skynyrd record. 'Red White and Blue' was probably the most requested record on WDHA since Van Halen's 'Poundcake.'"

Just as many stations don't concern themselves with new music from classic-leaning acts. "Rarely, if ever, does the core audience for those acts care," Milkman says. "The Skynyrd fans are not going to get mad at me for not playing 'Red White and Blue.' It's not what their expectations are for the artist."

"There's got to be a certain point where you let that shit go," Vaske says. "That Lynyrd Skynyrd track, 'Red White and Blue,' is a fine track, but as far as my active playlist goes, that's almost a step backward. We'll give [songs like that] a fair listen, but if it sounds dated, I'm going to stick with what's tested and true."

Sirius Cranks Up The Rock

Sirius Satellite Radio went to Las Vegas for this year's Consumer Electronics Show with a spate of new audio streams tucked under its arm.

Airplay Monitor spoke with executive VP of programming Jay Clark and VP of music programming Steve Blatter about the new channels. They include Sirius Love (soft-pop love songs spanning four decades), Classic Vinyl (classic rock from the mid-'60s to late '70s), Classic Rewind (classic rock starting in the late '70s), Buzzsaw (hard-rocking classic rock), Faction (a current-intensive mix of hard rock, hip-hop and punk) and Chill (mellow electronic music meets down-tempo contemporary songs).

Many of the new channels target an older listener, and Clark says that the core demo is 32- to 38-year-olds. "But we still have a whole gaggle of younger people listening to the service," he says. "That's the reason for a channel like Faction."

Blatter says that focusing on the 32- to 38-year-old male buying the service meant "there is definitely a need for us to expand the way we play our classic rock. That's why we're narrowingcasting it by decade."

"The overall goal is to give subscribers the classic rock experience they could not get anywhere else," Blatter continues. "Most markets have [only] one classic rock station."

Tucked into the gold-based formats are two intriguing prospects in Faction and Chill. The former breaks through the barrier that most active rock stations only flirt with, merging the hip-hop and rock cultures. Chill capitalizes on

the trend of lounge and chillout compilations, where Moby and Massive Attack can meet up with Coldplay and Dido.

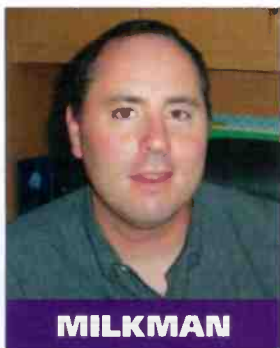
While the latter offering is starting to take hold in terrestrial radio to a very limited extent (primarily in specialty programming), Clark says he would be happy to see both widely embraced as new radio formats. "That would be the greatest compliment to us," he says, but "the one thing they can't copy is that we're doing our music with no commercials."

Blatter says the Chill channel represents "the evolution of AC radio. It is the first new adult format using nontraditional AC-type of songs to still provide the same experience you would get through AC."

Clark points out how another benefit of being commercial-free will affect the new Chill stream. "The big difference in listening to us and commercial radio is we can hold a mood. You're not stopping down four or five minutes for a commercial break every 20 minutes. This format is perfect for this kind of feel."

The ability to unveil so much new programming at once is one of the promises of satellite radio that Clark believes Sirius is fulfilling. "We want to be a moving force," he says. "We've got good programmers here. The thing that concerned me about commercial radio is that they haven't been able to do a lot of research and development and put a lot of new formats on the air. Here we are with this wonderful platform where we can do some experimentation."

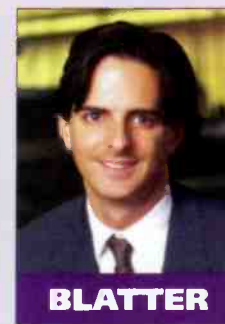
MARC SCHIFFMAN



MILKMAN



CLARK



BLATTER

WCCC Sticks With The 'Plan'



Former Pantera members Dimebag Darrell and Vinnie Paul have formed the band Damage Plan and recently stopped by active rock WCCC Hartford, Conn., to introduce themselves. Pictured, from left, are APD/MD Mike Karolyi, Paul, Damage Plan's Bob Zilla, Darrell, WCCC's Stephen Wayne and the band's Patrick Lachman.

There's also a point where heritage stations will have to move certain artists out of rotation. Carr has trimmed a lot of acts that have crossed over to either oldies or AC. "We've taken out the Elton Johns and Billy Joels and most of our Eric Clapton and John Mellencamp. We share a lot of audience with [adult top 40] WPLJ [New York], so on the pop sensibility side, the bands like Matchbox Twenty that we might have played five years ago are no longer on the playlist."

But Milkman hasn't ceded much music to classic rock sister WMGK. "Classic rock is getting cooler," he says. "There are 19- and 20-year-olds

that are just discovering Led Zeppelin, and that's great. And now classic rock stations can dip into some artists that they may have been avoiding five or 10 years ago. I don't feel that mainstream has given anything up to classic rock."

Research has even led some stations, like WFBQ, to re-add some artists they had been scaling back. "In the last six to eight months, we've seen some really good research on the Beatles," Thomas says. "Maybe it's because of the 'Let It Be ... Naked' thing coming out and them being top of mind again, but we're actually playing more titles from them than we have in a long time."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	19	NUMB WARNER BROS. ☆	LINKIN PARK	3161	3186	18.493	1
(2)	2	13	HIT THAT COLUMBIA ☆	THE OFFSPRING	2898	2873	13.306	4
(3)	4	6	MEGALOMANIAC IMMORTAL/EPIC	INCUBUS	2885	2645	17.528	2
4	3	22	ARE YOU GONNA BE MY GIRL ELEKTRA/EEG	JET	2614	2698	14.969	3
(5)	6	17	I AM THE HIGHWAY INTERSCOPE/EPIC ☆	AUDIOSLAVE	2313	2206	12.340	6
6	5	30	(I HATE) EVERYTHING ABOUT YOU JIVE ☆	THREE DAYS GRACE	2207	2450	12.663	5
7	7	27	MEANT TO LIVE RED INK/COLUMBIA	SWITCHFOOT	1886	2029	9.499	8
(8)	10	10	FIGURED YOU OUT ROADRUNNER/DJMG ☆	NICKELBACK	1808	1709	7.455	12
(9)	11	7	LAST TRAIN HOME COLUMBIA	LOSTPROPHETS	1762	1662	8.955	9
(10)	13	11	HOW ABOUT YOU FLIPI/ELEKTRA/EEG	STAINED	1670	1619	8.062	11
11	8	17	FEELING THIS GEFLEN	BLINK-182	1607	1899	9.835	7
(12)	16	11	ONE THING WIND-UP	FINGER ELEVEN	1515	1412	7.294	14
13	12	18	CLOSURE EPIC ☆	CHEVELLE	1483	1627	6.406	18
(14)	18	15	UNTIL THE DAY I DIE MAVERICK/REPRISE	STORY OF THE YEAR	1457	1368	7.331	13
			★ ★ AIRPOWER ★ ★					
(15)	19	9	I BELIEVE IN A THING CALLED LOVE ATLANTIC	THE DARKNESS	1444	1342	6.920	16
16	9	12	FORTUNE FADED WARNER BROS.	RED HOT CHILI PEPPERS	1438	1718	6.376	19
17	14	30	STILL FRAME WARNER BROS. ☆	TRAPT	1392	1552	6.685	17
(18)	20	11	DARLING NIKKI ROSWELL/RCA/RMG	FOO FIGHTERS	1371	1324	7.070	15
			★ ★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★ ★					
(19)	25	4	I MISS YOU GEFLEN	BLINK-182	1315	949	8.142	10
(20)	21	9	THE OUTSIDER VIRGIN	A PERFECT CIRCLE	1290	1210	5.441	23
21	15	16	AWAY FROM ME FLAWLESS/GEFFEN	PUDDLE OF MUDD	1281	1551	5.445	22
(22)	23	10	SILVER AND COLD NITRO/DREAMWORKS/INTERSCOPE	AFI	1208	1138	6.037	20
(23)	22	8	BEHIND BLUE EYES FLIPI/INTERSCOPE	LIMP BIZKIT	1204	1140	4.706	26
24	17	15	OUT OF CONTROL ISLAND/DJMG	HOOBASTANK	1119	1384	5.390	24
(25)	24	3	MONO VIRGIN	COURTNEY LOVE	1082	992	4.836	25
26	26	8	BORN TOO SLOW V2	THE CRYSTAL METHOD	921	926	3.402	31
(27)	29	3	OCEAN AVENUE CAPITOL ☆	YELLOWCARD	853	772	3.384	32
28	27	10	NOWHERE KIDS THROBACK/LAVA ☆	SMILE EMPTY SOUL	849	864	2.479	-
(29)	33	2	I JUST DON'T KNOW WHAT TO DO WITH MYSELF THIRD MAN/V2	THE WHITE STRIPES	763	644	5.739	21
30	28	26	WEAK AND POWERLESS VIRGIN ☆	A PERFECT CIRCLE	756	825	3.850	29
(31)	30	7	RE-ALIGN REPUBLIC/UNIVERSAL/UMRG	GODSMACK	729	707	3.189	35
(32)	40	2	ECHO WARNER BROS.	TRAPT	634	436	4.291	27
(33)	35	2	MILLION MILES EPIC	FUEL	612	603	2.007	-
(34)	36	4	IT'S MY LIFE INTERSCOPE	NO DOUBT	591	560	3.123	37
35	31	17	HEY YA! ARISTA	OUTKAST	581	699	3.131	36
36	34	26	SOMEDAY ROADRUNNER/DJMG ☆	NICKELBACK	567	622	3.206	33
(37)	NEW		AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG ☆	3 DOORS DOWN	514	297	1.372	-
(38)	37	2	RAPID HOPE LOSS VAGRANT/INTERSCOPE	DASHBOARD CONFESSIONAL	510	504	1.462	-
39	32	16	RIGHT NOW IMMORTAL/EPIC	KORN	509	693	3.196	34
(40)	NEW		REPTILIA RCA/RMG	THE STROKES	492	304	2.557	40

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MODERN ROCK

NEW STATIONS

- BLINK-182** *I Miss You* (Geffen) **19**
KFTE, KHBZ, KMYZ, KNXX, KRBZ, KROX, KZON, WARQ, WGRD, WJBX, WKRL, WLRS, WNFZ, WRZK, WRXZ, WSUN, WWCD, WXDX, WZTA
Total Stations With Six Or More Detections: 65
TOTAL DETECTIONS BY DAYPART: 6-10 **10%**, 10-3 **19%**, 3-7 **16%**, 7-12 **25%**, 12-6A **31%**
- THE STROKES** *Reptilia* (RCA/RMG) **16**
KCNL, KCPX, KEDJ, KNRK, KPNT, WARQ, WBRU, WBSX, WEQX, WHFS, WOCL, WPBZ, WRWK, WRZK, WXRK, WZNE
Total Stations With Six Or More Detections: 39
TOTAL DETECTIONS BY DAYPART: 6-10 **6%**, 10-3 **14%**, 3-7 **13%**, 7-12 **25%**, 12-6A **42%**
- 311** *Love Song* (Maverick/Volcano/Jive) **14**
KCNL, KFMA, KFRR, KJEE, KLEC, KROX, KTCL, WBRU, WDYL, WKQX, WLUM, WPLY, WROX, XTRA
Total Stations With Six Or More Detections: 21
TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **21%**, 3-7 **15%**, 7-12 **31%**, 12-6A **26%**
- PHANTOM PLANET** *Big Brat* (Daylight/Epic) **14**
KHBZ, KITS, KJEE, KPNT, KROQ, KZON, WBUZ, WHFS, WKQX, WRAX, WRZK, WZNE, WZTA, XTRA
Total Stations With Six Or More Detections: 36
TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **10%**, 3-7 **9%**, 7-12 **27%**, 12-6A **47%**
- THE LIVING END** *Who's Gonna Save Us? (Reprise)* ☆ **13**
KHRO, KLEC, KPNT, KROQ, KTZO, KXRK, WAVF, WBRU, WBTZ, WCYY, WDYL, WROX, WWCD
Total Stations With Six Or More Detections: 17
TOTAL DETECTIONS BY DAYPART: 6-10 **13%**, 10-3 **12%**, 3-7 **12%**, 7-12 **30%**, 12-6A **34%**

GREATEST GAINERS MODERN ROCK

- BLINK-182** • *I Miss You* (Geffen) **+366**
WSUN +26, KMBY +18, KDGE +15, KMYZ +15, WJBX +15, WCYY +13, KFTE +13, KROX +13, WLRS +13, WRZK +13
- 311** • *Love Song* (Maverick/Volcano/Jive) **+301**
KUCD +39, WROX +25, KTCL +20, WHFS +18, WNNX +16, WXDX +15, KCNL +15, WBRU +15, WRAX +12, KFRR +12
- INCUBUS** • *Megalomaniac* (Immortal/Epic) **+240**
WJBX +36, WRZK +22, KEDJ +18, KFTE +18, WPBZ +18, KNXX +12, KZON +10, WMFS +10, WRZK +9, KWOD +9
- 3 DOORS DOWN** • *Away From The Sun* (Republic/Universal/UMRG) ☆ **+217**
WMFS +28, WRZK +21, WHRL +19, KFTE +13, WKRL +12, WBSX +12, WAVF +10, KZON +10, KTBZ +10, KMBY +9
- TRAPT** • *Echo* (Warner Bros.) **+198**
WAQZ +20, CIMX +19, KHRO +16, WVRX +14, WXEG +12, WLUM +12, KMBY +11, KHBZ +10, KKND +10, KCXX +8

Monitor. RECURRENENTS MODERN ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	FAINT	LINKIN PARK (WARNER BROS.)	1061	1102
2	SO FAR AWAY	STAINED (FLIPI/ELEKTRA/EEG)	1030	1129
3	SEVEN NATION ARMY	THE WHITE STRIPES (THIRD MAN/V2)	1021	1039
4	HEADSTRONG	TRAPT (WARNER BROS.)	884	930
5	SHOW ME HOW TO LIVE	AUDIOSLAVE (INTERSCOPE/EPIC)	828	940
6	LIKE A STONE	AUDIOSLAVE (INTERSCOPE/EPIC)	762	765
7	SEND THE PAIN BELOW	CHEVELLE (EPIC)	743	735
8	NO ONE KNOWS	QUEENS OF THE STONE AGE (INTERSCOPE)	678	747
9	ALL MY LIFE	FOO FIGHTERS (ROSWELL/RCA/RMG)	670	671

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
10	TIMES LIKE THESE	FOO FIGHTERS (ROSWELL/RCA/RMG)	652 668
11	CAN'T STOP	RED HOT CHILI PEPPERS (WARNER BROS.)	649 664
12	BOTTOM OF A BOTTLE	SMILE EMPTY SOUL (THROBACK/LAVA)	554 536
13	BRING ME TO LIFE	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	520 541
14	THE RED	CHEVELLE (EPIC)	497 498
15	BRAIN STEW/JADED	GREEN DAY (REPRISE)	456 433
16	LAST RESORT	PAPA ROACH (DREAMWORKS)	454 474
17	AERIALS	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	448 421
18	SOMEWHERE I BELONG	LINKIN PARK (WARNER BROS.)	446 439
19	SMELLS LIKE TEEN SPIRIT!	NIRVANA (DGC/INTERSCOPE)	441 434
20	PLUSH	STONE TEMPLE PILOTS (ATLANTIC)	432 416

Recurrenents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

20 YEARS OF TRUST...

"AIR conveys the emotional forecast of the music. They zero in on the priorities and keep me informed on the true movement of songs on the charts. My Monday conversation with AIR provides up-to-date information that is an invaluable tool that we use to determine airplay and rotations. For ten years, AIR has proven to be accurate, committed and passionate about the music and industry that we are all part of. My relationship with Dave and Jonas is one that I value."

- Oedipus
VP of Programming for WBCN, Boston, MA
VP of Alternative Programming for Infinity



DEBUT **40**
MONITOR MODERN ROCK

WBCN
WBRU
WXRK
WPLY
WHFS

WOGL
KPNT
KRBZ
Q101
KCNL

LIVE 105
KWOD
KNDD
KNRK
KEDJ

KBZT
WFNX
KEDJ
KROQ
AND MANY MORE...



THE STROKES **REPTILIA**

THE NEW SINGLE FROM THE STROKES' ALBUM ROOM ON FIRE.

PRODUCED BY GORDON RAPHAEL | MANAGED BY RYAN GENTLES - WIZ KID MANAGEMENT | A&R: STEVE RALBOVSKY | THESTROKES.COM RCARECORDS.COM

TOUR STARTS IN MARCH

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MODERN ROCK

FOR WEEK ENDING JANUARY 25, 2004

AIRPLAY Monitor

Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KROQ Los Angeles

Sr. VP/Pgm: Kevin Weatherly
APD: Gene Sandblom
Infinity 323-930-1067

	TW	LW
1	Incubus Megalomania	38 44
2	Linkin Park Numb	35 35
3	The White Stripes I Just Don't Know Who	33 29
4	311 Love Song	32 21
5	Let Are You Gonna Be My Girl	27 38
6	The Postal Service Such Great Heights	25 23
7	The Strokes 12.51	24 28
8	Audioslave Show Me How To Live	24 28
9	Audioslave I Am The Highway	23 11
10	A Perfect Circle The Outsider	23 18
11	Foo Fighters All My Life	23 26
12	Blink-182 I Miss You	23 37
13	Linkin Park Faint	21 20
14	Michael Andrews Featuring Ga Mad World	21 23
15	Foo Fighters Darling Nikki	21 23
16	Three Days Grace (I Hate) Everything Ab	20 14
17	Coldplay The Scientist	19 6
18	Audioslave Like A Stone	19 22
19	Lostprophets Last Train Home	19 28
20	AFI Silver And Gold	19 28
21	The Living End Who's Gonna Save Us?	17 4
22	Blink-182 All Of This	17 12
23	Jet Cold Hard Bitch	17 25
24	Blink-182 Feeling This	17 25
25	Jimmy Eat World Get It Faster	16 9
26	Trapt Echo	16 11
27	The White Stripes The Hardest Button To	16 12
28	The Offspring (Can't Get My) Head Aroun	16 13
29	Foo Fighters Everlong	15 11
30	Papa Roach Last Resort	15 11
AA	The Living End Who's Gonna Save Us?	17 4
AA	Jimmy Eat World Get It Faster	16 9
AA	Hot Hot Heat No, Not Now	13 0

WXRK New York

OM: Robert Cross
MD: Mike Peor
Infinity 212-314-9230

	TW	LW
1	Incubus Megalomania	43 42
2	Three Days Grace (I Hate) Everything Ab	41 41
3	Lostprophets Last Train Home	41 42
4	Linkin Park Numb	40 36
5	Staind How About You	38 27
6	Blink-182 I Miss You	38 40
7	Audioslave Show Me How To Live	30 26
8	Trapt Echo	29 26
9	Blink-182 Feeling This	28 25
10	The Darkness Growing On Me	26 7
11	Story Of The Year Until The Day I Die	26 16
12	The Darkness I Believe In A Thing Calle	25 22
13	Jet Cold Hard Bitch	25 22
14	Let Are You Gonna Be My Girl	25 22
15	Chevelle Closure	24 26
16	Finger Eleven One Thing	24 30
17	The White Stripes I Just Don't Know Who	22 20
18	Foo Fighters Darling Nikki	21 11
19	The Offspring Hit That	21 17
20	Switchfoot Meant To Live	20 12
21	Brand New The Quiet Things That No One	20 20
22	Korn Right Now	20 21
23	Audioslave I Am The Highway	20 26
24	Limp Bizkit Behind Blue Eyes	19 17
25	B Of The Stone Age No One Knows	19 18
26	The Living End Who's Gonna Save Us?	18 6
27	Red Hot Chili Peppers Can't Stop	18 14
28	Audioslave Like A Stone	18 14
29	Puddle Of Mudd She Hates Me	16 14
30	PD B. Alive	16 14
AA	Hoobastank The Reason	15 0
AA	The Strokes Reptila	8 1

WQXX Chicago

PD: Mike Stern
APD/MD: Mary Shruminas
Emmis 312-527-8348

	TW	LW
1	Incubus Megalomania	50 46
2	Korn Right Now	46 43
3	Linkin Park Numb	46 47
4	Three Days Grace (I Hate) Everything Ab	43 48
5	Staind How About You	39 25
6	Let Are You Gonna Be My Girl	33 44
7	The Darkness I Believe In A Thing Calle	27 28
8	Nickelback Figured You Out	26 25
9	A Perfect Circle The Outsider	25 24
10	Audioslave I Am The Highway	25 24
11	The Offspring Hit That	23 25
12	AFI Silver And Gold	22 18
13	The White Stripes I Just Don't Know Who	22 21
14	Staind How About You	22 23
15	Blink-182 I Miss You	21 22
16	The Strokes Reptila	19 18
17	The Offspring (Can't Get My) Head Aroun	19 18
18	Finger Eleven One Thing	19 21
19	Courtney Love Mono	18 17
20	Phantom Planet Big Brat	18 20
21	Phantom Planet Big Brat	18 20
22	Hoobastank Out Of Control	17 19
23	The Crystal Method Born Too Slow	17 19
24	Dashboard Confessional Rapid Hope Loss	16 17
25	Chevelle Closure	16 25
26	Incubus Megalomania	15 18
27	Lostprophets Last Train Home	15 16
28	Trapt Headstrong	14 12
29	Foo Fighters Times Like These	14 12
30	Godsmack Serenity	14 13
AA	Phantom Planet Big Brat	17 1
AA	311 Love Song	7 3

WZZN Chicago

PD: Bill Gamble
APD: Steve Levy
MD: James VanOsdol
ABC 312-984-9923

	TW	LW
1	Linkin Park Numb	43 32
2	Incubus Megalomania	41 39
3	Godsmack Re-Again	39 33
4	Let Are You Gonna Be My Girl	34 38
5	Audioslave I Am The Highway	33 29
6	Tantric Hey Now	32 21
7	Nickelback Figured You Out	29 36
8	Three Days Grace (I Hate) Everything Ab	28 28
9	A Perfect Circle The Outsider	24 20
10	Mudvayne Not Falling	21 15
11	Chevelle Closure	21 19
12	The Offspring (Can't Get My) Head Aroun	20 11
13	Rid Rock Jackson, Mississippi	20 15
14	Ill Wind How Can I Live	20 16
15	Stone Temple Pilots All In The Suit Tha	18 25
16	Fuel Million Miles	17 12
17	Korn Right Now	17 13
18	Hoobastank Out Of Control	17 17
19	Sevendust Eeny	17 17
20	Disturbed Shiny	16 15
21	Puddle Of Mudd Away From Me	16 15
22	Trapt Still Frame	15 15
23	White Zombie More Human Than Human	15 16
24	Soil Redefine	14 0
25	damagran Save Me	14 11
26	Alice In Chains The Box	13 9
27	Black Label Society Stillborn	13 9
28	Disturbed Down With The Sickness	13 9
29	Pearl Jam Alive	13 10
30	System Of A Down Chop Suey	13 13
AA	The Offspring (Can't Get My) Head Aroun	20 5
AA	Soil Redefine	14 0
AA	Sevendust Broken Down	11 4

WWDC Washington, DC

OM: Joe Bevilacqua
MD: Danielle Flynn
Clear Channel 301-587-7100

	TW	LW
1	Linkin Park Numb	48 44
2	Chevelle Closure	42 39
3	Linkin Park Faint	41 45
4	Incubus Megalomania	38 30
5	Hoobastank Out Of Control	27 37
6	Three Days Grace (I Hate) Everything Ab	27 30
7	Trapt Still Frame	25 27
8	Foo Fighters Times Like These	23 21
9	Fuel Falls On Me	22 23
10	Godsmack Serenity	21 15
11	The Offspring Hit That	21 16
12	Coldplay Clocks	20 15
13	Audioslave Like A Stone	20 20
14	Foo Fighters All My Life	20 18
15	3 Doors Down Here Without You	20 18
16	The White Stripes Seven Nation Army	20 22
17	Chevelle Red	19 15
18	Default Taking My Life Away	19 22
19	The Darkness I Believe In A Thing Calle	18 16
20	Staind So Far Away	18 20
21	Disturbed Down With The Sickness	18 20
22	System Of A Down Toxicity	17 14
23	Let Are You Gonna Be My Girl	17 16
24	Chevelle Send The Pain Below	17 22
25	Foo Fighters Darling Nikki	16 10
26	Audioslave Show Me How To Live	16 19
27	Blink-182 Feeling This	15 13
28	Smile Empty Soul Bottom Of A Bottle	15 13
29	Courtney Love Mono	15 15
30	Limp Bizkit Behind Blue Eyes	14 8
AA	No Airplay Adds This Week	

KDGE Dallas

PD: Duane Doherty
APD/MD: Alan Ayo
Clear Channel 972-770-7777

	TW	LW
1	Burden Brothers Beautiful Night	52 46
2	Switchfoot Meant To Live	51 36
3	The Offspring Hit That	50 38
4	Let Are You Gonna Be My Girl	49 52
5	Blink-182 Feeling This	49 56
6	The Crystal Method Born Too Slow	30 24
7	Nickelback Figured You Out	30 29
8	Incubus Megalomania	29 27
9	Lostprophets Last Train Home	29 28
10	Dashboard Confessional Harris Down	29 28
11	Fountains Of Wayne Stacy's Mom	28 23
12	Red Hot Chili Peppers Fortune Faded	28 27
13	Default Taking My Life Away	28 46
14	Blink-182 I Miss You	26 11
15	Jimmy Eat World Sweetness	25 26
16	AFI Silver And Gold	24 16
17	Coldplay Got A Smile Upon Your Face	23 25
18	Linkin Park Numb	23 44
19	Good Charlotte Hold On	22 23
20	Nickelback Someday	21 21
21	Foo Fighters Times Like These	21 24
22	Ryan Adams So Alive	20 4
23	Audioslave Like A Stone	20 24
24	Story Of The Year Until The Day I Die	19 18
25	3 Doors Down Here Without You	19 22
26	Zac Maloy Early Morning Phone Call	18 24
27	Vanished Favourite Scar	17 15
28	Coldplay The Scientist	17 15
29	Red Hot Chili Peppers By The Way	16 20
30	Courtney Love Mono	15 11
AA	No Airplay Adds This Week	

WHFS Washington, DC

PD: Lisa Worden
MD: Pat Ferrise
Infinity 301-306-0991

	TW	LW
1	Linkin Park Numb	38 34
2	Let Are You Gonna Be My Girl	38 35
3	Incubus Megalomania	36 38
4	Lostprophets Last Train Home	35 32
5	Audioslave I Am The Highway	31 32
6	Red Hot Chili Peppers Can't Stop	31 33
7	Limp Bizkit Behind Blue Eyes	30 25
8	Staind How About You	29 24
9	The Offspring Hit That	28 20
10	Three Days Grace (I Hate) Everything Ab	28 32
11	OutKast Hey Ya!	28 33
12	A Perfect Circle Weak And Powerless	26 3
13	311 Love Song	25 7
14	Red Hot Chili Peppers Fortune Faded	25 7
15	Linkin Park Faint	22 20
16	Story Of The Year Until The Day I Die	22 21
17	Blink-182 I Miss You	21 18
18	The White Stripes Seven Nation Army	21 22
19	Jet Cold Hard Bitch	19 21
20	The Postal Service Such Great Heights	19 0
21	Foo Fighters Times Like These	18 16
22	Finger Eleven One Thing	18 16
23	Audioslave Like A Stone	18 18
24	Yellowcard Ocean Avenue	17 15
25	The Darkness I Believe In A Thing Calle	17 15
26	Foo Fighters All My Life	17 17
27	Queens Of The Stone Age No One Knows	17 21
28	Foo Fighters Darling Nikki	17 22
29	System Of A Down Aerials	15 14
30	Courtney Love Mono	14 10
AA	The Postal Service Such Great Heights	19 0
AA	The Strokes Reptila	11 0
AA	Phantom Planet Big Brat	11 0

KITS San Francisco

PD: Sean Demery
APD/MD: Aaron Axelsen
Infinity 415-402-6700

	TW	LW
1	Just Jack Snowflakes	35 32
2	The Strokes 12.51	35 35
3	A Perfect Circle Weak And Powerless	34 33
4	Let Are You Gonna Be My Girl	34 34
5	No Doubt It's My Life	34 35
6	Michael Andrews Featuring Ga Mad World	33 32
7	The White Stripes I Just Don't Know Who	32 28
8	Audioslave I Am The Highway	26 21
9	Rytmik Hey Ya!	26 21
10	Ryan Adams So Alive	25 34
11	Nada Surf Inside Of Love	24 26
12	The Offspring Hit That	24 32
13	The Shins So Says I	23 0
14	Linkin Park Faint	23 11
15	Switchfoot Meant To Live	20 13
16	The Postal Service Such Great Heights	20 16
17	Blink-182 I Miss You	20 17
18	Incubus Megalomania	20 17
19	AFI Silver And Gold	19 13
20	Foo Fighters Darling Nikki	19 0
21	The Roots Featuring Lady Chablis The Seed I	18 17
22	Anti-Flag Lurmoat	18 17
23	The Darkness I Believe In A Thing Calle	18 20
24	Radiohead Go To Sleep	17 1
25	The Shins So Says I	17 12
26	Audioslave Like A Stone	17 17
27	Hoobastank The Reason	17 18
28	Radiohead There There	17 22
29	Linkin Park Numb	16 13
30	The Strokes Reptila	13 12
AA	The Postal Service Such Great Heights	23 0
AA	Muse Time Is Running Out	10 0
AA	Courtney Love Mono	9 0

WBCN Boston

VP/Pgm: Oedipus
APD/MD: Steven Strick
AMD: Josh Aarons
Infinity 617-266-1111

	TW	LW
1	Rancid Red Hot Moon	33 29
2	Courtney Love Mono	32 19
3	Blink-182 Feeling This	31 26
4	OutKast Hey Ya!	31 29
5	Red Hot Chili Peppers Fortune Faded	29 26
6	Linkin Park Numb	27 26
7	Audioslave I Am The Highway	25 23
8	The Darkness I Believe In A Thing Calle	22 18
9	Switchfoot Meant To Live	22 30
10	Let Are You Gonna Be My Girl	21 19
11	The Offspring Hit That	20 19
12	Finger Eleven One Thing	19 16
13	Puddle Of Mudd Away From Me	18 17
14	Blink-182 I Miss You	18 11
15	The White Stripes I Just Don't Know Who	15 9
16	Story Of The Year Until The Day I Die	15 11
17	Smile Empty Soul Nowhere Kids	15 12
18	Foo Fighters Darling Nikki	14 10
19	Courtney Love Mono	14 10
20	Rancid Fall Back Down	14 11
21	Dropkick Murphys Walk Away	14 11
22	A Perfect Circle Weak And Powerless	14 12
23	Dashboard Confessional Hands Down	13 12
24	AFI The Leaving Song Pt. II	13 12
25	The Shins So Says I	13 13
26	The Strokes 12.51	13 13
27	Nirvana You Know You're Right	12 8
28	The White Stripes Seven Nation Army	12 10
29	Velvet Revolver Set Me Free	12 11
30	311 Amber	12 11
AA	Coldplay One I Love	11 1
AA	Michael Andrews Featuring Ga Mad World	6 4

WNNX Atlanta

Dir/Pgm: Leslie Fram
PD: Chris Williams
MD: Jay Harren
Susquehanna 404-266-0997

	TW	LW
1	Blink-182 Feeling This	46 36
2	Audioslave I Am The Highway	45 42
3	Linkin Park Numb	45 44
4	The Offspring Hit That	44 41
5	Let Are You Gonna Be My Girl	44 45
6	Red Hot Chili Peppers Fortune Faded	41 28
7	Incubus Megalomania	33 27
8	Staind How About You	33 33
9	Three Days Grace (I Hate) Everything Ab	31 26
10	The Darkness I Believe In A Thing Calle	28 25
11	The Crystal Method Born Too Slow	27 26
12	Story Of The Year Until The Day I Die	26 25
13	Dave Matthews Save Me	25 21
14	311 Love Song	23 7
15	Damian Rice Volcano	22 25
16	Nickelback Figured You Out	21 17
17	Foo Fighters Times Like These	20 16
18	Trapt Still Frame	20 19
19	Courtney Love Mono	20 22
20	Hoobastank Out Of Control	20 25
21	Evanescence Going Under	19 13
22	A Perfect Circle The Outsider	19 13
23	Queens Of The Stone Age No One Knows	19 20
24	Foo Fighters All My Life	18 16
25	3 Doors Down Here Without You	17 18
26	The Darkness I Believe In A Thing Calle	17 19
27	The White Stripes Seven Nation Army	17 19
28	AFI Silver And Gold	17 19
29	Nickelback Someday	17 20
30	3 Doors Down When I'm Gone	17 21
AA	No Airplay Adds This Week	

KTBB Houston

PD: Vince Houston
MD: Don Jantzen
Clear Channel 713-968-1000

	TW	LW
1	Linkin Park Numb	50 46
2	Nickelback Someday	49 49
3	OutKast Hey Ya!	49 50

MPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections & with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

Table with station call letters and their corresponding chart positions for various markets like San Fran, Phila, Dallas, etc.

Table with station call letters and their corresponding chart positions for various markets like Memphis, Houston, Atlanta, etc.

Table with station call letters and their corresponding chart positions for various markets like KTZO, KXKX, WAVF, etc.

Table with station call letters and their corresponding chart positions for various markets like TANTRIC, SEVENDUST, SHINEDOWN, etc.

Table with station call letters and their corresponding chart positions for various markets like 182/11, ATMOSPHERE, THE FIRE THEFT, etc.

CHART BOUND section with station call letters and their corresponding chart positions for various markets like PHANTOM PLANET, LO-PRO, etc.

Table with station call letters and their corresponding chart positions for various markets like HOOBASTANK, KORN, THE LIVING END, etc.

Table with station call letters and their corresponding chart positions for various markets like RYAN ADAMS, BLINDSIDE, THE OFFSPRING, etc.

Table with station call letters and their corresponding chart positions for various markets like THE POSTAL SERVICE, THE FORMAT, MUSE, etc.

Table with station call letters and their corresponding chart positions for various markets like MAROONS, BLUE OCTOBER, DEXTER FREEBISH, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

WRXZ Indianapolis PD: Scott Jameson MD: Michael Young Clear Channel 317-257-7565

KEDJ Phoenix PD: Nancy Stevens APD: Dead Air Dave MD: Robin Nash Westwood 480-423-9255

KCXX Riverside/San Bernardino OM: Kelli Cluque APD/MD: Daryl James All Pro 909-384-1039

WSUN Tampa OM: Chuck Beck PD: Shark Cox 727-577-7131

KXTE Las Vegas PD: Dave Wellington APD/MD: Chris Ripley Infinity 702-889-7500

KXRR Salt Lake City PD: Todd Nuke 'Em APD/MD: Arlie Fufkin Simmons 801-524-2600

WEND Charlotte OM/PD: Jack Daniel APD/MD: Kristen Honeycutt Mercury 704-338-9600

WBRU Providence PD: Seth Resler MD: Andy Yen Brown 401-272-9550

KCNL San Francisco OM: Brian Thomas SM/PD: John Allers Clear Channel 408-453-5400

KBZT San Diego OM: John Dimick PD: Garrett Michaels APD/MD: Mike Halloran Jefferson Pilot 619-297-9595

KNRK Portland, OR SM/PD: Mark Hamilton APD: Jaime Cooley Entercom 503-223-1441

WBUZ Nashville OM: Jim Patrick PD/MD: Russ Schenck Cromwell 615-399-1029

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	18	NUMB WARNER BROS. 9 weeks at No. 1	LINKIN PARK	1794	1784	8.034	1
2	2	13	FIGURED YOU OUT ROADRUNNER/IDJMG	NICKELBACK	1626	1616	7.143	2
3	4	28	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	1494	1535	5.576	5
			★ GREATEST GAINER ★					
4	5	13	HIT THAT COLUMBIA	THE OFFSPRING	1465	1323	5.474	6
5	3	16	AWAY FROM ME FLAWLESS/GEFFEN	PUDDLE OF MUDD	1461	1571	6.462	3
6	6	19	I AM THE HIGHWAY INTERSCOPE/EPIC	AUDIOSLAVE	1337	1271	5.808	4
7	7	6	MEGALOMANIAC IMMORTAL/EPIC	INCUBUS	1228	1142	4.195	9
8	9	11	RE-ALIGN REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1081	1050	4.618	8
9	8	31	STILL FRAME WARNER BROS.	TRAPT	1003	1122	5.004	7
10	10	16	BEHIND BLUE EYES FLIP/INTERSCOPE	LIMP BIZKIT	956	1003	4.054	10
11	13	12	HOW ABOUT YOU FLIP/ELEKTRA/EEG	STAINED	912	853	3.224	15
12	16	19	ARE YOU GONNA BE MY GIRL ELEKTRA/EEG	JET	886	787	3.443	12
13	14	9	THE OUTSIDER VIRGIN	A PERFECT CIRCLE	884	831	3.244	14
14	12	16	OUT OF CONTROL ISLAND/DJMG	HOOBASTANK	836	878	2.787	17
15	11	22	GASOLINE WIND-UP	SEETHER	814	991	3.024	16
16	17	33	SO FAR AWAY FLIP/ELEKTRA/EEG	STAINED	742	771	3.446	11
			★ ★ AIRPOWER ★ ★					
17	18	6	HEY NOW MAVERICK/REPRISE	TANTRIC	740	716	2.446	19
18	15	21	CLOSURE EPIC	CHEVELLE	718	820	2.443	20
19	19	34	LIBERATE REPRISE	DISTURBED	706	688	3.376	13
20	23	15	45 ATLANTIC	SHINEDOWN	607	581	2.276	21
21	24	6	MILLION MILES EPIC	FUEL	578	517	1.506	26
22	20	26	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	576	635	2.509	18
23	27	7	LAST TRAIN HOME COLUMBIA	LOSTPROPHETS	549	469	1.251	28
24	21	23	ENEMY TVT	SEVENDUST	511	623	2.128	23
25	26	12	NOWHERE KIDS THROBACK/LAVA	SMILE EMPTY SOUL	498	472	1.060	31
26	29	4	Y'ALL WANT A SINGLE IMMORTAL/EPIC	KORN	494	434	1.565	25
27	22	17	RIGHT NOW IMMORTAL/EPIC	KORN	490	588	2.208	22
28	25	8	THE UNNAMED FEELING ELEKTRA/EEG	METALLICA	460	473	1.179	30
29	30	26	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	424	398	2.032	24
30	33	2	BROKEN DOWN TVT	SEVENDUST	386	260	1.006	32
31	35	2	SAVE ME ELEKTRA/EEG	DAMAGEPLAN	373	250	1.196	29
32	40	2	AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	322	181	0.941	33
33	34	6	I BELIEVE IN A THING CALLED LOVE ATLANTIC	THE DARKNESS	304	258	0.884	35
34	39	2	SUNDAY 413/GEFFEN	LO-PRO	296	227	0.766	38
35	28	12	FORTUNE FADED WARNER BROS.	RED HOT CHILI PEPPERS	286	459	0.926	34
36	31	19	WILL YOU ATLANTIC	PO.D.	277	373	0.854	36
			★ MOST AIRPLAY ADDS ★					
37	NEW		ECHO WARNER BROS.	TRAPT	263	124	0.590	40
38	32	11	STAND UP RCA/RMG	SKRAPE	260	300	0.462	-
39	36	8	SILVER AND COLD NITRO/DREAMWORKS/INTERSCOPE	AFI	240	242	0.579	-
40	38	8	SELF MEDICATE RAZOR & TIE	40 BELOW SUMMER	198	231	0.313	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

ACTIVE ROCK

NEW STATIONS

- TRAPT Echo (Warner Bros.)** 11
KRAB, KRXQ, WGIR, WIIL, WJJO, WKLO, WNOR, WNVE, WRTT, WTPP, WZOR
Total Stations With Six Or More Detections: 17
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 9%, 3-7 13%, 7-12 26%, 12-6A 48%
- DROPBOX Wishbone (Republic/Universal/UMRG)** 9
KNCN, KPOI, KRQC, KRXQ, WGIR, WIIL, WRIF, WRQC, WRXW
Total Stations With Six Or More Detections: 14
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 3%, 3-7 4%, 7-12 29%, 12-6A 61%
- SEVENDUST Broken Down (TVT)** 8
KBER, KHTQ, KPOI, KRFR, WBZX, WNVE, WRQC, WTPP
Total Stations With Six Or More Detections: 23
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 12%, 3-7 11%, 7-12 29%, 12-6A 44%
- ILL NINO This Time's For Real (Roadrunner/IDJMG)** 8
KHTQ, KNCN, KRQC, KUPD, WAAF, WCCC, WOBK, WRTT
Total Stations With Six Or More Detections: 15
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 2%, 3-7 3%, 7-12 26%, 12-6A 66%
- DAMAGEPLAN Save Me (Elektra/EEG)** 7
KBPI, KHTQ, KISS, KXXR, WBZX, WCCC, WXTB
Total Stations With Six Or More Detections: 26
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 4%, 3-7 11%, 7-12 34%, 12-6A 48%

GREATEST GAINERS ACTIVE ROCK

- THE OFFSPRING • Hit That (Columbia)** +142
KCAL +27, KFNC +25, WTKX +15, WJJO +13, WRAT +9, KZRO +8, KRTO +8, KRZR +7, KHTQ +7, KRQC +5
- 3 DOORS DOWN • Away From The Sun (Republic/Universal/UMRG)** +141
WRTT +17, KPOI +16, KDJE +15, WTKX +13, WWWX +11, WNOR +8, KHTQ +8, WGIR +8, WRQC +7, WXTB +7
- TRAPT • Echo (Warner Bros.)** +139
WZOR +22, WRTT +16, KRAB +15, WGIR +10, WIIL +10, WKLO +10, WNVE +10, KRXQ +8, WJJO +6, KRQC +5
- SEVENDUST • Broken Down (TVT)** +126
KBER +15, WNVE +14, WRQC +13, KRFR +12, KRQC +11, KRQC +7, KRZR +7, WAAF +7, KPOI +7, WRTT +6
- DAMAGEPLAN • Save Me (Elektra/EEG)** +123
KXXR +15, KISS +12, KUPD +10, WXTB +9, KHTQ +8, WCCC +8, KBPI +7, KRFR +6, WJJO +6, KRQC +5

AIRPLAY Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	SHOW ME HOW TO LIVE	AUDIOSLAVE (INTERSCOPE/EPIC)	695	704
2	FAINT	LINKIN PARK (WARNER BROS.)	686	678
3	HEADSTRONG	TRAPT (WARNER BROS.)	555	552
4	NOT FALLING	MUDVAYNE (EPIC)	522	534
5	SEND THE PAIN BELOW	CHEVELLE (EPIC)	506	491
6	FLY FROM THE INSIDE	SHINEDOWN (ATLANTIC)	463	491
7	SERENITY	GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	462	529
8	BOTTOM OF A BOTTLE	SMILE EMPTY SOUL (THROBACK/LAVA)	434	413
9	LIKE A STONE	AUDIOSLAVE (INTERSCOPE/EPIC)	420	475

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	SEVEN NATION ARMY	THE WHITE STRIPES (THIRD MAN/V2)	411	452
11	REMEMBER	DISTURBED (REPRISE)	396	389
12	FINE AGAIN	SEETHER (WIND-UP)	353	369
13	SOMEWHERE I BELONG	LINKIN PARK (WARNER BROS.)	349	356
14	THE RED	CHEVELLE (EPIC)	341	334
15	AERIALS	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	339	328
16	DOWN WITH THE SICKNESS	DISTURBED (GIANT/REPRISE)	328	305
17	MAN IN THE BOX	ALICE IN CHAINS (COLUMBIA)	320	302
18	PRAYER	DISTURBED (REPRISE)	320	333
19	PLUSH	STONE TEMPLE PILOTS (ATLANTIC)	304	294
20	STRAIGHT OUT OF LINE	GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	304	343

Recurrenents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.



45 STATIONS ALREADY KNOW THAT THIS TIME'S FOR REAL!

INCLUDING:

WAAF • KRQC • KUPD • WXTM • KCXX • WJJO
WCCC • WQBK • WIIL • WAQX • WWDG • WKRL
WNVE • KRZR • KRQC • KOOJ • WGIR
and more!

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MANAGEMENT PAUL BERRY, RYAN VALERI AND TRAE ELEY FOR GLOBAL ARTIST MANAGEMENT

ACTIVE ROCK AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WYSP Philadelphia OM: Tim Sabean APD: Gil Edwards Interm MD: Spike Infinity 215-625-9460

WRIF Detroit OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101

KEGL Dallas PD: Max Dugan APD: Cindy Ryan MD: Chirs Scull Clear Channel 972-869-9700

KXXR Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000

WMMS Cleveland PD: Jim Trapp MD: Slats Clear Channel 216-520-2600

WAAF Boston PD: Keith Hastings MD: Mistress Carre Entercom 617-779-5800

KBPI Denver Dir/Pgm: Mike O'Connor PD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000

KQRC Kansas City PD: Bob Edwards APD/MD: Dave Fritz Entercom 913-677-8998

KISS San Antonio OM: Virgil Thompson PD: Kevin Vargas MD: CJ Cruz Cox 210-646-0105

WXTB Tampa Dir/FM Pgm: Brad Hardin APD/MD: Brian Medlin Clear Channel 813-832-1000

WBZ Columbus PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800

KIOZ San Diego Dir. FM Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000

WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098

KSJO San Francisco OM: Brian Thomas PD: Zak Tyler Clear Channel 408-453-5400

WLZR Milwaukee PD: Sean Elliott MD: Marilyn Mee Saga 414-978-9000

KUPD Phoenix PD: JJ Jeffries MD: Larry McFeele Sandusky 480-838-0400

KUFO Portland OM: Dave Numme APD/MD: Dan Bozyk Infinity 503-222-1011

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews Anaheim 909-793-3554

KRXQ Sacramento SM: Jim Fox PD: Pat Martin MD: Paul Marshall Entercom 916-334-7777

WCCB Hartford OM/PD: Michael Picozzi APD/MD: Mike Karolyi Marlin 860-525-1069

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900

WTPF Greenville, SC OM/PD: Mark Hendrix Barnstable 864-467-9330

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels Citadel 405-848-0100

ACTIVE ROCK

IMPACT! Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

STAIN'D 912/59 How About You (Flip/Elektra/EEG) Total Stations: 53 Chart Move: 13-11

Table with 10 columns (City, Station, Detections, etc.) for STAIN'D.

JET 886/99 Are You Gonna Be My Girl (Elektra/EEG) Total Stations: 48 Chart Move: 16-12

Table with 10 columns for JET.

A PERFECT CIRCLE 884/53 The Outsider (Virgin) Total Stations: 53 Chart Move: 14-13

Table with 10 columns for A PERFECT CIRCLE.

AIRPOWER

TANTRIC 740/24 Hey Now (Maverick/Reprise) Total Stations: 48 Chart Move: 18-17

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WTXF • Louisville, KY PD: Michael Lee MD: Frank Webb Date: 12/28/03

Table with 10 columns for TANTRIC.

KORN 494/60 Y'all Want A Single (Immortal/Epic) Total Stations: 41 Chart Move: 29-26

Table with 10 columns for KORN.

AIRPOWER BOUND

SHINEDOWN 607/26 45 (Atlantic) Total Stations: 37 Chart Move: 23-20

Table with 10 columns for SHINEDOWN.

FUEL 578/61 Million Miles (Epic) Total Stations: 41 Chart Move: 24-21

Table with 10 columns for FUEL.

LOSTPROPHETS 549/80 Last Train Home (Columbia) Total Stations: 49 Chart Move: 27-23

Table with 10 columns for LOSTPROPHETS.

SMILE EMPTY SOUL 498/26 Nowhere Kids (Throback/Lava) Total Stations: 42 Chart Move: 26-25

Table with 10 columns for SMILE EMPTY SOUL.

LO-PRO 296/69 Sunday (413/Geffen) Total Stations: 35 Chart Move: 39-34

Table with 10 columns for LO-PRO.

SEVENDUST 386/126 Broken Down (TVT) Total Stations: 35 Chart Move: 33-30

Table with 10 columns for SEVENDUST.

DAMAGEPLAN 373/123 Save Me (Elektra/EEG) Total Stations: 42 Chart Move: 35-31

Table with 10 columns for DAMAGEPLAN.

3 DOORS DOWN 322/141 Away From The Sun (Republic/Universal/UMRG) Total Stations: 25 Chart Move: 40-32

Table with 10 columns for 3 DOORS DOWN.

THE DARKNESS 304/46 I Believe In A Thing Called Love (Atlantic) Total Stations: 28 Chart Move: 34-33

Table with 10 columns for THE DARKNESS.

TRAPT 263/139 Echo (Warner Bros.) Total Stations: 26 Chart Move: Debut 37

Table with 10 columns for TRAPT.

HOOBASTANK 114/27 The Reason (Island/IDJMG) Total Stations: 19 Chart Move: Debut 37

Table with 10 columns for HOOBASTANK.

THOUSANDFOOTKRUTCH 111/40 Rawkfst (Tooth & Nail) Total Stations: 15 Chart Move: Debut 37

Table with 10 columns for THOUSANDFOOTKRUTCH.

P.O.D. 108/51 Change The World (Atlantic) Total Stations: 22 Chart Move: Debut 37

Table with 10 columns for P.O.D.

BLINDSIDE 104/51 All Of Us (Elektra/EEG) Total Stations: 20 Chart Move: Debut 37

Table with 10 columns for BLINDSIDE.

APARTMENT 26 177/37 Give Me More (Atlantic) Total Stations: 17 Chart Move: Debut 37

Table with 10 columns for APARTMENT 26.

CROSSFADE 99/64 Cold (Columbia) Total Stations: 15 Chart Move: Debut 37

Table with 10 columns for CROSSFADE.

ILL NINO 175/82 This Time's For Real (Roadrunner/IDJMG) Total Stations: 25 Chart Move: Debut 37

Table with 10 columns for ILL NINO.

JET 174/18 Cold Hard Bitch (Elektra/EEG) Total Stations: 18 Chart Move: Debut 37

Table with 10 columns for JET.

FOO FIGHTERS 152/6 Darling Nikki (Roswell/RCA/RMG) Total Stations: 12 Chart Move: Debut 37

Table with 10 columns for FOO FIGHTERS.

KID ROCK 150/67 Jackson, Mississippi (Atlantic) Total Stations: 17 Chart Move: Debut 37

Table with 10 columns for KID ROCK.

DROPBOX 147/89 Wishbone (Republic/Universal/UMRG) Total Stations: 22 Chart Move: Debut 37

Table with 10 columns for DROPBOX.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

HERITAGE ROCK

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW), AUDIENCE (MILLIONS, RANK). Includes top 30 songs like 'FIGURED YOU OUT' by Nickelback.

Table titled 'TRIPLE-A' with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW), AUDIENCE (MILLIONS, RANK). Includes top 20 songs like 'SHE DONT WANT NOBODY NEAR' by Counting Crows.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 47 heritage rock and 21 triple-A stations are electronically monitored 24 hours a day, 7 days a week.

IMPACT!

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

SEETHER Gasoline (Wind-up) Total Stations: 17 H (6), M (1), L (10) Chart Move: 19-19 Airplay Adds: 0

Table of station detections for SEETHER's 'Gasoline' across various markets like New York, Philadelphia, Houston, etc.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

INCUBUS Megalomaniac (Immortal/Epic) Total Stations: 20 Heavy (5) KISW, KOQJ, WAQX, WDHA, WKKB Medium (4), Light (1) Airplay Adds: 1 WVRK

THE DARKNESS I Believe In A Thing Called Love (Atlantic) Total Stations: 18 Heavy (4) KOQJ, KTUX, WAQX, WKKB Medium (5), Light (9) Airplay Adds: 2 KLAQ, WKLC

TESLA Caught In A Dream (Sanctuary) Total Stations: 20 Heavy (2) KZRR, WAQX Medium (3), Light (15) Airplay Adds: 6 KSHE, KZRR, WAQX, WEZX, WKLC, WONE

FUEL Million Miles (Epic) Total Stations: 19 Heavy (3) KFRQ, KLAQ, WAQX Medium (2), Light (14) Airplay Adds: 2 KMDD, WVRK

SHINEDOWN 45 (Atlantic) Total Stations: 16 Heavy (2) WAQX, WKKB Medium (4), Light (10) Airplay Adds: 2 KLAQ, KSHE

3 DOORS DOWN Away From The Sun (Republic/Universal/UMRG) Total Stations: 18 Heavy (1) WBBS Medium (3), Light (14) Airplay Adds: 6 KOQJ, WBBS, WBUF, WDHA, WEZX, WKLC

CHEAP TRICK My Obsession (Cheap Trick Unlimited/Big3) Total Stations: 14 Heavy (1) WONE Medium (3), Light (10) Chart Move: Debut 30

CHART BOUND

LO-PRO Sunday (413/Geffen) Total Stations: 9 Heavy (0) Medium (3), Light (6) Airplay Adds: 1 WDHA

SMILE EMPTY SOUL Nowhere Kids (ThroBack/Lava) Total Stations: 4 Heavy (1) KFRQ Medium (0), Light (3)

FINGER ELEVEN One Thing (Wind-up) Total Stations: 6 Heavy (1) WDHA Medium (1), Light (4) Airplay Adds: 1 KLBJ

3 DOORS DOWN That Smell (Republic/Universal/UMRG) Total Stations: 4 Heavy (2) WONE, WROV Medium (0), Light (2)

JONNY LANG Give Me Up Again (A&M/Interscope) Total Stations: 7 Heavy (0) Medium (2), Light (5) Airplay Adds: 1 WDHA

ILL NINO This Time's For Real (Roadrunner/IDJMG) Total Stations: 5 Heavy (0) Medium (2), Light (3) Airplay Adds: 1 WAQX

SWITCHFOOT Meant To Live (Red Ink/Columbia) Total Stations: 8 Heavy (1) WBBS Medium (0), Light (7) Airplay Adds: 1 WBBS

APARTMENT 26 Give Me More (Atlantic) Total Stations: 5 Heavy (0) Medium (1), Light (4) Airplay Adds: 2 KFRQ, KOQJ

KID ROCK Jackson, Mississippi (Atlantic) Total Stations: 5 Heavy (0) Medium (0), Light (5) Airplay Adds: 2 WBBS, WROV

TRAPT Echo (Warner Bros.) Total Stations: 5 Heavy (0) Medium (1), Light (4) Airplay Adds: 2 KLAQ, WROV

BLINK-182 Feeling This (Geffen) Total Stations: 4 Heavy (1) WBBS Medium (0), Light (3)

H=Heavy (18+ Detections) M=Medium (12-17), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

GREATEST GAINERS HERITAGE ROCK

Table listing songs with the greatest increase in detections, such as TESLA's 'Caught In A Dream' (+83 detections).

MAINSTREAM TOP 40

Table listing top 40 mainstream songs with station call letters, song titles, and detection counts.

Table listing songs with station call letters, song titles, and detection counts.

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Table listing songs with station call letters, song titles, and detection counts.

Table listing radio stations and their top songs, including WKCN Columbus, Ga., WAMZ Louisville, Ky., WWQM Madison, Wis., and others.

Table listing radio stations and their top songs, including KSOP Salt Lake City, WAVF Charleston, S.C., WZTA Miami, and others.

Table listing radio stations and their top songs, including KITS San Francisco, WKQL Grand Rapids, WWWX Green Bay, Wis., and others.

Table listing radio stations and their top songs, including KISS San Antonio, KIOZ San Diego, KFNN Seattle, and others.

Table listing radio stations and their top songs, including WONE Akron, Ohio, KZRR Albuquerque, and others.

AUDIO NETWORKS VIDEO CHANNELS

Radio Disney

VP/Pgm: Robin Jones
APD/MD: Don Crabtree
ABC Radio 972-991-9200

TW	LW	1	2
1	1	Hilary Duff, Come Clean	77
2	2	Avril Lavigne, Sk8er Bo	77
3	3	Clay Aiken, Inevitable	33
4	4	Stacie Orrico, (There's Gotta Be) More To Life	32
5	5	Avril Lavigne, Complicated	31
6	6	Jump 5, Do Ya	31
7	7	Bowling For Soup, Punk Rock 101	29
8	8	Clay Aiken, Inevitable	29
9	9	All-American Rejects, Swing Swing	29
10	10	Kelly Clarkson, Miss Independent	29
11	11	Aaron Carter, I Want Candy	29
12	12	Pink, Get The Party Started	28
13	13	Rebecca Black, The Naked Mole Rat	28
14	14	'N Sync, It's Gonna Be Me	28
15	15	Baha Men, Who Let The Dogs Out	28
16	16	Stevie Brock, If U Be My Baby	28
17	17	Atomic Kitten, The Tide Is High (Get The Feeling)	28
18	18	Michelle Branch, The Way You Happy Now	27
19	19	Smash Mouth, All Star	27
20	20	Stevie Brock, All For Love	27
21	21	30 Jump 5, We Are Family	26
22	22	No Doubt, It's My Life	7
23	23	Play Feat. Aaron Cart, Every Little Step	7
24	24	Raven, Grazin' In The Grass	7

Jones/U.S. Country

PD/MD: Penny Mitchell
Jones 303-784-8700

TW	LW	1	2
1	1	Alan Jackson, Remember When	26
2	2	Kenny Chesney, There Goes My Life	26
3	3	Tracy Byrd, Drinkin' Bone	24
4	4	Toby Keith, American Soldier	22
5	5	Brooks & Dunn, You Can't Take The Honky Tonk	22
6	6	Terrill Clark, I Wanna Do It All	22
7	7	Shania Twain, She's Not Just A Pretty Face	21
8	8	Tim McGraw, Watch The Wind Blow By	21
9	9	Gary Allan, Songs About Rain	19
10	10	Buddy Jewell, Sweet Southern Comfort	18
11	11	Trace Adkins, Hol Mama	18
12	12	Josh Turner, Long Black Train	17
13	13	Sara Evans, Perfect	17
14	14	Joe Nichols, Cool To Be A Fool	17
15	15	Rodney Atkins, Honesty	17
16	16	Brad Paisley, Little Moments	16
17	17	Christina Aguilera, The Voice Within	16
18	18	Patricia Loveless, On Your Way Home	15
19	19	Kellie Coffey, Texas Plates	15
20	20	Martina McBride, In My Daughter's Eyes	15
21	21	Clint Black, Spend My Time	14
22	22	David Lee Murphy, Local	13
23	23	Kenny Chesney, No Shoes, No Shirt, No Problems	13
24	24	Jimmy Wayne, I Love You This Much	13
25	25	Keith Urban, You'll Think Of Me	13
26	26	Mark Wills, That's A Woman	13
27	27	George Strait, Cowboys Like Us	12
28	28	Reba McEntire, Somebody	12
29	29	Toby Keith, I Love This Bar	12
30	30	Keith Urban, Who Wouldn't Wanna Be Me	12
31	31	David Lee Murphy, Local	13
32	32	George Strait, Desperately	10

Jones/Adult Hit Radio

Sr. Dir. Pgm: Jon Holiday
Jones Radio 303-784-8700

TW	LW	1	2
1	1	Santana Feat. Alex B., Why Don't You & I	44
2	2	Matchbox Twenty, Bright Lights	44
3	3	No Doubt, It's My Life	44
4	4	3 Doors Down, Here Without You	44
5	5	Sheryl Crow, The First Cut Is The Deepest	43
6	6	Dido, White Flag	43
7	7	Nickelback, Someday	43
8	8	Jason Mraz, You And I Both	29
9	9	Sarah McLachlan, Fallen	29
10	10	Liz Phair, Why Can't I	28
11	11	Staind, So Far Away	28
12	12	Josh Turner, Long Black Train	27
13	13	Sara Evans, Perfect	26
14	14	Joe Nichols, Cool To Be A Fool	26
15	15	Rodney Atkins, Honesty	26
16	16	Brad Paisley, Little Moments	26
17	17	Christina Aguilera, The Voice Within	26
18	18	Patricia Loveless, On Your Way Home	26
19	19	Kellie Coffey, Texas Plates	26
20	20	Martina McBride, In My Daughter's Eyes	26
21	21	Clint Black, Spend My Time	26
22	22	David Lee Murphy, Local	26
23	23	Kenny Chesney, No Shoes, No Shirt, No Problems	26
24	24	Jimmy Wayne, I Love You This Much	26
25	25	Keith Urban, You'll Think Of Me	26
26	26	Mark Wills, That's A Woman	26
27	27	George Strait, Cowboys Like Us	26
28	28	Reba McEntire, Somebody	26
29	29	Toby Keith, I Love This Bar	26
30	30	Keith Urban, Who Wouldn't Wanna Be Me	26
31	31	David Lee Murphy, Local	13
32	32	George Strait, Desperately	10

MTV

Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Elii Cola
Viacom 212-258-8000

TW	LW	1	2
1	1	Nickelback, Someday	29
2	2	No Doubt, It's My Life	29
3	3	OutKast, Hey Ya!	29
4	4	Good Charlotte, Hold On	24
5	5	Christina Aguilera, The Voice Within	23
6	6	Kelly Clarkson, Miss Independent	23
7	7	Jason Mraz, You And I Both	23
8	8	No Doubt, It's My Life	23
9	9	Christina Aguilera, The Voice Within	22
10	10	Alicia Keys, You Don't Know My Name	22
11	11	Jack Johnson, Taylor	16
12	12	OutKast, The Way You Move	16
13	13	Kanye West, Through The Wire	15
14	14	Alicia Keys, You Don't Know My Name	14
15	15	The Darkness, I Believe In A Thing Called Love	13
16	16	Murphy Lee, Wat Da Hook Gon Be	13
17	17	Dido, White Flag	13
18	18	Chingy, One Call Away	13
19	19	Blink-182, Feeling This	12
20	20	Maroon 5, This Love	11
21	21	Christina Aguilera, The Voice Within	11
22	22	Dave Matthews, Save Me	10
23	23	Maroon 5, This Love	8
24	24	Jason Mraz, You And I Both	8
25	25	Staind, So Far Away	8
26	26	Jay-Z, Change Clothes	8
27	27	Brooks & Dunn, You Can't Take The Honky Tonk Out Of The Girl	8
28	28	Evanscense, My Immortal	8
29	29	Kelly Clarkson, The Trouble With Love Is	7
30	30	Westside Connection, Gangsta Nation	6
31	31	G-Unit, Poppin' Them Things	15
32	32	Pink, God Is A DJ	9
33	33	Incubus, Megalomaniac	9

VH1

Exec. VP/Talent & Music: Rick Krim
Sr. VP Music & Talent: Bruce Giller
Viacom 212-258-7800

TW	LW	1	2
1	1	Nickelback, Someday	29
2	2	No Doubt, It's My Life	29
3	3	OutKast, Hey Ya!	29
4	4	Good Charlotte, Hold On	24
5	5	Christina Aguilera, The Voice Within	23
6	6	Kelly Clarkson, Miss Independent	23
7	7	Jason Mraz, You And I Both	23
8	8	No Doubt, It's My Life	23
9	9	Christina Aguilera, The Voice Within	22
10	10	Alicia Keys, You Don't Know My Name	22
11	11	Jack Johnson, Taylor	16
12	12	OutKast, The Way You Move	16
13	13	Kanye West, Through The Wire	15
14	14	Alicia Keys, You Don't Know My Name	14
15	15	The Darkness, I Believe In A Thing Called Love	13
16	16	Murphy Lee, Wat Da Hook Gon Be	13
17	17	Dido, White Flag	13
18	18	Chingy, One Call Away	13
19	19	Blink-182, Feeling This	12
20	20	Maroon 5, This Love	11
21	21	Christina Aguilera, The Voice Within	11
22	22	Dave Matthews, Save Me	10
23	23	Maroon 5, This Love	8
24	24	Jason Mraz, You And I Both	8
25	25	Staind, So Far Away	8
26	26	Jay-Z, Change Clothes	8
27	27	Brooks & Dunn, You Can't Take The Honky Tonk Out Of The Girl	8
28	28	Evanscense, My Immortal	8
29	29	Kelly Clarkson, The Trouble With Love Is	7
30	30	Westside Connection, Gangsta Nation	6
31	31	G-Unit, Poppin' Them Things	16
32	32	Pink, God Is A DJ	10
33	33	Incubus, Megalomaniac	10

BET

VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

TW	LW	1	2
1	1	Westside Connection, Gangsta Nation	31
2	2	Twista, Slow Jamz	31
3	3	Alicia Keys, You Don't Know My Name	26
4	4	Benetton, Me Myself And I	26
5	5	Ying Yang Twins, Salt Shaker	26
6	6	Juvenile, In My Life	26
7	7	G-Unit, Poppin' Them Things	26
8	8	B2K, Badaboom	26
9	9	Marques Houston, Pop That Booty	26
10	10	Ruben Studdard, Sorry 2004	26
11	11	Chingy, One Call Away	14
12	12	Ludacris, Stand Up	14
13	13	Musiq, Forthright	13
14	14	G-Unit, Stunt 101	13
15	15	Avant, Read Your Mind	12
16	16	Kanye West, Through The Wire	12
17	17	Jagged Edge, Walked Outta Heaven	12
18	18	Joe, More & More	12
19	19	R. Kelly, Step In The Name Of Love	12
20	20	Cassidy, Hotel	12
21	21	Trillville, Neva Eva	11
22	22	Chris Thomas, She Is	11
23	23	OutKast, Hey Ya!	11
24	24	Jay-Z, Encore	11
25	25	Mary J. Blige, Not Today	11
26	26	Bow Wow, My Baby	11
27	27	OutKast, The Way You Move	11
28	28	Jay-Z, Change Clothes	10
29	29	Nick Cannon, Gigolo	9
30	30	Sean Paul, I'm Still In Love With You	9
31	31	Chingy, One Call Away	14
32	32	Young Gunz, No Better Love	6

XM/Top 20 on 20

PD: Kane
XM 202-380-4000

TW	LW	1	2
1	1	Kelis, Milkshake	93
2	2	Ludacris, Stand Up	92
3	3	OutKast, The Way You Move	93
4	4	Nickelback, Someday	92
5	5	No Doubt, It's My Life	92
6	6	Ludacris, Stand Up	89
7	7	OutKast, Hey Ya!	89
8	8	Jessica Simpson, With You	89
9	9	Eamon, F**k It	79
10	10	Baby Bash, Suga Suga	78
11	11	Myie Mingos, Slow	78
12	12	Beyonce, Me Myself And I	75
13	13	Trapt, Headstrong	75
14	14	Chingy Feat. Ludacris, Holdin' In	75
15	15	Evanscense, My Immortal	72
16	16	Myie Mingos, Slow	72
17	17	3 Doors Down, Here Without You	71
18	18	Twista Feat. Kanye West, Slow Jamz	70
19	19	Christina Aguilera, The Voice Within	69
20	20	Ying Yang Twins Feat. Salt Shaker	69
21	21	Usher Feat. Ludacris, Yeah	64
22	22	Pink, God Is A DJ	57
23	23	Beyonce, Baby Boy	56
24	24	Murphy Lee Feat. Jerem, Wat Da Hook Gon Be	47
25	25	Myie Mingos, Slow	47
26	26	Lil Jon & The East St, Get Low	46
27	27	Sheryl Crow, The First Cut Is The Deepest	46
28	28	Mya, Fallen	41
29	29	Good Charlotte, Hold On	41
30	30	Sarah Connor, Bounce	17
31	31	Alicia Keys, You Don't Know My Name	17
32	32	Jc Chasez Feat. Dirt, Some Girls Dance W	11

XM/Nashville!

PD: Ray Knight
XM 202-380-4000

TW	LW	1	2
1	1	Sara Evans, Perfect	34
2	2	Buddy Jewell, Sweet Southern Comfort	33
3	3	Craig Morgan, Every Friday Afternoon	33
4	4	Kellie Coffey, Texas Plates	32
5	5	Roxie Dean, Everyday Girl	32
6	6	George Strait, Cowboys Like Us	32
7	7	Rodney Atkins, Honesty	32
8	8	Brad Paisley, Little Moments	31
9	9	Sonya Isaacs, No Regrets Yet	31
10	10	Lonestar, Walking In Memphis	31
11	11	Blue County, Good Little Girls	31
12	12	Toby Keith, American Soldier	30
13	13	Clint Black, Spend My Time	30
14	14	George Strait, Cowboys Like Us	30
15	15	Toby Keith, I Love This Bar	30
16	16	Joe Nichols, Cool To Be A Fool	30
17	17	Tim McGraw, Watch The Wind Blow By	30
18	18	Jo Dee Messina, I Wish	29
19	19	Martina McBride, In My Daughter's Eyes	29
20	20	Terrill Clark, I Wanna Do It All	29
21	21	Brand New, Sir Transil Goria, Glory Fades	29
22	22	Scotty Emerick, I Can't Take You Anywhere	29
23	23	Kenny Chesney, There Goes My Life	28
24	24	Brooks & Dunn, You Can't Take The Honky Tonk	28
25	25	Trace Adkins, Hol Mama	28
26	26	Brooks & Dunn, You Can't Take The Honky Tonk	28
27	27	Chris Cagle, Chicks Dig It	27
28	28	Pat Green, You Like Me	27
29	29	James Otto, Days Of Our Lives	26
30	30	Kevin Denny, A Year At A Time	26
31	31	John Michael Montgomery, Letters From Home	17

XM/Ethel

Co-PD: Rick Lambert
Co-PD: Scott Struber
XM 202-380-4000

TW	LW	1	2
1	1	Crystal Method, Born Too Slow	25
2	2	Postal Service, Such Great Heights	24



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	☆ ROONEY I'm Shakin GEFLEN 70.4 ☆ SLEEPY BROWN I Can't Wait INTERSCOPE 70.0 ☆ KEYSHIA COLE Never GEFLEN 66.6	1 JET Are You Gonna Be My Girl EEG 88.0 2 EVANESCENCE My Immortal WIND-UP 87.3 3 THREE DAYS GRACE (I Hate) Everything About You JIVE 71.0 4 THE OFFSPRING Hit That COLUMBIA 70.9 5 BRITNEY SPEARS Toxic JIVE 68.9 6 SWITCHFOOT Meant To Live COLUMBIA 67.9 7 MAROON 5 This Love J/RMG 65.6 8 HILARY DUFF Come Clean HOLLYWOOD 65.1
RHYTHMIC TOP 40	☆ SLEEPY BROWN I Can't Wait INTERSCOPE 70.0 ☆ KEYSHIA COLE Never GEFLEN 66.6	1 USHER Yeah ARISTA 84.9 2 BEYONCE KNOWLES Me, Myself And I COLUMBIA 76.0 3 MISSY ELLIOTT I'm Really Hot ELEKTRA/VEEG 74.8 4 BLACK EYED PEAS Hey Mama INTERSCOPE 69.0 5 ALICIA KEYS You Don't Know My Name J/RMG 65.0
R&B/HIP-HOP	☆ SLEEPY BROWN I Can't Wait INTERSCOPE 85.8 ☆ KEYSHIA COLE Never GEFLEN 75.8	1 USHER Yeah ARISTA 93.7 2 BABYFACE The Loneliness ARISTA 82.7 3 J-KWON Topsy ARISTA 81.5 4 MISSY ELLIOTT I'm Really Hot ELEKTRA/VEEG 78.6 5 MURPHY LEE Luv Me Baby UMRG 70.7
ADULT TOP 40	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	1 EVANESCENCE My Immortal WIND UP 88.6 2 OUTKAST Hey Ya ARISTA 86.6 3 CHRISTINA AGUILERA The Voice Within RCA/RMG 75.5 4 MICHAEL MCDONALD Ain't No Mountain High Enough UMRG 75.4 5 JASON MRAZ You And I Both ELEKTRA/VEEG 72.0 6 MAROON 5 This Love J/RMG 68.6 7 JOHN MAYER Clarity COLUMBIA 68.2 8 FEFE DOBSON Everything IDJMG 67.4 9 BLUE OCTOBER Calling You UMRG 65.2
MODERN ROCK	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	1 ZEBRAHEAD Rescue Me COLUMBIA 75.3 2 YELLOWCARD Ocean Avenue CAPITOL 74.8 3 3 DOORS DOWN Away From The Sun UMRG 71.4 4 SEVENDUST Broken Down TVT 70.6 5 FOUNTAINS OF WAYNE Mexican Wine S-CURVE/EMC 67.9 6 THOUSAND FOOT CRUTCH Rawkfst TOOTH AND NAIL 67.2 7 THE LIVING END Who's Gonna Save Us REPRISE 66.5

Songs are band tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003 Promosquad is a trademark of Think Fast LLC.

Jackson Extends Record For Most No. 1s

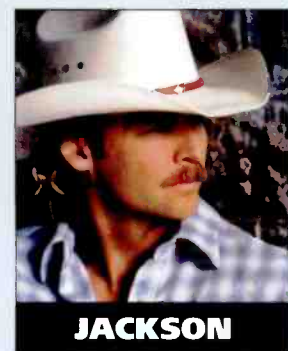
Alan Jackson's "Remember When" (Arista Nashville) replaces Kenny Chesney's "There Goes My Life" (BNA) atop the country chart, solidifying Jackson's lead for most singles to reach the summit during the 14 years the chart has been based on Nielsen BDS data.

"Remember When" is Jackson's 22nd No. 1 single, besting George Strait's 20 BDS-era chart-toppers. Garth Brooks is in third place with 17 during this time span.

Since 1944, when Billboard began charting country singles, Jackson's tally of 22 places him at No. 10 on the all-time list of the most chart-toppers, displacing Buck Owens, Reba McEntire, Kenny Rogers and Willie Nelson—all of whom are tied at 21.

Elsewhere on the country chart, Chesney's consolation prize for losing his grip at No. 1 is Hot Shot Debut, Greatest Gainer and Most Airplay Adds honors for his duet with Uncle Kracker, "When the Sun Goes Down." The title arrives at No. 40, Chesney's highest debut to date. His previous non-seasonal high entry was No. 46 with "There Goes My Life," in the Oct. 17, 2003, issue.

Shedaisy also posts a career-high debut with "Passenger Seat" (Lyric Street), which enters the chart at No. 44. The trio's previous high debut was a No. 52 opener with "Get Over Yourself" in March 2002.



JACKSON

JONES OFF TO A FAST START AT TRIPLE-A

Norah Jones' "Sunrise" (Blue Note/EMC) moves 7-2 at triple-A in its second week on that chart. Jones' breakthrough track, "Don't Know Why," peaked at No. 5 in June 2002. In contrast to the speedy rise of "Sunrise," which is from her upcoming "Feels Like Home" album, "Don't Know Why" needed nearly four months from the time it first hit triple-A radio just to chart at the format. That, of course, was prior to her Grammy Awards sweep and the multi-platinum Recording Industry Assn. of America certifications.

Jones' move to pop radio with "Sunrise" is also swift this time around. The track debuts at modern AC and adult top 40 this issue, coming in at No. 30 and No. 36, respectively.

Counting Crows' "She Don't Want Nobody Near" (Geffen) returns to the top of the triple-A chart thanks to a spin increase of nearly 14%. "She Don't Want"—the group's fourth No. 1 at the format—originally topped the chart in the unpublished Jan. 2 issue.

Tesla makes its first appearance on an Airplay Monitor chart since 1996, as "Caught in a Dream" (Sanctuary) enters the heritage rock list at No. 23. Tesla had 18 hits on the mainstream rock chart between 1987 and 1996. The band's biggest hit, "Signs," peaked at No. 2 in January 1991.

USHER AND FRIENDS SAY 'YEAH'

"Yeah!" by Usher Featuring Lil Jon & Ludacris (Arista) climbs 8-2 on the rhythmic top 40 chart in its fifth week on the list. The last song to rise to the top two on that chart this quickly was 50 Cent's "In Da Club," which took five weeks to hit No. 1 in February 2003. The six-position climb for "Yeah!" is also the largest jump to either No. 1 or No. 2 since Janet Jackson rose 11-2 in the April 30, 1993, issue of Airplay Monitor, with "That's the Way Love Goes."

Maroon 5's "This Love" (Octone/J/RMG) earns Greatest Gainer and Most Airplay Adds stripes at adult top 40 for the second week in a row while also earning Airpower honors. In its second week, the track moves 27-19 and becomes the fastest climber on that chart since August 2003, when "Bigger Than My Body" by John Mayer jumped 29-16.

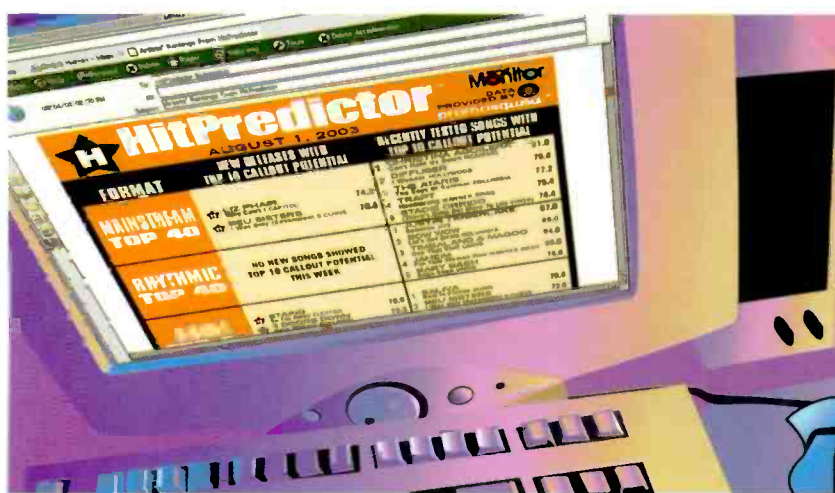
Bob Guiney looks to extend the 15 minutes of fame he accrued through "The Bachelor" on ABC-TV by making his first radio-chart appearance with "Girlfriend" (Wind-up). The track enters the adult top 40 chart at No. 40 and the modern AC list at No. 32.

OUTKAST MOVES TO THE TOP 10

"The Way You Move" by OutKast Featuring Sleepy Brown (Arista) moves into the top 10 of the adult R&B chart with an increase of 140 spins. The previous and only other rap act to take a single into that portion of the chart was Fugees Featuring Bounty Killer, which peaked with "Killing Me Softly" at No. 8 in the June 7, 1996, issue. "Killing Me Softly" spent 12 weeks at No. 1 on the rap chart.

PANEL CHANGE

WCHH Charlotte, N.C., has been removed from the R&B/hip-hop panel.



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PANTERA'S DIMEBAG DARRELL AND VINNIE PAUL HAVE A NEW PLAN...

Pat Martin, KRXQ:
"It's kick-ass. We fully intend to move it up in rotation. This is a song that we're all about."

Valorie Knight, WGIR:
"Getting Top 5 phones on it."

MONITOR ACTIVE ROCK

35 - 31

MONITOR MAINSTREAM ROCK

40 - 34

Harvey Kojan, WNOR:
"Wow - real good!! The Pantera fans should eat it up."

Doug Podell, WRIF:
"Sounds real y good. Playing in overnights."

Tim Sheridan, KRQC:
"#1 phones... shock!"

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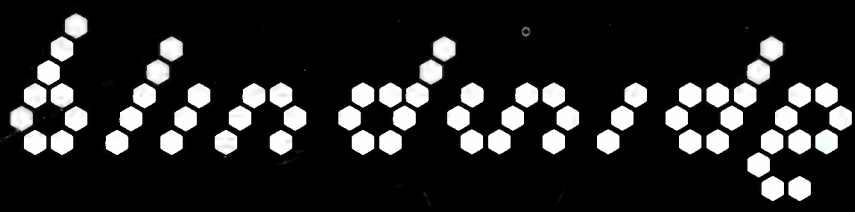
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