

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

October 27, 1995 \$ 4.95 Volume 3 • No. 44

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

DAVID LEE MURPHY
Dust On The Bottle (MCA)

★★★ AIRPOWER ★★★

ALAN JACKSON • *Tall, Tall Trees (ARISTA)*

ALABAMA • *In Pictures (RCA)*

AARON TIPPIN • *That's As Close As I'll Get To Loving You (RCA)*

NEW RELEASES

THE GEEZINSLAWS • *Because Of Country Music (I've Gone Crazy) (SOR)*

HAL KETCHUM • *Veil Of Tears (MCG CURB)*

REBA MCENTIRE • *Ring On Her Finger, Time On Her Hands (MCA)*

RICKY SKAGGS • *Solid Ground (ATLANTIC)*

Buoyed By Krauss CMA Success, Rounder Eyes Country Expansion

by Phyllis Stark

When Alison Krauss swept the Oct. 4 Country Music Assn. Awards, winning trophies in four categories including female vocalist of the year, it was a surprise not only because Krauss was a relative newcomer, but also because she was signed to Rounder Records, a small, independent record label located in Cambridge, Mass.

Although he jokingly sent a memo to the Rounder staff prior to the show announcing that he was heading to Nashville to be with Krauss when she swept the awards, Brad Paul, Rounder's VP of national promotion, was almost as surprised at Krauss' wins as the rest of the industry. Since the show, Paul and the Rounder staff have quickly implemented an array of plans to follow up on Krauss' success and to try to launch some of their other artists in hopes that

Krauss' recognition will open doors at country radio for independent labels.

The story of how Rounder broke Krauss at mainstream country radio involves equal parts hard work, persistence, fortuitous timing, and good luck, as well as Krauss' considerable talent, which a handful of radio supporters recognized early on.

In the 10 years that Krauss has been signed to Rounder, the label has made several attempts to cross her from a primarily bluegrass audience to main-

stream country radio, including 1990's "I've Got That Old Feeling" and 1993's "Steel Rails," "Every Time You Say Goodbye," and "Heart Strings." But it was not until this year that Krauss and her band, Union Station, broke through with "When You Say Nothing At All," a track that appeared on BNA's Keith Whitley tribute album and Krauss' Rounder collection, "Now That I've Found You," featuring both new and previously released tracks.

What laid the groundwork for the success of "When You Say Nothing At All" was a late 1994 collaboration between Krauss and Shenandoah on the hit single "Somewhere In the Vicinity Of The Heart," which Paul calls a "great setup... It set the stage and got people familiar with Alison's voice that hadn't been before. All along, one of our biggest arguments [with radio] was 'your listeners want to hear Alison.' The SoundScan reports week after week proved that there was a huge audience for Alison." (To date, the label has shipped 1.6 million albums and sold close to a million, Paul says.)

The timing of the Shenandoah record was "perfect," Paul says, because it hit just as BNA was looking to release a second single off the Whitley album. "We decided to collaborate and share expenses [with BNA] on doing a video and independent promotion." The two labels split video production costs, Rounder hired a team of indies, and BNA employed its national and field promotion staff to work the record. BNA also paid to put the track on the CDX record service for

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KRAUSS

THIS WEEK

In Country Airplay Monitor

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- 6 Haas And Cody To Host 'TNNR'

WE'RE DUSTING OFF
THE BOTTLE AND RAISING A
TOAST TO YOU...

DAVID LEE MURPHY

THANK YOU
COUNTRY RADIO
FOR MAKING
DAVID LEE
MURPHY'S
DUST ON
THE BOTTLE
#1
IN EVERY
TRADE!

#1 Billboard
#1 R&R
#1 Gavin
#1 Gavin Only
#1 Network 40

The commitment
continues...

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NASHVILLE

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IT'S BEEN A PARTY,
WE'VE DUSTED OFF
THE BOTTLE,
AND NOW WE'RE GOIN'
OUT WITH A BANG!

SHE CAN'T SAVE HIM

the

powerful

new

single

from

LISA BROKOP



REPORT DATE: NOVEMBER 6



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Artist Access Issue Sparks CRS Southeast

by Phyllis Stark

The decreasing accessibility of country artists to radio was one of several ongoing concerns that sparked spirited discussions at the Country Radio Seminar Southeast, held in Charlotte, N.C., Oct. 20-21.

While those worried about the issue pointed fingers at managers (Clint Black's management organization was cited several times by attendees as being particularly difficult to deal with), several people said artists themselves are to blame in some cases.

Said Brad Chambers, who spent a brief time as an artist manager before recently joining Veritas Music Entertainment as VP/promotion, "The artists either reach a point where they've kissed radio's ass long enough and think they shouldn't have to do it anymore [and] they get tired of it, or they get sick of [overzealous fans]. It's not the manager or the labels in a lot of cases. It's the artist."

WYYD Lynchburg, Va., APD Robynn Jaymes also pointed a finger at "the artists who have become superstars who all of a sudden don't have time for you." Jaymes said that she keeps track of the artists who have called to thank her for playing their records. After years of getting an abundance of these calls, so far this year only three artists have phoned in their thanks.

Consultant Keith Hill, restating a point from the previous week's Billboard/Airplay Monitor Radio Seminar, cautioned, "If the artists don't have time for us, we'll have less time for them."

Regardless of who is to blame, Bill Mayne, senior VP of promotion for Warner Bros./Reprise, said that if an artist doesn't do something for the station or if the station chooses not to play that artist's current record, "it's a business decision and shouldn't embroil [the parties in] a lifelong Hatfield and McCoy feud." Both sides, Mayne said, "are much too fast in drawing hard lines in the sand."

At another session, titled "When The Act Comes To Town," the conversation centered on the relationship between concert promoters and radio. Gene Dickerson, PD of KRMD Shreveport, La., read off a ridiculous-sounding list of demands a concert promoter had actually asked him for in exchange for a "presenting station" status. Demands like this, Dickerson said, sometimes fan the flames of station rivalries. "Some of these concert promoters throw a fresh piece of meat into an already bristling dogfight," he said.

Local concert promoter Kati Mulligan of Pace Concerts said that things are tougher on her side of the business, too. "As the demand of country music has gotten higher, so has the cost of the talent, so the risk for us has gotten greater," she said. "Our goal

sometimes is just to break even, because we know the country audience is loyal and will come back."

Chambers, who previously was PD at KPLX Dallas, said that sometimes having the "presents" or "owning" the venue for a concert is not even worth the expense involved. This is particularly true when a competing station makes the event sound like it is its own on the air, as rival KYNG (Young Country) was so successful in doing. "In Dallas, we spent a great deal of money to 'own' three venues . . . and it didn't make a damn bit of difference," Chambers said. "Young Country didn't own the shows. They just made it sound like they did." Owing the concert image is somewhat important, Chambers said, but for the 95% of listeners that won't go to the concerts, it makes no difference.

Also on tap at CRS Southeast was a discussion about the slight downturn in audience shares country is experiencing right now, something Mayne referred to as "a recession."

WIVK-FM Knoxville, Tenn., OM Les Acree cited "a definite swing down in the last 18 months. If you do call-out, you've seen the passion scores go down. I call it the great song drain of '94 and '95," Acree said. "There just aren't enough great songs to go around. I'm still excited about radio, but I don't think we're where we were 18 months or two years ago."

This prompted WSOC Charlotte PD Paul Johnson to joke that "there is no lack of passion on the other end of the phone calls I get. Passion among the record promotion staffs is at an all time high."

Product sound was also a topic of conversation at the programming panel, where some concern was expressed over the diminishing availability of country-sounding records. "We're just going to have to work a little harder," said consultant Charlie Cook of McVay Media. "We're going to have to re-sound code the library for balance. A lot of our product is rock and AC right now."

Also at the programming session, Mayne spoke about how the changing country record business affects radio. When he came to Nashville eight years ago, Mayne said, the seventh label had just been launched there. Those labels were all working 12-15 records at a time with an average of one new release a week from each. Now, with about 23 country labels in Nashville, they are all working just one record at a time, and "people aren't going to back away from something until it's beyond over. That is adding to the haze."

Mayne also cautioned that "we've all gotten marketing conscious. I would hope we would all refocus on the music," he said.

CRS Southeast attracted 260 attendees, up about 50 registrants from last year's regional meet in Dallas.

RADIOACTIVE

Cops Release Shotgun; Kelly Adds OM Stripes

KNIX Phoenix evening jock **John Gutting** (aka **Shotgun Kelly**) was released from police custody Oct. 18 after his father posted a \$25,000 cash bond, according to the Mesa (Ariz.) Tribune. Gutting had been arrested Oct. 17 and booked on suspicion of sexual assault and sexual abuse of a 16-year-old boy, according to the paper.

Larry Daniels, general program manager at KNIX, calls the arrest "heartbreaking . . . The whole staff was just devastated. He's been an outstanding performer for us." While Daniels had not had an opportunity to speak with Gutting about the charges at press time, he has put the jock "on hold" and upped part-timer **Jason Christopher** to nights for now. Daniels will make a decision about Gutting's future at the station "when it's the appropriate time." KNIX broke the story of Gutting's arrest on its own airwaves.

Steve Kelly, PD of AC **KBEE** Salt Lake City, adds OM stripes for country sister **KUBL**, as well as N/T AMs **KAPN** and **KCNR**. **John O'Rourke** remains PD of **KUBL**. Elsewhere in the market, **KRGO-FM** drops country for adult standards.

Corinne Baldassano is upped from VP to senior VP of programming at SW Networks.

Country veteran **Jim Duncan** is the new morning man at Westwood One's Hot Country format. He had been P/T at the network.

Following its sale to Woodward Communications, **WJLW** Green Bay, Wis., has gone dark

and is expected to return with a new format.

WSDS Wilmington, Del., MD/midday host **Donna Cavender** is upped to production director, replacing **Scott Stevens**, who's now hosting evenings at **KSAM** Huntsville, Texas. **WSDS** OM **Sky Phillips** is handling the music while he looks for a new MD/midday jock.

Garth Brooks will be a guest on "After Midnight With Blair Garner" Nov. 20.

Wayne Coy, just named PD of **KCMQ** Columbia, Mo., heads off for mornings at **WABB-FM** Mobile, Ala. . . . **WGCM** Gulfport, Miss., flips from sports to country . . . **WPVL** Dubuque, Iowa, flips from country to oldies.

KKBQ (93Q) Houston production director **Sean O'Neal** exits to focus on voice and agency work. Call PD **Dene Hallam** about the job.

WHB Kansas City PD/assistant manager **Ellis Martin** needs morning and afternoon jocks and may decide to make one job an APD/MD position. **WHB**, which simulcasts sister **KMZU** Carrollton, Mo., has gone local in those two dayparts.

At **KAGG** (Aggie 96) Bryan, Texas, p.m. driver **Roger W.W. Garrett** adds PD stripes, replacing **Bobby Bell**. **Garrett**, who was already PD for sister **KTSR**, taps **Jim Weaver** from **KSAM** as APD/mornings.

KBTN Joplin, Mo., signs on sister **KBTN-FM**. Both stations program ABC satellite country . . . **WSM-FM** Nashville P/T **Bob Belt** is looking for a full-time gig; he can be reached at 615-361-4756.

WEZL Charleston, S.C., night jock **Jim Gooden** is upped to promotions director.

Country Radio Broadcasters will hold next year's Country Radio Seminar at Nashville's Opryland Hotel Feb. 28-March 2. In other convention news, radio marketing veteran **Doug Harris**, creative director for **CRN** International, will stage the **Adventures in Broadcasting Conference** for radio marketing professionals April 26-28 in Stamford, Conn.

KKBQ Turns 3 Years Old



KKBQ (93Q Country) Houston celebrated its third birthday with a cake for the staff at the Pasadena (Texas) Rodeo & Cookoff. Lonestar and Tracy Lawrence were among the performers at the rodeo. Pictured are KKBQ morning host Pam Ivey, left, and KKBQ president/GM Don Troutt.

the album
I Think About You
GOLD
(after the first single,
"One Boy, One Girl")
...platinum bound



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Collin RAYE
"NOT THAT different"

epic nashville
Country Music That Matters

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SUMMER '95 ARBITRONS

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Call	Format	Su '94	Fa '94	W '94	Sp '94	Su '95	Call	Format	Su '94	Fa '94	W '94	Sp '94	Su '95							
DALLAS/FT. WORTH—(7)																				
KKDA-FM	R&B	5.7	4.9	4.5	4.6	5.7	KKFR	top 40/rhythm	4.7	5.7	5.2	5.4	6.4							
KSCS	country	5.9	6.9	6.6	6.0	5.6	KUPD	album	4.5	5.6	4.9	5.0	6.4							
KVIL	AC	5.4	5.1	5.6	5.4	5.2	KMLE	country	7.6	6.6	7.7	7.5	6.2							
KHKS	top 40	6.0	5.6	5.0	5.0	5.1	KFYI	N/T	5.4	6.5	5.3	5.1	5.7							
KYNG	country	5.9	3.7	4.6	4.9	5.1	KOY	adult std	6.7	5.7	6.0	5.1	5.5							
WBAP	N/T	5.7	5.3	5.2	5.1	4.9	KSLX	cls rock	3.9	5.1	3.4	3.2	4.5							
KLUV	oldies	4.0	3.7	3.8	3.8	4.6	KKLT	AC	3.7	4.3	4.1	4.4	3.9							
KEGL	album	4.3	3.5	4.0	4.0	4.4	KOOL-FM	oldies	3.5	2.7	3.2	3.9	3.9							
KOAI	jazz/AC	4.5	4.3	4.0	5.3	4.2	KESZ	AC	3.4	2.9	3.7	3.1	3.8							
KPLX	country	4.1	4.1	4.2	4.0	4.1	KDKB	album	4.7	3.8	3.7	3.2	3.4							
KRLD	N/T	3.2	3.0	3.4	3.5	3.8	KZON	triple A	2.3	2.3	2.7	2.2	2.6							
KRBV	R&B adult	4.1	4.5	3.8	4.1	3.7	KEDJ	modern	2.1	1.9	2.4	2.1	2.5							
KDGE	modern	3.3	3.6	3.5	4.6	3.2	KHTC	'70's oldies	2.4	1.9	2.8	3.3	2.5							
KDMM	AC	2.5	3.1	3.1	3.4	3.0	KYOT	jazz/AC	2.7	1.8	2.3	2.9	2.5							
KLTY	religious	2.5	2.8	3.4	3.1	2.8	KVRY	AC	5.1	3.8	3.5	3.1	2.3							
KTXQ	album	2.3	2.5	2.4	2.8	2.8	KTWC	oldies	9	1.9	1.2	1.3	1.3							
WRR	classical	2.7	2.6	2.6	2.2	2.7	KISO	R&B adult	1.2	1.5	1.0	1.0	1.0							
KSNH	country	2.4	2.7	1.9	2.1	2.5	TAMPA, FLA.—(21)													
KZPS	cls rock	2.5	2.6	2.6	3.1	2.4	WFLZ	top 40	5.5	6.2	6.0	6.3	8.0							
KRRW	cls rock	2.2	2.4	2.7	2.6	2.2	WQYX-FM	country	9.0	9.8	7.7	7.8	7.4							
KLIF	N/T	2.6	2.3	2.0	1.9	1.9	WXTB	album	6.9	7.8	6.3	6.3	6.4							
KHVN	religious	1.5	1.3	2.0	1.5	1.6	WMTX-AM-FM	AC	5.4	6.6	6.2	5.9	6.1							
KKDA-AM	R&B adult	2.0	1.3	1.9	1.5	1.6	WWRM	AC	6.2	6.6	5.3	6.7	5.9							
KESS	Spanish	1.4	1.2	1.2	1.3	1.2	WRBQ-FM	country	6.4	5.5	6.4	5.3	5.8							
KMRT	Spanish	—	5	1.0	5	1.1	WYUU	oldies	3.2	4.2	3.6	4.2	5.2							
KTCK	sports	1.3	3.2	1.7	1.4	1.1	WFLA	N/T	7.2	7.1	6.6	6.3	5.1							
HOUSTON—(9)																				
KBXX	top 40/rhythm	3.8	5.2	6.2	6.4	7.1	WGUL-AM-FM	adult std	4.0	4.2	3.6	4.3	4.8							
KODA	AC	5.7	6.3	6.6	6.0	6.8	WDUV	easy	4.8	5.0	5.1	4.8	4.5							
KILT-FM	country	7.0	6.2	5.8	5.1	5.8	WDAE/WUSA	AC	5.2	4.4	4.9	5.5	4.2							
KMJQ	R&B adult	5.1	5.3	4.8	4.7	5.1	WHPT	triple A	4.3	4.1	4.1	3.6	3.5							
KHMX	AC	4.3	3.6	4.4	4.4	4.9	WSJT	jazz/AC	—	—	—	—	3.5							
KQUE	AC	4.4	3.8	4.6	6.0	4.9	WCOF	'70's oldies	4.4	4.0	3.4	3.9	3.2							
KKBQ-AM-FM	country	5.3	5.5	5.3	5.3	4.5	WSUN	N/T	3.2	2.1	2.9	2.5	2.3							
KTRH	N/T	4.2	4.6	4.7	5.0	4.4	WTMP	R&B adult	1.7	1.1	1.6	1.7	2.1							
KRBE	top 40	5.7	5.5	4.6	4.4	4.3	WLUV-FM	adult std	1.4	1.0	1.8	1.7	1.7							
KLDE	oldies	4.7	3.7	3.8	4.7	4.1	WRBQ-AM	R&B adult	2.1	1.5	2.3	1.6	1.5							
KPRC	N/T	3.8	3.9	3.7	3.6	3.9	WTTT	cls rock	4.0	4.2	7.0	1.4	1.5							
KIKK-FM	country	4.2	4.1	4.9	3.5	3.4	WHNZ	N/T	5	5	1.1	1.2	1.3							
KKRW	cls rock	3.1	3.1	2.8	3.7	3.4	PORTLAND, ORE.—(24)													
KLOL	album	4.3	4.0	4.4	4.6	3.2	KWJJ-AM-FM	country	9.1	9.0	8.4	8.3	9.1							
KLTN/KLTO	Spanish	1.9	2.0	2.0	2.9	3.2	KKRZ	top 40	7.2	5.3	6.2	6.1	7.0							
KTBB	modern	2.6	2.6	3.2	2.7	2.7	KXL-AM	N/T	7.0	7.5	8.1	7.2	6.5							
KHYS	jazz/AC	3.8	3.1	2.9	2.4	2.3	KKCV	AC	5.6	4.3	5.7	5.4	6.4							
KQKQ	Spanish	1.4	1.9	1.8	1.8	2.2	KUFL-FM	country	8.0	6.2	6.6	7.2	6.1							
KXTJ	Spanish	1.9	1.8	1.4	1.4	1.5	KUFO	album	5.9	6.4	5.4	6.0	5.7							
KLAT	Spanish	1.5	1.6	1.5	2.0	1.4	KKSN-FM	oldies	6.1	6.1	5.2	5.8	5.4							
KSEV	N/T	1.4	1.2	2.0	1.1	1.0	KGON	cls rock	6.7	5.9	6.0	6.1	5.1							
KXYZ	Spanish	6	7	8	7	10	KRTH	cls rock	3.2	2.0	1.8	2.5	4.5							
MIAMI—(11)																				
WRMA	Spanish	2.0	5.6	5.0	5.8	6.4	KEX	AC	5.2	5.8	6.6	4.3	4.4							
WEDR	R&B	5.8	6.1	6.4	5.7	5.8	KINK	triple A	4.6	5.1	5.2	5.1	4.4							
WHQT	R&B adult	4.7	4.2	4.9	5.1	5.1	KKJZ	jazz/AC	4.3	4.9	2.8	3.9	3.8							
WLYF	AC	6.7	6.0	5.6	5.2	5.1	KKSN-AM	adult std	3.2	3.8	2.5	4.2	3.8							
WPOW	top 40/rhythm	4.5	4.5	4.5	5.0	5.1	KNRK	modern	1.3	1.8	2.0	3.8	3.6							
WAQI	Spanish	6.6	4.6	4.5	4.0	4.4	KXL-FM	'70's oldies	2.1	2.9	3.7	3.4	2.5							
WMXJ	oldies	3.0	3.6	3.5	3.5	3.9	KPDQ-FM	religious	1.4	1.4	1.3	1.2	1.6							
WHYI	top 40	4.4	4.2	4.3	4.0	3.8	KFXK	sports	1.1	2.6	1.5	2.1	1.2							
WXDJ	Spanish	4.3	3.8	2.7	3.6	3.8	KOTK	N/T	1	1	4	1	1							
WFCL	AC	3.8	3.5	3.7	3.8	3.6	KDBX	religious	—	8	8	7	10							
WIOD	N/T	3.4	3.9	4.2	3.5	3.3	MILWAUKEE—(26)													
WZTA	album	2.1	1.9	2.4	2.6	3.3	AC	8.0	8.8	7.6	7.4	8.1								
WKIS	country	3.7	4.6	3.9	3.8	3.2	country	8.8	8.3	9.4	7.8	7.4								
WRTO	Spanish	4.9	3.8	3.4	3.3	3.1	R&B	5.0	6.8	6.6	7.3	7.3								
WLVE	jazz	3.4	3.0	3.5	2.8	3.0	album	6.6	5.4	4.2	5.8	7.1								
WCMQ-AM	Spanish	2.2	3.5	2.8	2.0	2.9	AC	7.1	5.3	7.2	6.6	6.6								
WQBA-FM	Spanish	2.0	1.8	2.5	2.5	2.7	adult std	5.0	5.7	6.0	6.4	6.6								
WTMI	classical	2.9	3.3	3.0	2.7	2.6	cls rock	6.9	6.6	5.5	6.7	6.5								
WINZ	N/T	2.1	1.8	1.9	2.0	2.4	N/T	5.0	6.7	5.2	5.7	5.4								
WBGQ	'70's oldies	1.5	2.5	2.1	2.5	2.1	modern	3.8	6.0	5.2	4.9	4.9								
WSHE	modern	3.0	3.2	2.4	2.1	1.9	oldies	3.3	3.5	3.7	4.3	4.7								
WQAM	N/T	1.8	1.7	1.9	1.5	1.8	AC	4.6	4.0	4.3	2.9	3.7								
WCMQ-FM/WZMQ	Spanish	1.0	1.8	1.4	1.6	1.6	R&B adult	4.7	3.7	3.4	3.7	3.2								
WSUA	Spanish	1.5	1.2	1.5	1.8	1.5	album	1.8	1.4	2.3	1.7	2.6								
WQBA-FM	Spanish	1.6	1.4	1.2	1.5	1.4	AC	3.3	3.4	2.8	3.0	2.1								
WRBD	R&B	7	5	1.0	9	1.1	WQFM	album	4.0	2.8	2.8	2.2	1.9							
WAVS	ethnic	1.0	1.0	6	1.1	1.0	WFMF	classical	2.2	2.8	2.5	3.2	1.7							
ATLANTA—(12)																				
WVEE	R&B	12.1	11.2	11.9	11.9	10.4	WHKQ	easy	8	1.4	1.1	8	1.4							
WKHX-FM	country	9.2	9.9	10.4	9.6	9.4	WGN	N/T	5	7	9	1.1	1.3							
WSB-AM	N/T	5.8	6.4	6.7	7.2	7.1	KANSAS CITY, MO.—(27)													
WNNX	modern	5.7	4.9	5.2	6.2	6.1	country	8.7	7.4	7.5	8.2	8.4								
WALR-AM-FM	R&B adult	4.7	4.6	5.2	5.6	5.6	R&B	7.3	8.0	8.9	8.1	7.6								
WPCH	top 40	6.9	7.2	6.5	6.1	5.6	country	10.0	9.2	9.8	7.3	6.8								
WSTR	top 40	5.6	4.9	5.7	5.2	5.4	cls rock	4.6	6.6	6.5	6.2	6.3								
WSB-FM	AC	6.7	6.5	5.7	4.4	5.1	jazz/AC	1.2	2.5	1.3	4.3	6.2								
WHTA	R&B	—	—	—	—	—	country	6.6	5.7	5.9	5.8	5.8								
WKLS	album	4.7	4.1	4.6	5.6	4.4	oldies	5.5	4.3	4.9	6.3	5.4								
WYAY	country	3.7	4.5	4.0	3.7	4.3	album	5.7	5.9	3.9	5.3	5.2								
WFOQ	oldies	3.9	4.0	4.5	4.3	3.8	N/T	4.4	5.8	5.2	5.5	4.9								
WZGC	cls rock	4.5	4.2	3.6	3.8	3.6	AC	5.7	4.2	5.2	3.9	4.8								
WJFZ	jazz/AC	3.3	2.8	2.4	2.3	2.7	AC	5.1	5.2	5.4	5.5	4.6								
WAQK	religious	1.9	2.5	2.3	2.8	2.6	top 40	3.9	4.0	4.0	4.5	4.3								
WGST-AM	N/T	3.8	3.3	3.6	2.9	2.3	album	4.3	5.2	4.5	4.4	3.9								
WGST-FM	N/T	2.3	2.5	2.5	2.8	1.8	N/T	3.1	2.8	3.6	2.3	3.6								
WCNN	sports	1.2	1.4	1.2	7	1.1	classical	2.8	3.4	3.5	2.9	3.2								
SEATTLE—(13)																				
KIRO-AM	N/T	6.4	7.0	4.9	5.9	6.3	KFEZ	modern	3.5	2.2	2.6	3.1	2.3							
KUBE	top 40/rhythm	5.2	5.4	6.1	5.9	6.0	KISF	easy	2.2	1.8	2.9	2.3	2.4							
KBSG-AM-FM	oldies	5.2	5.1	5.0	5.7	5.5	KPRF	religious	1.5	1.9	1.4	1.7	1.4							
KZOK	cls rock	4.5	3.3	3.4	4.2	5.4	KCCV-AM	religious	1.5	1.9	1.4	1.7	1.4							
KMPS-AM-FM	country	7.9	6.5	5.9	5.9	5.0	WHB/KMZU	country	1.0	6	1.0	5	10							
KVI	N/T	6.8	5.5	5.4	6.2	4.9	SACRAMENTO, CALIF.—(29)													
KNDD	modern	5.2	5.0	6.1	5.1	4.6	KFBK	N/T	11.6	13.9	11.4	9.7	9.9							
KIXI	adult std	3.6	5.1	4.6	4.8	4.5	KFSM	top 40/rhythm	7.4	5.8	7.7	7.2	8.4							
KLSY	AC	3.5	3.6	4.5	3.7	4.2	KNCI	country	7.1	5.7	5.7	6.8	7.3							
KISW	album	5.3	3.9	4.6	3.5	4.0	KGBY	AC	5.3	7.3	5.0	5.8	5.7							
KPLZ	AC	4.0	3.8	3.6	3.2	4.0	KHYL	oldies	4.4	5.8	5.6	6.1	5.0							
KJR-FM	'70's oldies																			

Buoyed By Krauss Success, Rounder Eyes Country Expansion

Continued from page 1

small-market country stations.

Initially, Paul says, "it was being met with skepticism just because it was a different sound and still, in [PDs'] minds, an unproven artist." In addition, "the BNA staff was not initially convinced it could work," says Paul, who credits indies with pushing the record to midchart level. "When there were some individual pockets of success from the indies, the BNA staff helped push it out of that 40's [chart-position] purgatory," Paul says.

"Country radio is not very open to independent artists, even when they're good," says Skip Stevens, who was one of the independent promoters hired to work Krauss. "The fact that the record was on BNA changed that attitude very considerably. . . . That got it started. In a short period of time, enough people were playing the record and had tested it that it got a huge response. The rest took care of itself."

Like many PDs, WIVK-FM Knoxville, Tenn., OM Les Acree says it was the Shenandoah duet that brought Krauss to his attention. That led him to play "When You Say Nothing At All" before BNA decided to make it a single. "At one time, that one song was driving three albums in the Knoxville market—the tribute album, Keith Whitley's greatest hits, and the Krauss album." The latter remains top five in album sales there, Acree says.

Although he is credited as an early Krauss supporter, WPOC Baltimore PD Bob Moody says, "I wish I'd gone on it before I did. 'When You Say Nothing At All' was just such a wonderful song." Moody began playing Krauss on his weekend album-cut show and got such a positive response that he decided to "take a flyer on it."

"Nothing" peaked at No. 3 on the Hot Country Singles & Tracks Chart in June. Rounder immediately followed up with Krauss' remake of the Foundations' pop oldie "Baby, Now That I've Found You." Paul says that "Baby" was "met with a fair amount of resistance" from programmers,

who said it was not country enough and ended up peaking at No. 49 last month.

Before the awards, Rounder staff had been "going round and round on what to do next," according to Paul. They had planned to issue a new single in January, but Krauss' CMA success caused them to rethink that plan. The label will release the new single, "Oh Atlanta," to country radio in two weeks.

Whether Krauss' success will help Rounder and other independents at country radio in the future remains to be seen. Paul's first test will come around the first of the year, when he releases the next Delevantes single, "Driving At Night," to country radio. "I have real high hopes for it," Paul says. "Hopefully, people will be more willing to look at something from Rounder. They are certainly more aware of the label."

Moody hopes radio will become more receptive to indies, but remains doubtful. He says Krauss is not a typical test case because of the major-label connection. "You have to consider BNA's role in all this," he says. "If BNA had not been promoting it, it still might not have happened."

Meanwhile, Rounder is investigating the possibility of opening a Nashville office and plans to launch its own CD sampler service, called "Frontier Of Country," which will be sent to nonreporting country stations quarterly beginning this fall. The first compilation will feature Rounder acts Krauss, the Delevantes, the Picketts, Riders In The Sky, and the Cox Family, as well as Dead Reckoning artist Kieran Kane and Bohemia Beat artists Jimmy LaFave and Wyckham Porteous. (Dead Reckoning and Bohemia Beat are distributed by Rounder.)

Paul says the artists featured "range from country to alternative country." Plans call for working nonreporting stations first. Then, "if any of it works, we will try to cross it to reporting country." Rounder may also sell slots on the CD to a select group of labels, such as Hightone, who are "working with artists we respect and enjoy."

Hurt: Change Heard In Small Markets

KNOT is not, nor will it ever be, a WSIX, KMPS, or KKBBQ. We're not monitored or a reporting station. We're also not satellite fed. We program our own music. But, surprise, we do test records. We do call-out. We are in touch with our listeners, and we are not consulted.

So what's happening? What's scaring those PDs out there ("PDs Split On Surprise Winners, Cutting Edge Slant At CMA Awards," Country Airplay Monitor, Oct. 13)? Could it be what jump-started country music in the early '80s—change? Change is what's happening out there, and guess what, the small (and medium) markets are making the difference. Where are the listeners hearing the Mavericks, Alison Krauss, and the others? Could it be the smaller markets that will give these artists the airplay they deserve? The Mavericks are on their third

album with MCA. Our station has had five No. 1 songs with this group already. One so-called major consultant has finally given his OK to stations to place the band's current single in a medium rotation. Is that missing the boat or catching up with what's happening out here?

Nobody has all the answers, myself included. But what a breath of fresh air to see these great artists break through and give country music what it so desperately needs, and that's change. There are so many well-produced, well-rounded, independent artists out there on labels like Rounder that need to be heard, and they can be heard. The listeners are finding them and enjoying them on the small- and medium-market [stations].

Paul Hurt, Program Director
KNOT Prescott, Ariz.

Winners Show Off Their Trophies



Phyllis Stark, managing editor of Country Airplay Monitor, congratulates the winners in the category of country air personality of the year at the Billboard/Airplay Monitor Radio Awards. The ceremony was held Oct. 14 in New York at the culmination of the Billboard/Airplay Monitor Radio Seminar. Pictured, from left, are WYYD Lynchburg, Va.'s Robynn Jaymes, WSIX Nashville's Gerry House, Stark, and WKHX-FM Atlanta's Moby. (Photo: Chuck Pulin)



COUNTRY CONFIDENTIAL

by Wade Jessen

Lesson Of Mavericks' Malo's Mea Culpa

You've gotta be careful of what you say, particularly if you've just won the Country Music Assn. vocal group of the year trophy. After the flap over comments made backstage after winning that award, the Mavericks' lead singer **Raul Malo** must know a little about how a **Bill Clinton** feels. According to reports from the backstage press area at the CMAs, Malo allegedly dissed his fellow nominees by saying that none of the bands nominated listened to the Mavericks, "so to hell with them."

WSIX Nashville PD **Dave Kelly** later told Country Airplay Monitor. "When you step that far over the line," Kelly remarked, "you're just waiting for someone to pounce on your toes" (Monitor, Oct. 13). That's true enough, yet there's more to the story than meets the eye. The afternoon following the CMA show, WSIX personality **Carl P. Mayfield** took up the issue and managed to fill about half an hour with commentary about the incident. **Henry Paul**, lead singer for **Black-Hawk**, called Mayfield to blast Malo. Paul sounded bruised by Malo's comments, and declared that he and his bandmates are huge Mavericks fans.

A few minutes later, Mayfield took a call from MCA promotion VP **Scott Borchetta**, who turned the line over to Malo to explain the situation. Malo proceeded to apologize to the other bands and to the audience, explaining that his comments were made in a completely joking manner and that it would be foolish for anyone to take them seriously. It was obvious that Malo was being sincere and that he and his fellow group members do not ignore the music of their peers.

It's unfortunate that everyone in the country radio community doesn't have the benefit of being able to hear Nashville radio. While news of Malo's apology might have been spread by word of mouth to other markets, there are probably a lot of programmers who didn't get the news and therefore still think that Malo really meant what he said backstage.

For artists, this is a reminder that there's always a set of ears lurking somewhere or a camera poised. For the rest of us, the lesson is that we might be taking this game a little too seriously. Perhaps we should concentrate on nurturing the kind of rapport that allows us to exercise good humor without the fear of having a federal case made of what we say.

ON THE ROW

Haas And Cody To Be New 'TNNR' Hosts

SNN personality **Katie Haas** and WSM-AM Nashville DJ **Bill Cody** will be the new hosts of the weekly syndicated countdown "The Nashville Record Review," beginning in December. They replace **Lorianne Crook** and **Charlie Chase**, who move to Jones Satellite Networks (Monitor, Oct. 20). The show has 314 affiliates.

Crook and Chase, meanwhile, will host a nationally syndicated daytime talk/entertainment show, titled "Crook & Chase," beginning in January. They will also host a one-hour weekend show, "Weekend With Crook & Chase," on the Inspirational Network. That show will also launch in January. **Crook and Chase** are currently winding down their contract with TNN, where they host "Music City Tonight."

Both shows will be produced by **Jim Owens & Associates**. Owens has inked two other development deals for specials on CBS and TBS. The CBS special will be an in-depth look at the career of **Garth Brooks**, tentatively titled "Garth Brooks—Offstage." It will be hosted by **Crook and Chase** and is scheduled to air in the first quarter of 1996. The TBS special is a two-hour prime-time show tenta-

tively titled "The Hunks And Ladies Of Country Music." **Crook and Chase** will host. Also in development is a revival of the "Funny Business With Charlie Chase" series.

David Haley is upped from senior director of regional promotion to director of national promotion at MCA. He replaces **Larry Hughes**, who's now VP/promotion at Mercury Nashville.

Tribune Entertainment Co. has sold the trademark for "The Road," which includes the two-hour weekly radio show of the same name, to the broadcast, marketing, and production firm **Stillman & Co.** **Tribune** is expected to remain the sales representative for the show. **Stillman**, meanwhile, plans to expand the show onto a World Wide Web site on the Internet by mid-November. The site will feature audioclips of upcoming radio broadcasts, listings, and links to affiliates and sponsors. "The Road" is also scheduled to be reintroduced on TV as a series of music specials.

Mary Hamilton has been upped from senior director to VP, creative services/video product, for the RCA Label Group RLG/Nashville.

Former Polydor Nashville Northeast regional promotion director **Michael Brooks** joins **Asylum Records** as Southeast regional promotion director. He has begun using his real name, **Brooks Quigley**. . . **Leslie Barr** joins **Harlan Howard Songs Inc.** as creative director from **Bug Music**.

New Almo sounds director of national promotion **Larry Pareigis** is looking to hire regional promotion people and a promotion coordinator. Interested candidates can call him at 615-321-0820.

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JOHN BERRY • <i>If I Had Any Pride Left At All</i> (CAPITOL NASHVILLE)	+636
<small>KIIM +19, WPOC +18, WEZL +16, WKIS +14, KBEQ +14, WZZK +14, KIKK +14, KXKC +13, KRKY +13, WCUZ +13</small>	
CLINT BLACK • <i>Life Gets Away</i> (RCA)	+593
<small>WBCT +28, KYNG +25, KXKC +19, KWNR +18, WDRM +18, WRBQ +17, WXTU +17, WBOB +16, KDDK +16, WGKX +16</small>	
DWIGHT YOAKAM • <i>Nothing</i> (REPRISE/WARNER BROS.)	+566
<small>KASY +21, KXKC +19, KBEQ +19, WMZQ +18, WRBQ +17, WDSY +17, WQXK +14, KDDK +13, WMSI +12, WCKT +12</small>	
GEORGE STRAIT • <i>Check Yes Or No</i> (MCA)	+540
<small>WNOE +19, WYNY +16, WGH +14, KYCW +14, WKLB +13, KRKY +13, WKJN +13, WHKO +13, KWEN +13, KEEY +13</small>	
DARYLE SINGLETARY • <i>I Let Her Lie</i> (GIANT)	+538
<small>WRBQ +25, KDDK +19, KZSN +18, WIRK +18, WGGY +16, KASY +15, WZZK +15, KSXS +14, WYNY +14, KDRK +13</small>	
TIM MCGRAW • <i>Can't Be Really Gone</i> (CURB)	+464
<small>KASE +17, KOUL +15, KRYS +15, WGAR +15, KASY +14, WEZL +13, WESC +13, WUBE +13, KNIX +13, KXKT +12</small>	
BRYAN WHITE • <i>Rebecca Lynn</i> (ASYLUM)	+447
<small>WCOL +18, WZZK +16, WIVK +15, WGH +15, WIL +15, WAMZ +14, KRAK +13, WGAR +13, WXBQ +12, KRMD +12</small>	
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MOST NEW AIRPLAY THIS WEEK

	<u>No. Of Stations</u>		<u>No. Of Stations</u>
JOHN BERRY	49	JEFF CARSON	25
<i>If I Had Any Pride Left At All</i> (Capitol Nashville)		<i>The Car</i> (MCG Curb)	
DOUG SUPERNAW	38	TERRI CLARK	21
<i>Not Enough Hours In The Night</i> (Giant)		<i>When Boy Meets Girl</i> (Mercury Nashville)	
DWIGHT YOAKAM	33	WADE HAYES	19
<i>Nothing</i> (Reprise/Warner Bros.)		<i>What I Meant To Say</i> (Columbia)	
TIM MCGRAW	29	BRYAN WHITE	18
<i>Can't Be Really Gone</i> (Curb)		<i>Rebecca Lynn</i> (Asylum)	
CLINT BLACK	27	TY ENGLAND	17
<i>Life Gets Away</i> (RCA)		<i>Smoke In Her Eyes</i> (RCA)	

VIDEO PLAYLISTS



CMT

	TW	LW		TW	LW
1	37	12	37	16	16
2	34	22	38	16	21
3	33	20	39	16	18
4	31	28	40	16	15
5	31	21	41	15	15
6	30	28	42	15	15
7	29	10	43	15	15
8	29	28	44	15	16
9	28	34	45	15	15
10	28	28	46	15	15
11	28	28	47	15	16
12	28	28	48	15	15
13	28	29	49	15	14
14	27	28	50	15	21
15	25	29			
16	25	33			
17	25	22			
18	24	37			
19	24	7			
20	23	21			
21	23	21			
22	23	22			
23	22	21			
24	22	22			
25	22	31			
26	22	23			
27	22	22			
28	21	21			
29	17	19			
30	17	14			
31	17	18			
32	17	15			
33	16	20			
34	16	15			
35	16	16			
36	16	18			

TNN

	TW	LW
1	6	4
2	5	4
3	5	3
4	5	4
5	5	5
6	5	3
7	4	4
8	4	4
9	4	4
10	4	4
11	4	5
12	4	4
13	4	3
14	4	3
15	4	3
16	4	4
17	4	0
18	3	2
19	3	3
20	3	5

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
	PLAYS	PLAYS	ARTIST (LABEL)		PLAYS	PLAYS	ARTIST (LABEL)
1	1672	1647	SOLD (THE GRUNDY COUNTY AUCTION ... JOHN MICHAEL MONTGOMERY (ATLANTIC)	14	1036	1077	WHEN YOU SAY NOTHING AT ALL ALISON KRAUSS & UNION STATION (BNA)
2	1661	1742	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)	15	1016	1032	DARNED IF I DON'T (DANGED IF I DO) SHENANDOAH (CAPITOL NASHVILLE)
3	1540	1689	THAT AIN'T MY TRUCK RHETT AKINS (DECCA)	16	986	1080	I WANT MY GOODBYE BACK TY HERNDON (EPIC)
4	1481	1537	YOU'RE GONNA MISS ME WHEN I'M GONE BROOKS & DUNN (ARISTA)	17	974	1042	THEY'RE PLAYIN' OUR SONG NEAL MCCOY (ATLANTIC)
5	1439	1682	NOT ON YOUR LOVE JEFF CARSON (MCG CURB)	18	958	950	YOU AIN'T MUCH FUN TOBY KEITH (POLYDOR NASHVILLE)
6	1342	1379	SHOULD'VE ASKED HER FASTER TY ENGLAND (RCA)	19	937	863	YOU BETTER THINK TWICE VINCE GILL (MCA)
7	1330	1331	PARTY CROWD DAVID LEE MURPHY (MCA)	20	937	970	THAT'S JUST ABOUT RIGHT BLACKHAWK (ARISTA)
8	1320	1484	SOMEONE ELSE'S STAR BRYAN WHITE (ASYLUM)	21	914	948	STANDING ON THE EDGE OF GOODBYE JOHN BERRY (CAPITOL NASHVILLE)
9	1260	1411	A LITTLE BIT OF YOU LEE ROY PARNELL (CAREER)	22	897	990	GONNA GET A LIFE MARK CHESNUTT (DECCA)
10	1239	1292	YOU HAVE THE RIGHT TO REMAIN SILENT PERFECT STRANGER (CURB)	23	868	884	LITTLE MISS HONKY TONK BROOKS & DUNN (ARISTA)
11	1142	1166	I DON'T EVEN KNOW YOUR NAME ALAN JACKSON (ARISTA)	24	860	877	GIVE ME ONE MORE SHOT ALABAMA (RCA)
12	1112	1073	THIS IS ME MISSING YOU JAMES HOUSE (EPIC)	25	846	728	CHATTAHOCHEE ALAN JACKSON (ARISTA)
13	1063	1106	I DIDN'T KNOW MY OWN STRENGTH LORRIE MORGAN (BNA)				

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

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For Week Ending October 22, 1995



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

WYNY			WUSN			KZLA			KSCS			WXTU			WKHX		
New York PD/MD: Chris Kampmeier			Chicago PD: Dean McNeil MD: Tricia Biondo			Los Angeles PD: R.J. Curtis MD: Cary Rolfe			Dallas PD: Dean James MD: Bill Kinder			Philadelphia PD: Kevin O'Neal MD: Mike Brophy			Atlanta PD: Neil McGinley MD: Johnny Gray		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	David Lee Murphy, Dust On The Bottle	38	1	David Lee Murphy, Dust On The Bottle	33	1	Tim McGraw, I Like It, I Love It	37	1	David Lee Murphy, Dust On The Bottle	39	1	David Lee Murphy, Dust On The Bottle	39	1	George Strait, Check Yes Or No	37
2	Martina McBride, Safe In The Arms Of	37	2	Garth Brooks, She's Every Woman	31	2	Martina McBride, Safe In The Arms Of	32	2	Martina McBride, Safe In The Arms Of	36	2	Martina McBride, Safe In The Arms Of	37	2	David Lee Murphy, Dust On The Bottle	36
3	John Michael Montgomery, No Man's Land	33	3	Martina McBride, Safe In The Arms Of	31	3	Alan Jackson, Tall, Tall Trees	30	3	George Strait, Check Yes Or No	35	3	Garth Brooks, She's Every Woman	36	3	Garth Brooks, She's Every Woman	36
4	Trisha Yearwood, I Wanna Go Too Far	31	4	Darley Singletary, I Let Her Lie	29	4	Faith Hill, Let's Go To Vegas	30	4	Garth Brooks, She's Every Woman	35	4	Lorrie Morgan, Back In Your Arms Again	36	4	Kenny Chesney, All I Need To Know	35
5	Kenny Chesney, All I Need To Know	31	5	Tracy Lawrence, If The World Had A Front	26	5	John Michael Montgomery, No Man's Land	30	5	Martina McBride, Safe In The Arms Of	35	5	Darley Singletary, I Let Her Lie	36	5	Martina McBride, Safe In The Arms Of	35
6	Darley Singletary, I Let Her Lie	29	6	Trisha Yearwood, I Wanna Go Too Far	26	6	Terri Clark, Better Things To Do	29	6	John Michael Montgomery, No Man's Land	34	6	John Michael Montgomery, No Man's Land	35	6	Darley Singletary, I Let Her Lie	35
7	Reba McEntire, On My Own	26	7	Blackhawk, I'm Not Strong Enough To Say	26	7	Blackhawk, I'm Not Strong Enough To Say	29	7	Shania Twain, The Woman In Me	30	7	Dolly Parton & Vince Gill, I Will Always	35	7	Lorrie Morgan, Back In Your Arms Again	35
8	George Strait, Check Yes Or No	25	8	John Michael Montgomery, No Man's Land	25	8	Garth Brooks, She's Every Woman	28	8	Travis Tritt, Sometimes She Forgets	29	8	Garth Brooks, She's Every Woman	33	8	John Michael Montgomery, No Man's Land	28
9	Blackhawk, I'm Not Strong Enough To Say	23	9	Kenny Chesney, All I Need To Know	25	9	Trisha Yearwood, I Wanna Go Too Far	28	9	Brooks & Dunn, Whiskey Under The Bridge	28	9	Brooks & Dunn, Whiskey Under The Bridge	27	9	Travis Tritt, Sometimes She Forgets	27
10	Bryan White, Someone Else's Star	23	10	Lorrie Morgan, Back In Your Arms Again	22	10	Darley Singletary, I Let Her Lie	27	10	Alabama, In Pictures	23	10	Brooks & Dunn, Whiskey Under The Bridge	27	10	Blackhawk, I'm Not Strong Enough To Say	26
11	Travis Tritt, Sometimes She Forgets	22	11	Lorrie Morgan, Back In Your Arms Again	22	11	Clay Walker, Who Needs You Baby	27	11	David Lee Murphy, Dust On The Bottle	27	11	Terri Clark, Better Things To Do	27	11	Terri Clark, Better Things To Do	26
12	The Mavericks, Here Comes The Rain	22	12	Aaron Tippin, That's As Close As I'll Get	21	12	Clay Walker, Who Needs You Baby	27	12	Neal McCoy, If I Was A Drinkin' Man	19	12	The Mavericks, Here Comes The Rain	25	12	Clay Walker, Who Needs You Baby	23
13	Faith Hill, Let's Go To Vegas	21	13	Alabama, In Pictures	20	13	Doug Stone, Born In The Dark	22	13	John Michael Montgomery, No Man's Land	19	13	Alan Jackson, Tall, Tall Trees	25	13	Lorrie Morgan, Back In Your Arms Again	20
14	Brooks & Dunn, Whiskey Under The Bridge	19	14	Brooks & Dunn, Whiskey Under The Bridge	20	14	Clay Walker, Who Needs You Baby	22	14	George Strait, Check Yes Or No	18	14	Tracy Lawrence, If The World Had A Front	25	14	Reba McEntire, On My Own	20
15	Shania Twain, The Woman In Me	19	15	Shania Twain, Any Man Of Mine	18	15	Brooks & Dunn, Whiskey Under The Bridge	21	15	Travis Tritt, Sometimes She Forgets	17	15	Brooks & Dunn, Whiskey Under The Bridge	20	15	Brooks & Dunn, Whiskey Under The Bridge	20
16	Alan Jackson, Tall, Tall Trees	19	16	Brooks & Dunn, Whiskey Under The Bridge	17	16	Brooks & Dunn, Whiskey Under The Bridge	21	16	Blackhawk, I'm Not Strong Enough To Say	17	16	Dolly Parton & Vince Gill, I Will Always	20	16	Reba McEntire, On My Own	20
17	Tracy Lawrence, If The World Had A Front	18	17	Brooks & Dunn, Whiskey Under The Bridge	17	17	Emilio, It's Not The End Of The World/	19	17	Alabama, In Pictures	17	17	Tracy Lawrence, If The World Had A Front	18	17	Brooks & Dunn, Whiskey Under The Bridge	20
18	Tim McGraw, I Like It, I Love It	18	18	The Mavericks, Here Comes The Rain	17	18	Neal McCoy, If I Was A Drinkin' Man	19	18	Reba McEntire, On My Own	17	18	Tracy Lawrence, If The World Had A Front	18	18	Brooks & Dunn, Whiskey Under The Bridge	20
19	Bryan White, Someone Else's Star	18	19	Garth Brooks, She's Every Woman	17	19	Mark Chesnut, Trouble	14	19	Blackhawk, I'm Not Strong Enough To Say	17	19	Tracy Lawrence, If The World Had A Front	18	19	Brooks & Dunn, Whiskey Under The Bridge	20
20	Sawyer Brown, (This Thing Called) Wantin	18	20	Garth Brooks, She's Every Woman	17	20	Dwight Yoakam, Nothing	14	20	Blackhawk, I'm Not Strong Enough To Say	17	20	Tracy Lawrence, If The World Had A Front	18	20	Brooks & Dunn, Whiskey Under The Bridge	20
21	Lorrie Morgan, Back In Your Arms Again	16	21	Lonestar, Tequila Talkin'	16	21	Shania Twain, The Woman In Me	14	21	Blackhawk, I'm Not Strong Enough To Say	17	21	Tracy Lawrence, If The World Had A Front	18	21	Brooks & Dunn, Whiskey Under The Bridge	20
22	Aaron Tippin, That's As Close As I'll Get	16	22	John Michael Montgomery, Sold	16	22	Clay Walker, Who Needs You Baby	14	22	Blackhawk, I'm Not Strong Enough To Say	17	22	Tracy Lawrence, If The World Had A Front	18	22	Brooks & Dunn, Whiskey Under The Bridge	20
23	Jeff Carson, Not On Your Love	14	23	Travis Tritt, Sometimes She Forgets	16	23	John Michael Montgomery, Sold	14	23	Blackhawk, I'm Not Strong Enough To Say	17	23	Tracy Lawrence, If The World Had A Front	18	23	Brooks & Dunn, Whiskey Under The Bridge	20
24	James House, This Is Me Missing You	14	24	Alan Jackson, Tall, Tall Trees	16	24	Kenny Chesney, All I Need To Know	14	24	Blackhawk, I'm Not Strong Enough To Say	17	24	Tracy Lawrence, If The World Had A Front	18	24	Brooks & Dunn, Whiskey Under The Bridge	20
25	Dwight Yoakam, Nothing	14	25	Hutchens, Knock Knock	16	25	John Berry, I Think About It All The Time	14	25	Blackhawk, I'm Not Strong Enough To Say	17	25	Tracy Lawrence, If The World Had A Front	18	25	Brooks & Dunn, Whiskey Under The Bridge	20
26	Dolly Parton & Vince Gill, I Will Always	13	26	Neal McCoy, If I Was A Drinkin' Man	15	26	Mark Chesnut, Trouble	14	26	Blackhawk, I'm Not Strong Enough To Say	17	26	Tracy Lawrence, If The World Had A Front	18	26	Brooks & Dunn, Whiskey Under The Bridge	20
27	Brooks & Dunn, Whiskey Under The Bridge	13	27	Shania Twain, The Woman In Me	15	27	Clint Black, One Emotion	13	27	Blackhawk, I'm Not Strong Enough To Say	17	27	Tracy Lawrence, If The World Had A Front	18	27	Brooks & Dunn, Whiskey Under The Bridge	20
28	Ty England, Should've Asked Her Faster	13	28	Tim McGraw, I Like It, I Love It	14	28	David Lee Murphy, Party Crowd	13	28	Blackhawk, I'm Not Strong Enough To Say	17	28	Tracy Lawrence, If The World Had A Front	18	28	Brooks & Dunn, Whiskey Under The Bridge	20
29	Clay Walker, Who Needs You Baby	13	29	Vince Gill, Go Rest High On That Mountain	14	29	George Strait, Adalida	13	29	Blackhawk, I'm Not Strong Enough To Say	17	29	Tracy Lawrence, If The World Had A Front	18	29	Brooks & Dunn, Whiskey Under The Bridge	20
30	Alabama, She Ain't Your Ordinary Girl	11	30	Faith Hill, Let's Go To Vegas	14	30	Reba McEntire, On My Own	13	30	Blackhawk, I'm Not Strong Enough To Say	17	30	Tracy Lawrence, If The World Had A Front	18	30	Brooks & Dunn, Whiskey Under The Bridge	20

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY											
WTQR		WSIX		WPOC		WFMS		WQYK		KMLE	
Greensboro PD: Paul Franklin MD: Danny Hall		Nashville OM: Charlie Quinn PD/MD: Dave Kelly		Baltimore PD: Bob Moody MD: Greg Cole		Indianapolis Station Mgr.: Charlie Morgan MD: J.D. Cannon		Tampa PD: Beecher Martin MD: Jay Roberts		Phoenix PD: Shaun Holly MD: Gwen Foster	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	George Strait, Check Yes Or No	1	George Strait, Check Yes Or No	1	Garth Brooks, She's Every Woman	1	John Michael Montgomery, No Man's Land	1	David Lee Murphy, Dust On The Bottle	1	Clay Walker, Who Needs You Baby
2	Blackhawk, I'm Not Strong Enough To Say	2	David Lee Murphy, Dust On The Bottle	2	Shania Twain, The Woman In Me	2	George Strait, Check Yes Or No	2	Martina McBride, Safe In The Arms Of	2	George Strait, Check Yes Or No
3	Travis Tritt, Sometimes She Forgets	3	Trisha Yearwood, I Wanna Go Too Far	3	Sawyer Brown, (This Thing Called) Wantin	3	Nenny Chesney, All I Need To Know	3	Daryle Singletary, I Let Her Lie	3	Martina McBride, Safe In The Arms Of
4	Tracy Lawrence, If The World Had A Front	4	John Michael Montgomery, No Man's Land	4	Blackhawk, I'm Not Strong Enough To Say	4	Martina McBride, Safe In The Arms Of	4	Blackhawk, I'm Not Strong Enough To Say	4	Trisha Yearwood, I Wanna Go Too Far
5	Shenandoah, Heaven Bound	5	Kenny Chesney, All I Need To Know	5	Vince Gill, Go Rest High On That Mountain	5	Daryle Singletary, I Let Her Lie	5	Clay Walker, Who Needs You Baby	5	John Michael Montgomery, No Man's Land
6	John Michael Montgomery, No Man's Land	6	Daryle Singletary, I Let Her Lie	6	Terril Clark, Better Things To Do	6	Travis Tritt, Sometimes She Forgets	6	George Strait, Check Yes Or No	6	David Lee Murphy, Dust On The Bottle
7	Vince Gill, Go Rest High On That Mountain	7	Neal McCoy, If I Was A Drinkin' Man	7	John Michael Montgomery, No Man's Land	7	Brooks & Dunn, Whiskey Under The Bridge	7	Nenny Chesney, All I Need To Know	7	Kenny Chesney, All I Need To Know
8	Neal McCoy, If I Was A Drinkin' Man	8	Garth Brooks, She's Every Woman	8	Faith Hill, Let's Go To Vegas	8	Trisha Yearwood, I Wanna Go Too Far	8	Garth Brooks, She's Every Woman	8	Daryle Singletary, I Let Her Lie
9	David Lee Murphy, Dust On The Bottle	9	Little Texas, Life Gets Away	9	Tim McGraw, I Like It, I Love It	9	Aaron Tippin, That's As Close As I'll Ge	9	John Michael Montgomery, No Man's Land	9	Brooks & Dunn, Whiskey Under The Bridge
10	Alan Jackson, Tall, Tall Trees	10	Clay Walker, Who Needs You Baby	10	Martina McBride, Safe In The Arms Of	10	Garth Brooks, She's Every Woman	10	Alabama, In Pictures	10	Garth Brooks, She's Every Woman
11	Little Texas, Life Gets Away	11	Travis Tritt, Sometimes She Forgets	11	George Strait, Check Yes Or No	11	Neal McCoy, If I Was A Drinkin' Man	11	Shania Twain, The Woman In Me	11	Alan Jackson, Tall, Tall Trees
12	Martina McBride, Safe In The Arms Of	12	Vince Gill, Go Rest High On That Mountain	12	Tracy Byrd, Love Lessons	12	Clay Walker, Who Needs You Baby	12	Dolly Parton & Vince Gill, I Will Always	12	Lorrie Morgan, Back In Your Arms Again
13	Aaron Tippin, That's As Close As I'll Ge	13	Pam Tillis, Deep Down	13	George Strait, Check Yes Or No	13	Trisha Yearwood, I Wanna Go Too Far	13	Dolly Parton & Vince Gill, I Will Always	13	James House, Anything For Love
14	Trisha Yearwood, I Wanna Go Too Far	14	Tim McGraw, I Like It, I Love It	14	Ken Mellons, Rub A Dubbin'	14	Lorrie Morgan, Back In Your Arms Again	14	Terril Clark, Better Things To Do	14	Brooks & Dunn, Whiskey Under The Bridge
15	Clay Walker, Who Needs You Baby	15	Tim McGraw, I Like It, I Love It	15	Dwight Yoakam, Nothing	15	Mark Chesnut, Trouble	15	Reba McEntire, I Like It, I Love It	15	Shania Twain, The Woman In Me
16	Kenny Chesney, All I Need To Know	16	Shania Twain, The Woman In Me	16	Shania Twain, The Woman In Me	16	Brooks & Dunn, Whiskey Under The Bridge	16	Brooks & Dunn, Whiskey Under The Bridge	16	Alabama, In Pictures
17	Hutchens, Knock, Knock	17	Brooks & Dunn, Whiskey Under The Bridge	17	Shania Twain, The Woman In Me	17	Clay Walker, Who Needs You Baby	17	Travis Tritt, Sometimes She Forgets	17	Alabama, In Pictures
18	Brooks & Dunn, Whiskey Under The Bridge	18	Aaron Tippin, That's As Close As I'll Ge	18	Aaron Tippin, That's As Close As I'll Ge	18	David Lee Murphy, Dust On The Bottle	18	Trisha Yearwood, I Wanna Go Too Far	18	Aaron Tippin, That's As Close As I'll Ge
19	Alabama, In Pictures	19	Alabama, In Pictures	19	Alabama, In Pictures	19	The Mavericks, Here Comes The Rain	19	Sawyer Brown, (This Thing Called) Wantin	19	Lonestar, Tequila Talkin'
20	Tim McGraw, I Like It, I Love It	20	The Mavericks, Here Comes The Rain	20	Trisha Yearwood, I Wanna Go Too Far	20	Trisha Yearwood, I Wanna Go Too Far	20	Shania Twain, The Woman In Me	20	Neal McCoy, If I Was A Drinkin' Man
21	Shania Twain, The Woman In Me	21	Lorrie Morgan, Back In Your Arms Again	21	Lorrie Morgan, Back In Your Arms Again	21	James House, Anything For Love	21	Neal McCoy, If I Was A Drinkin' Man	21	Emilio, It's Not The End Of The World/
22	Tracy Lawrence, If The World Had A Front	22	Coltin Raye, One Boy, One Girl	22	Coltin Raye, One Boy, One Girl	22	Reba McEntire, I Like It, I Love It	22	Travis Tritt, Sometimes She Forgets	22	Emilio, It's Not The End Of The World/
23	James House, Anything For Love	23	Reba McEntire, I Like It, I Love It	23	Reba McEntire, I Like It, I Love It	23	Lorrie Morgan, Back In Your Arms Again	23	Travis Tritt, Sometimes She Forgets	23	Tracy Byrd, Love Lessons
24	Terril Clark, Better Things To Do	24	Brooks & Dunn, Whiskey Under The Bridge	24	Brooks & Dunn, Whiskey Under The Bridge	24	Mark Chesnut, Trouble	24	Brooks & Dunn, Whiskey Under The Bridge	24	Terril Clark, Better Things To Do
25	Tracy Byrd, Love Lessons	25	Lee Roy Parnell, When A Woman Loves A Ma	25	Lee Roy Parnell, When A Woman Loves A Ma	25	Faith Hill, Let's Go To Vegas	25	Tracy Lawrence, If The World Had A Front	25	Clint Black, Life Gets Away
26	Lorrie Morgan, Back In Your Arms Again	26	Emilio, It's Not The End Of The World/	26	Emilio, It's Not The End Of The World/	26	Clint Black, Life Gets Away	26	Tracy Lawrence, If The World Had A Front	26	Clint Black, Life Gets Away
27	John Berry, If I Had Any Pride Left At A	27	Clint Black, Life Gets Away	27	Clint Black, Life Gets Away	27	Clint Black, Life Gets Away	27	Tracy Lawrence, If The World Had A Front	27	Clint Black, Life Gets Away
28	Lonestar, Tequila Talkin'	28	Lee Roy Parnell, A Little Bit Of You	28	Lee Roy Parnell, A Little Bit Of You	28	Lonestar, Tequila Talkin'	28	Tracy Lawrence, If The World Had A Front	28	Lee Roy Parnell, A Little Bit Of You
29	Mark Chesnut, Trouble	29	Lonestar, Tequila Talkin'	29	Lonestar, Tequila Talkin'	29	Dolly Parton & Vince Gill, I Will Always	29	Tracy Lawrence, If The World Had A Front	29	Jeff Carson, The Car
30	Ty Herndon, Heart Half Empty	30	Terril Clark, Better Things To Do	30	Terril Clark, Better Things To Do	30	Bryan White, Rebecca Lynn	30	Tracy Lawrence, If The World Had A Front	30	Ty Herndon, Heart Half Empty

For Week Ending October 22, 1995



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

WTDR			KWJJ			KSNAN			WGNA			WMIL			WXBQ			
Charlotte PD: Loyd Ford MD: Alison West			Portland, OR PD: Robin Mitchell MD: Kelly McCrae			San Francisco PD: Alan Sledge MD: Richard Ryan			Albany, NY OM: Fred Horton MD: Bill Earley			Milwaukee OM/MD: Kerry Wolfe MD: Mitch Morgan			Johnson City PD: Bill Hagy MD: Reggie Neel			
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		
1	George Strait, Check Yes Or No	39	1	George Strait, Check Yes Or No	42	39	2	Martina McBride, Safe In The Arms Of	34	32	1	David Lee Murphy, Dust On The Bottle	37	36	1	Darley Singletary, I Let Her Lie	36	34
2	Garth Brooks, She's Every Woman	38	2	David Lee Murphy, Dust On The Bottle	40	32	3	Garth Brooks, She's Every Woman	33	35	2	George Strait, Check Yes Or No	35	28	2	George Strait, Check Yes Or No	35	36
3	David Lee Murphy, Dust On The Bottle	36	3	Darley Singletary, I Let Her Lie	39	29	4	Blackhawk, I'm Not Strong Enough To Say	32	32	3	Martina McBride, Safe In The Arms Of	34	25	3	Martina McBride, Safe In The Arms Of	34	35
4	Dolly Parton & Vince Gill, I Will Always	36	4	Tim McGraw, I Like It, I Love It	39	28	5	Darley Singletary, I Let Her Lie	32	20	4	Garth Brooks, She's Every Woman	33	33	4	Aaron Tippin, That's As Close As I'll Ge	33	31
5	Blackhawk, I'm Not Strong Enough To Say	35	5	John Michael Montgomery, No Man's Land	35	28	6	Blackhawk, I'm Not Strong Enough To Say	32	32	5	John Michael Montgomery, No Man's Land	31	31	5	David Lee Murphy, Dust On The Bottle	31	30
6	Aaron Tippin, That's As Close As I'll Ge	35	6	Bryan White, Someone Else's Star	34	37	7	George Strait, Check Yes Or No	30	33	6	Blackhawk, I'm Not Strong Enough To Say	30	36	6	Clay Walker, Who Needs You Baby	30	31
7	Darley Singletary, I Let Her Lie	35	7	Collin Raye, One Boy, One Girl	34	30	8	Kenny Chesney, All I Need To Know	30	33	7	Dolly Parton & Vince Gill, I Will Always	26	29	7	Trisha Yearwood, I Wanna Go Too Far	30	24
8	Vince Gill, Go Rest High On That Mountain	35	8	Garth Brooks, She's Every Woman	32	31	9	Trisha Yearwood, I Wanna Go Too Far	29	20	8	John Michael Montgomery, No Man's Land	26	26	8	Kenny Chesney, All I Need To Know	30	28
9	John Michael Montgomery, No Man's Land	26	9	Brooks & Dunn, Whiskey Under The Bridge	31	30	10	Brooks & Dunn, Whiskey Under The Bridge	28	21	9	Garth Brooks, She's Every Woman	26	26	9	Trisha Yearwood, I Wanna Go Too Far	29	31
10	Travis Tritt, Sometimes She Forgets	25	10	Clay Walker, Who Needs You Baby	31	36	11	The Mavericks, Here Comes The Rain	20	21	10	Trisha Yearwood, I Wanna Go Too Far	25	22	10	Alan Jackson, Tall, Tall Trees	26	19
11	Clay Walker, Who Needs You Baby	25	11	Shania Twain, The Woman In Me	30	23	12	Shania Twain, The Woman In Me	19	21	11	Lorrie Morgan, Back In Your Arms Again	22	22	11	Lorrie Morgan, Back In Your Arms Again	27	27
12	Alabama, In Pictures	25	12	Blackhawk, I'm Not Strong Enough To Say	30	29	13	Lonestar, Tequila Talkin'	19	16	12	Clay Walker, Who Needs You Baby	22	24	12	Alabama, In Pictures	27	27
13	Lorrie Morgan, Back In Your Arms Again	24	13	Lonestar, Tequila Talkin'	29	26	14	Little Texas, Life Goes On	19	17	13	Travis Tritt, Sometimes She Forgets	21	21	13	Little Texas, Life Goes On	26	25
14	Lonestar, Tequila Talkin'	24	14	Alan Jackson, Tall, Tall Trees	29	20	15	Clay Walker, Who Needs You Baby	19	23	14	Alabama, In Pictures	21	19	14	Clint Black, Life Gets Away	25	24
15	Martina McBride, Safe In The Arms Of	22	15	Vince Gill, Go Rest High On That Mountain	28	29	16	Alan Jackson, Tall, Tall Trees	19	15	15	Alabama, In Pictures	20	21	15	Travis Tritt, Sometimes She Forgets	25	25
16	Terrri Clark, Better Things To Do	21	16	Ty England, Should've Asked Her Faster	28	24	17	Travis Tritt, Sometimes She Forgets	19	20	16	Brooks & Dunn, Whiskey Under The Bridge	21	20	16	Bryan White, Rebecca Lynn	24	25
17	Dwight Yoakam, Nothing	21	17	Jeff Carson, Not On Your Love	27	25	18	Clint Black, Life Gets Away	18	12	17	Alabama, In Pictures	20	19	17	Alabama, In Pictures	20	20
18	Kenny Chesney, All I Need To Know	20	18	Martina McBride, Safe In The Arms Of	27	26	19	Dolly Parton & Vince Gill, I Will Always	18	16	18	Mark Chesnut, Trouble	19	12	18	The Mavericks, Here Comes The Rain	19	12
19	Little Texas, Life Goes On	20	19	Sawyer Brown, (This Thing Called) Wantin	25	25	20	Jeff Carson, Not On Your Love	18	22	19	Tracy Lawrence, If The World Had A Front	19	20	19	Shania Twain, The Woman In Me	18	21
20	Lee Roy Parnell, When A Woman Loves A Ma	20	20	Patty Loveless, Half Way Down	25	22	21	Blackhawk, I'm Not Strong Enough To Say	17	22	20	Neal McCoy, I Like It, I Love It	18	17	20	Dwight Yoakam, Nothing	17	17
21	Neal McCoy, I Like It, I Love It	19	21	Mark Chesnut, Trouble	20	19	22	John Michael Montgomery, No Man's Land	16	17	21	Travis Tritt, Sometimes She Forgets	18	18	21	Travis Tritt, Sometimes She Forgets	18	18
22	Shania Twain, Any Man Of Mine	19	22	John Berry, I Think About It All The Time	19	24	23	Aaron Tippin, That's As Close As I'll Ge	16	19	22	Lonestar, Tequila Talkin'	18	20	22	Dwight Yoakam, Nothing	17	17
23	Jeff Carson, Not On Your Love	19	23	Lonestar, Tequila Talkin'	19	20	24	Dwight Yoakam, Nothing	15	18	23	Mark Chesnut, Trouble	17	17	23	Ken Mellons, Rub-A-Dubbin'	17	26
24	John Michael Montgomery, Sold	18	24	Lonestar, Tequila Talkin'	19	20	25	Shania Twain, The Woman In Me	15	18	24	Shania Twain, The Woman In Me	18	17	24	Dolly Parton & Vince Gill, I Will Always	17	25
25	Alabama, She Ain't Your Ordinary Girl	17	25	Tim McGraw, I Like It, I Love It	17	22	26	Clint Black, Life Gets Away	15	0	25	Tracy Lawrence, If The World Had A Front	16	19	25	Tracy Lawrence, If The World Had A Front	16	19
26	Collin Raye, One Boy, One Girl	16	26	Reba McEntire, You Keep Me Hangin' On	17	17	27	Pam Tillis, Deep Down	15	0	26	John Michael Montgomery, No Man's Land	16	19	26	James House, Anything For Love	16	19
27	Tracy Lawrence, If The World Had A Front	16	27	John Michael Montgomery, Be My Baby Ton	15	13	28	Reba McEntire, You Keep Me Hangin' On	14	21	27	Tracy Lawrence, If The World Had A Front	15	19	27	Brooks & Dunn, Whiskey Under The Bridge	16	28
28	Alan Jackson, Tall, Tall Trees	15	28	John Michael Montgomery, Life's A Dance	15	13	29	James House, Anything For Love	14	11	28	Neal McCoy, I Like It, I Love It	15	18	28	James House, Anything For Love	16	28
29	Tim McGraw, Can't Be Really Gone	15	29	Toby Keith, A Little Less Talk	15	9	30	Rick Trevino, Save This Me Missing You	14	13	29	Doug Stone, Born In The Dark	16	12	29	Bobbie Cryer, I Just Can't Stand To Em	16	21
30	James House, Anything For Love	15	30	Alan Jackson, Livin' On Love	15	16	30	David Lee Murphy, Party Crowd	13	12	30	John Berry, I Think About It All The Time	15	13	30	Vince Gill, Go Rest High On That Mountain	15	15

For Week Ending October 22, 1995

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

ALABAMA				CLINT BLACK				BROOKS & DUNN				TRACY BYRD				JEFF CARSON							
1317/368				2272/593				3659/143				2254/235				1531/348							
In Pictures (RCA)				Life Gets Away (RCA)				Whiskey Under The Bridge (Arista)				Love Lessons (MCA)				The Car (MCG Curb)							
Total Stations: 149				Total Stations: 143				Total Stations: 150				Total Stations: 141				Total Stations: 138							
Chart Move: 25-19				Chart Move: 36-27				Chart Move: 14-11				Chart Move: 31-28				Chart Move: 43-40							
City	Station	TP	IP	City	Station	TP	IP	City	Station	TP	IP	City	Station	TP	IP	City	Station	TP	IP	City	Station	TP	IP
New York	CMT	1	1	New York	CMT	1	1	New York	CMT	1	1	New York	CMT	1	1	New York	CMT	1	1	New York	CMT	1	1

KENNY CHESNEY				MARK CHESNUTT				EMILIO				VINCE GILL				ALAN JACKSON			
4063/279				2223/419				1744/136				2354/250				3366/888			
All I Need To Know (BNA)				Trouble (Decca)				It's Not The End Of The World (Capitol Nashville)				Go Rest High On That Mountain (MCA)				Tail, Tail Trees (Arista)			
Total Stations: 150				Total Stations: 145				Total Stations: 141				Total Stations: 147				Total Stations: 150			
Chart Move: 11-8				Chart Move: 34-30				Chart Move: 37-36				Chart Move: 29-26				Chart Move: 27-17			
City	Station	TP	IP	City	Station	TP	IP	City	Station	TP	IP	City	Station	TP	IP	City	Station	TP	IP
New York	CMT	1	1	New York	CMT	1	1	New York	CMT	1	1	New York	CMT	1	1	New York	CMT	1	1

AIRPLAY **MONITOR** **SONG ACTIVITY REPORTS**

For Week Ending October 22, 1995



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

LITTLE TEXAS 3410/299			LONESTAR 2543/297			THE MAVERICKS 2033/284			MARTINA MCBRIDE 4573/181			NEAL MCCOY 3218/111									
Life Goes On (Warner Bros.)			Tequila Talkin' (BNA)			Here Comes The Rain (MCA)			Safe In The Arms Of Love (RCA)			If I Was A Drinkin' Man (Atlantic)									
Total Stations: 149	Chart Move: 20-15	Chart Move: 20-15	Total Stations: 149	Chart Move: 28-24	Chart Move: 28-24	Total Stations: 145	Chart Move: 35-33	Chart Move: 35-33	Total Stations: 149	Chart Move: 6-5	Chart Move: 6-5	Total Stations: 149	Chart Move: 21-18	Chart Move: 21-18							
City	TW	LW	ZW	IP	City	TW	LW	ZW	IP	City	TW	LW	ZW	IP	City	TW	LW	ZW	IP		
New York	CMT	31	21	200	Oklahoma City	KEBC	25	26	22	199	New York	CMT	28	29	228	Oklahoma City	KEBC	31	31	28	184
L.A.	TNN	4	4	3	Louisville	KXKY	19	6	1	26	L.A.	TNN	3	5	4	Louisville	KXKY	31	30	18	119
Chicago	WKYC	24	24	23	Rail/Dur.	WKYC	24	24	23	178	Chicago	WKYC	24	24	23	Rail/Dur.	WKYC	24	24	23	178
San Fran.	WUSN	15	17	17	Birmingham	WZLK	22	21	21	196	San Fran.	WUSN	15	17	17	Birmingham	WZLK	22	21	21	196
Phila.	KYCA	31	31	258	Richmond	KYCA	31	31	258	Phila.	KYCA	31	31	258	Richmond	KYCA	31	31	258	258	
Detroit	WUWV	35	35	26	Albany	WUWV	35	35	26	181	Detroit	WUWV	35	35	26	Albany	WUWV	35	35	26	181
Dallas	KLXK	34	41	37	Las Vegas	KFMS	24	27	23	169	Dallas	KLXK	34	41	37	Las Vegas	KFMS	24	27	23	169
Wash. DC	WFLS	39	40	24	Green.	WSSJ	32	32	16	103	Wash. DC	WFLS	39	40	24	Green.	WSSJ	32	32	16	103
Boston	WMLB	25	23	20	Tulsa	KVOD	21	21	19	169	Boston	WMLB	25	23	20	Tulsa	KVOD	21	21	19	169
Houston	KILT	31	23	25	Fresno	KNAX	24	25	19	186	Houston	KILT	31	23	25	Fresno	KNAX	24	25	19	186
Miami	WKIS	31	29	19	Gr. Rap.	WBCT	42	42	16	139	Miami	WKIS	31	29	19	Gr. Rap.	WBCT	42	42	16	139
Atlanta	WKYS	37	38	43	Syracuse	WBBS	27	27	13	152	Atlanta	WKYS	37	38	43	Syracuse	WBBS	27	27	13	152
Seattle	KRMP	33	33	37	McAllen	KTEK	38	39	26	270	Seattle	KRMP	33	33	37	McAllen	KTEK	38	39	26	270
San Diego	KEYC	39	41	35	Omaha	KKKT	26	20	23	133	San Diego	KEYC	39	41	35	Omaha	KKKT	26	20	23	133
St. Louis	WBOB	22	22	24	Knox	WIVK	22	25	27	276	St. Louis	WBOB	22	22	24	Knox	WIVK	22	25	27	276
Balt.	WFCP	27	25	25	Toledo	WKED	15	19	14	144	Balt.	WFCP	27	25	25	Toledo	WKED	15	19	14	144
Phoen.	KMLE	33	32	27	El Paso	KWHE	18	17	5	84	Phoen.	KMLE	33	32	27	El Paso	KWHE	18	17	5	84
Tampa	WYRK	12	7	6	Monterey	KTDM	20	20	15	176	Tampa	WYRK	12	7	6	Monterey	KTDM	20	20	15	176
Cleveland	WRBG	42	43	26	L.Rock	KDDK	47	54	31	212	Cleveland	WRBG	42	43	26	L.Rock	KDDK	47	54	31	212
Denver	WRDZ	27	25	24	Charl. SC	WUWV	30	30	20	199	Denver	WRDZ	27	25	24	Charl. SC	WUWV	30	30	20	199
Cincinnati	WUEB	16	16	18	Bakersf.	WZZL	20	22	21	168	Cincinnati	WUEB	16	16	18	Bakersf.	WZZL	20	22	21	168
Port. OR	KUPL	6	5	4	Youngst.	WQXX	17	18	11	106	Port. OR	KUPL	6	5	4	Youngst.	WQXX	17	18	11	106
Rivers	KWJZ	8	2	2	Wichita	KFDI	12	11	10	104	Rivers	KWJZ	8	2	2	Wichita	KFDI	12	11	10	104
Milwauck	WKNC	22	23	21	Mobile	KZSN	35	35	29	291	Milwauck	WKNC	22	23	21	Mobile	KZSN	35	35	29	291
Sacram.	WKNC	28	27	25	Col. SC	WCOS	15	14	7	85	Sacram.	WKNC	28	27	25	Col. SC	WCOS	15	14	7	85
Kan City	KRAK	24	28	24	Johns. C.	WBXO	26	25	20	158	Kan City	KRAK	24	28	24	Johns. C.	WBXO	26	25	20	158
San Jose	KRBD	28	28	19	Spokane	KDRK	34	34	37	336	San Jose	KRBD	28	28	19	Spokane	KDRK	34	34	37	336
Provid.	KRBD	28	28	19	Lafayette	KKRC	42	46	43	411	Provid.	KRBD	28	28	19	Lafayette	KKRC	42	46	43	411
Norfolk	WRDZ	27	25	24	Charl. SC	WUWV	23	23	25	232	Norfolk	WRDZ	27	25	24	Charl. SC	WUWV	23	23	25	232
San Antonio	WCDC	22	21	17	Roanoke	WYVD	28	27	20	207	San Antonio	WCDC	22	21	17	Roanoke	WYVD	28	27	20	207
San Antonio	KAJA	19	18	13	Hunts.	WDRM	17	19	16	149	San Antonio	KAJA	19	18	13	Hunts.	WDRM	17	19	16	149
Salt Lake	KCYT	22	21	17	Flint/Sag.	WKCC	22	20	17	117	Salt Lake	KCYT	22	21	17	Flint/Sag.	WKCC	22	20	17	117
Salt Lake	KCYT	22	21	17	D.Moines	KJUY	2	2	2	11	Salt Lake	KCYT	22	21	17	D.Moines	KJUY	2	2	2	11
Indian.	WFMS	23	23	15	Aug. GA	WKXC	18	12	13	61	Indian.	WFMS	23	23	15	Aug. GA	WKXC	18	12	13	61
Indian.	WFMS	23	23	15	Johns. C.	WBXO	26	25	20	158	Indian.	WFMS	23	23	15	Johns. C.	WBXO	26	25	20	158
Indian.	WFMS	23	23	15	Spokane	KDRK	34	34	37	336	Indian.	WFMS	23	23	15	Spokane	KDRK	34	34	37	336
Indian.	WFMS	23	23	15	Lafayette	KKRC	42	46	43	411	Indian.	WFMS	23	23	15	Lafayette	KKRC	42	46	43	411
Indian.	WFMS	23	23	15	Charl. SC	WUWV	23	23	25	232	Indian.	WFMS	23	23	15	Charl. SC	WUWV	23	23	25	232
Indian.	WFMS	23	23	15	Roanoke	WYVD	28	27	20	207	Indian.	WFMS	23	23	15	Roanoke	WYVD	28	27	20	207
Indian.	WFMS	23	23	15	Hunts.	WDRM	17	19	16	149	Indian.	WFMS	23	23	15	Hunts.	WDRM	17	19	16	149
Indian.	WFMS	23	23	15	Flint/Sag.	WKCC	22	20	17	117	Indian.	WFMS	23	23	15	Flint/Sag.	WKCC	22	20	17	117
Indian.	WFMS	23	23	15	D.Moines	KJUY	2	2	2	11	Indian.	WFMS	23	23	15	D.Moines	KJUY	2	2	2	11
Indian.	WFMS	23	23	15	Aug. GA	WKXC	18	12	13	61	Indian.	WFMS	23	23	15	Aug. GA	WKXC	18	12	13	61
Indian.	WFMS	23	23	15	Johns. C.	WBXO	26	25	20	158	Indian.	WFMS	23	23	15	Johns. C.	WBXO	26	25	20	158
Indian.	WFMS	23	23	15	Spokane	KDRK	34	34	37	336	Indian.	WFMS	23	23	15	Spokane	KDRK	34	34	37	336
Indian.	WFMS	23	23	15	Lafayette	KKRC	42	46	43	411	Indian.	WFMS	23	23	15	Lafayette	KKRC	42	46	43	411
Indian.	WFMS	23	23	15	Charl. SC	WUWV	23	23	25	232	Indian.	WFMS	23	23	15	Charl. SC	WUWV	23	23	25	232
Indian.	WFMS	23	23	15	Roanoke	WYVD	28	27	20	207	Indian.	WFMS	23	23	15	Roanoke	WYVD	28	27	20	207
Indian.	WFMS	23	23	15	Hunts.	WDRM	17	19	16	149	Indian.	WFMS	23	23	15	Hunts.	WDRM	17	19	16	149
Indian.	WFMS	23	23	15	Flint/Sag.	WKCC	22	20	17	117	Indian.	WFMS	23	23	15	Flint/Sag.	WKCC	22	20	17	117
Indian.	WFMS	23	23	15	D.Moines	KJUY	2	2	2	11	Indian.	WFMS	23	23	15	D.Moines	KJUY	2	2	2	11
Indian.	WFMS	23	23	15	Aug. GA	WKXC	18	12	13	61	Indian.	WFMS	23	23	15	Aug. GA	WKXC	18	12	13	61
Indian.	WFMS	23	23	15	Johns. C.	WBXO	26	25	20	158	Indian.	WFMS	23	23	15	Johns. C.	WBXO	26	25	20	158
Indian.	WFMS	23	23	15	Spokane	KDRK	34	34	37	336	Indian.	WFMS	23	23	15	Spokane	KDRK	34	34	37	336
Indian.	WFMS	23	23	15	Lafayette	KKRC	42	46	43	411	Indian.	WFMS	23	23	15	Lafayette	KKRC	42	46	43	411
Indian.	WFMS	23	23	15	Charl. SC	WUWV	23	23	25	232	Indian.	WFMS	23	23	15	Charl. SC	WUWV	23	23	25	232
Indian.	WFMS	23	23	15	Roanoke	WYVD	28	27	20	207	Indian.	WFMS	23	23	15	Roanoke	WYVD	28	27	20	207
Indian.	WFMS	23	23	15	Hunts.	WDRM	17	19	16	149	Indian.	WFMS	23	23	15	Hunts.	WDRM	17	19	16	149
Indian.	WFMS	23	23	15	Flint/Sag.	WKCC	22	20	17	117	Indian.	WFMS	23	23	15	Flint/Sag.	WKCC	22	20	17	117
Indian.	WFMS	23	23	15	D.Moines	KJUY	2	2	2	11	Indian.	WFMS	23	23	15	D.Moines	KJUY	2	2	2	11
Indian.	WFMS	23	23	15	Aug. GA	WKXC	18	12	13	61	Indian.	WFMS	23	23	15	Aug. GA	WKXC	18	12	13	61
Indian.	WFMS	23	23	15	Johns. C.	WBXO	26	25	20	158	Indian.	WFMS	23	23	15	Johns. C.	WBXO	26	25	20	158
Indian.	WFMS	23	23	15	Spokane	KDRK	34	34	37	336	Indian.	WFMS	23	23	15	Spokane	KDRK	34	34	37	336
Indian.	WFMS	23	23	15	Lafayette	KKRC	42	46	43	411	Indian.	WFMS	23	23	15	Lafayette	KKRC	42	46	43	411
Indian.	WFMS	23	23	15	Charl. SC	WUWV	23	23	25	232	Indian.	WFMS	23	23	15	Charl. SC	WUWV	23	23	25	232
Indian.	WFMS	23	23	15	Roanoke	WYVD	28	27	20	207	Indian.	WFMS	23	23	15	Roanoke	WYVD	28	27	20	207
Indian.	WFMS	23	23	15	Hunts.	WDRM	17	19	16	149	Indian.	WFMS	23	23	15	Hunts.	WDRM	17	19	16	149
Indian.	WFMS	23	23	15	Flint/Sag.	WKCC	22	20	17	117	Indian.	WFMS	23	23	15	Flint/Sag.	WKCC	22	20	17	117
Indian.	WFMS	23	23	15	D.Moines	KJUY	2	2	2	11	Indian.	WFMS	23	23	15	D.Moines	KJUY	2	2	2	11
Indian.	WFMS	23	23	15	Aug. GA	WKXC	18	12	13	61	Indian.	WFMS	23	23	15	Aug. GA	WKXC	18	12	13	61
Indian.	WFMS	23	23	15	Johns. C.	WBXO	26	25	20	158	Indian.	WFMS	23	23	15	Johns. C.	WBXO	26	25	20	158
Indian.	WFMS	23	23	15	Spokane	KDRK	34	34	37	336	Indian.	WFMS	23	23	15	Spokane	KDRK	34	34	37	336
Indian.	WFMS	23	23	15	Lafayette	KKRC	42	46	43	411	Indian.	WFMS	2								

MONITOR SONIC ACTIVITY REPORTS

Broadcast Data Systems

 Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending October 22, 1995

COUNTRY

Total Plays/Gain			Total Plays/Gain			Total Plays/Gain			Total Plays/Gain			Total Plays/Gain					
DOUG STONE 1867/310			GEORGE STRAIT 5247/540			PAM TILLIS 2105/227			AARON TIPPIN 3087/315			TRAVIS TRITT 3557/141					
<i>Born In The Dark (Columbia)</i>			<i>Check Yes Or No (MCA)</i>			<i>Deep Down (Arista)</i>			<i>That's As Close As I'll Get To Loving You (RCA)</i>			<i>Sometimes She Forgets (Warner Bros.)</i>					
Chart Move: 39-35			Chart Move: 4-2			Chart Move: 33-31			Chart Move: 24-20			Chart Move: 17-12					
Total Stations: 137			Total Stations: 150			Total Stations: 147			Total Stations: 147			Total Stations: 149					
City	Station	IP	City	Station	IP	City	Station	IP	City	Station	IP	City	Station	IP	City	Station	IP
New York	CMT	27	New York	CMT	27	New York	CMT	37	New York	CMT	16	New York	CMT	31	New York	CMT	28

Total Stations: 149			Total Stations: 150			Total Stations: 125			Total Stations: 149			Total Stations: 129					
SHANIA TWAIN 3451/163			CLAY WALKER 3819/318			BRYAN WHITE 1644/447			TRISHA YEARWOOD 3951/280			DWIGHT YOAKAM 1695/566					
<i>The Woman In Me (Needs The Man In You) (Mercury Nashville)</i>			<i>Who Needs You Baby (Giant)</i>			<i>Rebecca Lynn (Asylum)</i>			<i>I Wanna Go Too Far (MCA)</i>			<i>Nothing (Reprise/Warner Bros.)</i>					
Chart Move: 18-14			Chart Move: 15-10			Chart Move: 42-38			Chart Move: 12-9			Chart Move: 44-37					
City	Station	IP	City	Station	IP	City	Station	IP	City	Station	IP	City	Station	IP	City	Station	IP
New York	CMT	4	New York	CMT	3	New York	CMT	2	New York	CMT	2	New York	CMT	1	New York	CMT	1

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3000 detections for the first time)

ALAN JACKSON 3366/888
Tall, Tall Trees (Arista)
Total Stations: 149/Chart Move: 27-17
Heavy (35+ plays): 6 KRYS, KYNG, WAMZ, WBCT, WCUZ, WKIX
Medium (25-34): 53 KASE, KASY, KDRK, KEBC, KEEY, KFMS, KIKK, KILT, KKBQ, KKCS, KMLE, KMPS, KOUL, KPLX, KRST, KRTY, KSON, KSSN, KTEX, KUPL, KWJ, KWRN, KXCC, KYCW, KYCY, KZLA, WBOB, WCKT, WCMS, WCOL, WDAF, WDSY, WGAR, WGEE, WHYL, WIL, WIVK, WKTF, WMIL, WMSI, WMZQ, WQDR, WRBO, WRKZ, WSIX, WSTH, WTDR, WUBE, WWWW, WXBQ, WXTU, WYAY
Light (Under 25): 91
New Airplay This Week: 10 KFRG, KRMD, WBBS, WGXK, WKCNC, WKKO, WQBE, WTKA, WYNY, WYNY

ALABAMA 3137/368
In Pictures (RCA)
Total Stations: 149/Chart Move: 25-19
Heavy (35+): 2 KMPS, WKIX
Medium (25-34): 39 KBEQ, KKCS, KPLX, KRMD, KRTY, KSKS, KSSN, KTEX, KWRN, KXCC, KXKT, KYCW, KYCY, KYGO, KYNG, WAMZ, WBBS, WBCT, WBOB, WCKT, WCUZ, WEZL, WGAR, WGEE, WGGY, WIL, WKCNC, WKCO, WKXX, WKTF, WMSI, WPOC, WQDR, WQYK, WRKZ, WTDR, WUBE, WXBQ, WZZK
Light (Under 25): 108
New Airplay This Week: 6 KSN, KTTS, KVET, WKIS, WMZQ, WYAY

AARON TIPPIN 3087/315
That's As Close As I'll Get To Loving You (RCA)
Total Stations: 147/Chart Move: 24-20
Heavy (35+): 3 WDOD, WTDR, WXBQ
Medium (25-34): 44 KASY, KBEQ, KFMS, KNAX, KNCI, KOUL, KPLX, KRMD, KRTY, KSKS, KSSN, KTEX, KUPL, KWRN, KXCC, KYNG, WAMZ, WBCT, WCMS, WCOL, WCTK, WDAF, WESC, WEZL, WFMS, WGEE, WGH, WIL, WIVK, WKCNC, WKXX, WKTF, WQBE, WRKZ, WSM, WSOC, WSTH, WTDR, WUBE, WWWW, WXBQ, WXTU, WYAY, WZZK
Light (Under 25): 100
New Airplay This Week: 7 KMPS, KNIX, KRPM, KSSN, KYGO, WMZQ, WYRK

Medium (25-34): 0
Light (Under 25): 107
New Airplay This Week: 38 KDRK, KFKF, KILT, KMLE, KMPS, KNAX, KNIX, KRST, KRYS, KSON, KTEX, KTTS, KVOO, KXCC, KZSN, WBUB, WCHY, WCKT, WEZL, WFMS, WGGY, WGN, WKCN, WKJN, WMIL, WMSI, WOKO, WOW, WPCM, WQYK, WROO, WSIX, WSTH, WUSY, WXBQ, WYAY, WYNY, WZZK

TY HERNDON/STEPHANIE BENTLEY 702/188
Heart Half Empty (Epic)
Total Stations: 76/Chart Move: 51-53
Heavy (35+): 1 WKIX
Medium (25-34): 1 KKBQ
Light (Under 25): 74
New Airplay This Week: 12 KIKF, KSN, KSON, KTEX, WCHY, WCKT, WFLS, WKCNC, WMSI, WWWW, WXBQ

PERFECT STRANGER 596/83
I'm A Stranger Here Myself (Curb)
Total Stations: 81/Chart Move: 52-54
Heavy (35+): 0
Medium (25-34): 1 KKBQ
Light (Under 25): 80
New Airplay This Week: 3 KWRN, WBOB, WTDR

499 - 75 DETECTIONS

WADE HAYES 483/361
What I Meant To Say (Columbia)
Total Stations: 88/Chart Move: 69-55
Heavy (35+): 0
Medium (25-34): 1 KKBQ
Light (Under 25): 87
New Airplay This Week: 19 KFMS, KIKF, KKAT, KRYS, KUZZ, KXCC, KZSN, WAMZ, WBUB, WCMS, WDRM, WESC, WGEE, WHYL, WKIX, WSIX, WTDR, WYCD, WYDD

THE HUTCHENS 469/84
Knock, Knock (Atlantic)
Total Stations: 56/Chart Move: 58-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 56
New Airplay This Week: 3 KNAX, WRKZ, WXBQ

RHETT AKINS 400/81
She Said Yes (Decca)
Total Stations: 54/Chart Move: 59-57
Heavy (35+): 0
Medium (25-34): 1 KKBQ
Light (Under 25): 53
New Airplay This Week: 10 KASY, KEEY, KGMY, KNIX, KTTS, KUZZ, WCTK, WKIX, WOKO, WSIX

TERRI CLARK 386/294
When Boy Meets Girl (Mercury Nashville)
Total Stations: 80/Chart Move: 75-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 80
New Airplay This Week: 21 KASY, KDRK, KFKF, KFMS, KKAT, KMLE, KMPS, KNAX, KNCI, KOUL, KRST, KSON, WBCT, WCMS, WOOD, WEZL, WIVK, WKJN, WMSI, WUSN, WYDZ

TY ENGLAND 319/142
Smoke In Her Eyes (RCA)
Total Stations: 55/Chart Move: 66-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 55
New Airplay This Week: 17 KBEQ, KFDI, KFMS, KGMY, KIKF, KJY, KOUL, KTTS, KVOO, KWEN, KYGO, WGEE, WHYL, WSIX, WWWW, WYDZ, WXTU

KIM RICHEY 296/14
Those Words We Said (Mercury Nashville)
Total Stations: 42/Chart Move: 62-63
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 42
New Airplay This Week: 4 KASY, KIKF, WBCT, WYCD

BOBBIE CRYNER 238/10
I Just Can't Stand To Be Unhappy (MCA)
Total Stations: 40/Chart Move: 63-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
New Airplay This Week: 3 KTTS, KXKT, WGH

ROB CROSBY 227/20
The Trouble With Love (River North)
Total Stations: 35/Chart Move: 64-65
Heavy (35+): 0
Medium (25-34): 1 KTOM
Light (Under 25): 34
New Airplay This Week: 2 WDAF, WKCNC

★ **CONFEDERATE RAILROAD 225/186**
When He Was My Age (Atlantic)
Total Stations: 55/Chart Move: Debut 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 55
New Airplay This Week: 11 KDRK, KKCS, KWKH, KWRN, WCHY, WDAF, WDDO, WHYL, WKXX, WLWI, WRKZ

CHELY WRIGHT 182/82
Listenin' To The Radio (Polydor Nashville)
Total Stations: 41/Chart Move: 71-67
Heavy (35+): 0
Medium (25-34): 1 WDAF
Light (Under 25): 40
New Airplay This Week: 8 KVOO, KXCC, WBOB, WDDO, WGH, WPCM, WSM, WWWW

★ **SHENANDOAH 169/163**
Always Have, Always Will (Capitol Nashville)
Total Stations: 63/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 63
New Airplay This Week: 5 KNAX, WFMS, WGEE, WPCM, WTDR

BRETT JAMES 149/15
If I Could See Love (Career)
Total Stations: 25/Chart Move: 68-70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
New Airplay This Week: 2 KDRK, KVOO

TIM MCGRAW 95/16
All I Want Is A Life (Curb)
Total Stations: 25/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25

★ **KEITH WHITLEY 87/25**
Wherever You Are Tonight (BNA)
Total Stations: 24/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 24
New Airplay This Week: 2 KAJA, KVOO

★ **FAITH HILL 85/85**
It Matters To Me (Warner Bros.)
Total Stations: 36
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
New Airplay This Week: 5 KKBQ, KSOP, KXCC, WSSL, WTDR

★ **SHANIA TWAIN 79/34**
(If You're Not In It For Love) I'm Outta Here (Mercury Nashville)
Total Stations: 14
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 14

2999 - 1000 DETECTIONS

LONESTAR 2543/297
Tequila Talkin' (BNA)
Total Stations: 149/Chart Move: 28-24
Heavy (35+ plays): 0
Medium (25-34): 19 KCYY, KIKK, KKBQ, KOUL, KWEN, KWRN, KXCC, KYGO, WAMZ, WGEE, WIVK, WKCNC, WKIX, WPCM, WSOC, WWWW, WXBQ, WYAY, WYNY
Light (Under 25): 130
New Airplay This Week: 7 KIIM, KRAK, KRTY, KVET, WBUB, WGGY, WVLK

VINCE GILL 2354/250
Go Rest High On That Mountain (MCA)
Total Stations: 147/Chart Move: 29-26
Heavy (35+): 3 WPCM, WPOC, WTDR
Medium (25-34): 18 KCYY, KWJ, WCKT, WGAR, WIVK, WKCNC, WLWI, WMSI, WQDR, WRKZ, WSIX, WSOC, WSSL, WTQR, WUBE, WUSY, WXBQ, WYRK
Light (Under 25): 126
New Airplay This Week: 4 KDDK, KXXY, WDSY, WYCD

CLINT BLACK 2272/593
Life Gets Away (RCA)
Total Stations: 143/Chart Move: 36-27
Heavy (35+): 1 KRYS
Medium (25-34): 10 KASE, KOUL, KYNG, WAMZ, WBCT, WDSY, WKTF, WPCM, WQDR, WSM
Light (Under 25): 132
New Airplay This Week: 27 KAJA, KDDK, KDRK, KPLX, KSCS, KUPL, KWRN, KXCC, KXXY, KYNG, WBCT, WBEE, WBOB, WDRM, WGXK, WHKO, WIL, WIRK, WKHX, WKLB, WKSJ, WMZQ, WRBO, WSOC, WVLK, WYNY, WYNY

TRACY BYRD 2254/235
Love Lessons (MCA)
Total Stations: 141/Chart Move: 31-28
Heavy (35+): 3 KKBQ, KRYS, WIVK
Medium (25-34): 11 KAJA, KFMS, KIKK, KILT, KOUL, KXCC, KYNG, WDDO, WDSY, WEZL, WGEE, WPOC, WRKZ, WSTH, WYAY
Light (Under 25): 123
New Airplay This Week: 10 KHEY, KIIM, KNCI, KSON, KYCW, WBBS, WBCT, WKLB, WNOE, WPCR

MARK CHESNUTT 2223/419
Trouble (Decca)
Total Stations: 145/Chart Move: 34-30
Heavy (35+): 0
Medium (25-34): 18 KASE, KKAT, KNCI, KRMD, KRPM, KRYS, KTEX, WAMZ, WBCT, WCOL, WDDO, WEZL, WHYL, WMZQ, WPOC, WRBQ, WXBQ, WYAY
Light (Under 25): 127
New Airplay This Week: 13 KFMS, KMLE, KRTY, KSN, KSKS, KWEN, WBEE, WDAF, WDSY, WKLB, WTDR, WTQR, WYCD

PAM TILLIS 2105/227
Deep Down (Arista)
Total Stations: 147/Chart Move: 33-31
Heavy (35+): 0

Medium (25-34): 12 KASE, KEBC, KKCS, KOUL, WBCT, WCUZ, WEZL, WGEE, WKKX, WRBO, WRKZ, WYAY
Light (Under 25): 135
New Airplay This Week: 7 KIIM, KSN, KSCS, KWRN, KYNG, WBBS, WYRK

THE MAVERICKS 2033/284
Here Comes The Rain (MCA)
Total Stations: 145/Chart Move: 35-33
Heavy (35+): 0
Medium (25-34): 13 KASE, KBEQ, KCYY, KFRG, KXCC, WGAR, WGEE, WHYL, WPOC, WXBQ, WXTU, WYAY
Light (Under 25): 132
New Airplay This Week: 4 KRAK, WMZQ, WNOE, WUBE

DOUG STONE 1867/310
Born In The Dark (Columbia)
Total Stations: 137/Chart Move: 39-35
Heavy (35+): 0
Medium (25-34): 10 KASY, KEBC, KFMS, KZDG, WCOL, WDDO, WEZL, WIVK, WXBQ, WYAY
Light (Under 25): 127
New Airplay This Week: 13 KAJA, KFRG, KSN, KXCC, WAMZ, WCKT, WFLS, WKCO, WKLB, WKXC, WLWI, WMIL, WQDR

EMILIO 1744/136
It's Not The End Of The World (Capitol Nashville)
Total Stations: 141/Chart Move: 37-36
Heavy (35+): 0
Medium (25-34): 10 KCYY, KHEY, KIKK, KILT, KOUL, KPLX, KRYS, KUPL, KXCC, WRKZ
Light (Under 25): 131
New Airplay This Week: 4 KMPS, WBBS, WKXC, WVLK

DWIGHT YOAKAM 1695/566
Nothing (Reprise/Warner Bros.)
Total Stations: 129/Chart Move: 44-37
Heavy (35+): 0
Medium (25-34): 5 WCUZ, WDAF, WKTF, WQBE, WXBQ
Light (Under 25): 124
New Airplay This Week: 33 KASY, KBEQ, KDDK, KFKF, KFMS, KFRG, KJY, KMLE, KNCI, KSOP, KUPL, KXCC, KXKT, KYGO, WCOL, WCOS, WFLS, WGAR, WKCNC, WKHK, WKJN, WKKO, WKXX, WKSJ, WMSI, WMZQ, WNOE, WQIK, WQXK, WQYK, WSTH, WVLK, WYDZ

BRYAN WHITE 1644/447
Rebecca Lynn (Asylum)
Total Stations: 125/Chart Move: 42-38
Heavy (35+): 0
Medium (25-34): 6 KFKF, KMLE, KOUL, KWRN, WDAF, WKKX
Light (Under 25): 119
New Airplay This Week: 18 KCYY, KNCI, KRAK, KRMD, KWEN, WFMS, WGAR, WGH, WGN, WIL, WIVK, WQBE, WROO, WTDR, WUBE, WUSY, WYCD, WZZK

LEE ROY PARNEILL 1600/85
When A Woman Loves A Man (Career)
Total Stations: 127/Chart Move: 40-39
Heavy (35+): 0
Medium (25-34): 5 KPLX, KYCY, KYNG, WBCT, WSM
Light (Under 25): 122
New Airplay This Week: 3 KRST, WBUB, WYCD

JEFF CARSON 1531/348
The Car (MCG Curb)
Total Stations: 138/Chart Move: 43-40
Heavy (35+): 0
Medium (25-34): 2 KKBQ, WRKZ
Light (Under 25): 136
New Airplay This Week: 25 KDDK, KDRK, KFDI, KFRG, KGMY, KMPS, KNAX, KNIX, KRMD, WCHY, WCMS, WDRM, WGN, WKCNC, WKKC, WLWI, WMSI, WQIK, WQXK, WSSL, WUSN, WYKA, WYCD, WYNY, WYDZ

JOHN BERRY 1042/636
If I Had Any Pride Left At All (Capitol Nashville)
Total Stations: 129/Chart Move: 55-44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 129
New Airplay This Week: 49 KASE, KASY, KBEQ, KCYY, KFDI, KFKF, KIIM, KIKK, KKBQ, KMPS, KNCI, KRST, KRTY, KSKS, KSON, KUPL, KXCC, KYCW, KZSN, WCHY, WCOL, WCTK, WCUZ, WDDO, WEZL, WFLS, WFMS, WGN, WHYL, WKCNC, WKHK, WKIS, WKIX, WKTF, WLWI, WMIL, WMSI, WOKO, WOW, WPOC, WRBO, WRKZ, WSOC, WSTH, WUSN, WYDZ, WYNY, WYDZ, WZZK

RICK TREVINO 1024/43
Save This One For Me (Columbia)
Total Stations: 107/Chart Move: 48-45
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KOUL, WRBO, WYAY
Light (Under 25): 103
New Airplay This Week: 5 KCYY, WDAF, WFMS, WKKO, WMIL

999 - 500 DETECTIONS

TIM MCGRAW 896/464
Can't Be Really Gone (Curb)
Total Stations: 98/Chart Move: 53-50
Heavy (35+): 1 WCUZ
Medium (25-34): 4 KKBQ, KYNG, WAMZ, WKIX
Light (Under 25): 93
New Airplay This Week: 29 KASE, KASY, KFMS, KIKF, KJY, KKAT, KNIX, KOUL, KRMD, KRYS, KSON, KWRN, KXKT, KZLA, WCKT, WCOL, WESC, WEZL, WGAR, WIRK, WKXX, WKXC, WMIL, WQXK, WQYK, WSM, WTQR, WYNY, WYRK

JAMES HOUSE 849/0
Anything For Love (Epic)
Total Stations: 88/Chart Move: 49-51
Heavy (35+): 0
Medium (25-34): 3 KMLE, WPOC, WQBE
Light (Under 25): 85
New Airplay This Week: 5 KEEY, WKIX, WOW, WPCM, WVLK

DOUG SUPERNAW 804/409
Not Enough Hours In The Night (Giant)
Total Stations: 107/Chart Move: 57-52
Heavy (35+): 0

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

American Country Countdown with Bob Kingsley
is honored once again as a

Billboard winner!

NETWORK/SYNDICATED PROGRAM
OF THE YEAR: COUNTRY



1995
Billboard
Monitor
RADIO
AWARDS

Thanks to everyone in
Country music for the
songs, the artists, the
stories, and the airwaves.

We couldn't have done it
without you!

From everyone on the ACC team:

Kristy Adam, Ken Halford, Mark Humphrey,
Alyx Kasmer, Nan Kingsley, Barbara Lyon,
Carlos Moreno, Robin Rhodes, Lisa Roberts,
Pat Shields, Rob Simbeck, Matt Wilson and.

Bob Kingsley

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1995, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	13	DUST ON THE BOTTLE MCA 2 weeks at No. 1	DAVID LEE MURPHY	5390	5244	
2	4	7	CHECK YES OR NO MCA	GEORGE STRAIT	5247	4707	
3	5	11	NO MAN'S LAND ATLANTIC	JOHN MICHAEL MONTGOMERY	4692	4458	
4	3	9	SHE'S EVERY WOMAN CAPITOL NASHVILLE	GARTH BROOKS	4654	5016	
5	6	15	SAFE IN THE ARMS OF LOVE RCA	MARTINA MCBRIDE	4573	4392	
6	9	15	I LET HER LIE GIANT	DARYLE SINGLETARY	4539	4001	
7	2	15	I'M NOT STRONG ENOUGH TO SAY NO ARISTA	BLACKHAWK	4353	5043	
8	11	15	ALL I NEED TO KNOW BNA	KENNY CHESNEY	4063	3784	
9	12	14	I WANNA GO TOO FAR MCA	TRISHA YEARWOOD	3951	3671	
10	15	8	WHO NEEDS YOU BABY GIANT	CLAY WALKER	3819	3501	
11	14	7	WHISKEY UNDER THE BRIDGE ARISTA	BROOKS & DUNN	3659	3516	
12	17	12	SOMETIMES SHE FORGETS WARNER BROS.	TRAVIS TRITT	3557	3416	
13	19	10	BACK IN YOUR ARMS AGAIN BNA	LORRIE MORGAN	3513	3194	
14	18	13	THE WOMAN IN ME (NEEDS THE MAN IN YOU) MERCURY NASHVILLE	SHANIA TWAIN	3451	3288	
15	20	10	LIFE GOES ON WARNER BROS.	LITTLE TEXAS	3410	3111	
16	10	13	I LIKE IT, I LOVE IT CURB	TIM MCGRAW	3382	3869	
			★ ★ ★ AIRPOWER ★ ★ ★				
17	27	3	TALL, TALL TREES ARISTA	ALAN JACKSON	3366	2478	
18	21	13	IF I WAS A DRINKIN' MAN ATLANTIC	NEAL MCCOY	3218	3107	
			★ ★ ★ AIRPOWER ★ ★ ★				
19	25	6	IN PICTURES RCA	ALABAMA	3137	2769	
			★ ★ ★ AIRPOWER ★ ★ ★				
20	24	10	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU RCA	AARON TIPPIN	3087	2772	
21	13	15	IF THE WORLD HAD A FRONT PORCH ATLANTIC	TRACY LAWRENCE	2990	3547	
22	7	17	BETTER THINGS TO DO MERCURY NASHVILLE	TERRI CLARK	2930	4313	
23	23	8	I WILL ALWAYS LOVE YOU COLUMBIA	DOLLY PARTON & VINCE GILL	2830	2847	
24	28	12	TEQUILA TALKIN' BNA	LONESTAR	2543	2246	
25	8	14	LET'S GO TO VEGAS WARNER BROS.	FAITH HILL	2480	4004	
26	29	10	GO REST HIGH ON THAT MOUNTAIN MCA	VINCE GILL	2354	2104	
27	36	4	LIFE GETS AWAY RCA	CLINT BLACK	2272	1679	
28	31	9	LOVE LESSONS MCA	TRACY BYRD	2254	2019	
29	22	8	ON MY OWN MCA	REBA MCENTIRE	2241	2945	
30	34	7	TROUBLE DECCA	MARK CHESNUTT	2223	1804	
31	33	5	DEEP DOWN ARISTA	PAM TILLIS	2105	1878	
32	26	15	ONE BOY, ONE GIRL EPIC	COLLIN RAYE	2065	2664	
33	35	12	HERE COMES THE RAIN MCA	THE MAVERICKS	2033	1749	
34	16	16	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL CURB	SAWYER BROWN	1968	3497	
35	39	7	BORN IN THE DARK COLUMBIA	DOUG STONE	1867	1557	
36	37	12	IT'S NOT THE END OF THE WORLD CAPITOL NASHVILLE	EMILIO	1744	1608	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
37	44	4	NOTHING REPRISE/WARNER BROS.	DWIGHT YOAKAM	1695	1129	
38	42	5	REBECCA LYNN ASYLUM	BRYAN WHITE	1644	1197	
39	40	9	WHEN A WOMAN LOVES A MAN CAREER	LEE ROY PARNELL	1600	1515	
40	43	5	THE CAR MCG CURB	JEFF CARSON	1531	1183	
41	38	18	ONE EMOTION RCA	CLINT BLACK	1439	1565	
42	32	18	HALFWAY DOWN EPIC	PATTY LOVELESS	1408	1932	
43	41	18	I THINK ABOUT IT ALL THE TIME CAPITOL NASHVILLE	JOHN BERRY	1219	1312	
44	55	3	IF I HAD ANY PRIDE LEFT AT ALL CAPITOL NASHVILLE	JOHN BERRY	1042	406	
45	48	9	SAVE THIS ONE FOR ME COLUMBIA	RICK TREVINO	1024	981	
46	46	6	RUB-A-DUBBIN' EPIC	KEN MELLONS	1001	1031	
47	47	19	SHE AIN'T YOUR ORDINARY GIRL RCA	ALABAMA	930	1009	
48	45	17	DON'T STOP COLUMBIA	WADE HAYES	919	1128	
49	30	14	HEAVEN BOUND (I'M READY) CAPITOL NASHVILLE	SHENANDOAH	909	2081	
50	53	4	CAN'T BE REALLY GONE CURB	TIM MCGRAW	896	432	
51	49	8	ANYTHING FOR LOVE EPIC	JAMES HOUSE	849	849	
52	57	4	NOT ENOUGH HOURS IN THE NIGHT GIANT	DOUG SUPERNAW	804	395	
53	51	4	HEART HALF EMPTY EPIC TY HERNDON FEATURING STEPHANIE BENTLEY		702	514	
54	52	6	I'M A STRANGER HERE MYSELF CURB	PERFECT STRANGER	596	513	
55	69	2	WHAT I MEANT TO SAY COLUMBIA	WADE HAYES	483	122	
56	58	5	KNOCK, KNOCK ATLANTIC	THE HUTCHENS	469	385	
57	59	3	SHE SAID YES DECCA	RHETT AKINS	400	319	
58	75	2	WHEN BOY MEETS GIRL MERCURY NASHVILLE	TERRI CLARK	386	92	
59	50	8	HONKY TONK HEALIN' WARNER BROS.	DAVID BALL	364	519	
60	56	17	BIG OL' TRUCK POLYDOR NASHVILLE	TOBY KEITH	337	397	
61	54	20	LEAD ON MCA	GEORGE STRAIT	333	410	
62	66	2	SMOKE IN HER EYES RCA	TY ENGLAND	319	177	
63	62	5	THOSE WORDS WE SAID MERCURY NASHVILLE	KIM RICHEY	296	282	
64	63	4	I JUST CAN'T STAND TO BE UNHAPPY MCA	BOBBIE CRYNER	238	228	
65	64	6	THE TROUBLE WITH LOVE RIVER NORTH	ROB CROSBY	227	207	
			★ ★ ★ HOT SHOT DEBUT ★ ★ ★				
66	NEW		WHEN HE WAS MY AGE ATLANTIC CONFEDERATE RAILROAD		225	39	
67	71	3	LISTENIN' TO THE RADIO POLYDOR NASHVILLE	CHELY WRIGHT	182	100	
68	65	4	HOME ALONE POLYDOR NASHVILLE	4 RUNNER	174	196	
69	NEW		ALWAYS HAVE, ALWAYS WILL CAPITOL NASHVILLE	SHENANDOAH	169	6	
70	68	3	IF I COULD SEE LOVE CAREER	BRETT JAMES	149	134	
71	67	6	THESE ARMS MCG CURB	BAKER & MYERS	146	162	
72	74	18	IF I AIN'T GOT YOU MCA	MARTY STUART	111	95	
73	73	17	PARTY ALL NIGHT WARNER BROS.	JEFF FOXWORTHY	102	96	
74	NEW		ALL I WANT IS A LIFE CURB	TIM MCGRAW	95	79	
75	NEW		WHEREVER YOU ARE TONIGHT BNA	KEITH WHITLEY	87	62	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

Mark Collie
Steady As She Goes
Produced by James Stroud & Mark Collie
Going for adds November 6
9 ANT The BIGGEST Little Label in Nashville

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

October 20, 1995 \$ 4.95 Volume 3 • No. 43

COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

DAVID LEE MURPHY
Dust On The Bottle (MCA)

★ ★ ★ AIRPOWER ★ ★ ★

LITTLE TEXAS • *Life Goes On (WARNER BROS.)*

NEAL MCCOY • *If I Was A Drinkin' Man (ATLANTIC)*

NEW RELEASES

JAMES BONAMY • *Dog On A Toolbox (EPIC)*

TERRI CLARK • *When Boy Meets Girl (MERCURY NASHVILLE)*

CONFEDERATE RAILROAD • *When He Was My Age (ATLANTIC)*

HELEN DARLING • *I Haven't Found It Yet (DECCA)*

HOLLY DUNN • *It's Not About Blame (RIVER NORTH)*

BILLY MONTANA • *No Yesterday (MAGNATONE)*

SHENANDOAH • *Always Have, Always Will (CAPITOL NASHVILLE)*

WSIX Wins Big At Billboard/ Airplay Monitor Radio Awards

by Phyllis Stark

WSIX Nashville was the big country winner in the 1995 Billboard/Airplay Monitor Radio Awards. Station staffers took home four trophies from the Oct. 14 ceremony at the New York Marriott Marquis, winning in every category for which they were nominated, including medium-market station of the year. The awards show closed the three-day Billboard/Airplay Monitor Radio Seminar.

Former WSIX PD/MD Doug Baker, now with Capitol Nashville, won awards for his former positions. In addition, morning host Gerry House won the prize for local air personality of the year for the fourth consecutive year. House had been nominated in that category along with two of his colleagues, afternoon host Carl P. Mayfield and former midday host Hoss Burns, who retired in August.

WSIX managed this year to best its 1994 Radio Awards performance, when it picked up honors for station, program/operations director, and local air personality.

This year's other multiple country winners were KKBQ Houston, KASE Austin, Texas, and WPOC Baltimore, which won two awards each.

KKBQ won honors for station of the year and program/operations director of the year for PD Dene Hallam. This award puts Hallam in a select group of PDs who have won a Radio Award for two different formats. Hallam previously was honored as a top 40 PD at KCPW Kansas City in 1987.

The winner for small-market station of the year was KASE, which also

picked up the trophy for MD of the year (Steve Gary).

Greg Cole, MD at WPOC Baltimore, won for major-market MD of the year. WPOC promotion director Sheila Silverstein picked up her second promotion/marketing director award. She also won in 1991. (See Country Profile, page 6.)

WIVK Knoxville, Tenn., OM Les Acree took home the trophy for small-market program/operations director of the year, edging out WAMZ Louisville, Ky.'s Coyote Calhoun, who has won five times in the last six years.

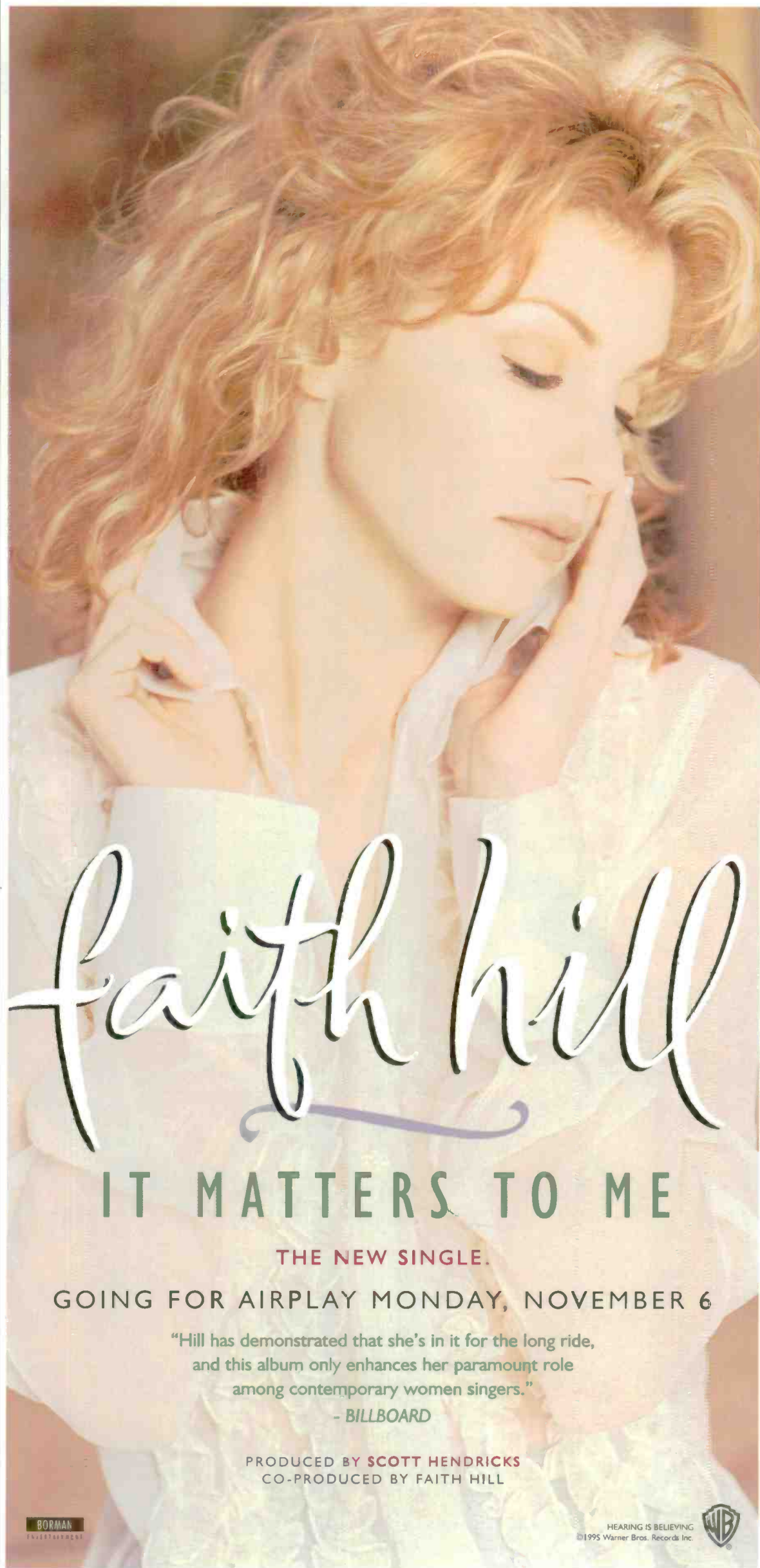
In addition to House, winners for local air personality of the year were Robynn Jaymes, APD of WYYD Lynchburg, Va., in the small-market category, and WKHX-FM Atlanta morning man Moby, in the major-market category. Moby also won that award in 1993 and 1994.

Bob Kingsley, the longtime host of ABC Radio Networks' "American Country Countdown With Bob Kingsley," was once again honored in the category of network/syndicated program of the year. Kingsley has won that award for an unprecedented nine consecutive years.

One award category, consultant of the year, was added this year. It went to Rusty Walker of the Iuka, Miss.-based Rusty Walker Consulting.

This year's ceremony was hosted by WRCX (Rock 103.5) Chicago morning man Mancow Muller. The awards were presented by WYNY New York morning hosts Katherine Brown and David Temple, WPLJ New York morning hosts Scott Shannon and Todd Pettengill, and WRKS New York morning man Ken Webb.

98
W-S-I-X



faith hill

IT MATTERS TO ME

THE NEW SINGLE.

GOING FOR AIRPLAY MONDAY, NOVEMBER 6

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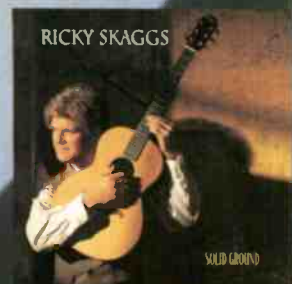
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Vince Gill

"Everybody that knows me, knows that I love Ricky Skaggs, his music and as a person. He's like family to me. We grew up in the same way and have an understanding of the people and music we both truly love. I don't know another singer or musician that can execute a song with the same emotion, heart and soul. He's definitely one of a kind."

Dolly Parton

GOT THE PICTURE!



Album Street Date November 7th

RADIOACTIVE

Chase & Crook To Host New Countdown

Several months ago, the team of **Charlie Chase** and **Lorianne Crook** announced plans to sever their ties with The Nashville Network and "The Nashville Record Review" countdown. Now, the team has signed with the Jones Satellite Networks for a new four-hour countdown, tentatively titled "The Crook & Chase Country Countdown." Plans call for a January kick-off. The show, which will be open to more than just affiliates of JSN's formats, will be JSN's first venture into longform programming. The duo is also expected to announce a TV deal shortly. In addition, **Jim Murphy**, PD of Jones Satellite Networks' U.S. Country format, adds senior operations manager stripes, replacing **Phil Barry**, who remains VP/programming and operations.

KMPS Seattle PD **Tony Thomas** has relinquished his PD duties to become MD. He will keep his afternoon shift. **Becky Brenner**, general program manager for KMPS and local sister station **KZOK**, adds PD duties at KMPS. Former MD **Daryl Webster** remains with KMPS as a part-time jock while he looks for a new opportunity.

Several weeks ago, **WBCT** (B93) Grand Rapids, Mich., PD **Doug Montgomery** was quoted in these pages as saying that rival **WCUZ-FM** sounded better and that new morning man **Scott Evans** "sounds really good." Now, **WCUZ-FM** is using those quotes as part of a promo with an actor playing Montgomery.

WCUZ PD J.L. Fisk says he's running the promo because "we have a real war going on here . . . It was my little shot back."

WKLB Boston has been sold from Fairbanks Communications to Evergreen Media Corp. for \$34 million. Speaking at the Billboard/Airplay Monitor Radio Seminar last week in New York, Evergreen chairman/CEO **Scott Ginsberg** said his plans call for "maintaining our viability as a country radio station. If that doesn't work, we would look at some kind of AC [format]."

Meanwhile, crosstown rival **WBOS** VP/GM **Peter Smyth** has renewed the million-dollar guarantee he made last January that would pay out the cash to the first person to call if the station abandoned its format before the end of 1995. That offer now stands until the end of 1996.

Less stories like this make you feel that everyone has been bought by the major groups, the *M Street Journal* reports that only 40% of all stations in America are actually group owned. In the top 100 Arbitron markets, 51% of stations are group owned vs.

46% of the stations in Arbitron markets outside the top 100 and 30% of the stations in non-Arbitron markets. But a majority of stations are part of duopolies—57%, or 7,241 stations, vs. 43% stand-alones.

Evening jock **L.G. Dupree** adds MD duties at **WHKW** Louisville, Ky.

Country **WYOU** Bangor, Maine, flips to modern rock under new senior VP/GM **Michael O'Hara** and PD **Tim Schiavelli**. **WYOU's** sister FM, suburban outlet **WCMC**, will continue to run the ABC Real Country format that was heard on **WYOU**. Meanwhile, at crosstown **WQCB**, **Anne Barnes** joins as morning news anchor from **WDBO** Orlando, Fla.

KMYT Monroe, La., PD **David Franklin** is the new PD of Stellar's **KKIK** Temple, Texas, replacing **Terry Hunt**, who stays on as MD/mornings. Congrats also to Stellar group PD **Larry Kent**, who adds **KIXS** Victoria, Texas, as an outside consulting client.

St. Joseph, Mich., gets its first country outlet in 15 years, as **AC WCSE** flips to country as **WYTZ** (Y97.5) under a new LMA-to-buy with top 40 rival **WIRX**. **WIRX** PD **Mike Thomas** will also serve as PD/afternoons for **WYTZ**. A staff is still being hired. **Nick Anthony** is consulting.

Adult standards **WHEZ** Battle Creek, Mich., becomes simulcast country outlet **WNWN-AM**. An hour up U.S. 131, **Den Vogel** is out of nights at **WBCT** (B93) Grand Rapids and is expected to resurface at crosstown top 40/adult outlet **WAKX** (Mix 96). Meanwhile, **Alex Caruso** from crosstown **WKLQ** joins B93 for P/T.

WEZL Charleston, S.C., had to reach out to its listeners twice after \$4,000 it raised in a charity event was stolen. The station got artists to donate items for a charity auction, which ended up raising \$7,000 . . . **KSUX** Sioux Falls, Iowa, midday host **Bob Rounds** exits.

As tipped here, **Mason Dixon** has been upped from OM of **WMTX** Tampa, Fla., to VP/operations Radio Tampa where he will oversee **WMTX**, **WRBQ-AM**, and sister country station **WRBQ-FM**.

KKSD Anchorage, Alaska, has dropped CNN's "Headline News" to simulcast FM country station **KASH-FM**. **KKSD** changes calls to **KASH-AM** . . . Sports **KAYC** Beaumont, Texas, becomes simulcast country **KAYD-AM**.

Former **WWQM** (Q106) Madison, Wis., APD **Chris Michaels** is the new PD/morning man at **WGLO** Peoria, Ill., as the JSN country outlet begins adding live dayparts.

After MidNite Entertainment will present its first holiday special, "The Tracy Lawrence Thanksgiving Special," over that holiday weekend. The two-hour show features cuts from Lawrence's live album plus an exclusive world premiere of a new single from an upcoming studio album. Listeners will have a chance to enter a contest for a trip to see Lawrence perform and meet him in Fort Worth, Texas, on New Year's Eve. The show is available for barter on a market-exclusive basis.

Quality, Tempo Key At Radio Seminar

by Phyllis Stark with Janine McAdams

Concerns about product quality and tempo were the key issues at the country sessions of the Billboard/Airplay Monitor Radio Seminar, held Oct. 12-14 in New York.

Consultant Moon Mullins complained that because radio has demanded so many tempo songs, Nashville songwriters have begun producing "tempo records that have no depth," such as "Pickup Man" and "Watermelon Crawl." "We're not generating enough passion for the music we play, because we're playing a lot of bubblegum," agreed consultant Jay Albright.

"Radio needs to get into a mode where we [program] the better songs and not be concerned about the tempo," added Mullins, who noted that at one of his client stations, **WUSY** Chattanooga, Tenn., "we'll play three or four down records in a row."

Nearly everyone who took part in the debate seemed to agree that there is still plenty of good product coming out of Nashville right now, but it's just more difficult to spot because of the product glut. "There are just as many great songs out there," said consultant Joel Raab, but "they're harder to find, because there is too much weak stuff getting on the radio that shouldn't get on the radio."

Consultant Rusty Walker agreed, calling those records "high-impact novelty songs that we're treating like real records."

RCA Label Group chairman Joe Galante cautioned that "this format could become top 40 if we go to the song side. Ever since I came back [to Nashville] all I hear about is the songs," when it's supposed to be an artist-driven format. "It seems to me that on the radio side, we're picking the songs with no real thought about the artists behind them." Labels, Galante said, are "spending more money tuning vocals than we are recording albums, and that's unfortunate. That's not what this town was built on."

KKBQ (93Q) Houston PD Dene Hallam countered, "I'd rather have a hit song by a person who can't sing than a stiff song by an artist who can."

Walker also spoke about "a developing sense of individualism" in country radio. Instead of a uniform format, Walker said, now more than ever there is diversity in programming. "There are now 500 community-by-community country formats." **KKBQ's** Hallam disagreed. "The top 30 songs on the Billboard chart are on the majority of reporting stations. I don't think you could get 30 people in this room to agree on anything," he said.

Hallam also complained that radio is at the mercy of label release schedules and must endure a June-July dry spell and deal with a glut of good product in the pre-Christmas season. Galante pointed out that labels do 40% of their business in the six-week holiday season that begins in mid-November.

Because of the ebb and flow of good, new available product, Hallam said, "I think it's imperative that radio not have the same rotations 12 months a year, that they change week to week."

At another country session, some concern was expressed that superstar artists are no longer as accessible to radio as they once were. The lack of superstars at the recent **MJI** and **Huntsman** broadcasts during Country Music Assn. week was used as an example.

Gary Falcon, who manages Baker & Myers and co-manages Travis Tritt, explained that events like the CMA-week broadcasts sometimes make artists feel like they're being run through a mill. "The artists become part of a flood that hits the station, and there is nothing distinguishing about it," he said.

Consultant Keith Hill responded, "If Travis Tritt decides he doesn't have five minutes for a half-million listeners in Houston, he's making a mistake."

The artist relationship question also came up at "Artist Wars: Radio's Divisive Issue," a panel at which record reps from R&B, album rock, and top 40 joined Decca's John Lytle and showed themselves to be just as caught in the crossfire as country PDs. At that panel, 93Q's Hallam com-

plained that an artist dinner had been called off when a rival PD had announced that the station wouldn't come if 93Q came. "Labels shouldn't let themselves be extorted," declared Hallam. "Don't deal with radio terrorists—they should be blackballed."

GROUP HEADS, FEMALE PDS & MORE

In other session news, the confab's Oct. 13 opener, a panel of group heads titled "By Next Year One Of These Men Will Own Your Station," focused on consolidation and pending ownership regulation changes.

"Instead of duopoly, we now have clustering," said Scott Ginsberg, chairman/CEO of Evergreen Media Corp., who defined the term as "the ability to own a substantially larger group of radio stations." Asked how he got a waiver to own four stations in Chicago, Ginsberg said he proved four FMs in that market didn't represent a substantial enough media control to be a cause for concern. "It doesn't amount to enough media voice to raise the hairs on the back of the regulators' necks," he said.

Despite the consolidation, Dan Mason of Group W Radio said, "It's still a ratings and revenue business. That's something that will never change, no matter how many stations we own . . . Without great programming and ratings, we own sticks."

Later that day, Larry Rosin, president of Edison Media Research, presented the results of a study, commissioned by Airplay Monitor, on how women and men relate to and process music. One of the key findings was in the area of lyrical content. "Overwhelmingly, women are more likely to listen to . . . and remember lyrics than men," Rosin said. "Men hear the lyrics of a song. Women listen to the lyrics of a song."

For stations targeting women, Rosin recommended that PDs "evaluate the lyrics in a much more profound way, talk about the lyrics [on the air], have your jocks read them."

Rosin also noted that women enjoy hearing the same songs over and over much more than men. "Men simply cannot tolerate repeated listening of songs as well as women can," he said. "For women, songs are a story. They are like characters in a play, and [women] like to revisit those characters over and over."

The panelists for "Female Programmers: What They Know About Your Audience That You Don't" agreed with Rosin that there was such a thing as "female intuition," particularly as it relates to picking new music, but also in creating contests, special events, and even station logos. "It just makes sense to have female input when programming for a predominantly female audience," said consultant Liz Janik.

The Billboard/Airplay Monitor Radio Seminar attracted more than 750 attendees from the radio and record businesses, up from 600 at last year's gathering. Its closing-night awards banquet attracted more than 1,050 attendees.

ON THE ROW

Peay To Become Alan Jackson's Manager

Chip Peay has relinquished his partnership in management company Peay, Blanton & Harrell Entertainment to become Alan Jackson's new manager. Peay also has resigned as manager of Mercury Nashville's Kim Richey and Decca's Helen Darling. He has moved into the offices of Jackson's former manager, Gary Overton, and will rechristen Gary Overton Management Chip Peay Entertainment Inc. Overton is now with EMI.

Former **KPLX** Dallas PD Brad Chambers has been named VP/promotion for Veritas Music. He most recently was with Management Associates Inc.

Consultants Debate Playlists



Consultants Jay Albright, left, of BP Consulting Group and Rusty Walker, right, of Rusty Walker Consulting were the moderators at "The Great Playlist Debate," one of two country-themed sessions at the Billboard/Airplay Monitor Radio Seminar and Awards.

COUNTRY PROFILE

WPOC's Silverstein Earns Second Radio Award By 'Giving Back To Industry'

A combination of positive attitude, hard work, and a fierce loyalty to her station and its staff have proven to be a winning mix for WPOC Baltimore promotion director Sheila Silverstein. On Oct. 14, she picked up her second Billboard/Airplay Monitor Radio Award in the category of promotion/marketing director of the year. Silverstein first won that award in 1991 and has been nominated every year since.

Part of the reason for her popularity is that Silverstein has cultivated relationships with the country music community, including label executives, booking agents, and staffers at other stations. She makes about five trips to Nashville a year, usually on her own dime, and hasn't missed a Country Radio Seminar in about 10 years.

She is also generous with her time. "Anyone who calls here I'm willing to help and make friends with," she says. "I will always make time for someone else. I wouldn't be where I am if

er give away anything I wouldn't want to win."

She is blessed with a sales department that knows "not to come near me" with cheesy promotional ideas. In words hardly ever heard from a promotion director, Silverstein says WPOC's account executives are "a pleasure to work with," but, she adds, "not every day."

Promotionally, the station concentrates on big-ticket promotions, such as this year's Flight 93 contest, which sent 30 winners on a whirlwind, 36-hour trip to Nashville that included a private concert with Lorie Morgan at the Ryman Auditorium, dinner at the Stockyard restaurant, and a visit to the Wildhorse Saloon.

The station's next major event is the annual "secret private-performance" concert, for which 1,100 winners are not told the name of the venue until they receive their tickets. This year's show will be headlined by Faith Hill and Mark Collie.

That show is one of WPOC's three major fall-book promotions. Another is the just-completed Country Music Assn. Awards ticket giveaway contest and participation in the Ron Huntsman Entertainment-produced "Live From Nashville!" CMA week broadcast.

In December, the station will launch its third major contest, the annual \$10,000 shopping-spree giveaway. The winner will have seven hours to spend the cash.

WPOC maintains a policy of never tapping artists for favors at station events, Silverstein says. "We don't ask artists to do things for free. We are a client that pays cash. We don't ask for a lot or take advantage. That's probably why we get what we need when we need it."

At the secret-location contest this month, Silverstein will pay for everything, including lights, sound, tickets, security, talent, and food. All of those things will come out of her promotion budget, which she says is not huge but is carefully spent. "We don't have megadollars," she says. "I have a very nice budget for promotions, but I use it carefully, and I'm very frugal. My husband wishes I managed money [at home] the way I manage the budget at work."

Silverstein started her radio career as an intern at WCAO Baltimore and worked her way up to promotion director there. She joined WPOC 4½ years ago in the same capacity.

Her involvement in so many elements of WPOC is a testament to how much the role of the radio promotion director has evolved over the years. "We're not banner boys and girls any more," she says. "We make a difference."

PHYLLIS STARK



Sheila Silverstein
Promotion Director
WPOC Baltimore

*I will always
make time for
someone else. I
wouldn't be where
I am if someone
didn't make time
for me.*

someone didn't make time for me."

The other element of Silverstein's success is her positive attitude. "I like to have fun at what I do, and I guess it shows," she says. "I love what I do, [but] not every day. Some days you say, 'You want me to do what?'" Still, she says, "I think I would pay them to [let me] do this job. Even on the days where you feel like 'if I don't laugh, I'm going to cry hysterically,' it's still fun."

The top-rated WPOC is marketed with a new TV campaign every spring and with year-round promotions for "Club 93," its listener database system, which has approximately 45,000 members. The station also uses an interactive phone system.

"The marketing we do is lifestyle, meaning concert tickets [and] taking your kids to dinner," Silverstein says. "Value is very important. I nev-

St. John: New Songs Have To Be Great

Sam Cerami said it best regarding music today: "It can't be good—it has to be great" (Country Airplay Monitor, Sept. 22).

There are *not* too many new artists. There are not enough new artists with great songs. According to today's standards, good is mediocre! There are a lot of good songs that radio says no to, because the audience expects better than good. Nashville has already set the standard for the listeners' tastes. It has to be great!

It is a usual occurrence that weekly call-out comes back and three-quarters of the audience have voted 30 songs with less than a 50% "like a lot" or "favorite" score. Most of the music is in the 20%-30% passion range. How about a nice thank you from the music industry for continuing to play these songs!

Product familiarity is not the business of radio. When a sound cuts through the Nashville hit machine din, the audience demands to know more about that artist. We quench the lis-

teners' thirst with the information demanded. I don't know of very many listeners who would say to themselves, "Wow, I've got to know more about that mediocre-sounding artist! I wonder who it was!"

Promotion, advertising, and publicity induce familiarity. So, promote. Advertise. Publicize. That's what radio does. The best artists cannot afford not to hire their own aggressive publicist.

It's simple. Nashville has already raised the standard. Great songs quickly find their way to radio and get played more, along with more information about the artists, because the audience demands it. The market doesn't care about the rest.

Just for the record, I would rather play a great song by a new artist than a mediocre song by a superstar. It makes my station stand out. And it sells records!

John St. John, PD
KYGO-FM Denver

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Baker & Myers

"THESE ARMS" (MCG CURB)

Gary Baker and Frank Myers spent three years in Marie Osmond's band, where they became serious songwriting partners. With such hits as "I Swear" (John Michael Montgomery), "T.L.C.A.S.A.P.," and "Once Upon A Lifetime" (Alabama) to their credit, they decided to try their hand at recording their own songs. "These Arms" is the duo's debut single.

★ Stephanie Bentley

"HEART HALF EMPTY"
(WITH TY HERNDON) (EPIC)

Born and raised in Thomasville, Ga., Bentley joined a local theater troupe at age 9 and had the opportunity to perform for President Carter. Years later, Bentley's vocal performance on a demo for "Shake The Sugar Tree" secured her a backing-vocal stint on Pam Tillis' version of that No. 1 song. Shortly thereafter, Bentley was signed by Epic. "Hopeches" is her debut album, due out in January.

Terri Clark

"BETTER THINGS TO DO"
(MERCURY NASHVILLE)

During the '50s and '60s, Clark's maternal grandparents, Canadian country stars Ray and Betty Gauthier, opened for such legends as "Little" Jimmy Dickens, George Jones, and Johnny Cash. Even Clark's mother dabbled in music, playing folk songs in local coffeehouses. At age 9, Clark picked up her mother's guitar and taught herself to play. Clark moved to Nashville in 1987, right after high school, and, on her third day in town, landed a gig singing and waiting tables at Tootsie's Orchid Lounge for \$15 plus tips. She landed her first record deal in May 1994. Clark, 26, co-wrote 11 of the 12 songs on her self-titled debut album on Mercury Nashville.



Rob Crosby

"THE TROUBLE WITH LOVE"
(RIVER NORTH)

South Carolina native Crosby has enjoyed chart success over the years as an artist ("In The Blood," "Love Will Bring Her Around," "She's A Natural") and songwriter (Restless Heart, Lee Greenwood, Philip Claypool, Boy Howdy, Victoria Shaw). More recently, Crosby has been concentrating on songwriting for himself. "The Trouble With Love" is the first single from his debut River North album, "Starting Now."

Bobbie Cryner

"I JUST CAN'T STAND TO BE UNHAPPY"
(MCA)

Growing up in Northern California and listening to such heavy hitters as Merle Haggard, George Jones, Tammy Wynette, Loretta Lynn, and Buck Owens helped Bobbie Cryner to form her own personal style. It wasn't until her family moved to Kansas that she developed her songwriting skills, putting to paper real emotions, personal struggles, and life experiences. This is the first single from Cryner's MCA debut, slated for release in January.

Emilio

"IT'S NOT THE END OF THE WORLD"
(CAPITOL NASHVILLE)

Male entertainer of the year for the past six years at the Tejano Music Awards, Emilio is the only artist to be simultaneously signed by a major label's country and Latin divisions. He is already the spokesman for Coca-Cola, Miller Brewing, Wrangler, and Stetson, among others. "Life Is Good" is his country debut album.

The Hutchens

"KNOCK KNOCK" (ATLANTIC)

The Hutchens are a trio of brothers who grew up in North Carolina playing together in bands. Barry (the middle brother) was pursuing a career as a solo artist when, performing at a showcase (with his two brothers lending vocal support), he caught the attention of Atlantic Records. By the end of the evening, the Hutchens were collectively signed to a recording deal. This is their debut album and single.



Lonestar

"TEQUILA TALKIN'" (BNA)

Once a backup band for Ken Mellons, Lonestar grabbed a big fan base on the road, doing as many as 260 dates a year. In late 1994, Lonestar released its own live album, which was recorded at Nashville's Wildhorse Saloon. Lonestar's live performance secured a major record deal a few months later.



★Denotes first appearance. Airborne features those artists whose songs are appearing for the first time in Country Airplay Monitor.

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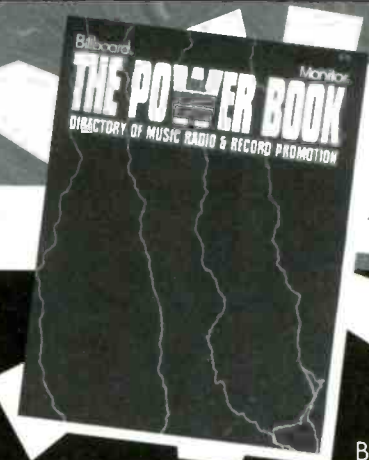
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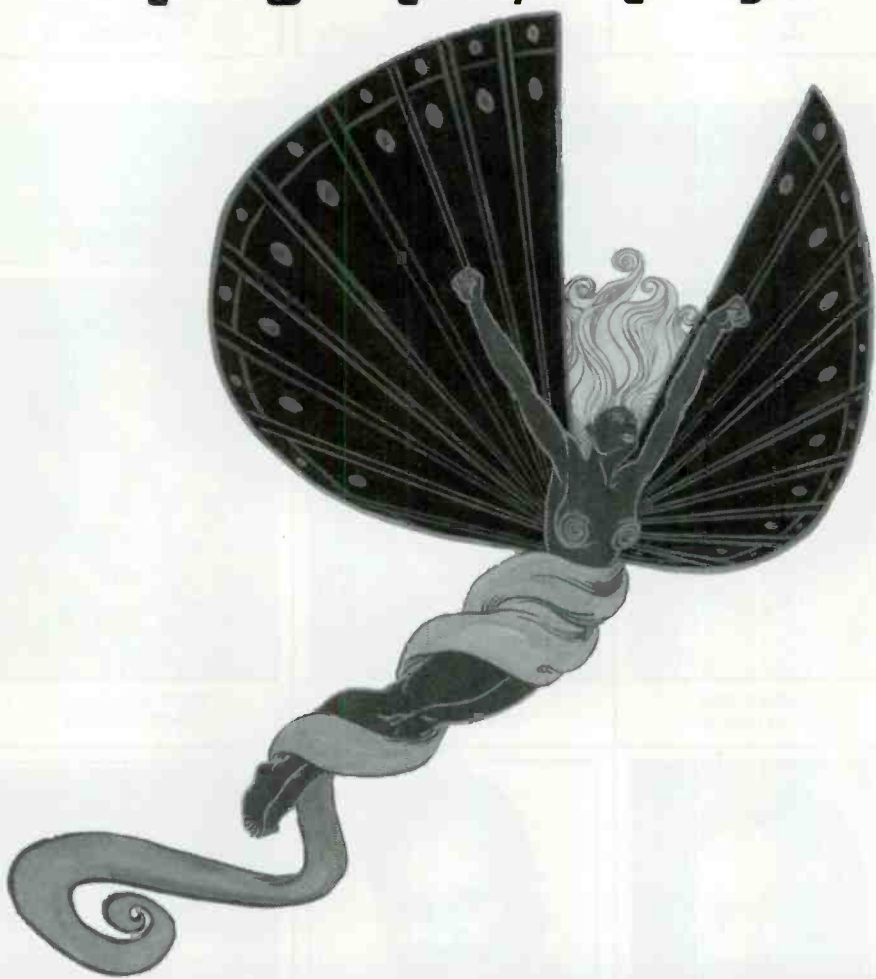
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Radio

a w a r d s



**The 1995 Billboard/Airplay Monitor
Radio Awards Winners
This Year, You Picked The Hits**

On behalf of everyone at Billboard and Airplay Monitor, thanks for a great second annual radio conference. And congratulations to the winners of the 1995 Billboard/Airplay Monitor Radio Awards.

Both our nominees and our winners were chosen by the readers of Airplay Monitor and Billboard this year; they represent the broadcast industry's highest possible tribute to its own—and an ongoing display of Billboard and Airplay Monitor's commitment to the radio industry.

These are the stations and broadcasters you thought were the best of the best. Now, set aside the dates Sept. 5-7, 1996, for the third annual Billboard/Airplay Monitor Radio Seminar and Awards. And here's to another year of the great stations and broadcasters that will be worthy of celebration in the 1996 Billboard/Airplay Monitor Radio Awards

Sean Ross
Editor, Airplay Monitor

RADIO STATION OF THE YEAR

CRITERIA: BEST OVERALL STAFF ... BEST OVERALL ENTERTAINMENT PACKAGE ... PROFESSIONALISM ... STREET PRESENCE ... COMMUNITY INVOLVEMENT ... MARKET STATURE ... RATINGS SUCCESS

	ADULT	COUNTRY	R&B	ROCK	SPANISH	TOP 40
MAJOR	95.5 WPLJ WPLJ New York	93Q COUNTRY KKBQ HOUSTON KKBQ Houston	98.7 Kiss smooth r&b... classic soul WRKS New York	WORLD FAMOUS KROQ 106.7 FM KROQ Los Angeles	KVAX LA X 97.9 FM KLAX Los Angeles	Z100 NEW YORK WHTZ New York
MEDIUM	MIX 96 WMTX Tampa, FL	98 WEST 98 WSIX Nashville	Q93 FM CONTINUOUS MUSIC 93 FM WQUE-FM New Orleans	 WMMS 100.7 FM WMMS Cleveland	 RADIO MUNDO WRMD • 95.0 AM Tampa WRMD Tampa, FL	93.1 FLZ THE NEW MUSIC REVOLUTION WFLZ Tampa, FL
SMALL	Magic 93.7 THE BEST VARIETY OF SOFT ROCK WMGS Wilkes-Barre, PA	KASE 101 CENTRAL'S COUNTRY KASE Austin, TX	The Beat of the Bay 93BLX WBLX-FM Mobile, AL	KLBJ 93.7 FM AUSTIN'S ROCK KLBJ-FM Austin, TX	 KQXX KQXX McAllen, TX	97.5 PST NEW JERSEY WPST Trenton, NJ







AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS

NETWORK/SYNDICATED PROGRAM OF THE YEAR

CRITERIA: CREATIVITY ... CONTENT ... PRODUCTION VALUES ... INFLUENCE ... RATINGS SUCCESS

NATIONALLY SYNDICATED AIR PERSONALITY OF THE YEAR

CRITERIA: ENTERTAINMENT VALUE ... CREATIVITY ... RATINGS SUCCESS ... AFFILIATES

ADULT	COUNTRY	R&B	ROCK	TOP 40	
 <p>CASEY'S COUNTDOWN with Casey Kasem</p> <p>CASEY'S COUNTDOWN WITH CASEY KASEM Westwood One</p>	 <p>AMERICAN COUNTRY COUNTDOWN WITH BOB KINGSLEY</p> <p>AMERICAN COUNTRY COUNTDOWN WITH BOB KINGSLEY ABC Radio Networks</p>	 <p>the TOM JOYNER MORNING SHOW</p> <p>THE TOM JOYNER MORNING SHOW ABC Radio Networks</p>	 <p>ROCKLINE INTERACTIVE RADIO HOSTED BY STEVE DOWNES</p> <p>ROCKLINE Global Satellite Network</p>	 <p>Rick Dees Weekly Top 40</p> <p>RICK DEES' WEEKLY TOP 40 ABC Radio Networks/CD Medio</p>	 <p>HOWARD STERN Infinity Broadcasting</p>

RADIO PROGRAM DIRECTOR/OPERATIONS DIRECTOR OF THE YEAR

CRITERIA: PROGRAMMING ACHIEVEMENT ... RATINGS ACHIEVEMENT ... INTEGRITY ... CREATIVITY ... OVERALL STATION SOUND ... PEOPLE SKILLS ... TALENT DEVELOPMENT

	ADULT	COUNTRY	R&B	ROCK	SPANISH	TOP 40
MAJOR	 <p>SCOTT SHANNON WPLJ New York</p>	 <p>DENE HALLAM KKBQ Houston</p>	 <p>ELROY SMITH WGCI-FM Chicago</p>	 <p>KEVIN WEATHERLY KROQ Los Angeles</p>	 <p>PIO FERRO KLVE Los Angeles</p>	 <p>STEVE KINGSTON WHTZ New York</p>
MEDIUM	 <p>MASON DIXON WMTX-FM Tampa, FL</p>	 <p>DOUG BAKER WSIX Nashville</p>	 <p>DUFF LINDSEY WJHM Orlando, FL</p>	 <p>JOHN GORMAN WMMS Cleveland</p>	 <p>GUILLERMO PRINCE KLOK/KBRG San Jose, CA</p>	 <p>DAVE ROBBINS WNCI Columbus, OH</p>
SMALL	 <p>JON ZELLNER KTHT Fresno, CA</p>	 <p>LES ACREE WIVK Knoxville, TN</p>	 <p>CY YOUNG WQOK Raleigh, NC</p>	 <p>BRAD HANSON WMAD Madison, WI</p>	 <p>TINA COMPEAN KQXX McAllen, TX</p>	 <p>KID KELLY WBHT Scranton, PA</p>

AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS

RADIO MUSIC DIRECTOR OF THE YEAR

CRITERIA: ACCESSIBILITY ... MUSIC ACUMEN ... STREET AWARENESS ... RESEARCH ABILITY ... INTEGRITY ... PEOPLE SKILLS ... INFLUENCE WITHIN THE STATION

	ADULT	COUNTRY	R&B	ROCK	SPANISH	TOP 40
MAJOR	 <p>MIKE PRESTON WPLJ New York</p>	 <p>GREG COLE WPOC Baltimore</p>	 <p>HAROLD AUSTIN KKBT Los Angeles</p>	 <p>CARTER ALAN WBCN Boston</p>	 <p>MARIA ELENA NAVA KLVE Los Angeles</p>	 <p>ANDY SHANE WHTZ New York</p>
MEDIUM	 <p>BRIAN DOUGLAS WKRQ Cincinnati</p>	 <p>DOUG BAKER WSIX Nashville</p>	 <p>CEDRIC HOLLYWOOD WJHM Orlando, FL</p>	 <p>BRIAN MEDLIN WXTB Tampa, FL</p>	 <p>CARLOS JOSE PERALTA WRMD Tampa, FL</p>	 <p>DAN BOWEN WNCI Columbus, OH</p>
SMALL	 <p>STAN PHILLIPS WMGS Wilkes-Barre, PA</p>	 <p>STEVE GARY KASE Austin, TX</p>	 <p>MAD HATTER WGOK Mobile, AL</p>	 <p>PAM LANDRY WPLR New Haven, CT</p>	 <p>TINA COMPEAN KQXX McAllen, TX</p>	 <p>KANDY KLUTCH WDCG Raleigh, NC</p>

RADIO PROMOTION/MARKETING DIRECTOR OF THE YEAR

CRITERIA: CREATIVITY ... MARKETING/POSITIONING ABILITY ... STREET AWARENESS ... INFLUENCE WITHIN THE STATION

	ADULT	COUNTRY	R&B	ROCK	TOP 40
	 <p>HEIDI DAGNESE WPLJ New York</p>	 <p>SHEILA SILVERSTEIN WPOC Baltimore</p>	 <p>WENDI CAPLAN WRKS New York</p>	 <p>STACIE SEIFRIT KROQ Los Angeles</p>	 <p>KAREN TOBIN KIIS Los Angeles</p>

AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS



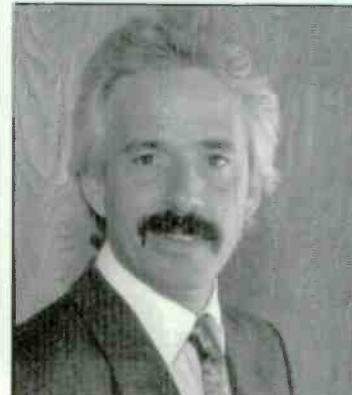
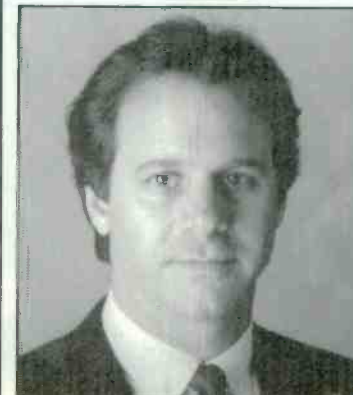

LOCAL RADIO AIR PERSONALITY OF THE YEAR

CRITERIA: ENTERTAINMENT VALUE ... COMMUNITY INVOLVEMENT ... CREATIVITY ... RATINGS SUCCESS

	ADULT	COUNTRY	R&B	ROCK	SPANISH	TOP 40
MAJOR	 <p>SCOTT SHANNON & TODD PETTENGILL WPLJ New York</p>	 <p>MOBY WKHX-FM Atlanta</p>	 <p>DOUG BANKS WGCI-FM Chicago</p>	 <p>MANCOW MULLER WRCX Chicago</p>	 <p>PACO WSKQ-FM New York</p>	 <p>RICK DEES KILS Los Angeles</p>
MEDIUM	 <p>MASON DIXON WMTX-FM Tampa, FL</p>	 <p>GERRY HOUSE WSIX Nashville</p>	 <p>BOBBY O'JAY WDIA Memphis</p>	 <p>BOB KEVOIAN & TOM GRISWOLD WFBQ Indianapolis</p>	 <p>GUILLERMO PRINCE KBRG San Jose, CA</p>	 <p>BUBBA THE LOVE SPONGE WFLZ Tampa, FL</p>
SMALL	 <p>MICHAEL W. PERRY & LARRY PRICE KSSK-AM-FM Honolulu</p>	 <p>ROBYNN JAYMES WYYD Lynchburg, VA</p>	 <p>CY YOUNG WQOK Raleigh, NC</p>	 <p>DAVE ROSSI WAVF Charleston, SC</p>	 <p>TINA COMPEAN KQXX McAllen, TX</p>	 <p>KID KELLY WBHT Scranton, PA</p>

RADIO CONSULTANT OF THE YEAR

CRITERIA: PROGRAMMING ACHIEVEMENT ... RATINGS ACHIEVEMENT ... INTEGRITY ... CREATIVITY ... PEOPLE SKILLS

ADULT	COUNTRY	R&B	ROCK	TOP 40
 <p>GUY ZAPOLEON Zapoleon Media Strategies</p>	 <p>RUSTY WALKER Rusty Walker Consulting</p>	 <p>JERRY CLIFTON New World Communications</p>	 <p>JEFF POLLACK Pollack Media Group</p>	 <p>GUY ZAPOLEON Zapoleon Media Strategies</p>

AIRPLAY Monitor GREATEST GAINERS

STRONGEST INCREASE IN AIRPLAY INCREASE IN PLAYS

ALAN JACKSON • Tall, Tall Trees (ARISTA)	+1712
WCUZ +31, KTTS +30, WKTF +26, KXKC +26, WEZL +25, KIKF +25, KMPS +25, WBCT +24, WBOB +22, WGH +21	
CLINT BLACK • Life Gets Away (RCA)	+657
WKTF +16, WPCM +16, WNOE +16, WBBS +15, WGH +15, WYYD +14, KVET +14, WXBM +14, KRAK +14, KZSN +13	
DAVID LEE MURPHY • Dust On The Bottle (MCA)	+552
KDDK +25, WYNY +19, WKJN +17, WKWH +17, KWKH +14, KYNG +16, WKIX +15, WNOE +15, KAJA +14, KZLA +14	
GEORGE STRAIT • Check Yes Or No (MCA)	+492
KDDK +18, KEBC +18, KJYJ +17, WMZQ +17, WPOB +14, WDAF +14, WGGY +13, WKXK +13, KGMV +12, KFKF +12	
DARYLE SINGLETARY • I Let Her Lie (GIANT)	+452
WWKA +21, KKQB +21, WXTU +17, WKIS +15, KAJA +14, KXKT +13, KRTY +12, WXBM +11, KRST +11, WSSL +11	
DWIGHT YOAKAM • Nothing (REPRISE/WARNER BROS.)	+436
WQBE +17, WYCD +14, KRTY +14, KPLX +14, WDOD +13, WZZK +13, KNIX +13, WYYD +12, KRMD +12, KDRK +12	
ALABAMA • In Pictures (RCA)	+379
KWNR +18, WAMZ +15, KYCW +15, KYNG +14, WGKX +14, WWKA +14, WBBS +13, KKAT +13, WNOE +12, WKHX +11	
TRACY BYRD • Love Lessons (MCA)	+341
KYNG +27, KFRG +16, WWKA +15, WGAR +14, WDOD +13, WCOL +12, WKCO +10, KZSN +8, WIVK +8, WQIK +8	
MARTINA MCBRIDE • Safe In The Arms Of Love (RCA)	+337
WYNY +22, WNOE +16, KWKH +14, KFKF +14, KRMD +13, WYNY +13, WEZL +12, KAJA +11, KYGO +11, WBBS +10	
PAM TILLIS • Deep Down (ARISTA)	+332
WCUZ +17, KBEQ +15, WWKA +15, KWJJ +14, WMZQ +14, KXXY +13, WYAY +11, WKKO +10, WVLLK +9, WXBM +9	
CLAY WALKER • Who Needs You Baby (GIANT)	+326
WHYL +13, WKHX +13, KCYJ +12, WKKO +11, WHKO +11, WYRK +11, KYCW +11, WQBE +10, WKHK +10, WCUZ +10	
JEFF CARSON • The Car (MCG CURB)	+301
KXKT +15, WBCT +14, WSOC +14, WZZK +13, KASE +13, KKQB +11, KWNR +10, KRST +10, WYNY +10, WBUB +9	
AARON TIPPIN • That's As Close As I'll Get To Loving You (RCA)	+284
KNAX +10, WEZL +10, WIVK +10, KFKF +10, WWKA +10, WPOC +10, KFMS +9, WKHX +9, KYCY +8, KWKH +8	
JOHN MICHAEL MONTGOMERY • No Man's Land (ATLANTIC)	+281
WKCO +15, WKSJ +15, WAMZ +15, WKJN +14, WOKO +13, KZSN +13, KWKH +12, KFRG +12, KYCY +11, WPCM +11	
BROOKS & DUNN • Whiskey Under The Bridge (ARISTA)	+269
KDRK +14, WHKO +13, KMLE +12, WYRK +11, WWWW +11, KOUL +10, WQXK +9, WQDR +9, WYNY +9, KUZZ +8	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
ALAN JACKSON <i>Tall, Tall Trees (Arista)</i>	83	TIM MCGRAW <i>Can't Be Really Gone (Curb)</i>	17
CLINT BLACK <i>Life Gets Away (RCA)</i>	32	TY HERNDON/STEPHANIE BENTLEY <i>Heart Half Empty (Epic)</i>	15
DWIGHT YOAKAM <i>Nothing (Reprise/Warner Bros.)</i>	26	PAM TILLIS <i>Deep Down (Arista)</i>	14
JOHN BERRY <i>If I Had Any Pride Left At All (Capitol Nashville)</i>	21	TRACY BYRD <i>Love Lessons (MCA)</i>	11
JEFF CARSON <i>The Car (MCG Curb)</i>	20	BRYAN WHITE <i>Rebecca Lynn (Asylum)</i>	10

VIDEO PLAYLISTS



CMT

	TW	LW
1	George Strait, Check Yes Or No	37 7
2	John Michael Montgomery, No Man's Land	34 25
3	Tim McGraw, I Like It, I Love It	33 32
4	Ty England, Smoke In Her Eyes	31 10
5	Faith Hill, Let's Go To Vegas	30 29
6	Sawyer Brown, (This Thing Called) Wantin'...	29 28
7	Martina McBride, Safe In The Arms Of Love	29 28
8	Terri Clark, Better Things To Do	28 29
9	Kenny Chesney, All I Need To Know	28 28
10	Tracy Lawrence, If The World Had A Front Porch	28 28
11	Blackhawk, I'm Not Strong Enough To Say No	28 28
12	Travis Tritt, Sometimes She Forgets	28 28
13	Shania Twain, The Woman In Me ...	28 33
14	Daryle Singletery, I Let Her Lie	27 20
15	Collin Raye, One Boy, One Girl	26 33
16	Junior Brown, Highway Patrol	25 28
17	Bryan White, Rebecca Lynn	23 37
18	Rhett Akins, She Said Yes	22 23
19	Chely Wright, Listenin' To The Radio	22 7
20	Alan Jackson, Tall, Tall Trees	22 31
21	Clay Walker, Who Needs You Baby	22 25
22	Ty Herndon, Heart Half Empty	21 7
23	Little Texas, Life Goes On	21 21
24	Mark Chesnutt, Trouble	21 22
25	Reba McEntire, On My Own	21 21
26	Ken Mellons, Rub-A-Dubbin'	21 23
27	Doug Supernaw, Not Enough Hours In The Night	21 22
28	Bellamy Brothers, We Dared The Lightning	21 22
29	Jeff Carson, The Car	20 24
30	Lee Roy Parnell, When A Woman Loves A Man	19 19
31	Asleep At The Wheel, Lay Down Sally	19 7
32	Vince Gill, Go Rest High On That Mountain	18 19
33	James House, Anything For Love	18 15
34	Rhonda Vincent, What More Do You Want From Me	18 16
35	Shenandoah, Heaven Bound	17 16
36	Shelby Lynne, I'm Not The One	16 17

37	Aaron Tippin, That's As Close As...	16 16
38	Sammy Kershaw, Your Tattoo	16 18
39	Rick Trevino, Save This One For Me	16 15
40	Confederate Railroad, Bill's Laundromat...	16 15
41	Perfect Stranger, I'm A Stranger Here Myself	16 17
42	Bobbie Cryner, I Just Can't Stand To Be Unhappy	16 17
43	Delevantes, Pocketful Of Diamonds	16 14
44	Emilio, It's Not The End Of The World	15 17
45	The Mavericks, Here Comes The Rain	15 15
46	Neal McCoy, If I Was A Drinkin' Man	15 15
47	Tracy Byrd, Love Lessons	15 16
48	Brett James, If I Could See Love	15 20
49	Rob Crosby, The Trouble With Love	15 15
50	David Ball, Honky Tonk Healin'	15 17

TNN

	TW	LW
1	Tim McGraw, I Like It, I Love It	6 4
2	Billy Ray Cyrus, The Fastest Horse In ...	5 2
3	Tracy Lawrence, If The World Had A Front Porch	5 4
4	Martina McBride, Safe In The Arms Of Love	5 4
5	Travis Tritt, Sometimes She Forgets	5 4
6	Junior Brown, Highway Patrol	4 4
7	John Michael Montgomery, No Man's Land	4 3
8	Terri Clark, Better Things To Do	4 3
9	Shania Twain, The Woman In Me...	4 4
10	Sawyer Brown, (This Thing Called) Wantin'...	4 3
11	Kenny Chesney, All I Need To Know	4 3
12	Blackhawk, I'm Not Strong Enough To Say No	4 5
13	Faith Hill, Let's Go To Vegas	4 5
14	Shenandoah, Heaven Bound (I'm Ready)	4 5
15	Little Texas, Life Goes On	4 3
16	James House, Anything For Love	4 2
17	Bobbie Cryner, I Just Can't Stand To Be Unhappy	4 2
18	Ken Mellons, Rub-A-Dubbin'	4 3
19	Alan Jackson, Tall, Tall Trees	4 0
20	The Tractors, Baby Likes To Rock It	3 2

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE	ARTIST (LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE	ARTIST (LABEL)
1	1742	1901	ANY MAN OF MINE	SHANIA TWAIN (MERCURY NASHVILLE)	14	1077	1374	WHEN YOU SAY NOTHING AT ALL	ALISON KRAUSS & UNION STATION (BNA)
2	1689	1763	THAT AIN'T MY TRUCK	RHETT AKINS (DECCA)	15	1073	1123	THIS IS ME MISSING YOU	JAMES HOUSE (EPIC)
3	1682	1708	NOT ON YOUR LOVE	JEFF CARSON (MCG CURB)	16	1042	1023	THEY'RE PLAYIN' OUR SONG	NEAL MCCOY (ATLANTIC)
4	1647	1690	SOLD (THE GRUNDY COUNTY AUCTION ...)	JOHN MICHAEL MONTGOMERY (ATLANTIC)	17	1032	1033	DARNED IF I DON'T (DANGED IF I DO)	SHENANDOAH (CAPITOL NASHVILLE)
5	1537	1620	YOU'RE GONNA MISS ME WHEN I'M GONE	BROOKS & DUNN (ARISTA)	18	990	1046	GONNA GET A LIFE	MARK CHESNUTT (DECCA)
6	1484	1602	SOMEONE ELSE'S STAR	BRYAN WHITE (ASYLUM)	19	970	945	THAT'S JUST ABOUT RIGHT	BLACKHAWK (ARISTA)
7	1411	1459	A LITTLE BIT OF YOU	LEE ROY PARNELL (CAREER)	20	950	963	YOU AIN'T MUCH FUN	TOBY KEITH (POLYDOR NASHVILLE)
8	1379	1603	SHOULD'VE ASKED HER FASTER	TY ENGLAND (RCA)	21	948	1003	STANDING ON THE EDGE OF GOODBYE	JOHN BERRY (CAPITOL NASHVILLE)
9	1331	1293	PARTY CROWD	DAVID LEE MURPHY (MCA)	22	884	980	LITTLE MISS HONKY TONK	BROOKS & DUNN (ARISTA)
10	1292	1427	YOU HAVE THE RIGHT TO REMAIN SILENT	PERFECT STRANGER (CURB)	23	877	880	THE KEEPER OF THE STARS	TRACY BYRD (MCA)
11	1166	1216	I DON'T EVEN KNOW YOUR NAME	ALAN JACKSON (ARISTA)	24	877	842	GIVE ME ONE MORE SHOT	ALABAMA (RCA)
12	1106	1126	I DIDN'T KNOW MY OWN STRENGTH	LORRIE MORGAN (BNA)	25	877	859	FALL IN LOVE	KENNY CHESNEY (BNA)
13	1080	1092	I WANT MY GOODBYE BACK	TY HERNDON (EPIC)					

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

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H58A

For Week Ending October 15, 1995

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

Grid of 48 country music playlists for stations including WYNY, WUSN, KZLA, KSCS, WXTU, WKHX, WMZQ, KILT, KPLX, KYNG, KIKK, WWWW, WYCD, WIL, KKBQ, WYAY, WIVK, WSOC, WGAR, KYGO, KNIX, WBOB, KMPS, and KEKY. Each station listing includes song titles, artists, and play counts.



Independent artist
Independent label
Independent spirit

Alison Krauss

Congratulations on
four Country Music
Association Awards

- Female Vocalist of the Year
- Horizon Award
- Single of the Year - Alison Krauss & Union Station
"When You Say Nothing At All"
(Keith Whitley, BNA Entertainment)
- Vocal Event of the Year with Shenandoah
"Somewhere In The Vicinity of the Heart" (Liberty/Capitol)

From all your friends at
Rounder Records



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

Grid of 20 country music playlists for stations including WTQR, WSIX, WPOC, WFMS, WQYK, KMLE, WWKA, WHKO, WAMZ, WKIS, WZZK, KFRG, WRBQ, WSSL, KSON, WUBE, WDAF, WSM, WBCT, WDSY, WKLB, WWYZ, WUSY, and KFKF. Each playlist includes song titles, artists, and play counts.

FRESH Uptempo Country

“Veil Of Tears”
Hal Ketchum

Add Date: Oct. 30

**From Hal's forthcoming album
“The Hal Ketchum Collection”**



SING ACTIVITY REPORTS

For Week Ending October 15, 1995



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

LORRIE MORGAN 3194/150			DAVID LEE MURPHY 5244/552			DOLLY PARTON & VINCE GILL 2847/207			DARYLE SINGLETARY 4001/452			GEORGE STRAIT 4707/492		
Back In Your Arms Again (BNA)			Dust On The Bottle (MCA)			I Will Always Love You (Columbia)			I Let Her Lie (Giant)			Check Yes Or No (MCA)		
Total Stations: 148			Total Stations: 149			Total Stations: 146			Total Stations: 149			Total Stations: 150		
Chart Move: 21-19			Chart Move: 4-1			Chart Move: 26-23			Chart Move: 13-9			Chart Move: 8-4		
Market	Station	TP	Market	Station	TP	Market	Station	TP	Market	Station	TP	Market	Station	TP
New York	TNN	15	New York	TNN	38	New York	TNN	15	New York	TNN	37	New York	TNN	37
LA	KY3	22	LA	KY3	23	LA	KY3	23	LA	KY3	23	LA	KY3	23
Chicago	KZLA	21	Chicago	KZLA	21	Chicago	KZLA	21	Chicago	KZLA	21	Chicago	KZLA	21
San Fran	WUSN	18	San Fran	WUSN	18	San Fran	WUSN	18	San Fran	WUSN	18	San Fran	WUSN	18
Phila	KSAN	21	Phila	KSAN	21	Phila	KSAN	21	Phila	KSAN	21	Phila	KSAN	21
Detroit	WXXM	22	Detroit	WXXM	22	Detroit	WXXM	22	Detroit	WXXM	22	Detroit	WXXM	22
Dallas	KPLX	21	Dallas	KPLX	21	Dallas	KPLX	21	Dallas	KPLX	21	Dallas	KPLX	21
Wash. DC	WFSZ	22	Wash. DC	WFSZ	22	Wash. DC	WFSZ	22	Wash. DC	WFSZ	22	Wash. DC	WFSZ	22
Boston	WQZZ	23	Boston	WQZZ	23	Boston	WQZZ	23	Boston	WQZZ	23	Boston	WQZZ	23
Houston	KIKK	21	Houston	KIKK	21	Houston	KIKK	21	Houston	KIKK	21	Houston	KIKK	21
Miami	KKBK	21	Miami	KKBK	21	Miami	KKBK	21	Miami	KKBK	21	Miami	KKBK	21
Atlanta	WKXK	21	Atlanta	WKXK	21	Atlanta	WKXK	21	Atlanta	WKXK	21	Atlanta	WKXK	21
Seattle	KMPS	25	Seattle	KMPS	25	Seattle	KMPS	25	Seattle	KMPS	25	Seattle	KMPS	25
San Diego	KRPM	25	San Diego	KRPM	25	San Diego	KRPM	25	San Diego	KRPM	25	San Diego	KRPM	25
Min.	KSDN	25	Min.	KSDN	25	Min.	KSDN	25	Min.	KSDN	25	Min.	KSDN	25
St. Louis	WBOB	21	St. Louis	WBOB	21	St. Louis	WBOB	21	St. Louis	WBOB	21	St. Louis	WBOB	21
Balt.	WIP	25	Balt.	WIP	25	Balt.	WIP	25	Balt.	WIP	25	Balt.	WIP	25
Pitts.	WDSY	25	Pitts.	WDSY	25	Pitts.	WDSY	25	Pitts.	WDSY	25	Pitts.	WDSY	25
Phoenix	WML	25	Phoenix	WML	25	Phoenix	WML	25	Phoenix	WML	25	Phoenix	WML	25
Tampa	WRBQ	22	Tampa	WRBQ	22	Tampa	WRBQ	22	Tampa	WRBQ	22	Tampa	WRBQ	22
Cleveland	WGAR	21	Cleveland	WGAR	21	Cleveland	WGAR	21	Cleveland	WGAR	21	Cleveland	WGAR	21
Denver	KTVD	21	Denver	KTVD	21	Denver	KTVD	21	Denver	KTVD	21	Denver	KTVD	21
Cincinnati	WUPE	19	Cincinnati	WUPE	19	Cincinnati	WUPE	19	Cincinnati	WUPE	19	Cincinnati	WUPE	19
Port. OR	KWJZ	21	Port. OR	KWJZ	21	Port. OR	KWJZ	21	Port. OR	KWJZ	21	Port. OR	KWJZ	21
Rivers	KFRG	22	Rivers	KFRG	22	Rivers	KFRG	22	Rivers	KFRG	22	Rivers	KFRG	22
Milwaukee	WKXK	22	Milwaukee	WKXK	22	Milwaukee	WKXK	22	Milwaukee	WKXK	22	Milwaukee	WKXK	22
Sacram.	KNCI	25	Sacram.	KNCI	25	Sacram.	KNCI	25	Sacram.	KNCI	25	Sacram.	KNCI	25
Kan. City	KRAX	20	Kan. City	KRAX	20	Kan. City	KRAX	20	Kan. City	KRAX	20	Kan. City	KRAX	20
San Jose	KBEJ	25	San Jose	KBEJ	25	San Jose	KBEJ	25	San Jose	KBEJ	25	San Jose	KBEJ	25
Provd.	KRTY	25	Provd.	KRTY	25	Provd.	KRTY	25	Provd.	KRTY	25	Provd.	KRTY	25
Norfolk	WCMG	25	Norfolk	WCMG	25	Norfolk	WCMG	25	Norfolk	WCMG	25	Norfolk	WCMG	25
Colum. OH	WCOL	25	Colum. OH	WCOL	25	Colum. OH	WCOL	25	Colum. OH	WCOL	25	Colum. OH	WCOL	25
San Antonio	KAJA	25	San Antonio	KAJA	25	San Antonio	KAJA	25	San Antonio	KAJA	25	San Antonio	KAJA	25
Salt Lake	KCAT	23	Salt Lake	KCAT	23	Salt Lake	KCAT	23	Salt Lake	KCAT	23	Salt Lake	KCAT	23
Indian	KSPD	23	Indian	KSPD	23	Indian	KSPD	23	Indian	KSPD	23	Indian	KSPD	23
Charl. NC	WSDC	18	Charl. NC	WSDC	18	Charl. NC	WSDC	18	Charl. NC	WSDC	18	Charl. NC	WSDC	18
New Or.	WTR	17	New Or.	WTR	17	New Or.	WTR	17	New Or.	WTR	17	New Or.	WTR	17
Buffalo	WYRK	27	Buffalo	WYRK	27	Buffalo	WYRK	27	Buffalo	WYRK	27	Buffalo	WYRK	27
Orlando	WOKA	21	Orlando	WOKA	21	Orlando	WOKA	21	Orlando	WOKA	21	Orlando	WOKA	21
Hartford	WVYZ	27	Hartford	WVYZ	27	Hartford	WVYZ	27	Hartford	WVYZ	27	Hartford	WVYZ	27
Greensb.	WTR	27	Greensb.	WTR	27	Greensb.	WTR	27	Greensb.	WTR	27	Greensb.	WTR	27
Memphis	WGKX	15	Memphis	WGKX	15	Memphis	WGKX	15	Memphis	WGKX	15	Memphis	WGKX	15
Roche.	WBEJ	25	Roche.	WBEJ	25	Roche.	WBEJ	25	Roche.	WBEJ	25	Roche.	WBEJ	25
Nashv.	WSIX	26	Nashv.	WSIX	26	Nashv.	WSIX	26	Nashv.	WSIX	26	Nashv.	WSIX	26
Dayton	WHSX	23	Dayton	WHSX	23	Dayton	WHSX	23	Dayton	WHSX	23	Dayton	WHSX	23
W.P. Beach	WIRK	21	W.P. Beach	WIRK	21	W.P. Beach	WIRK	21	W.P. Beach	WIRK	21	W.P. Beach	WIRK	21
Jacksonv.	WRDQ	18	Jacksonv.	WRDQ	18	Jacksonv.	WRDQ	18	Jacksonv.	WRDQ	18	Jacksonv.	WRDQ	18

AARON TIPPIN 2772/284			TRAVIS TRITT 3416/59			SHANIA TWAIN 3288/129			CLAY WALKER 3501/326			TRISHA YEARWOOD 3671/237		
That's As Close As I'll Get To Loving You (RCA)			Sometimes She Forgets (Warner Bros.)			The Woman In Me (Mercury Nashville)			Who Needs You Baby (Giant)			I Wanna Go Too Far (MCA)		
Total Stations: 147			Total Stations: 149			Total Stations: 149			Total Stations: 150			Total Stations: 149		
Chart Move: 27-24			Chart Move: 16-17			Chart Move: 20-18			Chart Move: 18-15			Chart Move: 15-12		
Market	Station	TP	Market	Station	TP	Market	Station	TP	Market	Station	TP	Market	Station	TP
New York	TNN	3	New York	TNN	18	New York	TNN	15	New York	TNN	3	New York	TNN	15
LA	WYNY	13	LA	WYNY	17	LA	WYNY	17	LA	WYNY	13	LA	WYNY	17
Chicago	KZLA	15	Chicago	KZLA	17	Chicago	KZLA	17	Chicago	KZLA	15	Chicago	KZLA	17
San Fran	WUSN	21	San Fran	WUSN	17	San Fran	WUSN	17	San Fran	WUSN	21	San Fran	WUSN	17
Phila	KSAN	21	Phila	KSAN	21	Phila	KSAN	21	Phila	KSAN	21	Phila	KSAN	21
Detroit	WXXM	22	Detroit	WXXM	22	Detroit	WXXM	22	Detroit	WXXM	22	Detroit	WXXM	22
Dallas	KPLX	22	Dallas	KPLX	22	Dallas	KPLX	22	Dallas	KPLX	22	Dallas	KPLX	22
Wash. DC	WFSZ	22	Wash. DC	WFSZ	22	Wash. DC	WFSZ	22	Wash. DC	WFSZ	22	Wash. DC	WFSZ	22
Boston	WQZZ	23	Boston	WQZZ	23	Boston	WQZZ	23	Boston	WQZZ	23	Boston	WQZZ	23
Houston	KIKK	21	Houston	KIKK	21	Houston	KIKK	21	Houston	KIKK	21	Houston	KIKK	21
Miami	KKBK	21	Miami	KKBK	21	Miami	KKBK	21	Miami	KKBK	21	Miami	KKBK	21
Atlanta	WKXK	21	Atlanta	WKXK	21	Atlanta	WKXK	21	Atlanta	WKXK	21	Atlanta	WKXK	21
Seattle	KMPS	25	Seattle	KMPS	25	Seattle	KMPS	25	Seattle	KMPS	25	Seattle	KMPS	25
San Diego	KRPM	25	San Diego	KRPM	25	San Diego	KRPM	25	San Diego	KRPM	25	San Diego	KRPM	25
Min.	KSDN	25	Min.	KSDN	25	Min.	KSDN	25	Min.	KSDN	25	Min.	KSDN	25
St. Louis	WBOB	21	St. Louis	WBOB	21	St. Louis	WBOB	21	St. Louis	WBOB	21	St. Louis	WBOB	21
Balt.	WIP	25	Balt.	WIP	25	Balt.	WIP	25	Balt.	WIP	25	Balt.	WIP	25
Pitts.	WDSY	25	Pitts.	WDSY	25	Pitts.	WDSY	25	Pitts.	WDSY	25	Pitts.	WDSY	25
Phoenix	WML	25	Phoenix	WML	25	Phoenix	WML	25	Phoenix	WML	25	Phoenix	WML	25
Tampa	WRBQ	22	Tampa	WRBQ	22	Tampa	WRBQ	22	Tampa	WRBQ	22	Tampa	WRBQ	22
Cleveland	WGAR	21	Cleveland	WGAR	21	Cleveland	WGAR	21	Cleveland	WGAR	21	Cleveland	WGAR	21
Denver	KTVD	21	Denver	KTVD	21	Denver	KTVD	21	Denver	KTVD	21	Denver	KTVD	21
Cincinnati	WUPE	19	Cincinnati	WUPE	19	Cincinnati	WUPE	19	Cincinnati	WUPE	19	Cincinnati	WUPE	19
Port. OR	KWJZ	21	Port. OR	KWJZ	21	Port. OR	KWJZ	21	Port. OR	KWJZ	21	Port. OR	KWJZ	21
Rivers	KFRG	22	Rivers	KFRG	22	Rivers	KFRG	22	Rivers	KFRG	22	Rivers	KFRG	22
Milwaukee	WKXK	22	Milwaukee	WKXK	22	Milwaukee	WKXK	22	Milwaukee	WKXK	22	Milwaukee	WKXK	22
Sacram.	KNCI	25	Sacram.	KNCI	25	Sacram.	KNCI	25	Sacram.	KNCI	25	Sacram.	KNCI	25
Kan. City	KRAX	20	Kan. City	KRAX	20	Kan. City	KRAX	20	Kan. City	KRAX	20	Kan. City	KRAX	20
San Jose	KBEJ	25	San Jose	KBEJ	25	San Jose	KBEJ	25	San Jose	KBEJ	25	San Jose	KBEJ	25
Provd.	KRTY	25	Provd.	KRTY	25	Provd.	KRTY	25	Provd.	KRTY	25	Provd.	KRTY	25
Norfolk	WCMG	25	Norfolk	WCMG	25	Norfolk	WCMG	25	Norfolk	WCMG	25	Norfolk	WCMG	25
Colum. OH	WCOL	25	Colum. OH	WCOL	25	Colum. OH	WCOL	25	Colum. OH	WCOL	25	Colum. OH	WCOL	25
San Antonio	KAJA	25	San Antonio	KAJA	25	San Antonio	KAJA	25	San Antonio	KAJA	25	San Antonio	KAJA	25
Salt Lake	KCAT	23	Salt Lake	KCAT	23	Salt Lake	KCAT	23	Salt Lake	KCAT	23	Salt Lake	KCAT	23
Indian	KSPD	23	Indian	KSPD	23	Indian	KSPD	23	Indian	KSPD	23	Indian	KSPD	23
Charl. NC	WSDC	18	Charl. NC	WSDC	18	Charl. NC	WSDC	18	Charl. NC	WSDC	18	Charl. NC	WSDC	18
New Or.	WTR	17	New Or.	WTR	17	New Or.	WTR	17	New Or.	WTR	17	New Or.	WTR	17
Buffalo	WYRK	27	Buffalo	WYRK	27	Buffalo	WYRK	27	Buffalo	WYRK	27	Buffalo	WYRK	27
Orlando	WOKA	21	Orlando	WOKA	21	Orlando	WOKA	21	Orlando	WOKA	21	Orlando	WOKA	21
Hartford	WVYZ	27	Hartford	WVYZ	27	Hartford	WVYZ	27	Hartford	WVYZ	27	Hartford	WVYZ	27
Greensb.	WTR	27	Greensb.	WTR	27	Greensb.	WTR	27	Greensb.	WTR	27	Greensb.	WTR	27
Memphis	WGKX	15	Memphis	WGKX	15	Memphis	WGKX	15	Memphis	WGKX	15	Memphis	WGKX	15
Roche.	WBEJ	25	Roche.	WBEJ	25	Roche.	WBEJ	25	Roche.	WBEJ	25	Roche.	WBEJ	25
Nashv.	WSIX	26	Nashv.	WSIX	26	Nashv.	WSIX	26	Nashv.	WSIX	26	Nashv.	WSIX	26
Dayton	WHSX	23	Dayton	WHSX	23	Dayton	WHSX	23	Dayton	WHSX	23	Dayton	WHSX	23
W.P. Beach	WIRK	21	W.P. Beach	WIRK	21	W.P. Beach	WIRK	21	W.P. Beach	WIRK	21	W.P. Beach	WIRK	21
Jacksonv.	WRDQ	18	Jacksonv.	WRDQ	18	Jacksonv.	WRDQ	18	Jacksonv.	WRDQ	18	Jacksonv.	WRDQ	18

COUNTRY AIRPLAY

*** AIRPOWER ***

(Minimum 3000 detections for the first time)

LITTLE TEXAS 3111/236

Life Goes On (Warner Bros.)

Total Stations: 149/Chart Move: 24-20
Heavy (35+ plays): 3 KEEY, KOUL, WRBQ
Medium (25-34): 40 KBEQ, KEBC, KFMS, KFRG, KIKK, KKAT, KKCS, KNAX, KNKI, KRAK, KRMD, KTEX, KWNR, KXKC, KYCY, KYNG, KZDG, WBCT, WDOD, WEZL, WGAR, WGEE, WGGY, WIL, WIVK, WKCN, WKHK, WKXX, WKTF, WPOC, WQBE, WRKZ, WSTH, WTQR, WWWW, WXBM, WXBO, WXTU, WYAY, WYYD
Light (Under 25): 106

NEAL MCCOY 3107/124

If I Was A Drinkin' Man (Atlantic)

Total Stations: 149/Chart Move: 23-21
Heavy (35+): 4 KOUL, KXKC, WGAR, WKCO
Medium (25-34): 38 KBEQ, KDDK, KDRK, KEBC, KFMS, KIKK, KILT, KKCS, KNKI, KRMD, KRYS, KTEX, KTOM, KUZZ, KWNR, WAMZ, WBBS, WBCT, WCKT, WDRM, WESC, WEZL, WFLS, WFMS, WGEE, WIVK, WKCN, WKHK, WKIX, WKXX, WMSI, WPCM, WSIX, WSSL, WTQR, WWWW, WXBM, WYAY
Light (Under 25): 107

Total Plays/Gain

Total Plays/Gain

2999 - 1000 DETECTIONS

Total Plays/Gain

DOLLY PARTON & VINCE GILL 2847/207

I Will Always Love You (Columbia)

Total Stations: 146/Chart Move: 26-23
Heavy (35+ plays): 9 KAJA, KEBC, WCUZ, WIL, WKIX, WMZQ, WRBQ, WTDR, WZZK
Medium (25-34): 23 KDDK, KIKK, KILT, KPLX, KSON, KXKC, WBEE, WBUB, WCMS, WESC, WEZL, WGGY, WIRK, WIVK, WPCM, WPOC, WQBE, WSSL, WUBE, WYUZ, WXBO, WXTU, WYAY
Light (Under 25): 114
New Airplay This Week: 2 KWEN, WYCD

AARON TIPPIN 2772/284

That's As Close As I'll Get To Loving You (RCA)

Total Stations: 147/Chart Move: 27-24
Heavy (35+): 3 WIVK, WQBE, WTDR
Medium (25-34): 31 KBEQ, KFMS, KIIM, KNAX, KNKI, KOUL, KRXY, KSKS, KTEX, KWNR, KXKC, KYNG, WBCT, WCHY, WCOL, WCKT, WDOD, WESC, WEZL, WFMS, WGEE, WGH, WKCN, WKIX, WKXX, WKTF, WSM, WUBE, WXBO, WYAY, WYYD
Light (Under 25): 113
New Airplay This Week: 2 KIKK, KSCS

ALABAMA 2769/379

In Pictures (RCA)

Total Stations: 148/Chart Move: 28-25
Heavy (35+): 1 WKIX
Medium (25-34): 23 KIIM, KKAT, KKCS, KMPS, KWNR, KXKC, KYCY, KYNG, WBBS, WBCT, WBOB, WCUZ, WDOD, WESC, WEZL, WGAR, WIL, WKXX, WPCM, WPOC, WRKZ, WSTH, WTQR
Light (Under 25): 124
New Airplay This Week: 3 KYCW, WAMZ, WRBQ

ALAN JACKSON 2478/1712

Tall, Tall Trees (Arista)

Total Stations: 143/Chart Move: 51-27
Heavy (35+): 5 KRYS, WAMZ, WBCT, WCUZ, WKIX
Medium (25-34): 16 KASE, KIKF, KKBO, KMPS, KOUL, KTTS, KXKC, KYCY, KYNG, KZLA, WDSY, WEZL, WGEE, WKTF, WQDR, WYAY
Light (Under 25): 122
New Airplay This Week: 83 KASY, KBEQ, KCYY, KDDK, KEBC, KEEY, KGMV, KHEY, KIIM, KIKF, KILT, KJUY, KKCS, KMLE, KMPS, KNAX, KNKI, KRAK, KRST, KRXY, KSAK, KTEX, KTOM, KTTS, KUZZ, KVET, KVOO, KWNR, KXKC, KXKT, KXXY, KYCW, KZDG, KZSN, WBEE, WBOB, WCHY, WCKT, WCMCS, WCOS, WDOD, WDRM, WEZL, WFLS, WGGY, WGH, WGN, WHYI, WIL, WIRK, WKCC, WKHK, WKHX, WKIS, WKJN, WKSJ, WKXC, WLWI, WMZQ, WNOE, WOKO, WOV, WPCM, WPOC, WQIK, WRKZ, WROO, WSIX, WSM, WSTH, WTDR, WTQR, WUSN, WUSY, WWWW, WYUZ, WXBM, WXBO, WXTU, WYCD, WYRK, WYYD, WZZK

LONESTAR 2246/200

Tequila Talkin' (BNA)

Total Stations: 148/Chart Move: 29-28
Heavy (35+): 0

Medium (25-34): 16 KBEQ, KIKK, KKBO, KOUL, KWNR, KXKC, KYGO, KYNG, WKIX, WPCM, WSOC, WWWW, WXBO, WXTU, WYAY, WYNK
Light (Under 25): 132
New Airplay This Week: 8 KTTS, KXXY, WGAR, WKHX, WKLW, WPOC, WUBE, WXBM

VINCE GILL 2104/83

Go Rest High On That Mountain (MCA)

Total Stations: 146/Chart Move: 30-29
Heavy (35+): 2 WTDR, WUSY
Medium (25-34): 12 KOUL, KWJ, WCOL, WGAR, WIVK, WKCN, WLWI, WPOC, WQDR, WSIX, WTQR, WYRK
Light (Under 25): 132
New Airplay This Week: 6 KILT, KRMD, KSSN, WAMZ, WKHX, WYNY

TRACY BYRD 2019/341

Love Lessons (MCA)

Total Stations: 139/Chart Move: 32-31
Heavy (35+): 1 KRYS
Medium (25-34): 13 KAJA, KIKK, KKBO, KOUL, KXKC, KYNG, WCUZ, WDSY, WIVK, WKXX, WPOC, WRKZ, WYAY
Light (Under 25): 125
New Airplay This Week: 11 KFRG, KYNG, WCOL, WCOS, WGAR, WGKX, WIRK, WKCO, WKXC, WMSI, WWKA

PAM TILLIS 1878/332

Deep Down (Arista)

Total Stations: 139/Chart Move: 39-33
Heavy (35+): 0
Medium (25-34): 7 KASE, WAMZ, WBCT, WCUZ, WEZL, WKXX, WYAY
Light (Under 25): 132
New Airplay This Week: 14 KBEQ, KEEY, KPLX, KWEN, KXXY, KZLA, WGKX, WKLW, WQYK, WSSL, WVLK, WWKA, WWWW, WYCD

MARK CHESNUTT 1804/249

Trouble (Decca)

Total Stations: 136/Chart Move: 38-34
Heavy (35+): 0
Medium (25-34): 6 KASE, WBCT, WCOL, WCUZ, WHYI, WPOC
Light (Under 25): 130
New Airplay This Week: 9 KCYY, KFKF, KFRG, WGAR, WSOC, WSSL, WSTH, WYNK, WYRK

THE MAVERICKS 1749/171

Here Comes The Rain (MCA)

Total Stations: 141/Chart Move: 36-35
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KFRG, KXKC, WYAY
Light (Under 25): 137
New Airplay This Week: 8 KEBC, KIKK, KVET, KWNR, KYCW, WDRM, WKSJ, WQXX

CLINT BLACK 1679/657

Life Gets Away (RCA)

Total Stations: 124/Chart Move: 45-36
Heavy (35+): 1 KRYS
Medium (25-34): 2 KASE, WQDR
Light (Under 25): 121
New Airplay This Week: 32 KFDI, KFKF, KILT, KMPS, KRAK, KRPM, KRXY, KVET, KZSN, WBBS, WCOS, WCUZ, WESC, WFLS, WGGY, WGH, WKCO, WKJN, WKTF, WNOE, WOKO, WPCM, WQIK, WQXK, WSTH, WTQR, WUSY, WWKA, WXBM, WXTU, WYAY, WYYD

EMILIO 1608/36

It's Not The End Of The World (Capitol Nashville)

Total Stations: 122/Chart Move: 37-37
Heavy (35+): 1 KCYY
Medium (25-34): 10 KHEY, KIKK, KILT, KOUL, KPLX, KRYS, KXKC, KYNG, WCHY, WYAY
Light (Under 25): 111
New Airplay This Week: 5 KNIX, KYGO, WGKX, WLWI, WYCD

DOUG STONE 1557/56

Born In The Dark (Columbia)

Total Stations: 128/Chart Move: 40-39
Heavy (35+): 0
Medium (25-34): 3 KASY, WCOL, WYAY
Light (Under 25): 125
New Airplay This Week: 2 KWKH, WWKA

LEE ROY PARNELL 1515/177

When A Woman Loves A Man (Career)

Total Stations: 125/Chart Move: 42-40
Heavy (35+): 0
Medium (25-34): 6 KIKK, KPLX, KXKC, KYNG, WBCT, WSSL
Light (Under 25): 119
New Airplay This Week: 8 KRPM, KTEX, KYGO, WDAF, WGAR, WSOC, WXBM, WYNY

BRYAN WHITE 1197/130

Rebecca Lynn (Asylum)

Total Stations: 111/Chart Move: 44-42
Heavy (35+): 0
Medium (25-34): 3 KOUL, KRXY, WKXX
Light (Under 25): 108
New Airplay This Week: 10 KAJA, KDDK, KFDI, KGMV, KSOP, KZLA, WRKZ, WWWW, WXBO, WYAY

JEFF CARSON 1183/301

The Car (MCG Curb)

Total Stations: 126/Chart Move: 48-43
Heavy (35+): 0
Medium (25-34): 2 KKBO, KWNR
Light (Under 25): 124
New Airplay This Week: 20 KEBC, KFKF, KILT, KRST, KXKT, KZLA, WBCT, WBUB, WCKT, WCOL, WEZL, WKHK, WKSJ, WMIL, WOKO, WPOR, WSOC, WXBM, WYNK, WZZK

DWIGHT YOAKAM 1129/436

Nothing (Reprise/Warner Bros.)

Total Stations: 115/Chart Move: 52-44
Heavy (35+): 0
Medium (25-34): 3 WCUZ, WKTF, WXBO
Light (Under 25): 112
New Airplay This Week: 26 KDRK, KILT, KKAT, KNIX, KPLX, KRMD, KRXY, KTEX, WBCT, WBEE, WBUB, WCHY, WCKT, WDSY, WGEE, WOKO, WQBE, WRBQ, WSOC, WSSL, WXBM, WYCD, WYNY, WYRK, WYYD, WZZK

KEN MELLONS 1031/159

Rub-A-Dubbin' (Epic)

Total Stations: 87/Chart Move: 49-46
Heavy (35+): 0
Medium (25-34): 5 KXKC, WDOD, WQBE, WXBO, WYAY
Light (Under 25): 82
New Airplay This Week: 2 WCOL, WKLW

999 - 500 DETECTIONS

Total Plays/Gain

RICK TREVINO 981/70

Save This One For Me (Columbia)

Total Stations: 108/Chart Move: 47-48
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KOUL, WRBQ, WYAY
Light (Under 25): 104
New Airplay This Week: 3 KASE, KRPM, WGGY

JAMES HOUSE 849/61

Anything For Love (Epic)

Total Stations: 90/Chart Move: 50-49
Heavy (35+): 0
Medium (25-34): 6 KMLE, KWNR, KXKC, WPOC, WXBO, WYAY
Light (Under 25): 84
New Airplay This Week: 4 KKAT, KXKT, WAMZ, WXTU

TY HERNDON/STEPHANIE BENTLEY 514/115

Heart Half Empty (Epic)

Total Stations: 84/Chart Move: 59-51
Heavy (35+): 0
Medium (25-34): 1 KYNG
Light (Under 25): 83
New Airplay This Week: 15 KBEQ, KNAX, KVOO, KWEN, KWKH, WBCT, WIRK, WKJN, WKKO, WKSJ, WKTF, WPOR, WSIX, WSM, WTDR

PERFECT STRANGER 513/11

I'm A Stranger Here Myself (Curb)

Total Stations: 79/Chart Move: 56-52
Heavy (35+): 0
Medium (25-34): 1 KKBO
Light (Under 25): 78
New Airplay This Week: 6 KAJA, KFDI, WFMS, WLWI, WOKO, WRBQ

499 - 75 DETECTIONS

Total Plays/Gain

TIM MCGRAW 432/235

Can't Be Really Gone (Curb)

Total Stations: 56/Chart Move: 67-53
Heavy (35+): 1 KYNG
Medium (25-34): 2 KKBO, WCUZ
Light (Under 25): 53
New Airplay This Week: 17 KKCS, KNAX, KPLX, WAMZ, WBOB, WCMS, WDRM, WIVK, WKJN, WPCM, WQBE, WQDR, WSSL, WSTH, WTDR, WUBE, WYAY

JOHN BERRY 406/240

If I Had Any Pride Left At All (Capitol Nashville)

Total Stations: 80/Chart Move: 71-55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 80
New Airplay This Week: 21 KIKF, KKCS, KOUL, KTOM, KWKH, KYGO, KZDG, WBCT, WBOB, WBUB, WCKT, WGAR, WGEE, WIVK, WKJN, WKXX, WQDR, WSIX, WSM, WSSL, WTQR

DOUG SUPERNAW 395/116

Not Enough Hours In The Night (Giant)

Total Stations: 70/Chart Move: 62-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 70
New Airplay This Week: 9 KFMS, KGMV, KKCS, KSKS, WCKT, WFLS, WGEE, WKTF, WYUZ

THE HUTCHENS 385/39

Knock, Knock (Atlantic)

Total Stations: 51/Chart Move: 60-58
Heavy (35+): 0
Medium (25-34): 1 WRBQ
Light (Under 25): 50
New Airplay This Week: 4 KILT, KTOM, WKIX, WSOC

RHETT AKINS 319/66

She Said Yes (Decca)

Total Stations: 41/Chart Move: 63-59
Heavy (35+): 0
Medium (25-34): 1 KKBO
Light (Under 25): 40
New Airplay This Week: 6 KFDI, KMLE, KSOP, WESC, WIVK, WTDR

KIM RICHEY 282/44

Those Words We Said (Mercury Nashville)

Total Stations: 41/Chart Move: 64-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
New Airplay This Week: 5 KFDI, KMLE, KNKI, KSKS, KVOO

BOBBIE CRYNER 228/38

I Just Can't Stand To Be Unhappy (MCA)

Total Stations: 44/Chart Move: 68-63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44
New Airplay This Week: 4 KFDI, KSON, WDRM, WKTF

ROB CROSBY 207/3

The Trouble With Love (River North)

Total Stations: 28/Chart Move: 66-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 28
New Airplay This Week: 2 WCMS, WROO

TY ENGLAND 177/77

Smoke In Her Eyes (RCA)

Total Stations: 71/Chart Move: Debut 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 71
New Airplay This Week: 7 KASE, KKAT, KPLX, KRYS, KSOP, WCOL, WFMS

BAKER & MYERS 162/10

These Arms (MCG Curb)

Total Stations: 29/Chart Move: 72-67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 29
New Airplay This Week: 1 KPLX

BRETT JAMES 134/2

If I Could See Love (Career)

Total Stations: 19/Chart Move: 75-68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 19
New Airplay This Week: 2 KFDI, WKJN

★ WADE HAYES 122/52

What I Meant To Say (Columbia)

Total Stations: 27/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 1 KKBO
Light (Under 25): 26
New Airplay This Week: 5 KASE, KEBC, WCHY, WIVK, WPCM

★ TERRI CLARK 92/92

When Boy Meets Girl (Mercury Nashville)

Total Stations: 45/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45
New Airplay This Week: 2 KKCS, WYAY

★ TIM MCGRAW 79/10

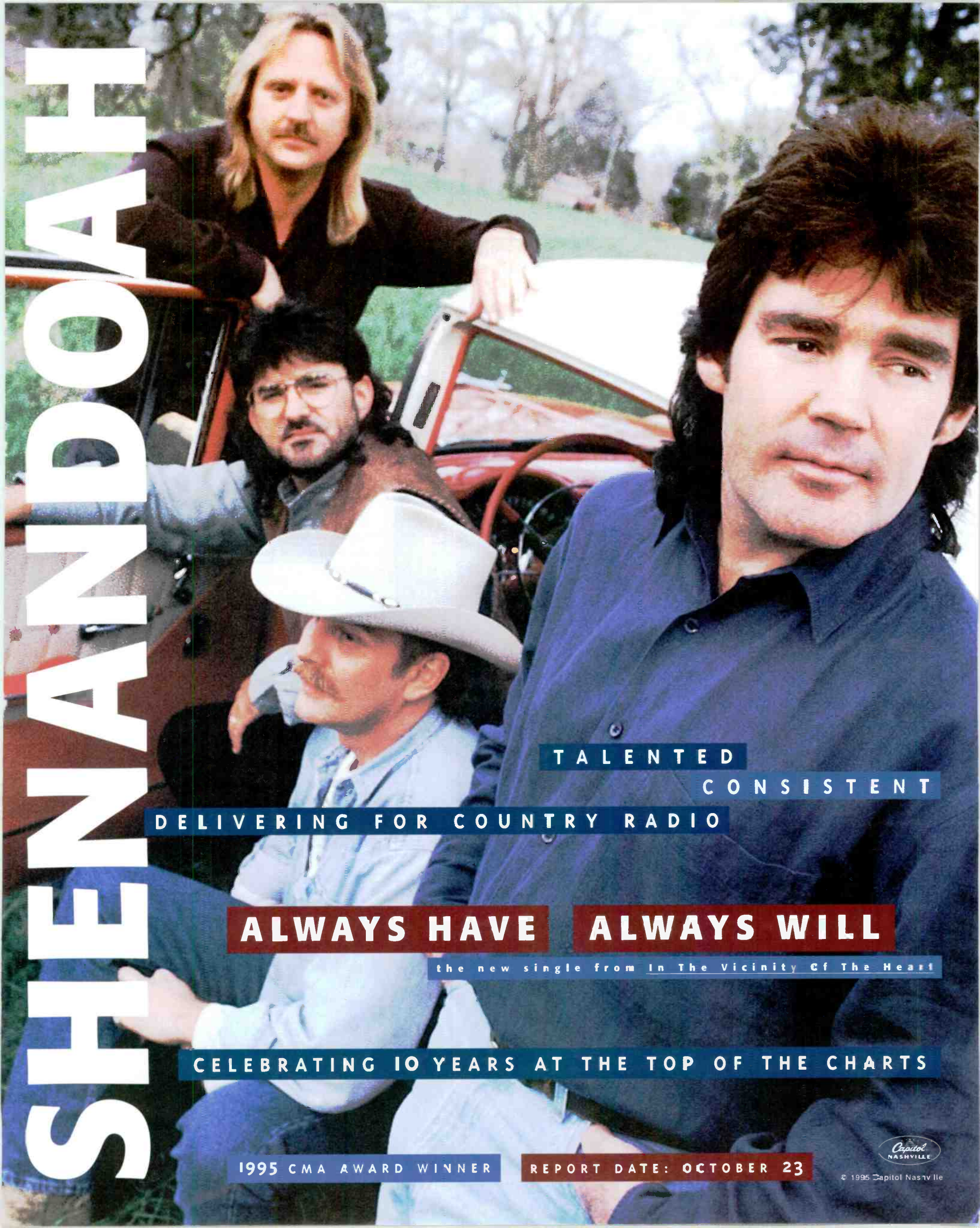
All I Want Is A Life (Curb)

Total Stations: 23
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23

★ BOY HOWDY 76/52

Field Of Dreams (Curb)

Total Stations: 44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44



SHENANDOAH

TALENTED
CONSISTENT

DELIVERING FOR COUNTRY RADIO

ALWAYS HAVE ALWAYS WILL

the new single from *In The Vicinity Of The Heart*

CELEBRATING 10 YEARS AT THE TOP OF THE CHARTS

1995 CMA AWARD WINNER

REPORT DATE: OCTOBER 23



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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1995, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ No. 1 ★★★★★				
1	4	12	DUST ON THE BOTTLE MCA 1 week at No. 1	DAVID LEE MURPHY	5244	4692	
2	2	14	I'M NOT STRONG ENOUGH TO SAY NO ARISTA	BLACKHAWK	5043	4927	
3	1	8	SHE'S EVERY WOMAN CAPITOL NASHVILLE	GARTH BROOKS	5016	5150	
4	8	6	CHECK YES OR NO MCA	GEORGE STRAIT	4707	4215	
5	9	10	NO MAN'S LAND ATLANTIC	JOHN MICHAEL MONTGOMERY	4458	4177	
6	10	14	SAFE IN THE ARMS OF LOVE RCA	MARTINA MCBRIDE	4392	4055	
7	3	16	BETTER THINGS TO DO MERCURY NASHVILLE	TERRI CLARK	4313	4835	
8	5	13	LET'S GO TO VEGAS WARNER BROS.	FAITH HILL	4004	4363	
9	13	14	I LET HER LIE GIANT	DARYLE SINGLETARY	4001	3549	
10	6	12	I LIKE IT, I LOVE IT CURB	TIM MCGRAW	3869	4320	
11	12	14	ALL I NEED TO KNOW BNA	KENNY CHESNEY	3784	3690	
12	15	13	I WANNA GO TOO FAR MCA	TRISHA YEARWOOD	3671	3434	
13	7	14	IF THE WORLD HAD A FRONT PORCH ATLANTIC	TRACY LAWRENCE	3547	4284	
14	17	6	WHISKEY UNDER THE BRIDGE ARISTA	BROOKS & DUNN	3516	3247	
15	18	7	WHO NEEDS YOU BABY GIANT	CLAY WALKER	3501	3175	
16	11	15	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL CURB	SAWYER BROWN	3497	3812	
17	16	11	SOMETIMES SHE FORGETS WARNER BROS.	TRAVIS TRITT	3416	3357	
18	20	12	THE WOMAN IN ME (NEEDS THE MAN IN YOU) MERCURY NASHVILLE	SHANIA TWAIN	3288	3159	
19	21	9	BACK IN YOUR ARMS AGAIN BNA	LORRIE MORGAN	3194	3044	
20	24	9	LIFE GOES ON WARNER BROS. ★★★★★ AIRPOWER ★★★★★	LITTLE TEXAS	3111	2875	
21	23	12	IF I WAS A DRINKIN' MAN ATLANTIC ★★★★★ AIRPOWER ★★★★★	NEAL MCCOY	3107	2983	
22	22	7	ON MY OWN MCA	REBA MCENTIRE	2945	3018	
23	26	7	I WILL ALWAYS LOVE YOU COLUMBIA	DOLLY PARTON & VINCE GILL	2847	2640	
24	27	9	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU RCA	AARON TIPPIN	2772	2488	
25	28	5	IN PICTURES RCA	ALABAMA	2769	2390	
26	19	14	ONE BOY, ONE GIRL EPIC	COLLIN RAYE	2664	3161	
27	51	2	TALL, TALL TREES ARISTA	ALAN JACKSON	2478	766	
28	29	11	TEQUILA TALKIN' BNA	LONESTAR	2246	2046	
29	30	9	GO REST HIGH ON THAT MOUNTAIN MCA	VINCE GILL	2104	2021	
30	25	13	HEAVEN BOUND (I'M READY) CAPITOL NASHVILLE	SHENANDOAH	2081	2732	
31	32	8	LOVE LESSONS MCA	TRACY BYRD	2019	1678	
32	14	17	HALFWAY DOWN EPIC	PATTY LOVELESS	1932	3439	
33	39	4	DEEP DOWN ARISTA	PAM TILLIS	1878	1546	
34	38	6	TROUBLE DECCA	MARK CHESNUTT	1804	1555	
35	36	11	HERE COMES THE RAIN MCA	THE MAVERICKS	1749	1578	
36	45	3	LIFE GETS AWAY RCA	CLINT BLACK	1679	1022	
37	37	11	IT'S NOT THE END OF THE WORLD CAPITOL NASHVILLE	EMILIO	1608	1572	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
38	31	17	ONE EMOTION RCA	CLINT BLACK	1565	1825
39	40	6	BORN IN THE DARK COLUMBIA	DOUG STONE	1557	1501
40	42	8	WHEN A WOMAN LOVES A MAN CAREER	LEE ROY PARNELL	1515	1338
41	33	17	I THINK ABOUT IT ALL THE TIME CAPITOL NASHVILLE	JOHN BERRY	1312	1653
42	44	4	REBECCA LYNN ASYLUM	BRYAN WHITE	1197	1067
43	48	4	THE CAR MCG CURB	JEFF CARSON	1183	882
44	52	3	NOTHING REPRISE/WARNER BROS.	DWIGHT YOAKAM	1129	693
45	41	16	DON'T STOP COLUMBIA	WADE HAYES	1128	1391
46	49	5	RUB-A-DUBBIN' EPIC	KEN MELLONS	1031	872
47	46	18	SHE AIN'T YOUR ORDINARY GIRL RCA	ALABAMA	1009	1002
48	47	8	SAVE THIS ONE FOR ME COLUMBIA	RICK TREVINO	981	911
49	50	7	ANYTHING FOR LOVE EPIC	JAMES HOUSE	849	788
50	54	7	HONKY TONK HEALIN' WARNER BROS.	DAVID BALL	519	551
51	59	3	HEART HALF EMPTY EPIC TY HERNDON FEATURING STEPHANIE BENTLEY		514	399
52	56	5	I'M A STRANGER HERE MYSELF CURB	PERFECT STRANGER	513	502
53	67	3	CAN'T BE REALLY GONE CURB	TIM MCGRAW	432	197
54	57	19	LEAD ON MCA	GEORGE STRAIT	410	472
55	71	2	IF I HAD ANY PRIDE LEFT AT ALL CAPITOL NASHVILLE	JOHN BERRY	406	166
56	53	16	BIG OL' TRUCK POLYDOR NASHVILLE	TOBY KEITH	397	560
57	62	3	NOT ENOUGH HOURS IN THE NIGHT GIANT	DOUG SUPERNOW	395	279
58	60	4	KNOCK, KNOCK ATLANTIC	THE HUTCHENS	385	346
59	63	2	SHE SAID YES DECCA	RHETT AKINS	319	253
60	55	20	THREE WORDS, TWO HEARTS, ONE NIGHT GIANT	MARK COLLIE	316	517
61	58	8	WHO'S COUNTING MERCURY NASHVILLE	WESLEY DENNIS	296	400
62	64	4	THOSE WORDS WE SAID MERCURY NASHVILLE	KIM RICHEY	282	238
63	68	3	I JUST CAN'T STAND TO BE UNHAPPY MCA	BOBBIE CRYNER	228	190
64	66	5	THE TROUBLE WITH LOVE RIVER NORTH	ROB CROSBY	207	204
65	65	3	HOME ALONE POLYDOR NASHVILLE	4 RUNNER	196	224
66	NEW		★★★★ HOT SHOT DEBUT ★★★★★ SMOKE IN HER EYES RCA	TY ENGLAND	177	100
67	72	5	THESE ARMS MCG CURB	BAKER & MYERS	162	152
68	75	2	IF I COULD SEE LOVE CAREER	BRETT JAMES	134	132
69	NEW		WHAT I MEANT TO SAY COLUMBIA	WADE HAYES	122	70
70	69	8	BILL'S LAUNDROMAT, BAR AND GRILL ATLANTIC	CONFEDERATE RAILROAD	114	177
71	74	2	LISTENIN' TO THE RADIO POLYDOR NASHVILLE	CHELY WRIGHT	100	138
72	RE-ENTRY		ANY GAL OF MINE NO LABEL	GINO THE NEW GUY	99	113
73	RE-ENTRY		PARTY ALL NIGHT WARNER BROS.	JEFF FOXWORTHY	96	109
74	RE-ENTRY		IF I AIN'T GOT YOU MCA	MARTY STUART	95	95
75	NEW		WHEN BOY MEETS GIRL MERCURY NASHVILLE	TERRI CLARK	92	0

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

Terri Clark

"WHEN BOY MEETS GIRL"

The follow-up hit to the debut smash single
"BETTER THINGS TO DO"

AIRPLAY DATE: OCTOBER 23RD

PRODUCED BY KEITH STEGALL & CHRIS WATERS MANAGEMENT: *WoodjBoules*



COUNTRY AIRPLAY Monitor

• We Listen To Radio •

October 13, 1995 \$ 4.95 Volume 3 • No. 42

COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

GARTH BROOKS

She's Every Woman (CAPITOL NASHVILLE)

★★★★ AIRPOWER ★★★★★

CLAY WALKER • *Who Needs You Baby* (GIANT)

LORRIE MORGAN • *Back In Your Arms Again* (BNA)

NEW RELEASES

TY ENGLAND • *Smoke In Her Eyes* (RCA)

WADE HAYES • *What I Meant To Say* (COLUMBIA)

RHONDA VINCENT • *What More Do You Want From Me* (GIANT)

WESTERN FLYER • *His Memory* (SOR)

PDs Split On Surprise Winners, Cutting Edge Slant At CMA Awards

by Phyllis Stark

Were the 29th annual Country Music Assn. Awards "totally off-center?" or "a pleasant surprise"? Did they show the diversity of country music? Or do they prove that CMA voters are out of touch with radio's constituents?

Most PDs surveyed by Airplay Monitor were enthusiastic about both this year's surprising choice of winners and the three-hour award ceremony, held in Nashville Oct. 4, itself. But there were some notable dissents.

This year's ceremony was marked by not only the many honorees taking home their first awards—including quadruple winner Alison Krauss, the Mavericks, and the Tractors—but by several live performances (by such artists as Mary Chapin Carpenter, Reba McEntire, Pam Tillis, and Shania Twain) that would have fit in easily on any pop awards program.

"It was totally off-center," says WSIX Nashville PD Dave Kelly. "Fortunately there were some very traditional situations with Alan [Jackson] and Vince [Gill], but the decor was a little bit left of center, when you consider that it was a country awards show.

"I see it as showing a progression of country music," Kelly adds. "With George [Jones] and Tammy [Wynette] on there and the [Country Music Hall of Fame] induction, it was a good mix of old and new."

"I was surprised with some of the winners, but pleasantly surprised," says KIKK Houston PD Gary Moss. "In a format where there is a lot of great music but artists whose identity has not cut through, some of the new [acts] like Alison Krauss, Shania Twain, and the Mavericks have finally cut through, and people really identify with them."

But some major-market PDs felt the show was too esoteric. "I wish there had been a bit more discipline in terms of selection of material performed on the show," says KMPS Seattle PD Tony Thomas. "I was mystified as to why Alan Jackson, Faith Hill, Pam Tillis, and Mary Chapin Carpenter did album cuts and not singles. That contributed to making it feel a bit like a non-hit show . . . It would have been much stronger and more fun and more interesting for the country radio listeners if the artists on the show did songs that people knew."

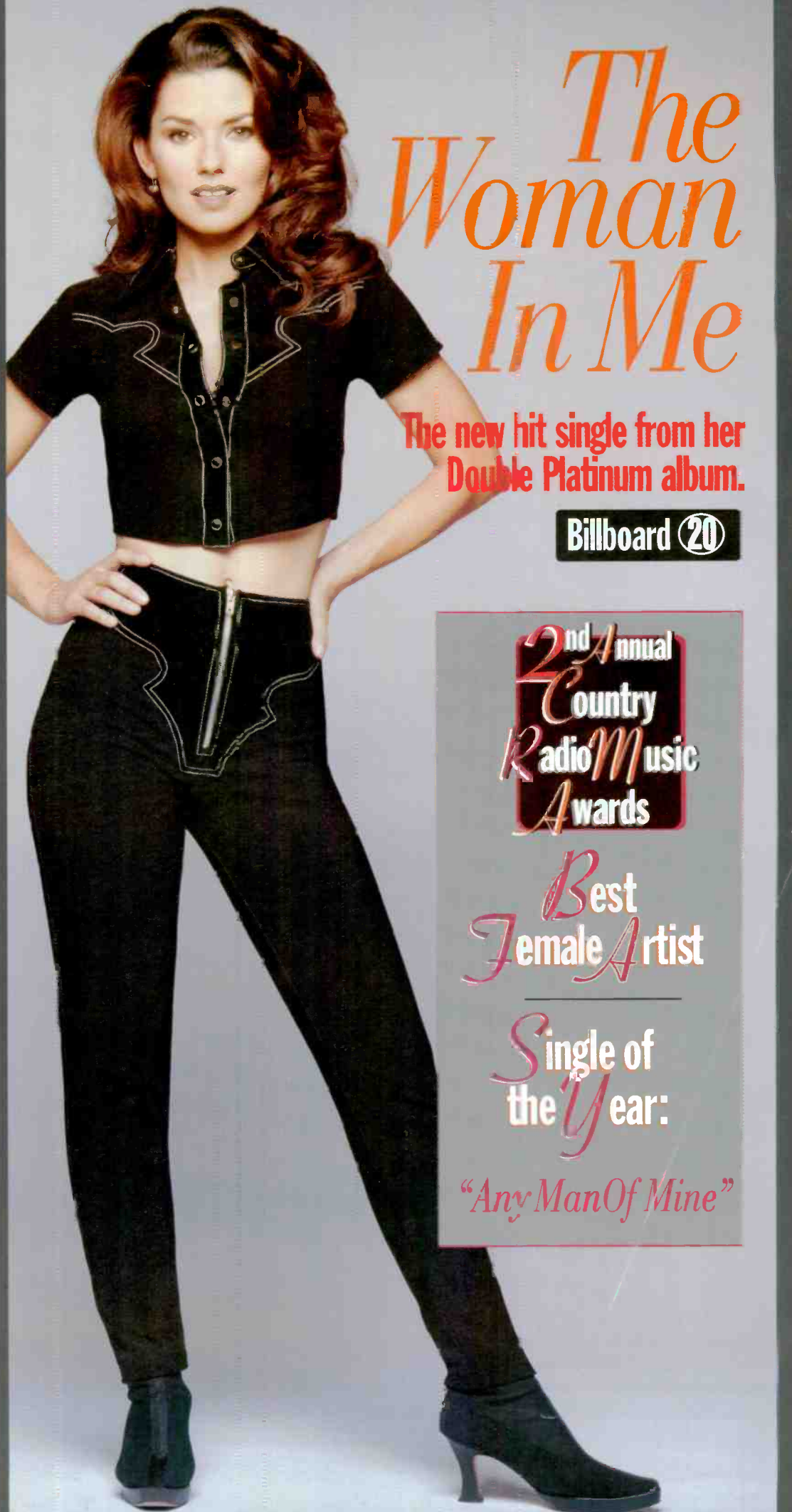
Other programmers believe the

Continued on page 6

THIS WEEK In Country Airplay Monitor

- 3 Jessen: New Vs. Old At The CMAs
- 3 Kevin King To KDDK
- 6 Country Profile: Kampmeier On Rebuilding WYNY

SHANIA TWAIN



The Woman In Me

The new hit single from her
Double Platinum album.

Billboard **20**

2nd Annual
Country
Radio Music
Awards

Best
Female Artist

Single of
the Year:

"Any Man Of Mine"



Produced by Robert John "Mutt" Lange. Management: Mary Bailey Mgmt.

THERE'S A NEW DOG IN TOWN

**JAMIE S
BONAMY**

DOG ON A TOOLBOX

epic nashville
Country Music That Matters

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Letter: The Song Is Timeless

I enjoyed Wade Jessen's column on radio's familiarity issue (Country Airplay Monitor, Oct. 6). He raises the question of radio doing its job in a historical situation, [regarding] Dolly Parton & Vince Gill's "I Will Always Love You." Jessen seems concerned that young females don't realize this is an old song (1974). I feel the song is timeless, and it really does not matter where or when it came from. What does matter is that it turned on new listeners to an emotional response about the music and the format.

It seems more important to me that younger

listeners become involved with the format and excited about the music. The ladies in Jessen's lunch encounter probably have been listeners of the format for only a few years and [have] no way of relating to the original recording.

I also agree with Scott Borchetta of MCA in his "overconsulted and boring" comment (Country Airplay Monitor, Sept. 22). Your cover story [on the] spring Arbitron ratings dip (Country Airplay Monitor, Oct. 6) pretty well documents the dull, boring aspect of the format.

Bill Hagy, OM
WXBQ-FM Bristol, Tenn.

RADIOACTIVE

CMA Elects Board

Quite a few broadcasters were among those elected to the Country Music Assn.'s board of directors and its roster of officers Oct. 5 in Nashville. Board members elected include KPLX Dallas GM Dan Halyburton, WPOC Baltimore PD Bob Moody, and KSSN/KMVK Little Rock, Ark., GM Jay Werth. Elected as officers were KNIX Phoenix general program manager Larry Daniels, WAMZ Louisville, Ky., PD "Coyote" Calhoun, KKBQ Houston PD Dene Hallam, WBCS Boston GM Peter Smyth, and Hal Durham, director of the Grand Ole Opry broadcast. Tony Conway of Buddy Lee Attractions was named chairman and Kitty Moon of Scene Three was elected president of the CMA board.

Former WCUZ-FM Grand Rapids, Mich., PD Kevin King is the new PD at KDDK (the Duck) Little Rock, Ark., replacing Jan Jeffries, who resurfaces as PD/MD at AC WRMF West Palm Beach, Fla. King will handle mornings for now.

WHKW (the Hawk) Louisville, Ky., PD Bruce Logan is out in the wake of GM Jim Beard's arrival. Don Christi, formerly PD of WHKO Dayton, Ohio, will serve as interim PD for a 30 day trial period and may get the gig permanently.

Joel Reish exits his position as VP/research and programming at Entercom, where he has worked for nine years, as the company discontinues its in-house research department. Entercom owns WDSY Pittsburgh, among other stations. Reish will continue working on some projects with the company while he explores other options.

Don Oylear joins KUPL Portland, Ore., as GSM. He previously was sales manager at KMTT Seattle.

Former KTTX (K-Tex 106) Bryan, Texas, PD Jon Lutes joins the staff of the Houston-based Shane Media Services.

WHIM Providence, R.I., has moved from 1110 AM to 1450 AM. The new frequency previously belonged to adult standards/Spanish combo WKRI, which picks up the WHIM calls, staff, and programming. The 1110 frequency is now Spanish-language programming.

After several years out of the country format, WVAM Altoona, Pa., returns, dropping news/talk for Westwood One country. Dave Bithell remains PD.

Roanoke, Va., will get a new ABC Real Country outlet soon. WZZI will be on the air about Oct. 15, "or whenever the concrete dries on the tower." Carol Sue Bowman will be the GM.

Suburban New Orleans country outlet KLEB goes oldies as WTIX-FM under market veteran Michael Costello.

Morning man Wayne Coy adds PD stripes at KCMQ Columbia, Mo.

Scott Free jumps from nights at WKSJ Mobile, Ala., to middays at duopoly partner WMYC, replacing Mark Andrews, who leaves to become production director at WRNS New Bern, N.C. WKSJ OM Scott Johnson needs a new night jock. So does WBOB Minneapolis PD Bob Wood, following Danny Zamboni's departure for TV work in Rochester, Minn.

Jon Anthony joins Radio One Network's new Go Country! format for nights. He most recently hosted the same shift at WWYC Lexington, Ky.

At KAXT Monterey, Calif., morning co-host Steve Davis goes to afternoons, as both his partner, Keith Lynch, and p.m. driver Don Murray exit. Cory Michaels returns to the station for mornings; he had been overseeing a teen anti-substance abuse program.

Kelli Pate is promoted to affiliate relations manager at the Branson Music Network. She has been with the network for two years.

KFGO-FM Fargo, N.D., which had been known as "New Country 102," changes its on-air handle to "Moose Country 102."



COUNTRY CONFIDENTIAL

by Wade Jessen

CMA Show Balances Roots, Cutting Edge

Some format observers will view this year's Country Music Assn. awards as a triumph for nontraditional acts, given the success of the Tractors and the Mavericks.

I saw it as an evening dominated by traditional country stylists, especially given the four trophies garnered by bluegrass loyalist Alison Krauss. And I found it refreshing that this year's show was dominated by sentimental, lyric-driven performances, as opposed to the overchoreographed, noisy production numbers of the past few years. In expertly balancing the rootsy and the cutting edge, the CMA displayed generosity to our traditional acts while sending a crystal-clear message regarding our diversity.

I was happy to see Alan Jackson's long-overdue accolade as entertainer of the year, and so was the crowd, judging from the ovation he received. I was also especially proud of the award winners who made a point of mentioning radio during their acceptance speeches. I always make a mental note of which artists do so, and how often radio gets mentioned. In recent years, radio has been overlooked at awards time. It was refreshing to hear the artists give thanks to the broadcasters who often take the heat when records don't happen.

So what were the disappointments this year?

One was the awkwardness of the George Jones & Tammy Wynette medley. From a viewer's perspective, given the gargantuan size of their fan base, it would have been entirely more effective for Jones & Wynette to sing one number completely. The change-ups between songs in the medley didn't work.

Then there was the year's winner in the "sins of omission" category: Tim McGraw sold nearly 5 million albums, toured incessantly during the year, and took home two Academy of Country Music awards this spring, but was missing from the list of nom-

inees or performers at the CMAs. (McGraw's "Don't Take The Girl" garnered a song of the year nomination for its writers.)

As for the eyebrows that went up when Krauss was named female vocalist, in a stellar field that included Mary Chapin Carpenter, Reba McEntire, Patty Loveless, and Pam Tillis, the award was perhaps a wee bit premature. Besides, Krauss had won the Horizon Award for career development earlier in the telecast, sending a mixed message to the nonindustry audience. Krauss should have been allowed to flex her muscles another year or two.

Whether Krauss' sudden success helps her stake out any additional territory on country radio playlists is now in her court. "When You Say Nothing At All" came home at radio due to a yeoman's effort on the part of BNA, but it was a high-concept record, a pre-sold song from an event album. "Baby, Now That I've Found You" was a less obvious record that received a lukewarm reception. Add the four awards to the mix and you see a hit artist who now has a decision to make about whether she wants to make "hit singles" and the luxury of already being able to sell albums without them.

Meanwhile, Krauss' radio success to date, coupled with the building momentum of such acts as the Mavericks, should further prove that country music is in a transitional period. The most fascinating aspect of that transition is the muscle it should ultimately give the radio format. The Mavericks prove that our progressive element is gaining ground, but the flip side is the wildly increasing potency of roots-based songs from such artists as Jackson and Krauss. To embrace and sustain such integrity-driven performers, while remaining open to the more unconventional and unusual, should give us plenty of ammunition against suggestions that we may be falling out of fashion as a format.

ON THE ROW

Bell Joins RCA; Ann Chrisman Moves To CCE

Renee Bell has been named senior director of A&R at RCA Label Group/RLG Nashville. She previously was VP of A&R Liberty Records.

Ann Chrisman joins Country Club Enterprizes as director of sales and marketing. She most recently headed Ann Chrisman Promotion.

Capitol Nashville has signed artist Dean Miller, son of recent Country Music Hall of Fame inductee Roger Miller. Meanwhile, RCA is assembling a tribute album to the late hall of famer.

Barry Coburn of Ten Ten Management was spotted at an Oct. 6 performance of new Arista signee BR5-49 at Robert's Western World. Could a management deal be in the works?

Talk-show host and former Cincinnati mayor Jerry Springer made an appearance at the Grand Ole Opry Oct. 6, when he announced that he has a country album coming out shortly on Nashville-based indie Fiddle Fish Records. Not surprisingly, the album will feature a song about talk shows and also some country standards. Springer told Country Airplay Monitor's Wade Jessen, "It sucks, but it was fun."

Capitol Nashville took an interesting full-page Garth Brooks ad in the Oct. 6 issue of USA

Today. The ad proclaimed: "You can't see it. You can't buy it. But you can hear it. New Garth Brooks music—only on country radio."

Shania Twain took home two trophies at Entertainment Radio Networks' second annual Country Radio Music Awards Oct. 3 in Nashville. Twain was named best female artist and won single of the year honors for "Any Man Of Mine." Clint Black was named best male artist. Brooks & Dunn won best group or duo honors, and Ty Herndon was named best new artist. Alan Jackson's "Who I Am" was named album of the year. "Your Love Amazes Me," written by Amanda Hunt and Chuck Jones, was the song of the year. Vince Gill was named entertainer of the year, and, as previously announced, Merle Haggard took home the Legend Award (Country Airplay Monitor, Oct. 6). The event was broadcast live on more than 250 stations. Winners were chosen by radio listeners who voted via an 800 phone number.

Fruit of the Loom will sponsor the Fruit of the Loom All-Star CountryFest July 13, 1996, at the Atlanta Motor Speedway. The event is expected to draw more than 200,000 fans, which would make it the largest one-day ticketed music festival in history. Headliners will be Alan Jackson, Alabama, Pam Tillis, and Patty Loveless. Also scheduled to perform are Hank Williams Jr., Tracy Byrd, Lee Roy Parnell, and the Charlie Daniels Band. Tickets will be free with the purchase of a Fruit of the Loom product. The company also announced that it has renewed its sponsorship agreement with Jackson and signed new endorsement deals with Alabama, Loveless, and Tillis.

Daron Norwood has signed with McFadden & Associates for worldwide representation.

A Star-Studded Gala



RCA Label Group gathered its artists and executives together at its post-Country Music Assn. Awards party at the Hermitage Hotel in Nashville Oct. 4. The label was celebrating wins for song of the year ("Independence Day") and single of the year ("When You Say Nothing At All"). Pictured with label executives, from left, are RCA and BNA artists Martina McBride, Lari White, Lonestar, Eddy Arnold, the Sisters Morales, Kenny Chesney, Mindy McCready, Keith Gattis, Jon Randall, Ty England, and Ray Vega.

He Said Yes



Decca artist Rhett Akins recently participated in KSCS Dallas' annual celebrity benefit golf tournament. Pictured, from left, are KSCS PD Dean James, Akins, KSCS GM Victor Sansone, and Decca director of regional promotion Mike Severson.

Carson Motors Into Greenville



WSSL Greenville, S.C., staffers welcomed MCG Curb artist Jeff Carson to town with a car-themed cake. Carson's current single is titled "The Car."

Kansas City Royalty



Step One Records' Western Flyer recently performed the national anthem in six-part harmony at Kauffman Stadium in Kansas City at a double-header between the Kansas City Royals and the Minnesota Twins. Pictured, from left, are group members Chris Marion, Danny Myrick, Steve Charles, T.J. Klay, Bruce Gust, and Roger Helton.

Live From Nashville



Nineteen radio stations and more than 50 country artists participated in the 11th annual "Live From Nashville!" broadcast during Country Music Assn. week in Nashville. The event is produced by Huntsman Entertainment Inc. Columbia's Wade Hayes, second from left, and Mercury Nashville's Shania Twain, center, were among the artists who stopped by. They are pictured with, from left, WAMZ Louisville, Ky.'s Coyote Calhoun; KKBQ Houston's Dene Hallam; WESC Greenville, S.C.'s Jeff Garrison; WXTU Philadelphia's Kevin O'Neal; WPOC Baltimore's Bob Moody; and Ron Huntsman, president of Ron Huntsman Entertainment.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falvo

Baker & Myers

"THESE ARMS" (MCG CURB)

Gary Baker and Frank Myers spent three years in Marie Osmond's band, where they became serious songwriting partners. With such hits as "I Swear" (John Michael Montgomery), "T.L.C.A.S.A.P.," and "Once Upon A Lifetime" (Alabama) to their credit, they decided to try their hand at recording their own songs. "These Arms" is the duo's debut single.

Terri Clark

"BETTER THINGS TO DO"
(MERCURY NASHVILLE)

During the '50s and '60s, Clark's maternal grandparents, Canadian country stars Ray and Betty Gauthier, opened for such legends as "Little" Jimmy Dickens, George Jones, and Johnny Cash. Even Clark's mother dabbled in music, playing folk songs in local coffeehouses. At age 9, Clark picked up her mother's guitar and taught herself to play. Clark moved to Nashville in 1987, right after high school, and, on her third day in town, landed a gig singing and waiting tables at Tootsie's Orchid Lounge for \$15 plus tips. She landed her first record deal in May 1994. Clark, 26, co-wrote 11 of the 12 songs on her self-titled debut album on Mercury Nashville.

Rob Crosby

"THE TROUBLE WITH LOVE"
(RIVER NORTH)

South Carolina native Crosby has enjoyed chart success over the years as an artist ("In The Blood," "Love Will Bring Her Around," "She's A Natural") and songwriter (Restless Heart, Lee Greenwood, Philip Claypool, Boy Howdy, Victoria Shaw). More recently, Crosby has been concentrating on songwriting for himself. "The Trouble With Love" is the first single from his debut River North album. "Starting Now."

★Bobbie Cryner

"I JUST CAN'T STAND TO BE UNHAPPY"
(MCA)

Growing up in Northern California and listening to such heavy hitters as Merle Haggard, George Jones, Tammy Wynette, Loretta Lynn, and Buck Owens helped Bobbie Cryner to form her own personal style. It wasn't until her family moved to Kansas that she de-

veloped her songwriting skills, putting to paper real emotions, personal struggles, and life experiences. This is the first single from Cryner's MCA debut, slated for release in January.

Emilio

"IT'S NOT THE END OF THE WORLD"
(CAPITOL NASHVILLE)

Male entertainer of the year for the past six years at the Tejano Music Awards, Emilio is the only artist to be simultaneously signed by a major label's country and Latin divisions. He is already the spokesman for Coca-Cola, Miller Brewing, Wrangler, and Stetson, among others. "Life Is Good" is his country debut album.



The Hutchens

"KNOCK KNOCK" (ATLANTIC)

The Hutchens are a trio of brothers who grew up in North Carolina playing together in bands. Barry (the middle brother) was pursuing a career as a solo artist when, performing at a showcase (with his two brothers lending vocal support), he caught the attention of Atlantic Records. By the end of the evening, the Hutchens were collectively signed to a recording deal. This is their debut album and single.



Lonestar

"TEQUILA TALKIN'" (BNA)

Once a backup band for Ken Mellons, Lonestar grabbed a big fan base on the road, doing as many as 260 dates a year. In late 1994, Lonestar released its own live album, which was recorded at Nashville's Wildhorse Saloon. Lonestar's live performance secured a major record deal a few months later.



★Denotes first appearance. Airborne features those artists whose songs are appearing for the first time in Country Airplay Monitor.

Kat & Dave To Present Radio Awards

WYNY New York morning hosts Katherine Brown and David Temple, known on the air as "Kat & Dave," will be presenters at the Billboard/Airplay Monitor Radio Awards Oct. 14 at the New York Marriott Marquis. The awards dinner will close the three-day Billboard/Airplay Monitor Radio Seminar to be held



BROWN & TEMPLE
in the same venue.

Brown is a New York native whose career

has included stints with the Armed Forces Radio Network and Westwood One's classic rock format. Temple grew up in North Carolina and Virginia. During his career, he has worked at Detroit stations WNIC and WLTI, Chicago stations WTMX and WFYR, and he previously hosted the afternoon show on Westwood One's Hot Country format.

The Radio Awards will be hosted by WRCX Chicago morning man Mancow Muller. Also presenting awards at the ceremony will be WPLJ New York morning men Scott Shannon and Todd Pettengill.



*Looking
for the
most
powerful
female
ballad
of the
year
and you
haven't
found
it yet?*

*Find it
on your
desk
October
10*

helen darling

*I Haven't
Found It
Yet*

*Airplay
October
23*

DECCA

The label to look for.

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CMA Awards: Refreshing Or 'Off Base'

Continued from page 1

choice of winners was not reflective of what country radio plays. "It sure was interesting," quips KEEY (K102) Minneapolis PD Gregg Swedberg. "Maybe they'll give out some country awards next year."

Then there is KKBQ (93Q Country) Houston PD (and newly elected CMA board member) Dene Hallam, who also expresses concern that the show downplayed the "bread and butter acts" in favor of country's "fringe." Hallam feels the show's eclecticism was the result of trying to please all the factions of the country industry. "Next year, they should concentrate on pleasing the viewers," he says.

Hallam worries that this year's show might have soured some viewers on the format. Most PDs wouldn't go that far. "I don't think it hurts or helps country radio," says Swedberg. "It doesn't influence what we play. Most stations doing call-out are not all of a sudden going to decide, 'We're going to play Alison Krauss,' if the record doesn't test."

ALISON'S ROAD TO SUCCESS

Krauss, who had never been nominated for a CMA Award before, won all four awards for which she was nominated this year, including female vocalist of the year. Krauss also won the Horizon Award and, along with her band, Union Station, took home the trophy for single of the year ("When You Say Nothing At All"). In addition, Krauss' pairing with Shenandoah earned both artists the award for vocal event of the year for their single "Somewhere In The Vicinity Of The Heart." That award was the first ever presented to Shenandoah. Krauss' wins accounted for a quarter of the trophies given out at the ceremony.

KIKK's Moss was supportive of Krauss' wins. "This really was a huge year for Alison Krauss, especially here in Houston," he says. "Her albums did phenomenally here. When she played here, it sold out."

But WSIX PD Kelly says he was "floored" by the choice of Krauss as female vocalist of the year. K102's Swedberg also was surprised. "It was a unique group of selections," he says. "It was nice to see them redeem themselves with Alan Jackson at the end. But Alison Krauss female vocalist of the year? I don't understand it."

TRUE MAVERICKS?

Kelly also took exception to some backstage comments allegedly made by Mavericks lead singer Raul Malo after the group beat out BlackHawk, Diamond Rio, Sawyer Brown, and Shenandoah for vocal group of the year honors. Asked if they listened to any of the artists they were nominated with, Malo reportedly said, "They don't listen to us, so the hell with them." WSIX afternoon jock Carl P. Mayfield criticized the band on the air the following day, and PD Kelly holds a similar sentiment.

"When you step that far over the line, you're just waiting for someone to pounce on your toes," Kelly says.

GILL ASKS RADIO NOT TO REST

In another radio-related CMA sidelight, host Vince Gill took home his record-breaking fifth consecutive trophy for male vocalist of the year. With 15 awards total, Gill also holds a record for the most CMA Awards. Backstage, Gill told the press that he origi-

nally wanted to hold the release of his duet with Dolly Parton, "I Will Always Love You," until his current single, "Go Rest High On That Mountain," had finished its chart run. Because the latter song is particularly meaningful to him, Gill said he would be disappointed if its airplay was curtailed by the Parton duet. But Gill did say that he'd like to see Parton receive more of a shot at country radio than she has been getting recently, something he seems to have facilitated.

TAFF SUCKS UP TO RADIO

And while the awards show was jam-packed with acclaimed performances, including John Berry's "If I Had Any Pride Left At All," Faith Hill and Shelby Lynn's "Keep Walkin' On" (backed by the Music City Mass Choir), the Mavericks' "Here Comes The Rain," and Dwight Yoakum's "Nothing," it was Russ Taff who provided the best moment for many radio viewers.

Prior to announcing the CMA radio award winners, Taff performed a song he played for PDs during his radio tour earlier this year. The broadcast version of "It's For Mama" included the lines "Well I know lots of singers have come through these doors/I know that you folks have heard it all before/And since I know I can't fool you/I'll tell you the truth/Yes I am here to suck up to you."

Interestingly, the song's original version included some lines not used on the broadcast for obvious reasons: "I'm not asking for a handout I just need a hand/Bill said that I can't pass out drugs like I planned/So I'm trying to appeal to your sense of fair play/And pull at your heart with a shameless display."

The "Bill" in the lyrics, Warner Brothers' senior VP of promotion Bill Mayne, later told Country Airplay Monitor that he had serviced the song to country radio reporting stations the day before the awards. Following the show, the song received airplay on eight monitored stations, including KFKF Kansas City, KYGO Denver, and WIVK Knoxville, Tenn.

AWARDS WRAP-UP

In other award news, Patty Loveless was awarded album of the year for "When Fallen Angels Fly." Ironically, that album was a late entry into the pool of nominees after Krauss' "Now That I've Found You: A Collection" was ruled ineligible (Country Airplay Monitor, Aug. 25). Loveless is only the second woman to win the album of the year award in the CMA's history. The previous female winner, Anne Murray, won for "A Little Good News" in 1984.

Alan Jackson took home the top honor, entertainer of the year, marking the first time he has won that award. Brooks & Dunn took home their fourth consecutive trophy for vocal duo of the year. Song of the year honors went to Gretchen Peters, who wrote the Martina McBride hit "Independence Day." The Tractors took home video of the year honors for "Baby Likes To Rock It." And fiddler Mark O'Connor took home his fifth consecutive CMA award for musician of the year.

The late Roger Miller was inducted into the Country Music Hall of Fame, along with former CMA executive director Jo Walker-Meador.

Assistance in preparing this story was provided by Deborah Evans Price.

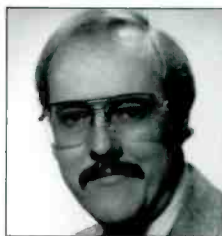
COUNTRY PROFILE

Chris Kampmeier On Rebuilding WYNY And Living With The Rumors

Any PD who tries to turn around a troubled station can expect a certain amount of indifference, even unhappiness, from listeners. What Chris Kampmeier got when he took over WYNY New York in May 1994 was closer to naked hostility.

"The listeners were visibly angry when I got here," says Kampmeier, who is the first to admit that WYNY "was in terrible shape. It had just finished a one-year experiment of in-your-face hot country. [It was] very aggressively programmed [with] screaming jingles, screaming production values, highly produced DJs, and virtually no oldies at all, and the listeners rejected it. They especially rejected the notion that a bunch of guys in ties had dictated the direction of their country radio station.

"WYNY's history has been one of constant change," he adds. "There have been about as many PDs as years [on the air]... and almost that many owners [and] GMs, and definitely that many format variations. I think the listeners felt jerked around and excluded from... how their station was being put together."



Chris Kampmeier
Program Director
WYNY New York

Before Kampmeier's arrival, WYNY had "already hit the eject button on hot country. They had stripped it down to the bare bones. No production values, no jingles, no contesting; strictly a great bunch of jocks and a stack of records," he says. "Some [called] it the 'Lite FM' of country."

Kampmeier's first step was "an aggressive listener affiliation program.... We just came right out and said, 'Look, we really screwed up. We didn't ask you what you wanted from your radio station. And if you'll forgive us for that sin, we'll begin [and] by asking right now what you want, and we're not going to do anything until it's pretty clear what you want.'"

The station also called on its veteran air staff. "It's such an irony that as the station's management and program leadership had been changing every 20 minutes, the air staff had been in place for a long time.... When [longtime air talent] Dan Daniel comes on and says, 'We screwed up, but finally we got someone in here that cares more about you than themselves,' that carries a lot of weight with listeners. I've done this a few times with other stations, and this was the fastest that I felt the attitude change."

In fall 1994, Kampmeier started rebuilding WYNY based on the months of feedback. "We began by adding in some [new] production values... a station voice, jingle package. We widened the library in terms of how deep... and how old we were going in oldies."

Just how wide is that? "Not as wide as some people outside the market think," he says. "The core of our library is 1987 through [today]. The most important categories... for both our older and younger listeners are recurrents and [recent] gold, but we go back to 1980 for artists who are still part of today's country—Reba McEntire, George Strait, and Alabama. I added in a lot of the Randy Travis catalog that had been taken out during the hot country days."

WYNY maintains a 50/50 current/recurrent to oldies ratio. Its "meaningful rotation" titles, records getting "all-day airplay and enough spins to count," total just 25 songs. "I play quite a few more currents than that, but we strive to walk the fine line between the pleasure of introducing new music to people and the excitement

that listeners get from new songs and still remaining very familiar," Kampmeier says.

WYNY's first sign of improvement came in winter 1995, when the station jumped 1.8-2.7 12-plus, thanks to the Filmhouse Direct TV Birthday Bucks campaign and a Fan Fair Fantasy Flyaway contest. Although it dipped to 2.2 the following spring, Kampmeier claims there were lasting benefits in time spent listening and that WYNY was able to hold on to 40% of the new tune that the contests generated.

As for the summer book, which was due out after press time, Kampmeier says the first two Arbitrends were "outstanding and the extrapolated individual months for July and August were the highest the station's been in more than three years. I can't tell you what we did in September, but even if we were off the air, we're going to have a great summer book," something he attributes to the "manual labor" of about 140 station appearances in 99 days.

Throughout his efforts to turn the station around, one thing that has not abated is the WYNY-bashing among New York industryites. Kampmeier knows this and calls the criticism "not necessarily unwarranted," given WYNY's history. But he adds, "I'm extremely proud of WYNY and the hard work that people have put in to get it where it is today... We have a great-sounding station, and I think Nashville's discovered that. We're getting a tremendous amount of support from Nashville."

One move that surprised even Nashville was the recent firing of popular MD Theda Sandiford and Kampmeier's decision to assume music duties himself. "It's very much to my benefit to have a meaningful, everyday relationship with the people at the labels that our station has to work with," he explains. "I think it's important for them to have access to me, and besides that, I really love it... I know this is blasphemy, but I really enjoy Tuesday afternoons. It's about 40 or 50 phone calls, but it's a load of fun."

WYNY was recently purchased by Evergreen Media, and rumors of a format change have been swirling ever since. "I'm the PD, and I don't get to decide whether we're changing format," says Kampmeier, "[but] I have no concrete knowledge that we are... I've seen the financial forecasting [on] what country can do [here] and what other options might be able to do... and it makes a powerful case for staying country. I'd be surprised if Evergreen doesn't end up committed to country in New York."

Kampmeier believes country has a lot of potential in New York, despite years of sluggish performance. "In every market where country [ratings have exploded], you find a high-quality, consistent country station that has marketed itself aggressively," he says. "You can't say that about WYNY... 20 years ago, there was no market for country in Hartford, Conn., but a great radio station like WWYZ, well programmed over many years... is consistently top five... When it can be said that WYNY has been consistent for several years and marketed aggressively, I think you'll see that its ratings performance is both healthy and consistent."

These days, Kampmeier says, any major-market PD lives under a cloud of ownership or format changes. But PDs are not helpless, he says. "I know that many jocks and programmers, especially during times like these, feel they don't get to go into the conference room where decisions are made about our format and our futures. I really believe that our performance can buy a seat at that table. We try to focus very hard on working even harder during times like this, because I really believe it buys us a vote in that decision. There is no future in sitting back and letting it happen to you." **PHYLLIS STARK**

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ALAN JACKSON • Tall, Tall Trees (ARISTA)	+766
<small>WKIX +31, KRYS +27, WAMZ +23, KZLA +23, KKBO +22, KOUL +21, KYNG +21, KNIX +19, WCUZ +18, KASE +18</small>	
CLINT BLACK • Life Gets Away (RCA)	+761
<small>KRYS +24, KASE +24, WGEE +18, KIIM +17, WAMZ +16, KASY +15, KBEQ +15, WCOL +14, WMSI +14, WQDR +14</small>	
GEORGE STRAIT • Check Yes Or No (MCA)	+698
<small>WKCN +20, WQXK +19, KAJA +19, WPCM +17, WKIS +17, WBBS +15, KSAN +15, WUSN +15, KXKC +14, WYCD +13</small>	
PAM TILLIS • Deep Down (ARISTA)	+478
<small>KEBC +19, WDRM +18, KRYS +16, KDDK +15, KFMS +15, KCYY +15, KXKT +14, WIRK +14, KVET +13, WDAF +13</small>	
BRYAN WHITE • Rebecca Lynn (ASYLUM)	+408
<small>WPOC +16, KWNR +15, WCKT +13, KVET +13, KDRK +13, KFMS +13, WSM +13, WCMS +13, KRPM +13, KASY +11</small>	
MARTINA MCBRIDE • Safe In The Arms Of Love (RCA)	+361
<small>KZSN +17, KRPM +17, KSCS +13, KIIM +12, WHYL +12, WGKX +12, WFMS +12, KSON +12, KYCW +11, KKCS +10</small>	
JEFF CARSON • The Car (MCG CURB)	+342
<small>KRYS +16, KFMS +15, KOUL +14, KBEQ +14, KXKC +13, WKTF +12, KWNR +12, KVET +12, KTOM +11, KSKS +11</small>	
DWIGHT YOAKAM • Nothing (REPRISE/WARNER BROS.)	+336
<small>KTTS +20, KIIM +18, WKTF +17, WGH +17, KWNR +16, WSIX +16, WXBQ +15, WIVK +14, WEZL +13, KIKK +13</small>	
DOUG STONE • Born In The Dark (COLUMBIA)	+329
<small>KEBC +20, WIRK +15, WZZK +13, KRAK +13, KZDG +11, WYCD +11, WFMS +11, KSON +10, WBEE +9, KZLA +9</small>	
ALABAMA • In Pictures (RCA)	+316
<small>WYCD +18, KRST +17, WBCT +15, KFRG +13, KRYS +12, KYNG +12, WPCM +12, WRKZ +11, WCUZ +11, KXKC +10</small>	
DAVID LEE MURPHY • Dust On The Bottle (MCA)	+303
<small>KJYY +15, KRYS +14, KSKS +14, WBBS +13, WBCT +13, KZSN +12, WHYL +12, KWEN +12, KSCS +12, WDAF +11</small>	
DOLLY PARTON & VINCE GILL • I Will Always Love You (COLUMBIA)	+270
<small>WCOL +19, WROO +16, KUPL +16, WIRK +14, WRBQ +13, KSCS +13, WESC +12, KXKC +10, WGNB +10, WPCM +10</small>	
VINCE GILL • Go Rest High On That Mountain (MCA)	+268
<small>WTDR +15, WKIS +14, KNCI +14, KYCW +14, KPLX +12, KOUL +10, WKLB +10, WXBQ +9, WQIK +9, WZZK +9</small>	
LORRIE MORGAN • Back In Your Arms Again (BNA)	+266
<small>KYNG +23, WIL +16, KXXY +14, WKIS +13, WBCT +12, WQDR +9, KMLE +9, KIKF +9, WXTU +9, KKBQ +9</small>	
CLAY WALKER • Who Needs You Baby (GIANT)	+263
<small>WNOE +15, WGGY +14, WRBQ +14, KFRG +12, WKXK +12, KWKH +11, WFMS +11, WBBS +10, KRAK +10, WKLB +9</small>	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
CLINT BLACK <i>Life Gets Away (RCA)</i>	63	DWIGHT YOAKAM <i>Nothing (Reprise/Warner Bros.)</i>	27
ALAN JACKSON <i>Tall, Tall Trees (Arista)</i>	52	DOUG STONE <i>Born In The Dark (Columbia)</i>	21
PAM TILLIS <i>Deep Down (Arista)</i>	38	TY HERNDON FEAT. STEPHANIE BENTLEY <i>Heart Half Empty (Epic)</i>	15
BRYAN WHITE <i>Rebecca Lynn (Asylum)</i>	30	MARK CHESNUTT <i>Trouble (Decca)</i>	13
JEFF CARSON <i>The Car (MCG Curb)</i>	27	DOUG SUPERNOW <i>Not Enough Hours In The Night (Giant)</i>	12

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VIDEO PLAYLISTS

CMT

		TW	LW
1	Bryan White, Rebecca Lynn	37	12
2	Shania Twain, The Woman In Me	33	23
3	Collin Raye, One Boy, One Girl	33	30
4	Tim McGraw, I Like It, I Love It	32	31
5	Alan Jackson, Tall, Tall Trees	31	10
6	Terri Clark, Better Things To Do	29	31
7	Faith Hill, Let's Go To Vegas	29	31
8	Junior Brown, Highway Patrol	28	31
9	Sawyer Brown, (This Thing Called) Wantin'...	28	30
10	Kenny Chesney, All I Need To Know	28	28
11	Tracy Lawrence, If The World Had A Front Porch	28	22
12	Martina McBride, Safe In The Arms Of Love	28	20
13	Blackhawk, I'm Not Strong Enough To Say No	28	28
14	Travis Tritt, Sometimes She Forgets	28	33
15	John Michael Montgomery, No Man's Land	25	25
16	Clay Walker, Who Needs You Baby	25	23
17	Jeff Carson, The Car	24	24
18	Toby Keith, Big Ol' Truck	24	31
19	Rhett Akins, She Said Yes	23	22
20	Ken Mellons, Rub-A-Dubbin'	23	37
21	Mark Chesnutt, Trouble	22	26
22	Doug Supernaw, Not Enough Hours In The Night	22	28
23	Bellamy Brothers, We Dared The Lightning	22	7
24	Little Texas, Life Goes On	21	22
25	Reba McEntire, On My Own	21	23
26	Daryle Singletary, I Let Her Lie	20	16
27	Brett James, If I Could See Love	20	23
28	Lee Roy Parnell, When A Woman Loves A Man	19	20
29	Vince Gill, Go Rest High On That Mountain	19	24
30	Kevin Welch, I Feel Fine Today	18	18
31	Sammy Kershaw, Your Tattoo	18	18
32	The Hutchens, Knock, Knock	18	15
33	Billy Ray Cyrus, The Fastest Horse...	17	15
34	Emilio, It's Not The End Of The World	17	19
35	Shelby Lynne, I'm Not The One	17	19
36	David Ball, Honky Tonk Healin'	17	14

37	Don Williams, Fever	17	16
38	Bobbie Cryner, I Just Can't Stand To Be	17	22
39	Perfect Stranger, I'm A Stranger Here Myself	17	17
40	Shenandoah, Heaven Bound (I'm Ready)	16	18
41	Ron Wallace, I'm Listening Now	16	16
42	Tracy Byrd, Love Lessons	16	22
43	Kim Richey, Those Words We Said	16	22
44	Aaron Tippin, That's As Close As I'll ...	16	17
45	Rhonda Vincent, What More Do You Want	16	5
46	The Mavericks, Here Comes The Rain	15	17
47	Neal McCoy, If I Was A Drinkin' Man	15	15
48	Wesley Dennis, Who's Counting	15	18
49	Rick Trevino, Save This One For Me	15	17
50	James House, Anything For Love	15	18

TNN

		TW	LW
1	Collin Raye, One Boy, One Girl	5	4
2	Blackhawk, I'm Not Strong Enough To Say No	5	4
3	Faith Hill, Let's Go To Vegas	5	4
4	Shenandoah, Heaven Bound (I'm Ready)	5	2
5	Junior Brown, Highway Patrol	4	4
6	Shania Twain, The Woman In Me	4	3
7	Daryle Singletary, I Let Her Lie	4	2
8	Tracy Lawrence, If The World Had A Front Porch	4	4
9	Martina McBride, Safe In The Arms Of Love	4	4
10	Tim McGraw, I Like It, I Love It	4	4
11	Travis Tritt, Sometimes She Forgets	4	3
12	Reba McEntire, On My Own	4	4
13	Bryan White, Rebecca Lynn	4	0
14	Clay Walker, Who Needs You Baby	4	2
15	Shania Twain, Any Man Of Mine	3	1
16	John Michael Montgomery, No Man's Land	3	4
17	Rhett Akins, She Said Yes	3	0
18	Terri Clark, Better Things To Do	3	4
19	Sawyer Brown, (This Thing Called) Wantin'...	3	3
20	Kenny Chesney, All I Need To Know	3	5

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)	RANK	TW	LW	TITLE	ARTIST (LABEL)
1	1901	1795	ANY MAN OF MINE	SHANIA TWAIN (MERCURY NASHVILLE)	14	1033	1088	DARNED IF I DON'T (DANGED IF I DO)	SHENANDOAH (CAPITOL NASHVILLE)
2	1763	2048	THAT AIN'T MY TRUCK	RHETT AKINS (DECCA)	15	1029	1153	IN BETWEEN DANCES	PAM TILLIS (ARISTA)
3	1708	1836	NOT ON YOUR LOVE	JEFF CARSON (MCG CURB)	16	1023	1102	THEY'RE PLAYIN' OUR SONG	NEAL MCCOY (ATLANTIC)
4	1690	1742	SOLD (THE GRUNDY COUNTY AUCTION ...)	JOHN MICHAEL MONTGOMERY (ATLANTIC)	17	1003	1048	STANDING ON THE EDGE OF GOODBYE	JOHN BERRY (CAPITOL NASHVILLE)
5	1602	1761	SOMEONE ELSE'S STAR	BRYAN WHITE (ASYLUM)	18	980	1023	LITTLE MISS HONKY TONK	BROOKS & DUNN (ARISTA)
6	1459	1610	A LITTLE BIT OF YOU	LEE ROY PARNELL (CAREER)	19	967	961	YOU BETTER THINK TWICE	VINCE GILL (MCA)
7	1427	1592	YOU HAVE THE RIGHT TO REMAIN SILENT	PERFECT STRANGER (CURB)	20	963	1060	YOU AIN'T MUCH FUN	TOBY KEITH (POLYDOR NASHVILLE)
8	1374	1091	WHEN YOU SAY NOTHING AT ALL	ALISON KRAUSS & UNION STATION (BNA)	21	957	922	GONE COUNTRY	ALAN JACKSON (ARISTA)
9	1293	1476	PARTY CROWD	DAVID LEE MURPHY (MCA)	22	945	1032	THAT'S JUST ABOUT RIGHT	BLACKHAWK (ARISTA)
10	1216	1338	I DON'T EVEN KNOW YOUR NAME	ALAN JACKSON (ARISTA)	23	910	1018	BOBBIE ANN MASON	RICK TREVINO (COLUMBIA)
11	1126	1170	I DIDN'T KNOW MY OWN STRENGTH	LORRIE MORGAN (BNA)	24	889	955	OLD ENOUGH TO KNOW BETTER	WADE HAYES (COLUMBIA)
12	1123	1256	THIS IS ME MISSING YOU	JAMES HOUSE (EPIC)	25	880	921	THE KEEPER OF THE STARS	TRACY BYRD (MCA)
13	1046	991	GONNA GET A LIFE	MARK CHESNUTT (DECCA)					

Recurrences are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

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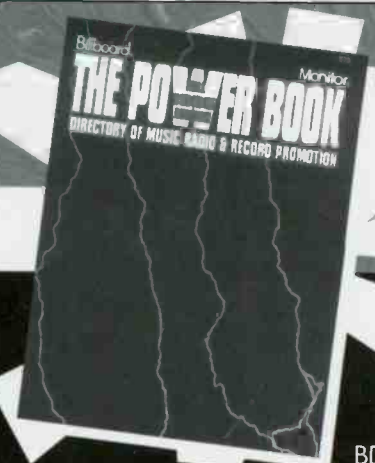
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Airplay Radio

seminar & awards

In conjunction with this year's Radio Seminar, Airplay Monitor presents the following special section, previewing some of the topics to be addressed during the Oct. 12-to-14 event in New York.

Schedule Of Events

THURSDAY, OCT. 12

11:00am - 4:00pm
REGISTRATION
(7th Floor Foyer)

6:30pm - 9:30pm
OPENING NIGHT COCKTAIL RECEPTION:
Co-sponsored by EMI and MCA with special live performances by Joshua Kadison and Shai
(The Supper Club, 240 W. 47th Street)

FRIDAY, OCT. 13

8:00am - 4:00pm
REGISTRATION
(7th Floor Foyer)

8:30am - 10:00am
BREAKFAST, with special performance by Dre Force/Rhythm Safari/Priority artists Boyz Of Paradise
(The Hard Rock Cafe, 221 W. 57th Street)

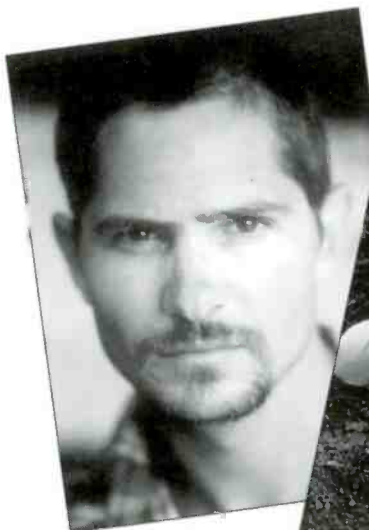
10:15am - 11:30am
"Group Heads: By Next Year, One of These Men Will Own Your Station."

Hear from radio executives who are aggressively buying stations across the country. What are their strategies? How soon will one of them be your boss?
(Astor Ballroom)

11:45am - 1:00pm
FOUR SIMULTANEOUS FORMAT SESSIONS

"Modern Rock: Too Good to be True?"
The current industry darling is finally enjoying its well deserved success, but how long can the growth spurt last? Find solutions to the growing pains that are threatening to stunt this format's future.
(Astor Ballroom)

"R&B/Mainstream vs. Top 40/Rhythm-Crossover"
Can these formats co-exist? Is there a way they can benefit from one another?



Joshua Kadison



Simply Red's Mick Hucknall

(Empire Complex)

"Country: The Great Playlist Debate"
The most divisive issues in country right now are playlist size and how quickly to add and drop records. The consultants' rallying cry is "Slow it down," but is this really in the format's long-term best interest?
(Duffy/Columbia)

"AC and Top 40/Adult: The Fall Test That Shook The World"
Is Michael Bolton still a core artist for AC? Is Collective Soul? See the research that's caused a massive change at Top 40/adult radio this fall. Then discuss how the record community can better meet AC's needs.
(Soho Complex)

1:00pm - 2:15pm
LUNCH

2:30pm - 3:45pm
"The Mind Of The Female Listener: Unveiling The Mysteries"
Larry Rosin, president of Edison Media

Research, offers an exclusive presentation illuminating the differences in the way men and women relate to and process music. Why do women burn slower on music than men? Why do they seem to be more attuned to a rhythmic beat and lyrical content? And what can your station do to capitalize on the differences?
(Astor Ballroom)

4:00pm - 5:15pm
TWO SIMULTANEOUS FORMAT SESSIONS

"Female Programmers: What They Know About Your Audience That You Don't"
Most formats target women, but most stations are still programmed by men. What insights do female programmers have that can help you program a better station? Hear female programmers respond to Larry Rosin's presentation.
(Astor Ballroom)

"Video Didn't Kill The Radio Star"
A panel of radio-turned-video programmers discusses the synergy between the two mediums. Do radio and video outlets help or hurt each other? What radio programming techniques are working on the video side? What successful video programming tools could be adapted to radio?
(Empire Complex)

7:00pm - 10:00pm
COCKTAIL PARTY
Sponsored by Atlantic and Virgin Records
(Astor Ballroom)

SATURDAY, OCT. 14

9:00am - 12:00pm
REGISTRATION
(7th Floor Foyer)

8:30am - 9:30am
BREAKFAST sponsored by BDS
(7th Floor Foyer)

9:30am - 10:45am
"Broadcast Data Systems: Looking Toward The Future"
Learn what exciting new developments are in store from the industry's leading airplay-monitoring company.
(Duffy/Columbia)

11:00am - 12:15pm
THREE SIMULTANEOUS SESSIONS

"Album Rock: Two Faces Of A Format"
As the troubled format faces erosion from all sides, including modern rock, Triple-A and a dozen other permutations, some programmers have chosen to stay the course while others have made a left turn onto the alternative road. Where is album-rock headed, and what can it do to weather the current storm of format confusion?
(Duffy/Columbia)

"R&B: The Adult Choice"
The R&B/adult format faces competition not only from its mainstream counterparts, but also from other adult-targeted R&B sub-genres like jazz/AC and R&B oldies. How can the R&B/adult format compete effectively, and what's in the format's future?
(Soho Complex)

"Top 40: Waiting For The Renaissance"
As Top 40 splinters off in every direction—rhythm, modern, mainstream and adult included—its audience shares continue to dwindle. What actionable steps can Top 40 programmers take to regain the
Continued on page R-2

FORMAT DEFINITIONS

By Michael Ellis, Publisher of Airplay Monitor

Classifying music radio stations consistently by formats has been a continual problem for trade magazines. In the June 30 issue of Airplay Monitor, we offered as a basis of discussion possible definitions of the radio-station formats covered in Airplay Monitor. The staff at Billboard and Monitor believes that stations should be classified only by the music they play, because this leads to the most consistent charts. Our proposed definitions met with a mixed response, so we have not yet enforced them. At the Billboard/Airplay Monitor Seminar, we will have one session dedicated to reviewing and discussing our proposals. We have revised the definitions based on some very good suggestions from the industry, and herewith are the new proposed format definitions. As we stated before, we will not enforce these definitions until we have determined that there is an industry consensus in their favor, but we are using them as general guidelines. (The country format is not included because there have been no problems identifying country stations. We have not yet formulated a definition for the Triple A rock format.)

Top 40/Mainstream: a station that plays a wide variety of current music. The most-played record on the station must be played at least 40 times per week. Among the station's 40 most-played records are rock songs and songs from at least one of the following musical genres: R&B (including rap), pop dance, uptempo pop, and pop ballads.

Top 40/Adult: a station that plays a variety of current music acceptable to an adult audience, drawn from the genres above, but excluding rap and hard rock. The most-played current record on the station must be played at least 21 times per week. Among the station's 30 most-played records are songs from at least two of the five musical genres listed in top 40/mainstream.

Rhythm-Crossover: a station that plays a variety of current music but no rock. The most-played record on the station must be played at least 40 times per week. Among the station's 40 most-played records are songs from at least two of the following four musical genres: R&B (including rap and reggae), pop dance, uptempo pop, and pop ballads.

Mainstream Rock (formerly Album Rock): a station that plays a variety of rock music, by traditional or classic-rock artists and by alternative-rock artists.

Modern Rock: a station that plays rock music, but not by traditional or classic-rock artists.

R&B/Mainstream: a station that plays a variety of current R&B music, but no rock music. Among the station's 40 most-played records are songs from three of the following genres: rap, reggae, R&B ballads and R&B uptempo/dance music.

R&B/Adult: a station that plays current R&B music acceptable to an adult audience. Among the station's 30 most-played records are R&B ballads and R&B uptempo music, but no rap or rock music. ■

Radio

seminar & awards

SCHEDULE OF EVENTS

Continued from page R-1

prosperity the format once enjoyed?
(Astor Ballroom)

12:15PM - 1:15PM
LUNCH

1:30PM - 2:45PM
TWO SIMULTANEOUS SESSIONS

"The Country Clinic"

A rap room focusing on the most pertinent issues and trends facing country radio. You set the agenda.
(Empire Complex)

"Format Definitions: An Impossible Dream?"

Monitor publisher Michael Ellis leads a discussion among radio programmers and record executives concerning the difficulty of classifying radio stations by format. The proposed format guidelines printed recently in Monitor will be a starting point for the debate.
(Soho Complex)

3:00PM - 4:15PM
TWO SIMULTANEOUS SESSIONS

"Artist Wars: Radio's Divisive Issue"

Squabbles among competing stations over issues like artists' visits, endorsements, the right to present concerts and who gets new records first are getting louder and uglier and may even be threatening radio's future. It's an issue that now affects nearly every format. What can programmers from other formats learn from each other about how to solve this issue? A team of record-label promotion veterans moderates the debate.
(Soho Complex)

"Air Personality Supergroup"

Hear from the biggest names in radio what it takes to be a successful radio entertainer today. How does the radio industry's future look from behind the microphone? What tips can you take home from these radio stars that can help your station's personalities?
(Astor Ballroom)

4:30PM - 5:30PM

"Trivia Challenge '95"

Test your knowledge of music trivia and win prizes in this fun and entertaining contest designed by Airplay Monitor's master of music trivia, Sean Ross.
(Astor Ballroom)

7:00PM - 10:00PM

BILLBOARD/AIRPLAY MONITOR RADIO AWARDS DINNER:

Sponsored by Elektra Entertainment with special live performances by Silk and Simply Red
(Westside Ballroom)

11:00pm - 1:00am

LATE-NIGHT GAMBLING

Sponsored by Epic/550/Arista
(All information accurate as of press time.)

RADIO AND MUSIC-VIDEO BURY THE HATCHET:

It's An A-V Lovefest

The Buggles were wrong. In the decade-plus since MTV's launch, both radio and music-video programmers have managed to settle into an interdependent relationship.

BY BRETT ATWOOD

When MTV made the prophetic choice to begin its broadcast life in 1981 with the Buggles' "Video Killed The Radio Star" clip, it caused many in the music industry to worry. As a result of the advent of music video in the '80s, radio stations suddenly found a new form of competition. However, it turns out that the Buggles' bold proclamation of the death of radio was not entirely accurate.

CO-PROMOTED PROGRAMMING

In the decade-plus since MTV's revolutionary launch, both radio and music-video programmers have managed to settle into a somewhat interdependent relationship. Music-video programmers are branching into radio to further expand its potential audience, while some radio stations are linking with national and regional video shows to co-promote their programming.

National music-video programmer The Box is using cross-promotional affiliations with some of the nation's top-rated radio stations to extend its reach into the world of broadcast radio. The music-video network has agreements with 20 local stations to participate in its radio-affiliations program, which began in 1994, and is airing promotional announcements produced by its own creative team specifically to reach each market's radio station.

Stations participating in the one-year program include WQHT (Hot 97) New York, KPVR (Power 106) Los Angeles and KBXX (The Box) Houston.

As part of the program, participating stations get assistance with the coordination of local events and contests.

"We act as an added force to help radio bring a visual element to its promotional events," says Liz Kiley, director of radio affiliations for The Box.

In addition, The Box sometimes helps local radio stations nab big-name talent for their promotions.

For example, The Box helped secure Patra for a mid-June promotion at WUSL (Power 99) Philadelphia. Contest winners had breakfast with the reggae artist in Atlantic City, N.J.

FRANCHISING MTV FEATURES TO RADIO

Not to be outdone, MTV is moving into radio by developing its own audio-only content. In September, MTV formed a radio-network division to further extend its identity to the broadcast world.

The music-video channel is offering programming packages that include specialty programs based on existing MTV franchises, include "House Of Style" and "MTV News."

Some radio stations are developing their own music-video programs, too. WXXL (XL 106.7) Orlando, Fla. produces the video show "XL-

TV" in-house.

"XL-TV" was a relatively easy way for us to expand awareness of the radio station through television," says Dave Demer, promotion director for WXXL and "XL-TV."

"XL-TV" airs Fridays at 11:30 p.m. on a local Orlando broadcast station known as "Rainbow 65." WXXL night personality Kid Cruz hosts the half-hour show, which plays clips for songs that are also airing on the radio station.

Demer says that "XL-TV" has provided an excellent promo-

Drumm. In turn, both media broadcast commercials for each other over-the-air.



WXXL's Dave Demer

VIDEO EXEC'S RADIO ROOTS

The synergy between both media extends to the people behind the programming. Many of the executives in music-video programming have their roots in radio. Some programmers say that the programming strategies can be quite different.

"It's a different media, and there are different criteria," says MuchMusic senior floor producer John Jones, who was previously MD at CFNY Toronto. "Some will say that television is about the image first, while the audio remains a less significant component. To a great degree, that is true. The visual element is essential in deciding what will get on the air. However, the quality of that image can detract from the substance of the music."

Lee Chesnut, VH1 VP of music programming, says that the look of a video can sometimes be

the deciding factor as to whether or not a clip gets airplay.

"In some cases, there may be a song which is right for our audience, but the visual just does not fit," says Chesnut, who was previously PD at WSTR (Star 94) Atlanta.

"If the artist is going after an image that is too young for our target demographic, then we take that into serious consideration."

VISUALS' EXTRA EDGE

Frankie Blue, director of programming at The Box, says that the visual element can make a big difference in determining whether or not a song gets added to its rotation.

"I think the Primus video 'Wynona's Big Brown Beaver' is a perfect example of that," says Blue, who came to the music-video channel from his MD duties at WHTZ New York City. "The clip brought an extra edge to the song. It was so unique and different, which helped it get a quicker response than it might have received without the video."

However, Blue points out that there are more similarities than differences when it comes to programming both media.

"The same priorities exist for both radio and television," says Blue. "The bottom line is putting the best music on the air—regardless of whether or not it is television or radio." ■



The Box's Liz Kiley



Primus: Visuals make a difference.



Patra: Power breakfast



VH1's Lee Chesnut

tional opportunity for the top 40 radio station.

"It is totally cost-effective for us," says Demer. "The production company and the television station split the ad revenue, while we use the TV show to further expose our radio station. It's like a free half-hour commercial for WXXL."

SYMBIOSIS IN DENVER

Another radio station successfully venturing into music video is KTCL Denver, which has had a successful partnership with the local UHF music-video show "Music Link" since 1992.

Mike Drumm, president of Music Link Productions, organized a cross-promotional plan to simulcast concert events of name acts on both "Music Link" and KTCL. In the arrangement, both outlets work together to secure and promote the talent for the local-venue events, according to

Listening To New York An Airchecker's Guide To N.Y. FM

BY SEAN ROSS

Nobody gives New York radio a lot of respect. Record people bemoan the fact that there's no dance station, that there's no mainstream R&B competition for WQHT (Hot 97), that there's not a full-fledged alternative outlet. Go to lunch with anybody in the business and after you've looked at the pictures of their kids (or pets), there's that discussion that begins with, "I can't believe this is the No. 1 market in the country and we still don't have..."

Go to lunch with an out-of-town radio person and, eventually, you'll have another conversation: the one that begins with, "I thought this was the No. 1 market in the country. I can't believe the radio sounds like this. I'm only in market No. 37, but our radio sounds better than this."

Sorry, pal. To paraphrase Mayor Giuliani, or David Letterman, our radio can kick your radio's ass.

New York has the station that proved that hip-hop is a viable marketing handle for a radio station, not just the thing that gets played on other R&B stations after 6 p.m. New York has the station that proved the adult-R&B format could attract boxcar numbers. New York has the station that redefined AC for the '90s. New York has the station that proved that pop oldies weren't just for 2-share AMs.

CHANGES GONNA COME

New York has more influential stations than you think. If they weren't always the first into their format, they were the ones whose successes signaled to the rest of the country that it was time to try this at home. And for a market with a reputation for being static, there have been two format changes between mid-July and Labor Day. There'll probably be more by the time you read this.

Here's an airchecker's guide to New York's FM music stations.

WXJK (92.3) - when WNEW-FM went to its new "rock alternative" format, you might have expected the home of Howard Stern to become harder and more male-oriented. Actually, like many of the classic-rock outlets around the country in the post-Arrow era, it remains relatively soft and accessible. That makes sense when you consider how many people Stern draws from outside the format. It also makes sense when you consider the amount of classic rock on this market's AC stations, but more about that momentarily.

WPAT-FM (93.1) - WPAT has been through at least three different permutations of AC since it segued out of easy listening in the early '90s. Right now it's "Today's 93.1," an '80s- and '90s-driven soft AC using the model developed by WMJX Boston several years ago.

WPLJ (95.5) - After KHMJ (Mix 96.5) Houston, this was the station that helped reinvent the hot AC or adult top 40 format—the station that understood that "Turn The Beat Around" and "Don't Do Me Like That" were now AC records, because their fans had grown into the AC demo. After a few years (1991-92) where everybody wondered what Scott Shannon and Tom Cuddy were thinking, WPLJ finally started to gel when everybody realized it had discovered '70s oldies ahead of the curve. Earlier this summer, WPLJ, in hopes of protecting the '70s franchise, had gone all '70s at night. Now it's '70s and '80s, but you'll still get the idea.

WQHT (97.1) - Those conversations about "Why doesn't New York have..." always used to include "Why doesn't New York have a hip-hop station?" The answer turned out to be that nobody had managed to eliminate the market's mainstream R&B outlets.

With WRKS having been bought out and switched to adult R&B, and with WBSL having followed it, Hot 97 now has the financial freedom to take chances like an all-dance-hall reggae weekend or an all-mixer weekend. If you hear it on Friday morning, you'll be able to hear Dr. Dre & Ed Lover, the format's first outrageous morning show. If you hear it on the weekend, you'll hear a stable of rap all-stars.

WSKQ-FM (97.9) - For several years, New York's first Spanish-language FM was essentially a 2-share soft AC station, despite all the conversations about the lack of salsa on the radio. Then its owners dumped soft AC for "banda" in Los Angeles, saw how much money they could make doing something besides Spanish soft AC, and switched WSKQ-FM to a salsa-based "tropical" format as Mega 97.9.

You'll hear an occasional-English language disco record here, in recognition of the Latin dance folks disenfranchised when Hot 97 went hip-hop. You'll also hear more lasers and more energy than any format since Top 40 in the early '80s. (And if you haven't heard the Regional Mexican format that got all that attention in L.A., try WSKQ-FM's newly converted AM outlet, WXLX (620).

WRKS (98.7) - If you want to hear Kiss FM's regular format, make sure you listen during the day on Thursday or Friday. It goes into its Quiet Storm-type program early on weeknights, and its weekends are all-oldies. What you'll hear during the week is mostly '80s- and '70s-based with a sprinkling on either side. Like its duopoly partner Hot 97, you'll also hear a lot from the artists themselves—including Barry White and Isaac Hayes, the voices of the station. Kiss also managed a recent show with Aretha

Continued on page R-4

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LOCATION TO BE ANNOUNCED
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NEW YORK FM

Continued from page R-3

Franklin, Patti Labelle and the Isley Bros. on the same bill.

WHTZ (100.3) - Writing this several weeks in advance, it's hard to know where Z100 will be musically by the time you read this. After having gone almost all-modern in mid-summer, it regrouped again, adding TLC, Mariah Carey and Janet Jackson, then it backed off most of those records, again. What will most likely be the same by the time you read this is the presentation, which, unlike other Top 40-to-modern converts, has remained resolutely Top 40 because this is, after all, Z100.

WCBS-FM (101.1) - With Harry Harrison, Ron Lundy, Dan Ingram and Cousin Bruce Morrow on the payroll, you'd expect this station to sound a lot like the old WABC, but, having heard airchecks of WCBS-FM from 1972, when those jocks were still gainfully employed on WABC, what WCBS-FM really sounds like now is the old WCBS-FM. It's one of the oldies format's original and most durable outlets. It's also one of the oldies format's broadest formats. Pundits thought that WCBS-FM would stop playing disco or "Every Breath You Take" once WPLJ came along, but it hasn't, although its core years still seem to be the pre-Beatles era.

WQCD (101.9) - If you flew into Newark Airport, you've probably seen at least one great painted billboard for CD101.9. If you've heard the jazz/AC format in other markets, you've probably heard some of its innovations. Like WNUA Chicago, CD101.9 was one of the first jazz/AC outlets to become the jazz, easy-listening and R&B-adult station for its market simultaneously. This explains why you'll hear some liners that sound a lot like a soft AC station. It also explains why you'll hear Boyz II Men's "Water Runs Dry."

WNEW-FM (102.7) - Not everybody in the industry likes it, but WNEW-FM may be the market's most fascinating station at the moment. As the New York counterpart of KXPK Denver, it works the black seam between modern and Triple-A. It plays a lot of the Talking Heads, INXS and Elvis Costello oldies that other modern-rock stations have just ditched. (It also plays a lot of depth tracks by the artists on the border of modern rock, like Tom Petty and Dire Straits.) And it plays more currents (and harder currents) as the weeks go by. So it may be the full-fledged, full-signal modern rocker that New York hasn't yet had.

WYNY (103.5) - This station hasn't gotten a lot of industry respect in eight years either. It's the subject of near-constant format-change rumors now that Evergreen Media has taken over, and you can hear everybody else licking their chops in the background which is too bad, because, after numerous format permutations, WYNY has kind of come up with a sense of what works for country in New York, bal-

ancing between the older listeners who were unaware that there ever was a "young country" movement and the hipper listeners who consider Mary Chapin Carpenter as important, or more important, than Garth and Reba. If you're around on Sunday night, check out Steve Warren's country-oldies show.

WAXQ (104.3) - Q104.3 became a hard-rock station just as hard rock was losing all its non-alternative core artists. The rumors were heavy a few months ago that it would thus become an alternative station. But after WNEW-FM segued from mainstream to modern rock, PD Ron Valeri actually took the station the other way for awhile, adding more gold from Bad Company and other acts that had been turfed from WNEW. Now there seems to be another change, back toward alternative, taking place with acts like the Cranberries and Hootie showing up for the first time.

WJAX (105.1) - First WPLJ came along and introduced disco and classic rock to

before. I think that big strides have been made toward equality [between men and women in radio]," says Lisa McKay, PD of Top 40 WRVQ Richmond, Va. "A lot of women in certain positions might have a different view. But at this station, it's not an issue, because our promotion director, our GM and our sales manager are all women. We work well together. For me, it's a completely moot point. At WRVQ, it's like 'The

depends on the corporate culture of the station, the management style, the strength of the women and the men in their particular situations. It's probably generally true that women have a difficult time matching male salaries."

JOINING THE BOYS CLUB

"To a certain extent, it is a boys' club," admits Terry Avery, VP of adult programming for Radio One of Maryland. "But if you know how to hang with the boys, you can get into the club." Avery adds that, while some men have made patronizing or aggressive comments, coping successfully is a matter of style. "I deal with it. You don't get it every day, but sometimes somebody comes along who wants to strong-arm you."

INNATE PROGRAMMING ADVANTAGE

Recent radio studies have shown that female audiences spend more time listening to a particular station and switch stations less than their male counterparts. A new study executed by

Larry Rosin's Edison Media Research has further found that female listeners are more attuned to rhythm and lyric content, and burn slower on favorite records. It could then be posited that female programmers are more sensitive to their audience's needs and could have an innate programming advantage over men that would increase their station's TSL as well as come.

But WRVQ's McKay disputes that premise. "Basically, I try to take all the clutter out, get rid of any reason someone would have to change stations, and put in the best testing-songs we can get our hands on, and hope that's enough," she says, adding that TSL rates for Top 40s can be pretty low. "I work on TSL all the time; in come it's easy to be No. 1. But keeping them there? I have no womanly secrets."

"The bottom line is we're all here to do a job. The one who does it the best wins," says Avery. ■

BY JANINE McADAMS

Women In Radio

There may be fewer at the top, but women are an integral part of the business, and the bottom line is "We're all here to do a job."

before. I think that big strides have been made toward equality [between men and women in radio]," says Lisa McKay, PD of Top 40 WRVQ Richmond, Va. "A lot of women in certain positions might have a different view. But at this station, it's not an issue, because our promotion director, our GM and our sales manager are all women. We work well together. For me, it's a completely moot point. At WRVQ, it's like 'The



KPWR's Michelle Mercer



KMTT's Chris Mays

Planet Of The Apes' where the apes have taken over."

EQUAL PAY FOR EQUAL WORK

The new generation of radio women say they have not experienced sexual harassment or gender discrimination to the degree that perhaps their predecessors in the '60s and '70s may have, and that bringing attention to gender differences can in fact be detrimental. There may still be an Old Boys Club in radio, but the doors are opening. If there is one frontier left, it is equal pay for equal work.

"I haven't personally experienced any discrimination, I feel like I've been treated fairly and equally all along," says Chris Mays, PD of KMTT, who has programmed six stations—including rock, oldies, AC and progressive—in her 17-year career. "I think there are probably still circumstances where it happens, but it



WQHT's Dr. Dre and Ed Lover

AC. Then WLTW became more eclectic (see below). So what was a station that positioned itself between WPLJ and WLTW to do? For a while, Mix 105 took the term "spectrum AC" very seriously, playing everything from Petty and other WPLJ music on one side to some of WLTW's titles on the other. Under new PD Steve Weed, it seems to be more clearly focused and

more definitively a mainstream AC.

WLTW (106.7) - Several years ago, I heard Lite FM in a taxicab playing "Border Song" by Elton John and, until the back-sell, I wondered who had gone Triple-A in the market. Despite its conservative reputation, Lite has spent much of the past several years looking for unlikely records that might fit from a texture and demographic standpoint. In recent weeks, however, there seems to be a renewed focus on the format's staple artists.

WBLS (107.5) - For the past six months, following the success of WRKS, this station has been back in the R&B-adult vein, billing itself as "the home of classics and future classics." During the week, you'll hear a few more currents than WRKS, and you'll hear them a few more times per week. On Sunday morning, you'll hear the legendary Hal Jackson, whose success with oldies on Sunday made it possible for New York to have two gold-based R&B-adult outlets in the first place. ■

For Week Ending October 8, 1995

Broadcast Data Systems
 Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY											
WYNY		WUSN		KZLA		KSCS		WXTU		WKHX	
New York PD/MD: Chris Kampmeier		Chicago PD: Dean McNeil MD: Tricia Biondo		Los Angeles PD: R.J. Curtis MD: Cary Rolfe		Dallas PD: Dean James MD: Bill Kinder		Philadelphia PD: Kevin O'Neal MD: Mike Brophy		Atlanta PD: Neil McGinley MD: Johnny Gray	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Faith Hill, Let's Go To Vegas	1	David Lee Murphy, Dust On The Bottle	1	Blackhawk, I'm Not Strong Enough To Say	1	Garth Brooks, She's Every Woman	1	Tracy Lawrence, If The World Had A Front	1	Terril Clark, Better Things To Do
2	Sawyer Brown, (This Thing Called) Wantin	2	Garth Brooks, She's Every Woman	2	Tim McGraw, I Like It, I Love It	2	George Strait, Check Yes Or No	2	Tim McGraw, I Like It, I Love It	2	John Michael Montgomery, No Man's Land
3	Blackhawk, I'm Not Strong Enough To Say	3	George Strait, Check Yes Or No	3	Garth Brooks, She's Every Woman	3	Sawyer Brown, (This Thing Called) Wantin	3	John Michael Montgomery, No Man's Land	3	David Lee Murphy, Dust On The Bottle
4	Terril Clark, Better Things To Do	4	Patty Loveless, Half Way Down	4	Tracy Lawrence, If The World Had A Front	4	John Michael Montgomery, No Man's Land	4	Faith Hill, Let's Go To Vegas	4	Blackhawk, I'm Not Strong Enough To Say
5	Garth Brooks, She's Every Woman	5	Faith Hill, Let's Go To Vegas	5	Terril Clark, Better Things To Do	5	Terril Clark, Better Things To Do	5	Lorrie Morgan, Back In Your Arms Again	5	Tim McGraw, I Like It, I Love It
6	Tracy Lawrence, If The World Had A Front	6	Terril Clark, Better Things To Do	6	Patty Loveless, Half Way Down	6	Faith Hill, Let's Go To Vegas	6	Garth Brooks, She's Every Woman	6	Garth Brooks, She's Every Woman
7	John Michael Montgomery, No Man's Land	7	Tracy Lawrence, If The World Had A Front	7	Trisha Yearwood, I Wanna Go Too Far	7	Blackhawk, I'm Not Strong Enough To Say	7	Clint Black, One Emotion	7	Faith Hill, Let's Go To Vegas
8	Shania Twain, Any Man Of Mine	8	Martina McBride, Safe In The Arms Of	8	John Michael Montgomery, No Man's Land	8	Martina McBride, Safe In The Arms Of	8	Brooks & Dunn, Whiskey Under The Bridge	8	Brooks & Dunn, Whiskey Under The Bridge
9	Reba McEntire, On My Own	9	Sawyer Brown, (This Thing Called) Wantin	9	George Strait, Check Yes Or No	9	Daryl Singletary, I Let Her Lie	9	Collin Raye, One Boy, One Girl	9	Kenny Chesney, All I Need To Know
10	David Lee Murphy, Dust On The Bottle	10	Blackhawk, I'm Not Strong Enough To Say	10	Alan Jackson, Tall, Tall Trees	10	Lorrie Morgan, Back In Your Arms Again	10	Martina McBride, Safe In The Arms Of	10	Trisha Yearwood, I Wanna Go Too Far
11	Tim McGraw, I Like It, I Love It	11	Travis Tritt, Sometimes She Forgets	11	Lorrie Morgan, Back In Your Arms Again	11	Martina McBride, Safe In The Arms Of	11	Lonestar, Tequila Talkin'	11	Shania Twain, The Woman In Me
12	Travis Tritt, Sometimes She Forgets	12	John Michael Montgomery, No Man's Land	12	Daryl Singletary, I Let Her Lie	12	Daryl Singletary, I Let Her Lie	12	Shania Twain, The Woman In Me	12	Shania Twain, The Woman In Me
13	Trisha Yearwood, I Wanna Go Too Far	13	John Michael Montgomery, No Man's Land	13	Daryl Singletary, I Let Her Lie	13	John Michael Montgomery, No Man's Land	13	Little Texas, Life Goes On	13	Daryl Singletary, I Let Her Lie
14	Kenny Chesney, All I Need To Know	14	Daryl Singletary, I Let Her Lie	14	Daryl Singletary, I Let Her Lie	14	Daryl Singletary, I Let Her Lie	14	Neal McCoy, If I Was A Drinkin' Man	14	Neal McCoy, If I Was A Drinkin' Man
15	Shania Twain, The Woman In Me	15	Shania Twain, The Woman In Me	15	Faith Hill, Let's Go To Vegas	15	Faith Hill, Let's Go To Vegas	15	Blackhawk, I'm Not Strong Enough To Say	15	Blackhawk, I'm Not Strong Enough To Say
16	Rhett Akins, That Ain't My Truck	16	Shania Twain, The Woman In Me	16	Brooks & Dunn, Whiskey Under The Bridge	16	Brooks & Dunn, Whiskey Under The Bridge	16	Clint Black, One Emotion	16	Clint Black, One Emotion
17	Aaron Tippin, That's As Close As I'll Get	17	Shania Twain, The Woman In Me	17	Travis Tritt, Sometimes She Forgets	17	Travis Tritt, Sometimes She Forgets	17	Dolly Parton & Vince Gill, I Will Always	17	Dolly Parton & Vince Gill, I Will Always
18	Bryan White, Someone Else's Star	18	Shania Twain, The Woman In Me	18	Lorrie Morgan, Back In Your Arms Again	18	Lorrie Morgan, Back In Your Arms Again	18	John Michael Montgomery, No Man's Land	18	John Michael Montgomery, No Man's Land
19	Martina McBride, Safe In The Arms Of	19	Shania Twain, The Woman In Me	19	John Michael Montgomery, No Man's Land	19	John Michael Montgomery, No Man's Land	19	Brooks & Dunn, Whiskey Under The Bridge	19	Brooks & Dunn, Whiskey Under The Bridge
20	Lorrie Morgan, Back In Your Arms Again	20	Shania Twain, The Woman In Me	20	John Michael Montgomery, No Man's Land	20	John Michael Montgomery, No Man's Land	20	Trisha Yearwood, I Wanna Go Too Far	20	Trisha Yearwood, I Wanna Go Too Far
21	Bryan White, Someone Else's Star	21	Shania Twain, The Woman In Me	21	John Michael Montgomery, No Man's Land	21	John Michael Montgomery, No Man's Land	21	Mark Chesnut, Trouble	21	Mark Chesnut, Trouble
22	Clay Walker, Who Needs You Baby	22	Shania Twain, The Woman In Me	22	John Michael Montgomery, No Man's Land	22	John Michael Montgomery, No Man's Land	22	Reba McEntire, On My Own	22	Reba McEntire, On My Own
23	George Strait, Check Yes Or No	23	Shania Twain, The Woman In Me	23	John Michael Montgomery, No Man's Land	23	John Michael Montgomery, No Man's Land	23	Neal McCoy, If I Was A Drinkin' Man	23	Neal McCoy, If I Was A Drinkin' Man
24	Alabama, She Ain't Your Ordinary Girl	24	Shania Twain, The Woman In Me	24	John Michael Montgomery, No Man's Land	24	John Michael Montgomery, No Man's Land	24	Jeff Carson, Not On Your Love	24	Jeff Carson, Not On Your Love
25	Tracy Lawrence, If The World Had A Front	25	Shania Twain, The Woman In Me	25	John Michael Montgomery, No Man's Land	25	John Michael Montgomery, No Man's Land	25	Shania Twain, The Woman In Me	25	Shania Twain, The Woman In Me
26	Brooks & Dunn, Whiskey Under The Bridge	26	Shania Twain, The Woman In Me	26	John Michael Montgomery, No Man's Land	26	John Michael Montgomery, No Man's Land	26	Clay Walker, Who Needs You Baby	26	Clay Walker, Who Needs You Baby
27	John Michael Montgomery, No Man's Land	27	Shania Twain, The Woman In Me	27	John Michael Montgomery, No Man's Land	27	John Michael Montgomery, No Man's Land	27	Reba McEntire, On My Own	27	Reba McEntire, On My Own
28	Tracy Lawrence, If The World Had A Front	28	Shania Twain, The Woman In Me	28	John Michael Montgomery, No Man's Land	28	John Michael Montgomery, No Man's Land	28	Neal McCoy, If I Was A Drinkin' Man	28	Neal McCoy, If I Was A Drinkin' Man
29	Brooks & Dunn, Whiskey Under The Bridge	29	Shania Twain, The Woman In Me	29	John Michael Montgomery, No Man's Land	29	John Michael Montgomery, No Man's Land	29	Jeff Carson, Not On Your Love	29	Jeff Carson, Not On Your Love
30	Alabama, She Ain't Your Ordinary Girl	30	Shania Twain, The Woman In Me	30	John Michael Montgomery, No Man's Land	30	John Michael Montgomery, No Man's Land	30	Shania Twain, The Woman In Me	30	Shania Twain, The Woman In Me

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters...

Main table containing 24 columns of country music playlists for various stations like WTQR, WSIX, WPOC, WFMS, WQYK, KMLE, WWKA, WHKO, WAMZ, WKIS, WZZK, KFRG, WRBQ, WSSL, KSON, WUBE, WDAF, WSM, WBCT, WDSY, WKLB, WWYZ, WUSY, and KFKF. Each column lists song titles, artists, and their respective chart positions.

AIRPLAY MONITOR **SONG ACTIVITY REPORTS**



For Week Ending October 8, 1995

Detailed song tracking information for the last 3 weeks for all songs showing increases in play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

ALABAMA										CLINT BLACK										BLACKHAWK										BROOKS & DUNN										GARTH BROOKS									
2390/316										1022/761										4927/108										3247/145										5150/135									
In Pictures (RCA)										Life Gets Away (RCA)										I'm Not Strong Enough To Say No (Arista)										Whiskey Under The Bridge (Arista)										She's Every Woman (Capitol Nashville)									
Total Stations: 143										Total Stations: 111										Total Stations: 149										Total Stations: 150										Total Stations: 150									
Chart Move: 31-28										Chart Move: 64-45										Chart Move: 5-2										Chart Move: 18-17										Chart Move: 2-1									
City	TW	LW	WZ	TP	City	TW	LW	WZ	TP	City	TW	LW	WZ	TP	City	TW	LW	WZ	TP	City	TW	LW	WZ	TP	City	TW	LW	WZ	TP	City	TW	LW	WZ	TP	City	TW	LW	WZ	TP										
New York	CMT	1	1	1	1	New York	CMT	1	1	1	1	New York	CMT	1	1	1	1	New York	CMT	1	1	1	1	New York	CMT	1	1	1	1	New York	CMT	1	1	1	1	New York	CMT	1	1	1	1								
L.A.	WYNY	7	10	7	24	Louisv.	WAMZ	5	2	5	16	Louisv.	WAMZ	22	19	27	73	Louisv.	WAMZ	22	19	27	73	Louisv.	WAMZ	22	19	27	73	Louisv.	WAMZ	22	19	27	73	Louisv.	WAMZ	22	19	27	73								
Chicago	KIFK	18	18	16	52	Birming.	WKIX	44	41	33	156	Birming.	WKIX	27	27	32	123	Birming.	WKIX	27	27	32	123	Birming.	WKIX	27	27	32	123	Birming.	WKIX	27	27	32	123	Birming.	WKIX	27	27	32	123								
San Fran.	WUSN	15	15	3	2	Austin	WZLX	10	10	10	10	Austin	WZLX	10	10	10	10	Austin	WZLX	10	10	10	10	Austin	WZLX	10	10	10	10	Austin	WZLX	10	10	10	10	Austin	WZLX	10	10	10	10								
Phila.	WXTU	11	11	22	22	Richmond	WKHK	16	17	11	44	Richmond	WKHK	23	23	20	76	Richmond	WKHK	23	23	20	76	Richmond	WKHK	23	23	20	76	Richmond	WKHK	23	23	20	76	Richmond	WKHK	23	23	20	76								
Detroit	WYCD	18	8	21	21	Las Vegas	KFMS	22	21	63	63	Las Vegas	KFMS	21	24	16	76	Las Vegas	KFMS	21	24	16	76	Las Vegas	KFMS	21	24	16	76	Las Vegas	KFMS	21	24	16	76	Las Vegas	KFMS	21	24	16	76								
Dallas	KPLX	22	20	2	44	Greenv.	KWNR	8	1	9	9	Greenv.	KWNR	22	25	15	67	Greenv.	KWNR	22	25	15	67	Greenv.	KWNR	22	25	15	67	Greenv.	KWNR	22	25	15	67	Greenv.	KWNR	22	25	15	67								
Wash. DC	KYNG	20	2	2	30	Scranton	WSSJ	12	14	18	72	Scranton	WSSJ	12	14	18	72	Scranton	WSSJ	12	14	18	72	Scranton	WSSJ	12	14	18	72	Scranton	WSSJ	12	14	18	72	Scranton	WSSJ	12	14	18	72								
Boston	WBLB	11	5	16	16	Tucson	KIHM	22	20	42	42	Tucson	KIHM	22	20	42	42	Tucson	KIHM	22	20	42	42	Tucson	KIHM	22	20	42	42	Tucson	KIHM	22	20	42	42	Tucson	KIHM	22	20	42	42								
Houston	KIKK	20	16	52	Fresno	KNAK	15	15	43	43	Fresno	KNAK	15	15	43	43	Fresno	KNAK	15	15	43	43	Fresno	KNAK	15	15	43	43	Fresno	KNAK	15	15	43	43	Fresno	KNAK	15	15	43	43									
Miami	KRBO	15	15	3	30	Gr.Rap.	WBCT	21	4	27	27	Gr.Rap.	WBCT	21	4	27	27	Gr.Rap.	WBCT	21	4	27	27	Gr.Rap.	WBCT	21	4	27	27	Gr.Rap.	WBCT	21	4	27	27	Gr.Rap.	WBCT	21	4	27	27								
Atlanta	WKHX	7	1	1	1	Syracuse	WBBS	16	5	4	35	Syracuse	WBBS	16	5	4	35	Syracuse	WBBS	16	5	4	35	Syracuse	WBBS	16	5	4	35	Syracuse	WBBS	16	5	4	35	Syracuse	WBBS	16	5	4	35								
Seattle	WYAY	2	1	1	1	Albuq.	KASY	19	17	13	50	Albuq.	KASY	19	17	13	50	Albuq.	KASY	19	17	13	50	Albuq.	KASY	19	17	13	50	Albuq.	KASY	19	17	13	50	Albuq.	KASY	19	17	13	50								
San Diego	KSDN	23	19	17	60	Omaha	KKKT	25	17	1	43	Omaha	KKKT	25	17	1	43	Omaha	KKKT	25	17	1	43	Omaha	KKKT	25	17	1	43	Omaha	KKKT	25	17	1	43	Omaha	KKKT	25	17	1	43								
Minn.	KEON	17	17	17	50	Omaha	WOW	13	9	4	25	Omaha	WOW	13	9	4	25	Omaha	WOW	13	9	4	25	Omaha	WOW	13	9	4	25	Omaha	WOW	13	9	4	25	Omaha	WOW	13	9	4	25								
St. Louis	WBOB	15	15	15	45	Hamsb.	WHYL	13	15	8	36	Hamsb.	WHYL	13	15	8	36	Hamsb.	WHYL	13	15	8	36	Hamsb.	WHYL	13	15	8	36	Hamsb.	WHYL	13	15	8	36	Hamsb.	WHYL	13	15	8	36								
Balt.	WPOC	17	17	16	50	Toledo	WKWD	13	15	13	41	Toledo	WKWD	13	15	13	41	Toledo	WKWD	13	15	13	41	Toledo	WKWD	13	15	13	41	Toledo	WKWD	13	15	13	41	Toledo	WKWD	13	15	13	41								
Phoeni	KMLB	21	16	12	50	Monterey	KTOM	22	15	37	37	Monterey	KTOM	22	15	37	37	Monterey	KTOM	22	15	37	37	Monterey	KTOM	22	15	37	37	Monterey	KTOM	22	15	37	37	Monterey	KTOM	22	15	37	37								
Tampa	KNIX	18	15	5	32	B.Rouge	WKJN	19	13	12	56	B.Rouge	WKJN	19	13	12	56	B.Rouge	WKJN	19	13	12	56	B.Rouge	WKJN	19	13	12	56	B.Rouge	WKJN	19	13	12	56	B.Rouge	WKJN	19	13	12	56								
Cleveland	WRBQ	20	23	25	85	L.Rock	KDOK	21	23	15	59	L.Rock	KDOK	21	23	15	59	L.Rock	KDOK	21	23	15	59	L.Rock	KDOK	21	23	15	59	L.Rock	KDOK	21	23	15	59	L.Rock	KDOK	21	23	15	59								
Denver	KYGO	20	15	5	30	Charl. SC	WBUB	14	14	8	36	Charl. SC	WBUB	14	14	8	36	Charl. SC	WBUB	14	14	8	36	Charl. SC	WBUB	14	14	8	36	Charl. SC	WBUB	14	14	8	36	Charl. SC	WBUB	14	14	8	36								
Cincinnati	WUBE	26	15	10	35	Bakersf.	KUZZ	18	8	4	30	Bakersf.	KUZZ	18	8	4	30	Bakersf.	KUZZ	18	8	4	30	Bakersf.	KUZZ	18	8	4	30	Bakersf.	KUZZ	18	8	4	30	Bakersf.	KUZZ	18	8	4	30								
Port. OR	KUPL	9	14	12	41	Youngst.	WQKX	22	18	12	55	Youngst.	WQKX	22	18	12	55	Youngst.	WQKX	22	18	12	55	Youngst.	WQKX	22	18	12	55	Youngst.	WQKX	22	18	12	55	Youngst.	WQKX	22	18	12	55								
Rivers	KFRG	20	7	2	27	Wichita	KFDI	8	2	1	19	Wichita	KFDI	8	2	1	19	Wichita	KFDI	8	2	1	19	Wichita	KFDI	8	2	1	19	Wichita	KFDI	8	2	1	19	Wichita	KFDI	8	2	1	19								
Milwauk	WMIL	18	14	10	52	Mobile	WKSJ	10	10	9	33	Mobile	WKSJ	10	10	9	33	Mobile	WKSJ	10	10	9	33	Mobile	WKSJ	10	10	9	33	Mobile	WKSJ	10	10	9	33	Mobile	WKSJ	10	10	9	33								
Sacram.	KNCI	16	15	14	45	Col. SC	WCOS	20	12	10	51	Col. SC	WCOS	20	12	10	51	Col. SC	WCOS	20	12	10	51	Col. SC	WCOS	20	12	10	51	Col. SC	WCOS	20	12	10	51	Col. SC	WCOS	20	12	10	51								
Kan.City	KRAK	22	17	17	61	Sokanoke	KORK	18	13	3	34	Sokanoke	KORK	18	13	3	34	Sokanoke	KORK	18	13	3	34	Sokanoke	KORK	18	13	3	34	Sokanoke	KORK	18	13	3	34	Sokanoke	KORK	18	13	3	34								
San Jose	WDAF	20	18	19	59	Lafayette	KKXC	20	14	6	34	Lafayette	KKXC	20	14	6	34	Lafayette	KKXC	20	14	6	34	Lafayette	KKXC	20	14	6	34	Lafayette	KKXC	20	14	6	34	Lafayette	KKXC	20	14	6	34								
Provid	WCTK	17	13	13	51	Chattan.	WDDO	17	19	10	46	Chattan.	WDDO	17	19	10	46	Chattan.	WDDO	17	19	10	46	Chattan.	WDDO	17	19	10	46	Chattan.	WDDO	17	19	10	46	Chattan.	WDDO	17	19	10	46								
Norfolk	WGH	14	16	19	49	Hunts.	WDRM	23	23	20	66	Hunts.	WDRM	23	23	20	66	Hunts.	WDRM	23	23	20	66	Hunts.	WDRM	23	23	20	66	Hunts.	WDRM	23	23	20	66	Hunts.	WDRM	23	23	20	66								
Colum. OH	WCOL	16	18	14	44	Flint/Sag.	WKCO	8	8	8	24	Flint/Sag.	WKCO	8	8	8	24	Flint/Sag.	WKCO	8	8	8	24	Flint/Sag.	WKCO	8	8	8	24	Flint/Sag.	WKCO	8	8	8	24	Flint/Sag.	WKCO	8	8	8	24								
San Anton.	KJAJ	12	14	9	35	D.Moines	KTOM	22	15	37	37	D.Moines	KTOM	22	15	37	37	D.Moines	KTOM	22	15	37	37	D.Moines	KTOM	22	15	37	37	D.Moines	KTOM	22	15	37	37	D.Moines	KTOM	22	15	37	37								
Indian	KSAT	16	23	21	61	Jackson	WKFT	18	17	15	53	Jackson	WKFT	18	17	15	53	Jackson	WKFT	18	17	15	53	Jackson	WKFT	18	17	15	53	Jackson	WKFT	18	17	15	53	Jackson	WKFT	18	17	15	53								
Salt Lake	KSPD	15	13	9	31	Fl. Myers	WMSI	16	11	5	46	Fl. Myers	WMSI	16	11	5	46	Fl. Myers	WMSI	16	11	5	46	Fl. Myers	WMSI	16	11	5	46	Fl. Myers	WMSI	16	11	5	46	Fl. Myers	WMSI	16	11	5	46								
Indian	WFSM	19	12	28	69	Lex. KY	WVFX	22	18	12	55	Lex. KY	WVFX	22	18	12	55	Lex. KY	WVFX	22	18	12	55	Lex. KY	WVFX	22	18	12	55	Lex. KY	WVFX	22	18	12	55	Lex. KY	WVFX	22	18	12	55								
Charl. NC	WTRD	24	15	12	68	Shrev.	KRMD	21	17	11	49	Shrev.	KRMD	21	17	11	49	Shrev.	KRMD	21	17	11	49	Shrev.	KRMD	21	17	11	49	Shrev.	KRMD	21	17	11	49	Shrev.	KRMD	21	17	11	49								
New Or.	WNOE	6	6	4	21	Pensac.	WKWH	13	17	14	46	Pensac.	WKWH	13	17	14	46	Pensac.	WKWH	13	17	14	46	Pensac.	WKWH	13	17	14	46	Pensac.	WKWH	13	17	14	46	Pensac.	WKWH	13	17	14	46								
Buffalo	WYRK	12	6	18	52	C.Christ	WKBM	11	11	11	33	C.Christ	WKBM	11	11	11	33	C.Christ	WKBM	11	11	11	33	C.Christ	WKBM	11	11	11	33	C.Christ	WKBM	11	11	11	33	C.Christ	WKBM	11	11	11	33								
Orlando	KRWB	19	15	12	53	Hartford	KRYS	20	12	3	30	Hartford	KRYS	20	12	3	30	Hartford	KRYS	20	12	3	30	Hartford	KRYS	20																							

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3000 detections for the first time)

Total Plays/Gain

Total Plays/Gain

CLAY WALKER 3175/263

Who Needs You Baby (Giant)

Total Stations: 149/Chart Move: 22-18

Heavy (35+ plays): 3 KRYS, WCUZ, WRBQ

Medium (25-34): 39 KAJA, KASE, KASY, KDRK, KEBC, KEEY, KFMS, KIKK, KILT, KKAT, KKBQ, KNAX, KNCI, KOUL, KPLX, KRAK, KRKY, KSKS, KTEX, KWJJ, KWKH, KWRN, KXKC, KYNG, WAMZ, WBCT, WBEE, WCOL, WDSY, WESC, WGEE, WGGY, WKXK, WKTF, WMZO, WRKZ, WSM, WXBQ, WYAY

Light (Under 25): 107

New Airplay This Week: 3 KSCS, WHKO, WKHX

LORRIE MORGAN 3044/266

Back In Your Arms Again (BNA)

Total Stations: 147/Chart Move: 25-21

Heavy (35+): 3 KFKF, KWRN, KYNG

Medium (25-34): 48 KASE, KBEQ, KIIM, KIKF, KKAT, KKBQ, KKCS, KMPS, KNAX, KNCI, KOUL, KRMD, KRKY, KRYS, KTEX, KXKC, KXKT, WBCT, WCOL, WDDO, WDSY, WEZL, WFMS, WGEE, WHYL, WKHK, WKIX, WKKO, WKXK, WKTF, WKXC, WMIL, WMSI, WMZO, WPCM, WPOC, WQBE, WQDR, WQIK, WRKZ, WSIX, WSM, WYAY, WXBQ, WXTU, WYAY, WYRK

Light (Under 25): 96

New Airplay This Week: 4 KXXY, WBBS, WIL, WKIS

Medium (25-34): 2 KASE, WBCT

Light (Under 25): 128

New Airplay This Week: 38 KCYY, KDDK, KEBC, KFMS, KFRG, KILT, KMLE, KMPS, KRPM, KRYS, KSOP, KTEX, KWJJ, KWKH, KXKT, KZDG, WBOB, WCOS, WDDO, WDRM, WDSY, WFLS, WGGY, WIRK, WKCO, WKKO, WKSJ, WKXC, WLWI, WNOE, WOKO, WOW, WROO, WTDR, WUSN, WXBQ, WYRK, WYNY

DOUG STONE 1501/329

Born In The Dark (Columbia)

Total Stations: 126/Chart Move: 44-40

Heavy (35+): 0

Medium (25-34): 4 KASE, KASY, KZDG, WYAY

Light (Under 25): 122

New Airplay This Week: 21 KDRK, KEBC, KILT, KRAK, KSON, KYOO, KWJJ, KYCY, WBEE, WFMS, WGKX, WIRK, WKKO, WNOE, WQXK, WQYK, WROO, WSM, WYCD, WYNY, WZZK

LEE ROY PARNELL 1338/165

When A Woman Loves A Man (Career)

Total Stations: 120/Chart Move: 43-42

Heavy (35+): 1 KYNG

Medium (25-34): 2 KXKC, WYAY

Light (Under 25): 117

New Airplay This Week: 7 KFKF, KIIM, WLWI, WMSI, WOW, WQIK, WKKK

BRYAN WHITE 1067/408

Rebecca Lynn (Asylum)

Total Stations: 119/Chart Move: 53-44

Heavy (35+): 0

Medium (25-34): 3 KASY, KOUL, KRKY

Light (Under 25): 116

New Airplay This Week: 30 KASE, KDRK, KEBC, KFMS, KNAX, KRPM, KRYS, KSON, KUPL, KVET, KWRN, WAMZ, WBEE, WBOB, WBUB, WCHY, WCTK, WCUZ, WDSY, WKHK, WKKO, WMIL, WMSI, WNOE, WOKO, WPOC, WQIK, WSM, WSTH, WXBQ

CLINT BLACK 1022/761

Life Gets Away (RCA)

Total Stations: 111/Chart Move: 64-45

Heavy (35+): 0

Medium (25-34): 2 KASE, KRYS

Light (Under 25): 109

New Airplay This Week: 63 KASY, KBEQ, KCYY, KEBC, KGMV, KHEY, KIIM, KIKF, KIKK, KJJY, KMLE, KNCI, KNIX, KOUL, KRYS, KSON, KSKS, KSOP, KTEX, KTOM, KTTS, KUZZ, KVOO, KWEN, KWKH, KXKT, KYCY, KZDG, KZLA, WAMZ, WBUB, WCHY, WCMS, WCTK, WDDO, WEZL, WGEE, WGNA, WHYL, WKCN, WKHK, WKIX, WKXK, WKXC, WLWI, WMIL, WMSI, WOV, WPOC, WPOR, WQBE, WQDR, WQYK, WRKZ, WROO, WSIX, WSM, WSSL, WTDR, WUBE, WUSN, WYAY, WZZK

999 - 500 DETECTIONS

Total Plays/Gain

RICK TREVINO 911/24

Save This One For Me (Columbia)

Total Stations: 100/Chart Move: 48-47

Heavy (35+): 0

Medium (25-34): 2 KBEQ, KOUL

Light (Under 25): 98

New Airplay This Week: 8 KFMS, KFRG, KKAT, KYCY, WESC, WKXK, WNOE, WSTH

JEFF CARSON 882/342

The Car (MCG Curb)

Total Stations: 100/Chart Move: 55-48

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 100

New Airplay This Week: 27 KAJA, KASE, KBEQ, KFMS, KNCI, KOUL, KSKS, KSOP, KTEX, KTOM, KVET, KWRN, WCTK, WDAF, WFMS, WGGY, WHYL, WKXK, WKTf, WOW, WRKZ, WROO, WSIX, WTDR, WWWW, WYAY

KEN MELLONS 872/81

Rub-A-Dubbin' (Epic)

Total Stations: 89/Chart Move: 51-49

Heavy (35+): 0

Medium (25-34): 3 KXKC, WQBE, WXBQ

Light (Under 25): 86

New Airplay This Week: 10 KDRK, KFDI, KOUL, KUZZ, WBOB, WFMS, WKSJ, WROO, WWWW, WYNY

★ **ALAN JACKSON 766/766**

Tall, Tall Trees (Arista)

Total Stations: 98/Chart Move: Debut 51

Heavy (35+): 0

Medium (25-34): 2 KRYS, WKIX

Light (Under 25): 96

New Airplay This Week: 52 KAJA, KASE, KDRK, KFDI, KFKF, KFMS, KIKK, KKAT, KKBQ, KNIX, KOUL, KPLX, KRYS, KSCS, KSKS, KSON, KSOP, KSSN, KUPL, KWEN, KWJJ, KWKH, KYCY, KYGO, KYNG, KZLA, WAMZ, WBCT, WBUB, WCOL, WCTK, WCUZ, WDAF, WDSY, WESC, WFMS, WGAR, WGEE, WIVK, WKIX, WKXK, WKTF, WMIL, WMSI, WPOR, WQDR, WQXK, WQYK, WRBQ, WSSL, WUBE, WYAY

DWIGHT YOAKAM 693/336

Nothing (Reprise/Warner Bros.)

Total Stations: 84/Chart Move: 59-52

Heavy (35+): 0

Light (Under 25): 0

New Airplay This Week: 27 KIIM, KIKF, KIKK, KKCS, KNAX, KSKS, KSON, KTOM, KTTS, KVOO, KWKH, KZSN, WAMZ, WBOB, WEZL, WGH, WGNA, WIVK, WKTf, WKXC, WLWI, WPCM, WROO, WSIX, WSM, WUSN, WXBQ

DAVID BALL 551/68

Honky Tonk Healin' (Warner Bros.)

Total Stations: 90/Chart Move: 57-54

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 90

New Airplay This Week: 6 KRST, WROO, WUSN, WUSY, WXBQ, WYAY

PERFECT STRANGER 502/19

I'm A Stranger Here Myself (Curb)

Total Stations: 77/Chart Move: 56-56

Heavy (35+): 0

Medium (25-34): 1 KKBQ

Light (Under 25): 76

New Airplay This Week: 8 KTTS, WCHY, WOOD, WGH, WOW, WPCM, WVLK, WYAY

WESLEY DENNIS 400/7

Who's Counting (Mercury Nashville)

Total Stations: 73/Chart Move: 58-58

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 73

New Airplay This Week: 4 KBEQ, KYCW, WCHY, WKSJ

TY HERNDON/STEPHANIE BENTLEY 399/241

Heart Half Empty (Epic)

Total Stations: 71/Chart Move: 72-59

Heavy (35+): 0

Medium (25-34): 1 KYNG

Light (Under 25): 70

New Airplay This Week: 15 KEBC, KPLX, KRKY, KUPL, KXKC, WBOB, WDDO, WGEE, WHYL, WKIX, WPCM, WRKZ, WSTH, WTQR, WYAY

THE HUTCHENS 346/33

Knock, Knock (Atlantic)

Total Stations: 51/Chart Move: 61-60

Heavy (35+): 0

Medium (25-34): 1 WRBQ

Light (Under 25): 50

New Airplay This Week: 3 KAJA, KFDI, WOKO

DOUG SUPERNOW 279/136

Not Enough Hours In The Night (Giant)

Total Stations: 54/Chart Move: 74-62

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 54

New Airplay This Week: 12 KAJA, KBEQ, KIKF, KIKK, KUZZ, KVET, KXKT, KYGO, WRKZ, WWWW, WXTU, WYNY

RHETT AKINS 253/117

She Said Yes (Decca)

Total Stations: 45/Chart Move: Debut 63

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 45

New Airplay This Week: 6 KBEQ, KXKC, WCHY, WDDO, WFMS, WTQR

4 RUNNER 224/51

Home Alone (Polydor Nashville)

Total Stations: 59/Chart Move: 68-65

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 59

New Airplay This Week: 5 WAMZ, WDDO, WESC, WKJN, WSTH

ROB CROSBY 204/13

The Trouble With Love (River North Nashville)

Total Stations: 34/Chart Move: 67-66

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 34

TIM MCGRAW 197/67

Can't Be Really Gone (Curb)

Total Stations: 21/Chart Move: Re-Entry 67

Heavy (35+): 0

Medium (25-34): 2 KKBQ, KYNG

Light (Under 25): 19

New Airplay This Week: 3 WCUZ, WKIX, WXBQ

BOBBIE CRYNER 190/19

I Just Can't Stand To Be Unhappy (MCA)

Total Stations: 38/Chart Move: 70-68

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 38

New Airplay This Week: 5 KTOM, WCTK, WMSI, WQBE, WSSL

★ **JOHN BERRY 166/161**

If I Had Any Pride Left At All (Capitol Nashville)

Total Stations: 57/Chart Move: Debut 71

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 57

New Airplay This Week: 11 KEEY, KGMV, KKAT, KRMD, KSON, WCMS, WPCM, WQXK, WTDR, WUSY, WYAY

★ **CHELY WRIGHT 138/73**

Listenin' To The Radio (Polydor Nashville)

Total Stations: 49/Chart Move: Debut 74

Heavy (35+): 0

Medium (25-34): 1 WDAF

Light (Under 25): 48

New Airplay This Week: 1 KFKF

BRETT JAMES 132/4

If I Could See Love (Career)

Total Stations: 21/Chart Move: Debut 75

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 21

New Airplay This Week: 2 KASY, WAMZ

★ **TY ENGLAND 100/77**

Smoke In Her Eyes (RCA)

Total Stations: 44

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 44

2999 - 1000 DETECTIONS

Total Plays/Gain

NEAL MCCOY 2983/53

If I Was A Drinkin' Man (Atlantic)

Total Stations: 147/Chart Move: 21-23

Heavy (35+ plays): 3 KOUL, KXKC, WKCO

Medium (25-34): 33 KEBC, KIKK, KILT, KKAT, KKBQ, KNAX, KRMD, KRKY, KRYS, KSKS, KTEX, KTOM, KWRN, WAMZ, WBCT, WCTK, WDRM, WDSY, WESC, WEZL, WFLS, WGAR, WIL, WIVK, WKIX, WKXK, WMSI, WMZO, WPOC, WSIX, WSTH, WWWW, WXBQ

Light (Under 25): 111

LITTLE TEXAS 2875/69

Life Goes On (Warner Bros.)

Total Stations: 148/Chart Move: 23-24

Heavy (35+): 1 KEEY

Medium (25-34): 31 KASE, KBEQ, KCYY, KDDK, KNCI, KOUL, KRMD, KRKY, KSKS, KYCW, KYCY, KYNG, WBCT, WCOL, WDAF, WEZL, WGAR, WGEE, WGGY, WIL, WKCN, WKXK, WPOC, WRBQ, WRKZ, WTQR, WWWW, WXBQ, WXBQ, WYAY

Light (Under 25): 116

New Airplay This Week: 2 WCUZ, WKIX

DOLLY PARTON & VINCE GILL 2640/270

I Will Always Love You (Columbia)

Total Stations: 146/Chart Move: 27-26

Heavy (35+): 5 KAJA, WCUZ, WKIX, WRBQ, WTDR

Medium (25-34): 31 KASE, KDDK, KEBC, KIKK, KILT, KPLX, KRAK, KUPL, KXKC, WAMZ, WBEE, WCHY, WCOL, WCTK, WESC, WEZL, WFLS, WGGY, WIL, WIRK, WIVK, WMZO, WPCM, WQBE, WRKZ, WSSL, WSTH, WUBE, WXBQ, WYAY, WZZK

Light (Under 25): 110

New Airplay This

A M A Z I N G G R A C E

a country salute to gospel



Featuring The Song

“AMAZING GRACE” by *Lari White*

Now receiving airplay at:

KIX 101.5 FM ~ Atlanta, GA	WQYK ~ Tampa Bay, FL
KVOO ~ Tulsa, OK	WCHY ~ Savannah, GA
KTTS ~ Springfield, MO	WXCL ~ Peoria, IL
WFLS ~ Washington, DC	WQBE ~ Charleston, WV
WXBQ ~ Bristol, TN	WQIK ~ Jacksonville, FL
WIVK ~ Knoxville, TN	WCMS ~ Norfolk, VA
WRBQ ~ Tampa, FL	WGKX ~ Memphis, TN
WSIX ~ Nashville, TN	WSM ~ Nashville, TN
WKYQ ~ Paducah, KY	

Album also includes:

JOHN BERRY - *Blessed Assurance*
MARTINA MCBRIDE - *How Great Thou Art*
SHENANDOAH - *Beulah Land*
CHARLIE DANIELS BAND - *Kneel At The Cross*
... plus many more

“People love it and that’s a
stone cold fact!”

~ “Moby”

“The phones had gone crazy
with inquiries.”

~ Lee Randall

White’s rendition of the tune is stunning, especially the a cappella intro, in which the clarity and emotion in her voice are especially powerful. A fine cover of a timeless classic.”

~ Billboard Singles Review
October 7, 1995

“We’re playing several selections from the album, including Lari White, and we love it.”

~ Ric Larson
WSSL/Greenville, SC

“...distinctive voices...wonderful performances...Lari White’s stunning delivery of ‘Amazing Grace’ gets the project off to a great start.”

~ Billboard Album Reviews
August 19, 1995

“I played the Shenandoah cut and people adored it... The response on the John Berry cut (“Blessed Assurance”) was equal to that on “O Holy Night.” The phones were awesome. I would answer the phone constantly for 10 minutes after I played the song, and more calls would come in all day long... people love it and that’s a stone cold fact!”

~ “Moby”
KIX 101.5 FM/Atlanta, GA

“Heard it for the first time on a country station ... very compelling ... and it did not surprise me at all that the jock playing it commented that the phones had gone crazy with inquiries.”

~ Lee Randall
Consultant, San Antonio, TX

#41 - BILLBOARD TOP COUNTRY ALBUM CHART

For week ending September 23, 1995

Contact: Joe Redmond or Lorie Long @ Marco Promotions
(800) 947-7071

Lari White appears courtesy of RCA Records. Management: Bill Carter Management.
AMAZING GRACE is distributed by CEMA on Sparrow Cassette and Compact Discs.

Compiled from a national sample of airplay supplied by Broadcast Data Systems Radio Track service by Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1995, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
*** NO. 1 ***						
1	2	7	SHE'S EVERY WOMAN CAPITOL NASHVILLE 1 week at No. 1	GARTH BROOKS	5150	5015
2	5	13	I'M NOT STRONG ENOUGH TO SAY NO ARISTA	BLACKHAWK	4927	4819
3	4	15	BETTER THINGS TO DO MERCURY NASHVILLE	TERRI CLARK	4835	4924
4	7	11	DUST ON THE BOTTLE MCA	DAVID LEE MURPHY	4692	4389
5	6	12	LET'S GO TO VEGAS WARNER BROS.	FAITH HILL	4363	4399
6	1	11	I LIKE IT, I LOVE IT CURB	TIM MCGRAW	4320	5110
7	3	13	IF THE WORLD HAD A FRONT PORCH ATLANTIC	TRACY LAWRENCE	4284	4950
8	13	5	CHECK YES OR NO MCA	GEORGE STRAIT	4215	3517
9	10	9	NO MAN'S LAND ATLANTIC	JOHN MICHAEL MONTGOMERY	4177	3938
10	12	13	SAFE IN THE ARMS OF LOVE RCA	MARTINA MCBRIDE	4055	3694
11	11	14	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL CURB	SAWYER BROWN	3812	3830
12	14	13	ALL I NEED TO KNOW BNA	KENNY CHESNEY	3690	3509
13	16	13	I LET HER LIE GIANT	DARYLE SINGLETARY	3549	3324
14	8	16	HALFWAY DOWN EPIC	PATTY LOVELESS	3439	4297
15	15	12	I WANNA GO TOO FAR MCA	TRISHA YEARWOOD	3434	3341
16	17	10	SOMETIMES SHE FORGETS WARNER BROS.	TRAVIS TRITT	3357	3301
17	18	5	WHISKEY UNDER THE BRIDGE ARISTA	BROOKS & DUNN	3247	3102
*** AIRPOWER ***						
18	22	6	WHO NEEDS YOU BABY GIANT	CLAY WALKER	3175	2912
19	9	13	ONE BOY, ONE GIRL EPIC	COLLIN RAYE	3161	4111
20	19	11	THE WOMAN IN ME (NEEDS THE MAN IN YOU) MERCURY NASHVILLE	SHANIA TWAIN	3159	3093
*** AIRPOWER ***						
21	25	8	BACK IN YOUR ARMS AGAIN BNA	LORRIE MORGAN	3044	2778
22	20	6	ON MY OWN MCA	REBA MCENTIRE	3018	3047
23	21	11	IF I WAS A DRINKIN' MAN ATLANTIC	NEAL MCCOY	2983	2930
24	23	8	LIFE GOES ON WARNER BROS.	LITTLE TEXAS	2875	2806
25	24	12	HEAVEN BOUND (I'M READY) CAPITOL NASHVILLE	SHENANDOAH	2732	2787
26	27	6	I WILL ALWAYS LOVE YOU COLUMBIA	DOLLY PARTON & VINCE GILL	2640	2370
27	29	8	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU RCA	AARON TIPPIN	2488	2237
28	31	4	IN PICTURES RCA	ALABAMA	2390	2074
29	34	10	TEQUILA TALKIN' BNA	LONESTAR	2046	1801
30	35	8	GO REST HIGH ON THAT MOUNTAIN MCA	VINCE GILL	2021	1753
31	30	16	ONE EMOTION RCA	CLINT BLACK	1825	2160
32	37	7	LOVE LESSONS MCA	TRACY BYRD	1678	1542
33	28	16	I THINK ABOUT IT ALL THE TIME CAPITOL NASHVILLE	JOHN BERRY	1653	2307
34	36	20	YOU'RE GONNA MISS ME WHEN I'M GONE ARISTA	BROOKS & DUNN	1620	1672
35	32	20	SHOULD'VE ASKED HER FASTER RCA	TY ENGLAND	1603	2034
36	39	10	HERE COMES THE RAIN MCA	THE MAVERICKS	1578	1453
37	38	10	IT'S NOT THE END OF THE WORLD CAPITOL NASHVILLE	EMILIO	1572	1471

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
38	41	5	TROUBLE DECCA	MARK CHESNUTT	1555	1327
39	46	3	DEEP DOWN ARISTA	PAM TILLIS	1546	1068
40	44	5	BORN IN THE DARK COLUMBIA	DOUG STONE	1501	1172
41	26	15	DON'T STOP COLUMBIA	WADE HAYES	1391	2374
42	43	7	WHEN A WOMAN LOVES A MAN CAREER	LEE ROY PARNELL	1338	1173
43	40	20	I WANT MY GOODBYE BACK EPIC	TY HERNDON	1092	1328
44	53	3	REBECCA LYNN ASYLUM	BRYAN WHITE	1067	659
45	64	2	LIFE GETS AWAY RCA	CLINT BLACK	1022	260
46	42	17	SHE AIN'T YOUR ORDINARY GIRL RCA	ALABAMA	1002	1296
47	48	7	SAVE THIS ONE FOR ME COLUMBIA	RICK TREVINO	911	887
48	55	3	THE CAR MCG CURB	JEFF CARSON	882	540
49	51	4	RUB-A-DUBBIN' EPIC	KEN MELLONS	872	791
50	49	6	ANYTHING FOR LOVE EPIC	JAMES HOUSE	788	829
*** HOT SHOT DEBUT ***						
51	NEW		TALL, TALL TREES ARISTA	ALAN JACKSON	766	0
52	59	2	NOTHING REPRISE/WARNER BROS.	DWIGHT YOAKAM	693	357
53	52	15	BIG OL' TRUCK POLYDOR NASHVILLE	TOBY KEITH	560	670
54	57	6	HONKY TONK HEALIN' WARNER BROS.	DAVID BALL	551	483
55	50	19	THREE WORDS, TWO HEARTS, ONE NIGHT GIANT	MARK COLLIE	517	818
56	56	4	I'M A STRANGER HERE MYSELF CURB	PERFECT STRANGER	502	483
57	54	18	LEAD ON MCA	GEORGE STRAIT	472	556
58	58	7	WHO'S COUNTING MERCURY NASHVILLE	WESLEY DENNIS	400	393
59	72	2	HEART HALF EMPTY EPIC	TY HERNDON FEATURING STEPHANIE BENTLEY	399	158
60	61	3	KNOCK, KNOCK ATLANTIC	THE HUTCHENS	346	313
61	47	11	THAT ROAD NOT TAKEN EPIC	JOE DIFFIE	288	913
62	74	2	NOT ENOUGH HOURS IN THE NIGHT GIANT	DOUG SUPERNAW	279	142
63	NEW		SHE SAID YES DECCA	RHETT AKINS	253	136
64	62	3	THOSE WORDS WE SAID MERCURY NASHVILLE	KIM RICHEY	238	267
65	68	2	HOME ALONE POLYDOR NASHVILLE	4 RUNNER	224	173
66	67	4	THE TROUBLE WITH LOVE RIVER NORTH NASHVILLE	ROB CROSBY	204	191
67	RE-ENTRY		CAN'T BE REALLY GONE CURB	TIM MCGRAW	197	130
68	70	2	I JUST CAN'T STAND TO BE UNHAPPY MCA	BOBBIE CRYNER	190	171
69	60	7	BILL'S LAUNDROMAT, BAR AND GRILL ATLANTIC	CONFEDERATE RAILROAD	177	357
70	63	8	FEEL LIKE MAKIN' LOVE CURB	PHILIP CLAYPOOL	176	261
71	NEW		IF I HAD ANY PRIDE LEFT AT ALL CAPITOL NASHVILLE	JOHN BERRY	166	5
72	69	4	THESE ARMS MCG CURB	BAKER & MYERS	152	172
73	RE-ENTRY		BABY, NOW THAT I'VE FOUND YOU ROUNDER	ALISON KRAUSS & UNION STATION	139	97
74	NEW		LISTENIN' TO THE RADIO POLYDOR NASHVILLE	CHELY WRIGHT	138	65
75	NEW		IF I COULD SEE LOVE CAREER	BRETT JAMES	132	128

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

DWIGHT YOAKAM

Hearing is Believing
Produced by Pete Anderson
© 1995 Reprise Records

BORMAN ENTERTAINMENT

Nothing

The New Single.

"Gone, his eighth album, is a whole little jukebox unto itself; nearly every song feels like a hit..." - **Newsweek**

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

October 6, 1995 \$ 4.95 Volume 3 • No. 41

COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

TIM MCGRAW

I Like It, I Love It (CURB)

★★★★ AIRPOWER ★★★★★

GEORGE STRAIT • *Check Yes Or No (MCA)*

BROOKS & DUNN • *Whiskey Under The Bridge (ARISTA)*

SHANIA TWAIN • *The Woman In Me (Needs The Man In You) (MERCURY NASHVILLE)*

REBA MCENTIRE • *On My Own (MCA)*

NEW RELEASES

JOHN BERRY • *If I Had Any Pride Left At All (CAPITOL NASHVILLE)*

BOY HOWDY • *Field Of Dreams (CURB)*

ALAN JACKSON • *Tall, Tall Trees (ARISTA)*

KEITH WHITLEY • *Wherever You Are Tonight (BNA)*

CHELY WRIGHT • *Listenin' To The Radio (POLYDOR NASHVILLE)*

Spring Arbs Bring No Relief As Format Ratings Dip

by Phyllis Stark
with Sean Ross

Last year, as country shares began to erode, country programmers found some temporary solace in the spring Arbitron ratings, as shares momentarily inched forward again.

Not this spring. According to the results of the Billboard/Airplay Monitor/Arbitron national format ratings, which track shares of the listening audience by format, country posted its fourth consecutive down quarter, scoring its lowest audience share since the fall of 1991. Country remained the third-most-listened-to format nationally, after news/talk (16.2%-15.8%) and AC (15.0%-14.9%), but was off 12.4%-12.1% 12-plus from the winter ratings book.

In addition, country was off in every major demographic group and daypart tracked by the exclusive Airplay Monitor/Arbitron survey with the exception of teens, where it was posted a small increase (9.1%-9.2%) from the winter.

The format was uniformly down three-tenths of a share in several key demos and dayparts, including mornings (12.4%-12.1%), middays

(12.7%-12.4%), adult men (12.1%-11.8%), and persons 35-64 (14.1%-13.8%).

In the latter demo, country—while still the No. 3 format—is at its lowest point since the fall of 1990, despite the highly publicized efforts of some country stations to go further back with their gold library. Meanwhile, the oldies format, once thought of as country's chief competition in the days before most markets had two country stations, rebounded 10.7%-11.0% for fourth place 35-64. Besides the fact that country's loss seems to equal oldies' gain, it is also the first time oldies has been within three shares of country in that demo since the beginning of national format ratings.

• Country had even more severe drops in several other cells, losing four-tenths of a share in afternoons (12.7%-12.3%) and among 18- to 34-year-olds (11.7%-11.3%), 25- to 54-year-olds (12.8%-12.4%), and women 18-plus (13.2%-12.8%). Country was also off two-tenths of a share at night (9.9%-9.7%).

In weekend listening, country remained the No. 2 choice after AC, but

Continued on page 6

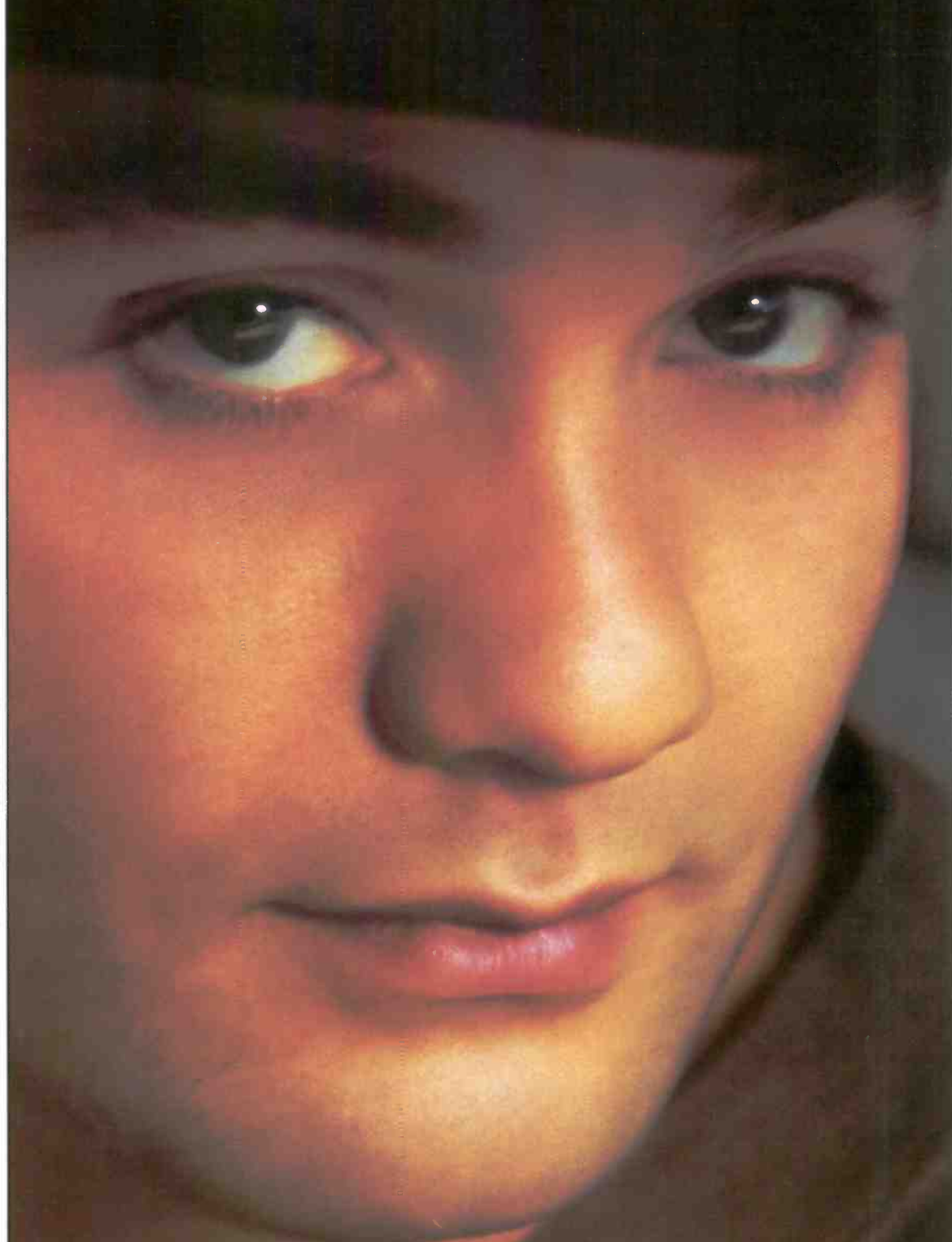
THIS WEEK In Country Airplay Monitor

- 3 Wade Jessen On The Familiarity Issue
- 3 Sparrow Works White Cut To Country
- 6 Country Profile: WBCT's Doug Montgomery

WADE HAYES

What I Meant To Say

Broken hearts...second chances.



Airplay Date: 10/16

COLUMBIA

Music That's First. Music That Lasts.

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Talent...

Beauty...

Voice (vois) n. 1. The sound produced by the vocal organs, esp. by those of a human being, i.e. Rhonda Vincent

Rhonda Vincent

What More Do You Want From Me

PRODUCED BY RICHARD LANDIS

Airplay Date
October 16

"What a special human being.

She has been more than generous with her beautiful voice on some of my records and I was more than happy to get to sing on her record."

—Dolly Parton

"Rhonda is my favorite

of all the new female singers. Why? Because she's country."

—Fandy Travis

"Rhonda's music and voice

have been incredibly important to me for the last ten years. I can't wait for the rest of the world to catch on and see what they've been missing."

—Aison Krauss

giant

The BIGGEST Little Label In Nashville

© 1995

Sparrow Works White Cut With RCA Blessing

Due to the positive feedback Sparrow Records has gotten from country radio on its multi-artist album "Amazing Grace—A Country Salute To Gospel," the label is working Lari White's cut on the project, "Amazing Grace," at country radio. With the blessings of RCA Records and White's manager, Bill Carter, Sparrow president Bill Hearn says the label serviced the cut to country radio via CDX and sent the entire album to country stations. It also hired independent promoter B.J. McElwee to work the single.

"Our strategy is to get airplay," Hearn says. "We've seen, as evidenced in Atlanta, that wherever country stations are playing the record, people are buying it."

Hearn says sales in Atlanta have been propelled by WKHX morning personality Moby's enthusiasm for the album. "We've got the No. 1 [country] radio station in Atlanta playing the John Berry cut, 'Blessed Assurance,' every morning... and the record has literally exploded in Atlanta," Hearn says.

Tom Rivers, OM at WQYK-FM Tampa, Fla., says the White single even stands up to currents from superstar acts. "I'd certainly equate it, from a current standpoint, with the Vince and Dolly song or the new Garth. I think the combination of her vocal with that piece of music is a strong [one]. I've gotten some calls from other programmers about it, and my recommendation was to give it a spin, stay there, and answer the phones."

With Vince Gill's new single, "Go Rest High On The Mountain," being a spiritual song and White's "Amazing Grace" receiving airplay, Rivers notes that country PDs "are less afraid to play [inspirational music]. There's been a strong emphasis on tempo and lots of danceable music, and I don't think there's anything wrong with that... But I also think the songs that may have a spiritual edge are the songs that are going to have a strong emotional edge. The more songs we can play as a format to engage the listener on an emotional level, the stronger we're going to be."

DEBORAH EVANS PRICE

RADIOACTIVE

Edwards Joins WGKX; Hays Exits KHEY

Former WOKI Knoxville, Tenn., PD Ray Edwards joins WGKX Memphis as PD, replacing Bill Jones. Edwards most recently was morning man at KBUL Salt Lake City.

KHEY El Paso, Texas, PD/morning man Jim Hays exits. Afternoon jock Mike Daniels is upped to assistant PD and moves to middays. GSM Mike Ryan is upped to station manager. Also, night jock Rick Vasquez moves from nights to mornings. Chris Elliott moves from middays to afternoons.

KASY Albuquerque, N.M., enters into a joint sales agreement with Citadel's crosstown AC/talk combo KKOZ-AM-FM/KMGA/KHTL. MD Debby Baker adds PD duties at KFAT Corvallis, Ore., and has upped the mix of older material. She is requesting greatest-hits albums from labels.

After several months of simulcasting its AM outlet, KLIK Jefferson City, Mo., KATI splits off a separate country format, becoming "Car Country 94.3" under OM Bobby Jackson and consultant Mark Tudor. Don and Susan Glaze from WOW Omaha, Neb., are the new morning team. Montana will handle afternoons.

As tipped here last week, WAKX Grand Rapids, Mich., did flip from country to adult top 40 as "Mix 96." WFBQ Indianapolis duo

Bob Kevoian and Tom Griswold are now doing mornings.

PD Jim Shea moves to mornings at WLLD Columbus, Ohio, replacing Deb Foxx. Heidi also goes from P/T to the morning show. Production director J.R. Nelson goes to afternoons... At KUPL Portland, Ore., Jim Springer joins as morning show producer from now-defunct crosstown AC KXYQ (Q105). Also, promotion director Tawny Reckamp exits.

Bobby Sherman joins Jones Satellite Networks' U.S. Country format as afternoon host. He most recently was evening personality at ABC's Real Country format.

WMTZ (the Mountain) Johnstown, Pa., loses morning co-host Debbie Wilde to new modern rock outlet WWKS Pittsburgh. PD Brian Cleary needs to hear from potential replacements... Morning co-host B.J. Taylor exits WUSY (US101) Chattanooga, Tenn.

At WGGY Scranton, Pa., afternoon host Polly Wogg moves to mornings, replacing Jimmy Hoppa. Night jock Brian Hopper moves into afternoons.

A new syndicated country format, the Nashville-based Cross Country Network, is set to debut within the next few weeks, according to the M Street Journal. The mainstream country format is expected to be launched on its first affiliate, WKCE Knoxville, Tenn., which is currently dark.

WMEN Knoxville, Tenn., and KZIQ-AM Ridgecrest, Calif., pick up Morningstar Radio Network's High Country format. WMEN is a new sign-on. KZIQ was oldies.

New country station KRUP Dillingham, Alaska, signs on at 99.1... Lubbock, Texas gets a new country FM, as KRBL signs on with ABC's Real Country.

Every Brett They Take



During a recent visit to Tampa, Fla., Brett James stopped by WQYK-FM to play an acoustic performance for the staff and a few listeners. Pictured, from left, are Career Records' Todd Berry, WQYK's Jay Roberts and Tom Rivers, James, Starstruck Management's Trey Turner, WQYK's Mike Culotta, and Career's Denise Nichols.



COUNTRY CONFIDENTIAL

by Wade Jessen

More On Radio's Role In Familiarity Issue

Hello, familiarity, my old friend. I've come to harp on you again.

It seems like the issue of "too many unfamiliar artists" is chafing a few players on both sides of the industry fence. Countless record reps are hearing the cries of unfamiliarity from radio, and, as is custom, the responsibility is being hurled from side to side.

Craig Powers, MCG Curb's West Coast regional promotion director, says, "Too much unfamiliarity with the listeners is radio's problem" (Country Airplay Monitor, Sept. 29). He cites radio's unwillingness to consistently identify new music and artists and a lack of oldies formatwide as roots of the problem.

This is probably valid in most cases, but there's more. At lunch one day this week, I overheard a couple of girls who were probably in their late teens talking about the new Dolly Parton & Vince Gill duet, "I Will Always Love You." The first girl posed the question, "I wonder what Whitney Houston thinks of Dolly recording her song?" The second girl remarked, "Yeah, and I wonder why Whitney didn't ask Vince to record it with her. He sings with Amy Grant all the time."

I would have been inclined to brush this conversation off and assume these girls were not loyal country listeners, but the rest of the musical conversation revolved around John Michael Montgomery and Shania Twain. These were obviously consumers of country on some level.

This is either a classic example of consumers not paying attention, or possibly one of radio not thoroughly doing its job. How many announcers have been able to take the time to discuss the history of that song on the

air? How many stations are still airing Dolly's 1974 or 1982 solo versions of the tune, even occasionally? My guess is not many.

When 20-year-old country listeners actually think that Dolly covered a pop tune, it's probably time to be concerned about what kind of job radio is doing to inform the audience about anything. Granted, the task of educating and informing listeners has multimedia implications and responsibilities.

But radio is still the most powerful marketing tool for country music, and that probably won't change anytime soon. CMT and TNN have not broken an artist by themselves. In country, radio has to be involved for the process to work, since the country audience lives a considerably more mobile lifestyle, not chained to the TV.

A couple of weeks ago, MCA's Scott Borchetta commented that the industry might be "thinking way too much" right now (Country Airplay Monitor, Sept. 22). Borchetta added, "We're having flashbacks of 1983, when everything got over-consulted and real boring." These are two valid comments. The first suggests that radio might use unfamiliarity as an excuse to avoid investing in new acts; one would hope that record companies do not spend so much time and money trying to second-guess consumers that the second comment becomes the more valid of the two.

It's a great time to renew our enthusiasm for developing artists. It's also the perfect time to reassess what kind and how much information to give listeners, and both sides could probably make equal contributions to the equation.

ON THE ROW

Haggard Honored At CRM Awards Show

Merle Haggard was presented with the Legend Award during the second annual Country Radio Music Awards, Oct. 3 in Nashville. The two-hour show, hosted by Clint Black, was broadcast on more than 200 stations. The lineup of performers was scheduled to include Neal McCoy, Shania Twain, John Berry, Ty Herndon, Martina McBride, and Rick Trevino. The awards are presented by Entertainment Radio Networks and voted on by radio listeners nationwide.

Billy Ray Cyrus became the first recipient of the Bob Hope Artists Award in Philadelphia Sept. 29 during the Congressional Medal of Honor Society's National Patriots Award dinner. The award recognized Cyrus for his donation of time and money to Vietnam veterans' causes. At the ceremony, Cyrus performed "Some Gave All," backed by the U.S. Air Jazz Orchestra and the U.S. Army Field Band.

Garth Brooks will debut his new album, "Fresh Horses," via a live broadcast on Westwood One Nov. 21 at 8 p.m. ET. Brooks will comment on the new album, perform acoustically, and take listener calls during the one-hour special. It is available via satellite on a nonexclusive barter basis.

As expected, Connie Baer has been named

VP of marketing and artist development at Veritas Music Entertainment. She previously was VP of marketing for Sony Music and VP of marketing and artist development at Epic Records.

Billboard Books, a sister company of Country Airplay Monitor, has just published "Giants Of Country Music" by Neil Haislop, a former writer for ABC Radio's "American Country Countdown With Bob Kingsley." Haislop's 288-page book is the latest volume of the Billboard Hitmakers series. The roster of 200 artists and songwriters profiled in the book includes Alabama, Alan Jackson, Reba McEntire, Buck Owens, and Garth Brooks. Sidebars to each profile list the artists' best-selling and most significant recordings.

AristoMedia and Marco Promotions have produced a booklet describing how stations can launch and market their own music video shows. The booklet, titled "Starting A Country Video Show: A How-To Guide To Increased Radio Visibility & Listenership," includes sections on production, obtaining the videos, placing the show on TV, promotional opportunities, funding and budgeting, and other issues. It is available free from the Nashville-based companies.

Christy Crutchfield is upped from A&R administration coordinator to marketing coordinator at Magnatone Records.

Ken Mellons has signed a publicity representation agreement with Holley & Harmon Public Relations.

CMT has crossed the 30-million subscriber mark, reaching more than 47% of U.S. households with cable television. That represents a 21% jump in penetration for the cable music network since September 1994.

Life's A Drag



KNIX Phoenix morning hosts Carolyn Coffey, John Michaels, and Bobby Lewis hosted the 12th annual fall premiere party for the local chapter of American Women in Radio and Television. Michaels and Lewis donned wigs and sequins in an unsuccessful bid to gain organization membership. Pictured, from left, are Coffey, Michaels, and Lewis.

'Ducking' The Office



Ken Mellons rolled through the parking lot of the Billboard and Country Airplay Monitor offices on a flatbed truck to perform his latest single, "Rub-A-Dubbin,'" and pass out rubber ducks and watermelon to the staff. Mellons, center, is pictured with musicians Hoot Gibson, left, and Jerry Cupit. Pictured in the foreground, from left, are Billboard and Country Airplay Monitor staffers Lee Ann Photoglo, Wade Jessen, Phyllis Stark, and Chet Flippo.

K102 Fan Jam Attracts 12,000



KEEY (K102) Minneapolis recently hosted a crowd of 12,000 at its 11-hour Fan Jam festival at the National Sports Center in Blaine, Minn. Performers included Clay Walker, Shenandoah, Radney Foster, and five other acts. Foster is pictured signing autographs for fans.

Classic Country Defined?



WKJK Louisville, Ky., is advertising its classic country format with billboards like this one all over the city. Another version of the board proclaims "Less Garth! More Merle! That's Real Country!"

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Baker & Myers

"THESE ARMS" (MCG CURB)

Gary Baker and Frank Myers spent three years in Marie Osmond's band, where they became serious songwriting partners. With such hits as "I Swear" (John Michael Montgomery), "T.L.C.A.S.A.P.," and "Once Upon A Lifetime" (Alabama) to their credit, they decided to try their hand at recording their own songs. "These Arms" is the duo's debut single.

Terri Clark

"BETTER THINGS TO DO" (MERCURY NASHVILLE)

During the '50s and '60s, Clark's maternal grandparents, Canadian country stars Ray and Betty Gauthier, opened for such legends as "Little" Jimmy Dickens, George Jones, and Johnny Cash. Even Clark's mother dabbled in music, playing folk songs in local coffeehouses. At age 9, Clark picked up her mother's guitar and taught herself to play. Clark moved to



Nashville in 1987, right after high school, and, on her third day in town, landed a gig singing and waiting tables at Tootsie's Orchid Lounge for \$15 plus tips. She landed her first record deal in May 1994. Clark, 26, co-wrote 11 of the 12 songs on her self-titled debut album on Mercury Nashville.

Rob Crosby

"THE TROUBLE WITH LOVE" (RIVER NORTH)

South Carolina native Crosby has enjoyed chart success over the years as an artist ("In The Blood," "Love Will Bring Her Around," "She's A Natural") and songwriter (Restless Heart, Lee Greenwood, Philip Claypool, Boy Howdy, Victoria Shaw). More recently, Crosby has been concentrating on songwriting for himself. "The Trouble With Love" is the first single from his debut River North album, "Starting Now."



Emilio

"IT'S NOT THE END OF THE WORLD" (CAPITOL NASHVILLE)

Male entertainer of the year for the past six years at the Tejano Music Awards, Emilio is the only artist to be simultaneously signed by a major label's country and Latin divisions. He is already the spokesman for Coca-Cola, Miller Brewing, Wrangler, and Stetson, among others. "Life Is Good" is his country debut album.



The Hutchens

"KNOCK KNOCK" (ATLANTIC)

The Hutchens are a trio of brothers who grew up in North Carolina playing in bands together from an early age. Barry (the middle brother) was pursuing a career as a solo artist when, performing at a showcase (with his two brothers lending vocal support), he caught the attention of Atlantic Records. By the end of the evening, the Hutchens were collectively signed to a recording deal. This is their debut album and single.



Lonestar

"TEQUILA TALKIN'" (BNA)

A onetime backup band for Ken Mellons, Lonestar grabbed a big fan base on the road, doing as many as 260 dates a year. In late 1994, Lonestar released its own live album, which was recorded at Nashville's Wildhorse Saloon. Lonestar's live performance secured a major record deal a few months later.



★Denotes first appearance. Airborne features those artists whose songs are appearing for the first time in Country Airplay Monitor.

Billboard/Monitor Confab Adds To Lineup

Three more country notables have been added to the lineup for the Billboard/Airplay Monitor Radio Seminar and Awards, set for Oct. 12-14 at New York's Marriott Marquis.



MOBY

Debi Fleischer, senior director of national promotion for Columbia Records in Nashville, will co-facilitate the session titled "Artist Wars: Radio's Divisive Issue," Oct. 14 from 3-4:15 p.m. That all-format session will be moderated by one record promotion veteran from each major radio format and will focus on the squabbles among competing stations over such issues as artist visits, endorsements, the right to present concerts, and who gets new records first.

At the same time, WKHX-FM Atlanta morn-

ing man and syndicated radio personality Moby will be appearing at the "Air Personality Super-group" session, along with previously announced panelist Blair Garner of After MidNite Entertainment and prominent personalities from other formats. These top talents will discuss what it takes to be a successful radio entertainer today and what the radio industry's future looks like from behind the microphone.

Also, former WYNY New York MD Theda Sandiford will participate in the session titled "Female Programmers: What They Know About Your Audience That You Don't." That session is scheduled for Oct. 13 from 4-5:15 p.m. Programmers from several different formats will respond to researcher Larry Rosin's presentation on male vs. female audiences and discuss their insights on the female audience that can help you program a better radio station.



HEY COUNTRY RADIO...
THANKS FOR "NOTHING!"

DWIGHT YOAKAM
"Nothing"

Billboard Chart Debut **59**

Stations playing "Nothing" this week:
KIKK, KRPM, KSON, WYNY, KEEY, WMIL, WFMS,
WCMS, WGH, WAMZ

Spring Arbs Bring No Relief As Format Ratings Dip

Continued from page 1

its Saturday and Sunday audience share dipped 13.0%-12.7% from the winter.

The new national ratings are based on the spring 1995 Arbitron survey; they track stations in Arbitron's 94 continuously measured markets, which are mostly in the top 100.

STATION COUNT HOLDS STEADY

Unlike last winter, when country lost 15 outlets in the continuously measured markets, its troubles this time cannot be blamed on station erosion. Although some highly publicized format defections have taken place since, country radio lost just three stations in the spring, when its station count totaled 322 in the markets being tracked.

Country remains the third-most-listened-to format in every daypart but nights, where it is fifth after N/T, R&B, AC, and top 40. Among the demos, country is the second-most-popular format choice among men 18-plus; third in teens, 25-54, 35-64, and women 18-plus; and fifth among 18- to 34-year-olds.

SO WHERE'D THEY GO?

During the winter, it was suggested that some of country's erosion might be at the hands of N/T radio and stem from the coverage of the O.J. Simpson trial. But N/T was off this fall. Besides its 16.2%-15.8% drop overall, N/T was also off in mornings (20.3%-19.9%), middays (17.2%-16.4%), and afternoons (14.7%-14.4%). N/T was still up 13.2%-14.3% at night, meaning that it did receive some benefit from baseball—despite the post-strike backlash—although it was still short of the 15.0% it had at night in the spring of '94.

That leaves several other candidates: Modern rock, fueled by a steady stream of new outlets, was up 3.2%-3.6% nationally. Album rock, after a spectacularly bad winter, rebounded slightly 8.1%-8.3%, suggesting that album rock—which became noticeably more modern-driven itself this quarter—may not have halted the rise of modern rock but has at least slowed its own erosion, climbing for the first time since last summer.

Album rock was up 8.3%-8.4% in mornings, 8.2%-8.5% in middays, 8.6%-8.9% in afternoons, and 7.9%-8.0% in nights. It reclaimed the 18-34 demo lead, up 14.4%-14.9%, and it was also up 9.4%-9.7% 25-54. Among adult

men, album rock went 11.4%-11.5%. With women, it was up 4.8%-5.1%.

MODERN'S RISE CONTINUES

As for modern rock, its nearly across-the-board gains included mornings (2.6%-3.0%), middays (2.7%-3.2%), afternoons (3.6%-4.1%), nights (4.6%-5.0%), 18-34 (5.7%-6.7%), and 25-54 (2.6%-3.1%). Oddly enough, the one demo where modern was off by a tenth of a share, teens (9.1%-9.0%), was the only demo where country was up by a tenth. Some country programmers had suggested earlier this year that modern rock would level album rock more than it would affect country (Country Airplay Monitor, June 16). But with album rock up slightly, it would follow that many of modern rock's gains came from top 40 and country this time out.

Besides its 35-64 success, oldies stations—including both '60s- and '70s-based outlets—were up in most cells and up 7.2%-7.5% overall. AC radio had mixed performance, up in mornings, nights, teens, men, and 18-34; it was off in middays, afternoons, 25-54, women, and 35-64.

In other format news, R&B and top 40 remained tied as the fourth-most-listened-to format, but both dipped slightly (9.2%-9.1%) from the winter. Spanish remained flat at 5.2%. Classic rock was up 3.5%-3.7%. Also tracked in the study are adult standards (3.2%-3.3%), jazz/AC (2.4%-2.6%), religious (2.3%-2.2%), classical (2.0%-1.7%), and easy listening (0.5%-0.4%).

SEASON OF HITS

Country's erosion took place despite the availability of some of the year's biggest records. During the April/May/June survey period, John Michael Montgomery hit No. 1 with both "I Can Love You Like That" and "Sold." Shania Twain broke through with "Whose Bed Have Your Boots Been Under" and "Any Man Of Mine," although the latter carried well into the summer book.

Spring also saw the breakthrough of Alison Krauss with "When You Say Nothing At All" and the breakthrough of Ty Herndon with "What Mattered Most," as well as the publicity surrounding his arrest. Reba McEntire, Clint Black, Brooks & Dunn, Mark Chesnutt, and Tracy Lawrence also scored No. 1 hits.

COUNTRY PROFILE

PD Doug Montgomery Has A Widespread Impact At 320,000-Watt B93

Doug Montgomery grew up in Detroit with legendary top 40 CKLW, the 50,000-watt AM powerhouse that gave temperatures for Detroit and Cleveland. Most PDs influenced by CKLW would have a hard time matching its geographic impact with today's FMs, but Montgomery is PD of 320,000-watt WBCT (B93) Grand Rapids, Mich., the most powerful FM in America, and the market's country leader for the last three years.

How big is B93's listening area? So big that "some nights we'll have jocks MC'ing two different shows 120 miles from each other," Montgomery says. So big that Montgomery targets not the Grand Rapids or Kalamazoo, Mich., metro area—although he covers both—but the larger TV coverage area. So big that B93 appears on the Power Playlist page of Airplay Monitor ahead of successful stations in Pittsburgh, Boston, and Kansas City on come alone.



Doug Montgomery
Program Director
WBCT (B93) Grand
Rapids, Mich.

A lot of acts work for us that don't work anywhere else, but we've established a bond between them and our listeners by bringing in shows that we pay for ourselves.

And it's getting bigger: In the spring Arbitron, WBCT was up 9.5-10.1 12-plus and leading the market, while rival WCUZ-FM was off 5.2-4.9. By the second summer Arbitron, WBCT was up to 11.0, an increase that Montgomery says stemmed from the station's visibility at various fairs and two annual B93 events in particular.

One was morning man Neil Dionne's annual weeklong "roof sit" for the Children's Trust Fund of Michigan, which raised \$550,000 this year. "And there's still money coming in," Montgomery says. "Victoria Shaw came in to answer the phones for a day and did part of the show on the roof. Lari White, who was opening for Alan Jackson, came up to the roof. She said she would match the donations while she was up there and ended up presenting us a check for \$4,175 to cover what we got in a 20-minute period. We had Wade Hayes on the roof and contributions from Sawyer Brown, the Charlie Daniels Band, and Clay Walker."

In previous years, B93's roof sit took place on the station's roof. This year, the station became the duopoly partner of AC WOOD and moved to a seven-story building downtown, so B93 ended up broadcasting live from the roof of a shopping mall.

The station's other annual event is the B93

Birthday Bash, a free listener concert that drew 50,000 people this year for acts including Mark Chesnutt, Black Hawk, Lee Roy Parnell, James House, and Terry Rattigan. "A lot of acts work for us that don't necessarily work anywhere else in the country, but we've established a bond between them and our listeners by bringing in shows that we pay for ourselves."

"Victoria Shaw has been here four or five times in the last few years. She moves a lot of units in Grand Rapids, and we have two of her songs in our library, including 'Cry Wolf,' which tests power. That's the power of 320,000 watts. James House has been here three or four times in the last year, and we were the leading Sound-Scan market for his 'Days Go By' album. We can take some of these acts that aren't huge nationally and make them huge in West Michigan."

And B93's loyalty to loyal artists is borne out by this p.m. drive monitor: James House, "A Real Good Way"; John Michael Montgomery, "Sold"; Daryle Singletary, "I Let Her Lie"; Reba McEntire, "Fancy"; Travis Tritt, "Sometimes She Forgets"; Confederate Railroad, "Daddy Never Was The Cadillac Kind"; Clint Black, "State Of Mind"; Sawyer Brown, "Wantin' And Havin' It All"; and Boy Howdy, "They Don't Make 'Em Like That Anymore."

When Montgomery arrived at B93 in late 1993 from WGTR Myrtle Beach, S.C., and WGTC South Bend, Ind., he "tightened the music a little bit, to make sure we weren't playing anything fringe." Despite this, B93 still plays 45 currents, "which is a pretty long list these days." B93 bills itself as "Michigan's new country" and creates its image around the 20-in-a-row sweeps that it does six or seven times a day.

Promotionally, Montgomery says B93 alternates between "straight ahead" and "off center." The relatively straight promotion would be its current trip to see Brooks & Dunn in Las Vegas with \$10,000 spending cash. (The twist is that listeners can qualify when they hear the rickety-sounding B93 twin turbo prop.)

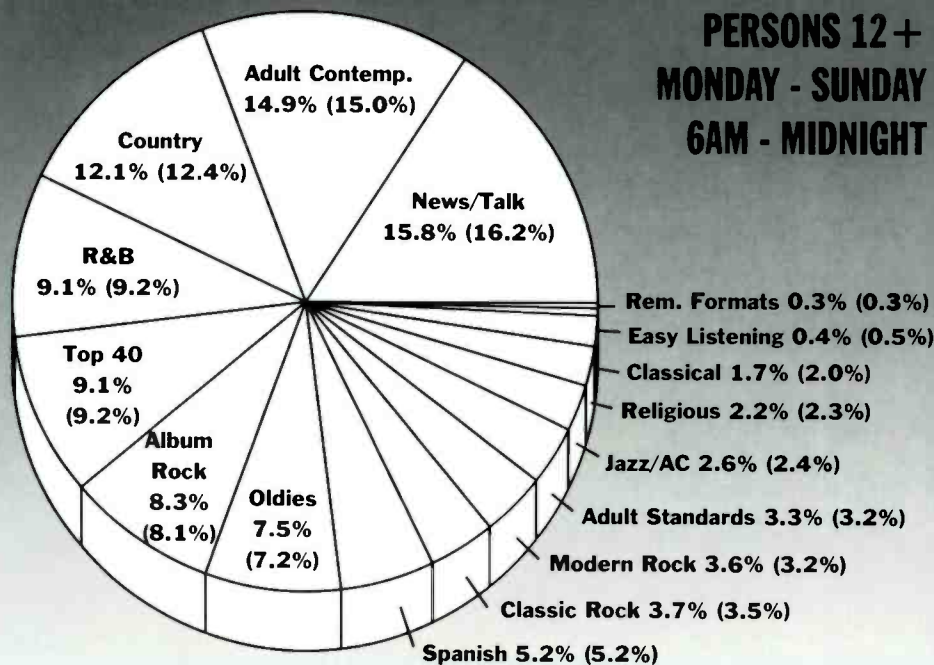
The off-center promotion would be B93's spring giveaway of "\$50,000 and a cow." "Carol the Cash Cow" was the property of a farmer who lived down the road from Montgomery. The winner decided to take the cash equivalent, and not the bovine, after receiving calls from animal-rights activists. Carol is still with her original owner "and listens every day, because they keep us on in the barn. So the cow was a P1."

B93 goes into the fall book with two fewer competitors—both WCUZ's AM and its duopoly partner, "young country" outlet WAKX, have changed format—but faces a renewed push from WCUZ, which recently changed PDs and staff, bringing in Scott Evans from KPLX Dallas. Montgomery allows that WCUZ sounds better now and that Evans "sounds really good." As for WAKX, "We saw very little impact from their departure. We haven't had a single call from somebody saying, 'Do you know they're not playing country anymore?'"

SEAN ROSS

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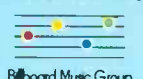
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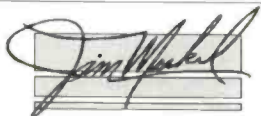
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KRAK +19, WSTH +18, WYAY +18, WESC +16, KTTS +15, KCYY +15, WBBS +14, KWNR +14, WMZQ +14, KOUL +13	
ALABAMA • In Pictures (RCA)	+686
KIIM +20, WIRK +20, WIL +18, KPLX +18, WGGY +16, KXKT +16, WGH +16, KTOM +15, KXXY +15, KRTY +14	
PAM TILLIS • Deep Down (ARISTA)	+677
KTTS +23, WPCM +19, WBCT +17, WQBE +17, WPOC +16, KXKC +15, KUZZ +15, WEZL +15, WZZK +15, KOUL +14	
DAVID LEE MURPHY • Dust On The Bottle (MCA)	+594
WKTf +18, WYCD +18, KRST +16, KCYY +15, KXKC +14, KRPM +14, WYNY +14, KGMV +13, WIRK +13, WKXK +12	
CLAY WALKER • Who Needs You Baby (GIANT)	+561
KCYY +19, KWNR +18, WDOD +17, KRAK +15, KTEX +14, WBOB +13, WEZL +13, KNCL +13, KPLX +13, WMZQ +13	
DOUG STONE • Born In The Dark (COLUMBIA)	+513
KIIM +21, KBEQ +19, WPOC +17, WRBQ +16, WTDK +15, WGH +15, WYYD +14, WDSY +14, KZSN +13, WEZL +13	
BROOKS & DUNN • Whiskey Under The Bridge (ARISTA)	+503
WXTU +17, KXKC +15, WHYL +14, WUSY +12, KEBC +12, WNOE +12, KMPS +12, WKCN +11, KKCS +11, WGKX +11	
BLACKHAWK • I'm Not Strong Enough To Say No (ARISTA)	+477
WGGY +19, WPCM +17, WYNY +17, KRTY +15, KRAK +14, WGAR +14, KHEY +13, WYNK +13, KCYY +13, KKBO +13	
AARON TIPPIN • That's As Close As I'll Get To Loving You (RCA)	+434
WKIX +21, WXTU +17, KKCS +16, WESC +15, KCYY +15, WHYL +14, WRKZ +14, WGGY +12, KWNR +12, WPCM +12	
TERRI CLARK • Better Things To Do (MERCURY NASHVILLE)	+427
KCYY +18, WWKA +17, WXTU +16, WKIX +15, KXXY +14, WCMS +12, WYNY +12, WYNK +11, KYGO +11, WYYD +10	
DOLLY PARTON & VINCE GILL • I Will Always Love You (COLUMBIA)	+423
WCKT +21, KHEY +20, WDRM +18, WBEE +15, KXKC +14, KGMV +14, KSSN +14, WSOC +14, KAJA +13, KCYY +13	
BRYAN WHITE • Rebecca Lynn (ASYLUM)	+390
WSIX +18, KIKF +17, KXKC +14, KBEQ +14, WKCN +12, WBCT +12, KXKT +12, KTOM +11, WYYD +11, WDAF +11	
GARTH BROOKS • She's Every Woman (CAPITOL NASHVILLE)	+372
KRST +16, KCYY +16, WGGY +15, KXKT +15, WKCN +14, KFRG +14, WKJN +14, WIRK +14, KAJA +14, KSN +14	
REBA MCENTIRE • On My Own (MCA)	+365
WNOE +17, WIVK +16, WSTH +12, KKAT +12, KYCW +12, WKLB +11, WVLK +11, KXXY +11, WYNY +11, WHYL +10	
KEN MELLONS • Rub-A-Dubbin' (EPIC)	+363
KGMV +17, WQBE +16, WPCM +14, WCMS +13, KTEX +12, KEKY +12, WEZL +11, WXBO +10, WGEE +10, WXBM +10	

MOST NEW AIRPLAY THIS WEEK

	<u>No. Of Stations</u>		<u>No. Of Stations</u>
PAM TILLIS <i>Deep Down (Arista)</i>	54	JEFF CARSON <i>The Car (MCG Curb)</i>	27
ALABAMA <i>In Pictures (RCA)</i>	35	MARK CHESNUTT <i>Trouble (Decca)</i>	24
KEN MELLONS <i>Rub-A-Dubbin' (Epic)</i>	34	DWIGHT YOAKAM <i>Nothing (Reprise/Warner Bros.)</i>	22
BRYAN WHITE <i>Rebecca Lynn (Asylum)</i>	33	GEORGE STRAIT <i>Check Yes Or No (MCA)</i>	18
DOUG STONE <i>Born In The Dark (Columbia)</i>	32	EMILIO <i>It's Not The End Of The World (Capitol Nashville)</i>	17

VIDEO PLAYLISTS

Broadcast Data Systems
Airplay Recognition System

CMT

		TW	LW			TW	LW
1	Ken Mellons, Rub-A-Dubbin'	37	12	37	Kevin Welch, I Feel Fine Today	18	19
2	Travis Tritt, Sometimes She Forgets	33	21	38	Sammy Kershaw, Your Tattoo	18	18
3	Junior Brown, Highway Patrol	31	30	39	Wesley Dennis, Who's Counting	18	18
4	Jeff Foxworthy, Party All Night	31	30	40	James House, Anything For Love	18	24
5	Terril Clark, Better Things To Do	31	30	41	Confederate Railroad, Bill's Laundromat, ...	18	18
6	Toby Keith, Big Ol' Truck	31	29	42	The Mavericks, Here Comes The Rain	17	19
7	Faith Hill, Let's Go To Vegas	31	30	43	Aaron Tippin, That's As Close As I'll Get ...	17	18
8	Tim McGraw, I Like It, I Love It	31	28	44	Jeff Copley, Evergreen	17	17
9	Sawyer Brown, (This Thing Called) Wantin' And...	30	34	45	Rick Trevino, Save This One For Me	17	17
10	Collin Raye, One Boy, One Girl	30	29	46	Perfect Stranger, I'm A Stranger Here Myself	17	24
11	Ty England, Should've Asked Her Faster	28	30	47	Deleventos, Pocketsful Of Diamonds	17	14
12	Kenny Chesney, All I Need To Know	28	29	48	Daryle Singletary, I Let Her Lie	16	18
13	Blackhawk, I'm Not Strong Enough To Say No	28	30	49	Ron Wallace, I'm Listening Now	16	17
14	Doug Supernaw, Not Enough Hours In...	28	10	50	Don Williams, Fever	16	18
15	Mark Chesnutt, Trouble	26	26				
16	John Michael Montgomery, No Man's Land	25	26				
17	Alison Krauss & Union Station, Baby, Now ...	24	28				
18	Jeff Carson, The Car	24	7				
19	Vince Gill, Go Rest High On That Mountain	24	24				
20	Shania Twain, The Woman In Me	23	18				
21	Brett James, If I Could See Love	23	25				
22	Reba McEntire, On My Own	23	37				
23	Clay Walker, Who Needs You Baby	23	25				
24	Rhett Akins, She Said Yes	22	7				
25	Tracy Lawrence, If The World Had A Front Porch	22	19				
26	Tracy Byrd, Love Lessons	22	22				
27	Little Texas, Life Goes On	22	23				
28	Bobbie Cryner, I Just Can't Stand To Be...	22	23				
29	Kim Richey, Those Words We Said	22	24				
30	Martina McBride, Safe In The Arms Of Love	20	19				
31	Lee Roy Parnell, When A Woman Loves A Man	20	18				
32	Emilio, It's Not The End Of The World	19	19				
33	Shelby Lynne, I'm Not The One	19	24				
34	George Ducas, Kisses Don't Lie	19	18				
35	Rob Crosby, The Trouble With Love	19	16				
36	Shenandoah, Heaven Bound	18	15				

TNN

		TW	LW
1	Ty England, Should've Asked Her Faster	5	4
2	Wade Hayes, Don't Stop	5	4
3	Kenny Chesney, All I Need To Know	5	3
4	Junior Brown, Highway Patrol	4	5
5	Billy Ray Cyrus, The Fastest Horse In...	4	4
6	John Michael Montgomery, No Man's Land	4	2
7	Terril Clark, Better Things To Do	4	4
8	Tracy Lawrence, If The World Had A Front Porch	4	3
9	Collin Raye, One Boy, One Girl	4	4
10	Martina McBride, Safe In The Arms Of Love	4	3
11	Blackhawk, I'm Not Strong Enough To Say No	4	4
12	Faith Hill, Let's Go To Vegas	4	4
13	Tim McGraw, I Like It, I Love It	4	4
14	Lee Roy Parnell, When A Woman Loves A Man	4	2
15	Little Texas, Life Goes On	4	3
16	Don Williams, Fever	4	3
17	Mark Chesnutt, Trouble	4	2
18	Reba McEntire, On My Own	4	3
19	Bobbie Cryner, I Just Can't Stand To Be...	4	4
20	Ken Mellons, Rub-A-Dubbin'	4	0

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)	RANK	TW	LW	TITLE	ARTIST (LABEL)
1	2048	2533	THAT AIN'T MY TRUCK	RHETT AKINS (DECCA)	14	1060	984	YOU AIN'T MUCH FUN	TOBY KEITH (POLYDOR NASHVILLE)
2	1795	1947	ANY MAN OF MINE	SHANIA TWAIN (MERCURY NASHVILLE)	15	1048	928	STANDING ON THE EDGE OF GOODBYE	JOHN BERRY (CAPITOL NASHVILLE)
3	1761	2188	SOMEONE ELSE'S STAR	BRYAN WHITE (ASYLUM)	16	1032	1072	THAT'S JUST ABOUT RIGHT	BLACKHAWK (ARISTA)
4	1742	1840	SOLD (THE GRUNDY COUNTY AUCTION ...)	JOHN MICHAEL MONTGOMERY (ATLANTIC)	17	1023	933	LITTLE MISS HONKY TONK	BROOKS & DUNN (ARISTA)
5	1610	1691	A LITTLE BIT OF YOU	LEE ROY PARNELL (CAREER)	18	1018	1000	BOBBIE ANN MASON	RICK TREVINO (COLUMBIA)
6	1592	1674	YOU HAVE THE RIGHT TO REMAIN SILENT	PERFECT STRANGER (CURB)	19	991	1028	GONNA GET A LIFE	MARK CHESNUTT (DECCA)
7	1476	1429	PARTY CROWD	DAVID LEE MURPHY (MCA)	20	961	1011	YOU BETTER THINK TWICE	VINCE GILL (MCA)
8	1338	1426	I DON'T EVEN KNOW YOUR NAME	ALAN JACKSON (ARISTA)	21	955	896	OLD ENOUGH TO KNOW BETTER	WADE HAYES (COLUMBIA)
9	1256	1254	THIS IS ME MISSING YOU	JAMES HOUSE (EPIC)	22	948	985	GIVE ME ONE MORE SHOT	ALABAMA (RCA)
10	1170	1334	I DIDN'T KNOW MY OWN STRENGTH	LORRIE MORGAN (BNA)	23	922	853	GONE COUNTRY	ALAN JACKSON (ARISTA)
11	1102	1181	THEY'RE PLAYIN' OUR SONG	NEAL MCCOY (ATLANTIC)	24	921	894	THE KEEPER OF THE STARS	TRACY BYRD (MCA)
12	1091	1034	WHEN YOU SAY NOTHING AT ALL	ALISON KRAUSS & UNION STATION (BNA)	25	907	946	TEXAS TORNADO	TRACY LAWRENCE (ATLANTIC)
13	1088	1063	DARNED IF I DON'T (DANGED IF I DO)	SHENANDOAH (CAPITOL NASHVILLE)					

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

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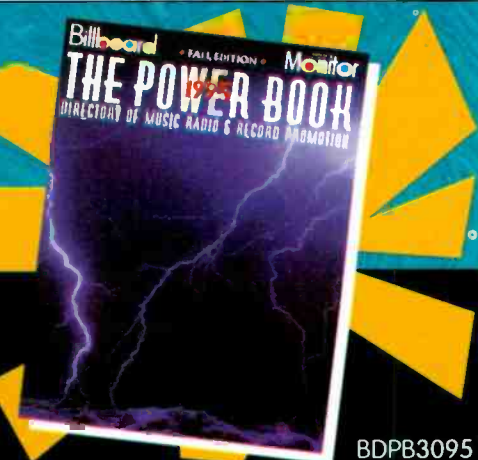
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COUNTRY

Grid of country music charts for stations WYNY, WUSN, KZLA, KSCS, WXTU, WKHX, WMZQ, KILT, KPLX, KYNG, KIKK, WWWW, WYCD, WIL, KKBQ, WYAY, WIVK, WSOC, WGAR, KYGO, KNIX, WBQB, KMPS, and KEKY. Each station listing includes song titles, artists, and play counts.

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The Woman In Me

DOUBLE PLATINUM ALBUM

The Woman In Me

3 CMA NOMINATIONS

- Single Of The Year – *“Any Man Of Mine”*
- Video Of The Year – *“Any Man Of Mine”*
- Horizon Award

5 CANADIAN CMA AWARDS

- Female Vocalist Of The Year
- Album Of The Year
- Single Of The Year – *“Any Man Of Mine”*
- Video Of The Year – *“Any Man Of Mine”*
- Song Of The Year – *“Whose Bed Have Your Boots Been Under?”*

*Opening
performance on
CMA Awards Show
Wednesday,
October 4th*

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“The Woman In Me”

BILLBOARD # 19



Nashville

*Country Music
That Counts!*

AIRPLAY **Monitor** SONG ACTIVITY REPORT



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total play and gain do not include video play. Markets listed in order of population.

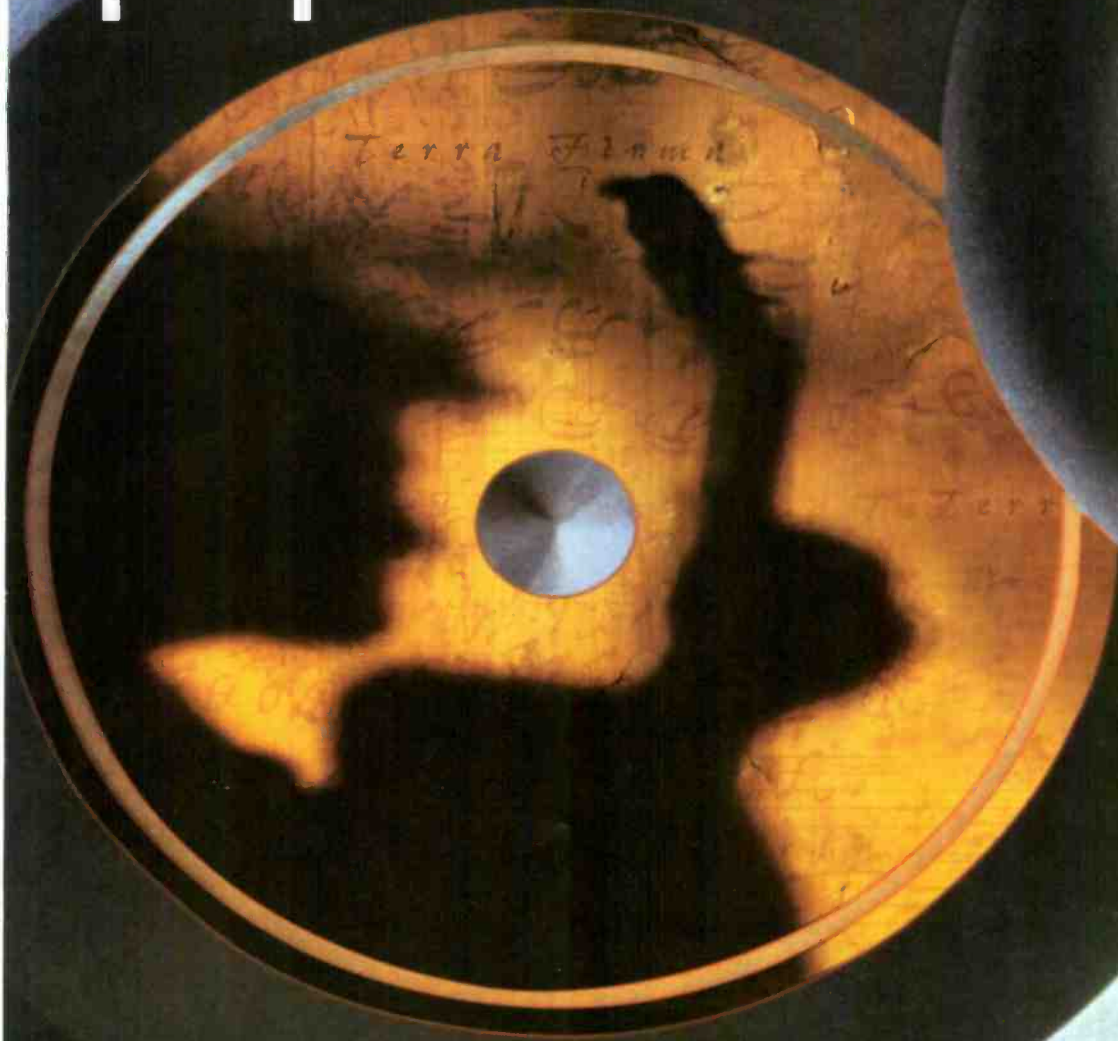
For Week Ending October 1, 1995

COUNTRY

ALABAMA		BLACKHAWK		BROOKS & DUNN		GARTH BROOKS		TRACY BYRD	
2074/686		4819/477		3102/503		5015/372		1542/301	
In Pictures (RCA)		I'm Not Strong Enough To Say No (Arista)		Whiskey Under The Bridge (Arista)		She's Every Woman (Capitol Nashville)		Love Lessons (MCA)	
Total Stations: 140		Total Stations: 149		Total Stations: 149		Total Stations: 150		Total Stations: 128	
Chart Move: 38-31		Chart Move: 7-5		Chart Move: 25-18		Chart Move: 4-2		Chart Move: 43-37	
City	Station	City	Station	City	Station	City	Station	City	Station
New York	CMT	Oklahoma City	KEBC	Oklahoma City	KEBC	Oklahoma City	KEBC	Oklahoma City	KEBC
New York	TNN	Oklahoma City	KXKY	Oklahoma City	KXKY	Oklahoma City	KXKY	Oklahoma City	KXKY
New York	KIKF	Albany	WYNY	Albany	WYNY	Albany	WYNY	Albany	WYNY
Chicago	KZLA	Birmingham	WDRR	Birmingham	WDRR	Birmingham	WDRR	Birmingham	WDRR
Chicago	WUSN	Birmingham	WUSN	Birmingham	WUSN	Birmingham	WUSN	Birmingham	WUSN
Chicago	KSAN	Austin	KASE	Austin	KASE	Austin	KASE	Austin	KASE
Chicago	KYCY	Austin	KVET	Austin	KVET	Austin	KVET	Austin	KVET
Philadelphia	WXTU	Richmond	WKHH	Richmond	WKHH	Richmond	WKHH	Richmond	WKHH
Philadelphia	WYXX	Richmond	WYXX	Richmond	WYXX	Richmond	WYXX	Richmond	WYXX
Philadelphia	WYDQ	Las Vegas	WVWV	Las Vegas	WVWV	Las Vegas	WVWV	Las Vegas	WVWV
Dallas	KPLX	Las Vegas	KWNR	Las Vegas	KWNR	Las Vegas	KWNR	Las Vegas	KWNR
Dallas	KSCS	Greenwood	WSSS	Greenwood	WSSS	Greenwood	WSSS	Greenwood	WSSS
Dallas	KYNG	Scranton	WGLS	Scranton	WGLS	Scranton	WGLS	Scranton	WGLS
Dallas	WFLS	Tulsa	WQWZ	Tulsa	WQWZ	Tulsa	WQWZ	Tulsa	WQWZ
Boston	KWLB	Tulsa	KWEN	Tulsa	KWEN	Tulsa	KWEN	Tulsa	KWEN
Boston	KIKK	Tucson	KIIM	Tucson	KIIM	Tucson	KIIM	Tucson	KIIM
Boston	KILN	Tucson	KIIM	Tucson	KIIM	Tucson	KIIM	Tucson	KIIM
Boston	KKBB	Fresno	KNAK	Fresno	KNAK	Fresno	KNAK	Fresno	KNAK
Boston	WRBQ	Fresno	KKRS	Fresno	KKRS	Fresno	KKRS	Fresno	KKRS
Miami	WKBS	Gr. Rap.	WBCT	Gr. Rap.	WBCT	Gr. Rap.	WBCT	Gr. Rap.	WBCT
Miami	WYAT	Gr. Rap.	WBCT	Gr. Rap.	WBCT	Gr. Rap.	WBCT	Gr. Rap.	WBCT
Miami	WYAT	Gr. Rap.	WBCT	Gr. Rap.	WBCT	Gr. Rap.	WBCT	Gr. Rap.	WBCT
Atlanta	WKHH	Gr. Rap.	WBCT	Gr. Rap.	WBCT	Gr. Rap.	WBCT	Gr. Rap.	WBCT
Atlanta	WKHH	Gr. Rap.	WBCT	Gr. Rap.	WBCT	Gr. Rap.	WBCT	Gr. Rap.	WBCT
Atlanta	WKHH	Gr. Rap.	WBCT	Gr. Rap.	WBCT	Gr. Rap.	WBCT	Gr. Rap.	WBCT
Seattle	WYAT	Syracuse	WBBS	Syracuse	WBBS	Syracuse	WBBS	Syracuse	WBBS
Seattle	WYAT	Syracuse	WBBS	Syracuse	WBBS	Syracuse	WBBS	Syracuse	WBBS
Seattle	WYAT	Syracuse	WBBS	Syracuse	WBBS	Syracuse	WBBS	Syracuse	WBBS
Seattle	WYAT	Syracuse	WBBS	Syracuse	WBBS	Syracuse	WBBS	Syracuse	WBBS
San Diego	KSON	Omaha	KXKT	Omaha	KXKT	Omaha	KXKT	Omaha	KXKT
San Diego	KSON	Omaha	KXKT	Omaha	KXKT	Omaha	KXKT	Omaha	KXKT
San Diego	KSON	Omaha	KXKT	Omaha	KXKT	Omaha	KXKT	Omaha	KXKT
San Diego	KSON	Omaha	KXKT	Omaha	KXKT	Omaha	KXKT	Omaha	KXKT
St. Louis	WIL	Harrisb.	WHYL	Harrisb.	WHYL	Harrisb.	WHYL	Harrisb.	WHYL
St. Louis	WIL	Harrisb.	WHYL	Harrisb.	WHYL	Harrisb.	WHYL	Harrisb.	WHYL
St. Louis	WIL	Harrisb.	WHYL	Harrisb.	WHYL	Harrisb.	WHYL	Harrisb.	WHYL
St. Louis	WIL	Harrisb.	WHYL	Harrisb.	WHYL	Harrisb.	WHYL	Harrisb.	WHYL
Balt.	WPOC	Toledo	WKHO	Toledo	WKHO	Toledo	WKHO	Toledo	WKHO
Balt.	WPOC	Toledo	WKHO	Toledo	WKHO	Toledo	WKHO	Toledo	WKHO
Balt.	WPOC	Toledo	WKHO	Toledo	WKHO	Toledo	WKHO	Toledo	WKHO
Balt.	WPOC	Toledo	WKHO	Toledo	WKHO	Toledo	WKHO	Toledo	WKHO
Phoen.	WDSY	El Paso	RHEY	El Paso	RHEY	El Paso	RHEY	El Paso	RHEY
Phoen.	WDSY	El Paso	RHEY	El Paso	RHEY	El Paso	RHEY	El Paso	RHEY
Phoen.	WDSY	El Paso	RHEY	El Paso	RHEY	El Paso	RHEY	El Paso	RHEY
Phoen.	WDSY	El Paso	RHEY	El Paso	RHEY	El Paso	RHEY	El Paso	RHEY
Tampa	WOYK	B. Rouge	WKJN	B. Rouge	WKJN	B. Rouge	WKJN	B. Rouge	WKJN
Tampa	WOYK	B. Rouge	WKJN	B. Rouge	WKJN	B. Rouge	WKJN	B. Rouge	WKJN
Tampa	WOYK	B. Rouge	WKJN	B. Rouge	WKJN	B. Rouge	WKJN	B. Rouge	WKJN
Tampa	WOYK	B. Rouge	WKJN	B. Rouge	WKJN	B. Rouge	WKJN	B. Rouge	WKJN
Cleveland	WRBQ	L. Rock	KDKD	L. Rock	KDKD	L. Rock	KDKD	L. Rock	KDKD
Cleveland	WRBQ	L. Rock	KDKD	L. Rock	KDKD	L. Rock	KDKD	L. Rock	KDKD
Cleveland	WRBQ	L. Rock	KDKD	L. Rock	KDKD	L. Rock	KDKD	L. Rock	KDKD
Cleveland	WRBQ	L. Rock	KDKD	L. Rock	KDKD	L. Rock	KDKD	L. Rock	KDKD
Cincinnati	WUBE	Bakersf.	KUZZ	Bakersf.	KUZZ	Bakersf.	KUZZ	Bakersf.	KUZZ
Cincinnati	WUBE	Bakersf.	KUZZ	Bakersf.	KUZZ	Bakersf.	KUZZ	Bakersf.	KUZZ
Cincinnati	WUBE	Bakersf.	KUZZ	Bakersf.	KUZZ	Bakersf.	KUZZ	Bakersf.	KUZZ
Cincinnati	WUBE	Bakersf.	KUZZ	Bakersf.	KUZZ	Bakersf.	KUZZ	Bakersf.	KUZZ
Port, OR	KUPL	Youngst.	WQXX	Youngst.	WQXX	Youngst.	WQXX	Youngst.	WQXX
Port, OR	KUPL	Youngst.	WQXX	Youngst.	WQXX	Youngst.	WQXX	Youngst.	WQXX
Port, OR	KUPL	Youngst.	WQXX	Youngst.	WQXX	Youngst.	WQXX	Youngst.	WQXX
Port, OR	KUPL	Youngst.	WQXX	Youngst.	WQXX	Youngst.	WQXX	Youngst.	WQXX
Rivers	KFRG	Wichita	KFSN	Wichita	KFSN	Wichita	KFSN	Wichita	KFSN
Rivers	KFRG	Wichita	KFSN	Wichita	KFSN	Wichita	KFSN	Wichita	KFSN
Rivers	KFRG	Wichita	KFSN	Wichita	KFSN	Wichita	KFSN	Wichita	KFSN
Rivers	KFRG	Wichita	KFSN	Wichita	KFSN	Wichita	KFSN	Wichita	KFSN
Milwaukee	WMIL	Mobile	WKSJ	Mobile	WKSJ	Mobile	WKSJ	Mobile	WKSJ
Milwaukee	WMIL	Mobile	WKSJ	Mobile	WKSJ	Mobile	WKSJ	Mobile	WKSJ
Milwaukee	WMIL	Mobile	WKSJ	Mobile	WKSJ	Mobile	WKSJ	Mobile	WKSJ
Milwaukee	WMIL	Mobile	WKSJ	Mobile	WKSJ	Mobile	WKSJ	Mobile	WKSJ
Sacram.	KNCI	Col. So.	WQBO	Col. So.	WQBO	Col. So.	WQBO	Col. So.	WQBO
Sacram.	KNCI	Col. So.	WQBO	Col. So.	WQBO	Col. So.	WQBO	Col. So.	WQBO
Sacram.	KNCI	Col. So.	WQBO	Col. So.	WQBO	Col. So.	WQBO	Col. So.	WQBO
Sacram.	KNCI	Col. So.	WQBO	Col. So.	WQBO	Col. So.	WQBO	Col. So.	WQBO
Kan. City	KRKB	Spokane	KDKR	Spokane	KDKR	Spokane	KDKR	Spokane	KDKR
Kan. City	KRKB	Spokane	KDKR	Spokane	KDKR	Spokane	KDKR	Spokane	KDKR
Kan. City	KRKB	Spokane	KDKR	Spokane	KDKR	Spokane	KDKR	Spokane	KDKR
Kan. City	KRKB	Spokane	KDKR	Spokane	KDKR	Spokane	KDKR	Spokane	KDKR
San Jose	WDFW	Chatt.	WDDD	Chatt.	WDDD	Chatt.	WDDD	Chatt.	WDDD
San Jose	WDFW	Chatt.	WDDD	Chatt.	WDDD	Chatt.	WDDD	Chatt.	WDDD
San Jose	WDFW	Chatt.	WDDD	Chatt.	WDDD	Chatt.	WDDD	Chatt.	WDDD
San Jose	WDFW	Chatt.	WDDD	Chatt.	WDDD	Chatt.	WDDD	Chatt.	WDDD
Provid.	WCTK	Roanoke	WYDQ	Roanoke	WYDQ	Roanoke	WYDQ	Roanoke	WYDQ
Provid.	WCTK	Roanoke	WYDQ	Roanoke	WYDQ	Roanoke	WYDQ	Roanoke	WYDQ
Provid.	WCTK	Roanoke	WYDQ	Roanoke	WYDQ	Roanoke	WYDQ	Roanoke	WYDQ
Provid.	WCTK	Roanoke	WYDQ	Roanoke	WYDQ	Roanoke	WYDQ	Roanoke	WYDQ
Norfolk	WCMS	Col. Spr.	KKCS	Col. Spr.	KKCS	Col. Spr.	KKCS	Col. Spr.	KKCS
Norfolk	WCMS	Col. Spr.	KKCS	Col. Spr.	KKCS	Col. Spr.	KKCS	Col. Spr.	KKCS
Norfolk	WCMS	Col. Spr.	KKCS	Col. Spr.	KKCS	Col. Spr.	KKCS	Col. Spr.	KKCS
Norfolk	WCMS	Col. Spr.	KKCS	Col. Spr.	KKCS	Col. Spr.	KKCS	Col. Spr.	KKCS
Columb., OH	WCOL	Flint/Sag.	WKCC	Flint/Sag.	WKCC	Flint/Sag.	WKCC	Flint/Sag.	WKCC
Columb., OH	WCOL	Flint/Sag.	WKCC	Flint/Sag.	WKCC	Flint/Sag.	WKCC	Flint/Sag.	WKCC
Columb., OH	WCOL	Flint/Sag.	WKCC	Flint/Sag.	WKCC	Flint/Sag.	WKCC	Flint/Sag.	WKCC
Columb., OH	WCOL	Flint/Sag.	WKCC	Flint/Sag.	WKCC	Flint/Sag.	WKCC	Flint/Sag.	WKCC
Salt Lake	KKAT	Aug. GA	WKRT	Aug. GA	WKRT	Aug. GA	WKRT	Aug. GA	WKRT
Salt Lake	KKAT	Aug. GA	WKRT	Aug. GA	WKRT	Aug. GA	WKRT	Aug. GA	WKRT
Salt Lake	KKAT	Aug. GA	WKRT	Aug. GA	WKRT	Aug. GA	WKRT	Aug. GA	WKRT
Salt Lake	KKAT	Aug. GA	WKRT	Aug. GA	WKRT	Aug. GA	WKRT	Aug. GA	WKRT
Indian, Charl., NC	WFMS	Fl. Myers	WCKT	Fl. Myers	WCKT	Fl. Myers	WCKT	Fl. Myers	WCKT
Indian, Charl., NC	WFMS	Fl. Myers	WCKT	Fl. Myers	WCKT	Fl. Myers	WCKT	Fl. Myers	WCKT
Indian, Charl., NC	WFMS	Fl. Myers	WCKT	Fl. Myers	WCKT	Fl. Myers	WCKT	Fl. Myers	WCKT
Indian, Charl., NC	WFMS	Fl. Myers	WCKT	Fl. Myers	WCKT	Fl. Myers	WCKT	Fl. Myers	WCKT
New Or.	WNDE	Shreve	WYBK	Shreve	WYBK	Shreve	WYBK	Shreve	WYBK
New Or.	WNDE	Shreve	WYBK	Shreve	WYBK	Shreve	WYBK	Shreve	WYBK
New Or.	WNDE	Shreve	WYBK	Shreve	WYBK	Shreve	WYBK	Shreve	WYBK
New Or.	WNDE	Shreve	WYBK	Shreve	WYBK	Shreve	WYBK	Shreve	WYBK
Buffalo	WYRK	Pensac.	WYBK	Pensac.	WYBK	Pensac.	WYBK	Pensac.	WYBK
Buffalo	WYRK	Pensac.	WYBK	Pensac.	WYBK	Pensac.	WYBK	Pensac.	WYBK
Buffalo	WYRK	Pensac.	WYBK	Pensac.	WYBK	Pensac.	WYBK	Pensac.	WYBK
Buffalo	WYRK	Pensac.	WYBK	Pensac.	WYBK	Pensac.	WYBK	Pensac.	WYBK
Orlando	WVWV	C. Christi	KDUL	C. Christi	KDUL	C. Christi	KDUL	C. Christi	KDUL
Orlando	WVWV	C. Christi	KDUL	C. Christi	KDUL	C. Christi	KDUL	C. Christi	KDUL
Orlando	WVWV	C. Christi	KDUL	C. Christi	KDUL	C. Christi	KDUL	C. Christi	KDUL
Orlando	WVWV	C. Christi	KDUL	C. Christi	KDUL	C. Christi	KDUL	C. Christi	KDUL
Greensb.	WPCW	Montg.	WLVI	Montg.	WLVI	Montg.	WLVI	Montg.	WLVI
Greensb.	WPCW	Montg.	WLVI	Montg.	WLVI	Montg.	WLVI	Montg.	WLVI
Greensb.	WPCW	Montg.	WLVI	Montg.	WLVI	Montg.	WLVI	Montg.	WLVI
Greensb.	WPCW	Montg.	WLVI	Montg.	WLVI	Montg.	WLVI	Montg.	WLVI
Memphis	WTOR	Savannah	WCHY	Savannah	WCHY	Savannah	WCHY	Savannah	WCHY
Memphis	WTOR	Savannah	WCHY	Savannah	WCHY	Savannah	WCHY	Savannah	WCHY
Memphis	WTOR	Savannah	WCHY	Savannah	WCHY	Savannah	WCHY	Savannah	WCHY
Memphis	WTOR	Savannah	WCHY	Savannah	WCHY	Savannah	WCHY	Savannah	WCHY
Roche.	WBEA	Spring, MO	WQBO	Spring, MO	WQBO	Spring, MO	WQBO	Spring, MO	WQBO
Roche.	WBEA	Spring, MO	WQBO	Spring, MO	WQBO	Spring, MO	WQBO	Spring, MO	WQBO
Roche.	WBEA	Spring, MO	WQBO	Spring, MO	WQBO	Spring, MO	WQBO	Spring, MO	WQBO
Roche.	WBEA	Spring, MO	WQBO	Spring, MO	WQBO	Spring, MO	WQBO	Spring, MO	WQBO
Nashv.	WSIX	Spring, MO	WQBO	Spring, MO	WQBO	Spring, MO	WQBO	Spring, MO	WQBO
Nashv.	WSIX	Spring, MO	WQBO	Spring, MO	WQBO	Spring, MO	WQBO	Spring, MO	WQBO
Nashv.	WSIX	Spring, MO	WQBO	Spring, MO	WQBO	Spring, MO	WQBO	Spring, MO	WQBO
Nashv.	WSIX	Spring, MO	WQBO	Spring, MO	WQBO	Spring, MO	WQBO	Spring, MO	WQBO
Dayton	WHDQ	Port, ME	WSTH	Port, ME	WSTH	Port, ME	WSTH	Port, ME	WSTH
Dayton	WHDQ	Port, ME	WSTH	Port, ME	WSTH	Port, ME	WSTH	Port, ME	WSTH
Dayton	WHDQ	Port, ME	WSTH	Port, ME	WSTH	Port, ME	WSTH	Port, ME	WSTH
Dayton	WHDQ	Port, ME	WSTH	Port, ME	WSTH	Port, ME	WSTH	Port, ME	WSTH
W.P. Beach	WQIK	Gr. Bay	WQBO	Gr. Bay	WQBO	Gr. Bay	WQBO	Gr. Bay	WQBO
W.P. Beach	WQIK	Gr. Bay	WQBO	Gr. Bay	WQBO	Gr. Bay	WQBO	Gr. Bay	WQBO
W.P. Beach	WQIK	Gr. Bay	WQBO	Gr. Bay	WQBO	Gr. Bay	WQBO	Gr. Bay	WQBO
W.P. Beach	WQIK	Gr. Bay	WQBO	Gr. Bay	WQBO	Gr. Bay	WQBO	Gr. Bay	WQBO
Jacksonv.	WRDQ	Burling.	WOKD	Burling.	WOKD	Burling.	WOKD	Burling.	WOKD
Jacksonv.	WRDQ	Burling.	WOKD	Burling.	WOKD	Burling.	WOKD	Burling.	WOKD
Jacksonv.	WRDQ	Burling.	WOKD	Burling.	WOKD	Burling.	WOKD	Burling.	WOKD
Jacksonv.	WRDQ	Burling.	WOKD	Burling.	WOKD	Burling.	WOKD	Burling.	WOKD

INTRODUCING

A PURE ARTIST



TNN Music City News Country Awards
Instrumentalist of the Year

Guitar Player Magazine's 19th
Annual Reader's Poll Award
Best Country Guitarist

Frets Magazine Reader's Poll
Best Multi-Instrumentalist

Academy of Country Music
Touring Band of the Year

Country Music Association
Entertainer of the Year

Country Music Association
Instrumentalist of the Year

Country Music Association
Male Vocalist of the Year

GET THE PICTURE ?



AIRPLAY **Monitor** COUNTRY ACTIVITY REPORTS

For Week Ending October 1, 1995

Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

DOLLY PARTON & VINCE GILL 2370/243				SAWYER BROWN 3830/254				SHENANDOAH 2787/205				DARYLE SINGLETARY 3324/251				GEORGE STRAIT 3517/797			
I Will Always Love You (Columbia)				(This Thing Called) Wantin' And Havin' It All (Curb)				Heaven Bound (I'm Ready) (Capitol Nashville)				I Let Her Lie (Giant)				Check Yes Or No (MCA)			
Total Stations: 142				Total Stations: 148				Total Stations: 144				Total Stations: 149				Total Stations: 150			
Chart Move: 31-27				Chart Move: 13-11				Chart Move: 26-24				Chart Move: 18-16				Chart Move: 23-13			
City	Station	PL	TP	City	Station	PL	TP	City	Station	PL	TP	City	Station	PL	TP	City	Station	PL	TP
New York	CMT	1	1	New York	CMT	3	3	New York	CMT	1	1	New York	CMT	1	1	New York	CMT	1	1
LA	WYNY	15	16	LA	WYNY	15	16	LA	WYNY	15	16	LA	WYNY	15	16	LA	WYNY	15	16
Chicago	WUSN	22	23	Chicago	WUSN	22	23	Chicago	WUSN	22	23	Chicago	WUSN	22	23	Chicago	WUSN	22	23
San Fran.	KSAS	14	15	San Fran.	KSAS	14	15	San Fran.	KSAS	14	15	San Fran.	KSAS	14	15	San Fran.	KSAS	14	15
Phila.	WXTU	23	24	Phila.	WXTU	23	24	Phila.	WXTU	23	24	Phila.	WXTU	23	24	Phila.	WXTU	23	24
Detroit	WWWW	11	12	Detroit	WWWW	11	12	Detroit	WWWW	11	12	Detroit	WWWW	11	12	Detroit	WWWW	11	12
Dallas	KFLX	28	29	Dallas	KFLX	28	29	Dallas	KFLX	28	29	Dallas	KFLX	28	29	Dallas	KFLX	28	29
Wash. DC	WFLS	18	19	Wash. DC	WFLS	18	19	Wash. DC	WFLS	18	19	Wash. DC	WFLS	18	19	Wash. DC	WFLS	18	19
Boston	WZLX	20	21	Boston	WZLX	20	21	Boston	WZLX	20	21	Boston	WZLX	20	21	Boston	WZLX	20	21
Houston	KIKK	25	26	Houston	KIKK	25	26	Houston	KIKK	25	26	Houston	KIKK	25	26	Houston	KIKK	25	26
Miami	KILB	30	31	Miami	KILB	30	31	Miami	KILB	30	31	Miami	KILB	30	31	Miami	KILB	30	31
Atlanta	WKHX	13	14	Atlanta	WKHX	13	14	Atlanta	WKHX	13	14	Atlanta	WKHX	13	14	Atlanta	WKHX	13	14
Seattle	KMPS	13	14	Seattle	KMPS	13	14	Seattle	KMPS	13	14	Seattle	KMPS	13	14	Seattle	KMPS	13	14
San Diego	KEEY	10	11	San Diego	KEEY	10	11	San Diego	KEEY	10	11	San Diego	KEEY	10	11	San Diego	KEEY	10	11
St. Louis	WBDB	15	16	St. Louis	WBDB	15	16	St. Louis	WBDB	15	16	St. Louis	WBDB	15	16	St. Louis	WBDB	15	16
Balt.	WDSY	7	8	Balt.	WDSY	7	8	Balt.	WDSY	7	8	Balt.	WDSY	7	8	Balt.	WDSY	7	8
Pitts.	WMLK	11	12	Pitts.	WMLK	11	12	Pitts.	WMLK	11	12	Pitts.	WMLK	11	12	Pitts.	WMLK	11	12
Phoeni	KMIL	7	8	Phoeni	KMIL	7	8	Phoeni	KMIL	7	8	Phoeni	KMIL	7	8	Phoeni	KMIL	7	8
Tampa	WQYK	16	17	Tampa	WQYK	16	17	Tampa	WQYK	16	17	Tampa	WQYK	16	17	Tampa	WQYK	16	17
Cleveland	WRBQ	23	24	Cleveland	WRBQ	23	24	Cleveland	WRBQ	23	24	Cleveland	WRBQ	23	24	Cleveland	WRBQ	23	24
Denver	KZOG	12	13	Denver	KZOG	12	13	Denver	KZOG	12	13	Denver	KZOG	12	13	Denver	KZOG	12	13
Cincinnati	WUBE	34	35	Cincinnati	WUBE	34	35	Cincinnati	WUBE	34	35	Cincinnati	WUBE	34	35	Cincinnati	WUBE	34	35
Port. OR	KUPL	9	10	Port. OR	KUPL	9	10	Port. OR	KUPL	9	10	Port. OR	KUPL	9	10	Port. OR	KUPL	9	10
Rivers	KWJZ	2	3	Rivers	KWJZ	2	3	Rivers	KWJZ	2	3	Rivers	KWJZ	2	3	Rivers	KWJZ	2	3
Milwaukee	WMIL	13	14	Milwaukee	WMIL	13	14	Milwaukee	WMIL	13	14	Milwaukee	WMIL	13	14	Milwaukee	WMIL	13	14
Sacram.	KNCI	15	16	Sacram.	KNCI	15	16	Sacram.	KNCI	15	16	Sacram.	KNCI	15	16	Sacram.	KNCI	15	16
Kan. City	KRAK	24	25	Kan. City	KRAK	24	25	Kan. City	KRAK	24	25	Kan. City	KRAK	24	25	Kan. City	KRAK	24	25
San Jose	KRTY	15	16	San Jose	KRTY	15	16	San Jose	KRTY	15	16	San Jose	KRTY	15	16	San Jose	KRTY	15	16
Provid.	WCTK	22	23	Provid.	WCTK	22	23	Provid.	WCTK	22	23	Provid.	WCTK	22	23	Provid.	WCTK	22	23
Norfolk	WGH	6	7	Norfolk	WGH	6	7	Norfolk	WGH	6	7	Norfolk	WGH	6	7	Norfolk	WGH	6	7
Col. OH	WCOL	7	8	Col. OH	WCOL	7	8	Col. OH	WCOL	7	8	Col. OH	WCOL	7	8	Col. OH	WCOL	7	8
San Antonio	KAJA	41	42	San Antonio	KAJA	41	42	San Antonio	KAJA	41	42	San Antonio	KAJA	41	42	San Antonio	KAJA	41	42
Salt Lake	KKAT	11	12	Salt Lake	KKAT	11	12	Salt Lake	KKAT	11	12	Salt Lake	KKAT	11	12	Salt Lake	KKAT	11	12
Indian	WFMS	6	7	Indian	WFMS	6	7	Indian	WFMS	6	7	Indian	WFMS	6	7	Indian	WFMS	6	7
Charl. NC	WSDC	20	21	Charl. NC	WSDC	20	21	Charl. NC	WSDC	20	21	Charl. NC	WSDC	20	21	Charl. NC	WSDC	20	21
New Or.	WNOE	18	19	New Or.	WNOE	18	19	New Or.	WNOE	18	19	New Or.	WNOE	18	19	New Or.	WNOE	18	19
Buffalo	WYRK	11	12	Buffalo	WYRK	11	12	Buffalo	WYRK	11	12	Buffalo	WYRK	11	12	Buffalo	WYRK	11	12
Orlando	WKRA	15	16	Orlando	WKRA	15	16	Orlando	WKRA	15	16	Orlando	WKRA	15	16	Orlando	WKRA	15	16
Hartford	WVYZ	13	14	Hartford	WVYZ	13	14	Hartford	WVYZ	13	14	Hartford	WVYZ	13	14	Hartford	WVYZ	13	14
Greensb.	WTRG	16	17	Greensb.	WTRG	16	17	Greensb.	WTRG	16	17	Greensb.	WTRG	16	17	Greensb.	WTRG	16	17
Memphis	WGXX	3	4	Memphis	WGXX	3	4	Memphis	WGXX	3	4	Memphis	WGXX	3	4	Memphis	WGXX	3	4
Roche	WBEE	33	34	Roche	WBEE	33	34	Roche	WBEE	33	34	Roche	WBEE	33	34	Roche	WBEE	33	34
Nashv.	WSM	24	25	Nashv.	WSM	24	25	Nashv.	WSM	24	25	Nashv.	WSM	24	25	Nashv.	WSM	24	25
Dayton	WKHO	18	19	Dayton	WKHO	18	19	Dayton	WKHO	18	19	Dayton	WKHO	18	19	Dayton	WKHO	18	19
W.P. Beach	WIRK	19	20	W.P. Beach	WIRK	19	20	W.P. Beach	WIRK	19	20	W.P. Beach	WIRK	19	20	W.P. Beach	WIRK	19	20
Jacksonv.	WRDQ	17	18	Jacksonv.	WRDQ	17	18	Jacksonv.	WRDQ	17	18	Jacksonv.	WRDQ	17	18	Jacksonv.	WRDQ	17	18

AARON TIPPIN 2237/434				TRAVIS TRITT 3301/8				SHANIA TWAIN 3093/140				CLAY WALKER 2912/561				TRISHA YEARWOOD 3341/111			
That's As Close As I'll Get To Loving You (RCA)				Sometimes She Forgets (Warner Bros.)				The Woman In Me (Needs The Man In You) (Mercury Nashville)				Who Needs You Baby (Giant)				I Wanna Go Too Far (MCA)			
Total Stations: 144				Total Stations: 149				Total Stations: 149				Total Stations: 149				Total Stations: 149			
Chart Move: 32-29				Chart Move: 16-17				Chart Move: 19-19				Chart Move: 29-22				Chart Move: 17-15			
City	Station	PL	TP	City	Station	PL	TP	City	Station	PL	TP	City	Station	PL	TP	City	Station	PL	TP
New York	CMT	1	1	New York	CMT	3	3	New York	CMT	1	1	New York	CMT	1	1	New York	CMT	1	1
LA	WYNY	15	16	LA	WYNY	15	16	LA	WYNY	15	16	LA	WYNY	15	16	LA	WYNY	15	16
Chicago	WUSN	11	12	Chicago	WUSN	11	12	Chicago	WUSN	11	12	Chicago	WUSN	11	12	Chicago	WUSN	11	12
San Fran.	KSAS	14	15	San Fran.	KSAS	14	15	San Fran.	KSAS	14	15	San Fran.	KSAS	14	15	San Fran.	KSAS	14	15
Phila.	WXTU	23	24	Phila.	WXTU	23	24	Phila.	WXTU	23	24	Phila.	WXTU	23	24	Phila.	WXTU	23	24
Detroit	WWWW	11	12	Detroit	WWWW	11	12	Detroit	WWWW	11	12	Detroit	WWWW	11	12	Detroit	WWWW	11	12
Dallas	KFLX	28	29	Dallas	KFLX	28	29	Dallas	KFLX	28	29	Dallas	KFLX	28	29	Dallas	KFLX	28	29
Wash. DC	WFLS	18	19	Wash. DC	WFLS	18	19	Wash. DC	WFLS	18	19	Wash. DC	WFLS	18	19	Wash. DC	WFLS	18	19
Boston	WZLX	20	21	Boston	WZLX	20	21	Boston	WZLX	20	21	Boston	WZLX	20	21	Boston	WZLX	20	21
Houston	KIKK	25	26	Houston	KIKK	25	26	Houston	KIKK	25	26	Houston	KIKK	25	26	Houston	KIKK	25	26
Miami	KILB	30	31	Miami	KILB	30	31	Miami	KILB	30	31	Miami	KILB	30	31	Miami	KILB	30	31
Atlanta	WKHX	13	14	Atlanta	WKHX	13	14	Atlanta	WKHX	13	14	Atlanta	WKHX	13	14	Atlanta	WKHX	13	14
Seattle	KMPS	13	14	Seattle	KMPS	13	14	Seattle	KMPS	13	14	Seattle	KMPS	13	14	Seattle	KMPS	13	14
San Diego	KEEY	10	11	San Diego	KEEY	10	11	San Diego	KEEY	10	11	San Diego	KEEY	10	11	San Diego	KEEY	10	11
St. Louis	WBDB	15	16	St. Louis	WBDB	15	16	St. Louis	WBDB	15	16	St. Louis	WBDB	15	16	St. Louis	WBDB	15	16
Balt.	WDSY	7	8	Balt.	WDSY	7	8	Balt.	WDSY	7	8	Balt.	WDSY	7	8	Balt.	WDSY	7	8
Pitts.	WMLK	11	12	Pitts.	WMLK	11	12	Pitts.	WMLK	11	12	Pitts.	WMLK	11	12	Pitts.	WMLK	11	12
Phoeni	KMIL	7	8	Phoeni	KMIL	7	8	Phoeni	KMIL	7	8	Phoeni	KMIL	7	8	Phoeni	KMIL	7	8
Tampa	WQYK	16	17	Tampa	WQYK	16	17	Tampa	WQYK	16	17	Tampa	WQYK	16	17	Tampa	WQYK	16	17
Cleveland	WRBQ	23	24	Cleveland	WRBQ	23	24	Cleveland	WRBQ	23	24	Cleveland	WRBQ	23	24	Cleveland	WRBQ	23	24
Denver	KZOG	12	13	Denver	KZOG	12	13	Denver	KZOG	12	13	Denver	KZOG	12	13	Denver	KZOG	12	13
Cincinnati	WUBE	34	35	Cincinnati	WUBE	34	35	Cincinnati	WUBE	34	35	Cincinnati	WUBE	34	35	Cincinnati	WUBE	34	35
Port. OR	KUPL	9	10	Port. OR	KUPL	9	10	Port. OR	KUPL	9	10	Port. OR	KUPL	9	10	Port. OR	KUPL	9	10
Rivers	KWJZ	2	3	Rivers	KWJZ	2	3	Rivers	KWJZ	2	3	Rivers	KWJZ	2	3	Rivers	KWJZ	2	3
Milwaukee	WMIL	13	14	Milwaukee	WMIL	13	14	Milwaukee	WMIL	13	14	Milwaukee	WMIL	13	14	Milwaukee	WMIL	13	14
Sacram.	KNCI	15	16	Sacram.	KNCI	15	16	Sacram.	KNCI	15	16	Sacram.	KNCI	15	16	Sacram.	KNCI	15	16
Kan. City	KRAK	24	25	Kan. City	KRAK	24	25	Kan. City	KRAK	24	25	Kan. City	KRAK	24	25	Kan. City	KRAK	24	25
San Jose	KRTY	15	16	San Jose	KRTY	15	16	San Jose	KRTY	15	16	San Jose	KRTY	15	16	San Jose	KRTY	15	16
Provid.	WCTK	22	23	Provid.	WCTK	22	23	Provid.	WCTK	22	23	Provid.	WCTK	22	23	Provid.	WCTK	22	23
Norfolk	WGH	6	7	Norfolk	WGH	6	7	Norfolk	WGH	6	7	Norfolk	WGH	6	7	Norfolk	WGH	6	7
Col. OH	WCOL	7	8	Col. OH	WCOL	7	8	Col. OH	WCOL	7	8	Col. OH	WCOL	7	8	Col. OH	WCOL	7	8
San Antonio	KAJA	41	42	San Antonio	KAJA	41	42	San Antonio	KAJA	41	42								

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3000 detections for the first time)

GEORGE STRAIT 3517/797
Check Yes Or No (MCA)
Total Stations: 150/Chart Move: 23-13
Heavy (35+ plays): 14 KASY, KCYY, KEBC, KILT, KKBO, KOUL, KPLX, KRYS, KWJJ, KWNR, KYCY, KYNG, WCUZ, WSM
Medium (25-34): 49 KAJA, KASE, KDDK, KDRK, KFMS, KGMV, KIKK, KKAT, KKCS, KMLE, KMPS, KNAX, KNCI, KRAK, KRST, KRTY, KSCS, KSKS, KSSN, KUPL, KXKC, KXKT, KYCW, KYGO, KZDG, WAMZ, WBCT, WCMS, WCOL, WDAF, WDOD, WDSY, WESC, WEZL, WGEE, WKIX, WKJN, WKXX, WKTF, WQBE, WRBO, WSIX, WSSJ, WUBE, WUSY, WXBQ, WXTU, WYAY, WYCD
Light (Under 25): 87
New Airplay This Week: 18 KFRG, WBBS, WBEE, WBOB, WDRM, WGXK, WKHK, WKHX, WMZQ, WNOE, WOKO, WPCM, WROO, WSOC, WSTH, WVLK, WYNN, WYNY

BROOKS & DUNN 3102/503
Whiskey Under The Bridge (Arista)
Total Stations: 149/Chart Move: 25-18
Heavy (35+): 2 KRYS, WCUZ
Medium (25-34): 37 KASE, KASY, KDRK, KKAT, KKCS, KMPS, KNCI, KOUL, KPLX, KTEX, KWEN, KWJJ, KWNR, KXKC, KYNG, WBCT, WDAF, WDOD, WEZL, WFLS, WGEE, WKN, WKIX, WKXX, WKTF, WMZQ, WPOC, WQBE, WRBO, WRKZ, WSIX, WSM, WUBE, WUSY, WXBQ, WYAY
Light (Under 25): 110
New Airplay This Week: 2 WKLB, WROO

SHANIA TWAIN 3093/140
The Woman In Me (Needs The Man In You) (Mercury Nashville)
Total Stations: 149/Chart Move: 19-19
Heavy (35+): 2 WCUZ, WPCM
Medium (25-34): 38 KAJA, KDDK, KEBC, KIKF, KKAT, KKBO, KKCS, KMPS, KNCI, KOUL, KRAK, KRMD, KRST, KSON, KUPL, KWJJ, KWNR, KXKC, KYCW, KYNG, WAMZ, WBCT, WCHY, WCKT, WCOL, WCTK, WEZL, WKN, WKHK, WKIX, WMSI, WMZQ, WPOC, WQIK, WQXK, WRKZ, WXBQ, WYAY
Light (Under 25): 109
Airplay Leaders: 1 KKBO

REBA MCENTIRE 3047/365
On My Own (MCA)
Total Stations: 149/Chart Move: 24-20
Heavy (35+): 4 KRYS, WCUZ, WKIX, WUSY
Medium (25-34): 38 KASY, KIKF, KIKK, KKAT, KKBO, KNCI, KOUL, KRMD, KRST, KSSN, KWNR, KYCY, KYNG, WAMZ, WBBS, WBEE, WCKT, WCOL, WDOD, WDSY, WESC, WEZL, WGAR, WGEE, WKN, WKCO, WKKO, WKXX, WPCM, WPOC, WQBE, WRKZ, WSM, WSTH, WUBE, WXBQ, WYAY, WYNY
Light (Under 25): 107

Medium (25-34): 0
Light (Under 25): 65
New Airplay This Week: 5 KSON, KSOP, WCTK, WRBO, WYNY

★ **CLINT BLACK 260/256**
Life Gets Away (RCA)
Total Stations: 72/Chart Move: Debut 64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 72
New Airplay This Week: 15 KASE, KKAT, KKCS, KNAX, KRMD, KRST, KSON, KYGO, WCKT, WCOL, WDAF, WDSY, WGAR, WXBQ, WYRK

ROB CROSBY 191/23
The Trouble With Love (River North)
Total Stations: 29/Chart Move: 67-67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 29
New Airplay This Week: 7 KRST, KWNR, WAMZ, WBCT, WDRM, WSIX, WXTU

4 RUNNER 173/49
Home Alone (Polydor Nashville)
Total Stations: 37/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 37
New Airplay This Week: 5 KRMD, KRST, KSKS, WKIX, WKSJ

BAKER & MYERS 172/19
These Arms (MCG Curb)
Total Stations: 25/Chart Move: 69-69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
New Airplay This Week: 3 WCMS, WSIX, WUBE

★ **BOBBIE CRYNER 171/143**
I Just Can't Stand To Be Unhappy (MCA)
Total Stations: 43/Chart Move: Debut 70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43
New Airplay This Week: 11 KIKF, KVOO, KWNR, WAMZ, WGN, WHYL, WQIK, WROO, WYNY, WXBQ, WYCD

★ **TY HERNDON/STEPHANIE BENTLEY 158/91**
Heart Half Empty (Epic)
Total Stations: 34/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
New Airplay This Week: 7 KGMV, KIKK, KUZZ, KYNG, KZSN, WSSL, WUSY

★ **DOUG SUPERNOW 142/92**
Not Enough Hours In The Night (Giant)
Total Stations: 38/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
New Airplay This Week: 7 KASE, KASY, KOUL, KWKH, KWNR, WDAF, WKSJ

★ **RHETT AKINS 136/109**
She Said Yes (Decca)
Total Stations: 32
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32
New Airplay This Week: 8 KIKF, KKBO, WGEE, WHYL, WKJN, WKTF, WPCM, WSSL

★ **BRETT JAMES 128/71**
If I Could See Love (Career)
Total Stations: 36
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
New Airplay This Week: 5 KBEQ, KIKK, KJYY, WKCN, WWWW

★ **VICTORIA SHAW 115/100**
(A Day In The Life Of A) Single Mother (Reprise/Warner Bros.)
Total Stations: 19
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 19
New Airplay This Week: 6 KASY, WBCT, WKTF, WSM, WXTU, WYNY

SHELBY LYNNE 103/11
I'm Not The One (Magnatone)
Total Stations: 17
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 17
New Airplay This Week: 3 KSOP, WSIX, WYNY

2999 - 1000 DETECTIONS

NEAL MCCOY 2930/163
If I Was A Drinkin' Man (Atlantic)
Total Stations: 148/Chart Move: 22-21
Heavy (35+ plays): 1 KXKC
Medium (25-34): 29 KHEY, KIKK, KILT, KKBO, KNCI, KOUL, KRMD, KRST, KTEX, KWNR, KYCW, WCKT, WDRM, WESC, WEZL, WFLS, WFMS, WGAR, WIVK, WJCN, WKIX, WKXX, WKSJ, WMSI, WMZQ, WPOC, WWWW, WXBQ, WYAY
Light (Under 25): 118
New Airplay This Week: 1 WQBE

CLAY WALKER 2912/561
Who Needs You Baby (Giant)
Total Stations: 149/Chart Move: 29-22
Heavy (35+): 2 KRYS, WCUZ
Medium (25-34): 33 KAJA, KASE, KASY, KDRK, KEBC, KEEY, KFMS, KIKK, KKAT, KKBO, KOUL, KPLX, KRST, KTEX, KWJJ, KWNR, KXKC, KYNG, WAMZ, WBCT, WBEE, WCOL, WDOD, WDSY, WESC, WGEE, WKTF, WPOC, WQBE, WRBO, WSM, WXBQ, WYAY
Light (Under 25): 114
New Airplay This Week: 5 KCYY, KFRG, KMLE, KRAK, WBBS

LITTLE TEXAS 2806/253
Life Goes On (Warner Bros.)
Total Stations: 149/Chart Move: 26-23
Heavy (35+): 0
Medium (25-34): 27 KASE, KCYY, KIKK, KNCI, KOUL, KRAK, KRMD, KRST, KTEX, KWNR, KXKC, KYCW, KYCY, KYNG, WAMZ, WBCT, WCOL, WEZL, WGEE, WIL, WKXX, WRKZ, WWWW, WXBQ, WYAY, WYCD
Light (Under 25): 122
New Airplay This Week: 2 KSN, WDSY

SHENANDOAH 2787/205
Heaven Bound (I'm Ready) (Capitol Nashville)
Total Stations: 144/Chart Move: 26-24
Heavy (35+): 5 WAMZ, WGEE, WKJN, WTQR, WYAY
Medium (25-34): 29 KBEQ, KEEY, KFMS, KIKF, KKCS, KMPS, KRST, KTEX, KWNR, KXKC, WBEE, WCMS, WCKT, WDAF, WDOD, WEZL, WFMS, WGH, WIVK, WKHK, WKLB, WOKO, WRKZ, WSM, WSOC, WSTH, WWWW, WXBQ, WXTU
Light (Under 25): 110
New Airplay This Week: 1 WGGY

LORRIE MORGAN 2778/342
Back In Your Arms Again (BNA)
Total Stations: 147/Chart Move: 28-25
Heavy (35+): 0
Medium (25-34): 33 KASE, KASY, KBEQ, KFKF, KIIM, KKAT, KOUL, KRST, KWNR, KXKC, KXKT, WBEE, WCUZ, WEZL, WGEE, WIRK, WIVK, WJCN, WKIX, WKKO, WKXX, WMSI, WMZQ, WPCM, WPOC, WQIK, WRKZ, WSIX, WYNY, WXBQ, WYAY, WYRK, WYCD
Light (Under 25): 114
New Airplay This Week: 4 KJYY, KOUL, KRPM, WKLB

DOLLY PARTON & VINCE GILL 2370/423
I Will Always Love You (Columbia)
Total Stations: 142/Chart Move: 31-27
Heavy (35+): 6 KAJA, KSSN, WAMZ, WCUZ, WKIX, WSSL
Medium (25-34): 19 KIKK, KILT, KKBO, KPLX, WBEE, WDOD, WEZL, WGGY, WIL, WPOC, WQBE, WRKZ, WSOC, WSTH, WTDR, WUBE, WYNY, WXBQ, WYAY
Light (Under 25): 117
New Airplay This Week: 15 KCYY, KHEY, KSCS, KSOP, KUPL, KXKC, KYNG, WCKT, WCOL, WDRM, WGN, WKHX, WLWI, WYNN, WYRK

AARON TIPPIN 2237/434
That's As Close As I'll Get To Loving You (RCA)
Total Stations: 144/Chart Move: 32-29
Heavy (35+): 1 WXBQ
Medium (25-34): 20 KBEQ, KCYY, KDDK, KOUL, KRST, KTEX, KXKC, KYNG, WAMZ, WBCT, WCHY, WCMS, WDOD, WESC, WEZL, WKXX, WQBE, WXBQ, WXTU, WYAY
Light (Under 25): 123
New Airplay This Week: 12 KEEY, KFKF, KKCS, KSN, KVET, KWNR, WDRM, WDSY, WGXK, WIRK, WKIX, WPCM

ALABAMA 2074/686
In Pictures (RCA)
Total Stations: 140/Chart Move: 38-31
Heavy (35+): 1 WKIX
Medium (25-34): 5 KKBQ, WESC, WKN, WTQR, WUBE
Light (Under 25): 134
New Airplay This Week: 35 KDRK, KFDI, KFRG, KIIM, KILT, KNIX, KOUL, KPLX, KRPM, KRST, KRYS, KTEX, KTOM, KUZZ, KXKT, KXXY, KYNG, WBBS, WBCT, WBOB, WCTK, WGGY, WGH, WGXK, WIL, WIRK, WNOE, WOKO, WOV, WPCM, WSOC, WWWW, WXBQ, WXTU, WYRK

LONESTAR 1801/38
Tequila Talkin' (BNA)
Total Stations: 144/Chart Move: 33-34
Heavy (35+): 0
Medium (25-34): 7 KDDK, KIKK, KYGO, WKIX, WWWW, WXBQ, WYAY
Light (Under 25): 137
New Airplay This Week: 6 KPLX, WCOS, WDRM, WKXC, WQYK, WUSN

VINCE GILL 1753/210
Go Rest High On That Mountain (MCA)
Total Stations: 138/Chart Move: 36-35
Heavy (35+): 2 WTQR, WUSY
Medium (25-34): 4 WKN, WKSJ, WPCM, WPOC
Light (Under 25): 132
New Airplay This Week: 6 KBEQ, KNCI, KNIX, WNOE, WRBO, WXTU

TRACY BYRD 1542/301
Love Lessons (MCA)
Total Stations: 128/Chart Move: 43-37
Heavy (35+): 1 KRYS
Medium (25-34): 6 KGMV, KKBO, KWNR, KXKC, WIL, WPOC
Light (Under 25): 121
New Airplay This Week: 13 KBEQ, KFMS, KSKS, KTOM, KTTS, KXKT, WDOD, WGEE, WROO, WUBE, WVLK, WXTU, WZZK

EMILIO 1471/323
It's Not The End Of The World (Capitol Nashville)
Total Stations: 118/Chart Move: 45-38
Heavy (35+): 1 KCYY
Medium (25-34): 8 KHEY, KIKK, KILT, KRYS, KSKS, KXKC, WRKZ, WYAY
Light (Under 25): 109
New Airplay This Week: 17 KASE, KFKF, KFMS, KNCI, KYCY, WBEE, WCUZ, WKXX, WKSJ, WMSI, WNOE, WOV, WQDR, WSTH, WUSY, WYNN, WYNN

THE MAVERICKS 1453/172
Here Comes The Rain (MCA)
Total Stations: 135/Chart Move: 42-39
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KXKC, WGEE, WYAY
Light (Under 25): 131
New Airplay This Week: 7 KASE, KMLE, KRST, KYNG, WCOL, WKHX, WPOC

MARK CHESNUTT 1327/318
Trouble (Decca)
Total Stations: 121/Chart Move: 47-41
Heavy (35+): 0

Medium (25-34): 9 KASE, WAMZ, WBCT, WCOL, WHYL, WMZQ, WPOC, WRBO, WYAY
Light (Under 25): 112
New Airplay This Week: 24 KEEY, KIIM, KILT, KKCS, KRAK, KRMD, KRST, KWJJ, KZLA, WBOB, WUBU, WFLS, WGN, WKHK, WLWI, WOKO, WOW, WPOR, WQXK, WQYK, WSM, WUSN, WVLK, WWWW

LEE ROY PARNELL 1173/271
When A Woman Loves A Man (Career)
Total Stations: 112/Chart Move: 48-43
Heavy (35+): 1 KYNG
Medium (25-34): 2 KXKC, WYAY
Light (Under 25): 109
New Airplay This Week: 16 KCYY, KKAT, KMLE, KNAX, KPLX, KRAK, KWEN, KWNR, KXKT, WDSY, WFMS, WKCO, WMZQ, WPOR, WQXK, WYNN

DOUG STONE 1172/513
Born In The Dark (Columbia)
Total Stations: 110/Chart Move: 52-44
Heavy (35+): 0
Medium (25-34): 2 KASE, WYAY
Light (Under 25): 108
New Airplay This Week: 32 KBEQ, KEEY, KIIM, KJYY, KKAT, KNCI, KTEX, KUPL, KVET, KXKT, KZSN, WBOB, WUBU, WCHY, WCOS, WDSY, WGH, WGN, WKHK, WKJN, WMSI, WOW, WPOC, WRBO, WSOC, WSTH, WTDR, WUSN, WXBQ, WXTU, WYNN, WYCD

PAM TILLIS 1068/677
Deep Down (Arista)
Total Stations: 122/Chart Move: 59-46
Heavy (35+): 0
Medium (25-34): 3 KASE, KTTS, WBCT
Light (Under 25): 119
New Airplay This Week: 54 KAJA, KDRK, KFDI, KIKF, KJYY, KKAT, KNAX, KNCI, KNIX, KOUL, KRAK, KRMD, KSKS, KSON, KTOM, KTTS, KUPL, KUZZ, KVET, KVOO, KXKC, KYCY, KZSN, WBOB, WCHY, WCKT, WCUZ, WDAF, WEZL, WFMS, WGEE, WGH, WGN, WHYL, WKN, WKHK, WKJN, WKXX, WKTF, WMIL, WMSI, WMZQ, WPCM, WPOC, WQBE, WQIK, WQXK, WRBO, WRKZ, WSIX, WSTH, WUSY, WYCD, WZZK

999 - 500 DETECTIONS

RICK TREVINO 887/117
Save This One For Me (Columbia)
Total Stations: 98/Chart Move: 50-48
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KOUL, WRBO
Light (Under 25): 95
New Airplay This Week: 8 KEBC, KHEY, KIKK, WCKT, WKIX, WKJN, WPCM, WPOR

JAMES HOUSE 829/195
Anything For Love (Epic)
Total Stations: 103/Chart Move: 53-49
Heavy (35+): 0
Medium (25-34): 4 KXKC, WPOC, WXBQ, WYAY
Light (Under 25): 99
New Airplay This Week: 13 KAJA, KFMS, KTEX, KWKH, WDAF, WDRM, WKSJ, WOKO, WSM, WTDR, WTQR, WWWW, WXBQ

KEN MELLONS 791/363
Rub-A-Dubbin' (Epic)
Total Stations: 89/Chart Move: 57-51
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 89
New Airplay This Week: 34 KFKF, KFMS, KGMV, KILT, KKAT, KNAX, KNCI, KNIX, KRST, KTEX, KYCY, KZSN, WCHY, WCKT, WCUZ, WDSY, WEZL, WGEE, WGH, WKN, WKHK, WKKO, WKXX, WKXC, WNOE, WOKO, WOW, WPCM, WQBE, WQIK, WSSL, WSTH, WXBQ, WYCD

BRYAN WHITE 659/390
Rebecca Lynn (Asylum)
Total Stations: 84/Chart Move: 63-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 84
New Airplay This Week: 33 KBEQ, KIKF, KJYY, KMLE, KMPS, KRST, KSKS, KSON, KTEX, KTOM, KVOO, KXKC, KXKT, KYCY, KZDG, KZSN, WBCT, WCKT, WCMS, WCOL, WDOD, WEZL, WFLS, WGEE, WHYL, WKN, WKXC, WOW, WPCM, WQDR, WQYK, WSIX, WYCD

JEFF CARSON 540/282
The Car (MCG Curb)
Total Stations: 77/Chart Move: 64-55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 77
New Airplay This Week: 27 KASY, KEEY, KIKF, KIKK, KKAT, KKBO, KKCS, KPLX, KRST, KRYS, KVOO, KWEN, KXKC, KZDG, WBOB, WDOD, WFLS, WGH, WIVK, WMZQ, WPCM, WQDR, WQYK, WSM, WSTH, WUBE, WXTU

499 - 75 DETECTIONS

DAVID BALL 483/79
Honky Tonk Healin' (Warner Bros.)
Total Stations: 68/Chart Move: 58-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 68
New Airplay This Week: 7 KNAX, KOUL, KSKS, KXKC, WFLS, WPCM, WYNN

WESLEY DENNIS 393/95
Who's Counting (Mercury Nashville)
Total Stations: 58/Chart Move: 61-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 58
New Airplay This Week: 7 KAJA, KDRK, KXKC, KYGO, WCKT, WCMS, WFLS

★ **DWIGHT YOAKAM 357/319**
Nothing (Reprise/Warner Bros.)
Total Stations: 77/Chart Move: Debut 59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 77
New Airplay This Week: 22 KEEY, KGMV, KRPM, KRST, KSN, KWNR, KYCY, KZLA, WCMS, WCKT, WDAF, WDOD, WFMS, WHYL, WKLB, WMIL, WPOR, WQDR, WTDR, WUBE, WUSY, WYAY

THE HUTCHENS 313/32
Knock, Knock (Atlantic)
Total Stations: 45/Chart Move: 62-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45
New Airplay This Week: 13 KFRG, KKCS, KOUL, KSKS, KTTS, KVOO, KWKH, WHYL, WKN, WPCM, WQDR, WSIX, WYNY

KIM RICHEY 267/116
Those Words We Said (Mercury Nashville)
Total Stations: 65/Chart Move: 71-62
Heavy (35+): 0

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial Impact: records appearing on this page for the first time.

Thanks Country Radio!

for taking my first single
into your hearts and into
the top 5!

Ty England

T H E N E W S I N G L E
S M O K E I N H E R E Y E S

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A D D S : O C T O B E R 1 6



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1995, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
1	1	10	I LIKE IT, I LOVE IT CURB 5 weeks at No. 1	TIM MCGRAW	5110	5371
2	4	6	SHE'S EVERY WOMAN CAPITOL NASHVILLE	GARTH BROOKS	5015	4643
3	2	12	IF THE WORLD HAD A FRONT PORCH ATLANTIC	TRACY LAWRENCE	4950	5050
4	5	14	BETTER THINGS TO DO MERCURY NASHVILLE	TERRI CLARK	4924	4497
5	7	12	I'M NOT STRONG ENOUGH TO SAY NO ARISTA	BLACKHAWK	4819	4342
6	8	11	LET'S GO TO VEGAS WARNER BROS.	FAITH HILL	4399	4239
7	10	10	DUST ON THE BOTTLE MCA	DAVID LEE MURPHY	4389	3795
8	6	15	HALFWAY DOWN EPIC	PATTY LOVELESS	4297	4449
9	3	12	ONE BOY, ONE GIRL EPIC	COLLIN RAYE	4111	4934
10	12	8	NO MAN'S LAND ATLANTIC	JOHN MICHAEL MONTGOMERY	3938	3710
11	13	13	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL CURB	SAWYER BROWN	3830	3576
12	14	12	SAFE IN THE ARMS OF LOVE RCA	MARTINA MCBRIDE	3694	3439
★★★ AIRPOWER ★★★						
13	23	4	CHECK YES OR NO MCA	GEORGE STRAIT	3517	2720
14	15	12	ALL I NEED TO KNOW BNA	KENNY CHESNEY	3509	3294
15	17	11	I WANNA GO TOO FAR MCA	TRISHA YEARWOOD	3341	3230
16	18	12	I LET HER LIE GIANT	DARYLE SINGLETARY	3324	3073
17	16	9	SOMETIMES SHE FORGETS WARNER BROS.	TRAVIS TRITT	3301	3293
★★★ AIRPOWER ★★★						
18	25	4	WHISKEY UNDER THE BRIDGE ARISTA	BROOKS & DUNN	3102	2599
★★★ AIRPOWER ★★★						
19	19	10	THE WOMAN IN ME (NEEDS THE MAN IN YOU) MERCURY NASHVILLE	SHANIA TWAIN	3093	2953
★★★ AIRPOWER ★★★						
20	24	5	ON MY OWN MCA	REBA MCENTIRE	3047	2682
21	22	10	IF I WAS A DRINKIN' MAN ATLANTIC	NEAL MCCOY	2930	2767
22	29	5	WHO NEEDS YOU BABY GIANT	CLAY WALKER	2912	2351
23	27	7	LIFE GOES ON WARNER BROS.	LITTLE TEXAS	2806	2553
24	26	11	HEAVEN BOUND (I'M READY) CAPITOL NASHVILLE	SHENANDOAH	2787	2582
25	28	7	BACK IN YOUR ARMS AGAIN BNA	LORRIE MORGAN	2778	2436
26	11	14	DON'T STOP COLUMBIA	WADE HAYES	2374	3714
27	31	5	I WILL ALWAYS LOVE YOU COLUMBIA	DOLLY PARTON & VINCE GILL	2370	1947
28	9	15	I THINK ABOUT IT ALL THE TIME CAPITOL NASHVILLE	JOHN BERRY	2307	3817
29	32	7	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU RCA	AARON TIPPIN	2237	1803
30	21	15	ONE EMOTION RCA	CLINT BLACK	2160	2841
31	38	3	IN PICTURES RCA	ALABAMA	2074	1388
32	20	19	SHOULD'VE ASKED HER FASTER RCA	TY ENGLAND	2034	2919
33	30	20	NOT ON YOUR LOVE MCG CURB	JEFF CARSON	1836	2077
34	33	9	TEQUILA TALKIN' BNA	LONESTAR	1801	1763
35	36	7	GO REST HIGH ON THAT MOUNTAIN MCA	VINCE GILL	1753	1543
36	34	19	YOU'RE GONNA MISS ME WHEN I'M GONE ARISTA	BROOKS & DUNN	1672	1703

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
37	43	6	LOVE LESSONS MCA	TRACY BYRD	1542	1241
38	45	9	IT'S NOT THE END OF THE WORLD CAPITOL NASHVILLE	EMILIO	1471	1148
39	42	9	HERE COMES THE RAIN MCA	THE MAVERICKS	1453	1281
40	35	19	I WANT MY GOODBYE BACK EPIC	TY HERNDON	1328	1556
41	47	4	TROUBLE DECCA	MARK CHESNUTT	1327	1009
42	41	16	SHE AIN'T YOUR ORDINARY GIRL RCA	ALABAMA	1296	1306
43	48	6	WHEN A WOMAN LOVES A MAN CAREER	LEE ROY PARNELL	1173	902
44	52	4	BORN IN THE DARK COLUMBIA	DOUG STONE	1172	659
45	44	20	IN BETWEEN DANCES ARISTA	PAM TILLIS	1153	1179
46	59	2	DEEP DOWN ARISTA	PAM TILLIS	1068	391
47	40	10	THAT ROAD NOT TAKEN EPIC	JOE DIFFIE	913	1325
48	50	6	SAVE THIS ONE FOR ME COLUMBIA	RICK TREVINO	887	770
49	53	5	ANYTHING FOR LOVE EPIC	JAMES HOUSE	829	634
50	37	18	THREE WORDS, TWO HEARTS, ONE NIGHT GIANT	MARK COLLIE	818	1491
51	57	3	RUB-A-DUBBIN' EPIC	KEN MELLONS	791	428
52	39	14	BIG OL' TRUCK POLYDOR NASHVILLE	TOBY KEITH	670	1340
53	63	2	REBECCA LYNN ASYLUM	BRYAN WHITE	659	269
54	51	17	LEAD ON MCA	GEORGE STRAIT	556	706
55	64	2	THE CAR MCG CURB	JEFF CARSON	540	258
56	55	3	I'M A STRANGER HERE MYSELF CURB	PERFECT STRANGER	483	506
57	58	5	HONKY TONK HEALIN' WARNER BROS.	DAVID BALL	483	404
58	61	6	WHO'S COUNTING MERCURY NASHVILLE	WESLEY DENNIS	393	298
★★★ Hot Shot Debut ★★★						
59	NEW		NOTHING REPRISE/WARNER BROS.	DWIGHT YOAKAM	357	38
60	56	6	BILL'S LAUNDROMAT, BAR AND GRILL ATLANTIC	CONFEDERATE RAILROAD	357	491
61	62	2	KNOCK, KNOCK ATLANTIC	THE HUTCHENS	313	281
62	71	2	THOSE WORDS WE SAID MERCURY NASHVILLE	KIM RICHEY	267	151
63	60	7	FEEL LIKE MAKIN' LOVE CURB	PHILIP CLAYPOOL	261	311
64	NEW		LIFE GETS AWAY RCA	CLINT BLACK	260	4
65	65	20	WALKING TO JERUSALEM MCA	TRACY BYRD	235	227
66	49	8	YOUR TATTOO MERCURY NASHVILLE	SAMMY KERSHAW	196	805
67	67	3	THE TROUBLE WITH LOVE RIVER NORTH	ROB CROSBY	191	168
68	NEW		HOME ALONE POLYDOR NASHVILLE	4 RUNNER	173	124
69	69	3	THESE ARMS MCG CURB	BAKER & MYERS	172	153
70	NEW		I JUST CAN'T STAND TO BE UNHAPPY MCA	BOBBIE CRYNER	171	28
71	70	10	ANY GAL OF MINE NO LABEL	GINO THE NEW GUY	166	151
72	NEW		HEART HALF EMPTY EPIC	TY HERNDON FEATURING STEPHANIE BENTLEY	158	67
73	54	8	EVERY LITTLE WORD MCG CURB	HAL KETCHUM	145	584
74	NEW		NOT ENOUGH HOURS IN THE NIGHT GIANT	DOUG SUPERNAW	142	50
75	66	15	PARTY ALL NIGHT WARNER BROS.	JEFF FOXWORTHY	136	169

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

SHE CAN'T SAVE HIM

IT'S ONLY HERSELF SHE CAN SAVE

