

With the second half of 2004 now in full swing, Monitor looks at the stations that are at the forefront of breaking the hits in each format. Find out if your station is one of the Airplay Leaders in the country in our midyear tally. **p. 48**

Bobbing For Diamond



The "Bob" format is a Canadian import, but Michele Diamond is giving it her own stamp of approval in

the Lower 48.

p. 35

Attack Of The Clones

Is country newcomer Gretchen Wilson spawning "Redneck" retreads? **p. 28**



Tuning In To The Magic Kingdom

The "Mouse House" is taking radio to TV. Is this the push Radio Disney needs? **p. 3**

Editing Jadakiss



These are the words you may never hear: "Why did Bush knock down the Towers?" Find out why. **p. 19**

Radio Renaissance?

CMT's Brian Philips expresses optimism about the future of radio and country music. **p. 28**



A SUCCESSFUL FUTURE IS OFTEN THE RESULT OF A LEGENDARY PAST

THE {NOTORIOUS}



CHERRY BOMBS

THE NOTORIOUS CHERRY BOMBS

"IT'S HARD TO KISS THE LIPS AT NIGHT THAT
CHEW YOUR ASS OUT ALL DAY LONG"

FEATURING RODNEY CROWELL, VINCE GILL, RICHARD BENNETT, TONY BROWN,
HANK DeVITO, EDDIE BAYERS, JR., MICHAEL RHODES AND JOHN HOBBS

IMMEDIATE AIRPLAY



Live365 Launches Desktop Radio

Internet radio network Live365 has launched Radio365, its new application-based player for the Windows and Macintosh platforms.

Radio365, the first stand-alone player from Live365, can be downloaded and placed on a desktop with other applications. By launching Radio365, listeners need not go to Live365's Web site to access the service's stations. Radio365 allows access to thousands of Live365 stations, many in CD-quality and all without pop-ups or other visual advertisements. Listeners can browse stations by genre or search the network for stations that play a particular artist, album or track.

Radio365 also links Internet radio with downloads, enabling listeners to purchase tracks from a station's playlist. In a first for the service, listeners can click a "buy" button to locate the track in the iTunes Music Store and can purchase with a second click if registered with iTunes. This functionality is initially available only for the Macintosh version of Radio365.

Live365 is offering the player for a free 35-hour trial, after which it can be purchased for \$14.95 or can continue to be used but with access to fewer stations. Alternatively, listeners can subscribe to Live365's Preferred Membership, which includes Radio365 and unlimited access to the Live365 network without audio ads. Preferred membership fees start at \$3.65 per month.

— Christopher Walsh

WRITTEN COMMENTS FOR LOCALISM

If FCC chairman Michael Powell has learned one thing since his new media-ownership rules were rejected by two courts, most of Congress and a public disgruntled with what radio has to offer, it is this: Ask the public what it thinks next time.

So, with the FCC trying to address public concerns about local broadcasting in the age of consolidation, Powell has announced a written-comments inquiry on localism issues.

Comments will be due Sept. 1 and reply comments due Oct. 1.

An FCC spokesperson says the commission will address the data it collects from citizens later this year regardless of the outcome of the November elections.

The FCC is asking the public to submit written comments on a host of localism topics, from the main studio rule to disaster coverage. But the topics important to radio, record and artist communities will be on local music programming, payola, "pay for play" practices, sponsorship identification, voice-tracking and national playlists.

— Bill Holland

STERN RETURNS TO CC MARKETS

Infinity adds nine more affiliates for Howard Stern, putting him back on in five of the six markets where Clear Channel dropped him earlier this year. He'll start at the new affiliates July 19.

WBZZ Pittsburgh, which had been top 40, switches to rock. Other markets that Stern will return to include San Diego (classic hits KPLN); West Palm Beach, Fla. (modern WPBZ); Rochester, N.Y. (modern WZNE); and Orlando, Fla. (modern WOCL). The show will remain

without an affiliate in Louisville, Ky.

Stern will add affiliates in Houston (news KIKK-AM); Austin (rhythmic top 40 KQBT); Tampa, Fla. (sports WQYK-AM); and Fresno, Calif. (Spanish KRNC) for a total of 45 affiliates, 27 of which are Infinity-owned. KRNC is expected to flip to talk.

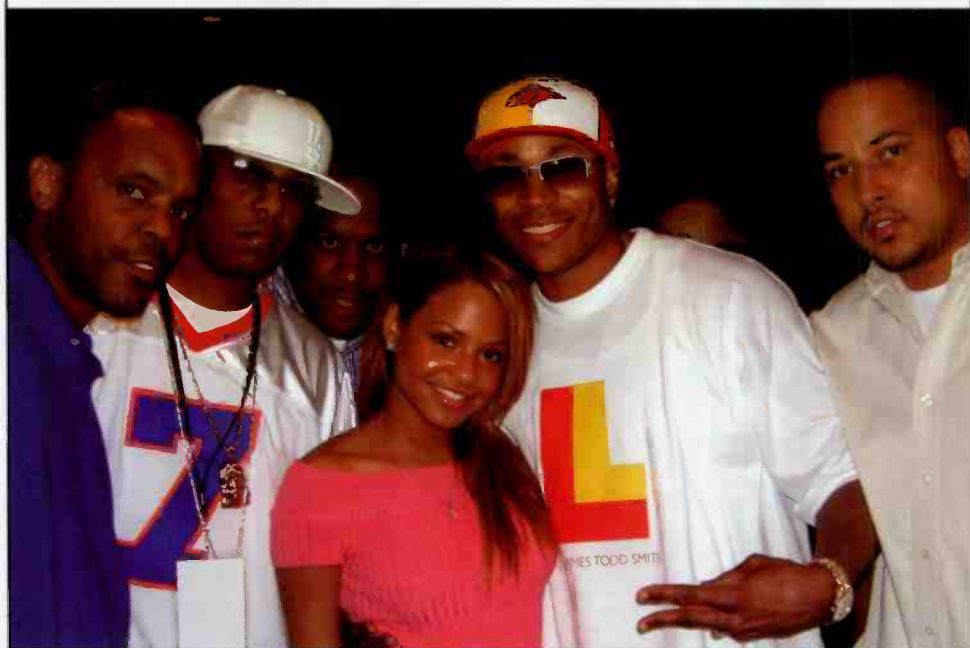
In related news, Infinity Broadcasting East and the talent agency representing Stern and his radio show have filed a lawsuit seeking more than \$10 million from Clear Channel Communications. The complaint was filed June 30 in U.S. District Court for the Southern District of New York by One Twelve, which provides Stern's services, and Infinity, the licensee of modern WXRK New York, where the show is produced. New York-based One Twelve is an offshoot of the Don Buchwald & Associates talent agency. The two companies charge that Clear Channel broke contracts they had to air the Stern program in six cities and therefore violated license agreements.

One Twelve and Infinity accuse Clear Channel of failing to notify them that the show was being dropped, which the plaintiffs say was required under the terms of the contracts. They also say they are owed license fees.

"Howard Stern is the only one who has broken the law," Andy Levin, Clear Channel executive VP/chief legal officer, says in a statement. "His contract explicitly requires his show to comply with all FCC rules and regulations. On several occasions, it clearly did not. Clear Channel Radio had both a legal right and an obligation to stop broadcasting it."

In the lawsuit, the plaintiffs call for damages "in an amount to be determined, but not less than \$10

Radio Has A Blast At BET Awards



Island Def Jam artists LL Cool J and Christina Milian took time out of their schedules to make the radio rounds recently at the BET Awards' Mega-Blast. Held in conjunction with the awards, the Mega-Blast offered stations from around the country access to many of the artists who participated in the awards show. Pictured at the event, from left, are Def Jam VP of urban promotion Thomas Lytle; WEMX (Max 104.1) Baton Rouge, La., PD J Tweezy; Milian's manager Ken Crear of the Firm; Milian; LL Cool J; and Def Jam West Coast regional promotions manager Bill Evans. (Photo: Island Def Jam)

million; attorneys' fees and expenses; a declaration that 'plaintiffs' terminations of the license agreements are valid, that all rights thereunder have reverted to plaintiffs'; fulfillment by Clear Channel of its 'post-termination obligations'; and 'further relief as the court deems just and proper.'

BUSINESS & MANAGEMENT

Sirius adds five new music channels to its lineup: Elvis Radio, Underground Garage, Boombox, Area 63 and Vacation. The new channels increase the number of music channels on Sirius to 65.

Meanwhile, XM Satellite Radio added 418,000 subscribers in the second quarter, for a total of more than 2.1 million.

FORMATS: WILD NO MORE

Infinity top 40 KRBBV (Wild 100.3) Dallas changes formats to become a Jack-FM as KJJK. This marks the largest market yet to adopt the classic hits/'80s hybrid that has been successful in Canada. Infinity/Dallas VP of programming Kurt Johnson is overseeing programming.

Country WKXU Raleigh, N.C., flips to N/T as WZTK. Owner Curtis Media maintains a country presence in the market with format leader WQDR.

Smooth jazz KUJZ Eugene, Ore., flips to country as "95.3 the Moose." New calls are on the way.

Active WNVE (the Nerve) Rochester, N.Y., switches frequencies with classic rock sister WFXF.

PROGRAMMING: POLEMAN RE-SIGNS

Clear Channel/New York senior VP of programming/top 40 WHITZ PD Tom Poleman signs a multiyear contract extension with the company.

Cox oldies KONO-AM-FM San Antonio PD Roger Allen is upped to OM for the cluster, which includes top 40 KELZ, country KCYY and classic country KKYX. He also adds PD duties for the country stations, replacing George King, who recently took the PD slot at WMZQ Washington, D.C. Allen retains his duties as Cox oldies format coordinator.

Ian McCain is named PD at classic modern KJQN (KJQ) Salt Lake City. He'll co-host mornings with former PD Lara Jones. McCain was PD at crosstown modern KCPX until this past February. In other station news, owner Simmons Media was fined \$3,200 for improperly using a translator signal to broadcast KJQN in 2002.

Country KTOM Monterey, Calif., PD Jim Dorman exits. A replacement has not been named. Dorman was supplanted as OM for Clear Channel's Monterey cluster by rhythmic top 40 KDON

PD Dennis Martinez (Airplay Monitor, July 2).

Darrell Johnson is named PD at R&B/hip-hop WRJH (Hot 97.7) Jackson, Miss. He was PD at WNPL (Blazin' 106.7) Nashville. Johnson replaces Steve Poston, who remains PD at adult R&B sister WJXN (Majic 100.9).

Country WPCV Lakeland, Fla., PD/afternoon driver/webmaster Dave Wright exits the station after 25 years to start his own production company.

Clear Channel country KNUE Tyler, Texas, OM/PD Dave Ashcraft segues to the company's KKIX Fayetteville, Ark., for similar duties. He replaces Tom Travis, who recently took a post with CC/Oklahoma City. Meanwhile, Tyler GM Steve Joos is seeking Ashcraft's replacement.

The New York-based Radio-Studio Network is syndicating "Classic Country Beat," a weekly six-minute program of news and events concerning classic country music. The show is hosted by Nashville-based artist/promoter Marty Martel, who most recently managed and booked the late Johnny Paycheck. The show is available on a barter basis.

PEOPLE: PRINCESS FIGHTING

KRWP (Power 97.5) Houston air personality Princess Ivory and her teenage daughter were seriously injured in a car accident July 4 in Stafford, Texas. While her daughter was treated and released July 5, Ivory remains hospitalized with a broken neck. Investigators are trying to determine whether faulty tires caused the accident.

Country Radio DJ Hall of Famer Ted Cramer joins KFKF Kansas City for weekends starting at the end of July. He previously was PD at crosstown WDAF and, more recently had been MD/mid-day personality there.

Longtime country WIL St. Louis morning man David Craig joins crosstown oldies KLOU for wakeups, where he fills a long-vacant position. He was recently replaced at WIL by Cornbread & Pat (Airplay Monitor, May 28).

Joe Montione joins All Comedy Radio as national marketing director for affiliations. He previously held similar positions with Premiere Radio Networks and SFX Entertainment. He's also been an air personality, known as "Banana Joe," on such stations as KHJ and KIIS-FM Los Angeles, CHUM Toronto, WHYI (Y100) Miami and WFIL Philadelphia.

Congratulations to Airplay Monitor's Ken Tucker and his wife, Leigh Ackerman, who welcomed son Edward Raymond into the world June 29 in Nashville.

Elvis Sighted In Space



When Mojo Nixon sang "Elvis Is Everywhere" years ago, he had no idea how right he would be. Pictured at the launch of Sirius Satellite Radio's Elvis Radio stream at Graceland in Memphis, from left, are Sirius director of country programming Scott Lindy; Sirius jocks Bill Rock and Steve Christopher; Sirius VP of music programming Steve Blatter; and Elvis Presley Enterprises president/CEO Jack Soden. (Photo: Sirius)



Radio On The TV: Disney Joins Music Choice

Radio Disney has taken an elephant-size step toward reaching critical mass with its 8-year-old kids network, through a new alliance with Music Choice.

Beginning July 7, Radio Disney will be available in 33 million households through Music Choice's digital cable and satellite TV network.

The stereo audio channel joins Radio Disney's 24/7 presence on 55 AM radio stations (in 18 of the top 20 markets, covering 60% of the United States) and its availability on subscription-based XM and Sirius satellite networks.

The agreement also calls for exclusive programming and concerts through its link with Music Choice.

Already, the network, which targets kids age 6-14 and mothers with children age 2-11, says it reaches some 3.2 million preteens and another 2.4 million moms—a demographic that advertisers have grown to squeak over.

"Our strategy is to give our audience every opportunity to access Radio Disney, regardless of platform," says Jean-Paul Colaco, president/GM of Radio Disney. "Our new relationship with Music Choice was a natural alliance to further extend Radio Disney's reach."

Robin Jones, VP of programming since the network's launch in November 1996, says, "This helps us get to all the nooks and crannies that we can't reach with terrestrial radio. You can only buy so many sticks—and you still haven't covered the entire country. We've also gained pull in those neighborhoods where an AM signal is not the best."



JONES

HEAR ME, SEE ME

Another benefit from Radio Disney's presence on Music Choice is that it allows the station to have a visual persona for the first time, showcasing artist trivia and album artwork, as well as links to its other products and services onscreen.

Music Choice's lineup of 30 diverse music formats is enhanced by the notoriety of a household brand.

"As music interests continue to evolve, Music Choice positions itself to anticipate and respond to its viewers by periodically implementing programming changes," president/CEO David Del Beccaro says. "Through our alignment with Radio Disney, we fortify our commitment to outstanding music programming for kids and families."

Indeed, there are numerous players who can thank Radio Disney for its contributions over the years to their companies and careers. The most obvious: Hilary Duff, the Disney TV star whom the radio network propelled from teen celebrity to international pop artist.

The station also offered a helping hand in defining the youth-pop era of the late '90s, giving entrenched support to such superstar acts as 'N Sync, Britney Spears, Christina Aguilera and the Backstreet Boys—often before the rest of mainstream top 40 caught wind

of the bubblegum onslaught.

"We played Hilary a lot and took a lot of personal guff because she was a Disney artist," Jones says. "But we weren't spinning her 73 times a week because she belonged to Disney. If we did that, the whole thing would have been in the trash. We supported her because the listeners warranted it. It paid off in the end, because top 40 radio realized that it was for real."

Jones also helped launch the Backstreet Boys in the United States: "I remember getting their CD in Europe and thinking that it was really cool. Yes, we were instrumental in putting them on the air early and maybe even first."

ALL FOR ONE AND ONE FOR ALL

Key to the station's appeal is finding artists



Radio Disney's Top 30 Of '03

1. Hilary Duff, "Why Not"
2. D-Tent Boys, "Dig It"
3. Avril Lavigne, "Sk8er Boi"
4. Hilary Duff, "So Yesterday"
5. Hilary Duff, "I Can't Wait"
6. Cheetah Girls, "Cinderella"
7. Avril Lavigne, "Complicated"
8. Lizzie McGuire, "What Dreams Are Made Of"
9. Hampton the Hamster, "The Hamsterdance Song"
10. Kelly Clarkson, "Miss Independent"
11. Rose Falcon, "Up, Up, Up"
12. LMNT, "Juliet"
13. Jennifer Lopez, "Jenny From the Block"
14. Atomic Kitten, "Tide Is High"
15. Stevie Brock, "All for Love"
16. Lil Bow Wow, "Basketball"
17. Justin Timberlake, "Cry Me a River"
18. Lindsay Lohan, "Ultimate"
19. Kelly Clarkson, "A Moment Like This"
20. Eiffel 65, "Blue (Da Ba Bee)"
21. Aaron Carter, "America A O"
22. Baha Men, "Who Let the Dogs Out"
23. A*Teens, "Bouncing Off the Ceiling (Upside Down)"
24. Britney Spears, "Oops! . . . I Did It Again"
25. Aaron Carter, "I Want Candy"
26. Michelle Branch, "Are You Happy Now?"
27. Simon & Milo, "Get a Clue"
28. Nate Sallie, "Inside Out"
29. Smash Mouth, "All Star"
30. Clay Aiken, "Invisible"

Here And There



During a recent West Coast swing, the men of country/AC group Lonestar appeared on "On-Air With Ryan Seacrest." The multiplatinum act performed its top five hit "I'm Already There." Seacrest would be the one in the middle. (Photo: Fox)

RADIO CONCERT MONITOR

| DATE | STATION | EVENT | PROMOTIONS DIRECTOR |
|--------|------------------------|----------|---------------------|
| Aug. 1 | WXXP Long Island, N.Y. | Mega Jam | Gina DeGregorio |

APPEARING: Reina, Roc Project, Judy Torres, Motorcycle, Rob Base & DJ E-Z Rock, Amuka, Kim Sozzi, Dee Robert, Lucas Prata, Jillian, QED

Let us monitor your event! Call Chuck Taylor at 646-654-4729 or e-mail ctaylor@airplaymonitor.com

that kids and their parents enjoy. "Almost half of our audience is adult women," Jones says. "We have research showing that 90% of the moms like Hilary Duff themselves. You've got to have that dual listenership."

Radio Disney receives some 2 million calls per week, which Jones says is the primary driver of its playlist. Current artists in the network's top 20 include such mainstream pop acts as Jojo, Michelle Branch, Avril Lavigne and Clay Aiken, as well as more kid-centric singers like Ron Stoppable & Rufus, Cheetah Girls, D-Tent Boys and Disney TV star Raven.

"Songs only get rotation if we get calls," Jones says. "Simply, it goes back to what our audience wants."

Radio Disney also maintains an interactive Web site with a request line, games, contests, online polls, parent information and a programming guide. The site does not stream the network's signal, however, because of cost issues surrounding royalties.

The station has further branded itself through live concert events; a tween girl apparel line, which embraces the tag "My music, my look, my way," set to launch in Kohl's stores in August; and its ongoing "Radio Disney Jams" CD series.

THE GREATEST REWARD

For Jones, the greatest reward of

Music CHOICE

Your Music. Your Choice.™

MUSIC CHOICE
YOU ARE LISTENING TO MUSIC CHOICE™

RADIO DISNEY
ARTIST FACT
Hilary's "Come Clean", "So What", and "So Yesterday" were all Top Ten Hits the same week

Song: So Yesterday
Album: Metamorphosis
Artist: Hilary Duff

Sky High



The members of Nina Sky recently performed in Washington, D.C., and had a moment for a group hug with WIHT (Hot 99.5) PD Jeff Wyatt. (Photo: WIHT)

programming the station is the part it will forever play in listeners' lives.

"We're playing music for the age demographic that is first discovering music and the artists that they will hang on to for life. I call it the Donny Osmond principle," she says. "If I saw Donny on the street today, I'd probably burst into tears, because he was *it* when I was 10."

"The memories that are attached to these artists evoke something special in [kids'] lives. It leaves them with a stamp, like, 'I remember Jojo; she used to sing that song when we were driving with the family to the lake.'"

Jones adds that "the great thing about the tween and youth markets is that they really express that they love the radio station. Unlike adults, who worry about what their peers think, our audience comes to our events and we see their eyes light up. Kids' music isn't baby stuff; we give them a place that's relevant and we give them a voice."

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 115 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

★ Indicates title earned HitPredictor status in research data provided by Promosquad

MAINSTREAM TOP 40

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE | |
|-----------|-----------|---------------|--|--------------------------------|------------|------|----------|------|
| | | | | | TW | LW | MILLIONS | RANK |
| | | | ★★★ No. 1 ★★★ | | | | | |
| 1 | 1 | 18 | THE REASON ^{N2} ISLAND/IDJMG ★ 8 weeks at No. 1 | HOOBASTANK | 7201 | 7774 | 53.153 | 1 |
| (2) | 3 | 11 | LEAVE (GET OUT) DA FAMILY/BLACKGROUND/UMRG | JOJO | 7049 | 6532 | 49.225 | 2 |
| 3 | 2 | 14 | BURN ^{N2} LAFACE/ZOMBA ★ | USHER | 6469 | 6892 | 40.391 | 4 |
| (4) | 4 | 10 | EVERYTIME JIVE/ZOMBA ★ | BRITNEY SPEARS | 6089 | 6061 | 45.458 | 3 |
| 5 | 5 | 14 | ROSES ^N LAFACE/ZOMBA | OUTKAST | 5394 | 5774 | 30.105 | 12 |
| (6) | 9 | 20 | MEANT TO LIVE ^N RED INK/COLUMBIA ★ | SWITCHFOOT | 5211 | 4919 | 33.724 | 7 |
| (7) | 11 | 11 | DIP IT LOW ISLAND/IDJMG | CHRISTINA MILIAN | 4804 | 4452 | 30.440 | 10 |
| 8 | 6 | 15 | NAUGHTY GIRL ^N COLUMBIA | BEYONCE | 4678 | 5346 | 31.660 | 9 |
| 9 | 8 | 24 | YEAH! ^{N3} LAFACE/ZOMBA USHER FEATURING LIL JON & LUDACRIS | | 4660 | 4883 | 35.268 | 5 |
| 10 | 7 | 15 | I DON'T WANNA KNOW ^{N2} BAD BOY/UMRG MARIO WINANS FEATURING ENYA & P. DIDDY | | 4468 | 5011 | 25.386 | 15 |
| 11 | 10 | 23 | THIS LOVE ^{N2} OCTONE/JJ/RMG ★ | MAROON5 | 4456 | 4923 | 31.977 | 8 |
| (12) | 12 | 11 | SCANDALOUS 456/REPRISE | MIS-TEEQ | 4340 | 4325 | 22.328 | 18 |
| (13) | 15 | 5 | TURN ME ON VP/ATLANTIC KEVIN LYTTLE FEATURING SPRAGGA BENZ | | 4181 | 3614 | 34.291 | 6 |
| (14) | 13 | 6 | PIECES OF ME GEFFEN ★ | ASHLEE SIMPSON | 4156 | 3723 | 27.016 | 14 |
| (15) | 16 | 7 | CONFESSIONS PART II ^N LAFACE/ZOMBA ★ | USHER | 4018 | 3554 | 24.702 | 16 |
| (16) | 14 | 13 | OCEAN AVENUE CAPITOL ★ | YELLOWCARD | 3833 | 3758 | 24.684 | 17 |
| (17) | 18 | 10 | HEAVEN OR/EPIC ★ | LOS LONELY BOYS | 3557 | 3311 | 17.176 | 22 |
| | | | ★★★ AIRPOWER ★★★ | | | | | |
| (18) | 17 | 8 | FREEK-A-LEEK ^N JIVE/ZOMBA | PETEY PABLO | 3484 | 3265 | 19.793 | 20 |
| | | | ★★★ AIRPOWER ★★★ | | | | | |
| (19) | 22 | 4 | MOVE YA BODY NEXT PLATEAU/UNIVERSAL/UMRG NINA SKY FEATURING JABBA | | 3330 | 2662 | 30.136 | 11 |
| 20 | 19 | 21 | HEY MAMA A&M/INTERSCOPE | BLACK EYED PEAS | 2677 | 2928 | 27.424 | 13 |
| (21) | 23 | 7 | IF I AIN'T GOT YOU ^N JJ/RMG | ALICIA KEYS | 2670 | 2448 | 18.527 | 21 |
| 22 | 20 | 18 | DON'T TELL ME ^N ARISTA/RMG | AVRIL LAVIGNE | 2489 | 2978 | 20.512 | 19 |
| (23) | 26 | 3 | HOW COME SHADY/INTERSCOPE | D12 | 2360 | 1926 | 12.965 | 24 |
| 24 | 21 | 19 | TIPSY ^{N2} SO SO DEF/ZOMBA | J-KWON | 2338 | 2743 | 12.219 | 26 |
| (25) | 24 | 4 | ANGELS COLUMBIA | JESSICA SIMPSON | 2310 | 2203 | 13.051 | 23 |
| (26) | 28 | 4 | FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG | NICKELBACK | 2017 | 1760 | 7.217 | 35 |
| (27) | 27 | 6 | ECHO WARNER BROS. ★ | TRAPT | 2003 | 1833 | 8.659 | 32 |
| | | | ★ GREATEST GAINER®/MOST AIRPLAY ADDS ★ | | | | | |
| (28) | 39 | 2 | SHE WILL BE LOVED OCTONE/JJ/RMG ★ | MAROON5 | 1902 | 1038 | 12.384 | 25 |
| (29) | 34 | 2 | MY HAPPY ENDING ARISTA/RMG ★ | AVRIL LAVIGNE | 1838 | 1258 | 10.803 | 27 |
| 30 | 25 | 7 | OVERNIGHT CELEBRITY ^N ATLANTIC | TWISTA | 1675 | 2058 | 8.853 | 30 |
| (31) | 36 | 2 | LET'S GET IT STARTED A&M/INTERSCOPE ★ | BLACK EYED PEAS | 1607 | 1201 | 8.712 | 31 |
| 32 | 29 | 26 | TOXIC ^N JIVE/ZOMBA ★ | BRITNEY SPEARS | 1562 | 1608 | 10.639 | 28 |
| (33) | 35 | 3 | ONE THING ^N WIND-UP ★ | FINGER ELEVEN | 1555 | 1294 | 6.168 | 36 |
| (34) | 38 | 2 | SLOW MOTION CASH MONEY/UMRG JUVENILE FEATURING SOULJA SLIM | | 1522 | 990 | 9.747 | 29 |
| 35 | 32 | 17 | MY BAND ^N SHADY/INTERSCOPE ★ | D12 | 1063 | 1301 | 5.669 | 38 |
| 36 | 31 | 13 | DIRT OFF YOUR SHOULDER ^N ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z | 1034 | 1319 | 8.470 | 33 |
| (37) | NEW ▶ | | DUDE SHOCKING VIBES/VIRGIN | BEENIE MAN FEATURING MS. THING | 1029 | 864 | 7.773 | 34 |
| 38 | 37 | 3 | 99 PROBLEMS ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z | 976 | 1017 | 2.863 | - |
| (39) | NEW ▶ | | ON THE WAY DOWN E.V.L.A./ATLANTIC ★ | RYAN CABRERA | 964 | 808 | 4.820 | - |
| (40) | RE-ENTRY | | AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG ★ | 3 DOORS DOWN | 963 | 905 | 4.377 | - |

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. ^N Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds MAINSTREAM TOP 40

| NEW STATIONS | |
|--|-----------|
| MAROON5 <i>She Will Be Loved</i> (Octone/JJ/RMG) ★ | 30 |
| KJYO, KKRZ, KSLZ, KWYE, WAEB, WAPE, WBLI, WCGQ, WCIL, WDRQ, WFBC, WFLY, WFMF, WHYI, WIOQ, WJJS, WKFS, WKSC, WKSE, WKST, WKXJ, WLAN, WNKS, WPRO, WRVQ, WSTW, WVKK, WXLK, WXXL, WYCR | |
| Total Stations With Six Or More Detections: 92 | |
| TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 22%, 3-7 19%, 7-12 22%, 12-6A 32% | |
| KIMBERLEY LOCKE <i>Wrong</i> (Curb/Reprise) | 19 |
| KBKS, KHFI, KHHT, KJYO, KLAL, WAEV, WCIL, WDCG, WDJX, WFLY, WIOG, WIXX, WKCI, WKSS, WLKT, WPXY, WRHT, WSSX, WXLK | |
| Total Stations With Six Or More Detections: 36 | |
| TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 8%, 3-7 8%, 7-12 14%, 12-6A 59% | |
| AVRIL LAVIGNE <i>My Happy Ending</i> (Arista/RMG) ★ | 17 |
| KCHZ, KKMJ, KKRZ, KWYE, WAEB, WAPE, WDCG, WEZB, WNOU, WOEN, WRVQ, WRVV, WVKK, WWCK, WYOK, WZKF, WZYP | |
| Total Stations With Six Or More Detections: 87 | |
| TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 17%, 7-12 25%, 12-6A 34% | |
| JUVENILE FEATURING SOULJA SLIM <i>Slow Motion</i> (Cash Money/UMRG) | 13 |
| KDWB, KFMD, KZZU, WFBC, WFKS, WFLY, WFLZ, WFMF, WHHT, WKFS, WKSC, WNOU, WXLK | |
| Total Stations With Six Or More Detections: 46 | |
| TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 13%, 3-7 17%, 7-12 34%, 12-6A 28% | |
| LLOYD BANKS <i>On Fire</i> (G-Unit/Interscope) | 13 |
| KHHT, KISS, KZZU, WAEV, WAKZ, WDKF, WFHN, WKCI, WKGS, WNOU, WPXY, WRHT, WZKF | |
| Total Stations With Six Or More Detections: 30 | |
| TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 8%, 3-7 15%, 7-12 35%, 12-6A 38% | |

GREATEST GAINERS MAINSTREAM TOP 40

| INCREASE IN DETECTIONS | |
|--|-------------|
| MAROON5 • <i>She Will Be Loved</i> (Octone/JJ/RMG) ★ | +864 |
| KKRZ +38, WKXJ +29, WFBC +28, WRVQ +28, WXLK +26, WNKS +24, WXXX +23, WVKK +23, WYCR +21, WSTR +18 | |
| NINA SKY FEATURING JABBA • <i>Move Ya Body</i> (Next Plateau/Universal/UMRG) | +668 |
| KFMD +44, WFLZ +43, WKGS +32, WCIL +30, WWHT +28, WFKS +28, WBLI +24, WKCI +22, KHFI +22, WCGQ +22 | |
| AVRIL LAVIGNE • <i>My Happy Ending</i> (Arista/RMG) ★ | +580 |
| KZZU +40, WNOU +28, WRVQ +25, WABB +22, WDCG +20, WEZB +20, WOEN +20, WAEV +19, WWCK +18, WKSS +17 | |
| KEVIN LYTTLE FEATURING SPRAGGA BENZ • <i>Turn Me On</i> (VP/Atlantic) | +567 |
| WABB +34, WEZB +30, WHZZ +25, WPXY +24, WKST +24, WKXJ +21, WNTQ +20, WZNY +18, WKSC +17, KSPW +16 | |
| JUVENILE FEATURING SOULJA SLIM • <i>Slow Motion</i> (Cash Money/UMRG) | +532 |
| WKGS +37, WFBC +31, WKSC +26, WNOU +24, WZKF +22, WKFS +22, WHHT +20, WIOQ +19, KDWB +19, WKST +18 | |

Monitor RECURRENTS MAINSTREAM TOP 40

| RANK | TITLE | ARTIST | DETECTIONS TW | DETECTIONS LW |
|------|--|--------|---------------|---------------|
| 1 | MY IMMORTAL ^{N2} EVANESCENCE (WIND-UP) | | 1928 | 2182 |
| 2 | WITH YOU ^N JESSICA SIMPSON (COLUMBIA) | | 1923 | 1934 |
| 3 | SOMEDAY ^{N4} NICKELBACK (ROADRUNNER/IDJMG) | | 1743 | 1759 |
| 4 | THE WAY YOU MOVE ^{N3} OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA) | | 1544 | 1560 |
| 5 | NUMB ^{N2} LINKIN PARK (WARNER BROS.) | | 1436 | 1567 |
| 6 | HERE WITHOUT YOU ^{N4} 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG) | | 1351 | 1495 |
| 7 | HEY YA! ^{N4} OUTKAST (LAFACE/ZOMBA) | | 1238 | 1193 |
| 8 | HEADSTRONG ^{N3} TRAPT (WARNER BROS.) | | 1008 | 1021 |
| 9 | HARDER TO BREATHE ^{N2} MAROON5 (OCTONE/JJ/RMG) | | 984 | 1047 |

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

| RANK | TITLE | ARTIST | DETECTIONS TW | DETECTIONS LW |
|------|--|--------|---------------|---------------|
| 10 | IN DA CLUB ^{N4} 50 CENT (SHADY/AFTERMATH/INTERSCOPE) | | 974 | 941 |
| 11 | BRING ME TO LIFE ^{N4} EVANESCENCE FEAT. PAUL MCCOY (WIND-UP) | | 909 | 908 |
| 12 | GET LOW ^{N3} LIL JON & THE EAST SIDE BOYZ (BME/TVT) | | 886 | 918 |
| 13 | IT'S MY LIFE ^{N2} NO DOUBT (INTERSCOPE) | | 793 | 848 |
| 14 | ROCK YOUR BODY ^{N2} JUSTIN TIMBERLAKE (JIVE/ZOMBA) | | 783 | 746 |
| 15 | PERFECT ^N SIMPLE PLAN (LAVA) | | 771 | 812 |
| 16 | BABY BOY ^{N3} BEYONCE FEAT. SEAN PAUL (COLUMBIA) | | 751 | 595 |
| 17 | SHAKE YA TAILFEATHER ^{N3} NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG) | | 749 | 641 |
| 18 | WHERE IS THE LOVE? ^{N3} BLACK EYED PEAS (A&M/INTERSCOPE) | | 733 | 695 |
| 19 | IGNITION ^{N4} R. KELLY (JIVE/ZOMBA) | | 683 | 657 |
| 20 | SUGA SUGA ^{N2} BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG) | | 668 | 704 |

Monitor MAINSTREAM TOP 40 PANEL

115 STATIONS

| | | | | | | | | | | | |
|---------------------|--------|-------------------------|------|--------------------|------|----------------------|------|--------------------|-------|-----------------------|------|
| Albany, N.Y. | WFLY | Cleveland | WAKS | Greenville, S.C. | WFBC | Madison, Wis. | WZEE | Pittsburgh | WKST | Seattle | KBKS |
| Allentown, Pa. | WAEB | Colorado Springs, Colo. | KKMG | Harrisburg, Pa. | WHKF | Miami | WHYI | Portland, Maine | WJBO | Shreveport, La. | KRUF |
| Atlanta | WSTR | Columbia, S.C. | WNOK | Hartford, Conn. | WKSS | Milwaukee | WXSS | Portland, Ore. | KKRZ | Spokane, Wash. | KZZU |
| | WVVVVQ | Columbus, Ga. | WBFA | Houston | KRBE | Minneapolis | KDWB | Providence, R.I. | WPRO | Springfield, Mo. | KSPW |
| Atlantic City, N.J. | WAYV | | WCGQ | Huntsville, Ala. | WZYP | Mobile, Ala. | WABB | Raleigh, N.C. | WDCG | Syracuse, N.Y. | WNTQ |
| Augusta, Ga. | WZNY | Columbus, Ohio | WNCI | Indianapolis | WNOU | | WYOK | Richmond, Va. | WRVQ | | WWHT |
| Austin, Texas | KHFI | Dayton, Ohio | KHKS | Jackson, Miss. | WYOY | Monmouth/Ocean, N.J. | WBBO | Roanoke, Va. | WJJS | Tampa, Fla. | WFLZ |
| Baton Rouge, La. | WFMF | | WDKF | Jacksonville, Fla. | WAPE | Montgomery, Ala. | WHHY | | WLXK | Toledo, Ohio | WKKS |
| Birmingham, Ala. | WQEN | Denver | WGTX | Kansas City | WFKS | Nashville | WQZQ | Rochester, N.Y. | WKGS | Trenton, N.J. | WPST |
| Boston | WXKS | Des Moines, Iowa | KFMD | | KCHZ | | WRVV | | WPXY | Tucson, Ariz. | KRQQ |
| Buffalo, N.Y. | WKSE | Detroit | KKDM | Knoxville, Tenn. | KMXV | New Bedford, Mass. | WFHN | Sacramento, Calif. | KDND | Tulsa, Okla. | KHHT |
| Burlington, Vt. | WXXX | | WDRQ | Lafayette, La. | WWST | New Bern, N.C. | WERO | Saginaw, Mich. | WIOG | Washington, D.C. | WHHT |
| Carbondale, Ill. | WCIL | | WKQI | Lancaster, Pa. | KSMB | | WRHT | St. Louis | KSLZ | West Palm Beach, Fla. | WLDI |
| Charleston, S.C. | WSSX | Filint, Mich. | WWCK | Lexington, Ky. | WLAN | New Haven, Conn. | WKCI | Salt Lake City | KZHT | Wilkes-Barre, Pa. | WBHT |
| Charleston, W.Va. | WVSR | Ft. Myers, Fla. | WXKB | Little Rock, Ark. | WLKT | New Orleans | WZEB | San Antonio, Texas | KELZ | | WKRZ |
| Charlotte, N.C. | WNKS | Fresno, Calif. | KWYE | Long Island, N.Y. | KLAL | New York | WHTZ | | KXXM | Wilmington, Del. | WSTW |
| Chattanooga, Tenn. | WKXJ | Grand Rapids, Mich. | WSNX | Los Angeles | WBLI | Oklahoma City | KJYO | San Diego | KHTS | York, Pa. | WYCR |
| Chicago | WKSC | Green Bay, Wis. | WIXX | Louisville, Ky. | KIIS | Orlando, Fla. | WXXL | San Juan, P.R. | WMIEG | Youngstown, Ohio | WAKZ |
| Cincinnati | WKFS | Greensboro, N.C. | WKZL | | WDJX | Philadelphia | WIOQ | Savannah, Ga. | WAEV | | WHOT |

MAINSTREAM TOP 40

FOR WEEK ENDING JULY 4, 2004



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WHTZ New York
Sr. VP/Pgmng: Tom Poleman
APD: Sharon Dastur
MD: Paul Bryant
Clear Channel 201-209-6200

KIIS Los Angeles
PD: John Ivey
APD/MD: Julie Pilat
Clear Channel 818-559-2252

WKSC Chicago
PD: Rod Phillips
APD/MD: Jeff "Smash" Murray
Clear Channel 312-255-5100

WIOQ Philadelphia
OM/PD: Todd Shannon
APD/MD: Marian Newsome
Clear Channel 610-667-8100

WXKS Boston
VP/Pgmng: Jack McCartney
APD/MD: Kid David Corey
Clear Channel 781-396-1430

KRBE Houston
PD: Tracy Austin
APD/MD: Leslie Basenberg-Whittle
Susquehanna 713-266-1000

| | TW | LW |
|--|----|----|
| 1 Kevin Lyttle Featuring Sprag Turn Me On | 80 | 85 |
| 2 Jolo Leave (Get Out) | 88 | 77 |
| 3 Switchfoot Meant To Live | 84 | 79 |
| 4 Hoobastank The Reason | 82 | 82 |
| 5 Britney Spears Everyday | 81 | 83 |
| 6 Ashlee Simpson Pieces Of Me | 60 | 40 |
| 7 Usher Featuring Lil Jon & Lu Yeh! | 59 | 74 |
| 8 Nina Sky Featuring Jabba Move Ya Body | 58 | 60 |
| 9 Yellowcard Ocean Avenue | 56 | 53 |
| 10 Usher Burn | 55 | 56 |
| 11 Black Eyed Peas Hey Mama | 45 | 57 |
| 12 Maroon5 This Love | 44 | 39 |
| 13 Avril Lavigne Don't Tell Me | 44 | 54 |
| 14 Christina Milian Dip It Low | 37 | 36 |
| 15 Evanesence My Immortal | 30 | 23 |
| 16 D12 How Come | 30 | 28 |
| 17 Britney Spears Toxic | 29 | 26 |
| 18 Maroon5 She Will Be Loved | 30 | 35 |
| 19 Jessica Simpson Take My Breath Away | 28 | 14 |
| 20 Blink-182 I Miss You | 28 | 16 |
| 21 Sugarcult Memory | 28 | 21 |
| 22 Usher Confessions Part II | 25 | 27 |
| 23 Jay-Z Dirt Off Your Shoulder | 24 | 23 |
| 24 Kimberly Love 8th Wonder | 23 | 14 |
| 25 Jessica Simpson Angels | 23 | 26 |
| 26 Ryan Cabrera On The Way Down | 20 | 17 |
| 27 Three Days Grace (I Hate) Everything Ab | 19 | 11 |
| 28 Linkin Park Breaking The Habit | 19 | 17 |
| 29 Trapt Echo | 18 | 17 |
| 30 Britney Spears Outrageous | 18 | 18 |
| 31 Mis-Teq Scandalous | 18 | 26 |
| 32 Janet Jackson All Nite (Don't Stop) | 17 | 13 |
| 33 Avril Lavigne My Happy Ending | 17 | 19 |
| 34 Alicia Keys If I Ain't Got You | 16 | 20 |
| 35 Brandy Featuring Kanye West Talk About | 16 | 20 |
| 36 Petey Pablo Freek-A-Leek | 15 | 17 |
| 37 Linkin Park Numb | 14 | 14 |
| 38 Los Lonely Boys Heaven | 13 | 9 |
| 39 Sasha D'Angelo Body | 13 | 9 |
| 40 DJ Sammy & Yanou Featuring D Heaven | 11 | 4 |

| | TW | LW |
|---|----|----|
| 1 Jolo Leave (Get Out) | 72 | 80 |
| 2 Britney Spears Everyday | 68 | 67 |
| 3 Christina Milian Dip It Low | 67 | 84 |
| 4 Beyonce Naughty Girl | 65 | 54 |
| 5 Hoobastank The Reason | 63 | 83 |
| 6 Black Eyed Peas Hey Mama | 60 | 86 |
| 7 Nina Sky Featuring Jabba Move Ya Body | 56 | 47 |
| 8 Petey Pablo Freek-A-Leek | 45 | 16 |
| 9 Kevin Lyttle Featuring Sprag Turn Me On | 43 | 43 |
| 10 Black Eyed Peas Let's Get It Started | 38 | 31 |
| 11 Usher Confessions Part II | 38 | 43 |
| 12 Usher Featuring Lil Jon & Lu Yeh! | 37 | 35 |
| 13 Kylie Minogue Red Blooded Woman | 36 | 48 |
| 14 Usher Burn | 35 | 20 |
| 15 Mis-Teq Scandalous | 32 | 26 |
| 16 Maroon5 This Love | 32 | 40 |
| 17 Avril Lavigne My Happy Ending | 28 | 17 |
| 18 Yellowcard Ocean Avenue | 27 | 53 |
| 19 In-Grid You Promised Me (Tu Es Foutu) | 25 | 12 |
| 20 Ashlee Simpson Pieces Of Me | 25 | 24 |
| 21 Britney Spears Toxic | 22 | 27 |
| 22 Alicia Keys If I Ain't Got You | 21 | 22 |
| 23 Ryan Cabrera On The Way Down | 19 | 25 |
| 24 Kimberly Love 8th Wonder | 18 | 14 |
| 25 Jessica Simpson With You | 18 | 32 |
| 26 High Caliber Other People Say | 17 | 2 |
| 27 Enrique Iglesias Featuring K Not In Love | 16 | 28 |
| 28 No Doubt It's My Life | 14 | 9 |
| 29 Motorcycle As The Rush Comes | 14 | 9 |
| 30 Mario Winans Featuring Enya I Don't Wa | 14 | 11 |
| 31 Britney Spears Outrageous | 14 | 11 |
| 32 Lindsay Lohan I Decide | 13 | 14 |
| 33 Avril Lavigne Don't Tell Me | 13 | 13 |
| 34 Jessica Simpson Angels | 12 | 12 |
| 35 Brandy Featuring Kanye West Talk About | 11 | 9 |
| 36 Petey Pablo Freek-A-Leek | 11 | 17 |
| 37 Janet Jackson All Nite (Don't Stop) | 11 | 26 |
| 38 Los Lonely Boys Heaven | 10 | 2 |
| 39 Daniel Bedingfield Gotta Get Thru This | 10 | 8 |
| 40 Britney Spears Toxic | 10 | 8 |

| | TW | LW |
|---|----|----|
| 1 Nina Sky Featuring Jabba Move Ya Body | 99 | 84 |
| 2 Britney Spears Everyday | 88 | 86 |
| 3 Kevin Lyttle Featuring Sprag Turn Me On | 83 | 66 |
| 4 Hoobastank The Reason | 81 | 85 |
| 5 Black Eyed Peas Hey Mama | 74 | 81 |
| 6 Britney Spears Everyday | 73 | 59 |
| 7 Petey Pablo Freek-A-Leek | 67 | 23 |
| 8 Outkast Roses | 63 | 71 |
| 9 Yellowcard Ocean Avenue | 52 | 36 |
| 10 Usher Featuring Lil Jon & Lu Yeh! | 51 | 43 |
| 11 Christina Milian Dip It Low | 50 | 60 |
| 12 Beyonce Naughty Girl | 41 | 46 |
| 13 Alicia Keys If I Ain't Got You | 40 | 28 |
| 14 Ashlee Simpson Pieces Of Me | 40 | 29 |
| 15 Usher Burn | 40 | 42 |
| 16 Mis-Teq Scandalous | 37 | 44 |
| 17 Juvenile Featuring Souja Si Slow Motio | 29 | 3 |
| 18 Britney Spears Toxic | 28 | 12 |
| 19 Maroon5 This Love | 28 | 62 |
| 20 Los Lonely Boys Heaven | 25 | 23 |
| 21 Usher Confessions Part II | 25 | 44 |
| 22 Jessica Simpson With You | 24 | 33 |
| 23 Black Eyed Peas Let's Get It Started | 23 | 15 |
| 24 Britney Spears Toxic | 21 | 9 |
| 25 Beanie Man Featuring Ms. Thi Dude | 21 | 24 |
| 26 Jessica Simpson Angels | 17 | 11 |
| 27 Simple Plan Perfect | 16 | 28 |
| 28 Mario Winans Featuring Enya I Don't Wa | 16 | 45 |
| 29 Beastie Boys Ch-Check It Out | 15 | 7 |
| 30 Twista Overnight Celebrity | 15 | 45 |
| 31 Nickelback Someday | 14 | 12 |
| 32 Christina Aguilera Fighter | 14 | 13 |
| 33 Jay-Z Dirt Off Your Shoulder | 13 | 34 |
| 34 Ludacris Featuring Shawnna Stand Up | 12 | 13 |
| 35 Hilary Duff & Haylie Duff Our Lips Are | 11 | 6 |
| 36 JC Chasez Build My World | 11 | 17 |
| 37 Nelly Hot In Herre | 11 | 8 |
| 38 Avril Lavigne Don't Tell Me | 11 | 15 |
| 39 Linkin Park Breaking The Habit | 10 | 2 |
| 40 Sean Paul Get Busy | 10 | 26 |

| | TW | LW |
|--|-----|-----|
| 1 Nina Sky Featuring Jabba Move Ya Body | 105 | 109 |
| 2 Britney Spears Everyday | 99 | 102 |
| 3 Avril Lavigne Don't Tell Me | 82 | 92 |
| 4 Hoobastank The Reason | 81 | 92 |
| 5 Juvenile Featuring Souja Si Slow Motio | 75 | 56 |
| 6 Kevin Lyttle Featuring Sprag Turn Me On | 73 | 69 |
| 7 Switchfoot Meant To Live | 53 | 88 |
| 8 Evanesence My Immortal | 48 | 83 |
| 9 Ice Cube You Can Do It | 47 | 38 |
| 10 Usher Featuring Lil Jon & Lu Yeh! | 38 | 36 |
| 11 Alicia Keys If I Ain't Got You | 37 | 34 |
| 12 D12 How Come | 37 | 37 |
| 13 Beyonce Naughty Girl | 36 | 40 |
| 14 Beanie Man Featuring Ms. Thi Dude | 35 | 33 |
| 15 Christina Milian Dip It Low | 35 | 37 |
| 16 Jessica Simpson Take My Breath Away | 34 | 18 |
| 17 Ludacris Featuring Shawnna Stand Up | 34 | 32 |
| 18 Jolo Leave (Get Out) | 28 | 26 |
| 19 Maroon5 This Love | 26 | 26 |
| 20 Nickelback Someday | 23 | 18 |
| 21 Yellowcard Ocean Avenue | 22 | 18 |
| 22 Petey Pablo Featuring Rashee Vibrate | 22 | 26 |
| 23 Twista Overnight Celebrity | 21 | 22 |
| 24 Amanda Perez I Pray | 21 | 27 |
| 25 J-Kwon Tippy | 21 | 24 |
| 26 Petey Pablo Freek-A-Leek | 20 | 41 |
| 27 Maroon5 Harder To Breathe | 19 | 15 |
| 28 Jessica Simpson With You | 19 | 24 |
| 29 Blu Cantrell Featuring Sean Breathe | 19 | 29 |
| 30 Houston Featuring Chingy, Na I Like Tha | 18 | 22 |
| 31 Lloyd Banks On Fire | 17 | 16 |
| 32 Christina Aguilera Fighter | 17 | 16 |
| 33 Jay-Z Dirt Off Your Shoulder | 13 | 34 |
| 34 Britney Spears Outrageous | 12 | 0 |
| 35 Notorious B.I.G. Hypnotize | 12 | 11 |
| 36 Louie Louie & Michie One Rich Girl | 11 | 9 |
| 37 P. Diddy & Guinivere Featuring I Need A G | 10 | 10 |
| 38 Terror Squad Lean Back | 9 | 5 |
| 39 Pitbull Featuring Lil Jon & Lu Yeh! | 9 | 9 |
| 40 The Notorious B.I.G. Featuring M Money M | 9 | 9 |

| | TW | LW |
|--|----|----|
| 1 Britney Spears Everyday | 87 | 90 |
| 2 Black Eyed Peas Hey Mama | 83 | 84 |
| 3 Hoobastank The Reason | 75 | 66 |
| 4 Maroon5 This Love | 64 | 60 |
| 5 Switchfoot Meant To Live | 62 | 49 |
| 6 Hoobastank The Reason | 62 | 82 |
| 7 Jolo Leave (Get Out) | 56 | 53 |
| 8 Nina Sky Featuring Jabba Move Ya Body | 53 | 55 |
| 9 Outkast Roses | 53 | 56 |
| 10 Ashlee Simpson Pieces Of Me | 48 | 43 |
| 11 Jessica Simpson Angels | 46 | 47 |
| 12 Maroon5 She Will Be Loved | 44 | 39 |
| 13 Christina Milian Dip It Low | 44 | 41 |
| 14 Usher Featuring Lil Jon & Lu Yeh! | 37 | 29 |
| 15 Kevin Lyttle Featuring Sprag Turn Me On | 36 | 26 |
| 16 Avril Lavigne My Happy Ending | 29 | 24 |
| 17 Yellowcard Ocean Avenue | 27 | 32 |
| 18 Evanesence My Immortal | 26 | 25 |
| 19 Mario Winans Featuring Enya I Don't Wa | 23 | 17 |
| 20 Alicia Keys If I Ain't Got You | 23 | 21 |
| 21 Usher Confessions Part II | 23 | 24 |
| 22 Usher Confessions Part II | 22 | 11 |
| 23 J-Kwon Tippy | 21 | 2 |
| 24 Justin Timberlake Rock Your Body | 19 | 16 |
| 25 Kimberley Love 8th Wonder | 19 | 16 |
| 26 Christina Aguilera Featuring Dirty | 19 | 17 |
| 27 D12 How Come | 19 | 18 |
| 28 Nickelback Someday | 19 | 20 |
| 29 50 Cent In Da Club | 18 | 14 |
| 30 Nickelback Feeling' Way Too Damn Good | 18 | 14 |
| 31 Ryan Cabrera On The Way Down | 17 | 12 |
| 32 Christina Aguilera Fighter | 17 | 17 |
| 33 Coldplay Clocks | 17 | 17 |
| 34 Jessica Simpson Take My Breath Away | 16 | 16 |
| 35 Black Eyed Peas Where Is The Love? | 15 | 14 |
| 36 Dashboard Confessional Vindicated | 14 | 0 |
| 37 R. Kelly Ignition | 14 | 14 |
| 38 Britney Spears Outrageous | 14 | 12 |
| 39 Staind I'm Been Awful | 12 | 19 |
| 40 Frickin' A Trend | 12 | 17 |

| | TW | LW |
|--|----|----|
| 1 Mario Winans Featuring Enya I Don't Wa | 76 | 54 |
| 2 Avril Lavigne Don't Tell Me | 76 | 72 |
| 3 Hoobastank The Reason | 75 | 79 |
| 4 Beyonce Naughty Girl | 74 | 63 |
| 5 Usher Burn | 74 | 74 |
| 6 Jolo Leave (Get Out) | 71 | 66 |
| 7 Three Days Grace (I Hate) Everything Ab | 55 | 41 |
| 8 Outkast Roses | 55 | 71 |
| 9 Ashlee Simpson Scandalous | 50 | 47 |
| 10 D12 My Band | 45 | 47 |
| 11 Yellowcard Ocean Avenue | 42 | 46 |
| 12 Switchfoot Meant To Live | 41 | 47 |
| 13 Usher Featuring Lil Jon & Lu Yeh! | 40 | 44 |
| 14 Evanesence My Immortal | 38 | 38 |
| 15 Britney Spears Everyday | 36 | 48 |
| 16 Ashlee Simpson Pieces Of Me | 35 | 31 |
| 17 Avril Lavigne My Happy Ending | 33 | 27 |
| 18 Los Lonely Boys Heaven | 31 | 31 |
| 19 Britney Spears Toxic | 30 | 30 |
| 20 Black Eyed Peas Hey Mama | 30 | 57 |
| 21 Usher Confessions Part II | 29 | 34 |
| 22 Christina Milian Dip It Low | 28 | 20 |
| 23 Black Eyed Peas Let's Get It Started | 26 | 26 |
| 24 Finger Eleven One Thing | 26 | 25 |
| 25 Jessica Simpson With You | 25 | 24 |
| 26 Outkast Roses | 25 | 24 |
| 27 Trapt Echo | 21 | 21 |
| 28 Baby Bash Featuring Frankie Suga Suga | 21 | 17 |
| 29 Beastie Boys Ch-Check It Out | 18 | 17 |
| 30 Outkast Feeling' Way Too Damn Good | 17 | 15 |
| 31 J-Kwon Tippy | 17 | 15 |
| 32 Kevin Lyttle Featuring Sprag Turn Me On | 17 | 16 |
| 33 Maroon5 This Love | 17 | 17 |
| 34 Janet Jackson All Nite (Don't Stop) | 16 | 24 |
| 35 Nickelback Feeling' Way Too Damn Good | 14 | 17 |
| 36 Maroon5 Harder To Breathe | 14 | 18 |
| 37 D12 How Come | 13 | 13 |
| 38 Alicia Keys If I Ain't Got You | 13 | 14 |
| 39 Jessica Simpson Angels | 13 | 14 |
| 40 Linkin Park Numb | 13 | 18 |

WKQI Detroit
OM: Dom "Domino" Theodore
APD/MD: Beau
Clear Channel 248-324-5800

WDRQ Detroit
PD: Alex Tear
APD: Jay Towers
MD: Keith Curry
ABC/Disney 313-871-9300

KHKS Dallas
PD: Patrick Davis
APD/MD: Fernando Ventura
Clear Channel 214-866-8000

WIHT Washington, DC
VP/OPS: Jeff Wyatt
MD: Albie Dee
Clear Channel 301-468-9429

WFLZ Tampa
OM/PD: Jeff Kapugi
APD: Toby Knapp
MD: Stan "The Man" Priest
Clear Channel 813-839-9393

WSTR Atlanta
PD: Dan Bowen
APD/MD: Michael Chase
Jefferson Pilot 404-261-2970

| | TW | LW |
|--|----|----|
| 1 Outkast Roses | 73 | 76 |
| 2 Nina Sky Featuring Jabba Move Ya Body | 71 | 49 |
| 3 Usher Confessions Part II | 67 | 65 |
| 4 Usher Burn | 66 | 75 |
| 5 Beyonce Naughty Girl | 65 | 74 |
| 6 Mario Winans Featuring Enya I Don't Wa | 51 | 66 |
| 7 Kevin Lyttle Featuring Sprag Turn Me On | 50 | 47 |
| 8 Petey Pablo Freek-A-Leek | 50 | 51 |
| 9 Juvenile Featuring Souja Si Slow Motio | 40 | 28 |
| 10 Twista Overnight Celebrity | 40 | 42 |
| 11 Houston Featuring Chingy, Na I Like Tha | 39 | 11 |
| 12 J-Kwon Tippy | 34 | 32 |
| 13 Jolo Leave (Get Out) | 31 | 35 |
| 14 Christina Milian Dip It Low | 28 | 12 |
| 15 Black Eyed Peas Hey Mama | 28 | 40 |
| 16 Hoobastank The Reason | 27 | 48 |
| 17 Usher Featuring Lil Jon & Lu Yeh! | 27 | 58 |
| 18 Alicia Keys If I Ain't Got You | 26 | 18 |
| 19 Britney Spears Toxic | 26 | 23 |
| 20 Sean Paul Featuring Sasha I'm Still In | 23 | 27 |
| 21 Lil' Flip Featuring Lea Sunshine | 22 | 20 |
| 22 Ryan Duarte You | 22 | 22 |
| 23 Lil Jon & The East Side Boyz Get Low | 22 | 25 |
| 24 Mis-Teq Scandalous | 21 | 20 |
| 25 Beyonce Featuring Sean Paul Baby Boy | 19 | 15 |
| 26 Nelly, P. Diddy & Murphy Lee Shake Ya T | 18 | 27 |
| 27 Cassidy Featuring R. Kelly Hotel | 18 | 27 |
| 28 Petey Pablo Featuring Rashee Vibrate | 18 | 17 |
| 29 Lloyd Banks On Fire | 10 | 5 |
| 30 JC Chasez Build My World | 9 | 12 |
| 31 Jay-Z 99 Problems | 8 | 14 |
| 32 Nelly Hot In Herre | 8 | 6 |
| 33 Beanie Man Featuring Ms. Thi Dude | 8 | 15 |
| 34 D12 How Come | 8 | 7 |
| 35 Maroon5 This Love | 8 | 22 |
| 36 50 Cent In Da Club | 7 | 5 |
| 37 Holla Point Featuring Three Baby Mama | 7 | 8 |
| 38 Los Lonely Boys Heaven | 7 | 8 |
| 39 Nickelback Someday | 7 | 19 |
| 40 Kanye West Jesus Walks | 6 | 3 |

| | TW | LW |
|--|----|----|
| 1 Outkast Roses | 78 | 82 |
| 2 Maroon5 This Love | 62 | 83 |
| 3 Hoobastank The Reason | 58 | 80 |
| 4 Kevin Lyttle Featuring Sprag Turn Me On | 55 | 53 |
| 5 Los Lonely Boys Heaven | 55 | 51 |
| 6 Switchfoot Meant To Live | 53 | 50 |
| 7 Mario Winans Featuring Enya I Don't Wa | 53 | 79 |
| 8 Usher Burn | 51 | 69 |
| 9 Nina Sky Featuring Jabba Move Ya Body | 49 | 34 |
| 10 Jolo Leave (Get Out) | 48 | 52 |
| 11 Yellowcard Ocean Avenue | 48 | 42 |
| 12 Usher Confessions Part II | 45 | 54 |
| 13 Mis-Teq Scandalous | 43 | 36 |
| 14 Petey Pablo Freek-A-Leek | 33 | 40 |
| 15 Ashlee Simpson Pieces Of Me | 32 | 39 |
| 16 Britney Spears Everyday | 30 | 34 |
| 17 Twista Overnight Celebrity | 23 | 33 |
| 18 Kevin Lyttle Featuring Sprag Turn Me On | 23 | 19 |
| 19 Christina Milian Dip It Low | 20 | 12 |
| 20 Trapt Headstrong | 18 | 21 |
| 21 Britney Spears Toxic | 17 | 16 |
| 22 Blink-182 I Miss You | 17 | 19 |
| 23 Linkin Park Numb | 16 | 19 |
| 24 No Doubt It's My Life | 16 | 20 |
| 25 Beyonce Featuring Sean Paul Baby Boy | 15 | 27 |
| 26 Maroon5 Harder To Breathe | 15 | 21 |
| 27 Lloyd Banks On Fire | 15 | 12 |
| 28 Usher Featuring Lil Jon & Lu Yeh! | 15 | 12 |
| 29 Evanesence Featuring Paul M Bring Me T | 15 | 15 |
| 30 Trapt Echo | 15 | 17 |
| 31 Nickelback Someday | 14 | 15 |
| 32 Nelly Hot In Herre | 14 | 8 |
| 33 Chingy Right Thurr | 13 | 11 |
| 34 Evanesence My Immortal | 12 | 14 |
| 35 Justin Timberlake Rock Your Body | 12 | 14 |
| 36 Kanye West Featuring Syleena All Falls | 12 | 15 |
| 37 D12 How Come | 12 | 30 |
| 38 Beyonce Naughty Girl | 12 | 21 |
| 39 Maroon5 She Will Be Loved | 11 | 4 |
| 40 Daniel Bedingfield Gotta Get Thru This | 11 | 8 |

| | TW | LW |
|--|----|----|
| 1 Britney Spears Everyday | 87 | 83 |
| 2 Usher Burn | 86 | 87 |
| 3 Hoobastank The Reason | 86 | 86 |
| 4 Usher Confessions Part II | 85 | 89 |
| 5 Outkast Roses | 88 | 88 |
| 6 Maroon5 This Love | 61 | 66 |
| 7 Jolo Leave (Get Out) | 60 | 48 |
| 8 Petey Pablo Freek-A-Leek | 48 | 39 |
| 9 Beyonce Naughty Girl | 45 | 46 |
| 10 Mario Winans Featuring Enya I Don't Wa | 42 | 39 |
| 11 Mis-Teq Scandalous | 42 | 47 |
| 12 Usher Featuring Lil Jon & Lu Yeh! | 42 | 67 |
| 13 Nina Sky Featuring Jabba Move Ya Body | 37 | 42 |
| 14 Petey Pablo Freek-A-Leek | 34 | 29 |
| 15 Houston Featuring Chingy, Na I Like Tha | 33 | 20 |
| 16 Amanda Perez I Pray | 31 | 24 |
| 17 Alicia Keys If I Ain't Got You | 31 | 31 |
| 18 Kevin Lyttle Featuring Sprag Turn Me On | 25 | 19 |
| 19 Twista Overnight Celebrity | 26 | 25 |
| 20 D12 How Come | 26 | 26 |
| 21 Out | | |

MAINSTREAM TOP 40

FOR WEEK ENDING JULY 4, 2004



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WBLI Long Island
PD: JJ. Rice
APD: Al Levine
MD: L.J.
Cox 631-669-9254



WNCI Columbus
RVP/PD: Jimmy Steele
APD/MD: Joe Kelly
Clear Channel 614-430-9624



KHTS San Diego
Dir./FM Pgmng: Jim Richards
PD: Diana Laird
APD/MD: Chanel Haze
Clear Channel 858-292-2000



WKSS Hartford
PD: Rick Vaughn
MD: JoJo Brooks
Clear Channel 860-723-6160



KSLS St. Louis
OM: Mike Wheeler
PD: Boomer
MD: Taylor J.
Clear Channel 314-692-5108



WNOU Indianapolis
OM: David Edgar
PD: Chris Edge
MD: Dylan
Emmis 317-236-9300



| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|
| | | Kevin Lyttle Featuring Sprag Turn Me On | 98 | 89 | 88 | 87 | 86 | 85 | 84 | 83 | 82 | 81 | 80 | 79 | 78 | 77 | 76 | 75 | 74 | 73 | 72 | 71 | 70 | 69 | 68 | 67 | 66 | 65 | 64 | 63 | 62 | 61 | 60 | 59 | 58 | 57 | 56 | 55 | 54 | 53 | 52 | 51 | 50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Usher Featuring Lil Jon & Lu Yaeh! | 98 | 88 | 87 | 86 | 85 | 84 | 83 | 82 | 81 | 80 | 79 | 78 | 77 | 76 | 75 | 74 | 73 | 72 | 71 | 70 | 69 | 68 | 67 | 66 | 65 | 64 | 63 | 62 | 61 | 60 | 59 | 58 | 57 | 56 | 55 | 54 | 53 | 52 | 51 | 50 | 49 | 48 | 47 | 46 | 45 | 44 | 43 | 42 | 41 | 40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Hoobastank The Reason | 93 | 86 | 85 | 84 | 83 | 82 | 81 | 80 | 79 | 78 | 77 | 76 | 75 | 74 | 73 | 72 | 71 | 70 | 69 | 68 | 67 | 66 | 65 | 64 | 63 | 62 | 61 | 60 | 59 | 58 | 57 | 56 | 55 | 54 | 53 | 52 | 51 | 50 | 49 | 48 | 47 | 46 | 45 | 44 | 43 | 42 | 41 | 40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Beyonce Naughty Girl | 81 | 85 | 84 | 83 | 82 | 81 | 80 | 79 | 78 | 77 | 76 | 75 | 74 | 73 | 72 | 71 | 70 | 69 | 68 | 67 | 66 | 65 | 64 | 63 | 62 | 61 | 60 | 59 | 58 | 57 | 56 | 55 | 54 | 53 | 52 | 51 | 50 | 49 | 48 | 47 | 46 | 45 | 44 | 43 | 42 | 41 | 40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Mario Winans Featuring Enya I Don't Wa | 75 | 88 | 87 | 86 | 85 | 84 | 83 | 82 | 81 | 80 | 79 | 78 | 77 | 76 | 75 | 74 | 73 | 72 | 71 | 70 | 69 | 68 | 67 | 66 | 65 | 64 | 63 | 62 | 61 | 60 | 59 | 58 | 57 | 56 | 55 | 54 | 53 | 52 | 51 | 50 | 49 | 48 | 47 | 46 | 45 | 44 | 43 | 42 | 41 | 40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Nina Sky Featuring Jabba Move Ya Body | 74 | 80 | 79 | 78 | 77 | 76 | 75 | 74 | 73 | 72 | 71 | 70 | 69 | 68 | 67 | 66 | 65 | 64 | 63 | 62 | 61 | 60 | 59 | 58 | 57 | 56 | 55 | 54 | 53 | 52 | 51 | 50 | 49 | 48 | 47 | 46 | 45 | 44 | 43 | 42 | 41 | 40 | 39 | 38 | 37 | 36 | 35 | 34 | 33 | 32 | 31 | 30 | 29 | 28 | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----|----|--|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|
| | | Mario Winans Featuring Enya I Don't Wa | 69 | 66 | 65 | 64 | 63 | 62 | 61 | 60 | 59 | 58 | 57 | 56 | 55 | 54 | 53 | 52 | 51 | 50 | 49 | 48 | 47 | 46 | 45 | 44 | 43 | 42 | 41 | 40 | 39 | 38 | 37 | 36 | 35 | 34 | 33 | 32 | 31 | 30 | 29 | 28 | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | | | |
| | | Hoobastank The Reason | 68 | 69 | 68 | 67 | 66 | 65 | 64 | 63 | 62 | 61 | 60 | 59 | 58 | 57 | 56 | 55 | 54 | 53 | 52 | 51 | 50 | 49 | 48 | 47 | 46 | 45 | 44 | 43 | 42 | 41 | 40 | 39 | 38 | 37 | 36 | 35 | 34 | 33 | 32 | 31 | 30 | 29 | 28 | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| | | Usher Featuring Lil Jon & Lu Yaeh! | 67 | 66 | 65 | 64 | 63 | 62 | 61 | 60 | 59 | 58 | 57 | 56 | 55 | 54 | 53 | 52 | 51 | 50 | 49 | 48 | 47 | 46 | 45 | 44 | 43 | 42 | 41 | 40 | 39 | 38 | 37 | 36 | 35 | 34 | 33 | 32 | 31 | 30 | 29 | 28 | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | | | |
| | | Avril Lavigne Don't Tell Me | 61 | 68 | 67 | 66 | 65 | 64 | 63 | 62 | 61 | 60 | 59 | 58 | 57 | 56 | 55 | 54 | 53 | 52 | 51 | 50 | 49 | 48 | 47 | 46 | 45 | 44 | 43 | 42 | 41 | 40 | 39 | 38 | 37 | 36 | 35 | 34 | 33 | 32 | 31 | 30 | 29 | 28 | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | |

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----|----|-----------------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|
| | | Christina Milian Dig It Low | 81 | 70 | 69 | 68 | 67 | 66 | 65 | 64 | 63 | 62 | 61 | 60 | 59 | 58 | 57 | 56 | 55 | 54 | 53 | 52 | 51 | 50 | 49 | 48 | 47 | 46 | 45 | 44 | 43 | 42 | 41 | 40 | 39 | 38 | 37 | 36 | 35 | 34 | 33 | 32 | 31 | 30 | 29 | 28 | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | | | | | | | | | | | | | | |
| | | JoJo Leave (Get Out) | 79 | 70 | 69 | 68 | 67 | 66 | 65 | 64 | 63 | 62 | 61 | 60 | 59 | 58 | 57 | 56 | 55 | 54 | 53 | 52 | 51 | 50 | 49 | 48 | 47 | 46 | 45 | 44 | 43 | 42 | 41 | 40 | 39 | 38 | 37 | 36 | 35 | 34 | 33 | 32 | 31 | 30 | 29 | 28 | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | | | | | | | | | | | | | | |
| | | Usher Confessions Part II | 77 | 84 | 83 | 82 | 81 | 80 | 79 | 78 | 77 | 76 | 75 | 74 | 73 | 72 | 71 | 70 | 69 | 68 | 67 | 66 | 65 | 64 | 63 | 62 | 61 | 60 | 59 | 58 | 57 | 56 | 55 | 54 | 53 | 52 | 51 | 50 | 49 | 48 | 47 | 46 | 45 | 44 | 43 | 42 | 41 | 40 | 39 | 38 | 37 | 36 | 35 | 34 | 33 | 32 | 31 | 30 | 29 | 28 | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| | | Avril Lavigne Don't Tell Me | 75 | 82 | 81 | 80 | 79 | 78 | 77 | 76 | 75 | 74 | 73 | 72 | 71 | 70 | 69 | 68 | 67 | 66 | 65 | 64 | 63 | 62 | 61 | 60 | 59 | 58 | 57 | 56 | 55 | 54 | 53 | 52 | 51 | 50 | 49 | 48 | 47 | 46 | 45 | 44 | 43 | 42 | 41 | 40 | 39 | 38 | 37 | 36 | 35 | 34 | 33 | 32 | 31 | 30 | 29 | 28 | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | | |

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|
| | | Kevin Lyttle Featuring Sprag Turn Me On | 76 | 86 | 85 | 84 | 83 | 82 | 81 | 80 | 79 | 78 | 77 | 76 | 75 | 74 | 73 | 72 | 71 | 70 | 69 | 68 | 67 | 66 | 65 | 64 | 63 | 62 | 61 | 60 | 59 | 58 | 57 | 56 | 55 | 54 | 53 | 52 | 51 | 50 | 49 | 48 | 47 | 46 | 45 | 44 | 43 | 42 | 41 | 40 | 39 | 38 | 37 | 36 | 35 | 34 | 33 | 32 | 31 | 30 | 29 | 28 | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| | | Black Eyed Peas Hey Mama | 74 | 78 | 77 | 76 | 75 | 74 | 73 | 72 | 71 | 70 | 69 | 68 | 67 | 66 | 65 | 64 | 63 | 62 | 61 | 60 | 59 | 58 | 57 | 56 | 55 | 54 | 53 | 52 | 51 | 50 | 49 | 48 | 47 | 46 | 45 | 44 | 43 | 42 | 41 | 40 | 39 | 38 | 37 | 36 | 35 | 34 | 33 | 32 | 31 | 30 | 29 | 28 | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | | | | | | | | |
| | | Nina Sky Featuring Jabba Move Ya Body | 72 | 85 | 84 | 83 | 82 | 81 | 80 | 79 | 78 | 77 | 76 | 75 | 74 | 73 | 72 | 71 | 70 | 69 | 68 | 67 | 66 | 65 | 64 | 63 | 62 | 61 | 60 | 59 | 58 | 57 | 56 | 55 | 54 | 53 | 52 | 51 | 50 | 49 | 48 | 47 | 46 | 45 | 44 | 43 | 42 | 41 | 40 | 39 | 38 | 37 | 36 | 35 | 34 | 33 | 32 | 31 | 30 | 29 | 28 | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | |
| | | Hoobastank The Reason | 71 | 88 | 87 | 86 | 85 | 84 | 83 | 82 | 81 | 80 | 79 | 78 | 77 | 76 | 75 | 74 | 73 | 72 | 71 | 70 | 69 | 68 | 67 | 66 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



TOP 10 BOUND

MIS-TEEQ 4340/15 Scandalous (456/Reprise) Total Stations: 114 Chart Move: 12-12 H (19), M (68), L (27) Airplay Adds: 1

Table with columns: Station, ID, LW, ZN, ID. Lists stations and their chart positions for Mis-Teeq.

KEVIN LYTTLE FEAT. SPRAGGA BENZ 4181/567 Turn Me On (VP/Atlantic) Total Stations: 112 Chart Move: 15-13 H (18), M (63), L (31) Airplay Adds: 5

Table with columns: Station, ID, LW, ZN, ID. Lists stations and their chart positions for Kevin Lyttle.

ASHLEE SIMPSON 4156/433 Pieces Of Me (Geffen) Total Stations: 113 Chart Move: 13-14 H (12), M (81), L (20) Airplay Adds: 3

Table with columns: Station, ID, LW, ZN, ID. Lists stations and their chart positions for Ashlee Simpson.

USHER 4018/464 Confessions Part II (LaFace/Zomba) Total Stations: 112 Chart Move: 16-15 H (17), M (58), L (37) Airplay Adds: 10

Table with columns: Station, ID, LW, ZN, ID. Lists stations and their chart positions for Usher.

YELLOWCARD 3833/75 Ocean Avenue (Capitol) Total Stations: 112 Chart Move: 14-16 H (10), M (68), L (34) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID. Lists stations and their chart positions for Yellowcard.

ASHLEE SIMPSON 4156/433 Pieces Of Me (Geffen) Total Stations: 113 Chart Move: 13-14 H (12), M (81), L (20) Airplay Adds: 3

Table with columns: Station, ID, LW, ZN, ID. Lists stations and their chart positions for Ashlee Simpson.

USHER 4018/464 Confessions Part II (LaFace/Zomba) Total Stations: 112 Chart Move: 16-15 H (17), M (58), L (37) Airplay Adds: 10

Table with columns: Station, ID, LW, ZN, ID. Lists stations and their chart positions for Usher.

YELLOWCARD 3833/75 Ocean Avenue (Capitol) Total Stations: 112 Chart Move: 14-16 H (10), M (68), L (34) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID. Lists stations and their chart positions for Yellowcard.

ASHLEE SIMPSON 4156/433 Pieces Of Me (Geffen) Total Stations: 113 Chart Move: 13-14 H (12), M (81), L (20) Airplay Adds: 3

Table with columns: Station, ID, LW, ZN, ID. Lists stations and their chart positions for Ashlee Simpson.

ALICIA KEYS 2670/222 If I Ain't Got You (J/RMG) Total Stations: 107 Chart Move: 23-21 H (7), M (42), L (58) Airplay Adds: 3

Table with columns: Station, ID, LW, ZN, ID. Lists stations and their chart positions for Alicia Keys.

D12 2360/434 How Come (Shady/Interscope) Total Stations: 110 Chart Move: 26-23 H (3), M (35), L (72) Airplay Adds: 3

Table with columns: Station, ID, LW, ZN, ID. Lists stations and their chart positions for D12.

JESSICA SIMPSON 2310/107 Angels (Columbia) Total Stations: 111 Chart Move: 24-25 H (0), M (40), L (71) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID. Lists stations and their chart positions for Jessica Simpson.

NICKELBACK 2017/257 Feelin' Way Too Damn Good (Roadrunner/IDJMG) Total Stations: 103 Chart Move: 28-26 H (4), M (29), L (70) Airplay Adds: 8

Table with columns: Station, ID, LW, ZN, ID. Lists stations and their chart positions for Nickelback.

TRAPT 2003/170 Echo (Warner Bros.) Total Stations: 106 Chart Move: 27-27 H (2), M (28), L (76) Airplay Adds: 2

Table with columns: Station, ID, LW, ZN, ID. Lists stations and their chart positions for Trapt.

MAROONS 1902/864 She Will Be Loved (Octone/J/RMG) Total Stations: 102 Chart Move: 39-28 H (0), M (30), L (72) Airplay Adds: 30

Table with columns: Station, ID, LW, ZN, ID. Lists stations and their chart positions for Maroons.

AIRPOWER ROUND

LOS LONELY BOYS 3557/246 Heaven (Or/Epic) Total Stations: 112 Chart Move: 18-17 H (19), M (52), L (41) Airplay Adds: 3

Table with columns: Station, ID, LW, ZN, ID. Lists stations and their chart positions for Los Lonely Boys.

PETEY PABLO 3484/219 Freak-A-Leek (Jive/Zomba) Total Stations: 108 Chart Move: 17-18 H (17), M (43), L (48) Airplay Adds: 3

Table with columns: Station, ID, LW, ZN, ID. Lists stations and their chart positions for Petey Pablo.

JESSICA SIMPSON 2310/107 Angels (Columbia) Total Stations: 111 Chart Move: 24-25 H (0), M (40), L (71) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID. Lists stations and their chart positions for Jessica Simpson.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary format. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER listeners for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HiPreceptor status in research data provided by Prosmuqad.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

Table with columns for station, song, and detections. Includes entries for WPKY, WZLX, WDFW, WGTZ.

Table with columns for station, song, and detections. Includes entries for WCGO, WYCF, WYCF, WYCF.

Table with columns for station, song, and detections. Includes entries for WFKS, WPKY, WZLX, WDFW, WGTZ.

Table with columns for station, song, and detections. Includes entries for WFKS, WPKY, WZLX, WDFW, WGTZ.

Table with columns for station, song, and detections. Includes entries for WFKS, WPKY, WZLX, WDFW, WGTZ.

AVRIL LAVIGNE 1838/580 My Happy Ending (Arista/RMG)

Table with columns for station, song, and detections. Includes entries for MTV, WHTZ, KHS, WYCF, WYCF, WYCF.

JUVENILE FEATURING SOULJA SLIM 1522/532 Slow Motion (Cash Money/UMRG)

Table with columns for station, song, and detections. Includes entries for MTV, WHTZ, KHS, WYCF, WYCF, WYCF.

3 DOORS DOWN 963/58 Away From The Sun (Republic/Universal/UMRG)

Table with columns for station, song, and detections. Includes entries for MTV, WHTZ, KHS, WYCF, WYCF, WYCF.

MODEST MOUSE 503/136 Float On (Epic)

Table with columns for station, song, and detections. Includes entries for WFKS, WPKY, WZLX, WDFW, WGTZ.

LIL FLIP FEATURING LEA 493/180 Sunshine (Sucka Free/Columbia)

Table with columns for station, song, and detections. Includes entries for WFKS, WPKY, WZLX, WDFW, WGTZ.

FEFE DOBSON 490/128 Don't Go (Girls & Boys) (Island/IDJMG)

Table with columns for station, song, and detections. Includes entries for WFKS, WPKY, WZLX, WDFW, WGTZ.

SUGARCULT 448/47 Memory (Fearless/Artemis)

Table with columns for station, song, and detections. Includes entries for WFKS, WPKY, WZLX, WDFW, WGTZ.

BRITNEY SPEARS 442/101 Outrageous (Jive/Zomba)

Table with columns for station, song, and detections. Includes entries for WFKS, WPKY, WZLX, WDFW, WGTZ.

THREE DAYS GRACE 388/55 (I Hate) Everything About You (Jive/Zomba)

Table with columns for station, song, and detections. Includes entries for WFKS, WPKY, WZLX, WDFW, WGTZ.

THE RASMUS 361/128 In The Shadows (Motor/Polydor/Interscope)

Table with columns for station, song, and detections. Includes entries for WFKS, WPKY, WZLX, WDFW, WGTZ.

MASE 166/8 Welcome Back (Bad Boy/Fo' Reel/UMRG)

Table with columns for station, song, and detections. Includes entries for WFKS, WPKY, WZLX, WDFW, WGTZ.

KANYE WEST 152/45 Jesus Walks (Roc-A-Fella/Def Jam/IDJMG)

Table with columns for station, song, and detections. Includes entries for WFKS, WPKY, WZLX, WDFW, WGTZ.

MURPHY LEE FEATURING NELLY 122/2 Hold Up (Fo' Reel/Universal/UMRG)

Table with columns for station, song, and detections. Includes entries for WFKS, WPKY, WZLX, WDFW, WGTZ.

KENNY CHESNEY & UNCLE KRACKER 107/17 When The Sun Goes Down (BNA)

Table with columns for station, song, and detections. Includes entries for WFKS, WPKY, WZLX, WDFW, WGTZ.

NEW FOUND GLORY 104/4 All Downhill From Here (Drive-thru/Geffen)

Table with columns for station, song, and detections. Includes entries for WFKS, WPKY, WZLX, WDFW, WGTZ.

LLOYD FERDINAND 94/58 Take Me Out (Domino/Epic)

Table with columns for station, song, and detections. Includes entries for WFKS, WPKY, WZLX, WDFW, WGTZ.

GEORGE MICHAEL 81/4 Amazing (Aegean/Epic)

Table with columns for station, song, and detections. Includes entries for WFKS, WPKY, WZLX, WDFW, WGTZ.

BLACK EYED PEAS 1607/400 Let's Get It Started (A&M/Interscope)

Table with columns for station, song, and detections. Includes entries for MTV, WHTZ, KHS, WYCF, WYCF, WYCF.

BEEHIVE MAN FEATURING MS. THING 1029/165 Dude (Shocking Vibes/Virgin)

Table with columns for station, song, and detections. Includes entries for MTV, WHTZ, KHS, WYCF, WYCF, WYCF.

COUNTING CROWS 867/41 Accidentally In Love (DreamWorks/Geffen)

Table with columns for station, song, and detections. Includes entries for MTV, WHTZ, KHS, WYCF, WYCF, WYCF.

SHIFTY 853/76 Slide Along Side (Maverick/Warner Bros.)

Table with columns for station, song, and detections. Includes entries for MTV, WHTZ, KHS, WYCF, WYCF, WYCF.

BEAST BOYS 655/70 Be-Check It Out (Brooklyn Dust/Capitol)

Table with columns for station, song, and detections. Includes entries for MTV, WHTZ, KHS, WYCF, WYCF, WYCF.

LLOYD BANKS 600/258 On Fire (G-Unit/Interscope)

Table with columns for station, song, and detections. Includes entries for MTV, WHTZ, KHS, WYCF, WYCF, WYCF.

HOUSTON FEAT. CHINGY, NATE DOGG & I-20 562/244 I Like That (Capitol)

Table with columns for station, song, and detections. Includes entries for MTV, WHTZ, KHS, WYCF, WYCF, WYCF.

DASHBOARD CONFESIONAL 95/95 Vindicated (Vagrant/Interscope)

Table with columns for station, song, and detections. Includes entries for MTV, WHTZ, KHS, WYCF, WYCF, WYCF.

FRANZ FERDINAND 94/58 Take Me Out (Domino/Epic)

Table with columns for station, song, and detections. Includes entries for MTV, WHTZ, KHS, WYCF, WYCF, WYCF.

ANGEL 256/65 Just The Way I Am (Midas)

Table with columns for station, song, and detections. Includes entries for MTV, WHTZ, KHS, WYCF, WYCF, WYCF.

FRICKIN' A 70/5 Trend (Alert/Q & W)

Table with columns for station, song, and detections. Includes entries for MTV, WHTZ, KHS, WYCF, WYCF, WYCF.

FINGER ELEVEN 1555/261 One Thing (Wind-up)

Table with columns for station, song, and detections. Includes entries for MTV, WHTZ, KHS, WYCF, WYCF, WYCF.

RYAN CABRERA 964/156 On The Way Down (E.V.L.A./Atlantic)

Table with columns for station, song, and detections. Includes entries for MTV, WHTZ, KHS, WYCF, WYCF, WYCF.

KIMBERLEY LOCKE 523/259 Wrong (Curb/Reprise)

Table with columns for station, song, and detections. Includes entries for MTV, WHTZ, KHS, WYCF, WYCF, WYCF.

BROOKE HOGAN 241/18 Everything To Me (Trans Continental)

Table with columns for station, song, and detections. Includes entries for MTV, WHTZ, KHS, WYCF, WYCF, WYCF.

MYA 70/5 Things Come And Go (A&M/Interscope)

Table with columns for station, song, and detections. Includes entries for MTV, WHTZ, KHS, WYCF, WYCF, WYCF.

ADULT TOP 40

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE | |
|-----------|-----------|---------------|---|-------------------|------------|------|----------|------|
| | | | | | TW | LW | MILLIONS | RANK |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | | |
| 1 | 2 | 21 | THE REASON ² ISLAND/IDJMG 1 week at No. 1 | HOOBASTANK | 3829 | 3924 | 23.878 | 1 |
| 2 | 1 | 25 | THIS LOVE ² OCTONE/J/RMG ☆ | MAROON5 | 3630 | 3951 | 23.796 | 2 |
| 3 | 3 | 16 | HEAVEN OR/EPIC ☆ | LOS LONELY BOYS | 3210 | 3138 | 20.114 | 3 |
| 4 | 4 | 9 | ACCIDENTALLY IN LOVE DREAMWORKS/GEFFEN ☆ | COUNTING CROWS | 2799 | 2730 | 17.817 | 4 |
| 5 | 5 | 21 | AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG ☆ | 3 DOORS DOWN | 2416 | 2497 | 12.548 | 6 |
| 6 | 6 | 43 | SOMEDAY ⁴ ROADRUNNER/IDJMG ☆ | NICKELBACK | 2285 | 2349 | 13.622 | 5 |
| 7 | 7 | 34 | MY IMMORTAL ² WIND-UP ☆ | EVANESCENCE | 2084 | 2305 | 11.681 | 7 |
| | | | ★ GREATEST GAINER® ★ | | | | | |
| 8 | 13 | 14 | MEANT TO LIVE ² RED INK/COLUMBIA | SWITCHFOOT | 1871 | 1614 | 9.346 | 13 |
| 9 | 8 | 34 | 100 YEARS ² AWARE/COLUMBIA | FIVE FOR FIGHTING | 1868 | 2044 | 11.447 | 8 |
| 10 | 9 | 15 | EVERYTHING MAVERICK/REPRISE | ALANIS MORISSETTE | 1737 | 1958 | 9.450 | 11 |
| 11 | 10 | 17 | DON'T TELL ME ² ARISTA/RMG | AVRIL LAVIGNE | 1706 | 1905 | 10.238 | 10 |
| 12 | 15 | 10 | LIGHT IN YOUR EYES A&M/INTERSCOPE ☆ | SHERYL CROW | 1603 | 1592 | 8.316 | 15 |
| 13 | 16 | 12 | LOVE SONG MAVERICK/VOLCANO/ZOMBA ☆ | 311 | 1558 | 1420 | 9.270 | 14 |
| 14 | 12 | 49 | BRIGHT LIGHTS ² ATLANTIC ☆ | MATCHBOX TWENTY | 1539 | 1656 | 9.401 | 12 |
| 15 | 11 | 49 | HERE WITHOUT YOU ⁴ REPUBLIC/UNIVERSAL/UMRG ☆ | 3 DOORS DOWN | 1537 | 1697 | 10.281 | 9 |
| 16 | 18 | 16 | I DON'T WANT TO BE ² J/RMG | GAVIN DEGRAW | 1357 | 1290 | 6.392 | 16 |
| | | | ★ ★ AIRPOWER ★ ★ | | | | | |
| 17 | 20 | 9 | ONE THING ² WIND-UP ☆ | FINGER ELEVEN | 1295 | 1138 | 5.472 | 20 |
| 18 | 17 | 13 | OUR LIVES RCA/RMG ☆ | THE CALLING | 1258 | 1315 | 5.526 | 19 |
| | | | ★ ★ AIRPOWER ★ ★ | | | | | |
| 19 | 24 | 6 | ORDINARY COLUMBIA | TRAIN | 1141 | 990 | 5.667 | 18 |
| 20 | 21 | 21 | ARE YOU GONNA BE MY GIRL ² ELEKTRA/ATLANTIC | JET | 946 | 1119 | 6.377 | 17 |
| 21 | 23 | 7 | RESCUE LAVA | UNCLE KRACKER | 943 | 993 | 3.083 | 26 |
| 22 | 19 | 17 | STUPID ARISTA/RMG ☆ | SARAH MCLACHLAN | 863 | 1222 | 4.255 | 21 |
| 23 | 25 | 11 | DON'T LEAVE HOME ARISTA/RMG ☆ | DIDO | 815 | 976 | 3.839 | 22 |
| 24 | 27 | 5 | FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG ☆ | NICKELBACK | 793 | 750 | 3.248 | 23 |
| 25 | 26 | 8 | CURBSIDE PROPHET ELEKTRA/ATLANTIC | JASON MRAZ | 758 | 751 | 3.185 | 24 |
| 26 | 22 | 14 | WHERE ARE WE RUNNIN'? VIRGIN | LENNY KRAVITZ | 701 | 1057 | 2.803 | 27 |
| 27 | 28 | 8 | I MISS YOU ² GEFFEN ☆ | BLINK-182 | 520 | 629 | 2.008 | 29 |
| 28 | 29 | 8 | ANOTHER WHITE DASH A&M/INTERSCOPE | BUTTERFLY BOUCHER | 518 | 573 | 1.569 | 32 |
| 29 | 30 | 4 | WHEN YOU'RE GONE MANHATTAN/EMC ☆ | RICHARD MARX | 497 | 503 | 1.593 | 31 |
| 30 | 31 | 3 | TAKE YOUR MAMA UNIVERSAL/UMRG | SCISSOR SISTERS | 494 | 431 | 3.174 | 25 |
| | | | ★ MOST AIRPLAY ADDS ★ | | | | | |
| 31 | 36 | 2 | SHE WILL BE LOVED OCTONE/J/RMG ☆ | MAROON5 | 482 | 295 | 2.763 | 28 |
| 32 | 33 | 4 | SEVEN DAYS WITHOUT YOU CONSOLE ☆ | AVION | 439 | 369 | 1.346 | 34 |
| 33 | 32 | 3 | EVERYTIME JIVE/ZOMBA ☆ | BRITNEY SPEARS | 384 | 389 | 1.253 | 37 |
| 34 | 35 | 4 | THIS MOMENT ISLAND/IDJMG | MELISSA ETHERIDGE | 375 | 354 | 0.953 | - |
| 35 | 37 | 21 | WITH YOU ² COLUMBIA | JESSICA SIMPSON | 316 | 293 | 1.528 | 33 |
| 36 | NEW | | OCEAN AVENUE CAPITOL | YELLOWCARD | 260 | 168 | 0.880 | - |
| 37 | 40 | 2 | BEAUTIFUL WAYS WARNER BROS. ☆ | PAT MCGEE BAND | 254 | 254 | 1.628 | 30 |
| 38 | NEW | | THIS ONE'S FOR THE GIRLS ² RCA NASHVILLE ☆ | MARTINA MCBRIDE | 244 | 234 | 1.326 | 35 |
| 39 | 34 | 6 | YOU'RE THE ONLY ONE COLUMBIA | MARIA MENA | 229 | 356 | 1.126 | - |
| 40 | 39 | 21 | NUMB ² WARNER BROS. | LINKIN PARK | 214 | 259 | 1.198 | 39 |

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks. ² Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds

ADULT TOP 40

NEW STATIONS

| | |
|--|----|
| MAROON5 <i>She Will Be Loved (Octone/J/RMG)</i> ☆ | 13 |
| KQIS, KOMB, KSII, KZPT, WKRO, WKSZ, WLNK, WMC, WOLH, WVIC, WWOR, WWZZ, WZPL | |
| Total Stations With Six Or More Detections: 28 | |
| TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 21%, 3-7 18%, 7-12 27%, 12-6A 29% | |
| THIRD DAY <i>I Believe (Essential)</i> | 9 |
| KALC, KFBZ, KKP, KLLY, KMXP, WMC, WMXL, WRFY, WVIC | |
| Total Stations With Six Or More Detections: 18 | |
| TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 8%, 3-7 9%, 7-12 21%, 12-6A 58% | |
| SWITCHFOOT <i>Meant To Live (Red Ink/Columbia)</i> | 8 |
| KSZR, KYKY, KZPT, WMWX, WNNK, WRQX, WWOR, WVTI | |
| Total Stations With Six Or More Detections: 71 | |
| TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 19%, 3-7 18%, 7-12 22%, 12-6A 31% | |
| FINGER ELEVEN <i>One Thing (Wind-up)</i> ☆ | 7 |
| KSTZ, KZZO, WLNK, WPLJ, WRVE, WZPL, WZPT | |
| Total Stations With Six Or More Detections: 52 | |
| TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 18%, 3-7 15%, 7-12 24%, 12-6A 33% | |
| GAVIN DEGRAW <i>I Don't Want To Be (J/RMG)</i> | 6 |
| KLZR, KSRZ, WKDD, WNNK, WRQX, WWWW | |
| Total Stations With Six Or More Detections: 60 | |
| TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 17%, 3-7 17%, 7-12 21%, 12-6A 36% | |

GREATEST GAINERS ADULT TOP 40

| | INCREASE IN DETECTIONS |
|--|------------------------|
| SWITCHFOOT • <i>Meant To Live (Red Ink/Columbia)</i> | +257 |
| KSTZ +41, KYIS +26, WTMX +22, WVDV +19, WKZN +16, KRSK +14, WZPL +14, WMWX +14, WXXM +11, WWOR +10 | |
| MAROON5 • <i>She Will Be Loved (Octone/J/RMG)</i> ☆ | +187 |
| KOMB +20, WMC +18, WWOR +17, WKRO +15, KSII +14, WLNK +14, WKSZ +13, KQKO +11, KZPT +10, WVIC +9 | |
| FINGER ELEVEN • <i>One Thing (Wind-up)</i> ☆ | +157 |
| KSTZ +20, WENS +16, WZPL +16, WLNK +15, WPLJ +15, WVRV +12, KPEK +10, WPTI +10, KLTG +8, KKP +7 | |
| TRAIN • <i>Ordinary (Columbia)</i> | +151 |
| WPTI +15, KSII +15, WTMX +12, WKRO +11, WTSB +10, KYIS +8, KCDA +7, WRVE +7, KIMN +7, KMXP +6 | |
| 311 • <i>Love Song (Maverick/Volcano/Zomba)</i> ☆ | +138 |
| KCDA +22, WMC +20, KSRZ +14, KALC +12, WPLJ +11, KIMN +11, WRFY +10, KZPT +10, WKSZ +9, WXXM +8 | |

Monitor RECURRENTS ADULT TOP 40

| RANK | TITLE | ARTIST | DETECTIONS | |
|------|---|--|------------|------|
| | | | TW | LW |
| 1 | WHY DON'T YOU & I ³ | SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG) | 1443 | 1601 |
| 2 | UNWELL ⁵ | MATCHBOX TWENTY (ATLANTIC) | 1224 | 1301 |
| 3 | IT'S MY LIFE ² | NO DOUBT (INTERSCOPE) | 1181 | 1410 |
| 4 | FALLEN ² | SARAH MCLACHLAN (ARISTA/RMG) | 1095 | 1240 |
| 5 | THE FIRST CUT IS THE DEEPEST ² | SHERYL CROW (A&M/INTERSCOPE) | 1028 | 1071 |
| 6 | WHITE FLAG ² | DIDO (ARISTA/RMG) | 938 | 1060 |
| 7 | CALLING ALL ANGELS ³ | TRAIN (COLUMBIA) | 828 | 830 |
| 8 | DRIFT AWAY ⁴ | UNCLE KRACKER FEAT. DOBIE GRAY (LAVA) | 781 | 836 |
| 9 | THE REMEDY (I WON'T WORRY) ² | JASON MRAZ (ELEKTRA/ATLANTIC) | 762 | 799 |

| RANK | TITLE | ARTIST | DETECTIONS |
|------|--|--|------------|
| 10 | WHY CAN'T I? ² | LIZ PHAIR (CAPITOL) | 719 761 |
| 11 | YOUR BODY IS A WONDERLAND ³ | JOHN MAYER (AWARE/COLUMBIA) | 707 689 |
| 12 | BRING ME TO LIFE ⁴ | EVANESCENCE FEAT. PAUL MCCOY (WIND-UP) | 702 727 |
| 13 | HARDER TO BREATHE ² | MAROON5 (OCTONE/J/RMG) | 667 684 |
| 14 | HEY YA! ⁴ | OUTKAST (LAFACE/ZOMBA) | 657 692 |
| 15 | COMPLICATED ⁵ | AVRIL LAVIGNE (ARISTA/RMG) | 655 684 |
| 16 | CLOCKS ³ | COLDPLAY (CAPITOL) | 640 669 |
| 17 | BIG YELLOW TAXI ² | COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE) | 621 675 |
| 18 | WHEREVER YOU WILL GO ⁶ | THE CALLING (RCA/RMG) | 606 634 |
| 19 | WHEN I'M GONE ⁵ | 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG) | 589 593 |
| 20 | A THOUSAND MILES ⁵ | VANESSA CARLTON (A&M/INTERSCOPE) | 578 579 |

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

QUESTIONS?

IF YOU HAVE ANY QUESTIONS ABOUT



WE'VE GOT THE ANSWERS:

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ADULT TOP 40

FOR WEEK ENDING JULY 4, 2004

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



POWER LAYERS

WPLJ New York*
VP/Pgm: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
ABC/Disney 212-613-8900

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

KYSR Los Angeles*
OM: John Ivey
PD: Angela Perelli
APD/MD: Chris Patyk
Clear Channel 818-559-2252

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

WTMX Chicago*
OM/PD: Mary Ellen Kachinske
Bonnieville 312-946-1019

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

WBMX Boston*
OM/PD: Jon Zellner
APD/MD: Mike Mullaney
Infinity 617-779-2000

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

WRQX Washington, DC
OM/PD: Kenny King
APD/MD: Carol Parker
ABC/Disney 202-686-3100

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

KIOI San Francisco
OM/PD: Michael Martin
APD/MD: James Baker
Clear Channel 415-538-1013

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

KLLC San Francisco*
PD: John Peake
APD/MD: Jayn
Infinity 415-765-4000

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

WWZZ Washington, DC*
PD: Sammy Simpson
APD/MD: Sean Sellers
Bonnieville 202-895-5000

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

KHMX Houston
PD: Buddy Scott
APD/MD: Rick O'Brian
Clear Channel 713-830-8000

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

KSTP Minneapolis
PD: Leighton Peck
APD/MD: Jill Roen
Hubbard 651-642-4141

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

KDMX Dallas*
PD: Pat McMahon
APD/MD: Lisa Thomas
Clear Channel 972-991-1029

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

WDVD Detroit*
PD: Greg Ausham
MD: Ann Delisi
ABC/Disney 313-871-3030

| TW | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |

Monitor MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 44 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

FOR WEEK ENDING JULY 4, 2004

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE | |
|-----------|-----------|---------------|---|-------------------|------------|------|----------|------|
| | | | | | TW | LW | MILLIONS | RANK |
| 1 | 1 | 23 | THE REASON NO. 1 ISLAND/IDJMG 6 weeks at No. 1 | HOOBASTANK | 1951 | 2053 | 13.988 | 1 |
| 2 | 2 | 26 | THIS LOVE NO. 2 OCTONE/JRMG | MAROON5 | 1678 | 1915 | 13.064 | 2 |
| 3 | 3 | 16 | HEAVEN OR/EPIC | LOS LONELY BOYS | 1480 | 1485 | 11.430 | 3 |
| 4 | 4 | 9 | ACCIDENTALLY IN LOVE GREATEST GAINER DREAMWORKS/GEFFEN | COUNTING CROWS | 1365 | 1341 | 11.047 | 4 |
| 5 | 7 | 20 | MEANT TO LIVE NO. 5 RED INK/COLUMBIA | SWITCHFOOT | 1152 | 1031 | 7.042 | 8 |
| 6 | 5 | 24 | AWAY FROM THE SUN NO. 6 REPUBLIC/UNIVERSAL/UMRG | 3 DOORS DOWN | 1109 | 1211 | 6.737 | 9 |
| 7 | 6 | 46 | SOMEDAY NO. 7 ROADRUNNER/IDJMG | NICKELBACK | 1074 | 1122 | 7.447 | 5 |
| 8 | 9 | 18 | LOVE SONG NO. 8 MAVERICK/VOLCANO/ZOMBA | 311 | 990 | 965 | 7.299 | 6 |
| 9 | 8 | 36 | MY IMMORTAL NO. 9 WIND-UP | EVANESCENCE | 903 | 988 | 5.696 | 11 |
| 10 | 10 | 16 | DON'T TELL ME NO. 10 ARISTA/RMG | AVRIL LAVIGNE | 903 | 924 | 7.047 | 7 |
| 11 | 12 | 17 | I DON'T WANT TO BE NO. 11 J/RMG | GAVIN DEGRAW | 865 | 895 | 5.224 | 13 |
| 12 | 11 | 16 | EVERYTHING NO. 12 MAVERICK/REPRISE | ALANIS MORISSETTE | 807 | 897 | 5.116 | 14 |
| 13 | 13 | 35 | 100 YEARS NO. 13 AWARE/COLUMBIA | FIVE FOR FIGHTING | 784 | 882 | 6.419 | 10 |
| 14 | 16 | 13 | ONE THING NO. 14 WIND-UP | FINGER ELEVEN | 768 | 688 | 3.896 | 17 |
| 15 | 15 | 10 | LIGHT IN YOUR EYES NO. 15 A&M/INTERSCOPE | SHERYL CROW | 728 | 735 | 4.706 | 15 |

IMPACT!



Nielsen Broadcast Data Systems
Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.
*Indicates station experienced 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

SHERYL CROW 1603/11
Light In Your Eyes (A&M/Interscope) ☆

Total Stations: 80 Chart Move: 15-12
H (15), M (42), L (23) Airplay Adds: 1

Table with columns: Station, LW, W, ZW, ID, and song title/detection counts for various stations like WHI, WFLJ, KYSR, etc.

311 1558/138
Love Song (Maverick/Volcano/Zomba) ☆

Total Stations: 72 Chart Move: 16-13
H (19), M (27), L (26) Airplay Adds: 5

Table with columns: Station, LW, W, ZW, ID, and song title/detection counts for various stations like WHI, WFLJ, KYSR, etc.

GAVIN DEGRAW 1357/67
I Don't Want To Be (JRMG)

Total Stations: 65 Chart Move: 18-16
H (17), M (17), L (31) Airplay Adds: 6

Table with columns: Station, LW, W, ZW, ID, and song title/detection counts for various stations like WHI, WFLJ, KYSR, etc.

AIRPOWER

FINGER ELEVEN 1295/157
One Thing (Wind-up) ☆

Total Stations: 80 Chart Move: 15-12
H (15), M (42), L (23) Airplay Adds: 1

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WKZN • New Orleans, LA

PD: John Roberts

MD: Stevie G

Date: 05/09/04



AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WOZN • Greensboro, NC

PD: Michael Bryan

MD: Ryan Chase

Date: 06/20/04

Also: KMXB • Las Vegas, NV; WKZN • New Orleans, LA



AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

TRAIN 1141/151

Ordinary (Columbia)

Total Stations: 57 Chart Move: 24-19
H (11), M (27), L (19) Airplay Adds: 6

Table with columns: Station, LW, W, ZW, ID, and song title/detection counts for various stations like WHI, WFLJ, KYSR, etc.

AIRPOWER BOUND

Total Detections/Gain

NICKELBACK 793/43

Feelin' Way Too Damn Good (Roadrunner/IDJMG) ☆

Total Stations: 57 Chart Move: 27-24
Heavy (4) KMXB, KSTZ, WMBZ, WWZZ

Medium (23), Light (30) Airplay Adds: 1 KAMX

JASON MRAZ 758/7

Curbside Prophet (Elektra/Atlantic)

Total Stations: 50 Chart Move: 26-25
Heavy (2) WMBZ, WWZZ

Medium (25), Light (23) Airplay Adds: 2 WBNS, WOZN

SCISSOR SISTERS 494/63

Take Your Mama (Universal/UMRG)

Total Stations: 31 Chart Move: 31-30
Heavy (4) KALZ, KPKN, WTMX, WTSS

Medium (11), Light (16) Airplay Adds: 2 KLLY, WOZN

MAROONS5 482/187

She Will Be Loved (Octone/JRMG) ☆

Total Stations: 39 Chart Move: 36-31
Heavy (1) KSTZ

Medium (16), Light (22)

Airplay Adds: 13 KQIS, KQMB, KSII, KZPT, WKRQ, WKSZ, WLNK, WMC, WQLH, WTIC, WVOR, WWZZ, WZPL

AVION 439/70

Seven Days Without You (Console) ☆

Total Stations: 28 Chart Move: 33-32
Heavy (2) KMXB, WTSS

Medium (13), Light (13) Airplay Adds: 2 KSRZ, WOZN

MELISSA ETHERIDGE 375/21

This Moment (Island/IDJMG)

Total Stations: 33 Chart Move: 35-34
Heavy (0)

Medium (10), Light (23) Airplay Adds: 1 KLLY

JESSICA SIMPSON 316/23

With You (Columbia)

Total Stations: 21 Chart Move: 37-35
Heavy (3) KIZS, WKDD, WKRQ

Medium (4), Light (14)

YELLOWCARD 260/92

Ocean Avenue (Capitol)

Total Stations: 15 Chart Move: Debut 36
Heavy (2) KQKQ, WOZN

Medium (6), Light (7) Airplay Adds: 3 KIZS, KMXB, WMBZ

PAT MCGEE BAND 254/0

Beautiful Ways (Warner Bros.) ☆

Total Stations: 15 Chart Move: 40-37
Heavy (3) KLZR, WOZN, WWZZ

Medium (6), Light (6)

MARTINA MCBRIDE 244/10

This One's For The Girls (RCA Nashville) ☆

Total Stations: 13 Chart Move: Debut 38
Heavy (4) KYIS, WKTI, WMC, WTSS

Medium (3), Light (6)

THIRD DAY 193/48

I Believe (Essential)

Total Stations: 24 Chart Move: 24-19
Heavy (0)

Medium (4), Light (20) Airplay Adds: 9 KALC, KFBZ, KPKN, KLLY, KMXB, WMC, WMXL, WRFY, WTIC

GEORGE MICHAEL 192/11

Amazing (Aegean/Epic)

Total Stations: 19 Chart Move: 19-18
Heavy (0)

Medium (6), Light (13) Airplay Adds: 3 KEZR, KYKY, WQAL

DEFAULT 188/87

All She Wrote (TVT)

Total Stations: 17 Chart Move: 17-16
Heavy (0)

Medium (6), Light (11) Airplay Adds: 6 KPKN, KLLY, KQMB, KSII, KYIS, WINK

TOBY LIGHTMAN 172/83

Real Love (Lava)

Total Stations: 12 Chart Move: 12-11
Heavy (0)

Medium (7), Light (5) Airplay Adds: 4 KLTG, WAEZ, WKRQ, WKZN

EDWIN MCCAIN 165/21

Say Anything (DRT)

Total Stations: 15 Chart Move: 15-14
Heavy (1) WOZN

Medium (2), Light (12) Airplay Adds: 2 KLLY, KURB

BEYONCE 157/15

Naughty Girl (Columbia)

Total Stations: 8 Chart Move: 8-7
Heavy (3) WBMX, WZAT, WZPL

Medium (2), Light (3)

RYAN CABRERA 151/5

On The Way Down (E.V.L.A./Atlantic) ☆

Total Stations: 17 Chart Move: 17-16
Heavy (0)

Medium (3), Light (14) Airplay Adds: 1 KQKQ

HOWIE DAY 146/18

Collide (Epic)

Total Stations: 14 Chart Move: 14-13
Heavy (0)

Medium (4), Light (10) Airplay Adds: 2 KAMX, WXXM

RICKY FANTE 142/10

It Ain't Easy (Virgin)

Total Stations: 12 Chart Move: 12-11
Heavy (1) KALC

Medium (2), Light (9)

SEETHER FEATURING AMY LEE 119/54

Broken (Wind-up) ☆

Total Stations: 8 Chart Move: 8-7
Heavy (1) KIZS

Medium (2), Light (5) Airplay Adds: 3 KPKN, KMXB, WWZZ

USHER 118/39

Burn (LaFace/Zomba)

Total Stations: 8 Chart Move: 8-7
Heavy (0)

Medium (4), Light (4) Airplay Adds: 1 WQAL

DIANA ANAID 113/34

Last Thing (Five Crowns Music)

Total Stations: 15 Chart Move: 15-14
Heavy (0)

Medium (2), Light (13) Airplay Adds: 1 WKZN

AVRIL LAVIGNE 101/47

My Happy Ending (Arista/RMG)

Total Stations: 9 Chart Move: 9-8
Heavy (1) KFMB

Medium (2), Light (6) Airplay Adds: 2 KBBY, WKZN

KENNY CHESNEY & UNCLE KRACKER 91/12

When The Sun Goes Down (BNA) ☆

Total Stations: 10 Chart Move: 10-9
Heavy (0)

Medium (3), Light (7) Airplay Adds: 2 KLLY, KURB

JOJO 85/23

Leave (Get Out) (Da Family/Blackground/UMRG)

Total Stations: 6 Chart Move: 6-5
Heavy (0)

Medium (3), Light (3) Airplay Adds: 1 WZPL

BOWLING FOR SOUP 73/60

1985 (Silvertone/Jive/Zomba)

Total Stations: 7 Chart Move: 7-6
Heavy (1) KRSK

Medium (1), Light (5) Airplay Adds: 3 KALC, KFBZ, WKZN

EVAN AND JARON 65/4

What She Likes (12 Between Us)

Total Stations: 3 Chart Move: 3-2
Heavy (0)

Medium (3), Light (0)

BONNIE MCKEE 57/52

Somebody (Reprise)

Total Stations: 9 Chart Move: 9-8
Heavy (0)

Medium (0), Light (9) Airplay Adds: 5 KQIS, KQMB, KSII, KURB, WXXM

TRAPT 53/11

Echo (Warner Bros.)

Total Stations: 5 Chart Move: 5-4
Heavy (1) WOZN

Medium (0), Light (4)

JESSICA SIMPSON 52/9

Angels (Columbia)

Total Stations: 5 Chart Move: 5-4
Heavy (0)

Medium (2), Light (3)

KERI NOBLE 51/0

Talk To Me (Manhattan/EMC)

Total Stations: 3 Chart Move: 3-2
Heavy (0)

Medium (1), Light (2)

GRAHAM COLTON BAND 50/14

First Week (GC/Strummer/UMRG)

Total Stations: 7 Chart Move: 7-6
Heavy (0)

Medium (0), Light (7) Airplay Adds: 2 KFMB, KQIS

EVERLAST 50/16

Broken (Island/IDJMG)

Total Stations: 5 Chart Move: 5-4
Heavy (0)

Medium (1), Light (4) Airplay Adds: 2 KLLY, WCDA

MODEST MOUSE 45/2

Float On (Epic)

Total Stations: 3 Chart Move: 3-2
Heavy (0)

Medium (2), Light (1)

SHANIA TWAIN 42/2

It Only Hurts When I'm Breathing (Mercury/IDJMG) ☆

Total Stations: 4 Chart Move: 4-3
Heavy (1) WTSS

Medium (0), Light (3)

JAMIE CULLUM 40/17

All At Sea (Verve)

Total Stations: 9 Chart Move: 9-8
Heavy (0)

Medium (0), Light (9) Airplay Adds: 2 KLLY, KSII

OWSLEY 40/1

Be With You (Lakeview)

Total Stations: 3 Chart Move: 3-2
Heavy (0)

Medium (1), Light (2) Airplay Adds: 1 KPEK

BLACK EYED PEAS 37/4

Hey Mama (A&M/Interscope)

Total Stations: 4 Chart Move: 4-3
Heavy (1) KFMB

Medium (0), Light (3)

THE KILLERS 35/13

Somebody Told Me (Island/IDJMG)

Total Stations: 3 Chart Move: 3-2
Heavy (0)

Medium (1), Light (2) Airplay Adds: 1 KALZ

JOSS STONE 34/4

Fell In Love With A Boy (S-Curve/EMC)

Total Stations: 3 Chart Move: 3-2
Heavy (0)

Medium (1), Light (2) Airplay Adds: 1 KALZ

FASTBALL 33/12

Drifting Away (Rykodisc)

Total Stations: 3 Chart Move: 3-2
Heavy (0)

Medium (1), Light (2)

GRAHAM COLTON BAND 31/17

Don't Give Up On Me (GC/Strummer/UMRG)

Total Stations: 2 Chart Move: 2-1
Heavy (1) WTMX

Medium (0), Light (1)

DASHBOARD CONFESSIONAL 30/15

Vindicated (Vagrant/Interscope)

Total Stations: 5 Chart Move: 5-4
Heavy (0)

Medium (1), Light (4) Airplay Adds: 1 WKZN

MATCHBOX TWENTY 28/5

All I Need (Atlantic)

Total Stations: 2 Chart Move: 2-1
Heavy (0)

Medium (1), Light (1)

TAMYRA GRAY 28/16

Raindrops Will Fall (19)

Total Stations: 1 Chart Move: 1-0
Heavy (0)

Medium (1), Light (0)

FRICKIN' A 27/10

Trend (Alert/Q & W)

Total Stations: 2 Chart Move: 2-1
Heavy (0)

Medium (1), Light (1)

HILARY DUFF & HAYLIE DUFF 26/9

Our Lips Are Sealed (Hollywood)

Total Stations: 12 Chart Move: 12-11
Heavy (0)

Medium (0), Light (12) Airplay Adds: 1 WKRQ

ALICIA KEYS 25/25

If I Ain't Got You (JRMG)

Total Stations: 2 Chart Move: 2-1
Heavy (0)

Medium (1), Light (1) Airplay Adds: 1 WKRQ

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HiPREDICTOR status in research data provided by Promosquad.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 92 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE | |
|-----------|-----------|---------------|---|-------------------|------------|------|----------|------|
| | | | | | TW | LW | MILLIONS | RANK |
| | | | ★ ★ ★ NO. 1 ★ ★ ★ | | | | | |
| 1 | 2 | 29 | 100 YEARS ^N AWARE/COLUMBIA 9 weeks at No. 1 | FIVE FOR FIGHTING | 1608 | 1610 | 13.295 | 3 |
| 2 | 1 | 25 | THIS ONE'S FOR THE GIRLS ^N RCA NASHVILLE | MARTINA MCBRIDE | 1601 | 1662 | 13.654 | 1 |
| 3 | 3 | 45 | WHITE FLAG ^{N 2} ARISTA/RMG ☆ | DIDO | 1435 | 1481 | 13.312 | 2 |
| 4 | 4 | 23 | LOVE'S DIVINE WARNER BROS. | SEAL | 1354 | 1369 | 11.129 | 5 |
| 5 | 5 | 40 | THE FIRST CUT IS THE DEEPEST ^{N 2} A&M/INTERSCOPE ☆ | SHERYL CROW | 1342 | 1323 | 12.429 | 4 |
| 6 | 6 | 37 | AIN'T NO MOUNTAIN HIGH ENOUGH MOTOWN/UMRG | MICHAEL MCDONALD | 1304 | 1299 | 10.900 | 6 |
| 7 | 7 | 18 | JUST FOR YOU ISLAND/IDJMG ☆ | LIONEL RICHIE | 1215 | 1275 | 9.609 | 10 |
| 8 | 9 | 53 | CALLING ALL ANGELS ^{N 3} COLUMBIA | TRAIN | 1150 | 1187 | 9.076 | 12 |
| 9 | 8 | 38 | YOU RAISE ME UP 143/REPRISE | JOSH GROBAN | 1111 | 1188 | 9.295 | 11 |
| 10 | 10 | 70 | DRIFT AWAY ^{N 4} LAVA UNCLE KRACKER FEATURING DOBIE GRAY | | 1088 | 1112 | 10.584 | 7 |
| 11 | 12 | 63 | FOREVER AND FOR ALWAYS ^{N 2} MERCURY/IDJMG | SHANIA TWAIN | 1030 | 955 | 8.708 | 13 |
| 12 | 11 | 61 | UNWELL ^{N 5} ATLANTIC | MATCHBOX TWENTY | 945 | 978 | 9.678 | 9 |
| 13 | 14 | 13 | THIS LOVE ^{N 2} OCTONE/J/RMG ☆ | MAROONS | 925 | 905 | 10.245 | 8 |
| 14 | 13 | 11 | GO YOUR OWN WAY COLUMBIA | WILSON PHILLIPS | 841 | 928 | 5.454 | 18 |
| 15 | 15 | 28 | HERE WITHOUT YOU ^{N 4} REPUBLIC/UNIVERSAL/UMRG | 3 DOORS DOWN | 830 | 825 | 7.377 | 14 |
| 16 | 16 | 14 | 8TH WORLD WONDER CURB | KIMBERLEY LOCKE | 727 | 711 | 4.325 | 21 |
| 17 | 21 | 15 | SUMMER BREEZE WARNER BROS. | SEALS AND CROFTS | 605 | 581 | 7.053 | 15 |
| 18 | 20 | 5 | YOU AND I EPIC ☆ | CELINE DION | 605 | 589 | 5.735 | 16 |
| 19 | 18 | 10 | HERE WITH ME INO/CURB | MERCYME | 594 | 620 | 2.278 | 24 |
| 20 | 19 | 19 | BUY ME A ROSE J/RMG ☆ | LUTHER VANDROSS | 574 | 605 | 5.076 | 20 |
| 21 | 17 | 15 | IT ONLY HURTS WHEN I'M BREATHING MERCURY/IDJMG ☆ | SHANIA TWAIN | 503 | 664 | 2.400 | 23 |
| 22 | 22 | 8 | TIL I SEE YOU AGAIN WINDHAM HILL/RCA VICTOR ☆ | JIM BRICKMAN | 431 | 410 | 1.828 | 28 |
| 23 | 23 | 12 | MY IMMORTAL ^{N 2} WIND-UP ☆ | EVANESCENCE | 417 | 394 | 5.694 | 17 |
| 24 | 24 | 7 | YOU'LL THINK OF ME ^N CAPITOL ☆ | KEITH URBAN | 405 | 370 | 2.772 | 22 |
| | | | ★ MOST AIRPLAY ADDS ★ | | | | | |
| 25 | 25 | 4 | HEAVEN OR/EPIC ☆ | LOS LONELY BOYS | 351 | 292 | 5.214 | 19 |
| 26 | 27 | 3 | LAST THING ON MY MIND CURB LEANN RIMES & RONAN KEATING | | 275 | 265 | 0.943 | - |
| 27 | 29 | 25 | YOU MAKE ME FEEL BRAND NEW SIMPLYRED.COM/RED INK | SIMPLY RED | 223 | 241 | 1.889 | 27 |
| 28 | 26 | 12 | I WISH YOU EPIC | GLORIA ESTEFAN | 223 | 288 | 1.431 | 30 |
| 29 | 28 | 6 | WHAT'S IN YOUR WORLD RHYTHM & GROOVE/LIQUID B | DARYL HALL | 223 | 264 | 0.753 | - |
| 30 | 30 | 2 | THE REASON ^{N 2} ISLAND/IDJMG ☆ | HOOBASTANK | 193 | 179 | 1.493 | 29 |

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks. ^N Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds

ADULT CONTEMPORARY

NEW STATIONS

LOS LONELY BOYS *Heaven (Ori/Epic)* ☆ **6**
KTDY, KTSM, WDOK, WLIT, WMJX, WTCB
Total Stations With Six Or More Detections: 25
TOTAL DETECTIONS BY DAYPART: 6-10 18%, 10-3 23%, 3-7 20%, 7-12 6%, 12-6A 34%

CHERIE *Older Than My Years (Lava)* **5**
KKMJ, KOSI, KUDL, KXLY, WSUY
Total Stations With Six Or More Detections: 6
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 6%, 3-7 11%, 7-12 15%, 12-6A 59%

DIANA KRALL *Narrow Daylight (Verve)* **4**
WMGN, WTFM, WTPI, WYJB
Total Stations With Six Or More Detections: 8
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 8%, 3-7 2%, 7-12 13%, 12-6A 71%

JESSICA SIMPSON *Angels (Columbia)* **4**
KKCW, WHUD, WRVR, WWU
Total Stations With Six Or More Detections: 5
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 15%, 3-7 11%, 7-12 11%, 12-6A 61%

KIMBERLEY LOCKE *8th World Wonder (Curb)* **3**
KMXZ, WBBQ, WHOM
Total Stations With Six Or More Detections: 52
TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 19%, 3-7 15%, 7-12 14%, 12-6A 39%

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

JESSICA SIMPSON • *Angels (Columbia)* **+63**
KKCW +14, WRVR +13, WHUD +8, WWLI +6, KTDY +5, WDOK +5, WRVF +5, KBEE +4, WTCB +2, WSPA +2

LOS LONELY BOYS • *Heaven (Ori/Epic)* ☆ **+59**
WLIT +10, KKCW +9, KTDY +8, WOBM +7, WMJX +7, WDOK +5, KLSY +4, WLTV +4, WGSY +4, WMGN +3

CHERIE • *Older Than My Years (Lava)* **+36**
KKMJ +6, KOSI +6, KUDL +6, WLEV +5, WALK +4, WMGF +4, KXLY +3, WDOK +3, WSUY +2, KBEE +2

KEITH URBAN • *You'll Think Of Me (Capitol)* ☆ **+35**
WLQT +11, WTCB +8, WWDE +4, WRVF +4, KXLY +4, WJXB +4, WRVR +3, KTDY +3, WDOK +3, KMXZ +3

DIANA KRALL • *Narrow Daylight (Verve)* **+35**
WTPI +9, WYJB +6, WMGN +5, KBEE +4, WTCB +3, KEZK +2, WSUY +2, KXLY +1, WRCH +1, WTFM +1

HitPredictor™

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

ADULT CONTEMPORARY

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

DATA PROVIDED BY **promosquad™**

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- 1 KEITH URBAN *You'll Think Of Me* CAPITOL **99.7**
- 2 THE CORRS *Summer Sunshine* ATLANTIC **91.3**
- 3 HOOBASTANK *The Reason* IDJMG **87.1**
- 4 CELINE DION *You And I* EPIC **85.2**
- 5 EVANESCENCE *My Immortal* WIND-UP **78.8**
- 6 COUNTING CROWS *Accidentally In Love* INTERSCOPE **74.4**
- 7 LOS LONELY BOYS *Heaven* EPIC **70.6**

Monitor RECURRENTS ADULT CONTEMPORARY

| RANK | ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|--|------------|-----|
| | | TW | LW |
| 10 | SOAK UP THE SUN ^{N 4} SHERYL CROW (A&M/INTERSCOPE) | 608 | 626 |
| 11 | DON'T KNOW WHY ^{N 2} NORAH JONES (BLUE NOTE/VIRGIN) | 581 | 566 |
| 12 | IF YOU'RE GONE ^{N 6} MATCHBOX TWENTY (LAVA/ATLANTIC) | 565 | 592 |
| 13 | DROPS OF JUPITER (TELL ME) ^{N 7} TRAIN (COLUMBIA) | 552 | 555 |
| 14 | AMAZED ^{N 8} LONESTAR (BNA) | 550 | 377 |
| 15 | SOMETHING TO TALK ABOUT ^{N 3} BONNIE RAITT (CAPITOL) | 547 | 565 |
| 16 | HERO ^{N 4} ENRIQUE IGLESIAS (INTERSCOPE) | 540 | 563 |
| 17 | EVERY BREATH YOU TAKE ^{N 4} THE POLICE (A&M/INTERSCOPE) | 534 | 541 |
| 18 | FAITHFULLY ^{N 2} JOURNEY (COLUMBIA) | 531 | 440 |
| 19 | SUPERMAN (IT'S NOT EASY) ^{N 5} FIVE FOR FIGHTING (AWARE/COLUMBIA) | 521 | 600 |
| 20 | BREATHE ^{N 8} FAITH HILL (WARNER BROS.) | 519 | 499 |

See legend on HitPredictor page.

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

Monitor ADULT CONTEMPORARY PANEL 92 STATIONS

| | | | | | | | | | |
|--------------------|------|---------------------|------|----------------------|------|--------------------|------|-----------------------|------|
| Albany, N.Y. | WYJB | Dayton, Ohio | WLQT | Johnson City, Tenn. | WTFM | New Orleans | WLMG | Sacramento, Calif. | KGBY |
| Albuquerque, N.M. | KMGA | Denver | KOSI | Kansas City | KSRC | New York | WLTW | St. Louis | KYMX |
| Allentown, Pa. | WLEV | Detroit | CIDR | | KUDL | Norfolk, Va. | WWDV | Salt Lake City | KEZK |
| Atlanta | WLTM | | WMGC | Knoxville, Tenn. | WJXB | Omaha, Neb. | KEFM | | KBEE |
| Augusta, Ga. | WBBQ | El Paso, Texas | WNIC | Lafayette, La. | KTDY | Orlando, Fla. | WMGF | | KSFI |
| Austin, Texas | KKMJ | Flint, Mich. | KTSM | Las Vegas | KMZQ | Philadelphia | WBEB | Seattle | KLSY |
| Birmingham, Ala. | WYSF | Fresno, Calif. | WCRZ | Long Island, N.Y. | WALK | Phoenix | KESZ | Spokane, Wash. | KRWM |
| Boston | WMJX | Grand Rapids, Mich. | KSFJ | Los Angeles | KBIG | Pittsburgh | WLTJ | | KISC |
| Burlington, Vt. | WEZF | | WLHT | | KOST | | WSHH | | KXLY |
| Charleston, S.C. | WSUY | Greensboro, N.C. | WOOD | Madison, Wis. | WMGN | Portland, Maine | WHOM | Springfield, Mo. | KGBX |
| Charleston, W. Va. | WVAF | Greenville, S.C. | WMAG | McAllen, Texas | KVLY | Portland, Ore. | KKCW | Tampa, Fla. | WMTX |
| Chattanooga, Tenn. | WDEF | | WMYI | Memphis | WRVR | Poughkeepsie, N.Y. | WHUD | Toledo, Ohio | WRVF |
| Chicago | WLIT | Harrisburg, Pa. | WSPA | Milwaukee | WLTQ | Providence, R.I. | WWLI | Tucson, Ariz. | KMXZ |
| Cincinnati | WRRM | Hartford, Conn. | WARM | Minneapolis | WLTE | Raleigh, N.C. | WRAL | Washington, D.C. | WASH |
| Cleveland | WDOK | Honolulu | WRCH | Mobile, Ala. | WMXC | | WRSN | West Palm Beach, Fla. | WEAT |
| Columbia, S.C. | WTCB | | KRTR | Monmouth/Ocean, N.J. | WOBM | | WTVR | Wichita, Kan. | KRBB |
| Columbus, Ga. | WGSY | Huntsville, Ala. | KSSK | Monterey, Calif. | KWAV | | WSLQ | Wilkes Barre, Pa. | WMGS |
| Columbus, Ohio | WSNY | Indianapolis | WAHR | Montgomery, Ala. | WMXS | | | Wilmington, Del. | WJBR |
| Dallas | KVIL | | WTPI | | | | | | |

ADULT CONTEMPORARY

LOWE PALAIS

FOR WEEK ENDING JULY 4, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Add (AA) denotes songs with 6 or more detections at station for first time this week.

WLTW New York
VP/AC Pmg: Jim Ryan
APD: Bridget Sullivan
MC: Morgan Prue
Clear Channel 212-603-4600

106.7 Litefm

| TW | LW | Song | Station |
|----|----|--|---------|
| 1 | 1 | Seal Love's Divine | 23 23 |
| 2 | 2 | Five For Fighting 100 Years | 23 24 |
| 3 | 3 | Martina McBride This One's For The Girl | 23 24 |
| 4 | 4 | Los Lonely Boys Heaven | 22 18 |
| 5 | 5 | Celine Dion You And I | 20 19 |
| 6 | 6 | Luther Vandross Buy Me A Rose | 18 13 |
| 7 | 7 | Alicia Keys I Ain't Got You | 18 16 |
| 8 | 8 | Lionel Richie Just For You | 18 21 |
| 9 | 9 | Maroon5 This Love | 17 15 |
| 10 | 10 | Evanescence My Immortal | 17 16 |
| 11 | 11 | Seals And Crofts Summer Breeze | 14 23 |
| 12 | 12 | Dido White Flag | 11 9 |
| 13 | 13 | The Calling Wherever You Will Go | 11 9 |
| 14 | 14 | Keith Urban You'll Think Of Me | 11 12 |
| 15 | 15 | Sheryl Crow The First Cut Is The Deepest | 10 9 |
| 16 | 16 | Lee Ann Womack I Hope You Dance | 10 9 |
| 17 | 17 | Daniel Bedingfield If You're Not The One | 10 10 |
| 18 | 18 | Wilson Phillips Go Your Own Way | 10 14 |
| 19 | 19 | 3 Doors Down Here Without You | 10 16 |
| 20 | 20 | Shania Twain Forever And For Always | 10 19 |
| AA | AA | Bonnie McKee Somebody | 9 4 |
| AA | AA | George Michael Amazing | 6 1 |

KOST Los Angeles
Dir/Pmg: Jhani Kaye
PD/MD: Stella Schwartz
Clear Channel 818-546-1043

KOST 103.5FM

| TW | LW | Song | Station |
|----|----|---|---------|
| 1 | 1 | Wilson Phillips Go Your Own Way | 17 16 |
| 2 | 2 | Lionel Richie Just For You | 17 17 |
| 3 | 3 | Josh Groban You Raise Me Up | 17 17 |
| 4 | 4 | Seals And Crofts Summer Breeze | 15 14 |
| 5 | 5 | Clay Aiken Solitaire | 15 15 |
| 6 | 6 | Lonestar Amazed | 11 12 |
| 7 | 7 | Luther Vandross Dance With My Father | 10 6 |
| 8 | 8 | Counting Crows Featuring Van Big Yellow | 10 8 |
| 9 | 9 | Dido Thank You | 10 8 |
| 10 | 10 | Norah Jones Don't Know Why | 10 8 |
| 11 | 11 | Faith Hill There You'll Be | 10 9 |
| 12 | 12 | N Sync This I Promise You | 10 9 |
| 13 | 13 | N Sync (God Must Have Spent) A Little | 10 10 |
| 14 | 14 | Celine Dion That's The Way It Is | 9 7 |
| 15 | 15 | LeAnn Rimes I Need You | 9 7 |
| 16 | 16 | Santana Featuring Michelle B The Game O | 9 8 |
| 17 | 17 | Nelly Furtado I'm Like A Bird | 9 8 |
| 18 | 18 | Sarah McLachlan I Will Remember You (L) | 9 8 |
| 19 | 19 | Dixie Chicks Landslide | 9 8 |
| 20 | 20 | Faith Hill The Way You Love Me | 9 9 |
| AA | AA | No Airplay Adds This Week | |

KBIG Los Angeles
Dir/Pmg: Jhani Kaye
OM/PD: Dave Denes
APD/MD: Robert Archer
Clear Channel 818-546-1043

k-big 102.5

| TW | LW | Song | Station |
|----|----|---|---------|
| 1 | 1 | Seals And Crofts Summer Breeze | 25 18 |
| 2 | 2 | Martina McBride This One's For The Girl | 25 20 |
| 3 | 3 | Seal Love's Divine | 25 29 |
| 4 | 4 | Maroon5 This Love | 23 24 |
| 5 | 5 | Kimberley Locke 8th World Wonder | 22 22 |
| 6 | 6 | Counting Crows Accidentally In Love | 13 8 |
| 7 | 7 | The Corrs Summer Sunshine | 11 10 |
| 8 | 8 | Lionel Richie Just For You | 11 12 |
| 9 | 9 | Uncle Kracker Rescue | 11 12 |
| 10 | 10 | Faith Hill Breathe | 9 6 |
| 11 | 11 | Glória Estelan Everlasting Love | 9 7 |
| 12 | 12 | Madonna Vogue | 9 7 |
| 13 | 13 | Kylie Minogue Can't Get You Out Of My H | 9 8 |
| 14 | 14 | Evian And Jason Crazy For This Girl | 9 8 |
| 15 | 15 | Marc Anthony I Need To Know | 9 8 |
| 16 | 16 | Ace Of Base Don't Turn Around | 9 8 |
| 17 | 17 | PM Dawn Set Adrift On Memory Bliss | 9 8 |
| 18 | 18 | Pece Peniston Finally | 9 8 |
| 19 | 19 | Jennifer Lopez Love Don't Cost A Thing | 9 8 |
| 20 | 20 | Faith Hill Breathe | 9 6 |
| AA | AA | No Airplay Adds This Week | |

WBEP Philadelphia
PD/MD: Chris Conley
WEAZ Radio 610-667-8400

FM101

| TW | LW | Song | Station |
|----|----|--|---------|
| 1 | 1 | Dido White Flag | 19 21 |
| 2 | 2 | Sheryl Crow The First Cut Is The Deepest | 18 17 |
| 3 | 3 | Luther Vandross Duel With Be The Closer | 18 20 |
| 4 | 4 | Maroon5 This Love | 18 22 |
| 5 | 5 | Jessica Simpson Take My Breath Away | 17 19 |
| 6 | 6 | Jessica Simpson With You | 16 20 |
| 7 | 7 | Uncle Kracker Wonderful Tonight | 12 4 |
| 8 | 8 | Freda Payne Band Of Gold | 12 7 |
| 9 | 9 | Vanessa Carlton A Thousand Miles | 12 10 |
| 10 | 10 | Five For Fighting Superman (It's Not Ea | 12 11 |
| 11 | 11 | Styx Babe | 11 7 |
| 12 | 12 | Andy Gabb I Just Want To Be Your Everyt | 11 10 |
| 13 | 13 | Uncle Kracker Featuring Dobi Drift Away | 11 10 |
| 14 | 14 | 3 Doors Down Here Without You | 11 10 |
| 15 | 15 | Loggins & Messina Danny's Song | 10 6 |
| 16 | 16 | Ace Of Base Don't Turn Around | 10 6 |
| 17 | 17 | Train Calling All Angels | 10 7 |
| 18 | 18 | Christina Aguilera Beautiful | 10 10 |
| 19 | 19 | Counting Crows Featuring Van Big Yellow | 10 10 |
| 20 | 20 | Michael McDonald Ain't No Mountain High | 10 11 |
| AA | AA | No Airplay Adds This Week | |

WLIT Chicago
RVP/Pmg: Bob Kaake
Clear Channel 312-329-9002

93.9 WLIT

| TW | LW | Song | Station |
|----|----|--|---------|
| 1 | 1 | Five For Fighting 100 Years | 32 30 |
| 2 | 2 | Evanescence My Immortal | 26 12 |
| 3 | 3 | Santana Featuring Alex Band Why Don't | 24 24 |
| 4 | 4 | Maroon5 This Love | 24 25 |
| 5 | 5 | Martina McBride This One's For The Girl | 17 33 |
| 6 | 6 | Michael McDonald Ain't No Mountain High | 15 12 |
| 7 | 7 | Tom Braxton Un-Break My Heart | 15 14 |
| 8 | 8 | Liz Phair Why Can't It Be | 12 14 |
| 9 | 9 | Sheryl Crow The First Cut Is The Deepest | 11 9 |
| 10 | 10 | Counting Crows Featuring Van Big Yellow | 11 10 |
| 11 | 11 | Dido White Flag | 11 11 |
| 12 | 12 | Train Calling All Angels | 11 14 |
| 13 | 13 | Los Lonely Boys Heaven | 10 0 |
| 14 | 14 | Rod Stewart Have I Told You Lately | 10 8 |
| 15 | 15 | Norah Jones Don't Know Why | 10 9 |
| 16 | 16 | John Mayer Your Body Is A Wonderlan | 10 9 |
| 17 | 17 | Christina Aguilera Beautiful | 10 10 |
| 18 | 18 | Wilson Phillips Go Your Own Way | 10 11 |
| 19 | 19 | Dido Thank You | 9 5 |
| 20 | 20 | Savage Garden Truly Madly Deeply | 9 6 |
| AA | AA | Los Lonely Boys Heaven | 10 0 |

WMJX Boston
VP/Pmg: Don Kelley
APD: Candy O'Terry
MD: Mark Laurence
Greater Media 617-822-9600

MAGIC 106.7

| TW | LW | Song | Station |
|----|----|--|---------|
| 1 | 1 | 3 Doors Down Here Without You | 26 25 |
| 2 | 2 | Dido White Flag | 25 26 |
| 3 | 3 | Maroon5 This Love | 19 17 |
| 4 | 4 | matchbox twenty Unwell | 19 20 |
| 5 | 5 | Michael McDonald Ain't No Mountain High | 18 20 |
| 6 | 6 | Seal Love's Divine | 14 13 |
| 7 | 7 | Tom Braxton Un-Break My Heart | 13 7 |
| 8 | 8 | Sheryl Crow The First Cut Is The Deepest | 13 8 |
| 9 | 9 | Gloria Estelan I Wish You | 13 11 |
| 10 | 10 | John Mayer Your Body Is A Wonderlan | 12 9 |
| 11 | 11 | Joshua Kadison Beautiful In My Eyes | 12 9 |
| 12 | 12 | Edwin McCain I'll Be | 12 10 |
| 13 | 13 | R.E.M. Everybody Hurts | 12 10 |
| 14 | 14 | Wilson Phillips Go Your Own Way | 12 10 |
| 15 | 15 | Savage Garden Truly Madly Deeply | 12 13 |
| 16 | 16 | Wayne Lewis & Wynette Plattow Crusin' | 11 7 |
| 17 | 17 | Chicago Will You Still Love Me | 11 8 |
| 18 | 18 | Peter Gabriel In Your Eyes (Theme From | 11 9 |
| 19 | 19 | The Police Every Breath You Take | 11 11 |
| 20 | 20 | Luther Vandross Always And Forever | 11 12 |
| AA | AA | Los Lonely Boys Heaven | 8 1 |

WNIC Detroit
RVP/Pmg: Darren Davis
Clear Channel 248-324-5800

100.3 WNIC

| TW | LW | Song | Station |
|----|----|---|---------|
| 1 | 1 | Uncle Kracker Featuring Dobi Drift Away | 22 22 |
| 2 | 2 | Josh Groban You Raise Me Up | 21 23 |
| 3 | 3 | Michael McDonald Ain't No Mountain High | 20 20 |
| 4 | 4 | matchbox twenty Unwell | 20 20 |
| 5 | 5 | Luther Vandross Dance With My Father | 20 21 |
| 6 | 6 | Martina McBride This One's For The Girl | 18 20 |
| 7 | 7 | Yoko Ono River Deep Mountain High | 18 16 |
| 8 | 8 | Seals And Crofts Summer Breeze | 13 12 |
| 9 | 9 | Marc Anthony You Sang To Me | 12 9 |
| 10 | 10 | Dido Thank You | 12 10 |
| 11 | 11 | Lee Ann Womack I Hope You Dance | 11 7 |
| 12 | 12 | Glória Estelan I Will Survive | 11 10 |
| 13 | 13 | A Taste Of Honey Boogie Oogie Dogie | 11 12 |
| 14 | 14 | Bob Seger & The Silver Bullet Band Old Time R | 10 7 |
| 15 | 15 | Donna Summer Hot Stuff | 10 12 |
| 16 | 16 | James Taylor Your Smiling Face | 10 8 |
| 17 | 17 | B-52's Love Shack | 10 9 |
| 18 | 18 | Uncle Kracker Follow Me | 10 10 |
| 19 | 19 | Natalie Cole This Will Be (An Everlasti | 10 11 |
| 20 | 20 | Yvonne Elliman If I Can't Have You | 10 12 |
| AA | AA | No Airplay Adds This Week | |

WASH Washington, DC
PD: Bill Hess
Clear Channel 301-984-9710

97.1

| TW | LW | Song | Station |
|----|----|---|---------|
| 1 | 1 | Josh Groban You Raise Me Up | 23 20 |
| 2 | 2 | Uncle Kracker Featuring Dobi Drift Away | 20 18 |
| 3 | 3 | Shania Twain Forever And For Always | 19 18 |
| 4 | 4 | Michael McDonald Ain't No Mountain High | 19 20 |
| 5 | 5 | Luther Vandross Dance With My Father | 18 19 |
| 6 | 6 | matchbox twenty Unwell | 14 14 |
| 7 | 7 | 3 Doors Down Here Without You | 14 14 |
| 8 | 8 | Avril Lavigne Complicated | 13 9 |
| 9 | 9 | Vanessa Carlton A Thousand Miles | 13 11 |
| 10 | 10 | The Calling Wherever You Will Go | 13 12 |
| 11 | 11 | Simply Red You Make Me Feel Brand New | 13 13 |
| 12 | 12 | Journey Faithfully | 12 4 |
| 13 | 13 | Five For Fighting Superman (It's Not Ea | 12 8 |
| 14 | 14 | Whitney Houston I'm Every Woman | 12 9 |
| 15 | 15 | Marc Anthony You Sang To Me | 12 10 |
| 16 | 16 | Loggins & Messina Danny's Song | 12 10 |
| 17 | 17 | Phil Collins You'll Be In My Heart | 12 12 |
| 18 | 18 | Whitney Houston I Will Always Love You | 12 13 |
| 19 | 19 | Santana Featuring Michelle B The Game O | 12 18 |
| 20 | 20 | Natalie Cole W/Nat "Kung" Co Unforgo | 11 6 |
| AA | AA | No Airplay Adds This Week | |

WLTM Atlanta
OM: Louis Kaplan
APD: Steve Goss
Clear Channel 404-367-0640

94.9 Life fm

| TW | LW | Song | Station |
|----|----|--|---------|
| 1 | 1 | Martina McBride This One's For The Girl | 23 25 |
| 2 | 2 | Josh Groban You Raise Me Up | 21 25 |
| 3 | 3 | MercyMe I Can Only Imagine | 18 18 |
| 4 | 4 | matchbox twenty Unwell | 17 14 |
| 5 | 5 | Five For Fighting 100 Years | 17 16 |
| 6 | 6 | Shania Twain Forever And For Always | 17 20 |
| 7 | 7 | 3 Doors Down Here Without You | 16 16 |
| 8 | 8 | Luther Vandross Dance With My Father | 16 17 |
| 9 | 9 | Sheryl Crow The First Cut Is The Deepest | 15 13 |
| 10 | 10 | Uncle Kracker Featuring Dobi Drift Away | 15 15 |
| 11 | 11 | Lee Ann Womack I Hope You Dance | 15 18 |
| 12 | 12 | Dido Thank You | 14 12 |
| 13 | 13 | Faith Hill Breathe | 13 15 |
| 14 | 14 | Christina Aguilera Beautiful | 12 10 |
| 15 | 15 | Sarah McLachlan I Will Remember You (L) | 12 11 |
| 16 | 16 | Vanessa Carlton A Thousand Miles | 12 12 |
| 17 | 17 | The Calling Wherever You Will Go | 12 12 |
| 18 | 18 | Seal Love's Divine | 12 13 |
| 19 | 19 | Phil Collins Can't Stop Loving You | 12 14 |
| 20 | 20 | Cher Believe | 11 8 |
| AA | AA | No Airplay Adds This Week | |

KVIL Dallas
VP/Pmg: Kurt Johnson
Infinity 214-691-1037

103.7 KVIL

| TW | LW | Song | Station |
|----|----|--|---------|
| 1 | 1 | Martina McBride This One's For The Girl | 21 20 |
| 2 | 2 | Josh Groban You Raise Me Up | 18 18 |
| 3 | 3 | Sheryl Crow The First Cut Is The Deepest | 17 15 |
| 4 | 4 | Seal Love's Divine | 16 15 |
| 5 | 5 | Five For Fighting 100 Years | 15 14 |
| 6 | 6 | Kimberley Locke 8th World Wonder | 15 15 |
| 7 | 7 | Maroon5 Buy Me A Rose | 15 16 |
| 8 | 8 | MercyMe Here With Me | 15 17 |
| 9 | 9 | Michael McDonald Ain't No Mountain High | 14 13 |
| 10 | 10 | Lionel Richie Just For You | 14 15 |
| 11 | 11 | Wilson Phillips Go Your Own Way | 14 16 |
| 12 | 12 | Glória Estelan I Wish You | 13 12 |
| 13 | 13 | Uncle Kracker Featuring Dobi Drift Away | 13 13 |
| 14 | 14 | Train Calling All Angels | 13 13 |
| 15 | 15 | Dido White Flag | 12 12 |
| 16 | 16 | Tina Turner What's Love Got To Do With | 11 7 |
| 17 | 17 | Michelle Branch All You Wanted | 11 8 |
| 18 | 18 | Daryl Hall John Oates You Make My Drea | 11 9 |
| 19 | 19 | Christina Aguilera Beautiful | 11 10 |
| 20 | 20 | Clay Aiken Solitaire | 11 10 |
| AA | AA | No Airplay Adds This Week | |

KEZK St Louis
PD: Mark Edwards
APD: Bob London
Infinity 314-531-0000

KEZK 102.5

| TW | LW | Song | Station |
|----|----|--|---------|
| 1 | 1 | Shania Twain Forever And For Always | 15 14 |
| 2 | 2 | Michael McDonald Ain't No Mountain High | 16 16 |
| 3 | 3 | Martina McBride This One's For The Girl | 15 13 |
| 4 | 4 | Dido White Flag | 15 15 |
| 5 | 5 | Sheryl Crow The First Cut Is The Deepest | 14 12 |
| 6 | 6 | Train Calling All Angels | 14 15 |
| 7 | 7 | Maroon5 This Love | 13 11 |
| 8 | 8 | Celine Dion Have You Ever Been In Love | 13 11 |
| 9 | 9 | Counting Crows Featuring Van Big Yellow | 12 12 |
| 10 | 10 | Uncle Kracker Featuring Dobi Drift Away | 12 12 |
| 11 | 11 | Wilson Phillips Go Your Own Way | 11 10 |
| 12 | 12 | Santana Featuring Alex Band Why Don't | 11 11 |
| 13 | 13 | matchbox twenty Unwell | 11 12 |
| 14 | 14 | Lonestar Amazed | 10 4 |
| 15 | 15 | Madonna Borderline | 10 7 |
| 16 | 16 | Santana Featuring Michelle B The Game O | 10 8 |
| 17 | 17 | John Mayer Your Body Is A Wonderlan | 10 9 |
| 18 | 18 | Daryl Hall John Oates Look Through My Eyes | 10 9 |
| 19 | 19 | Uncle Kracker In A Little While | 10 9 |
| 20 | 20 | Avril Lavigne Complicated | 10 9 |
| AA | AA | No Airplay Adds This Week | |

WMGC Detroit
PD: Jim Harper
MD: Jon Ray
Greater Media 248-414-5600

Magic 105.1

| TW | LW | Song | Station |
|----|----|--|---------|
| 1 | 1 | 3 Doors Down Here Without You | 28 27 |
| 2 | 2 | Dido White Flag | 28 33 |
| 3 | 3 | Sheryl Crow The First Cut Is The Deepest | 26 22 |
| 4 | 4 | Evanescence My Immortal | 26 24 |
| 5 | 5 | Five For Fighting 100 Years | 26 26 |
| 6 | 6 | Maroon5 This Love | 23 23 |
| 7 | 7 | Willy Ford & The Powerless (Say What You W | 18 12 |
| 8 | 8 | Seal Love's Divine | 14 13 |
| 9 | 9 | Sheryl Crow Light In Your Eyes | 12 9 |
| 10 | 10 | Shania Twain Forever And For Always | 12 9 |
| 11 | 11 | Kimberley Locke 8th World Wonder | 12 12 |
| 12 | 12 | Josh Groban You Raise Me Up | 11 8 |
| 13 | 13 | Bonnie Raitt Something To Talk About | 11 9 |
| 14 | 14 | Aerosmith I Don't Want To Miss A Thing | 11 9 |
| 15 | 15 | Train Calling All Angels | 11 11 |
| 16 | 16 | Five For Fighting Superman (It's Not Ea | 10 6 |
| 17 | 17 | Orleans Still The One | 10 8 |
| 18 | 18 | John Mayer No Such Thing | 10 8 |
| 19 | 19 | Norah Jones Don't Know Why | 10 9 |
| 20 | 20 | Christina Aguilera Beautiful | 10 9 |
| AA | AA | No Airplay Adds This Week | |

WMGF Orlando
PD: Ken Payne
APD: Brenda Matthews
MD: Miles Chrisinger
Clear Channel 407-916-7790

Magic 100.7

| TW | LW | Song | Station |
|----|----|---|---------|
| 1 | 1 | Martina McBride This One's For The Girl | 21 23 |
| 2 | 2 | Seal Love's Divine | 19 16 |
| 3 | 3 | Jim Brickman Till I See You Again | 19 17 |
| 4 | 4 | Lionel Richie Just For You | 19 22 |
| 5 | 5 | Michael McDonald Ain't No Mountain High | 18 16 |

ADULT CONTEMPORARY

IMPACT!

TOP 10 BOUND

MAROONS 925/20

Table with columns for station, week, and detections/gain for Maroons. Includes stations like WHTL, WFLW, WWSH, etc.

3 DOORS DOWN 830/5

Table with columns for station, week, and detections/gain for 3 Doors Down. Includes stations like WHTL, WFLW, WWSH, etc.

KIMBERLEY LOCKE 727/16

Table with columns for station, week, and detections/gain for Kimberley Locke. Includes stations like WHTL, WFLW, WWSH, etc.

CELINE DION 605/16

Table with columns for station, week, and detections/gain for Celine Dion. Includes stations like WHTL, WFLW, WWSH, etc.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

AIRPLAY Monitor

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

Table listing stations and their respective detections/gain for the Airplay Monitor section.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

SEALS AND CROFTS 605/24

Summer Breeze (Warner Bros.) Total Stations: 82 Chart Move: 21-17

JIM BRICKMAN 431/21

Til I See You Again (Windham Hill/RCA Victor) Total Stations: 69 Chart Move: 22-22

EVANESCENCE 417/23

My Immortal (Wind-up) Total Stations: 29 Chart Move: 23-23

KEITH URBAN 405/35

You'll Think Of Me (Capitol) Total Stations: 54 Chart Move: 24-24

LOS LONELY BOYS 351/59

Heaven (Or/Epic) Total Stations: 31 Chart Move: 25-25

LEANN RIMES & RONAN KEATING 275/10

Last Thing On My Mind (Curb) Total Stations: 48 Chart Move: 27-26

HOOBASTANK 193/14

The Reason (Island/IDJMG) Total Stations: 11 Chart Move: 30-30

THE CORRS 161/6

Summer Sunshine (Atlantic) Total Stations: 24 Chart Move: 1-1

★ COUNTING CROWS 121/17

Accidentally In Love (DreamWorks/Geffen) Total Stations: 10 Chart Move: 1-1

★ JAMIE CULLUM 106/10

All At Sea (Verve) Total Stations: 21 Chart Move: 1-1

★ DIANA KRALL 90/35

Narrow Daylight (Verve) Total Stations: 17 Chart Move: 1-1

MATCHBOX TWENTY 84/14

Bright Lights (Atlantic) Total Stations: 8 Chart Move: 1-1

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

DANCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 9 dance stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

Main Dance chart table with columns for rank, title/imprint/promotion label, artist, and detections. Top entry: 1. AMAZING (A&E/EPIC) - GEORGE MICHAEL.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

DANCE POWER PLAYLISTS

Grid of dance power playlists for various stations: WKTU New York, WPYM Miami, WQXS Boston, KKDL Dallas, KNHC Seattle, KNRJ Phoenix. Each playlist lists song titles and artists.

*Indicates station reports to both Dance and Rhythmic Top 40.

Nielsen
Broadcast Data
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 61 rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

★ indicates title earned HitPredictor status in research data provided by Promosquad.

RHYTHMIC TOP 40

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE | |
|-----------|-----------|---------------|--|---|------------|------|----------|------|
| | | | | | TW | LW | MILLIONS | RANK |
| | | | ★★★ NO. 1 ★★★ | | | | | |
| 1 | 2 | 10 | SLOW MOTION CASH MONEY/UMRG 1 week at No. 1 | JUVENILE FEATURING SOULJA SLIM | 4295 | 3926 | 33.808 | 1 |
| 2 | 1 | 12 | CONFESSIONS PART II LAFACE/ZOMBA ☆ | USHER | 3815 | 4073 | 30.063 | 2 |
| 3 | 4 | 29 | FREEK-A-LEEK JIVE/ZOMBA | PETEY PABLO | 3240 | 3356 | 25.689 | 3 |
| 4 | 6 | 8 | ON FIRE G-UNIT/INTERSCOPE | LLOYD BANKS | 3091 | 2654 | 20.602 | 6 |
| 5 | 3 | 19 | BURN LAFACE/ZOMBA ☆ | USHER | 2928 | 3478 | 23.366 | 4 |
| 6 | 7 | 7 | I LIKE THAT CAPITOL | HOUSTON FEATURING CHINGY, NATE DOGG & I-20 | 2901 | 2650 | 20.491 | 7 |
| 7 | 10 | 6 | SUNSHINE SUCKA FREE/COLUMBIA/SUM | LIL' FLIP FEATURING LEA | 2686 | 2341 | 17.214 | 11 |
| 8 | 11 | 12 | WHATS HAPPNIN! COLLI PARK/TVT | YING YANG TWINS FEATURING TRICK DADDY | 2678 | 2289 | 18.395 | 8 |
| 9 | 5 | 15 | IF I AIN'T GOT YOU J/RMG ☆ | ALICIA KEYS | 2605 | 2826 | 14.919 | 15 |
| 10 | 12 | 13 | MOVE YA BODY NEXT PLATEAU/UNIVERSAL/UMRG | NINA SKY FEATURING JABBA | 2553 | 2235 | 22.050 | 5 |
| 11 | 9 | 15 | CULO TVT | PITBULL FEATURING LIL JON | 2210 | 2390 | 17.945 | 9 |
| | | | ★ GREATEST GAINER ★ | | | | | |
| 12 | 16 | 4 | GOODIES SHO'NUFF/LAFACE/ZOMBA | CIARA FEATURING PETEY PABLO | 2173 | 1649 | 17.255 | 10 |
| 13 | 8 | 18 | OVERNIGHT CELEBRITY ATLANTIC ☆ | TWISTA | 1924 | 2394 | 12.970 | 17 |
| 14 | 13 | 28 | YEAH! LAFACE/ZOMBA ☆ | USHER FEATURING LIL JON & LUDACRIS | 1886 | 2088 | 16.787 | 12 |
| | | | ★★ AIRPOWER ★★ | | | | | |
| 15 | 24 | 9 | TURN ME ON VP/ATLANTIC | KEVIN LYTTLE FEATURING SPRAGGA BENZ | 1761 | 1445 | 15.844 | 13 |
| 16 | 19 | 7 | JESUS WALKS ROC-A-FELLA/DEF JAM/IDJMG | KANYE WEST | 1709 | 1525 | 10.068 | 21 |
| | | | ★★ AIRPOWER ★★ | | | | | |
| 17 | 22 | 9 | SOUTHSIDE THE INC./DEF JAM/IDJMG | LLOYD FEATURING ASHANTI | 1625 | 1481 | 11.182 | 18 |
| 18 | 15 | 23 | I DON'T WANNA KNOW BAD BOY/UMRG | MARIO WINANS FEATURING ENYA & P. DIDDY | 1487 | 1820 | 15.692 | 14 |
| 19 | 27 | 4 | HOW COME SHADY/INTERSCOPE ☆ | D12 | 1467 | 1195 | 9.824 | 23 |
| 20 | 14 | 19 | ROSES LAFACE/ZOMBA ☆ | OUTKAST | 1467 | 1888 | 9.230 | 24 |
| 21 | 30 | 2 | LEAN BACK SRC/UNIVERSAL/UMRG | TERROR SQUAD | 1415 | 905 | 12.980 | 16 |
| 22 | 21 | 12 | FREAKS PT/PLATINUM | PLAY-N-SKILLZ FEATURING KRAYZIE BONE & ADINA HOWARD | 1362 | 1500 | 9.860 | 22 |
| 23 | 25 | 9 | GET NO BETTER FULL SURFACE/J/RMG | CASSIDY FEATURING MASHONDA | 1311 | 1444 | 7.857 | 26 |
| 24 | 18 | 16 | SO FLY NASTYBOY/UPSTAIRS | NB RIDAZ FEATURING GEMINI | 1304 | 1554 | 7.940 | 25 |
| 25 | 26 | 17 | NAUGHTY GIRL COLUMBIA/SUM ☆ | BEYONCE | 1263 | 1354 | 10.486 | 20 |
| 26 | 17 | 7 | WELCOME BACK BAD BOY/FO' REEL/UMRG | MASE | 1251 | 1558 | 5.472 | 30 |
| 27 | 28 | 15 | DIP IT LOW ISLAND/IDJMG ☆ | CHRISTINA MILIAN | 1221 | 1104 | 11.148 | 19 |
| 28 | 23 | 8 | 99 PROBLEMS ROC-A-FELLA/DEF JAM/IDJMG ☆ | JAY-Z | 933 | 1468 | 5.531 | 29 |
| 29 | 34 | 2 | SO SEXY ATLANTIC ☆ | TWISTA FEATURING R. KELLY | 883 | 715 | 4.961 | 34 |
| 30 | 29 | 17 | ALL FALLS DOWN ROC-A-FELLA/DEF JAM/IDJMG ☆ | KANYE WEST FEATURING SYLEENA JOHNSON | 882 | 1068 | 5.463 | 31 |
| 31 | 31 | 26 | DIRT OFF YOUR SHOULDER ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z | 800 | 843 | 6.314 | 27 |
| 32 | 35 | 5 | LOCKED UP SRC/UNIVERSAL/UMRG | AKON FEATURING STYLES P. | 702 | 686 | 5.348 | 32 |
| 33 | 39 | 15 | LEAVE (GET OUT) DA FAMILY/BLACKGROUND/UMRG ☆ | JOJO | 644 | 624 | 5.931 | 28 |
| 34 | RE-ENTRY | | DUDE SHOCKING VIBES/VIRGIN | BEEINIE MAN FEATURING MS. THING | 641 | 553 | 3.878 | 38 |
| 35 | 38 | 4 | HOLD UP FO' REEL/UNIVERSAL/UMRG | MURPHY LEE FEATURING NELLY | 549 | 649 | 2.707 | - |
| 36 | 40 | 19 | GAME OVER (FLIP) SUCKA FREE/COLUMBIA/SUM | LIL' FLIP | 546 | 587 | 3.370 | 39 |
| 37 | 36 | 19 | I'M STILL IN LOVE WITH YOU VP/ATLANTIC ☆ | SEAN PAUL FEATURING SASHA | 541 | 669 | 4.040 | 37 |
| 38 | NEW | | U SHOULD'VE KNOWN BETTER J/RMG ☆ | MONICA | 524 | 434 | 2.757 | - |
| 39 | 32 | 5 | TALK ABOUT OUR LOVE ATLANTIC ☆ | BRANDY FEATURING KANYE WEST | 524 | 758 | 2.191 | - |
| 40 | NEW | | DIAMOND IN THE BACK DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG | LUDACRIS | 482 | 507 | 2.064 | - |

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds

RHYTHMIC TOP 40

NEW STATIONS

- LL COOL J Headsprung (Def Jam/IDJMG)** 19
KBFM, KBOS, KCAQ, KHTE, KKSS, KKWD, KLUC, KPRR, KPTY, KSFM, KXME, KYWL, KZFM, WJMN, WKHT, WLLD, WLYD, WRVZ, WXIS
Total Stations With Six Or More Detections: 23
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 10%, 3-7 19%, 7-12 30%, 12-6A 37%
- CIARA FEATURING PETEY PABLO Goodies (Sho'nuff/LaFace/Zomba)** 14
KBFM, KDHT, KOHT, KPRR, KQBT, KSTE, KUJU, KZFM, KZZP, WGBT, WHZT, WLLD, WWKL, XHTO
Total Stations With Six Or More Detections: 54
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 20%, 7-12 21%, 12-6A 26%
- YOUNG BUCK Let Me In (G-Unit/Interscope)** 13
KBDB, KDON, KKWD, KOHT, KPTY, KTTB, KUJU, KYLZ, KYWL, KZFM, WKHT, WLLD, WLYD
Total Stations With Six Or More Detections: 25
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 12%, 3-7 16%, 7-12 32%, 12-6A 35%
- PETEY PABLO FEATURING RASHEEDA Vibrate (Jive/Zomba)** 10
KBFM, KCAQ, KBDB, KDGS, KDON, KSFM, KXME, WBTS, WBTT, WXIS
Total Stations With Six Or More Detections: 19
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 12%, 3-7 13%, 7-12 24%, 12-6A 46%
- BLACK EYED PEAS Let's Get It Started (A&M/Interscope) ☆** 10
KHTE, KKSS, KLUC, KPRR, KSEQ, KSFM, KSTE, KXJM, WKPO, WYIL
Total Stations With Six Or More Detections: 22
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 13%, 7-12 19%, 12-6A 44%

GREATEST GAINERS RHYTHMIC TOP 40

- CIARA FEATURING PETEY PABLO • Goodies (Sho'nuff/LaFace/Zomba)** +524
WPOW +59, KSTE +36, XHTO +27, WBTT +26, KZFM +25, KYLZ +24, KIKI +19, KSFM +19, KUJU +19, CKEY +18
- TERROR SQUAD • Lean Back (SRC/Universal/UMRG)** +510
KDHT +30, WBBM +28, WRDW +26, KDGS +24, KXME +24, KSFM +21, WLLD +20, KBBT +19, WPYO +19, KKWD +19
- LLOYD BANKS • On Fire (G-Unit/Interscope)** +437
KPTY +42, WLYD +41, WKPO +38, KHTE +32, WYIL +31, WPYO +30, KSTE +29, WBTS +28, KLUC +18, KBOS +18
- YING YANG TWINS FEAT. TRICK DADDY • Whats Happnin! (ColliPark/TVT)** +389
WBBM +42, KBTO +36, KIKI +33, WRDW +33, WYIL +26, CKEY +24, KUJU +20, KSTE +20, KQBT +19, KPTY +19
- JUVENILE FEATURING SOULJA SLIM • Slow Motion (Cash Money/UMRG)** +369
KZZP +58, WBBM +49, WJMN +27, KLUC +26, KBDB +24, KSEQ +24, KOCH +23, KXME +19, KBOS +18, XHTO +16

Monitor RECURRENTS RHYTHMIC TOP 40

| RANK | TITLE | ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|------------------|---|------------|------|
| | | | TW | LW |
| 1 | TIPSY N2 | J-KWON (SO SO DEF/ZOMBA) | 1406 | 1503 |
| 2 | SALT SHAKER N | YING YANG TWINS (COLLI PARK/TVT) | 917 | 934 |
| 3 | GET LOW N3 | LIL JON & THE EAST SIDE BOYZ (BME/TVT) | 831 | 855 |
| 4 | IN DA CLUB N4 | 50 CENT (SHADY/AFTERMATH/INTERSCOPE) | 654 | 679 |
| 5 | ONE CALL AWAY N2 | CHINGY FEAT. J. WEAV (DISTURBING THA PEACE/CAPITOL) | 623 | 746 |
| 6 | HOTEL N | CASSIDY FEAT. R. KELLY (FULL SURFACE/J/RMG) | 504 | 510 |
| 7 | RIGHT THURR N3 | CHINGY (DISTURBING THA PEACE/CAPITOL) | 488 | 453 |
| 8 | STAND UP N2 | LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG) | 444 | 430 |
| 9 | SLOW JAMZ N2 | TWISTA FEAT. KANYE WEST & JAMIE FOXX (ATLANTIC) | 437 | 468 |

| RANK | TITLE | ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|----------------------|---|------------|-----|
| | | | TW | LW |
| 10 | THE WAY YOU MOVE N3 | OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA) | 433 | 440 |
| 11 | DAMN! N2 | YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA) | 405 | 359 |
| 12 | SUGA SUGA N2 | BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG) | 367 | 424 |
| 13 | BABY BOY N3 | BEYONCE FEAT. SEAN PAUL (COLUMBIA) | 366 | 357 |
| 14 | GET BUSY N3 | SEAN PAUL (VP/ATLANTIC) | 330 | 330 |
| 15 | CRAZY IN LOVE N3 | BEYONCE FEAT. JAY-Z (COLUMBIA/SUM) | 323 | 321 |
| 16 | SPLASH WATERFALLS N | LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG) | 290 | 377 |
| 17 | HEY YA! N4 | OUTKAST (LAFACE/ZOMBA) | 283 | 308 |
| 18 | P.I.M.P. N2 | 50 CENT (SHADY/AFTERMATH/INTERSCOPE) | 248 | 252 |
| 19 | WAT DA HOOK GON BE N | MURPHY LEE (FO' REEL/UNIVERSAL/UMRG) | 248 | 257 |
| 20 | GIGOLO N | NICK CANNON FEAT. R. KELLY (NICK/JIVE/ZOMBA) | 247 | 245 |

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Monitor RHYTHMIC TOP 40 PANEL

61 STATIONS

- | | | | | | | | |
|-----------------------|------|---------------------|------|-------------------|------|--------------------|------|
| Albuquerque, N.M. | KKSS | El Paso, Texas | KPRR | Las Vegas | KLUC | Philadelphia | WRDW |
| Atlanta | KYLZ | Fresno, Calif. | XHTO | Little Rock, Ark. | KHTE | Phoenix | KZZP |
| Austin, Texas | WBTS | Ft. Myers, Fla. | KBOS | Madison, Wis. | WKPO | Portland, Maine. | WRED |
| Bakersfield, Calif. | KDHT | Green Bay, Wis. | KSEQ | McAllen, Texas | KBFM | Portland, Ore. | KXJM |
| Boston | KQBT | Greensboro, N.C. | WBTT | Miami | KBTQ | Providence, R.I. | WWKX |
| Buffalo, N.Y. | KISV | Greenville, S.C. | WLYD | Minneapolis | WPOW | Riverside, Calif. | KGGI |
| Charleston, W.Va. | KKXX | Harrisburg, Pa. | WGBT | Monterey, Calif. | KTTB | Sacramento, Calif. | KSFM |
| Chicago | WJMN | Honolulu | WHZT | New Orleans | KDON | Salt Lake City | KUUU |
| Corpus Christi, Texas | WQSX | Houston | WWKL | New York | KSTE | San Antonio, Texas | KBBT |
| Denver | CKEY | Johnson City, Tenn. | KDDB | Oxnard, Calif. | WKTU | San Diego | XHTZ |
| | WRVZ | Knoxville, Tenn. | KIKI | | WNVZ | San Francisco | KYLD |
| | WBBM | | KXME | | KKWD | Seattle | KUBE |
| | KZFM | | KPTY | | KQCH | Spokane, Wash. | KYWL |
| | KQKS | | WXIS | | WPYO | Tampa, Fla. | WLLD |
| | | | WKHT | | KCAQ | Tucson, Ariz. | KOHT |
| | | | WYIL | | | Wichita, Kan. | KDGS |

Monitor DANCE

9 STATIONS

- | | |
|--------------|----------|
| Boston | WQSX |
| Dallas | KKDL |
| Miami | WPYM |
| New York | WKTU |
| Phoenix | KNRJ |
| Seattle | KNHC |
| Music Choice | DANCE |
| Sirius | THE BEAT |
| XM | BPM |

RHYTHMIC TOP 40

FOR WEEK ENDING JULY 4, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WBBM Chicago

PD: Todd Cavanah
MD: Eric Bradley
Infinity 312-944-6000

| | TW | LW |
|--|----|----|
| 1 Houston Featuring Chingy, Na I Like Tha | 92 | 98 |
| 2 Christina Milian Dip It Low | 91 | 98 |
| 3 Kevin Lytle Featuring Sprag Turn Me On | 89 | 98 |
| 4 Usher Confessions Part II | 88 | 91 |
| 5 Juvenile Featuring Souja Si Slow Moto | 83 | 84 |
| 6 Jolo Leave (Get Out) | 83 | 86 |
| 7 Ciara Featuring Petey Pablo Goodies | 55 | 55 |
| 8 Lloyd Banks On Fire | 47 | 38 |
| 9 Petey Pablo Freek-A-Leek | 47 | 38 |
| 10 L.Roman & Solima Where Are You | 46 | 12 |
| 11 Twista Featuring R. Kelly So Sexy | 45 | 26 |
| 12 Twista Overnight Celebrity | 45 | 39 |
| 13 Nina Sky Featuring Jabba Move Ya Body | 46 | 96 |
| 14 Shawna Featuring Ludacris Shake That S | 43 | 92 |
| 15 Ying Yang Twins Featuring Tr Whats Happ | 42 | 0 |
| 16 Usher Burn | 41 | 0 |
| 17 Kanye West The New Workout Plan | 40 | 14 |
| 18 Amanda Perez I Pray | 40 | 14 |
| 19 Jay-Z Dirt Off Your Shoulder | 35 | 48 |
| 20 Mario Winans Featuring Enya I Don't Wa | 34 | 40 |
| 21 Terror Squad Lean Back | 34 | 3 |
| 22 J-Kwon Tippy | 31 | 24 |
| 23 Usher Featuring Lil Jon & Lu Yeah! | 30 | 23 |
| 24 Petey Pablo Freek-A-Leek | 29 | 3 |
| 25 Alicia Keys If I Ain't Got You | 23 | 14 |
| 26 Cassidy Featuring Mashonda Get No Bette | 21 | 45 |
| 27 Kanye West Jesus Walks | 19 | 38 |
| 28 Chingy Featuring J. Weav One Call Away | 19 | 40 |
| 29 Mis-Teeq Scandalous | 18 | 37 |
| 30 D12 How Come | 17 | 15 |
| 31 Murphy Lee Featuring Nelly Hold Up | 17 | 15 |
| 32 50 Cent In Da Club | 15 | 27 |
| 33 Lil' Flip Featuring Lea Sunshine | 14 | 16 |
| 34 Beenie Man Featuring Ms. Th Dude | 13 | 8 |
| 35 Dr. Dre Featuring Snoop Dogg We Got It | 12 | 9 |
| 36 Brandy Featuring Kanye West Talk About | 12 | 16 |
| 37 Next To Close | 11 | 7 |
| 38 Mase Welcome Back | 11 | 3 |
| 39 J-Kwon Featuring Sadiyyah You & Me | 9 | 16 |
| 40 OutKast Roses | 9 | 6 |

AA Ying Yang Twins Featuring Tr Whats Happ 42 0
AA Kanye West The New Workout Plan 40 14
AA Terror Squad Lean Back 34 3

WJMN Boston

PD: Jack McCormey
APD: Dennis O'Heron
MD: Chris Tyler
Clear Channel 781-663-2500

| | TW | LW |
|---|----|----|
| 1 Kevin Lytle Featuring Sprag Turn Me On | 95 | 97 |
| 2 Usher Confessions Part II | 95 | 95 |
| 3 Christina Milian Dip It Low | 91 | 89 |
| 4 Pitbull Featuring Lil Jon Culo | 89 | 89 |
| 5 Petey Pablo Freek-A-Leek | 88 | 92 |
| 6 Cassidy Featuring Mashonda Get No Bette | 63 | 87 |
| 7 Lloyd Banks On Fire | 59 | 55 |
| 8 Nina Sky Featuring Jabba Move Ya Body | 55 | 50 |
| 9 Terror Squad Lean Back | 53 | 41 |
| 10 Kanye West Jesus Walks | 53 | 53 |
| 11 Akon Featuring Styles P. Locked Up | 52 | 56 |
| 12 Lil' Flip Featuring Lea Sunshine | 48 | 47 |
| 13 Juvenile Featuring Souja Si Slow Moto | 44 | 17 |
| 14 Ciara Featuring Petey Pablo Goodies | 33 | 26 |
| 15 Lloyd Banks On Fire | 31 | 28 |
| 16 Usher Confessions Part II | 31 | 30 |
| 17 Beenie Man Featuring Ms. Th Dude | 30 | 27 |
| 18 Usher Burn | 30 | 41 |
| 19 Houston Featuring Chingy, Na I Like Tha | 25 | 19 |
| 20 Twista Overnight Celebrity | 24 | 27 |
| 21 Ryan Duarte You | 22 | 46 |
| 22 Young Buck Let Me In | 21 | 25 |
| 23 Lil Jon & The East Side Boyz Get Low | 20 | 18 |
| 24 Sean Paul Get Busy | 19 | 17 |
| 25 Lil' Kim Featuring 50 Cent Magic Stick | 19 | 20 |
| 26 Cassidy Featuring Mashonda Get No Bette | 18 | 17 |
| 27 Ginuwine Differences | 18 | 18 |
| 28 Fabolous Featuring Tania Or Into You | 18 | 19 |
| 29 Usher Featuring Lil Jon & Lu Yeah! | 16 | 12 |
| 30 Fat Joe Featuring Ashanti What's Love? | 15 | 12 |
| 31 Sean Paul Get Busy | 15 | 10 |
| 32 Sean Paul Gimme The Light | 14 | 12 |
| 33 Nelly Featuring Kelly Rowland Dilemma | 14 | 12 |
| 34 Jermaine Dupri & Ludacris Welcome To At | 14 | 16 |
| 35 Young Gunz Can't Stop, Won't Stop | 13 | 11 |
| 36 Chingy Featuring J. Weav One Call Away | 13 | 12 |
| 37 P. Diddy Featuring Usher & L.I. Need A G | 13 | 12 |
| 38 Jay-Z Dirt Off Your Shoulder | 13 | 17 |
| 39 Usher U Don't Have To Call | 13 | 13 |
| 40 Mobb Deep Got It Twisted | 13 | 13 |

AA Houston Featuring Chingy, Na I Like Tha 25 2
AA Lil Cool J Headspun 11 3
AA J-Kwon Featuring Sadiyyah You & Me 9 0

KYLD San Francisco

OM: Michael Martin
APD: "Jazzy" Jim Archer
Clear Channel 415-356-0949

| | TW | LW |
|--|----|----|
| 1 Ciara Featuring Petey Pablo Goodies | 78 | 82 |
| 2 Juvenile Featuring Souja Si Slow Moto | 73 | 61 |
| 3 Pitbull Featuring Lil Jon Culo | 70 | 60 |
| 4 Nina Sky Featuring Jabba Move Ya Body | 63 | 66 |
| 5 Lil' Flip Featuring Lea Sunshine | 57 | 39 |
| 6 Play-N-Skillz Featuring Krav Funks | 49 | 42 |
| 7 NB Ridaz Featuring Gemini So Fly | 43 | 40 |
| 8 Houston Featuring Chingy, Na I Like Tha | 42 | 36 |
| 9 Usher Confessions Part II | 40 | 64 |
| 10 Pitbull Back Up | 39 | 34 |
| 11 Ying Yang Twins Featuring Tr Whats Happ | 38 | 43 |
| 12 Usher Confessions Part I | 35 | 38 |
| 13 Lloyd Banks On Fire | 35 | 43 |
| 14 Ciara Featuring Petey Pablo Goodies | 34 | 28 |
| 15 Petey Pablo Freek-A-Leek | 33 | 33 |
| 16 Terror Squad Lean Back | 31 | 27 |
| 17 Frontline Featuring E-A-Ski What Is It | 30 | 4 |
| 18 E-A-Ski Ride | 29 | 38 |
| 19 Usher Featuring Lil Jon & Lu Yeah! | 28 | 27 |
| 20 The Mims I Did You Wrong | 27 | 24 |
| 21 Christina Milian Dip It Low | 27 | 22 |
| 22 Alicia Keys If I Ain't Got You | 26 | 44 |
| 23 Mobb Deep Got It Twisted | 23 | 21 |
| 24 Sean Paul Get Busy | 21 | 21 |
| 25 Frontline Featuring E-A-Ski What Is It | 22 | 21 |
| 26 Beenie Man Featuring Ms. Th Dude | 21 | 13 |
| 27 Twista Overnight Celebrity | 21 | 20 |
| 28 Too Short Burn Rubber | 21 | 21 |
| 29 Usher Burn | 21 | 28 |
| 30 Lloyd Banks On Fire | 20 | 30 |
| 31 Cassidy Featuring Mashonda Get No Bette | 17 | 10 |
| 32 Petey Pablo Featuring Rashee Vibrate | 17 | 13 |
| 33 Lil' Kim Featuring 50 Cent Magic Stick | 16 | 11 |
| 34 Federation Featuring E-40 Hypfy | 16 | 24 |
| 35 Federation Go Dumb | 15 | 6 |
| 36 Sly Boogy That's My Name | 15 | 11 |
| 37 Kevin Lytle Featuring Sprag Turn Me On | 15 | 8 |
| 38 Jay-Z Dirt Off Your Shoulder | 13 | 13 |
| 39 Young Buck Let Me In | 13 | 10 |
| 40 Lil Jon & The East Side Boyz Get Low | 12 | 13 |

AA Frontline Uhh Huhh 30 4
AA Turf Talk Feat. E-40 The Slumper 6 0

WPOW Miami

PD: Kid Curry
APD: Tony The Tiger
MD: Eddie Mix
Beasley 305-653-6796

| | TW | LW |
|---|----|----|
| 1 Terror Squad Lean Back | 93 | 84 |
| 2 Ying Yang Twins Featuring Tr Whats Happ | 90 | 82 |
| 3 Ciara Featuring Petey Pablo Goodies | 89 | 30 |
| 4 Lloyd Featuring Ashanti Southside | 83 | 68 |
| 5 Usher Burn | 82 | 75 |
| 6 Play-N-Skillz Featuring Krav Funks | 82 | 79 |
| 7 Juvenile Featuring Souja Si Slow Moto | 81 | 84 |
| 8 Holla Point Featuring Three Baby Mama | 81 | 89 |
| 9 Kevin Lytle Featuring Sprag Turn Me On | 80 | 85 |
| 10 Nina Sky Featuring Jabba Move Ya Body | 54 | 17 |
| 11 Pitbull Featuring Lil Jon Culo | 54 | 49 |
| 12 Rupee Teamed To Touch | 49 | 69 |
| 13 Amanda Perez I Pray | 48 | 45 |
| 14 Mario Winans Featuring Enya I Don't Wa | 48 | 46 |
| 15 Usher Confessions Part II | 42 | 40 |
| 16 Mr. Vegas Pull Up | 42 | 42 |
| 17 Usher Featuring Lil Jon & Lu Yeah! | 29 | 44 |
| 18 50 Cent In Da Club | 27 | 33 |
| 19 J-Kwon Tippy | 27 | 34 |
| 20 Tony Sunshine Featuring P. D Oh My God | 25 | 11 |
| 21 Lil Jon & The East Side Boyz Get Low | 24 | 28 |
| 22 Ying Yang Twins Featuring Tr Whats Happ | 24 | 25 |
| 23 Can't Help Myself | 23 | 21 |
| 24 D12 My Band | 21 | 27 |
| 25 Twista Overnight Celebrity | 20 | 17 |
| 26 Chingy Featuring J. Weav One Call Away | 20 | 24 |
| 27 Brandy Featuring Kanye West Talk About | 19 | 17 |
| 28 Akon Featuring Styles P. Locked Up | 17 | 14 |
| 29 Luddy Home Tonight | 15 | 17 |
| 30 Jay-Z 99 Problems | 15 | 12 |
| 31 Lloyd Banks On Fire | 14 | 6 |
| 32 Pitbull Back Up | 14 | 10 |
| 33 50 Cent P.I.M.P. | 14 | 23 |
| 34 Sean Paul Featuring Sasha I'm Still In | 13 | 10 |
| 35 Bonafide Kings Tick Tock | 12 | 13 |
| 36 Reka Too Close | 11 | 5 |
| 37 2Pac Featuring KC And Jolo How Do U Wan | 11 | 8 |
| 38 Cold Chillin's Featuring The Notorious B.I.M | 11 | 13 |
| 39 D12 How Come | 10 | 5 |
| 40 Baby Bash Featuring Frankie Suga Suga | 10 | 18 |

AA Mr. Vegas Tamafe 14 5
AA Dribag Here We Go 6 0
AA Tom G City Boy Wit It 6 5

WBTS Atlanta

PD: Cagle
APD/MD: Maverick
Cox 404-897-7500

| | TW | LW |
|---|----|----|
| 1 Juvenile Featuring Souja Si Slow Moto | 97 | 84 |
| 2 Usher Burn | 94 | 90 |
| 3 OutKast Roses | 94 | 95 |
| 4 Petey Pablo Freek-A-Leek | 93 | 93 |
| 5 Mario Winans Featuring Enya I Don't Wa | 84 | 84 |
| 6 Usher Featuring Lil Jon & Lu Yeah! | 71 | 95 |
| 7 Kevin Lytle Featuring Sprag Turn Me On | 68 | 68 |
| 8 Jay-Z Dirt Off Your Shoulder | 63 | 63 |
| 9 Wisia Overnight Celebrity | 65 | 64 |
| 10 Ric-A-Che Featuring Dariusz Coo-Coo Chee | 63 | 51 |
| 11 Beyonce Naughty Girl | 61 | 67 |
| 12 Usher Confessions Part II | 57 | 71 |
| 13 Ying Yang Twins Featuring Tr Whats Happ | 55 | 53 |
| 14 Houston Featuring Chingy, Na I Like Tha | 49 | 46 |
| 15 Lloyd Banks On Fire | 45 | 47 |
| 16 Jay-Z 99 Problems | 33 | 30 |
| 17 J-Kwon Tippy | 33 | 34 |
| 18 Jessica Simpson With You | 33 | 41 |
| 19 OutKast Hey Ya! | 28 | 27 |
| 20 Baby Bash Featuring Frankie Suga Suga | 28 | 28 |
| 21 YoungBloodZ Featuring Lil Jo Damn! | 27 | 22 |
| 22 OutKast Featuring Sleepy Bro The Way Yo | 27 | 26 |
| 23 Lil' Flip Featuring Lea Sunshine | 26 | 28 |
| 24 Beyonce Featuring Sean Paul Baby Boy | 26 | 24 |
| 25 Ludacris Featuring Shawna Stand Up | 25 | 27 |
| 26 Nina Sky Featuring Jabba Move Ya Body | 25 | 25 |
| 27 Ying Yang Twins Featuring Tr Whats Happ | 22 | 20 |
| 28 Lil Jon & The East Side Boyz Get Low | 22 | 24 |
| 29 Chingy Right Thurr | 22 | 20 |
| 30 Jay-Z 99 Problems | 21 | 14 |
| 31 Nappy Roots Awwaw | 20 | 17 |
| 32 Big Tymers Still Fly | 20 | 18 |
| 33 Daniel Bedingfield Gotta Get Thru This | 20 | 18 |
| 34 R. Kelly Ignition | 20 | 19 |
| 35 50 Cent P.I.M.P. | 19 | 18 |
| 36 Nelly Featuring Kyanou, All Air Force | 19 | 19 |
| 37 Bubba Sparox Up | 19 | 19 |
| 38 50 Cent In Da Club | 19 | 22 |
| 39 Trick Daddy Featuring Cee-Lo In Da Wind | 18 | 22 |
| 40 50 Cent Featuring Nate Dogg 21 Question | 17 | 16 |

AA T.I. Let's Get Away 10 5
AA Petey Pablo Featuring Rashee Vibrate 6 1
AA Terror Squad Lean Back 6 4

KPTY Houston

PD/MD: Marco Arias
Univision 713-407-1415

| | TW | LW |
|---|----|----|
| 1 Petey Pablo Freek-A-Leek | 90 | 91 |
| 2 Juvenile Featuring Souja Si Slow Moto | 89 | 86 |
| 3 Lloyd Banks On Fire | 83 | 41 |
| 4 Akon Featuring Styles P. Locked Up | 83 | 93 |
| 5 Usher Burn | 77 | 75 |
| 6 Usher Confessions Part II | 76 | 72 |
| 7 Pitbull Featuring Lil Jon Culo | 66 | 86 |
| 8 NB Ridaz Featuring Gemini So Fly | 62 | 42 |
| 9 Monica U Should've Known Better | 47 | 39 |
| 10 Usher Featuring Lil Jon & Lu Yeah! | 45 | 83 |
| 11 Ying Yang Twins Featuring Tr Whats Happ | 42 | 23 |
| 12 Lil' Flip Featuring Lea Sunshine | 42 | 42 |
| 13 J-Kwon Tippy | 41 | 36 |
| 14 Lloyd Featuring Ashanti Southside | 40 | 27 |
| 15 Lil Jon & The East Side Boyz Get Low | 39 | 32 |
| 16 Too Short Featuring Lil Jon Shake That | 39 | 33 |
| 17 Ying Yang Twins Featuring Lil Salt Shake | 37 | 38 |
| 18 50 Cent In Da Club | 31 | 36 |
| 19 Mario Winans Featuring Enya I Don't Wa | 31 | 28 |
| 20 Lil' Flip Game Over (Flip) | 29 | 33 |
| 21 Ciara Featuring Petey Pablo Goodies | 29 | 32 |
| 22 Amanda Perez I Pray | 27 | 25 |
| 23 Lil' Flip Featuring Slim Thu Still Tippin' | 26 | 28 |
| 24 OutKast Roses | 25 | 24 |
| 25 Play-N-Skillz Featuring Krav Funks | 25 | 24 |
| 26 Juvenile Featuring Lil Jon & Lu Yeah! | 24 | 0 |
| 27 Terror Squad Lean Back | 24 | 12 |
| 28 Nina Sky Featuring Jabba Move Ya Body | 23 | 7 |
| 29 R-Ro Hate U | 22 | 30 |
| 30 Usher Featuring Lil Jon & Lu Yeah! | 22 | 23 |
| 31 Nelly E.I. (Rejuvenation) | 18 | 30 |
| 32 Alicia Keys If I Ain't Got You | 14 | 0 |
| 33 Sean Paul Featuring Sasha I'm Still In | 14 | 32 |
| 34 LL Cool J Headspun | 13 | 11 |
| 35 Murphy Lee Featuring Jermaine Wat Da Ho | 13 | 13 |
| 36 Chingy Featuring Master P Choppa Style | 11 | 11 |
| 37 Young Buck Let Me In | 10 | 6 |
| 38 Cassidy Featuring R. Kelly Hotel | 10 | 6 |
| 39 Nelly Featuring Kyanou, All Air Force | 10 | 9 |
| 40 Lumidee Never Leave You - Uh Ooh, Uh Oo | 10 | 7 |

AA Alicia Keys If I Ain't Got You 14 0
AA LL Cool J Headspun 13 1
AA Young Buck Let Me In 10 1

KGCI Riverside

PD: Jesse Duran
MD: Robert "O.D.M." Gutierrez
Clear Channel 909-684-1991

| | TW | LW |
|--|----|----|
| 1 Usher Confessions Part II | 68 | 61 |
| 2 Alicia Keys If I Ain't Got You | 64 | 65 |
| 3 Petey Pablo Freek-A-Leek | 62 | 62 |
| 4 Beyonce Naughty Girl | 62 | 65 |
| 5 NB Ridaz Featuring Gemini So Fly | 60 | 58 |
| 6 Houston Featuring Chingy, Na I Like Tha | 57 | 20 |
| 7 Play-N-Skillz Featuring Krav Funks | 56 | 16 |
| 8 Avant Read Your Mind | 54 | 51 |
| 9 Kanye West Featuring Syleena All Falls | 49 | 48 |
| 10 Usher Burn | 48 | 61 |
| 11 Nina Sky Featuring Jabba Move Ya Body | 46 | 57 |
| 12 Lloyd Featuring Ashanti Southside | 37 | 22 |
| 13 Pitbull Featuring Lil Jon Culo | 37 | 40 |
| 14 Christina Milian Dip It Low | 35 | 44 |
| 15 Usher Featuring Lil Jon & Lu Yeah! | 29 | 67 |
| 16 Juvenile Featuring Souja Si Slow Moto | 28 | 12 |
| 17 Lil' Flip Featuring Lea Sunshine | 24 | 18 |
| 18 D12 How Come | 23 | 16 |
| 19 D12 My Band | 21 | 4 |
| 20 Mario Winans Featuring Enya I Don't Wa | 18 | 54 |
| 21 Mobb Deep Got It Twisted | 17 | 7 |
| 22 Kanye West Jesus Walks | 15 | 5 |
| 23 OutKast Roses | 15 | 14 |
| 24 J-Kwon Tippy | 13 | 8 |
| 25 Mase Welcome Back | 13 | 8 |
| 26 Twista Overnight Celebrity | 13 | 26 |
| 27 Ying Yang Twins Featuring Tr Whats Happ | 12 | 16 |
| 28 Twista Featuring R. Kelly So Sexy | 11 | 3 |
| 29 Lil' Kim Featuring 50 Cent Magic Stick | 11 | 6 |
| 30 50 Cent In Da Club | 11 | 13 |
| 31 Sean Paul Featuring Sasha I'm Still In | 11 | 49 |
| 32 Pharcyde Featuring Jay-Z Frontin' | 10 | 10 |
| 33 Brown Boy Next 2 U | 9 | 5 |
| 34 Amanda Perez I Pray | 9 | 9 |
| 35 Ciara Featuring Petey Pablo Goodies | 9 | 13 |
| 36 The Notorious B.I.G. Big Poppa/Warning | 8 | 4 |
| 37 Cassidy Featuring Mashonda Get No Bette | 8 | 6 |
| 38 Jolo Leave (Get Out) | 8 | 9 |
| 39 Jazzy Jeff & Fresh Prince Summertime | 7 | 0 |
| 40 Prince Call My Name | 7 | 3 |

AA Twista Featuring R. Kelly So Sexy 11 3
AA Brown Boy Next 2 U 9 5
AA Too Short Featuring Jagged E Choozin' 6 0

KUBE Seattle

OM: Shellie Hart
PD: Eric Powers
MD: Karen Wild
Clear Channel 206-285-2295

| | TW | LW |
|---|----|----|
| 1 Lil' Flip Featuring Lea Sunshine | 92 | 88 |
| 2 Alicia Keys If I Ain't Got You | 91 | 79 |
| 3 Petey Pablo Freek-A-Leek | 87 | 81 |
| 4 Houston Featuring Chingy, Na I Like Tha | 86 | 50 |
| 5 Pitbull Featuring Lil Jon Culo | 85 | 50 |
| 6 Usher Confessions Part II | 80 | 78 |
| 7 Usher Burn | 79 | 67 |
| 8 Ciara Featuring Petey Pablo Goodies | 61 | 59 |
| 9 Juvenile Featuring Souja Si Slow Moto | 60 | 57 |
| 10 Usher Confessions Part II | 57 | 58 |
| 11 Usher Featuring Lil Jon & Lu Yeah! | 57 | 58 |
| 12 Kanye West Jesus Walks | 54 | 53 |
| 13 D12 How Come | 47 | 51 |
| 14 Christina Milian Dip It Low | 44 | 37 |
| 15 OutKast Roses | 41 | 41 |
| 16 Ying Yang Twins Featuring Li Salt Shake | 41 | 48 |
| 17 Beyonce Naughty Girl | 34 | 16 |
| 18 Ying Yang Twins Featuring Tr Whats Happ | 30 | 27 |
| 19 Kanye West Featuring Syleena All Falls | 28 | 37 |
| 20 Play-N-Skillz Featuring Krav Funks | 26 | 29 |
| 21 Beastie Boys Check It Out | 22 | 21 |
| 22 Lloyd Featuring Ashanti Southside | 20 | 21 |
| 23 Lil Jon & The East Side Boyz Get Low | 17 | 16 |
| 24 Ja Rule Featuring Lloyd Caught Up | 15 | 14 |
| 25 Ludacris Splash Waterfalls | 15 | 17 |
| 26 Mario Winans Featuring Enya I Don't Wa | 15 | 41 |
| 27 J-Kwon Tippy | 11 | 12 |
| 28 50 Cent In Da Club | 10 | 6 |
| 29 Chingy Right Thurr | 10 | 13 |
| 30 R. Kelly Ignition | 9 | 7 |
| 31 Beyonce Featuring Jay-Z Crazy In Love | 9 | 13 |
| 32 D12 How Come | 8 | 6 |
| 33 D12 My Band | 8 | 6 |
| 34 Method Man & Redman Da Rockwold | 8 | 12 |
| 35 2Pac (Feat. Dr. Dre And R. T. California | 7 | 4 |
| 36 Nelly Hot In Here | 7 | 7 |
| 37 Ludacris Featuring Shawna Stand Up | 7 | 3 |
| 38 Dr. Dre Featuring Snoop Dogg We Got It | 6 | 3 |
| 39 Nelly Featuring Kelly Rowland Dilemma | 6 | 3 |
| 40 Sean Paul Get Busy | 6 | 4 |

AA No Airplay Adds This Week

KSFM Sacramento

PD: Byron Kennedy
MD: Tony Tecate
Infinity 916-920-1025

| | TW | LW |
|--|----|----|
| 1 Juvenile Featuring Souja Si Slow Moto | 90 | 92 |
| 2 Houston Featuring Chingy, Na I Like Tha | 89 | 63 |
| 3 Pitbull Featuring Lil Jon Culo | 87 | 81 |
| 4 Usher Confessions Part II | 70 | 84 |
| 5 Ciara Featuring Petey Pablo Goodies | 69 | 50 |
| 6 Usher Featuring Lil Jon & Lu Yeah! | 65 | 57 |
| 7 Lloyd Banks On Fire | 60 | 50 |
| 8 Ying Yang Twins Featuring Tr Whats Happ | 45 | 35 |
| 9 Christina Milian Dip It Low | 44 | 20 |
| 10 Cassidy Featuring Mashonda Get No Bette | 44 | 47 |
| 11 Lil' Flip Featuring Lea Sunshine | 39 | 41 |
| 12 Mase Welcome Back | 39 | 46 |
| 13 J-Kwon Featuring Sadiyyah You & Me | 37 | 38 |
| 14 Kanye West Featuring Syleena All Falls | 37 | 70 |
| 15 Mario Winans Featuring Enya I Don't Wa | 36 | 41 |
| 16 D12 How Come | 35 | 36 |
| 17 Alicia Keys If I Ain't Got You | 34 | 16 |
| 18 Play-N-Skillz Featuring Krav Funks | 30 | 43 |
| 19 Beyonce Naughty Girl | 29 | 21 |
| 20 Akon Featuring Styles P. Locked Up | 28 | 19 |
| 21 Beastie Boys | | |

IMPACT

AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

CIARA FEATURING PETEY PABLO 2173/524 Goodies (Sho'nuff/LaFace/Zomba) Total Stations: 58 Chart Move: 16-12 H (12), M (26), L (20) Airplay Adds: 14

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

AIRPOWER BOUND

KANYE WEST 1709/184 Jesus Walks (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 54 Chart Move: 19-16 H (5), M (29), L (20) Airplay Adds: 0

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

AIRPOWER

KEVIN LITTLE FEAT. SPRAGGA BENZ 1761/316 Turn Me On (VP/Atlantic) Total Stations: 54 Chart Move: 24-15 H (10), M (21), L (23) Airplay Adds: 1

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

WVKX - Providence, RI PD: Marie Cristal Date: 02/09/03

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

LLOYD FEATURING ASHANTI 1625/144 Southside (The Inc./Def Jam/IDJMG) Total Stations: 51 Chart Move: 22-17 H (5), M (32), L (14) Airplay Adds: 2

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

KID LEO MD: Sam The Man Date: 04/18/04

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

TWISTA FEATURING R. KELLY 883/168 So Sexy (Atlantic) Total Stations: 51 Chart Move: 34-29 H (0), M (14), L (37) Airplay Adds: 3

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

CHART BOUND

YOUNG BUCK 456/210 Let Me In (G-Unit/Interscope) Total Stations: 48 Chart Move: 35-32 H (5), M (4), L (22) Airplay Adds: 2

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

AKON FEATURING STYLES P. 702/16 Locked Up (SRC/Universal/UMRG) Total Stations: 31 Chart Move: 35-32 H (5), M (4), L (22) Airplay Adds: 2

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

JOJO 644/20 Leave (Get Out) (Da Family/Background/UMRG) Total Stations: 18 Chart Move: 39-33 H (5), M (6), L (7) Airplay Adds: 0

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

BEENIE MAN FEATURING MS. THING 641/88 Dude (Shocking Vibes) Total Stations: 41 Chart Move: Re-Entry 34 H (2), M (5), L (34) Airplay Adds: 0

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

MONICA 524/90 U Should've Known Better (JRMG) Total Stations: 35 Chart Move: Debut 38 H (1), M (3), L (31) Airplay Adds: 3

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

MARIO WINANS FEAT. LIL' FLIP 186/114 Never Really Was (Bad Boy/UMRG) Total Stations: 23 Chart Move: Debut 38 H (1), M (3), L (31) Airplay Adds: 3

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

LLOYD BANKS 144/28 Warrior (G-Unit/Interscope) Total Stations: 28 Chart Move: Debut 38 H (1), M (3), L (31) Airplay Adds: 3

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

CHART BOUND

T.I. 410/189 Let's Get Away (Grand Hustle/Atlantic) Total Stations: 29 Chart Move: 35-32 H (5), M (4), L (22) Airplay Adds: 2

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

HOLLA POINT FEAT. THREE 6 MAFIA 373/35 Baby Mama (Epic/SUM) Total Stations: 22 Chart Move: 35-32 H (5), M (4), L (22) Airplay Adds: 2

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

PITBULL 371/145 Back Up (TVT) Total Stations: 32 Chart Move: 35-32 H (5), M (4), L (22) Airplay Adds: 2

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

BLACK EYED PEAS 356/119 Let's Get It Started (A&M/Interscope) Total Stations: 29 Chart Move: 35-32 H (5), M (4), L (22) Airplay Adds: 2

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

LL COOL J 352/253 Headsprung (Def Jam/IDJMG) Total Stations: 42 Chart Move: 35-32 H (5), M (4), L (22) Airplay Adds: 2

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

YOUNG WUN FEAT. DMX, LIL' FLIP & DAVID BANNER 340/-1 Tear It Up (Full Surface/JRMG) Total Stations: 28 Chart Move: 35-32 H (5), M (4), L (22) Airplay Adds: 2

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

PETEY PABLO FEATURING RASHEEDA 309/103 Vibrate (Jive/Zomba) Total Stations: 38 Chart Move: 35-32 H (5), M (4), L (22) Airplay Adds: 2

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

JUVENILE, WACKO & SKIP 136/77 Nolia Clap (UTP/Rap-A-Lot 4 Life)

Total Stations: 10 Chart Move: 35-32 H (5), M (4), L (22) Airplay Adds: 2

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

SHAWNNA FEATURING LUDACRIS 132/4 Shake That Sh** (Disturbing Tha Peace/Def Jam South/IDJMG) Total Stations: 12 Chart Move: 35-32 H (5), M (4), L (22) Airplay Adds: 2

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

WON-G 131/31 Caught Up In The Rapture (W&R) Total Stations: 12 Chart Move: 35-32 H (5), M (4), L (22) Airplay Adds: 2

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

ELEPHANT MAN 109/9 Jook Gal (Wine Wine) (VP/Atlantic) Total Stations: 31 Chart Move: 35-32 H (5), M (4), L (22) Airplay Adds: 2

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

THE MIMS 104/19 I Did You Wrong (Push Play) Total Stations: 6 Chart Move: 35-32 H (5), M (4), L (22) Airplay Adds: 2

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

TONY SUNSHINE FEAT. P. DIDDY & DIRTBAG 92/43 Oh My God (Jive/Zomba) Total Stations: 26 Chart Move: 35-32 H (5), M (4), L (22) Airplay Adds: 2

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

HOOBASTANK 80/2 The Reason (Island/IDJMG) Total Stations: 2 Chart Move: 35-32 H (5), M (4), L (22) Airplay Adds: 2

Table with columns: STATION, LW, W, ZW, ID, and song details for various stations like BET, WKTU, WBBM, etc.

H=Heavy (65+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HitPredictor status in research data provided by Promosquad.



Jadakiss Asks 'Why?' And Radio Replies

Musicians often voice their political opinions in their songs, especially in an election year. Most R&B/hip-hop artists, however, have remained mum on the current political environment—until now.

Ruff Ryders/Interscope artist Jadakiss is receiving a lot of attention with his current single, "Why?" The song questions President Bush's involvement in the events of Sept. 11, 2001, with the lyric, "Why did Bush knock down the Towers?"

The line has prompted some radio stations to edit the song. According to sources at MTV, the single's video was serviced to them without the lyric.

For Jadakiss, the intent of the song was to reach people.

"I wanted to make a song that could appeal to a broader [audience]—and not only the hood," he says. "I wanted to make something that would touch people at home in white America."

"I was thinking, 'What's the one thing that everyone has in common? Questions,'" he adds. "Everyone asks why, so I decided to write a song asking questions that everyone wants [answers] to."

As for the lyric itself, the Yonkers, N.Y., rapper's view is unwavering.

"I just felt he had something to do with that," Jadakiss says, referring to Bush and the events of Sept. 11. "That's why I put it in there like that. A lot of my people felt that he had something to do with it."

TO EDIT OR NOT TO EDIT?

According to some programmers, they were serviced only with the version of the single that omitted the line.

"Both the 'radio edit' and 'clean' versions omit the reference to Bush," says one PD, who asked to remain anonymous. "Actually, the uncensored version of that line [on the album] is probably my favorite in the whole song."

"Since they can hear us in [Washington] D.C., and I don't want [the] Secret Service knocking down my door in the middle of the night," the PD adds, "I'll stick to the clean version."

While some stations air an edited version of the song, other stations like WGCI Chicago and WWPR

(Power 105.1) New York have opted not to.

"I saw the video where they edited the [song], but when it came to playing it on the radio, we never thought we should," WWPR PD Michael Saunders says. "Freedom of speech gives him the right to say what he does. No one edited 'Get Low' by Lil Jon & the East Side Boyz."

WGCI MD Tiffany Green agrees.

"WGCI has not edited the line," Green says. "I personally think the song is creative, thought-provoking; and the lyrics are one man's opinion."

Saunders says the lyric hasn't even raised an issue at his station.

"No one has called about it," Saunders says. "Even with women, who listen to lyrics more [so than men], no one has noticed it enough to call."

Interscope head of rap promotions Kevin "Always Bet On" Black isn't concerned with the single's censorship.

"'Why?' is the biggest record I've worked," he says. "It touches the heart and says things that a lot of people are afraid to say."

"Jadakiss is the underground champ," he adds. "He has been sitting in the dark for so long, and now it's his time to shine."

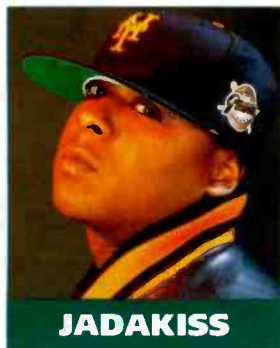
Black isn't the only one who thinks that. Jadakiss' second album, "Kiss of Death," debuted at No. 1 on The Billboard 200 last week, selling more than 246,000 copies in its first week, according to Nielsen SoundScan.

Meanwhile, "Why?," which features R&B singer Anthony Hamilton, continues to climb the charts. The second single from "Kiss of Death" debuted last week at No. 35 on the R&B/hip-hop list. This week it is No. 27 at R&B/hip-hop and No. 27 on the rap chart.

Some might assume the controversy surrounding "Why?" has only helped Jadakiss' cause. Either way, the rapper isn't backing down.

"They're censoring me all over the place, and that's good," says Jadakiss, who is also a member of rap trio the Lox. "That means it's reaching out to everybody. When I made the song, I wrote it to be political, controversial and to stir some things up."

"Somebody has to take the forefront and sacrifice," he adds. "That's what I do—I sacrifice myself."



JADAKISS

Gray Gets On Parr



19 Records artist Tamyra Gray hit the road to promote her debut album, "The Dreamer." During her jaunt, the former "American Idol" finalist stopped by "The Russ Parr Morning Show" in Washington, D.C. Pictured, from left, are show co-hosts Lazee Lamont, Alfredas and Supa Ken; Gray; and Parr. (Photo: The Eye Photography)

IN THE MIX

MD/Mixer Dunaway Does It Her Way

While female mix-show DJs at R&B radio may be few and far between (*Airplay Monitor*, June 18), WJWZ (97.9 Jamz) Montgomery, Ala., MD/on-air personality Kaye Dunaway is making a name for herself.

Originally from Chicago, Dunaway grew up around music. Her father, a military man, was also a DJ.

"He always had turntables [around], and I used to play on them," Dunaway says. "I didn't really take interest in it until I got into high school. That's when I threw house parties. I began to take it seriously when I got to college, because it was there that I realized that I could make money doing this. So I used [DJ'ing] to support myself through college."

While attending school in Atlanta, Dunaway landed an internship at WVEE (V105) Atlanta.

"I was always interested in music, so I used the fact that I was DJ'ing on campus to find out who I needed to talk to at the radio station," she says. "One of my friends was interning there as a communications major and told me I should come along. That's how I got the internship."

While there, Dunaway learned the inner-workings of radio by working with the station's various departments, including promotions, production and programming. She also worked with veteran on-air personalities like Greg Street and Pershe Foxx.

"Once I got in, I just [fell in] love with it," Dunaway says. "It was love at first sight, and I wanted to learn everything I could about radio. Once I started learning, I didn't want to stop. I drifted through all the different departments, and I learned everything I needed to know."

After paying her dues at WVEE, Dunaway moved to Columbus, Ga., to try her hand at WSFV.

"Atlanta radio was really competitive, and there weren't a whole lot of positions available," she says. "One day I decided to drive down to Columbus, which is where my parents retired to. I didn't know anything about the stations [there], but I found out real fast. I looked up who was there, and the very first day, without a phone call or anything, I took my package and sat on the PD's desk and told him, 'This is what I want to do.' I guess that impressed him, because he hired me."

Dunaway began as a part-timer at WSFV and hosted a five-hour Saturday-night shift. Out of that slot, she became a full-time on-air personality and took on a Monday-Saturday shift. During her time at WSFV, she met one of her mentors, Al Irving, who is now PD at WJWZ.

While she continued to gain experience on-air, Dunaway knew it was important to establish herself outside of her market as well.

"I got affiliated with a lot of other people, like the Technitions, [who] introduced me to DJ'ing on a national level," says Dunaway, who is also affiliated with the Murder Mamas. "I started traveling and meeting other people to get my name out there."

"It was all about being confident in what you do and making sure that people know that," she continues. "If you're doing your thing, you have to let people know—no matter what your market size is. I came from market [No.] 181; now I'm in market 150, and that will change real soon."

Dunaway joined WJWZ in 2003 as an on-air personality/mixer and has since added the title of MD. It's a role that she sees as yet another learning experience.

"My approach to being MD is the approach that I have to radio in general—I want to know all parts of my station and how it works. I went into it being conscious of that," she says. "Ask a lot of questions and you end up learning. From there, you can take the initiative to do things without being asked to [do them]. Eventually, that will lead to a position of power. Even if you don't have a title, that doesn't mean you don't have a say at your station."

While Dunaway is tight-lipped about specific future plans, she says she has only just begun. "I'm taking over the world eventually—just give me some time. I am a prime example of someone who started out with very little and made it into something despite all the things that you may look at as disadvantages. So, I want to do it all, whether it be radio, movies, etc."

As for being a female mixer in a male-dominated profession, Dunaway says that is changing.

"People tend to underestimate females a lot," she says. "[There are] a lot of female [DJs] coming out of the woodwork, and we're changing a lot of minds. It gives a different outlook to the industry. It's not just a man's game anymore."



DUNAWAY

RADIO CONCERT MONITOR

| DATE | STATION | EVENT | PROMOTIONS DIRECTOR |
|---|-------------------------|----------------------------|---------------------|
| Aug. 6 | KHYL Sacramento, Calif. | Freestyle Summer Explosion | Sonia Jackson |
| APPEARING: Stevie B, Lisa Lisa & Cult Jam, Debbie Deb, the Cover Girls, Johnny O, Cynthia, Sugar Hill Gang With Scorpio, Vaughn Mason & Crew, Brick, Gloria of Exposé | | | |
| Let us monitor your event! Call Rashaun Hall at 646-654-4679 or e-mail rhall@airplaymonitor.com | | | |

Got Photos?

Do you have photos of artist visits, station concerts or other special events? If so, we want them for publication. Please e-mail high-resolution color shots with captions to rhall@airplaymonitor.com, or send hard-copy versions to his attention at 770 Broadway, 6th Floor, New York, N.Y. 10003.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE | |
|-----------|-----------|---------------|--|---|------------|------|----------|------|
| | | | | | TW | LW | MILLIONS | RANK |
| | | | ★ ★ ★ NO. 1 ★ ★ ★ | | | | | |
| 1 | 1 | 16 | SLOW MOTION CASH MONEY/UMRG 3 weeks at No. 1 | JUVENILE FEATURING SOULJA SLIM | 5100 | 5174 | 58.338 | 1 |
| 2 | 2 | 12 | CONFESSIONS PART II ☆ | USHER | 4652 | 4834 | 58.288 | 2 |
| 3 | 3 | 9 | ON FIRE G-UNIT/INTERSCOPE | LLOYD BANKS | 4397 | 4534 | 52.477 | 3 |
| 4 | 4 | 11 | JESUS WALKS ROC-A-FELLA/DEF JAM/IDJMG ☆ | KANYE WEST | 3927 | 3850 | 48.560 | 5 |
| 5 | 5 | 12 | U SHOULD'VE KNOWN BETTER J/RMG ☆ | MONICA | 3735 | 3513 | 40.657 | 7 |
| | | | ★ GREATEST GAINER ★ | | | | | |
| 6 | 10 | 4 | LEAN BACK SRC/UNIVERSAL/UMRG ☆ | TERROR SQUAD | 3340 | 2624 | 52.327 | 4 |
| 7 | 8 | 20 | IF I AIN'T GOT YOU ☆ | ALICIA KEYS | 2752 | 3157 | 36.989 | 9 |
| 8 | 6 | 18 | BURN ☆ | USHER | 2729 | 3434 | 40.707 | 6 |
| 9 | 12 | 6 | DIARY J/RMG | ALICIA KEYS FEATURING TONY! TONI! TONE! | 2654 | 2488 | 30.737 | 10 |
| 10 | 7 | 19 | OVERNIGHT CELEBRITY ☆ | TWISTA | 2618 | 3297 | 38.422 | 8 |
| 11 | 11 | 9 | SOUTHSIDE THE INC./DEF JAM/IDJMG | LLOYD FEATURING ASHANTI | 2586 | 2561 | 24.336 | 13 |
| 12 | 9 | 28 | FREEK-A-LEEK ☆ | PETEY PABLO | 2420 | 2815 | 28.475 | 11 |
| 13 | 13 | 4 | SO SEXY ATLANTIC ☆ | TWISTA FEATURING R. KELLY | 2368 | 2252 | 26.169 | 12 |
| | | | ★ ★ AIRPOWER ★ ★ | | | | | |
| 14 | 17 | 5 | SUNSHINE SUCKA FREE/COLUMBIA/SUM ☆ | LIL' FLIP FEATURING LEA | 2078 | 1907 | 19.343 | 16 |
| 15 | 14 | 7 | WELCOME BACK BAD BOY/FO' REEL/UMRG ☆ | MASE | 2009 | 2081 | 20.352 | 15 |
| 16 | 22 | 8 | WHATS HAPPNIN! COLLIPARK/TVT | YING YANG TWINS FEATURING TRICK DADDY | 1856 | 1670 | 16.384 | 22 |
| 17 | 23 | 6 | I LIKE THAT CAPITOL | HOUSTON FEATURING CHINGY, NATE DOGG & I-20 | 1840 | 1655 | 15.629 | 27 |
| 18 | 18 | 10 | MOVE YA BODY NEXT PLATEAU/UNIVERSAL/UMRG ☆ | NINA SKY FEATURING JABBA | 1818 | 1841 | 20.529 | 14 |
| 19 | 15 | 9 | TALK ABOUT OUR LOVE ATLANTIC ☆ | BRANDY FEATURING KANYE WEST | 1758 | 1959 | 15.952 | 26 |
| 20 | 25 | 8 | SELFISH BARAK/CAPITOL | SLUM VILLAGE FEATURING KANYE WEST & JOHN LEGEND | 1584 | 1598 | 17.890 | 20 |
| 21 | 20 | 13 | YOU DON'T WANT DRAMA BAD BOY/UMRG | 8BALL & M.J.G. FEATURING P. DIDDY | 1498 | 1731 | 13.020 | 33 |
| 22 | 19 | 22 | GAME OVER (FLIP) ☆ | LIL' FLIP | 1454 | 1790 | 13.992 | 31 |
| 23 | 28 | 8 | GOT IT TWISTED INFAMOUS/JIVE/ZOMBA | MOBB DEEP | 1433 | 1519 | 16.364 | 23 |
| 24 | 31 | 5 | NO PROBLEM BME/REPRISE/WARNER BROS. | LIL SCRAPPY | 1417 | 1309 | 10.676 | - |
| 25 | 33 | 3 | LET'S GET AWAY GRAND HUSTLE/ATLANTIC | T.I. | 1397 | 1218 | 12.478 | 36 |
| 26 | 40 | 2 | LET ME IN G-UNIT/INTERSCOPE | YOUNG BUCK | 1380 | 958 | 11.996 | 37 |
| 27 | 35 | 2 | WHY? RUFF RYDERS/INTERSCOPE ☆ | JADAKISS FEATURING ANTHONY HAMILTON | 1345 | 1073 | 18.713 | 18 |
| 28 | 16 | 18 | ROSES ☆ | OUTKAST | 1328 | 1941 | 14.613 | 29 |
| 29 | 24 | 7 | 99 PROBLEMS ROC-A-FELLA/DEF JAM/IDJMG ☆ | JAY-Z | 1322 | 1606 | 10.829 | 40 |
| 30 | 21 | 15 | HAPPY PEOPLE JIVE/ZOMBA | R. KELLY | 1297 | 1673 | 18.214 | 19 |
| 31 | 27 | 19 | ALL FALLS DOWN ROC-A-FELLA/DEF JAM/IDJMG ☆ | KANYE WEST FEATURING SYLEENA JOHNSON | 1295 | 1528 | 17.102 | 21 |
| 32 | 26 | 21 | I DON'T WANNA KNOW ☆ | MARIO WINANS FEATURING ENYA & P. DIDDY | 1272 | 1534 | 13.894 | 32 |
| 33 | 37 | 4 | BRING IT BACK CASH MONEY/UMRG | LIL' WAYNE FEATURING MANNIE FRESH | 1225 | 1020 | 8.320 | - |
| 34 | 32 | 25 | TIPSY ☆ | J-KWON | 1160 | 1307 | 11.125 | 39 |
| | | | ★ MOST AIRPLAY ADDS ★ | | | | | |
| 35 | NEW | | HEADSPRUNG DEF JAM/IDJMG | LL COOL J | 1099 | 604 | 15.977 | 25 |
| 36 | 29 | 16 | NAUGHTY GIRL ☆ | BEYONCE | 1094 | 1420 | 10.407 | - |
| 37 | 38 | 3 | DIAMOND IN THE BACK DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG | LUDACRIS | 1076 | 997 | 8.108 | - |
| 38 | NEW | | GOODIES SHO'NUFF/LAFACE/ZOMBA | CIARA FEATURING PETEY PABLO | 1062 | 704 | 11.146 | 38 |
| 39 | 34 | 22 | DUDE SHOCKING VIBES/VIRGIN | BEENIE MAN FEATURING MS. THING | 1007 | 1170 | 14.180 | 30 |
| 40 | NEW | | KNUCK IF YOU BUCK BME/REPRISE/WARNER BROS. | CRIME MOB FEATURING LIL SCRAPPY | 934 | 805 | 7.176 | - |

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

most airplay adds

R&B/HIP-HOP

NEW STATIONS

- LL COOL J** *Headsprung (Def Jam/IDJMG)* **24**
KBFB, KBMB, KBTT, KDRB, KIPR, KJMM, KKDA, KMJJ, KPRS, KVEG, KWID, WAMO, WBTP, WFXE, WHRK, WHXT, WIZF, WJBT, WJKS, WJLB, WJMI, WNPL, WTLZ, WUSL
Total Stations With Six Or More Detections: 59
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 19%, 3-7 21%, 7-12 28%, 12-6A 25%
- YOUNG BUCK** *Let Me In (G-Unit/Interscope)* **19**
KBFB, KDKS, KIPR, KJMM, KNDA, KPRS, WDHT, WEDR, WEUR, WHTA, WJBT, WJKS, WPGC, WPHI, WPWX, WTLZ, WUSL, WVEE, WWWZ
Total Stations With Six Or More Detections: 69
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 20%, 7-12 31%, 12-6A 28%
- CIARA FEATURING PETEY PABLO** *Goodies (Sho'nuff/LaFace/Zomba)* **14**
KKDA, KKFR, KVSP, WAJZ, WBLX, WHTA, WIZF, WKYS, WMBX, WPHI, WRJH, WVEE, WWBZ, WWWZ
Total Stations With Six Or More Detections: 54
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 19%, 7-12 27%, 12-6A 28%
- JILL SCOTT** *Golden (Hidden Beach/Epic/SUM)* **11**
KMJJ, KVSP, WBLX, WEMX, WFXE, WHXT, WJBT, WJLB, WJMI, WQUE, WSSP
Total Stations With Six Or More Detections: 26
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 33%, 3-7 14%, 7-12 12%, 12-6A 31%
- JADAKISS FEATURING ANTHONY HAMILTON** *Why? (Ruff Ryders/Interscope) ☆* **10**
KATZ, KBFB, KKDA, KWID, WCDX, WJKS, WPGC, WOBT, WQSL, WQUE
Total Stations With Six Or More Detections: 62
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 19%, 7-12 25%, 12-6A 27%

GREATEST GAINERS R&B/HIP-HOP

INCREASE IN DETECTIONS

- TERROR SQUAD** • *Lean Back (SRC/Universal/UMRG) ☆* **+716**
KBFB +41, KVEG +41, WZHT +38, KKDA +29, WUSL +27, WQUE +26, WQHT +24, WRJH +24, WJLB +24, WBTP +24
- LL COOL J** • *Headsprung (Def Jam/IDJMG)* **+495**
WQSL +27, WWBZ +24, WCDX +21, WWHV +20, WIZF +19, WBTP +17, WPHI +16, WFXE +15, WAMO +15, WJHM +14
- YOUNG BUCK** • *Let Me In (G-Unit/Interscope)* **+422**
WWHV +25, WZMX +20, KJMM +20, WMIB +15, WQUE +13, WUSL +13, WQOK +12, KNDA +12, WJWZ +10, WBTP +10
- CIARA FEATURING PETEY PABLO** • *Goodies (Sho'nuff/LaFace/Zomba)* **+358**
WWHV +30, WWBZ +29, WRJH +26, WIZF +22, KPWR +18, KNOU +16, KDRB +16, WMBX +16, WAMO +13, WPEG +13
- JADAKISS FEATURING ANTHONY HAMILTON** • *Why? (Ruff Ryders/Interscope) ☆* **+272**
WJHM +36, WNPL +33, KBXX +25, WRJH +24, WQHT +20, WZMX +19, WBTP +13, WPWX +13, WJLB +12, WEMX +11

Monitor RECURRENTS R&B/HIP-HOP

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|--|------------|------|
| | | TW | LW |
| 1 | YEAH! ☆ USHER FEAT LIL JON & LUDACRIS (LAFACE/ZOMBA) | 1311 | 1354 |
| 2 | SALT SHAKER ☆ YING YANG TWINS (COLLIPARK/TVT) | 849 | 814 |
| 3 | SPLASH WATERFALLS ☆ LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG) | 660 | 738 |
| 4 | DAMN! ☆ YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA) | 645 | 612 |
| 5 | GET LOW ☆ LIL JON & THE EAST SIDE BOYZ (BME/TVT) | 536 | 469 |
| 6 | THE WAY YOU MOVE ☆ OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA) | 532 | 490 |
| 7 | RUBBER BAND MAN T.I. (GRAND HUSTLE/ATLANTIC) | 508 | 536 |
| 8 | IN DA CLUB ☆ 50 CENT (SHADY/AFTERMATH/INTERSCOPE) | 424 | 407 |
| 9 | HOTEL ☆ CASSIDY FEAT. R. KELLY (FULL SURFACE/J/RMG) | 409 | 433 |

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|---|------------|-----|
| | | TW | LW |
| 10 | SLOW JAMZ ☆ TWISTA FEAT. KANYE WEST & JAMIE FOXX (ATLANTIC) | 403 | 393 |
| 11 | STEP IN THE NAME OF LOVE ☆ R. KELLY (JIVE/ZOMBA) | 392 | 408 |
| 12 | YOU DON'T KNOW MY NAME ☆ ALICIA KEYS (J/RMG) | 382 | 372 |
| 13 | RIGHT THURR ☆ CHINGY (DISTURBING THA PEACE/CAPITOL) | 370 | 367 |
| 14 | STAND UP ☆ LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG) | 363 | 304 |
| 15 | ME, MYSELF AND I ☆ BEYONCE (COLUMBIA/SUM) | 323 | 366 |
| 16 | READ YOUR MIND ☆ AVANT (MAGIC JOHNSON/GEFFEN/INTERSCOPE) | 306 | 298 |
| 17 | SORRY 2004 ☆ RUBEN STUDDARD (J/RMG) | 291 | 293 |
| 18 | BABY BOY ☆ BEYONCE FEAT. SEAN PAUL (COLUMBIA/SUM) | 290 | 296 |
| 19 | WALKED OUTTA HEAVEN ☆ JAGGED EDGE (COLUMBIA/SUM) | 282 | 277 |
| 20 | CRAZY IN LOVE ☆ BEYONCE FEAT. JAY-Z (COLUMBIA/SUM) | 270 | 245 |

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

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Bailey Coleman - MD, WKKV

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Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWERPLAYS

WMIB Miami PD: Dion Summers MD: Darnella Dunham Clear Channel 954-862-2000

WPHI Philadelphia PD: Colby Cobb APD/MD: Raphael George Radio One 215-884-9400

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitris Stevens MD: Ramona DeBreaux Radio One 404-765-9750

Table with columns: Rank, Song Title, Artist, TW, LW, Detections, Audience. Includes songs like 'Juvenile Featuring Soujia Sl Slow Mobo' and 'Kanye West Jesus Walks'.

Table with columns: Rank, Song Title, Artist, TW, LW, Detections, Audience. Includes songs like 'Lloyd Banks On Fire' and 'Yung Wun Featuring DMX, Lil' Tear It Up'.

Table with columns: Rank, Song Title, Artist, TW, LW, Detections, Audience. Includes songs like '8Ball & MJG Featuring P. Did You Don't' and 'Yung Wun Featuring DMX, Lil' Tear It Up'.

WERQ Baltimore PD: Victor Starr MD: Neke Howse Radio One 410-332-8200

WJHM Orlando PD: Stevie DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000

WZMX Hartford PD: DJ Buck MD: David Simpson Infinity 860-677-6700

Table with columns: Rank, Song Title, Artist, TW, LW, Detections, Audience. Includes songs like 'Terror Squad Lean Back' and 'Monica U Should've Known Better'.

Table with columns: Rank, Song Title, Artist, TW, LW, Detections, Audience. Includes songs like 'Juvenile Featuring Soujia Sl Slow Mobo' and 'Terror Squad Lean Back'.

Table with columns: Rank, Song Title, Artist, TW, LW, Detections, Audience. Includes songs like 'Terror Squad Lean Back' and 'Kevin Lyttle Featuring DMX, Lil' Tear It Up'.

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philla Emmis 602-274-6200

WJMH Greensboro OM/MD: Brian Douglas MD: Tap Money Entercom 336-605-5200

WQUE New Orleans OM: Carla Boatner PD/MD: Upton Angela Clear Channel 504-679-7300

Table with columns: Rank, Song Title, Artist, TW, LW, Detections, Audience. Includes songs like 'Juvenile Featuring Soujia Sl Slow Mobo' and 'Kanye West Jesus Walks'.

Table with columns: Rank, Song Title, Artist, TW, LW, Detections, Audience. Includes songs like 'Nina Sky Featuring Jabba Move Ya Body' and 'Beenie Man Featuring Ms. Thing'.

Table with columns: Rank, Song Title, Artist, TW, LW, Detections, Audience. Includes songs like 'Juvenile, Wacko & Skip Nolia Clap' and 'Usher Confessions Part I'.



Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor. 95 R&B/Hip-Hop and 61 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

FOR WEEK ENDING JULY 4, 2004

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRST/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK. Includes songs like 'SLOW MOTION CASH MONEY/UMRG' and 'ON FIRE G-UNIT/INTERSCOPE'.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS RAP section with sub-sections: TERROR SQUAD • Lean Back (SRC/Universal/UMRG) +1226, LL COOL J • Headsprung (Def Jam/IDJMG) +748, YOUNG BUCK • Let Me In (G-Unit/Interscope) +632, YING YANG TWINS FEAT. TRICK DADDY • Whats Happnin! (Coll/Park/TVT) +575, LIL' FLIP FEATURING LEA • Sunshine (Sucka Free/Columbia/SUM) +516.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND Total Detections/Gain

TWISTA FEATURING R. KELLY 2368/116 So Sexy (Atlantic) ☆ Chart Move: 13-13 H (12), M (35), L (44) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID. Lists stations and their chart positions for the top 10 bound.

AIRPOWER Total Detections/Gain

LIL FLIP FEATURING LEA 2078/171 Sunshine (Sucka Free/Columbia/SUM) ☆ Chart Move: 17-14 H (6), M (34), L (50) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID. Lists stations and their chart positions for Airpower.

KVEG - Las Vegas, NV PD: Sherita Saulsberry MD: Jesse Garcia Date: 06/13/04

Table with columns: Station, ID, LW, ZW, ID. Lists stations and their chart positions for KVEG.

AIRPOWER BOUND Total Detections/Gain

YING YANG TWINS FEAT. TRICK DADDY 1856/186 Whats Happnin'! (Coddipark/TVT) Chart Move: 22-16 H (10), M (21), L (48) Airplay Adds: 2

Table with columns: Station, ID, LW, ZW, ID. Lists stations and their chart positions for Airpower Bound.

Table with columns: Station, ID, LW, ZW, ID. Lists stations and their chart positions for Young Buck.

HOUSTON I Like That (Capitol) 1840/185 Total Stations: 88 Chart Move: 23-17 H (4), M (23), L (61) Airplay Adds: 4

Table with columns: Station, ID, LW, ZW, ID. Lists stations and their chart positions for Houston.

LIL SCRAPPY 1417/108 No Problem (BME/Reprise/Warner Bros.) Total Stations: 84 Chart Move: 31-24 H (4), M (14), L (66) Airplay Adds: 3

Table with columns: Station, ID, LW, ZW, ID. Lists stations and their chart positions for Lil Scrappy.

T.I. Let's Get Away (Grand Hustle/Atlantic) 1397/179 Total Stations: 70 Chart Move: 33-25 H (8), M (12), L (50) Airplay Adds: 4

Table with columns: Station, ID, LW, ZW, ID. Lists stations and their chart positions for T.I.

LL COOL J Headsprung (Def Jam/IDJMG) 1099/495 Total Stations: 80 Chart Move: Debut 35 H (0), M (16), L (64) Airplay Adds: 24

Table with columns: Station, ID, LW, ZW, ID. Lists stations and their chart positions for LL Cool J.

YOUNG BUCK 1380/422 Let Me In (G-Unit/Interscope) Total Stations: 92 Chart Move: 40-26 H (3), M (13), L (76) Airplay Adds: 19

Table with columns: Station, ID, LW, ZW, ID. Lists stations and their chart positions for Young Buck.

JADAKISS FEATURING ANTHONY HAMILTON 1345/272 Why? (Ruff Ryders/Interscope) ☆ Total Stations: 83 Chart Move: 35-27 H (2), M (22), L (59) Airplay Adds: 10

Table with columns: Station, ID, LW, ZW, ID. Lists stations and their chart positions for Jadakiss.

LIL WAYNE FEAT. MANNIE FRESH 1225/205 Bring It Back (Cash Money/UMRG) Total Stations: 60 Chart Move: 37-33 H (6), M (15), L (39) Airplay Adds: 1

Table with columns: Station, ID, LW, ZW, ID. Lists stations and their chart positions for Lil Wayne.

CRIME MOB FEAT. LIL SCRAPPY 934/129 Knuck If You Buck (BME/Reprise/Warner Bros.) Total Stations: 60 Chart Move: Debut 40 H (2), M (10), L (48) Airplay Adds: 10

Table with columns: Station, ID, LW, ZW, ID. Lists stations and their chart positions for Crime Mob.

LUDACRIS 1076/79 Diamond in the Back (Disturbing The Peace/Def Jam South/IDJMG) Total Stations: 73 Chart Move: 38-37 H (1), M (14), L (58) Airplay Adds: 7

Table with columns: Station, ID, LW, ZW, ID. Lists stations and their chart positions for Ludacris.

CIARA FEATURING PETEY PABLO 1062/358 Goodies (Sho'nuff/LaFace/Zomba) Total Stations: 81 Chart Move: Debut 38 H (2), M (9), L (70) Airplay Adds: 14

Table with columns: Station, ID, LW, ZW, ID. Lists stations and their chart positions for Ciara.

THE ROOTS 612/43 Don't Say Nuthin (Geffen/Interscope) Total Stations: 69 Chart Move: 45-42 H (2), M (10), L (48) Airplay Adds: 10

Table with columns: Station, ID, LW, ZW, ID. Lists stations and their chart positions for The Roots.

PETEY PABLO FEATURING RASHEEDA 455/120 Vibrate (Jive/Zomba) Total Stations: 50 Chart Move: Debut 40 H (2), M (10), L (48) Airplay Adds: 10

Table with columns: Station, ID, LW, ZW, ID. Lists stations and their chart positions for Petey Pablo.

CHART BOUND Total Detections/Gain

AKON FEATURING STYLES P. 905/214 Locked Up (SRC/Universal/UMRG) Total Stations: 65 Chart Move: 45-42 H (2), M (10), L (48) Airplay Adds: 10

Table with columns: Station, ID, LW, ZW, ID. Lists stations and their chart positions for Akon.

R. KELLY 741/53 U Saved Me (Jive/Zomba) ☆ Total Stations: 49 Chart Move: 45-42 H (2), M (10), L (48) Airplay Adds: 10

Table with columns: Station, ID, LW, ZW, ID. Lists stations and their chart positions for R. Kelly.

KEVIN LYTTLE FEAT. SPRAGGA BENZ 690/31 Turn Me On (VP/Atlantic) Total Stations: 53 Chart Move: 45-42 H (2), M (10), L (48) Airplay Adds: 10

Table with columns: Station, ID, LW, ZW, ID. Lists stations and their chart positions for Kevin Lyttle.

CHRISTINA MILIAN 584/131 Dip It Low (Island/IDJMG) Total Stations: 41 Chart Move: 45-42 H (2), M (10), L (48) Airplay Adds: 10

Table with columns: Station, ID, LW, ZW, ID. Lists stations and their chart positions for Christina Milian.

H-Heavy (45+ Detections), M-Medium (25-44), L-Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

IMPACT!

AIRPLAY
Monitor

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

| | | | | |
|---|---|---|--|--|
| <p>JILL SCOTT 446/151 <i>Golden (Hidden Beach/Epic/SUM)</i> Total Stations: 49 Heavy (0) Medium (2), Light (47) Airplay Adds: 11 KMJJ, KVSP, WBLX, WEMX, WFXE, WHXT, WJBT, WULB, WJMI, WQUE, WSSP</p> | <p>D.O.D. & KANYE WEST 240/63 <i>Higher (Legion)</i> Total Stations: 35 Heavy (0) Medium (2), Light (33) Airplay Adds: 4 KRRQ, WBTF, WJMI, WWBZ</p> | <p>SHYNE FEATURING FOXY BROWN 177/97 <i>More Or Less (Gangland/Def Jam/IDJMG)</i> Total Stations: 53 Heavy (0) Medium (2), Light (51) Airplay Adds: 2 KNOU, WZHT</p> | <p>KIERAN 106/16 <i>R U Awake (Black Rain)</i> Total Stations: 15 Heavy (0) Medium (0), Light (15)</p> | <p>USHER FEAT. MIKE JONES 63/16 <i>Whatever I Want (LaFace/Zomba)</i> Total Stations: 10 Heavy (0) Medium (1), Light (9)</p> |
| <p>B.G. 446/19 <i>I Want It (Choppa City/In The Paint/Koch)</i> Total Stations: 38 Heavy (0) Medium (5), Light (33) Airplay Adds: 3 KNDA, WJTT, WJUC</p> | <p>DON YUTE FEAT. YING YANG TWINS 233/29 <i>Row Da Boat (Slip-N-Slide/ColliPark/Capitol)</i> Total Stations: 25 Heavy (1) WUBT Medium (1), Light (23) Airplay Adds: 1 WHXT</p> | <p>NB RIDAZ FEATURING GEMINI 177/19 <i>So Fly (NastyBoy/Upstairs)</i> Total Stations: 6 Heavy (2) KKFR, KWID Medium (1), Light (3)</p> | <p>FROZE ONLY 106/29 <i>Yo Cadillac (Big Wheel)</i> Total Stations: 5 Heavy (1) KBFB Medium (1), Light (3) Airplay Adds: 1 WJMI</p> | <p>JIM JONES FEATURING CAM'RON 62/26 <i>Certified Gangstas (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 15 Heavy (0) Medium (1), Light (14) Airplay Adds: 1 WJWZ</p> |
| <p>ANTHONY HAMILTON 423/0 <i>Charlene (So So Def/Zomba) ☆</i> Total Stations: 35 Heavy (2) WHRK, WUBT Medium (2), Light (31) Airplay Adds: 1 WPGC</p> | <p>TONY SUNSHINE 213/45 <i>Oh My God (Jive/Zomba)</i> Total Stations: 40 Heavy (0) Medium (1), Light (39) Airplay Adds: 1 KPWR</p> | <p>D12 168/45 <i>How Come (Shady/Interscope)</i> Total Stations: 14 Heavy (0) Medium (3), Light (11)</p> | <p>RELL FEATURING KANYE WEST 100/14 <i>Real Love (Roc-A-Fella/Def Jam/IDJMG)</i> Total Stations: 44 Heavy (0) Medium (0), Light (44) Airplay Adds: 2 WMBX, WOWI</p> | <p>TWISTA 62/12 <i>Like A 24 (Atlantic)</i> Total Stations: 9 Heavy (0) Medium (1), Light (8)</p> |
| <p>USHER 419/23 <i>Confessions Part 1 (LaFace/Zomba)</i> Total Stations: 19 Heavy (3) KMEL, WGCI, WQUE Medium (3), Light (13)</p> | <p>MARIO WINANS FEAT. LIL' FLJP 211/106 <i>Never Really Was (Bad Boy/UMRG)</i> Total Stations: 34 Heavy (0) Medium (2), Light (32) Airplay Adds: 10 KIPR, KJMM, KVSP, WDKX, WHXT, WJBT, WJKS, WJMI, WPRW, WZMX</p> | <p>SHAWNNA FEATURING LUDACRIS 160/73 <i>Shake That Sh** (Disturbing The Peace/Def Jam South/IDJMG) ☆</i> Total Stations: 24 Heavy (1) WGCI Medium (0), Light (23) Airplay Adds: 4 WKKV, WPWX, WQHT, WZHT</p> | <p>LLOYD BANKS 99/90 <i>I'm So Fly (G-Unit/Interscope)</i> Total Stations: 38 Heavy (0) Medium (0), Light (38) Airplay Adds: 3 KMEL, WERQ, WJHM</p> | <p>PITBULL 58/25 <i>Back Up (TVT)</i> Total Stations: 16 Heavy (0) Medium (0), Light (16) Airplay Adds: 3 KMEL, KNDA, KVEG</p> |
| <p>NEW EDITION 391/33 <i>Hot 2Nite (Bad Boy/UMRG)</i> Total Stations: 45 Heavy (0) Medium (5), Light (40) Airplay Adds: 1 WQOK</p> | <p>LENNY KRAVITZ 209/137 <i>Storm (Virgin)</i> Total Stations: 37 Heavy (0) Medium (0), Light (37) Airplay Adds: 9 KJMM, KVSP, WAJZ, WBLX, WJMI, WPHI, WQOK, WQUE, WZHT</p> | <p>ADINA HOWARD 151/9 <i>Nasty Grind (Maybach/Rufftown)</i> Total Stations: 14 Heavy (1) WBHJ Medium (0), Light (13) Airplay Adds: 1 WBTP</p> | <p>DA BACKWUDZ 96/8 <i>Your Gonna Luv Me (Major Way)</i> Total Stations: 11 Heavy (0) Medium (1), Light (10) Airplay Adds: 2 KIPR, WPRW</p> | <p>FEDERATION 57/6 <i>Go Dumb (Montbello/Southwest Federation/Virgin)</i> Total Stations: 5 Heavy (0) Medium (1), Light (4)</p> |
| <p>JANET JACKSON 371/56 <i>All Nite (Don't Stop) (Virgin)</i> Total Stations: 47 Heavy (0) Medium (2), Light (45) Airplay Adds: 3 WFXE, WJBT, WWWZ</p> | <p>NAS 199/6 <i>Thief's Theme (Ill Will/Columbia/SUM)</i> Total Stations: 51 Heavy (0) Medium (1), Light (50) Airplay Adds: 3 KBMB, WJKS, WMBX</p> | <p>SHELLS 147/0 <i>Why I Love You (J/RMG)</i> Total Stations: 21 Heavy (0) Medium (0), Light (21) Airplay Adds: 1 WFXE</p> | <p>AMEL LARRIEUX 93/8 <i>For Real (Blisslife)</i> Total Stations: 12 Heavy (0) Medium (1), Light (11)</p> | <p>213 56/11 <i>Groupie Luv (TVT)</i> Total Stations: 7 Heavy (1) KPWR Medium (0), Light (6)</p> |
| <p>HOLLA POINT FEAT. THREE 6 MAFIA 287/137 <i>Baby Mama (Epic/SUM)</i> Total Stations: 44 Heavy (0) Medium (2), Light (42) Airplay Adds: 10 KBMB, WAMO, WBHJ, WCDX, WCKX, WEMX, WJKS, WJMI, WMBX, WWBZ</p> | <p>FANTASIA 190/20 <i>I Believe (J/RMG)</i> Total Stations: 21 Heavy (1) WJMH Medium (2), Light (18) Airplay Adds: 2 KIPR, WJTT</p> | <p>NESS 146/13 <i>My Hood (Bad Boy/UMRG)</i> Total Stations: 20 Heavy (2) WPHI, WUSL Medium (0), Light (18) Airplay Adds: 1 WJKS</p> | <p>SILKK DA SHOCKER FEAT. MASTER P 92/1 <i>We Like Them Girls (New No Limit/Koch)</i> Total Stations: 11 Heavy (1) KNDA Medium (0), Light (10) Airplay Adds: 1 WJMI</p> | <p>MASTER P 54/11 <i>Who Want Some (New No Limit/Koch)</i> Total Stations: 3 Heavy (0) Medium (1), Light (2)</p> |
| <p>MURPHY LEE FEATURING NELLY 279/2 <i>Hold Up (Fo' Reel/Universal/UMRG) ☆</i> Total Stations: 30 Heavy (0) Medium (3), Light (27) Airplay Adds: 1 WBTF</p> | <p>D.O.A. 189/36 <i>Gangster Prayer (New World)</i> Total Stations: 11 Heavy (0) Medium (3), Light (8)</p> | <p>PRETTY WILLIE 126/8 <i>4 Walls (Wil Flo)</i> Total Stations: 7 Heavy (1) KIPR Medium (1), Light (5) Airplay Adds: 1 WJMI</p> | <p>CRIME FAMILY 87/7 <i>Carolina's My Home (Crime Family)</i> Total Stations: 8 Heavy (0) Medium (1), Light (7)</p> | <p>JANET JACKSON 52/10 <i>R&B Junkie (Virgin)</i> Total Stations: 6 Heavy (0) Medium (0), Light (6) Airplay Adds: 1 WEMX</p> |
| <p>BEYONCE 278/15 <i>Dangerously In Love (Columbia/SUM)</i> Total Stations: 14 Heavy (2) KATZ, WKYS Medium (3), Light (9)</p> | <p>SHAWN KANE 188/68 <i>Girl I Wonder (J/RMG)</i> Total Stations: 21 Heavy (0) Medium (3), Light (18) Airplay Adds: 3 KMJJ, WBTF, WJKS</p> | <p>8BALL & MJG 125/19 <i>Don't Make (Bad Boy/UMRG)</i> Total Stations: 27 Heavy (1) KXHT Medium (0), Light (26) Airplay Adds: 1 WHRK</p> | <p>LIL' EDDIE 85/0 <i>I Don't Think I Ever (Big3)</i> Total Stations: 9 Heavy (0) Medium (0), Light (9) Airplay Adds: 1 WEMX</p> | <p>CHOPPA 52/8 <i>Hot Piece (Street Balla/Body Head)</i> Total Stations: 5 Heavy (0) Medium (1), Light (4)</p> |
| <p>GUERRILLA BLACK 272/60 <i>Compton (Virgin)</i> Total Stations: 54 Heavy (0) Medium (1), Light (53) Airplay Adds: 8 KJMM, KPWR, KVSP, WAJZ, WBTF, WKKV, WNPL, WPEG</p> | <p>MR. MAGIC 188/37 <i>I Smo**, I Drank (Body Head)</i> Total Stations: 19 Heavy (1) KNOU Medium (2), Light (16)</p> | <p>BIGG TYME 122/30 <i>Still Tippin (Blackstone/P.A.L.)</i> Total Stations: 8 Heavy (1) KBFB Medium (2), Light (5)</p> | <p>I-20 FEAT. LUDACRIS & BONE CRUSHER 69/22 <i>Break Bread (Disturbing The Peace/Capitol)</i> Total Stations: 20 Heavy (0) Medium (1), Light (19)</p> | <p>TQ 51/31 <i>Right On (Hub)</i> Total Stations: 11 Heavy (0) Medium (0), Light (11) Airplay Adds: 3 KBTT, KKBT, WJMI</p> |
| <p>RENEGADE FOXXX 117/33 <i>Anything U Want (Still Hustlin)</i> Total Stations: 22 Heavy (0) Medium (0), Light (22) Airplay Adds: 3 KNDA, KVSP, WWWZ</p> | <p>TOO SHORT 66/23 <i>Choosin' (Short/Jive/Zomba)</i> Total Stations: 3 Heavy (1) KPWR Medium (0), Light (2)</p> | <p>RENEGADE FOXXX 117/33 <i>Anything U Want (Still Hustlin)</i> Total Stations: 22 Heavy (0) Medium (0), Light (22) Airplay Adds: 3 KNDA, KVSP, WWWZ</p> | <p>TOO SHORT 66/23 <i>Choosin' (Short/Jive/Zomba)</i> Total Stations: 3 Heavy (1) KPWR Medium (0), Light (2)</p> | <p>RENEGADE FOXXX 117/33 <i>Anything U Want (Still Hustlin)</i> Total Stations: 22 Heavy (0) Medium (0), Light (22) Airplay Adds: 3 KNDA, KVSP, WWWZ</p> |

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

Compiled from a regional sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 47 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE | |
|-----------|-----------------|---------------|--|---|------------|------|----------|------|
| | | | | | TW | LW | MILLIONS | RANK |
| | | | ★ ★ ★ NO. 1 ★ ★ ★ | | | | | |
| 1 | 1 | 20 | IF I AIN'T GOT YOU ^{NS} J/RMG 10 weeks at No. 1 | ALICIA KEYS | 1202 | 1287 | 14.919 | 1 |
| 2 | 2 | 22 | STILL IN LOVE CASH MONEY CLASSICS/UMRG | TEENA MARIE | 1094 | 1220 | 12.640 | 3 |
| 3 | 3 | 35 | THINK ABOUT YOU J/RMG | LUTHER VANDROSS | 1039 | 1120 | 12.736 | 2 |
| 4 | 4 | 17 | HAPPY PEOPLE JIVE/ZOMBA | R. KELLY | 968 | 998 | 10.063 | 6 |
| 5 | 5 | 17 | NEW DAY DEF SOUL CLASSICS/IDJMG | PATTI LABELLE | 932 | 920 | 10.546 | 5 |
| 6 | 6 | 13 | BURN ^{NS} 2 LAFACE/ZOMBA | USHER | 914 | 908 | 11.325 | 4 |
| 7 | 7 | 9 | CALL MY NAME NPG/COLUMBIA/SUM | PRINCE | 892 | 865 | 6.892 | 9 |
| 8 | 12 | 6 | DIARY J/RMG | ALICIA KEYS FEATURING TONY! TONI! TONE! | 651 | 471 | 7.936 | 8 |
| | | | ★ ★ AIRPOWER/GREATEST GAINER ₆ /MOST AIRPLAY ADDS ★ ★ | | | | | |
| 9 | 25 | 2 | YOU'RE MY EVERYTHING BLUE NOTE/VIRGIN | ANITA BAKER | 621 | 278 | 8.001 | 7 |
| 10 | 8 | 77 | LOVE CALLS KEMISTRY/MOTOWN/UMRG | KEM | 619 | 609 | 5.692 | 10 |
| 11 | 10 | 18 | DON'T TAKE YOUR LOVE AWAY MAGIC JOHNSON/GEFFEN/INTERSCOPE | AVANT | 535 | 498 | 4.709 | 12 |
| 12 | 9 | 11 | FREE EPIC/SUM | LASHELL GRIFFIN | 490 | 506 | 2.699 | 22 |
| | | | ★ ★ AIRPOWER ★ ★ | | | | | |
| 13 | 21 | 4 | GOLDEN HIDDEN BEACH/EPIC/SUM | JILL SCOTT | 434 | 330 | 3.266 | 16 |
| 14 | 11 | 11 | I DON'T WANNA KNOW ^{NS} 2 BAD BOY/UMRG | MARIO WINANS FEATURING ENYA & P. DIDDY | 417 | 492 | 3.455 | 15 |
| 15 | 13 | 7 | PRICELESS JIVE/ZOMBA | JOE | 402 | 445 | 3.234 | 17 |
| | | | ★ ★ AIRPOWER ★ ★ | | | | | |
| 16 | 29 | 2 | WHAT WE DO HERE MOTOWN/UMRG | BRIAN MCKNIGHT | 350 | 236 | 2.809 | 19 |
| 17 | 14 | 26 | ME, MYSELF AND I ^{NS} COLUMBIA/SUM | BEYONCE | 343 | 396 | 3.722 | 14 |
| 18 | 17 | 23 | WHOKNOWS DEF SOUL/IDJMG | MUSIQ | 337 | 368 | 4.400 | 13 |
| 19 | 24 | 29 | THE CLOSER I GET TO YOU J/RMG | LUTHER VANDROSS DUET WITH BEYONCE KNOWLES | 333 | 288 | 2.587 | 24 |
| 20 | 15 | 14 | WHAT IF J/RMG | RUBEN STUDDARD | 328 | 393 | 2.855 | 18 |
| 21 | 19 | 14 | U SHOULD'VE KNOWN BETTER J/RMG | MONICA | 275 | 364 | 1.912 | 27 |
| 22 | 18 | 14 | MAKE IT ALRIGHT BAD BOY/UMRG | CARL THOMAS | 274 | 364 | 4.907 | 11 |
| 23 | 23 | 9 | I WANNA THANK YA J/RMG | ANGIE STONE | 272 | 306 | 2.770 | 20 |
| 24 | 32 | 3 | R&B JUNKIE VIRGIN | JANET JACKSON | 235 | 187 | 2.297 | 25 |
| 25 | 28 | 7 | SOMETHIN' SPECIAL MOTOWN/UMRG | THE TEMPTATIONS | 235 | 241 | 1.221 | 35 |
| 26 | 27 | 6 | U SAVED ME JIVE/ZOMBA | R. KELLY | 233 | 249 | 2.718 | 21 |
| 27 | 20 | 16 | QUESTIONS ELEKTRA/ATLANTIC | TAMIA | 232 | 346 | 1.488 | 32 |
| 28 | 26 | 22 | CHARLENE SO SO DEF/ZOMBA | ANTHONY HAMILTON | 223 | 254 | 1.204 | 37 |
| 29 | 33 | 6 | RHYTHMS OF YOU AND ME GRP/VERVE | WILL DOWNING | 216 | 169 | 1.625 | 30 |
| 30 | 22 | 11 | IT'S A WRAP GEFFEN/INTERSCOPE | MARY J. BLIGE | 189 | 312 | 2.656 | 23 |
| 31 | 30 | 19 | I WANT YOU VIRGIN | JANET JACKSON | 178 | 236 | 1.634 | 29 |
| 32 | 36 | 3 | BETTER WITH TIME WARNER BROS. | BONEY JAMES | 176 | 129 | 1.206 | 36 |
| 33 | 34 | 3 | DOWN HERE IN HELL (WITH YOU) CAPITOL | VAN HUNT | 161 | 155 | 1.130 | 39 |
| 34 | 31 | 7 | WORDS HURT TOO DKG/TOP SAIL | RHIAN BENSON | 157 | 191 | 0.767 | - |
| 35 | NEW | | WHAT YOU WON'T DO FOR LOVE KOCH | BOYZ II MEN | 151 | 15 | 1.232 | 34 |
| 36 | NEW | | I BELIEVE J/RMG | FANTASIA | 137 | 73 | 0.957 | - |
| 37 | 39 | 5 | CHEMISTRY...YOU AND ME CDM/PENDIA | THEO | 132 | 108 | 0.522 | - |
| 38 | RE-ENTRY | | PRAY MUSIC ONE | JEFF MAJORS | 124 | 100 | 1.459 | 33 |
| 39 | 37 | 7 | FEELIN GOOD PYRAMID | GLADYS KNIGHT FEATURING EDESIO ALEJANDRO | 120 | 126 | 0.756 | - |
| 40 | RE-ENTRY | | CONFESSIONS PART II ^{NS} LAFACE/ZOMBA | USHER | 101 | 104 | 1.517 | 31 |

Songs ranked by number of detections. ^{NS} Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks. ^{NS} Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerals following symbol indicates multiple level of 100,000 detections.

most airplay adds ADULT R&B

NEW STATIONS

| |
|--|
| ANITA BAKER <i>You're My Everything (Blue Note/Virgin)</i> 17 KMJQ, WAGH, WAKB, WBHK, WCFB, WDLT, WFLM, WGPR, WIMX, WJMR, WJXN, WKXI, WLVI, WMGL, WPHR, WVBE, WWDM Total Stations With Six Or More Detections: 37 TOTAL DETECTIONS BY DAYPART: 6-10 7% , 10-3 27% , 3-7 23% , 7-12 21% , 12-6A 23% |
| BOYZ II MEN <i>What You Won't Do For Love (Koch)</i> 10 KOKY, WAKB, WFLM, WGPR, WKXI, WPHR, WSOL, WVBE, WWIN, WZAK Total Stations With Six Or More Detections: 12 TOTAL DETECTIONS BY DAYPART: 6-10 2% , 10-3 22% , 3-7 15% , 7-12 20% , 12-6A 41% |
| JILL SCOTT <i>Golden (Hidden Beach/Epic/SUM)</i> 9 KMJQ, WFLM, WIMX, WJMR, WKUS, WMGL, WRNB, WTLC, WWDM Total Stations With Six Or More Detections: 32 TOTAL DETECTIONS BY DAYPART: 6-10 7% , 10-3 27% , 3-7 20% , 7-12 12% , 12-6A 34% |
| BRIAN MCKNIGHT <i>What We Do Here (Motown/UMRG)</i> 8 KJLH, WBAV, WBHK, WKUS, WKXI, WVAZ, WWDM, WZAK Total Stations With Six Or More Detections: 28 TOTAL DETECTIONS BY DAYPART: 6-10 3% , 10-3 15% , 3-7 16% , 7-12 32% , 12-6A 34% |
| BONEY JAMES <i>Better With Time (Warner Bros.)</i> 8 KMJQ, WCFB, WDZZ, WFXC, WGPR, WHUR, WKUS, WQQK Total Stations With Six Or More Detections: 16 TOTAL DETECTIONS BY DAYPART: 6-10 5% , 10-3 17% , 3-7 17% , 7-12 23% , 12-6A 39% |

GREATEST GAINERS ADULT R&B

| ARTIST | SON | INCREASE IN DETECTIONS |
|-------------------------------------|--|------------------------|
| ANITA BAKER | <i>You're My Everything (Blue Note/Virgin)</i> | +343 |
| ALICIA KEYS FEAT. TONY! TONI! TONE! | <i>Diary (J/RMG)</i> | +180 |
| BOYZ II MEN | <i>What You Won't Do For Love (Koch)</i> | +136 |
| BRIAN MCKNIGHT | <i>What We Do Here (Motown/UMRG)</i> | +114 |
| JILL SCOTT | <i>Golden (Hidden Beach/Epic/SUM)</i> | +104 |

Monitor AIRPLAY RECURRENTS ADULT R&B

| RANK | TITLE | ARTIST | DETECTIONS | TW | LW |
|------|-----------------------------------|---|------------|-----|----|
| 1 | I NEED YOU NOW | SMOKIE NORFUL (EMI GOSPEL) | 412 | 410 | |
| 2 | SORRY 2004 | RUBEN STUDDARD (J/RMG) | 322 | 387 | |
| 3 | FAR AWAY | KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM) | 249 | 230 | |
| 4 | THE WAY YOU MOVE | OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA) | 245 | 262 | |
| 5 | YOU DON'T KNOW MY NAME | ALICIA KEYS (J/RMG) | 240 | 299 | |
| 6 | A MILLION WAYS | WILL DOWNING (GRP/VERVE) | 221 | 238 | |
| 7 | DANCE WITH MY FATHER | LUTHER VANDROSS (J/RMG) | 219 | 293 | |
| 8 | READ YOUR MIND | AVANT (MAGIC JOHNSON/GEFFEN/INTERSCOPE) | 215 | 249 | |
| 9 | U GOT THAT LOVE (CALL IT A NIGHT) | GERALD LEVERT (ELEKTRA/ATLANTIC) | 209 | 211 | |

| RANK | TITLE | ARTIST | DETECTIONS | TW | LW |
|------|--------------------------|--------------------------------------|------------|-----|----|
| 10 | STEP IN THE NAME OF LOVE | R. KELLY (JIVE/ZOMBA) | 191 | 212 | |
| 11 | I WISH I WASN'T | HEATHER HEADLEY (RCA/RMG) | 187 | 202 | |
| 12 | SEXUAL HEALING | MARVIN GAYE (COLUMBIA/SUM) | 169 | 184 | |
| 13 | PUT THAT WOMAN FIRST | JAEHEM (DIVINE MILL/WARNER BROS.) | 165 | 184 | |
| 14 | THE BATTLE IS THE LORD'S | YOLANDA ADAMS (VERITY/ZOMBA) | 150 | 124 | |
| 15 | TAKE YOU OUT | LUTHER VANDROSS (J/RMG) | 149 | 157 | |
| 16 | BEST OF MY LOVE | THE EMOTIONS (COLUMBIA/SUM) | 137 | 120 | |
| 17 | OUTSTANDING | GAP BAND (TOTAL EXPERIENCE/EPIC/SUM) | 135 | 123 | |
| 18 | LET'S GET IT ON | MARVIN GAYE (TAMLA/MOTOWN/UMRG) | 129 | 138 | |
| 19 | WONDERFUL | ARETHA FRANKLIN (ARISTA/RMG) | 128 | 94 | |
| 20 | ALWAYS AND FOREVER | HEATWAVE (EPIC) | 126 | 122 | |

Recurrenents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

Monitor AIRPLAY ADULT R&B PANEL 47 STATIONS

| | | | | | | | |
|------------------|------|--------------------|------|---------------|------|------------------|------|
| Augusta, Ga. | WAKB | Flint, Mich. | WDZZ | Memphis | KJMS | Richmond, Va. | WKJS |
| Baltimore | WWIN | Fort Pierce, Fla. | WFLM | Miami | WHQT | Roanoke, Va. | WVBE |
| Baton Rouge, La. | KQXL | Greensboro, N.C. | WQMG | Milwaukee | WJMR | St. Louis | KMJM |
| Birmingham, Ala. | WBHK | Houston | KMJQ | Mobile, Ala. | WDLT | San Francisco | KBLX |
| Charleston, S.C. | WMGL | Indianapolis | KRWP | Nashville | WQQK | Savannah, Ga. | WLVI |
| Charlotte, N.C. | WBAV | Jackson, Miss. | WTLC | New Orleans | WYLD | Syracuse, N.Y. | WPHR |
| Chicago | WVAZ | Jacksonville, Fla. | WJXN | New York | WRKS | Toledo, Ohio | WIMX |
| Cleveland | WZAK | Kansas City | WKXI | Norfolk | WKUS | Washington, D.C. | WHUR |
| Columbia, S.C. | WWDM | Little Rock, Ark. | WSOL | Orlando | WKVL | | WMMJ |
| Columbus, Ga. | WAGH | Los Angeles | KMJK | Philadelphia | WCFB | | |
| Dayton, Ohio | WRNB | | KOKY | Raleigh, N.C. | WDAS | | |
| Detroit | WGPR | | KHHT | | WFXC | | |
| | WMXD | | KJLH | | | | |



POWER PLAYS



WRKS New York
OM: John Mullen
PD: Toya Beasley
MD: Julie Gustines
Emmis 212-242-9870
List of songs and ratings for WRKS New York.

KHHT Los Angeles
PD: Mike Marino
APD: Ron Shapiro
Clear Channel 818-559-2252
List of songs and ratings for KHHT Los Angeles.

WVAZ Chicago
OM: Elroy Smith
APD/MD: Armando Rivera
Clear Channel 312-360-9000
List of songs and ratings for WVAZ Chicago.

WDAS Philadelphia
VP/GM/PD: Joe Tamburro
Dir/Pgm: Thea Mitchell
APD/MD: Jo Ann Gamble
Clear Channel 610-617-8500
List of songs and ratings for WDAS Philadelphia.

WHUR Washington, DC
PD/MD: David A. Dickinson
Howard/Inn 202-806-3500
List of songs and ratings for WHUR Washington, DC.

WMMJ Washington, DC
PD: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111
List of songs and ratings for WMMJ Washington, DC.

KMJQ Houston
OM: Tom Calococci
PD: Sam Choice
Radio One 713-623-2108
List of songs and ratings for KMJQ Houston.

WHQT Miami
PD: Derrick Brown
APD/MD: Karen Vaughn
Cox 954-584-7117
List of songs and ratings for WHQT Miami.

WMXD Detroit
PD: Jamillah Muhammad
Clear Channel 313-965-2000
List of songs and ratings for WMXD Detroit.

KJLH Los Angeles
PD/MD: Aundrea Russell
TAXI 310-330-2200
List of songs and ratings for KJLH Los Angeles.

KBLX San Francisco
PD: Kevin Brown
Inner City 415-284-1029
List of songs and ratings for KBLX San Francisco.

WZAK Cleveland
OM: Kim Johnson
MD: Bobby Rush
Radio One 216-579-1111
List of songs and ratings for WZAK Cleveland.

WFXX Raleigh
OM: Cy Young
APD/MD: Jodi Berry
Radio One 919-848-9736
List of songs and ratings for WFXX Raleigh.

WYLD New Orleans
OM: Carla Boatner
PD/MD: AJ Appleberry
Clear Channel 504-827-6000
List of songs and ratings for WYLD New Orleans.

WQMG Greensboro
PD: Alvin Stowe
Entercom 336-605-5200
List of songs and ratings for WQMG Greensboro.

KRWP Houston
PD/MD: Maurice Devoe
Cumulus 713-300-3500
List of songs and ratings for KRWP Houston.

WWIN Baltimore
PD: Tim Watts
MD: Keith Fisher
Radio One 410-332-8200
List of songs and ratings for WWIN Baltimore.

WBVA Charlotte
PD: Terry Avery
Infinity 704-333-0131
List of songs and ratings for WBVA Charlotte.

TOP 10 BOUND
NO SONGS QUALIFIED
FOR TOP 10 BOUND THIS WEEK
AIRPOWER
Total Detections/Gain

ANITA BAKER 621/343
You're My Everything (Blue Note/Virgin)
NO AIRPLAY LEADER
Total Stations: 40
Chart Move: 25-9
Airplay Adds: 17

JILL SCOTT 434/104
Golden (Hidden Beach/Epic/SUM)
AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)
WKUS • Norfolk, VA
PD: Eric Mychaels
Date: 06/27/04

BRIAN MCKNIGHT 350/114
What We Do Here (Motown/UMRG)
AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)
WHQT • Miami, FL
PD: Derrick Brown
MD: Karen Vaughn
Date: 06/27/04

WQMG Greensboro 97.1 QMG
List of songs and ratings for WQMG Greensboro.

AIRPOWER BOUND
LUTHER VANDROSS DUET WITH BEYONCE KNOWLES 333/45
The Closer I Get To You (JIRMG)
Chart Move: 24-19
Total Stations: 40
Heavy (1) KOKY
Medium (8), Light (31)
Airplay Adds: 5 KQXL, WAGH, WLVI, WMGL, WPHR

JANET JACKSON 235/48
R&B Junkie (Virgin)
Total Stations: 26
Chart Move: 32-24
Heavy (1) WHUR
Medium (4), Light (21)
Airplay Adds: 6 KJMJ, KQXL, WDAS, WJMR, WKJS, WMGL

WILL DOWNING 216/47
Rhythms Of You And Me (GRP/Verve)
Total Stations: 34
Chart Move: 33-29
Heavy (1) WGPR
Medium (7), Light (26)
Airplay Adds: 3 WDAS, WMGL, WVBE

BONNY JAMES 176/47
Better With Time (Warner Bros.)
Total Stations: 24
Chart Move: 36-32
Heavy (1) KOKY
Medium (1), Light (22)
Airplay Adds: 8 KMJQ, WCFB, WDZZ, WFXC, WGPR, WHUR, WKUS, WQQK

THEO SCOTT 132/24
Chemistry... You And Me (Compendia)
Total Stations: 27
Chart Move: 39-37
Heavy (2) KOKY, WVBE
Medium (2), Light (23)

THEODIS EALEY 36/36
Stand Up In It (IFGAM)
Total Stations: 11
Heavy (0)
Medium (1), Light (10)
Airplay Adds: 1 KJLH

FRED HAMMOND 33/9
Celebrate (He Lives) (Verity/Jive/Zomba)
Total Stations: 22
Heavy (0)
Medium (0), Light (22)



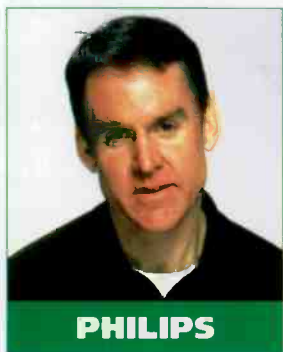
CMT's Philips Foresees Format Rebound

Since Brian Philips joined Country Music Television as senior VP/GM almost three years ago, the Viacom-owned cable network has experienced phenomenal growth.

CMT's household penetration has risen from 39 million to 75 million homes. It has had 10 consecutive quarters of increased viewership, according to Nielsen Media Research. In addition, Philips says, "We have met and outperformed every financial target ever given us by Viacom."

Prior to joining CMT, Philips had a distinguished career as a radio programmer at such stations as KPLX (the Wolf) Dallas; WNNX (99X) Atlanta; WEGX Philadelphia; KDWB Minneapolis; WBJW Orlando, Fla.; and WMMS Cleveland. He is the only person who has been nominated as PD of the year in the Billboard/Airplay Monitor Radio Awards in four different formats: country, top 40, mainstream rock and modern rock.

Philips is remarkably upbeat about not only his own company's success but also the future of the country music industry, which he judges to be in the early stages of a rebound, particularly among younger consumers. He's also guardedly optimistic about radio's future.



PHILIPS

How do you listen to the radio now that you're away from programming it?

Anybody who spends a little time away from it will tell you [that when you start] listening to it as a consumer, you hear all the flaws and all the things you wouldn't do and you wish they wouldn't do. You think, "I used to do that. Why did I do that?" I've become, in every sense, a true consumer of radio, and I'm pretty tough on it.

[But] radio for CMT is the sonar that's out there that we need to pay close attention to.

Letters: Tuned In To Overnights

Thank you for your story [Are Overnights Obsolete? *Airplay Monitor*, June 11]. I hated hearing of these events, as I had a career [in] overnights at WSM [Nashville].

Some of the most interesting people I ever met—through phones and mail and studio visits—listened to that show. I will always feel that overnight radio is far more intimate than [radio] at any other time.

The late Joe Allison, himself a former DJ, once commented that in the interview situation late at night, guests will bare their souls, whereas the same guest in the middle of the day or other dayparts would have much less to say. The ambiance is very different.

Ralph Emery
Nashville

I read your article "Are Overnights Obsolete?" and just had to drop you a line to let you know I am live all night. Our station is actually live 24/7. I am the only one live in town, and I love it.

I do get calls, and I keep everyone informed of news and weather situations. The last two Amber Alerts happened during my show. I take great pride in making sure I handle everything that comes my way.

Tim Daly
WTCB (B106) Columbia, S.C.

We're wise to take some cues from smart radio programmers, and maybe once in a while they're wise to take cues from us.

I still listen to the radio all the time. Once in a while I'll hear a song and say, "Note to self: Figure out where the video is for that song."

Is there any new, hot growth format you've identified in radio?

In all these towns where I programmed, we would say, "What a month we had. We went from a 4.1 to a 6.5." Now they go from a 2.4 to a 2.6, and champagne pops. It's such a compressed world, and there are so many choices.

Remember, you're talking to a man old enough to remember that WMMS had just fallen out of the 20-share range when I got there, so that's how far back my sense of scale is in how big a radio station can be relative to its market.

Now, I think it's hard to create a brilliant, new mass-appeal format when the flavor of the day is, "I want a little bit of this when I want it, and then I want to move on quickly."

What does the future look like for the radio business?

I think it is within [radio's] power to reinvent itself and make itself important again to people creatively. I'd love to see that happen. I would love to see a renaissance of local radio. I think it serves a great purpose. It entertains people while they have to do something dull, which is drive; it delivers vital information; and it gives them infinite music and talk choices.

I hope it is restored to greatness in every way. At some level, my heart will always be there. I hope it continues to thrive and matter.

What makes you so optimistic about the country music business?

In a town where we thrive on nervously rubbing our hands together and hoping that the next big thing shows up, no sooner said then done [with Gretchen Wilson and others]. All of a sudden, we're looking like we're going to have our best year in a decade as a music business.

What are some of the indications of this turnaround you're seeing at CMT?

One of the things I complained about from the start was that I felt cheated, because my brethren at MTV and VH1 are very blessed to have a constant supply of fresh faces and fresh sounds and points of view not taken before, sights not seen before on their channels.

We've felt that Nashville had fallen into a period of repetition and lack of reinvention. Not meaning this in any way disrespectfully, [but] it was getting harder and harder to work with the same small oeuvre of superstars, because you simply can't build a 24-hour-a-day television channel off a handful of people.

We need diversity in the music and the styles that are accepted. And we need somebody who says, "Screw it. I'm going to take a chance and put this out and hope somebody likes it."

People trying to circumvent the traditional system are those who seem to have made a lot of the difference here in the last few months.

Where is this new sense of optimism on Music Row coming from?

It's coming from all over the place. That's one of the most interesting things about it.

Country is really taking stock of its past right now, and I sense a huge new wave of appreciation for the all-time greats. The audience is so open right now.

The numbers don't lie, and the fact that there's renewed interest [among 18- to 24-year-olds] is the best news of all.

What can the industry do to sustain that momentum?

Will 'Redneck' Retreads Rule The Row?

Although it is never a surprise when it happens, the music industry always finds a way to imitate any gust of fresh air that successfully blows across Music Row.

Since newcomer Gretchen Wilson defied all the modern rules of slow radio charts, tight playlists and political correctness, that whooshing sound we hear along the Row is probably the scurrying of label executives to recruit and groom Wilson clones and rush them into the studio at breakneck speed. And that succession of dull thuds is the sound of briefcase songwriters scattering into writers' rooms at the publishing houses with "Write a redneck song" atop the to-do list.

It's hopeful that before these imaginary (and not so imaginary) scenarios take shape—assuming they haven't already—the creative forces in town would do well to evaluate what happened in our fair city during the last attack of the clones.

After the Garth Brooks-inspired wildcat oil-drilling days along Music Row, Nashville's fortunes dwindled precipitously. Many blamed Nashville's collective greed. Others blamed absentee ownership of major labels and publishers. Corporate radio consolidation became a popular whipping boy, and some just plain blamed Brooks.

In retrospect, the downturn resulted from a combination of these and other factors, including the rush of Brooks clones that flooded the marketplace and began robbing the music of a more virtuous identity and purpose. Sure, a lot of companies made a lot of money, but the music itself was pretty much left in the poor house.

So before the onslaught of redneck songs and Wilson clones, we would be wise to consider some of the factors that affect the outlook for duplication of her success.

The term "redneck" is far from a new idea in Nashville. And while some working-class whites of modest education wear the term as a badge of honor, there are nearly as many who are deeply offended by it.

In 1973, when Johnny Russell hit pay dirt with "Rednecks, White Socks and Blue Ribbon Beer," people weren't as easily offended as they are today. Jeff Foxworthy put that theory to the test with his blue-collar comedy routines dur-

Get active. Don't wait. Do what smart top 40 programmers have always done—hear a hit record in your office and walk it into the studio. And play it every hour and 15 minutes until the whole town talks about it.

What makes you think the younger audience is rediscovering country?

The CMT Flame Worthy Awards were the first sign that the young audience was coming back. We were up 10% on our biggest night of the year with 18- to 24-year-olds. We hadn't counted on it.

A week later, John Mayer and Brad Paisley do a "Crossroads" [special], and 18-24 soars [again].

Is there still a stigma against country music?

I'm really happy to report that I feel that less and less.

Is there anything holding the country format back?

ing the '90s, with highly commercial results. Fortunately for the dignity and pride of our town, Nashville's music industry didn't cash in on Foxworthy's success by following suit.

Although at its essence Wilson's "Redneck Woman" is a feminist anthem, it speaks to the larger working-class white American culture in simple but profound ways.

Why has it been so successful? Did it simply strike a chord with people who proudly consider

themselves rednecks, or did it hit a larger nerve just under the surface of a country still reeling from Sept. 11, 2001, and reacting to the onslaught of more introspective, religious, meaningful and sobering country music?

Let's face it: "Redneck Woman" is light years away from "Where Were You (When the World Stopped Turning)," "One More Day" and "Have You Forgotten?"

Is the motive for consumers rushing out to buy Wilson's song purely class

identification, or is it an act of defiant escape from everyday realities?

Perhaps both. However, if the latter is the case, it's just as likely that tempo and more light-hearted lyrical content can satisfy the customer's need.

It is a perfect time to weigh the implications of force-feeding the audience too much redneck fare before we actually do so. It is also the perfect time to analyze whether the consumer wants more class-identified artists. If that's the case, then Nashville should by all means turn up the heat on its scouting efforts to find more acts that fit the profile. But a headlong rush to sign too many slightly trashy-looking tomboys with too much eyeliner is probably foolhardy.

For the short term, Music Row should find ways to accommodate the customer who is in the market for Wilson-esque acts and material. But it would do well to temper its desires for economic rebound by refusing to compromise the integrity of country music's long, venerable legacy of giving voice to the dignity and honor of the working class. After all, country music has always been and remains an ethnic music form, and there would be no more painful lesson for us to ultimately learn than that we sacrificed those virtues by ridiculing them.

I just think, like all other businesses, the big payoff comes from the big risk. If few risks of consequence are taken, then why would we expect anything? If we're very cautious and we have diminished expectations, why would anything happen?

I feel like maybe we've made a clean break with that [risk-free] era, and I hope it doesn't come back any time soon.

What about the favorable coverage that country is starting to get again in the mainstream press?

Stories like that are the ones that bust up negative stereotypes for America—or the world for that matter—about country music. Great word-of-mouth is what drives hit movies, hit TV shows and everything else. We've got a lot of people pulling for us right now.

COUNTRY CONFIDENTIAL

BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com



WILSON



Katrina Elam

Debut single

"No End In Sight"

Impact date: July 12

On your desk now!

Produced by: Tony Brown & Jimmie Lee Sloas

Written by: Katrina Elam & Lee Thomas Miller

From her upcoming self titled album.

Management: Borman Entertainment

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| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE | |
|-----------|------------|---------------|--|-------------------------|------------|------|----------|------|
| | | | | | TW | LW | MILLIONS | RANK |
| 1 | 2 | 7 | ★ ★ ★ NO. 1 ★ ★ ★ LIVE LIKE YOU WERE DYING Curb ☆ 1 week at No. 1 | TIM MCGRAW | 4847 | 4497 | 37.278 | 1 |
| 2 | 7 | 12 | ★ GREATEST GAINER ★ I GO BACK BNA ☆ | KENNY CHESNEY | 4375 | 3881 | 32.464 | 2 |
| 3 | 1 | 18 | WHISKEY GIRL DREAMWORKS ☆ | TOBY KEITH | 4266 | 4964 | 31.554 | 3 |
| 4 | 3 | 24 | IF YOU EVER STOP LOVING ME COLUMBIA | MONTGOMERY GENTRY | 4049 | 4494 | 28.678 | 4 |
| 5 | 5 | 27 | LOCO AUDIUM/KOCH ☆ | DAVID LEE MURPHY | 3781 | 3941 | 28.664 | 5 |
| 6 | 4 | 20 | LET'S BE US AGAIN BNA | LONESTAR | 3766 | 4284 | 26.541 | 6 |
| 7 | 9 | 27 | SOMEBODY MCA NASHVILLE | REBA MCENTIRE | 3622 | 3157 | 26.392 | 7 |
| 8 | 8 | 15 | WHISKEY LULLABY ARISTA NASHVILLE ☆ BRAD PAISLEY FEATURING ALISON KRAUSS | BRAD PAISLEY | 3413 | 3174 | 24.723 | 9 |
| 9 | 6 | 19 | REDNECK WOMAN EPIC/EMN ☆ | GRETCHEN WILSON | 3409 | 3942 | 25.614 | 8 |
| 10 | 10 | 27 | I GOT A FEELIN' MERCURY ☆ | BILLY CURRINGTON | 3142 | 2943 | 21.838 | 11 |
| 11 | 13 | 8 | HEY GOOD LOOKIN' RCA ☆ JIMMY BUFFETT WITH BLACK, CHESNEY, JACKSON, KEITH & STRAIT | JIMMY BUFFETT | 2741 | 2706 | 18.907 | 14 |
| 12 | 12 | 25 | LETTERS FROM HOME WARNER BROS./WRN ☆ | JOHN MICHAEL MONTGOMERY | 2727 | 2834 | 22.543 | 10 |
| 13 | 14 | 19 | I WANT TO LIVE LYRIC STREET ☆ | JOSH GRACIN | 2705 | 2543 | 19.563 | 13 |
| 14 | 15 | 13 | GIRLS LIE TOO MERCURY ☆ | TERRI CLARK | 2670 | 2492 | 19.253 | 13 |
| 15 | 16 | 14 | HOW FAR RCA ☆ | MARTINA MCBRIDE | 2474 | 2475 | 18.190 | 15 |
| 16 | 17 | 21 | SHE THINKS SHE NEEDS ME RCA ☆ | ANDY GRIGGS | 2412 | 2323 | 16.738 | 16 |
| 17 | 18 | 13 | SAVE A HORSE (RIDE A COWBOY) WARNER BROS./WRN | BIG & RICH | 2243 | 1930 | 14.502 | 18 |
| 18 | 23 | 3 | ★ ★ AIRPOWER ★ ★ DAYS GO BY CAPITOL ☆ | KEITH URBAN | 2045 | 1591 | 16.134 | 17 |
| 19 | 19 | 26 | TOUGHER THAN NAILS BROKEN BOW ☆ | JOE DIFFIE | 2039 | 1924 | 13.351 | 20 |
| 20 | 20 | 19 | ME AND EMILY BNA ☆ | RACHEL PROCTOR | 1966 | 1877 | 13.497 | 19 |
| 21 | 22 | 4 | TOO MUCH OF A GOOD THING ARISTA NASHVILLE ☆ | ALAN JACKSON | 1897 | 1587 | 13.055 | 22 |
| 22 | 21 | 17 | IF NOBODY BELIEVED IN YOU UNIVERSAL SOUTH ☆ | JOE NICHOLS | 1825 | 1680 | 12.342 | 23 |
| 23 | 24 | 5 | HERE FOR THE PARTY EPIC/EMN | GRETCHEN WILSON | 1796 | 1429 | 13.135 | 21 |
| 24 | 25 | 11 | SUDS IN THE BUCKET RCA ☆ | SARA EVANS | 1608 | 1334 | 11.195 | 24 |
| 25 | 26 | 4 | FEELS LIKE TODAY LYRIC STREET | RASCAL FLATTS | 1523 | 1266 | 9.626 | 25 |
| 26 | 28 | 22 | BREAK DOWN HERE MERCURY | JULIE ROBERTS | 1392 | 1194 | 8.570 | 27 |
| 27 | 27 | 14 | ROUGH & READY CAPITOL ☆ | TRACE ADKINS | 1366 | 1275 | 7.934 | 28 |
| 28 | 30 | 12 | IN A REAL LOVE ARISTA NASHVILLE ☆ | PHIL VASSAR | 1354 | 1130 | 9.096 | 26 |
| 29 | 29 | 23 | MEN DON'T CHANGE CURB ☆ | AMY DALLEY | 1181 | 1144 | 7.207 | 30 |
| 30 | 32 | 15 | YOU ARE DREAMWORKS ☆ | JIMMY WAYNE | 1134 | 1008 | 7.425 | 29 |
| 31 | 31 | 20 | THANK GOD I'M A COUNTRY BOY VIEW 2/CURB ☆ | BILLY DEAN | 964 | 1034 | 6.019 | 31 |
| 32 | 33 | 11 | THE GIRL'S GONE WILD COLUMBIA ☆ | TRAVIS TRITT | 907 | 973 | 4.800 | 32 |
| 33 | 34 | 12 | LOOK AT US BROKEN BOW ☆ | CRAIG MORGAN | 838 | 745 | 3.848 | 36 |
| 34 | 35 | 10 | HOW AM I DOIN' CAPITOL ☆ | DIERKS BENTLEY | 765 | 714 | 4.527 | 34 |
| 35 | 36 | 14 | WHAT IT AIN'T MCA NASHVILLE ☆ | JOSH TURNER | 731 | 697 | 3.250 | 37 |
| 36 | 37 | 9 | I MEANT TO EPIC/EMN ☆ | BRAD COTTER | 576 | 619 | 2.425 | 39 |
| 37 | 38 | 4 | NOTHING ON BUT THE RADIO MCA NASHVILLE | GARY ALLAN | 562 | 437 | 3.055 | 38 |
| 38 | 39 | 9 | THAT'S COOL ASYLUM-CURB | BLUE COUNTY | 520 | 431 | 2.376 | 40 |
| 39 | 52 | 2 | ★ MOST AIRPLAY ADDS ★ THAT'S WHAT IT'S ALL ABOUT ARISTA NASHVILLE ☆ | BROOKS & DUNN | 506 | 144 | 4.335 | 35 |
| 40 | 40 | 9 | PUT YOUR BEST DRESS ON CURB | STEVE HOLY | 487 | 439 | 2.306 | 41 |
| 41 | NEW | | ★ ★ HOT SHOT DEBUT ★ ★ I HATE EVERYTHING MCA NASHVILLE ☆ | GEORGE STRAIT | 438 | 0 | 4.697 | 33 |
| 42 | 48 | 3 | THE BRIDE ASYLUM-CURB | TRICK PONY | 414 | 215 | 2.147 | 43 |
| 43 | 41 | 7 | DANCE WITH MY FATHER BNA | KELLIE COFFEY | 350 | 378 | 2.180 | 42 |
| 44 | 44 | 6 | ONE STEP AT A TIME COLUMBIA ☆ | BUDDY JEWELL | 328 | 286 | 1.283 | 48 |
| 45 | 43 | 4 | IT'S ALL HOW YOU LOOK AT IT DREAMWORKS | TRACY LAWRENCE | 293 | 287 | 1.155 | 50 |
| 46 | 51 | 2 | COME HOME SOON LYRIC STREET | SHEDAISY | 261 | 154 | 1.279 | 49 |
| 47 | 46 | 9 | SON OF A PREACHER MAN BROKEN BOW ☆ | SHERRIE AUSTIN | 250 | 260 | 1.493 | 45 |
| 48 | 50 | 5 | THE LAST THING SHE SAID ARISTA NASHVILLE | RYAN TYLER | 222 | 174 | 1.296 | 47 |
| 49 | 45 | 16 | BEER MAN COLUMBIA | TRENT WILLMON | 201 | 288 | 1.328 | 46 |
| 50 | 49 | 6 | THE WATCH DREAMWORKS ☆ | SCOTTY EMERICK | 184 | 177 | 0.997 | 52 |
| 51 | 42 | 10 | SWEET SUMMER RAIN LYRIC STREET | RUSHLOW | 170 | 307 | 0.941 | 55 |
| 52 | 53 | 4 | JUST LIKE A REDNECK EQUITY | SHANNON LAWSON | 167 | 138 | 0.523 | -- |
| 53 | 54 | 5 | SINGLE FATHER TOP DOG/WARNER BROS./WRN | KID ROCK | 163 | 135 | 1.546 | 44 |
| 54 | 47 | 17 | BLAME IT ON MAMA CAPITOL ☆ | THE JENKINS | 148 | 254 | 0.732 | 58 |
| 55 | NEW | | JESUS WAS A COUNTRY BOY RCA | CLAY WALKER | 147 | 64 | 0.831 | 57 |

most airplay adds

| NEW STATIONS | | STATIONS |
|---|----|--|
| BROOKS & DUNN <i>That's What It's All About</i> (Arista Nashville) ☆ | 29 | KFDI, KFKF, KHKI, KIIM, KKCS, KMDL, KNCL, KRST, KRYS, KSCS, KUPL, KUZZ, KXKC, KZLA, WAMZ, WCOS, WCTK, WFLS, WGAR, WGNM, WKCN, WKHX, WKLB, WOKO, WPOP, WRBT, WSSL, WWGR, WWQM |
| KEITH URBAN <i>Days Go By</i> (Capitol) ☆ | 24 | KASE, KBOI, KFRG, KHAY, KRMD, KRTY, KSKS, KTST, KVGO, KWNR, KZBR, WBCT, WBEE, WCOS, WDAF, WFRE, WGKX, WKCO, WKXC, WLVI, WOKO, WQXK, WSM, WYNK |
| GEORGE STRAIT <i>I Hate Everything</i> (MCA Nashville) ☆ | 18 | KASE, KFKF, KFTX, KIIM, KILT, KNIX, KPLX, KSCS, KSKS, KSOP, KXKC, WAMZ, WFLS, WGAR, WKLB, WOGK, WUBE, WUSN |
| GRETCHEN WILSON <i>Here For The Party</i> (Epic/EMN) | 17 | KDRK, KFDI, KHEY, KMLE, KNIX, KRST, KSCS, KSKS, KSSN, KVGO, KXKT, WESC, WKKO, WKLB, WRBT, WSLC, WWYZ |
| ALAN JACKSON <i>Too Much Of A Good Thing</i> (Arista Nashville) ☆ | 16 | KILT, KMLE, KNIX, KTEX, KWNR, WBEE, WCOL, WDSY, WGAR, WIRK, WIVK, WOKO, WQYK, WSSL, WWYZ, WYUU |

GREATEST GAINERS COUNTRY

| ARTIST | SON | INCREASE IN DETECTIONS |
|-----------------|--|------------------------|
| KENNY CHESNEY | <i>I Go Back</i> (BNA) ☆ | +494 |
| REBA MCENTIRE | <i>Somebody</i> (MCA Nashville) | +465 |
| KEITH URBAN | <i>Days Go By</i> (Capitol) ☆ | +454 |
| GEORGE STRAIT | <i>I Hate Everything</i> (MCA Nashville) ☆ | +438 |
| GRETCHEN WILSON | <i>Here For The Party</i> (Epic/EMN) | +367 |

HitPredictor

| COUNTRY | NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL | RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL |
|---------|---|---|
| ☆ | GEORGE STRAIT <i>I Hate Everything</i> MCA | 89.5 |
| ☆ | BROOKS AND DUNN <i>That's What It's All About</i> ARISTA | 78.5 |
| 1 | MARTINA MCBRIDE <i>How Far</i> RCA | 97.9 |
| 2 | JOSH TURNER <i>What It Ain't</i> MCA | 93.9 |
| 3 | JOE NICHOLS <i>If Nobody Believed In You</i> UNIVERSAL SOUTH | 86.7 |
| 4 | JOE DIFFIE <i>Tougher Than Nails</i> BROKEN BOW | 86.0 |
| 5 | ALAN JACKSON <i>Too Much Of A Good Thing</i> ARISTA | 85.1 |
| 6 | JIMMY BUFFETT <i>Hey Good Lookin'</i> RCA | 84.2 |
| 7 | SARA EVANS <i>Suds In The Bucket</i> RCA | 84.0 |

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrends and are removed from the chart after 20 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

| AIRPLAY MONITOR COUNTRY PANEL | | 123 STATIONS | |
|-------------------------------|------------------------------|--------------------------|-------------------------|
| Akron, Ohio | WQMX Cincinnati | WUBE El Paso, Texas | KHEY Kansas City |
| Albany, N.Y. | WGNA Albany, N.Y. | WYGY Ft. Myers, Fla. | WWGR Ft. Myers, Fla. |
| Albuquerque, N.M. | KBQI Albuquerque, N.M. | WRBT Frederick, Md. | WFRE Frederick, Md. |
| Atlanta | KRST Colorado Springs, Colo. | KKCS Fredericksburg, Va. | WFLS Knoxville, Tenn. |
| Augusta, Ga. | WKHX Atlanta | KCCY Fresno, Calif. | KSKS Lafayette, La. |
| Austin, Texas | WKXC Columbia, S.C. | WCOS Gainesville, Fla. | WOGK Gainesville, Fla. |
| Bakersfield, Calif. | KASE Columbus, Ga. | WKCN Grand Rapids, Mich. | WBCT Lakeland, Fla. |
| Baltimore | KUZZ Baltimore | WSTH Green Bay, Wis. | WNCY Las Vegas |
| Baton Rouge, La. | WPOC Columbus, Ohio | WCOL Greenville, S.C. | WESC Lexington, Ky. |
| Boston | WYNK Corpus Christi, Texas | KFTX Harrisburg, Pa. | WSSL Little Rock, Ark. |
| Buffalo, N.Y. | WYPY Boston | KRYS Harrisburg, Pa. | WCAT Los Angeles |
| Burlington, Vt. | WKLB Buffalo, N.Y. | KPLX Harrisburg, Pa. | WRBT Louisville, Ky. |
| Charleston, S.C. | WYRK Buffalo, N.Y. | KSCS Hartford, Conn. | WWYZ Madison, Wis. |
| Charleston, W.Va. | WOKO Daytona Beach, Fla. | WGNE Houston | KILT McAllen, Texas |
| Charlotte, N.C. | WNKT Denver | KYGO Indianapolis | WFMS Memphis |
| Chicago | WQBE Des Moines, Iowa | KHKI Jackson, Miss. | WUSJ Miami |
| | WSOC Detroit | WYCD Jacksonville, Fla. | WROO Milwaukee |
| | WUSN Chicago | | WXBQ Minneapolis, Minn. |
| | | | KBEQ Modesto, Calif. |
| | | | KATM Pittsburgh |
| | | | WDSY San Diego |
| | | | WOGI San Francisco |
| | | | WOPR San Jose, Calif. |
| | | | KUPL Savannah, Ga. |
| | | | WJCL WJCL |
| | | | KMPS KMPS |
| | | | KRMD KRMD |
| | | | KDRK KDRK |
| | | | KTTS KTTS |
| | | | WQYK WQYK |
| | | | WYUU WYUU |
| | | | WKKO WKKO |
| | | | KIIM KIIM |
| | | | KVOO KVOO |
| | | | WIRK WIRK |
| | | | KFDI KFDI |
| | | | WGGY WGGY |
| | | | WQXK WQXK |

COUNTRY PLAYLISTS

FOR WEEK ENDING JULY 4, 2004

AIRPLAY MONITOR
 Nielsen Broadcast Data Systems
 Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
 Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KZLA Los Angeles
 OM: R.J. Curtis
 APD/MD: Tony Campos
 Emmis 323-882-8000

93.9 KZLA

| TW | LW | Song | Artist |
|----|----|--|-------------------------------|
| 1 | 1 | Tim McGraw Live Like You Were Dying | Tim McGraw |
| 2 | 2 | Toby Keith Whiskey Girl | Toby Keith |
| 3 | 3 | Kenny Chesney I Go Back | Kenny Chesney |
| 4 | 4 | Brad Paisley Featuring Aliso Whiskey Lu | Brad Paisley |
| 5 | 5 | John Michael Montgomery Letters From Ho | John Michael Montgomery |
| 6 | 6 | Keith Urban You'll Think Of Me | Keith Urban |
| 7 | 7 | Kenny Chesney & Uncle Kracker When The S | Kenny Chesney & Uncle Kracker |
| 8 | 8 | Sara Evans Suds In The Bucket | Sara Evans |
| 9 | 9 | Reba McEntire Somebody | Reba McEntire |
| 10 | 10 | Gary Allan Nothing On But The Radio | Gary Allan |
| 11 | 11 | Alan Jackson I Want To Live | Alan Jackson |
| 12 | 12 | Reba McEntire Somebody | Reba McEntire |
| 13 | 13 | Keith Urban Days Go By | Keith Urban |
| 14 | 14 | Jimmy Wayne You Are | Jimmy Wayne |
| 15 | 15 | Terrill Clark Girls Lie Too | Terrill Clark |
| 16 | 16 | Josh Gracin I Want To Live | Josh Gracin |
| 17 | 17 | Phil Vassar In A Real Love | Phil Vassar |
| 18 | 18 | Jimmy Buffett With Clint Bia Hey Good L | Jimmy Buffett |
| 19 | 19 | Brad Paisley Featuring Aliso Whiskey Lu | Brad Paisley |
| 20 | 20 | Rachel Proctor Me And Emily | Rachel Proctor |
| 21 | 21 | Mindy Smith It's Amazing | Mindy Smith |
| 22 | 22 | Alan Jackson Too Much Of A Good Thing | Alan Jackson |
| 23 | 23 | Big & Rich Save A Horse (Ride A Cowboy) | Big & Rich |
| 24 | 24 | Rascal Flatts Feels Like Today | Rascal Flatts |
| 25 | 25 | SheDaisy Passenger Seat | SheDaisy |
| 26 | 26 | Lonestar Let's Be Us Again | Lonestar |
| 27 | 27 | Buddy Jewell Help Our Country | Buddy Jewell |
| 28 | 28 | Buddy Jewell Help Our Country (Reprise) | Buddy Jewell |
| 29 | 29 | Rascal Flatts Mayberry | Rascal Flatts |
| 30 | 30 | Brooks & Dunn That's What It's All About | Brooks & Dunn |

KPLX Dallas
 PD: Paul Williams
 APD: Smokey Rivers
 MD: Cody Alan
 Susquehanna 214-526-2400

99.5 the wolf

| TW | LW | Song | Artist |
|----|----|--|-------------------------------|
| 1 | 1 | Tim McGraw Live Like You Were Dying | Tim McGraw |
| 2 | 2 | David Lee Murphy Loco | David Lee Murphy |
| 3 | 3 | George Strait I Hate Everything | George Strait |
| 4 | 4 | Brooks & Dunn That's What It's All About | Brooks & Dunn |
| 5 | 5 | Josh Gracin I Want To Live | Josh Gracin |
| 6 | 6 | Kenny Chesney I Go Back | Kenny Chesney |
| 7 | 7 | Big & Rich Save A Horse (Ride A Cowboy) | Big & Rich |
| 8 | 8 | Sara Evans Suds In The Bucket | Sara Evans |
| 9 | 9 | Gary Allan Nothing On But The Radio | Gary Allan |
| 10 | 10 | Keith Urban Days Go By | Keith Urban |
| 11 | 11 | John Michael Montgomery Letters From Ho | John Michael Montgomery |
| 12 | 12 | Brad Paisley Featuring Aliso Whiskey Lu | Brad Paisley |
| 13 | 13 | Terri Clark Girls Lie Too | Terri Clark |
| 14 | 14 | Alan Jackson I Want To Live | Alan Jackson |
| 15 | 15 | Gretchen Wilson Redneck Woman | Gretchen Wilson |
| 16 | 16 | Billy Currington I Got A Feelin' | Billy Currington |
| 17 | 17 | Gretchen Wilson Here For The Party | Gretchen Wilson |
| 18 | 18 | Kenny Rogers Love Will Turn You Around | Kenny Rogers |
| 19 | 19 | Jimmy Buffett With Clint Bia Hey Good L | Jimmy Buffett |
| 20 | 20 | Lee Ann Womack The Wrong Girl | Lee Ann Womack |
| 21 | 21 | Travis Tritt The Girl's Gone Wild | Travis Tritt |
| 22 | 22 | Kevin Fowler Ain't Drinkin' Anymore | Kevin Fowler |
| 23 | 23 | Brooks & Dunn That's What It's All About | Brooks & Dunn |
| 24 | 24 | Lonestar Let's Be Us Again | Lonestar |
| 25 | 25 | SheDaisy Passenger Seat | SheDaisy |
| 26 | 26 | Darryl Worley Aww! Beautiful Life | Darryl Worley |
| 27 | 27 | Kenny Chesney & Uncle Kracker When The S | Kenny Chesney & Uncle Kracker |
| 28 | 28 | Montgomery Gentry If You Ever Stop Lovi | Montgomery Gentry |
| 29 | 29 | Keith Urban You'll Think Of Me | Keith Urban |
| 30 | 30 | John Michael Montgomery Letters From Ho | John Michael Montgomery |

WUSN Chicago
 PD: Mike Peterson
 Infinity 312-649-0099

99.5 the wolf

| TW | LW | Song | Artist |
|----|----|--|-------------------------------|
| 1 | 1 | Terri Clark Girls Lie Too | Terri Clark |
| 2 | 2 | Tim McGraw Live Like You Were Dying | Tim McGraw |
| 3 | 3 | David Lee Murphy Loco | David Lee Murphy |
| 4 | 4 | Kenny Chesney & Uncle Kracker When The S | Kenny Chesney & Uncle Kracker |
| 5 | 5 | Keith Urban You'll Think Of Me | Keith Urban |
| 6 | 6 | Montgomery Gentry If You Ever Stop Lovi | Montgomery Gentry |
| 7 | 7 | Toby Keith Whiskey Girl | Toby Keith |
| 8 | 8 | Kenny Rogers Love Will Turn You Around | Kenny Rogers |
| 9 | 9 | Big & Rich Save A Horse (Ride A Cowboy) | Big & Rich |
| 10 | 10 | Gretchen Wilson Redneck Woman | Gretchen Wilson |
| 11 | 11 | Josh Gracin I Want To Live | Josh Gracin |
| 12 | 12 | Jimmy Buffett With Clint Bia Hey Good L | Jimmy Buffett |
| 13 | 13 | Gretchen Wilson Here For The Party | Gretchen Wilson |
| 14 | 14 | Brad Paisley Featuring Aliso Whiskey Lu | Brad Paisley |
| 15 | 15 | Martina McBride How Far | Martina McBride |
| 16 | 16 | Alan Jackson Remember When | Alan Jackson |
| 17 | 17 | SheDaisy Passenger Seat | SheDaisy |
| 18 | 18 | Rascal Flatts Feels Like Today | Rascal Flatts |
| 19 | 19 | Brad Paisley Featuring Aliso Whiskey Lu | Brad Paisley |
| 20 | 20 | Billy Currington I Got A Feelin' | Billy Currington |
| 21 | 21 | Travis Tritt The Girl's Gone Wild | Travis Tritt |
| 22 | 22 | Kevin Fowler Ain't Drinkin' Anymore | Kevin Fowler |
| 23 | 23 | Brooks & Dunn That's What It's All About | Brooks & Dunn |
| 24 | 24 | Lonestar Let's Be Us Again | Lonestar |
| 25 | 25 | SheDaisy Passenger Seat | SheDaisy |
| 26 | 26 | Darryl Worley Aww! Beautiful Life | Darryl Worley |
| 27 | 27 | Kenny Chesney & Uncle Kracker When The S | Kenny Chesney & Uncle Kracker |
| 28 | 28 | Montgomery Gentry If You Ever Stop Lovi | Montgomery Gentry |
| 29 | 29 | Keith Urban You'll Think Of Me | Keith Urban |
| 30 | 30 | John Michael Montgomery Letters From Ho | John Michael Montgomery |

WKHX Atlanta
 OM: Mark Richards
 MD: Johnny Gray
 ABC/Disney 770-955-0101

101.5 WKHX

| TW | LW | Song | Artist |
|----|----|--|-------------------------------|
| 1 | 1 | David Lee Murphy Loco | David Lee Murphy |
| 2 | 2 | Toby Keith Whiskey Girl | Toby Keith |
| 3 | 3 | Kenny Chesney I Go Back | Kenny Chesney |
| 4 | 4 | Brooks & Dunn That's What It's All About | Brooks & Dunn |
| 5 | 5 | Josh Gracin I Want To Live | Josh Gracin |
| 6 | 6 | Montgomery Gentry If You Ever Stop Lovi | Montgomery Gentry |
| 7 | 7 | Big & Rich Save A Horse (Ride A Cowboy) | Big & Rich |
| 8 | 8 | Montgomery Gentry If You Ever Stop Lovi | Montgomery Gentry |
| 9 | 9 | Jimmy Buffett With Clint Bia Hey Good L | Jimmy Buffett |
| 10 | 10 | Lonestar Let's Be Us Again | Lonestar |
| 11 | 11 | Reba McEntire Somebody | Reba McEntire |
| 12 | 12 | Terrill Clark Girls Lie Too | Terrill Clark |
| 13 | 13 | Martina McBride How Far | Martina McBride |
| 14 | 14 | Kenny Chesney & Uncle Kracker When The S | Kenny Chesney & Uncle Kracker |
| 15 | 15 | Gretchen Wilson Redneck Woman | Gretchen Wilson |
| 16 | 16 | Gretchen Wilson Here For The Party | Gretchen Wilson |
| 17 | 17 | John Michael Montgomery Letters From Ho | John Michael Montgomery |
| 18 | 18 | Alan Jackson Too Much Of A Good Thing | Alan Jackson |
| 19 | 19 | Rascal Flatts Feels Like Today | Rascal Flatts |
| 20 | 20 | SheDaisy Passenger Seat | SheDaisy |
| 21 | 21 | Rachel Proctor Me And Emily | Rachel Proctor |
| 22 | 22 | Jimmy Wayne You Are | Jimmy Wayne |
| 23 | 23 | Montgomery Gentry Hell Yeah | Montgomery Gentry |
| 24 | 24 | George Strait Desperately | George Strait |
| 25 | 25 | Rachel Proctor Me And Emily | Rachel Proctor |
| 26 | 26 | Caroleen Dawn Johnson Simple Life | Caroleen Dawn Johnson |
| 27 | 27 | Billy Currington I Got A Feelin' | Billy Currington |
| 28 | 28 | Blue County Good Little Girls | Blue County |
| 29 | 29 | Brooks & Dunn That's What It's All About | Brooks & Dunn |
| 30 | 30 | Sara Evans Perfect | Sara Evans |

KSCS Dallas
 OM: Lorrin Paluff
 APD/MD: Chris Huff
 ABC/Disney 817-695-0800

92.5 KSCS

| TW | LW | Song | Artist |
|----|----|--|-------------------------------|
| 1 | 1 | Kenny Rogers Love Will Turn You Around | Kenny Rogers |
| 2 | 2 | George Strait I Hate Everything | George Strait |
| 3 | 3 | Kenny Chesney I Go Back | Kenny Chesney |
| 4 | 4 | Brooks & Dunn That's What It's All About | Brooks & Dunn |
| 5 | 5 | Martina McBride How Far | Martina McBride |
| 6 | 6 | Montgomery Gentry If You Ever Stop Lovi | Montgomery Gentry |
| 7 | 7 | Toby Keith Whiskey Girl | Toby Keith |
| 8 | 8 | Tim McGraw Live Like You Were Dying | Tim McGraw |
| 9 | 9 | John Michael Montgomery Letters From Ho | John Michael Montgomery |
| 10 | 10 | Gretchen Wilson Redneck Woman | Gretchen Wilson |
| 11 | 11 | Lonestar Let's Be Us Again | Lonestar |
| 12 | 12 | Tracy Lawrence Paint Me A Birmingham | Tracy Lawrence |
| 13 | 13 | Alan Jackson Too Much Of A Good Thing | Alan Jackson |
| 14 | 14 | Kenny Chesney & Uncle Kracker When The S | Kenny Chesney & Uncle Kracker |
| 15 | 15 | Lee Ann Womack The Wrong Girl | Lee Ann Womack |
| 16 | 16 | Gary Allan Nothing On But The Radio | Gary Allan |
| 17 | 17 | Hank Williams Jr. Why Can't We Be Just | Hank Williams Jr. |
| 18 | 18 | Sara Evans Suds In The Bucket | Sara Evans |
| 19 | 19 | Alan Jackson Too Much Of A Good Thing | Alan Jackson |
| 20 | 20 | Keith Urban Days Go By | Keith Urban |
| 21 | 21 | Jimmy Buffett With Clint Bia Hey Good L | Jimmy Buffett |
| 22 | 22 | Terrill Clark Girls Lie Too | Terrill Clark |
| 23 | 23 | Rachel Proctor Me And Emily | Rachel Proctor |
| 24 | 24 | Alan Jackson Too Much Of A Good Thing | Alan Jackson |
| 25 | 25 | Joe Diffie Tougher Than Nails | Joe Diffie |
| 26 | 26 | Wyonna I Want To Know What Love Is | Wyonna |
| 27 | 27 | Reba McEntire Somebody | Reba McEntire |
| 28 | 28 | Brad Paisley Featuring Aliso Whiskey Lu | Brad Paisley |
| 29 | 29 | Clay Walker I Can't Sleep | Clay Walker |
| 30 | 30 | Greenwood Good Bless The USA | Greenwood |

WXIU Philadelphia
 PD: Bob Mackay
 APD/MD: Cadillac Jack
 Beasley 610-667-9000

92.5 WXIU

| TW | LW | Song | Artist |
|----|----|---|-------------------------|
| 1 | 1 | Toby Keith Whiskey Girl | Toby Keith |
| 2 | 2 | David Lee Murphy Loco | David Lee Murphy |
| 3 | 3 | Kenny Chesney I Go Back | Kenny Chesney |
| 4 | 4 | Tim McGraw Live Like You Were Dying | Tim McGraw |
| 5 | 5 | Reba McEntire Somebody | Reba McEntire |
| 6 | 6 | Brad Paisley Featuring Aliso Whiskey Lu | Brad Paisley |
| 7 | 7 | Jimmy Buffett With Clint Bia Hey Good L | Jimmy Buffett |
| 8 | 8 | Montgomery Gentry If You Ever Stop Lovi | Montgomery Gentry |
| 9 | 9 | Kenny Rogers Love Will Turn You Around | Kenny Rogers |
| 10 | 10 | Big & Rich Save A Horse (Ride A Cowboy) | Big & Rich |
| 11 | 11 | Lonestar Let's Be Us Again | Lonestar |
| 12 | 12 | Billy Currington I Got A Feelin' | Billy Currington |
| 13 | 13 | Martina McBride How Far | Martina McBride |
| 14 | 14 | Terrill Clark Girls Lie Too | Terrill Clark |
| 15 | 15 | Josh Gracin I Want To Live | Josh Gracin |
| 16 | 16 | Sara Evans Suds In The Bucket | Sara Evans |
| 17 | 17 | Andy Griggs She Thinks She Needs Me | Andy Griggs |
| 18 | 18 | Alan Jackson Too Much Of A Good Thing | Alan Jackson |
| 19 | 19 | John Michael Montgomery Letters From Ho | John Michael Montgomery |
| 20 | 20 | Trick Pony The Bride | Trick Pony |
| 21 | 21 | Joe Nichols If Nobody Believed In You | Joe Nichols |
| 22 | 22 | Jimmy Buffett With Clint Bia Hey Good L | Jimmy Buffett |
| 23 | 23 | Gretchen Wilson Redneck Woman | Gretchen Wilson |
| 24 | 24 | Phil Vassar In A Real Love | Phil Vassar |
| 25 | 25 | Alan Jackson Too Much Of A Good Thing | Alan Jackson |
| 26 | 26 | Joe Diffie Tougher Than Nails | Joe Diffie |
| 27 | 27 | Rascal Flatts Feels Like Today | Rascal Flatts |
| 28 | 28 | Pat Green Wake Up Now | Pat Green |
| 29 | 29 | Garth Brooks Friends In Low Places | Garth Brooks |
| 30 | 30 | Clay Walker I Can't Sleep | Clay Walker |

KMPD Seattle
 OM/MD: Becky Brenner
 MD: Tony Thomas
 Infinity 206-805-0941

94.1 KMPD

| TW | LW | Song | Artist |
|----|----|---|-------------------------|
| 1 | 1 | Tim McGraw Live Like You Were Dying | Tim McGraw |
| 2 | 2 | Jimmy Buffett With Clint Bia Hey Good L | Jimmy Buffett |
| 3 | 3 | David Lee Murphy Loco | David Lee Murphy |
| 4 | 4 | Kenny Chesney I Go Back | Kenny Chesney |
| 5 | 5 | Lonestar Let's Be Us Again | Lonestar |
| 6 | 6 | Toby Keith Whiskey Girl | Toby Keith |
| 7 | 7 | SheDaisy Passenger Seat | SheDaisy |
| 8 | 8 | Kenny Rogers Love Will Turn You Around | Kenny Rogers |
| 9 | 9 | Brad Paisley Featuring Aliso Whiskey Lu | Brad Paisley |
| 10 | 10 | Terrill Clark Girls Lie Too | Terrill Clark |
| 11 | 11 | Gretchen Wilson Here For The Party | Gretchen Wilson |
| 12 | 12 | Montgomery Gentry If You Ever Stop Lovi | Montgomery Gentry |
| 13 | 13 | Blaine Larsen In My High School | Blaine Larsen |
| 14 | 14 | Reba McEntire Somebody | Reba McEntire |
| 15 | 15 | Big & Rich Save A Horse (Ride A Cowboy) | Big & Rich |
| 16 | 16 | Trace Adkins Rough & Ready | Trace Adkins |
| 17 | 17 | Rachel Proctor Me And Emily | Rachel Proctor |
| 18 | 18 | Gretchen Wilson Redneck Woman | Gretchen Wilson |
| 19 | 19 | Rascal Flatts Feels Like Today | Rascal Flatts |
| 20 | 20 | Phil Vassar In A Real Love | Phil Vassar |
| 21 | 21 | John Michael Montgomery Letters From Ho | John Michael Montgomery |
| 22 | 22 | Andy Griggs She Thinks She Needs Me | Andy Griggs |
| 23 | 23 | Josh Gracin I Want To Live | Josh Gracin |
| 24 | 24 | Keith Urban Days Go By | Keith Urban |
| 25 | 25 | Blue County That's Cool | Blue County |
| 26 | 26 | Rascal Flatts Feels Like Today | Rascal Flatts |
| 27 | 27 | Joe Nichols If Nobody Believed In You | Joe Nichols |
| 28 | 28 | Dierks Bentley How Am I Doin' | Dierks Bentley |
| 29 | 29 | Julie Roberts Break Down Here | Julie Roberts |
| 30 | 30 | Martina McBride How Far | Martina McBride |

WYCD Detroit
 PD: Mac Daniels
 APD/MD: Ron Chatman
 Infinity 248-799-0600

99.5 WYCD

| TW | LW | Song | Artist |
|----|----|--|-------------------------------|
| 1 | 1 | Reba McEntire Somebody | Reba McEntire |
| 2 | 2 | Jimmy Buffett With Clint Bia Hey Good L | Jimmy Buffett |
| 3 | 3 | Josh Gracin I Want To Live | Josh Gracin |
| 4 | 4 | Brooks & Dunn That's What It's All About | Brooks & Dunn |
| 5 | 5 | Montgomery Gentry If You Ever Stop Lovi | Montgomery Gentry |
| 6 | 6 | Kenny Chesney I Go Back | Kenny Chesney |
| 7 | 7 | Lonestar Let's Be Us Again | Lonestar |
| 8 | 8 | Martina McBride How Far | Martina McBride |
| 9 | 9 | Toby Keith Whiskey Girl | Toby Keith |
| 10 | 10 | Big & Rich Save A Horse (Ride A Cowboy) | Big & Rich |
| 11 | 11 | Gretchen Wilson Here For The Party | Gretchen Wilson |
| 12 | 12 | David Lee Murphy Loco | David Lee Murphy |
| 13 | 13 | Alan Jackson Too Much Of A Good Thing | Alan Jackson |
| 14 | 14 | SheDaisy Passenger Seat | SheDaisy |
| 15 | 15 | Gretchen Wilson Redneck Woman | Gretchen Wilson |
| 16 | 16 | Brad Paisley Featuring Aliso Whiskey Lu | Brad Paisley |
| 17 | 17 | Clay Walker I Can't Sleep | Clay Walker |
| 18 | 18 | Brooks & Dunn That's What It's All About | Brooks & Dunn |
| 19 | 19 | Alan Jackson Remember When | Alan Jackson |
| 20 | 20 | Sara Evans Perfect | Sara Evans |
| 21 | 21 | Tracy Lawrence Paint Me A Birmingham | Tracy Lawrence |
| 22 | 22 | Kenny Chesney & Uncle Kracker When The S | Kenny Chesney & Uncle Kracker |
| 23 | 23 | Terrill Clark Girls Lie Too | Terrill Clark |
| 24 | 24 | Keith Urban You'll Think Of Me | Keith Urban |
| 25 | 25 | Blue County That's Cool | Blue County |
| 26 | 26 | Rascal Flatts Feels Like Today | Rascal Flatts |
| 27 | 27 | Joe Nichols If Nobody Believed In You | Joe Nichols |
| 28 | 28 | Shania Twain It Only Hurts When I'm Bre | Shania Twain |
| 29 | 29 | Billy Dean Thank God I'm A Country Boy | Billy Dean |
| 30 | 30 | Travis Tritt It's A Great Day To Be A | Travis Tritt |

KNIX Phoenix
 PD: Shaun Holly
 MD: Gwen Foster
 Clear Channel 480-966-6236

99.5 KNIX

| TW | LW | Song | Artist |
|----|----|--|-------------------------------|
| 1 | 1 | David Lee Murphy Loco | David Lee Murphy |
| 2 | 2 | Tim McGraw Live Like You Were Dying | Tim McGraw |
| 3 | 3 | John Michael Montgomery Letters From Ho | John Michael Montgomery |
| 4 | 4 | Tim McGraw Live Like You Were Dying | Tim McGraw |
| 5 | 5 | Gretchen Wilson Redneck Woman | Gretchen Wilson |
| 6 | 6 | Billy Currington I Got A Feelin' | Billy Currington |
| 7 | 7 | Kenny Chesney I Go Back | Kenny Chesney |
| 8 | 8 | Kenny Chesney & Uncle Kracker When The S | Kenny Chesney & Uncle Kracker |
| 9 | 9 | Brad Paisley Featuring Aliso Whiskey Lu | Brad Paisley |
| 10 | 10 | Rascal Flatts Feels Like Today | Rascal Flatts |
| 11 | 11 | Joe Diffie Tougher Than Nails | Joe Diffie |
| 12 | 12 | Josh Gracin I Want To Live | Josh Gracin |
| 13 | 13 | Martina McBride How Far | Martina McBride |
| 14 | 14 | Joe Nichols If Nobody Believed In You | Joe Nichols |
| 15 | 15 | Keith Urban Days Go By | Keith Urban |
| 16 | 16 | Lonestar Let's Be Us Again | Lonestar |
| 17 | 17 | George Strait I Hate Everything | George Strait |
| 18 | 18 | Alan Jackson Too Much Of A Good Thing | Alan Jackson |
| 19 | 19 | Jimmy Wayne You Are | Jimmy Wayne |
| 20 | 20 | Sara Evans Suds In The Bucket | Sara Evans |
| 21 | 21 | Tracy Lawrence Paint Me A Birmingham | Tracy Lawrence |
| 22 | 22 | Brooks & Dunn Red Dirt Road | Brooks & Dunn |
| 23 | 23 | Rachel Proctor Me And Emily | Rachel Proctor |
| 24 | 24 | Toby Keith Whiskey Girl | Toby Keith |
| 25 | 25 | Keith Urban You'll Think Of Me | Keith Urban |
| 26 | 26 | Tracy Lawrence Paint Me A Birmingham | Tracy Lawrence |
| 27 | 27 | Keith Urban You Wouldn't Wanna Be Me | Keith Urban |
| 28 | 28 | Big & Rich Save A Horse (Ride A Cowboy) | Big & Rich |
| 29 | 29 | Dierks Bentley How Am I Doin' | Dierks Bentley |
| 30 | 30 | Montgomery Gentry If You Ever Stop Lovi | Montgomery Gentry |

KYGO Denver
 PD: Joel Burke
 MD: Garrett Doll
 Jefferson Pilot 303-321-0950

98.5 KYGO

| TW | LW | Song | Artist |
|----|----|---|--------|
| 1 | 1 | John Michael Montgomery Letters From Ho | |

KMLE Phoenix

Dir. Pgm: Todd Wallace
PD: Jay McCarthy
APD/MD: Dave Collins
Infinity 602-258-8181

| TW | LW | Song | Artist |
|----|----|--|------------------------------|
| 1 | 46 | Tim McGraw Live Like You Were Dying | Tim McGraw |
| 2 | 46 | Amy Dalley Men Don't Change | Amy Dalley |
| 3 | 42 | Reba McEntire Somebody | Reba McEntire |
| 4 | 42 | Brad Paisley Featuring Alison Whiskey Lu | Brad Paisley |
| 5 | 42 | Toby Keith Whiskey Girl | Toby Keith |
| 6 | 42 | Billy Dean Thank God I'm A Country Boy | Billy Dean |
| 7 | 40 | Kellie Coffey Dance With My Father | Kellie Coffey |
| 8 | 40 | Julie Roberts Break Down Here | Julie Roberts |
| 9 | 31 | Kenny Chesney I Go Back | Kenny Chesney |
| 10 | 31 | Big & Rich Save A Horse (Ride A Cowboy) | Big & Rich |
| 11 | 31 | Billy Currington I Got A Feelin' | Billy Currington |
| 12 | 31 | Martina McBride How Far | Martina McBride |
| 13 | 31 | Montgomery Gentry If You Ever Stop Lovi | Montgomery Gentry |
| 14 | 23 | Alan Jackson & Jimmy Buffett It's Five | Alan Jackson & Jimmy Buffett |
| 15 | 23 | Trace Adkins Rough & Ready | Trace Adkins |
| 16 | 23 | Rascal Flatts Mayberry | Rascal Flatts |
| 17 | 23 | Tracy Lawrence Paint Me A Birmingham | Tracy Lawrence |
| 18 | 23 | Alan Jackson Remember When | Alan Jackson |
| 19 | 21 | Lonestar My Front Porch Looking In | Lonestar |
| 20 | 21 | Brooks & Dunn Red Dirt Road | Brooks & Dunn |
| 21 | 21 | Jimmy Wayne I Love You This Much | Jimmy Wayne |
| 22 | 21 | John Michael Montgomery Letters From Ho | John Michael Montgomery |
| 23 | 21 | Kenny Chesney & Uncle Kracke When The S | Kenny Chesney & Uncle Kracke |
| 24 | 21 | David Lee Murphy Loco | David Lee Murphy |
| 25 | 21 | Reba McEntire Somebody | Reba McEntire |
| 26 | 21 | Toby Keith Whiskey Girl | Toby Keith |
| 27 | 21 | Trace Adkins Rough & Ready | Trace Adkins |
| 28 | 21 | Tim McGraw Watch The Wind Blow By | Tim McGraw |
| 29 | 21 | Keith Urban You'll Think Of Me | Keith Urban |
| 30 | 21 | Sara Evans Suds In The Bucket | Sara Evans |
| AA | 13 | Gretchen Wilson Here For The Party | Gretchen Wilson |
| AA | 10 | Gary Allan Nothing On But The Radio | Gary Allan |
| AA | 10 | SheDaisy Come Home Soon | SheDaisy |

WQDR Raleigh

PD: Lisa McKay
APD/MD: Mike Biddle
Curtis Media 919-876-6464

| TW | LW | Song | Artist |
|----|----|--|--------------------------|
| 1 | 39 | John Michael Montgomery Letters From Ho | John Michael Montgomery |
| 2 | 41 | David Lee Murphy Loco | David Lee Murphy |
| 3 | 41 | Kenny Chesney There Goes My Life | Kenny Chesney |
| 4 | 41 | Joe Diffie Tougher Than Nails | Joe Diffie |
| 5 | 41 | Reba McEntire Somebody | Reba McEntire |
| 6 | 41 | Keith Urban You'll Think Of Me | Keith Urban |
| 7 | 36 | Montgomery Gentry If You Ever Stop Lovi | Montgomery Gentry |
| 8 | 36 | Gretchen Wilson Redneck Woman | Gretchen Wilson |
| 9 | 36 | Tim McGraw Live Like You Were Dying | Tim McGraw |
| 10 | 36 | Billy Currington I Got A Feelin' | Billy Currington |
| 11 | 36 | Toby Keith Whiskey Girl | Toby Keith |
| 12 | 36 | Terrri Clark Girls Lie Too | Terrri Clark |
| 13 | 36 | Craig Morgan Look At Us | Craig Morgan |
| 14 | 36 | Clay Walker I Can't Sleep | Clay Walker |
| 15 | 36 | Josh Gracin I Want To Live | Josh Gracin |
| 16 | 36 | Kenny Chesney I Go Back | Kenny Chesney |
| 17 | 36 | Reba McEntire Somebody | Reba McEntire |
| 18 | 36 | Jeff Bates I Wanna Make You Cry | Jeff Bates |
| 19 | 36 | Lonestar Let's Be Us Again | Lonestar |
| 20 | 36 | Josh Gracin I Want To Live | Josh Gracin |
| 21 | 36 | Brooks & Dunn Red Dirt Road | Brooks & Dunn |
| 22 | 36 | Martina McBride How Far | Martina McBride |
| 23 | 36 | Travis Tritt The Girl's Gone Wild | Travis Tritt |
| 24 | 36 | Alan Jackson Too Much Of A Good Thing | Alan Jackson |
| 25 | 36 | Brad Paisley Featuring Alison Whiskey Lu | Brad Paisley |
| 26 | 36 | Rachel Proctor Me And Emily | Rachel Proctor |
| 27 | 36 | Big & Rich Save A Horse (Ride A Cowboy) | Big & Rich |
| 28 | 36 | Joe Nichols If Nobody Believed In You | Joe Nichols |
| 29 | 36 | Jimmy Buffett With Clint Bia Hey Good L | Jimmy Buffett |
| 30 | 36 | Keith Urban You'll Think Of Me | Keith Urban |
| AA | 7 | The Charlie Daniels Band The Pledge Of | The Charlie Daniels Band |

WBCT Grand Rapids

OM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919

| TW | LW | Song | Artist |
|----|----|--|-------------------|
| 1 | 32 | Tim McGraw Live Like You Were Dying | Tim McGraw |
| 2 | 32 | David Lee Murphy Loco | David Lee Murphy |
| 3 | 32 | Kenny Chesney I Go Back | Kenny Chesney |
| 4 | 32 | Reba McEntire Somebody | Reba McEntire |
| 5 | 32 | Montgomery Gentry If You Ever Stop Lovi | Montgomery Gentry |
| 6 | 32 | Toby Keith Whiskey Girl | Toby Keith |
| 7 | 32 | Big & Rich Save A Horse (Ride A Cowboy) | Big & Rich |
| 8 | 32 | Sara Evans Suds In The Bucket | Sara Evans |
| 9 | 32 | Dierks Bentley How Am I Don' | Dierks Bentley |
| 10 | 32 | Brad Paisley Featuring Alison Whiskey Lu | Brad Paisley |
| 11 | 32 | Martina McBride How Far | Martina McBride |
| 12 | 32 | Clay Walker Jesus Was A Country Boy | Clay Walker |
| 13 | 32 | Billy Dean Thank God I'm A Country Boy | Billy Dean |
| 14 | 32 | Trace Adkins Rough & Ready | Trace Adkins |
| 15 | 32 | Craig Morgan Look At Us | Craig Morgan |
| 16 | 32 | Kenny Chesney I Go Back | Kenny Chesney |
| 17 | 32 | Joe Nichols If Nobody Believed In You | Joe Nichols |
| 18 | 32 | Jeff Bates I Wanna Make You Cry | Jeff Bates |
| 19 | 32 | Alan Jackson Too Much Of A Good Thing | Alan Jackson |
| 20 | 32 | Josh Gracin I Want To Live | Josh Gracin |
| 21 | 32 | Montgomery Gentry If You Ever Stop Lovi | Montgomery Gentry |
| 22 | 32 | Gretchen Wilson Redneck Woman | Gretchen Wilson |
| 23 | 32 | Blue County Good Little Girls | Blue County |
| 24 | 32 | Pat Green Wave On Wave | Pat Green |
| 25 | 32 | Keith Urban You'll Think Of Me | Keith Urban |
| 26 | 32 | Jimmy Buffett Sweet Southern Comfort | Jimmy Buffett |
| 27 | 32 | Dierks Bentley What Was I Thinkin' | Dierks Bentley |
| 28 | 32 | Joe Nichols If Nobody Believed In You | Joe Nichols |
| 29 | 32 | Lonestar My Mom | Lonestar |
| 30 | 32 | George Strait I Hate Everything | George Strait |
| AA | 28 | Clay Walker Jesus Was A Country Boy | Clay Walker |
| AA | 17 | Lonestar My Mom | Lonestar |
| AA | 15 | Keith Urban Days Go By | Keith Urban |

WAMZ Louisville

VP/Pgm: Kelly Carls
PD/MD: Coyote Calhoun
Clear Channel 502-479-2222

| TW | LW | Song | Artist |
|----|----|--|-------------------------|
| 1 | 32 | Lonestar Let's Be Us Again | Lonestar |
| 2 | 32 | Tim McGraw Live Like You Were Dying | Tim McGraw |
| 3 | 32 | Kenny Chesney I Go Back | Kenny Chesney |
| 4 | 32 | Montgomery Gentry If You Ever Stop Lovi | Montgomery Gentry |
| 5 | 32 | Toby Keith Whiskey Girl | Toby Keith |
| 6 | 32 | Brad Paisley Featuring Alison Whiskey Lu | Brad Paisley |
| 7 | 32 | Keith Urban Days Go By | Keith Urban |
| 8 | 32 | Joe Diffie Tougher Than Nails | Joe Diffie |
| 9 | 32 | Billy Currington I Got A Feelin' | Billy Currington |
| 10 | 32 | Reba McEntire Somebody | Reba McEntire |
| 11 | 32 | Jimmy Wayne You Are | Jimmy Wayne |
| 12 | 32 | Kenny Rogers Love Will Turn You Around | Kenny Rogers |
| 13 | 32 | Jimmy Buffett With Clint Bia Hey Good L | Jimmy Buffett |
| 14 | 32 | Gretchen Wilson Redneck Woman | Gretchen Wilson |
| 15 | 32 | Jeff Bates I Wanna Make You Cry | Jeff Bates |
| 16 | 32 | Terrri Clark Girls Lie Too | Terrri Clark |
| 17 | 32 | Andy Griggs She Thinks She Needs Me | Andy Griggs |
| 18 | 32 | Sara Evans Suds In The Bucket | Sara Evans |
| 19 | 32 | Josh Gracin I Want To Live | Josh Gracin |
| 20 | 32 | Jimmy Wayne You Are | Jimmy Wayne |
| 21 | 32 | Alan Jackson Too Much Of A Good Thing | Alan Jackson |
| 22 | 32 | Dierks Bentley How Am I Don' | Dierks Bentley |
| 23 | 32 | Trace Adkins Rough & Ready | Trace Adkins |
| 24 | 32 | Phil Vassar In A Real Love | Phil Vassar |
| 25 | 32 | Rachel Proctor Me And Emily | Rachel Proctor |
| 26 | 32 | Tim McGraw Live Like You Were Dying | Tim McGraw |
| 27 | 32 | John Michael Montgomery Letters From Ho | John Michael Montgomery |
| 28 | 32 | Travis Tritt The Girl's Gone Wild | Travis Tritt |
| 29 | 32 | Keith Urban You'll Think Of Me | Keith Urban |
| 30 | 32 | Big & Rich Save A Horse (Ride A Cowboy) | Big & Rich |
| AA | 14 | George Strait I Hate Everything | George Strait |
| AA | 13 | Brooks & Dunn That's What It's All About | Brooks & Dunn |

WMIL Milwaukee

OM/PD: Kerry Wolfe
MD: Mitch Morgan
Clear Channel 414-545-8900

| TW | LW | Song | Artist |
|----|----|--|------------------------------|
| 1 | 47 | Toby Keith Whiskey Girl | Toby Keith |
| 2 | 47 | Kenny Chesney I Go Back | Kenny Chesney |
| 3 | 47 | Tim McGraw Live Like You Were Dying | Tim McGraw |
| 4 | 47 | David Lee Murphy Loco | David Lee Murphy |
| 5 | 47 | Montgomery Gentry If You Ever Stop Lovi | Montgomery Gentry |
| 6 | 47 | Gretchen Wilson Redneck Woman | Gretchen Wilson |
| 7 | 47 | Billy Currington I Got A Feelin' | Billy Currington |
| 8 | 47 | Lonestar Let's Be Us Again | Lonestar |
| 9 | 47 | Kenny Rogers Love Will Turn You Around | Kenny Rogers |
| 10 | 47 | Reba McEntire Somebody | Reba McEntire |
| 11 | 47 | Josh Gracin I Want To Live | Josh Gracin |
| 12 | 47 | Brad Paisley Featuring Alison Whiskey Lu | Brad Paisley |
| 13 | 47 | Rascal Flatts Feels Like Today | Rascal Flatts |
| 14 | 47 | Jimmy Buffett With Clint Bia Hey Good L | Jimmy Buffett |
| 15 | 47 | Alan Jackson Too Much Of A Good Thing | Alan Jackson |
| 16 | 47 | Martina McBride How Far | Martina McBride |
| 17 | 47 | Joe Diffie Tougher Than Nails | Joe Diffie |
| 18 | 47 | Andy Griggs She Thinks She Needs Me | Andy Griggs |
| 19 | 47 | Terrri Clark Girls Lie Too | Terrri Clark |
| 20 | 47 | Keith Urban Days Go By | Keith Urban |
| 21 | 47 | John Michael Montgomery Letters From Ho | John Michael Montgomery |
| 22 | 47 | Alan Jackson Remember When | Alan Jackson |
| 23 | 47 | Amy Dalley Men Don't Change | Amy Dalley |
| 24 | 47 | Rascal Flatts Mayberry | Rascal Flatts |
| 25 | 47 | Kenny Chesney & Uncle Kracke When The S | Kenny Chesney & Uncle Kracke |
| 26 | 47 | Buddy Jewell Sweet Southern Comfort | Buddy Jewell |
| 27 | 47 | George Strait Desperately | George Strait |
| 28 | 47 | Brooks & Dunn Red Dirt Road | Brooks & Dunn |
| 29 | 47 | Alan Jackson Remember When | Alan Jackson |
| 30 | 47 | Big & Rich Save A Horse (Ride A Cowboy) | Big & Rich |
| AA | 8 | Sara Evans Suds In The Bucket | Sara Evans |

WWYZ Hartford

PD: Justin Case
MD: Jay Thomas
Clear Channel 860-723-6000

| TW | LW | Song | Artist |
|----|----|--|-------------------------|
| 1 | 46 | Montgomery Gentry If You Ever Stop Lovi | Montgomery Gentry |
| 2 | 46 | Tim McGraw Live Like You Were Dying | Tim McGraw |
| 3 | 46 | Kenny Chesney I Go Back | Kenny Chesney |
| 4 | 46 | Reba McEntire Somebody | Reba McEntire |
| 5 | 46 | David Lee Murphy Loco | David Lee Murphy |
| 6 | 46 | Lonestar Let's Be Us Again | Lonestar |
| 7 | 46 | Toby Keith Whiskey Girl | Toby Keith |
| 8 | 46 | Lonestar Let's Be Us Again | Lonestar |
| 9 | 46 | Brad Paisley Featuring Alison Whiskey Lu | Brad Paisley |
| 10 | 46 | Josh Gracin I Want To Live | Josh Gracin |
| 11 | 46 | Terrri Clark Girls Lie Too | Terrri Clark |
| 12 | 46 | Gretchen Wilson Redneck Woman | Gretchen Wilson |
| 13 | 46 | Keith Urban Days Go By | Keith Urban |
| 14 | 46 | John Michael Montgomery Letters From Ho | John Michael Montgomery |
| 15 | 46 | Billy Currington I Got A Feelin' | Billy Currington |
| 16 | 46 | SheDaisy Passenger Seat | SheDaisy |
| 17 | 46 | Andy Griggs She Thinks She Needs Me | Andy Griggs |
| 18 | 46 | Joe Nichols If Nobody Believed In You | Joe Nichols |
| 19 | 46 | Rascal Flatts Feels Like Today | Rascal Flatts |
| 20 | 46 | Martina McBride How Far | Martina McBride |
| 21 | 46 | Buddy Jewell Sweet Southern Comfort | Buddy Jewell |
| 22 | 46 | Keith Urban You'll Think Of Me | Keith Urban |
| 23 | 46 | Amy Dalley Men Don't Change | Amy Dalley |
| 24 | 46 | Dierks Bentley How Am I Don' | Dierks Bentley |
| 25 | 46 | Big & Rich Save A Horse (Ride A Cowboy) | Big & Rich |
| 26 | 46 | Rachel Proctor Me And Emily | Rachel Proctor |
| 27 | 46 | Brooks & Dunn Red Dirt Road | Brooks & Dunn |
| 28 | 46 | Alan Jackson Remember When | Alan Jackson |
| 29 | 46 | Alan Jackson Too Much Of A Good Thing | Alan Jackson |
| 30 | 46 | Joe Diffie Tougher Than Nails | Joe Diffie |
| AA | 10 | Alan Jackson Too Much Of A Good Thing | Alan Jackson |
| AA | 7 | Gretchen Wilson Here For The Party | Gretchen Wilson |
| AA | 6 | Joe Diffie Tougher Than Nails | Joe Diffie |

WUBE Cincinnati

OM: Tim Closson
APD: Kathy O'Connor
MD: Duke Hamilton
Infinity 513-699-5105

| TW | LW | Song | Artist |
|----|----|---|------------------------------|
| 1 | 47 | Montgomery Gentry If You Ever Stop Lovi | Montgomery Gentry |
| 2 | 47 | Reba McEntire Somebody | Reba McEntire |
| 3 | 47 | Toby Keith Whiskey Girl | Toby Keith |
| 4 | 47 | Lonestar Let's Be Us Again | Lonestar |
| 5 | 47 | Tim McGraw Live Like You Were Dying | Tim McGraw |
| 6 | 47 | David Lee Murphy Loco | David Lee Murphy |
| 7 | 47 | Brooks & Dunn Red Dirt Road | Brooks & Dunn |
| 8 | 47 | Kenny Chesney I Go Back | Kenny Chesney |
| 9 | 47 | Kenny Rogers Love Will Turn You Around | Kenny Rogers |
| 10 | 47 | Gretchen Wilson Redneck Woman | Gretchen Wilson |
| 11 | 47 | Brad Paisley Featuring Alison Whiskey Lu | Brad Paisley |
| 12 | 47 | Trace Adkins Rough & Ready | Trace Adkins |
| 13 | 47 | Julie Roberts Break Down Here | Julie Roberts |
| 14 | 47 | Shania Twain I'm Only Broken When I'm Bre | Shania Twain |
| 15 | 47 | Jimmy Wayne You Are | Jimmy Wayne |
| 16 | 47 | Kenny Chesney & Uncle Kracke When The S | Kenny Chesney & Uncle Kracke |
| 17 | 47 | John Michael Montgomery Letters From Ho | John Michael Montgomery |
| 18 | 47 | Jimmy Buffett With Clint Bia Hey Good L | Jimmy Buffett |
| 19 | 47 | Martina McBride In My Daughter's Eyes | Martina McBride |
| 20 | 47 | Billy Dean Thank God I'm A Country Boy | Billy Dean |
| 21 | 47 | Billy Currington I Got A Feelin' | Billy Currington |
| 22 | 47 | Terrri Clark Girls Lie Too | Terrri Clark |
| 23 | 47 | Rachel Proctor Me And Emily | Rachel Proctor |
| 24 | 47 | Alan Jackson Remember When | Alan Jackson |
| 25 | 47 | George Strait I Hate Everything | George Strait |
| 26 | 47 | Andy Griggs She Thinks She Needs Me | Andy Griggs |
| 27 | 47 | Joe Nichols If Nobody Believed In You | Joe Nichols |
| 28 | 47 | Buddy Jewell Sweet Southern Comfort | Buddy Jewell |
| 29 | 47 | Martina McBride How Far | Martina McBride |
| 30 | 47 | Josh Turner What It Ain't | Josh Turner |
| AA | 17 | George Strait I Hate Everything | George Strait |
| AA | 10 | Diamond Rio Can't You Tell | Diamond Rio |

WSSL Greenville

OM/PD: Scott Johnson
APD/MD: Kix Layton
Clear Channel 864-242-1005

| TW | LW | Song | Artist |
|----|----|--|-------------------------|
| 1 | 48 | John Michael Montgomery Letters From Ho | John Michael Montgomery |
| 2 | 48 | Montgomery Gentry If You Ever Stop Lovi | Montgomery Gentry |
| 3 | 48 | Gretchen Wilson Redneck Woman | Gretchen Wilson |
| 4 | 48 | Tim McGraw Live Like You Were Dying | Tim McGraw |
| 5 | 48 | Rascal Flatts Mayberry | Rascal Flatts |
| 6 | 48 | Keith Urban You'll Think Of Me | Keith Urban |
| 7 | 48 | Toby Keith Whiskey Girl | Toby Keith |
| 8 | 48 | Reba McEntire Somebody | Reba McEntire |
| 9 | 48 | Joe Diffie Tougher Than Nails | Joe Diffie |
| 10 | 48 | Kenny Chesney I Go Back | Kenny Chesney |
| 11 | 48 | Billy Currington I Got A Feelin' | Billy Currington |
| 12 | 48 | Jimmy Buffett With Clint Bia Hey Good L | Jimmy Buffett |
| 13 | 48 | Josh Gracin I Want To Live | Josh Gracin |
| 14 | 48 | John Michael Montgomery Letters From Ho | John Michael Montgomery |
| 15 | 48 | Terrri Clark Girls Lie Too | Terrri Clark |
| 16 | 48 | Gretchen Wilson Here For The Party | Gretchen Wilson |
| 17 | 48 | Rachel Proctor Me And Emily | Rachel Proctor |
| 18 | 48 | Joe Nichols If Nobody Believed In You | Joe Nichols |
| 19 | 48 | Martina McBride How Far | Martina McBride |
| 20 | 48 | Andy Griggs She Thinks She Needs Me | Andy Griggs |
| 21 | 48 | Brad Paisley Featuring Alison Whiskey Lu | Brad Paisley |
| 22 | 48 | Trace Adkins Rough & Ready | Trace Adkins |
| 23 | 48 | Pat Green Wave On Wave | Pat Green |
| 24 | 48 | Brooks & Dunn That's What It's All About | Brooks & Dunn |
| 25 | 48 | Brooks & Dunn You Can't Take The Honky | Brooks & Dunn |
| 26 | 48 | Jeff Bates I Wanna Make You Cry | Jeff Bates |
| 27 | 48 | Kenny Chesney No Shoes, No Shirt, No Pr | Kenny Chesney |
| 28 | 48 | Big & Rich Save A Horse (Ride A Cowboy) | Big & Rich |
| 29 | 48 | Tracy Lawrence Paint Me A Birmingham | Tracy Lawrence |
| 30 | 48 | Alan Jackson Too Much Of A Good Thing | Alan Jackson |
| AA | 17 | Alan Jackson Too Much Of A Good Thing | Alan Jackson |
| AA | 8 | Sara Evans Suds In The Bucket | Sara Evans |
| AA | 7 | Brooks & Dunn That's What It's All About | Brooks & Dunn |

WESC Greenville

OM/PD: Scott Johnson
MD: John Landrum
Clear Channel 864-242-4660

| TW | LW | Song | Artist |
|----|----|--|------------------------------|
| 1 | 48 | Tim McGraw Live Like You Were Dying | Tim McGraw |
| 2 | 48 | Gretchen Wilson Redneck Woman | Gretchen Wilson |
| 3 | 48 | John Michael Montgomery Letters From Ho | John Michael Montgomery |
| 4 | 48 | Toby Keith Whiskey Girl | Toby Keith |
| 5 | 48 | Billy Currington I Got A Feelin' | Billy Currington |
| 6 | 48 | Montgomery Gentry If You Ever Stop Lovi | Montgomery Gentry |
| 7 | 48 | Kenny Chesney & Uncle Kracke When The S | Kenny Chesney & Uncle Kracke |
| 8 | 48 | Rascal Flatts Mayberry | Rascal Flatts |
| 9 | 48 | Tracy Lawrence Paint Me A Birmingham | Tracy Lawrence |
| 10 | 48 | Kenny Chesney I Go Back | Kenny Chesney |
| 11 | 48 | Reba McEntire Somebody | Reba McEntire |
| 12 | 48 | David Lee Murphy Loco | David Lee Murphy |
| 13 | 48 | Brad Paisley Featuring Alison Whiskey Lu | Brad Paisley |
| 14 | 48 | John Michael Montgomery Letters From Ho | John Michael Montgomery |
| 15 | 48 | Terrri Clark Girls Lie Too | Terrri Clark |
| 16 | 48 | Alan Jackson Too Much Of A Good Thing | Alan Jackson |
| 17 | 48 | Reba McEntire Somebody | Reba McEntire |
| 18 | 48 | Lonestar Let's Be Us Again | Lonestar |
| 19 | 48 | Joe Nichols If Nobody Believed In You | Joe Nichols |
| 20 | 48 | Andy Griggs She Thinks She Needs Me | Andy Griggs |
| 21 | 48 | Martina McBride How Far | Martina McBride |
| 22 | 48 | Travis Tritt The Girl's Gone Wild | Travis Tritt</ |

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns: Station, Song, Detections, Gain/Loss, and other metrics. Includes entries for Port, OR, Cinncin, San Jose, etc.

JULIE ROBERTS 1392/198 Break Down Here (Mercury) Total Stations: 118 Chart Move: 28-26 H (2), M (40), L (76) Airplay Adds: 9

Table with columns: Station, Song, Detections, Gain/Loss, and other metrics. Includes entries for CMT, GAC, KZLA, etc.

TRACE ADKINS 1366/91 Rough & Ready (Capitol) Total Stations: 117 Chart Move: 27-27 H (0), M (42), L (75) Airplay Adds: 6

Table with columns: Station, Song, Detections, Gain/Loss, and other metrics. Includes entries for CMT, GAC, KZLA, etc.

PHIL VASSAR 1354/224 In A Real Love (Arista Nashville) Total Stations: 118 Chart Move: 30-28 H (1), M (40), L (77) Airplay Adds: 9

Table with columns: Station, Song, Detections, Gain/Loss, and other metrics. Includes entries for CMT, GAC, KZLA, etc.

Table with columns: Station, Song, Detections, Gain/Loss, and other metrics. Includes entries for Miami, Seattle, San Diego, etc.

AMY DALLEY 1181/37 Men Don't Change (Curb) Total Stations: 118 Chart Move: 29-29 H (2), M (29), L (87) Airplay Adds: 1

Table with columns: Station, Song, Detections, Gain/Loss, and other metrics. Includes entries for CMT, GAC, KZLA, etc.

JIMMY WAYNE 1134/126 You Are (DreamWorks) Total Stations: 108 Chart Move: 32-30 H (1), M (29), L (78) Airplay Adds: 5

Table with columns: Station, Song, Detections, Gain/Loss, and other metrics. Includes entries for CMT, GAC, KZLA, etc.

BUDDY JEWELL 328/42 One Step At A Time (Columbia) Total Stations: 72 Chart Move: 44-44 Heavy (0) Airplay Adds: 6 KFKF, KVOO, WGNE, WIVK, WSTH, WUSJ

Table with columns: Station, Song, Detections, Gain/Loss, and other metrics. Includes entries for CMT, GAC, KZLA, etc.

TOP 30 BOUND Total Detections/Gain

CRAIG MORGAN 838/93 Look At Us (Broken Bow) Total Stations: 112 Chart Move: 34-33 Heavy (0) Medium (16), Light (96) Airplay Adds: 3 KTST, WGAR, WRNS

DIERKS BENTLEY 765/51 How Am I Doin' (Capitol) Total Stations: 96 Chart Move: 35-34 Heavy (0) Medium (20), Light (76) Airplay Adds: 3 WGGY, WQBE, WXBQ

JOSH TURNER 731/34 What It Ain't (MCA Nashville) Total Stations: 101 Chart Move: 36-35 Heavy (0) Medium (16), Light (85) Airplay Adds: 1 WYYD

GARY ALLAN 562/125 Nothing On But The Radio (MCA Nashville) Total Stations: 68 Chart Move: 38-37 Heavy (0) Medium (14), Light (54) Airplay Adds: 9 KDRK, KMLE, KRYS, WCAT, WGGX, WIVK, WKLS, WUSJ

BLUE CLAY 520/89 That's Cool (Asylum-Curb) Total Stations: 63 Chart Move: 39-38 Heavy (0) Medium (9), Light (54) Airplay Adds: 6 KIIM, KVOO, WCAT, WGGY, WOGK, WSTH

BROOKS & DUNN 506/362 That's What It's All About (Arista Nashville) Total Stations: 51 Chart Move: 52-39 Heavy (0) Medium (13), Light (38) Airplay Adds: 29 KFDI, KFKF, KHKI, KIIM, KKCS, KMDL, KNCI, KRST, KRYS, KSCS, KUPL, KUZZ, KXKC, KZLA, WAMZ, WCOS, WCTK, WFLS, WGAR, WGN, WKCN, WKXH, WKLB, WOKO, WPOB, WRBT, WSSL, WWRG, WWQM

STEVE HOLY 487/48 Put Your Best Dress On (Curb) Total Stations: 62 Chart Move: 40-40 Heavy (0) Medium (7), Light (55) Airplay Adds: 4 KSON, WGH, WNCY, WYCD

GEORGE STRAIT 438/438 I Hate Everything (MCA Nashville) Total Stations: 77 Chart Move: Debut 41 Heavy (2) KPLX, KSCS Medium (7), Light (68) Airplay Adds: 18 KASE, KFKF, KFTX, KIIM, KILT, KNIX, KPLX, KSCS, KSKS, KSOP, KXKC, WAMZ, WFLS, WGAR, WKLB, WOGK, WUBE, WUSN

TRICK PONY 414/199 The Bride (Asylum-Curb) Total Stations: 39 Chart Move: 48-42 Heavy (1) KHKI Medium (8), Light (30) Airplay Adds: 15 KATM, KBEO, KHKI, KILT, KKCS, KRTY, KXKC, WFMS, WGAR, WGGY, WKDF, WNCY, WNKI, WSTH, WWGR

BUDDY JEWELL 328/42 One Step At A Time (Columbia) Total Stations: 72 Chart Move: 44-44 Heavy (0) Medium (3), Light (69) Airplay Adds: 6 KFKF, KVOO, WGNE, WIVK, WSTH, WUSJ

TRACY LAWRENCE 293/6 It's All How You Look At It (DreamWorks) Total Stations: 41 Chart Move: 43-45 Heavy (0) Medium (6), Light (35) Airplay Adds: 3 KDRK, WFLS, WGKX

SHEDAISY 261/107 Come Home Soon (Lyric Street) Total Stations: 54 Chart Move: 51-46 Heavy (0) Medium (5), Light (49) Airplay Adds: 4 KMLE, KRST, WCTK, WWQM

RYAN TYLER 222/48 The Last Thing She Said (Arista Nashville) Total Stations: 33 Chart Move: 50-48 Heavy (0) Medium (4), Light (29) Airplay Adds: 4 KEKY, KSOP, WFLS, WNKI, WSM

SCOTTY EMERICK 184/7 The Watch (DreamWorks) Total Stations: 45 Chart Move: 49-50 Heavy (0) Medium (2), Light (43)

SHANNON LAWSON 167/29 Just Like A Redneck (Equity) Total Stations: 26 Chart Move: 53-52 Heavy (0) Medium (1), Light (25) Airplay Adds: 2 WFMS, WKCO

KID ROCK 163/28 Single Father (Top Dog/Warner Bros./WRN) Total Stations: 17 Chart Move: 54-53 Heavy (0) Medium (2), Light (15) Airplay Adds: 3 WGGY, WQYK, WUSJ

CLAY WALKER 147/83 Jesus Was A Country Boy (RCA) Total Stations: 21 Chart Move: Debut 55 Heavy (0) Medium (2), Light (19) Airplay Adds: 5 KCCY, KUZZ, KXKT, WBCT, WGNB

KEITH BRYANT 129/62 Ridin' With The Legend (Lofton Creek) Total Stations: 40 Chart Move: Debut 56 Heavy (0) Medium (3), Light (37) Airplay Adds: 2 KHKI, WGNB

ANITA COCHRAN FEAT. CONWAY TWITTY 106/23 (I Wanna Hear) A Cheatin' Song (Warner Bros./WRN) Total Stations: 21 Chart Move: 58-57 Heavy (0) Medium (1), Light (20) Airplay Adds: 1 WRNS

JOHN MICHAEL MONTGOMERY 101/62 Goes Good With Beer (Warner Bros./WRN) Total Stations: 45 Chart Move: Debut 58 Heavy (0) Medium (0), Light (45) Airplay Adds: 1 KSOP

MARK CHESNUTT 98/62 The Lord Loves The Drinkin' Man (Vivaton!) Total Stations: 21 Chart Move: Debut 60 Heavy (0) Medium (1), Light (20) Airplay Adds: 6 KRMD, KSOP, WGGY, WGNB, WJCL, WSM

THE CHARLIE DANIELS BAND 95/84 The Pledge Of Allegiance (Blue Hat/Koch) Total Stations: 40 Chart Move: Debut 60 Heavy (0) Medium (0), Light (40) Airplay Adds: 4 KSOP, WGH, WNKI, WQDR

SUGARLAND 32/18 Baby Girl (Mercury) Total Stations: 11 Chart Move: Debut 60 Heavy (0) Medium (1), Light (10)

BLAINE LARSEN 31/4 In My High School (Giantslayer) Total Stations: 2 Chart Move: Debut 60 Heavy (0) Medium (1), Light (1)

WAYNE WARNER 27/0 Turbo Twang (B V Enturous) Total Stations: 3 Chart Move: Debut 60 Heavy (0) Medium (1), Light (2)

KENNY ROGERS WITH WHITNEY DUNCAN 73/15 My World Is Over (Capitol) Total Stations: 31 Chart Move: Debut 60 Heavy (0) Medium (0), Light (31)

KEITH URBAN 72/4 You Look Good In My Shirt (Capitol) Total Stations: 6 Chart Move: Debut 60 Heavy (0) Medium (3), Light (3)

MONTGOMERY GENTRY 65/52 You Do Your Thing (Columbia) Total Stations: 28 Chart Move: Debut 60 Heavy (0) Medium (0), Light (28) Airplay Adds: 4 KEKY, KSOP, WFLS, WNKI

HANK WILLIAMS JR. 62/4 Why Can't We All Just Get A Long Neck? (Asylum-Curb) Total Stations: 21 Chart Move: Debut 60 Heavy (0) Medium (1), Light (20)

MALIBU STORM 58/0 Photograph (Rounder) Total Stations: 10 Chart Move: Debut 60 Heavy (0) Medium (0), Light (10)

TRENT WILLMON 56/2 The Good Life (Columbia) Total Stations: 2 Chart Move: Debut 60 Heavy (1) KPLX Medium (0), Light (1) Airplay Adds: 1 WPCV

THE NOTORIOUS CHERRY BOMBS 51/50 It's Hard To Kiss The Lips At Night That Chew Your Ass Out All Day Long (Universal South) Total Stations: 14 Chart Move: Debut 60 Heavy (0) Medium (1), Light (13) Airplay Adds: 2 KFTX, WKHX

RESTLESS HEART 49/8 Feel My Way To You (Koch) Total Stations: 18 Chart Move: Debut 60 Heavy (0) Medium (1), Light (17) Airplay Adds: 1 KUPL

DIAMOND RIO 35/35 Can't You Tell (Arista Nashville) Total Stations: 16 Chart Move: Debut 60 Heavy (0) Medium (0), Light (16) Airplay Adds: 2 KYGO, WUBE

SHEDAISY 35/2 360 Degrees Of You (Lyric Street) Total Stations: 2 Chart Move: Debut 60 Heavy (0) Medium (1), Light (1) Airplay Adds: 1 KEKY

SUGARLAND 32/18 Baby Girl (Mercury) Total Stations: 11 Chart Move: Debut 60 Heavy (0) Medium (1), Light (10)

BLAINE LARSEN 31/4 In My High School (Giantslayer) Total Stations: 2 Chart Move: Debut 60 Heavy (0) Medium (1), Light (1)

WAYNE WARNER 27/0 Turbo Twang (B V Enturous) Total Stations: 3 Chart Move: Debut 60 Heavy (0) Medium (1), Light (2)

KENNY ROGERS WITH WHITNEY DUNCAN 73/15 My World Is Over (Capitol) Total Stations: 31 Chart Move: Debut 60 Heavy (0) Medium (0), Light (31)

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15), Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HitPredictor status in research data provided by Promosquad.



Diamond Takes On Bicoastal 'Bob' Duty

Up until a few months ago, Sinclair's modern WROX (96X) Norfolk, Va., was the only station that PD Michele Diamond had programmed. Now, she is at the helm of three stations, adding duties at two "Bob" stations—cluster-mate WPYA and newly launched KNOB Santa Rosa, Calif.

The Bob format—an export from Canada, along with its brother "Jack"—combines classic hits, '80s and pop. While not technically affiliated with the Canadian Bobs—Sinclair consultant Joel Folger has spoken with the outlets—Sinclair is the first U.S. station group to embrace the Bob format.

The primary difference between Bob and Jack is that the former plays more currents, with such acts as Maroon 5, Usher, Jet, Linkin Park and Hoobastank sprinkled into the mix. However, in Diamond's case, "more" doesn't mean "many," as her pair of Bobs run about 20% current.

WPYA, which signed on in March, came close to launching as a triple-A station. With the demise of triple-A WKOC (the Coast) Norfolk in December, WPYA was slated to continue the old station's legacy.

"[Group owner] Bob Sinclair tagged me for programming the triple-A, which I was a little leery of, since I've always been a rock chick," Diamond says. "But he had faith in me, and so I was ready to go. We started having these meetings where we talked about music, and we started coming up with all these great records that people don't play. And that became the question: 'Why can't we play this?' ... At that point, it stopped being a triple-A and started taking on a life of its own. So now,

didn't want to have to fly back and forth two times a week. I still haven't been out there, which is kind of strange. [OM] Dean Kattari has been excellent to work with, though. In getting the station up and running, we haven't had any problems at all so far."

THINK DIFFERENTLY

Diamond's background in modern rock programming has forced her to think differently.

"I'm not breaking new music on the [Bobs]," she says. "We're playing currents, but for the most part these songs are already hits and I'm just stealing them, which is nice, because that's the opposite of what happens with WROX. We find two or three bands we love, work as hard as we can to break them and suddenly they're everywhere."

While WROX and WPYA share some titles, Diamond isn't concerned.

"Some of the modern titles are [on WPYA], but by the time they get there, they are already recurrent or gold on WROX," she says. "We are sharing some titles, but we've got people listening to WPYA from all demographics, all races and all ages. It has been mind-blowing."

EVOLVING, STAYING FRESH

WPYA has evolved since its sign-on. "It changes a little every day," Diamond says. "There's so much music out there that has either been forgotten or rock programmers have given up on. And hearing the station and playlist is completely different than seeing it on paper. The currents that we play, even though they're new songs, rotate much slower." Diamond adds that she has had



DIAMOND



WPYA 10 A.M.

INXS, "Devil Inside"
Commodores, "Brick House"
Tal Bachman, "She's So High"
3 Doors Down, "Here Without You"
J. Geils Band, "Centerfold"
Led Zeppelin, "Fool in the Rain"
The White Stripes, "Seven Nation Army"
Dave Matthews Band, "Where Are You Going"
Eurythmics, "Here Comes the Rain Again"
Boston, "More Than a Feeling"
Usher feat. Lil Jon & Ludacris, "Yeah!"
Genesis, "Invisible Touch"
Wallflowers, "One Headlight"



KNOB 10 A.M.

Jewel, "Standing Still"
Journey, "Lights"
Nirvana, "Come As You Are"
Los Lonely Boys, "Heaven"
Heart, "Crazy On You"
Live, "Lightning Crashes"
Marc Cohn, "Walking in Memphis"
Train, "Calling All Angels"
Van Morrison, "Brown Eyed Girl"
A-Ha, "Take On Me"
Red Hot Chili Peppers, "Otherside"
Al Green, "Let's Stay Together"
John Mellencamp, "Crumblin' Down"
3 Doors Down, "Here Without You"

we're just playing anything we can get our hands on."

KNOB had been oldies KTOL. Diamond says the station's demographic skews slightly more upper-end than WPYA's.

"Santa Rosa is wine country, so the market is a bit older," she says. "We've eliminated a lot of the urban records and put in Seal and Josh Kelley and more AC stuff than is on [WPYA]. I have to think older, and I have to think California. Some artists are bigger on the West Coast than they are on the East Coast." She adds that the two stations share about 90% of their library.

Diamond has adjusted to programming a station that is 3,000 miles away. "We have a private network set up, so I can actually listen to it, which was my biggest concern," she says. "I

plenty of input from listeners as well, calling them "extremely vocal" about what music they do or don't want to hear.

While there is a lot of initial buzz over Bob, which is essentially a new format, the most challenging task facing Diamond will be keeping the stations compelling and fresh. "Our currents are going to help, which I'm counting on," she says. "And we also have a huge library. We have over 1,000 songs in our library currently rotating right now, and they're all hit songs."

Meanwhile, back at WROX, Diamond says it's business as usual. The station remains an affiliate of syndicated WKQX (Q101) Chicago morning jock Mancow Muller. While Diamond hasn't had any problems with his

Velvet Revolver Shot In Richmond



While on the road in support of its debut album, Velvet Revolver got some hang time in at modern WDYL (Y101) Richmond, Va. Pictured, from left, are the band's Scott Weiland and Dave Kushner; MD Dustin Matthews; WDYL's Special Ed; Velvet Revolver's Matt Sorum, Duff McKagan and Slash; and an unidentified listener. (Photo: RCA Records)

RADIO CONCERT MONITOR

| DATE | STATION | EVENT | PROMOTIONS DIRECTOR |
|------------|---|---------------------------|---------------------|
| July 15 | WBOS Boston <i>APPEARING: TBA</i> | Free Summer Concert | Adam Klein |
| July 15 | WPLY Philadelphia <i>APPEARING: Earning Brides, Shinedown</i> | We Bring the Rock to You | Dan Fein |
| July 17-18 | WQBK Albany, N.Y. <i>APPEARING: Agnostic Front, As I Lay Dying, the Autumn Offering, Candiria, Converge, Deicide, Full Blown Chaos, God Forbid, Hatebreed, Killswitch Engage, Love Is Red, Risk Taken, Shadows Fall, Sick of It All, Skinless, Slayer, Slipknot, Soulfly, Suffocation, Superjoint Ritual, Terror, A Thousand Falling Skies, With Honor</i> | Aggressive Music Festival | Glen Stacey |
| July 22 | WBOS Boston <i>APPEARING: TBA</i> | Free Summer Concert | Adam Klein |
| July 22 | WPLY Philadelphia <i>APPEARING: Trouble Everyday, Yeah Yeah Yeahs</i> | We Bring the Rock to You | Dan Fein |
| July 29 | WPLY Philadelphia <i>APPEARING: My Morning Jacket, Pepper's Ghost</i> | We Bring the Rock to You | Dan Fein |
| Aug. 5 | WBOS Boston <i>APPEARING: TBA</i> | Free Summer Concert | Adam Klein |
| Aug. 7 | KRZR Fresno, Calif. <i>APPEARING: Motograter, Papa Roach, Steve-O</i> | Hairstockpaloozafest | Chris Miller |

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bram@airplaymonitor.com

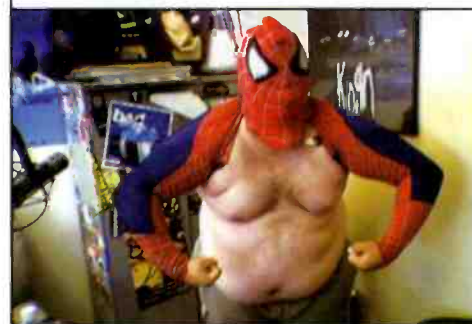
show, the recent crackdown on indecency gives her pause.

"Mancow hasn't been bad," she says. "We've always had the seven-second delay, but we haven't done anything differently. I'm a little bit more concerned, since there's more of a hysteria going on. It actually seems like Mancow might have gotten a little bit more conservative recently."

While radio's summer festival series is in full swing, Diamond has opted for multiple smaller concerts instead.

"The festival idea doesn't work. It's too expensive, it's too much risk; and I'm not a concert promoter, I'm a program director," she says. "We partnered with a local promoter here and have done a concert series, where we bring in bands and work together with it. We did that last year and we're doing it this year, and it has been a screaming success." This summer's shows so far have featured Deftones, the Strokes, Cypress Hill and Dashboard Confessional.

Peter Porker



Modern WKRL (K-Rock) Syracuse, N.Y.'s morning stunt guy is named Peter Parker (probably not his real name). With "Spider-Man 2" fever in full swing, it seemed like a perfect opportunity to dress up as the webbed wonder. (Photo: WKRL)

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE | |
|-----------|-----------|---------------|--|---------------------------|------------|------|----------|------|
| | | | | | TW | LW | MILLIONS | RANK |
| 1 | 1 | 13 | ★★★ No. 1 ★★★ SLITHER RCA/RMG ☆ 3 weeks at No. 1 | VELVET REVOLVER | 2396 | 2501 | 13.099 | 1 |
| 2 | 2 | 16 | FLOAT ON EPIC | MODEST MOUSE | 2232 | 2298 | 11.703 | 2 |
| 3 | 3 | 14 | TALK SHOWS ON MUTE IMMORTAL/EPIC ☆ | INCUBUS | 2195 | 2233 | 10.507 | 3 |
| 4 | 4 | 12 | BROKEN WIND-UP ☆ | SEETHER FEATURING AMY LEE | 2077 | 2141 | 8.822 | 5 |
| 5 | 5 | 13 | JUST LIKE YOU JIVE/ZOMBA ☆ | THREE DAYS GRACE | 2007 | 1901 | 8.164 | 8 |
| 6 | 8 | 7 | VINDICATED VAGRANT/INTERSCOPE | DASHBOARD CONFESSIONAL | 1810 | 1734 | 7.789 | 10 |
| 7 | 10 | 9 | TAKE ME OUT DOMINO/EPIC | FRANZ FERDINAND | 1652 | 1622 | 8.436 | 7 |
| 8 | 6 | 10 | CH-CHECK IT OUT BROOKLYN DUST/CAPITOL | BEASTIE BOYS | 1602 | 1846 | 9.523 | 4 |
| 9 | 17 | 4 | ★★ AIRPOWER/GREATEST GAINER ★★ BREAKING THE HABIT WARNER BROS. ☆ | LINKIN PARK | 1534 | 1276 | 8.821 | 6 |
| 10 | 7 | 23 | THE REASON 2 ISLAND/IDJMG | HOOBASTANK | 1513 | 1836 | 7.461 | 11 |
| 11 | 13 | 17 | DARE YOU TO MOVE RED INK/COLUMBIA ☆ | SWITCHFOOT | 1441 | 1460 | 4.972 | 19 |
| 12 | 9 | 21 | LYING FROM YOU WARNER BROS. ☆ | LINKIN PARK | 1404 | 1641 | 6.523 | 13 |
| 13 | 14 | 8 | DOWN GEFLEN ☆ | BLINK-182 | 1399 | 1374 | 6.433 | 14 |
| 14 | 12 | 22 | COLD HARD BITCH ELEKTRA/ATLANTIC | JET | 1366 | 1549 | 7.847 | 9 |
| 15 | 15 | 11 | DUALITY ROADRUNNER/IDJMG | SLIPKNOT | 1356 | 1344 | 5.461 | 16 |
| 16 | 20 | 8 | SOMEBODY TOLD ME ISLAND/IDJMG | THE KILLERS | 1290 | 1212 | 6.556 | 12 |
| 17 | 16 | 11 | ANTHEM OF OUR DYING DAY MAVERICK/REPRISE ☆ | STORY OF THE YEAR | 1279 | 1288 | 4.438 | 20 |
| 18 | 19 | 6 | ★★ AIRPOWER ★★ FIRST STRAW VOLCANO/ZOMBA | 311 | 1276 | 1235 | 5.137 | 17 |
| 19 | 11 | 15 | TIME IS RUNNING OUT TASTE MEDIA/WARNER BROS. | MUSE | 1259 | 1585 | 4.974 | 18 |
| 20 | 18 | 13 | 45 ATLANTIC ☆ | SHINEDOWN | 1219 | 1246 | 4.236 | 21 |
| 21 | 23 | 8 | SO COLD HOLLYWOOD | BREAKING BENJAMIN | 1016 | 961 | 3.432 | 23 |
| 22 | 22 | 8 | THE END OF THE WORLD I AM/GEFFEN ☆ | THE CURE | 1010 | 1149 | 3.596 | 22 |
| 23 | 26 | 7 | FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG | NICKELBACK | 852 | 868 | 2.480 | 28 |
| 24 | 24 | 23 | LOVE SONG MAVERICK/VOLCANO/ZOMBA | 311 | 843 | 940 | 5.543 | 15 |
| 25 | 21 | 12 | ALL DOWNHILL FROM HERE DRIVE-THRU/GEFFEN | NEW FOUND GLORY | 835 | 1151 | 3.017 | 25 |
| 26 | 28 | 4 | WAKE UP (MAKE A MOVE) COLUMBIA ☆ | LOSTPROPHETS | 807 | 749 | 2.297 | 31 |
| 27 | 29 | 3 | SURVIVAL OF THE SICKEST ISLAND/IDJMG | SALIVA | 789 | 709 | 2.399 | 30 |
| 28 | 27 | 3 | WALK IDIOT WALK INTERSCOPE | THE HIVES | 767 | 772 | 2.471 | 29 |
| 29 | 37 | 2 | COLD FG/COLUMBIA ☆ | CROSSFADE | 514 | 391 | 1.576 | 37 |
| 30 | 31 | 26 | OCEAN AVENUE CAPITOL ☆ | YELLOWCARD | 488 | 509 | 2.802 | 27 |
| 31 | NEW | | ★ MOST AIRPLAY ADDS ★ ROLLOVER D.J. ELEKTRA/ATLANTIC | JET | 484 | 268 | 1.444 | 39 |
| 32 | 32 | 4 | GIVE IT UP COLUMBIA | MIDTOWN | 482 | 505 | 1.170 | - |
| 33 | 34 | 3 | HEART FULL OF BLACK v2 | BURNING BRIDES | 463 | 447 | 1.455 | 38 |
| 34 | 35 | 2 | LOOKS LIKE THEY WERE RIGHT DIRTY MARTINI/NITRUS/DRT | LIT | 459 | 410 | 1.768 | 35 |
| 35 | 33 | 4 | WAIT WARNER BROS. | EARSHOT | 451 | 470 | 1.205 | - |
| 36 | 30 | 19 | (CAN'T GET MY) HEAD AROUND YOU COLUMBIA ☆ | THE OFFSPRING | 448 | 551 | 2.063 | 33 |
| 37 | NEW | | ONLY ONE CAPITOL | YELLOWCARD | 439 | 291 | 1.144 | - |
| 38 | 38 | 2 | SPIN YOU AROUND FLAWLESS/GEFFEN ☆ | PUDDLE OF MUDD | 396 | 378 | 1.058 | - |
| 39 | NEW | | OPEN YOUR EYES WIND-UP ☆ | ALTER BRIDGE | 386 | 214 | 1.375 | - |
| 40 | NEW | | LOS ANGELES IS BURNING EPITAPH ☆ | BAD RELIGION | 341 | 354 | 3.353 | 24 |

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. **2** Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

most airplay adds

MODERN ROCK

NEW STATIONS

JET Rollover D.J. (Elektra/Atlantic) **16**

KEDJ, KFTE, KJEE, KKND, KTZ, KTEG, WBRU, WBSX, WCYY, WDYL, WHRL, WHTG, WJBX, WOCL, WRAX, XTRA
Total Stations With Six Or More Detections: 34
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 14%, 7-12 25%, 12-6A 38%

ALTER BRIDGE Open Your Eyes (Wind-up) ☆ **10**

KDGE, KFTE, KMYZ, WFXH, WHTG, WJBX, WKRL, WRAX, WRZK, WDXD
Total Stations With Six Or More Detections: 19
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 15%, 3-7 19%, 7-12 26%, 12-6A 33%

LINKIN PARK Breaking The Habit (Warner Bros.) ☆ **8**

KCNL, KROX, KTZ, KTEG, WFXH, WKQX, WLRS, WDXD
Total Stations With Six Or More Detections: 63
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 20%, 3-7 18%, 7-12 22%, 12-6A 28%

YELLOWCARD Only One (Capitol) **8**

KPNT, WBUZ, WHTG, WKRL, WRZK, WXNR, WZNE, XTRA
Total Stations With Six Or More Detections: 32
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 9%, 3-7 13%, 7-12 32%, 12-6A 43%

FUTURE LEADERS OF THE WORLD Let Me Out (Epic) **8**

KMBY, KTZ, WARQ, WDYL, WEDG, WJBX, WPBZ, WXEG
Total Stations With Six Or More Detections: 14
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 11%, 3-7 12%, 7-12 31%, 12-6A 40%

GREATEST GAINERS MODERN ROCK

LINKIN PARK • Breaking The Habit (Warner Bros.) ☆ **+258**

WRWK +21, KWOD +20, WHRL +19, WKQX +18, WZNE +17, KZON +16, WWDC +16, KROX +15, WGRD +13, WRXL +12

JET • Rollover D.J. (Elektra/Atlantic) **+216**

WAQZ +21, WDYL +19, KFTE +17, WJBX +13, WRAX +13, KJEE +12, KKND +11, KEDJ +11, WBRU +11, WOCL +10

ALTER BRIDGE • Open Your Eyes (Wind-up) ☆ **+172**

KUCD +25, WDXD +23, KFTE +16, WFXH +15, WRAX +13, WRZK +10, WHTG +9, WRZX +8, WARQ +6, KORA +6

YELLOWCARD • Only One (Capitol) **+148**

WDYL +15, KJEE +10, WROX +9, KUCD +8, KHRO +8, WXNR +8, WZNE +8, KMBY +6, KNXX +6, WARQ +6

CROSSFADE • Cold (FG/Columbia) ☆ **+123**

KORA +18, CIMX +18, KKND +9, KTEG +8, WLRS +8, KHBZ +7, KPNT +7, WROX +6, WZNE +6, WRXL +6

Monitor RECURRENTS MODERN ROCK

| RANK | TITLE | ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|--|----------------------------------|------------|-----|
| | | | TW | LW |
| 1 | THE OUTSIDER | A PERFECT CIRCLE (VIRGIN) | 817 | 860 |
| 2 | MEANT TO LIVE 2 | SWITCHFOOT (RED INK/COLUMBIA) | 799 | 824 |
| 3 | ARE YOU GONNA BE MY GIRL 2 | JET (ELEKTRA/ATLANTIC) | 756 | 742 |
| 4 | I MISS YOU 2 | BLINK-182 (GEFFEN) | 756 | 932 |
| 5 | ONE THING 2 | FINGER ELEVEN (WIND-UP) | 736 | 780 |
| 6 | (I HATE) EVERYTHING ABOUT YOU 2 | THREE DAYS GRACE (JIVE/ZOMBA) | 712 | 834 |
| 7 | MEGALOMANIAC 2 | INCUBUS (IMMORTAL/EPIC) | 662 | 706 |
| 8 | SEVEN NATION ARMY 2 | THE WHITE STRIPES (THIRD MAN/V2) | 653 | 632 |
| 9 | LAST TRAIN HOME | LOSTPROPHETS (COLUMBIA) | 638 | 729 |

| RANK | TITLE | ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|---------------------------|--------------------------------------|------------|-----|
| | | | TW | LW |
| 10 | NUMB 2 | LINKIN PARK (WARNER BROS.) | 585 | 628 |
| 11 | FIGURED YOU OUT 2 | NICKELBACK (ROADRUNNER/IDJMG) | 557 | 543 |
| 12 | I AM THE HIGHWAY 2 | AUDIOSLAVE (INTERSCOPE/EPIC) | 542 | 597 |
| 13 | HEADSTRONG 3 | TRAPT (WARNER BROS.) | 506 | 511 |
| 14 | LIKE A STONE 2 | AUDIOSLAVE (INTERSCOPE/EPIC) | 505 | 535 |
| 15 | FAINT 2 | LINKIN PARK (WARNER BROS.) | 484 | 511 |
| 16 | ALL MY LIFE 2 | FOO FIGHTERS (ROSWELL/RCA/RMG) | 473 | 474 |
| 17 | CANT STOP 2 | RED HOT CHILI PEPPERS (WARNER BROS.) | 453 | 443 |
| 18 | BRAIN STEW/JADED 3 | GREEN DAY (REPRISE) | 451 | 448 |
| 19 | NO ONE KNOWS 2 | QUEENS OF THE STONE AGE (INTERSCOPE) | 428 | 437 |
| 20 | SO FAR AWAY 3 | STAINED (FLIP/ELEKTRA/ATLANTIC) | 428 | 453 |

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

Monitor MODERN ROCK PANEL

84 STATIONS

| | | | | | | | | | |
|-------------------|------|---------------------|------|----------------------|------|--------------------|-------|-----------------------|------|
| Albany, N.Y. | WHRL | Cleveland | WXTM | Knoxville, Tenn. | WNFZ | Philadelphia | WPLY | San Francisco | KCNL |
| Albuquerque, N.M. | KTEG | Columbia, S.C. | WARQ | Lafayette, La. | KFTE | Phoenix | KEDJ | Santa Barbara, Calif. | KITS |
| Atlanta | KTZO | Columbus, Ohio | WWCD | Las Vegas | KXTE | | KZON | Savannah, Ga. | KJEE |
| Austin, Texas | WNNX | Dallas | KDGE | Los Angeles | KROQ | Pittsburgh | WDXD | Seattle | WFXH |
| Baton Rouge, La. | KROX | Dayton, Ohio | WXEG | Louisville, Ky. | WLRS | Portland, Maine | WCYY | Springfield, Mo. | KNDD |
| Birmingham, Ala. | KNXX | Denver | KTCL | Memphis | WMFS | Portland, Ore. | KNRK | Syracuse, N.Y. | KQRA |
| Boston | WANZ | Detroit | CIMX | Milwaukee | WLUM | Providence, R.I. | WBRU | Tampa, Fla. | WKRL |
| Buffalo, N.Y. | WRAX | El Paso, Texas | KHRO | Monmouth/Ocean, N.J. | WHTG | Richmond, Va. | WDYL | Toledo, Ohio | WSUN |
| Burlington, Vt. | WBCN | Fresno, Calif. | KFRR | Monterey, Calif. | KMBY | | WRXL | Tucson, Ariz. | WRWK |
| Charleston, S.C. | WFNX | Ft. Myers, Fla. | WJBX | Nashville | WBUZ | Riverside, Calif. | KCXX | Tulsa, Okla. | KFMA |
| Charleston, W.V. | WEDG | Grand Rapids, Mich. | WGRD | New Bern, N.C. | WXNR | Rochester, N.Y. | WZNE | Washington, D.C. | KMYZ |
| Charlotte, N.C. | WBTZ | Honolulu | KUCD | New Orleans | KKND | Sacramento, Calif. | KWOD | West Palm Beach, Fla. | WHFS |
| Chicago | WAVF | Houston | KTZ | New York | WXRK | St. Louis | KPNT | Wilkes-Barre, Pa. | WWDC |
| Cincinnati | WZJO | Jacksonville, Fla. | WRZX | Norfolk, Va. | WROX | St. Lake City | KCPX | | WPBZ |
| | WEND | Jacksonville, Tenn. | WPLA | Orlando, Fla. | KHBZ | | KENZ | | WBSX |
| | WKQX | Kansas City | WRZK | | WJRR | | KXRX | | |
| | WAQZ | | KRBZ | | WOCL | | KBZT | | |
| | | | | | | | XETRA | | |

WEEKLY PLAYLISTS

AIRPLAY Monitor Nielsen Broadcast Data Systems Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denote songs with 6 or more detections at station for first time this week.

KROQ Los Angeles Sr. VP/Pgm: Kevin Weatherly APD: Gene Sandblom MD: Matt Smith Infinity 323-930-1067

WXRK New York OM: Robert Cross MD: Mike Peer Infinity 212-314-9230

WKQX Chicago PD: Mike Stern APD/MD: Jacent Jackson Emmis 312-527-8348

WBCN Boston APD/MD: Steven Strick MD: Josh Arons Infinity 617-266-1111

WWDC Washington, DC OM: Joe Bevilacqua MD: Donielle Flynn AMD: Greg Roche Clear Channel 301-587-7100

WHFS Washington, DC PD: Lisa Worden APD: Libby Carstensen MD: Pat Ferrise Infinity 301-306-0991

KITS San Francisco PD: Sean Demery APD/MD: Aaron Axelson Infinity 415-402-6700

KTJB Houston PD: Vince Richards MD: Don Jantzen Clear Channel 713-212-8000

WPLY Philadelphia PD: Jim McGinnis MD: Dan Fein AMD: Electra Radio One 610-276-1100

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888

WNNX Atlanta Dir/Pgm: Leslie Fram MD: Jay Harren Susquehanna 404-266-0997

KDGE Dallas PD: Duane Doherty APD/MD: Alan Ay Clear Channel 972-770-7777

KZON Phoenix PD: Kevin Manning MD: Mitzie Lewis Infinity 602-258-8181

KNDD Seattle PD: Phil Manning APD: Jim Keller Entercom 206-622-3251

KPNT St. Louis PD: Tommy Matern MD: Frizz Emmis 314-231-1057

KTCL Denver Dir/Pgm: Mike O'Connor APD: Rubin MD: Hill Jordan Clear Channel 303-713-8000

WXDX Pittsburgh OM: John Moschitta MD: Winnie Ferguson Clear Channel 412-937-1441

WOCL Orlando PD: Bobby Smith Infinity 407-919-1000

XTRA San Diego Dir/FM Pgm: Jim Richards MD: "Smiling Marty" Whitney Clear Channel 858-292-2000

WJRR Orlando PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-916-7790

KWOD Sacramento SM: Curtiss Johnson PD: Ron Bunce MD: Marco Collins Entercom 916-334-7777

WRX Indianapolis Dir. FM Pgm: Scott Jameson MD: Michael Young Clear Channel 317-257-7565

WXTM Cleveland PD: Kim Monroe APD: Dom Nardella MD: Pete Schiecke Infinity 216-861-0100

WRBU Providence PD: Seth Resler MD: Chris Novello Brown 401-272-9550

IMPACT! Monitor

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downline percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table listing artists and their songs with station counts and airplay adds. Includes KEANE, LETTER KILLS, MITCH ALLAN, COPPER, COUNTING CROWS, MAROONS.

Table listing artists and their songs with station counts and airplay adds. Includes THE PRESIDENTS OF THE USA, G. LOVE, PARIS, TEXAS, FAITHLESS, PIXIES, THE STREETS.

Table listing artists and their songs with station counts and airplay adds. Includes MICHAEL TOLCHER, METALLICA, GODSMACK FEATURING DROPBOX, YEAH YEAH YEAHS, AMBULANCE, BLINK-182.

Table listing artists and their songs with station counts and airplay adds. Includes STEPHEN DUFFY & THE LILAC TIME, INCUBUS, THE STROKES, DEFAULT, ZUG ISLAND, BLINK-182, SIMPLE PLAN.

Table listing artists and their songs with station counts and airplay adds. Includes SNOW PATROL, SARAH MCLACHLAN, PARANOID SOCIAL CLUB, FOUNTAINS OF WAYNE, MODEST MOUSE, MARBLE INDEX, PAT MCGEE BAND.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

POWER PLAYLISTS

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KBZT San Diego playlist table with station logo and song list.

WEND Charlotte playlist table with station logo and song list.

KEDJ Phoenix playlist table with station logo and song list.

WSUN Tampa playlist table with station logo and song list.

KCNL San Francisco playlist table with station logo and song list.

KXRX Salt Lake City playlist table with station logo and song list.

KCXX Riverside/San Bernardino playlist table with station logo and song list.

KXTE Las Vegas playlist table with station logo and song list.

KNRK Portland, OR playlist table with station logo and song list.

WBUZ Nashville playlist table with station logo and song list.

KRBZ Kansas City playlist table with station logo and song list.

WGRD Grand Rapids playlist table with station logo and song list.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | AUDIENCE | |
|-----------|-----------|---------------|--|-----------------------------|------------|------|----------|------|
| | | | | | TW | LW | MILLIONS | RANK |
| | | | ★ ★ ★ NO. 1 ★ ★ ★ | | | | | |
| 1 | 1 | 13 | SLITHER RCA/RMG | VELVET REVOLVER | 1775 | 1775 | 8.210 | 1 |
| 2 | 2 | 21 | COLD FG/COLUMBIA | CROSSFADE | 1507 | 1489 | 5.945 | 3 |
| 3 | 3 | 14 | JUST LIKE YOU JIVE/ZOMBA | THREE DAYS GRACE | 1500 | 1438 | 6.798 | 2 |
| 4 | 4 | 12 | DUALITY ROADRUNNER/IDJMG | SLIPKNOT | 1393 | 1364 | 5.621 | 4 |
| 5 | 6 | 10 | FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG | NICKELBACK | 1283 | 1281 | 5.431 | 5 |
| 6 | 10 | 11 | SO COLD HOLLYWOOD | BREAKING BENJAMIN | 1169 | 1081 | 4.449 | 9 |
| 7 | 5 | 22 | STEP UP WIND-UP | DROWNING POOL | 1163 | 1288 | 4.973 | 6 |
| 8 | 7 | 23 | COLD HARD BITCH ELEKTRA/ATLANTIC | JET | 1050 | 1243 | 4.631 | 8 |
| 9 | 11 | 4 | SURVIVAL OF THE SICKEST ISLAND/IDJMG | SALIVA | 1039 | 992 | 3.974 | 10 |
| 10 | 9 | 21 | LYING FROM YOU WARNER BROS. | LINKIN PARK | 1039 | 1191 | 4.645 | 7 |
| 11 | 12 | 13 | BROKEN WIND-UP | SEETHER FEATURING AMY LEE | 1014 | 926 | 3.714 | 12 |
| 12 | 8 | 18 | RUNNING BLIND REPUBLIC/UNIVERSAL/UMRG | GODSMACK | 999 | 1232 | 3.886 | 11 |
| 13 | 16 | 4 | BREAKING THE HABIT WARNER BROS. | LINKIN PARK | 843 | 726 | 3.260 | 13 |
| 14 | 14 | 9 | WAIT WARNER BROS. | EARSHOT | 780 | 757 | 2.548 | 18 |
| 15 | 17 | 6 | SIMPLE MAN ATLANTIC | SHINEDOWN | 756 | 708 | 2.741 | 17 |
| 16 | 13 | 38 | 45 ATLANTIC | SHINEDOWN | 719 | 766 | 3.137 | 14 |
| | | | ★ ★ AIRPOWER/GREATEST GAINER ★ ★ | | | | | |
| 17 | 27 | 2 | OPEN YOUR EYES WIND-UP | ALTER BRIDGE | 716 | 423 | 2.935 | 15 |
| 18 | 15 | 21 | THE REASON 2 ISLAND/IDJMG | HOOBASTANK | 630 | 744 | 2.748 | 16 |
| 19 | 22 | 5 | SPIN YOU AROUND FLAWLESS/GEFFEN | PUDDLE OF MUDD | 618 | 504 | 1.758 | 21 |
| 20 | 19 | 10 | TALK SHOWS ON MUTE IMMORTAL/EPIC | INCUBUS | 559 | 592 | 1.364 | 26 |
| 21 | 18 | 6 | IT'S ABOUT TIME WARNER BROS. | VAN HALEN | 506 | 708 | 2.029 | 19 |
| 22 | 23 | 22 | WISHBONE REPUBLIC/UNIVERSAL/UMRG | DROPBOX | 481 | 484 | 1.356 | 27 |
| 23 | 28 | 4 | WAKE UP (MAKE A MOVE) COLUMBIA | LOSTPROPHETS | 470 | 410 | 1.412 | 23 |
| 24 | 32 | 4 | LET ME OUT EPIC | FUTURE LEADERS OF THE WORLD | 461 | 354 | 1.267 | 28 |
| 25 | 24 | 10 | SAVIOR ARDENT/LAVA | SKILLET | 455 | 475 | 1.116 | 30 |
| 26 | 29 | 3 | THE TRUTH LAVA | NONPOINT | 413 | 380 | 1.058 | 32 |
| 27 | 25 | 11 | RECOGNIZE REPUBLIC/UNIVERSAL/UMRG | FLAW | 410 | 457 | 1.079 | 31 |
| 28 | 30 | 6 | SAME DIRECTION ISLAND/IDJMG | HOOBASTANK | 408 | 379 | 1.389 | 24 |
| 29 | 26 | 17 | WHAT YOU ARE INTERSCOPE/EPIC | AUDIOSLAVE | 372 | 456 | 2.004 | 20 |
| | | | ★ MOST AIRPLAY ADDS ★ | | | | | |
| 30 | NEW | | SOME KIND OF MONSTER ELEKTRA/WARNER BROS. | METALLICA | 367 | 137 | 1.366 | 25 |
| 31 | 31 | 6 | ALMOST OVER FLIP/INTERSCOPE | LIMP BIZKIT | 356 | 364 | 0.925 | 35 |
| 32 | 21 | 15 | SO FAR SO GOOD 604/ROADRUNNER/IDJMG | THORNLEY | 345 | 512 | 1.471 | 22 |
| 33 | 33 | 4 | I AM TOP DOG/ATLANTIC | KID ROCK | 306 | 296 | 0.678 | 37 |
| 34 | 39 | 5 | UNBROKEN (HOTEL BABY) STEAMHAMMER/SPV | MONSTER MAGNET | 301 | 262 | 0.663 | 38 |
| 35 | NEW | | ROLLOVER D.J. ELEKTRA/ATLANTIC | JET | 298 | 127 | 1.236 | 29 |
| 36 | 35 | 4 | AFTER WE GO MAVERICK/REPRISE | TANTRIC | 285 | 285 | 0.827 | 36 |
| 37 | 34 | 8 | PENCIL FIGHT WIND-UP | ATOMSHIP | 249 | 295 | 0.388 | - |
| 38 | 37 | 20 | REDEFINE J/RMG | SOIL | 213 | 277 | 0.966 | 33 |
| 39 | 38 | 16 | SILHOUETTES THROBACK/LAVA | SMILE EMPTY SOUL | 208 | 268 | 0.554 | - |
| 40 | 36 | 19 | (CAN'T GET MY) HEAD AROUND YOU COLUMBIA | THE OFFSPRING | 197 | 283 | 0.949 | 34 |

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds

ACTIVE ROCK

NEW STATIONS

METALLICA *Some Kind Of Monster (Elektra/Warner Bros.)* 17

KDJJE, KFRQ, KHTQ, KILO, KIOZ, KISW, KOOJ, KQRC, KRFR, KQXR, WCCC, WRQC, WRTT, WWWX, WXQR, WXZZ, WZOR
Total Stations With Six Or More Detections: 26
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 13%, 3-7 12%, 7-12 32%, 12-6A 42%

JET *Rollover D.J. (Elektra/Atlantic)* 16

KFRQ, KICT, KOMP, KOOJ, KPOI, KSRX, KQXR, WAQX, WBZX, WCCC, WIYY, WJJO, WRQC, WTPT, WWWX, WZZN
Total Stations With Six Or More Detections: 23
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 10%, 3-7 9%, 7-12 27%, 12-6A 49%

ALTER BRIDGE *Open Your Eyes (Wind-up)* 15

KFRQ, KISS, KNCN, KRAB, KQXR, WAQX, WBZX, WGIR, WJJO, WKLO, WNVN, WTFX, WXQR, WZOR
Total Stations With Six Or More Detections: 39
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 17%, 7-12 23%, 12-6A 32%

FUTURE LEADERS OF THE WORLD *Let Me Out (Epic)* 11

KICT, KPOI, KRAB, KRZR, KZRO, WIYY, WJJO, WQBK, WTKX, WXZZ, WZOR
Total Stations With Six Or More Detections: 42
TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 6%, 3-7 9%, 7-12 26%, 12-6A 58%

PUDDLE OF MUDD *Spin You Around (Flawless/Geffen)* 6

KUPD, WIYY, WJJO, WRAT, WRIF, WTFX
Total Stations With Six Or More Detections: 44
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 14%, 3-7 13%, 7-12 26%, 12-6A 43%

GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

ALTER BRIDGE • *Open Your Eyes (Wind-up)* +293

KPOI +29, WZOR +23, WJJO +16, WRXW +14, WZZN +14, KFRQ +14, WNVN +14, WRTT +13, WXQR +13, WKLO +12

METALLICA • *Some Kind Of Monster (Elektra/Warner Bros.)* +230

KHTQ +18, KDJJE +16, KRFR +15, KILO +12, WZOR +12, WWWX +12, WXQR +10, WXZZ +10, KIOZ +10, WXTB +9

JET • *Rollover D.J. (Elektra/Atlantic)* +171

WRQC +15, KQXR +14, WAQX +10, WZZN +10, WIYY +9, KOOJ +9, WWWX +8, KICT +8, KPOI +8, WRTT +7

LINKIN PARK • *Breaking The Habit (Warner Bros.)* +117

KPOI +21, WZOR +11, WAQX +10, KRAB +8, WXQR +8, KFRQ +7, WWWX +7, WCCC +6, WRXW +5, KAZR +5

PUDDLE OF MUDD • *Spin You Around (Flawless/Geffen)* +114

WTFX +23, WNVN +14, KUPD +13, WRAT +10, KDJJE +8, WTKX +8, KBPI +7, KPOI +6, WJJO +6, WEBN +5

Monitor RECURRENTS ACTIVE ROCK

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS TW | LW |
|------|---|---------------|-----|
| 1 | (I HATE) EVERYTHING ABOUT YOU 2 THREE DAYS GRACE (JIVE/ZOMBA) | 570 | 600 |
| 2 | RE-ALIGN GODSMACK (REPUBLIC/UNIVERSAL/UMRG) | 568 | 595 |
| 3 | FIGURED YOU OUT 2 NICKELBACK (ROADRUNNER/IDJMG) | 526 | 520 |
| 4 | THE OUTSIDER A PERFECT CIRCLE (VIRGIN) | 504 | 569 |
| 5 | NUMB 2 LINKIN PARK (WARNER BROS.) | 420 | 422 |
| 6 | I AM THE HIGHWAY 2 AUDIOSLAVE (INTERSCOPE/EPIC) | 409 | 398 |
| 7 | MEGALOMANIAC 2 INCUBUS (IMMORTAL/EPIC) | 392 | 396 |
| 8 | HEADSTRONG 3 TRAPT (WARNER BROS.) | 378 | 357 |
| 9 | FAINT 2 LINKIN PARK (WARNER BROS.) | 356 | 372 |

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS TW | LW |
|------|--|---------------|-----|
| 10 | SHOW ME HOW TO LIVE 2 AUDIOSLAVE (INTERSCOPE/EPIC) | 352 | 324 |
| 11 | MAN IN THE BOX 3 ALICE IN CHAINS (COLUMBIA) | 345 | 338 |
| 12 | ARE YOU GONNA BE MY GIRL 2 JET (ELEKTRA/ATLANTIC) | 345 | 381 |
| 13 | SMELLS LIKE TEEN SPIRIT 3 NIRVANA (DGC/INTERSCOPE) | 325 | 309 |
| 14 | SO FAR AWAY 3 STAINED (FLIP/ELEKTRA/ATLANTIC) | 325 | 347 |
| 15 | STILL FRAME 2 TRAPT (WARNER BROS.) | 318 | 341 |
| 16 | LIKE A STONE 2 AUDIOSLAVE (INTERSCOPE/EPIC) | 316 | 281 |
| 17 | LIBERATE DISTURBED (REPRISE) | 311 | 309 |
| 18 | NOT FALLING 2 MUDVAYNE (EPIC) | 302 | 313 |
| 19 | ROOSTER 2 ALICE IN CHAINS (COLUMBIA) | 299 | 277 |
| 20 | COME AS YOU ARE 4 NIRVANA (DGC/INTERSCOPE) | 296 | 297 |

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

QUESTIONS?

IF YOU HAVE ANY QUESTIONS ABOUT



WE'VE GOT THE ANSWERS:

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ACTIVE ROCK

LOW PLAYS

FOR WEEK ENDING JULY 4, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WYSP Philadelphia
VP/Pgm: Tim Sabean
APD: Gil Edwards
MD: Spike
Infinity 215-625-9460

94 WYSP
THE ROCK STATION

| TW | LW |
|----|----|
| 1 | 1 |
| 2 | 2 |
| 3 | 3 |
| 4 | 4 |
| 5 | 5 |
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| 25 | 25 |
| 26 | 26 |
| 27 | 27 |
| 28 | 28 |
| 29 | 29 |
| 30 | 30 |

AA No Airplay Adds This Week

WZZN Chicago
PD: Bill Gamble
APD: Steve Levy
MD: James VanOsdol
ABC 312-984-9923

101 WZZN
THE ROCK STATION

| TW | LW |
|----|----|
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| 29 | 29 |
| 30 | 30 |

AA No Airplay Adds This Week

WRIF Detroit
OM: Doug Podell
APD/MD: Mark Pennington
Greater Media 248-547-0101

101 WRIF
THE ROCK STATION

| TW | LW |
|----|----|
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| 29 | 29 |
| 30 | 30 |

AA No Airplay Adds This Week

WMMS Cleveland
PD: Bo Matthews
Clear Channel 216-520-2600

101 WMMS
THE ROCK STATION

| TW | LW |
|----|----|
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| 25 | 25 |
| 26 | 26 |
| 27 | 27 |
| 28 | 28 |
| 29 | 29 |
| 30 | 30 |

AA No Airplay Adds This Week

KXRR Minneapolis
PD: Wade Linder
APD/MD: Pablo
ABC/Disney 612-617-4000

93X
THE ROCK STATION

| TW | LW |
|----|----|
| 1 | 1 |
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| 28 | 28 |
| 29 | 29 |
| 30 | 30 |

AA No Airplay Adds This Week

WAAF Boston
PD: Keith Hastings
MD: Mistress Carrie
Entercorn 617-779-5800

107.3 WAAF
THE ROCK STATION

| TW | LW |
|----|----|
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| 30 | 30 |

AA No Airplay Adds This Week

WZTA Miami
OM: Rob Roberts
Dir/Rock Pgm: Troy Hanson
MD: Mike Killabrew
Clear Channel 954-862-2000

92.3 WZTA
THE ROCK STATION

| TW | LW |
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| 29 | 29 |
| 30 | 30 |

AA No Airplay Adds This Week

WEBN Cincinnati
OM/PA: Scott Reinhart
MD: Rick "The Dude" Vaske
Clear Channel 513-686-8300

92.3 WEBN
THE ROCK STATION

| TW | LW |
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AA No Airplay Adds This Week

KUPD Phoenix
PD: JJ Jeffries
MD: Larry McFeele
Sandusky 480-838-0400

98 KUPD
THE ROCK STATION

| TW | LW |
|----|----|
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AA No Airplay Adds This Week

KQRC Kansas City
PD: Bob Edwards
APD/MD: Dave Fritz
Entercorn 913-677-8998

The Rock! 98.1
THE ROCK STATION

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AA No Airplay Adds This Week

WXTB Tampa
Dir/FM Pgm: Brad Hardin
APD/MD: Brian Medina
Clear Channel 813-832-1000

98.1 WXTB
THE ROCK STATION

| TW | LW |
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AA No Airplay Adds This Week

KISS San Antonio
OM: Virgil Thompson
MD: Kevin Vargas
Clear Channel 210-646-0105

99.5 KISS
THE ROCK STATION

| TW | LW |
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AA No Airplay Adds This Week

WIYY Baltimore
PD: Dave Hill
APD/MD: Rob Heckman
Hearst 410-889-0098

107.7 WIYY
THE ROCK STATION

| TW | LW |
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AA No Airplay Adds This Week

KBPI Denver
Dir/Pgm: Mike O'Connor
PD: Bob Richards
APD/MD: Willie B.
Clear Channel 303-713-8000

97.3 KBPI
THE ROCK STATION

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AA No Airplay Adds This Week

KISW Seattle
PD: Dave Richards
APD/MD: Ryan Castle
Entercorn 206-285-7625

102.7 KISW
THE ROCK STATION

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AA No Airplay Adds This Week

KSRX San Antonio
OM: John Cook
APD/MD: Mark Landis
Infinity 210-528-5500

102.7 KSRX
THE ROCK STATION

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AA No Airplay Adds This Week

KIOZ San Diego
Dir FM Pgm: Jim Richards
APD/MD: Shauna Moran
Clear Channel 858-292-2000

105.3 KIOZ
THE ROCK STATION

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AA No Airplay Adds This Week

WCCC Hartford
OM/PA: Michael Picozzi
APD/MD: Mike Karolyi
Marlin 860-525-1069

107.7 WCCC
THE ROCK STATION

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AA No Airplay Adds This Week

WLZR Milwaukee
PD: Sean Elliott
MD: Marilyn Mee
Saga 414-978-9000

107.7 WLZR
THE ROCK STATION

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MAINSTREAM TOP 40

Table with 2 columns: Station and Song/Artist. Includes entries like WFLY Albany, N.Y., WAEB Allentown, Pa., WSTR Atlanta, etc.

Table with 2 columns: Station and Song/Artist. Includes entries like KKDM Des Moines, Iowa, WDRQ Detroit, WKQI Detroit, etc.

Table with 2 columns: Station and Song/Artist. Includes entries like WZFK Louisville, Ky., WZEE Madison, Wis., WHYI Miami, etc.

Table with 2 columns: Station and Song/Artist. Includes entries like WKGS Rochester, N.Y., WPKY Rochester, N.Y., WKDD Akron, Ohio, etc.

ADULT TOP 40

Table with 2 columns: Station and Song/Artist. Includes entries like WKDD Akron, Ohio, WRVE Albany, N.Y., KPEK Albuquerque, etc.

KQIS Lafayette, La.

Table with 2 columns: Station and Song/Artist. Includes entries like KQIS Lafayette, La., KMXB Las Vegas, WCDX Lexington, Ky., etc.

NO AIRPLAY ADDS THIS WEEK:

Table with 2 columns: Station and Song/Artist. Lists stations that did not add any new songs this week.

WHUD Westchester, NY

Table with 2 columns: Station and Song/Artist. Includes entries like WHUD Westchester, NY, WMGS Wilkes-Barre, Pa., WJBR Wilmington, Del., etc.

DANCE

Table with 2 columns: Station and Song/Artist. Lists dance music additions across various stations.

NO AIRPLAY ADDS THIS WEEK:

Table with 2 columns: Station and Song/Artist. Lists stations that did not add any new songs this week in the dance category.

RHYTHMIC TOP 40

Table with 2 columns: Station and Song/Artist. Lists rhythmic music additions across various stations.

WRVZ Charleston, W.Va.

LL Cool J HeadSprung 9
T.J. Let's Get Away 8
Slum Village Featuring Ka Selfish 7
Mario Winans Featuring Li Never Rea 7

WBBM Chicago

Yang Yang Twins Featuring Whats Hap 42
Kanye West The New Workout Plan 41
Terror Squad Lean Back 31
J-Kwon Featuring Sadiyyah You & Me 9

KZFM Corpus Christi

Ciara Featuring Petyl Pab Goodies 27
Pitbull Back Up 21
LL Cool J HeadSprung 18
Mario Winans Featuring Li Never Rea 16
Holla Point Featuring Thr Baby Mama 15
Young Buck Let Me In 11
Lil Rob Neighborhood Music 10
Scarlett Fever Peanut Butta 7

KPRR El Paso, Texas

LL Cool J HeadSprung 26
Ciara Featuring Petyl Pab Goodies 17
Bone Crusher Featuring Yi Take Ya C 15
Frankie J Featuring Paul On The Fl 9
Guerilla Black Compton 9
Slum Village Featuring Ka Selfish 6
Black Eyed Peas Let's Get It Starte 6

XHTO El Paso, Texas

Ciara Featuring Petyl Pab Goodies 27
Play-N-Skiz Featuring K Freaks 10

WBTT Fort Myers, Fla.

Petyl Pab Featuring Ras Vibrato 15
Pitbull Back Up 7

KBOS Fresno, Calif.

Lloyd Banks Warrior 25
LL Cool J HeadSprung 24
213 Groupie Liv 15
Ashanti Turn It Up 10
Frankie J Featuring Paul On The Fl 9
Amanda Perez Dedicate 6

KSEQ Fresno, Calif.

Pitbull Back Up 22
Black Eyed Peas Let's Get It Starte 12
Frankie J Featuring Paul On The Fl 12
Tech 9Nin I'm A Playa 6

WLYD Green Bay, Wis.

Lenny Kravitz Storm 24
Young Buck Let Me In 15
LL Cool J HeadSprung 13

WGBT Greensboro, N.C.

Ciara Featuring Petyl Pab Goodies 18
D12 How Come 15
Trick-Trick Get Bread 9
Slum Village Featuring Ka Selfish 9

WHZT Greenville, S.C.

D12 How Come 12
Ciara Featuring Petyl Pab Goodies 9
Christina Milian Dip It Low 9

WWKL Harrisburg, Pa.

Terror Squad Lean Back 17
Ciara Featuring Petyl Pab Goodies 16
Briny Spears Outrageous 7

KDDB Honolulu

Petyl Pab Featuring Ras Vibrato 11
Young Buck Let Me In 8
Goodie Mob Play Your Flute 6

KIKI Honolulu

Terror Squad Lean Back 7
Petyl Pab Featuring Ras Vibrato 10
Holla Point Featuring Thr Baby Mama 10
LL Cool J HeadSprung 9
4 Strings Turn It Around 6

KXME Honolulu

Terror Squad Lean Back 26
Petyl Pab Featuring Ras Vibrato 10
Holla Point Featuring Thr Baby Mama 10
LL Cool J HeadSprung 9
4 Strings Turn It Around 6

KPTY Houston

Alicia Keys If I Ain't Got You 14
LL Cool J HeadSprung 13
Young Buck Let Me In 10

WXIS Johnson City

Twista Featuring R. Kelly So Sexy 43
Usher Red Light 35
Pitbull Back Up 16
Mario Winans Featuring Li Never Rea 12
Petyl Pab Featuring Ras Vibrato 12
Shawna Featuring Ludacris Shake Tha 11

WHXT Knoxville, Tenn.

Monica U Should've Known Better 18
Young Buck Let Me In 18
Brandy Who Is She 2 You 8
LL Cool J HeadSprung 8

WHXT Knoxville, Tenn.

R. Kelly Happy People 14
Dilated Peoples Featuring This Way 12
Black Eyed Peas Let's Get It Starte 12
Nitty Nasty Girl 7

KLUC Las Vegas

Shawna Featuring Ludacris Shake Tha 18
Black Eyed Peas Let's Get It Starte 9
Mario Winans Featuring Li Never Rea 9
LL Cool J HeadSprung 6

KHTE Little Rock, Ark.

Slum Village Featuring Ka Selfish 9
Holla Point Featuring Thr Baby Mama 9
Black Eyed Peas Let's Get It Starte 8
Baby Bash Featuring Tha U Menage A 7
Young Rome Featuring Dmar Alter Par 7
Juvenile, Wacko & Skip Nolla Clap 6
LL Cool J HeadSprung 6

WKPO Madison, Wis.

Black Eyed Peas Let's Get It Starte 18
Monica U Should've Known Better 15
Pitbull Back Up 6

KBFM McAllen, Texas

Ciara Featuring Petyl Pab Goodies 11
LL Cool J HeadSprung 11
Lloyd Banks Warrior 9
Mario Winans Featuring Li Never Rea 6
Petyl Pab Featuring Ras Vibrato 6

KBTQ McAllen, Texas

Rated PG's Feat. Da Real Ain't Not 10
Bone Crusher Featuring Yi Take Ya C 10

WPOW Miami

Mr. Vegas Tamale 14
Dirtdag Here We Go 6
Tom G City Boy Wit It 6

KTTB Minneapolis

Young Buck Let Me In 12
The Roots Don't Say Nuthin 8
Jadakiss Featuring Anthon Why? 8
Nina Sky Featuring Jabba Move Ya Bo 7
Nas Thie's Theme 6

KDON Monterey, Calif.

Mario Winans Featuring Li Never Rea 17
Slum Village Featuring Ras Vibrato 14
Slum Village Featuring Ka Selfish 12
Young Buck Let Me In 7
Renegade Foxxx Featuring Anything 6

KSTE New Orleans

Ciara Featuring Petyl Pab Goodies 36
Black Eyed Peas Let's Get It Starte 14
Slum Village Featuring Ka Selfish 11

WNVZ Norfolk, Va.

Terror Squad Lean Back 9
KRWV Fresno, Calif. 9
Terror Squad Lean Back 20
LL Cool J HeadSprung 10
Young Buck Let Me In 9
Z-Ro I Hate U Love U 8

KKWD Oklahoma City

Terror Squad Lean Back 20
LL Cool J HeadSprung 10
Young Buck Let Me In 9
Z-Ro I Hate U Love U 8

KQCH Omaha, Neb.

Houston Featuring Chingy, I Like Th 16
Yang Yang Twins Featuring Whats Hap 7
Pitbull Back Up 7

WPYO Orlando, Fla.

Usher Featuring Alicia Ke My Boo 17
LL Cool J HeadSprung 21
Baby Bash Featuring Tha U Menage A 16
T.I. Let's Get Away 14
213 Groupie Liv 12
Petyl Pab Featuring Ras Vibrato 10
Holla Point Featuring Thr Baby Mama 8
Deuce V Oompa 6

KCAQ Oxnard, Calif.

LL Cool J HeadSprung 21
Baby Bash Featuring Tha U Menage A 16
T.I. Let's Get Away 14
213 Groupie Liv 12
Petyl Pab Featuring Ras Vibrato 10
Holla Point Featuring Thr Baby Mama 8
Deuce V Oompa 6

KZZP Phoenix

Ciara Featuring Petyl Pab Goodies 14
Lloyd Banks On Fire 7

WRED Portland, Maine

Holla Point Featuring Thr Baby Mama 10
Baby Bash Featuring Tha U Menage A 10
Won-G Caught Up In The Rapture 10
Bonafide Kings Tick Tock 9

KXJM Portland, Ore.

Black Eyed Peas Let's Get It Starte 16
Ideal Don't Do Me Like That 10
Lil Rob Neighborhood Music 6

WWXK Providence, R.I.

Slum Village Featuring Ka Selfish 13
Nas You Know My Style 6

KGGI Riverside, Calif.

Twista Featuring R. Kelly So Sexy 11
Brown Boy Next 2 U 9
Too Short Featuring Jagge Choosin' 6
Young Rome Featuring Dmar Alter Par 6

KSFM Sacramento

Terror Squad Lean Back 23
213 Groupie Liv 13
Petyl Pab Featuring Ras Vibrato 13
Monica U Should've Known Better 12
LL Cool J HeadSprung 11
Mario Winans Featuring Li Never Rea 8
Black Eyed Peas Let's Get It Starte 8
Lloyd Featuring Ashanti Southside 7
Ludacris Diamond In The Back 7

KUUU Salt Lake City

Ciara Featuring Petyl Pab Goodies 20
Young Rome Featuring Dmar Alter Par 11
Young Buck Let Me In 6

KBBT San Antonio

T.I. Let's Get Away 11
Akon Featuring Styles P. Locked Up 9

KYLD San Francisco

Frontline Uhh Huhh 30
Turf Talk Feat. E 40 The Slumper 6
Wyll Spokane, Wash. 6
Won-G Caught Up In The Rapture 14
Jim Jones Feat. Lil Flip, Certified 9
Young Buck Let Me In 7
Pitbull Back Up 7

WCKX Columbus, Ohio

Nina Sky Featuring Jabba Move Ya Bo 34
Holla Point Featuring Thr Baby Mama 9
Crime Mob Featuring Lil S Knuck If 7

KNDA Corpus Christi

Crime Mob Featuring Lil S Knuck If 23
Petyl Pab Featuring Ras Vibrato 16
Pitbull Back Up 14
Young Buck Let Me In 7
Renegade Foxxx Featuring Anything 12
B.G. I Want It 9
Baby Bash Featuring Tha U Menage A 8
Phar East I'm A Balla 7

NO AIRPLAY ADDS THIS WEEK:

KOKS Denver • **WRDW** Philadelphia • **XHTZ** San Diego • **KUBE** Seattle

R&B/HIP-HOP

Detections

WAJZ Albany, N.Y.

Ciara Featuring Petyl Pab Goodies 12
Crime Mob Featuring Lil S Knuck If 10
Christina Milian Dip It Low 9
Guerilla Black Compton 9
Lenny Kravitz Storm 9

WHTA Atlanta

Nina Sky Featuring Jabba Move Ya Bo 11
Young Buck Let Me In 11
Ciara Featuring Petyl Pab Goodies 8
Alicia Keys Featuring Toni D'Arby 6

WVEE Atlanta

Ciara Featuring Petyl Pab Goodies 14
Jadakiss Featuring Anthon Why? 8
Nina Sky Featuring Jabba Move Ya Bo 7
Young Buck Let Me In 6

WFXA Augusta, Ga.

Nia Forget It 6

WPRW Augusta, Ga.

Mario Winans Featuring Li Never Rea 8
Da Backwudz Your Gonna Luv Me 8

WERQ Baltimore

Nature's Problem You Don't Want It 12
A'Ryah Night Fall 9
Akon Featuring Styles P. Locked Up 8
Ludacris Diamond In The Back 7
J-Kwon Hood Hop 7
Lloyd Banks Warrior 6
Luther Vandross Duet With The Close 6

WEMX Baton Rouge, La.

Janet Jackson R&B Junkie 21
Jill Scott Golden 8
Holla Point Featuring Thr Baby Mama 7
Lil' Eddie I Don't Think I Ever 7
Survivalist Bang Bang 6

WBHJ Birmingham, Ala.

Akon Featuring Styles P. Locked Up 22
Holla Point Featuring Thr Baby Mama 21
Lloyd Featuring Ashanti Southside 16
Birmingham J. Me...Umma Pimp 12
Nelly Flip Your Wings 8

WBLK Buffalo, N.Y.

Ludacris Diamond In The Back 7
WSSP Charleston, S.C. 7
Lil' Wayne Featuring Mann Bring It 72
R. Kelly U Saved Me 26
Elephant Man Jook Gal (Wine Wine) 22
Jill Scott Golden 9
Akon Featuring Styles P. Locked Up 7

WJMI Jackson, Miss.

Holla Point Featuring Thr Baby Mama 12
Froze Only Cadillac 9
D.O.D. & Kanye West Higher 9
Pretty Willie 4 Walls 9
TQ Right On 9
Mario Winans Featuring Li Never Rea 6
LL Cool J HeadSprung 6
Slikk Da Shocker Featuring We Like T 6
Lenny Kravitz Storm 6
Jill Scott Golden 10

WRJH Jackson, Miss.

Akon Featuring Styles P. Locked Up 26
Ciara Featuring Petyl Pab Goodies 26
Cee-Lo Featuring Jazze Ph The One 19
Pitbull Featuring Lil Jon Culo 16
The Roots Don't Say Nuthin 15
Christina Milian Dip It Low 9

WJTB Jacksonville, Fla.

Houston Featuring Chingy, I Like Th 17
Mario Winans Featuring Li Never Rea 11
Young Buck Let Me In 11
Jill Scott Golden 7
LL Cool J HeadSprung 7
Crime Mob Featuring Lil S Knuck If 7
Janet Jackson All Nite (Don't Stop) 6

WPRW Kansas City

LL Cool J HeadSprung 8
Beyonce Wishing Da Star 8
Young Buck Let Me In 7

KRRQ Lafayette, La.

D.O.D. & Kanye West Higher 12
I-10 Feat. Pimp C & Silky Down With 7
112 Right Here For U 6

KVEG Las Vegas

Monica U Should've Known Better 24
LL Cool J HeadSprung 14
Pitbull Back Up 7

KWID Las Vegas

LL Cool J HeadSprung 14
Guerilla Black Compton 6
Mario Winans Featuring Li Never Rea 6
Angie Stone Featuring Sno I Wanna T 6

WBTF Lexington, Ky.

D.O.D. & Kanye West Higher 10
Shawn Kane Girl I Wonder 9
Murphy Lee Featuring Nell Hold Up 6
Guerilla Black Compton 6

KIPR Little Rock, Ark.

Fantasia I Believe 20
Twista Featuring R. Kelly So Sexy 20
Young Buck Let Me In 10
Petyl Pab Featuring Ras Vibrato 10
LL Cool J HeadSprung 10
Doc Holiday What I Need 6
Da Backwudz Your Gonna Luv Me 6
Mario Winans Featuring Li Never Rea 6
Nelly Flip Your Wings 6

WJHM Orlando, Fla.

Lloyd Banks Warrior 7
T.I. Let's Get Away 6

WPHI Philadelphia

Akon Featuring Styles P. Locked Up 18
Lenny Kravitz Storm 11
Ciara Featuring Petyl Pab Goodies 7
Young Buck Let Me In 6
Nelly Flip Your Wings 6

WUSL Philadelphia

Doc Holiday What I Need 6
Da Backwudz Your Gonna Luv Me 6
Mario Winans Featuring Li Never Rea 6
Nelly Flip Your Wings 6

KKFR Phoenix

Lloyd Featuring Ashanti Southside 15
Ciara Featuring Petyl Pab Goodies 8

WAMO Pittsburgh

LL Cool J HeadSprung 15
Juvenile, Wacko & Skip Nolla Clap 14
Usher Featuring Alicia Ke My Boo 9
Crime Mob Featuring Lil S Knuck If 8
Nas You Know My Style 8
Holla Point Featuring Thr Baby Mama 8
Luther Vandross Duet With The Close 6

KBFB Dallas

Akon Featuring Styles P. Locked Up 33
LL Cool J HeadSprung 13
Young Buck Let Me In 9
Lil Jon & The East Side B What You 8
Franchise White Tees 7
Jadakiss Featuring Anthon Why? 6

KKDA Dallas

LL Cool J HeadSprung 13
Jadakiss Featuring Anthon Why? 10
Ciara Featuring Petyl Pab Goodies 9

WDHT Dayton, Ohio

Monica U Should've Known Better 23
Crime Mob Featuring Lil S Knuck If 9
Young Buck Let Me In 10

KDRB Des Moines, Iowa

LL Cool J HeadSprung 6

WJLB Detroit

Ludacris Diamond In The Back 12
Usher Featuring Alicia Ke My Boo 7
Jill Scott Golden 7
LL Cool J HeadSprung 6

WZFX Fayetteville

Lloyd Banks Warrior 7

WJMH Greensboro, N.C.

Houston Featuring Chingy, I Like Th 19
WJMW Greenville, S.C. 17
Richard Smallwood Center Of My Joy 7
Greg O'Quin 'N Joyful Noy I Told Th 6

WPHH Hartford, Conn.

Money The Currency Click Sticky Hop 11
Lil Scrappy No Problem 6

WZMX Hartford, Conn.

N.O.R.E. Oye Mi Canto 23
Mario Winans Featuring Li Never Rea 12
Fatcat New Age Gangsta 6

KBXX Houston

Petyl Pab Featuring Ras Vibrato 28
Play-N-Skiz Featuring K Freaks 11
Lil Scrappy No Problem 6

WEUP Huntsville, Ala.

Birmingham J. Me...Umma Pimp 11
Young Buck Let Me In 9

WHHH Indianapolis

Yang Yang Twins Featuring Whats Hap 12

WJMI Jackson, Miss.

Jill Scott Golden 43
Holla Point Featuring Thr Baby Mama 12
Froze Only Cadillac 9
D.O.D. & Kanye West Higher 9
Pretty Willie 4 Walls 9
TQ Right On 9
Mario Winans Featuring Li Never Rea 6
LL Cool J HeadSprung 6
Slikk Da Shocker Featuring We Like T 6
Lenny Kravitz Storm 6
Jill Scott Golden 10

WBLN New York

Anita Baker You're My Everything 9
Lenny Kravitz Storm 6

WQHT New York

Shawna Featuring Ludacris Shake Tha 24
Nas You Know My Style 8
The Roots Don't Say Nuthin 8
Fabulous Breathe 6
Ashanti Turn It Up 6

WWPR New York

Slum Village Featuring Ka Selfish 7

WOWI Norfolk, Va.

Reil Featuring Kanye West Real Love 7
Nas You Know My Style 6

WWHV Norfolk, Va.

Akon Featuring Styles P. Locked Up 28
Ludacris Diamond In The Back 11
R. Kelly U Saved Me 8
Crime Mob Featuring Lil S Knuck If 7
J-Kwon Hood Hop 7
Lloyd Banks Warrior 6

KVSP Oklahoma City

Lenny Kravitz Storm 9
Tech 9Nin I'm A Playa 9
Jill Scott Golden 9
Renegade Foxxx Featuring Anything 9
Ciara Featuring Petyl Pab Goodies 8
Beenie Man King Of The Dancehall 8
Guerilla Black Compton 6
Mario Winans Featuring Li Never Rea 6
Angie Stone Featuring Sno I Wanna T 6

WJHM Orlando, Fla.

Lloyd Banks Warrior 7
T.I. Let's Get Away 6

WPHI Philadelphia

Akon Featuring Styles P. Locked Up 18
Lenny Kravitz Storm 11
Ciara Featuring Petyl Pab Goodies 7
Young Buck Let Me In 6
Nelly Flip Your Wings 6

WUSL Philadelphia

Doc Holiday What I Need 6
Da Backwudz Your Gonna Luv Me 6
Mario Winans Featuring Li Never Rea 6
Nelly Flip Your Wings 6

KKFR Phoenix

Lloyd Featuring Ashanti Southside 15
Ciara Featuring Petyl Pab Goodies 8

WAMO Pittsburgh

LL Cool J HeadSprung 15
Juvenile, Wacko & Skip Nolla Clap 14
Usher Featuring Alicia Ke My Boo 9
Crime Mob Featuring Lil S Knuck If 8
Nas You Know My Style 8
Holla Point Featuring Thr Baby Mama 8
Luther Vandross Duet With The Close 6

KXHT Memphis

Houston Featuring Chingy, I Like Th 19
WHRK Memphis 7
Criminal Manner I'm Tryna Buss Sumth 7
LL Cool J HeadSprung 6
Terror Squad Lean Back 6
8Ball & MJG Don't Make 6

WEDR Miami

Houston Featuring Chingy, I Like Th 19
Slum Village Featuring Ka Selfish 15
Young Buck Let Me In 11
Allen Anthony You 7

WMIB Miami

Akon Featuring Styles P. Locked Up 29
Christina Milian Dip It Low 12
Lloyd Banks Warrior 7

WKKV Milwaukee

Shawna Featuring Ludacris Shake Tha 12
Guerilla Black Compton 8
Mario Feat. Cassidy 18
Petyl Pab Featuring Ras Vibrato 6

WBLX Mobile, Ala.

AUDIO NETWORKS

Radio Disney
VP/Pgm: Robin Jones
APD/MD: Don Crabtree
ABC Radio 972-991-9200

| | TW | LW |
|--|----|----|
| 1 Jolo, Leave (Get Out) | 71 | 82 |
| 2 Hilary & Haylie Duff, Our Lips Are Sealed | 69 | 82 |
| 3 Cheeky Girls, Cinderella | 68 | 79 |
| 4 Hilary Duff, Come Clean | 68 | 82 |
| 5 Hilary Duff, Why Not | 63 | 74 |
| 6 Ron Stoppable & Rufus, The Naked Mole Rat | 63 | 76 |
| 7 D-List Boys, Dig It | 54 | 74 |
| 8 Raven, Supernatural | 43 | 69 |
| 9 Baha Men, Who Let The Dogs Out | 37 | 29 |
| 10 Ashley Simpson, Pieces Of Me | 30 | 36 |
| 11 Yellowcard, Ocean Avenue | 29 | 34 |
| 12 Kelly Clarkson, Respect | 26 | 29 |
| 13 Jesse McCartney, Beautiful Soul | 25 | 14 |
| 14 Smash Mouth, I'm A Believer | 24 | 31 |
| 15 Avril Lavigne, Save A Horse (Ride A Cowboy) | 24 | 31 |
| 16 Lindsay Lohan, Ultimate | 24 | 32 |
| 17 Eiffel 65, Blue (Da Ba Dee) | 23 | 29 |
| 18 Avril Lavigne, My Happy Ending | 23 | 29 |
| 19 Michelle Branch, Are You Happy Now | 23 | 30 |
| 20 Pink, Get The Party Started | 22 | 30 |
| 21 Avril Lavigne, Complicated | 22 | 30 |
| 22 Lindsay Lohan, Drama Queen (That Girl) | 22 | 30 |
| 23 Simple Plan, Jump | 22 | 31 |
| 24 Destiny's Child, Jumpin' | 20 | 13 |
| 25 Hoobastank, The Reason | 20 | 20 |
| 26 Destiny's Child, Survivor | 20 | 20 |
| 27 Clay Aiken, Invisibile | 20 | 26 |
| 28 Kelly Clarkson, Miss Independent | 19 | 30 |
| 29 MC Hammer, You Can't Touch This | 17 | 18 |
| 30 2 Unlimited, Get Ready For This | 16 | 20 |
| AA Jump 5, Freeze Frame | 15 | 0 |

Jones/U.S. Country
PD/MD: Penny Mitchell
Jones 303-784-8700

| | TW | LW |
|--|----|----|
| 1 Brad Paisley, Whiskey Lullaby | 30 | 23 |
| 2 Tim McGraw, Live Like You Were Dying | 28 | 23 |
| 3 David Lee Murphy, Loco | 28 | 26 |
| 4 Toby Keith, Whiskey Girl | 27 | 30 |
| 5 Montgomery Gentry, If You Ever Stop Loving Me | 26 | 32 |
| 6 Kenny Chesney, I Go Back | 25 | 29 |
| 7 Gretchen Wilson, Redneck Woman | 23 | 19 |
| 8 Kenny Chesney, I Go Back | 23 | 30 |
| 9 3 Doors Down, Here Without You | 22 | 27 |
| 10 Lonestar, Let's Be Us Again | 22 | 27 |
| 11 Brooks & Dunn, That's What She Gets For Loving Me | 22 | 27 |
| 12 Jimmy Wayne, You Are | 21 | 14 |
| 13 Rachel Proctor, Me And Emily | 21 | 24 |
| 14 Shinedya, Passenger Seat | 21 | 24 |
| 15 Big & Rich, Save A Horse (Ride A Cowboy) | 20 | 18 |
| 16 Joe Nichols, I'll Be Back In Your Arms | 19 | 28 |
| 17 Joe Diffie, Tougher Than Nails | 18 | 17 |
| 18 Josh Gracin, I Want To Live | 18 | 19 |
| 19 Billy Currington, I Got A Feelin' | 17 | 22 |
| 20 Sara Evans, Suds In The Bucket | 16 | 13 |
| 21 Reba McEntire, Somebody | 15 | 18 |
| 22 Andy Griggs, She Thinks She Needs Me | 15 | 18 |
| 23 John Michael Montgomery, Letters From Home | 15 | 19 |
| 24 Sherrie Austin, Son Of A Preacher Man | 14 | 10 |
| 25 Buddy Jewell, Sweet Southern Comfort | 14 | 11 |
| 26 Joe Nichols, I'll Be Back In Your Arms | 14 | 19 |
| 27 Clay Walker, I Can't Sleep | 14 | 19 |
| 28 Gretchen Wilson, Here For The Party | 13 | 10 |
| 29 Dierks Bentley, How Am I Doin' | 13 | 12 |
| 30 Trace Adkins, Rough & Ready | 13 | 12 |
| AA No Airplay Adds This Week | | |

Jones/Adult Hit Radio
Sr. Dir. Pgm: Jon Holiday
Jones Radio 303-784-8700

| | TW | LW |
|--|----|----|
| 1 Hoobastank, The Reason | 31 | 43 |
| 2 Counting Crows, Accidentally In Love | 30 | 27 |
| 3 Alanis Morissette, Everything | 30 | 42 |
| 4 Nickelback, Someday | 30 | 43 |
| 5 Evanescence, My Immortal | 30 | 44 |
| 6 Maroon 5, This Love | 29 | 44 |
| 7 Los Lonely Boys, Heaven | 25 | 47 |
| 8 3 Doors Down, Away From The Sun | 21 | 26 |
| 9 Terryl Clark, Girls Lie Too | 21 | 27 |
| 10 Five For Fighting, 100 Years | 21 | 43 |
| 11 Sarah McLachlan, Stupid | 20 | 24 |
| 12 Sheryl Crow, Light In Your Eyes | 20 | 28 |
| 13 The Calling, Our Lives | 18 | 19 |
| 14 Matchbox Twenty, Bright Lights | 18 | 28 |
| 15 Avril Lavigne, Don't Tell Me | 18 | 28 |
| 16 Lemmy Kilmister, When Are We Runnin' | 18 | 28 |
| 17 Santana Feat. Alex Ba, Why Don't You & I | 17 | 27 |
| 18 Jet, Are You Gonna Be My Girl | 16 | 19 |
| 19 Billy Currington, I Got A Feelin' | 16 | 23 |
| 20 Train, Ordinary | 16 | 10 |
| 21 Smash Mouth, Can't Get Enough Of You Baby | 15 | 17 |
| 22 Finger Eleven, One Thing | 15 | 14 |
| 23 Gavin Degraw, I Don't Want To Be | 15 | 15 |
| 24 Uncle Kracker, Rescue | 15 | 15 |
| 25 311, Love Song | 15 | 17 |
| 26 Pearl Jam, Better Man | 6 | 6 |
| 27 Britney Spears, Everytime | 7 | 7 |
| 28 Jay-Z, 99 Problems | 7 | 7 |
| 29 The Cranberries, Dreams | 7 | 8 |
| 30 Jason Mraz, The Remedy (I Won't Worry) | 7 | 9 |
| AA No Airplay Adds This Week | | |

XM/Top 20 on 20
PD: Michelle Boros
XM 202-380-4000

| | TW | LW |
|--|----|----|
| 1 Hoobastank, The Reason | 91 | 92 |
| 2 Switchfoot, Meant To Live | 89 | 87 |
| 3 Christina Milian, Dip It Low | 88 | 82 |
| 4 Outkast, Roses | 87 | 88 |
| 5 Britney Spears, Everytime | 87 | 88 |
| 6 Jolo, Leave (Get Out) | 84 | 83 |
| 7 Maroon 5, This Love | 75 | 72 |
| 8 Yellowcard, Ocean Avenue | 73 | 73 |
| 9 Mario Winans Feat. P, I Don't Wanna Know | 74 | 76 |
| 10 J-Row, Tippy | 73 | 72 |
| 11 Black Eyed Peas, Hey Mama | 73 | 73 |
| 12 Blink-182, I Miss You | 73 | 78 |
| 13 Avril Lavigne, Don't Tell Me | 72 | 72 |
| 14 D12, My Band | 71 | 69 |
| 15 Ashley Simpson, Pieces Of Me | 70 | 63 |
| 16 Mis-Teq, Scandalous | 70 | 69 |
| 17 Los Lonely Boys, Heaven | 70 | 71 |
| 18 Kanye West Feat. Jay-Z, I'm Back | 70 | 72 |
| 19 Beyonce, Naughty Girl | 70 | 77 |
| 20 Nina Sky, Move Ya Body | 69 | 65 |
| 21 One Republic, Love Me Do | 69 | 70 |
| 22 Kevin Lyttle, Turn Me On | 67 | 62 |
| 23 Alicia Keys, If I Ain't Got You | 65 | 51 |
| 24 Beastie Boys, Oh Check It Out | 59 | 57 |
| 25 Trapt, Echo | 57 | 42 |
| 26 Sheryl Crow, Light In Your Eyes | 55 | 45 |
| 27 Beanie Man Feat. Ms., Dude | 52 | 59 |
| 28 Maria Mena, You're The Only One | 49 | 48 |
| 29 Brandy, Talk About Our Love | 48 | 52 |
| AA Usher, Confessions Part II | 39 | 0 |
| AA Avril Lavigne, My Happy Ending | 32 | 0 |
| AA Lloyd Banks, On Fire | 30 | 0 |

XM/Mix
PD: Kevin Kash
XM 202-380-4000

| | TW | LW |
|--|----|----|
| 1 Matchbox Twenty, Bright Lights | 27 | 26 |
| 2 Switchfoot, Meant To Live | 27 | 26 |
| 3 Evanescence, My Immortal | 27 | 26 |
| 4 Live, Run Away | 27 | 24 |
| 5 Dido, Don't Leave Home | 26 | 23 |
| 6 3 Doors Down, Here Without You | 26 | 26 |
| 7 Matchbox Twenty, Downfall | 26 | 26 |
| 8 Los Lonely Boys, Heaven | 26 | 26 |
| 9 Gavin Degraw, I Don't Want To Be | 26 | 27 |
| 10 Kimberley Locke, 8th Wonder | 26 | 26 |
| 11 Five For Fighting, 100 Years | 26 | 26 |
| 12 Sheryl Crow, Light In Your Eyes | 26 | 26 |
| 13 Hoobastank, The Reason | 26 | 26 |
| 14 311, Love Song | 26 | 26 |
| 15 Alanis Morissette, Everything | 26 | 26 |
| 16 Ween, Transcendental Celebration | 26 | 26 |
| 17 3 Doors Down, Here Without You | 26 | 26 |
| 18 Jet, Are You Gonna Be My Girl | 26 | 27 |
| 19 Counting Crows, Accidentally In Love | 26 | 27 |
| 20 Maroon 5, This Love | 25 | 26 |
| 21 Finger Eleven, One Thing | 25 | 26 |
| 22 The Calling, Our Lives | 24 | 22 |
| 23 Sarah McLachlan, Stupid | 24 | 27 |
| 24 Train, Ordinary | 24 | 27 |
| 25 Nickelback, Someday | 23 | 23 |
| 26 Avril Lavigne, Don't Tell Me | 23 | 23 |
| 27 Melissa Etheridge, This Moment | 23 | 23 |
| 28 Scissor Sisters, Take Your Mama Out | 19 | 18 |
| 29 Uncle Kracker, Rescue | 19 | 18 |
| 30 Nickelback, Feelin' Way Too Damn Good | 18 | 17 |
| AA Pat McCee Band, Beautiful Ways | 13 | 0 |
| AA Maroon 5, She Will Be Loved | 12 | 0 |

XM/Ethel
Co-PD: Rick Lambert
Co-PD: Scott Struber
XM 202-380-4000

| | TW | LW |
|--|----|----|
| 1 Killers, Somebody Told Me | 24 | 24 |
| 2 Streets, Fill But You Know Me | 24 | 24 |
| 3 Dashboard Confessional, Vindicated | 24 | 24 |
| 4 Pixies, Bam Thwok | 24 | 24 |
| 5 Dido, Don't Leave Home | 24 | 25 |
| 6 3 Doors Down, Here Without You | 24 | 25 |
| 7 Hives, Walk Idiot Walk | 22 | 21 |
| 8 Morrissey, First Of The Gang To Die | 22 | 24 |
| 9 Secret Machines, Sad And Lonely | 21 | 28 |
| 10 PJ Harvey, The Letter | 20 | 17 |
| 11 New Found Glory, All Downhill From Here | 19 | 17 |
| 12 Walkmen, The Bat | 19 | 16 |
| 13 Sounds, Living In America | 17 | 17 |
| 14 Muse, Time Is Running Out | 17 | 17 |
| 15 Blink-182, Down | 17 | 17 |
| 16 Ween, Transcendental Celebration | 16 | 15 |
| 17 Local H, California Songs | 16 | 15 |
| 18 Thrills, Big Sur | 16 | 17 |
| 19 Story Of The Year, Anthem Of Our Dying Day | 15 | 16 |
| 20 Death Cab For Cutie, The Sound Of Setting | 15 | 16 |
| 21 Mostow Mouse, Ocean Breathes Salty | 15 | 16 |
| 22 Frank Zappa, I'm Getting Sentimental Over You | 15 | 16 |
| 23 My Morning Jacket, One Big Holiday | 15 | 17 |
| 24 Rapture, Sister Savior | 15 | 17 |
| 25 Shins, Turn A Square | 15 | 17 |
| 26 Jimi Hendrix, All Along The Watchtower | 15 | 17 |
| 27 Der Maur, Followed The Waves | 15 | 17 |
| 28 Bumblebee 81, Pony Ride | 15 | 17 |
| 29 The Cure, The End Of The World | 15 | 17 |
| 30 Chronic Future, Time And Time Again | 14 | 7 |
| AA Wells, The Tide That Let And Never C | 7 | 0 |
| AA Simple Kid, Staring At The Sun | 7 | 0 |
| AA The Cure, Us Or Them | 6 | 0 |

Sirius/Hits 1
PD: Kid Kelly
Sirius 212-584-5100

| | TW | LW |
|--|----|----|
| 1 Hoobastank, The Reason | 85 | 85 |
| 2 Beyonce, Naughty Girl | 84 | 85 |
| 3 Mario Winans Feat. P, I Don't Wanna Know | 83 | 82 |
| 4 Outkast, Roses | 82 | 83 |
| 5 Jolo, Leave (Get Out) | 73 | 53 |
| 6 Usher, Burn | 73 | 81 |
| 7 Yellowcard, Ocean Avenue | 52 | 52 |
| 8 Britney Spears, Everytime | 51 | 52 |
| 9 Christina Milian, Dip It Low | 51 | 52 |
| 10 Avril Lavigne, Don't Tell Me | 51 | 55 |
| 11 Los Lonely Boys, Heaven | 50 | 52 |
| 12 Switchfoot, Meant To Live | 49 | 44 |
| 13 J-Row, Tippy | 49 | 52 |
| 14 Kevin Lyttle, Turn Me On | 48 | 38 |
| 15 Ashley Simpson, Pieces Of Me | 46 | 35 |
| 16 Mis-Teq, Scandalous | 45 | 48 |
| 17 Usher, Confessions Part II | 45 | 48 |
| 18 Usher, Confessions Part II | 45 | 48 |
| 19 Lindsay Lohan, Ultimate | 45 | 48 |
| 20 Nina Sky, Move Ya Body | 38 | 40 |
| 21 Sugarcult, Memory | 37 | 37 |
| 22 Janet Jackson, All Nite (Don't Stop) | 36 | 32 |
| 23 Amanda Perez, I Pray | 35 | 21 |
| 24 The Calling, Our Lives | 35 | 35 |
| 25 D12, My Band | 35 | 35 |
| 26 Jessica Simpson, With You | 33 | 33 |
| 27 Britney Spears, Outrageous | 33 | 37 |
| 28 Sheryl Crow, Light In Your Eyes | 33 | 37 |
| 29 Jessica Simpson, Angels | 30 | 14 |
| AA Black Eyed Peas, Let's Get It Started | 26 | 0 |
| AA Maroon 5, She Will Be Loved | 18 | 0 |
| AA Avril Lavigne, My Happy Ending | 11 | 0 |

Sirius/Hot Jamz
PD: Geronimo
Sirius 212-584-5100

| | TW | LW |
|---|----|----|
| 1 Brandy, Talk About Our Love | 66 | 65 |
| 2 Petey Pablo, Freak-A-Leek | 65 | 65 |
| 3 J-Row, Tippy | 65 | 67 |
| 4 Kanye West, Jesus Walks | 64 | 60 |
| 5 Jay-Z, 99 Problems | 62 | 63 |
| 6 Usher, Confessions Part II | 61 | 60 |
| 7 Terror Squad, Lean Back | 53 | 59 |
| 8 Nelly, Flip Your Wings | 51 | 50 |
| 9 Montgomery Gentry, If You Ever Stop Loving Me | 50 | 49 |
| 10 Jennifer Nettles, Soulia, Slow Motion | 49 | 55 |
| 11 Ciara Feat. Petey Pab, Goodies | 41 | 12 |
| 12 Mobb Deep, Got It Twisted | 32 | 36 |
| 13 Ying Yang Twins, What's Happenin' | 31 | 33 |
| 14 Lil' Flip Feat. Lea, Sunshine | 30 | 33 |
| 15 Kevin Lyttle, Turn Me On | 30 | 33 |
| 16 Slum Village, Selfish | 30 | 35 |
| 17 LL Cool J, Headsprung | 29 | 12 |
| 18 R. Kelly, Hazy People | 29 | 29 |
| 19 Busta Rhymes, Feat. Chingy, I Like That | 28 | 29 |
| 20 Cassidy, Get No Better | 28 | 29 |
| 21 Akon, Locked Up | 27 | 31 |
| 22 Tweekz, Mira, Mira | 25 | 0 |
| 23 Christina Milian, Dip It Low | 24 | 25 |
| 24 Monica, I Wanna Be Your Girl | 24 | 25 |
| 25 Jada Pinkett Smith, I Wanna Be Your Girl | 24 | 25 |
| 26 Twista Feat. R. Kelly, So Sexy | 21 | 22 |
| 27 Joe Budden Feat. Fat, Not Your Average Joe | 21 | 22 |
| 28 Redra Ross, Be Your Girl | 21 | 23 |
| 29 Diddy, Side Effect | 20 | 23 |
| 30 Lloyd Polite Feat. As, Southside | 20 | 38 |
| AA Play-N-Skillz, Freaks | 7 | 2 |

Sirius/Alt Nation
PD: Rich McLaughlin
Sirius 212-584-5100

| | TW | LW |
|--|----|----|
| 1 Dashboard Confessional, Vindicated | 34 | 40 |
| 2 Petey Pablo, Freak-A-Leek | 34 | 44 |
| 3 Franz Ferdinand, Take Me Out | 34 | 45 |
| 4 Seether Feat. Amy Lee, Broken | 34 | 45 |
| 5 Velvet Revolver, Like A Stone | 31 | 48 |
| 6 Linkin Park, Breaking The Habit | 29 | 29 |
| 7 Story Of The Year, Anthem Of Our Dying Day | 29 | 28 |
| 8 Beastie Boys, Oh Check It Out | 28 | 32 |
| 9 Mostow Mouse, Ocean Breathes Salty | 28 | 32 |
| 10 311, First Straw | 25 | 31 |
| 11 Killers, Somebody Told Me | 25 | 24 |
| 12 Death Cab For Cutie, The Sound Of Setting | 24 | 25 |
| 13 The Cure, The End Of The World | 24 | 32 |
| 14 Post Malone, Make A Dream | 24 | 32 |
| 15 New Found Glory, All Downhill From Here | 24 | 36 |
| 16 Jet, Rollover DJ | 23 | 23 |
| 17 Lit, Looks Like They Were Right | 23 | 31 |
| 18 Bad Religion, Los Angeles Is Burning | 23 | 31 |
| 19 Incubus, Talk Shows On Mute | 22 | 23 |
| 20 Midtown, Give It Up | 22 | 32 |
| 21 Snow Patrol, Spitting Games | 22 | 33 |
| 22 Tweekz, Mira, Mira | 21 | 29 |
| 23 AFI, We Are The Way | 21 | 38 |
| 24 Incubus, Talk Shows On Mute | 21 | 38 |
| 25 Coheed & Cambria, A Favor Your House Atlantic | 20 | 20 |
| 26 Bumblebee 81, Pony Ride | 19 | 26 |
| 27 Sugarcult, Memory | 19 | 26 |
| 28 Thrills, Big Sur | 18 | 24 |
| 29 Ricks, Don't Say Nothing | 18 | 26 |
| 30 Rapture, Sister Savior | 18 | 26 |
| AA Taking Back Sunday, A Decade Under The I | 11 | 0 |
| AA Velvet Revolver, Fall To Pieces | 9 | 0 |
| AA Jay-Z, 99 Problems | 7 | 3 |

Hit List
Sr. Dir. Pgm: Damon Williams
PD: Seth Neiman
Music Choice 646-459-3300

| | TW | LW |
|--|----|----|
| 1 Ashlee Simpson, Pieces Of Me | 43 | 35 |
| 2 Mario Winans Feat. P, I Don't Wanna Know | 42 | 37 |
| 3 Hoobastank, The Reason | 41 | 38 |
| 4 Jolo, Leave (Get Out) | 40 | 37 |
| 5 Beyonce, Naughty Girl | 39 | 36 |
| 6 Kevin Lyttle, Turn Me On | 31 | 25 |
| 7 Switchfoot, Meant To Live | 31 | 30 |
| 8 Outkast, Roses | 30 | 25 |
| 9 Mis-Teq, Scandalous | 30 | 26 |
| 10 Los Lonely Boys, Heaven | 30 | 30 |
| 11 Yellowcard, Ocean Avenue | 28 | 28 |
| 12 Christina Milian, Dip It Low | 30 | 30 |
| 13 Britney Spears, Everytime | 29 | 29 |
| 14 Avril Lavigne, Don't Tell Me | 29 | 26 |
| 15 Nina Sky, Move Ya Body | 28 | 26 |
| 16 Maroon 5, This Love | 28 | 28 |
| 17 Usher, Burn | 28 | 28 |
| 18 Maria Mena, You're The Only One | 25 | 28 |
| 19 3 Doors Down, Away From The Sun | 24 | 20 |
| 20 Five For Fighting, 100 Years | 24 | 21 |
| 21 Amanda Perez, I Pray | 23 | 19 |
| 22 Blink-182, I Miss You | 23 | 20 |
| 23 Alanis Morissette, Everything | 23 | 20 |
| 24 The Calling, Our Lives | 23 | 20 |
| 25 Sugarcult, Memory | 23 | 21 |
| 26 Sheryl Crow, Lighted Up In Me | 22 | 21 |
| 27 311, Love Song | 23 | 23 |
| 28 Usher, Confessions Part II | 22 | 4 |
| 29 Counting Crows, Accidentally In Love | 22 | 10 |
| 30 Jessica Simpson, Angels | 22 | 10 |
| AA Usher, Confessions Part II | 22 | 4 |
| AA Black Eyed Peas, Let's Get It Started | 15 | 0 |
| AA Eamon, I Love Them | 12 | 0 |

Today's Country
Sr. Dir. Pgm: Damon Williams
PD: Liz Opoka
Music Choice 646-459-3300

| | TW | LW |
|-------------------------------------|----|----|
| 1 Billy Currington, I Got A Feelin' | 32 | 25 |
| 2 Gretchen Wilson, Redneck Woman | 32 | 32 |
| 3 Sheryl Crow, Lighted Up In Me | 30 | 24 |
| | | |

| FORMAT | NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL | RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL |
|--------------------------|--|---|
| MAINSTREAM TOP 40 | ☆ KELLY CLARKSON Breakaway HOLLYWOOD 69.9 | 1 LINKIN PARK Breaking The Habit WARNER BROS. 81.9 2 TRAPT Echo WARNER BROS. 76.4 3 USHER Confessions Part II ZOMBA 74.9 4 MAROONS She Will Be Loved RMG 73.4 5 RYAN CABRERA On The Way Down ATLANTIC 71.5 6 COUNTING CROWS Accidentally In Love GEFFEN 71.2 7 ASHLEE SIMPSON Pieces Of Me GEFFEN 70.9 8 AVRIL LAVIGNE My Happy Endng RMG 70.5 |
| RHYTHMIC TOP 40 | NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK | 1 D12 How Come INTERSCOPE 77.5 2 SHAWNNA Shake That Sh** IDJMG 76.6 3 MONICA U Should've Known Better RMG 75.3 4 BLACK EYED PEAS Let's Get It Started INTERSCOPE 74.0 5 JADAKISS Why? INTERSCOPE 67.7 6 TWISTA So Sexy ATLANTIC 67.3 |
| R&B/HIP-HOP | ☆ SHAWNNA Shake That Sh** IDJMG 89.9 | 1 LUTHER VANDROSS/BEYONCE The Closer I Get To You RMG 92.4 2 JADAKISS Why? INTERSCOPE 80.4 3 TWISTA So Sexy ATLANTIC 78.3 4 R. KELLY U Saved Me ZOMBA 78.0 5 NELLY Flap Your Wings UMRG 72.4 6 NINA SKY Move Ya Body UMRG 72.3 7 PRINCE Call My Name COLUMBIA 66.1 |
| ADULT TOP 40 | NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK | 1 BLINK-182 I Miss You GEFFEN 89.6 2 DIDO Don't Leave Home RMG 81.4 3 AVION Seven Days Without You CONSOLE 78.1 4 MAROONS She Will Be Loved RMG 77.0 5 311 Love Song ZOMBA 76.2 6 SEETHER Broken WIND-UP 73.8 7 THE CALLING Our Lives RMG 73.1 |
| MODERN ROCK | ☆ HOOBASTANK Same Direction IDJMG 72.2 ☆ ALTER BRIDGE Open Your Eyes WIND-UP 65.2 | 1 CROSSFADE Cold COLUMBIA 76.6 2 SWITCHFOOT Dare You To Move COLUMBIA 75.6 3 SHINEDOWN 45 ATLANTIC 74.5 4 LOSTPROPHETS Wake Up (Make A Move) COLUMBIA 73.5 5 STORY OF THE YEAR Anthem Of Our Dying Day REPRISE 73.5 6 PUDDLE OF MUDD Spin You Around GEFFEN 71.4 7 BLINK-182 Down GEFFEN 70.2 |

Songs are blind tested online by Promosquad using multiple listeners and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. Promosquad is a trademark of Think Fast LLC.

Mid-Year Airplay Leaders

With the second half of 2004 now in full swing, *Airplay Monitor* honors the top Airplay Leader stations in each format for the first six months of the year.

Stations are noted on the Impact pages as Airplay Leaders when they are the first to reach a certain spin count (either 100 or 150, depending on the format) for each title that earns Airpower status. The rankings below reflect the appearances of each station as an Airplay Leader for the measurement period starting with the Jan. 2 issue and ending with the June 25 issue.

Monitor will check back on the standings in six months to see which stations take the 2004 Airplay Leader crowns in their respective format.

MAINSTREAM TOP 40

| | |
|----|---|
| #1 | KSPW Springfield, MO (PD: Chris Cannon) Airplay Leader Designations: 5 |
| #2 | KHTT Tulsa, OK (PD/MD: Rush/Ryder) 4 |
| #3 | WBBO Monmouth, NJ (PD/MD: Thomas/Knight) 4 |
| #4 | WKZL Greensboro, NC (PD/MD: McHugh/Gan) 3 |
| #5 | KZZU Spokane, WA (PD: Casey Christopher) 3 |

ADULT TOP 40 ADULT CONTEMPORARY RHYTHMIC TOP 40

| | | | | | |
|----|--|----|--|----|---|
| #1 | KMXB Las Vegas, NV (PD/MD: Chares Fruge) Airplay Leader Designations: 4 | #1 | WLTW New York, NY (PD/MD: Ryan/Prue) Airplay Leader Designations: 4 | #1 | CKEY Buffalo, NY (PD/MD: White/Scooter B) Airplay Leader Designations: 4 |
| #2 | KSTZ Des Moines, IA (PD: Schaeffer/Wright) 3 | #2 | WMBG Madison, WI (PD/MD: O'Neil/Van Allen) 2 | #2 | WPOW Miami, FL (PD/MD: Curry/Mix) 4 |
| #3 | KALZ Fresno, CA (PD: E. Curtis Johnson) 2 | #3 | KBIG Los Angeles, CA (PD/MD: Denes/Archer) 1 | #3 | KBOS Fresno, CA (PD/MD: Hoffman/Salas) 3 |
| #4 | WZPL Indianapolis, IN (PD/MD: Sands/Decker) 2 | #4 | WEZF Burlington, VT (PD/MD: Parmelee/Fox) 1 | #4 | KYLD San Francisco, CA (PD/MD: Martin/Archer) 3 |
| #5 | KSTP Minneapolis, MN (PD/MD: Peck/Roen) 1 | #5 | WMGC Detroit, MI (PD/MD: Harper/Ray) 1 | #5 | WJMN Boston, MA (PD/MD: McCartney/Tyler) 3 |

R&B/HIP-HOP ADULT R&B COUNTRY

| | | | | | |
|----|---|----|---|----|--|
| #1 | WPWX Chicago, IL (PD/MD: Alan/McDowell) Airplay Leader Designations: 4 | #1 | WYLD New Orleans, LA (PD/MD: AJ Appleberry) Airplay Leader Designations: 4 | #1 | KPLX Dallas, TX (PD/MD: Williams/Alan) Airplay Leader Designations: 7 |
| #2 | WEMX Baton Rouge, LA (PD: J Tweedy) 4 | #2 | WMXD Detroit, MI (PD: Jamillah Muhammad) 4 | #2 | KEYE Minneapolis, MN (PD/MD: Swedberg/Moon) 4 |
| #3 | WGCI Chicago, IL (PD/MD: Smith/Green) 4 | #3 | WHUR Washington DC (PD: David A. Dickinson) 3 | #3 | WGGY Wilkes-Barre, PA (PD/MD: Knirik/Drosey) 4 |
| #4 | WZMX Hartford, CT (PD/MD: DJ Buck/Simpson) 3 | #4 | WPHR Syracuse, NY (PD/MD: Charles/Dees) 2 | #4 | WYUU Tampa, FL (PD/MD: Culotta/Roberts) 3 |
| #5 | WMBX West Palm Beach, FL (PD/MD: McCray/DJ X-Cel) 2 | #5 | KJLH Los Angeles, CA (PD: Aundrae Russell) 2 | #5 | KILT Houston, TX (PD/MD: Garrison/Rbox) 3 |

MODERN ROCK ACTIVE ROCK HERITAGE ROCK

| | | | | | |
|----|---|----|---|----|---|
| #1 | KUCD Honolulu, HI (PD: Jamie Hyatt) Airplay Leader Designations: 5 | #1 | WZZN Chicago, IL (PD/MD: Gamble/VanOsdol) Airplay Leader Designations: 4 | #1 | KTUX Shreveport, LA (PD/MD: West/Stone) Airplay Leader Designations: 4 |
| #2 | KROQ Los Angeles, CA (PD/MD: Weatherly/Smith) 5 | #2 | KQRC Kansas City, MO (PD/MD: Edwards/Fritz) 4 | #2 | WDHA New York, NY (PD: Terrie Carr) 4 |
| #3 | KXTE Las Vegas, NV (PD/MD: Wellington/Ripley) 3 | #3 | KPOI Honolulu, HI (PD/MD: Sean/Slash) 3 | #3 | WHJY Providence, RI (PD/MD: Scott Laudani) 3 |
| #4 | WKRL Syracuse, NY (PD: Scott Petibone) 2 | #4 | WZOR Green Bay, WI (PD: Roxanne Steele) 3 | #4 | WKKB New Bedford, MA (PD/MD: Rock/Brangiforte) 2 |
| #5 | WNFX Boston, MA (PD/MD: Driscoll/Dakin) 2 | #5 | WTFX Louisville, KY (PD/MD: Lee/Webb) 2 | #5 | WKQQ Lexington, KY (PD: Dennis Dillion) 1 |

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