

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

July 28, 1995 \$ 4.95 Volume 3 • No. 31

## COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

ALAN JACKSON

*I Don't Even Know Your Name* (ARISTA)

★★★★ AIRPOWER ★★★★★

GEORGE STRAIT • *Lead On* (MCA)

## NEW RELEASES

AMIE COMEAUX • *Blue* (POLYDOR NASHVILLE)

BILLY RAY CYRUS • *The Fastest Horse In A One Horse Town* (COLUMBIA)

JOE DIFFIE • *That Road Not Taken* (EPIC)

NEAL MCCOY • *If I Was A Drinkin' Man* (ATLANTIC)

TIM MCGRAW • *I Like It, I Love It* (CURB)

BILLY MONTANA • *Rain Through The Roof* (MAGNATONE)

DAVID LEE MURPHY • *Dust On The Bottle* (MCA)

LINDA RONSTADT • *High Sierra* (ELEKTRA)

DANNY TATE • *Dreamin'* (CHARISMA)

## Albright Pares Playlists, Heavy Rotation At BP Client Stations

by Steve Wonsiewicz

It's going to be harder for songs to make it into heavy rotation at BP Programming-consulted stations, now that GM Jay Albright has cut back the number of heavies on his recommended list to clients from nine to five. He has cut the number of recommended songs overall from 32 to 28.

The decision affects about 50 BP-consulted stations, plus about a hundred others that subscribe to the company's syndicated format. Albright says he made the move because he is "worried that [songs in heavy rotation are] getting awfully unfamiliar."

Albright's move heightens what has been a slow-building trend toward tighter lists in country. "There are the Alan Jacksons, Reba McEntires, and Brooks & Dunns, but beyond that, when you're playing a category that represents the core sound of your station, there are currently about five or six of the songs by [those] artists that [the audience] truly . . . doesn't know. When that happens, then it's time to slow down," he says.

"I know this won't be popular in Nashville, and I'm certainly not trying to kill the format. If anything, what I hope to do is enable the ones who do cut through—whether it's a Shania Twain, David Lee Murphy, a

*Continued on page 6*

## Stark Named Managing Editor

Phyllis Stark, senior radio editor of Billboard magazine, has been named managing editor of Country Airplay Monitor effective Aug. 7. She replaces Steve Wonsiewicz, who exits to pursue other opportunities.

"Steve was one of the rare folks who became a fixture on Music Row in a short amount of time," said Airplay Monitor editor Sean Ross. "The only way to replace him was with somebody like Phyllis who was already well liked and well respected by so much of the country radio community and who had a strong, longtime love of the music and the format. I'm thrilled about working with her again as Country Airplay Monitor completes its evolution to the only full-service country trade serving the needs of radio and the record community."

"In my six years at Billboard, I wrote about all radio formats, but country has always been my primary interest," says Stark. "I've formed some wonderful relationships in the country radio community over the years, and I look forward to furthering those and developing many more. The Nashville community has already been so welcoming and supportive of this move, as they have been of Airplay Monitor for the last two years."

Stark joined Billboard's radio section in 1989, becoming associate radio editor in 1991, radio editor in 1992, and senior radio editor in September 1994. Until Labor Day, she will continue to be based in Billboard's New York offices at 212-536-5032; thereafter, she can be reached at 615-321-4284.

# SHANIA TWAIN

## The Woman In Me (Needs The Man In You)

The title track from the  
#1 selling country album

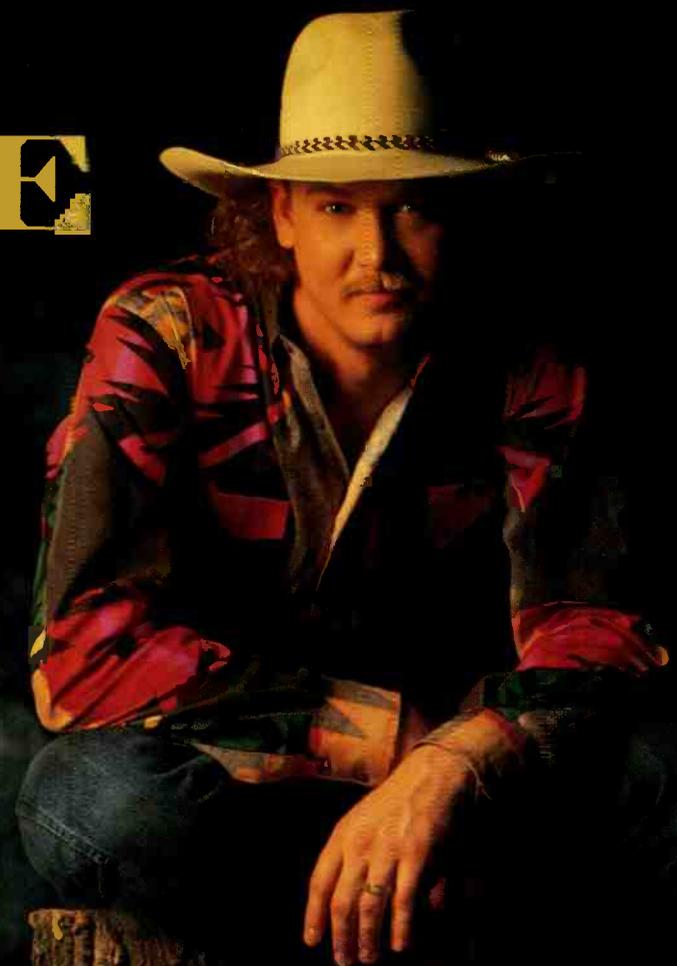
Airplay Date: August 7

Management:  
MURPHY B. KELLY  
K  
MUSIC CITY  
MANAGEMENT

Produced by Robert John "Mutt" Lange

TELEVISION  
NASHVILLE  
A Division of

# TRACY LAWRENCE



*"If The World  
Had A Front Porch"*

*Going For Immediate Airplay!*

*We appreciate your support  
and consideration for:*

*CMA*

*Entertainer Of The Year*

*Male Vocalist Of The Year*

*Song Of The Year  
"Texas Tornado"*

*Single Of The Year  
"Texas Tornado"*

*Video Of The Year  
"Texas Tornado"*

*Thanks*

*for the*

**#1 HIT**

*"Texas Tornado"*



# Nationwide Leads CMA Nominations

by Steve Wonsiewicz

Nationwide Communications and its director of country programming, Bob Moody, have reason to be cheerful, as stations and personalities from the group earned six nominations in the 1995 station of the year and broadcast personality of the year categories as part of the 29th annual CMA Awards, to be televised live Oct. 4.

Stations owned by the radio group earned nominations for station of the year (WGAR Cleveland and WPOC Baltimore) and broadcast personality of the year (WCOL Columbus, Ohio, WGAR, and WPOC).

Here are the finalists for station of the year:

- Major market: KMLE Phoenix; KMPS Seattle; WGAR Cleveland; WPOC Baltimore; and WUSN Chicago.

- Large market: WFMS Indianapolis; WMIL Milwaukee; WSLX Nashville; WSOB Charlotte, N.C.; and WTQR Winston-Salem, N.C.

- Medium market: KASE Austin, Texas; KDRK Spokane, Wash.; KUZS Bakersfield, Calif.; WSSL Greenville, S.C.; and WUSY Chattanooga, Tenn.

- Small market: KYKR Beaumont, Texas; KYKZ Lake Charles, La.; WITL Lansing, Mich.; WOGK Gainesville, Fla.; and WTCR Huntington, W.Va.

Here are the finalists for personality of the year:

- Major market: Stu Evans, KMLE Phoenix; Jim Mantel and Erin Weber, WGAR Cleveland; Tim and Willy, KMLE; Teri Norman, WPOC Baltimore; and Danny Wright, WGAR.

- Large market: Carl P. Mayfield, WSIX Nashville; Dixie Lee and Skip Mahaffey, WCOL Columbus, Ohio; Karl Shannon and Kathy Martindale, WSM Nashville; Dan and Mary, KFKF Kansas City; and Hollywood Hendrix, WSIX.

- Medium market: John Rivers Owens, WGNB Daytona Beach, Fla.; Yawn Patrol, WGNB; Bob Robbins, KSSN Little Rock, Ark.; Morning Krew, KRST Albuquerque, N.M.; and Shores and Steele, WKKO Toledo, Ohio.

- Small market: Gary Lee Love, KYKR Beaumont, Texas; John Boy, WLWI Montgomery, Ala.; Buck and Jennifer, KXKL Brownwood, Texas; Dana and Mike, KGEE Odessa, Texas; and Kelly and McCoy, KRMD Shreveport, La.

# SPRING '95 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1995, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

| Call                        | Format        | Sp '94 | Su '94 | Fa '94 | W '94 | Sp '95 | Call                        | Format      | Sp '94 | Su '94 | Fa '94 | W '94 | Sp '95 |
|-----------------------------|---------------|--------|--------|--------|-------|--------|-----------------------------|-------------|--------|--------|--------|-------|--------|
| <b>SAN FRANCISCO—(4)</b>    |               |        |        |        |       |        |                             |             |        |        |        |       |        |
| KGO                         | N/T           | 7.8    | 7.4    | 8.3    | 7.5   | 5.9    | WGAL                        | AC          | 5.1    | 5.9    | 7.3    | 5.9   | 6.1    |
| KCBS                        | N/T           | 5.8    | 4.7    | 5.0    | 5.1   | 4.8    | WRMR                        | adult std   | 6.9    | 6.0    | 7.2    | 6.5   | 5.8    |
| KMEL                        | top 40/rhythm | 4.2    | 3.8    | 4.4    | 4.5   | 4.4    | WNCX                        | cls rock    | 5.9    | 5.9    | 5.9    | 6.2   | 5.7    |
| KNBR                        | N/T           | 5.4    | 4.8    | 4.4    | 4.2   | 4.1    | AC                          | 6.0         | 5.8    | 6.0    | 4.4    | 5.2   |        |
| KOIT-AM-FM                  | AC            | 4.0    | 3.9    | 4.2    | 4.0   | 3.6    | WUWE                        | N/T         | 4.4    | 4.9    | 3.2    | 4.4   | 4.5    |
| KYLD/KYLZ                   | top 40/rhythm | 4.1    | 2.9    | 3.4    | 3.2   | 3.5    | WKNR                        | sports      | 4.0    | 3.8    | 2.8    | 1.9   | 4.2    |
| KITS                        | modern        | 2.6    | 3.1    | 3.0    | 2.9   | 3.6    | WNWV                        | jazz/AC     | 2.9    | 3.1    | 3.7    | 2.8   | 4.0    |
| KIOI                        | AC            | 3.9    | 3.9    | 3.6    | 3.3   | 3.3    | WZLW                        | top 40      | 4.2    | 3.1    | 3.5    | 3.5   | 3.3    |
| KKSF                        | jazz/AC       | 2.8    | 2.8    | 3.7    | 3.3   | 3.3    | WENZ                        | classical   | 1.6    | 1.9    | 2.0    | 1.7   | 1.9    |
| KDFC-AM-FM                  | R&B adult     | 2.9    | 3.2    | 3.7    | 2.9   | 2.9    | WJMO                        | modern      | 2.1    | 2.1    | 1.6    | 1.0   | 1.3    |
| KBIX                        | R&B adult     | 2.6    | 2.1    | 2.7    | 2.7   | 2.7    | WERE                        | R&B oldies  | 6      | 6      | 9      | 1.0   | 1.3    |
| KFOG                        | adult std     | 2.1    | 2.9    | 2.5    | 2.0   | 2.6    | WONE-FM                     | album       | 9      | 1.1    | 1.2    | 1.1   | 1.1    |
| KABL                        | N/T           | 2.2    | 3      | 3.3    | 2.4   | 2.4    | <b>CINCINNATI—(25)</b>      |             |        |        |        |       |        |
| KPIX-FM                     | album         | 2.2    | 2.0    | 1.9    | 2.0   | 2.2    | WLW                         | AC          | 12.8   | 12.4   | 9.9    | 10.9  | 12.9   |
| KSJO                        | Triple A      | 1.2    | 1.9    | 2.0    | 2.4   | 2.0    | WEBN                        | album       | 8.6    | 8.1    | 7.0    | 8.0   | 9.3    |
| KOME                        | Triple A      | 3.1    | 2.6    | 3.7    | 1.9   | 1.9    | WUBE-FM                     | country     | 7.8    | 9.6    | 9.8    | 10.4  | 6.9    |
| KFRK-FM                     | AC            | 1.9    | 1.8    | 1.6    | 1.6   | 1.8    | WIZF                        | R&B         | 5.3    | 6.1    | 5.8    | 5.9   | 5.6    |
| KBAY                        | AC            | 2.3    | 1.9    | 1.8    | 1.7   | 1.7    | WKRC                        | top 40      | 7.3    | 6.1    | 4.8    | 6.0   | 5.1    |
| KRQR                        | cls rock      | 2.4    | 2.4    | 2.3    | 2.1   | 1.7    | WGRR                        | oldies      | 6.8    | 6.7    | 6.6    | 6.1   | 4.9    |
| KLOK                        | country       | 1.6    | 1.9    | 1.9    | 1.4   | 1.6    | WCKY                        | N/T         | 5.2    | 4.8    | 6.6    | 6.1   | 4.9    |
| KYCY                        | Spanish       | 1.1    | 1.7    | 1.7    | 1.4   | 1.5    | WSAI                        | adult std   | 4.4    | 4.5    | 5.5    | 5.1   | 4.9    |
| KBGG                        | '70s oldies   | 1.6    | 1.8    | 1.9    | 1.6   | 1.4    | WRRM                        | AC          | 4.2    | 3.7    | 5.1    | 5.4   | 4.4    |
| KSOL                        | R&B adult     | 1.1    | 1.5    | 1.8    | 1.9   | 1.4    | WOFX                        | cls rock    | 3.6    | 3.0    | 3.8    | 2.7   | 3.8    |
| KHQT                        | top 40/rhythm | 1.2    | 1.0    | 1.2    | 1.2   | 1.3    | WWNK                        | AC          | 3.3    | 3.7    | 3.8    | 3.9   | 3.8    |
| KFRK-AM                     | oldies        | 1.4    | 1.6    | 1.1    | 1.2   | 1.2    | WYGY                        | country     | 3.7    | 4.5    | 3.0    | 3.8   | 3.6    |
| KSPF                        | N/T           | 1.0    | 1.2    | 1.7    | 1.5   | 1.2    | WPPT                        | cls rock    | 4.6    | 3.8    | 3.4    | 2.7   | 3.1    |
| KDIA                        | R&B adult     | 8      | 8      | 8      | 7     | 1.1    | WQAZ                        | modern      | 1.5    | 1.7    | 1.7    | 1.9   | 2.0    |
| KRTY                        | country       | 1.0    | 8      | 1.0    | 9     | 1.1    | WAKW                        | religious   | 1.4    | 1.1    | 1.5    | 1.4   | 1.0    |
|                             |               |        |        |        |       |        | WCIN                        | R&B oldies  | 8      | 1.8    | 1.5    | 1.4   | 1.0    |
|                             |               |        |        |        |       |        | WPFB-AM                     | adult std   | 6      | 1.0    | 8      | 4     | 1.0    |
|                             |               |        |        |        |       |        | WPFB-FM                     | country     | 1.3    | 1.1    | 1.4    | 1.2   | 1.0    |
| <b>WASHINGTON, D.C.—(8)</b> |               |        |        |        |       |        |                             |             |        |        |        |       |        |
| WPQC-FM                     | top 40/rhythm | 9.8    | 8.8    | 9.0    | 8.8   | 8.4    | <b>BUFFALO, N.Y.—(40)</b>   |             |        |        |        |       |        |
| WMZQ-AM-FM                  | country       | 5.2    | 5.8    | 6.3    | 6.2   | 6.0    | WYRK                        | country     | 11.5   | 9.2    | 11.1   | 10.8  | 9.9    |
| WHFS                        | modern        | 3.3    | 4.1    | 3.7    | 3.7   | 4.4    | WKSE                        | top 40      | 7.9    | 8.0    | 6.1    | 6.3   | 8.6    |
| WHUR                        | R&B adult     | 4.5    | 4.7    | 3.7    | 3.6   | 4.3    | WBEN                        | N/T         | 7.6    | 8.9    | 9.9    | 8.7   | 7.6    |
| WMAL                        | N/T           | 4.6    | 4.1    | 4.6    | 4.2   | 4.3    | WECK                        | adult std   | 4.6    | 5.7    | 5.5    | 5.2   | 6.5    |
| WASH                        | AC            | 3.4    | 4.4    | 4.2    | 3.8   | 4.2    | WHIT-FM                     | oldies      | 6.1    | 7.2    | 6.7    | 6.1   | 6.5    |
| WRQX                        | AC            | 5.1    | 5.2    | 4.6    | 4.8   | 3.8    | WJYE                        | oldies      | 7.6    | 7.4    | 8.2    | 8.5   | 6.4    |
| WBIG-FM                     | oldies        | 3.6    | 3.5    | 3.4    | 3.3   | 3.9    | WGR                         | N/T         | 6.1    | 5.5    | 7.2    | 6.5   | 6.3    |
| WMMJ                        | R&B adult     | 4.9    | 4.6    | 4.1    | 3.9   | 3.7    | WGRF                        | cls rock    | 7.3    | 6.5    | 5.2    | 4.7   | 5.9    |
| WWDG-FM                     | album         | 3.9    | 3.8    | 3.9    | 3.5   | 3.7    | WUFJ                        | modern      | 6.2    | 6.2    | 5.1    | 5.2   | 5.9    |
| WJZW                        | jazz/AC       | 4.6    | 4.3    | 4.2    | 4.2   | 3.5    | WBLK                        | AC          | 4.4    | 5.4    | 4.1    | 6.3   | 4.9    |
| WJFK-FM                     | N/T           | 4.1    | 4.0    | 3.3    | 3.8   | 3.5    | WBLK                        | R&B adult   | 7.8    | 6.6    | 6.2    | 6.3   | 4.4    |
| WKYS                        | R&B           | 3.8    | 3.7    | 4.0    | 3.8   | 3.4    | WSJZ                        | AC          | 2.8    | 3.4    | 2.9    | 3.0   | 2.3    |
| WGAY                        | AC            | 3.1    | 3.5    | 3.4    | 3.2   | 3.2    | CKEY                        | modern      | 3      | 4      | 2.0    | 3.0   | 2.0    |
| WGMS                        | classical     | 3.7    | 3.0    | 3.0    | 3.0   | 2.6    | WNUN                        | country     | 1.8    | 1.3    | 1.2    | 1.0   | 2.0    |
| WTOP                        | N/T           | 1.9    | 1.9    | 1.1    | 1.6   | 1.7    | WWKB                        | N/T         | 2.1    | 1.3    | 1.6    | 1.6   | 1.5    |
| WARW                        | cls rock      | 1.3    | 1.9    | 1.6    | 1.7   | 1.7    | WWWS                        | R&B adult   | 5      | 5      | 9      | 9     | 1.3    |
| WOL                         | N/T           | 1.3    | 1.5    | 1.5    | 1.7   | 1.5    | WUFO                        | R&B adult   | 1.1    | 7      | 8      | 1.0   | 1.2    |
| WWRC                        | N/T           | 1.2    | 1.4    | 1.1    | 1.7   | 1.3    | <b>HARTFORD, CONN.—(41)</b> |             |        |        |        |       |        |
| WXTR                        | '70s oldies   | 1.2    | 1.4    | 1.1    | 1.7   | 1.3    | WTIC-AM                     | AC          | 10.7   | 12.2   | 12.2   | 12.6  | 11.9   |
| WYCB                        | religious     | 1.2    | 1.4    | 1.1    | 1.7   | 1.3    | WRCH                        | AC          | 8.9    | 8.1    | 8.1    | 6.0   | 10.0   |
| WFRE                        | country       | 8      | 1.2    | 1.1    | 1.0   | 1.0    | WWYZ                        | country     | 7.2    | 5.7    | 8.2    | 7.0   | 8.8    |
|                             |               |        |        |        |       |        | top 40                      | 5.8         | 7.4    | 6.3    | 6.3    | 7.2   |        |
|                             |               |        |        |        |       |        | WKSS                        | oldies      | 4.1    | 3.9    | 5.5    | 6.1   | 6.3    |
|                             |               |        |        |        |       |        | WZMX                        | '70s oldies | 6.2    | 6.7    | 7.3    | 6.6   | 5.7    |
|                             |               |        |        |        |       |        | WTIC-FM                     | top 40      | 5.0    | 5.9    | 5.6    | 5.2   | 5.4    |
|                             |               |        |        |        |       |        | WDRC-FM                     | oldies      | 4.2    | 4.4    | 3.3    | 5.5   | 4.4    |
|                             |               |        |        |        |       |        | WDRC-AM                     | adult std   | 2.7    | 2.9    | 2.8    | 4.6   | 3.8    |
|                             |               |        |        |        |       |        | WHCN                        | album       | 5.0    | 4.5    | 4.9    | 3.5   | 2.9    |
|                             |               |        |        |        |       |        | WLAT                        | Spanish     | 8      | 8      | 1.2    | 2.1   | 2.1    |
|                             |               |        |        |        |       |        | WCCC-AM-FM                  | album       | 5.0    | 4.5    | 4.4    | 1.8   | 1.8    |
|                             |               |        |        |        |       |        | WPOK                        | N/T         | 2.2    | 1.8    | 2.0    | 1.9   | 1.7    |
|                             |               |        |        |        |       |        | WQAY-FM                     | album       | 2.7    | 2.7    | 2.9    | 1.9   | 1.6    |
|                             |               |        |        |        |       |        | WFAN                        | sports      | 2.1    | 1.4    | 1.9    | 1.6   | 1.6    |
|                             |               |        |        |        |       |        | WMMW                        | adult std   | 7      | 6      | 5      | 7     | 1.0    |
|                             |               |        |        |        |       |        | WPKX                        | country     | 1.5    | 9      | 9      | 1.0   | 1.0    |
|                             |               |        |        |        |       |        | WPLR                        | album       | 2.2    | 1.7    | 1.2    | 1.3   | 1.0    |
|                             |               |        |        |        |       |        | <b>AKRON, OHIO—(67)</b>     |             |        |        |        |       |        |
|                             |               |        |        |        |       |        | WONE-FM                     | album       | 7.6    | 7.6    | 5.3    | 7.0   | 8.2    |
|                             |               |        |        |        |       |        | WNIR                        | N/T         | 5.9    | 5.9    | 6.5    | 6.0   | 7.4    |
|                             |               |        |        |        |       |        | WQMX                        | country     | 7.0    | 8.3    | 7.5    | 7.6   | 6.7    |
|                             |               |        |        |        |       |        | WAKR                        | adult std   | 4.2    | 4.1    | 5.0    | 4.3   | 5.9    |
|                             |               |        |        |        |       |        | WKDD                        | AC          | 5.1    | 5.4    | 4.7    | 5.0   | 5.5    |
|                             |               |        |        |        |       |        | WMJI                        | oldies      | 5.1    | 5.9    | 5.7    | 5.8   | 5.2    |
|                             |               |        |        |        |       |        | WGAR                        | country     | 5.2    | 5.2    | 5.6    | 5.2   | 4.8    |
|                             |               |        |        |        |       |        | WNCX                        | cls rock    | 5.7    | 4.8    | 4.2    | 4.1   | 4.8    |
|                             |               |        |        |        |       |        | WDOK                        | AC          | 5.5    | 6.8    | 5.7    | 5.7   | 4.3    |
|                             |               |        |        |        |       |        | WGAL                        | AC          | 2.4    | 3.4    | 3.1    | 3.2   | 3.8    |
|                             |               |        |        |        |       |        | WMMS                        | modern      | 3.9    | 3.2    | 4.0    | 4.4   | 3.4    |
|                             |               |        |        |        |       |        | WZAK                        | R&B         | 4.5    | 4.0    | 3.3    | 4.2   | 3.4    |
|                             |               |        |        |        |       |        | WRMR                        | adult std   | 2.2    | 3.2    | 2.7    | 3.2   | 3.0    |
|                             |               |        |        |        |       |        | WWWE                        | N/T         | 2.1    | 3.1    | 2.0    | 2.6   | 2.5    |
|                             |               |        |        |        |       |        | WKNR                        | sports      | 2.3    | 2.8    | 2.9    | 1.8   | 2.4    |
|                             |               |        |        |        |       |        | WLTF                        | AC          | 3.6    | 2.5    | 2.5    | 2.4   | 2.4    |
|                             |               |        |        |        |       |        | WENZ                        | modern      | 2.6    | 2.4    | 2.6    | 2.3   | 2.2    |
|                             |               |        |        |        |       |        | WGKX                        | country     | 1.2    | —      | —      | 1.3   | 2.0    |
|                             |               |        |        |        |       |        | WNWV                        | jazz/AC     | 1.4    | 1.0    | 1.7    | 1.2   | 1.7    |
|                             |               |        |        |        |       |        | WRQK                        | album       | 7      | 1.0    | 1.2    | 1.3   | 1.6    |
|                             |               |        |        |        |       |        | WZJM                        | top 40      | 1.9    | 1.3    | 1.1    | 1.7   | 1.1    |
|                             |               |        |        |        |       |        | WCLV                        | classical   | 1.0    | 1.1    | 1.5    | 1.0   | 1.0    |

## RADIOACTIVE

### Kahn Out Of Eye Of KMLE; Orr To WSSL

Major changes at Shamrock Broadcasting: Julie Kahn exits as GM of KSAN/KNEW San Francisco, reportedly over the company's decision to cancel its newly negotiated deal to broadcast the rights to the Oakland Raiders football games. Kahn is said to have refused to back out of the deal, which reportedly was canceled because of a rumored sale in the near future to Chancellor Broadcasting. Former KMLE Phoenix GM Bruce Blevins, who was recently named GM at duopoly sister stations KABL/KBGG, will take over interim duties. WWGR Fort Myers, Fla., PD Paul Orr is the new PD of country WSSL Greenville, S.C., replacing Loyd Ford.

# AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

## Rhett Akins

"THAT AIN'T MY TRUCK" (DECCA)

Valdosta, Ga., native Akins attended the University of Georgia with hopes of making the NFL, but returned home after a year. His first public performance was at a wedding-rehearsal dinner, which led to gigs at frat parties and hotel lounges, then a 1992 move to Nashville, where he began co-writing and recording demos. Within a year, he was offered three record contracts. When Akins' publisher pitched his songs for Mark Chesnut, Decca took the songs and the guy who wrote them.

## Jeff Carson

"NOT ON YOUR LOVE" (MCG/CURB)

This Arkansas native found a job singing at Nashville's Opryland Hotel before signing as a demo singer, often performing as many as 20-30 demos per week, some of which became hits for Diamond Rio ("Mirror Mirror") and Tracy Lawrence ("I See It Now" and "Runnin' Behind"). James Taylor and Merle Haggard are influences.

## Kenny Chesney

"ALL I NEED TO KNOW" (BNA)

Luttrell, Tenn., native Chesney's mother and aunt were regulars on a gospel radio show. He started songwriting and singing while at college in Johnson City, Tenn.; in 1990, he moved to Nashville with a marketing degree. After months of day jobs and night writing, Chesney landed a publishing deal, then became Capricorn's first country artist.

## Terri Clark

"BETTER THINGS TO DO" (MERCURY)

During the '50s and '60s, Terri Clark's maternal grandparents, Canadian country stars Ray and Betty Gauthier, opened for such legends as George Jones and Johnny Cash. Clark's mother even dabbled in music, playing folk songs in local coffeehouses. At age 9, Clark picked up her mother's guitar and taught herself to play. Clark moved to Nashville in '87, right after high school, and on her third day in town landed a gig singing and waiting tables at Tootsie's Orchid Lounge for \$15 plus tips. She landed her first record deal in May '94. Clark, 26, co-wrote 11 of the 12 songs on her self-titled debut album.

## Helen Darling

"JENNY COME BACK" (DECCA)

Louisiana native Darling knew early on that she wanted to be a singer. After attending the University of Texas, she went to Chicago to record a ketchup commercial. A few months spent as a jingle singer earned her enough money to pursue her dream in Nashville. Garth Brooks took an interest in her career and personally called labels, producers, and publishers for her. Her self-titled debut is due in August.

## Ty England

"SHOULD'VE ASKED HER FASTER" (RCA)

Oklahoma City native England, who played guitar by age 5, met Garth Brooks at Okla-

homa State University, where the two promised to help each other to stardom. England toured with Brooks' Stillwater Band for six years until he met another Garth in 1990. Producer Garth Fundis signed England in August 1994. His self-titled debut album hits this August.

## Brett James

"FEMALE BONDING" (CAREER)

Oklahoma City native James was born to a doctor and a classically trained pianist. His own musical upbringing included playing guitar, piano, sax, and drums; singing in church; and touring with a youth group. James' decision to leave med school and pursue music met with surprising support from his family. He wrote or co-wrote all the songs on his debut album.

## David Lee Murphy

"DUST ON THE BOTTLE" (MCA)

Murphy arrived in Nashville in July 1983 from Herrin, Ill., and within six months was opening for Steve Earle. Reba McEntire cut his "Red Roses Won't Work Now" in 1985, and Doug Stone recorded his "High Weeds And Rust." In 1992, MCA/Nashville signed Murphy.

## Perfect Stranger

"YOU HAVE THE RIGHT TO REMAIN SILENT" (CURB)

The band's first incarnation came in high school, when musical rivals Shayne Morrison and Richard Raines teamed up under the name of a Southern Pacific song. Steve Murray and Andy Ginn joined the band four years ago.

## Kim Richey

"JUST MY LUCK" (MERCURY)

Dayton, Ohio, native Richey got the music bug from her aunt, who owned a record shop. She learned to play guitar in high school and in college formed a band with Bill Lloyd. When that ended, Richey spent a few years traveling, then moved to Nashville in 1988 to pursue singing and songwriting.

## Daryle Singletary

"I LET HER LIE" (GIANT)

Raised on a small farm outside Whigham, Ga., Singletary's parents and grandparents performed as a gospel quartet at local church and civic gatherings, and his grandfather led the church choir for nearly 30 years. Singletary moved to Nashville in 1990 and caught the attention of Lib Hatcher-Travis and Randy Travis, then sang backup in Travis' road band.

## Bryan White

"SOMEONE ELSE'S STAR" (ASYLUM)

Oklahoma City-born White was raised on everything from Merle Haggard to Earth, Wind & Fire. A drummer at age 5, he was pushed by his mom to sing. In 1992, he moved to Nashville and quickly became a sought-after demo singer.

## A Little Texas In The Keystone State



WPGY (Piggy 107.9) Williamsport, Pa., took concert winner Karen Pennycoff to Wilkes Barre, Pa., for the recent Little Texas/Tim McGraw/BlackHawk show. Shown, from left, are WPGY PD Todd Stewart, Little Texas' Tim Rushlow, Pennycoff, and Duane Propes of Little Texas.

## Corralling The Mavericks



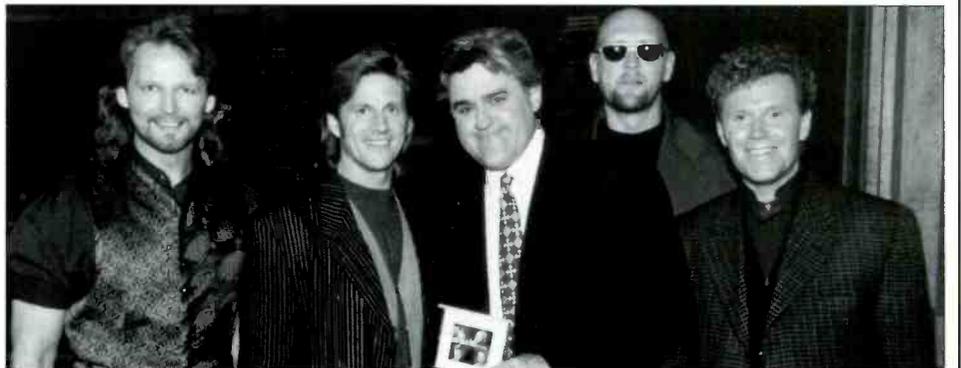
KPLX Dallas staffers rounded up the Mavericks after a recent appearance in the Metroplex. Shown in the back row, from left, are KPLX morning personalities Steve Harmon and Jim Tyler; the Mavericks' Nick Kane and Jerry Dale McFadden; KPLX's Becky Harmon; and the Mavericks' Raul Malo, Paul Deakin, and Robert Reynolds. In the front row are KPLX's Susan Fine, Enzo DeVinzio, Barbara Luchsinger, GM Dan Halyburton, and MD Chris Huff.

## And For Our Next Number, 'Kum-Ba-Ya'



Members of Western Flyer recently performed for campers at Camp Anytown, near Whitebluff, Tenn. The camp, sponsored by the National Conference of Christians and Jews, is designed to bring together teenagers of diverse backgrounds. Shown, from left, are band members Steve Charles, Bruce Gust, T.J. Klay, Roger Helton, and Danny Myrick and two of the camp's attendees.

## 4-Wheel Drive Promo Opportunity



Members of 4 Runner yuk it up with "The Tonight Show" host Jay Leno after a recent performance on the show. Shown, from left, are band members Billy Crittenden and Lee Hilliard, Leno, and band members Jim Chapman and Craig Morris.



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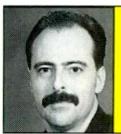
Booking: **CAA**

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## COUNTRY CONFIDENTIAL

by Wade Jessen

### Mainstream Country Radio At Crossroads

**R**emember the punch line to that old verse about not being able to run the train? It was about shoveling the coal and not being allowed to blow the whistle or ring the bell, "but watch the damned thing jump the track and see who catches hell."

In a tragic way, this relates to the buzz we've heard about radio becoming more conservative with new records. Consultant **Jay Albright** has reportedly trimmed his current categories a bit (from 33 currents to 28), and he probably won't be the only one to do so. It doesn't take wholesale playlist cuts to start the rumblings of how radio and consultants will be responsible for the death of the format as we know it today. A stroll down Music Row yields comments like "I just can't believe radio doesn't get this artist." When an artist doesn't "break," or it takes a few singles (and in some cases a couple of albums) for stardom to emerge, radio gets the blame. When radio says "no," quite often the real message is "not yet."

It appears that we're at a crossroads for mainstream country radio, where we must decide to either completely abandon our gold libraries and force-feed the audience a diet of nothing but the hot and the new or sharpen our senses and figure out how to balance the two extremes.

A few months ago, I had a very enlightening conversation with **KNIX** Phoenix

OM **Larry Daniels**. After **KNIX** incorporated the line "today's new country and all-time favorites," Daniels said his research showed that many listeners wanted to hear some of the songs that had been missing from the music mix over the past three or four years. Many of those polled by Daniels were listeners in their 20s who yearn for the occasional **Merle Haggard** and **Waylon Jennings** cut. Daniels' findings showed that his audience was not soured by the influx of new artists but needed the spice offered by such performers to feel completely "nourished" musically.

**KNIX's** reaction to the research should serve as an example for programmers who are in a quandary about currents vs. gold. The key is to avoid overreacting. Ultimately, the audience will get what it wants, and programmers should hold personal ambitions for the format at bay, roll up their sleeves, and get to the bottom of what their audience really needs. Albright's move to trim his list isn't a death threat for the format. If we all have the best interests in mind for the integrity and future of the format, our purpose should be to identify the records that speak it—whether it be 20 or 50—and incorporate them into a music mix that continues to send the message that we do not intend to repeat the mistakes of our top 40 cousins and that we indeed learned a valuable lesson from our format's experiences in the early '80s.

### Albright Pares Playlists

Continued from page 1

Jeff Carson, or whoever—to emerge as superstars. When we play certain songs for 10-11 weeks and move on quickly, I don't think listeners have enough time to build any . . . affection for the artists. And I'm not sure we're doing the format a favor by just playing the songs Nashville gives us in this way."

Albright cautions the industry to "be more sensitive to what we're playing. And let's play some more '80s golds. I recommend that programmers play more of those songs because they cluster and test as '90s and look like hits today, and it's fine to play them."

(Albright's move comes on the heels of a session at the Conclave '95 seminar in Minneapolis in which **WWQM** (Q106) Madison, Wis., PD Tom Oakes announced that he was cutting his light rotation because of a lack of product. Albright was one of the programmers present at that session.)

One of Albright's major-market clients, **WBOB** Minneapolis, is taking his advice to heart. PD Bob Wood, who adopted Albright's recommendation July 22, calls the changes "a nightmare to implement, but worth it."

"You could say there are enough great songs out there now if you tap into your recurrences," says Wood. "But . . . there aren't enough really strong secondary currents coming up behind the A's to fill any holes. There are folks who no one has ever heard of, who have a good song, who don't have the full support going yet to be a superstar to achieve the megaplay status; and they're not likely to get there anytime soon, because it takes awhile. There have been certifiable cases of follow-up [songs] that assume a role greater than they should, given the nature of the songs and their march up the [charts]."

"I can understand the music industry's concerns, but we have a ton of research to qualify it. You could make a pretty strong case in front of a jury. Nothing bad can come of it to our station and our listeners [by being cau-

tious]. However, you need to remember that this is a dynamic state; this isn't cast in stone. It can change back when the market conditions are such."

At the other end of the spectrum from Albright and Wood is consultant Steve Warren, who has kept his number of recommended heavies constant but trimmed his medium rotation by one or two songs and added gold. Warren also says the quality of music has tapered off during the past three months, but he continues to advise clients to add album cuts to fight artist unfamiliarity.

He says, "Our position is a new George Strait cut is familiar the day it hits the air. The same with an Alan Jackson song. The problem [for the last three months] is that we've had a run [of] 'country muzak.' These records have no real character."

Warren also argues that many PDs have let some good records get away. "Wesley Dennis' 'Don't Make Me Feel At Home,' for example, is a good upper-demo record, but many of the 25-year-old PDs don't seem to identify with those types of songs. And that record takes about four to six weeks to establish," says Warren.

**KIKK** Houston PD Gary Moss, who agrees listeners are unfamiliar with a lot of artists, says, "The music these days ebbs and flows more now than it has in awhile. We have times where there's a lot of good product, and that's right now with songs from Shania Twain and new songs by Daryle Singletary, Joe Diffie, Faith Hill, and Collin Raye, to name a few. This week, we added five new songs, and there are around 10 really strong records that I'm not playing yet. But [we have also] gone for extended periods without a lot of good songs from which to choose."

"While I can definitely see the logic behind what they are doing, we have not trimmed our list yet. But, we do have to work a lot harder to find the songs that work, and then we really have to milk them . . . Songs by Jeff Carson, Kenny Chesney, and Perfect Stranger are the kinds of records you had to hunt for."

# SPRING '95 ARBITRONS

| Call                    | Format        | Sp '94 | Su '94 | Fa '94 | W '94 | Sp '95 | Call                           | Format        | Sp '94 | Su '94 | Fa '94 | W '94 | Sp '95 |
|-------------------------|---------------|--------|--------|--------|-------|--------|--------------------------------|---------------|--------|--------|--------|-------|--------|
| <b>LOS ANGELES—(2)</b>  |               |        |        |        |       |        | <b>PROVIDENCE, R.I.—(31)</b>   |               |        |        |        |       |        |
| KPWR                    | top 40/rhythm | 5.1    | 3.4    | 5.5    | 5.0   | 5.2    | WHJY                           | album         | 8.8    | 10.6   | 9.8    | 9.4   | 9.0    |
| KLVE                    | Spanish       | 3.7    | 2.5    | 4.0    | 5.2   | 4.7    | WWLI                           | AC            | 8.5    | 8.0    | 8.2    | 8.3   | 7.7    |
| KIIS-AM-FM              | top 40        | 3.9    | 4.0    | 4.1    | 4.2   | 4.5    | WPRO-FM                        | top 40        | 7.4    | 8.2    | 7.7    | 7.5   | 7.2    |
| KROQ                    | modern        | 4.7    | 4.6    | 4.5    | 4.4   | 4.4    | WWBB                           | oldies        | 4.8    | 5.1    | 5.7    | 6.4   | 5.8    |
| KOST                    | AC            | 4.2    | 3.8    | 4.0    | 4.1   | 4.3    | WLKW                           | adult std     | 4.4    | 5.4    | 4.8    | 5.4   | 4.9    |
| KBKT                    | R&B           | 3.6    | 3.2    | 3.8    | 4.0   | 4.2    | WWRX                           | cls rock      | 4.7    | 4.5    | 3.8    | 4.6   | 4.9    |
| KFI                     | N/T           | 3.8    | 4.7    | 4.6    | 3.4   | 3.9    | WCTR                           | country       | 5.1    | 3.5    | 4.1    | 3.2   | 4.6    |
| KRTH                    | oldies        | 3.2    | 3.9    | 3.8    | 3.2   | 3.8    | WPRO                           | N/T           | 4.3    | 5.3    | 3.8    | 5.1   | 4.5    |
| KLAX                    | Spanish       | 6.1    | 5.4    | 5.6    | 4.5   | 3.4    | WHUJ                           | AC            | 5.3    | 4.8    | 4.5    | 4.4   | 4.1    |
| KLOS                    | album         | 2.8    | 2.5    | 2.7    | 2.3   | 3.3    | WSNE                           | AC            | 5.3    | 6.1    | 4.3    | 4.4   | 4.1    |
| KNX                     | N/T           | 2.6    | 2.6    | 2.2    | 3.7   | 3.3    | WWKX                           | top 40/rhythm | 4.7    | 3.7    | 3.9    | 3.9   | 3.4    |
| KBIG                    | AC            | 2.9    | 3.6    | 3.6    | 3.2   | 3.2    | WBRU                           | modern        | 3.5    | 3.7    | 3.8    | 3.2   | 3.4    |
| KABC                    | N/T           | 3.5    | 3.7    | 3.2    | 2.6   | 3.1    | WBZ                            | N/T           | 1.5    | 1.4    | 1.4    | 1.9   | 1.8    |
| KTWV                    | jazz/AC       | 2.0    | 2.6    | 2.5    | 2.6   | 3.0    | WFHN                           | top 40        | 1.3    | 1.5    | 1.4    | 1.2   | 1.8    |
| KYSR                    | AC            | 2.8    | 2.7    | 2.6    | 2.5   | 2.9    | WCRB                           | classical     | 1.3    | 1.3    | 1.7    | 1.7   | 1.5    |
| KCBS-FM                 | cls rock      | 3.0    | 2.9    | 2.4    | 2.4   | 2.4    | WJMN                           | top 40/rhythm | 1.6    | 1.4    | 1.2    | 1.4   | 1.5    |
| KFWB                    | N/T           | 2.8    | 2.3    | 2.5    | 2.5   | 2.4    | WBOS                           | country       | 1.7    | 1.6    | 1.3    | 1.5   | 1.3    |
| KZLA                    | country       | 2.9    | 2.5    | 2.3    | 2.8   | 2.3    | WOTB                           | jazz/AC       | 1.6    | 1.2    | 1.2    | 1.2   | 1.3    |
| KLSX                    | cls rock      | 2.8    | 2.7    | 2.4    | 2.1   | 2.2    | WAAF                           | album         | 1.3    | 1.5    | 1.3    | 1.4   | 1.2    |
| KLAC                    | adult std     | 1.7    | 1.6    | 1.7    | 1.5   | 1.9    | WHIM                           | country       | 1.0    | 1.0    | 1.1    | 1.4   | 1.2    |
| KFJG                    | Spanish       | 1.7    | 1.3    | 1.7    | 2.2   | 1.9    | WZLX                           | cls rock      | 1.2    | 1.6    | 1.1    | 1.7   | 1.2    |
| KXEZ                    | Spanish       | 1.8    | 2.1    | 1.9    | 2.1   | 1.9    | WBSM                           | N/T           | 1.2    | 1.0    | 1.1    | 1.5   | 1.1    |
| KBUE                    | R&B           | 1.8    | 1.9    | 1.9    | 1.0   | 1.7    | WBOS                           | Triple A      | 1.2    | 1.6    | 1.4    | 1.4   | 1.0    |
| KXED                    | Spanish       | 1.3    | 1.0    | 2.2    | 1.2   | 1.6    | WODS                           | oldies        | 1.2    | 1.9    | 1.4    | 1.0   | 1.0    |
| KKGO-AM-FM              | classical     | 1.7    | 1.9    | 1.3    | 1.8   | 1.5    | <b>ALLEN TOWN, PA.—(63)</b>    |               |        |        |        |       |        |
| KTNG                    | Spanish       | 2.2    | 2.1    | 1.8    | 1.2   | 1.4    | WAEB-FM                        | top 40        | 11.6   | 10.8   | 10.8   | 13.1  | 11.5   |
| KACE                    | R&B oldies    | 1.4    | 1.6    | 1.0    | 1.1   | 1.1    | WLEW                           | AC            | 9.9    | 9.6    | 8.4    | 10.6  | 10.8   |
| KVAR                    | Spanish       | 1.1    | 1.0    | 1.5    | 1.6   | 1.0    | WZZO                           | album         | 13.0   | 11.6   | 12.0   | 9.3   | 9.4    |
| KMPC                    | N/T           | 1.7    | 1.8    | 1.0    | 1.0   | 1.0    | WFNZ                           | oldies        | 9.2    | 10.8   | 12.2   | 10.1  | 8.7    |
| KRLA                    | R&B oldies    | 1.2    | 1.5    | 1.5    | 1.4   | 1.0    | WODE                           | oldies        | 7.4    | 7.2    | 6.7    | 6.6   | 7.5    |
| KSCA                    | album         | 1.1    | 1.1    | 1.9    | 1.3   | 1.0    | WAEB-AM                        | N/T           | 6.2    | 6.0    | 4.4    | 4.8   | 4.8    |
| KWKW                    | Spanish       | 1.1    | 1.0    | 1.5    | 1.6   | 1.0    | WKAP                           | adult std     | 2.7    | 2.3    | 2.9    | 2.7   | 3.9    |
| <b>PHILADELPHIA—(5)</b> |               |        |        |        |       |        | <b>WILMINGTON, DEL.—(76)</b>   |               |        |        |        |       |        |
| KYW                     | N/T           | 7.4    | 7.4    | 7.3    | 7.7   | 7.3    | WSTW                           | top 40        | 10.3   | 10.7   | 9.8    | 9.8   | 9.2    |
| WUOL                    | R&B           | 4.9    | 5.2    | 5.7    | 5.9   | 6.2    | WJBR-FM                        | AC            | 9.8    | 9.9    | 9.9    | 9.2   | 9.2    |
| WDAS-FM                 | R&B adult     | 3.3    | 4.4    | 5.3    | 5.1   | 5.8    | WPLY                           | top 40        | 4.3    | 4.0    | 4.0    | 5.6   | 5.6    |
| WWDB                    | N/T           | 6.1    | 5.7    | 4.9    | 5.4   | 5.7    | WUOL                           | R&B           | 4.0    | 4.1    | 4.1    | 5.1   | 5.1    |
| WGL                     | oldies        | 5.0    | 4.6    | 4.8    | 4.9   | 5.3    | WMMR                           | album         | 4.3    | 3.8    | 3.8    | 4.4   | 4.4    |
| WMNR                    | album         | 6.6    | 5.6    | 4.7    | 4.8   | 5.2    | WDAS-FM                        | R&B adult     | 5.0    | 3.8    | 3.8    | 3.7   | 3.7    |
| WFEN                    | adult std     | 6.1    | 4.2    | 5.9    | 5.4   | 4.8    | WJZZ                           | N/T           | 3.2    | 2.7    | 2.7    | 3.5   | 3.5    |
| WYSP                    | cls rock      | 4.6    | 5.2    | 4.3    | 4.6   | 4.8    | WJZZ                           | 70s oldies    | 3.6    | 4.5    | 4.1    | 3.5   | 3.4    |
| WBEB                    | country       | 4.6    | 5.0    | 4.3    | 4.8   | 4.7    | WFLN                           | classical     | 2.2    | 2.2    | 2.7    | 2.3   | 2.3    |
| WXTU                    | top 40        | 4.0    | 3.9    | 3.3    | 4.2   | 4.1    | WJZZ                           | modern        | 2.8    | 2.1    | 3.0    | 1.9   | 1.5    |
| WPLY                    | AC            | 3.3    | 3.5    | 3.4    | 4.3   | 4.0    | WIP                            | top 40        | 4.3    | 4.6    | 4.1    | 3.4   | 3.4    |
| WYXR                    | sports        | 3.3    | 3.5    | 4.4    | 4.5   | 3.6    | WMGK                           | '70s oldies   | 3.6    | 4.5    | 4.1    | 3.5   | 3.4    |
| WIP                     | jazz/AC       | 2.4    | 3.5    | 2.8    | 3.1   | 3.6    | WFLN                           | classical     | 2.2    | 2.2    | 2.7    | 2.3   | 2.3    |
| WJZZ                    | top 40        | 4.3    | 4.6    | 4.1    | 3.4   | 3.4    | WJZZ                           | modern        | 2.8    | 2.1    | 3.0    | 1.9   | 1.5    |
| WMGK                    | '70s oldies   | 3.6    | 4.5    | 4.1    | 3.5   | 3.4    | WJZZ                           | jazz/AC       | 2.2    | 2.2    | 2.7    | 2.3   | 2.3    |
| WFLN                    | classical     | 2.2    | 2.2    | 2.7    | 2.3   | 2.3    | WJZZ                           | sports        | 1.8    | 1.9    | 1.9    | 1.7   | 1.7    |
| WJZZ                    | modern        | 2.8    | 2.1    | 3.0    | 1.9   | 1.5    | WYXY                           | album         | 2.5    | 1.5    | 1.5    | 1.7   | 1.7    |
| WJZZ                    | top 40        | 1.7    | 1.7    | 1.5    | 1.4   | 1.3    | KYB                            | N/T           | 1.2    | 1.2    | 1.9    | 1.6   | 1.6    |
| WHAT                    | N/T           | 1.0    | 1.1    | 1.1    | 1.0   | 1.1    | WBEB                           | AC            | 1.7    | 1.7    | 1.0    | 1.6   | 1.6    |
| WGMP                    | sports        | 1.1    | 1.7    | 1.4    | 1.0   | 1.0    | WBN                            | adult std     | 1.8    | 1.2    | 1.2    | 1.1   | 1.1    |
| <b>DETROIT—(6)</b>      |               |        |        |        |       |        | <b>NEW BEDFORD, MASS.—(84)</b> |               |        |        |        |       |        |
| WJLB                    | R&B           | 6.9    | 6.8    | 8.7    | 8.8   | 9.5    | WHJY                           | album         | 10.4   | 10.3   | 10.3   | 8.4   | 8.4    |
| WJR                     | AC            | 8.5    | 8.0    | 7.6    | 8.5   | 7.4    | WWLI                           | AC            | 7.6    | 7.1    | 7.1    | 7.1   | 7.1    |
| WJW                     | N/T           | 4.9    | 5.0    | 5.9    | 5.2   | 5.2    | WPRO-FM                        | top 40        | 5.4    | 5.3    | 5.3    | 6.9   | 6.9    |
| WJWD                    | country       | 4.7    | 5.2    | 4.7    | 4.5   | 4.9    | WFHN                           | top 40        | 3.5    | 4.0    | 4.0    | 5.1   | 5.1    |
| WLTI                    | AC            | 3.4    | 3.3    | 4.2    | 4.0   | 4.8    | WCTK                           | country       | 8.1    | 4.1    | 4.1    | 4.8   | 4.8    |
| WNIC                    | AC            | 3.8    | 4.7    | 4.4    | 5.0   | 4.7    | WWBB                           | oldies        | 3.3    | 3.4    | 3.4    | 4.4   | 4.4    |
| WKQI                    | AC            | 5.3    | 4.1    | 4.0    | 4.0   | 4.6    | WBZ                            | N/T           | 3.0    | 3.2    | 3.2    | 3.7   | 3.7    |
| WMXD                    | R&B adult     | 4.8    | 4.9    | 5.1    | 4.1   | 4.4    | WBSM                           | N/T           | 3.7    | 3.4    | 3.4    | 3.3   | 3.3    |
| WXYT                    | N/T           | 4.3    | 5.5    | 4.9    | 4.1   | 4.4    | WSNE                           | AC            | 3.2    | 3.2    | 4.1    | 3.3   | 3.3    |
| WWWV                    | country       | 5.1    | 4.3    | 4.9    | 5.0   | 4.3    | WLKW                           | easy          | 3.2    | 2.5    | 2.5    | 2.9   | 2.9    |
| WRIF                    | album         | 3.7    | 3.1    | 3.5    | 3.1   | 4.0    | WVFX-FM                        | top 40/rhythm | 3.2    | 2.8    | 2.8    | 2.7   | 2.7    |
| WOMC                    | oldies        | 3.9    | 3.7    | 4.0    | 4.2   | 3.6    | WJMN                           | top 40/rhythm | 2.8    | 2.8    | 3.2    | 2.5   | 2.5    |
| WHYT                    | modern        | 4.0    | 3.1    | 3.5    | 3.7   | 3.4    | WVFX-FM                        | modern        | 1.8    | 2.6    | 2.6    | 2.2   | 2.2    |
| WYST                    | '70s oldies   | 3.2    | 3.2    | 2.1    | 2.9   | 3.0    | WGRC                           | easy          | 1.2    | 1.2    | 1.2    | 2.2   | 2.2    |
| WJZZ                    | jazz/AC       | 3.2    | 3.1    | 3.3    | 3.0   | 2.9    | WAAF                           | album         | 1.7    | 1.1    | 1.1    | 2.0   | 2.0    |
| WCSX                    | cls rock      | 3.6    | 3.6    | 2.6    | 2.9   | 2.6    | WODS                           | oldies        | 1.7    | 1.8    | 1.8    | 1.9   | 1.9    |
| CKWX                    | adult std     | 1.9    | 2.2    | 2.4    | 2.3   | 2.3    | WZLX                           | cls rock      | 2.4    | 1.5    | 1.5    | 1.9   | 1.9    |
| CIMX                    | modern        | 2.6    | 3.3    | 2.2    | 1.8   | 2.0    | WBCN                           | modern        | 3.2    | 1.8    | 1.8    | 1.8   | 1.8    |
| WLZ                     | album         | 2.2    | 2.2    | 2.3    | 2.1   | 2.0    | WBX                            | AC            | 1.1    | 1.1    | 1.1    | 1.5   | 1.5    |
| WGRS                    | classical     | 1.7    | 1.8    | 2.4    | 2.8   | 2.0    | WPRO                           | N/T           | 1.6    | 1.2    | 1.2    | 1.4   | 1.4    |
| WDRZ                    | album         | 2.0    | 2.2    | 2.8    | 1.7   | 1.7    | WBOS                           | Triple A      | 1.6    | 1.6    | 1.4    | 1.4   |        |

# Monitor® GREATEST GAINERS

## STRONGEST INCREASE IN AIRPLAY INCREASE IN PLAYS

|   |              |
|---|--------------|
| <b>TRACY LAWRENCE</b> • <i>If The World Had A Front Porch</i> (ATLANTIC)                            | <b>+914</b>  |
| WRBQ +38, KEBC +21, KXKC +19, WTQR +17, KASY +16, WEZL +16, WAMZ +16, WGH +16, WMZQ +16, WQBE +15   |              |
| <b>COLLIN RAYE</b> • <i>One Boy, One Girl</i> (EPIC)  | <b>+801</b>  |
| KEBC +26, KKQB +24, WKCN +21, WGAR +19, WTQR +18, WRBQ +17, WAMZ +17, KFMS +16, WKXK +16, KIKF +14  |              |
| <b>CLINT BLACK</b> • <i>One Emotion</i> (RCA)   | <b>+798</b>  |
| WCOL +27, KUPL +27, KMPS +22, KYNG +19, KXKT +17, KRPM +17, WBBS +16, WCUZ +16, WXTU +15, KOUL +14  |              |
| <b>JOHN BERRY</b> • <i>I Think About It All The Time</i> (CAPITOL NASHVILLE)                        | <b>+718</b>  |
| WNOE +16, WXTU +15, KTEX +14, WKCQ +14, WXBM +13, WCUZ +13, WGKX +13, KZDG +12, WSTH +12, WQXK +12  |              |
| <b>TOBY KEITH</b> • <i>Big Ol' Truck</i> (POLYDOR NASHVILLE)  | <b>+L597</b> |
| KDDK +27, KOUL +24, WCKT +14, WWKA +14, KTOM +13, WOKO +13, KRMD +13, KVET +13, WGKX +13, WCOL +12  |              |
| <b>LEE ROY PARNELL</b> • <i>A Little Bit Of You</i> (CAREER)  | <b>+595</b>  |
| WCUZ +24, WSSL +21, KDDK +17, WGGY +17, WIRK +17, KSCS +17, KRTY +16, WZZK +16, KSKS +14, WDOD +14  |              |
| <b>FAITH HILL</b> • <i>Let's Go To Vegas</i> (WARNER BROS.)   | <b>+532</b>  |
| KYNG +23, KASY +17, WGAR +17, WGGY +15, KOUL +15, WQYK +13, KKQB +12, WOW +11, WSSL +11, WTDK +11   |              |
| <b>JEFF CARSON</b> • <i>Not On Your Love</i> (MCG CURB)   | <b>+525</b>  |
| WKIS +17, KJYJ +16, KVET +16, WDAF +15, KEEY +15, WSTH +14, WKJN +14, KHEY +13, KPLX +13, KSNAN +12 |              |
| <b>KENNY CHESNEY</b> • <i>All I Need To Know</i> (BNA)  | <b>+523</b>  |
| KTTS +18, KEEY +16, WEZL +15, WRBQ +15, WKCN +13, WDOD +13, KRST +13, WSTH +12, WMSI +12, WZZK +12  |              |
| <b>WADE HAYES</b> • <i>Don't Stop</i> (COLUMBIA)  | <b>+447</b>  |
| WIRK +18, WPOC +15, WGGY +14, KTEX +14, WWKA +14, KWEN +12, KCYY +12, WKKO +11, KRMD +11, KSOP +11  |              |
| <b>PERFECT STRANGER</b> • <i>You Have The Right To Remain Silent</i> (CURB)                         | <b>+445</b>  |
| KDRK +22, KXKT +17, WYCD +16, KSKS +16, WDOD +15, WHKO +13, KAJA +13, WKSJ +12, KJYJ +11, WGEE +10  |              |
| <b>TERRI CLARK</b> • <i>Better Things To Do</i> (MERCURY NASHVILLE)                                 | <b>+441</b>  |
| WKCN +17, WDRM +15, KRTY +15, WXRK +13, WYYD +13, KIKK +13, WOKO +11, WYAY +11, KILT +11, KDRK +10  |              |
| <b>JAMES HOUSE</b> • <i>This Is Me Missing You</i> (EPIC)   | <b>+422</b>  |
| KYGO +18, WDAF +17, KEBC +17, KSKS +15, WKXC +14, KRST +14, KEEY +14, WKCN +13, KIIM +13, WUSY +13  |              |
| <b>MARK CHESNUTT</b> • <i>Down In Tennessee</i> (DECCA)   | <b>+404</b>  |
| KDDK +25, WYCD +20, WXRK +15, WMZQ +14, KASE +13, WUSY +12, WXTU +12, WIVK +11, KRPM +11, WYAY +11  |              |
| <b>BROOKS &amp; DUNN</b> • <i>You're Gonna Miss Me When I'm Gone</i> (ARISTA)                       | <b>+404</b>  |
| WBUB +13, KRTY +13, WKIS +13, WYNY +12, WGKX +12, WNOE +12, WGEE +11, WGH +11, KSON +11, WKJN +10   |              |

## MOST NEW AIRPLAY THIS WEEK

|  | No. Of Stations |   | No. Of Stations |
|--|-----------------|---|-----------------|
| <b>TRACY LAWRENCE</b>                            | <b>65</b>       | <b>MARTINA MCBRIDE</b>                                      | <b>36</b>       |
| <i>If The World Had A Front Porch</i> (Atlantic) |                 | <i>Safe In The Arms Of Love</i> (RCA)                       |                 |
| <b>COLLIN RAYE</b>                               | <b>53</b>       | <b>TERRI CLARK</b>  | <b>34</b>       |
| <i>One Boy, One Girl</i> (Epic)                  |                 | <i>Better Things To Do</i> (Mercury Nashville)              |                 |
| <b>KENNY CHESNEY</b>                             | <b>45</b>       | <b>BLACKHAWK</b>  | <b>27</b>       |
| <i>All I Need To Know</i> (BNA)                  |                 | <i>I'm Not Strong Enough To Say No</i> (Arista)             |                 |
| <b>TOBY KEITH</b>                                | <b>38</b>       | <b>SAWYER BROWN</b>   | <b>24</b>       |
| <i>Big Ol' Truck</i> (Polydor Nashville)         |                 | <i>(This Thing Called) Wantin' And Havin' It All</i> (Curb) |                 |
| <b>FAITH HILL</b>                                | <b>37</b>       | <b>DARYLE SINGLETARY</b>                                    | <b>16</b>       |
| <i>Let's Go To Vegas</i> (Warner Bros.)          |                 | <i>I Let Her Lie</i> (Giant)                                |                 |

# VIDEO PLAYLISTS



## CMT

|   | TW | LW |
|---|----|----|
| 1 Collin Raye, One Boy, One Girl                | 36 | 12 |
| 2 Reba McEntire, And Still                      | 33 | 30 |
| 3 Tracy Byrd, Walking To Jerusalem              | 33 | 30 |
| 4 Alan Jackson, I Don't Even Know Your Name     | 31 | 29 |
| 5 James House, This Is Me Missing You           | 29 | 29 |
| 6 Rick Trevino, Bobbie Ann Mason                | 29 | 29 |
| 7 Lorrie Morgan, I Didn't Know My Own Strength  | 29 | 28 |
| 8 Pam Tillis, In Between Dances                 | 29 | 21 |
| 9 John Michael Montgomery, Sold                 | 28 | 33 |
| 10 Lee Roy Parnell, A Little Bit Of You         | 28 | 28 |
| 11 Brooks & Dunn, You're Gonna Miss Me When...  | 28 | 29 |
| 12 Daryle Singletary, I Let Her Lie             | 27 | 10 |
| 13 David Lee Murphy, Party Crowd                | 25 | 28 |
| 14 Shania Twain, Any Man Of Mine                | 25 | 33 |
| 15 Diamond Rio, Finish What We Started          | 24 | 19 |
| 16 Terri Clark, Better Things To Do             | 24 | 22 |
| 17 Wade Hayes, Don't Stop                       | 23 | 22 |
| 18 Kenny Chesney, All I Need To Know            | 23 | 27 |
| 19 Carlene Carter, Love Like This               | 22 | 22 |
| 20 Sawyer Brown, (This Thing Called) Wantin...  | 22 | 23 |
| 21 Junior Brown, Highway Patrol                 | 22 | 22 |
| 22 Clint Black, One Emotion                     | 21 | 36 |
| 23 Alison Krauss, Baby, Now That I've Found You | 21 | 23 |
| 24 Joe Diffie, I'm In Love With A Capital "U"   | 21 | 25 |
| 25 Jeff Foxworthy, Party All Night              | 21 | 21 |
| 26 Boy Howdy, She Can't Love You                | 21 | 21 |
| 27 Lisa Brokop, Who Needs You                   | 21 | 22 |
| 28 Toby Keith, Big Ol' Truck                    | 21 | 22 |
| 29 Perfect Stranger, You Have The Right To...   | 21 | 17 |
| 30 Clay Walker, My Heart Will Never Know        | 20 | 16 |
| 31 Jeff Carson, Not On Your Love                | 20 | 17 |
| 32 Tracy Byrd, Walking To Jerusalem             | 19 | 14 |
| 33 Ty Herndon, I Want My Goodbye Back           | 19 | 17 |
| 34 George Jones & Tammy Wynette, One            | 19 | 18 |
| 35 Tanya Tucker, Find Out What's Happenin'      | 19 | 18 |
| 36 Bellamy Brothers, Big Hair                   | 19 | 17 |

|  |    |    |
|--|----|----|
| 37 Holly Dunn, Cowboys Are My Weakness             | 19 | 19 |
| 38 Brett James, Female Bonding                     | 19 | 19 |
| 39 Dwight Yoakam, Please, Please Baby              | 18 | 17 |
| 40 Steve Wariner, Get Back                         | 18 | 21 |
| 41 George Ducas, Hello Cruel World                 | 18 | 18 |
| 42 Shelby Lynne, Slow Me Down                      | 18 | 18 |
| 43 Shenandoah, Darned If I Don't...                | 17 | 25 |
| 44 Bryan White, Someone Else's Star                | 17 | 17 |
| 45 Confederate Railroad, When And Where            | 17 | 16 |
| 46 Kim Richey, Just My Luck                        | 17 | 17 |
| 47 Mark Collie, Three Words, Two Hearts, One Night | 17 | 17 |
| 48 Rhett Akins, That Ain't My Truck                | 17 | 17 |
| 49 Helen Darling, Jenny Come Back                  | 16 | 17 |
| 50 Philip Claypool, Swingin' On My Baby's Chain    | 16 | 17 |

## TNN

|   | TW | LW |
|---|----|----|
| 1 Alan Jackson, I Don't Even Know Your Name     | 5  | 4  |
| 2 Blackhawk, That's Just About Right            | 5  | 4  |
| 3 Shania Twain, Any Man Of Mine                 | 5  | 4  |
| 4 Joe Diffie, I'm In Love With A Capital "U"    | 5  | 3  |
| 5 Carlene Carter, Love Like This                | 5  | 3  |
| 6 Clint Black, One Emotion                      | 4  | 4  |
| 7 Clay Walker, My Heart Will Never Know         | 4  | 4  |
| 8 James House, This Is Me Missing You           | 4  | 4  |
| 9 Rick Trevino, Bobbie Ann Mason                | 4  | 4  |
| 10 Lorrie Morgan, I Didn't Know My Own Strength | 4  | 4  |
| 11 John Michael Montgomery, Sold                | 4  | 4  |
| 12 Lee Roy Parnell, A Little Bit Of You         | 4  | 5  |
| 13 Reba McEntire, And Still                     | 4  | 4  |
| 14 Tanya Tucker, Find Out What's Happenin'      | 4  | 3  |
| 15 Brooks & Dunn, You're Gonna Miss Me When...  | 4  | 3  |
| 16 Tracy Byrd, Walking To Jerusalem             | 4  | 5  |
| 17 Wade Hayes, Don't Stop                       | 4  | 2  |
| 18 Toby Keith, Big Ol' Truck                    | 4  | 4  |
| 19 Kenny Chesney, All I Need To Know            | 4  | 0  |
| 20 Sawyer Brown, (This Thing Called) Wantin...  | 4  | 3  |

## COUNTRY RECURRENT AIRPLAY

| RANK | TW   | LW   | TITLE                           | ARTIST (LABEL)                      | RANK | TW  | LW  | TITLE                      | ARTIST (LABEL)                     |
|------|------|------|---------------------------------|-------------------------------------|------|-----|-----|----------------------------|------------------------------------|
| 1    | 1719 | 1857 | WHEN YOU SAY NOTHING AT ALL     | ALISON KRAUSS & UNION STATION (BNA) | 14   | 951 | 978 | GONE COUNTRY               | ALAN JACKSON (ARISTA)              |
| 2    | 1404 | 1465 | GONNA GET A LIFE                | MARK CHESNUTT (DECCA)               | 15   | 921 | 907 | PICKUP MAN                 | JOE DIFFIE (EPIC)                  |
| 3    | 1362 | 1462 | STANDING ON THE EDGE OF GOODBYE | JOHN BERRY (CAPITOL NASHVILLE)      | 16   | 903 | 896 | FOR A CHANGE               | NEAL MCCOY (ATLANTIC)              |
| 4    | 1234 | 1334 | I CAN LOVE YOU LIKE THAT        | JOHN MICHAEL MONTGOMERY (ATLANTIC)  | 17   | 897 | 981 | I'M STILL DANCIN' WITH YOU | WADE HAYES (COLUMBIA)              |
| 5    | 1222 | 1303 | THE KEEPER OF THE STARS         | TRACY BYRD (MCA)                    | 18   | 867 | 929 | THIS WOMAN AND THIS MAN    | CLAY WALKER (GIANT)                |
| 6    | 1202 | 1246 | THINKIN' ABOUT YOU              | TRISHA YEARWOOD (MCA)               | 19   | 855 | 898 | REFRIED DREAMS             | TIM MCGRAW (CURB)                  |
| 7    | 1191 | 1245 | GIVE ME ONE MORE SHOT           | ALABAMA (RCA)                       | 20   | 847 | 865 | LIVIN' ON LOVE             | ALAN JACKSON (ARISTA)              |
| 8    | 1179 | 1288 | LITTLE MISS HONKY TONK          | BROOKS & DUNN (ARISTA)              | 21   | 835 | 800 | BE MY BABY TONIGHT         | JOHN MICHAEL MONTGOMERY (ATLANTIC) |
| 9    | 1172 | 1325 | YOU DON'T EVEN KNOW WHO I AM    | PATTY LOVELESS (EPIC)               | 22   | 809 | 811 | DOWN ON THE FARM           | TIM MCGRAW (CURB)                  |
| 10   | 1091 | 1115 | OLD ENOUGH TO KNOW BETTER       | WADE HAYES (COLUMBIA)               | 23   | 808 | 890 | GOIN' THROUGH THE BIG D    | MARK CHESNUTT (DECCA)              |
| 11   | 1081 | 1113 | WHAT MATTERED MOST              | TY HERNDON (EPIC)                   | 24   | 807 | 855 | TAKE ME AS I AM            | FAITH HILL (WARNER BROS.)          |
| 12   | 1066 | 1131 | THE HEART IS A LONELY HUNTER    | REBA MCENTIRE (MCA)                 | 25   | 803 | 846 | WHEREVER YOU GO            | CLINT BLACK (RCA)                  |
| 13   | 977  | 1118 | AS ANY FOOL CAN SEE             | TRACY LAWRENCE (ATLANTIC)           |      |     |     |                            |                                    |

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

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**Monitor**

Tim Wilson  
WAXX, Eau Claire, WI

Quote from 1995 Airplay Monitor Readership Survey

Take another look under the hood...

# BILLY RAY CYRUS

"Fastest Horse In A One Horse Town"

from the album

# NASCAR RUNNIN' WIDE OPEN

**AIRPLAY DATE: 7/31**  
 now racing towards GOLD...  
 and ROARING on TNN & CMT!  
 Music That's First.  
 Music That Lasts.

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# COUNTRY AIRPLAY Monitor POWER PLAYLISTS

FOR WEEK ENDING JULY 23, 1995

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

| WYNY     |  | WUSN    |                                      | KSCS   |                                   |
|----------|--|---------|--------------------------------------|--------|-----------------------------------|
| New York | PD: Chris Kampmeier<br>MD: Theda Sandiford | Chicago | PD: Dean McNeil<br>MD: Tricia Biondo | Dallas | PD: Dean James<br>MD: Bill Kinder |
| TW       | LW   | TW      | LW                                   | TW     | LW                                |
| 1        | 42   | 1       | 34                                   | 1      | 36                                |
| 2        | 24   | 2       | 37                                   | 2      | 35                                |
| 3        | 39   | 3       | 36                                   | 3      | 32                                |
| 4        | 38   | 4       | 33                                   | 4      | 32                                |
| 5        | 36   | 5       | 29                                   | 5      | 32                                |
| 6        | 37   | 6       | 29                                   | 6      | 31                                |
| 7        | 35   | 7       | 26                                   | 7      | 31                                |
| 8        | 35   | 8       | 26                                   | 8      | 31                                |
| 9        | 35   | 9       | 26                                   | 9      | 31                                |
| 10       | 35   | 10      | 26                                   | 10     | 31                                |
| 11       | 35   | 11      | 26                                   | 11     | 31                                |
| 12       | 35   | 12      | 26                                   | 12     | 31                                |
| 13       | 35   | 13      | 26                                   | 13     | 31                                |
| 14       | 35   | 14      | 26                                   | 14     | 31                                |
| 15       | 35   | 15      | 26                                   | 15     | 31                                |
| 16       | 35   | 16      | 26                                   | 16     | 31                                |
| 17       | 35   | 17      | 26                                   | 17     | 31                                |
| 18       | 35   | 18      | 26                                   | 18     | 31                                |
| 19       | 35   | 19      | 26                                   | 19     | 31                                |
| 20       | 35   | 20      | 26                                   | 20     | 31                                |
| 21       | 35   | 21      | 26                                   | 21     | 31                                |
| 22       | 35   | 22      | 26                                   | 22     | 31                                |
| 23       | 35   | 23      | 26                                   | 23     | 31                                |
| 24       | 35   | 24      | 26                                   | 24     | 31                                |
| 25       | 35   | 25      | 26                                   | 25     | 31                                |
| 26       | 35   | 26      | 26                                   | 26     | 31                                |
| 27       | 35   | 27      | 26                                   | 27     | 31                                |
| 28       | 35   | 28      | 26                                   | 28     | 31                                |
| 29       | 35   | 29      | 26                                   | 29     | 31                                |
| 30       | 35   | 30      | 26                                   | 30     | 31                                |

| WKHX    |                                      | KZLA        |                                   | WXTU         |                                     |
|---------|--------------------------------------|-------------|-----------------------------------|--------------|-------------------------------------|
| Atlanta | PD: Neil McGinley<br>MD: Johnny Gray | Los Angeles | PD: R.J. Curtis<br>MD: Cary Rolfe | Philadelphia | PD: Kevin O'Neal<br>MD: Mike Brophy |
| TW      | LW                                   | TW          | LW                                | TW           | LW                                  |
| 1       | 36                                   | 1           | 38                                | 1            | 38                                  |
| 2       | 35                                   | 2           | 37                                | 2            | 38                                  |
| 3       | 35                                   | 3           | 36                                | 3            | 38                                  |
| 4       | 35                                   | 4           | 36                                | 4            | 38                                  |
| 5       | 35                                   | 5           | 36                                | 5            | 38                                  |
| 6       | 35                                   | 6           | 36                                | 6            | 38                                  |
| 7       | 35                                   | 7           | 36                                | 7            | 38                                  |
| 8       | 35                                   | 8           | 36                                | 8            | 38                                  |
| 9       | 35                                   | 9           | 36                                | 9            | 38                                  |
| 10      | 35                                   | 10          | 36                                | 10           | 38                                  |
| 11      | 35                                   | 11          | 36                                | 11           | 38                                  |
| 12      | 35                                   | 12          | 36                                | 12           | 38                                  |
| 13      | 35                                   | 13          | 36                                | 13           | 38                                  |
| 14      | 35                                   | 14          | 36                                | 14           | 38                                  |
| 15      | 35                                   | 15          | 36                                | 15           | 38                                  |
| 16      | 35                                   | 16          | 36                                | 16           | 38                                  |
| 17      | 35                                   | 17          | 36                                | 17           | 38                                  |
| 18      | 35                                   | 18          | 36                                | 18           | 38                                  |
| 19      | 35                                   | 19          | 36                                | 19           | 38                                  |
| 20      | 35                                   | 20          | 36                                | 20           | 38                                  |
| 21      | 35                                   | 21          | 36                                | 21           | 38                                  |
| 22      | 35                                   | 22          | 36                                | 22           | 38                                  |
| 23      | 35                                   | 23          | 36                                | 23           | 38                                  |
| 24      | 35                                   | 24          | 36                                | 24           | 38                                  |
| 25      | 35                                   | 25          | 36                                | 25           | 38                                  |
| 26      | 35                                   | 26          | 36                                | 26           | 38                                  |
| 27      | 35                                   | 27          | 36                                | 27           | 38                                  |
| 28      | 35                                   | 28          | 36                                | 28           | 38                                  |
| 29      | 35                                   | 29          | 36                                | 29           | 38                                  |
| 30      | 35                                   | 30          | 36                                | 30           | 38                                  |

| WMZQ           |                                      | KILT    |                      | WWWW    |                                      |
|----------------|--------------------------------------|---------|----------------------|---------|--------------------------------------|
| Washington, DC | PD: Gary McCartie<br>MD: Mac Daniels | Houston | PD/MD: Debbie Murray | Detroit | PD: Mark Hamlin<br>MD: Kevin Scollin |
| TW             | LW                                   | TW      | LW                   | TW      | LW                                   |
| 1              | 39                                   | 1       | 34                   | 1       | 37                                   |
| 2              | 37                                   | 2       | 35                   | 2       | 37                                   |
| 3              | 37                                   | 3       | 34                   | 3       | 37                                   |
| 4              | 37                                   | 4       | 34                   | 4       | 37                                   |
| 5              | 37                                   | 5       | 34                   | 5       | 37                                   |
| 6              | 37                                   | 6       | 34                   | 6       | 37                                   |
| 7              | 37                                   | 7       | 34                   | 7       | 37                                   |
| 8              | 37                                   | 8       | 34                   | 8       | 37                                   |
| 9              | 37                                   | 9       | 34                   | 9       | 37                                   |
| 10             | 37                                   | 10      | 34                   | 10      | 37                                   |
| 11             | 37                                   | 11      | 34                   | 11      | 37                                   |
| 12             | 37                                   | 12      | 34                   | 12      | 37                                   |
| 13             | 37                                   | 13      | 34                   | 13      | 37                                   |
| 14             | 37                                   | 14      | 34                   | 14      | 37                                   |
| 15             | 37                                   | 15      | 34                   | 15      | 37                                   |
| 16             | 37                                   | 16      | 34                   | 16      | 37                                   |
| 17             | 37                                   | 17      | 34                   | 17      | 37                                   |
| 18             | 37                                   | 18      | 34                   | 18      | 37                                   |
| 19             | 37                                   | 19      | 34                   | 19      | 37                                   |
| 20             | 37                                   | 20      | 34                   | 20      | 37                                   |
| 21             | 37                                   | 21      | 34                   | 21      | 37                                   |
| 22             | 37                                   | 22      | 34                   | 22      | 37                                   |
| 23             | 37                                   | 23      | 34                   | 23      | 37                                   |
| 24             | 37                                   | 24      | 34                   | 24      | 37                                   |
| 25             | 37                                   | 25      | 34                   | 25      | 37                                   |
| 26             | 37                                   | 26      | 34                   | 26      | 37                                   |
| 27             | 37                                   | 27      | 34                   | 27      | 37                                   |
| 28             | 37                                   | 28      | 34                   | 28      | 37                                   |
| 29             | 37                                   | 29      | 34                   | 29      | 37                                   |
| 30             | 37                                   | 30      | 34                   | 30      | 37                                   |

| WYCD    |                                       | WGAR      |                                       | KPLX   |                                     |
|---------|---------------------------------------|-----------|---------------------------------------|--------|-------------------------------------|
| Detroit | PD: Al Casey<br>APD/MD: Eddie Haskell | Cleveland | PD: Denny Nugent<br>MD: Chuck Collier | Dallas | PD: Smokey Rivers<br>MD: Chris Huff |
| TW      | LW                                    | TW        | LW                                    | TW     | LW                                  |
| 1       | 41                                    | 1         | 38                                    | 1      | 42                                  |
| 2       | 49                                    | 2         | 37                                    | 2      | 42                                  |
| 3       | 49                                    | 3         | 37                                    | 3      | 42                                  |
| 4       | 49                                    | 4         | 37                                    | 4      | 42                                  |
| 5       | 49                                    | 5         | 37                                    | 5      | 42                                  |
| 6       | 49                                    | 6         | 37                                    | 6      | 42                                  |
| 7       | 49                                    | 7         | 37                                    | 7      | 42                                  |
| 8       | 49                                    | 8         | 37                                    | 8      | 42                                  |
| 9       | 49                                    | 9         | 37                                    | 9      | 42                                  |
| 10      | 49                                    | 10        | 37                                    | 10     | 42                                  |
| 11      | 49                                    | 11        | 37                                    | 11     | 42                                  |
| 12      | 49                                    | 12        | 37                                    | 12     | 42                                  |
| 13      | 49                                    | 13        | 37                                    | 13     | 42                                  |
| 14      | 49                                    | 14        | 37                                    | 14     | 42                                  |
| 15      | 49                                    | 15        | 37                                    | 15     | 42                                  |
| 16      | 49                                    | 16        | 37                                    | 16     | 42                                  |
| 17      | 49                                    | 17        | 37                                    | 17     | 42                                  |
| 18      | 49                                    | 18        | 37                                    | 18     | 42                                  |
| 19      | 49                                    | 19        | 37                                    | 19     | 42                                  |
| 20      | 49                                    | 20        | 37                                    | 20     | 42                                  |
| 21      | 49                                    | 21        | 37                                    | 21     | 42                                  |
| 22      | 49                                    | 22        | 37                                    | 22     | 42                                  |
| 23      | 49                                    | 23        | 37                                    | 23     | 42                                  |
| 24      | 49                                    | 24        | 37                                    | 24     | 42                                  |
| 25      | 49                                    | 25        | 37                                    | 25     | 42                                  |
| 26      | 49                                    | 26        | 37                                    | 26     | 42                                  |
| 27      | 49                                    | 27        | 37                                    | 27     | 42                                  |
| 28      | 49                                    | 28        | 37                                    | 28     | 42                                  |
| 29      | 49                                    | 29        | 37                                    | 29     | 42                                  |
| 30      | 49                                    | 30        | 37                                    | 30     | 42                                  |

COUNTRY AIRPLAY  
**Monitor POWER**  
**PLAYLISTS**  
 FOR WEEK ENDING  
 JULY 23, 1995

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

| KIKK                     |   |       | WIL  |   |       | WTQR  |   |       |
|--------------------------|---|-------|--|---|-------|---|---|-------|
| Houston PD/MD: Gary Moss |   |       | St. Louis PD: Ray Massie MD: Mark Langston |   |       | Greensboro PD: Paul Franklin MD: Danny Hall |   |       |
|                          | TW  | LW    |  | TW  | LW    |   | TW  | LW    |
| 1                        | Lee Roy Parnell, A Little Bit Of You      | 37 35 | 1  | Vince Gill, You Better Think Twice        | 40 38 | 1   | Reba McEntire, And Still                  | 37 27 |
| 2                        | David Lee Murphy, Party Crowd             | 36 36 | 2  | John Michael Montgomery, Sold             | 39 38 | 2   | Perfect Stranger, You Have The Right To   | 37 36 |
| 3                        | Vince Gill, You Better Think Twice        | 36 35 | 3  | Alan Jackson, I Don't Even Know Your Name | 37 37 | 3   | Vince Gill, You Better Think Twice        | 37 34 |
| 4                        | Shania Twain, Any Man Of Mine             | 35 39 | 4  | Alison Krauss & Union Station, When You   | 37 36 | 4   | David Lee Murphy, Party Crowd             | 37 37 |
| 5                        | Alan Jackson, I Don't Even Know Your Name | 35 38 | 5  | Shania Twain, Any Man Of Mine             | 37 43 | 5   | Travis Tritt, Tell Me I Was Dreaming      | 35 36 |
| 6                        | Jeff Carson, Not On Your Love             | 35 36 | 6  | Rick Trevino, Bobbie Ann Mason            | 36 35 | 6   | Brooks & Dunn, You're Gonna Miss Me When  | 35 29 |
| 7                        | Perfect Stranger, You Have The Right To   | 35 36 | 7  | Shenandoah, Darned If I Don't             | 35 34 | 7   | James House, This Is Me Missing You       | 35 27 |
| 8                        | George Strait, Lead On                    | 33 29 | 8  | Reba McEntire, And Still                  | 34 29 | 8   | Shenandoah, Darned If I Don't             | 34 33 |
| 9                        | James House, This Is Me Missing You       | 29 25 | 9  | Blackhawk, That's Just About Right        | 33 25 | 9   | Lee Roy Parnell, A Little Bit Of You      | 34 34 |
| 10                       | Clay Walker, My Heart Will Never Know     | 28 35 | 10   | Confederate Railroad, When And Where      | 32 30 | 10  | Shania Twain, Any Man Of Mine             | 29 37 |
| 11                       | Rick Trevino, Bobbie Ann Mason            | 27 28 | 11   | Tracy Byrd, Walking To Jerusalem          | 30 34 | 11  | Tracy Byrd, Walking To Jerusalem          | 28 22 |
| 12                       | John Anderson, Mississippi Moon           | 26 27 | 12   | Bryan White, Someone Else's Star          | 30 29 | 12  | Rhett Akins, That Ain't My Truck          | 27 26 |
| 13                       | Neal McCoy, They're Playin' Our Song      | 26 26 | 13   | Alabama, She Ain't Your Ordinary Girl     | 29 28 | 13  | Alison Krauss & Union Station, When You   | 26 23 |
| 14                       | Shenandoah, Darned If I Don't             | 25 28 | 14   | Rhett Akins, That Ain't My Truck          | 29 29 | 14  | Alabama, She Ain't Your Ordinary Girl     | 25 24 |
| 15                       | Reba McEntire, And Still                  | 25 26 | 15   | Clay Walker, My Heart Will Never Know     | 28 24 | 15  | Rick Trevino, Bobbie Ann Mason            | 25 24 |
| 16                       | Pam Tillis, In Between Dances             | 25 25 | 16   | Neal McCoy, They're Playin' Our Song      | 27 36 | 16  | George Strait, Lead On                    | 25 23 |
| 17                       | Mark Chesnut, Down In Tennessee           | 25 17 | 17   | Lorrie Morgan, I Didn't Know My Own Stre  | 27 30 | 17  | Alan Jackson, I Don't Even Know Your Name | 25 22 |
| 18                       | Kenny Chesney, Fall In Love               | 25 26 | 18   | Ty England, Should've Asked Her Faster    | 27 27 | 18  | Jeff Carson, Not On Your Love             | 25 25 |
| 19                       | Ty Herndon, I Want My Goodbye Back        | 24 22 | 19   | Jeff Carson, Not On Your Love             | 26 19 | 19  | Confederate Railroad, When And Where      | 24 19 |
| 20                       | Clint Black, One Emotion                  | 24 21 | 20   | Travis Tritt, Tell Me I Was Dreaming      | 25 34 | 20  | Blackhawk, That's Just About Right        | 23 23 |
| 21                       | Bryan White, Someone Else's Star          | 24 21 | 21   | David Lee Murphy, Party Crowd             | 25 28 | 21  | Lorrie Morgan, I Didn't Know My Own Stre  | 21 23 |
| 22                       | Toby Keith, You Ain't Much Fun            | 23 16 | 22   | Clint Black, Summer's Comin'              | 24 22 | 22  | Clay Walker, My Heart Will Never Know     | 21 24 |
| 23                       | Confederate Railroad, When And Where      | 22 25 | 23   | Collin Raye, If I Were You                | 24 23 | 23  | Bryan White, Someone Else's Star          | 20 19 |
| 24                       | John Michael Montgomery, Sold             | 21 25 | 24   | Kenny Chesney, Fall In Love               | 24 24 | 24  | Ty England, Should've Asked Her Faster    | 19 1  |
| 25                       | Brooks & Dunn, You're Gonna Miss Me When  | 20 18 | 25   | Lee Roy Parnell, A Little Bit Of You      | 23 21 | 25  | Collin Raye, One Boy, One Girl            | 19 1  |
| 26                       | Wesley Dennis, Don't Make Me Feel At Home | 19 13 | 26   | Tracy Lawrence, Texas Tornado             | 23 27 | 26  | Mark Chesnut, Down In Tennessee           | 19 17 |
| 27                       | Terri Clark, Better Things To Do          | 19 6  | 27   | Toby Keith, You Ain't Much Fun            | 22 20 | 27  | Pam Tillis, In Between Dances             | 18 17 |
| 28                       | Diamond Rio, Finish What We Started       | 18 14 | 28   | Brooks & Dunn, You're Gonna Miss Me When  | 21 16 | 28  | Toby Keith, Big Ol' Truck                 | 18 18 |
| 29                       | Doug Stone, Sometimes I Forget            | 17 12 | 29   | Perfect Stranger, You Have The Right To   | 21 21 | 29  | Ty Herndon, I Want My Goodbye Back        | 18 18 |
| 30                       | Wade Hayes, Don't Stop                    | 16 17 | 30   | George Strait, Adalida                    | 20 19 | 30  | Tracy Lawrence, If The World Had A Front  | 18 1  |

| WPOC                                  |   |       | WYAY                                      |   |       | WQYK                                     |   |       |
|---------------------------------------|---|-------|---|---|-------|--|---|-------|
| Baltimore PD: Bob Moody MD: Greg Cole |   |       | Atlanta PD: Neil McGinley MD: Johnny Gray |   |       | Tampa PD: Beecher Martin MD: Jay Roberts |   |       |
|                                       | TW  | LW    |   | TW  | LW    |  | TW  | LW    |
| 1                                     | John Michael Montgomery, Sold             | 38 36 | 1   | Shania Twain, Any Man Of Mine             | 45 40 | 1  | Rick Trevino, Bobbie Ann Mason            | 33 26 |
| 2                                     | Shania Twain, Any Man Of Mine             | 37 36 | 2   | Alan Jackson, I Don't Even Know Your Name | 42 42 | 2  | Alan Jackson, I Don't Even Know Your Name | 33 34 |
| 3                                     | Rodney Crowell, Please Remember Me        | 37 39 | 3   | Lorrie Morgan, I Didn't Know My Own Stre  | 40 41 | 3  | Lee Roy Parnell, A Little Bit Of You      | 32 36 |
| 4                                     | Bryan White, Someone Else's Star          | 36 32 | 4   | Brooks & Dunn, You're Gonna Miss Me When  | 40 30 | 4  | Reba McEntire, And Still                  | 32 26 |
| 5                                     | Shenandoah, Darned If I Don't             | 34 34 | 5   | David Lee Murphy, Party Crowd             | 40 39 | 5  | Vince Gill, You Better Think Twice        | 30 26 |
| 6                                     | Alan Jackson, I Don't Even Know Your Name | 34 34 | 6   | James House, This Is Me Missing You       | 39 34 | 6  | Shania Twain, Any Man Of Mine             | 29 38 |
| 7                                     | David Lee Murphy, Party Crowd             | 34 36 | 7   | Perfect Stranger, You Have The Right To   | 38 31 | 7  | Lorrie Morgan, I Didn't Know My Own Stre  | 28 33 |
| 8                                     | Lorrie Morgan, I Didn't Know My Own Stre  | 34 27 | 8   | Reba McEntire, And Still                  | 38 37 | 8  | John Michael Montgomery, Sold             | 28 38 |
| 9                                     | Reba McEntire, And Still                  | 30 38 | 9   | Lee Roy Parnell, A Little Bit Of You      | 36 36 | 9  | Brooks & Dunn, You're Gonna Miss Me When  | 26 17 |
| 10                                    | Tracy Byrd, Walking To Jerusalem          | 29 29 | 10  | Rick Trevino, Bobbie Ann Mason            | 34 35 | 10                                       | Perfect Stranger, You Have The Right To   | 26 25 |
| 11                                    | Confederate Railroad, When And Where      | 28 28 | 11  | Pam Tillis, In Between Dances             | 34 30 | 11                                       | Pam Tillis, In Between Dances             | 23 16 |
| 12                                    | Alabama, She Ain't Your Ordinary Girl     | 28 25 | 12  | George Strait, Lead On                    | 34 26 | 12                                       | Bryan White, Someone Else's Star          | 22 24 |
| 13                                    | Brooks & Dunn, You're Gonna Miss Me When  | 28 28 | 13  | Alabama, She Ain't Your Ordinary Girl     | 34 33 | 13                                       | Shenandoah, Darned If I Don't             | 20 31 |
| 14                                    | Perfect Stranger, You Have The Right To   | 28 29 | 14  | Jeff Carson, Not On Your Love             | 33 31 | 14                                       | Jeff Carson, Not On Your Love             | 20 13 |
| 15                                    | Lee Roy Parnell, A Little Bit Of You      | 28 26 | 15  | John Michael Montgomery, Sold             | 32 42 | 15                                       | Rhett Akins, That Ain't My Truck          | 19 21 |
| 16                                    | Vince Gill, You Better Think Twice        | 27 36 | 16  | Tracy Byrd, Walking To Jerusalem          | 31 28 | 16                                       | James House, This Is Me Missing You       | 19 18 |
| 17                                    | Mark Chesnut, Down In Tennessee           | 27 25 | 17  | Ty England, Should've Asked Her Faster    | 30 17 | 17                                       | George Strait, Lead On                    | 19 19 |
| 18                                    | Mary Chapin Carpenter, Why Walk When You  | 27 30 | 18  | Clint Black, One Emotion                  | 29 15 | 18                                       | Ty England, Should've Asked Her Faster    | 19 21 |
| 19                                    | Rhett Akins, That Ain't My Truck          | 27 28 | 19  | Mark Chesnut, Down In Tennessee           | 27 21 | 19                                       | Alabama, She Ain't Your Ordinary Girl     | 18 21 |
| 20                                    | John Berry, I Think About It All The Time | 26 26 | 20  | Bryan White, Someone Else's Star          | 26 15 | 20                                       | Tracy Byrd, Walking To Jerusalem          | 18 25 |
| 21                                    | Ty Herndon, I Want My Goodbye Back        | 26 26 | 21  | John Berry, I Think About It All The Time | 25 17 | 21                                       | Mark Chesnut, Down In Tennessee           | 18 15 |
| 22                                    | Clay Walker, My Heart Will Never Know     | 26 23 | 22  | Shenandoah, Darned If I Don't             | 24 40 | 22                                       | Clint Black, One Emotion                  | 16 7  |
| 23                                    | Rick Trevino, Bobbie Ann Mason            | 25 29 | 23  | Blackhawk, That's Just About Right        | 23 41 | 23                                       | Tracy Lawrence, Texas Tornado             | 16 17 |
| 24                                    | Pam Tillis, In Between Dances             | 25 24 | 24  | Vince Gill, You Better Think Twice        | 22 40 | 24                                       | Confederate Railroad, When And Where      | 15 18 |
| 25                                    | Diamond Rio, Finish What We Started       | 24 28 | 25  | Clay Walker, My Heart Will Never Know     | 20 39 | 25                                       | Diamond Rio, Finish What We Started       | 15 13 |
| 26                                    | Jeff Carson, Not On Your Love             | 24 29 | 26  | John Berry, Standing On The Edge Of Good  | 19 18 | 26                                       | Wade Hayes, Don't Stop                    | 14 12 |
| 27                                    | George Strait, Lead On                    | 23 29 | 27  | Kenny Chesney, Fall In Love               | 18 21 | 27                                       | Reba McEntire, And Still                  | 14 12 |
| 28                                    | Clint Black, One Emotion                  | 23 20 | 28  | Confederate Railroad, When And Where      | 17 17 | 28                                       | Kenny Chesney, Fall In Love               | 13 26 |
| 29                                    | Patty Loveless, Half Way Down             | 21 16 | 29  | Rhett Akins, That Ain't My Truck          | 17 16 | 29                                       | Patty Loveless, Half Way Down             | 13 12 |
| 30                                    | Mark Collie, Three Words, Two Hearts, On  | 20 21 | 30  | Alison Krauss & Union Station, When You   | 16 14 | 30                                       | Blackhawk, That's Just About Right        | 13 20 |

| WSOC  |   |       | KEYE   |   |       | KMPS                                      |   |       |
|---|---|-------|--|---|-------|---|---|-------|
| Charlotte PD: Paul Johnson MD: Rick McCracken |   |       | Minneapolis PD: Greg Swedberg MD: Mark Bauer |   |       | Seattle PD: Tony Thomas MD: Daryl Webster |   |       |
|   | TW  | LW    |  | TW  | LW    |   | TW  | LW    |
| 1   | Perfect Stranger, You Have The Right To   | 37 33 | 1  | Lee Roy Parnell, A Little Bit Of You      | 41 41 | 1   | John Michael Montgomery, Sold             | 42 39 |
| 2   | Shania Twain, Any Man Of Mine             | 36 38 | 2  | Alan Jackson, I Don't Even Know Your Name | 40 37 | 2   | Alan Jackson, I Don't Even Know Your Name | 40 37 |
| 3   | Travis Tritt, Tell Me I Was Dreaming      | 34 38 | 3  | Rhett Akins, That Ain't My Truck          | 40 37 | 3   | Shania Twain, Any Man Of Mine             | 40 40 |
| 4   | Vince Gill, You Better Think Twice        | 33 33 | 4  | Shania Twain, Any Man Of Mine             | 39 43 | 4   | Lorrie Morgan, I Didn't Know My Own Stre  | 38 24 |
| 5   | Lorrie Morgan, I Didn't Know My Own Stre  | 33 29 | 5  | Ty England, Should've Asked Her Faster    | 39 23 | 5   | Vince Gill, You Better Think Twice        | 37 38 |
| 6   | Brooks & Dunn, You're Gonna Miss Me When  | 32 25 | 6  | James House, This Is Me Missing You       | 38 24 | 6   | Lee Roy Parnell, A Little Bit Of You      | 36 24 |
| 7   | Reba McEntire, And Still                  | 30 38 | 7  | Jeff Carson, Not On Your Love             | 37 22 | 7   | Reba McEntire, And Still                  | 36 36 |
| 8   | Jeff Carson, Not On Your Love             | 30 20 | 8  | Bryan White, Someone Else's Star          | 35 33 | 8   | Tracy Byrd, Walking To Jerusalem          | 35 31 |
| 9   | George Strait, Lead On                    | 29 28 | 9  | Alabama, She Ain't Your Ordinary Girl     | 34 30 | 9   | Rick Trevino, Bobbie Ann Mason            | 34 28 |
| 10  | Lee Roy Parnell, A Little Bit Of You      | 25 24 | 10   | Perfect Stranger, You Have The Right To   | 26 20 | 10  | Alabama, She Ain't Your Ordinary Girl     | 28 26 |
| 11  | Pam Tillis, In Between Dances             | 25 22 | 11   | Brooks & Dunn, You're Gonna Miss Me When  | 26 22 | 11  | Brooks & Dunn, You're Gonna Miss Me When  | 28 26 |
| 12  | Alan Jackson, I Don't Even Know Your Name | 24 24 | 12   | Lorrie Morgan, I Didn't Know My Own Stre  | 26 33 | 12  | Ty England, Should've Asked Her Faster    | 28 19 |
| 13  | Tracy Byrd, Walking To Jerusalem          | 24 25 | 13   | David Lee Murphy, Party Crowd             | 25 41 | 13  | Rhett Akins, That Ain't My Truck          | 26 19 |
| 14  | Alabama, She Ain't Your Ordinary Girl     | 24 24 | 14   | John Michael Montgomery, Sold             | 24 42 | 14  | James House, This Is Me Missing You       | 25 16 |
| 15  | Neal McCoy, They're Playin' Our Song      | 23 34 | 15   | Blackhawk, I'm Not Strong Enough To Say   | 22 12 | 15  | Blackhawk, That's Just About Right        | 24 39 |
| 16  | James House, This Is Me Missing You       | 22 29 | 16   | Shenandoah, Darned If I Don't             | 22 15 | 16  | Boy Howdy, She Can't Love You             | 23 29 |
| 17  | David Lee Murphy, Party Crowd             | 22 29 | 17   | Collin Raye, One Boy, One Girl            | 20 21 | 17  | Diamond Rio, Finish What We Started       | 23 25 |
| 18  | Rick Trevino, Bobbie Ann Mason            | 22 11 | 18   | Reba McEntire, And Still                  | 20 21 | 18  | Clint Black, One Emotion                  | 22 0  |
| 19  | Diamond Rio, Finish What We Started       | 21 17 | 19   | Sawyer Brown, (This Thing Called) Wantin  | 19 13 | 19  | Shenandoah, Darned If I Don't             | 22 37 |
| 20  | Blackhawk, That's Just About Right        | 21 19 | 20   | Vince Gill, You Better Think Twice        | 19 22 | 20  | Joe Diffie, I'm In Love With A Capital    | 22 40 |
| 21  | Shenandoah, Darned If I Don't             | 16 30 | 21   | John Michael Montgomery, No Man's Land    | 18 14 | 21  | Perfect Stranger, You Have The Right To   | 22 17 |
| 22  | Mark Chesnut, Down In Tennessee           | 15 12 | 22   | Wade Hayes, Don't Stop                    | 18 18 | 22  | George Strait, Lead On                    | 21 16 |
| 23  | Confederate Railroad, When And Where      | 15 15 | 23   | Kenny Chesney, Fall In Love               | 18 16 | 23  | Jeff Carson, Not On Your Love             | 20 17 |
| 24  | Rhett Akins, That Ain't My Truck          | 14 13 | 24   | Blackhawk, That's Just About Right        | 17 36 | 24  | Tracy Lawrence, Texas Tornado             | 17 38 |
| 25  | Mark Collie, Three Words, Two Hearts, On  | 13 15 | 25   | Neal McCoy, They're Playin' Our Song      | 17 22 | 25  | Collin Raye, If I Were You                | 17 15 |
| 26  | Boy Howdy, She Can't Love You             | 12 13 | 26   | Terri Clark, Better Things To Do          | 17 16 | 26  | David Lee Murphy, Party Crowd             | 17 33 |
| 27  | Kenny Chesney, All I Need To Know         | 12 8  | 27   | Alison Krauss & Union Station, When You   | 16 14 | 27  | 4 Runner, A Heart With 4-Wheel Drive      | 17 17 |
| 28  | Marty Stuart, If I Ain't Got You          | 12 13 | 28   | Hal Ketchum, Stay Forever                 | 16 14 | 28  | Confederate Railroad, When And Where      | 17 16 |
| 29  | John Michael Montgomery, Sold             | 11 16 | 29   | Tracy Lawrence, Texas Tornado             | 16 11 | 29  | Wade Hayes, Don't Stop                    | 17 6  |
| 30  | Linda Ronstadt, Walk On                   | 11 10 | 30   | Kenny Chesney, All I Need To Know         | 16 0  | 30  | John Berry, I Think About It All The Time | 17 6  |

| WIVK                       |   |       | KKKBQ                                  |   |       | KNIX                                      |   |       |
|----------------------------|---|-------|--|---|-------|---|---|-------|
| Knoxville PD/MD: Les Acree |   |       | Houston PD: Dene Hallam MD: Stacy Long |   |       | Phoenix OM: Larry Daniels MD: Buddy Owens |   |       |
|                            | TW  | LW    |  | TW  | LW    |   | TW  | LW    |
| 1                          | Perfect Stranger, You Have The Right To   | 36 38 | 1                                      | John Michael Montgomery, Sold             | 42 40 | 1   | Shania Twain, Any Man Of Mine             | 36 35 |
| 2                          | Jeff Carson, Not On Your Love             | 35 36 | 2                                      | Jeff Carson, Not On Your Love             | 40 40 | 2   | Alan Jackson, I Don't Even Know Your Name | 36 27 |
| 3                          | Vince Gill, You Better Think Twice        | 35 35 | 3                                      | Shania Twain, Any Man Of Mine             | 40 44 | 3   | John Michael Montgomery, Sold             | 36 36 |
| 4                          | Reba McEntire, And Still                  | 35 37 | 4                                      | David Lee Murphy, Party Crowd             | 39 36 | 4   | James House, This Is Me Missing You       | 36 35 |
| 5                          | Confederate Railroad, When And Where      | 34 38 | 5                                      | George Strait, Lead On                    | 39 40 | 5   | Lee Roy Parnell, A Little Bit Of You      | 35 35 |
| 6                          | David Ball, What Do You Want With His Lo  | 34 34 | 6                                      | Reba McEntire, And Still                  | 39 44 | 6   | Reba McEntire, And Still                  | 34 37 |
| 7                          | Blackhawk, That's Just About Right        | 34 27 | 7                                      | Mark Chesnut, Down In Tennessee           | 39 39 | 7   | Jeff Carson, Not On Your Love             | 34 29 |
| 8                          | Shania Twain, Any Man Of Mine             | 33 41 | 8                                      | Tracy Byrd, Walking To Jerusalem          | 38 42 | 8   | David Lee Murphy, Party Crowd             | 33 29 |
| 9                          | Rick Trevino, Bobbie Ann Mason            | 31 31 | 9                                      | Patty Loveless, You Don't Even Know Who   | 36 37 | 9   | Vince Gill, You Better Think Twice        | 32 34 |
| 10                         | Brooks & Dunn, You're Gonna Miss Me When  | 29 29 | 10                                     | Collin Raye, If I Were You                | 35 39 | 10  | Brooks & Dunn, You're Gonna Miss Me When  | 31 21 |
| 11                         | Lorrie Morgan, I Didn't Know My Own Stre  | 28 28 | 11                                     | Travis Tritt, Tell Me I Was Dreaming      | 27 31 | 11  | Bryan White, Someone Else's Star          | 30 18 |
| 12                         | Clint Black, One Emotion                  | 27 25 | 12                                     | EMINEM, It's Not The End Of The World     | 32 4  | 12  | Ty England, Should've Asked Her Faster    | 20 16 |
| 13                         | Wade Hayes, Don't Stop                    | 26 17 | 13                                     | David Lee Murphy, Dust On The Bottle      | 30 32 | 13  | Lorrie Morgan, I Didn't Know My Own Stre  | 20 19 |
| 14                         | Tracy Byrd, Walking To Jerusalem          | 26 26 | 14                                     | Collin Raye, One Boy, One Girl            | 29 5  | 14  | Toby Keith, Big Ol' Truck                 | 20 11 |
| 15                         | Alabama, She Ain't Your Ordinary Girl     | 26 26 | 15                                     | Lorrie Morgan, I Didn't Know My Own Stre  | 29 30 | 15  | Alabama, She Ain't Your Ordinary Girl     | 19 18 |
| 16                         | Mark Chesnut, Down In Tennessee           | 25 14 | 16                                     | Kenny Chesney, Fall In Love               | 29 28 | 16  | Rick Trevino, Bobbie Ann Mason            | 19 19 |
| 17                         | Pam Tillis, In Between Dances             | 25 25 | 17                                     | Toby Keith, You Ain't Much Fun            | 27 29 | 17  | Neal McCoy, They're Playin' Our Song      | 19 25 |
| 18                         | Diamond Rio, Finish What We Started       | 25 23 | 18                                     | Brooks & Dunn, You're Gonna Miss Me When  | 27 18 | 18  | George Strait, Lead On                    | 19 9  |
| 19                         | John Berry, I Think About It All The Time | 24 23 | 19                                     | Shania Twain, The Woman In Me             | 27 16 | 19  | Tracy Byrd, Walking To Jerusalem          | 18 20 |
| 20                         | Alan Jackson, I Don't Even Know Your Name | 24 24 | 20                                     | Clint Black, One Emotion                  | 26 29 | 20  | Clint Black, Summer's Comin'              | 18 17 |
| 21                         | Lee Roy Parnell, A Little Bit Of You      | 24 24 | 21                                     | Alison Krauss, Baby, Now That I've        | 25 29 | 21  | Ty Herndon, I Want My Goodbye Back        | 18 18 |
| 22                         | Rhett Akins, That Ain't My Truck          | 24 21 | 22                                     | Diamond Rio, Finish What We Started       | 25 27 | 22  | Kenny Chesney, Fall In Love               | 18 25 |
| 23                         | Terri Clark, Better Things To Do          | 21 20 | 23                                     | Wesley Dennis, Don't Make Me Feel At Home | 25 16 | 23  | John Anderson, Mississippi Moon           | 17 17 |
| 24                         | Mark Collie, Three Words, Two Hearts, On  | 21 18 | 24                                     | Vince Gill, You Better Think Twice        | 24 28 | 24  | Patty Loveless, Half Way Down             | 17 18 |
| 25                         | John Michael Montgomery, Sold             | 21 22 | 25                                     | Pam Tillis, In Between Dances             | 24 23 | 25  | Pam Tillis, In Between Dances             | 17 17 |
| 26                         | George Strait, Lead On                    | 20 26 | 26                                     | Perfect Stranger, You Have The Right To   | 22 21 | 26  | Rhett Akins, That Ain't My Truck          | 16 22 |
| 27                         | Alison Krauss, Baby, Now That I've        | 19 20 | 27                                     | Rhett Akins, That Ain't My Truck          | 17 19 | 27  | Travis Tritt, Tell Me I Was Dreaming      | 16 42 |
| 28                         | Boy Howdy, She Can't Love You             | 18 13 | 28                                     | Neal McCoy, They're Playin' Our Song      | 17 28 | 28  | Wade Hayes, Don't Stop                    | 16 10 |
| 29                         | Bryan White, Someone Else's Star          | 18 15 | 29                                     | Rick Trevino, Bobbie Ann Mason            | 17 28 | 29  | Diamond Rio, Finish What We Started       | 16 14 |
| 30                         | Tracy Lawrence, If The World Had A Front  | 18 17 |  |   |       |   |   |       |

# COUNTRY AIRPLAY

# Monitor POWER PLAYLISTS™

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

**FOR WEEK ENDING**  
**JULY 23, 1995**

| KSNB   |   | WZZK                                      |   | WBOB                        |   | KYGO                                       |   | KYNG                      |   | WSIX                                       |   |
|--|---|---|---|-----------------------------|---|--|---|---------------------------|---|--|---|
| San Francisco PD: Alan Sledge MD: Richard Ryan |   | Birmingham PD: Jim Tice MD: Scott Stewart |   | Minneapolis PD/MD: Bob Wood |   | Denver PD: John St. John MD: Jennifer Page |   | Dallas PD/MD: Dan Pearman |   | Nashville OM: Charlie Quinn PD: Dave Kelly |   |
| TW   | LW  | TW  | LW  | TW                          | LW  | TW   | LW  | TW                        | LW  | TW   | LW  |
| 1  | Alan Jackson, I Don't Even Know Your Name | 1   | Perfect Stranger, You Have The Right To   | 1                           | Shania Twain, Any Man Of Mine             | 1  | James House, This Is Me Missing You       | 1                         | Shania Twain, Any Man Of Mine             | 1  | David Lee Murphy, Party Crowd             |
| 2  | David Lee Murphy, Party Crowd             | 2   | Shania Twain, Any Man Of Mine             | 2                           | Perfect Stranger, You Have The Right To   | 2  | Jeff Carson, Not On Your Love             | 2                         | Reba McEntire, And Still                  | 2  | Alan Jackson, I Don't Even Know Your Name |
| 3  | Shania Twain, Any Man Of Mine             | 3   | David Lee Murphy, Party Crowd             | 3                           | John Michael Montgomery, Sold             | 3  | David Lee Murphy, Party Crowd             | 3                         | Woody Lee, Get Over It                    | 3  | Lee Roy Parnell, A Little Bit Of You      |
| 4  | John Michael Montgomery, Sold             | 4   | John Michael Montgomery, Sold             | 4                           | Alan Jackson, I Don't Even Know Your Name | 4  | Bryan White, Someone Else's Star          | 4                         | David Lee Murphy, Party Crowd             | 4  | Brooks & Dunn, You're Gonna Miss Me When  |
| 5  | Vince Gill, You Better Think Twice        | 5   | Lee Roy Parnell, A Little Bit Of You      | 5                           | Vince Gill, You Better Think Twice        | 5  | Lorrie Morgan, I Didn't Know My Own Stre  | 5                         | Lorrie Morgan, I Didn't Know My Own Stre  | 5  | Lorrie Morgan, I Didn't Know My Own Stre  |
| 6  | Lee Roy Parnell, A Little Bit Of You      | 6   | Alan Jackson, I Don't Even Know Your Name | 6                           | Alan Jackson, I Don't Even Know Your Name | 6  | Reba McEntire, And Still                  | 6                         | Perfect Stranger, You Have The Right To   | 6  | Reba McEntire, And Still                  |
| 7  | Reba McEntire, And Still                  | 7   | Reba McEntire, And Still                  | 7                           | David Lee Murphy, Party Crowd             | 7  | Shenandoah, Darned If I Don't             | 7                         | George Strait, Lead On                    | 7  | Vince Gill, You Better Think Twice        |
| 8  | Jeff Carson, Not On Your Love             | 8   | Shenandoah, Darned If I Don't             | 8                           | Bryan White, Someone Else's Star          | 8  | Brooks & Dunn, You're Gonna Miss Me When  | 8                         | Brooks & Dunn, You're Gonna Miss Me When  | 8  | Jeff Carson, Not On Your Love             |
| 9  | Perfect Stranger, You Have The Right To   | 9   | Lorrie Morgan, I Didn't Know My Own Stre  | 9                           | Shenandoah, Darned If I Don't             | 9  | Alan Jackson, I Don't Even Know Your Name | 9                         | Terril Clark, Better Things To Do         | 9  | Terril Clark, Better Things To Do         |
| 10   | Rick Trevino, Bobbie Ann Mason            | 10  | Jeff Carson, Not On Your Love             | 10                          | Blackhawk, That's Just About Right        | 10   | Neal McCoy, They're Playin' Our Song      | 10                        | Rick Trevino, Bobbie Ann Mason            | 10   | Rick Trevino, Bobbie Ann Mason            |
| 11   | Tracy Byrd, Walking To Jerusalem          | 11  | Clint Black, One Emotion                  | 11                          | Rick Trevino, Bobbie Ann Mason            | 11   | Vince Gill, You Better Think Twice        | 11                        | Ty Herndon, I Want My Goodbye Back        | 11   | Shania Twain, Any Man Of Mine             |
| 12   | Ty England, Should've Asked Her Faster    | 12  | Diamond Rio, Finish What We Started       | 12                          | Travis Tritt, Tell Me I Was Dreaming      | 12   | Brooks & Dunn, You're Gonna Miss Me When  | 12                        | Faith Hill, Let's Go To Vegas             | 12   | Rhett Akins, That Ain't My Truck          |
| 13   | Lorrie Morgan, I Didn't Know My Own Stre  | 13  | Alabama, She Ain't Your Ordinary Girl     | 13                          | Alabama, She Ain't Your Ordinary Girl     | 13   | Clint Black, One Emotion                  | 13                        | Wade Hayes, Don't Stop                    | 13   | Wade Hayes, Don't Stop                    |
| 14   | Ty Herndon, I Want My Goodbye Back        | 14  | Brooks & Dunn, You're Gonna Miss Me When  | 14                          | Lorrie Morgan, I Didn't Know My Own Stre  | 14   | Clint Black, One Emotion                  | 14                        | Wade Hayes, Don't Stop                    | 14   | Wade Hayes, Don't Stop                    |
| 15   | Alabama, She Ain't Your Ordinary Girl     | 15  | Tracy Byrd, Walking To Jerusalem          | 15                          | Nenny Chesney, Fall In Love               | 15   | Tracy Byrd, Walking To Jerusalem          | 15                        | Wade Hayes, Don't Stop                    | 15   | Wade Hayes, Don't Stop                    |
| 16   | Patty Loveless, Half Way Down             | 16  | Pam Tillis, In Between Dances             | 16                          | Ty England, Should've Asked Her Faster    | 16   | Shania Twain, Any Man Of Mine             | 16                        | Alan Jackson, I Don't Even Know Your Name | 16   | Alan Jackson, I Don't Even Know Your Name |
| 17   | James House, This Is Me Missing You       | 17  | Wade Hayes, Don't Stop                    | 17                          | Diamond Rio, Finish What We Started       | 17   | Ty Herndon, I Want My Goodbye Back        | 17                        | Jeff Carson, Not On Your Love             | 17   | Jeff Carson, Not On Your Love             |
| 18   | Bryan White, Someone Else's Star          | 18  | James House, This Is Me Missing You       | 18                          | Neal McCoy, They're Playin' Our Song      | 18   | Ty Herndon, I Want My Goodbye Back        | 18                        | Vince Gill, You Better Think Twice        | 18   | Vince Gill, You Better Think Twice        |
| 19   | Clint Black, One Emotion                  | 19  | Tracy Byrd, Walking To Jerusalem          | 19                          | Joe Diffie, So Help Me Girl               | 19   | Collin Raye, One Boy, One Girl            | 19                        | Faith Hill, Let's Go To Vegas             | 19   | Faith Hill, Let's Go To Vegas             |
| 20   | Diamond Rio, Finish What We Started       | 20  | Pam Tillis, In Between Dances             | 20                          | Wade Hayes, I'm Still Dancin' With You    | 20   | Clint Black, One Emotion                  | 20                        | Wade Hayes, Don't Stop                    | 20   | Wade Hayes, Don't Stop                    |
| 21   | Pam Tillis, In Between Dances             | 21  | Confederate Railroad, When And Where      | 21                          | Clint Black, One Emotion                  | 21   | Clint Black, One Emotion                  | 21                        | Wade Hayes, Don't Stop                    | 21   | Wade Hayes, Don't Stop                    |
| 22   | John Berry, I Think About It All The Time | 22  | Mark Chesnut, Down In Tennessee           | 22                          | Pam Tillis, In Between Dances             | 22   | Clint Black, One Emotion                  | 22                        | Wade Hayes, Don't Stop                    | 22   | Wade Hayes, Don't Stop                    |
| 23   | Rhett Akins, That Ain't My Truck          | 23  | Doug Stone, Sometimes I Forget            | 23                          | Alison Krauss & Union Station, When You   | 23   | Clint Black, One Emotion                  | 23                        | Wade Hayes, Don't Stop                    | 23   | Wade Hayes, Don't Stop                    |
| 24   | Brooks & Dunn, You're Gonna Miss Me When  | 24  | Rick Trevino, Bobbie Ann Mason            | 24                          | James House, This Is Me Missing You       | 24   | Clint Black, One Emotion                  | 24                        | Wade Hayes, Don't Stop                    | 24   | Wade Hayes, Don't Stop                    |
| 25   | Trisha Yearwood, Thinkin' About You       | 25  | Bryan White, Someone Else's Star          | 25                          | Collin Raye, One Boy, One Girl            | 25   | Clint Black, One Emotion                  | 25                        | Wade Hayes, Don't Stop                    | 25   | Wade Hayes, Don't Stop                    |
| 26   | Kim Richey, Just My Luck                  | 26  | John Berry, I Think About It All The Time | 26                          | George Strait, Lead On                    | 26   | Clint Black, One Emotion                  | 26                        | Wade Hayes, Don't Stop                    | 26   | Wade Hayes, Don't Stop                    |
| 27   | Jeff Foxworthy, Party Crowd               | 27  | Rhett Akins, That Ain't My Truck          | 27                          | Rick Trevino, Bobbie Ann Mason            | 27   | Clint Black, One Emotion                  | 27                        | Wade Hayes, Don't Stop                    | 27   | Wade Hayes, Don't Stop                    |
| 28   | Toby Keith, Big Ol' Truck                 | 28  | Collin Raye, One Boy, One Girl            | 28                          | Collin Raye, One Boy, One Girl            | 28   | Clint Black, One Emotion                  | 28                        | Wade Hayes, Don't Stop                    | 28   | Wade Hayes, Don't Stop                    |
| 29   | Clint Black, Summer's Comin'              | 29  | Blackhawk, That's Just About Right        | 29                          | Mark Chesnut, Gonna Get A Life            | 29   | Clint Black, One Emotion                  | 29                        | Wade Hayes, Don't Stop                    | 29   | Wade Hayes, Don't Stop                    |
| 30   | Tracy Lawrence, As Any Fool Can See       | 30  | Ty England, Should've Asked Her Faster    | 30                          | Brooks & Dunn, You're Gonna Miss Me When  | 30   | Clint Black, One Emotion                  | 30                        | Wade Hayes, Don't Stop                    | 30   | Wade Hayes, Don't Stop                    |

# Monitor SONG ACTIVITY REPORTS

For Week Ending July 23, 1995

Broadcast Data Systems  
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## COUNTRY

| Total Plays/Gain            |         |       |      | Total Plays/Gain                   |         |       |      | Total Plays/Gain                                  |         |       |      | Total Plays/Gain     |         |       |      | Total Plays/Gain                            |         |       |      |              |         |       |      |
|-----------------------------|---------|-------|------|------------------------------------|---------|-------|------|---|---------|-------|------|----------------------|---------|-------|------|---|---------|-------|------|--------------|---------|-------|------|
| RHETT AKINS 2611/308        |         |       |      | ALABAMA 3366/105                   |         |       |      | JOHN BERRY 2654/718                               |         |       |      | CLINT BLACK 2996/797 |         |       |      | BROOKS & DUNN 4289/404                      |         |       |      |              |         |       |      |
| That Ain't My Truck (Decca) |         |       |      | She Ain't Your Ordinary Girl (RCA) |         |       |      | I Think About It All The Time (Capitol Nashville) |         |       |      | One Emotion (RCA)    |         |       |      | You're Gonna Miss Me When I'm Gone (Arista) |         |       |      |              |         |       |      |
| Chart Move: 28-27           |         |       |      | Chart Move: 18-17                  |         |       |      | Chart Move: 34-23                                 |         |       |      | Chart Move: 31-19    |         |       |      | Chart Move: 10-7                            |         |       |      |              |         |       |      |
| City                        | Station | Plays | Gain | City                               | Station | Plays | Gain | City  | Station | Plays | Gain | City                 | Station | Plays | Gain | City  | Station | Plays | Gain | City         | Station | Plays | Gain |
| New York                    | CMT     | 17    | 17   | New York                           | CMT     | 38    | 37   | New York  | CMT     | 31    | 29   | New York             | CMT     | 26    | 26   | New York                                    | CMT     | 26    | 29   | New York     | CMT     | 26    | 29   |
| L.A.                        | WYNY    | 10    | 4    | L.A.                               | WYNY    | 14    | 8    | L.A.  | WYNY    | 7     | 1    | L.A.                 | WYNY    | 4     | 3    | L.A.  | WYNY    | 4     | 3    | L.A.         | WYNY    | 4     | 3    |
| Chicago                     | KZLA    | 24    | 20   | Chicago                            | KZLA    | 23    | 22   | Chicago   | KZLA    | 29    | 20   | Chicago              | KZLA    | 15    | 16   | Chicago                                     | KZLA    | 21    | 23   | Chicago      | KZLA    | 21    | 23   |
| San Fran.                   | WUSN    | 9     | 9    | San Fran.                          | WUSN    | 15    | 15   | San Fran.   | WUSN    | 15    | 15   | San Fran.            | WUSN    | 15    | 15   | San Fran.                                   | WUSN    | 15    | 15   | San Fran.    | WUSN    | 15    | 15   |
| Phila.                      | WYXX    | 27    | 17   | Phila.                             | WYXX    | 27    | 17   | Phila.  | WYXX    | 16    | 1    | Phila.               | WYXX    | 28    | 26   | Phila.                                      | WYXX    | 28    | 26   | Phila.       | WYXX    | 28    | 26   |
| Detroit                     | WYXX    | 27    | 17   | Detroit                            | WYXX    | 27    | 17   | Detroit   | WYXX    | 16    | 1    | Detroit              | WYXX    | 28    | 26   | Detroit                                     | WYXX    | 28    | 26   | Detroit      | WYXX    | 28    | 26   |
| Dallas                      | WYXX    | 27    | 17   | Dallas                             | WYXX    | 27    | 17   | Dallas  | WYXX    | 16    | 1    | Dallas               | WYXX    | 28    | 26   | Dallas                                      | WYXX    | 28    | 26   | Dallas       | WYXX    | 28    | 26   |
| Wash., DC                   | WYXX    | 27    | 17   | Wash., DC                          | WYXX    | 27    | 17   | Wash., DC   | WYXX    | 16    | 1    | Wash., DC            | WYXX    | 28    | 26   | Wash., DC                                   | WYXX    | 28    | 26   | Wash., DC    | WYXX    | 28    | 26   |
| Boston                      | WYXX    | 27    | 17   | Boston                             | WYXX    | 27    | 17   | Boston  | WYXX    | 16    | 1    | Boston               | WYXX    | 28    | 26   | Boston                                      | WYXX    | 28    | 26   | Boston       | WYXX    | 28    | 26   |
| Houston                     | WYXX    | 27    | 17   | Houston                            | WYXX    | 27    | 17   | Houston   | WYXX    | 16    | 1    | Houston              | WYXX    | 28    | 26   | Houston                                     | WYXX    | 28    | 26   | Houston      | WYXX    | 28    | 26   |
| Miami                       | WYXX    | 27    | 17   | Miami                              | WYXX    | 27    | 17   | Miami   | WYXX    | 16    | 1    | Miami                | WYXX    | 28    | 26   | Miami                                       | WYXX    | 28    | 26   | Miami        | WYXX    | 28    | 26   |
| Atlanta                     | WYXX    | 27    | 17   | Atlanta                            | WYXX    | 27    | 17   | Atlanta   | WYXX    | 16    | 1    | Atlanta              | WYXX    | 28    | 26   | Atlanta                                     | WYXX    | 28    | 26   | Atlanta      | WYXX    | 28    | 26   |
| Seattle                     | WYXX    | 27    | 17   | Seattle                            | WYXX    | 27    | 17   | Seattle   | WYXX    | 16    | 1    | Seattle              | WYXX    | 28    | 26   | Seattle                                     | WYXX    | 28    | 26   | Seattle      | WYXX    | 28    | 26   |
| San Diego                   | WYXX    | 27    | 17   | San Diego                          | WYXX    | 27    | 17   | San Diego   | WYXX    | 16    | 1    | San Diego            | WYXX    | 28    | 26   | San Diego                                   | WYXX    | 28    | 26   | San Diego    | WYXX    | 28    | 26   |
| Minneapolis                 | WYXX    | 27    | 17   | Minneapolis                        | WYXX    | 27    | 17   | Minneapolis                                       | WYXX    | 16    | 1    | Minneapolis          | WYXX    | 28    | 26   | Minneapolis                                 | WYXX    | 28    | 26   | Minneapolis  | WYXX    | 28    | 26   |
| St. Louis                   | WYXX    | 27    | 17   | St. Louis                          | WYXX    | 27    | 17   | St. Louis   | WYXX    | 16    | 1    | St. Louis            | WYXX    | 28    | 26   | St. Louis                                   | WYXX    | 28    | 26   | St. Louis    | WYXX    | 28    | 26   |
| Baltimore                   | WYXX    | 27    | 17   | Baltimore                          | WYXX    | 27    | 17   | Baltimore   | WYXX    | 16    | 1    | Baltimore            | WYXX    | 28    | 26   | Baltimore                                   | WYXX    | 28    | 26   | Baltimore    | WYXX    | 28    | 26   |
| Pittsburgh                  | WYXX    | 27    | 17   | Pittsburgh                         | WYXX    | 27    | 17   | Pittsburgh  | WYXX    | 16    | 1    | Pittsburgh           | WYXX    | 28    | 26   | Pittsburgh                                  | WYXX    | 28    | 26   | Pittsburgh   | WYXX    | 28    | 26   |
| Phoenix                     | WYXX    | 27    | 17   | Phoenix                            | WYXX    | 27    | 17   | Phoenix   | WYXX    | 16    | 1    | Phoenix              | WYXX    | 28    | 26   | Phoenix                                     | WYXX    | 28    | 26   | Phoenix      | WYXX    | 28    | 26   |
| Tampa                       | WYXX    | 27    | 17   | Tampa                              | WYXX    | 27    | 17   | Tampa   | WYXX    | 16    | 1    | Tampa                | WYXX    | 28    | 26   | Tampa                                       | WYXX    | 28    | 26   | Tampa        | WYXX    | 28    | 26   |
| Cleveland                   | WYXX    | 27    | 17   | Cleveland                          | WYXX    | 27    | 17   | Cleveland   | WYXX    | 16    | 1    | Cleveland            | WYXX    | 28    | 26   | Cleveland                                   | WYXX    | 28    | 26   | Cleveland    | WYXX    | 28    | 26   |
| Denver                      | WYXX    | 27    | 17   | Denver                             | WYXX    | 27    | 17   | Denver  | WYXX    | 16    | 1    | Denver               | WYXX    | 28    | 26   | Denver                                      | WYXX    | 28    | 26   | Denver       | WYXX    | 28    | 26   |
| Cincinnati                  | WYXX    | 27    | 17   | Cincinnati                         | WYXX    | 27    | 17   | Cincinnati  | WYXX    | 16    | 1    | Cincinnati           | WYXX    | 28    | 26   | Cincinnati                                  | WYXX    | 28    | 26   | Cincinnati   | WYXX    | 28    | 26   |
| Port., OR                   | WYXX    | 27    | 17   | Port., OR                          | WYXX    | 27    | 17   | Port., OR   | WYXX    | 16    | 1    | Port., OR            | WYXX    | 28    | 26   | Port., OR                                   | WYXX    | 28    | 26   | Port., OR    | WYXX    | 28    | 26   |
| Rivers                      | WYXX    | 27    | 17   | Rivers                             | WYXX    | 27    | 17   | Rivers  | WYXX    | 16    | 1    | Rivers               | WYXX    | 28    | 26   | Rivers                                      | WYXX    | 28    | 26   | Rivers       | WYXX    | 28    | 26   |
| Milwaukee                   | WYXX    | 27    | 17   | Milwaukee                          | WYXX    | 27    | 17   | Milwaukee   | WYXX    | 16    | 1    | Milwaukee            | WYXX    | 28    | 26   | Milwaukee                                   | WYXX    | 28    | 26   | Milwaukee    | WYXX    | 28    | 26   |
| Sacramento                  | WYXX    | 27    | 17   | Sacramento                         | WYXX    | 27    | 17   | Sacramento  | WYXX    | 16    | 1    | Sacramento           | WYXX    | 28    | 26   | Sacramento                                  | WYXX    | 28    | 26   | Sacramento   | WYXX    | 28    | 26   |
| Kansas City                 | WYXX    | 27    | 17   | Kansas City                        | WYXX    | 27    | 17   | Kansas City                                       | WYXX    | 16    | 1    | Kansas City          | WYXX    | 28    | 26   | Kansas City                                 | WYXX    | 28    | 26   | Kansas City  | WYXX    | 28    | 26   |
| San Jose                    | WYXX    | 27    | 17   | San Jose                           | WYXX    | 27    | 17   | San Jose  | WYXX    | 16    | 1    | San Jose             | WYXX    | 28    | 26   | San Jose                                    | WYXX    | 28    | 26   | San Jose     | WYXX    | 28    | 26   |
| Providence                  | WYXX    | 27    | 17   | Providence                         | WYXX    | 27    | 17   | Providence  | WYXX    | 16    | 1    | Providence           | WYXX    | 28    | 26   | Providence                                  | WYXX    | 28    | 26   | Providence   | WYXX    | 28    | 26   |
| Norfolk                     | WYXX    | 27    | 17   | Norfolk                            | WYXX    | 27    | 17   | Norfolk   | WYXX    | 16    | 1    | Norfolk              | WYXX    | 28    | 26   | Norfolk                                     | WYXX    | 28    | 26   | Norfolk      | WYXX    | 28    | 26   |
| Colum., OH                  | WYXX    | 27    | 17   | Colum., OH                         | WYXX    | 27    | 17   | Colum., OH  | WYXX    | 16    | 1    | Colum., OH           | WYXX    | 28    | 26   | Colum., OH                                  | WYXX    | 28    | 26   | Colum., OH   | WYXX    | 28    | 26   |
| San Antonio                 | WYXX    | 27    | 17   | San Antonio                        | WYXX    | 27    | 17   | San Antonio                                       | WYXX    | 16    | 1    | San Antonio          | WYXX    | 28    | 26   | San Antonio                                 | WYXX    | 28    | 26   | San Antonio  | WYXX    | 28    | 26   |
| Salt Lake                   | WYXX    | 27    | 17   | Salt Lake                          | WYXX    | 27    | 17   | Salt Lake   | WYXX    | 16    | 1    | Salt Lake            | WYXX    | 28    | 26   | Salt Lake                                   | WYXX    | 28    | 26   | Salt Lake    | WYXX    | 28    | 26   |
| Indian                      | WYXX    | 27    | 17   | Indian                             | WYXX    | 27    | 17   | Indian  | WYXX    | 16    | 1    | Indian               | WYXX    | 28    | 26   | Indian                                      | WYXX    | 28    | 26   | Indian       | WYXX    | 28    | 26   |
| Charl., NC                  | WYXX    | 27    | 17   | Charl., NC                         | WYXX    | 27    | 17   | Charl., NC  | WYXX    | 16    | 1    | Charl., NC           | WYXX    | 28    | 26   | Charl., NC                                  | WYXX    | 28    | 26   | Charl., NC   | WYXX    | 28    | 26   |
| New Orleans                 | WYXX    | 27    | 17   | New Orleans                        | WYXX    | 27    | 17   | New Orleans                                       | WYXX    | 16    | 1    | New Orleans          | WYXX    | 28    | 26   | New Orleans                                 | WYXX    | 28    | 26   | New Orleans  | WYXX    | 28    | 26   |
| Buffalo                     | WYXX    | 27    | 17   | Buffalo                            | WYXX    | 27    | 17   | Buffalo   | WYXX    | 16    | 1    | Buffalo              | WYXX    | 28    | 26   | Buffalo                                     | WYXX    | 28    | 26   | Buffalo      | WYXX    | 28    | 26   |
| Orlando                     | WYXX    | 27    | 17   | Orlando                            | WYXX    | 27    | 17   | Orlando   | WYXX    | 16    | 1    | Orlando              | WYXX    | 28    | 26   | Orlando                                     | WYXX    | 28    | 26   | Orlando      | WYXX    | 28    | 26   |
| Hartford                    | WYXX    | 27    | 17   | Hartford                           | WYXX    | 27    | 17   | Hartford  | WYXX    | 16    | 1    | Hartford             | WYXX    | 28    | 26   | Hartford                                    | WYXX    | 28    | 26   | Hartford     | WYXX    | 28    | 26   |
| Greensboro                  | WYXX    | 27    | 17   | Greensboro                         | WYXX    | 27    | 17   | Greensboro  | WYXX    | 16    | 1    | Greensboro           | WYXX    | 28    | 26   | Greensboro                                  | WYXX    | 28    | 26   | Greensboro   | WYXX    | 28    | 26   |
| Memphis                     | WYXX    | 27    | 17   | Memphis                            | WYXX    | 27    | 17   | Memphis   | WYXX    | 16    | 1    | Memphis              | WYXX    | 28    | 26   | Memphis                                     | WYXX    | 28    | 26   | Memphis      | WYXX    | 28    | 26   |
| Rocheater                   | WYXX    | 27    | 17   | Rocheater                          | WYXX    | 27    | 17   | Rocheater   | WYXX    | 16    | 1    | Rocheater            | WYXX    | 28    | 26   | Rocheater                                   | WYXX    | 28    | 26   | Rocheater    | WYXX    | 28    | 26   |
| Nashville                   | WYXX    | 27    | 17   | Nashville                          | WYXX    | 27    | 17   | Nashville   | WYXX    | 16    | 1    | Nashville            | WYXX    | 28    | 26   | Nashville                                   | WYXX    | 28    | 26   | Nashville    | WYXX    | 28    | 26   |
| Dayton                      | WYXX    | 27    | 17   | Dayton                             | WYXX    | 27    | 17   | Dayton  | WYXX    | 16    | 1    | Dayton               | WYXX    | 28    | 26   | Dayton                                      | WYXX    | 28    | 26   | Dayton       | WYXX    | 28    | 26   |
| W.P. Beach                  | WYXX    | 27    | 17   | W.P. Beach                         | WYXX    | 27    | 17   | W.P. Beach  | WYXX    | 16    | 1    | W.P. Beach           | WYXX    | 28    | 26   | W.P. Beach                                  | WYXX    | 28    | 26   | W.P. Beach   | WYXX    | 28    | 26   |
| Jacksonville                | WYXX    | 27    | 17   | Jacksonville                       | WYXX    | 27    | 17   | Jacksonville                                      | WYXX    | 16    | 1    | Jacksonville         | WYXX    | 28    | 26   | Jacksonville                                | WYXX    | 28    | 26   | Jacksonville | WYXX    | 28    | 26   |

| Total Stations: 148        |         |       |      | Total Stations: 107                  |         |       |      | Total Stations: 149         |         |       |      | Total Stations: 146       |         |       |      | Total Stations: 121                        |         |       |      |
|----------------------------|---------|-------|------|--------------------------------------|---------|-------|------|-----------------------------|---------|-------|------|---------------------------|---------|-------|------|--|---------|-------|------|
| TRACY BYRD 3478/30         |         |       |      | MARY CHAPIN CARPENTER 1101/120       |         |       |      | JEFF CARSON 3887/525        |         |       |      | MARK CHESNUTT 2629/404    |         |       |      | MARK COLLIE 1365/88                        |         |       |      |
| Walking To Jerusalem (MCA) |         |       |      | Why Walk When You Can Fly (Columbia) |         |       |      | Not On Your Love (MCA Curb) |         |       |      | Down In Tennessee (Decca) |         |       |      | Three Words, Two Hearts, One Giant (Giant) |         |       |      |
| Chart Move: 15-15          |         |       |      | Chart Move: 48-45                    |         |       |      | Chart Move: 17-11           |         |       |      | Chart Move: 30-25         |         |       |      | Chart Move: 41-41                          |         |       |      |
| City                       | Station | Plays | Gain | City                                 | Station | Plays | Gain | City                        | Station | Plays | Gain | City                      | Station | Plays | Gain | City                                       | Station | Plays | Gain |
| New York                   | CMT     | 33    | 30   | New York                             | CMT     | 17    | 17   | New York                    | CMT     | 20    | 17   | New York                  | CMT     | 17    | 17   | New York                                   | CMT     | 17    | 17   |
| L.A.                       | WYNY    | 12    | 12   | L.A.                                 | WYNY    | 4     | 4    | L.A.                        | WYNY    | 3     | 3    | L.A.                      | WYNY    | 7     | 5    | L.A.                                       | WYNY    | 2     | 2    |
| Chicago                    | KZLA    | 24    | 20   | Chicago                              | KZLA    | 14    | 14   | Chicago                     | KZLA    | 23    | 22   | Chicago                   | KZLA    | 15    | 16   | Chicago                                    | KZLA    | 15    | 16   |
| San Fran.                  | WUSN    | 9     | 9    | San Fran.                            | WUSN    | 1     | 1    | San Fran.                   | WUSN    | 19    | 20   | San Fran.                 | WUSN    | 13    | 13   | San Fran.                                  | WUSN    | 13    | 13   |
| Phila.                     | WYXX    | 27    | 17   | Phila.                               | WYXX    | 12    | 12   | Phila.                      | WYXX    | 16    | 1    | Phila.                    | WYXX    | 28    | 26   | Phila.                                     | WYXX    | 28    | 26   |
| Detroit                    | WYXX    | 27    | 17   | Detroit                              | WYXX    | 12    | 12   | Detroit                     | WYXX    | 16    | 1    | Detroit                   | WYXX    | 28    | 26   | Detroit                                    | WYXX    | 28    | 26   |
| Dallas                     | WYXX    | 27    | 17   | Dallas                               | WYXX    | 12    | 12   | Dallas                      | WYXX    | 16    | 1    | Dallas                    | WYXX    | 28    | 26   | Dallas                                     | WYXX    | 28    | 26   |
| Wash., DC                  | WYXX    | 27    | 17   | Wash., DC                            | WYXX    | 12    | 12   | Wash., DC                   | WYXX    | 16    | 1    | Wash., DC                 | WYXX    | 28    | 26   | Wash., DC                                  | WYXX    | 28    | 26   |
| Boston                     | WYXX    | 27    | 17   | Boston                               | WYXX    | 12    | 12   | Boston                      | WYXX    | 16    | 1    | Boston                    | WYXX    | 28    | 26   | Boston                                     | WYXX    | 28    | 26   |
| Houston                    | WYXX    | 27    | 17   | Houston                              | WYXX    | 12    | 12   | Houston                     | WYXX    | 16    | 1    | Houston                   | WYXX    | 28    | 26   | Houston                                    | WYXX    | 28    | 26   |
| Miami                      | WYXX    | 27    | 17   | Miami                                | WYXX    | 12    | 12   | Miami                       | WYXX    | 16    | 1    | Miami                     | WYXX    | 28    | 26   | Miami                                      | WYXX    | 28    | 26   |
| Atlanta                    | WYXX    | 27    | 17   | Atlanta                              | WYXX    | 12    | 12   | Atlanta                     | WYXX    | 16    | 1    | Atlanta                   | WYXX    | 28    | 26   | Atlanta                                    | WYXX    | 28    | 26   |
| Seattle                    | WYXX    | 27    | 17   | Seattle                              | WYXX    | 12    | 12   | Seattle                     | WYXX    | 16    | 1    | Seattle                   | WYXX    | 28    | 26   | Seattle                                    | WYXX    | 28    | 26   |
| San Diego                  | WYXX    | 27    | 17   | San Diego                            | WYXX    | 12    | 12   | San Diego                   | WYXX    | 16    | 1    | San Diego                 | WYXX    | 28    | 26   | San Diego                                  | WYXX    | 28    | 26   |
| Minneapolis                | WYXX    | 27    | 17   | Minneapolis                          | WYXX    | 12    | 12   | Minneapolis                 | WYXX    | 16    | 1    | Minneapolis               | WYXX    | 28    | 26   | Minneapolis                                | WYXX    | 28    | 26   |
| St. Louis                  | WYXX    | 27    | 17   | St. Louis                            | WYXX    | 12    | 12   |                             |         |       |      |                           |         |       |      |  |         |       |      |

# Monitor SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending July 23, 1995

## COUNTRY

| Total Plays/Gain             |    |    |     |     |                                  |    |    |     |     | Total Plays/Gain      |    |    |     |          |                               |    |     |     |          | Total Plays/Gain              |    |     |     |     |  |  |  |  |  | Total Plays/Gain |  |  |  |  |  |  |  |  |  |
|------------------------------|----|----|-----|-----|----------------------------------|----|----|-----|-----|-----------------------|----|----|-----|----------|-------------------------------|----|-----|-----|----------|-------------------------------|----|-----|-----|-----|--|--|--|--|--|------------------|--|--|--|--|--|--|--|--|--|
| CONFEDERATE RAILROAD 2643/55 |    |    |     |     | TY ENGLAND 2533/296              |    |    |     |     | WADE HAYES 2374/447   |    |    |     |          | TY HERNDON 2757/315           |    |     |     |          | JAMES HOUSE 3849/422          |    |     |     |     |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| When And Where (Atlantic)    |    |    |     |     | Should've Asked Her Faster (RCA) |    |    |     |     | Don't Stop (Columbia) |    |    |     |          | I Want My Goodbye Back (Epic) |    |     |     |          | This Is Me Missing You (Epic) |    |     |     |     |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Total Stations: 144          |    |    |     |     | Total Stations: 146              |    |    |     |     | Total Stations: 142   |    |    |     |          | Total Stations: 146           |    |     |     |          | Total Stations: 146           |    |     |     |     |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Chart Move: 24-24            |    |    |     |     | Chart Move: 29-28                |    |    |     |     | Chart Move: 35-30     |    |    |     |          | Chart Move: 26-22             |    |     |     |          | Chart Move: 16-13             |    |     |     |     |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| City                         | TW | LW | WZ  | TP  | City                             | TW | LW | WZ  | TP  | City                  | TW | LW | WZ  | TP       | City                          | TW | LW  | WZ  | TP       | City                          | TW | LW  | WZ  | TP  |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| New York                     | 16 | 16 | 183 | 107 | New York                         | 15 | 19 | 23  | 177 | New York              | 23 | 22 | 135 | New York | 17                            | 17 | 17  | 107 | New York | 23                            | 23 | 28  | 107 |     |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| L.A.                         | 6  | 6  | 7   | 46  | L.A.                             | 6  | 6  | 29  | 105 | L.A.                  | 6  | 6  | 29  | L.A.     | 6                             | 6  | 29  | 105 | L.A.     | 6                             | 6  | 29  | 105 |     |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Chicago                      | 15 | 17 | 99  | 107 | Chicago                          | 15 | 17 | 103 | 104 | Chicago               | 15 | 17 | 103 | Chicago  | 15                            | 17 | 103 | 104 | Chicago  | 15                            | 17 | 103 | 104 |     |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| San Fran.                    | 15 | 15 | 16  | 54  | San Fran.                        | 15 | 15 | 14  | 58  | San Fran.             | 15 | 15 | 14  | 58       | San Fran.                     | 15 | 15  | 14  | 58       | San Fran.                     | 15 | 15  | 14  | 58  |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Phila.                       | 12 | 12 | 14  | 89  | Phila.                           | 12 | 12 | 14  | 89  | Phila.                | 12 | 12 | 14  | 89       | Phila.                        | 12 | 12  | 14  | 89       | Phila.                        | 12 | 12  | 14  | 89  |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Detroit                      | 15 | 17 | 99  | 107 | Detroit                          | 15 | 17 | 103 | 104 | Detroit               | 15 | 17 | 103 | Detroit  | 15                            | 17 | 103 | 104 | Detroit  | 15                            | 17 | 103 | 104 |     |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Dallas                       | 10 | 11 | 10  | 50  | Dallas                           | 10 | 11 | 10  | 50  | Dallas                | 10 | 11 | 10  | 50       | Dallas                        | 10 | 11  | 10  | 50       | Dallas                        | 10 | 11  | 10  | 50  |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Wash., DC                    | 23 | 25 | 164 | 182 | Wash., DC                        | 23 | 25 | 164 | 182 | Wash., DC             | 23 | 25 | 164 | 182      | Wash., DC                     | 23 | 25  | 164 | 182      | Wash., DC                     | 23 | 25  | 164 | 182 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Boston                       | 24 | 19 | 22  | 104 | Boston                           | 24 | 19 | 22  | 104 | Boston                | 24 | 19 | 22  | 104      | Boston                        | 24 | 19  | 22  | 104      | Boston                        | 24 | 19  | 22  | 104 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Houston                      | 22 | 25 | 26  | 186 | Houston                          | 22 | 25 | 26  | 186 | Houston               | 22 | 25 | 26  | 186      | Houston                       | 22 | 25  | 26  | 186      | Houston                       | 22 | 25  | 26  | 186 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Miami                        | 10 | 11 | 1   | 27  | Miami                            | 10 | 11 | 1   | 27  | Miami                 | 10 | 11 | 1   | 27       | Miami                         | 10 | 11  | 1   | 27       | Miami                         | 10 | 11  | 1   | 27  |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Atlanta                      | 19 | 18 | 20  | 84  | Atlanta                          | 19 | 18 | 20  | 84  | Atlanta               | 19 | 18 | 20  | 84       | Atlanta                       | 19 | 18  | 20  | 84       | Atlanta                       | 19 | 18  | 20  | 84  |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Seattle                      | 17 | 16 | 14  | 98  | Seattle                          | 17 | 16 | 14  | 98  | Seattle               | 17 | 16 | 14  | 98       | Seattle                       | 17 | 16  | 14  | 98       | Seattle                       | 17 | 16  | 14  | 98  |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| San Diego                    | 22 | 17 | 14  | 119 | San Diego                        | 22 | 17 | 14  | 119 | San Diego             | 22 | 17 | 14  | 119      | San Diego                     | 22 | 17  | 14  | 119      | San Diego                     | 22 | 17  | 14  | 119 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Minneapolis                  | 22 | 17 | 14  | 119 | Minneapolis                      | 22 | 17 | 14  | 119 | Minneapolis           | 22 | 17 | 14  | 119      | Minneapolis                   | 22 | 17  | 14  | 119      | Minneapolis                   | 22 | 17  | 14  | 119 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| St. Louis                    | 23 | 28 | 29  | 271 | St. Louis                        | 23 | 28 | 29  | 271 | St. Louis             | 23 | 28 | 29  | 271      | St. Louis                     | 23 | 28  | 29  | 271      | St. Louis                     | 23 | 28  | 29  | 271 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Balt.                        | 28 | 28 | 24  | 247 | Balt.                            | 28 | 28 | 24  | 247 | Balt.                 | 28 | 28 | 24  | 247      | Balt.                         | 28 | 28  | 24  | 247      | Balt.                         | 28 | 28  | 24  | 247 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Pitts.                       | 7  | 7  | 4   | 103 | Pitts.                           | 7  | 7  | 4   | 103 | Pitts.                | 7  | 7  | 4   | 103      | Pitts.                        | 7  | 7   | 4   | 103      | Pitts.                        | 7  | 7   | 4   | 103 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Phoenix                      | 10 | 10 | 1   | 61  | Phoenix                          | 10 | 10 | 1   | 61  | Phoenix               | 10 | 10 | 1   | 61       | Phoenix                       | 10 | 10  | 1   | 61       | Phoenix                       | 10 | 10  | 1   | 61  |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Tampa                        | 15 | 18 | 12  | 100 | Tampa                            | 15 | 18 | 12  | 100 | Tampa                 | 15 | 18 | 12  | 100      | Tampa                         | 15 | 18  | 12  | 100      | Tampa                         | 15 | 18  | 12  | 100 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Cleveland                    | 36 | 34 | 30  | 320 | Cleveland                        | 36 | 34 | 30  | 320 | Cleveland             | 36 | 34 | 30  | 320      | Cleveland                     | 36 | 34  | 30  | 320      | Cleveland                     | 36 | 34  | 30  | 320 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Denver                       | 16 | 15 | 14  | 84  | Denver                           | 16 | 15 | 14  | 84  | Denver                | 16 | 15 | 14  | 84       | Denver                        | 16 | 15  | 14  | 84       | Denver                        | 16 | 15  | 14  | 84  |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Cincinnati                   | 20 | 22 | 23  | 217 | Cincinnati                       | 20 | 22 | 23  | 217 | Cincinnati            | 20 | 22 | 23  | 217      | Cincinnati                    | 20 | 22  | 23  | 217      | Cincinnati                    | 20 | 22  | 23  | 217 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Port, OR                     | 13 | 16 | 9   | 80  | Port, OR                         | 13 | 16 | 9   | 80  | Port, OR              | 13 | 16 | 9   | 80       | Port, OR                      | 13 | 16  | 9   | 80       | Port, OR                      | 13 | 16  | 9   | 80  |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Rivers                       | 18 | 20 | 17  | 101 | Rivers                           | 18 | 20 | 17  | 101 | Rivers                | 18 | 20 | 17  | 101      | Rivers                        | 18 | 20  | 17  | 101      | Rivers                        | 18 | 20  | 17  | 101 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Milwaukee                    | 22 | 17 | 14  | 119 | Milwaukee                        | 22 | 17 | 14  | 119 | Milwaukee             | 22 | 17 | 14  | 119      | Milwaukee                     | 22 | 17  | 14  | 119      | Milwaukee                     | 22 | 17  | 14  | 119 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Sacram.                      | 24 | 27 | 27  | 217 | Sacram.                          | 24 | 27 | 27  | 217 | Sacram.               | 24 | 27 | 27  | 217      | Sacram.                       | 24 | 27  | 27  | 217      | Sacram.                       | 24 | 27  | 27  | 217 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Kan.City                     | 27 | 28 | 22  | 229 | Kan.City                         | 27 | 28 | 22  | 229 | Kan.City              | 27 | 28 | 22  | 229      | Kan.City                      | 27 | 28  | 22  | 229      | Kan.City                      | 27 | 28  | 22  | 229 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| San Jose                     | 13 | 16 | 13  | 118 | San Jose                         | 13 | 16 | 13  | 118 | San Jose              | 13 | 16 | 13  | 118      | San Jose                      | 13 | 16  | 13  | 118      | San Jose                      | 13 | 16  | 13  | 118 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Providence                   | 27 | 26 | 17  | 107 | Providence                       | 27 | 26 | 17  | 107 | Providence            | 27 | 26 | 17  | 107      | Providence                    | 27 | 26  | 17  | 107      | Providence                    | 27 | 26  | 17  | 107 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Norfolk                      | 17 | 20 | 17  | 105 | Norfolk                          | 17 | 20 | 17  | 105 | Norfolk               | 17 | 20 | 17  | 105      | Norfolk                       | 17 | 20  | 17  | 105      | Norfolk                       | 17 | 20  | 17  | 105 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Colum., OH                   | 23 | 22 | 25  | 164 | Colum., OH                       | 23 | 22 | 25  | 164 | Colum., OH            | 23 | 22 | 25  | 164      | Colum., OH                    | 23 | 22  | 25  | 164      | Colum., OH                    | 23 | 22  | 25  | 164 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| San Antonio                  | 10 | 8  | 13  | 45  | San Antonio                      | 10 | 8  | 13  | 45  | San Antonio           | 10 | 8  | 13  | 45       | San Antonio                   | 10 | 8   | 13  | 45       | San Antonio                   | 10 | 8   | 13  | 45  |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Salt Lake                    | 16 | 12 | 11  | 62  | Salt Lake                        | 16 | 12 | 11  | 62  | Salt Lake             | 16 | 12 | 11  | 62       | Salt Lake                     | 16 | 12  | 11  | 62       | Salt Lake                     | 16 | 12  | 11  | 62  |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Indian, IN                   | 25 | 25 | 20  | 183 | Indian, IN                       | 25 | 25 | 20  | 183 | Indian, IN            | 25 | 25 | 20  | 183      | Indian, IN                    | 25 | 25  | 20  | 183      | Indian, IN                    | 25 | 25  | 20  | 183 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Charl., NC                   | 10 | 11 | 1   | 27  | Charl., NC                       | 10 | 11 | 1   | 27  | Charl., NC            | 10 | 11 | 1   | 27       | Charl., NC                    | 10 | 11  | 1   | 27       | Charl., NC                    | 10 | 11  | 1   | 27  |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| New Or.                      | 20 | 23 | 21  | 132 | New Or.                          | 20 | 23 | 21  | 132 | New Or.               | 20 | 23 | 21  | 132      | New Or.                       | 20 | 23  | 21  | 132      | New Or.                       | 20 | 23  | 21  | 132 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Buffalo                      | 17 | 17 | 1   | 4   | Buffalo                          | 17 | 17 | 1   | 4   | Buffalo               | 17 | 17 | 1   | 4        | Buffalo                       | 17 | 17  | 1   | 4        | Buffalo                       | 17 | 17  | 1   | 4   |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Hartford                     | 22 | 19 | 22  | 104 | Hartford                         | 22 | 19 | 22  | 104 | Hartford              | 22 | 19 | 22  | 104      | Hartford                      | 22 | 19  | 22  | 104      | Hartford                      | 22 | 19  | 22  | 104 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Greensb.                     | 19 | 23 | 20  | 181 | Greensb.                         | 19 | 23 | 20  | 181 | Greensb.              | 19 | 23 | 20  | 181      | Greensb.                      | 19 | 23  | 20  | 181      | Greensb.                      | 19 | 23  | 20  | 181 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Memphis                      | 20 | 19 | 17  | 92  | Memphis                          | 20 | 19 | 17  | 92  | Memphis               | 20 | 19 | 17  | 92       | Memphis                       | 20 | 19  | 17  | 92       | Memphis                       | 20 | 19  | 17  | 92  |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Roche.                       | 15 | 16 | 9   | 46  | Roche.                           | 15 | 16 | 9   | 46  | Roche.                | 15 | 16 | 9   | 46       | Roche.                        | 15 | 16  | 9   | 46       | Roche.                        | 15 | 16  | 9   | 46  |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Nashv.                       | 21 | 23 | 22  | 216 | Nashv.                           | 21 | 23 | 22  | 216 | Nashv.                | 21 | 23 | 22  | 216      | Nashv.                        | 21 | 23  | 22  | 216      | Nashv.                        | 21 | 23  | 22  | 216 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Dayton                       | 17 | 17 | 10  | 50  | Dayton                           | 17 | 17 | 10  | 50  | Dayton                | 17 | 17 | 10  | 50       | Dayton                        | 17 | 17  | 10  | 50       | Dayton                        | 17 | 17  | 10  | 50  |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| W.P. Beach                   | 16 | 16 | 16  | 96  | W.P. Beach                       | 16 | 16 | 16  | 96  | W.P. Beach            | 16 | 16 | 16  | 96       | W.P. Beach                    | 16 | 16  | 16  | 96       | W.P. Beach                    | 16 | 16  | 16  | 96  |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |
| Jacksonv.                    | 16 | 16 | 15  | 130 | Jacksonv.                        | 16 | 16 | 15  | 130 | Jacksonv.             | 16 | 16 | 15  | 130      | Jacksonv.                     | 16 | 16  | 15  | 130      | Jacksonv.                     | 16 | 16  | 15  | 130 |  |  |  |  |  |                  |  |  |  |  |  |  |  |  |  |

| Total Stations: 148                  |    |    |     |     |                                   |    |    |     |     | Total Stations: 136                       |    |    |     |     |                         |    |    |     |     | Total Stations: 130   |    |    |     |     |  |  |  |  |  | Total Stations: 137 |  |  |  |  |  |  |  |  |  | Total Stations: 149 |  |  |  |  |  |  |  |  |  |
|--------------------------------------|----|----|-----|-----|-----------------------------------|----|----|-----|-----|---|----|----|-----|-----|-------------------------|----|----|-----|-----|-----------------------|----|----|-----|-----|--|--|--|--|--|---------------------|--|--|--|--|--|--|--|--|--|---------------------|--|--|--|--|--|--|--|--|--|
| ALAN JACKSON 4992/168                |    |    |     |     | TOBY KEITH 1779/597               |    |    |     |     | TERRY LAWRENCE 1336/914                   |    |    |     |     | PATTY LOVELESS 2122/395 |    |    |     |     | REBA MCKENTRE 4882/24 |    |    |     |     |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |
| I Don't Even Know Your Name (Arista) |    |    |     |     | Big Ol' Truck (Polydor Nashville) |    |    |     |     | If The World Had A Front Porch (Atlantic) |    |    |     |     | Halfway Down (Epic)     |    |    |     |     | And Still (MCA)       |    |    |     |     |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |
| Chart Move: 4-1                      |    |    |     |     | Chart Move: 43-35                 |    |    |     |     | Chart Move: 62-43                         |    |    |     |     | Chart Move: 38-31       |    |    |     |     | Chart Move: 16-13     |    |    |     |     |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |
| City                                 | TW | LW | WZ  | TP  | City                              | TW | LW | WZ  | TP  | City                                      | TW | LW | WZ  | TP  | City                    | TW | LW | WZ  | TP  | City                  | TW | LW | WZ  | TP  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |
| New York                             | 31 | 29 | 28  | 258 | New York                          | 21 | 22 | 27  | 167 | New York                                  | 21 | 22 | 27  | 167 | New York                | 21 | 22 | 27  | 167 | New York              | 21 | 22 | 27  | 167 |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |
| L.A.                                 | 31 | 32 | 31  | 220 | L.A.                              | 31 | 32 | 31  | 220 | L.A.                                      | 31 | 32 | 31  | 220 | L.A.                    | 31 | 32 | 31  | 220 | L.A.                  | 31 | 32 | 31  | 220 |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |
| Chicago                              | 29 | 26 | 20  | 192 | Chicago                           | 29 | 26 | 20  | 192 | Chicago                                   | 29 | 26 | 20  | 192 | Chicago                 | 29 | 26 | 20  | 192 | Chicago               | 29 | 26 | 20  | 192 |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |
| San Fran.                            | 15 | 15 | 16  | 54  | San Fran.                         | 15 | 15 | 16  | 54  | San Fran.                                 | 15 | 15 | 16  | 54  | San Fran.               | 15 | 15 | 16  | 54  | San Fran.             | 15 | 15 | 16  | 54  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |
| Phila.                               | 12 | 12 | 14  | 89  | Phila.                            | 12 | 12 | 14  | 89  | Phila.                                    | 12 | 12 | 14  | 89  | Phila.                  | 12 | 12 | 14  | 89  | Phila.                | 12 | 12 | 14  | 89  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |
| Detroit                              | 15 | 17 | 99  | 107 | Detroit                           | 15 | 17 | 99  | 107 | Detroit                                   | 15 | 17 | 99  | 107 | Detroit                 | 15 | 17 | 99  | 107 | Detroit               | 15 | 17 | 99  | 107 |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |
| Dallas                               | 10 | 11 | 10  | 50  | Dallas                            | 10 | 11 | 10  | 50  | Dallas                                    | 10 | 11 | 10  | 50  | Dallas                  | 10 | 11 | 10  | 50  | Dallas                | 10 | 11 | 10  | 50  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |
| Wash., DC                            | 23 | 25 | 164 | 182 | Wash., DC                         | 23 | 25 | 164 | 182 | Wash., DC                                 | 23 | 25 | 164 | 182 | Wash., DC               | 23 | 25 | 164 | 182 | Wash., DC             | 23 | 25 | 164 | 182 |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |
| Boston                               | 24 | 19 | 22  | 104 | Boston                            | 24 | 19 | 22  | 104 | Boston                                    | 24 | 19 | 22  | 104 | Boston                  | 24 | 19 | 22  | 104 | Boston                | 24 | 19 | 22  | 104 |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |
| Houston                              | 22 | 25 | 26  | 186 | Houston                           | 22 | 25 | 26  | 186 | Houston                                   | 22 | 25 | 26  | 186 | Houston                 | 22 | 25 | 26  | 186 | Houston               | 22 | 25 | 26  | 186 |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |
| Miami                                | 10 | 11 | 1   | 27  | Miami                             | 10 | 11 | 1   | 27  | Miami                                     | 10 | 11 | 1   | 27  | Miami                   | 10 | 11 | 1   | 27  | Miami                 | 10 | 11 | 1   | 27  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |
| Atlanta                              | 19 | 18 | 20  | 84  | Atlanta                           | 19 | 18 | 20  | 84  | Atlanta                                   | 19 | 18 | 20  | 84  | Atlanta                 | 19 | 18 | 20  | 84  | Atlanta               | 19 | 18 | 20  | 84  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |
| Seattle                              | 17 | 16 | 14  | 98  | Seattle                           | 17 | 16 | 14  | 98  | Seattle                                   | 17 | 16 | 14  | 98  | Seattle                 | 17 | 16 | 14  | 98  | Seattle               | 17 | 16 | 14  | 98  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |
| San Diego                            | 22 | 17 | 14  | 119 | San Diego                         | 22 | 17 | 14  | 119 | San Diego                                 | 22 | 17 | 14  | 119 | San Diego               | 22 | 17 | 14  | 119 | San Diego             | 22 | 17 | 14  | 119 |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |
| Minneapolis                          | 22 | 17 | 14  | 119 | Minneapolis                       | 22 | 17 | 14  | 119 | Minneapolis                               | 22 | 17 | 14  | 119 | Minneapolis             | 22 | 17 | 14  | 119 | Minneapolis           | 22 | 17 | 14  | 119 |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |
| St. Louis                            | 23 | 28 |     |     |                                   |    |    |     |     |   |    |    |     |     |                         |    |    |     |     |                       |    |    |     |     |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |

# Monitor SONG ACTIVITY REPORTS

For Week Ending July 23, 1995

Broadcast Data Systems  
 Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## COUNTRY

| LORRIE MORGAN 4707/277              |    |    |    |       |            |      |      |      |      | LEE ROY PARNELL 4570/595     |      |    |    |       |        |           |      |      |      | PERFECT STRANGER 3893/445                  |      |      |    |       |      |        |           |      |      | COLLIN RAYE 1637/802     |     |      |      |       |      |      |      |      |      | SAWYER BROWN 1249/357                                |    |    |      |       |      |      |      |      |      |      |    |    |    |     |
|-------------------------------------|----|----|----|-------|------------|------|------|------|------|------------------------------|------|----|----|-------|--------|-----------|------|------|------|--|------|------|----|-------|------|--------|-----------|------|------|--------------------------|-----|------|------|-------|------|------|------|------|------|--|----|----|------|-------|------|------|------|------|------|------|----|----|----|-----|
| I Didn't Know My Own Strength (BNA) |    |    |    |       |            |      |      |      |      | A Little Bit Of You (Career) |      |    |    |       |        |           |      |      |      | You Have The Right To Remain Silent (Curb) |      |      |    |       |      |        |           |      |      | One Boy, One Girl (Epic) |     |      |      |       |      |      |      |      |      | (This Thing Called) Wantin' And Havin' It All (Curb) |    |    |      |       |      |      |      |      |      |      |    |    |    |     |
| Total Stations: 148                 |    |    |    |       |            |      |      |      |      | Total Stations: 149          |      |    |    |       |        |           |      |      |      | Total Stations: 148                        |      |      |    |       |      |        |           |      |      | Total Stations: 132      |     |      |      |       |      |      |      |      |      | Total Stations: 110                                  |    |    |      |       |      |      |      |      |      |      |    |    |    |     |
| Chart Move: 8-3                     |    |    |    |       |            |      |      |      |      | Chart Move: 9-5              |      |    |    |       |        |           |      |      |      | Chart Move: 14-10                          |      |      |    |       |      |        |           |      |      | Chart Move: 52-38        |     |      |      |       |      |      |      |      |      | Chart Move: 11-4                                     |    |    |      |       |      |      |      |      |      |      |    |    |    |     |
| TW                                  | LW | 2W | IP | Okla. | City       | KEBC | KXXY | WAMZ | WDRW | TW                           | LW   | 2W | IP | Okla. | City   | KEBC      | KXXY | WAMZ | WDRW | TW   | LW   | 2W   | IP | Okla. | City | KEBC   | KXXY      | WAMZ | WDRW | TW                       | LW  | 2W   | IP   | Okla. | City | KEBC | KXXY | WAMZ | WDRW | TW   | LW | 2W | IP   | Okla. | City | KEBC | KXXY | WAMZ | WDRW |      |    |    |    |     |
| CMT                                 | 29 | 28 | 30 | 33    | 1          | KEBC | 35   | 35   | 36   | 37                           | CMT  | 28 | 28 | 33    | 30     | 1         | KEBC | 33   | 30   | 31   | 169  | CMT  | 21 | 17    | 17   | 17     | 1         | KEBC | 39   | 41                       | 33  | 24   | CMT  | 36    | 12   | -    | -    | -    | KEBC | 26   | -  | -  | -    | CMT   | 22   | 23   | 35   | 96   | -    | KEBC | 26 | -  | -  | -   |
| TNN                                 | 4  | 4  | 5  | 65    | -          | KXXY | 37   | 26   | 23   | 197                          | TNN  | 4  | 5  | 3     | 40     | -         | KXXY | 33   | 20   | 19   | 140  | TNN  | 3  | 2     | 2    | 2      | -         | KXXY | 20   | 19                       | 16  | 97   | TNN  | 2     | -    | -    | -    | -    | KXXY | 8  | 3  | -  | -    | TNN   | 2    | 2    | 4    | 11   | -    | KXXY | 23 | 21 | 22 | 130 |
| WKYC                                | 42 | 24 | 21 | 15    | Louisv.    | WAMZ | 22   | 26   | 33   | 1                            | WKYC | 23 | 15 | 11    | 85     | -         | WAMZ | 26   | 27   | 19   | 63   | WKYC | 25 | 20    | 19   | 14     | -         | WAMZ | 22   | 20                       | 19  | 6    | WKYC | 3     | 3    | 11   | -    | -    | WAMZ | 20   | 19 | 18 | 11   | WKYC  | 2    | 2    | 4    | 10   | -    | WAMZ | 24 | 19 | 7  | 50  |
| KIFK                                | 38 | 26 | 26 | 254   | Ral./Dur.  | WDRW | 25   | 24   | 21   | 215                          | KIFK | 33 | 21 | 19    | 190    | Ral./Dur. | WDRW | 22   | 22   | 24   | 126  | KIFK | 25 | 20    | 19   | 14     | -         | WDRW | 20   | 21                       | 33  | 351  | KIFK | 12    | 10   | -    | -    | -    | WDRW | 22   | 21 | -  | -    | KIFK  | 12   | 10   | -    | -    | -    | WDRW | 22 | 19 | -  | -   |
| KZLA                                | 30 | 28 | 16 | 16    | Birming.   | WZZK | 34   | 22   | 24   | 254                          | KZLA | 34 | 22 | 19    | 90     | Birming.  | WZZK | 38   | 22   | 24   | 126  | KZLA | 19 | 17    | 14   | 7      | -         | WZZK | 42   | 37                       | 36  | 277  | KZLA | 5     | 3    | -    | -    | -    | WZZK | 18   | 12 | -  | -    | KZLA  | 3    | 2    | -    | -    | -    | WZZK | 14 | -  | -  | -   |
| WUSN                                | 21 | 17 | 16 | 184   | Austin     | KASE | 33   | 29   | 25   | 132                          | WUSN | 29 | 17 | 15    | 255    | Austin    | KASE | 22   | 22   | 29   | 292  | WUSN | 19 | 17    | 13   | 92     | Austin    | KASE | 33   | 32                       | 33  | 185  | WUSN | 12    | -    | -    | -    | -    | KASE | -  | -  | -  | -    | WUSN  | 12   | -    | -    | -    | -    | KASE | -  | -  | -  | -   |
| KSAN                                | 20 | 17 | 19 | 189   | Richmond   | KVET | 20   | 17   | 18   | 114                          | KSAN | 31 | 20 | 16    | 262    | Richmond  | KVET | 20   | 20   | 25   | 284  | KSAN | 28 | 21    | 20   | 142    | Richmond  | KVET | 25   | 25                       | 25  | 265  | KSAN | 14    | 4    | -    | -    | -    | KVET | -  | -  | -  | -    | KSAN  | 14   | 4    | -    | -    | -    | KVET | -  | -  | -  | -   |
| KYCY                                | 34 | 33 | 31 | 289   | Albany     | WGNB | 42   | 32   | 289  | KYCY                         | 36   | 29 | 23 | 157   | Albany | WGNB      | 37   | 29   | 25   | 151  | KYCY | 37   | 29 | 23    | 157  | Albany | WGNB      | 27   | 29   | 25                       | 151 | KYCY | 14   | 4     | -    | -    | -    | WGNB | 14   | 9  | -  | -  | KYCY | 8     | 2    | 11   | 21   | -    | WGNB | 10   | 8  | 19 | 19 |     |
| WXTU                                | 25 | 29 | 24 | 214   | Las Vegas  | KFMS | 26   | 25   | 21   | 214                          | WXTU | 25 | 29 | 24    | 214    | Las Vegas | KFMS | 26   | 25   | 24   | 167  | WXTU | 34 | 25    | 13   | 176    | Las Vegas | KFMS | 26   | 29                       | 21  | 137  | WXTU | 1     | -    | -    | -    | -    | KFMS | 20   | 4  | -  | -    | WXTU  | 1    | -    | -    | -    | -    | KFMS | 20 | 4  | -  | -   |
| WYCD                                | 27 | 25 | 26 | 108   | Greenv.    | KWNR | 34   | 29   | 26   | 108                          | WYCD | 32 | 31 | 28    | 144    | Greenv.   | KWNR | 34   | 32   | 36   | 336  | WYCD | 23 | 13    | -    | -      | -         | KWNR | 38   | 42                       | 36  | 336  | WYCD | 23    | 11   | -    | -    | -    | KWNR | 20   | 16 | 3  | 39   | WYCD  | 23   | 11   | -    | -    | -    | KWNR | 20 | 16 | 3  | 39  |
| KPLX                                | 24 | 28 | 27 | 33    | Greenv.    | WSSL | 21   | 24   | 20   | 195                          | KPLX | 25 | 24 | 20    | 195    | Greenv.   | WSSL | 35   | 14   | 22   | 147  | KPLX | 38 | 40    | 42   | 42     | -         | WSSL | 35   | 14                       | 22  | 147  | KPLX | 23    | 11   | -    | -    | -    | WSSL | 29   | 28 | 6  | 63   | KPLX  | 23   | 11   | -    | -    | -    | WSSL | 29 | 28 | 6  | 63  |
| WFLS                                | 38 | 15 | 21 | 211   | Scranton   | WGYY | 51   | 51   | 50   | 396                          | WFLS | 30 | 42 | 43    | 234    | Scranton  | WGYY | 31   | 14   | 16   | 119  | WFLS | 30 | 29    | 23   | 177    | Scranton  | WGYY | 19   | 16                       | 17  | 72   | WFLS | 1     | 1    | -    | -    | -    | WGYY | 14   | 12 | -  | -    | WFLS  | 1    | 1    | -    | -    | -    | WGYY | 14 | 12 | -  | -   |
| KYNG                                | 32 | 29 | 29 | 279   | Tulsa      | KVDD | 25   | 24   | 21   | 212                          | KYNG | 33 | 29 | 23    | 252    | Tulsa     | KVDD | 20   | 22   | 18   | 131  | KYNG | 30 | 29    | 23   | 156    | Tulsa     | KVDD | 20   | 22                       | 18  | 131  | KYNG | 14    | 2    | -    | -    | -    | KVDD | 7  | 3  | -  | -    | KYNG  | 14   | 2    | -    | -    | -    | KVDD | 7  | 3  | -  | -   |
| WMZQ                                | 35 | 27 | 27 | 236   | Tucson     | KWEN | 22   | 22   | 20   | 220                          | WMZQ | 37 | 37 | 37    | 280    | Tucson    | KWEN | 22   | 22   | 18   | 155  | WMZQ | 13 | 13    | 15   | 41     | Tucson    | KWEN | 22   | 22                       | 18  | 155  | WMZQ | 14    | 12   | -    | -    | -    | KWEN | 3  | -  | -  | -    | WMZQ  | 14   | 12   | -    | -    | -    | KWEN | 3  | -  | -  | -   |
| WKLB                                | 32 | 27 | 25 | 237   | Fresno     | KXAX | 32   | 35   | 27   | 288                          | WKLB | 24 | 22 | 20    | 133    | Fresno    | KXAX | 32   | 35   | 27   | 288  | WKLB | 22 | 15    | -    | -      | -         | KXAX | 32   | 35                       | 27  | 288  | WKLB | 5     | 3    | -    | -    | -    | KXAX | 15   | 11 | -  | -    | WKLB  | 5    | 3    | -    | -    | -    | KXAX | 15 | 11 | -  | -   |
| KILT                                | 34 | 32 | 28 | 224   | Gr.Rap.    | KSKS | 23   | 24   | 21   | 212                          | KILT | 31 | 25 | 14    | 165    | Gr.Rap.   | KSKS | 37   | 23   | 22   | 157  | KILT | 33 | 30    | 30   | 366    | Gr.Rap.   | KSKS | 40   | 24                       | 27  | 135  | KILT | 15    | 11   | -    | -    | -    | KSKS | 8  | 1  | -  | -    | KILT  | 15   | 11   | -    | -    | -    | KSKS | 8  | 1  | -  | -   |
| KBQB                                | 29 | 30 | 30 | 174   | Gr.Rap.    | WBCT | 43   | 40   | 45   | 336                          | KBQB | 1  | -  | -     | -      | -         | WBCT | 43   | 40   | 45   | 336  | KBQB | 22 | 27    | 27   | 320    | Gr.Rap.   | WBCT | 43   | 40                       | 45  | 336  | KBQB | 29    | 5    | -    | -    | -    | WBCT | 7  | 1  | -  | -    | KBQB  | 29   | 5    | -    | -    | -    | WBCT | 7  | 1  | -  | -   |
| WKIS                                | 43 | 41 | 35 | 203   | Syracuse   | WBBS | 30   | 30   | 31   | 191                          | WKIS | 30 | 27 | 21    | 75     | Syracuse  | WBBS | 30   | 30   | 31   | 191  | WKIS | 21 | 21    | 21   | 214    | Syracuse  | WBBS | 15   | 10                       | 10  | 38   | WKIS | 1     | -    | -    | -    | -    | WBBS | 15   | 10 | 10 | 38   | WKIS  | 1    | -    | -    | -    | -    | WBBS | 15 | 10 | 10 | 38  |
| WYAY                                | 40 | 41 | 35 | 276   | McAllen    | KTEX | 44   | 42   | 30   | 315                          | WYAY | 36 | 33 | 21    | 150    | McAllen   | KTEX | 36   | 31   | 22   | 212  | WYAY | 38 | 31    | 21   | 161    | McAllen   | KTEX | 34   | 26                       | 29  | 377  | WYAY | 11    | -    | -    | -    | -    | KTEX | 10   | 4  | -  | -    | WYAY  | 11   | -    | -    | -    | -    | KTEX | 10 | 4  | -  | -   |
| KMPS                                | 38 | 24 | 26 | 246   | Albuq.     | KASY | 32   | 34   | 29   | 377                          | KMPS | 36 | 24 | 24    | 143    | Albuq.    | KASY | 34   | 38   | 33   | 278  | KMPS | 22 | 17    | 18   | 68     | Albuq.    | KASY | 38   | 33                       | 27  | 283  | KMPS | 7     | 7    | -    | -    | -    | KASY | 13   | 8  | -  | -    | KMPS  | 7    | 7    | -    | -    | -    | KASY | 13 | 8  | -  | -   |
| KRPM                                | 17 | 21 | 21 | 215   | Omaha      | KRST | 26   | 29   | 22   | 239                          | KRPM | 25 | 22 | 14    | 3      | Omaha     | KRST | 34   | 33   | 22   | 174  | KRPM | 26 | 23    | 14   | 3      | Omaha     | KRST | 20   | 20                       | 25  | 161  | KRPM | 21    | 19   | -    | -    | -    | KRST | 10   | 10 | -  | -    | KRPM  | 21   | 19   | -    | -    | -    | KRST | 10 | 10 | -  | -   |
| KYCW                                | 17 | 18 | 18 | 185   | Omaha      | KYCW | 26   | 29   | 22   | 239                          | KYCW | 26 | 29 | 22    | 239    | Omaha     | KYCW | 26   | 29   | 22   | 239  | KYCW | 21 | 19    | -    | -      | -         | KYCW | 21   | 19                       | -   | -    | KYCW | 21    | 19   | -    | -    | -    | KYCW | 21   | 19 | -  | -    |       |      |      |      |      |      |      |    |    |    |     |
| KSDN                                | 30 | 27 | 22 | 206   | Knov.      | WDW  | 20   | 26   | 23   | 231                          | KSDN | 22 | 22 | 13    | 356    | Knov.     | WDW  | 25   | 20   | 16   | 169  | KSDN | 19 | 13    | 14   | 7      | Knov.     | WDW  | 22   | 18                       | 21  | 149  | KSDN | 13    | 4    | -    | -    | -    | WDW  | 5  | 1  | -  | -    | KSDN  | 13   | 4    | -    | -    | -    | WDW  | 5  | 1  | -  | -   |
| KEYE                                | 26 | 33 | 19 | 165   | Knov.      | WVIV | 30   | 26   | 26   | 202                          | KEYE | 41 | 41 | 38    | 255    | Knov.     | WVIV | 30   | 26   | 26   | 202  | KEYE | 26 | 20    | 19   | 129    | Knov.     | WVIV | 36   | 38                       | 35  | 475  | KEYE | 17    | 17   | -    | -    | -    | WVIV | 3  | 1  | -  | -    | KEYE  | 17   | 17   | -    | -    | -    | WVIV | 3  | 1  | -  | -   |
| WBDB                                | 22 | 22 | 22 | 210   | Harrisb.   | WHYL | 32   | 37   | 26   | 267                          | WBDB | 18 | 21 | 19    | 158    | Harrisb.  | WHYL | 30   | 23   | 21   | 217  | WBDB | 38 | 35    | 23   | 173    | Harrisb.  | WHYL | 23   | 19                       | 20  | 116  | WBDB | 8     | 5    | -    | -    | -    | WHYL | 7  | 1  | -  | -    | WBDB  | 8    | 5    | -    | -    | -    | WHYL | 7  | 1  | -  | -   |
| WKXK                                | 27 | 30 | 29 | 308   | Hunts.     | WDRM | 31   | 33   | 30   | 304                          | WKXK | 25 | 24 | 19    | 122    | Hunts.    | WDRM | 31   | 33   | 30   | 304  | WKXK | 21 | 21    | 16   | 147    | Hunts.    | WDRM | 28   | 23                       | 22  | 180  | WKXK | 7     | 1    | -    | -    | -    | WDRM | 22   | 19 | -  | -    | WKXK  | 7    | 1    | -    | -    | -    | WDRM | 22 | 19 | -  | -   |
| WPCD                                | 34 | 27 | 20 | 232   | El Paso    | KHEY | 38   | 37   | 25   | 215                          | WPCD | 28 | 26 | 17    | 113    | El Paso   | KHEY | 37   | 25   | 21   | 219  | WPCD | 26 | 22    | 19   | 133    | El Paso   | KHEY | 37   | 25                       | 21  | 219  | WPCD | 17    | 19   | -    | -    | -    | KHEY | 3  | -  | -  | -    | WPCD  | 17   | 19   | -    | -    | -    | KHEY | 3  | -  | -  | -   |
| WDSY                                | 17 | 8  | 5  | 34    | Monteary   | KTDM | 28   | 28   | 21   | 215                          | WDSY | 36 | 25 | 24    | 233    | Monteary  | KTDM | 30   | 29   | 20   | 192  | WDSY | 26 | 22    | 22   | 96     | Monteary  | KTDM | 30   | 24                       | 22  | 156  | WDSY | 1     | 1    | -    | -    | -    | KTDM | 3  | 1  | -  | -    | WDSY  | 1    | 1    | -    | -    | -    | KTDM | 3  | 1  | -  | -   |
| WXRW                                | 47 | 50 | 35 | 240   | B.Rouge    | WKJN | 44   | 46   | 45   | 361                          | WXRW | 48 | 45 | 31    | 253    | B.Rouge   | WKJN | 44   | 46   | 45   | 361  | WXRW | 29 | 21    | 21   | 129    | B.Rouge   | WKJN | 48   | 46                       | 47  | 399  | WXRW | 20    | 21   | -    | -    | -    | WKJN | 11   | -  | -  | -    | WXRW  | 20   | 21   | -    | -    | -    | WKJN | 11 | -  | -  | -   |
| KNIX                                | 20 | 19 | 16 | 119   | L.Rock     | KDNK | 35   | 35   | 25   | 288                          | KNIX | 35 | 35 | 25    | 293    | L.Rock    | KDNK | 35   | 35   | 25   | 288  | KNIX | 11 | 6     | 2    | 8      | L.Rock    | KDNK | 28   | 29                       | 32  | 147  | KNIX | 6     | 6    | -    | -    | -    | KDNK | 2  | -  | -  | -    | KNIX  | 6    | 6    | -    | -    | -    | KDNK | 2  | -  | -  | -   |
| WBYQ                                | 28 | 33 | 32 | 335   | Charl., SC | KSSN | 30   | 25   | 25   | 218                          | WBYQ | 32 | 29 |       |        |           |      |      |      |  |      |      |    |       |      |        |           |      |      |                          |     |      |      |       |      |      |      |      |      |  |    |    |      |       |      |      |      |      |      |      |    |    |    |     |

## COUNTRY AIRPLAY

### AIRPOWER

(Minimum 3000 detections for the first time)

Total Plays/Gain

#### GEORGE STRAIT 3081/205

Lead On (MCA)

Total Stations: 149/Chart Move: 21-18

Heavy (35+ plays): 4 KEBC, KKBQ, KPLX, KRYS

Medium (25-34): 26 KASE, KASY, KDDK, KIKK, KILT, KKCS, KOUL, KRMD, KWJJ, KXKC, KYNG, WAMZ, WBBS, WCOL, WCUZ, WESC, WGGY, WKCC, WMZQ, WSOC, WTDR, WTQR, WXR, WXTU, WYAY, WYRK

Light (Under 25): 119

New Airplay This Week: 3 KSN, WKIS, WYCD

### 2999 - 1000 DETECTIONS

Total Plays/Gain

#### CLINT BLACK 2996/797

One Emotion (RCA)

Total Stations: 149/Chart Move: 31-19

Heavy (35+ plays): 1 KRYS

Medium (25-34): 29 KASE, KASY, KDDK, KEBC, KFKF, KKBQ, KOUL, KPLX, KRPM, KUPL, KXKC, KYNG, WAMZ, WBBS, WCOL, WCUZ, WESC, WGGY, WIVK, WKCN, WMZQ, WQBE, WQDR, WRBQ, WRKZ, WTDR, WUSY, WYAY, WZZK

Light (Under 25): 119

New Airplay This Week: 14 KIIM, KMPS, KNAX, KUPL, KXKT, WCOL, WGXK, WKIS, WQIK, WROO, WSM, WSOC, WXB, WYRK

#### BRYAN WHITE 2822/323

Someone Else's Star (Asylum)

Total Stations: 146/Chart Move: 25-20

Heavy (35+): 4 KEBC, KEEY, KIKF, WPOC

Medium (25-34): 34 KAJA, KASE, KASY, KBEQ, KCYY, KDDK, KFRG, KIIM, KNIX, KOUL, KRMD, KRTY, KSON, KSSN, KTEX, KWNR, KXKC, KXKT, KYCW, KYCY, KYGO, WAMZ, WBOB, WESC, WEZL, WGGY, WIL, WKSJ, WQXK, WRBQ, WRKZ, WXB, WYAY, WYCD

Light (Under 25): 108

New Airplay This Week: 7 KYNG, WBEE, WDRM, WKIS, WKX, WKLB, WXBQ

#### TY HERNDON 2757/315

I Want My Goodbye Back (Epic)

Total Stations: 146/Chart Move: 26-22

Heavy (35+): 1 KRYS

Medium (25-34): 30 KBEQ, KCYY, KDDK, KDRK, KIKF, KMLE, KOUL, KPLX, KRMD, KRTY, KTEX, KWNR, KXKC, KYNG, KZDG, WBCT, WCTK, WESC, WEZL, WGGY, WKX, WMZQ, WPOC, WRBQ, WRKZ, WTDR, WUSY, WXR, WYCD, WYDD

Light (Under 25): 115

New Airplay This Week: 2 WHKO, WKHX

#### JOHN BERRY 2654/718

I Think About It All The Time (Capitol Nashville)

Total Stations: 146/Chart Move: 34-23

Heavy (35+): 0

Medium (25-34): 23 KASE, KASY, KBEQ, KDDK, KEBC, KIKF, KKCS, KPLX, KRMD, KUPL, KXKC, WAMZ, WBCT, WCOL, WESC, WGGY, WKCC, WKIS, WKX, WPOC, WRBO, WSIX, WYAY

Light (Under 25): 123

New Airplay This Week: 9 KIIM, KWEN, KYNG, WGGY, WGXK, WKHX, WSTH, WXTU, WYNY

#### CONFEDERATE RAILROAD 2643/55

When And Where (Atlantic)

Total Stations: 144/Chart Move: 24-24

Heavy (35+): 4 WDDO, WGGY, WRBQ, WYCD

Medium (25-34): 25 KASY, KBEQ, KDDK, KDRK, KFMS, KOUL, KTEX, KXKC, WBCT, WCTK, WCUZ, WEZL, WIL, WIVK, WKCN, WKX, WLWI, WOKO, WPOC, WQBE, WQDR, WRKZ, WUSY, WWWW, WXBQ

Light (Under 25): 115

#### MARK CHESNUTT 2629/404

Down In Tennessee (Decca)

Total Stations: 146/Chart Move: 30-25

Heavy (35+): 3 KKBQ, KRYS, KWJJ

Medium (25-34): 21 KDDK, KIKK, KILT, KNCI, KPLX, KRAK, KTEX, KXKC, KZSN, WBCT, WESC, WEZL, WGGY, WIVK, WKCN, WKX, WQXK, WMZQ, WPOC, WSIX, WYAY

Light (Under 25): 122

New Airplay This Week: 5 KASE, KSN, KVET, WKHX, WYCD

#### RHETT AKINS 2611/308

That Ain't My Truck (Decca)

Total Stations: 146/Chart Move: 28-27

Heavy (35+): 1 KEEY

Medium (25-34): 29 KBEQ, KDDK, KDRK, KHEY, KMLE, KMPS, KNCI, KRMD, KRPM, KRTY, KTEX, KUPL, KUZZ, KXKC, KYGO, WEZL, WGGY, WHYL, WIL, WKCN, WKCC, WKX, WPOC, WQBE, WRBQ, WRKZ, WSM, WTQR, WWWW

Light (Under 25): 116

New Airplay This Week: 8 KFRG, KIIM, KZDG, WDSY, WESC, WKHX, WKXC, WSOC

#### TY ENGLAND 2533/296

Should've Asked Her Faster (RCA)

Total Stations: 146/Chart Move: 29-28

Heavy (35+): 1 KEEY

Medium (25-34): 20 KASE, KASY, KBEQ, KDDK, KHEY, KIKF, KMPS, KNCI, KOUL, KRMD, KRTY, KTEX, KYNG, WBCT, WBEE, WIL, WKCN, WXR, WYAY, WYCD

Light (Under 25): 125

New Airplay This Week: 6 WBBS, WGAR, WKHX, WMSI, WTQR, WYRK

#### WADE HAYES 2374/447

Don't Stop (Columbia)

Total Stations: 142/Chart Move: 35-30

Heavy (35+): 0

Medium (25-34): 14 KASE, KDDK, KKAT, KNCI, KOUL, KRYS, KTEX, KXKC, KYNG, WESC, WEZL, WIVK, WQBE, WRKZ

Light (Under 25): 128

New Airplay This Week: 13 KCYY, KSON, KUPL, KWEN, KXKY, WGGY, WGN, WIRK, WPOC, WQDR, WVLK, WWKA, WXTU

#### PATTY LOVELESS 2122/395

Halfway Down (Epic)

Total Stations: 137/Chart Move: 38-31

Heavy (35+): 0

Medium (25-34): 11 KASE, KASY, KDDK, KNCI, KOUL, KRYS, KYCY, WESC, WGGY, WRKZ, WXR, WYDD

Light (Under 25): 126

New Airplay This Week: 12 KDDK, KFRG, KIIM, KKCS, KMPS, KRMD, KUPL, KVOO, WDDO, WMSI, WROO, WWKA

#### TOBY KEITH 1779/597

Big Ol' Truck (Polydor Nashville)

Total Stations: 136/Chart Move: 43-35

Heavy (35+): 0

Medium (25-34): 5 KDDK, KOUL, WAMZ, WRKZ, WXR

Light (Under 25): 131

New Airplay This Week: 38 KDDK, KEBC, KFKF, KFMS, KFRG, KMPS, KRMD, KRPM, KTEX, KTOM, KUPL, KVOO, KXKC, WBEE, WBUB, WCHY, WCKT, WCMS, WCOL, WCOS, WDAF, WDSY, WFMS, WGN, WKCC, WKX, WLWI, WMSI, WNOE, WOKO, WUSN, WUSY, WVLK, WWKA, WXB, WYAY, WYNY, WYDD

#### COLLIN RAYE 1637/802

One Boy, One Girl (Epic)

Total Stations: 132/Chart Move: 52-38

Heavy (35+): 0

Medium (25-34): 7 KEBC, KIKF, KKBQ, KRMD, KXKC, WKX, WSSL

Light (Under 25): 125

New Airplay This Week: 53 KBEQ, KCYY, KDRK, KEBC, KFDDI, KFKF, KFMS, KGM, KJY, KKBQ, KMLE, KNIX, KRAK, KRPM, KSN, KSKS, KSON, KTEX, KTOM, KVOO, KWJJ, KXKT, KXKY, KYCY, KZDG, KZSN, WAMZ, WBCT, WBOB, WBUB, WCOS, WDSY, WGAR, WGH, WGXK, WHYL, WIL, WKCN, WKJN, WLWI, WMSI, WNOE, WOKO, WOV, WQXK, WRBQ, WTDR, WTQR, WUBE, WUSN, WXB, WYAY, WYDD

#### MARK COLLIE 1365/88

Three Words, Two Hearts, One Night (Giant)

Total Stations: 121/Chart Move: 41-41

Heavy (35+): 0

Medium (25-34): 4 KILT, WRBQ, WXBQ, WXR

Light (Under 25): 117

New Airplay This Week: 7 KHEY, KKAT, KXKY, KYNG, WBUB, WOW, WPOR

#### DOUG STONE 1349/84

Sometimes I Forget (Columbia)

Total Stations: 123/Chart Move: 42-42

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 123

New Airplay This Week: 5 KFRG, KKCS, KSKS, KZDG, WDAF

#### TRACY LAWRENCE 1336/914

If The World Had A Front Porch (Atlantic)

Total Stations: 130/Chart Move: 62-43

Heavy (35+): 1 WRBQ

Medium (25-34): 1 KOUL

Light (Under 25): 128

New Airplay This Week: 65 KAJA, KASY, KBEQ, KDRK, KEBC, KEEY, KFKF, KFMS, KGM, KHEY, KIKF, KILT, KJY, KNAX, KNCI, KNIX, KRST, KSKS, KSOP, KTEX, KTTS, KUZZ, KVET, KVOO, KWEN, KWJJ, KXKC, KYGO, KZSN, WAMZ, WCHY, WCMS, WCOL, WCTK, WEZL, WGAR, WGH, WHYL, WIRK, WKX, WKCO, WLWI, WMSI, WMZQ, WNOE, WOV, WPOC, WQBE, WQXK, WQYK, WRBQ, WRKZ, WSIX, WSSL, WSTH, WTDR, WTQR, WUBE, WUSN, WWWW, WXB, WYAY, WYNY, WZZK

#### SAWYER BROWN 1249/357

(This Thing Called) Wantin' And Havin' It All (Curb)

Total Stations: 110/Chart Move: 51-44

Heavy (35+): 0

Medium (25-34): 1 WXBQ

Light (Under 25): 109

New Airplay This Week: 24 KCYY, KFKF, KFMS, KRST, KSON, KTEX, KUPL, KUZZ, KYCY, KZSN, WCHY, WCOS, WGH, WGN, WKLB, WMSI, WOKO, WQXK, WSM, WWKA, WXTU, WYAY, WYDD, WZZK

#### MARY CHAPIN CARPENTER 1101/120

Why Walk When You Can Fly (Columbia)

Total Stations: 107/Chart Move: 48-45

Heavy (35+): 0

Medium (25-34): 3 KASE, KDDK, WPOC

Light (Under 25): 104

New Airplay This Week: 6 KCYY, KSON, WOW, WSTH, WXTU, WYNY

#### TERRI CLARK 1071/441

Better Things To Do (Mercury Nashville)

Total Stations: 107/Chart Move: 55-46

Heavy (35+): 0

Medium (25-34): 1 KYNG

Light (Under 25): 106

New Airplay This Week: 34 KAJA, KDRK, KFMS, KILT, KJY, KPLX, KRST, KRTY, KSCS, KSKS, KTEX, KVOO, KWKH, WBCT, WCHY, WCTK, WGN, WKX, WKX, WKSJ, WLWI, WNOE, WOKO, WPOR, WQXK, WROO, WSM, WSTH, WUBE, WUSN, WXB, WYAY, WYNY, WYDD

#### KIM RICHEY 1061/100

Just My Luck (Mercury Nashville)

Total Stations: 111/Chart Move: 50-47

Heavy (35+): 1 KYCW

Medium (25-34): 2 KZDG, WYCD

Light (Under 25): 108

New Airplay This Week: 6 KRMD, KUPL, KVOO, KYGO, WGAR, WKX

### 999 - 500 DETECTIONS

Total Plays/Gain

#### BOY HOWDY 825/40

She Can't Love You (Curb)

Total Stations: 99/Chart Move: 53-50

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 99

New Airplay This Week: 15 KDRK, KKCS, KRMD, KRTY, KVOO, KXKT, KXKY, WBAR, WCKT, WFLS, WGN, WKCN, WNOE, WROO, WWWW

#### KENNY CHESNEY 805/523

All I Need To Know (BNA)

Total Stations: 103/Chart Move: 65-51

Heavy (35+): 0

Medium (25-34): 1 KOUL

Light (Under 25): 102

New Airplay This Week: 45 KASY, KBEQ, KCYY, KDRK, KEBC, KEEY, KFKF, KHEY, KKAT, KNAX, KNCI, KPLX, KRST, KSKS, KTTS, KVOO, KWEN, KWNR, KXKY, KYCY, KZLA, KZSN, WBOB, WCHY, WCTK, WDAF, WDSY, WEZL, WFMS, WGXK, WHYL, WKCN, WKSJ, WMSI, WOW, WPCM, WRBQ, WRKZ, WROO, WSIX, WSTH, WYNY, WYNY, WYDD, WZZK

#### 4 RUNNER 751/66

A Heart With 4-Wheel Drive (Polydor Nashville)

Total Stations: 85/Chart Move: 54-52

Heavy (35+): 0

Medium (25-34): 2 WQBE, WXBQ

Light (Under 25): 83

New Airplay This Week: 9 KAJA, WBUB, WESC, WKX, WMSI, WSM, WSOC, WWWW, WYNY

#### JEFF FOXWORTHY 671/86

Party All Night (Warner Bros.)

Total Stations: 105/Chart Move: 56-53

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 105

New Airplay This Week: 8 KSCS, KTEX, KTTS, KYCW, WKJN, WOKO, WPCM, WYNY

#### MARTY STUART 643/81

If I Ain't Got You (MCA)

Total Stations: 81/Chart Move: 57-54

Heavy (35+): 0

Medium (25-34): 1 WRBQ

Light (Under 25): 80

New Airplay This Week: 8 KUPL, WBUB, WCTK, WCUZ, WDAF, WGXK, WKX, WQYK

#### ALISON KRAUSS & UNION STATION 631/90

Baby, Now That I've Found You (Rounder)

Total Stations: 74/Chart Move: 58-55

Heavy (35+): 0

Medium (25-34): 3 KKBQ, KXKC, WCMS

Light (Under 25): 71

New Airplay This Week: 10 KRPM, KSKS, KVOO, WCTK, WQBE, WRKZ, WSOC, WYCD, WYNY, WYDD

#### MARTINA MCBRIDE 627/378

Safe In The Arms Of Love (RCA)

Total Stations: 85/Chart Move: 68-56

Heavy (35+): 0

Medium (25-34): 1 WXTU

Light (Under 25): 84

New Airplay This Week: 36 KDRK, KEEY, KGM, KHEY, KIKF, KJY, KKAT, KMLE, KMPS, KNCI, KOUL, KRAK, KRTY, KSOP, KTTS, KUZZ, KVOO, KWNR, KXKC, KYCY, KZDG, KZSN, WDAF, WDSY, WEZL, WGH, WHYL, WKCN, WKCO, WPCM, WRKZ, WSM, WSSL, WTDR, WYNY, WYDD

#### ★ FAITH HILL 535/532

Let's Go To Vegas (Warner Bros.)

Total Stations: 110/Chart Move: Debut 58

Heavy (35+): 0

Medium (25-34): 1 KY

# the MAVERICKS

## "HERE COMES the RAIN"

THE FIRST SINGLE  
FROM THE  
FABULOUS NEW ALBUM

MUSICforALL  
OCCASIONS



AIRPLAY: AUGUST 7

**CMT PICK HIT!**

Academy of Country Music Vocal Group and New Vocal Group of the Year

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MCA  
NASHVILLE



# Monitor COUNTRY AIRPLAY



# DETECTIONS

JULY 17-23, 1995

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 149 country stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. © 1995, Billboard/BPI Communications.

| THIS WEEK               | LAST WEEK | WKS. ON CHART | TITLE/LABEL/DISTRIBUTING LABEL                       | ARTIST                  | DETECTIONS |      |
|-------------------------|-----------|---------------|--|-------------------------|------------|------|
|                         |           |               |  |                         | TW         | LW   |
| <b>*** No. 1 ***</b>    |           |               |  |                         |            |      |
| 1                       | 4         | 13            | I DON'T EVEN KNOW YOUR NAME ARISTA 1 week at No. 1   | ALAN JACKSON            | 4992       | 4824 |
| 2                       | 3         | 11            | AND STILL MCA  | REBA MCENTIRE           | 4882       | 4858 |
| 3                       | 8         | 14            | I DIDN'T KNOW MY OWN STRENGTH BNA                    | LORRIE MORGAN           | 4707       | 4430 |
| 4                       | 1         | 13            | ANY MAN OF MINE MERCURY NASHVILLE                    | SHANIA TWAIN            | 4671       | 5378 |
| 5                       | 9         | 12            | A LITTLE BIT OF YOU CAREER                           | LEE ROY PARNELL         | 4570       | 3975 |
| 6                       | 7         | 21            | PARTY CROWD MCA                                      | DAVID LEE MURPHY        | 4481       | 4606 |
| 7                       | 10        | 9             | YOU'RE GONNA MISS ME WHEN I'M GONE ARISTA            | BROOKS & DUNN           | 4289       | 3885 |
| 8                       | 2         | 13            | YOU BETTER THINK TWICE MCA                           | VINCE GILL              | 4128       | 4958 |
| 9                       | 6         | 14            | SOLD (THE GRUNDY COUNTY...) ATLANTIC                 | JOHN MICHAEL MONTGOMERY | 4120       | 4648 |
| 10                      | 14        | 17            | YOU HAVE THE RIGHT TO REMAIN SILENT CURB             | PERFECT STRANGER        | 3893       | 3448 |
| 11                      | 17        | 10            | NOT ON YOUR LOVE MCG CURB                            | JEFF CARSON             | 3887       | 3362 |
| 12                      | 11        | 14            | BOBBIE ANN MASON COLUMBIA                            | RICK TREVINO            | 3867       | 3725 |
| 13                      | 16        | 15            | THIS IS ME MISSING YOU EPIC                          | JAMES HOUSE             | 3849       | 3427 |
| 14                      | 5         | 16            | DARNED IF I DON'T (DANGED IF I DO) CAPITOL NASHVILLE | SHENANDOAH              | 3814       | 4744 |
| 15                      | 15        | 10            | WALKING TO JERUSALEM MCA                             | TRACY BYRD              | 3478       | 3448 |
| 16                      | 19        | 10            | IN BETWEEN DANCES ARISTA                             | PAM TILLIS              | 3448       | 3257 |
| 17                      | 18        | 6             | SHE AIN'T YOUR ORDINARY GIRL RCA                     | ALABAMA                 | 3366       | 3261 |
| <b>*** AIRPOWER ***</b> |           |               |  |                         |            |      |
| 18                      | 21        | 7             | LEAD ON MCA  | GEORGE STRAIT           | 3081       | 2876 |
| 19                      | 31        | 5             | ONE EMOTION RCA                                      | CLINT BLACK             | 2996       | 2199 |
| 20                      | 25        | 13            | SOMEONE ELSE'S STAR ASYLUM                           | BRYAN WHITE             | 2822       | 2499 |
| 21                      | 22        | 12            | FINISH WHAT WE STARTED ARISTA                        | DIAMOND RIO             | 2781       | 2792 |
| 22                      | 26        | 9             | I WANT MY GOODBYE BACK EPIC                          | TY HERNDON              | 2757       | 2442 |
| 23                      | 34        | 5             | I THINK ABOUT IT ALL THE TIME CAPITOL NASHVILLE      | JOHN BERRY              | 2654       | 1936 |
| 24                      | 24        | 13            | WHEN AND WHERE ATLANTIC                              | CONFEDERATE RAILROAD    | 2643       | 2588 |
| 25                      | 30        | 8             | DOWN IN TENNESSEE DECCA                              | MARK CHESNUTT           | 2629       | 2225 |
| 26                      | 12        | 15            | THEY'RE PLAYIN' OUR SONG ATLANTIC                    | NEAL MCCOY              | 2624       | 3652 |
| 27                      | 28        | 13            | THAT AIN'T MY TRUCK DECCA                            | RHETT AKINS             | 2611       | 2303 |
| 28                      | 29        | 9             | SHOULD'VE ASKED HER FASTER RCA                       | TY ENGLAND              | 2533       | 2237 |
| 29                      | 13        | 17            | THAT'S JUST ABOUT RIGHT ARISTA                       | BLACKHAWK               | 2526       | 3642 |
| 30                      | 35        | 4             | DON'T STOP COLUMBIA                                  | WADE HAYES              | 2374       | 1927 |
| 31                      | 38        | 5             | HALFWAY DOWN EPIC                                    | PATTY LOVELESS          | 2122       | 1727 |
| 32                      | 23        | 17            | TELL ME I WAS DREAMING WARNER BROS.                  | TRAVIS TRITT            | 2034       | 2692 |
| 33                      | 20        | 14            | MY HEART WILL NEVER KNOW GIANT                       | CLAY WALKER             | 1857       | 2917 |
| 34                      | 33        | 17            | TEXAS TORNADO ATLANTIC                               | TRACY LAWRENCE          | 1831       | 2098 |
| 35                      | 43        | 4             | BIG OL' TRUCK POLYDOR NASHVILLE                      | TOBY KEITH              | 1779       | 1182 |
| 36                      | 32        | 19            | FALL IN LOVE BNA                                     | KENNY CHESNEY           | 1672       | 2131 |
| 37                      | 36        | 18            | SUMMER'S COMIN' RCA                                  | CLINT BLACK             | 1644       | 1862 |

| THIS WEEK                     | LAST WEEK | WKS. ON CHART | TITLE/LABEL/DISTRIBUTING LABEL                     | ARTIST                        | DETECTIONS |      |
|-------------------------------|-----------|---------------|--|-------------------------------|------------|------|
|                               |           |               |  |                               | TW         | LW   |
| 38                            | 52        | 2             | ONE BOY, ONE GIRL EPIC                             | COLLIN RAYE                   | 1637       | 835  |
| 39                            | 37        | 18            | IF I WERE YOU EPIC                                 | COLLIN RAYE                   | 1599       | 1821 |
| 40                            | 39        | 20            | YOU AIN'T MUCH FUN POLYDOR NASHVILLE               | TOBY KEITH                    | 1497       | 1564 |
| 41                            | 41        | 8             | THREE WORDS, TWO HEARTS, ONE NIGHT GIANT           | MARK COLLIE                   | 1365       | 1277 |
| 42                            | 42        | 7             | SOMETIMES I FORGET COLUMBIA                        | DOUG STONE                    | 1349       | 1265 |
| 43                            | 62        | 2             | IF THE WORLD HAD A FRONT PORCH ATLANTIC            | TRACY LAWRENCE                | 1336       | 422  |
| 44                            | 51        | 3             | (THIS THING CALLED) WANTIN' AND HAVIN' IT ALL CURB | SAWYER BROWN                  | 1249       | 892  |
| 45                            | 48        | 6             | WHY WALK WHEN YOU CAN FLY COLUMBIA                 | MARY CHAPIN CARPENTER         | 1101       | 981  |
| 46                            | 55        | 4             | BETTER THINGS TO DO MERCURY NASHVILLE              | TERRI CLARK                   | 1071       | 630  |
| 47                            | 50        | 7             | JUST MY LUCK MERCURY NASHVILLE                     | KIM RICHEY                    | 1061       | 961  |
| 48                            | 46        | 20            | ADALIDA MCA  | GEORGE STRAIT                 | 1022       | 1039 |
| 49                            | 27        | 11            | I'M IN LOVE WITH A CAPITAL "U" EPIC                | JOE DIFFIE                    | 912        | 2360 |
| 50                            | 53        | 6             | SHE CAN'T LOVE YOU CURB                            | BOY HOWDY                     | 825        | 785  |
| 51                            | 65        | 2             | ALL I NEED TO KNOW BNA                             | KENNY CHESNEY                 | 805        | 282  |
| 52                            | 54        | 6             | A HEART WITH 4 WHEEL DRIVE POLYDOR NASHVILLE       | 4 RUNNER                      | 751        | 685  |
| 53                            | 56        | 5             | PARTY ALL NIGHT WARNER BROS.                       | JEFF FOXWORTHY                | 671        | 585  |
| 54                            | 57        | 7             | IF I AIN'T GOT YOU MCA                             | MARTY STUART                  | 643        | 562  |
| 55                            | 58        | 4             | BABY, NOW THAT I'VE FOUND YOU ROUNDER              | ALISON KRAUSS & UNION STATION | 631        | 541  |
| 56                            | 68        | 2             | SAFE IN THE ARMS OF LOVE RCA                       | MARTINA MCBRIDE               | 627        | 249  |
| 57                            | 45        | 16            | MISSISSIPPI MOON BNA                               | JOHN ANDERSON                 | 583        | 1077 |
| <b>*** HOT SHOT DEBUT ***</b> |           |               |  |                               |            |      |
| 58                            | NEW       |               | LET'S GO TO VEGAS WARNER BROS.                     | FAITH HILL                    | 535        | 3    |
| 59                            | 73        | 2             | I'M NOT STRONG ENOUGH TO SAY NO ARISTA             | BLACKHAWK                     | 527        | 148  |
| 60                            | 59        | 4             | I LIKE THE SOUND OF THAT ATLANTIC                  | WOODY LEE                     | 514        | 485  |
| 61                            | 61        | 4             | FEMALE BONDING CAREER                              | BRETT JAMES                   | 452        | 425  |
| 62                            | 66        | 2             | I LET HER LIE GIANT                                | DARYLE SINGLETARY             | 444        | 267  |
| 63                            | 60        | 7             | SLOW ME DOWN MAGNATONE                             | SHELBY LYNNE                  | 376        | 434  |
| 64                            | 64        | 2             | WHO NEEDS YOU CAPITOL NASHVILLE                    | LISA BROKOP                   | 341        | 302  |
| 65                            | 44        | 11            | FIND OUT WHAT'S HAPPENIN' CAPITOL NASHVILLE        | TANYA TUCKER                  | 336        | 1109 |
| 66                            | 72        | 2             | BEIN' HAPPY REPRISE/WARNER BROS.                   | RUSS TAFF                     | 200        | 150  |
| 67                            | NEW       |               | HEAVEN BOUND (I'M READY) CAPITOL NASHVILLE         | SHENANDOAH                    | 196        | 0    |
| 68                            | NEW       |               | I WANNA GO TOO FAR MCA                             | TRISHA YEARWOOD               | 187        | 0    |
| 69                            | NEW       |               | JENNY COME BACK DECCA                              | HELEN DARLING                 | 146        | 107  |
| 70                            | 75        | 15            | SOUTHERN GRACE WARNER BROS.                        | LITTLE TEXAS                  | 135        | 143  |
| 71                            | RE-ENTRY  |               | FRIDAY NIGHT STAMPEDE STEP ONE                     | WESTERN FLYER                 | 132        | 134  |
| 72                            | 74        | 3             | LOVE LIKE THIS GIANT                               | CARLENE CARTER                | 130        | 148  |
| 73                            | RE-ENTRY  |               | MY GIRL FRIDAY GIANT                               | DARON NORWOOD                 | 126        | 92   |
| 74                            | 67        | 10            | DON'T MAKE ME FEEL AT HOME MERCURY NASHVILLE       | WESLEY DENNIS                 | 122        | 267  |
| 75                            | RE-ENTRY  |               | GET OVER IT ATLANTIC                               | WOODY LEE                     | 114        | 68   |

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

## Tim McGraw - "I Like It, I Love It"

The first single from his upcoming new album "All I Want"  
Produced by James Stroud & Byron Gallimore

On Your Desk Now!  
Going for Airplay July 31