

AIRPLAY **Monitor**

9,999 Songs On The Wall

WRZA Chicago has been hitting the "shuffle" button for the past couple of weeks. *Monitor* checks in on the new Nine FM's "We play anything" approach, where Bachman-Turner Overdrive and the Bee Gees play alongside Coldplay. **p. 3**

JULY 2, 2004

• We Listen To Radio •

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Special Delivery

That stack of CDs sitting on your desk awaiting a first listen may soon become a thing of the past. Some of the record labels are headed down the road of digital delivery. Will this streamline the job of music directors and PDs, and are there pitfalls for the labels? **p. 28**

Rock Revival

Velvet Revolver, the Beastie Boys, Slipknot and yes, Avril Lavigne, all have something in common—they're bringing rock radio to the masses. Is their success more about a switch in listening habits, or are programmers pushing the boundaries? **p. 34**

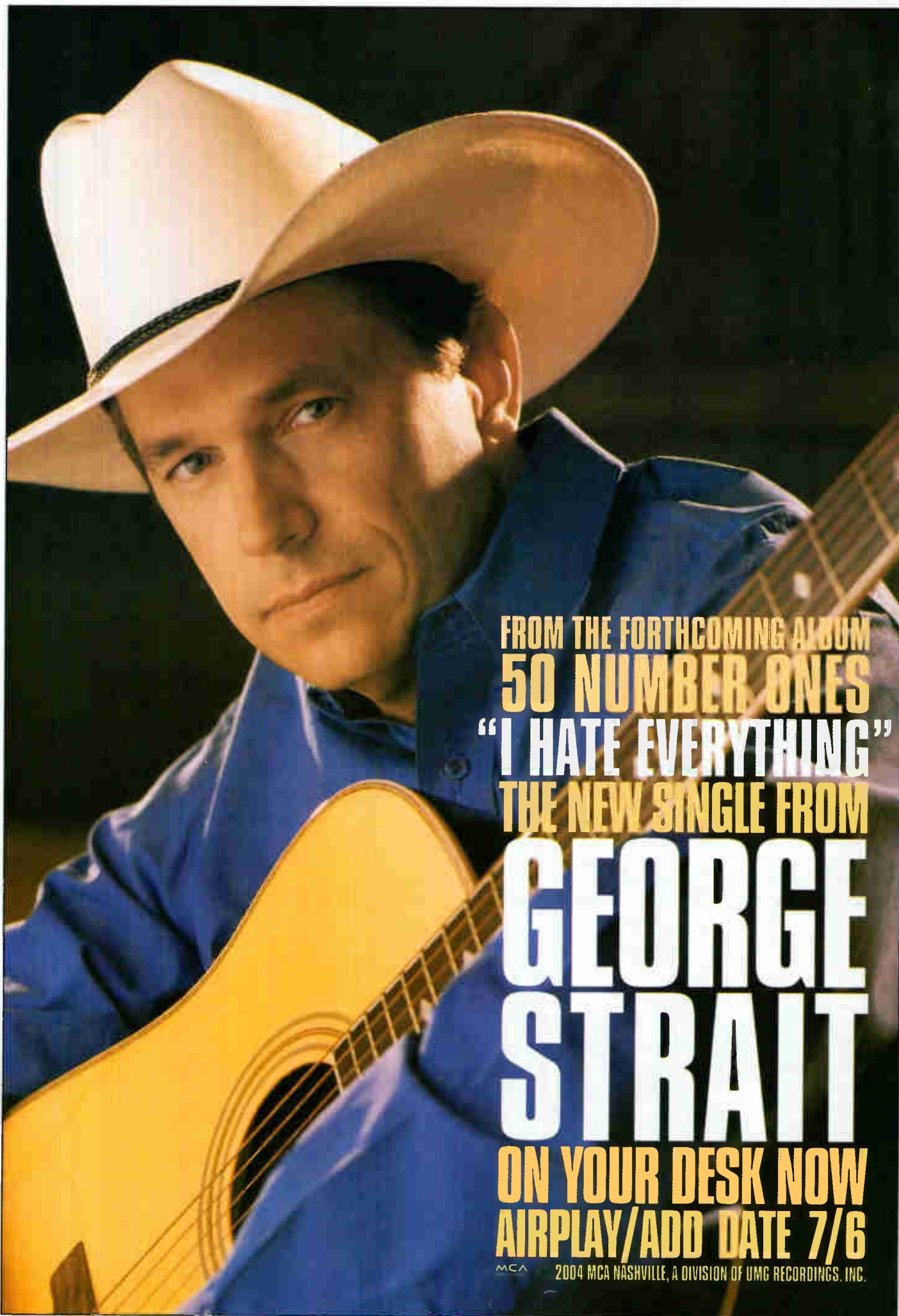


Fabulous Baka Boyz



In a little more than a year, this morning team has raced to first place in Miami's competitive R&B/hip-hop market. The duo offers an

inside look at its success. **p. 19**



FROM THE FORTHCOMING ALBUM
50 NUMBER ONES

"I HATE EVERYTHING"
THE NEW SINGLE FROM

GEORGE STRAIT

ON YOUR DESK NOW
AIRPLAY/ADD DATE 7/6

MCA 2004 MCA NASHVILLE, A DIVISION OF UMG RECORDINGS, INC.

FCC's New Media Rules Losing Steam

Veteran observers in Washington, D.C., forecast that the FCC probably will not try to take the media ownership case—rejected in part by an appeals court earlier this month—to the Supreme Court.

They tick off a number of legal, procedural and political reasons why the commission will limp along with its old rules in place until after the presidential election.

However, they also say there is a possibility that medium-sized radio companies might try to mount a court case that would allow them to buy more stations.

On June 24, the U.S. Court of Appeals for the Third Circuit rejected three proposed media ownership rules—which would determine the number of newspapers and TV and radio stations that groups can own in a single market—and sent them back to the FCC to be completely rewritten. The court said the FCC's methodology was flawed.

It left in place the national TV ownership cap, modified by Congress this year to 39% of the national audience. It also OK'ed an FCC rule that prevents the top four TV networks from buying each other.

"The macro affect of the Court of Appeals' decision is that the FCC will maintain the status quo, more or less," says **Andrew Schwartzman**, executive director of the Media Access Coalition. "Here are the reasons why: the timing before an election; the membership of the commission will change after the election, no matter who is elected; the [appeals] court has left the stay of the new rules in place;

and Congress is still signaling unhappiness with the new rules."

Schwartzman underscores what he terms the "political rejection of the commission" still resonating on Capitol Hill. "This is going to be a significant factor in holding back the commission from acting aggressively," he says. The coalition was lead counsel for the challenger in the ownership rules case, Prometheus Broadcasting.

Schwartzman believes the Department of Justice's Solicitor General office may not want to take it up. "Politically, it might be more than the Bush administration might want to do in the middle of an election," he says. "They would need some real persuading to take on a long shot like this."

Michael Bracy of the Future of Music Coalition agrees. "The court rejection was a defeat for [FCC chairman] **Michael Powell**. I don't see how he can do anything aggressive. Congress and the general public have looked at what consolidation has done to radio and asked, 'How has big made better?'"

In a June 29 interview in The Washington Post, Powell says he has not decided whether to take the case to the Supreme Court, but adds, "Part of me says maybe the best answer is to evaluate [ownership] on a case-by-case basis. The commission may end up getting more pushed in that direction."

— **Bill Holland**

BUSINESS & MANAGEMENT

Infinity Broadcasting will not renew its contract with research company Arbitron, the United States' leading provider of radio ratings. Instead, Infinity has inked a multiyear deal with the Media Audit, which begins July 1. The Media

Audit is a product of Houston-based International Demographics, a media and marketing research company.

In other news, Sirius Satellite Radio has opened its Nashville office and studio on Music Row under the guidance of **Scott Lindy**.

XM Satellite Radio announces the addition of programming from cable network the Speed Channel to its NASCAR Radio channel.

PROGRAMMING: FLINT TO K.C.

Jerold Jackson is named PD at adult R&B **KMJK** (Majik 107.3) Kansas City. Jackson, who replaces **Greg Love**, was PD at **WDZZ** (Z92.7) Flint, Mich.

Dennis Martinez, PD for rhythmic top 40 **KDON**, oldies **KOCN**, N/T **KION** and sports talk **KZFX** Monterey, Calif., is upped to OM for Clear Channel's cluster there. He replaces **Jim Dorman**, who remains PD for country **KTOM**.

Rhythmic top 40 **KQXC** (Hot 103.9) Wichita Falls, Texas, brings in **C.C. Cruz** for PD/afternoon duties. He comes from **KOKU** Guam.

Top 40 **KIFS** Medford, Ore., PD **Michelle Michaels** heads north for nights at country **KWJJ** (the Wolf) Portland, Ore.. She replaces **Scott Lander**, who exits.

PEOPLE: FATONE A LIVEWIRE

'N Sync alum **Joey Fatone** will host "The Joe, Joe & Kid Show With Joey Fatone." Livewire Entertainment will syndicate the two-hour Sunday-night program, which will air out of top 40 **WXXL** Orlando, Fla. It launches nationally July 25.

R&B **WBL** New York names **Rick Party** its new morning-show personality. Party, who begins July 6, was in mornings at **WEDR** Miami.

Clinton Goes To Infinity And Beyond



Former President Bill Clinton connected with Infinity Broadcasting to air the one-hour live town-hall special "Bill Clinton Connects With America." The program ran on select Infinity N/T stations as well as AOL for Broadband and aol.com. Pictured, from left, are Infinity chairman/CEO John Sykes, Clinton, Infinity president Joel Hollander and AOL executive VP of programming Jim Bankoff.

Country Gains Four Stations In June

RANK		The M Street FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		JUN '04	MAY '04	JUN '03	NET GAIN OR LOSS THIS MONTH
1	1	COUNTRY	2049	2045	2077	4
2	2	NEWS/TALK	1285	1283	1225	2
3	3	OLDIES	816	816	812	0
4	4	ADULT CONTEMPORARY	700	703	680	-3
5	5	CLASSIC ROCK/HITS	686	683	663	3
6	6	RELIGION (MUSIC)	676	678	682	-2
7	7	SPANISH	662	661	630	1
8	8	TOP 40	499	498	487	1
9	9	SPORTS	466	469	433	-3
10	10	ADULT STANDARDS	457	460	492	-3
11	11	ADULT TOP 40	420	416	409	4
12	12	SOFT AC/EASY LISTENING	337	344	355	-7
13	13	RELIGION (TALK)	335	336	350	-1
14	14	MAINSTREAM ROCK	280	280	275	0
15	15	MISCELLANEOUS	211	208	202	3
16	16	R&B ADULT/OLDIES	189	187	192	2
17	17	MODERN ROCK	167	163	171	4
18	18	R&B	159	159	185	0
19	19	TRIPLE-A	96	96	103	0
20	20	JAZZ	88	90	93	-2
21	21	CLASSICAL	34	34	33	0
22	22	MODERN AC	34	34	51	0
Total commercial operating stations			10646	10643	10600	
Stations off the air			76	79	124	

Data provided by M Street Publications (800) 248-4242. Learn more about customized radio station data/labels/lists @ www.radiotvdata.com.

He replaces the syndicated "Doug Banks Morning Show" (*Airplay Monitor*, June 25). Also joining **WBL** in middays is former **WPGC-FM** (Jams 95.5) Washington, D.C., afternoon drive personality **Adimu**.

Modern **WXRK** (K-Rock) New York midday jock **Cane** exits.

Heritage **WBAB** Long Island, N.Y., P/T jock **Matt Wolfe** adds MD duties.

Anita Genes is promoted to GSM of Chicago R&B/hip-hop stations **WGCI-FM** and **WVAZ-FM** and gospel **WGRB-AM**. Genes, who was local sales manager, replaces **Launa Thompson**, who died last month (*Airplay Monitor*, June 25).

Modern **WBSX** (97.9X) Wilkes-Barre, Pa., names **Jim McKay** MD/midday host, as OM **Jules Riley** comes off the air. McKay arrives from modern **WRRV** Poughkeepsie, N.Y.

Adult top 40 **KBIG** Los Angeles hires **Jenifer**

"**Lexi**" **Kaplan** for weekends from country **KHAY** Ventura, Calif.

Active **WZZN** (the Zone) Chicago morning-team member **Brooke Hunter** exits. The station is seeking a replacement.

Jeff "Crazy J" Nelson joins R&B **KBTB** (Power 92.7) San Francisco as production director. He was APD/MD at Christian top 40 **KSFB-FM** (100.7 the Bridge) San Francisco.

Modern **WBZY** (the Buzz) Atlanta names **Fletch** to mornings, replacing **Hydro**. Both jocks are voice-tracked from modern **KDGE** (the Edge) Dallas.

Top 40 **WKFS**/adult top 40 **WVMX** Cincinnati production director **Craig Buffington** joins country combo **KXXY** and **KTST** (the Twister) Oklahoma City as imaging director. He also serves as afternoon driver on **KTST**.

Modern **WYNF** (the Buzz) Macon, Ga., taps former crosstown top 40 **WMGB** night jock **Kobe** for P/T duties.

Country **KHOZ-FM** Harrison, Ark., part-timer **Trey Stone** jumps to similarly formatted **KTTS** Springfield, Mo., for nights.

The Billboard Buzz

DATA PROVIDED BY **promosquad**

Ages 13-29 Only

May	April	Artist	Label
1	1	Usher	Arista
2	2	OutKast	Arista
3	4	Eminem	Interscope
4	6	Linkin Park	Warner Bros.
5	3	Maroon5	J
6	11	No Doubt	Interscope
7	5	Evanescence	Wind-up
8	13	Blink-182	MCA
9	17	Hoobastank	IDJMG
10	8	Christina Aguilera	RCA
11	7	Alicia Keys	J
12	38	Avril Lavigne	RMG
13	22	Ludacris	IDJMG
14	15	3 Doors Down	Universal
15	9	Jessica Simpson	Columbia
16	14	Coldplay	Capitol
17	12	Beyoncé	Columbia
18	30	Kayne West	Roc-a-Fella
19	20	Justin Timberlake	Jive
20	25	Matchbox Twenty	Atlantic
21	24	Simple Plan	Lava
22	44	Nelly	Universal
23	18	Missy Elliott	Elektra
24	32	John Mayer	Columbia
25	19	Incubus	Epic

The Billboard Buzz Chart is a gauge of artist popularity through an Internet poll of music fans. Scores are affected by every aspect of an artist's career. Marketing, airplay, retail, print media, touring, TV appearances and rumor all have an impact on Buzz Chart performance. Data is collected with the same strict attention to detail as all other PromoSquad research. A list of 250 artists is compiled based on airplay and sales. The artists are rated by thousands of carefully screened music fans. Results are compiled weekly and monthly. The top 25 chart is based on a weighted positive calculation that takes into account each artist's popularity and buzz among the entire music-listening population. PromoSquad also maintains detailed format-specific charts (e.g., mainstream top 40, R&B/hip-hop, country, etc.). For more information, contact buzz@promosquad.com.

Ultimate Rednecks



Country **KAJA** San Antonio hosted a show with "Redneck Woman" singer **Gretchen Wilson**. The station gave the winner of its Ultimate Redneck Woman contest her own trailer behind the venue, complete with Christmas lights (as referenced in the song), as well as a private meet-and-greet with Wilson. Pictured in front of the trailer, from left, are winner **Kelli Cody**, PD **Clayton Allen** and Wilson.



What's In A Number? Plenty At WRZA

"We play anything" is a brave mantra for a radio station, but it is one that WRZA Chicago is playing to the nines.

The attitude-flaunting outlet, which launched June 15, has branded itself as a new breed of FM radio—Nine (99.9)—playing a stupefying array of hits primarily from the past three decades, along with currents. During its first two hours on the air, the lineup included the Cranberries, Dave Matthews, Sugar Ray, Rick Springfield and the Darkness.

"See, you can't describe it," exalted an image liner on day one, during the station's three-week, jockless, 9,999-song introduction. But longtime radio veteran and PD Sky Daniels is willing to try.

"Whatever the programming scientists have been selling, I ain't buying it," he says. "In the last five years, I haven't looked anybody in the eye—not a listener, not a PD—who says they're excited about radio. The PDs say that it's a different business now, that the audience would rather listen to their iPods. No one is saying that they love what they're hearing.

"People go to a party and they hear a bunch of kinds of music, but they return to their radio and hear one kind," Daniels adds. "Radio has honed itself down to a niche proposition: When I hit a button, I hear one thing.

"So we have to re-educate the audience, particularly the younger end—and give them some credit. They're not dumb. Radio has devolved, but the audience wants variety. People will embrace a broadcasting mentality instead of narrowcasting."

Nine's target is broader than most stations: 35-54 males and females, leaning younger at night. The music mix shoots for signature pop, rock and R&B hits from the '60s and '70s, '80s mod-

ern rock staples (appropriate for Chicago's rock-rich heritage), one-hit wonders from the past and contemporary hits with an edge.

Edison Media Research VP of music and programming Sean Ross, who consulted the format with Edison president Larry Rosin, says, "The station is aimed toward people who grew up with rock radio in the '70s and with top 40 in the '80s, who were used to a wide variety of music and don't quite understand why they can't hear that anymore."

BOB, JACK AND NINE

Like the broad-based "Jack" and "Bob" formats that have cropped up in Canada and in a handful of U.S. markets, the aim of Nine is to offer music that is as diverse as most listeners' own music tastes.

"What I like to tell people is that we went to your house and looked at your record collection," says Harvey Wells, VP/radio group manager for Nine owner Newsweb. "We know that you like more than 300 songs from one genre, so we took the best of everything. We're trying to acknowledge that people's tastes cover more than one style of music."

Comparing it to a typical station, Wells says, "A rock station goes deeper into certain records, but

they stay within the same genre. Our definition of variety is 'very wide but not very deep.'"

Of course, to put Nine's playlist of 2,400 songs (and growing) in context is where the real magic of the format comes in. Daniels says, "You've got to be able to go from the end strings of 'Eleanor Rigby' into the string section of Linkin Park. If you don't know those things, you end up with a mish-mash. But you put them next to each other and it works. It really does bring back segues; this is disparate music that we find a way to put together.

"We're not afraid to go from a contemporary rap song into a '70s pop song," he adds. "The format requires that you have a command of varied musical genres dating back to the '60s. It's a chance for some old dogs in the business to have a new life. I just don't think a young guy can do this format."

Wells stresses the importance of the market's local history in formatting the music: "There are a lot of stations that came before us in Chicago, and we have a healthy respect for them," he says. "We hope to mirror their successes. If we do our job right, we'll play a lot of music that Chicagoans haven't heard on one single station since WLS."

Daniels admits that Nine will require tweaking for months: "So often that means taking songs away. For us, it might be adding. We just have to see what gets traction."

IN AND OUT OF THE BOX

Nine is the brainchild of Wells, Edison and a number of other consultants who have dabbled in all-encompassing radio formats, including Joel Folger, who helped blueprint similarly formatted WPYA Norfolk, Va.

Based in Park Forest, Ill., WRZA flipped from contemporary Spanish following its sale in January by Entravision Communications (along with WNDZ-AM) to Newsweb for \$24 million. New call letters are pending.

WRZA HOUR ONE

Boston, "More Than a Feeling"
Patty Smythe, "Goodbye to You"
Third Eye Blind, "Jumper"
Bee Gees, "You Should Be Dancin' "
The Wallflowers, "One Headlight"
Bachman-Turner Overdrive, "Roll On Down the Highway"
Bruce Springsteen, "Born to Run"
The Darkness, "I Believe in a Thing Called Love"
Rick Springfield, "Jessie's Girl"
Red Hot Chili Peppers, "By the Way"
Coldplay, "Yellow"
Jackson Browne, "Runnin' on Empty"
Foo Fighters, "All My Life"
The Pretenders, "My City Was Gone"
Sugar Ray, "When It's Over"
Bryan Adams, "Cuts Like a Knife"
Peter Gabriel, "In Your Eyes"

A New Wave



Sirius Satellite Radio hosted a party in New York to launch its new Big '80s format, which will be hosted by original MTV VJs Nina Blackwood, Mark Goodman and Alan Hunter. Pictured at the event, from left, are *Airplay Monitor* rock managing editor Bram Teitelman, United Stations Radio Networks' Anthony Portizo, Blackwood and *Monitor* top 40 managing editor Chuck Taylor.

"We talked about a lot of formats, some very much in the box and some out of the box," Wells says. "As we started to look at our research, it became clear that we could do something different. We are a locally owned radio station, not a corporate station by any stretch of the imagination. And it's because we're more concerned about Main Street than Wall Street that we had the opportunity to do something meaningful for listeners and advertisers."

The station's moniker has about as many meanings. There's the obvious: its frequency at 99.9 and a vow to play nine songs in a row and no more than nine minutes of commercials per hour (about half that of most major-market stations).

"It certainly sounds better than 'triple-nine' or 'nine-cubed,'" Wells says. Plus, the creative team joked about a "Seinfeld" episode in which Jerry wants to name his kid "Seven."

In addition, there's a renowned industry yarn in which a radio production team in the 1970s created a fictional "perfect" station, where one song was played over and over and the announcer said nothing but what a great day it is. The cynical look at the broadcast station of the future was called... Nine.

"We're taking that idea that radio is overly researched and trying to do the opposite: something that is enigmatic," Daniels says.

BREAK THE RULES

Daniels says that when Wells approached him for the PD gig, "he asked me if I was interested in putting together a renegade radio station. I didn't think I was ever going to hear a GM say the words 'challenging' or 'break the rules' again."

Daniels' background includes years of Chicago radio, as well as stints at Radio & Records and Best Buy.

Wells, also a well-traveled radio vet, says, "The passion that oozed out of him was so apparent. He has so many years of equity in

Chicago, plus experience in the record, publishing and retail industries. Here is the guy that is the jack of all trades."

For now, Nine is letting the word seep out to the marketplace, as Wells and Daniels hire on-air staff (including a shift for "Skyboy" Daniels) and ensure the right image is going out over the airwaves.

"This is less about a playlist than it is a mind-set," Wells says. "It has to do with the station's attitude.

We're not doing a franchise. We're making fun of radio and of ourselves. You've got to be self-deprecating and willing to be a wise guy about yourself. To break through the clutter, we have to be more than a list of songs; it's about stationality."

Daniels adds, "The disc jockeys will help establish context for the audience, to hold their hands as we take them on a winding road. They're going to have to be knowledgeable, and they're going to have to be evangelists. We're here to be a friend or a lifeline, to remind them that music is a salvation and to lift people's spirits every second of the day."

Daniels will monitor the word on the street through a more cutting-edge research technique than most stations employ: blogs.

"We'll get into some aggressive direct marketing

and viral marketing, but for the early adopters, the Web blogs are amazing," he says. "People think that they're anonymous, so they let it fly. These people are offering honest critiques."

Ross gives the new station props for playing against radio's increasingly negative reputation among listeners weary of narrow playlists and frequent commercial interruptions.

"Perhaps there has been enough discussion of anti-radio in the past couple years that this will be a more easily marketable concept for people," he says.

Daniels adds, "Give me a few weeks and just watch us once we get the humanity in here. Hey, we've got a second lease on life with this kind of station. Let's not blow it."

Snap To It



WNOU Indianapolis PD Chris Edge, left, snaps up the opportunity to pose with new teen hitmaker JoJo. (Photo: WNOU)

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	17	THE REASON ^{N2} ISLAND/IDJMG ☆ 7 weeks at No. 1	HOOBASTANK	7950	8371	59.514	1
2	2	13	BURN ^{N2} LAFACE/ZOMBA ☆	USHER	7046	7585	41.374	4
			★ GREATEST GAINER ★					
(3)	6	10	LEAVE (GET OUT) DA FAMILY/BLACKGROUND/UMRG	JOJO	6628	5770	46.736	3
(4)	5	9	EVERYTIME JIVE/ZOMBA ☆	BRITNEY SPEARS	6151	5901	47.436	2
5	4	13	ROSES ^{N2} LAFACE/ZOMBA	OUTKAST	5879	5921	34.199	8
6	3	14	NAUGHTY GIRL ^{N2} COLUMBIA	BEYONCE	5435	6084	37.151	6
7	7	14	I DON'T WANNA KNOW ^{N2} BAD BOY/UMRG MARIO WINANS FEATURING ENYA & P. DIDDY		5146	5752	31.398	11
8	9	23	YEAH! ^{N3} LAFACE/ZOMBA USHER FEATURING LIL JON & LUDACRIS		5051	5423	39.352	5
(9)	10	19	MEANT TO LIVE ^{N2} RED INK/COLUMBIA ☆	SWITCHFOOT	5022	4964	34.027	9
10	8	22	THIS LOVE ^{N2} OCTONE/JRMG ☆	MAROON5	4981	5550	34.786	7
(11)	12	10	DIP IT LOW ISLAND/IDJMG	CHRISTINA MILIAN	4557	3948	29.169	12
(12)	11	10	SCANDALOUS 456/REPRISE	MIS-TEEQ	4412	4275	24.869	17
(13)	15	5	PIECES OF ME GEFEN ☆	ASHLEE SIMPSON	3787	3156	23.456	19
(14)	13	12	OCEAN AVENUE CAPITOL ☆	YELLOWCARD	3774	3643	24.881	16
			★ ★ AIRPOWER ★ ★					
(15)	21	4	TURN ME ON ^{VP/Atlantic} KEVIN LYTTLE FEATURING SPRAGGA BENZ		3673	2838	28.864	13
(16)	19	6	CONFESSIONS PART II LAFACE/ZOMBA ☆	USHER	3627	3048	24.928	15
(17)	20	7	FREEK-A-LEEK ^{N2} JIVE/ZOMBA	PETEY PABLO	3340	2903	17.452	21
(18)	17	9	HEAVEN ^{OR/EPIC} ☆	LOS LONELY BOYS	3329	3065	15.716	23
19	16	20	HEY MAMA A&M/INTERSCOPE	BLACK EYED PEAS	2995	3078	32.076	10
20	14	17	DON'T TELL ME ARISTA/RMG	AVRIL LAVIGNE	2980	3512	24.455	18
21	18	18	TIPSY ^{N2} SO SO DEF/ZOMBA	J-KWON	2827	3061	16.323	22
(22)	24	3	MOVE YA BODY NEXT PLATEAU/UNIVERSAL/UMRG NINA SKY FEATURING JABBA		2726	2111	26.693	14
(23)	22	6	IF I AIN'T GOT YOU ^{N2} JRMG	ALICIA KEYS	2521	2202	17.460	20
(24)	26	3	ANGELS COLUMBIA	JESSICA SIMPSON	2252	1977	12.415	24
25	23	6	OVERNIGHT CELEBRITY ^{N2} ATLANTIC	TWISTA	2119	2143	11.347	26
(26)	33	2	HOW COME SHADY/INTERSCOPE	D12	1972	1392	10.717	28
(27)	28	5	ECHO WARNER BROS. ☆	TRAPT	1874	1742	7.826	31
(28)	32	3	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG	NICKELBACK	1801	1487	6.356	37
29	27	25	TOXIC ^{N2} JIVE/ZOMBA ☆	BRITNEY SPEARS	1646	1777	10.872	27
30	25	7	YOU'RE THE ONLY ONE COLUMBIA	MARIA MENA	1455	2027	5.018	39
31	30	12	DIRT OFF YOUR SHOULDER ^{N2} ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	1426	1624	12.147	25
32	29	16	MY BAND ^{N2} SHADY/INTERSCOPE ☆	D12	1350	1718	7.364	32
33	34	4	ALL NITE (DON'T STOP) VIRGIN	JANET JACKSON	1317	1372	7.029	34
(34)	NEW		MY HAPPY ENDING ARISTA/RMG ☆	AVRIL LAVIGNE	1298	652	8.857	30
(35)	37	2	ONE THING ^{N2} WIND-UP ☆	FINGER ELEVEN	1298	1164	4.940	40
(36)	NEW		LET'S GET IT STARTED A&M/INTERSCOPE ☆	BLACK EYED PEAS	1245	824	6.730	35
(37)	38	2	99 PROBLEMS ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	1083	1011	3.603	-
(38)	NEW		SLOW MOTION CASH MONEY/UMRG JUVENILE FEATURING SOULJA SLIM		1070	645	6.365	36
			★ MOST AIRPLAY ADDS ★					
(39)	NEW		SHE WILL BE LOVED OCTONE/JRMG ☆	MAROON5	1062	303	9.183	29
40	36	15	I MISS YOU ^{N2} GEFEN ☆	BLINK-182	1036	1233	5.862	38

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. ^{N2} Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerals following symbol indicates multiple level of 100,000 detections.

most airplay adds MAINSTREAM TOP 40

NEW STATIONS	
MAROON5 <i>She Will Be Loved (Octone/JRMG)</i> ☆	50
KDND, KDWB, KFMD, KHFI, KHTS, KHIT, KKDM, KKM, KLAL, KRBE, KROQ, KRUF, KSMB, WAEV, WAKS, WAKZ, WAYV, WBBO, WBFA, WBZZ, WDJX, WDKF, WFLZ, WGTZ, WHHY, WHOT, WIOG, WIXX, WKCI, WKGS, WKSS, WNCI, WNOK, WNOU, WNTQ, WPST, WPXY, WRHT, WRVV, WSNX, WSSX, WSTR, WWCW, WWST, WWWO, WXXX, WYOK, WZEE, WZNY, WZYP	
Total Stations With Six Or More Detections: 63 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 23%, 3-7 19%, 7-12 19%, 12-6A 32%	
AVRIL LAVIGNE <i>My Happy Ending (Arista/RMG)</i> ☆	29
KDWB, KJYO, KKDM, KMXV, KROQ, KSLZ, WABB, WAVY, WBLI, WCGO, WCIL, WDKF, WFLY, WFLZ, WFMF, WHTZ, WIOG, WIXX, WJBO, WKCI, WKSC, WKSS, WPRO, WPXY, WRHT, WSNX, WSTW, WWWO, WXKL	
Total Stations With Six Or More Detections: 71 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 17%, 3-7 16%, 7-12 25%, 12-6A 38%	
BLACK EYED PEAS <i>Let's Get It Started (A&M/Interscope)</i> ☆	21
KDWB, KJYO, KMXV, KRBY, KSLZ, KWYE, KZHT, WABB, WAEV, WAKZ, WAVY, WDJX, WDKF, WFMF, WHHY, WIOG, WKSE, WMEG, WOZO, WRHT, WZYP	
Total Stations With Six Or More Detections: 73 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 15%, 3-7 15%, 7-12 26%, 12-6A 40%	
KEVIN LYTTLE FEAT. SPRAGGA BENZ <i>Turn Me On (VP/Atlantic)</i>	20
KJYO, KRUF, WAEV, WAEV, WAPE, WBHT, WBZZ, WDCG, WFKS, WHHY, WKXJ, WLAN, WNCI, WNOU, WVKK, WWSR, WWST, WYCR, WYOY, WZNY	
Total Stations With Six Or More Detections: 102 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 18%, 3-7 17%, 7-12 31%, 12-6A 25%	
THE RASMUS <i>In The Shadows (Motor/Polydor/Interscope)</i>	20
KHFI, KLAL, KRUF, KZZU, WAEV, WAVY, WBBO, WCGO, WJBO, WKRZ, WLAN, WNKK, WPRO, WPXY, WRHT, WRVO, WVKK, WYCR, WYOY	
Total Stations With Six Or More Detections: 22 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 3%, 3-7 6%, 7-12 21%, 12-6A 63%	

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS	
JOJO • <i>Leave (Get Out) (Da Family/Blackground/UMRG)</i>	+858
WAPE +54, WKFS +41, WKXJ +37, KCHZ +37, WZKF +35, WIOG +34, WXXX +33, WHTZ +30, KKRZ +29, WVKK +28	
KEVIN LYTTLE FEAT. SPRAGGA BENZ • <i>Turn Me On (VP/Atlantic)</i>	+835
WAPE +42, WDRQ +39, WBHT +33, WXXX +29, WYCR +23, WAKZ +21, WVKK +21, WBFA +20, KKDM +20, WSNX +20	
MAROON5 • <i>She Will Be Loved (Octone/JRMG)</i> ☆	+759
WIXX +31, KRUF +26, WSSX +26, WAKS +24, WJBO +23, WNOU +23, WBZZ +22, WDJX +20, WKSS +19, WGTZ +19	
AVRIL LAVIGNE • <i>My Happy Ending (Arista/RMG)</i> ☆	+646
WIXX +45, WWWO +32, WBZZ +25, WSSX +23, WBFA +21, WHTZ +19, WFBC +17, WYCR +17, WHYY +16, KMXV +16	
ASHLEE SIMPSON • <i>Pieces Of Me (Geffen)</i> ☆	+631
WOZO +28, WZKF +28, WAKS +25, WWCK +22, WIXX +20, WBLI +20, WHYY +20, WRVO +20, KELZ +17, WDJX +17	

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST	DETECTIONS
			TW LW
1	MY IMMORTAL ^{N2}	EVANESCENCE (WIND-UP)	2204 2478
2	WITH YOU ^{N2}	JESSICA SIMPSON (COLUMBIA)	1963 2019
3	SOMEDAY ^{N4}	NICKELBACK (ROADRUNNER/IDJMG)	1766 1870
4	NUMB ^{N2}	LINKIN PARK (WARNER BROS.)	1607 1761
5	THE WAY YOU MOVE ^{N3}	OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	1597 1621
6	WHERE IS THE LOVE? ^{N4}	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	1500 1561
7	HEY YA! ^{N4}	OUTKAST (LAFACE/ZOMBA)	1223 1328
8	HARDER TO BREATHE ^{N2}	MAROON5 (OCTONE/JRMG)	1055 1015
9	HEADSTRONG ^{N3}	TRAPT (WARNER BROS.)	1032 1063

RANK	TITLE	ARTIST	DETECTIONS
			TW LW
10	IN DA CLUB ^{N4}	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	952 962
11	GET LOW ^{N3}	LIL JON & THE EAST SIDE BOYZ (BME/TVT)	940 989
12	BRING ME TO LIFE ^{N4}	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	911 869
13	IT'S MY LIFE ^{N2}	NO DOUBT (INTERSCOPE)	869 885
14	PERFECT ^{N2}	SIMPLE PLAN (LAVA)	819 881
15	ROCK YOUR BODY ^{N2}	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	759 787
16	SUGA SUGA ^{N2}	BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)	717 754
17	WHERE IS THE LOVE? ^{N3}	BLACK EYED PEAS (A&M/INTERSCOPE)	698 846
18	IGNITION ^{N4}	R. KELLY (JIVE/ZOMBA)	662 598
19	SHAKE YA TAILFEATHER ^{N3}	NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)	648 692
20	WHY DON'T YOU & I ^{N3}	SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG)	638 692

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Monitor MAINSTREAM TOP 40 PANEL

117 STATIONS

Albany, N.Y.	WFLY	Colorado Springs, Colo.	KKMG	Harrisburg, Pa.	WHKF	Madison, Wis.	WZEE	Pittsburgh	WBZZ	Seattle	KBKS
Allentown, Pa.	WAEV	Columbia, S.C.	WNOK	Hartford, Conn.	WKSS	Miami	WHYI	Portland, Maine	WKST	Shreveport, La.	KRUF
Atlanta	WSTR	Columbus, Ga.	WBFA	Houston	KRBE	Milwaukee	WXSS	Portland, Ore.	WJBO	Spokane, Wash.	KZZU
Atlantic City, N.J.	WWWQ	Columbus, Ohio	WCGO	Huntsville, Ala.	WZYP	Minneapolis	KDWB	Providence, R.I.	KKRZ	Springfield, Mo.	KSPW
Augusta, Ga.	WAYV	Dallas	WNCI	Indianapolis	WNOU	Mobile, Ala.	WABB	Raleigh, N.C.	WPRO	Syracuse, N.Y.	WNTQ
Baton Rouge, La.	WZNY	Dayton, Ohio	KHKS	Jackson, Miss.	WYOV		WYOK	Richmond, Va.	WDCG		WWHT
Birmingham, Ala.	KHFI	Denver	KRBV	Jacksonville, Fla.	WAPE		WBBO	Roanoke, Va.	WRVO	Tampa, Fla.	WFLZ
Boston	WDMF	Des Moines, Iowa	WKDF		WFKS	Monmouth/Ocean, N.J.	WHHY		WJUS	Toledo, Ohio	WKKS
Buffalo, N.Y.	WQEN	Detroit	WGTZ	Kansas City	KCHZ	Montgomery, Ala.	WQZQ		WLXK	Trenton, N.J.	WPST
Burlington, Vt.	WKXS		KFMD		KMXV	Nashville	WRVV	Rochester, N.Y.	WKGS	Tucson, Ariz.	KRQQ
Carbondale, Ill.	WKSC		KKDM	Knoxville, Tenn.	WWST	New Bedford, Mass.	WFHN		WPXY	Tulsa, Okla.	KHHT
Charleston, S.C.	WXXX		WDRQ	Lafayette, La.	KSMB	New Bern, N.C.	WERO	Sacramento, Calif.	KDND	Washington, D.C.	WIHT
Charleston, W.Va.	WCIL		WKQI	Lancaster, Pa.	KLAL		WRHT	Saginaw, Mich.	WIOG	West Palm Beach, Fla.	WLDI
Charlotte, N.C.	WSSX	Flint, Mich.	WWCK	Lexington, Ky.	WBLT	New Haven, Conn.	WKCI	St. Louis	KSLZ	Wilkes-Barre, Pa.	WBHT
Charlotte, N.C.	WVSR	Ft. Myers, Fla.	WDXF	Little Rock, Ark.	KLAL	New Orleans	WEZB	Salt Lake City	KZHT	Wilmington, Del.	WKRZ
Chattanooga, Tenn.	WNKS	Fresno, Calif.	WGTZ	Long Island, N.Y.	WBLI	New York	WHTZ	San Antonio, Texas	KELZ	York, Pa.	WSTW
Chicago	WKXJ	Grand Rapids, Mich.	WVST	Los Angeles	KIIS	Oklahoma City	KJYO	San Diego	KXXM	Youngstown, Ohio	WYCR
Cincinnati	WKSC	Green Bay, Wis.	WXXX	Louisville, Ky.	WDJX	Orlando, Fla.	WXXL	San Juan, P.R.	KHKS		WAKZ
Cleveland	WKFS	Greensboro, N.C.	WKZL		WZKF	Philadelphia	WIOG	Savannah, Ga.	WMEG		WHOT
	WAKS	Greenville, S.C.	WFBC						WAEV		

MAINSTREAM TOP 40 POWER PLAYLIST

FOR WEEK ENDING JUNE 27, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumies are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

10+ denotes songs with 6 or more detections at station for first time this week.

WBLI Long Island
 PD: J.J. Rice
 APD: Al Levine
 MD: L.J.
 Cox 631-669-9254

106.1 BLI

TW	LW	Artist	Track
1	87	Kevin Lyttle	Featuring Sprag Turn Me On
2	88	Usher	Featuring Lil Jon & Lu Yeh!
3	86	Mario Winans	Featuring Enya I Don't Wa
4	87	Hoobastank	The Reason
5	85	Brityne Spears	Everytime
6	85	Brityne Spears	Everytime
7	85	Nina Sky	Featuring Jabba Move Ya Body
8	85	Maroon 5	This Love
9	85	Brityne Spears	Outrageous
10	85	Jolo Leave	(Get Out)
11	85	Ashlee Simpson	Pieces Of Me
12	85	Usher Burn	
13	85	Kimberly Locke	8th World Wonder
14	85	Sean Paul	Featuring Sasha I'm Still In
15	85	Mis-Teq	Scandalous
16	85	Nickelback	Someday
17	85	Evanescence	Featuring Paul M Bring Me T
18	85	3 Doors Down	Here Without You
19	85	OutKast	Hey Ya!
20	85	Jessica Simpson	Angels
21	85	Evanescence	My Immortal
22	85	Jessica Simpson	With You
23	85	Switchfoot	Meant To Live
24	85	Brityne Spears	Outrageous
25	85	Brityne Spears	Everytime
26	85	Brityne Spears	Everytime
27	85	Brityne Spears	Everytime
28	85	Brityne Spears	Everytime
29	85	Brityne Spears	Everytime
30	85	Brityne Spears	Everytime
31	85	Brityne Spears	Everytime
32	85	Brityne Spears	Everytime
33	85	Brityne Spears	Everytime
34	85	Brityne Spears	Everytime
35	85	Brityne Spears	Everytime
36	85	Brityne Spears	Everytime
37	85	Brityne Spears	Everytime
38	85	Brityne Spears	Everytime
39	85	Brityne Spears	Everytime
40	85	Brityne Spears	Everytime

WNCI Columbus
 RVP/PD: Jimmy Steele
 APD/MD: Joe Kelly
 Clear Channel 614-430-9624

WNCI 97.9

TW	LW	Artist	Track
1	69	Hoobastank	The Reason
2	66	Mario Winans	Featuring Enya I Don't Wa
3	66	Usher	Featuring Lil Jon & Lu Yeh!
4	64	Brityne Spears	Everytime
5	62	Maroon 5	This Love
6	59	Brityne Spears	Everytime
7	45	Usher Burn	
8	37	Avril Lavigne	Don't Tell Me
9	37	Brityne Spears	Everytime
10	37	Switchfoot	Meant To Live
11	37	Black Eyed Peas	Hey Mama
12	35	OutKast	Roses
13	34	Jolo Leave	(Get Out)
14	34	Brityne Spears	Toxic
15	34	Los Lonely Boys	Heaven
16	32	Mis-Teq	Scandalous
17	32	Yellowcard	Ocean Avenue
18	32	Ashlee Simpson	Pieces Of Me
19	32	Pete Pablo Freek-A-Leek	
20	32	Brityne Spears	Everytime
21	32	Brityne Spears	Everytime
22	32	Brityne Spears	Everytime
23	32	Brityne Spears	Everytime
24	32	Brityne Spears	Everytime
25	32	Brityne Spears	Everytime
26	32	Brityne Spears	Everytime
27	32	Brityne Spears	Everytime
28	32	Brityne Spears	Everytime
29	32	Brityne Spears	Everytime
30	32	Brityne Spears	Everytime
31	32	Brityne Spears	Everytime
32	32	Brityne Spears	Everytime
33	32	Brityne Spears	Everytime
34	32	Brityne Spears	Everytime
35	32	Brityne Spears	Everytime
36	32	Brityne Spears	Everytime
37	32	Brityne Spears	Everytime
38	32	Brityne Spears	Everytime
39	32	Brityne Spears	Everytime
40	32	Brityne Spears	Everytime

KHTS San Diego
 Dir./FM Pgm: Jim Richards
 PD: Diana Laird
 APD/MD: Hitman Haze
 Clear Channel 858-292-2000

KHTS 107.5

TW	LW	Artist	Track
1	65	Usher	Confessions Part II
2	62	Alicia Keys	If I Ain't Got You
3	56	Usher	Featuring Lil Jon & Lu Yeh!
4	57	Christina Milian	Dip It Low
5	62	OutKast	Roses
6	53	Brityne Spears	Everytime
7	48	Hoobastank	The Reason
8	47	Twista	Overnight Celebrity
9	38	Pitbull	Featuring Lil Jon & Lu Yeh!
10	38	Nina Sky	Featuring Jabba Move Ya Body
11	38	Ashlee Simpson	Pieces Of Me
12	38	Mis-Teq	Scandalous
13	38	Black Eyed Peas	Let's Get It Started
14	38	Shifty Slide	Along Side
15	38	Cassidy	Featuring Washonda Get No Bette
16	38	Hilary Duff & Haylie Duff	Our Lips Are
17	38	Jessica Simpson	Angels
18	38	Usher Burn	
19	38	Pete Pablo Freek-A-Leek	
20	38	Switchfoot	Meant To Live
21	38	Counting Crows	Accidentally In Love
22	38	Trapt	Echo
23	38	Kevin Lyttle	Featuring Sprag Turn Me On
24	38	Beastie Boys	Oh-Check It Out
25	38	Angel	Just The Way I Am
26	38	Yellowcard	Ocean Avenue
27	38	Ric-A-Che	Coo-Coo Chee
28	38	Maroon 5	Harder To Breathe
29	38	Kanye West	Featuring Syleena All Falls
30	38	NB Riddaz	Featuring Gemini So Fly
31	38	Hilary Duff	Our Lips Are
32	38	Jay-Z	Dir Off Your Shoulder
33	38	Park Slope	Featuring LouStar La-Dee-Da-
34	38	Usher	Featuring Lil Jon & Lu Yeh!
35	38	Sean Paul	Featuring Sasha I'm Still In
36	38	Sterogram	Walkie Talkie Man
37	38	Ying Yang Twins	Featuring Tr Whatts Happ
38	38	Pete Pablo Freek-A-Leek	
39	38	Mario Winans	Featuring Enya I Don't Wa
40	38	Maroon 5	Harder To Breathe

WKSS Hartford
 PD: Rick Vaughn
 MD: Jojo Brooks
 Clear Channel 860-723-6160

WKSS 103.5

TW	LW	Artist	Track
1	84	Kevin Lyttle	Featuring Sprag Turn Me On
2	80	Black Eyed Peas	Hey Mama
3	78	Jolo Leave	(Get Out)
4	67	Jolo Leave	(Get Out)
5	67	Mis-Teq	Scandalous
6	67	Yellowcard	Ocean Avenue
7	67	Christina Milian	Dip It Low
8	67	Los Lonely Boys	Heaven
9	67	Hoobastank	The Reason
10	67	Nina Sky	Featuring Jabba Move Ya Body
11	67	Switchfoot	Meant To Live
12	67	Beyonce Naughty Girl	
13	67	Ashlee Simpson	Pieces Of Me
14	67	Maroon 5	This Love
15	67	Linkin Park	Numb
16	67	OutKast	Roses
17	67	Jessica Simpson	Angels
18	67	Usher Burn	
19	67	D12	How Come
20	67	Jessica Simpson	With You
21	67	Counting Crows	Accidentally In Love
22	67	Trapt	Echo
23	67	Kevin Lyttle	Featuring Sprag Turn Me On
24	67	Beastie Boys	Oh-Check It Out
25	67	Angel	Just The Way I Am
26	67	Yellowcard	Ocean Avenue
27	67	Ric-A-Che	Coo-Coo Chee
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29	67	Kanye West	Featuring Syleena All Falls
30	67	NB Riddaz	Featuring Gemini So Fly
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24	67	Beastie Boys	Oh-Check It Out

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 48 hours of monitored downtime during the chart week.

TOP 10 BOUND

CHRISTINA MILIAN 4557/609 Dip It Low (Island/IDJMG) Total Stations: 115 Chart Move: 12-11 H (25), M (63), L (27) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WTKR, WFTZ, WZZM, etc.

YELLOWCARD 3774/131 Ocean Avenue (Capitol) Total Stations: 114 Chart Move: 13-14 H (9), M (67), L (38) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WTKR, WFTZ, WZZM, etc.

WEEKLY CHART CHANGES

Table showing weekly chart changes with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WTKR, WFTZ, WZZM, etc.

NINA SKY FEATURING JABBA 2726/615 Move Ya Body (Next Plateau/Universal/UMRG) Total Stations: 111 Chart Move: 24-22 H (8), M (41), L (62) Airplay Adds: 11

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WTKR, WFTZ, WZZM, etc.

D12 1972/580 How Come (Shady/Interscope) Total Stations: 110 Chart Move: 33-26 H (1), M (24), L (85) Airplay Adds: 12

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WTKR, WFTZ, WZZM, etc.

MIS-TEEQ 4412/137 Scandalous (456/Reprise) Total Stations: 116 Chart Move: 11-12 H (17), M (81), L (18) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WTKR, WFTZ, WZZM, etc.

USHER 3627/579 Confessions Part II (LaFace/Zomba) Total Stations: 114 Chart Move: 19-16 H (4), M (47), L (51) Airplay Adds: 8

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WTKR, WFTZ, WZZM, etc.

AIRPOWER BOUND

PETE PABLO 3340/437 Freek-A-Leek (Jive/Zomba) Total Stations: 112 Chart Move: 20-17 H (13), M (47), L (52) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WTKR, WFTZ, WZZM, etc.

ALICIA KEYS 2521/319 If I Ain't Got You (JRMG) Total Stations: 112 Chart Move: 22-23 H (7), M (35), L (70) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WTKR, WFTZ, WZZM, etc.

TRAPT 1874/132 Echo (Warner Bros.) Total Stations: 108 Chart Move: 28-27 H (1), M (30), L (77) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WTKR, WFTZ, WZZM, etc.

ASHLEE SIMPSON 3787/631 Pieces Of Me (Geffen) Total Stations: 114 Chart Move: 15-13 H (7), M (81), L (26) Airplay Adds: 2

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WTKR, WFTZ, WZZM, etc.

KEVIN LYTTLE FEAT. SPRAGGA BENZ 3673/835 Turn Me On (VP/Anti) AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WHYI - Miami, FL PD: Rob Roberts MD: Michael Yo Date: 05/23/04 Total Stations: 114 Chart Move: 21-15 H (15), M (51), L (48) Airplay Adds: 20

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WTKR, WFTZ, WZZM, etc.

LOS LONELY BOYS 3329/264 Heaven (OrPic) Total Stations: 114 Chart Move: 17-18 H (14), M (49), L (51) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WTKR, WFTZ, WZZM, etc.

JESSICA SIMPSON 2252/275 Angels (Columbia) Total Stations: 111 Chart Move: 26-24 H (0), M (36), L (75) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WTKR, WFTZ, WZZM, etc.

NICKELBACK 1801/314 Feelin' Way Too Damn Good (Roadrunner/IDJMG) Total Stations: 88 Chart Move: 32-28 H (2), M (26), L (60) Airplay Adds: 6

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WTKR, WFTZ, WZZM, etc.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

AVRIL LAVIGNE 1298/646 My Happy Ending (Arista/RMG) Total Stations: 78 Chart Move: Debut 34 H (0), M (17), L (61) Airplay Adds: 29

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like MTV, VH1, KISS, etc.

JAY-Z 1083/72 99 Problems (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 77 Chart Move: 39-37 H (0), M (8), L (69) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, MTV, VH1, KISS, etc.

FINGER ELIEN 1298/134 One Thing (Wind-up) Total Stations: 54 Chart Move: 37-35 H (4), M (17), L (33) Airplay Adds: 5

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, MTV, VH1, KISS, etc.

JUVENILE FEATURING SOULJA SLIM 1070/425 Slow Motion (Cash Money/UMRG) Total Stations: 55 Chart Move: Debut 38 H (4), M (15), L (36) Airplay Adds: 12

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, MTV, VH1, KISS, etc.

BLACK EYED PEAS 1245/421 Let's Get It Started (A&M/Interscope) Total Stations: 80 Chart Move: Debut 36 H (0), M (16), L (64) Airplay Adds: 21

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, MTV, VH1, KISS, etc.

MAROONS 1062/759 She Will Be Loved (Octone/JRMG) Total Stations: 78 Chart Move: Debut 39 H (0), M (10), L (68) Airplay Adds: 50

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, MTV, VH1, KISS, etc.

CHART BOUND Total Detections/Gain

HILARY DUFF & HAYLIE DUFF 885/111 Our Lips Are Sealed (Hollywood) Total Stations: 61 Heavy (0) Medium (10), Light (51) Airplay Adds: 3 WIOG, WNTQ, WPXY

BEENIE MAN FEATURING MS. THING 864/114 Dude (Shocking Vibes/Virgin) Total Stations: 78 Heavy (2) WEZB, WKGS Medium (7), Light (69) Airplay Adds: 2 WBLI, WKSC

HOUSTON FEAT. CHINGY, NATE DOGG & I-20 319/184 I Like That (Capitol) Total Stations: 35 Heavy (0) Medium (3), Light (32) Airplay Adds: 10 KHKS, KHTS, WABB, WFHN, WKHF, WKGS, WKQI, WKST, WNOU, WPST

COUNTING CROWS 827/236 Accidentally In Love (DreamWorks/Geffen) Total Stations: 101 Heavy (0) Medium (13), Light (88) Airplay Adds: 8 KCHZ, KJYO, KKDM, WBLI, WDKF, WKXJ, WNCL, WPST

RYAN CABRERA 810/122 On The Way Down (E.V.L.A./Atlantic) Total Stations: 78 Heavy (0) Medium (6), Light (72) Airplay Adds: 4 KCHZ, KJYO, WBFA, WWCK

PITBULL FEATURING LIL JON 302/22 Culo (TVT) Total Stations: 36 Heavy (0) Medium (2), Light (34) Airplay Adds: 2 WAKZ, WPXY

SHIFTY 777/96 Slide Along Side (Maverick/Warner Bros.) Total Stations: 61 Heavy (0) Medium (4), Light (57) Airplay Adds: 7 KJYO, WABB, WCGO, WDXX, WJJS, WKRZ, WLDI

BEASTIE BOYS 586/83 Ch-Check It Out (Brooklyn Dust/Capitol) Total Stations: 56 Heavy (0) Medium (3), Light (53) Airplay Adds: 7 KJYO, KFMD, KLAL, WFLY, WKSC, WPST, WYOO

BRANDY FEATURING KANYE WEST 449/187 Talk About Our Love (Atlantic) Total Stations: 57 Heavy (0) Medium (2), Light (55) Airplay Adds: 13 WABB, WBZZ, WCGO, WHYI, WIOG, WJBO, WKRZ, WNKS, WQZQ, WSNX, WSSX, WWHT, WXXB

SUGARCULT 403/33 Memory (Fearless/Artemis) Total Stations: 37 Heavy (0) Medium (1), Light (36) Airplay Adds: 2 WBLI, WKCI

MODEST MOUSE 368/169 Float On (Epic) Total Stations: 40 Heavy (0) Medium (2), Light (38) Airplay Adds: 13 KHFI, WCGO, WIOG, WIXX, WJBO, WKZL, WRHT, WSSX, WSTR, WXXB, WXXX, WYCR, WZNY

FEFE DOBSON 362/147 Don't Go (Girls & Boys) (Island/IDJMG) Total Stations: 37 Heavy (0) Medium (1), Light (36) Airplay Adds: 8 KKDM, WFBC, WHOT, WIOG, WQZQ, WXXX, WYOK, WZYP

BRITNEY SPEARS 343/138 Outrageous (Jive) Total Stations: 41 Heavy (0) Medium (4), Light (37) Airplay Adds: 6 KBKS, KELZ, KSMB, WAPE, WFHN, WMEG

LLOYD BANKS 343/78 On Fire (G-Unit/Interscope) Total Stations: 37 Heavy (0) Medium (4), Light (33) Airplay Adds: 5 KHTS, KSLZ, KSMB, WDRQ, WKST

THREE DAYS GRACE 333/17 I Hate Everything About You (Jive/Zomba) Total Stations: 18 Heavy (1) KDWB Medium (6), Light (11)

LIL' FLIP FEATURING LEA 314/106 Sunshine (Sucka Free/Columbia) Total Stations: 35 Heavy (0) Medium (2), Light (33) Airplay Adds: 4 KKMG, WLKT, WPXY, WXSS

THE RASMUS 233/205 In The Shadows (Motor/Polydor/Interscope) Total Stations: 38 Heavy (0) Medium (0), Light (38) Airplay Adds: 20 KHFI, KLAL, KRUF, KZZU, WAEB, WAEV, WAVY, WBBO, WCGO, WJBO, WKRZ, WLAN, WNKS, WPRO, WPXY, WRHT, WRVQ, WVKK, WYCR, WYOO

BROOKE HOGAN 223/31 Everything To Me (Trans Continental) Total Stations: 15 Heavy (0) Medium (2), Light (13) Airplay Adds: 2 KMXV, WPXY

311 219/12 Love Song (Maverick/Volcano/Zomba) Total Stations: 19 Heavy (1) KXXX Medium (1), Light (17)

YING YANG TWINS FEAT. TRICK DADDY 200/59 Whats Happn! (Collipark/TVT) Total Stations: 29 Heavy (0) Medium (2), Light (27) Airplay Adds: 2 WSNX, WYOK

ANGEL 191/80 Just The Way I Am (Midas) Total Stations: 24 Heavy (0) Medium (0), Light (24) Airplay Adds: 9 KJYO, KLAL, WFBC, WKRZ, WKSS, WRHT, WXXS, WXXX, WYOO

SEETHER FEATURING AMY LEE 159/9 Broken (Wind-up) Total Stations: 10 Heavy (0) Medium (3), Light (7)

MASE 158/1 Welcome Back (Bad Boy/Fo' Reel/UMRG) Total Stations: 14 Heavy (0) Medium (3), Light (11) Airplay Adds: 2 KSPW, WWHT

LINKIN PARK 145/110 Breaking The Habit (Warner Bros.) Total Stations: 37 Heavy (0) Medium (1), Light (36) Airplay Adds: 4 KBKS, KXXX, WAEB, WMEG

EVAN AND JARON 111/2 What She Likes (12 Between Us) Total Stations: 4 Heavy (0) Medium (2), Light (2)

KANYE WEST 107/35 Jesus Walks (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 15 Heavy (0) Medium (1), Light (14) Airplay Adds: 1 KSPW

TRAIN 93/28 Ordinary (Columbia) Total Stations: 5 Heavy (0) Medium (2), Light (3)

KENNY CHESNEY & UNCLE KRACKER 90/22 When The Sun Goes Down (BNA) Total Stations: 6 Heavy (0) Medium (2), Light (4) Airplay Adds: 1 WRHT

NB RIDAZ FEATURING GEMINI 85/2 So Fly (NastyBoy/Upstairs) Total Stations: 9 Heavy (0) Medium (1), Light (8)

FANTASIA 77/19 I Believe (JRMG) Total Stations: 14 Heavy (0) Medium (2), Light (12) Airplay Adds: 1 WEZB

SHERYL CROW 67/0 Light In Your Eyes (A&M/Interscope) Total Stations: 6 Heavy (0) Medium (2), Light (4)

MYA 65/11 Things Come And Go (A&M/Interscope) Total Stations: 1 Heavy (1) KZHT Medium (0), Light (0)

LUDACRIS 60/6 Splash Waterfalls (Disturbing The Peace/Def Jam South/IDJMG) Total Stations: 7 Heavy (0) Medium (1), Light (6) Airplay Adds: 1 WJJS

KYLIE MINOQUE 57/10 Red Blooded Woman (Capitol) Total Stations: 10 Heavy (0) Medium (1), Light (9)

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	1	24	THIS LOVE ^{N2} OCTONE/JRMG ☆ 13 weeks at No. 1	MAROONS	3951	4039	24.665	1
2	2	20	THE REASON ^{N2} ISLAND/IDJMG	HOOBASTANK	3924	3940	24.448	2
3	3	15	HEAVEN OR/EPIC ☆	LOS LONELY BOYS	3138	3110	19.557	3
4	4	8	ACCIDENTALLY IN LOVE DREAMWORKS/GEFFEN ☆	COUNTING CROWS	2730	2556	16.706	4
5	7	20	AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG ☆	3 DOORS DOWN	2497	2368	13.277	6
6	6	42	SOMEDAY ^{N4} ROADRUNNER/IDJMG ☆	NICKELBACK	2349	2381	14.585	5
7	5	33	MY IMMORTAL ^{N2} WIND-UP ☆	EVANESCENCE	2305	2432	12.917	7
8	9	33	100 YEARS ^N AWARE/COLUMBIA	FIVE FOR FIGHTING	2044	2114	12.110	8
9	8	14	EVERYTHING MAVERICK/REPRISE	ALANIS MORISSETTE	1958	2305	10.685	10
10	10	16	DON'T TELL ME ARISTA/RMG	AVRIL LAVIGNE	1905	1875	10.542	12
11	11	48	HERE WITHOUT YOU ^{N4} REPUBLIC/UNIVERSAL/UMRG ☆	3 DOORS DOWN	1697	1874	10.571	11
12	12	48	BRIGHT LIGHTS ^{N2} ATLANTIC ☆	MATCHBOX TWENTY	1656	1661	11.395	9
			★ MOST AIRPLAY ADDS ★					
13	17	13	MEANT TO LIVE ^N RED INK/COLUMBIA	SWITCHFOOT	1614	1409	7.727	16
14	13	56	WHY DON'T YOU & I ^{N3} ARISTA/RMG SANTANA FEATURING ALEX BAND OR CHAD KROEGER		1601	1621	10.205	13
15	15	9	LIGHT IN YOUR EYES A&M/INTERSCOPE ☆	SHERYL CROW	1592	1470	8.010	15
			★ GREATEST GAINER ★					
16	20	11	LOVE SONG MAVERICK/VOLCANO/ZOMBA ☆	311	1420	1154	8.310	14
17	19	12	OUR LIVES RCA/RMG ☆	THE CALLING	1315	1219	5.835	18
			★★ AIRPOWER ★★					
18	21	15	I DON'T WANT TO BE ^N RMG	GAVIN DEGRAW	1290	1162	5.738	20
19	16	16	STUPID ARISTA/RMG ☆	SARAH MCLACHLAN	1222	1403	5.786	19
20	23	8	ONE THING ^N WIND-UP ☆	FINGER ELEVEN	1138	973	4.360	22
21	18	20	ARE YOU GONNA BE MY GIRL ^N FLEKTRA/ATLANTIC	JET	1119	1207	7.468	17
22	14	13	WHERE ARE WE RUNNIN'? VIRGIN	LENNY KRAVITZ	1057	1512	3.900	24
23	24	6	RESCUE LAVA	UNCLE KRACKER	993	922	3.456	25
24	25	5	ORDINARY COLUMBIA	TRAIN	990	802	4.431	21
25	22	10	DON'T LEAVE HOME ARISTA/RMG ☆	DIDO	976	986	4.272	23
26	26	7	CURBSIDE PROPHET ELEGRA/ATLANTIC	JASON MRAZ	751	726	3.284	26
27	27	4	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG ☆	NICKELBACK	750	646	2.751	27
28	28	7	I MISS YOU ^N GEFFEN ☆	BLINK-182	629	567	2.355	28
29	29	7	ANOTHER WHITE DASH A&M/INTERSCOPE	BUTTERFLY BOUCHER	573	552	1.752	32
30	30	3	WHEN YOU'RE GONE MANHATTAN/EMC ☆	RICHARD MARX	503	446	1.650	33
31	36	2	TAKE YOUR MAMA UNIVERSAL/UMRG	SCISSOR SISTERS	431	314	2.328	29
32	34	2	EVERYTIME JIVE/ZOMBA ☆	BRITNEY SPEARS	389	329	1.303	38
33	37	3	SEVEN DAYS WITHOUT YOU CONSOLE ☆	AVION	369	314	1.003	-
34	31	5	YOU'RE THE ONLY ONE COLUMBIA	MARIA MENA	356	406	1.027	-
35	35	3	THIS MOMENT ISLAND/IDJMG	MELISSA ETHERIDGE	354	324	1.001	-
36	NEW		SHE WILL BE LOVED OCTONE/JRMG ☆	MAROONS	295	151	1.923	30
37	33	20	WITH YOU ^N COLUMBIA	JESSICA SIMPSON	293	345	1.542	35
38	32	6	SUMMER SUNSHINE ATLANTIC	THE CORRS	290	360	0.730	-
39	38	20	NUMB ^{N2} WARNER BROS.	LINKIN PARK	259	293	1.757	31
40	NEW		BEAUTIFUL WAYS WARNER BROS. ☆	PAT MCGEE BAND	254	223	1.464	37

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. ^N Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds

ADULT TOP 40

NEW STATIONS

SWITCHFOOT *Meant To Live* (Red Ink/Columbia) **8**
 WDVD, WJLK, WMYX, WQAL, WRQQ, WTMX, WWWW, WZAT
 Total Stations With Six Or More Detections: 63
 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 18%, 7-12 23%, 12-6A 32%

TRAIN *Ordinary* (Columbia) **8**
 KCDA, KIZS, KMYI, KSTZ, WENS, WLNK, WPLJ, WZAT
 Total Stations With Six Or More Detections: 47
 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 17%, 7-12 24%, 12-6A 31%

311 *Love Song* (Maverick/Volcano/Zomba) ☆ **7**
 KLZR, KPLZ, KRSK, KSRZ, WQLH, WRQQ, WWWW
 Total Stations With Six Or More Detections: 56
 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 17%, 7-12 21%, 12-6A 33%

NICKELBACK *Feelin' Way Too Damn Good* (Roadrunner/IDJMG) ☆ **6**
 KFMB, KMYI, KOKQ, WAEZ, WBMX, WQAL
 Total Stations With Six Or More Detections: 47
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 15%, 7-12 23%, 12-6A 39%

SCISSOR SISTERS *Take Your Mama* (Universal/UMRG) **6**
 KFZB, KFMB, KSTZ, KVUU, WWWW, WTSS
 Total Stations With Six Or More Detections: 26
 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 15%, 3-7 14%, 7-12 19%, 12-6A 47%

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

311 • *Love Song* (Maverick/Volcano/Zomba) ☆ **+266**
 KLZR +30, KRSK +21, KPLZ +18, KZZO +17, WZPL +17, WBNS +15, WRQQ +15, WBMX +14, WWWW +14, KDMX +13

SWITCHFOOT • *Meant To Live* (Red Ink/Columbia) **+205**
 KALC +28, KVUU +20, WWWW +18, WDVD +14, WINK +13, WZAT +11, WRFY +9, KCDA +9, WQAL +9, WRQQ +9

TRAIN • *Ordinary* (Columbia) **+188**
 KSTZ +23, WMBZ +20, WLNK +14, KIZS +13, WPLJ +12, WZAT +9, KCDA +9, WWWW +7, KVUU +7, KKPN +6

COUNTING CROWS • *Accidentally In Love* (DreamWorks/Geffen) ☆ **+174**
 WWZZ +19, KOKQ +18, KLZR +17, WWWW +16, WZPL +15, KBBY +14, WPTE +14, KYSR +12, KVUU +11, KEZR +9

FINGER ELEVEN • *One Thing* (Wind-up) ☆ **+165**
 WKRQ +21, WENS +18, KOKQ +17, KPLZ +17, KLLC +16, KBBY +16, KSII +11, KQIS +8, KRSK +7, KVUU +7

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS	
			TW	LW
1	ITS MY LIFE ^{N2}	NO DOUBT (INTERSCOPE)	1410	1456
2	UNWELL ^{N5}	MATCHBOX TWENTY (ATLANTIC)	1301	1240
3	FALLEN ^N	SARAH MCLACHLAN (ARISTA/RMG)	1240	1337
4	THE FIRST CUT IS THE DEEPEST ^{N2}	SHERYL CROW (A&M/INTERSCOPE)	1071	1120
5	WHITE FLAG ^{N2}	DIDO (ARISTA/RMG)	1060	1084
6	DRIFT AWAY ^{N4}	UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	836	836
7	CALLING ALL ANGELS ^{N3}	TRAIN (COLUMBIA)	830	832
8	THE REMEDY (I WON'T WORRY) ^{N2}	JASON MRAZ (ELEGRA/ATLANTIC)	799	787
9	WHY CAN'T I? ^N	LIZ PHAIR (CAPITOL)	761	741

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

RANK	TITLE	ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
10	BRING ME TO LIFE ^{N4}	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	727	713
11	HEY YA! ^{N4}	OUTKAST (LAFACE/ZOMBA)	692	683
12	YOUR BODY IS A WONDERLAND ^{N3}	JOHN MAYER (AWARE/COLUMBIA)	689	704
13	COMPLICATED ^{N5}	AVRIL LAVIGNE (ARISTA/RMG)	684	710
14	HARDER TO BREATHE ^{N2}	MAROONS (OCTONE/JRMG)	684	693
15	BIG YELLOW TAXI ^{N2}	COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	675	680
16	CLOCKS ^{N3}	COLDPLAY (CAPITOL)	669	698
17	DROPS OF JUPITER (TELL ME) ^{N7}	TRAIN (COLUMBIA)	646	598
18	WHEREVER YOU WILL GO ^{N6}	THE CALLING (RCA/RMG)	634	649
19	HOW YOU REMIND ME ^{N8}	NICKELBACK (ROADRUNNER/IDJMG)	598	580
20	WHEN I'M GONE ^{N5}	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	593	573

AIRPLAY Monitor ADULT TOP 40 PANEL 88 STATIONS

Akron, Ohio	WKDD	Dayton, Ohio	WMMX	Lafayette, La.	KQIS	Oklahoma City	KYIS	San Francisco	KIOI
Albany, N.Y.	WRVE	Denver	KALC	Las Vegas	KMXB	Omaha, Neb.	KOKQ	San Jose, Calif.	KLLC
Albuquerque, N.M.	KPEK		KIMN	Lexington, Ky.	WCDA		KSRZ	Savannah, Ga.	KEZR
Austin, Texas	KAMX	Detroit	WDVD		WMXL	Orlando, Fla.	WOMX	Seattle	WZAT
Bakersfield, Calif.	KLLY	Des Moines, Iowa	KSTZ	Little Rock, Ark.	KURB	Oxnard, Calif.	KBBY	Spokane, Wash.	KPLZ
Baltimore	WWWX	El Paso, Texas	KSII	Los Angeles	KYSR	Philadelphia	WMWX	Springfield, Mo.	KCDA
Boston	WBMX	Fresno, Calif.	KALZ	Louisville, Ky.	WXMA	Phoenix	KMXP	Toledo, Ohio	KTOZ
Buffalo, N.Y.	WTSS	Ft. Myers, Fla.	WINK	Madison, Wis.	WXXM	Pittsburgh	WZPT	Topeka, Kan.	WWWV
Charlotte, N.C.	WLNK	Grand Rapids, Mich.	WVTI	Memphis	WMBZ	Portland, Ore.	KRSK	Tucson, Ariz.	KLZR
Chicago	WTMX	Greensboro, N.C.	WKSZ	Milwaukee	WMC	Providence, R.I.	WSNE	Tulsa Okla.	KSZR
Cincinnati	WKRQ	Harrisburg, Pa.	WQLH	Minneapolis	WKTJ	Reading, Pa.	WRFY	Washington, D.C.	KZPT
Cleveland	WMVX	Hartford, Conn.	WOZN	Monmouth/Ocean, N.J.	WMYX	Rochester, N.Y.	WVOR	West Palm Beach, Fla.	KIZS
Colorado Springs, Colo.	WQAL	Houston	WNNK	Nashville	KSTP	Sacramento, Calif.	KZZO	Wichita, Kan.	WRQX
Columbus, Ohio	KVUU	Indianapolis	WVIC	New Orleans	WJLK	St. Louis	KYKY		WWZZ
Corpus Christi, Texas	WBNS	Johnson City, Ten	KHMX	New York	WRQQ		WVRV		WRMF
Dallas	KKPN		WENS	Norfolk, Va.	WKZN		KQMB		KFBZ
	KLTG		WZPL		WPLJ		KFMB		
	KDMX		WAEZ		WPTE		KMYI		



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC.

denotes songs with 6 or more detections at station for first time this week.

WPLJ New York* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900



KYSR Los Angeles* DM: John Ivey PD: Angela Perelli APD/MD: Chris Patyk Clear Channel 818-559-2252



WTMX Chicago* DM/DP: Mary Ellen Kachinske Bonneville 312-946-1019



WBWX Boston* DM/DP: Jon Zeltner APD/MD: Mike Mullaney Infinity 617-779-2000



WRQX Washington, DC DM/DP: Kenny King MD: Carol Parker ABC/Disney 202-686-3100



KIOI San Francisco DM/DP: Michael Martin APD/MD: James Baker Clear Channel 415-538-1013



Table with 2 columns: Song Title, Rank. Top songs include Hoobastank The Reason, Seal Love's Divine, Counting Crows Accidentally In Love.

Table with 2 columns: Song Title, Rank. Top songs include Hoobastank The Reason, Seal Love's Divine, Counting Crows Accidentally In Love.

Table with 2 columns: Song Title, Rank. Top songs include Five For Fighting 100 Years, Hoobastank The Reason, Seal Love's Divine.

Table with 2 columns: Song Title, Rank. Top songs include Hoobastank The Reason, Seal Love's Divine, Counting Crows Accidentally In Love.

Table with 2 columns: Song Title, Rank. Top songs include Santana Featuring Alex Band Why Don't, Jason Mraz The Remedy (I Won't Worry).

Table with 2 columns: Song Title, Rank. Top songs include Dido White Flag, Seal Love's Divine, Hoobastank The Reason.

KLCC San Francisco* PD: John Peake APD/MD: Jayn Infinity 415-765-4000



WWJZ Washington, DC* PD: Sammy Simpson APD/MD: Sean Sellers Clear Channel 703-895-5000



KHMX Houston PD: Buddy Scott APD/MD: Rick D'Bryan Clear Channel 713-830-8000



KSTP Minneapolis PD: Leighton Peck APD/MD: Jill Roem Hubbard 651-642-4141



KDMX Dallas* PD: Pat McMahon APD/MD: Lisa Thomas Clear Channel 972-991-1029



WDVD Detroit* PD: Greg Ausham APD/MD: Ann Delisi ABC/Disney 313-871-3030



Table with 2 columns: Song Title, Rank. Top songs include Hoobastank The Reason, Maroon 5 This Love, Evanescence My Immortal.

Table with 2 columns: Song Title, Rank. Top songs include Hoobastank The Reason, Maroon 5 This Love, Evanescence My Immortal.

Table with 2 columns: Song Title, Rank. Top songs include Mickelback Someday, matchbox twenty Bright Lights.

Table with 2 columns: Song Title, Rank. Top songs include Hoobastank The Reason, Los Lonely Boys Heaven, 3 Doors Down Away From The Sun.

Table with 2 columns: Song Title, Rank. Top songs include Maroon 5 This Love, Hoobastank The Reason, Mickelback Someday.

Table with 2 columns: Song Title, Rank. Top songs include Mickelback Someday, matchbox twenty Bright Lights, Maroon 5 This Love.

WMWX Philadelphia Acting PD: Joe Proke Greater Media 610-771-0957



KMXP Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577



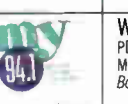
WMWX Baltimore PD/MD: Steve Monz Infinity 410-825-5400



WTIC Hartford* DM: Steve Salthay APD/MD: Jeanine Jersey Infinity 860-677-6700



KMYI San Diego PD: Duncan Payton APD/MD: Mel McKay Clear Channel 619-292-2000



WVRV St. Louis* PD: Marty Linck MD: Jill Devine Bonneville 314-231-3699



Table with 2 columns: Song Title, Rank. Top songs include Maroon 5 This Love, Hoobastank The Reason, Counting Crows Accidentally In Love.

Table with 2 columns: Song Title, Rank. Top songs include Santana Featuring Alex Band Why Don't, Maroon 5 This Love, Hoobastank The Reason.

Table with 2 columns: Song Title, Rank. Top songs include Hitary Duff Come Clean, Hoobastank The Reason, Seal Love's Divine.

Table with 2 columns: Song Title, Rank. Top songs include Maroon 5 This Love, Hoobastank The Reason, 3 Doors Down Away From The Sun.

Table with 2 columns: Song Title, Rank. Top songs include Maroon 5 This Love, Hoobastank The Reason, Alanis Morissette Everything.

Table with 2 columns: Song Title, Rank. Top songs include Sheryl Crow Light In Your Eyes, Maroon 5 This Love, Hoobastank The Reason.

KYKY St. Louis Interim PD: Mark Edwards MD: Greg Hewitt Infinity 314-531-0000



KPLZ Seattle DM: Rob Dunlop PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-404-4000



KALC Denver* PD: Bl Harris APD/MD: Kozman Entercom 303-967-2700



WOMX Orlando PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000



KFMB San Diego* GM: Tracy Johnson Midwest 7 858-292-7600



WQAL Cleveland DM: Allan Fee MD: Rebecca Wilde Infinity 216-696-0123



Table with 2 columns: Song Title, Rank. Top songs include 3 Doors Down Away From The Sun, matchbox twenty Bright Lights, Maroon 5 This Love.

Table with 2 columns: Song Title, Rank. Top songs include Hoobastank The Reason, Five For Fighting 100 Years, Maroon 5 This Love.

Table with 2 columns: Song Title, Rank. Top songs include Maroon 5 This Love, Counting Crows Accidentally In Love, Hoobastank The Reason.

Table with 2 columns: Song Title, Rank. Top songs include 3 Doors Down Away From The Sun, Maroon 5 This Love, Hoobastank The Reason.

Table with 2 columns: Song Title, Rank. Top songs include Maroon 5 This Love, Hoobastank The Reason, Los Lonely Boys Heaven.

Table with 2 columns: Song Title, Rank. Top songs include Hoobastank The Reason, Los Lonely Boys Heaven, Beyonce Featuring Jay-Z Crazy In Love.

ADULT TOP 40

FOR WEEK ENDING JUNE 27, 2004



Nielsen Broadcast Data Systems

Denotes songs with 6 or more detections at station for first time this week.

ADULT TOP 40

WKTI Milwaukee PD: Rick Belcher PD/MD: Bob Walker Journal 414-967-5330



WSNE Providence PD: Steve Peck MD: Gary Trust Clear Channel 401-438-9300



WKRC Cincinnati PD: Patti Marshall APD: Grover Collins MD: Brian Douglas Infinity 513-699-5102



Table with 3 columns: Rank, Song Title, and Station. Top entries include Maroon 5 'This Love', Nickelback 'Someday', and Hoobastank 'The Reason'.

Table with 3 columns: Rank, Song Title, and Station. Top entries include Sarah McLachlan 'Fallen', Hoobastank 'The Reason', and Maroon 5 'This Love'.

Table with 3 columns: Rank, Song Title, and Station. Top entries include Maroon 5 'This Love', 'Let Are You Gonna Be My Girl', and '3 Doors Down Away From The Sun'.

WLNK Charlotte* PD: Neal Sharpe APD/MD: Derek James Jefferson Pilot 704-374-3500



WBNS Columbus, OH* PD: Jeff Ballentine Radio Ohio 614-460-3850



WVXX Milwaukee PD: Brian Kelly PD: Tom Gjerdrum APD: Mark Richards Entercom 414-529-1250



Table with 3 columns: Rank, Song Title, and Station. Top entries include Maroon 5 'This Love', 'Los Lonely Boys Heaven', and 'Counting Crows Accidentally In Love'.

Table with 3 columns: Rank, Song Title, and Station. Top entries include '3 Doors Down Away From The Sun', Maroon 5 'This Love', and 'Let Are You Gonna Be My Girl'.

Table with 3 columns: Rank, Song Title, and Station. Top entries include Maroon 5 'This Love', Nickelback 'Someday', and Hoobastank 'The Reason'.

KRSK Portland* PD: Dan Persigehl APD: Lisa Adams MD: Sheryl Stewart Entercom 503-223-1441



WMVX Cleveland PD: Dave Popovich MD: Jay Hudson Clear Channel 216-520-2600



WZPT Pittsburgh VP/Prgm: Keith Clark APD: Jonny Hartwell MD: Scott Alexander Infinity 412-920-9400



Table with 3 columns: Rank, Song Title, and Station. Top entries include Maroon 5 'This Love', 'Los Lonely Boys Heaven', and 'Blink-182 I Miss You'.

Table with 3 columns: Rank, Song Title, and Station. Top entries include Maroon 5 'Harder To Breathe', Santana 'Featuring Alex Band Why Don't', and Nickelback 'Someday'.

Table with 3 columns: Rank, Song Title, and Station. Top entries include Nickelback 'Someday', Hoobastank 'The Reason', and 'No Doubt It's My Life'.

WTSS Buffalo OMPD: Sue O'Neil MD: Rob Lucas Entercom 716-843-0600



KIMM Denver PD: Ron Harrell APD/MD: Michael Gifford Infinity 303-832-5665



KQMB Salt Lake City* PD: Mike Nelson APD/MD: Justin Riley Simmons 801-524-2600



Table with 3 columns: Rank, Song Title, and Station. Top entries include Hilary Duff 'Come Clean', Maroon 5 'This Love', and Hoobastank 'The Reason'.

Table with 3 columns: Rank, Song Title, and Station. Top entries include Maroon 5 'This Love', Hoobastank 'The Reason', and '3 Doors Down Away From The Sun'.

Table with 3 columns: Rank, Song Title, and Station. Top entries include Nickelback 'Someday', Hoobastank 'The Reason', and 'No Doubt It's My Life'.

AIRPLAY Monitor MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 44 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media Inc. All rights reserved.

Nielsen Broadcast Data Systems

FOR WEEK ENDING JUNE 27, 2004

Main table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS, AUDIENCE. Includes entries like 'THE REASON', 'THIS LOVE', 'HEAVEN', 'ACCIDENTALLY IN LOVE', 'AWAY FROM THE SUN', 'SOMEDAY', 'MEANT TO LIVE', 'MY IMMORTAL', 'LOVE SONG', 'DON'T TELL ME', 'EVERYTHING', 'I DON'T WANT TO BE', '100 YEARS', 'ARE YOU GONNA BE MY GIRL', 'LIGHT IN YOUR EYES', 'ONE THING', 'OUR LIVES', 'STUPID', 'ORDINARY', 'DON'T LEAVE HOME', 'WHERE ARE WE RUNNING?', 'CURBSIDE PROPHET', 'FEELIN' WAY TOO DAMN GOOD', 'RESCUE', 'I MISS YOU', 'TAKE YOUR MAMA', 'ANOTHER WHITE DASH', 'SHE WILL BE LOVED', 'YOU'RE THE ONLY ONE', 'OCEAN AVENUE', 'THIS MOMENT', 'SUNRISE', 'SEVEN DAYS WITHOUT YOU', 'BEAUTIFUL WAYS', 'TALK SHOWS ON MUTE', 'THE WAY YOU MOVE', 'VINDICATED', 'FLOAT ON', 'BREAKING THE HABIT', 'BROKEN'.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS MODERN AC

Table listing Greatest Gainers with columns: Song Title, Station, Increase in Detections. Includes 'Love Song (Maverick/Volcano/Zomba) +126', 'She Will Be Loved (Octone/JRMG) +121', 'Meant To Live (Red Ink/Columbia) +104', 'Accidentally In Love (DreamWorks/Geffen) +96', 'Ordinary (Columbia) +94'.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

SWITCHFOOT 1614/205

Meant To Live (Red Ink/Columbia)
Total Stations: 72 Chart Move: 17-13
H (23), M (22), L (27) Airplay Adds: 8

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50, week 51, week 52, week 53, week 54, week 55, week 56, week 57, week 58, week 59, week 60, week 61, week 62, week 63, week 64, week 65, week 66, week 67, week 68, week 69, week 70, week 71, week 72.

SHERYL CROW 1592/122

Light In Your Eyes (A&M/Interscope)
Total Stations: 80 Chart Move: 15-15
H (12), M (46), L (22) Airplay Adds: 2

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50, week 51, week 52, week 53, week 54, week 55, week 56, week 57, week 58, week 59, week 60, week 61, week 62, week 63, week 64, week 65, week 66, week 67, week 68, week 69, week 70, week 71, week 72.

311 1420/266

Love Song (Maverick/Volcano/Zomba)
Total Stations: 63 Chart Move: 20-16
H (18), M (26), L (19) Airplay Adds: 7

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50, week 51, week 52, week 53, week 54, week 55, week 56, week 57, week 58, week 59, week 60, week 61, week 62, week 63, week 64, week 65, week 66, week 67, week 68, week 69, week 70, week 71, week 72.

THE CALLING 1315/96

Our Lives (RCA/RMG)
Total Stations: 71 Chart Move: 19-17
H (12), M (30), L (29) Airplay Adds: 4

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50, week 51, week 52, week 53, week 54, week 55, week 56, week 57, week 58, week 59, week 60, week 61, week 62, week 63, week 64, week 65, week 66, week 67, week 68, week 69, week 70, week 71, week 72.



Total Detections/Gain

GAVIN DEGRAW 1290/128

I Don't Want To Be (J/RMG)
Total Stations: 61 Chart Move: 21-18
H (18), M (15), L (28) Airplay Adds: 5

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
KALZ - Fresno, CA
PD: E. Curtis Johnson
Date: 04/04/04

AIRPOWER BOUND

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50, week 51, week 52, week 53, week 54, week 55, week 56, week 57, week 58, week 59, week 60, week 61, week 62, week 63, week 64, week 65, week 66, week 67, week 68, week 69, week 70, week 71, week 72.

AIRPOWER BOUND

Total Detections/Gain

FINGER ELEVEN 1138/165

One Thing (Wind-up)
Total Stations: 55 Chart Move: 23-20
Heavy (14) KALC, KQKQ, KQMB, KSII, KYIS, WCDA, WENS, WJLK, WKZ, WKZN, WMYX, WQAL, WWZZ, WXMA
Medium (22), Light (19)
Airplay Adds: 5 KBBY, KCDA, KPLZ, KTOZ, WKRQ

UNCLE KRACKER 993/71

Rescue (Lava)
Total Stations: 59 Chart Move: 24-23
Heavy (7) KKPN, KLTG, KMxB, KRKSK, KYIS, WKSZ, WMC
Medium (27), Light (25)
Airplay Adds: 1 WVTI

TRAIN 990/188

Ordinary (Columbia)
Total Stations: 53 Chart Move: 25-24
Heavy (9) KALC, KFMB, KKPN, KLZR, KMxB, WBNS, WKSZ, WMBZ, WOZN
Medium (26), Light (18)
Airplay Adds: 8 KCDA, KIZS, KMYI, KSTZ, WENS, WLNK, WPLJ, WZAT

JASON MRAZ 751/25

Curbside Prophet (Elektra/Atlantic)
Total Stations: 49 Chart Move: 26-26
Heavy (4) KYSR, WMBZ, WWZZ, WZPL
Medium (22), Light (23)
Airplay Adds: 1 KTOZ

NICKELBACK 750/104

Feelin' Way Too Damn Good (Roadrunner/IDJMG)
Total Stations: 53 Chart Move: 27-27
Heavy (5) KPEK, WKSZ, WOZN, WPTE, WWZZ

GEORGE MICHAEL 181/42

Amazing (Aegean/Epic)
Total Stations: 16
Heavy (0)
Medium (3), Light (13)
Airplay Adds: 3 KSII, WBMX, WSNE

BLINK-182 629/62

I Miss You (Geffen)
Total Stations: 30 Chart Move: 28-28
Heavy (10) KFMB, KIZS, KLZR, KQKQ, KRKSK, KSTZ, WKRQ, WKZN, WOZN, WZPL
Medium (6), Light (14)
Airplay Adds: 1 KPEK

BUTTERFLY BOUCHER 573/21

Another White Dash (A&M/Interscope)
Total Stations: 50 Chart Move: 29-29
Heavy (1) WTMX
Medium (16), Light (33)

RICHARD MARX 503/57

When You're Gone (Manhattan/EMC)
Total Stations: 42 Chart Move: 30-30
Heavy (1) KIOI
Medium (13), Light (28)
Airplay Adds: 5 KFSZ, WKSZ, WMXL, WQLH, WVIC

SCISSOR SISTERS 431/117

Take Your Mama (Universal/UMRG)
Total Stations: 28 Chart Move: 36-31
Heavy (1) WKZN
Medium (12), Light (15)
Airplay Adds: 6 KFBZ, KFMB, KSTZ, KVUU, WMWX, WTSS

BRITNEY SPEARS 389/60

Everytime (Jive/Zomba)
Total Stations: 20 Chart Move: 34-32
Heavy (5) KIZS, KLLY, WNNK, WRQQ, WWWW
Medium (8), Light (7)
Airplay Adds: 2 KBBY, KQIS

AVION 369/55

Seven Days Without You (Console)
Total Stations: 25 Chart Move: 37-33
Heavy (2) KMxB, WTSS
Medium (8), Light (15)
Airplay Adds: 3 KYKY, WINK, WKSZ

MELISSA ETHERIDGE 354/30

This Moment (Island/IDJMG)
Total Stations: 32 Chart Move: 35-35
Heavy (0)
Medium (6), Light (26)
Airplay Adds: 3 KFBZ, WBMX, WVRV

MAROON5 295/144

She Will Be Loved (Octone/JJRMG)
Total Stations: 23 Chart Move: Debut 36
Heavy (3) KSTZ, WKZN, WOZN
Medium (7), Light (13)
Airplay Adds: 5 KBBY, KQKQ, WINK, WPLJ, WZAT

PAT MCGEE BAND 254/31

Beautiful Ways (Warner Bros.)
Total Stations: 16 Chart Move: Debut 40
Heavy (2) KLZR, WWZZ
Medium (7), Light (7)
Airplay Adds: 1 WMYX

HOWIE DAY 128/24

Collide (Epic)
Total Stations: 11
Heavy (0)
Medium (3), Light (8)
Airplay Adds: 1 WXMA

DAVE MATTHEWS 116/0

Oh (RCA/RMG)
Total Stations: 6
Heavy (2) WTMX, WWZZ
Medium (1), Light (3)

DEFAULT 101/64

All She Wrote (TVT)
Total Stations: 15
Heavy (0)
Medium (2), Light (13)
Airplay Adds: 6 KALC, KFBZ, KLTG, KQIS, KRKSK, WCDA

★ TOBY LIGHTMAN 89/68

Real Love (Lava)
Total Stations: 7
Heavy (0)
Medium (4), Light (3)
Airplay Adds: 3 KALC, KSII, WCDA

DIANA ANAID 79/17

Last Thing (Five Crowns Music)
Total Stations: 12
Heavy (0)
Medium (0), Light (12)
Airplay Adds: 3 KKPN, KLLY, KLTG

MERCYME 204/21

Here With Me (INO/Curb)
Total Stations: 15
Heavy (2) KLLY, WMC
Medium (3), Light (10)

★ JEM 59/40

They (ATO)
Total Stations: 6
Heavy (0)
Medium (3), Light (3)
Airplay Adds: 1 KALZ

★ AVRIL LAVIGNE 54/38

My Happy Ending (Arista/RMG)
Total Stations: 4
Heavy (1) KFMB
Medium (0), Light (3)
Airplay Adds: 2 KQKQ, WBNS

★ JESSICA SIMPSON 43/29

Angels (Columbia)
Total Stations: 5
Heavy (0)
Medium (1), Light (4)
Airplay Adds: 2 KFMB, WRQQ

★ MODEST MOUSE 43/5

Float On (Epic)
Total Stations: 4
Heavy (0)
Medium (1), Light (3)
Airplay Adds: 1 WKZN

★ TRAPT 42/2

Echo (Warner Bros.)
Total Stations: 4
Heavy (0)
Medium (2), Light (2)

★ OWSLEY 39/3

Be With You (Lakeview)
Total Stations: 3
Heavy (0)
Medium (2), Light (1)

★ GRAHAM COLTON BAND 36/26

First Week (GC/Strummer/UMRG)
Total Stations: 7
Heavy (0)
Medium (0), Light (7)
Airplay Adds: 2 KSII, WRFY

★ EVERLAST 34/34

Broken (Island/IDJMG)
Total Stations: 4
Heavy (0)
Medium (1), Light (3)
Airplay Adds: 2 KALZ, WVIC

KENNY CHESNEY & UNCLE KRACKER 79/32

When The Sun Goes Down (BNA)
Total Stations: 10
Heavy (1) WOMX
Medium (1), Light (8)
Airplay Adds: 1 WCDA

USHER 79/2

Burn (LaFace/Zomba)
Total Stations: 7
Heavy (1) WKRQ
Medium (1), Light (5)

LIONEL RICHIE 68/1

Just For You (Island/IDJMG)
Total Stations: 4
Heavy (1) KIOI
Medium (1), Light (2)

SEETHER FEATURING AMY LEE 65/13

Broken (Wind-up)
Total Stations: 7
Heavy (0)
Medium (2), Light (5)
Airplay Adds: 1 WBNS

★ JOJO 62/26

Leave (Get Out) (Da Family/Blackground/UMRG)
Total Stations: 6
Heavy (0)
Medium (2), Light (4)
Airplay Adds: 1 KKPN

★ JEM 59/40

They (ATO)
Total Stations: 6
Heavy (0)
Medium (3), Light (3)
Airplay Adds: 1 KALZ

★ AVRIL LAVIGNE 54/38

My Happy Ending (Arista/RMG)
Total Stations: 4
Heavy (1) KFMB
Medium (0), Light (3)
Airplay Adds: 2 KQKQ, WBNS

★ JESSICA SIMPSON 43/29

Angels (Columbia)
Total Stations: 5
Heavy (0)
Medium (1), Light (4)
Airplay Adds: 2 KFMB, WRQQ

★ MODEST MOUSE 43/5

Float On (Epic)
Total Stations: 4
Heavy (0)
Medium (1), Light (3)
Airplay Adds: 1 WKZN

★ TRAPT 42/2

Echo (Warner Bros.)
Total Stations: 4
Heavy (0)
Medium (2), Light (2)

★ OWSLEY 39/3

Be With You (Lakeview)
Total Stations: 3
Heavy (0)
Medium (2), Light (1)

★ GRAHAM COLTON BAND 36/26

First Week (GC/Strummer/UMRG)
Total Stations: 7
Heavy (0)
Medium (0), Light (7)
Airplay Adds: 2 KSII, WRFY

★ EVERLAST 34/34

Broken (Island/IDJMG)
Total Stations: 4
Heavy (0)
Medium (1), Light (3)
Airplay Adds: 2 KALZ, WVIC

★ STAINED 32/7

Zoe Jane (Flip/Elektra/Atlantic)
Total Stations: 1
Heavy (1) KMxB
Medium (0), Light (0)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HiPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ No. 1 ★★★★★					
1	1	24	THIS ONE'S FOR THE GIRLS 2 RCA NASHVILLE 2 weeks at No. 1	MARTINA MCBRIDE	1662	1594	14.091	1
2	2	28	100 YEARS 2 AWARE/COLUMBIA	FIVE FOR FIGHTING	1610	1548	13.285	2
3	4	44	WHITE FLAG 2 ARISTA/RMG	DIDO	1481	1394	13.026	3
4	3	22	LOVE'S DIVINE WARNER BROS.	SEAL	1369	1427	11.281	5
5	5	39	THE FIRST CUT IS THE DEEPEST 2 A&M/INTERSCOPE	SHERYL CROW	1323	1350	11.747	4
6	6	36	AIN'T NO MOUNTAIN HIGH ENOUGH MOTOWN/UMRG	MICHAEL MCDONALD	1299	1296	11.183	6
7	9	17	JUST FOR YOU ISLAND/IDJMG	LIONEL RICHIE	1275	1228	10.039	10
8	10	37	YOU RAISE ME UP 143/REPRISE	JOSH GROBAN	1188	1185	10.041	9
9	7	52	CALLING ALL ANGELS 3 COLUMBIA	TRAIN	1187	1294	9.000	13
10	8	69	DRIFT AWAY 4 LAVA UNCLE KRACKER FEATURING DOBIE GRAY		1112	1212	10.544	7
11	11	60	UNWELL 5 ATLANTIC	MATCHBOX TWENTY	978	971	9.907	11
12	12	62	FOREVER AND FOR ALWAYS 2 MERCURY/IDJMG	SHANIA TWAIN	955	937	9.631	12
			★ GREATEST GAINER ★					
13	15	10	GO YOUR OWN WAY COLUMBIA	WILSON PHILLIPS	928	788	6.017	16
14	13	12	THIS LOVE 2 OCTONE/J/RMG	MAROON5	905	853	10.066	8
15	14	27	HERE WITHOUT YOU 4 REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	825	822	8.320	14
16	18	13	8TH WORLD WONDER CURB	KIMBERLEY LOCKE	711	673	4.402	20
17	16	14	IT ONLY HURTS WHEN I'M BREATHING MERCURY/IDJMG	SHANIA TWAIN	664	760	3.145	22
18	19	9	HERE WITH ME INO/CURB	MERCYME	620	594	2.433	24
19	17	18	BUY ME A ROSE J/RMG	LUTHER VANDROSS	605	711	4.959	18
20	20	4	YOU AND I EPIC	CELINE DION	589	536	5.537	17
21	21	14	SUMMER BREEZE WARNER BROS.	SEALS AND CROFTS	581	499	7.575	15
22	22	7	TIL I SEE YOU AGAIN WINDHAM HILL/RCA VICTOR	JIM BRICKMAN	410	461	1.771	28
23	24	11	MY IMMORTAL 2 WIND-UP	EVANESCENCE	394	390	4.948	19
			★ MOST AIRPLAY ADDS ★					
24	25	6	YOU'LL THINK OF ME 2 CAPITOL	KEITH URBAN	370	335	2.880	23
25	28	3	HEAVEN OR/EPIC	LOS LONELY BOYS	292	270	4.105	21
26	23	11	I WISH YOU EPIC	GLORIA ESTEFAN	288	399	1.862	27
27	29	2	LAST THING ON MY MIND CURB LEANN RIMES & RONAN KEATING		265	210	1.008	-
28	27	5	WHAT'S IN YOUR WORLD RHYTHM & GROOVE/LIQUID 8	DARYL HALL	264	260	0.888	-
29	26	24	YOU MAKE ME FEEL BRAND NEW SIMPLY RED.COM/RED INK	SIMPLY RED	241	281	2.138	25
30	NEW		THE REASON 2 ISLAND/IDJMG	HOOBASTANK	179	165	1.417	30

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. **2** Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds ADULT CONTEMPORARY

NEW STATIONS
KEITH URBAN <i>You'll Think Of Me</i> (Capitol) 6 KKMJ, KWAV, WLTX, WLTO, WSHH, WWDE Total Stations With Six Or More Detections: 29 TOTAL DETECTIONS BY DAYPART: 6-10 7% , 10-3 16% , 3-7 12% , 7-12 10% , 12-6A 55%
LEANN RIMES & RONAN KEATING <i>Last Thing On My Mind</i> (Curb) 5 KRBB, KVL, WDEF, WRVR, WPTI Total Stations With Six Or More Detections: 21 TOTAL DETECTIONS BY DAYPART: 6-10 6% , 10-3 11% , 3-7 10% , 7-12 8% , 12-6A 65%
CELINE DION <i>You And I</i> (Epic) 4 KEFM, KUOL, WALK, WLMG Total Stations With Six Or More Detections: 41 TOTAL DETECTIONS BY DAYPART: 6-10 9% , 10-3 14% , 3-7 14% , 7-12 34% , 12-6A 30%
SEALS AND CROFTS <i>Summer Breeze</i> (Warner Bros.) 3 KBEE, WJBR, WWDE Total Stations With Six Or More Detections: 41 TOTAL DETECTIONS BY DAYPART: 6-10 16% , 10-3 21% , 3-7 18% , 7-12 13% , 12-6A 32%
MAROON5 <i>This Love</i> (Octone/J/RMG) 3 KGBX, WSHH, WTVR Total Stations With Six Or More Detections: 54 TOTAL DETECTIONS BY DAYPART: 6-10 16% , 10-3 24% , 3-7 21% , 7-12 6% , 12-6A 33%

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS
WILSON PHILLIPS • <i>Go Your Own Way</i> (Columbia) +140 WLTO +11, WYXB +11, WSUY +10, WMXS +10, WSPA +9, KEFM +9, WVAW +7, WAHR +6, KGBY +5, KTDY +4
SEALS AND CROFTS • <i>Summer Breeze</i> (Warner Bros.) +82 KBEE +18, WSUY +14, WLHT +9, KOST +8, KBIG +7, WAHR +7, WJBR +6, WOBM +5, CIDR +5, WWDE +5
ISRAEL KAMAKAWIWO'OLE • <i>Over The Rainbow</i> (Big Boy/Mountain Apple) +81 KRBB +5, WMAG +3, KKMJ +2, KSSK +2, KESZ +2, KGBY +2, KRWM +2, KSOE +2, KWAV +2, KXLY +2
MARTINA MCBRIDE • <i>This One's For The Girls</i> (RCA Nashville) +68 KBEE +24, WRRM +12, KGBY +9, KBIG +9, WSNY +9, KEZK +9, KXLY +8, WMXS +5, WMGC +5, WLTM +4
FIVE FOR FIGHTING • <i>100 Years</i> (Aware/Columbia) +62 KRTR +19, KBEE +10, WRRM +10, WWDE +7, KLSY +5, WSUY +5, WLQT +5, WLTM +5, WYJB +4, KTDY +4

HitPredictor DATA PROVIDED BY **promosquad**

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
ADULT CONTEMPORARY	1 KEITH URBAN <i>You'll Think Of Me</i> CAPITOL 99.7
NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	2 THE CORRS <i>Summer Sunshine</i> ATLANTIC 91.3
	3 HOOBASTANK <i>The Reason</i> IDJMG 87.1
	4 CELINE DION <i>You And I</i> EPIC 85.2
	5 EVANESCENCE <i>My Immortal</i> WIND-UP 78.8
	6 COUNTING CROWS <i>Accidentally In Love</i> INTERSCOPE 74.4
	7 SARAH MCLACHLAN <i>Stupid</i> RMG 71.6

See legend on HitPredictor page.

Monitor RECURRENTS ADULT CONTEMPORARY			
RANK	TITLE	DETECTIONS	
	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
10	IF YOU'RE GONE 6 MATCHBOX TWENTY (LAVA/ATLANTIC)	592	562
11	BEAUTIFUL 3 CHRISTINA AGUILERA (RCA/RMG)	572	624
12	DON'T KNOW WHY 2 NORAH JONES (BLUE NOTE/VIRGIN)	566	613
13	SOMETHING TO TALK ABOUT 3 BONNIE RAITT (CAPITOL)	565	500
14	HERO 4 ENRIQUE IGLESIAS (INTERSCOPE)	563	560
15	DROPS OF JUPITER (TELL ME) 7 TRAIN (COLUMBIA)	555	531
16	TRULY MADLY DEEPLY 7 SAVAGE GARDEN (COLUMBIA)	552	471
17	EVERY BREATH YOU TAKE 4 THE POLICE (A&M/INTERSCOPE)	541	603
18	FOLLOW ME 5 UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	512	468
19	CRUISIN' 2 HUEY LEWIS & GWYNETH PALTROW (HOLLYWOOD)	509	460
20	(I'VE HAD) THE TIME OF MY LIFE 2 BILL MEDLEY & JENNIFER WARNES (RCA/RMG)	507	362

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

QUESTIONS?

IF YOU HAVE ANY QUESTIONS ABOUT **AIRPLAY Monitor** WE'VE GOT THE ANSWERS:

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ADULT CONTEMPORARY

LOW PLAYLISTS

FOR WEEK ENDING JUNE 27, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

6 denotes songs with 6 or more detections at station for first time this week.

WLTW New York
 VP/AC Pgm: Jim Ryan
 APD: Bridget Sullivan
 MC: Morgan Prue
 Clear Channel 212-603-4600

106.7 Litefm

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Martina McBride This One's For The Girl	24	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	
		Five For Fighting 100 Years	24	23	23	23	23	23	23	23	23	23	23	23	23	23	23	23	23	23	23	
		Seals And Crofts Summer Breeze	23	23	23	23	23	23	23	23	23	23	23	23	23	23	23	23	23	23	23	
		Seal Love's Divine	23	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	
		Lionel Richie Just For You	21	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	
		Celine Dion You And I	19	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	
		Shania Twain Forever And For Always	19	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	
		Los Lonely Boys Heaven	18	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	
		Alicia Keys If I Ain't Got You	16	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	
		Josh Groban You Raise Me Up	16	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	
		3 Doors Down Here Without You	16	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	
		Evanescence My Immortal	16	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	
		Maroon 5 This Love	15	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	
		Wilson Phillips Go Your Own Way	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	
		Luther Vandross Buy Me A Rose	13	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	
		Keith Urban You'll Think Of Me	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	
		Counting Crows Featuring Van Big Yellow	12	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	
		Celine Dion Here Without You	12	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	
		Michelle Branch All You Wanted	11	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	
		Rod Stewart I Don't Want To Talk About	10	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
		Cherrie Older Than My Years	10	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

KOST Los Angeles
 Dir/Pgm: Jhani Kaye
 PD/MD: Stella Schwartz
 Clear Channel 818-546-1043

KOST 103.5 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Josh Groban You Raise Me Up	17	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
		Lionel Richie Just For You	17	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
		Wilson Phillips Go Your Own Way	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
		Clay Aiken Solitaire	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
		Seals And Crofts Summer Breeze	14	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
		Lonestar I'm Already There	14	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
		Dido White Flag	11	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
		Chicago You're The Inspiration	10	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
		LeAnn Rimes Can't Stop Loving You	10	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
		W Sync (God Must Have Spent) A Little	10	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
		Lee Ann Womack I Hope You Dance	10	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
		Britney Spears Sometimes	10	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
		Enrique Iglesias Hero	10	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
		Vanessa Carlton A Thousand Miles	10	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
		The Police Every Breath You Take	9	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
		Neil Sedaka Laugh In The Rain	9	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
		Uncle Kracker Featuring Dobi Drift Away	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
		Celine Dion A New Day Has Come	9	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
		DJ Sammy & Yanou Featuring O Heaven	9	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
		'N Sync This I Promise You	9	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
		No Airplay Adds This Week																			

KBIG Los Angeles
 Dir/Pgm: Jhani Kaye
 OM/MD: Dave Denes
 APD/MD: Robert Archer
 Clear Channel 818-546-1043

K-big 104.3 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Seal Love's Divine	29	27	27	27	27	27	27	27	27	27	27	27	27	27	27	27	27	27	27
		Maroon 5 This Love	22	26	26	26	26	26	26	26	26	26	26	26	26	26	26	26	26	26	26
		Kimberly Locke 8th World Wonder	20	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
		Martina McBride This One's For The Girl	20	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
		Seals And Crofts Summer Breeze	18	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
		Lonestar I'm Already There	15	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25	25
		Dido White Flag	12	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
		Uncle Kracker Rescue	12	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
		Dixie Chicks Landslide	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
		R.W.S. Please Don't Go	10	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
		The Corrs Summer Sunshine	10	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
		Natalie Imbruglia Iorn	9	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
		Haddaway What Is Love	9	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
		Enrique Iglesias Hero	8	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		Norah Jones Don't Know Why	8	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
		Dido Here With Me	8	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
		Destiny's Child I Say My Name	8	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
		No Doubt Featuring Lady Saw Underneath	8	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
		LeAnn Rimes I Need You	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
		Ace Of Base Don't Turn Around	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
		'N Sync This I Promise You	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
		Alicia Keys Fallin'	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
		Counting Crows Accidentally In Love	8	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

WBEZ Philadelphia
 PD/MD: Chris Conley
 WEAZ Radio 610-667-8400

B101</

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

WILSON PHILLIPS 928/140

Go Your Own Way (Columbia)

Table with columns for station, week, and detections for Wilson Phillips. Includes sub-tables for Total Stations: 81 and Chart Move: 15-13.

MAROONS 905/52

This Love (Octone/JRMG)

Table with columns for station, week, and detections for Maroons. Includes sub-tables for Total Stations: 66 and Chart Move: 13-14.

3 DOORS DOWN 825/3

Here Without You (Republic/Universal/UMRG)

Table with columns for station, week, and detections for 3 Doors Down. Includes sub-tables for Total Stations: 72 and Chart Move: 14-15.

KIMBERLEY LOCKE 711/38

8th World Wonder (Curb)

Table with columns for station, week, and detections for Kimberley Locke. Includes sub-tables for Total Stations: 75 and Chart Move: 18-16.

Table with columns for station, week, and detections for Celine Dion. Includes sub-tables for Total Stations: 73 and Chart Move: 20-20.

CELINE DION 589/53

You And I (Epic)

Table with columns for station, week, and detections for Celine Dion. Includes sub-tables for Total Stations: 73 and Chart Move: 20-20.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

MERCYME 620/26

Here With Me (INO/Curb)

Table with columns for station, week, and detections for MercyMe. Includes sub-tables for Total Stations: 67 and Chart Move: 19-18.

SEALS AND CROFTS 581/82

Summer Breeze (Warner Bros.)

Table with columns for station, week, and detections for Seals and Crofts. Includes sub-tables for Total Stations: 82 and Chart Move: 21-21.

EVANESCENCE 394/4

My Immortal (Wind-up)

Table with columns for station, week, and detections for Evanescence. Includes sub-tables for Total Stations: 31 and Chart Move: 24-23.

KEITH URBAN 370/35

You'll Think Of Me (Capitol)

Table with columns for station, week, and detections for Keith Urban. Includes sub-tables for Total Stations: 50 and Chart Move: 25-24.

LOS LONELY BOYS 292/22

Heaven (Or/Epic)

Table with columns for station, week, and detections for Los Lonely Boys. Includes sub-tables for Total Stations: 28 and Chart Move: 28-25.

LEANN RIMES & RONAN KEATING 265/55

Last Thing On My Mind (Curb)

Table with columns for station, week, and detections for Leann Rimes & Ronan Keating. Includes sub-tables for Total Stations: 38 and Chart Move: 29-27.

HOOBASTANK 179/14

The Reason (Island/IDJMG)

Table with columns for station, week, and detections for Hoobastank. Includes sub-tables for Total Stations: 10 and Chart Move: Debut 30.

DANCE

FOR WEEK ENDING JUNE 27, 2004

Main Dance chart table with columns for rank, title/imprint/promotion label, artist, and detections. Includes songs like 'Amazing' by George Michael and 'Naughty Girl' by Beyonce.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections.

DANCE POWER PLAYLISTS

Three columns of dance power playlists for WKUT New York, WPYM Miami, and WQXS Boston, listing top songs and artists.

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	11	CONFESSIONS PART II LAFACE/ZOMBA ☆ 3 weeks at No. 1	USHER	4073	4104	31.437	1
			★ GREATEST GAINER ★					
2	4	9	SLOW MOTION CASH MONEY/UMRG	JUVENILE FEATURING SOULJA SLIM	3926	3339	29.136	2
3	2	18	BURN LAFACE/ZOMBA ☆	USHER	3478	3757	28.299	3
4	3	28	FREEK-A-LEEK JIVE/ZOMBA	PETEY PABLO	3356	3411	26.027	4
5	5	14	IF I AIN'T GOT YOU J/RMG ☆	ALICIA KEYS	2826	2890	16.058	11
6	8	7	ON FIRE G-UNIT/INTERSCOPE	LLOYD BANKS	2654	2345	17.229	10
7	10	6	I LIKE THAT CAPITOL	HOUSTON FEATURING CHINGY, NATE DOGG & I-20	2650	2306	18.543	7
8	6	17	OVERNIGHT CELEBRITY ATLANTIC ☆	TWISTA	2394	2775	15.141	12
9	7	14	CULO TVT	PITBULL FEATURING LIL JON	2390	2530	18.336	8
10	16	5	SUNSHINE SUCKA FREE/COLUMBIA/SUM	LIL' FLIP FEATURING LEA	2341	1851	14.558	13
11	13	11	WHATS HAPPNIN! COLLIPARK/TVT	YING YANG TWINS FEATURING TRICK DADDY	2289	2017	14.159	14
12	14	12	MOVE YA BODY NEXT PLATEAU/UNIVERSAL/UMRG	NINA SKY FEATURING JABBA	2235	1901	20.888	5
13	11	27	YEAH! LAFACE/ZOMBA ☆	USHER FEATURING LIL JON & LUDACRIS	2088	2161	19.600	6
14	9	18	ROSES LAFACE/ZOMBA ☆	OUTKAST	1888	2325	10.984	18
15	12	22	I DON'T WANNA KNOW BAD BOY/UMRG	MARIO WINANS FEATURING ENYA & P. DIDDY	1820	2076	17.982	9
			★ ★ AIRPOWER ★ ★					
16	27	3	GOODIES SHO'NUFF/LAFACE/ZOMBA	CIARA FEATURING PETEY PABLO	1649	1193	13.434	15
17	18	6	WELCOME BACK BAD BOY/FO' REEL/UMRG	MASE	1558	1691	7.431	29
18	19	15	SO FLY NASTYBOY/UPSTAIRS	NB RIDAZ FEATURING GEMINI	1554	1682	8.948	25
19	23	6	JESUS WALKS ROC-A-FELLA/DEF JAM/IDJMG	KANYE WEST	1525	1401	9.871	24
20	20	27	TIPSY SO SO DEF/ZOMBA ☆	J-KWON	1503	1593	11.714	17
21	21	11	FREAKS PTPLAIUM	PLAY-N SKILLZ FEATURING KRAYZIE BONE & ADINA HOWARD	1500	1461	10.703	20
22	26	8	SOUTHSIDE THE INC./DEF JAM/IDJMG	LLOYD FEATURING ASHANTI	1481	1249	9.899	23
23	15	7	99 PROBLEMS ROC-A-FELLA/DEF JAM/IDJMG ☆	JAY-Z	1468	1868	8.700	26
24	24	8	TURN ME ON VP/ATLANTIC	KEVIN LYTTLE FEATURING SPRAGGA BENZ	1445	1360	11.975	16
25	22	8	GET NO BETTER FULL SURFACE/J/RMG	CASSIDY FEATURING MASHONDA	1444	1418	10.016	22
26	17	16	NAUGHTY GIRL COLUMBIA/SUM ☆	BEYONCE	1354	1797	10.776	19
27	28	3	HOW COME SHADY/INTERSCOPE ☆	D12	1195	1015	8.165	27
28	32	14	DIP IT LOW ISLAND/IDJMG ☆	CHRISTINA MILIAN	1104	816	10.341	21
29	25	16	ALL FALLS DOWN ROC-A-FELLA/DEF JAM/IDJMG ☆	KANYE WEST FEATURING SYLEENA JOHNSON	1068	1324	6.973	30
30	NEW		LEAN BACK SRC/UNIVERSAL/UMRG	TERROR SQUAD	905	581	8.025	28
31	29	25	DIRT OFF YOUR SHOULDER ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	843	912	6.892	31
32	34	4	TALK ABOUT OUR LOVE ATLANTIC ☆	BRANDY FEATURING KANYE WEST	758	755	2.822	-
33	37	26	ONE CALL AWAY DISTURBING THA PEACE/CAPITOL	CHINGY FEATURING J. WEAV	746	689	6.239	32
			★ MOST AIRPLAY ADDS ★					
34	NEW		SO SEXY ATLANTIC ☆	TWISTA FEATURING R. KELLY	715	431	3.795	-
35	38	4	LOCKED UP SRC/UNIVERSAL/UMRG	AKON FEATURING STYLES P.	686	678	5.204	35
36	33	18	I'M STILL IN LOVE WITH YOU VP/ATLANTIC ☆	SEAN PAUL FEATURING SASHA	669	801	5.179	36
37	30	13	I PRAY POWERHOUSE/VIRGIN ☆	AMANDA PEREZ	667	875	5.330	33
38	39	3	HOLD UP FO' REEL/UNIVERSAL/UMRG	MURPHY LEE FEATURING NELLY	649	607	4.698	37
39	40	14	LEAVE (GET OUT) DA FAMILY/BLACKGROUND/UMRG ☆	JOJO	624	583	4.692	38
40	31	18	GAME OVER (FLIP) SUCKA FREE/COLUMBIA/SUM	LIL' FLIP	587	858	3.692	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. ☆ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds RHYTHMIC TOP 40

NEW STATIONS

- TWISTA FEATURING R. KELLY** *So Sexy* (Atlantic) ☆ **12**
KBFM, KDON, KKSS, KKOX, KPRR, KYLZ, WKPO, WLYD, WRVZ, WWKL, WYIL, XHTZ
Total Stations With Six Or More Detections: 37
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 18%, 3-7 15%, 7-12 20%, 12-6A 39%
- BLACK EYED PEAS** *Let's Get It Started* (A&M/Interscope) ☆ **10**
KCAQ, KDDB, KDON, KKOX, KZFM, KZZR, WLYD, WRED, WRVZ, WWKL
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 14%, 3-7 15%, 7-12 20%, 12-6A 44%
- TERROR SQUAD** *Lean Back* (SRC/Universal/UMRG) **7**
KBBT, KBOS, KGGI, KTTB, WKHT, WKPO, XHTO
Total Stations With Six Or More Detections: 40
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 12%, 3-7 17%, 7-12 29%, 12-6A 34%
- CIARA FEATURING PETEY PABLO** *Goodies* (Sho'nuff/LaFace/Zomba) **7**
KKWD, KYLZ, WBTT, WNVZ, WPOW, WRVZ, WYIL
Total Stations With Six Or More Detections: 40
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 21%, 3-7 20%, 7-12 24%, 12-6A 24%
- NINA SKY FEATURING JABBA** *Move Ya Body* (Next Plateau/Universal/UMRG) **4**
KBBT, KKWD, KOKS, KXME
Total Stations With Six Or More Detections: 50
TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 22%, 3-7 17%, 7-12 20%, 12-6A 28%

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

- JUVENILE FEATURING SOULJA SLIM** • *Slow Motion* (Cash Money/UMRG) **+587**
KTTB +40, KBFM +39, WHZT +38, WKPO +36, XHTZ +32, WRED +29, XHTO +29, WBTS +28, KUBE +27, CKEY +26
- LIL' FLIP FEATURING LEA** • *Sunshine* (Sucka Free/Columbia/SUM) **+490**
KBFM +49, KBBT +42, KBTQ +32, KDHT +32, KSTE +27, KZFM +21, CKEY +19, KJBE +18, WLYD +17, WGBT +17
- CIARA FEATURING PETEY PABLO** • *Goodies* (Sho'nuff/LaFace/Zomba) **+456**
WYIL +44, KKWD +41, WBBM +32, KUBE +31, KDDB +29, WPOW +27, XHTZ +22, WWKX +21, KKOX +19, KSEK +18
- HOUSTON FEAT. CHINGY, NATE DOGG & I-20** • *I Like That* (Capitol) **+344**
KHTE +42, WHZT +27, KOKS +25, KIKI +24, KYWL +23, KQBT +19, KBOS +18, KXJM +17, WKHT +16, WBTS +15
- NINA SKY FEATURING JABBA** • *Move Ya Body* (Next Plateau/Universal/UMRG) **+334**
WGBT +47, KKWD +38, KBFM +36, KKOX +27, WRDW +26, WNVZ +25, KIKI +25, KXME +23, KQBT +20, KQKS +19

Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST	DETECTIONS TW	LW
1	SALT SHAKER	YING YANG TWINS (COLLIPARK/TVT)	934	911
2	GET LOW	LIL JON & THE EAST SIDE BOYZ (BME/TVT)	855	854
3	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	679	696
4	HOTEL	CASSIDY FEAT. R. KELLY (FULL SURFACE/J/RMG)	510	602
5	SLOW JAMZ	TWISTA FEAT. R. KELLY, WEST & JAMIE FOXX (ATLANTIC)	468	464
6	RIGHT THUR	CHINGY (DISTURBING THA PEACE/CAPITOL)	453	473
7	THE WAY YOU MOVE	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	440	505
8	STAND UP	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	430	484
9	SUGA SUGA	BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)	424	490

RANK	TITLE	ARTIST	DETECTIONS TW	LW
10	DAMN!	YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	359	411
11	BABY BOY	BEYONCE FEAT. SEAN PAUL (COLUMBIA)	357	350
12	GET BUSY	SEAN PAUL (VP/ATLANTIC)	330	324
13	CRAZY IN LOVE	BEYONCE FEAT. JAY-Z (COLUMBIA/SUM)	321	280
14	HEY YA!	OUTKAST (LAFACE/ZOMBA)	308	322
15	HOLIDAE IN	CHINGY/DISTURBING THA PEACE/CAPITOL	284	289
16	IGNITION	R. KELLY (JIVE/ZOMBA)	258	267
17	WAT DA HOOK GON BE	MURPHY LEE (FO' REEL/UNIVERSAL/UMRG)	257	263
18	P.I.M.P.	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	252	267
19	GIGOLO	NICK CANNON FEAT. R. KELLY (NICK/JIVE/ZOMBA)	245	251
20	MAGIC STICK	LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)	243	236

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



Album approaching
DOUBLE PLATINUM!

TWISTA

SO SEXY

FEATURING R. KELLY

#1 Most Added and #1 Most Increased!
Monitor Rhythmic Top 40 **DEBUT** **34** **Most Airplay Adds +284**

Look at these readings after only 1 week: #8 WJMH Greensboro / #10 WLLD Tampa / #12 WFCC DC / #13 WMBX West Palm / #14 KRFB Dallas / #15 Hot 97 New York / #15 WZLX Hartford / #15 WRHH Indy / #15 KTTB Minneapolis

Callout/Phones — Top 5 callout KRFB Dallas / Top 10 callout WMBX West Palm / Top 5 phones WLLD Tampa / Top 10 phones KJME S.F.

VIDEO DROPS NEXT WEEK!

POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WBBM Chicago PD: Todd Cavanaugh MD: Erik Bradley Infinity 312-944-6000. Table with columns for rank, song title, and TW LW.

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500. Table with columns for rank, song title, and TW LW.

KYLD San Francisco OM: Michael Martin MD: "Jazzy" Jim Archer Clear Channel 415-356-0949. Table with columns for rank, song title, and TW LW.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796. Table with columns for rank, song title, and TW LW.

WBTS Atlanta PD: Cagle APD/MD: Maverick Cox 404-897-7500. Table with columns for rank, song title, and TW LW.

KPTY Houston PD/MD: Marco Arias Univision 713-407-1415. Table with columns for rank, song title, and TW LW.

KGGI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991. Table with columns for rank, song title, and TW LW.

KUBE Seattle OM: Shelle Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295. Table with columns for rank, song title, and TW LW.

KSFN Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025. Table with columns for rank, song title, and TW LW.

KOKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950. Table with columns for rank, song title, and TW LW.

WLLD Tampa PD: Orlando APD: Scanman MD: Beata Infinity 727-568-9870. Table with columns for rank, song title, and TW LW.

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577. Table with columns for rank, song title, and TW LW.

WRDW Philadelphia PD: Chuck Tisa APD/MD: Angel Garcia Beasley 610-667-9000. Table with columns for rank, song title, and TW LW.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco Clear Channel 858-292-2000. Table with columns for rank, song title, and TW LW.

KTTB Minneapolis PD: Sam Elliott APD/MD: Zennie K Radio One 952-842-7200. Table with columns for rank, song title, and TW LW.

KBBT San Antonio OM/MD: Rick Thomas MD: Romeo Univision 210-829-1075. Table with columns for rank, song title, and TW LW.

WNVZ Norfolk PD: Don London Entercom 757-497-2000. Table with columns for rank, song title, and TW LW.

KJVM Portland, OR VP/Pgm: Mark Adams MD: Alexa Rose City 503-243-7595. Table with columns for rank, song title, and TW LW.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

RHYTHMIC TOP 40

TOP 10 BOUND

Total Detections/Gain

YING YANG TWINS FEAT. TRICK DADDY 2289/272
Whats Happnin' (CoilPark/TVT)

Total Stations: 56 Chart Move: 13-11
H (9), M (34), L (13) Airplay Adds: 1

Table with columns for station, detections, and gain for the top 10 songs.

NINA SKY FEATURING JABBA 2235/334
Move Ya Body (Next Plateau/Universal/UMRG)

Total Stations: 57 Chart Move: 14-12
H (15), M (23), L (19) Airplay Adds: 4

Table with columns for station, detections, and gain for the top 10 songs.

AIRPOWER

Total Detections/Gain

CIARA FEATURING PETEY PABLO 1649/456
Goodies (Sho'nuff/LaFace/Zomba)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

KYLD - San Francisco, CA
PD: Michael Martin
MD: Jim Archer
Date: 06/06/04



Total Stations: 51 Chart Move: 27-16
H (9), M (22), L (20) Airplay Adds: 7

Table with columns for station, detections, and gain for the top 10 songs.

KANYE WEST 1525/124
Jesus Walks (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 53 Chart Move: 23-19
H (3), M (26), L (24) Airplay Adds: 3

Table with columns for station, detections, and gain for the top 10 songs.

Total Detections/Gain

Table with columns for station, detections, and gain for songs 11-20.

PLAY-N-SKILLZ 1500/39
Freaks (PTP/Latium)

Total Stations: 39 Chart Move: 21-21
H (5), M (21), L (13) Airplay Adds: 2

Table with columns for station, detections, and gain for songs 11-20.

LLOYD FEATURING ASHANTI 1481/232
Southside (The Inc./Def Jam/IDJMG)

Total Stations: 47 Chart Move: 26-22
H (4), M (29), L (14) Airplay Adds: 3

Table with columns for station, detections, and gain for songs 11-20.

KEVIN LYTTLE FEAT. SPRAGGA BENZ 1445/85
Turn Me On (VP/Atlantic)

Total Stations: 53 Chart Move: 24-24
H (8), M (14), L (31) Airplay Adds: 3

Table with columns for station, detections, and gain for songs 11-20.

CASSIDY FEATURING MASHONDA 1444/26
Get No Better (Full Surface/JRMG)

Total Stations: 53 Chart Move: 22-25
H (4), M (24), L (25) Airplay Adds: 0

Table with columns for station, detections, and gain for songs 11-20.

D12 1195/180
How Come (Shady/Interscope)

Total Stations: 55 Chart Move: 28-27
H (1), M (16), L (38) Airplay Adds: 2

Table with columns for station, detections, and gain for songs 11-20.

Table with columns for station, detections, and gain for songs 21-30.

CHRISTINA MILIAN 1104/288
Dip It Low (Island/IDJMG)

Total Stations: 33 Chart Move: 32-28
H (8), M (8), L (17) Airplay Adds: 3

Table with columns for station, detections, and gain for songs 21-30.

TERROR SQUAD 905/324
Lean Back (SRC/Universal/UMRG)

Total Stations: 53 Chart Move: Debut 30
H (2), M (10), L (41) Airplay Adds: 7

Table with columns for station, detections, and gain for songs 21-30.

BRANDY FEATURING KANYE WEST 758/3
Talk About Our Love (Atlantic)

Total Stations: 49 Chart Move: 34-32
H (0), M (11), L (38) Airplay Adds: 0

Table with columns for station, detections, and gain for songs 21-30.

TWISTA FEATURING R. KELLY 715/284
So Sexy (Atlantic)

Total Stations: 46 Chart Move: Debut 34
H (0), M (9), L (37) Airplay Adds: 12

Table with columns for station, detections, and gain for songs 21-30.

AKON FEATURING STYLES P. 686/8
Locked Up (SRC/Universal/UMRG)

Total Stations: 25 Chart Move: 38-35
H (6), M (3), L (16) Airplay Adds: 2

Table with columns for station, detections, and gain for songs 31-40.

MURPHY LEE FEATURING NELLY 649/42
Hold Up (Fo' Real/Universal/UMRG)

Total Stations: 35 Chart Move: 39-38
H (2), M (9), L (24) Airplay Adds: 1

Table with columns for station, detections, and gain for songs 31-40.

JOJO 624/41
Leave (Get Out) (Da Family/Background/UMRG)

Total Stations: 20 Chart Move: 40-39
H (5), M (5), L (10) Airplay Adds: 1

Table with columns for station, detections, and gain for songs 31-40.

BEENIE MAN FEATURING M.S. THING 553/29
Dude (Shocking Vibes/Virgin)

Total Stations: 40 Chart Move: 27-26
H (2), M (35), L (23) Airplay Adds: 1

Table with columns for station, detections, and gain for songs 31-40.

MONICA 434/148
U Should've Known Better (JRMG)

Total Stations: 33 Chart Move: 29-28
H (1), M (29), L (38) Airplay Adds: 4

Table with columns for station, detections, and gain for songs 31-40.

MIS-TEEQ 351/47
Scandalous (456/Reprise)

Total Stations: 25 Chart Move: 38-35
H (6), M (3), L (16) Airplay Adds: 2

Table with columns for station, detections, and gain for songs 31-40.

THE ROOTS 290/0
Don't Say Nuthin (Geffen/Interscope)

Total Stations: 34 Chart Move: 32-28
H (8), M (8), L (17) Airplay Adds: 3

Table with columns for station, detections, and gain for songs 31-40.

BRITNEY SPEARS 276/17
Everytime (Jive/Zomba)

Total Stations: 9 Chart Move: 39-38
H (2), M (9), L (24) Airplay Adds: 1

Table with columns for station, detections, and gain for songs 31-40.

BLACK EYED PEAS 237/165
Let's Get It Started (A&M/Interscope)

Total Stations: 26 Chart Move: 26-22
H (4), M (29), L (14) Airplay Adds: 3

Table with columns for station, detections, and gain for songs 31-40.

PITBULL 226/122
Back Up (TVT)

Total Stations: 30 Chart Move: 24-24
H (8), M (14), L (31) Airplay Adds: 3

Table with columns for station, detections, and gain for songs 31-40.

CHART BOUND

Total Detections/Gain

Table with columns for station, detections, and gain for songs 41-50.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.



Brand-Building With The Baka Boyz

For DJs, coming into a new market is one thing, but when you're brought in to anchor a new station, there is an added level of pressure.

Just ask WMIB (103.5 Beat) Miami's morning team, the Baka Boyz.

The duo, Eric and Nick Vidal, entered the Miami arena in March 2003, and they already have the No. 1-rated R&B/hip-hop morning



BAKA BOYZ

show in the market. How did these West Coast natives—who first made a name for themselves in Los Angeles (at KPWR) and San Francisco (KMEL)—come to settle on Miami's sandy shores?

"When we left San Francisco [in 2002], things were a little different than we expected," Eric Vidal says. "It was a double-edged sword—unfortunately, we weren't working, but we did get to spend a lot of time with our parents, who passed away that year. Needless to say, 2002 is a year I don't want to remember."

"I had kept in contact with [Clear Channel VP] Steve Smith and a couple of other people to see what was out there," he adds. "Steve mentioned that they would be flipping a couple of stations. He didn't tell me what specific markets at the time, but [when] he called me on New Year's Day of 2003, he told us that they flipped [a] Miami [station] to hip-hop."

REPRESENTING THE LIFESTYLE

The Baka Boyz came to Miami to check out the market, and according to Vidal, their soon-to-be competitors WEDR (99 Jamz) and WPOW (Power 96) "didn't really represent the hip-hop community."

"They were winning on default, because no one pushed the envelope here," he says. "They just did their thing. The energy of our morning show is young, energetic, fun—it's the culture. We live hip-hop. I think that translates to the listeners. When they hear us sitting down with Young Buck or Lloyd Banks and we get them to

freestyle, the other guys aren't going to get them to do that."

WMIB PD Dion Summers agrees.

"The biggest thing that we wanted to do in the marketplace was to introduce a radio station that could be a viable outlet for hip-hop," Summers says. "Prior to us coming in, stations here weren't really owning hip-hop the way that they should have been. We saw a niche, so we went in with a station heavily branded to reflect the hip-hop lifestyle of the Miami market."

"With the morning show we needed an anchor that would embody that, and that's the Baka Boyz," he adds. "They're hip-hop historians. Whenever an artist comes by the studio, they already know them. There's an instant relationship there. They're also DJs—they're in the clubs and on the streets. They're so into the hip-hop lifestyle that it was really a no-brainer to have them anchor the radio station."

Since they serve as WMIB's anchor, the Baka Boyz know their morning show has to stand out from the competition.

"All hip-hop stations in every market basically play the same records," Vidal says. "It comes down to presentation. It's the energy in your show, the way you do interviews and features [that makes the difference]. We do a feature on our show called 'Drop Bombs,' which is really big for us. It's basically a prank call, but instead of us doing it, we let the listeners do it. So they are the stars of the show for us."

Having settled comfortably in Miami, Vidal says the duo's experiences in other markets have improved the show.

"San Francisco is very local," he says. "They have their whole Bay Area sound and style. L.A. is so big and so spread out that you don't really

get a gauge on it as much as you do with San Francisco or Miami. In L.A., you have Hollywood, the Lakers—all these other factors out there that you can't really compare to. In the other markets, [radio personalities] are the stars."

"In Miami, [listeners] are very passionate," he adds. "They love us, they love the show and they call us all the time. We're representing what they want to hear."

THE NEW HIP-HOP MECCA

With a host of new hip-hop acts and producers like Pitbull and Cool & Dre coming out of Miami, as well as established acts like Lil Jon, Scott Storch and Timbaland living and recording in the city, the Baka Boyz have found themselves in a new musical hot bed.

"These are the guys who are making hit records, and we're closely connected to all of them, so we try to get as much new stuff from them as we can, as well as local stuff," Vidal says. "If it's good, I'm going to support it. I don't care where it's from."

"There is definitely a big local scene, and it's growing because the market is growing. This is the next big hip-hop mecca. In the

Diddy Runs The City . . . Again



Sean "P. Diddy" Combs, center, was among the New Yorkers who recently carried the Olympic torch through New York. His other summer exploits around town include starring in "A Raisin in the Sun" on Broadway and receiving the men's designer of the year honor at the Council of Fashion Designers of America Awards, for his Sean Jean clothing line. (Photo: Bad Boy Worldwide Entertainment Group)

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
July 1	KPWR Los Angeles	Powerhouse	Diana Jason
APPEARING: Beastie Boys, Big Boi of OutKast, Ludacris, Twista, Kanye West, Murphy Lee & the St. Lunatics, Ying Yang Twins, Too Short, Baby Bash, Frankie J			
July 2	KXHT Memphis	Crunk Fest	Mo Better
APPEARING: Ying Yang Twins, Trillville, Lil Scrappy, Crime Mob, Yo Gotti, Criminal Manne, Krystyle			
Aug. 6	KHYL Sacramento, Calif.	Freestyle Summer Explosion	Sonia Jackson
APPEARING: Stevie B, Lisa Lisa & Cult Jam, Debbie Deb, the Cover Girls, Johnny O, Cynthia, Sugar Hill Gang With Scorpio, Vaughn Mason & Crew, Brick, Gloria of Exposé			

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next five to 10 years, I foresee this being the East Coast [version of] Los Angeles. That's what it could become, as far as its importance in the game."

In addition to their successful morning show, the Baka Boyz host SupeRadio's syndicated "Hip Hop Master Mix."

"We actually took over the show," Vidal says.

The show began in 2001 during the duo's San Francisco run. "It was the 'All-Star Party Mix,' with Fat Man Scoop. They needed some new hosts to take over the show, so we repackaged it and started with 20 stations. It's a three-hour mix show hosted and mixed by Nick and I. It's a worry-free mix show. We play hit records and future hit records. It's a no-brainer for programmers."

"We have such high standards for our shows, particularly the mix show," he adds. "We understand that when they run our show that they're taking a job out of a local DJ's hands for those three hours, so it has to be better than anything else they're doing."

According to Summers and Vidal, the Baka Boyz's success is due in large part to word-of-mouth and originality.

"Those guys are succeeding in doing what we needed them to do—and that is, come into this new marketplace and really get people to know who we are," Summers says. "And that seems to be working on all accounts."

"We've been blessed that people have heard us or heard about us," Vidal adds. "There's something about our personalities that stands out from everybody else. We have a different energy than anyone else. We're in an unoriginal profession, but we're one of the few original DJs in terms of what we do and how we do it. We are our own style."

"We would love to continue on the syndication road," Vidal adds. "SupeRadio has done a phenomenal job. Hopefully, we can syndicate our morning show and then work on some film/TV stuff. We want to put creative things out on the air—whether it's radio or TV or video. We're definitely trying to build that brand."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ No. 1 ★★★★★					
1	1	15	SLOW MOTION <i>DEF JAM/JIVE</i>	JUVENILE FEATURING SOULJA SLIM	5174	4918	58.379	2
2	2	11	CONFESSIONS PART II <i>LAFACE/ZOMBA</i> ☆	USHER	4834	4882	59.485	1
3	3	8	ON FIRE <i>G-UNIT/INTERSCOPE</i>	LLOYD BANKS	4534	4200	56.030	3
4	6	10	JESUS WALKS <i>ROC-A-FELLA/DEF JAM/DJMG</i> ☆	KANYE WEST	3850	3666	45.137	7
5	8	11	U SHOULD'VE KNOWN BETTER <i>J/RMG</i> ☆	MONICA	3513	3141	38.696	9
6	5	17	BURN <i>LAFACE/ZOMBA</i> ☆	USHER	3434	3825	49.218	4
7	4	18	OVERNIGHT CELEBRITY <i>ATLANTIC</i> ☆	TWISTA	3297	3866	46.440	5
8	7	19	IF I AIN'T GOT YOU <i>J/RMG</i> ☆	ALICIA KEYS	3157	3371	45.293	6
9	9	27	FREEK-A-LEEK <i>JIVE/ZOMBA</i>	PETEY PABLO	2815	3112	35.068	10
			★★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★★					
10	23	3	LEAN BACK <i>SRC/UNIVERSAL/UMRG</i> ☆	TERROR SQUAD	2624	1719	41.456	8
11	10	8	SOUTHSIDE <i>THE INC./DEF JAM/DJMG</i>	LLOYD FEATURING ASHANTI	2561	2271	25.750	13
12	12	5	DIARY <i>J/RMG</i>	ALICIA KEYS FEATURING TONY! TONI! TONE!	2488	2174	29.345	11
13	20	3	SO SEXY <i>ATLANTIC</i> ☆	TWISTA FEATURING R. KELLY	2252	1770	26.372	12
14	15	6	WELCOME BACK <i>BAD BOY/FO' REEL/UMRG</i> ☆	MASE	2081	1979	20.748	17
15	13	8	TALK ABOUT OUR LOVE <i>ATLANTIC</i> ☆	BRANDY FEATURING KANYE WEST	1959	2094	16.643	25
16	11	17	ROSES <i>LAFACE/ZOMBA</i> ☆	OUTKAST	1941	2246	21.088	16
17	24	4	SUNSHINE <i>SUCKA FREE/COLUMBIA/SUM</i> ☆	LIL' FLIP FEATURING LEA	1907	1704	16.843	22
			★★ AIRPOWER ★★					
18	25	9	MOVE YA BODY <i>NEW FUTURE/UMRG</i> ☆	NINA SKY FEATURING JAZZ	1841	1642	22.102	14
19	14	21	GAME OVER (FLIP) <i>SUCKA FREE/COLUMBIA/SUM</i>	LIL' FLIP	1790	2052	16.763	24
20	18	12	YOU DON'T WANT DRAMA <i>BAD BOY/UMRG</i>	8BALL & MJG FEATURING P. DIDDY	1731	1793	15.027	29
21	16	14	HAPPY PEOPLE <i>JIVE/ZOMBA</i>	R. KELLY	1673	1922	21.836	15
22	26	7	WHATS HAPPNIN! <i>COLLIPARK/TVT</i>	YING YANG TWINS FEATURING TRICK DADDY	1670	1613	13.901	32
23	30	5	I LIKE THAT <i>CAPITOL</i>	HOUSTON FEATURING CHINGY, NATE DOGG & I-20	1655	1385	14.053	31
24	17	6	99 PROBLEMS <i>ROC-A-FELLA/DEF JAM/DJMG</i> ☆	JAY-Z	1606	1821	11.633	36
25	28	7	SELFISH <i>BARAK/CAPITOL</i>	SLUM VILLAGE FEATURING KANYE WEST & JOHN LEGEND	1598	1532	18.579	19
26	21	20	I DON'T WANNA KNOW <i>BAD BOY/UMRG</i> ☆	MARIO WINANS FEATURING ENYA & P. DIDDY	1534	1764	17.525	20
27	19	18	ALL FALLS DOWN <i>ROC-A-FELLA/DEF JAM/DJMG</i> ☆	KANYE WEST FEATURING SYLEENA JOHNSON	1528	1788	20.689	18
28	27	7	GOT IT TWISTED <i>INFAMOUS/JIVE/ZOMBA</i>	MOBB DEEP	1519	1575	15.260	28
29	22	15	NAUGHTY GIRL <i>COLUMBIA/SUM</i> ☆	BEYONCE	1420	1746	13.164	35
30	29	26	YEAH! <i>LAFACE/ZOMBA</i> ☆	USHER FEATURING LIL JON & LUDACRIS	1354	1421	17.377	21
31	34	4	NO PROBLEM <i>BME/REPRISE/WARNER BROS.</i>	LIL SCRAPPY	1309	1183	9.387	-
32	31	24	TIPSY <i>SO SO DEF/ZOMBA</i> ☆	J-KWON	1307	1336	13.664	34
33	37	2	LET'S GET AWAY <i>GRAND HUSTLE/ATLANTIC</i>	T.I.	1218	961	10.417	39
34	32	21	DUDE <i>SHOCKING VIBES/VIRGIN</i>	BEEBIE MAN FEATURING MS. THING	1170	1310	16.332	26
35	NEW		WHY? <i>RUFF RYDERS/INTERSCOPE</i> ☆	JADAKISS FEATURING ANTHONY HAMILTON	1073	758	13.770	33
36	33	25	DIRT OFF YOUR SHOULDER <i>ROC-A-FELLA/DEF JAM/DJMG</i>	JAY-Z	1068	1277	15.657	27
37	RE-ENTRY		BRING IT BACK <i>CASH MONEY/UMRG</i>	LIL' WAYNE FEATURING MANNIE FRESH	1020	835	7.099	-
38	40	2	DIAMOND IN THE BACK <i>DISTURBING THA PEACE/DEF JAM SOUTH/DJMG</i>	LUDACRIS	997	860	7.622	-
39	35	9	TEAR IT UP <i>FULL SURFACE/J/RMG</i> ☆	YUNG WUN FEATURING DMX, LIL' FLIP & DAVID BANNER	976	1058	9.827	-
40	NEW		LET ME IN <i>G-UNIT/INTERSCOPE</i>	YOUNG BUCK	958	720	8.084	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. ☆ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds R&B/HIP-HOP

NEW STATIONS

- TERROR SQUAD** *Lean Back (SRC/Universal/UMRG)* ☆ **17**
KIPR, KKDA, KKFR, KNDA, KVEG, KXHT, WAMO, WBLX, WDHT, WFUN, WFXE, WJZB, WJZF, WJTT, WKKV, WQUE, WSSP
Total Stations With Six Or More Detections: 85
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 21%, 7-12 28%, 12-6A 26%
- CIARA FEATURING PETEY PABLO** *Goodies (Sho'nuff/LaFace/Zomba)* **15**
KBTT, KBXX, KDKS, KDRB, KKBT, KNOU, WAMO, WBOT, WFXE, WJTT, WMIB, WNPL, WQBT, WUBT, WUSL
Total Stations With Six Or More Detections: 39
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 18%, 7-12 27%, 12-6A 31%
- JADAKISS FEAT. ANTHONY HAMILTON** *Why? (Ruff Ryders/Interscope)* ☆ **13**
KMEL, KMJJ, WBTJ, WHHH, WHTA, WJBT, WJHM, WJLB, WJMH, WJUC, WPHI, WQOK, WVEE
Total Stations With Six Or More Detections: 55
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 21%, 7-12 29%, 12-6A 27%
- YOUNG BUCK** *Let Me In (G-Unit/Interscope)* **11**
KATZ, KBXX, KDRB, KKDA, WBTF, WBTR, WHRK, WJLB, WMIB, WQSL, WSSP
Total Stations With Six Or More Detections: 47
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 18%, 7-12 35%, 12-6A 27%
- CRIME MOB FEAT. LIL SCRAPPY** *Knuck If You Buck (BME/Reprise/Warner Bros.)* **11**
KIPR, KJMM, KPSS, KVSP, WEMX, WFUN, WHHH, WHRK, WJKS, WNPL, WWWZ
Total Stations With Six Or More Detections: 34
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 15%, 3-7 17%, 7-12 29%, 12-6A 31%

GREATEST GAINERS R&B/HIP-HOP

- TERROR SQUAD** • *Lean Back (SRC/Universal/UMRG)* ☆ **+905**
WNPL +35, KKDA +33, WMBX +32, KNDA +28, WJMH +26, WPHH +26, WAMO +26, KXHT +25, KBFB +24, WQSL +24
- TWISTA FEATURING R. KELLY** • *So Sexy (Atlantic)* ☆ **+482**
KNDA +29, WAMO +27, WUBT +22, WZMX +21, WHRK +19, KNOU +19, WJUC +18, WQSL +17, WOWI +17, KMJJ +16
- MONICA** • *U Should've Known Better (J/RMG)* ☆ **+372**
WAMO +38, WUBT +35, WFUN +31, WOWI +25, WWWZ +23, KATZ +22, KBXX +21, WQSL +19, WEMX +18, WPHI +18
- LLOYD BANKS** • *On Fire (G-Unit/Interscope)* **+334**
KDRB +33, KPWR +28, WCKX +28, KXHT +26, KKDA +26, KBTT +19, WUBT +17, WKKV +17, WKYS +15, KBXX +15
- JADAKISS FEAT. ANTHONY HAMILTON** • *Why? (Ruff Ryders/Interscope)* ☆ **+315**
KNDA +25, WPHI +23, WZMX +18, WJUC +15, WJBT +15, WVEE +15, WJMH +13, KBTT +12, WHXT +12, KMJJ +11

Monitor RECURRENTS R&B/HIP-HOP

RANK	TITLE/ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	SALT SHAKER <i>YING YANG TWINS (COLLIPARK/TVT)</i>	814	817
2	SPLASH WATERFALLS <i>LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/DJMG)</i>	738	819
3	DAMN! <i>YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)</i>	612	659
4	RUBBER BAND MAN <i>T.I. (GRAND HUSTLE/ATLANTIC)</i>	536	596
5	THE WAY YOU MOVE <i>OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)</i>	490	490
6	GET LOW <i>LIL JON & THE EAST SIDE BOYZ (BME/TVT)</i>	469	466
7	HOTEL <i>CASSIDY FEAT. R. KELLY (FULL SURFACE/J/RMG)</i>	433	502
8	STEP IN THE NAME OF LOVE <i>R. KELLY (JIVE/ZOMBA)</i>	408	433
9	IN DA CLUB <i>50 CENT (SHADY/AFTERMATH/INTERSCOPE)</i>	407	425

RANK	TITLE/ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	SLOW JAMZ <i>TWISTA FEAT. KANYE WEST & JAMIE FOXX (ATLANTIC)</i>	393	443
11	YOU DON'T KNOW MY NAME <i>ALICIA KEYS (J/RMG)</i>	372	415
12	RIGHT THURR <i>CHINGY (DISTURBING THA PEACE/CAPITOL)</i>	367	383
13	ME, MYSELF AND I <i>BEYONCE (COLUMBIA/SUM)</i>	366	347
14	STAND UP <i>LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/DJMG)</i>	304	336
15	READ YOUR MIND <i>AVANT (MAGIC JOHNSON/GEFFEN/INTERSCOPE)</i>	298	294
16	BABY BOY <i>BEYONCE FEAT. SEAN PAUL (COLUMBIA/SUM)</i>	296	275
17	SORRY 2004 <i>RUBEN STUDDARD (J/RMG)</i>	293	327
18	WALKED OUTTA HEAVEN <i>JAGGED EDGE (COLUMBIA/SUM)</i>	277	278
19	THROUGH THE WIRE <i>KANYE WEST (ROC-A-FELLA/DEF JAM/DJMG)</i>	273	289
20	I CAN'T WAIT <i>SLEEPY BROWN FEAT. OUTKAST (DREAMWORKS/INTERSCOPE)</i>	255	228

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

Monitor R&B/HIP-HOP PANEL

95 STATIONS

Albany, N.Y.	WAZJ	Chicago	WGCI	Greenville, S.C.	WJMZ	Louisville, Ky.	WGZB	New York	WBLS	Saginaw, Mich.	WTLZ
Atlanta	WHTA		WPWX	Hartford, Conn.	WPHH	Memphis	KXHT		WQHT	St. Louis	KATZ
	WVEE	Cincinnati	WIZF		WZMX		WHRK		WWPR		WFUN
Augusta, Ga.	WFXA	Cleveland	WENZ	Houston	KBXX	Miami	WEDR	Norfolk, Va.	WOWI	San Francisco	KMEL
	WPRW	Columbia, S.C.	WHXT	Huntsville, Ala.	WEUP		WMIB		WWHV	Savannah, Ga.	WEAS
Baltimore	WERQ	Columbus, Ga.	WFXE	Indianapolis	WHHH	Milwaukee	WKKV	Oklahoma City	KVSP		WQBT
Baton Rouge, La.	WEMX	Columbus, Ohio	WCKX	Jackson, Miss.	WJMI	Mobile, Ala.	WBLX	Orlando, Fla.	WJHM	Shreveport, La.	KBTT
Birmingham, Ala.	WBHJ	Corpus Christi, Texas	KNDA	Jacksonville, Fla.	WRJH	Montgomery, Ala.	WJWZ	Philadelphia	WPHI		KDKS
Boston	WBOT	Dallas	KBFB		WJBT		WZHT		WUSL		KMJJ
Buffalo, N.Y.	WBLK	Dayton, Ohio	KKDA	Kansas City	KPRS	Nashville	WNPL	Phoenix	KKFR	Tampa, Fla.	WBTP
Charleston, S.C.	WSSP	Des Moines, Iowa	WDHT	Las Vegas	KRRQ	New Bern, N.C.	WUBT	Pittsburgh	WAMO	Toledo, Ohio	WJUC
	WWWBZ	Detroit	KDRB	Lexington, Ky.	KWID		WIKS	Raleigh, N.C.	WQOK	Tulsa, Okla.	KJMM
	WWWZ		WDTJ	Little Rock, Ark.	KBXX		WQSL	Richmond, Va.	WBTJ	Washington, D.C.	WKYS
Charlotte, N.C.	WPEG	Fayetteville, N.C.	WJLB	Los Angeles	KBTT	New Orleans	KNOU		WCDX		WPGC
Chattanooga, Tenn.	WJTT	Greensboro, N.C.	WZFX		KIPR		WQUE		WDCX	West Palm Beach, Fla.	WMBX
			WJMH		KPWR			Rochester, N.Y.	WDBX	Wilmington, Del.	WJKS
								Sacramento, Calif.	KBMB		

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GOING FOR ADDS JULY 5TH & 6TH

EARLY AIRPLAY

WGCI 30x / WBTJ 39x / WPWX 17x / WJTT 23x
KIPR 15x / WPRW 15x / WZHT 26x / WBOT 14x



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POWER PLAYLIST



Songs ranked by number of detections. Playlists are listed in order of... TSA weekly came, beginning with the highest-cumulating station. Cume are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. * denotes songs with 6 or more detections at station for first time this week.



Station headers: WQHT New York, KPWR Los Angeles, WWPR New York, KKBT Los Angeles, WBL5 New York, WGCI Chicago. Includes logos for Hot 97, Power 106-FM, The Beat 102.3, and WGGC.

Table with 6 columns (Station, Rank, Song, Artist, Rank, Song, Artist) for WQHT, KPWR, WWPR, KKBT, WBL5, and WGCI. Lists top 40 songs for each station.

Station headers: WPGC Washington, DC; WUSL Philadelphia; WVEE Atlanta; KBXX Houston; WKYS Washington, DC; WPMX Chicago. Includes logos for WPGC, Power 99.5, V-103, 97.9 THE BOX, 93.1 WKYS, and Power 92.5.

Table with 6 columns (Station, Rank, Song, Artist, Rank, Song, Artist) for WPGC, WUSL, WVEE, KBXX, WKYS, and WPMX. Lists top 40 songs for each station.

Station headers: KMEL San Francisco; WJLB Detroit; KKDA Dallas; KBFB Dallas; WEDR Miami; WDTJ Detroit. Includes logos for KMEL, WJLB 105.8, K104, 97.9, 93.1 WKYS, and 105.6.

Table with 6 columns (Station, Rank, Song, Artist, Rank, Song, Artist) for KMEL, WJLB, KKDA, KBFB, WEDR, and WDTJ. Lists top 40 songs for each station.

1 denotes songs with 6 or more detections at station for first time this week.

AIRPLAY Monitor Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor. 95 R&B/Hip-Hop and 61 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

Nielsen Broadcast Data Systems

FOR WEEK ENDING JUNE 27, 2004

POWER PLAYLISTS

WMIB Miami
PD: Dion Summers
MD: Darnella Dunham
Clear Channel 954-862-2000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

WPHI Philadelphia
PD: Colby Colb
APD/MD: Raphael George
Radio One 215-884-9400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

WHTA Atlanta
PD: Jerry Smokin' B
APD: Dimitrus Stevens
MD: Ramona DeBreaut
Radio One 404-765-9750

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

WERQ Baltimore
PD: Victor Starr
MD: Neke Howse
Radio One 410-332-8200

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

WJHM Orlando
PD: Steve DeMann
APD: Keith Memoly
MD: Jay Love
Infinity 407-919-1000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

WZMX Hartford
PD: DJ Buck
MD: David Simpson
Infinity 860-677-6700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

KKFR Phoenix
PD: Bruce St. James
MD: Joey Boy
MD: J Philla
Emmis 602-274-6200

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

WJHM Greensboro
OM/PP: Brian Douglas
MD: Tap Money
Entercom 336-605-5200

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

WQUE New Orleans
OM: Carla Boatner
PD/MD: Uptown Angela
Clear Channel 504-679-7300

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE
					TW	LW
					THOUSANDS	RANK
1	1	18	★★★ No. 1 ★★★ SLOW MOTION CASH MONEY/UMRG 2 WEEKS AT NO. 1 JUVENILE FEATURING SOULJA SLIM	JUVENILE FEATURING SOULJA SLIM	9100	8257
2	3	10	ON FIRE G-UNIT/INTERSCOPE	LLOYD BANKS	7188	6545
3	4	29	FREEK-A-LEEK JIVE/ZOMBA	PETEY PABLO	6171	6523
4	2	19	OVERNIGHT CELEBRITY ATLANTIC	TWISTA	5691	6641
5	5	15	JESUS WALKS ROC-A-FELLA/DEF JAM/DMJM	KANYE WEST	5375	5067
6	8	6	I LIKE THAT CAPITOL HOUSTON FEATURING CHINGY, NATE DOGG & I-20	CHINGY, NATE DOGG & I-20	4305	3691
7	11	5	SUNSHINE SUCKA FREE/COLUMBIA/SUM	LIL' FLIP FEATURING LEA	4248	3555
8	10	11	WHATS HAPPENIN! COLLIPARK/TVT	YING YANG TWINS FEATURING TRICK DADDY	3959	3630
9	6	18	ROSES LAFACE/ZOMBA	OUTKAST	3829	4571
10	9	6	WELCOME BACK BAD BOY/FO' REEL/UMRG	MASE	3639	3670
★ GREATEST GAINER/MOST AIRPLAY ADDS ★						
11	16	3	LEAN BACK SRC/UNIVERSAL/UMRG	TERROR SQUAD	3529	2300
12	7	9	99 PROBLEMS ROC-A-FELLA/DEF JAM/DMJM	JAY-Z	3074	3689
13	13	15	CULO TVT	PITBULL FEATURING LIL JON	2968	3078
14	17	4	SO SEXY ATLANTIC	TWISTA FEATURING R. KELLY	2967	2201
15	14	28	TIPSY SO SO DEF/ZOMBA	J-KWON	2810	2929
16	12	18	ALL FALLS DOWN ROC-A-FELLA/DEF JAM/DMJM	KANYE WEST FEATURING SYLEENA JOHNSON	2596	3112
17	15	22	GAME OVER (FLIP) SUCKA FREE/COLUMBIA/SUM	LIL' FLIP	2377	2910
18	18	10	GET NO BETTER FULL SURFACE/JRMG	CASSIDY FEATURING MASHONDA	2102	2188
19	20	9	GOT IT TWISTED INFAMOUS/JIVE/ZOMBA	MOBB DEEP	1993	2025
20	19	28	DIRT OFF YOUR SHOULDER ROC-A-FELLA/DEF JAM/DMJM	JAY-Z	1911	2189
21	24	10	FREAKS PTP/LATINUM	PLAY-N-SKILLZ FEATURING KRAYZIE BONE & ADINA HOWARD	1768	1663
22	23	14	YOU DON'T WANT DRAMA BAD BOY/UMRG	8BALL & M/JG FEATURING P. DIDDY	1740	1820

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

ALICIA KEYS FEAT. TONY! TONI! TONE! 2488/314 Diary (J/RMG)

Total Stations: 83 Chart Move: 12-12 H (16), M (32), L (35) Airplay Adds: 3

Table with columns for city, station, and detections for Alicia Keys' song.

AIRPOWER

TERROR SQUAD 2624/905 Lean Back (SRC/Universal/UMRG)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WQHT - New York, NY PD: Tracy Cloherty MD: E-Bro Date: 06/06/04 Also: WWPR - New York, NY



Total Stations: 93 Chart Move: 23-10 H (18), M (33), L (42) Airplay Adds: 17

Table with columns for city, station, and detections for Terror Squad's song.

TWISTA FEATURING R. KELLY 2252/482 So Sexy (Atlantic)

Total Stations: 88 Chart Move: 20-13 H (8), M (35), L (45) Airplay Adds: 8

Table with columns for city, station, and detections for Twista's song.

NINA SKY FEATURING JABBA 1841/199 Move Ya Body (Next Plateau/Universal/UMRG)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WQHT - New York, NY PD: Tracy Cloherty MD: E-Bro Date: 03/21/04



Total Stations: 80 Chart Move: 25-18 H (12), M (25), L (43) Airplay Adds: 2

Table with columns for city, station, and detections for Nina Sky's song.

MASE 2081/102 Welcome Back (Bad Boy/Fo' Reel/UMRG)

Total Stations: 90 Chart Move: 15-14 H (5), M (35), L (50) Airplay Adds: 6

Table with columns for city, station, and detections for Mase's song.

Table with columns for city, station, and detections for various songs.

YING YANG TWINS 1670/57 Whats Happini! (Collipark/TVT)

Total Stations: 75 Chart Move: 26-22 H (7), M (20), L (48) Airplay Adds: 2

Table with columns for city, station, and detections for Ying Yang Twins' song.

HOUSTON 1655/270 I Like That (Capitol)

Total Stations: 82 Chart Move: 30-23 H (3), M (25), L (54) Airplay Adds: 9

Table with columns for city, station, and detections for Houston's song.

SLUM VILLAGE 1598/66 Selfish (Barak/Capitol)

Total Stations: 78 Chart Move: 28-25 H (8), M (21), L (49) Airplay Adds: 3

Table with columns for city, station, and detections for Slum Village's song.

LIL SCRAPPY 1309/126 No Problem (BME/Reprise/Warner Bros.)

Total Stations: 83 Chart Move: 34-31 H (2), M (13), L (68) Airplay Adds: 2

Table with columns for city, station, and detections for Lil Scrappy's song.

T.I. 1218/257 Let's Get Away (Grand Hustle/Anti/Atlantic)

Total Stations: 71 Chart Move: 37-33 H (4), M (11), L (56) Airplay Adds: 8

Table with columns for city, station, and detections for T.I.'s song.

JADAKISS FEAT. ANTHONY HAMILTON 1073/315 Why? (Ruff Ryders/Interscope)

Total Stations: 75 Chart Move: Debut 35 H (0), M (16), L (59) Airplay Adds: 13

Table with columns for city, station, and detections for Jadakiss' song.

LIL WAYNE FEAT. MANNIE FRESH 1020/185 Bring It Back (Cash Money/UMRG)

Total Stations: 56 Chart Move: Re-Entry 37 H (3), M (13), L (40) Airplay Adds: 0

Table with columns for city, station, and detections for Lil Wayne's song.

Table with columns for city, station, and detections for various songs.

LUDACRIS 997/137 Diamond In The Back (Disturbing Tha Peace/Def Jam South/IDJMG)

Total Stations: 70 Chart Move: 40-38 H (1), M (11), L (58) Airplay Adds: 4

Table with columns for city, station, and detections for Ludacris' song.

YOUNG BUCK 958/238 Let Me In (G-Unit/Interscope)

Total Stations: 81 Chart Move: Debut 40 H (3), M (6), L (72) Airplay Adds: 11

Table with columns for city, station, and detections for Young Buck's song.

PRINCE 939/7 Call My Name (NPG/Columbia/SUM)

Total Stations: 71 Chart Move: Heavy (0) Medium (6), Light (65) Airplay Adds: 3 KNOU, WFUN, WHHH

Table with columns for city, station, and detections for Prince's song.

CRIME MOB FEAT. LIL SCRAPPY 805/137 Knuck If You Buck (BM Bros.)

Total Stations: 61 Chart Move: Heavy (4) KXHT, WBHJ, WHTA, WJMH Medium (7), Light (50) Airplay Adds: 11 KIPR, KJMM, KPNS, KVSP, WEMX, WFUN, WHHH, WHRK, WJKS, WNPL, WWWZ

Table with columns for city, station, and detections for Crime Mob's song.

ELEPHANT MAN 800/15 Jook Gal (Wine Wine) (VP/Atlantic)

Total Stations: 56 Chart Move: Heavy (6) WEDR, WJMH, WMIB, WPHH, WPHI, WWPR Medium (6), Light (44)

Table with columns for city, station, and detections for Elephant Man's song.

H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

<p>J-KWON 762/33 <i>Hood Hop (So So Def/Zomba)</i> Total Stations: 72 Heavy (0) Medium (6), Light (66) Airplay Adds: 3 WHRK, WMBX, WQSL</p>	<p>ANTHONY HAMILTON 423/53 <i>Charlene (So So Def/Zomba) ☆</i> Total Stations: 34 Heavy (2) WHRK, WJUC Medium (3), Light (29) Airplay Adds: 1 WPHI</p>	<p>NAS 193/25 <i>Thief's Theme (Ill Will/Columbia/SUM)</i> Total Stations: 54 Heavy (0) Medium (0), Light (54) Airplay Adds: 2 KPWR, WZMX</p>	<p>D12 123/20 <i>How Come (Shady/Interscope)</i> Total Stations: 14 Heavy (0) Medium (1), Light (13) Airplay Adds: 3 KNDA, KPWR, WBTF</p>	<p>SHYNE FEATURING FOXY BROWN 80/31 <i>More Or Less (Gangland/Def Jam/IDJMG)</i> Total Stations: 31 Heavy (0) Medium (0), Light (31) Airplay Adds: 2 WWBZ, WWHV</p>
<p>CIARA FEATURING PETEY PABLO 704/226 <i>Goodies (Sho'nuff/LaFace/Zomba)</i> Total Stations: 69 Heavy (2) KVEG, KWID Medium (3), Light (64) Airplay Adds: 15 KBTT, KBXX, KDKS, KDRB, KKBT, KNOU, WAMO, WBOT, WFXE, WJTT, WMIB, WNPL, WQBT, WUBT, WUSL</p>	<p>PAYBAK 421/86 <i>My Angels (Rag Doll)</i> Total Stations: 35 Heavy (0) Medium (1), Light (34) Airplay Adds: 3 KIPR, KVSP, WZHT</p>	<p>LLOYD BANKS 189/35 <i>Warriors (G-Unit/Interscope)</i> Total Stations: 58 Heavy (0) Medium (1), Light (57) Airplay Adds: 1 KBKT</p>	<p>SHAWN KANE 120/3 <i>Girl I Wonder (J/RMG)</i> Total Stations: 12 Heavy (0) Medium (2), Light (10)</p>	<p>★ FROZE ONLY 77/29 <i>Yo Cadillac (Big Wheel)</i> Total Stations: 6 Heavy (0) Medium (1), Light (5) Airplay Adds: 1 KBTT</p>
<p>AKON FEATURING STYLES P. 691/146 <i>Locked Up (SRC/Universal/UMRG)</i> Total Stations: 54 Heavy (5) KBXX, KNDA, WPHH, WQBT, WZFX Medium (6), Light (43) Airplay Adds: 3 WDKX, WPEG, WPGC</p>	<p>USHER 396/55 <i>Confessions Part 1 (LaFace/Zomba)</i> Total Stations: 15 Heavy (3) WGCI, WPWX, WQUE Medium (5), Light (7) Airplay Adds: 3 KMEL, KNOU, WJLB</p>	<p>LUTHER VANDROSS DUET WITH BEYONCE KNOWLES 178/47 <i>The Closer I Get To You (J/RMG) ☆</i> Total Stations: 29 Heavy (0) Medium (0), Light (29)</p>	<p>PRETTY WILLIE 118/15 <i>4 Walls (Wil Fio)</i> Total Stations: 6 Heavy (1) KIPR Medium (1), Light (4)</p>	<p>LUTHER VANDROSS 75/16 <i>Think About You (J/RMG)</i> Total Stations: 18 Heavy (0) Medium (0), Light (18)</p>
<p>R. KELLY 688/88 <i>U Saved Me (Jive/Zomba) ☆</i> Total Stations: 50 Heavy (3) WJUC, WKVK, WPWX Medium (8), Light (39) Airplay Adds: 5 KATZ, WERQ, WPRW, WRJH, WUSL</p>	<p>NEW EDITION 358/42 <i>Hot 2Nite (Bad Boy/UMRG)</i> Total Stations: 46 Heavy (0) Medium (4), Light (42) Airplay Adds: 3 KATZ, KVSP, WZFX</p>	<p>D.O.D. & KANYE WEST 177/69 <i>Higher (Legion)</i> Total Stations: 21 Heavy (0) Medium (2), Light (19) Airplay Adds: 6 KATZ, KJMM, KKBT, KVSP, WNPL, WTLZ</p>	<p>DAVID BANNER FEATURING SKY 108/6 <i>Pop That (SRC/Universal/UMRG)</i> Total Stations: 18 Heavy (0) Medium (2), Light (16)</p>	<p>★ LENNY KRAVITZ 72/55 <i>Storm (Virgin)</i> Total Stations: 21 Heavy (0) Medium (0), Light (21) Airplay Adds: 5 WBTJ, WDKX, WGCI, WSSP, WWHV</p>
<p>KEVIN LYTTLE FEAT. SPRAGGA BENZ 659/11 <i>Turn Me On (VP/Atlantic)</i> Total Stations: 48 Heavy (3) WQHT, WWPR, WZMX Medium (7), Light (38) Airplay Adds: 1 WPHI</p>	<p>ANGIE STONE FEAT. SNOOP DOGG 346/31 <i>I Wanna Thank Ya (J/RMG) ☆</i> Total Stations: 39 Heavy (0) Medium (2), Light (37) Airplay Adds: 3 KRRQ, WFXA, WGCI</p>	<p>FANTASIA 170/95 <i>I Believe (J/RMG)</i> Total Stations: 32 Heavy (1) WJMH Medium (1), Light (30) Airplay Adds: 4 KPRS, WJKS, WQOK, WZFX</p>	<p>8BALL & MJG 106/18 <i>Don't Make (Bad Boy/UMRG)</i> Total Stations: 24 Heavy (1) KXHT Medium (0), Light (23) Airplay Adds: 1 WUBT</p>	<p>MAX MINELLI 71/0 <i>Nobody Move (South Coast Coalition)</i> Total Stations: 5 Heavy (0) Medium (1), Light (4)</p>
<p>YOUNG ROME FEATURING OMARION 630/1 <i>After Party (T.U.G./Universal/UMRG)</i> Total Stations: 42 Heavy (2) WEMX, WJMI Medium (9), Light (31) Airplay Adds: 1 KDRB</p>	<p>PETEY PABLO FEATURING RASHEEDA 335/151 <i>Vibrate (Jive/Zomba)</i> Total Stations: 45 Heavy (0) Medium (2), Light (43) Airplay Adds: 11 KJMM, KPRS, KVSP, WBTF, WHXT, WJKS, WJMI, WMIB, WPGC, WQSL, WTLZ</p>	<p>TONY SUNSHINE 168/26 <i>Oh My God (Jive/Zomba)</i> Total Stations: 38 Heavy (0) Medium (1), Light (37) Airplay Adds: 2 WPHH, WZMX</p>	<p>MARIO WINANS FEAT. LL' FLIP 105/16 <i>Never Really Was (Bad Boy/UMRG)</i> Total Stations: 19 Heavy (0) Medium (1), Light (18) Airplay Adds: 1 WJTT</p>	<p>JOE 67/5 <i>Priceless (Jive/Zomba)</i> Total Stations: 15 Heavy (0) Medium (0), Light (15)</p>
<p>LL COOL J 604/173 <i>Headprung (Def Jam/IDJMG)</i> Total Stations: 73 Heavy (0) Medium (6), Light (67) Airplay Adds: 9 KNOU, WCKX, WEMX, WFXA, WPRW, WPWX, WQOK, WQSL, WWBZ</p>	<p>JANET JACKSON 315/54 <i>All Nite (Don't Stop) (Virgin)</i> Total Stations: 31 Heavy (0) Medium (3), Light (28) Airplay Adds: 8 KBTT, KDKS, KIPR, KMJJ, KRRQ, WBLX, WPEG, WPWX</p>	<p>PASTOR TROY 163/22 <i>I'm Ridin' Big Yo (Khaotic Generation/Universal/UMRG)</i> Total Stations: 21 Heavy (1) KXHT Medium (2), Light (18) Airplay Adds: 1 WZHT</p>	<p>SILKK DA SHOCKER FEAT. MASTER P 91/40 <i>We Like Them Girls (New No Limit/Koch)</i> Total Stations: 10 Heavy (1) KNDA Medium (0), Light (9)</p>	<p>JUNIOR VARSITY 67/15 <i>Who Run This (Mad Hype)</i> Total Stations: 7 Heavy (0) Medium (0), Light (7)</p>
<p>PITBULL FEATURING LIL JON 578/30 <i>Culo (TVT)</i> Total Stations: 50 Heavy (2) KKFR, KPWR Medium (10), Light (38)</p>	<p>JILL SCOTT 295/54 <i>Golden (Hidden Beach/Epic/SUM)</i> Total Stations: 29 Heavy (0) Medium (3), Light (26) Airplay Adds: 3 KDKS, WBTJ, WBTP</p>	<p>Z-RO 160/5 <i>I Hate U (J Prince/Rap-A-Lot 4 Life)</i> Total Stations: 13 Heavy (0) Medium (3), Light (10)</p>	<p>CRIMINAL MANNE 91/13 <i>I'm Tryna Buss Sumthin' (J Prince/Rap-A-Lot 4 Life)</i> Total Stations: 7 Heavy (1) KXHT Medium (0), Light (6) Airplay Adds: 1 WJMI</p>	<p>U.N.L.V. 63/7 <i>Go D.J. (B Real)</i> Total Stations: 4 Heavy (1) WQUE Medium (0), Light (3)</p>
<p>JUVENILE, SKIP & WACKO 560/105 <i>Nolla Clap (UTP/Rap-A-Lot 4 Life)</i> Total Stations: 42 Heavy (2) KBXX, WQUE Medium (7), Light (33) Airplay Adds: 2 KATZ, KKDA</p>	<p>FRANCHIZE 292/42 <i>White Tees (Tight 2 Def)</i> Total Stations: 15 Heavy (2) WHTA, WZHT Medium (3), Light (10) Airplay Adds: 1 WJTT</p>	<p>BIG TYMERS FEAT. JAZZE PHA 153/14 <i>No Love (Beautiful Life) (Cash Money/UMRG) ☆</i> Total Stations: 18 Heavy (1) WHRK Medium (1), Light (16)</p>	<p>DA BACKWUDZ 88/21 <i>Your Gonna Luv Me (Major Way)</i> Total Stations: 9 Heavy (0) Medium (0), Light (9) Airplay Adds: 1 WWBZ</p>	<p>CARL THOMAS 60/18 <i>My First Love (Bad Boy/UMRG)</i> Total Stations: 16 Heavy (0) Medium (1), Light (15)</p>
<p>MUSIQ 518/56 <i>Whoknows (Def Soul/IDJMG)</i> Total Stations: 35 Heavy (0) Medium (9), Light (26)</p>	<p>MURPHY LEE FEATURING NELLY 277/5 <i>Hold Up (Fo' Reel/Universal/UMRG) ☆</i> Total Stations: 30 Heavy (1) WQUE Medium (2), Light (27)</p>	<p>MR. MAGIC 151/0 <i>I Smo**, I Drank (Body Head)</i> Total Stations: 12 Heavy (1) KNOU Medium (1), Light (10)</p>	<p>SHAWNNA FEATURING LUDACRIS 87/12 <i>Shake That Sh** (Disturbing Tha Peace/Def Jam South/IDJMG)</i> Total Stations: 21 Heavy (1) WGCI Medium (0), Light (20)</p>	<p>MALIK YUSEF 60/2 <i>Wouldn't You Like 2 Ride (Zoawe/Bungalo)</i> Total Stations: 10 Heavy (0) Medium (0), Light (10) Airplay Adds: 2 WDKX, WWWZ</p>
<p>CHRISTINA MILIAN 453/222 <i>Dip It Low (Island/IDJMG)</i> Total Stations: 36 Heavy (3) WAMO, WWPR, WZMX Medium (4), Light (29) Airplay Adds: 8 KRRQ, WDTJ, WEMX, WJKS, WJMI, WJTT, WPHI, WZFX</p>	<p>PLAY-N-SKILLZ 268/66 <i>Freaks (PTP/Latium)</i> Total Stations: 12 Heavy (3) KBFB, KPWR, WMBX Medium (1), Light (8)</p>	<p>HOLLA POINT FEAT. THREE 6 MAFIA 150/103 <i>Baby Mama (Hypnotize Minds/Columbia/SUM)</i> Total Stations: 34 Heavy (0) Medium (1), Light (33) Airplay Adds: 5 KNDA, KVEG, WHXT, WJTT, WZFX</p>	<p>★ LIL' EDDIE 85/47 <i>I Don't Think I Ever (Big3)</i> Total Stations: 11 Heavy (0) Medium (0), Light (11) Airplay Adds: 3 KBTT, KJMM, WWBZ</p>	<p>PAUL WALL 60/23 <i>They Don't Know (Paid In Full)</i> Total Stations: 3 Heavy (1) KNDA Medium (0), Light (2)</p>
<p>CEE-LO FEAT. JAZZE PHA & T.I. 447/18 <i>The One (LaFace/Zomba) ☆</i> Total Stations: 34 Heavy (3) KATZ, KIPR, WNPL Medium (3), Light (28) Airplay Adds: 1 WVEE</p>	<p>BEYONCE 263/8 <i>Dangerously In Love (Columbia/SUM)</i> Total Stations: 16 Heavy (1) WKYS Medium (4), Light (11) Airplay Adds: 1 WBLK</p>	<p>SHELLS 147/51 <i>Why I Love You (J/RMG)</i> Total Stations: 25 Heavy (0) Medium (0), Light (25) Airplay Adds: 4 WBTF, WDKX, WJKS, WWWZ</p>	<p>RENEGADE FOXXX 84/21 <i>Anything U Want (Still Hustlin')</i> Total Stations: 20 Heavy (0) Medium (0), Light (20) Airplay Adds: 1 KJMM</p>	<p>FEDERATION FEATURING E-40 59/12 <i>Hyphy (Montbello/Southwest Federation/Virgin)</i> Total Stations: 3 Heavy (0) Medium (1), Light (2)</p>
<p>B.G. 437/13 <i>I Want It (Choppa City/In The Paint/Koch)</i> Total Stations: 41 Heavy (1) KIPR Medium (4), Light (36) Airplay Adds: 2 KXHT, WSSP</p>	<p>NELLY 227/12 <i>Flap Your Wings (Fo' Reel/Universal/UMRG) ☆</i> Total Stations: 40 Heavy (1) WWBZ Medium (2), Light (37) Airplay Adds: 1 KNOU</p>	<p>ADINA HOWARD 142/16 <i>Nasty Grind (Maybach/Rufftown)</i> Total Stations: 12 Heavy (0) Medium (3), Light (9)</p>	<p>E-A-SKI 83/4 <i>Ride (Infared)</i> Total Stations: 2 Heavy (0) Medium (2), Light (0)</p>	<p>FEDERATION 51/1 <i>Go Dumb (Montbello/Southwest Federation/Virgin)</i> Total Stations: 6 Heavy (0) Medium (1), Light (5)</p>
<p>GUERRILLA BLACK 212/76 <i>Compton (Virgin)</i> Total Stations: 49 Heavy (0) Medium (1), Light (48) Airplay Adds: 4 KBXX, KIPR, KNOU, WPWX</p>	<p>NESS 133/52 <i>My Hood (Bad Boy/UMRG)</i> Total Stations: 12 Heavy (2) WPHI, WUSL Medium (0), Light (10) Airplay Adds: 1 WJMH</p>	<p>★ TWISTA 50/9 <i>Like A 24 (Atlantic)</i> Total Stations: 11 Heavy (0) Medium (1), Light (10)</p>		

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 47 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	19	IF I AIN'T GOT YOU ^N J/RMG 9 weeks at No. 1	ALICIA KEYS	1287	1234	17.146	1
2	1	21	STILL IN LOVE CASH MONEY CLASSICS/UMRG	TEENA MARIE	1220	1246	14.468	2
3	3	34	THINK ABOUT YOU J/RMG	LUTHER VANDROSS	1120	1111	14.239	3
4	5	16	HAPPY PEOPLE JIVE/ZOMBA	R. KELLY	998	939	11.590	4
5	6	16	NEW DAY DEF SOUL CLASSICS/IDJMG	PATTI LABELLE	920	930	9.933	6
6	4	12	BURN ^N 2 LAFACE/ZOMBA	USHER	908	962	11.016	5
7	7	8	CALL MY NAME NPG/COLUMBIA/SUM	PRINCE	865	813	7.006	7
8	8	76	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	609	624	6.660	8
9	11	10	FREE EPIC/SUM	LASHELL GRIFFIN	506	478	2.484	25
10	10	17	DON'T TAKE YOUR LOVE AWAY MAGIC JOHNSON/GEFFEN/INTERSCOPE	AVANT	498	541	4.399	15
11	9	10	I DON'T WANNA KNOW ^N 2 BAD BOY/UMRG MARIO WINANS FEATURING ENYA & P. DIDDY		492	545	6.450	9
12	12	5	DIARY J/RMG ALICIA KEYS FEATURING TONY! TONI! TONE!		471	472	5.161	12
			★ ★ AIRPOWER ★ ★					
13	20	6	PRICELESS JIVE/ZOMBA	JOE	445	363	3.643	18
14	15	25	ME, MYSELF AND I ^N COLUMBIA/SUM	BEYONCE	396	434	4.005	17
15	14	13	WHAT IF J/RMG	RUBEN STUDDARD	393	459	3.260	19
16	16	30	SORRY 2004 ^N J/RMG	RUBEN STUDDARD	387	431	4.751	14
17	18	22	WHOKNOWS DEF SOUL/IDJMG	MUSIQ	368	406	5.101	13
18	17	13	MAKE IT ALRIGHT BAD BOY/UMRG	CARL THOMAS	364	408	5.498	10
19	19	13	U SHOULD'VE KNOWN BETTER J/RMG	MONICA	364	374	2.555	24
20	13	15	QUESTIONS ELEKTRA/ATLANTIC	TAMIA	346	472	2.071	26
21	23	3	GOLDEN (HIDDEN BEACH/EPIC/SUM)	JILL SCOTT	330	276	2.930	21
22	21	10	IT'S A WRAP GEFFEN/INTERSCOPE	MARY J. BLIGE	312	315	4.206	16
23	25	8	I WANNA THANK YA J/RMG	ANGIE STONE	306	270	3.185	20
24	29	28	THE CLOSER I GET TO YOU J/RMG LUTHER VANDROSS DUET WITH BEYONCE KNOWLES		288	191	1.963	28
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
25	NEW		YOU'RE MY EVERYTHING BLUE NOTE/VIRGIN	ANITA BAKER	278	0	5.208	11
26	24	21	CHARLENE SO SO DEF/ZOMBA	ANTHONY HAMILTON	254	275	1.315	35
27	28	5	U SAVED ME JIVE/ZOMBA	R. KELLY	249	192	2.907	22
28	26	6	SOMETHIN' SPECIAL MOTOWN/UMRG	THE TEMPTATIONS	241	227	1.404	34
29	NEW		WHAT WE DO HERE MOTOWN/UMRG	BRIAN MCKNIGHT	236	51	1.737	30
30	22	18	I WANT YOU VIRGIN	JANET JACKSON	236	304	1.635	32
31	27	6	WORDS HURT TOO DKG/TOP SAIL	RHIAN BENSON	191	207	1.064	40
32	34	2	R&B JUNKIE VIRGIN	JANET JACKSON	187	119	1.862	29
33	31	5	RHYTHMS OF YOU AND ME GRP/VERVE	WILL DOWNING	169	135	1.136	38
34	38	2	DOWN HERE IN HELL (WITH YOU) CAPITOL	VAN HUNT	155	99	1.208	36
35	30	14	MUSICOLOGY NPG/COLUMBIA/SUM	PRINCE	131	166	1.534	33
36	40	2	BETTER WITH TIME WARNER BROS.	BONEY JAMES	129	93	0.937	-
37	32	6	FEELIN GOOD PYRAMID GLADYS KNIGHT FEATURING EDESIO ALEJANDRO		126	131	0.776	-
38	35	23	PIECES SHANACHIE	HIL ST SOUL	113	112	1.140	37
39	RE-ENTRY		CHEMISTRY...YOU AND ME COMPENDIA	THEO	108	89	0.348	-
40	33	25	THE LONELINESS ARISTA/RMG	BABYFACE	106	123	0.633	-

Songs ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. ^N Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds ADULT R&B

NEW STATIONS

- ANITA BAKER** *You're My Everything (Blue Note/Virgin)* **20**
 KBXL, KJMS, KMJK, KMJM, KOKY, KRWP, WBAV, WDAS, WFXC, WHOT, WHUR, WKUS, WMMJ, WMXD, WQOK, WRKS, WSOL, WVAA, WWIN, WYLD
Total Stations With Six Or More Detections: 20
TOTAL DETECTIONS BY DAYPART: 6-10 17%, 10-3 29%, 3-7 25%, 7-12 21%, 12-6A 9%
- BRIAN MCKNIGHT** *What We Do Here (Motown/UMRG)* **16**
 KMJK, KMJM, KOKY, KRWP, WDAS, WZZ, WFXC, WGPR, WIMX, WJXN, WKJS, WMGL, WMMJ, WPHR, WSOL, WTLC
Total Stations With Six Or More Detections: 20
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 16%, 3-7 15%, 7-12 28%, 12-6A 36%
- LUTHER VANDROSS DUET WITH BEYONCE KNOWLES** *The Closer I Get To You (J/RMG)* **7**
 WBAV, WDLT, WHUR, WQMG, WRNB, WTLC, WZAK
Total Stations With Six Or More Detections: 21
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 18%, 3-7 17%, 7-12 28%, 12-6A 35%
- JILL SCOTT** *Golden (Hidden Beach/Epic/SUM)* **5**
 KOKY, WAGH, WZZ, WFXC, WVBE
Total Stations With Six Or More Detections: 22
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 25%, 3-7 23%, 7-12 11%, 12-6A 34%
- BONEY JAMES** *Better With Time (Warner Bros.)* **5**
 WBAV, WIMX, WPHR, WVBE, WYLD
Total Stations With Six Or More Detections: 9
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 16%, 3-7 12%, 7-12 28%, 12-6A 39%

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS

- ANITA BAKER** • *You're My Everything (Blue Note/Virgin)* **+278**
 WVAA +27, WKUS +17, KBXL +16, KOKY +14, WBAV +14, WSOL +13, WWIN +13, WYLD +13, KJMS +11, WHOT +11
- BRIAN MCKNIGHT** • *What We Do Here (Motown/UMRG)* **+185**
 KOKY +18, WJXN +18, WGPR +14, WIMX +11, KMJM +10, WPHR +10, KRWP +9, WZZ +9, WKJS +9, WTLC +9
- JOE** • *Priceless (Jive/Zomba)* **+82**
 WJXN +20, KJLH +11, KRWP +10, WBAV +10, WIMX +9, KMJM +7, WLVH +7, WFLM +6, WAGH +4, WSOL +4
- JANET JACKSON** • *R&B Junkie (Virgin)* **+68**
 KOKY +14, WJXN +10, WIMX +8, WQOK +7, WAGH +6, WKJS +5, WMGL +5, WDAS +4, KJLH +3, WFLM +3
- FANTASIA** • *I Believe (J/RMG)* **+64**
 WJXN +23, WFXC +9, KBXL +6, WQMG +6, WVBE +5, WBAV +4, WHUR +4, WMGL +4, KJLH +2, WGPR +1

Monitor RECURRENTS ADULT R&B

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	I NEED YOU NOW	SMOKIE NORFUL (EMI GOSPEL)	410	367
2	YOU DON'T KNOW MY NAME ^N	ALICIA KEYS (J/RMG)	299	345
3	DANCE WITH MY FATHER ^N	LUTHER VANDROSS (J/RMG)	293	328
4	THE WAY YOU MOVE ^N 3	OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	262	267
5	READ YOUR MIND ^N	AVANT (MAGIC JOHNSON/GEFFEN/INTERSCOPE)	249	239
6	A MILLION WAYS	WILL DOWNING (GRP/VERVE)	238	215
7	FAR AWAY	KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)	230	278
8	STEP IN THE NAME OF LOVE ^N	R. KELLY (JIVE/ZOMBA)	212	233
9	U GOT THAT LOVE (CALL IT A NIGHT)	GERALD LEVERT (ELEKTRA/ATLANTIC)	211	213

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
10	I WISH I WASN'T	HEATHER HEADLEY (RCA/RMG)	202	224
11	SEXUAL HEALING ^N	MARVIN GAYE (COLUMBIA/SUM)	184	156
12	PUT THAT WOMAN FIRST ^N	JAHEIM (DIVINE MILL/WARNER BROS.)	184	251
13	TAKE YOU OUT	LUTHER VANDROSS (J/RMG)	157	170
14	LET'S STAY TOGETHER ^N	AL GREEN (HI/THE RIGHT STUFF)	149	115
15	NITE AND DAY	AL B. SURE! (WARNER BROS.)	147	103
16	LET'S GET IT ON ^N	MARVIN GAYE (TAMLA/MOTOWN/UMRG)	138	123
17	I'M STILL IN LOVE WITH YOU	AL GREEN (HI/THE RIGHT STUFF/CAPITOL)	130	99
18	FABULOUS	JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)	127	116
19	BEFORE I LET GO	FRANKIE BEVERLY AND MAZE (CAPITOL)	127	127
20	MORE & MORE	JOE (JIVE/ZOMBA)	126	192

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.



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TOP AIRPLAY MONITOR PLAYS

WRKS New York
OM: John Mullen
PD: Toya Beasley
MD: Julie Gustines
Emmis 212-242-9870
1 Usher Burn 27 27
2 Alicia Keys If I Ain't Got You 26 25

KHHT Los Angeles
PD: Mike Marino
APD: Ron Shapiro
Clear Channel 818-559-2252
1 Usher Burn 40 45
2 Mario Winans Featuring Enya I Don't Wa 39 44

WVAV Chicago
OM: Elroy Smith
APD/MD: Armando Rivera
Clear Channel 312-360-9000
1 Alicia Keys If I Ain't Got You 58 55
2 Luther Vandross Think About You 58 60

WDAS Philadelphia
VP/GM/PD: Joe Tamburro
Dir/Pgm: Thea Mitchell
APD/MD: Jo Ann Gamble
Clear Channel 610-617-8500
1 Usher Burn 35 28
2 Teena Marie Still In Love 35 33

WHUR Washington, DC
PD/MD: David A. Dickinson
Howard Univ. 202-806-3500
1 Prince Call My Name 27 27
2 P-1-D Groove 27 27

WMMJ Washington, DC
PD: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111
1 Alicia Keys If I Ain't Got You 28 26
2 Usher Burn 27 27

KMJQ Houston
OM: Tom Calococci
PD: Sam Choice
Radio One 713-623-2108
1 Alicia Keys If I Ain't Got You 29 26
2 Prince Call My Name 27 27

WHQT Miami
PD: Derrick Brown
APD/MD: Karen Vaughn
Cox 954-584-7117
1 Stephanie Mills Can't Let Her Go 37 31
2 Luther Vandross Think About You 30 31

WMXD Detroit
PD: Jamillah Muhammad
Clear Channel 313-965-2000
1 Alicia Keys If I Ain't Got You 71 62
2 Luther Vandross Think About You 61 62

KJLH Los Angeles
PD/MD: Andrae Russell
TAXI 310-330-2200
1 Patti LaBelle New Day 29 27
2 Alicia Keys If I Ain't Got You 28 27

KBLX San Francisco
PD: Kevin Brown
Inner City 415-284-1029
1 Anita Baker You're My Everything 16 0
2 Gladys Knight Featuring Edes Feelin' Good 15 13

WZAK Cleveland
OM: Kim Johnson
MD: Bobby Rush
Radio One 216-579-1111
1 Alicia Keys If I Ain't Got You 32 29
2 Teena Marie Still In Love 30 29

WFXC Raleigh
OM: Cy Young
APD/MD: Jodi Berry
Radio One 919-848-9736
1 Alicia Keys If I Ain't Got You 21 17
2 Patti LaBelle New Day 17 16

WYLD New Orleans
OM: Carla Boatner
APD/MD: AJ Appleberry
Clear Channel 504-827-6000
1 Luther Vandross Think About You 38 35
2 Teena Marie Still In Love 38 35

WQMG Greensboro
PD: Alvin Stowe
Entercom 336-605-5200
1 Mario Winans Featuring Enya I Don't Wa 28 24
2 Alicia Keys If I Ain't Got You 27 24

KRWP Houston
PD/MD: Maurice Devoe
Cumulus 713-300-3500
1 Jill Scott Golden 26 21
2 Prince Call My Name 25 24

WWIN Baltimore
PD: Tim Watts
MD: Keith Fisher
Radio One 410-332-8200
1 Alicia Keys If I Ain't Got You 33 26
2 Teena Marie Still In Love 25 25

WBAV Charlotte
PD: Terry Avery
Infinity 704-333-0131
1 Alicia Keys If I Ain't Got You 29 29
2 Teena Marie Still In Love 29 25

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. * indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

ALICIA KEYS FEAT. TONY! TONI! TONE! 471/-1
Diary (J/RMG)
Total Stations: 35
H (3), M (16), L (16)
Chart Move: 12-12
Airplay Adds: 2

Table with columns for station, song, and chart position. Includes stations like BET, NY 107.7, WRKS, etc.

THE TEMPTATIONS 241/14
Somethin' Special (Motown/UMRG)
Total Stations: 35
Chart Move: 26-28
Heavy (2), WFLM, WVBE
Medium (5), Light (28)
Airplay Adds: 1 KJLH

BRIAN MCKNIGHT 236/185
What We Do Here (Motown/UMRG)
Total Stations: 31
Chart Move: Debut 29
Heavy (1) WHQT
Medium (3), Light (27)
Airplay Adds: 16 KMJQ, KMJM, KOKY, KRWP, WDAS, WZZZ, WFXC, WGPR, WIMX, WJXN, WKJS, WMGL, WMMJ, WPHR, WSOL, WTLC

JANET JACKSON 187/68
R&B Junkie (Virgin)
Total Stations: 20
Chart Move: 34-32
Heavy (0)
Medium (6), Light (14)
Airplay Adds: 3 WIMX, WQQK, WWDM

WILL DOWNING 169/34
Rhythms Of You And Me (GRP/Verve)
Total Stations: 19
Chart Move: 31-33
Heavy (0)
Medium (7), Light (12)
Airplay Adds: 5 KRWP, WFXC, WGPR, WWIN, WYLD

VAN HUNT 155/56
Down Here In Hell (With You) (Capitol)
Total Stations: 21
Chart Move: 38-34
Heavy (0)
Medium (4), Light (17)
Airplay Adds: 3 WBHK, WIMX, WMGL

BONEY JAMES 129/36
Better With Time (Warner Bros.)
Total Stations: 23
Chart Move: 40-36
Heavy (1) KOKY
Medium (0), Light (22)
Airplay Adds: 5 WBAV, WIMX, WPHR, WVBE, WYLD

HIL ST SOUL 113/1
Pieces (Shanachie)
Total Stations: 12
Chart Move: 35-38
Heavy (2) WVBE, WYLD
Medium (1), Light (9)

THEO 108/19
Chemistry... You And Me (Compendia)
Total Stations: 26
Chart Move: Re-Entry 39
Heavy (0)
Medium (4), Light (22)

AIRPOWER

JOE 445/82
Priceless (Jive/Zomba)
AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

KOKY - Little Rock, AR 113/1
PD: Mark Dylan
MD: "Treday"
Date: 06/13/04

WZAK Cleveland
OM: Kim Johnson
MD: Bobby Rush
Radio One 216-579-1111

WZAK Cleveland
OM: Kim Johnson
MD: Bobby Rush
Radio One 216-579-1111

WZAK Cleveland
OM: Kim Johnson
MD: Bobby Rush
Radio One 216-579-1111

WZAK Cleveland
OM: Kim Johnson
MD: Bobby Rush
Radio One 216-579-1111

AIRPOWER BOUND

LASHLELL GRIFFIN 506/28
Free (Epic/SUM)
Total Stations: 38
Chart Move: 11-9
Heavy (3) WFLM, WJXN, WPHR
Medium (19), Light (16)
Airplay Adds: 2 KMJQ, WQMG

JILL SCOTT 330/54
Golden (Hidden Beach/Epic/SUM)
Total Stations: 28
Chart Move: 23-21
Heavy (3) KRWP, WKUS, WPHR
Medium (9), Light (16)
Airplay Adds: 5 KOKY, WAGH, WZZZ, WFXC, WVBE

ANGIE STONE 306/36
I Wanna Thank Ya (J/RMG)
Total Stations: 42
Chart Move: 25-23
Heavy (2) WFLM, WPHR
Medium (8), Light (32)
Airplay Adds: 1 KRWP

LUTHER VANDROSS DUET WITH BEYONCE KNOWLES 288/97
The Closer I Get To You (J/RMG)
Total Stations: 38
Chart Move: 29-24
Heavy (0)
Medium (7), Light (31)
Airplay Adds: 7 WBAV, WDLT, WHUR, WQMG, WRNB, WTLC, WZAK

ANITA BAKER 278/278
You're My Everything (Blue Note/Virgin)
Total Stations: 40
Chart Move: Debut 25
Heavy (1) WVAZ
Medium (7), Light (32)
Airplay Adds: 20 KBLX, KJMS, KMJK, KMJM, KOKY, KRWP, WBAV, WDAS, WFXC, WHQT, WHUR, WKUS, WMMJ, WMXD, WQQK, WRKS, WSOL, WVAV, WWIN, WYLD

R. KELLY 249/57
U Saved Me (Jive/Zomba)
Total Stations: 20
Chart Move: 28-27
Heavy (2) KJMS, KRWP
Medium (6), Light (12)
Airplay Adds: 2 WDLT, WPHR

WILLIE CLAYTON 28/1
Love Mechanic (End Zone)
Total Stations: 7
Heavy (0)
Medium (0), Light (7)
Airplay Adds: 1 WMGL

KIERAN 28/2
R U Awake (Black Rain)
Total Stations: 5
Heavy (0)
Medium (1), Light (4)
Airplay Adds: 1 WWDM

JAHEIM 28/1
Diamond In Da Ruff (Divine Mill/Warner Bros.)
Total Stations: 2
Heavy (1) WRKS
Medium (0), Light (1)

H=Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week.



Sony's Digital Decision Stirs Mixed Reaction

Sony Music Nashville's recent announcement that it will stop shipping singles to radio and switch exclusively to digital delivery after the first of the year has generated a mixed reaction, including a fair amount of concern, at radio. But a Sony executive says the move is intended to streamline music delivery for radio stations.

It will also save a considerable amount of money. While Sony declined to give figures, the VP of promotion at another Nashville label tells *Airplay Monitor* that it costs him \$4,500 to \$5,000 per single to manufacture and ship to radio. The head of promotion for another group of labels puts the annual cost in the \$100,000 range.

Larry Pareigis, senior VP of promotion at Sony Music Nashville, says the real cost savings will come from not having to rush-manufacture singles when the label shifts gears on a single choice, or when an artist delivers the music close to the single's add date.

For years labels have been sending rush-released "event" singles to radio via digital download, always followed up by a mailed CD. Sony is the first to convert

exclusively to digital. It's likely other labels will be carefully monitoring radio's reaction with an eye toward following suit. But it's always the pioneers that end up with arrows in their backs, as Sony is now discovering.

While some radio programmers support Sony's move, the majority of those contacted by *Monitor* expressed strong reservations about it. Their primary concerns center on inconvenience and the time involved in having to download every single. If they want a CD copy to play in music meetings or to listen to in their cars rather than on their often poor-quality office computer speakers, there is an additional step of having to burn one themselves.

Some are also concerned that Sony's singles could suffer a loss of spins if programmers don't take the time to download them immediately and opt instead to add something from another label that's readily available on CD.

"I can see where it would be time- and cost-effective for the labels, but here in everyday world at the radio station it's going to be a nightmare," WSLC Roanoke, Va., MD Robynn Jaymes says. "Hypothetically, if I have five minutes to download the new Tim McGraw single or, say, a [single from a] new artist, you can see where my priority is going to lie."

"While most programmers will faithfully download and burn new singles from superstars, I fear new singles from new artists will sit on a server for weeks before someone at the station does something with it," KSON San Diego APD/MD Greg Frey says. "That's a lot of lost listens that labels need for their new acts. Meanwhile, the labels that are still mailing singles are getting their records

heard more because there's less clutter on the programmers' desks."

"If Nashville's major complaint about radio is the fact that radio doesn't have time to listen to music, then why add another obstacle to getting your music heard?" KPLX (the Wolf) Dallas APD Smokey Rivers asks.

"With the level of competition right now, any extra steps necessary just make songs easier to overlook," says KRTY San Jose, Calif., APD Nate Deaton, who calls digital distribution "more of a pain than a help." In making music decisions, he adds, "I play what is on my desk. If it is not there, it is certainly possible I won't get up to look for it."

Addressing concerns that his music might go unheard, Pareigis says it will be the job of his regional team to ensure that doesn't happen.

Still, many programmers are concerned about the inconvenience factor.

"I'm not a fan of having to download songs from labels," KUZZ Bakersfield, Calif., MD Adam Jeffries says. "In this day and age of multitasking, if I had to download every song from a label, I would find it really time-consuming and inconvenient."

WCTK Providence, R.I., MD Sam Stevens says, "I'm much more likely to pop a CD in the player at my desk to listen to it than to log on, put in a password, wait for it to buffer and finally play. Plus, when we're going for adds, I always look at the CDs in the stack. If a song is somewhere on my hard drive where it's not physically visible, I'm apt to forget it's there."

HOW IT WORKS

Pareigis admits the idea to switch to digital delivery initially came from a meeting about "budget line items." But he insists the move is not primarily about cost savings. "I just want to make sure we remain competitive. I want to take the money [saved] and apply it elsewhere."

To access new singles, programmers will be sent an e-card directing them to a Web site where a broadcast-quality version of the song will be available.

"I would never in a million years think of spending thousands and thousands of dollars to create music and then send it out to radio and our consumers on little dinky files," Pareigis says of the audio quality radio can expect.

Broadcast groups like Clear Channel that already have digital music delivery protocols will receive the music on those systems. And all programmers will also be e-mailed a lower-quality MP3 version of the song for reference.

Pareigis insists that with six months of lead time, his staff will work with radio to help build the necessary infrastructure. "We're not going to leave anybody hanging," he says, hinting that Sony will be providing reporting stations with some equipment.

He cites findings from radio researcher Joe Patrick's company, Tunecom, that shows more than 94% of reporting stations are already on broadband. Remaining stations will continue to receive CDX and Promo Only CD compilations.

SOME SEE THE BENEFITS

Some music directors are pleased by Sony's move.

"It's simply an adjustment in our routine . . . The WKLB studio is completely digital. We barely have any CDs in the studio, and the air personalities are able to work more efficiently without having to cue up or organize CDs," WKLB Boston APD/MD Ginny Rogers says.

"The negative [aspect] is when the network is down all day due to a virus and I can't access anything via the Internet or e-mail," Rogers adds. "It doesn't happen that often, but Murphy's Law says it'll happen when a big single is due in."

KZLA Los Angeles APD/MD Tonya Campos



PAREIGIS



DEATON



FREY

ON THE ROW

SEA Tries To Keep Head Above Water

Less than two months after its launch, SEA Records has suspended day-to-day operations and fired several key staffers.



A representative for the Nashville-based independent label describes the move as "temporary" and calls it an attempt to "restructure and redirect the company."

After one false start last fall, SEA Records relaunched in May under owner/CEO Tina Corry and former Warner Bros. veteran Bob Saporiti, who served as the new label's consultant and "admiral." Saporiti has now left the label along with head of promotion Skip Stevens and head of A&R Renee White.

The label's only artist, Neal McCoy, has elected to leave the label rather than wait out any restructuring.

In other news, Chely Wright has made a surprise exit from Nashville-based independent label Vivaton Records, where she had been the flagship artist. The label cites "creative differences" for the split.

Wright's debut single for the label, "Back of the Bottom Drawer," peaked at No. 40 on the country airplay chart in April.

Norbert Nix has exited Refugee Management, where he was a VP, to launch his own management firm, N² Entertainment. His first client, Johnny Reid, is signed to Open Road/Universal Records in Canada.

Look for former DreamWorks Records publicist Summer Harman to join Broken Bow Records in the same capacity. Also, publicist Kathi Atwood exits AristoMedia to

join Webster & Associates Public Relations in the same capacity.

As first tipped in the June 18 issue, former WUSN (US99) Chicago APD/MD Evan Kroft joins CMT in Nashville as director of music programming and talent relations. Laurissa Ryan is promoted to director of music programming and talent relations at CMT. She previously was coordinator of music and talent relations.

Tabitha Daly has tendered her resignation from the executive director position of the Nashville-based Leadership Music organization. Colt Prather has exited Epic Records.



WRIGHT

is another supporter. "We are taking the necessary steps to be set up to adjust to this change, and in a lot of ways it will be beneficial," she says.

Gwen Foster, MD of KNIX Phoenix and KUSS San Diego, has been expecting the move. "KNIX is set up for digital delivery . . . For music meetings, we can listen to singles off the hard drive just as [easily] as on a CD single."

Both Campos and Rogers cite as a plus the potential time saved by not having to wait for an overnight package containing the latest superstar single.

"We survived the end of 45s in 1989, so I think we'll survive the end of CD singles by 2005," WWYZ Hartford, Conn., MD Jay Thomas says.

"Digital distribution is kind of like e-mail was in the early '90s," Rogers says. "Some people had it, some didn't, but eventually it became the norm once we were comfortable with the process."

A MIXED REACTION

Most programmers, however, haven't yet achieved that comfort level with Sony's plan.

KMPS Seattle MD Tony Thomas asks, "Is anyone in radio asking for a switch to digital downloads? Other than wanting access to a big release as soon as possible, I haven't heard anyone on the radio side saying they would prefer downloads instead of CDs."

"Should radio be offered more digital downloads? I'd be excited to see that," Thomas adds. "But I think it would be best in concert with CD service until we all see how this shakes out."

WOKO Burlington, Vt., MD Margot St. John also sees both sides of the issue. "On the one hand, I'm all about being friendly to the environment, so the obvious upside is less plastic, less transportation, less packaging and [less] waste,"

she says. "On the other hand, I love the portability of the CD. I like seeing the cover art, and I always look at the writers and producers for familiar names and sometimes peruse the lyrics. I would sorely miss those resources."

"As it is now, since the speaker quality is so poor on my computer and there is phenomenal demand for the production studios, I rarely listen to a single until it arrives in CD format, with the obvious exception of the 'event' records," St. John says.

"Digital distribution for singles has two good things going for it: The labels spend less money on pressing and mailing, and music directors have fewer CDs crammed up their offices," KSON's Frey says. "However, the negatives outweigh the positives. The first negative is the labels have to rely on the PD or MD taking the time to download the song and burn it to CD. If the station plays music off a hard drive, the song could then have to be transferred again into that system. This is very time-consuming."

"The second negative is all of these digital transfers may leave a single vulnerable to a lesser sound quality, a danger that should make the labels cringe," Frey continues.

"Digital distribution is a great concept and could be a reality in the future, but right now I think it's too early for a label to rely on it 100%," Frey adds.

WSLC's Jaymes is also concerned about the inconvenience factor. "I already have to stand in line to get a production studio, and that's just to crank out a promo. I can just see me going to the production director, who is on a deadline to get a spot done, and me saying, 'Dude, I want to copy a song to CD so I can listen to it in my car!' . . . It's probably the wave of the future, though, and I will be coming back to the station at night just to download the new music for the week."

"I'm all for progress, but it is going to take some getting used to," KSCS Dallas APD/MD Chris Huff says. "The problems, however, are all relatively minor, and I am all for the shift to digital delivery. It's where everything is heading. I know my home CD player has been gathering dust. Our audience is shifting to it, so should we."

COUNTRY TOP 50

AIRPLAY Monitor Nielsen Broadcast Data Systems logo and text: Songs ranked by number of detections. Playlists are listed in order of TSA weekly...

KZLA Los Angeles PD: R.J. Curtis APD/MD: Tonya Campos Emms 323-882-8000. Table with 30 rows of song titles and airplay counts.

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400. Table with 30 rows of song titles and airplay counts.

WUSN Chicago PD: Mike Peterson Infinity 312-649-0099. Table with 30 rows of song titles and airplay counts.

WKXH Atlanta OM: Mark Richards MD: Johnny Gray ABC/Disney 770-955-0101. Table with 30 rows of song titles and airplay counts.

KSCS Dallas OM: Lorin Palagi APD/MD: Chris Huff ABC/Disney 817-695-0800. Table with 30 rows of song titles and airplay counts.

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000. Table with 30 rows of song titles and airplay counts.

KMPS Seattle OM/PA: Becky Brenner MD: Tony Thomas Infinity 206-805-0941. Table with 30 rows of song titles and airplay counts.

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600. Table with 30 rows of song titles and airplay counts.

KNIX Phoenix PD: Shaun Foster MD: Gwen Holly Clear Channel 480-966-6236. Table with 30 rows of song titles and airplay counts.

KYGO Denver PD: Joel Burke MD: Garrett Doll Jefferson Pilot 303-321-0950. Table with 30 rows of song titles and airplay counts.

WPOC Baltimore APD/MD: Michael J. Clear Channel 410-366-3693. Table with 30 rows of song titles and airplay counts.

KILT Houston OM/PA: Jeff Gamson Interim MD: Steve Rixx Infinity 713-881-5100. Table with 30 rows of song titles and airplay counts.

KEYE Minneapolis VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-417-3000. Table with 30 rows of song titles and airplay counts.

WIL St. Louis PD: Greg Mozingo APD/MD: Dan Montana Bonneville 314-983-6000. Table with 30 rows of song titles and airplay counts.

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511. Table with 30 rows of song titles and airplay counts.

WQYK Tampa OM: Mike Culotta APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0955. Table with 30 rows of song titles and airplay counts.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600. Table with 30 rows of song titles and airplay counts.

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550. Table with 30 rows of song titles and airplay counts.

WWKA Orlando PD: Len Shackelford MD: Sheldon Stevens Cox 407-298-9292. Table with 30 rows of song titles and airplay counts.

KFRG Riverside OM: Lee Douglas MD: Don Jeffrey Infinity 909-825-9525. Table with 30 rows of song titles and airplay counts.

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600. Table with 30 rows of song titles and airplay counts.

WSOC Charlotte OM: D.J. Stout PD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103. Table with 30 rows of song titles and airplay counts.

WDSY Pittsburgh VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400. Table with 30 rows of song titles and airplay counts.

WKIS Miami PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700. Table with 30 rows of song titles and airplay counts.

COUNTRY TOP 50

KMLE Phoenix

Dir. Pgm: Todd Wallace
 PD: Jay McCarthy
 APD/MD: Dave Collins
 Infinity 602-258-8181

Rank	Artist	Station	Score
1	David Lee Murphy Loco	94.7	49
2	Army Dailley Men Don't Change	94.7	45
3	Tim McGraw Live Like You Were Dying	94.7	45
4	Billy Dean Thank God I'm A Country Boy	94.7	46
5	Toby Keith Whiskey Girl	94.7	47
6	Lonestar Let's Be Us Again	94.7	47
7	Brad Paisley Featuring Also Whiskey Lu	94.7	48
8	Montgomery Gentry If You Ever Stop Low	94.7	48
9	Big & Rich Save A Horse (Ride A Cowboy)	94.7	49
10	Reba McEntire Somebody	94.7	49
11	Martina McBride How Far	94.7	50
12	Kellie Coffey Dance With Me Father	94.7	50
13	Brooks & Dunn Red Dirt Road	94.7	51
14	Rascal Flatts Mayberry	94.7	51
15	Keith Urban Days Go By	94.7	52
16	Gretchen Wilson Redneck Woman	94.7	52
17	Terrri Clark Girls Lie Too	94.7	53
18	Sara Evans Suds In The Bucket	94.7	53
19	Kenny Chesney & Uncle Kracker When The S	94.7	54
20	Alan Jackson & Jimmy Buffett It's Five	94.7	54
21	Keith Urban You Think Of Me	94.7	55
22	Kenny Chesney I Go Back	94.7	55
23	Lonestar Let's Be Us Again	94.7	56
24	Buddy Jewell Hell Pour Out The Rain (La	94.7	56
25	Alan Jackson Remember When	94.7	57
26	Tracy Lawrence Paint Me A Birmingham	94.7	57
27	Billy Currington I Got A Feelin'	94.7	58
28	John Michael Montgomery Letters From Ho	94.7	58
29	Rachel Proctor Me And Emily	94.7	59
30	Travis Tritt The Girl's Gone Wild	94.7	59

WQDR Raleigh

PD: Lisa McKay
 APD/MD: Mike Biddle
 Curtis Media 919-876-6464

Rank	Artist	Station	Score
1	David Lee Murphy Loco	94.7	47
2	Gretchen Wilson Redneck Woman	94.7	47
3	MercyMe I Can Only Imagine	94.7	48
4	Joe Diffie Tougher Than Nails	94.7	48
5	Alan Jackson Remember When	94.7	49
6	Kenny Chesney There Goes My Life	94.7	49
7	John Michael Montgomery Letters From Ho	94.7	50
8	Tim McGraw Live Like You Were Dying	94.7	50
9	David Lee Murphy Loco	94.7	51
10	Toby Keith Whiskey Girl	94.7	51
11	Montgomery Gentry If You Ever Stop Low	94.7	52
12	Lonestar Let's Be Us Again	94.7	52
13	Jimmy Buffett With Clint Bia Hey Good L	94.7	53
14	Jeff Bates I Wanna Make You Cry	94.7	53
15	Reba McEntire Somebody	94.7	54
16	Billy Currington I Got A Feelin'	94.7	54
17	Clay Walker I Can't Sleep	94.7	55
18	Martina McBride How Far	94.7	55
19	Terrri Clark Girls Lie Too	94.7	56
20	Craig Morgan Look At Us	94.7	56
21	Big & Rich Save A Horse (Ride A Cowboy)	94.7	57
22	Trace Adkins Rough & Ready	94.7	57
23	Alan Jackson & Jimmy Buffett It's Five	94.7	58
24	Brad Paisley Featuring Also Whiskey Lu	94.7	58
25	John Michael Montgomery Letters From Ho	94.7	59
26	Rachel Proctor Me And Emily	94.7	59
27	Alan Jackson Too Much Of A Good Thing	94.7	60
28	Buddy Jewell Sweet Southern Comfort	94.7	60

WBCT Grand Rapids

OM: Doug Montgomery
 MD: Dave Taft
 Clear Channel 616-459-1919

Rank	Artist	Station	Score
1	Kenny Chesney I Go Back	94.7	41
2	Toby Keith Whiskey Girl	94.7	42
3	Montgomery Gentry If You Ever Stop Low	94.7	42
4	David Lee Murphy Loco	94.7	43
5	Lonestar Let's Be Us Again	94.7	43
6	Tim McGraw Live Like You Were Dying	94.7	44
7	Reba McEntire Somebody	94.7	44
8	Martina McBride How Far	94.7	45
9	Rachel Proctor Me And Emily	94.7	45
10	Big & Rich Save A Horse (Ride A Cowboy)	94.7	46
11	Sara Evans Suds In The Bucket	94.7	46
12	Brad Paisley Featuring Also Whiskey Lu	94.7	47
13	Craig Morgan Look At Us	94.7	47
14	Gretchen Wilson Here For The Party	94.7	48
15	Trace Adkins Rough & Ready	94.7	48
16	Billy Dean Thank God I'm A Country Boy	94.7	49
17	Brad Paisley Featuring Also Whiskey Lu	94.7	49
18	Martina McBride How Far	94.7	50
19	Joe Diffie Tougher Than Nails	94.7	50
20	Gretchen Wilson Redneck Woman	94.7	51
21	Rascal Flatts Mayberry	94.7	51
22	Diarks Bentley How Am I Don'	94.7	52
23	Trace Adkins Rough & Ready	94.7	52
24	John Michael Montgomery Letters From Ho	94.7	53
25	Josh Gracin I Want To Live	94.7	53
26	Buddy Jewell Sweet Southern Comfort	94.7	54
27	Diarks Bentley How Am I Don'	94.7	54
28	Julie Roberts Break Down Here	94.7	55
29	Brad Paisley Little Moments	94.7	55
30	Alan Jackson Too Much Of A Good Thing	94.7	56

WAMZ Louisville

VP/Pgm: Kelly Carls
 PD/MD: Coyote Calhoun
 Clear Channel 502-479-2222

Rank	Artist	Station	Score
1	Toby Keith Whiskey Girl	94.7	42
2	Kenny Chesney I Go Back	94.7	42
3	Montgomery Gentry If You Ever Stop Low	94.7	42
4	Tim McGraw Live Like You Were Dying	94.7	43
5	Alan Jackson Too Much Of A Good Thing	94.7	43
6	David Lee Murphy Loco	94.7	44
7	Lonestar Let's Be Us Again	94.7	44
8	Reba McEntire Somebody	94.7	45
9	Billy Currington I Got A Feelin'	94.7	45
10	Jimmy Buffett With Clint Bia Hey Good L	94.7	46
11	Brooks & Dunn That's What She Gets For	94.7	46
12	Brad Paisley Featuring Also Whiskey Lu	94.7	47
13	Reba McEntire Somebody	94.7	47
14	Terrri Clark Girls Lie Too	94.7	48
15	Billy Currington I Got A Feelin'	94.7	48
16	Jeff Bates I Wanna Make You Cry	94.7	49
17	Joe Diffie Tougher Than Nails	94.7	49
18	Phil Vassar In A Real Love	94.7	50
19	Sara Evans Suds In The Bucket	94.7	50
20	Andy Griggs She Thinks She Needs Me	94.7	51
21	Keith Urban Days Go By	94.7	51
22	Rascal Flatts Mayberry	94.7	52
23	Phil Vassar In A Real Love	94.7	52
24	Travis Tritt The Girl's Gone Wild	94.7	53
25	Dean Miller Carry My Kisses	94.7	53
26	Tracy Lawrence It's All How You Look At	94.7	54
27	Diarks Bentley How Am I Don'	94.7	54
28	John Michael Montgomery Letters From Ho	94.7	55
29	Trace Adkins Rough & Ready	94.7	55
30	Rascal Flatts Feels Like Today	94.7	56

WMIL Milwaukee

OM/MD: Kelly Wolfe
 MD: Mitch Morgan
 Clear Channel 414-545-8900

Rank	Artist	Station	Score
1	Toby Keith Whiskey Girl	94.7	51
2	Gretchen Wilson Redneck Woman	94.7	48
3	Tim McGraw Live Like You Were Dying	94.7	47
4	David Lee Murphy Loco	94.7	45
5	Montgomery Gentry If You Ever Stop Low	94.7	45
6	Billy Currington I Got A Feelin'	94.7	42
7	Kenny Chesney I Go Back	94.7	42
8	Lonestar Let's Be Us Again	94.7	38
9	Josh Gracin I Want To Live	94.7	38
10	Brad Paisley Featuring Also Whiskey Lu	94.7	28
11	Terrri Clark Girls Lie Too	94.7	28
12	Alan Jackson Too Much Of A Good Thing	94.7	26
13	Martina McBride How Far	94.7	24
14	Jimmy Buffett With Clint Bia Hey Good L	94.7	22
15	Andy Griggs She Thinks She Needs Me	94.7	22
16	Rascal Flatts Feels Like Today	94.7	21
17	Keith Urban Days Go By	94.7	21
18	Any Dailley Men Don't Change	94.7	21
19	John Michael Montgomery Letters From Ho	94.7	21
20	Joe Diffie Tougher Than Nails	94.7	20
21	Keith Urban Days Go By	94.7	19
22	Rascal Flatts Mayberry	94.7	18
23	Any Dailley Men Don't Change	94.7	18
24	George Strait Sincerely	94.7	18
25	Buddy Jewell Sweet Southern Comfort	94.7	17
26	Alan Jackson Remember When	94.7	15
27	Keith Urban You Think Of Me	94.7	15
28	Billy Currington I Got A Feelin'	94.7	12
29	Chris Cagle Don't Let Me Be Misunderstood	94.7	11
30	Brooks & Dunn That's What She Gets For	94.7	11

WWYZ Hartford

PD: Justin Case
 MD: Jay Thomas
 Clear Channel 860-723-6000

Rank	Artist	Station	Score
1	Montgomery Gentry If You Ever Stop Low	94.7	46
2	Tim McGraw Live Like You Were Dying	94.7	45
3	Toby Keith Whiskey Girl	94.7	39
4	Gretchen Wilson Redneck Woman	94.7	37
5	David Lee Murphy Loco	94.7	36
6	Reba McEntire Somebody	94.7	36
7	Kenny Chesney I Go Back	94.7	35
8	Lonestar Let's Be Us Again	94.7	34
9	Terrri Clark Girls Lie Too	94.7	30
10	Jimmy Buffett With Clint Bia Hey Good L	94.7	29
11	Josh Gracin I Want To Live	94.7	29
12	Brad Paisley Featuring Also Whiskey Lu	94.7	28
13	Shedaisy Passenger Seat	94.7	25
14	Buddy Jewell Sweet Southern Comfort	94.7	24
15	Billy Currington I Got A Feelin'	94.7	23
16	John Michael Montgomery Letters From Ho	94.7	23
17	Martina McBride How Far	94.7	22
18	Andy Griggs She Thinks She Needs Me	94.7	21
19	Any Dailley Men Don't Change	94.7	20
20	Rascal Flatts Feels Like Today	94.7	18
21	Brooks & Dunn That's What She Gets For	94.7	18
22	Keith Urban Days Go By	94.7	17
23	Joe Nichols I Nobody Believed In You	94.7	17
24	Any Dailley Men Don't Change	94.7	15
25	Diarks Bentley How Am I Don'	94.7	15
26	Kenny Chesney & Uncle Kracker When The S	94.7	14
27	Rachel Proctor Me And Emily	94.7	14
28	Brooks & Dunn You Can't Take The Honky	94.7	13
29	Chris Cagle Don't Let Me Be Misunderstood	94.7	12
30	Brooks & Dunn Red Dirt Road	94.7	11

WUBE Cincinnati

OM: Tim Closson
 APD: Kathy O'Connor
 MD: Duke Hamilton
 Infinity 513-699-5105

Rank	Artist	Station	Score
1	Toby Keith Whiskey Girl	94.7	47
2	Montgomery Gentry If You Ever Stop Low	94.7	47
3	Reba McEntire Somebody	94.7	47
4	David Lee Murphy Loco	94.7	48
5	Tim McGraw Live Like You Were Dying	94.7	48
6	Lonestar Let's Be Us Again	94.7	48
7	Brooks & Dunn That's What She Gets For	94.7	49
8	Gretchen Wilson Redneck Woman	94.7	49
9	Terrri Clark Girls Lie Too	94.7	50
10	Andy Griggs She Thinks She Needs Me	94.7	50
11	Jimmy Buffett With Clint Bia Hey Good L	94.7	50
12	Buddy Jewell Sweet Southern Comfort	94.7	51
13	John Michael Montgomery Letters From Ho	94.7	51
14	Julie Roberts Break Down Here	94.7	51
15	Trace Adkins Rough & Ready	94.7	52
16	Kenny Chesney & Uncle Kracker When The S	94.7	52
17	Toby Keith Whiskey Girl	94.7	53
18	Jimmy Wayne You Are	94.7	53
19	Jeff Bates I Wanna Make You Cry	94.7	54
20	Billy Currington I Got A Feelin'	94.7	54
21	Tracy Lawrence Paint Me A Birmingham	94.7	55
22	Brad Paisley Featuring Also Whiskey Lu	94.7	55
23	Kenny Chesney I Go Back	94.7	56
24	Martina McBride In My Daughter's Eyes	94.7	56
25	Billy Dean Thank God I'm A Country Boy	94.7	57
26	Alan Jackson Remember When	94.7	57
27	Shania Twain She's Not Just A Pretty Fa	94.7	58
28	Brooks & Dunn That's What It's All About	94.7	58
29	Rachel Proctor Me And Emily	94.7	59
30	Joe Nichols I Nobody Believed In You	94.7	59

WSSL Greenville

OM/MD: Scott Johnson
 APD/MD: Kix Layton
 Clear Channel 864-242-1005

Rank	Artist	Station	Score
1	Montgomery Gentry If You Ever Stop Low	94.7	48
2	Kenny Chesney & Uncle Kracker When The S	94.7	47
3	Gretchen Wilson Redneck Woman	94.7	47
4	Rascal Flatts Mayberry	94.7	47
5	John Michael Montgomery Letters From Ho	94.7	48
6	Keith Urban You Think Of Me	94.7	48
7	Tracy Lawrence Paint Me A Birmingham	94.7	49
8	Reba McEntire Somebody	94.7	49
9	Billy Currington I Got A Feelin'	94.7	50
10	Toby Keith Whiskey Girl	94.7	50
11	Tim McGraw Live Like You Were Dying	94.7	51
12	Jimmy Buffett With Clint Bia Hey Good L	94.7	51
13	David Lee Murphy Loco	94.7	52
14	Joe Diffie Tougher Than Nails	94.7	52
15	Kenny Chesney I Go Back	94.7	53
16	Brooks & Dunn That's What She Gets For	94.7	53
17	Reba McEntire Somebody	94.7	54
18	Tim McGraw Live Like You Were Dying	94.7	54
19	Brooks & Dunn Red Dirt Road	94.7	55
20	Andy Griggs She Thinks She Needs Me	94.7	55
21	Alan Jackson Remember When	94.7	56
22	Trace Adkins Rough & Ready	94.7	56
23	Montgomery Gentry Speed	94.7	57
24	Terrri Clark Girls Lie Too	94.7	57
25	Alan Jackson & Jimmy Buffett It's Five	94.7	58
26	Gary Allan Nothing On But The Radio	94.7	58
27	Brooks & Dunn You Can't Take The Honky	94.7	59
28	Tim McGraw Live Like You Were Dying	94.7	59
29	Rachel Proctor Me And Emily	94.7	60
30	Josh Turner Long Black Train	94.7	60

WESC Greenville

OM/MD: Scott Johnson
 MD: John Landrum
 Clear Channel 864-242-4660

Rank	Artist	Station	Score
1	Montgomery Gentry If You Ever Stop Low	94.7	40
2	Gretchen Wilson Redneck Woman	94.7	40
3	Brooks & Dunn That's What She Gets For	94.7	40
4	Toby Keith Whiskey Girl	94.7	41
5	Rascal Flatts Mayberry	94.7	41
6	John Michael Montgomery Letters From Ho	94.7	42
7	Kenny Chesney & Uncle Kracker When The S	94.7	42
8	Tracy Lawrence Paint Me A Birmingham	94.7	43
9	Alan Jackson Remember When	94.7	43
10	Trace Adkins Rough & Ready	94.7	44
11	Tim McGraw Live Like You Were Dying	94.7	44
12	Joe Diffie Tougher Than Nails	94.7	45
13	Travis Tritt The Girl's Gone Wild	94.7	45
14	Brad Paisley Featuring Also Whiskey Lu	94.7	46
15	Kenny Chesney I Go Back	94.7	46
16	Andy Griggs She Thinks She Needs Me	94.7	47
17	Reba McEntire Somebody	94.7	47
18	Tim McGraw Live Like You Were Dying	94.7	48
19	David Lee Murphy Loco	94.7	48
20	Martina McBride How Far	94.7	49
21	Lonestar Let's Be Us Again	94.7	49
22	Jimmy Buffett With Clint Bia Hey Good L	94.7	50
23	Alan Jackson Too Much Of A Good Thing	94.7	50
24	Terrri Clark Girls Lie Too	94.7	51
25	Phil Green Wave On Train	94.7	51
26	Josh Turner Long Black Train	94.7	52
27	Buddy Jewell Sweet Southern Comfort	94.7	52
28	Brooks & Dunn You Can't Take The Honky	94.7	53
29	Tim McGraw Live Like You Were Dying	94.7	53
30	Brad Paisley Little Moments	94.7	54

WOGI Pittsburgh

VP/Pgm: Frank Bell
 MD: Mark Lando
 Keymarket 412-279-5400

Rank	Artist	Station
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IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Total Detections/Gain
JIMMY BUFFETT 2680/39
Hey Good Lookin' (RCA)
Chart Move: 13-13
H (8), M (95), L (19)
Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, Loss, etc. for Jimmy Buffett's 'Hey Good Lookin'.

JOSH GRACIN 2517/10
I Want To Live (Lyric Street)
Chart Move: 14-14
H (7), M (84), L (31)
Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, Loss, etc. for Josh Gracin's 'I Want To Live'.

TERRI CLARK 2471/164
Girls Lie Too (Mercury)
Chart Move: 16-15
H (8), M (84), L (28)
Airplay Adds: 3

Table with columns: City, Station, Detections, Gain, Loss, etc. for Terri Clark's 'Girls Lie Too'.

MARTINA MCBRIDE 2461/226
How Far (RCA)
Chart Move: 17-16
H (3), M (93), L (25)
Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, Loss, etc. for Martina McBride's 'How Far'.

ANDY GRIGGS 2322/167
She Thinks She Needs Me (RCA)
Chart Move: 18-17
H (3), M (83), L (35)
Airplay Adds: 4

Table with columns: City, Station, Detections, Gain, Loss, etc. for Andy Griggs' 'She Thinks She Needs Me'.

JOE DIFFIE 1911/50
Tougher Than Nails (Broken Bow)
Chart Move: 19-19
H (7), M (55), L (57)
Airplay Adds: 4

Table with columns: City, Station, Detections, Gain, Loss, etc. for Joe Diffie's 'Tougher Than Nails'.

RACHEL PROCTOR 1853/95
Me And Emily (BNA)
Chart Move: 20-20
H (2), M (64), L (53)
Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, Loss, etc. for Rachel Proctor's 'Me And Emily'.

ALAN JACKSON 1582/609
Too Much Of A Good Thing (Arista Nashville)
Chart Move: 30-22
H (1), M (47), L (61)
Airplay Adds: 27

Table with columns: City, Station, Detections, Gain, Loss, etc. for Alan Jackson's 'Too Much Of A Good Thing'.

KEITH URBAN 1582/950
Days Go By (Capitol)
Chart Move: 37-23
H (5), M (43), L (60)
Airplay Adds: 47

Table with columns: City, Station, Detections, Gain, Loss, etc. for Keith Urban's 'Days Go By'.

AIRPOWER BOUND

Total Detections/Gain
JOE NICHOLS 1653/126
If Nobody Believed In You (Universal South)
Chart Move: 22-21
H (1), M (60), L (56)
Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, Loss, etc. for Joe Nichols' 'If Nobody Believed In You'.

GRETCHEN WILSON 1420/575
Here For The Party (Epic/EMN)
Chart Move: 33-24
H (1), M (42), L (67)
Airplay Adds: 28

Table with columns: City, Station, Detections, Gain, Loss, etc. for Gretchen Wilson's 'Here For The Party'.

SARA EVANS 1333/227
Suds In The Bucket (RCA)
Chart Move: 24-25
H (0), M (45), L (74)
Airplay Adds: 9

Table with columns: City, Station, Detections, Gain, Loss, etc. for Sara Evans' 'Suds In The Bucket'.

WYUU - Tampa, FL
PD: Mike Culotta
MD: Jay Roberts
Date: 02/12/04
Total Stations: 120
H (5), M (55), L (60)
Chart Move: 21-18
Airplay Adds: 6

Table with columns: City, Station, Detections, Gain, Loss, etc. for WYUU's 'Save A Horse'.

BIG & RICH 1929/196
Save A Horse (Ride A Cowboy) (Warner Bros./WRN)
Chart Move: 21-18
H (5), M (55), L (60)
Airplay Adds: 6

Table with columns: City, Station, Detections, Gain, Loss, etc. for Big & Rich's 'Save A Horse'.

KEITH URBAN 1582/950
Days Go By (Capitol)
Chart Move: 37-23
H (5), M (43), L (60)
Airplay Adds: 47

Table with columns: City, Station, Detections, Gain, Loss, etc. for Keith Urban's 'Days Go By'.

RASCAL FLATTS 1266/607
Feels Like Today (Lyric Street)
Chart Move: 35-26
H (1), M (37), L (63)
Airplay Adds: 45

Table with columns: City, Station, Detections, Gain, Loss, etc. for Rascal Flatts' 'Feels Like Today'.

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns for station, song, and chart position. Includes entries for San Antonio, Columbus, Norfolk, etc.

TRACE ADKINS 1264/158 Rough & Ready (Capitol)

Total Stations: 105 Chart Move: 25-27 H (0), M (40), L (65) Airplay Adds: 2

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

JULIE ROBERTS 1184/134 Break Down Here (Mercury)

Total Stations: 116 Chart Move: 27-28 H (2), M (31), L (83) Airplay Adds: 4

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

AMY DALLEY 1143/124 Men Don't Change (Curb)

Total Stations: 112 Chart Move: 28-29 H (1), M (27), L (84) Airplay Adds: 3

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

Table with columns for station, song, and chart position. Includes entries for San Jose, Riverside, Sacramento, etc.

PHIL VASSAR 1129/47 In A Real Love (Arista Nashville)

Total Stations: 114 Chart Move: 26-30 H (1), M (29), L (84) Airplay Adds: 5

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

BILLY DEAN 1033/43 Thank God I'm A Country Boy (View 2/Curb)

Total Stations: 106 Chart Move: 31-31 Heavy (2), M (31), L (73) Airplay Adds: 2 KRYS, WGAR

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

TRAVIS TRITT 973/94 The Girl's Gone Wild (Columbia)

Total Stations: 109 Chart Move: 32-33 Heavy (1), M (31), L (68) Airplay Adds: 4 KUZZ, WDAF, WIRK, WUSJ

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

DIERKS BENTLEY 713/100 How Am I Doin' (Capitol)

Total Stations: 99 Chart Move: 39-35 Heavy (0), M (16), L (83) Airplay Adds: 5 KRTY, WCTK, WGH, WQDR, WUBE

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

JOSH TURNER 697/94 What It Ain't (MCA Nashville)

Total Stations: 99 Chart Move: 38-36 Heavy (0), M (13), L (86) Airplay Adds: 4 WCTK, WGKX, WNKT, WSTH

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

BRAD COTTER 618/85 I Meant To (Epic/EMN)

Total Stations: 101 Chart Move: 41-37 Heavy (1), M (7), L (93) Airplay Adds: 4 KDRK, WIRK, WUSJ, WWKA

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

GARY ALLAN 437/150 Nothing On But The Radio (MCA Nashville)

Total Stations: 62 Chart Move: 50-38 Heavy (0), M (7), L (55) Airplay Adds: 15 KATM, KBQI, KEYE, KFKE, KRST, KSCS, KUZZ, KWJJ, KWNR, KXKC, KYGO, KZBR, WGGY, WSTH, WYGY

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

BLUE COUNTY 431/87 That's Cool (Asylum-Curb)

Total Stations: 59 Chart Move: 45-39 Heavy (0), M (6), L (53) Airplay Adds: 7 KFKE, KFRG, KMLE, KNCI, KWJJ, WKCN, WNCY

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

STEVE HOLY 426/10 Put Your Best Dress On (Curb)

Total Stations: 56 Chart Move: 43-40 Heavy (0), M (5), L (51) Airplay Adds: 3 WFMS, WTVK, WQMX

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

TRACY LAWRENCE 287/48 It's All How You Look At It (DreamWorks)

Total Stations: 51 Chart Move: 51-43 Heavy (0), M (4), L (47) Airplay Adds: 5 WGNE, WTVK, WNKT, WSOC, WXBM

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

BUDDY JEWELL 286/2 One Step At A Time (Columbia)

Total Stations: 52 Chart Move: 49-44 Heavy (0), M (3), L (49) Airplay Adds: 8 KBQI, KFTX, KMLE, KRST, KXKC, WGGY, WRNS, WXTU

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

RYAN TYLER 174/28 The Last Thing She Said (Arista Nashville)

Total Stations: 35 Chart Move: 53-50 Heavy (0), M (3), L (32) Airplay Adds: 3 KHKI, KXKC, WNKT

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

CLINT BLACK 57/9 The Boogie Man (Equity)

Total Stations: 34 Heavy (0), M (0), L (34) Airplay Adds: 3 KSON, KSOP, WWKA

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

BROOKS & DUNN 144/144 That's What It's All About (Arista Nashville)

Total Stations: 34 Chart Move: Debut 52 Heavy (0), M (2), L (32) Airplay Adds: 8 KEYE, KPLX, KSOP, KTTS, WBCT, WOGI, WUBE, WYCD

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

SHANNON LAWSON 138/26 Just Like A Redneck (Equity)

Total Stations: 24 Chart Move: 57-53 Heavy (0), M (1), L (23) Airplay Adds: 4 WAMZ, WIRK, WUBE, WYPY

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

DARRYL WORLEY 122/115 Awful Beautiful Life (DreamWorks)

Total Stations: 45 Chart Move: Debut 56 Heavy (0), M (1), L (44) Airplay Adds: 4 KFRG, KPLX, KSOP, WPOR

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

KEVIN FOWLER 95/80 Ain't Drinkin' Anymore (Equity)

Total Stations: 35 Chart Move: Debut 57 Heavy (0), M (1), L (34) Airplay Adds: 1 KPLX

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

ANITA COCHRAN FEAT. CONWAY TWITTY 83/5 (I Wanna Hear) A Cheatin' Song (Warner Bros./WRN)

Total Stations: 19 Chart Move: Re-Entry 58 Heavy (0), M (0), L (19) Airplay Adds: 3 KSOP, WKKO, WLWI

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

RODNEY ATKINS 79/8 Someone To Share It With (Curb)

Total Stations: 15 Chart Move: Re-Entry 59 Heavy (0), M (3), L (12)

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

KEITH BRYANT 67/0 Ridin' With The Legend (Lofton Creek)

Total Stations: 8 Heavy (0), M (2), L (6) Airplay Adds: 1 KATM

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

CLAY WALKER 64/28 Jesus Was A Country Boy (RCA)

Total Stations: 22 Heavy (0), M (0), L (22) Airplay Adds: 1 KSCS

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

CLINT BLACK 57/9 The Boogie Man (Equity)

Total Stations: 34 Heavy (0), M (0), L (34) Airplay Adds: 3 KSON, KSOP, WWKA

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

ZONA JONES 57/55 Whiskey Kind Of Way (D/Quarterback)

Total Stations: 30 Heavy (0), M (0), L (30)

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

TRENT WILLMON 54/23 The Good Life (Columbia)

Total Stations: 2 Heavy (1), L (1) KPLX

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

RESTLESS HEART 41/38 Feel My Way To You (Koch)

Total Stations: 16 Heavy (0), M (0), L (16) Airplay Adds: 2 KSOP, WYPY

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

JOHN MICHAEL MONTGOMERY 39/38 Goes Good With Beer (Warner Bros./WRN)

Total Stations: 19 Heavy (0), M (0), L (19) Airplay Adds: 2 KEYE, KFTX

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

MARK CHESNUTT 36/1 The Lord Loves The Drinkin' Man (Vivaton!)

Total Stations: 11 Heavy (0), M (1), L (10) Airplay Adds: 1 KSCS

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

EMERSON DRIVE 33/31 November (DreamWorks)

Total Stations: 33 Heavy (0), M (0), L (33)

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

KEN MELLONS 35/0 Climb My Tree (Home)

Total Stations: 4 Heavy (0), M (1), L (3)

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

EMERSON DRIVE 33/31 November (DreamWorks)

Total Stations: 33 Heavy (0), M (0), L (33)

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Fran, etc.

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HitPredictor status in research data provided by Promosquad.



Rock's On A Roll On Radio, Charts

■ by Christopher Walsh and Bram Teitelman

"You can't kill rock'n'roll," Ozzy Osbourne sang more than 20 years ago. History continues to prove him right.

Rock's obituary has been written countless times. But each pronouncement that rock has finally faded is eventually followed by another resurrection.

Five of the top 10 albums on The Billboard 200 in the June 26 issue were by rock acts, far more than in recent years. "Contraband" (RCA), the debut from supergroup Velvet Revolver, led the onslaught. The album scanned 256,000 units in its first week, according to Nielsen SoundScan.

The genre sustained its dominance last week, as the Beastie Boys' "To the 5 Boroughs" (Capitol) debuted at No. 1 with sales of 360,000.

The debut of "Contraband" was joined in the top 10 by Hoobastank's "The Reason" (No. 6), 311's "Greatest Hits '93-'03" (No. 7), "Vans Warped Tour 2004 Compilation" (No. 8) and Slipknot's "Vol. 3 (The Subliminal Verses)" at No. 10. Counting Avril Lavigne as rock, as some modern programmers have, her "Under My Skin" adds more heft to rock's renewed vigor.

As the rock/hip-hop Beastie Boys assumed the top position, "Contraband," "Under My Skin" and "The Reason" remained in the top 10. Meanwhile, Los Lonely Boys' gold-certified, self-titled debut—which has been climbing for nine consecutive weeks—reached the No. 9 spot.

While there were some active rock stations adventurous enough to push the Beastie Boys' "Ch-Check It Out" onto the chart for a week, modern rock has been the primary format with enough leeway to play Slipknot, Hoobastank, Beastie Boys and Velvet Revolver.

"There has always been enough good modern and active songs, and we've always tiptoed on that wire between those two formats," Clear Channel/Indianapolis director of FM programming Scott Jameson says. "We've been able to occupy both positions and play the best of both of those splinter groups. We're fortunate enough that we can pick from each one. If the true modern side is suffering a little and not churning out hits like it does, we lean a little more to the active side and vice versa. We usually have enough good rock music to keep us feeling good about things."

Jameson is most excited about "Contraband." "I haven't been as excited about a record as I am with this Velvet Revolver album for a long time," he says. "It's the album of the year, and 'Fall to Pieces' is the single of the year. Velvet Revolver is what the format needed in a bad way. It's deep, it's loud, it's nasty and melodic. It's a record we can play all summer long."

"It's encouraging to see some rock records get into the top 10," modern rock WPLY (Y100) Philadelphia PD Jim McGuinn says. "Contem-

porary music has been marked by hip-hop and R&B, and it's really hard for [rock] radio stations to generate excitement when their artists aren't on the cover of Rolling Stone or Entertainment Weekly or on 'MTV Cribs.'"

COMPARING THE STATS

Forty-one rock acts were represented in the top 100 albums on The Billboard 200 in the June 26 issue, counting Lavigne and Prince, whose "Musicology" was No. 5. Included in these 41 acts are 32 rock bands, many of which—Modest Mouse, Yellowcard, Maroon5, Jet and Franz Ferdinand among them—are new to the upper reaches of The Billboard 200.

A larger trend emerges when comparing the top 100 albums of the June 26 Billboard 200 with those of the previous two years. The top 100 positions in the June 28, 2003, issue included 36 rock acts, 27 of them bands. The June 29, 2002, issue saw just 30 rock acts, including 21

rock bands, in the top 100.

At slightly less than 2 million scans in 2004, "Fallen" by Evanescence leads the rock pack in sales, with more than 5 million copies overall.

Sheryl Crow's "The Very Best of Sheryl Crow," "The Reason" and Maroon5's "Songs About Jane" have also scanned 1 million-plus units so far in 2004, while sets by Nickelback, Incubus, No Doubt, Guns N' Roses, Linkin Park, Blink-182, Jet and 3 Doors Down have scanned more than 500,000 units in the same period.

A REAL ROCK RESURGENCE

The industry is united in the belief that a genuine rock resurgence is under way. But opinions vary on the causes and conditions behind the phenomenon.

Rock's current standing in retail and radio may simply be a cyclical occurrence, says Larry Hamby, VP of A&R for RCA

Victor. "It's part of a very long tradition of cycles in popular music . . . People are ready for something new."

"It's no big mystery, [given] what has been dominating the charts over the last several years," Hamby adds. Popular music, he says, "has gotten much more manufactured, much tamer, much more predictable."

"It always seems that great rock albums come out in the summer," Jameson adds. "I don't know if they're planned that way, but they come out, get their radio audience in the summer and tour in fall, completing the cycle of the album/tour mentality."

Rock'n'roll and summer are indelibly linked, says Larry Miller, CEO of Or Music, Los Lonely Boys' label and publisher. But he thinks there's more to the current trend than seasons and cycles.

"There is nothing like the feeling of exceeding the speed limit with the windows down, the top down, the volume up and your favorite rock radio station blasting away," Miller says. "But for us, this particular record is part of a larger and longer artist-development story. I don't think that



VELVET REVOLVER



BEVILACQUA



JAMESON

The Living End Up In Providence



Modern WBRU Providence, R.I., presented New Found Glory and the Living End as part of its free summer concert series. Pictured, from left, are WBRU business director Kyle Tajima; PD Seth Resler; the station's Sarah "DJ Vixx" Rose; the Living End's Scott Owen and Andy Strachan; WBRU events manager Seth Magaziner; and the station's James "DJ Lex" Elsworth. (Photo: WBRU)

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
July 4	WXRT Chicago	17th Annual Free 4th Of July Concert	Tom Lisack
		APPEARING: Counting Crows, Old 97s, They Might Be Giants	
July 8	WBOS Boston	Free Summer Concert	Adam Klein
		APPEARING: Matt Nathanson	
July 8	WPLY Philadelphia	We Bring the Rock to You	Dan Fein
		APPEARING: Phantom Planet, Sugarcult	
July 15	WBOS Boston	WBOS Free Summer Concert	Adam Klein
		APPEARING: TBA	
July 15	WPLY Philadelphia	We Bring the Rock to You	Dan Fein
		APPEARING: Burning Brides, Shinedown	
July 17-18	WQBK Albany, N.Y.	Aggressive Music Festival	Glen Stacey
		APPEARING: Agnostic Front, As I Lay Dying, the Autumn Offering, Candiria, Converge, Deicide, Full Blown Chaos, God Forbid, Hatebreed, Killswitch Engage, Love Is Red, Risk Taken, Shadows Fall, Sick of It All, Skinless, Slayer, Slipknot, Soulfly, Suffocation, Superjoint Ritual, Terror, A Thousand Falling Skies, With Honor	
July 22	WBOS Boston	WBOS Free Summer Concert	Adam Klein
		APPEARING: TBA	

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bram@airplaymonitor.com

the market for high-quality rock music built on top of great songs ever went away."

Jim Urie, president of Universal Music & Video Distribution, sees the wealth of young bands on The Billboard 200 as significant. Like Miller, he attributes their current chart status to label efforts.

"Labels continued to sign some rock bands, and in the last couple of years have been signing more, anticipating this," he says. "There's lots of new rock debuting on the charts. It makes it feel like the labels have been on their game more than they have gotten credit for."

ACCESSIBLE ARTISTS

One factor that might be bringing artists to record buyers' attention is the rock work ethic.

"When I see my top 40 sister station [WIHT Washington, D.C.] dealing with artists, I see how hard acts like the Black Eyed Peas and Jessica Simpson are working," says Joe Bevilacqua, OM of modern rock WWDC (DC101). "In the past, a lot of rock bands didn't work hard . . . with the radio station. That's not the way it is now. Velvet Revolver met people and did interviews."

The same can be said for Audioslave. "Both of those bands worked," Bevilacqua says. "The bands working consistently to galvanize a relationship between the listener, the radio station

and the record label are the ones that have seemed to last."

Hard work, Miller says, is also a major component of the recent surge of "Los Lonely Boys," which was released in August 2003.

Modern rock programmers hope the confluence of rock titles in the upper reaches of the chart will drive traffic to their radio stations.

"When bands like Velvet Revolver, Hoobastank, the Beastie Boys and Jet cross over, that brings more people to the modern rock party," Bevilacqua says. "I'm looking for a balance between the cool, hip records and the mainstream world, because I need to get ratings. It's a balancing act, and it's more difficult now than ever."

The large-scale reappearance of rock on The Billboard 200, Urie says, may be at the expense of hip-hop. "Maybe it's to be expected," he says, "because you wonder, 'How big can hip-hop get?' Certainly, every year hip-hop has exceeded our expectations. At some point, you have to feel like it can't get any bigger, and rock is going to fill that void."

Christopher Walsh is a senior writer for Billboard.

Additional reporting by Keith Caulfield and Geoff Mayfield in Los Angeles.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MILLIONS	RANK	
★★★ No. 1 ★★★									
1	1	12	SLITHER RCA/RMG ★	VELVET REVOLVER	2501	2481	13.553	1	
2	3	15	FLOAT ON EPIC	MODEST MOUSE	2298	2143	12.554	2	
3	4	13	TALK SHOWS ON MUTE IMMORTAL/EPIC ★	INCUBUS	2233	2052	10.525	4	
4	5	11	BROKEN WIND-UP ★	SEETHER FEATURING AMY LEE	2141	2063	9.095	7	
5	9	12	JUST LIKE YOU JIVE/ZOMBA ★	THREE DAYS GRACE	1901	1731	7.735	11	
6	2	9	CH-CHECK IT OUT BROOKLYN DUST/CAPITOL	BEASTIE BOYS	1846	2189	11.398	3	
7	6	22	THE REASON K2 ISLAND/IDJMG	HOOBASTANK	1836	1951	9.526	5	
★ GREATEST GAINER ★									
8	12	6	VINDICATED VAGRANT/INTERSCOPE	DASHBOARD CONFESSIONAL	1734	1494	8.101	9	
9	7	20	LYING FROM YOU WARNER BROS. ★	LINKIN PARK	1641	1834	7.569	12	
10	11	8	TAKE ME OUT DOMINO/EPIC	FRANZ FERDINAND	1622	1529	9.270	6	
11	10	14	TIME IS RUNNING OUT TASTE MEDIA/WARNER BROS.	MUSE	1585	1661	6.851	13	
12	8	21	COLD HARD BITCH ELEKTRA/ATLANTIC	JET	1549	1791	8.431	8	
13	14	16	DARE YOU TO MOVE RED INK/COLUMBIA ★	SWITCHFOOT	1460	1364	6.059	16	
14	16	7	DOWN GEFEN ★	BLINK-182	1374	1279	6.662	14	
15	15	10	DUALITY ROADRUNNER/IDJMG	SLIPKNOT	1344	1313	5.967	17	
16	17	10	ANTHEM OF OUR DYING DAY MAVERICK/REPRISE ★	STORY OF THE YEAR	1288	1202	5.024	20	
17	22	3	BREAKING THE HABIT WARNER BROS. ★	LINKIN PARK	1276	1100	7.992	10	
18	18	12	45 ATLANTIC ★	SHINEDOWN	1246	1172	4.280	24	
19	20	5	FIRST STRAW VOLCANO/ZOMBA		311	1235	1100	4.950	21
★★ AIRPOWER ★★									
20	23	7	SOMEBODY TOLD ME ISLAND/IDJMG	THE KILLERS	1212	1044	5.673	18	
21	13	11	ALL DOWNHILL FROM HERE DRIVE-THRU/GEFFEN	NEW FOUND GLORY	1151	1380	4.556	22	
22	19	7	THE END OF THE WORLD I AM/GEFFEN ★	THE CURE	1149	1146	4.318	23	
23	25	7	SO COLD HOLLYWOOD	BREAKING BENJAMIN	961	906	3.271	28	
24	21	22	LOVE SONG MAVERICK/VOLCANO/ZOMBA		311	940	1088	6.400	15
25	24	26	I MISS YOU GEFEN ★	BLINK-182	932	995	5.078	19	
26	26	6	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG	NICKELBACK	868	794	2.251	34	
27	29	2	WALK IDIOT WALK INTERSCOPE	THE HIVES	772	585	3.194	29	
28	28	3	WAKE UP (MAKE A MOVE) COLUMBIA ★	LOSTPROPHETS	749	655	1.944	35	
29	33	2	SURVIVAL OF THE SICKEST ISLAND/IDJMG	SALIVA	709	514	2.279	33	
30	27	18	(CAN'T GET MY) HEAD AROUND YOU COLUMBIA ★	THE OFFSPRING	551	699	2.613	31	
31	30	25	OCEAN AVENUE CAPITOL ★	YELLOWCARD	509	525	3.326	26	
32	37	3	GIVE IT UP COLUMBIA	MIDTOWN	505	447	1.160	-	
33	36	3	WAIT WARNER BROS.	EARSHOT	470	454	1.310	-	
34	40	2	HEART FULL OF BLACK V2	BURNING BRIDES	447	404	1.343	-	
35	NEW	▶	LOOKS LIKE THEY WERE RIGHT DIRTY MARTIN/VINTRUS/DRT	LIT	410	357	1.426	40	
36	32	8	FOLLOWED THE WAVES CAPITOL ★	AUF DER MAUR	394	513	1.489	39	
37	NEW	▶	COLD FG/COLUMBIA ★	CROSSFADE	391	319	1.125	-	
38	NEW	▶	SPIN YOU AROUND FLAWLESS/GEFFEN ★	PUDDLE OF MUDD	378	323	1.011	-	
39	31	13	SO FAR SO GOOD 604/ROADRUNNER/IDJMG	THORNLEY	375	545	1.222	-	
40	RE-ENTRY		WHAT YOU ARE INTERSCOPE/EPIC	AUDIOSLAVE	362	399	3.041	30	

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. ★ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds MODERN ROCK

NEW STATIONS

- YELLOWCARD** *Only One* (Capitol) **20**
KEDJ, KFMA, KHRO, KJEE, KMBy, KNXX, KORA, KRBZ, KTZO, KUCC, KXTE, WAQZ, WARQ, WCYY, WDYL, WLUM, WOCL, WPBZ, WROX, WSUN
Total Stations With Six Or More Detections: 24
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 10%, 3-7 11%, 7-12 34%, 12-6A 42%
- THE HIVES** *Walk Idiot Walk* (Interscope) **11**
KFMA, KITS, KTBZ, KXRX, WKRL, WLRS, WLUM, WPLY, WRZK, WXNR, WZJO
Total Stations With Six Or More Detections: 50
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 13%, 3-7 13%, 7-12 27%, 12-6A 42%
- COHEED AND CAMBRIA** *A Favor House* Atlantic (Equal Vision/Columbia) **8**
KMYZ, KRBZ, KTBZ, WARQ, WBTZ, WBUZ, WWCD, WZNE
Total Stations With Six Or More Detections: 20
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 7%, 3-7 9%, 7-12 34%, 12-6A 46%
- SALIVA** *Survival Of The Sickest* (Island/IDJMG) **7**
KHBZ, KHRO, KPNT, KTZO, WPLA, WROX, WZNE
Total Stations With Six Or More Detections: 40
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 13%, 3-7 15%, 7-12 27%, 12-6A 37%
- LINKIN PARK** *Breaking The Habit* (Warner Bros.) ★ **6**
KPNT, WGRD, WMFS, WNFZ, WPLY, XTRA
Total Stations With Six Or More Detections: 55
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 20%, 3-7 19%, 7-12 24%, 12-6A 28%

GREATEST GAINERS MODERN ROCK

- DASHBOARD CONFESSIONAL** • *Vindicated* (Vagrant/Interscope) **+240**
KORA +22, WNNX +18, WXNR +14, KROQ +12, KEDJ +11, KRBZ +11, KMBy +10, KJEE +10, WCYY +10, WXRX +10
- YELLOWCARD** • *Only One* (Capitol) **+205**
KUCC +14, KHRO +14, KMBy +13, WSUN +12, WOCL +12, KEDJ +11, KXTE +11, WAQZ +10, WROX +10, KRBZ +9
- SALIVA** • *Survival Of The Sickest* (Island/IDJMG) **+195**
WARQ +16, WRZK +15, KTBZ +13, WPBZ +12, KHRO +12, KTZO +12, KTEG +11, KNXX +9, KHBZ +8, WLRS +8
- THE HIVES** • *Walk Idiot Walk* (Interscope) **+187**
WFNX +21, WZJO +21, WXNR +12, KTBZ +11, KJEE +9, WWCD +9, KNXX +9, KXRX +8, KRBZ +7, WLUM +7
- INCUBUS** • *Talk Shows On Mute* (Immortal/Epic) ★ **+181**
KUCC +33, WJBX +18, KTBZ +18, KWOD +17, KDGE +16, WWDC +16, WANZ +16, KRBZ +14, WPBZ +13, WFNX +11

Monitor RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
1	THE OUTSIDER	A PERFECT CIRCLE (VIRGIN)		860	980
2	(I HATE) EVERYTHING ABOUT YOU	THREE DAYS GRACE (JIVE/ZOMBA)		834	841
3	MEANT TO LIVE	SWITCHFOOT (RED INK/COLUMBIA)		824	797
4	ONE THING	FINGER ELEVEN (WIND-UP)		780	752
5	ARE YOU GONNA BE MY GIRL	JET (ELEKTRA/ATLANTIC)		742	752
6	LAST TRAIN HOME	LOSTPROPHETS (COLUMBIA)		729	839
7	MEGALOMANIAC	INCUBUS (IMMORTAL/EPIC)		706	719
8	SEVEN NATION ARMY	THE WHITE STRIPES (THIRD MAN/V2)		632	651
9	NUMB	LINKIN PARK (WARNER BROS.)		628	648

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
10	I AM THE HIGHWAY	AUDIOSLAVE (INTERSCOPE/EPIC)		597	567
11	FIGURED YOU OUT	NICKELBACK (ROADRUNNER/IDJMG)		543	584
12	LIKE A STONE	AUDIOSLAVE (INTERSCOPE/EPIC)		535	538
13	FAINT	LINKIN PARK (WARNER BROS.)		511	471
14	HEADSTRONG	TRAPT (WARNER BROS.)		511	477
15	SILVER AND COLD	AFI (NITRO DREAM/WORKS/INTERSCOPE)		501	509
16	ALL MY LIFE	FOO FIGHTERS (ROSWELL/RCA/RMG)		474	474
17	SO FAR AWAY	STAINED (FLIP/ELEKTRA/ATLANTIC)		453	440
18	BRAIN STEW/JADED	GREEN DAY (REPRISE)		448	481
19	SELF ESTEEM	THE OFFSPRING (EPITAPH)		444	448
20	CAN'T STOP	RED HOT CHILI PEPPERS (WARNER BROS.)		443	436

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

QUESTIONS?

IF YOU HAVE ANY
QUESTIONS ABOUT



WE'VE GOT THE ANSWERS:

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

KROQ Los Angeles
Sr. VP/Pgm: Kevin Weatherly
APD: Gene Sandblom
MD: Matt Smith
Infinity 323-930-1067

WXRK New York
OM: Robert Cross
MD: Mike Peer
Infinity 212-314-9230

WKQX Chicago
PD: Mike Stern
APD/MD: Jacent Jackson
Emmis 312-527-8348

WBCN Boston
APD/MD: Steven Strick
AMD: Josh Aarons
Infinity 617-266-1111

WWDC Washington, DC
OM: Joe Bevilacqua
MD: Donielle Flynn
AMD: Greg Roche
Clear Channel 301-587-7100

WNFS Washington, DC
PD: Lisa Worden
APD: Libby Carstensen
MD: Pat Ferrise
Infinity 301-306-0991

KITS San Francisco
PD: Sean Demy
APD/MD: Aaron Axelsson
Infinity 415-402-6700

KTBS Houston
PD: Vince Richards
MD: Don Jantzen
Clear Channel 713-212-8000

WPLY Philadelphia
PD: Jim McGuinn
MD: Dan Fein
AMD: Electra
Radio One 610-276-1100

CIMX Detroit
PD: Murray Brookshaw
APD: Vince Cannova
MD: "Phat" Matt Franks
CHUM Group 519-258-8888

WNNX Atlanta
Dir/Pgm: Leslie Fram
MD: Jay Harren
Susquehanna 404-266-0997

KDGE Dallas
PD: Duane Doherty
APD/MD: Alan Ay
Clear Channel 972-770-7777

KZON Phoenix
PD: Kevin Mannix
MD: Mitzie Lewis
Infinity 602-258-8181

KNDD Seattle
PD: Phil Manning
APD: Jim Keller
Entercom 206-622-3251

KPNT St. Louis
PD: Tommy Mattern
MD: Frizz
Emmis 314-231-1057

KTCL Denver
Dir/Pgm: Mike O'Connor
APD: Rubin
MD: Hill Jordan
Clear Channel 303-713-8000

WXDX Pittsburgh
OM: John Moschitta
MD: Vinnie Ferguson
Clear Channel 412-937-1441

WOCL Orlando
PD: Bobby Smith
Infinity 407-919-1000

XTRA San Diego
Dir/Pgm: Jim Richards
MD: "Smiling Marty" Whitney
Clear Channel 858-292-2000

WIRR Orlando
PD: Pat Lynch
MD: Brian Dickerman
Clear Channel 407-916-7790

KWOD Sacramento
SM: Curtiss Johnson
PD: Ron Bunce
MD: Marco Collins
Entercom 916-334-7777

WRXZ Indianapolis
Dir/Pgm: Scott Jameson
MD: Michael Young
Clear Channel 317-257-7565

WXTM Cleveland
PD: Kim Monroe
APD: Dom Nardella
MD: Pete Schiecke
Infinity 216-861-0100

WBRU Providence
PD: Seth Resler
MD: Chris Novello
Brown 401-272-9550

IMPACT AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

SWITCHFOOT 1460/96 Dare You To Move (Red Ink/Columbia)

Table with columns: Station, ID, LW, WK, ZM, ID. Lists top 10 stations for Switchfoot's 'Dare You To Move'.

BLINK-182 1374/95 Down (Geffen)

Table with columns: Station, ID, LW, WK, ZM, ID. Lists top 10 stations for Blink-182's 'Down'.

SLIPKNOT 1344/31 Duality (Roadrunner/IDJMG)

Table with columns: Station, ID, LW, WK, ZM, ID. Lists top 10 stations for Slipknot's 'Duality'.

STORY OF THE YEAR 1288/86 Anthem Of Our Dying Day (Maverick/Reprise)

Table with columns: Station, ID, LW, WK, ZM, ID. Lists top 10 stations for Story of the Year's 'Anthem Of Our Dying Day'.

AIRPOWER

THE KILLERS 1212/168 Somebody Told Me (Island/IDJMG)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KITS - San Francisco, CA PD: Sean Demery MD: Aaron Axelsen Date: 05/16/04

Total Stations: 70 Chart Move: 23-20

Table with columns: Station, ID, LW, WK, ZM, ID. Lists top 10 stations for The Killers' 'Somebody Told Me'.

AIRPOWER BOUND

LINKIN PARK 1276/176 Breaking The Habit (Warner Bros.)

Table with columns: Station, ID, LW, WK, ZM, ID. Lists top 10 stations for Linkin Park's 'Breaking The Habit'.

SHINEDOWN 1246/74 45 (Atlantic)

Table with columns: Station, ID, LW, WK, ZM, ID. Lists top 10 stations for Shinedown's '45'.

311 1235/135 First Straw (Volcano/Zomba)

Table with columns: Station, ID, LW, WK, ZM, ID. Lists top 10 stations for 311's 'First Straw'.

THE CURE 1149/3 The End Of The World (I AM/Geffen)

Table with columns: Station, ID, LW, WK, ZM, ID. Lists top 10 stations for The Cure's 'The End Of The World'.

LOSTPROPHETS 749/94 Wake Up (Make A Move) (Columbia)

Table with columns: Station, ID, LW, WK, ZM, ID. Lists top 10 stations for Lostprophets' 'Wake Up'.

BREAKING BENJAMIN 961/55 So Cold (Hollywood)

Table with columns: Station, ID, LW, WK, ZM, ID. Lists top 10 stations for Breaking Benjamin's 'So Cold'.

SALIVA 709/195 Survival Of The Sickest (Island/IDJMG)

Table with columns: Station, ID, LW, WK, ZM, ID. Lists top 10 stations for Saliva's 'Survival Of The Sickest'.

NICKELBACK 868/74 Feelin' Way Too Damn Good (Roadrunner/IDJMG)

Table with columns: Station, ID, LW, WK, ZM, ID. Lists top 10 stations for Nickelback's 'Feelin' Way Too Damn Good'.

MIDTOWN 505/58 Give It Up (Columbia)

Table with columns: Station, ID, LW, WK, ZM, ID. Lists top 10 stations for Midtown's 'Give It Up'.

THE HIVES 772/187 Walk Idiot Walk (Interscope)

Table with columns: Station, ID, LW, WK, ZM, ID. Lists top 10 stations for The Hives' 'Walk Idiot Walk'.

WALKER 470/16 Wait (Warner Bros.)

Table with columns: Station, ID, LW, WK, ZM, ID. Lists top 10 stations for Walker's 'Wait'.

BURNING BRIDES 447/43 Heart Full Of Black (V2)

Table with columns: Station, ID, LW, WK, ZM, ID. Lists top 10 stations for Burning Brides' 'Heart Full Of Black'.

LIT 410/53 Looks Like They Were Right (Dirty Martini/Nitrus/DRT)

Table with columns: Station, ID, LW, WK, ZM, ID. Lists top 10 stations for Lit's 'Looks Like They Were Right'.

CROSSFADE 391/72 Cold (FG/Columbia)

Table with columns: Station, ID, LW, WK, ZM, ID. Lists top 10 stations for Crossfade's 'Cold'.

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EARSHOT 470/16 Wait (Warner Bros.)

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WALKER 470/16 Wait (Warner Bros.)

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H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary data. Airplay Awards are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 66 hours of monitored downtime during the chart week.

Table with columns for station, song, and detections. Includes stations like WHPK, WHPK, WHPK, etc.

Table with columns for station, song, and detections. Includes stations like KCPY, KCPY, KCPY, etc.

Table with columns for station, song, and detections. Includes stations like WARP, WARP, WARP, etc.

Table with columns for station, song, and detections. Includes stations like MY MORNING JACKET, MY MORNING JACKET, etc.

Table with columns for station, song, and detections. Includes stations like GRAHAM COLTON BAND, GRAHAM COLTON BAND, etc.

CHART BOUND

Table listing chart-bound songs and their performance metrics. Includes 'BAD RELIGION Los Angeles Is Burning', 'FLAW Recognize', etc.

Table listing chart-bound songs and their performance metrics. Includes 'COHEED AND CAMBRIA A Favor House Atlantic', 'FINGER ELEVEN Stay In Shadow', etc.

Table listing chart-bound songs and their performance metrics. Includes 'MY MORNING JACKET One Big Holiday', 'NONPOINT The Truth', etc.

Table listing chart-bound songs and their performance metrics. Includes 'GRAHAM COLTON BAND Almost Over', 'LIMP BIZKIT Almost Over', etc.

Table listing chart-bound songs and their performance metrics. Includes 'PUDDLE OF MUDD Spin You Around', 'WEND Charlotte', etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

POWER PLAYLISTS AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulative station. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys.

KBZT San Diego FM94.9. OM: John Dimick. PD: Garrett Michaels. APD/MD: Mike Halloran. Jefferson Pilot 619-297-9595.

WEND Charlotte WPTX 106.5. OM/PD: Jack Daniel. Clear Channel 704-338-9600.

KEDJ Phoenix 97X. PD: Nancy Stevens. APD: Young Marc. MD: Robin Nash. Westwood 480-423-9255.

WSUN Tampa 97X. OM: Chuck Beck. PD: Shark. Cox 727-577-7131.

KCNL San Francisco Channel 104.9. OM: Brian Thomas. SM/PD: John Allers. Clear Channel 408-453-5400.

KXKR Salt Lake City XSG. PD: Todd Nuke 'Em. APD/MD: Artie Fufkin. Simmons 801-524-2600.

KCXX Riverside/San Bernardino 103.9. OM: Kelli Cluque. APD/MD: Daryl James. All Pro 909-384-1039.

KXTE Las Vegas 107.5. PD: Dave Wellington. APD/MD: Chris Ripley. Infinity 702-889-7500.

KNRK Portland, OR 94.7fm. SM/PD: Mark Hamilton. APD: Jaime Coule. Entercom 503-223-1441.

WBZU Nashville BUZZ 102.9. OM: Jim Patrick. PD/MD: Russ Schenck. Cromwell 615-399-1029.

KRBZ Kansas City. PD: Lazlo. MD: Jason Ulanet. Entercom 913-677-8998.

WGRD Grand Rapids WGRD 97.9. PD: Bobby Duncan. MD: Kevin Currow. Regent 616-459-4111.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MILLIONS	RANK	
★ ★ ★ NO. 1 ★ ★ ★									
1	1	12	SLITHER RCA/RMG	4 weeks at No. 1	VELVET REVOLVER	1775	1748	7.946	1
2	2	20	COLD FG/COLUMBIA		CROSSFADE	1489	1463	5.777	3
3	4	13	JUST LIKE YOU JIVE/ZOMBA		THREE DAYS GRACE	1438	1333	6.144	2
4	6	11	DUALITY ROADRUNNER/DJMG		SLIPKNOT	1364	1325	5.525	5
5	5	21	STEP UP WIND-UP		DROWNING POOL	1288	1337	5.447	7
6	9	9	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/DJMG		NICKELBACK	1281	1259	5.694	4
7	3	22	COLD HARD BITCH ELEKTRA/ATLANTIC		JET	1243	1382	5.455	6
8	7	17	RUNNING BLIND REPUBLIC/UNIVERSAL/UMRG		GODSMACK	1232	1302	5.183	8
9	8	20	LYING FROM YOU WARNER BROS.		LINKIN PARK	1191	1266	5.115	9
10	11	10	SO COLD HOLLYWOOD		BREAKING BENJAMIN	1081	957	3.757	11
11	15	3	SURVIVAL OF THE SICKEST ISLAND/DJMG		SALIVA	992	784	3.822	10
12	13	12	BROKEN WIND-UP		SEETHER FEATURING AMY LEE	926	827	3.384	12
13	12	37	45 ATLANTIC		SHINEDOWN	766	875	3.346	13
14	16	8	WAIT WARNER BROS.		EARSHOT	757	697	2.336	19
15	10	20	THE REASON #2 ISLAND/DJMG		HOOBASTANK	744	969	3.237	14
16	20	3	BREAKING THE HABIT WARNER BROS.		LINKIN PARK	726	600	2.753	16
★ ★ AIRPOWER ★ ★									
17	21	5	SIMPLE MAN ATLANTIC		SHINEDOWN	708	599	2.535	18
18	14	5	IT'S ABOUT TIME WARNER BROS.		VAN HALEN	708	791	2.817	15
19	18	9	TALK SHOWS ON MUTE IMMORTAL/EPIC		INCUBUS	592	623	1.461	23
20	17	31	THE OUTSIDER VIRGIN		A PERFECT CIRCLE	569	675	2.143	20
21	19	14	SO FAR SO GOOD 604/ROADRUNNER/DJMG		THORNLEY	512	616	1.764	21
22	27	4	SPIN YOU AROUND FLAWLESS/GEFFEN		PUDDLE OF MUDD	504	396	1.336	26
23	23	21	WISHBONE REPUBLIC/UNIVERSAL/UMRG		DROPBOX	484	485	1.358	25
24	25	9	SAVIOR ARDENT/LAVA		SKILLET	475	455	1.006	34
25	26	10	RECOGNIZE REPUBLIC/UNIVERSAL/UMRG		FLAW	457	454	1.026	31
26	22	16	WHAT YOU ARE INTERSCOPE/EPIC		AUDIOSLAVE	456	582	2.712	17
★ GREATEST GAINER ★									
27	NEW		OPEN YOUR EYES WIND-UP		ALTER BRIDGE	423	169	1.746	22
28	29	3	WAKE UP (MAKE A MOVE) COLUMBIA		LOSTPROPHETS	410	372	1.146	28
★ MOST AIRPLAY ADDS ★									
29	37	2	THE TRUTH LAVA		NONPOINT	380	229	1.028	30
30	30	5	SAME DIRECTION ISLAND/DJMG		HOOBASTANK	379	355	1.414	24
31	32	5	ALMOST OVER FLIP/INTERSCOPE		LIMP BIZKIT	364	319	1.055	29
32	34	3	LET ME OUT EPIC		FUTURE LEADERS OF THE WORLD	354	278	1.008	33
33	36	3	I AM TOP DOG/ATLANTIC		KID ROCK	296	257	0.622	39
34	33	7	PENCIL FIGHT WIND-UP		ATOMSHIP	295	290	0.489	-
35	35	3	AFTER WE GO MAVERICK/REPRISE		TANTRIC	285	270	0.793	36
36	24	18	(CAN'T GET MY) HEAD AROUND YOU COLUMBIA		THE OFFSPRING	283	484	1.217	27
37	28	19	REDEFINE J/RMG		SOIL	277	407	1.018	32
38	31	15	SILHOUETTES THROBACK/LAVA		SMILE EMPTY SOUL	268	360	0.688	37
39	38	4	UNBROKEN (HOTEL BABY) STEAMHAMMER/SPV		MONSTER MAGNET	262	228	0.675	38
40	39	4	WHERE DID WE GO WRONG AEZRA		MAGNA-FI	196	203	0.423	-

Songs ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. # Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

most airplay adds

ACTIVE ROCK

NEW STATIONS

NONPOINT <i>The Truth (Lava)</i>	16
KATT, KFRQ, KIOZ, KSRX, KXXR, WAAF, WAQX, WKLO, WLZR, WNOR, WNVE, WQBK, WQXA, WRIF, WTPT, WXOR	
Total Stations With Six Or More Detections: 32	
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 6%, 3-7 8%, 7-12 27%, 12-6A 58%	
ALTER BRIDGE <i>Open Your Eyes (Wind-up)</i>	14
KAZR, KDJE, KHTQ, KICT, KPOI, KQRC, KRTQ, WQXA, WRIF, WRQC, WRTT, WRXW, WWWX, WZZN	
Total Stations With Six Or More Detections: 24	
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 14%, 7-12 27%, 12-6A 34%	
PUDDLE OF MUDD <i>Spin You Around (Flawless/Geffen)</i>	7
KBPI, KISS, KNCN, KZRO, WNVE, WQBK, WTKX	
Total Stations With Six Or More Detections: 37	
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 13%, 3-7 12%, 7-12 29%, 12-6A 43%	
METALLICA <i>Some Kind Of Monster (Elektra/Atlantic)</i>	7
KOMP, KRZR, KUPD, WLZR, WMMS, WRIF, WZZN	
Total Stations With Six Or More Detections: 8	
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 23%, 3-7 15%, 7-12 28%, 12-6A 31%	
LINKIN PARK <i>Breaking The Habit (Warner Bros.)</i>	6
KHTQ, KICT, KRFR, KSRX, KZRO, WZTA	
Total Stations With Six Or More Detections: 43	
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 16%, 7-12 25%, 12-6A 35%	

GREATEST GAINERS ACTIVE ROCK

		INCREASE IN DETECTIONS	
ALTER BRIDGE • <i>Open Your Eyes (Wind-up)</i>			+254
KHTQ +22, WTKX +17, KOMP +16, WRIF +16, WRQC +16, KDJE +14, KQRC +12, WYYY +11, WNOR +11, KATT +10			
SALIVA • <i>Survival Of The Sickest (Island/DJMG)</i>			+208
WZZN +14, WMMS +13, KOMP +13, KUFO +11, WRIF +10, WWWX +10, WKLO +9, WXOR +9, WRXW +8, WRQC +8			
NONPOINT • <i>The Truth (Lava)</i>			+151
WKLO +13, KXXR +11, WXOR +10, WTPT +9, WAQX +9, WLZR +7, KHTQ +6, WNVE +6, WQXA +6, WAAF +6			
LINKIN PARK • <i>Breaking The Habit (Warner Bros.)</i>			+126
KUPD +15, KDJE +11, WEBN +10, KHTQ +10, WTPT +9, WRAT +9, WXZZ +8, WRTT +8, WRQC +8, WWWX +8			
BREAKING BENJAMIN • <i>So Cold (Hollywood)</i>			+124
KOMP +19, KPOI +19, WGIR +12, WBZX +11, KIOZ +10, KUPD +9, KICT +9, WMMS +9, KNCN +7, KRAB +6			

Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE	DETECTIONS	
		TW	LW
1	(I HATE) EVERYTHING ABOUT YOU #3 THREE DAYS GRACE (JIVE/ZOMBA)	600	602
2	RE-ALIGN GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	595	624
3	FIGURED YOU OUT #2 NICKELBACK (ROADRUNNER/DJMG)	520	587
4	NUMB #2 LINKIN PARK (WARNER BROS.)	422	440
5	I AM THE HIGHWAY #2 AUDIOSLAVE (INTERSCOPE/EPIC)	398	374
6	MEGALOMANIAC #2 INCUBUS (IMMORTAL/EPIC)	396	427
7	ARE YOU GONNA BE MY GIRL #2 JET (ELEKTRA/ATLANTIC)	381	338
8	FAINT #2 LINKIN PARK (WARNER BROS.)	372	376
9	HEADSTRONG #3 TRAPT (WARNER BROS.)	357	373

RANK	TITLE	DETECTIONS	
		TW	LW
10	SO FAR AWAY #3 STAIN'D (FLIP/ELEKTRA/ATLANTIC)	347	381
11	STILL FRAME #2 TRAPT (WARNER BROS.)	341	364
12	MAN IN THE BOX #3 ALICE IN CHAINS (COLUMBIA)	338	341
13	SHOW ME HOW TO LIVE #2 AUDIOSLAVE (INTERSCOPE/EPIC)	324	374
14	NOT FALLING #2 MUDVAYNE (EPIC)	313	328
15	SMELLS LIKE TEEN SPIRIT #3 NIRVANA (DGC/INTERSCOPE)	309	314
16	LIBERATE DISTURBED (REPRISE)	309	319
17	COME AS YOU ARE #4 NIRVANA (DGC/INTERSCOPE)	297	305
18	PUSH #4 STONE TEMPLE PILOTS (ATLANTIC)	292	310
19	BRAIN STEW/JADED #3 GREEN DAY (REPRISE)	281	259
20	IN BLOOM #2 NIRVANA (DGC/INTERSCOPE)	281	257

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

ACTIVE (61)

Albany, N.Y.	WQBK	Greenville, N.C.	WXQR	Norfolk, Va.	WNOR
Bakersfield, Calif.	KRAB	Greenville, S.C.	WTPT	Oklahoma City	KATT
	KFRF	Harrisburg, Pa.	WQXA	Pensacola, Fla.	WTKX
Baltimore	WYYY	Hartford, Conn.	WCCC	Philadelphia	WYSP
Baton Rouge, La.	KOOJ	Honolulu	KPOI	Phoenix	KUPD
Chicago	WAAF	Huntsville, Ala.	WRTT	Portland, Ore.	KUFO
Cincinnati	WZZN	Jackson, Miss.	WRXW	Rochester, N.Y.	WNVE
Cleveland	WEBN	Kansas City	KQRC	Sacramento, Calif.	KRXQ
Colorado Springs, Colo.	WMMS	Kenosha, Wis.	WIII	Salt Lake City	KBER
Columbus, Ohio	KILO	Las Vegas	KOMP	San Antonio, Texas	KISS
Corpus Christi, Texas	WBZX	Lexington, Ky.	WXZZ	San Bernardino, Calif.	KSRX
Denver	KNCN	Little Rock, Ark.	KDJE	San Diego	KCAL
Des Moines, Iowa	KBPI	Louisville, Ky.	WTFX	Seattle	KIOZ
Detroit	KAZR	Madison, Wis.	WJJO		KFNK
Ft. Myers, Fla.	WRIF	Manchester, N.H.	WGIR		KISW
Fresno, Calif.	WRQC	McAllen, Texas	KFRQ		KHTQ
Grand Rapids, Mich.	KRZR	Miami	WZTA		KZRO
Green Bay, Wis.	WKLO	Milwaukee	WLZR		WAQX
	WWWX	Minneapolis	KXXR		WXTB
	WZOR	Monmouth/Ocean, N.J.	WRAT		KRTQ

Monitor ROCK PANELS

Albany, N.Y.	WONE	Kansas City	KYYS	Raleigh, N.C.	WBBB
Albuquerque, N.M.	WPYX	Lexington, Ky.	WKQQ	Roanoke, Va.	WROV
Allentown, Pa.	KZRR	Long Island, N.Y.	WBAB	St. Louis	KSHE
Atlanta	WZZO	Los Angeles	KLOS	Santa Barbara, Calif.	KTYD
Austin, Texas	WKLS	Montgomery, Ala.	WFXF	Shreveport, La.	KTUX
Buffalo, N.Y.	KLBK	Morristown, N.J.	WDHA	Toledo, Ohio	WIOT
Charleston, W.Va.	WBUF	New Bedford, Mass.	WKKB	Tulsa, Okla.	KMOD
Columbus, Ga.	WKLC	New Haven, Conn.	WPLR	Wilkes-Barre, Pa.	WEZX
Columbus, Ohio	WVRK	New York	WAXQ	Youngstown, Ohio	WNCD
Dayton, Ohio	WLVO	Omaha, Neb.	KEZO		
El Paso, Texas	WTUE	Philadelphia	WMMR		
Greensboro, N.C.	KLAQ	Phoenix	KDKB		
Houston	WVBZ	Pittsburgh	WDVE		
Indianapolis	KLOL	Portland, Maine	WBLM		
	WFBQ	Providence, R.I.	WHJY		

AIRPLAY Monitor Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

WYSP Philadelphia PD: Pmgm: Tim Sabean APD: Gil Edwards MD: Spike Infinity 215 625-9460. Top 30 list including Nickelback Feelin' Way Too Damn Good, Velvet Revolver Slither, Godsmack Running Blind.

WZZN Chicago PD: Bill Gamble APD: Steve Levy MD: James VanDsdol ABC 312-984-9923. Top 30 list including Nickelback Feelin' Way Too Damn Good, Velvet Revolver Slither, Godsmack Running Blind.

WRIF Detroit DM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101. Top 30 list including Saliva Survival Of The Sickest, Three Days Grace Just Like You, Van Halen It's About Time.

WMMS Cleveland PD: Bo Matthews Clear Channel 216-520-2600. Top 30 list including Shinedown Fly From The Inside, Linkin Park Lying From You, Jet Cold Hard Bitch.

KXXR Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000. Top 30 list including Velvet Revolver Slither, Three Days Grace Just Like You, The Offspring (Can't Get My) Head Aroun.

WAAF Boston PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800. Top 30 list including Nickelback Feelin' Way Too Damn Good, Velvet Revolver Slither, Shinedown Simple Man.

WZTA Miami OM: Rob Roberts Dir/Rock Pmgm: Troy Hanson MD: Mike Killabrev Clear Channel 954-862-2000. Top 30 list including Incubus Megalomania, Jet Are You Gonna Be My Girl, Hoobastank The Reason.

WEBN Cincinnati OM/PD: Scott Reinhart MD: Rick 'The Dude' Vaske Clear Channel 513-686-8300. Top 30 list including Puddle Of Mudd Away From Me, Godsmack Re-Again, Three Days Grace (I Hate) Everything Ab.

KUPD Phoenix PD: J.J. Jeffries MD: Larry McFeele Sandusky 480-838-0400. Top 30 list including Velvet Revolver Slither, Godsmack Running Blind, Drowning Pool Step Up.

KQRC Kansas City PD: Bob Edwards APD/MD: Dave Fritz Entercom 913-677-8998. Top 30 list including Nickelback Feelin' Way Too Damn Good, Crossfade Cold, Velvet Revolver Slither.

WXTB Tampa Dir/FM Pmgm: Brad Hardin APD/MD: Brian Mendel Clear Channel 813-832-1000. Top 30 list including Alter Bridge Open Your Eyes, Crossfade Cold, Velvet Revolver Slither.

KISS San Antonio DM: Virgil Thompson MD: Kevin Vargas MD: CJ Cruz Cox 210-646-0105. Top 30 list including Hoobastank The Reason, Audioslave I Am The Highway, Three Days Grace (I Hate) Everything Ab.

WYBY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098. Top 30 list including Shinedown Simple Man, Godsmack Running Blind, Linkin Park Lying From You.

KBPI Denver Dir/Pmgm: Mike O'Connor PD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000. Top 30 list including Three Days Grace Just Like You, Drowning Pool Step Up, Audioslave What You Are.

KISW Seattle PD: Dave Richards APD/MD: Ryan Castle Entercom 206-285-7625. Top 30 list including Velvet Revolver Slither, Three Days Grace Just Like You, Drowning Pool Step Up.

KSRX San Antonio OM: John Cook MD: Mark Landis Infinity 210-528-5500. Top 30 list including Velvet Revolver Slither, Jet Cold Hard Bitch, Godsmack Running Blind.

KIOZ San Diego Dir. FM Pmgm: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000. Top 30 list including (Pre) Thing Faded Love, Three Days Grace Just Like You, Godsmack Re-Again.

WCCO Hartford OM/PD: Michael Picozzi APD/MD: Mike Karolyi Marlin 860-525-1069. Top 30 list including (Pre) Thing Faded Love, Three Days Grace Just Like You, Slipknot Duality.

WLZR Milwaukee PD: Sean Elliott MD: Marilyn Mee Saga 414-978-9000. Top 30 list including Nickelback Feelin' Way Too Damn Good, Velvet Revolver Slither, Godsmack Running Blind.

KUFO Portland PD: Dave Numme APD/MD: Dan Bozyk Infinity 503-222-1011. Top 30 list including Velvet Revolver Slither, Three Days Grace Just Like You, Saliva Survival Of The Sickest.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900. Top 30 list including Nickelback Feelin' Way Too Damn Good, Shinedown Simple Man, Godsmack Running Blind.

WBXZ Columbus PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800. Top 30 list including Slipknot Duality, Shinedown Pool Step Up, Seether Featuring Amy Lee Broken.

PQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700. Top 30 list including Drowning Pool Step Up, Crossfade Cold, Godsmack Running Blind.

WGIR Manchester PD: Valone Knight MD: Jason Russell Clear Channel 603-625-6915. Top 30 list including Velvet Revolver Slither, Shinedown Simple Man, Nickelback Feelin' Way Too Damn Good.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 58 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain 992/208 SALIVA Survival Of The Sickest (Island/IDJMG) Total Stations: 58 Chart Move: 15-11 H (17), M (22), L (19) Airplay Adds: 5

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WAAF - Boston, MA PD: Keith Hastings MD: Mistress Carrie Date: 02/22/04



Total Stations: 41 Chart Move: 21-17 H (15), M (11), L (15) Airplay Adds: 4

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

SEETHER FEATURING AMY LEE 926/99 Broken (Wind-up)

Total Stations: 45 Chart Move: 13-12 H (19), M (16), L (10) Airplay Adds: 2

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

EARSHOT 757/60 Wait (Warner Bros.)

Total Stations: 56 Chart Move: 16-14 H (11), M (12), L (33) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

LINKIN PARK 726/126 Breaking The Habit (Warner Bros.)

Total Stations: 47 Chart Move: 20-16 H (11), M (14), L (22) Airplay Adds: 6

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

AIRPOWER BOUND

Total Detections/Gain 504/108 PUDDLE OF MUDD Spin You Around (Flawless/Geffen)

Total Stations: 49 Chart Move: 27-22 H (3), M (13), L (33) Airplay Adds: 7

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

DROPBOX 484/-1 Wishbone (Republic/Universal/UMRG)

Total Stations: 42 Chart Move: 23-23 H (5), M (8), L (29) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

SKILLET 475/20 Savior (Ardent/Lava)

Total Stations: 48 Chart Move: 25-24 H (3), M (9), L (36) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

FLAW 457/3 Recognize (Republic/Universal/UMRG)

Total Stations: 39 Chart Move: 26-25 H (4), M (9), L (26) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

ALTER BRIDGE 423/254 Open Your Eyes (Wind-up)

Total Stations: 36 Chart Move: Debut 27 H (6), M (8), L (22) Airplay Adds: 14

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

LOSTPROPHETS 410/38 Wake Up (Make A Move) (Columbia)

Total Stations: 40 Chart Move: 29-28 H (1), M (9), L (30) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

NONPOINT 380/151 The Truth (Lava)

Total Stations: 46 Chart Move: 37-29 H (0), M (6), L (40) Airplay Adds: 16

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

HOOBASTANK 379/24 Same Direction (Island/IDJMG)

Total Stations: 34 Chart Move: 30-30 H (4), M (6), L (24) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

LIMP BIZKIT 364/45 Almost Over (Flip/Interscope)

Total Stations: 31 Chart Move: 32-31 H (4), M (4), L (23) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

FUTURE LEADERS OF THE WORLD 354/76 Let Me Out (Epic)

Total Stations: 42 Chart Move: 34-32 H (1), M (4), L (37) Airplay Adds: 6

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

KID ROCK 296/39 I Am (Top Dog/Atlantic)

Total Stations: 27 Chart Move: 36-33 H (2), M (2), L (23) Airplay Adds: 6

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

ATOMSHIP 295/5 Pencil Fight (Wind-up)

Total Stations: 27 Chart Move: 33-34 H (4), M (3), L (20) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

TANTRIC 285/15 After We Go (Maverick/Reprise)

Total Stations: 27 Chart Move: 35-35 H (0), M (8), L (19) Airplay Adds: 2

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

MONSTER MAGNET 262/34 Unbroken (Hotel Baby)

Total Stations: 31 Chart Move: 38-39 H (1), M (1), L (29) Airplay Adds: 5

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

CHART BOUND

Total Detections/Gain 176/45 PILLAR Bring Me Down (Flicker/EMC)

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

FINGER ELEVEN 167/0 Stay In Shadow (Wind-up)

Total Stations: 23 Chart Move: Heavy (0) Medium (1), Light (22) Airplay Adds: 6

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

THE HIVES 155/38 Walk Idiot Walk (Interscope)

Total Stations: 22 Chart Move: Heavy (2) KXKR, KHTQ, WNOR, WQBK Medium (0), Light (20) Airplay Adds: 4

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

SWITCHFOOT 155/2 Meant To Live (Red Ink/Columbia)

Total Stations: 12 Chart Move: Heavy (3) KATT, KICT, KRTQ Medium (1), Light (8) Airplay Adds: 4

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

BURNING BRIDES 147/38 Heart Full Of Black (V2)

Total Stations: 18 Chart Move: Heavy (0) Medium (2), Light (16) Airplay Adds: 5

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

SHINEDOWN 708/109 Simple Man (Atlantic)

Total Stations: 39 Chart Move: 26-25 H (4), M (9), L (26) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Dallas, Los Angeles, Las Vegas, Honolulu, and Rochester.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

MUSIC CHOICE/DANCE

Table listing music choice/dance songs with station call letters and detection counts.

SIRIUS/THE BEAT

Table listing Sirius/The Beat songs with station call letters and detection counts.

XM/BPM

Table listing XM/BPM songs with station call letters and detection counts.

RHYTHMIC TOP 40

Detections

Main table of rhythmic top 40 songs with station call letters and detection counts.

KDDB Honolulu

Table listing KDDB Honolulu songs with station call letters and detection counts.

KXME Honolulu

Table listing KXME Honolulu songs with station call letters and detection counts.

WKHT Knoxville, Tenn.

Table listing WKHT Knoxville, Tenn. songs with station call letters and detection counts.

WYIL Knoxville, Tenn.

Table listing WYIL Knoxville, Tenn. songs with station call letters and detection counts.

KBFM McAllen, Texas

Table listing KBFM McAllen, Texas songs with station call letters and detection counts.

KBQK McAllen, Texas

Table listing KBQK McAllen, Texas songs with station call letters and detection counts.

WPOW Miami

Table listing WPOW Miami songs with station call letters and detection counts.

KYLB Albuquerque

Table listing KYLB Albuquerque songs with station call letters and detection counts.

WBT Atlanta

Table listing WBT Atlanta songs with station call letters and detection counts.

KBXK Bakersfield, Calif.

Table listing KBXK Bakersfield, Calif. songs with station call letters and detection counts.

WQSB Boston

Table listing WQSB Boston songs with station call letters and detection counts.

CKEY Buffalo, N.Y.

Table listing CKEY Buffalo, N.Y. songs with station call letters and detection counts.

WRVZ Charleston, W.Va.

Table listing WRVZ Charleston, W.Va. songs with station call letters and detection counts.

KBOS Fresno, Calif.

Table listing KBOS Fresno, Calif. songs with station call letters and detection counts.

KSEQ Fresno, Calif.

Table listing KSEQ Fresno, Calif. songs with station call letters and detection counts.

KOHT Tucson, Ariz.

Table listing KOHT Tucson, Ariz. songs with station call letters and detection counts.

NO AIRPLAY ADDS THIS WEEK:

Table listing stations with no airplay adds this week.

R&B/HIP-HOP

Detections

Main table of R&B/Hip-Hop songs with station call letters and detection counts.

KKDA Dallas

Table listing KKDA Dallas songs with station call letters and detection counts.

WDHT Dayton, Ohio

Table listing WDHT Dayton, Ohio songs with station call letters and detection counts.

KDRB Des Moines, Iowa

Table listing KDRB Des Moines, Iowa songs with station call letters and detection counts.

WDTJ Detroit

Table listing WDTJ Detroit songs with station call letters and detection counts.

WJLB Detroit

Table listing WJLB Detroit songs with station call letters and detection counts.

WZFX Fayetteville

Table listing WZFX Fayetteville songs with station call letters and detection counts.

WJWZ Montgomery, Ala.

Table listing WJWZ Montgomery, Ala. songs with station call letters and detection counts.

WJMM Greensboro, N.C.

Table listing WJMM Greensboro, N.C. songs with station call letters and detection counts.

WJMV Greenville, S.C.

Table listing WJMV Greenville, S.C. songs with station call letters and detection counts.

WPHH Hartford, Conn.

Table listing WPHH Hartford, Conn. songs with station call letters and detection counts.

WZMX Hartford, Conn.

Table listing WZMX Hartford, Conn. songs with station call letters and detection counts.

KBXX Houston

Table listing KBXX Houston songs with station call letters and detection counts.

WJWB Jacksonville, Fla.

Table listing WJWB Jacksonville, Fla. songs with station call letters and detection counts.

WRJH Jackson, Miss.

Table listing WRJH Jackson, Miss. songs with station call letters and detection counts.

WRJH Jackson, Miss.

Table listing WRJH Jackson, Miss. songs with station call letters and detection counts.

KPRS Kansas City

Table listing KPRS Kansas City songs with station call letters and detection counts.

KVEG Las Vegas

Table listing KVEG Las Vegas songs with station call letters and detection counts.

WHRK Memphis

Table listing WHRK Memphis songs with station call letters and detection counts.

WEDR Miami

Table listing WEDR Miami songs with station call letters and detection counts.

WMB Miami

Table listing WMB Miami songs with station call letters and detection counts.

WBLX Mobile, Ala.

Table listing WBLX Mobile, Ala. songs with station call letters and detection counts.

WJWZ Montgomery, Ala.

Table listing WJWZ Montgomery, Ala. songs with station call letters and detection counts.

WJMM Greensboro, N.C.

Table listing WJMM Greensboro, N.C. songs with station call letters and detection counts.

WJMV Greenville, S.C.

Table listing WJMV Greenville, S.C. songs with station call letters and detection counts.

WPHH Hartford, Conn.

Table listing WPHH Hartford, Conn. songs with station call letters and detection counts.

WZMX Hartford, Conn.

Table listing WZMX Hartford, Conn. songs with station call letters and detection counts.

KBXX Houston

Table listing KBXX Houston songs with station call letters and detection counts.

WJWB Jacksonville, Fla.

Table listing WJWB Jacksonville, Fla. songs with station call letters and detection counts.

WRJH Jackson, Miss.

Table listing WRJH Jackson, Miss. songs with station call letters and detection counts.

WRJH Jackson, Miss.

Table listing WRJH Jackson, Miss. songs with station call letters and detection counts.

KPRS Kansas City

Table listing KPRS Kansas City songs with station call letters and detection counts.

KVEG Las Vegas

Table listing KVEG Las Vegas songs with station call letters and detection counts.

WTLZ Saginaw, Mich.

Table listing WTLZ Saginaw, Mich. songs with station call letters and detection counts.

KMEL San Francisco

Table listing KMEL San Francisco songs with station call letters and detection counts.

WQBT Savannah, Ga.

Table listing WQBT Savannah, Ga. songs with station call letters and detection counts.

KBTT Shreveport, La.

Table listing KBTT Shreveport, La. songs with station call letters and detection counts.

WKVV Milwaukee

Table listing WKVV Milwaukee songs with station call letters and detection counts.

WJWZ Montgomery, Ala.

Table listing WJWZ Montgomery, Ala. songs with station call letters and detection counts.

WJMM Greensboro, N.C.

Table listing WJMM Greensboro, N.C. songs with station call letters and detection counts.

WJMV Greenville, S.C.

Table listing WJMV Greenville, S.C. songs with station call letters and detection counts.

WPHH Hartford, Conn.

Table listing WPHH Hartford, Conn. songs with station call letters and detection counts.

WZMX Hartford, Conn.

Table listing WZMX Hartford, Conn. songs with station call letters and detection counts.

KBXX Houston

Table listing KBXX Houston songs with station call letters and detection counts.

WJWB Jacksonville, Fla.

Table listing WJWB Jacksonville, Fla. songs with station call letters and detection counts.

WRJH Jackson, Miss.

Table listing WRJH Jackson, Miss. songs with station call letters and detection counts.

WRJH Jackson, Miss.

Table listing WRJH Jackson, Miss. songs with station call letters and detection counts.

KPRS Kansas City

Table listing KPRS Kansas City songs with station call letters and detection counts.

KVEG Las Vegas

Table listing KVEG Las Vegas songs with station call letters and detection counts.

WAGH Columbus, Ga.

Table listing WAGH Columbus, Ga. songs with station call letters and detection counts.

WRNB Dayton, Ohio

Table listing WRNB Dayton, Ohio songs with station call letters and detection counts.

WGRW Detroit

Table listing WGRW Detroit songs with station call letters and detection counts.

WQBT Savannah, Ga.

Table listing WQBT Savannah, Ga. songs with station call letters and detection counts.

KBTT Shreveport, La.

Table listing KBTT Shreveport, La. songs with station call letters and detection counts.

WKVV Milwaukee

Table listing WKVV Milwaukee songs with station call letters and detection counts.

WJWZ Montgomery, Ala.

Table listing WJWZ Montgomery, Ala. songs with station call letters and detection counts.

WJMM Greensboro, N.C.

Table listing WJMM Greensboro, N.C. songs with station call letters and detection counts.

WJMV Greenville, S.C.

Table listing WJMV Greenville, S.C. songs with station call letters and detection counts.

WPHH Hartford, Conn.

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KBXX Houston

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WJWB Jacksonville, Fla.

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WRJH Jackson, Miss.

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WRJH Jackson, Miss.

Table listing WRJH Jackson, Miss. songs with station call letters and detection counts.

KPRS Kansas City

Table listing KPRS Kansas City songs with station call letters and detection counts.

KVEG Las Vegas

Table listing KVEG Las Vegas songs with station call letters and detection counts.

WMMJ Washington, D.C.

Table listing WMMJ Washington, D.C. songs with station call letters and detection counts.

NO AIRPLAY ADDS THIS WEEK:

Table listing stations with no airplay adds this week.

COUNTRY

Detections

Main table of country songs with station call letters and detection counts.

IMPACT



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 58 hours of monitored downtime during the chart week.

TOP 10 BOUND

SALIVA Survival Of The Sickest (Island/IDJMG) Total Stations: 58 Chart Move: 15-11 H (17), M (22), L (19) Airplay Adds: 5

Table with columns: Station, Title, Detections, Gain, etc. for Saliva's 'Survival Of The Sickest'.

SEETHER FEATURING AMY LEE 926/99

Broken (Wind-up) Total Stations: 45 Chart Move: 13-12 H (19), M (16), L (10) Airplay Adds: 2

Table with columns: Station, Title, Detections, Gain, etc. for Seether's 'Broken'.

EARSHOT 757/60

Wait (Warner Bros.) Total Stations: 56 Chart Move: 16-14 H (11), M (12), L (33) Airplay Adds: 1

Table with columns: Station, Title, Detections, Gain, etc. for Earshot's 'Wait'.

LINKIN PARK 726/126

Breaking The Habit (Warner Bros.) Total Stations: 47 Chart Move: 20-16 H (11), M (14), L (22) Airplay Adds: 6

Table with columns: Station, Title, Detections, Gain, etc. for Linkin Park's 'Breaking The Habit'.

SHINEDOWN 708/109

Simple Man (Atlantic) Total Stations: 39 Chart Move: 25-24 H (4), M (9), L (26) Airplay Adds: 0

Table with columns: Station, Title, Detections, Gain, etc. for Shinedown's 'Simple Man'.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WAAF • Boston, MA PD: Keith Hastings MD: Mistress Carrie Date: 02/22/04



Table showing Airplay Leader details for WAAF, including station info and chart performance.

AIRPOWER BOUND

PUDDLE OF MUDD 504/108 Spin You Around (Flawless/Geffen) Total Stations: 49 Chart Move: 27-22 H (3), M (13), L (33) Airplay Adds: 7

Table with columns: Station, Title, Detections, Gain, etc. for Puddle of Mudd's 'Spin You Around'.

DROPBOX 484/-1

Wishbone (Republic/Universal/UMRG) Total Stations: 42 Chart Move: 23-23 H (5), M (8), L (29) Airplay Adds: 1

Table with columns: Station, Title, Detections, Gain, etc. for Dropbox's 'Wishbone'.

SKILLET 475/20

Savior (Ardent/Lava) Total Stations: 48 Chart Move: 25-24 H (3), M (9), L (36) Airplay Adds: 1

Table with columns: Station, Title, Detections, Gain, etc. for Skillet's 'Savior'.

FLAW 457/3

Recognize (Republic/Universal/UMRG) Total Stations: 39 Chart Move: 26-25 H (4), M (9), L (26) Airplay Adds: 0

Table with columns: Station, Title, Detections, Gain, etc. for Flaw's 'Recognize'.

ALTER BRIDGE 423/254

Open Your Eyes (Wind-up) Total Stations: 36 Chart Move: Debut 27 H (6), M (8), L (22) Airplay Adds: 14

Table with columns: Station, Title, Detections, Gain, etc. for Alter Bridge's 'Open Your Eyes'.

FUTURE LEADERS OF THE WORLD 354/76

Let Me Out (Epic) Total Stations: 42 Chart Move: 34-32 H (1), M (4), L (37) Airplay Adds: 6

Table with columns: Station, Title, Detections, Gain, etc. for Future Leaders of the World's 'Let Me Out'.

LOSTPROPHETS 410/38

Wake Up (Make A Move) (Columbia) Total Stations: 40 Chart Move: 29-28 H (1), M (9), L (30) Airplay Adds: 3

Table with columns: Station, Title, Detections, Gain, etc. for Lostprophets' 'Wake Up'.

NONPOINT 380/151

The Truth (Lava) Total Stations: 46 Chart Move: 37-29 H (0), M (6), L (40) Airplay Adds: 16

Table with columns: Station, Title, Detections, Gain, etc. for Nonpoint's 'The Truth'.

HOOBASTANK 379/24

Same Direction (Island/IDJMG) Total Stations: 34 Chart Move: 30-30 H (4), M (6), L (24) Airplay Adds: 3

Table with columns: Station, Title, Detections, Gain, etc. for Hoobastank's 'Same Direction'.

LIMP BIZKIT 364/45

Almost Over (Filip/Interscope) Total Stations: 31 Chart Move: 32-31 H (4), M (4), L (23) Airplay Adds: 3

Table with columns: Station, Title, Detections, Gain, etc. for Limp Bizkit's 'Almost Over'.

KID ROCK 296/39

I Am (Top Dog/Atlantic) Total Stations: 27 Chart Move: 36-33 H (2), M (2), L (23) Airplay Adds: 6

Table with columns: Station, Title, Detections, Gain, etc. for Kid Rock's 'I Am'.

ATOMSHIP 295/5

Pencil Fight (Wind-up) Total Stations: 27 Chart Move: 33-34 H (4), M (3), L (20) Airplay Adds: 0

Table with columns: Station, Title, Detections, Gain, etc. for Atomship's 'Pencil Fight'.

TANTRIC 285/15

After We Go (Maverick/Reprise) Total Stations: 27 Chart Move: 35-35 H (0), M (8), L (19) Airplay Adds: 2

Table with columns: Station, Title, Detections, Gain, etc. for Tantric's 'After We Go'.

MONSTER MAGNET 262/34

Unbroken (Hotel Baby) (SPV) Total Stations: 31 Chart Move: 38-39 H (1), M (1), L (29) Airplay Adds: 5

Table with columns: Station, Title, Detections, Gain, etc. for Monster Magnet's 'Unbroken'.

CHART BOUND

Total Detections/Gain

Table showing Chart Bound entries with station, title, and performance data.

PILLAR 176/45

Bring Me Down (Flicker/EMC) Total Stations: 19 Chart Move: 13-12 H (19), M (16), L (10) Airplay Adds: 2

Table with columns: Station, Title, Detections, Gain, etc. for Pillar's 'Bring Me Down'.

FINGER ELEVEN 167/0

Stay In Shadow (Wind-up) Total Stations: 23 Chart Move: 13-12 H (19), M (16), L (10) Airplay Adds: 2

Table with columns: Station, Title, Detections, Gain, etc. for Finger Eleven's 'Stay In Shadow'.

THE HIVES 155/38

Walk Idiot Walk (Interscope) Total Stations: 22 Chart Move: 34-32 H (1), M (4), L (37) Airplay Adds: 6

Table with columns: Station, Title, Detections, Gain, etc. for The Hives' 'Walk Idiot Walk'.

SWITCHFOOT 155/2

Meant To Live (Red Ink/Columbia) Total Stations: 12 Chart Move: 20-16 H (11), M (14), L (22) Airplay Adds: 6

Table with columns: Station, Title, Detections, Gain, etc. for Switchfoot's 'Meant To Live'.

BURNING BRIDES 147/38

Heart Full Of Black (V2) Total Stations: 18 Chart Move: 25-24 H (4), M (9), L (26) Airplay Adds: 1

Table with columns: Station, Title, Detections, Gain, etc. for Burning Brides' 'Heart Full Of Black'.

METALLICA 137/109

Some Kind Of Monster (Elektra/Atlantic) Total Stations: 21 Chart Move: 37-29 H (0), M (6), L (40) Airplay Adds: 16

Table with columns: Station, Title, Detections, Gain, etc. for Metallica's 'Some Kind Of Monster'.

COHEED AND CAMBRIA 129/15

A Favor House Atlantic (Equal Vision/Columbia) Total Stations: 18 Chart Move: 33-34 H (4), M (3), L (20) Airplay Adds: 0

Table with columns: Station, Title, Detections, Gain, etc. for Coheed and Cambria's 'A Favor House'.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

MAINSTREAM TOP 40

Table of Mainstream Top 40 songs with station call letters and song titles.

Table of songs for WDKF Dayton, Ohio.

Table of songs for WLKT Lexington, Ky.

Table of songs for WKST Pittsburgh.

Table of songs for WWHY Syracuse, N.Y.

Table of songs for KSTZ Des Moines, Iowa.

Table of songs for KMYI San Diego.

Table of songs for WLMG New Orleans.

MUSIC CHOICE/DANCE

Table listing music choice/dance tracks with station call letters and song titles.

RHYTHMIC TOP 40

Detections

Table listing rhythmic top 40 tracks with station call letters and song titles.

KDDB Honolulu

Table listing KDDB Honolulu tracks with station call letters and song titles.

WPRO Miami

Detections

Table listing WPRO Miami tracks with station call letters and song titles.

KOHT Tucson, Ariz.

Table listing KOHT Tucson, Ariz. tracks with station call letters and song titles.

WJMM Boston

Detections

Table listing WJMM Boston tracks with station call letters and song titles.

KKDA Dallas

Table listing KKDA Dallas tracks with station call letters and song titles.

WJMX Greenville, S.C.

Detections

Table listing WJMX Greenville, S.C. tracks with station call letters and song titles.

WHRK Memphis

Table listing WHRK Memphis tracks with station call letters and song titles.

WJMK Tulsa, Okla.

Detections

Table listing WJMK Tulsa, Okla. tracks with station call letters and song titles.

WTZL Saginaw, Mich.

Table listing WTZL Saginaw, Mich. tracks with station call letters and song titles.

WJUC Toledo, Ohio

Detections

Table listing WJUC Toledo, Ohio tracks with station call letters and song titles.

WAGH Columbus, Ga.

Table listing WAGH Columbus, Ga. tracks with station call letters and song titles.

WJMS Memphis

Detections

Table listing WJMS Memphis tracks with station call letters and song titles.

WMMJ Washington, D.C.

Table listing WMMJ Washington, D.C. tracks with station call letters and song titles.

WJWB Cincinnati

Detections

Table listing WJWB Cincinnati tracks with station call letters and song titles.

NO AIRPLAY ADDS THIS WEEK:

List of stations that did not add any new songs this week.

COUNTRY

Detections

Table listing country music tracks with station call letters and song titles.

ADULT R&B

Detections

Table listing adult R&B tracks with station call letters and song titles.

AUDIO NETWORKS

Radio Disney

VP/Pgm: Robin Jones
APD/MD: Don Crabtree
ABC Radio 972-991-9200

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	1	Hilary Duff, Our Lips Are Sealed	82	72	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

Jones/U.S. Country

PD/MD: Penny Mitchell
Jones 303-784-8700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	1	Montgomery Gentry, If You Ever Stop Loving Me	32	29	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

Jones/AC

OM: Rick Brady
Jones 303-784-8700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	1	Five For Fighting, 100 Years	25	22	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

XM/Top 20 on 20

PD: Michelle Boros
XM 202-380-4000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	1	Hoodstank, The Reason	92	92	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

XM/Highway 16

PD: Ray Knight
XM 202-380-4000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	1	Toby Keith, Whiskey Girl	40	37	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

XM/Squizz

PD: Charlie Logan
XM 202-380-4000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	1	Three Days Grace, Just Like You	21	20	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

Sirius/Hits 1

PD: Kid Kelly
Sirius 212-584-5100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	1	Usher Feat. Ludacris, Yeah	85	73	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

Sirius/Hot Jamz

PD: Geronimo
Sirius 212-584-5100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	1	Lloyd Banks, On Fire	67	64	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

Sirius/The Beat

Dir. Pgm: Geronimo
PD: Howard Marcus
Sirius 212-584-5100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	1	Benassi Bros. Feat. S. Illusion	70	64	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

Hit List

Sr. Dir. Pgm: Damon Williams
PD: Seth Neiman
Music Choice 646-459-3300

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	1	Hoodstank, The Reason	38	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

Soft Rock

Sr. Dir. Pgm: Damon Williams
PD: Seth Neiman
Music Choice 646-459-3300

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	1	Simply Red, You Make Me Feel Brand New	15	10	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

Alternative

Sr. Dir. Pgm: Damon Williams
PD: Adam Neiman
Music Choice 646-459-3300

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	1	Beastie Boys, Ch-Check It Out	33	32	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

VIDEO CHANNELS

MTV

Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Eili Cola
Viacom 212-258-8000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	1	New Found Glory, All Downhill From Here	50	14	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

VH1

Exec. VP/Talent & Music: Rick Krim
Sr. VP Music & Talent: Bruce Gilmer
Viacom 212-258-7800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	1	Beastie Boys, Ch-Check It Out	50	50	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

BET

VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	1	Kanye West, Jesus Walks	26	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

CMT

VP Music & Talent: Chris Parr
Viacom 615-335-8400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	1	Kenny Chesney, I Go Back	43	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

Great American Country

PD: Jim Murphy
MD: Jennifer Page
Jones 303-792-3111

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	1	Terrill Clark, Girls Lie Too	39	21	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FUSE

Dir. Pgm: Janis Unterweiser
Rainbow-Media 212-324-3416

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	1	Blink-182, Down	28	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

MTV2

Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Eili Cola
Viacom 212-258-8000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
1	1	Juvenile, Slow Motion	28	21	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

MuchMusic Canada

Dir. Music Pgm: Sheila Sullivan
CHUM Limited 416-591-5757

TW	LW	1	2	3	4
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BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	<ul style="list-style-type: none"> ★ LINKIN PARK <i>Breaking The Habit</i> WARNER BROS. 81.9 	<ol style="list-style-type: none"> TRAPT <i>Echo</i> WARNER BROS. 76.4 USHER <i>Confessions Part II</i> ZOMBA 74.9 MAROONS <i>She Will Be Loved</i> RMG 73.4 RYAN CABRERA <i>On The Way Down</i> ATLANTIC 71.5 COUNTING CROWS <i>Accidentally In Love</i> GEFFEN 71.2 ASHLEE SIMPSON <i>Pieces Of Me</i> GEFFEN 70.9 AVRIL LAVIGNE <i>My Happy Ending</i> RMG 70.5 BLACK EYED PEAS <i>Let's Get It Started</i> INTERSCOPE 69.9
RHYTHMIC TOP 40	<ul style="list-style-type: none"> ★ SHAWNNA <i>Shake That Sh**</i> IDJMG 76.6 ★ JADAKISS <i>WHY?</i> INTERSCOPE 67.7 	<ol style="list-style-type: none"> D12 <i>How Come</i> INTERSCOPE 77.5 MONICA <i>U Should've Known Better</i> RMG 75.3 BLACK EYED PEAS <i>Let's Get It Started</i> INTERSCOPE 74.0 BRANDY <i>Talk About Our Love</i> ATLANTIC 70.6 MASE <i>Welcome Back</i> UMRG 69.5 TWISTA <i>So Sexy</i> ATLANTIC 67.3
R&B/ HIP-HOP	<ul style="list-style-type: none"> ★ LUTHER VANDROSS/BÉYONCÉ <i>The Closer I Get To You</i> RMG 92.4 ★ JADAKISS <i>WHY?</i> INTERSCOPE 80.4 	<ol style="list-style-type: none"> YUNG WUN <i>Tear It Up</i> RMG 97.8 TWISTA <i>So Sexy</i> ATLANTIC 78.3 MASE <i>Welcome Back</i> UMRG 78.3 R. KELLY <i>U Saved Me</i> ZOMBA 78.0 NELLY <i>Flap Your Wings</i> UMRG 72.4 NINA SKY <i>Move Ya Body</i> UMRG 72.3 BIG TYMERS <i>No Love (Beautiful Life)</i> UMRG 66.8
ADULT TOP 40	<ul style="list-style-type: none"> ★ SEETHER <i>Broken</i> WIND-UP 73.8 ★ KENNY CHESNEY/UNCLE KRACKER <i>When The Sun Goes Down</i> BNA 66.9 	<ol style="list-style-type: none"> BLINK-182 <i>I Miss You</i> GEFFEN 89.6 DIDO <i>Don't Leave Home</i> RMG 81.4 AVION <i>Seven Days Without You</i> CONSOLE 78.1 MAROONS <i>She Will Be Loved</i> RMG 77.0 311 <i>Love Song</i> ZOMBA 76.2 THE CALLING <i>Our Lives</i> RMG 73.1 MERCYME <i>Here With Me</i> INO/CURB 71.6
MODERN ROCK	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	<ol style="list-style-type: none"> LINKIN PARK <i>Breaking The Habit</i> WARNER BROS. 81.5 CROSSFADE <i>Cold</i> COLUMBIA 76.6 SWITCHFOOT <i>Dare You To Move</i> COLUMBIA 75.6 SHINEDOWN <i>45</i> ATLANTIC 74.5 LOSTPROPHETS <i>Wake Up (Make A Move)</i> COLUMBIA 73.5 STORY OF THE YEAR <i>Anthem Of Our Dying Day</i> REPRISE 73.5 THE CURE <i>The End Of The World</i> GEFFEN 72.4

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale, final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. Promosquad is a trademark of Think Fast LLC.

The Real Modern AC?

"The Reason" (IDJMG) by Hoobastank debuts at No. 30 on the AC chart, the first visit for the band at the format.

The track is also the second song this year, following 3 Doors Down's "Here Without You," to have charted at modern rock and AC. The last time was in 2002 with Train's "Drops of Jupiter" and the Calling's "Wherever You Will Go." Both of those songs, however, peaked at modern rock a full year before reaching the AC list. This time around, the time lapse was only three months for "The Reason" and two months for "Here Without You."

"The Reason" is No. 1 at modern AC for the fifth week and holds for a seventh week atop the mainstream top 40 chart, the longest-running No. 1 on that list thus far in 2004.

KEITH TAKES ANOTHER DRINK FROM THE NO. 1 SHOT GLASS

Toby Keith scores the latest in a remarkable string of chart-toppers, as "Whiskey Girl" gains 257 detections and rises 2-1 to become Keith's 14th No. 1. The artist boasts an impressive batting average since his first DreamWorks single bowed on the chart in September 1999, taking 11 of his 13 non-seasonal singles to the summit. So far, seven of Keith's prior No. 1 singles have spent multiple weeks atop the chart.

Keith will have stiff competition to hold at No. 1 next issue, as Tim McGraw's "Live Like You Were Dying" (Curb) gains 371 plays and rises 5-2.

Meanwhile, after posting a career-high debut at No. 37 last issue, Keith Urban's "Days Go By" (Capitol) swipes Greatest Gainer and Most Airplay Adds nods. Up 950 detections, the track rockets 37-23 with at least six first-time spins at 47 monitored stations.

For the first time in almost three years, an independent label has an artist reside within the top five of the chart, as Koch's David Lee Murphy rises 6-5 with "Loco." It is the first indie title in the top five since David Ball's "Riding With Private Malone" on Dualtone entered that section of the chart in the Nov. 30, 2001, issue.

For Murphy, "Loco" is his first top five since "The Road You Leave Behind" peaked at No. 5 in October 1996.

BRIDGE REACHES THE CHART

Alter Bridge debuts at No. 27 at active rock and at No. 26 at heritage rock with "Open Your Eyes" (Wind-up), earning Greatest Gainer stripes at both formats. It's the first chart appearance for the group that comprises former Creed members Mark Tremonti, Scott Phillips and Brian Marshall along with former Mayfield Four frontman Myles Kennedy. Creed had charted 13 times at active since 1997 and amassed eight No. 1 tracks. The Mayfield Four made two active appearances but failed to crack the top 30.

At triple-A, Counting Crows' "Accidentally in Love" (Geffen) climbs 3-1, giving the group its fifth chart-topper at the format. That moves the band into a three-way tie for third place with R.E.M. and U2 for most No. 1 tracks at the format. Dave Matthews Band (with seven) and Sheryl Crow (six) lead the category.



ALTER BRIDGE

TOP 10 RUSH JOB FOR TERROR SQUAD

"Lean Back" by Terror Squad leaps 23-10 with Airpower; Greatest Gainer and Most Airplay Adds honors on the R&B/hip-hop chart in its third week. It is the fastest rise to the top 10 of the chart since Usher's "Burn."

The 13-position jump is the largest increase to land in the top 10 since "In Da Club" by 50 Cent advanced 13 spots to No. 9 in February 2003.

Elsewhere at R&B, Alicia Keys reclaims the throne on the adult R&B chart with "If I Ain't Got You." Although it has trailed Teena Marie's "Still in Love" by a maximum of only 29 spins since conceding the title, it surges this week from the arrival of an import version that features vocals by Usher.

VINDICATION IS SWEET FOR DASHBOARD CONFSSIONAL

Dashboard Confessional's "Vindicated" (Interscope) climbs 12-8 at modern rock as the Greatest Gainer. It matches the group's highest chart peak, with the track "Hands Down," in October 2003.

"Vindicated" needed almost half as much time to hit the top 10, as it made the journey in just six weeks, compared with the 11 weeks that "Hands Down" needed to climb that far.

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Franz Ferdinand

Franz Ferdinand

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Los Angeles Times

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Rolling Stone

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Entertainment

"...presidents of post-punk frat house...The band's debut struts and flirts like the best looking guy at the bar."

BLENDER

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SPIN

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TIME

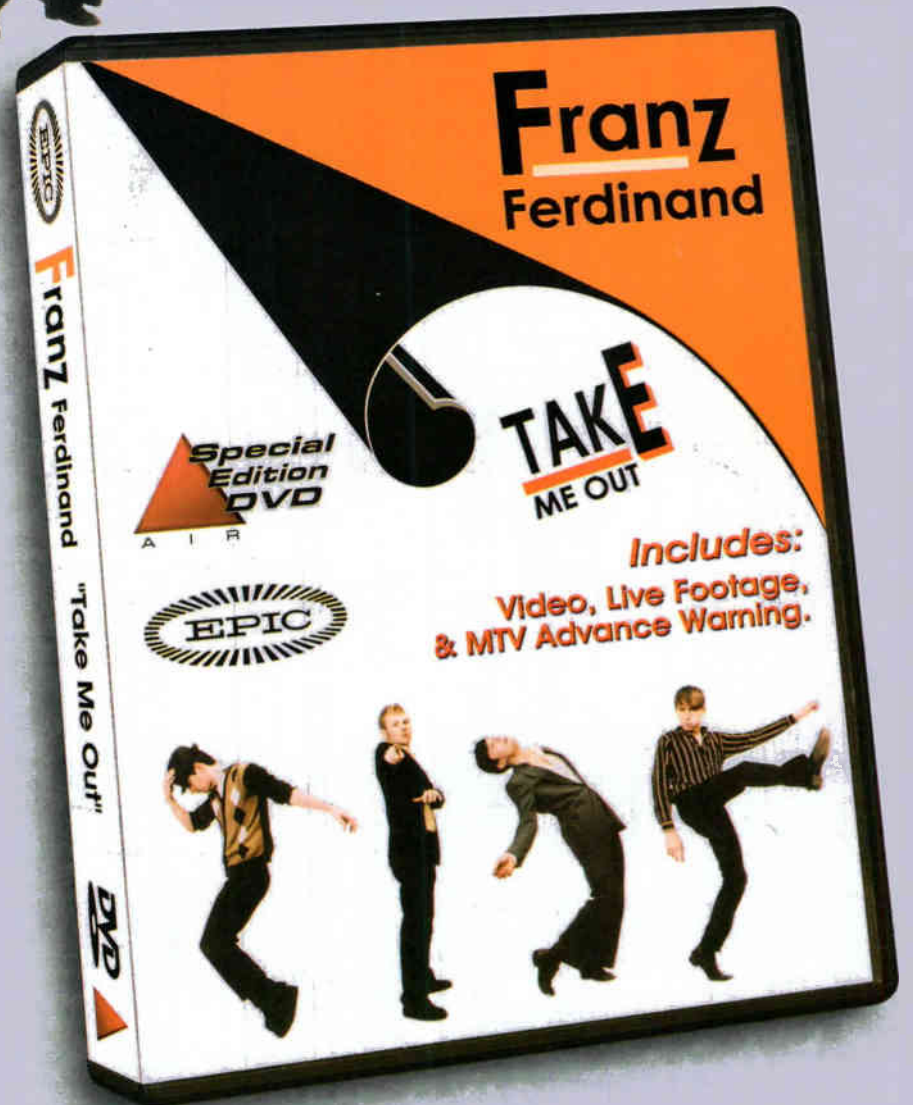


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