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：ドリームズ・カム・トゥルー マネージメント：AGFエンターテインメント/M.S.アーティスト

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# 'AIRPLANE MONITOR' TAKES OFF ... A FEW MINUTES TO REFLECT ON ITS HISTORY

Over the last five years, Airplay Monitor's relatively small editorial staff has spent a lot of time polishing its product, which leaves very little time for publicizing it, something that's driven home to us at least once a week by various radio station receptionists (or even consumer-press writers) who think the name of this publication is "Airplane Monitor." Despite this, the four Airplay Monitor magazines became near-instantaneous successes among the industry's decisionmakers as they rolled out over the course of 1993, proving that the demand for accurate airplay data was so great that we just had to put it out there—the industry took care of the rest.

But we couldn't let our fifth anniversary year (which, as former publisher **Michael Ellis** points out, is now three-fourths over) pass completely without stopping to reflect

on the changes that this publication—and the industry it serves—has been through. This special issue of Airplay Monitor combines the regular features found in our Country, R&B, Rock, and Top 40 Airplay Monitors with a special look back at the impact of monitored airplay on the industry and at the biggest artists, songs, and labels of the Monitor era in every format we cover. If you're seeing Airplay Monitor for the first time at the National Assn. of Broadcasters fall radio show, or if you have access to only one of our publications on a regular basis, this special issue is meant to show the full breadth and depth of the four Monitors (which become four separate publications again next week).

From the beginning, it's been our intention to offer radio programming and label promotion staffs Broadcast Data Systems information in an easy-to-use package and in as timely a manner as possible. And since 1994, when our country publication became the first Monitor to offer news and editorial features, we've tried to offer the industry a forum for the serious (although not solemn) exchange of programming ideas—a trade magazine without clichés (although we hope to help take your business to the "next level" anyway) or record hype. At a time when most trades are as much in the record-promotion business as the journalism business, it means a lot to us when major programmers tell us they consider ours

the only one without a hidden agenda.

While any overview of the last five years shows a massive change in this industry's mind-set toward the way in which records should be charted and promoted, we realize the job isn't done for any of us. The advent of monitored airplay in the early '90s changed what the industry was able to see. It did not obliterate the sometime mentality that pursuing chart success is more important than actually selling product. The ongoing controversy in country radio about reporting-station ethics bears witness to that. And so far, the chief difference between country and other formats, in that regard, is the public nature of the debate.

The good news here is that, for the first time, a debate is indeed taking place in public. And that when the country com-

munity was ready to talk, it chose Country Airplay Monitor, which first covered the reporting-ethics issue Oct. 4, 1996. If our publications can continue to help facilitate those discussions, it will be as significant an accomplishment as helping abolish the terms "paper add" or "unreported airplay" from the industry vernacular. At the end of the day, the support for this

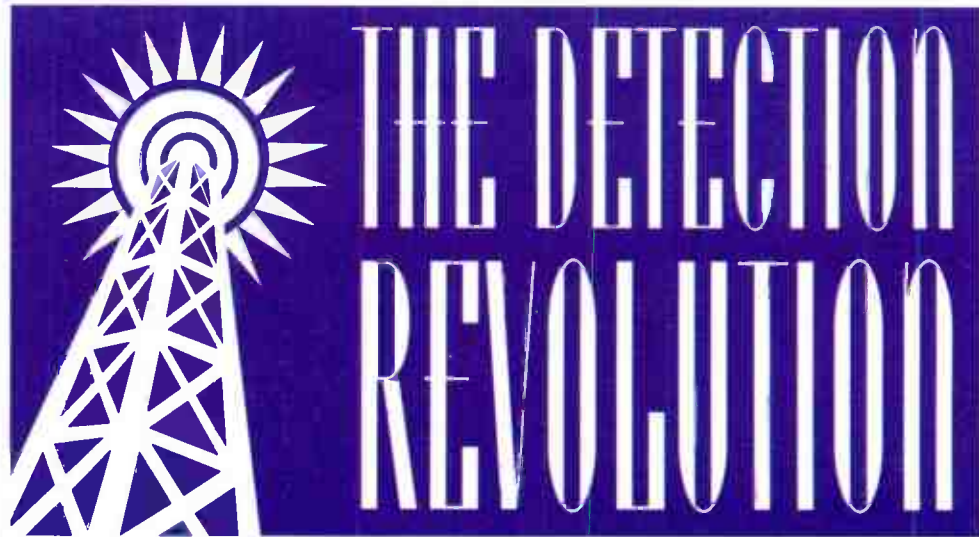
publication from both sides of the business shows that people want honest information and the most accurate research possible to help them cope with an industry that has become infinitely more complex over the past five years.

Among its many feature articles, this week's special combined issue surveys the development of the four Airplay Monitors and their changes over the past five years. It's a history that was, and continues to be, written with your help and continued feedback. We're always looking for new and better ways to distill the BDS data at the heart of this publication and to continue to expand the editorial offerings that will make Airplay Monitor not just your trade of choice but your only trade. For this we're counting on your continued input. While the likelihood of us being caught up in full deadline frenzy is pretty good at this publication, you'll always have access to our decisionmakers. And you'll always have our gratitude for your support, too.



SEAN ROSS

SEAN ROSS



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## WE COULDN'T SKIP THE 'THANK-YOUS'

When Airplay Monitor's managing editors turn in a profile of a PD or record executive, I usually instruct them to skip the shoutouts—the several paragraphs in which a PD feels compelled to thank everybody on the staff by name. Still, I hope Airplay Monitor's managing editors—**Dana Hall**, **Marc Schiffman**, **Jeff Silberman**, and **Phyllis Stark**—will overlook my glaring inconsistency here and accept my gratitude for the immense time and effort they put into this publication under normal circumstances, much less weeks when there are 180-page special issues involved.

Every member of the Airplay Monitor staff, from copy editor **Carl Rosen** to production managers **Barry Bishin** and **Marcia Repinski** and their teams, work under similar conditions, doing the jobs that are handled by two or three staffers at any other trade. Rather than rewrite the masthead in prose form, the achievements of Team Monitor, and the industryies who have supported it from its inception, are celebrated both individually and collectively throughout this publication, but a few folks who made unusual contributions to this issue should be singled out.

Art director **Ray Carlson** has spent a lot of 1998 helping revamp the overall look of Airplay Monitor, a publication that was originally intended to be functional, not visually dynamic. In between, he's somehow managed to help deliver our largest slate of special issues ever, bringing this one to fruition with the help of the production department's **David Tay**.

Director of charts **Theda Sandiford-Waller** began generating the information that became the basis of the Monitor Record Book pages of this special several months ago, initially foreseeing it only as part of her weekly Top 40 Airplay Monitor column, the Spin. Thanks go to her, chart production manager **Michael Cusson**, rock chart manager **Anthony Colombo**, and Monitor's **Gordon Murray** for the heavy lifting behind most of the charts, as well as to **Joe Wallace** and the Broadcast Data Systems staff for the most-played singles of all time.

Monitor's sales staff, led by **Hank Spann**, has shattered all house records for the largest issue ever. Spann's sales staff, **Lee Ann Photoglo**, **Jeff Somerstein**, and **Sharon White**, owe advertising production managers **Lydia Mikulko** and **Len Durham** and advertising services manager **Alyse Zigman** a debt of gratitude for making it all fit somehow, as do I.

Finally, a note of thanks to publisher **Jon Guynn**, whose vision this issue was and who made sure we all looked up from the grindstone long enough to celebrate our own birthday this year. Thanks also to Billboard Music Group president **Howard Lander** for his ongoing commitment to Monitor and for his help in making Monitor's specials take shape this year. More than just a commemorative, this fifth anniversary issue is meant to be one that the record and radio industries find useful all year. Those who contributed to it (and to the development of Airplay Monitor and BDS) can be proud of it right away.

SEAN ROSS

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# DR. DETECTION... OR, HOW WE BEGAN TO MONITOR AND LEARNED TO LOVE THE SPINS

by Jeff Silberman  
with additional reporting  
by Dana Hall, Sean Ross,  
Marc Schiffman, and  
Phyllis Stark

Spins. Plays. Rotations. Airplay. Day-parts.

By themselves, they're innocuous terms, vague radiospeak. However, when they're attached to chart numbers compiled by Broadcast Data Systems and published in the four Airplay Monitor magazines, they add up to the measure of a record's success, not only on radio, but, more often than not, at retail.

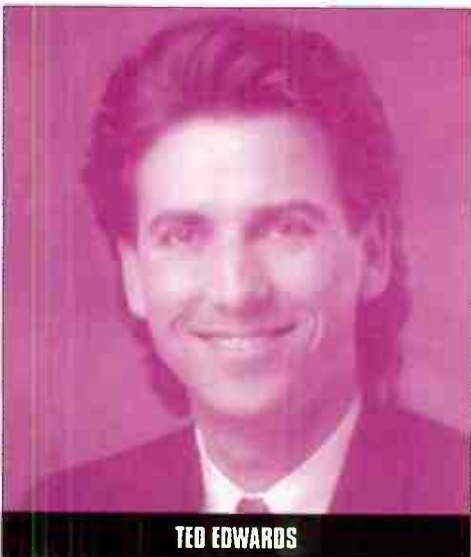
Shortly before the turn of the decade, BDS came into being. Five years ago, Airplay Monitor debuted as the published resource for that information. It has since become radio's and the record industry's most reliable and honest measuring stick for airplay exposure.

To best appreciate how Monitor became the standard by which records' and radio's weekly dance of the discs is judged, one need only look back to how this business used to be done in the era when all trade publications, including Billboard, relied on reported airplay, called in by the stations themselves—numbered radio station charts in Billboard's case, a combination of rotations and numbered charts at other trades.

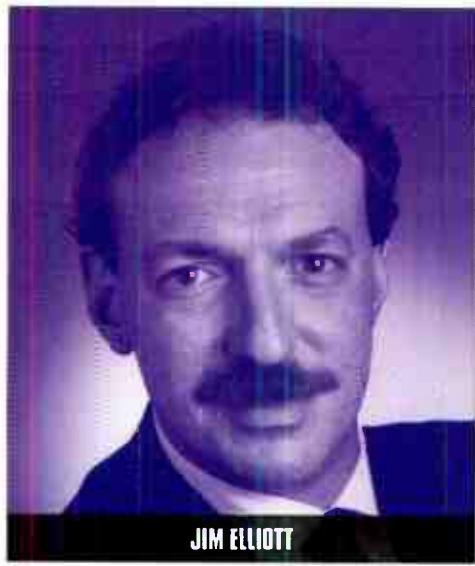
"When stations called in their list, people took the programmers' word for what they were doing," says A&M senior VP of urban promotion Dave Rosas, an R&B programmer in the late '80s. "And not everyone was honest about what they were playing.

"It was not uncommon for a label rep to ask a major-market station's PD or MD to report something without playing it," Rosas recalls. "There were [R&B] songs back in the '80s that went to No. 1 and probably didn't even have album sales of 100,000. So now here comes BDS, the police."

"It was all about pushing hot reports," MCA VP of top 40 promotion Steve Zap recalls. "I remember asking program-



TED EDWARDS



JIM ELLIOTT

mers to move my songs from light to medium rotation, and proof of exposure was inconsequential."

Epic Records VP of marketing Ron Cerrito worked in the Billboard chart department in the late '80s. He recalls that "in the old days, when we took reports at country, for instance, a record would climb two notches every week until it hit No. 1 and then immediately

***"If someone said they were playing a song in heavy, there was no accountability to prove it. It was a brutal game that was costing the labels a lot of money."***

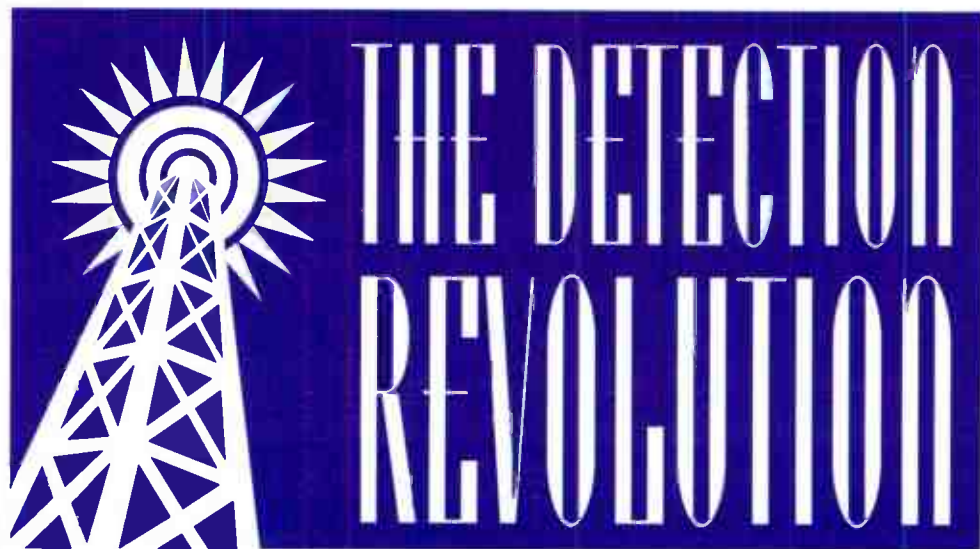
**—Lynn Shults,  
General Manager  
Hayes Street Music**

drop to No. 20. We knew that wasn't exactly what was going on airplaywise."

"Prior to BDS, the charts were tremendously manipulated by people with deep pockets," recalls Hayes Street Music GM Lynn Shults, who was a Billboard chart manager during the tumultuous changeover to BDS data. "Also, you had no SoundScan, so there was manipulation in both promotion departments and marketing departments. Very few people had access to any valid information.

"If someone said they were playing a song in heavy, there was no accountability to prove it. It was a brutal game that was costing the labels a lot of money," Shults adds.

"A lot of programmers admire war strategizing," says WCKW New Orleans PD Ted Edwards, a veteran of both the record and radio sides. "One of the ways you can distract your enemy is through propaganda, which is misinformation. Back then, a lot of us were programming our stations based on misinforma-



tion—record-company propaganda inspired by radio broadcasters trying to get things they didn't deserve."

Not everyone was a happy camper in the Land That Truth Forgot. "Working for an independent label, Tommy Boy, I had to rely on people saying they were playing our records, when I really had no clue what their 'medium rotation' meant," recalls now-retired promotion veteran Mike Becce. "Plus, for a guy who worked by himself, I needed access to a system that could verify airplay."

But over the course of the early '90s, these concerns would eventually be gone with the spins. And frankly, everyone gave a damn.

## A NEW GAME IN TOWN

The story of BDS' early days, its initial reception from the label and radio community—warmer in some quarters than

chart position nationally.' All of those factors were fabricated in many cases, but now reality was setting in.

"Promotion people, who based everything on relationships and not music savvy, had to relearn promotion, learn what Selector was and how songs were clayparted," he continues. "They had to learn how to speak intelligently to PDs. In turn, knowing the spins weeded out records that may have been priorities but weren't hits."

"It makes us be a lot more careful in selecting the music that we present to radio," Epic Records Nashville senior VP of national promotion Jack Lameier says. "[Now a song needs to work] in the first few weeks without the underwriting we could do in putting up a façade of success that wasn't there anymore. It's either there or it isn't, and BDS has changed the country business."

"You had to become a better promotion person," independent promoter Tom Callahan of Callahan & Associates says. "Promotion people, in general, use information a lot better and a lot more to their advantage. The research has played a much greater major role be-

*Continued on page 8*

## REVOLUTIONARIES



***'Reality can be a very tough concept. But I'd rather have reality than bullshit.'***

**—Danny Buch,  
Senior VP of Promotion  
Atlantic Records**

## HOW WE LEARNED TO LOVE THE SPINS

Continued from page 7

cause of BDS. Now, as a promoter, I listen more to what they're saying with research, and the mix of their music is more important in my approach to them.



"Now, it's more important for promotion people to maintain the record," he adds. "Getting spins is as important as getting the add. If the record is being spun, you have something to talk about at the station."

"It forced everyone to realize that paper adds were never any good, and this cleaned up that problem," says Clear Channel/Miami VP of programming Greg Steele. "If a radio station is confident enough to put a record on its playlist, they should be playing it. Now you can analyze how much of a commitment they're making by the number of spins they're giving a record. Now everyone can see how a record's really doing."

"I recall specific instances where programmers were telling me they were playing something 18 times, and I could show them it wasn't true," Universal senior VP of promotion Steve Leeds notes. "And when I told them they were wrong, they weren't aware of it. They would go back to their computer and find that there were glitches in Selector. In general, BDS forced people to take a look at how they programmed."

"Coming from a record-promotion per-

spective, the most important element is to be able to get a record started and heard by an audience. Once the record reaches [a medium or heavy rotation], it's there not because the PD wants it there, but because the audience—through requests and call-out—really wants to hear it," says Jeff McClusky, president of McClusky and Associates.

BDS was also a godsend for independent labels that were often the victims of unreported airplay, something that was as rampant in the pre-BDS era as paper adds. "I always put stations in two categories—PIs, which played our records, and PUs, which didn't," says Robbins Entertainment's Heidi Jo Spiegel, the head of promotion for Next Plateau back then. "BDS finally put us in the game. Being at a small independent like Next Plateau, I didn't have locals to know what was happening in individual markets, so I'd know where to spend the money to make the records bigger. Now I know where to market the product effectively."

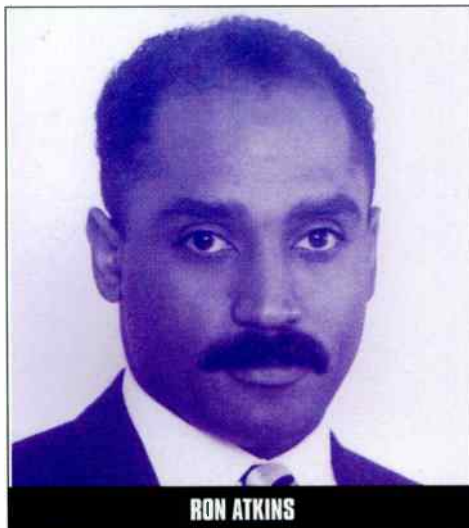
For labels of all sizes, BDS provided a detailed road map to the multi-format success that has come to define hit records in the late '90s. "Monitored airplay has allowed us the opportunity to patiently nurture our music, particularly focusing on crossing records from format to format and from market to market," Columbia Records Group senior VP Jerry Blair states. "We've been able to sustain and develop success stories on records that do not fit the 'instant gratification' mold. It gave us the belief and understanding that a hit song can take 52 weeks to reach its peak, à la Sophie B. Hawkins' 'As I Lay Me Down,' the tangible evidence to follow our belief in Shawn Colvin's 'Sunny Came Home,' and many other examples."

Senior VP of promotion Danny Buch goes as far as noting, "I've been at Atlantic for 20 years, and we've only been the No. 1 label for the past five years [that] Monitor has been around. The realities of SoundScan and BDS have helped catapult us to No. 1."

### MEANWHILE, ACROSS THE STREET

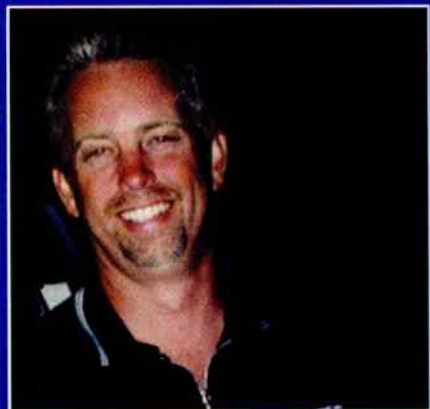
The impact of BDS was not lost on the other trades. They, too, had to adapt their charts to meet the new reality, many of them adding charts that replicated BDS spin counts but that were still based on conventional reports.

"I was aware of BDS probably earlier



RON ATKINS

## REVOLUTIONARIES



*'The truth is self-evident for everyone to see. There's no hiding behind the curtain like the Wizard of Oz.'*

—Brian Burns,  
Operations Manager  
Capstar/Raleigh, N.C.

## PROOF POSITIVE: THE FIRST BANDS BROKEN BY BDS

Airplay is nice, but the bottom line for the music business is sales. Here's how some label reps first used BDS to break their bands at retail:

- Before monitored airplay, album cuts rarely made it to a station's playlist if they weren't being worked. "When I first heard about BDS, I was a co-national at Virgin," A&M's Dave Rosas recalls. "We were working the After 7 project; it was their second album. We had released one single, but it just did OK—it didn't really sell. Well, I wanted one single, someone else wanted a different single. And here comes this brand-new BDS monitoring, which showed that radio was playing 'Baby I'm For Real.' There was our answer—and we were about to come with a completely different record. It had something like 400 spins as an album cut, which back then was quite good, because there were less stations being monitored."

- "When I was at Atlantic, BDS was very instrumental in finding a hit record for Hootie & the Blowfish," McGathy Promotions' Mark Fischer recalls. "I did a report every week for Val Azzoli and Danny Goldberg. BDS was a useful tool when married to SoundScan; we really saw this record literally break market by market. As we got the dayparts happening, the record responded. It was a wagon train from the East Coast to the West. It took nine months to get to California."

- "Jon Secada's 'Just Another Day' was one of those records that didn't blow the phones off the hook," notes Universal's Monte Lipman, then with SBK. "It just crept up the charts. As the research kicked in, we saw rotations increase, which enabled us to close the record out."

- "Sophie B. Hawkins' 'Damn I Wish I Was Your Lover' was on the charts for 17 weeks and would not die," Columbia's Charlie Walk remembers. "BDS actually helped relay our story week after week. We could see a growth of rotations in the right dayparts on credible stations. We just spread it across the country, from format to format."

- And the hits keep on happening. Just recently, Lari White's best sales market was Chicago, despite no airplay at Chicago's only country station. "We figured out that bleed-over from WMIL Milwaukee hitting the record hard was boosting sales in Chicago," notes Lyric Street president Randy Goodman.



HAWKINS

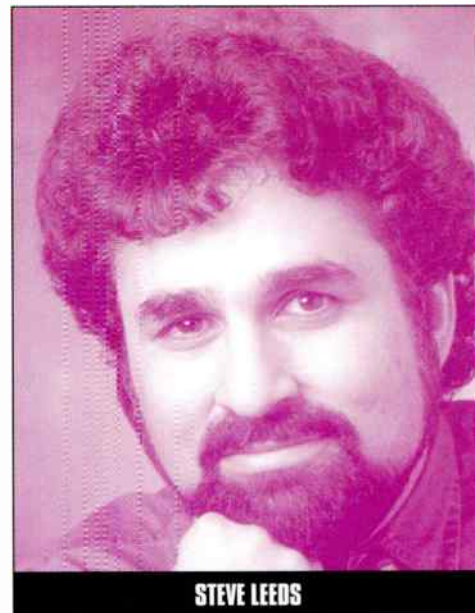
JEFF SILBERMAN

than most people since I was at R&R at the time, and we were originally offered the system," says former rock editor Harvey Kojan, now PD of WNOR Norfolk, Va. "That had a direct impact on me trying to bring more [of a] semblance of reality [to] the reports."

"I had always heard . . . that people would report songs they weren't playing, but I didn't have the tools to properly monitor what was going on. I often said that since I didn't have access to BDS, I was like the cop without a gun. It had a tremendous impact on making people honest about what they reported they were playing."

"I certainly recognize the fact that there was a certain amount of inherent accuracy to [a monitored airplay] situation," adds All Access president Joel Denver, a former R&R editor and perhaps its most visible figure. "When compared with a mixture of sales, requests, call-out, and all the things people used to do, this had to be a more accurate representation."

Brian Burns, OM of Capstar's Raleigh, N.C., stations, was at Network 40 when he and the publication's Dwayne Ward conceived of their own version of spin methodology soon after BDS hit. "Initially, the record labels were less than excited [about the new chart methodology] because it was clear that chart manipulation was going to become obsolete," he says. "Conversely, some very major programmers were reluctant to report actual spins because they



STEVE LEEDS

couldn't manipulate the system . . . and, in effect, were giving away trade secrets. They didn't want other stations seeing what they were playing."

"They felt robbed, like something was being taken from them without any recourse," Denver adds. "Their clocks, rotations, and secret weapons, which competitors could only get through their own monitoring or from Monday Morning Replay [which relied on hand monitoring of radio stations], was now available for everyone to see."

"Were people concerned? Yes, but we adapted to the system," notes Island VP

Continued on page 10



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# HOW WE LEARNED TO LOVE THE SPINS

Continued from page 8

of promotion Dave Sholin, who was the top 40 editor of Gavin when BDS debuted. "When it all shook out, it turned out for the better. New technology changes things, and we all have adapted. Change isn't always welcomed by any of us, because we have to learn new ways of doing things. Once we do, it's all for the better."



## 15 WAYS TO NEED YOUR MONITOR

Because of BDS and the Airplay Monitor publications, the industry has a ton of spin counts at its disposal. How to use them? Let our readers count the ways:

1. *Know exactly what your peers are doing.* "It's a great way to track credible stations, whether it's B.J. Harris at WFLZ Tampa, Fla., or Tommy Austin at KKRZ Portland, Ore., or Rob Morris at KDWB Minneapolis. You can spot records that are starting out there," says KIIS Los Angeles PD Dan Kieley.

"If we see a lot of stations on a record, we certainly see where those stations are



DAVE ROSAS

playing it. In a case like Brian Setzer, he's got the No. 2 record in Chicago. Cumulative spins are like 15. We're curious as to what's going on here. How did this happen? This tells us it's a street marketing campaign," says WRCX Chicago PD Dave Richards.

2. *Helps research-deprived PDs.* "Since I don't have a budget for research, BDS is my main tool in making programming decisions. It's the only tool that I have, in terms of raw numbers, when I look at the entire country. I don't just look at the charts; I like to see what other stations are playing. I can compare one song on several different stations in one region and make decisions based on that," says WAMO-FM Pittsburgh PD Ron Atkins.

"For those stations that can't afford research, they can look at stations in their region where they might know research is being done and use it as a means for comparison. If not mirror some of that station's list, at least ask the question, 'Why wouldn't we play these records in a similar rotation?'" says R&B consultant Tony Gray of Gray Communications.

3. *Can tell you when songs are ready to research.* "Radio always has to be cognizant of spins on a record, so you'll know when it's actually being heard by your P2s and P3s for call-out," says KDMX Dallas OM Jimmy Steal.

"We always look at spins as far as familiarity. We know that if a song is spun around 150 times, you should see some signs of it working. Most stations that do not have call-out track stations that have it. When songs keep steady rotations, you know it probably is showing up well in call-out," says Michael Newman of Steve Smith Consulting.

4. *Great for evaluating reentrants.* "We use spins to sometimes determine whether to retire [a song] to recurrent or to kill it," says Newman.

5. *Provides untainted numbers for objective decisions.* "Its beauty is in its simplicity. BDS just reports facts, then lets radio and records interpret their true meaning. No matter what the top 30 most-played records are on a station, you can't really [know] what it sounds like unless you pull a song-by-song [monitor]. Rather than having magazines try to draw a lot of conclusions, the raw data lets the PDs, MDs, and consultants draw their own conclusions," says Capstar's Burns.



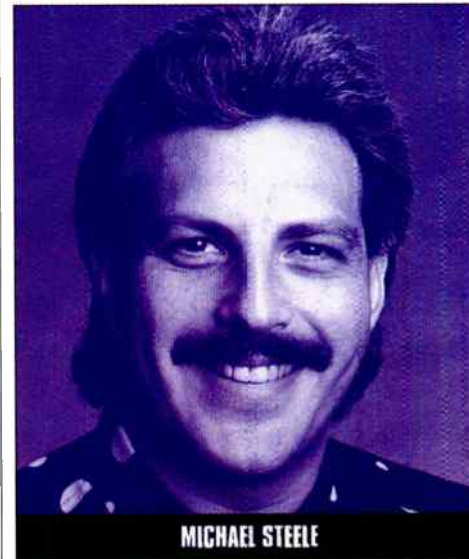
CHARLIE WALK

6. *Create your own charts.* "Using BDS, I can run a most-played list of nine other stations that do call-out and that I think are similar to us . . . Because BDS gives me actual spins at stations I care about, I can create the best chart suited for this station," says WBBM-FM (B96) Chicago PD Todd Cavanah.

7. *Daypart stats help set strategy.* "[What's important] is not only the number of spins. Knowing which dayparts our songs are being played [in] is critical," says Universal Records senior VP Monte Lipman.

"As a station that's monitored 24-7, I have a chance to look at stations I respect and see exactly what they're playing and, most importantly, when they're playing it. It gives you a lot of opportunities to analyze stations to see if a song is real or not," says WPXY Rochester, N.Y., OM Clarke Ingram.

8. *Chart records' impact daily.* "I do it on a daily basis to see how we're doing. Then I look at a week's growth to get a true grasp of how the spins are increas-



MICHAEL STEELE

ing. We use a rolling chart as well," says MCA's Zap.

"The beauty of it is when you start pulling it on a daily basis. You can literally see a record's rotations explode in markets and see it react within a four- to seven-day period of time as you line up the marketplace to react to the airplay you're getting," says Capitol senior VP of promotion Phil Costello.

Def Jam VP of R&B promotion Johnnie Walker says, "The first thing I look at is the audience. This gives me an idea of the number of listeners my product is being exposed to. Then I look at the total number of detections, and I begin dissecting the markets, the stations, and their airplay, so I can see where my strength is or isn't. I look for erosion as well as growth potential so that I can decide whether to continue my present strategy or go to another phase."

9. *Helps you pinpoint marketing strategy.* "Having that kind of market research regarding airplay really allows us to pinpoint our marketing efforts for our artists. That's an efficiency that allows us to do our job better," says Epic's Cerrito.

"My business is as much targeted as the format business," says Marty Raab of syndicator AMFM Networks. "Radio has become very fragmented, and radio programmers have had the opportunity to become experts in their fields. [Having airplay data] allows me to go in and target them."

10. *Crack back at PDs about bad research.* "I wouldn't know what to say to a station that was getting poor research on a song. Now I can say, 'You've spun the record 57 times; you need to spin the record 100 more times,'" says Tom Callahan.

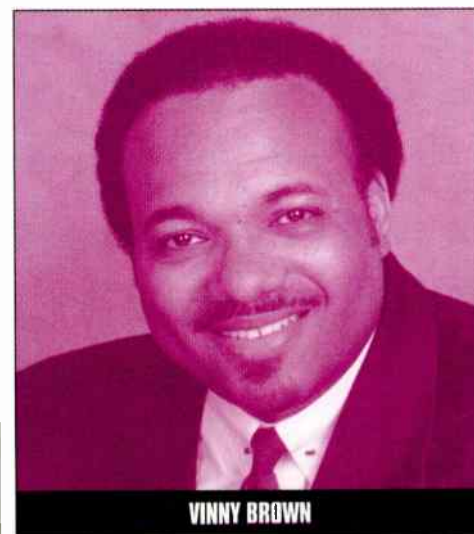
11. *Catch jocks when they screw up.* "I also use it to keep my jocks in check. I'll pull a random hour and check it against the scheduled music. They think I'm always listening," says WUSL Philadelphia OM (and Monitor contributor) Helen Little.

12. *Saves the need for a local.* "It's a great road map to tell where your records are, and it's a great way to see in markets where you don't have a local rep or field staff. You can still know how many times people are playing your [songs]," says Mercury Records senior VP of promotion Steve Ellis.

13. *Helps you find receptive stations for your product.* "When I'm setting up a record, if there's an artist I feel has a similar appeal, it's easy to research where it's getting played, which helps set up my record," says Wind-Up Records VP of promotion Shanna Fischer.

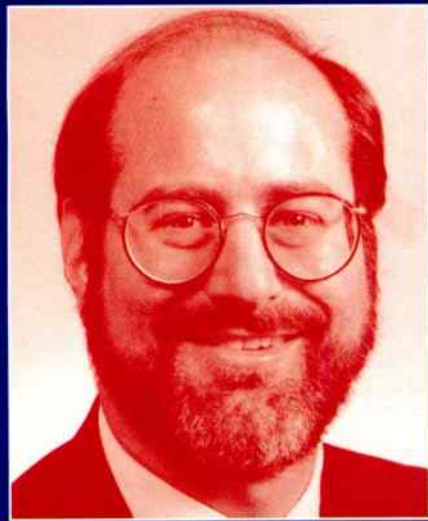
14. *Helps labels direct their promotional resources to the stations that are really supporting their product.* "BDS cleaned everything up. It saves the labels money because now they could drop stations that play their

Continued on page 12



VINNY BROWN

## REVOLUTIONARIES



**'We're completely out of the realm of trusting the record rep or trusting the local record store. We now have a completely different paradigm, and the paradigm is actual spins.'**

**—Steve Goldstein, Executive VP Saga Communications**

# UNIVERSAL RECORDS



chico debarge



sister hazel



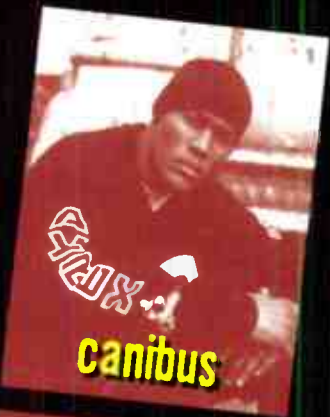
godsmack



inner circle



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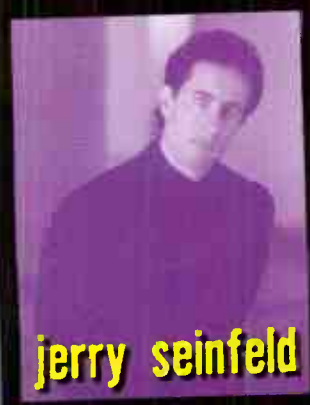


canibus

happy anniversary from our **UNIVERSE** to yours!



billie myers



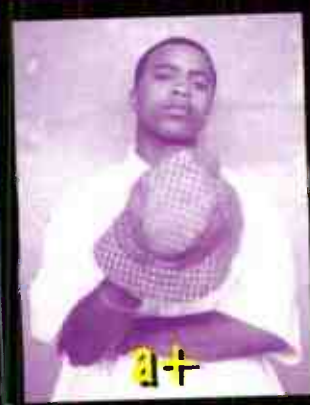
jerry seinfeld



sister soleil



erykahi badu



a+



ricky jones



vanilla ice



merril bainbridge



reel big fish



firewater



eightball



angel grant



cherry poppin' daddies



chumbawamba



blue flannel

## HOW WE LEARNED TO LOVE THE SPINS

Continued from page 10

records one time and ask for a trip to the moon. We all have more accurate information," B96's Cavanah says.

15. *Helps label reps get through voice-mail and talk directly to the PDs.* OK, so BDS can't do this, but if it did, Atlantic's Buch says he would be very, very happy.

### SPIN CONTROL

Terri Rossi, who oversaw the conversion of Billboard's R&B charts to monitored data, sums up its impact thus: "It forced a sense of realism on the business. And it became a leveler." But while monitored airplay changed the playing field, it didn't necessarily change the objectives of the game. Even today, PDs say, there are some labels more concerned with chart position than with results at the cash register that are still willing to do "whatever it takes." The difference is that stations that were once willing to report a record in exchange for, say, a track date now have to actually put that record on the air.

"Charts were still manipulated, but it brought a much better degree of honesty to the manipulation process," WNOR's Kojan asserts. "Now, when people are offered promotions for airplay, at least the airplay's real and not fake. Even with BDS, it's still a game about who has the bigger promotional budget and can get a song played. Only now if you add a song, you have to play it. Labels even ask how many spins they'll get."



GUY ZAPOLEON

"It is funny sometimes how the labels use BDS," says WBLS New York PD Vinny Brown. "Radio is still going to play records based on their performance demands or on the potential of their performance, yet we still get 'orders' from labels for 10 more spins this week. There are better ways to use the information available in BDS to garner support at radio."

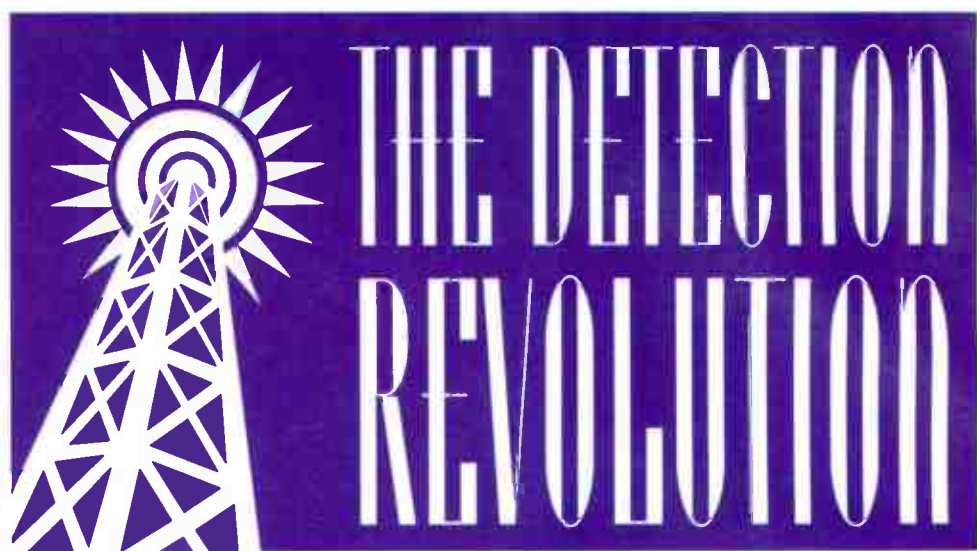
***'The biggest thing we found out is how long hit records stay around, which is a lot longer than [they did on the] charts in pre-BDS days. Powers stay in power for a long time.'***

**—Dave Sholin,  
VP of Promotion  
Island Records**

Some industryites offer other concerns about the way monitored data is used. One is information overload. "On a personal level, [the BDS era] felt like I was taking off a pair of sunglasses in a dark room," Capitol's Costello says. "Then as I peered deeper into what it was all about, I almost swung the pendulum so far that I took my eye off the importance of some radio stations that weren't monitored yet." Likewise, KIIS' Kieley worries that with "too much information . . . you could rely too much on the data and not concentrate enough on the music."

"In some instances, it made my job more difficult," A&M VP of pop promotion Michael Steele says. "It caused some problems because heavily dayparted records took more time to make an impact, and by not charting quickly, they looked like they weren't doing well. Radio is very impatient, which puts more pressure on promotion to deliver hit records, and some stations didn't have the time to let dance records break."

"There was concern that it could hamper certain records," Island's Sholin adds. "But BDS is only a reflection of what people are doing. Hit records are hit records. The biggest thing we found out is how long hit records stay around, which is a lot longer than [they did on



the] charts in pre-BDS days. Powers stay in power for a long time."

How long? Consider the No. 1 record 30 years ago this week, "Hey Jude" by the Beatles. That song, the biggest chart record of the band's career, spent a total of 19 weeks on Billboard's Hot 100. Last week, Aerosmith's "I Don't Want To Miss A Thing" hit 19 weeks on Monitor's Mainstream Top 40 Airplay chart and hadn't fallen from the No. 1 spot yet. And Edwin McCain's "I'll Be" was

allocated for each record and then onto the next single. Now we know it's not uncommon for a massive hit to endure for 20 weeks or more in a current rotation; Aerosmith is currently 92 million in audience, [is] still growing, and has been No. 1 for two months with no end in sight."

Even so, labels are still grappling with the new, slower reality. "I understand that we, as an industry, pressure radio to move lots of hit inventory through the system, so we can get a lot of adds," DreamWorks' Mark Gorlick says. "On the other side of the coin, how can they expect records to become hits when they're played once a day? If I get two spins a day [on a song], one of them during overnights, listeners have a better chance of being hit by lightning than encountering that record. I'd rather have stations add less records and play them more."

However, the bottom line is that only through BDS have the realities of radio airplay finally come to light. At least now both parties can discuss their concerns on level ground. "For the first time, [BDS] gave the industry a true reflection of what was being played at radio and gave the record industry a better idea of how slow the hit music process really is at radio," consultant Guy Zapoleon says. "Getting a read on the truth also helped the business do a better job of maximizing the sales impact of each hit."

"Thanks to BDS, a hit is actually a hit," WBLK Buffalo, N.Y., PD Skip Dillard says. "As a programmer, I have the ability to find 'the real story' behind the occasional bull that hits us. I know where songs are being played and where they aren't. Spins are what counts, and that's why BDS is so effective."

## REVOLUTIONARIES



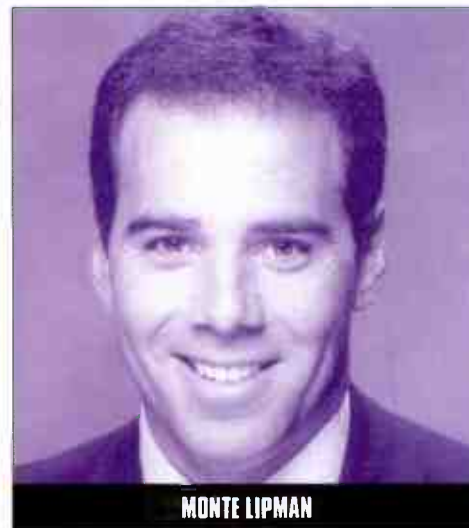
***'Several years ago, the focus and emphasis was on BIN, then . . . R&R became more prevalent . . .***

***Now BDS is the Magna Carta. It's the spins and audience that count, that's it.'***

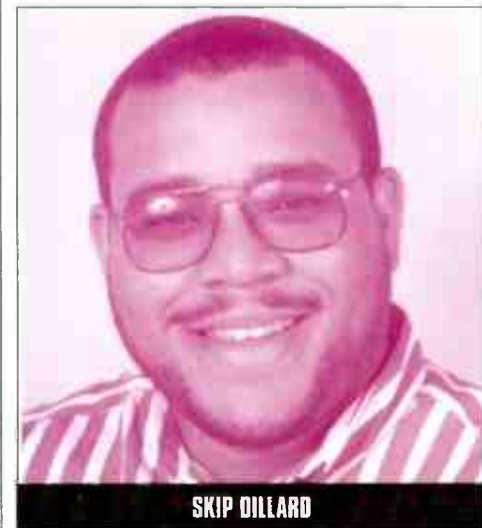
**—Manny Bella,  
Senior VP of Promotion  
Atlantic Records**

still at its peak position, to date, of No. 11 after 30 weeks. The longer stays reflect the fact that PDs in the reported-airplay era used to drop songs from their printed lists as soon as labels had moved on to a follow-up, as well as the greater influence of call-out research at radio.

The end result: "The process of scheduling releases and formulating plans has become more scientific," Columbia Record Group's Jerry Blair says. "Previously, a maximum of 16 weeks



MONTE LIPMAN



SKIP DILLARD

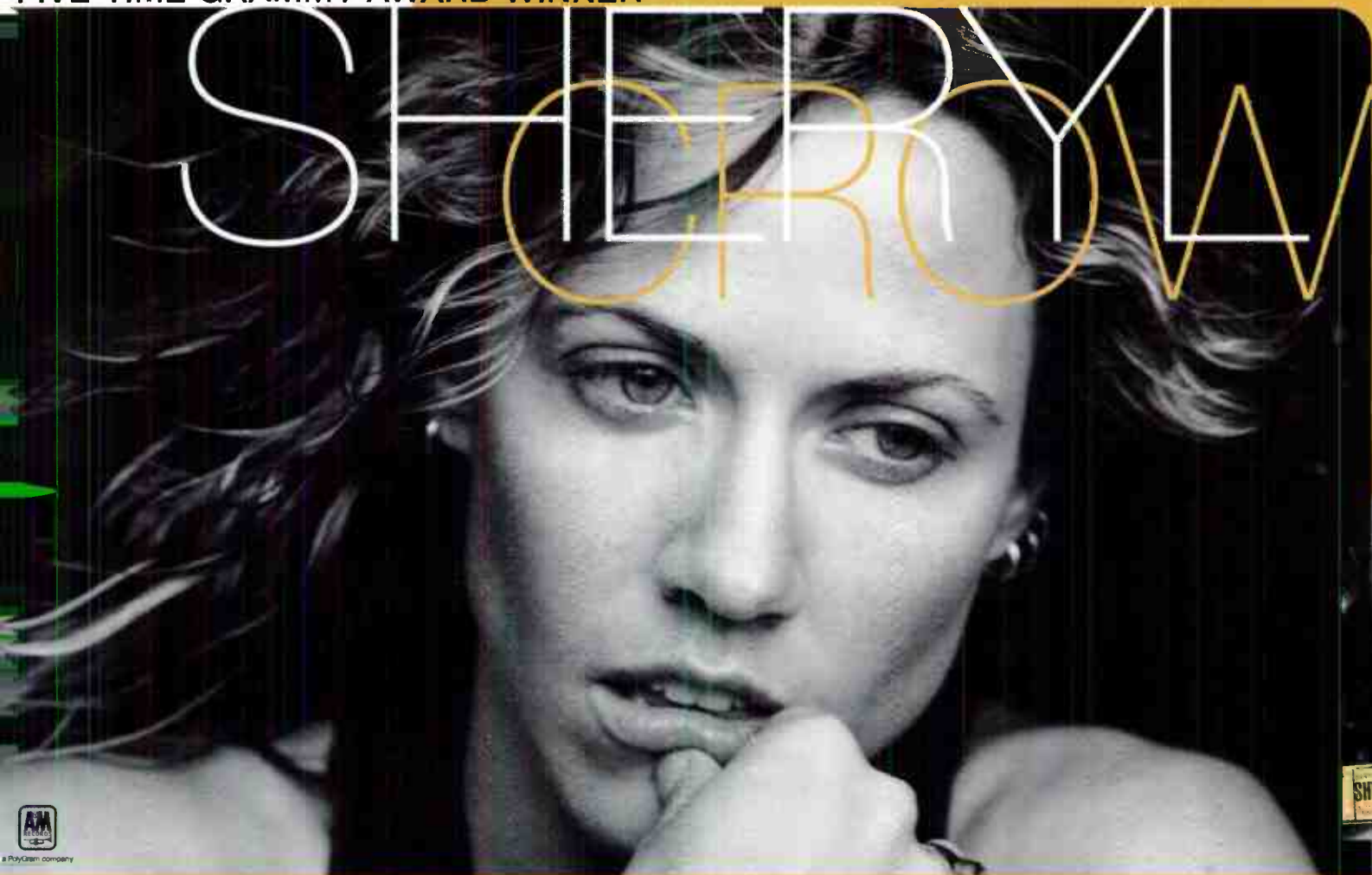
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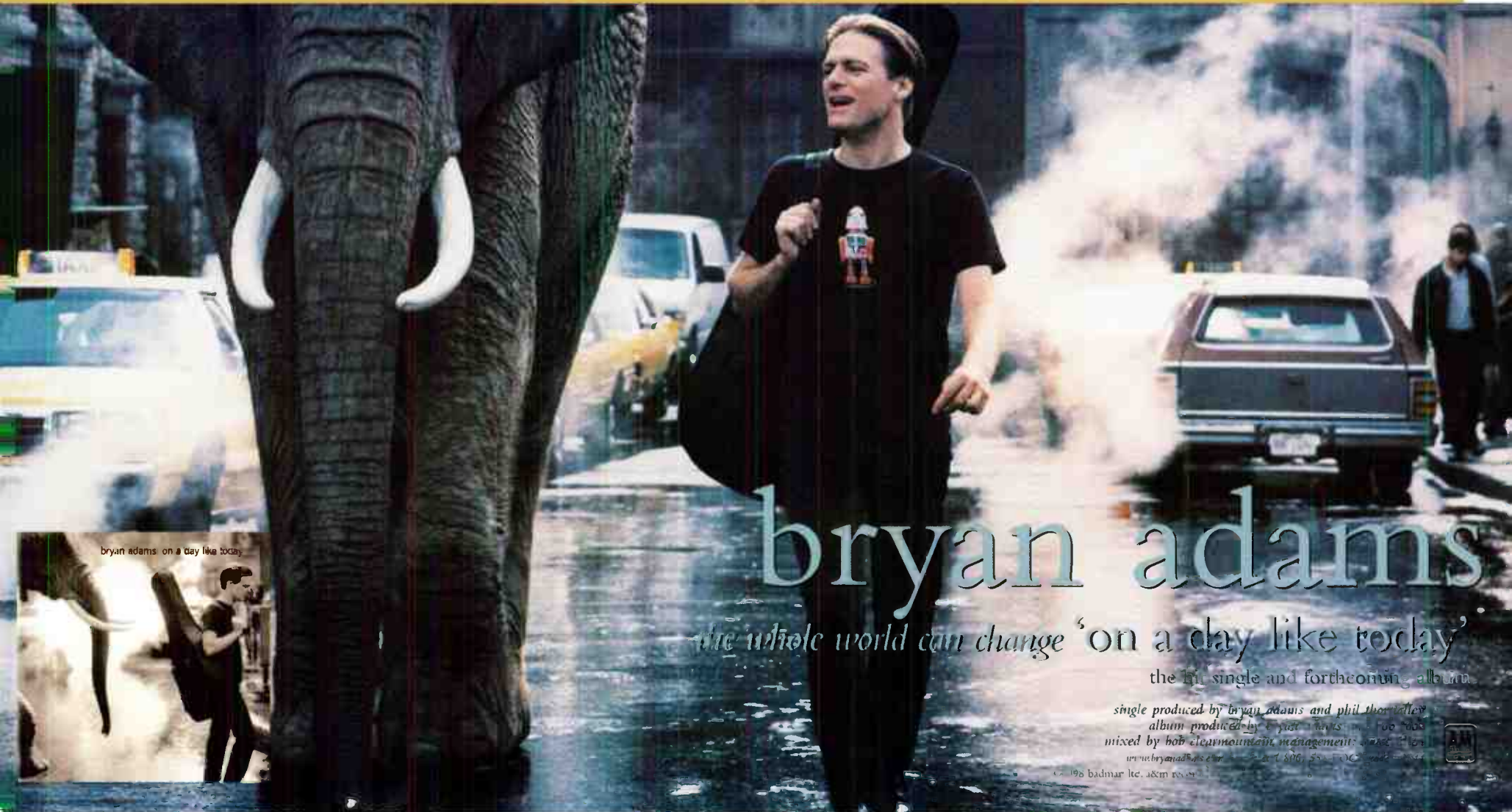


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Los Angeles Times



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# ADDS: THE THING THAT WOULDN'T LEAVE, BUT WHAT DOES IT STILL MEAN?

by Sean Ross

Throughout the pages of this special issue, "The Detection Revolution," numerous label executives offer extensive testimony on the impact of Broadcast Data Systems information and Airplay Monitor itself. Over a decade's time, the emphasis for many label execs has clearly switched from the nebulousness of station reports to the reality of monitored spins.

So why are so many labels still obsessed with being "most added" in a record's early weeks? Seeing monitored airplay proved to the industry what it already knew: Many adds weren't backed up by real airplay, while some records, particularly (but not exclusively) those on independent labels, could garner extensive airplay at some stations without ever being reported. In 1998, being most added gives a record only a slightly better chance of going top 10 than it gets from not charting at all (see sidebar, page 16). So why are adds still an issue?

For most of the label execs surveyed by Airplay Monitor, the continued pursuit of adds comes down to one or both of the following: Adds signify a commitment to a project when unreported airplay may represent only tinkering with a song on a station's part; or, they say, big first-week adds are a necessary bellwether that compels other radio stations to take a record seriously, although the programmers we spoke to gave adds a qualified endorsement, at best. "You still need the razzle-dazzle of adds to make your case and create momentum," says Atlantic senior VP of promotion Danny Buch.

"Adds are still important to us," says Mercury senior VP of promotion Steve Ellis, speaking for many of his colleagues. "We look at it as a commitment



DAN KIELEY

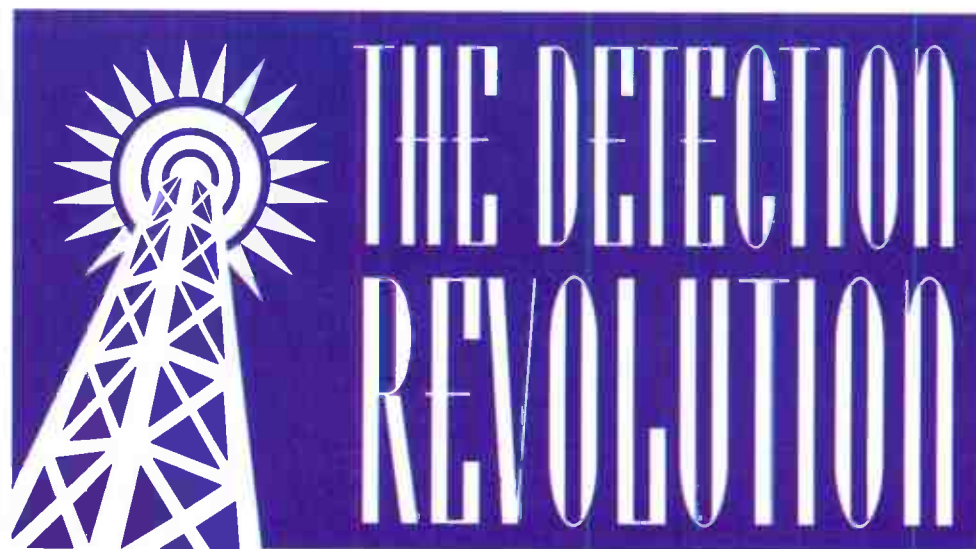
from the station that they will support the project. When they don't add a record, it means they're testing the waters to see how it does." Adds former Billboard rock chart manager Ron Cerrito, now VP of marketing at Epic Records, "A programmer may be dabbling in a record, but that add is a commitment from him to add it to his official playlist and play it with conviction. There has to be a moment in time when a programmer makes that commitment."

"Radio continues to be very add-driven," contends Randy Goodman, president of Disney's country label, Lyric Street Records. "I think station count is maybe easier for people to look at and say, 'That's how many stations added the record,' rather than how many spins it got. . . . We still work adds out of the box, because the way you accumulate a critical mass of spins is by getting a critical mass of stations playing the record. The way to do that is to accumulate adds, which translate into spins."

Epic VP of urban promotion Rodney Shealey calls adds "a starting gate. . . . A time when we can say cumulatively that all these stations have come in on a project at one time and have committed to me as a label person, in comparison with how many spins we are getting at various stations."

"Adds are about flex," says A&M senior VP of urban promotion David Rosas. "People want to be able to say, 'We were top dog this week.' Two weeks ago, we had the new Shaq record, and I wanted to be No. 1 most added for two reasons: to let people know that he is back and to make an impact on people's minds. That's our job as promo people. It's a perception."

But Rosas goes on to add that "you can't become No. 1 most added without people believing in you, and part of getting people to believe in you is by getting those spins." His saying so indicates how the nature of promotion has changed in recent years. On everything but superstar releases, labels that used to try to thwart pre-add-date activity on a record, in the hope of creating a bigger initial impact, now need some "before the box" airplay to get any new title going.



And label execs are quick to note that they regard add strategy as something that goes hand in hand with airplay and that they don't want adds that aren't backed up by spins. "From a perception standpoint, yes, we like to get as many adds as possible, but at the end of the day, records only happen when they get played, when people hear them and go out to buy the records," says Arista VP of pop promotion Jim Elliott. Says Capitol senior VP of promotion Phil Costello, "Getting radio stations to add your record is extremely important to me. Getting people to add the record, but not spin it, is not important to me. That does me more harm than good."

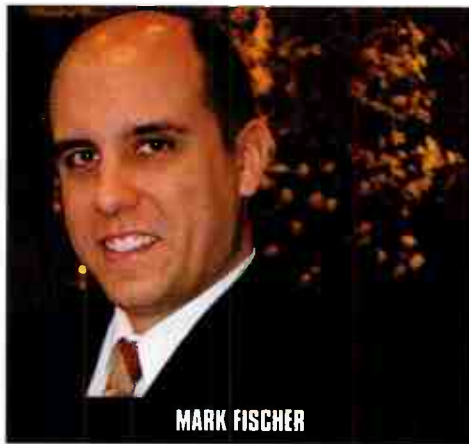
does in the second week, when the hype and the out-of-the-box push is gone."

"Of course, we look at spins, more than we do at adds, but we do notice when all the big guns go on a record," says Jimmy Steal, PD of adult top 40 KDMX Dallas. But, he adds, "we can read through a laundry list of alphabet soup and ascertain what's real." Dave Richards, PD of album WRCX Chicago, gives an even more qualified endorsement. Adds, he says, "are information, and any bit of information is good information—it's something to check out." But he also contends that an add on a song he isn't playing "might mean that everybody heard something that we

***'We still work adds out of the box because the way you accumulate a critical mass of spins is by getting a critical mass of stations playing the record'***  
**—Randy Goodman, President  
 Lyric Street Records**

## RADIO RESPONDS

Universal senior VP of promotion Steve Leeds says labels chase adds because "it's important to radio." And some of the programmers we spoke to for this story do say they look at adds as part of a larger story, albeit with the same qualifiers that Elliott and Costello cite—



MARK FISCHER

that those adds must be backed up by spins. "I look and see what's most added every week," says top 40 KIIS-FM Los Angeles PD Dan Kieley. "It's important to see who's getting the build, but I feel it's more important to look at how a song

didn't, or it may mean that the adds were bought and paid for."

And for some radio folks, particularly on the R&B side, there's no support for the add concept at all. "I am not concerned with adds when I do my list. Spins are what counts. That's why I feel that BDS is so effective," says WBLK Buffalo, N.Y., PD Skip Dillard. Says WAMO-FM Pittsburgh PD Ron Atkins, "I don't really care who adds a record. When a station adds a record, [it] has no track record [in the same way that] you can't research a brand-new record. I look at what is consistently increasing in spins."

"It's all about spins now. It really doesn't matter what you say or what you commit to. It's about how many times you are spinning the record that week. That is the entire conversation with almost any record person," says Steve Hegwood, VP of programming for R&B chain Radio One. "You'll even hear it in the songs: I've heard at least one [artist say on a rap record], 'How many spins am I getting?'"

"I have never looked at adds," says WUSL Philadelphia OM (and Monitor contributor) Helen Little. "Each station's

*Continued on page 16*

## REVOLUTIONARIES



***'The Monitor is the CNN of radio'***  
**—Steve Hegwood,  
 VP of Programming  
 Radio One**

## ADDS: THE THING THAT WOULDN'T LEAVE, BUT WHAT DOES IT STILL MEAN?

Continued from page 15

situation is so different that an add from one station doesn't mean that I need to play it in my market. It makes more sense to take notice of the songs that are getting airplay."



And to Steve Goldstein, programming honcho of Saga Communications, a label's ability to create a big initial splash on a song is beside the point. "I'm interested in the longevity of tracks that are on the air, so we use [Monitor] as a tool to keep track of the airplay of singles and keep them on the air longer." Harvey Kojan, PD of Saga-owned rocker WNOR Norfolk, Va., has a similar take, calling adds "more a record-company tool and a record-company report card." He believes that it's "more revealing how long a record stays [on the charts], because that's when all the promotions are gone."

### NOT ALL LABELS ARE ADD-VOCATES

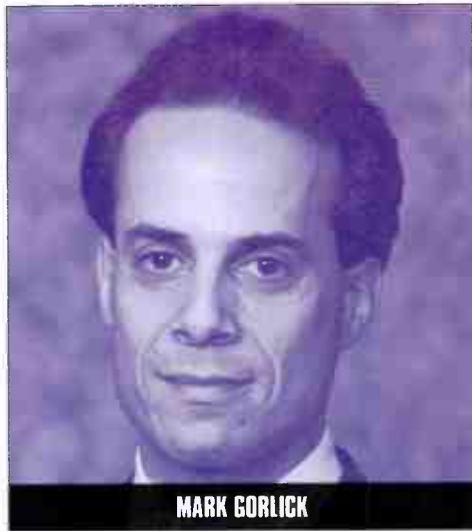
And even some label people have doubts about the continued value of adds. Joe Galante, Nashville-based chairman of the RCA Label Group, says that some labels cling to the add concept because "it's easier [to say,] 'I got an add.' The reality is those record companies that depend on that system are not doing the best job for their artists or their companies, because you really can't actively

## REVOLUTIONARIES



*'The detections have kept the estimated counts more honest, and the world is a better place as a result'*

—Paul Johnson,  
Program Director  
WSOC Charlotte, N.C.



MARK GORLICK

work a record in a marketplace without knowing when this record is being played and what the impact is on sales.

"The process of just getting an add and not having to manage it in terms of growing a record in a marketplace is definitely easier than having to actually sit there and look at the rotations and the dayparts and try to manage the process with the radio stations," continues Galante, who does, however, note that he likes having an additional measurement. "I'm not quite sure I'm ready to say, 'I want just one system in the industry.'"

Promoters at indie labels, such as Robbins Entertainment's Heidi Jo Spiegel and recently retired Tommy Boy promoter Mike Becce, are also less enthusiastic. "It's just as difficult to get adds for an independent as it was before BDS," says Spiegel, despite the fact that moni-

*'The reality is those labels that depend on that system [of adds] are not doing the best job for their acts or their companies, because you can't actively work a record in a marketplace without knowing when this record is being played and what the impact is on sales.'*

—Joe Galante, Chairman  
RCA Label Group

tored airplay now means that those songs are visible on the industry's radar screen. "Tommy Silverman and I were realists. We believed that real airplay sells records," says Becce. "We didn't care much for reports; the fact is that a lot of our hits were never reported on stations. That's the nature of rap music."

"If I were at a label today, my priority would be, How many spins are we getting and at what stations?" says independent promoter Tom Callahan. "To me, if I were a label person, I [wouldn't] care about how many stations I have [but about] how many impressions [am I] having here."

"I think most added is way overrated; however, easily 80% of the industry still thinks that's an important part of a

## HOW DOES WHERE YOU START AFFECT WHERE YOU FINISH?

Promotion executives still consider adds an integral part of a hit record's early story. But how often does being "most added" translate to being a hit record? Doing the math shows you that a big start—whether it's being most added in another trade or having the "most new stations" in Airplay Monitor—translates into a top 10 record only about a third of the time. By contrast, nearly 30% of the songs that get most-added stripes fail to even debut on Airplay Monitor's mainstream top 40 chart, meaning that being most added is only a slightly better predictor of having a hit record than it is of not having a top 40 chart record at all.

We analyzed eight weeks of data from Top 40 Airplay Monitor and another trade that still uses reported airplay. We compared Monitor's most new stations tally, which shows the five songs showing six or more spins at new stations in a given week, with the top five most added in the other trade. Over a period between April 3 and May 22—chosen because most of the songs from those weeks have had time to make the top 10 or peak elsewhere—we found that most new stations was, by a very slim margin, a better predictor of top 10 status than most added. But neither trade gave labels more than a one-in-three chance of scoring a top 10 hit: 33.3% of the top five most-new-stations songs went top 10 vs. 32.8% of those

with conventional adds.

Initially, we measured only the other trade's top five most added so that we'd have a consistent unit of measurement. In case you're wondering what would have happened if we had looked at all 10-12 of the songs usually shown in other trades' most-new-adds columns, the batting average actually goes up slightly, to 33.1%, since the lower reaches of any most-added column usually contain records that have passed their initial growth spurt and are now closing out the panel at the rate of 10-11 stations per week, a significant piece of any record's success story but a less sexy one than showing a lot of new stations at the outset.

Then again, if you look at all 10 most added, you find a significant number of songs that never make Airplay Monitor's mainstream top 40 chart at all—up to four in some weeks. And sometimes these are songs that do as well as No. 2 most added. We also saw some records that were able to show most added for up to three consecutive weeks without ever charting at mainstream top 40; in fact, 28.3% of the songs in the most-added column didn't chart. Compare that with 33.1% of the same songs that went top 10, and being most added gives you only a slightly better chance of going top 10 than it does of not charting at all.

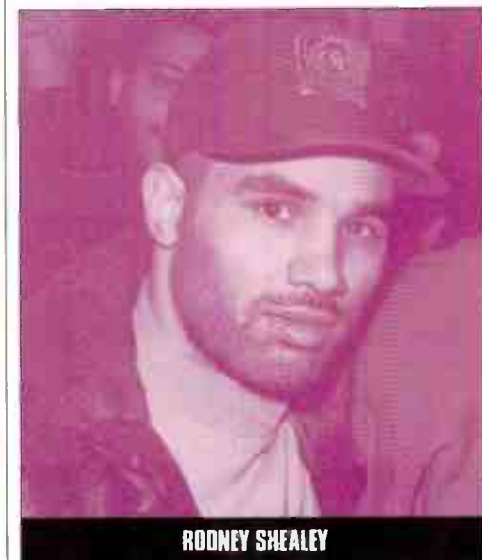
SEAN ROSS

kept seeing a correlation of airplay and sales. And then, as other markets started playing her, we would see the same correlation happen."

DreamWorks head of promotion Mark Gorlick sums it up by noting that "we've taken the word 'add' and made it an issue of semantics. Six or seven years ago, when you got an add, be it out of the box or five weeks after, you had a very qualified, tangible set of actions that followed. It was a designated starting point. Everybody knew what it meant. Now stations that are pissed off at a label will never add a song. They might throw it into rotation and play the hell out of it, but on paper, you don't have an add. It's not necessarily meaningless, just a semantic issue."

record's success," says Mark Fischer of McGathy Promotions. "Not being in radio, I still think there's a good majority of radio guys who look at the most added page and think, 'If a record didn't make most added, it must not be a good record.' But as we continue to move down this path, it will be less and less of a priority."

"Labels are going to find those markets and those stations where they can get real spins, and then the companies that know how to bring hit records home . . . are going to be able to not have most added but still have success. Jewel was out there for nine months, and no one gave a damn. [Former XETRA-FM PD] Mike Halloran kept playing the record in San Diego, and we



RODNEY SHEALEY



**Airplay Monitor listens to urban radio.  
That's music to our ears.**



**Columbia Records Black Music Division congratulates R&B Monitor  
on five fabulous years of detections.**

**SOAK**  
"Do It"

**EVERYTHING**  
on "Hooch" "Good Thing"

The Tragically Hip  
"Poets"

**GUSTER**  
"Demons"

**MORCHEEBA**

"Let Me See"

"Part of The Process"

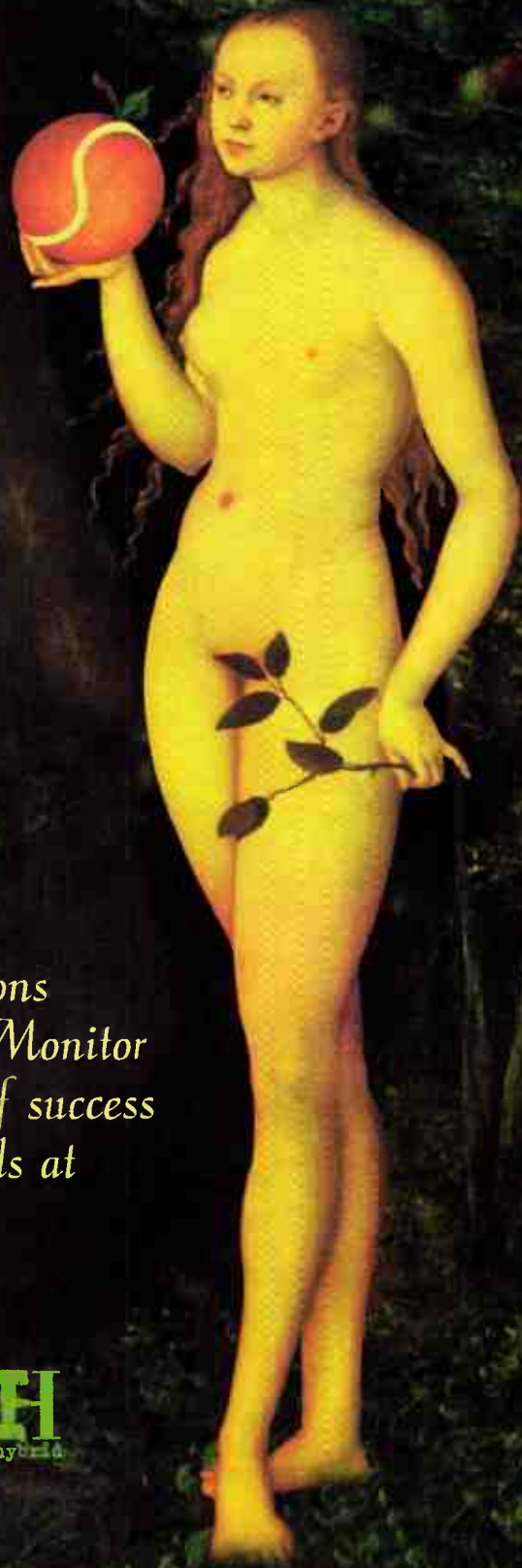
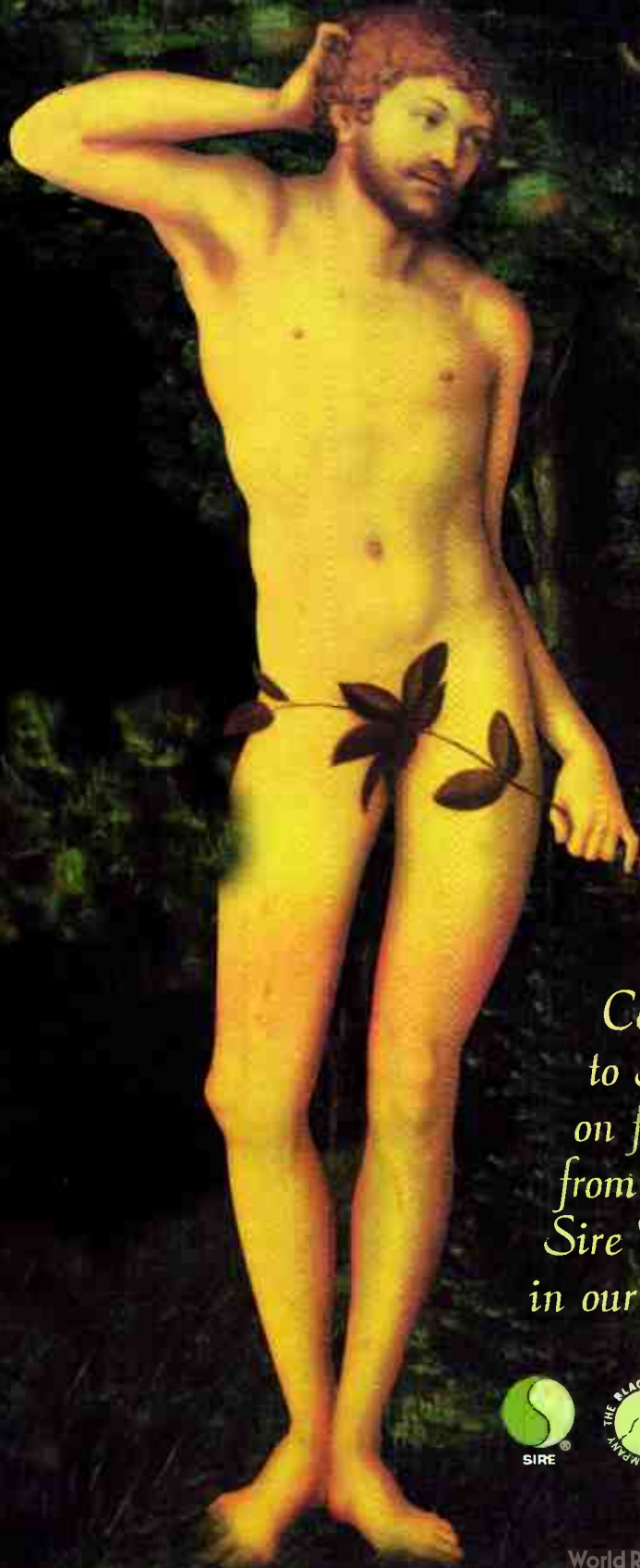
**RIALTO.**

"Untouchable"

Tina & The B-Sides

"Fall From Grace"

*Bite This.*



Congratulations  
to *Airplay Monitor*  
on five years of success  
from your friends at  
Sire Records  
in our first year.



# THE EARLY DAYS: WHEN NOT EVERYBODY WAS A FAN

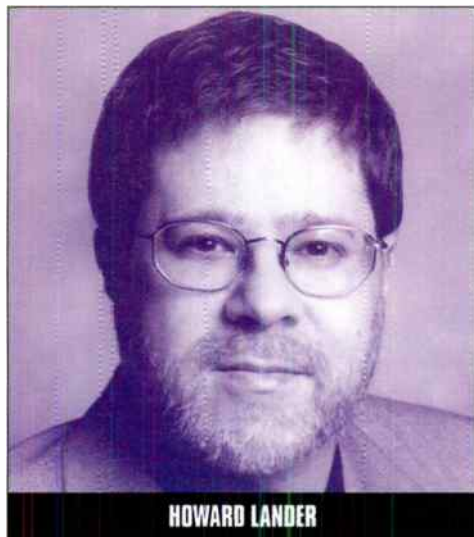
by Sean Ross  
with additional reporting  
by Jeff Silberman, Marc Schiffman, Dana Hall, and Phyllis Stark

While early publishers Howard Lander and Michael Ellis recall the Airplay Monitor publications as instant successes upon launching five years ago (see story, page 23), the use of Broadcast Data Systems' monitored airplay data in Billboard's radio-based charts goes back another three years, to early 1990, when the first monitored country chart was unveiled. And while the monitored airplay concept had supporters from the very beginning, it also found many initial detractors, some of whom came around only slowly over the course of the first three years.

In its early days, BDS evoked "the full spectrum of how people react to something new and something that they didn't have a point of reference for," recalls Terri Rossi, former director of R&B operations for Billboard and director of charts for R&B Airplay Monitor. "Many people took it seriously and learned that they could be successful. They took pride in understanding BDS and working BDS. Some people got it right away. Some people had to learn to compete."

"There was a little skepticism at first on my part," recalls Vinny Brown, now PD of R&B outlet WBLS New York and then PD of rival WRKS. "When Terri Rossi first started talking about it, I didn't think it was going to impact radio as much as it would the labels, but I wanted to understand the technology and how it was going to reflect my station." R&B WGCI-FM Chicago APD/MD Jay Allen recalls, "When I first heard about BDS, I was like, 'Yeah, right. They're not going to be able to do that,' but today it's something I use every day."

Epic Records Group executive VP Rick Bisceglia recalls, "When I was at Arista . . . I



HOWARD LANDER

a different discovery of what else it could do."

"When I heard that this was happening, I thought it was great," says Ted Edwards, now PD of album WCKW New Orleans. "I had always tried to give very honest reports to the trade; some of my competition would lie about what they were playing." Independent promoter Tom Callahan recalls, "I thought it could hurt my business, personally, as an indie, but I thought it was the best thing for the record business."

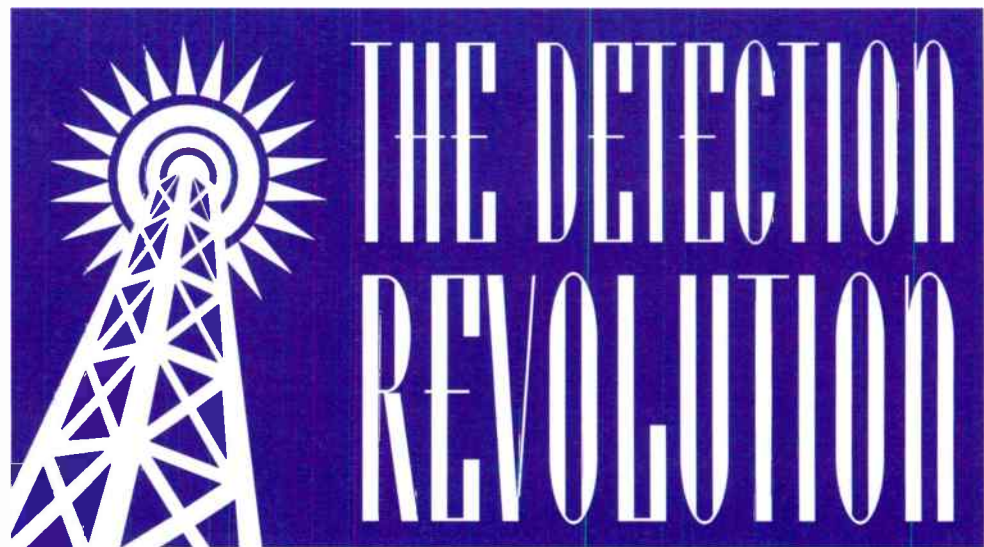
But not every record person was so magnanimous at the outset. "My earliest memory was a negative one," says Mark Fischer of McGathy Promotions. "I was finishing up doing regional for Atlantic out of Dallas. And BDS meant that my nationals knew more about my stations than I did. I hated that you guys tracked dayparting. Midnight to 6 a.m. was a popular time for a lot of our records. So at first [I thought,] 'Oh, shit. So much for smoke and mirrors.' All of a sudden there were nationals calling about why a song was being played in overnights, and I'd think, 'You're not in my market. How do you know?'"

"At first I thought the industry would reject BDS because of the way business has always been done," says Skip Dillard, PD of R&B WBLK Buffalo, N.Y. "Thankfully, BDS has found its place in the industry."

## WHEN INFO WAS AT A PREMIUM

BDS found its place in the industry beginning in the late '80s, when Epic Records Group VP of A&R Michael Ellis, then director of charts for Billboard, and his boss, Marty Feely, the magazine's associate publisher at the time, now VNU Marketing Information CEO, saw the same article in The Wall Street Journal "about this weird new system that these two eccentric inventors were market-testing at, I think, MCA in Los Angeles," Ellis recalls. "It was a system that could monitor stations in the market electronically and tell them what was being played. Marty met with Robert Uhlmann and Hal Oppenheimer. Robert was the inventor, and Hal was the money guy."

"Marty immediately grasped the potential of BDS to revolutionize the industry," Ellis adds. "He told me right away that he saw the huge potential of this product and spent a year negotiating with them to [invest] in their company. After a year or so,

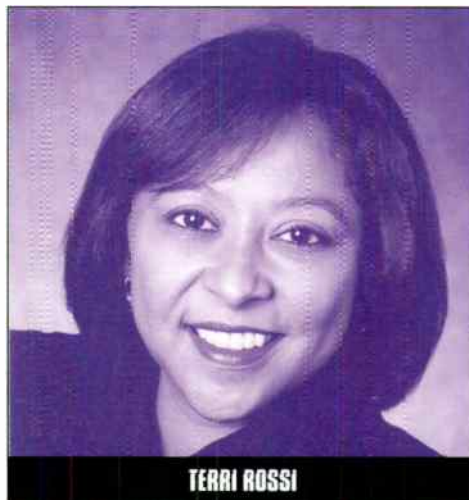


they concluded a deal where BPI bought a majority interest in their company in what I guess you'd call a joint venture."

Initially, Ellis says, "there was no intention to put out a magazine. The idea was to sell this information as an expensive computer-delivered product that would be sold to record labels and possibly to radio as a premium product." Billboard made a deal with BDS to use monitored data in its charts but not to publish individual station data, which BDS wanted to sell directly to the record and radio industries.

## ARE YOU READY FOR THE COUNTRY (BACKLASH)?

While reported airplay data was, by the late '80s, received skeptically in several formats, country ended up being the first format for which BDS information was used, beginning in early 1990. To some extent, country was chosen because of logistics—unlike Billboard's R&B and Hot 100 Singles charts, country singles sales were so insignificant at the time that the Hot Country Singles & Tracks chart could be based on airplay only, meaning that there was no



TERRI ROSSI

need to merge it with conventional, pre-SoundScan sales data, which Billboard was still using at the time.

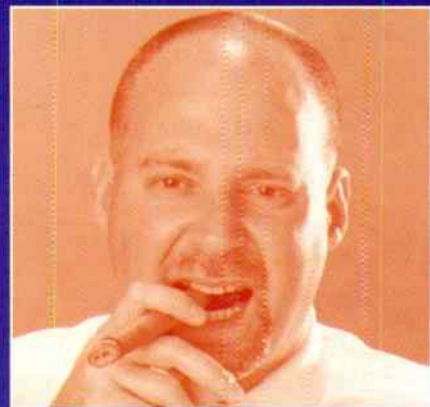
But the decision to use country first also reflected a chart in a state of crisis—a chart where records dropped so precipitously from No. 1 that Billboard's credibility was being assailed even by other trades that dealt in reported airplay. Billboard's current director of charts, Geoff Mayfield, says that while, ideally, country might have been converted later, "we were kind of in an unfortunate position because there'd been such a revolving door at No. 1 that it became painfully obvious that there were fun and games going on with that particular chart. There didn't seem to be an immediate remedy that we could impose using the

old ranked-reports system."

Billboard group publisher John Babcock Jr. (now BPI president/CEO) and Ellis flew to Nashville to meet with labels about the

*Continued on page 20*

## REVOLUTIONARIES



*'Like all the other technological advances that affect our industry, there are no more secrets . . . With everybody able to pull up BDS monitors, you know what's going on. When a record rep says someone's spinning the record eight times, you can say, "Yeah, they're spinning it eight times in overnights." It works to radio's advantage; it works to everyone's advantage.'*  
—Dave Richards,  
Program Director  
WRCX Chicago



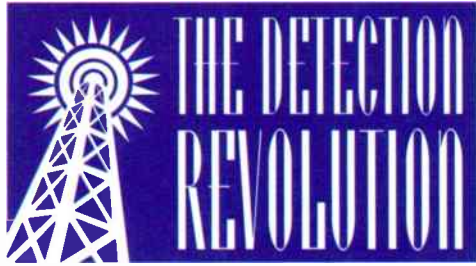
MICHAEL ELLIS

was so fascinated about [the] arrival [of BDS] that when it hit, I [adjusted] our promotion strategies immediately to it. What fascinated me is how other people were still in denial about it for a good year. Every day after it hit, I thought, 'Oh my God, now I can look at a daypart.' Every week, I [made]

## THE EARLY DAYS

Continued from page 19

new system. "Generally, the feeling was that the labels didn't want any change in the chart. They were comfortable with how they could manage the current chart in terms of promotion. They were generally afraid of what these real numbers might do



to the way they do business. And because they weren't sure exactly how it would change the way they do business, they were concerned. I recall having meetings with just about every label, and I don't think there was one that wasn't too concerned," Babcock recalls.

"Radio liked it a lot, because they were having a lot of problems with the hype and pressure to move records [up their reported playlists in a way that maximized labels' Billboard chart moves], and they felt [BDS] would take them off the hook as far as the pressure, but hardly any record companies were [supportive]," recalls Marie Ratliff, Billboard's country chart manager from 1986 to '91. Industry veteran Jimmy Bowen, Ratliff says, "was the only one who expressed support" in those first meetings.

### 'YOU AIN'T DOWN HOME'

Music Row's initial concerns were centered on, but not limited to, Billboard's initial plan to use weighted audience measurement, or "gross impressions," rather than spins for the new country chart, some-

thing that many label execs believed gave a disproportionate impression to stations in such non-country life-group markets as New York, Chicago, and Los Angeles. "The country community felt that while the chart was technically accurate in showing how many people heard their records . . . it was not valuable, useful info," recalls Ellis.

Other concerns voiced at the time:

- That the relatively small number of BDS-monitored stations disenfranchised too many small-market outlets, then thought to be more musically aggressive than their big-city counterparts. "The only frustration I had early on was that it was taking so long to get up to the number of markets where it was projectable for the

**'In the beginning, I was a detractor. I thought, "I don't want my competition to see what my rotations are and what I'm doing here, because I pay to have research done."'**

**—Les Acree,  
Program Director  
WIVK-FM Knoxville, Tenn.**

rest of the country," recalls Reprise Nashville senior VP/GM Bill Mayne. "Once the markets started rolling in, they had the reliability."

- That BDS data would not be consistently accurate. "At the beginning, there were definitely problems with 'We didn't capture this' or 'We couldn't figure out how to get [a certain song] into the system,'" recalls RCA Label Group chairman Joe Galante. "You had the little break-in problems that you always have with a system that changes." It was an RCA record that became one of the first title to accidentally lose BDS spins after the chart changeover; a monitoring error that Billboard's competition wasted no time in publicizing.

- That BDS would be "the eye in the sky," as Jonas Cash, COO/owner of Active Industry Research (AIR)—the firm that is Airplay Monitor's minority partner—puts it. Country WIVK-FM Knoxville, Tenn., PD Les Acree says, "In the beginning, I was a detractor," echoing an initial concern expressed by PDs in all formats. "I thought, 'I don't want my competition to see what my rotations are and what I'm doing here, because I pay to have research done, and by looking at the rotations, they can see what our research is saying.' After thinking about it for a while, I thought, 'If someone did a skimmer on the station, they could do the same thing.' That was about my only concern. After I got over that part of it, I welcomed [the fact that] you didn't have to do a report."

- That BDS could be manipulated by advertisements or station promos featuring just a fragment of a song. "Early on, I think labels were trying to buy spots that may have artificially increased their spins," says Clear Channel/Miami VP of programming Gregg Steele. Capitol senior VP of promotion Phil Costello goes as far as allowing, "Ultimately, I tried having my time buys detected, and they were at first, but then that got nailed."

- That the new system was being foisted on Nashville by outsiders. Country labels and programmers complained in the early days of being the "guinea pig" for the new technology. "They felt the decisions were being made from New York headquarters without the proper representation from Nashville and that New York wasn't qualified to make these decisions and we should pay greater heed to our own local representatives," recalls Billboard Music Group president Howard Lander, who became Billboard's publisher in 1990, at the height of the controversy.

Not everybody in the country community was immediately skeptical. Bob Kingsley, host and producer of ABC's "American Country Countdown," had reached the point where he believed the previous Billboard chart—as featured on his nationally syndicated countdown—"was slightly suspect." At the time, Kingsley says, "we even thought of doing our own chart." When the BDS chart was unveiled, Kingsley says, "I was kind of a believer, I guess, because I wanted it so bad. And within a couple of years, it was all I had ever dreamed this could be, and it's gone on and grown from there."

### SILENT TREATMENT

For at least a year after the changeover, however, Kingsley was in the minority. "There were times that year when record companies wouldn't even quote Billboard numbers in their trade ads. In talking to radio or the press, they pointedly avoided mentioning Billboard at all. It was like a complete shutout," says Ratliff. For his part, Lander remembers being told by Music Row that Billboard "had shot itself not in the foot but in the head by misreading the situation."



LYNN SHULTS

Eventually, Ratliff moved elsewhere in the BPI organization, and Lynn Shults, Capitol Nashville's VP of A&R, was brought in as chart manager to help sell Music Row on the new system. Under Shults, Lander says, "it didn't take long for



JOHN BABCOCK JR.

us to realize that we needed to switch from the audience-based chart" to a detection-based chart—in which all spins were equal regardless of daypart or market size—that eventually became the model for other BDS and Monitor charts. (Ironically, with the country community now concerned about reporter ethics, there have been calls for Monitor to again begin weighting the country chart or at least eliminating overnight spins.)

Shults believes that "a lot of people in this town owe Marie Ratliff a huge apology" for making her the lightning rod for their opposition. "There were people who did not want to see the system change. They used the power of criticism against Billboard and BDS in stating how imperfect it was, when actually it was at least 97% accurate at that time."

Shults, now GM of Hayes Street Music, says he "had a blind faith all along that there were enough people who were reasonable and had enough honor and respect for themselves that they wanted legitimacy. I felt there were enough really good people who would support BDS and Billboard."

Atlantic Nashville president Rick Blackburn remembers being "extremely skeptical" at first. "In my mind, it was, 'What do we need that for?' But after 30 minutes, I believed it would work. Then you saw BDS in print, and there was no guesswork." Blackburn recalls buying Country Airplay Monitor's first advertisement.

### OTHER FORMATS CONVERT

BDS was beta-testing a top 40 chart by late 1990. In May 1991, Billboard began using SoundScan point-of-purchase sales data, which made for an easier conversion of the R&B and Hot 100 Singles charts, both of which used sales and airplay data. The first Billboard Hot 100 using monitored airplay appeared in November '91, followed shortly by the first R&B chart. By 1992, Ellis recalls, all Billboard charts were using BDS data.

Lander and Ellis both recall the subsequent chart conversions as going a lot more smoothly than the country changeover. Both Monitor rock chart manager Anthony Colombo and modern rock chart manager Mark Marone remember labels reacting favorably to the BDS rollout, partially because Billboard had relatively little rock presence at the time, meaning that fewer people had a vested interest in maintaining the status quo. The rock chart would, however, go from gross impressions to detections, prompted by concerns similar to those displayed by country's constituents.

R&B chart manager Datu Faison joined Monitor in '94. He saw the changeover from the retail promotion department at Elektra. He praises Rossi, who, he says,

Continued on page 24

**REVOLUTIONARIES**

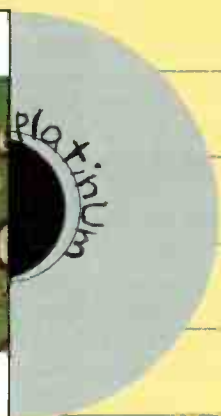
**'BDS has been an absolutely dramatic revelation for all of us who have been in this business for many years'**

**—Les Acree,  
Program Director  
WIVK Knoxville, Tenn.**

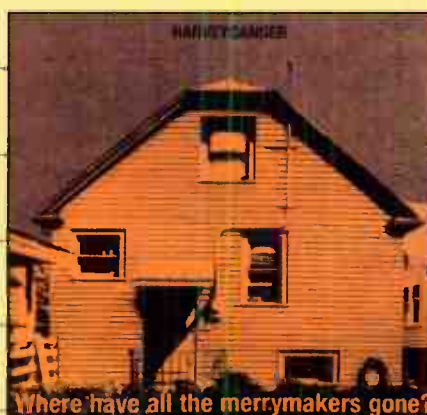
# How we spent our summer vacation



ELTON JOHN



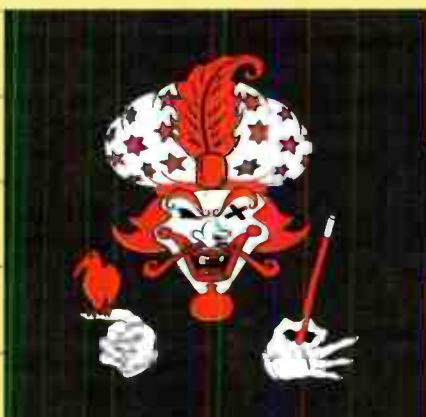
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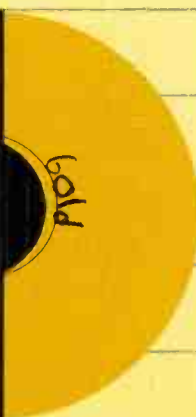
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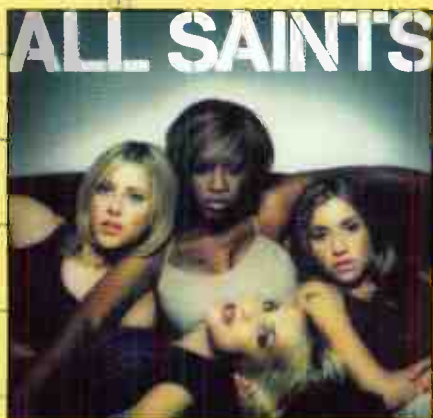
JIMMY BUFFETT



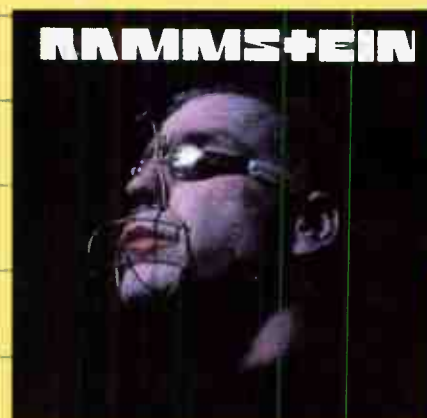
INSANE CLOWN POSSE



INSANE CLOWN POSSE HOME VIDEO



ALL SAINTS



RAMMSTEIN



See you at Christmas

with U2, Dru Hill, Local H, PJ Harvey and Willie Nelson

# The Detection Revolution is led by one publication. And one label.

In the five year history of the Monitor,  
Arista and its Associated labels have been named overall:

**#1 Mainstream/Top 40 Label**

**#1 Rhythmic/Top 40 Label**

**#1 R&B/Mainstream Label**

**#1 R&B/Adult Label**

**#1 Crossover Label**

**#1 Rap Label**

This year is no exception:

**Label Of The Year - Mainstream/Top 40**

**Label Of The Year - R&B**

**Label Of The Year - Mainstream/AC**

**Label Of The Year - Country**

Thanks to our artists for the great music.

Thanks to radio for your support.

And congratulations to Billboard Airplay Monitor  
for keeping the revolution strong for 5 years.

**ARISTA**<sup>™</sup>

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World Radio History

# AIRPLAY MONITOR: FROM EIGHT-PAGER TO FULL-SERVICE TRADE

Although Airplay Monitor is celebrating its fifth anniversary this year, the publication's actual birth can't be tied to a specific date in 1993. The four editions of the magazine were rolled out over the course of a year, beginning with Top 40, then Country, R&B, and finally Rock Airplay Monitor.

Monitor took shape as Billboard Music Group president Howard Lander and Billboard director of charts Michael Ellis began talking to Jonas Cash, owner of Columbia, Md.-based Active Industry Research (AIR), along with his colleagues Alan Smith and Bruce Tyler about not only switching AIR's radio competition to Broadcast Data Systems airplay information, but also launching a publication to showcase that information. Eventually, AIR executives negotiated with Billboard

and BDS and developed a partnership called Sound Judgement to launch Airplay Monitor.

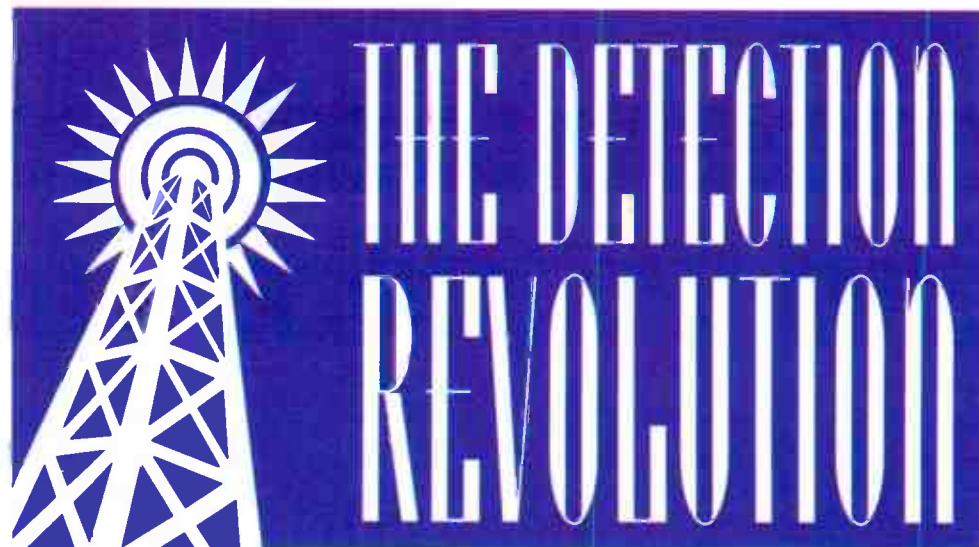
Lander recalls visiting many label executives in the early '90s and soliciting their thoughts on starting Airplay Monitor. "Almost without fail, they were against the idea," he says. "It was already a crowded landscape. There were so many tipsheets in the marketplace, [labels] weren't looking to increase their own expenditures. However, to a person, they felt that if we could grab radio's attention and be their book of choice that they would have to take us seriously."

BDS had been unveiled to the industry and had become the basis of Billboard's airplay charts several years before the introduction of Airplay Monitor, and Cash recalls that "it was really taking hold at radio. Anything that could give people a more accurate handle on how much airplay they were receiving . . . was extremely appealing to everybody in this industry, from radio to records. We were hearing from radio how much they were utilizing this. They weren't necessarily online with BDS, but they were getting info faxed to them [by the labels]. It became apparent to us that this was the new wave, and it was going to be the future of the industry."

But at first there were no plans to shape BDS information into periodical form. In fact, executives at BDS resisted the idea, fearing it would cannibalize their product. Ellis, now VP of A&R at Epic Records Group, recalls, "There was no intention at the time to put out a magazine. The idea was quite the opposite. The idea was to sell this information as an expensive, computer-delivered product . . . to record labels and possibly to radio as a premium product, not something that would be available to everyone."

Prior to the advent of BDS, "Billboard had effectively been removed as radio's No. 1 trade dating back to the mid-'70s" when more-targeted publications came along, Lander recalls. "Billboard is a very broad publication and [at radio] had the issue of its delivery date," typically arriving on Monday—three days after rival trades. While BDS would have been an effective weapon in putting Billboard back in the radio business, Lander estimates that "probably 85% of Billboard's readers didn't need this level of radio information. We felt the only way to compete in the radio marketplace was to create a new publication that could super-serve both the radio industry and record-company promotion departments."

By 1992, Ellis says, "we were coming along with using BDS for all our charts in Billboard. The labels in those two years became addicted to BDS, and it became their bible . . . It was all they looked at. Radio was only getting it in a haphazard way. A few stations could afford to subscribe, but if most wanted it more precisely, once in a while they could get it from a record com-



pany. We approached BDS in '92 about the possibility of starting a publication for radio . . . BDS resisted because they felt that releasing too much of their info to radio and the record companies for such a low price would really cheapen their information, and they were afraid that they'd lose some of their subscribers."

"BPI had invested heavily in the BDS technology, and the people who ran our BDS group were nervous that we were go-

ing to cannibalize their business plan," adds Lander. "The publishing side believed just the opposite—that a magazine would only enhance BDS' position in the industry once radio embraced their data, which oftentimes proved too costly for a radio station's limited budget. We also felt that record companies would need a head start and would [want to] be customers of BDS' electronic delivery."

*Continued on page 24*

## REVOLUTIONARIES



*'BDS has definitely added excitement to what we do. I won't forget the mind-blowing feeling when Mariah Carey's "Dreamlover" was the first song in BDS history to exceed 100 million in Hot 100 audience and crashed the BDS computers that were only designed to read 99,999,999.'*

—Jerry Blair,  
Senior VP  
Columbia Records Group

### THE FIRST ISSUES

January 16, 1993

TOP 40 AIRPLAY  
**Monitor**™

Volume 1 • No. 1

\$5.00

### FROM SMALL ACORNS, MIGHTY OAKS GROW

Dear Reader,

Welcome to the premiere edition of Top 40 Airplay Monitor. You are one of a select number of readers chosen to receive this innovative programming tool. It has been created by a joint effort between Billboard magazine and Broadcast Data Systems (BDS), both properties of BPI

COUNTRY AIRPLAY  
**Monitor**™

June 25, 1993

\$5.00

Volume 1 • No. 1

### A Guide To Monitor

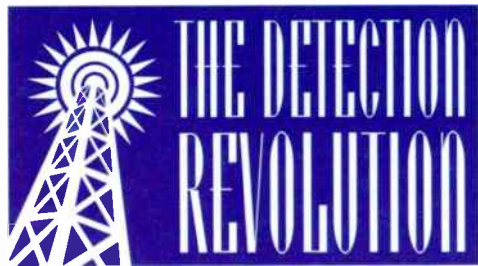
Country Airplay Monitor is a small magazine which we hope will become essential reading for everyone programming music at country stations in the U.S. In this article we'll guide you through the different charts and features which will appear in Monitor each week.

All information in Monitor is supplied by Broadcast Data Systems, a sis-

## MONITOR: FROM EIGHT-PAGER TO FULL-SERVICE TRADE

Continued from page 23

Eventually, BDS executives agreed to try it on a limited basis. After considering several ideas, including having Monitor be a newsletter, having it be one big publication for all radio formats, and even the idea of not accepting advertising, a plan was cre-



ated at the end of 1992 for an eight-page weekly for top 40 that included advertising but would never be editorially influenced by it. The information in the early issues appeared in a very truncated form, just a few charts and no playlists because of BDS' hesitation about making that information available. In the early days of Top 40 Airplay Monitor, the decision was also made to separate the top 40 chart into mainstream and rhythmic, which had been combined when the Billboard charts first switched over to BDS.

### AN INSTANT HIT

Despite its small size and limited information, Ellis says that Top 40 Airplay Monitor "was an instant hit. From the first week, the magazine made money, [which] covered the extra added cost of putting the magazine out. That's why we expanded."

The sales staff sold ads on the spot at their first three label appointments, including at Giant Records, where then president Charlie Minor bought Airplay Monitor's first ad in the first issue. "It was that instant," says Ellis. "Everybody embraced it right away," although he believes Monitor didn't really hit its stride until it began printing playlists.

"The success of Top 40 Airplay Monitor encouraged us to move quickly to launch Monitors for the other radio formats," recalls Ellis. "We decided we would give each format its own Monitor rather than just adding more and more sections and more and more pages. We decided to keep each Monitor very tightly focused on one format."

"BDS was pleased to see they did not suffer any loss of clients from the fact that the information was available in partial form for a relatively low price," continues Ellis. "Instead, people who wouldn't have been able to afford BDS in medium and small markets became able to see it through a relatively low-cost method. [That] just made the BDS info that much more valuable, because everybody was using it as their standard to judge airplay."

Lander calls Airplay Monitor "the most successful launch that I was ever involved in. [It] seemed to explode from the very first week, especially in terms of advertising support. One of the major questions that had to be answered was whether radio stations would be willing to pay for this information in terms of a subscription, so we basically had to prove ourselves first, and the real proof is that the paid circulation at radio stations continues to climb every year as we deliver more detailed and accurate information."

### WE GET MORE 'SOUL'

After a successful launch as a chart-based publication, the Monitors expanded one at a time to include hard-news reporting and editorial features. "Early on, I decided that Monitor needed a soul, and that was why we added news pages, so the Monitor wouldn't be just data-driven," says Lander. "I felt [radio] was a vibrant industry and that if we wanted to take our place as the dominant book, it was important that we recognize the day-to-day efforts of the industry."

Country Airplay Monitor expanded beyond just charts in late 1994, followed by the R&B publication in early 1995, top 40 in the following summer, and rock in early 1996. Rock's editorial launch was almost delayed when Sean Ross, a former Billboard radio editor who rejoined the company in early '95 as editor for all four magazines, suffered a broken hip on an icy New York sidewalk. Marc Schiffman, who was hired as a writer/reporter and then became Rock Airplay Monitor managing editor, was one of several candidates whom Ross interviewed during his convalescence.

Country Airplay Monitor managing editor Phyllis Stark was another former Billboard radio editor. Dana Hall also joined Monitor as a writer/reporter, becoming managing editor of R&B Airplay Monitor earlier this year. The newest member of the Monitor staff, Jeff Silberman, was a veteran of other radio trade publications; he became Top 40 Airplay Monitor's managing editor in June.

As for future expansion, Lander says, "The real question we have to answer is whether Monitor should move beyond only covering the programming aspects of radio and address all aspects of the operation to make us a more vital tool for the business and management side. There are a number of trades that are out there already, and I've got to be convinced that we can bring something new to the party before expanding our coverage."

### THE KEY PLAYERS

Among those who contributed most to the development of the Airplay Monitor over the years were Ellis, Jon Guynn, Ross, and the late editor in chief Heston Hosten.

"Monitor was created as a pure data-driven publication, and there was no one better suited to run the editorial side than Michael Ellis, who was not only director of charts but Hot 100 chart manager and came from radio," says Lander. "As the Monitors became more successful and we expanded, it was clear that I needed someone to run the entire operation. Michael was a very quick learner and slowly added a business acumen to his repertoire that resulted in his being named publisher."

Guynn, who was named publisher at the beginning of this year, is the only Airplay Monitor staffer who has been with the publication since day one, although several other staffers have been with the Billboard organization since then. "Monitor was launched on the back of Billboard magazine and was put out by our existing staff," says Lander. "Our first full-time employee was Jon Guynn, as national sales manager, who had the unenviable task of juggling Billboard salespeople who, at the time, also sold Monitor. As the

## THE EARLY DAYS

Continued from page 20

"had an especially difficult task on her hands trying to sell a new [mind-set] to a regime that was traditionally old-fashioned and, to some degree, still is today."

"I learned more about introducing ideas in that period of my professional career than anything I've ever done before," recalls Rossi. "Over the entire period of time, what made a difference was when executives began to understand that it wasn't that complicated, that it actually simplified their jobs, and that they could make it work for them like any other system."

Faison remembers A&M's Dave Rosas, Atlantic's Manny Bella, and Elektra's Joe Morrow as the initial advocates. Rossi also cites Atlantic's Richard Nash, Arista's Lionel Ridenour, and Motown's Barry O'Neil on the label side and radio programmers Ray Boyd, Tony Gray, and Steve Hegwood. After some initial resistance, Faison recalls, "people learned to live with it, because they realized that, as a tool combined with SoundScan, it was very valuable. It helped them niche-market a lot of records. It also allowed them to see breakout opportunities for records in a lot of markets, specifically at the independent level."

### TURNING POINTS

Ask the industryites, or Billboard staffers, who lived through the conversion, and each will cite a different turning point—a different time when they realized that BDS data had become the industry standard. For WBLS' Brown, it was when labels started quoting BDS information to him "pretty early on in the system."

To A&M VP of pop promotion Michael Steele, then working for MCA, it was when WAPI-FM Birmingham, Ala., PD Mark St. John changed his playlist from chart positions to spins. "We thought that records would fluctuate from week to week. We didn't think it would ever work.

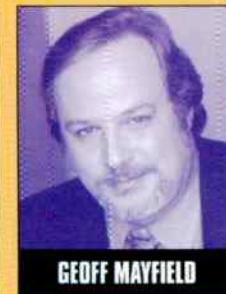
After actually working with it and seeing its advantages, which are very obvious, we realized that now we could really judge audience."

Eventually, a new generation of label reps and broadcasters would come to the business. "I came at a unique time," recalls Epic VP of promotion Rodney Shealey. "BDS had just started. I hadn't really experienced the days when people reported heavy, medium, and light rotations. BDS has really been my only frame of reference. So it wasn't a hard transition for me."

"We were very unhappy with the criticism that R&R was receiving from the radio community even as many as nine years ago," Cash recalls. "We did express



DATU FAISON



GEOFF MAYFIELD

that concern to R&R at the time, and there didn't seem to be anything that they could do that much about, since they didn't have a monitoring system and they had to rely on the old systems that they had in place. Since their response to us at that time didn't seem to demonstrate the kind of concern that we had, we decided that we would make some move away from that system and that we had to use as a qualifier for the competition a more credible [source]."

Finally, there was the decision by AIR to make BDS data the basis for its radio competitions. "When I saw how many people were jumping up and down excitedly about the fact that AIR had made this change," says Mayfield, "I knew we had a winner."

magazine grew and created its own staff, Jon grew as well and each year assumed a greater role in the running of Monitor, which culminated with him being named publisher this year. It was important, because of the nature of this industry, that the publisher was intimately knowledgeable about both BDS information and the programming efforts of radio and the record companies.

"A number of people should be credited with the success of Monitor," says Lander. "Billboard's production and chart departments had to take on the challenge of getting these publications out every week, which meant adjusting schedules and devising efficient procedures. I think hiring Sean Ross as our first editor sent a positive signal—the industry knowledge and work ethic that Sean brought with him strengthened our position in the marketplace as well as the staff he built over the years. Our Sound Judgement partners added key industry perspective."

"Finally, although short-lived, Heston Hosten's role—first in BDS and then as the editor in chief of Monitor—needs to be remembered, as he guided us through a

difficult period of a changing music landscape and chart definitions."

BDS senior VP/GM Joe Wallace remembers Hosten as "a strong and wonderfully vocal advocate for the R&B community" and "a wonderful communicator for BDS. He kept us in touch with the marketplace better than anyone who ever worked here." He is also credited by Wallace with helping ease what at times was a "strained relationship" between BDS and Billboard "as it related to priorities. Heston was put into the job of bringing the two sides together" and succeeded in that task.

"The creation of Monitor is an important moment in the history of Billboard because it was a true example of synergy, as we married the technological advances brought forth by BDS with the publishing expertise of the magazine. Fortunately, the Monitor was an unqualified financial success from its first year of operation, which I attribute to the dedicated work of our staff and the overwhelming support of both the record and radio industries," says Lander. "I couldn't have been prouder."



CONGRATULATIONS

AIRPLAY MONITOR

ON YOUR

5<sup>TH</sup> ANNIVERSARY

FROM YOUR FRIENDS

AT





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# SOON, A BDS PRODUCT THAT PREDICTS AIRPLAY, TOO

by Phyllis Stark

Trying to convince an industry used to being able to hype the charts to accept a reality-based system was one of the two main challenges of the fledgling Broadcast Data Systems in the late '80s and early '90s. The other was selling a seemingly abstract concept. To most people in the industry, the idea they were being asked to accept was an alien one. A computer sitting in a hotel room that kept track of airplay by recognizing encoded song patterns could not have sounded more far-fetched.

BDS senior VP/GM Joe Wallace remembers the industry's "most universal initial reaction" as "positive lip service and negative utilization. Theoretically, everyone em-



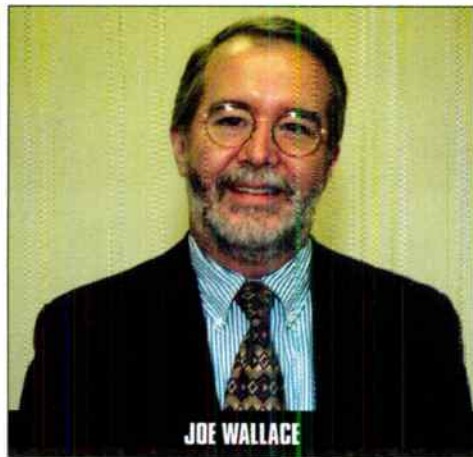
braced the concept even before we introduced the product. But when the product was reality, it was like 'reality bites,' and people suddenly realized the various ways the information could be used to quantify people's performance. That was one of the stumbling blocks. Some of the things that were very soft and theoretical before suddenly had a flashlight shining on them."

Wallace estimates that the vocal detractors, whom he calls "the wooden bat and leather helmet crowd," made up as much as 75% of the industry at that time, but he adds that "they came around fairly quickly. Within the first year we had pretty much eliminated [industry opposition] as an obstacle."

Nashville was a particularly tough sell. Country was "the first chart to convert to BDS information and the last market BDS sold their product to" (see story, page 19).

The main industry complaints during the first year centered on concerns that BDS was not in enough markets, or monitoring enough stations, to give a representative sample. There were also technical problems, and, Wallace says, "we were working out some operational kinks," such as coming up with policies for issues like a song being detected twice in a row. "There was a lot of learning going on. We had to kind of establish some policies on the fly."

Through the early turmoil, Wallace says, he and his staff remained optimistic. "We always knew it was going to fly; the question was, How high?" he says. The turning point



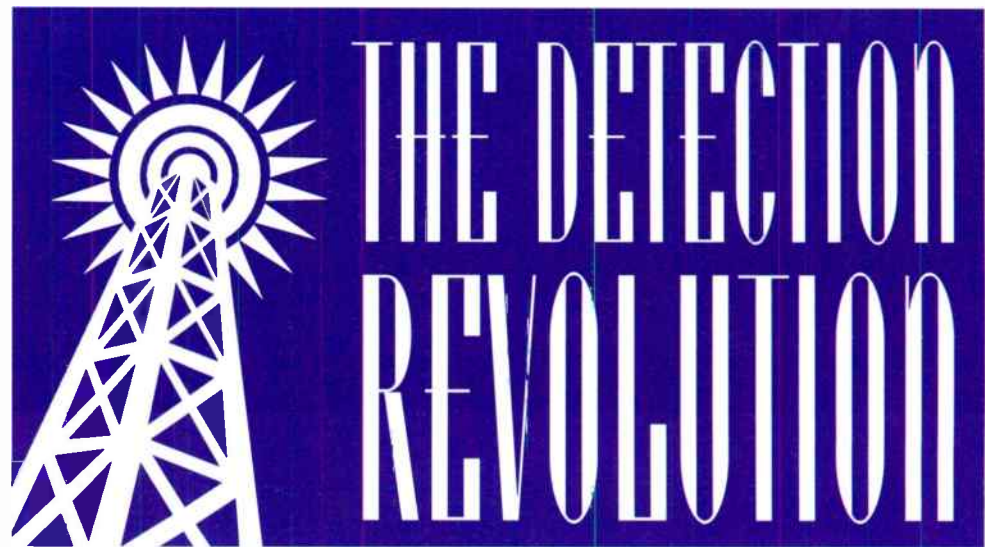
came in '91 when they decided the product was "grossly overpriced," given the lack of enthusiasm in the marketplace, and changed the pricing structure from a flat fee of several hundred dollars a week per song to 10 cents a detection. Wallace calls that change "a watershed event that enabled us to achieve fairly wide market penetration."

## THE FATHER OF BDS

BDS was the brain child of Kansas City entrepreneur Robert Uhlmann, who recorded a song in the mid-'80s, hired a team of independent promoters to work it, and was surprised to discover there was no way to quantify the airplay his indies claimed his song was getting. Wallace says, "He set out to explore how he could validate airplay" and, utilizing modified military-intelligence technology, came up with the idea of encoding songs and monitoring their airplay by computer through pattern recognition.

A Wall Street Journal article about Uhlmann brought him to the attention of Billboard and Airplay Monitor's parent company, BPI Communications, which struck a deal for the technology. By late '89, an operational system of monitors was in place. The first monitor was deployed in New York, but by the time the system was rolled out, there were monitors in 55 markets. Within a year, BDS was in 75 markets. Today, BDS monitors more than 1,000 radio stations in 126 U.S. markets, plus 109 stations in 16 Canadian markets. In Europe, through a joint venture called Music Control, BDS monitors 540 stations in 16 countries.

With a capital investment of \$25,000-\$30,000 for each new market BDS enters, plus the ongoing overhead cost of being in each market, Wallace says, any future ex-



pansion would be dictated by label clients, which would have to be willing to underwrite the considerable cost of expansion.

"There is a fair amount of sentiment in the marketplace from our customers not to expand anymore," he says. "We are pretty deep. The stations we monitor cover more than 80% of the American population. We try very hard to make sure we are always monitoring the top 100 [markets], and there are always markets falling in and out [of the top 100] because of population shifts, so we end up adding a market or two a year. [But] we are long past the days of significant geographic expansion."

Where future expansion will come from, he says, is the addition of more stations in markets with existing monitors. BDS has added close to 250 stations in existing markets in the last three years, and Wallace says that growth will continue. Although each monitor can hold just 15 stations, Wallace says, BDS will add additional monitors in markets where they are needed. Both New York and Los Angeles, for example, have three monitors at work.

## QUALITY CONTROL

Although there are occasional errors and equipment failures, Wallace says BDS' precision is way above average for businesses of this nature, despite handling an average of 275,000 detections a day. BDS has an accuracy rate of 99.04% and a comprehensiveness level—meaning the percentage of songs a station plays that BDS detects—between 99% and 100% for stations in the top 35 markets, where BDS employs a three-stage recognition system, and between 96% and 97% outside the top 35 markets, where a two-step process is employed.

The first stage, where the songs' unique "fingerprint" pattern is detected by the monitor in the field, picks up 92% of the songs. The second stage, in which unrecognized songs are run through the central computer library in Kansas City, adds another 4% to 5%. The balance of songs are recognized in the third stage, used for stations in the top 35 markets, where a staffer actually listens to a tape of the broadcast to identify the song in question.

As with any technology, things occasionally break, but Wallace says BDS' track record of downtime for the remote monitors is again much higher than average. "Given the scope and complexity of our system, our downtime is remarkably well-managed" at less than 1%, he says.

In addition to investigating any customer-reported discrepancies, Wallace says, the BDS staff does "an enormous amount of statistics-driven validation. We don't only re-

spond to customers' claims of discrepancies; we do a tremendous amount of checking ourselves. It is the No. 1 priority here. As sensitive as our customers are to accuracy, at BDS it's an obsession."

## NEW PRODUCTS

In the past year, BDS has introduced new products for stations and labels. For programmers, the company launched BDS PD, an Internet-delivered, Windows 95-based program "that gives programmers a very powerful programming tool based on BDS detection information." Wallace says that BDS PD gives programmers "instant access to real-time detection information on any station in the BDS network that they care to look at." They can use it to compare and contrast playlists; analyze music by age to see how other stations intersperse recurrent and oldies into their music mix, for example; and even create custom charts based only on airplay at stations they are interested in.

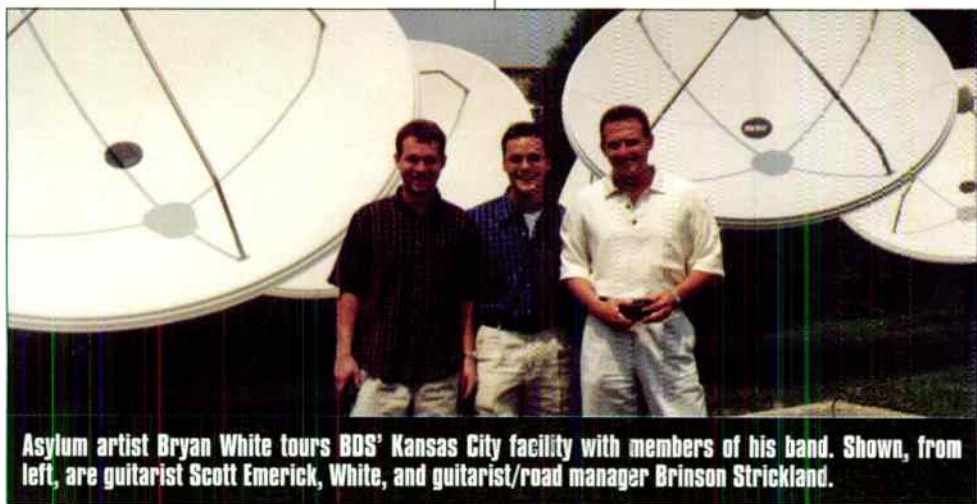
Initially offered only to stations in the top 50 markets, BDS PD will be rolled out to stations in all markets in the next year. The program is available for barter, meaning a commitment of advertising inventory that BDS then reps to advertisers.

For labels, BDS introduced Encore, which, Wallace says, "is to labels what BDS PD is to broadcasters: a state-of-the-art, Windows 95-based, Internet-accessible way of looking at your information." Wallace says the new system rectifies previous label complaints that BDS reports were low-tech and not user-friendly. BDS staffers expect to have the old system phased out and Encore phased in at labels by the end of the year.

## PREDICTING STATIONS' MUSIC CHOICES

The "new frontier" for BDS will be to use its data to provide clients with what Wallace calls "marketing solution products," by adding lifestyle and qualitative information from sister companies Claritas, Scarborough, and Spectra. Two new products, Leaders/Followers and Demo Track, plus others still in development, are the future of BDS, Wallace says.

Leaders/Followers provides "an analysis of the broadcast marketplace that takes it down to a song level where you can predict where and in what sequence a record is likely to be added" based on past airplay activity, Wallace says. Demo Track uses Scarborough information to layer demographic and consumer information onto station airplay. Demo Track will provide the age, gender, and buying histories of the consumers who are actually listening to the station at a given time and hearing a particular song, Wallace says.



Asylum artist Bryan White tours BDS' Kansas City facility with members of his band. Shown, from left, are guitarist Scott Emerick, White, and guitarist/road manager Brinson Strickland.

# 'MOMMY, WHERE DO SPINS COME FROM?': THE INNER LIFE OF BDS AND MONITOR CHARTS

by Dana Hall

After nearly a decade, the mechanics of BDS and now Airplay Monitor are intimately familiar to many industryites. For others, the complexities of the two organizations may still be confusing—should one direct a question to Monitor or BDS? To BDS in New York or Kansas City? Airplay Monitor spoke with Lisa Moen, senior director of national sales and operations for BDS, and Mike Cohen, label relations manager at BDS, as well as the various format chart managers at Airplay Monitor, to answer some of the most asked questions about BDS and Monitor.

## THE BASICS

If you were a regular reader of the late Heston Hosten's *Watching the Detections* column, some of the information in these next paragraphs may already be familiar to you. If not, here's a recap.

Airplay Monitor utilizes information provided by BDS to create the charts you see each week in Country, Rock, R&B, and Top 40 Airplay Monitor.

In each market, BDS uses computer technology that tunes in to each monitored station, identifying each song aired. Each monitor has anywhere between 10 and 15 slots available to accommodate different radio stations, and each station needs to have its own library of song patterns downloaded into the



MIKE COHEN

BDS computer. These libraries differ in size for each format, with country using approximately 1,500 patterns to top 40's 4,000-plus patterns. This includes patterns for current songs and gold product.

Cohen explains the detection process. "It starts with a label submitting a song to us, usually as a CD single, which we'll encode—making a digital 'fingerprint' of that single. Then we send that fingerprint out to all of our monitors in the 125 markets. That song then becomes eligible to be detected. Down the road, we will probably get a couple of versions of the song, including an album version, possibly a 'clean' version, or a dance version, depending on the song and the format it's in. Each of those versions will be encoded as well with their own pattern if they are significantly different from the original," he says. While some labels pay for access to BDS information, labels do not have to be BDS clients to have a song fingerprinted and monitored.

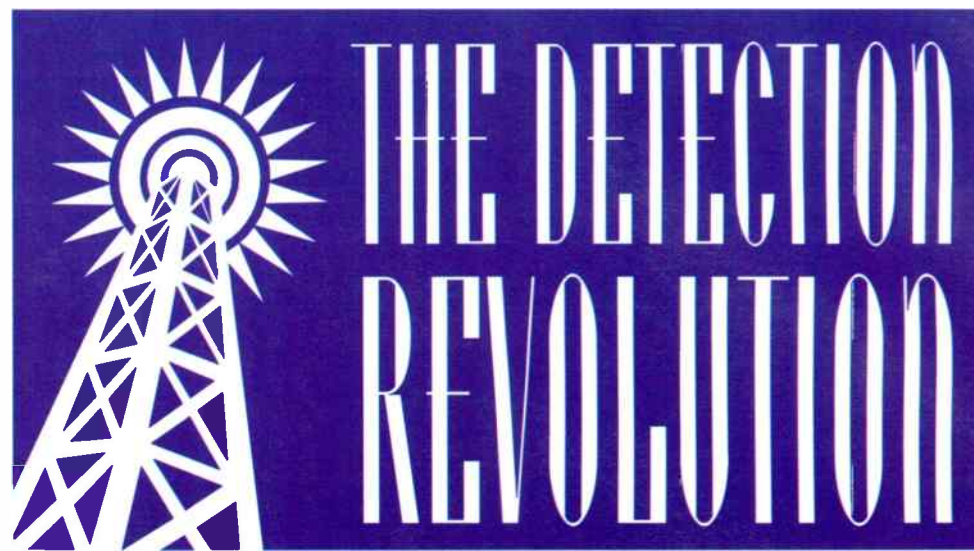
Moen adds, "Any time that song is played, it's turned into a digital pattern that we can match with what we have in our music library, and that becomes a detection for that song on that station at that time."

Once the song is detected, there is a process by which BDS polls all monitored stations each night at 10 p.m., from the East Coast to the West, and processes the information through the computers at its Kansas City plant. "By the next morning, a customer, whether that be a label or a radio station or whoever, can dial in to the system through any one of various ways and access any title and pull it up for any number of different reports," says Moen.

## HOW DOES BDS CHOOSE MONITORED STATIONS?

Stations in a market currently being monitored by BDS, or adjacent to one, can contact Cohen or the appropriate Monitor chart manager to request monitored status, since both will ultimately affect the process of adding any new station to a Monitor panel. While Monitor provides BDS with its priorities for station monitoring, it's BDS that initiates monitoring for an individual station.

"Once I find out a station is requesting monitored status, we check on several things," says Cohen. "First, is there any room on that monitor in that market? Some monitors have fewer available slots than others. If there's room, then we [ask.] 'Can we receive that station's signal accurately and



clearly?' There are plenty of stations that we've tried to tune in, [but] all we receive is static on the line.

"If you pass that point, then we look at the station's [Arbitron] ratings. We're interested in the top-rated stations in the formats we monitor. If you get to that point, and we have room, then you become a monitored station."

Even after determining that you can be monitored, there is one final step, and that is a reception test. Beta tests are conducted for approximately three weeks, with BDS looking for a certain level of accuracy before activating a station. Cohen continues, "We will exchange playlists with a programmer and compare them with our information for discrepancies. It's a quality-control performance that we require. Only after we pass that stage will we activate your station and make it available to the customer. That's when Monitor decides whether they want to add the station to the panel used for their charts."

It's important to make that distinction, though; while your station may be monitored by BDS, that does not automatically include it on the Airplay Monitor panel used in compiling the charts. Cohen says, "BDS provides a group or palette of stations that we monitor. We provide the Airplay Monitor and Billboard magazines an option of using any or all of those stations. The chart managers, along with [Monitor editor] Sean Ross and [publisher] Jon Guynn, choose the chart reporters. But there are very few stations that we have that Monitor doesn't use in its charts."

## HOW MONITOR CHARTS THE HITS

Once BDS closes out a chart week, at 9:59 p.m. Sundays, Moen says, "the raw data for the charts is processed in Kansas City and then sent out to the Monitor and Billboard chart managers via computer. The raw data includes everything that is detected: gold titles, recurrenents, etc."

A typical week in the life of a chart manager starts with a very busy Monday, as he or she starts boiling down the raw data on worksheets provided by BDS into the final chart information. This includes stripping out recurrenents and oldies, making bullet decisions (simple in Monitor, since any song showing upward movement is bulleted unless it has been on the charts for more than 20 weeks), and weeding out titles that have been losing spins for several consecutive weeks from the Impact and Song Activity Report pages. The chart manager will then spend the rest of Monday proofing those pages, as well as the rest of the chart pages in his or her format.



LISA MOEN

Monday morning is also when labels make BDS aware of any discrepancies between the number of spins shown by BDS and the airplay those labels believe they received during the previous week. Labels have until 1 p.m. ET on Mondays to inform Cohen of any discrepancies they suspect and should have some kind of paperwork or proof. In an instance where BDS will make a change, it will delay the process of downloading worksheets and finalizing the charts.

When a label claims spins that haven't already shown up in BDS, Cohen says, "we go through a whole series of checks and balances to try and validate the information—be it that the label is correct or BDS is correct. There are anywhere between 30 and 50 steps that have to be performed to determine this. It's very time-consuming and complicated."

According to Moen, "We get about 100 calls a week on these issues, and I would say of those, about 90 we find there is no problem. It's a very small number that we end up having to change."

The sheer numbers that BDS has to deal with in terms of detections is incredible. Over the past several years, the system has been encoding gold titles, increasing the system's accuracy and coverage. With the largest music library in the world, Cohen says, "we actually get a quarter of a million detections a day, which translates to about a million and a half per week. As we get better at what we do, that number gets higher and higher, not only because we've been able to become more accurate, but also because we've added more stations over the years, and now we are adding more formats—for example, Latin music and Hispanic stations."

## MEANWHILE, BACK AT THE MAG

What else do Airplay Monitor's chart managers do over the course of the week? They oversee adding and dropping stations from the chart panels. They oversee the Go-

*Continued on page 30*

## REVOLUTIONARIES



*'It's a great reality check. Radio and records are now strictly held accountable for reality, as opposed to fiction.'*

—Greg Thompson,  
Senior VP of  
Promotion  
Elektra Records



**R. Kelly**

3-Time Grammy Award Winner!  
6 Hit Singles  
Over 10 Million Albums Sold!  
New Single "I'm Your Angel"  
-Duet with Celine Dion Out Now!

**A Tribe Called Quest**

Multi-Platinum Hip-Hop Superstars  
New Album "The Love Movement"  
-In Stores Fall '98

**Keith Murray**

Gold Artist!  
New Album: "It's A Beautiful Thing"  
-Fall '98

**Britney Spears**

Future Jive Superstar  
Debut Single-  
"...Baby One More Time"

**Backstreet Boys**

4 Smash Hit Singles  
Over 20 Million Albums Sold!  
New Single "All I Have To Give"  
-November

**E-40**

Platinum Artist!  
New Single "From The Ground Up"  
-Out Now!

**Joe**

Platinum Artist  
New Single and Album  
-Early '99!

**Imajin**

Gold First Single!  
New Single "No Doubt"  
-Out Now!

*Congratulations To  
Airplay Monitor  
On Your  
5th Anniversary*

## THE INNER LIFE OF BDS AND MONITOR CHARTS

Continued from page 28

ing for Airplay information on page 1 of each Airplay Monitor publication. And they talk to radio.

R&B Airplay Monitor's Datu Faison says that "30% to 40% of the job is trouble-shooting and customer service. The rest is working on details and making sure everything is perfect, from the spelling of names, to commas, to accents, to capitalization."

Each chart manager has to have an open line of communication with his or her respective radio panel, as well as the broadcasting community at large. Colombo explains: "I work closely with stations that we're in the process of adding or considering moving from one panel to another in an effort to make sure that both Monitor and the station in question are being properly represented."

Wade Jessen, country chart manager, adds that it helps to have longstanding relation-



WADE JESSEN



STEVE GRAYBOW

ships at radio when doing his job. "I [talk] with country programmers, consultants, and group programmers—not limited to our reporter base—regarding reporting status, airplay measurement, industry issues, and general philosophical discussions. In many cases, the MD is also the PD and often the OM, so even routine calls are usually peppered with general format and music conversations. Having worked in the format for 20 years this year, many of these relationships go back that far, both on the radio side and the label side."

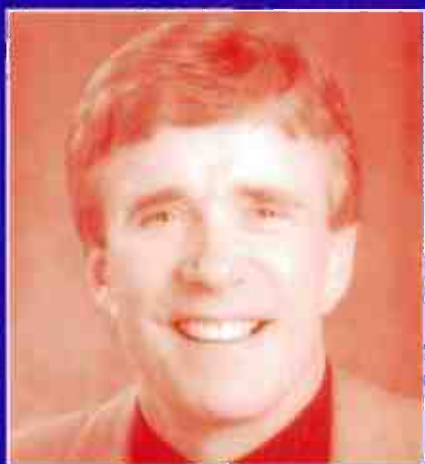
## REVOLUTIONARIES

PRIORITY  
RECORDS®

*'Before BDS, you dealt with adds, breakers, and things of that nature. Now, the only way to evaluate the performance of your record is to break BDS down into dayparts to make sure you're hitting the right audience and comparing that to SoundScan. It's not the amount of stations you get, it's the appropriate stations. To make it all work, you need factual, credible information, so you know the consumer is getting exposed to your music. That's all that matters.'*

—Marc Benesch,  
Senior VP/GM  
Priority Records

## REVOLUTIONARIES



*'I can still remember the conversations with [Billboard's] Marty Feely [about the new technology] and I just didn't understand what he was talking about, but I remember thinking later, "If there is anything to what he is talking about, this could be an earthshaking event." And lo and behold, he knew what he was talking about.'*

—Bob Kingsley, Host  
'American Country  
Countdown'

## BDS/MONITOR FAQ: WHO DO I CALL ABOUT . . .

We've compiled a list of the most frequently asked questions and how to contact the people who can best answer them.

### "WHO DO I CALL TO ORDER BDS SERVICE?"

Contact a BDS sales representative in your region: Northeast is Kenny Ochoa at 212-840-2273, ext. 214; Western U.S. is Mike Schaefer at 323-525-2251; Southeast is Linda Johnson-Sabourin at 305-446-8711; and Canada is Paul Touch at 905-853-6657.



MARK MARONE



ANTHONY COLOMBO

### "I'M ALREADY A CUSTOMER, AND I NEED ASSISTANCE WITH MY BDS SERVICE."

Call 800-688-4634 or contact BDS online at info@BDSonline.com. Or call your sales representative.

### "WHAT IF I THINK THERE'S A MISTAKE ON MY MONITORED PLAYLIST?"

For R&B and crossover stations, contact Kyle Brown at 323-525-2253. For all other formats, contact Mike Cohen, label-relations manager, at 212-840-2273, ext. 209.

### "WHO DO I CALL ABOUT HAVING MY STATION MONITORED?"

Any radio station that has questions about monitoring status or problems should contact the format-specific person at BDS, outlined above. You should also contact the Monitor chart manager for your specific format:

Anthony Colombo: mainstream rock, active and heritage rock, triple-A, and rock audience charts. Call 212-536-5064 or E-mail acolombo@billboard.com.

Datu Faison: mainstream R&B, adult R&B, rap, and crossover charts. Call 212-536-5271 or E-mail dfaison@airplaymonitor.com.

Steve Graybow: AC, adult top 40, and modern adult charts. Call 212-536-5361 or E-mail sgraybow@airplaymonitor.com.

Wade Jessen: country chart. Call 615-321-4291 or E-mail wjessen@airplaymonitor.com.

Mark Marone: modern rock chart. Call 212-536-5051 or E-mail mmarone@airplaymonitor.com.

Theda Sandiford-Waller: director of charts, overseeing mainstream top 40, rhythmic top 40, and crossover charts. Call 212-536-5053 or E-mail theda@airplaymonitor.com.

### "WHY DOESN'T MY STATION SHOW UP IN THE POWER PLAYLISTS EVERY WEEK?"

Airplay Monitor's Power Playlist section ranks reporting stations in order of Arbitron TSA cume. The section is revised twice a year, following the release of the spring and fall ratings books. Stations are ranked in order of total audience, rather than market size, which is why a double-digit country station in Knoxville, Tenn., may show up ahead of a lower-rated station in a much larger market. Like any oth-

er magazine, the size of each issue of Airplay Monitor fluctuates, depending on that week's other space considerations, but we're trying to accommodate our readers' desire for as many Power Playlists as possible.

### "HOW DO I MAKE SURE I'M NOTIFIED WHEN YOU CHANGE YOUR REPORTER PANELS?"

Airplay Monitor chart managers send out memos to the music industry every time we make a change. If you're not receiving them, contact the chart manager(s) in the appropriate format.

### "I'M PLAYING A LOCAL RECORD. HOW DO I HAVE IT MONITORED?"

If you're playing a local record, a special remix done at your station, an import, or any other title that's not likely to have been serviced to BDS by the label itself, send the song on CD, cassette, DAT, or 12-inch vinyl to BDS' Kansas City operations center, along with a note describing what format(s) are likely to play the song.

Here's the address: Operations Center, 8100 N.W. 101st Terrace, Kansas City, Mo. 64153. ATTN: Encoding. Telephone: 816-891-1010.

### "HOW DO I GET A RECORD LISTED IN 'GOING FOR AIRPLAY'?"

Make sure your release info is E-mailed, called, or faxed in a week before publication date. Country info should go to Mary DeCrocce at 615-321-4293 (fax 615-320-0154). Top 40 info should go to Steve Graybow. All other info should go to the appropriate chart manager at 212-382-6094.

### "WHO DO I CALL WITH STATION (OR LABEL) NEWS?"

Dana Hall, R&B Airplay Monitor managing editor. Call 212-536-6430 or E-mail dhall@airplaymonitor.com.

Marc Schiffman, Rock Airplay Monitor managing editor. Call 212-536-5065 or E-mail mschiffman@airplaymonitor.com.

Jeff Silberman, Top 40 Airplay Monitor managing editor. Call 323-525-2303 or E-mail jsilberman@airplaymonitor.com.

Phyllis Stark, Country Airplay Monitor managing editor. Call 615-321-4284 or E-mail pstark@airplaymonitor.com.

### "WHO DO I CALL TO SUBSCRIBE?"

Jeanne Jamin, circulation director. Call 212-536-5237 or 800-745-8922.

### "WHO DO I CONTACT ABOUT ADVERTISING?"

Hank Spann, national advertising manager. Call 323-525-2325 or E-mail hspann@airplaymonitor.com. Spann also handles accounts for R&B Airplay Monitor.

Lee Ann Photoglo, country national account manager. Call 615-321-4294 or E-mail laphotoglo@airplaymonitor.com.

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# MONITOR'S GREATEST HITS

## Mariah, 'One Headlight,' And Arista Rule All-Format Tallys

by Theda Sandiford-Waller

When Airplay Monitor's charts were introduced five years ago, using Broadcast Data Systems-monitored airplay, the manner in which the radio and record industries track a song's performance was revolutionized. So much so that the "biz" has never looked at charts the same way since. The first published Top 40 Airplay Monitor bowed Jan. 16, 1993, followed by the Country Airplay Monitor June 25, 1993; the R&B Airplay Monitor Sept. 17, 1993; and the Rock Airplay Monitor Jan. 14, 1994.

The following charts were compiled by combining all the airplay statistics for artists, songs, and labels that have appeared on Monitor's charts through the Sept. 18 issue. Since all four Monitors did not bow simultaneously, each format covers a different time frame, beginning with the debut of the ap-

propriate Monitor publication, not necessarily the changeover from conventional chart information to BDS info, which had happened earlier in many cases. The mainstream top 40 and rhythmic top 40 charts cover chart activity starting Jan. 16, 1993; country charts reflect chart activity starting June 25, 1993; the AC chart began Sept. 17, 1993. That chart was later split into separate AC and adult top 40 charts March 8, 1996.

The mainstream and adult R&B charts cover chart activity starting Sept. 17, 1993. The rap chart, which combines rap airplay at mainstream R&B and rhythmic top 40 stations, began Jan. 21, 1994. The crossover chart, which combines aggressive mainstream R&B reporters and R&B-leaning rhythmic top 40s, began July 25, 1997. Both the mainstream and modern rock charts started Jan. 14, 1994, while the triple-A chart bowed Feb. 23, 1996. Monitor split the mainstream rock panel into active and heritage rock charts June 6, 1997. Its modern adult chart joined the magazine May 16, 1997.

Among the chart highlights are massive all-format recaps that combine the chart activity of every song, artist, and label that has appeared in all four Monitors. The leading label is Arista, with 613 charted titles that have amassed a whopping 10,893,970 combined spins in all four Monitors. Second-place label Atlantic trailed Arista by only 43,914 detections. Also included are format-specific recaps detailing the most-played artists, songs, and labels for each format printed in Monitor.

George Strait, who is the most-played country artist, also enjoys the distinction of being the only artist to have chalked up

AIRPLAY  
**Monitor RECORD BOOK**

**THE DETECTION REVOLUTION**

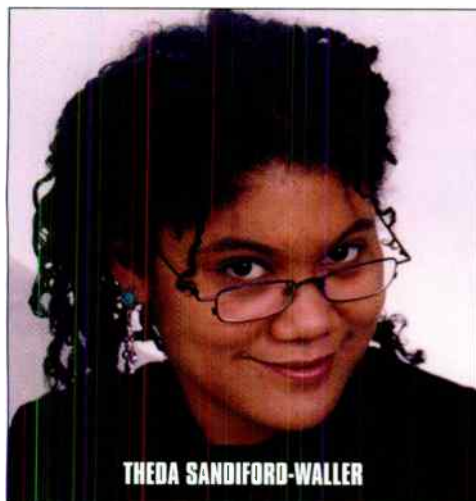
more than 1 million monitored plays (1,158,246 to be exact) at one format. In comparison, **Mariah Carey**, who claims Monitor's top artist award as the most-played artist at all four publications combined, earned a total of 465,168 detections to lead the mainstream top 40 format. Carey's spins on the top 40, R&B, and AC charts helped her capture the top artist award.

**The Wallflowers'** "One Headlight" is the most-detected song of the Monitor era. That list is dominated by modern rock crossovers, reflecting the wide number of formats (modern, modern adult, mainstream top 40, adult top 40, mainstream rock, and triple-A) that can support certain modern hits. There's also a tendency for songs from the past few years, when our reporting panels were at their largest, to perform well on these charts.

Our special Monitor Record Book also tracks the Greatest Gainers and Spin Leaders for all of the 14 weekly charts. With a single-week increase of 2,469 spins, **Garth Brooks'** "The Fever" lassoes the largest spin

increase in a week. With 6,146 detections during its peak week on the Country Airplay chart, **Tim McGraw's** "It's Your Love" is the most-spun Monitor song, followed by another McGraw title, "Just To See You Smile" (Curb), with 6,083 spins on the country chart. **Aerosmith** follows with "I Don't Want To Miss A Thing," which posted 6,082 mainstream top 40 spins in its peak week.

As with our year-end recaps, songs earn points for the number of spins they receive each week on the chart, something that tends to reward records that break slowly, then hang on for a long time, which has become the pattern in recent years. That's why **Celine Dion's** "My Heart Will Go On," clearly one of the biggest hits in recent memory, isn't among the 20 biggest AC or mainstream top 40 titles. That song broke quickly, spent a disproportionate amount of its chart life at the top, then fell off the mainstream chart after only 24 weeks, giving it fewer weeks to garner points. It's the No. 25 mainstream top 40 title and No. 27 at AC.



THEDA SANDIFORD-WALLER

### TOP 10 LABELS

- 1 **ARISTA**
- 2 **ATLANTIC**
- 3 **MCA**
- 4 **COLUMBIA**
- 5 **EPIC**
- 6 **WARNER BROS.**
- 7 **MERCURY**
- 8 **RCA**
- 9 **ELEKTRA ENTERTAINMENT GROUP**
- 10 **CAPITOL**

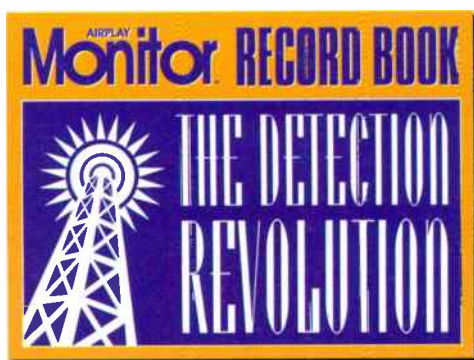
**ARISTA™**



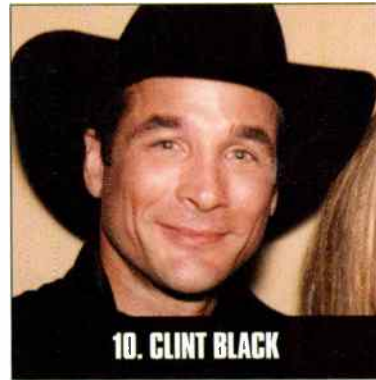
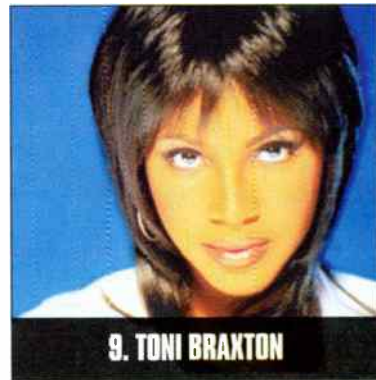
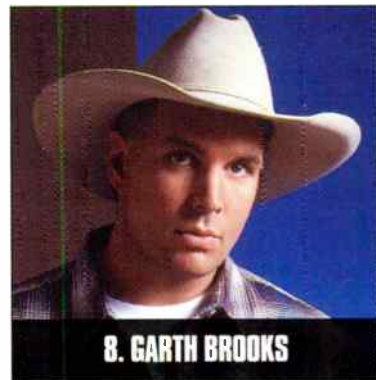
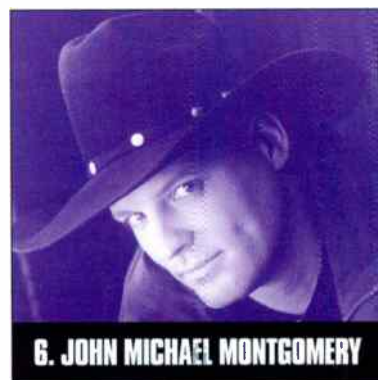
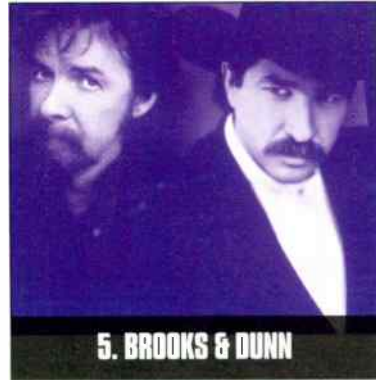
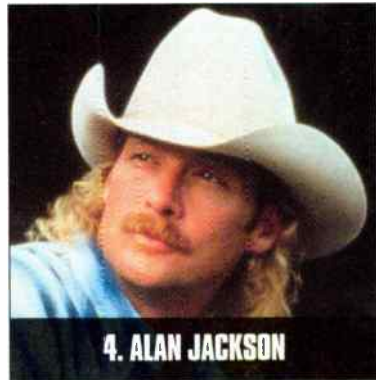
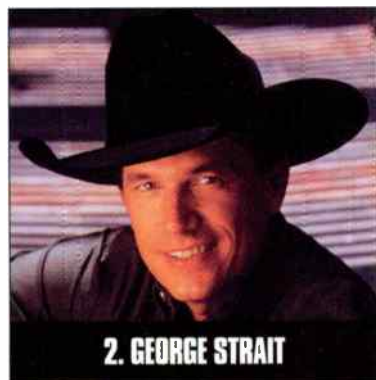
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# TOP 50 ALL-FORMAT ARTISTS OF THE MONITOR ERA ('93-'98)



11 COLLIN RAYE

12 TIM MCGRAW

13 VINCE GILL

14 MATCHBOX 20

15 TRACY LAWRENCE

16 REBA MCENTIRE

17 CELINE DION

18 CLAY WALKER

19 ALANIS MORISSETTE

20 SHANIA TWAIN

21 HOOTIE & THE BLOWFISH

22 PATTY LOVELESS

23 ALABAMA

24 TRISHA YEARWOOD

25 MARK CHESNUTT

26 TOBY KEITH

27 DIAMOND RIO

28 TRACY BYRD

29 AEROSMITH

30 COLLECTIVE SOUL

31 GREEN DAY

32 PEARL JAM

33 FAITH HILL

34 PAM TILLIS

35 THE WALLFLOWERS

36 MADONNA

37 GOO GOO DOLLS

38 JOE DIFFIE

39 SAMMY KERSHAW

40 TRAVIS TRITT

41 NEAL MCCOY

42 MARY J. BLIGE

43 R. KELLY

44 SHERYL CROW

45 THIRD EYE BLIND

46 USHER

47 SWV

48 LEANN RIMES

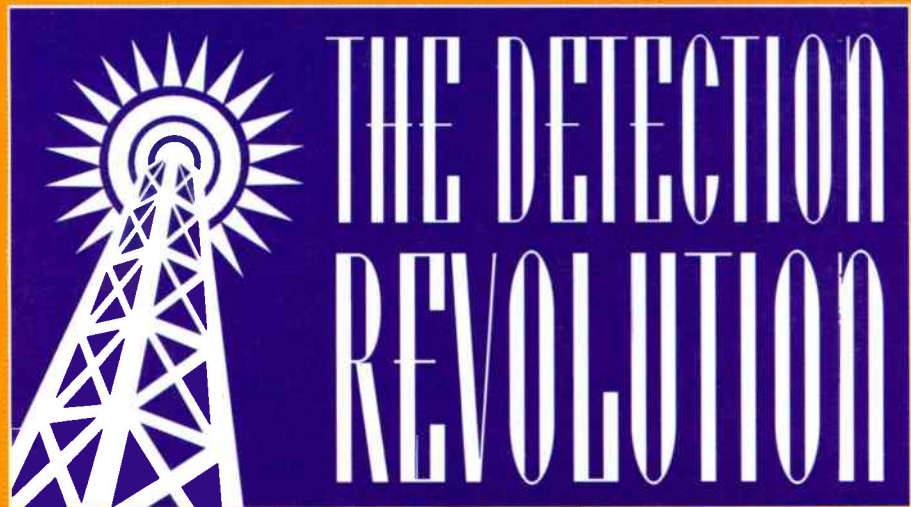
49 SAWYER BROWN

50 THE SMASHING PUMPKINS



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# AIRPLAY Monitor RECORD BOOK



## MAINSTREAM TOP 40



MARIAH CAREY



SAVAGE GARDEN

### TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
9/4/98	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	6082	103
8/14/98	IRIS	Goo Goo Dolls	Warner Sunset/Reprise	5682	102
2/13/98	MY HEART WILL GO ON	Celine Dion	550 Music	5446	91
12/5/97	TUBTHUMPING	Chumbawamba	Republic/Universal	5238	92
5/8/98	TORN	Natalie Imbruglia	RCA	5272	93
11/14/97	FLY	Sugar Ray	Lava/Atlantic	5195	91
2/20/98	TRULY MADLY DEEPLY	Savage Garden	Columbia	4955	91
9/25/98	ONE WEEK	Barenaked Ladies	Reprise	4870	103
10/10/97	FOOLISH GAMES	Jewel	Atlantic	4841	92
6/20/97	MMMBOP	Hanson	Mercury	4809	89

### TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
8/6/93	DREAMLOVER	Mariah Carey	Columbia	+1577
4/12/96	OLD MAN & ME (WHEN I GET TO HEAVEN)	Hootie & The Blowfish	Atlantic	+1475
2/27/98	FROZEN	Madonna	Maverick/Warner Bros.	+1417
1/16/98	MY HEART WILL GO ON	Celine Dion	550 Music	+1331
1/23/98	MY HEART WILL GO ON	Celine Dion	550 Music	+1276
9/30/94	SECRET	Madonna	Maverick/Sire/Warner Bros.	+1169
8/8/97	HONEY	Mariah Carey	Columbia	+1096
8/25/95	RUNAWAY	Janet Jackson	A&M	+1089
9/8/95	FANTASY	Mariah Carey	Columbia	+1079
10/7/94	SECRET	Madonna	Maverick/Sire/Warner Bros.	+1044

### TOP 20 ARTISTS

		(No. Of Charted Titles)
1	MARIAH CAREY	(12)
2	JANET JACKSON	(12)
3	ALANIS MORISSETTE	(6)
4	MADONNA	(14)
5	CELINE DION	(8)
6	HOOTIE & THE BLOWFISH	(9)
7	BOYZ II MEN	(9)
8	ACE OF BASE	(7)
9	TONI BRAXTON	(7)
10	SHERYL CROW	(9)
11	MATCHBOX 20	(3)
12	BACKSTREET BOYS	(5)
13	GIN BLOSSOMS	(7)
14	SAVAGE GARDEN	(3)
15	JEWEL	(3)
16	AEROSMITH	(8)
17	SPICE GIRLS	(6)
18	REAL MCCOY	(5)
19	ROBYN	(3)
20	TLC	(5)

### TOP 20 TITLES

		Imprint/Promotion Label
1	TRULY MADLY DEEPLY	Savage Garden Columbia
2	TORN	Natalie Imbruglia RCA
3	FLY	Sugar Ray Lava/Atlantic
4	3 AM	matchbox 20 Lava/Atlantic
5	DON'T SPEAK	No Doubt Trauma/Interscope
6	WALKIN' ON THE SUN	Smash mouth Interscope
7	SEMI-CHARMED LIFE	Third Eye Blind Elektra/EEG
8	I LOVE YOU ALWAYS FOREVER	Donna Lewis Atlantic
9	ALL MY LIFE	K-Ci & JoJo MCA
10	AS LONG AS YOU LOVE ME	Backstreet Boys Jive
11	YOU WERE MEANT FOR ME	Jewel Atlantic
12	ANOTHER NIGHT	Real McCoy Arista
13	TUBTHUMPING	Chumbawamba Republic/Universal
14	DON'T LET GO (LOVE)	En Vogue EastWest/EEG
15	SHOW ME LOVE	Robyn RCA
16	IRIS	Goo Goo Dolls Warner Sunset/Reprise
17	LOVEFOOL	The Cardigans Trampoline/Stockholm/Mercury
18	PUSH	matchbox 20 Lava/Atlantic
19	NAME	Goo Goo Dolls Warner Bros.
20	TOGETHER AGAIN	Janet Virgin

### TOP 10 LABELS

		(No. Of Charted Titles)
1	ARISTA	(75)
2	ATLANTIC	(52)
3	COLUMBIA	(66)
4	A&M	(45)
5	WARNER BROS.	(60)
6	ELEKTRA ENTERTAINMENT GROUP	(43)
7	RCA	(38)
8	MERCURY	(36)
9	REPRISE	(27)
10	VIRGIN	(28)

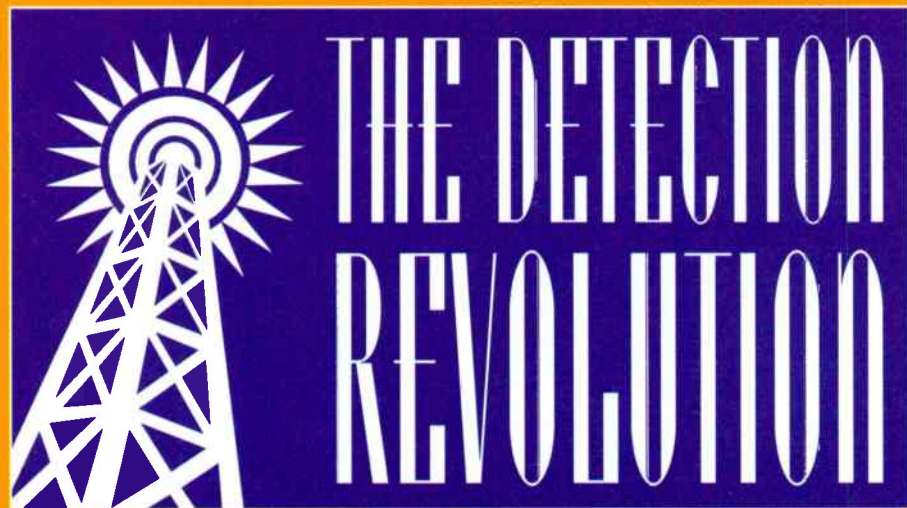


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World Radio History

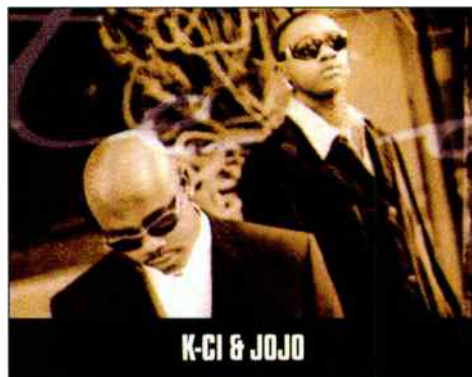
# AIRPLAY Monitor RECORD BOOK



## RHYTHMIC TOP 40



JANET JACKSON



K-CI & JOJO

## TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
7/3/98	THE BOY IS MINE	Brandy & Monica	Atlantic	2184	35
1/17/97	UN-BREAK MY HEART	Toni Braxton	LaFace/Arista	2015	42
6/5/98	TOO CLOSE	Next	Arista	1997	35
8/8/97	MEN IN BLACK	Will Smith	Columbia	1959	34
11/10/95	FANTASY	Mariah Carey	Columbia	1951	33
12/9/94	ON BENDED KNEE	Boyz II Men	Motown	1947	32
9/23/94	I'LL MAKE LOVE TO YOU	Boyz II Men	Motown	1944	32
10/31/97	YOU MAKE ME WANNA ...	Usher	LaFace/Arista	1935	34
12/13/96	NOBODY	Keith Sweat Feat. Athena Cage	Elektra/EEG	1894	41
9/4/98	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic	1884	33

## TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
8/8/97	HONEY	Mariah Carey	Columbia	+758
8/6/93	DREAMLOVER	Mariah Carey	Columbia	+728
9/8/95	FANTASY	Mariah Carey	Columbia	+652
7/9/93	RIGHT HERE (HUMAN NATURE)	SWV	RCA	+637
6/25/93	GET IT UP	TLC	LaFace/Arista/Epic	+592
8/12/94	I'LL MAKE LOVE TO YOU	Boyz II Men	Motown	+590
9/1/95	FANTASY	Mariah Carey	Columbia	+583
5/15/98	THE BOY IS MINE	Brandy & Monica	Atlantic	+541
8/27/93	RUNAWAY LOVE	En Vogue Featuring FMOB	EastWest/EEG	+534
7/23/93	RIGHT HERE (HUMAN NATURE)	SWV	RCA	+533

## TOP 20 ARTISTS

		(No. Of Charted Titles)
1	JANET JACKSON	(16)
2	MARIAH CAREY	(15)
3	BOYZ II MEN	(11)
4	SWV	(13)
5	TONI BRAXTON	(10)
6	TLC	(9)
7	BRANDY	(9)
8	R. KELLY	(11)
9	AALIYAH	(8)
10	MONICA	(6)
11	MARY J. BLIGE	(11)
12	USHER	(3)
13	BLACKSTREET	(7)
14	XSCAPE	(10)
15	BABYFACE	(8)
16	KEITH SWEAT	(6)
17	DR. DRE	(7)
18	WILL SMITH	(3)
19	WHITNEY HOUSTON	(7)
20	LL COOL J	(8)

## TOP 20 TITLES

		Imprint/Promotion Label
1	ALL MY LIFE	K-Ci & JoJo MCA
2	TWISTED	Keith Sweat Elektra/EEG
3	TOO CLOSE	Next Arista
4	YOU MAKE ME WANNA ...	Usher LaFace/Arista
5	NOBODY	Keith Sweat Featuring Athena Cage Elektra/EEG
6	RETURN OF THE MACK	Mark Morrison Atlantic
7	NO DIGGITY	BLACKstreet (Featuring Dr. Dre) Interscope
8	UN-BREAK MY HEART	Toni Braxton LaFace/Arista
9	DON'T LET GO (LOVE)	En Vogue EastWest/EEG
10	TELL ME	Groove Theory Epic
11	FREAK ME	Silk Keia/EEG
12	ON BENDED KNEE	Boyz II Men Motown
13	MO MONEY MO PROBLEMS	The Notorious B.I.G. (Feat. Puff Daddy & Mase) Bad Boy/Arista
14	CREEP	TLC LaFace/Arista
15	FANTASY	Mariah Carey Columbia
16	MY BOO	Ghost Town DJ's So So Def/Columbia
17	WEAK	SWV RCA
18	I'LL MAKE LOVE TO YOU	Boyz II Men Motown
19	SHOOP	Salt 'N Pepa Next Plateau/London/Island
20	DON'T LEAVE ME	BLACKstreet Interscope

## TOP 10 LABELS

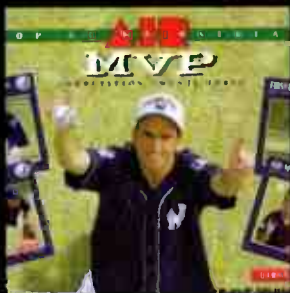
		(No. Of Charted Titles)
1	ARISTA	(93)
2	COLUMBIA	(66)
3	ATLANTIC	(44)
4	MCA	(58)
5	ELEKTRA ENTERTAINMENT GROUP	(53)
6	RCA	(45)
7	INTERSCOPE	(34)
8	VIRGIN	(30)
9	MOTOWN	(25)
10	MERCURY	(40)



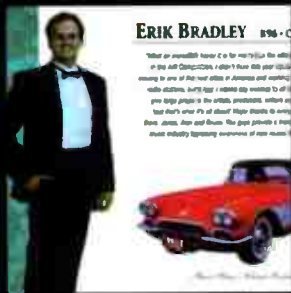
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Bruce Stevens



Dave Universal



Erik Bradley



Tracy Johnson



Bobby Shaw



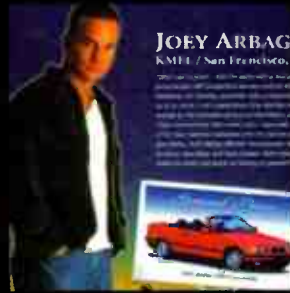
Cat Collins



Dennis Dillon



Frankie Blue



Joey Arbagey



Keith Naftaly



Kevin Weatherly



Steve Kingston



Andy Shane



Gene Sandbloom



Erick Anderson



Gary Jackson



Ken Benson



Kevin Miller



Kevin Weatherly



Damon Cox



Tracy Austin



Jay Stevens



Dusty Hayes



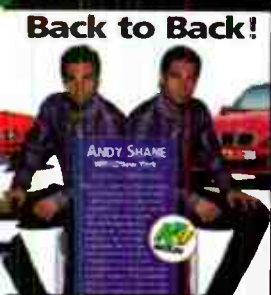
Keith Naftaly



Andy Shane

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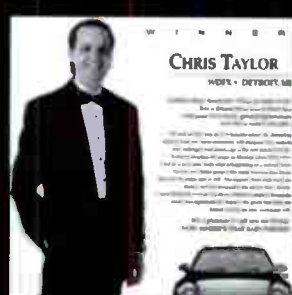
Andy Shane



Booker



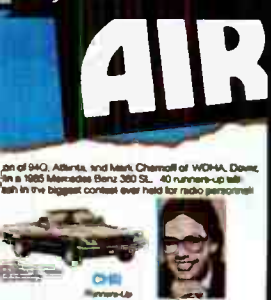
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Chris Taylor



Cadillac Jack



Ron Benson



Camille Cashwell



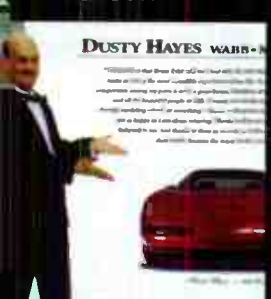
Brian Douglas



J.R. Ammons



Gene Sandbloom



Dusty Hayes



Joel Salkowitz



Jim McGuinn



Kevin Weatherly



Tim Schiavelli



Chet Buchanan



Michael Halloran



Randy Kabrich



Rob Scorpio



Sean Demery

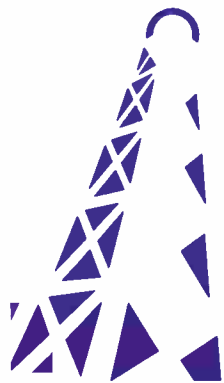


Andi Sommers

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(No. Of Charted Titles)

1	USHER	(3)
2	NEXT	(3)
3	MASE	(8)
4	MARY J. BLIGE	(5)
5	BRIAN MCKNIGHT	(3)
6	K-CI & JOJO	(3)
7	DRU HILL	(6)
8	JANET JACKSON	(5)
9	JON B.	(2)
10	WILL SMITH	(3)
11	BOYZ II MEN	(4)
12	BUSTA RHYMES	(4)
13	AALIYAH	(2)
14	TOTAL	(2)
15	TIMBALAND & MAGOO	(3)
16	MARIAH CAREY	(4)
17	MONICA	(2)
18	DESTINY'S CHILD	(2)
19	MISSY "MISDEMEANOR" ELLIOTT	(4)
20	PUFF DADDY	(6)

Imprint/Promotion Label

1	TOO CLOSE	Next	Arista
2	ALL MY LIFE	K-Ci & JoJo	MCA
3	YOU MAKE ME WANNA ...	Usher	LaFace/Arista
4	NICE & SLOW	Usher	LaFace/Arista
5	ANYTIME	Brian McKnight	Mercury
6	THE BOY IS MINE	Brandy & Monica	Atlantic
7	STILL NOT A PLAYER	Big Punisher Featuring Joe	Loud
8	THEY DON'T KNOW	Jon B.	Yab Yum/550 Music/Epic
9	MY LOVE IS THE SHHH!	Somethin' For The People Feat. Trina & Tamara	Warner Bros.
10	MY BODY	LSG	EastWest/EEG
11	LET'S RIDE	Montell Jordan Feat. Master P & Silkk The Shocker	Def Jam/Mercury
12	NO, NO, NO	Destiny's Child	Columbia
13	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic
14	WHAT YOU WANT	Mase (Featuring Total)	Bad Boy/Arista
15	I GET LONELY	Janet	Virgin
16	I DON'T EVER WANT TO SEE YOU AGAIN	Uncle Sam	Stonecreek/Epic
17	IT'S ALL ABOUT ME	Mya & Sisqo	University/Interscope
18	MY WAY	Usher	LaFace/Arista
19	PUT YOUR HANDS WHERE MY EYES COULD SEE	Busta Rhymes	Elektra/EEG
20	WHAT ABOUT US	Total	LaFace/Arista

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
6/26/98	THE BOY IS MINE	Brandy & Monica	Atlantic	3177	62
8/7/98	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic	3096	62
3/13/98	ALL MY LIFE	K-Ci & JoJo	MCA	2903	61
3/6/98	NICE & SLOW	Usher	LaFace/Arista	2831	61
5/1/98	TOO CLOSE	Next	Arista	2791	62
10/17/97	YOU MAKE ME WANNA ...	Usher	LaFace/Arista	2760	52
6/5/98	BE CAREFUL	Sparkle	Rock Land/Interscope	2697	62
3/6/98	ANYTIME	Brian McKnight	Motown	2678	61
7/3/98	STILL NOT A PLAYER	Big Punisher Feat. Joe	Loud	2667	62
9/25/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	2545	61

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
5/15/98	THE BOY IS MINE	Brandy & Monica	Atlantic	+988
9/5/97	GOT 'TIL IT'S GONE	Janet (Feat. Q-Tip And Joni Mitchell)	Virgin	+767
5/8/98	THE BOY IS MINE	Brandy & Monica	Atlantic	+729
5/1/98	BE CAREFUL	Sparkle	Rock Land/Interscope	+617
8/29/97	4 SEASONS OF LONELINESS	Boyz II Men	Motown	+577
5/22/98	THE BOY IS MINE	Brandy & Monica	Atlantic	+575
5/8/98	BE CAREFUL	Sparkle	Rock Land/Interscope	+569
6/26/98	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic	+515
9/12/97	GOT 'TIL IT'S GONE	Janet (Feat. Q-Tip And Joni Mitchell)	Virgin	+492
9/4/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	+480

(No. Of Charted Titles)

1	ARISTA	(27)
2	COLUMBIA	(25)
3	ELEKTRA ENTERTAINMENT GROUP	(16)
4	ATLANTIC	(12)
5	INTERSCOPE	(11)
6	MCA	(10)
7	MERCURY	(13)
8	EPIC	(12)
9	MOTOWN	(7)
10	VIRGIN	(6)

# Congratulations on your 5<sup>th</sup> Anniversary.

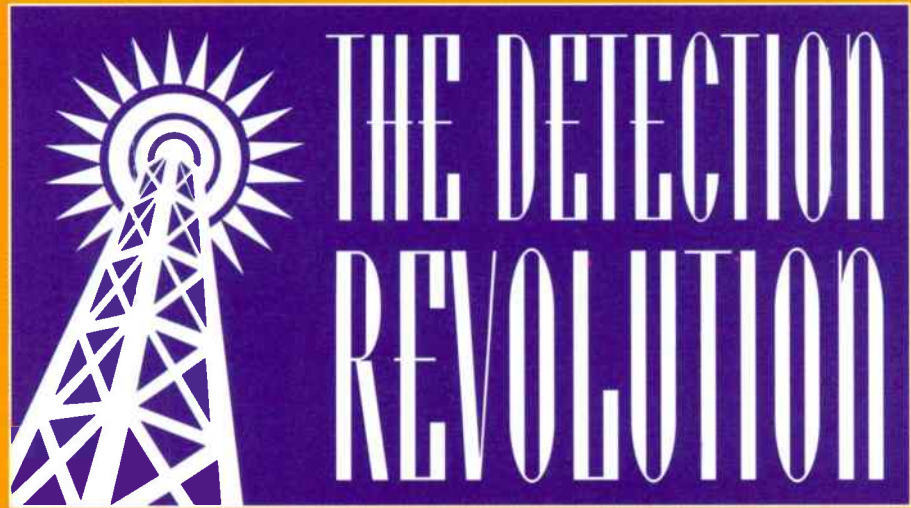


Thank you for all  
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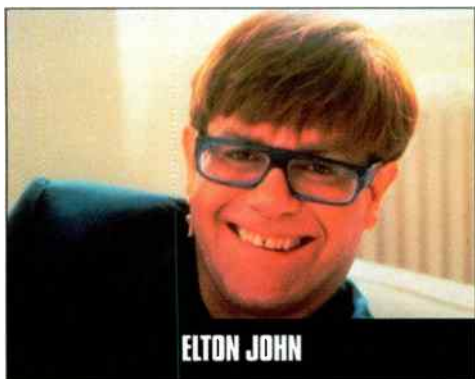
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*~The H.O.L.A. Family*

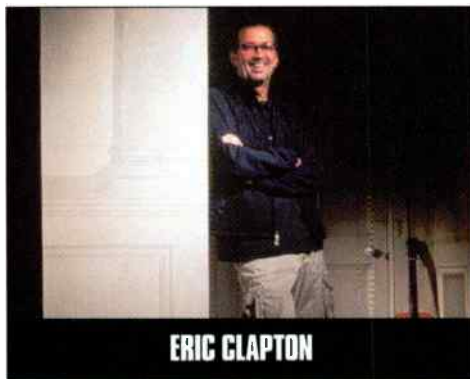
# AIRPLAY Monitor RECORD BOOK



## ADULT CONTEMPORARY



ELTON JOHN



ERIC CLAPTON

### TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
2/6/98	MY HEART WILL GO ON	Celine Dion	550 Music	1536	56
4/24/98	TRULY MADLY DEEPLY	Savage Garden	Columbia	1461	57
9/4/98	TO LOVE YOU MORE	Celine Dion	Columbia	1479	65
7/31/98	YOU'RE STILL THE ONE	Shania Twain	Mercury	1432	63
3/7/97	UN-BREAK MY HEART	Toni Braxton	LaFace/Arista	1368	54
11/7/97	HOW DO I LIVE	LeAnn Rimes	Curb	1334	56
5/23/97	BUTTERFLY KISSES	Bob Carlisle	Diadem/Jive	1333	54
11/7/97	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	Rocket/A&M	1338	56
5/8/98	MY FATHER'S EYES	Eric Clapton	Reprise	1289	58
9/27/96	CHANGE THE WORLD	Eric Clapton	Reprise	1286	47

### TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
9/19/97	CANDLE IN THE WIND 1997	Elton John	Rocket/A&M	+528
5/9/97	BUTTERFLY KISSES	Bob Carlisle	Diadem/Jive	+464
10/17/97	TELL HIM	Barbra Streisand & Celine Dion	550 Music/Columbia	+366
5/2/97	BUTTERFLY KISSES	Bob Carlisle	Diadem/Jive	+349
10/24/97	TELL HIM	Barbra Streisand & Celine Dion	550 Music/Columbia	+337
9/5/97	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	Rocket/A&M	+330
11/22/96	I FINALLY FOUND SOMEONE	Barbra Streisand & Bryan Adams	Columbia	+309
8/29/97	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	Rocket/A&M	+306
1/9/98	MY HEART WILL GO ON	Celine Dion	550 Music	+288
9/20/96	YOU CAN MAKE HISTORY (YOUNG AGAIN)	Elton John	MCA	+285

### TOP 20 ARTISTS

		(No. Of Charted Titles)
1	ELTON JOHN	(10)
2	CELINE DION	(13)
3	MARIAH CAREY	(12)
4	TONI BRAXTON	(7)
5	BRYAN ADAMS	(8)
6	MADONNA	(9)
7	MICHAEL BOLTON	(10)
8	HOOTIE & THE BLOWFISH	(7)
9	ROD STEWART	(9)
10	RICHARD MARX	(5)
11	SEAL	(4)
12	JON SECADA	(6)
13	ERIC CLAPTON	(2)
14	BILLY JOEL	(5)
15	BOYZ II MEN	(5)
16	AMY GRANT	(7)
17	MELISSA ETHERIDGE	(5)
18	VANESSA WILLIAMS	(6)
19	PHIL COLLINS	(6)
20	GLORIA ESTEFAN	(7)

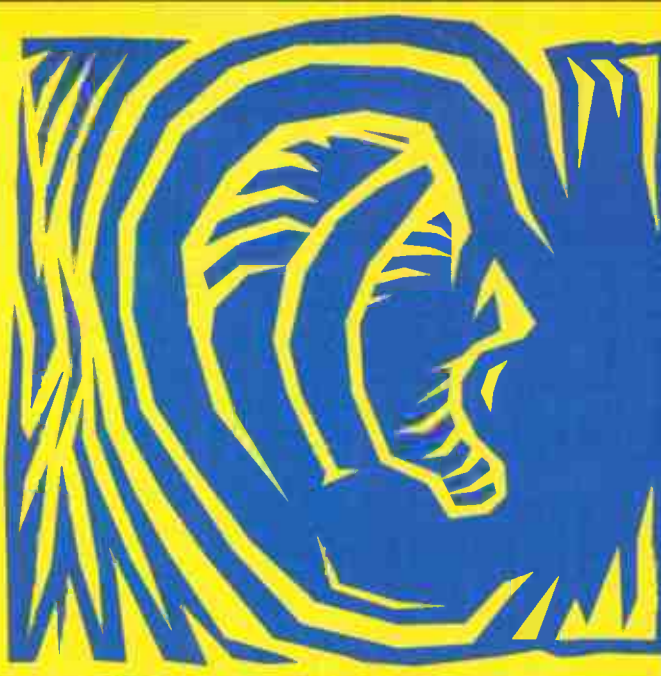
### TOP 20 TITLES

		Imprint/Promotion Label
1	CHANGE THE WORLD	Eric Clapton Reprise
2	KISS FROM A ROSE	Seal ZTT/Sire/Warner Bros.
3	AS I LAY ME DOWN	Sophie B. Hawkins Columbia
4	IN THE HOUSE OF STONE AND LIGHT	Martin Page Mercury
5	BACK FOR GOOD	Take That Arista
6	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John Rocket/A&M
7	HOW DO I LIVE	LeAnn Rimes Curb
8	IF YOU GO	Jon Secada SBK/EMI
9	SAID I LOVED YOU ... BUT I LIED	Michael Bolton Columbia
10	I'LL BE THERE FOR YOU	The Rembrandts EastWest/EEG
11	ONLY WANNA BE WITH YOU	Hootie & the Blowfish Atlantic
12	PLEASE FORGIVE ME	Bryan Adams A&M
13	THE RIVER OF DREAMS	Billy Joel Columbia
14	UN-BREAK MY HEART	Toni Braxton LaFace/Arista
15	EVERYDAY	Phil Collins Atlantic
16	NOW AND FOREVER	Richard Marx Capitol
17	TRULY MADLY DEEPLY	Savage Garden Columbia
18	BECAUSE YOU LOVED ME	Celine Dion 550 Music
19	RUN-AROUND	Blues Traveler A&M
20	WILD NIGHT	John Mellencamp Feat. Me'Shell Ndegéocello Mercury

### TOP 10 LABELS

		(No. Of Charted Titles)
1	COLUMBIA	(57)
2	A&M	(41)
3	ARISTA	(52)
4	ATLANTIC	(35)
5	WARNER BROS.	(32)
6	MERCURY	(31)
7	550 MUSIC	(14)
8	ISLAND	(16)
9	EMI	(18)
10	ELEKTRA ENTERTAINMENT GROUP	(22)

**Awakenings with Maya Angelou**  
**Dick Clark's Rock Roll & Remember**  
**American Music Awards Special**  
**Academy of Country Music Awards**  
**Sonrise**  
**Prime Comedy Cuts**  
**Dr. Dave's Comedy Drops**  
**The Elliot Report**



**The Daily Show with Craig Kilborn**  
**News From Nashville**  
**The Morning Show Fax**  
**The Apollo Comedy Minute**  
**Country Comedy Jamboree**  
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**Country Giants**  
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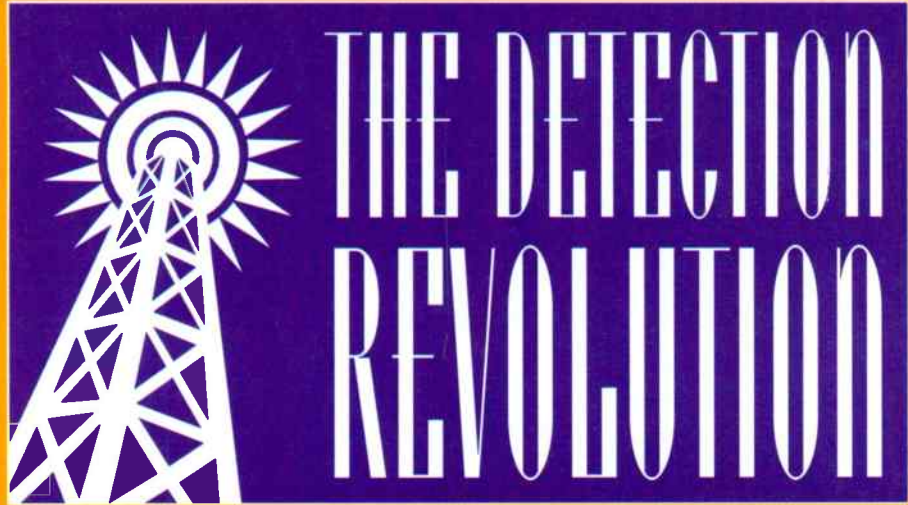
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**Legends of Jazz with Ramsey Lewis**  
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# AIRPLAY Monitor RECORD BOOK



## ADULT TOP 40



## TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
5/22/98	<b>TORN</b>	Natalie Imbruglia	RCA	3188	73
8/14/98	<b>IRIS</b>	Goo Goo Dolls	Warner Sunset/Reprise	3100	78
7/24/98	<b>THE WAY</b>	Fastball	Hollywood	2793	77
2/27/98	<b>3 AM</b>	matchbox 20	Lava/Atlantic	2655	68
8/14/98	<b>KIND &amp; GENEROUS</b>	Natalie Merchant	Elektra/EEG	2531	78
10/17/97	<b>FOOLISH GAMES</b>	Jewel	Atlantic	2521	66
6/27 & 7/4/97	<b>SUNNY CAME HOME</b>	Shawn Colvin	Columbia	2489	66
3/27/98	<b>TRULY MADLY DEEPLY</b>	Savage Garden	Columbia	2486	69
9/25/98	<b>I DON'T WANT TO MISS A THING</b>	Aerosmith	Columbia	2458	78
6/13/97	<b>ONE HEADLIGHT</b>	The Wallflowers	Interscope	2448	65

## TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
8/28/98	<b>I WILL WAIT</b>	Hootie & the Blowfish	Atlantic	+727
8/21/98	<b>I WILL WAIT</b>	Hootie & the Blowfish	Atlantic	+649
6/14/96	<b>CHANGE THE WORLD</b>	Eric Clapton	Reprise	+513
9/19/97	<b>CANDLE IN THE WIND 1997</b>	Elton John	Rocket/A&M	+503
4/12/96	<b>OLD MAN &amp; ME (WHEN I GET TO HEAVEN)</b>	Hootie & the Blowfish	Atlantic	+495
5/8/98	<b>KIND &amp; GENEROUS</b>	Natalie Merchant	Elektra/EEG	+494
8/28/98	<b>MY FAVORITE MISTAKE</b>	Sheryl Crow	A&M	+485
9/4/98	<b>MY FAVORITE MISTAKE</b>	Sheryl Crow	A&M	+484
1/16/98	<b>MY HEART WILL GO ON</b>	Celine Dion	550 Music	+467
2/27/98	<b>FROZEN</b>	Madonna	Maverick/Warner Bros.	+437

## TOP 20 ARTISTS

		(No. Of Charted Titles)
1	MATCHBOX 20	(3)
2	ALANIS MORISSETTE	(5)
3	PAULA COLE	(3)
4	JEWEL	(3)
5	CELINE DION	(5)
6	SAVAGE GARDEN	(3)
7	SISTER HAZEL	(2)
8	THE WALLFLOWERS	(5)
9	HOOTIE & THE BLOWFISH	(7)
10	SARAH MCLACHLAN	(5)
11	THIRD EYE BLIND	(3)
12	SHERYL CROW	(4)
13	NATALIE MERCHANT	(3)
14	NATALIE IMBRUGLIA	(2)
15	SMASH MOUTH	(2)
16	DUNCAN SHEIK	(2)
17	ERIC CLAPTON	(2)
18	SHAWN COLVIN	(3)
19	GOO GOO DOLLS	(2)
20	TONIC	(2)

## TOP 20 TITLES

		Imprint/Promotion Label
1	<b>ALL FOR YOU</b> Sister Hazel	Universal
2	<b>3 AM</b> matchbox 20	Lava/Atlantic
3	<b>BARELY BREATHING</b> Duncan Sheik	Atlantic
4	<b>ONE HEADLIGHT</b> The Wallflowers	Interscope
5	<b>TORN</b> Natalie Imbruglia	RCA
6	<b>I DON'T WANT TO WAIT</b> Paula Cole	Imago/Warner Bros.
7	<b>WALKIN' ON THE SUN</b> Smash mouth	Interscope
8	<b>SUNNY CAME HOME</b> Shawn Colvin	Columbia
9	<b>TRULY MADLY DEEPLY</b> Savage Garden	Columbia
10	<b>SEMI-CHARMED LIFE</b> Third Eye Blind	Elektra/EEG
11	<b>DON'T SPEAK</b> No Doubt	Trauma/Interscope
12	<b>IF YOU COULD ONLY SEE</b> Tonic	Polydor/A&M
13	<b>YOU WERE MEANT FOR ME</b> Jewel	Atlantic
14	<b>CHANGE THE WORLD</b> Eric Clapton	Reprise
15	<b>FLY</b> Sugar Ray	Lava/Atlantic
16	<b>THE WAY</b> Fastball	Hollywood
17	<b>GIVE ME ONE REASON</b> Tracy Chapman	Elektra/EEG
18	<b>I LOVE YOU ALWAYS FOREVER</b> Donna Lewis	Atlantic
19	<b>I GO BLIND</b> Hootie & the Blowfish	Reprise
20	<b>I'LL BE</b> Edwin McCain	Lava/Atlantic

## TOP 10 LABELS

		(No. Of Charted Titles)
1	ATLANTIC	(29)
2	REPRISE	(19)
3	A&M	(27)
4	COLUMBIA	(28)
5	ELEKTRA ENTERTAINMENT GROUP	(15)
6	INTERSCOPE	(9)
7	WARNER BROS.	(19)
8	UNIVERSAL	(8)
9	ARISTA	(21)
10	MERCURY	(14)

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Zapoleon Media Strategies*

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*Dave Eubanks, PD  
WZJM/Cleveland*

"I can't live without either of them!"

*Jay Towers, MD  
WIOQ/Philadelphia*

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*Bill Richards,  
Bill Richards Radio Consulting*

"Two great ways to be exposed to new music"

*Danny Ocean, APD/MD  
WJMN/Boston*

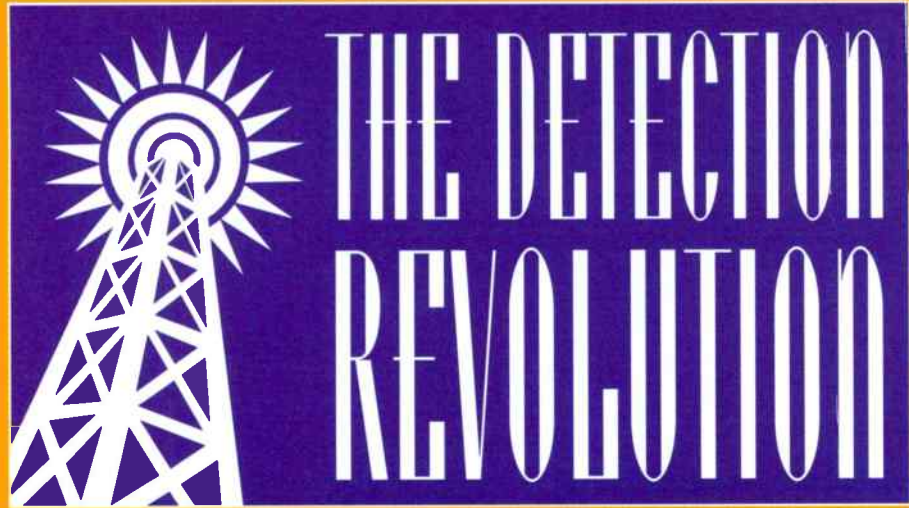
"Two more major tools I use to help me with my decision"

*Kid Curry, PD  
WPOW/Miami*

"Promo Only CD's make my life easier when I'm looking for hits"

*Eric Powers, PD  
KUBE/Seattle*

# AIRPLAY Monitor RECORD BOOK



## MODERN ADULT



## TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
7/17/98	IRIS	Goo Goo Dolls	Warner Sunset/Reprise	2054	44
5/15/98	TORN	Natalie Imbruglia	RCA	2005	44
7/3/98	THE WAY	Fastball	Hollywood	1932	45
9/25/98	ONE WEEK	Barenaked Ladies	Reprise	1921	45
2/6/98	3 AM	matchbox 20	Lava/Atlantic	1860	43
1/30/98	WALKIN' ON THE SUN	Smash mouth	Interscope	1785	43
6/26/98	UNINVITED	Alanis Morissette	Warner Sunset/Reprise	1766	45
10/24/97	FLY	Sugar Ray	Lava/Atlantic	1709	41
12/5/97	TUBTHUMPING	Chumbawamba	Republic/Universal	1694	40
4/24/98	SEX AND CANDY	Marcy Playground	Capitol	1668	42

## TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
8/21/98	I WILL WAIT	Hootie & the Blowfish	Atlantic	+557
5/8/98	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	+545
8/28/98	MY FAVORITE MISTAKE	Sheryl Crow	A&M	+472
2/6/98	TORN	Natalie Imbruglia	RCA	+425
8/28/98	I WILL WAIT	Hootie & the Blowfish	Atlantic	+410
9/4/98	MY FAVORITE MISTAKE	Sheryl Crow	A&M	+399
2/13/98	TORN	Natalie Imbruglia	RCA	+318
5/1/98	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	+285
5/1/98	HEROES	The Wallflowers	Epic	+281
11/14/97	3 AM	matchbox 20	Lava/Atlantic	+264

## TOP 20 ARTISTS

		(No. Of Charted Titles)
1	MATCHBOX 20	(3)
2	THIRD EYE BLIND	(3)
3	SARAH MCLACHLAN	(4)
4	SMASH MOUTH	(2)
5	SISTER HAZEL	(2)
6	PAULA COLE	(3)
7	TONIC	(2)
8	NATALIE IMBRUGLIA	(2)
9	THE WALLFLOWERS	(4)
10	GREEN DAY	(1)
11	FASTBALL	(1)
12	DAVE MATTHEWS BAND	(3)
13	SUGAR RAY	(1)
14	GOO GOO DOLLS	(1)
15	MARCY PLAYGROUND	(1)
16	EDWIN MCCAIN	(1)
17	ALANIS MORISSETTE	(1)
18	SAVAGE GARDEN	(3)
19	JEWEL	(2)
20	CHUMBAWAMBA	(1)

## TOP 20 TITLES

		Imprint/Promotion Label
1	IF YOU COULD ONLY SEE Tonic	Polydor/A&M
2	3 AM matchbox 20	Lava/Atlantic
3	WALKIN' ON THE SUN Smash mouth	Interscope
4	ALL FOR YOU Sister Hazel	Universal
5	TORN Natalie Imbruglia	RCA
6	SEMI-CHARMED LIFE Third Eye Blind	Elektra/EEG
7	TIME OF YOUR LIFE (GOOD RIDDANCE) Green Day	Reprise
8	I DON'T WANT TO WAIT Paula Cole	Imago/Warner Bros.
9	THE WAY Fastball	Hollywood
10	FLY Sugar Ray	Lava/Atlantic
11	HOW'S IT GOING TO BE Third Eye Blind	Elektra/EEG
12	IRIS Goo Goo Dolls	Warner Sunset/Reprise
13	SEX AND CANDY Marcy Playground	Capitol
14	I'LL BE Edwin McCain	Lava/Atlantic
15	UNINVITED Alanis Morissette	Warner Sunset/Reprise
16	REAL WORLD matchbox 20	Lava/Atlantic
17	TUBTHUMPING Chumbawamba	Republic/Universal
18	PUSH matchbox 20	Lava/Atlantic
19	ADIA Sarah McLachlan	Arista
20	BITTER SWEET SYMPHONY The Verve	VC/Hut/Virgin

## TOP 10 LABELS

		(No. Of Charted Titles)
1	ATLANTIC	(14)
2	ELEKTRA ENTERTAINMENT GROUP	(10)
3	REPRISE	(7)
4	UNIVERSAL	(6)
5	RCA	(7)
6	INTERSCOPE	(6)
7	ARISTA	(6)
8	WARNER BROS.	(6)
9	A&M	(8)
10	COLUMBIA	(11)



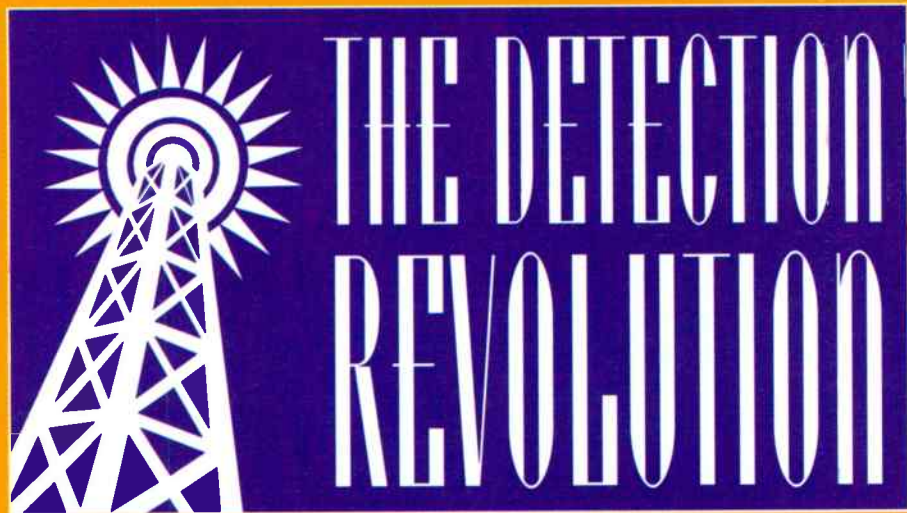
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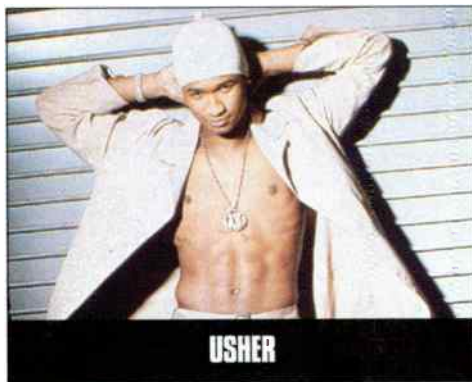
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YOU ALL  
THE WAY.**

# AIRPLAY Monitor RECORD BOOK



## MAINSTREAM R&B



## TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
5/22/98	BE CAREFUL	Sparkle	Rock Land/Interscope	3131	77
6/19/98	THE BOY IS MINE	Brandy & Monica	Atlantic	2979	77
9/26/97	YOU MAKE ME WANNA ...	Usher	LaFace/Arista	2976	74
7/31/98	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic	2961	76
4/3/98	ALL MY LIFE	K-Ci & JoJo	MCA	2960	77
2/13/98	NICE & SLOW	Usher	LaFace/Arista	2920	75
9/25/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	2847	75
4/24/98	I GET LONELY	Janet	Virgin	2747	77
5/22/98	IT'S ALL ABOUT ME	Mya & Sisqo	University/Interscope	2711	77
8/14/98	FRIEND OF MINE	Kelly Price	T-Neck/Island	2694	76

## TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
4/24/98	BE CAREFUL	Sparkle	Rock Land/Interscope	+1154
5/15/98	THE BOY IS MINE	Brandy & Monica	Atlantic	+1035
5/8/98	THE BOY IS MINE	Brandy & Monica	Atlantic	+921
6/2/95	SCREAM	Michael Jackson & Janet Jackson	Epic	+849
9/5/97	GOT 'TIL IT'S GONE	Janet (Feat. Q-Tip and Joni Mitchell)	Virgin	+839
10/31/97	TYRONE	Erykah Badu	Kedar/Universal	+836
10/20/95	YOU REMIND ME OF SOMETHING	R. Kelly	Jive	+821
9/8/95	FANTASY	Mariah Carey	Columbia	+816
11/22/96	BETCHA BY GOLLY WOW ♀		NPG/EMI	+813
5/1/98	BE CAREFUL	Sparkle	Rock Land/Interscope	+799

## TOP 20 ARTISTS

		(No. Of Charted Titles)
1	MARY J. BLIGE	(15)
2	R. KELLY	(13)
3	SWV	(11)
4	AALIYAH	(10)
5	TONI BRAXTON	(11)
6	XSCAPE	(11)
7	MONICA	(7)
8	BRANDY	(8)
9	DRU HILL	(7)
10	BOYZ II MEN	(12)
11	JANET JACKSON	(15)
12	USHER	(6)
13	MARIAH CAREY	(12)
14	BLACKSTREET	(11)
15	JODECI	(7)
16	BRIAN MCKNIGHT	(8)
17	TOTAL	(6)
18	THE NOTORIOUS B.I.G.	(11)
19	JOE	(9)
20	KEITH SWEAT	(11)

## TOP 20 TITLES

		Imprint/Promotion Label
1	YOU MAKE ME WANNA ... Usher	LaFace/Arista
2	IN MY BED Dru Hill	Island
3	NICE & SLOW Usher	LaFace/Arista
4	TOO CLOSE Next	Arista
5	ALL MY LIFE K-Ci & JoJo	MCA
6	G.H.E.T.T.O.U.T. Changing Faces	Big Beat/Atlantic
7	ANYTIME Brian McKnight	Motown
8	THEY DON'T KNOW Jon B.	Yab Yum/550 Music/Epic
9	MY BODY LSG	EastWest/EEG
10	ONE IN A MILLION Aaliyah	Blackground/Atlantic
11	DOWN LOW (NOBODY HAS TO KNOW) R. Kelly Featuring Ronald Isley	Jive
12	NO DIGGITY BLACKstreet (Featuring Dr. Dre)	Interscope
13	NOBODY Keith Sweat Featuring Athena Cage	Elektra/EEG
14	I CAN'T SLEEP BABY (IF I) R. Kelly	Jive
15	WHY I LOVE YOU SO MUCH Monica	Rowdy/Arista
16	YOU'RE MAKIN' ME HIGH Toni Braxton	LaFace/Arista
17	ALL THE THINGS (YOUR MAN WON'T DO) Joe	Island
18	PONY Ginuwine	550 Music/Epic
19	WHAT ABOUT US Total	LaFace/Arista
20	THE BOY IS MINE Brandy & Monica	Atlantic

## TOP 10 LABELS

		(No. Of Charted Titles)
1	ARISTA	(91)
2	MCA	(75)
3	COLUMBIA	(63)
4	ELEKTRA ENTERTAINMENT GROUP	(61)
5	ATLANTIC	(43)
6	EPIC	(45)
7	MERCURY	(45)
8	INTERSCOPE	(42)
9	MOTOWN	(41)
10	JIVE	(35)

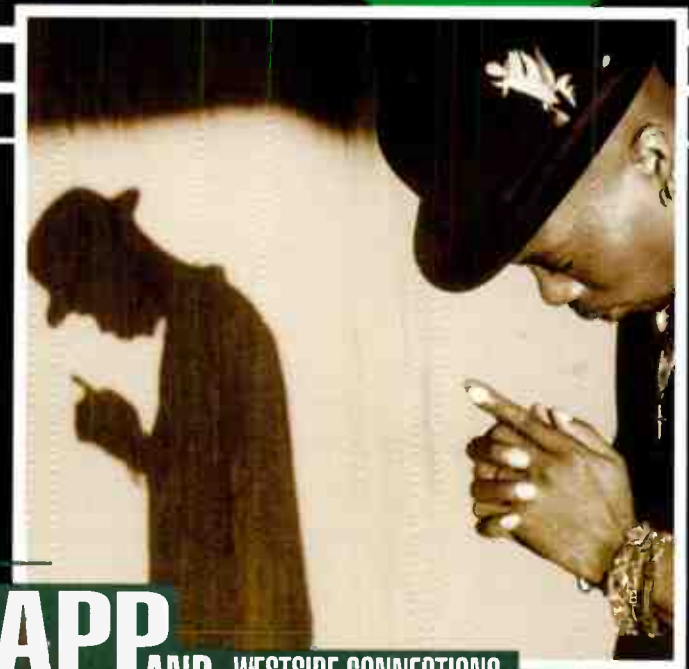
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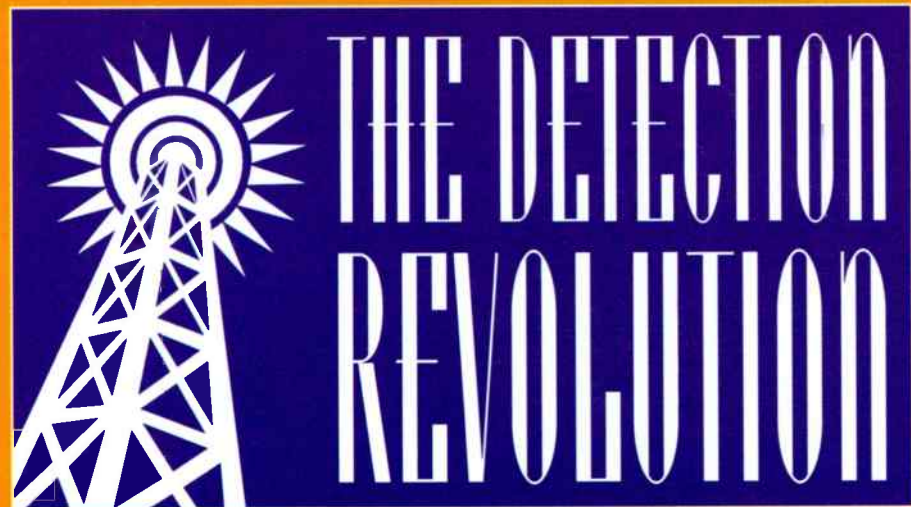
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KOHT-TUCSON  
KTAA-FRESNO  
KJMM-TULSA  
KCAQ-OXNARD  
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KDON-SALINAS  
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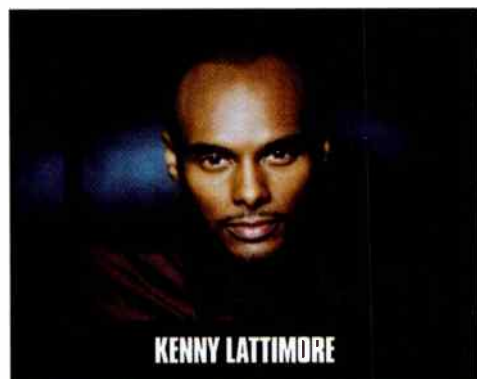
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# AIRPLAY Monitor RECORD BOOK



## ADULT R&B



## TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
3/6/98	ANYTIME	Brian McKnight	Motown	766	30
1/16/98	A SONG FOR MAMA	Boyz II Men	Motown	766	31
1/16/98	TYRONE	Erykah Badu	Kedar/Universal	754	31
11/25/94	PRACTICE WHAT YOU PREACH	Barry White	A&M/Perspective	740	26
7/4/97	NEXT LIFETIME	Erykah Badu	Kedar/Universal	733	31
9/11/98	STAY	The Temptations	Motown	725	29
9/23/94	BODY & SOUL	Anita Baker	Elektra/EEG	723	27
10/24/97	4 SEASONS OF LONELINESS	Boyz II Men	Motown	706	31
6/20/97	FOR YOU	Kenny Lattimore	Columbia	708	31
10/7/94	I'LL MAKE LOVE TO YOU	Boyz II Men	Motown	697	27

## TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
11/3/95	EXHALE (SHOOP SHOOP)	Whitney Houston	Arista	+287
10/1/93	ANNIVERSARY	Tony! Toni! Toné!	Wing/Mercury	+283
8/19/94	BODY & SOUL	Anita Baker	Elektra/EEG	+276
10/27/95	EXHALE (SHOOP SHOOP)	Whitney Houston	Arista	+276
8/16/96	YOUR SECRET LOVE	Luther Vandross	LV/Epic	+266
9/2/94	ENDLESS LOVE	Luther Vandross & Mariah Carey	Columbia	+244
5/20/94	ANY TIME, ANY PLACE	Janet Jackson	Virgin	+207
8/26/94	BODY & SOUL	Anita Baker	Elektra/EEG	+195
7/29/94	I'D GIVE ANYTHING	Gerald Levert	EastWest/EEG	+191
3/15/96	DON'T WANNA LOSE YOU	Lionel Richie	Mercury	+185
7/31/98	STAY	The Temptations	Motown	+185

## TOP 20 ARTISTS

		(No. Of Charted Titles)
1	TONI BRAXTON	(13)
2	LUTHER VANDROSS	(15)
3	BOYZ II MEN	(11)
4	BABYFACE	(10)
5	MARIAH CAREY	(12)
6	BRIAN MCKNIGHT	(9)
7	JANET JACKSON	(14)
8	R. KELLY	(12)
9	MARY J. BLIGE	(15)
10	ERYKAH BADU	(5)
11	GERALD LEVERT	(11)
12	PATTI LABELLE	(5)
13	JOE	(8)
14	WHITNEY HOUSTON	(7)
15	DRU HILL	(5)
16	TONY TONI TONÉ	(6)
17	BLACKSTREET	(9)
18	TEVIN CAMPBELL	(7)
19	KENNY LATTIMORE	(4)
20	ANITA BAKER	(4)

## TOP 20 TITLES

		Imprint/Promotion Label
1	FOR YOU	Kenny Lattimore Columbia
2	ANYTIME	Brian McKnight Motown
3	I CAN MAKE IT BETTER	Luther Vandross LV/Epic
4	EVERY TIME I CLOSE MY EYES	Babyface Epic
5	WHAT KIND OF MAN WOULD I BE	Mint Condition Perspective/A&M
6	PRACTICE WHAT YOU PREACH	Barry White Perspective/A&M
7	I APOLOGIZE	Anita Baker Elektra/EEG
8	ALL MY LIFE	K-Ci & JoJo MCA
9	A SONG FOR MAMA	Boyz II Men Motown
10	ALL THE THINGS (YOUR MAN WON'T DO)	Joe Island
11	HOPELESS	Dionne Farris Columbia
12	A ROSE IS STILL A ROSE	Aretha Franklin Arista
13	I CARE 'BOUT YOU	Milestone LaFace/Arista
14	YOUR SECRET LOVE	Luther Vandross LV/Epic
15	THINKING OF YOU	Tony Toni Toné Mercury
16	EXHALE (SHOOP SHOOP)	Whitney Houston Arista
17	TEARS	The Isley Brothers T-Neck/Island
18	NEXT LIFETIME	Erykah Badu Kedar/Universal
19	'TIL YOU DO ME RIGHT	After 7 Virgin
20	SHOE WAS ON THE OTHER FOOT	Patti LaBelle MCA

## TOP 10 LABELS

		(No. Of Charted Titles)
1	ARISTA	(70)
2	MCA	(70)
3	EPIC	(50)
4	COLUMBIA	(51)
5	ELEKTRA ENTERTAINMENT GROUP	(46)
6	MOTOWN	(46)
7	WARNER BROS.	(50)
8	MERCURY	(34)
9	ATLANTIC	(45)
10	JIVE	(23)

# *Congratulations*

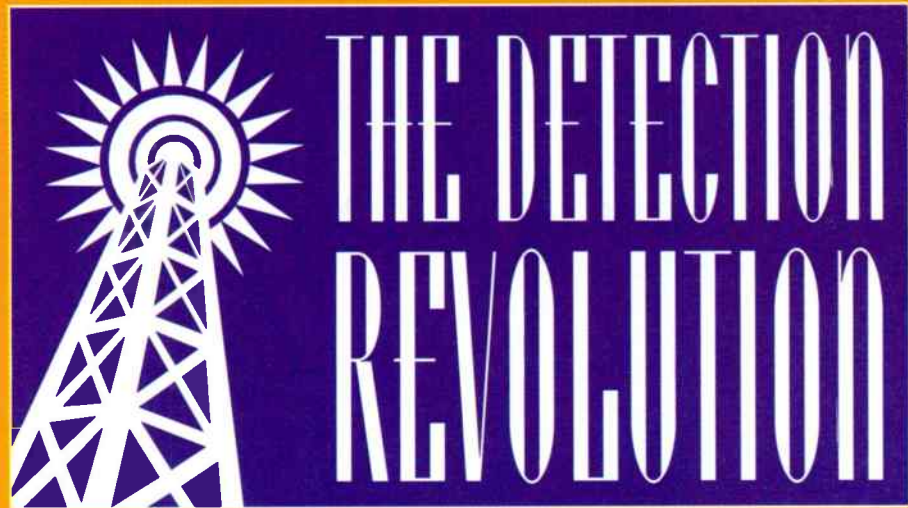
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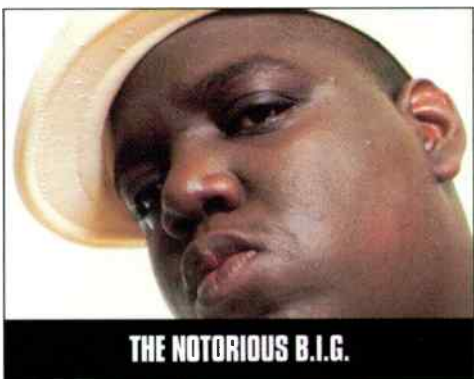
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# AIRPLAY Monitor RECORD BOOK



## RAP



THE NOTORIOUS B.I.G.



FUGEES

## TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
7/18/97	I'LL BE MISSING YOU	Puff Daddy & Faith Evans (Feat. 112)	Bad Boy/Arista	4118	112
8/8/97	MEN IN BLACK	Will Smith	Columbia	3933	109
5/10/96	KILLING ME SOFTLY	Fugees Featuring Bounty-Killer	Ruffhouse/Columbia	3925	101
7/10/98	GHETTO SUPASTAR ...	Pras Michel Feat. Ol' Dirty Bastard & Mya	Interscope	3756	109
9/25/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	3645	108
7/10/98	STILL NOT A PLAYER	Big Punisher Featuring Joe	Loud	3584	109
6/21/96	THA CROSSROADS	Bone Thugs-N-Harmony	Ruthless/Relativity	3374	102
8/29/97	MO MONEY MO PROBLEMS	The Notorious B.I.G. (Feat. Puff Daddy & Mase)	Bad Boy/Arista	3185	107
3/13/98	SWING MY WAY	K.P. & Envyi	EastWest/EEG	3091	110
5/2/97	HYPNOTIZE	The Notorious B.I.G.	Bad Boy/Arista	3002	109

## TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
9/4/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	+754
9/18/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	+644
8/28/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	+629
8/21/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	+599
9/11/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	+587
6/5/98	JUST THE TWO OF US	Will Smith	Columbia	+581
5/22/98	GHETTO SUPASTAR ...	Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya	Interscope	+557
5/29/98	GHETTO SUPASTAR ...	Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya	Interscope	+530
6/5/98	GHETTO SUPASTAR ...	Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya	Interscope	+502
4/17/98	MONEY	Charli Baltimore	Untertainment/Epic	+435

## TOP 20 ARTISTS

		(No. Of Charted Titles)
1	THE NOTORIOUS B.I.G.	(17)
2	BONE THUGS-N-HARMONY	(13)
3	LL COOL J	(13)
4	2PAC	(19)
5	MASE	(9)
6	WILL SMITH	(4)
7	PUFF DADDY	(12)
8	COOLIO	(11)
9	BUSTA RHYMES	(8)
10	SALT 'N PEPA	(6)
11	DA BRAT	(8)
12	SNOOP DOGGY DOGG	(14)
13	FUGEES	(6)
14	TIMBALAND & MAGOO	(2)
15	ICE CUBE	(12)
16	HEAVY D & THE BOYZ	(4)
17	QUAD CITY DJ'S	(5)
18	WARREN G	(7)
19	LIL' KIM	(7)
20	SHAGGY	(4)

## TOP 20 TITLES

		Imprint/Promotion Label
1	MO MONEY MO PROBLEMS	The Notorious B.I.G. (Feat. Puff Daddy & Mase) Bad Boy/Arista
2	KILLING ME SOFTLY	Fugees Feat. Bounty Killer Ruffhouse/Columbia
3	I'LL BE MISSING YOU	Puff Daddy & Faith Evans (Feat. 112) Bad Boy/Arista
4	WHAT YOU WANT	Mase (Featuring Total) Bad Boy/Arista
5	THA CROSSROADS	Bone Thugs-N-Harmony Ruthless/Relativity
6	C'MON N' RIDE IT (THE TRAIN)	Quad City DJ's QuadraSound/Big Beat/Atlantic
7	STILL NOT A PLAYER	Big Punisher Featuring Joe Loud
8	SHOOP	Salt 'N Pepa Next Plateau/London/Island
9	HEY LOVER	LL Cool J Def Jam/Mercury
10	SWING MY WAY	K.P. & Envyi EastWest/EEG
11	BOOMBASTIC	Shaggy Virgin
12	LUV 2 LUV U	Timbaland & Magoo Blackground/Atlantic
13	MEN IN BLACK	Will Smith Columbia
14	PUT YOUR HANDS WHERE MY EYES COULD SEE	Busta Rhymes Elektra/EEG
15	LOUNGIN	LL Cool J Def Jam/Mercury
16	HYPNOTIZE	The Notorious B.I.G. Bad Boy/Arista
17	GANGSTA'S PARADISE	Coolio Feat. L.V. MCA Soundtracks/MCA
18	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya Interscope
19	CAN'T NOBODY HOLD ME DOWN	Puff Daddy (Feat. Mase) Bad Boy/Arista
20	GETTIN' JIGGY WIT IT	Will Smith Columbia

## TOP 10 LABELS

		(No. Of Charted Titles)
1	ARISTA	(48)
2	COLUMBIA	(50)
3	INTERSCOPE	(46)
4	MERCURY	(43)
5	ELEKTRA ENTERTAINMENT GROUP	(36)
6	ISLAND	(47)
7	ATLANTIC	(31)
8	PRIORITY	(42)
9	JIVE	(47)
10	RELATIVITY	(31)



**CONGRATULATIONS**

# **John Michael Montgomery**

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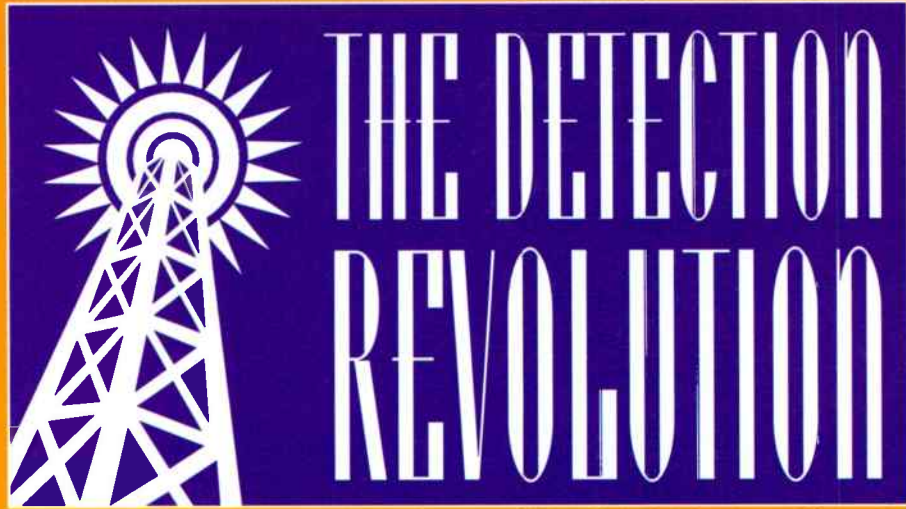


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World Radio History

# AIRPLAY Monitor RECORD BOOK



## MAINSTREAM ROCK



## TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
4/1/94	KEEP TALKING	Pink Floyd	Columbia	2600	108
4/28/95	LIGHTNING CRASHES	Live	Radioactive/MCA	2514	109
6/30/95	DECEMBER	Collective Soul	Atlantic	2512	107
10/14/94	INTERSTATE LOVE SONG	Stone Temple Pilots	Atlantic	2406	109
10/18/96	ME WISE MAGIC	Van Halen	Warner Bros.	2363	105
2/10/95	BETTER MAN	Pearl Jam	Epic	2357	112
1/20/95	DON'T TELL ME (WHAT LOVE CAN DO)	Van Halen	Warner Bros.	2353	111
3/7/97	FALLING IN LOVE (IS HARD ON THE KNEES)	Aerosmith	Columbia	2340	102
6/17/94	SHINE	Collective Soul	Atlantic	2340	109
11/10/95	NAME	Goo Goo Dolls	Warner Bros.	2335	105

## TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
2/21/97	FALLING IN LOVE (IS HARD ON THE KNEES)	Aerosmith	Columbia	+1881
1/6/95	DON'T TELL ME (WHAT LOVE CAN DO)	Van Halen	Warner Bros.	+1768
2/27/98	WITHOUT YOU	Van Halen	Warner Bros.	+1748
8/30/96	TEST FOR ECHO	Rush	Anthem/Atlantic	+1734
10/14/94	GALLOWS POLE	Jimmy Page & Robert Plant	Atlantic	+1733
7/1/94	LOVE IS STRONG	Rolling Stones	Virgin	+1554
10/11/94	ME WISE MAGIC	Van Halen	Warner Bros.	+1545
3/15/96	BIG BANG BABY	Stone Temple Pilots	Atlantic	+1522
1/14/94	PINCUSHION	ZZ Top	RCA	+1459
5/24/96	UNTIL IT SLEEPS	Metallica	Elektra/EEG	+1369

## TOP 20 ARTISTS

		(No. Of Charted Titles)
1	COLLECTIVE SOUL	(11)
2	STONE TEMPLE PILOTS	(11)
3	PEARL JAM	(21)
4	SOUNDGARDEN	(10)
5	METALLICA	(9)
6	AEROSMITH	(12)
7	LIVE	(9)
8	BUSH	(9)
9	ALICE IN CHAINS	(10)
10	VAN HALEN	(11)
11	GREEN DAY	(10)
12	THE SMASHING PUMPKINS	(12)
13	DAYS OF THE NEW	(3)
14	THE OFFSPRING	(6)
15	KENNY WAYNE SHEPHERD	(6)
16	CANDLEBOX	(6)
17	FOO FIGHTERS	(7)
18	THE WALLFLOWERS	(5)
19	CREED	(3)
20	GOO GOO DOLLS	(8)

## TOP 20 TITLES

		Imprint/Promotion Label
1	TOUCH, PEEL AND STAND	Days Of The New Outpost/Geffen
2	MY OWN PRISON	Creed Wind-up
3	INTERSTATE LOVE SONG	Stone Temple Pilots Atlantic
4	BLUE ON BLACK	Kenny Wayne Shepherd Band Revolution/Reprise
5	CUMBERSOME	Seven Mary Three Mammoth/Atlantic
6	IF YOU COULD ONLY SEE	Tonic Polydor/A&M
7	DECEMBER	Collective Soul Atlantic
8	HERO OF THE DAY	Metallica Elektra/EEG
9	LIGHTNING CRASHES	Live Radioactive/MCA
10	GONE AWAY	The Offspring Columbia
11	ONE HEADLIGHT	The Wallflowers Interscope
12	COUNTING BLUE CARS	Dishwalla A&M
13	OPEN UP YOUR EYES	Tonic Polydor/A&M
14	BETTER MAN	Pearl Jam Epic
15	SANTA MONICA (WATCH THE WORLD DIE)	Everclear Tim Kerr/Capitol
16	UNTIL IT SLEEPS	Metallica Elektra/EEG
17	IN THE MEANTIME	Spacehog HiFi/Sire/EEG
18	SHINE	Collective Soul Atlantic
19	FAR BEHIND	Candlebox Maverick/Sire/Warner Bros.
20	TRIPPIN' ON A HOLE IN A PAPER HEART	Stone Temple Pilots Atlantic

## TOP 10 LABELS

		(No. Of Charted Titles)
1	ATLANTIC	(76)
2	COLUMBIA	(71)
3	WARNER BROS.	(67)
4	GEFFEN	(71)
5	A&M	(41)
6	EPIC	(54)
7	REPRISE	(48)
8	ELEKTRA ENTERTAINMENT GROUP	(40)
9	VIRGIN	(46)
10	MCA	(36)



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From Atlantic

#1 adult top 40 label

#1 most-spun artist at adult top 40 - matchbox20

#1 modern adult label

#1 most-spun artist at modern adult - matchbox20

#1 heritage rock label

#1 mainstream rock label

#1 most-spun artist at mainstream rock - Collective Soul

#2 most-spun artist at mainstream rock - Stone Temple Pilots

#1 modern rock label

#2 mainstream top 40 label

#2 AAA label

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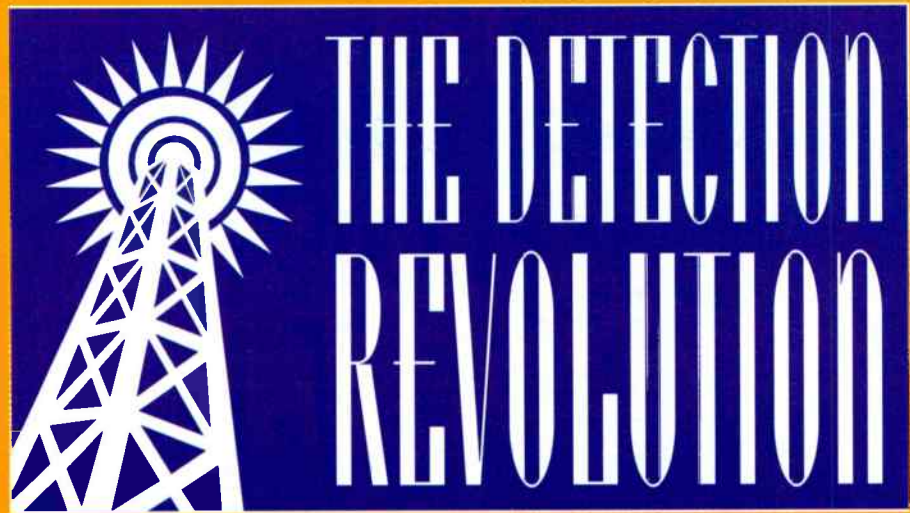


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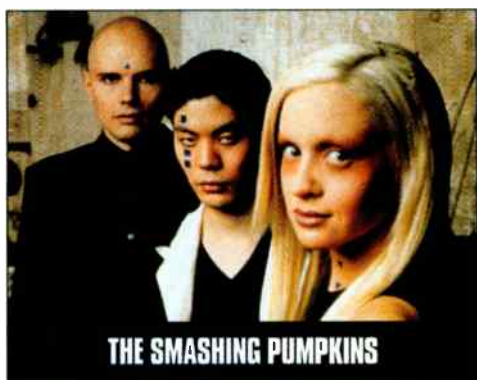
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World Radio History

# AIRPLAY Monitor RECORD BOOK



## MODERN ROCK



### TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
8/29/97	FLY	Sugar Ray	Lava/Atlantic	2995	81
3/6/98	SEX AND CANDY	Marcy Playground	Capitol	2931	83
9/19/97	WALKIN' ON THE SUN	Smash mouth	Interscope	2885	81
11/7/97	TUBTHUMPING	Chumbawamba	Republic/Universal	2871	81
2/6/98	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day	Reprise	2823	82
8/7/98	INSIDE OUT	Eve 6	RCA	2759	81
8/7/98 & 8/14	ONE WEEK	Barenaked Ladies	Reprise	2752	81
2/7/97	DISCOTHÉQUE	U2	Island	2742	79
5/8/98	THE WAY	Fastball	Hollywood	2691	82
6/12/98	CLOSING TIME	Semisonic	MCA	2672	81

### TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
1/17/97	DISCOTHÉQUE	U2	Island	+1982
5/15/98	AVA ADORE	The Smashing Pumpkins	Virgin	+1870
1/24/97	LAKINI'S JUICE	Live	Radioactive/MCA	+1783
3/15/96	BIG BANG BABY	Stone Temple Pilots	Atlantic	+1661
10/25/96	SWALLOWED	Bush	Trauma/Interscope	+1644
8/2/96	WHO YOU ARE	Pearl Jam	Epic	+1599
8/23/96	E-BOW THE LETTER	R.E.M.	Warner Bros.	+1297
4/5/96	SALVATION	The Cranberries	Island	+1190
1/17/97	ABUSE ME	Silverchair	Epic	+1133
9/29/95	GEEK STINK BREATH	Green Day	Reprise	+1113

## TOP 20 ARTISTS

		(No. Of Charted Titles)
1	THE SMASHING PUMPKINS	(13)
2	BUSH	(9)
3	GREEN DAY	(12)
4	PEARL JAM	(17)
5	FOO FIGHTERS	(7)
6	OASIS	(10)
7	EVERCLEAR	(6)
8	LIVE	(9)
9	DAVE MATTHEWS BAND	(9)
10	GARBAGE	(7)
11	STONE TEMPLE PILOTS	(10)
12	THIRD EYE BLIND	(5)
13	ALANIS MORISSETTE	(7)
14	SUBLIME	(4)
15	GOO GOO DOLLS	(7)
16	THE WALLFLOWERS	(5)
17	SOUNDGARDEN	(9)
18	311	(6)
19	NO DOUBT	(4)
20	BETTER THAN EZRA	(6)

## TOP 20 TITLES

		Imprint/Promotion Label
1	SEX AND CANDY	Marcy Playground Capitol
2	WALKIN' ON THE SUN	Smash mouth Interscope
3	FLY	Sugar Ray Lava/Atlantic
4	SEMI-CHARMED LIFE	Third Eye Blind Elektra/EEG
5	CLOSING TIME	Semisonic MCA
6	EVERYTHING TO EVERYONE	Everclear Capitol
7	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day Reprise
8	BITTER SWEET SYMPHONY	The Verve VC/Hut/Virgin
9	SHIMMER	Fuel 550 Music
10	EVERLONG	Foo Fighters Roswell/Capitol
11	THE WAY	Fastball Hollywood
12	IRIS	Goo Goo Dolls Warner Sunset/Reprise
13	THE IMPRESSION THAT I GET	The Mighty Mighty Bosstones Big Rig/Mercury
14	FLAGPOLE SITTA	Harvey Danger Slash/London/Island
15	WHAT I GOT	Sublime Gasoline Alley/MCA
16	I WILL BUY YOU A NEW LIFE	Everclear Capitol
17	TUBTHUMPING	Chumbawamba Republic/Universal
18	PUSH	Matchbox 20 Lava/Atlantic
19	ONE HEADLIGHT	The Wallflowers Interscope
20	PEPPER	Butthole Surfers Capitol

## TOP 10 LABELS

		(No. Of Charted Titles)
1	ATLANTIC	(65)
2	INTERSCOPE	(43)
3	GEFFEN	(58)
4	CAPITOL	(39)
5	REPRISE	(50)
6	EPIC	(51)
7	COLUMBIA	(42)
8	ELEKTRA ENTERTAINMENT GROUP	(44)
9	WARNER BROS.	(55)
10	A&M	(42)

ALABAMA · CLINT BLACK · KENNY CHESNEY · JENNIFER DAY · SARA EVANS



KEITH GATTIS · ANDY GRIGGS · JIM LAUDERDALE · LONESTAR



MARTINA McBRIDE · MINDY McCREADY · LORRIE MORGAN · JASON SELLERS



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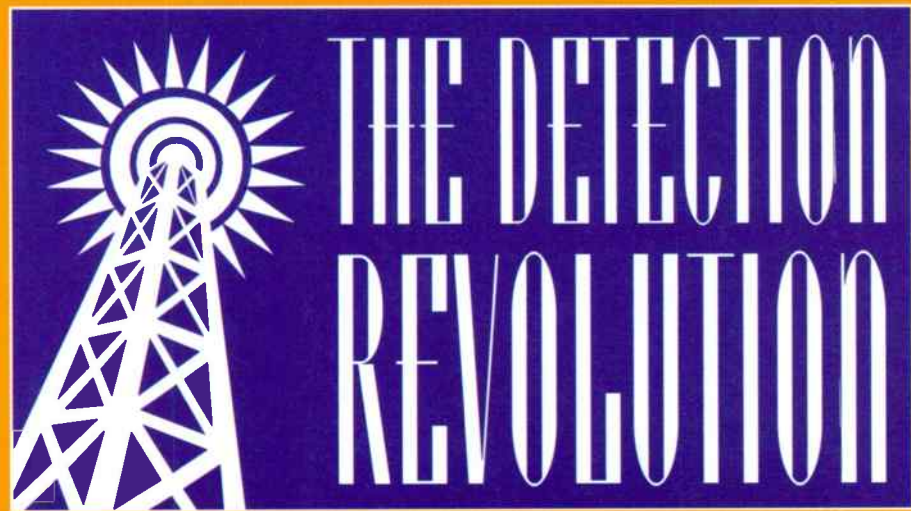


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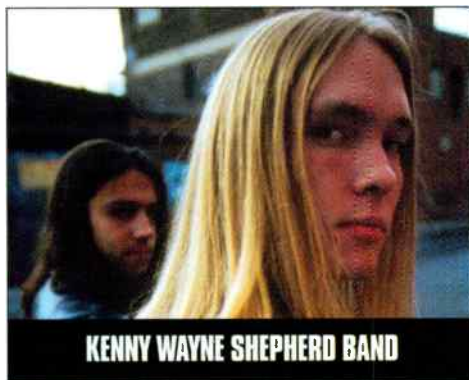


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# AIRPLAY Monitor RECORD BOOK



## HERITAGE ROCK



## TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
9/26/97	ANYBODY SEEN MY BABY?	The Rolling Stones	Virgin	1180	56
5/1/98	BLUE ON BLACK	Kenny Wayne Shepherd Band	Revolution/Reprise	1150	57
9/4/98	SOMEHOW, SOMEWHERE, SOMEWAY	Kenny Wayne Shepherd Band	Revolution/Reprise	1111	58
6/13/97	LITTLE WHITE LIES	Sammy Hagar	The Track Factory/MCA	1101	54
5/1/98	MOST HIGH	Jimmy Page & Robert Plant	Atlantic	1088	59
9/19/97	PINK	Aerosmith	Columbia	1038	55
7/17/98	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	1034	49
3/20/98	WITHOUT YOU	Van Halen	Warner Bros.	1026	57
7/25/97	THE DIFFERENCE	The Wallflowers	Interscope	958	54
2/6/98	3 AM	matchbox 20	Lava/Atlantic	947	49

## TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
9/12/97	ANYBODY SEEN MY BABY?	The Rolling Stones	Virgin	+917
2/27/98	WITHOUT YOU	Van Halen	Warner Bros.	+865
4/10/98	MOST HIGH	Jimmy Page & Robert Plant	Atlantic	+635
11/14/97	THE GIRL I LOVE	Led Zeppelin	Atlantic	+368
5/22/98	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	+364
8/28/98	PSYCHO CIRCUS	Kiss	Mercury	+362
5/1/98	HEROES	The Wallflowers	Epic	+361
1/2/98	GIVEN TO FLY	Pearl Jam	Epic	+331
10/31/97	DIRTY EYES	AC/DC	EastWest/EEG	+328
11/14/97	THE MEMORY REMAINS	Metallica	Elektra/EEG	+324

## TOP 20 ARTISTS

		(No. Of Charted Titles)
1	AEROSMITH	(6)
2	KENNY WAYNE SHEPHERD BAND	(3)
3	MATCHBOX 20	(3)
4	DAYS OF THE NEW	(3)
5	THE ROLLING STONES	(4)
6	THE WALLFLOWERS	(4)
7	SAMMY HAGAR	(3)
8	COLLECTIVE SOUL	(4)
9	METALLICA	(6)
10	CREED	(3)
11	PEARL JAM	(3)
12	JOHN FOGERTY	(3)
13	BLUES TRAVELER	(3)
14	VAN HALEN	(3)
15	TONIC	(1)
16	BROTHER CANE	(2)
17	GOO GOO DOLLS	(3)
18	ERIC CLAPTON	(2)
19	LED ZEPPELIN	(1)
20	ROD STEWART	(2)

## TOP 20 TITLES

		Imprint/Promotion Label
1	BLUE ON BLACK	Kenny Wayne Shepherd Band Revolution/Reprise
2	TOUCH, PEEL AND STAND	Days Of The New Outpost/Geffen
3	3 AM	matchbox 20 Lava/Atlantic
4	IF YOU COULD ONLY SEE	Tonic Polydor/A&M
5	PINK	Aerosmith Columbia
6	PUSH	matchbox 20 Lava/Atlantic
7	I DON'T WANT TO MISS A THING	Aerosmith Columbia
8	MY OWN PRISON	Creed Wind-up
9	ANYBODY SEEN MY BABY?	The Rolling Stones Virgin
10	THE DIFFERENCE	The Wallflowers Interscope
11	SLOW RIDE	Kenny Wayne Shepherd Band Revolution
12	I LIE IN THE BED I MAKE	Brother Cane Virgin
13	SAINT OF ME	The Rolling Stones Virgin
14	CAROLINA BLUES	Blues Traveler A&M
15	THE GIRL I LOVE	Led Zeppelin Atlantic
16	GIVEN TO FLY	Pearl Jam Epic
17	LISTEN	Collective Soul Atlantic
18	BOTH SIDES NOW	Sammy Hagar The Track Factory/MCA
19	CIGARETTES AND ALCOHOL	Rod Stewart Warner Bros.
20	BACK ON EARTH	Ozzy Osbourne Epic

## TOP 10 LABELS

		(No. Of Charted Titles)
1	ATLANTIC	(23)
2	COLUMBIA	(21)
3	REPRISE	(13)
4	WARNER BROS.	(17)
5	VIRGIN	(11)
6	A&M	(12)
7	EPIC	(9)
8	GEFFEN	(12)
9	MCA	(11)
10	CAPITOL	(13)



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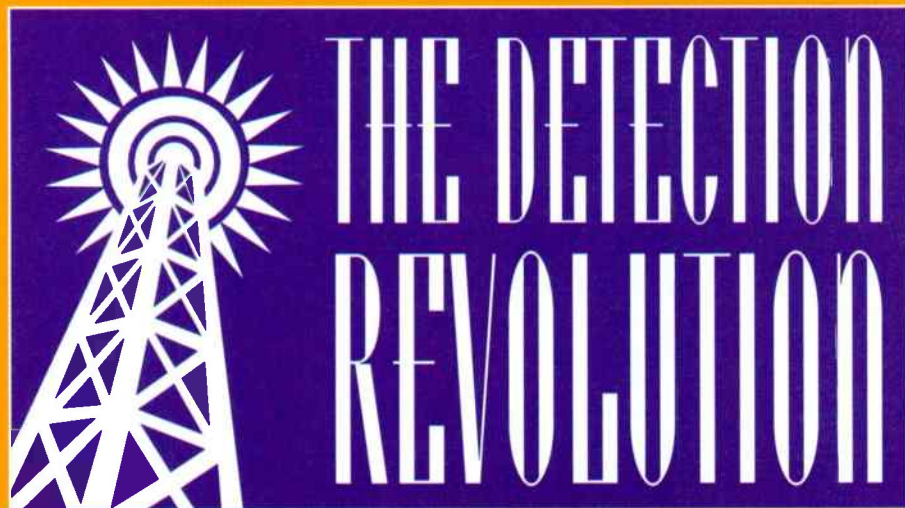
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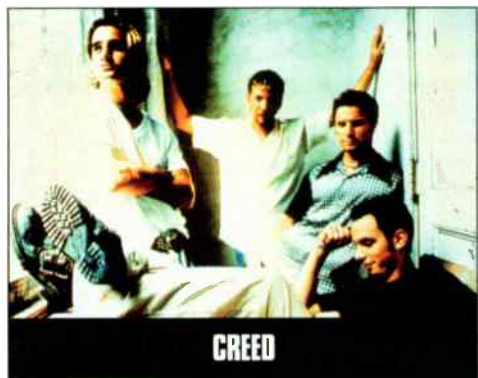
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# AIRPLAY Monitor RECORD BOOK



## ACTIVE ROCK



## TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
10/31/97	TOUCH, PEEL AND STAND	Days Of The New	Outpost/Geffen	1427	48
9/11/98	WHAT'S THIS LIFE FOR	Creed	Wind-up	1319	49
11/28/97	MY OWN PRISON	Creed	Wind-up	1295	48
1/23/98	GIVEN TO FLY	Pearl Jam	Epic	1284	50
8/14/98	THE DOWN TOWN	Days Of The New	Outpost/Geffen	1280	49
8/21/98	SPACE LORD	Monster Magnet	A&M	1267	51
10/31/97	EVERLONG	Foo Fighters	Roswell/Capitol	1224	46
3/6/98	THE UNFORGIVEN II	Metallica	Elektra/EEG	1207	50
3/13/98	SEX AND CANDY	Marcy Playground	Capitol	1194	45
4/3/98	SHELF IN THE ROOM	Days Of The New	Outpost/Geffen	1192	50

## TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
11/14/97	THE MEMORY REMAINS	Metallica	Elektra/EEG	+897
2/27/98	WITHOUT YOU	Van Halen	Warner Bros.	+883
5/15/98	AVA ADORE	The Smashing Pumpkins	Virgin	+662
12/26/97	GIVEN TO FLY	Pearl Jam	Epic	+572
1/2/98	GIVEN TO FLY	Pearl Jam	Epic	+527
4/10/98	MOST HIGH	Jimmy Page & Robert Plant	Atlantic	+498
10/31/97	BLEED TOGETHER	Soundgarden	A&M	+405
3/20/98	I LIE IN THE BED I MAKE	Brother Cane	Virgin	+381
8/21/98	THE DOPE SHOW	Marilyn Manson	Nothing/Interscope	+372
10/24/98	BACK ON EARTH	Ozzy Osbourne	Epic	+358

## TOP 20 ARTISTS

		(No. Of Charted Titles)
1	CREED	(3)
2	DAYS OF THE NEW	(3)
3	METALLICA	(6)
4	FOO FIGHTERS	(4)
5	MEGADETH	(4)
6	AEROSMITH	(6)
7	KENNY WAYNE SHEPHERD BAND	(3)
8	PEARL JAM	(3)
9	JERRY CANTRELL	(2)
10	THE OFFSPRING	(2)
11	STABBING WESTWARD	(2)
12	TOOL	(4)
13	OUR LADY PEACE	(3)
14	GREEN DAY	(2)
15	MATCHBOX 20	(3)
16	MARCY PLAYGROUND	(2)
17	COLLECTIVE SOUL	(4)
18	LIVE	(4)
19	BROTHER CANE	(2)
20	THE SMASHING PUMPKINS	(3)

## TOP 20 TITLES

		Imprint/Promotion Label
1	TOUCH, PEEL AND STAND	Days Of The New Outpost/Geffen
2	MY OWN PRISON	Creed Wind-up
3	TORN	Creed Wind-up
4	EVERLONG	Foo Fighters Roswell/Capitol
5	SAVE YOURSELF	Stabbing Westward Columbia
6	SHELF IN THE ROOM	Days Of The New Outpost/Geffen
7	SEX AND CANDY	Marcy Playground Capitol
8	MY HERO	Foo Fighters Roswell/Capitol
9	THE UNFORGIVEN II	Metallica Elektra/EEG
10	BLUE ON BLACK	Kenny Wayne Shepherd Band Revolution/Reprise
11	FUEL	Metallica Elektra/EEG
12	CUT YOU IN	Jerry Cantrell Columbia
13	SPACE LORD	Monster Magnet A&M
14	GIVEN TO FLY	Pearl Jam Epic
15	TRUST	Megadeth Capitol
16	I LIE IN THE BED I MAKE	Brother Cane Virgin
17	THE DOWN TOWN	Days Of The New Outpost/Geffen
18	IF YOU COULD ONLY SEE	Tonic Polydor/A&M
19	BACK ON EARTH	Ozzy Osbourne Epic
20	THE MEMORY REMAINS	Metallica Elektra/EEG

## TOP 10 LABELS

		(No. Of Charted Titles)
1	CAPITOL	(16)
2	COLUMBIA	(19)
3	GEFFEN	(15)
4	ATLANTIC	(23)
5	ELEKTRA ENTERTAINMENT GROUP	(18)
6	WIND-UP	(4)
7	EPIC	(16)
8	REPRISE	(10)
9	MCA	(13)
10	WARNER BROS.	(16)

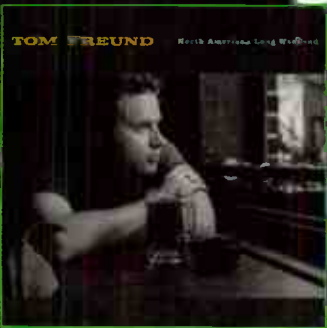
# A View to the Future



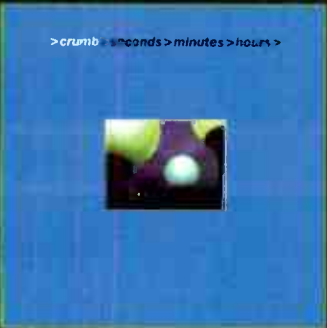
IN STORES 10/13



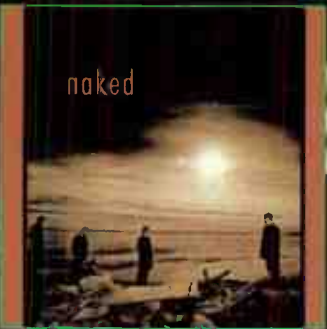
IN STORES NOW



IN STORES NOW



IN STORES NOW



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IN STORES NOW

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entertainment

COMING SOON...

BUTTERFLY

LAUREN HART

HIMALAYAS

LADY MECCA

LORD G

PETER MURPHY

PSYCHOTICA

SPINDERELLA

MR. TAN & MS. TOI

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IN STORES 10/27



IN STORES 02/99



IN STORES 10/23



IN STORES NOW

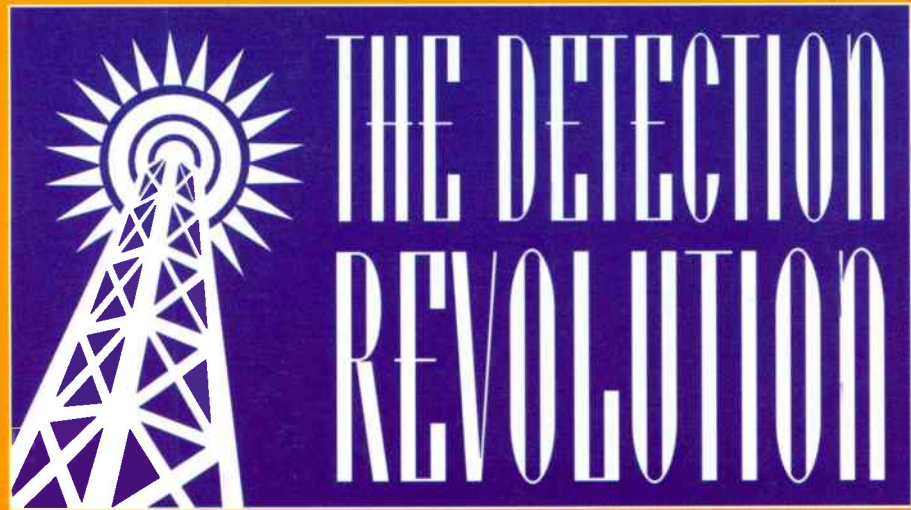


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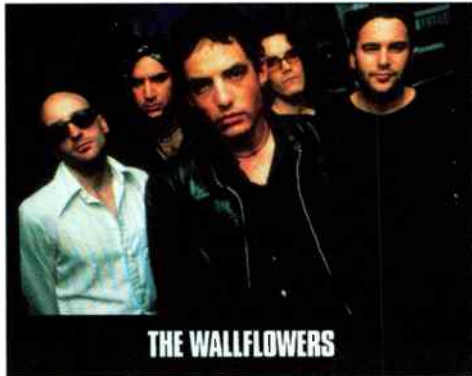
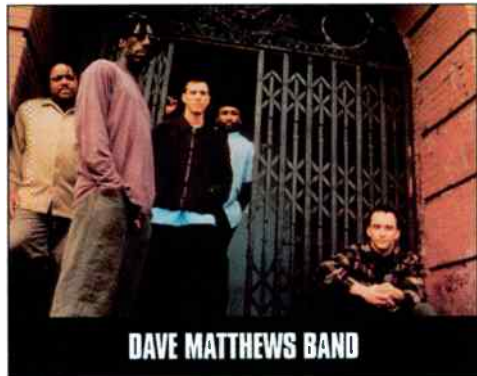


IN STORES NOW

# AIRPLAY Monitor RECORD BOOK



## TRIPLE-A



## TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
8/29/97	BUILDING A MYSTERY	Sarah McLachlan	Arista	585	25
4/4/97	STARING AT THE SUN	U2	Island	528	26
1/30/98	3 AM	matchbox 20	Lava/Atlantic	501	23
1/31/97	A LONG DECEMBER	Counting Crows	DGC/Geffen	493	27
2/7/97	ONE HEADLIGHT	The Wallflowers	Interscope	492	27
7/25/97	A CHANGE WOULD DO YOU GOOD	Sheryl Crow	A&M	489	25
8/7/98	STAY (WASTING TIME)	Dave Matthews Band	RCA	489	21
6/19/98	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	482	21
9/25/98	PLEASE	Chris Isaak	Reprise	492	23
9/25/98	MY FAVORITE MISTAKE	Sheryl Crow	A&M	487	23

## TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
4/12/96	OLD MAN & ME (WHEN I GET TO HEAVEN)	Hootie & the Blowfish	Atlantic	+363
9/12/97	ANYBODY SEEN MY BABY?	Rolling Stones	Virgin	+349
2/13/98	MY FATHER'S EYES	Eric Clapton	Reprise	+241
8/23/96	E-BOW THE LETTER	R.E.M.	Warner Bros.	+221
4/5/96	TOO MUCH	Dave Matthews Band	RCA	+219
8/2/96	KEY WEST INTERMEZZO (I SAW YOU FIRST)	John Mellencamp	Mercury	+219
1/17/97	DISCOTHÉQUE	U2	Island	+219
7/26/96	WALLS	Tom Petty & the Heartbreakers	Warner Bros.	+190
8/21/98	PLEASE	Chris Isaak	Reprise	+185
3/21/97	ELEGANTLY WASTED	INXS	Mercury	+183

## TOP 20 ARTISTS

		(No. Of Charted Titles)
1	DAVE MATTHEWS BAND	(8)
2	THE WALLFLOWERS	(5)
3	MATCHBOX 20	(3)
4	SHERYL CROW	(4)
5	SARAH MCLACHLAN	(4)
6	SHAWN COLVIN	(3)
7	PAULA COLE	(3)
8	JOHN MELLENCAMP	(4)
9	BLUES TRAVELER	(4)
10	SISTER HAZEL	(2)
11	FIONA APPLE	(3)
12	ERIC CLAPTON	(3)
13	THIRD EYE BLIND	(2)
14	COUNTING CROWS	(3)
15	DUNCAN SHEIK	(2)
16	R.E.M.	(3)
17	NATALIE MERCHANT	(2)
18	JEWEL	(2)
19	U2	(3)
20	HOOTIE & THE BLOWFISH	(3)

## TOP 20 TITLES

		Imprint/Promotion Label
1	ONE HEADLIGHT	The Wallflowers Interscope
2	CRASH INTO ME	Dave Matthews Band RCA
3	3 AM	matchbox 20 Lava/Atlantic
4	BUILDING A MYSTERY	Sarah McLachlan Arista
5	SUNNY CAME HOME	Shawn Colvin Columbia
6	ALL FOR YOU	Sister Hazel Universal
7	BARELY BREATHING	Duncan Sheik Atlantic
8	6TH AVENUE HEARTACHE	The Wallflowers Interscope
9	I DON'T WANT TO WAIT	Paula Cole Imago/Warner Bros.
10	THE WAY	Fastball Hollywood
11	A LONG DECEMBER	Counting Crows DGC/Geffen
12	IRIS	Goo Goo Dolls Warner Sunset/Reprise
13	CRIMINAL	Fiona Apple Clean Slate/Work
14	PUSH	matchbox 20 Lava/Atlantic
15	THE DIFFERENCE	The Wallflowers Interscope
16	EVERYDAY IS A WINDING ROAD	Sheryl Crow A&M
17	THE FRESHMEN	The Verve Pipe RCA
18	MOST PRECARIOUS	Blues Traveler A&M
19	SEMI-CHARMED LIFE	Third Eye Blind Elektra/EEG
20	A CHANGE WOULD DO YOU GOOD	Sheryl Crow A&M

## TOP 10 LABELS

		(No. Of Charted Titles)
1	A&M	(23)
2	ATLANTIC	(20)
3	RCA	(13)
4	REPRISE	(20)
5	WARNER BROS.	(17)
6	INTERSCOPE	(8)
7	ELEKTRA ENTERTAINMENT GROUP	(17)
8	COLUMBIA	(14)
9	GEFFEN	(10)
10	MERCURY	(9)

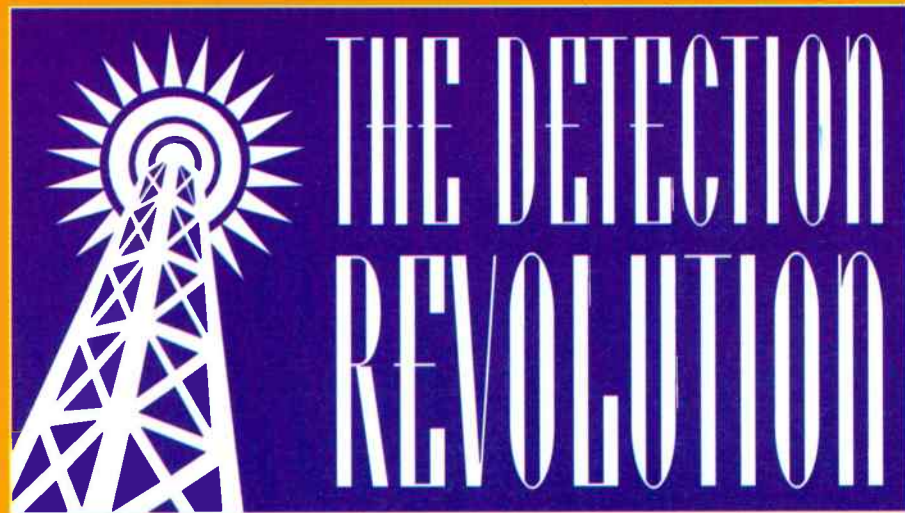


*We've changed everything  
except the logo\**

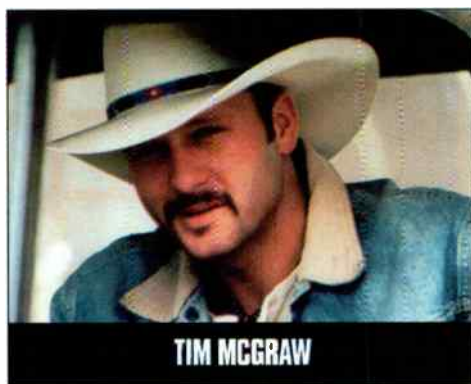


*\*We lied !!!*

# AIRPLAY Monitor RECORD BOOK



## COUNTRY



### TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
6/20/97	IT'S YOUR LOVE	Tim McGraw (with Faith Hill)	Curb	6146	162
1/30/98	JUST TO SEE YOU SMILE	Tim McGraw	Curb	6083	164
12/6/96	LITTLE BITTY	Alan Jackson	Arista Nashville	6003	161
5/1/98	TWO PIÑA COLADAS	Garth Brooks	Capitol/Capitol Nashville	5927	162
1/30/98	LOVE OF MY LIFE	Sammy Kershaw	Mercury	5917	164
7/18/97	CARRYING YOUR LOVE WITH ME	George Strait	MCA Nashville	5869	161
5/15/98	THIS KISS	Faith Hill	Warner Bros.	5854	162
4/25/97	ONE NIGHT AT A TIME	George Strait	MCA Nashville	5793	160
5/24/96	MY MARIA	Brooks & Dunn	Arista Nashville	5779	154
11/21/97	LOVE GETS ME EVERY TIME	Shania Twain	Mercury	5775	161

### TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
11/17/95	THE FEVER	Garth Brooks	Capitol Nashville	+2469
9/26/97	LOVE GETS ME EVERY TIME	Shania Twain	Mercury	+2356
11/21/97	LONGNECK BOTTLE	Garth Brooks	Capitol/Capitol Nashville	+2330
11/14/97	LONGNECK BOTTLE	Garth Brooks	Capitol/Capitol Nashville	+2056
3/29/96	MY MARIA	Brooks & Dunn	Arista Nashville	+2045
4/24/98	IF YOU SEE HIM/IF YOU SEE HER	Reba/Brooks & Dunn	MCA Nashville/Arista Nashville	+1956
9/1/95	SHE'S EVERY WOMAN	Garth Brooks	Capitol Nashville	+1951
9/8/95	SHE'S EVERY WOMAN	Garth Brooks	Capitol Nashville	+1908
5/9/97	IT'S YOUR LOVE	Tim McGraw (with Faith Hill)	Curb	+1832
4/18/97	WHO'S CHEATIN' WHO	Alan Jackson	Arista Nashville	+1820

### TOP 20 ARTISTS

		(No. Of Charted Titles)
1	GEORGE STRAIT	(28)
2	ALAN JACKSON	(25)
3	BROOKS & DUNN	(21)
4	TIM MCGRAW	(18)
5	JOHN MICHAEL MONTGOMERY	(20)
6	CLINT BLACK	(21)
7	COLLIN RAYE	(19)
8	GARTH BROOKS	(36)
9	TRACY LAWRENCE	(17)
10	CLAY WALKER	(19)
11	VINCE GILL	(21)
12	REBA MCENTIRE	(21)
13	PATTY LOVELESS	(16)
14	TOBY KEITH	(17)
15	MARK CHESNUTT	(18)
16	TRISHA YEARWOOD	(19)
17	TRACY BYRD	(17)
18	ALABAMA	(20)
19	FAITH HILL	(13)
20	SHANIA TWAIN	(17)

### TOP 20 TITLES

		Imprint/Promotion Label
1	JUST TO SEE YOU SMILE	Tim McGraw Curb
2	BYE BYE	Jo Dee Messina Curb
3	THIS KISS	Faith Hill Warner Bros.
4	IT'S YOUR LOVE	Tim McGraw (With Faith Hill) Curb
5	I'M FROM THE COUNTRY	Tracy Byrd MCA Nashville
6	LOVE OF MY LIFE	Sammy Kershaw Mercury
7	I JUST WANT TO DANCE WITH YOU	George Strait MCA Nashville
8	LOVE GETS ME EVERY TIME	Shania Twain Mercury
9	ONE NIGHT AT A TIME	George Strait MCA Nashville
10	A BROKEN WING	Martina McBride RCA
11	THERE'S YOUR TROUBLE	Dixie Chicks Monument
12	I WANNA FALL IN LOVE	Lila McCann Asylum
13	MY MARIA	Brooks & Dunn Arista
14	THEN WHAT?	Clay Walker Giant
15	THE FEAR OF BEING ALONE	Reba McEntire MCA Nashville
16	CHECK YES OR NO	George Strait MCA
17	LITTLE BITTY	Alan Jackson Arista Nashville
18	BLUE CLEAR SKY	George Strait MCA
19	CARRYING YOUR LOVE WITH ME	George Strait MCA Nashville
20	I CAN STILL FEEL YOU	Collin Raye Epic

### TOP 10 LABELS

		(No. Of Charted Titles)
1	MCA NASHVILLE	(191)
2	ARISTA NASHVILLE	(131)
3	EPIC	(110)
4	RCA	(108)
5	MERCURY	(105)
6	CURB	(102)
7	ATLANTIC	(84)
8	WARNER BROS.	(91)
9	CAPITOL NASHVILLE	(105)
10	BNA	(79)



**everclear** father of mine

the new single from the platinum album SO MUCH FOR THE AFTERGLOW

Produced by A.P. Alexakis • Mixes by Chris Lord-Alge and Neal Avron • Management: Darren Lewis at Revolver

World Radio History



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WHEN YOU'RE DONE  
WITH THE SOFA,  
THE HALL,  
AND THE KITCHEN TABLE,  
THERE'S ONLY ONE PLACE  
LEFT TO GO...

# OUTSIDE


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# GEORGE MICHAEL

FROM HIS DOUBLE-CD SET LADIES & GENTLEMEN...THE BEST OF GEORGE MICHAEL

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World Radio History



# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

October 9, 1998 \$4.95 Volume 6 • No. 41

## TOP 40 HIGHLIGHTS

### M. INSTREAM TOP 40

#1

#### BARENAKED LADIES

One Week (REPRISE)

★★★ AIRPOWER ★★★

EVERYTHING • Hooch (BLACKBIRD/SIRE)  
THE BRIAN SETZER ORCHESTRA • Jump Jive An' Wail (INTERSCOPE)

### GOING FOR AIRPLAY

DREAMS COME TRUE • Song Of Joy (VIRGIN)  
EVERCLEAR • Father Of Mine (CAPITOL)  
FASTBALL • Fire Escape (HOLLYWOOD)  
CHRIS ISAAK • Please (REPRISE)  
KISS • Psycho Circus (MERCURY)  
MARCY PLAYGROUND • Sherry Fraser (CAPITOL)  
BRIAN MCKNIGHT • Hold Me (MOTOWN)  
GEORGE MICHAEL • Outside (EPIC)  
R.E.M. • Daysleeper (WARNER BROS.)

### RHYTHMIC TOP 40

#1

#### AALIYAH

Are You That Somebody? (BLACKGROUND/ATLANTIC)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### CROSSOVER

#1

#### LAURYN HILL

Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)

★★★ AIRPOWER ★★★

FAITH EVANS • Love Like This (BAD BOY/ARISTA)  
TQ • Westside (CLOCKWORK/EPIC)

### GOING FOR AIRPLAY

DREAMS COME TRUE • Song Of Joy (VIRGIN)  
BRIAN MCKNIGHT • Hold Me (MOTOWN)  
GEORGE MICHAEL • Outside (EPIC)

### ADULT TOP 40

#1

#### GOO GOO DOLLS

Iris (WARNER SUNSET/REPRISE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### ADULT CONTEMPORARY

#1

#### BACKSTREET BOYS

I'll Never Break Your Heart (JIVE)

★★★ AIRPOWER ★★★

PHIL COLLINS • True Colors (FACE VALUE/ATLANTIC)  
GEORGE BENSON • Standing Together (GRP)  
EDWIN MCCAIN • I'll Be (ATLANTIC)  
JOHN MELLENCAMP • Your Life Is Now (COLUMBIA)

### GOING FOR AIRPLAY

BRANDY • Have You Ever? (ATLANTIC)  
DREAMS COME TRUE • Song Of Joy (VIRGIN)  
FIVE • It's The Things You Do (ARISTA)  
GEORGE MICHAEL • Outside (EPIC)  
R.E.M. • Daysleeper (WARNER BROS.)

## Like Radio, Labels Consolidate, But Are Hit Records Being Lost?

by Jeff Silberman

With the Epic, Work, and 550 promotion staff already consolidated and rumors rife of similar contractions at other labels, one of the hottest topics today is the effect of label mergers on radio. After experiencing a brief period marked by boutique label (and staff) expansion, programmers who were regularly seeing reps from three labels working a handful of records each will probably be seeing just one person with up to a dozen records to work. While many PDs welcome the

prospect of fewer phone calls, some wonder if potential hits will be lost as a result.

On the surface, time-crunched PDs prefer seeing just one rep instead of three. "I'd rather see one person bring me the product, because I don't have the time," WAKS (Kiss FM) Tampa, Fla., PD Mason Dixon says. "I'm doing mornings, as well as programming, and other PDs are running three or four stations simultaneously. I don't have time to deal with four people basically working for the same company."

Continued on page 74

FINALLY, A GLIMPSE OF YOUR  
CLOSELY-GUARDED STATE-OF-THE-ART  
AIRPLAY MONITORING EQUIPMENT.



HAPPY 5TH ANNIVERSARY FROM YOUR FRIENDS AT

**M C-A**  
MUSIC CORPORATION  
TO AMERICA

# What do these stations have in common?

## “Most Requested!”

**WKTU, New York/Dimas Martinez**

1. The Tempter f/Mya...Feel It
2. Backstreet Boys...I'll Never Break
3. Aaliyah...Are You That Somebody?
4. Cynthia...If I Had The Chance
5. **Monifah...Touch It**

**WMRV, Binghamton/Louie G**

1. Backstreet Boys...I'll Never Break
2. Jennifer Paige...Crush
3. Barenaked Ladies...One Week
4. Eve 6...Inside Out
5. **Monifah...Touch It**

**KKMG, Colorado Springs/Rob Ryan**

1. Monica...The First Night
2. Third Eye Blind...Jumper
3. **Monifah...Touch It**
4. Natalie Imbruglia...Wishing I Was
5. Shaggy f/ Janet Jackson...Luv Me,

**KJYO, Oklahoma City/Scholar Brad**

1. Aaliyah...Are You That Somebody?
2. **Monifah...Touch It**
3. All Saints...Never Ever
4. 5ive...When The Lights Go Out
5. Barenaked Ladies...One Week

**WKPK, Traverse City/Aaron James**

1. Aaliyah...Are You That Somebody?
2. `N SYNC...Tearin' Up My Heart
3. **Monifah...Touch It**
4. Barenaked Ladies...One Week
5. Alanis Morissette...Thank U

**KIIS FM, Los Angeles/Valentine**

1. Backstreet Boys...I'll Never Break
2. Aaliyah...Are You That Somebody?
3. Alanis Morissette...Thank U
4. Aerosmith...I Don't Want To Miss A
5. **Monifah...Touch It**

**KWTX, Waco/Jeff Miles**

1. Barenaked Ladies...One Week
2. **Monifah...Touch It**
3. Aaliyah...Are You That Somebody?
4. Alanis Morissette...Thank U
5. Shawn Mullins...Lullaby

**KHTT, Tulsa/Angie Tate**

1. **Monifah...Touch It**
2. INOJ...Time After Time
3. Beastie Boys...Intergalactic
4. 98° ...Because Of You
5. Barenaked Ladies...One Week

**KUJ Kennewick, Tommy Boy**

1. **Monifah...Touch It**
2. Sheryl Crow...My Favorite
3. Monica...The First Night
4. Third Eye Blind...Jumper
5. Madonna...Power Of Good-Bye

**WFLY, Albany/Brian Cody**

1. `N SYNC...Tearin' Up My Heart
2. **Monifah...Touch It**
3. Backstreet Boys...I'll Never Break
4. Aaliyah...Are You That Somebody?
5. Third Eye Blind...Jumper

**WJMN, Boston/Ramiro**

1. Divine...Lately
2. Aaliyah...Are You That Somebody?
3. Lauryn Hill...Doo Wop (That Thing)
4. **Monifah...Touch It**
5. Mya f/ Silkk The Shocker...Movin'

**KQKY, Kearney/Bruce Taylor**

1. Rammstien...Du Hast
2. Aaliyah...Are You That Somebody?
3. Eve 6...Inside Out
4. `N SYNC...Tearin' Up My Heart
5. **Monifah...Touch It**

**KFFM Yakima, Eddie Lane**

1. Aaliyah...Are You That Somebody?
2. **Monifah...Touch It**
3. Nicole...Make It Hot
4. P.M. Dawn...I Had No Right
5. Monica...The First Night

**WJJS Roanoke, Rich Miner**

1. Backstreet Boys...I'll Never Break
2. **Monifah...Touch It**
3. Lauryn Hill...Doo Wop (That Thing)
4. Jennifer Paige...Crush
5. 98° ...Because Of You

**WYCR York, Captain Conners**

1. Backstreet Boys...I'll Never Break
2. `N SYNC...Tearin' Up My Heart
3. Aaliyah...Are You That Somebody
4. Pras...Ghetto Supastar
5. **Monifah...Touch It**

They're all getting Top 5 phones on

# MONIFAH'S

## “Touch It”

Rhythmic Top 40: (4) - (2)

Crossover: (10) - (9)

Top 40 Mainstream: Debut (40)

Total audience over 40 million!



## Second Contest Launched

# KIIS LA.'s Million-Dollar Contest Pays Off

In what's being called the largest cash giveaway to a single person in radio history, KIIS Los Angeles recently gave a listener a total of \$1,000,102.07 for winning its birthday game.



According to KIIS marketing director Von Freeman, the station tied in with American Media, a provider of radio promotion prize insurance, to underwrite the contest. American Media chose the birth date, which morning host Rick Dees announced on the air. The 10th caller would then win \$500 for having a birthday in the chosen month; \$1,000 for having a birth date on the chosen month and day; and a cool million if his or her exact birth month, day, and year matched.

According to American Media director of

marketing Scott Meach, since KIIS played the game five times a day for almost three weeks, the probability of having a grand-prize winner was less than one in 11. (That person, 22-year-old Karolina Khodzhyan from Glendale, Calif., turned out to be the 37th contestant.)

This million-dollar giveaway is also being conducted at stations in 20 other markets, including Jacor's KKRZ (Z100) Portland, Ore., and WFLZ Tampa, Fla. The cost to the station depends on variables such as how many times the game is played, the prize value (grand prizes range from \$10,000 to \$1 million), market size, and format. "Younger-skewing formats produce higher participation rates, so we have to charge more," Meach says.

Meanwhile, KIIS has wasted no time in starting another million-dollar birthday game.

**JEFF SILBERMAN**

## John Thomas Replaces Medek At WBLI; Shannon Segues To Jacor Sister WNCI

John Thomas, PD of Goodrich's WSNX Grand Rapids, Mich., is the new PD at heritage top 40 WBLI Long Island, N.Y., replacing Ken Medek, who recently returned to WKRZ Wilkes-Barre, Pa., for mornings. Thomas will continue to consult Goodrich. No replacement has been named. Meanwhile, former KHTT (K-Hits 106.9) Tulsa, Okla., MD Scotty Mac is doing P/T at WBLI as Curious George.

In other programming news, KHTS (Channel 93.3) San Diego PD Todd Shannon segues to the PD post at sister Jacor outlet WNCI Columbus, Ohio. Meanwhile, Jacor has finally unveiled a new format for KLDZ San Jose, Calif. Touted as "Channel 104.9, music for the rest of us," the jockless and spotless sound consists of (pardon the oxymoron) modern gold—i.e., New Order's "Bizarre Love Triangle," R.E.M.'s "It's The End Of The World As We Know It," Modern English's "I Melt With You," and Psychedelic Furs' "Love My Way," with the occasional modern recurrent, à la Natalie Merchant's "Kind & Generous," thrown in. Jacor's San Jose, Calif., market manager, Jim Richards, is piloting the station for now, but expect a full-time PD to be hired. And in other Jacor news, the group picks up KBKB-AM-FM Burlington, Iowa, for \$850,000.

Garry Leigh, most recently PD of the ABC Radio Networks' adult top 40 format, is the new PD/p.m. driver at AC KBFB (B97) Dallas, replacing Pat McMahon, who exits. After several weeks as a rhythmic top 40 with a heavy concentration of old-school titles, KHZZ (Z104) Sacramento, Calif., segues to R&B oldies, along the lines of KCMG (Mega 100.3) Los Angeles. Steve Trejo remains PD. Tom Watson of Jones Radio Consulting is overseeing the new format.

WZJT (Z92.5) Birmingham, Ala., the first of three top 40 entrants in the market last year, drops that format for active rock. Across town, at pending top 40 sign-on WEDA, Raechael Wittler joins the air staff from middays at modern adult KTNP (the Point) Omaha, Neb. Following the recent announcement that Art Laboe has bought crossover KTAA (Party 94.3) Fresno, Calif., Greg Mack remains OM but relinquishes GM stripes to Allan Herman, who remains GM of co-owned KOHT (Hot 98.3) Tucson, Ariz.

PD/afternoons Andrew Wright exits KPRF

Amarillo, Texas. OM Ted Brown will hold down the fort in the interim, with Star System syndicated personality Jen Brown doing afternoons via ISDN until a replacement is hired for both positions.

### PEOPLE: WAS GSM DEPOSED OVER A DEPOSITION?

The Pittsburgh Post-Gazette reports that Theresa Sullivan-Hoban, former GSM at AC/classic rock combo WLTJ/WRRK Pittsburgh, has sued owner WPNT Inc., charging gender discrimination and wrongful discharge. According to the Post-Gazette, Sullivan-Hoban claims that when former WRRK staffer Ron Chavis filed an EEOC complaint (and subsequent lawsuit) against the station, she was pressured by her employers to sign a sworn statement that Chavis had sexually harassed her. She refused, instead signing a statement saying only that she had seen Chavis arrive late at work. A month later she was fired. The complaint also charges that her statement was altered before it was submitted in Chavis' lawsuit. According to the paper, neither party would comment on Sullivan-Hoban's lawsuit.

Former WDRQ Detroit morning personality Joe Mama segues to the same shift at WPRW (Power 93.5) Fort Myers, Fla.

Modern WKRO (the Crow) Daytona Beach, Fla., morning duo College Boy and Napoleon are now handling mornings at R&B WLLD (Wild 98.7) Tampa, Fla. Succeeding them at the Crow is sister WVYB (the Vibe)'s morning host Tim Tuttle. New Vibe PD Calvin Hicks plans on doing wake-ups until the end of the year.

WGTZ (Z93) Dayton, Ohio, is bringing up its new air talent through the ranks, as P/T Taylor (aka Tammy Wells) assumes the mid-day slot and P/T Emmet (aka Chris) Howell moves into overnights.

WPST Trenton, N.J., nights Jason Barsky joins WBHT Wilkes-Barre, Pa., for P/T, as morning host Sid exits. As he scouts for a new host, PD Steve McKay has changed the station's handle from Hot 97 to "Today's continuous hit music, 97 'BHT." Ex-WBHT morning co-host Kelly K (aka Shannon Steele) picks up swing work at WBMX (Mix 98.5) Boston.

Kris Sereno joins adult top 40 KDMX (Mix 102.9) Dallas for nights from KKXX



**The SPIN** BY THEDA SANDIFORD-WALLER

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## 'One Week' Atop Mainstream Top 40

CHART FIRSTS FOR LADIES & BOYS: This issue marks a first for **Barenaked Ladies**. "One Week" (Reprise) tops the mainstream top 40 chart with 5,562 spins. Previously, the band's only other mainstream top 40 chart title was "The Old Apartment," which eked out a week at No. 40 on that chart in May 1997. . . Speaking of firsts, teen idols the **Backstreet Boys** have captured their first No. 1 AC hit with "I'll Never Break Your Heart" (Jive). The Boys managed to pick up 1,390 detections—without airplay at two of the 65 reporting stations.

GONE BUT NOT FORGOTTEN: After a 65-week AC chart run, **LeAnn Rimes'** "How Do I Live" (Curb) finally falls below the top 20 and is removed from the chart. The song quickly rose to the top of the AC chart in eight weeks and then spent the next 11 weeks at No. 1, not to mention 36 weeks in the top 10.

MUSICAL CHAIRS: RCA Records has officially announced **Tony Monte's** appointment as VP of crossover promotion. Monte joins from the promotion and marketing firm Pellegrino Entertainment. . . **Michael Taub** joins Trauma as director of publicity; he formerly was West Coast associate director of publicity for RCA.

IN INK: **Magic Johnson** launches Magic's 32 Records, a new label to be distributed by MCA. Even though Magic's 32 has not assembled a roster yet, the label's first release is expected early next year. Among the executives heading up Magic's 32 are label director **Phil Robinson**, whose career includes management positions with **Boyz II Men** and **New Edition**. Former KJLH Los Angeles staffer **Jeff Gill** joins as A&R manager, while former Motown promo gal **Alicia Etheridge** will serve as promotion manager. **Karen Levy** joins as marketing manager after running an independent label for three years.

FOR THE RECORD: Effective this issue, **WFHN** New Bedford, Mass., and **WKXJ** Chattanooga, Tenn., move from the rhythmic top 40 panel to mainstream top 40. And two new stations are added to the mainstream top 40 panel: **WLDI** (Wild 95.5) West Palm Beach, Fla. (PD **Jordan Walsh**, APD/MD **Dave Vayda**, 561-439-1111) and **KXXM** (Mix 96.1) San Antonio (PD/MD **Krash Kelly**, 210-736-9700). There are now 107 mainstream top 40 reporters and 31 rhythmic top 40s.

## Just Don't Call Him Holly For Short



Seen getting their eyes fried by a passing camera flash, from left, are AMFM Radio Network host Hollywood Hamilton; KWNZ Reno, Nev., PD Bill Shakespeare; and Arista Records VP of top 40 promotion Ken Lane.

Bakersfield, Calif.

Former **WJHM** (102 Jamz) Orlando, Fla., overnights **Eddie Santiago** segues to **WKXX** (Kix 106) Providence, R.I., for nights, replacing **Sandy B.**, who remains on as MD and **Howard Stern's** local producer.

**WHTS** (All Hit 98.9) Davenport, Iowa, MD/night jock "Red Hot" **Brian Scott** exits; T&R to PD **Tony Waitekus**.

Country **WJLM** (J93) Roanoke, Va., morning co-host **Booker** and p.m. driver **Craig Richards** both exit for P/T at top 40 rival **WXLK** (K92).

Since leaving **KZZU** Spokane, Wash., MD **John Connor** is keeping himself busy doing weekday swing across the street at modern **KAEP** (the Peak), as well as weekend P/T at

**KBKS** (Kiss 106) Seattle.

For last-second news bulletins, be sure to check out **Marc Schiffman's** Radioactive column in the Rock section on page 155.

### PROMOTIONS: 'THE EYE HAS IT'

Being ardent pupils of innovative promotions, we saw greatness coming from **WPLJ** New York, where afternoon personality **Rocky Allen** is giving away a glass eye to a "lucky" (so to speak) listener. Listeners were asked to mail or E-mail a picture of themselves missing an eye. The winner was the one who looked best with a Showgram logo in place of his or her eye. That sure beats our qualifier—the nth caller after a song by **Third Eye Blind** who yells, "Socket to me!"



NOVEMBER 17





**CHECK OUT THIS BEFORE THE  
BOX CHART INFORMATION!**

**MODERN ROCK MONITOR**

DEBUT (30)

609 DETECTIONS (+550)

#2 GREATEST GAINER

#3 MOST NEW STATIONS

**MODERN ADULT MONITOR**

181 DETECTIONS (+177)

#2 GREATEST GAINER

#3 MOST NEW STATIONS

**TOP 40 ADULT MONITOR**

131 DETECTIONS (+129)

#10 GREATEST GAINER

#5 MOST NEW STATIONS

**DAYSLEEPER**

I cried the other night  
I can't even say why  
fluorescent flat caffeine light  
its furious balancing

FROM THE NEW ALBUM



**REM**

# "IF I CAN'T HAVE YOU"

## The Lyte Funkie Ones feat. Kayo/Le Click

Written & Produced by Rich Nice



### WEEK #1

<b>WDRQ 24 spins</b>	<b>KZQZ 10 spins</b>
<b>WXYV 25 spins</b>	<b>KDGS 11 spins</b>
<b>WIOQ 13 spins</b>	<b>KSEQ 10 spins</b>
<b>KBFM 12 spins</b>	<b>WXXP 29 spins</b>

**"Perfect for Mainstream, perfect for Rhythmic, just perfect. Play it, it works." - Jimi Jam, WDRQ**

**"Killer remake! Fits the vibe of the 'B'." - Albie Dee, B102.7 THE BUZZ**

**"The proof is in the performance. L.F.O. had 20,000 people on their feet at our Monster Jam. 'If I Can't Have You' sounds like a monster hit for Q102." - Jay Towers, WIOQ**

### ADDED TO:

<b>WIOQ</b>	<b>WROX</b>	<b>WRTS</b>	<b>WOCQ</b>
<b>WDRQ</b>	<b>KSEQ</b>	<b>WKSL</b>	<b>KHTN</b>
<b>KBFM</b>	<b>WSPK</b>	<b>KDGS</b>	<b>KGGI</b>

**MIXSHOW VINYL OUT NOW**



## TOP 40 TOPICS BY SEAN ROSS

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### Why Some Sign-Ons Click Faster Than Others

For those who think that top 40 radio will, inevitably, be thrust into a period of decline as a result of fewer available hits or other forces beyond its control, there is, paradoxically, some comfort in knowing that while most of the mainstream top 40 holes have been filled over the past three to five years, not every new top 40 is doing well. Some mainstream top 40s have tapped into the obvious need for the hits in their towns, even in some markets that aren't traditionally friendly to top 40. Others have already been through noticeable direction changes in their first few years yet remain trapped in the 3- to 4-share 12-plus range that prompted so many of their predecessors to find another format in the early '90s.

So what's comforting about this? Knowing that the success of many of those top 40 stations that have kicked in over the past few years goes deeper than just the available product—that these stations owed their success to something more than a rising tide that has lifted some boats but not all. That being the case, top 40 stations will still be able to control their own destiny if there is, indeed, a long-term shortage of mass-appeal product.

There's also a lot that new top 40 start-ups can do to control their destiny during their formative months. Here are some thoughts, based on watching the new builds of recent years:

- Adult formats are usually slow builds. And in recent years, top 40 has chosen to be an adult format. Some formats, like young-end R&B or modern rock, have shown the ability to put 12-plus numbers on the board almost immediately. Not coincidentally, they depend on the audience that finds new radio stations right away. While those stations traditionally come on young, then gradually try to broaden their audience, most mainstream top 40 stations of the past five years have done the exact opposite: signing on as quasi-hot ACs, then going a little younger. That's worked for a few. For many others, it's just made the process slower and more painful. The first demo to come to the party is usually teens, anyway. They just don't come in the same numbers that they would if they were being invited through the front door.

- Adult formats can, however, be fast builds if there are oldies involved, particularly oldies that people haven't heard on the radio in a while. The rise of the adult R&B format in so many markets bears this out. So does the initial "I Will Survive"-fueled impact of WKTU New York, the recent success of classic rock-driven hot AC WMVX (Mix 106.5) Cleveland, and even the success 16 years ago of KKBQ (79Q) Houston, which was capable of playing "The Night Chicago Died" and "Tainted Love" on the same station (back when "Tainted Love" was really a current—it only feels that way now). Boldly using gold on a station that positions itself as "Today's hit music" is always a tricky proposition; even when it works, there's always the question of what one does for an encore after the first spate of oldies runs its course. But at least a station with such a po-

sition is starting out with music that people feel passionately about, something that a new start-up might not have if it's launching with a lot of adult-appeal currents that haven't been heard in the market.

- Adult formats need marketing and contesting—something that is, unfortunately, in short supply these days as a result of consolidation's attendant fiscal pressures. Most of the breakthrough stations of the last 30 years have great promotions associated with them: WXKS-FM (Kiss 108) Boston's Kiss Concerts, KHJ Los Angeles' Boss Garage auto giveaway, and WHITZ (Z100) New York and KIIS I.A.'s Birthday Game are just a few. Because these stations met other needs in their markets, marketing was only a part of the puzzle, but it's still hard to name a lot of stations that outlasted their initial buzz without a great promotion in their first few years.

- Set high goals. Set realistic goals. Those aren't contradictory pieces of advice. Three years ago, when not everybody believed that most markets could support a mainstream top 40, we saw a number of start-ups targeted very narrowly (and built very heavily around one musical sound). These stations quickly made their way to the 4-share region, then plateaued. Yet other new builds have shown that it's possible for a new top 40 to post competitive 12-plus numbers. These stations didn't set their sights low. And in doing so, they didn't create a narrow expectation for themselves that will be hard to get past.

- Be unambiguous. Some mainstream top 40s were able to evolve from hot AC. Others made a gradual trip from AC to hot AC to adult top 40 to mainstream top 40 and only managed to confuse their existing audience at every turn. It's nice to begin life with some existing cume. But it's also nice to offer anybody who discovers you a station that is unapologetically top 40.

- Start building the morning show now. Unlike many people who think that no station becomes a success without a great morning show, I think it's possible for the success of a radio station after 10 a.m. to help build a so-so morning show into a franchise. But it's still a slow process. So don't assume that you can go nine months with a "more music" anti-morning show, then start building one by the time the novelty of the new station wears off. By then, the morning show will be what holds you in place.

- Finally, stay calm. KHKS (Kiss 106.1) Dallas, considered the standard for a top 40 start-up by so many people, was a gradual build over the course of two years. In the time that it took the KHKS folks to look like geniuses, many other new top 40s have panicked about not putting more numbers on the board more quickly. Nothing hurt top 40 more in the early '90s than having a new lean every nine months. Many markets haven't forgiven the top 40 format for that. If a new station comes in making the same mistakes as its predecessor, the market isn't likely to be any more amenable to top 40 this time around.

### Like Radio, Labels Consolidate, But Are Hit Records Being Lost?

Continued from page 69

"Honestly, we are better off dealing with fewer people," contends KZQZ (Z95.7) San Francisco PD Mark Adams. "There's only so many hours in a day, and fewer calls will give us more time to actually listen to music. But this argument cuts both ways. The flip side is that some songs—the ones we don't know about—will slip through the cracks without a local working them."

"Someone who comes in with 15 records at one shot won't get enough TSL from me,"

WQAL (Q104) Cleveland PD Mary Ellen Kachinske says. "That's a disadvantage to both the artist and me, because some of those songs will be usable. I miss not hearing everything, but everyone has to manage their time, and listening to music is an integral part of the job, so I listen to as much as I can."

"This should also force record company promotion departments to start listening a bit more to radio when we say we're not interest-

Continued on page 94

SINGER. SONGWRITER. POET. **INSPIRATION.**



JEWEL

# HANDS

*the first single from the new album **Spirit***

From the artist who sold 10 million copies of her  
debut album **PIECES OF YOU** worldwide  
and appeared on the cover of **TIME Magazine**

**IMPACTING OCTOBER 12**

Produced By Patrick Leonard



## Strongest Increase In Airplay This Week

### MAINSTREAM TOP 40

	INCREASE IN PLAYS
<b>ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE)</b>	+773
WVTI +31, KQMQ +26, WROX +26, KHFI +24, WXSS +23, KQAR +22, WXLK +22, KZQZ +21, KSJL +21, KALC +21	
<b>BRITNEY SPEARS • ...Baby One More Time (JIVE)</b>	+582
KHFI +32, WRVQ +25, WKXJ +20, KZZU +20, WSNX +20, KRUF +19, WQSL +19, WLAN +19, WVTI +18, WIXX +18	
<b>GOO GOO DOLLS • Slide (WARNER BROS.)</b>	+460
WBHT +26, KSLZ +22, WAPE +21, KSJL +20, WNOK +19, KHFI +18, WVTI +17, KDND +17, KQAR +16, KKRD +15	
<b>THIRD EYE BLIND • Jumper (ELEKTRA/EEG)</b>	+396
KHFI +36, WLAN +29, KSJL +20, WJBQ +20, KDND +16, WLSS +16, WQZQ +15, KALC +15, WRVQ +14, KHTO +11	
<b>AALIYAH • Are You That Somebody? (BLACKGROUND/ATLANTIC)</b>	+383
WFLY +36, WXSS +34, KHKS +30, KKRZ +28, WHTZ +28, KDND +20, WDJX +20, KPTY +16, KSLZ +15, KRUF +14	
<b>BARENAKED LADIES • One Week (REPRISE)</b>	+330
KHFI +37, WDJX +25, KZQZ +23, KDWB +21, WPXY +20, KJYO +20, WRVQ +19, WLDI +18, KSJL +17, KHHT +17	
<b>98 DEGREES • Because Of You (MOTOWN)</b>	+305
WRVQ +32, WKSZ +28, KZQZ +22, WROX +18, WKSL +17, WSSX +14, KQMQ +13, WZZZ +13, WHYI +13, WXXL +13	
<b>SHAWN MULLINS • Lullaby (SMG/COLUMBIA)</b>	+301
WXLK +24, KSMB +17, WZPL +17, KRUF +15, WXIS +15, WWSR +15, WKCI +15, KMXV +14, WIXX +13, WKSE +13	
<b>SHERYL CROW • My Favorite Mistake (A&amp;M)</b>	+275
WXLK +25, WJBQ +16, WDJX +16, WVTI +13, WNOK +12, WWCK +11, WLKT +10, KKRD +10, WIOQ +10, KQAR +9	
<b>EVE 6 • Inside Out (RCA)</b>	+265
KSLZ +24, KCHZ +20, WXSS +20, WEZB +17, WXKB +14, WBZZ +14, KSJL +13, KXME +12, KKMG +10, WYCR +10	

### RHYTHMIC TOP 40

	INCREASE IN PLAYS
<b>FAITH EVANS • Love Like This (BAD BOY/ARISTA)</b>	+165
KKSS +30, KCAQ +25, KXXX +23, WJMN +18, WWKX +17, WHHH +13, KBOS +9, WPOW +9, KDGS +8, KYLD +8	
<b>LAURYN HILL • Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)</b>	+164
KYLZ +21, KXXX +21, KISV +15, KPRR +14, WNVZ +13, KSFM +12, KIKI +10, WJMN +10, KQKS +9, KBOS +8	
<b>XSCAPE • My Little Secret (SO SO DEF/COLUMBIA)</b>	+160
KYLZ +33, KPRR +21, XHTZ +19, KKSS +18, KLUC +17, WWKX +16, KCAQ +12, WJJS +12, KISV +10, KKFR +9	
<b>DRU HILL FEAT. REDMAN • How Deep Is Your Love (ISLAND/DEF JAM/MERCURY)</b>	+136
WJMN +24, KYLZ +22, XHTZ +19, KQKS +18, KKSS +15, KDND +11, WJJS +10, KYLD +10, KXXX +10, KBOS +9	
<b>NICOLE (FEAT. MOCHA) • I Can't See (THE GOLD MIND/EASTWEST/EEG)</b>	+123
KKSS +46, KOHT +14, WHHH +9, KDGS +8, WJJS +7, KXXX +7, KDND +5, WWKX +5, KCAQ +4, KPRR +4	
<b>DIVINE • Lately (PENDULUM/RED ANT)</b>	+118
KIKI +20, KBOS +19, KXXX +16, WNVZ +11, KQKS +11, KKSS +8, KYLZ +7, KDGS +7, KLUC +7, KDND +6	
<b>MONIFAH • Touch It (UPTOWN/UNIVERSAL)</b>	+112
KUBE +31, KYLD +21, KZFM +15, WBBM +15, KGGI +9, KCAQ +7, KSFM +7, KKFR +7, KISV +6, KDGS +6	
<b>JAY-Z FEAT. AMIL &amp; JA • Can I Get A... (DEF JAM/MERCURY)</b>	+110
KYLD +36, KCAQ +25, KDGS +12, KOHT +10, XHTZ +10, KKSS +9, WBTT +2, KBOS +2, KIKI +1, WWKX +1	
<b>NEXT • I Still Love You (ARISTA)</b>	+94
KOHT +34, KQKS +27, KXXX +10, KKSS +10, WBTT +7, WJMN +7, WHHH +5, KYLD +4, KZFM +3, XHTZ +3	
<b>MYA FEAT. SILKK THE SHOCKER • Movin' On (UNIVERSITY/INTERSCOPE)</b>	+93
WJMN +44, KGGI +23, WBTT +14, KBOS +12, KQKS +9, WBBM +9, KISV +8, KYLZ +4, KDND +4, KOHT +4	

### CROSSOVER

	INCREASE IN PLAYS
<b>FAITH EVANS • Love Like This (BAD BOY/ARISTA)</b>	+358
KKSS +30, WHTA +25, KCAQ +25, WBHJ +21, WJMN +18, WWWZ +17, WWKX +17, WGZB +16, WCKX +15, KPWR +15	
<b>JAY-Z FEAT. AMIL &amp; JA • Can I Get A... (DEF JAM/MERCURY)</b>	+291
KYLD +36, KCAQ +25, KMEL +20, WPHI +15, WJSL +14, WQHT +13, KRRQ +12, KDGS +12, KKDA +12, WJMH +11	
<b>DIVINE • Lately (PENDULUM/RED ANT)</b>	+217
KXHT +37, KIKI +20, KBOS +19, KKDA +15, WCKX +13, KRRQ +11, KQKS +11, KKSS +8, KMEL +8, KYLZ +7	
<b>DRU HILL • These Are The Times (UNIVERSITY/ISLAND)</b>	+158
WUSL +25, WBHJ +19, WERQ +16, WPHI +14, KKSS +14, WPEG +11, WGCI +11, KTBT +10, WJHM +9, WPGC +7	
<b>DRU HILL FEAT. REDMAN • How Deep Is Your Love (ISLAND/DEF JAM/MERCURY)</b>	+157
WJMN +24, KYLZ +22, XHTZ +19, WDTJ +18, KQKS +18, WFXA +17, KMEL +16, KKSS +15, WJJS +10, KYLD +10	
<b>TOTAL (FEAT. MISSY ELLIOTT) • Trippin' (BAD BOY/ARISTA)</b>	+157
WENN +20, WPHI +19, WJLB +18, WQOK +14, WQUE +14, WFXA +12, WPEG +12, WDTJ +8, WERQ +8, WJMJ +6	

### MODERN ADULT

	INCREASE IN PLAYS
<b>U2 • Sweetest Thing (ISLAND)</b>	+230
WVRV +26, KLLY +22, WPNT +21, WWCD +19, WMBX +15, KXPK +15, KZZP +14, KOZN +13, WJBX +12, KENZ +11	
<b>R.E.M. • Daysleeper (WARNER BROS.)</b>	+177
WPNT +29, KOZN +22, KZON +18, WXXM +17, WWCD +14, KAEP +12, WPLT +12, KLLC +11, KXPK +10, WPTE +9	
<b>GOO GOO DOLLS • Slide (WARNER BROS.)</b>	+160
WSHE +25, WBAM +24, KVSF +17, KMXB +15, WMBX +14, KAMX +12, KALC +12, KRUZ +10, WLNK +8, KENZ +7	
<b>JEWEL • Hands (ATLANTIC)</b>	+158
KYSR +39, WMBX +24, WDRV +23, KZZP +15, WSSR +15, KFMB +11, WKRQ +11, WLNK +10, KLLC +8, WHPT +1	
<b>ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE)</b>	+149
WMBX +25, KALC +21, KQMB +15, WBAM +15, WXLK +10, WDCG +10, WKZL +10, WPLT +10, KVSF +8, WLNK +8	

### ADULT TOP 40

	INCREASE IN PLAYS
<b>ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE)</b>	+320
WENS +26, WMBX +25, WVOR +19, WMC +18, KQMB +15, WBAM +15, KEZL +15, KYKY +14, KISN +13, WRQX +13	
<b>SHAWN MULLINS • Lullaby (SMG/COLUMBIA)</b>	+197
WBIX +23, WAKS +20, KYSR +18, WVAF +16, WBMX +16, KZZO +13, WSSR +13, WPTE +12, WQLH +10, WKZL +10	
<b>GOO GOO DOLLS • Slide (WARNER BROS.)</b>	+195
WSHE +25, WBAM +24, WAEV +19, KVSF +17, KMXB +15, WMBX +14, WQLH +13, KAMX +12, KRUZ +10, WLNK +8	
<b>U2 • Sweetest Thing (ISLAND)</b>	+179
KLLY +22, WPNT +21, KHTQ +18, WIOG +18, WMBX +15, WZNE +14, KZZP +14, KOZN +13, KBBT +10, KHMV +7	
<b>JEWEL • Hands (ATLANTIC)</b>	+173
KYSR +39, WMBX +24, WDRV +23, KZZP +15, WSSR +15, KHMV +12, KFMB +11, WLNK +10, KLLC +8, WQAL +8	

### ADULT CONTEMPORARY

	INCREASE IN PLAYS
<b>PHIL COLLINS • True Colors (FACE VALUE/ATLANTIC)</b>	+197
WDEF +14, WLEV +13, WARM +13, WSLQ +12, WMGS +11, WRVF +11, WMJQ +10, WRCH +9, KSSK +9, WGSY +7	
<b>SHANIA TWAIN • From This Moment On (MERCURY)</b>	+156
KSSK +18, WLIF +17, WAHR +16, WINK +15, WEZF +9, WLHT +8, WASH +8, KSNE +7, KLSY +7, WRMF +6	
<b>JOHN MELLENCAMP • Your Life Is Now (COLUMBIA)</b>	+123
WINK +26, WRMF +14, WGSY +13, WALK +10, KGBY +10, KESZ +9, WMXS +7, KRBB +5, KISC +5, WLHT +5	
<b>BACKSTREET BOYS • I'll Never Break Your Heart (JIVE)</b>	+116
KIMN +17, KIOI +11, WASH +9, KISC +8, WRVF +8, WMXS +7, KGBY +7, WLEV +6, WINK +5, WLTO +5	
<b>EDWIN MCCAIN • I'll Be (LAVA/ATLANTIC)</b>	+106
WNND +15, WALK +15, WASH +13, WARM +10, WDEF +9, KSSK +7, WTFM +7, KGBY +7, WRVF +5, WSHH +5	



**P.M. Dawn**  
**I HAD NO RIGHT**

THE NEW HIT SINGLE AND VIDEO FROM  
THEIR ALBUM, DEAREST CHRISTIAN, I'M SO VERY  
SORRY FOR BRINGING YOU HERE. LOVE, DAD.

"Early research testing very positive with W18-24. Starting to pull nice phones and strong local single sales as well. This one's shaping up to be a SMASH!"  
-Kelly Nash- KC101/New Haven Clear Channel Radio

**36 - 32 MAINSTREAM TOP 40 MONITOR**

**BIG AIRPLAY:**  
38x KHTS/SAN DIEGO  
28x B94/PITTSBURGH  
36x WFHN/NEW BEDFORD  
30x Z104/WASHINGTON, DC  
30x WFLZ/TAMPA  
24x WZJM/CLEVELAND  
42x KSLZ/ST. LOUIS  
33x KZHT/SALT LAKE CITY  
21x KIIS/LOS ANGELES

**BIG SINGLE SALES:**  
#39 LOS ANGELES  
#18 TAMPA  
#31 SEATTLE  
#21 SAN DIEGO  
#21 PORTLAND, OR  
#33 MILWAUKEE  
#34 KANSAS CITY  
#20 SALT LAKE CITY  
#29 JACKSONVILLE  
#20 GREEN BAY  
#25 LEXINGTON  
#35 SPOKANE



**"eagle-eye cherry 'save tonight'** is performing just as we thought it would. A solid Power at Kiss 108 (60x), with potential to stay in Power for a long time. The record is a smash..." - JON IVEY KISS 108 BOSTON

"The building process continues....Callout is strong and it looks like 'Save Tonight' is going to be a big hit!" - DAN BOWEN STAR 94 ATLANTA

"'Save Tonight' is top 5 in our callout. It's now in power rotation. Sounds great on the air. We love it." - DAVE COOPER -KZZP PHOENIX

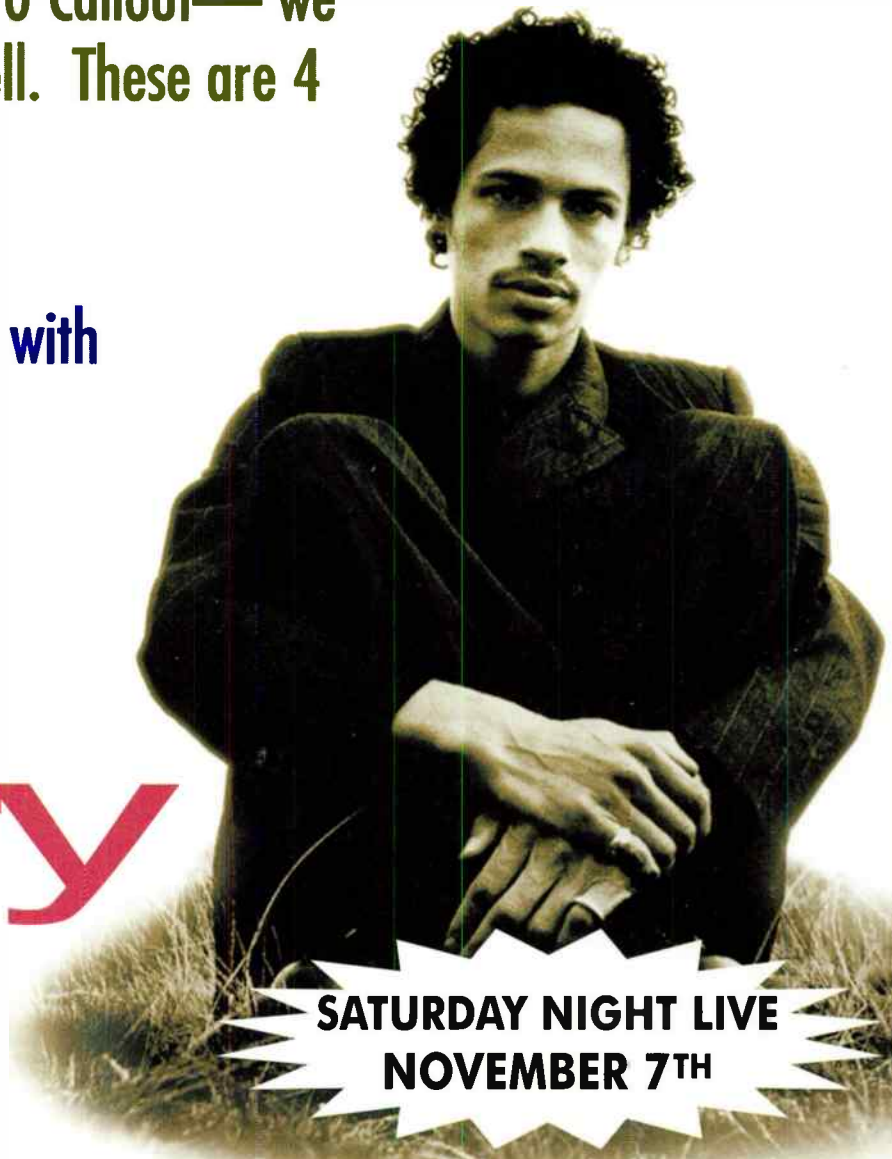
"Eagle Eye Cherry has always requested here; his sales have been consistently strong; and our callout is proving 'Save Tonight' to be a bonafide hit."  
- CHRIS EBBOTT - STAR 98 LOS ANGELES

"'Save Tonight'" has been top 5 in our callout as well as top 5 phones. It sounds great in the mix and has been an instant reaction record."  
- ALI CASTELLINI - WXXM PHILADELPHIA

"Phones are great, sales are strong. It's Top 10 Callout—we wouldn't be banging it if it wasn't doing so well. These are 4 chords that even I can play!"  
- JIM MCGUINN WPLY PHILADELPHIA

"This one kicks ass in research and does great with our core!" - SEAN DEMERY 99X ATLANTA

eagle  
eye  
cherry



**SATURDAY NIGHT LIVE  
NOVEMBER 7TH**



produced by adam kviman and eagle-eye cherry

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Table with 3 columns: Rank, Song Title, and Artist. Includes songs like 'Aaliyah, Are You That Somebody?' and 'Lauryn Hill, Doo Wop'.

Table with 3 columns: Rank, Song Title, and Artist. Includes songs like 'Rancid, Blood Clot' and 'Pearl Jam, Do The Evolution'.

WHTZ New York PD: Tom Poleman APD: Kid Kelly MD: Paul Bryant 201-867-5000 Chancellor



Table with 3 columns: Rank, Song Title, and Artist. Includes songs like 'Aerosmith, I Don't Want To Miss A Thing' and 'Goo Goo Dolls, Iris'.

KIIS Los Angeles PD: Dan Kiele APD: Tracy Austin 818-845-1027 Jacor



Table with 3 columns: Rank, Song Title, and Artist. Includes songs like 'Goo Goo Dolls, Iris' and 'Savage Garden, To The Moon And Back'.

KHKS Dallas OM: John Cook PD: Mr. Ed Lambert MD: John Reynolds 214-891-3400 Chancellor

106.1 KISS FM

Table with 3 columns: Rank, Song Title, and Artist. Includes songs like 'Goo Goo Dolls, Iris' and 'Aerosmith, I Don't Want To Miss A Thing'.

KRBE Houston PD: John Peake APD: Scott Sparks MD: Jay Michaels 713-266-1000 Susquehanna



Table with 3 columns: Rank, Song Title, and Artist. Includes songs like 'All Saints, Never Ever' and 'Goo Goo Dolls, Iris'.

WXKS Boston PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly 617-396-1430 Chancellor



Table with 3 columns: Rank, Song Title, and Artist. Includes songs like 'Barenaked Ladies, One Week' and 'Aerosmith, I Don't Want To Miss A Thing'.

WIOQ Philadelphia OM: Glenn Kalina APD: Robyn Bentley MD: Jay Towers 610-667-8100 Chancellor



Table with 3 columns: Rank, Song Title, and Artist. Includes songs like 'Aerosmith, I Don't Want To Miss A Thing' and 'Goo Goo Dolls, Iris'.

WSTR Atlanta PD: Dan Bowen APD: J.R. Ammons 404-261-2970 Jefferson Pilot



Table with 3 columns: Rank, Song Title, and Artist. Includes songs like 'Semisonic, Closing Time' and 'Matchbox 20, Real World'.

WFLZ Tampa OM: B.J. Harris APD/MD: Dom Theodore 813-839-9393 Jacor



Table with 3 columns: Rank, Song Title, and Artist. Includes songs like 'Jennifer Paige, Crush' and 'Next, Too Close'.

KDWB Minneapolis PD: Bob Morris APD/MD: Rich Davis 612-340-9000 Chancellor



Table with 3 columns: Rank, Song Title, and Artist. Includes songs like 'Faith Hill, This Kiss' and 'Aerosmith, I Don't Want To Miss A Thing'.

KZQZ San Francisco PD: Mark Adams MD: Lara 415-777-0965 Bonneville



Table with 3 columns: Rank, Song Title, and Artist. Includes songs like '98 Degrees, Because Of You' and 'Goo Goo Dolls, Iris'.

WWZZ Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 703-522-1041 Bonneville



Table with 3 columns: Rank, Song Title, and Artist. Includes songs like 'Barenaked Ladies, One Week' and 'Aerosmith, I Don't Want To Miss A Thing'.

WHYI Miami PD: Rob Roberts APD: Al Chio MD: Deirdre Poyner 954-463-9299 Clear Channel



Table with 3 columns: Rank, Song Title, and Artist. Includes songs like 'Will Smith, Just The Two Of Us' and 'Aerosmith, I Don't Want To Miss A Thing'.

WBZZ Pittsburgh OM: Keith Clark APD: David Edgar 412-920-9400 CBS



Table with 3 columns: Rank, Song Title, and Artist. Includes songs like 'Aerosmith, I Don't Want To Miss A Thing' and 'Goo Goo Dolls, Iris'.

WKSS Hartford PD: Jay Beau Jones MD: Mike McGowan 860-723-6160 Capstar



Table with 3 columns: Rank, Song Title, and Artist. Includes songs like 'Barenaked Ladies, One Week' and 'Backstreet Boys, I'll Never Break Your Heart'.

KKRZ Portland PD: Tommy Austin 503-226-0100 Jacor



Table with 3 columns: Rank, Song Title, and Artist. Includes songs like 'Janet, Go Deep' and 'All Saints, Never Ever'.

KBKS Seattle PD: Mike Preston APD: L.A. Reid MD: Paul Anthony 206-282-5477 CBS



Table with 3 columns: Rank, Song Title, and Artist. Includes songs like 'Third Eye Blind, Jumper' and 'Goo Goo Dolls, Iris'.

# WE'RE HONORED!

Rick Dees

**Weekly  
Top  
40**



Billboard & Monitor AIRPLAY  
*Double* RADIO AWARD WINNER

# RICK DEES

*LOCAL  
AIR PERSONALITY  
OF THE YEAR*

TOP 40 - MAJOR

*NETWORK/SYNDICATED  
PROGRAM OF THE YEAR*

*ADULT*

*Thank You!*

For more information, call Tom Shovan or Ramona Rideout at ABC Radio Today (212) 581-3962



World Radio History







# AIRPLAY Monitor POWER PLAYISTS

## MAINSTREAM TOP 40 FOR WEEK ENDING OCTOBER 4, 1998

**KZHT Salt Lake City**  
 PD: Marc Summers  
 MD: Jeff McCartney  
 801-908-1300  
 Jacor

	TW	LW
1 Barenaked Ladies, One Week	74	62
2 Brandy & Monica, The Boy Is Mine	72	73
3 Brian McKnight, Anytime	70	53
4 Aerosmith, I Don't Want To Miss A Thing	68	73
5 Jennifer Paige, Crush	65	68
6 Goo Goo Dolls, Iris	62	53
7 Janet, Go Deep	41	38
8 Edwin McCain, I'll Be	40	59
9 All Saints, Never Ever	39	39
10 Will Smith, Just The Two Of Us	39	22
11 Sarah McLachlan, Adia	38	33
12 'N Sync, Tearin' Up My Heart	38	33
13 Eagle Eye Cherry, Save Tonight	34	22
14 P.M. Dawn, I Had No Right	33	31
15 Faith Hill, This Kiss	31	21
16 Semisonic, Closing Time	25	33
17 Alanis Morissette, Thank U	24	18
18 Everything, Hoosh	24	14
19 Next, Too Close	23	23
20 Will Smith, Gettin' Jiggy Wit It	22	18
21 Eve 6, Inside Out	22	26
22 Robyn, Do You Know What It Takes	21	24
23 Natalie Merchant, Kind & Generous	21	24
24 Janet, Together Again	20	20
25 Robyn, Show Me Love	20	18
26 Inoj, Love You Down	19	16
27 The Cranberries, Dreams	19	13
28 98 Degrees, Because Of You	19	16
29 Shawn Mullins, Lullaby	18	11
30 Tonic, If You Could Only See	17	19
31 Third Eye Blind, Semi-Charmed Life	17	10
32 Alana Davis, 32 Flavors	17	15
33 Matchbox 20, Real World	16	22
34 Backstreet Boys, As Long As You Love Me	16	14
35 Mark Morrison, Return Of The Mack	16	12
36 Backstreet Boys, I'll Never Break Your H	16	18
37 Third Eye Blind, How's It Going To Be	15	15
38 Natalie Imbruglia, Torn	15	20
39 Matchbox 20, Back 2 Good	15	8
40 Third Eye Blind, Jumper	15	13

**WFLY Albany**  
 OM: Mike Morgan  
 PD: Rob Dawes  
 MD: Ron "Sugarbear" Williams  
 518-786-6600  
 Albany Broadcasting

	TW	LW
1 'N Sync, Tearin' Up My Heart	72	74
2 Barenaked Ladies, One Week	70	75
3 Backstreet Boys, I'll Never Break Your H	69	64
4 Jennifer Paige, Crush	69	68
5 All Saints, Never Ever	67	70
6 Aaliyah, Are You That Somebody?	67	31
7 Aerosmith, I Don't Want To Miss A Thing	66	67
8 Sweetbox, Everything's Gonna Be Alright	27	26
9 98 Degrees, Because Of You	27	24
10 Debra Michaels, Den I You Wanna Fly?	27	21
11 Brian Setzer Orchestra, Jump Jive An' Wail	26	27
12 Eagle Eye Cherry, Save Tonight	25	19
13 Sheryl Crow, My Favorite Mistake	24	22
14 Faith Hill, This Kiss	24	21
15 Shania Twain, From This Moment On	24	22
16 Janet, Go Deep	23	26
17 Edwin McCain, I'll Be	23	24
18 Goo Goo Dolls, Iris	23	69
19 Next, Too Close	22	31
20 Third Eye Blind, Jumper	22	27
21 Everything, Hoosh	21	20
22 Brandy & Monica, The Boy Is Mine	21	21
23 Madonna, The Power Of Good Bye	21	23
24 Monifah, Touch It	21	18
25 Will Smith, Gettin' Jiggy Wit It	20	23
26 Alanis Morissette, Thank U	20	3
27 Matchbox 20, Real World	20	16
28 Backstreet Boys, Everybody	20	19
29 Five, When The Lights Go Out	19	23
30 Hootie & The Blowfish, I Will Wait	19	22
31 Fastball, The Way	19	18
32 Will Smith, Just The Two Of Us	19	22
33 Natalie Imbruglia, Torn	18	19
34 Pras Michel F/D/ Dirty Bastard, Ghetto S	18	17
35 Janet, Together Again	17	17
36 Alanis Morissette, Unwritten	17	17
37 Robyn, Do You Really Want Me	17	16
38 Inoj, Time After Time	17	25
39 Republica, Ready To Go	17	14
40 Eve 6, Inside Out	17	11

**WGTX Dayton**  
 OM: Michael Luczak  
 PD: Dale Baird  
 937-294-5858  
 Clear Channel

	TW	LW
1 Aerosmith, I Don't Want To Miss A Thing	75	73
2 Next, Too Close	73	73
3 Janet, Go Deep	70	68
4 Goo Goo Dolls, Iris	62	50
5 Edwin McCain, I'll Be	62	56
6 Backstreet Boys, I'll Never Break Your H	57	70
7 All Saints, Never Ever	55	52
8 Barenaked Ladies, One Week	52	54
9 Alanis Morissette, Thank U	52	34
10 Usher, My Way	51	68
11 Aaliyah, Are You That Somebody?	50	55
12 Sheryl Crow, My Favorite Mistake	37	41
13 Third Eye Blind, Jumper	34	32
14 Matchbox 20, Real World	31	30
15 Will Smith, Just The Two Of Us	31	33
16 Savage Garden, Truly Madly Deeply	28	26
17 Sarah McLachlan, I Will Remember You	28	33
18 Jennifer Paige, Crush	26	49
19 Semisonic, Closing Time	26	3
20 Monica, The First Night	25	24
21 Brandy & Monica, The Boy Is Mine	24	31
22 Monifah, Touch It	24	20
23 Shania Twain, From This Moment On	23	25
24 Big Punisher, Still Not A Player	23	22
25 Goo Goo Dolls, Slide	22	22
26 Third Eye Blind, Semi-Charmed Life	21	20
27 Robyn, Show Me Love	21	21
28 The Cardigans, Lovefool	18	17
29 Backstreet Boys, As Long As You Love Me	17	21
30 2 Unlimited, Get Ready For This	17	15
31 O.M.D. (Orchestral Manoeuvres In The Sky) Le	17	15
32 Smash Mouth, Walkin' On The Sun	17	12
33 Janet, Together Again	16	22
34 Prince, When Doves Cry	16	14
35 Matchbox 20, Push	16	20
36 Faith Hill, This Kiss	15	2
37 No Doubt, Don't Speak	15	14
38 Jewel, You Were Meant For Me	15	15
39 Natalie Imbruglia, Torn	15	2
40 K-Ci & JoJo, All My Life	15	6

**WKRC Wilkes-Barre**  
 PD: Tony Banks  
 APD/MD: Jerry Padden  
 717-883-9850  
 Sinclair

	TW	LW
1 Jennifer Paige, Crush	51	45
2 Five, When The Lights Go Out	49	43
3 Barenaked Ladies, One Week	48	49
4 Aerosmith, I Don't Want To Miss A Thing	47	46
5 Natalie Imbruglia, Wishing I Was There	35	28
6 Eagle Eye Cherry, Save Tonight	34	34
7 Matchbox 20, Real World	34	37
8 'N Sync, Tearin' Up My Heart	34	35
9 Goo Goo Dolls, Iris	33	40
10 Next, Too Close	32	37
11 Third Eye Blind, Jumper	32	22
12 All Saints, Never Ever	31	32
13 Faith Hill, This Kiss	28	29
14 Semisonic, Closing Time	26	23
15 Shawn Mullins, Lullaby	25	25
16 Shania Twain, From This Moment On	24	25
17 Edwin McCain, I'll Be	24	39
18 Eve 6, Inside Out	23	16
19 Sheryl Crow, My Favorite Mistake	22	20
20 Alanis Morissette, Thank U	22	11
21 Aaliyah, Are You That Somebody?	22	17
22 Hootie & The Blowfish, I Will Wait	21	19
23 Everclear, I Will Buy You A New Life	21	21
24 Brian Setzer Orchestra, Jump Jive An' Wail	20	27
25 Will Smith, Gettin' Jiggy Wit It	19	19
26 Savage Garden, Truly Madly Deeply	19	19
27 Third Eye Blind, How's It Going To Be	19	19
28 Everything, Hoosh	19	25
29 98 Degrees, Because Of You	19	18
30 Janet, Go Deep	19	16
31 Will Smith, Just The Two Of Us	18	14
32 Green Day, Time Of Your Life	18	16
33 The Mighty Mighty Bosstones, The Impression	18	16
34 Fastball, The Way	17	19
35 Natalie Imbruglia, Torn	17	19
36 Brandy & Monica, The Boy Is Mine	17	17
37 Robyn, Show Me Love	17	15
38 Jewel, You Were Meant For Me	16	14
39 Sarah McLachlan, Angel	16	0
40 Patty Griffin, One Big Love	16	20

**WIXX Green Bay**  
 PD: Dan Stone  
 MD: David Burns  
 920-435-3771  
 Midwest Communications

	TW	LW
1 Faith Hill, This Kiss	44	43
2 Goo Goo Dolls, Iris	38	35
3 Barenaked Ladies, One Week	38	34
4 Alanis Morissette, Thank U	37	20
5 Matchbox 20, Real World	35	38
6 Aaliyah, Are You That Somebody?	34	31
7 Everything, Hoosh	34	35
8 Hootie & The Blowfish, I Will Wait	32	30
9 Aerosmith, I Don't Want To Miss A Thing	32	27
10 Jennifer Paige, Crush	30	29
11 Shawn Mullins, Lullaby	27	14
12 'N Sync, Tearin' Up My Heart	27	31
13 Backstreet Boys, I'll Never Break Your H	26	20
14 Natalie Imbruglia, Wishing I Was There	26	27
15 98 Degrees, Because Of You	25	27
16 Madonna, The Power Of Good Bye	24	6
17 Harvey Danger, Flagpole 40	23	29
18 Shania Twain, From This Moment On	22	17
19 John Mellencamp, Your Life Is Now	21	27
20 All Saints, Never Ever	21	26
21 Janet, Go Deep	20	15
22 Next, Too Close	19	24
23 Five, When The Lights Go Out	19	20
24 P.M. Dawn, I Had No Right	18	20
25 Britney Spears, Baby One More Time	18	0
26 'N Sync, I Want You Back	18	14
27 Smash Mouth, Walkin' On The Sun	18	16
28 Savage Garden, Truly Madly Deeply	18	17
29 Semisonic, Closing Time	18	23
30 Eve 6, Inside Out	18	19
31 Marcy Playground, Sex & Candy	17	15
32 Mark Morrison, Return Of The Mack	17	5
33 K-Ci & JoJo, All My Life	17	19
34 Green Day, Time Of Your Life	16	17
35 Shania Twain, You're Still The One	16	16
36 Fastball, The Way	16	18
37 Phantom Planet, So I Fall Again	16	5
38 Natalie Imbruglia, Torn	15	13
39 Tonic, If You Could Only See	15	14
40 Eagle Eye Cherry, Save Tonight	15	2

**WAVE Jacksonville**  
 PD: Cat Thomas  
 APD/MD: Tony Mann  
 904-642-1055  
 Capstar

	TW	LW
1 Jennifer Paige, Crush	63	57
2 'N Sync, Tearin' Up My Heart	56	29
3 Brian Setzer Orchestra, Jump Jive An' Wail	55	37
4 Faith Hill, This Kiss	52	31
5 All Saints, Never Ever	52	52
6 Backstreet Boys, I'll Never Break Your H	51	43
7 Barenaked Ladies, One Week	47	51
8 Goo Goo Dolls, Iris	45	55
9 Everything, Hoosh	40	55
10 Semisonic, Closing Time	39	51
11 Inoj, Time After Time	38	37
12 Shawn Mullins, Lullaby	33	27
13 Alanis Morissette, Thank U	32	25
14 Five, When The Lights Go Out	31	24
15 Hootie & The Blowfish, I Will Wait	26	26
16 Third Eye Blind, Jumper	24	16
17 Savage Garden, Truly Madly Deeply	23	27
18 Eve 6, Inside Out	23	23
19 Goo Goo Dolls, Slide	21	0
20 Edwin McCain, I'll Be	18	26
21 P.M. Dawn, I Had No Right	17	0
22 Britney Spears, Baby One More Time	17	0
23 Various Artists, The Best Jam	14	14
24 Natalie Imbruglia, Torn	13	9
25 Chumbawamba, Tubthumping	12	14
26 Fastball, The Way	12	18
27 Ace Of Base, Cinnamon Summer	12	3
28 Savage Garden, Truly Madly Deeply	12	12
29 Eagle Eye Cherry, Save Tonight	12	1
30 Matchbox 20, Real World	11	43
31 Paula Cole, Where Have All The Cowboys G	11	11
32 Matchbox 20, 3 AM	11	7
33 Janet, Together Again	11	13
34 Robyn, Do You Know What It Takes	11	11
35 Shawn Colvin, Sunny Came Home	11	11
36 Savage Garden, Truly Madly Deeply	11	12
37 Meredith Brooks, Bitch	11	15
38 Aerosmith, I Don't Want To Miss A Thing	10	40
39 Marcy Playground, Sex & Candy	10	12
40 Mariah Carey, Fantasy	9	7

**WRVW Nashville**  
 OM: Charlie Quinn  
 PD/MD: Tom Pearce  
 615-664-2400  
 Capstar

	TW	LW
1 Aerosmith, I Don't Want To Miss A Thing	63	65
2 Matchbox 20, Real World	63	64
3 Fastball, The Way	63	64
4 Goo Goo Dolls, Iris	61	63
5 Natalie Imbruglia, Torn	61	64
6 Faith Hill, This Kiss	40	39
7 Five, When The Lights Go Out	39	40
8 Sheryl Crow, My Favorite Mistake	38	41
9 Edwin McCain, I'll Be	36	36
10 Third Eye Blind, Jumper	36	27
11 Semisonic, Closing Time	35	28
12 'N Sync, I Want You Back	35	28
13 Hootie & The Blowfish, I Will Wait	34	29
14 Everything, Hoosh	34	32
15 Sarah McLachlan, Adia	33	33
16 'N Sync, Tearin' Up My Heart	33	43
17 All Saints, Never Ever	32	35
18 Alanis Morissette, Thank U	32	37
19 Matchbox 20, 3 AM	29	34
20 Backstreet Boys, As Long As You Love Me	28	26
21 Green Day, Time Of Your Life	28	26
22 Alanis Morissette, Unwritten	27	36
23 Savage Garden, Truly Madly Deeply	24	25
24 Shawn Mullins, Lullaby	24	15
25 Third Eye Blind, How's It Going To Be	23	22
26 Robyn, Show Me Love	23	18
27 P.M. Dawn, I Had No Right	22	22
28 John Mellencamp, Your Life Is Now	22	26
29 Goo Goo Dolls, Slide	20	12
30 Smash Mouth, Walkin' On The Sun	18	8
31 Barenaked Ladies, One Week	18	18
32 Eagle Eye Cherry, Save Tonight	18	17
33 Eve 6, Inside Out	17	7
34 Aaliyah, Are You That Somebody?	17	19
35 Merril Bainbridge, Mouth	14	12
36 The Cardigans, Lovefool	14	9
37 Meredith Brooks, Bitch	13	10
38 Usher, You Make Me Wanna	13	10
39 Tonic, If You Could Only See	12	9
40 Backstreet Boys, Out Playing Games	12	12

**WKSE Buffalo**  
 OM: Sue O'Neil  
 PD/MD: Dave Universal  
 716-884-5101  
 Sinclair

	TW	LW
1 Shania Twain, From This Moment On	53	52
2 Edwin McCain, I'll Be	50	32
3 Voices Of Theory, Say It	50	36
4 Next, Too Close	48	57
5 Sarah McLachlan, Angel	47	42
6 Aaliyah, Are You That Somebody?	47	41
7 Stars On 54, If You Could Read My Mind	44	41
8 Barenaked Ladies, One Week	42	45
9 Janet, Go Deep	40	40
10 Aerosmith, I Don't Want To Miss A Thing	35	36
11 Brandy & Monica, The Boy Is Mine	35	51
12 Pras Michel F/D/ Dirty Bastard, Ghetto S	35	38
13 Alanis Morissette, Thank U	33	27
14 Semisonic, Closing Time	32	39
15 Green Day, Time Of Your Life	30	37
16 Big Punisher, Still Not A Player	29	26
17 Jennifer Paige, Crush	28	34
18 Nicole, Make It Hot	28	27
19 All Saints, Never Ever	28	38
20 Inoj, Time After Time	28	17
21 Monica, The First Night	28	24
22 Matchbox 20, Real World	27	32
23 Goo Goo Dolls, Slide	27	26
24 D-Cru feat. Golden Child, Show Me	27	26
25 Brandy feat. Mase, Top Of The World	27	35
26 Shania Twain, You're Still The One	26	26
27 Sheryl Crow, My Favorite Mistake	25	26
28 Lauryn Hill, Can't Take My Eyes Off Of Y	25	18
29 Tatyana Ali, Daydreamin	25	22
30 'N Sync, Tearin' Up My Heart	23	6
31 Faith Hill, This Kiss	22	22
32 98 Degrees, Because Of You	22	26
33 Beastie Boys, Intergalactic	22	18
34 Brian Setzer Orchestra, Jump Jive An' Wail	21	3
35 Third Eye Blind, Jumper	19	17
36 K-Ci & JoJo, All My Life	18	10
37 Backstreet Boys, I'll Never Break Your H	18	17
38 Sweetbox, Everything's Gonna Be Alright	17	16
39 Usher, My Way	15	23
40 Joe, Angel	13	13

**KHFI Austin**  
 VP/Pgm: John Roberts  
 PD/MD: Leslie Basenberg  
 512-474-9233  
 Clear Channel

	TW	LW
1 Aerosmith, I Don't Want To Miss A Thing	76	75
2 Barenaked Ladies, One Week	75	78
3 Goo Goo Dolls, Iris	74	74
4 Will Smith, Just The Two Of Us	74	74
5 Aaliyah, Are You That Somebody?	72	75
6 Voices Of Theory, Say It		

# MADONNA

THE POWER OF GOOD-BYE



30 - 26

**TOP 40 MAINSTREAM MONITOR**  
1,727 DETECTIONS (+207)  
**EARLY POTENTIAL CALLOUT AT:**  
Z100 WKTU Y100 KDND



HEAVY



NEW

*The Next Single*

From Her Brilliant New Album *RAY OF LIGHT*

Produced by Madonna, William Orbit and Patrick Leonard.  
Management: Norman West, Q-Prime, Inc.  
www.wbr.com/madonna www.maverickrec.com © 1998 Warner Bros. Records Inc.

**STILL SCANNING MORE THAN 35,000  
PIECES A WEEK 6 MONTHS AFTER RELEASE!**

**2,239,378 ALBUMS SCANNED TO DATE!**

**ONE OF THE TOP 10 SOUNDSCAN ALBUMS  
OF 1998, AND THE #1 SELLING ALBUM BY AN  
INDIVIDUAL ARTIST RELEASED IN 1998!**

**MORE THAN 7 MILLION SOLD WORLDWIDE!**

# AIRPLAY Monitor POWER PLAYLISTS

MAINSTREAM TOP 40 FOR WEEK ENDING OCTOBER 4, 1998

**KBFM McAllen**  
OM: Billy Santiago  
PD/MD: Jeff DeWitt  
956-702-7070  
Calendar

	TW	LW
1	Matchbox 20, Real World	49 34
2	'N Sync, Tearin' Up My Heart	44 41
3	Go Go Dolls, Iris	43 44
4	98 Degrees, Because Of You	40 34
5	Janet, Go Deep	40 37
6	Inoq, Time After Time	39 38
7	Zweety, Rumpshaka	39 39
8	Gloria Estefan, Oye	39 40
9	Backstreet Boys, I'll Never Break Your Heart	37 43
10	Shaggy Feat. Janet, Luv Me, Luv Me	33 31
11	Jennifer Paige, Crush	30 27
12	P.M. Dawn, I Had No Right	26 21
13	Stars On 54, If You Could Read My Mind	26 27
14	Darius G, Sunchyme	25 20
15	Barenaked Ladies, One Week	25 21
16	Wild Orchid, Be Mine	24 12
17	Monica, The First Night	24 18
18	Duke, So In Love With You	22 23
19	Faith Hill, This Kiss	20 27
20	Aaliyah, Are You That Somebody?	19 18
21	Madonna, The Power Of Good-Bye	19 14
22	Lauryn Hill, Can't Take My Eyes Off Of U	18 27
23	Tatiana Ali, Daydreamin'	18 20
24	Five, When The Lights Go Out	17 13
25	Angelia, Mambo	17 14
26	Aerosmith, I Don't Want To Miss A Thing	16 18
27	Natalie Imbruglia, Torn	16 19
28	Fastball, The Way	16 16
29	Everything, Hoop	16 14
30	Next, Too Close	15 16
31	Ace Of Base, Whenever You're Near Me	15 12
32	Usher, My Way	14 12
33	Smash Mouth, Can't Get Enough Of You Baby	14 18
34	Marcy Playground, Sex & Candy	14 17
35	Shania Twain, From This Moment On	14 10
36	Brandy & Monica, The Boy Is Mine	13 9
37	Pras Michel F/O' Dirty Bastard, Ghetto S	13 17
38	The Smashing Pumpkins, Perfect	13 12
39	Cleopatra, Life Ain't Easy	13 9
40	All Saints, Never Ever	12 11

**WDJX Louisville**  
PD: C.C. Matthews  
APD/MD: Rod Phillips  
502-589-4800  
Jacor

	TW	LW
1	Usher, My Way	77 68
2	Kaitlyn, Are You That Somebody?	75 55
3	Barenaked Ladies, One Week	73 68
4	All Saints, Never Ever	73 71
5	Monica, The First Night	72 51
6	Janet, Go Deep	71 46
7	Go Go Dolls, Iris	55 54
8	Backstreet Boys, I'll Never Break Your Heart	50 49
9	Nicole, Make It Hot	41 34
10	'N Sync, Tearin' Up My Heart	40 59
11	Boyz II Men, Can't Let Her Go	38 61
12	Sheryl Crow, My Favorite Mistake	38 22
13	Pras Michel F/O' Dirty Bastard, Ghetto S	36 57
14	Voices Of Theory, Say It	36 28
15	Alanis Morissette, Thank U	33 37
16	Lauryn Hill, Can't Take My Eyes Off Of U	29 27
17	Semisonic, Closing Time	28 24
18	Five, When The Lights Go Out	28 24
19	Natalie Imbruglia, Torn	26 27
20	Next, Too Close	26 27
21	Faith Hill, This Kiss	25 26
22	Fastball, The Way	25 29
23	Matchbox 20, Real World	25 25
24	Will Smith, Just The Two Of Us	24 24
25	Third Eye Blind, Jumper	23 14
26	Will Smith, Gettin' Jiggy Wit It	21 20
27	P.M. Dawn, I Had No Right	20 21
28	Jennifer Paige, Crush	19 20
29	Aerosmith, I Don't Want To Miss A Thing	19 59
30	Monifah, Touch It	19 9
31	Inoq, Time After Time	18 16
32	Harvey Danger, Flagpole Sitta	18 18
33	Big Punisher, Still Not A Player	17 17
34	Matchbox 20, Back 2 Good	17 15
35	Matchbox 20, Back 2 Good	16 10
36	Shaggy Feat. Janet, Luv Me, Luv Me	16 13
37	Matchbox 20, 3 AM	16 15
38	Brandy & Monica, The Boy Is Mine	15 23
39	Sugar Ray, Fly	15 9
40	Destiny's Child, No, No, No	15 11

**KHHT Tulsa**  
VP/Pgm: Sean Phillips  
PD: Carly Rush  
MD: Scotty Mack  
918-492-2020  
Renda

	TW	LW
1	Will Smith, Just The Two Of Us	79 81
2	Aerosmith, I Don't Want To Miss A Thing	78 79
3	Go Go Dolls, Iris	77 68
4	Monifah, Touch It	72 68
5	98 Degrees, Because Of You	65 65
6	Jennifer Paige, Crush	64 43
7	Next, Too Close	42 36
8	Inoq, Time After Time	41 46
9	K-Ci & JoJo, All My Life	40 37
10	All Saints, Never Ever	40 39
11	Eagle Eye Cherry, Save Tonight	39 15
12	Usher, My Way	39 43
13	Faith Hill, This Kiss	38 39
14	'N Sync, Tearin' Up My Heart	38 45
15	Matchbox 20, 3 AM	37 30
16	Matchbox 20, Real World	37 29
17	N-Tyce, Telefunken	33 36
18	Brian McKnight, Anytime	31 30
19	Brandy & Monica, The Boy Is Mine	30 43
20	Barenaked Ladies, One Week	29 12
21	Ginuwine, Pony	28 28
22	Fastball, The Way	28 30
23	Beastie Boys, Intergalactic	27 25
24	Natalie Imbruglia, Torn	26 25
25	Marcy Playground, Sex & Candy	26 27
26	Hootie & The Blowfish, I Will Wait	25 9
27	Shania Twain, You're Still The One	22 40
28	2 Unlimited, Get Ready For This	19 19
29	Meredith Brooks, Bitch	19 16
30	Sister Hazel, All For You	18 16
31	Various Artists, The Jack Jam	18 20
32	Everything But The Girl, Missing	18 20
33	Backstreet Boys, Crush	18 26
34	OMC, How Bizarre	17 17
35	Puff Daddy & Faith Evans, I'll Be	17 16
36	'N Sync, I Want You Back	17 4
37	Backstreet Boys, Quit Playing Games	16 16
38	Backstreet Boys, As Long As You Love Me	15 15
39	The Wallflowers, One Headlight	14 17
40	Aaliyah, Are You That Somebody?	14 2

**WAEB Allentown**  
PD: Brian Check  
MD: Chuck McGee  
610-434-1742  
Capstar

	TW	LW
1	Aerosmith, I Don't Want To Miss A Thing	39 36
2	Go Go Dolls, Iris	38 39
3	Fastball, The Way	38 35
4	Matchbox 20, Real World	38 38
5	Jennifer Paige, Crush	37 31
6	Barenaked Ladies, One Week	34 29
7	'N Sync, Tearin' Up My Heart	31 36
8	Backstreet Boys, I'll Never Break Your Heart	30 27
9	Edwin McCain, I'll Be	30 28
10	Sheryl Crow, My Favorite Mistake	30 25
11	Backstreet Boys, Everybody	29 27
12	Third Eye Blind, Jumper	29 23
13	Hootie & The Blowfish, I Will Wait	29 27
14	Natalie Imbruglia, Wishing I Was There	29 28
15	Blessed Union Of Souls, Light In Your Eye	29 30
16	Brian Setzer Orchestra, Jump Live An' Wal	28 11
17	P.M. Dawn, I Had No Right	24 17
18	Ace Of Base, Cruel Summer	22 27
19	Eagle Eye Cherry, Save Tonight	22 15
20	Madonna, The Power Of Good-Bye	22 17
21	Inoq, Time After Time	22 20
22	Shania Twain, From This Moment On	21 15
23	John Mellencamp, Your Life Is Now	21 20
24	Stevie Nicks, If You Ever Did Believe	20 13
25	Alanis Morissette, Thank U	20 7
26	Everything, Hoop	20 20
27	98 Degrees, Because Of You	19 16
28	Natalie Imbruglia, Torn	18 12
29	LoAnn Rimes, Feels Like Home	18 10
30	Smash Mouth, Walkin' On The Sun	16 13
31	All Saints, Never Ever	16 14
32	Idina Menzel, Monnet	15 15
33	'N Sync, I Want You Back	14 16
34	K-Ci & JoJo, All My Life	13 8
35	Robyn, Show Me Love	12 13
36	Janet, Together Again	12 13
37	Chumbawamba, Tubthumping	12 9
38	Sugar Ray, Fly	12 15
39	Shania Twain, You're Still The One	12 14

**WPXY Rochester**  
OM/PD: Clarke Ingram  
MD: Mike Danger  
AMD: Norm On The Barstool  
716-272-7260  
CBS

	TW	LW
1	Go Go Dolls, Iris	70 69
2	Jennifer Paige, Crush	69 60
3	Matchbox 20, Real World	67 66
4	Aerosmith, I Don't Want To Miss A Thing	67 66
5	Barenaked Ladies, One Week	62 42
6	Edwin McCain, I'll Be	56 57
7	Will Smith, Just The Two Of Us	55 44
8	Five, When The Lights Go Out	42 35
9	Green Day, Time Of Your Life	40 52
10	Backstreet Boys, I'll Never Break Your Heart	39 33
11	Next, Too Close	38 31
12	Natalie Merchant, Kind & Generous	35 38
13	Britney Spears, Baby One More Time	34 31
14	'N Sync, Tearin' Up My Heart	33 28
15	Alanis Morissette, Uninvited	33 33
16	All Saints, Never Ever	32 29
17	Brandy & Monica, The Boy Is Mine	31 23
18	Janet, Go Deep	29 31
19	Alanis Morissette, Thank U	28 29
20	Semisonic, Closing Time	28 19
21	Aaliyah, Are You That Somebody?	24 18
22	Smash Mouth, Walkin' On The Sun	23 24
23	Sarah McLachlan, Adia	22 19
24	Natalie Imbruglia, Torn	22 24
25	Go Go Dolls, Slide	21 15
26	Will Smith, Gettin' Jiggy Wit It	21 20
27	Third Eye Blind, Jumper	21 12
28	Matchbox 20, 3 AM	20 35
29	Matchbox 20, Back 2 Good	19 14
30	OMC, How Bizarre	19 23
31	Faith Hill, This Kiss	18 27
32	Savage Garden, Truly Madly Deeply	18 14
33	Backstreet Boys, As Long As You Love Me	17 20
34	Robyn, Show Me Love	17 22
35	Pras Michel F/O' Dirty Bastard, Ghetto S	16 18
36	Usher, My Way	16 12
37	K-Ci & JoJo, All My Life	15 28
38	Shania Twain, You're Still The One	14 31
39	Fastball, The Way	14 32
40	Shania Twain, From This Moment On	14 16

**WVKS Toledo**  
VP/Pgm: Mike Wheeler  
APD/MD: Bill Michaels  
419-244-8321  
Jacor

	TW	LW
1	Next, Too Close	47 40
2	Go Go Dolls, Iris	44 45
3	All Saints, Never Ever	43 45
4	Everything, Hoop	43 36
5	Sweetbox, Everything's Gonna Be Alright	41 26
6	Edwin McCain, I'll Be	39 40
7	Aerosmith, I Don't Want To Miss A Thing	39 42
8	Will Smith, Just The Two Of Us	38 27
9	Barenaked Ladies, One Week	38 35
10	Semisonic, Closing Time	37 34
11	Brandy & Monica, The Boy Is Mine	36 41
12	Five, When The Lights Go Out	33 36
13	Shawn Mullins, Lullaby	33 21
14	Janet, Go Deep	33 30
15	Sheryl Crow, My Favorite Mistake	32 24
16	Hootie & The Blowfish, I Will Wait	28 37
17	Backstreet Boys, I'll Never Break Your Heart	28 28
18	Jennifer Paige, Crush	27 35
19	Eagle Eye Cherry, Save Tonight	27 21
20	Beastie Boys, Intergalactic	25 26
21	Alanis Morissette, Uninvited	22 29
22	'N Sync, Tearin' Up My Heart	19 43
23	P.M. Dawn, I Had No Right	19 22
24	Aaliyah, Are You That Somebody?	18 17
25	Young MC, Robin'	15 13
26	Harvey Danger, Flagpole Sitta	15 20
27	Alanis Morissette, Thank U	14 2
28	Robyn, Show Me Love	13 9
29	Faith Hill, This Kiss	13 13
30	Matchbox 20, Real World	13 18
31	Matchbox 20, 3 AM	13 12
32	John Mellencamp, Your Life Is Now	13 11
33	Natalie Imbruglia, Torn	11 11
34	Chumbawamba, Tubthumping	11 11
35	Third Eye Blind, How's It Going To Be	11 8
36	Sister Hazel, All For You	11 9
37	Robyn, Do You Know What I Take	11 10
38	Smash Mouth, Can't Get Enough Of You Baby	10 12
39	Ginuwine, Pony	10 7
40	98 Degrees, Because Of You	10 10

**KPTY Phoenix**  
PD: Byron Kennedy  
APD/MD: Dead Air Dave  
602-423-9255  
New World Communications

	TW	LW
1	Barenaked Ladies, One Week	108101
2	Beastie Boys, Intergalactic	108110
3	Eva B, Inside Out	105104
4	Aaliyah, Are You That Somebody?	105 89
5	Home Grown, Surfer Girl	90 60
6	Flyz, Got You	75 84
7	Fuel, Shimmer	74 79
8	Fastball, Fire Escape	73 35
9	Cypress Hill, Tequila Sunrise	71 80
10	Semisonic, Closing Time	66 74
11	Cypress Hill, Hits From The Bong	64 59
12	Go Go Dolls, Iris	62 77
13	Sublime, Saratoga	62 57
14	Harvey Danger, Flagpole Sitta	60 60
15	Aerosmith, I Don't Want To Miss A Thing	47 99
16	Sublime, Carass Me Down	33 28
17	King Missile, Detachable Penis	32 60
18	Sugar Ray, Fly	27 26
19	Brandy & Monica, The Boy Is Mine	27 25
20	Pras Michel F/O' Dirty Bastard, Ghetto S	26 28
21	Usher, My Way	26 26
22	Will Smith, Just The Two Of Us	25 21
23	Adam Sandler, Ode To My Car	25 19
24	Marcy Playground, Sex & Candy	25 23
25	Puff Daddy Feat. Jimmy Page, Come With Me	25 25
26	Savage Garden, Truly Madly Deeply	24 23
27	Paperboy, Dirty	24 19
28	Smash Mouth, Walkin' On The Sun	24 28
29	Sir Mix-A-Lot, Baby Got Back	24 26
30	Natalie Imbruglia, Torn	23 22
31	The Offspring, Pretty Fly For A White Guy	22 0
32	Everclear, I Will Buy You A New Life	22 29
33	Lauryn Hill, Don't Leave This World Behind	18 64
34	Sublime, What I Got	19 12
35	Beastie Boys, Brass Monkey	16 17
36	LL Cool J, Don't	11 10
37	The Notorious B.I.G., Mo Money Mo Problems	11 10
38	OMC, How Bizarre	10 9
39	Third Eye Blind, Semi-Charmed Life	9 8
40	Gillette, Short Short Man	9 12

**KDND Sacramento**  
PD: Steve Weed  
916-334-7777  
Entercom

	TW	LW
1	Go Go Dolls, Iris	72 71
2	Edwin McCain, I'll Be	71 72
3	Aerosmith, I Don't Want To Miss A Thing	71 70
4	Backstreet Boys, I'll Never Break Your Heart	71 72
5	Aaliyah, Are You That Somebody?	62 42
6	Inoq, Time After Time	62 42
7	Barenaked Ladies, One Week	54 71
8	Jennifer Paige, Crush	46 49
9	Faith Hill, This Kiss	45 41
10	Voices Of Theory, Say It	45 43
11	'N Sync, Tearin' Up My Heart	45 44
12	All Saints, Never Ever	44 27
13	Semisonic, Closing Time	43 46
14	Janet, Go Deep	40 34
15	Lauryn Hill, Can't Take My Eyes Off Of U	39 35
16	Five, When The Lights Go Out	37 33
17	Shania Twain, You're Still The One	35 35
18	Sheryl Crow, My Favorite Mistake	34 28

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

NEW STATIONS	
<b>BRITNEY SPEARS</b> ...Baby One More Time (Jive)	34
<b>GOO GOO DOLLS</b> Slide (Warner Bros.)	24
<b>MATCHBOX 20</b> Back 2 Good (Lava/Atlantic)	15
<b>JEWEL</b> Hands (Atlantic)	13
<b>SHAWN MULLINS</b> Lullaby (SMG/Columbia)	13



Total Plays/Gain

### EVERYTHING 2067/102

**Hooch (Blackbird/Sire)**  
Total Stations: 94/Chart Move: 25-21  
Heavy (40+ plays): 17 KRUF, KSMB, WABB, WAPE, WDCG, WHOT, WJBO, WKRO, WKSZ, WROX, WSTW, WYVKS, WWZZ, WXIS, WXLK, WYQY, WZNY  
Medium (20-39): 29 KBKS, KDND, KKRZ, KQKQ, KZHT, KZZU, WAEB, WCIL, WDDJ, WFLY, WIXX, WKCI, WKXJ, WNKS, WNNK, WNTQ, WQSL, WQZQ, WRVW, WSTR, WTVR, WYVSR, WWCK, WWST, WXXX, WYCR, WZAT, WZPL, WZYP  
Light (Under 20): 48  
New Airplay This Week: 1 WFHN

### THE BRIAN SETZER ORCHESTRA 2001/115

**Jump Jive An Wall (Interscope)**  
Total Stations: 94/Chart Move: 27-24  
Heavy (40+): 13 KBKS, KQKQ, KSMB, KZZU, WAPE, WKSZ, WLAN, WRVQ, WSTW, WXIS, WXXX, WZAT, WZPL  
Medium (20-39): 37 KHTO, KIIS, KJYO, KKMGM, KKRZ, KRBE, KRUF, WAEB, WBHT, WDCG, WDDJ, WFHN, WFLY, WHOT, WJBO, WKRZ, WKSE, WKXJ, WNKI, WNNK, WNOK, WPRO, WQSL, WRHT, WROX, WSSX, WSTR, WTVR, WYVSR, WWCK, WWST, WXXS, WYCR, WZNY  
Light (Under 20): 44  
New Airplay This Week: 2 KDWB, WKSE



Total Plays/Gain

### EAGLE-EYE CHERRY 1906/208

**Save Tonight (WORK)**  
Total Stations: 91/Chart Move: 28-25  
Heavy (40+): 15 KALC, KBKS, KQKQ, WDCG, WFBC, WJBO, WKSZ, WLKT, WSTW, WXIS, WXXS, WXLK, WXXX, WYQY, WZAT  
Medium (20-39): 28 KHTO, KHFT, KRUF, KSMB, KZHT, WABB, WAEB, WBHT, WBZZ, WDDJ, WFLY, WKRO, WKRZ, WKXJ, WNOK, WPRO, WPST, WQSL, WRVW, WSTR, WTVR, WYVKS, WYVSR, WWCK, WYCR, WZNY, WZPL, WZYP  
Light (Under 20): 48  
New Airplay This Week: 7 KDND, KRBE, WAPE, WIXX, WLAN, WXXB, WXXX

### MADONNA 1727/207

**The Power Of Good-Bye (Maverick/Warner Bros.)**  
Total Stations: 96/Chart Move: 30-26  
Heavy (40+): 2 KCHZ, WWZZ  
Medium (20-39): 45 KBKS, KDND, KHTO, KHKS, KJYO, KKRZ, KQKQ, KRBE, KRUF, KSMB, KUMX, KZQZ, KZZU, WABB, WAEB, WBHT, WDDJ, WFHN, WFLY, WFLZ, WHOT, WHTZ, WHYI, WIXX, WJBO, WKSL, WKSZ, WKSZ, WXLK, WKLT, WNOK, WQSL, WTVR, WYVSR, WWCK, WXIS, WXLK, WXXL, WXXX, WYCR, WYQY, WZJM, WZNY, WZPL, WZYP  
Light (Under 20): 49  
New Airplay This Week: 1 WNNK

### EVE 6 1672/265

**Inside Out (RCA)**  
Total Stations: 96/Chart Move: 32-28  
Heavy (40+): 7 KPTY, KXME, WABB, WEZB, WFBC, WXIS, WZNY  
Medium (20-39): 29 KALC, KBKS, KCHZ, KHTO, KJYO, KKMGM, KKRZ, KQAR, KQAR, KSLZ, KSMB, KZHT, WAPE, WCIL, WDCG, WDDJ, WJBO, WKRZ, WLSS, WSSX, WSTR, WTVR, WYVSR, WWCK, WXXB, WXLK, WXXX, WYCR, WZAT  
Light (Under 20): 60  
New Airplay This Week: 9 KCHZ, KJSL, KUMX, WAEB, WBZZ, WKRO, WKSZ, WNKI, WPST

### 98 DEGREES 1633/305

**Because Of You (Motown)**  
Total Stations: 94/Chart Move: 35-29  
Heavy (40+): 7 KBFM, KHFT, KQMQ, KZQZ, KZZU, WKSZ, WWZZ  
Medium (20-39): 29 KHTS, KQKQ, KSLZ, KSMB, WDDJ, WFBC, WFHN, WFLY, WHTZ, WHYI, WIXX, WJBO, WKSE, WKSL, WKSZ, WLKT, WLSS, WPRO, WROX, WRVQ, WSNX, WYVSR, WXIS, WXLK, WXXX, WYCR, WZJM, WZNY, WZYP  
Light (Under 20): 58  
New Airplay This Week: 8 KIIS, KKMGM, WEZB, WFLZ, WLDI, WRVQ, WSSX, WXXL

### MONICA 1625/229

**The First Night (Arista)**  
Total Stations: 99/Chart Move: 33-30  
Heavy (40+): 6 KZQZ, WDJX, WROX, WSNX, WXIS, WXXB  
Medium (20-39): 26 KBFM, KCHZ, KDND, KDWB, KHKS, KKMGM, KKRZ, KQAR, KQMQ, KRBE, KUMX, KZZU, WDDJ, WFBC, WFHN, WGTZ, WKSE, WLKT, WYVSR, WYVSR, WWZZ, WXLK, WXXX, WYVY, WYCR, WZJM  
Light (Under 20): 67  
New Airplay This Week: 1 KSJL

### P.M. DAWN 1412/98

**I Had No Right (Gee Street/V2)**  
Total Stations: 94/Chart Move: 36-32  
Heavy (40+): 1 KSLZ  
Medium (20-39): 34 KBFM, KHKS, KIIS, KRUF, KZHT, WAEB, WBZZ, WDDJ, WDJX, WFBC, WFHN, WFLZ, WHYI, WJBO, WKSZ, WKXJ, WLKT, WNNK, WQSL, WRVW, WSTW, WTVR, WYVSR, WWCK, WWZZ, WXIS, WXXB, WXLK, WYVY, WYCR, WYQY, WZAT, WZJM, WZNY  
Light (Under 20): 59  
New Airplay This Week: 6 KKMGM, KMXV, WLSS, WYVSR, WSNX, WZPL

### SHAWN MULLINS 1362/301

**Lullaby (SMG/Columbia)**  
Total Stations: 70/Chart Move: 37-34  
Heavy (40+): 1 WDCG  
Medium (20-39): 32 KALC, KBKS, KJYO, KKRZ, KRUF, KSMB, WAPE, WDDJ, WEZB, WFBC, WFLZ, WIXX, WJBO, WKRZ, WKSZ, WNOK, WNTQ, WQSL, WRVW, WSSX, WSTR, WSTW, WTVR, WYVKS, WWCK, WXXS, WXLK, WXXX, WYCR, WYQY, WZAT, WZNY  
Light (Under 20): 37  
New Airplay This Week: 13 KMXV, WCIL, WKCI, WKSE, WLKT, WLSS, WNNK, WPST, WYVSR, WWST, WXIS, WXLK, WZPL

### SHANIA TWAIN 1218/226

**From This Moment On (Mercury)**  
Total Stations: 86/Chart Move: 40-37  
Heavy (40+): 2 WFBC, WKSE  
Medium (20-39): 23 KKRZ, KKRZ, KQAR, KSLZ, KUMX, WAEB, WBHT, WDDJ, WFHN, WFLY, WGTZ, WHYI, WIXX, WJBO, WKRO, WKRZ, WLAN, WNNK, WPRO, WTVR, WYVKS, WXXX, WXXL  
Light (Under 20): 61  
New Airplay This Week: 8 WBZZ, WKCI, WKSZ, WLSS, WRHT, WWCK, WXXB, WZYP

### GOO GOO DOLLS 1050/460

**Slide (Warner Bros.)**  
Total Stations: 88/Chart Move: Debut 38  
Heavy (40+): 1 KALC  
Medium (20-39): 18 KBKS, KMXV, KJSL, KSLZ, WAPE, WBHT, WBZZ, WDCG, WDDJ, WEZB, WGTZ, WKRO, WKSE, WNOK, WYVY, WRVW, WXIS, WYQY  
Light (Under 20): 69  
New Airplay This Week: 24 KDND, KHFI, KHTO, KJYO, KKMGM, KKRZ, KQAR, KQAR, KSLZ, KSMB, KZHT, WAPE, WBHT, WFLY, WFLZ, WHOT, WKSZ, WLDI, WLKT, WPRO, WVTI, WWCK, WWHT, WXXX

### JOHN MELLENCAMP 1041/18

**Your Life Is Now (Columbia)**  
Total Stations: 87/Chart Move: 39-39  
Heavy (40+): 0  
Medium (20-39): 23 KHTO, KQAR, KSMB, WAEB, WDCG, WDDJ, WIXX, WJBO, WKXJ, WQSL, WRVW, WSTR, WSTW, WYVSR, WVTI, WXIS, WXLK, WYCR, WYQY, WZAT, WZNY, WZPL, WZYP  
Light (Under 20): 64

### MONIFAH 1033/240

**Touch It (Uptown/Universal)**  
Total Stations: 82/Chart Move: Debut 40  
Heavy (40+): 3 KHFT, WROX, WZJM  
Medium (20-39): 18 KHFI, KHKS, KIIS, KJYO, KKMGM, KKRZ, KRUF, KUMX, WCIL, WDDJ, WFHN, WFLY, WGTZ, WSNX, WVTI, WXLK, WYCR  
Light (Under 20): 61  
New Airplay This Week: 6 KHTO, KQAR, KZQZ, WHYI, WIOQ, WXLK



Total Plays/Gain

### SHAGGY FEAT. JANET 807/143

**Luv Me, Luv Me (Flyte Tyme/MCA)**  
Total Stations: 42  
Heavy (40+): 5 KIIS, WKSZ, WSNX, WWZZ, WZJM  
Medium (20-39): 9 KBFM, KHKS, KQMQ, KZQZ, WBLI, WDDJ, WFLZ, WKSZ, WLKT  
Light (Under 20): 28  
New Airplay This Week: 2 KDWB, KQKQ

### BIG PUNISHER FEAT. JOE 787/11

**Still Not A Player (Loud/RCA)**  
Total Stations: 53  
Heavy (40+): 4 KXME, WROX, WSNX, WWHT  
Medium (20-39): 13 KHFI, KHKS, KRQK, WBLI, WFBC, WGTZ, WKSE, WKSZ, WLKT, WXIS, WXXB, WXXX, WZJM  
Light (Under 20): 36

### BRITNEY SPEARS 776/582

**... Baby One More Time (Jive)**  
Total Stations: 72  
Heavy (40+): 0  
Medium (20-39): 12 KHFI, KQMQ, KRUF, KZQZ, KZZU, WKSZ, WKXJ, WYVY, WRVQ, WSNX, WWZZ, WYCR  
Light (Under 20): 60  
New Airplay This Week: 34 KBKS, KHFI, KHKS, KJYO, KKMGM, KMXV, KQAR, KQKQ, KRUF, KSMB, KUMX, KZZU, WAPE, WFHN, WFLY, WIXX, WIXX, WLAN, WLKT, WLSS, WNKI, WNNK, WQSL, WQZQ, WRVQ, WSNX, WYVKS, WVTI, WWCK, WXXS, WXXL, WZAT, WZJM, WZNY

### NICOLE FEAT. MISSY ELLIOTT & MOCHA 762/125

**Make It Hot (The Gold Mind/EastWest/EEG)**  
Total Stations: 40  
Heavy (40+): 6 KXME, WDJX, WEZB, WROX, WSNX, WZJM  
Medium (20-39): 7 KHKS, KQMQ, WFBC, WKSE, WLKT, WXIS, WXXX  
Light (Under 20): 27  
New Airplay This Week: 5 KIIS, KSLZ, WKRZ, WKSZ, WYVY

### TATYANA ALI 756/109

**Daydreamin' (MJJ/WORK)**  
Total Stations: 42  
Heavy (40+): 5 KHKS, KZQZ, WROX, WSNX, WZJM  
Medium (20-39): 8 KHKS, WBLI, WDDJ, WFHN, WKSE, WKSZ, WYVSR, WWZZ  
Light (Under 20): 29  
New Airplay This Week: 3 KDND, WFLZ, WXXX

### SWEETBOX 662/46

**Everything's Gonna Be Alright (RCA)**  
Total Stations: 46  
Heavy (40+): 2 KHKS, WYVKS  
Medium (20-39): 8 KDND, WFHN, WFLY, WHTZ, WSNX, WXIS, WZJM  
Light (Under 20): 36  
New Airplay This Week: 2 KKMGM, WKCI

### MATCHBOX 20 620/243

**Back 2 Good (Lava/Atlantic)**  
Total Stations: 50  
Heavy (40+): 0  
Medium (20-39): 7 KBKS, KJYO, KMXV, KQKQ, WDCG, WKSZ, WXLK  
Light (Under 20): 43  
New Airplay This Week: 15 KKMGM, KSLZ, KSMB, WAEB, WCIL, WDJX, WPRO, WRHT, WRVW, WSTW, WTVR, WYVSR, WXLK, WZAT, WZNY

### REPUBLICA 533/51

**Ready To Go (deConstruction/RCA)**  
Total Stations: 54  
Heavy (40+): 0  
Medium (20-39): 7 KBKS, KCHZ, WCIL, WDDJ, WWZZ, WXIS, WXLK  
Light (Under 20): 47  
New Airplay This Week: 1 WXLK

### NEXT 412/71

**I Still Love You (Arista)**  
Total Stations: 37  
Heavy (40+): 0  
Medium (20-39): 4 WFHN, WROX, WSNX, WYCR  
Light (Under 20): 33  
New Airplay This Week: 3 WFBC, WHYI, WQZQ

### IDINA MENZEL 405/27

**Minuet (Hollywood)**  
Total Stations: 42  
Heavy (40+): 0  
Medium (20-39): 2 WXIS, WXLK  
Light (Under 20): 40

### CLEOPATRA 265/86

**Life Ain't Easy (Maverick/Warner Bros.)**  
Total Stations: 31  
Heavy (40+): 0  
Medium (20-39): 2 WFLZ, WXIS  
Light (Under 20): 29  
New Airplay This Week: 9 KKRZ, KRUF, KSMB, WCIL, WFHN, WFLY, WKSZ, WNTQ, WYVY

### FASTBALL 263/103

**Fire Escape (Hollywood)**  
Total Stations: 25  
Heavy (40+): 1 KPTY  
Medium (20-39): 3 KBKS, WDCG, WKRO  
Light (Under 20): 21  
New Airplay This Week: 9 KALC, KJYO, KMXV, KSMB, WDDJ, WYVKS, WYVY, WZNY, WZPL

### LAURYN HILL 260/13

**Doo Wop (That Thing) (Ruffhouse/Columbia)**  
Total Stations: 22  
Heavy (40+): 1 KXME  
Medium (20-39): 1 WSNX  
Light (Under 20): 20  
New Airplay This Week: 4 KRQK, WROX, WWHT, WXXX

### DIVINE 251/85

**Lately (Pendulum/Red Ant)**  
Total Stations: 19  
Heavy (40+): 2 WFLZ, WROX  
Medium (20-39): 2 WFHN, WSNX  
Light (Under 20): 15  
New Airplay This Week: 6 KHFI, KHKS, KRQK, KSLZ, WDJX, WKSZ

### ACE OF BASE 246/99

**Whenever You're Near Me (Arista)**  
Total Stations: 27  
Heavy (40+): 0  
Medium (20-39): 2 KZQZ, WFHN  
Light (Under 20): 25  
New Airplay This Week: 7 KCHZ, KSMB, WHYI, WQZQ, WRHT, WROX, WWZZ

### WILL SMITH 207/100

**Miami (Columbia)**  
Total Stations: 23  
Heavy (40+): 0  
Medium (20-39): 2 KZQZ, WWHT  
Light (Under 20): 21  
New Airplay This Week: 9 KHKS, KZQZ, KZZU, WDJX, WFLZ, WKSE, WROX, WWZZ, WXXB

### U2 204/188

**Sweetest Thing (Island)**  
Total Stations: 27  
Heavy (40+): 0  
Medium (20-39): 2 KQKQ, WYQY  
Light (Under 20): 25  
New Airplay This Week: 12 KALC, KBKS, KQKQ, WJBO, WKXJ, WPRO, WQSL, WSTR, WWCK, WXIS, WYQY, WZNY

### SARAH MCLACHLAN 200/130

**Angel (Arista)**  
Total Stations: 17  
Heavy (40+): 1 WKSE  
Medium (20-39): 1 WXSZ  
Light (Under 20): 15  
New Airplay This Week: 8 KBKS, KRBE, WFBC, WJBO, WKRZ, WKSZ, WXXX, WXXX

### STEVIE NICKS 193/-9

**If You Ever Did Believe (Warner Sunset/Reprise)**  
Total Stations: 17  
Heavy (40+): 0  
Medium (20-39): 3 WAEB, WSTR, WXLK  
Light (Under 20): 14  
New Airplay This Week: 1 WNNK

### JEWEL 173/173

**Hands (Atlantic)**  
Total Stations: 17  
Heavy (40+): 0  
Medium (20-39): 1 KHKS  
Light (Under 20): 16  
New Airplay This Week: 13 KDWB, KHKS, KHKS, KIIS, KRBE, KSLZ, WBZZ, WFLZ, WKRO, WLKT, WNKI, WNKS, WPST

### N-TYCE 172/22

**Telefunkin' (Columbia)**  
Total Stations: 16  
Heavy (40+): 0  
Medium (20-39): 4 KHFT, KRQK, WSNX, WZJM  
Light (Under 20): 12  
New Airplay This Week: 4 KKMGM, KSMB, WKSZ, WRHT

### CYPRESS HILL 168/11

**Tequila Sunrise (Ruffhouse/Columbia)**  
Total Stations: 2  
Heavy (40+): 2 KPTY, KXME  
Medium (20-39): 0  
Light (Under 20): 0

### STARS ON 54: ULTRA NATE, AMBER, JOCELYN ENRIQUEZ 162/2

**If You Could Read My Mind (Tommy Boy)**  
Total Stations: 24  
Heavy (40+): 2 KIIS, WKSE  
Medium (20-39): 1 KBFM  
Light (Under 20): 21  
New Airplay This Week: 1 WSSX

### THE FLYS 153/22

**Got You (Where I Want You) (Delicious Vinyl/Trauma)**  
Total Stations: 5  
Heavy (40+): 2 KPTY, KXME  
Medium (20-39): 0  
Light (Under 20): 3

### BRYAN ADAMS 143/101

**On A Day Like Today (A&M)**  
Total Stations: 20  
Heavy (40+): 0  
Medium (20-39): 2 KRUF, WJBO  
Light (Under 20): 18  
New Airplay This Week: 8 KKRZ, KRUF, WPRO, WSTW, WTVR, WXIS, WXXL, WZAT

### KEITH SWEAT FEAT. SNOOP DOGG 139/28

**Come Get With Me (Elektra/EEG)**  
Total Stations: 20  
Heavy (40+): 0  
Medium (20-39): 1 WSNX  
Light (Under 20): 19  
New Airplay This Week: 5 WBHT, WDJX, WLKT, WWCK, WZJM

### MICHELLE LEWIS 126/56

**Nowhere And Everywhere (Giant/Warner Bros.)**  
Total Stations: 21  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 21  
New Airplay This Week: 6 KKRZ, KQKQ, WCIL, WKCI, WNTQ, WXXX

### PHANTOM PLANET 124/109

**So I Fall Again (Geffen)**  
Total Stations: 20  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 20  
New Airplay This Week: 12 KRUF, WDDJ, WDJX, WIXX, WJBO, WKCI, WLKT, WRHT, WSTW, WXIS, WYVY, WYCR

### HOME GROWN 107/24

**Surfer Girl (Outpost/Geffen)**  
Total Stations: 2  
Heavy (40+): 1 KPTY  
Medium (20-39): 0  
Light (Under 20): 1

98 DEGREES - Because Of You (Motown) Total Stations: 94 Chart Move: 35-29

1633/305 AALIYAH - Aalya That Somebody? (Blackground/Atlantic) Total Stations: 103 Chart Move: 10-9

3515/384 TATYANA ALI - Daydreamin' (MJJ/WORX) Total Stations: 42

756/109 ALL SAINTS - Never Ever (London/Island) Total Stations: 103 Chart Move: 6-6

4181/228 BACKSTREET BOYS - I'll Never Break Your Heart (Jive) Total Stations: 101 Chart Move: 5-5

5562/336 BARENAKED LADIES - One Week (Reprise) Total Stations: 107 Chart Move: 2-1

787/11 BIG BROTHER FEAT. JOE - Still Not A Player (Loud/RCA) Total Stations: 53

2001/115 THE BRIAN SETZER ORCHESTRA - Jump Jive An' Wail (Interscope) Total Stations: 94 Chart Move: 27-24

1906/208 EAGLE-EYE CHERRY - Save Tonight (WORK) Total Stations: 91 Chart Move: 28-25

2506/275 SHERYL CROW - My Favorite Mistake (A&M) Total Stations: 99 Chart Move: 21-17

1672/265 EVE 6 - Inside Out (RCA) Total Stations: 96 Chart Move: 32-28

2067/102 EVERYTHING - Hooch (Blackbird/Sire) Total Stations: 94 Chart Move: 25-21

1050/460 GOO GOO DOLLS - Slide (Warner Bros.) Total Stations: 88 Chart Move: Debut 38

2464/181 FAITH HILL - This Kiss (Warner Bros.) Total Stations: 96 Chart Move: 17-18

2996/105 JANET - Go Deep (Virgin) Total Stations: 103 Chart Move: 14-12

MADONNA 1727/207 The Power Of Good-Bye (Maverick/Warner Bros.) Total Stations: 96 Chart Move: 30-26

MATCHBOX 20 620/243 Back 2 Good (Lava/Atlantic) Total Stations: 50 Chart Move: 10-11

JOHN MELLENCAMP 1041/18 Your Life Is Now (Columbia) Total Stations: 87 Chart Move: 39-39

MONICA 1625/229 The First Night (Arista) Total Stations: 99 Chart Move: 33-30

MONIFAH 1033/240 Touch It (Uptown/Universal) Total Stations: 82 Chart Move: Debut 40

ALANIS MORISSETTE 2990/773 Thank U (Maverick/Reprise) Total Stations: 102 Chart Move: 19-13

SHAWN MULLINS 1362/301 Lullaby (SMG/Columbia) Total Stations: 70 Chart Move: 37-34

NEXT 412/71 I Still Love You (Arista) Total Stations: 37 Chart Move: 37-34

NICOLE FEAT. MISSY ELLIOTT & MOCHA 762/125 Make It Hot (The Gold Mind/EastWest/EEG) Total Stations: 40 Chart Move: 36-32

P.M. DAWN 1412/98 I Had No Right (Gee Street/V2) Total Stations: 94 Chart Move: 36-32

SHAGGY FEAT. JANET 807/143 Lu Me, Lu Me (Flyte Tyme/MCA) Total Stations: 42 Chart Move: 37-24

BRITNEY SPEARS 776/582 ...Baby One More Time (Jive) Total Stations: 72 Chart Move: 40-37

SWEETBOX 662/46 Everything's Gonna Be Alright (RCA) Total Stations: 46 Chart Move: 18-15

THIRD EYE BLIND 2677/396 Jumper (Elektra/EEG) Total Stations: 101 Chart Move: 18-15

SHANIA TWAIN 1218/226 From This Moment On (Mercury) Total Stations: 86 Chart Move: 40-37

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumings station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKU New York PD: Frankie Blue APD/MD: Andy Shane 201-420-3700 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Deborah Cox, Hannah Jones, Rockwell, Next, Too Close, Aaliyah, etc.

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley 312-944-6000 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Next, Too Close, Brandy, etc.

WJMN Boston PD: Cadillac Jack APD/MD: Danny Ocean 781-663-2500 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Next, Too Close, Brandy, etc.

KYLD San Francisco PD: Michael Martin APD/MD: Jim Archer 415-391-1077 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Monifah, Next, Too Close, Brandy, etc.

WPOW Miami PD: Kid Curry APD: Tony The Tiger 305-653-6796 Beasley



Table with 2 columns: Rank and Song/Artist. Top songs include Funkmaster Flex, Next, Too Close, Brandy, etc.

WDRQ Detroit PD: Alex Terr MD: Jimi Jamm 248-354-9300 ABC/Disney



Table with 2 columns: Rank and Song/Artist. Top songs include Usher, Next, Too Close, Brandy, etc.

KUBE Seattle PD: Eric Powers MD: Julie Pilat 206-285-2295 Ackerley



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Next, Too Close, Brandy, etc.

KGCI Riverside PD: Diana Laird APP: Jesse Duran MC: Ricky Fuentes 909-684-1991 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Next, Too Close, Brandy, etc.

KSFM Sacramento PD: Bob West MD: John E. Kage 916-920-1025 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Next, Too Close, Brandy, etc.

KTFM San Antonio PD: Cliff Tredway MD: Steve Chavez 210-599-5500 Waterman



Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Next, Too Close, Brandy, etc.

KKFR Phoenix PD/MD: Bruce St. James APD: Krazy Kid Stevens MD: Mark Medina 602-258-6161 The Broadcast Group



Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Next, Too Close, Brandy, etc.

XHTZ San Diego OM/MD: Lisa Vazquez MD: Dale Soliven 619-585-9090 Noventa FM 90



Table with 2 columns: Rank and Song/Artist. Top songs include Keith Sweat, Next, Too Close, Brandy, etc.

KQKS Denver PD: Cat Collins MD: Jennifer Wilde 303-321-0950 Jefferson-Pilot



Table with 2 columns: Rank and Song/Artist. Top songs include Monifah, Mya, Next, Too Close, Brandy, etc.

WNVZ Norfolk PD: Don London APD/MD: Jay West 757-497-2000 Sinclair



Table with 2 columns: Rank and Song/Artist. Top songs include Nicole, Next, Too Close, Brandy, etc.

KLUC Las Vegas PD: Cal Thomas MD: Melissa Stefanis 702-364-8400 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Next, Too Close, Brandy, etc.

KPRR El Paso PD/MD: John Candelaria 915-566-9301 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Aaronsmith, Next, Too Close, Brandy, etc.

KBOS Fresno PD: Steve Wal MD: Travis Loughran 209-243-4300 Capstar



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Next, Too Close, Brandy, etc.

WWKX Providence PD: Jerry McKenna MD: Sandy B. 401-723-1063 Back Bay Broadcasters



Table with 2 columns: Rank and Song/Artist. Top songs include Tatyana Ali, Next, Too Close, Brandy, etc.



# WESTSIDE

**BECAUSE IT CALLS OUT! (TOP 5 @ KUBE/Seattle & KYLD/San Francisco)**

**BECAUSE IT REQUESTS! (TOP 5 @ KUBE, KYLD, KSFM, KKXX, KCAQ)**

**BECAUSE IT SELLS! (#1 in 8 markets, Top 10 in 15 additional markets)**

**CROSSOVER (24) - (18) ★★★AIRPOWER★★★**

**RHYTHMIC TOP 40 (9) R&B MAINSTREAM DEBUT (40)**

**NEW THIS WEEK @ WPGC/Washington, DC, Power 96/Miami & KGGI/Riverside, KPRR/El Paso!**

**"Once in awhile, a record comes along that is big enough to break down the East Coast/West Coast stigma. 'Westside' is one of those records."**

**- Maurice Devoe, APD/MD, WPGC/Washington, DC**

**FROM THE ALBUM  
"THEY NEVER SAW ME COMING"  
IN STORES ON NOVEMBER 10TH!**



PRODUCED BY MIKE MOSLEY AND FEMI OJETUNDE FOR STEADY MOBBIN PRODUCTIONS. CO-PRODUCED BY TQ.  
EXECUTIVE PRODUCERS: DEBBIE HAMMOND FOR CLOCKWORK ENTERTAINMENT, MIKE MOSLEY FOR STEADY MOBBIN PRODUCTIONS, AND TQ FOR HEADBEATIN' PRODUCTIONS.  
MANAGEMENT: THERESA PRICE FOR XTREME ENTERTAINMENT. World Radio History

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Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

NEW STATIONS	
6	<b>REEL TIGHT</b> <i>(Do You) Wanna Ride (G-Funk/Restless)</i>
5	<b>MACK 10 FEAT. GERALD LEVERT</b> <i>Money's Just A Touch Away (Hoo Bangin'/Priority)</i>
5	<b>NICOLE (FEAT. MOCHA)</b> <i>I Can't See (The Gold Mind/EastWest/EEG)</i>
4	<b>BRANDY</b> <i>Have You Ever? (Atlantic)</i>
4	<b>FAITH EVANS</b> <i>Love Like This (Bad Boy/Arista)</i>
4	<b>JAY-Z FEAT. AMIL &amp; JA</b> <i>Can I Get A... (Def Jam/Mercury)</i>



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## AIRPOWER BOUND

Total Plays/Gain

**SWEETBOX 453/43**  
*Everything's Gonna Be Alright (RCA)*  
Total Stations: 17/Chart Move: 31-25  
Heavy (40+ plays): 2 KLUC, WBBM  
Medium (20-39): 9 KDGS, KGGI, KQKS, KTFM, KZFM, WDRQ, WHHH, WJJS, WKTU  
Light (Under 20): 6  
New Airplay This Week: 1 KDON

**JENNIFER PAIGE 434/41**  
*Crush (Edel America/Hollywood)*  
Total Stations: 12/Chart Move: 29-26  
Heavy (40+): 5 KDON, WBTT, WDRQ, WJJS, WNVZ  
Medium (20-39): 5 KDGS, KTFM, KZFM, WBBM, WKTU  
Light (Under 20): 2

**JD & MARIAH CAREY 423/57**  
*Sweetheart (So So Def/Columbia)*  
Total Stations: 24/Chart Move: 36-27  
Heavy (40+): 3 KISV, KKKX, KLUC  
Medium (20-39): 7 KCAQ, KDGS, KGGI, KOHT, KYLZ, WHHH, XHTZ  
Light (Under 20): 14  
New Airplay This Week: 2 KPRR, WWKX

**AEROSMITH 419/-14**  
*I Don't Want To Miss A Thing (Columbia)*  
Total Stations: 10/Chart Move: 25-31  
Heavy (40+): 6 KLUC, KPRR, KTFM, KZFM, WBBM, WPOW  
Medium (20-39): 1 WJJS  
Light (Under 20): 3

**JD FEAT. JAY Z 402/20**  
*Money Ain't A Thang (So So Def/Columbia)*  
Total Stations: 23/Chart Move: 35-33  
Heavy (40+): 4 KBOS, KKSS, KKKX, WWKX  
Medium (20-39): 3 KFSM, KUBE, XHTZ  
Light (Under 20): 16

**TAMIA 377/72**  
*So Into You (Qwest/Warner Bros.)*  
Total Stations: 19/Chart Move: 39-35  
Heavy (40+): 2 KFSM, KYLD  
Medium (20-39): 7 KDGS, KKKX, KOHT, KYLZ, WDRQ, WWKX, XHTZ  
Light (Under 20): 10  
New Airplay This Week: 1 WBTT

**SNOOP DOGG 371/14**  
*Still A G Thang (No Limit/Priority)*  
Total Stations: 17/Chart Move: 37-36  
Heavy (40+): 4 KBOS, KKKX, KOHT, KQKS  
Medium (20-39): 5 KCAQ, KISV, KKFR, KKSS, XHTZ  
Light (Under 20): 8

**NASTYBOY KLICK 299/47**  
*Lost In Love (NastyBoy/Upstairs)*  
Total Stations: 13/Chart Move: Debut 39  
Heavy (40+): 4 KCAQ, KPRR, KTFM, KYLD  
Medium (20-39): 2 KZFM, WPOW  
Light (Under 20): 7  
New Airplay This Week: 2 KIKI, KISV

**FAITH EVANS 284/165**  
*Love Like This (Bad Boy/Arista)*  
Total Stations: 19/Chart Move: Debut 40  
Heavy (40+): 2 KCAQ, WWKX  
Medium (20-39): 3 KBOS, KKSS, KKKX  
Light (Under 20): 14  
New Airplay This Week: 4 KKSS, WHHH, WJMN, WPOW

**JD & MARIAH CAREY 423/57**  
*Sweetheart (So So Def/Columbia)*  
Total Stations: 24/Chart Move: 36-27  
Heavy (40+): 3 KISV, KKKX, KLUC  
Medium (20-39): 7 KCAQ, KDGS, KGGI, KOHT, KYLZ, WHHH, XHTZ  
Light (Under 20): 14  
New Airplay This Week: 2 KPRR, WWKX

**BIZZY BONE 274/4**  
*Thugz Cry (Mo Thugs/Ruthless/Relativity)*  
Total Stations: 13  
Heavy (40+): 1 KIKI  
Medium (20-39): 6 KBOS, KKFR, KKSS, KKKX, KOHT, KYLD  
Light (Under 20): 6

**VOICES OF THEORY 253/50**  
*Wherever You Go (H.O.L.A./Red Ant)*  
Total Stations: 14  
Heavy (40+): 1 KFSM

Medium (20-39): 5 KDGS, KIKI, KTFM, KYLZ, KZFM  
Light (Under 20): 8  
New Airplay This Week: 1 WWKX

**NICOLE (FEAT. MOCHA) 244/123**  
*I Can't See (The Gold Mind/EastWest/EEG)*  
Total Stations: 18  
Heavy (40+): 2 KKSS, KKKX  
Medium (20-39): 2 KBOS, KDGS  
Light (Under 20): 14  
New Airplay This Week: 5 KCAQ, KKSS, KOHT, WHHH, WWKX

**KURUPT 243/37**  
*We Can Freak It (Antra/A&M)*  
Total Stations: 15  
Heavy (40+): 3 KBOS, KCAQ, KKKX  
Medium (20-39): 2 KKFR, KKSS  
Light (Under 20): 10  
New Airplay This Week: 1 KKSS

**PRAS 229/35**  
*Blue Angels (Ruffhouse/Columbia)*  
Total Stations: 16  
Heavy (40+): 1 KIKI  
Medium (20-39): 4 KOHT, KYLZ, WWKX, XHTZ  
Light (Under 20): 11  
New Airplay This Week: 2 WBBM, WPOW

**SHAQUILLE O'NEAL FEAT. PETER GUNZ 206/18**  
*The Way It's Goin' Down (T.W.Js.M. for life) (T.W.Js.M./A&M)*  
Total Stations: 16  
Heavy (40+): 0  
Medium (20-39): 5 KDGS, KIKI, KKFR, KOHT, XHTZ  
Light (Under 20): 11  
New Airplay This Week: 1 KOHT

**GOO GOO DOLLS 201/42**  
*Iris (Warner Sunset/Reprise)*  
Total Stations: 8  
Heavy (40+): 3 KPRR, KTFM, WBBM  
Medium (20-39): 0  
Light (Under 20): 5

**WC FROM WESTSIDE CONNECTION FEAT. JON B. 186/16**  
*Better Days (Payday/London/Island)*  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 6 KBOS, KCAQ, KKFR, KKKX, KOHT, XHTZ  
Light (Under 20): 5

**JAYO FELONY (FEAT. METHOD MAN & DMX) 172/21**  
*Whatcha Gonna Do (Yab Yum/550 Music)*  
Total Stations: 15  
Heavy (40+): 1 KBOS  
Medium (20-39): 3 KOHT, KFSM, KYLD  
Light (Under 20): 11

**FUNKMASTER FLEX PRESENTS KHADEJIA FEAT. PRODUCT 162/1**  
*Here We Go (Loud/RCA)*  
Total Stations: 9  
Heavy (40+): 1 WPOW  
Medium (20-39): 2 KDGS, XHTZ  
Light (Under 20): 6

**WILLIE MAX FEAT. RAPHAEL SADDIQ 161/54**  
*Can't Get Enough (Pookie/Motown)*  
Total Stations: 15  
Heavy (40+): 0  
Medium (20-39): 3 KDGS, KDON, KTFM  
Light (Under 20): 12  
New Airplay This Week: 1 WWKX

**REEL TIGHT 157/83**  
*(Do You) Wanna Ride (G-Funk/Restless)*  
Total Stations: 16  
Heavy (40+): 0  
Medium (20-39): 3 KDGS, KFSM, XHTZ  
Light (Under 20): 13  
New Airplay This Week: 6 KCAQ, KDON, KIKI, KPRR, KFSM, KYLZ

**STARDUST 150/37**  
*Music Sounds Better With You (Virgin)*  
Total Stations: 15  
Heavy (40+): 0  
Medium (20-39): 3 KYLD, WDRQ, WPOW  
Light (Under 20): 12  
New Airplay This Week: 2 KISV, WJJS

**JAY-Z FEAT. AMIL & JA 133/110**  
*Can I Get A... (Def Jam/Mercury)*  
Total Stations: 15  
Heavy (40+): 1 KYLD  
Medium (20-39): 1 KCAQ  
Light (Under 20): 13  
New Airplay This Week: 4 KDGS, KKSS, KOHT, XHTZ

**LINK 119/40**  
*I Really Wanna Sex Your Body (Relativity)*  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 2 KKKX, XHTZ  
Light (Under 20): 9  
New Airplay This Week: 3 KDON, KYLZ, WHHH

**112 (FEAT. MASE) 116/1**  
*Love Me (Bad Boy/Arista)*  
Total Stations: 13  
Heavy (40+): 0  
Medium (20-39): 3 KYLD, WJMN, XHTZ  
Light (Under 20): 10  
New Airplay This Week: 3 KDGS, KYLD, WHHH

**BRANDY 113/71**  
*Have You Ever? (Atlantic)*  
Total Stations: 15  
Heavy (40+): 0  
Medium (20-39): 2 WHHH, WJMN  
Light (Under 20): 13  
New Airplay This Week: 4 KBOS, KKSS, WDRQ, WJJS

**DMX (FEAT. FAITH EVANS) 108/-3**  
*How's It Goin' Down (Ruff Ryders/Def Jam/Mercury)*  
Total Stations: 13  
Heavy (40+): 1 KOHT  
Medium (20-39): 1 KDGS  
Light (Under 20): 11

**P.M. DAWN 106/-2**  
*I Had No Right (Gee Street/V2)*  
Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 3 KDON, WBTT, WNVZ  
Light (Under 20): 3

**MADONNA 106/18**  
*The Power Of Good-Bye (Maverick/Warner Bros.)*  
Total Stations: 10  
Heavy (40+): 0  
Medium (20-39): 2 WDRQ, WKTU  
Light (Under 20): 8

**2PAC 105/28**  
*Unconditional Love (Death Row/Breakaway)*  
Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 3 KCAQ, KOHT, XHTZ  
Light (Under 20): 6  
New Airplay This Week: 1 KKSS

**SILKK THE SHOCKER FEAT. MYSTIKAL 101/11**  
*It Ain't My Fault (No Limit/Priority)*  
Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 2 KYLD, WPOW  
Light (Under 20): 10

**CYPRESS HILL 101/16**  
*Tequila Sunrise (Ruffhouse/Columbia)*  
Total Stations: 6  
Heavy (40+): 0

Medium (20-39): 3 KCAQ, KIKI, KOHT  
Light (Under 20): 3  
New Airplay This Week: 1 KIKI

**PRESSHA 97/18**  
*Splackavellie (Tony Mercedes/LaFace/Arista)*  
Total Stations: 5  
Heavy (40+): 1 KFSM  
Medium (20-39): 1 KKSS  
Light (Under 20): 3  
New Airplay This Week: 1 KKSS

**CYNTHIA 96/6**  
*If I Had The Chance (Timber!/Tommy Boy)*  
Total Stations: 6  
Heavy (40+): 1 KTFM  
Medium (20-39): 1 KPRR  
Light (Under 20): 4

**ANDREA MARTIN 79/1**  
*Let Me Return The Favor (Arista)*  
Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 9  
New Airplay This Week: 1 WPOW

**98 DEGREES 78/18**  
*Because Of You (Motown)*  
Total Stations: 8  
Heavy (40+): 0  
Medium (20-39): 1 WJJS  
Light (Under 20): 7

**JON B., COKO & JAY-Z 75/9**  
*Keep It Real (Yab Yum/550 Music)*  
Total Stations: 2  
Heavy (40+): 1 KUBE  
Medium (20-39): 0  
Light (Under 20): 1

**MACK 10 FEAT. GERALD LEVERT 71/56**  
*Money's Just A Touch Away (Hoo Bangin'/Priority)*  
Total Stations: 10  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 10  
New Airplay This Week: 5 KBOS, KDGS, KKKX, KOHT, XHTZ

**KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS AND THE FAMILY 70/34**  
*Lean On Me (Gospo Centric/Interscope)*  
Total Stations: 7  
Heavy (40+): 0  
Medium (20-39): 1 WJJS  
Light (Under 20): 6  
New Airplay This Week: 2 KYLZ, WHHH

**HANNAH JONES 69/1**  
*You Only Have To Say You Love Me (Ariola/BMG US Latin)*  
Total Stations: 3  
Heavy (40+): 1 WKTU  
Medium (20-39): 0  
Light (Under 20): 2

**JON B. 66/44**  
*I Do (Whatcha Say Boo) (Yab Yum/550 Music)*  
Total Stations: 8  
Heavy (40+): 0  
Medium (20-39): 1 KDGS  
Light (Under 20): 7  
New Airplay This Week: 2 KOHT, WBTT

**BRITNEY SPEARS 61/6**  
*...Baby One More Time (Jive)*  
Total Stations: 3  
Heavy (40+): 0  
Medium (20-39): 2 KLUC, WDRQ  
Light (Under 20): 1

\* Initial impact: records appearing on this page for the first time.



Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

BIZZY BONE 274/4 Thugz Cry (Mo Thugs/Ruthless/Relativity) Total Stations: 13

DIVINE 908/118 Lately (Pendulum/Red Ant) Total Stations: 28

DRU HILL FEAT. REDMAN 796/136 How Deep Is Your Love (Island/Def Jam/Mercury) Total Stations: 30

FAITH EVANS 284/165 Love Like This (Bad Boy/Arista) Total Stations: 19

RINKMASTER FLEX PRESENTS KHADEJA FEAT. PRODUCT 162/1 Here We Go (Loud/RCA) Total Stations: 9

GINUWINE 775/23 Same Ol' G (Blackground/Atlantic) Total Stations: 28

GOO GOO DOLLS 201/42 Iris (Warner Sunset/Reprise) Total Stations: 8

LAURYN HILL 1137/164 Doo Wop (That Thing) (Ruffhouse/Columbia) Total Stations: 30

JD FEAT. JAY-Z 402/20 Money Ain't A Thang (So So Def/Columbia) Total Stations: 23

JD & MARIAH CAREY 423/57 Sweetheart (So So Def/Columbia) Total Stations: 24

JAYO FELONY (FEAT. METHOD MAN & DMX) 172/21 Whatcha Gonna Do (Yab Yum/550 Music) Total Stations: 15

KURUPT 243/37 We Can Freak It (Antra/A&M) Total Stations: 15

MONIEVA 1312/112 Touch It (Uptown/Universal) Total Stations: 31

MYA FEAT. SILKK THE SHOCKER 1309/93 Movin' On (University/Interscope) Total Stations: 31

'N SYNC 560/21 Tearin' Up My Heart (RCA) Total Stations: 19

NASTYBOY KLICK 299/47 Lost In Love (NastyBoy/Upstairs) Total Stations: 13

NEXT 714/94 I Still Love You (Arista) Total Stations: 27

NICOLE (FEAT. MOCHA) 244/123 I Can't See (The Gold Mind/EastWest/EEG) Total Stations: 18

SHAQUILLE O'NEAL 206/18 The Way It's Goin' Down (T.W.I.S.M. for life) (T.W.I.S.M./A&M) Total Stations: 16

JENNIFER PAIGE 434/41 Crush (Edel America/Hollywood) Total Stations: 12

PRAS 229/35 Blue Angels (Ruffhouse/Columbia) Total Stations: 16

SNOOP DOGG 371/14 Still A G Thang (No Limit/Priority) Total Stations: 17

KEITH SWEAT FEAT. SNOOP DOGG 642/18 Come Get With Me (Elektra/EEG) Total Stations: 28

SWEETBOX 453/43 Everything's Gonna Be Alright (RCA) Total Stations: 17

TAMIA 377/72 So Into You (Qwest/Warner Bros.) Total Stations: 19

TQ 902/32 Westside (ClockWork/Epic) Total Stations: 27

VOICES OF THEORY 253/50 Wherever You Go (H.O.L.A./Red Ant) Total Stations: 14

WC FROM WESTSIDE CONNECTION FEAT. JON B. 186/16 Better Days (Payday/London/Island) Total Stations: 11

WILLIE MAX FEAT. RAPHAEL SADDIQ 161/54 Can't Get Enough (Pookie/Motown) Total Stations: 15

XSCAPE 931/160 My Little Secret (So So Def/Columbia) Total Stations: 25

# Monitor Crossover POWER PLAYLIST

FOR WEEK ENDING OCTOBER 4, 1998

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WQHT New York**  
 PD: Tracy Cloherty  
 212-229-9797  
 Emmis

	TW	LW
1	Noreaga, Superthug	50
2	Aaliyah, Are You That Somebody?	45
3	Jay-Z Feat. Amil & Ja, Can I Get A	44
4	Lauryrn Hill, Doo Wop	44
5	DMX, Ruff Ryders' Anthem	39
6	Monica, The First Night	38
7	Lauryrn Hill, Lost Ones	37
8	Mya, Movin' On	37
9	Noreaga, Banned From TV	36
10	Faith Evans, Love Like This	36
11	Dru Hill Feat. Redman, How Deep Is Your	36
12	Lauryrn Hill, I Used To Love Him	35
13	Black Rob, I Care You	35
14	112, Love Me	35
15	Wyclef Jean, The Love Train	35
16	Funkmaster Flex Feat. Khadejia, Here We	35
17	DMX, How's It Goin' Down	35
18	Kelly Price, Friend Of Mine	35
19	Cam'ron, Horse & Carriage	35
20	Filipino Squad, Cha Cha Cha	35
21	Jay-Z Feat. Redman, How Deep Is Your	35
22	Xscape, My Little Secret	35
23	Next, I Still Love You	35
24	Ginuwine, Same Ol' G	35
25	Haltah Shakah, I Ain't Haven't That	35
26	Monica, The First Night	35
27	Jay-Z Feat. Jay-Z, Money Ain't A Thing	35
28	A Tribe Called Quest, Find A Way	35
29	Lauryrn Hill, Can't Take My Eyes Off Of	35
30	R. Kelly, Half On A Baby	35

**KPWR Los Angeles**  
 VP/Pgm: Steve Smith  
 MD: Damion Young  
 818-953-4200  
 Emmis

	TW	LW
1	Lauryrn Hill, Doo Wop	67
2	Kurupt, We Can Freak It	65
3	Monifah, Touch It	57
4	Snoop Dogg, Still A G Thing	48
5	Meat Loaf, I Wanna Be Good	44
6	Next, I Still Love You	43
7	Kizbitt, What U See Is What U Get	41
8	Queen Wyclef Jean Feat. Pras, Another	38
9	Dru Hill Feat. Redman, How Deep Is Your	38
10	Faith Evans, Love Like This	37
11	Mya, Movin' On	37
12	JD & Mariah Carey, Sweetheart	37
13	Monica, The First Night	36
14	Brandi Brandy, Friend Of Mine	36
15	Jay-Z Feat. Method Man & DMX, Whatcha G	36
16	Lauryrn Hill, Can't Take My Eyes Off Of	36
17	TQ, Westside	36
18	Mase, Lookin' At Me	36
19	Wc, Better Days	36
20	DMX, How's It Goin' Down	36
21	Xscape, My Little Secret	36
22	Black Eye'd Peas, Jointz & Jams	36
23	JD Feat. Jay-Z, Money Ain't A Thing	36
24	Aaliyah, Are You That Somebody?	36
25	Shaquille O'Neal, The Way It's Goin' Down	36
26	Monica, The First Night	36
27	Tatyana Ali, Daydreamin'	36
28	Jay-Z, Hard Knock Life	36
29	Busta Rhymes, Put Your Hands Where My	36
30	Cam'ron, Horse & Carriage	36

**KKBT Los Angeles**  
 PD: Michelle Santosuosso  
 MD: Dorsey Fulver  
 AMD: Tawala Sharp  
 213-634-1800  
 Chancellor

	TW	LW
1	Lauryrn Hill, Doo Wop	49
2	Jon B., I Do	43
3	Aaliyah, Are You That Somebody?	42
4	Snoop Dogg, Still A G Thing	39
5	Brandy Feat. Masse, Top Of The World	38
6	Kurupt, We Can Freak It	37
7	Gerald Levert, Thinkin' Bout It	36
8	Dru Hill Feat. Redman, How Deep Is Your	36
9	Next, I Still Love You	36
10	Faith Evans, Love Like This	36
11	Monica, The First Night	36
12	Kelly Price, Friend Of Mine	36
13	Tamia, So Into You	36
14	Mya, Movin' On	36
15	Brandi Brandy, Friend Of Mine	36
16	Brian McKnight, The Only One For Me	36
17	112, Love Me	36
18	Jay-Z Feat. Jay-Z, Money Ain't A Thing	36
19	Shaquille O'Neal, The Way It's Goin' Down	36
20	Black 10 Feat. Gerald Levert, Money's Jus	36
21	Whie Max Feat. Raphael Saadiq, Can't G	36
22	Chico DeBarge, No Guarantee	36
23	Jon B., I Do	36
24	A Tribe Called Quest, Find A Way	36
25	Joyce Felony, Method Man & DMX, Whatcha G	36
26	Jay-Z, Hard Knock Life	36
27	Wc, Better Days	36
28	Jay-Z, Hard Knock Life	36
29	Bad Azz, We Be Puttin' It Down	36
30	Big Punisher, Still Not A Player	36

**WGCI Chicago**  
 PD: Elroy R.C. Smith  
 MD: Glenn Cooper  
 312-427-4800  
 Chancellor

	TW	LW
1	Lauryrn Hill, Doo Wop	44
2	R. Kelly, Half On A Baby	43
3	Jagged Edge, Gotta Be	35
4	Kelly Price, Friend Of Mine	35
5	Kirk Franklin, Lean On Me	35
6	Trin-I-Tee 5.7, God's Grace	34
7	Deborah Cox, Nobody's Supposed To Be Her	34
8	Aaliyah, Are You That Somebody?	33
9	Usher, One Day You'll Be Mine	33
10	Faith Evans, Love Like This	33
11	Brandy Feat. Masse, Top Of The World	33
12	Xscape, My Little Secret	33
13	Jon B., I Do	33
14	Mya, Movin' On	33
15	Monifah, Touch It	33
16	Nicole, Make It Hot	33
17	Maxwell, Matrimony: Maybe You	33
18	Lauryrn Hill, Can't Take My Eyes Off Of	33
19	Mary J. Blige, Beautiful	33
20	Monica, The First Night	33
21	Entourage, When	33
22	Gerald Levert, Thinkin' Bout It	33
23	Divine, Lately	33
24	Gerald Levert, Taking Everything	33
25	Joyce Felony, Method Man & DMX, Whatcha G	33
26	Brian McKnight, The Only One For Me	33
27	Crucial Conflict, Scumme	33
28	Dru Hill, These Are The Times	33
29	Jay-Z Feat. Amil & Ja, Can I Get A	33
30	Backstreet Boys, I'll Never Break Your H	33

**WUSL Philadelphia**  
 OM: Helen Little  
 MD: Glenn Cooper  
 215-483-8900  
 Chancellor

	TW	LW
1	Adina Howard, T-Shirt & Panties	45
2	DMX, How's It Goin' Down	43
3	Xscape, My Little Secret	43
4	Boyz II Men, Don't Just Fine	42
5	Dru Hill Feat. Redman, How Deep Is Your	40
6	Lauryrn Hill, Doo Wop	39
7	Deborah Cox, Nobody's Supposed To Be Her	39
8	Faith Evans, Love Like This	38
9	Usher, One Day You'll Be Mine	38
10	Aaliyah, Are You That Somebody?	38
11	112, Love Me	38
12	Dru Hill, These Are The Times	38
13	Jagged Edge, Gotta Be	38
14	DMX, Ruff Ryders' Anthem	38
15	Gerald Levert, Thinkin' Bout It	38
16	Mya, Movin' On	38
17	Jay-Z Feat. Amil & Ja, Can I Get A	38
18	Noreaga, Superthug	38
19	Jay-Z, Hard Knock Life	38
20	Sporty Thieez, Cheapskate	38
21	Next, I Still Love You	38
22	Brandi Brandy, Friend Of Mine	38
23	Fat Joe Feat. Pras, Another	38
24	DMX, How's It Goin' Down	38
25	R. Kelly, Half On A Baby	38
26	Jon B., They Don't Know	38
27	Jon B., I Do	38
28	Big Punisher, Still Not A Player	38
29	Public Announcement, It's About Time	38
30	DMX, Stop Being Greedy	38

**WPGC Washington, DC**  
 PD: Jay Stevens  
 APD/MD: Maurice Devoe  
 301-441-3500  
 CBS

	TW	LW
1	Lauryrn Hill, Doo Wop	59
2	Brandy, Angel In Disguise	59
3	Mary J. Blige, Beautiful	53
4	Boyz II Men, Don't Just Fine	50
5	Lauryrn Hill, To Zion	47
6	Gerald Levert, Thinkin' Bout It	47
7	Dru Hill, These Are The Times	47
8	Monica, The First Night	47
9	Aaliyah, Are You That Somebody?	47
10	Jay-Z Feat. Amil & Ja, Can I Get A	47
11	Kelly Price, Friend Of Mine	47
12	Next, I Still Love You	47
13	Lauryrn Hill, Can't Take My Eyes Off Of	47
14	Faith Evans, Love Like This	47
15	R. Kelly, Half On A Baby	47
16	Silkki The Shocker, It Ain't My Fault	47
17	DMX, How's It Goin' Down	47
18	Xscape, My Little Secret	47
19	Jon B., They Don't Know	47
20	Adina Howard, T-Shirt & Panties	47
21	TQ, Westside	47
22	Busta Rhymes, Put Your Hands Where My	47
23	Next, I Still Love You	47
24	Ginuwine, Same Ol' G	47
25	Total, Trippin'	47
26	Mase, What You Want	47
27	Usher, You Make Me Wanna	47
28	Rare Essence, Overnight Scenario	47
29	Jay-Z, Hard Knock Life	47
30	The Notorious B.I.G., Hypnotize	47

**WJLB Detroit**  
 PD: Michael Saunders  
 313-965-2000  
 Chancellor

	TW	LW
1	7 Mile, Do Your Thing	42
2	Jon B., I Do	41
3	Trin-I-Tee 5.7, God's Grace	40
4	K-Ci & Jo, Don't Rush	40
5	Xscape, My Little Secret	40
6	Aaliyah, Are You That Somebody?	39
7	Monica, The First Night	39
8	Brian McKnight, The Only One For Me	39
9	Ginuwine, Same Ol' G	39
10	Silkki The Shocker, It Ain't My Fault	39
11	JD Feat. Jay-Z, Money Ain't A Thing	39
12	Public Announcement, It's About Time	39
13	Mase, Lookin' At Me	39
14	Next, I Still Love You	39
15	Myron, Destiny	39
16	LSG, All The Times	39
17	Shahe Jones, Talk Show Shit!	39
18	Kelly Price, Friend Of Mine	39
19	Mya, Movin' On	39
20	DMX, How's It Goin' Down	39
21	Jon B., They Don't Know	39
22	Chico DeBarge, No Guarantee	39
23	Nicole, Make It Hot	39
24	Sparkle, Time To Move On	39
25	Total, Trippin'	39
26	Gerald Levert, Thinkin' Bout It	39
27	Big Punisher, Still Not A Player	39
28	Brandy, Angel In Disguise	39
29	R. Kelly, Half On A Baby	39

**WVEE Atlanta**  
 PD: Tony Brown  
 MD: Rajeyah Shabazz  
 404-898-8900  
 CBS

	TW	LW
1	Lauryrn Hill, Doo Wop	47
2	Xscape, My Little Secret	45
3	Jagged Edge, Gotta Be	37
4	Kelly Price, Friend Of Mine	35
5	Brandy, Angel In Disguise	34
6	Pressha, Spockaville	34
7	Monica, The First Night	33
8	Faith Evans, Love Like This	33
9	Gerald Levert, Thinkin' Bout It	33
10	Jon B., I Do	33
11	R. Kelly, Half On A Baby	33
12	Aaliyah, Are You That Somebody?	33
13	Jon B., They Don't Know	33
14	Brian McKnight, The Only One For Me	33
15	Mya, Movin' On	33
16	Nicole, Make It Hot	33
17	Ginuwine, Same Ol' G	33
18	Shahe Jones, Talk Show Shit!	33
19	Rahem, Freak No Mo	33
20	Brandy & Monica, The Boy Is Mine	33
21	Lauryrn Hill, Doo Wop	33
22	JD Feat. Jay-Z, Money Ain't A Thing	33
23	Next, I Still Love You	33
24	Mya, Movin' On	33
25	Nicole, Make It Hot	33
26	Meat Loaf, I Wanna Be Good	33
27	Usher, You Make Me Wanna	33
28	Ricky Bell, When Will I See Your Smile	33
29	JD & Mariah Carey, Sweetheart	33
30	Big Punisher, Still Not A Player	33

**KBX Houston**  
 OM: Robert Scorpio  
 MD: Kashon Powell  
 713-623-2108  
 Clear Channel

	TW	LW
1	Lauryrn Hill, Doo Wop	62
2	Monica, The First Night	61
3	Mya, Movin' On	55
4	Divine, Lately	55
5	Pressha, Spockaville	52
6	Aaliyah, Are You That Somebody?	51
7	Usher, My Way	46
8	Silkki The Shocker, It Ain't My Fault	45
9	2Pac, Unconditional Love	41
10	Tatyana Ali, Daydreamin'	40
11	Nastyboy Klic, Lost In Love	39
12	Brzy Bone, Thugg Cry	39
13	Gerald Levert, Thinkin' Bout It	38
14	Next, I Still Love You	38
15	Lauryrn Hill, Can't Take My Eyes Off Of	38
16	Nicole, Make It Hot	38
17	Monifah, Touch It	38
18	Faith Evans, Love Like This	38
19	Kelly Price, Friend Of Mine	38
20	Destiny's Child Feat. Timbaland, Get On	38
21	Cam'ron, Horse & Carriage	38
22	Next, I Still Love You	38
23	Nicole, I Can't See	38
24	Meat Loaf, I Wanna Be Good	38
25	JD Feat. Jay-Z, Money Ain't A Thing	38
26	Puff Daddy, Been Around The World	38
27	Tamia, So Into You	38
28	Voices Of Theory, Wherever You Go	38
29	Kelly Price, Secret Love	38
30	Big Punisher, Still Not A Player	38


**WKYS Washington, DC**  
 VP/Pgm: Steve Hegwood  
 APD: Daryl Huckaby  
 MD: Lisa Lisa  
 301-306-1111  
 Radio One

	TW	LW
1	Kelly Price, Friend Of Mine	54
2	Lauryrn Hill, Doo Wop	54
3	R. Kelly, Half On A Baby	50
4	Lauryrn Hill, Can't Take My Eyes Off Of	47
5	Monica, The First Night	46
6	Jagged Edge, Gotta Be	44
7	Mya, Movin' On	44
8	Brandy, Angel In Disguise	43
9	Gerald Levert, Thinkin' Bout It	43
10	Lauryrn Hill, To Zion	43
11	Mary J. Blige, Beautiful	43
12	Faith Evans, Love Like This	43
13	Next, I Still Love You	43
14	Next, I Still Love You	43
15	Lauryrn Hill, Doo Wop	43
16	Aaliyah, Are You That Somebody?	43
17	DMX, How's It Goin' Down	43
18	Xscape, My Little Secret	43
19	Total, Trippin'	43
20	Brian McKnight, The Only One For Me	43
21	Jay-Z Feat. Amil & Ja, Can I Get A	43
22	Jay-Z, Hard Knock Life	43
23	Jon B., They Don't Know	43
24	Dru Hill, These Are The Times	43
25	Kirk Franklin, Lean On Me	43
26	Silkki The Shocker, It Ain't My Fault	43
27	Cam'ron, Horse & Carriage	43
28	Rare Essence, Overnight Scenario	43
29	Tamia, So Into You	43
30	Usher, You Make Me Wanna	43

**KMEL San Francisco**  
 PD: Joey Arbagey  
 MD: Glen Aure  
 MC: Larry Jackson  
 415-538-1061  
 Chancellor

	TW	LW
1	Lauryrn Hill, Doo Wop	66
2	Aaliyah, Are You That Somebody?	58
3	Mya, Movin' On	57
4	Dru Hill Feat. Redman, How Deep Is Your	54
5	Monica, The First Night	52
6	Jon B., They Don't Know	47
7	Joyce Felony, Method Man & DMX, Whatcha G	44
8	Brandy, Angel In Disguise	42
9	Gerald Levert, Thinkin' Bout It	42
10	Lauryrn Hill, To Zion	41
11	Jay-Z Feat. Jay-Z, Money Ain't A Thing	41
12	R. Kelly, Half On A Baby	41
13	Next, I Still Love You	41
14	Tamia, So Into You	41
15	Silkki The Shocker, It Ain't My Fault	41
16	Sporty Thieez, Cheapskate	41
17	Faith Evans, Love Like This	41
18	Xscape, My Little Secret	41
19	E-40, Hope I Don't Go Back	41
20	Gerald Levert, Thinkin' Bout It	41
21	DMX, How's It Goin' Down	41
22	Next, I Still Love You	41
23	Nicole Renee, Strawberry	41
24	Lauryrn Hill, Can't Take My Eyes Off Of	41
25	Kirk Franklin, Lean On Me	41
26	Snoop Dogg, Still A G Thing	41
27	Brandy & Monica, The Boy Is Mine	41
28	Will Smith, Just The Two Of Us	41
29	Cam'ron, Horse & Carriage	41
30	Kenny Lattimore, Days Like This	41

**KKDA Dallas**  
 PD: Skip Cheatham  
 972-263-9911  
 Service Broadcasting



Sold-out stadium tours  
25 million albums sold  
13 million singles sold

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**MOST NEW STATIONS**

Songs detecting six or more spins at new stations this week

NEW STATIONS	
<b>JAY-Z FEAT. AMIL</b> <i>Can I Get A... (Def Jam/Mercury)</i>	12
<b>DRU HILL</b> <i>These Are The Times (University/Island)</i>	8
<b>FAITH EVANS</b> <i>Love Like This (Bad Boy/Arista)</i>	8
<b>MACK 10 FEAT. GERALD LEVERT</b> <i>Money's Just A Touch Away (Hoo Bangin'/Priority)</i>	8
<b>NICOLE (FEAT. MOCHA)</b> <i>I Can't See (The Gold Mind/EastWest/EEG)</i>	7



Medium (15-29): 12 KMEL, KRRQ, KTBT, KYLZ, WCKX, WFXA, WGBZ, WHHH, WJHM, WPEG, WQUE, WWWZ  
Light (Under 15): 21  
New Airplay This Week: 1 WWKX

**KIRK FRANKLIN FEAT. MATY J. BLIGE, 684/118**  
*BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY*  
*Lean On Me (Gospo Centric/Interscope)*  
Total Stations: 42/Chart Move: 38-31  
Heavy (30+): 7 KDKS, KKDA, WERQ, WGCI, WJHM, WROU, WTLC  
Medium (15-29): 11 KDGS, KTBT, WEAS, WENN, WIZF, WJHM, WJJS, WJMI, WKYS, WPEG, WQOK  
Light (Under 15): 24  
New Airplay This Week: 6 KRRQ, KYLZ, WDTJ, WHHH, WJMJ, WYOK

**MARY J. BLIGE 659/155**  
*Beautiful (Flyte Tyme/MCA)*  
Total Stations: 35/Chart Move: Debut 32  
Heavy (30+): 6 WBLX, WDTJ, WERQ, WHTA, WKYS, WPGC  
Medium (15-29): 15 KDKS, KKDA, KTBT, WEAS, WENN, WFXA, WGCI, WJHM, WKKV, WPEG, WPHI, WQUE, WUSL, WWWZ, WYOK  
Light (Under 15): 14  
New Airplay This Week: 3 WQOK, WTLC, WVEE

**TYRESE 641/-35**  
*Nobody Else (RCA)*  
Total Stations: 38/Chart Move: 33-35  
Heavy (30+): 8 KDGS, KRRQ, WBLX, WFXA, WJMI, WROU, WYOK, XHTZ  
Medium (15-29): 12 KDKS, KTBT, KXHT, WEAS, WENN, WGBZ, WHHH, WJHM, WJJS, WJMJ, WSGF, WWWZ  
Light (Under 15): 18  
New Airplay This Week: 2 KUBE, KXHT

**JAY-Z FEAT. AMIL & JA 578/291**  
*Can I Get A... (Def Jam/Mercury)*  
Total Stations: 48/Chart Move: Debut 39  
Heavy (30+): 8 KCAQ, KKDA, KMEL, KYLD, WHTA, WJHM, WPGC, WQHT  
Medium (15-29): 3 WKYS, WPHI, WUSL  
Light (Under 15): 37  
New Airplay This Week: 12 KDGS, KKSS, WDTJ, WENN, WERQ, WGCI, WJBT, WJMI, WPHI, WQOK, WVEE, XHTZ

**112 (FEAT. MASE) 570/21**  
*Love Me (Bad Boy/Arista)*  
Total Stations: 37/Chart Move: Debut 40  
Heavy (30+): 4 WJHM, WQUE, WUSL, XHTZ  
Medium (15-29): 15 KKB, KRRQ, KYLD, WCKX, WENN, WFXA, WGBZ, WHTA, WJLB, WJMN, WPEG, WPHI, WQHT, WWWZ, WYOK  
Light (Under 15): 18  
New Airplay This Week: 4 KDGS, KYLD, WERQ, WHHH



**BIZZY BONE 530/-16**  
*Thugz Cry (Mo Thugs/Ruthless/Relativity)*  
Total Stations: 38  
Heavy (30+): 5 KBXX, KIKI, KKDA, WHTA, WYOK

Medium (15-29): 8 KBOS, KCAQ, KKFR, KKSS, KYLD, WJMI, WKKV, WROU  
Light (Under 15): 25

**SHAKILLE O'NEAL FEAT. PETER GUNZ 507/3**  
*The Way It's Goin' Down (T.W.Is.M. for life) (T.W.Is.M./A&M)*  
Total Stations: 41  
Heavy (30+): 4 KIKI, KKDA, WJMI, XHTZ  
Medium (15-29): 11 KCAQ, KDGS, KKB, KKFR, KPWR, KRRQ, KTBT, WFXA, WQUE, WROU, WWWZ  
Light (Under 15): 26

**BRANDY 476/78**  
*Angel In Disguise (Atlantic)*  
Total Stations: 18  
Heavy (30+): 8 WBHJ, WDTJ, WERQ, WJMH, WKYS, WPGC, WVEE, WYOK  
Medium (15-29): 4 WGBZ, WJLB, WPEG, WPHI  
Light (Under 15): 6  
New Airplay This Week: 2 WENN, WJLB

**AARON HALL 434/47**  
*All The Places (I Will Kiss You) (Silas/MCA)*  
Total Stations: 30  
Heavy (30+): 2 KDKS, KTBT  
Medium (15-29): 13 KRRQ, WBLX, WCKX, WFXA, WGBZ, WIZF, WJHM, WJMI, WKKV, WPEG, WSGF, WTLC, WWWZ  
Light (Under 15): 15

**KURUPT 433/56**  
*We Can Freak It (Antra/A&M)*  
Total Stations: 37  
Heavy (30+): 6 KBOS, KCAQ, KKB, KKFR, KPWR, WJMI  
Medium (15-29): 2 KKDA, KKSS  
Light (Under 15): 29  
New Airplay This Week: 2 KKSS, WEAS

**NICOLE (FEAT. MOCHA) 427/106**  
*I Can't See (The Gold Mind/EastWest/EEG)*  
Total Stations: 35  
Heavy (30+): 3 KBOS, KDGS, KKSS  
Medium (15-29): 8 KBXX, KTBT, WBHJ, WDTJ, WENN, WJBT, WJJS, WWWZ  
Light (Under 15): 24  
New Airplay This Week: 7 KCAQ, KKSS, WEAS, WHHH, WKKV, WPEG, WWKX

**USHER 419/16**  
*One Day You'll Be Mine (LaFace/Arista)*  
Total Stations: 30  
Heavy (30+): 3 WJHM, WSGF, WUSL  
Medium (15-29): 11 KCAQ, KDGS, KDKS, KTBT, WEAS, WENN, WFXA, WJMI, WKKV, WPEG, WQUE  
Light (Under 15): 16  
New Airplay This Week: 1 KKB

**NOREAGA 413/69**  
*SuperThug (Penalty/Tommy Boy)*  
Total Stations: 33  
Heavy (30+): 3 WJHM, WPEG, WQHT  
Medium (15-29): 8 KKDA, KMEL, WHTA, WJHM, WPHI, WUSL, WWKX, WWWZ  
Light (Under 15): 22  
New Airplay This Week: 2 WFXA, WKYS

**DEBORAH COX 381/80**  
*Nobody's Supposed To Be Here (Arista)*  
Total Stations: 26  
Heavy (30+): 4 KDKS, WGCI, WJMJ, WUSL  
Medium (15-29): 7 KKDA, KTBT, WENN, WFXA, WJMI, WQOK, WWWZ  
Light (Under 15): 15  
New Airplay This Week: 4 WEAS, WKKV, WPEG, WPHI

**TRIN-I-TEE 5:7 369/11**  
*God's Grace (B-Rite/Interscope)*  
Total Stations: 28  
Heavy (30+): 5 WGCI, WIZF, WJLB, WQOK, WROU  
Medium (15-29): 5 KTBT, WBLX, WDTJ, WQUE, WWWZ  
Light (Under 15): 18  
New Airplay This Week: 2 WCKX, WGBZ

**DMX 296/10**  
*Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)*  
Total Stations: 16  
Heavy (30+): 5 WHTA, WJMH, WPEG, WPHI, WQHT  
Medium (15-29): 3 WJBT, WQOK, WUSL  
Light (Under 15): 8

THIS WEEK	LAST WEEK	WEEKS ON	DETECTIONS	
			TW	LW
Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 60 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections.				
			<b>*** No. 1 ***</b>	
1	1	7	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA 2 weeks at No. 1 LAURYN HILL	2877 2750
2	2	12	MOVIN' ON UNIVERSITY/INTERSCOPE MYA FEAT. SILKK THE SHOCKER	2397 2483
3	3	14	THE FIRST NIGHT ARISTA MONICA	2366 2431
4	4	18	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC AALIYAH	2176 2376
5	5	11	MY LITTLE SECRET SO SO DEF/COLUMBIA XSCAPE	2029 2030
6	8	5	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY DRU HILL FEAT. REDMAN	1624 1467
7	6	6	HALF ON A BABY JIVE R. KELLY	1593 1717
8	7	11	SAME OL' G BLACKGROUND/ATLANTIC GINUWINE	1579 1647
9	10	9	TOUCH IT UPTOWN/UNIVERSAL MONIFAH	1501 1389
10	15	5	LATELY PENDULUM/RED ANT DIVINE	1456 1239
11	14	11	I STILL LOVE YOU ARISTA NEXT	1388 1307
12	12	18	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA LAURYN HILL	1359 1350
13	11	19	FRIEND OF MINE T-NECK/ISLAND KELLY PRICE	1297 1353
14	9	20	MAKE IT HOT THE GOLD MIND/EASTWEST/EEG NICOLE FEAT. MISSY "MISDEMEANOR" ELLIOTT & MOCHA	1272 1438
			<b>*** AIRPOWER ***</b>	
15	28	2	LOVE LIKE THIS BAD BOY/ARISTA FAITH EVANS	1153 795
16	13	16	TOP OF THE WORLD ATLANTIC BRANDY (FEAT. MASE)	1146 1320
17	16	6	COME GET WITH ME ELEKTRA/EEG KEITH SWEAT FEAT. SNOOP DOGG	1097 1089
			<b>*** AIRPOWER ***</b>	
18	24	4	WESTSIDE CLOCKWORK/EPIC TQ	996 893
19	21	9	HOW'S IT GOIN' DOWN RUFF RYDERS/DEF JAM/MERCURY DMX (FEAT. FAITH EVANS)	980 984
20	17	14	THINKIN' BOUT IT EASTWEST/EEG GERALD LEVERT	978 1075
21	18	14	DAYDREAMIN' MJJ/WORK/EPIC TATYANA ALI	939 1068
22	22	26	STILL NOT A PLAYER LOUD BIG PUNISHER FEAT. JOE	930 944
23	23	18	GOTTA BE SO SO DEF/COLUMBIA JAGGED EDGE	892 901
24	20	16	MONEY AIN'T A THANG SO SO DEF/COLUMBIA JD FEAT. JAY-Z	888 1017
25	26	9	SO INTO YOU QWEST/WARNER BROS. TAMIA	845 875
26	27	6	SPLACKAVELLIE TONY MERCEDES/LAFACE/ARISTA PRESSHA	783 871
27	25	23	THE BOY IS MINE ATLANTIC BRANDY & MONICA	767 883
28	35	2	I DO (WHATCHA SAY BOO) YAB YUM/550 MUSIC/EPIC JON B.	747 657
29	29	14	HORSE & CARRIAGE ENTERTAINMENT/EPIC CAM'RON FEAT. MASE	735 767
30	36	3	SWEETHEART SO SO DEF/COLUMBIA JD & MARIAH CAREY	692 620
31	38	2	LEAN ON ME GOSPO CENTRIC/INTERSCOPE KIRK FRANKLIN FEAT. MATY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY	684 566
32	<b>NEW</b>		BEAUTIFUL FLYTE TYME/MCA MARY J. BLIGE	659 504
33	32	7	STILL A G THANG NO LIMIT/PRIORITY SNOOP DOGG	656 723
34	30	14	LOOKIN' AT ME BAD BOY/ARISTA MASE FEAT. PUFF DADDY	641 749
35	33	4	NOBODY ELSE RCA TYRESE	641 676
36	34	24	THE ONLY ONE FOR ME MOTOWN BRIAN MCKNIGHT	627 675
37	37	16	IT AIN'T MY FAULT NO LIMIT/PRIORITY SILKK THE SHOCKER FEAT. MYSTIKAL	598 603
38	31	25	MY WAY LAFACE/ARISTA USHER	584 747
39	<b>NEW</b>		CAN I GET A... DEF JAM/MERCURY JAY-Z FEAT. AMIL (OF MAJOR COINZ) AND JA	578 287
40	<b>NEW</b>		LOVE ME BAD BOY/ARISTA 112 (FEATURING MASE)	570 549

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1998, Billboard/BPI Communications.

**2PAC 291/63**  
*Unconditional Love (Death Row/Breakaway)*  
Total Stations: 22  
Heavy (30+): 3 KBXX, KKDA, WBHJ  
Medium (15-29): 4 KCAQ, KRRQ, KXHT, XHTZ  
Light (Under 15): 15  
New Airplay This Week: 3 KKSS, KXHT, WPEG

**WC FROM WESTSIDE CONNECTION FEAT. JON B. 285/50**  
*Better Days (Payday/London/Island)*  
Total Stations: 37  
Heavy (30+): 0  
Medium (15-29): 8 KBOS, KCAQ, KDGS, KKFR, KPWR, WENN, WPEG, XHTZ  
Light (Under 15): 29  
New Airplay This Week: 5 KRRQ, KTBT, WEAS, WQOK, WQUE

**★ TOTAL FEAT. MISSY ELLIOT 264/157**  
*Trippin' (Bad Boy/Arista)*  
Total Stations: 28  
Heavy (30+): 2 WPHI, WQUE  
Medium (15-29): 6 WENN, WFXA, WJLB, WKYS, WPEG, WQOK  
Light (Under 15): 20  
New Airplay This Week: 5 WDTJ, WENN, WERQ, WJLB, WJMJ

**★ WILLIE MAX FEAT. RAPHAEL SADDIQ 263/75**  
*Can't Get Enough (Pookie/Motown)*  
Total Stations: 31  
Heavy (30+): 0  
Medium (15-29): 6 KDGS, KDKS, KIKI, KKB, WENN, WJMI  
Light (Under 15): 25  
New Airplay This Week: 5 KBXX, KRRQ, WEAS, WWKX, WWWZ

112 (FEAT. MASE) Love Me (Bad Boy/Arista) 570/21 MARY J. BLIGE Beautiful (Flyte Tyme/MCA) 659/155 BRANDY Angel In Disguise (Atlantic) 476/78 DIVINE Lately (Pendulum/Red Ant) 1456/217 DRU HILL FEAT. REDMAN How Deep Is Your Love (Island/Def Jam/Mercury) 1624/157

FAITH EVANS Love Like This (Bad Boy/Arista) 1153/358 KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope) 684/118 AARON HALL All The Places (I Will Kiss You) (Silas/MCA) 434/47 LAURYN HILL Can't Take My Eyes Off Of You (Ruffhouse/Columbia) 1359/9 LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) 2877/127

JD & MARIAH CAREY Sweetheart (So So Def/Columbia) 692/72 JAY-Z FEAT. AMIL & JA Can I Get A... (Def Jam/Mercury) 578/291 JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music/Epic) 747/90 KURUPT We Can Freak It (Antra/A&M) 433/56 MONIFAH Touch It (Uptown/Universal) 1501/112

NEXT I Still Love You (Arista) 1388/81 NICOLE (FEAT. MOCHA) I Can't See (The Gold Mind/EastWest/EEG) 427/106 SHAQUILLE O'NEAL FEAT. PETER GUNZ The Way It's Goin' Down (T.W.I.S.M. for life) (T.W.I.S.M./A&M) 507/3 KEITH SWEAT FEAT. SNOOP DOGG Come Get With Me (Elektra/EEG) 1097/8 TQ Westside (ClockWork/Epic) 996/92

# Like Radio, Labels Consolidate, But Are Hit Records Being Lost?

Continued from page 74

ed in a song," adds John Dimick, who recently segued from PD of WNCI Columbus, Ohio, to country KSON San Diego. "Hopefully, they'll prioritize the songs they're really committed to, the songs that may be a political commitment, and the songs that are work records."

"In some ways, it'd be good to keep record traffic down," Dimick suggests. "I'll give top 40 the chance to break work records, such as Edwin McCain for Atlantic. They worked it for a year, and it turned out to be a very good hit for WMCI. Chantal Kreviazuk and LeAnn Rimes also had work records that came through."

KRQQ Tucson, Ariz., PD Tim Richards notes, "Sometimes the record you don't hear ends up becoming your biggest hit. If you don't have someone working it, we might not hear it. . . . Staff cuts are going on everywhere, and some of them have been a positive on the radio side, but on the record side. I don't consider people who passionately work records to be a frivolous expense."

WAKS' Dixon says, "It's tough for us, being a hot AC, because our reps are the first part of the label's work force to get cut. They usually let the top 40 person, who goes down the hall to service [sister top 40] WFLZ, do it. That person can't, in good conscience, work me on something that was drop-shipped to FLZ two weeks early. The least they can do is let me have it at the same time."

KSON's Dimick notes, "The thing that concerns me is follow-up. As far as I'm concerned, once a record is added, that's when a label's work begins. Unless it's an all-out smash hit, we need to be updated on what's happening with the record—especially if I'm taking a shot by adding it. That's where a lot of record companies have lost records. Even today, we'll add a record and won't hear anything from a label for five or six weeks, because they're working on a new project. Having less people will only exacerbate that problem. It's as if we'd get a new client on the station and never check back to see if the spots are working. That's sure suicide for us."

## MUSICAL REPS

On top of the record-industry consolidation, Monitor's the Spin column is regularly filled with a constant stream of promo reps changing labels. The relationships these reps already have with programmers could significantly impact the success of their new employer's product.

"Relationships still matter in this business," WDRV (the River) Pittsburgh PD Chris Shebel says. "If you have two songs that are completely even, and one record is worked by someone you've known and trusted for a long time, and the other is worked by someone you couldn't care less about, guess which one will win."

Asked about one particularly thorny situation inherent in some label changes, PDs are divided on how to deal with a new local or national with whom they have had problems in the past. "Generally, you want to give everyone a chance," WAKS' Dixon says. "This business is getting smaller; record companies and radio are consolidating work forces. Those of us who are left need to deal with one another."

"I can start fresh, because they're just doing their jobs, which is supposed to help me do my job," notes WQAL's Kachinske. "If they can accept that my top priority is working on my station—but that I do set aside time to talk to them about getting their artists exposed—I can ignore whatever political thing happened in the past and deal with them on a clean slate."

Not every PD feels so magnanimous. "It depends on how bad the situation was," KBFM (B104) McAllen, Texas, OM Billy Santiago says. "If I didn't care for or respect the new record person, I'd pass his calls to my MD, even though I hardly have time to take music calls anymore."

"You need to deal with everyone fairly and equally and treat them as individuals," adds

KZQZ's Adams. "If [someone] burned me in the past, I keep that in the back of my mind. But that can't affect the business I do with the label."

WDRV's Shebel admits, "We always pretend that [negative past incidents] don't matter, but we all know they really do. Of course, a hit record is a hit record, and we'll play it regardless of who's working it. It's the stuff on the edges where [the past] comes into play."

KRQQ's Richards asserts, "It comes down to follow-through. If the past problem was addressed, I'll forgive and forget. This business is too small and life is too short to hold grudges."

## NEW KIDS ON THE BLOCK

And what do you do if the new regional or local is someone you haven't worked with before? "Since our market is so unique, and the station isn't a typical mainstream top 40, new reps should come in, check out the market, and listen to the station to get a feel for it," KBFM's Santiago says. "Then when they get a record that could work here, they can count on us."

Adds KSON's Dimick, "We are very public about our structure, organization, and philosophies. Sending me a fax to ask for info on the station is not a good idea. They have to come here and become market-savvy. I don't have time to sit down with someone and say, 'Here's what will get your record played here.' They need to be sharp enough to figure that out by the records we are playing. When I was at NCI, one rep tried to get me to add a record we were already banging."

"Get to know my MD," WDRV's Shebel says. "The MD is the first person they should contact. Some people tend to not respect that position, but it's real important that they do. My MD knows the music, first and foremost, and if he's all for a song, I'll give it a lot more consideration than if the rep goes around him to talk to me. The MD is my gatekeeper."

KRQQ's Richards says, "Being able to relate is one of the biggest prerequisites. They have to understand that many PDs today aren't just programming one station. We've got multiple tasks, be it an on-air shift or oversight of a number of stations. I'd be more likely to return calls faster to people I know will give me a quick lowdown of what they're working, then let me go, than talk to those who typically engage in idle chitchat. Very rarely do I have the time to B.S. with anyone on the phone."

## FEAST AND FAMINE

While consolidation is spreading some staffs thin, some PDs still complain about being hit up by several people at the same company—from locals to senior VPs, with an independent thrown in for good measure—about one record. Somewhere, a referee is throwing a flag for piling on.

"We've gotten calls from a national guy, a local guy, a VP, and an indie hired by the label—that's four people all talking about one record," KBFM's Santiago explains. "That's a waste of everyone's time. If you're going to hire locals to do the job, let 'em do it and build a relationship with us."

"Obviously, a lot of labels have more than one person call, where, like a wheel of fortune, they keep dialing until someone gets through," adds Shebel. "But let's face it, this is a wired world. The information they'll tell you over the phone is the same BDS info you can get in the trades, online, or via computer. Then it becomes overkill. It'd probably be more effective to decide beforehand just who makes the call."

KZQZ's Adams states, "I can't speak for the radio industry as a whole, but when I'm pestered by someone or a whole department on a record, I'm less likely to talk to them. People who are professional and deal with us in a rational manner, where they let us make the critical decisions, will get more consideration than those who call 15 times a day about the same song."

# Monitor POWER PLAYISTS

## ADULT TOP 40 FOR WEEK ENDING OCTOBER 4, 1998

Station	PD/MD	Chancellor	Format	Chart
<b>WPLJ New York</b>	VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro 212-613-8000	ABC/Disney	95.5 WPLJ NEW YORK	ADULT TOP 40
<b>WBIX New York</b>	PD: Jeff Scott APD: Scott West MD: Frank Brinsley 212-704-1051	Chancellor	Big 105.7	ADULT TOP 40
<b>WKQI Detroit</b>	PD: Tom O'Brien MD: Dana London 248-967-3750	Chancellor	Q95.5	ADULT TOP 40
<b>WYXR Philadelphia</b>	PD: Kurt Johnson APD/MD: Kim Ashley 610-668-0750	Chancellor	STAR 104.5	ADULT TOP 40
<b>WRQX Washington, DC</b>	PD: Steve Kosbar MD: Carol Parker 202-686-3100	ABC/Disney	MIX 107.3 FM	ADULT TOP 40
<b>KHMX Houston</b>	APD/MD: Rich Anhorn 713-790-0965	Jacor	MIX	ADULT TOP 40
<b>KSTP Minneapolis</b>	PD: Todd Fisher MD: Leighton Peck 612-642-4141	Hubbard	KS95	ADULT TOP 40
<b>WQAL Cleveland</b>	PD: Mary Ellen Kachinske MD: Steve Brown 216-696-6666	ML Media Partners	Q104	ADULT TOP 40
<b>KPLZ Seattle</b>	OM: Rob Dunlop PD: Casey Keating MD: Alisa Hashimoto 206-223-5700	Fisher Broadcasting	STAR 101.5	ADULT TOP 40
<b>WPLM Miami</b>	PD: Rob Roberts APD: Robert Archer 954-463-9299	Clear Channel	103.5	ADULT TOP 40
<b>WMVX Cleveland</b>	PD: Bradley James MD: Jay Hudson 216-696-4444	Jacor	Mix 106.5	ADULT TOP 40

Station	Chart	Artist	Title	Weeks																		
WPLJ New York	ADULT TOP 40	1	Green Day, Time Of Your Life	49																		
		2	Goo Goo Dolls, Iris	48																		
		3	Edwin McCain, I'll Be	47																		
		WBIX New York	ADULT TOP 40	1	Fastball, The Way	43																
				2	Natalie Imbruglia, Torn	42																
				3	Savage Garden, Truly Madly Deeply	41																
				WKQI Detroit	ADULT TOP 40	1	Barenaked Ladies, One Week	40														
						2	Goo Goo Dolls, Iris	38														
						3	Aerosmith, I Don't Want To Miss A Thing	35														
						WYXR Philadelphia	ADULT TOP 40	1	Green Day, Time Of Your Life	49												
								2	Goo Goo Dolls, Iris	48												
								3	Edwin McCain, I'll Be	47												
								WRQX Washington, DC	ADULT TOP 40	1	Semisonic, Closing Time	32										
										2	Sarah McLachlan, Adia	32										
										3	Edwin McCain, I'll Be	31										
										KHMX Houston	ADULT TOP 40	1	Goo Goo Dolls, Iris	56								
												2	Fastball, The Way	56								
												3	Matchbox 20, Real World	54								
												KSTP Minneapolis	ADULT TOP 40	1	Aerosmith, I Don't Want To Miss A Thing	35						
														2	Backstreet Boys, I'll Never Break Your Heart	32						
														3	Edwin McCain, I'll Be	32						
														WQAL Cleveland	ADULT TOP 40	1	Goo Goo Dolls, Iris	48				
																2	Third Eye Blind, How's It Going To Be	47				
																3	Edwin McCain, I'll Be	47				
																KPLZ Seattle	ADULT TOP 40	1	Matchbox 20, Real World	46		
																		2	Goo Goo Dolls, Iris	46		
																		3	Fastball, The Way	45		
																		WPLM Miami	ADULT TOP 40	1	Green Day, Time Of Your Life	54
																				2	Goo Goo Dolls, Iris	53
																				3	Semisonic, Closing Time	52
WMVX Cleveland	ADULT TOP 40																			1	Green Day, Time Of Your Life	18
																				2	Aerosmith, I Don't Want To Miss A Thing	17
																				3	Smash Mouth, Can't Get Enough Of You Baby	16

# AIRPLAY Monitor POWER PLAYISTS

## ADULT TOP 40 FOR WEEK ENDING OCTOBER 4, 1998

**WWMX Baltimore**  
 PD: Bill Pasha  
 MD: Greg Carpenter  
 410-825-5400  
 CBS



	TW	LW
1 Green Day, Time Of Your Life	48	47
2 Semisonic, Closing Time	47	36
3 Aerosmith, I Don't Want To Miss A Thing	46	43
4 Matchbox 20, Real World	45	47
5 Goo Goo Dolls, Iris	45	49
6 Faith Hill, This Kiss	44	38
7 Shania Twain, You're Still The One	33	15
8 Barenaked Ladies, One Week	27	25
9 Hootie & The Blowfish, I Will Wait	27	27
10 Jennifer Paige, Crush	27	26
11 Alanis Morissette, Thank U	27	17
12 Sheryl Crow, My Favorite Mistake	26	24
13 John Mellencamp, Your Life Is Now	26	25
14 Brian Setzer Orchestra, Jump Jive An' Wal	26	22
15 Fastball, Fire Escape	25	13
16 Third Eye Blind, Jumper	25	21
17 Natalie Imbruglia, Wishing I Was There	25	26
18 Eagle Eye Cherry, Save Tonight	24	19
19 Natalie Merchant, Kind & Generous	24	46
20 Edwin McCain, I'll Be	24	30
21 Sarah McLachlan, Adia	22	17
22 Savage Garden, Truly Madly Deeply	21	19
23 Eric Clapton, My Father's Eyes	20	17
24 Sister Hazel, All For You	19	18
25 Backstreet Boys, Out Playing Games	19	19
26 Natalie Imbruglia, Torn	18	18
27 Fastball, The Way	18	32
28 Third Eye Blind, How's It Going To Be	17	15
29 Smash Mouth, Walkin' On The Sun	17	17
30 Shania Twain, From This Moment On	16	24

**KYKY St. Louis**  
 PD: Smokey Rivers  
 MD: Greg Hewitt  
 314-531-0000  
 CBS



	TW	LW
1 Aerosmith, I Don't Want To Miss A Thing	36	32
2 Savage Garden, Truly Madly Deeply	34	27
3 Edwin McCain, I'll Be	34	28
4 Faith Hill, This Kiss	31	24
5 Goo Goo Dolls, Iris	30	33
6 Shania Twain, You're Still The One	28	24
7 Matchbox 20, 3 AM	28	22
8 Backstreet Boys, I'll Never Break Your H	25	22
9 Fastball, The Way	23	20
10 Natalie Imbruglia, Torn	22	19
11 Alanis Morissette, Thank U	17	3
12 Matchbox 20, Real World	17	14
13 Sheryl Crow, My Favorite Mistake	16	23
14 Hootie & The Blowfish, I Will Wait	16	18
15 Savage Garden, I Want You	16	14
16 The Cardigans, Loveloo	15	9
17 Robyn, Show Me Love	15	15
18 We Doubt, Don't Speak	15	28
19 Sister Hazel, All For You	14	17
20 En Vogue, Don't Let Go (Love)	14	11
21 Elton John, Something About The Way You	14	13
22 Sugar Ray, Fly	13	9
23 Del Amitri, Roll To Me	13	13
24 Backstreet Boys, As Long As You Love Me	13	13
25 Duncan Sheik, Barely Breathing	13	11
26 OMC, How Bizarre	13	11
27 Donna Lewis, I Love You Always Forever	13	10
28 John Mellencamp, Key West Intermezzo	12	9
29 Deep Blue Something, Breakfast At Tiffan	12	12
30 Third Eye Blind, Semi-Charmed Life	12	12

**WOMX Orlando**  
 PD: David Isreal  
 MD: Tim Baldwin  
 407-629-5105  
 Chancellor



	TW	LW
1 Faith Hill, This Kiss	31	30
2 Edwin McCain, I'll Be	30	25
3 Goo Goo Dolls, Iris	29	29
4 Aerosmith, I Don't Want To Miss A Thing	29	31
5 Shania Twain, You're Still The One	28	21
6 Rod Stewart, Oh La La	28	30
7 Savage Garden, To The Moon And Back	20	13
8 Natalie Imbruglia, Torn	20	23
9 Hootie & The Blowfish, I Will Wait	18	21
10 Celine Dion, To Love You More	18	14
11 Phil Collins, True Colors	17	20
12 Jennifer Paige, Crush	17	1
13 Spin Doctors, Two Princes	11	7
14 Fine Young Cannibals, She Drives Me Crazy	10	5
15 Sheryl Crow, All I Wanna Do	10	7
16 Des'ree, You Gotta Be	10	8
17 Duncan Sheik, Barely Breathing	10	10
18 Melissa Etheridge, I'm The Only One	9	7
19 Backstreet Boys, Out Playing Games	9	6
20 Robert Palmer, Addicted To Love	9	8
21 Deep Blue Something, Breakfast At Tiffan	9	6
22 Matchbox 20, 3 AM	9	5
23 Amy Grant, Baby Baby	9	5
24 Del Amitri, Roll To Me	9	8
25 Soft Cell, Tainted Love	9	8
26 The Rembrandts, I'll Be There For You	9	9
27 4 Seasons, December 1963	9	5
28 Club Nouveau, Lean On Me	9	8
29 Donna Lewis, I Love You Always Forever	9	5
30 Cutting Crew, (I Just) Died In Your Arms	9	7

**WRAL Raleigh**  
 PD: Steve Reynolds  
 MD: Rob Paulin  
 919-890-6101  
 WRAL, Inc



	TW	LW
1 Barenaked Ladies, One Week	44	40
2 Aerosmith, I Don't Want To Miss A Thing	43	41
3 Shania Twain, You're Still The One	43	19
4 Natalie Imbruglia, Torn	42	41
5 Matchbox 20, Real World	42	40
6 Goo Goo Dolls, Iris	42	44
7 Backstreet Boys, As Long As You Love Me	40	42
8 Everything, Hooch	37	23
9 Green Day, Time Of Your Life	30	32
10 Celine Dion, To Love You More	28	30
11 Dave Matthews Band, Stay	27	30
12 Savage Garden, Truly Madly Deeply	25	32
13 Semisonic, Closing Time	25	31
14 Sheryl Crow, My Favorite Mistake	24	14
15 Faith Hill, This Kiss	23	18
16 Hootie & The Blowfish, I Will Wait	21	1
17 OMC, How Bizarre	20	16
18 Fastball, The Way	19	17
19 Matchbox 20, 3 AM	19	22
20 Sugar Ray, Fly	17	14
21 The Wallflowers, One Headlight	17	20
22 Sister Hazel, All For You	17	20
23 Eric Clapton, My Father's Eyes	17	15
24 Edwin McCain, I'll Be	17	22
25 Third Eye Blind, Semi-Charmed Life	16	19
26 Smash Mouth, Walkin' On The Sun	16	17
27 Tonic, If You Could Only See	14	18
28 Backstreet Boys, Out Playing Games	14	7
29 No Doubt, Don't Speak	13	17
30 The Cardigans, Loveloo	13	15

**WKTI Milwaukee**  
 PD: Danny Clayton  
 APD/MD: Leonard Peace  
 414-967-5339  
 Journal



	TW	LW
1 Aerosmith, I Don't Want To Miss A Thing	45	44
2 Faith Hill, This Kiss	43	41
3 Edwin McCain, I'll Be	43	41
4 Fastball, The Way	42	44
5 Goo Goo Dolls, Iris	41	42
6 Green Day, Time Of Your Life	38	27
7 Shania Twain, You're Still The One	38	44
8 Matchbox 20, Real World	29	27
9 Natalie Imbruglia, Torn	28	40
10 Hootie & The Blowfish, I Will Wait	28	24
11 Semisonic, Closing Time	28	30
12 John Mellencamp, Your Life Is Now	26	25
13 Backstreet Boys, As Long As You Love Me	16	12
14 Third Eye Blind, Semi-Charmed Life	15	14
15 Cherry Poppin' Daddies, Zoot Surt Riot	14	16
16 Smash Mouth, Walkin' On The Sun	13	13
17 Natalie Merchant, Kind & Generous	12	15
18 Savage Garden, Truly Madly Deeply	12	11
19 Backstreet Boys, Out Playing Games	12	13
20 Sister Hazel, All For You	11	15
21 Matchbox 20, 3 AM	11	16
22 Shawn Colvin, Sunny Came Home	11	9
23 Blessid Union Of Souls, Light In Your Ey	11	8
24 Everything, Hooch	10	5
25 No Mercy, Where Do You Go	10	8
26 Deep Blue Something, Breakfast At Tiffan	10	9
27 Matchbox 20, Push	10	9
28 Deep Blue Something, Breakfast At Tiffan	9	7
29 Duncan Sheik, Barely Breathing	9	8
30 Alanis Morissette, Thank U	9	2

**KSMG San Antonio**  
 OM: Virgil Thompson  
 PD: Andy Holt  
 MD: Tom Lazar  
 210-615-5400  
 Cox



	TW	LW
1 Natalie Imbruglia, Torn	41	41
2 Goo Goo Dolls, Iris	39	40
3 Aerosmith, I Don't Want To Miss A Thing	39	40
4 Matchbox 20, 3 AM	35	26
5 Backstreet Boys, Out Playing Games	31	32
6 Backstreet Boys, As Long As You Love Me	30	33
7 Jewel, Foolish Games	30	31
8 The Wallflowers, One Headlight	29	32
9 Savage Garden, Truly Madly Deeply	29	40
10 Shania Twain, You're Still The One	28	28
11 Matchbox 20, Real World	27	28
12 Fastball, The Way	26	23
13 Sarah McLachlan, Possession	25	30
14 Madonna, Ray Of Light	25	25
15 Edwin McCain, I'll Be	25	25
16 Barenaked Ladies, One Week	17	2
17 Sarah McLachlan, Adia	15	21
18 Naked Eyes, Always Something There To Re	15	11
19 Paula Cole, I Don't Want To Wait	14	26
20 Nu Shooz, I Can't Wait	14	1
21 Roo Spoochwagon, Can't I Fight This Feeling	14	2
22 Tears For Fears, Shout	14	2
23 George Michael, Faith	14	5
24 Cutting Crew, (I Just) Died In Your Arms	13	8
25 Romantics, What I Like About You	13	9
26 Don Henley, The Boys Of Summer	13	4
27 Phil Collins, Against All Odds	13	7
28 Eddie Money, Take Me Home Tonight	12	9
29 Police, Every Breath You Take	12	9
30 O.M.D., (Orchestral) Manoeuvres, If You Le	12	4

**WMYX Milwaukee**  
 PD/MD: Brian Kelly  
 APD: Jim Morales  
 414-529-1250  
 Sinclair



	TW	LW
1 Backstreet Boys, I'll Never Break Your H	46	25
2 Goo Goo Dolls, Iris	46	44
3 Edwin McCain, I'll Be	45	44
4 Aerosmith, I Don't Want To Miss A Thing	45	47
5 Shania Twain, You're Still The One	44	42
6 Matchbox 20, Real World	44	43
7 Fastball, The Way	44	48
8 Barenaked Ladies, One Week	29	8
9 Faith Hill, This Kiss	27	29
10 Semisonic, Closing Time	26	28
11 Hootie & The Blowfish, I Will Wait	24	28
12 Sarah McLachlan, Angel	24	4
13 Cherry Poppin' Daddies, Zoot Surt Riot	21	18
14 Smash Mouth, Walkin' On The Sun	20	17
15 Natalie Imbruglia, Torn	19	12
16 Green Day, Time Of Your Life	19	20
17 Third Eye Blind, Semi-Charmed Life	17	14
18 Third Eye Blind, How's It Going To Be	18	17
19 Dave Matthews Band, Crash Into Me	16	14
20 Sister Hazel, All For You	15	14
21 Fleetwood Mac, Landslide	15	16
22 Chingvalambamba, Tubthumping	15	16
23 Alanis Morissette, Uninvited	15	11
24 Sarah McLachlan, Adia	15	17
25 Sugar Ray, Fly	14	15
26 Robyn, Do You Know What It Takes	14	12
27 Blessid Union Of Souls, Light In Your Ey	14	12
28 Lisa Loeb, I Do	14	14
29 Duncan Sheik, Barely Breathing	13	12
30 Tracy Chapman, Gave Me One Reason	13	11

**WENS Indianapolis**  
 PD: Greg Dunkin  
 MD: Jim Ceronie  
 317-266-9700  
 Emmis



	TW	LW
1 Goo Goo Dolls, Iris	42	41
2 Aerosmith, I Don't Want To Miss A Thing	42	42
3 Matchbox 20, Real World	41	40
4 Fastball, The Way	41	40
5 Natalie Merchant, Kind & Generous	40	31
6 Jennifer Paige, Crush	31	29
7 Edwin McCain, I'll Be	30	31
8 Alanis Morissette, Uninvited	30	29
9 John Mellencamp, Your Life Is Now	29	18
10 Hootie & The Blowfish, I Will Wait	29	29
11 Sheryl Crow, My Favorite Mistake	29	30
12 Celine Dion, To Love You More	28	29
13 Shania Twain, From This Moment On	27	28
14 Alanis Morissette, Thank U	27	1
15 Sarah McLachlan, Adia	24	29
16 Smash Mouth, Walkin' On The Sun	23	17
17 Savage Garden, Truly Madly Deeply	23	24
18 Matchbox 20, 3 AM	23	21
19 Backstreet Boys, As Long As You Love Me	23	13
20 Green Day, Time Of Your Life	23	19
21 Natalie Imbruglia, Torn	22	23
22 Shania Twain, You're Still The One	22	29
23 Natalie Imbruglia, Wishing I Was There	21	11
24 Semisonic, Closing Time	20	22
25 Everything, Hooch	19	1
26 Paula Cole, I Don't Want To Wait	17	13
27 Sugar Ray, Fly	17	15
28 Tomi Braxton, Un-Break My Heart	16	12
29 Jewel, Foolish Games	16	17
30 LeAnn Rimes, How Do I Live	16	20

**WAKS Tampa**  
 PD: Mason Dixon  
 MD: Rico Blanco  
 813-839-9393  
 Jacor



	TW	LW
1 Jennifer Paige, Crush	43	41
2 Barenaked Ladies, One Week	40	38
3 'N Sync, Tearin' Up My Heart	40	38
4 Aerosmith, I Don't Want To Miss A Thing	39	38
5 Fastball, The Way	38	40
6 Goo Goo Dolls, Iris	37	36
7 Faith Hill, This Kiss	33	30
8 Brian Setzer Orchestra, Jump Jive An' Wal	32	33
9 Backstreet Boys, I'll Never Break Your H	32	37
10 Cherry Poppin' Daddies, Zoot Surt Riot	31	22
11 Will Smith, Just The Two Of Us	31	29
12 Hootie & The Blowfish, I Will Wait	28	28
13 Sheryl Crow, My Favorite Mistake	29	22
14 Matchbox 20, Real World	27	25
15 Shania Twain, You're Still The One	26	33
16 Everything, Hooch	25	18
17 Semisonic, Closing Time	23	26
18 Edwin McCain, I'll Be	22	26
19 Sister Sara, Life Song	20	24
20 Backstreet Boys, Everybody	20	17
21 Shawn Mullins, Lullaby	20	0
22 All Saints, Never Ever	20	12
23 Celine Dion, To Love You More	19	15
24 John Mellencamp, Your Life Is Now	19	15
25 Eagle Eye Cherry, Save Tonight	19	17
26 Shania Twain, From This Moment On	18	15
27 Natalie Imbruglia, Wishing I Was There	18	15
28 Sarah McLachlan, Adia	16	12
29 Natalie Imbruglia, Torn	16	17
30 Alanis Morissette, Thank U	16	11

**WVMX Cincinnati**  
 PD/MD: Brad Ellis  
 513-763-5700  
 Jacor



	TW	LW
1 Fastball, The Way	40	38
2 Aerosmith, I Don't Want To Miss A Thing	38	40
3 Edwin McCain, I'll Be	36	38
4 Natalie Merchant, Kind & Generous	36	38
5 Hootie & The Blowfish, I Will Wait	35	33
6 Celine Dion, To Love You More	34	38
7 Sheryl Crow, My Favorite Mistake	26	17
8 Faith Hill, This Kiss	25	24
9 Natalie Imbruglia, Wishing I Was There	24	24
10 Semisonic, Closing Time	23	24
11 Savage Garden, To The Moon And Back	22	24
12 Jennifer Paige, Crush	22	25
13 Shania Twain, From This Moment On	20	21
14 Dave Matthews Band, Stay	20	21
15 Goo Goo Dolls, Iris	18	20
16 Natalie Imbruglia, Torn	17	18
17 The Cranberries, Dreams	17	14
18 Savage Garden, Truly Madly Deeply	16	20
19 Shania Twain, You're Still The One	16	14
20 Matchbox 20, Real World	16	13
21 Matchbox 20, 3 AM	16	13
22 Alanis Morissette, Uninvited	16	16
23 Smash Mouth, Can't Get Enough Of You Baby	16	20
24 Loreena McKennitt, The Mummer's Dance	15	15
25 Third Eye Blind, Semi-Charmed Life	14	16
26 Smash Mouth, Walkin' On The Sun	14	13
27 Elton John, Something About The Way You	14	17
28 Green Day, Time Of Your Life	13	16
29 Sarah McLachlan, I Will Remember You	13	17
30 Tonic, If You Could Only See	13	14

**WSNE Providence**  
 PD: Bill Hess  
 MD: Harmon Dash  
 401-438-9300  
 Capstar



	TW	LW



## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

### NEW STATIONS

**JEWEL**  
*Hands (Atlantic)* **10**

**GOO GOO DOLLS**  
*Slide (Warner Bros.)* **9**

**BRUCE HORNSBY**  
*Great Divide (RCA)* **9**



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## AIRPOWER BOUND

Total Plays/Gain

**GOO GOO DOLLS** **649/195**  
*Slide (Warner Bros.)*

Total Stations: 41/Chart Move: 34-27  
Heavy (30+ plays): 5 KBBT, KMXB, KZZO, WTMX, WXXM  
Medium (15-29): 17 KAMX, KDMX, KHTQ, KLLY, KOZN, KPEK, KRUZ, KSTZ, KTNP, KYSR, WAEV, WBAM, WIOG, WLNK, WMBX, WPNT, WSHE  
Light (Under 15): 19  
New Airplay This Week: 9 KYSR, WAEV, WBAM, WMBX, WQLH, WSHE, WSSR, WVAE, WWWW

**BACKSTREET BOYS** **608/58**  
*I'll Never Break Your Heart (Jive)*

Total Stations: 33/Chart Move: 33-29  
Heavy (30+): 8 KHMV, KKRH, KSII, WAKS, WIOG, WMYX, WQLH, WYXR  
Medium (15-29): 11 KISN, KURB, KYKY, KZZP, WAEV, WBAM, WKDD, WLTS, WSNE, WVAE, WWDE  
Light (Under 15): 14  
New Airplay This Week: 1 WBAM

**EVE 6** **583/68**  
*Inside Out (RCA)*

Total Stations: 40/Chart Move: 32-31  
Heavy (30+): 7 KAMX, KLLY, KTNP, KYSR, WPNT, WPTE, WZNE  
Medium (15-29): 13 KHTQ, KLLC, KMXB, KOZN, QKMB, KYSR, KZZP, WIOG, WLNK, WMBX, WQLH, WSHE, WVAE  
Light (Under 15): 20  
New Airplay This Week: 2 KMXB, KURB

**SHANIA TWAIN** **550/87**  
*From This Moment On (Mercury)*

Total Stations: 33/Chart Move: 33-32  
Heavy (30+): 3 KKRH, WBAM, WPLJ  
Medium (15-29): 18 KDMX, KHMV, KMXD, KPLZ, KURB, WAEV, WAKS, WENS, WIOG, WKDD, WLNK, WLTS, WMC, WQLH, WTIC, WVMX, WWDE, WWWW  
Light (Under 15): 12  
New Airplay This Week: 6 KDMX, KSMG, KSTZ, WAEV, WKQI, WPLJ

**HARVEY DANGER** **522/-2**  
*Flagpole Sitta (Slash/London/Island)*

Total Stations: 40/Chart Move: 31-33  
Heavy (30+): 7 KFMB, KLLC, KTNP, KZZO, WPTE, WSSR, WTMX  
Medium (15-29): 7 KBBT, KOZN, KSTZ, KZZP, WKZL, WPNT, WSHE  
Light (Under 15): 26

**FASTBALL** **438/111**  
*Fire Escape (Hollywood)*

Total Stations: 27/Chart Move: 36-34  
Heavy (30+): 3 KBBT, KDMX, KYSR  
Medium (15-29): 12 KAMX, KHTQ, KLLY, KOZN, KTNP, KYSR, KYIS, WIOG, WMBX, WSHE, WSSR, WWWW  
Light (Under 15): 12  
New Airplay This Week: 5 KMXB, KTNP, WMBX, WSHE, WVOR

**MATCHBOX 20** **346/130**  
*Back 2 Good (Lava/Atlantic)*

Total Stations: 24/Chart Move: Debut 36  
Heavy (30+): 3 KMXB, KZZO, WXXM  
Medium (15-29): 8 KHTQ, KOZN, KTNP, KZZP, WBAM, WMBX, WQLH, WVAE  
Light (Under 15): 13  
New Airplay This Week: 5 KTNP, KYSR, WFKS, WIOG, WKZL

**BRUCE HORNSBY** **315/143**  
*Great Divide (RCA)*

Total Stations: 25/Chart Move: Debut 37  
Heavy (30+): 0  
Medium (15-29): 10 KFMB, KHTQ, KISN, KPEK, KURB, KYSR, WBMX, WIOG, WKDD, WSHE  
Light (Under 15): 15  
New Airplay This Week: 9 KBEE, KLLC, KLLY, KURB, KYSR, WIOG, WMBX, WMLX, WSHE

**SIXPENCE NONE THE RICHER** **245/12**  
*Kiss Me (Squint)*

Total Stations: 18/Chart Move: Debut 39  
Heavy (30+): 3 KLLC, KRUZ, WPNT  
Medium (15-29): 5 KPEK, KQMB, KTNP, KYSR, KZZO  
Light (Under 15): 10

**U2** **241/179**  
*Sweetest Thing (Island)*

Total Stations: 23/Chart Move: Debut 40  
Heavy (30+): 0  
Medium (15-29): 8 KFMB, KHTQ, KLLY, KOZN, KZZP, WIOG, WMBX, WPNT  
Light (Under 15): 15  
New Airplay This Week: 8 KBBT, KHMV, KHTQ, KLLY, KQMB, WIOG, WMBX, WZNE

## CHART BOUND

Total Plays/Gain

**MICHELLE LEWIS** **241/1**  
*Nowhere And Everywhere (Giant/Warner Bros.)*

Total Stations: 18  
Heavy (30+): 2 WMBX, WPTE  
Medium (15-29): 6 KHTQ, KLLC, WBAM, WIOG, WMBX, WTMX  
Light (Under 15): 10  
New Airplay This Week: 1 WBAM

**'N SYNC** **240/-5**  
*Tearin' Up My Heart (RCA)*

Total Stations: 14  
Heavy (30+): 5 KSII, WAKS, WIOG, WQLH, WVAE  
Medium (15-29): 2 KKOB, WKDD  
Light (Under 15): 7  
New Airplay This Week: 3 KKOB, WBMX, WVAE

**ALL SAINTS** **212/32**  
*Never Ever (London/Island)*

Total Stations: 14  
Heavy (30+): 3 WBAM, WIOG, WQLH  
Medium (15-29): 4 KHMV, KSII, WAKS, WVAE  
Light (Under 15): 7  
New Airplay This Week: 1 WMLX

**SARAH MCLACHLAN** **205/120**  
*Angel (Arista)*

Total Stations: 18  
Heavy (30+): 0  
Medium (15-29): 7 KAMX, KOZN, KPLZ, KYSR, WKZL, WMYX, WPTE  
Light (Under 15): 11  
New Airplay This Week: 6 KBBT, KPLZ, KTNP, WBMX, WKZL, WPTE

**CHRIS ISAAK** **177/17**  
*Please (Reprise)*

Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 6 KBBT, KHTQ, KLLC, WMBX, WPTE, WTMX  
Light (Under 15): 11  
New Airplay This Week: 1 WTMX

**MADONNA** **173/43**  
*The Power Of Good-Bye (Maverick/Warner Bros.)*

Total Stations: 23  
Heavy (30+): 1 WIOG  
Medium (15-29): 3 KDMX, KISN, WQLH  
Light (Under 15): 19  
New Airplay This Week: 2 KYKY, WVAE

**JEWEL** **173/173**  
*Hands (Atlantic)*

Total Stations: 15  
Heavy (30+): 1 KYSR  
Medium (15-29): 4 KZZP, WDRV, WMBX, WSSR  
Light (Under 15): 10  
New Airplay This Week: 10 KFMB, KHMV, KLLC, KYSR, KZZP, WDRV, WLNK, WMBX, WQAL, WSSR

**FUEL** **155/14**  
*Shimmer (550 Music)*

Total Stations: 8  
Heavy (30+): 2 WPNT, WXXM  
Medium (15-29): 1 WPTE  
Light (Under 15): 5

**STEVIE NICKS** **144/38**  
*If You Ever Did Believe (Warner Sunset/Reprise)*

Total Stations: 12  
Heavy (30+): 0  
Medium (15-29): 4 KBBT, WBMX, WLTS, WQLH  
Light (Under 15): 8  
New Airplay This Week: 3 KISN, WFKS, WIOG

**R.E.M.** **131/129**  
*Daysleeper (Warner Bros.)*

Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 4 KOZN, WIOG, WPNT, WXXM  
Light (Under 15): 11  
New Airplay This Week: 8 KLLC, KOZN, KSTZ, WIOG, WPNT, WPTE, WXXM, WZNE

**DUNCAN SHEIK** **116/18**  
*Bite Your Tongue (Atlantic)*

Total Stations: 11  
Heavy (30+): 0  
Medium (15-29): 3 KRUZ, WPTE, WTMX  
Light (Under 15): 8  
New Airplay This Week: 1 KMXB

**JANET** **102/7**  
*Go Deep (Virgin)*

Total Stations: 9  
Heavy (30+): 2 WIOG, WQLH  
Medium (15-29): 1 WKDD  
Light (Under 15): 6  
New Airplay This Week: 1 WVAE

**EVERCLEAR** **100/10**  
*Everything To Everyone (Capitol)*

Total Stations: 7  
Heavy (30+): 1 KBBT  
Medium (15-29): 0  
Light (Under 15): 6

**LUCINDA WILLIAMS** **99/6**  
*Right In Time (Mercury)*

Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 13

**STRETCH PRINCESS** **98/21**  
*Sorry (Wind-up)*

Total Stations: 11  
Heavy (30+): 0  
Medium (15-29): 2 KLLC, KPEK  
Light (Under 15): 9  
New Airplay This Week: 2 WBMX, WWWW

**REPUBLICA** **92/21**  
*Ready To Go (deConstruction/RCA)*

Total Stations: 12  
Heavy (30+): 0  
Medium (15-29): 2 KFMB, KQMB  
Light (Under 15): 10  
New Airplay This Week: 1 WQLH

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/IMPRINT/PROMOTION LABEL			ARTIST		DETECTIONS		
			★ ★ ★ No. 1 ★ ★ ★			TW	LW	TW	LW	
1	1	25	IRIS	WARNER SUNSET/REPRISE	12 weeks at No. 1	GOO GOO DOLLS	2981	2967		
2	2	19	I DON'T WANT TO MISS A THING	COLUMBIA		AEROSMITH	2434	2490		
3	4	17	ONE WEEK	REPRISE		BARENAKED LADIES	2428	2349		
4	5	8	I WILL WAIT	ATLANTIC		HOOTIE & THE BLOWFISH	2387	2269		
5	3	28	REAL WORLD	LAVA/ATLANTIC		MATCHBOX 20	2385	2443		
6	7	23	CLOSING TIME	MCA		SEMISONIC	2033	1998		
7	9	7	MY FAVORITE MISTAKE	A&M		SHERYL CROW	1992	1928		
8	6	32	THE WAY	HOLLYWOOD		FASTBALL	1980	2004		
9	8	38	I'LL BE	LAVA/ATLANTIC		EDWIN MCCAIN	1907	1983		
10	13	2	THANK U	MAVERICK/REPRISE		ALANIS MORISSETTE	1840	1520		
11	10	36	TORN	RCA		NATALIE IMBRUGLIA	1775	1762		
12	12	43	TIME OF YOUR LIFE (GOOD RIDDANCE)	REPRISE		GREEN DAY	1663	1666		
13	11	23	KIND & GENEROUS	ELEKTRA/VEEG		NATALIE MERCHANT	1597	1698		
14	18	12	SAVE TONIGHT	WORK		EAGLE-EYE CHERRY	1481	1321		
15	16	13	HOOSH	BLACKBIRD/SIRE		EVERYTHING	1480	1370		
16	14	13	JUMP JIVE AN' WAIL	INTERSCOPE		THE BRIAN SETZER ORCHESTRA	1474	1448		
17	15	15	WISHING I WAS THERE	RCA		NATALIE IMBRUGLIA	1370	1419		
18	17	27	YOU'RE STILL THE ONE	MERCURY		SHANIA TWAIN	1233	1341		
19	19	11	CRUSH	EDEL AMERICA/HOLLYWOOD		JENNIFER PAIGE	1227	1193		
20	21	9	THIS KISS	WARNER BROS.		FAITH HILL	1207	1073		
21	23	5	LULLABY	SMG/COLUMBIA		SHAWN MULLINS	1157	960		
22	22	7	JUMPER	ELEKTRA/VEEG		THIRD EYE BLIND	1139	1016		
23	25	5	YOUR LIFE IS NOW	COLUMBIA		JOHN MELLENCAMP	870	882		
24	27	17	STAY (WASTING TIME)	RCA		DAVE MATTHEWS BAND	813	860		
25	24	16	CAN'T GET ENOUGH OF YOU BABY	ELEKTRA/VEEG		SMASH MOUTH	803	885		
26	26	15	SNOW ON THE SAHARA	EPIC		ANGGUN	753	866		
27	34	3	SLIDE	WARNER BROS.		GOO GOO DOLLS	649	454		
28	28	23	I WILL BUY YOU A NEW LIFE	CAPITOL		EVERCLEAR	638	717		
29	30	9	I'LL NEVER BREAK YOUR HEART	JIVE		BACKSTREET BOYS	608	550		
30	29	19	TO LOVE YOU MORE	550 MUSIC		CELINE DION	587	649		
31	32	6	INSIDE OUT	RCA		EVE 6	583	515		
32	33	3	FROM THIS MOMENT ON	MERCURY		SHANIA TWAIN	550	463		
33	31	8	FLAGPOLE SITTA	SLASH/LONDON/ISLAND		HARVEY DANGER	522	524		
34	36	2	FIRE ESCAPE	HOLLYWOOD		FASTBALL	438	327		
35	35	9	PERFECT	VIRGIN		THE SMASHING PUMPKINS	356	425		
36	NEW		BACK 2 GOOD	LAVA/ATLANTIC		MATCHBOX 20	346	216		
37	NEW		GREAT DIVIDE	RCA		BRUCE HORNSBY	315	172		
38	37	24	ZOOT SUIT RIOT	MOJO/UNIVERSAL		CHERRY POPPIN' DADDIES	291	282		
39	NEW		KISS ME	SQUINT		SIXPENCE NONE THE RICHER	245	233		
40	NEW		SWEETEST THING	ISLAND		U2	241	62		

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1998, Billboard/BPI Communications.

**INOJ** **91/0**  
*Time After Time (So So Def/Columbia)*

Total Stations: 7  
Heavy (30+): 1 WQLH  
Medium (15-29): 2 KSH, WVAE  
Light (Under 15): 4

**NATALIE MERCHANT** **90/88**  
*Break Your Heart (Elektra/EEG)*

Total Stations: 16  
Heavy (30+): 0  
Medium (15-29): 1 KLLC  
Light (Under 15): 15  
New Airplay This Week: 7 KLLC, KOZN, KPEK, KSTZ, WIOG, WKZL, WLTS

**BRYAN ADAMS** **87/66**  
*On A Day Like Today (A&M)*

Total Stations: 9  
Heavy (30+): 0

Medium (15-29): 2 KHTQ, WBIX  
Light (Under 15): 7  
New Airplay This Week: 6 KHTQ, WBIX, WKQI, WMBX, WPLL, WQLH

**CREED** **84/8**  
*My Own Prison (Wind-up)*

Total Stations: 5  
Heavy (30+): 2 KAMX, KOZN  
Medium (15-29): 0  
Light (Under 15): 3

**NEXT** **81/6**  
*Too Close (Arista)*

Total Stations: 3  
Heavy (30+): 1 KSII  
Medium (15-29): 2 WQLH, WVAE  
Light (Under 15): 0



MONITOR SONG ACTIVITY REPORTS FOR WEEK ENDING OCTOBER 4, 1998 ADULT CONTEMPORARY

ADULT TOP 40

Table with columns: Total Plays/Gain, Chart Move, and station data for BARENAKED LADIES - One Week (Reprise)

THE BRIAN SETZER ORCHESTRA - Jump Jive An' Wail (Interscope)

Table with columns: Total Plays/Gain, Chart Move, and station data for THE BRIAN SETZER ORCHESTRA

EAGLE-EYE CHERRY - Save Tonight (WORK)

Table with columns: Total Plays/Gain, Chart Move, and station data for EAGLE-EYE CHERRY

AEROSMITH - I Don't Want To Miss A Thing (Columbia)

Table with columns: Total Stations, Chart Move, and station data for AEROSMITH

BACKSTREET BOYS - I'll Never Break Your Heart (Jive)

Table with columns: Total Stations, Chart Move, and station data for BACKSTREET BOYS

SHERLY CROW - My Favorite Mistake (A&M)

Table with columns: Total Stations, Chart Move, and station data for SHERLY CROW

EVERYTHING - Hooch (Blackbird/Sire)

Table with columns: Total Stations, Chart Move, and station data for EVERYTHING

GOO GOO DOLLS - Slide (Warner Bros.)

Table with columns: Total Stations, Chart Move, and station data for GOO GOO DOLLS

GEORGE BENSON - Standing Together (GRP)

Table with columns: Total Stations, Chart Move, and station data for GEORGE BENSON

GARTH BROOKS - To Make You Feel My Love (Capitol)

Table with columns: Total Stations, Chart Move, and station data for GARTH BROOKS

FAITH HILL - This Kiss (Warner Bros.)

Table with columns: Total Stations, Chart Move, and station data for FAITH HILL

HOOTIE & THE BLOWFISH - I Will Wait (Atlantic)

Table with columns: Total Stations, Chart Move, and station data for HOOTIE & THE BLOWFISH

ALANIS MORISSETTE - Thank U (Maverick/Reprise)

Table with columns: Total Stations, Chart Move, and station data for ALANIS MORISSETTE

ANNE COCHRAN & JIM BRICKMAN - After All These Years (Renegade/Windham Hill)

Table with columns: Total Stations, Chart Move, and station data for ANNE COCHRAN & JIM BRICKMAN

PHIL COLLINS - True Colors (Face Value/Atlantic)

Table with columns: Total Stations, Chart Move, and station data for PHIL COLLINS

SHAWN MULLINS - Lullaby (SMG/Columbia)

Table with columns: Total Stations, Chart Move, and station data for SHAWN MULLINS

JENNIFER PAIGE - Crush (Edel America/Hollywood)

Table with columns: Total Stations, Chart Move, and station data for JENNIFER PAIGE

THIRD EYE BLIND - Jumper (Elektra/EEG)

Table with columns: Total Stations, Chart Move, and station data for THIRD EYE BLIND

DAKOTA MOON - Another Day Goes By (Elektra/EEG)

Table with columns: Total Stations, Chart Move, and station data for DAKOTA MOON

FAITH HILL - This Kiss (Warner Bros.)

Table with columns: Total Stations, Chart Move, and station data for FAITH HILL



**MOST NEW STATIONS**

Songs detecting six or more spins at new stations this week

Artist	Song	Label	New Stations
LIONEL RICHIE	I Hear Your Voice (Mercury)	Mercury	11
PHIL COLLINS	True Colors (Face Value/Atlantic)	Atlantic	10
JOHN MELLENCAMP	Your Life Is Now (Columbia)	Columbia	8



**JOHN MELLENCAMP 405/123**  
*Your Life Is Now (Columbia)*  
Total Stations: 39/Chart Move: 26-23  
Heavy (21+): 6 KLSY, KMZQ, WINK, WMJQ, WTCB, WTFM  
Medium (14-20): 5 KSSK, KTDY, WLHT, WRMF, WSLQ  
Light (Under 14): 28  
New Airplay This Week: 8 KESZ, KGBY, KRBB, WALK WGSY WINK WMXS WRMF

**AIRPOWER BOUND**

**BETTE MIDLER 342/37**  
*My One True Friend (Warner Bros.)*  
Total Stations: 51/Chart Move: 24-25  
Heavy (21+): 2 KTDY, WLMG  
Medium (14-20): 3 WMGS, WRSN, WTVR  
Light (Under 14): 46  
New Airplay This Week: 4 WBEB, WJDX, WLHT, WYJB

**LEANN RIMES 269/44**  
*Feels Like Home (Curb)*  
Total Stations: 46/Chart Move: 29-26  
Heavy (21+): 1 WSNY  
Medium (14-20): 3 KTDY, WLIT, WLMG  
Light (Under 14): 42  
New Airplay This Week: 3 KISC, KSNE, WMJQ

**AMY GRANT 225/6**  
*I Will Be Your Friend (A&M)*  
Total Stations: 31/Chart Move: 30-27  
Heavy (21+): 0  
Medium (14-20): 5 KEFM, WLIT, WRVF, WTCB, WTVR  
Light (Under 14): 26  
New Airplay This Week: 1 KRBB

**K-CI & JOJO 214/32**  
*All My Life (MCA)*  
Total Stations: 33/Chart Move: Re-Entry 28  
Heavy (21+): 2 KMZQ, WRMF  
Medium (14-20): 4 KVIL, WJDX, WMJQ, WRRM  
Light (Under 14): 27  
New Airplay This Week: 1 KGBX

**LIGHTHOUSE FAMILY 196/19**  
*High (Island)*  
Total Stations: 29/Chart Move: Debut 30  
Heavy (21+): 0  
Medium (14-20): 1 KTDY  
Light (Under 14): 28  
New Airplay This Week: 3 WBEB, WMXC, WRSN

**CHART BOUND**

**HOOTIE & THE BLOWFISH 170/10**  
*I Will Wait (Atlantic)*  
Total Stations: 15  
Heavy (21+): 2 KLSY, WMJQ  
Medium (14-20): 5 KGBY, KSSK, KTDY, WGSY, WTCB  
Light (Under 14): 8  
New Airplay This Week: 1 WTFM

**JENNIFER PAIGE 154/5**  
*Crush (Edel America/Hollywood)*  
Total Stations: 13  
Heavy (21+): 4 WMJQ, WMXS, WRMF, WTCB  
Medium (14-20): 1 WALK  
Light (Under 14): 8  
New Airplay This Week: 1 WMGS

**LIONEL RICHIE 149/75**  
*I Hear Your Voice (Mercury)*  
Total Stations: 21  
Heavy (21+): 0  
Medium (14-20): 2 WLIT, WTCB  
Light (Under 14): 19  
New Airplay This Week: 11 KTDY, WARM, WBBQ, WBEB, WDDK, WGSY, WLTE, WLTV, WMGS, WRSN, WSHH

**GOO GOO DOLLS 123/1**  
*Iris (Warner Sunset/Reprise)*  
Total Stations: 11  
Heavy (21+): 1 WFLC  
Medium (14-20): 4 KBIG, KIMN, WGSY, WMJQ  
Light (Under 14): 6  
New Airplay This Week: 1 WLEW

**MADONNA 104/33**  
*The Power Of Good-Bye (Maverick/Warner Bros.)*  
Total Stations: 12  
Heavy (21+): 1 WTFM  
Medium (14-20): 1 WMJQ  
Light (Under 14): 10  
New Airplay This Week: 2 WRMF, WTVR

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/IMP/PRMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	2	11	I'LL NEVER BREAK YOUR HEART	BACKSTREET BOYS	1390	1274
2	1	22	TO LOVE YOU MORE	CELINE DION	1381	1373
3	5	11	THIS KISS	FAITH HILL	1110	1025
4	3	36	YOU'RE STILL THE ONE	SHANIA TWAIN	1058	1163
5	9	6	FROM THIS MOMENT ON	SHANIA TWAIN	977	821
6	4	40	TRULY MADLY DEEPLY	SAVAGE GARDEN	928	1042
7	6	20	OOH LA LA	ROD STEWART	924	974
8	8	15	TO MAKE YOU FEEL MY LOVE	GARTH BROOKS	902	881
9	7	28	TORN	NATALIE IMBRUGLIA	868	914
10	10	34	MY FATHER'S EYES	ERIC CLAPTON	748	793
11	12	14	AFTER ALL THESE YEARS	ANNE COCHRAN & JIM BRICKMAN	710	687
12	11	26	ADIA	SARAH MCLACHLAN	643	688
13	16	9	I DON'T WANT TO MISS A THING	AEROSMITH	595	521
14	14	6	MOTHER I MISS YOU	JOHN TESH	584	564
15	13	39	AS LONG AS YOU LOVE ME	BACKSTREET BOYS	581	566
			★ ★ ★ AIRPOWER ★ ★ ★			
16	23	2	TRUE COLORS	PHIL COLLINS	568	371
17	15	59	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	ELTON JOHN	566	551
18	17	26	LOOKING THROUGH YOUR EYES	LEANN RIMES	519	518
19	20	55	I DON'T WANT TO WAIT	PAULA COLE	509	463
			★ ★ ★ AIRPOWER ★ ★ ★			
20	22	8	STANDING TOGETHER	GEORGE BENSON	484	399
21	21	7	ANOTHER DAY GOES BY	DAKOTA MOON	453	435
			★ ★ ★ AIRPOWER ★ ★ ★			
22	25	4	I'LL BE	EDWIN MCCAIN	410	304
			★ ★ ★ AIRPOWER ★ ★ ★			
23	26	3	YOUR LIFE IS NOW	JOHN MELLENCAMP	405	282
24	18	17	TIME	LIONEL RICHIE	352	479
25	24	2	MY ONE TRUE FRIEND	BETTE MIDLER	342	305
26	29	2	FEELS LIKE HOME	LEANN RIMES	269	225
27	30	4	I WILL BE YOUR FRIEND	AMY GRANT	225	219
28	RE-ENTRY		ALL MY LIFE	K-CI & JOJO	214	182
29	28	25	HEAVEN'S WHAT I FEEL	GLORIA ESTEFAN	200	249
30	NEW		HIGH ISLAND	LIGHTHOUSE FAMILY	196	177

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**ADULT CONTEMPORARY POWER PLAYLISTS**

Station	Artist	Song	Station	Artist	Song	Station	Artist	Song
WLTW New York	Shania Twain	From This Moment On	KOST Los Angeles	Backstreet Boys	I'll Never Break Your H	KBIG Los Angeles	Celine Dion	To Love You More
106.7 Litefm	Shania Twain	You're Still The One	103.5FM	Madonna	Frozen	KBIG 104	Shania Twain	You're Still The One
PD/MD: Jim Ryan	Savage Garden	Truly Madly Deeply	MD: Jhani Kaye	Shania Twain	You're Still The One	APD/MD: Tony Coles	Savage Garden	Truly Madly Deeply
212-258-7000	Natalie Imbruglia	Tom	MD: Johnny Chiang	Celine Dion	To Love You More	818-546-1043	LeAnn Rimes	Looking Through Your Eyes
Chancellor	Backstreet Boys	I'll Never Break Your H	213-427-1035	LeAnn Rimes	How Do I Love	Chancellor	Natalie Imbruglia	Tom
	Phil Collins	True Colors	Cox	Sarah McLachlan	Adia		Aerosmith	I Don't Want To Miss A Thing
	Celine Dion	To Love You More		LeAnn Rimes	How Do I Love		Matchbox 20	3 AM
	Brian McKnight	Anytime		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	Faith Hill	This Kiss		Sarah McLachlan	Adia		LeAnn Rimes	How Do I Love
	Lionel Richie	How Do I Love		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	LeAnn Rimes	How Do I Love		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	Gloria Estefan	Heaven's What I Feel		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	Celine Dion	To Love You More		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	George Benson	Standing Together		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	Elton John	Something About The Way You		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	Daryl Hall & John Oates	Promise Ain't E		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	Paula Cole	I Don't Want To Wait		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	R. Kelly	I Believe I Can Fly		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	Backstreet Boys	As Long As You Love Me		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	Eric Clapton	My Father's Eyes		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
KIOI San Francisco	Natalie Imbruglia	Tom	KVIL Dallas	Aerosmith	I Don't Want To Miss A Thing	WASH Washington, DC	Shania Twain	You're Still The One
415-538-1013	Backstreet Boys	I'll Never Break Your H	MD: Bill Curtis	Eric Clapton	My Father's Eyes	MD: Darren Davis	Shania Twain	From This Moment On
Chancellor	Aerosmith	I Don't Want To Miss A Thing	MD: Alex O'Neal	Savage Garden	Truly Madly Deeply	MD: Randi Martin	Sarah McLachlan	Adia
	Shania Twain	You're Still The One	214-691-1037	Kenny G	Going You	301-984-9710	Backstreet Boys	I'll Never Break Your H
	Backstreet Boys	As Long As You Love Me	CBS	LeAnn Rimes	How Do I Love	Chancellor	Savage Garden	Truly Madly Deeply
	Janet	Together Again		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	Faith Hill	This Kiss		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	Sarah McLachlan	I Will Remember You		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	Eric Clapton	My Father's Eyes		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	Celine Dion	To Love You More		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	Rod Stewart	Ooh La La		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	Savage Garden	Truly Madly Deeply		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	Paula Cole	I Don't Want To Wait		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	R. Kelly	I Believe I Can Fly		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	Sophie B. Hawkins	As I Lay Me Down		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	LeAnn Rimes	How Do I Love		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	Celine Dion	Because You Loved Me		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	Eric Clapton	Change The World		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	Phil Collins	Everyday		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	Celine Dion	My Heart Will Go On		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
WPCH Atlanta	Backstreet Boys	I'll Never Break Your H	WFLC Miami	Go Go Dolls	Iris	WLTE Minneapolis	Garth Brooks	To Make You Feel My Love
404-367-0640	Shania Twain	From This Moment On	PD: Tip Landay	Gloria Estefan	Heaven's What I Feel	PD/MD: Gary Nolan	Shania Twain	From This Moment On
Jacor	Sarah McLachlan	Adia	MD: Sarah Shanley	Fleetwood Mac	Landslide	612-397-8400	Anne Cochran & Jim Brickman	After All T
	Savage Garden	Truly Madly Deeply	Cox	Savage Garden	3 AM	763-297-8400	George Benson	Standing Together
	Shania Twain	From This Moment On		Celine Dion	To Love You More		John Tesh	Mother I Miss You
	Celine Dion	To Love You More		LeAnn Rimes	How Do I Love		Shania Twain	From This Moment On
	LeAnn Rimes	How Do I Love		LeAnn Rimes	How Do I Love		Backstreet Boys	As Long As You Love Me
	Elton John	Something About The Way You		LeAnn Rimes	How Do I Love		Shania Twain	You're Still The One
	Paula Cole	I Don't Want To Wait		LeAnn Rimes	How Do I Love		Celine Dion	To Love You More
	Shawn Colvin	Unsung Came Home		LeAnn Rimes	How Do I Love		Madonna	You Must Love Me
	John Tesh	Feat. James Ingram, Give Me Fo		LeAnn Rimes	How Do I Love		Paula Cole	I Don't Want To Wait
	Garth Brooks	To Make You Feel My Love		LeAnn Rimes	How Do I Love		Richard Marx/Donna Lewis	At The Beginn
	Eric Clapton	My Father's Eyes		LeAnn Rimes	How Do I Love		LeAnn Rimes	Looking Through Your Eyes
	Shania Twain	You're Still The One		LeAnn Rimes	How Do I Love			
	George Benson	Standing Together		LeAnn Rimes	How Do I Love			
	Backstreet Boys	Quit Playing Games		LeAnn Rimes	How Do I Love			
	Fleetwood Mac	Landslide		LeAnn Rimes	How Do I Love			

Impact tracks upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks. ★ Initial impact: records appearing on this page for the first time.

POWER PLAYLISTS

KYSR Los Angeles PD: Angela Perelli APD: Chris Ebbott 818-955-7000 Chancellor

Table with 3 columns: Rank, Title, TW LW. Top entries include Semisonic, Closing Time and Go Go Dolls, Ins.

WTMX Chicago VP/Pgm: Barry James APD/MD: Jaime Kartak 312-946-1019 Bonneville

Table with 3 columns: Rank, Title, TW LW. Top entries include Eagle Eye Cherry, Save Tonight and Aerosmith, I Don't Want To Miss A Thing.

WBMX Boston PD: Greg Strassel 617-236-6898 CBS

Table with 3 columns: Rank, Title, TW LW. Top entries include Barenaked Ladies, One Week and Fastball, The Way.

KDMX Dallas PD: Jimmy Steal APD: Rade Taylor 972-991-1029 Jacor

Table with 3 columns: Rank, Title, TW LW. Top entries include Go Go Dolls, Ins and Alanis Morissette, Uninvited.

KLLC San Francisco PD: Louis Kaplan APD/MD: Julie Stoeckel 415-765-4000 CBS

Table with 3 columns: Rank, Title, TW LW. Top entries include Barenaked Ladies, One Week and Matchbox 20, Real World.

WXMM Philadelphia PD: Chuck Tisa MD: Ali Castellini 215-482-6000 Greater Media

Table with 3 columns: Rank, Title, TW LW. Top entries include Barenaked Ladies, One Week and Eagle Eye Cherry, Save Tonight.

KZZP Phoenix PD: Dan Fersigehl MD: Dave Cooper 602-964-4000 Jacor

Table with 3 columns: Rank, Title, TW LW. Top entries include Eagle Eye Cherry, Save Tonight and Go Go Dolls, Ins.

KFMB San Diego GM/OM/PD: Tracy Johnson APD: Michael Steele MD: Greg Simms 619-292-7600 Midwest TV

Table with 3 columns: Rank, Title, TW LW. Top entries include Barenaked Ladies, One Week and Aerosmith, I Don't Want To Miss A Thing.

WTIC Hartford OM: Steve Salthany MD: David Simpson 860-522-1080 CBS

Table with 3 columns: Rank, Title, TW LW. Top entries include Aerosmith, I Don't Want To Miss A Thing and Go Go Dolls, Ins.

KZZO Sacramento PD: Carmy Ferren MD: Sonia Jackson 916-923-6800 CBS

Table with 3 columns: Rank, Title, TW LW. Top entries include Barenaked Ladies, One Week and Go Go Dolls, Ins.

WSSR Tampa PD: Chuck Morgan MD: Robert Harder 813-536-9600 Clear Channel

Table with 3 columns: Rank, Title, TW LW. Top entries include Semisonic, Closing Time and Go Go Dolls, Ins.

WDRV Pittsburgh PD: Chris Sheba MD: Scott Alexander 412-937-1441 Chancellor

Table with 3 columns: Rank, Title, TW LW. Top entries include Go Go Dolls, Ins and Aerosmith, I Don't Want To Miss A Thing.

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 45 stations from adult top 40, mainstream top 40, triple-A, and modern rock are electronically monitored 24 hours a day, 7 days a week.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS TW, LW. Includes stars and 'NO. 1' indicators.

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.





## COMBINED TOP 40 AUDIENCE

## AIRPLAY BY FORMAT

TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM TOP 40			RHYTHMIC TOP 40			ADULT TOP 40			AC			MODERN		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	2	25	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	91.8864	9113	2	91.7704	9235	2	51.5808	5034	3	4.8903	201	—	27.9470	2981	1	1.5252	123	—	5.9431	774	—
2	1	17	I DON'T WANT TO MISS A THING (COLUMBIA)	AEROSMITH	87.0567	8543	3	93.0447	9092	3	49.9111	5095	2	7.1426	419	31	23.3314	2434	2	6.6716	595	13	—	—	—
3	3	13	ONE WEEK (REPRISE)	BARENAKED LADIES	74.5449	9913	1	73.0362	9664	1	43.5836	5562	1	0.2140	56	—	20.1305	2428	3	0.0100	11	—	10.6068	1856	5
4	4	12	I'LL NEVER BREAK YOUR HEART (JIVE)	BACKSTREET BOYS	63.6876	6763	4	62.7971	6528	4	35.4222	4189	5	8.9476	576	21	4.2000	608	29	15.1178	1390	1	—	—	—
5	5	14	CRUSH (EDEL AMERICA/HOLLYWOOD)	JENNIFER PAIGE	60.0571	6198	7	56.2234	6269	6	42.6448	4383	4	7.4536	434	26	9.0620	1227	19	0.8967	154	—	—	—	—
6	11	10	ARE YOU THAT SOMEBODY? (BLACKGROUND/ATLANTIC)	AALIYAH	56.2480	5099	14	49.3519	4866	14	34.2373	3515	9	22.0015	1566	1	0.0092	18	—	—	—	—	—	—	—
7	10	2	THANK U (MAVERICK/REPRISE)	ALANIS MORISSETTE	55.1030	6265	6	50.0188	5004	11	26.6381	2990	13	0.8539	33	—	17.4107	1840	10	0.0914	18	—	10.1089	1384	17
8	6	35	TORN (RCA)	NATALIE IMBRUGLIA	52.6681	5161	12	54.9580	5326	9	22.1369	2118	—	1.9030	155	—	16.0781	1775	11	11.0422	868	9	1.5079	245	—
9	8	24	I'LL BE (LAVA/ATLANTIC)	EDWIN MCCAIN	52.2787	5592	8	52.2000	5513	8	30.3471	3197	10	0.0200	3	—	18.1468	1907	9	2.8976	410	22	0.8672	75	—
10	7	23	REAL WORLD (LAVA/ATLANTIC)	MATCHBOX 20	50.8685	6366	5	53.1307	6498	5	26.5833	3575	8	0.0507	11	—	22.1367	2385	5	0.2080	56	—	1.8898	339	—
11	13	22	CLOSING TIME (MCA)	SEMISONIC	45.1569	5461	9	47.1535	5691	7	23.8331	2813	14	0.0239	3	—	17.5463	2033	6	0.0841	25	—	3.6695	587	—
12	17	14	NEVER EVER (LONDON/ISLAND)	ALL SAINTS	44.2686	4618	18	40.3262	4410	20	39.5957	4181	6	3.5936	217	—	1.0161	212	—	0.0632	8	—	—	—	—
13	12	25	TOO CLOSE (ARISTA)	NEXT	43.5402	3972	22	48.4989	4175	22	29.6994	3063	11	13.5668	828	11	0.2740	81	—	—	—	—	—	—	—
14	9	28	YOU'RE STILL THE ONE (MERCURY)	SHANIA TWAIN	43.0916	3822	25	50.3099	4429	19	14.4928	1355	—	3.2966	176	—	11.2878	1233	18	14.0144	1058	4	—	—	—
15	19	8	THIS KISS (WARNER BROS.)	FAITH HILL	41.8070	4794	16	38.6358	4386	21	19.3722	2464	18	0.0615	13	—	10.7265	1207	20	11.6468	1110	3	—	—	—
16	16	13	TEARIN' UP MY HEART (RCA)	'N SYNC	40.9674	4529	20	42.7854	4548	18	30.8585	3717	7	8.6528	560	22	1.1004	240	—	0.3557	12	—	—	—	—
17	15	30	THE WAY (HOLLYWOOD)	FASTBALL	40.1286	4611	19	43.6448	4865	15	16.9454	2049	22	0.0334	9	—	19.5043	1980	8	0.3231	41	—	3.3224	532	—
18	14	37	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	39.8472	3744	26	43.4944	3773	25	14.6959	1261	—	—	—	—	19.3015	1663	12	0.3636	29	—	5.4862	791	—
19	21	5	MY FAVORITE MISTAKE (A&M)	SHERYL CROW	38.5452	5345	11	36.0964	4975	12	16.8962	2506	17	0.0241	4	—	17.3389	1992	7	0.2731	62	—	4.0129	781	28
20	20	7	I WILL WAIT (ATLANTIC)	HOOTIE & THE BLOWFISH	36.9292	5136	13	36.7207	5118	10	15.7753	2382	19	0.0502	17	—	18.9624	2387	4	1.0462	170	—	1.0951	180	—
21	27	4	JUMPER (ELEKTRA/JEOP)	THIRD EYE BLIND	33.8199	5383	10	29.5022	4932	13	19.4178	2677	15	0.0171	3	—	6.2123	1139	22	0.0055	8	—	8.1672	1556	13
22	24	8	JUMP JIVE AN' WAIL (INTERSCOPE)	THE BRIAN SETZER ORCHESTRA	33.8008	4636	17	32.3574	4560	17	13.3222	2001	24	0.0171	3	—	13.1357	1474	16	0.3844	28	—	6.9414	1130	21
23	18	20	THE BOY IS MINE (ATLANTIC)	BRANDY & MONICA	33.4874	2989	32	39.9871	3452	28	22.6632	2269	20	10.4548	635	20	0.3694	85	—	—	—	—	0.0187	1	—
24	25	5	SAVE TONIGHT (WORK)	EAGLE-EYE CHERRY	32.4247	5022	15	30.4023	4625	16	11.3397	1906	25	0.0131	3	—	11.3797	1481	14	0.0029	7	—	9.6893	1625	10
25	23	47	TRULY MADLY DEEPLY (COLUMBIA)	SAVAGE GARDEN	32.4219	3174	29	34.0185	3325	31	10.3256	1208	—	0.9942	97	—	8.0829	925	—	12.9758	928	6	0.0434	16	—
26	22	18	JUST THE TWO OF US (COLUMBIA)	WILL SMITH	30.0437	3147	30	35.6229	3522	26	23.9240	2669	16	5.8175	421	30	0.3022	57	—	—	—	—	—	—	—
27	28	48	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	29.5276	3099	31	29.0370	3104	32	14.1762	1464	—	0.0126	6	—	11.6011	1180	—	2.3330	128	—	1.4047	321	—
28	29	11	GO DEEP (VIRGIN)	JANET	29.1618	3521	28	28.6939	3428	29	23.7614	2996	12	5.1645	423	28	0.2359	102	—	—	—	—	—	—	—
29	35	2	LULLABY (SWG/COLUMBIA)	SHAWN MULLINS	28.5594	3908	24	23.4085	3373	30	9.8850	1362	34	—	—	—	11.2975	1157	21	0.0021	5	—	7.3748	1384	16
30	30	9	TIME AFTER TIME (SO SO DEF/COLUMBIA)	INOJ	26.9908	2781	36	28.1860	2970	34	16.3557	2002	23	10.3949	688	17	0.2402	91	—	—	—	—	—	—	—
31	36	3	THE FIRST NIGHT (ARISTA)	MONICA	26.8146	2921	33	23.4073	2695	37	11.6279	1625	30	15.1680	1295	4	—	—	—	—	—	—	—	—	—
32	32	38	ALL MY LIFE (MCA)	K-CI & JOJO	26.5982	2300	44	25.3499	2241	45	14.2419	1460	—	9.1990	464	—	1.1128	162	—	2.0445	214	28	—	—	—
33	39	2	FROM THIS MOMENT ON (MERCURY)	SHANIA TWAIN	25.8098	2773	37	21.5061	2303	44	10.2479	1218	37	0.1595	28	—	4.8490	550	32	10.5534	977	5	—	—	—
34	26	19	TO LOVE YOU MORE (550 MUSIC)	CELINE DION	24.2146	2299	45	29.6462	2467	41	3.8900	309	—	0.1731	22	—	3.8313	587	30	16.3202	1381	2	—	—	—
35	37	8	INSIDE OUT (RCA)	EVE 6	24.0129	4367	21	23.0046	4068	23	7.7446	1672	28	0.0095	2	—	2.5930	583	31	0.0001	1	—	13.6657	2109	2
36	<b>NEW</b>		SLIDE (WARNER BROS.)	GOO GOO DOLLS	23.2831	3732	27	20.0908	2928	36	6.2952	1050	38	0.0088	3	—	4.0273	649	27	—	—	—	12.9518	2030	3
37	31	22	ADIA (ARISTA)	SARAH MCLACHLAN	22.5922	2348	39	25.6587	2619	39	5.4354	634	—	10.1375	1002	—	—	—	—	6.5658	643	12	0.4535	69	—
38	34	31	ANYTIME (MOTOWN)	BRIAN MCKNIGHT	22.2529	1573	74	24.0692	1727	65	13.6510	1071	—	6.7004	411	—	0.2932	45	—	1.6083	46	—	—	—	—
39	<b>RE-ENTRY</b>		AS LONG AS YOU LOVE ME (JIVE)	BACKSTREET BOYS	21.5555	1992	55	20.8549	1976	56	7.3642	802	—	1.5074	101	—	3.9145	508	—	8.7694	581	15	—	—	—
40	33	12	WISHING I WAS THERE (RCA)	NATALIE IMBRUGLIA	20.9911	2897	34	24.9281	3500	27	10.6543	1394	33	0.0839	30	—	9.8723	1370	17	0.0211	15	—	0.3595	88	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrents and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

# Evelyn "Funny Bunny Boy"

The Perfect Remedy For That Dance/Pop Spot On Your Playlist.

(and a pretty cool promotional toy too!)



Compiled from a national sample of stations supplied by Broadcast Data Systems' Radio Trak service to Top 40 Airplay Monitor. 137 mainstream top 40 and 31 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.



**MAINSTREAM TOP 40**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	2	11	ONE WEEK REPRISE 1 week at No. 1	BARENAKED LADIES	5562	5232
2	1	20	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	5095	5647
3	3	25	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	5034	5139
4	4	16	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE	4383	4534
5	5	14	I'LL NEVER BREAK YOUR HEART JIVE	BACKSTREET BOYS	4189	4104
6	6	19	NEVER EVER LONDON/ISLAND	ALL SAINTS	4181	3953
7	7	15	TEARIN' UP MY HEART RCA	'N SYNC	3717	3754
8	8	21	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	3575	3634
9	10	8	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC	AALIYAH	3515	3132
10	11	31	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	3197	3127
11	9	23	TOO CLOSE ARISTA	NEXT	3063	3267
12	14	12	GO DEEP VIRGIN	JANET	2996	2891
13	19	2	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	2990	2217
14	12	19	CLOSING TIME MCA	SEMISONIC	2813	3030
15	18	6	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	2677	2281
16	13	18	JUST THE TWO OF US COLUMBIA	WILL SMITH	2669	3008
17	21	5	MY FAVORITE MISTAKE A&M	SHERYL CROW	2506	2231
18	17	10	THIS KISS WARNER BROS.	FAITH HILL	2464	2283
19	16	7	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	2382	2481
20	15	20	THE BOY IS MINE ATLANTIC	BRANDY & MONICA	2269	2656
<b>★ ★ ★ AIRPOWER ★ ★ ★</b>						
21	25	8	HOCH BLACKBIRD/SIRE	EVERYTHING	2067	1965
22	22	25	THE WAY HOLLYWOOD	FASTBALL	2049	2263
23	24	10	TIME AFTER TIME SO SO DEF/COLUMBIA	INOJ	2002	2045
<b>★ ★ ★ AIRPOWER ★ ★ ★</b>						
24	27	11	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	2001	1886
25	28	6	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1906	1698
26	30	4	THE POWER OF GOOD-BYE MAVERICK/WARNER BROS.	MADONNA	1727	1520
27	23	18	WHEN THE LIGHTS GO OUT ARISTA	FIVE	1726	2056
28	32	5	INSIDE OUT RCA	EVE 6	1672	1407
29	35	4	BECAUSE OF YOU MOTOWN	98 DEGREES	1633	1328
30	33	3	THE FIRST NIGHT ARISTA	MONICA	1625	1396
31	29	13	MY WAY LAFACE/ARISTA	USHER	1526	1714
32	36	5	I HAD NO RIGHT GEE STREET/V2	P.M. DAWN	1412	1314
33	26	12	WISHING I WAS THERE RCA	NATALIE IMBRUGLIA	1394	1921
34	37	2	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1362	1061
35	31	15	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE	PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA	1281	1459
36	34	26	UNINVITED WARNER SUNSET/REPRISE	ALANIS MORISSETTE	1234	1474
37	40	3	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN	1218	992
38	<b>NEW</b>		SLIDE WARNER BROS.	GOO GOO DOLLS	1050	590
39	39	2	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	1041	1023
40	<b>NEW</b>		TOUCH IT UPTOWN/UNIVERSAL	MONIFAH	1033	793

**RHYTHMIC TOP 40**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	1	16	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC 9 weeks at No. 1	AALIYAH	1566	1726
2	4	11	TOUCH IT UPTOWN/UNIVERSAL	MONIFAH	1312	1200
3	3	10	MOVIN' ON UNIVERSITY/INTERSCOPE	MYA FEATURING SILKK THE SHOCKER	1309	1216
4	2	12	THE FIRST NIGHT ARISTA	MONICA	1295	1297
5	7	6	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL	1137	973
6	5	15	DAYDREAMIN' MJJ/WORK	TATYANA ALI	1006	1063
7	14	7	MY LITTLE SECRET SO SO DEF/COLUMBIA	XSCAPE	931	771
8	13	6	LATELY PENDULUM/RED ANT	DIVINE	908	790
9	9	7	WESTSIDE CLOCKWORK/EPIC	TQ	902	870
10	6	18	MAKE IT HOT THE GOLD MIND/EASTWEST/EEG	NICOLE FEAT. MISSY "MISDEMEANOR" ELLIOTT & MOCHA	900	988
11	11	37	TOO CLOSE ARISTA	NEXT	828	833
12	18	5	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY	DRU HILL FEAT. REDMAN	796	660
13	8	19	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA	LAURYN HILL	790	884
14	15	11	SAME OL' G BLACKGROUND/ATLANTIC	GINUWINE	775	752
15	12	22	STILL NOT A PLAYER LOUD/RCA	BIG PUNISHER FEATURING JOE	723	796
16	22	10	I STILL LOVE YOU ARISTA	NEXT	714	620
17	10	14	TIME AFTER TIME SO SO DEF/COLUMBIA	INOJ	688	834
18	16	24	MY WAY LAFACE/ARISTA	USHER	649	726
19	23	6	COME GET WITH ME ELEKTRA/EEG	KEITH SWEAT FEATURING SNOOP DOGG	642	624
20	17	23	THE BOY IS MINE ATLANTIC	BRANDY & MONICA	635	704
21	20	13	I'LL NEVER BREAK YOUR HEART JIVE	BACKSTREET BOYS	576	600
22	24	12	TEARIN' UP MY HEART RCA	'N SYNC	560	539
23	21	23	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE	PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA	534	627
24	19	15	TOP OF THE WORLD ATLANTIC	BRANDY (FEATURING MASE)	515	655
25	31	5	EVERYTHING'S GONNA BE ALRIGHT RCA	SWEETBOX	453	410
26	29	7	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE	434	393
27	36	4	SWEETHEART SO SO DEF/COLUMBIA	JD & MARIAH CAREY	423	366
28	27	17	GO DEEP VIRGIN	JANET	423	442
29	28	15	ALL GOOD MO THUGS/RELATIVITY	MO THUGS FAMILY FEAT. FELECIA & KRAYZIE BONE	423	463
30	26	21	JUST THE TWO OF US COLUMBIA	WILL SMITH	421	457
31	25	7	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	419	433
32	30	9	LOOKIN' AT ME BAD BOY/ARISTA	MASE FEATURING PUFF DADDY	403	427
33	35	11	MONEY AIN'T A THANG SO SO DEF/COLUMBIA	JD FEATURING JAY-Z	402	382
34	34	12	HORSE & CARRIAGE ENTERTAINMENT/EPIC	CAM'RON FEATURING MASE	389	382
35	39	3	SO INTO YOU QWEST/WARNER BROS.	TAMIA	377	305
36	37	6	STILL A G THANG NO LIMIT/PRIORITY	SNOOP DOGG	371	357
37	32	5	HALF ON A BABY JIVE	R. KELLY	366	403
38	33	21	THEY DON'T KNOW YAB YUM/550 MUSIC	JON B.	322	402
39	<b>NEW</b>		LOST IN LOVE NASTYBOY/UPSTAIRS	NASTYBOY KLUCK	299	252
40	<b>NEW</b>		LOVE LIKE THIS BAD BOY/ARISTA	FAITH EVANS	284	119

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

the band is  
**EVERYTHING**  
the album is Super Natural  
the song is "Hooch"

**AIRPOWER! AIRPOWER! AIRPOWER!**  
CLOSING OUT AT TOP 40 & ADULT TOP 40 RADIO NOW!  
25 - 21 AIRPOWER!/MAINSTREAM TOP 40  
16 - 15 /ADULT TOP 40  
11 /MODERN ADULT

PHONES! RESEARCH! PHONES! RESEARCH! PHONES! RESEARCH!  
"HOCH" FEATURED IN:

ADAM SANDLER'S NEW MOVIE THE WATERBOY  
COMING TO THEATRES IN NOVEMBER

CLUELESS TV SHOW'S SEASON PREMIERE OCTOBER 8TH!



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Produced and Mixed by Jim Ebert



8 - 6

**CROSSOVER MONITOR**  
A GREATEST GAINER  
CROSSOVER

18 - 12

**RHYTHMIC TOP 40**  
MONITOR  
A GREATEST  
GAINER  
RHYTHMIC  
TOP 40

R&R RHYTHMIC CHART 17\* - 13\*  
1ST WEEK SINGLE SALES  
53,000 SCANNED!  
SS SINGLES DEBUT (2)



# How Deep Is Your Love For DRU Hill?

GREAT CALLOUT!	GREAT PHONES!	GREAT SINGLE DEBUTS!
KYLD	TOP 10	#1
KMEL		#2
KS107	TOP 10	#8
Z90		#4
KBOS		#6
KTAA		#6
KSEQ		#6
92Q	TOP 10	#1
KKSS		#12
WJHM	TOP 5	#7
KBMB	TOP 5	#2
KQBT	TOP 5	#5
KOHT	TOP 10	#8
WWKX	TOP 10	#3
KLUC	TOP 10	#1
KPWR	TOP 20	#3



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**ENTER THE DRU on 10.27.98**

EXECUTIVE PRODUCERS: **HIRSH HINES, TOM HILL,**  
**KEVIN PECK, KENNETH CREAR & MARIO LEE**

**WJBT  
ADD  
WROX  
ADD  
KKFR  
ADD**

**BILLBOARD HOT 100**  
**HOT SHOT DEBUT (6)**

**BILLBOARD**  
**R&B SINGLES (13) - (3)**

**TOP 10 PHONES AT KKBT, KPRR, KWIN, WOCQ & MORE!**

ISLAND BLACK MUSIC

ACTIVE TOP 20 REQUESTS MEDIUM

TV BOX BET

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SAME GREAT MUSIC, SAME GREAT LABEL!

PATTY LOVELESS



COLLIN RAYE



TY HERNDON



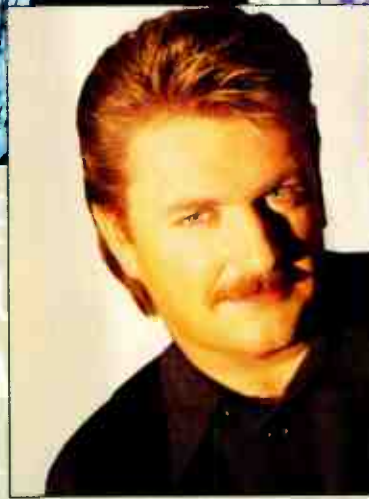
SONS OF THE DESERT



THE KINLEYS



SHANA PETRONE



JOE DIFFIE

# BACK TO THE FUTURE



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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

October 9, 1998 \$ 4.95 Volume 6 • No. 41

## COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

**TIM MCGRAW**

*Where The Green Grass Grows (CURB)*

★★★★ AIRPOWER ★★★★★

**COLLIN RAYE** • *Someone You Used To Know (EPIC)*

**GEORGE STRAIT** • *We Really Shouldn't Be Doing This (MCA NASHVILLE)*

GOING FOR AIRPLAY

**LISA BROKOP** • *When You Get To Be You (COLUMBIA)*

**TRACY LAWRENCE** • *I'll Never Pass This Way Again (ATLANTIC)*

**STEVE WARINER** • *Every Little Whisper (CAPITOL NASHVILLE)*

## Will Corporate Meetings Replace The Artist Showcase?

by Phyllis Stark

As showcases to introduce artists to programmers become more expensive, more commonplace, and their effectiveness more difficult to quantify, labels are beginning to switch their attention to the corporate meetings of major radio chains. In recent months, numerous artists, both new and established, have played at meetings for Chancellor: Citadel Communications; Gulfstar and its parent company, Capstar; and others.

The topic of showcases being soft-peddled in favor of appearances at corporate meetings came up during the "Country Programming Ethics" panel at the recent Billboard/Airplay Monitor Radio Seminar in Phoenix, where Curb Records VP of promotion John Brown said, "We've backed way off [on showcases,] because the cost is too high." Monument Records VP of promotion Larry Pareigis said his label is, for the time being, "out of the showcase business. Showcases don't even count. Bringing acts to the group [meetings] is a new way to go." Label reps present said major radio groups are making those kinds of opportunities more available to them.

In the past few months, Clint Black played a Chancellor Group meeting in Tucson, Ariz., and Patty Loveless, Danni Leigh, and Mercury artists Jenny Simpson and Rodney Carrington played a Capstar meeting in Austin, Texas. Simpson and Carrington also played an earlier meeting of Gulfstar GMs in

Dallas. At two Citadel corporate meetings in Montana this summer, which were attended by more than 350 employees, the talent lineup included BlackHawk, Michael Peterson, Chris LeDoux, Shannon Brown, Big House, Sons Of The Desert, and Simpson.

That last performance resulted in the once press-shy Citadel chairman Larry Wilson giving a trade quote that ran in a recent ad for Simpson in Country Airplay Monitor. Quotes from programmers about artists are a common-enough sight in trade ads, but it was surprising to see the group head quoted as saying, "Jenny Simpson won our hearts at our recent Citadel meetings. . . . She is a remarkable new talent. Country radio is going to love her."

Other labels that have not yet or not recently had artists play at corporate meetings say they are exploring the possibility. DreamWorks has talked to both Chancellor and Citadel about opportunities for its artists. MCG/Curb VP of promotion Gerrie McDowell reports that her label has "considered and discussed" such opportunities. BNA VP of promotion Tom Baldrice, who had Mindy McCready play the Citadel meetings at Wilson's Montana ranch last year, says his label is "open" to the idea of having its artists play group meetings and is "aware of the current trend toward doing that."

"As of late, this is one of our new things," says newly promoted Mercury VP of national promotion Mi-

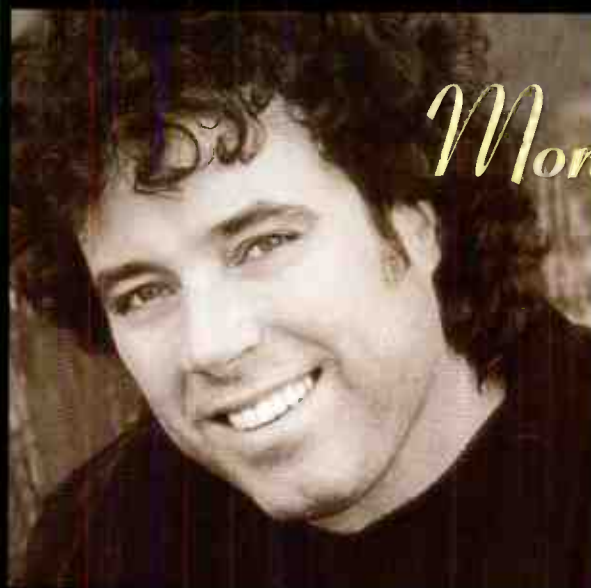
*Continued on page 110*

### THIS WEEK In Country Airplay Monitor

66 Country's Biggest Hits: 1993-'98

107 Frank Cisco Exits KIKF Anaheim

107 McDowell Moves To MCG/Curb



*Monty Holmes*

BANG II RECORDS IS OFF TO A GREAT START WITH THE SUCCESS OF OUR DEBUT ARTIST MONTY HOLMES

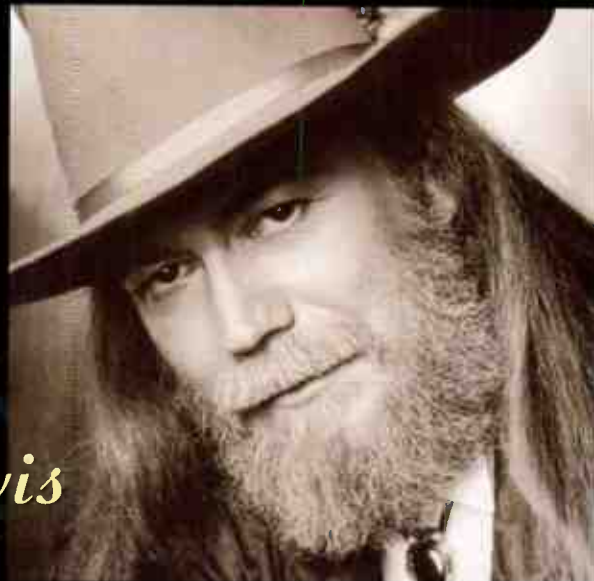
LET'S BRING "ALONE" HOME!



GOOD NEWS!

DUE TO AN OVERWHELMING RESPONSE FROM RADIO PAUL DAVIS IS RELEASING A NEW ALBUM

JANUARY  
15,  
1999



*Paul Davis*

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KHEY  
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*Sara Evans*

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## There's Your Trouble



Dixie Chicks recently played an outdoor show for WGRX (Country 100.7) Baltimore. Pictured, from left, are Natalie Maines, PD Jim West, Martie Seidel, MD Roy Sampson, and Emily Erwin.

## Cisco Exits KIKF; Markus Named WRKZ PD

**Frank Cisco**, who was recently promoted from PD to OM/APD at **KIKF** Anaheim, Calif., has exited the station. He is looking for a new on-air opportunity in Southern California and can be reached at 714-324-7647.

**Dan Markus**, PD at album rock **WAOR** South Bend, Ind., is named PD at **WRKZ** (Cat Country) Harrisburg, Pa., effective Oct. 21. He replaces **Kelly Iris**, who is now APD.

**Scott Johnson**, most recently PD at **KWCY** Phoenix, is the new OM for Capstar's Jackson, Miss., cluster, including **WMSI** and **WKTE**. He replaces **Buddy Van Arsdale**, now with **Journal's** Tucson, Ariz., stations.

**KEKB** Grand Junction, Colo., PD **Glenn Noble** returns to **KRKT** Albany, Ore., as PD/midday jock Oct. 15. He replaces **Mike Peterson**, now in afternoons at **KYCW** Seattle. **KRKT** MD **Scott Schuler** moves from middays to Peterson's former afternoon shift.

**Dawn Michaels**, formerly of **WHKO** Dayton, Ohio, is named APD/middays at **WYGY** (Y96) Cincinnati. Former APD **C.C. Rider** steps down to concentrate on afternoons. Former middayer **Coyote Kim** exits radio. Michaels most recently had been in P/T at sister **WUBE** (B105). Former **WKDF** Nashville morning man **Big Dave** joins Y96 for mornings, where he is paired with current morning co-host **Amanda Orlando**. That slot had been vacant since **Jimmy Dean Peachey** returned to **WKPE** Cape Cod, Mass.

**KASE/KVET** Austin, Texas, MD **Steve Gary** exits. **Bob Pickett**, APD of both stations, adds MD duties and continues to host middays at **KASE**.

**WPKX** Springfield, Mass., MD **Kevin Wright** exits and can be reached at 860-668-9776. New

**PD Jim Radler** adds music duties.

**WAVV** Vero Beach, Fla., moves from 101.7 to 94.7.

After two weeks of simulcasting country sister **KHAY** Oxnard, Calif., former jazz **KMGQ** Santa Barbara, Calif., flips to a local country format as **KSBC** (Country 106.3). **KHAY** PD **Mark Hill** is overseeing the new station.

**Big Zak Evans** joins **WUSY** Chattanooga, Tenn., for nights, replacing **Tag Martin**, now at **WRKZ**. Evans was p.m. driver at AC rival **WLMX**.

**WJLM** (J93) Roanoke, Va., morning co-host **Booker** and p.m. driver **Craig Richards** both exit for P/T at crosstown **WXLK** (K92). PD **Robynn**

**Jaymes** is looking for replacements and wants T&Rs.

**Maddog**, formerly of **WKIX** Raleigh, N.C., and **WGRX** Baltimore, joins new oldies outlet **WSOX** York, Pa., for mornings. **Fuzzy Sommers**, formerly of **WRKZ**, joins **WSOX** for middays. As previously announced here, **WSOX**

is the new home of ex-**WGRX**/**WKIX** PD **Dave Anthony**.

Canadian broadcaster **Pelmorex Inc.** has sold six stations, including country **CKAP** Kapuskasing, Ontario, to **Haliburton Broadcasting** and four more stations, including country **CHVR** Pembroke, Ontario, and **CJQM** Sault Ste Marie, Ontario, to **Telemedia**.

Congratulations to **WASP** Pittsburgh PD **Dean Connors**, who will marry **Amy Booker** Oct. 10.

For late-breaking news from all formats, see the Radioactive column on page 155 of **Rock Airplay Monitor**, part of this all-format special issue.

**RADIOACTIVE**  
BY PHYLLIS STARK  
615-321-4284 • pstark@airplaymonitor.com

## Puppy Love



Intersound artist **T. Graham Brown** recently co-hosted the **WSIX** Nashville morning show with producer **Devon O'Day** while regular host **Gerry House** was out of town. They welcomed guests **Donny** and **Marie Osmond**, who were promoting their new talk show. Pictured, from left, are **Marie Osmond**, **Brown**, **Donny Osmond**, and **O'Day**.

## COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

## Strait Still Leads McGraw In No. 1 Contest

Despite a third week at No. 1 for "Where The Green Grass Grows," and several other multiple-week No. 1 titles in the past few years, **Tim McGraw** is still a distant second to **George Strait** in total weeks at No. 1 in the monitored-airplay era. Strait has accumulated 42 weeks at the top. McGraw's eight No. 1 titles have spent a combined 28 weeks at the top. McGraw is followed closely by **Alan Jackson** and **Garth Brooks**, who are tied at 26 weeks each. See page 66 of this week's special combined issue of **Airplay Monitor** for more facts and figures on country's biggest hits of the Monitor era.

As the gap in overall detection totals narrows between McGraw and **Mark Wills** this week, **Shania Twain** and **Lonestar** are poised to offer a vigorous run for the money next issue. Wills' No. 2 song "Don't Laugh At Me" gains momentum, with an increase of 293 plays, separated from McGraw's No. 1 by just 173 plays. Twain and Lonestar turn in the biggest gains in the top five, as "Honey, I'm Home" (5-3) increases 433 spins and "Everything's Changed" (7-5) is up 488. **Brooks & Dunn's** "Husbands And Wives" vaults 36-25 for the largest gain on the chart.

**SEVEN DIRTY WORDS:** Decades after comic **George Carlin** amused audiences with his rapid-fire recitation of words that were taboo for broadcast use, I reeled in an album that dances through the seven country song subjects that sadly fall headlong into that category these days. If you're a bit road-weary from the tidy, squeaky-clean themes that dominate modern country music in the suburban cowboy and video age, "Songs Of Forbidden Love," by the **Wandering Eyes**, will carry you back to a time when songs about lying, cheating, woman-chasing, honky-tonking, and whiskey drinking spun like tops on country turntables and the radio star hadn't yet been killed off by video.

The **Wandering Eyes** project, released

by **Lazy S.O.B.**, a small Austin, Texas-based label, is made up of lead vocals by former MCA Nashville artist **Kelly Willis**, retro country patriarch **Dale Watson**, and former Reprise artist **Rosie Flores**, alongside capable honky-tonk disciples **Ted Roddy**, **Chris O'Connell**, and **Jason Roberts**. Asleep At The Wheel's **Ray Benson** offers bass vocals on a righteous version of **Mel Street's** 1972 career-making "Lovin' On Back Streets." In fact, the entire project is dedicated to Street, and a note on the inside flap salutes him as "The King Of Cheatin' Songs."

The voices and the production are as authentic as cigarette smoke, but the true stars on "Songs Of Forbidden Love" are the songs themselves. Although the first two versions of "Hell Yes, I Cheated" by **James Pastell** (1977) and **Jim Owen** (1982) have long since fallen into obscurity, morning-show pundits may find this and several other titles on "Songs Of Forbidden Love" useful for Clinton bits.

Roddy ably conveys the older-woman-and-younger-man theme in "Devil In Mrs. Jones," a minor hit for **Billy Larkin** in 1975, and a similar story line with the characters reversed treads on jailbait waters in "Forbidden Angel," another Street hit.

Watson shines on "Unspoken Kind," which so closely mirrors the melody and song structure of **Waylon Jennings'** 1967 hit "The Chokin' Kind" that it borders on parody. Two other gems on this album are an updated version of "The Game Of Triangles," popularized first by **Liz Anderson**, **Bobby Bare**, and **Norma Jean**, and a wonderful but weird cover of **Billy Paul's** R&B classic "Me And Mrs. Jones" by Willis.

Widespread airplay? We know better than that. Worth jumping through hoops to find? Yes, but thanks to former **KVET/KASE** Austin, Texas, MD **Steve Gary** and indie promoter **Nick Hunter**, I didn't have to.

## ON THE ROW

## McDowell Moves Over To MCG/Curb

Former **Curb/Universal** VP of promotion **Gerrie McDowell** shifts to sister label **MCG/Curb** in that capacity. **Jeff Hackett** remains VP at **MCG/Curb**.

**BNA** artist **Kenny Chesney** is being sued by a Knoxville, Tenn., doctor and his former business partner, who claim the singer owes them money for support they gave him early in his career, according to **The Knoxville News-Sentinel**. **Dr. John Stanley** and **Bob Thomas** are suing Chesney for up to \$500,000 in **Knox County, Tenn.**, circuit court. The pair claim Chesney signed a contract with them in 1992 which called on Chesney to assign 20% of the income he earned from his music career to their **Paradise Management** firm. **Bridget Bailey**, who represents Stanley and Thomas, told the paper she would not comment on the case because she is negotiating a settlement with Chesney's lawyer in Nashville.

**Steve Phillips** is promoted from creative manager to creative director at **Crutchfield Music**.

Cowboy singing icon and former station owner **Gene Autry** died Oct. 2 in Los Angeles after a long illness. He was 91. The Texas-born musician became a radio star during the '30s on **WLS** Chicago's "Barn Dance" and starred in a series of Republic Pictures westerns. Ubiquitous on TV during the '50s, Autry went on to own several radio and TV stations and the California Angels baseball team. His best-known songs include "Rudolph The Red-Nosed Reindeer" (widely believed to be one of the biggest-selling singles in history), "Tumbling Tumbleweeds," "That Silver-Haired Daddy Of Mine," and his theme, "Back In The Saddle Again."

**Scott Rattray**, who oversees the production of music videos for **Arista/Nashville**, is featured in the new **Diamond Rio** video for "Unbelievable" exchanging vows with his new bride, **Chel Geels**, in a Volkswagen microbus at the drive-in of **A Special Memory Wedding Chapel** in Las Vegas, where the entire video was shot. **Diamond Rio** will revisit Las Vegas Oct. 16 to tape a performance of "Unbelievable" for the "Penn & Teller Sin City Spectacular," which will air later this fall on the Fox network.

**Dixie Chicks'** Oct. 6 show at the **Roxy** in Los Angeles was taped for an upcoming Thanksgiving special on **SW Networks**.

**John Michael Montgomery** will host a benefit golf tournament and concert, **Putts for Paws**, for the **Jessamine Humane Society** Oct. 26 in **Nicholasville, Ky.** **New Columbia** duo **Montgomery Gentry** will also perform.

# Where The #1's

**These stations are the number one country station in when American Country Countdown With Bob Kingsley**

- |   |                                   |                              |
|---|-----------------------------------|------------------------------|
| *KFRG/FM RIVERSIDE, SAN BERNARDINO, AND LOS ANGELES, CA | WMZQ/FM WASHINGTON, DC            | *WSM/FM NASHVILLE, TN        |
| *WUBE/FM CINCINNATI, OH                                 | *WBEE/FM ROCHESTER, NY            | Y107/FM NEW YORK, NY         |
| *WYRK/FM BUFFALO, NY                                    | KUZZ/FM BAKERSFIELD, CA           | WKLB/FM BOSTON, MA           |
| *KZSN/FM WICHITA, KS                                    | WRNS/FM GREENVILLE/NEW BERN, NC   | KSSN/FM LITTLE ROCK, AR      |
| KRMD/FM SHREVEPORT, LA                                  | WXCL/FM PEORIA, IL                | WKSJ/FM MOBILE, AL           |
| WCKT/FM FT. MYERS, FL                                   | KEKB/FM GRAND JUNCTION, CO        | *WWZD/FM TUPELO, MS          |
| KTEX/FM BROWNSVILLE, TX                                 | *WKXC/FM AUGUSTA, GA              | *WQIK/FM JACKSONVILLE, FL    |
| *KHAK/FM CEDAR RAPIDS, IA                               | KOEL/FM WATERLOO, IA              | KORD/FM TRI CITIES, WA       |
| WTCR/FM HUNTINGTON, WV                                  | WKML/FM FAYETTEVILLE, NC          | *WWJO/FM ST. CLOUD, MN       |
| KJLO/FM MONROE, LA                                      | *WQBE/FM CHARLESTON, WV           | *WCTK/FM PROVIDENCE, RI      |
| *WIL/FM ST. LOUIS, MO                                   | KORA/FM BRYAN/COLLEGE STATION, TX | *KRWQ/FM MEDFORD, OR         |
| *WTCM/FM NORTHWEST, MI                                  | *WAMZ/FM LOUISVILLE, KY           | WQYK/FM TAMPA BAY, FL        |
| *KEAN/FM ABILENE, TX                                    | *WFMS/FM INDIANAPOLIS, IN         | KGGL/FM MISSOULA, MT         |
|   | KDRK/FM SPOKANE, WA               | *KMPS/FM SEATTLE, WA         |
|   | *KNCI/FM SACRAMENTO, CA           | *KRST/FM ALBUQUERQUE, NM     |
|   | WMSI/FM JACKSON, MS               | *WVLK/FM LEXINGTON, KY       |
|   | KQFC/FM BOISE, ID                 | *WPKX/FM SPRINGFIELD, MA     |
|   | KRRV/FM ALEXANDRIA, LA            | *WOKO/FM BURLINGTON, VT      |
|   | WACO/FM WACO, TX                  | *WIMT/FM LIMA, OH            |
|   | *WOKK/FM MERIDIAN, MS             | *WPAP/FM PANAMA CITY, FL     |
|   | WCOS/FM COLUMBIA, SC              | *WKYQ/FM PADUCAH, KY         |
|   | *KWEN/FM TULSA, OK                | *KLLL/FM LUBBOCK, TX         |
|   |                                   | *WHWK/FM BINGHAMTON, NY      |
|   |                                   | WGGY/FM WILKES BARRE, PA     |
|   |                                   | *KYGO/FM DENVER, CO          |
|   |                                   | KYKX/FM LONGVIEW, TX         |
|   |                                   | *WXXQ/FM ROCKFORD, IL        |
|   |                                   | WXTU/FM PHILADELPHIA, PA     |
|   |                                   | *KKCT/FM BISMARCK, ND        |
|   |                                   | *KRYS/FM CORPUS CHRISTI, TX  |
|   |                                   | WKDQ/FM EVANSVILLE, IN       |
|   |                                   | KEZS/FM CAPE GIRARDEAU, MO   |
|   |                                   | KNAX/FM FRESNO, CA           |
|   |                                   | *WFRY/FM WATERTOWN, NY       |
|   |                                   | KOYE/FM LAREDO, TX           |
|   |                                   | WATZ/FM ALPENA, MI           |
|   |                                   | *WMTZ/FM JOHNSTOWN, PA       |
|   |                                   | *WKOA/FM LAFAYETTE, IN       |
|   |                                   | WTNV/FM JACKSON, TN          |
|   |                                   | WESC/FM GREENVILLE, SC       |
|   |                                   | WMIL/FM MILWAUKEE, WI        |
|   |                                   | KGKL/FM SAN ANGELO, TX       |
|   |                                   | WDEZ/FM WAUSAU, WI           |
|   |                                   | KIXQ/FM JOPLIN, MO           |
|   |                                   | *WIRK/FM WEST PALM BEACH, FL |

**"KFRG/FM & American Country Countdown with Bob Kingsley...such an outstanding combination that even Los Angeles tunes in!"**

Ray Massie, Operations Manager,  
KFRG/FM Riverside/San Bernardino, CA

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Kyle Cantrell, Operations Manager,  
WSM/FM Nashville, TN

SOURCE: ARBITRON, SPRING 1998, EXACT TIME, DMA AND/OR METRO, ADULTS 25-54 AND/OR PERSONS 12+  
\*OVERALL NUMBER ONE STATION IN THEIR MARKET DURING ACC BROADCAST.



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\*KNIX/FM PHOENIX, AZ  
\*KASH/FM ANCHORAGE, AK  
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\*KXKT/FM OMAHA, NE  
WDJR/FM DOTHAN, AL  
WKKT/FM CHARLOTTE, NC  
WMUS/FM GRAND RAPIDS, MI  
WRBT/FM HARRISBURG, PA  
WYZM/FM MADISON, WI

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Tim Closson, Operations Manager, WUBE-FM/B105 Cincinnati, OH  
1998 CMA Major Market Station Of The Year

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WQCB/FM BANGOR, ME  
WRWD/FM POUGHKEEPSIE, NY  
KBLL/FM HELENA, MT  
WGNA/FM ALBANY, NY  
WTNT/FM TALLAHASSEE, FL  
WBBN/FM LAUREL/HATTIESBURG, MS  
KOOV/FM COPPERAS COVE, TX  
WDXX/FM SELMA, AL  
KYKR/FM BEAUMONT, TX  
\*WXBQ/FM BRISTOL/KINGSPOUR, VA  
KEKA/FM EUREKA, CA  
WBVR/FM BOWLING GREEN, KY  
KIXS/FM VICTORIA, TX  
KWWK/FM ROCHESTER, MN  
\*KRPQ/FM SANTA ROSA, CA  
KXRB/AM SIOUX FALLS, SD  
KTTI/FM YUMA, AZ  
KFIN/FM JONESBORO, AR  
KSJJ/FM BEND, OR  
KNEB/FM SCOTTSBLUFF, NE  
KUPI/FM IDAHO FALLS, ID  
KKLR/FM POPLAR BLUFF, MO  
KKMV/FM RUPERT, ID  
WHKR/FM MELBOURNE, FL  
WDSD/FM WILMINGTON, DE  
\*KBUL/FM RENO, NV  
WBPW/FM PRESQUE ISLE, ME



## Will Corporate Meetings Replace The Artist Showcase?

Continued from page 105

Michael Powers, who adds that artists playing corporate meetings happens all the time in retail, but "we haven't done it in radio. The guys at the local level get a chance to see the music constantly, but sometimes at a higher level, the regional sales managers, GSMS, and guys like Larry [Wilson]" don't have the same opportunities. "It's a chance to show what we do, to talk about what we're doing to increase the passion in this format," Powers continues. In addition to giving his artists exposure to all the Citadel PDs, Powers says, the meeting at Wilson's ranch gave his staff access to "some folks that record promoters wouldn't talk to on a regular basis."

### GOODWILL GESTURE

Even when the meetings don't include programmers, Wilson's reaction to Simpson reinforces the belief of those who have participated in group meetings that artist performances there are worthwhile for goodwill alone and that the influence of such performances might trickle down to the group's PDs.

Wilson says, "We're building some super relationships with these artists," as a result of their presence at Citadel's corporate meetings. "We've got a passion for the music, and it's very good for our PDs to get past record promotion and find out some of the human aspects of these people. In the long term, it makes radio more compelling if, instead of just playing the records, we give some warm, heartfelt feelings about the artists."

Chancellor VP of country programming Tim Closson says that Black was a last-minute stand-in when Bruce Hornsby unexpectedly canceled his scheduled appearance at the Chancellor management conference in Tucson. "Clint Black stepped in and showed the Chancellor Media folks what all the excitement about country was all about," says Closson. "It was good for our company to see how congenial country music is."

Jack Taddeo, senior VP of programming for Capstar, was present at the Austin management meeting where Loveless, Leigh, Simpson, and Carrington performed, as were about 100 other top Capstar executives, including John Cullen, Alan Furst, Steve Hicks, and all the group presidents, GMs, and corporate programmers, but not the station PDs. Taddeo says the benefits to labels of bringing talent to a meeting like that include "being in front of the presidents and corporate drivers of the company." But the main benefit of having an artist

perform is "probably a deposit in the goodwill account," Taddeo says. "I can't tell you this artist is going to be seen or heard by 150 Capstar programmers, but I can tell you everyone walked away thinking what a nice thing that was. The appreciation level was very high. Nobody went to that meeting thinking we would have that kind of entertainment."

Taddeo says that kind of gesture is "unique to country big time. I'm not sure if we could get other format acts to consider doing that."

For the Capstar staff, Taddeo says, the benefit of having artists perform is that, in the midst of 4 1/2 days of "heavy discussion" and intense meetings, the artist performances "give them a break. They get to relax, cut loose, and have fun."

"You go to these corporate meetings and have a little chicken and a little fruit cup and then hit the charts and graphs," says Powers. "Radio is getting more corporate every day," but labels "live the music," and group meetings are a chance to inject a little of that passion into the corporate atmosphere, he says.

### TOUCHY SUBJECT

For whatever reason, however, the issue of artists playing at corporate radio meetings is a touchy one. Numerous people on both the radio and record sides who were contacted for this story declined to comment on the record. Some on the label side expressed concern that discussing it for attribution would dilute the effectiveness of their promotional "secret weapon." Others on both sides felt that artists playing corporate meetings implied that some kind of under-the-table deal had been struck for future airplay. And even though they deny such deals are ever made in these cases, they still declined to discuss it on the record.

Although Taddeo was not involved in booking the talent for the Capstar meeting, he says "nothing was promised" in terms of airplay support. "It was real low-key. We definitely didn't twist arms."

Goodwill aside, there may be some real airplay benefits to playing corporate meetings. Mercury's Powers says that as a result of Simpson's performance in Montana, "Citadel is really committed to this artist. Each PD is hearing it from a top level. In the first week of airplay on Jenny, we have a huge amount of support from the Citadel stations. So was it worth it, yes. Now we've smelled the blood, and we know this is a good thing."

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Oct. 11	WKCN Columbus, Ga.	Columbus Day Uptown Jam	Billy Ray Cyrus
Oct. 24	KSOP Salt Lake City	Extreme Country	Chris LeDoux, Sawyer Brown
Nov. 6-7	WROO Jacksonville, Fla.	Fall Ham Jam	Toby Keith (6), Steve Wariner (7)
Nov. 10	WUSY Chattanooga, Tenn.	US101 Kudzu Cafe Concert Series	Gary Allan
Nov. 11	WUSN Chicago	US99 Private Performance	Ricochet

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail [pstark@airplaymonitor.com](mailto:pstark@airplaymonitor.com)

## Live From Nashville



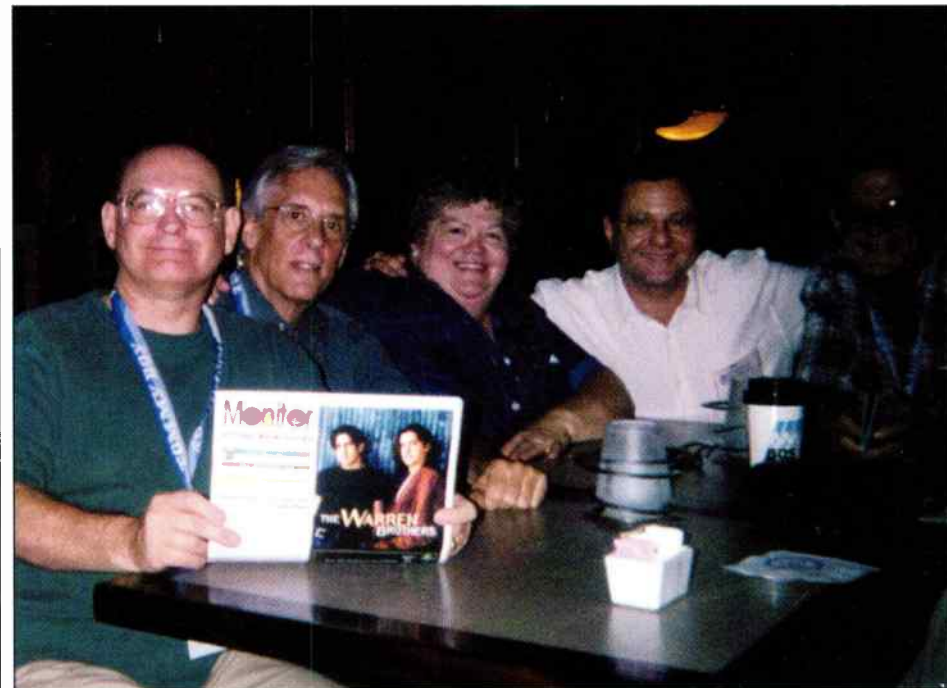
Huntsman Entertainment recently hosted its 17th Country Music Assn. Awards week multi-station live remote broadcast from Nashville. Tim McGraw and Ricochet were among the acts that stopped by. Pictured, from left, are Ricochet's Eddie Kilgallon, Jr. Bryant, Jeff Bryant, and Teddy Carr; Ron Huntsman; WSOC Charlotte, N.C., MD Rick McCracken; Ricochet's Heath Wright; McGraw; Ricochet's Greg Cook; WKHK Richmond, Va., MD Rick Campbell; and WKKX St. Louis PD Jeff Allen.

## CMA Station Of The Year



WUBE (B105) Cincinnati was one of 48 radio stations participating in MJI Broadcasting's Country Music Assn. Awards week broadcast in Nashville. While in town, station personnel also picked up the CMA Award for large-market station of the year. Pictured, from left, are MD Duke Hamilton, Warner Bros. artist Anita Cochran, and Chancellor VP of Country Programming Tim Closson.

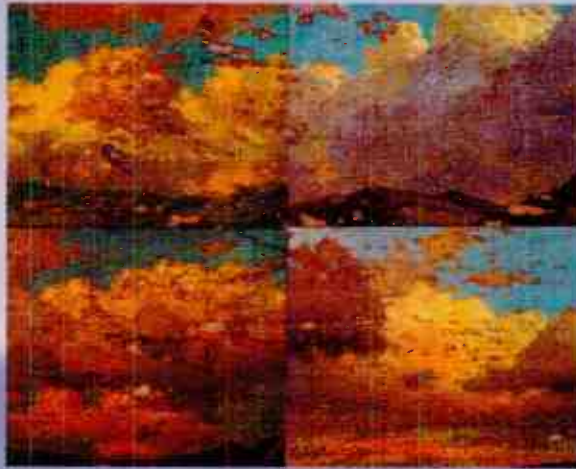
## A Monitor Moment



Country industry vets take a break during the Billboard/Airplay Monitor Radio Seminar in Phoenix to share a quiet moment reading their favorite trade magazine. Pictured, from left, are consultant Bill Hennes; Curb Records' John Brown; WRKZ Harrisburg, Pa., MD/overnight host Dandalion; DreamWorks Records' Bruce Shindler; and Bang II Records' Larry King.

ALWAYS REMEMBER

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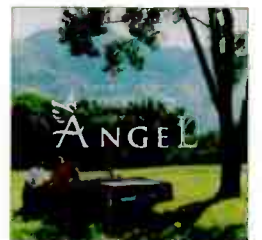
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# GREATEST GAINERS

## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>BROOKS &amp; DUNN</b> • <i>Husbands And Wives</i> (ARISTA NASHVILLE)	+1032
KMPS +30, KPLX +24, WKTF +22, WKCN +22, WZZK +20, KDDK +18, KRYS +17, KILT +17, WOKQ +16, KHAY +16	
<b>GEORGE STRAIT</b> • <i>We Really Shouldn't Be Doing This</i> (MCA NASHVILLE)	+768
WKCN +21, WYRK +19, KNCI +19, KYCW +19, KASE +18, KDRK +17, KJJY +16, WRBT +15, WBEE +15, WHOK +15	
<b>FAITH HILL</b> • <i>Let Me Let Go</i> (WARNER BROS.)	+710
KKCS +27, KCCY +24, KRYS +23, KCYY +22, WGGY +17, WYNK +16, WOKQ +14, WCTD +14, KRTY +14, WNCY +13	
<b>MARTINA MCBRIDE</b> • <i>Wrong Again</i> (RCA)	+553
WMZQ +21, KKCS +19, KSSN +19, WQIK +17, KDDK +14, KZSN +14, KRST +14, WGRX +13, WKIX +13, WEZL +13	
<b>ALABAMA</b> • <i>How Do You Fall In Love</i> (RCA)	+488
KPLX +26, KMDL +17, WGRX +15, WYCD +15, KXKC +14, WXBW +13, KRMD +12, KMLE +12, WKIS +12, KJJY +11	
<b>LONESTAR</b> • <i>Everything's Changed</i> (BNA)	+488
KYCW +26, WUSN +19, KZSN +17, KNCI +16, WGRX +15, KKCS +15, WCHY +12, KSKS +12, WHOK +12, WQDR +11	
<b>DEANA CARTER</b> • <i>Absence Of The Heart</i> (CAPITOL NASHVILLE)	+479
KKCS +20, WKJN +18, WGRL +17, WQMX +16, WHYI +16, WCOL +15, WZZK +15, WCTD +13, WCTK +12, WKSF +11	
<b>SHANIA TWAIN</b> • <i>Honey, I'm Home</i> (MERCURY)	+433
WKLB +19, KKAT +18, WSIX +16, KSON +14, KKCS +13, WCTD +13, WYNK +13, WMZQ +13, KSKS +12, KYGO +12	
<b>TRISHA YEARWOOD (DUET WITH GARTH BROOKS)</b> • <i>Where Your Road Leads</i> (MCA NASHVILLE)	+420
KMLE +23, WWGR +16, KASE +16, WKJN +14, KFKF +13, WCMS +13, WRNS +12, WFRE +12, WOKQ +11, WOKO +11	
<b>BLACKHAWK</b> • <i>There You Have It</i> (ARISTA NASHVILLE)	+404
KYNG +27, KKCS +25, WQDR +15, WGAR +14, WHOK +13, KEEY +13, WCMS +10, KCCY +9, WQBE +9, KFKF +9	
<b>RANDY TRAVIS</b> • <i>Spirit Of A Boy, Wisdom Of A Man</i> (DREAMWORKS)	+380
KMLE +27, WMZQ +19, WKIX +17, KKBQ +16, KBEQ +14, WKCQ +12, WMJC +11, WBCT +11, KXKT +11, WRKZ +11	
<b>COLLIN RAYE</b> • <i>Someone You Used To Know</i> (EPIC)	+377
WYCD +16, KMDL +14, KKBQ +13, WTQR +12, WIRK +11, WQBE +10, KWJJ +10, KMPS +10, WKKO +9, WUSY +9	
<b>CLAY WALKER</b> • <i>You're Beginning To Get To Me</i> (GIANT)	+364
WQDR +14, KTOM +13, KUPL +13, WOKO +12, WYNK +12, KILT +12, KSKS +11, KDDK +10, KIKF +9, WGAR +9	
<b>TERRI CLARK</b> • <i>You're Easy On The Eyes</i> (MERCURY)	+352
WGRL +16, KFKF +16, WQDR +14, WCOL +13, WYCD +12, WRBT +11, WOKQ +11, WESC +11, WSIX +11, WXCT +10	
<b>TOBY KEITH</b> • <i>Getcha Some</i> (MERCURY)	+352
WQMX +18, KIKF +15, KCCY +13, KUPL +13, KHAY +12, WGRX +12, KRTY +12, WQIK +12, WGNE +11, KKBQ +10	

# MOST NEW STATIONS

Songs receiving six or more spins for the first time this week

	NEW STATIONS		NEW STATIONS
<b>BROOKS &amp; DUNN</b> <i>Husbands And Wives</i> (Arista Nashville)	51	<b>JOHN MICHAEL MONTGOMERY</b> <i>Hold On To Me</i> (Atlantic)	26
<b>DEANA CARTER</b> <i>Absence Of The Heart</i> (Capitol Nashville)	36	<b>FAITH HILL</b> <i>Let Me Let Go</i> (Warner Bros.)	24
<b>MARTINA MCBRIDE</b> <i>Wrong Again</i> (RCA)	35	<b>CLAY WALKER</b> <i>You're Beginning To Get To Me</i> (Giant)	18
<b>RANDY TRAVIS</b> <i>Spirit Of A Boy, Wisdom Of A Man</i> (DreamWorks)	30	<b>DERYL DODD</b> <i>A Bitter End</i> (Columbia)	17
<b>VINCE GILL</b> <i>Kindly Keep It Country</i> (MCA Nashville)	26	<b>TRAVIS TRITT</b> <i>If I Lost You</i> (Warner Bros.)	17

# VIDEO PLAYLISTS



	TW	LW		TW	LW		
1	Dwight Yoakam, These Arms	37	12	1	Alan Jackson, I'll Go On Loving You	36	33
2	Alabama, How Do You Fall In Love	33	29	2	Diamond Rio, You're Gone	31	29
3	Vince Gill, If You Ever Have Forever In Mind	30	31	3	Mark Wills, Don't Laugh At Me	30	22
4	Brooks & Dunn, How Long Gone	30	28	4	Shania Twain, Honey, I'm Home	29	27
5	Lonestar, Everything's Changed	29	27	5	Lee Ann Womack, A Little Past Little Rock	26	30
6	Shania Twain, Honey, I'm Home	29	33	6	Billy Dean, Real Man	25	21
7	Reba, Forever Love	29	28	7	Bryan White, Tree Of Hearts	24	24
8	Alan Jackson, I'll Go On Loving You	29	28	8	Linda Davis, I Wanna Remember This	24	21
9	Bill Engvall, I'm A Cowboy	29	8	9	Travis Tritt, If I Lost You	24	1
10	The Wilkinsons, 26 Cents	28	28	10	Randy Travis, The Hole	23	38
11	Faith Hill (With Tim McGraw), Just To Hear You Say That You Love Me	28	32	11	Danni Leigh, If The Jukebox Took Teardrops	23	24
12	Diamond Rio, You're Gone	28	28	12	Toby Keith, Getcha Some	23	19
13	Mark Wills, Don't Laugh At Me	27	28	13	Mark Nesler, Slow Down	23	1
14	Tracy Byrd, I Wanna Feel That Way Again	27	29	14	Dixie Chicks, Wide Open Spaces	22	17
15	Lee Ann Womack, A Little Past Little Rock	27	18	15	Jeff Carson, Shine On	22	25
16	Trisha Yearwood (Duet With Garth Brooks), That Ain't The Way I Heard It	23	22	16	Terri Clark, You're Easy On The Eyes	22	23
17	John Michael Montgomery, Hold On To Me	22	18	17	Brooks & Dunn, How Long Gone	22	28
18	Wynonna, Woman To Woman	22	20	18	Alabama, How Do You Fall In Love	22	18
19	Chris Knight, It Ain't Easy Being Me	21	5	19	John Michael Montgomery, Hold On To Me	21	13
20	Sammy Kershaw, One Day Left To Live	21	37	20	Reba, Forever Love	21	23
21	Aaron Tippin, For You I Will	21	21	21	Sammy Kershaw, One Day Left To Live	21	1
22	Toby Keith, Getcha Some	21	21	22	Pam Tillis, I Said A Prayer	19	14
23	Mark Nesler, Slow Down	21	21	23	Tracy Byrd, I Wanna Feel That Way Again	19	24
24	Patty Loveless, Like Water Into Wine	20	21	24	Lonestar, Everything's Changed	18	20
25	The Warren Brothers, Guilty	20	23	25	Brady Seals, I Fell	18	19
26	Travis Tritt, If I Lost You	20	21	26	Clay Walker, Then What?	17	14
27	Blackhawk, There You Have It	20	22	27	Jo Dee Messina, I'm Alright	17	18
28	Dixie Chicks, Wide Open Spaces	19	13	28	Collin Raye, I Can Still Feel You	17	18
29	Chris LeOoux (Duet With Jon Bon Jovi), Bang A Drum	19	21	29	Faith Hill (With Tim McGraw), Just To Hear You Say That You Love Me	17	16
30	Keith Harling, Coming Back For You	15	14	30	Trini Triggs, Straight Tequila	17	15
31	The Great Divide, Pour Me A Vacation	15	14	31	Aaron Tippin, For You I Will	17	13
32	Pam Tillis, I Said A Prayer	15	13	32	Rhett Akins, That Ain't My Truck	16	11
33	Suzy Bogguss, Nobody Love, Nobody Gets Hurt	15	19	33	George Strait, Carrying Your Love With Me	15	12
34	Trini Triggs, Straight Tequila	15	14	34	Tim McGraw, One Of These Days	15	9
35	BRS-49, Wild One	15	14	35	Mark Chesnutt, Wherever You Are	15	15
36	Dolly Parton, Honky Tonk Songs	15	13	36	Clint Black, The Shoes You're Wearing	15	15
37	T. Graham Brown, Wine Into Water	15	19	37	The Wilkinsons, 26 Cents	15	27
38	Tracy Lawrence, While You Sleep	14	14	38	Joe Diffie, Texas Size Heartache	15	11
39	Bryan White, Tree Of Hearts	14	14	39	Reba/Brooks & Dunn, If You See Him/If You See Her	15	12
40	The Derailers, California Angel	14	14	40	Garth Brooks, To Make You Feel My Love	15	18

Playlist Tracking Week From September 25-October 1, 1998

# COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
	PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)		PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)
1	1909	1946	THERE GOES MY BABY TRISHA YEARWOOD (MCA NASHVILLE)	14	1303	1534	TO MAKE YOU FEEL MY LOVE GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
2	1827	2092	JUST TO HEAR YOU SAY THAT YOU LOVE ME FAITH HILL (WITH TIM MCGRAW) (WARNER BROS.)	15	1285	1361	HOLE IN THE FLOOR OF HEAVEN STEVE WARINER (CAPITOL NASHVILLE)
3	1601	1717	I JUST WANT TO DANCE WITH YOU GEORGE STRAIT (MCA NASHVILLE)	16	1277	1291	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)
4	1587	1655	THIS KISS FAITH HILL (WARNER BROS.)	17	1230	1196	I DO (CHERISH YOU) MARK WILLS (MERCURY)
5	1585	1654	TEXAS SIZE HEARTACHE JOE DIFFIE (EPIC)	18	1212	1141	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)
6	1571	1643	HAPPY GIRL MARTINA MCBRIDE (RCA)	19	1154	1301	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)
7	1568	1642	NOW THAT I FOUND YOU TERRI CLARK (MERCURY)	20	1107	1126	IF I NEVER STOP LOVING YOU DAVID KERSH (CURB)
8	1535	1614	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	21	1053	994	TWO PINA COLADAS GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
9	1422	1505	BYE BYE JO DEE MESSINA (CURB)	22	989	950	COMMITMENT LEANN RIMES (CURB/MCG)
10	1390	1291	THEN WHAT? CLAY WALKER (GIANT)	23	986	998	PERFECT LOVE TRISHA YEARWOOD (MCA NASHVILLE)
11	1332	1665	IF YOU EVER HAVE FOREVER IN MIND VINCE GILL (MCA NASHVILLE)	24	953	945	DREAM WALKIN' TOBY KEITH (MERCURY)
12	1323	1294	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) TY HERNDON (EPIC)	25	924	863	I CAN LOVE YOU BETTER DIXIE CHICKS (MONUMENT)
13	1319	1359	THAT'S WHY I'M HERE KENNY CHESNEY (BNA)				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

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CONGRATULATIONS on your CMA awards  
Female Vocalist Of The Year 1997 AND 1998

1997 1998 **back**  
**Thanks Radio**



**25dback**  
**Again & Again**

**George Strait**  
CONGRATULATIONS on your CMA awards  
Male Vocalist Of The Year 1997 AND 1998

MCA  
NASHVILLE











## MIDWEST

	TW	LW
1	Tim McGraw, Where The Green Grass Grows	1165 1201
2	Mark Wills, Don't Laugh At Me	1138 1090
3	Shania Twain, Honey, I'm Home	1097 1013
4	Alan Jackson, I'll Go On Loving You	1084 1095
5	Lonestar, Everything's Changed	1033 914
6	Diamond Rio, You're Gone	990 1044
7	Reba McEntire, Forever Love	932 871
8	Garth Brooks, You Move Me	876 844
9	Dixie Chicks, Wide Open Spaces	833 774
10	Brooks & Dunn, How Long Gone	812 892
11	Alabama, How Do You Fall In Love	790 713
12	Lee Ann Womack, A Little Past Little Rock	775 779
13	LeAnn Rimes, Nothin' New Under The Moon	771 736
14	Collin Raye, Someone You Used To Know	718 631
15	Wilkinsons, 26 Cents	718 824
16	George Strait, We Really Shouldn't Be Do	694 521
17	Jo Dee Messina, I'm Alright	678 631
18	Terril Clark, You're Easy On The Eyes	677 596
19	George Strait, True	656 776
20	Tracy Byrd, I Wanna Feel That Way Again	654 646
21	Ty Herndon, It Must Be Love	635 620
22	Trisha Yearwood & Garth Brooks, Where Yo	611 548
23	Clint Black, Loosen Up My Strings	607 686
24	Faith Hill, Let Me Let Go	516 402
25	Wade Hayes, How Do You Sleep At Night	493 444
26	Brooks & Dunn, Husbands And Wives	490 288
27	Dixie Chicks, There's Your Trouble	465 516
28	Aaron Tippin, For You I Will	456 398
29	John Michael Montgomery, Cover You In Ki	443 533
30	Toby Keith, Getcha Some	424 360

## NORTHEAST

	TW	LW
1	Alan Jackson, I'll Go On Loving You	755 703
2	Tim McGraw, Where The Green Grass Grows	742 743
3	Shania Twain, Honey, I'm Home	738 658
4	Mark Wills, Don't Laugh At Me	683 635
5	Diamond Rio, You're Gone	655 679
6	Lonestar, Everything's Changed	613 533
7	Alabama, How Do You Fall In Love	602 511
8	Brooks & Dunn, How Long Gone	595 663
9	Reba McEntire, Forever Love	569 547
10	Wilkinsons, 26 Cents	566 671
11	Garth Brooks, You Move Me	551 530
12	LeAnn Rimes, Nothin' New Under The Moon	529 497
13	George Strait, True	506 638
14	Tracy Byrd, I Wanna Feel That Way Again	484 443
15	Dixie Chicks, Wide Open Spaces	460 435
16	Lee Ann Womack, A Little Past Little Rock	458 451
17	Jo Dee Messina, I'm Alright	441 457
18	Clint Black, Loosen Up My Strings	426 513
19	Ty Herndon, It Must Be Love	403 395
20	Trisha Yearwood & Garth Brooks, Where Yo	402 324
21	Collin Raye, Someone You Used To Know	388 343
22	George Strait, We Really Shouldn't Be Do	346 239
23	Dixie Chicks, There's Your Trouble	332 359
24	John Michael Montgomery, Cover You In Ki	315 354
25	Trisha Yearwood, There Goes My Baby	301 289
26	Terril Clark, You're Easy On The Eyes	300 267
27	Collin Raye, I Can Still Feel You	295 284
28	Faith Hill, Let Me Let Go	291 205
29	Vince Gill, If You Ever Have Forever In	280 333
30	Faith Hill, This Kiss	280 255

## WEST

	TW	LW
1	Tim McGraw, Where The Green Grass Grows	968 889
2	Mark Wills, Don't Laugh At Me	934 882
3	Shania Twain, Honey, I'm Home	905 787
4	Diamond Rio, You're Gone	806 830
5	Lonestar, Everything's Changed	806 670
6	Alan Jackson, I'll Go On Loving You	750 767
7	Garth Brooks, You Move Me	735 668
8	Reba McEntire, Forever Love	711 604
9	Brooks & Dunn, How Long Gone	650 799
10	Dixie Chicks, Wide Open Spaces	640 581
11	Alabama, How Do You Fall In Love	621 550
12	Lee Ann Womack, A Little Past Little Rock	603 607
13	Collin Raye, Someone You Used To Know	557 477
14	Ty Herndon, It Must Be Love	556 483
15	Wilkinsons, 26 Cents	533 680
16	Tracy Byrd, I Wanna Feel That Way Again	532 502
17	Clint Black, Loosen Up My Strings	531 580
18	LeAnn Rimes, Nothin' New Under The Moon	517 514
19	George Strait, True	515 710
20	Jo Dee Messina, I'm Alright	480 465
21	Faith Hill, Let Me Let Go	473 332
22	George Strait, We Really Shouldn't Be Do	465 318
23	Terril Clark, You're Easy On The Eyes	453 402
24	Wade Hayes, How Do You Sleep At Night	416 366
25	Trisha Yearwood & Garth Brooks, Where Yo	413 359
26	Dixie Chicks, There's Your Trouble	407 438
27	John Michael Montgomery, Cover You In Ki	372 386
28	Collin Raye, I Can Still Feel You	363 376
29	Brooks & Dunn, Husbands And Wives	360 229
30	Clay Walker, You're Beginning To Get To	342 252

## SOUTHWEST

	TW	LW
1	Tim McGraw, Where The Green Grass Grows	934 921
2	Mark Wills, Don't Laugh At Me	914 838
3	Lonestar, Everything's Changed	782 742
4	Alan Jackson, I'll Go On Loving You	763 805
5	Shania Twain, Honey, I'm Home	724 684
6	Dixie Chicks, Wide Open Spaces	721 639
7	Garth Brooks, You Move Me	707 701
8	Lee Ann Womack, A Little Past Little Rock	706 649
9	Diamond Rio, You're Gone	696 766
10	Reba McEntire, Forever Love	674 686
11	Alabama, How Do You Fall In Love	656 576
12	Ty Herndon, It Must Be Love	570 526
13	LeAnn Rimes, Nothin' New Under The Moon	566 513
14	George Strait, We Really Shouldn't Be Do	559 457
15	Faith Hill, Let Me Let Go	546 502
16	Clint Black, Loosen Up My Strings	536 594
17	Brooks & Dunn, How Long Gone	467 683
18	Wilkinsons, 26 Cents	454 580
19	Jo Dee Messina, I'm Alright	448 472
20	Brooks & Dunn, Husbands And Wives	439 264
21	Terril Clark, You're Easy On The Eyes	413 356
22	Trisha Yearwood & Garth Brooks, Where Yo	411 325
23	Collin Raye, Someone You Used To Know	407 353
24	Faith Hill, Let Me Let Go	372 225
25	John Michael Montgomery, Cover You In Ki	359 325
26	George Strait, True	358 450
27	Clay Walker, You're Beginning To Get To	353 304
28	Dixie Chicks, There's Your Trouble	339 374
29	Wade Hayes, How Do You Sleep At Night	309 284
30	Kenny Chesney, I Will Stand	302 233

## SOUTHEAST

	TW	LW
1	Tim McGraw, Where The Green Grass Grows	1747 1783
2	Mark Wills, Don't Laugh At Me	1744 1669
3	Shania Twain, Honey, I'm Home	1682 1576
4	Alan Jackson, I'll Go On Loving You	1661 1691
5	Lonestar, Everything's Changed	1630 1510
6	Diamond Rio, You're Gone	1567 1606
7	Reba McEntire, Forever Love	1445 1355
8	Alabama, How Do You Fall In Love	1333 1166
9	Garth Brooks, You Move Me	1326 1280
10	Dixie Chicks, Wide Open Spaces	1300 1183
11	Tracy Byrd, I Wanna Feel That Way Again	1217 1095
12	Lee Ann Womack, A Little Past Little Rock	1192 1165
13	LeAnn Rimes, Nothin' New Under The Moon	1184 1149
14	Brooks & Dunn, How Long Gone	1155 1439
15	Wilkinsons, 26 Cents	1152 1403
16	Ty Herndon, It Must Be Love	1038 977
17	Clint Black, Loosen Up My Strings	990 1159
18	George Strait, True	975 1209
19	Collin Raye, Someone You Used To Know	967 850
20	George Strait, We Really Shouldn't Be Do	952 734
21	Terril Clark, You're Easy On The Eyes	949 827
22	Trisha Yearwood & Garth Brooks, Where Yo	889 742
23	Faith Hill, Let Me Let Go	888 897
24	Jo Dee Messina, I'm Alright	842 858
25	Wade Hayes, How Do You Sleep At Night	825 726
26	Brooks & Dunn, Husbands And Wives	821 421
27	John Michael Montgomery, Cover You In Ki	803 890
28	Aaron Tippin, For You I Will	784 680
29	Dixie Chicks, There's Your Trouble	728 788
30	Kenny Chesney, I Will Stand	718 679

# NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	11	★★★ <b>NO. 1</b> ★★★ WHERE THE GREEN GRASS GROWS CURB 3 weeks at No. 1	TIM MCGRAW	47.3323	48.5439
2	2	11	DON'T LAUGH AT ME MERCURY	MARK WILLS	44.7454	42.3437
3	3	12	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	41.8278	41.0594
4	6	9	HONEY, I'M HOME MERCURY	SHANIA TWAIN	41.6368	37.8508
5	4	17	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	40.2613	40.9590
6	8	12	EVERYTHING'S CHANGED BNA	LONESTAR	39.0382	35.0761
7	10	12	FOREVER LOVE MCA NASHVILLE	REBA	35.3811	32.2502
8	9	6	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	35.0810	32.7883
9	13	8	HOW DO YOU FALL IN LOVE RCA	ALABAMA	32.6773	28.1184
10	5	14	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	32.3949	38.9547
11	12	7	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	31.8797	28.1702
12	14	8	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	29.5206	27.8953
13	7	17	26 CENTS GIANT	THE WILKINSONS	28.8500	35.2140
14	16	9	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	27.8561	25.0427
15	18	10	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	26.5700	24.5030
16	11	16	TRUE MCA NASHVILLE	GEORGE STRAIT	25.9684	32.1515
17	17	19	I'M ALRIGHT CURB	JO DEE MESSINA	25.7909	25.9596
18	19	7	IT MUST BE LOVE EPIC	TY HERNDON	24.1801	22.1336
19	15	9	LOOSEN UP MY STRINGS RCA	CLINT BLACK	23.8383	27.2725
20	23	3	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	23.0675	17.4650

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	22	6	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	22.5056	19.6771
22	20	23	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	21.0023	21.8439
23	21	3	WHERE YOUR ROAD LEADS MCA NASHVILLE	TRISHA YEARWOOD (DUET WITH GARTH BROOKS)	19.6524	15.8652
24	26	5	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	19.3909	16.3032
25	30	3	LET ME LET GO WARNER BROS.	FAITH HILL	19.1772	13.9633
26	21	18	COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	18.4725	21.2276
27	34	2	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	18.3847	10.7328
28	29	8	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	17.2891	14.6200
29	25	23	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	16.9468	17.0654
30	35	4	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	12.5462	10.6372
31	36	4	I WILL STAND BNA	KENNY CHESNEY	12.2314	10.4342
32	37	3	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	11.8977	8.9245
33	33	4	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	11.8180	10.9907
34	39	3	GETCHA SOME MERCURY	TOBY KEITH	10.6889	8.3179
35	40	2	ABSENCE OF THE HEART CAPITOL NASHVILLE	DEANA CARTER	9.7415	7.6551
36	38	17	THE HOLE DREAMWORKS	RANDY TRAVIS	8.7702	8.6448
37	NEW		WRONG AGAIN RCA	MARTINA MCBRIDE	8.7143	5.9314
38	NEW		IF I LOST YOU WARNER BROS.	TRAVIS TRITT	8.1272	6.7627
39	32	9	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	7.4567	12.3551
40	NEW		GUILTY BNA	THE WARREN BROTHERS	5.4044	4.5047

Ⓢ Bullets are awarded to those titles that increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the Country Airplay chart.



# Still not sure?

*"#1 phones"*

**KBEQ Kansas City**

*"Immediate phone response"*

**WYCD Detroit**

*"Top 5 most requested after one day on the air"*

**WQYK Tampa**

*"Most requested song four weeks running"*

**KWJJ Portland**

*"Top 10 phones"*

**KKBQ Houston**

*"Top 5 most requested"*

**K-102 Minneapolis**

*"#1 requested song 11 days in a row"*

**KXKC Lafayette**

## Hot Conversions...

**WCTK, WGTY, KKJG, WMJC, WMTZ, WWYZ, WXTA, WYYD, KEEY, KFDI, KXKT,  
WBYT, WFMB, WIXY, WWJO, WEZL, WGNE, WIRK, WQYK, WWQQ, WXBQ,  
KRRV, KSSN, KXKC, KALF, KHAY, KKJG, KUPL, KWNR, KYCY**

*It's time for you to...*

# "Getcha Some"

From the forthcoming album  
**TOBY KEITH *Greatest Hits Volume One***



*In Stores October 20*





Compiled from a national satellite of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 164 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Broadcast Data Systems.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★★★ No. 1 ★★★</b>						
1	1	15	<b>WHERE THE GREEN GRASS GROWS</b> CURB <b>3 weeks at No. 1</b>	TIM MCGRAW	5614	5598
2	2	14	DON'T LAUGH AT ME MERCURY	MARK WILLS	5441	5148
3	5	13	HONEY, I'M HOME MERCURY	SHANIA TWAIN	5176	4743
4	3	12	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	5049	5106
5	7	16	EVERYTHING'S CHANGED BNA	LONESTAR	4885	4397
6	4	21	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	4748	4960
7	9	13	FOREVER LOVE MCA NASHVILLE	REBA	4352	4082
8	10	9	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4215	4048
9	14	12	HOW DO YOU FALL IN LOVE RCA	ALABAMA	4047	3559
10	13	9	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	3966	3628
11	12	11	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	3745	3657
12	6	16	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	3730	4539
13	16	12	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	3594	3428
14	8	19	26 CENTS GIANT	THE WILKINSONS	3501	4214
15	17	18	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	3438	3201
16	18	10	IT MUST BE LOVE EPIC	TY HERNDON	3216	3014
17	15	10	LOOSEN UP MY STRINGS RCA	CLINT BLACK	3095	3539
18	11	21	TRUE MCA NASHVILLE	GEORGE STRAIT	3044	3831
<b>★★★ AIRPOWER ★★★</b>						
19	20	9	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	3038	2661
<b>★★★ AIRPOWER ★★★</b>						
20	25	10	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	3021	2253
21	19	22	I'M ALRIGHT CURB	JO DEE MESSINA	2934	2927
22	23	8	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	2806	2454
23	24	5	WHERE YOUR ROAD LEADS MCA NASHVILLE TRISHA YEARWOOD (DUET WITH GARTH BROOKS)		2723	2303
24	31	6	LET ME LET GO WARNER BROS.	FAITH HILL	2572	1862
25	36	4	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	2374	1342
26	21	21	COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	2320	2590
27	27	16	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	2310	2072
28	22	28	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	2295	2507
29	28	26	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	1977	1983
30	32	10	I WILL STAND BNA	KENNY CHESNEY	1970	1754
31	34	11	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	1952	1658
32	35	9	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	1873	1509
33	39	8	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	1630	1226
34	37	6	GETCHA SOME MERCURY	TOBY KEITH	1614	1262
35	41	4	ABSENCE OF THE HEART CAPITOL NASHVILLE	DEANA CARTER	1575	1096
36	44	5	WRONG AGAIN RCA	MARTINA MCBRIDE	1422	869
37	40	8	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	1288	1098

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	30	17	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	1093	1875
39	46	8	GUILTY BNA	THE WARREN BROTHERS	1001	712
40	43	19	THE HOLE DREAMWORKS	RANDY TRAVIS	999	1078
41	45	6	EVERY TIME ARISTA NASHVILLE	PAM TILLIS	849	769
42	42	12	COMING BACK FOR YOU MCA NASHVILLE	KEITH HARLING	747	1081
43	47	6	POOR ME EPIC	JOE DIFFIE	669	585
44	53	2	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	658	278
45	49	6	A BITTER END COLUMBIA	DERYL DODD	603	436
46	60	2	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	545	235
47	38	16	REAL MAN CAPITOL NASHVILLE	BILLY DEAN	490	1258
48	61	2	KINDLY KEEP IT COUNTRY MCA NASHVILLE	VINCE GILL	488	230
49	52	4	BY THE BOOK REPRISE	MICHAEL PETERSON	471	293
50	56	4	WHEREVER YOU ARE DECCA	MARK CHESNUTT	383	248
51	50	7	STRAIGHT TEQUILA CURB/MCG	TRINI TRIGGS	343	335
52	66	3	NO PLACE THAT FAR RCA	SARA EVANS	316	194
53	64	4	SOMETHING TO THINK ABOUT CURB	DAVID KERSH	297	202
54	48	12	TREE OF HEARTS ASYLUM	BRYAN WHITE	246	544
55	70	3	SLOW DOWN ASYLUM	MARK NESLER	246	136
56	62	8	ALONE BANG II	MONTY HOLMES	245	229
57	58	6	IF THE JUKEBOX TOOK TEARDROPS DECCA	DANNI LEIGH	244	236
58	69	3	TAKE ME LYRIC STREET	LARI WHITE	238	147
59	57	5	THESE ARMS REPRISE	DWIGHT YOAKAM	229	236
60	71	2	STAND BESIDE ME CURB	JO DEE MESSINA	222	114
<b>★★★ HOT SHOT DEBUT ★★★</b>						
61	NEW		LIKE WATER INTO WINE EPIC	PATTY LOVELESS	220	72
62	68	5	WINE INTO WATER INTERSOUND	T. GRAHAM BROWN	220	179
63	67	2	ONE DAY LEFT TO LIVE MERCURY	SAMMY KERSHAW	214	186
64	65	6	WOMAN TO WOMAN CURB/UNIVERSAL/ASYLUM	WYNONNA	203	200
65	51	15	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE STEVE WARINER (DUET WITH GARTH BROOKS)		171	298
66	55	17	HONKY TONK AMERICA MERCURY	SAMMY KERSHAW	149	257
67	63	20	HIGH ON LOVE EPIC	PATTY LOVELESS	142	222
68	RE-ENTRY		BANG A DRUM CAPITOL NASHVILLE CHRIS LEDOUX (DUET WITH JON BON JOVI)		137	83
69	59	5	SAME OLD TRAIN COLUMBIA/MONUMENT	VARIOUS ARTISTS	135	235
70	NEW		WHEN I GROW UP ARISTA NASHVILLE	CLINT DANIELS	133	38
71	73	12	EVANGELINE WARNER BROS.	CHAD BROCK	112	107
72	NEW		I'M A COWBOY WARNER BROS.	BILL ENGVALL	108	0
73	54	9	ONLY LONELY ME COLUMBIA	RICK TREVINO	81	267
74	NEW		EVERY LITTLE WHISPER CAPITOL NASHVILLE	STEVE WARINER	74	1
75	NEW		RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	67	20

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

**THANKS RADIO!**

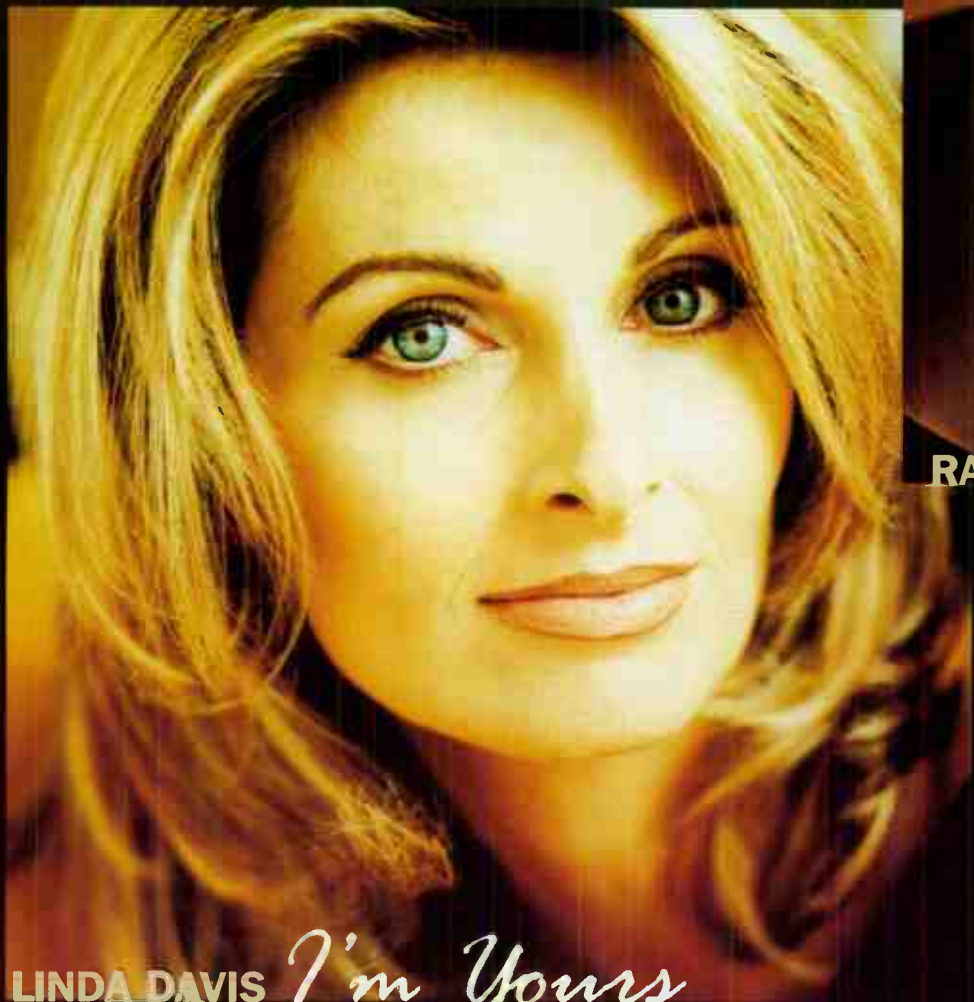
**DERYL DODD'S "A BITTER END" HAS A SWEET BEGINNING!**

**AIRPLAY MONITOR (45) R&R 35\* BREAKER**

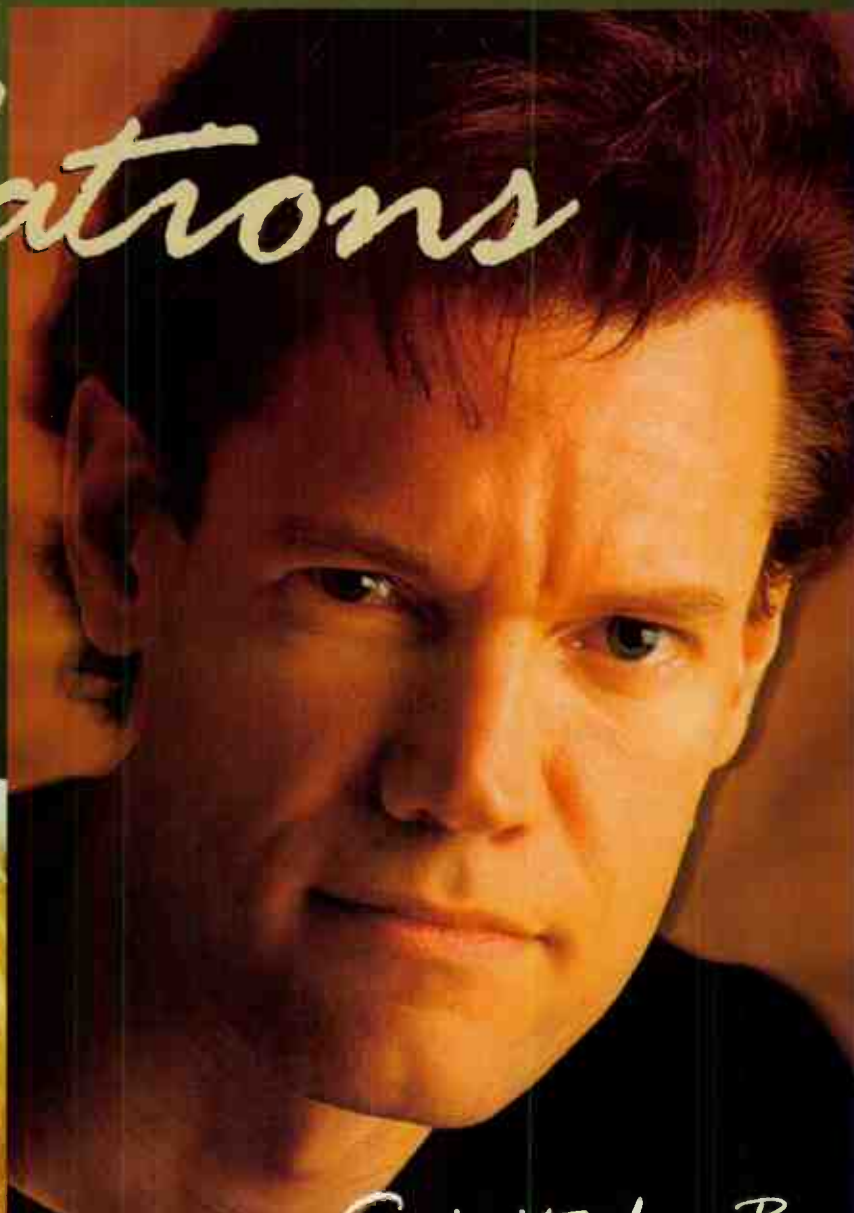
**COLUMBIA**

# Congratulations on 5 years!

FROM THE ARTISTS & STAFF  
OF DREAMWORKS NASHVILLE



LINDA DAVIS *I'm Yours*  
Impacting 10/19



RANDY TRAVIS *Spirit of a Boy,  
Wisdom of a Man*  
Now Playing

*Coming this fall*

The Prince Of Egypt  
Nashville

*Coming in 1999:*

Lisa Angelle

Jessica Andrews

Redmon & Vale

Darryl Worley



We Believe!

**CONGRATULATIONS TO THE  
MONITOR ON BRINGING FIVE YEARS OF  
ACCURACY TO OUR BUSINESS.....**

- 29 MONITOR R&B MAINSTREAM CHART**
- 29 ADULT R&B MONITOR**

**THIS RECORD IS DEVELOPING INTO THE  
HIT WE KNOW IT IS, WHICH IS BEING  
PROVEN BY GREAT AIRPLAY AT:**

- WUSL PHILADELPHIA**
- WWIN BALTIMORE**
- WDZZ FLINT**
- WCDX RICHMOND**
- WJMI JACKSON**
- WPGC D.C.**
- WOWI NORFOLK**
- WDTJ DETROIT**
- WALR ATLANTA**
- WWWZ CHARLESTON**
- WJHM ORLANDO**
- KMJQ HOUSTON**
- WCKX COLUMBUS**
- KMJJ SHREVEPORT**
- & MANY MORE.....**

# AARON HALL

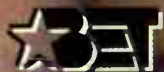
ALL THE PLACES (I WILL KISS YOU)

From His Forthcoming Album  
*inside of you*

Produced by Manuel Seal for  
Slack-Ad Productions/Third St. Music Group  
Management: Benny Diggs



#220



World Radio History

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# R&B ■ AIRPLAY Monitor

• We Listen To Radio •

October 9, 1998 \$4.95 Volume 6 • No. 41

## R&B HIGHLIGHTS

### MAINSTREAM R & B

#1

LAURYN HILL

*Doo Wop (That Thing)* (RUFFHOUSE/COLUMBIA)

★★★ AIRPOWER ★★★

KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY •

*Lean On Me* (GOSPO CENTRIC/INTERSCOPE)

MARY J. BLIGE • *Beautiful* (FLYTE TYME/MCA)

### GOING FOR AIRPLAY

CASE & JOE • *Faded Picture* (DEF JAM/MERCURY)

DRU HILL • *These Are The Times* (UNIVERSITY/ISLAND)

OUTKAST • *Rosa Parks* (LAFACE/ARISTA)

### ADULT R & B

#1

THE TEMPTATIONS

*Stay* (MOTOWN)

★★★ AIRPOWER ★★★

LUTHER VANDROSS • *I Know* (VIRGIN)

MAXWELL • *Matrimony: Maybe You* (COLUMBIA)

LAURYN HILL • *Can't Take My Eyes Off Of You* (RUFFHOUSE/COLUMBIA)

### GOING FOR AIRPLAY

CASE & JOE • *Faded Picture* (DEF JAM/MERCURY)

DRU HILL • *These Are The Times* (UNIVERSITY/ISLAND)

### RAP

#1

LAURYN HILL

*Doo Wop (That Thing)* (RUFFHOUSE/COLUMBIA)

★★★ AIRPOWER ★★★

JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA • *Can I Get A...* (DEF JAM/MERCURY)

WC FROM WESTSIDE CONNECTION FEATURING JON B. • *Better Days* (PAYDAY/LONDON/ISLAND)

### CROSSOVER

#1

LAURYN HILL

*Doo Wop (That Thing)* (RUFFHOUSE/COLUMBIA)

★★★ AIRPOWER ★★★

FAITH EVANS • *Love Like This* (BAD BOY/ARISTA)

TQ • *Westside* (CLOCKWORK/EPIC)

## R&B Radio Turns Events Into Next Wave Of Revenue Building

by Dana Hall

Nontraditional revenue is a term we hear tossed around often these days. It's not uncommon for stations or group owners to have departments solely devoted to "new business horizons" and non-spot advertising opportunities.

R&B radio, where promotion and community involvement have always been key, has found that its events are natural tie-ins to building nontraditional revenue. And new concepts are being developed to provide the next wave of revenue for radio. Airplay Monitor takes a look at some of the most successful events, as well as some of the developing ideas that programmers and promotion directors believe have the potential to grow nontraditional revenue for R&B radio.

### THE STATION CONCERT

One of the most common promotions, which in recent years has turned into a huge nontraditional revenue builder, is the station concert. Almost every major-market station puts on its own, with many secondary

markets now offering multi-artist shows as well. Programmers may differ on the promotional value of these shows, but advocates usually stress the nontraditional revenue brought to the station.

KKBT (the Beat) Los Angeles held its sixth annual Summer Jam concert in August. Eileen Woodbury, KKBT director of marketing, explains that although Summer Jam is a charity event, it can still be a source for non-traditional revenue. "All of the ticket sales, as well as any merchandising we sell for the Summer Jam concert, is given to charity. The sponsorships are what cover the costs of the event and bring in the revenue. But it does cost a lot," she says.

Sponsorship for Summer Jam includes a title sponsor, which gets on-air mentions, promos, spots, signage, and more. It's the main product or service listeners hear and see every time they hear about Summer Jam. There are also pre-concert remotes during which tickets are given away at a sponsoring business. While all proceeds from T-shirt and other merchandising sales (even by performing

Continued on page 128

# DEF JAM'S RUSH HOUR SOUNDTRACK

FROM THE #1 SOUNDTRACK THAT BROUGHT YOU

JAY Z FEAT. JA & AMIL

"CAN I GET A..."

736 spins (+355)

18 million in audience

#34\* Debut R&B MAINSTREAM

#7\* Airpower RAP CHART

&

DRU HILL FEAT. REDMAN

"HOW DEEP IS YOUR LOVE"

1794 spins (+120)

28 million in audience

#3\* HOT R&B SINGLES

#8\* R&B MAINSTREAM

NOW PREPARE YOURSELF FOR THE NEXT HIT SINGLE FROM  
DEF JAM'S RUSH HOUR SOUNDTRACK

# CASE & JOE

# "Faded Pictures"

IMPACT DATE: **OCT. 12TH**

BET

ON YOUR DESK NOW!!!

Def Jam  
recordings  
Music Group

©1998 DEF JAM RECORDINGS



SOUNDTRACK IN STORES NOW!

**“TAKE ME THERE”**  
**THE FIRST SINGLE FROM**



TM

Performed by

**BLACKstreet & Mya**

Featuring **MASE & BLINKY BLINK**

Produced by **TEDDY RILEY**

**ON YOUR DESK NOW!**

**Going for adds October 26**



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BLACKstreet performs courtesy of L.O.R. Records/Interscope Records  
Mya performs courtesy of University Music Entertainment/Interscope Records  
Mase performs courtesy of Bad Boy Entertainment, Inc./Arista Records, Inc.  
Blinky Blink of Harlem World performs courtesy of All Out Entertainment/So So Del/Columbia Records

## MCA To Distribute Magic's 32 Records

Magic Johnson has formed a record label, Magic's 32 Records, to be distributed by MCA. The Beverly Hills, Calif.-based label has not signed any acts yet but expects to release its first album next year. Staff includes director Phil Robinson, a former manager for such acts as New Edition, Keith Sweat, and Boyz II Men; A&R manager Jeff Gill, a radio veteran whose stops include KJLH Los Angeles; marketing manager Karen Levy, a former indie label owner; and promotion manager Alicia Etheridge, previously with Motown.

The name of the new label has piqued the interest of Joel Dorn, president of the 3-year-

old New York-based 32 Records. "This is the first that I'm hearing about this, so obviously I'm caught a little bit short," says Dorn, who adds that his label's name was copyrighted and trademarked in 1996. "This will only cause confusion at retail." Dorn named his label after the number worn by legendary athletes such as Jim Brown, Sandy Koufax, and Johnson. Dorn's imprints include 32 Jazz, 32 R&B, 32 Blues, 32 Pop, and 32 Latin. Robinson says that the company previously trademarked the "Magic's 32" name for use on a clothing line.

ANITA SAMUELS, BILLBOARD



212-536-5271 • dfalson@airplaymonitor.com

## Just-O Launches Just Entertainment

**MUSICAL CHAIRS:** Former Atlantic rap promotion director Just-O launches Just Entertainment. The company's initial focus will be street marketing and promotion, including Just-O's annual mix-tape awards show Nov. 23. As usual, the event's motto is "Absolutely no suits allowed." (A man wearing a suit was actually escorted out of last year's event.)

The Spin hears Barry Hankerson's Blackground imprint just opened a New York office and is in the process of hiring a staff.

**Derrick Ferguson** is named CFO of Bad Boy Entertainment. Director of production **Gwen Niles** exits the company to pursue other interests.

Associate director of video promotion **Crystal Thorpe** and product manager **Laura Williams** exit Epic Records. . . Harmony Records product manager **Ray Abram** heads to Atlanta for a director of marketing gig at CGI. . . **David Sinykin** is named director of marketing at K-tel Records. . . **Dana West** lands at University Records as A&R administrator.

**THIS-N-THAT:** Just as **Usher** wraps up his on-camera debut in "The Faculty," he's already set to join **Vanessa Williams**, **Forest Whitaker**, and **Rosario Dawson** in his next onscreen role in "Light It Up." The film, produced by **Tracy** and **Kenneth Edmonds**' Edmonds Entertainment, is about a group of students who try to breathe life into a rundown high school.

Rappers **Aceyalone**, **Pharaoh Monch** of **Organized Confusion**, and "Slam" star **Saul Williams** are among the artists contributing to a rap and poetry compilation for activist/author **Mumia Abu-Jamal**, who is on death row in Pennsylvania. Abu-Jamal, a Peabody Award-winning radio reporter, is seeking a new trial. Proceeds from the album, due in March, will go toward Abu-Jamal's legal fund.

**CHART ACTION:** A few weeks ago, **Lauryl Hill's** "Doo Wop (That Thing)" (Ruffhouse/Columbia) broke the record for highest audience for a rap record. Now that song sets additional records. The track's total spins at the rap airplay panel are a record 4,148. More than 3,000 of those spins are derived from the mainstream R&B panel, edging close to the record number of spins at that panel as well. The record holder is **Sparkle's** "Be Careful," which garnered 3,131 spins in one week. Hill has 3,011 for the week ending Oct. 4. Although Hill is singing the hook of the tune, she raps the verses, which qualifies it as a rap record. With most adult R&B outlets having shied away from the tune, 51.2 million of the song's 51.3 million listeners are derived from the mainstream panel. That tally brings "Doo Wop" within 4 million listeners of the current R&B audience title holder, "All My Life" (MCA) by **K-Ci & Jojo**, which was played widely at both R&B formats.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Oct. 10	100Jamz Nassau, Bahamas	Jamzfest	69 Boyz, Charli Baltimore, Big Punisher, Cam'Ron, Missy Elliott, Fat Joe, Ray J., Wyclef Jean, Mase, Mya, Nicole, Pras, Shaggy, Tyrese, Voices Of Theory
Oct 19-23	WVAZ Chicago	Jamaica Escape	Glenn Jones, Phil Perry
Oct. 24	WDIA Memphis	50th Anniversary	O'Jays, Johnnie Taylor, Rufus Thomas
Oct. 24	WJHM Orlando, Fla.	Unity Day	Funkmaster Flex, Next, Tyrese, Voices Of Theory
Oct. 24	WPGC-AM-FM Washington, D.C.	For Sisters Only Expo	Aaron Hall, Jagged Edge, Gerald Levert, Melba Moore, Mya, Next, Total, more
Oct. 30	WUSL Philadelphia	PowerHouse	Cam'Ron, DMX, Fat Joe, Aaron Hall, Adina Howard, Jay-Z, Monica, Mya, Next, Nicole, Noreaga, more

Let us monitor your event! Contact Dana Hall at 212-536-6430 or E-mail dhall@billboard.com

## Have A Coke And A Smile



While on a radio tour to promote his debut album on RCA Records, model/singer and former coke-a-cola spokesperson Tyrese hits the morning show of WEDR Miami. Pictured, from left, are OM/morning man James T., RCA's Nicole Sellers, and Tyrese.

## Citywide Suspends Joyner In Louisiana

ABC's **Tom Joyner** show has been suspended until further notice from Citywide-owned adult R&Bs **KQXL** (Q106) Baton Rouge, La., and **KNEK** Lafayette, La. It all started with a fight Sept. 19 between the marching bands of Baton Rouge's Southern University and rival Texas A&M. On Sept. 30, Joyner had the bandleader from Texas A&M air his side of the story, which did not sit well with Louisiana listeners. Citywide directed angry calls to Joyner at ABC. That prompted, says Citywide OM **Al Jae Wallace**, what listeners saw as an "insincere and condescending" apology from Joyner. Wallace is filling in on mornings. Meanwhile, ABC's **Doug Banks** show airs on Q106's sister station, **WEMX**, in afternoons, and Wallace says he'd consider having him replace Joyner in mornings at both stations.

Also in Baton Rouge, **KTBT** is running jock-less and stunting with all-Christmas music, pending a format flip. PD/p.m. driver **Chris Clay** stays on board for now. Midday man **Ernest "Night Prince" Smith** and night jock **Rene Love** are out. APD/MD/mornings **Lou Bennett** heads to the PD chair at adult R&B **KTCX** Beaumont, Texas, replacing **Randolph Walker**. Bennett will also handle afternoons.

### BUSINESS & MANAGEMENT

Longtime Viacom/Chancellor exec **Bill Figenshu** joins CBS Radio as a senior VP. He'll oversee stations in Detroit and Tampa, Fla., as well as selected stations in other CBS markets. New CBS acquisition **WLLD** (Wild 98.7) Tampa adds morning duo **College Boy** and **Napoleon** from modern **WKRO** (the Crow) Daytona Beach, Fla.

Emmis New York moves adult R&B **WRKS** (98.7 Kiss FM) LSM **Keith Crystal** to the GSM position at jazz sister **WQCD** (CD 101.9).

### PROGRAMMING: MARSHALL LAW

**KMJJ** Shreveport, La., GM/PD **John Wilson** hands off the PD title to MD **Candy Marshall**.

R&B oldies **KMCG** (Magic 92.5) and top 40 **KHTS** San Diego PD **Todd Shannon** heads to Jacor sister **WNCI** Columbus, Ohio, as PD. That leaves the PD chair at **KMCG** open once again.

After several weeks as a rhythmic top 40 with a heavy concentration of old-school titles, **KHZZ** (Z104) Sacramento, Calif., segues to R&B oldies along the lines of **KCMG** (Mega 100.3) Los Angeles. **Steve Trejo** remains PD. **Tom Watson** of Jones Radio Consulting oversees the new station.

In a frequency swap in Jackson, Miss., Capstar takes over country **WBKJ** and flips it to R&B oldies as Q105.1, with pending calls **WQJQ**. **Matt Hudson** of Wimmer-Hudson Research is con-

sulting and handling PD duties for now. **Scott Johnson**, most recently PD of country **KWCY** Phoenix, is the new OM for Capstar's Jackson stations, replacing **Buddy Van Arsdale**. The new station's lineup is **John King** (mornings), **Morgan Gunn** (middays), **Jan Michaels** (afternoons), and **Guy Austin** (nights). All worked for Capstar's now defunct **AC WJDX** (Mix 96).

According to a report in The M Street Journal, University of Massachusetts-owned **WUMB** Boston changes its night programming from an R&B-leaning jazz format to a blues/gospel/reggae/world music approach. There had been reports last year that **WUMB** would be the new home of R&B rival **WILD's** night programming.

**John Thomas**, PD of R&B-heavy top 40 **WSNX** Grand Rapids, Mich., is now PD at top 40 **WBLI** Long Island, N.Y.

**SJS Entertainment** is offering "Countdown To Election," a celebrity drop and liner package, to emphasize the need to register and vote among the African-American population. Interested stations should contact **Carol Cruckshank** at SJS.

### PEOPLE: CRAZY AGAIN

**WGCI-FM** Chicago morning man "Crazy" **Howard McGee** returned to the air this week, after being off-air since Sept. 4, following charges of domestic battery against his girlfriend. McGee's case has been continued to Nov. 10. Meanwhile, when sister **WGCI-AM** (All Dusties 1390) flipped to gospel this week, it kept one major piece of its R&B oldies format. Market vet **Richard Pegue's** R&B oldies show, "The Best Music Of Your Life," will continue on Saturday nights. Expect to see p.m. driver **Richard Steele** return to his former morning shift, with co-host **Pam Morris**, gospel host at co-owned adult R&B **WVAZ** (V103).

**WHTA** (Hot 97.5) Atlanta needs a morning producer for the **Ryan Cameron** show, replacing **Hollywood Henderson**, whom Radio One moves to Washington, D.C., for a future network project. E-mail OM **Don Alias** at dalias4155@aol.com or call 404-765-9750, ext. 225.

**KPWR** (Power 106) L.A. mixer **Chris "C-Minus" Rivas** joins the Family Values Tour, which features, among other artists, rapper **Ice Cube**.

Adult R&B **WHQT** (Hot 105) Miami morning producer **Blair Braxton** exits. APD **Phil Michaels** is temporarily filling in.

Former **WJHM** (102 Jamz) Orlando, Fla., overnighter **Eddie Santiago** segues to crossover **WWKX** (Kix 106) Providence, R.I., for nights, replacing **Sandy B.**, who remains on as MD and **Howard Stern's** local producer.

## R&B Radio Turns Events Into Next Wave Of Revenue Building

Continued from page 125

artists) go to charity for this event, at non-charity events these items can easily be sponsored separately, and their manufacturing costs can be covered by the sponsor.

Across the country, WUSL (Power 99) Philadelphia's annual Power House, which sold out in one day, takes place later this month. Promotion director Jason Gani says, "Because we try to keep the cost of tickets down for our listeners, [what] we make on ticket sales is a great deal less than what we make on sponsorships."

For this year's Power House, WUSL has several sponsorships available, including a souvenir lanyard. "We will have a big TV screen to show videos between acts, which labels can sponsor and have their artists' videos aired," says Gani. "There will be also be sampling in the arena, prior to and during the show. For example, one sponsor is doing henna tattoos at various locations throughout the venue. We can do product sampling of drinks, chips, etc., as long as it's not a competing product with what the venue has a contract with . . . We sold out a 20,000-seat arena, so that's a lot of people to offer those sponsors."

### TAKE ME AWAY

Other R&B stations have taken an old-stand-by contest—the grand-prize vacation—and turned it into an event. Connie Lee-Welsh, promotion director for adult R&B WVAZ (V103) Chicago, explains, "We start out by contacting the Jamaica Tourism Board, Air Jamaica, and Superclubs Resorts. We present a proposal, because we will need their support to do it well. We'll need comps for winners, staff, as well as any artists we bring in. Then we pull a travel agency on board that can handle the numbers of people who will be booking the trips."

V103 offers a total package that listeners can purchase. "Once there, we provide parties, concerts, excursions, and more. We've come to find that our listeners love Jamaica and all-inclusive resorts," says Welsh. Once the station has the right support in place, "we start the process of getting the sponsors involved. We might go to companies that haven't typically advertised with V103 and use this as a tool to introduce them to our listeners and to what we can bring to the table in terms of exposure for their product or service."

"We even have a bon-voyage party before we leave Chicago, which listeners who aren't even going on the trip can attend. We usually have some sort of goodie bag for the travelers that includes [sponsor] merchandise . . . Sponsors also get on-air mentions, presents, and signage both at any pre-trip events where we are promoting it and in Jamaica."

With the underwriting of the tourism board, airline, and resort, much of Welsh's staff and contest-winner expenses are taken care of. "The total budget for a promotion like this, to cover costs for my staff, jocks, artists, and merchandising, might be \$5,000. That can be covered with just one sponsor easily," says Welsh.

WVAZ has taken this concept a step further with its annual Road to Freedom historical trip during the Martin Luther King Jr. Day weekend. "In years past, we have gone to Birmingham [Ala.], the plantations of South Carolina, [and] taken the Freedom Train to Canada, and this year we are doing New Orleans. It's very popular, and again we tie in sponsors who love to be associated with this type of imaging and the demo that takes part," says Welsh.

### EXPOS, YOURSELF

Just a few years ago, several independent promotion companies were running various "black expos," consumer events featuring retail, arts, entertainment, products, services, and more. It wasn't long before broadcasters saw the potential in presenting their own expos, utilizing their client base, and providing their listeners as customers. Washington, D.C., stations WKYS/WMMJ and WPGC-AM-FM, WERQ/WWIN Baltimore, WUSL/WDAS Philadelphia, WJLB/WMXD Detroit, and WBLS New York are among those that have presented their own variants under a number of names and themes, usually geared to the African-American woman

and her family.

WVAZ does an annual "Today's Black Woman" expo and participates in the annual "Taste of Chicago" restaurant event. And in contrast to its charity-oriented concert, Woodbury says, KKBT's "Universal Woman" Expo was set up entirely as a profit center. "There are title sponsors, but we also take in revenue from vendors, ticket sales, and merchandising."

### ON THE NET

The notion that R&B listeners are not Internet-savvy is frequently being proved incorrect by R&B stations. Paul Jackson is OM/MD of WWDM (the Big DM) Columbia, S.C., which launched its successful World Wide Web site (thebigdm.com) last year.

"[The number of] listeners accessing the Net has skyrocketed. We did a research project before we set up the Web site, and 40 percent of those we contacted responded that they use the Internet regularly. And this was before the Christmas holidays last year, so you can imagine how many more might have [gotten] that shiny new computer under the tree! The majority of people who have computers at home are online, not to mention most people have access at work," says Jackson.

"A station Web site is important, because it can put us in front of listeners, even when they do not have the radio on. Anything that takes listeners away from the radio diminishes our TSL. So if we can keep our image in front of them when they are not listening, then at least they'll still be aware of what we are doing. And when we get RealAudio, we'll be right there with them, playing as they're online. It will help our midday numbers as well. People who don't have radios at work can have us online as they work on their computer. It can only increase the potential listening audience," he says.

Once a Web site is set up, utilizing it to its full potential not only includes having entertainment and newsworthy information for listeners; it should also increase a station's revenue through sponsorships. "Our Web site is sold as its own entity, as opposed to using it as just extra added value to on-air advertising. From the nontraditional standpoint, you make more off of it this way. We sell the value of the Web site based on the amount of hits it gets," says Jackson. "Since this is something we own, we're going to promote it vigorously on-air, just as we would a contest, concert, or event."

The WWDM Web site has sponsors on almost every page, including national advertisers such as Microsoft, Amazon.com, Budweiser, Circuit City, Chili's Restaurants, and record labels, which, Jackson says, understand the importance of such ubiquity. "Companies like McDonald's and Pepsi have their name and image everywhere. It builds their brand name to the consumer. Most 3-year-olds know what the golden arches are. We are also trying to build that same brand name for the the Big DM and for our sponsors. It's just like doing billboards or bus backs, only you can make money off of it as well.

"Nontraditional revenue sources are more important today than ever. A station can have but so many advertising spots available. And then if you sell out, depending on the market, you can only raise rates so high. WWDM has been fortunate in being No. 1 in ratings, as well as revenue, in this market, so if we're already No. 1 in revenue, how are we going to grow our revenue for the next year?"

The WWDM Web site features several pages, including the home page (with two banner sponsors) and info about the station and its jocks, events, and community happenings. It has several pages entirely devoted to sponsors. There is the Big Deal page, featuring national, regional, and local sponsors, which links a viewer to sponsor Web sites. Chat rooms featuring jocks and recording artists appear weekly and can be sponsored. There is also an entertainment page that lists everything from local concerts to clubs and shopping. All of this info can be used as ad space or as added value to an advertisers' schedule.

A Web site is time-consuming and can be ex-



## BEATITUDES BY DANA HALL

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## Live Is Back, And Radio Rides It

I'm relieved to say that live music is returning to R&B. Maybe it's due to the resurgence of artists who actually sound good performing live, such as Maxwell, Erykah Badu, and D'Angelo. Not only are those artists and others like them recording with real drums, keyboards, and guitars, but the consumer now has more opportunities to see and hear live music being made.

We hear it in the latest wave of live albums from such artists as Mary J. Blige, Patti LaBelle, and, earlier this year, Maxwell. We see it on TV with shows like "MTV Unplugged," "BET Soundstage," and even the HBO special "Janet," scheduled to air later this month.

"MTV Unplugged" has featured Babyface, Badu, Maxwell, and BLACKstreet, among others. While MTV is rumored to be unplugging "Unplugged," Black Entertainment Television has just debuted its "BET Soundstage Concert" series, which airs five nights a week. "Soundstage" features live performances by core R&B artists, many of whom have not yet "crossed over" to top 40 radio, including Chico DeBarge, Kenny Lattimore, Kelly Price, Mint Condition, and Solo.

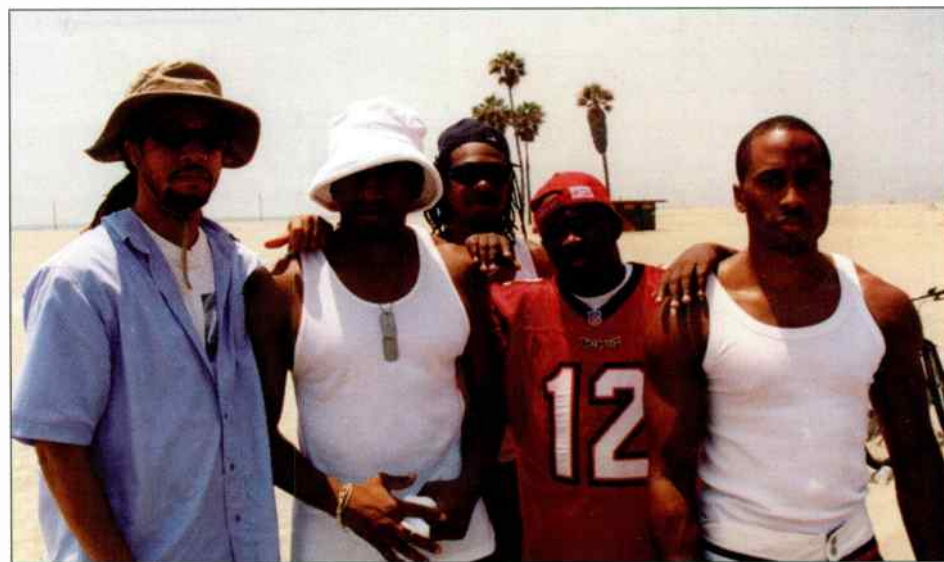
And now there are signs that radio has started to ride the "live" wave as well. Modern rock, triple-A, and album rock radio have a long history of airing live performances, but it's taken the resurgence of live instrumentation and the acoustic sound in R&B music (i.e., Babyface's "When Will I See You Again") to bring about this latest wave of live music on R&B radio.

Several stations are scheduled to air the Janet concert live. Westwood One is offering the syndicated "The Superstars Of R&B," a series of classic concerts from Aretha Franklin, Chaka Khan, Smokey Robinson, and others. WBLS New York recently turned the concept into an entire "Live Weekend"—which went beyond the usual "theater of the mind" mini-concert weekends that feature studio recordings interspersed with crowd noise—featuring actual concert performances from Luther Vandross to DJ Kool. And the latest Glenn Jones CD, "It's Time," features a live acoustic performance from WRKS (98.7 Kiss FM) New York's Ashford and Simpson show. His label is setting up similar performances at radio across the country. Not just club dates—but live performances on the air.

Maybe live music isn't something a station needs on a daily or weekly basis, but it can add flavor as an occasional feature or special event. It can even be turned into a promotion where listeners meet and greet, say, your morning show and see an intimate live show by one of their favorite artists. And from a label perspective, a willingness to sing live helped BrownStone, Groove Theory, Brian McKnight, Mint Condition, Solo, K-Ci & JoJo, and Dru Hill, among others, early in their careers.

In whatever form it takes, even the occasional live version of a classic hit (like Earth, Wind & Fire's "Devotion"), live music provides that element of surprise and novelty that can help a station sound fresh and unique.

## Quest For Love



While shooting the video for their new single, "Find A Way," from their fifth and final album, "The Love Movement," members of Jive recording act A Tribe Called Quest pose with director Paul Hunter. Shown, from left, are Hunter and Tribe members Q-Tip, Jarobi, Phife, and Ali Shaheed Muhammad.

pensive, but WWDM traded with a local business-technologies firm to set up and maintain the site. "You can link to their Web site through ours as well, which is good advertising for them, and they can use our Web site as a selling tool to other companies," Jackson says. "And since we developed it through trade, it's not about trying to cover the cost of running it; it's about meeting the budget for additional revenue we have set for it."

"As a purely programming and promotional tool, it's been fantastic. You have E-mail, which [creates] more direct contact with listeners. They can ask questions, complain, make suggestions. I can't imagine any station not having a Web site at this point in time," says Jackson.

## Dates And Events To Remember

### Oct. 23-25

- Programmers United  
The Inter-continental Hotel, Dallas  
Linda Jones, 901-367-0861

### Oct. 29

- 7th Annual Salute to Excellence Dinner, honoring WDAS-FM Philadelphia PD Joe "Butterball" Tamburo  
Sheraton New York Hotel & Towers  
Cynthia Badie & Assoc., 212-222-9400

### Nov 11-15

- 21st Annual NBPC Conference  
The Fairmont Hotel, New Orleans  
Tony Bell, 601-429-7370





# Shorty

NO DOUBT

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NO DOUBT

*The follow-up to the hit single  
"Shorty (You Keep Playin' With My Mind)"*

*GOING FOR ADDS 10/12*



**Strongest Increase In Airplay This Week**

**MAINSTREAM R&B**

**INCREASE IN PLAYS**

<b>JAY-Z FEAT. AMIL (OF MAJOR COINZ) &amp; JA • Can I Get A...</b> (DEF JAM/MERCURY)	<b>+361</b>
KMEL +20, KMJM +19, WNEZ +15, WPHI +15, WIIZ +14, WSOJ +14, WUSL +14, WFXE +13, WOWI +13, WQHT +13	
<b>TOTAL (FEAT. MISSY ELLIOTT) • Trippin'</b> (BAD BOY/ARISTA)	<b>+347</b>
WHRK +22, WENN +20, WPHI +19, WJLB +18, WBLS +15, WQOK +14, WQUE +14, KJMM +12, WFXA +12, WZFX +12	
<b>FAITH EVANS • Love Like This</b> (BAD BOY/ARISTA)	<b>+345</b>
WHTA +25, WBHJ +21, WWVZ +17, WGZB +16, WCKX +15, WCDX +15, KPWR +15, WDTJ +14, WEAS +14, KKDA +14	
<b>MARY J. BLIGE • Beautiful</b> (FLYTE TYME/MCA)	<b>+263</b>
WDTJ +17, WSOJ +16, KKDA +16, WEDR +13, WQOK +11, WGCI +11, WJHM +10, WIIZ +9, WERQ +9, KMJJ +9	
<b>BRIAN MCKNIGHT • Hold Me</b> (MOTOWN)	<b>+205</b>
WBLX +16, WPEG +16, WHRK +14, KIPR +13, WEMX +12, WQUE +11, WCDX +10, KDKS +9, WFXA +9, WZAK +9	
<b>KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS &amp; THE FAMILY • Lean On Me</b> (GOSPO CENTRIC/INTERSCOPE)	<b>+193</b>
WPLZ +18, KIPR +15, WROU +14, WERQ +13, WQOK +11, WHRK +11, WJHM +11, WEMX +10, KDKS +9, WJMI +9	
<b>DESTINY'S CHILD (FEAT. TIMBALAND) • Get On The Bus</b> (WARNER SUNSET/EASTWEST/EEG)	<b>+186</b>
KBXX +20, WNEZ +17, WENN +16, WFXA +13, WFXE +10, WZFX +10, KIPR +9, WPLZ +9, WTKT +8, WCDX +8	
<b>DRU HILL • These Are The Times</b> (UNIVERSITY/ISLAND)	<b>+180</b>
WUSL +25, WBHJ +19, WERQ +16, WCDX +15, WPHI +14, WZHT +14, WPEG +11, WGCI +11, KTBT +10, WJHM +9	
<b>DEBORAH COX • Nobody's Supposed To Be Here</b> (ARISTA)	<b>+179</b>
WUSL +14, WFXA +13, WPLZ +13, WDKX +12, KDKS +11, WJTT +11, WZHT +9, WZAK +9, WKKV +8, WJMJ +7	
<b>CHICO DEBARGE • Virgin</b> (KEDAR/UNIVERSAL)	<b>+176</b>
KMJM +20, WDTJ +19, WBLX +10, WJBT +9, WTLZ +8, WHRK +8, WJLB +8, WILD +7, WCDX +6, WJUC +5	
<b>TQ • Westside</b> (CLOCKWORK/EPIC)	<b>+153</b>
KXHT +23, WIIZ +17, WHRK +17, WPGC +16, WZFX +12, WFXE +10, KKBT +10, KMEL +9, WKKV +8, WHTA +6	
<b>DIVINE • Lately</b> (PENDULUM/RED ANT)	<b>+149</b>
KXHT +37, WZHT +21, KKDA +15, WCKX +13, KRRQ +11, KIPR +10, WCDX +10, WZFX +8, WZAK +8, KMEL +8	
<b>OUTKAST • Rosa Parks</b> (LAFACE/ARISTA)	<b>+138</b>
WBHJ +38, WVEE +11, WHTA +10, WZHT +9, WDZZ +9, WZFX +7, KMJJ +7, WJMH +6, KPWR +6, WJMI +5	
<b>AARON HALL • All The Places (I Will Kiss You)</b> (SILAS/MCA)	<b>+131</b>
WIIZ +16, WSOJ +15, WFXE +13, KMJJ +13, WCKX +11, KJMM +9, WJMI +9, WGZB +9, WOWI +9, WFXA +8	
<b>DRU HILL FEAT. REDMAN • How Deep Is Your Love</b> (ISLAND/DEF JAM/MERCURY)	<b>+129</b>
WDTJ +18, WFXA +17, KMEL +16, WEMX +13, WPLZ +12, WDKX +12, WSOJ +10, WPEG +10, WZFX +9, WQOK +9	
<b>GANGSTA BOO • Where Dem Dollars At</b> (HYPNOTIZED MINDS/RELATIVITY)	<b>+129</b>
KXHT +37, KMJJ +17, WJMI +14, WHTA +10, WZHT +10, WFXE +7, KRRQ +5, KIPR +5, KDKS +4, WTLZ +4	

**ADULT R&B**

**INCREASE IN PLAYS**

<b>KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS &amp; THE FAMILY • Lean On Me</b> (GOSPO CENTRIC/INTERSCOPE)	<b>+90</b>
KJMS +20, WVAZ +14, KJLH +8, KQXL +7, WFLM +5, WHQT +5, KATZ +4, WMXD +4, WBHK +3, KOKY +3	
<b>DEBORAH COX • Nobody's Supposed To Be Here</b> (ARISTA)	<b>+65</b>
KRBV +12, KJLH +10, WMCS +9, WSOL +8, WMMJ +8, KJMS +8, KDKO +6, WALR +5, WHUR +5, WKXI +4	
<b>BRIAN MCKNIGHT • Hold Me</b> (MOTOWN)	<b>+59</b>
KDKO +20, KQXL +12, KJMS +9, WMGL +6, WBAV +5, WYLD +5, WMCS +2, WFLM +2	
<b>BRIAN MCKNIGHT • The Only One For Me</b> (MOTOWN)	<b>+58</b>
WRKS +15, KATZ +10, WFXC +10, WALR +9, WIKS +8, KJMS +8, WMGL +4, WCFB +4, WVAZ +4, WMCS +3	
<b>AARON HALL • All The Places (I Will Kiss You)</b> (SILAS/MCA)	<b>+51</b>
KOKY +17, KDKO +12, WKXI +6, WVAZ +6, KQXL +5, KMJQ +4, WSOL +3, WALR +3, WWIN +1, WBAV +1	
<b>LAURYN HILL • Can't Take My Eyes Off Of You</b> (RUFFHOUSE/COLUMBIA)	<b>+51</b>
KRBV +19, KMJQ +16, WRKS +7, WFLM +4, KATZ +3, WDAS +3, KJLH +2, WMGL +1, WMCS +1, WVAZ +1	
<b>GLENN JONES • Let It Rain</b> (SAR)	<b>+43</b>
KOKY +17, KJMS +12, WMMJ +5, WYLD +5, WVAZ +4, KDKO +4, WMGL +3, KJLH +3, WMCS +1, WHUR +1	
<b>LUTHER VANDROSS • I Know</b> (VIRGIN)	<b>+40</b>
WMGL +14, WBAV +12, WBHK +10, KATZ +6, WHQT +4, WDAS +4, KQXL +2, WYLD +2, KMJQ +2, WRKS +2	
<b>WILL DOWNING &amp; GERALD ALBRIGHT • Stop, Look, Listen To Your Heart</b> (NERVE FORECAST/NERVE/MOTOWN)	<b>+38</b>
WBHK +8, WMGL +7, WFXC +5, WFLM +4, WMCS +3, KQXL +3, KJMS +3, WHUR +3, KMJQ +3, WDAS +2	
<b>NEXT • I Still Love You</b> (ARISTA)	<b>+37</b>
KMJQ +14, WRKS +11, WDAS +4, KQXL +3, KDKO +3, KJLH +3, WIKS +2, WSOL +1, WMGL +1, WBAV +1	
<b>JON B. • They Don't Know</b> (YAB YUM/550 MUSIC/EPIC)	<b>+32</b>
WRKS +14, WMXD +10, WVAZ +8, WALR +7, KISF +5, KQXL +4, KATZ +3, KJMS +3, WDAS +3, WIKS +2	
<b>MAXWELL • Matrimony: Maybe You</b> (COLUMBIA)	<b>+31</b>
KDKO +13, WIKS +12, WFLM +9, KJMS +4, WALR +3, WVAZ +3, KMJQ +3, WBAV +2, WMGL +1, KATZ +1	
<b>SOLO • Touch Me</b> (PERSPECTIVE/A&M)	<b>+30</b>
KOKY +11, KQXL +8, KATZ +4, WRKS +4, WMGL +3, WBAV +3, WMCS +2, WFLM +2, KDKO +2, WBHK +1	
<b>VOICES OF THEORY • Wherever You Go</b> (H.O.L.A./RED ANT)	<b>+28</b>
WKXI +8, KISF +7, WFLM +4, KQXL +4, KDKO +3, WDAS +1, WHUR +1	
<b>SPARKLE • Be Careful</b> (ROCK LAND/INTERSCOPE)	<b>+26</b>
WBHK +5, WCFB +5, WHQT +5, WALR +4, WSOL +3, WMGL +3, KATZ +3, WMXD +3, WVAZ +3, KJMS +3	

**VIDEO PLAYLISTS**



**MOST PLAYED R&B TRACKS**

	TW	LW	TW	LW
1 Aaliyah, Are You That Somebody?	34	37	1 Kelly Price, Friend Of Mine	14 16
2 Lauryn Hill, Doo Wop (That Thing)	28	30	2 Lauryn Hill, Doo Wop (That Thing)	14 19
3 Beastie Boys, Intergalactic	25	39	3 Monica, The First Night	13 11
4 JD Feat. Jay-Z, Money Ain't A Thang	22	21	4 Monifah, Touch It	13 12
5 Black Eyed Peas, Joints & Jams	21	11	5 Dru Hill Feat. Redman, How Deep Is Your Love	13 9
6 Janet, Go Deep	17	17	6 Next, I Still Love You	12 12
7 DMX (Feat. Faith Evans), How's It Goin' Down	17	20	7 Gerald Levert, Thinkin' Bout It	12 14
8 Brandy (Feat. Mase), Top Of The World	13	21	8 Aaron Hall, All The Places (I Will Kiss You)	12 11
9 Mya Feat. Silk The Shocker, Movin' On	13	14	9 JD & Mariah Carey, Sweetheart	11 11
10 JD & Mariah Carey, Sweetheart	12	10	10 Montell Jordan, I Can Do That	10 7
11 Monica, The First Night	11	28	11 Aaliyah, Are You That Somebody?	10 10
12 Will Smith, Just The Two Of Us	8	6	12 Brandy (Feat. Mase), Top Of The World	10 12
13 Brandy & Monica, The Boy Is Mine	8	6	13 Mya Feat. Silk The Shocker, Movin' On	10 6
14 Dru Hill Feat. Redman, How Deep Is Your Love	8	9	14 R. Kelly, Half On A Baby	10 12
15 Madonna, Ray Of Light	7	3	15 Silk The Shocker Feat. Mystikal, It Ain't My Fault	10 12
16 Snoop Dogg, Still A G Thang	6	5	16 FlipMode Squad, Everybody On The Line Outside	10 8
17 Pras Michel Feat. Of Dirty Bastard & Mya, Ghetto Supastar...	5	7	17 Luther Vandross, I Know	10 0
18 K-Ci & JoJo, All My Life	5	4	18 Noreaga, SuperThug (What What)	10 11
19 Next, I Still Love You	5	3	19 Tyrese, Nobody Else	9 8
20 Tyrese, Nobody Else	5	1	20 Nicole (Feat. Mocha), I Can't See	9 8
21 Master P, Thug Girl	5	5	21 Tamia, So Into You	8 10
22 R. Kelly, Half On A Baby	5	7	22 Xscape, My Little Secret	8 4
23 Tatyana Ali, Daydreamin'	4	6	23 Kurupt, We Can Freak It	8 8
24 Jay-Z Feat. Amil (Of Major Coinz) & Ja, Can I Get A...	4	11	24 Solo, Touch Me	8 4
25 The Notorious B.I.G., Hypnotize	4	5	25 Outkast, Rosa Parks	8 0
			26 JD Feat. Jay-Z, Money Ain't A Thang	7 6
			27 Shaquille O'Neal Feat. Peter Gunz, The Way It's Goin' Down (TWistM, for the)	7 5
			28 Jay-Z Feat. Amil (Of Major Coinz) & Ja, Can I Get A...	7 3
			29 Snoop Dogg, Still A G Thang	7 6
			30 Canibus, I Honor U	7 7
			31 Bruid Nubian, Don't Let It Go To Your Head	7 2
			32 Fat Joe (Feat. Puff Daddy), Don Cartagena	7 6
			33 Imajin, No Doubt	7 7
			34 Xzibit, What U See Is What U Get	6 6
			35 Kenny Lattimore, Days Like This	6 5
			36 Keith Sweat Feat. Snoop Dogg, Come Get With Me	6 9
			37 Kirk Franklin, Lean On Me	6 4
			38 Divine, Lately	6 12
			39 A Tribe Called Quest, Find A Way	6 6
			40 Shaggy Feat. Janet, Luv Me, Luv Me	6 5
			41 Link, I Really Wanna Sex Your Body	5 0
			42 DMX (Feat. Faith Evans), How's It Goin' Down	5 7
			43 Jesse Powell, I Wasn't With It	5 3
			44 Ginuwine, Same Ol' G	5 5
			45 TQ, Westside	5 3
			46 Jon B., I Do (Whatcha Say Boo)	5 5
			47 Big Punisher Feat. Noreaga, You Came Up	5 3
			48 Brian McKnight, The Only One For Me	4 4
			49 Janet, Go Deep	4 5
			50 Tatyana Ali, Daydreamin'	4 8

**R&B RECURRENT AIRPLAY**

MAINSTREAM R&B			ADULT R&B		
RANK	TW PLAYS	LW PLAYS	RANK	TW PLAYS	LW PLAYS
1	909	954	1	194	210
2	694	742	2	180	219
3	397	416	3	154	130
4	358	358	4	154	177
5	346	342	5	121	152
6	283	274	6	112	97
7	259	274	7	103	73
8	243	225	8	85	71
9	228	214	9	80	89
10	202	217	10	77	64
11	189	186	11	75	80
12	178	187	12	70	60
13	146	127	13	67	73
14	115	118	14	57	82
15	70	61	15	55	36

Recurrents are titles that have appeared on either the R&B mainstream or R&B adult chart for more than 26 weeks and have dropped below the top 20.

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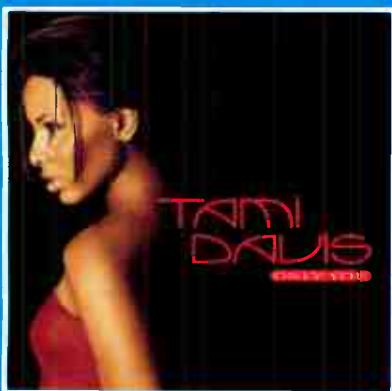
*How Do I Say I'm Sorry*

63291-4-5308-24

From Her Debut Album

*ONLY YOU*

63291-4-2310-24



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Greg Charley for Yelrahc Productions

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Songs ranked by number of plays in monitored week. Playlists are listed in order of 13A weekly cume, beginning with the highest...

WQHT New York PD: Tracy Cioherly 212-229-9797 Emmis



Table with 2 columns: Rank and Song/Artist. Top songs include Noriega, Superthug; Aaliyah, Are You That Somebody?; Jay-Z Feat. Amil & Ja, Can I Get A...

KPWR Los Angeles VP/Pgm: Steve Smith MD: Damon Young 818-953-4200 Emmis



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Kurupt, We Can Freak It; Monifah, Touch It...

WBLS New York PD: Vinny Brown MD: Michelle Campbell 212-447-1000 Inner City



Table with 2 columns: Rank and Song/Artist. Top songs include Gerald Levert, Thinkin' Bout It; Tania, So Into You; Lauryn Hill, Doo Wop...

KKBT Los Angeles PD: Michelle Santosuosso MD: Dorsey Fuller AMD: Tawala Sharp 213-634-1800 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Jon B., They Don't Know; Aaliyah, Are You That Somebody?...

WGCI Chicago PD: Elroy R.C. Smith APD/MD: Jay Alan 312-427-4800 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; R. Kelly, Half On A Baby; Jaggged Edge, Gotta Be...

WUSL Philadelphia OM: Helen Little MD: Glenn Cooper 215-483-8900 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Adina Howard, T-Shirt & Panties; DMX, How's It Goin' Down; Xscape, My Little Secret...

WVEE Atlanta PD: Tony Brown MD: Raajeyah Shabazz 404-898-8900 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Xscape, My Little Secret; Jaggged Edge, Gotta Be...

WPGC Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 301-441-3500 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Brandy, Angel In Disguise; Mary J. Blige, Beautiful...

WILB Detroit PD: Michael Saunders 313-965-2000 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include 7 Mile, Do Your Thing; Jon B., I Do; Brandy, Angel In Disguise...

KBX Houston OM: Robert Scorpio MD: Kashon Powell 713-623-2108 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Monica, The First Night; Mya, Movin' On...

KMEL San Francisco PD: Joey Arbage MD: Glen Aure MC: Larry Jackson 415-538-1061 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Aaliyah, Are You That Somebody?; Mya, Movin' On...

WKYS Washington, DC VP/Pgm: Steve Hegwood APD: Daryl Huckabay MD: Lisa Lisa 301-306-1111 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include Kelly Price, Friend Of Mine; Lauryn Hill, Doo Wop; R. Kelly, Half On A Baby...

KKDA Dallas PD: Skip Cheatham 972-263-9911 Service Broadcasting



Table with 2 columns: Rank and Song/Artist. Top songs include Xscape, My Little Secret; Lauryn Hill, Doo Wop; DMX, How's It Goin' Down...

WEDR Miami OM: James Thomas PD/MD: Cedric Hollywood AMS: Shelby Rushin 305-623-7711 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Gerald Levert, Thinkin' Bout It; Xscape, My Little Secret; Jon B., They Don't Know...

WPHI Philadelphia PD: Mic Fox APD: Lamondia Williams MC: Egypt 215-884-9400 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include Mya, Movin' On; Lauryn Hill, Doo Wop; Monica, The First Night...

WDTI Detroit PD: James Alexander MD: Lance Panton 313-871-0591 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Ginuwine, Same Ol' G; Monica, The First Night...

WERQ Baltimore OM: Tom Calococco MD: Buttahman 410-332-8200 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include Kirk Franklin, Lean On Me; Lauryn Hill, Doo Wop; R. Kelly, Half On A Baby...

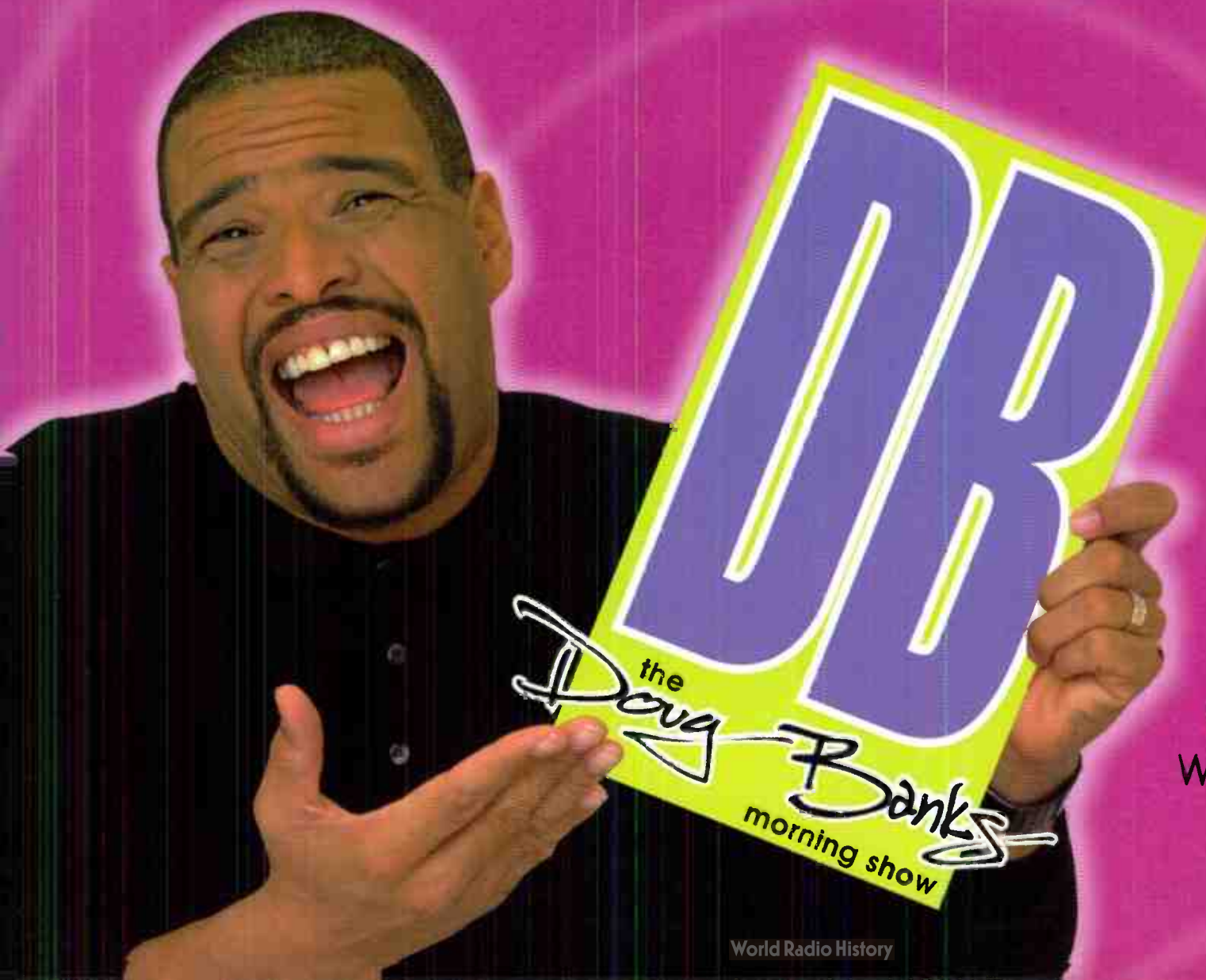
WHTA Atlanta VP/Pgm: Steve Hegwood OM: Don Alias PD: Sean Taylor 404-765-9750 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Bizzy Bone, Thugz Cy; DMX, Ruff Ryders' Anthem...

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World Radio History

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Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest counting station. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon area.

**WZAK Cleveland**  
PD: Bobby Rush  
MD: Lankford Stephens  
216-621-9300  
Zapis Communications

**WQUE New Orleans**  
OM: Gerald Stevens  
MD: Angela Harrison  
504-827-6000  
Clear Channel

**WPEG Charlotte**  
PD: Andre Carson  
APD/MO: Nate Quirk  
704-333-0131  
CBS

**WOWI Norfolk**  
PD: KJ Holiday  
APD/MO: Heart Attack  
757-466-0009  
Clear Channel

**WJHM Orlando**  
OM: Adam Cook  
PD: Russ Allen  
MD: Al Fiala  
407-333-0072  
Chancellor

**WJMH Greensboro**  
PD: Brian Douglas  
MD: Mary K.  
336-605-5200  
Sinclair

Table with 2 columns: Rank and Song/Artist. Top entries include Lauryn Hill, Doo Wop; R. Kelly, Half On A Baby; Usher, One Day You'll Be Mine.

Table with 2 columns: Rank and Song/Artist. Top entries include Lauryn Hill, Doo Wop; Divine, Lately; Total, Trappin'.

Table with 2 columns: Rank and Song/Artist. Top entries include Ginuwine, Same Ol' G; Lauryn Hill, Doo Wop; Divine, Lately.

Table with 2 columns: Rank and Song/Artist. Top entries include Mya, Movin' On; Brandy Feat. Masse, Top Of The World; Lauryn Hill, Doo Wop.

Table with 2 columns: Rank and Song/Artist. Top entries include Mya, Movin' On; PressAsia, Splachkavellie; Lauryn Hill, Doo Wop.

Table with 2 columns: Rank and Song/Artist. Top entries include Lauryn Hill, Doo Wop; Master P, Hot Boys And Girls; Mya, Movin' On.

**WQOK Raleigh**  
OM: Hozie Mack  
MD: Jodi Berry  
919-848-9736  
Clear Channel

**KMJM St. Louis**  
VP/Operations: Chuck Atkins  
MD: Eric Mychals  
314-692-5108  
Jacor

**WHRK Memphis**  
PD: Bobby O'Jay  
APD/MO: Eileen Nathaniel  
901-529-4300  
Clear Channel

**WAMO Pittsburgh**  
PD: Ron Atkins  
MD: Kris Kelley  
412-471-2181  
Sheridan

**KPRS Kansas City**  
PD: Sam Weaver  
MD: Myron D.  
816-763-2040  
KPRS Broadcasting

**WKVV Milwaukee**  
PD: Nate Bell  
MD: Dallas Scott  
414-321-1007  
Clear Channel

Table with 2 columns: Rank and Song/Artist. Top entries include Brandy Feat. Masse, Top Of The World; Gerald Levert, Thinkin' Bout It; Jagged Edge, Gotta Be.

Table with 2 columns: Rank and Song/Artist. Top entries include Monica, The First Night; Lauryn Hill, Doo Wop; Jon B., I Do.

Table with 2 columns: Rank and Song/Artist. Top entries include Gerald Levert, Thinkin' Bout It; Aaliyah, Are You That Somebody?; Divine, Lately.

Table with 2 columns: Rank and Song/Artist. Top entries include Ginuwine, Same Ol' G; Brandy Feat. Masse, Top Of The World; Lauryn Hill, Doo Wop.

Table with 2 columns: Rank and Song/Artist. Top entries include R. Kelly, Half On A Baby; Shaggy Feat. Janet, Luv Me, Luv Me; DMX, How's It Goin' Down.

Table with 2 columns: Rank and Song/Artist. Top entries include Kelly Price, Friend Of Mine; Xscape, My Little Secret; Monica, The First Night.

**WIZF Cincinnati**  
VP/Pgm: Tony Fields  
APD: Mark Gunn  
MD: Lauri Jones  
513-697-6000  
Blue Chip

**WTLC Indianapolis**  
PD: Brian Wallace  
MD: Vicki Buchannon  
317-923-1456  
Emmis

**WJMZ Greenville, S.C.**  
PD: Mary Hankston  
MD: Kelly Berk  
864-235-1073  
Clear Channel

**WBLX Mobile**  
OM: Niecey Davis  
334-432-7609  
Calendar

**WJMI Jackson**  
OM: Stan Branson  
APD/MD: Alice Marie Dixon  
601-957-1300  
Clear Channel

**WBHJ Birmingham**  
PD: Mickey Johnson  
APD/MD: Daysha Parker  
205-322-2987  
Cox

Table with 2 columns: Rank and Song/Artist. Top entries include Trin-I-Tee 5-7, God's Grace; Monica, The First Night; Jagged Edge, Gotta Be.

Table with 2 columns: Rank and Song/Artist. Top entries include Kirk Franklin, Lean On Me; Gerald Levert, Thinkin' Bout It; Boyz II Men, Doin' Just Fine.

Table with 2 columns: Rank and Song/Artist. Top entries include R. Kelly, Half On A Baby; Lauryn Hill, Doo Wop; Mya, Movin' On.

Table with 2 columns: Rank and Song/Artist. Top entries include E-40, Hope I Don't Go Back; Lauryn Hill, Doo Wop; Mya, Movin' On.

Table with 2 columns: Rank and Song/Artist. Top entries include Lauryn Hill, Doo Wop; Shaquille O'Neal, The Way It's Goin' Down; Tyrese, Nobody Else.

Table with 2 columns: Rank and Song/Artist. Top entries include Divine, Lately; PressAsia, Splachkavellie; Xscape, My Little Secret.





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**SOUL SURVIVOR**  
NOVEMBER 10th 1998



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IN STORES NOV. 3



WILD STYLE



COLD HARD



KILO



NEVER



Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

112 (FEAT. MASE) 764/85

Love Me (Bad Boy/Arista) Total Stations: 59 Chart Move: Debut 33

Table with columns for station, week, and plays/gain for 'Love Me'.

MARY J. BLIGE 1108/263

Beautiful (Flyte Tyme/MCA) Total Stations: 63 Chart Move: 28-23

Table with columns for station, week, and plays/gain for 'Beautiful'.

BRANDY 528/87

Angel In Disguise (Atlantic) Total Stations: 25

Table with columns for station, week, and plays/gain for 'Angel In Disguise'.

DEBORAH COX 897/179

Nobody's Supposed To Be Here (Arista) Total Stations: 54 Chart Move: 39-27

Table with columns for station, week, and plays/gain for 'Nobody's Supposed To Be Here'.

CHICO DEBARGE 449/176

Virgin (Kedar/Universal) Total Stations: 46

Table with columns for station, week, and plays/gain for 'Virgin'.

DIVINE 1482/149

Lately (Pendulum/Red Ant) Total Stations: 70 Chart Move: 14-11

Table with columns for station, week, and plays/gain for 'Lately'.

DMX (FEAT. FAITH EVANS) 1324/42

How's It Goin' Down (Ruff Ryders/Def Jam/Mercury) Total Stations: 68 Chart Move: 16-16

Table with columns for station, week, and plays/gain for 'How's It Goin' Down'.

DRU HOP FEAT. REDMAN 1783/129

How Deep Is Your Love (Island/Def Jam/Mercury) Total Stations: 74 Chart Move: 9-8

Table with columns for station, week, and plays/gain for 'How Deep Is Your Love'.

FAITH EVANS 1463/345

Love Like This (Bad Boy/Arista) Total Stations: 71 Chart Move: 23-12

Table with columns for station, week, and plays/gain for 'Love Like This'.

KIRK FRANKLIN 1137/193

Lean On Me (Gospo Centric/Interscope) Total Stations: 64 Chart Move: 26-22

Table with columns for station, week, and plays/gain for 'Lean On Me'.

AARON HALL 837/131

All The Places (I Will Kiss You) (Silas/MCA) Total Stations: 59 Chart Move: 40-29

Table with columns for station, week, and plays/gain for 'All The Places'.

LAURYN HILL 1228/15

Can't Take My Eyes Off Of You (Ruffhouse/Columbia) Total Stations: 59 Chart Move: 19-20

Table with columns for station, week, and plays/gain for 'Can't Take My Eyes Off Of You'.

LAURYN HILL 3011/49

Doo Wop (That Thing) (Ruffhouse/Columbia) Total Stations: 75 Chart Move: 1-1

Table with columns for station, week, and plays/gain for 'Doo Wop'.

JD & MARIAH CAREY 809/54

Sweetheart (So So Def/Columbia) Total Stations: 56 Chart Move: 34-31

Table with columns for station, week, and plays/gain for 'Sweetheart'.

JAGGED EDGE 1079/26

Gotta Be (So So Def/Columbia) Total Stations: 60 Chart Move: 24-24

Table with columns for station, week, and plays/gain for 'Gotta Be'.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Table for JAY-Z FEAT. AMIL (OF MAJOR CONZ) & JA Can I Get A... (Def Jam/Mercury) with columns for Total Stations, Chart Move, and city-specific data.

Table for JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music/Epic) with columns for Total Stations, Chart Move, and city-specific data.

Table for KURUPT We Can Freak It (Antra/A&M) with columns for Total Stations, Chart Move, and city-specific data.

Table for KENNY LATTIMORE Days Like This (Columbia) with columns for Total Stations, Chart Move, and city-specific data.

Table for MAXWELL Matrimony: Maybe You (Columbia) with columns for Total Stations, Chart Move, and city-specific data.

Table for BRIAN MCKNIGHT Hold Me (Motown) with columns for Total Stations, Chart Move, and city-specific data.

Table for MONIEH Touch It (Uptown/Universal) with columns for Total Stations, Chart Move, and city-specific data.

Table for NEXT I Still Love You (Arista) with columns for Total Stations, Chart Move, and city-specific data.

Table for NICOLE (FEAT. MOCHA) I Can't See (The Gold Mind/EastWest/EEG) with columns for Total Stations, Chart Move, and city-specific data.

Table for NOREAGA SuperThug (What What) (Penalty/Tommy Boy) with columns for Total Stations, Chart Move, and city-specific data.

Table for NICOLE RENEE Strawberry (Atlantic) with columns for Total Stations, Chart Move, and city-specific data.

Table for KEITH SWEAT FEAT. SNOOP DOGG Come Get With Me (Elektra/EEG) with columns for Total Stations, Chart Move, and city-specific data.

Table for TOTAL (FEAT. MISSY ELLIOTT) Trippin' (Bad Boy/Arista) with columns for Total Stations, Chart Move, and city-specific data.

Table for TQ Westside (ClockWork/Epic) with columns for Total Stations, Chart Move, and city-specific data.

Table for USHER One Day You'll Be Mine (LaFace/Arista) with columns for Total Stations, Chart Move, and city-specific data.



# The New Sound of Romance

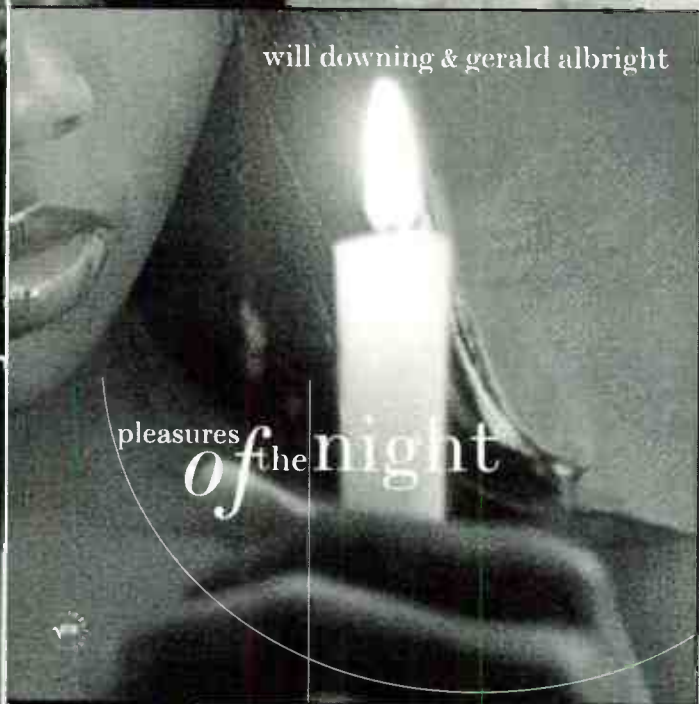
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WFLM	WCFB	WRBV	WBAV
WKJS	WIVH	WMCS	WIKS
WVAZ	WXMG	KJMS	WCDX
WTUG	WYLD	KQXL	WDXK
KXZZ	WDLT	WMJM	WBHK
KLMB	KMJQ	KMJK	KDKO
KJLH			



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# Monitor SONG ACTIVITY REPORTS

## ADULT R&B FOR WEEK ENDING OCTOBER 4, 1998

Total Plays/Gain			Total Plays/Gain			Total Plays/Gain						
<b>MARY J. BLIGE</b> 155/20 <i>Beautiful (Flyte Tyme/MCA)</i> Total Stations: 14 Chart Move: 33-28			<b>BOYZ II MEN</b> 275/18 <i>Doin' Just Fine (Motown)</i> Total Stations: 22 Chart Move: 14-10			<b>DEBORAH COX</b> 329/65 <i>Nobody's Supposed To Be Here (Arista)</i> Total Stations: 23 Chart Move: 11-8						
BET	20	19	Milwauk.	1	1	BET	1	1	Milwauk.	9	4	24
<b>WILL DOWNING &amp; GERALD ALBRIGHT</b> 133/38 <i>Stop, Look, Listen To Your Heart (Verve Forecast/Verve/Motown)</i> Total Stations: 20 Chart Move: Debut 33			<b>FAITH EVANS</b> 89/15 <i>Love Like This (Bad Boy/Arista)</i> Total Stations: 6			<b>FOURPLAY FEAT. EL DEBARGE</b> 110/11 <i>Sexual Healing (Warner Bros.)</i> Total Stations: 13 Chart Move: Debut 36						
<b>ARETHA FRANKLIN</b> 162/22 <i>In Case You Forgot (Arista)</i> Total Stations: 20 Chart Move: 30-26			<b>KIRK FRANKLIN</b> 400/90 <i>Lean On Me (Gospo Centric/Interscope)</i> Total Stations: 28 Chart Move: 8-7			<b>AARON HALL</b> 153/51 <i>All The Places (I Will Kiss You) (Silas/MCA)</i> Total Stations: 17 Chart Move: Debut 29						
<b>LAURYN HILL</b> 200/51 <i>Can't Take My Eyes Off Of You (Ruffhouse/Columbia)</i> Total Stations: 24 Chart Move: 28-21			<b>JK</b> 124/20 <i>Ain't It Good To Know (Verve Forecast/Verve/Motown)</i> Total Stations: 11 Chart Move: Debut 34			<b>JON B.</b> 77/13 <i>I Do (Whatcha Say Boo) (Yab Yum/550 Music/Epic)</i> Total Stations: 12 Chart Move: Debut 32						
<b>GLENN JONES</b> 172/43 <i>Let It Rain (SAR)</i> Total Stations: 18 Chart Move: 35-24			<b>R. KELLY</b> 181/2 <i>Half On A Baby (Jive)</i> Total Stations: 20 Chart Move: 22-23			<b>MAXWELL</b> 209/31 <i>Matrimony: Maybe You (Columbia)</i> Total Stations: 20 Chart Move: 23-19						
<b>BRIAN MCKNIGHT</b> 98/59 <i>Hold Me (Motown)</i> Total Stations: 8 Chart Move: Debut 32			<b>NEXT</b> 142/37 <i>I Still Love You (Arista)</i> Total Stations: 12 Chart Move: Debut 32			<b>SOLO</b> 223/30 <i>Touch Me (Perspective/A&amp;M)</i> Total Stations: 25 Chart Move: 20-16						
<b>THE TEMPTATIONS</b> 734/20 <i>Stay (Motown)</i> Total Stations: 30 Chart Move: 1-1			<b>LUTHER VANDROSS</b> 211/40 <i>I Know (Virgin)</i> Total Stations: 19 Chart Move: 25-18			<b>VESTA</b> 260/2 <i>Somebody For Me (i.e. Music/Verve/Motown)</i> Total Stations: 26 Chart Move: 13-12						





## COMBINED R&B AUDIENCE

## AIRPLAY BY FORMAT

TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM R & B			ADULT R & B		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	8	DOO WOP (THAT THING) (RUFFHOUSE/COLUMBIA)	LAURYN HILL	51.3801	3057	1	49.0044	3003	1	51.2436	3011	1	0.1365	46	—
2	3	14	THE FIRST NIGHT (ARISTA)	MONICA	37.9473	2253	4	38.7735	2352	5	37.5854	2206	2	0.3619	47	—
3	2	18	ARE YOU THAT SOMEBODY? (BLACKGROUND/ATLANTIC)	AALIYAH	36.2366	1965	7	39.0099	2075	8	35.3309	1880	6	0.9057	85	—
4	5	12	MOVIN' ON (UNIVERSITY/INTERSCOPE)	MYA FEATURING SILKK THE SHOCKER	34.5982	2144	6	37.0585	2416	4	34.3667	2106	5	0.2315	38	—
5	6	20	FRIEND OF MINE (T-NECK/ISLAND)	KELLY PRICE	34.5412	2252	5	35.5870	2339	6	27.9688	1778	9	6.5724	474	3
6	4	11	MY LITTLE SECRET (SO SO DEF/COLUMBIA)	XSCAPE	34.3181	2368	3	38.3040	2654	2	33.1418	2203	3	1.1763	165	25
7	8	14	THINKIN' BOUT IT (EASTWEST/EEG)	GERALD LEVERT	29.4972	1941	8	30.7494	2118	7	22.5135	1429	13	6.9837	512	2
8	7	7	HALF ON A BABY (JIVE)	R. KELLY	29.3546	2376	2	31.2192	2461	3	27.9521	2195	4	1.4025	181	23
9	11	4	LOVE LIKE THIS (BAD BOY/ARISTA)	FAITH EVANS	29.2294	1552	14	24.7956	1192	24	28.2297	1463	12	0.9997	89	—
10	9	14	CAN'T TAKE MY EYES OFF OF YOU (RUFFHOUSE/COLUMBIA)	LAURYN HILL	27.3588	1428	16	25.5420	1362	16	21.6421	1228	20	5.7167	200	21
11	14	7	I STILL LOVE YOU (ARISTA)	NEXT	26.8803	1658	12	22.5511	1605	12	23.3352	1516	10	3.5451	142	32
12	12	6	HOW DEEP IS YOUR LOVE (ISLAND/DEF JAM/MERCURY)	DRU HILL FEATURING REDMAN	26.8390	1820	10	24.6239	1688	11	26.7603	1783	8	0.8787	37	—
13	15	28	THEY DON'T KNOW (YAB YUM/550 MUSIC/EPIC)	JON B.	22.6498	1336	20	21.4858	1349	17	14.4693	909	—	8.1805	427	5
14	10	17	TOP OF THE WORLD (ATLANTIC)	BRANDY (FEATURING MASE)	22.0309	1402	18	24.8331	1563	13	21.4785	1327	15	0.5524	75	—
15	16	11	SO INTO YOU (QWEST/WARNER BROS.)	TAMIA	21.8189	1738	11	21.3756	1858	10	15.2052	1337	14	6.6137	401	6
16	13	11	SAME OL' G (BLACKGROUND/ATLANTIC)	GINUWINE	21.7206	1840	9	22.8453	1923	9	21.6917	1825	7	0.0289	15	—
17	18	24	THE ONLY ONE FOR ME (MOTOWN)	BRIAN MCKNIGHT	19.7594	1104	28	19.1513	1083	28	19.9004	634	—	8.8590	470	4
18	25	4	LEAN ON ME (B-RITE/INTERSCOPE)	KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY	19.0617	1537	15	15.5537	1254	21	13.1986	1137	22	5.8631	400	7
19	28	4	BEAUTIFUL (FLYTE TYME/MCA)	MARY J. BLIGE	18.7513	1263	23	14.2128	980	32	14.8122	1108	23	3.9391	155	28
20	17	19	MAKE IT HOT (THE GOLD MIND/EASTWEST/EEG)	NICOLE FEATURING MISSY "MISDEMEANOR" ELLIOTT & MOCHA	18.5669	991	31	21.3341	1124	25	18.5664	990	26	0.0005	1	—
21	19	6	HOW'S IT GOIN' DOWN (RUFF RYDERS/DEF JAM/MERCURY)	DMX (FEATURING FAITH EVANS)	18.5667	1324	21	18.2768	1282	19	18.5667	1324	16	—	—	—
22	21	18	GOTTA BE (SO SO DEF/COLUMBIA)	JAGGED EDGE	17.3031	1133	27	17.0308	1097	26	16.3651	1079	24	0.9380	54	—
23	23	5	I DO (WHATCHA SAY BOO) (YAB YUM/550 MUSIC/EPIC)	JON B.	17.2550	1401	19	15.9146	1269	20	16.3432	1324	17	0.9118	77	—
24	26	2	LATELY (PENDULUM/RED ANT)	DIVINE	16.3103	1638	13	14.7142	1492	14	14.7306	1482	11	1.5797	156	27
25	<b>NEW</b>		CAN I GET A... (DEF JAM/MERCURY)	JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA	16.2519	745	43	9.6291	383	80	16.2458	744	34	0.0061	1	—
26	31	3	NOBODY'S SUPPOSED TO BE HERE (ARISTA)	DEBORAH COX	16.2435	1226	24	13.1554	982	31	10.2481	897	27	5.9954	329	8
27	24	5	TOUCH IT (UPTOWN/UNIVERSAL)	MONIFAH	15.9828	1289	22	15.6057	1208	23	15.9289	1267	19	0.0539	22	—
28	20	20	MONEY AIN'T A THANG (SO SO DEF/COLUMBIA)	JD FEATURING JAY-Z	14.6312	841	35	18.1802	1017	30	14.6312	841	28	—	—	—
29	22	36	TOO CLOSE (ARISTA)	NEXT	14.6225	836	37	16.6558	881	35	12.4443	694	—	2.1782	142	31
30	29	23	THE BOY IS MINE (ATLANTIC)	BRANDY & MONICA	13.0146	840	36	13.7193	928	34	10.6684	720	36	2.3462	120	35
31	30	6	COME GET WITH ME (ELEKTRA/EEG)	KEITH SWEAT FEATURING SNOOP DOGG	12.8986	1426	17	13.4448	1438	15	12.3058	1316	18	0.5928	110	37
32	40	2	LOVE ME (BAD BOY/ARISTA)	112 (FEATURING MASE)	12.6785	766	40	10.3974	679	52	12.6753	764	33	0.0032	2	—
33	27	17	HORSE & CARRIAGE (UNIVERSITY/INTERSCOPE)	CAM'RON FEATURING MASE	12.5553	647	48	14.4869	727	46	12.5416	646	—	0.0137	1	—
34	38	2	SUPERHUG (WHAT WHAT) (PENALTY/TOMMY BOY)	NOREAGA	12.1285	552	60	10.7490	453	72	12.0961	551	—	0.0324	1	—
35	34	6	STAY (MOTOWN)	THE TEMPTATIONS	11.9734	1143	26	12.1816	1093	27	3.0143	409	—	8.5591	734	1
36	33	5	GOD'S GRACE (B-RITE/INTERSCOPE)	TRIN-I-TEE 5:7	11.9536	1025	29	12.4711	1045	29	9.1564	768	32	2.7972	257	13
37	35	15	IT AIN'T MY FAULT (NO LIMIT/PRIORITY)	SILKK THE SHOCKER FEATURING MYSTIKAL	11.2447	709	44	11.8172	753	44	11.2447	709	37	—	—	—
38	39	26	STILL NOT A PLAYER (LOUD)	BIG PUNISHER FEATURING JOE	10.7564	645	49	10.4307	647	54	10.7564	645	—	—	—	—
39	32	3	SPLACKAVELLIE (TONY MERCEDES/LAFACE/ARISTA)	PRESSHA	10.4595	1015	30	12.8893	1222	22	10.4336	1012	25	0.0259	3	—
40	36	8	STILL A G THANG (NO LIMIT/PRIORITY)	SNOOP DOGG	9.7410	666	47	10.9733	804	40	9.7410	666	—	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings: broken down by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

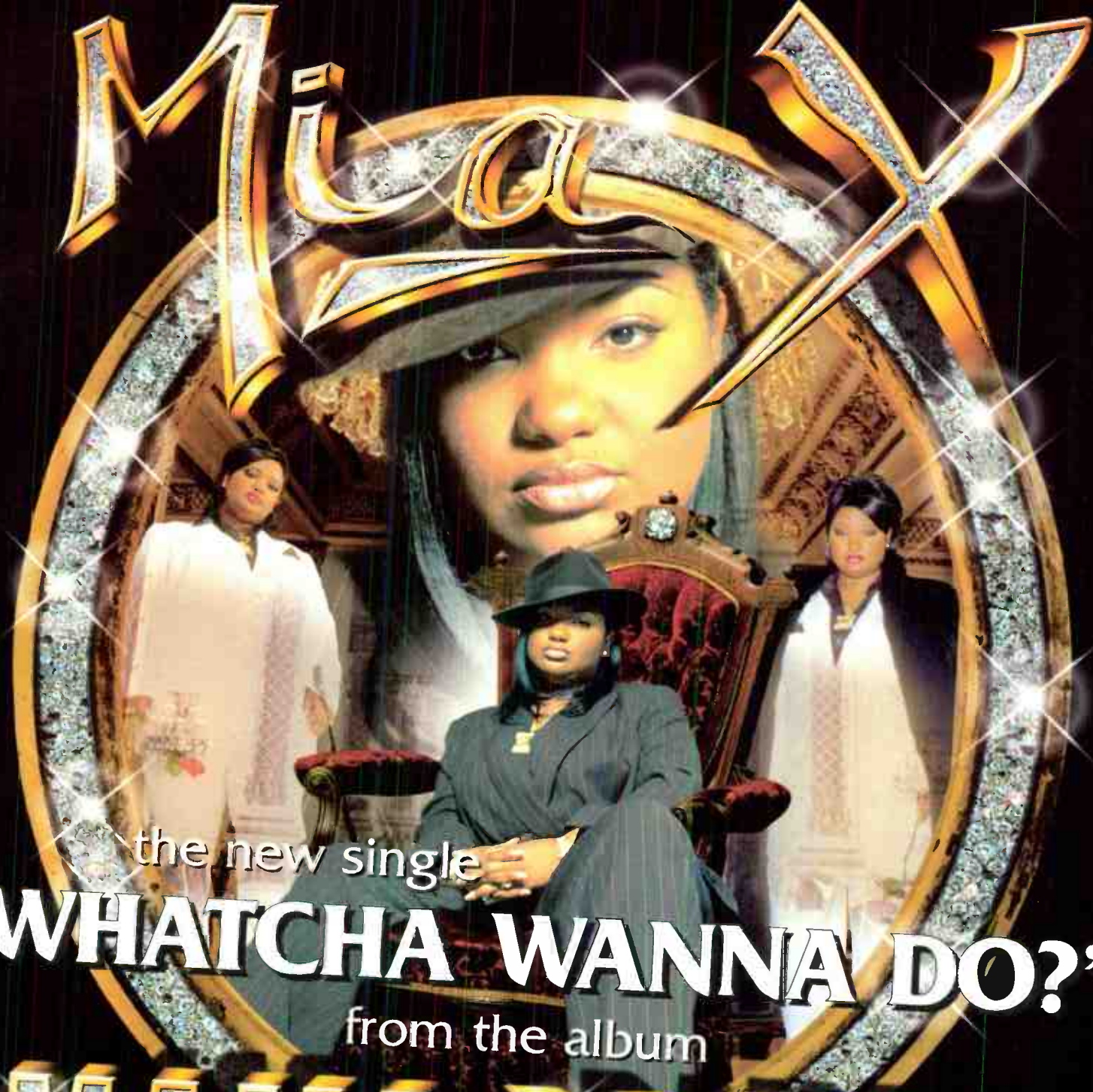
# NBPC

## NEW ORLEANS

### 11-13-98

(A Saturday morning wake-up call is strongly advised)





the new single

**“WHATCHA WANNA DO?”**

from the album

# MAMA DRAMA

**IMPACT DATE  
OCTOBER 12 & 13**

**PRIORITY  
RECORDS**

**EXECUTIVE PRODUCER: MASTER P**

**NO LIMITS  
RECORDS**

World Radio History

Table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, DETECTIONS. Row 1: 1, 1, 7, Doo Wop (That Thing) No. 1, Lauryn Hill, 3057, 3003.

Table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, DETECTIONS. Row 1: 21, 19, 7, How's It Goin' Down, DMX (Feat. Faith Evans), 1324, 1282.

R & B REGIONAL AIRPLAY

Map of the United States with regional callouts: MIDWEST, NORTH CENTRAL, NORTHEAST, WEST, SOUTH CENTRAL, SOUTHEAST, MID-ATLANTIC, CAROLINAS. Each callout contains a list of top 20 songs and their TW/LW values.

**MOTOWN RECORDS SALUTES  
THE R&B MONITOR FOR 5 YEARS OF EXCELLENCE**



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# AIRPLAY Monitor<sup>®</sup> R&B AIRPLAY

FOR WEEK ENDING OCTOBER 4, 1998

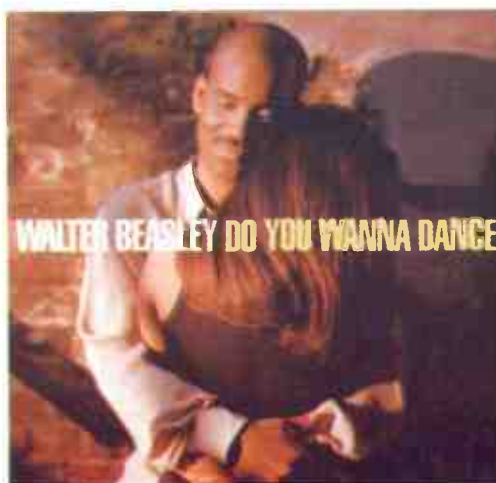
Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Trak service to 750 top radio stations. 75 mainstream R&B and 50 adult R&B stations are monitored daily (Monday-Friday) 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Broadcast Data Systems



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM R & B		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<p style="text-align:center"><b>★ ★ ★ No. 1 ★ ★ ★</b></p>						
1	1	7	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL	3011	2962
2	4	13	THE FIRST NIGHT ARISTA	MONICA	2206	2294
3	2	11	MY LITTLE SECRET SO SO DEF/COLUMBIA	XSCAPE	2203	2463
4	5	6	HALF ON A BABY JIVE	R. KELLY	2195	2282
5	3	12	MOVIN' ON UNIVERSITY/INTERSCOPE	MYA FEATURING SILKK THE SHOCKER	2106	2369
6	6	19	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC	AALIYAH	1880	1979
7	7	11	SAME OL' G BLACKGROUND/ATLANTIC	GINUWINE	1825	1893
8	9	5	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY	DRU HILL FEATURING REDMAN	1783	1654
9	8	20	FRIEND OF MINE T-NECK/ISLAND	KELLY PRICE	1778	1853
10	11	13	I STILL LOVE YOU ARISTA	NEXT	1516	1500
11	14	5	LATELY PENDULUM/REG ANT	DIVINE	1482	1333
12	23	2	LOVE LIKE THIS BAD BOY/ARISTA	FAITH EVANS	1463	1118
13	10	15	THINKIN' BOUT IT EASTWEST/EEG	GERALD LEVERT	1429	1558
14	13	11	SO INTO YOU QWEST/WARNER BROS.	TAMIA	1337	1446
15	12	16	TOP OF THE WORLD ATLANTIC	BRANDY (FEATURING MASE)	1327	1470
16	16	9	HOW'S IT GOIN' DOWN RUFF RYDERS/DEF JAM/MERCURY	DMX (FEATURING FAITH EVANS)	1324	1282
17	20	5	I DO (WHATCHA SAY BOO) YAB YUM/550 MUSIC/EPIC	JON B.	1324	1205
18	15	7	COME GET WITH ME ELEKTRA/EEG	KEITH SWEAT FEATURING SNOOP DOGG	1316	1299
19	21	5	TOUCH IT UPTOWN/UNIVERSAL	MONIFAH	1267	1183
20	19	10	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA	LAURYN HILL	1228	1213
21	17	9	NOBODY ELSE RCA	TYRESE	1169	1244
<p style="text-align:center"><b>★ ★ ★ AIRPOWER ★ ★ ★</b></p>						
22	26	3	LEAN ON ME GOSPO CENTRIC/INTERSCOPE	KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY	1137	944
<p style="text-align:center"><b>★ ★ ★ AIRPOWER ★ ★ ★</b></p>						
23	28	2	BEAUTIFUL FLYTE TYME/MCA	MARY J. BLIGE	1108	845
24	24	25	GOTTA BE SO SO DEF/COLUMBIA	JAGGED EDGE	1079	1053
25	18	10	SPLACKAVELLIE TONY MERCEDES/LAFACE/ARISTA	PRESSHA	1012	1215
26	22	20	MAKE IT HOT THE GOLD MIND/EASTWEST/EEG	NICOLE FEATURING MISSY "MISDEMEANOR" ELLIOTT & MOCHA	990	1121
27	39	2	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	897	718
28	25	16	MONEY AIN'T A THANG SO SO DEF/COLUMBIA	JD FEATURING JAY-Z	841	1017
29	40	2	ALL THE PLACES (I WILL KISS YOU) SILAS/MCA	AARON HALL	837	706
30	33	2	ONE DAY YOU'LL BE MINE LAFACE/ARISTA	USHER	815	773
31	34	2	SWEETHEART SO SO DEF/COLUMBIA	JD & MARIAH CAREY	809	755
32	32	4	GOD'S GRACE B-RITE/INTERSCOPE	TRIN-I-TEE 5:7	768	785
33	<b>NEW</b>		LOVE ME BAD BOY/ARISTA	112 (FEATURING MASE)	764	679
34	<b>NEW</b>		CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA	744	383
35	27	8	I WASN'T WITH IT SILAS/MCA	JESSE POWELL	726	909
36	31	23	THE BOY IS MINE ATLANTIC	BRANDY & MONICA	720	785
37	35	17	IT AIN'T MY FAULT NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYSTIKAL	709	753
38	36	3	TIME TO MOVE ON ROCK LAND/INTERSCOPE	SPARKLE	702	738
39	<b>NEW</b>		THE WAY IT'S GOIN' DOWN (T.W.I.S.M. FOR LIFE) T.W.I.S.M./A&M	SHAQUILLE O'NEAL FEATURING PETER GUNZ	668	672
40	<b>NEW</b>		WESTSIDE CLOCKWORK/EPIC	TQ	667	514

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT R & B		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<p style="text-align:center"><b>★ ★ ★ No. 1 ★ ★ ★</b></p>						
1	1	12	STAY MOTOWN	THE TEMPTATIONS	734	714
2	2	15	THINKIN' BOUT IT EASTWEST/EEG	GERALD LEVERT	512	560
3	3	20	FRIEND OF MINE T-NECK/ISLAND	KELLY PRICE	474	486
4	4	25	THE ONLY ONE FOR ME MOTOWN	BRIAN MCKNIGHT	470	412
5	6	31	THEY DON'T KNOW YAB YUM/550 MUSIC/EPIC	JON B.	427	395
6	5	12	SO INTO YOU QWEST/WARNER BROS.	TAMIA	401	412
7	8	4	LEAN ON ME GOSPO CENTRIC/INTERSCOPE	KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY	400	310
8	11	5	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	329	264
9	7	14	NIGHTS IN HARLEM VIRGIN	LUTHER VANDROSS (FEATURING PRECISE)	304	337
10	14	12	DOIN' JUST FINE MOTOWN	BOYZ II MEN	275	257
11	9	19	LUXURY: COCOCURE COLUMBIA	MAXWELL	267	270
12	13	7	SOMEBODY FOR ME I.E. MUSIC/VERVE/MOTOWN	VESTA	260	258
13	12	8	GOD'S GRACE B-RITE/INTERSCOPE	TRIN-I-TEE 5:7	257	260
14	15	9	DAYS LIKE THIS COLUMBIA	KENNY LATTIMORE	246	246
15	10	12	MY HEART BELONGS TO YOU RENEGADE/WINDHAM HILL	PEABO BRYSON	245	264
16	20	9	TOUCH ME PERSPECTIVE/A&M	SOLO	223	193
17	18	3	I'VE HAD ENOUGH MCA	REGINA BELLE	212	214
<p style="text-align:center"><b>★ ★ ★ AIRPOWER ★ ★ ★</b></p>						
18	25	2	I KNOW VIRGIN	LUTHER VANDROSS	211	171
<p style="text-align:center"><b>★ ★ ★ AIRPOWER ★ ★ ★</b></p>						
19	23	3	MATRIMONY: MAYBE YOU COLUMBIA	MAXWELL	209	178
20	24	24	BE CAREFUL ROCK LAND/INTERSCOPE	SPARKLE	201	175
<p style="text-align:center"><b>★ ★ ★ AIRPOWER ★ ★ ★</b></p>						
21	28	2	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA	LAURYN HILL	200	149
22	16	16	I LOVE YOU SILAS/MCA	KEITH WASHINGTON	189	232
23	22	6	HALF ON A BABY JIVE	R. KELLY	181	179
24	35	3	LET IT RAIN SAR	GLENN JONES	172	129
25	21	8	MY LITTLE SECRET SO SO DEF/COLUMBIA	XSCAPE	165	191
26	30	5	IN CASE YOU FORGOT ARISTA	ARETHA FRANKLIN	162	140
27	26	2	LATELY PENDULUM/REG ANT	DIVINE	156	159
28	33	2	BEAUTIFUL FLYTE TYME/MCA	MARY J. BLIGE	155	135
29	<b>NEW</b>		ALL THE PLACES (I WILL KISS YOU) SILAS/MCA	AARON HALL	153	102
30	27	26	THE ARMS OF THE ONE WHO LOVES YOU SO SO DEF/COLUMBIA	XSCAPE	146	151
31	31	18	TOO CLOSE ARISTA	NEXT	142	139
32	<b>NEW</b>		I STILL LOVE YOU ARISTA	NEXT	142	105
33	<b>NEW</b>		STOP, LOOK, LISTEN TO YOUR HEART VERVE FORECAST/VERVE/MOTOWN	WILL DOWNING & GERALD ALBRIGHT	133	95
34	<b>NEW</b>		AIN'T IT GOOD TO KNOW VERVE FORECAST/VERVE/MOTOWN	JK	124	104
35	29	22	THE BOY IS MINE ATLANTIC	BRANDY & MONICA	120	143
36	<b>NEW</b>		SEXUAL HEALING WARNER BROS.	FOURPLAY FEATURING EL DEBARGE	110	99
37	32	6	COME GET WITH ME ELEKTRA/EEG	KEITH SWEAT FEATURING SNOOP DOGG	110	139
38	37	8	FUNNY HOW LOVE GOES PHILADELPHIA INTERNATIONAL	PHYLLIS HYMAN INTRODUCING DAMON WILLIAMS	104	125
39	<b>NEW</b>		THINKING OF YOU VIRGIN	LENNY KRAVITZ	100	106
40	39	2	YOU WERE THERE EPIC	BABYFACE	99	119

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections (mainstream) or 200 detections (adult) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



## WALTER BEASLEY DO YOU WANNA DANCE

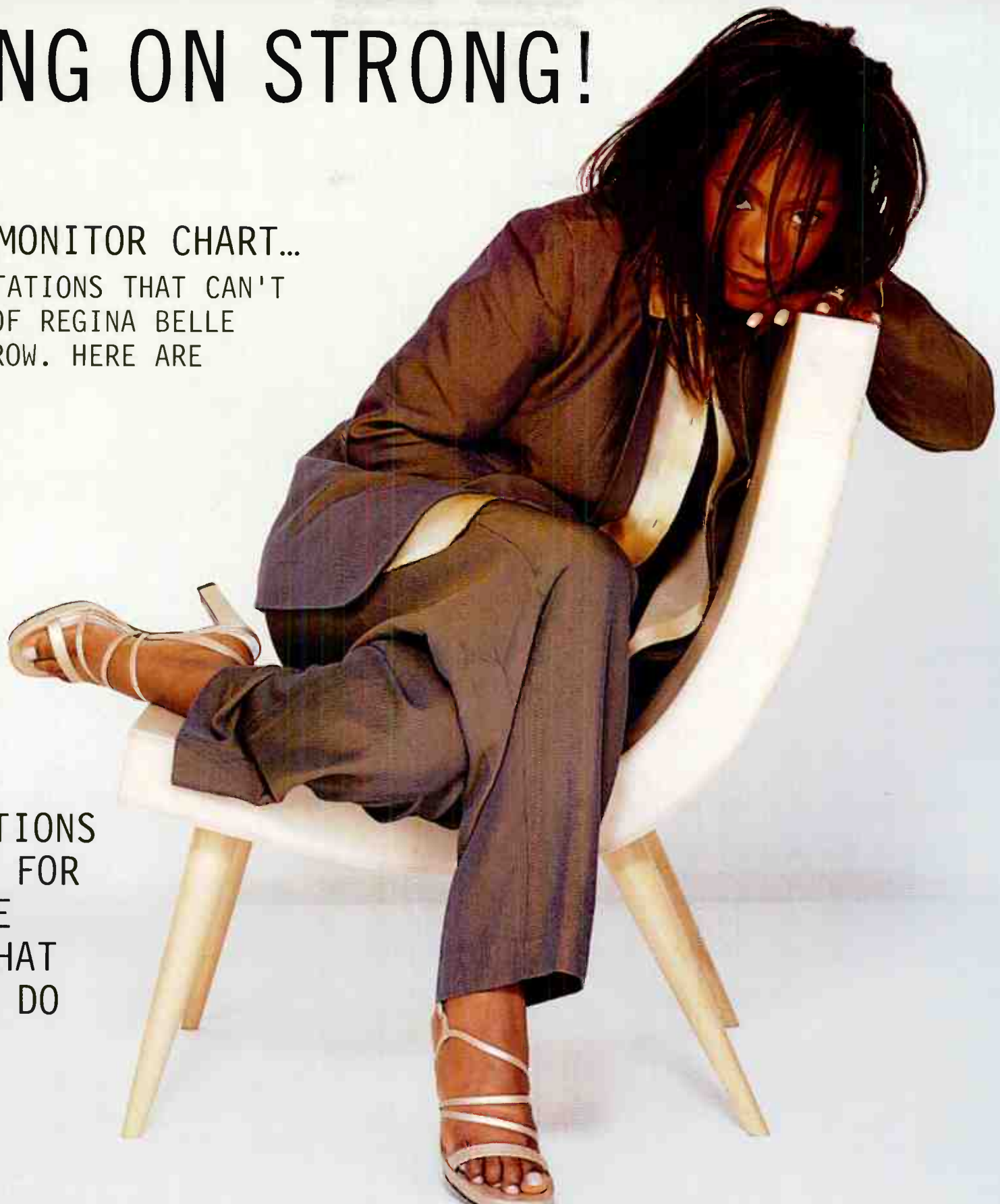
the debut single from FOR YOUR PLEASURE (SH-5048)

Adult R&B Impact Date: October 19th

Contact: Coast to Coast: 561-736-1593; Shanachie Entertainment: 212-334-0284, www.shanachie.com



# COMING ON STRONG!



#17 ON THE  
R&B ADULT MONITOR CHART...

THE LIST OF STATIONS THAT CAN'T  
GET "ENOUGH" OF REGINA BELLE  
CONTINES TO GROW. HERE ARE  
JUST A FEW:

WYLD-NEW ORLEANS  
WWIN-BALTIMORE  
WDAS-PHILADELPHIA  
WALR-ATLANTA  
WBHK-BIRMINGHAM  
KJLH-LOS ANGELES  
WMCS-MILWAUKEE  
WZAK-CLEVELAND  
KMJQ-HOUSTON  
WSOJ-RICHMOND  
WBAV-CHARLOTTE  
WKXI-JACKSON  
and many more...

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the new album

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World Radio History



# ROCK AIRPLAY Monitor

• We Listen To Radio •

October 9, 1998 \$4.95 Volume 5 • No. 41

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

CREED

What's This Life For (WIND-UP)

\*\*\* AIRPOWER \*\*\*

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### GOING FOR AIRPLAY

OASIS • *Acquiesce* (EPIC)

RAMMSTEIN • *Sehnsucht* (SLASH/LONDON/ISLAND)

SPRUNG MONKEY • *Super Breakdown* (SURFD OG/ATLANTIC)

STORYVILLE • *Two People* (ATLANTIC)

### MODERN

#1

HOLE

Celebrity Skin (DGC/GEFFEN)

\*\*\* AIRPOWER \*\*\*

LOCAL H • *All The Kids Are Right* (ISLAND)

SOUL COUGHING • *Circles* (SLASH/WARNER BROS.)

### GOING FOR AIRPLAY

AIR • *All I Need* (ASTRALWERKS)

BECK • *Tropicalia* (DGC/GEFFEN)

GARBAGE • *Special* (ALMO SOUNDS/INTERSCOPE)

HARVEY DANGER • *Private Helicopter* (SLASH/LONDON/ISLAND)

JEWEL • *Hands* (ATLANTIC)

OASIS • *Acquiesce* (EPIC)

REMY ZERO • *Prophecy* (DGC/GEFFEN)

SPRUNG MONKEY • *Super Breakdown* (SURFD OG/HOLLYWOOD)

### TRIPLE A

#1

SHERYL CROW

My Favorite Mistake (A&M)

\*\*\* AIRPOWER \*\*\*

ALANIS MORISSETTE • *Thank U* (MAVERICK/REPRISE)

## PDs, Consultants Say Format Success Takes At Least A Year

by Marc Schiffman

Much like television networks that shift shows from time slot to time slot, the radio dial is rife with stations repeatedly modifying their format in short amounts of time, especially within the rock spectrum.

Heritage rocker KICT (T95) Wichita, Kan., flipped to modern rock for a time before re-emerging as an active rocker. WEDG Providence, R.I., was modern, had a six-month affair with active rock, and returned to modern. WDBZ (the Buzz) New York had been the market's only modern adult outlet for a brief spell before Chancellor bought it and flipped it to adult top 40. After less than a year, it's again the subject of format rumors. Across the street, WNEW touched down in triple-A, adult modern, classic rock, and mainstream (twice) in less than four years.

And WMMS (the Buzzard) Cleveland is making headlines with a monthlong "Bury the Buzzard" campaign following numerous makeovers, including a "Buzzard's back" campaign last year.

The programmers and consultants we spoke with for this story agree that listener loyalty can be a casualty when stations force them to repeatedly acclimate themselves

to a new musical direction. While everyone agrees that market specifics can change the formula for success in a market, they suggest giving your current format at least a year before deciding to modify.

One veteran of a quick-change station who spoke on the condition of anonymity expressed concern that such changes can lead to audience erosion. "In radio school, we're taught that listeners don't know what they're doing. You have to pound it into their heads, and then 98% of them will still not know what you're doing. I'm constantly amazed when I go out to promotions: People can recite specific things that we've done and subtle changes we've made."

Given that level of awareness, when management mandated another switch, this programmer worried that his listeners would say, "These guys are changing every six months. I don't trust them," or, "I don't know what I'm going to get when I turn on the station."

Jacobs Media consultant Dave Beasing says, "There's confusion that sets in when the same signal [repeatedly] targets the same audience with slightly different product. You get these frequencies that

Continued on page 156

# REELBIGFISH

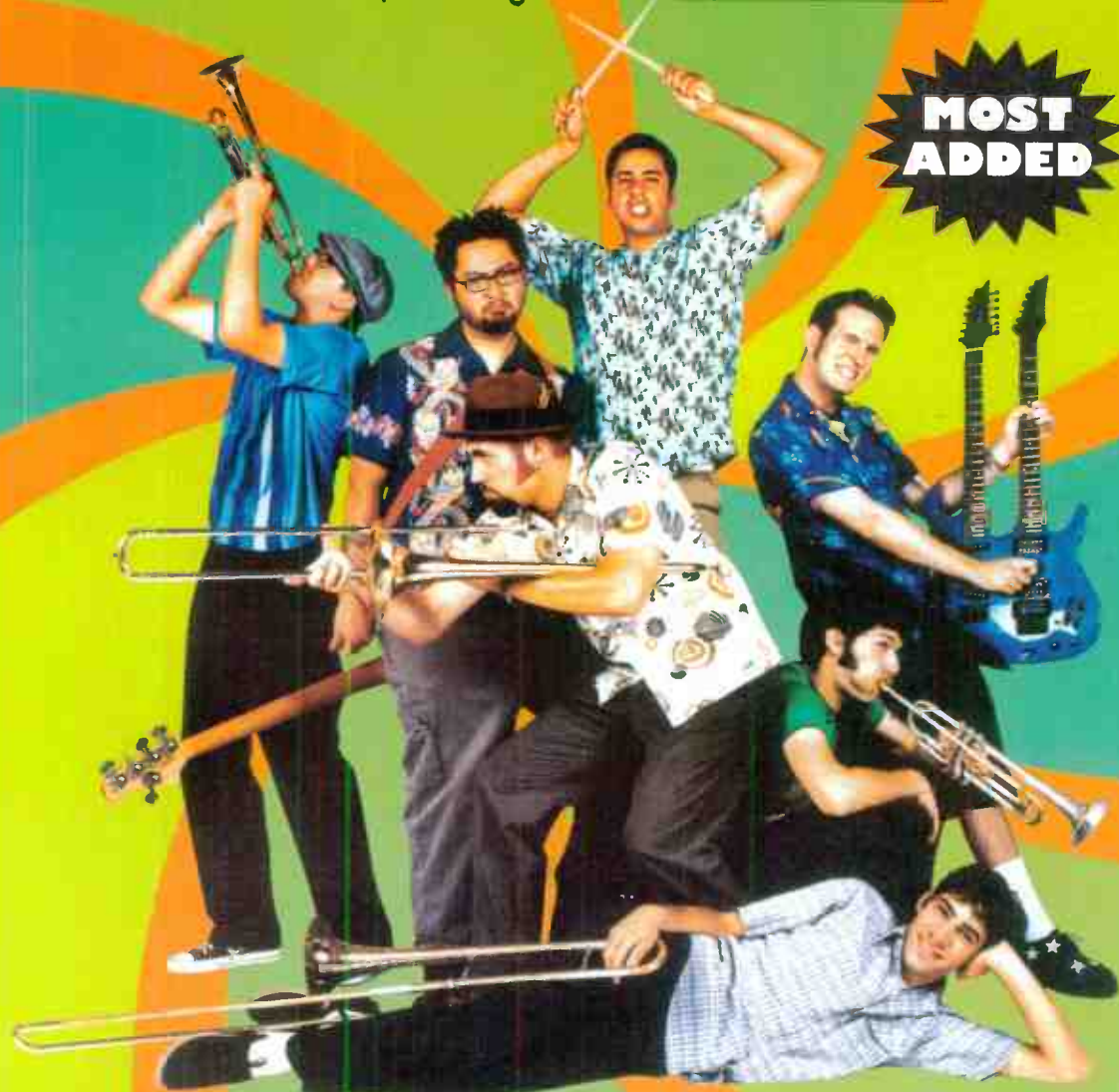
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**ADDS NOW**

# Cleveland's Buzzard Marked For Death?

After 30 years and multiple format permutations, **WMMS** Cleveland's new owner **Jacor** is staging a monthlong tribute to the station after which, according to promos, it will "bury the Buzzard" on Nov. 1. PD **Greg Ausham**, who denies that this is a stunt, says the airstaff has been let go, and that the **WMMS** calls and **Buzzard** handle will be gone when the station relaunches.

Meanwhile, **Jacor** has finally unveiled a new format for **KLDZ** San Jose, Calif. Positioned as "Channel 104.9, music for the rest of us," the jockless and spotless sound consists of modern gold—i.e., **New Order's** "Bizarre Love Triangle," **R.E.M.'s** "It's The End Of The World As We Know It," **Modern English's** "I Melt With You," and **Psychedelic Furs's** "Love My Way," with the occasional modern recurrent, à la **Natalie Merchant's** "Kind & Generous," thrown in. **Jacor's** San Jose market manager, **Jim Richards**, is piloting the station for now, but expect a full-time PD to be hired.

Also in San Jose, album **KUFO** Portland, Ore., promotion director **Jim Sheehan** comes aboard album **KSJO** as promotion director. **KSJO** picks up the 92.7 frequency as the third leg of its simulcast.

In other **Jacor** news, another recent acquisition, **N/T KKTL** Houston, is simulcasting modern sister **KTBZ** (the Buzz) until a market study on how best to utilize the signal comes back.

## BUSINESS: CBS TAPS FIGENSHU

Veteran **Viacom/Chancellor** exec **Bill Figenshu** is named senior VP for **CBS Radio**. He'll oversee **CBS** stations in **Detroit** and **Tampa** as well as selected stations in other markets.

According to **The Pittsburgh Post-Gazette**, classic rock **WRRK** Pittsburgh parent **WPNT Inc.** is being sued by former **GSM Theresa Sullivan-Hoban**, claiming gender discrimination and wrongful discharge. This case stems from an earlier suit brought against **WPNT Inc.** when DJ **Ron Chavis** was let go. He filed a race-discrimination complaint against the station. According to **Sullivan-Hoban's** complaint, attorneys for her employer asked her to sign sworn testimony that **Chavis** sexually harassed her. She refused and finally settled on language that said **Chavis** arrived late to work several times. A month later, she was let go.

**RADIOACTIVE**  
BY MARC SCHIFFMAN  
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## FORMATS: WZJT GETS ACTIVE

**WZJT** Birmingham, Ala., flips from rhythmic top 40 to active rock.

Active **WBUZ** Toledo, Ohio, picks up a simulcasting partner in sister classic rock **WJZE**.

**Saga** takes oldies **KMXH** Sioux City, Iowa, classic hits with new calls **KCLH** and **Bob and Tom** in mornings.

**WECB** Seymour, Wis., signs on outside of **Green Bay** with locally originated '70s oldies programming. Owner/GM/PD is **Earl Brooker**.

**M Street** reports that **KBFP** La Monte, Mo., will relaunch next month as classic rock **KPOW**.

## PROGRAMMING: WTFX SEES FUTURE WITHOUT BOB

Album **WTFX** Louisville, Ky., PD **Future Bob** exits. OM **Michael Lee** takes over programming, and middayer **Keith O'Loane** becomes MD. He and **Bob** had split the midday shift. **O'Loane** now does it alone. Also at **WTFX**, promotion director **Kelly Burton** exits.

Modern adult **KAMX** Austin, Texas, PD **Dusty Hayes** joins recent modern adult convert **KMJZ** (the Point) Minneapolis as PD.

**Scott Johnson**, most recently PD of country **KWCY** Phoenix, is now OM for **Capstar's** Jackson, Miss., stations, including album **WSTZ**.

Modern **WHTG** Asbury Park, N.J., PD **Rich Robinson** exits. Reach him at 723-530-2899.

Album **WCMF** Rochester, N.Y., PD **Harry**

**Jacobs** has decided to stay with the **CBS** rocker, following reports that he was bound for **Burlington, Vt.** Meanwhile, **Jacobs** says **WCMF** has cut its currents from 13-14 a week to eight but emphasizes that the number doesn't include some current chart titles, such as **Metallica** and **Aersomith** in recurrent, so "when you do the math, the thing hasn't changed."

Album **WAOR** South Bend, Ind., PD **Dan Markus** exits the station and the format to program country **WRKZ** Harrisburg, Pa.

## PEOPLE: SPONGING UP A NEW DEAL

Album **WXTB** (98 Rock) Tampa, Fla., morning mass **Bubba The Love Sponge** signs a contract extension that will keep him on the station "well into the new millennium."

The **Washington Post** reports that album **WWDC-FM** (DC101) Washington, D.C., morning host **Dave Zyck** is out.

On the syndicated morning front, modern **WNFZ** Knoxville, Tenn., picks up the **Man-cow** morning feed. Morning host **Just Brian** stays on board as local producer. Modern **KFMK** Austin picks up the syndicated **Bob and Tom** show for wake-ups. So do classic rockers **WHOG** Daytona Beach, Fla.; **KZMZ** Alexandria, La.; and **KGCQ** Cape Girardeau, Mo.

Modern **WMAD** Madison, Wis., night host **Hambone** moves to mornings, joined by **Wendy Allen**, last morning co-host at top 40 **WMGI** Terre Haute, Ind. Top 40 sister **WZEE** (Z104) overnighter **Zak Rogers** moves to nights at **WMAD**.

**KAEP** Spokane, Wash., PD/middays **Haley Jones** switches shifts with morning co-host **Jen. Connor**, last MD at cross-town top 40 **KZZU**, gets P/T at **KAEP**.

Modern **WKRO** (the Crow) Daytona Beach, Fla., morning duo **College Boy** and **Napoleon** are now handling mornings at R&B **WLLD** (Wild 98.7) Tampa. Succeeding them at the **Crow** is sister **WVYB**

(the Vibe) morning host **Tim Tuttle**.

Modern **WJBX** Fort Myers, Fla., morning man **Joe Scott** exits.

Modern **WEQX** Albany, N.Y., MD **Steve Bottomley** exits for **Nothing Records**. PD **Ian Harrison** seeks a replacement. Send T&Rs now.

Album **WLUP** Chicago morning news-woman **Leslie Keiling** exits, replaced by **Andi Kuhn**.

Album **WRKR** Kalamazoo, Mich., promotion director/p.m. driver **Alan Cox** becomes APD. Talk sister **WKMI** sales assistant/traffic director **Lisa Theisen** is now market promotion director for **WKMI**, **WRKR**, and top 40 **WKFR**.

Modern **KZYR** Breckenridge, Colo., flagship for **Radio One's** modern feed, gives MD stripes to afternoon host **Bill Holm**.

With album **KPOI** Honolulu OM **Jeff Blazy** taking mornings, PD **Brock Whaley** shifts into afternoons, as **George Sepulveda** exits.

Modern trimulcast **KLYY** (Y107) Los Angeles morning co-host **Chris Hardwick** can now be seen on TV on **UPN's** "Guys Like Us" series, at 8 p.m. ET/PT Mondays.

**SW Networks** announces a slate of 30 new Canadian affiliates due to its alliance with **Canada's Sound Source**. They include classic rockers **CFMI** Vancouver; **CFBR** Edmonton and **CKTA** Lethbridge, both in Alberta; and, in Ontario, **CJRQ** Sudbury, **CJQQ** Timmins, **CJSD** Thunder Bay, and **CKFX** North Bay, as well as album **CFOX** Vancouver; **CJAY** Calgary, Alberta; **CKQB** Ottawa and **CFJB** Barrie, both in Ontario; and **CJYC** Saint John, New Brunswick.

## WAIT: THERE'S MORE

For more radio news in other formats, don't miss the **Radioactive** installments in **Top 40** (page 71), **Country** (page 107), and **R&B** (page 127) in this special issue.

# Roots Of Good Music



**WPLT** (the Planet) **Detroit** brought eight acts to **Pine Knob Music Theater** for the station's **Planetfest 1998** concert. Performers included **Ednaswap**, **Grant Lee Buffalo**, **Patty Griffin**, **Duncan Sheik**, **Sixpence None The Richer**, the **Wallflowers**, the **Why Store**, and **Agents Of Good Roots**. Shown, from left, are **RCA's** **Kim Travis**; **Agents Of Good Roots** members **Brian Jones**, **Andrew Winn**, and **J.C. Kuhl**; **WPLT** president/GM **Mike Feezey**; **Agents Of Good Roots** member **Stewart Myers**; **WPLT's** MD **Ann Delisi**, morning teammate **Hadji**, and PD **Garett Michaels**; and **RCA** VP of promotion **Dave Loncao**.

**The SPIN BY STEVE GRAYBOW**  
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# R.E.M., U2 In Sync With Chart Debuts

**SYNCHRONICITY:** Both **U2** and **R.E.M.** debut on the modern rock chart this issue with the first tracks from their latest projects. **U2** charts with "Sweetest Thing" (**Island**); **R.E.M.** hits with "Daysleeper" (**Warner Bros.**). The last time the two debuted at modern simultaneously was in **November 1988**, when "Orange Crush" and "When Love Comes To Town" hit the chart.

When **Green Day** and the **Offspring** debuted in **1994**, the two bands scored four No. 1 modern rock tracks between them. **Green Day** has had four No. 1s and placed nine tracks in the chart's top five since its debut, while the **Offspring** has landed one No. 1 and three top five tracks. Both of those acts also debut on the modern chart this issue, while the **Offspring** gets its seventh mainstream rock hit with "Pretty Fly (For A White Guy)" (**Columbia**). The band had the No. 2 mainstream cut of the year last year with "Gone Away." That song also had the honor of being the first chart-topper on the active rock chart.

**Black Sabbath** scores a triple play, debuting at mainstream (No. 24), active (No. 25), and heritage (No. 26) with "Psycho Man" (**Epic**), the lead track from "Reunion." This marks the reunited group's first appearance on each chart. Singer **Ozzy Osbourne** left the group in **1979**, two years before the mainstream rock chart began. **Osbourne** has charted at mainstream 11 times in the '90s as a solo artist. **Motley Crue** charts its 15th mainstream rock cut with "Bitter Pill" (**Motley/Beyond Music**), hitting at No. 33.

PERSONNEL FILE: **TVT** names **Mark Abramson** director of national rock promotion.

# Better Than Ezra Says Yo, Philly



Modern **WPLY** (Y100) **Philadelphia** treated **Better Than Ezra** to a trip to the annual **Yo! Philly** festival on the **Delaware River**. After gorging themselves on cheese-steaks and soft pretzels, attendees gathered for this picture. Shown, from left, are **Y100's** **Rhian Block**, **Lucy St. James**, and promotion director **Kelly Gross**; **Better Than Ezra's** **Tom Drummond**; morning co-host **Marilyn Russell**; **Better Than Ezra's** **Kevin Griffin**; PD **Jim McGuinn**; **Y100's** **Greg Gallagher** (kneeling); and **Better Than Ezra's** **Travis McNabb**.

## PDs, Consultants Say Format Success Takes At Least A Year

Continued from page 153

just seem jinxed, because people don't know what's going on with them."

Pollack Media Group's Jeff Pollack says, "People do give up on something. At one time, we believed that heritage kept you coming back and coming back, or if you were a great brand and really hot format, people would forgive your transgressions. They are not doing that to the degree that they used to. They'll cut you a little bit more slack, but not much."

"A confused listener is somebody who samples the station and then gives up, and when they give up, you've lost them, and you're not going to get them back . . . and if that happens, it's time to be shopping for new call letters," Pollack adds.

SBR Creative Media's John Bradley likens these situations to that of local restaurants. Some restaurants function like heritage signals. They're always there, always reliable. On the other hand, "you'll have a group of locations that are always changing. You'll always have stations that are always turning over," Bradley says. If the only thing constant with a property is change, Bradley adds, "you don't pay attention to it until it's been there for a long time."

In the end, the listener starts adopting a skepticism "of changing formats and DJs disappearing and never knowing where they are. That's happened so much in radio that listeners [are starting to exhibit] this distrust in radio," Bradley says. "There is a skepticism among listeners that radio can change at a whim . . . 'I woke up this morning, and my station had gone Spanish.'"

Bradley says that kind of constant change "absolutely" hurts the brand of the station, especially when a station tries to make the change under the same call letters. "That's like [when] Paulino's down the street is now Mexican."

McVay Media VP of rock and alternative formats Greg Gillispie says a station that is making a change to chase some greater dollars needs to be aware of the hidden cost, because such a change "can send a confusing message, and you can increase your marketing costs substantially" by having to reintroduce the product.

"Radio has to realize that the product end should always be in the driver's seat," Gillispie continues. Keeping focus on the product will yield long-term return on the investment. "If the business end is in the driver's seat," Gillispie says, "often it cuts down on the quality of the product." And while there might be a jump in numbers and revenue due to initial curiosity, that may not remain the case for the long term.

### HOW LONG IS LONG ENOUGH?

Certainly, PIs are going to detect subtle musical changes, but if a station adopts a new musical direction, ownership may have to wait as long as a year for the fruits to be realized, especially if the audience has another impression about the product. Bradley notes, "It takes longer to change a heritage station, so you stick with it longer, because those impressions are so ingrained. The less well-known a station is or the less successful, the easier it is to change it."

Pollack agrees. "The only real way to convince someone that something is brand new is new call letters and new jocks and change of music. If you do it partially and want to keep the call letters alive, that's a much longer process . . . Anything less than a year is not enough time."

Pollack counsels against such partial revisions. "I'm not in favor of these halfway solutions to things. The learning curve and how long it takes people to notice can be much longer," he says. "Then you're in a position where you have to say to yourself, 'Have I gone far enough with it?' Then you question your own motivation. 'What am I doing here?'" If the owner isn't patient with the change, it may try to make more adjustments just as the audience is getting used to the last round of changes, causing further confusion.

Bob Neumann programs album WWDC-FM (DC101) Washington, D.C., but is a veteran of some of WMMS' changes. He says, "If you happen to know you're on the right track and know that you're in for the long haul, then you have to hang in there with it knowing that you're going to win. Those battles can take a year or 18 months."

Speaking before the WMMS "farewell" stunting began, Neumann said the station's "heritage was so blurred because of the different formats it had been [through] . . . What ends up happening is people don't know what to expect. And if they can't get a consistent image of what the station is about, you're screwed . . . How do you capitalize on that heritage? You can't."

Beasing, too, suggests waiting a year before determining success, although, he adds, "it depends on the market and the marketing—is it going to be heavily marketed and promoted, which will speed up its exposure?"

Bradley's rule for a new format to take root is three to six months. "It depends on the format. A lot of people have said that for modern AC, you should get the bulk of your cume within 60 to 90 days, so that will catch on more quickly. Triple-A will take longer to grow. Put a CHR on, boom, those listeners better be there right away."

Gillispie agrees that "things move at a substantially quicker speed these days than they had in the past," but he still maintains that "it takes time [and marketing] to achieve awareness of the product."

Gillispie outlines five steps of product integration: 1. consumer is unaware; 2. consumer develops awareness; 3. consumer develops comprehension; 4. product begins to persuade the consumer to use the product; 5. consumer makes a decision to use the product.

### FORMAT DU JOUR-ITIS

The reasons may vary, but many agree that at least two situations should not prompt a flip: the siren song of the format du jour and the cluster scenario, in which a station flips to protect the mother ship in a market.

Our anonymous programmer worries about "everyone jumping on the modern AC bandwagon. Or now it's the 'Extreme' bandwagon." The problem being that in some cases, "as soon as there's any type of erosion, it's boom, we're out of here."

Pollack, too, says owners need to be "careful about making a switch because a particular format is hot . . . You switch because the opportunity in the marketplace is greater doing something else" and not because everyone's writing about modern adult in the trades or complaining about a dry spell in modern rock product.

DeMers Consulting's Alex DeMers says that the last time he saw that happen was with the '70s oldies phenomenon. He also cites those modern adult stations that—now that the naysayers are attacking their format—can't resist the temptation to put a Celine Dion track in the mix. "I understand how that happens, though I don't agree with it," says DeMers.

Beasing notes, "We're also in an age where there are signals in clusters that are sent out there to take a bullet for the cash cow of the cluster, and so in some of those cases there truly can be formats that are designed to be short term." Bradley adds, "Minneapolis is a great example of that," referring to the war between Chancellor and ABC.

That, according to Pollack, "is unfortunate. It's a situation [created] for the wrong reason. Giving more room to move for the other stations—I'm not a believer in that . . . If there's clearly not room for a station or third alternative or a second triple-A, [that's one thing], but to make it easier for people to occupy more territory musically is not sufficient reason to eliminate somebody from the cluster."

But Beasing disagrees: "The prices that were paid for these sticks often had nothing



**CHEET SHEET** BY MARK MARONE  
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## Sonichrome Makes A Power Pop Home

Sonichrome guitarist/vocalist/songwriter Chris Karn was infatuated with the music he heard on his parents' favorite AM stations while growing up in Orange County, Calif. As an 8-year-old, Karn went to buy his first record ever, "Macho Man" by the Village People. "I'm afraid I was a victim of marketing," Karn says, half apologizing. "It was actually very scary, because I walked into a head shop with all these bongos all over the place, and I couldn't figure out what they were. I thought they were like little baseball bats."

That Cheech & Chong-like incident aside, Karn calls wide-ranging '70s AM radio a cornerstone of Sonichrome's power pop. And despite the indelible effect of such late-'70s staples as Blondie, ELO, and Boston, Karn's own songwriting is not so much retro as time-honored pop arrangements and themes in a modern setting. With "lots of ear candy stuck in our heads," Karn says, Sonichrome puts its own twist on power pop. "The whole thing is to take a beautiful pop song and fuck it up as much as you can. And we tried our best at it."

Karn found the concept for Sonichrome in early 1996 following a brief stint as the hired guitar player for General Public. With fellow Orange County natives bassist Rodney Mollura and drummer Craig Randolph aboard, Sonichrome opted for the less-traveled route of power pop in a grunge-filled world. Now, Karn sees "a steady influx of bands that are sort of going for that sound that was created from the Soundgarden void . . . I think that huge influx of bands, which will all remain nameless, is great [for us] because it makes something new turn into the underdog."

The new-wave-flavored single, "Honey Please," Karn says, is "about going through life and forgetting about your partner while you're striving for a goal . . . and then going, 'Wait a minute, I've forgotten about you. Don't worry, everything's going to be fine. I'm here, and let's not fight.'" The chorus of "Honey, please don't bite," he says, is a metaphor for fighting fair. "That's one thing I like about Blink 182," says the self-professed radio junkie. "They write



Sonichrome: Chris Karn, Craig Randolph, Rodney Mollura

about relationships, but it's so selfless and self-effacing. It's just a really beautiful thing. It's the kind of thing that makes the girls blush. I think that's what power pop is all about: doing whatever you can to make the girls blush."

His mother may have been the only one blushing during one of those classic inadvertent facts-of-life stories, which Karn recounts when asked for his favorite memory of growing up with '70s AM radio. "I was in a hockey league when I was very young, and one of the kids' moms had this shirt she got from the mall that said 'Afternoon Delight' with a big sky-rocket going on it," recalls Karn. Starland Vocal Band's 1976 No. 1 hit came on as Karn and his mom were driving home from hockey practice, and Karn asked his mom from the back of their custom van what it meant. He was informed very innocently that it was about people making whoopee. "I thought that was the funniest thing, and it came on the radio. I was back there with my Burger King hat on, one of those paper ones that my brother and I would pull down a little further and push them up so that our hair would stand up on end. We were sitting there in the back of the blue and white van, listening to 'Afternoon Delight,' just rolling. We didn't know what whoopee was; we thought it was just making out. But we thought that was the funniest thing in the world."

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Oct. 17	KLOL Houston	Fall Jamm 4	Black Crowes, Brother Cane, Jerry Cantrell, Dishwalla, Flight 16, Gov't Mule, Kenny Wayne Shepherd, Storyville
Oct. 18	WBGB Jacksonville, Fla.	Big 106.5 Rocktoberfest	Foreigner, Loverboy, Paul Rodgers
Oct. 31	KUFO Portland, Ore.	Second Paranormal Party	Gravity Kills, Jerry Joseph & Jack, Mult No Men
Oct. 31	WXTB Tampa, Fla.	Guavaween	Candlebox, Econoline Crush, Fuel, Neurotica, Second Coming
Nov. 1	WPBZ West Palm Beach, Fla.	Third Annual Buzz Bake Sale	Alien Fashion Show, Amazing Crowns, Athenaeum, Better Than Ezra, Dishwalla, Fuel, Goo Goo Dolls, Gravity Kills, Shawn Mullins, Possum Dixon, Reel Big Fish, Seven Mary Three, Soul Coughing, Sprung Monkey, Urge

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

to do with formats or revenues. People were paying huge amounts just because it was a signal in a market. People didn't buy stations because of past success stories, so it's understandable that they would look at it as a

short-term situation, because they've bought nothing but a stick, and they've got one huge revenue number to hit this month. Long term is not something they're concerned with."

Strongest Increase In Airplay This Week

## MAINSTREAM ROCK

INCREASE  
IN PLAYS

- BLACK SABBATH • Psycho Man (EPIC)** +413  
KCAL +41, WRJU +20, KZRR +18, KISW +18, WFYV +17, WTFX +16, WXTB +16, WMFS +14, WBUZ +13, KOMP +13
- THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA)** +403  
WKRK +33, KCAL +31, WTKX +22, WRCX +21, WKLO +21, KNJY +16, KUFO +16, WZTA +14, WRXL +14, WJRR +13
- U2 • Sweetest Thing (ISLAND)** +210  
WIZN -15, WROQ +15, WQXA +15, KFRQ +12, KLBJ +12, WAPL +11, KLAQ +11, WCKW +11, WNCB +10, WROV +10
- LENNY KRAVITZ • Fly Away (VIRGIN)** +182  
KRAB +25, WNOR +20, KAZR +16, KNJY +13, KRZR +13, WNEW +13, WYSP +12, KTUX +11, WEZX +9, WTUE +9
- JONNY LANG • Still Rainin' (A&M)** +160  
WNCB +15, WKLS +13, KGGG +12, WKLC +12, WCMF +12, WIZN +11, WZZR +11, WZZO +9, WIXV +8, KTUX +8
- R.E.M. • Daysleeper (WARNER BROS.)** +150  
KRAB +19, WRXL +11, KLOS +10, WXRA +9, WKQQ +8, WROQ +8, WZZO +7, WZTA +7, WEZX +7, KQRS +7
- CANDLEBOX • 10,000 Horses (MAVERICK/WARNER BROS.)** +149  
WZZR +17, WJRR +16, KNJY +14, KTUX +14, WROV +13, KZRR +13, WXRK +11, WXRA +10, KRZR +10, WCCC +8
- MOTLEY CRUE • Bitter Pill (MOTLEY/BEYOND MUSIC)** +147  
WKLO +15, KBPI +13, WZZO +9, WXRK +9, KNCN +8, KQRC +8, WAAF +8, WZMT +7, KFRQ +7, WIXV +7
- THE FLYS • Got You (Where I Want You) (DELICIOUS VINYL/TRAUMA)** +115  
WJRR +15, WAQX +11, KRAB +11, KRXX +9, WRCX +7, WROV +7, WEBN +7, KEGL +6, WBZX +5, KXUS +5
- GOO GOO DOLLS • Slide (WARNER BROS.)** +113  
WBUZ +19, KISS +12, WMMR +12, KXUS +10, WROV +9, WFBQ +8, KYYS +7, WDHA +6, KNCN +6, WPYX +6

## MODERN ROCK

INCREASE  
IN PLAYS

- THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA)** +883  
KROQ +42, KJEE +33, WBRU +32, KXTE +29, WNFZ +29, WKQX +26, KNRX +26, KDGE +25, KWOD +25, KFMA +24
- R.E.M. • Daysleeper (WARNER BROS.)** +550  
WBRU +33, WZAZ +30, WNNX +25, CFNY +23, WFNX +23, WXEX +20, KLYY +18, WXNR +18, KZON +18, KTCL +18
- U2 • Sweetest Thing (ISLAND)** +509  
WXNR +25, WCYY +20, WWCD +19, WRXQ +18, WXEG +17, WPLA +17, WNVE +17, KXRX +17, WARQ +16, WNNX +16
- NEW RADICALS • You Get What You Give (MCA)** +217  
WEND +21, WENZ +20, KZNY +18, XTRA +17, WPBZ +13, WEDG +13, KENZ +12, KLZR +12, WRZX +11, WARQ +11
- CAKE • Never There (CAPRICORN/MERCURY)** +215  
KWOD +18, KTEG +16, WCYY +14, WMRQ +14, WRXQ +13, KROX +12, WRZX +12, KPNT +12, KLZR +10, KNRX +10
- LENNY KRAVITZ • Fly Away (VIRGIN)** +206  
KFRR +17, KTEG +16, WRAX +13, WMRQ +13, WRXK +12, KNDD +12, WKDF +12, WKRL +11, WRXR +10, WKQX +10
- GREEN DAY • Nice Guys Finish Last (REPRISE)** +202  
KKDM +28, WGRD +16, KFMA +13, WBRU +12, KJEE +11, WQBK +11, KCXZ +11, KTEG +11, WEDG +11, WRXK +8
- REEL BIG FISH • The Set Up (MOJO/UNIVERSAL)** +188  
WPLA -21, WENZ +21, WKRL +17, KWOD +16, WDXD +14, KLZR +13, WXEX +8, WXEG +8, WARQ +8, KPNT +8
- SOUL COUGHING • Circles (SLASH/WARNER BROS.)** +154  
KKDM +21, KROX +17, KFRR +13, WBCN +10, WGRD +8, KJEE +6, KXRX +6, KFTE +5, WZAZ +5, WKRL +5
- GOO GOO DOLLS • Slide (WARNER BROS.)** +147  
WKRO +19, WXNR +16, KFRR +14, WXZZ +13, KNDD +13, KZNY +12, KTEG +11, WRXR +10, KTCL +10, WGRD +9

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



**1**  
VH  
MUSIC FIRST

	TW	LW
1 Barenaked Ladies, One Week	40	35
2 Goo Goo Dolls, Iris	35	38
3 Aerosmith, I Don't Want To Miss A Thing	35	36
4 Matchbox 20, Real World	28	35
5 John Mellencamp, Your Life Is Now	24	28
6 Hootie & The Blowfish, I Will Wait	23	19
7 Natalie Imbruglia, Torn	22	23
8 Semisonic, Closing Time	18	18
9 Shawn Mullins, Lullaby	17	14
10 Sheryl Crow, My Favorite Mistake	17	21
11 The Smashing Pumpkins, Perfect	16	18
12 The Brian Setzer Orchestra, Jump Jive An' Wail	15	18
13 Eagle-Eye Cherry, Save Tonight	13	12
14 Goo Goo Dolls, Slide	13	0
15 Edwin McCain, I'll Be	10	13
16 The Wallflowers, One Headlight	7	5
17 Sugar Ray, Fly	7	3
18 Green Day, Time Of Your Life (Good Riddance)	7	8
19 Natalie Imbruglia, Wishing I Was There	7	16
20 Paula Cole, I Don't Want To Wait	6	6
21 Smash Mouth, Walkin' On The Sun	6	8
22 Dire Straits, Money For Nothing	5	1
23 Jewel, Who Will Save Your Soul	5	4
24 Matchbox 20, 3 AM	5	4
25 Marcy Playground, Sex And Candy	5	9
26 Fastball, The Way	4	17
27 Bryan Adams, On A Day Like Today	4	0
28 R.E.M., Everybody Hurts	3	1
29 Blues Traveler, Run Around	3	1
30 Alanis Morissette, You Oughta Know	3	1

## TRIPLE-A

INCREASE  
IN PLAYS

- R.E.M. • Daysleeper (WARNER BROS.)** +136  
WXRT +19, WKOC +17, KBCO +15, KFOG +15, KXPK +10, WTTS +9, KTCZ +8, KINK +7, CIDR +7, KMTT +7
- U2 • Sweetest Thing (ISLAND)** +124  
WVRV +26, WKOC +17, KXPK +15, CIDR +14, WXRV +12, WTTS +11, WBOS +10, KFOG +10, KBCO +7, WRLT +3
- ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE)** +50  
WXLE +10, WBOS +7, WOOD +6, WVRV +6, KGSR +6, KINK +5, KXPK +5, KKZN +4, CIDR +4, WLUM +4
- NEW RADICALS • You Get What You Give (MCA)** +43  
CIDR +9, WXRV +9, WTTS +8, WVRV +6, WRLT +3, KMTT +3, WNCN +3, WBOS +2, KGSR +1
- GOO GOO DOLLS • Slide (WARNER BROS.)** +29  
WNCN +8, WLUM +6, WOOD +5, WKOC +5, KKZN +4, KXPK +4, CIDR +1, WRLT +1, WTTS +1, KTCZ +1
- DAVE MATTHEWS BAND • Crush (RCA)** +26  
WKOC +16, KGSR +6, WVRV +5, KMTT +4, WLUM +4, WHPT +2, WBOS +2, KINK +1, WXRT +1
- JOHN MELLENCAMP • Your Life Is Now (COLUMBIA)** +25  
WBOS +11, WOOD +10, KGSR +7, KXL +3, KMTT +3, KXPK +3, CIDR +2, KINK +1, WXLE +1, WHPT +1
- BRUCE HORNSBY • Great Divide (RCA)** +22  
WXRV +9, WNCN +7, KGSR +6, WLUM +5, WBOS +3, WRLT +2, KMTT +2, WTTS +2, WXRT +2, CIDR +1
- PHISH • Birds Of A Feather (ELEKTRA/EEG)** +22  
WRLT +12, WXRT +6, KMTT +4, KFOG +2, KGSR +1, WLUM +1
- SON VOLT • Driving The View (WARNER BROS.)** +22  
WLUM +7, WNCN +5, KGSR +5, WOOD +4, WXRV +2, WHPT +1, KTCZ +1

# SCREAMIN' CHEETAH WHEELIES

# BOOGIE KING

PRODUCED AND MIXED BY PAUL EBERSOLD

FROM THE FORTHCOMING CAPRICORN CD & CASSETTE 314 558 715-2/4

"BIG WHEEL". CAPCP-2007 M. FARRIS, BMI

HERITAGE: 13 MAINSTREAM: 22 ACTIVE: 30

ALREADY IN:

WAAF	WEGR	WCKW
WBAB	WMFS	KLBJ
WBCH	WRQC	KMOD
WZTA	KISW	KDKB
WKLS	WLZR	KRAR
WXTB	WRIF	KUFO
WXRC	WZU	& MANY, MANY MORE!

TOP 5 PHONES:

WAMX	WZZO	WXKE
WQKK	WROQ	WJXQ
KLBJ	WYBB	WIRX
KILO	WZXR	KKEG
WEGW	WBOP	KZCD
WQWK	WVRK	WFRD
WWWV	WZLS	WMZK

LOOK FOR THE SCREAMIN' CHEETAH WHEELIES TRACK, "BOOGIE KING", IN THE UPCOMING "BRIDE OF CHUCKY" FILM COMING TO 1,500 THEATRES OCTOBER 16.

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weight carried, beginning with the highest-stationing station. Curators are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown next to each week varies depending upon update.

WNEW New York
OM: Garry Wall
MD: Andrea Karr
212-489-1027
CBS
WNEW-FM 102.7

KLOS Los Angeles
MD: Rita Wilde
310-840-4800
ABC/Disney
KLOS 95.5

WYSP Philadelphia
OM: Tim Sabean
PD: Neal Mirsky
215-625-9460
CBS
WYSP 94.5

WRCC Chicago
SM: Dave Richards
APD/MD: Jo Robinson
312-861-8100
Chancellor
ROCK 103.5

KQRS Minneapolis
PD: Dave Hamilton
APD/MD: Reed Endersbe
612-545-5601
ABC/Disney
92 KQRS

WMMR Philadelphia
PD: Joe Bonadonna
MD: Ken Zepeto
610-771-0933
Greater Media
WMMR 93.5

WWDC Washington, DC
PD: Bob Neumann
APD/MD: Buddy Rizer
301-578-7100
Chancellor
DC 101

WRIF Detroit
OM: Doug Podell
248-547-0101
Greater Media
101 WRIF

WKLS Atlanta
PD: Pat Ervin
MD: Lisa Sturgis
404-325-0960
Jacor
96.1 rock

WDVE Pittsburgh
PD: Garrett Hart
MD: Val Porter
412-937-1441
Chancellor
WDVE 93.5

WAAF Boston
PD: Dave Douglas
MD: John Osterling
617-236-1073
CBS
WAAF 102.3 FM

WFBI Indianapolis
OM: Marty Bender
MD: Ace Cosby
317-257-7565
Capstar
Rock 101

KLOL Houston
Dir Of OPS: Michael Hughes
APD/MD: Max Dugan
713-526-6855
Chancellor
rock 101

KEGL Dallas
Dir/Pgm/OPs: Jimmy Steal
PD: Greg Stevens
MD: Cindy Scull
972-869-9700
Jacor
97.1 EAGLE ROCKS

WNXC Cleveland
PD: Bill Louis
MD: David Jockers
216-861-0100
Clear Channel
98.5 WNXC

WZTA Miami
VP/Pgm: Gregg Steele
MD: Kimba
305-654-9494
Clear Channel
97.9 Z97.9

WKRK Detroit
PD: Mike Stern
MD: Erin Carroll
248-423-3300
CBS
97.1 K ROCK

KSHE St. Louis
PD: Rick Balis
MD: Al Hofer
314-621-0095
Emmis
KSHE 95

WMMS Cleveland
PD: Greg Aushan
APD: "Spaceman" Scott Hughes
216-781-9667
Jacor
wmms 100.5 FM

WEBN Cincinnati
PD: Michael Walter
MD: Rick Jamie
513-621-9326
Jacor
WEBN

KBPI Denver
PD: Bob Richards
MD: Willie B.
303-893-3699
Jacor
BPI 105.3

WXTB Tampa
OM: Brad Hardin
813-572-9808
Jacor
98.3 ROCK

WIYY Baltimore
PD: Rick Strauss
APD/MD: Rob Heckman
410-889-0098
Heart Broadcasting
98.3 ROCK

KOOR Minneapolis
PD: Wade Lindner
APD/MD: Josh Bitney
612-545-5601
ABC/Disney
93 PURE ROCK



Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

Artist	Album	Label	NEW STATIONS
THE OFFSPRING	Pretty Fly (For A White Guy)	Columbia	24
BLACK SABBATH	Psycho Man	Epic	23
U2	Sweetest Thing	Island	18
CANDLEBOX	10,000 Horses	Maverick/Warner Bros.	17
MOTLEY CRUE	Bitter Pill	Motley/Beyond Music	16

**AIRPOWER**  
(Minimum 800 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

Total Plays/Gain

**JOHN MELLENCAMP 757/-24**  
*Your Life Is Now (Columbia)*  
Total Stations: 48/Chart Move: 16-16  
Heavy (21+ plays): 12 KLPX, KMOD, KYYS, WBAB, WEGR, WKLC, WMMR, WNEW, WONE, WROV, WZZR  
Medium (14-20): 20 KDKB, KEZO, KGGO, KLOL, KMJX, KORS, KTAL, KTYD, WCKW, WDHA, WDVW, WFBQ, WIMZ, WIXV, WIZN, WNCX, WPLR, WPRO, WROV, WSTZ, WXXF  
Light (Under 14): 16

**JONNY LANG 747/160**  
*Still Rainin' (A&M)*  
Total Stations: 57/Chart Move: 26-17  
Heavy (21+): 6 KDKB, KTUX, WDHA, WRDU, WZZO, WZZR  
Medium (14-20): 21 KGGO, KLAQ, KLPX, KMJX, KMOD, KQRS, KTAL, KXUS, KYYS, WAQX, WBAB, WIXV, WKQQ, WMMR, WNCD, WNEW, WPLR, WROQ, WROV, WSTZ, WXXF  
Light (Under 14): 29  
New Airplay This Week: 12 KFRQ, WAPL, WCCC, WCKW, WCMF, WEZX, WHJY, WIZN, WKLC, WKLS, WNCD, WPHY

**THE FLYS 734/115**  
*Got You (Where I Want You) (Delicious Vinyl/Trauma)*  
Total Stations: 57/Chart Move: 21-18  
Heavy (21+): 10 KBER, KILO, KRXQ, KTUX, WAAF, WEBN, WJRR, WTKX, WWDC, WZTA  
Medium (14-20): 15 KATT, KDKB, KEGL, KRZR, KUPD, WCCC, WKLQ, WQXA, WROV, WTPT, WXRA, WXXC, WXTB, WXTM, WZMT  
Light (Under 14): 32  
New Airplay This Week: 4 KRAB, KXUS, WNOR, WRCX

**KORN 710/21**  
*Got The Life (Immortal/Epic)*  
Total Stations: 57/Chart Move: 17-19  
Heavy (21+): 6 KAZR, KNJY, WAAF, WKLQ, WKRK, WXTM  
Medium (14-20): 13 KEGL, KISS, KRXQ, KTUX, KUPD, KXXR, WCCC, WLZR, WQXA, WTFX, WXXC, WYSP, WZMT  
Light (Under 14): 38

**STABBING WESTWARD 685/75**  
*Sometimes It Hurts (Columbia)*  
Total Stations: 53/Chart Move: 23-20  
Heavy (21+): 8 KATT, KNJY, KTUX, WKRK, WMFS, WTKX, WXTM, WZTA  
Medium (14-20): 15 KBER, KRXQ, KRZR, KUFO, KUPD, WBUZ, WBZX, WJRR, WKLQ, WNOR, WRCX, WTPT, WXRA, WXXC, WYSP  
Light (Under 14): 30  
New Airplay This Week: 3 KICT, WAPL, WYSP

**LOCAL H 674/30**  
*All The Kids Are Right (Island)*  
Total Stations: 50/Chart Move: 19-21  
Heavy (21+): 12 KATT, KAZR, KICT, KNJY, KTUX, KUPD, WBUZ, WKLQ, WRCX, WTPT, WXXC, WXTM  
Medium (14-20): 10 KBER, KIOZ, KRZR, KSJO, WCCC, WJRR, WLZR, WMFS, WQXA, WTKX  
Light (Under 14): 28  
New Airplay This Week: 2 WRXL, WZZO

**THE SCREAMIN' CHEETAH WHEELIES 656/48**  
*Boogie King (Capricorn/Mercury)*  
Total Stations: 59/Chart Move: 24-22  
Heavy (21+): 6 KNJY, KTUX, WDHA, WMFS, WSTZ, WXXC  
Medium (14-20): 13 KILO, KLBJ, KLPX, KMJX, KNCN, KXUS, WAAF, WCCC, WHJY, WNCD, WVRK, WXTB, WZZO  
Light (Under 14): 40  
New Airplay This Week: 4 KOMP, WBZX, WPHY, WTFX

**SECOND COMING 638/25**  
*Soft (Capitol)*  
Total Stations: 56/Chart Move: 22-23  
Heavy (21+): 7 KAZR, KNJY, KRZR, KTUX, KUPD, WBUZ, WKRK  
Medium (14-20): 14 KLBJ, KRXQ, KUFO, KXXR, KZRR, WJRR, WKLQ, WLZR, WMFS, WNOR, WQXA, WTFX, WXTM, WZMT  
Light (Under 14): 35  
New Airplay This Week: 2 WRCX, WVRK

**BLACK SABBATH 567/413**  
*Psycho Man (Epic)*  
Total Stations: 64/Chart Move: Debut 24  
Heavy (21+): 7 KCAL, KISS, KUPD, KXXR, WRCX, WRIF, WXTB  
Medium (14-20): 7 KIOZ, KZRR, WPHY, WLZR, WMFS, WRDU, WTFX  
Light (Under 14): 50  
New Airplay This Week: 23 KBER, KCAL, KICT, KMBY, KOMP, KQRC, KUFO, KZRR, WBUZ, WBZX, WCCC, WPHY, WHJY, WIOT, WKQQ, WMFS, WNCX, WNOR, WRDU, WTFX, WTPT, WZTA, WZZO

**FASTBALL 546/15**  
*Fire Escape (Hollywood)*  
Total Stations: 41/Chart Move: 29-25  
Heavy (21+): 7 KICT, KISS, KRAB, KTUX, WRXL, WTKX, WXRA  
Medium (14-20): 11 KLAQ, KLBJ, KMBY, KRZR, WDHA, WDVW, WEBN, WQXA, WTPT, WWDC, WXXC  
Light (Under 14): 23  
New Airplay This Week: 1 WFBO

**FINGER ELEVEN 496/10**  
*Quicksand (Wind-up)*  
Total Stations: 55/Chart Move: 32-28  
Heavy (21+): 0  
Medium (14-20): 11 KBER, KLBJ, KNJY, KRZR, KUPD, WCCC, WJRR, WNOR, WTPT, WXRA, WXTM  
Light (Under 14): 44  
New Airplay This Week: 4 KEGL, KMBY, WAPL, WXXF

**JACKYL 472/89**  
*We're An American Band (Geffen)*  
Total Stations: 61/Chart Move: 36-31  
Heavy (21+): 0  
Medium (14-20): 14 KILO, KLAQ, KLPX, KMJX, KQRC, KUPD, KXUS, WBUZ, WBZX, WMMR, WSTZ, WTPA, WXXC, WZZO  
Light (Under 14): 47  
New Airplay This Week: 3 KCAL, WSTZ, WXTB

**FUEL 466/90**  
*Bittersweet (550 Music)*  
Total Stations: 41/Chart Move: 38-32  
Heavy (21+): 6 KICT, KTUX, WAAF, WKRK, WXTM, WZTA  
Medium (14-20): 10 KILO, KRXQ, KRZR, WBUZ, WJRR, WLZR, WQXA, WTKX, WTPT, WZMT  
Light (Under 14): 25  
New Airplay This Week: 4 KBER, KISS, KQRC, WMMR

**MOTLEY CRUE 439/147**  
*Bitter Pill (Motley/Beyond Music)*  
Total Stations: 58/Chart Move: Debut 33  
Heavy (21+): 1 KXXR  
Medium (14-20): 7 KBER, KBPI, KEGL, WKLO, WRIF, WTKX, WTPA  
Light (Under 14): 50  
New Airplay This Week: 16 KBPI, KFRQ, KISS, KLPX, KMOD, KNCN, KQRC, KTUX, WAAF, WIXV, WKLQ, WTFX, WXXC, WZMT, WZTA, WZZO

**SEMISONIC 413/25**  
*Singing in My Sleep (MCA)*  
Total Stations: 36/Chart Move: 35-34  
Heavy (21+): 3 KTUX, WTKX, WXRA  
Medium (14-20): 9 KEZO, KICT, KLAQ, KLBJ, WJRR, WQXA, WTPT, WZTA, WZZO  
Light (Under 14): 24  
New Airplay This Week: 3 KICT, WDVW, WXXC

**ECONOLINE CRUSH 410/28**  
*Surefire (Never Enough) (Restless)*  
Total Stations: 49/Chart Move: 37-35  
Heavy (21+): 3 KNJY, WJRR, WXTM  
Medium (14-20): 2 WCCC, WTKX  
Light (Under 14): 44  
New Airplay This Week: 3 KLAQ, WBZX, WNOR

**★ THE OFFSPRING 410/403**  
*Pretty Fly (For A White Guy) (Columbia)*  
Total Stations: 47/Chart Move: Debut 36  
Heavy (21+): 5 KCAL, WKLQ, WKRK, WRCX, WTKX  
Medium (14-20): 5 KNJY, KRXQ, KUFO, WRXL, WZTA  
Light (Under 14): 37  
New Airplay This Week: 24 KCAL, KISS, KNJY, KSJO, KTUX, KUFO, WBZX, WCCC, WEBN, WIYY, WJRR, WKLQ, WKQQ, WKRK, WLZR, WNOR, WQXA, WRCX, WRXL, WTKX, WWDC, WXRA, WYSP, WZTA

**CANDLEBOX 372/149**  
*10,000 Horses (Maverick/Warner Bros.)*  
Total Stations: 43/Chart Move: Debut 39  
Heavy (21+): 0  
Medium (14-20): 12 KDKB, KISS, KNJY, KQRC, KTUX, KUFO, KUPD, WJRR, WMFS, WQXA, WXTB, WZZR  
Light (Under 14): 31  
New Airplay This Week: 17 KAZR, KFRQ, KLBJ, KNJY, KRZR, KTUX, KZRR, WAPL, WCCC, WIYY, WJRR, WLZR, WRIF, WROV, WXRA, WXXC, WZZR

**PEARL JAM 372/26**  
*Do The Evolution (Epic)*  
Total Stations: 39/Chart Move: 40-40  
Heavy (21+): 1 KNJY  
Medium (14-20): 9 KMBY, KRZR, KTUX, WBUZ, WMFS, WQXA, WXXC, WXTM, WZZR  
Light (Under 14): 29  
New Airplay This Week: 2 KLBJ, WYSP

## CHART BOUND

Total Plays/Gain

**GODSMACK 366/69**  
*Whatever (Republic/Universal)*  
Total Stations: 40  
Heavy (21+): 4 KNJY, WAAF, WJRR, WMFS  
Medium (14-20): 4 KEGL, WTFX, WXXC, WXTM  
Light (Under 14): 32  
New Airplay This Week: 7 KAZR, KFRQ, KILO, WHJY, WRCX, WRIF, WTPT

**U2 359/210**  
*Sweetest Thing (Island)*  
Total Stations: 39  
Heavy (21+): 1 WRXL  
Medium (14-20): 6 WBAB, WIZN, WMMR, WQXA, WROQ, WZMT  
Light (Under 14): 32  
New Airplay This Week: 18 KFRQ, KICT, KLAQ, KLBJ, WAPL, WAQX, WCKW, WDHA, WHJY, WIXV, WIZN, WNCD, WNEW, WPLR, WQXA, WROQ, WROV, WXXF

**VAST 340/26**  
*Touched (Elektra/EEG)*  
Total Stations: 41  
Heavy (21+): 2 KNJY, WAAF  
Medium (14-20): 7 KLBJ, KLPX, KTUX, WKRK, WTKX, WXXC, WZTA  
Light (Under 14): 32  
New Airplay This Week: 2 WBUZ, WRQC

**COWBOY MOUTH 336/30**  
*Whatcha Gonna Do? (MCA)*  
Total Stations: 29  
Heavy (21+): 4 KTUX, WTPT, WXRA, WXXC  
Medium (14-20): 7 KLAQ, KLBJ, KNCN, KRZR, WJRR, WTKX, WXTM  
Light (Under 14): 18  
New Airplay This Week: 3 WAPL, WKLQ, WTPA

**PUSHMONKEY 293/46**  
*Handslide (Arista)*  
Total Stations: 31  
Heavy (21+): 2 KLBJ, KTUX  
Medium (14-20): 4 KBER, KICT, KNJY, WQXA  
Light (Under 14): 25  
New Airplay This Week: 4 KMBY, KUPD, WWDC, WXTM

**MONSTER MAGNET 287/98**  
*Powertrip (A&M)*  
Total Stations: 31  
Heavy (21+): 4 KAZR, KNJY, KUPD, WKRK  
Medium (14-20): 5 WBUZ, WJRR, WLZR, WMFS, WTFX  
Light (Under 14): 22  
New Airplay This Week: 5 KRZR, KUPD, WJRR, WRQC, WYSP

**FLIGHT 16 270/25**  
*If All The World Hated Me (550 Music)*  
Total Stations: 32  
Heavy (21+): 1 WAAF  
Medium (14-20): 4 KRZR, KUPD, WKLQ, WNOR  
Light (Under 14): 27

**LYNYRD SKYNYRD 206/9**  
*Berneice (CMC International)*  
Total Stations: 20  
Heavy (21+): 0  
Medium (14-20): 5 KSHE, WDHA, WIMZ, WNCX, WZZR  
Light (Under 14): 15  
New Airplay This Week: 2 WFBQ, WZZR

**FEAR FACTORY 166/21**  
*Resurrection (Roadrunner)*  
Total Stations: 26  
Heavy (21+): 1 KNJY  
Medium (14-20): 1 WAAF  
Light (Under 14): 24  
New Airplay This Week: 2 KZRR, WRIF

**★ R.E.M. 161/150**  
*Daysleeper (Warner Bros.)*  
Total Stations: 40  
Heavy (21+): 0  
Medium (14-20): 1 KRAB  
Light (Under 14): 39  
New Airplay This Week: 11 KLOS, KQRS, KRAB, WEZX, WKQQ, WQXA, WROQ, WRXL, WXRA, WZTA, WZZO

**FEEDER 155/20**  
*Descend (Echo/Elektra/EEG)*  
Total Stations: 23  
Heavy (21+): 1 WAAF  
Medium (14-20): 2 KLBJ, KNJY  
Light (Under 14): 20  
New Airplay This Week: 1 KMBY

**GRAVITY KILLS 151/1**  
*Alive (TVT)*  
Total Stations: 19  
Heavy (21+): 1 WXTM  
Medium (14-20): 3 KNJY, WJRR, WKRK  
Light (Under 14): 15  
New Airplay This Week: 1 WTPT

**LIMP BIZKIT 136/34**  
*Faith (Flip/Interscope)*  
Total Stations: 25  
Heavy (21+): 0  
Medium (14-20): 3 KNJY, WAAF, WBUZ  
Light (Under 14): 22  
New Airplay This Week: 3 WJRR, WTKX, WYSP

**MATCHBOX 20 133/43**  
*Back 2 Good (Lava/Atlantic)*  
Total Stations: 15  
Heavy (21+): 1 WEGR  
Medium (14-20): 3 WAPL, WBAB, WTPA  
Light (Under 14): 11  
New Airplay This Week: 3 KLAQ, WDVW, WFBQ

**INDIGENOUS 126/18**  
*Now That You're Gone (Pachyderm)*  
Total Stations: 16  
Heavy (21+): 0  
Medium (14-20): 2 KMOD, KTAL  
Light (Under 14): 14  
New Airplay This Week: 3 KFRQ, KXUS, KYYS

**TRAIN 125/24**  
*Free (Aware)*  
Total Stations: 14  
Heavy (21+): 0  
Medium (14-20): 3 KLBJ, KTUX, WROV  
Light (Under 14): 11  
New Airplay This Week: 2 KLOS, WPHY

**★ SOAK 96/36**  
*Do It (Sire)*  
Total Stations: 16  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 16  
New Airplay This Week: 5 KMBY, WMFS, WRCX, WTKX, WTPT

**★ ANOUK 86/45**  
*Nobody's Wife (Columbia)*  
Total Stations: 16  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 16  
New Airplay This Week: 4 KFRQ, KRZR, WBAB, WHJY

**★ SEVENDUST 80/63**  
*Bitch (TVT)*  
Total Stations: 15  
Heavy (21+): 0  
Medium (14-20): 1 KNJY  
Light (Under 14): 14  
New Airplay This Week: 4 KNJY, WAAF, WJRR, WXTM



Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Table with 16 columns: Song Title, Artist, Total Plays/Gain, Chart Move, Debut, and 16 radio markets (e.g., New York, L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacramento, San Jose, Providence, Columbus, OH, Norfolk, San Antonio, Salt Lake, Indian, Chart., NC, New Or., Orlando, Hartford, Greensb., Memphis, Rochester, W.P. Beach, Las Vegas, Louisville).

Table with 16 columns: Song Title, Artist, Total Plays/Gain, Chart Move, Debut, and 16 radio markets (e.g., New York, L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacramento, San Jose, Providence, Columbus, OH, Norfolk, San Antonio, Salt Lake, Indian, Chart., NC, New Or., Orlando, Hartford, Greensb., Memphis, Rochester, W.P. Beach, Las Vegas, Louisville).

Monitor AIRPLAY MAINSTREAM ROCK

SONG ACTIVITY REPORTS

FOR WEEK ENDING OCTOBER 4, 1998

Detailed tracking for songs with increased spins this week. Total Plays Gain does not include video play. Markets listed in order of population.

Main grid of song activity reports including artists like Korn, Lenny Kravitz, Jonny Lang, Local H, Marilyn Manson, etc. Columns include station, date, and play counts.

THE SCREAMIN' CHEETAH WHEELIES 656/48 Boogie King (Capricorn/Mercury) Total Stations: 59 Chart Move: 24-22

SECOND COMING 638/25 Soft (Capitol) Total Stations: 56 Chart Move: 22-23

KENNY WAYNE SHEPHERD BAND 837/21 Blue On Black (Revolution/Reprise) Total Stations: 96 Chart Move: 15-14

STABBING WESTWARD 685/75 Sometimes It Hurts (Columbia) Total Stations: 53 Chart Move: 23-20

ROB ZOMBIE 1123/57 Dragula (Geffen) Total Stations: 64 Chart Move: 11-10



Compiled from a national sample of airplay supplied by Broadcast Data Systems. Radio Track service to Rock Airplay Monitor. 30 active rock and 81 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/BPI Communications.

## HERITAGE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★★★ No. 1 ★★★</b>						
1	1	15	SOMEHOW, SOMEWHERE, SOMEWAY <small>REVOLUTION/REPRISE</small> 9 weeks at No. 1	KENNY WAYNE SHEPHERD BAND	889	964
2	2	7	PSYCHO CIRCUS <small>MERCURY</small>	KISS	885	906
3	4	6	YOUR LIFE IS NOW <small>COLUMBIA</small>	JOHN MELLENCAMP	746	766
4	6	17	WHAT'S THIS LIFE FOR <small>WIND-UP</small>	CREED	710	681
5	3	13	WHAT KIND OF LOVE ARE YOU ON <small>COLUMBIA</small>	AEROSMITH	683	780
6	5	19	THE DOWN TOWN <small>OUTPOST/GEFFEN</small>	DAYS OF THE NEW	663	698
7	7	4	STILL RAININ' <small>A&amp;M</small>	JONNY LANG	661	515
8	10	4	SLIDE <small>WARNER BROS.</small>	GOO GOO DOLLS	517	439
9	11	39	BLUE ON BLACK <small>REVOLUTION/REPRISE</small>	KENNY WAYNE SHEPHERD BAND	436	414
10	8	21	I DON'T WANT TO MISS A THING <small>COLUMBIA</small>	AEROSMITH	422	493
11	9	7	ROCKS <small>WARNER BROS.</small>	ROD STEWART	410	490
12	14	9	FLY AWAY <small>VIRGIN</small>	LENNY KRAVITZ	367	339
13	16	8	BOOGIE KING <small>CAPRICORN/MERCURY</small>	THE SCREAMIN' CHEETAH WHEELIES	348	334
14	20	9	INSIDE OUT <small>RCA</small>	EVE 6	336	300
15	17	10	MACHETE <small>VIRGIN</small>	BROTHER CANE	330	317
16	15	19	SPACE LORD <small>A&amp;M</small>	MONSTER MAGNET	323	336
17	12	26	IRIS <small>WARNER SUNSET/REPRISE</small>	GOO GOO DOLLS	319	401
<b>★★★ AIRPOWER ★★★</b>						
18	22	5	CELEBRITY SKIN <small>DGC/GEFFEN</small>	HOLE	302	276
19	18	16	IT'S ALRIGHT <small>MAVERICK/WARNER BROS.</small>	CANDLEBOX	288	305
20	38	2	SWEETEST THING <small>ISLAND</small>	U2	277	112
21	21	7	I WILL WAIT <small>ATLANTIC</small>	HOOTIE & THE BLOWFISH	275	289
22	30	3	WE'RE AN AMERICAN BAND <small>GEFFEN</small>	JACKYL	247	179
23	13	12	ONCE IN A WHILE <small>A&amp;M</small>	DISHWALLA	242	353
24	23	25	SHINING IN THE LIGHT <small>ATLANTIC</small>	JIMMY PAGE & ROBERT PLANT	230	262
25	26	7	FIRE ESCAPE <small>HOLLYWOOD</small>	FASTBALL	223	210
26	<b>NEW</b>		PSYCHO MAN <small>EPIC</small>	BLACK SABBATH	222	15
27	24	11	BETTER THAN YOU <small>ELEKTRA/VEEG</small>	METALLICA	219	257
28	27	7	BERNEICE <small>CMC INTERNATIONAL</small>	LYNYRD SKYNYRD	206	196
29	19	15	OVER YOUR SHOULDER <small>MAMMOTH/ATLANTIC</small>	SEVEN MARY THREE	202	302
30	32	5	DRAGULA <small>GEFFEN</small>	ROB ZOMBIE	186	178
31	25	21	IN HIDING <small>EPIC</small>	PEARL JAM	185	242
32	33	5	SINGING IN MY SLEEP <small>MCA</small>	SEMISONIC	167	158
33	31	24	SHIMMER <small>550 MUSIC</small>	FUEL	159	179
34	37	2	BITTER PILL <small>MOTLEY/BEYOND MUSIC</small>	MOTLEY CRUE	156	117
35	28	17	BORN WITHOUT YOU <small>ATLANTIC</small>	STORYVILLE	144	194
36	<b>NEW</b>		GOT YOU (WHERE I WANT YOU) <small>DELICIOUS VINYL/TRAUMA</small>	THE FLYS	140	101
37	29	12	POETS <small>SIRE</small>	THE TRAGICALLY HIP	139	191
38	35	3	TURN IT UP! <small>EUREKA</small>	MOON DOG MANE	135	141
39	<b>RE-ENTRY</b>		THE DOPE SHOW <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	131	103
40	<b>NEW</b>		NOW THAT YOU'RE GONE <small>PACHYDERM</small>	INDIGENOUS	125	108

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## GREATEST GAINERS

ARTIST • Title (Label)	INCREASE IN PLAYS
BLACK SABBATH • <i>Psycho Man</i> (EPIC)	+207
KCAL +41, WRDU +20, KZRR +18, WFVY +17, WTFX +16, KOMP +13, KMBY +12, WHJY +11, WZZO +10, WNCX +8	
U2 • <i>Sweetest Thing</i> (ISLAND)	+165
WIZN +15, WROQ +15, KFRQ +12, WAPL +11, KLAQ +11, WCKW +11, WNCB +10, WROV +10, WNEW +9, WAQX +8	
JONNY LANG • <i>Still Rainin'</i> (A&M)	+146
WNCB +15, WKLS +13, KGGO +12, WKLC +12, WCMF +12, WIZN +11, WZZR +11, WZZO +9, WIXV +8, WEZX +8	
R.E.M. • <i>Daysleeper</i> (WARNER BROS.)	+82
WRXL +11, KLOS +10, WKQQ +8, WROQ +8, WZZO +7, WEZX +7, KQRS +7, WONE +4, WDHA +3, WKLS +3	
THE OFFSPRING • <i>Pretty Fly (For A White Guy)</i> (COLUMBIA)	+79
KCAL +31, WRXL +14, WEBN +13, WKQQ +6, WAPL +5, WROQ +3, WROV +2, WHJY +2, WTFX +1, KEZO +1	

## ACTIVE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★★★ No. 1 ★★★</b>						
1	1	19	WHAT'S THIS LIFE FOR <small>WIND-UP</small> 8 weeks at No. 1	CREED	1148	1239
2	2	14	FLY AWAY <small>VIRGIN</small>	LENNY KRAVITZ	1144	990
3	3	7	CELEBRITY SKIN <small>DGC/GEFFEN</small>	HOLE	998	936
4	5	7	PSYCHO CIRCUS <small>MERCURY</small>	KISS	944	916
5	7	10	DRAGULA <small>GEFFEN</small>	ROB ZOMBIE	937	888
6	4	14	INSIDE OUT <small>RCA</small>	EVE 6	899	917
7	6	12	BETTER THAN YOU <small>ELEKTRA/VEEG</small>	METALLICA	861	893
8	8	22	SPACE LORD <small>A&amp;M</small>	MONSTER MAGNET	854	882
9	10	8	THE DOPE SHOW <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	831	778
10	9	20	THE DOWN TOWN <small>OUTPOST/GEFFEN</small>	DAYS OF THE NEW	759	834
11	12	10	GOT THE LIFE <small>IMMORTAL/EPIC</small>	KORN	640	619
12	17	8	SOMETIMES IT HURTS <small>COLUMBIA</small>	STABBING WESTWARD	610	544
13	11	31	SAVE YOURSELF <small>COLUMBIA</small>	STABBING WESTWARD	607	627
14	19	6	GOT YOU (WHERE I WANT YOU) <small>DELICIOUS VINYL/TRAUMA</small>	THE FLYS	594	518
15	14	9	ALL THE KIDS ARE RIGHT <small>ISLAND</small>	LOCAL H	549	555
16	16	36	TORN <small>WIND-UP</small>	CREED	543	544
17	20	7	SOFT <small>CAPITOL</small>	SECOND COMING	536	516
18	21	4	SLIDE <small>WARNER BROS.</small>	GOO GOO DOLLS	525	490
19	15	11	MACHETE <small>VIRGIN</small>	BROTHER CANE	486	548
20	13	12	WHAT KIND OF LOVE ARE YOU ON <small>COLUMBIA</small>	AEROSMITH	450	606
21	22	6	QUICKSAND <small>WIND-UP</small>	FINGER ELEVEN	409	405
<b>★★★ AIRPOWER ★★★</b>						
22	28	3	BITTERSWEET <small>550 MUSIC</small>	FUEL	400	322
23	18	22	MY SONG <small>COLUMBIA</small>	JERRY CANTRELL	395	531
24	26	3	SUREFIRE (NEVER ENOUGH) <small>RESTLESS</small>	ECONOLINE CRUSH	348	326
25	<b>NEW</b>		PSYCHO MAN <small>EPIC</small>	BLACK SABBATH	345	139
26	23	20	DU HAST <small>SLASH/LONDON/ISLAND</small>	RAMMSTEIN	344	370
27	<b>NEW</b>		PRETTY FLY (FOR A WHITE GUY) <small>COLUMBIA</small>	THE OFFSPRING	331	7
28	29	8	FIRE ESCAPE <small>HOLLYWOOD</small>	FASTBALL	323	321
29	34	2	WHATEVER <small>REPUBLIC/UNIVERSAL</small>	GODSMACK	317	269
30	31	4	BOOGIE KING <small>CAPRICORN/MERCURY</small>	THE SCREAMIN' CHEETAH WHEELIES	308	274
31	32	3	DO THE EVOLUTION <small>EPIC</small>	PEARL JAM	299	273
32	<b>NEW</b>		10,000 HORSES <small>MAVERICK/WARNER BROS.</small>	CANDLEBOX	292	194
33	24	13	SOMEHOW, SOMEWHERE, SOMEWAY <small>REVOLUTION/REPRISE</small>	KENNY WAYNE SHEPHERD BAND	286	347
34	<b>NEW</b>		BITTER PILL <small>MOTLEY/BEYOND MUSIC</small>	MOTLEY CRUE	283	175
35	35	4	TOUCHED <small>ELEKTRA/VEEG</small>	VAST	270	253
36	38	2	WHATCHA GONNA DO? <small>MCA</small>	COWBOY MOUTH	251	225
37	27	10	FATHER OF MINE <small>CAPITOL</small>	EVERCLEAR	261	324
38	<b>NEW</b>		POWERTRIP <small>A&amp;M</small>	MONSTER MAGNET	257	159
39	33	5	STITCHES <small>ELEMENTREE/REPRISE</small>	ORGY	248	271
40	36	22	AVA ADORE <small>VIRGIN</small>	THE SMASHING PUMPKINS	246	233

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## GREATEST GAINERS

ARTIST • Title (Label)	INCREASE IN PLAYS
THE OFFSPRING • <i>Pretty Fly (For A White Guy)</i> (COLUMBIA)	+324
WKRK +33, WTKX +22, WRXC +21, WKLO +21, KNJY +16, KUFO +16, WZTA +14, WJRR +13, KISS +12, WXRA +11	
BLACK SABBATH • <i>Psycho Man</i> (EPIC)	+206
KISW +18, WXTB +16, WMFS +14, WBUZ +13, KBER +13, KICT +12, WNOR +10, WLZR +10, KQRC +9, KQRC +8	
LENNY KRAVITZ • <i>Fly Away</i> (VIRGIN)	+154
KRAB +25, WNOR +20, KAZR +16, KNJY +13, KRZR +13, WYSP +12, KTUX +11, WTUE +9, WBZX +7, WIOT +7	
MOTLEY CRUE • <i>Bitter Pill</i> (MOTLEY/BEYOND MUSIC)	+108
WKLO +15, KBPI +13, WXRC +9, KNCN +8, KQRC +8, WAAF +8, WZMT +7, WCCC +6, KISS +6, KEGL +6	
CANDLEBOX • <i>10,000 Horses</i> (MAVERICK/WARNER BROS.)	+98
WJRR +16, KNJY +14, KTUX +14, WXRC +11, WXRA +10, KRZR +10, WCCC +8, KLBJ +7, WIYY +7, KUPD +7	
MONSTER MAGNET • <i>Powertrip</i> (A&M)	+98
WKRK +17, WJRR +17, KUPD +17, KRZR +8, WYSP +7, KNCN +5, KXXR +5, KAZR +5, WXTM +5, WRXC +3	

Songs ranked by number of plays in monitored week. Playlist are listed in order of TGA weekly count, beginning with the highest ranking station. Counts are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon topics.

WXRK New York PD: Steve Kingston MD: Mike Peer Music Coor: Booker 212-314-9230 CBS

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 818-567-1067 CBS

WKQX Chicago PD: Alex Luke MD: Mary Shuminas 312-527-8348 Emmis

WBCN Boston VP/Pgm: Oedipus MD: Steve Strick AMD: Mike Green 617-266-1111 CBS

KLYV Los Angeles VP/Pgm: Steve Blatter MD: Mike Savage 626-351-9107 Big City Radio

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliott 610-565-8900 Greater Media

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 301-306-0991 CBS

WPLT Detroit PD: Garrett Michaels MD: Ann Delisi 313-871-3030 ABC/Disney

KDGE Dallas PD: Duane Doherty APD/MD: Alan E. Smith 972-770-7777 Chancellor

WNXX Atlanta PD: Leslie Fram MD: Sean Demery 404-266-0997 Susquehanna

KITS San Francisco OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelson 415-512-1053 CBS

KTBB Houston PD: Jim Trapp APD: Steve Robison MD: David Sadoff 713-968-1000 Jacor

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova 519-258-8888 CHUM Group

KNDD Seattle PD: Phil Manning MD: Kim Monroe 206-622-3251 Entercom

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana 412-937-1441 Chancellor

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill 860-723-6160 Capstar

KPNT St. Louis OM: Allan Fee APD: Marty Lynch MD: Traci Wilcox 314-231-1057 Sinclair

WENZ Cleveland PD: Dan Binder APD: Ric Bennett MD: No. 1 Son 216-861-0100 Clear Channel

KEDI Phoenix PD: Shellie Hart APD/MD: Chris Patyk 602-266-1360 New Century

KZON Phoenix PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion 602-258-8181 Chancellor

KWOD Sacramento PD: Ron Bunce MD: Carla "Raz" Raswyck 916-448-5000 Royce International

XTRA San Diego PD: Bryan Schock MD: Chris Muckley 619-291-9191 Jacor

WRXZ Indianapolis PD: Scott Jameson MD: Michael Young 317-257-7565 Capstar

KZNX Minneapolis/St. Paul PD: John Lassman APD: Marc Allen 612-545-5601 ABC/Disney

# EVERLAST

"WHAT IT'S LIKE"

Murray Brookshaw- 89x (Detroit, MI)- "I couldn't sit still! It's a SMASH!" (30-40 plays per week since 6/24)

Rod Ryan- KKND (New Orleans) "Everlast sounds like nothing else on our station and it's working PHENOMENALLY for us."

NEW AT:

WXDX  
WXZZ  
KHLR  
WPGU  
WFBZ

"What It's Like" at radio:

KNDD 44x #2, 1,335 pieces (#14)  
89X 43x #2, Detroit 690 pieces (#38)  
Toledo 200 pieces (#35)  
WABQ 23x, 87 pieces (#64)  
KKND 27x #8, 77 pieces (#79)

36

31

MODERN ROCK

WFNX	19x	WXRK	23x #9
Q101	26x	WHFS	26x #6
99X	21x	KDRE	32x
WKRO	21x	WRLT	14x
WRAX	13x	KTEG	14x
WLRS	25x	X96	29x #8
KTCL	11x	KROQ	29x #10
KFMA	18x	KITS	27x
KNRK	12x	WRXR	11x
WJBX	15x	KTOZ	15x

## BEWARE OF THE DOG

FOR A DOSE OF REALITY CALL:  
CHERYL VALENTINE AT 212-388-8490,  
LIZ KOCH AT 212-388-8493  
OR YOUR EBT REGIONAL



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PRODUCED BY DANTE ROSS, JOHN GAMBLE, & EVERLAST  
WWW.TOMMYBOY.COM



CARL STUBNER FOR DELUXE ENTERTAINMENT  
818-509-9100

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest counting station. Counts are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton 615-244-9533 Dick Broadcasting

WQBK Albany PD/MD: Kelli McNamara AMD: Jeff Callan 518-462-5555 Radio Enterprises

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe 205-945-4646 Dick Broadcasting

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronson 616-459-4111 Capstar

WBRU Providence PD: Tim Schiavelli 401-272-9550 Brown Broadcasting

KTCL Denver PD: Mike O'Connor 303-623-9330 Tsunami Communications

Table with 2 columns: Song Title, TW LW. Top songs include Baranaked Ladies, Smash Mouth, Shawn Mullins, etc.

Table with 2 columns: Song Title, TW LW. Top songs include Eve 6, Inside Out, Everclear, Father Of Mine, etc.

Table with 2 columns: Song Title, TW LW. Top songs include Semisonic, Singing In My Sleep, Eagle-Eye Cherry, Save Tonight, etc.

Table with 2 columns: Song Title, TW LW. Top songs include Semisonic, Singing In My Sleep, Third Eye Blind, Jumper, etc.

Table with 2 columns: Song Title, TW LW. Top songs include Lenny Kravitz, Fly Away, Hole, Celebrity Skin, etc.

Table with 2 columns: Song Title, TW LW. Top songs include The Smashing Pumpkins, Perfect, Lenny Kravitz, Fly Away, etc.

WFXN Boston PD: Cruze MD: Laurie Gail 781-595-6200 Phoenix Media

KNRK Portland, OR PD/MD: Mark Hamilton 503-223-1441 Entercom

KCCX Riverside/San Bernardino OM/PD: Dwight Arnold MD: Bruce Pulley 909-384-1039 All Pro Broadcasting

WZAZ Columbus PD: Matthew Harris APD: Ben Williams 614-841-9696 Jacor

KXRR Salt Lake City PD: Mike Summers MD: Sean Ziebarth 801-364-9601 Simmons

WEND Charlotte PD: Jack Daniel MD: Rick Brewer 704-338-9600 Dalton Group

Table with 2 columns: Song Title, TW LW. Top songs include Beastie Boys, Intergalactic, Everclear, Father Of Mine, etc.

Table with 2 columns: Song Title, TW LW. Top songs include Beastie Boys, Intergalactic, Hole, Celebrity Skin, etc.

Table with 2 columns: Song Title, TW LW. Top songs include Everclear, Father Of Mine, The Flys, Got You, etc.

Table with 2 columns: Song Title, TW LW. Top songs include Garbage, I Think I'm Paranoid, Alanis Morissette, Thank U, etc.

Table with 2 columns: Song Title, TW LW. Top songs include Cake, Never There, Hole, Celebrity Skin, etc.

Table with 2 columns: Song Title, TW LW. Top songs include Beastie Boys, Intergalactic, Fuel, Shimmer, etc.

WNVE Rochester PD/MD: Erick Anderson 716-246-0440 Jacor

KNRK Kansas City PD: Sean Smyth MD: Jason Justice 816-254-1073 Alliance Broadcasting

WEDG Buffalo OM: John Hager PD/MD: Rich Wall 716-881-4555 Mercury Broadcasting

KKND New Orleans AMD: Dave Stewart APD/MD: Rod Ryan 504-679-7300 Clear Channel

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual 801-470-1075 Citadel

WPBZ West Palm Beach PD: John O'Connell MD: Dan O'Brien 561-616-4600 Palm Beach Radio

Table with 2 columns: Song Title, TW LW. Top songs include Harvey Danger, Flaggole Sitta, Fuel, Shimmer, etc.

Table with 2 columns: Song Title, TW LW. Top songs include Eve 6, Inside Out, Lenny Kravitz, Fly Away, etc.

Table with 2 columns: Song Title, TW LW. Top songs include The Tragically Hip, Poets, Eve 6, Inside Out, etc.

Table with 2 columns: Song Title, TW LW. Top songs include Hole, Celebrity Skin, Lenny Kravitz, Fly Away, etc.

Table with 2 columns: Song Title, TW LW. Top songs include Eagle-Eye Cherry, Save Tonight, Brian Setzer Orchestra, etc.

Table with 2 columns: Song Title, TW LW. Top songs include Third Eye Blind, Jumper, Everclear, Father Of Mine, etc.

KFRF Fresno PD: Bruce Wayne 209-255-1041 Ionosphere Broadcasting

KOTE Las Vegas PD: Dave Wellington APD: Chris Ripley 702-889-7500 CBS

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog 918-665-3131 Shamrock

KROX Austin PD: Sara Trexler APD/MD: Lloyd "LA" Hoccutt 512-832-4000 LBJS Broadcasting

WXEG Dayton PD: Jeff Stevens MD: Alan Rantz 937-224-1137 Jacor

WPLA Jacksonville PD: Rick Schmidt MD: Chrissy 904-636-0507 Clear Channel

Table with 2 columns: Song Title, TW LW. Top songs include Baranaked Ladies, One Week, Beastie Boys, Intergalactic, etc.

Table with 2 columns: Song Title, TW LW. Top songs include Rob Zombie, Dragula, Marilyn Manson, The Dope Show, etc.

Table with 2 columns: Song Title, TW LW. Top songs include Semisonic, Singing In My Sleep, Alanis Morissette, Thank U, etc.

Table with 2 columns: Song Title, TW LW. Top songs include Eagle-Eye Cherry, Save Tonight, Hole, Celebrity Skin, etc.

Table with 2 columns: Song Title, TW LW. Top songs include Fastball, Fire Escape, Everlasting, Hooch, etc.

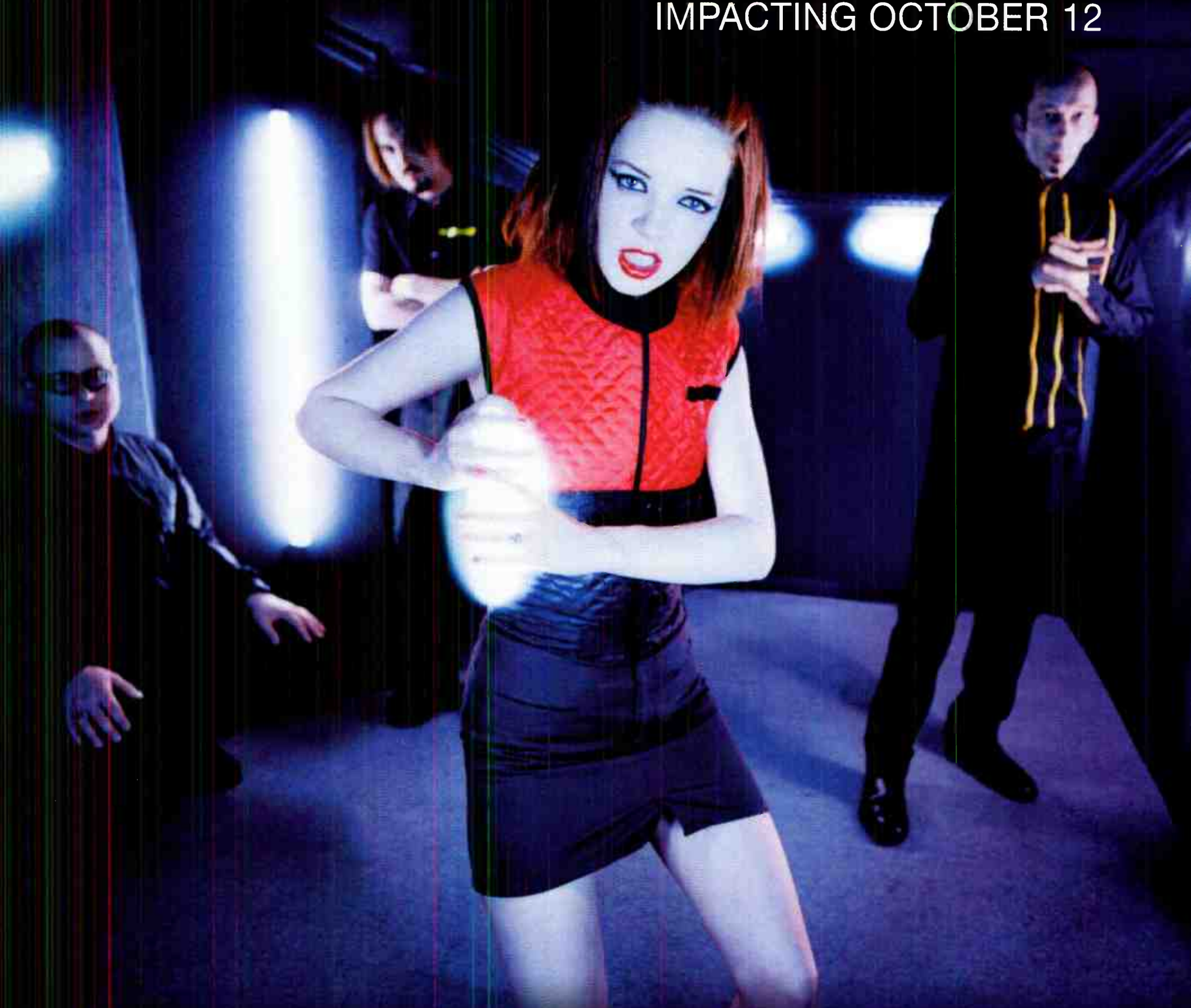
Table with 2 columns: Song Title, TW LW. Top songs include Eve 6, Inside Out, Brian Setzer Orchestra, etc.

# garbage

## "SPECIAL"

the new single from  
the album Version 2.0

IMPACTING OCTOBER 12



on tour now through december

### october

- 12 - Cain's Ballroom, Tulsa, OK
- 13 - Diamond Ballroom, Oklahoma City, OK
- 15 - Bronco Bowl, Dallas, TX
- 16 - Austin Music Hall, Austin, TX
- 17 - Theatre at Bayou Place, Houston, TX
- 19 - USF Special Events Center, Tampa, FL
- 20 - Sunrise Musical Theatre, Sunrise, FL

- 21 - House of Blues, Lake Buena Vista, FL
- 23 - The Tabernacle, Atlanta, GA
- 24 - The Ritz, Raleigh, NC
- 25 - AU Bender Arena, Washington DC
- 27 - Electric Factory, Philadelphia, PA
- 28 - The Palladium, Worcester, MA
- 30 - Roseland, New York, NY
- 31 - Convention Hall, Asbury Park, NJ

### november

- 1 - Lupo's Heartbreak Hotel, Providence, RI
- 5 - Metropolis, Montreal, Canada
- 10 - Agora Ballroom, Cleveland, OH
- 12 - State Theater, Detroit, MI
- 13 - Bogart's, Cincinnati, OH
- 14 - Newport Music Hall, Columbus, OH
- 17 - Egyptian Room, Indianapolis, IN

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
<b>THE OFFSPRING</b> <i>Pretty Fly (For A White Guy) (Columbia)</i>	39
<b>R.E.M.</b> <i>Daysleeper (Warner Bros.)</i>	27
<b>U2</b> <i>Sweetest Thing (Island)</i>	27
<b>NEW RADICALS</b> <i>You Get What You Give (MCA)</i>	18
<b>GREEN DAY</b> <i>Nice Guys Finish Last (Reprise)</i>	14
<b>REEL BIG FISH</b> <i>The Set Up (Mojo/Universal)</i>	14

(Minimum 1,100 detections for the first time)

Total Plays/Gain

**LOCAL H 1123/42**  
**All The Kids Are Right (Island)**  
Total Stations: 63/Chart Move: 23-22  
Heavy (30+): 6 CIMX, KDRE, KNDD, WKQX, WNFZ, WRXQ  
Medium (15-29): 35 KFMA, KFTE, KITS, KJEE, KKND, KLZR, KMYZ, KNRX, KPNT, KRAD, KTCL, KTEG, KTOZ, KXTE, WENZ, WAVF, WBCN, WBRU, WBTZ, WCY, WENZ, WEQX, WGRD, WJXB, WKRL, WKRO, WMRQ, WPBZ, WQBK, WRXR, WRZ, WWC, WDX, WXNR, WZAZ  
Light (Under 15): 22  
New Airplay This Week: 1 KTCL

**SOUL COUGHING 1103/154**  
**Circles (Slash/Warner Bros.)**  
Total Stations: 65/Chart Move: 24-23  
Heavy (30+): 6 KNDD, KTCL, KWOD, KXRK, KZNZ, WRAX  
Medium (15-29): 31 CFNY, KFMA, KFRR, KFTE, KITS, KJEE, KKDM, KLZR, KNRK, KNRX, KRAD, KROQ, KROX, KTEG, WBTZ, WCY, WENZ, WEQX, WFNX, WGRD, WHFS, WKX, WKRL, WPBZ, WPLA, WPLY, WQBK, WWC, WDX, WXNR, WZAZ  
Light (Under 15): 28  
New Airplay This Week: 5 KKDM, KROX, KTBZ, WBCN, WLRS

Total Plays/Gain

**THE OFFSPRING 978/883**  
**Pretty Fly (For A White Guy) (Columbia)**  
Total Stations: 61/Chart Move: Debut 24  
Heavy (30+): 8 KEDJ, KITS, KJEE, KNDD, KNRK, KROQ, KXTE, WBRU  
Medium (15-29): 23 CFNY, CIMX, KCXX, KDGE, KFMA, KKND, KLZR, KNRX, KPNT, KRAD, KROQ, KTOZ, KXTE, WENZ, WKOD, WKX, WLNZ, WNFZ, WNNX, WRZX, WDX, WRX, WXZZ, XTRA  
Light (Under 15): 30  
New Airplay This Week: 39 CFNY, CIMX, KDGE, KFMA, KFRR, KFTE, KJEE, KKND, KLZR, KMYZ, KNRX, KRAD, KTEG, KTOZ, KWOD, KXRK, KXTE, WBRU, WBTZ, WENZ, WFNX, WHFS, WJXB, WKQX, WKRL, WKRO, WLNZ, WMRQ, WNFZ, WNNX, WPLY, WRXQ, WRXR, WRZ, WDX, WXEG, WXZZ, WZAZ, XTRA

**KORN 958/47**  
**Got The Life (Immortal/Epic)**  
Total Stations: 58/Chart Move: 25-25  
Heavy (30+): 5 KFTE, KXTE, WAVF, WNFZ, WNVE  
Medium (15-29): 24 CIMX, KCXX, KDGE, KEDJ, KFMA, KKND, KLZR, KNDD, KNRX, KRAD, KTEG, KTOZ, KWOD, KXRK, WBCN, WBRU, WCY, WKRL,

WLRS, WMRQ, WRXQ, WRZX, WDX, WXRK  
Light (Under 15): 29

**U2 903/509**  
**Sweetest Thing (Island)**  
Total Stations: 64/Chart Move: Debut 26  
Heavy (30+): 6 KKDM, KXRK, KZON, WARQ, WCY, WNNX  
Medium (15-29): 21 CFNY, CIMX, KAEP, KDGE, KENZ, KROX, KTCL, KZNZ, WBCN, WBRU, WEND, WNVE, WPLA, WPLT, WRXR, WWC, WXEG, WXEX, WXNR, WXZ, WZAZ  
Light (Under 15): 37  
New Airplay This Week: 27 CIMX, KEDJ, KITS, KPNT, KRAD, KROQ, KROX, KTBZ, KTOZ, WBTZ, WEND, WENZ, WEQX, WGRD, WHFS, WJXB, WKRL, WKRO, WLRS, WPLA, WRXR, WWC, WXEG, WXNR, WXRK, WXZZ, XTRA

**FUEL 813/60**  
**Bittersweet (550 Music)**  
Total Stations: 54/Chart Move: 27-27  
Heavy (30+): 0  
Medium (15-29): 29 CIMX, KCXX, KDGE, KFTE, KITS, KKND, KLZR, KMYZ, KNDD, KNRK, KNRX, KPNT, KRAD, KTEG, KWOD, KXTE, WBRU, WEDG, WENZ, WEQX, WGRD, WKRL, WKRO, WNFZ, WPBZ, WRXQ, WRZX, WDX, WXZZ  
Light (Under 15): 25  
New Airplay This Week: 4 WAVF, WCY, WHFS, WNNX

**SHERYL CROW 781/13**  
**My Favorite Mistake (A&M)**  
Total Stations: 41/Chart Move: 26-28  
Heavy (30+): 7 KDRE, KTBZ, KZNZ, WPLY, WRAX, WXEG, WXNR  
Medium (15-29): 18 KAEP, KKDM, KROX, KTCL, KZON, WARQ, WCY, WEDG, WENZ, WEQX, WGRD, WJXB, WKDF, WPLT, WDX, WXEG, WXZZ, WZAZ  
Light (Under 15): 16

**R.E.M. 609/550**  
**Daysleeper (Warner Bros.)**  
Total Stations: 56/Chart Move: Debut 30  
Heavy (30+): 2 WBRU, WZAZ  
Medium (15-29): 16 CFNY, KLY, KLZR, KNDD, KNRX, KTCL, KTOZ, KZON, WARQ, WBCN, WBTZ, WFNX, WNNX, WPLY, WXEG, WXNR  
Light (Under 15): 38  
New Airplay This Week: 27 CFNY, KAEP, KDGE, KJEE, KKDM, KLY, KLZR, KPNT, KROX, KTCL, KTOZ, KXRK, KZNZ, WBCN, WBRU, WBTZ, WCY, WFNX, WHFS, WKRL, WKRO, WNNX, WPLT, WXEG, WXEX, WXNR, WXZZ

**EVERLAST 566/119**  
**What It's Like (Tommy Boy)**  
Total Stations: 35/Chart Move: 36-31  
Heavy (30+): 3 CIMX, KDRE, KNDD  
Medium (15-29): 15 KFMA, KITS, KKND, KROQ, KTOZ, KXRK, WARQ, WFNX, WHFS, WJXB, WKQX, WKRO, WLRS, WNNX, WRX  
Light (Under 15): 17  
New Airplay This Week: 5 KFMA, KRAD, KTCL, KTEG, WRXR

**PEARL JAM 480/4**  
**Do The Evolution (Epic)**  
Total Stations: 42/Chart Move: 34-34  
Heavy (30+): 2 WKRL, WQBK  
Medium (15-29): 11 CFNY, KLZR, KRAD, KTOZ, WCY, WKRO, WMRQ, WNFZ, WPBZ, WWC, WXZZ  
Light (Under 15): 29  
New Airplay This Week: 3 KDRE, KFRR, KFTE

**ROB ZOMBIE 475/67**  
**Dragula (Geffen)**  
Total Stations: 38/Chart Move: 40-35  
Heavy (30+): 2 KXTE, WRXQ

Medium (15-29): 9 KFTE, KKND, KNRX, KRAD, KTEG, WAVF, WBCN, WLRS, WNFZ  
Light (Under 15): 27  
New Airplay This Week: 2 KEDJ, WCY

**DEPECHE MODE 468/42**  
**Only When I Lose Myself (Mute/Reprise)**  
Total Stations: 49/Chart Move: 38-36  
Heavy (30+): 0  
Medium (15-29): 14 CFNY, KCXX, KFRR, KLY, KNDD, KNRK, KROQ, KROX, KXRK, WENZ, WFNX, WPLT, WWC, WXNR  
Light (Under 15): 29  
New Airplay This Week: 3 WMRQ, WNNX, WXZZ

**GREEN DAY 459/202**  
**Nice Guys Finish Last (Reprise)**  
Total Stations: 39/Chart Move: Debut 37  
Heavy (30+): 0  
Medium (15-29): 11 KJEE, KKDM, KLZR, KXTE, WAVF, WBTZ, WGRD, WKRL, WPBZ, WRXQ, WXZZ  
Light (Under 15): 28  
New Airplay This Week: 14 KCXX, KFMA, KKDM, KNRX, KPNT, KTEG, WBRU, WCY, WEDG, WGRD, WHFS, WMRQ, WQBK, WRXR

**STABBING WESTWARD 423/37**  
**Sometimes It Hurts (Columbia)**  
Total Stations: 32/Chart Move: Debut 40  
Heavy (30+): 1 KDRE  
Medium (15-29): 13 KFMA, KFTE, KKND, KLZR, KMYZ, KNRX, WAVF, WKRL, WKRO, WNFZ, WNVE, WRX, WDX  
Light (Under 15): 18

### CHART BOUND

Total Plays/Gain

**COWBOY MOUTH 400/39**  
**Whatcha Gonna Do? (MCA)**  
Total Stations: 31  
Heavy (30+): 1 KFTE  
Medium (15-29): 11 KKDM, KKND, KMYZ, KPNT, KZON, WARQ, WAVF, WNNX, WPLT, WRXQ, WRXR  
Light (Under 15): 19  
New Airplay This Week: 2 KKDM, WXNR

**ATHENAEUM 384/3**  
**Flat Tire (Atlantic)**  
Total Stations: 32  
Heavy (30+): 1 KDRE  
Medium (15-29): 10 KFTE, KKDM, KLZR, WARQ, WEND, WGRD, WMRQ, WRAX, WRXQ, WXZZ  
Light (Under 15): 21  
New Airplay This Week: 3 KLZR, WCY, WPLT

**EELS 303/59**  
**Last Stop: This Town (DreamWorks/Geffen)**  
Total Stations: 32  
Heavy (30+): 0  
Medium (15-29): 9 KLY, KNDD, KWOD, KXRK, WARQ, WBTZ, WEQX, WRXQ, WWC  
Light (Under 15): 23  
New Airplay This Week: 2 KDRE, WMRQ

**SONICROME 295/5**  
**Honey Please (Capitol)**  
Total Stations: 25  
Heavy (30+): 0  
Medium (15-29): 10 KCXX, KKND, KKNL, KLY, KZON, WARQ, WENZ, WEQX, WPLA, WDX  
Light (Under 15): 15  
New Airplay This Week: 1 KKDM

**NEW RADICALS 287/217**  
**You Get What You Give (MCA)**  
Total Stations: 37  
Heavy (30+): 0  
Medium (15-29): 7 KENZ, KZNZ, KZON, WEND, WENZ, WPLT, XTRA  
Light (Under 15): 30  
New Airplay This Week: 18 CIMX, KDGE, KFTE, KLZR, KZNZ, WARQ, WCY, WEDG, WEND, WENZ, WEQX, WGRD, WKRL, WPBZ, WRX, WWC, WXZZ, XTRA

**ECONOLINE CRUSH 280/56**  
**Surefire (Never Enough) Restless)**  
Total Stations: 28  
Heavy (30+): 0  
Medium (15-29): 6 KKND, KMYZ, WARQ, WBCN, WENZ, WNFZ  
Light (Under 15): 22  
New Airplay This Week: 6 KDRE, KXRK, WKRO, WMRQ, WNVE, WRXQ

**PLACEBO 259/52**  
**Pure Morning (Hut/Virgin)**  
Total Stations: 34  
Heavy (30+): 2 CIMX, KNDD  
Medium (15-29): 6 KFTE, KITS, KMYZ, KROQ, WEQX, WRXK  
Light (Under 15): 26  
New Airplay This Week: 1 KWOD

**THE AFGHAN WHIGS 249/107**  
**Somethin' Hot (Columbia)**  
Total Stations: 32  
Heavy (30+): 0  
Medium (15-29): 9 KFMA, KLZR, KNDD, WEQX, WKRL, WKRO, WRXQ, WRXR, WWC  
Light (Under 15): 23  
New Airplay This Week: 7 KDRE, KEDJ, KFMA, WKRO, WMRQ, WRXR, WWC

**FINGER ELEVEN 235/13**  
**Quicksand (Wind-up)**  
Total Stations: 20  
Heavy (30+): 1 KDRE  
Medium (15-29): 4 CIMX, KKND, WNFZ, WRXQ  
Light (Under 15): 15  
New Airplay This Week: 1 WQBK

**★ REEL BIG FISH 231/188**  
**The Set Up (Mojo/Universal)**  
Total Stations: 49  
Heavy (30+): 0  
Medium (15-29): 5 KWOD, WENZ, WKRL, WPLA, WXDX  
Light (Under 15): 44  
New Airplay This Week: 14 KLZR, KPNT, KROQ, KTOZ, KWOD, WARQ, WENZ, WKRL, WMRQ, WPBZ, WPLA, WDX, WXEG, WXEX

**BUFFALO TOM 223/4**  
**Rachael (Beggars Banquet/Polydor/A&M)**  
Total Stations: 24  
Heavy (30+): 0  
Medium (15-29): 7 KNDD, WBTZ, WEDG, WEND, WENZ, WEQX, WWC  
Light (Under 15): 17  
New Airplay This Week: 1 WBCN

**BEASTIE BOYS 211/55**  
**Body Movin' (Grand Royal/Capitol)**  
Total Stations: 16  
Heavy (30+): 1 KITS  
Medium (15-29): 5 KJEE, KLY, KNDD, KROQ, KXRK  
Light (Under 15): 10  
New Airplay This Week: 1 WFNX

**SOCIAL DISTORTION 210/18**  
**Story Of My Life (Time Bomb)**  
Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 6 KCXX, KITS, KNDD, KROQ, KTEG, XTRA  
Light (Under 15): 15  
New Airplay This Week: 2 KDRE, KJEE

**THE CARDIGANS 192/67**  
**My Favourite Game (Stockholm/Mercury)**  
Total Stations: 28  
Heavy (30+): 0  
Medium (15-29): 8 KITS, KLY, KWOD, KZNZ, WARQ, WBTZ, WHFS, XTRA  
Light (Under 15): 20  
New Airplay This Week: 5 KXRK, WARQ, WBTZ, WEQX, XTRA

**LEAH ANDREONE 182/-27**  
**Sunny Day (RCA)**  
Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 4 KCXX, WEND, WXZZ, XTRA  
Light (Under 15): 18

**JUMP, LITTLE CHILDREN 181/3**  
**Come Out Clean (Atlantic)**  
Total Stations: 12  
Heavy (30+): 3 KDRE, WARQ, WAVF  
Medium (15-29): 3 KKND, WRAX, WRXR  
Light (Under 15): 6  
New Airplay This Week: 1 WRXR

**ZEBRAHEAD 180/19**  
**Get Back (Columbia)**  
Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 1 KCXX  
Light (Under 15): 20  
New Airplay This Week: 3 KRAD, WKRO, WMRQ

**FEEDER 178/63**  
**Descend (Echo/Elektra/EEG)**  
Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 3 KFTE, KNDD, WQBK  
Light (Under 15): 19  
New Airplay This Week: 6 KDRE, KJEE, KLZR, KWOD, WKQX, WNFZ

**STRETCH PRINCESS 173/21**  
**Sorry (Wind-up)**  
Total Stations: 15  
Heavy (30+): 1 WBTZ  
Medium (15-29): 3 WRAX, WRXR, WXZZ  
Light (Under 15): 11

**PUSHMONKEY 150/26**  
**Handslide (Arista)**  
Total Stations: 22  
Heavy (30+): 0

Medium (15-29): 2 KROX, WNNX  
Light (Under 15): 20  
New Airplay This Week: 5 KCXX, KFTE, KMYZ, KWOD, WMRQ

**THE TRAGICALLY HIP 144/10**  
**Poets (Sire)**  
Total Stations: 11  
Heavy (30+): 1 WEDG  
Medium (15-29): 5 CIMX, KAEP, WEQX, WKRL, WWC  
Light (Under 15): 5

**LESS THAN JAKE 142/35**  
**History Of A Boring Town (Capitol)**  
Total Stations: 24  
Heavy (30+): 0  
Medium (15-29): 4 KITS, KWOD, WKRL, WPLA  
Light (Under 15): 20  
New Airplay This Week: 2 KNRK, WBCN

**LOVE AND ROCKETS 135/34**  
**Holy Fool (Red Ant)**  
Total Stations: 40  
Heavy (30+): 0  
Medium (15-29): 2 KJEE, WEQX  
Light (Under 15): 38  
New Airplay This Week: 1 WMRQ

**MATCHBOX 20 129/23**  
**Back 2 Good (Lava/Atlantic)**  
Total Stations: 10  
Heavy (30+): 1 WKDF  
Medium (15-29): 2 KZON, WXZZ  
Light (Under 15): 7  
New Airplay This Week: 1 KZON

**METALLICA 127/5**  
**Better Than You (Elektra/EEG)**  
Total Stations: 8  
Heavy (30+): 2 WRXQ, WRXK  
Medium (15-29): 2 KXTE, WNFZ  
Light (Under 15): 4

**★ BECK 127/127**  
**Tropicalia (DGC/Geffen)**  
Total Stations: 31  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 31  
New Airplay This Week: 10 KLY, KNDD, KNRK, KTOZ, KZNZ, WBTZ, WEQX, WFNX, WNNX, XTRA

**BLUE FLANNEL 120/9**  
**Havin' A Bad Day (Universal)**  
Total Stations: 12  
Heavy (30+): 0  
Medium (15-29): 4 WBCN, WENZ, WFNX, WNNX  
Light (Under 15): 8

**TOOL 120/15**  
**Eulogy (Volcano)**  
Total Stations: 10  
Heavy (30+): 2 KXTE, WNFZ  
Medium (15-29): 2 KRAD, WRXK  
Light (Under 15): 6

**KID ROCK 115/37**  
**I Am The Bullgod (Top Dog/Lava/Atlantic)**  
Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 2 CIMX, KKND  
Light (Under 15): 12  
New Airplay This Week: 2 WAVF, WKRL

**★ DAVE MATTHEWS BAND 105/61**  
**Crush (RCA)**  
Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 1 WBRU  
Light (Under 15): 13  
New Airplay This Week: 6 KAEP, KZNZ, WBTZ, WGRD, WNNX, XTRA

**PROPELLERHEADS 104/12**  
**Velvet Pants (DreamWorks/Geffen)**  
Total Stations: 47  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 47  
New Airplay This Week: 1 WXDX

**LIMP BIZKIT 94/16**  
**Faith (Flip/Interscope)**  
Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 1 KFTE  
Light (Under 15): 16  
New Airplay This Week: 1 WNFZ

**FOO FIGHTERS 90/20**  
**Hey, Johnny Park! (Roswell/Capitol)**  
Total Stations: 5  
Heavy (30+): 0  
Medium (15-29): 4 KITS, KPNT, WNFZ, WRXK  
Light (Under 15): 1  
New Airplay This Week: 1 KWOD



Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

**ATHENAEUM**  
*Fiat Tere (Atlantic)*  
 Total Stations: 32

City	Station	Plays	Gain	City	Station	Plays	Gain
New York	MTV	21	1	Buffalo	WEDG	1	1
New York	WKRR	1	1	Hartford	WMRO	20	20
L.A.	KLYY	20	15	Memphis	WRXQ	15	14
Chicago	KROQ	36	37	Nashv.	WKDF	1	1
Chicago	WKQX	31	34	Rochest.	WNVE	1	1

**CAKE**  
*Never There (Capricorn/Mercury)*  
 Total Stations: 70

City	Station	Plays	Gain	City	Station	Plays	Gain
New York	MTV	17	10	Buffalo	WEDG	17	10
New York	WKRR	12	11	Hartford	WMRO	19	5
L.A.	KLYY	20	18	Memphis	WRXQ	35	22

**EAGLE-EYE CHERRY**  
*Save Tonight (WORK)*  
 Total Stations: 65

City	Station	Plays	Gain	City	Station	Plays	Gain
New York	MTV	19	23	Buffalo	WEDG	1	1
New York	WKRR	11	3	Hartford	WMRO	25	26
L.A.	KLYY	23	35	Memphis	WRXQ	24	23

**COWBOY MOUTH**  
*Whatcha Gonna Do? (MCA)*  
 Total Stations: 31

City	Station	Plays	Gain	City	Station	Plays	Gain
New York	MTV	1	1	Buffalo	WEDG	1	1
New York	WKRR	1	1	Hartford	WMRO	17	20
L.A.	KLYY	1	1	Memphis	WRXQ	1	1

**SHERYL CROW**  
*My Favorite Mistake (A&M)*  
 Total Stations: 41

City	Station	Plays	Gain	City	Station	Plays	Gain
New York	MTV	9	13	Buffalo	WEDG	15	10
New York	WKRR	1	1	Hartford	WMRO	1	1
L.A.	KLYY	1	1	Memphis	WRXQ	22	20

**DEPECHE MODE**  
*Only When I Lose Myself (Mute/Reprise)*  
 Total Stations: 43

City	Station	Plays	Gain	City	Station	Plays	Gain
New York	MTV	1	1	Buffalo	WEDG	1	1
New York	WKRR	28	19	Hartford	WMRO	6	6
L.A.	KLYY	15	11	Memphis	WRXQ	1	1

**ECONOLINE CRUSH**  
*Sunfire (Never Enough) (Restless)*  
 Total Stations: 28

City	Station	Plays	Gain	City	Station	Plays	Gain
New York	MTV	1	1	Buffalo	WEDG	7	1
New York	WKRR	1	1	Hartford	WMRO	12	2
L.A.	KLYY	18	15	Memphis	WRXQ	15	9

**EELS**  
*Last Stop: This Town (DreamWorks/Geffen)*  
 Total Stations: 32

City	Station	Plays	Gain	City	Station	Plays	Gain
New York	MTV	1	1	Buffalo	WEDG	1	1
New York	WKRR	1	1	Hartford	WMRO	9	4
L.A.	KLYY	18	15	Memphis	WRXQ	15	9

**EVERLAST**  
*What It's Like (Tommy Boy)*  
 Total Stations: 35

City	Station	Plays	Gain	City	Station	Plays	Gain
New York	MTV	2	1	Buffalo	WEDG	1	1
New York	WKRR	23	18	Hartford	WMRO	1	1
L.A.	KLYY	14	14	Memphis	WRXQ	1	1

**FASTBALL**  
*Fire Escape (Hollywood)*  
 Total Stations: 71

City	Station	Plays	Gain	City	Station	Plays	Gain
New York	MTV	3	2	Buffalo	WEDG	18	17
New York	WKRR	1	1	Hartford	WMRO	8	8
L.A.	KLYY	14	14	Memphis	WRXQ	1	20

**THE FLYS**  
*Got You (Where I Want You) (Delicious Vinyl/Trauma)*  
 Total Stations: 68

City	Station	Plays	Gain	City	Station	Plays	Gain
New York	MTV	2	3	Buffalo	WEDG	1	1
New York	WKRR	19	11	Hartford	WMRO	27	28
L.A.	KLYY	15	12	Memphis	WRXQ	35	33

**FUEL**  
*Bittersweet (550 Music)*  
 Total Stations: 54

City	Station	Plays	Gain	City	Station	Plays	Gain
New York	MTV	10	13	Buffalo	WEDG	18	13
New York	WKRR	10	13	Hartford	WMRO	8	8
L.A.	KLYY	15	12	Memphis	WRXQ	27	34

**GOO GOO DOLLS**  
*Slide (Warner Bros.)*  
 Total Stations: 72

City	Station	Plays	Gain	City	Station	Plays	Gain
New York	MTV	12	11	Buffalo	WEDG	31	37
New York	WKRR	19	16	Hartford	WMRO	28	28
L.A.	KLYY	23	18	Memphis	WRXQ	26	19

**GREEN DAY**  
*Nice Guys Finish Last (Reprise)*  
 Total Stations: 39

City	Station	Plays	Gain	City	Station	Plays	Gain
New York	MTV	1	1	Buffalo	WEDG	11	11
New York	WKRR	8	8	Hartford	WMRO	9	3
L.A.	KLYY	1	1	Memphis	WRXQ	15	4

**HOLE**  
*Celebrity Skin (DG/Geffen)*  
 Total Stations: 71

City	Station	Plays	Gain	City	Station	Plays	Gain
New York	MTV	15	19	Buffalo	WEDG	18	20
New York	WKRR	36	34	Hartford	WMRO	36	29
L.A.	KLYY	13	12	Memphis	WRXQ	39	35

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Grid of song activity reports for artists: KORN (958/47), LENNY KRAVITZ (1841/206), LOCAL H (1123/42), MARILYN MANSON (1239/52), ALANIS MORISSETTE (1384/122). Each entry includes station codes, song titles, and chart positions.

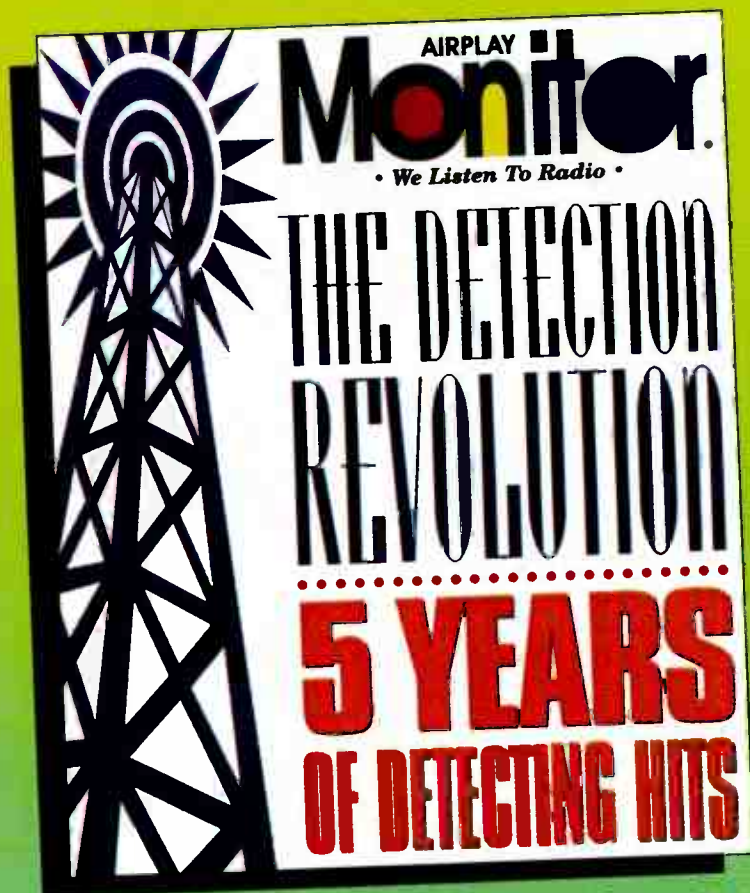
Grid of song activity reports for artists: SHAWN MULLINS (1384/41), NEW RADICALS (287/217), THE OFFSPRING (978/883), DEAR JAM (480/4), R.E.M. (609/550). Each entry includes station codes, song titles, and chart positions.

Grid of song activity reports for artists: SONIC CHROME (295/5), SOUL COUGHING (1103/154), STABBING WESTWARD (423/37), U2 (903/509), ROB ZOMBIE (475/67). Each entry includes station codes, song titles, and chart positions.



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**AIRPLAY Monitor** **TRIPLE-A AIRPLAY**

**FOR WEEK ENDING OCTOBER 4, 1998**

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 23 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★ ★ ★ NO. 1 ★ ★ ★</b>				
①	1	6	MY FAVORITE MISTAKE A&M 2 weeks at No. 1	SHERYL CROW	505	499	
②	3	6	LULLABY SMG/COLUMBIA	SHAWN MULLINS	490	469	
3	2	8	PLEASE REPRISE	CHRIS ISAAK	465	481	
④	4	13	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	457	444	
⑤	5	5	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	365	340	
⑥	8	3	GREAT DIVIDE RCA	BRUCE HORNSBY	292	270	
7	6	15	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	285	330	
8	9	7	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	264	267	
			<b>★ ★ ★ AIRPOWER ★ ★ ★</b>				
⑨	12	2	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	259	209	
10	7	17	ONE WEEK REPRISE	BARENAKED LADIES	256	273	
⑪	13	3	CRUSH RCA	DAVE MATTHEWS BAND	234	208	
⑫	11	5	BEARS CURB/MCA	LYLE LOVETT	228	212	
13	10	7	FIRE ESCAPE HOLLYWOOD	FASTBALL	221	224	
⑭	<b>NEW▶</b>		SWEETEST THING ISLAND	U2	204	80	
⑮	18	2	SLIDE WARNER BROS.	GOO GOO DOLLS	200	171	
16	15	25	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	196	202	
17	16	23	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	191	193	
18	14	12	PERFECT VIRGIN	THE SMASHING PUMPKINS	189	203	
⑰	19	4	I WAS WRONG OKEH/550 MUSIC	KEB' MO'	185	171	
20	20	23	KIND & GENEROUS ELEKTRA/EEG	NATALIE MERCHANT	160	152	

**MODERN ADULT**

45 stations from adult top 40, mainstream top 40, triple-A and modern rock are electronically monitored 24 hours a day, 7 days a week. All stations continue to report to their primary format.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★ ★ ★ NO. 1 ★ ★ ★</b>				
1	1	18	ONE WEEK REPRISE 5 weeks at No. 1	BARENAKED LADIES	1897	1929	
2	2	26	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	1625	1646	
③	4	8	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	1517	1464	
④	6	12	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1487	1350	
⑤	7	2	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	1465	1316	
6	3	28	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	1440	1468	
7	5	7	MY FAVORITE MISTAKE A&M	SHERYL CROW	1427	1437	
8	8	13	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	1293	1296	
9	9	25	CLOSING TIME MCA	SEMISONIC	1272	1276	
⑩	11	6	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1209	1112	
⑪	10	14	HOOSH BLACKBIRD/SIRE	EVERYTHING	1117	1116	
12	12	44	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	1085	1087	
13	13	23	KIND & GENEROUS ELEKTRA/EEG	NATALIE MERCHANT	1034	1076	
14	15	33	THE WAY HOLLYWOOD	FASTBALL	1015	993	
15	16	36	TORN RCA	NATALIE IMBRUGLIA	1014	950	
⑰	18	7	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	1004	912	
17	14	11	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	920	1017	
⑰	19	15	WISHING I WAS THERE RCA	NATALIE IMBRUGLIA	909	906	
19	17	38	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	891	945	
⑳	26	3	SLIDE WARNER BROS.	GOO GOO DOLLS	791	631	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records that attain 250 detections for the first time in triple-A and 800 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1998, Billboard/BPI Communications.

## COMBINED ROCK AUDIENCE

## AIRPLAY BY FORMAT

TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	2	7	FLY AWAY (VIRGIN)	LENNY KRAVITZ	22.7027	3439	2	20.0029	3047	4	9.5078	1511	3	12.6924	1841	6	0.4025	87	—
2	3	7	CELEBRITY SKIN (DGC/GEFFEN)	HOLE	21.6533	3607	1	19.8913	3411	2	7.1107	1300	5	14.4610	2259	1	0.0815	48	—
3	4	4	SLIDE (WARNER BROS.)	GOO GOO DOLLS	20.9040	3272	4	19.8443	2983	5	6.7149	1042	12	12.9518	2030	3	1.2373	200	15
4	1	21	INSIDE OUT (RCA)	EVE 6	20.6620	3433	3	21.5532	3462	1	6.6687	1235	6	13.6657	2109	2	0.3276	89	—
5	5	16	WHAT'S THIS LIFE FOR (WIND-UP)	CREED	18.5858	3147	5	19.2396	3285	3	11.3975	1858	1	7.1828	1281	19	0.0055	8	—
6	7	12	FATHER OF MINE (CAPITOL)	EVERCLEAR	13.9207	2250	8	13.8268	2316	7	1.5297	309	—	12.3403	1913	4	0.0507	28	—
7	6	17	ONE WEEK (REPRISE)	BARENAKED LADIES	13.6121	2279	6	15.3702	2501	6	1.5697	167	—	10.6068	1856	5	1.3356	256	10
8	8	18	INTERGALACTIC (GRAND ROYAL/CAPITOL)	BEASTIE BOYS	12.7902	1930	15	13.3361	2050	15	0.9572	195	—	11.8168	1719	7	0.0462	16	—
9	9	10	SAVE TONIGHT (WORK)	EAGLE-EYE CHERRY	12.5407	2118	12	13.2603	2093	13	0.4735	36	—	9.6893	1625	10	2.3779	457	4
10	14	8	GOT YOU (WHERE I WANT YOU) (DELICIOUS VINYL/TRAUMA)	THE FLYS	12.5121	2267	7	11.7430	2110	12	4.4344	734	18	8.0738	1530	14	0.0039	3	—
11	10	17	PERFECT (VIRGIN)	THE SMASHING PUMPKINS	12.0757	2009	14	12.6732	2267	9	1.3560	257	—	9.7740	1563	12	0.9457	189	18
12	17	7	THE DOPE SHOW (NOTHING/INTERSCOPE)	MARILYN MANSON	11.9765	2201	10	11.3030	2068	14	4.5404	962	13	7.4361	1239	20	—	—	—
13	16	2	THANK U (MAVERICK/REPRISE)	ALANIS MORISSETTE	11.9589	1687	24	11.3665	1510	28	0.5537	44	—	10.1089	1384	17	1.2963	259	9
14	21	3	NEVER THERE (CAPRICORN/MERCURY)	CAKE	11.4019	1888	17	10.4023	1657	24	0.1647	58	—	10.8977	1711	8	0.3395	119	—
15	11	18	THE DOWN TOWN (OUTPOST/GEFFEN)	DAYS OF THE NEW	11.3147	2087	13	12.3442	2291	8	8.2728	1422	4	2.9358	629	29	0.1061	36	—
16	18	6	LULLABY (SMG/COLUMBIA)	SHAWN MULLINS	11.2886	1919	16	11.1378	1847	18	0.9256	45	—	7.3748	1384	16	2.9882	490	2
17	13	31	SHIMMER (SSO MUSIC)	FUEL	11.0552	1747	21	11.8493	1823	21	3.3224	484	—	7.5842	1219	—	0.1485	44	—
18	15	28	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	10.5775	1472	28	11.3833	1643	25	3.5173	502	27	5.9431	774	—	1.1171	196	16
19	12	28	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	10.4310	1658	26	12.1905	1863	17	1.4150	257	—	8.8217	1322	18	0.1943	79	—
20	20	6	SINGING IN MY SLEEP (MCA)	SEMISONIC	10.3788	2147	11	10.5137	2133	11	1.8343	413	34	7.9096	1579	11	0.6349	155	—
21	<b>NEW</b>		PRETTY FLY (FOR A WHITE GUY) (COLUMBIA)	THE OFFSPRING	10.2174	1390	31	1.0038	102	438	2.7425	410	36	7.4741	978	24	0.0008	2	—
22	19	9	FIRE ESCAPE (HOLLYWOOD)	FASTBALL	9.8697	2227	9	10.5172	2203	10	2.6497	546	25	6.0702	1460	15	1.1498	221	13
23	22	13	I THINK I'M PARANOID (ALMO SOUNDS/INTERSCOPE)	GARBAGE	9.8415	1791	20	10.1445	1891	16	0.1959	55	—	9.5052	1663	9	0.1404	73	—
24	24	5	PSYCHO CIRCUS (MERCURY)	KISS	9.3824	1829	18	9.5034	1826	20	9.3824	1829	2	—	—	—	—	—	—
25	<b>NEW</b>		SWEETEST THING (ISLAND)	U2	9.3789	1466	29	4.8375	623	70	2.4289	359	—	5.6064	903	26	1.3436	204	14
26	25	16	SPACE LORD (A&M)	MONSTER MAGNET	9.2276	1722	23	9.4721	1831	19	7.1675	1177	7	2.0269	535	32	0.0332	10	—
27	26	11	JUMPER (ELEKTRA/EEG)	THIRD EYE BLIND	8.9319	1746	22	9.3686	1814	22	0.3456	66	—	8.1672	1556	13	0.4191	124	—
28	23	11	JUMP JIVE AN' WAIL (INTERSCOPE)	THE BRIAN SETZER ORCHESTRA	8.8154	1431	30	10.0343	1547	27	0.3168	16	—	6.9414	1130	21	1.5572	285	7
29	28	7	ALL THE KIDS ARE RIGHT (ISLAND)	LOCAL H	8.3084	1797	19	8.3128	1725	23	2.9538	674	21	5.3546	1123	22	—	—	—
30	37	2	DRAGULA (GEFFEN)	ROB ZOMBIE	8.0813	1598	27	7.3693	1474	29	6.3142	1123	10	1.7671	475	35	—	—	—
31	32	8	BETTER THAN YOU (ELEKTRA/EEG)	METALLICA	8.0507	1207	36	7.7461	1272	34	6.5835	1080	11	1.4652	127	—	—	—	—
32	30	60	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	7.9853	1058	44	7.8530	1044	43	2.6893	368	—	5.2720	682	—	0.0240	8	—
33	29	55	MY OWN PRISON (WIND-UP)	CREED	7.9562	1272	34	7.9366	1285	33	3.7542	588	—	4.1516	671	—	0.0404	13	—
34	43	47	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	7.9491	1147	38	7.6997	1139	36	2.0493	251	—	5.4862	791	—	0.4136	105	—
35	27	5	MY FAVORITE MISTAKE (A&M)	SHERYL CROW	7.8050	1361	32	8.3175	1356	32	0.7937	75	—	4.0129	781	28	2.9984	505	1
36	34	5	YOUR LIFE IS NOW (COLUMBIA)	JOHN MELLENCAMP	7.7767	1122	40	7.6682	1121	38	5.4853	757	16	—	—	—	2.2914	365	5
37	31	9	SOMEHOW, SOMEWHERE, SOMEWAY (REVOLUTION/REPRISE)	KENNY WAYNE SHEPHERD BAND	7.6133	1224	35	7.8231	1359	31	7.4887	1175	8	—	—	—	0.1246	49	—
38	39	2	GOT THE LIFE (IMMORTAL/EPIC)	KORN	7.1395	1668	25	6.6031	1600	26	3.1753	710	19	3.9642	958	25	—	—	—
39	35	58	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	7.0573	1083	43	7.4457	1081	40	4.1573	600	—	2.8877	479	—	0.0123	4	—
40	<b>NEW</b>		DAYSLEEPER (WARNER BROS.)	R.E.M.	6.9586	922	48	0.7966	86	466	1.6502	161	—	3.7862	609	30	1.5222	152	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern, and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for re-entrants and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW LW
			★ ★ ★ No. 1 ★ ★ ★		
1	1	18	WHAT'S THIS LIFE FOR WIND-UP	CREED	1858 1920
(2)	2	7	PSYCHO CIRCUS MERCURY	KISS	1829 1822
(3)	5	14	FLY AWAY VIRGIN	LENNY KRAVITZ	1511 1329
4	3	20	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	1422 1532
(5)	9	6	CELEBRITY SKIN DGC/GEFFEN	HOLE	1300 1212
(6)	8	12	INSIDE OUT RCA	EVE 6	1235 1217
7	7	21	SPACE LORD A&M	MONSTER MAGNET	1177 1218
8	6	14	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	1175 1311
9	4	13	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	1133 1386
(10)	11	9	DRAGULA GEFFEN	ROB ZOMBIE	1123 1066
11	10	12	BETTER THAN YOU ELEKTRA/VEEG	METALLICA	1080 1150
(12)	12	4	SLIDE WARNER BROS.	GOO GOO DOLLS	1042 929
(13)	13	8	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	962 881
14	15	39	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	837 816
15	14	11	MACHETE VIRGIN	BROTHER CANE	816 865
16	16	5	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	757 781
(17)	26	3	STILL RAININ' A&M	JONNY LANG	747 587
(18)	21	6	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	734 619
(19)	17	9	GOT THE LIFE IMMORTAL/EPIC	KORN	710 689
(20)	23	6	SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	685 610
(21)	19	8	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	674 644
(22)	24	7	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	656 608
(23)	22	5	SOFT CAPITOL	SECOND COMING	638 613
(24)	<b>NEW</b>		PSYCHO MAN EPIC	BLACK SABBATH	567 154
(25)	29	7	FIRE ESCAPE HOLLYWOOD	FASTBALL	546 531
26	20	17	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	534 636
27	25	25	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	502 593
(28)	32	4	QUICKSAND WIND-UP	FINGER ELEVEN	496 486
29	27	21	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	489 567
30	18	21	MY SONG COLUMBIA	JERRY CANTRELL	488 655
(31)	36	2	WE'RE AN AMERICAN BAND GEFFEN	JACKYL	472 383
(32)	38	2	BITTERSWEET 550 MUSIC	FUEL	466 376
(33)	<b>NEW</b>		BITTER PILL MOTLEY/BEYOND MUSIC	MOTLEY CRUE	439 292
(34)	35	4	SINGING IN MY SLEEP MCA	SEMISONIC	413 388
(35)	37	3	SUREFIRE (NEVER ENOUGH) RESTLESS	ECONOLINE CRUSH	410 382
(36)	<b>NEW</b>		PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	410 7
37	31	5	ROCKS WARNER BROS.	ROD STEWART	410 493
38	33	17	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	402 444
(39)	<b>NEW</b>		10,000 HORSES MAVERICK/WARNER BROS.	CANDLEBOX	372 223
(40)	40	2	DO THE EVOLUTION EPIC	PEARL JAM	372 346

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW LW
			★ ★ ★ No. 1 ★ ★ ★		
(1)	1	7	CELEBRITY SKIN DGC/GEFFEN	HOLE	2259 2147
2	2	25	INSIDE OUT RCA	EVE 6	2109 2141
(3)	5	5	SLIDE WARNER BROS.	GOO GOO DOLLS	2030 1883
4	4	13	FATHER OF MINE CAPITOL	EVERCLEAR	1913 1917
5	3	18	ONE WEEK REPRISE	BARENAKED LADIES	1856 2036
(6)	9	7	FLY AWAY VIRGIN	LENNY KRAVITZ	1841 1635
7	6	19	INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	1719 1831
(8)	14	4	NEVER THERE CAPRICORN/MERCURY	CAKE	1711 1496
9	7	14	I THINK I'M PARANOID ALMO SOUNDS/INTERSCOPE	GARBAGE	1663 1776
(10)	12	13	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1625 1593
11	11	7	SINGING IN MY SLEEP MCA	SEMISONIC	1579 1607
12	8	17	PERFECT VIRGIN	THE SMASHING PUMPKINS	1563 1725
13	10	13	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	1556 1621
(14)	15	9	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1530 1490
(15)	16	10	FIRE ESCAPE HOLLYWOOD	FASTBALL	1460 1448
(16)	18	7	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1384 1343
(17)	19	2	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	1384 1262
18	13	28	FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	1322 1524
19	17	17	WHAT'S THIS LIFE FOR WIND-UP	CREED	1281 1361
(20)	22	8	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	1239 1187
21	21	13	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	1130 1202
(22)	23	8	★ ★ ★ AIRPOWER ★ ★ ★		LOCAL H 1123 1081
(23)	24	5	★ ★ ★ AIRPOWER ★ ★ ★		SOUL COUGHING 1103 949
(24)	<b>NEW</b>		PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	978 95
(25)	25	9	GOT THE LIFE IMMORTAL/EPIC	KORN	958 911
(26)	<b>NEW</b>		SWEETEST THING ISLAND	U2	903 394
(27)	27	3	BITTERSWEET 550 MUSIC	FUEL	813 753
(28)	26	6	MY FAVORITE MISTAKE A&M	SHERYL CROW	781 768
29	28	14	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	629 729
(30)	<b>NEW</b>		DAYSLEEPER WARNER BROS.	R.E.M.	609 59
(31)	36	2	WHAT IT'S LIKE TOMMY BOY	EVERLAST	566 447
32	31	11	SPACE LORD A&M	MONSTER MAGNET	535 598
33	30	15	STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	490 667
(34)	34	2	DO THE EVOLUTION EPIC	PEARL JAM	480 476
(35)	40	2	DRAGULA GEFFEN	ROB ZOMBIE	475 408
(36)	38	3	ONLY WHEN I LOSE MYSELF MUTE/REPRISE	DEPECHE MODE	468 426
(37)	<b>NEW</b>		NICE GUYS FINISH LAST REPRISE	GREEN DAY	459 257
38	37	22	AVA ADDRE VIRGIN	THE SMASHING PUMPKINS	439 441
39	32	6	ONE MORE MURDER ELEKTRA/VEEG	BETTER THAN EZRA	438 553
(40)	<b>NEW</b>		SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	423 386

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



**THE OFFSPRING**  
**PRETTY FLY (FOR A WHITE GUY)**  
THE FIRST SINGLE FROM THE NEW ALBUM  
**AMERICANA**  
IN STORES TUESDAY, NOVEMBER 17  
PRODUCED AND MIXED BY DAVE JERDEN • MANAGEMENT: REBEL WALTZ, INC.  
WWW.OFFSPRING.COM  
COLUMBIA

MODERN ROCK DEBUT (24)  
MAINSTREAM ROCK DEBUT (36)  
ACTIVE ROCK DEBUT (27)  
ON OVER 150 RADIO STATIONS ALREADY  
NATIONAL TOUR STARTS IN NOVEMBER

\*COLUMBIA\* REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA./© 1998 SONY MUSIC ENTERTAINMENT INC.

# sprung monkey

Super Breakdown



from the album



*mr. funny face*

**Impacting Modern Rock, Active Rock  
and Mainstream Rock October 13th**

**AC**

**ADULT CONTEMPORARY (65)**

Albany, N.Y. WYJB  
 Albuquerque, N.M. KMGA  
 Allentown, Pa. WLEV  
 Atlanta WPCV  
 Augusta, Ga. WBBQ  
 Baltimore WLIF  
 Birmingham, Ala. WMJJ  
 Buffalo, N.Y. WMJQ  
 Burlington, Vt. WEZF  
 Chattanooga, Tenn. WDEF  
 Chicago WLIT  
 Cincinnati WNRD  
 Cleveland WDOK  
 Columbia, S.C. WTCC  
 Columbus, Ga. WGSY  
 Columbus, Ohio WSNY  
 Dallas KVIL  
 Denver KIMN  
 Ft. Myers, Fla. KOSI  
 Grand Rapids, Mich. WINK  
 Greensboro, N.C. WLHT  
 Greenville, S.C. WMAG  
 Harrisburg, Pa. WMYI  
 Hartford, Conn. WARM  
 Honolulu WRCH  
 Huntsville, Ala. KSSK  
 Jackson, Miss. WAHR  
 Johnson City, Tenn. WJDX  
 Kansas City WTFM  
 Knoxville, Tenn. KUDL  
 Lafayette, La. WJXB  
 Las Vegas KTDY  
 Long Island, N.Y. KMZQ  
 Los Angeles KSNE  
 Miami WALK  
 Milwaukee KBIG  
 Minneapolis KOST  
 Mobile, Ala. WFLC  
 Montgomery, Ala. WLTQ  
 New Orleans WLTE  
 New York WMXC  
 Omaha, Neb. WMXS  
 Philadelphia WLMG  
 Phoenix WLTW  
 Pittsburgh KEFM  
 Portland, Ore. WBEB  
 Raleigh, N.C. KESZ  
 Richmond, Va. WSHH  
 Roanoke, Va. KKCW  
 Sacramento, Calif. WRSN  
 Salt Lake City WTVR  
 San Francisco WSLQ  
 Seattle KGBY  
 Spokane, Wash. KSFI  
 Springfield, Mo. KIOI  
 St. Louis KLSY  
 Toledo, Ohio KISC  
 Washington, D.C. KGBX  
 West Palm Beach, Fla. KEZK  
 Wichita, Kan. WRVF  
 Wilkes Barre, Pa. WASH  
 WKDD  
 Albuquerque, N.M. KKOB  
 KPEK  
 Austin, Texas KAMX  
 Bakersfield, Calif. KLLY  
 Baltimore WWMX  
 Boston WBMX  
 Charleston, W.Va. WVAF  
 Charlotte, N.C. WLNK  
 Chicago WTMX  
 Cincinnati WVMX  
 Cleveland WVMX  
 WMVX  
 WQAL  
 Colorado Springs, Colo. KUUU  
 Dallas KDMX  
 Dayton, Ohio WMMX  
 Daytona Beach, Fla. WFKS  
 Des Moines, Iowa KMXD  
 KSTZ  
 Detroit WKQI  
 El Paso, Texas KSII  
 Fresno, Calif. KALZ  
 KVSF  
 Green Bay, Wis. WQLR  
 Greensboro, N.C. WKZL  
 Hartford, Conn. WTIC

**ADULT TOP 40 (79)**

Houston  
 Indianapolis  
 Kansas City  
 Las Vegas  
 Lexington, Ky.  
 Little Rock, Ark.  
 Los Angeles  
 Memphis  
 Miami  
 Milwaukee

Minneapolis  
 Montgomery, Ala.  
 New Orleans  
 New York

Norfolk, Va.

Oklahoma City  
 Omaha, Neb.  
 Orlando, Fla.

Philadelphia, Pa.

Phoenix  
 Pittsburgh  
 Portland, Ore.

Providence, R.I.  
 Raleigh, N.C.  
 Richmond, Va.  
 Rochester

St. Louis  
 Sacramento, Calif.  
 Saginaw, Mich.  
 Salt Lake City

San Antonio, Texas  
 San Diego  
 San Francisco  
 San Jose, Calif.  
 Santa Barbara, Calif.  
 Savannah, Ga.  
 Seattle  
 Spokane, Wash.  
 Tampa, Fla.

Toledo, Ohio  
 Washington, D.C.  
 West Palm Beach, Fla.

**MODERN ADULT (45)**

Albany, N.Y.  
 Albuquerque, N.M.  
 Austin, Texas  
 Bakersfield, Calif.  
 Boston

Charlotte, N.C.  
 Chicago  
 Cincinnati  
 Columbus, Ohio  
 Dallas  
 Denver

Detroit  
 Ft. Myers, Fla.  
 Fresno, Calif.  
 Greensboro, N.C.  
 Hartford, Conn.  
 Kansas City  
 Las Vegas  
 Los Angeles  
 Milwaukee  
 Montgomery, Ala.  
 Norfolk, Va.  
 Oklahoma City  
 Omaha, Neb.  
 Orlando, Fla.  
 Philadelphia  
 Phoenix

Pittsburgh  
 Portland, Ore.  
 Raleigh, N.C.  
 Richmond, Va.  
 Sacramento, Calif.  
 St. Louis

Salt Lake City

San Diego  
 San Francisco  
 Santa Barbara  
 Spokane, Wash.  
 Tampa, Fla.

West Palm Beach, Fla.

KHMX  
 WENS  
 KOZN  
 KMXB  
 WMLX  
 KURB  
 KYSR  
 WMC  
 WPLL  
 WWTI  
 WMYX  
 WPNT  
 KSTP  
 WBAM  
 WLTS  
 WBIX  
 WPLJ  
 WPTE  
 WWDE  
 KYIS  
 KTNP  
 WOMX  
 WSHE  
 WXXM  
 WYXR  
 KZZP  
 WDRV  
 KBBT  
 KKRH  
 WSNE  
 WRAL  
 WMBX  
 WVOR  
 WZNE  
 KYKY  
 KZZO  
 WIOG  
 KBEE  
 KISN  
 KQMB  
 KSMG  
 KFMB  
 KLLC  
 KEZR  
 KRUZ  
 WAEV  
 KPLZ  
 KHTQ  
 WAKS  
 WSSR  
 WWWW  
 WRQX  
 WMBX

WXLE  
 KPEK  
 KAMX  
 KLLY  
 WBMX  
 WBOS  
 WLNK  
 WTMX  
 WKRQ  
 WWCD  
 KDMX  
 KALC  
 KXPK  
 WPLT  
 WJBX  
 KVSF  
 WKZL  
 WTIC  
 KOZN  
 KMXB  
 KYSR  
 WPNT  
 WBAM  
 WPTE  
 KYIS  
 KTNP  
 WSHE  
 WXXM  
 KZON  
 KZZP  
 WDRV  
 KBBT  
 WDCG  
 WMBX  
 KZZO  
 WVRV

KENZ  
 KQMB  
 KFMB  
 KLLC  
 KRUZ  
 KAEP  
 WHPT  
 WSSR  
 WMBX

**COUNTRY**

**COUNTRY (164)**

Akron, Ohio  
 Albany, N.Y.  
 Albuquerque, N.M.  
 Allentown, Pa.  
 Asheville, N.C.  
 Atlanta

Augusta, Ga.  
 Austin, Texas

Bakersfield, Calif.  
 Baltimore

Baton Rouge, La.

Birmingham, Ala.  
 Boston  
 Buffalo, N.Y.  
 Burlington, Vt.  
 Charleston, S.C.

Charleston, W.Va.  
 Charlotte, N.C.

Chattanooga, Tenn.  
 Chicago  
 Cincinnati

Cleveland  
 Colorado Springs, Colo.  
 Columbia, S.C.  
 Columbus, Ga.

Columbus, Ohio

Corpus Christi, Texas

Dallas

Daytona Beach, Fla.  
 Denver  
 Des Moines, Iowa  
 Detroit

El Paso, Texas  
 Flint, Mich.  
 Ft. Myers, Fla.

Frederick, Md.  
 Fresno, Calif.  
 Gainesville, Fla.  
 Grand Rapids, Mich.  
 Green Bay, Wis.  
 Greensboro, N.C.

Greenville, S.C.

Harrisburg, Pa.

Hartford, Conn.  
 Houston

Huntsville, Ala.

Indianapolis

Jackson, Miss.

Jacksonville, Fla.

Johnson City, Tenn.  
 Kansas City

Knoxville, Tenn.  
 Lafayette, La.

Las Vegas

Lexington, Ky.  
 Little Rock, Ark.

Long Island, N.Y.  
 Los Angeles

Louisville, Ky.

WQMX  
 WGNA  
 KRST  
 WCTO  
 WKSF  
 WKHX  
 WYAY  
 WKXC  
 KASE  
 KVET  
 KUZZ  
 WGRX  
 WPOC  
 WKJN  
 WXCT  
 WYNK  
 WZZK  
 WKLB  
 WYRK  
 WOKO  
 WEZL  
 WNKT  
 WQBE  
 WKKT  
 WSOC  
 WUSY  
 WUSN  
 WUBE  
 WYGY  
 WGAR  
 KKCS  
 WCOS  
 WKCN  
 WSTH  
 WCOL  
 WHOK  
 KOUL  
 KRYS  
 KPLX  
 KSCS  
 KYNG  
 WGNE  
 KYGO  
 KJJY  
 WWWW  
 WYCD  
 KHEY  
 WKCQ  
 WCKT  
 WWGR  
 WFRE  
 KSKS  
 WOGK  
 WBCT  
 WNCY  
 WHSL  
 WTQR  
 WESC  
 WSSL  
 WHYL  
 WRBT  
 WRKZ  
 WWYZ  
 KIKK  
 KILT  
 KKBB  
 WDRM  
 WPZM  
 WFMS  
 WGRL  
 WKTF  
 WMSI  
 WQIK  
 WROO  
 WXBQ  
 KBEQ  
 KFKF  
 WDAF  
 WIVK  
 KMDL  
 KXKC  
 KFMS  
 KWNR  
 WVLK  
 KDDK  
 KSSN  
 WMJC  
 KIKF  
 KZLA  
 WAMZ

McAllen, Texas  
 Memphis

Miami  
 Milwaukee  
 Minneapolis  
 Mobile, Ala.  
 Modesto, Calif.  
 Monterey, Calif.  
 Montgomery, Ala.  
 Muskegon, Mich.  
 Nashville

New Bern, N.C.  
 New Orleans  
 Norfolk, Va.

Oklahoma City, Okla.

Omaha, Neb.

Orlando, Fla.  
 Oxnard, Calif.  
 Pensacola, Fla.  
 Philadelphia  
 Phoenix

Pittsburgh  
 Portland, Maine  
 Portland, Ore.

Portsmouth, N.H.  
 Providence, R.I.  
 Pueblo, Colo.  
 Raleigh, N.C.

Richmond, Va.  
 Riverside, Calif.  
 Roanoke, Va.  
 Rochester, N.Y.  
 Sacramento, Calif.  
 St. Louis

Salt Lake City

San Antonio, Texas

San Diego  
 San Francisco  
 San Jose, Calif.  
 Savannah, Ga.

Seattle

Shreveport, La.  
 Spokane, Wash.  
 Springfield, Mo.

Syracuse, N.Y.  
 Tampa, Fla.

Toledo, Ohio  
 Tucson, Ariz.  
 Tulsa, Okla.

Washington, D.C.  
 West Palm Beach, Fla.  
 Wichita, Kan.

Wilkes-Barre, Pa.

Youngstown, Ohio

**R&B**

**R&B/MAINSTREAM (75)**

Atlanta WHTA  
 August, Ga. WVEE  
 WFXA  
 WIIZ  
 WERQ  
 Baltimore KBTB  
 Baton Rouge, La. WEMX  
 Birmingham, Ala. WBHJ  
 WENN  
 WILD  
 WBLK  
 WWWZ  
 WPEG  
 WATA  
 WVEE  
 WFXA  
 WIIZ  
 WERQ  
 KBTB  
 WEMX  
 WBHJ  
 WENN  
 WILD  
 WBLK  
 WWWZ  
 WPEG

Chattanooga, Tenn.  
 Chicago  
 Cincinnati  
 Cleveland  
 Columbia, S.C.  
 Columbus, Ga.  
 Columbus, Ohio  
 Dallas  
 Dayton, Ohio  
 Detroit

Fayetteville, N.C.  
 Flint, Mich.  
 Greensboro, N.C.  
 Greenville, S.C.  
 Hartford, Conn.  
 Huntsville, Ala.  
 Indianapolis  
 Jackson, Miss.  
 Jacksonville, Fla.  
 Kansas City  
 Lafayette, La.  
 Lexington, Ky.  
 Little Rock, Ark.  
 Los Angeles

Louisville, Ky.  
 Memphis

Miami  
 Milwaukee  
 Mobile, Ala.

Montgomery, Ala.  
 Nashville  
 New Orleans  
 New York

Norfolk, Va.  
 Oklahoma City  
 Orlando, Fla.  
 Philadelphia

Pittsburgh  
 Raleigh, N.C.  
 Richmond, Va.

Rochester, N.Y.  
 St. Louis  
 Saginaw, Mich.  
 San Francisco  
 Savannah, Ga.

Shreveport, La.

Tampa, Fla.  
 Toledo, Ohio  
 Tulsa, Okla.  
 Washington, D.C.

**R&B/ADULT (28)**

Atlanta WALR  
 Baltimore WWIN  
 Baton Rouge, La. KQXL  
 Birmingham, Ala. WBHK  
 Charleston, S.C. WMGL  
 Charlotte, N.C. WBAV  
 Chicago WVAZ  
 Columbus, Ohio WMXG  
 Dallas KRBV  
 Denver KDKO  
 Detroit WMXD  
 Fort Pierce, Fla. WFLM  
 Houston KMJQ  
 Jackson, Miss. WKXI  
 Jacksonville, Fla. WSOL  
 Las Vegas KISF  
 Little Rock, Ark. KOKY  
 Los Angeles KJLH  
 Memphis KJMS  
 Miami WHQT  
 Milwaukee WMCS  
 New Bern, N.C. WIKS  
 New Orleans WYLD  
 New York WRKS  
 Orlando WCFB  
 Philadelphia WDAS  
 Raleigh, N.C. WFXC  
 St. Louis KATZ  
 Washington, D.C. WHUR  
 WMMJ



# ROCK

## MAINSTREAM ROCK (111)

Akron, Ohio WONE  
 Albany, N.Y. WPYX  
 Albuquerque, N.M. KZRR  
 Allentown, Pa. WZZO  
 Atlanta WKLS  
 Austin, Texas KLBJ  
 Bakersfield, Calif. KRAB  
 Baltimore WIYY  
 Boston WAAF  
 Burlington, Vt. WIZN  
 Charleston, W.Va. WKLC  
 Charlotte, N.C. WXRK  
 Chicago WRCX  
 Cincinnati WEBN  
 Cleveland WMMS  
 WNCX  
 Colorado Springs, Colo. KILO  
 Columbus, Ga. WVRK  
 Columbus, Ohio WBZX  
 WLWQ  
 Corpus Christi, Texas KNCN  
 Dallas, Texas KEGL  
 Dayton, Ohio WTUE  
 Denver KBPI  
 Des Moines, Iowa KAZR  
 KGGO  
 WKRK  
 WRIF  
 Detroit KLAQ  
 El Paso, Texas WRXK  
 Ft. Myers, Fla. KRZR  
 Fresno, Calif. WKLQ  
 Grand Rapids, Mich. WAPL  
 Green Bay, Wis. WXRK  
 Greensboro, N.C. WROQ  
 Greenville, S.C. WTPT  
 WQXA  
 WTPA  
 Hartford, Conn. WCCC  
 Houston KLOL  
 Indianapolis WFBQ  
 Jackson, Miss. WSTZ  
 Jacksonville, Fla. WYV  
 Kansas City KQRC  
 KYYS  
 WIMZ  
 Knoxville, Tenn. KOMP  
 Las Vegas WKQQ  
 Lexington, Ky. KMJX  
 Little Rock, Ark. WBAB  
 Long Island, N.Y. KLOS  
 Los Angeles WTFX  
 Louisville, Ky. KFRQ  
 McAllen, Texas WEGR  
 Memphis WMFS  
 WZTA  
 Miami WLZR  
 Milwaukee KQRS  
 Minneapolis KXXR  
 WRQC  
 Monterey, Calif. KMBY  
 Montgomery, Ala. WAFX  
 Morristown, N.J. WDLA  
 New Haven, Conn. WPLR  
 New Orleans WCKW  
 New York WNEW  
 Norfolk, Va. WNOR  
 Oklahoma City KATT  
 Omaha, Neb. KEZO  
 Orlando, Fla. WJRR  
 Pensacola, Fla. WTKX  
 Philadelphia WMMR  
 WYSP  
 Phoenix KDKB  
 KUPD  
 Pittsburgh WDV  
 Portland, Maine WBLM  
 Portland, Ore. KUFO  
 Providence, R.I. WHJY  
 Raleigh, N.C. WRDU  
 Richmond, Va. WRXL  
 Roanoke, Va. WROV  
 Rochester, N.Y. WCMF  
 Sacramento, Calif. KSHE  
 St. Louis KXUS  
 WXTM  
 Salt Lake City KBER  
 San Antonio, Texas KISS  
 San Bernardino, Calif. KCAL  
 San Diego KIOZ  
 San Jose, Calif. KSJO  
 Santa Barbara, Calif. KTYD  
 Savannah, Ga. WIXV  
 Seattle KISW  
 Shreveport, La. KTAL  
 KTUX  
 Spokane, Wash. KNJY  
 Springfield, Mo. KXUS  
 Syracuse, N.Y. WAQX

Tampa, Fla. WXTB  
 Toledo, Ohio WBUZ  
 WIOT  
 Tucson, Ariz. KLPX  
 Tulsa, Okla. KMOD  
 Washington, D.C. WWDC  
 West Palm Beach, Fla. WZZR  
 Wichita, Kan. KICT  
 KRZZ  
 WEZT  
 WZMT  
 WNCB  
 Wilkes-Barre, Pa.  
 Youngstown, Ohio

## ACTIVE ROCK (50)

Austin, Texas KLBJ  
 Bakersfield, Calif. KRAB  
 Baltimore WIYY  
 Boston WAAF  
 Charlotte, N.C. WXRK  
 Chicago WRCX  
 Cleveland WMMS  
 KILQ  
 Colorado Springs, Colo. WBZX  
 Columbus, Ohio KNCN  
 Corpus Christi, Texas KEGL  
 Dallas, Texas WTUE  
 Dayton, Ohio KBPI  
 Des Moines, Iowa KAZR  
 Detroit WKRK  
 WRIF  
 Fresno, Calif. KRZR  
 Grand Rapids, Mich. WKLQ  
 Greensboro, N.C. WXRK  
 Greenville, S.C. WTPT  
 Harrisburg, Pa. WQXA  
 WTPA  
 Hartford, Conn. WCCC  
 Kansas City KQRC  
 Memphis WMFS  
 Miami WZTA  
 Milwaukee WLZR  
 Minneapolis KXXR  
 Norfolk, Va. WNOR  
 Oklahoma City KATT  
 Orlando, Fla. WJRR  
 Pensacola, Fla. WTKX  
 Philadelphia WYSP  
 Phoenix KUPD  
 Portland, Ore. KUFO  
 Sacramento, Calif. KRXQ  
 St. Louis WXTM  
 KBER  
 San Antonio, Texas KISS  
 San Diego KIOZ  
 San Jose, Calif. KSJO  
 Seattle KISW  
 Shreveport, La. KTUX  
 Spokane, Wash. KNJY  
 Tampa, Fla. WXTB  
 Toledo, Ohio WBUZ  
 WIOT  
 WWDC  
 KICT  
 WZMT  
 Washington, D.C.  
 Wichita, Kan.  
 Wilkes-Barre, Pa.

## HERITAGE ROCK (61)

Akron, Ohio WONE  
 Albany, N.Y. WPYX  
 Albuquerque, N.M. KZRR  
 Allentown, Pa. WZZO  
 Atlanta WKLS  
 Burlington, Vt. WIZN  
 Charleston, W.Va. WKLC  
 Cincinnati WEBN  
 Cleveland WNCX  
 Columbus, Ga. WVRK  
 Columbus, Ohio WLWQ  
 Des Moines, Iowa KGGO  
 El Paso, Texas KLAQ  
 Ft. Myers, Fla. WRXK  
 Green Bay, Wis. WAPL  
 Greenville, S.C. WROQ  
 Houston KLOL  
 Indianapolis WFBQ  
 Jackson, Miss. WSTZ  
 Jacksonville, Fla. WYV  
 Kansas City KYYS  
 Knoxville, Tenn. WIMZ  
 KOMP  
 KMJX  
 WBAB  
 KLOS  
 WTFX  
 KFRQ  
 WEGR  
 KQRS  
 WRQC  
 Monterey, Calif. KMBY  
 Montgomery, Ala. WAFX  
 New Haven, Conn. WPLR  
 New Orleans WCKW  
 Morristown, NJ WDHA  
 New York WNEW  
 Omaha, Neb. KEZO  
 Philadelphia WMMR  
 KDKB  
 WDV  
 WBLM  
 Providence, R.I. WHJY

Raleigh, N.C. WRDU  
 Richmond, Va. WRXL  
 Roanoke, Va. WROV  
 Rochester, N.Y. WCMF  
 St. Louis KSHE  
 San Bernardino, Calif. KCAL  
 Santa Barbara KTYD  
 Savannah, Ga. WIXV  
 Shreveport, La. KTAL  
 Springfield, Mo. KXUS  
 Syracuse, N.Y. WAQX  
 Tucson, Ariz. KLPX  
 Tulsa, Okla. KMOD  
 West Palm Beach, Fla. WZZR  
 Wichita, Kan. KRZZ  
 WEZT  
 WZMT  
 WNCB  
 Wilkes-Barre, Pa.  
 Youngstown, Ohio

## MODERN ROCK (75)

Albany, N.Y. WEQX  
 WQBK  
 Albuquerque, N.M. KTEG  
 Atlanta WNNX  
 Augusta, Ga. WRXR  
 Austin, Texas KROX  
 Birmingham, Ala. WRAX  
 Boston WBCN  
 WFNC  
 Buffalo, N.Y. WEDG  
 Burlington, Vt. WBTZ  
 Charleston, S.C. WAVF  
 Charlotte, N.C. WEND  
 Chicago WKQX  
 Cleveland WENZ  
 Columbia, S.C. WARQ  
 Columbus, Ohio WWCD  
 WZAZ  
 Corpus Christi, Texas KRAD  
 Dallas KDGE  
 Dayton, Ohio WXEG  
 Daytona Beach, Fla. WKRO  
 Denver KTCL  
 Des Moines, Iowa KKDM  
 Detroit CIMX  
 WPLT  
 KFRR  
 WJBY  
 WGRD  
 WMRQ  
 KTBZ  
 WRZX  
 WPLA  
 KLZR  
 KNRX  
 WNFZ  
 KFTE  
 KXTE  
 WXZZ  
 KDRE  
 KLYY  
 KROQ  
 WLRN  
 Louisville, Ky. WRXQ  
 Memphis KZNX  
 Minneapolis WKDF  
 Nashville WXNR  
 New Bern, N.C. KKND  
 New Orleans WXRK  
 New York WPLY  
 Philadelphia KEDJ  
 Phoenix KZON  
 Pittsburgh WDXD  
 Portland, Maine WCYY  
 Portland, Ore. KNRK  
 Providence, R.I. WBRU  
 WXEX  
 KCXX  
 WNVE  
 KWOD  
 KPNT  
 KENZ  
 KXRK  
 XTRA  
 KITS  
 KJEE  
 KNDD  
 KAEP  
 KTOZ  
 WKRL  
 CFNY  
 KFMA  
 KMYZ  
 WHFS  
 WPBZ  
 Riverside, Calif.  
 Rochester, N.Y.  
 Sacramento, Calif.  
 St. Louis  
 Salt Lake City  
 San Diego  
 San Francisco  
 Santa Barbara, Calif. Seattle  
 Spokane, Wash. Springfield, Mo. Syracuse, N.Y. Toronto  
 Tucson, Ariz. Tulsa, Okla. Washington, D.C. West Palm Beach, Fla.

## TRIPLE-A (23)

Albany, N.Y. WXLE  
 Austin, Texas KGSR  
 Boston WBOS  
 Burlington, Vt. WXRV  
 Chattanooga, Tenn. WNCN  
 Chicago WDOD  
 Dallas WXRT  
 Denver KKZN  
 Detroit KBCO  
 KXPK  
 CIDR

Indianapolis WTTT  
 Milwaukee WLUM  
 Minneapolis KTCZ  
 Monterey, Calif. KPIG  
 Nashville WRLT  
 Norfolk, Va. WKOC  
 Portland, Ore. KINK  
 KXL  
 St. Louis WVRV  
 San Francisco KFOG  
 Seattle KMTT  
 Tampa, Fla. WHPT

Tampa, Fla. WFLZ  
 Toledo, Ohio WTLR  
 Trenton, N.J. WKKS  
 Tucson, Ariz. KYLZ  
 Tulsa, Okla. KISV  
 Washington, D.C. KKXX  
 Wichita, Kan. WJMN  
 Wilkes-Barre, Pa. WBBM  
 WBHT  
 WKZZ  
 WSTW  
 WYCR  
 WHOT  
 Wilmington, Del.  
 York, Pa.  
 Youngstown, Ohio

## RHYTHMIC TOP 40 (32)

Albuquerque, N.M. KKSS  
 Bakersfield, Calif. KYLZ  
 KISV  
 KKXX  
 WJMN  
 Chicago WBBM  
 Corpus Christi, Texas KZFM  
 Dayton WBTT  
 Denver KQKS  
 Detroit WDRQ  
 El Paso, Texas KPRR  
 Fresno, Calif. KBOS  
 Honolulu KIKI  
 Indianapolis WHHH  
 Las Vegas KLUC  
 Miami WPOW  
 Monterey, Calif. KDON  
 New Bedford, Mass. WFHN  
 New York WKTU  
 Norfolk, Va. WNVZ  
 Oxnard, Calif. KCAQ  
 Phoenix KKFR  
 Providence, R.I. WVKX  
 Riverside, Calif. KGGI  
 Roanoke, Va. WJJS  
 Sacramento, Calif. KFSM  
 San Antonio, Texas KTFM  
 San Diego XHTZ  
 San Francisco KYLD  
 Seattle KUBE  
 Tucson, Ariz. KOHT  
 Wichita, Kan. KDGS

## CROSSOVER (60)

Albuquerque, N.M. KKSS  
 Atlanta KYLZ  
 WHTA  
 WVEE  
 Augusta, Ga. WFXA  
 Bakersfield, Calif. KISV  
 Baltimore WERQ  
 Baton Rouge, La. KTBT  
 Birmingham, Ala. WBHJ  
 WENN  
 Boston WJMN  
 Charleston, S.C. WWWW  
 Charlotte, N.C. WPEG  
 Chicago WGGI  
 Cincinnati WIZF  
 Columbus, Ohio WCKX  
 Dallas KKDA  
 Dayton, Ohio WBTT  
 WROU  
 Denver KQKS  
 Detroit WDTJ  
 WJLB  
 Fresno, Calif. KBOS  
 Greensboro, N.C. WJMH  
 Greenville, S.C. WJMZ  
 Honolulu KIKI  
 Houston WHHH  
 Indianapolis WTLC  
 Jackson, Miss. WJMI  
 Jacksonville, Fla. WJBT  
 Lafayette, La. KRRQ  
 Las Vegas KLUC  
 Los Angeles KGBT  
 KPWR  
 Louisville, Ky. WGZB  
 Memphis, Tenn. KXHT  
 Milwaukee WKKV  
 Mobile, Ala. WBLX  
 WYOK  
 WQUE  
 WQHT  
 WJHM  
 KCAQ  
 WPHI  
 WUSL  
 KKFR  
 Providence, R.I. WKXX  
 Raleigh, N.C. WQOK  
 Roanoke, Va. WJJS  
 San Diego, Calif. XHTZ  
 San Francisco, Calif. KMEL  
 KYLD  
 WEAS  
 WSGF  
 Seattle KUBE  
 Shreveport KDKS  
 Washington, D.C. WKYS  
 WPGC  
 KDGS  
 Wichita, Kan.

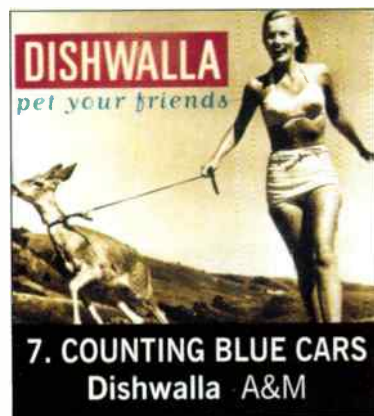
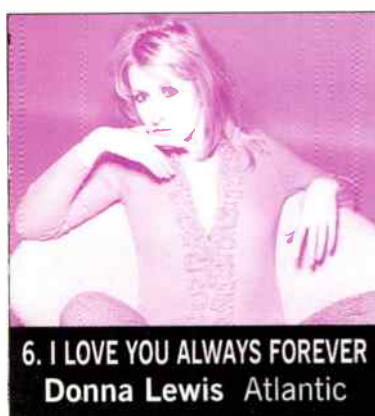
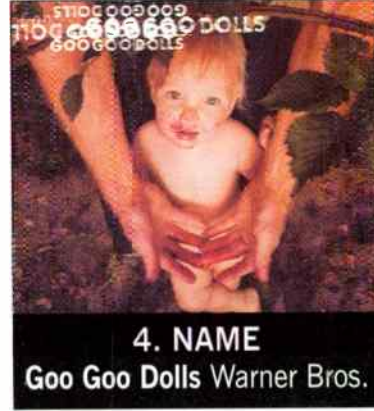
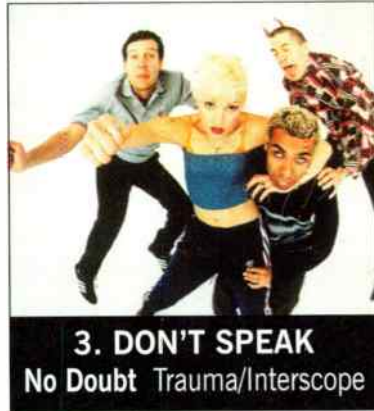
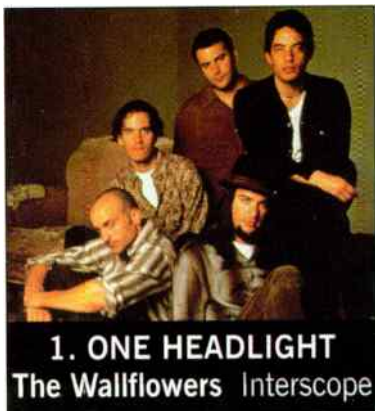
# TOP 40

## MAINSTREAM TOP 40 (103)

Albany, N.Y. WFLY  
 Allentown, Pa. WAEB  
 Atlanta WSTR  
 Augusta, Ga. WZNY  
 Austin, Texas KHFI  
 Baltimore WXYV  
 Baton Rouge, La. WLSS  
 Boston WXXS  
 Buffalo, N.Y. WKSE  
 Burlington, Vt. WXXX  
 Carbondale, Ill. WCIL  
 Charleston, S.C. WSSX  
 Charleston, W.Va. WVSR  
 Charlotte, N.C. WNKX  
 Cincinnati WKRQ  
 Cleveland WZJM  
 Colorado Springs, Colo. KKMG  
 Columbia, S.C. WNOK  
 Columbus, Ohio WNCI  
 Dallas, Texas KHKS  
 Dayton, Ohio WGTZ  
 Denver KALC  
 Flint, Mich. WWCK  
 Ft. Myers, Fla. WXKB  
 Grand Rapids, Mich. WSNX  
 WVTI  
 WIXX  
 WKSZ  
 WFBQ  
 WNNK  
 WKSS  
 KQMQ  
 KXME  
 KRBE  
 WZYP  
 WZPL  
 WYOY  
 WAPE  
 WXIS  
 KCHZ  
 KMXV  
 WWST  
 Lafayette, La. KSMB  
 Lancaster, Pa. WLAN  
 Lexington, Ky. WLKT  
 Little Rock, Ark. WQAR  
 Long Island, N.Y. WBLI  
 Los Angeles KIIS  
 Louisville, Ky. WDJX  
 McAllen, Texas KBFM  
 Memphis, Tenn. WKSL  
 Miami WHYI  
 Milwaukee WXSS  
 Minneapolis KDWB  
 Mobile, Ala. WABB  
 Nashville WQZQ  
 WRVW  
 WQSL  
 WRHT  
 WKCI  
 KUMX  
 WEZB  
 WHTZ  
 WROX  
 KJYO  
 KQKQ  
 WXXL  
 WDDJ  
 WIOQ  
 KPTY  
 WBZZ  
 WJBQ  
 KKRZ  
 WPRO  
 WDCG  
 WRVQ  
 WXLK  
 WPKY  
 Sacramento, Calif. KDND  
 St. Louis KSLZ  
 Salt Lake City KZHT  
 San Diego KHST  
 San Francisco KZQZ  
 Savannah, Ga. WZAT  
 Seattle KBKS  
 Shreveport, La. KRUF  
 Spokane, Wash. KZZU  
 Springfield, Mo. KHST  
 St. Louis KSLZ  
 Syracuse, N.Y. WNTQ  
 WWHT



# TOP 50 ALL-FORMAT HITS OF THE MONITOR ERA ('93-'98)

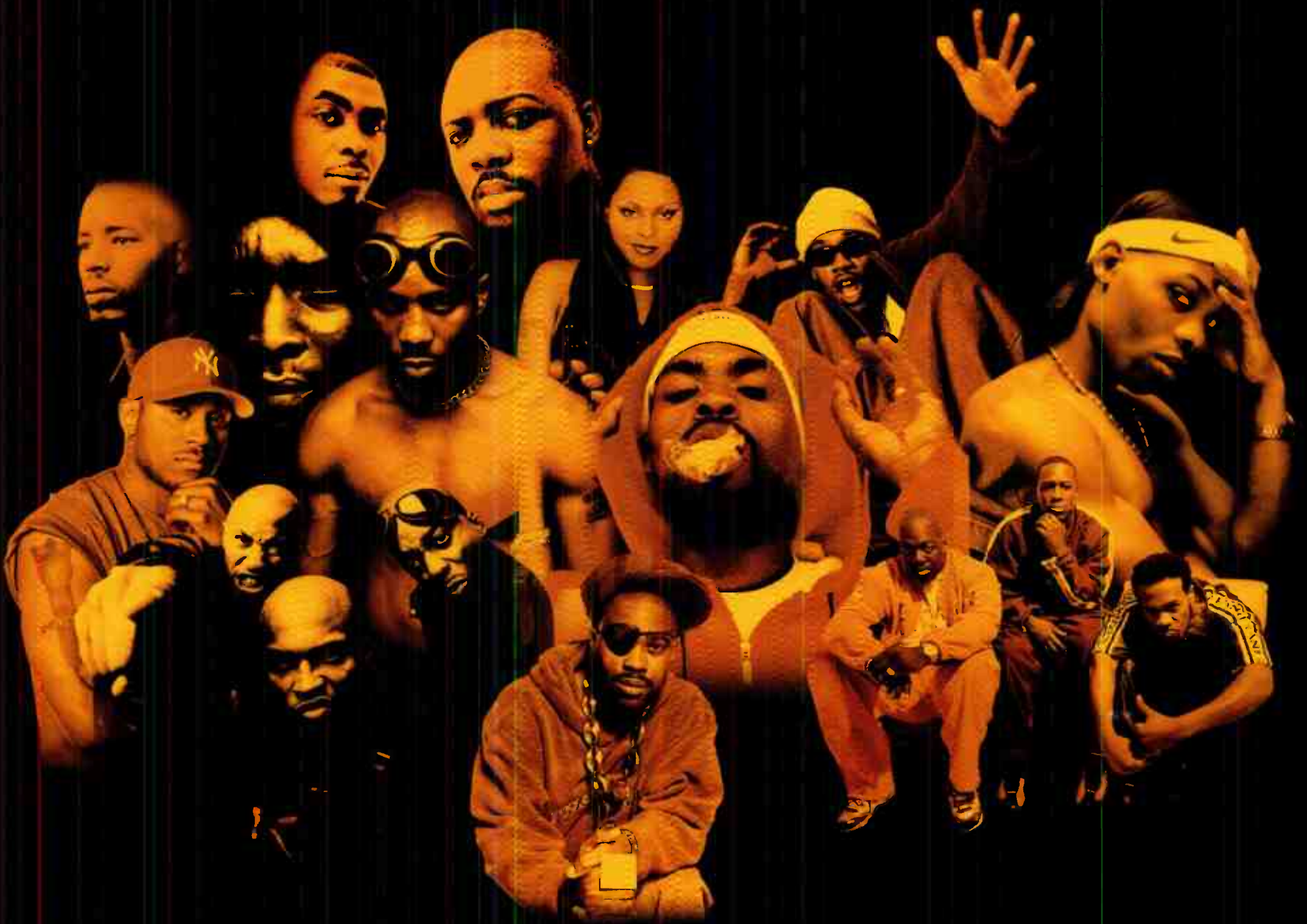


- 11 IF YOU COULD ONLY SEE Tonic Polydor/A&M
- 12 DECEMBER Collective Soul Atlantic
- 13 YOU WERE MEANT FOR ME Jewel Atlantic
- 14 TWO PRINCES Spin Doctors Epic
- 15 KISS FROM A ROSE Seal ZTT/Sire/Warner Bros.
- 16 UN-BREAK MY HEART Toni Braxton LaFace/Arista
- 17 PUSH matchbox 20 Lava/Atlantic
- 18 MISSING Everything But The Girl Atlantic
- 19 ALWAYS BE MY BABY Mariah Carey Columbia
- 20 ONLY WANNA BE WITH YOU Hootie & the Blowfish Atlantic
- 21 I'LL MAKE LOVE TO YOU Boyz II Men Motown
- 22 GIVE ME ONE REASON Tracy Chapman Elektra/EEG
- 23 TRULY MADLY DEEPLY Savage Garden Columbia
- 24 NOBODY KNOWS The Tony Rich Project LaFace/Arista
- 25 IRONIC Alanis Morissette Maverick/Reprise
- 26 THE WORLD I KNOW Collective Soul Atlantic
- 27 MR. JONES Counting Crows DGC/Geffen
- 28 BECAUSE YOU LOVED ME Celine Dion 550 Music
- 29 1979 The Smashing Pumpkins Virgin
- 30 ALL FOR YOU Sister Hazel Universal

- 31 TORN Natalie Imbruglia RCA
- 32 LOVEFOOL The Cardigans Trampolene/Stockholm/Mercury
- 33 WATERFALLS TLC La Face/Arista
- 34 ONE SWEET DAY Mariah Carey & Boyz II Men Columbia
- 35 YOU LEARN Alanis Morissette Maverick/Reprise
- 36 CHANGE THE WORLD Eric Clapton Reprise
- 37 THE SIGN Ace Of Base Arista
- 38 YOU'RE STILL THE ONE Shania Twain Mercury
- 39 WHEN I COME AROUND Green Day Reprise
- 40 ALL I WANNA DO Sheryl Crow A&M
- 41 YOU GOTTA BE Des'ree 550 Music
- 42 BARELY BREATHING Duncan Sheik Atlantic
- 43 SHINE Collective Soul Atlantic
- 44 SUNNY CAME HOME Shawn Colvin Columbia
- 45 LIGHTNING CRASHES Live Radioactive/MCA
- 46 INTERSTATE LOVE SONG Stone Temple Pilots Atlantic
- 47 ROLL TO ME Del Amitri A&M
- 48 ANOTHER NIGHT Real McCoy Arista
- 49 DON'T LET GO (LOVE) En Vogue EastWest/EEG
- 50 HOLD MY HAND Hootie & the Blowfish Atlantic

# FALL '98 DEF JAM

YOU WANT SOME OF THIS?!



GUESS YOU DO.... YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR  
CONGRATULATIONS AIRPLAY MONITOR ON 5 SUCCESSFUL YEARS!



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MIAMI**

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