# COUNTRY AIRPLAY

• We Listen To Radio •

April 26, 1996

\$ 4.95

Volume 3 • No. 18

# COUNTRY HIGHLIGHTS



#### \*\*\* NO.1 \*\*\*

#### **SHANIA TWAIN**

You Win My Love (MERCURY NASHVILLE)

#### \*\*\* AIRPOWER \*\*\*

TRACY LAWRENCE • Time Marches On (ATLANTIC)

COLLIN RAYE • I Think About You (EPIC)

TOBY KEITH • Does That Blue Moon Ever Shine On You (A&M NASHVILLE)

VINCE GILL • High Lonesome Sound (MCA)

TERRI CLARK • If I Were You (MERCURY NASHVILLE)
MINDI MCCREADY • Ten Thousand Angels (BNA)

#### **NEW RELEASES**

ALABAMA • Say I (RCA)
EMILIO • I Think We're On To Something (CAPITOL NASHVILLE)
WADE HAYES • On A Good Night (COLUMBIA)
DARYLE SINGLETARY • Workin' It Out (GIANT)

# NYC Without Country Radio: LP Sales Off, But Less Than Nation

by Phyllis Stark

It has been nearly three months since WYNY New York played its last country song, leaving the No. I market without a country radio outlet. Despite endless speculation and rounds of rumors, no other station in New York has yet stepped up to the country plate, and only one station in a remote part of the adjacent Long Island, N.Y., market, WLIE, has taken up the format, albeit a syndicated version, joining the Island's existing satellite AM daytimer WGSM.

So what has life been like in New York without country radio? It depends on whom you ask.

If your focus is on album sales, the news isn't good. According to extrapolations of SoundScan figures, there were 34,615 country albums sold each week in the New York designated market area in 1995. So far this year, however, country albums have been selling there at a rate of about 27,667 per week, a loss of almost 7,000 units weekly. Considering that those figures take into account the month of January, when WYNY was still on the air, the actual dropoff in sales since WYNY's demise is probably even greater.

Those losses are not as dramat-

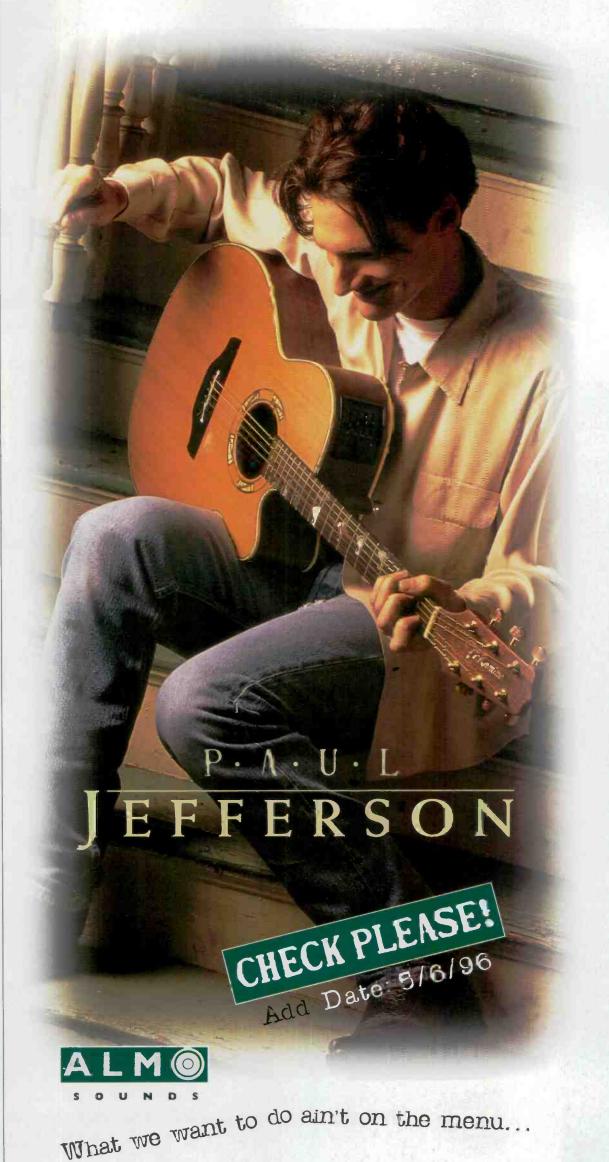
ic, however, when compared to country album sales nationwide during that period. Eddie Reeves, executive VP/GM at Warner Bros., has been keeping track of those figures weekly. According to his research data, sales in New York in WYNY's last six weeks averaged 2.18% of the total number of country albums sold. But in the station's first 11 weeks off the air, country albums sold in New York actually averaged 2.51% of the nationwide total, an increase of .33%

"In a market like New York City, there is the possibility that how people become aware of country music is a lot of other ways [besides radio]," says Reeves. "If there's country fans there, they may be still looking for their country music and buying it. But in the long run, I think, there will more of a sales impact."

The 415,000 country albums sold this year in the New York DMA as of April 14 is actually an impressive figure, considering that there is little opportunity for the music to be exposed. Penetration for cable video outlet CMT is just 34.9% of TV households in the New York DMA. Sister network TNN, whose programming is only partly music-based, Continued on page 5

# THIS WEEK In Country Airplay Monitor

- 3 Plug In To Monitor Online
- 5 Entertainment Radio Announces Nominees
- 5 Profile: WYRK Buffalo's Ken Johnson



# Pop Quiz

You have 30 seconds to answer all five questions. Use a No. 2 pencil only.

#### Question #1

Which artist's debut country single has been in the Top 40 Country SoundScan charts for over 30 weeks?

Answer: Emilio (96/12/2 jo se ueospunos :eoanos)



Which artist named in *Country America's* "Top 10 New Stars of 1996" was picked by Alan Jackson to open his 1996 tour?

(Source: Country America/Chief Talent)

#### Question #3

Which artist has performed live in front of more than half a million people since the release of his Capitol Nashville debut single eight months ago?

(Source: William Morris Agency) oiling:

#### Question #4

Which country artist performed the U.S. National Anthem for 550 million people worldwide during the NBA All-Star game this past February?

Source: MBA Entertainment, Inc.) oiling:

#### Question #5

Which act features over 400 lbs. of fun every night?

Answer: Emilio (with his brother, Raul) (eqiqedde giq e :eomog)



Put down your pencil. Do not go on to the next page.



# Billboard Online Brings Monitors Along

Billboard Online is now available on the Internet's World Wide Web. And it's bringing Airplay Monitor coverage with it.

The subscriber service provides full-text access to current Billboard stories and charts as well a fully searchable archive of Billboard articles dating back to 1991 and more than 22,000 charts dating back to 1983. The service also is adding news from the Top 40 and Rock Airplay Monitors to its growing list of archived offerings. Articles from the Country and R&B Monitors already are part of the database.

Until now, Billboard Online archives have been available only to those who purchased a password to a private, dial-up service. Now Internet users around the world can access Billboard Online at http://www.billboard-online.com. The ID and password are free, and users can choose from among two billing options:

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• The "Music Lover Plan" costs \$9.95 per month and provides access to charts and articles from the current issue of Billboard and articles from the four current Airplay Monitors. Users pay an additional 75 cents for each complete article or chart they view, print, or save. There is no charge for searching or scrolling through headlines.

• The "Professional Plan" provides access to all of Billboard Online's searchable databases for \$19.95 per month. Users pay fees ranging from 50 cents to \$1 to view, print, or save individual files in the database. Again, there is no charge for searching or scrolling.

In addition to data from Airplay Monitor and Billboard, Billboard Online offers considerable data from the magazines published by parent company BPI Communications, including global concert information from Amusement Business and European sales and airplay charts from Amsterdam-based Music & Media. Billboard Online also includes Canadian charts from RPM; gold and platinum sales histories from the Recording Industry Assn. of America; and artist biographies from "The All-Music Guide."

In addition to these subscriber features, the Billboard Online Internet site is packed with *free* attractions, including a Daily Music Update for those who can't wait for the latest industry news. The Web site includes Chart Beat Chat, the online home of Fred Bronson, author of Billboard's weekly Chart Beat column. Bronson posts a new trivia question each week and answers reader questions sent to him via E-mail.

For further information, call 800-449-1402, 212-536-1402, or E-mail vbeese@billboard-online.com. For those not yet on the Internet, Netscape Navigator software is available via the "Billboard/Netcom Internet Suite." Call 800-295-3004 and ask for the Billboard Special.



# Mullins, Hunter Start New Promo Venture

tancy this week to launch a new venture with former Giant promotion chief Nick Hunter. The Hunter/Moon Group will do promotion and marketing for label clients as well as national call-out research. The staff will include Dallas-based regional Randy Chapman (a former Magnatone regional) and Pittsburgh-based regional Mark Wallace, a onetime Warner Bros. rep. The company's number as of April 29 will be 615-371-6146. Mullins' two associates, Michael O'Malley and Keith Hill, will continue with their current clients, and O'Malley will pick up Mullins' stations.

oon Mullins is shuttering his consul-

Bruce Raven-Stark has been named GM at Chancellor's KLAC/KZLA Los Angeles effective April 29. Raven-Stark was GM at Viacom's KDBK and its successor, KSRY San Francisco, from 1991-95 and previously managed KBSG Seattle. He succeeds J.D. Freeman, who's now at AC KDMX Dallas.

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Allan Chlowitz, GM at Chancellor's KNEW/KSAN San Francisco, adds those duties at duopoly partners KABL/KBGG, replacing Bruce Blevins. Blevins had been GM at KNEW/KSAN and sister station KMLE Phoenix.

Former KEBC Oklahoma City sales manager Bill Hurley has been named VP/GM of KKAT/KBKK Salt Lake City as well as sister stations KALL and KODJ. He replaces Bill Sauer.

SFX Broadcasting has promoted **Reta Thorn** from GSM/station manager at **WTDR** and AC **WLYT** Charlotte, N.C., to regional VP. She will serve as GM in Charlotte and also oversee the four SFX properties in Greensboro, N.C., including **WHSL**.

In Albuquerque, N.M., Crescent Communica-

In Albuquerque, N.M., Crescent Communications is selling KRST, KOLT, and AM sister station KRZY to Citadel Communications for \$23 million. KOLT and KRZY will be spun off to an unidentified buyer, leaving Citadel with eight stations in the market, including KASY, which it is also in the process of purchasing.

Mac Daniels has been upped from APD/MD to PD at WMZQ Washington, D.C. He succeeds longtime OM Gary McCartie, who exited in January. Daniels had been acting PD since then.
WESC/WFNQ Greenville, S.C., OM Jeff Gar-

WESC/WFNQ Greenville, S.C., OM Jeff Garrison has been named PD at KMLE Phoenix. Garrison starts the first week of May. He replaces Shaun Holly.

KIOK (OK95) Tri-Cities, Wash., flips from top 40 to Thunder Country and kicks off with 10,000 songs in a row. John Travis joins as PD/morning co-host. He previously was morning man at crosstown rival KORD. OK95 midday host Jeff Jacobs has been named MD/p.m. driver. KORD news director/morning co-host Charlie Warren joins KIOK in that capacity. KIOK is being consulted by KSON San Diego PD Mike Shepard.

AC KNDE Reno, Nev., is stunting as "K-Garth" with an all Garth Brooks format and will be flipping to country.

KMVK (the Maverick) Little Rock, Ark., PD/MD Tom Travis adds MD duties at sister station KSSN. He replaces Sherry Westbrook, who will concentrate on her air shift at KSSN.

WXXQ Rockford, Ill., night jock Lynn Lacy is upped to middays and assistant MD. She replaces former APD/midday host Carla Coulter. Nights are open; send T&Rs to PD Jesse Garcia.

Midday host Scott Michaels is now MD at WKKG Columbus, Ind. PD John Paul had done music. Also, morning host Jay Gibson exits. Paul is handling that shift for now. Morning co-host Kelly Greene adds promo coordinator duties.

Austin Hill is upped from weekends to overnights at KZLA Los Angeles, replacing "After MidNite With Blair Gamer." Also, night jock Max Ryder is out and has been replaced by market veteran Brian Roberts, who previously hosted mornings at crosstown KRLA. Marita Pettitjohn joins as promotion manager from that position at WCOL Columbus, Ohio. She replaces Teri Watson, who's now the Nashville rep for St. Jude Children's Research Hospital.

"Mad" Max Wells from WWQM (Q106) Madison, Wis., is the new morning host at rival WYZM (Y105). Ironically, Wells replaces "Mad" Max Collins; Wells will get a new air name.

Shannon Parks joins MJI Broadcasting, for which she will serve as a correspondent for the network's daily news and audio service. Her duties also include writing and producing "Country Quiz" and managing the Nashville office. Parks has written for The Nashville Banner and Country Weekly and worked for the Country Music Foundation. She replaces Elizabeth Becker, who moves to SJS Entertainment as a producer, writer, and talent booker in its country music division.



# COUNTRY CONFIDENTIAL BYWADE JESSEN

# New Albums I Listen To On My Own Time

et's discuss music.

Sure, I've written plenty about the business side of music, and the stylistic/creative aspects of the tunes.

And I've been known to preach a little about radio too. But I've never just let it liv about cer-

dio, too. But I've never just let it fly about certain stuff that I'm crazy about. I'm talking about the stuff I listen to when I'm not at the office or at a label listening party or tuned in to the radio.

Those who know me well already know about the albums I hold clear. The ones they'll pry from my cold, dead fingers . . . you get the idea. The majority of those still include surface noise, by the way. (God bless the labels that have active catalog departments. My pops and skips are being replaced by remastered masterpieces, but altogether too slowly to suit me.)

With all the complaints about new country music aside, I thought it might be fun to share some thoughts about the newer material I listen to after 5 p.m. I'm also interested in what you're listening to. Make a list of your own, and stick it in the fax machine.

1. "Borderline," by Brooks & Dunn: This is the Brooks & Dunn album I think we've all been waiting for Aside from being the most balanced new album I've heard in a while, Kix Brooks never sang better when featured on lead vocals. How many singles do you hear? Six, maybe seven. I'll hold my breath until "I

Am That Man" is in heavy rotation everywhere.

2. "Girl Of Your Dreams," by Bobbie Cryner: This record has been like a port in a female country storm for me. It contains well-written, mature themes aimed at a part of the audience with slightly more refined thematic tastes. It's

been a long time since an album by a woman vocalist moved me this profoundly. (By the way, where are you, K.T. Oslin?)

3. "Keith Gattis": I'll never live long enough to understand why much of the industry consistently feels it has outgrown this kind of heartfelt, unapologetic honky-tonk. I'm vindicated when something like this emerges. Too country? What does that mean? It's like too much money; there's no such thing. It's like a girl too pretty...

4. "Time Marches On," by Tracy Lawrence: One Nashville reviewer claims he doesn't understand the appeal of this guy's voice or how it made Lawrence a star. "Thin" is the word he used to describe it, I believe. You know what they say: Some people wouldn't know real country if it bit them. Lawrence bit me the first time I heard him sing, and this album should be spinning three generations from now. I officially cast my vote for "Is That A Tear" to be the next single.

5. "Wanted! The Outlaws," by Waylon Jennings, Willie Nelson, Jessi Colter, and Tompall Glaser: OK, so it isn't new, but it is being reissued by Nipper to commemorate 20 years since it became Nashville's first platinum album. The first copy I had was an 8-track. The second and third copies were vinyl (I selflessly lent one to a pal who never returned it). RCA reissued this as a budget-line item several years ago, but trimmed two cuts from the original sequence. This time, the Outlaws return with all the original songs, plus nine unreleased tracks, and a new Waylon & Willie duet, written and produced by Steve Earle. This is one of a select few that if I can't take with me, I'm not going.

#### From Lonestar To The Golden State



BNA band Lonestar paid a visit to KIKF Anaheim, Calif.'s morning show. Pictured, from left, are Lonestar's Keech Rainwater and Richie McDonald; morning-show producer Diana Olea; morning host Charlie Tuna; and Lonestar's John Rich, Dean Sams and Michael Britt

# ON THE ROW

# Nix, Neece Upped At Mercury Nashville

orbert Nix is upped from director of promotion/artist development to VP of national promotion/artist development at Mercury Nashville. Also, the label ups Sandy Neece from VP of communications to senior VP of media relations.

Martina McBride is the first artist featured in a new music series launched last week by Cinemark Theatres that will feature artists from many genres. More than 70 million moviegoers are expected to hear the Cinemark series annually at more than 1,200 theaters. Exposure includes McBridenarrated audio (including several of her hits) playing between movies and continuously in the theater lobbies and full-size movie posters of McBride in the lobbies and at record stores that are part of a cross-promotion. Blockbuster Music is featuring point-of-purchase displays and discount pricing on McBride product on a regional basis throughout the promotion. Also, each moviegoer will get a flier with coupons and information about McBride. Biographical information on McBride and short music clips are included on Cinemark's home page on the Internet's World Wide Web.

Barry Freeman has resigned his position as VP/country editor at Network 40 over philosophical differences. He will remain until a successor is named or he lands another job. Also out at Network 40 is country radio editor Jamie Matteson.

Arista's **Steve Wariner** will be inducted into the Grand Ole Opry cast May 11. He will become the Opry's 72nd current cast member.

Rising Tide has inked a deal with Dolly Parton. Foster & Lloyd will reunite for one concert May 10 to mark the release of "The Essential Foster & Lloyd" on RCA. The Thompson Bros. Band will open the show at Nashville's Exit/In.

W Sp Su Fa W '95 '95 '95 '95 '96

W Sp Su Fa W '95 '95 '95 '95 '96

# **WINTER '96 ARBITRONS**

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1996, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

all	Format	'95	Sp '95	'95	'95	'96	Call	Format	'95	Sp '95	'95	'95	19
QHT	NEW YO	RK-	(1	6.6	6.1	5.4	KBAY	AC Spanish	1.6 1.4	1.8 1.6	1.8	1.5	1
TW	AC	4.1	4.1	4.7	4.6	5.4	KRQR KEZR	album AC	2.1	1.7	1.6	1.3	
KS BS-FM	R&B adult oldies	7.4	6.7 4.6	6.1 4.8	4.9	5.1	KPIX-AM-FM	N/T	.7 2.4	.9 2.4	.9 2.1	1.0	
KQ	Spanish	4.4	5.0	4.7	5.5	4.4	F	HILADEL	РН	IA—	(5)		
NS :BS-AM	N/T N/T	4.0 3.5	3.7	3.5	3.5	3.8	KYW	N/T	7.7	7.3	7.4	8.2	
BC	N/T	4.1	4.0	3.6	4.5	3.6	WMDB Mn2r	R&B N/T	5.9 5.4	6.2 5.7	6.4	6.1	
5T1 5CD	jazz/AC AC	3.3	3.0	3.5	3.1 4.1	3.5	WBEB	AC	5.5	4.7	4.4	5.5	
TU	top 40/rhythm	2.7	2.2	2.4	1.9	3.4	WDAS-FM WIQQ	R&B adult top 40	5.1 3.4	5.8 3.4	5.6	5.3	
PAT-FM HTZ	Spanish top 40	1.9	4.6	4.2	2.3 3.8	3.3	WPEN	adult std	5.4	4.8	4.8	5.7	
AXV	AC	2.7	2.6	2.9	3.0	3.1	WYSP	country album	4.8	4.6 4.8	4.7 5.0	5.3 5.1	
IRK BLS	modern R&B adult	3.2	3.3	3.1	3.6	2.9	WOGL WYXR	oldies AC	4.9	5.3	5.2	5.0	
)R )XR	N/T	3.0	2.9	2.8	2.8	2.8	WJJZ	jazz/AC	3.1	4.0 3.6	4.0 3.6	3.7	
AN	classical sports	2.2	2.5	2.6	2.6	2.8	WMGK WIP	'70s oldies sports	3.5 4.5	3.4	3.8	3.1	
EW DO	adult std	1.8	2.2	2.0	2.0	2.2	WMMR	album	4.8	5.2	4.5	3.9	
ΧQ	Spanish album	2.1	1.6 2.0	1.3	1.9	2.0 1.8	WPLY WFLN	modern	4.2 2.3	4.1	4.0 2.3	3.7	
IEW IB	triple A N/T	2.1	2.3	1.9	1.7	1.7	WIBF	classical modern	1.9	1.5	1.3	1.3	
LK-AM-FM	AC	1.0	.9	1.0	1.2	1.2	WDAS-AM WPST	religious top 40	.8 1.4	.9	1.1	1.5	
i	OS ANGE	LE		2)			WHAT	N/T	1.0	1.1	1.0	1.5	
E WR	Spanish top 40/rhythm	5.2	4.7 5.2	4.8 5.3	6.9 5.5	7.1 5.0		DETRO		-(6)			
	N/T	3.4	3.9	3.9	4.8	4.3	WJLB WJR	R&B N/T	8.8 8.5	9.5 7.4	10.3 7.9	7.4	
TE T	R&B AC	4.0	4.2	4.2 3.2	4.0 3.6	4.2 3.9	WNIC	AC	5.0	4.7	4.9	5.6	
OQ	modern	4.4	4.4	4.5	3.6	3.8	WOMC	oldies N/T	4.2 5.2	3.6 5.2	4.0 5.2	6.2	
S-AM-FM WV	top 40 jazz/AC	4.2 2.6	4.5 3.0	4.2	3.6	3.7	WRIF	album	3.1	4.0	4.5	4.2	
TH	oldies	3.2	3.8	3.9	3.5	3.6	WMXD WKQI	R&B adult AC	4.1	4.4	4.3	5.6	
AX IG	Spanish AC	4.5 3.2	3.4	3.3	3.2	3.2	wwww	country	5.0	4.3	4.9	5.0	
BC	N/T	2.6	3.1	3.2	2.9	3.0	WXYT	N/T country	4.1	4.4	3.8 4.5	3.9	
SR AC	AC adult std	2.5	2.9	2.2	2.8	2.9	WLTI	AC	4.5	4.8	3.7	4.0	
X	N/T	3.7	3.3	3.0	2.7	2.8	WJZZ	jazz/AC cls rock	3.0 2.9	2.9	2.9 3.0	2.6 3.2	
OS BS-FM	album cls rock	2.3	3.3	2.9	2.4	2.6	WHYT	modern	3.7	3.4	2.7	2.2	
WB	N/T	2,5	2.4	2.4	2.4	2.1	WVMV WQRS	jazz/AC classical	2.1	2.0	2.0	2.0	
X .A	N/T country	2.1	2.2	2.3	1.9	2.0	WYST	'70s oldies	2.9	3.0	3.1	2.5	
1)	Spanish	2.2	1.9	2.8	3.1	1.8	CKWW	adult std modern	2.3 1.8	2.3	2.0	2.0	
Z GO-AM-FM	AC classical	2.1	1.9	1.7	2.0	1.8	WDZR WQBH	album R&B oldies	1.9	1.7	1.7	1.3	
VE NQ	Spanish Spanish	1.0	1.7	1.3	1.6	1.8	CIDR	triple A	.6	.5	.8	1.2	
KW	Spanish	1.6	1.0	1.2	1.5	1.3	WMUZ	religious	.6	1.2	1.2	.8	
LA CA	R&B oldies triple A	1.4	1.0	1.7	1.4	1.2	WA	SHINGTO					
ED	Spanish	1.2	1.6	.8	1.2	1.1	WPGC-FM WHUR	R&B R&B adult	8.8 3.6	8.4 4.3	7.3 5.7	7.2 5.2	1
.H Ce	R&B adult R&B oldies	.7	.6 1.1	.7	.9	1.1	WMZQ-AM-FM WMMJ	country R&B adult	6.2 3.5	6.0 3.8	5.5 3.4	5.6 4.0	
	CHICAG		-(3)				WASH	AC	3.8	4.2	5.1	5.0	
SN .	N/T	7.1	5.8	6.2	6.0	6.2	WRQX WGMS	AC classical	4.8 3.6	4.2 3.2	4.7 3.6	4.5 3.7	
ICI-FM IAZ	R&B adult	6.4	6.0 3.9	6.7 4.1	6.1	6.1 4.6	WBIG	oldies	3.3	3.8	3.9	4.4	
.IT	AC	4.1	3.9	3.7	4.2	4.4	WKYS WMAL	R&B N/T	3.8	3.5 4.3	4.1	3.6 4.6	
BM-FM BM-AM	top 40/rhythm N/T	4.0 3.4	3.9	4.5	4.0 3.9	4.0 3.7	WJFK-FM	N/T	3.2	3.5	4.1	4.2	
SN	country	4.3	4.7	4.2	4.7	3.6	WWDC-FM WHFS	album modern	3.6	3.7 4.4	3.7	3.8	
IUA DIO	jazz/AC Spanish	3.2 2.7	3.5	3.9	3.6	3.6	WJZW	jazz/AC	4.1	3.6	3.3	3.3	
IT	adult std	2.4	1.8	2.5	3.1	3.3	WTOP WEBR	N/T AC	3.4	3.2	3.0	2.5	
CX QX	album modern	3.D 3.7	3.1	3.8	3.3	3.2	WARW WWRC	cls rock	2.6	2.6	2.3	2.1	
MK	oldies	3.4	3.8	3.4	3.4	3.0	WYCB	N/T religious	1.7	1.7	2.0	1.8	
.S	triple A N/T	2.8	3.1	2.9	2.7	3.0	WTEM WFRE	sports country	.9 1.D	.7 1.0	.7 1.2	1.1,	
MAQ .UP	N/T N/T	3.6	4.0	3.1	2.9	2.8	WAVA	religious	1.3	.9	.9	.9	
MX	AC	2.4	2.1	2.4	2.4	2.5	WOL WXTR	N/T '70s oldies	1.6	2.1	1.5	1.8	
KG NT	cls rock AC	2.3	2.1	2.5	2.0	2.3		BOSTO			1.4	8.6	
JM-FM	R&B	1.9	2.3	2.4	1.9	1.8	WBZ	N/T	9.0	7.9	7.3	8.1	
SY CR	'70s oldies sports	1.7	2.1	1.9	1.8	1.7	WRKO WJMN	N/T top 40/rhythm	7.1 5.7	7.2 5.1	6.6 5.9	6.3	
CI-AM	R&B oldies	1.4	1.4	1.4	1.9	1.5	WXKS-FM	top 40	5.6	5.8	6.1	5.3	
IB XK	classical	2.0	1.7	1.6	1.6	1.5	WBCN WMJX	modern AC	5.1 4.8	4.5 3.9	5.7 4.5	4.7 5.0	
MT	classical	1.3	1.5	1.3	1.2	1.4	WODS	oldies	4.4	4.1	4.7	4.6	
ND ID	Spanish N/T	1.1	1.2	1.2	.9 1.2	1.3 1.2	WCRB WZLX	classical cls rock	3.9 5.3	3.7 4.1	4.2	4.6	
ON	N/T	.6	.6	.8	.7	1.1	WBMX	AC	4.8	4.8	3.8	4.2	
	N FRANC			(4)			WEEI WBOS	sports triple A	3.3 2.4	4.2 3.3	4.4 2.5	3.3	
) S	N/T N/T	7.5 5.1	6.9 4.8	6.7 5.1	8.0 5.3	6.8 4.8	WOAZ	jazz/AC	3.7	3.2	3.1	3.0	
EL	top 40/rhythm	4.5	4.4	4.6	4.1	4.1	WKLB	album country	2.8	2.8	2.6	2.5	
T-AM-FM D/KYLZ	AC top 40/rhythm	4.0 3.2	3.6	4.3 3.9	4.4 3.9	4.0 3.9	WEGQ	'70s oldies	2.4	3.3	2.7	2.5	
BR	N/T	4.2	4.1	4.1	3.9	3.6	WXKS-AM WBCS	adult std country	2.3	2.0 1.9	2.2	2.5	
RC-AM-FM SF	oldies jazz/AC	3.6	3.1	4.0 3.3	3.5 2.8	3.5 3.5	WFNX	modern	2.0	1.8	1.7	1.5	
I	AC	3.8	3.3	3.5	3.5	3.3	WILD	R&B adult	1.3	1.0	1.5	2.2	
LX Dg kffg	R&B adult triple A	3.8	2.7 4.0	2.6 4.0	2.6	3.0 2.9	NASS/ WALK-AM-FM	AU-SUFF	OLK 6.3	, N. 5.7	Y.— 6.3	(14	.)
FC-AM-FM	classical	3.1	2.8	2.5	2.9	2.8	WCBS-AM	N/T	3.9	3.8	4.0	4.0	
S BL	modern adult std	2.9	3.5	3.0	2.8	2.8	WHTZ WCBS-FM	top 40 oldies	5.0	5.1	5.2	4.8	
ME	modern	2.1	2.0	2.0	2.2	2.1	WKTU	top 40/rhythm	3.9	3.1	2.5	2.7	
OL OL	R&B adult '70s oldies	1.9	1.4	1.8	1.7	2.1	WFAN	sports	3.6	3.6	3.2	4.1	
טנ			2.2	2.0	2.0	2.0	WABC WPLJ	N/T AC	4.6 3.8	3.9	3.7	5.0	3
10	album	2.0						no.	3.0	4.4	3.4	4.0	
GG JO An FO	country N/T	2.1	1.7	2.4	2.1 1.8	1.9	WXRK WHLI	modern adult std	3.5	4.4	3.7	4.4	

		w	Sp	Su	Fa	w	
Call	Format	'95	Sp '95	'95	95	.96	Call
WKJY WLTW	AC AC	3.1 2.1	3.1 2.7	3.4	2.9	3.2 3.2	WQAL WWWE
WBAB/WHFM WQHT	album R&B	3.4 2.9	3.2	3.4 4.3	2.6 3.6	3.2	WMMS WLTF
WOR WAXQ	N/T album	3.0 2.3	3.2 1.5	3.3 2.5	3.2 1.9	3.0 2.4	WZJM WNWV
WBZO WQCD	oldies jazz/AC	2.4	2.8	2.8	2.9	2.3	WCLV
WMXV WINS	AC N/T	2.3	2.0	2.6	2.0	2.2	WENZ WJM0
WMJC/WRCN WOXR	album classical	1.6	2.1	2.5	1.6	2.0	WONE-FI
WRKS WNEW	R&B adult	2.6	2.8	2.1	1.9	1.6	KYGO-FM
WBLS	triple A R&B adult	2.4 1.3	2.0	1.9	1.5	1.5	KOA KRFX
WQEW WPAT-FM	adult std Spanish	1.1 1.5	1.0	1.2	1.1	1.3 1.0	KOSI
WDRE	modern SAN DIE	1.6	.; -(15	1.0	.9	1.0	KXKL-AM KQKS
KSON-AM-FM	country	6.8	7.0	6.4	7.7	7.3	KALC
XHTZ KYXY	top 40/rhythm AC	5.4	5.1 7.2	6.8 7.6	6.7	6.8 6.4	KBCO-FN KBPI
KSDO XTRA-FM	N/T modern	5.3 3.6	4.9	4.5 3.6	4.2	4.8 4.8	KIMN-FN Kxpk
KKLQ-AM-FM KFMB-FM	AC AC	4.5 2.5	4.7	5.6	4.2 3.2	4.6	KWMX
KBZT KFMB-AM	oldies N/T	3.6	3.5 3.6	4.5	3.5 3.5	3.6	KHOW
KFSD KIFM	classical iazz/AC	3.8	3.2 4.0	3.2	3.3	3.6 3.3	KTLK
KPOP KFI	adult std	4.1	1.9	2.7	2.2	3.2 3.0	KYGO-AM
KGB	cls rock	3.9	3.4	3.4	3.9	2.8	MATH
KIOZ XHRM	album modern	3.0 2.3	3.8 2.5	3.0	2.5	2.7	KFRG
XTRA-AM KOGO	sports N/T	3.1 2.4	1.9 2.5	2.6 1.9	2.3	2.1 2.0	KFI
XHKY KKBH	Spanish AC	2.0	1.2 2.9	1.4 2.2	2.6 1.7	1.9 1.5	KVAR
KMKX KCBQ-FM	cls rock triple A	3.0 2.5	2.5	1.9	2.2	1.3	KKBT
KSPA KNX	adult std N/T	1.0	.9	1.4	.8	1.2	KLOS KCBS-FM
KUPR	triple A	.6	.5	.9	1.2	1.1	KIIS-AM- KRTH
кмох	ST. LOU	IS- 13.8	-(17 13.2	14.2	14.4	14.1	KCAL-FM KBIG
WIL KEZK	country	8.9 8.3	8.1 8.0	8.8 7.0	9.3 7.0	8.3 7.3	KNX KPWR
KMJM KSHE	R&B album	7.4 5.4	7.8 6.9	7.1 6.3	7.5 6.4	6.8 5.6	KWRP KTWV
WKBQ-AM-FM KYKY	top 40 AC	4.0	4.4	4.9	4.2	4.6 4.5	KLVE
KPNT	modern	4.0	4.3	4.8	4.8	4.4	KCXX
KLOU	country	4.3 3.6	3.6 4.2	3.6	4.2	3.9 3.9	KOOJ
KFUO-FM KIHT	classical cls rock	2.7	3.2	3.6	2.7	3.5 3.4	KLAC KCAL-AM
WRTH KSD-FM	adult std album	2.2	1.9	2.2	1.9 3.4	3.0 2.7	KZLA KSZZ
WEW	R&B adult N/T	2.3 1.5	2.5	3.2	3.1	2.3 1.8	KDIF
WVRV KATZ-FM	triple A R&B adult	2.1	1.5	1.7	1.5	1.6 1.6	KGO
WIBV KATZ-AM	N/T N/T	1.7	1.2	1.2	1.0	1.5 1.4	KYLD/KYI KBAY
KSD-AM WCBW	N/T religious	1.0	1.5	1.5	1.5	1.3 1.3	KEZR KOME
KFNS	N/T	1.0	1.2	.9	1.2	1.0	KSJ0
WPOC	BALTIMC country	8.1	—(18 8.5	8.2	9.1	8.4	KCBS KNBR
W8AL WQSR	N/T oldies	7.4 5.5	8.4 5.3	8.7 6.5	7.9 6.1	6.9	KOIT-AM- KARA
WWMX WLIF	AC AC	5.6 6.2	5.6 6.8	5.3	4.7 5.9	6.4	KFRC-AM
WERQ	R&B R&B	5.5 6.1	5.1 4.9	4.8	5.3 5.3	5.6 5.5	KFFG/KF(
WIYY	ałbum modern	4.0	3.9 4.9	4.9	3.6 4.7	4.1	KDFC-AM
WWIN-FM WOCT	R&B adult	4.8	3.7	3.7	3.8	3.3	KKSF
WCBM WCAO	N/T	2.9	3.5	3.1	3.0	2.8	KUFX
WJFK-AM	religious N/T	2.1	2.6 1.8	2.5	1.9	1.6	KYCY
WRBS WPGC-FM	religious R&B	1.5 2.0	1.6	1.8	1.5	1.6 1.5	KSF0 KBRG
WRQX WWDC-FM	AC album	1.0	1.2	1.1	1.5	1.4	KBLX KNTA
WHUR WGRX	R&B adult album	.8 1.5	1.1	1.1	1.5	1.2 1.1	KSAN KBGG
WITH WWIN-AM	religious religious	.8 1.1	.9 1.1	.9	.9 1.1	1.1 1.0	
WMZQ-AM-FM	country	.9	.8	1.1	.9	1.0	WWLI WPRO-FI
KDKA	ITTSBUI	14.3	12.7	12.5	14.3	14.4	WWBB
WDVE WDSY-AM-FM	album country	10.3 7.0	10.8 6.3	11.0	8.4 8.3	8.6 7.7	WCTK WLKW
WBZZ WWSW-AM-FM	top 40 oldies	6.5 5.1	6.9	6.4 7.D	6.4	6.2 5.7	WSNE WPRO-AI
WAMO WSHH	R&B AC	5.4 4.9	5.7	5.4 4.2	5.4	4.9	WHJJ
WVTY	AC modern	4.6	3.8	4.7	4.0	4.4	WWRX WBRU
WJAS WTAE	adult std	3.6 4.6	5.3	4.0	4.3	4.1 4.0 3.9	WDGE WCRB
WLTJ	AC	3.9	2.9	3.5	4.4	3.7	WJMN
WZPT	'70s oldies cls rock	3.5 2.6	3.5 2.7	3.5 2.7	3.0	2.7	WBZ WAAF
WXDX KQV	Modern N/T	1.7	2.3 1.5	2.3 1.6	1.7	1.9 1.4	WFHN WBSM
WASP-FM WMBS	COUNTRY AC	.5 .9	. <b>7</b>	.8 .8	.9 1.0	1.4 1.3	W80S WNRI
	CLEVELA	ND-	<b>-(2</b>	2)			W8CN WBMX
WZAK WGAR	R&B country	7.7 8.9	8.1 8.4	8.2 7.6	8.0 7.7	9.0 8.9	WOTB WBC\$
MW1I MD0K	AC oldies	7.2 7.6	7.6 7.1	7.2 8.4	7.1 7.4	7.5 7.2	WODS
WNCX WRMR	cls rock adult std	6.2 6.5	5.7 5.8	6.2 5.8	5.8 6.3	6.6 5.7	WYRK

.9	.96	Call	Format	'95	'95	'95	'95	'96
	3.2	WQAL	AC	5.9	6.1	5.4	5.2	5.0
.8	3.2	WWWE WMMS	N/T modern	6.4	4.5 6.5	3.7 5.4	3.9 5.8	4.9
6	3.0	WLTF	AC	4.4	5.2		5.6	4.8
.2	3.0	WZJM	top 40/rhythm	3.5	3.3	3.4	3.2	4.5
.9	2.4	WNWV	jazz/AC	2.8	4.0		4.0	3.5
.9	2.3	WCLV WKNR	classical sports	3.4 1.9	2.9 4.2	2.9		3.0 2.7
.0	2.2	WENZ	modern	2.5	2.0	3.2	2.2	2.1
.2	2.0	WJM0	R&B oldies	1.7	1.9	1.8	2.2	1.8
.6	2.0 1.9	WONE-FM	album	1.1	1.1	1.6	1.2	1.4
.9	1.6		DENVE	R—	(23)			
.5	1.5	KYGO-FM	country	8.6	9.1	9.7	8.8	8.6
.3	1.4	KOA KRFX	N/T	7.5	6.9	9.6	9.0	6.9
.1	1.3	KOSI	cls rock AC	7.0 6.6	6.3 5.9	5.7 5.5	5.1 6.1	6.3 5.7
.9	1.0	KXKL-AM-FM	oldies	4.9				5.6
		KQKS	top 40/rhythm	4.5	4.5	3.7	4.7	5.1
.7	7.3	KHIH	jazz/AC	4.5	3.5	3.0		4.9
.7	6.8	KBCO-FM	top 40 triple A	3.5	4.2	3.9	4.1	4.8
.8	6.4	KBPI	album	5.3	5.0		3.2	4.2
.2	4.8	KIMN-FM	'70s oldies	2.5	3.8		3.7	4.0
.4	4.8	KXPK KVOD	modern classical	5.6	5.3	5.2	4.2	3.6
.2	4.6	KWMX	top 40	2.9	3.7	3.6		3.2
.5	3.6	KHOW	N/T	2.5	2.5	2.3	2.5	2.7
.5	3.6	KEZW	adult std	2.6	3.0	2.4		2.4
.3	3.6	KTLK KNRX	N/T top 40/rhythm	3.6	2.7	3.5	2.8	2.2
.2	3.2	KYGO-AM	sports	1.6	1.7	1.7		2.1
5	3.0	KKFN	sports	_		.5		1.1
9	2.8	RIV	ERSIDE,	CΔI	IF-	<b>-(2</b>	7)	
.5	2.7	KFRG	country	9.5	7.9		9.5	9.3
3	2.4	KFI	N/T	7.5	6.8	6.9	9.4	7.9
4	2.0	KGGI	top 40/rhythm	6.7	6.4	5.8		5.8
6	1.9	KVAR KOLA	Spanish oldies	2.1 3.6	3.8	4.3	4.6	5.5 5.4
.7	1.5 1.3	KKBT	R&B	3.4	4.3			4.2
3	1.2	KOST	AC	3.3	3.4	3.2	3.4	3.8
8	1.2	KLOS EM	album	3.4	3.8			3.3
2	1.1	KCBS-FM KIIS-AM-FM	cls rock top 40	2.8 3.1	3.3	3.0	2.3	3.0 2.9
.2	1.1	KRTH	oldies	2.5	2.3	1.9	2.6	2.9
		KCAL-FM	album	2.4	3.6	3.6	2.4	2.2
4	14.1	KBIG	AC N/T	1.6	2.5	2.0		2.1
.0	8.3 7.3	KNX KPWR	N/T top 40/rhythm	2.9	2.5 1.5	2.2		2.1
.5	6.8	KWRP	easy	2.1	2.2	2.4		2.1
4	5.6	KTWV	jazz/AC	2.3	2.2	1.9	1.7	2.1
.2	4.6	KLVE Kroq	Spanish modern	1.5	2.2	2.0	1.6	2.0
.3	4.4	KCXX	modern	3.4	3.1	2.9	2.0	1.8
2	3.9	KLSX	N/T	1.6	1.3	.7	.9	1.5
.0	3.9	KOOJ	country	1.9	2.3	1.8	1.4	1.2
7	3.5	KLAC KCAL-AM	adult std Spanish	1.1	1.2	1.1	1.4	1.2
9	3.4	KZLA	country	1.1	1.1	1.0	1.1	1.1
4	2.7	KSZZ	Spanish	.4	.7	.4	.8	1.1
.1	2.3	KDIF	Spanish	1.2	.8	.8	.9	1.0
.2	1.8	SA	N JOSE, O	CAL	IF.—	-(30	))	
0	1.6	KGO	N/T	8.0	6.9	7.5	8.3	6.7
0	1.5	KYLD/KYLZ Kray	top 40/rhythm	2.7	3.5	3.9		5.8
5	1.4	KBAY KEZR	AC AC	4.9 2.5	5.2 3.3	5.2	4.6 3.8	5.4 5.1
.3	1.3	KOME	modern	5.0	5.2	4.9	4.7	5.1
2	1.0	KSJO	album	4.9	4.8	4.7	4.2	4.7
		KLOK	Spanish N/T	3.7 4.5	4.3 3.8	3.6	4.6 3.9	4.4 3.8
1	8.4	KNBR	N/T	4.1	3.6	4.2	3.8	3.8
9	6.9	KOIT-AM-FM	AC	2.1	3.0	2.9	3.9	3.0
1	6.8	KARA	AC	2.6	3.2	3.4	3.4	3.0
7	6.4	KFRC-AM-FM KRTY	oldies	3.2	2.6 4.3	3.5 4.0	2.8 3.5	3.0 2.9
.3	5.6	KFFG/KFQG	album	5.9	5.9		2.2	2.7
.3	5.5	KIOI	AC	2.8	2.5	2.4	3.0	2.4
6	4.1	KDFC-AM-FM	classical	2.6	2.3	2.2	2.1	2.4
.7	4.0 3.3	KKSJ KKSF	adult std jazz/AC	1.8	2.0	2.5	2.3	2.3
4	2.9	KMEL	top 40/rhythm		2.0	2.8		1.7
0	2.8	KUFX	cls rock	2.9	2.2	2.7	1.6	1.7
8	2.7 1.6	KITS KYCY	modern	1.9	2.0		2.1	1.6
5	1.6	KSFO	country oldies	1.8	1.4	1.2	.9	1.6
	1.5	KBRG	Spanish	1.0	1.1	1.1	1.4	1.5
2	1.4	KBLX	jazz/AC	1.7	1.5	1.7	1.4	1.4
2		KNTA KSAN	Spanish	1.6	.7	1.3	.7	1.4
2 5 3	1.3	D.aMIT	country	1.3	1.5	1.3	2.1	1.3
2	1.3 1.2 1.1	KBGG	'70s oldies	.7	.9	1.6	40.4	
2 5 3 5 7 9	1.2 1.1 1.1	KBGG		.7 E C	.9		1 \	
.2 .5 .3 .5 .7 .9	1.2 1.1 1.1 1.0	KBGG PR	OVIDENC	E, F	2.1.—	<b>-(3</b> :		7 6
2 5 3 5 7 9	1.2 1.1 1.1	KBGG PROWWLI WPRO-FM	OVIDENC AC top 40				7.3 7.5	7.6 7.2
.2 .5 .3 .5 .7 .9 .1	1.2 1.1 1.1 1.0 1.0	KBGG PRO WWLI WPRO-FM WHJY	OVIDENC AC top 40 album	8.3 7.5 9.4	7.7 7.2 9.0	7.5 6.3 8.5	7.3 7.5 7.7	7.2 6.6
.2 .5 .3 .5 .7 .9 .1 .9	1.2 1.1 1.1 1.0 1.0	PROWWLI WPRO-FM WHJY WWBB	AC top 40 album oldles	8.3 7.5 9.4 6.4	7.7 7.2 9.0 5.8	7.5 6.3 8.5 4.5	7.3 7.5 7.7 6.2	7.2 6.6 5.6
.2 .5 .3 .5 .7 .9 .1	1.2 1.1 1.1 1.0 1.0	KBGG PRO WWLI WPRO-FM WHJY	OVIDENC AC top 40 album	8.3 7.5 9.4 6.4	7.7 7.2 9.0 5.8	7.5 6.3 8.5 4.5	7.3 7.5 7.7 6.2	7.2 6.6
.2 .5 .3 .5 .7 .9 .1 .9	1.2 1.1 1.1 1.0 1.0 14.4 8.6 7.7 6.2	PROWWLI WPRO-FM WHJY WWBB WCTK WLKW WSNE	AC top 40 album oldles country adult std AC	8.3 7.5 9.4 6.4 3.2 5.4 4.4	7.7 7.2 9.0 5.8 4.6 4.9	7.5 6.3 8.5 4.5 3.8 6.0 4.4	7.3 7.5 7.7 6.2 5.3 5.1 5.3	7.2 6.6 5.6 5.5 4.9 4.5
.2 .5 .3 .5 .7 .9 .1 .9 .3 .4 .3 .4	1.2 1.1 1.1 1.0 1.0 14.4 8.6 7.7 6.2 5.7	PROWENT WHITE WAS A CONTROL OF MANY WAS B WCTK WLKW WSNE WPRO-AM	AC top 40 album oldles country adult std AC N/T	8.3 7.5 9.4 6.4 3.2 5.4 4.4	7.7 7.2 9.0 5.8 4.6 4.9	7.5 6.3 8.5 4.5 3.8 6.0 4.4	7.3 7.5 7.7 6.2 5.3 5.1 5.3	7.2 6.6 5.6 5.5 4.9 4.5 4.5
.2 .5 .3 .5 .7 .9 .1 .9 .3 .4 .3 .4 .7 .4	1.2 1.1 1.1 1.0 1.0 14.4 8.6 7.7 6.2 5.7 4.9	PROWENT WAS A CONTROL OF THE CONTROL	AC top 40 album oldles country adult std AC N/T N/T	8.3 7.5 9.4 6.4 3.2 5.4 4.4	7.7 7.2 9.0 5.8 4.6 4.9	7.5 6.3 8.5 4.5 3.8 6.0 4.4	7.3 7.5 7.7 6.2 5.3 5.1 5.3 5.1 4.6	7.2 6.6 5.6 5.5 4.9 4.5 4.4
.2 .5 .3 .5 .7 .9 .1 .9 .3 .4 .3 .4	1.2 1.1 1.1 1.0 1.0 14.4 8.6 7.7 6.2 5.7	PROWENT WHITE WAS A CONTROL OF MANY WAS B WCTK WLKW WSNE WPRO-AM	AC top 40 album oldles country adult std AC N/T	8.3 7.5 9.4 6.4 3.2 5.4 4.4	7.7 7.2 9.0 5.8 4.6 4.9	7.5 6.3 8.5 4.5 3.8 6.0 4.4 5.3 3.5 4.3	7.3 7.5 7.7 6.2 5.3 5.1 5.3 5.1 4.6 4.8	7.2 6.6 5.6 5.5 4.9 4.5 4.5
.2 .5 .3 .5 .7 .9 .1 .9 .3 .4 .3 .4 .7 .4 .1 .0 .4	1.2 1.1 1.0 1.0 1.0 14.4 8.6 7.7 6.2 5.7 4.9 4.4 4.1	PRO WWLI WPRO-FM WHIY WWBB WCTK WLKW WSNE WPRO-AM WHIJ WWKX WWRX WBRU	OVIDENC AC top 40 album oldles country adult std AC N/T N/T top 40/rhythm cls rock modern	8.3 7.5 9.4 6.4 3.2 5.4 4.4 5.1 4.5 3.9	7.7 7.2 9.0 5.8 4.6 4.9 4.1 4.5 4.4 3.9	7.5 6.3 8.5 4.5 3.8 6.0 4.4 5.3 3.5 4.3 3.4	7.3 7.5 7.7 6.2 5.3 5.1 5.3 5.1 4.6 4.8 3.3 2.6	7.2 6.6 5.6 5.5 4.9 4.5 4.5 4.4 3.6 3.6 2.8
2 5 3 5 7 9 1 9 3 4 7 4 1 0 4 3	1.2 1.1 1.0 1.0 1.0 14.4 8.6 7.7 6.2 5.7 4.9 4.9 4.4 4.1	WWLI WPRO-FM WHIY WWBB WCTK WLKW WSNE WPRO-AM WHIJ WWKX WWRX WBRU WDGE	OVIDENC AC top 40 album oldies country adult std AC N/T N/T top 40/thythm cls rock modern modern	8.3 7.5 9.4 6.4 3.2 5.4 4.4 5.1 4.5 3.9 4.6 3.2	7.7 7.2 9.0 5.8 4.6 4.9 4.1 4.5 4.4 3.9 4.9 3.4	7.5 6.3 8.5 4.5 3.8 6.0 4.4 5.3 3.5 4.3 3.4 3.3 2.6	7.3 7.5 7.7 6.2 5.3 5.1 5.3 5.1 4.6 4.8 3.3 2.6 2.9	7.2 6.6 5.5 4.9 4.5 4.4 3.6 3.6 2.8 2.4
2 5 3 5 7 9 1 9 3 4 3 4 7 4 1 0 4 3 6	1.2 1.1 1.0 1.0 1.0 14.4 8.6 7.7 6.2 5.7 4.9 4.4 4.1 4.0 3.9	PROWELL WPRO-FM WHJY WWBB WCTK WLKW WSNE WPRO-AM WHJJ WWKX WWRX WBRU WDGE WCRB	AC top 40 album oldfles country adult std AC N/T N/T top 40/rhythm cls rock modern modern classical	8.3 7.5 9.4 6.4 3.2 5.4 4.4 5.1 4.5 3.9 4.6 3.2	7.7 7.2 9.0 5.8 4.6 4.9 4.1 4.5 4.4 3.9 4.9 3.4	7.5 6.3 8.5 4.5 3.8 6.0 4.4 5.3 3.5 4.3 3.4 3.3 2.6 1.7	7.3 7.5 7.7 6.2 5.3 5.1 4.6 4.8 3.3 2.6 2.9 2.1	7.2 6.6 5.6 5.5 4.9 4.5 4.4 3.6 3.6 2.8 2.4 2.3
2 5 3 5 7 9 1 9 3 4 7 4 1 0 4 3	1.2 1.1 1.0 1.0 1.0 14.4 8.6 7.7 6.2 5.7 4.9 4.9 4.4 4.1	WWLI WPRO-FM WHIY WWBB WCTK WLKW WSNE WPRO-AM WHIJ WWKX WWRX WBRU WDGE	OVIDENC AC top 40 album oldies country adult std AC N/T N/T top 40/thythm cls rock modern modern	8.3 7.5 9.4 6.4 3.2 5.4 4.4 5.1 4.5 3.9 4.6 3.2	7.7 7.2 9.0 5.8 4.6 4.9 4.1 4.5 4.4 3.9 4.9 3.4 ———————————————————————————————————	7.5 6.3 8.5 4.5 3.8 6.0 4.4 5.3 3.5 4.3 3.4 3.3 2.6 1.7 2.0	7.3 7.5 7.7 6.2 5.3 5.1 5.3 5.1 4.6 4.8 3.3 2.6 2.9 2.1	7.2 6.6 5.6 5.5 4.9 4.5 4.4 3.6 3.6 2.8 2.4 2.3 2.2
2 5 3 5 7 9 3 4 3 4 7 4 1 0 4 3 6 4 8 0 4 8 0 8 0 4 8 0 8 0	1.2 1.1 1.0 1.0 1.0 14.4 8.6 7.7 6.2 5.7 4.9 4.4 4.1 4.0 3.9 3.7 2.7 2.2	WWLI WPRO-FM WHIY WWBB WCTK WLKW WSNE WPRO-AM WHIJ WWKX WWRX WWRX WBRU WDGE WCRB WIMN WBZ WAAF	AC top 40 album oldfles country adult std AC N/T N/T top 40/rhythm cls rock modern modern classical top 40/rhythm http://doi.org/10/11/11/11/11/11/11/11/11/11/11/11/11/	8.3 7.5 9.4 6.4 3.2 5.4 4.4 5.1 4.5 3.9 4.6 3.2 	7.7 7.2 9.0 5.8 4.6 4.9 4.1 4.5 4.4 3.9 4.9 3.4	7.5 6.3 8.5 4.5 3.8 6.0 4.4 5.3 3.5 4.3 3.4 3.3 2.6 1.7	7.3 7.5 7.7 6.2 5.3 5.1 4.6 4.8 3.3 2.6 2.9 2.1 1.7	7.2 6.6 5.6 5.5 4.9 4.5 4.4 3.6 3.6 2.8 2.4 2.3
2 5 3 5 7 9 3 4 3 4 7 4 1 0 4 3 6 4 8 0 7	1.2 1.1 1.0 1.0 1.0 14.4 8.6 7.7 6.2 5.7 4.9 4.1 4.0 3.9 3.7 2.7 2.7 2.2	WWLI WPRO-FM WHIY WWBB WCTK WLKW WSNE WPRO-AM WHIJ WWKX WWRX WBRII WDGE WCRB WJMN WBZ WAAF	OVIDENC AC top 40 album oldles country adult std AC N/T N/T top 40/rhythm cls rock modern modern classical top 40/rhythm N/T album top 40	8.3 7.5 9.4 6.4 3.2 5.4 4.5 1.7 4.5 3.9 4.6 3.2 	7.7 7.2 9.0 5.8 4.6 4.9 4.1 4.5 4.4 3.9 4.9 3.4 — 1.5 1.5 1.8	7.5 6.3 8.5 4.5 3.8 6.0 4.4 5.3 3.5 4.3 3.5 4.3 3.5 1.7 2.0 1.5 1.5	7.3 7.5 7.7 6.2 5.3 5.1 4.6 4.8 3.3 2.6 2.9 2.1 1.7 1.8 1.4	7.2 6.6 5.6 5.5 4.9 4.5 4.4 3.6 3.6 2.8 2.4 2.3 2.2 1.6 1.5
25 35,7 9 34 34,7 41 04 36 48 07 3	1.2 1.1 1.0 1.0 14.4 8.6 7.7 6.2 5.7 4.9 4.4 4.1 4.0 3.9 3.7 2.7 2.1 9.1	WWLI WPRO-FM WHIY WWBB WCTK WLKW WSNE WPRO-AM WHIJ WWKX WWRX WBRI WDGE WCRB WJMN WBZ WAAF WFHN WBSM	OVIDENC  AC top 40 album oldles country adult std AC N/T N/T top 40/rhythm cls rock modern modern classical top 40/rhythm N/T album top 40 N/T N/T	8.3 7.5 9.4 6.4 3.2 5.4 4.5 1.7 4.5 3.9 4.6 3.2 	7.7 7.2 9.0 5.8 4.6 4.9 4.1 4.5 4.4 3.9 4.9 3.4 ———————————————————————————————————	7.5 6.3 8.5 4.5 3.8 6.0 4.4 5.3 3.5 4.3 3.5 1.7 2.0 1.5 1.2 1.2	7.3 7.5 7.7 6.2 5.3 5.1 5.3 5.1 4.6 4.8 3.3 2.6 2.9 2.1 1.7 1.8 1.4	7.2 6.6 5.6 5.5 4.9 4.5 4.4 3.6 2.8 2.4 2.3 2.2 1.6 1.5 1.4
2 5 3 5 7 9 1 9 3 4 3 4 7 4 1 0 4 3 6 4 7 3 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	1.2 1.1 1.0 1.0 1.0 14.4 8.6 7.7 6.2 5.7 4.9 4.4 4.1 4.0 3.7 2.7 2.2 1.9	WWLI WPRO-FM WHIY WWBB WCTK WLKW WSNE WPRO-AM WHIJ WWKX WWRX WWRX WBRU WDGE WCRB WJMN WBSM WBSM WBSS	AC top 40 album oldfles country adult std AC N/T N/T top 40/rhythm cls rock modern modern classical top 40/rhythm top 40 N/T album top 40 N/T triple A	8.3 7.5 9.4 6.4 3.2 5.4 4.4 5.1 4.5 3.9 4.6 3.2 	7.7 7.2 9.0 5.8 4.6 4.9 4.1 4.5 4.4 3.9 4.9 3.4 — 1.5 1.5 1.8	7.5 6.3 8.5 4.5 3.8 6.0 4.4 5.3 3.5 4.3 3.5 1.7 2.0 1.5 1.2 1.2 1.2 1.2	7.3 7.5 7.7 6.2 5.3 5.1 5.3 5.1 4.6 4.8 3.3 2.6 2.9 2.1 1.7 1.8 1.4 6.8	7.2 6.6 5.5 5.5 4.5 4.5 4.5 4.4 3.6 2.8 2.4 2.3 2.2 1.6 1.5 1.4 1.3
25 35,7 9 34 34,7 41 04 36 48 07 3	1.2 1.1 1.0 1.0 14.4 8.6 7.7 6.2 5.7 4.9 4.4 4.1 4.0 3.9 3.7 2.7 2.1 9.1	WWLI WPRO-FM WHIY WWBB WCTK WLKW WSNE WPRO-AM WHIJ WWKX WWRX WBRI WDGE WCRB WJMN WBZ WAAF WFHN WBSM	OVIDENC  AC top 40 album oldles country adult std AC N/T N/T top 40/rhythm cls rock modern modern classical top 40/rhythm N/T album top 40 N/T N/T	8.3 7.5 9.4 6.4 3.2 5.4 4.5 1.7 4.5 3.9 4.6 3.2 	7.7 7.2 9.0 5.8 4.6 4.9 4.1 4.5 5.4 4.4 3.9 3.4 	7.5 6.3 8.5 4.5 3.8 6.0 4.4 5.3 3.5 4.3 3.5 1.7 2.0 1.5 1.2 1.2	7.3 7.5 7.7 6.2 5.3 5.1 5.3 5.1 4.6 4.8 3.3 2.6 2.9 2.1 1.7 1.8 1.4 4.6 8.8 7	7.2 6.6 5.6 5.5 4.9 4.5 4.4 3.6 2.8 2.4 2.3 2.2 1.6 1.5 1.4
2 5 5 3 5 5 7 9 9 1 9 3 4 4 3 7 7 4 4 1 0 0 4 4 3 3 6 6 4 4 8 8 0 7 7 3 3 9 0	1.2 1.1 1.0 1.0 1.0 14.4 8.6 7.7 4.9 4.9 4.4 4.1 4.0 3.9 3.7 2.7 2.2 1.9 1.4 1.4	WWLI WPRO-FM WHIY WWBB WCTK WLKW WSNE WPRO-AM WHIJ WWKX WWRX WBRU WDGE WCRB WJMN WBZ WAAF WFKN W80S WNRI W80S WNRI	AC top 40 album oldfles country adult std AC N/T N/T top 40/rhythm cls rock modern modern classical top 40/rhythm N/T album top 40 N/T triple A adult std modern AC M/T triple A adult std modern AC	8.3 7.5 9.4 6.4 5.1 4.5 3.9 4.6 3.2 	7.7 7.2 9.0 5.8 4.6 4.9 4.1 4.5 4.4 4.3 9 4.9 1.5 1.8 1.1 1.0 9.9	7.5 6.3 8.5 4.5 3.8 6.0 4.4 5.3 3.5 4.3 3.5 4.3 3.5 1.7 2.0 1.5 1.5 1.2 1.2 1.2 1.4	7.3 7.5 7.7 6.2 5.3 5.1 4.6 4.8 3.3 2.6 2.9 2.1 1.7 1.8 1.4 4.6 8.8 7.7	7.2 6.6 5.6 5.5 4.9 4.5 4.4 3.6 3.6 2.8 2.4 2.3 2.2 1.6 1.5 1.4 1.3 1.3 1.3 1.2
2 5 3 5 7 9 1 9 3 4 3 4 7 4 1 0 4 3 6 4 7 3 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	1.2 1.1 1.0 1.0 1.0 14.4 8.6 7.7 6.2 5.7 4.9 4.4 4.1 4.0 3.7 2.7 2.2 1.9	WWLI WPRO-FM WHJY WWBB WCTK WLKW WSNE WPRO-AM WHJJ WWKX WWRX WWRX WBRU WDGE WCRB WJMN WBZ WAAF WFHN WSSM W80S WNRI W80S WNRI W80N WBMX	AC top 40 album oldles country adult std AC N/T N/T top 40/rhythm cls rock modern modern top 40/rhythm top 40 N/T triple A adult std modern AC jazz/AC	8.3 7.5 9.4 6.4 3.2 5.4 4.4 5.1 4.5 3.9 4.6 3.2 	7.7 7.2 9.0 5.8 4.6 4.9 4.1 4.5 4.4 3.9 9.3 4.9 1.5 1.5 1.8 1.1 1.0 9.9 1.3	7.5 6.3 8.5 4.5 3.8 6.0 4.4 5.3 3.5 3.5 4.3 3.3 2.6 1.7 2.0 6.1 1.5 1.2 1.2 1.2 1.2 1.2 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9	7.3 7.5 7.7 62 5.3 5.1 5.3 5.1 4.6 4.8 3.3 2.6 2.9 2.1 1.7 1.8 1.4 4.6 8.8 7.7 7.5 5.5	7.2 6.6 5.6 5.5 4.9 4.5 4.4 3.6 3.6 2.8 2.4 2.3 2.2 1.6 1.5 1.4 1.3 1.3 1.2 1.2
255335577991993344774410044336648800773399000771	1.2 1.1 1.0 1.0 1.0 14.4 8.6 7.7 6.2 5.7 4.9 4.9 4.4 4.0 3.9 3.7 2.7 2.2 1.9 1.4 1.3	WWLI WPRO-FM WHIY WWBB WCTK WLKW WSNE WPRO-AM WHIJ WWKX WWRX WBRU WDGE WCRB WJMN WBZ WAAF WFKN W80S WNRI W80S WNRI	OVIDENC  AC top 40 album oldles country adult std AC N/T N/T top 40/rhythm cls rock modern classical top 40/rhythm N/T album top 40 N/T triple A adult std modern AC jazz/AC country	E, F 8.3 7.5 9.4 6.4 3.2 5.4 4.4 4.5 3.9 4.6 3.2 1.7 1.4 1.9 1.4 5.1 1.0 5.1 1.0 5.1 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1	7.7 7.2 9.0 5.8 4.6 4.9 4.1 4.5 4.4 4.9 3.9 3.4 — 1.5 1.8 1.1 1.0 — 9 9 9 1.3 1.3	7.5 6.3 8.5 4.5 3.8 6.0 4.4 5.3 3.5 5.3 3.4 4.3 3.3 2.6 1.7 2.0 1.5 1.5 1.2 1.2 1.2 1.2 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9	7.3 7.5 7.7 6.2 5.3 5.1 4.6 4.8 3.3 2.6 2.9 2.1 1.7 1.8 1.4 6.8 8.7 7.7 7.5 5.1.5	7.2 6.6 5.6 5.5 4.9 4.5 4.4 3.6 3.6 2.8 2.4 2.3 2.2 1.6 1.5 1.4 1.3 1.3 1.3 1.2 1.2
255355779919 34437441004433664880077339900	1.2 1.1 1.0 1.0 1.0 14.4 8.6 6.2 5.7 4.9 4.4 4.1 4.0 3.7 2.7 2.2 1.9 1.4 1.3	WWLI WPRO-FM WHIY WWBB WCTK WLKW WSNE WPRO-AM WHIJ WWKX WWRX WWRX WBBRI WDGE WCRB WJMN WBZ WAAF WFHN WBSM WBSS WNRI WBSN WBCS WODS	AC top 40 album oldles country adult std AC N/T N/T top 40/rhythm cls rock modern modern top 40/rhythm top 40 N/T triple A adult std modern AC jazz/AC	8.3 7.5 9.4 6.4 3.2 4.4 5.1 4.5 3.9 4.6 3.2 1.7 1.4 1.9 1.4 1.2 1.5 1.0	7.7 7.2 9.0 5.8 4.6 4.9 4.1 4.5 4.4 4.9 3.9 3.4 — 1.5 1.8 1.1 1.0 9 9 9 1.3 1.3	7.5 6.3 8.5 4.5 3.8 6.0 4.4 5.3 3.5 3.5 4.3 3.3 2.6 1.7 2.0 6.1 1.5 1.2 1.2 1.2 1.2 1.2 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9	7.3 7.5 7.7 62 5.3 5.1 5.3 5.1 4.6 4.8 3.3 2.6 2.9 2.1 1.7 1.8 1.4 4.6 8.8 7.7 7.5 5.5	7.2 6.6 5.6 5.5 4.9 4.5 4.4 3.6 3.6 2.8 2.4 2.3 2.2 1.6 1.5 1.4 1.3 1.3 1.2 1.2

Call	Format	'95	'95	'95	'95	'96
WBEN WJYE	N/T AC	8.7 8.5	7.6 6.4	8.2 6.1	10.0	8.7 8.3
WKSE	top 40	6.3	8.6	7.5	6.9	7.0
WGRF WHTT-FM	oldies	6.1	5.9 6.5	7.0	6.7	6.8 6.8
WECK WGR	adult std N/T	5.2 6.5	6.5	4.9	5.9 4.8	6.6
WBLK	R&B modern	6.3 5.2	4.9 5.9	4.9 6.4	5.8 5.1	6.0 5.5
WMJQ	AC	6.3	5.6	6.0	6.1	5.3
WNUC	jazz/AC country	3.3 1.0	2.0	1.5	4.1	3.3 1.5
CKEY	top 40 religious	3.0	2.3	2.1	1.4	1.0
	RTFORD,			<b>–</b> (4		
WTIC-AM WRCH	N/T AC	12.6 9.0	11.9 10.0	11.4	12.3	12.5 10.1
WWYZ WKSS	country	7.0	8.8	6.9	7.7	8.6
WZMX	top 40 '70s oldies	6.3	7.2 6.3	7.2 6.3	6.4	6.3 6.1
WTIC-FM WDRC-FM	top 40 oldies	6.6 5.2	5.7	6.0 5.7	5.6	5.8
WMRQ WDRC-AM	modern adult std	4.6 5.5	3.8 4.4	5.3 5.0	5.6 4.6	5.1 4.4
WHCN WAQY-AM-FM	album	3.5	2.9	3.9	5.6	4.0
WFAN	album sports	1.9 1.6	1.6	1.9	1.9	1.8 1.8
WCCC-AM-FM WPOP	album N/T	1.8	1.8	2.1	2.0	1.7
WLAT WPLR	Spanish album	1.2	2.1	1.2	1.2	1.5 1.3
	LENTOW		Ά.—	-(64		1.5
WAEB-FM	top 40	13.1	11.5	12,0	11.2	12.0
WZZO WFMZ	album AC	9.3 10.1	9.4 8.7	10.3 7.8	10.1 8.7	11.3 10.6
WODE	AC oldies	10.6 6.6	10.8 7.5	11.8 7.8	9.6 7.8	9.0 8.2
WAEB-AM WKAP	N/T adult std	5.9	4.8	3.9	5.1	5.4 3.5
WXTU	country	1.8	2.8	2.4	3.4	2.1
WEST WYSP	adult std album	3.0 2.6	1.5 2.2	2.2	2.0	2.1 2.1
WRNJ-FM WHCY	country	1.6	2.0	1.9	2,7	1.8
WGPA WOGL	AC oldies	1.1	.9	.7	.9	1.1
	KRON, O			57)		1.0
WQMX WDOK	country	7.6	6.7	7.6		6.7
WONE-FM	AC album	5.7 6.7	4.3 8.2	6.4	6.1 5.4	6.7
WKDD WNIR	AC N/T	5.0	5.5 7.4	5.4	5.4	5.7 5.7
WMJI WAKR	oldies adult std	5.8 4.3	5.2 5.9	4.7 5.5	5.7	5.2 4.9
WNCX WGAR	cls rock	4.1	4.8	4.0	5.1	4.3
WMMS	country modern	5.2 4.4	3.4	5.1 4.1	4.4	4.3 3.8
WRMR WWWE	adult std N/T	3.2 2.6	3.0 2.5	3.2	3.2	3.6 3.0
WZAK WENZ	R&B modern	4.2	3.4	4.3	3.2 2.9	2.9
WLTF WQAL	AC AC	2.4	2.4	2.1 2.6	2.5	2.7
WNWV	jazz/AC	1.2	1.7	1.6	1.7	2.1
WQXK WKNR	country sports	1.8	2.0		2.4 3.5	2.0 1.9
WZJM WCLV	top 40 classical	1.7	1.1	1.2	1.2	1.6
WRQK WHBC-FM	album AC	1.3	1.6	1.3	1.3	
WTOU	R&B adult	.8	.9	1.4	.9	1.0
SPRI	NGFIELD	, M	ASS.	.—(	76)	
WMAS-FM	AC AC	7.1	7.6	7.6	10.1 7.2	9.6 9.5
WAQY-AM-FM WHYN-AM	album N/T	6.4 7.3	7.8 6.1	5.9	8.1 7.4	7.9 6.9
WHYN-FM WTIC-FM	AC top 40	9.7		7.4	8.4 4.5	6.7 4.8
WMAS-AM WAAF	adult std album	5.5 3.9	5.3 4.4	5.7 3.9	4.2 3.8	4.8
WDRC-FM WKSS	oldies	2.6	2.3	2.2	2.8	2.8
WRCH	top 40 AC	1.7			2.8	2.6
WRNX WNNZ	triple A N/T	1.7 4.1	3.0	1.9	1.4 3.5	2.4
WMRQ WHMP-AM	modern AC	3.1	2.7	2.2		2.1
WHMP-FM WTIC-AM	modern N/T	1.7	2.0	2.4	1.7	1.6
WZMX	'70s oldies	1.7 2.4	1.1 2.3	.8 1.6	.8 1.7	1.3 1.1
	NTEREY,					
KGO KOCN	N/T oldies	7.2	6.8		8.1 6.7	7.9 5.4
KTOM-AM-FM KLOK-FM	country Spanish	5.6 2.4	5.7 4.1	5.4 4.9	6.1	4.7
KWAV	AC	6.4	5.2	4.9	3.2	4.7
KYLD/KYLZ KDON	top 40/rhythm top 40/rhythm	7.6	4.2 5.6		5.1	4.3
KBAY KBOQ	AC classical	3.8 3.7	3.5 4.5		2.2	3.9
KRAY/KCTY	Spanish	4.0	3.4	3.1	4.3	3.3
KPIG KIDD	triple A adult std	2.8	4.3 3.4	4.1 2.8		3.2
KMBY-FM KRQC-FM	modern classic rock	1.6	2.2 3.5	1.8		3.0 2.8
KTGE	Spanish	3.1	2.4	2.5	2.9	2.7
KSCO KCBS	N/T N/T	2.4	2.5	2.4 1.9	2.0	2.7 2.7
KLFA KSJO	Spanish album	2.4	1.7	1.9		2.7
KNBR	N/T	2.7	2.0	2.2	2.7	2.1
KXDC KUFX	jazz/AC cls rock	2.2 4.5	1.9 3.5	1.1 3.8	2.8	1.9 1.8
KVRG-FM KOME	Spanish modern	1.6	.6 1.7	.9 1.4		1.4
KLOK-AM KAXT	Spanish country	1.1		2.6	2.2	1.3
	- Commity	,n)	2.0	.5	.0	1.0

# Entertainment Radio Announces Nominees

Entertainment Radio Networks has announced the nominees in eight categories in its third Country Radio Music Awards. Nominees were selected by country radio programmers. Winners will be chosen by radio listeners, who can call 800-789-CRMA May 13-June 7 to vote.

The show will be held during Fan Fair June 11 in Nashville in the Andrew Jackson Hall at the Tennessee Performing Arts Center. Martina McBride and Joe Diffie will host the twohour ceremony, to be broadcast live on more than 250 affiliates. Following are the nominees.

Best female artist: Martina McBride, Reba McEntire, Pam Tillis, Shania Twain, Wynonna. Best male artist: Garth Brooks, Vince Gill,

Alan Jackson, Tim McGraw, George Strait.

Best group or duo: Alabama, BlackHawk, Brooks & Dunn, Diamond Rio, Sawyer Brown. Best new artist: Terri Clark, Lonestar, David Lee Murphy, Daryle Singletary, Bryan White. Entertainer of the year: Garth Brooks, Brooks & Dunn, Alan Jackson, Reba McEntire, Tim McGraw

Album of the year: Garth Brooks, "Fresh Horses"; Vince Gill, "When Love Finds You"; Martina McBride, "Wild Angels"; Shania Twain, "The Woman In Me"; Brooks & Dunn, Waitin' On Sundown.

Single of the year: Joe Diffie, "Bigger Than The Beatles"; Tim McGraw, "I Like It, I Love It"; David Lee Murphy, "Dust On The Bottle"; George Strait, "Check Yes Or No"; Bryan White, "Rebecca Lynn."

Song of the year: "The Beaches Of Cheyenne," "Check Yes Or No." "Go Rest High On That Mountain," "Heads Carolina, Tails California," "I Like It, I Love It

**PHYLLIS STARK** 

#### NYC Sales Off, But Less Than Nation

Continued from page 1

has a penetration of 70.3% of TV households in the market, according to a network spokesman.

#### 'BAD SIGN' FOR CONCERT BIZ

Few country concerts have come through town so far this year, making the effect of WYNY's demise on the national concert business unclear. The March 28 Tim McGraw/Faith Hill show at the Paramount Theatre sold well, according to booking agent Ron Baird of Creative Artists Agency, but the promoters booked the show in a smaller venue than the tour has been playing, partly because they knew there would be no radio

We deliberately chose a medium facility on a show that's been selling large capacities," says Baird. "We were satisfied with the total sales for Tim and Faith but believed that it could have benefited from WYNY's participation.

Not having a station will not prevent country music from performing in New York, but it is obviously to our advantage to have one," says Baird. "[Radio] is the most obvious and most commonly used form of media for promoting and advertising a show, and by not having one, we [artists, managers, agents, and promoters] are restricted in our ability to advertise and promote a show in the metropolitan market

It's too early to scientifically tell, but the general consensus among promoters in the area and the general feeling is that ... it's a bad sign. Anyone in the industry has to look at losing WYNY as a bad sign for the

WYNY's departure has been more detrimental to the club business and, consequently, to developing artists. "It has had a devastating effect from my standpoint in presenting country music," says Allan Pepper, co-owner of the Bottom Line in Manhattan, who says he is doing significantly fewer country shows now. "New York City is not a big country music town anyway, but when there was any kind of interest, it came from the radio station having some interest, so we were able to present some national acts. Without any outlets for

exposure, it's really hard to consider bringing in a baby act, because nobody knows who they

"There was a time when we had a very acministration at that radio station that understood that they could be very helpful and supportive," says Pepper. "At that point, we were doing more and more country shows. We were getting support not only from record labels but also radio. Now we have none of the

#### WHERE DID THE LISTENERS GO?

As for the effect of WYNY's departure on local radio, there have been several apparent beneficiaries of the 1.9 12-plus share the station had in the fall 1995 Arbitrons. In the recently released winter ratings, AC WLTW was up 4.6-5.4, making it likely that the station picked up many former WYNY listeners. Some may have gone to all-news WINS, which was up 3.5-3.8, and jazz/AC WQCD, which rose 3.1-3.5 12plus. WYNY's successor, dance station WKTU, came on strong, scoring a 3.4 share in its first book. (See complete ratings information, page

In the Long Island book, WGSM, which advertised heavily on WYNY during its sign-off, showed for the first time in two books with an 0.6 share. WGSM's sister FMs, WRCN/WMJC, have just been sold and are the topic of massive format speculation, along with pending Viacom acquisition WAXQ (Q104.3) New York

The oddest beneficiary of New York listeners may have been ABC Real Country affiliate WWKB Buffalo, N.Y. While WWKB is an 50,000-watt AM located eight hours from New York and audible in the market only at night, the network logged nearly 2,000 calls from New York and Long Island during Feb-

Although no commercial station has emerged to fill the country void, Pepper says he is seeing more support for the format, or at least the "alternative country" version, during specialty shows like Vin Scelsa's free-form weekend show on WNEW and at college outlets like WFUV, WFDU, and WKCR.

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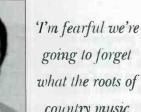
# **MONITOR PROFILE**

# WYRK's Johnson Navigates 'Death Valley' By Respecting Roots, Serving Upper Demos

en Johnson believes classic country should be treated with respect. There was a time when stations were referring to older country artists with some kind of disdain," using liners like "none of that tired old stuff," he says. "That was for marketing and positioning, but I question what that says about the integrity of those stations . . . If you don't want to play it, just don't deal with it, but you don't have to degrade it.

'A few years back, it seemed like the country industry in Nashville was trying everything it could to get old music positioned as undesirable," Johnson says. "For about the last five to six years it seems that that music . . . has been purged from the air. If you're a longtime coun-

try listener, there is no opportunity [to hear] it."
At WYRK Buffalo, N.Y., where Johnson is
PD and midday host, Merle Haggard, George lones, Roy Acuff, and Ernest Tubb are no more likely to be in the mainstream mix than at any other station, but for the last six years they have



country music

Ken Johnson **Program Director** WYRK Buffalo, N.Y.

are'

been getting an airing for an hour every weekend on "Ken Johnson's Country Classics

But Johnson is concerned not just about classic country artists being forgotten, but the classic country sound. "We don't have enough of it in our format today," he says. "So much of it is from a pop or rock background that some of the country music is getting lost in the wash." He blames PDs with no background in the format for the change. "Some of these new guys don't necessarily have a real positive view" of country music, he says. "The less country it is, the more they like it .... There is almost a reverse discrimination going on toward country.

He also blames new artists whose musical background isn't in country. "Some of the country artists of today didn't grow up listening to country music and have a bizarre view of what country is or should be," he says. "What I'm fearful of is, we're going to forget what the roots of country music [are]

Growing up listening to country, Johnson says the thing he loved best about the format was its variety, that Johnny Cash and Merle Haggard could be heard alongside Bobby Goldsboro and Glen Campbell. "We need to have a balance on the radio station," he says.

Two things that balance should not include, at least in the Northeast, are Jeff Foxworthy and redneck songs, Johnson says. "I find [Foxworthy's] material very amusing, but the danger is when you equate that kind of humor with country music, it's not necessarily a good blend.

One thing we have to be aware of in country is looking toward the future audience," he says. 'The growth will be bringing people in from other formats . . . You can do things to please the core, but are you doing it at the sacrifice of new people coming in? That's where Jeff Foxworthy or songs that have a decidedly low-class view of life [are bad for the format]. Most of the country audience is middle class, so songs like 'Lifestyles Of The Not So Rich And Famous'

and 'Queen Of My Double Wide Trailer' [don't appeal to them]." Hearing those songs as a new country listener, Johnson says, "would I be convinced this was the music for me?"

WYRK targets a 30-plus audience because, Johnson says, "in the Northeast there is not a great deal of young country listeners. Most people did not grow up with country in the household in the Northeast, [so] there is nothing to promote a positive audience for country." He thinks more mature listeners are more apt to like country music. "My contention has always been that you have to have lived a little bit to understand country music," he says. "To truly appreciate it you really need to have had your heart broken. Most people don't experience that until they are into their 20s or 30s

He says WYRK has never exceeded a 50/50 mix of current to older music and never turns over currents more quickly than every four hours. His list contains just 30 currents, but he says all of those songs get a fair hearing, with no strange rotation categories like "night play [or] every-other-Tuesday play."

Here's a recent afternoon hour: Marty Stuart, "Tempted"; Neal McCoy, "You Gotta Love That": Mary Chapin Carpenter, "I Take My Chances"; Brooks & Dunn, "My Maria"; Alan Jackson, "Livin' On Love"; Vince Gill, "High Lonesome Sound"; Doug Stone, "A Jukebox With A Country Song"; Shania Tivain, "You Win My Love"; Hank Williams Jr., "All My Rowdy Friends (Are Coming Over Tonight)"; Collin Raye, "Not That Different"; the Judds, "Born To Be Blue"; Ricochet, "What Do I Know"; and Kenny Chesney, "All I Need To Know."

In the winter Arbitrons, WYRK was No. 1 in the market with a 10.1 12-plus share. Its rivals are new Real Country AM affiliate WWKB and the 1.5-share WNUC, which runs Westwood One's Hot Country format, which Johnson believes is a mistake in Buffalo. "Young Country never happened here in the Northeast," he says. "In most Northeast markets, most of the country stations have about a rounded 10 share. There is not a huge universe of people out there listening to country—one in 10—so you want to be cautious with how many songs you're playing. Your margin for error isn't great.

In fact, Johnson says, labels call the Albany/ Syracuse/Buffalo/Rochester, N.Y., area "Death Valley" because stations in those markets are often the last to add records.

As for WWKB, which signed on in late '95, Johnson says, it probably won't fare well because it's an AM. "Music listening on AM, unless it's someone that's been doing it for a long time, isn't going to be effective. [Garnering] new audience on AM [today] is a difficult proposition.

After a 11.1-9.1 dip between fall '94 and last summer, WYRK implemented a 12-in-a-row posture and switched from three to two stopsets an hour last fall and was able to rebound to a 10.3 share in one book. WYRK also got some fresh music research in the fall, in which much of last year's music fared poorly. "We found a lot of that music tested lower than the music from a year or two years ago," Johnson says. As a result, some of that music was dropped down to lower rotations and some was yanked outright.

"I had a feeling during the first part of last year that the music wasn't as good," says Johnson. "Part of my shift is a request hour, and I noticed a lack of requests for a lot of new material. Most requests were going back a year or two.'

But this year, Johnson says, there have been more "impact songs that seemed to catch fire right off the bat," including "My Maria," "The Beaches Of Cheyenne," "Bigger Than The Beatles," and ballads like "It Matters To Me," and "Not That Different." PHYLLIS STARK

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+383 RICOCHET • Daddy's Money (COLUMBIA)

KXKC +19, WGEE +17, WQBE +16, WKIX +15, WKXC +15, WEZL +15, WHYL +13, KHEY +13, WPOC +13, WXBQ +12

MINDY MCCREADY • Ten Thousand Angels (BNA)

WKKX +24, KIIM +17, WDSY +16, KSON +14, WSM +13, KDDK +12, KRMD +12, WEZL +12, WCUZ +12, WKCN +11

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KZLA +21, KEEY +20, KFMS +14, KTTS +13, WAMZ +12, WBBS +11, KRYS +11, WKLB +11, WSOC +11, WKSI +10

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+300JEFF CARSON • Holdin' On To Something (MCG CURB) WYCD +21, KIIM +18, WSTH +13, WDSY +13, WGNA +12, WAMZ +12, WSOC +11, WWWW +11, WQBE +10, WKSI +9

TOBY KEITH • Does That Blue Moon Ever Shine On You (A&M NASHVILLE) +291

WGGY +14, WQBE +13, WSM +13, KZLA +13, KDRK +12, WTQR +12, WYNK +11, WAMZ +11, WQDR +9, WFMS +9

# MOST NEW AIRPLAY THIS WEEK

No. Of Stations	No. Of Stations
ALAN JACKSON 59 Home (Arista)	SAMMY KERSHAW 18 Meant To Be (Mercury Nashville)
WYNONNA 56 Heaven Help My Heart (Curb/MCA)	MARTINA MCBRIDE 18 Phones Are Ringin' All Over Town (RCA)
RICOCHET 35 Daddy's Money (Columbia)	LORRIE MORGAN & JON RANDALL 18  By My Side (BNA/RCA)
PATTY LOVELESS 33 A Thousand Times A Day (Epic)	LINDA DAVIS A Love Story In The Making (Arista)
MARTY STUART & TRAVIS TRITT 22 Honky Tonkin's What I Do Best (MCA)	TRACE ADKINS 15 There's A Girl In Texas (Capitol Nashville)
DIAMOND RIO 18	DAVID LEE MURPHY 14

Every Time I Get Around You (MCA)

# AYLISTS



		TW	LW
1	Lonestar, No News	5	5
2	JoDee Messina, Heads Carolina, Tails California	5	4
3	Tim McGraw, All I Want Is A Life	4	4
4	The Mavericks, All You Ever Do Is Bring Me Down	4	4
5	Pam Tillis, The River And The Highway	4	3
6	Billy Dean, It's What I Do	4	5
7	Neil Diamond, One Good Love	4	4
8	Terri Clark, If I Were You	4	4
9	Blackhawk, Almost A Memory Now	4	4
10	Shania Twain, You Win My Love	4	4
11	Toby Keith, Does That Blue Moon Ever Shine On You	4	4
12	Bryan White, I'm Not Supposed To Love You Anymore	4	4
13	Collin Raye, I Think About You	4	3
14	Joe Diffie, C-O-U-N-T-R-Y	4	4
15	Sawyer Brown, Treat Her Right	4	3
16	Brooks & Dunn, My Maria	4	4
17	Marty Stuart & Travis Tritt, Honky Tankin's	4	2
18	Daryle Singletary, Workin' It Out	4	0
19	Junior Brown, My Wife Thinks You're Dead	3	2
20	Lorrie Morgan, Standing Tall	3	2 2 3
21	Garth Brooks, The Change	3	
22	Mindy McCready, Ten Thousand Angels	3	3
23	Alabama, It Works	3	5
24	Stephanie Bentley, Who's That Girl	3	5 2
25	Bellamy Brothers, Old Hippie	3	2
26	Dan Seals, I'd Really Love To	3	3
27	Ricochet, Daddy's Money	3	0
28	Dwight Yoakam, Sorry You Asked?	3	2 2
29	Paul Brandt, My Heart Has A History		2
30	Sammy Kershaw, Meant To Be	3	3

TW LW

1	Ricochet, Daddy's Money	39	9
1 2 3	Brooks & Dunn, My Maria	34	26
3	Alabama, It Works	33	33
4	Shania Twain, You Win My Love	33	31
	JoDee Messina, Heads Carolina, Tails California	32	32
5	Toby Keith, Does That Blue Moon Ever Shine	32	31
7	Junior Brown, My Wife Thinks You're Dead	31	32
8	Tim McGraw, All I Want Is A Life	31	32
9	Pam Tillis, The River And The Highway	31	31
10	Terri Clark, If I Were You	31	32
11	Blackhawk, Almost A Memory Now	31	32
12	Bryan White, I'm Not Supposed To Love You	31	35
13	Billy Dean, It's What I Do	29	33
14	Daryle Singletary, Workin' It Out	29	8
15		28	32
16	Collin Raye 1 Think About You	27	25
17	Collin Raye, 1 Think About You	26	39
	Marty Stuart & Travis Tritt, Honky Tonkin's	25	24
18	Mark Collie, Lipstick Don't Lie	25	30
19	Dwight Yoakam, Sorry You Asked?		24
20	Karla Bon off & The Nitty Gritty Band, You Believed	25	24
21	John Anderson, Long Hard Lesson Learned	25	
22	Trace Adkins, There's A Girl In Texas	25	25
23	Rich McCready, Thinkin' Strait	25	24
24	Sammy Kershaw, Meant To Be	24	25
25	Paul Brandt, My Heart Has A History	23	26
26	Sky Kings, Picture Perfect	23	25
27	Sawyer Brown, Treat Her Right	23	24
28	Mindy McCready, Ten Thousand Angels	21	18
29	Diamond Rlo, Walkin' Away	20	21
30	Tracy Lawrence, Time Marches On	19	16
31	The Mavericks, All You Ever Do Is Bring Me Down	18	18
32	Steve Azar, Someday	18	17
33	Joe Diffie, C-O-U-N-T-R-Y	18	24
34	Keith Gattis, Little Drops Of My Heart	18	18
35	Garth Brooks, The Change	18	17
36	Reba McEntire, Starting Over Again	18	17
37	Stephanie Bentley, Who's That Girl	17	19
38	Bobbie Cryner, You'd Think He'd Know Me Bette	r 17	17
39	Doug Supernaw, She Never Looks Back	17	18
40	Neil Diamond, One Good Love	17	18
41	Dan Seals, I'd Really Love To	17	18
42	Keith Stegall, Fifty-Fifty	17	17
43	Rhonda Vincent, What More Do You Want	17	17
44	Nanci Griffith/The Crickets, WellAlright	17	17
45	Gretchen Peters, When You Are Old	16	18
46	Ronna Reeves, My Heart Wasn't In It	16	18
47	Baker & Myers, Years From Here	15	18
48	Linda Davis, Some Things Are Meant To Be	13	18
49	Emillo, I Think We're On To Something	9	0
50	Patricia Conroy, Keep Me Rockin'	8	6

## COUNTRY RECURRENT AIRPLAY

-	rw	LW		1	rw	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2878	3883	WHAT DO I KNOW RICOCHET (COLUMBIA)	14	1193	1322	THAT'S AS CLOSE AS I'LL GET TO LOVING AARON TIPPIN (RCA)
2	2419	2919	WALKIN' AWAY DIAMOND RIO (ARISTA)	15	1135	1194	REBECCA LYNN BRYAN WHITE (ASYLUM)
3	2383	2863	TOO MUCH FUN DARYLE SINGLETARY (GIANT)	16	1100	1110	WHAT I MEANT TO SAY WADE HAYES (COLUMBIA)
4	1700	1901	WILD ANGELS MARTINA MCBRIDE (RCA)	17	1084	1165	NOT THAT DIFFERENT COLLIN RAYE (EPIC)
5	1574	1591	CHECK YES OR NO GEORGE STRAIT (MCA)	18	1081	1053	SOLD (THE GRUNDY COUNTY AUCTION) JOHN MICHAEL MONTGOMERY (ATLANTIC)
6	1515	1767	THE BEACHES OF CHEYENNE GARTH BROOKS (CAPIFOL NASHVILLE)	19	1079	1092	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
7	1506	1560	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA SHANIA TWAIN (MERCURY NASHVILLE)	20	1063	1250	NOT ENOUGH HOURS IN THE NIGHT DOUG SUPERNAW (GIANT)
8	1497	1743	BIGGER THAN THE BEATLES JOE DIFFIE (EPIC)	21	983	1090	WHEN BOY MEETS GIRL TERRI CLARK (MERCURY NASHVILLE)
9	1448	1347	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	22	969	968	IF THE WORLD HAD A FRONT PORCH TRACY LAWRENCE (ATLANTIC)
10	1434	1688	IF YOU LOVED ME TRACY LAWRENCE (ATLANTIC)	23	934	1040	THAT AIN'T MY TRUCK RHETT AKINS (DECCA)
11	1329	1408	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)	24	931	914	BETTER THINGS TO DO TERRI CLARK (MERCURY NASHVILLE)
12	1274	1447	IT MATTERS TO ME FAITH HILL (WARNER BROS.)	25	897	954	COWBOY LOVE  JOHN MICHAEL MONTGOMERY (ATLANTIC)
13	1244	1227	TALL, TALL TREES	Recu	rrents a	re titles	s which have appeared on the Hot Country

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.



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COUNTRY AIRPLAY MONITOR APRIL 26, 1996

That's What I Get For Lovin' You (Arista)



# POWER PLAYLISTS...

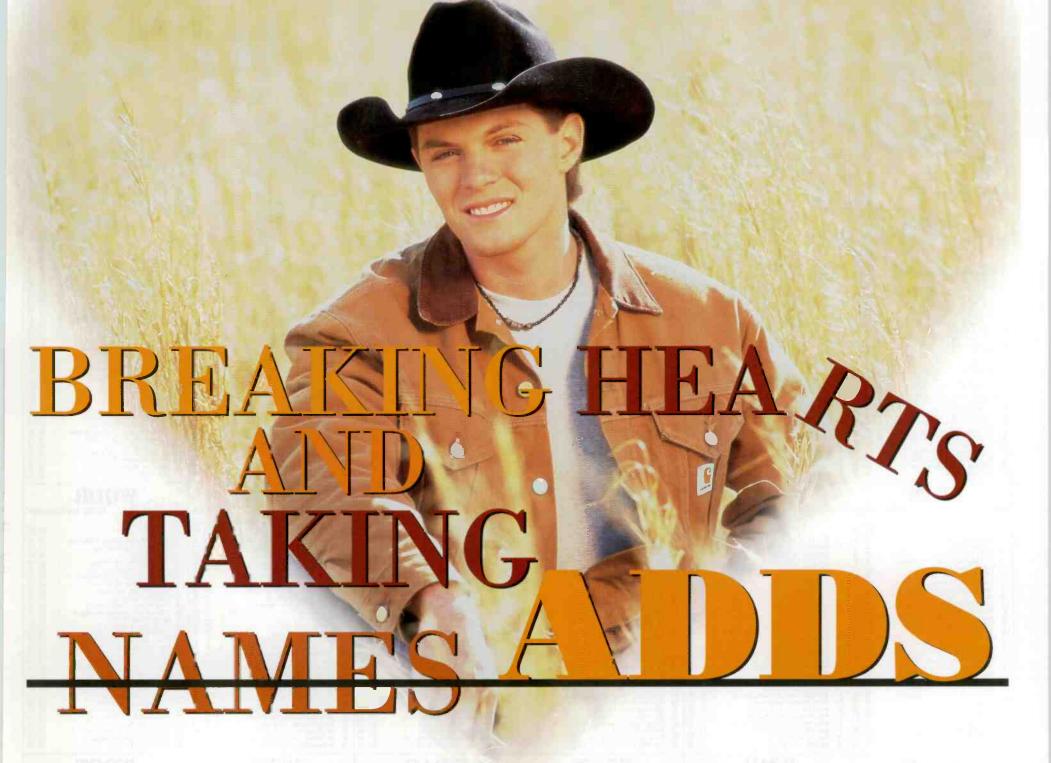


For Week Ending April 21, 1996

Playlists supplied by Broadcast Data Systems' Radio frack service. Stations selected from panel of leading proadcasters in 125 radio markets, electronically nonitored 24 hours a day, 7 days a week. Songs

2 1 1 1 2 1 1 1 1		COU	NTRY		
WUSN Chicago PD: Dean McNeil		WKHX Atlanta PD: Neil McGinley	KSCS Dallas PD: Dean James	KZLA Los Angeles PD/MD: John Sebastian	WMZQ Washington, DC PD/MD: Mac Daniels
MD: Tricia Biondo TW LW  1 Shania Twaln, You Wim My Love 3 2 Mark Chesnutt. It Wouldn't Hurt To Have 3 2 2 Mark Chesnutt. It Wouldn't Hurt To Have 3 2 3 Lee Roy Parnell, Heart's Desire 4 Clay Walker, Hypnotize The Moon 5 Jobee Messina, Heads Carolina, Tails Ca 6 Lonestar, No News 7 Parm Tillis. The River And The Highway 28 30 3 3 66 7 Parm Tillis. The River And The Highway 29 30 30 46 8 Faith Hull, Someone Else's Dream 9 John Michael Montgomery, Long As Live 24 19 10 Neal McCop, You Gotta Love That 11 George Strait. Blue Clear Sky 22 20 11 George Strait. Blue Clear Sky 22 10 12 Mindy McCready, 1000 00 Angels 21 21 21 Targy Lawrence, Time Marches On 20 15 21 Tracy Lawrence, Time Marches On 20 15 21 Tracy Lawrence, Time Marches On 21 Tracy Lawrence, Time Marches On 22 Tim Mavericks, All You E zer O Is Bring Me D 23 Blackhawk, Almost A Memory Now 24 Brand White, I'm Not Supposed To Love Yo 26 Tran White, I'm Not Supposed To Love Yo 27 Tim McGraw, All Twalt is A Life 28 Joe Diffile, CO-JU-N-T-R-Y 29 Harly Stuart & Travis Livo 20 Ryan Michali On Io Something 21 Garth Brooks, The Change 28 Paul Brandt, My Heart Has A History 29 Marry Stuart & Travis Tirkt, Honky Jonki 21 Tim McGraw, All Live II Like II 10 21 Mind Graw, All Like II, Llove III 21 Tim McGraw, All Like II, Llove III 23 Tim McGraw, All Like II, Llove III 24 Joe Prime Co-Day North Start & Travis Tirkt, Honky Jonki 29 Marry Stuart & Travis Tirkt, Honky Jonki 30 Tim McGraw, All Like II, Llove III 31 The Marches All Start Start Allowy Jonki 31 Tim McGraw, All Like II, Llove III 31 Tim McGraw, All Like II, Llove III 31 Tim McGraw, Llike II, Llove III 31 Tim McGraw, All Like III, Llove	1	MD: Johnny Gray  I Brooks & Dunn, My Mana  1 Brooks & Dunn, My Mana 2 Jobee Messina, Heads Carolina, Taits Ca 3 Lee Roy Parnell, Heart's Desine 3 Lee Roy Parnell, Heart's Desine 3 Tim McGraw, All Want Is At Life 4 Tim McGraw, All Want Is At Life 5 Mark Chesnutt, Wouldn't Hurt In Have 6 39 6 John Michael Montgomery, Long As Live 6 37 7 Pam Tillis, The River And The Highway 6 25 8 Shanla Twanis, You Wim My, Love 9 Lonestar, No News 9 Lonestar,	MD: Bill Kinder    W LW   LW	TW LW   LW   LW   LW   LW   LW   LW	1
KILT Houston PD/MD: Debbie Murray	WIL St. Louis PD: Ray Massie	KPLX Dallas PD: Smokey Rivers	KYNG	KEEY	KIKK
Two   Lw   Lw   Lw   Lw   Lw   Lw   Lw	Lee Roy Parnell, Heart's Desire	MD: Theresa Whitney	TW LW   LW   LW   LW   LW   LW   LW	MD: Mark Bauer  1 Jobee Messina, Heads Carolina, Taits Ca 37 37 33 37 37 38 28 Brooks & Dunn, My Maria 27 37 37 39 79 37 51 51 52 52 41 52 52 52 52 52 52 52 52 52 52 52 52 52	AMD: Jay Kelly    TW LW
KKBQ Houston PD: Dene Hallam MD: Stacy Long	WBOB PD/MD: Bob Wood	Detroit PD: Mark Hamlin MD: Carl E.	Detroit WYCD PD: Eddie Haskell		
1	2 Jobee Messina, Heads Carolina, Tails Ca 35 36 Shania Yani, You Win My, Love 32 22 4 Tim McGraw, All Want Is A Life 32 22 5 Garth Brooks. The Change 27 23 6 Neal McCoy, You Gotta Love That 26 6 Pam Tillist, The River And The Highway 25 28 8 Daryle Singletary, Too Much Fun 25 23 9 Billy Dean, It's What I Do 25 24 10 Lonestar, No News 25 22 11 David Lee Murphy, Every Time I Get Aroun 25 15 12 Clay Malker, Hypinolize the Moon 24 32 13 Iracy Lawrence, Time Marches On 24 23 14 Wynonna, I de Eduved By You 24 25 15 Diamond Rio, Walkin Away 24 28 16 Bryan White, I'm Not Supposed To Love Yo 24 25 17 Collin Raye, I Timak About You 23 25 18 George Strait, Blue Clears, Marches Son 24 23 19 James Bonamy, She's Got A Mind Of Her Ow 23 23 20 Martina McBride, Wild Angels 32 21 21 The Mavericks, All You Ever Dot's Bring Me D 22 23 22 Riccochet, What Dot Know 22 25 23 John Michael Montgomery, Long As Lilve 24 24 Linda Qavis, Some Things Are Meant To Be 22 19 25 Mark Chesautt, It Wouldin Hurt To Have 23 26 Partly Loveless, You Can Feel Bad 21 21 Wade Hayes, What I Meant To Say 21 22 Midd Hayes, What I Meant To Say 21 23 Inday Horsence, if You Loved Me 21 24 Midd My McCready, 1000 Angels 21 25 Inde Roy Parmell, Heart's Desire 21 26 Heard Say 20 16	1   Shania Twain, You Win My Love   35   31     2   Lee Roy Paraell, Heart's Desire   34   28     3   Brook's & Dunn, My Maria   33   27     4   LoneStar, No News   32   32     5   Imm McGraw, All I Want Is A Life   32   32     6   JūDee Messsiria, Head's Carolina, Tails Ca   29   22     7   Mark Chesnutt, It Wouldn't Hurt To Have   29   28     8   Faith Hill, Someone Else's Dream   28   22     9   John Michael Montgomery, Long As I Live   26   19     10   Daryle Singlelary, Too Much Fun   25   30     11   The Mavericks, All You Ever Do Is Bring Me D   24   16     12   Toby Reith, Does Ihan Blue Mone Ever Shi   22   21     13   Tracy Lawrence, Time Marches On   22   33     14   George Strait, Blue Clears Sky   21   25     15   Collin Raye, I Thank About You   20   21     16   Bryan White, Irm Mot Supposed To Love Yo   21   13     17   Sammy Kershaw, Meant To Be   21   14     18   Blackhawk, Almost Al Memony Now   20   16     19   Terr Clark, If I Were You   20   21     10   Jeo Üffic, Co-U-IN-TR-P   17   12     12   Venice Gill, High Lonesome Sound   17   10     29   Pam Tillis, The Rover And He Highway   17   18     38   Ricochel, What Do I Know   17   17     4   Marty Stuart & I raws Strift, Honky Tonki   16   11     55   Garth Brooks, The Change   16   15     76   Reba McGrair, Lishel Love R   15   8     8   Shania Twain, Any Han Of Mine   15   7     90   Diamond Rio, Walkin Avay   14   20	3 Real McCoy, You Gotta Love Ihad 40 22 5 Anain Xwain, You Win My Love 39 42 5 Patty Loveless, You Can Feel Bad 38 5 GLy Walker, Hypnotice Ihe Moon 36 7 Bryan White, Im Notl Supposed To Love Yo 8 Garth Brooks, The Change 28 18 Jobee Messina, Heads Carolina, Lails Ca 24 26 6 Garth Brooks, The Change 28 18 John My More St. John My More St. John My More St. John My Mark 13 George Strait, Blue Clear Sty 8 13 George Strait, Blue Clear Sty 8 14 Lee Roy Parrell, Heart Sceire 18 15 Tooly Keith, Diess That Blue Moon Ever Shy 16 16 Tooly Keith, Diess That Blue Moon Ever Shy 16 17 Riccochel, What Divide Word Took Shang Me D 16 18 Mark Chesnutt, It Wouldn't Hurt To Have 16 19 Than Mavericks, All You Ever Do to Brang Me D 15 19 Than Mavericks, All You Ever Do to Brang Me D 15 10 Than Mavericks, All You Ever Do to Brang Me D 15 10 Than Mavericks, All You Ever Do to Brang Me D 15 11 Than Mavericks, All You Ever Do to Brang Me D 15 12 Than Mavericks, All You Ever Do to Brang Me D 15 13 Than Mavericks, All You Ever Do to Brang Me D 15 14 Than Mavericks, All You Ever Do to Brang Me D 15 15 Than Mavericks, All You Ever Do to Brang Me D 15 16 Than Mavericks, All You Ever Do to Brang Me D 15 17 Roy Lawrence, Lime Marches Dn 12 18 Harty Stuart & Travis Tritt, Honky Jonki 12 11 Harty Stuart & Travis Tritt, Honky Jonki 12 11 Harty Stuart & Travis Tritt, Honky Jonki 12 12 Brain Hills, Demove Blee S Dream 11 12 Pan Italis, he Rever And He Highen Ay 10 13 Shania Twain, (If You're Not in It For L 10 19	MD: Johnny Gray    W LW	MD: Greg Cole   W LW   LW   LW   LW   LW   LW   LW
WGAR Cleveland PD: Denny Nugent MD: Chuck Collier	WTQR Greensboro PD: Paul Franklin MD: Danny Hall				
1	Lonestar, No News   34   34   34   34   34   34   34   3	MD: Shadow Stevens	MD: Jay Roberts    William   William	MD: Jennifer Page   TW LW   LW   LW   LW   LW   LW   LW	MD: J.D. Cannon   W

# DAVID KERSH



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KJUG • WWYZ • KTTS • KASE • KVET • KIKK • KFDI • KMLE

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# POWER PLAYLISTS ...



For Week Ending April 21, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service, Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of lalays in monitored week

A 18 18 18 18 18 18 18 18 18 18 18 18 18	Contract of the	COU	NTRY	a city of the	
WSOC Charlotte PD: Paul Johnson	WDSY Pittsburgh PD: Justin Case	WSIX Nashville PD/MD: Dave Kelly	WHKO Dayton PD: Gerry McCracken	WRBQ	KNIX
MD: Rick McCracken	MD: Chris DeCarlo	TW LW	MD: Dawn Michaels	Tampa PD: Ronnie Lane MD: Wanda Myles TW LW	Phoenix OM: Larry Daniels MD: Buddy Owens TW LW
1 Tim McGraw, All I Want Is A Life 38 36 2 Neal McCoy, You Gotta Love That 37 37 3 Faith Hill, Someone Else's Dream 36 33 4 Lee Roy Parnell, Heart's Desire 36 40 5 Clay Walker, Hypnotize The Moon 35 32 5 Jobee Messina, Heads Carolima, Tails Ca 33 39 7 Patty Loveless, You Can Feel Bad 32 35 8 Shania I Wain, You Win My Low Shania I Wain, You Win My Low Shania I Wain, You Win My Low Low Shania I Wain, You Win My Low Low Low Shania I Wain, My Maria 10 Brooks & Dunn, My Maria 12 John Michael Montgomery, Long As I Live 26 22 13 Mark Chesnutt, If Wouldn't Hurt fo Have 25 42 14 George Strait, Blue Clear Sky 24 27 15 Lonestar, No News 23 39	5 Faith Hill, Someone Else's Oream         30         28           6 Shania Yami, You Win My Love         30         34           7 Billy Dean, It's What I Do         29         30           8 Lonestar, No News.         29         35           9 John Michael Montgomery, Long As I Live         29         26           10 Collin Raye, I Think About You         27         24           11 Fam Tillis, The River And He Highway         27         30           12 Mindy McCready, 10,000 Angels         27         11           31 Tracy Lawrence, Time Marches Dn         26         21           14 George Strait, Blue Clear Say         26         27           15 Garth Brooks, The Change         25         26	1 InDee Messina, Neads Carolina, Tails Ca 36 36 36 36 36 36 36 36 36 36 36 36 36	1 Clay Walker, Who Needs You Baby 8 6 36 2 loe Offine, Digger Han I he Beatles 36 37 3 Bryan White, Rebecca Lymn 36 36 4 Jeff Carson, The Car 36 36 5 John Michael Montgomery, Cowboy Love 35 35 7 Alan Jackson, Till Try 35 37 8 Garth Brooks, Till Try 35 37 9 Kenny Chosen, Till Try 35 36 10 Alan Jackson, Till Try 42 24 11 Garth Brooks, She's Every Woman 24 22 12 Tilm McGraw, Like II, Love It 24 33 13 Collin Rays, Not That Different 24 31 14 Tracy Lawrence, Teas Tornado 22 23 15 Collin Rays, Not That Different 23 19 14 Tracy Lawrence, Teas Tornado 22 23 15 Collin Rays, One Boy, Dne Girl 21 20	1 Tim McGraw, All Want Is A Life	4   IoDee Messina, Heads Carolina, Tails Ca   31   32   5   5   5   5   6   7   7   7   7   7   7   7   7   7
16   Tracy Lawrence, Time Marches On   23   21   17   Billy Dean, It's What ID 0   23   21   18   Baker & Myers, Years From Here   21   21   21   29   20   20   Left Carson, Holdin' On To Something   20   9   21   Aaron Tippin, That's As Close As Till Ge   19   15   22   George Strait, Check Hes Or No   19   18   23   Shamia Twain, (If You're Not In If For L   19   18   24   Garth Brooks, The Change   19   20   25   Tim McGraw, Luhe It, I Love II   19   17   26   Mindy McCready, 10,000 Angels   18   24   27   Faith Hill, It Matters To Me   18   14   28   20 avid Lee Murphy, bust On The Bottle   17   16   28   Sammy Kershaw, Meant To Be   17   12   20   Kerth Gattle, Little Charles Of Mind Gattle, Littl	16   Vince Gill, High Lonesome Sound   25   25   25   17   Tim McGraw, All Want Is A Life   24   25   25   28   Clay Walker, Hyngonize The Moon   24   33   19   Bryan White, I'm Not Supposed To Love Yo   24   25   27   27   27   27   27   28   27   27	16   George Strait, Blue Clear Say   26   27	16   George Strait, Check Yes Di No	16         Tracy Lawrence, Time Marches On         26         24           17         Collin Raye, I Think About You         25         24	16 Clay Walker, Hynonitze The Moon
KSAN	KFRG	KMLE	WAMZ	WUBE	KMPS
San Francisco MD: Richard Ryan	San Bernardino PD: Lee Logan MD: Don Jefferies	Phoenix MD: Gwen Foster	Louisville PD: Coyote Calhoun MD: Ron Hazard	Cincinnati PD: Tim Closson MD: Duke Hamilton	
1   JoDee Messina, Heads Carolina, Tails Ca   48   31   31   32   35   36   37   37   38   38   38   38   38   38	3 Billy Dean, It's What I Do 4 John Michael Montgomery, Long As I Live 37 26 5 Lee Roy Parnell, Hear's Dealine 37 27 6 Lee Roy Parnell, Hear's Dealine 37 27 7 Farith Hill, Someone Else's Dream 36 26 8 John Messian, Heads Carolma, Tails Ca 36 38 9 The Mavericks, All You Ever Do is Bring Me D 36 35 10 loe Diffire, C-0-Li-N-T-R-Y 27 24 11 Jeff Carson, Holdin' On To Something 26 24 12 Bryan White, I'm Horl Supposed To Love Yo 38 13 Baber & Myers, Yeas's Tom Here 25 8 18 14 George Strait, Blue Clear Shy 25 24 15 Tim McGraw, All I Want Is A Life 25 26 16 Brooks, Dunn, My Maria 25 24 17 Stephane Bentley, Who's That Girl 25 24 18 Garth Brooks, The Change 24 20 20 Blackhawk, Almost A Memory Now 24 22 20 Blackhawk, Almost A Memory Now 24 21 Toby Kenth, Does That Blue Moon Ever Shi 23 25 22 Chely Wright, The Love That We Lost 23 22 23 David Lee Murphy, Every Time I Get Houn 23 19 24 Collin Raye, I Think About You 21 25 Mindy McCready, 10,000 Angels 20 9 26 Sammy Kershaw, Meant To Ge 20 8 27 Paul Brandt, My Heart Has A Histon 91 7 28 Trace Adkins, There's A Girl In Teas 91 8 21 Trace Valkins, There's A Girl In Teas 91 91 71 27 28 Trace Adkins, There's A Girl In Teas 91 71 294 171 294 201 18 91 71 294 201 18 91 71 294 201 18 91 71 294 201 18 91 71 294 201 61 18 6	1   Brooks & Ounn, My Maria   3   4   30     2   Meal McCoy, You Gotta Love That   33   30     3   Lonestar, No News   33   35     4   Tim McGraw, All I Want Is A Life   32   29     5   Lee Roy Parnell, Heart's Desire   32   35     5   Lee Roy Parnell, Heart's Desire   31   32   35     6   Jobe Messina, Head Carolina, Tails Ca   31   32     7   Bryan White, I'm Notl Supposed To Love Yo   31   28     Clay Walker, Hypnotize The Moon   29   29     9   John Michael Montgomery, Long & Live   29   29     10   Parn Tillis, The River And He Highway   27   28     11   Tacy Lawrence, Lime Marches On   6   29     12   Toby Kelth, Does That Bibur Moon Ever Shi   26   21     13   George Strait, Bibu Clear's by   26   26     14   Fath Hill, Someone Else's Dream   25   24     15   Bavid Lawrence, Lime Marches On   25   24     16   Gottlin Raye, I Timak About You   25   27     16   Gottlin Raye, I Timak About You   25   27     17   Garth Brooks, The Change   25   15     18   Chely Wright, The Love That We Lost   25   23     19   Shania Twain, You Win My Love   23   26     20   Marcus Hummon, God's Gountry, Usa   23   23     18   Terl Clark, Ilf Wer Evo Los Bring Me D   19   18     24   The Mavericks, All You Ever Do Is Bring Me D   19   18     25   Mark Chesuntt, H Woulder House   17   14     26   George Strait, Check Yes Do No   17   18     27   Vince Guil, High Lonesone Sound   17   14     28   Bryan White, Rebecca Lynn   17   13     17   Collin Raye, Not That Different   15   15	Tim McGraw, All I Want is A Life	6 Lonestar, No News 35 34  7 Neal McCoy, You Gotta Love That 33 37  8 John Michael Montgomery, Long As I Live 32 34  9 Clay Walker, Hypnolare The Moon 29 31  10 Garth Brooks, The Change 28 23  11 Daryle Singletary, Too Much Fun 27 28  12 Mark Chesnartt, HWouldh H Huf To Have 27 27  13 Vince Gill, High Lonesome Sound 27 24  14 Tracy Lawrence, Time Marches On 27 25  15 Faith Hill, Someone Else's Dream 26 16  16 Bryan White, I'm Not Supposed To Love Yo 25 26  17 Pam Tillis, The River And The Highway 24 10  18 Sammy Mex Fahaw, Mean II and Sound 21  19 Ricochet, What I Do I Know 21  20 Jobes Messina, Heads Carolina, Tails Ca 21  10 Collin Rage, I Think About You 19  17 Topy Kenth, Does That Blue Moon Ever Shi 24  30 Joe Diffice, Bigger Han He Beatles 17  15 Patty Lovelless, You Can Feel Bad 16  22 26 George Strait, Check Ves Or No 16  17 Terri Clark H I Were You 15	2
WSM Nashville PD/MD: Lee Cory	WZZK Birmingham PD: Jim Tice	WKLB Boston PD: Loren Owens	WTDR Charlotte PD: Loyd Ford	WKIS Miami PD: Bob McKay	WQDR Raleigh PD/MD: Len Shackelford
Two   LW   LW   1   George Strait, Blue Clear Sky   38   26   2   Lonestar, No News   38   41   38   706   58   706   78   78   78   78   78   78   78   7	3 Billy Dean, It's What I Do 35 35 4 Terif Clark H I Were You 33 23 5 Clay Walker, Hynodize The Moon 33 38 6 Lee Roy Parnell, Heart's Desire 32 36 7 Rhett Akins, She Said Yes 32 34 8 Patyt Loveless, You Can Feel Bad 31 32 9 Pam Tillis, The River And The Highway 31 37 10 Garth Brooks, The Change 29 22 11 Brooks & Dunn, My Maria Hurt To Have 27 12 Mark Chesnutt, It Wouldin Hurt To Have 27 13 George Stratt, Blue Clear Sky 25 14 Oavid Lee Murphy, Every Time I Get Aroun 24 15 Tim McCraw, All I Want I S At Iffe 24 16 Bryan White, I'm Not Supposed To Love Yo 17 17 Faith Hill, Someone Eise's Dream 23 23 18 Ricoschet, What I Dot Know 23 21 19 Mindy McCrawd, I O000 Angels 23 25 Co Collin Raye, I Think About You 21 20 Linho Michael Montgomery, Long As I Live 21 21 John Michael Montgomery, Long As I Live 21 22 Linho Michael Montgomery, Long As I Live 21 23 Toby Reith, Does I hat Blue Moon Ever Shi 21 24 Tracy Lawrence, Time Marches On 21 25 Blackhawk, Almost A Memony Now 20 26 Reba McEntire, Starting Over Again 21 27 Jobee Messian, Head Scrolina, Tailis Ca 23 28 Yince Gill, High Lonesome Sound 19 21 28 Alan Lackson, I'll I'T 48 28 Alan Lackson, I'll I'T 48 29 Alan Lackson, I'll I'T 48 21 28 Alan Lackson, I'll I'T 48 21 28 Alan Lackson, I'll I'T 48 21 24 20 Janna Ressan, I'll I'T 48 21 24 21 Alan Lackson, I'll I'T 48 21 24 22 Alan Lackson, I'll I'T 48 23 24 24 Alan Lackson, I'll I'T 48 24 25 24 26 27 27 28 18 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 2	1	5 Clay Walker, Hyprotize The Moon 5 Pam Tillis. The River And The Highway 29 32 7 Lee Roy Parsell, Heart's Desire 40 John Messina, Heads Carolina, Tails Ca 50 Lilin Raye. Hinink About You 51 19 6 Collin Raye. Hinink About You 6 Lari Withite Raedy, Willing And Able 6 Lari Withite Raedy, Willing And Able 7 Lari Withite Raedy, 10,000 Angels 7 Lari Withite Raedy, 10,000 Angels 7 Lari Withite Raedy Willing 7 Lari Withite Raedy, 10,000 Angels 7 Lari Withite Raedy, 10,000 Angels 7 Lari Withing Mithight Lorsen, Lord Raedy, 10,000 Angels 7 Lari Withing Mithight Lorsen Sound 7 Lari Withing Mithight Lorsen Sound 7 Lari Withing Lorsen Lari Withing Lari Lari Withing Lari Lari Lari Lari Lari Lari Lari Lari	4 John Michael Montgomery, Long As Live 34 32 Shaniai Xvain, You Win My Lore 33 36 6 Mark Chesnutt, I Wouldn't Hurt In Have 33 35 7 Im McGraw, All I Want Is A Life 32 26 8 Pam Tillis, Ihe River And I'he Highway 30 35 9 George Strait, Biuc Clear Sky 29 23 10 Tracy Lawrence, Time Marches On 26 8 8 11 The Mavericks, All You Ever Do Is Bring Me D 26 8 11 The Mavericks, All You Ever Do Is Bring Me D 27 25 25 12 Joe Diffe, C-O-U-N-T-R-Y 22 26 13 Billy Dean, It's What I Do 21 23 14 Garth Brooks, The Change 20 18 15 Yince Gill, High Lonesome Sound 20 14 16 Bryan White, I'm Not Supposed To Love Yo 20 18 Faith Hill, Somence Lie's Deam 18 25 19 10 by Kerth, Does That Blue Moor Ever Shi 17 12 20 Jeff Carson, Holdin' Or To Sweething 14 9 21 David Lee Murphy, Every Time I Get Aroun 13 14 22 Stephanie Bentley, Who's That Grid 12 5 31 Martina McBride, Wild Angels 12 11 10 Sardy Start Erravis Tirth, Honky Towl 11 9 2 1 Mindy McCready, LiQuO's Angels 10 11 9 Clay Walter, Oreany, I'm Who Frond, I'm 19 11 10 11 11 20 Clay Walter, Oreany Live More Fore In 19 10 11 12 Clay Walter, Oreany Live Mor Fore In 19 10 11 12 Clay Walter, Oreany Live Mush Fye Open 10 12 Clay Walter, Oreany Live Mush Fye Open 10 12 Clay Walter, Oreany Live Mush Fye Open 10 12 Clay Walter, Oreany Live Mush Fye Open 10 12 20 Carb Walter, Oreany Live Mush Fye Open 10 12 20 12 Martina Marker, Oreaning With My Fyes Open 10 20 12 10 11 12 11 11 11 11 11 11 11 11 11 11 11	2 Shania Twain, You Yin My Love 33 36 3 Clonestar, No News 32 34 4 Clay Walker, Hypnotize The Moon 30 34 5 Neal McCoy, You Gotal Love That 29 30 6 Pam Tillis, The River And The Highway 29 23 7 Daryle Singlelara, Yoo Much Fun 28 32 8 Lee Roy Parnell, Heart's Desire 27 26 8 Billy Dean, It's What 10 27 2 55 10 Tracy Lawrenca, Time Marches 0n 27 20 11 JoDee Messina, Heads's Carolina, Talat Ca 26 22 12 Brooks & Dunn, Hy Maria A 16 13 Tim McGraw, All Want Is A Life 28 25 14 Faith Hill, Someone Ess's Dream 26 25 15 George Strait, Blue Clear Sky 25 16 Mark Chesnuth, Il Would Hy Huf In Have 25 24 17 Terri Clark, If Were You 23 18 Vince Gill, High Lonesome Sound 23 19 Toby Kerth, Does That Blue Moon Ever Shi 23 20 Collin Rage, I Think Abour 10 21 Tracy Ryd, Heaven In My Woman's Eyes 21 22 Tracy Ryd, Heaven In My Woman's Eyes 21 23 Martina McBride, Wild Angels 29 24 Wynonan, To be Loved By You 19 25 Party Leveles, You Can Feel Bad 17 17 27 Alan Jackson, Ill Try 11 21 Tim McGraw, Can If Be Really Gone 17 21 Ter Tim McGraw, Can If Be Really Gone 17 21 Ter Tim McGraw, Can If Be Really Gone 17 21 Tim McGraw, Can If Be Really Gone 17 22 Time McGraw, Can If Be Really Gone 17 23 Tim McGraw, Can If Be Really Gone 17 24 Tim McGraw, Can If Be Really Gone 17 25 Tim McGraw, Can If Be Really Gone 17
KSON	WMIL	WUSY	WDAF	WSSL	WBCT
San Diego	MD: Mitch Morgan   TW LW   LW   LW   LW   LW   LW   LW	Chattanooga	MD: David Bryan    War   War	Shania Twain, You Win My Love	MD: Kelly Iris    Tim McGraw, All I Want Is A Life   50   48

# WATCH THE A&M STARS SHINE ON THE ACM AWARDS SHOW

Wednesday, April 24th



Nashville, Tennessee

Toby Keith
Chely Wright
4 Rumer

# Monitor SONG ACTIVITY REPORTS.



For Week Ending April 21, 1996

Total Pla	ys/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Ga
BLACKHAWK 29 Almost A Memory Now (Arista)	42/78 BROOKS & DUNN My Maria (Arista)	4693/146	GARTH BROOKS 2987/161 The Change (Capitol Nashville)	TERRI CLARK 3008/141 If I Were You (Mercury Nashville)	
otal Stations: 147 Chart Mov	e: 21-24 Total Stations: 151		Total Stations: 151 Chart Move: 23-23	Total Stations: 149 Chart Move: 20-21	Total Stations: 149 Chart Move: 15-
KIRF   22   22   177   W0DB   22   WZZK   20   20   177   W0DB   22   22   177   W0DB   22   WZZK   20   20   20   20   20   20   20   2	21   1   168	W00R   26   24   27   110	Number   N	CMT 31 32 31 271	Chicago
thy. WSIX 34 31 23 207 Spring, MO KGMY 19 WSM 25 15 15 125 KTTS 14  WHX0 Colum GA WKCN 25	22 19 191 Nasnv. WSIA 32 31 29 126 Spring. 13 13 68 WSM 37 38 42 164 WSM 20 7 - 27 Colum	KTTS 21 23 22 80	Rochest WSEE 27 27 15 79 Chart, WV WOBE 5 3 2 10 Nashv. WSIX 24 27 21 83 Spring, MO KGMY 19 19 13 73 Column KTS 16 8 7 33 Daydon WSM 23 20 15 78 Column CA WSIX 24 27 21 8 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Rochest   WBEE   12 10 13   56   Charl, WV   WQBE   2   2   2   8   Nashv   WSIX   17   19   22   132   Spring, M0   KGMY   19   17   19   14   14   14   15   15   12   76   16   16   16   16   16   16   16	Oayton WHKO Colum. GA WKCN 25 26 23
PBeach         WIRK         22 20 22 94         WSTH         9           cksonv.         WQIX         14 15 9 84         Port., ME         WPD0         9           wR00         23 21 16 105         G,Bay         WGEE         25           xEBC         32 20 20 E8 180         Burling.         WOKO         23           XXXY         18 15 17 113         WOKO         23	24 23 196 WROO 27 30 22 97 Gr.Bay	WSTH 38 41 35 132 WPOR 31 27 25 96 WGEE 47 46 37 176 WOKO 24 26 16 66	W PB Bach   WIRK   22 21 18 71	W   Beach   W   RK   19   22   20   112   W   ST   31   28   27   190   20   20   20   20   20   20   20	W   Beach   WIRK   21   21   20   161   WSTH   16   16   6   16   16   16   16   16
IOE DIFFIE 24 C-O-U-N-T-R-Y (Epic)	97/90 VINCE GILL High Lonesome Sound (	3031/520 MCA)	FAITH HILL 4291/332 Someone Else's Dream (Warner Bros.)		TRACY LAWRENCE 3338/5
otal Stations: 146 Chart Mov	e: 29-25 Total Stations: 150	01 414 00 00	Total Stations: 150 Chart Move: 12-9	Total Stations: 150 Chart Move: 22-19	Total Stations: 149 Chart Move: 24
A.	18	WULDIR 23 42 894 WUZDE 19 27 12 89 89 WUZDE 19 27 12 18 93 89 KKAKE 27 23 23 13 3 3 3 3 89 KKMS 18 12 8 38 KKMS 19 14 1 34 WESC 31 3 3 3 3 3 3 89 KKMS 12 23 23 77 WSSL 22 20 11 55 3 79 WSSL 22 20 11 55 3 79 WSSL 22 20 11 5 53 79 WSSL 22 20 12 15 41 75 75 79 WSSL 22 20 12 15 41 75 75 79 WSSL 22 20 12 15 41 75 75 79 WSSL 22 20 12 15 41 75 75 79 WSSL 22 20 12 15 41 75 75 79 WSSL 22 20 12 15 41 75 75 79 WSSL 22 25 9 56 79 WKW 11 15 3 19 9 9 18 75 75 75 75 75 75 75 75 75 75 75 75 75	Chicago	Chicago	Chicago   WuSh   20   99   67   Austin   Maria   Wish   20   19   67   Austin   Maria   Mari



# Monitor SONG ACTIVITY REPORTS.

For Week Ending April 21, 1996

Total Plays/Gain RICKS (FEAT. FLACO JIMENEZ) 3282/149		Total Plays/Gain	TIM MCGRAW	Total Plays/Gain 4440/121	JODEE MESSINA	Total Plays/Gain 4528/286	JOHN MICHAEL MONTGOMERY	Total Plays/0
ou Ever Do Is Bring Me Down (MCA)	Ten Thousand Angels (BN)	4)	All I Want Is A Life (Curb) Total Stations: 150	Chart Move: 6-4	Heads Carolina, Tails Calif Total Stations: 151		Long As I Live (Atlantic)	Chart Move: 1
KZLA   36   18   12   76   8   8   176   8   8   18   18   18   18   18   18	CMT   21 16 19 245   Louisy   TNN   3 3 3 3 20 RaluDur.	WGMA 11 3 1 15 KFMS 22 123 309 KWWR 21 18 22 64 WSSC 20 13 14 75 WSSC 20 13 14 75 KWGG 19 25 20 192 KWR 21 18 15 10 KSS 19 16 18 53 KIMM 71 - 18 8 KMAX 21 18 13 9 96 WBCT 33 30 20 207 WCUZ 27 15 15 217 WGMX 21 17 13 51 WBS 10 3 - 13 3 19 KTEX 27 22 23 10 7 KRSK 13 18 15 10 KRSK 13 18 18 19 14 KRSK 13 18 18 19 14 KRSK 13 18 18 19 14 KRSK 13 18 18 18 18 14 KWW 22 21 22 20 77 KRSK 27 22 23 10 7 KRSK 27 22 23 20 7 KRSK 27 22 23 23 10 7 KRSK 27 22 22 20 7 KRSK 27 22 23 23 10 7 KRSK 27 22 22 20 7 KRSK 27 22 22 20 7 KRSK 27 22 22 20 7 KRSK 23 25 39 29 WRK 22 24 25 25 216 WKK 23 20 17 22 21 13 22 WKJN 24 23 16 147 WKJN 24 23 16 147 WKJK 18 20 14 65 166 KCS 18 10 17 4 44 WKSK 18 10 10 8 8 7 WGK 23 20 11 8 7 KKK 23 20 11 9 8 KKK 21 8 10 7 4 44 WKK 21 8 10 7 10 6 KKK 21 8 10 7 7 KKK 21 8 10 7 10 6 KKK 21 8 10 7 7 KKK 21 8 10 7 10 6 KKK 21 8 10 7 10 6 KKK 21 8 10 7 10 6 KKK 31 8 19 77 10 2 KKK 31 8 19 77 10 2 KKK 31 8 19 77 10 5 KKK 31 8 19 77 10 6 KK 41 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	Chicago	WAMMA	Chicago	WGNA 26 27 26 244 27 26 244 27 26 244 27 26 24 27 26 24 27 26 24 27 26 24 27 26 24 27 26 24 27 26 24 27 26 24 27 26 24 27 26 24 27 26 26 26 26 26 26 26 26 26 26 26 26 26	LA KIKF 28 23 23 168 Wights 21 1919 Auslan San Fran KSAN 46 26 23 174 KYCV 28 24 22 212 Richmond Wilson 26 192 197 Las Vegas Wilson 27 1919 21 151 Albany Wilson	WKIK 29 303 434 34 34 34 34 34 34 34 34 34 34 34 3
S         WGKX         15         16         18         120         Savannah         WCHY         25         22         24         191           WSKX         22         22         22         18         18         18         20         27         23         18         20         21         28         28         18         19         10         21         25         27         15         17         18         18         20         21         25         24         27         15         17         18         18         20         21         25         24         27         15         17         18         18         29         22         18         20         18         20         18         20         20         22         18         20         22         19         28         28         29         22         29         22         29         27         20         18         23         27         22         21         28         28         24         17         15         33         22         22         29         22         18         28         24         17         15         33         22	Memplis   WGMX   15   9   10   85   Savañah	WCHY 24 19 16 121 17 WOBE 21 22 3 46 0 KGMY 22 22 21 198 KTTS 20 9 9 74 A WKCN 26 15 10 75 WSTH 30 33 35 225 WPOR 11 11 5 27 WGEE 3 2 7 WOKO 21 16 16 110	Mempnis   Wolk   16   16   19   122   Savarinin   Well   22   Savarinin   Well   22   Savarinin   Well   23   24   201   Spring, MC   Well   Well	WCHY 26 29 23 183 WGBE 25 30 33 298 KGMY 38 24 18 186 KTS 17 13 15 76 WKCN 27 32 26 195 WCH 27 27 18 225 WPOR 34 26 25 163 WGEE 37 41 40 318 WOKO 31 33 23 141	Memphis Rochest,   MGKX   32   35   14   90   Savarian, MRChest, Nashv   WREE   35   36   22   198   Charl, Nashv   WSIM   36   36   33   30   Spring, MWSM   36   27   24   230   MRCM   20   19   19   30   Spring, MWSM   36   27   24   230   MRCM   20   19   19   30   Spring, MWSM   32   27   23   30   30   Spring, MWSM   32   23   30   Spring, MWSM   32   25   30   264   Burling   KXXY   30   18   19   166   Spring, MWSM   30   30   284   Burling   MWSM   30   30   30   30   30   30   30   3	WCHY 34 32 24 160 WGBE 31 30 27 319 KGMY 40 36 24 276 KTTS 20 20 19 194 A WKCN 35 27 26 203 WSTH 27 24 24 123 WPDR 25 23 25 171 WGEE 32 39 44 392 WOKO 25 26 24 165	Memphis   MGKX 25 15 18 130 Savannah   Memphis   MGE 22 20 115 Chart, WV   MGE 22 20 115 Chart, WV   MSIX 30 31 33 218 Spring, MO   MSIX 30 31 33 218 Spring, MO   MSIX 30 31 33 218 Spring, MO   MSIX 32 16 19 76 Colum. GA   MIX 27 10 15 Port. ME   MGK 28 17 20 115 Port. ME   MGK 27 21 115 Port.	WCHY 30 28 : WQBE 31 32 : KGMY 31 23 : KTTS 9 19 : WKCN 32 26 : WSTH 20 17 : WPOR 32 27 : WGEE 28 24 : WOKO 31 27 :
nk About You (Epic)	GEORGE STRAIT Blue Clear Sky (MCA)		PAM TILLIS The River And The Highwa Total Stations: 150	(Arista)	SHANIA TWAIN You Win My Love (Mercury Total Stations: NBR STNS:Chart	(Nashville)	BRYAN WHITE I'm Not Supposed To Love You An	3346/ symore (Asymeter Move:
The color of the	Common	The color	Chicago	WAMN	Chicago	TAYLU	CMT   31   32   72   15   Louisy.   TAN   4   4   2   26   Ral /Dur.   TAN   4   4   2   26   Ral /Dur.   Chicago   KIK   25   22   25   177   KZLA   40   14   5   59   Birming   KSAN   23   21   24   161   KSAN   23   21   24   161   KSAN   23   23   24   161   KSAN   23   23   24   161   KSAN   23   23   24   161   KSAN   24   24   24   24   24   24   24   2	TV   V   V   V   V   V   V   V   V   V

# MONIOR BIDS INTERACT M DETECTIONS



# COUNTRY AIRPLAY

#### \* \* \* AIRPOWER \* \* \*

Total Plays/Gain

#### TRACY LAWRENCE 3338/586 Time Marches On (Atlantic) Total Stations: 149/Chart Move: 24-14

Total Plays/Gain

Total Stations: 149/Chart Move: 24-14
Heavy (35+ plays): 9 KEBC, KHEY, KKBQ,
KRYS, KSSN, KXKC, WBCT, WCUZ, WESC
Medium (25-34): 42 KCYY, KFMS, KGMY,
KIKF, KKAT, KMLE, KNCI, KSCS, KTEX, KUZZ,
KWKH, KYNG, KZSN, WAMZ, WCMS, WDSY,
WGAR, WGEE, WGH, WHYL, WIRK, WIVK,
WKCN, WKIS, WKIX, WKJN, WKKX, WKSI,
WKTF, WMSI, WPCM, WOBE, WOPR, WGMX,
WRBQ, WYAY
Light (Under 25): 98

Light (Under 25): 98 New Airplay This Week: 7 KASY, KMPS, KRTY, WDRM, WOKO, WTQR, WXTU

# VINCE GILL 3031/520

High Lonesome Sound (MCA)
Total Stations: 150/Chart Move: 27-20 Heavy (35+): 3 KYCW, WBCT, WDOD Heavy (35+): 3 KYCW, WBCT, WDOD
Medium (25-34): 37 KASE, KDDK, KKBQ,
KNAX, KRTY, KRYS, KSSN, KTEX, KYCY,
KYNG, WCMS, WCTK, WCUZ, WDAF, WDSY,
WESC, WEZL. WFLS, WHYL. WIRK, WKHK,
WKKX, WKSI, WKSJ, WKTF, WLWI, WPCM,
WPOC, WQXK, WRKZ, WSIX, WSTH, WUBE,
WUSY, WXBM, WXTU, WYAY

Light (Under 25): 110 New Airplay This Week: 7 KDRK, KFRG, KSON, WKKO, WKLB, WVLK, WXBQ

#### **COLLIN RAYE** 3319/347 I Think About You (Epic) Total Stations: 151/Chart Move: 18-15

Total Stations: 151/Chart Move: 18-15
Heavy (35+): 4 KRYS, KWJJ, KYCW, KZLA
Medium (25-34): 49 KBEQ, KEBC, KEEY, KFMS,
KHEY, KIKF, KKCS, KMLE, KRTY, KSAN, KTEX,
KVOQ, KWNR, KXKC, KYNG, WAMZ, WBBS,
WBCT, WCOL, WCUZ, WDOD, WDSY, WESC,
WEZL, WFMS, WGAR, WGEE, WHYL, WIVK,
WKCN, WKHK, WKKX, WKSI, WKTF, WNCY,
WOKO, WPCM, WPOC, WQBE, WRBQ, WRKZ,
WSIX, WTDR, WTQR, WXBM, WXBQ, WXTU,
WYAY, WYYD
Light (JUger 25): 98

Light (Under 25): 98 New Airplay This Week: 2 KILT, WSOC

#### TERRI CLARK 3008/141 If I Were You (Mercury Nashville) Total Stations: 149/Chart Move: 20-21

Iotal Stations: 149/Chart Move: 20-21
Heavy (35+): 4 KHEY, KZLA, WESC, WPCM
Medium (25-34): 24 KASE, KBEQ, KKBQ, KKCS,
KNCI, KRMD, KRYS, KTEX, KUZZ, KXKC, WAMZ,
WBCT, WCHY, WCUZ, WDOD, WDRM, WGGY,
WKHK, WKIX, WKTF, WNCY, WPOC, WSTH,
WZZK

Light (Under 25): 121 New Airplay This Week: 1 KEEY

#### Total Plays/Gain **TOBY KEITH** 3133/291

#### Does That Blue Moon Ever Shine On You (A&M Nashville) Total Stations: 150/Chart Move: 22-19

Total Stations: 150/Chart Move: 22-19
Heavy (35+): 2 KKBQ, WCUZ
Medlum (25-34): 41 KASY, KBEQ, KDRK,
KEBC, KFKF, KFMS, KIKF, KKAT, KKCS, KMLE,
KNIX, KPLX, KRMD, KSKS, KSSN, KTEX, KUZZ,
KXKC, KYCY, WAMZ, WBCT, WCHY, WCOL.
WDDD, WESC, WGEE, WGGY, WIVK, WKCN,
WKIX, WKJN, WKKX, WKSI, WKTF, WNCY,
WPCM, WPOC, WRKZ, WSM, WSTH, WYAY

Light (Under 25): 107 ew Airplay This Week: 3 KZLA, WQBE,

Airplay Leaders: 1 WCUZ

#### MINDY MCCREADY

Ten Thousand Angels (BNA) Total Stations: 149/Chart Move: 26-22 Heavy (35+): 6 KFKF, KHEY, KRYS, WCKT, WIL, WRBQ

WIL, WHBQ
Medium (25-34): 34 KASE, KBEQ, KDDK,
KEBC, KFMS, KKAT, KKBQ, KNCI, KRMD, KI
KSSN, KTEX, KXKC, KYCW, KYGQ, WAMZ,
WBCT, WCOL, WCUZ, WDOD, WDSY, WGH,
WHYL, WIVK, WKCN, WKHK, WKKX, WKSI,
WPCM, WPOC, WSM, WSTH, WXBM, WYAY Light (Under 25): 109

New Airplay This Week: 6 KIIM, KUPL, WBBS, WGNA, WUBE, WYRK

#### Medium (25-34): 5 KASE, KIIM, KYNG, WPCM, Light (Under 25): 103

New Airplay This Week: 22 KFRG, KNIX, KSCS, KTOM, KUZZ, KXKT, WBOB, WBUB, WCMS, WDOD, WFLS, WFMS, WGH, WKHK, WMIL, WNOE, WQXK, WQYK, WRBQ, WROO, WTDR,

#### MARTINA MCBRIDE 1034/327 Phones Are Ringin' All Over Town (RCA)

Total Stations: 121/Chart Move: 48-43 Heavy (35+1: 0

Medlum (25-34): 0 Light (Under 25): 121

New Airplay This Week: 18 KCYY, KFKF, KFRG, KKAT, KPLX, KWNR, KXKC, KYNG, WCTK, WFLS, WGKX, WKHK, WPOR, WQMX, WRBQ, WSOC, WUSN, WYNK

#### 999 - 500 DETECTIONS

Total Plays/Gain

#### LORRIE MORGAN & JON RANDALL 787/197 By My Side (BNA/RCA)

Total Stations: 79/Chart Move: 52-45 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 3 KKBQ, KXKC, WYAY
Light (Under 25): 76
New Airplay This Week: 18 KIKK, KUZZ, KWJJ,
WESC, WGEE, WHYL, WKCN, WKJN, WKSJ,
WOW, WPOC, WOXK, WRKZ, WSIX, WSSL,
WUSY, WXBM, WYNK

#### KENNY CHESNEY 742/180 Back In My Arms Again (BNA)

Total Stations: 95/Chart Move: 54-46 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 95

New Airplay This Week: 12 KGMY, KIKF, KKAT, KNCI, KRST, KUZZ, KVET, KVOO, WBCT, WFMS, WKSJ, WZZK

#### RICOCHET 731/383

Daddy's Money (Columbia)

Total Stations: 98/Chart Move: 63-47 Heavy (35+): 0

Medium (25-34): 2 KXKC, WGEE

Medium (25-34): 2 KXKC, WGEE
Light (Under 25): 96
New Airplay This Week: 35 KDDK, KFDI, KFKF,
KGMY, KIKF, KNAX, KNIX, KRMD, KRYS, KUZZ,
KWKH, KZSN, WCMS, WCOL, WCUZ, WEZL,
WGNA, WHYL, WIVK, WKCN, WKIX, WKSI, WKSJ,
WKTF, WKXC, WOW, WPCM, WPOC, WPOR,
WOBE, WSIX, WSM, WSSL, WSTH, WUSY

#### LINDA DAVIS 696/123 A Love Story In The Making (Arista)

Total Stations: 90/Chart Move: 53-48

Heavy (35+): 0 Medium (25-34): 0

Medium (25-34): U Light (Under 25): 90 New Airplay This Week: 16 KAJA, KCYY, KFRG, KOUL, KSCS, KTEX, KUZZ, WBCT, WBEE, WCMS, WDOD, WOKO, WRBQ, WUSY, WWWW, WWYZ

#### TRACE ADKINS 658/229 There's A Girl In Texas (Capitol Nashville)

Total Stations: 95/Chart Move: 59-49

Heavy (35+): 0 Medium (25-34): 2 KKBQ WKJN Light (Under 25): 93

Light (Under 25): 93
New Airplay This Week: 15 KBEQ, KCYY, KFDI, KFKF, KRMD, KTOM, KVET, KXKC, WBCT, WCKT, WDAF, WDOD, WFMS, WGH, WKKX

#### **499 - 75 DETECTIONS**

Total Plays/Gain

490/28

#### STEVE AZAR Someday (River North)

Total Stations: 60/Chart Move: 57-51 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 60

New Airplay This Week: 7 KAJA, KFRG, KGMY, KSCS, KXKC, WGKX, WXTU

#### **RICKY SKAGGS** 486/101

New Airplay This Week: 9 KHEY, KRAK, KRTY, KZSN, WGH, WKIS, WROO, WWKA, WXTU

#### **KEITH GATTIS** 346/13

Little Drops Of My Heart (RCA)
Total Stations: 47/Chart Move: 64-55

Heavy (35+): 0 Medium (25-34): Medium (25-34): 0 Light (Under 25): 47 New Airplay This Week: 1 KILT

Light (Under 25): 56

#### \* DIAMOND RIO 339/278

That's What I Get For Loving You (Arista) Total Stations: 87/Chart Move: Debut 56

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 87

New Airplay This Week: 18 KDDK, KEBC, KEEY, KGMY, KKAT, KMLE, KMPS, KRST, KYCW, KYGO, WBCT, WDAF, WDSY, WKKX, WNCY, WSIX, WUBE, WYGY

#### RICH MCCREADY 220/89 Thinkin' Strait (Magnatone)

Total Stations: 44/Chart Move: 70-58 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 44

New Airplay This Week: 10 KBEQ, KDRK, KSCS, KUPL, KXKC, WBOB, WKSJ, WKTF, WRKZ, WSTH **DWIGHT YOAKAM** 

#### 219/16 Sorry You Asked? (Reprise) Total Stations: 33/Chart Move: 65-59

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 New Airplay This Week: 2 KIKF, WSSL

#### \* DAVID BALL 202/157

Circle Of Friends (Warner Bros.) Total Stations: 39/Chart Move: Debut 61

Mediur 1 (25-34): 1 WKJN

Light (Under 25): 38

New Airplay This Week: 11 KFMS, KIIM, KRYS, KXKT, WCOL, WFMS, WGEE, WIVK, WLWI, WPCM, WSTH

#### ★ VARIOUS ARTISTS 184/150 Hope (Giant)

Total Stations: 59/Chart Move: Debut 62 Heavy (35+): 0 Medium (25-34): 1 KKBQ

New Airplay This Week: 4 KBEQ, KKAT, WBOB,

# KIM RICHEY

From Where I Stand (Mercury Nashville) Total Stations: 18/Chart Move: 71-67

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 18

Light (Under 25): 58

#### **GRETCHEN PETERS** 124/16 When You Are Old (Imprint)

Total Stations: 50/Chart Move: 72-68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 50

#### **★ MARK CHESNUTT** 92/87 Wrong Place, Wrong Time (Decca) Total Stations: 37/Chart Move: Debut 70

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37 New Airplay This Week: 1 WNOE

#### \* DAVID KERSH 92/48

Breaking Hearts And Taking Names (Curb)
Total Stations: 20/Chart Move: Debut 71 Heavy (35+): 0

81/19

Medium (25-34): 0 Light (Under 25): 20 New Airplay This Week: 7 KASE, KIKK, KMLE, KVET, WHYL, WQBE, WXBQ

#### \* RAY HOOD

Freedom (Caption/Curb)

Total Stations: 10/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 10 New Airplay This Week: 1 WQBE

#### 2999 - 1000 DETECTIONS

Total Plays/Gain

#### **GARTH BROOKS** 2987/161 The Change (Capitol Nashville)

Total Stations: 151/Chart Move: 23-23 Total Stations: 151/Chart Move: 23-23
Heavy (35+ plays): 1 WWKA
Medium (25-34): 31 KASY, KBEO, KDDK, KHEY,
KIKF, KKCS, KMLE, KRMD, KSAN, KSCS, KSKS,
KXKC, WBCT, WBEE, WBOB, WCHY, WCOL,
WCUZ, WDOD, WDSY, WHYL, WKHK, WKTF,
WMZQ, WPCM, WPOC, WUBE, WVLK, WYAY,
WYCD, WZZYK Light (Under 25): 119

#### BLACKHAWK 2942/78

Almost A Memory Now (Arista)
Total Stations: 147/Chart Move: 21-24 Heavy (35+): 5 KDRK, KFKF, KHEY, WUSY, WXBM

WXBM
Medium (25-34): 38 KEBC, KEEY, KFMS, KKCS, KMPS, KOUL, KRMD, KTEX, KXKC, KYCW, KYGO, KZSN, WBBS, WBCT, WCHY, WCOL, WCTK, WDOD, WESC, WGEE, WGNA, WHYL, WIVK, WKCN, WKKX, WKSJ, WKTF, WMIL, WMSI, WMZO, WNCY, WPCM, WPOC, WQBE, WSIX, WSM, WXBQ, WYAY Light (Under 25): 104

#### JOE DIFFIE 2497/90 C-O-U-N-T-R-Y (Epic)

Total Stations: 146/Chart Move: 29-25
Heavy (35+): 1 WIVK
Medium (25-34): 26 KBEQ, KEBC, KFKF, KFRG,
KHEY, KKCS, KTEX, KXKC, KYCW, KYCY, WBCT,
WCOL, WDOD, WEZL, WGEE, WHYL, WKHK,
WKTF, WMSI, WPOC, WQBE, WRBQ, WRKZ,
WILSY, WRSD, WAYD WUSY, WXBQ, WYAY

Light (Under 25): 119
New Airplay This Week: 8 KPLX, KSSN, KYNG, WGGY, WQDR, WTDR, WYCD, WYRK

#### DAVID LEE MURPHY Every Time I Get Around You (MCA) Total Stations: 148/Chart Move: 33-27

Heavy (35+): 0 Medium (25-34): 20 KBEQ, KEEY, KHEY, KMLE, KTEX, KXKC, KYNG, WBCT, WBOB, WCKT, WESC, WIL, WKKX, WKSI, WPOC, WSIX, WSM, WXBM, WXBQ, WYAY

Light (Under 25): 128 New Airplay This Week: 14 KEBC, KILT, KRAK, KSON, KSSN, KTOM, KWNR, WCUZ, WKXC, WNOE, WQMX, WSTH, WVLK, WWWW

#### **REBA MCENTIRE** 2221/133

Starting Over Again (MCA)
Total Stations: 150/Chart Move: 31-28 Heavy (35+): 0

Medium (25-34): 11 KBEQ, KKAT, KRYS, KXKC, WCOL, WCUZ, WGGY, WKSI, WMZQ, WNCY,

Light (Under 25): 139 New Airplay This Week: 4 KASY, WDAF, WQDR,

#### JEFF CARSON 1960/300 Holdin' On To Something (MCG Curb)

Total Stations: 144/Chart Move: 36-29 Heavy (35+): 1 WYCD Medium (25-34): 5 KFRG, WDOD, WPOC, WRKZ.

Light (Under 25): 138 New Airplay This Week: 6 KIIM, KWKH, WAMZ, WQIK, WVLK, WWWW

#### **ALAN JACKSON** 1886/882

Home (Arista)

Total Stations: 141/Chart Move: 42-30 Medium (25-34): 4 KKBQ, KYNG, WBCT, WPOC

Light (Under 25): 136 Light (Under 25): 136

New Airplay This Week: 59 KASE, KCYY, KDDK, KDRK, KFDI, KFKF, KHEY, KIKF, KJJY, KKAT, KKCS, KMPS, KNCI, KOUL, KRAK, KRST, KSAN, KTEX, KUPL, KUZZ, KVOO, KWEN, KWKH, KWNR, KXKC, KXXY, KYCW, KYNG, KZSN, WBEE, WBUB, WCKT, WCOS, WCTK, WFLS, WGH, WGKY, WGNA, WIL, WIRK, WKCN, WKSI, WMSI, WOKO, WOBE, WODR, WRBQ, WRKZ, WROO, WSIX, WSSL, WTQR, WUSN, WWKA, WWYZ, WXBM, WYNK, WYYD, WZZK

#### STEPHANIE BENTLEY 1762/100 Who's That Girl (Epic)

Total Stations: 138/Chart Move: 35-32 Medium (25-34): 13 KDDK, KFRG, KRYS, KXKC, KYNG, WKIX, WKTF, WPOC, WQBE, WRBQ, WSM, WXBQ, WYAY

Light (Under 25): 125 New Airplay This Week: 6 WBEE, WIL, WIRK, WKIS, WKLB, WLWI

#### PAUL BRANDT My Heart Has A History (Reprise)

Total Stations: 126/Chart Move: 37-33 Heavy (35+): 0 Medium (25-34)

Medium (25-34): 10 KEBC, KFMS, KKAT, KKBQ, KXKC, WDOD, WPOC, WQBE, WXBQ, WYAY Light (Under 25): 116 New Airplay This Week: 8 KEEY, KTOM, KUPL, KYCY, WDAF, WDSY, WNOE, WQYK

#### SAMMY KERSHAW 1440/243 Meant To Be (Mercury Nashville) Total Stations: 133/Chart Move: 38-35

Heavy (35+): 0 Medium (25-34): 5 KBEQ, KIIM, KXKC, WQBE, WYAY Light (Under 25): 128 New Airplay This Week: 18 KASY, KSAN, WBBS, WCMS, WCOL, WCTK, WCUZ, WDSY, WGKX, WIVK, WKCQ, WKSJ, WLWI, WSSL, WSTH, WTDR, WUSY, WWKA

#### SAWYER BROWN 1345/161 Treat Her Right (Curb) Total Stations: 128/Chart Move: 39-36

Heavy (35+): 0 Medium (25-34): 1 KXKC New Airplay This Week: 9 KDDK, KYNG, WCOS, WDAF, WDRM, WFLS, WKCQ, WKHK, WTDR

#### **WYNONNA** Heaven Help My Heart (Curb/MCA)

Total Stations: 121/Chart Move: 55-37 Heavy (35+): 0
Medium (25-34): 4 KASE, KKBQ, KTTS, WBCT Light (Under 25): 117

Light (Under 25): 117

New Alrplay This Week: 56 KBEQ, KDDK, KDRK, KEBC, KEEY, KFKF, KFMS, KGMY, KIKF, KJJY, KKAT, KKCS, KMPS, KNCI, KOUL, KRTY, KRYS, KSAN, KSON, KSSN, KTEX, KTTS, KVOO, KWEN, KXKC, KXKT, KZSN, WBOB, WCOS, WDAF, WDRM, WEZL, WGNA, WHYL, WIRK, WKCQ, WMIS, WKIX, WKXC, WPOC, WQXK, WQYK, WSIX, WSM, WSSL, WTDR, WUBE, WUSY, WWWW, WXBM, WXBQ, WXTU, WYGY, WYRK, WYYYD, WZZK

# PATTY LOVELESS 1246/439

A Thousand Times A Day (Epic) Total Stations: 136/Chart Move: 46-39

Heavy (35+): 0 Medium (25-34): 1 WRBQ Mediam (25-34): 1 WHO Light (Under 25): 135 New Alrplay This Week: 33 KEBC, KEEY, KFMS, KILT, KRST, KRTY, KSCS, KSKS, KTTS, KUPL, KWEN, KWNR, KXXY, WAMZ, WBOB, WCHY, WCMS, WCTK, WDOD, WFMS, WGGY, WKCN, WMSI, WNOE, WOW, WQDR, WQMX, WQXK, WUSN, WWKA, WYNK, WYRK, WZZK

#### **RHETT AKINS**

Don't Get Me Started (Decca)

Total Stations: 107/Chart Move: 44-40 Heavy (35+): 0 Heavy (35+): U Medium (25-34): 4 KYGO, WBCT, WRBQ, WYAY Light (Under 25): 103

New Airplay This Week: 10 KAJA, KASE, KYCW, WAMZ, WIVK, WKHK, WMIL, WTDR, WUSY,

#### **CHELY WRIGHT** The Love That We Lost (A&M Nashville)

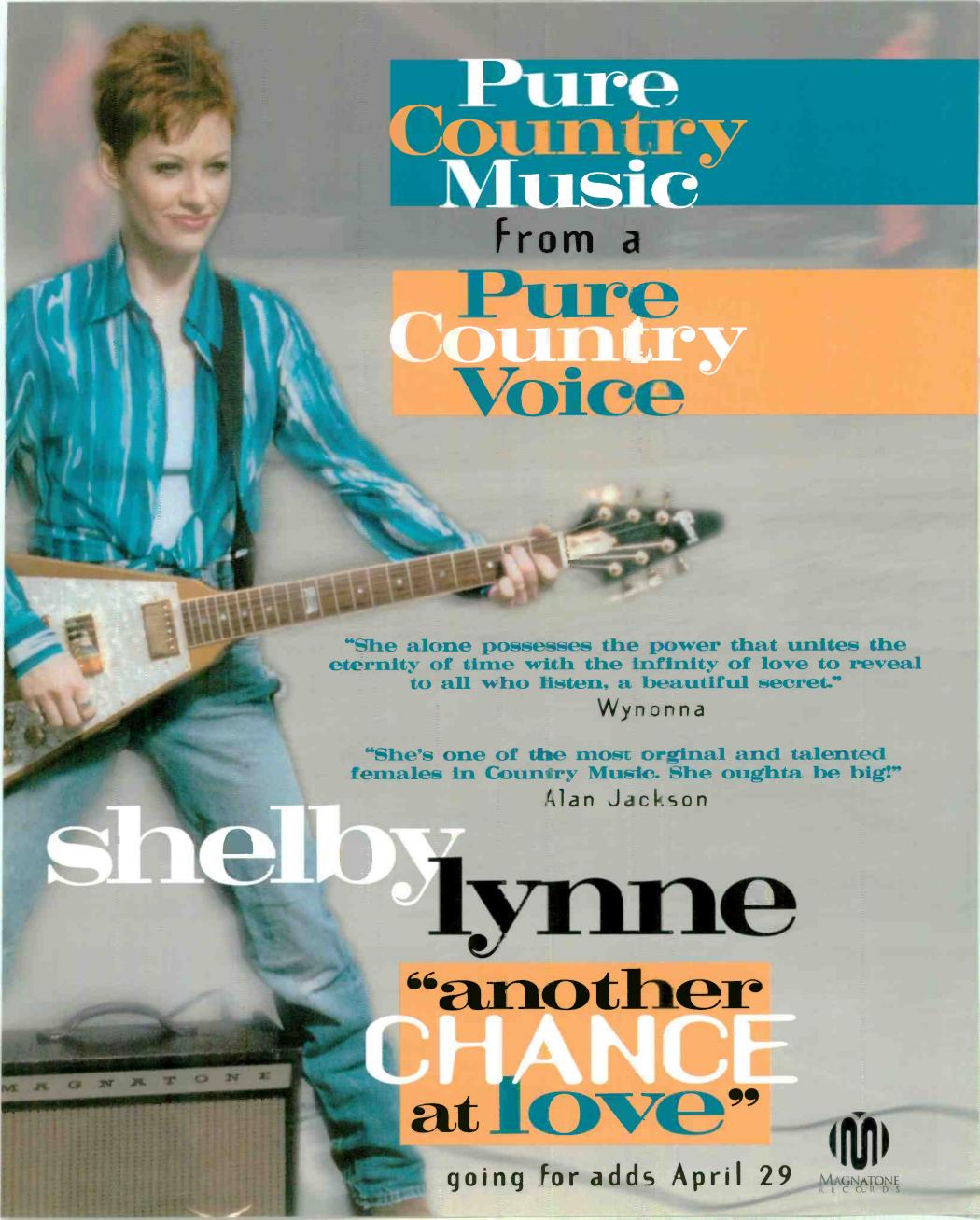
Total Stations: 109/Chart Move: 41-41 Heavy (35+): 0 Medium (25-34): 2 KMLE, WKIX Light (Under 25): 107

New Airplay This Week: 4 KHEY, KXXY, WMSI,

#### MARTY STUART & TRAVIS TRITT 1049/265 Honky Tonkin's What I Do Best (MCA) Total Stations: 108/Chart Move: 47-42

Cat's In The Cradle (Atlantic) Total Stations: 57/Chart Move: 60-52

Airpower awarded to those records which attain 3000 detections for the first time. New airplay llsts those stations registering six or more detections per week on a record for the first time. # Initial impact: records appearing on this page for the first time



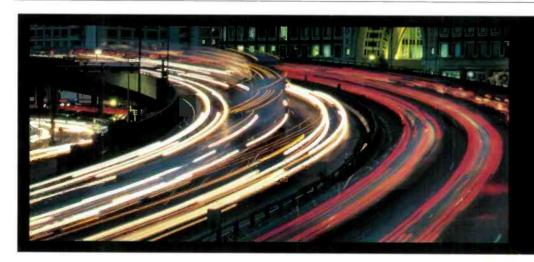


# VOICE COUNTRY ARPLAY Country Stations are elec-

		7									
THIS	LAST WEEK	WKS. ON CHART			DETEC	CTIONS					
¥ ¥	A W	중핑	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW					
			* * * No. 1 * * *								
(1)	2	11	YOU WIN MY LOVE MERCURY NASHVILLE 1 week at No. 1	SHANIA TWAIN	4974	4899					
2	4	5	MY MARIA ARISTA	BROOKS & DUNN	4693	4547					
3	3	16	HEART'S DESIRE CAREER	LEE ROY PARNELL	4679	4737					
4	8	15	HEADS CAROLINA, TAILS CALIFORNIA CURB	JODEE MESSINA	4528	4242					
(5)	6	17	ALL I WANT IS A LIFE CURB	TIM MCGRAW	4440	4319					
6	1	17	NO NEWS BNA	ECITEOTAL							
1	14	10	LONG AS I LIVE ATLANTIC JOHN MI	CHAEL MONTGOMERY	4323	3871					
8	10	5	BLUE CLEAR SKY MCA	GEORGE STRAIT	4319	4041					
9	12	11	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	4291	3959					
10	11	15	THE RIVER AND THE HIGHWAY ARISTA	PAM TILLIS	4216	3979					
11	7	19	IT WOULDN'T HURT TO HAVE WINGS DECCA	MARK CHESNUTT	4171	4286					
12	15	14	IT'S WHAT I DO CAPITOL NASHVILLE	BILLY DEAN	3599	3469					
13)	16	10	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	3346	3147					
			* * ★ AIRPOWER * * *								
(14)	24	7	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	3338	2752					
15	18	9	★ ★ ★ AIRPOWER ★ ★ ★  I THINK ABOUT YOU EPIC	COLLIN RAYE	3319	2972					
16	17	16	ALL YOU EVER DO IS BRING ME DOWN MCA THE MAVERICKS	(FEAT. FLACO JIMENEZ)	3282	3133					
17	9	17	HYPNOTIZE THE MOON GIANT	CLAY WALKER	3274	4139					
18	5	18	YOU GOTTA LOVE THAT ATLANTIC	NEAL MCCOY	3238	4488					
19	22	9	★ ★ ★ AIRPOWER ★ ★ ★  DOES THAT BLUE MOON EVER SHINE ON YOU AMM NASHVILLE	TOBY KEITH	3133	2842					
20	27	4	★ ★ ★ ÅIRPOWER ★ ★ ★ HIGH LONESOME SOUND MCA	VINCE GILL	3031	2511					
21)	20	9	★ ★ ★ ÅIRPOWER ★ ★ ★  IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	3008	2867					
			* * ★ AIRPOWER * * *								
22)	26	14	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	3003	2626					
(23)	23	8	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	2987	2826					
24	21	11	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	2942	2864					
(25)	29	10	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	2497	2407					
26	25	19	YOU CAN FEEL BAD EPIC	PATTY LOVELESS	2326	2638					
27	33	7	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	2313	1870					
28	31	6	STARTING OVER AGAIN MCA	REBA MCENTIRE	2221	2088					
29	36	10	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	1960	1660					
30	42	3	HOME ARISTA	ALAN JACKSON	1886	1004					
31	28	18	TO BE LOVED BY YOU CURB/MCA	WYNONNA	1783	2427					
32	35	14	WHO'S THAT GIRL EPIC	STEPHANIE BENTLEY	1762	1662					
33	37	9	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	1730	1414					
34	32	19	I'LL TRY ARISTA	ALAN JACKSON	1671	1927					
35	38	7	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	1440	1197					
O Rec	orde eh	nwina s	in increase in detections over the previous week regardless of chart move								

N H	F ¥	WKS. ON CHART			DETEC	TIONS
WEEK	LAST	WKS	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
36)	39	7	TREAT HER RIGHT CURB	SAWYER BROWN	1345	1184
37)	55	2	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	1337	546
38	30	14	HEAVEN IN MY WOMAN'S EYES MCA	TRACY BYRD	1306	228
39)	46	4	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	1246	807
40	44	6	DON'T GET ME STARTED DECCA	RHETT AKINS	1097	928
41)	41	13	THE LOVE THAT WE LOST A&M NASHVILLE	CHELY WRIGHT	1078	100
42)	47	3	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	1049	784
43	48	5	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	1034	707
44	40	20	I KNOW SHE STILL LOVES ME MCA	GEORGE STRAIT	824	109
45	52	5	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	787	590
46)	54	5	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	742	562
47)	63	2	DADDY'S MONEY COLUMBIA	RICOCHET	731	348
48)	53	4	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	696	573
49)	59	4	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	658	429
50	43	17	IT WORKS RCA	ALABAMA	595	93'
51	57	8	SOMEDAY RIVER NORTH	STEVE AZAR	490	462
52)	60	3	CAT'S IN THE CRADLE ATLANTIC	RICKY SKAGGS	486	38
53	50	13	YEARS FROM HERE MCG CURB	BAKER & MYERS	424	617
54	51	9	SHE NEVER LOOKS BACK GIANT	DOUG SUPERNAW	369	600
55)	64	6	LITTLE DROPS OF MY HEART RCA	KEITH GATTIS	346	333
			★ ★ ★ Hot Shot D	EBUT ★ ★ ★		
56)	NE	N Þ	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	339	61
57	62	3	PICTURE PERFECT WARNER BROS.	THE SKY KINGS	337	361
58	70	2	THINKIN' STRAIT MAGNATONE	RICH MCCREADY	220	13
59)	65	3	SORRY YOU ASKED? REPRISE	DWIGHT YOAKAM	219	203
60	56	9	LONG HARD LESSON LEARNED BNA	JOHN ANDERSON	218	500
61	NE	N Þ	CIRCLE OF FRIENDS WARNER BROS.	DAVID BALL	202	45
62)	NE	N Þ	HOPE GIANT	VARIOUS ARTISTS	184	34
63	61	14	WITHOUT YOUR LOVE RCA	AARON TIPPIN	171	382
64	58	11	ALL OVER BUT THE SHOUTIN' CAPITOL NASHVILLE	SHENANDOAH	160	460
65	69	15	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	148	15
66	66	7	BEFORE HE KISSED ME CAPITOL NASHVILLE	LISA BROKOP	144	194
67	71	3	FROM WHERE I STAND MERCURY NASHVILLE	KIM RICHEY	131	13
68)	72	3	WHEN YOU ARE OLD IMPRINT	GRETCHEN PETERS	124	108
69	68	2	STRANGER IN YOUR EYES EPIC	KEN MELLONS	98	158
70	NE	N Þ	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	92	5
71)	NEV	N Þ	BREAKING HEARTS AND TAKING NAMES CURB	DAVID KERSH	92	44
72	75	3	GRAVITATIONAL PULL CAPITOL NASHVILLE	CHRIS LEDOUX	87	93
73)	NE	N Þ	FREEDOM CAPTION/CURB	RAY HOOD	81	62
74)	RE-EI	NTRY	NOW THAT'S ALL RIGHT WITH ME ASYLUM	MANDY BARNETT	80	69
75	DE E	NTRY	EVEN IF I TRIED CAPITOL NASHVILLE	EMILIO	75	79

nt. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed







We Listen To Radio

April 19, 1996

\$ 4.95 Volume 3 • No. 17

## COUNTRY HIGHLIGHTS



\*\*\* NO.1 \*\*\*

LONESTAR

No News (BNA)

BRYAN WHITE • I'm Not Supposed To Love You Anymore (ASYLUM)

#### **NEW RELEASES**

\*\*\* AIRPOWER \*\*\*

DAVID BALL • Circle Of Friends (WARNER BROS.) KARLA BONOFF & THE NITTY GRITTY BAND . You Believed In Me (MCA) DIAMOND RIO . That's What I Get For Lovin' You (ARISTA) MERLE HAGGARD . Truck Driver's Blues (MCG CURB)

SHELBY LYNNE · Another Chance At Love (MAGNATONE) NEAL MCCOY • Then You Can Tell Me Goodbye (ATLANTIC)

KEN MELLONS • Stranger In Your Eyes (EPIC)

RONNA REEVES • My Heart Wasn't In It (RIVER NORTH) SMOKIN' ARMADILLOS . Thump Factor (MCG CURB)

KEITH STEGALL • Fifty-Fifty (MERCURY NASHVILLE) WYNONNA · Heaven Help My Heart (CURBIMCA)

# Nine Who Would Lead: Airplay Monitor **Profiles Up-And-Coming Industry Figures**

by Phyllis Stark

Among the dangers of deregulation and the proliferation of syndicated programming is the possibility of losing the "farm team" system that trains the next generation of industry leaders in small markets and develops their careers through jobs of increasing responsibility in ever-larger markets. That may be happening to a degree in country radio, but there is still no shortage of up-and-coming broadcasters who are likely to become the majormarket PDs and industry leaders of the future. This group includes the nine people profiled below, who were most often mentioned in an informal Airplay Monitor industry poll as being among those most likely to succeed.

#### TOM ADAMS, PD/MORNING HOST KMIX MODESTO, CALIF.

As an avid snow-ski racer, Adams says, he's been competing all his life. "I still race, and that makes me much more competitive than the average person, he says. "I'm extremely intense, [and that] intensity and the passion I have for winning will keep me successful.

Adams' radio career has included jobs in top 40, album rock, and even air-traffic reporting. He got his first

taste of programming as PD/MD at KQBR Sacramento, Calif., and later at KQBR's successor, KRAK. His career goals include "doing whatever it takes to provide my wife with the home she deserves and get my kids (ages 4 and 6) through Dartmouth. To do that, it is necessary for me to obtain a majormarket programming gig and win. I want to go up against someone that everyone says is unbeatable and win. Ultimately, he would like to cross to the record-label side.

With the recent changes in radio brought on by deregulation, Adams says, "you either have to adapt and move or you're going to get crushed, if you don't change with the times." Still, he is concerned that because of the changes, PDs like himself are working 16-hour days and handling multiple jobs. "PDs are having to wear almost too many hats and concerning themselves a little more with budgets than the programming of the radio station, he says. "I think we're exhausted."

#### MARK BAUER, MD

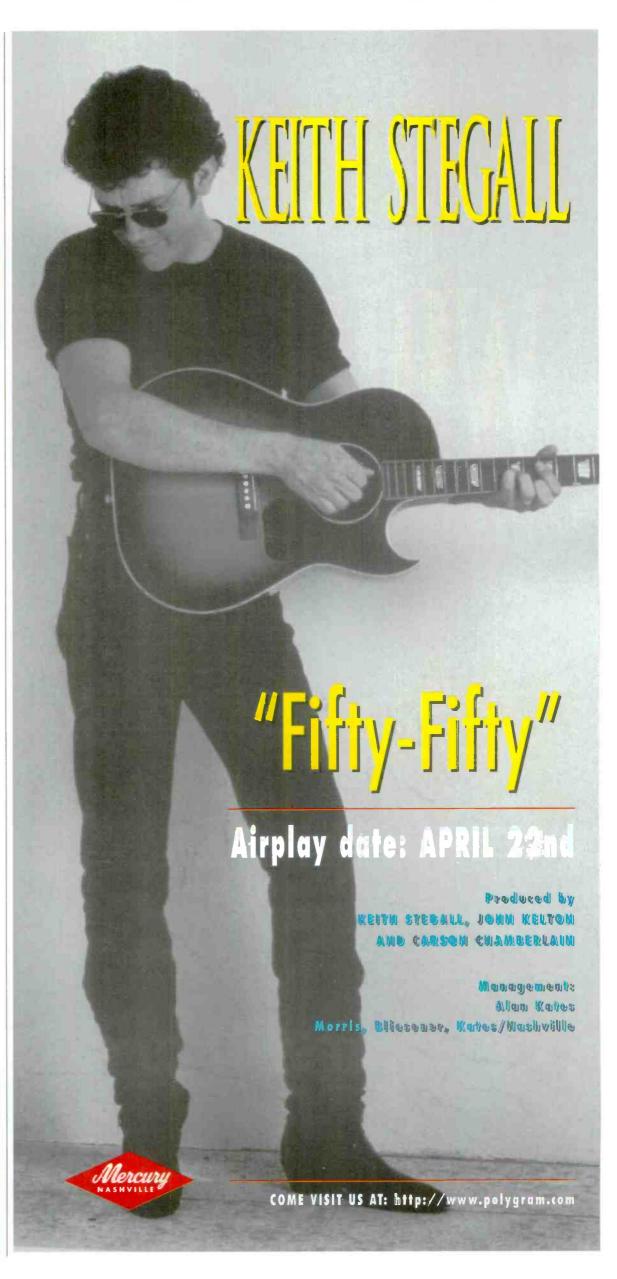
**KEEY (K102) MINNEAPOLIS** Bauer believes the best quality he brings to his MD job is "an absolute obsession with music. It's obviously what Continued on page 6

THIS WEEK
In Country Airplay Monitor

Radio Awards Nominee Ballot Included In This Issue

Jessen: A Bullet-Proof Song May Not Be Over

Monitor Profile: WIL St. Louis' Ray Massie



# ON A GOOD NIGHT

Airplay date: 4/29

The debut single

from the forthcoming album:

On A Good Night

the sequel to his GOLD debut album

"Old Enough To Know Better"

COLUMBIA



ATTN: MUSICIPROGRAM DIRECTOR-We will deliver through DG Systems April 23 at 7:00am EST

# **Ballots Out For Radio Awards Nominations**

Included in this issue of Airplay Monitor is a preliminary ballot that allows you to help choose the nominees for the Billboard/Airplay Monitor Radio Awards. Readers may use the format-specific ballot to cast write-in votes in the following eight categories: radio station of the year, program/operations director of the year, music director of the year, station promotion/marketing director of the year, local air personality of the year, network/syndicated nationally distributed program of the year, nationally syndicated air

personality of the year, and radio consultant of

Ballots are due back by May 10. Those stations, programs, and broadcasters with the most write-in votes will appear on a final ballot in the June 28 issue of Airplay Monitor and the July 6 issue of Billboard. Winners will be announced Sept. 7 at a ceremony culminating the Billboard/Airplay Monitor Radio Seminar at the Sheraton New York. They will not be notified in advance. **PHYLLIS STARK** 



# Kantor ABC Prex; Another Big \$ale\$ Week

BC Radio Networks executive VP David Kantor has been named president of the networks; he replaces Robert Callahan, who was named president of Capitol Cities/ABC radio last week.

SFX Broadcasting has agreed to acquire Multi-Market Radio. The \$100 million deal will give SFX 77 stations in 25 markets. MMR chief Mike Ferrel will become president/CEO at SFX and will join the company's board of directors. SFX CFO Geoff Armstrong adds COO duties. SFX CEO Steve Hicks will relinquish those duties but remains on the board.

Sinclair Broadcast Group has agreed to purchase River City Broadcasting, owner of country WOGY Memphis and WGGY Scranton, Pa. The merged group, which will be christened Sinclair Communications, will own 28 stations and control 10 more through LMAs. River City CEO Barry Baker becomes president/CEO of the new company. In addition, River City's Keymarket division will relocate to Baltimore, as will Keymarket principal Kerby Confer.

Two former Chancellor employees have found jobs outside the format. Ex-KZLA Los Angeles GM J.D. Freeman joins top 40/adult KDMX Dallas in that capacity replacing another former country GM, Jennifer Grimm. Former KMLE Phoenix PD Shaun Holly has been named operations director at crosstown oldies combo KOOL-

New Orleans got two new country stations recently, as WYLA and WYLK signed on at 94.7 and 104.7, respectively. The stations, which use the handle "the Lake," simulcast a mainstream format, according to OM/afternoon host Kevin Bonner. Owner/GM Charles Winstanley and Bonner previously worked together at KCIL Houma, La., which Winstanley also owned. Market veteran Captain Humble is hosting mornings. Kim Stiles from WAKT Panama City, Fla., hosts middays. The station is automated at night.

KMIX Modesto, Calif., GM Al Grosby exits Also, APD/afternoon host/promotion director Cajun Ken Carr exits for the PD job at top 40 KUTQ Salt Lake City. KMIX PD Tom Adams is looking for a new afternoon jock/promotion director and wants T&Rs.

At WSTH (South 106) Columbus, Ga., Shane Collins joins as MD/midday host. He previously did mornings and sales at oldies WZBQ Tuscaloosa, Ala. Also, Keith Redding moves from middays to nights.

Paul Donovan fills the long-vacant p.m. drive position at KYGO-FM Denver. He was p.m. driver at top 40 duopoly partner KWMX.

Jeff Freeman joins KRBT (Outlaw Country) Fresno, Calif., for mornings from nights at crosstown rock station KRZR. He replaces Don Weaver, who's now production manager at crosstown N/T KMPH.

Several weeks ago, WLLR Davenport, Iowa, midday host Jack Carey resigned with the stated purpose of leaving radio. This week, Carey resurfaces at country rival KBOB in middays. KBOB also loses morning host Boots McKay, who returns to Las Vegas. WLLR, meanwhile, moves Ron Evans from afternoons to middays and

night jock Pat Leuck to afternoons.

WWWW Detroit afternoon jock Michael J. Fox exits radio to join the family catering business in Baltimore. Karen Dalessandro moves from middays to afternoons. Tom Sommers joins for middays from that shift at crosstown WKQI.

At KTOM Monterey, Calif., new PD Erik Foxx adds p.m. drive duties, moving Joyce Montgomery to middays. Former midday host Kary-Ann Hamilton is now in mornings. Also, night jock Steve Herra adds an early extra hour to his shift, which now starts at 6 p.m.

Scott Hershey joins Radio One Network's Go Country! format for mornings. He was PD/morning man at KIDX Billings, Mont. PD D.C. Caven-

der moves from mornings to middays.

Tim Burns is upped from LSM to GSM at WGRL Indianapolis

Steve Daniel has been named sales manager at WMMU Nashville. He previously was with Opus Media Group in Savannah, Ga.

Following its purchase of much of the Huntington, W.Va., market last week, Commodore Media has named WJBR Wilmington, Del., VP/GM Jay Sterin regional president for WJBR and the Huntington stations, including country WRVR.

Westwood One will offer its country affiliates a live, five-minute special to mark the first anniversary of the Oklahoma City bombing April 19. The feature includes five seconds of silence followed by Oklahoman Garth Brooks' reflections on the

WUBE and WYGY Cincinnati will be among the many stations marking the anniversary of the bombing with events of their own. The stations' "Oklahoma ... Remembered" campaign includes distributing thousands of blue ribbons to listeners and asking local TV anchors and politicans to wear them, requesting that listeners turn on their car headlights during the day, running liners from artists thanking Cincinnati for being part of "Oklahoma . . . Remembered" and airing Brooks' "The Change" at 10:02 a.m. EDT, which is when the blast occurred.

# ON THE ROW

# **Guest Hosts Replace** Wopat; Olsen Exits RCA

om Wopat is out as host of TNN's "Prime Time Country" after just a few months on the job. His last show will air April 16. Wopat will be replaced by a rotating series of guest hosts who will fill in for one or two weeks each until a replacement is named. Guest hosts will include Marty Stuart, Katie Haas, Gary Morris, Bob Eubanks, and Gary Chapman. TNN will continue to air "The Dukes Of Hazzard," which stars Wopat.



# COUNTRY CONFIDENTIAL BY WADE JESSEN

# A Bullet-Proof Song May Not Be Over

he second-most-annoying cliché (after "taking it to the next level") is perception is reality.'

When it comes to music charts these days, perception isn't always reality. For chart watchers, when a record loses a bullet, the perception is that the record is over, done with, fried, outta here. At that point, this is often reason enough for programmers to drop the song, sometimes regardless of how well it might be working in their market. There's two sides to that story, too. With the overabundance of product aimed at country radio, it's tough to justify hanging onto a record after its chart life.

The question then becomes, how do you know when it's really over? When does the fat lady begin singing? Furthermore, how can programmers tell the difference between when she starts singing, and when she is merely warming up

It's the oldest promotion trick in the book: record loses bullet, competition circles like buzzards telling stations the record is "over."

In today's arena, we're utilizing exact information to help programmers and promotion departments determine their own answers. With technology-based charts, it isn't unusual for a record to lose the bullet one week and regain it the next. It has happened many times since the Broadcast Data Systems began six years ago, but among the most-recent exam-ples are "Tequila Talkin'," the debut release from Lonestar, which lost the bullet twice and became a top 10 hit, and Tracy Lawrence's "If You Loved Me," which lost its bullet in the top 15, then bounced back to peak at No. 4. Last week, "The Love That We Lost" by Chely Wright was down by a mere nine spins, but it bullets again this week with an increase of 67 spins.

In most cases in which records lose bullets, the song is only down by a few spins. In order to accurately use all the information that BDS provides, it's vital to look beyond whether or not a song is bulleted. Even before BDS, it wasn't that uncommon for a record to lose its bullet and continue climbing. The example cited most often predates BDS: "It Turns Me Inside Out," the 1981 debut track by Lee Greenwood, which lost the bullet several times and managed to climb to No. 17.

As we move into the late '90s, and technology-based information steamrolls ahead, we need to dismiss the notion that a record is dead because it loses a bullet. We need to dig a little deeper and make those determinations based on a closer look and a second opinion. If programmers are in touch with how songs are performing with their audiences, they most likely will know when a record is really over, and perhaps we'll see fewer cases of knee-jerk reactions to records that stay basically even over a two-week period but may show an everso-slight decrease in spins.

This information is exciting to watch and use as a tool for programming. It's only misused when the antiquated, chart-watching, bulletoriented mentality takes over programming decisions. If we're truly monitoring the development of individual records, we're no doubt paying more attention to the amount of spins gained or lost and less attention to whether or not they maintain a bullet from week to week.

To really know whether the fat lady is singing or just clearing her throat, we have to take that closer look

# Climbing Jacob's Ladder'? Complete Your Wills!



New Mercury Nashville artist Mark Wills stopped by WMIL Milwaukee to promote his debut single, "Jacob's Ladder." Pictured, from left, are Mercury VP of national promotion/artist development Norbert Nix, consultant Rusty Walker, Wills, PD Kerry Wolfe, and Mercury Midwest promotion manager John Ettinger.

Patti Olsen exits RCA, where she was national director of country promotion. No replacement has been named. Also, former Capitol Southeast rep Eric Beggs joins RCA as mid-Atlantic regional promotion manager. He replaces **Ted Wagner**, now with Colum-

Eleven artists have been confirmed to participate in the 14-month Wal-Mart Country Music Across America Tour, which kicks off May 6 in Warner Robbins, Ga. They are Wade Hayes, Ricochet, Rich McCready, Joe Diffie, Stephanie Bentley, Philip Claypool, M.C. Potts, James Bonamy, Smokin' Armadillos, Thompson Brothers Band, and Rick Trevino.

Ansel Davis joins Capitol Nashville as VP of business affairs. He previously was with the Nashville-based law firm Neal & Har-

The Academy of Country Music has announced the winners in its instrumentalist categories: Glenn Worf (bass), Eddie Bayers (drums), Rob Hajacos (fiddle), Brent Mason (guitar), Matt Rollings (keyboard), Paul Franklin (steel guitar), and harmonica player Terry McMillan (specialty instruments).

Syndicated morning radio show hosts John Boy Isley and Billy James will present the "John Boy & Billy Rock & Roll Racing Special," which is set to air on TNN at 7 p.m. EDT May 18 and will lead in to the airing of the Winston Select

Trifecta Entertainment has been retained to direct media relations for Curb artists Michael English and David Kersh. English will have a new pop album out in May. Kersh's debut country single, "Breaking Hearts And Taking Names," was released April 15, and his first album will be out July 16.

#### COUNTRY AIRPLAY MONITOR

#### Blue Moon Of Oklahoma?



KEBC Oklahoma City recently got a visit from A&M Nashville artist Toby Keith. Pictured, from left, are promotion director Ric Reese, APD Tod Tucker, Keith, and midday personality Cliff Harris.

## **KNIX Gets The Last Laugh**



KNIX Phoenix morning personalities John Michaels and Bobby Lewis surprised listeners on April Fools' Day by reading a "wire report" that the city of Tempe, Ariz., planned to condemn the station and seize the property as the future site of a domed stadium. That report was followed by on-air statements from GM Michael Owens, Bill Bidwill (owner of the NFL's Arizona Cardinals franchise), and Tempe mayor Neil Giuliano, who all confirmed the story. Several hours later, they gathered in the studio to announce it was a prank. Pictured, from left, are Giuliano, Owens, Bidwill,

# **Ricochet Honored By CMA**



Columbia's Ricochet recently hosted a luncheon at the Country Music Assn. At the event, CMA executive director Ed Benson honored the band with a name plate for a plaque displayed in the CMA atrium noting those acts that have shared their music with the organization. Pictured, from left, are Ricochet's Eddie Kilgallon, Jr. Bryant, Jeff Bryant, Greg Cook, Heath Wright, and Teddy Carr, and Benson.

# **Brokop Wakes Up America**



Capitol Nashville artist Lisa Brokop chats with "Good Morning America" host Charles Gibson during her recent appearance on the show.

# RBOR

Instant information on Country's new artists

Edited by Sue Falco

#### **Trace Adkins** "THERE'S A GIRL IN TEXAS" (CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In second grade, he planned to play pro football, and years later, at a solid 6'6", he made the all-district team in his hometown, where he also was president of the high school student council. Adkins continued his education at Louisiana Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album due in June.

#### Steve Azar

"SOMEDAY" (RIVER NORTH)

Hailing from the Mississippi Delta, Steve Azar grew up in the heart of blues country. Musical influences included B.B. King, Bruce Spring-steen, Hank Williams, and John Mellencamp. At age 12, he began guitar lessons and discovered songwriting. After seven years on the road with his own band, Azar moved to Nashville to pursue a record contract. This is the first single off his debut album, "Heartbreak Town." Azar co-wrote 11 of the album's 12 cuts.

#### Paul Brandt

"MY HEART HAS A HISTORY" (REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such artists as George Strait, Dwight Yoakam, and Clint Black and entered talent contests. Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to pursue a career in nursing and spent two years as a pediatric nurse before switching to music fulltime. This is the first single from his debut album, "Calm Before The Storm." Brandt, 23. wrote or co-wrote six songs on the album.

#### Keith Gattis

"LITTLE DROPS OF MY HEART" (RCA)

This Austin, Texas, native won a Texas State Finals talent competition at 16 and was asked to headline at the Future Farmers of America Nationals in Kansas City for a crowd of 26,000. That experience spurred Keith Gattis toward a musical career. Gattis played with Ernest Tubb's Texas Troubadours and on tour with Johnny Paycheck before signing up with RCA. He wrote or co-wrote eight of the 10 tracks on his self-titled debut.

#### **Tammy Graham**

"TELL ME AGAIN" (CAREER)

At age 3, Tammy Wynette Graham taught herself piano. Six years later, she won local and regional Imperial Miss Arkansas talent titles and placed second in the world competition. Her early teens were spent touring with her own band (which included her parents), and after a few years, she embarked on one of the longest continuous runs by a performer at Caesar's in Las Vegas. This single is from her self-titled debut album.

#### Marcus Hummon

"GOD'S COUNTRY, USA" (COLUMBIA)

The son of a U.S. diplomat, Marcus Hummon lived in such diverse places as Africa, Italy, and the Philippines. He first performed with his three sisters in the Washington, D.C., area, where he picked up the musical influences of James Taylor, Cat Stevens, Willie Nelson, and the Judds. His songwriting credits include Wynonna's "Only Love" and Alabama's "Cheap Seats." This song is from his Columbia debut, "All In Good Time."

Mindy McCready
"TEN THOUSAND ANGELS" (BNA)
When Mindy McCready was 10 years old,

she began seven years of vocal lessons. After graduating from high school at age 16 so she could pursue singing, she came to Nashville with a self-imposed one-year deadline. If nothing happened in that time, McCready planned to go home to Florida and attend college. Fiftyone weeks after she arrived in Nashville, Mc-Cready was signed to a record deal.

# JoDee Messina "HEADS CAROLINA, TAILS CALIFORNIA" (CURB)

After performing at a local radio show in Nashville, JoDee Messina was introduced to a producer who took an interest in the singer and began working with her in the studio. In a chance meeting in the producer's office, she met Tim McGraw. The two became friends and, when it was time for the album, McGraw helped produce it.

#### Gretchen Peters

"WHEN YOU ARE OLD" (IMPRINT)

Within months of arriving in Nashville (via Boulder, Colo.), determined to have her songs heard, Gretchen Peters quickly got a publishing deal. Her songs have been topping the charts ever since. "Independence Day," recorded by Martina McBride, earned Peters the 1995 Country Music Assn. Song of the Year Award, and "You Don't Even Know Who I Am," recorded by Patty Loveless, was nominated this year for a Grammy. "Chill Of An Early Fall," "Let That Pony Run," and "My Baby Loves Me (Just The Way That I Am)" were penned by Peters as well. "The Secret Of Life" is her debut album.

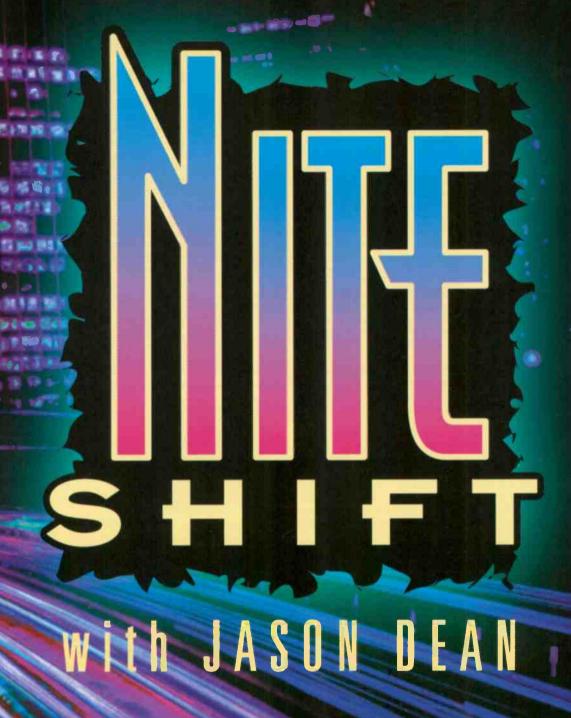
#### Ricochet

"WHAT DO I KNOW" (COLUMBIA)
Three years on the road helped to refine Ricochet's sound, which is distinguished by four-part harmonies. In motel rooms, the band spent hours practicing those harmonies and picking apart arrangements to achieve just the right blend. At a showcase appearance in Nashville, the group was offered a four-song developmental deal; a full-fledged record deal soon followed. "What Do I Know" is the first single from Ricochet's self-titled de-

★The Sky Kings
"PICTURE PERFECT" (WARNER BROS.)
Each of the three members of the Sky Kings has, over the years, helped set the foundation for the music we hear today. John Cowan of the New Grass Revival, Bill Lloyd of Foster & Lloyd, and Rusty Young of Poco first pooled their talents a few years ago at the suggestion of a producer. In 1994, the group was signed to Warner Bros. The result is the self-titled debut album, due June 25.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

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#### **Nine Up-And-Coming Industry Figures**

Continued from page 1

attracts most people to radio. It's why I got into it, and to work with it on a daily basis as intimately as I do is the best job in radio.

One problem Bauer says he encounters almost daily is having his station dealt with by Nashville "on the basis of how my competitor would respond. I would rather we be dealt with on the basis of our support for that label and the label's artists, not through how a competitor might deal with that particular label. Everyone is entitled to do business in this town with both radio stations. but I don't think it's equitable when one station's support of the artist might have been more fervent. About a third of the labels understand that, another third understand it some of the time, and another third don't understand it at all.

Bauer has spent his entire 11-year radio career in Minneapolis. He joined K102 as morningshow producer after a similar gig at crosstown WLOL and was upped to MD in 1992. He would ultimately like to be a PD, but he says he'll never be the kind of programmer who isn't directly involved with the music. He harbors an embryonic notion of someday owning a musicrelated business, perhaps having something to do with emerging technologies like the Internet. "PD is definitely the next step, but ownership of a business is my supreme goal," he says.

#### MIKE BROPHEY, APD/MD/AFTERNOONS WXTU PHILADELPHIA

Brophey has been working at WXTU's 92.5 FM frequency through four formats and at least seven PDs. His career has included jobs in every radio format but news/talk and classical, and he says country is by far his favorite.

This has been the most interesting and entertaining format I've ever worked," he says. "It took a few years for me to become a country music pig, but that's what I am. This format allows people to be much more involved in the music industry than other formats.

Brophey would like to land a major-market programming gig within the next few years and ultimately would like to become a group PD, then a consultant. He says the biggest issue facing country radio is competition—not from other country stations but from sporting events, books, computers, and "everything that distracts the listener from country radio.

#### GREG COLE, MD/MIDDAYS WPOC BALTIMORE

"If you're dealing with the music at your radio station, you need to have a love for music and an interest in it," says Cole. "It helps that I played trumpet and guitar . . . and I'm still a player at heart, so I have an understanding of the process musicians go through to create the music

He believes that love should extend to hearing music performed live. "It's essential [in] any [radio] decision-making team for one of [the parties involved] to be out seeing the artist live," he says. "I'm proud that I get to about 90% of the shows in the Washington, D.C./Baltimore area . . full picture of the artist has to be obtained live."

Cole has worked in a broad base of formats and has been MD/midday host at WPOC since 1986. He would ultimately like to program, preferably for WPOC parent Nationwide Com-

#### TONY MICHAELS, MD/AFTERNOONS KRTY SAN JOSE, CALIF.

"When I get a full CD in, I spend time with it, take notes, and try to be one step ahead of the labels," says Michaels, who takes it upon himself to call the labels and tell them what cuts he thinks will work for radio. He takes pride in beating labels to the punch on music calls. Not surprisingly, Michaels would like to work one day in the A&R department at a label.

He is fond of artists and songs that sound traditional, yet are still contemporary, like Tracy Byrd's "Heaven In My Woman's Eyes," and says those kinds of records "take you back but move the format forward at the same time." And while he doesn't believe a record can be "too country," he is a fan of artists, such as Kim Richey, who may

"go a little to the left or right" of what is considered mainstream

Michaels would like to program a start-up station one day. Building something from the ground up, he says, "can give you a good idea of how well your philosophies or ideas fly . . . I think I could take a station up there. I would not want to compete against me

#### DEANO ST. CLAIR, APD WTQR WINSTON-SALEM, N.C.

"I believe to be successful, your radio station has to have a personality beyond the music," says St. Clair. "The star of country music is the music. It's like a great painting. The picture may be great, but the better you can make the frame look, the better the painting looks. We are the frame.

St. Clair grew up on a dairy farm in Michigan but was bit by the radio bug at age 23. His years in the business, along with his extracurricular activities, have taught him the value of teamwork. 'It was ingrained in me from playing sports that you win as a team, not an individual, and that theory had served me well here," he says.

He would like to program some day, but not just yet. "At times I've thought it might be time to move on, but when I really thought about it, I realized I'm still learning things here every day.'

# BUBBA THOMAS, OM/PD/MORNINGS WHKR MELBOURNE, FLA.

"There is nothing wrong with nepotism. It's worked real good for me," says Thomas, who has spent most of his career at family-owned stations in Florida, including WHKR, for which he cohosts the morning show with his sister.

While working for the family certainly has been an advantage, Thomas says he brings a strong set of skills to the job, including "a real knowledge of country music-I have been listening to it and into it since the late '60s and have seen it grow and evolve into what it is today—and a real passion for the radio business.

In keeping with the family tradition, he would like to own a station of his own one day.

#### KELLY THOMPSON, MD KXKC LAFAYETTE, LA.

"I love music, and I have a passion for it, so when I get something I don't just listen to it, I feel it and live it and spend a lot of time with it, says Thompson, a 14-year radio veteran. "You should not be doing this job if you don't love music.

Like Michaels, Thompson says he'll frequently give the labels feedback on advance music he receives. And like Michaels, he would like to work on the label side one day. "I would love to take my knowledge of passion for music and transfer it to the other side," he says. "I would rather be shaping what comes out of Nashville.

His station combines country music with the regional sounds of zydeco/Cajun music, and it rotates records more slowly than chart-watchers would dictate. "If a song is still working for us, we'll keep playing it," Thompson says. "Just because it's not on a chart any more doesn't mean anything to us.

#### JEFF WINFIELD, PD KHAK CEDAR RAPIDS, IOWA

"As a PD, I'm pretty level-headed," says Winfield. "The pressure has continued to increase, and so far I haven't wigged out and jumped out the window.

It helps that he's programming a station in his home state and that he has no other career ambitions beyond "keeping this booger at No. 1 . I don't see myself stepping out of that posi-. There is no job I'd rather tion right now.

One issue he's keeping an eye on is the product glut in country music. "There is an uneasiness with the listeners with the amount of new product we have to filter through," he says. But the old systems still work. We're just the first line of defense to see if a record works. The listeners ultimately decide it by buying the

# **MONITOR PROFILE**

# WIL Programmer Ray Massie Enjoys Most Concert Presents, Big Lead In St. Louis

t has been a year since WKKX (Kix 106) St. Louis resumed promoting and accepting advertising dollars for concerts being presented by crosstown rival WIL, ending what amounted to a yearlong boycott of area concerts designed, in part, to convince promoters that St. Louis shows should be neutral. But little has changed in the market since then. Of the 17 country shows announced in the market so far this year, only three have been neutral and the rest have gone to WIL.

That's just the way it should be, according to WIL PD Ray Massie, who says, "St. Louis is about WIL having 70% of the country share.

"One of the things we hear about with artists doing shows is their desire to treat radio stations as equals," he says. "That's OK in some markets [but] . . . there is no equality in St. Louis and never has been . . . We spend a great deal of time and money differentiating ourselves, and those efforts need to be recognized . . . We may have a situation where two people report to the



Ray Massie Program Director WIL St. Louis

'We're now what we wanted to be in the 'Urban Cowboy' era . . . the mass-appeal format'

trades, but it's not anywhere near equal ... Neutral, whatever that means, doesn't make things equal . . . A neutral or equal situation in St. Louis we perceive as a loss."

Not surprisingly, WKKX PD Russ Schell has a different view. "I don't begrudge [WIL] anything they can get. That's a great radio station, and they deserve to continue to be great. I'm just saying the shows should be neutral," he says. "[Then] you'd have two great radio stations promoting the concert, benefiting the artist, the promoter, and the listeners. Market share should have nothing to do with that."

Despite his strong feelings on the neutrality issue, Massie insists he isn't concerned with what WKKX does on the air. "There is no reason to follow something that is not as successful as what you're doing. I'm aware of what they do but, in our case, the difference between the two stations is so wide that there is not a whole lot I gain in paying attention to them that I don't gain in focusing on how we can be the best radio station we can be. The radio in my home is always on WIL, 24 hours a day, seven days a week. I couldn't tell you, honestly, things about what currents [WKKX] plays or doesn't play."

In the last year WIL has increased its Arbi-

tron share 7.2-9.3 and was No. 2 in the market

12-plus in the last book. WKKX was up 2.9-4.2 in the last year, No. 8 in the market overall.

When Massie joined WIL nine years ago, the station's cume was 190,000 people. "By treating it as a political situation, shaking hands, kissing babies, and doing fish fries, barbecues, and square dances, we've built the radio station [by] almost [a] half-million people," he says. "It's just been a remarkable run for a remarkable radio

One reason for the station's steady growth has been its stability in ownership and personnel. WIL was purchased by current owner Heritage Media in 1987, and Massie, GM Dick Williams, and most of the air staff have been in place ever since. Massie joined the station after programming stints at WYNK Baton Rouge, La., KFKF Kansas City, WLLR Davenport, lowa, and WFMA Rocky Mount, N.C.

Massie describes WIL as an uptempo station that is "uniquely St. Louis . . . We may not follow what everyone else across the country is playing, but that's OK with us because we're not programming the rest of the country." He plays more gold product than what is standard in other markets and says labels tell him he's slower on adding currents than most

Here's a recent afternoon hour of WIL: Alabama, "Reckless"; Shania Twain, "You Win My Love"; Travis Tritt, "Take It Easy"; George Strait, "Blue Clear Sky"; Clint Black, "Life Gets Away"; Neal McCoy, "You Gotta Love That"; Robert Ellis Orrall, "Boom! It Was Over"; Randy Travis, "Is It Still Over?"; Alan Jackson, "Mercury Blues"; Pam Tillis, "The River And The Highway"; Sawyer Brown, "I Don't Believe In Goodbye"; David Lee Murphy, "Out With A Bang"; Mark Chesnutt, "It Wouldn't Hurt To Have Wings"; Aaron Tippin, "There Ain't Nothin' Wrong With The Radio"; and Tim Mc-Graw, "All I Want Is A Life.

Promotionally, WIL prefers big-money con-tests that combine cash with an element of fantasy. In a recent contest a listener was given tickets to the Cardinals' season-opening game and won \$1,000 each time the team scored. Another contest winner not only won front-row George Strait concert tickets, but also a visit backstage, where Strait presented the winner with a check for \$5,000.

As a longtime country programmer, Massie is concerned that the country music industry is spending too much time fretting about losing its market share, rather than concentrating on maintaining it. "People tend to spend more time worrying about the bad things that can happen to us than the good stuff that is going he says. "We are now what we wanted to be in the 'Urban Cowboy' [era]. We are the mass-appeal format. Our job is to take the wonderful stuff that comes out of Nashville [and] translate that into making our format even bigger. It's when we take our eyes off the ball that we run the risk of having the problems that all the doomsayers are predicting

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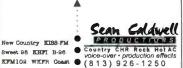
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KASY +20, WDSY +16, WOKO +13, WCTK +13, WTQR +13, WBEE +12, KNCI +12, WMZQ +12, WKHK +11, WGKX +11 +448 WYNONNA • Heaven Help My Heart (CURB/MCA)

DAVID LEE MURPHY • Every Time I Get Around You (MCA)

KKBQ +22, WESC +18, KASE +18, KRST +17, WAMZ +17, WGAR +15, KYNG +13, WCUZ +13, WBCT +12, WCOL +11

KYCY +18, KYNG +17, WGH +14, KUPL +12, WOW +11, KWEN +11, WKSI +10, WCKT +10, KRMD +10, KFRG +10 BRYAN WHITE • I'm Not Supposed To Love You Anymore (ASYLUM) +350

WDRM +17, WGGY +15, WOXK +15, KYNG +15, WKSI +13, WWWW +13, KWKH +12, KTTS +12, WNOE +12, WKIX +11

PAM TILLIS • The River And The Highway (ARISTA) +337WNCY +15, KRYS +14, WHYL +14, WTQR +13, WBEE +13, WCMS +13, KZLA +13, WYGY +12, WKIX +12, KXKT +12

COLLIN RAYE . I Think About You (EPIC) +335KZLA +27, KASY +15, WNOE +13, WKCN +12, KFRG +12, KRAK +12, KSAN +12, WBCT +11, KHEY +10, KYCW +10

## MOST NEW AIRPLAY THIS WEEK

No. Of Stations		No. Of Stations
ALAN JACKSON 53 Home (Arista)	TRACY LAWRENCE Time Marches On (Atlantic)	19
PATTY LOVELESS 46 A Thousand Times A Day (Epic)	RICOCHET Daddy's Money (Columbia)	19
MARTY STUART & TRAVIS TRITT 38 Honky Tonkin's What I Do Best (MCA)	KENNY CHESNEY Back In My Arms Again (BNA)	18
WYNONNA 24 Heaven Help My Heart (Curb/MCA)	SAMMY KERSHAW Meant To Be (Mercury Nashville)	18
MARTINA MCBRIDE 23 Phones Are Ringin' All Over Town (RCA)	REBA MCENTIRE Starting Over Again (MCA)	18
VINCE GILL 22 High Lonesome Sound (MCA)		

# IDEO PLAYLISTS



		<u>TW</u>	LW
1	Lonestar, No News	5	4
2	Diamond Rio, Walkin' Away	5	4
3	Alabama, It Works	5	4
4	Billy Dean, It's What I Do	5	3
5	Tim McGraw, All I Want Is A Life	4	5
6	The Mavericks, All You Ever Do Is Ering Me Down	4	4
7	JoDee Messina, Heads Carolina, Tails California	4	4
8	Neil Diamond, One Good Love	4	4
9	Terr Clark, If I Were You	4	4
10	Blackhawk, Almost A Memory Now	4	4
11	Shamia Twain, You Win My Love	4	3
12	Toby Keith, Does That Blue Moon Ever Shine	4	
13	Bryan White, I'm Not Supposed To Love You Anymore	4	4
14	Joe Diffle, C-O-U-N-T-R-Y	4	3
15	Johr Anderson, Long Hard Lesson Learned	4	2
16	Karla Bonoff & The Nitty Gritty Banc, You Believed		0
17	Sky Kings, Picture Perfect	4	3
18	Brocks & Dunn, My Maria	4	4
19	Reba McEntire, Starting Over Aga n	4	3
20	Garth Brooks, The Change	3 3	
21	Keith Stegall, 1969	3	4
22	Mindy McCready, Ten Thousand Angels	3	3
23	Pair Tillis, The River And The Highway	3	5
24	Bobbie Cryner, You'd Think He'd Know Me Better	3	2
25	Doug Supernaw, She Never Looks Back	3	3
26	Dan Seals, I'd Really Love To	3	4
27	Collin Raye, I Think About You	3 3 3 3 3 3	3 5 2 3 4 3 3
28	Sawver Brown, Treat Her Right	3	3
29	Sammy Kershaw, Meant To Be		3
30	Tracy Lawrence, Time Marches 01	3	3

Bryan White, I'm Not Supposed To Love You Anymore	35	27
Alabama, It Works	33	32
Billy Dean, It's What I Do	33	34
Tim McGraw, All I Want Is A Life	32	31
Terri Clark, If I Were You	32	31
Blackhawk, Almost A Memory Now	32	34
Lonestar, No News	32	33
JoDee Messina, Heads Carolina, Tails California	32	32
Junior Brown, My Wife Thinks You're Dead	32	31
Shania Twain, You Win My Love	31	32
Toby Keith, Does That Blue Moon Ever Shine On You	31	26
Pam Tillis, The River And The Highway	31	31
Dwight Yoakam, Sorry You Asked?	30	8
Paul Brandt, My Heart Has A History	26	23
Brooks & Dunn, My Maria	26	39
Collin Raye, I Think About You	25	24
Sky Kings, Picture Perfect	25	25
Trace Adkins, There's A Girl In Texas	25	23
Sammy Kershaw, Meant To Be	25	25
Joe Diffie, C-O-U-N-T-R-Y	24	24
John Anderson, Long Hard Lesson Learned	24	30
Sawyer Brown, Treat Her Right	24	24
Karla Bonoff & The Nitty Gritty Band, You Believed	24	6
Rich McCready, Thinkin' Strait	24	6
Mark Collie, Lipstick Don't Lie	24	25
Diamond Rio, Walkin' Away	21	19
Stephanie Bentley, Who's That Girl	19	17
Baker & Myers, Years From Here	18	17
Doug Supernaw, She Never Looks Back	18	23
Neil Diamond, One Good Love	18	17
Dan Seals, I'd Really Love To	18	18
Gretchen Peters, When You Are Old	18	18
Keith Gattis, Little Drops Of My Heart	18	17
Ronna Reeves, My Heart Wasn't In It	18	17
Linda Davis, Some Things Are Meant To Be	18	29
The Mavericks, All You Ever Do Is Bring Me Down	18	27
Mindy McCready, Ten Thousand Angels	18	19
Garth Brooks, The Change	17	24
Bobbie Cryner, You'd Think He'd Know Me Better	17	19
Steve Azar, Someday	17	17
Nanci Griffith/The Crickets, WellAlright	17	18
Keith Stegall, Fifty-Fifty	17	5
Rhonda Vincent, What More Do You Want	17	17
Reba McEntire, Starting Over Again	17	18
Bellamy Brothers, Old Hippie	16	17
Tracy Lawrence, Time Marches Dn	16	17
Emilio, Even If 1 Tried	15	18
Joel Nava, I Do	15	17
Delevantes, Driving At Night	15	17

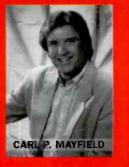
# COUNTRY RECURRENT AIRPLAY

]	rw	LW			TW	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2863	3257	TOO MUCH FUN DARYLE SINGLETARY (GIANT)	14	1165	1343	NOT THAT DIFFERENT COLLIN RAYE (EPIC)
2	1901	2000	WILD ANGELS MARTINA MCBRIDE (RCA)	15	1110	1206	WHAT I MEANT TO SAY WADE HAYES (COLUMBIA)
3	1767	1890	THE BEACHES OF CHEYENNE GARTH BROOKS (CAPITOL NASHVILLE)	16	1092	1125	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
4	1743	1794	BIGGER THAN THE BEATLES JOE DIFFIE (EPIC)	17	1090	1097	WHEN BOY MEETS GIRL TERRI CLARK (MERCURY NASHVILLE)
5	1591	1631	CHECK YES OR NO GEORGE STRAIT (MCA)	18	1053	1113	SOLD (THE GRUNDY COUNTY AUCTION) JOHN MICHAEL MONTGOMERY (ATLANTIC)
6	1560	1651	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA! SHANIA TWAIN (MERCURY NASHVILLE)	19	1040	1040	THAT AIN'T MY TRUCK RHETT AKINS (DECCA)
7	1447	1556	IT MATTERS TO ME FAITH HILL (WARNER BROS.)	20	968	972	IF THE WORLD HAD A FRONT PORCH TRACY LAWRENCE (ATLANTIC)
8	1408	1338	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)	21	954	1000	COWBOY LOVE JOHN MICHAEL MONTGOMERY (ATLANTIC)
9	1347	1409	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	22	949	932	LIFE GETS AWAY CLINT BLACK (RCA)
10	1322	1436	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU AARON TIPPIN (RCA)	23	940	937	I'M NOT STRONG ENOUGH TO SAY NO BLACKHAWK (ARISTA)
11	1250	1360	NOT ENOUGH HOURS IN THE NIGHT DOUG SUPERNAW (GIANT)	24	914	1008	BETTER THINGS TO DO TERRI CLARK (MERCURY NASHVILLE)
12	1227	1277	TALL, TALL TREES ALAN JACKSON (ARISTA)	25	886	934	CAN'T BE REALLY GONE TIM MCGRAW (CURB)
13	1194	1248	REBECCA LYNN BRYAN WHITE (ASYLUM)				s which have appeared on the Hot Country weeks and have dropped below the top 20.

AND THE WINNER IS.

"SW Networks definitely delivers the goods to the format. Country's Most Wanted with Carl P. Mayfield and SW Country Programming Services are a must for any station that wants to win!"

> - Paul Johnson, Program Director WSOC-FM/Charlotte, NC



For more information call 212-833-5400 Fax 212-833-4994 http://www.swnetworks.com



# **MONITOR COUNTRY PANEL (151)**

		IKI PANEL (I	31)
Akron, OH	WQMX	Las Vegas, NV	KFMS
Albany, NY Albuquerque, NM	WGNA	Lavinatan KV	KWNR
Albuquerque, NM	KASY KRST	Lexington, KY Little Rock, AR	WVLK KDDK
Atlanta, GA	WKHX		KSSN
A	WYAY	Los Angeles, CA	KIKF
Augusta, GA Austin, TX	WKXC KASE	Louisville, KY	KZLA WAMZ
7.03/11/ 17	KVET	McAllen/Brownsville, TX	KTEX
Bakersfield, CA	KUZZ	Memphis, TN	WGKX
Baltimore, MD Baton Rouge, LA	WPOC WKJN	Miami, FL Milwaukee, WI	WKIS WMIL
balon kooge, LA	WYNK	Minneapolis/St. Paul, MN	KEEY
Birmingham, AL	WZZK		<b>WBOB</b>
Boston, MA Buffalo, NY	WKLB	Mobile, AL	WKSJ
Burlington, VT	WYRK WOKO	Monterey/Salinas, CA Montgomery, AL	KTOM WLWI
Charleston, SC	WEZL	Nashville, TN	WSIX
Cl 1 1 140/	WBUB	N O I	WSM
Charleston, WV Charlotte, NC	WQBE WSOC	New Orleans, LA Norfolk, VA	WNOE WCMS
Gridrione, 110	WTDR	THORION, TH	WGH
Chattanooga, TN	WDOD	Oklahoma City, OK	KEBC
Chicago, IL	WUSY	Omaha, NE	KXXY
Cincinnati, OH	WUSN WUBE	Omaria, NE	KXKT WOW
	WYGY	Orlando, FL	WWKA
Cleveland, OH	WGAR	Pensacola, FL	WXBM
Colorado Springs, CO Columbia, SC	KKCS WCOS	Philadelphia, PA Phoenix, AZ	WXTU KMLE
Columbus, GA	WKCN	THOCHN, 742	KNIX
0.1 1 511	WSTH	Pittsburgh, PA	WDSY
Columbus, OH Corpus Christi, TX	WCOL	Portland, ME Portland, OR	WPOR
Corpus Chrish, 1A	KOUL KRYS	roniana, Ok	KUPL KWJJ
Dallas, TX	KPLX	Providence, RI	WCTK
	KSCS	Raleigh, NC	WKIX
Dayton, OH	KYNG WHKO	Richmond, VA	WQDR WKHK
Denver, CO	KYGO	Riverside/	***************************************
Des Moines, IA	KJJY	San Bernardino, CA	KFRG
Detroit, MI	WYCD	Roanoke, VA Rochester, NY	WYYD WBEE
El Paso, TX	KHEY	Sacramento, CA	KNCI
Flint, MI	WKCQ	6. 1	KRAK
Ft. Myers, FL Fredericksburg, VA	WCKT WFLS	St. Louis, MO	WIL
Fresno, CA	KNAX	Salt Lake City, UT	KKAT
	KSKS		KSOP
Grand Rapids, MI	WBCT WCUZ	San Antonio, TX	KAJA KCYY
Green Bay, WI	WGEE	San Diego, CA	KSON
	WNCY	San Francisco, CA	KSAN
Greensboro, NC	WKSI WPCM	San Jose, CA	KYCY
	WTQR	Savannah, GA	KRTY WCHY
Greenville, SC	WESC	Seattle, WA	KMPS
Harrichura DA	WSSL	Change and I A	KYCW
Harrisburg, PA	WHYL WRKZ	Shreveport, LA	KRMD KWKH
Hartford, CT	WWYZ	Spokane, WA	KDRK
Houston, TX	KIKK	Springfield, MO	KGMY
	KILT KKBQ	Syracuse, NY	KTTS WBBS
Huntsville, AL	WDRM	Tampa, FL	WQYK
Indianapolis, IN	WFMS	T-1-1 OU	WRBQ
Jackson, MS	WKTF WMSI	Toledo, OH Tucson, AZ	WKKO KIIM
Jacksonville, FL	WQIK	Tulsa, OK	KVOO
	WROO		KWEN
Johnson City, TN Kansas City, MO	WXBQ	Washington, DC West Palm Beach, FL	WMZQ
Noticus City, MO	KBEQ KFKF	Wichita, KS	WIRK KFDI
v	WDAF		KZSN
Knoxville, TN Lafayette, LA	MINK	Wilkes-Barre, PA Youngstown, OH	WGGY
Lalayelle, LA	KXKC	Tourigalown, OIT	WQXK

# POWER PLAYLISTS

Monitor<sub>®</sub>

Houston

For Week Ending April 14, 1996

# COUNTRY

		U U I			
WUSN	1	WXT	U	WKHX	
Chicago PD: De:	an McNeil cia Biondo  Tw Lw 36 34 36 36 36 32 34 23 36 32 34 23 33 27 30 33 30 25 29 17 27 22 23 16 21 16 20 20 15 19 19 19 19 19 19 19 19 18 18 18 18 18 18	Philadelphia	PD: Kevin O'Neal MD: Mike Brophey    Mail	Atlanta  PD: Neil  MD: Joh  Mark Chesnutt, H. Wouldn't Hurt To Mave John Michael Montgomery, Long As I Live 3 Lee Roy Parsell, Heart's Desire Lonestar, No News. 5 Shania Twaln, You Win My Love 6 Tim McGraw, All I Want Is a Life 7 Clay Walker, Hypontize The Moon Neal McCoy, You Gotta Love That 9 Ricochet, What Lo I Know 10 Brooks & Dunn, My Mona 11 Pam Tillis, The River And The Highway 12 Jobee Messina, Heads Carolina, Isals Ca 13 Minday McCready, 10 Ood Angels 14 Faith Hill, Someone Else's Dream 15 Bryan White, I'm Not Supposed To Love Yo 16 The Mavericks, All You Ever Oo Is Bring Me D 17 Toby Keith, Does That Blue Moon Ever Shi Garth Brooks, The Change 18 Billy Dean, It's What I D 20 Collin Raye, I Think About You Lory Ingeletary, Too Much Fun	
220 Diamond Rio, Walikh Away 1 Tracy Byrd, Heaven In My Moman's Eyes Danyle Singletary, Too Milch Fun 186 Alth Hill, Someone Else's Dream 187 Winnonna, Too Be Loved By You 187 Tim McGraw, All I Want Is A Life 189 Joe Diffis, CO-U-N-T.R-Y 190 Shania Twain, Any Man Of Mine  KSCS 20allas PD: De	18 34 17 18 17 22 17 16 17 1 16 33 16 19 16 14 15 11	22 Aaron Tippin, Without Your Love 23 Blackhawk, Almost A Memoy Row 24 John Michael Montgomery, Long A 25 Farth Hill, Someone Else's Orean 26 Reba McEntine, Starting Over Again 27 Terri Clark, II I Were You 28 Martina McBride, Wild Angels 29 Daryle Singletary, Too Much Fun 30 Mindy McCready, 10,000 Angels	18 18 17 16 17 16 17 16 15 10 15 10 12 8 12 14 12 4	Marina McBrde, Wild Angels George Strait, Blue Clear Say Diamond Rib, Walha Neader Job Diffiel, Bigger than The Beatles Party Loveless, You Can Feel Bad Terri Clark, If I Were You Blackhawk, Almost A Memory Now Linda Davis, Some Things Are Meant To Be David Lee Murphy, Out With A Bang  WMZQ Washington, DC Acting PD/MD: Mac	19 1 19 1 18 1 18 1 18 1 18 2 17 1 16 1
MD: E	Bill Kinder TW LW		794 1144	0,	
1 George Strait, Blue Clear Sky 2 Lonestar, No News 3 Brooks & Dunn, My Maria John Michael Montgomery, Long As I Live Tim McGraw, All I Want Is A Life 6 Garth Brooks, The Change 7 Billy Dean, It's What I Do 8 Pam Tillis, The River And The Highway Faith Hall, Someone Else's Cream 10 Toby Keith, Does That Blue Moon Ever Shi Jobee Messian, Aseas Carolina, Tails Ca 12 Bryan White, I make Sayone of Love Yo 14 Vince Gill, High Lonesome Sound 14 Tracy Byrd, Heaven in My Homan's Eyes 15 Allan Jackson, Home 1 Tracy Lawrence, Time Mariches On 17 The Mavericks, All You Ever Do Is Bring Me D 18 Reba McEntire, Starting Over Again 10 Clay Walker, Hypototic He Moon	37 36 37 36 37 38 35 30 34 38 32 22 32 22 31 32 31 17 24 21 19 10 16 23 16 0 14 35 12 0 11 34	Clay Walker, Hypnotize The Moon Alan Jackson, I'll Try Jobe Messina, Heads Carolina, Ta Brooks, B. Dunn, My Maria Terroit, H. Were Wood Tracy Lawrence, If You Loved Me Alabama, It Works, Ricochet, What Do I Know Lonestar, In Works, Unestar, In Works, Honestar, Works, For Can Feel Bad Carth Brooks, The Change Collin Raye, I Think About You Blackhawk, Life There Ant You Yes Tracy Lawrence, Time Marches On Lee Roy Parnell, Heart's Desire Doug Supernaw, Not Enough Hours George Strait, Blue Clear Sky Journal of De Love Roy You Wynonas of De Love Ry You Wynonas of De Love Ry You	51 34 50 22 45 29 44 26 41 37 38 27 34 42 33 26 30 3 erday 26 34 26 9 24 28	Wynonna, To Be Loved By You Tracy Lawrence, if You Loved Me Alabama, it Wash Mark Chesnutt, it Wouldn't Hurt To Have Pam Tillis, The River And The Highway Lee Roy Parnell, Heart's Desire Party Lovelass, You Can Feel Bad Shanla Twain, You Winn My Love Neal McCoy, You Gotta Love That Tim McCraw, All I Want Is A Life Lonestar, No News The Mavericks, All You Ever Do Is Bring Me D Farth Hill, Someone Else's Oream Garch Brooks, The Change Billy Dean, it's What I D George Strait, Blue Clear Sy John Michael Montgomery, Long As I Live Brooks & Dunn, My Mana Blackhawk, Almost A Memory Now	TW LV 38 38 38 38 38 38 35 38 35 38 35 38 35 22 33 38 29 28 29 28 27 22 27 21 27 21 26 21 27 22 26 14 25 22 25 12 25 25 25 25

	KILT				WIL				<b>KPLX</b>
U	John Anderson, Straight Tequila Night		4	30	Diamond Rio, Walkin' Away	13	19	30	Garth Brooks, The Beaches Of Cheyenne
3	Paul Brandt, My Heart Has A History	8	0	29	Tim McGraw, I Like It, I Love It	13	18	29	Rhett Akins, She Said Yes
0	George Strait, Check Yes Or No	8	,	28	Blackhawk, Almost A Memory Now	13	11	28	Baker & Myers, Years From Here
0	Garres Strait Charletter, I Feel Lucky	8	3	27	Bryan White, I'm Not Supposed To Love Yo	14	5	27	Collin Raye, Not That Different
7	Mary Chapin Carpenter, I Feel Lucky	8	6	26	Faith Hill, Someone Else's Dream	14	24	26	Lari White, Ready, Willing And Able
2	Sawyer Brown, Treat Her Right Tracy Lawrence, Alibis	9	0	25	Brooks & Dunn, Whiskey Under The Bridge	16	5	25	Terri Clark, When Boy Meets Girl
49 E	Brooks & Dunn, Boot Scootin' Boogle	9	4	24	Terri Clark, When Boy Meets Girl	16	14	24	Diamond Rio, Walkin' Away
3	Alan Jackson, Chattahoochee	9	6	23	The Mavericks, All You Ever Do Is Bring Me D	18	12	23	Clay Walker, Hypnotize The Moon
2		10	11	22	Pam Tillis, The River And The Highway	18	5	22	Daryle Singletary, Too Much Fun
1	Terri Clark, If I Were You	11	.1	21	David Lee Murphy, Oust On The Bottle	20	12	21	Reba McEntire, Starting Over Again
1	Clay Walker, Hypnotize The Moon Collin Raye, I Think About You	11	34	20	Wynonna. To Be Loved By You	20	25	20	Ricochet, What Do I Know
0	Reba McEntire, Starting Over Again	12	0	19	Daryle Singletary, Too Much Fun	20	17	19	Blackhawk, Almost A Memory Now
0		12	35	18	George Strait, Blue Clear Sky	21	23	18	Brooks & Dunn, My Maria
8	Lee Roy Parnell, Heart's Desire			17	Doug Supernaw, Not Enough Hours In	24	27	17	John Michael Montgomery, Long As I Live
7	The Mavericks, All You Ever Oo Is Bring Me D	14	35	16	Lee Roy Parnell, Heart's Desire	24	28	16	George Strait, Blue Clear Sky
6	Tracy Lawrence, Time Marches On	16		15	Tracy Lawrence, Time Marches On	26	9	15	Billy Dean, It's What I Do
5	Alan Jackson, Home	16 16	23	14	Blackhawk, Like There Ain't No Yesterday	26	34	14	Garth Brooks, The Change
A	Tracy Byrd, Heaven in My Woman's Eyes	19	10	13	Collin Raye, I Think About You	30	3	13	Faith Hill, Someone Else's Oream
3	Vince Gill, High Lonesome Sound	21	21	12	Garth Brooks, The Change	33	26	12	The Mavericks, All You Ever Do Is Bring M
2	Bryan White, I'm Not Supposed To Love Yo			11	Patty Loveless, You Can Feel Bad	34	42	11	Lonestar, No News
1	JoDee Mussina, Heads Carolina, Tails Ca	23	18		Neal McCoy, You Gotta Love That	38	27	10	Tim McGraw, All I Want Is A Life
0	Toby Keith, Does That Blue Moon Ever Shi	24	21	10	Lonestar, No News	41	37	9	Neal McCoy, You Gotta Love That
9	Falth Hill, Someone Else's Dream	31	17	0				8	Shania I wain, You Win My Love
	and there, the little and the rightedy	31	32	0	RICOCHEL, WHAT DO I KNOW	44	26	8	Sfranca Lwain You Win My Jove

#### WIL PD: Ray Massie Dallas

PD: Smokey Rivers
MD: Theresa Whitney

MD: Theresa Whitney

TW LW

41 37
sire 40 38
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That 36 34 31
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WHIT To Have 31 28
Life 29 28
Life 30 16
Life 3 PD/MD: Debbie Murray St. Louis PD: Smokey Rivers MD: Mark Langston 

					MD: Mark	lange	ton	1
		TW	LW		···o·· man	TW		
1	Clay Walker, Hypnotize The Moon	37	33	1	Neal McCoy, You Gotta Love That	45	44	١,
2	George Straft, Blue Clear Sky	35	18	2	Lee Roy Parnell, Heart's Desire	45	48	8
3	Neal McCoy, You Gotta Love That	34		3	The Mavericks, All You Ever Do Is Bring Me D	44	34	3
5	Wade Hayes, What I Meant To Say	30	25	4	Mark Chesnutt, It Wouldn't Hurt To Have	42	27	1
6	Diamond Rio, Walkin' Away Ricochet, What Oo I Know	30 29	34	5	Diamond Rio, Walkin' Away	41	40	5
7	Brooks & Dunn, My Maria	28	24	6 7	Tracy Lawrence, If You Loved Me	40	37	5
8	Alan Jackson, I'll Try	28	26	8	Shania Twain, You Win My Love Mindy McCready, 10,000 Angels	35 35	39 29	1 3
9	Patty Loveless, You Can Feel Bad	27	32	9	Brooks & Dunn, My Maria	34	30	1 3
10	Tracy Lawrence, If You Loved Me	25	33	10	Baker & Myers, Years From Here	33	25	10
11	Tim McGraw, All I Want Is A Life	24	22	11	Faith Hill, Someone Else's Dream	30	29	11
12	Shania Twain, You Win My Love	24		12	JoDee Messina, Heads Carolina, Tails Ca	30	25	12
13	Lee Roy Parnell, Heart's Desire	22		13	Wynonna, To Be Loved By You	30 29	30	13
14	Pam Tillis, The River And The Highway	20		14	George Straft, Blue Clear Sky	29	27	14
16	Daryle Singletary, Too Much Fun Tracy Lawrence, Time Marches On	20	21	15	Clay Walker, Hypnotize The Moon	29	26	15
17	Alabama, It Works	20 19	8 14	16	Bryan White, I'm Not Supposed To Love Yo Billy Dean, It's What I Do	26	22	16
18	Lonestar, No News	19	17	18	Jeff Carson, Holdin' On To Something	25 24	31	17
19	Mindy McCready, 10,000 Angels	19	20	19	Terri Clark, If I Were You	23	19	18
20	Faith Hill, Someone Else's Oream	18	13	20	John Michael Montgomery, Long As I Live	22	13	20
21	Mark Chesnutt, It Wouldn't Hurt To Have	18	32	21	Tracy Byrd, Heaven In My Woman's Eyes	22	22	21
22	Tracy Byrd, Heaven In My Woman's Eyes	15	21	22	Tim McGraw, All I Want Is A Life	21	20	22
23	Billy Dean, It's What I Do	15	8	23	Joe Diffie, C-O-U-N-T-R-Y	21	14	23
24 25	Bryan White, I'm Not Supposed To Love Yo	15	18	24	Collin Raye, I Think About You	21	21	24
26	George Strait, Check Yes Or No Joe Diffie, C-Q-U-N-T-R-Y	13 13	15	25	Ricochet, What Do I Know	20	13	25
27	Vince Gill, High Lonesome Sound	13	17	26 27	David Lee Murphy, Every Time I Get Aroun	19	10	26
28	Blackhawk, Almost A Memory Now	12	11	28	Parn Tillis. The River And The Highway	19	13	27
29	John Michael Montgomery, Long As I Live	12	14	29	Steve Azar, Someday Gretchen Peters, When You Are Old	18 18	15 19	28
30	Garth Brooks, The Change	11		30	Garth Brooks, The Change		14	30
Dall	las PD/MD: Dan	rearn	ıan	MIN	neapolis PD: Gregg S MD: Ma			Ho
		TW	LW			TW	LW	
1	George Strait, Blue Clear Sky	40	43	1	Dramond Rro, Walkin' Away	37	34	1
		40	36	2	Neal McCoy, You Gotta Love That		36	2
2	Faith Hill, Someone Else's Oream		32			37		
2	Diamond Rio, Walkin' Away	40		3	Brooks & Dunn, My Maria	37	36	
3 4	Diamond Rio, Walkin' Away Bryan White, I'm Not Supposed To Love Yo	40 38	23	4	The Mavericks, All You Ever Do Is Bring Me D	37 36	36 34	4
2 3 4 5	Diamond Rio, Walkin' Away Bryan White, I'm Not Supposed To Love Yo JoDee Messina, Heads Carolina, Tails Ca	40 38 38	23 29	4 5	The Mavericks, All You Ever Do Is Bring Me D JoDee Messina, Heads Carolina, Tails Ca	37 36 33	36 34 36	5
3 4	Diamond Rio, Walkin' Away Bryan White, I'm Not Supposed To Love Yo JoDee Messina, Heads Carolina, Tails Ca John Michael Montgomery, Long As I Live	40 38 38 37	23 29 28	4 5 6	The Mavericks, All You Ever Do Is Bring Me D JoDee Messina, Heads Carolina, Tails Ca Shania Twain, You Win My Love	37 36 33 30	36 34 36 36	5 6
2 3 4 5 6 7 8	Diamond Rio, Walkin' Away Bryan White. I'm Not Supposed To Love Yo Jobee Messina. Heads Carolina, Tails Ca John Michael Montgomery, Long As I Live Daryle Singletary, Too Much Fun Neal McCov, You Gotta Love That	40 38 38 37 36	23 29 28 18	4 5	The Mavericks, All You Ever Do Is Bring Me D IODee Messina, Heads Carolina, Taits Ca Shania Twain, You Win My Love Faith Hill, Someone Else's Oream	37 36 33 30 29	36 34 36 36 18	5 6 7
2 3 4 5 6 7 8	Diamond Rio, Walkin' Away Bryan White, I'm Not Supposed To Love Yo Jobee Messina, Heads Carolina, Tails Ca John Michael Molityomery, Long As Live Daryle Singletary, Too Much Fun Neal McCoy, You Gotta Love That Brooks & Dunn, My Mans	40 38 38 37 36 35	23 29 28 18 31 34	4 5 6 7	The Mavericks, All You Ever Do Is Bring Me D JoDee Messina, Heads Carolina, Taits Ca Shania Twain, You Win My Love Faith Hill, Someone Else's Oream Billy Dean, It's What I Do	37 36 33 30 29 29	36 34 36 36 18 22	4 5 6 7 8
2 3 4 5 6 7 8 9	Diamond Rio, Walkin' Away Bryan White, I'm Not Supposed To Love Yo Jobee Messina, Heads Carolina, Tails Ca John Michael Montgomery, Long As I Live Daryle Sinjeltary, Too Much Fun Neal McCoy, You Gotta Love That Brooks & Dunn, My Maria Tim McGraw, All I Want Is A Lifle	40 38 38 37 36 35 34	23 29 28 18 31 34 28	4 5 6 7 8 9	The Mavericks, All You Ever Do Is Bring Me D IoDee Messian, Heads Carolina, Tails Ca Shania Twain, You Win My Love Faith Hill, Someone Else's Oream Billy Dean, it's What I Do Pam Tillis, The River And The Highway Ricochet, What Do I Know	37 36 33 30 29 29 28 26	36 34 36 36 18	4 5 6 7 8 9
2 3 4 5 6 7 8 9	Diamond Rio, Walkin 'Away Bryan White, I'm Not Supposed To Love Yo JoBee Messina, Heads Carolina, Tails Ca John Michael Montgomery, Long As Livie Danyle Singletary, Too Much For Neal McCoy, You Gotta Love That Brooks & Dunn, My Maria Tim McGraw, All I Want Is A Life Shanla Twain, You Win My Love	40 38 38 37 36 35 34 32	23 29 28 18 31 34 28 37	4 5 6 7 8 9 10	The Mavericks, All You Ever Do Is Bring Me D IoDee Messina, Heads Carolina, Tails Ca Shania Twaiin, You Yim My Love Farth Hill, Someone Else S Oream Billy Dean, It's What I Do Pam Tillis, The River And The Highway Ricochet, What Do I Know George Straik, Blue Clear Sky	37 36 33 30 29 29 28 26 26	36 34 36 36 18 22 25 33 26	4 5 6 7 8 9 10
2 3 4 5 6 7 8 9 10 11 12	Diamond Rio, Walkin' Alway Bryan White, I'm Not Supposed To Love Yo Jobee Messina, Heads Carolina, Tails Ca John Michael Montgomery, Long As L Live Daryle Singletary, Too Much Fu Neal McGoy, You Gotta Love That Brooks & Dunn, Ny Maria Tim McGraw, All Want Is A Life Shanla Twain, You Win My Love Tracy Lawrence, Time Marches On	40 38 38 37 36 35 34 32	23 29 28 18 31 34 28 37 32	4 5 6 7 8 9 10 11 12	The Mavericks, All You Ever Do Is Bring Me D IoDe Messing. Heads Caroline, Tails Ca Shania Twain, You Win My Love Faith Hill, Someone Else's Oream Billy Dean. 11s. What I Do Pam Tillis, The River And The Highway Ricochel, What Do I Know George Strait, Blue Clear Sky Patty Lovelsey. You Can Feel Bad	37 36 33 30 29 28 26 26 26	36 34 36 36 18 22 25 33 26 38	4 5 6 7 8 9 10 11 12
2 3 4 5 6 7 8 9 10 11 12 13	Diamond Rio, Walkin 'Away Bryan White, I'm Not Supposed To Love Yo Jobee Messina, Heads Carolina, Tails Ca John Michael Montgomery, Long As LLive Danyle Singletary, Too Much For Neal McCoy, You Gotta Love That Brooks & Dunn, My Mana Tim McGraw, All I Want Is A Life Shanla Twain, You Win My Love Tracy Lawrence, Time Marches On Collin Raye, I Thin About You	40 38 38 37 36 35 34 32	23 29 28 18 31 34 28 37 32 26	4 5 6 7 8 9 10 11 12 13	The Mavericks, All You Ever Do Is Bring Me D idobe Messing, Neads Caroline, Tails Ca Sharia Twain, You Win My Love Fath Hitl, Someone Else 5 Deam Billy Dean, It's What I Do Pam Tillish, The River And The Riyaway Ricochet, What Do I Know George Straik, Blue Clear Sky Patty Lovelass, You Can Feel Bad Mark Chesantt, th' Wouldn't Hurt Of Have	37 36 33 30 29 29 28 26 26 26 25	36 34 36 36 18 22 25 33 26 38 20	4 5 6 7 8 9 10 11 12 13
2 3 4 5 6 7 8 9 10 11 12 13 14	Diamond Rio, Walkin' Alway Bryan White, I'm Not Supposed To Love Yo Jobee Messina, Heads Carolma, Tails Ca John Michael Montgomery, Long As Live Danyle Singletary, Too Much Fu Neal McGoy, You Gotta Love That Brook's E Dunn, My Maria Tim McGraw, All I Want Is A Life Shanla Twain, You Win My Love Tracy Lawrence, Time Marches On Collin Raye, I Think About You Garth Brooks, I's Midnight Cinderella	40 38 38 37 36 35 34 32 31 31 29 29	23 29 28 18 31 34 28 37 32 26 20	4 5 6 7 8 9 10 11 12 13 14	The Mavericks, All You Ever Do Is Bring Me D IoDe Messing. Heads Caroline, Tails Ca Shania Twain, You Win My Love Faith Hill, Someone Else's Oream Bitly Dean. It's What I Do Pam Tillis, The River And The Highway Ricochet, What Do I Know George Strait, Blue Clear Sky Patty Lovelses, You Can Feel Bad Mark Chesnutt. It Wouldn't Hurt To Have Sawyer Brown, Ireal Her Right	37 36 33 30 29 29 28 26 26 26 25 24	36 34 36 36 18 22 25 33 26 38 20 14	4 5 6 7 8 9 10 11 12 13 14
2 3 4 5 6 7 8 9 10 11 12 13	Diamond Rio, Walkin 'Away Bryan White, I'm Not Supposed To Love Yo Jobee Messina, Heads Carolina, Tails Ca John Michael Montgomery, Long As L Live Baryle Singletary, Too Much Fun Neal McCoy, You Gotta Love That Brook's E Dunn, My Maria Tim McGraw, Jil Want Is A Life Shanla Twain, You Win My Love Tracy Lawrence, Time Marches On Collin Raye, I'min About You Garth Brooks, It's Mindight Cinderella Pam Tillis, Ihe Riever And the Highway	40 38 38 37 36 35 34 32 31 31 29 29 28	23 29 28 18 31 34 28 37 32 26 20	4 5 6 7 8 9 10 11 12 13 14 15	The Mavericks, All You Ever Do Is Bring Me D IoDe Messina. Heads Carolina, Tails Ca Shania Twain, You Yim My Love Faith Hill, Someone Else's Oream Billy Dean, It's What I Do Pain Tillis, The River And The Highway Ricochet, Haba Do I Know George Strait, Blue Clear Sty Patty Loveless, You Can Feel Bad Mark Chesautt, it Wouldn't Hurt To Have Sawyer Brown, Treat Her Right Blackhawk, Klimost A Memory Now	37 36 33 30 29 28 26 26 26 25 24 23	36 34 36 36 18 22 25 33 26 38 20 14 21	4 5 6 7 8 9 10 11 12 13 14 15
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Diamond Rio, Walkin' Alway Bryan White, I'm Not Supposed To Love Yo Jobee Messina, Heads Carolma, Tails Ca John Michael Montgomery, Long As Live Danyle Singletary, Too Much Fu Neal McGoy, You Gotta Love That Brook's E Dunn, My Maria Tim McGraw, All I Want Is A Life Shanla Twain, You Win My Love Tracy Lawrence, Time Marches On Collin Raye, I Think About You Garth Brooks, I's Midnight Cinderella	40 38 38 37 36 35 34 32 31 31 29 29 28 28 27	23 29 28 18 31 34 28 37 32 26 20	4 5 6 7 8 9 10 11 12 13 14	The Mavericks, All You Ever Do Is Bring Me D I Jobe Messina, Heads Carolina, Tails Ca Shania Twain, You Win My Love Faith Hitl, Someone Else's Oream Billy Dean, It's What I Do How My Riccohet, What Do I Know Riccohet, What Do I Know George Strait, Blue Clear Sky Patty Lovelss. You Can Feel Bad Mark Chesautt, it Wouldn't Hurt To Have Sawyer Brown, Treat Her Right Blackhawk, Almost A Memony Now Tim McCraw, All Want Is A Lille	37 36 33 30 29 28 26 26 26 25 24 23	36 34 36 36 18 22 25 33 26 38 20 14 21 30	5 6 7 8 9 10 11 12 13 14 15 16
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Diamond Rio, Walkin 'Away Bryan White, 'I'm Not Supposed To Love Yo JoDee Messina, Heads Carolina, Tails Ca John Michael Montgomery, Long As Live Danyle Singletary, Too Much Fun Neal McCoy, You Gotta Love That Brooks & Dunn, My Maria Tim McGraw, All I Want Is A Life Shanla Twain, You Win My Love Tracy Lawrence, Time Marches On Collin Raye, I Think About You Garth Brooks, It's Midnight Cinderella Pam Tillis, The River And The Highway David Lee Murphy, Every Time T Get Aroun Vince Gill, High Lonesome Sound Wark Chesawit, It's Woolin't Hurt To Have	40 38 38 37 36 35 34 32 31 31 29 29 28 28 27 27	23 29 28 18 31 34 28 37 32 26 20 17	4 5 6 7 8 9 10 11 12 13 14 15 16	The Mavericks, All You Ever Do Is Bring Me D I Jobe Messina. Heads Caroline, Tails Ca Shania Twain, You Win My Love Faith Hill, Someone Else's Oream Billy Dean, It's What I Do Pam Tillis, The River And The Highway Ricochet, What Do I Know George Strait, Blue Clear Sky Patty Lovelses, You Can Feel Bad Mark Chesautt. It Wouldn't Hurt To Have Sawyer Brown, Treat Her Right, Blackhawk, Almost A Memory Now Tim McGraw, All I Wani Is A Lifle Lonestar, No News	37 36 33 30 29 28 26 26 26 25 24 23 23	36 34 36 36 18 22 25 33 26 38 20 14 21 30 30	5 6 7 8 9 10 11 12 13 14 15 16
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Diamond Rio, Walkin 'Away Bryan White, I'm Not Supposed In Love Yo Jobee Messina, Heads Carolina, Tails Ca John Michael Montgomer, Long & Live Daryle Singletary, Too Much Fun Neal McCoy, You Cotta Love That Brooks & Dunn, My Maria Tim McGraw, All I Want Is A Life Shanal Twini, You Win My Love Tracy Lawrence, Time Marches On Collin Raye, I Think About You Garth Brooks, I's Midnight Cinderella Pam Tillis, He River And the Highway David Lee Murphy, Every Time Get Aroun Vince Gill, High Lonesome Sound Mark Chesnutt, It Wouldn't Hurt To Have Mysnona, Heaven Help My Heaven Help My Heaven	40 38 38 37 36 35 34 32 31 31 29 28 28 27 27 27	23 29 28 18 31 34 28 37 32 26 20 17 11 24 29 13	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	The Mavericks, All You Ever Do Is Bring Me D I Jobe Messina, Heads Caroline, Tails Ca Shania Twain, You Win My Love Faith Hill, Someone Else's Oream Billy Dean, 11% What 10 Pam Tillis, The River And The Highway Ricocitet, What Do I Know George Strait, Blue Clear Sky Patty Lovelss, You Can Feel Bad Mark Chesnutt, It Wouldn't Hurt To Have Sawyer Brown, Treat Her Right, Blackhawk, Almost A Memory Now Tim McGraw, All I Want Ils A Life Linestar, No News Daryle Singletary, Too Much Fun Bavid Lee Murphy, Every Time I Get Aroun David Lee Murphy, Every Time I Get Aroun	37 36 33 30 29 28 26 26 26 25 24 23	36 34 36 36 18 22 25 33 26 38 20 14 21 30	5 6 7 8 9 10 11 12 13 14 15 16
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Diamond Rio, Walkin 'Away Bryan White, I'm Not Supposed To Love Yo JoBee Messina, Heads Carolina, Tails Ca John Michael Montgomery, Long As Live Daryle Singletary, Too Much Fan Neal McCoy, You Gotta Love That Brooks & Dunn, My Maria Tim McGraw, All I Want Is A Life Shanla Twain, You Win My Love Tracy Lawrence, Time Marches On Collin Raye, I Fhin About You Garth Brooks, I's Midnight Cinderella Pam Tillis, The River And The Highway David Lee Murphy, Every Time I Get Aroun Vince Gill, High Lonsome Sound Mark Chesnutt, It Woulon't Hurt To Have Wystonia, Heaven Help My Heart Lee Roy Pamell, Heart's Desire	40 38 38 37 36 35 34 32 31 31 29 28 28 27 27 26 25	23 29 28 18 31 34 28 37 32 26 20 17 11 24 29 13 24	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	The Mavericks, All You Ever Do Is Bring Me D Jobbe Messina, Heads Carolina, Tails Ca Shania Twain, You Win My Love Faith Hill, Someone Else's Oream Billy Dean, It's What I Do Pam Tillist, The River And The Highway Ricochet, What Do I Krow Party Loveless, You Can Fee Bad Mark Chesautt, It Wouldn't Hurt To Have Sawyer Brown, Treat Her Right Blackhawk, Almost A Memory Now Tim McCraw, All Yand Is A Lille Lonestar, No News Daryle Singletlary, Too Much Fun David Lee Murphy, Every Time I Cet Aroun Joe Offite, Bigger I han The Beatles,	37 36 33 30 29 29 28 26 26 25 24 23 23 23 23 22 22	36 36 36 18 22 25 33 26 38 20 14 21 30 30 25 25	4 5 5 6 6 7 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Diamond Rio, Walkin 'Away Bryan White, I'm Not Supposed In Love Yo Jobee Messina, Heads Carolina, Tails Ca John Michael Montgomery, Long & Live Daryle Singletary, Too Much Fun Neal McCoy, You Gotta Love That Brooks & Dunn, My Maria Tim McGraw, All Wan Is A Life Shanla Iwain, You Win My Love Tracy Lawrence, Time Marches On Collin Raye, I Think About You Garth Brooks, It's Minight Cinderella Pam Tillis, He River And the Highway David Lee Murphy, Every Time I Get Aroun Vince Gill, High Lonesome Sound Mark Chesnutt, It Wouldn't Hurt To Have Mystonan, Heaven Help My Heaven Help My Heaven Lee Roy Parnell, Heart's Desire	40 38 38 37 36 35 34 32 31 31 29 28 28 27 27 26 25 24	23 29 28 18 31 34 28 37 32 26 20 17 11 24 29 13 24 15	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	The Mavericks, All You Ever Do Is Bring Me D I Jobe Messina, Heads Caroline, Tails Ca Shania Twain, You Win My Love Faith Hill, Someone Else's Dream Billy Dean. It's What I Do Pam Tillis, The River And The Highway Ricochet, What Do I Know George Strait, Blue Clear Sky Patty Lovelss. You Can Feel Bad Mark Chesnutt, It Wouldn't Hurt Do Have Sawyer Brown, Treat Her Right Blackhawk, Almost A Memory Now Tim McGraw, All I Want Is A Life Lonstar, No News Daryle Singletary, Too Much Fun David Lee Murphy, Every Time I Get Aroun Joe Diffie, Bigger Than The Beatles Martan McBride, Wild Angels.	37 36 33 30 29 28 26 26 26 25 24 23 23 23 23 22 22 22	36 34 36 36 18 22 25 33 26 38 20 14 21 30 30 25 25 19	4 5 5 6 6 7 7 7 8 8 9 100 111 122 133 144 155 166 177 18 19 200 21
2 3 4 5 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 22 22 22 22 22 22 22 22 22 22 22	Diamond Rio, Walkin 'Away Bryan White, I'm Not Supposed To Love Yo Jobee Messina, Heads Carolina, Tails Ca John Michael Montgomery, Long As Livie Danyle Singletary, Too Much Fan Neal McCoy, You Gotta Love That Brooks & Dunn, My Maria Tim McGraw, All I Want Is A Life Shanla Twain, You Win My Love Tracy Lawrence, Time Marches On Collin Raye, I Fhin About You Garth Brooks, I's Midnight Cinderella Pam Tillis, The River And The Highway David Lee Murphy, Every Time I Get Aroun Vince Gill, High Lonesome Sound Mark Chesnautt, It Wouldn't Hurt To Have Wystonna, Heaven Help My Heart Lee Roy Parnell, Heart's Desire Marty Stuart & Travis Tritt, Honky Tonki Garth Brooks, the Change Marty Stuart & Travis Tritt, Honky Tonki Garth Brooks, the Change	40 38 38 37 36 35 34 32 31 31 29 29 28 27 27 26 25 24	23 29 28 18 31 34 28 37 32 26 20 17 11 24 29 13 24 15	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	The Mavericks, All You Ever Do Is Bring Me D Jobbe Messing, Heads Carolina, Tails Ca Shania Twain, You Win My Love Faith Hill, Someone Else's Oream Billy Dean, It's What I Do Pam Tillist, The River And The Highway Ricochet, What Do I Know George Strait, Blue Clear Sky Party Loveless. You Can Fee Bad Mark Chesautt, It Wouldn't Hurt To Have Sawyer Brown, Ireat Her Right Blackhawk, Almost A Memory Now Tim McGraw, All Yand Is A Lifle Lonestar, No News Daryle Singletlary, Too Much Fun David Lee Murphy, Every Time I Cet Aroun Joe Offite, Bigger Than The Beatles Martina McBride, Wild Angels Toby Neth, Does That Blue Moon Ever Shi Toby Neth, Does That Blue Moon Ever Shi Toby Neth, Does That Blue Moon Ever Shi	37 36 33 30 29 28 26 26 26 25 24 23 23 23 23 22 22 22 22	36 36 36 18 22 25 33 26 38 20 14 21 30 30 25 25 19 18	4 5 5 6 6 7 7 7 8 8 9 100 111 122 133 144 15 166 17 18 19 20 21 22 22 22 22 22 22 22 22 22 22 22 22
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2 3 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 52 6 27	Diamond Rio, Walkin 'Away Bryan White, I'm Not Supposed To Love Yo Jobee Messina, Heads Carolina, Tails Ca John Michael Montgomery, Long &s Live Daryle Singletary, Too Much Fun Neal McGoy, You Cotts Love That Brooks & Duan, My Main Is A Life Shanla Twain, You Win My Love Tracy Lawrence, Time Marches On Collin Raye, I Think About You Garth Brooks, I's Minight Cindereitla Pam Tillis, he River And the Highway David Lee Murphy, Every Time F Cet Aroun Vince Gill, High Conessome Sound Mark Chesnutt, It Wouldn't Hurt To Have Wystonna, Heaven Help My Heav Help My Heaven Help My Hear Lee Roy Parnell, Heart's Desire Marty Stuart & Travis Tirtt, Honky Tonki Garth Brooks, Tha Gurl Billy Dean, It's What I Do Mindy McCready, 10,000 Anges The Mavericks, All You Ever Do Is Bring Me D Brooks & Dunn, I Am That Man	40 38 38 37 36 35 34 32 29 28 28 27 27 27 26 25 24 23 32 23 21 20 20 20 20 20 20 20 20 20 20 20 20 20	23 29 28 18 31 34 28 37 32 26 20 17 11 24 29 13 24 15 13 24 25 20 20 20 20 20 20 20 20 20 20 20 20 20	4 5 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 25 26 27	The Mavericks, All You Ever Do Is Bring Me D Jobbe Messing, Neads Carolina, Tails Ca Shania Twain, You Win My Love Faith Hitl, Someone Else's Oream Billy Dean, It's What I Do Pam Tillist, The River And The Highway Ricochel, What Do I Know George Straft, Blue Clear Slay Pathy Loveless, You Can Feel Bad Mark Chesantt, It' Wouldn't Hurt To Have Sawyer Brown, Ireat Her Right Blackhank, Almost A Memory Now Tim McGray, All Yand Is A Litle Lone Star, No News Daryle Singlettary, Too Much Fun David Lee Murphy, Every Time I Cet Aroun Joe Offite, Bigger Than The Beathes Martina McBride, Wild Angels Toby Kerlt, Does That Blue Moon Ever Shi Mindy McCraady, 10,000 Angels Clint Black, Lick Gets Away Lee Roy Parnell, Heart's Desire	37 36 33 30 29 29 28 26 26 26 25 24 23 23 23 23 22 22 22 21 20 20 20 20 20 20 20 20 20 20 20 20 20	36 36 36 18 22 25 33 26 38 20 14 21 30 30 25 19 18 18 18 22 21 14 21 16 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	4 5 5 6 6 7 7 8 8 9 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26
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2 3 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 52 6 27	Diamond Rio, Walkin 'Away Bryan White, I'm Not Supposed To Love Yo Jobee Messina, Heads Carolina, Tails Ca John Michael Montgomery, Long &s Live Daryle Singletary, Too Much Fun Neal McGoy, You Cotts Love That Brooks & Duan, My Main Is A Life Shanla Twain, You Win My Love Tracy Lawrence, Time Marches On Collin Raye, I Think About You Garth Brooks, I's Minight Cindereitla Pam Tillis, he River And the Highway David Lee Murphy, Every Time F Cet Aroun Vince Gill, High Conessome Sound Mark Chesnutt, It Wouldn't Hurt To Have Wystonna, Heaven Help My Heav Help My Heaven Help My Hear Lee Roy Parnell, Heart's Desire Marty Stuart & Travis Tirtt, Honky Tonki Garth Brooks, Tha Gurl Billy Dean, It's What I Do Mindy McCready, 10,000 Anges The Mavericks, All You Ever Do Is Bring Me D Brooks & Dunn, I Am That Man	40 38 38 37 36 35 34 32 29 28 28 27 27 27 26 25 24 23 32 23 21 20 20 20 20 20 20 20 20 20 20 20 20 20	23 29 28 18 31 34 28 37 32 26 20 17 11 24 29 13 24 15 13 24 25 20 20 20 20 20 20 20 20 20 20 20 20 20	4 5 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 25 26 27	The Mavericks, All You Ever Do Is Bring Me D I lobe Messina. Heads Caroline, Tails Ca Shania Twain, You Wim My Love Fath Hills, Semone Else's Oream Billy Dean, It's What I Do Pam Tillis, The River And The Highway Riccotel, What Do I Know George Strait, Blue Clear Sky Patty Lovelses, You Can Feel Bad Mark Chesnutt, It Wouldn't Hurt To Have Sawyer Brown, Treat Her Right Blackhawk, Almost A Memory Now Tirm McGraw, All I Want Ils A Lille Lonestat, No News Daryle Singletary, Too Much Fun David Lee Murphy, Every Time I Cet Aroun Joe Offfie, Bigger Than The Beatles Martina McBride, Wild Angels Toby Kerlh, Does That Slue Moon Ever Shi Mindy McCraegh, 100:000 Angels Clim Black, Life Cets Away Lee Roy Parnell, Heart's Desire Carth Brooks, The Beaches Of Cheyenne Wade Rayes, What I Mearl To Say	37 36 33 30 29 28 26 26 26 26 25 24 23 23 23 23 22 22 22 21 20 20 20 21 21 21 21 21 22 22 23 24 24 25 26 26 26 27 27 27 27 27 27 27 27 27 27 27 27 27	36 36 36 18 22 25 33 26 38 20 14 21 30 30 25 18 18 18 18 18 18 18 18 24 21	7 8 9 9 100 111 122 133 144 155 166 177 188 199 200 211 222 232 24 25 26 27

#### KIKK

PD: John Roberts AMD: Jay Kelly Clay Walker, Hypnotize The Moon
John Michael Montgomery, Long As I Live
Diamond Riv, Walkin' Maya
Tracy Lawrence, If You Loved Me
Alan Jackson, I'll Try
Pathy Loveless, You Can Feel Bad
Collin Raye, Not That Different
Wade Mayes, What I Meant To Say
James Bonamy, Sie's Got A Mind Of Her Ow
Linda Davis, Some Things Are Meant To Be
Brooks & Dunn, My Maria
Toby Keith, Does That Blue Moon Ever Shi
Daryle Singletary, Too Much Perin
George Straft, Blue Clear Sky
Ricochet, What Do I Know
Mindy McCready, 10,000 Angels
Jobe Messina, Head's Carolina, Talis Ca
Terri Clark, When Boy Meets Girl
Tim McGraw, Can't Be Really Gone
Shania Ywaln, Off You're Not In It For L
Rhett Akins, She Said Yes
Mark Chesnntt, It Wouldn't Hurt To Have
Tracy Lawrence, Time Marchoon
Faith Nill, I Katters To Me
George Straft, Check Yes Or Mo
Faith Nill, Someone Else's Oream
Billy Dean, Walt I Do
Alabama, It Works
Bryan White, Rebecca Lynn
Aaron Tippin, Without You' Love



#### **COUNTRY FORMAT BALLOT**

Please print or type your nominations on this ballot and return in enclosed self-addressed envelope. DEADLINE FOR RETURN OF BALLOTS IS FRIDAY, MAY 10th.

#### **VOTING RULES**

- Please choose up to five nominees in each of the eight categories below. In the first four categories (Station of the Year, Program/Operations Director of the Year, Music Director of the Year, and Local Air Personality of the Year) you will be voting by market size. Please refer to the attached list of market size categories when filling out your ballot.
- The eligibility period for nominees is May 1995 to the present. A nominee should have worked with the station or company for which he or she is nominated sometime after May 1, 1995, although the individual may not be there now. This is an annual award, so vote for people and stations that were successful in the last 12 months.
- After we tabulate the nominations, a final ballot will appear in the July 6 issue of Billboard and the June 28 issue of Airplay Monitor. Winners will be announced at the Billboard/Airplay Monitor Radio Seminar & Awards, scheduled for Sept. 5-7 at the New York Sheraton.
- Entries are limited to one ballot per person. Companies, stations, or individuals found to have engaged in voting manipulation efforts of any kind will be disqualified at the discretion of the editors of Billboard and Airplay Monitor.

#### RADIO STATION OF THE YEAR

Criteria: Best overall staff, best overall entertainment package, professionalism, street presence, community involvement, originality, market stature, ratings success

MAJOR MARKET	MEDIUM MARKET	SMALL MARKET			
Call Letters City	Call Letters City	Call Letters City			
1,	1	1			
2	2	2			
3	3	3			
4	4	4			
5	5	5			

	PROGRAM/OPERATIONS DIRECTOR C	OF THE PEAK
Criteria: programming achievement, rating	s achievement, integrity, creativity, overall st	ation sound, people skills, talent development
MAJOR MARKET		
Name	Call Letters	Cit.
	Call Letters	City
1.	THE REAL PROPERTY.	
2.		
3		
4		
5	COLUMN DESIGNATION	
MEDIUM MARKET		
Name	Call Letters	City
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2.		
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CHAIL MADVIT		
SMALL MARKET		1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
Name	Call Letters	City
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2	A STATE OF THE STA	the case of the second
3		
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5		The state of the s
	MUSIC DIRECTOR OF THE YE	AR
Criteria: Accessibility music acumen street	MUSIC DIRECTOR OF THE YE	
	MUSIC DIRECTOR OF THE YE	
MAJOR MARKET	t awareness, research ability, integrity, people	
MAJOR MARKET	t awareness, research ability, integrity, people	e skills, influence within the station
MAJOR MARKET	t awareness, research ability, integrity, people	e skills, influence within the station
MAJOR MARKET Name	t awareness, research ability, integrity, people	e skills, influence within the station
MAJOR MARKET Name 1 2	t awareness, research ability, integrity, people	e skills, influence within the station
MAJOR MARKET  Name  1 2 3 4.	t awareness, research ability, integrity, people	e skills, influence within the station
MAJOR MARKET  Name  1 2 3	t awareness, research ability, integrity, people	e skills, influence within the station
MAJOR MARKET  Name  1 2 3 4 5	t awareness, research ability, integrity, people	e skills, influence within the station
MAJOR MARKET  Name  1	Coll Letters	City
MAJOR MARKET Name  1 2 3 4 5  MEDIUM MARKET Name	t awareness, research ability, integrity, people	e skills, influence within the station
MAJOR MARKET  Name  1	Coll Letters	City
MAJOR MARKET  Name  1	Coll Letters	City
MAJOR MARKET  Name  1	Coll Letters	City
MAJOR MARKET  Name  1	Coll Letters	City
MAJOR MARKET  Name  1	Coll Letters	City
MAJOR MARKET  Name  1. 2. 3. 4. 5.  MEDIUM MARKET  Name  1. 2. 3. 4. 5.	Coll Letters	City
MAJOR MARKET  Name  1	Coll Letters	City
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MAJOR MARKET  Name  1	Coll Letters	City
MAJOR MARKET  Name  1	Call Letters  Call Letters	City  City
MAJOR MARKET  Name  1	Call Letters  Call Letters  Call Letters	City  City
MAJOR MARKET  Name  1.	Call Letters  Call Letters  Call Letters	City  City
MAJOR MARKET  Name  1	Call Letters  Call Letters  Call Letters	City  City

10	CAL AIR PERSONALITY OF THE YEAR	THE RESERVE THE RESERVE
Criteria: entertainment value, community involvement Note: On-air teams count as one nomination. Please MAJOR MARKET		
Name(s)	Call Letters	City
1		
2.		
3.		
4.		
5		
AAPDUIAS AAADUFT		
MEDIUM MARKET	6 H L w	Ch.
Name(s)	Call Letters	City
1.		
2.		
3.		
4		
5		
SMALL MARKET		
Name(s)	Call Letters	City
1.	The second secon	
2		
3.		
4.		
5		
STATION PRO	MOTION/MARKETING DIRECTOR OF TH	E YEAR
Criteria: Creativity, marketing/positioning ability, stre	THE RESERVE TO SHARE THE PARTY OF THE PARTY	
Name	Call Letters	City
1.		
2.		THE PARTY OF THE P
3.		
4.		
5.		
	Committee of the commit	
		AL FILE VEAD
	TED NATIONALLY DISTRIBUTED PROGRAI	W OF THE YEAR
Criteria: creativity, content, production values, influe		
Full Program Name	Network/Syndicator	p. 11
1		المحدد
2		
3		
4		
5		

NATIONALLY SYNDICATED AIR	PERSONALITY OF THE YEAR
Criteria: Entertainment value, creativity, ratings success, affiliates Note: On-air teams count as one nomination. Please list names of all major	or team members.
Name of Host(s)	Flagship Station or Syndicator
1	
2. 3.	
4	
5	·
	·
RADIO CONSULTAI	NT OF THE YEAR
Criteria: Programming achievement, ratings achievement, integrity, creati	vity, people skills
Name	Company
1	
2	
3	
5	
72	
Please fill out the following information. Ballots returned without this inf	ormation will be disqualified.
Name:	City:
Title:	State: Zip:
Company/Station:	Telephone:
Address:	Signature:
MARKET SIZE R	EFFRENCE LIST

#### LARGE (MARKETS 1-20)

Atlanta • Baltimore • Boston • Chicago • Dallas • Detroit • Houston • Long Island, N.Y. • Los Angeles • Miami • Minneapolis • New York Philadelphia • Phoenix • Pittsburgh • San Juan, P.R. • St. Louis • San Diego • San Francisco • Seattle • Washington, D.C.

#### MEDIUM (MARKETS 21-50)

Buffalo • Charlotte, N.C. • Cincinnati • Cleveland • Columbus • Denver • Greensboro-Winston Salem-High Point, NC • Hartford • Indianapolis • Kansas City • Las Vegas • Louisville • Mayaguez, P.R. • Memphis • Milwaukee • Monmouth, N.J. • Nashville • New Orleans Norfolk • Orlando • Ponce, P.R. • Portland, Ore. • Providence • Raleigh-Durham • Riverside-San Bernardino, Calif. • Rochester, N.Y. • Sacramento • Salt Lake City San Antonio • San Jose • Tampa • W. Palm Beach

#### SMALL (MARKETS 51+)

Akron • Albany • Albuquerque • Allentown • Austin • Bakersfield • Baton Rouge • Birmingham • Charleston, S.C. • Chattanooga • Columbia, S.C. • Dayton • Daytona Beach, Fla. • Des Moines • El Paso Fort Wayne, Ind. • Fresno • Grand Rapids • Greenville-New Bern-Jacksonville, N.C. Greenville-Spartanburg, S.C. • Harrisburg, Pa. • Honolulu • Jacksonville • Johnson City-Kingsport-Bristol, Tenn. / Va. • Knoxville • Lafayette, La. • Little Rock • McAllen-Brownsville, Tex. • Melbourne, Fla. • Mobile • Monterey-Salinas, Calif. • New Bedford-Fall River, Mass. • New Haven Oklahoma City • Omaha • Richmond • Roanoke • Sarasota, Fla. • Spokane, Wash. • Springfield, Mass. • Stockton, Calif. • Syracuse Toldeo • Tucson • Tulsa • Wichita • Wilkes Barre-Scranton, Pa. • Wilmington, Del. • York, Pa. • Youngstown • ...plus anything not listed

# POWER PLAYLISTS



Monitor.

For Week Ending April 14, 1996

#### COUNTR

H	KKBQ				WBOB				WWWW		
Hai	iston PD:	Dene Halla	am	Mir	nneapolis PD/MD:	Rah Wa	ho	Detr	ph. M.	ark Han	nlin
1101		D: Stacy Lo			moapono i bymb.	000 110	00	DOLL		AD: Car	
	IAI					T111					
		TW	LW			TW	LAS.			IW	LW
1	Toby Keith, Does That Blue Moon Ever Shi	50	48	1	JoDee Messina, Heads Carolina, Tails Ca	36	34	1	Tracy Lawrence, Time Marches On	33	30
2	Tracy Lawrence, Time Marches On	50	52	2	Wynonna, To Be Loved By You	35	33	2	Lonestar, No News	32	
3	Mindy McCready, 10,000 Angels	45	49	3	Brooks & Dunn, My Maria		27	3	Shania Twain, You Win My Love	31	
- 4	Brooks & Dunn, My Maria	38	34	4	Neal McCoy, You Gotta Love That	34	37	4	Daryle Singletary, Too Much Fun	30	36
5	Daryle Singletary, Too Much Fun		20	5	Clay Walker, Hypnotize The Moon	32	24	5	Clay Walker, Hypnotize The Moon	28	
6	George Strait, Blue Clear Sky	35	32	6	Pam Tillis, The River And The Highway	28	23	6	Mark Chesnutt, It Wouldn't Hurt To Have	28	22
7	Faith Hill, Someone Else's Dream	34	19	7	Diamond Rio, Walkin' Away	28	36	7	Lee Roy Parnell, Heart's Desire	28	
8	Clay Walker, Hypnotize The Moon	33	43	8	Ricochet, What Do I Know	25	34	8	Tim McGraw, All I Want Is A Life	28	22
9	Terri Clark, If I Were You		41	9	Collin Raye, I Think About You	25	23	9	Ricochet, What Do I Know	27	
10	Joe Diffie, Down In A Drtch		38	10	Bryan White, I'm Not Supposed To Love Yo	25	23	10	Neal McCoy, You Gotta Love That	27	
11	Linda Davis, Some Things Are Meant To Be	e 30	24	11	Billy Dean, it's Whal I Do		24	11	Brooks & Dunn, My Maria	27	
12	Tracy Lawrence, Stars Over Texas		21	12	John Michael Montgomery, Long As I Live	23	22	12	George Straft, Blue Clear Sky	25	
13	Alan Jackson, Home	29	8	13	Mark Chesnutt, It Wouldn't Hurt To Have	23	21	13	Faith Hill, Someone Else's Dream	22	
14	Trace Adkins, There's A Girl In Texas		31	14	Tracy Lawrence, Time Marches On		13	14	JoDee Messina, Heads Carolina, Tails Ca	22	19
15	Wynonna, Heaven Help My Heart	29	7	15	Daryle Singletary, Too Much Fun	23	25	15	Terri Clark, If I Were You	21	
16	Paul Brandt, My Heart Has A History		29	16	The Mavericks, All You Ever Do Is Bring Me D		17	16	Toby Keith, Does That Blue Moon Ever Shi	21	
17	Paul Brandt, I Do		13	17	James Bonamy, She's Got A Mind Of Her Ow	23	23	17	Diamond Rio, Walkin' Away	20	
18	Ricochet, What Do I Know		38	18	Blackhawk, Like There Ain't No Yesterday		21	18	John Michael Montgomery, Long As I Live	19	
19	Tim McGraw, All 1 Want Is A Life		35	19	Garth Brooks, The Change	23	25	19	Linda Davis, Some Things Are Meant To Be	18	
20	Lonestar, No News		40	20	George Strait, Blue Clear Sky	23	22	20	Pam Tillis, The River And The Highway	18	
21	Shania Twain, You Win My Love		38	21	Faith Hill, It Matters To Me	22	20	21	Aaron Tippin, Without Your Love	17	
22	Vince Gill, High Lonesome Sound		24	22	Wade Hayes, What I Meant To Say	22	20	22	The Mavericks, All You Ever Do Is Bring Me D	16	
23	Ty England, Smoke In Her Eyes		35	23	Garth Brooks, The Beaches Of Cheyenne	22	23	23	Reba McEntire, Starting Over Again	16	
24	Garth Brooks, It's Midnight Cinderella		18	24	Shania Twain, You Win My Love	22	24	24	Wynonna, To Be Loved By You	16	
25	Jeff Moore, She's Over You		22	25	Lonestar, No News	22	26	25	Mindy McCready, 10,000 Angels	16	
26	Patty Loveless, You Can Feel Bad		20	26	Tim McGraw, All I Want Is A Life	22	22	26	Blackhawk, Almost & Memory Now	16	
27	John Michael Montgomery, Long As I Live		25	27	Martina McBride, Wild Angels	21	23	27	Joe Diffie, Bigger Than The Beatles	15	12
28	Wynonna, To Be Loved By You		19	28	Collin Raye, Not That Different	21	22	28	Garth Brooks. The Change	15	
29	Lorrie Morgan & Ion Randall, By My Side		4	29	Rhett Akins, She Said Yes	21	15	29	Martina McBride, Wild Angels	15	
30	David Lee Murphy, Dust On The Bottle	17	17	30	Tracy Lawrence, If You Loved Me	21	22	30	Collin Raye, I Think About You	15	15
	WWCD				XX/X/ A X/				WDOC		

29 Lor	nonna, To Be Loved By You rie Morgan & Ion Randall, By My Side rid Lee Murphy, Dust On The Bottle	17 19 17 4 17 17	28 29 30	Collin Raye, Not That Different Rhett Akins, She Said Yes Tracy Lawrence, If You Loved M	e	21	22 15 22	28 29 30	Garth Brooks. The Change Martina McBride, Wild Angels Collin Raye, I Think About You	15 1 15 1 15 1
	WYCD			WYA	Y				WPOC	
Detroit	PD: Edd	ie Haskell	Atla	anta	PD: Neil	McGinl	ev	Balt	imore PC	Bob Mood
					MD: Joh	enny Gr	av		N	1D: Greg Col
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	ania Twain, You Win My Love	42 40	1	Lonestar, No News			41	1	Lonestar, No News	40 3
	ty Loveless, You Can Feel Bad	39 39	2	Shania Twain, You Win My Love			38	2	Lee Roy Parnell, Heart's Desire	38 3
	y Walker, Hypnotize The Moon	37 37	3	Brooks & Dunn, My Maria			34	3	Brooks & Dunn, My Maria	38 2
	yle Singletary, Too Much Fun	37 22	4	Faith Hill, Someone Else's Dream			38	4	Ricochet, What Do I Know	37 3
	mond Rio, Walkin' Away	34 44 31 35	5	JoDee Messina, Heads Carolina,			38	2	Pam Tillis, The River And The Highway	37 3 37 3
	ett Akins, She Said Yes ochet. What Do I Know	29 17	6 7	Tim McGraw, All I Want Is A Life			38	0	John Michael Montgomery, Long As I Live	37 3 37 3
	ee Messina, Heads Carolina, Tails Ca	26 20	8	George Strait, Blue Clear Sky Mark Chesnutt, It Wouldn't Hurt	To Unio		32		Shanta Twain, You Win My Love Faith Hill, Someone Else's Dream	34 3
	iestar. No News	24 27	9	Lee Roy Parnell, Heart's Desire	10 nave		34	0	IoDee Messina, Heads Carolina, Tails Ca	33 3
	an White, I'm Not Supposed To Love Yo	23 14	10	Collin Raye, I Think About You			30	10	Garth Brooks. The Change	31 2
	oks & Dunn, My Maria	22 24	11	Blackhawk, Almost A Memory N	Ow		32	11	Neal McCoy, You Gotta Love That	30 2
	McCoy, You Gotta Love That	22 14	12	Mindy McCready, 10,000 Angels			32	12	Collin Raye,   Think About You	29 2
	Carson, Holdin' On To Something	20 19	13	John Wichael Montgomery, Lon			30	13	Bryan White, I'm Not Supposed To Love Yo	
	orge Strait, Blue Clear Sky	19 20	14	Tracy Lawrence, Time Marches			26	14	George Strait, Blue Clear Sky	29 2
	Mavericks. All You Ever Do Is Bring Me D	19 18	15	Pam Tillis, The River And The Hi			26	15	Tim McGraw, All I Want Is A Life	28 2
	th Brooks, The Change	18 16	16	Terri Clark, If I Were You	,,		24	16	Marcus Hummon, God's Country, Usa	28 2
	McGraw, All I Want is A Life	18 16	17	Joe Diffie, C-O-U-N-T-R-Y		26	24	17	Toby Keith, Does That Blue Moon Ever Shi	27 1
18 Bill	y Dean, It's What I Do	15 17	18	Bryan White, I'm Not Supposed	To Love Yo	26	27	18	Bobbie Cryner, You'd Think He'd Know Me	27 2
	n Michael Montgomery, Long As I Live	14 13	19	David Lee Murphy, Every Time I	Get Aroun		29	19	Mindy McCready, 10,000 Angels	27 3
20 Min	ndy McCready, 10,000 Angels	14 15	20	Vince Gill, High Lonesome Sound	j		24	20	Reba McEntire, Starting Over Again	27 3
	rid Lee Murphy, Every Time I Get Aroun	13 7	21	Sammy Kershaw, Meant To Be			24	21	Joe Diffie, C-O-U-N-T-R-Y	26 2
22 Lee	Roy Parnell, Heart's Desire	13 13	22	Paul Brandt, My Heart Has A His	story		25	22	Terri Clark, H I Were You	26 2
	y Keith, Does That Blue Moon Ever Shi	12 13	23	Jeff Carson, Holdin' On To Some			27	23	Blackhawk, Almost A Memory Now	26 1
	th Hill, Someone Else's Dream	12 12	24	Daryle Singletary, Too Much Ful	1		24	24	Jeff Carson, Holdin' On To Something	26 2
	cy Lawrence, If You Loved Me	12 15	25	Billy Dean, It's What I Do			25	25	Billy Dean, It's What I Do	26 2
	m Tillis. The River And The Highway	12 12	26	Sawyer Brown, Treat Her Right			23	26	David Lee Murphy, Every Time I Get Aroun	
	rk Chesnutt, It Wouldn't Hurt To Have	12 9	27	Rhett Akins, Don't Get Me Starte			25	27	Lisa Brokop, Before He Kissed Me	25 1
	rty Stuart & Travis Tritt, Honky Tonki	11 6	28	Toby Keith, Does That Blue Moor			25	28	Stephanie Bentley, Who's That Girl	24 2

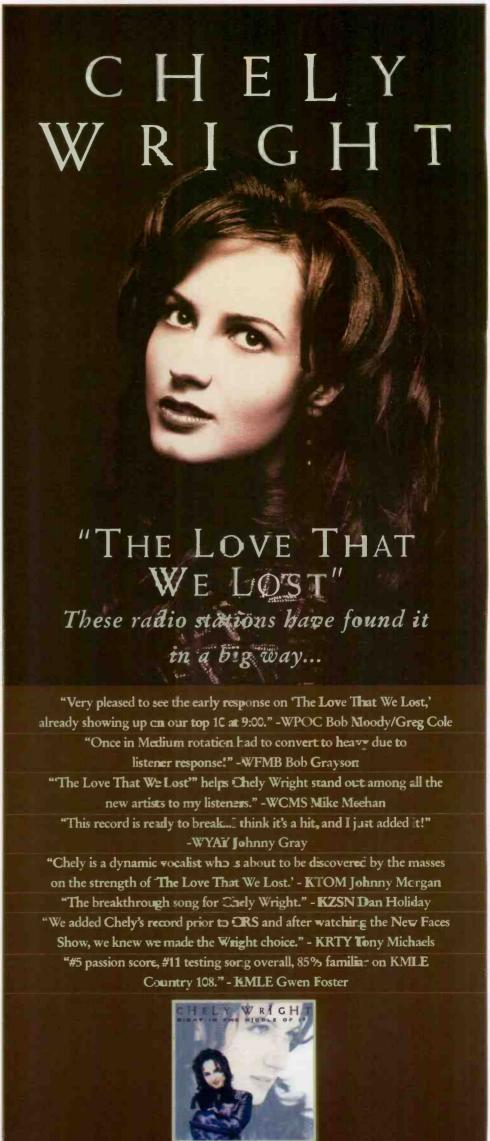
6	Rhett Aluns, She Said Yes	31 35	6	Tim McGraw, All I Want Is A Life	38 38	6	John Michael Montgomery, Long As I Live	37
7	Ricochet, What Do I Know	29 17	7	George Strait, Blue Clear Sky	37 33	7	Shania Twain, You Win My Love	37
8	JoDee Messina, Heads Carolina, Tails Ca	26 20	8	Mark Chesnutt, It Wouldn't Hurt To Have	37 32	8	Faith Hill, Someone Else's Dream	34
9	Lonestar, No News	24 27	9	Lee Roy Parnell, Heart's Desire	35 34	9	IoDee Messina, Heads Carolina, Tails Ca	33
10	Bryan White, I'm Not Supposed To Love Yo	23 14	10	Collin Raye, I Think About You	32 30	10	Garth Brooks, The Change	31
11	Brooks & Dunn, My Maria	22 24	11	Blackhawk, Almost A Memory Now	32 32	11	Neal McCoy, You Gotta Love That	30
12	Neal McCoy, You Gotta Love That	22 14	12	Mindy McCready, 10,000 Angels	31 32	12	Collin Raye, I Think About You	29
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14	George Strait, Blue Clear Sky	19 20	14	Tracy Lawrence, Time Marches On	30 26	14	George Strait, Blue Clear Sky	29
15	The Mavericks, All You Ever Do Is Bring Me D	19 18	15	Pam Tillis, The River And The Highway	28 26	15	Tim McGraw, All I Want Is A Life	28
16	Garth Brooks, The Change	18 16	16	Terri Clark, If I Were You	27 24	16	Marcus Hummon, God's Country, Usa	28
17	Tim McGraw, All I Want is A Life	18 16	17	Joe Diffie, C-O-U-N-T-R-Y	26 24	17	Toby Keith, Does That Blue Moon Ever Shi	27
18	Billy Dean, It's What I Do	15 17	18	Bryan White, I'm Not Supposed To Love Yo	26 27	18	Bobbie Cryner, You'd Think He'd Know Me	27
19	John Michael Montgomery, Long As I Live	14 13	19	David Lee Murphy, Every Time I Get Aroun	26 29	19	Mindy McCready, 10,000 Angels	27
20	Mindy McCready, 10,000 Angels	14 15	20	Vince Gill, High Lonesome Sound	26 24	20	Reba McEntire, Starting Over Again	27
21	David Lee Murphy, Every Time I Get Aroun	13 7	21	Sammy Kershaw, Meant To Be	25 24	21	Joe Diffie, C-O-U-N-T-R-Y	26
22	Lee Roy Parnell, Heart's Desire	13 13	22	Paul Brandt, My Heart Has A History	25 25	22	Terri Clark, H I Were You	26
23	Toby Keith, Does That Blue Moon Ever Shi	12 13	23	Jeff Carson, Holdin' On To Something	25 27	23	Blackhawk, Almost A Memory Now	26
24	Faith Hill, Someone Else's Dream	12 12	24	Daryle Singletary, Too Much Fun	25 24	24	Jeff Carson, Holdin' On To Something	26
25	Tracy Lawrence, If You Loved Me	12 15	25	Billy Dean, It's What I Do	24 25	25	Billy Dean, It's What I Do	26
26	Pam Tillis. The River And The Highway	12 12	26	Sawyer Brown, Treat Her Right	24 23	26	David Lee Murphy, Every Time I Get Aroun	25
27	Mark Chesnutt, It Wouldn't Hurt To Have	12 9	27	Rhett Akins, Don't Get Me Started	24 25	27	Lisa Brokop, Before He Kissed Me	25
28	Marty Stuart & Travis Tritt, Honky Tonku	11 6	28	Toby Keith, Does That Blue Moon Ever Shi	24 25	28	Stephanie Bentley, Who's That Girl	24
29	Keith Gattis, Little Drops Of My Heart	11 8	29	Lorrie Morgan & Jon Randall, By My Side	24 15	29	Tracy Lawrence, Time Marches On	19
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2	Daryle Singletary, Too Much Fun	36 37	2	Clay Walker, Hypnotize The Moon	33 34	2	Neal McCoy, You Gotta Love That	38
3	Lonestar, No News	36 36	3	Tracy Lawrence, If You Loved Me	32 31	3	Lonestar, No News	38
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Lonestar, No News	36 36	3	Tracy Lawrence, If You Loved Me		32 31	3	Lonestar, No News		39
Lee Roy Parnell, Heart's Desire	35 25	4	Daryle Singletary, Too Much Fun		32 34	4	Billy Dean, It's What I Do	37 2	23
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Brooks & Dunn, My Maria	26 26	10	Brooks & Dunn, My Maria		29 28	10	JoDee Messina, Heads Carolina, Tails Ca	29 2	22
The Mavericks, All You Ever Do Is Bring Me D	26 24	11	Patty Loveless, You Can Feel Bad		27 32	11	Shania Twain, You Win My Love	25 2	21
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George Strait, Blue Clear Sky	24 23	13	Lee Roy Parnell, Heart's Desire		24 23	13	Lee Roy Parnell, Heart's Desire		20
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Garth Brooks, The Change	23 21	15	JoDee Messina, Heads Carolina, Tails C		23 13	15	George Strait, Blue Clear Sky		20
Collin Raye, I Think About You	23 23	16	Shania Twain, You Win My Love		22 25	16	Bryan White, I'm Not Sunnosed To Love Yo		20
Alan Jackson, Home	23 8	17	Tim McGraw, All I Want Is A Life		22 14	17	John Michael Montgomery, Long As I Live	20 1	18
Blackhawk, Almost A Memory Now	23 21	18	John Michael Montgomery, Long As I L		21 24	18	Mark Chesnutt, It Wouldn't Hurt To Have		18
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Vince Gill, High Lonesome Sound	22 20	21	David Lee Murphy, Dust On The Bottle		20 14	21	Collin Raye. I Think About You	19 2	20
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Bryan White, I'm Not Supposed To Love Yo	19 21	26	Alabama, It Works		17 21	26	Toby Keith, Does That Blue Moon Ever Shi	16 1	15
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Mark Chesnutt, It Wouldn't Hurt To Have	17 36	29	Aaron Tippin, That's As Close As I'll Ge		17 18	29	Garth Brooks, The Beaches Of Cheyenne		11
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26 27 28 29 30	Bryan White, I'm Not Supposed To Love Yo Terri Clark, If I Were You Sawyer Brown, Treat Her Right Mark Chesnutt, It Wouldn't Hurt To Have Toby Keith, Does That Blue Moon Ever Shi	19 18 17 17 17	21 16 16 36 17	26 27 28 29 30	Alabama, It Works John Michael Montgomery, Sold Tracy Lawrence, If The World Had A Front Aaron Tippin, That's As Close As I'll Ge Bryan White, I'm Not Supposed To Love Yo	17 17 17 17 17	21 16 16 18 18	26 27 28 29 30	Toby Keith, Does Th Wynonna, To Be Lov Vince Gill, High Lon Garth Brooks, The E Tim McGraw, I Like	ed By You esome Sound Beaches Of Cheyenn
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4	Clay Walker, Hypnotize The Moon	33	29	4	Mark Chesnutt, It Wouldn't Hurt To Have	33	28	4	Lonestar, No News	INGRAIL FRANCISCO
5	Mark Chesnutt, It Wouldn't Hurt To Have	32	32	5	Ricochet, What Do I Know	32	30	5	Billy Dean, It's Wha	t I. Do
6	Faith Hill. Someone Else's Dream	31	32	6	Shania Twain, You Win My Love	32	32	6	John Michael Mont	
7	Shania Twain, You Win My Love	31	37	7	Patty Loveless, You Can Feel Bad	32	29	7	Clay Walker, Hypno	
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9	John Michael Montgomery, Long As I Live	23	19	9	Blackhawk, Almost A Memory Now	31	29	9	Ricochet, What Do I	
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25	Pam Tillis, The River And The Highway	14	12	25	Steve Azar, Someday	15	10	25	Terri Clark, H I Were	
26	Reba McEntire, Starting Over Again	14	10	26	toe Diffie, Bigger Than The Beatles	14	10	26	James Bonamy, She	
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3	1	Clay Walker, Hypnotize The Moon	39	38
1	2	Neal McCoy, You Gotta Love That	38	
ч	3	Lonestar, No News	38	
1	4	Billy Dean, It's What 1 Do	37	23
9	5	Pam Tillis, The River And The Highway	36	
3	6	Garth Brooks, The Change	35	
2	7	Daryle Singletary, Too Much Fun	33	
2	8	Ricochet, What Do I Know	31	
2	9	Diamond Rio, Walkin' Away	29	
2	10	JoDee Messina, Heads Carolina, Tails Ca	29	22
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	13	Lee Roy Parnell, Heart's Desire	24	
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	15	George Strait, Blue Clear Sky	22	
	16	Bryan White, I'm Not Surposed To Love Yo	21	
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1	18	Mark Chesnutt, It Wouldn't Hurt To Have	20	18
3	19	Blackhawk, Almost A Memory Now	20	10
	20	Joe Diffie, C-O-U-N-T-R-Y	19	17
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	22	The Mavericks, All You Ever Do Is Bring Me	18	21
	24	Faith Hill, Someone Else's Oream	17	21
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2	26	Reba McEntire, Starting Over Again	16	15
6	27	Toby Keith, Does That Blue Moon Ever Shi	16	14
0	61	Wynonna, To Be Loved By You	10	1.4





produced by Ed Seay & Harold Shedd

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# Monitor ...

# POWER PLAYLISTS...



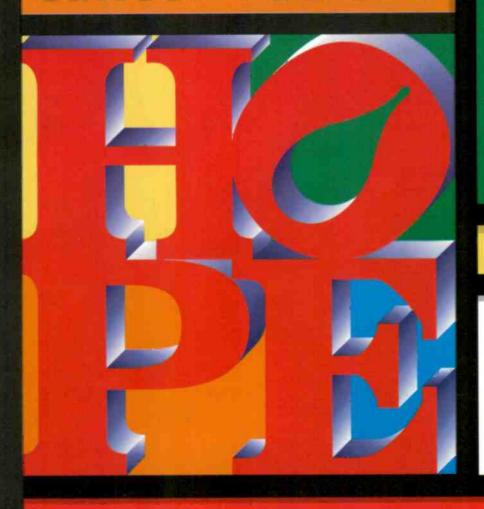
For Week Ending April 14, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week, Songs ranked by number of laws in monitored week.

		COU	NTRY		2000 1-0.10 231
WSOC Charlotte PD: Paul Johnson	WDSY Pittsburgh PD: Justin Case	WSIX	WHKO	WRBQ	KNIX
MD: Rick McCracken  1 Lee Roy Parnell, Heart's Desire 2 Lonestar, No News 39 42 3 Jobes Mescara, Heads Carolina, Tails Ca 39 21 4 Meal McGoy, Tou Gotta Love That 37 37 5 Tim McCraw, All Want Is A Life 36 31 6 Partly Loveless, You Can Feel Bad 35 38 7 Faith Hill, Someone Else's Dream 33 30 8 Clay Walker, Hyportize The Moon 32 35	MD: Chris DeCarlo    Tw Lw	Nashville	Dayton	MD: Wanda Myles TW LW  1 The Mavericks, All You Ever Do Is Bring Me O 45 29 2 Mindy McCready, 10,000 Angels 46 43 3 IoDee Messina, Beads Carolina, Talis Ca 44 43 4 Patty Loveless, You Can Feel Bad 43 44 5 James Bonanny, She's Got A Mind Off Her Ow 42 43 6 Clay Walker, Hynorize The Moon 40 23 7 Ricocket, What Do I Moow 40 23	MD: Buddy Owens TW LW 1 Tracy Byrd, Heaven In My Woman's Eyes 35 32 2 Lonestar, No News 32 33 3 JoDee Messina, Heads Carolina, Tails Ca 32 32 4 Faith Hill, Someone Ele's Dream 31 28 5 Shanla Twain, You Win My Love 30 29 6 Neal McCoy, Tou Gotta Love That 30 33 7 Tim McGraw, All I Ward Is A Life 30 22
9 Pam Tillis. The River And The Highway 29 21 10 George Strait. Blue Clear Sky 27 21 11 Mark Chesnutt. It Wouldn't Hurt To Have 26 26 12 Brooks & Dunn, My Maria 26 26 13 Shaniar I Wain, You Min My Love 26 25 14 James Bonamy, She's Got A Mind Of Her Ow 25 21 15 Mindy McCready, LOOGO Angels 24 4 16 John Michael Montgomery, Long As Have 22 24 16 John Michael Montgomery, Long As Have 22 24 17 Baker & Myers, Veras From Here 21 20 18 Billy Dean, It's Whal I Do 21 25 19 Tracy Lawrence, Time Marches On 21 16 20 Garth Brooks, The Change 20 14 21 Paul Brandt, My Heart Has A History 20 14 21 The Mavericks, All You Ever Do Is Bring Me 0 18	10   George Strait, Blue Clear Sky   27   19     11   Ferri Cart, If I Were You   27   15     12   The Mavericks, All You Ever Do Is Bring Me D   27   23     13   Joe Diffle, C-0-D-N-T-R-Y   27   25     14   Jolee Messina, Heads Carolina, Tails Ca   27   22     15   Brooks & Dunn, My Maria   27   26     16   John Michael Montgomery, Long As Live   26   28     17   Garth Brooks, The Change   28   10     18   Tim McGraw, All Wani Is A Life   25   19     19   Mark Chesnutt . It Wouldn't Hunt To Have   25   20     20   Bryan White, I'm Not Supposed To Love Yo   25   20     21   Vince Guil, High Lonespound   25   4	9 Tracy Byrd, Heaven In My Woman's Eyes 32 21 10 John Michael Montgomery, Long As I Live 31 33 11 Blackhawk, Almost A Memory Now 31 23 12 Brooks & Dunn, My Mana 31 29 13 Pam Tillis, The River And The Highway 30 34 14 Billy Dean, It's What I Do 29 26 15 Gardh Brooks, The Change 27 21 16 George Strait Blue Clear Sky 27 27 17 Toby Keith. Does That Blue Moon Eyer Shi 26 18 Tracy Lawrence, Time Marches On 26 28 18 Bryan White, I'm Not Supposed To Love Yo 20 10 Collin Ray, I'm kink About You 23 24 21 David Lee Murphy, Every Time I Get Aroun 23 17 22 Joe Diffic, Co-U-N-T-EV 23 19	9 George Strait I Know She Sbil Loves Me 35 36 10 Alabama, In Pictures 24 21 11 Tim McGraw, I Like It I Love It 23 23 22 22 24 25 26 26 25 27 11 Check 14 50 7 to 23 22 23 13 Tracy Lawrence, Texas Tornado 23 22 23 14 Garth Brooks, Tail, fall Trees, 21 21 16 Collin Raye, One Goy, One Gorl 10 David Lee Murphy, Dust On The Bottle 20 23 10 hn Michael Montgomery, Long As I Liwe 20 19 19 Dug Supernaw, Not Enough Hours In 20 19 20 Wynonna, To Be Loved By You 21 Idobe Messian, Heads Carolina, Tails Ca 19 19 10 February 22 10 10 10 10 10 10 10 10 10 10 10 10 10	9 Tracy Lawrence, Il You Loved Me 34 40 10 Alan Jackson, Ill Try 34 41 11 Brooks & Dunn, My Maria 30 28 12 Tim McGraw, All Want Is A Life 30 24 13 Collin Raye, Not Thad Different 23 38 14 Lee Roy Parnell, Heart's Desire 25 25 15 George Strail, Blue Cleaving 25 25 16 Faith Mill, Someone Else's Dream 25 24 17 John Michael Montgomery, Long As I Live 25 21 18 Shama Twaln, You Win My Love 25 25 19 Collin Raye, I Think About You 24 17 20 Billy Dean, It's What I Oo 24 20 21 Stephanie Bentley, Who's That Girl 24 21 Stephanie Bentley, Who's That Girl 24 22	9 Brooks & Dunn, My Maria 22 26 10 George Strait, Blue Clear Sky 25 19 11 Clay Walker, Hypnotize The Moon 25 35 12 Tracy Lawrence, Time Marches On 25 16 13 Mark Chesnutt, 1 Would H hut To Have 21 16 14 David Lee Murphy, Every Time I Get Aroun 20 13 15 The Marvencks, All Tou Eve U bu Is Bring Me D 19 20 16 Jeff Carson, Holdin' On To Something 19 18 17 Tody Kelth, Does That Blue Moon Ever Shi 19 22 18 Lee Roy Parnell, Heart's Desire 18 19 19 Vince Gull, High Loneson Sound 17 19 20 Pam Tillis, The River And The Highway 17 19 21 Brana White I'm NOS Sunged To Lev Yo 17
23   George Strait, Check Yes Or No	23	Stephanic Bentley, Who's That Girl   22 20	Clay Walker, Hypnotize The Moon   19   18	23     Toby Keith. Does That Blue Moon Ever Sh.     23     23       24     Bryan White. I'm Not Supposed To Love Yo     22     12       25     Alabama, It Wonk.     22     20       26     Pam Tillis. The River And The Highway     21     20       27     Tracp Byrd, Heaver In My Woman's Eyes     19     25       28     Lari White. Ready, Willing And Able     19     13       23     Faith Huli, M Matters to Me     18     18       30     George Strait, Check Yes Or No     18     20	23     Garth Brooks, The Change     16     16       24     Collin Raye, I Think About You     16     12       25     Terri Clark, MI Were You     16     15       26     Ricchek, What Do Ik Know     16     29       27     Diamond Rip, Wallen Away     15     21       28     George Strait, Check Yes Or No     15     13       29     Path Loveless, You Can Feel Bad     14     17       30     Daryle Singletary, Too Much Fun     14     19
San Francisco MD: Richard Ryan		Phoenix MD: Gwen Foster	WAMZ Louisville PD: Coyote Calhoun MD: Ron Hazard	WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton	KMPS Seattle PD: Alan Sledge MD: Tony Thomas
1   Lonestar, No News   47   31   3   2   5   5   3   4   47   43   3   5   5   5   5   5   5   5   5	7 Mark Chesnutt, It Wouldn't Hurt To Have 8 8 88 8 81 cochet, What Do I Know 3 6 35 9 The Mavericks, All You Ever Do Is Bring Me D 3 37 11 Farth Hill, Someone Exe's Dream 2 25 21 1 Farth Hill, Someone Exe's Dream 2 25 21 John Michael Montgomery, Long As I Live 2 25 25 1 Toby Keith, Dees That Black Moon Ever Shi 2 25 21 John Michael Montgomery, Long As I Live 2 25 25 1 Toby Keith, Dees That Black Moon Ever Shi 2 25 22 1 John Michael Montgomery, Long As I Live 2 25 25 1 Toby Keith, Dees That Black Moon Ever Shi 2 25 25 25 25 25 25 25 25 25 25 25 25 2		TW LW   LW   LW   LW   LW   LW   LW	TW LW   1   Neal McCoy, You Gota Love That   37   34   34   2   Lee Roy Parnell, Heart's Desire   36   30   3   Shania Twaln, You Win My Love   35   28   4   1   McGraw, All I Want Is A Life   35   25   5   John Michael Montgomery, Long As Live   34   24   6   Lonestar, No News   34   37   7   Clay Walker, Hyponitze The Moon   31   34   8   Wynonan, To Be Loved By You   30   31   9   George Strait, Blue Clear Sky   29   25   25   1   20   20   20   20   20   20   20	1   Brooks & Dunn, My Maria   42   35   2   Tim McGraw, All I Want Is A Life   40   41   3   Real McGoy, You Gotta Love That   39   37   4   Jobes Messina, Heads Carolina, Tails Ca   38   36   5   Lonestar, No News   36   40   6   Lee Roy Parrell, Heart's Oesire   36   23   7   Shania Twain, You Win My Love   35   36   8   Ricochet, What Do I Know   33   34   9   Tracy Lawrence, H You Loved Me   30   31   10   Clay Waller, Hypondize The Moon   28   35   11   George Strait, Blue Clear Sky   27   21   12   Collin Ray I, I Think About You   26   23   13   Faith Hill, Somenne Eise's Dieam   25   25   14   Mark Chesunt, II Wouldn't Hurt To Have   25   15   Blackhawk, Almost A Memory Now   23   18   16   Tracy Byrd, Heaven In My Homan's Eyes   27   28   Bigham Mithe, Im Not Supposed To Love Yo   29   29   Shenandah, All Over But The Shoutin'   21   26   21   Garth Brooks, The Beaches Of Cheyenne   20   28   22   Pam Tillis, The River And The Highway   20   20   23   John Michael Montgomer, Long &s Live   20   25   24   Marrina McBride, Wild Angels   17   18   23   25   Vince Gull, High Loneson Sound   19   13   26   Pathy Loveless, You Can Feel Bad   27   18   28   27   28   Faith Hill, Marters Ion Me   16   16   16   16   16   16   16   1
Nashville WSM PD/MD: Lee Cory	MD: Scott Stewart		MD: Alison West	WKIS Miami PD: Bob McKay MD: Darlene Evans	Raleigh WQDR PD/MD: Len Shackelford
1   Lonestar, No News	1	Lee Roy Parnell, Heart's Desire	Tw Lw   Lw   Lw   Lw   Lw   Lw   Lw	1   Shania Twain, You Win My Love   36   36   36   36   36   36   36   3	2 Shanla Iwain, You Win My Love 3 6 35 35 34 37 36 34 37 36 34 37 36 34 37 36 34 37 36 34 37 36 36 36 36 36 36 36 36 36 36 36 36 36
San Diego PD: Mike Shepard MD: Nick Upton	Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan	Chattanooga PD/MD: Bob Sterling	Kansas City PD: Ted Cramer MD: David Bryan	Greenville WSSL PD: Mike Chapman MD: Ric Larson	WBCT Grand Rapids  PD: Doug Montgomery MD: Kelly Iris
TW	Lee Roy Parnell, Heart's Desire   38 31	1	Two LW   LW   LW   LW   LW   LW   LW   LW	1   Shania Twaln, You Win My Love	1   Brooks & Dunn, My Maria   48   49     1   Brooks & Dunn, My Maria   48   49     2   Tim McGraw, MI I Want Is A Lafe   48   47     3   Lonestar, No News   48   49     4   George Strait, Blue Clear Sxy   47   38     5   Mark Chesnutt, II Wouldin Hurt To Have   45   43     5   Mark Chesnutt, II Wouldin Hurt To Have   45   47     8   John Michael Montgomery, Long As I Live   49   41   37     9   Pam Tillis, the River And The Highway   41   49     10   Bryan White, I'm Not Supposed To Love Yo   35   36     11   Meal McCoy, You Girtal Love Pint   33   40     12   Jobee Messina, Heads Cardinia, Talis Ca   33   31     13   Collin Raye, I Think About You   33   22     14   Faith Hill, Someone Else's Dream   32   23     15   David Lee Murphy, Even Yime   Get Aroun   32   23     16   Joe Diffie, CU-N-T-R-Y   32   28     18   Billy Dean, It's What I Do   32   27     18   Tacy Lawrence, Lime Maches Dn   31   29     29   Garth Brooks, The Change   31   29     29   Wince Gill, High Lonesome Sound   30   32     20   Mindy McCready, I Doll Angles   30     21   Erri Clark, If I Were You   30   28     22   Blackhawk, Londs A Memory Now   29   30     23   Blackhawk, Londs A Memory Now   29   30     24   Lent May Changes, Alfousian Changes, Park Lover Bot Seminer, Albert Seminer, Allondown Changes, Alfousian Changes

"You can live for a time without food, or water, or even air, but you cannot live a single minute without hope."

Anonymous Cancer Patient



Produced by JAMES STROUD RICHARD LANDIS and GEORGE BRINER

FEATURING (listed in order of appearance):
Vince Gill, Faith Hill, Tim McGraw,
Trisha Yearwood, Lorrie Morgan,
Marty Stuart, Little Texas, Tracy
Lawrence, Terri Clark, Neal McCoy,
Travis Tritt and John Berry.

David Ball, Mandy Barnett, Blake & Brian, Kim Carnes, Andy Childs, Mark Collie, Helen Darling, Holly Dunn, Ellis Brothers, Skip Ewing, Dave Gibson, Highway 101 & Paulette Carlson, Mark Winston Kirk, Graham McHugh, Sean Michaels, Rick Orozco, Duane Propes, Ronna Reeyes, Victoria Shaw, Daryle Singletary, Lisa Stewart, Teresa, Kate Waltace, Chris Ward, Steve Wariner, Anna Wilson, Curtis Wright.

# GOING FOR IMMEDIATE AIRPLAY

All royalties and net profits benefit the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. For further information please call 1-800-7TJ-CURE

See "HOPE" performed live on the Academy of Country Music Awards, Wednesday, April 24 on NBC



# POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending April 14, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monifored 24 hours a day, 7 days a week. Songs ranked by number of lays in monitored week.

BALL STATE	有更多 经分支运动器	COU	NTRY	TO STATE OF THE PARTY OF THE PA	
KWJJ	KBEQ	WWYZ	WGNA	WYNK	KWEN
Portland, OR	MD: T.G. McEntire    MD: T.G. McEntire   TW LW	MD: John Saville    Tw. Lw   Lw   Lw   Lw   Lw   Lw   Lw   Lw	Albany, NY OM: Fred Horton MD: Bill Earley MD: Bill Earley Tw Live 1 Clay Walker, Hypnotize The Moor 28 23 23 24 Mark Chesnutt, tt Wouldn't hurt fo Have 27 27 27 38 Blackhawk, Almost A Memory Now 27 20 4 Jobes Messina, Heads Carolina, Tails Ca 27 26 5 Lonestar, No News 27 20 27 26 6 Faith Hill, Someone Els's Spream 27 21 7 Shanla Twain, You Win My Love 26 27 7	Baton Rouge	MD: Tim Howard  TW LW  1 Ricochet, What Do I Know 38 36 2 Daryle Singletary, Too Much Fun 38 37 3 Clay Walker, Hypnotuze The Moon 37 37 4 Tracy Laverace, If You Loved Me 37, 36 5 Diamond Rio, Walkini <sup>1</sup> Away 37 37 6 Alán Jackson, I'll 17y 36 37
8 Alan Jackson, I'll Try 9 Wade Hayes, What I Meant To Say 12 10 Brooks & Dunn, My Maria 11 John Michael Monigomery, Long As I Live 28 12 Garth Brooks, Ihe Beaches Of Cheyenne 28 13 Shenandoah, All Over But I'he Shoutin 27 14 Lonestar, No News 26 15 Mark Chesantt, It Wouldn't Hurf To Have 26 16 Ricochel, What Do I Know 24 17 Obug Supernaw, Mot Enough Hours In 23 28 Billy Obean, It's What I Do 29 21 21 Billy Obean, It's What I Do 20 23	7	8 Mark Chesnutt, It Wouldn't Hurt To Have 26 26	8         Lee Roy Parnell, Heart's Desire         25         27           9         Pam Tillis, the River And the Highway         23         23           10         Brooks & Dunn, My Maria         23         23           11         John Michael Montgomery, Long As Live         27         19           12         George Strait, Blue Clear Sky         21         18           13         The Mavericks, All You Ever Do is Bring Me D         21         17           4         Neal McCoy, You Goldst Love Inat         21         25           15         Bifly Dean, It's What LID         21         21           16         Reba McEntire, Starting Over Again         21         18	Rear McLoy, tool solds for Mrs.   33 33 33 33 33 33 33 33 33 33 33 33 3	8 Wynonna, To Be Loved By You 32 35 9 Neal McCoy, You Gotha Love That 30 37 10 Lonestar, No News 27 23 11 Billy Dean, It's What I Do 24 20 12 Terri Clark, I If Were You 24 20 13 JoDee Messina, Heads Carolina, Tails Ca 24 21 14 Tirm McGraw, All I Want I sA Life 23 20 15 Lee Roy Parnell, Heart's Desire 22 22 16 Mark Chesnutt, It Wouldn't Hurt To Have 22 22 17 Shahal Xwain, You Win My Love 22 22 17 Shahal Xwain, You Win My Love 22 22 17 Shahal Xwain, You Win My Love 22 22 22 22 22 23 24 25 25 25 25 25 25 25 25 25 25 25 25 25
19   Shania Twaln, You Win My Love   22   20   Tracy Lawrence, If You Loved Me   21   21   Pathy Loveless, You Can Feel Bad   21   22   Clay Walker, Hypnotive The Moon   21   23   Tracy Lawrence, Ime Marches On   21   24   Diamond Rio, Walkin Taway   20   25   Martina McGride, Wild Angels   19   26   Vince Gill, High Lonesome Sound   17   27   Faith Hill, Someone Else's Oream   17   28   Aaron Tipplin, That's As Close As I'll Ge   16   29   BlackNawk, That's Just About Right   15   20   BlackNawk, That's Just About Right   15	7         19         Tracy Byrd, Heaven In My Woman's Eyes         25         28           8         20         Bryan White, Ir im Not Supposed To Love Yo         25         24           4         21         Brooks & Dunn, My Maria         25         24           3         22         David Lee Murphy, Every Time I Gel Aroun         24         22           3         23         Blackhawk, Almost A Memory How         24         22           2         23         Brath HIIL Someone Else's Dream         23         26           2         26         Faith HIIL Someone Else's Dream         23         26           2         27         John Michael Montgomery, Long As Live         23         25           5         28         George Strait, Blue Clear Sky         23         21           2         29         26         Too To Something         22         25	19   Bryan White, I'm Not Supposed To Love Yo   20   22   22   22   23   24   25   26   27   27   27   27   27   27   27	19   Collin Raye, I Think About You   20   19   20   Tracy Lawrence, Time Marches On   20   19   21   Tracy Byrd, Reaven In My Woman's Eyes   9   21   22   Stephanie Bentley, Who's I hat Girl   19   12   23   Bryan White, I'm Not Supposed To Love Yo   13   18   24   Tim McCraw, All Want Is A Life   19   19   25   Garth Brooks, The Change   18   16   26   Joe Diffie, CU-In-TR-Y   18   18   27   Toby Reith, Does That Blue Moon Ever Shi   17   21   28   Terri Clark, If I Were You   17   9   29   Joe Diffie, Giger Han The Beatles   14   12	19   Terri Clark, if Weer You   21   11	19   Faith Hill, Someone Else's Dream   21   14   20   George Starti, Blue Clear Sky   21   23   21   Collin Raye, I Think About You   21   18   22   John Michael Montgomery, Long As Live   21   21   23   Garth Brooks, The Change   20   16   24   Blackhawk, Almost A Memory Now   19   20   25   Joe Diffle, C-0-U-H-T-B-7   19   17   26   Pathy Loveless, You Can Feel Bad   18   33   27   Track gyfort, Heaven In My Moman's Eyes   18   23   28   Todby Keith, Does That Blue Moon Ever Shi   18   18   29   Bryan White, I'm Mot Supposed To Love Yo   18   17
30 John Michael Montgomery, I Cari Love You 15	1 30 Toby Keith, Does That Blue Moon Ever Shi 22 28	30 Sky Kings, Picture Perfect 17 15	30 Oaryle SingleTary, Too Much Fun 13 15  WXBQ	30 Toby Keith, Ooes That Blue Moon Ever Shi 11 14  WNOE	30 Reba McEntire, Starting Over Again 18 6
St. Louis PD: Russ Sche MD: Dave Lou	Greenville PD: Jeff Garrison MD: John Landrum	Lexington PD/MD: Matt Austin	Johnson City PD: Bill Hagy MD: Reggie Neel	New Orleans PD: Bob Young MD: Lee Sandifer	Columbus, OH PD: Gary Moss MD: John Crenshaw
TW L	1 Shania Twain, You Win My Love 46 40 40 40 40 40 41 4	5 Diamond Río, Wallan Away         36         31           6 Ricochel, What Do I Know         35         21           7 Pathy Loveless, You Can Feel Bad         34         38           8 Clay Walker, Hypnolize The Moon         33         35           9 Martina McBride, Wild Angels         32         33           10 Billy Dean, It's What I Do         23         20           11 Brooks & Dunn, My Maria         22         15           12 Fath Mill, Someone Else's Dream         22         14           13 Tim McGraw, All Want Is A Life         21         16           14 Shania Twall, You Win My Love         21         16	Two Levilla	Tw LW   LW   Lonestar, No News   34 32   2   Brooks & Dunn, My Maria   30 29   3   Faith Hill, Someone Else's Dream   29 31   4   Tim McGraw, All I Want Is A Life   29 29   5   George Strait, Blue Clear Sky   29 20   6   Pam Tillis, He River And He Highmay   28 22   7   Mark Chesnutt, If Wouldn't Hurf To Have   27 29   9   Shania Twain, You Win My Love   27 30   10   Billy Dean, It's What I Do   26 1,7   11   Lee Roy Parmell, Heart's Desire   26 28   28   28   29   29   29   29   20   20   20   20	2 Lonestar, No News         34         36           3 Lee Roy Parnell, Heart's Desire         34         36           4 Pam Tillis, The River And The Highway         34         34           5 Neal McCoy, You Gotta Love Ihat         33         33           5 Brooks & Dunn, My Manna         33         31           7 Mindy McCready, 10,000 Angels         32         26           8 Ricochet, What Do I Know         31         32           9 Bryan White, I'm Not Supposed To Love Yo         31         27           10 Mark Chesnutt, It Wouldn't Hurt To Have         30         33           11 Faith Hill, Someone Else's Oream         30         26           12 Johe Missian, Heads Carolina, Tails Ca         29         26           13 John Michael Montgomery, Long Ast Live         28         22
15   Bryan White, I'm Not Supposed to Love Yo   28	2 1 6         George Strait, Blue Clear Sky         26         24           2 1 7         Paul Brandt, My Heart Has A History         25         22           7 1 8         Billy Dean, It's What I bo         25         28           8 1 19         John Michael Montgomery, Long A: I Live         25         30           8 20         Jobee Messima, Heads Carolina, Jais Ca         25         25           8 21         Mark Chesnott, I, I Wouldn't Hurt To Have         24         26           2 2         Reba McGriller, Starting Over Again         24         24           1 23         Vince Gill, High Lonesome Sound         23         23           2 4         Toy Meth, Doe: Inta Blue Moon Ever Shi         23         23           3 5         25         Martina McBride, Phones Are Ringin' All         23         12           2 6         Tim McGraw, Litche It, Love It         22         27           3 27         Patty Loveless, You Can Feel Bad         27         30           3 28         David Lee Murphy, Every Time I Clef Aroun         29         27	15   Lee Roy Parmell, Heart's Obsure   20 20   16 Garth Brooks, The Change   20 11   17   John Michael Montgomery, Long As Live   20 23   18   Toby Keith, Does Ihat Blue Moon Ever Shi   20 22   19   Mark Chesnutt, II Wouldn't Hurt To Have   20 21   20   Tracy Byrd, Heaven In My Moman's Eyes   20 16   21   Alani Ackson, I'll I'ry   17 19   22   Linda Davis, Some Things Are Meant To Be   21   23   Pam Tillis, The River And The Highway   16 20   24   George Strait, Blue Clear Sky   15 6   25   Garth Brooks, The Beaches Of Cheyenne   14 9   26   Alabama, It Works   13 21   27   Jobee Messina, Heads Carolina, Tails Ca   13 10   38   Terri Clark, Ilf Were You   13 11	15   Joe Diffle, C-O-U-M-1.R-Y   77   24   16   Blackhawk, Almost A Memory Now   27   25   17   Paul Brandt, My Heart Has A History   27   27   18   John Michael Montgomery, Long As Live   26   28   19   Faith Hill, Someone Else's Dream   26   25   20   Shania Pwain, You Wind My Love   26   28   21   Linda Davis, Some Hings Are Mean IT Gbe   25   25   22   Lonestar, No News   24   28   23   John Anderson, Long Hard Lesson Learned   24   21   24   Perfect Stranger, Remember The Ride   24   21   25   Parm Tillis, The River And The Highway   24   15   26   Riccocker, What Di Ot Know   23   24   27   Bryan White   I'm Not Supposed To Love Yo   23   19   28   The Marcrick, All YOU Ever Do Is Bring Me D   22   20	15   Clay Walker, Hypnothee The Moon   21   28     16   Terr Clark, If I Weer Cou   21   25     17   Vince Gill, High Lonesome Sound   20   20     18   Bryan White, I'm Not Supposed To Love Yo   20   8     19   The Mawarchick, Ail You Ever Do is Bring Me D   19   22     20   Joe Diffie, CO-U-N-T-R-Y   19   21     11   Neal McCoy, You Gotta Love That   18   32     22   Diamond RIO, Walkini Away   18   15     23 Sammy Kershaw, Meant To Ge   17   14     24   Lorrie Morgan & Jon Randall, By My Side   17   14     25   Daryle Singlelary, Too Much Fun   17   17     26   Garth Brooks, The Beaches Of Cheyenne   16   14     27   Martina McBride, Whid Angels   15   11     28   Ty Herndon, You Just Gel One   15   11	15     Toby Keith, Does That Blue Moon Ever Shi     27     30       16     Tim McGraw, All I Want Is A Life     26     23       17     Shania Twain, You Win My Love     25     25       18     Jeo Diffie, Co-U-M-I-R-Y     25     23       19     Baker E Myers, Years From Here     25     26       20     George Stralt, Blue Clear Say     25     22       21     Garth Brooks, Ine Change     25     22       22     Farr Tooks H. Were You     24     24       23     Party Loveless, You Can Feel Bad     23     31       24     Reba McGritter, Starting Dver Again     23     17       25     Reba McGritter, Starting Dver Again     23     17       26     Diamond Rio, Walkin' Away     22     35       27     Billy Dean, It's Whital ID     22     27
29 Pathy Loveless. You Can Feel Bad 19 30 George Strait, Check Yes Ot No 18	D 30 David Lee Murphy, Oust on The Bottle 21 21  KYCY	KFKF	30 Stéphañie Bentley, Who's That Girl 20 25	KUPL	WDRM
San Antonio PD/MD: Scott Huske		Kansas City PD: Dale Carter MD: Tony Stevens TW LW	San Antonio PD: Randy Carroll MD: Keith Montgomery TW LW	Portland, OR PD: Lee Rogers MD: Rick Taylor TW LW	
1	1   George Strait, Blue Clear Sky   43   31   31   31   31   31   31   31	1 Shania Fuzilin, You Win My Love 4 3 39 2 Billy Dean, It's What I bo 4 4 11 3 Stephane Bentley, Who's That Girl 4 0 31 4 10 13 Stephane Bentley, Who's That Girl 4 0 31 4 10 10 10 10 10 10 10 10 10 10 10 10 10	Ceorge Strait, Blue Clear Sky	Lonestar, No News   37   38   38   38   38   38   38   38	2 Tracy Byrd, Heaven In My Woman's Eyes 34 94 32 4 5 24 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Little Rock PD: Greg Mozing MD: Sherry Westbrook	Sacramento PD: Mark Evans APD: Jennifer Wood	Memphis PD: Ray Edwards MD: Mark Billingsley	Austin PD: Brad Hansen MD: Steve Gary	Oklahoma City PD: Charlie Harrigan MD: Bill Reed	Raleigh PD/MD: Dave Anthony
TW L	1	6 Ricochel, What Do I Know 31 26 7 Lonestar, No News 30 31 8 Lee Roy Parnell, Heart's Desire 30 32 9 Brooks & Dunn, My Maria 27 27 10 Neal McCoy, You Gots Love That 27 30 11 Bryan White, I'm Not Supposed To Love Yo 23 21 12 Garth Brooks, The Change 22 11 13 Tracy Lawrence, Time Marches Dn 20 8 14 George Strait, Blue Clear Sky 19 19 15 Diamond Rio, Wallan' Away 18 31 16 Martina McBride, Wild Angels 18 11 17 Pathy Loveless, You Can Feel Bad 18 10 18 Faith Hill, Somone Else's Dream 17 15 19 Billy Dean, It's What I Do 21 Doby Keith, Does That Blue Moon Ever Shi 19 22 Blackhawk, Almost A Memory Now 61 23 Tim McGraw, All I Want I S A Life 61 24 Alan Jackson, I'll Try 61 25 Aaron Tippin, Ihat's As Close As I'll 66 10 26 Reba McEntire, Starting Over Again 61 27 Terro Clark, Ill Weer Cou	9 Billy Dean, It's What I Do. 27 27 10 Tim McGraw, All I Want Is A Life 27 27 11 Lee Roy Parnell, Heart's Desire 24 33 12 John Michael Montgomery, Long As I Live 24 32 13 Keith Gaffis, Little Unops Of My Heart 23 25 14 Toby Keith, Does That Blue Moon Ever Shi 23 22 15 Sawyer Brown, Treat Hei Right 23 23 16 Mindy McCready, 10,000 Angels 23 22 17 Paul Brandt, My Heart Has A History 22 9 18 Reba McEntire, Starting Over Again 22 9 19 David Lee Murphy, Every Time I Get Aroun 21 20 20 Jeft Carson, Holdin' On To Something 21 7 11 The Marenrick, All You Ever Do Is Bring Me D 21 22 22 Collin Raye, I Think About You 21 22 23 Mark Chesnott, It Wouldfil Hort I Dave 24 24 Joe Diffie, Diger I han The Beatles 20 21 25 Garth Brooks, The Beaches Of Cheyenne 20 18 26 Ricocche, What Do I Know 20 27 27 Wynonna, Heaven Help My Heart 18 0 28 Alan Jackson, I'll Try 18 18	Tw Lw   Lw   Lw   Lw   Lw   Lw   Lw	2 Mark Chesnut It Wouldn't Hurt O Have

# Monitor SONG ACTIVITY REPORTS.



For Week Ending April 14, 1996

SEA PRESIDENCE		COUNTR	YALIMMAN	
Total Plays/Gain BLACKHAWK 2864/120		Total Plays/Gain BROOKS & DUNN 4547/488	GARTH BROOKS 2826/451	
Almost A Memory Now (Arista) Total Stations: 147 Chart Move: 23-21	My Heart Has A History (Reprise)	My Maria (Arista) Total Stations: 151 Chart Move: 8-4	The Change (Capitol Nashville)	Holdin' On To Something (MCG Curb) Total Stations: 135 Chart Move: 39-36
The color of the	San Fian   San Fian	Chicago   K.Z.A   S   34   28   12   18   18   18   18   18   18	KFKF   15   15   19   51   Spokane   WORK   17   17   13   52   52   53   52   53   53   53   5	Wash DC
W.P.Beach WIRK 20 22 14 73 WSTH 11 12 11 64 WR00 21 16 14 84 G.Bay WGEE 24 23 21 17 WKSTH 15 21 16 14 84 G.Bay WGEE 24 23 21 17 WKSTH 15 12 11 64 WPOR 20 18 13 116 WFOR 24 23 18 140 WKSTH 15 17 18 97 WFOR 24 23 18 140 WKSTH 15 17 18 97 WFOR 24 23 18 140 WKSTH 15 17 18 97 WFOR 24 23 18 140 WFOR 24 23	Jacksonv WQIK 1 4 4 27 Port, ME WPOR 13 6 - 19 WRDO 4 5 6 18 Gr.Bav WGEE 16 14 17 53	WPBeach   WIRK   26 25 20 71   WSTH   41 35 20 96   WORK   34 23 2 59   Port, ME   WPOR 27 25 17 69   WPOR 30 22 21 73 Gr Bay   WGE   46 37 39 129   URL   WSTH   WGE   46 37 39 129   WGE   46 37 3	W Beach Wilk 21 18 16 55 WSTH 17 15 14 46 WORD 18 11 12 57 WGE 25 22 24 106 1 4 WSTH 17 15 14 25 WGE 25 22 24 106 WGE 25 23 24 106 WGE 25 25 25 25 25 25 25 25 25 25 25 25 25 25	Jacksonv. WOIK 3 3 - 6 Port, ME WPOR 9 11 6 26 WROO 3 7 4 30 Gr.Bay WGEE 24 21 19 90 Okla.City KEBC 19 15 14 100 Burling. WOKD 18 15 8 52 KXXY 12 7 - 19
MARK CHESNUTT 4286/150	TERRI CLARK 2867/275	BILLY DEAN 3469/192	JOE DIFFIE 2407/213	VINCE GILL 2511/639 High Lonesome Sound (MCA)
	Total Stations: 150 Chart Move: 26-20	Total Stations: 149 Chart Move: 17-15	C-O-U-N-T-R-Y (Epic) Total Stations: 146 Chart Move: 30-29	Total Stations: 148 Chart Move: 35-27
Chicago	Chicago	Checage   Wish   16   18   20   349   30   349   340	Chicago	LA. KIKF 23 19 17 5 50 Chacago WILAN 15 10 - 5 10 San Fram KSAN 12 16 10 47 RKSAN 12 15 10 46 RKSCS 19 10 7 36 RKSSAN 12 15 10 46 Tulsa RKSAN 12 10 10 10 10 10 10 10 10 10 10 10 10 10

# Monitor SONG ACTIVITY REPORTS.

For Week Ending April 14, 1996

Total Plays/Gain	Total Play		COUNTRY Total Plays/Gain		
		1/844	TOBY KEITH 2842/202 Does That Blue Moon Ever Shine On You (A&M Nashville)	SAMMY KERSHAW 1197/303 Meant To Be (Mercury Nashville)	TRACY LAWRENCE 2752 Time Marches On (Atlantic)
Mamin   Mix   2   2   2   1   10   1   1   1   1   1   1   1	CANT   TNN   CANT   Couls   CANT   Couls   CANT   Couls   CANT   CANT	W2W PP 21	Chicago	Orlando         WWKA         3         -         3         Pensac.         WXBM         0         8         18           Harriford         WWY         7         6         8         30         C.Christl         KOUL         11         5         16           Greensb.         WKSI         14         13         13         77         Appleton         WKY         16         22         18         96           Memphis         KoX         -         -         2         2         44         Morrigom.         WGH         1         -         -         WGH         1         -         -         -         WGH         15         23         23         25         13         28           NaShv.         WSIX         14         14         4         52         29         WKCN         15         3         3         26           Oaylon         WHKO         -         -         -         -         -         Colum. GA         WKCN         10         4         5         29           WW.P.Beach         WIRK         13         1         14         -         -         -         WSTH         4         -	Total Stations: 145
	Jacksony	· · · 7 1 · 34 · · 4	Jacksonv         WQIK         4 10         5         29         Port. ME         MPDR         3         13         10         59           Mola City         KEBC         28         27         17         105         Burling         WGEE         24         26         25         161           KXXY         16         18         16         109         WGEE         21         15         17         58	Jacksonv WQIK 3 - 4 Port, ME WOR WROD 6 6 3 15 GrBay WGE 4 6 6 23 15 GrBay WOKD 6 1 - 9 KXXY 14 5 - 19	Jacksonv.         WOIN         8         -         2         10         Port.         ME         WPDR         12         6           WROD         16         7         3         26         61834         WEE         28         25           Okla City         KEBC         32         22         12         81         Burling         WOXO         5         2           XXXY         19         11         -         30         30         2         2         12         12         30 <td< th=""></td<>
All You Ever Do Is Bring Me Down (MCA)	Ten Thousand Angels (BNA)	20.26	Starting Over Again (MCA) Total Stations: 146 Chart Mous: 27, 21	All I Want Is A Life (Curb)	JODEE MESSINA 4242/ Heads Carolina, Tails California (Cui Total Stations: 149 Chart Move
The color of the	Chicago	7 P P P P P P P P P P P P P P P P P P P	CMT	Chicago	The color of the

## Monitor .

#### SONG ACTIVITY REPORTS

For Week Ending April 14, 1996

Broadcast Data Systems

the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

#### Total Plays/Gair Total Plays/Gain Total Plays/Gair Total Plays/Gair Total Plays/Gair 1870/357 SAWYER BROWN JOHN MICHAEL MONTGOMERY **COLLIN RAYE** 2972/335 1184/296 **DAVID LEE MURPHY** LEE ROY PARNELL 4737/182 3871/173 Heart's Desire (Career) Treat Her Right (Curb) Long As I Live (Atlantic) Every Time I Get Around You (MCA) Think About You (Epic) Total Stations: 149 s: 122 Chart Move: 38-33 TW LW 2W CMT NN KIKF KKZLA WUSAK KYCY WKKJA KYCY WYSAK KYCY WYSAK KYCY WYSAK KYCY WYSAK KYCY WYSAK KYCY WYSAK KYCY KYCY WYSAK KYCY WYSAK KYCY WYSAK KYCY KYCY KYCY WYSAK WYSAK KYCY WYSAK 67 1 Birming 64 Austin 14 16 13 Chicago San Fran Chicago San Frai Chicago San Fran Gr.Rag San Die Minn. LRock Charl S Charl., St Charl. SC Port. OF 12 Salt Lake alt Lake WTOF WGK) WBEE WSIX WSM WHK! WIRK WOIK WRO! KEBC KXXY WGKX WBEE WSIX WSM WHKC WIRK WQIK WRQC KEBC KXXY KEBC Okla City **BRYAN WHITE CHELY WRIGHT GEORGE STRAIT PAM TILLIS SHANIA TWAIN** 4899/75 3147/350 4041/648 3979/337 The Love That We Lost ore (Asylum) The River And The Highway (Arista) You Win My Love (Mercury Nashville) Blue Clear Sky (MCA) Chart Move: 44-41 Total Stations: 150 Chart Move: Total Stations: 151 WAMAY WORK WASHINGTON CMT TINN KIKE KEZIA KYZIN KYZI KWHIN WHYN WAS THE WAS San Die St. Loui LRock Charl., SC Charl. S Kan.City Kan.City Lafayett Chattan Salt Lake Salt Lake 20 13 98 13 Okla City

#### **COUNTRY AIRPLAY**

#### \* \* \* AIRPOWER \* \* \*

Total Plays/Gain

#### **BRYAN WHITE** 3147/350

I'm Not Supposed To Love You Anymore (Asylum)
Total Stations: 150/Chart Move: 22-16

Heavy (35+ plays): 2 KYNG, WBCT Heavy (35+ plays): 2 KYNG, WBCT
Medium (25-34): 38 KASE, KBEQ, KFKF, KJJY,
KKCS, KMLE, KPLX, KRTY, KRYS, KTEX,
KTOM, KUPL, KWNR, KXKC, KYCW, KYCY,
WBOB, WCHY, WCOL, WCUZ, WDOD, WDSY,
WGEE, WGGY, WHYL, WIL, WKCN, WKHK,
WKKX, WKSI, WKTF, WNCY, WPOC, WQXK,
WSM, WUBE, WXBM, WYAY

Light (Under 25): 110 New Airplay This Week: 4 KZLA, WDRM, WWWW, WYRK

#### A2999 - 1000 DETECTIONS

Total Plays/Gain

#### **COLLIN RAYE** 2972/335 I Think About You (Epic)

Total Stations: 149/Chart Move: 25-18 Heavy (35+ plays): 2 KWJJ, KYCW

Medium (25-34): 32 KBEQ, KKCS, KMPS, KNCI, KRAK, KRTY, KRYS, KSAN, KTEX, KWNR, KXKC, KYNG, KZLA, WBCT, WBOB, WCUZ, WDOD, WESC, WGEE, WHYL, WKCN, WKHK, WKKX, WKTF, WNCY, WPCM, WPOC, WQBE, WRKZ, WSM, WXBQ, WYAY Light (Under 25): 115

New Airplay This Week: 7 KASY, KDDK, KSCS, KZLA, WKLB, WMZQ, WNOE

#### TERRI CLARK 2867/275

If I Were You (Mercury Nashville)

Total Stations: 150/Chart Move: 26-20
Heavy (35+): 4 KHEY, KRYS, KZLA, WESC
Medium (25-34): 21 KASE, KIIM, KKBQ, KNCI,
KTEX, KXKC, WBCT, WDDD, WDRM, WDSY,
WKHK, WKIX, WKTF, WNCY, WPCM, WPOC,
WQDR, WRKZ, WSTH, WXBM, WYAY Light (Under 25): 125 New Airplay This Week: 1 KASY

#### **BLACKHAWK** 2864/120

Almost A Memory Now (Arista)

Total Stations: 147/Chart Move: 23-21 Heavy (35+): 2 KFKF, KHEY Heavy (35+): 2 KFKF, KHEY
Medium (25-34): 29 KIIM, KKAT, KKCS, KRMD,
KSON, KTEX, KXKC, KYGO, WBCT, WCTK,
WDOD, WESC, WEZL. WGNA, WHYL, WIVK,
WKHK, WKTF, WMZQ, WNCY, WPOC, WQBE,
WRKZ, WSIX, WUSY, WXBM, WXBQ, WYAY,

Light (Under 25): 116 New Airplay This Week: 2 WWWW, WYRK

Does That Blue Moon Ever Shine On You (A&M Nashville)
Total Stations: 150/Chart Move: 24-22 Heavy (35+): 2 KKBQ, WCUZ Heavy (35+): 2 KKBU, WCUZ Medium (25-34): 30 KEBC, KFMS, KFRG, KIKK KKAT, KKCS, KSKS, KSSN, KTEX, KUZZ, KXKC, WCHY, WCOL, WDOD, WIVK, WKCN, WKHK, WKIX, WKJN, WKKX, WKSI, WKTF, WNCY, WPCM, WPOC, WRKZ, WSIX, WSTH, WTDR,

Light (Under 25): 118 New Airplay This Week: 7 KASY, KYCW, KYCY, WKLB, WMZQ, WXBQ, WYRK

#### **GARTH BROOKS** 2826/451 The Change (Capitol Nashville)

Total Stations: 150/Chart Move: 27-23 Heavy (35+): 2 WCUZ, WWKA Heavy (35+): 2 WCU2, WWKA
Medium (25-34): 27 KKAT, KNCI, KPLX, KSAN,
KSCS, KSKS, KXKC, KZLA, WBCT, WBEE,
WCOL, WCTK, WDSY, WFMS, WGEE, WGH,
WHYL. WKHK, WKJN, WKKX, WKSI, WMZQ,
WPCM, WPOC, WRKZ, WSIX, WYGY Light (Under 25): 121

New Airplay This Week: 7 KASY, KIKK, KTEX, KUZZ, WAMZ, WTQR, WXBM

18

#### TRACY LAWRENCE 2752/630

Time Marches On (Atlantic)

Total Stations: 145/Chart Move: 32-24 Heavy (35+): 6 KKBQ, KRYS, KXKC, WCUZ, WESC, WSTH

Medium (25-34): 24 KEBC, KHEY, KIKF, KMLE, KRMD, KWKH, KYGO, KYNG, KZLA, WAMZ, WBCT, WGEE, WIVK, WKIX, WKJN, WKSI, WPCM, WQBE, WRKZ, WSIX, WUBE, WWWW, WXBQ,

Light (Under 25): 115 New Airplay This Week: 19 KDDK, KFRG, KIKK, KNCI, KRAK, KSAN, KSCS, KSSN, KTEX, WCKT, WCOS, WGGY, WKHK, WKHX, WKIS, WQIK, WSM, WVLK, WYCD

#### MINDY MCCREADY 2626/325

Ten Thousand Angels (BNA)
Total Stations: 148/Chart Move: 28-26 Heavy (35+): 8 KFKF, KHEY, KKBQ, KRYS, WCKT, WIL, WIVK, WRBQ

WCKI, WIL, WIVK, WHBQ Medium (25-34): 20 KBEQ, KEBC, KSSN, KVOO, KXKC, KYCW, KYGO, WBCT, WCOL, WDOD, WESC, WHYL, WKSI, WPCM, WPOC, WRKZ, WSTH, WXBM, WYAY, WZZK Light (Under 25): 120

New Airplay This Week: 9 KJJY, KMLE, KXKT, WDRM, WKIS, WKXC, WPOR, WQBE, WROO

#### VINCE GILL 2511/639

High Lonesome Sound (MCA)

Total Stations: 148/Chart Move: 35-27

Medium (25-34): 16 KASE, KRYS, KTOM, KYCW, KYCY, KYNG, WBCT, WCUZ, WDAF, WDSY, WGEE, WHYL, WKSI, WPCM, WUSY, WYAY Light (Under 25): 132

Light (Under 25): 132
New Alrplay This Week: 22 KAJA, KASY, KFMS, KILT, KJJY, KRMD, KTEX, KTTS, KUZZ, KWNR, KXKT, KXXY, WBUB, WCKT, WDSY, WGGY, WKCQ, WKHX, WMZQ, WOKO, WQIK, WWWW

#### JOE DIFFIE 2407/213

C-O-U-N-T-R-Y (Epic)

Total Stations: 146/Chart Move: 30-29 Heavy (35+): 2 WDOD, WGEE

reavy (35+); 2 WDOD, WGEE
Medium (25-34): 26 KBEQ, KEBC, KFMS, KHEY,
KTEX, KTOM, KXKC, KXKT, KYCW, KYCY, WBCT,
WCOL, WDSY, WHYL, WIVK, WKCN, WKIS,
WKJN, WKSI, WKTF, WPOC, WQBE, WRKZ,
WXBM, WXBQ, WYAY

Light (Under 25): 118
New Airplay This Week: 3 KNIX, WKHX, WWWW

#### REBA MCENTIRE Starting Over Again (MCA)

Total Stations: 146/Chart Move: 37-31

Heavy (35+): 0 Medium (25-34): 6 KRYS, KXKC, WBEE, WCUZ, WGEE, WPOC Light (Under 25): 140

New Airplay This Week: 18 KMLE, KOUL, KSCS, KUPL, KWNR, KYCY, KYNG, KZLA, WDSY, WIL, WKHK, WKSJ, WNOE, WOKO, WVLK, WWWW,

#### **DAVID LEE MURPHY** 1870/357 Every Time I Get Around You (MCA)

Total Stations: 139/Chart Move: 38-33

Heavy (35+): 0 Medium (25-34): 9 KMLE, KXKC, KYCW, KYNG, WBCT, WPOC, WRKZ, WSM, WYAY

Light (Under 25): 130

New Alrplay This Week: 13 KCYY, KFMS, KIKK, KUPL, KYCY, WBEE, WCOS, WDSY, WGH, WIRK, WKCQ, WWKA, WYNK

#### JEFF CARSON 1660/195 Holdin' On To Something (MCG Curb)

Total Stations: 135/Chart Move: 39-36 Heavy (35+): 0

neavy (35+): 0
Medium (25-34): 3 WDOD, WPOC, WYAY
Light (Under 25): 132
New Alrplay This Week: 11 KDRK, KKCS, KRTY,
KUPL, WCOS, WGKX, WGNA, WKCQ, WLWI,
WSOC, WXBQ

#### PAUL BRANDT My Heart Has A History (Reprise)

Total Stations: 124/Chart Move: 42-37 Heavy (35+): 0

Medium (25-34): 6 KKBQ, WDOD, WESC, WQBE, WXBQ, WYAY

Light (Under 25): 118 New Airplay This Week: 10 KRMD, KSCS, KXXY, WBCT, WCTK, WFMS, WMSI, WOKO, WUBE,

#### SAMMY KERSHAW 1197/303 Meant To Be (Mercury Nashville)

Total Stations: 118/Chart Move: 45-38 Heavy (35+): 0 Medium (25-34): 5 KXKC, WKKX, WQBE, WXBQ, WYAY

Light (Under 25): 113

New Airplay This Week: 18 KCYY, KIIM, KKAT, KNAX, KOUL, KTEX, KXXY, KZSN, WBUB, WCKT, WIRK, WOKO, WOW, WRBQ, WSOC, WUSN, WXTU, WYYD

#### **SAWYER BROWN** 1184/296

Treat Her Right (Curb)
Total Stations: 122/Chart Move: 46-39

Heavy (35+): 0 Medium (25-34): Medium (25-34): 2 KRYS, KXKC Light (Under 25): 120

Light (Under 25): 120
New Airplay This Week: 17 KCYY, KDRK, KFMS, KRST, KSCS, KUZZ, KWEN, WBUB, WGKX, WIL, WIRK, WKKX, WMSI, WPOR, WRBQ, WUSN,

#### **CHELY WRIGHT** 1009/67 The Love That We Lost (A&M Nashville)

Total Stations: 106/Chart Move: 44-41

Heavy (35+): 0 Medium (25-34): 1 WIVK

New Alrplay This Week: 4 KXKT, WKKO, WUSN, WYNK

#### **ALAN JACKSON** 1004/844 Home (Arista)

Total Stations: 123/Chart Move: 67-42 Heavy (35+): 0 Medium (25-34): 2 KKBQ, KRYS

Light (Under 25): 121

New Airplay This Week: 53 KEEY, KGMY, KIIM, KNAX, KNIX, KPLX, KRMD, KRTY, KRYS, KSCS, KSKS, KSOP, KSSN, KTOM, KVET, KWJJ, KYCY, KYGO, WBSB, WBCT, WBOB, WCMS, WCOL, WCUZ, WDAF, WDRM, WDSY, WESC, WEZL, WFMS, WHYL, WIVK, WKIX, WKJN, WKKX, V WLWI, WMIL, WMZQ, WNCY, WNOE, WPCM WPOC, WPOR, WQMX, WQYK, WSTH, WUSY, WWWW, WXBQ, WYAY, WYGY, WYRK

#### 999 - 500 DETECTIONS

Total Plays/Gain

#### RHETT AKINS 928/217

Don't Get Me Started (Decca)

Total Stations: 101/Chart Move: 50-44

Medium (25-34): 2 KXKC, KYGO

Light (Under 25): 99
New Airplay This Week: 16 KFDI, KKAT, KKCS, KMPS, KPLX, KRAK, KWEN, WCKT, WDAF, WGH, WGNA, WQYK, WRBQ, WUSN, WWKA, WYYD

#### **PATTY LOVELESS** A Thousand Times A Day (Epic)

Total Stations: 103/Chart Move: 61-46 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 103 New Airplay This Week: 46 KAJA, KCYY, KHEY, KIIM, KIKF, KIKK, KJJY, KKAT, KKCS, KNCI, KOUL, KRYS, KSAN, KSON, KTEX, KUZZ, KVET, KVOO, KWKH, KXKC, KXKT, KYGO, KZSN, WBEE, WBUB, WCKT, WCUZ, WGAR, WGH, WGKX, WGNA, WKHK, WKJN, WKKX, WKSI,

#### MARTY STUART & TRAVIS TRITT 784/555 Honky Tonkin's What I Do Best (MCA)

WKSJ, WKXC, WMIL, WNCY, WPOC, WQYK, WRKZ, WSIX, WSSL, WXBM, WYYD

Total Stations: 81/Chart Move: 63-47 Heavy (35+): 0 Medlum (25-34) Medium (25-34): 1 WPCM Light (Under 25): 80

Light (Under 25): 80

New Alrplay This Week: 38 KASE, KEEY, KFDI, KGMY, KHEY, KIIM, KIKF, KKAT, KKCS, KNAX, KNCI, KOUL, KSKS, KTTS, KVET, KYOO, KXKC, KYCW, WAMZ, WEZL, WGAR, WHYL, WKCN, WKIX, WKTF, WLWI, WMSI, WOW, WQBE, WRKZ, WSIX, WSM, WSSL, WUBE, WUSN, WYLK, WWWW, WXTU

#### **MARTINA MCBRIDE 707/222** Phones Are Ringin' All Over Town (RCA)

Total Stations: 88/Chart Move: 54-48

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 88

New Airpiay This Week: 23 KASE, KBEQ, KJJY, KOUL, KRYS, KSKS, KSON, KTEX, KTOM, KWKH, KXXY, WCMS, WCUZ, WDAF, WDOD, WFMS, WGH, WKKX, WOKO, WOW, WUBE, WWKA,

#### **DOUG SUPERNAW** 600/50

She Never Looks Back (Giant)

Total Stations: 80/Chart Move: 53-51 Heavy (35+): 0 Medium (25-34): 1 WKTF

Medium (25-34): 1 WK1F Light (Under 25): 79 New Airplay This Week: 14 KASY, KIIM, KRYS, KUPL, KYCY, KZSN, WCUZ, WKKO, WNOE, WQIK, WQYK, WSTH, WWKA, WYYD

#### LORRIE MORGAN & JON RANDALL 590/224 By My Side (BNA/RCA)

Total Stations: 66/Chart Move: 57-52 Heavy (35+): 0 Medium (25-34): 2 KTTS, WPCM

Light (Under 25): 64 New Airplay This Week: 12 KBEQ, KKBQ, KRYS, KSKS, KTTS, KXXY, WCUZ, WDRM, WFLS, WKIX, WKKO, WWYZ

#### **LINDA DAVIS**

A Love Story In The Making (Arista)
Total Stations: 81/Chart Move: 55-53

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 81

New Airplay This Week: 12 KBEQ, KFDI, KGMY, KSOP, WDAF, WKCN, WPOC, WSM, WSSL, WXBM, WYNK, WZZK

#### **KENNY CHESNEY** 562/258

Back In My Arms Again (BNA) Total Stations: 82/Chart Move: 59-54

Heavy (35+): 0 Medlum (25-34): 0

Medium (25-34): 0 Light (Under 25): 82 New Airplay This Week: 18 KMLE, KNAX, KNIX, KSKS, KXKC, KZSN, WCHY, WDRM, WHYL. WKCN, WKJN, WOKO, WOW, WRBQ, WRKZ, WSIX, WSSL, WWYZ

#### WYNONNA 546/448

Heaven Help My Heart (Curb/MCA) Total Stations: 98/Chart Move: Debut 55

Heavy (35+): 0 Medium (25-34): 2 KKBO KYNG

Medium (25-34): 2 KKBQ, KYNG Light (Under 25): 96 New Airplay This Week: 24 KASE, KNAX, KRMD, KRST, KWJJ, WAMZ, WBCT, WCOL, WCUZ, WESC, WFLS, WFMS, WGAR, WKKX, WKLB, WKSI, WKTF, WML, WNCY, WNOE, WOW, WPCM, WRBQ, WWYZ

#### 499 - 75 DETECTIONS

Total Plays/Gain

462/64

#### STEVE AZAR

Someday (River North)

Total Stations: 62/Chart Move: 56-57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 62 New Airplay This Week: 2 WMSI, WSM

#### TRACE ADKINS There's A Girl In Texas (Capitol Nashville)

Total Stations: 60/Chart Move: 58-59 Heavy (35+): 0 Medium (25-34): 1 KKBQ Medium (25-34): 1 KKBQ Light (Under 25): 59 New Airplay This Week: 17 KEBC, KFRG, KIKF, KNAX, KSOP, KVOO, KWJJ, WCMS, WESC, WHYL, WKCN, WKIX, WKXC, WQXK, WRKZ, WSIX, WSSL

#### **RICKY SKAGGS** 385/86

Cat's In The Cradle (Atlantic)
Total Stations: 52/Chart Move: 60-60

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 52

New Airplay This Week: 13 KDRK, KGMY, KIKF, KRST. KXKC, KXKT, WBCT, WEZL, WKCN, WKIX, WKSI, WPCM, WVLK

Picture Perfect (Warner Bros.)

Total Stations: 70/Chart Move: 64-62 Medium (25-34): 0 Light (Under 25): 70

#### \* RICOCHET 348/309

New Airplay This Week: 7 KEEY, KNAX, KYGO, WBOB, WKSJ, WKTF, WQBE

Daddy's Money (Columbia)

Total Stations: 88/Chart Move: Debut 63 Heavy (35+): 0 Medium (25-34): 0

Medium (25-34): 0 Light (Under 25): 88 New Airplay This Week: 19 KEEY, KFMS, KHEY, KOUL, KSAN, KSOP, KXKC, KYGO, WBCT, WBOB, WCHY, WCTK, WGEE, WGH, WKKX, WTDR, WWYZ, WXBQ, WZZK

#### **KEITH GATTIS** 333/64

Little Drops Of My Heart (RCA)

Total Stations: 47/Chart Move: 62-64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 47 New Airplay This Week: 5 KRYS, KXKC, WFMS, WKSI, WRBQ

#### **DWIGHT YOAKAM** Sorry You Asked? (Reprise)

Total Stations: 31/Chart Move: 69-65 Heavy (35+): 0 Medium (25-34): 1 WCMS Light (Under 25): 30 New Airplay This Week: 5 KFDI, KVOO, WIL, WRKZ, WSIX

#### LISA BROKOP 194/1

Before He Kissed Me (Capitol Nashville) Total Stations: 22/Chart Move: 65-66

Medium (25-34): 1 WPOC

#### Light (Under 25): 21 ★ KEN MELLONS 158/100

Stranger In Your Eyes (Epic) Total Stations: 46/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 46

#### New Airplay This Week: 3 KTTS, KWKH, KXKC

★ RICH MCCREADY 131/64 Thinkin' Strait (Magnatone)

Total Stations: 30/Chart Move: Debut 70 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30

#### New Airplay This Week: 5 WBCT, WFMS, WHYL, WSIX, WYNK **BROOKS & DUNN** 99/87

I Am That Man (Arista) Total Stations: 56/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 56

New Airplay This Week: 2 KYCY, KYNG

#### **#** BROOKS & DUNN 88/71 One Heartache At A Time (Arista)

Total Stations: 50 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 50 New Airplay This Week: 2 KEBC, WCUZ

#### **★ MARK COLLIE** Lipstick Don't Lie (Giant)

Total Stations: 22 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 22 New Airplay This Week: 1 WDOD

#### **★** BROOKS & DUNN Mama Don't Get Dressed Up For Nothing (Arista)

77/7

Total Stations: 56 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 56 New Airplay This Week: 1 WQIK

COUNTRY AIRPLAY MONITOR APRIL 19, 1996

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. 🖈 Initial impact: records appearing on this page for the first time.

## Lee Roy Parnell is givin Radio his best

"Heart's Desire"
was the biggest reacting song of
Lee Roy's career,
and the single
that's made his album
"WE ALL GET LUCKY SOMETIMES"
explode at retail.
Now the story is about
to get even bigger
as Lee Roy Parnell
delivers what radio
has been thirsting forhis best single yet:
"Givin' Water

At Radio Now

To A Drowning Man"

Produced by Scott Hendricks
Co-Produced by Lee Roy Parnel

Management: Mike Robertson Management. Nashville, TN



1996 Arista Records, Inc., a unit of BMG Entertainment



## NIO COUNTRY AIRPLAY

\(\rac{1}{2}\)	FX	WKS. ON CHART		DETEC	CTIONS
THIS	LAST	WKS	TITLE/LABEL/DISTRIBUTING LABEL ARTIST	TW	LW
			*** No.1 ***		
1	1	16	NO NEWS BNA 3 weeks at No. 1 LONESTAR	4994	5108
2	2	10	YOU WIN MY LOVE MERCURY NASHVILLE SHANIA TWAIN	4899	4824
3	5	15	HEART'S DESIRE CAREER LEE ROY PARNELL	4737	4555
4	8	4	MY MARIA ARISTA BROOKS & DUNN	4547	4059
5	3	17	YOU GOTTA LOVE THAT ATLANTIC NEAL MCCOY	4488	4798
6	9	16	ALL I WANT IS A LIFE CURB TIM MCGRAW	4319	4018
7	7	18	IT WOULDN'T HURT TO HAVE WINGS DECCA MARK CHESNUTT	4286	4136
8	13	14	HEADS CAROLINA, TAILS CALIFORNIA CURB JODEE MESSINA	4242	3652
9	4	16	HYPNOTIZE THE MOON GIANT CLAY WALKER	4139	4753
10	15	4	BLUE CLEAR SKY MCA GEORGE STRAIT	4041	3393
11	14	14	THE RIVER AND THE HIGHWAY ARISTA PAM TILLIS	3979	3642
12)	12	10	SOMEONE ELSE'S DREAM WARNER BROS. FAITH HILL	3959	3655
13	6	21	WHAT DO I KNOW COLUMBIA RICOCHET	3883	4475
14)	11	9	LONG AS I LIVE ATLANTIC JOHN MICHAEL MONTGOMERY	3871	3699
<b>15</b>	17	13	IT'S WHAT I DO CAPITOL NASHVILLE BILLY DEAN	3469	3277
			★ ★ ★ AIRPOWER ★ ★ ★		
16)	22	9	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM BRYAN WHITE	3147	2797
(17)	21	15	ALL YOU EVER DO IS BRING ME DOWN MCA THE MAVERICKS (FEAT, FLACO JIMENEZ)	3133	3019
18	25	8	THINK ABOUT YOU EPIC COLLIN RAYE	2972	2637
19	10	20	WALKIN' AWAY ARISTA DIAMOND RIO	2919	3791
20	26	8	IF I WERE YOU MERCURY NASHVILLE TERRI CLARK	2867	2592
21)	23	10	ALMOST A MEMORY NOW ARISTA BLACKHAWK	2864	2744
(22)	24	8	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE TOBY KEITH	2842	2640
23	27	7	THE CHANGE CAPITOL NASHVILLE GARTH BROOKS	2826	2375
24)	32	6	TIME MARCHES ON ATLANTIC TRACY LAWRENCE	2752	2122
25	19	18	YOU CAN FEEL BAD EPIC PATTY LOVELESS	2638	3182
26	28	13	TEN THOUSAND ANGELS BNA MINDY MCCREADY	2626	2301
(27)	35	3	HIGH LONESOME SOUND MCA VINCE GILL	2511	1872
28	16	17	TO BE LOVED BY YOU CURB/MCA WYNONNA	2427	3340
29	30	9	C-O-U-N-T-R-Y EPIC JOE DIFFIE	2407	2194
30	20	13	HEAVEN IN MY WOMAN'S EYES MCA TRACY BYRD	2285	3065
31	37	5	STARTING OVER AGAIN MCA REBA MCENTIRE	2088	1635
32	31	18	I'LL TRY ARISTA ALAN JACKSON	1927	2190
33	38	6	EVERY TIME I GET AROUND YOU MCA DAVID LEE MURPHY	1870	1513
34	34	20	IF YOU LOVED ME ATLANTIC TRACY LAWRENCE	1688	1887
35	36	13	WHO'S THAT GIRL EPIC STEPHANIE BENTLEY	1662	1723
36	39	9	HOLDIN' ON TO SOMETHING MCG CURB JEFF CARSON	1660	1465
37	42	8	MY HEART HAS A HISTORY REPRISE PAUL BRANDT	1414	1243

E S	FX	WKS. ON CHART			DETEC	TIONS
THIS	LAST	WK	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
38	45	6	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	1197	894
39)	46	6	TREAT HER RIGHT CURB	SAWYER BROWN	1184	888
40	41	19	I KNOW SHE STILL LOVES ME MCA	GEORGE STRAIT	1091	124
41)	44	12	THE LOVE THAT WE LOST A&M NASHVILLE	CHELY WRIGHT	1009	942
42)	67	2	HOME ARISTA	ALAN JACKSON	1004	160
43	40	16	IT WORKS RCA	ALABAMA	939	143
44)	50	5	DON'T GET ME STARTED DECCA	RHETT AKINS	928	71.
45	29	20	READY, WILLING AND ABLE RCA	LARI WHITE	907	227
46	61	3	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	807	275
47)	63	2	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	784	22
48)	54	4	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	707	48
49	43	20	SHE'S GOT A MIND OF HER OWN EPIC	JAMES BONAMY	626	116
50	49	12	YEARS FROM HERE MCG CURB	BAKER & MYERS	617	73
<u>51</u> )	53	8	SHE NEVER LOOKS BACK GIANT	DOUG SUPERNAW	600	55
52)	57	4	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	590	36
53)	55	3	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	573	46
54)	59	4	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	562	30
			* * * Hot Shot De	BUT * * *		
55	NE		HEAVEN HELP MY HEART CURB/MCA	WYNONNA	546	98
56	51	8	LONG HARD LESSON LEARNED BNA	JOHN ANDERSON	500	65
<u>57</u>	56	7	SOMEDAY RIVER NORTH	STEVE AZAR	462	39
58	47	10	ALL OVER BUT THE SHOUTIN' CAPITOL NASHVILLE	SHENANDOAH	460	85
59	58	3	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	429	34
60	60	2	CAT'S IN THE CRADLE ATLANTIC	RICKY SKAGGS	385	29
61	48	13	WITHOUT YOUR LOVE RCA	AARON TIPPIN	382	83
<u>62</u>	64	2	PICTURE PERFECT WARNER BROS.	THE SKY KINGS	361	21
63	NE		DADDY'S MONEY COLUMBIA	RICOCHET	348	39
64)	62	5	LITTLE DROPS OF MY HEART RCA	KEITH GATTIS	333	26
<u>65</u> )	69	2	SORRY YOU ASKED? REPRISE	DWIGHT YOAKAM	203	14
66)	65	6	BEFORE HE KISSED ME CAPITOL NASHVILLE	LISA BROKOP	194	19
67	52	11	EVERY TIME MY HEART CALLS YOUR NAME CAPITO	DL NASHVILLE JOHN BERRY	176	61
68)	NE	NÞ	STRANGER IN YOUR EYES EPIC	KEN MELLONS	158	58
69	70	14	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	157	13
70	NE	NÞ	THINKIN' STRAIT MAGNATONE	RICH MCCREADY	131	67
71	66	2	FROM WHERE I STAND MERCURY NASHVILLE	KIM RICHEY	131	16
	74	2	WHEN YOU ARE OLD IMPRINT	GRETCHEN PETERS	108	11
72						
72 73	NE	NÞ	I AM THAT MAN ARISTA	BROOKS & DUNN	99	12
_	NEV RE-E		PARADISE BNA	BROOKS & DUNN JOHN ANDERSON	99 95	8

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



## Daryle Singletar

the follow-up smash hit to two top five singles Official Add Date: April 29

## COUNTRY AIRPLAY

We Listen To Radio

April 12, 1996

\$ 4.95 Volume 3 • No. 16

#### **COUNTRY HIGHLIGHTS**



\*\*\* NO.1 \*\*\*

**LONESTAR** No News (BNA)

#### \*\*\* AIRPOWER \*\*\*

GEORGE STRAIT . Blue Clear Sky (MCA)

THE MAVERICKS · All You Ever Do Is Bring Me Down (MCA)

#### **NEW RELEASES**

**ALAN JACKSON • Home (ARISTA)** 

PATRICIA CONROY . Keep Me Rockin' (INTERSOUND)

DAVID KERSH • Breaking Hearts And Taking Names (CURB)

LORRIE MORGAN & JON RANDALL . By My Side (BNA)

Several of the

artists are brandnew to American audiences. Two

others, Charlie Ma-

jor and George Fox, have attempted to break into the

U.S. market but

are now signed to different labels and

RICOCHET • Daddy's Money (COLUMBIA)

RONNA REEVES . My Heart Wasn't In It (RIVER NORTH)

#### Shania's Sales Trophies Send Domestic Labels Fishing For Canadian Country Acts

by Phyllis Stark

Through a combination of the breakthrough success of Shania Twain, the stepped-up efforts of the Canadian Country Music Assn. to expose its artists in Nashville, and the improved professionalism and savvy of the artists themselves, there are more Canadian country artists than ever signed to Nashville labels.

George Fox plan to try again.

Here's the rundown:

 Imprint Records recently signed singer/songwriter Major and plans to release a single, "I Do It For The Money," this summer and an album, "Lucky Man," later this year. Major is an Ottawa native who now lives in Nashville. He has won the Juno Award for country male vocalist of the year for the last three years, has had six consecutive No. 1 singles in Canada, and was the CCMA's 1995 entertainer and male vocalist of the year. His debut album on BMG Music Canada, "The Other Side," is approaching double platinum (200,000 units). Major released a U.S. album on Arista several years ago.

 Curb has inked a co-venture with Warner Bros. Canada and will be reintroducing Fox to U.S. programmers via a radio tour tentatively scheduled to start in June and a single to be released in August. Fox, who has been called the "Randy Travis of Canada," previously released several records here through Warner Bros. Nashville.

Warner Bros. is already scor-ing with "My



Paul Brandt

Heart Has A History," the debut single from Calgary, Alberta, native Paul Brandt. The artist wrote or co-wrote six of the songs on his debut al-

bum, "Calm Before The Storm. · Warner Bros. also has a longterm development deal with Chris Cummings, who is working with label president Jim Ed Norman in the studio but whose unfinished project is not yet on the label's release schedule.

• Jamie Warren will release his debut album, "Fallen Angel," on River North in September. The album has already been released in Canada, where two singles have charted in the

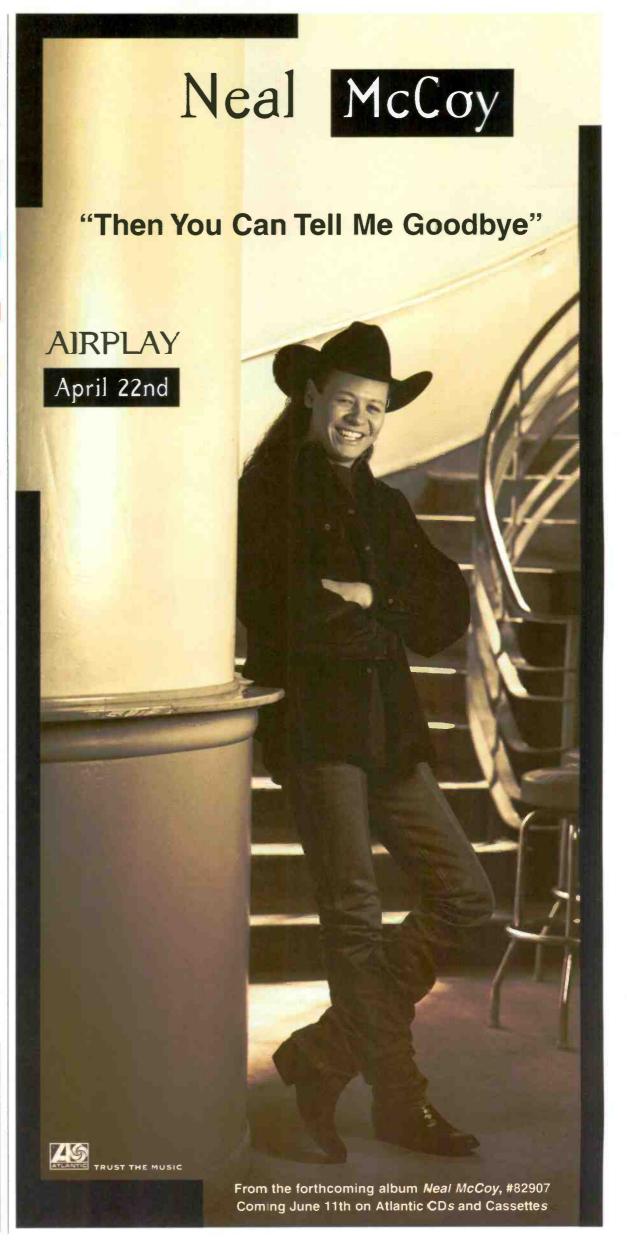
Continued on page 7

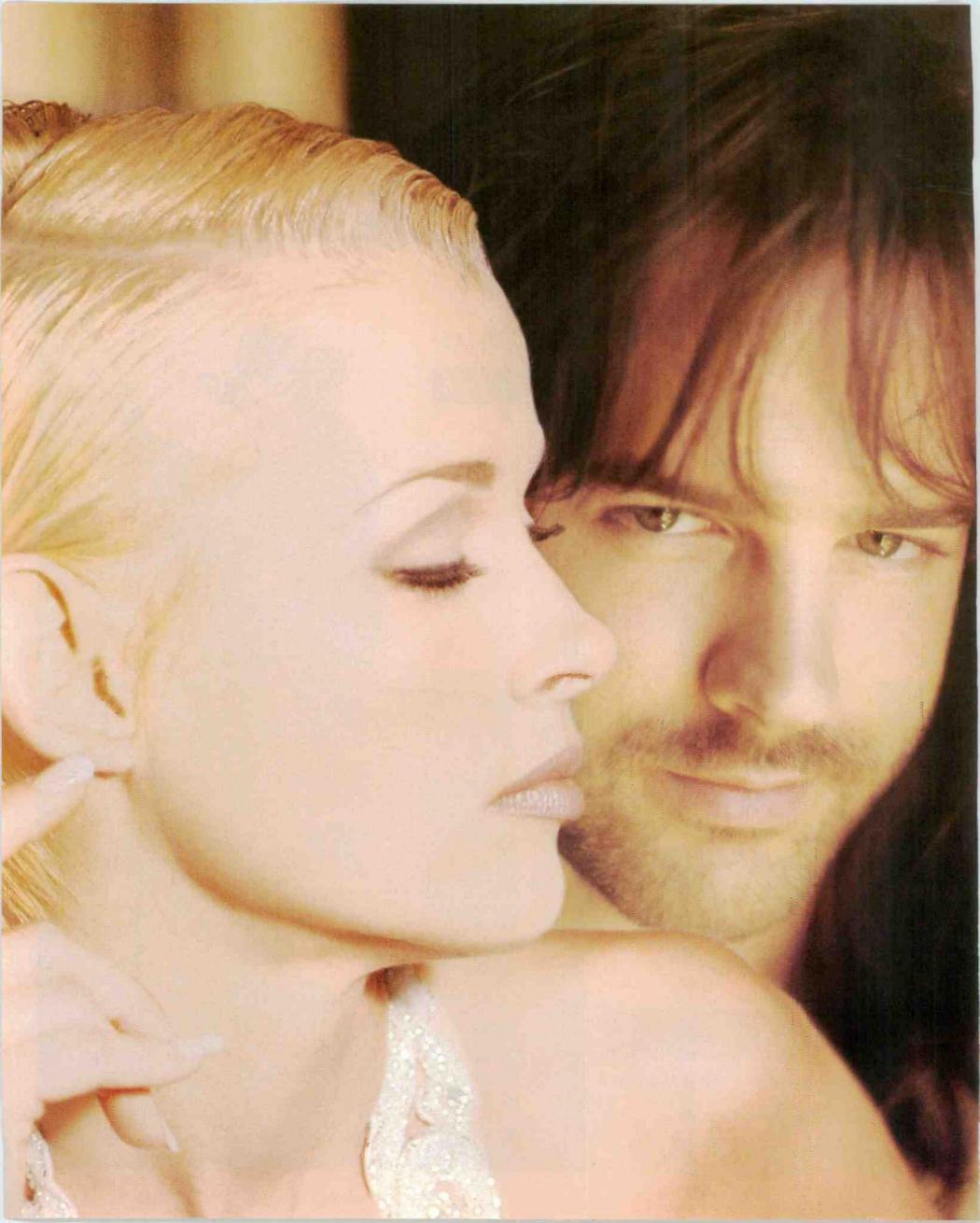
#### THIS WEEK In Country Airplay Monitor

WSIX, Gerry House Win ACM Awards

**Hamlin Exits Asylum Records** 

Monitor Profile: Columbia's Fleischer





## THE MOST FAGFRIY ANTICIPAT VA FVFNT OF THE YEAR!

## LORRIE MORGAN & ION RANDALL "BY MY SIDF"

#### ON THE AIR:

**WBCS KPLX** KTTS WTCR

**KVOO** 

WGH **WDAF** KFMS

WOKQ KAYD

WYAY **KYKR** KTST

**KHEY** 

WTDR WPCM **KMLE** KAJA KFDI

WKNN KFKF

KHAY KEEY

WGNE

KJUG

KXDD WSTH WTVY WDOD **KWKH** WKML

WKIN

KIKF **KDDK** WODR

WIVK **KBEQ** WWYZ KEBC









#### WSIX Captures Fifth ACM Station Award

WSIX Nashville has won the Academy of Country Music Award for radio station of the year for the fifth time. Also, WSIX morning man Gerry House has won the ACM Award for DJ of the year for the fourth time.

The station previously won the ACM honor in 1989, 1990, 1991, and 1995. House was previously honored in 1991, 1992, and 1995.

The Crazy Horse Steak House & Saloon in Santa Ana, Calif., won the ACM Award for country nightclub of the year, and George Moffett of Variety Attractions in Zanesville, Ohio,

was named talent buyer/promoter of the year. Winners in these four categories were announced April 8. They are voted on by the artist/entertainer, manager, and talent-agent category members of the academy. The awards will be presented to the winners during the televised ceremony April 24 at the Universal Amphitheater in Los Angeles, where awards will also be announced in 14 other categories, including the Pioneer Award and the Special Achievement Award.

PHYLLIS STARK



#### Country Gold Outlet Goes 'Garth Free'

ast year, WKJK Louisville, Ky., got a lot of attention—some of it unwanted—for advertising its gold-based country format as "More Possum, Less Garth." Now, Chattanooga, Tenn., has a new country gold station billing itself as "Garth Free!" as WSGC flips from pop oldies under new PD Jerry Venable from crosstown WFXS.

New York may still be missing a country station, but eastern Long Island, N.Y., gets one this week, as WLIE signs on with Westwood One's mainstream country format. Lauren Grant from AC sister WBAZ is the station manager/PD. WLIE, named after the Long Island Expressway, is using the slogan "The country road to the Hamptons." Meanwhile, Long Island's other country station, WRCN, has just been sold to Barnstable Broadcasting along with its FM sister WMJC/WRCN, raising speculation about a possible flip to country at those stations.

Former WHEN Syracuse, N.Y., interim PD Ray Knight joins KRAK Sacramento, Calif., in the newly created PD spot and will also host afternoons. Former afternoon jock Captain Bob Greiner is now at sister KNCI.

Robert Callahan Jr. is named president of Capital Cities/ABC Radio. Callahan, who has been president of the ABC Radio Networks for the last six years, replaces the retiring James Arcara.

six years, replaces the retiring James Arcara.

Donn Seidholz is the new GM at Triathlon
Broadcasting's newly-acquired KXKT and sister
rock station KRRK Omaha, Neb., replacing
Robert Dean. Seidholz previously ran Triathlon's
four stations in Colorado Springs, Colo.

WCUZ-FM Grand Rapids, Mich., will stay country following its sale to Clear Channel, which is also acquiring crosstown WBCT (B93), according to WBCT PD Doug Montgomery. WAKX, WCUZ's FM duopoly partner, was not included in the sale. Meanwhile, WCUZ PD J.L. Fisk is still looking for a MD/p.m. driver to replace WWWW Detroit-bound Carl E. and wants T&Rs.

Former KCIN Seattle PD Ray Randall is officially a free agent following that station's format flip two weeks ago; reach him at 206-337-2792.

Myrtle Beach, S.C.'s country market gets a bit less crowded as recent addition WMYB flips from country to '70s-based classic rock as "the Beach."

No deal had been struck at press time, but look for WIXY Champaign, Ill., PD/morning man Clint Marsh to join Columbia as Midwest regional promotion director. He would replace Steve Massie, now with A&M Nashville.

WHUB-AM-FM Cookeville, Tenn., have been sold by WHUB Inc. to Paxson Communications, owner of crosstown WPTN/WGSQ, for \$3.8 million. The AM and FM have had the same owners since signing on in 1940 and 1964, respectively.

WRCY (Thunder Country) Washington, D.C., ups production director Vicki Sayers to APD, replacing Dave Dylan. PD Chris O'Brien moves from middays to Dylan's old afternoon shift.

WIRK West Palm Beach, Fla., moves Jack Albert to afternoons from mornings, where PD Ron Brooks joins Audrey Lynn for now. At crosstown WCLB, area vet Greg Budell takes mornings, as J.R. jumps to modern WHYT Detroit for same.

KCUB/KIIM Tucson, Ariz., morning newsman Dan Gates will retire April 30 after 46 years in radio. No replacement has been named.

in radio. No replacement has been named.

Former KYCY San Francisco morning hosts

Dean Goss and Erin Garrett, who left the station
about nine months ago, are reunited in mornings
on local sister station KFRC.

Marc Schiffman has joined Airplay Monitor as a writer/reporter. Schiffman will contribute stories and help to cover the industry for Country, Top 40, Rock, and R&B Airplay Monitors. He was most recently with the Friday Morning Quarter-back—Album Report, where he was news editor and triple-A radio specialist. Prior to that, he wrote and produced nationally syndicated radio programs with Denny Somach Productions.

#### **PROMOTIONS**

#### **Moby Takes Surprise Honors From Police**

KHX-FM (Kicks 101.5) Atlanta/syndicated ABC morning man Moby was the surprise honoree at a recent law-enforcement appreciation night. The jock, who thought he was to be the MC at the Henry County Bureau of Police Services awards ceremony, was instead roasted in front of members of some 29 local and state law-enforcement agencies, which presented him with numerous awards and honors. Moby has been a longtime supporter of law enforcement, giving his time to many related charitable

Three KPLX Dallas personalities recently won the team penning event in the Walt Garrison All Star Rodeo at Mesquite Arena. Evening jock Jon Griffin, overnight personality Theresa Brown, and morning-crew member Melinda Washington penned three calves in 42 seconds to take home the prize belt buckles. The rodeo was followed by a performance by Randy Travis.

KUBĹ Salt Lake City hosted the first radiothon for St. Jude Children's Research Hospital in the market and raised \$60,564 for the hospital. Also, KSSN Little Rock, Ark., raised \$25,000 for the Arkansas Children's Hospital with its weekend radiothon and on-air auction.

WPOC Baltimore co-sponsored Boot Scootin' Sunday at Dundalk Community College. The daylong event included live music, dancing, clowns, games, food, and pony rides. More than 500 people attended, and more that \$7,000 was raised for the school's scholarship fund and the Maryland Food Bank.



#### COUNTRY CONFIDENTIAL BY WADE JESSEN

### Radio Seminar's Looking For A Few (Or More) Good Ideas

S

HALL WE GATHER? It's hard to believe the first quarter of 1996 is behind us. The pages in our daily planners are flipping

wildly, and the remaining three quarters of the year are filling up fast. Before yours fills up, I'm asking you to block out Sept. 5-7 for the third annual Billboard/Airplay Monitor Radio Seminar and Awards in New York.

We're in the process of setting the agenda for this year's gathering. Once again this year, the seminar's primary goal is to be a learning environment for radio programmers, so we're urging you to let us know what you'd like to see on the schedule.

It's challenging to create engaging, interesting sessions for attendees; that's why we're enlisting your help. Please share your ideas for our agenda as soon as possible to ensure that we make the best use of your time at the event and that you leave the seminar knowing it has been a valuable experience. Call me or Country Airplay Mon-

itor managing editor Phyllis Stark at 615-321-4290, fax your ideas to us at 615-320-0454, or E-mail Phyllis on AOL, at Radio Diva.

We realize that there are many choices for conventions throughout the year. We also know that September probably seems a long way off, but you know what they say about time flying. Enough said.

You'll be getting registration information for the conference in mid-May, but if you're interested in early registration information, contact Maureen Ryan at 212-536-5002. We'll be announcing a dramatically discounted early bird rate for radio. This year's convention headquarters are the Sheraton New York.

The Billboard/Airplay Monitor Radio Seminar and Awards are also an excellent opportunity for labels to get involved by showcasing artists. Label reps, take a look at your artist itineraries and contact us soon about any artists you're interesting in showcasing at the seminar.

#### Garth Gets Birthday Surprise



SJS Entertainment aired a Garth Brooks birthday-party broadcast the night before the artist's 34th birthday. Brooks' wife, Sandy, hosted the 90-minute special, which included jams with Brooks and some of his singer/songwriter pals, as well as phoneins from other celebrity friends. The artist was lured to the studio for what he thought was an ordinary radio interview but turned out to be a surprise party with 100 family members, friends, SJS staffers, and clients. Pictured with the Brookses (in front), from left, are Linda Fuller, Rosemary Young, Steve Saslow, June Brody, and Ed Crafter of SJS; Michelle Carey of Campbell-Ewald Advertising; James Bunn of Bunn Communications; Nancy Saslow of Saslow Productions; and Dan Daly and Bob Garcia of 1-800 Music Now.

#### ON THE ROW

#### Hamlin Exits Asylum; Imprint Bigs On Tour

K

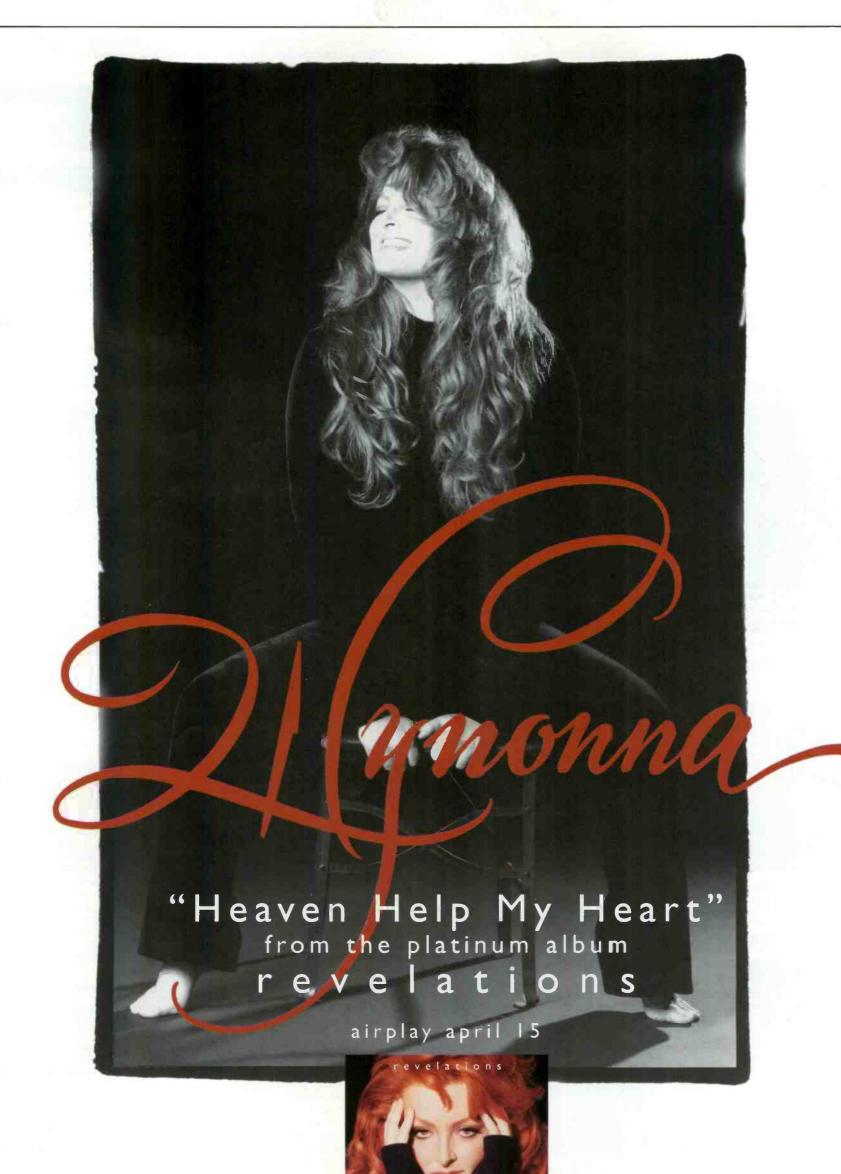
enny Hamlin exits his position as VP/GM at Asylum Records. He will not be replaced.

Imprint Records co-founders Roy Wunsch and Bud Schaetzle are touring the South and Southeast in a 45-foot motor coach and visiting radio stations in what they've dubbed the I Don't Even Know Where I Am Tour (after debut artist Gretchen Peters' "You Don't Even Know

Who I Am"). Also on board are Imprint VP of promotion **Brad Chambers**, director of national promotion **Mila Collins**, and regional **Lorie Long**. More than 25 stations will be visited.

Look for former Magnatone Southeast promotion manager **Robin Lighter** to join Rising Tide in that capacity.

In other news, 33 presenters have been set for the April 24 Academy of Country Music Awards telecast. They are Loni Anderson, Crystal Bernard, John Berry, Clint Black, BlackHawk, Mark Chesnutt, Linda Davis, Billy Dean, Diamond Rio, Charlie Duke, Emilio, Jeff Foxworthy, Leeza Gibbons, Naomi Judd, Toby Keith, Jay Leno, Little Texas, Patty Loveless, Shelby Lynn, the Mavericks, Neal McCoy, Buck Owens, Johnny Paycheck, Kenny Rogers, Sawyer Brown, Miss America Shawntel Smith, Doug Supernaw, Pam Tillis, Steve Wariner, Chely Wright, Michelle Wright, Trisha Yearwood, and Dwight Yoakam.



#### Tell Him Again



New Career artist Tammy Graham, right, met KNIX Phoenix general program manager Larry Daniels after the label's recent listening party for Graham in San Francisco. Her debut single is "Tell Me Again."

#### **WSSL A Happy Tune**



WSSL Greenville, S.C., listener Buffy Carlton, right, recently won \$30,000 in the station's Whistle Secret Sound contest. She is pictured receiving a "check" from MD/midday personality Ric Larson.

#### WTDR's Rolling Party



WTDR Charlotte, N.C., recently unveiled the new Thundercow Party Bus, which is used for the station's promotional events.

#### Almo Crew Hits NARM



Almo Sounds artists Paul Jefferson and Gillian Welch recently performed at the National Assn. of Recording Merchandisers convention in Washington, D.C. Pictured, from left, are director of Nashville operations Garth Fundis, Uni Distribution Corp. executive VP of sales and marketing Bob Schnieders, Uni Distribution Corp. president John Burns, Jefferson, Geffen Records head of sales Jason Whittington, Almo Sounds president/CEO Jerry Moss, Welch, the Welch Band's David Rawlings, and Almo Sounds GM Paul Kremen.

#### RBOR

Instant information on Country's new artists

Edited by Sue Falco

#### **Trace Adkins** "THERE'S A GIRL IN TEXAS" (CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In second grade, he planned to play pro football, and years later, at a solid 6'6", he made the all-district team in his hometown, where he also was president of the high school student council. Adkins continued his education at Louisiana Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album due in June.

#### Steve Azar

"SOMEDAY" (RIVER NORTH)

Hailing from the Mississippi Delta, Steve Azar grew up in the heart of blues country. Musical



influences included B.B. King, Bruce Springsteen, Hank Williams, and John Mellencamp. At age 12, he began guitar lessons and discovered songwriting. After seven years on the road with his own band, Azar moved to Nashville

to pursue a record contract. This is the first single off his debut album, "Heartbreak Town." Azar co-wrote 11 of the album's 12 cuts.

#### Paul Brandt

"MY HEART HAS A HISTORY" (REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such artists as George Strait, Dwight Yoakam, and Clint Black and once talent contests. Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to pursue a career in nursing and spent two years as a pediatric nurse before switching to music fulltime. This is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the album.

#### Keith Gattis

"LITTLE DROPS OF MY HEART" (RCA)

This Austin, Texas, native won a Texas State Finals talent competition at 16 and was asked to headline at the Future Farmers of America Nationals in Kansas City for a crowd of 26,000. That experience spurred Keith Gattis toward a musical career. Gattis played with Ernest Tubb's Texas Troubadours and on tour with Johnny Paycheck before signing up with RCA. He wrote or co-wrote eight of the 10 tracks on his self-titled debut.

#### **★ Tammy Graham** "TELL ME AGAIN" (CAREER)

At age 3, Tammy Wynette Graham taught herself piano. Six years later, she won local and regional Imperial Miss Arkansas talent titles and placed second in the world competition. Her early teens were spent touring with her own band (which included her parents), and after a few years, she embarked on one of the longest continuous runs by a performer at Caesar's in Las Vegas. This single is from her self-titled debut album.

#### Marcus Hummon

"GOD'S COUNTRY, USA" (COLUMBIA) The son of a U.S. diplomat, Marcus Hum-

mon lived in such diverse places as Africa, Italy, and the Philippines. He first performed with his three sisters in the Washington, D.C., area, where he picked up the musical influ-ences of James Taylor, Cat Stevens, Willie Nelson, and the Judds. His songwriting credits include Wynonna's "Only Love" and Alabama's "Cheap Seats." This song is from his Columbia debut, "All In Good Time."

#### Mindy McCready "TEN THOUSAND ANGELS" (BNA)

When Mindy McCready was 10 years old,

she began seven years of vocal lessons. After



graduating from high school at age 16 so she could pursue singing, she came to Nashville with a self-imposed one-year deadline. If nothing hap-pened in that time, McCready planned to go home to

Florida and attend college. Fifty-one weeks after she arrived in Nashville, McCready was signed to a record deal.

#### JoDee Messina "HEADS CAROLINA, TAILS CALIFORNIA"

(CURB)
After performing at a local radio show in Nashville, JoDee Messina was introduced to a producer who took an interest in the singer and began working with her in the studio. In a chance meeting in the producer's office, she met Tim McGraw. The two became friends and, when it was time for the album, McGraw helped produce it.

#### Gretchen Peters

"WHEN YOU ARE OLD" (IMPRINT) Within months of arriving in Nashville (via Boulder, Colo.), determined to have her songs heard, Gretchen Peters quickly got a publishing deal. Her songs have been topping the charts ever since. "Independence Day," recorded by Martina McBride, earned Peters the 1995 Country Music Assn. Song of the Year Award, and "You Don't Even Know Who I Am," recorded by Patty Loveless, was nominated this year for a Grammy. "Chill Of An Early Fall," "Let That Pony Run," and "My Baby Loves Me (Just The Way That I Am)" were penned by Peters as well. "The Secret Of Life" is her

#### Ricochet

"WHAT DO I KNOW" (COLUMBIA)

debut album.

Three years on the road helped to refine Ricochet's sound, which is distinguished by four-part harmonies. In motel rooms, the band spent hours practicing those harmonies and picking apart arrangements to achieve just the right blend. At a showcase appearance in Nashville, the group was offered a four-song developmental deal; a full-fledged record deal soon followed. "What Do I Know" is the first single from Ricochet's self-titled de-

★ Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

#### Shania's Trophies Send U.S. Labels Fishing For Canadian Acts

Continued from page 1

top five and a third is climbing the charts.

• And Patricia Conroy, who had a hit in Canada with "My Baby Loves Me (Just The Way That I Am)" before Martina McBride's U.S. version, has signed to independent Intersound Records, based in Roswell, Ga.

Those artists join a roster of other Canadians already established at U.S. labels, including Mercury Nashville's Twain and Terri Clark, Capitol Nashville's Lisa Brokop, and Arista's Michelle Wright.

So is the Canadian country industry coming into its own or are Nashville A&R reps looking north for talent? The answer is both. But while it is easy to credit Twain's 6 million album sales as a primary reason for the new interest in Canada, the trend actually started before she became a household name. Brandt and Cummings have been in development at Warner Bros. for about two years. Clark and Conroy were knocking on doors in Nashville for years before they were signed, as was Twain herself. And some A&R reps say they have always kept an eye on Canada as a potential source of talent.

"I've been to Canada many times in the last 14 years," says Paige Levy, VP of A&R at Warner Bros. "There is a wealth of talent up there... Canada has a lot of small towns, rural places, and Canadian values seem to be very similar to the genre of people that traditionally listen to country music."

But Levy also says she signed Brandt not because he is Canadian but because he sounds different. "I prefer artists who are not in Nashville because I feel like they bring something different to the table," she says. "I don't think I'm going to go back to Canada just because of Paul. I feel like there's a lot of talent outside of Nashville, and I'll go anywhere to find that something special."

Tracy Gershon, VP of A&R at Imprint, tells a similar story about Major. "We didn't sign Charlie because he was a Canadian, but because we all fell in love with his record," she says. "We knew about his success in Canada... but he really fits into the Imprint philosophy [because] he's different and fresh, not cookie-cutter... If he was Japanese, it wouldn't have mattered."

Others say that it is the professional caliber of the artists themselves that is landing them their deals, but that Twain's success hasn't hurt.

"There are just a lot of talented [Canadians] that are pursuing label deals in the States," says Bobby Young, VP of promotion and artist development at River North. "With Shania breaking, people are more willing to pay attention. It's just a more visible situation."

Gershon is among those who believe Twain has opened doors for other Canadian country artists here. "I think at one time, there was a prejudice against Canadian artists that they can't sell, and Shania has broken that," she says. (Part of that perception probably stems from the fact that the Canadian population is about one-tenth the population of the U.S. A gold record in Canada, therefore, represents sales of 50,000 units, as opposed to 500,000 here.)

"Over the past five to six years, more people have been getting into the Canadian country industry, just like in the U.S., [and] people have become much more professional and [are] going after U.S. record deals that maybe they were intimidated to do before," says Tom Tompkins, director of programming at the

Pelmorex Radio Network and president of the CCMA. "Canadians have been much more aggressive in terms of making inroads into Nashville than they ever have before."

But Tompkins also believes there is some follow-the-leader thinking happening in Nashville. "It's like rock'n'roll, where Nirvana is signed out of Seattle, and all of a sudden, all the bands are coming out of Seattle. Once one Canadian artist does well, and I mean really well, people start paying more attention to Canada.

"Shania Twain has opened so many doors in Nashville," Tompkins continues. "It's no longer, 'Well, you're Canadian, I don't have time to talk to you. I have too many Americans waiting in line'... The more people that achieve credibility in the States that are from Canada, the more it helps the artists of the future."

Tompkins also believes the efforts of the CCMA to make inroads in Nashville has benefited Canadian artists. "CCMA started going down to Nashville a couple of times a year about eight years ago, and I think that really helped increase the knowledge and perception of the Canadian country music industry in Nashville and [showed] that we realize that we can no longer stay within our borders," he says. "We exposed our industry and made people realize we're not just a bunch of Eskimos up here"

here."
"Certainly over the past 15 years, we've seen the Canadian country music infrastructure grow tremendously, so many of the artists now are better at putting their best foot forward," says Brian Ferriman of Savannah Music, who manages Wright, an artist who broke through in the early '90s, when immigrants were fewer and farther between. "But the great thing about it is that would be immaterial if the talent wasn't there, and it's certainly cause to celebrate when we're seeing the belief from the decision-makers [in Nashville]."

Despite the fact that Canada has been the source of so many signings, some industry observers, including Canadians, say the country should not be viewed a huge untapped resource brimming with unsigned talent, but rather as one more potential source of music.

"I think the talent's always been there, and maybe the Canadian industry is better at bringing it to Nashville's attention," says Ferriman. "At the same time, the success of some Canadians would lead any diligent A&R person to think there is more where that came from. [But] I've always said Canada is just another talent source."

"The talent pool is as abundant in Canada as it is in Oklahoma or South Carolina," says Tinti Moffat, VP/GM of Balmur Inc., a management and publishing company that manages

But because Canadian radio stations have to play 30% Canadian music by law and because there is much less competition for airplay than in the U.S., one PD says not enough money has been spent on developing, producing, and promoting country artists in Canada.

"There is an attitude [among labels] in the North, 'Well, they're going to have to play us anyway,' " says John Roberts, who spent 18 years in Canadian radio, most recently as PD of CISN Edmonton, Alberta, before moving to KIKK Houston as OM last November. "I don't think [the talent pool] is as deep as they think it is "

**MONITOR PROFILE** 

#### Columbia's 'Queen' Fleischer Earns New Title As VP Of National Country Promotion

er staff affectionately refers to her as "queen," but when it comes to country promotion, no one more aptly fits the title than Columbia Records' Debi Fleischer. Last week, the label recognized her contributions by bestowing on her its own title: VP, national country promotion.

The success of Fleischer's team speaks for itself. With four singles released off Wade Hayes' debut album, it managed to take one to No. 1, two others top five, and a fourth top 10 and established Hayes as Billboard's top new country artist of 1995. The debut single from Ricochet hit the top five last week, becoming the first debut single to attain that status this year. And the same team was previously responsible for the first No. 1 records for Mary Chapin Carpenter and Rick Trevino.

Fleischer say she's under plenty of pressure to deliver, but it's not really coming



with your main

product—

music—is the top

Spending time

Debi Fleischer VP, National Country Promotion, Columbia Records

priority'

from the label. "The pressure I have felt came more from me than anyone else, and it's because you want to make somebody's dream come true," she says.

While she acknowledges that the competition among labels has heightened dramatically in the years she has been in record promotion, she also recognizes that the radio landscape has changed as well. Labels must adapt to those changes, she

says.
"Obviously, I think labels have to be more sensitive to the constraints that radio must live with, and I believe we must always treat our stations with the respect that they deserve," Fleischer says. "It is wonderful when we're all on the same page, and when we're not, I'll fight like the dickens to make it go my way, but we have to show respect for the fact that they have to do what's best for their radio station.

"You've got to have the goods on the record side," she adds. "Relationships are important but will only take you so far. The music and talent have to be there. Bells and whistles don't mean anything anymore."

Like other label reps, however, Fleischer is concerned that the changes in the radio business are taking programmers' focus away from the music.

"There are still, thank goodness, more [PDs] that do listen and care about the music than not, but just the pressure of the competition in radio has put so many programmers' focus on so many other areas that much of it is just a time-constraint factor," she says. "But I do believe that spending time with your main product—which in radio's case is the music—has to be the top priority. I would hope that one's gut would play a role in listening to the music. We can research it all we want, but if we

rely on the numbers and get away from what a piece of music makes us think or feel, we will lose something in the long run."

In an effort to make sure PDs paid attention to the music with Ricochet, Fleischer did something rather unusual. The band was sent out on what became a five-month radio promotional tour (most last six to 12 weeks).

"We didn't start out [knowing] exactly how long we would do this, but it was so impactful that I knew we had to keep going," she says. "Being out there and showing the stuff they're really made of opened the door for that record to get on the air and show it was a hit record. I don't believe, in this day of increased competition, that if we hadn't been out there doing what we were doing, people would have paid as much attention as they did. [It gave] radio the confidence that this is not a one-hit-wonder scenario."

Fleischer launched her career as a publicist for United Artists Records. She later became tour manager and VP of operations for Crystal Gayle, with whom she worked for 2½ years at a time when female road managers were rare.

managers were rare.

Fleischer joined CBS Records in 1981 as promotion coordinator and, for the next six years, held various jobs in that department until she became Columbia's country promotion manager for the central region. In 1993, she became director, national country promotion, and, the following year, was upped to senior director, national country promotion.

Following her recent promotion to VP, Fleischer says, "I have been overwhelmed with the amount of calls, notes, and flowers I have received from my friends in radio and in the industry. I know it's been genuine, and that's made me the most proud. I believe I have earned the friendship and respect of a lot of people.

"I'm very proud of the fact that I have

"I'm very proud of the fact that I have held every position in this department—coordinator, secondary, regional, national, and now VP," she says. "That has served me well in understanding everything that everybody that works for me goes through, because I've gone through it."

But she gives her staff most of the credit for Columbia's success. "I'm proud of the people I've hired," she says. "They do the work. If I look good, it's because they make me look good."

Her department is undergoing one major change now as Bob Mitchell relinquishes the director of national promotion position this month to return to Bakersfield, Calif., and RCA's Ted Wagner assumes the role (Country Airplay Monitor, March 15).

role (Country Airplay Monitor, March 15).

"No one will replace Bob Mitchell," Fleischer says. "He has been everything I could ask for in an employee and a friend and them some... We will all miss him tremendously here but... being able to bring Ted Wagner in has just been a joy. I've known him a long time and have always respected him. He has a wonderful reputation. I'm looking forward to continuing the successes Bob and I had with our team with Ted."

Fleischer and her team will remain plenty busy this year. They will continue to work Ricochet, plus new projects by Carpenter, Trevino, and Hayes, and will try to break two new artists, Deryl Dodd and duo Butch Baker & Sam Hankin.

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#### Strongest Increase In Airplay This Week

VINCE GILL . High Lonesome Sound (MCA)

IN PLAYS

+1017

KXKC +22, KYNG +21, WCUZ +21, WESC +20, WSTH +18, WHYL +18, WKSI +17, WLWI +17, WEZL +17, WIRK +	17
TRACY LAWRENCE • Time Marches On (ATLANTIC)	+965

KYNG +31, WESC +27, WGH +23, WAMZ +20, WCMS +20, WLWI +19, WQXK +18, WSIX +18, WFMS +18, WRKZ +17

GEORGE STRAIT • Blue Clear Sky (MCA) +77

WXTU +18, KSAN +18, WDOD +17, WKKX +17, KTEX +16, WQBE +16, KSCS +16, WGNA +15, KWJJ +15, WCKT +14

**BROOKS & DUNN •** *My Maria (ARISTA)*WCKT +21, WQIK +21, WYYD +19, WDDD +18, KASY +15, WSTH +15, WOKO +15, KTEX +14, WKLB +14, WXBM +13

VCKT +21, WQIK +21, WYYD +19, WDOD +18, KASY +15, WSTH +15, WOKO +15, KTEX +14, WKLB +14, WXBM +13

PAM TILLIS • The River And The Highway (ARISTA) +545 WKTF +20, KGMY +17, WZZK +17, WWKA +14, WKIS +13, WDAF +13, KASY +12, WBCT +12, WYYD +12, WMSI +11

/KIF +20, KGMY +17, WZZK +17, WWKA +14, WKIS +13, WDAF +13, KASY +12, WBCT +12, WYYD +12, WMSI +11

GARTH BROOKS • The Change (CAPITOL NASHVILLE) +525

WQIK +15, WCKT +13, KFRG +13, WKJN +12, KUPL +12, KYCW +12, WBOB +11, KRST +11, WDAF +11, WSOC +11

TOBY KEITH • Does That Blue Moon Ever Shine On You (A&M NASHVILLE) +471 KKBQ +18, KJJY +15, WQMX +14, KRMD +13, WYYD +12, KHEY +12, WCUZ +12, KRAK +12, KZSN +11, WXBM +11

REBA MCENTIRE • Starting Over Again (MCA) +436

KXKC +17, WCUZ +17, WKXC +14, WGH +14, KVET +13, KJJY +12, WFLS +12, WEZL +12, WIVK +12, WKKX +12

JODEE MESSINA • Heads Carolina, Tails California (CURB) +420

KASY +20, WYCD +17, KJJY +13, WHKO +13, WRBQ +12, KZLA +12, WCKT +11, WMSI +10, KSOP +10, WKKX +10

MINDY MCCREADY • Ten Thousand Angels (BNA) +410

KKBQ +15, KWNR +14, WQMX +13, KRYS +13, KFKF +13, WKHX +13, KPLX +13, KILT +13, WGGY +12, WIVK +12

JOE DIFFIE • C-O-U-N-T-R-Y (EPIC) +4

KYCY +16, KTOM +15, WKSJ +15, WQMX +14, WDSY +14, WHYL +13, WIL +13, WYYD +12, WRKZ +12, KXKC +11

JEFF CARSON • Holdin' On To Something (MCG CURB) +3

KASY +17, KFRG +15, WBCT +14, WQDR +14, KTOM +13, WRKZ +12, WZZK +12, KWEN +12, WIL +11, WNCY +10

SHANIA TWAIN • You Win My Love (MERCURY NASHVILLE) +3

WSSL +24, WMSI +15, WAMZ +15, WCMS +14, WEZL +13, WBEE +13, WNCY +12, WKXC +12, KZSN +12, KFMS +12

BRYAN WHITE • I'm Not Supposed To Love You Anymore (ASYLUM) +36

KYCY +20, KHEY +15, KFRG +13, WKLB +12, WKSJ +12, WKCN +11, WPOR +11, KIIM +11, WDSY +11, KRTY +10

MARTINA MCBRIDE • Phones Are Ringin' All Over Town (RCA) +349 WKTF +23, WESC +16, WYAY +15, KIKF +14, WAMZ +13, WSIX +13, KRAK +13, WGAR +13, WSSL +12, KMLE +11

#### MOST NEW AIRPLAY THIS WEEK

	lo. Of tions		No. O Stations
VINCE GILL High Lonesome Sound (MCA)	55	REBA MCENTIRE Starting Over Again (MCA)	26
TRACY LAWRENCE Time Marches On (Atlantic)	47	JEFF CARSON Holdin' On To Something (MCG Cu	25 (rb)
MARTINA MCBRIDE Phones Are Ringin' All Over Town (RC	34 (A)	SAMMY KERSHAW Meant To Be (Mercury Nashville)	24
LINDA DAVIS A Love Story In The Making (Arista)	30	RICKY SKAGGS Cat's In The Cradle (Atlantic)	21
SAWYER BROWN Treat Her Right (Curb)	28	MARTY STUART & TRAVIS TR Honky Tonkin's What I Do Best (MC	

#### VIDEO PLAYLISTS



		LAA	LAA	
1	Tim McGraw, All I Want Is A Life	5	3	
2	Pam Tillis, The River And The Highway	5	4	
3	Junior Brown, My Wife Thinks You'r€ Dead	5	3	
4	The Mavericks, All You Ever Do Is Bring Me Dov	vn 4	4	
5	Diamond Rio, Walkin' Away	4	4	
6	Keith Stegall, 1969	4	3	
7	Alabama, It Works	4	4	
8	JoDee Messina, Heads Carolina, Tails California	4	4	
9	Neil Diamond, One Good Love	4	4	
10	Terri Clark, If I Were You	4	4	
11	Blackhawk, Almost A Memory Now	4	4	
12	Bryan White, I'm Not Supposed To Lave You	4	3	
13	Brooks & Dunn, My Maria	4	0	
14	Lonestar, No News	4	4	
15	Dan Seals, I'd Really Love To	4	2	
16	Linda Davis, Some Things Are Meant To Be	3	5	
17	Travis Tritt, Only You	3	2	
18	Nanci Griffith/The Crickets, Well Aleght	3	2	
19	Garth Brooks, The Change	3	3	
20	Mindy McCready, Ten Thousand Angels	3	3	
21	Billy Dean, It's What I Do	3	4	
22	Stephanle Bentley, Who's That Girl	3	4	
23	Dwight Yoakam, Gone	3	3	
24	Doug Supernaw, She Never Looks Back	3	3	
25	Bellamy Brothers, Old Hippie	3	2	
26	Maura O'connell, Blue Chalk	3	3	
27	Shania Twain, You Win My Love	3	5	
28	Paul Brandt, My Heart Has A History	3	3	
29	Toby Keith, Does That Blue Moon Ever Shine	3	3	
30		3	4	

#### CMT

TW LW

1	Brooks & Dunn, My Maria	39	9
2	Blackhawk, Almost A Memory Now	34	27
3	Billy Dean, It's What I Do	34	32
4	Lonestar, No News	33	34
5	Alabama, It Works	32	31
6	Shania Twain, You Win My Love	32	31
7	JoDee Messina, Heads Carolina, Tails Califomla-	32	30
8	Tim McGraw, All I Want Is A Life	31	34
9	Pam Tillis, The River And The Highway	31	36
10	Terri Clark, If I Were You	31	21
11	Junior Brown, My Wife Thinks You're Dead	31	31
12	John Anderson, Long Hard Lesson Learned	30	8
13	Linda Davis, Some Things Are Meant To Be	29	33
14	Daryle Singletary, Too Much Fun	28	32
15	The Mavericks, All You Ever Do Is Bring	27	32
16	Bryan White, I'm Not Supposed To Love You	27	24
17	Toby Keith, Does That Blue Moon Ever Shine	26	25
18	Mark Collie, Lipstick Don't Lie	25	33
19	Sky Kings, Picture Perfect	25	24
20	Sammy Kershaw, Meant To Be	25	24
21	Garth Brooks, The Change	24	25
22	Joe Diffie, C-O-U-N-T-R-Y	24	25
23	Sawyer Brown, Treat Her Right	24	24
24	Collin Raye, ! Think About You	24	39
25	Doug Supernaw, She Never Looks Back	23	25
26	Paul Brandt, My Heart Has A History	23	25
27	Trace Adkins, There's A Girl In Texas	23	6
28	Diamond Rio, Walkin' Away	19	18
29	Mindy McCready, Ten Thousand Angels	19	18
30	Bobbie Cryner, You'd Think He'd Know Me	19	17
31	Nanci Griffith/The Crickets, Well Alright	18	18
32	Dan Seals, I'd Really Love To	18	17
33	Gretchen Peters, When You Are Old	18	23
34	Emilio, Even If I Tried	18	17
35	Reba McEntire, Starting Over Again	18	23
36	Baker & Myers, Years From Here,	17	17
37	Delevantes, Driving At Night	17	18
38	Stephanie Bentley, Who's That Girl	17	18
39	Joel Nava, I Do	17	17
40	Bellamy Brothers, Old Hippie	17	17
41	Neil Diamond, One Good Love	17	18
42	Steve Azar, Someday	17	18
43	Ronna Reeves, My Heart Wasn't In it	17	5
44	Keith Gattis, Little Drops Of My Heart	17	17
45	Rhonda Vincent, What More Do You Want From Me	17	18
46	Tracy Lawrence, Time Marches On	17	4
47	Dwight Yoakam, Gone	16	17
48	Mandy Barnett, Now That's All Right With Me	16	18
49	Clay Walker, Hypnotize The Moon	15	28
50	Rich McCready, Hangin' On	15	18
		-	-

#### COUNTRY RECURRENT AIRPLAY

1	rw	LW			TW	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	BANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2000	2180	WILD ANGELS MARTINA MCBRIDE (RCA)	14	1125	1160	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
2	1794	1855	BIGGER THAN THE BEATLES JOE DIFFIE (EPIC)	15	1113	1085	SOLD (THE GRUNDY COUNTY AUCTION) JOHN MICHAEL MONTGOMERY (ATLANTIC)
3	1651	1794	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA SHANIA TWAIN (MERCURY NASHVILLE)	10	1104	1449	SOME THINGS ARE MEANT TO BE LINDA DAVIS (ARISTA)
4	1631	1716	CHECK YES OR NO GEORGE STRAIT (MCA)	17	1097	1191	WHEN BOY MEETS GIRL TERRI CLARK (MERCURY NASHVILLE)
5	1556	1683	IT MATTERS TO ME FAITH HILL (WARNER BROS.)	14	1040	907	THAT AIN'T MY TRUCK RHETT AKINS (DECCA)
6	1436	1352	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU AARON TIPPIN (RCA)	15	1008	968	BETTER THINGS TO DO TERRI CLARK (MERCURY NASHVILLE)
7	1409	1372	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	21	1000	1033	COWBOY LOVE  JOHN MICHAEL MONTGOMERY (ATLANTIC)
8	1360	1451	NOT ENOUGH HOURS IN THE NIGHT DOUG SUPERNAW (GIANT)	2:	972	968	IF THE WORLD HAD A FRONT PORCH TRACY LAWRENCE (ATLANTIC)
9	1343	1470	NOT THAT DIFFERENT COLLIN RAYE (EPIC)	22	958	891	PARTY CROWD DAVID LEE MURPHY (MCA)
10	1338	1391	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)	2:	937	875	I'M NOT STRONG ENOUGH TO SAY NO BLACKHAWK (ARISTA)
11	1277	1356	TALL, TALL TREES ALAN JACKSON (ARISTA)	24	934	917	CAN'T BE REALLY GONE TIM MCGRAW (CURB)
12	1248	1221	REBECCA LYNN BRYAN WHITE (ASYLUM)	2	932	905	LIFE GETS AWAY CLINT BLACK (RCA)
				-			

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.



13 1206 1320



#### POWER PLAYLISTS...



For Week Ending April 7, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs

Chicago	WUSN	WWIII				
Chicago		WXTU	WKHX	KSCS	KZLA	WMZQ
	PD: Dean McNei MD: Tricia Biond	MD: Mike Brophey	Atlanta PD: Neil McGinley MD: Johnny Gray	Dallas PD: Dean James MD: Bill Kinde		Washington, DC Acting PD/MD: Mac Daniels
3 Oiamoind III 4 Clay Wynona, II 5 Wynona, II 6 Ricochel, W 7 Nead McCoy 8 Shanla I was 9 Pam Tillis, I 10 Brooks & Di 11 The March 12 George Stra 13 JoDee Mess 14 Qaryle Sing 15 James Bon 16 John Micha 17 Im McCan 18 Tracy Lawre 19 Billy Qean, I 20 Patty Lovel 21 Tracy Byd 22 Lair Will 23 Collin Ray 24 Mark Rhes	rmell. Hearl's Desire 34 3  0, "Alkin' Away 34 3  1, Hypontatz The Moon 33 3  That Do I Knom 32 3  That Do I Knom 34 3  That Do I Knom	1	1	7   Clay Walker, Hypontzer Die Moon   34   31   32   32   33   34   31   34   31   34   31   34   31   34   31   34   31   34   31   34   34	1   Patty Loveless, You Can Feel Bad   32   26	2 Alabama, I Works 3 Wynonan, I De Loved By You 4 Clay Walker, Hynonitze The Moon 5 5 54 6 Clay Walker, Hynonitze The Moon 5 6 16 5 Daryle Singelstary, Ion Guht Fun 5 13 6 Tracy Lawrence, If You Loved Me 7 Mark Chesnutt, I Wouldn't Hurt To Have 3 13 8 Dlamond Rio, Walkin't Away 9 Pam Tillis, The River And The Highway 3 2 27 10 Neal McCoy, You Gotta Love That 1 Tracy Byrd, Heaven in My Woman's Eyes 1 1 Tracy Byrd, Heaven in My Woman's Eyes 1 2 Faith Mill, Somene Eise Si Dram 2 7 27 1 Lee Roy Parnell, Heart's Desire 2 7 27 1 Shania Twani, You Min My Love 2 7 27 1 Shania Twani, You Min My Love 2 7 27 1 Shania Twani, You Min My Love 2 7 27 1 Shania Twani, You Min My Love 2 7 27 1 Baker & Myers, Years From Here 2 7 27 1 Shania Twani, You Min Homoy How 2 7 27 2 8 Billy Cean, It's What I Shalie 2 8 12 8 BlackAnsk, Almost A Hemory How 2 5 11 9 Lonestar, No News 2 1 23 8 Carth Brooks, The Beaches Of Cheyenne 2 2 23 9 Carth Brooks, The Beaches Of Cheyenne 1 8 15 2 Rhett Akins, She Said Yes 1 1 35
27 Faith Hill, Si 28 Bryan White 29 David Lee M	Almost A Memory Now 16 1: 10 momene Else's Oream 16 10 16 1. 1 m Not Supposed To Leve Yo 16 1: 1 durphy, Every Itme I Get Aroun 16 1: 1 eady, 10,000 Angels 16	3 27   Garth Brooks, The Change   15 10   10   15 10	26   Doug Supernaw, Not Enough Hours In	27         Mark Chesnutt, Bubba Shot The Jukebox         7           28         David Lee Murphy, Party Crowd         7           29         Patty Loveless, You Can Feel Bad         7	4 27 JoDee Messina, Heads Carolina, Tails Ca 16 4 4 28 Shania Twain, (If You're Nol In It For L 15 19 8 29 Clay Walker, Who Needs You Baby 14 16	26
Houston	PD/MD: Debbie Murray	MD: Mark Langston	Dallas PD: Smokey Rivers MD: Theresa Whitney			
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Cleveland	WGAR PD: Denny Nugen MD: Chuck Collie		WWKA Orlando PD: Michael Moore MD: Shadow Stevens	WQYK Tampa PD: Beecher Martir MD: Jay Roberts		
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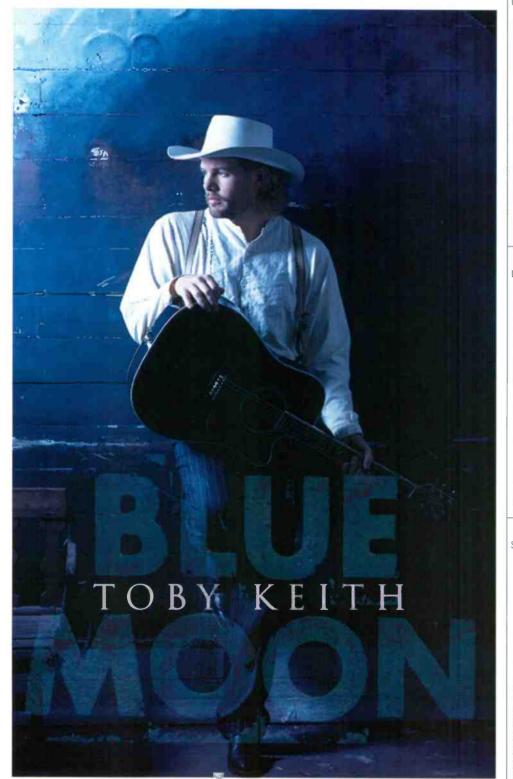
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#### ALBUM IN STORES APRIL 16



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#### POWER PLAYLISTS

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For Week Ending April 7, 1996

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George Strait, Blue C James Bonamy, She Bam Tillis, The River Mark Chesnutt, It Wu Diamond Rio, Walkin JoDee Messina, Head David Lee Murphy, C Baker & Myers, Year Shania Twain, (If You Tracy Lawrence, Tim George Strait, Check	tal Love That ard's Desire on Much Fun ize The Moon Know and Is A Life Else's Dream Maria In My Woman's Eyes fin My Love 100 Angels Domeny, Long As I Live Omeny, Long Live Omeny, Live Om	38 37 38 38 35 37 38 36 37 38 36 37 38 36 37 38 36 37 38 36 37 35 34 31 31 31 24 36 25 25 25 25 25 25 25 25 25 25 25 25 25	2 3 4 4 5 6 6 7 7 8 9 9 10 11 12 13 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29	Neal McCoy, Y. Lonestar, No. Lee Roy Parne Pam Tillis, The Shania Twain, Ricochet, Wha John Michael Oiamond Rlo, Wynonna, To E Tracy Byrd, Ne Brooks & Oun, Falth Hill, Som Jobo Offfic, C-O Mark Chesnut The Maverick Toby Reith, Do Jobe Messin Billy Dean, It's Coffin Raye, I'l Blackhawk, All Bryan White, I Carlie Raye, I'l Lari White, Re Patty Loveless Martina McBr Hartin McGray, Lari White, Re Patty Loveless Martina McBr Hartin Carlor Lari Minte, Re Patty Loveless Martina McBr Harri Cark, Mi	III, Hearts Desire Kneer And The Hr You Win My Love LO Li Know Montgomery Lou Walkin 'Away' Le Loved By You aware in My Woma walkin 'Away' Le Loved By You aware in My Woma walkin 'Away' La 'Har La 'Haway' La 'Haway' La 'Haway' La 'Haway' La 'Haway' Heards Caroline Walkin Want Iba Memory Muchal Mar More M	ghway  g As I Live  sn's Eyes  n  To Have Is Bring Me O  Ever Shi  Tails Ca  ow  To Love Yo	33 30 33 31 32 33 30 33 30 28 30 28 37 34 26 20 27 25 11 24 23 27 24 26 20 24 26 27 27 25 19 20 24 26 27 27 25 19 26 27 27 29 32 32 37 20 24 26 27 27 25 19 24 21 20 21	1 2 3 4 5 5 6 7 7 8 9 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	Mark Chesn Pam Tillis. T Ricochet, WI Neal McCoy, Lea Roy Par JoDee Messi Clay Walker John Michae Lar White, F Faith Hill, Sc Brooks & Qu Tracy Lawre Gould Tracy Lawre Gould Tracy Lawre Gould Tracy Lawre Gould Tracy Lawre Gould Tracy Lawre Gould Tracy Brooks Billy Dean, II Collin Raye, Toby Reith, C Joby Meith, C Joby Meit	n, You Win My Love with, the Wolden's Hurth Re River's And The His hat Do I Khow. You Gotta Love Tha hat Do I Khow. You Gotta Love Tha High Read's Carolina. Hypnotize The Moo Meady, Milling And A Willing And A Willing And A Monte, The Moo Carolina on the Willing And A Monte, Time Marches, K. Bi. Carolina on the Willing And A Willing And A Willing And A Willing And A Willing And The Marches, Time Marches, K. Bi. Carolina on the Willing And A Willing And A Willing And The Marches of the Willing A Willin	t Tails Ca n g As I Live n O O S Bring Me O O D D D D D D D D D D D D D D D D D D	TW L\ 39 3 36 3 36 3 34 3 34 3 34 3 33 3 33 2 29 1 27 2 28 1 27 2 24 2 24 2 24 2 24 2 24 2 24 2 24 2
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Neal McCoy, You Gotta Love That	45	31	3	Neal McCoy, You Gotta Love That	38	37	3	Lee Roy
Diamond Rio, Walkin' Away	- 44	41	4	The Mavericks, All You Ever Do Is Bring M		26	4	JoDee Me
Shania Twain, You Win My Love	43	42	5	Clay Walker, Hypnotize The Moon	37	34	5	11m McG
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Lonestar, No News	31	31	8	Lee Roy Parnell, Heart's Desire	35	26	8	Pam Tilli
Falth Hill, Someone Else's Dream	26	21	9	Ricochet, What Do I Know	35	36	9	Bryan WI
George Strait, Blue Clear Sky	26	8	10	Tim McGraw, All I Want Is A Life	27	24	10	Clay Wal
Mark Chesnutt, It Wouldn't Hurt To		20	11	Stephanle Bentley, Who's That Girl	26	20	11	Ricochet
Terri Clark, If I Were You	25	14	12	John Michael Montgomery, Long As I Live		22	12	Shania T
Brooks & Dunn, My Maria	25	23	13	Joe Diffie, C-O-U-N-T-R-Y	25	24	13	Collin Ra
The Mavericks, All You Ever Do Is		25	14	Aaron Tippin, Without Your Love	24	24	14	George S
Bryan White, I'm Not Supposed To		19	15	Lari White, Ready, Willing And Able	24	23	15	Faith Hill
JoDee Messina, Heads Carolina, Ta		23	16	Brooks & Dunn, My Mana	23	19	16	Chely Wr
John Michael Montgomery, Long I		20	17	Pam Tillis, The River And The Highway	23	21	17	The May
Tim McGraw, All I Want Is A Life	22	23	18	Faith Hill, Someone Else's Dream	23	23	18	Marcus I
Garth Brooks, The Change	21	13	19	Tracy Byrd, Heaven In My Woman's Eyes	23	23	19	Terri Cla
Ricochet, What Do I Know	19	28	20	Billy Dean, It's What I Do	23	25	20	Billy Dea
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Alan Jackson, I'll Try	16	10	22	Toby Keith, Does That Blue Moon Ever Shi	22	20	22	Tracy La
Billy Dean, It's What I Do	16	18	23	Blackhawk, Aimost A Memory Now	22	19	23	George S
David Lee Murphy, Dust On The Bi	ottle 16	13	24	Bryan White, I'm Not Supposed To Love Yo	21	8	24	James Bo
Patty Loveless, You Can Feel Bad	16	15	25	Shenandoah, All Over But The Shoutin'	21	18	25	Lari Whit
Vince Gill, High Lonesome Sound	16	13	26	Terri Clark, If I Were You	19	7	26	Tracy By
Joe Diffie, Bigger Than The Beatles		13	27	Garth Brooks, The Change	19	6	27	Patty Lov
Toby Keith, Ooes That Blue Moon E		17	28	George Strait, Blue Clear Sky	18	6	28	David Le
Blackhawk, Almost A Memory Now	15	15	29	Jeff Carson, Holdin' On To Something	16	1	29	Wynonna
Little Texas, Life Goes On	14	11	30	Patty Loveless, You Can Feel Bad	16	14	30	John Mic

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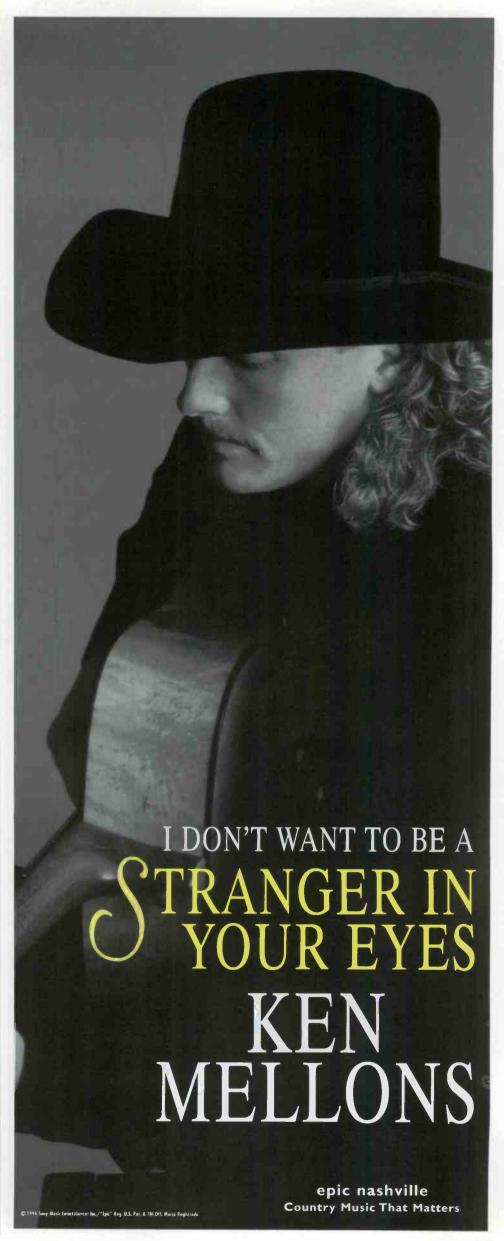
#### POWER PLAYLISTS.

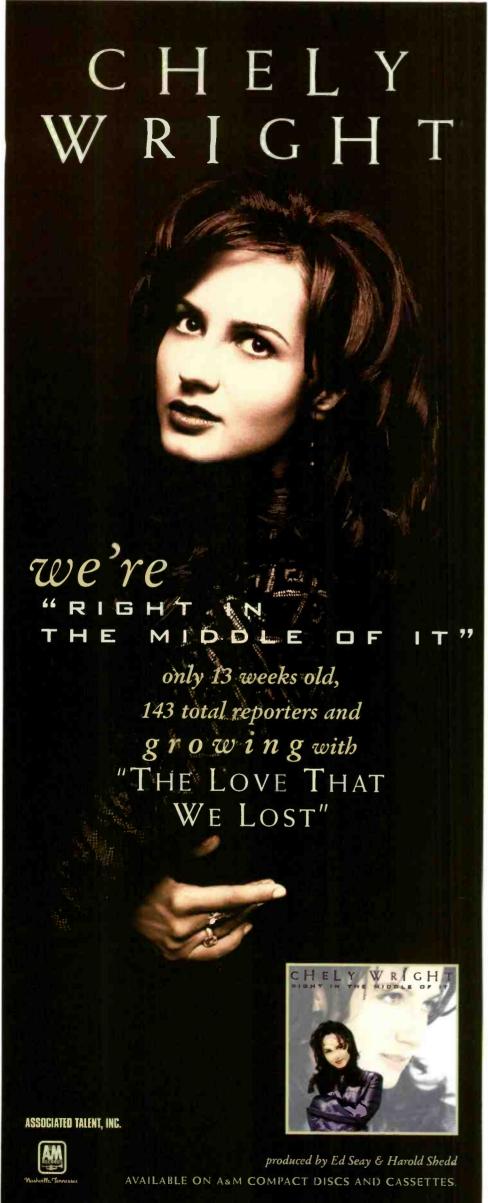
Broadcast Data Systems

Monitor .

For Week Ending April 7, 1996 Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electromically monitored 24 hours a day, 7 days a weet. Songs ranked by number of plays in monitored week.

	®	April 7, 19	96 rank	ed by number of plays in monitored week.	
	C	0 U I	TR	Y	
WSM	ı	WZZ	ZK	WKLB	
Nashville	PD/MD: Lee Cory	Birmingham	PD: Jim Tice MD: Scott Stewart	Boston PD: Lore	en Ower
Brooks & Dunn, My Maria Lonestar, No News Amark Chesnutt, It Wouldn't Hurt To Lee Roy Parnell, Heard's Desire Diamond Rio, Wallini Away Clay Wallek, Hypnolize The Moon Daryle Singletary, Too Much Fun Ricochet, What Do I Know Heat McCov, You Gotta Love That Wymonn, To Be Loved By You John Michael Montgomery, Long, I Belly Bean, Toe Berney Hou Ever Do Is! Billy Bean, I's What I Do Shanta Twain, You Win My Love Bryan While, I'm Not Supposed To George Strait, Bue Clear Say To David Lee Murphy, Every Time! Gr John Michael Montgomery, Long, I'm McGraw, All I Want Is A Life Faith Hill, Smoene Else's Octaine, Ti Lari White, Ready, Willing And To Hym Tom McGraw, All Want Is A Life Faith Hill, The More Coan Fee Bad Tary Lavelss, You Can Fee Bad Pam Tillis, The River And The High James Bonanny, She's Got A Mind Ratine, Starting Over Agai Tracy Laveners, If You Loved Me Martina McBride, Wild Angels Faith Hill, I Matters To Me	40 40 40 40 40 40 40 40 40 40 40 40 40 4	Lonestar, No News Lee Roy Parmell, Heart's Des Clay Walker, Hypnotize The I Shania Twain, You Win My L Ricochet, What Do I Know Pathy Loveless, You Can Fee Pam Tillis, The River And Thi Alan Jackson, I'll Ty Rhett Akins, She Said Yes Brooks & Dunn, My Maria Terri Clark, I'll Were You Goorge Strait, Blue Clear Sk John Michael Montgomery, Mark Chesnutt, I'Wouldn't Jim McGreay, All Want Is A Billy Dean, It's What I Do Tracy Byd, Heaven in My W Mindy McCready, 10,000 An Buckhawk, Almost A Willing An JoDee Messina, Heads Carol Bryan Write, I'm Not Suppo- Faith Hill, Someone Else's O' Collin Rays, I Think Ansy, I Think And Walde Hayes, What I Do Collin Rays, I Think Ansy, I Think And Garth Brooks, Nat II Meant John Change	Moon   37   41	Shania Twain, You Win My Love Lonestar, No News Diamond Rio, Walkin' Away Lee Roy Parmell, Heart's Desire Brooks & Dunn, My Maria Clay Walker, Hypportize The Moon Neal McCoy, You Gotta Love That Ricochet, What Do I Khor Hor To Have Mark Chessneth, It Wouldn't Hurt To Have Party Lovelless, You Can Feel Bad Lart White, Ready, Willing And Able John Berry, Every Time My Heart Calls Yo Tracy Byrd, Heaven in My Woman's Eyes Jobe Messina, Heads Carolina, Jfalis Ca Faith Hull, Someone Else Stream Mandy Barnett, Now That's All Right With George Strail, Blue Clear Sily Tim McGraw, All Want Is A Life John Michael Montgomery, Long As I Live Wynonan, To Be Loved By You Linda Davis, Some Timps Are Meant To Be Pam Tillis, The River And The Highway Billy Dean, It's What I Cart. H. I Were You Blackhawk, Almost A Memory Now Bryan White, I'm Not Supposed To Love Yo Joe Diff, Bigger Than The Deatles	TW 1 37 37 33 34 4 32 2 32 32 31 30 29 32 28 22 22 22 22 20 18 8 18 17 17 16 6 15 15
WTD	R	WK	IS	WQDR	
Charlotte	PD: Loyd Ford MD: Alison West	Miami	PD: Bob McKay MD: Darlene Evans	Raleigh PD/MD: Len Sh	ackelfo
Lonestar, No News 2 Brooks & Dunn, My Maria 3 Joßee Messina, Heads Carolina, T 4 Patty Loveless, You Can Feel Bad Clay Walker, Hypnotze The Moon 6 Ricochet, What Do I, Know Nead McCoy, You Gorba Love That P am Tillis, The River, And The High Collin Raye, I himk About You 10 Blackhawk, Almost A Memory Nov 11 Bryan Whiling, I han No Loupsed To 12 Lari White, I'm Not Suppsed To 12 Lari White, I'm Not Suppsed To 14 Diamond Rio, Walkin Away 16 Billy Dean, Il's What I D 16 Diamond Rio, Walkin Away 16 Tim McGraw, All I Want is A Life 17 Shanar Evalin, You Wim My Love 18 Joha Michael Montgomery, Long I 19 Toby Kerth, Does That Blue Moon 10 Wynoma, To Be Loved By You 11 Vince Gill, High Losesoms Sound 17 Tim McGraw, All Life II, Love It 21 Linda Davis, John Lovel Rot In Life 22 Shania Twain, Any Man Of Mine 23 Shania Twain, Any Man Of Mine 24 Roth Lovel Rot In Life 25 Shania Twain, My Man Of Mine 26 Shania Twain, My Murk Not Lovel 27 Shania Twain, My Murk Not Lovel 28 Jan Jackson, Tall, Tall Tices 29 Alan Jackson, Tall, Tall Tices 3	31 33 33 33 36 30 35 36 30 35 36 30 35 36 30 35 36 30 35 36 30 35 36 30 35 36 30 36 36 36 36 36 36 36 36 36 36 36 36 36	1 Pam Tillis, The River And The Lonestar, No News 3 Mark Chesnuth, It Wouldn't 14 Shania Twain, You Win My L 15 Ricochet, What Do I Kneth, Does That Bilbe A Bryan White, I'm Not Supposited the Murphy, Les What Do I What Les Wurphy. What Raye, I Think About You To I Neth, Does That Bilbe A Bryan White, Rebecca Lystin Do Add Lee Murphy, Use Murphy White, Rebecca Lystin Do Add Lee Murphy, Use Murphy White, Rebecca Lystin Do Add Lee Murphy, Use A Lee Murphy, Use A Lee Murphy, Use Murphy White, Rebecca Lystin Do Add Lee Murphy, Use A Lee A Lee Murphy, Use A Lee A Lee Murphy, Use A Lee	turt To Have 36 33 above 36 33 above 36 32	1 Lonestar, No News 2 Diamond Rie, Walluri Away 3 Shanial Twain, You Win My Love 4 Ricochet, What Do I Know 4 Ricochet, What Do I Know 5 Neal McCoy, You Gotta Love I hat 6 John Michael Montgomery, Long As I Live 7 Clay Walker, Hyponizer I he Moon 8 Daryle Singletary, Too Much Fun 9 Martina, McBride, Wild Angels 10 Brooks & Dunn, My Maria 11 Lee Roy Parentel, Heart's Desire 12 Pathy Loveless, You Can Feel Bad 13 Mark Chesnott, It Would in't Hurt I o Have 14 George Straft, Blue Clear Sly 15 Tracy Lawrence, Time Marches On 16 Tim McCraw, All I Want Is A Life 17 Jobe Messina, Heads Carolina, Tails Ca 18 Billy Dean, It's Mhat I bo 18 Billy Dean, It's Mhat I bo 19 Wince Gall, High Lonesome Sound 12 Farth RIII, Someone Else S Deam 12 Farth RIII, Someone Else S Deam 12 Farth RIII, Someone Else S Deam 13 Fangy My Haven in My Woman's Eyes 14 Backhawk, Like There An't No Yesterday 15 George Straft, Check Yes Or No 18 Duog Suppernaw, Not Longuh Hours In 18 Toby Keith, Dees That Blue Moon Ever Sh 18 Cooline Raye, I Think About You	TW 37 36 35 33 35 35 36 36 36 36 36 36 36 36 36 36 36 36 36
KSO	N	WM	IL	WUSY	
San Diego  Tracy Byrd, Heaven In My Woman Neel McCoy, You Gotta Love That Lonestar, No Kootta Love That Lonestar, No News Wynonna, To Be Loved By You Clay Walter, Hynorize The Moon Pam Tillis, The River And The High Mark Cheantt, It Wouldn't Hunt It Ricochet, What Do I Know Shania Yeard, You Wim My Love Diamond Rio, Walkin' Avay I Jobe Merssian Heads Cardina, Til Brooks & Dunn, My Maria Faith Hill, Someone Elec's Dream The Mavericks, All You Ever Do Is Read Codin Ray (Think About You Billy Dean, It's What I Do John Michael Montgomery, Long, Think Mac Mouth You Billy Dean, It's What I Do John Michael Montgomery, Long, Think About You Billy Dean, It's What I Do John Michael Montgomery, Long, Thank About You Billy Dean, It's What I Do John Michael Montgomery, Long, Thank About You Billy Dean, It's What I Do John Michael Montgomery, Long, Think About You Billy Dean, It's What I Do Joh Michael Montgomery, Long, Think McGraw, All I Yam It's A Life Dayle's Bigfatary, Too Much Fun All John Michael Bryan Monta, I'm McGraw, All You Bryan White, I'm Not Supposed To Terri Clark, It I Were You	36 36 36 36 35 34 35 35 35 34 32 35 35 34 32 34 32 34 32 34 32 34 32 34 32 34 32 34 32 34 32 34 34 34 34 34 34 34 34 34 34 34 34 34	1 Lonestar, No News 2 Neal McCoy, You Gotta Love 3 Mark Chesnutt, It Wouldn't H Ricochel, What Do I Know 5 Shania Twali, You Win My I. Lee Roy Parnell, Heard's De 7 Clay Walker, Hypnotize The 8 Brooks & Dunn, My Maria 9 JoDee Mosslina, Neads Carol 10 Tracy Byrd, Heaven In My W 11 Diamond Rio, Walkin' Away 12 John Michael Montgomery, 13 Wynonna, To Be Loved Byr Sk 15 The Mavericks, All You Eve 16 George Strait, Blue Clay 16 George Strait, Blue Clay 17 Bryan White, I'm Not Suppo- 18 Tipm McGraw, All I Want Is A 19 Pam Tillis, The River And Ih 19 Billy Dean, I's What I Do 21 Collin Raye, I Think About; 22 Brackhawk, Almost A Meme 23 Brackhawk, Almost A Meme 24 Blackhawk, Almost A Meme 25 Daryle Singilutary, Too Much 28 Patty Loveloss, You Can Fee 29 Garth Frooks, The Change 30 Martina McBride, Wild Ange	### TO Have 35 27   ### 27   #	Chattanooga PD/MD: Bo  I Lee Roy Parnell, Heart's Desire Ricochet, What Do I Know Mark Chesnutt, It Wouldn't Hurt To Have. Lonestar, No News Clay Walker, Hypnorlier The Moon Brooks & Dunn, My Maria Jari White, Ready, Willing And Able John Michael Montgomery, Long As I Live Blackhawk, Almost A Memory Now Neal MicCogn, You Gotta Love That John Michael Montgomery, Long As I Live Blackhawk, Almost A Memory Now Tracy Byrd, Heaven In My Woman's Eyes Tracy Byrd, Heaven In My Woman's Eyes Sharia Twain, You Win My Love Demond Ro, Walkin' Away Faith Hill, Someone Ese's I ream George Straft, Blue Clear Sig. Bryan Winte, I'm Not Supposed To Love Yo John Anderson, Long Hard Lesson Learned Vince Gill, High Lonessone Sound Tim McGraw, Ail Want is A Life Tim Caverance, Time Marches On George Straft, Check Yes Or No Alan Jackson, Tail, Tail Trees Terric Clark, I'l Were You Shania Twain, O'W O'W for No In It For L Mindy McCready, 10,000 Angels O Collin Raye, I Think About You	TW 34 34 34 33 31 311 329 29 28 22 22 22 22 21 21 16 6 15 5 15 15 15 15 15 15 15 15 15 15 15 1
WDA Kansas City	PD: Ted Cramer	Greenville	SL PD: Mike Chapman	WBCT Grand Rapids PD: Doug Mo	ontgom
1 Neal McCoy, You Gotta Love That 2 Shania Twain, You Win My Love 3 Mark Chesnuft, it Wouldn't Hurt T Lonestar, No News Par Tills; The River And The High I John Michael Montgomery, Long Ricochet, What Do I Know 8 Brooks & Dunn, My Maria Clay Walker, Hypnotter The Moon 10 Tracy Byrd, Heaven in My Woman 11 The Mavericks, All You Ever Dels Shenandodh, All Over But The Sha Wince Bill, High Lonesome Sound 11 Tim McGrew, All I Went Is A Life 10 owight Yosham, Sorry You Asked? Joe Diffie, C-O-U-N-1-R-Y. 17 Jobee Messina, Heads Carolina, T David Lee Murphy, Every Time I Goorge Strat, Blue Clear Sky Alabama, I Works 21 Mindy McGready, 10,000 Angels Faith Hill, Sompone Eise's Dream John Anderson, Long Hard Lesson Tracy Lawrence, Time Marches O Ballachawar, Almost A Memory Nov 20 Lee Roy Parnell, Heart's Oseire Chely Wright, Hen Love Hard's Desire Chely Wright, Hen Love Hard Wears 20 Chely Wright, Hen Love Hard's Desire Chely Wright, Hen Love Hard Wears 20 Lines Wright, Hen Love Hard's Desire Chely Wright, Hen Love Hard We Lee Chely Wright, Hen Love Hard's Desire Chely Wright, Hen Love Hard We Lee Chely Wright, Hen Love Hard Seerie	way 33 33 33 11 18 As I Live 30 23 29 34 428 25 27 27 27 35 Eyes 26 23 Bring Me D 26 27 24 27 24 23 26 24 27 24 27 24 23 26 23 26 22 21 7 20 9 22 26 27 19 22 27 19 22 17 20 9 9 27 19 17 19 17 19 17 19 17 19 17 19 17 19 17	1 Lonestar, No News 2 Ricochet, What Do I Know 3 Diamond Rio, Walshin' Away 4 Neal McCoy, You Gotta Love 5 Shania Twain, You Win My, 1 6 Lee Roy Parnell, Heart's Be 7 Clay Walker, Hynorics The 8 Wyronna. To Be Loved By Yo 9 Martha McBride, Willow 10 Pathy Loveless, You Can Fee 10 Pathy Loveless, You Can Fee 11 Pathy Loveless, You Can Fee 12 Aaron Thippin, That's As Clos 13 Faith Rill, I Matters To Me 14 George Strait, Check Yes Or 15 Joe Diffie, Bigger Than The B 16 Garth Brooks, The Beaches' 17 Collin Raye, Not That Olfren 18 Blackhawk, Almost A (if You're Nol 19 Shania Twain, (if You're Nol 20 Brooks & Dunn, My Mana 21 Jobee Messina, Heads Carol 20 Pam Tillis, The River And Th 20 Daryle Singletary, Too Much 21 Mark Chesantt, If Wouldn't 1 22 Collin Raye, I Think About? 23 Billy Qoan, It's What 10 24 Lari White, Seedy, Willing & O 25 Tim McGraw, All Want Is A 26 George Straft; Blue Clear 21 Faith Hill, Someone Esystratic Blue Clear 22 Trim McGraw, All Want Is A 3 George Straft; Blue Clear 24 Straft Blue Clear 25 Trim McGraw, All Want Is A 3 George Straft; Blue Clear 3 Daryle S	ove 43 19 sire 42 24 Moon 42 43 sire 42 24 Moon 42 43 sire 53 45 sire 54 Moors In 29 27 18 Bad 29 32 e As I'll Ge 29 27 24 Moor 29 27 24 Moor 23 20 n If for I for	MD:  Lee Roy Parnell, Heart's Desire  Brooks & Dunn, My Maria  Pam Tillis, The River And The Highway  Lonestar, No News  Shania Twain, You Win My Love  Tim McGraw, All Want Is A Life  Mark Chesnuth, It Would's Hurt To Have  Meal McCoy, You Gotta Love That  George Strait, Blue Clear Siy  John Michael Montgomery, Long As I Live  Hayan White, I'm Not Supposed To Love Yo  The Mavencks, All You Liver Do Is BringiMe D  Vince Gill, High Lonesome Sound  John Meessina, Heads Candinia, Talis Ca  Ricochel, What Do I know  Faith Hill, Someone Else's Dream  Blackhawk, Allmost A Memory Now  Garth Brooks, The Change  Tracy Lawrence, Time Marches On  Aaron Tippin, Without Your Love  Clay Walker, Hypnotize The Moon  Joe Diffe, C-O-U-N-T-R-Y  Billy Dean, It's What I Do  Do Javid Lee Murphy, Every Time I Cet Anun  Coolin Raye, I Think About You  Shenandoa'h, All Over But The Shoutin'  Mindy McCready, I Look Ook Agels  Mindy McCready, I Look Ook agels  Joha Barry, Every Time My Heart Calls 'o  Sawyer Brown, Treat Her Right	Exelly I PW 48 48 48 49 47 44 40 40 32 31 30 30 30 29 29 28 28 27 22 21 20 19 18





#### POWER PLAYLISTS

MONTOT ®

For Week Ending

		augasters in 125 radio markets, electronically nigored 24, hours a day 7 days a Week. Songs ked by number of plays in monitored week.
	OUNTR	Y
Portland, OR PD: Robin Mitchell MD: Kelly McCrae	KBEQ Kansas City PD: Mike Kennedy MD: T.G. McEntire	WWYZ Hartford PD: Greg Roche MD: John Saville
Collin Raye, I Think About You	1 Lonestar, No News   37 30	1 Shania Twain, You Win My Love 3 1 3 1 3 1 2 Lee Roy Parnell, Hearl's Desire 3 1 29 3 Faith Hill, Someone Else's Dream 3 2 54 Jobee Messhan Head Scarlina, Tails Ca 3 3 1 5 James Bonamy, She's Got A Mind Of Her Ov 29 28 6 Lonestar, No News 29 1 1 7 Neal McCoy, You Gotta Love That 28 29 8 Lan' White, Ready, Milling, And Able 27 23 1 7 Taay Byrd, Heaven In My Woman's Spes 5 23 1 Tary Byrd, Heaven In My Woman's Spes 5 23 1 Mark Chesnutt, H Wouldh's Hur To Have 25 26 21 1 Ricochet, What Do I Know 25 21 12 Brooks C Junn, My Maria 25 20 1 13 The Mavericks, All You Ever Do Is Bring Me 0 24 23 15 1 1 Min My Cara, All I Want Is A Life 23 24 1 Billy Dean, It's What Is A Life 23 24 1 Billy Dean, It's What Is A Life 23 24 1 Billy Dean, It's What Is A Life 23 24 1 Billy Dean, It's What Is A Life 23 24 1 Billy Dean, It's What Is A Life 23 24 1 Billy Dean, It's What Is A Life 23 24 1 Billy Dean, It's What Is A Life 23 24 1 Billy Dean, It's What Is A Life 23 24 1 Billy Dean, It's What Is A Life 23 24 2 1 Billy Dean, It's What Is A Life 23 24 2 1 Billy Dean, It's What Is A Life 23 24 2 1 Billy Dean, It's What Is A Life 23 24 2 1 Billy Dean, It's What Is A Life 23 24 2 1 Billy Dean, It's What Is A Life 23 2 2 2 1 Billy Dean, It's What Is A Life 23 2 2 2 1 Billy Dean, It's What Is A Life 23 2 2 2 1 Billy Dean, It's What Is A Life 23 2 2 2 1 Billy Dean, It's What Is A Life 23 2 2 2 1 Billy Dean, It's What Is A Life 23 2 2 2 1 Billy Dean, It's What Is A Life 23 2 2 2 1 Billy Dean, It's What Is A Life 23 2 2 2 1 Billy Dean, It's What Is A Life 23 2 2 1 Billy Dean My Life 24 2 1 Billy Dean My Life 25 2 1 Billy Dean My Life 25 2 1 Billy Dean My Life 26 2 Bil
WGNA	WYNK	KWEN
Albany, NY OM: Fred Horton MD: Bill Earley TW LW	Baton Rouge PD/MD: Brian King TW LW	Tulsa PD: Dave Block MD: Tim Howard
Lee Roy Parnell, Heart's Desire   27 26	Alabama, it Works   36 32   2 Lee Roy Parnell, Heart's Desire   36 37   3	1
St. Louis PD: Russ Schell	WESC Greenville PD: Jeff Garrison	WVLK Lexington PD/MD: Matt Austin
Shania Twain, You Win My Love	MD: John Landrum	Patty Loveless, You Can Feel Bad   38 34
WXBQ PD: Bill Hagy	WNOE New Orleans PD: Bob Young	WCOL Columbus, OH PD: Gary Moss
MD: Reggie Neel  1 Tracy Byrd, Heaven in My Woman's Eyes 2 Pathy Loveless, Tou Can Feel Bad 3 3 31 3 Collin Raye, I Think About You 32 31 4 Lee Roy Parnell, Heard's Desire 31 29 5 JoDee Messina, Heads Carolina, Tails Ca 31 31 6 Brooks & Dunn, My Maria 31 30 7 Daryle Singletary, Ioo Much Fun 30 24 8 Vince Gill, Neev Alone 29 9 Neal McCoy, You Gotta Love That 29 9 Neal McCoy, You Gotta Love That 28 9 Neal McCoy, You Gotta Love That 29 9 Neal McCoy, That 20 9 Neal McCoy, You Gotta Love That 20 9 Neal McCoy, You Gotta Love That	MD: Lee Sandifer	Columbus, OH

nson City PD:	Bill H	amı
MD: Re		
	TW	LW
Tracy Byrd, Heaven In My Woman's Eyes	33	31
Patty Loveless, You Can Feel Bad	33	31
Collin Raye, I Think About You	32	31
Lee Roy Parnell, Heart's Desire	31	29
JoDee Messina, Heads Carolina, Tails Ca	31	31
Brooks & Dunn, My Maria	31	30
Daryle Singletary, Too Much Fun	30	24
Vince Gill, Never Alone	29	28
Neal McCoy, You Gotta Love That	29	30
Mark Chesnutt, It Wouldn't Hurt To Have	28	30
Lonestar, No News	28	
Wynonna, To Be Loved By You	28	30
John Michael Montgomery, Long As I Live	28	25
Shania Twarn, You Win My Love	28	29
Paul Brandt, My Heart Has A History	27	24
Tracy Lawrence, Time Marches On	26	29
Clay Walker, Hypnotize The Moon	26	23
Stephanie Bentley, Who's That Girl	25	23
Blackhawk, Almost A Memory Now	25	25
Sammy Kershaw, Meant To Be	25	29
Faith Hill, Someone Else's Dream	25	25
Linda Davis, Some Things Are Meant To Be	25	
Joe Diffia, C-0-U-N-T-R-Y	24	27
Ricochet, What Do I Know	24	22
John Anderson, Long Hard Lesson Learned	23	25
Tim McGraw, All I Want Is A Life	23	29

WINOE	4	
Orleans	PD: Bob You	ng
N	D: Lee Sandif	er
		LW
	_	_
Lonestar, No News	32	31
Neal McCoy, You Gotta Love That	32	30
Faith Hill, Someone Else's Oream	31	25
Shania Twain, You Win My Love	30	30
John Michael Montgomery, Long As I		26
Tim McGraw, All I Want Is A Life	29	26
Brooks & Dunn, My Maria	29	19
Lee Roy Parnell, Heart's Desire	28	29
Clay Walker, Hypnolize The Moon	28	25
Mark Chesnutt, it Wouldn't Hurt To Ha		31
Ricochet, What Do I Know	25	26
Terri Clark, If I Were You	25	19
Pam Tillis, The River And The Highway	22	17
JoDee Messina, Heads Carolina, Tails I		14
The Mavericks, All You Ever Do Is Bring		19
Joe Diffie, C-O-U-N-T-R-Y	21	19
George Strait, Blue Clear Sky	20	18
Vince Gill, High Lonesome Sound	20	20
Wynonna. To Be Loved By You	20	26
Tracy Lawrence, Time Marches On	19	9
Blackhawk, Almost A Memory Now	19	20
Patty Loveless, You Can Feel Bad	18	16
Billy Dean, It's What I Do	17	16
Daryle Singletary, Too Much Fun	17	26
Garth Brooks. The Change	16	16
Steve Azar, Someday	15	10
Diamond RTo, Walkin' Away	15	23
Lorrie Morgan & John Randall, By My	Side 14	7
Sammy Kershaw, Meant To Be	14	7

1 Clay Walker, Hypnotize The Moon 2 Lee Roy Parnell, Heart's Desire 3 Lonestar, No News 4 Diamond Rio, Walkin' Away 5 Pam Tillis, She River And The Highway 6 Mark Chasmut, It Wouldn't Hurt To Have		
MD: John Crei  Clay Walker, Hypostize The Moon Lee Roy Parnell, Heart's Desire Lonestar, No News Diamond Rio, Walkin' Away Pam Illilis, The River And The Highway Mark Chesunth, It Wouldn't Hurt To Have	38 36 36 36 35	18 38 38 38 38
Clay Walker, Hypnotize The Moon Lee Roy Parnell, Heard's Desire Lonestar, No News Diamond Rio, Walkin' Away Pam Tillis, The River And The Highway Mark Chesunth, It Wouldn't Hurt To Have	38 36 36 36 35	38 38 38
1 Clay Walker, Hypnotize The Moon 2 Lee Roy Parnell, Heart's Desire 3 Lonestar, No News 4 Diamond Rio, Walkin' Away 5 Pam Tillis, She River And The Highway 6 Mark Chasmut, It Wouldn't Hurt To Have	38 36 36 35	36 35 37
2 Lee Roy Parnell, Heart's Desire 3 Lonestar, No News 4 Diamond Rio, Walkin' Away 5 Pam Tillis, The River And The Highway 6 Mark Chesnutt, It Wouldn't Hurt To Have	36 36 35	35
5 Pam Tillis, The River And The Highway 6 Mark Chesnutt, It Wouldn't Hurt To Have	36 35	32
5 Pam Tillis, The River And The Highway 6 Mark Chesnutt, It Wouldn't Hurt To Have	35	
5 Pam Tillis, The River And The Highway 6 Mark Chesnutt, It Wouldn't Hurt To Have		
	34	
		30
	33	3
7 Neal McCoy, You Gotta Love That	33	35
8 Ricochet, What Do I Know	32	34
9 Patty Loveless, You Can Feel Bad	31	31
10 Brooks & Dunn, My Maria	31	30
11 Toby Keith, Does That Blue Moon Ever Shi	30	31
12 Billy Dean, It's What I Do	27	24
13 Bryan White, I'm Not Supposed To Love Yo	27	31
14 Faith Hill, Someone Else's Oream	26	2
15 JoDee Messina, Heads Carofina, Tails Ca	26	2:
16 Mindy McCready, 10,000 Angels	26	30
17 Baker & Myers, Years From Here	26	1
18 Shania Twain, You Win My Love	25	21
19 Stephanie Bentley, Who's That Girl	25	2
20 Jeff Carson, Holdin' On To Something	24	2
21 Terri Clark, if I Were You	24	24
22 Tim McGraw, All I Want is A Life	23	24
23 Collin Raye, I Think About You	23	28
24 James Bonamy, She's Got A Mind Of Her Ow	23	20
25 Joe Diffie, C-O-U-N-T-R-Y	23	24
26 John Michael Montgomery, Long As I Live	22	23
	22	23
28 Garth Brooks, The Change	22	20
29 The Mavericks, All You Ever Do Is Bring Me D	21	11
30 Patty Loveless, A Thousand Times A Oay	21	11



For Week Ending April 7, 1996

		COUNTRY	Y	Zation Person
Total Plays/Gain  STEPHANIE BENTLEY 1723/314		PAUL BRANDT 1243/221		GARTH BROOKS 2375/525
Total Stations: 143	Total Stations: 148  Chart Move: 24-23  Total Stations: 148  Chart Move: 24-23  Thy LW 2W IP  Thy LW 2W IP  Thy LW 2W IP  A 27 25 166  Louisy.  WAMX. 22 24 25 12  A 28 166  Louisy.  WAMX. 22 24 25 12  A 28 166  Louisy.  WAMX. 22 24 25 12  A 28 166  Chicagoo  WISh 16 17 14 108 Austin  KYCY 36 31 23 178 Richmond  WISH 16 17 12 09 7  Albany  Detroit  WYXU 16 17 20 97  Albany  Detroit  WYXU 16 17 20 97  Albany  Detroit  WYXU 20 9 11 69 Greenv.  WYSO 6 4 2 12  Dallas KPLX 20 9 11 69 Greenv.  WYSO 6 4 2 12  Dallas KPLX 20 9 11 69 Greenv.  WYSO 6 4 2 12  Dallas KPLX 20 9 11 69 Greenv.  WYSO 6 4 2 12  Dallas KPLX 20 9 11 69 Greenv.  WYSO 6 12 14 40 IN LIVER WESC 28 28 25 116  WYSO 6 14 14 10 IN LIVER WESC 28 28 25 116  WYSO 6 14 14 10 IN LIVER WESC 28 28 25 116  WYSO 6 14 14 10 IN LIVER WESC 28 28 25 116  WYSO 6 14 14 10 IN LIVER WESC 28 28 28 25 116  WYSO 6 14 14 10 IN LIVER WESC 28 28 28 116  WYSO 6 14 14 10 IN LIVER WESC 28 28 28 116  WYSO 6 14 14 10 IN LIVER WESC 28 28 28 116  WYSO 6 14 14 10 IN LIVER WESC 28 28 28 116  WYSO 6 14 14 10 IN LIVER WESC 28 28 28 116  WYSO 7 2 2 21 134  Mamal WKIS 26 15 1 4 2 Austin Wiss 18 11 17 62  Albania WKIN 20 10 2 33  Alkron  WYAY 32 29 25 169 Syvacuse  Seattle KWEW 21 21 28 160 Albuq.  SAN Diego  Mino.  KEEY 21 17 21 139 Ornaha  KEEY 21 17 21 139 Ornaha  KWIN 27 20 28 127 Harrisb.  WEGB 9 24 22 10 KKOD  OLIVER WESC 22 11 134 ORNAHA  WKIN 27 20 28 127 Harrisb.  WWW 17 7 20 28 127 Harrisb.  WEGA 21 18 17 130 CRock  WORD 11 18 80 ORNAHA  Clicvel.  WGAR 21 18 17 130 CRock  WORD 11 18 80 ORNAHA  WKIN 27 20 28 127 Harrisb.  WAN 22 20 21 18 128  WORD 11 18 80 ORNAHA  WKIN 27 20 28 127 Harrisb.  WEGA 21 19 19 93 ElPaso  KWIN 21 10 19 93 ElPaso  KWIN 21 10 19 93 ElPaso  KWIN 21 10 19 93 ElPaso  KWIN 22 21 11 14 15 COLISC.  WORD 22 11 19 12 19 19 11 19	Total Stations: 114	Total Stations: 150	The Change (Capitol Nashville)   Total Stations: 150
Dayton   WHKD     Colum, GA   WKCN   19   14   12   85   W.P.Beach, Jacksonv.   WRX   1 - 1   3   WGN   10   8   6   27   Port, ME   WPDR   11   13   11   82   WFDR   12   32   25   21   57   WKSN   7   12   23   7   WKSN   WKS	Dayton WHK0 Colum, GA WKCN 10 12 14 83 WFM 12 11 8 55 WKCN 10 12 14 83 WSTH 12 11 8 55 WKCN 10 12 14 83 WSTH 12 11 8 55 WKCN 10 12 14 83 WSTH 12 11 8 55 WKCN 10 12 14 83 WKCN 10 12 14 8	Dayton WHKO Colum, GA WKCN 7 8 5 20 W P. Beach WIRK - 1 1 2 Jacksonv. WQIK 4 4 4 26 Port, ME WPOR 6 - 6 WROD 5 6 3 14 G/Ray WGFF 14 17 11 42	Dayton WHKQ Colum., GA WKCN 22 16 14 52	Dayfor         WHKD
JEFF CARSON 1465/398 Holdin' On To Something (MCG Curb)	It Wouldn't Hurt To Have Wings (Decca)	If I Were You (Mercury)	It's What I Do (Capitol Nashville)	JOE DIFFIE 2194/400 C-O-U-N-T-R-Y (Epic)
Marin   Mari	The color of the	Chicago	Chicago   KZLA   12   6   5   41   Miss   13   22   12   12   13   13   13   13	Total Stations: 14-3

For Week Ending April 7, 1996

		COUNTRY		
VINCE GILL Total Plays/Gain 1872/1017		TOBY KEITH 2640/471	Total Plays/Gain SAMMY KERSHAW 894/289	Total Plays/Gain TRACY LAWRENCE 2122/965
High Lonesome Sound (MCA) Total Stations: 142 Chart Move: 50-35	Someone Else's Dream (Warner Bros.)	Does That Blue Moon Ever Shine On You (A&M Nashville) Total Statlons: 150 Chart Move: 32-24	Meant To Be (Mercury Nashville) Total Stations: 100 Chart Move: 53-45	Time Marches On (Atlantic)
Louisy	Chicago   San Fran   KZLA   24   21   23   98   Birming.   WZZK   20   18   16   79	Checked   Chec	Chicago	Chicago   KZLA   9   17   16   47   47   47   47   47   47   47   4
Okia City KEBC 3 7 - 10 Burling. WOKO 5 3 - 8	Okla, City KEBC 15 12 13 117 Burling. WOKO 24 23 24 120 KXXY 28 17 16 97	Okla.City WR00 15 14 9 39 [Gr.Bay W6EE 26 25 22 133 W0K0 15 17 8 40]  NEAL MCCOY 4798/81		Olda City   WR00
	Total Stations: 147	Chart Move: 4-3   The Live State	Chicago   San Fran   San Dego   San Dego   San Bego   San Bego	Definition   WWWW   -1   - 2   Las Vegas   KMMS   0   1   2   32   32   34   34   34   34   34





For Week Ending April 7, 1996

MACHANA   MACH					COUN		Y	THE R	A Charles A Sept.	
Station   Stat	TM MCGRAW	4018/201	JODEE MESSINA	3652/420				1513/300		Total Plays/Ga 4555/159
Math	tal Stations: 150	Chart Move: 11-9	Total Stations: 149	Chart Move: 16-13	Total Stations: 151		Total Stations: 128	Chart Move: 43-38	Total Stations: 149	Chart Move: 7
No. 1	CMT   M   M   M   M   M   M   M   M   M	14   14   26   17	CAMP	WAMZ   19   19   19   19   19   19   19   1	CAM   CAM	New Color   New	Charles	TWI LW 2M   TP	Chicago   Chic	WAINZ   284   22
Il Statlons: 148 Chart Move: 27-25 Total Statlons: 150 Chart Move: 22-15 Total Stations: 149 Chart Move: 18-14 Total Stations: 150 Chart Move: 6-2 Total Stations: 148 Chart Move: 25-25	TWANT   TWAN	The color of the	Company   Comp	TWULY NO	Chicago	WANZ 6 4 5 177   WKIX 18 14 17 145   WOOD 7 12 12 12 13 13   WZZX 35 16 2 32 12 19   WKIT 18 18 19 15 167   WKIX 28 18 18 18 19 15 167   WKIX 29 18 18 8   WKIX 20 19 18 18 8   WKIX 20 19 18 18 18 18 19 18 18   WKIX 20 19 18 18 18 18 18 18 18 18 18 19 18 18 18   WKIX 20 19 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 150	WANK 38 23 24 195	CMT   27 24 26 152   Louisy,   TNN   4 3 3 17   Ral/Dur.   LA   KIMF   25 24 15 12   Louisy,   TNN   4 3 3 17   Ral/Dur.   LA   KIMF   25 22 17 132   KIMF   25 24 11 14   Birming,   Chicago   KSAN   24 19 11 117   KSAN   24 19 11 17   KSAN   24 19 11 117   KSAN   24 19 11 11   KSAN   24 19 11 11   KSAN   24 19 11   KSAN   24 1	WHENE   27   20   20   20   20   20   20   20

#### **COUNTRY AIRPLAY**

#### \*\*\* AIRPOWER \*\*\*

Total Plays/Gain

3393/779

Total Plays/Gain

#### **GEORGE STRAIT**

Blue Clear Sky (MCA)
Total Stations: 150/Chart Move: 22-15
Heavy (35+ plays): 7 KDDK, KRYS, KSCS, KYCW, KYNG, WAMZ, WBCT

KYCW, KYNG, WAMZ, WBCT
Medium (25-34): 42 KAJA, KASE, KASY,
KDRK, KEBC, KEEY, KFKF, KGMY, KHEY, KIKF,
KKBQ, KMLE, KNCI, KPLX, KRMD, KRTY,
KSAN, KSKS, KUZZ, KWJJ, KWKH, KXKC,
KYCY, WCHY, WCMS, WCUZ, WFLS, WGEE,
WHYL, WIL, WKIX, WKSI, WKTF, WPCM, WPOC, WQDR, WRKZ, WSIX, WSM. WUBE WXTU, WYAY

New Airplay This Week: 10 KTEX, WCKT, WGNA, WKCQ, WKKX, WOKO, WQBE, WQIK, WVLK, WYYD Light (Under 25): 101

#### THE MAVERICKS (FEAT, FLACO JIMENEZ) 3019/241

All You Ever Do Is Bring Me Down (MCA)
Total Stations: 147/Chart Move: 21-21
Heavy (35+): 6 KFRG, KHEY, KSCS, KXKC,
WFLS, WGEE

WFLS, WGEE
Medium (25-34): 32 KASY, KEEY, KIKF, KKAT,
KRTY, KRYS, KTEX, KTOM, KWKH, KWNR,
WBCT, WCKT, WCTK, WDAF, WDOD, WGH,
WIL, WKHK, WKIS, WKJN, WKSI, WKTF, WLWI,
WMZQ, WPCM, WQIK, WRBQ, WRKZ, WSIX, WSM, WXBM, WXTU

#### 2999 - 1000 DETECTIONS

Total Plays/Gain

#### **BRYAN WHITE** 2797/369

I'm Not Supposed To Love You Anymore (Asylum) Total Stations: 148/Chart Move: 25-22 Heavy (35+ plays): 1 WBCT
Medium (25-34): 21 KIKF, KKCS, KMLE, KMPS,
KRTY, KRYS, KTEX, KWNR, KXKC, WCOL,
WDOD, WGEE, WKSJ, WKTF, WNCY, WPCM,
WPOC, WSM, WTDR, WXBM, WYAY
Light (Under 25): 126
Now Airphy, This Work: 4 KIKK KYCY, WIRK

New Airplay This Week: 4 KIKK, KYCY, WIRK, WKLB

#### BLACKHAWK 2744/282 Almost A Memory Now (Arista)

Total Stations: 148/Chart Move: 24-23

Heavy (35+): 1 KYCY

Medium (25-34): 27 KEBC, KFKF, KFMS, KHEY,
KIM, KTEX, KXKC, KYGO, KYNG, WBCT, WCHY,
WDOD, WESC, WEZL, WIVK, WKHK, WKIS,
WKTF, WMZO, WNCY, WQBE, WQMX, WTDR,
WUSY, WXBM, WXBQ, WYAY

Light (Under 25): 120 New Airplay This Week: 5 KNIX, KSSN, WGGY, WKIX, WYCD

#### **TOBY KEITH** 2640/471

Does That Blue Moon Ever Shine On You (A&M Nashville) Total Stations: 150/Chart Move: 32-24

Total Stations: 150/Chart Move: 32-24
Heavy (35+): 1 KKBQ
Medium (25-34): 25 KBEQ, KEBC, KFMS, KIKK,
KKAT, KRYS, KTEX, KWNR, KXKC, KYGO, KYNG,
WCHY, WCOL, WCUZ, WDOD, WESC, WGEE,
WKCN, WKSI, WKSJ, WKTF, WMSI, WSTH,
WXBM, WYAY
Light (Under 25): 124

New Airplay This Week: 12 KILT, KJJY, KNCI, KRAK, KSSN, KUPL, WDAF, WKKO, WNOE, WQIK, WQMX, WSOC

#### **COLLIN RAYE** 2637/326 I Think About You (Epic)

Total Stations: 148/Chart Move: 27-25

Heavy (35+): 1 KWJJ Medium (25-34): 18 KBEQ, KMLE, KRTY, KRYS, KYCW, KYNG, WAMZ, WDOD, WGEE, WKSI, WPCM, WPOC, WQBE, WRKZ, WTDR, WXBM, WXBQ, WYAY

WADG, WYAT Light (Under 25): 129 New Airplay This Week: 6 KFRG, KPLX, KRAK, KSAN, WIRK, WYCD

#### **TERRI CLARK** 2592/310 If I Were You (Mercury Nashville)

Total Stations: 149/Chart Move: 28-26 Heavy (35+): 2 KKBQ, KRYS Medium (25-34): 20 KASE, KBEQ, KHEY, KSAN, KTEX, KTOM, KXKC, WAMZ, WBCT, WESC, WKIX, WKKX, WNCY, WNOE, WPCM, WPOC, WRKZ, WSTH, WXBM, WZZK

Light (Under 25): 127 New Airplay This Week: 6 KIIM, KKCS, KYCY, KYNG, WBBS, WGNA

#### **GARTH BROOKS** 2375/525

The Change (Capitol Nashville) Total Stations: 150/Chart Move: 37-27

Heavy (35+): 1 WWKA
Medium (25-34): 12 KRYS, KXKC, KYCW, KZLA,
WBCT, WBOB, WCUZ, WKJN, WKTF, WPCM,
WPOC, WYGY

Light (Under 25): 137

New Airplay This Week: 12 KILT, KPLX, KTTS, WCKT, WDSY, WOKO, WOW, WQDR, WQIK, WRBQ, WSOC, WVLK

#### MINDY MCCREADY 2301/410

Ten Thousand Angels (BNA)

Total Stations: 144/Chart Move: 34-28
Heavy (35+): 9 KAJA, KFKF, KHEY, KKBQ,
KRYS, WIVK, WPOC, WRBQ, WSTH
Medium (25-34): 14 KBEQ, KXKC, KYGO, KYNG,
WCKT, WCCL, WDOD, WESC, WFMS, WHYL,
WIL, WPCM, WRKZ, WYAY

WIL, WPCM, WHAZ, WYAY
Light (Under 25): 121
New Airplay This Week: 16 KFRG, KMPS, KRTY,
KSSN, WAMZ, WCOS, WGAR, WGGY, WIRK,
WKHX, WLWI, WQDR, WQMX, WUSN, WWKA,
WXBQ

#### 2194/400 C-O-U-N-T-R-Y (Epic)

Total Stations: 143/Chart Move: 38-30 Total Stations: 143/Chart Move: 38-30
Heavy (35+): 3 KHEY, WDOD, WIVK
Medium (25-34): 20 KBEQ, KEBC, KFMS, KFRG,
KTEX, KXKC, KYCW, WBCT, WCKT, WDSY,
WGEE, WHYL, WKJN, WKSI, WKSJ, WPOC,
WQBE, WRKZ, WUSY, WXBM Light (Under 25): 120

New Airplay This Week: 17 KASE, KIKK, KKCS, KNCI, KRMD, KVET, KYCY, KZLA, WBEE, WIL, WIRK, WKLB, WQMX, WQYK, WSOC, WVLK,

#### TRACY LAWRENCE 2122/965

Time Marches On (Atlantic)
Total Stations: 140/Chart Move: 45-32

Heavy (35+): 5 KKBQ, KRYS, KXKC, WCUZ, WESC

WESC Medium (25-34): 17 KWKH, KYNG, WBCT, WGEE, WGH, WIVK, WKIX, WKJN, WKSI, WPCM, WQBE, WQDR, WSIX, WSTH, WWWW, WXBQ.

Light (Under 25): 118

New Airplay This Week: 47 KCYY, KDRK, KFDI, KFKF, KJJY, KKAT, KKCS, KOUL. KRMD, KRST, KTOM, KUPL, KVET, KVOO, KWEN, KWNR, KXKT, KXXY, KYNG, KZSN, WAMZ, WBS, WBOB, WCMS, WCTK, WDSY, WEZL, WFLS, WFMS, WGH, WKKX, WKSJ, WLWI, WPOC, WPOR, WGMX, WQXK, WRKZ, WROO, WSOC, WSSL, WTDR, WWKA, WYGY, WYNK, WYYD, WZZK

#### VINCE GILL 1872/1017

High Lonesome Sound (MCA)

Total Stations: 142/Chart Move: 50-35

Heavy (35+): 0 Medium (25-34): 6 KASE, KYCW, WBCT, WCUZ, WRKZ, WUBE

Light (Under 25): 136

New Airplay This Week: 55 KBEQ, KCYY, KDDK, KEEY, KFKF. KGMY, KHEY, KIIM, KIKK, KKAT, KKCS, KNCI, KOUL. KRAK, KRST, KRTY, KRYS, KTOM, KUPL, KVOO, KWEN, KWKH, KXKC, KYGO, KYNG, WAMZ, WBOB, WCMS, WCUZ, WDOD, WDRM, WESC. WEZL, WGNA, WHYL. WIRK, WINK, WKCN, WKHK, WKKX, WKTF, WLWI, WMSI, WOW, WPOC, WQMX, WROO, WSIX, WSSL. WSTH, WUSN, WXBM, WYNK, WYYD, WZZK

#### STEPHANIE BENTLEY 1723/314

Who's That Girl (Epic)

Light (Under 25): 136

Total Stations: 143/Chart Move: 42-36 Heavy (35+): 1 KFKF ledium (25-34): 11 KBEQ, KFRG, KRYS, KXKC, YCY, WCOL, WKIX, WKTF, WPOC, WRBQ,

New Airplay This Week: 13 KASY, KCYY, KEBC, KFMS, KNCI, KYCY, KYGO, WCUZ, WDSY, WKKX, WNOE, WSTH, WUBE

#### Starting Over Again (MCA) Total Stations 1200

Medium (25-34): 3 KRYS, WCUZ, WPOC Light (Under 25): 136

Light (Under 25): 136
New Airplay This Week: 26 KASE, KEBC, KGMY,
KJJY, KMPS, KRMD, KRST, KRTY, KSON, KTEX,
KVET, KWEN, KXKC, WCMS, WEZL. WFLS, WGH,
WGKX, WIVK, WKIS, WKJN, WKKO, WKKX,
WKXC, WSOC, WXTU

#### DAVID LEE MURPHY 1513/300 Every Time I Get Around You (MCA)

Total Stations: 128/Chart Move: 43-38

Heavy (35+): 0
Medium (25-34): 5 KEEY, KXKC, KYCW, WPOC, WYAY

Light (Under 25): 123

New Airplay This Week: 16 KASY, KNCI, KRMD, KWEN, KXKT, KYNG, KZSN, WBBS, WCMS, WCTK, WIL, WKIX, WMSI, WQDR, WSOC, WYYD

#### JEFF CARSON Holdin' On To Something (MCG Curb)

Total Stations: 134/Chart Move: 46-39

Heavy (35+): 0 Medium (25-34) m (25-34): 4 KBEQ, WDOD, WPOC, WYAY

Medium (25-34): 4 KBEU, WOOD, WPOU, WYAY Light (Under 25): 130 New Airplay This Week: 25 KASE, KASY, KCYY, KFRG, KJJY, KKAT, KRMD, KSON, KTOM, KWEN, KXXY, WBCT, WCKT, WDAF, WESC, WIL, WKIX, WKJN, WKKX, WMSI, WNCY, WRKZ, WSSL, WUSN, WZZK

#### **PAUL BRANDT** 1243/221 My Heart Has A History (Reprise)

Total Stations: 114/Chart Move: 47-42 Heavy (35+): 0

Heavy (35+): U
Medium (25-34): 4 KKBQ, WQBE, WXBQ, WYAY
Light (Under 25): 110
New Airplay This Week: 18 KASE, KDRK, KFRG,
KPLX, KRST, KTTS, KWKH, WCOL, WGGY,
WHYL, WKSJ, WLWI, WMIL, WNCY, WPOR,
WSSL, WTDR, WXTU

#### 999 - 500 DETECTIONS

Total Plays/Gain

#### SAMMY KERSHAW 894/289 Meant To Be (Mercury Nashville)

Total Stations: 100/Chart Move: 53-45

Heavy (35+): 0 Medium (25-34): 1 WXBQ

Medium (25-34): 1 WXBQ Light (Under 25): 99 New Airplay This Week: 24 KDDK, KGMY, KHEY, KILT, KRST, KRYS, KSON, KTOM, KUZZ, KVET, KXKT, WEZL, WFMS, WGGY, WGH, WGNA. WIL. WKHK, WMIL, WQMX, WQYK, WROO, WXBM, WYNK

#### SAWYER BROWN Treat Her Right (Curb)

Total Stations: 94/Chart Move: 54-46

Medium (25-34): 0 Light (Under 25): 94

LIGHT (Under 25): 94
New Airplay This Week: 28 KAJA, KBEQ, KHEY,
KIKK, KKCS, KMPS, KPLX, KRYS, KSKS, KTEX,
KWNR, KXXY, WAMZ, WCMS, WCTK, WDOD,
WKSJ, WKTF, WOW, WOXK, WOYK, WSOC,
WSSL, WUSY, WWKA, WYNK, WYYD, WZZK

#### **BAKER & MYERS**

Years From Here (MCG Curb)

Total Stations: 83/Chart Move: 51-49 Heavy (35+): 0

Medium (25-34): 5 KXKC, KYGO, WCOL, WIL WMZQ Light (Under 25): 78

New Airplay This Week: 3 WESC, WLWI, WMIL

#### RHETT AKINS Don't Get Me Started (Decca)

Total Stations: 84/Chart Move: 56-50

Heavy (35+): 0 Medium (25-34): 1 WYAY Medium (25-34): 1 WYAY Light (Under 25): 83 New Airplay This Week: 16 KBEQ, KDDK, KHEY, KOUL, KRYS, KVET, KVOO, KXKT, WBCT, WBEE, WFMS, WKJN, WMSI, WRKZ, WROO, WSSL

#### JOHN ANDERSON

Long Hard Lesson Learned (BNA) Total Stations: 68/Chart Move: 52-51

Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 67

New Airplay This Week: 3 KIKK, KKCS, KTOM

#### DOUG SUPERNAW 550/32 She Never Looks Back (Giant)

Total Stations: 84/Chart Move: 55-53

Heavy (35+): 0 Medium (25-34): 1 WKTF

Light (Under 25): 83 New Airplay This Week: 2 WSIX, WSM

#### 499 - 75 DETECTIONS

Total Plays/Gain

#### MARTINA MCBRIDE 485/349 Phones Are Ringin' All Over Town (RCA)

Total Stations: 79/Chart Move: 68-54 Heavy (35+): 0 Medium (25-34): 0

Medium (25-34): 0 Light (Under 25): 79 New Airplay This Week: 34 KFDI, KGMY, KIIM, KIKF, KMLE, KNCI, KRAK, KSOP, KUZZ, KVET, KVOO, KXKT, KZSN, WAMZ, WBEE, WESC, WEZL, WGAR, WGNA, WHYL, WKCN, WKJN, WKSI, WKTF, WRKZ, WROO, WSIX, WSSL, WUSY, WWYZ, WXBM, WYAY, WYYD, WZZK

#### LINDA DAVIS 467/341

A Love Story In The Making (Arlsta) Total Stations: 80/Chart Move: 70-55

Heavy (35+): 0 Medium (25-34): 0

Medium (25-34): 0 Light (Under 25): 80 New Airplay This Week: 30 KDDK, KEBC, KEEY, KFKF, KHEY, KIKF, KJJY, KRMD, KSKS, KVOO, KWKH, KXKC, KXKT, KZSN, WCTK, WEZL, WFLS, WGNA, WHYL, WKJN, WKKX, WKSJ, WMSI, WPCM, WPOR, WQXK, WRKZ, WROO, WSIX, WYAY

#### STEVE AZAR 398/42

Someday (River North) Total Stations: 58/Chart Move: 57-56

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 58 New Airplay This Week: 6 KTOM, WGNA, WPOR, WOMX, WUSN, WYCD

#### LORRIE MORGAN & JON RANDALL 366/194

By My Side (BNA) Total Stations: 54/Chart Move: 62-57 Heavy (35+): 0

Medium (25-34): 1 WPCM Light (Under 25): 53 Light (Under 25): 53

New Airplay This Week: 15 KDDK, KFKF, KFMS, KHEY, KIKF, KVET, KWKH, KZSN, WDOD, WGH, WKSI, WNCY, WQDR, WTDR, WYAY

#### TRACE ADKINS 342/221

There's A Girl In Texas (Capitol Nashville) Total Stations: 72/Chart Move: 72-58 Heavy (35+): 0

Medium (25-34): 1 KKBQ Medium (25-34): 1 KKBQ Light (Under 25): 71 New Airplay This Week: 12 KPLX, KSKS, KSON, KTTS, KUZZ, KWKH, KYGO, WIVK, WKSI, WPCM, WQBE, WUBE

#### **KENNY CHESNEY** 304/165

Back In My Arms Again (BNA) Total Stations: 49/Chart Move: 66-59

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 49
New Airplay This Week: 17 KAJA, KBEQ, KDDK,
KEBC, KFKF, KKCS, KSOP, KTTS, KWNR, KYGO,
WDAF, WDOD, WFLS, WKSI, WKTF, WQXK,

#### **RICKY SKAGGS**

Cat's In The Cradle (Atlantic) Total Stations: 73/Chart Move: Debut 60

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 73 New Airplay This Week: 21 KBEQ, KFDI, KKAT, KMPS, KNAX, KNCI, KSKS, KSON, KTTS, KUZZ, KVOO, KYGO, WCHY, WCKT, WCOL, WCTK, WGAR, WGEE, WHYL, WMIL, WWYZ

#### **PATTY LOVELESS** 279/121

A Thousand Times A Day (Epic) Total Stations: 66/Chart Move: 65-61

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 66 New Airplay This Week: 14 KFDI, KGMY, KMPS, KSOP, WBCT, WFLS, WHYL, WIVK, WLWI, WPCM, WRBQ, WTDR, WUBE, WUSY

Little Drops Of My Heart (RCA)

Total Stations: 44/Chart Move: 61-62 Heavy (35+): 0

Medium (25-34): 1 KASE

Light (Under 25): 43 New Airplay This Week: 3 KKAT, WSOC, WYCD

269/40

#### ★ MARTY STUART & TRAVIS TRITT 229/227 Honky Tonkin's What I Do Best (MCA)

Total Stations: 62/Chart Move: Debut 63 Heavy (35+): 0 Medium (25-34): 0

medium (25-34): 0 Light (Under 25): 62 New Airplay This Week: 19 KEBC, KWKH, KYNG, WBCT, WCHT, WCKT, WGEE, WGNA, WKIS, WKJN, WKSI, WPCM, WSTH, WWYZ, WXBQ, WYAY, WYCD, WYGY, WYRK

#### ★ THE SKY KINGS 215/133 Picture Perfect (Warner Bros.)

Total Stations: 37/Chart Move: Debut 64 Medium (25-34): 0

Light (Under 25): 37 New Airplay This Week: 12 KPLX, KVET, WCMS, WDRM, WGH, WHYL, WKSI, WRKZ, WSIX, WSOC WWYZ, WXBQ

#### **LISA BROKOP** Before He Kissed Me (Capitol Nashville)

Total Stations: 30/Chart Move: 63-65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30 New Airplay This Week: 1 WKIX

#### **★ KIM RICHEY** 160/100 From Where I Stand (Mercury Nashville)

Total Stations: 57/Chart Move: Debut 66 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 57 New Airplay This Week: 6 KMLE, KSKS, KSOP, WBCT, WHYL, WKLB

#### ★ ALAN JACKSON 160/148

Home (Arista) Total Stations: 43/Chart Move: Debut 67 Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 11 KKBQ, KMLE, WAMZ, WCHY, WGAR, WGEE, WKXC, WQXK, WSM, WTDR, WUBE

#### **★ DWIGHT YOAKAM** 141/44

Sorry You Asked? (Reprise) Total Stations: 34/Chart Move: Debut 69 Medium (25-34): 0 Light (Under 25): 34 New Airplay This Week: 4 KGMY, KWKH, WCMS, WXBM

#### ★ CHRIS LEDOUX

Gravitational Pull (Capitol Nashville)
Total Stations: 42/Chart Move; Debut 71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 42

#### MARCUS HUMMON 124/7 God's Country, USA (Columbia)

Total Stations: 15/Chart Move: 73-73 Heavy (35+): 0 Medium (25-34): 1 WPOC Light (Under 25): 14

#### ★ GRETCHEN PETERS 116/20 When You Are Old (Imprint)

Total Stations: 21/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 21 New Airplay This Week: 3 KDRK, KSKS, KYCW

#### **WYNONNA** 98/29 Heaven Help My Heart (Curb)

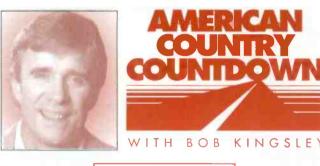
Total Stations: 17 Heavy (35+): 0 Medium (25-34): 1 WYAY Light (Under 25): 16
New Airplay This Week: 3 KKBQ, WCHY, WGEE

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. # Initial impact: records appearing on this page for the first time.

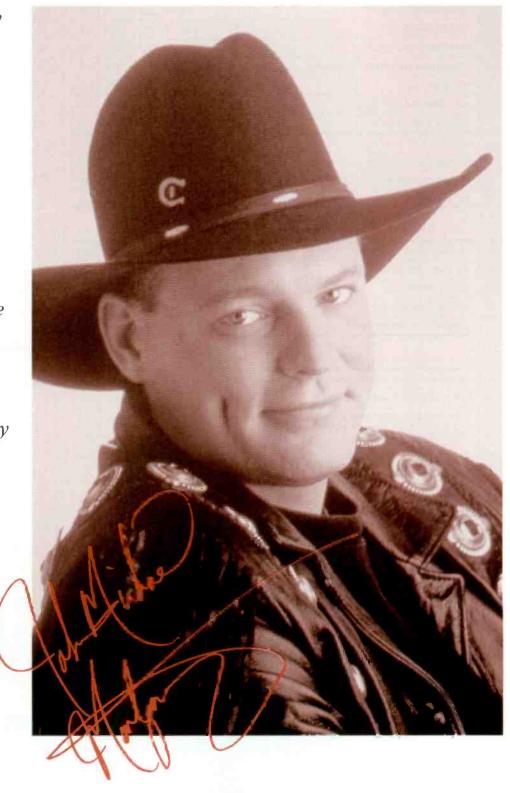
## At American Country Countdown, we love to hear from our fans... John Michael Montgomery

"Ever since I was a kid growing up in a family full of musicians and singers, I listened to Bob Kingsley's Countdown every week. Once I started recording my first album, I had some people try to tell me that Billboard Magazine, on which the Countdown is based, was not the chart to watch.

But you know, ever since the beginning, I have judged the success of my songs by listening to Bob, and I knew I had achieved some sort of success the day I heard Bob Kingsley saying my name and my song. And I knew that millions of others were hearing it too!"



**KCCS Productions** 



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## Monitor COUNTRY AIRPLAY

**DETECTIONS** 

(0 K)	<b>⊢</b> ¥	WKS, ON CHART			DETEC	TIONS
THIS	LAST	CHA	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
			*** No. 1 ***			
1	1	15	NO NEWS BNA 2 weeks at No. 1	LONESTAR	5108	4974
2	6	9	YOU WIN MY LOVE MERCURY NASHVILLE	SHANIA TWAIN	4824	4444
3	4	16	YOU GOTTA LOVE THAT ATLANTIC	NEAL MCCOY	4798	4717
4	2	15	HYPNOTIZE THE MOON GIANT	CLAY WALKER	4753	4889
5	7	14	HEART'S DESIRE CAREER	LEE ROY PARNELL	4555	4396
6	5	20	WHAT DO I KNOW COLUMBIA	RICOCHET	4475	4624
7	10	17	IT WOULDN'T HURT TO HAVE WINGS DECCA	MARK CHESNUTT	4136	3972
8	15	3	MY MARIA ARISTA	BROOKS & DUNN	4059	3343
9	11	15	ALL I WANT IS A LIFE CURB	TIM MCGRAW	4018	3817
10	3	19	WALKIN' AWAY ARISTA	DIAMOND RIO	3791	4741
11)	13	8	LONG AS I LIVE ATLANTIC JOHN M	IICHAEL MONTGOMERY	3698	3403
12)	14	9	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	3655	3347
13)	16	13	HEADS CAROLINA, TAILS CALIFORNIA CURB	JODEE MESSINA	3652	3232
<b>14</b> )	18	13	THE RIVER AND THE HIGHWAY ARISTA	PAM TILLIS	3642	3097
			* * ★ AIRPOWER * * *			
15)	22	3	BLUE CLEAR SKY MCA	GEORGE STRAIT	3393	2614
16	9	16	TO BE LOVED BY YOU CURB/MCA	WYNONNA	3340	4260
<u>17</u>	19	12	IT'S WHAT I DO CAPITOL NASHVILLE	BILLY DEAN	3277	3060
18	8	20	TOO MUCH FUN GIANT	DARYLE SINGLETARY	3257	4316
19	12	17	YOU CAN FEEL BAD EPIC	PATTY LOVELESS	3182	3726
20	17	12	HEAVEN IN MY WOMAN'S EYES MCA	TRACY BYRD	3065	3108
(21)	21	14	★ ★ ★ AIRPOWER ★ ★ ★		2010	0770
_		8	ALL YOU EVER DO IS BRING ME DOWN MCA THE MAVERICKS		3019	2778
(22) (23)	25 2 <b>4</b>	9	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	2797	2428
24	32	7	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	2744	2462
(25)	27	7	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE  I THINK ABOUT YOU EPIC	TOBY KEITH	2640	2169
26	28	7		COLLIN RAYE	2637	2311
(27)	37	6	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK		2282
(28)	34	12	THE CHANGE CAPITOL NASHVILLE TEN THOUSAND ANGELS BNA	GARTH BROOKS	2375	1850
29	20	19	READY, WILLING AND ABLE RCA	MINDY MCCREADY	2301	1891
(30)	38	8	C-O-U-N-T-R-Y EPIC	LARI WHITE	2275	2937
31	30	17		JOE DIFFIE	2194	1794
(32)	45	5	I'LL TRY ARISTA	ALAN JACKSON	2190	2240
33	26	20	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	2122	1157
34	29	19	THE BEACHES OF CHEYENNE CAPITOL NASHVILLE  IF YOU LOVED ME ATLANTIC	GARTH BROOKS	1890	2341
35)	50	2		TRACY LAWRENCE	1887	2270
33)	JU	2	HIGH LONESOME SOUND MCA	VINCE GILL	1872	855

×	_ ×	WKS. ON CHART			DETEC	TIONS
THIS	LAST WEEK	WKS	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
38	43	5	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	1513	1213
39	46	8	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	1465	1067
40	23	15	IT WORKS RCA	ALABAMA	1431	2462
41	39	18	I KNOW SHE STILL LOVES ME MCA	GEORGE STRAIT	1247	1470
42)	47	7	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	1243	1022
43	33	19	SHE'S GOT A MIND OF HER OWN EPIC	JAMES BONAMY	1160	2070
44	49	11	THE LOVE THAT WE LOST A&M NASHVILLE	CHELY WRIGHT	942	951
45	53	5	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	894	605
46)	54	5	TREAT HER RIGHT CURB	SAWYER BROWN	888	587
47	48	9	ALL OVER BUT THE SHOUTIN' CAPITOL NASHVILLE	SHENANDOAH	853	969
48	35	12	WITHOUT YOUR LOVE RCA	AARON TIPPIN	834	1861
49	51	11	YEARS FROM HERE MCG CURB	BAKER & MYERS	736	729
50	56	4	DON'T GET ME STARTED DECCA	RHETT AKINS	711	485
51	52	7	LONG HARD LESSON LEARNED BNA	JOHN ANDERSON	657	636
52	<b>4</b> 0	10	EVERY TIME MY HEART CALLS YOUR NAME CAPI	TOL NASHVILLE JOHN BERRY	618	1452
53	55	7	SHE NEVER LOOKS BACK GIANT	DOUG SUPERNAW	550	518
54)	68	3	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	485	136
55	70	2	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	467	126
56	57	6	SOMEDAY RIVER NORTH	STEVE AZAR	398	356
<b>57</b>	62	3	BY MY SIDE BNA	LORRIE MORGAN & JON RANDALL	366	172
58	72	2	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	342	121
<b>59</b>	66	3	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	304	139
60)	NE	Wb	★ ★ ★ HOT SHOT D	EBUT ★ ★ ★ RICKY SKAGGS	299	47
61)	65	2	A THOUSAND TIMES A DAY FRIC		279	
62)	61	4	LITTLE DROPS OF MY HEART RCA	PATTY LOVELESS		158
63)	NE'		HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	269	229
64)	NE		PICTURE PERFECT WARNER BROS.			
<b>65</b> )	63	5	BEFORE HE KISSED ME CAPITOL NASHVILLE	THE SKY KINGS LISA BROKOP	193	82 167
66)	NE		FROM WHERE I STAND MERCURY NASHVILLE	KIM RICHEY	160	60
<del>67</del>	NE	_	HOME ARISTA	ALAN JACKSON	160	12
68	59	10	REMEMBER THE RIDE CURB	PERFECT STRANGER	158	257
69)	NE		SORRY YOU ASKED? REPRISE	DWIGHT YOAKAM	141	97
70	67	13	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	137	138
71)	NE		GRAVITATIONAL PULL CAPITOL NASHVILLE	CHRIS LEDOUX	133	84
72	58	13	1969 MERCURY NASHVILLE	KEITH STEGALL	132	345
73)	73	6	GOD'S COUNTRY, USA COLUMBIA	MARCUS HUMMON	124	117
74)	NE	W >	WHEN YOU ARE OLD IMPRINT	GRETCHEN PETERS	116	96

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

1723 | 1409

#### PURE COUNTRY VOICE... MUSIC FROM

"She's one of my favorite singers!" Faith Hill

WHO'S THAT GIRL EPIC

STARTING OVER AGAIN MCA

"She's one of the most original and talented females in Country Music. She oughta be big!" Alan Jackson

"When I first heard Shelby Lynne I thought that she was the best singer that I had ever heard. I still think that today."

Tim McGraw

STEPHANIE BENTLEY

REBA MCENTIRE



"ANOTHER CHANCE AT LOVE" SHELBY LYNNE

going for airplay: April 22



(37) 44

## COUNTRY AIRPLAY

We Listen To Radio

April 5, 1996

\$ 4.95 Volume 3 • No. 15

#### **COUNTRY HIGHLIGHTS**



\*\*\* NO.1 \*\*\*

LONESTAR

No News (BNA)

#### \*\*\* AIRPOWER \*\*\*

**BROOKS & DUNN • My Maria** (ARISTA) PAM TILLIS • The River And The Highway (ARISTA) BILLY DEAN . It's What I Do (CAPITOL NASHVILLE)

#### **NEW RELEASES**

TRACE ADKINS . There's A Girl In Texas (CAPITOL NASHVILLE) MARK CHESNUTT • Wrong Place Wrong Time (DECCA) PATTY LOVELESS . A Thousand Times A Day (EPIC)

RICH MCCREADY • Thinkin' Strait (MAGNATONE) RICKY SKAGGS · Cat's In The Cradle (ATLANTIC)

MARTY STUART & TRAVIS TRITT . Honky Tonkin's What I Do Best (MCA)

**DWIGHT YOAKAM • Sorry You Asked? (REPRISE)** 

#### Chancellor's Shamrock Takeover **Shows Clash Of Radio Cultures**

by Phyllis Stark

Two years ago, Shamrock Broadcasting was in control of seven country stations that were as close to a dynasty as the format has produced. Among the seven were influential large-market stations, such as KMLE Phoenix and WWWW Detroit, which were stocked with a well-respected roster of management talent.

But in recent years, many of the Shamrock stations-which were, despite their respect in the industry, not hugely profitable-have found their leadership positions eroded by neck-and-neck battles. Others, such as KZLA Los Angeles, began to erode even without direct competition. And since the group's sale to Chancellor Broadcasting closed Feb. 14, the trickle of personnel departures that began when the sale was announced last summer has become a flood of major players exiting.

Some of those employees were laid off. Many others chose to leave, sometimes without having other jobs lined up. (Since Shamrock managers were given a financial incentive to stay through closing, many waited until that happened to make their move.)

Many of the departing employees describe their new owner as driven by bottom-line considerations and not people-oriented. Chancellor

president/CEO Steven Dinetz, for his part, says many of those who left weren't able to deal with an organization that demanded "more accountability." And many of the changes may be natural attrition of the sort that goes with any major sale. Whatever the case. Chancellor's takeover of Shamrock showed a distinct clash of corporate cultures.

Among the changes in recent months: KZLA was particularly hard hit, losing PD R.J. Curtis, APD Cary Rolfe, and marketing director Teri Watson. Then, last week, GM J.D. Freeman gave his three weeks' no-

KNEW/KSAN San Francisco lost OM Alan Sledge, APD Craig Bowers, sales manager Michael Somberg, director of engineering Erick Steinberg, and night jock Jason Dean.
KMLE lost PD Shaun Holly, mar-

keting director Kathleen Fraser, and morning hosts Tim Hattrick and Willy D. Loon, whom many considered the cornerstone of the station.

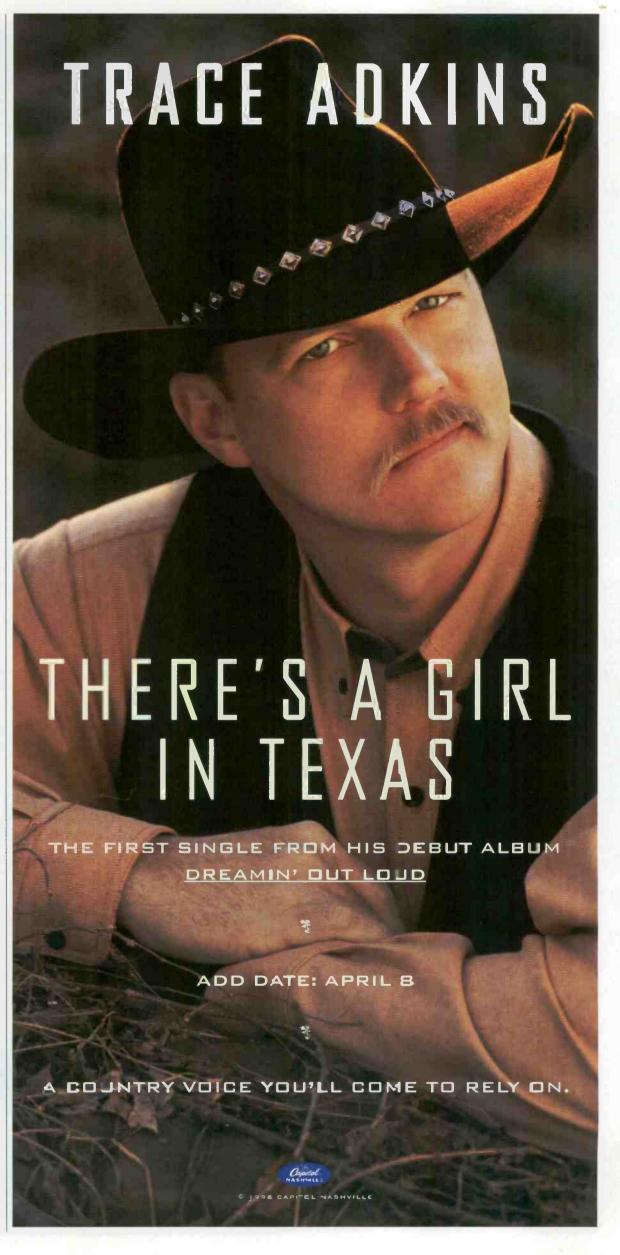
KEEY (K102) Minneapolis lost GSM David Haeg and director of en-gineering Mike Garniak. Last week, marketing director Laurie Belleau added her name to the list.

In Detroit, Chancellor is spinning off WWWW to Evergreen, but not without first losing VP/GM Phil Lam-

Continued on page 6

#### THIS WEEK In Country Airplay Monitor

- Freeman Exits KZLA
- Asylum, Capitol, Rising Tide Moves
- Profile: Q105 Tampa's Ronnie Lane



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#### RADISACTIVE BY PHYLLIS STARK

#### Freeman Exits KZLA: KCIN Staffer Goes Gold



ZLA Los Angeles GM J.D. Freeman has resigned effective April 18. Freeman says he is working on several options and will have an an-

Steve Swan, former GSM of the late KCIN Seattle, segues to crosstown country gold outlet KJUN as GM/GSM. Eddie James remains OM for the station and assumes PD duties, as Tom Reddick concentrates on new R&B sister KBLV. KJUN took advantage of KCIN's abrupt death

last month and let KCIN's air staff say goodbye.
Former KZDG (Z92.5) Denver PD Jeff Baird resurfaces as PD of KBUL Reno, Nev.

As WKSJ-AM-FM and WMYC (Young Country) Mobile, Ala., complete their transfer from Pourtales Radio to Capitol Broadcasting, owner of crosstown WDWG (the Dawg) and two other stations, WMYC will flip from country to classic rock as WRKH (the Rocket) and will pick up the syndicated John Boy and Billy morning show. Jeff Funk (aka J.J.) moves from afternoons at WKSJ to that shift at WRKH. He is replaced at WKSJ by market veteran Bill Black

Gulfstar Communications names John Cullen president/COO and Paul Stone executive VP/ CFO. Cullen previously was regional VP at SFX Broadcasting. He replaces George King. Stone was VP/chief accounting officer at Hicks, Muse, Tate & Furst Inc., Gulfstar's parent company.

WKIX Raleigh, N.C., has been sold from Alchemy Communications to the Curtis Media Group, owner of crosstown WPTF/WQDR, for \$16 million. In other sales news, WRSF Elizabeth City, N.C., has been sold from Multi-Market to East Carolina Radio, which has been programming the station under an LMA since last June, for \$950,000.

Also, WKBG Augusta, Ga., and album sister WRXR have been sold from Multi-Market Radio to Wilks Broadcasting Acquisitions for \$5 million. GM Kathy Allen and PD/afternoon jock Robert Marx exit. The station remains country but changes slogans from "Big Country" to "Sunny 107.7." Rob Ashe, managing partner at Wilks, adds GM duties at WKBG and is looking for a PD and a live morning show to replace ABC Radio's Moby. Savannah Johnson moves from middays at WKBG to that shift at sister WEKL. Also, Cadillac Jack returns to WKBG for afternoons after a stint at sister rock station WRXR.

Dewayne Wells is upped from MD to PD/MD at KCKR Waco, Texas, replacing John Q. Morris. With the changes, David Hodges moves from middays to mornings and Gary Quinn goes from P/T to middays.

Dale Van Horne returns to WXCL Peoria, Ill., as VP of programming. Morning man Dan Dermody is upped to the vacant PD slot.

At KIKN Sioux Falls, S.D., midday man Jay Williams is named PD, replacing Rob Carpenter. Also, Captain Jim and Scotty, from West Palm Beach, Fla., and P/T, respectively, are the new morning hosts. Radio veteran Magic Christian joins KIKN for afternoons.

KCWS Abilene, Texas, flips from '70s oldies to

Radio One Network's "Go Country" format. WCUZ Grand Rapids, Mich., MD/p.m. driver Carl E. is the new MD at WWWW Detroit.

Wanda Myles joins WRBQ-FM (Q105) Tampa, Fla., as MD. She previously hosted nights at WWKA (K92) Orlando, Fla. Myles fills a position that had been vacant since APD Ronnie Lane was promoted to PD last October.

WRCY Washington, D.C., MD/p.m. driver Dave Dylan exits April 12 to concentrate on his

At WUSW (US96) Oshkosh, Wis., night jock Billy "Boomer" Cannon is upped to APD/MD. Mad Max Collins joins for mornings from WYZM (Y105) Madison, Wis. Kim Clarke from WLLR Davenport, Iowa, replaces Kelly Mercer

Former WMXV (Mix 105) New York MD Mary Franco becomes the group programming assistant to Paxson Communications, working with corporate PD Alan Mason.

KMDL Lafayette, La., MD/midday jock Chuck Childress exits. The 18-year radio vet is looking for a new opportunity; call 318-788-3882.

WESC Greenville, S.C., midday host Steve Lewis exits and has been replaced by Smokin' Joe Spencer, who previously hosted middays at local sister station WFNQ (93Q). Harley D. Davis moves from nights to middlays at 93Q. OM Jeff Garrison is looking for a new night jock and wants T&Rs.

WBEE-FM Rochester, N.Y., which had been running "After MidNite With Blair Garner" in overnights, goes local again, returning Dave Beck

In the wake of KRMD Shreveport, La., OM/ PD Rick Stephenson's decision to become MD/morning man, current morning man Gary McCoy moves to the afternoon shift recently vacated by Gary Walker. Also, midday host Julie Ryan moves to the morning co-host position re-cently vacated by Kelly Richards. No replacement has been named in middays.

Dude Walker joins WSSL Greenville, S.C., for nights, replacing Jessie Anderson, who exits. Walker previously hosted afternoons at WDGG Huntington, W.Va.

As part of Wahoo, Neb.'s campaign to be named the new "Home Office" for "Late Night With David Letterman," WOW Omaha, Neb.'s morning show had engaged in a series of attention-getting stunts, including driving a bathtub attached to a tractor around the market. When Letterman got wind of this and asked for serious bribes, like cars and furniture, listeners donated a '76 Pinto and a used loveseat, which the station is now driving to New York along with, they swear, a 6- foot taco that looks like Letterman.

#### A New Country Star



KFMS Las Vegas hosted Tracy Lawrence's local press conference to announce his association with Country Star Restaurants, where a menu item will be named after him. After being presented with a key to the city, Lawrence, right, gave a leather Country Star jacket to MD/midday host Shari Singer.

#### COUNTRY CONFIDENTIAL BY WADE JESSEN

#### Songs By Women Come In Many Stripes

irls, girls, girls. The past month or so, I've taken an unusual number of calls regarding country's female artists. A few weeks ago, when the top three slots on the chart were held by women, reporters came out of the woodwork. "What do you make of this resurgence among country females?" quizzed one. "Has this ever happened before?" asked another. "Is this happening because all the male records sound the yet another wanted to know

In one report on TNN, local reviewer Robert K. Oermann described this so-called female trend as "nothing short of a female comeback in country music." According to Oermann, women in the country field lost a lot of ground, then came back in the '90s with blood on their teeth to reclaim their share of the market. Then there's a popular theory on Music Row that female artists are making the most interesting music in the genre. I would suspect that many promotion pitches for females are peppered with this line of thinking.

The females in the format have, historically, developed and evolved at a much slower pace. They still do. In the early days, women in country were almost exclusively part of a fainily troupe or the featured "girl singer" in a male headliner's show. Then, in 1952, along comes Kitty Wells with a firm yet polite retort to Hank Thompson's blockbuster hit, "The Wild Side Of Life." Wells' song, "It Wasn't God Who Made Honky Tonk Angels," changed the predominant viewpoint in country music. The hillbilly female solo star was born. We all know the rest of the story. (If you don't, you might want to buy a copy of Oermann's book, "Finding Her Voice," and you'll be up to speed.)

For today's country music market, females tend to be much less restricted from a creative standpoint than males. Their influences are more varied, and their themes are dramatically different. This is as it should be, since the male viewpoint in the music has had the floor for so long. Clearly, two of the artists responsible for expanding mainstream country's sonic horizons have been Rosanne Cash and Mary Chapin Carpenter.

In 1995, along comes Shania Twain with a very definite message about female spunk. She's different from the mainstream, but not as removed from it as, say, Cash was. She sells a bazillion records, and you can practically hear songwriters' briefcases popping open to make more of those types of songs.

It's great to have new superstars in the format to see record companies making money, and the audience seems to be excited. So what's the problem? In the industry's mood of post-Shania-itis, we could see a drive for female tempo that homogenizes female artists as much as the males.

There are some great records by women getting overlooked in the process. It's frustrating to see such powerful records as Chely Wright's "The Love That We Lost" and Bobbie Cryner's "You'd Think He'd Know Me Better" take so long to develop. Why did "Standing Tall" by Lorrie Morgan not have a longer run on the radio? It's a crime that these songs aren't among the biggest hits of today.

It's critical at this time in the format to take notice of everything that's available and not get too enamored with one style. The uptempo female sass records add great spice, but for a balanced diet, I believe we should look at more ballads by women. There is enough product from which to choose in order to tailor a station's sound, and unless I'm dreaming, having "It Matters To Me" by Faith Hill in heavy rotation didn't run off too many listeners, and the song will be around as a treasured oldie. How many other records can we say that about today?

#### ON THE ROW

#### Asylum, Capitol, Rising **Tide Make Regional Moves**

isa Puzo moves from the West Coast regional promotion manager position at Asylum to the Northeast promotion slot at the label. She replaces Shari Reinschreiber, who moves to Rising Tide. Asylum VP of promotion Denny Mosesman is looking for a new West Coast regional.

In other Rising Tide news, former Giant/ Reprise West Coast regional promotion manager Gary Greenberg joins the label in that capacity. He is replaced at Giant/Reprise by Lisa Andrick, formerly of Genesis Software.

Eric Beggs has resigned the Southeast regional promotion job at Capitol Nashville. He will not be replaced, but the territories of other regionals will be expanded. Beggs joins the five other Capitol staffers who exited a few weeks ago, including international VP Cindy Wilson, associate director of catalog development John Johnson, and senior promotion coordinator Kelly Williams

Also, a rumor making the rounds has Rob Dalton, Epic's senior director of national promotion and artist development, moving to Capitol. Dalton says he's still under contract at Epic. No word on what, if anything, the move would mean for Capitol's senior VP of promo-tion **Bill Catino** and VP of national promotion Terry Stevens.

After 12 years with Gavin, Cyndi Hoelzle has resigned her position as country editor and Nashville bureau chief. She will remain with the magazine through its country convention, which is being held April 25-27 in Los Angeles, and then will be looking for a new opportunity on the publicity side.

Julie Ballweg is upped from director to senior director of A&R administration at MCA and Decca

A&M Nashville will premiere the new Toby Keith album, "Blue Moon," with a live radiosatellite uplink April 15. The broadcast, hosted by Keith and Charlie Chase, will air from the Audio Production Studios on Music Row for 11/ hours starting at 9 p.m. CST. The program will feature six songs from the album plus listener call-ins. The broadcast will be transmitted on Satcom C-5, Transponder 19, DAT channels 10 and 11 and SEDAT channels 70 and 71.

Among the performers scheduled to appear on the April 24 Academy of Country Music Awards telecast are co-hosts Faith Hill and Brooks & Dunn, as well as Alabama, John Anderson, Joe Diffie, Alan Jackson, Tracy Lawrence, Martina McBride, Reba McEntire, Tim McGraw, John Michael Montgomery, Collin Raye, Marty Stuart, Aaron Tippin, Travis Tritt, and Shania Twain. Also performing in taped segments on the special will be newcomer nominees Terri Clark, 4 Runner, Wade Hayes, Lonestar, David Lee Murphy, Perfect Stranger, and

Voting for the TNN Music City News Country Awards begins April 8. Viewers can vote for their favorites in 14 categories by calling 900-407-VOTE. The awards ceremony, hosted by Lorrie Morgan, Martina McBride, and Mark Miller, will be held at Nashville's Grand Ole Opry House June 10 at 8 p.m. ET.

#### They Won Her Love



Shania Twain recently visited ABC Radio Networks' Dallas studios for a live interview on "Country Coast-To-Coast" with OM Mark Edwards. She autographed a panel that will be framed for display on ABC's lobby wall of fame. Pictured, from left, are ABC's senior VP of programming Robert Hall, Twain, and Edwards.

#### **Cosby Gets Into The Act**



On the set of "Live With Regis And Kathie Lee," RCA artist Martina McBride and host Kathie Lee Gifford laugh at the antics of guest co-host Bill Cosby as he attempts to pick accompanist Gary Wiley's guitar. McBride performed an acoustic version of "Wild Angels" on the show. Pictured, from left, are McBride's brother and accompanist Marty Schiff, Gifford, McBride, Cosby, and Wiley.

#### **Better Things To Do**



WCOL Columbus, Ohio, recently presented Terri Clark, Lee Roy Parnell, and Aaron Tippin in concert. Pictured backstage with Clark are morning co-hosts Dixie Lee, right, and Skip Mahaffey, left.

#### Flatbed Friday Returns



KSKS Fresno, Calif., brought back its popular "Flatbed Friday" feature for St. Patrick's Day. Morning hosts Sue Ryan (aka Murphy) and Charlie Fitzgerald hosted their show live from a flatbed trailer driving around town. Listeners were invited to reach into a 50-gallon vat of green Jell-O to find gold coins that allowed them to win Wynonna concert tickets. Pictured, from left, are Fitzgerald, driver Rick Bruce, Murphy, and some sticky, green listeners.

#### RBORI

Instant information on Country's new artists

Edited by Sue Falco

#### **★Trace Adkins** "THERE'S A GIRL IN TEXAS" (CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In second grade, he planned to play pro football, and years later, at a solid 6'6", he made the all-district team in his hometown, where he also was president of the high school student council. Adkins continued his education at Louisiana Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album due in June

Steve Azar "SOMEDAY" (RIVER NORTH)

Hailing from the Mississippi Delta, Steve Azar grew up in the heart of blues country. Musical



influences included B.B. King, Bruce Springsteen, Hank Williams, and John Mellencamp. At age 12, he began guitar lessons and discovered songwriting. After seven years on the road with his own band,

Azar moved to Nashville to pursue a record contract. This is the first single off his debut album, "Heartbreak Town." Azar co-wrote 11 of the album's 12 cuts.

#### Paul Brandt

"MY HEART HAS A HISTORY" (REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such artists as George Strait, Dwight Yoakam, and Clint Black and entered talent contests. Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to pursue a career in nursing and spent two years as a pediatric nurse before switching to music fulltime. This is the first single from his debut album, "Calm Before The Storm." Brandt, 23. wrote or co-wrote six songs on the album.

#### Keith Gattis

"LITTLE DROPS OF MY HEART" (RCA)

This Austin, Texas, native won a Texas State Finals talent competition at 16 and was asked to headline at the Future Farmers of



America Nationals in Kansas City for a crowd of 26,000. That experience spurred Keith Gattis toward a musical career. Gattis played with Ernest Tubb's Trouba-Texas dours and on tour with Johnny Pay-

check before signing up with RCA. He wrote or co-wrote eight of the 10 tracks on his self-titled debut.

#### Marcus Hummon "GOD'S COUNTRY, USA" (COLUMBIA)

The son of a U.S. diplomat, Marcus Hummon lived in such diverse places as Africa, Italy, and the Philippines. He first performed with his three sisters in the Washington, D.C., area, where he picked up the musical influences of James Taylor, Cat Stevens, Willie

Nelson, and the Judds. His songwriting credits include Wynonna's "Only Love" and Alabama's "Cheap Seats." This song is from his Columbia debut, "All In Good Time.

#### Mindy McCready "TEN THOUSAND ANGELS" (BNA)

When Mindy McCready was 10 years old, she began seven years of vocal lessons. After graduating from high school at age 16 so she



could pursue singing, she came to Nashville with a self-imposed oneyear deadline. If nothing happened in that time, Mc-Cready planned to go home to Florida and attend college.

Fifiy-one weeks after she arrived in Nashville, McCready was signed to a record deal.

#### JoDee Messina

"HEADS CAROLINA, TAILS CALIFORNIA" (CURB)

After performing at a local radio show in Nashville, JoDee Messina was introduced to a producer who took an interest in the singer and began working with her in the studio. In a chance meeting in the producer's office, she met Tim McGraw. The two became friends and, when it was time for the album, McGraw helped produce it.

#### Gretchen Peters

"WHEN YOU ARE OLD" (IMPRINT)

Within months of arriving in Nashville (via Boulder, Colo.), determined to have her songs heard, Gretchen Peters quickly got a publishing deal. Her songs have been topping the charts ever since.



'Independence Day," recorded by Martina McBride, earned Peters the 1995 Country Music Assn. Song of the Year Award, and You Don't Even Know Who I Am," recorded by Patty

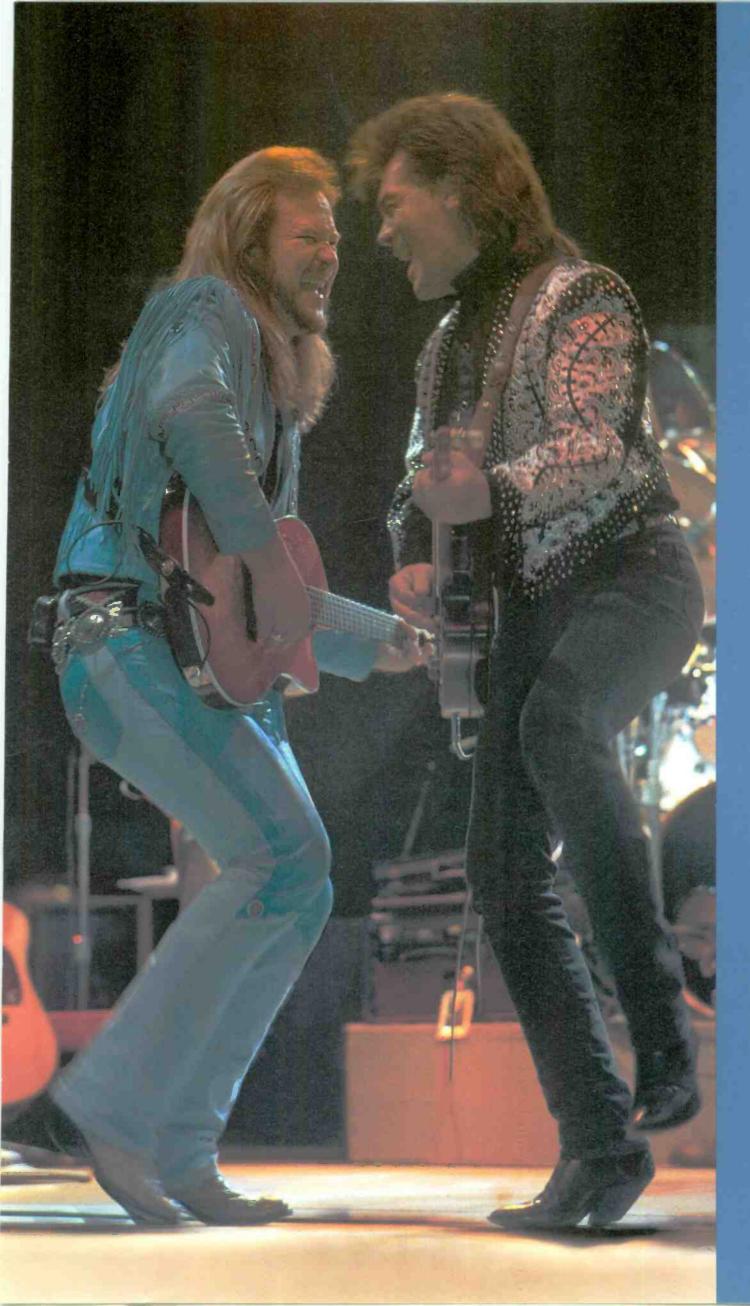
Loveless, was nominated this year for a Grammy. "Chill Of An Early Fall," "Let That Pony Run," and "My Baby Loves Me (Just The Way That I Am)" were penned by Peters as well. "The Secret Of Life" is her debut album.

#### Ricochet

"WHAT DO I KNOW" (COLUMBIA)

Three years on the road helped to refine Ricochet's sound, which is distinguished by four-part harmonies. In motel rooms, the band spent hours practicing those harmonies and picking apart arrangements to achieve just the right blend. At a showcase appearance in Nashville, the group was offered a four-song developmental deal; a full-fledged record deal soon followed. "What Do I Know" is the first single from Ricochet's self-titled de-

★ Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send infor-mation on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.



#### MARTY STUART AND TRAVIS TRITT

They're back!

## HONKY TONKIN'S WHAT I Do BEST

(the title cut from Marty's forthcoming album)

The high octane outlaw spring time smash!

Going for airplay now!

Be sure to catch
Marty & Travis
together on the
Double Trouble
Tour
coming in June.



#### Chancellor's Shamrock Takeover Shows Clash Of Radio Cultures

ka, GSM Mary Bennett, MD Kevin Scolin, and business manager Jolayne Thompson.

And in Denver, the entire staff of KZDG was let go, including GM Bob Zuroweste, when the station flipped to classical in February

#### WAS IT PEOPLE VS. PROFITS?

So what's going on? None of the current or former Shamrock/Chancellor employees we spoke to were willing to speak for attribution. But the theme that emerged repeatedly was the "people vs. the bottom line" issue. Some also believe that Chancellor bought over its head with the Shamrock acquisition and that its efforts to merge the Shamrock properties into the Chancellor fold have been poorly handled. Others complain that decision-making power has been taken away from individual station managers.

One current employee claims the Chancellor organization is "so disorganized [that] people can't get their jobs done." Another former manager says he opted out because he felt he could no longer have "a positive influence" at his station, as decisions were being forced on him. "I think there is a bit of arrogance with Chancellor," he says. "I'm not sure if they are about operating radio stations or really just about the money.

"It's tragic to look across the country at all the good, talented people that are leaving," says a former manager who believes the exodus is "just the tip of the iceberg . . . I'm shocked that they let Tim and Willy get away. I'm shocked that they don't recognize [the talents of] Alan Sledge. These are

not unsuccessful people that are leaving."
"They're just not a people-oriented company," says another former employee. "They just don't seem to care . . . I also think that they stepped up and bought a really big company, and they were and are in way over their heads.

"Throughout this whole process, they have treated quality broadcasters, people who could just blow their doors off, like rank amateurs. All this clumsy, oafish stuff they've done has just convinced all these quality broadcasters to leave.

The thing that bothers me the most is that all the people who are flowing out of the building at light speed love radio. They are passionate about this business," he continues. "I don't think the guys at Chancellor do. They are in love with the deal, [but] if they keep at this pace they're on, the asset value of the company will be compromised."

#### OR WAS IT ACCOUNTABILITY?

Most Chancellor employees do not share the view of the former Shamrock staffers. Tim Closson, OM of Chancellor's Cincinnati properties, WUBE and WYGY, has been a Chancellor employee since 1994 and has only good things to say about the company. "From my standpoint, it is a fabulous company, and they are going to be, without a doubt, one of the. best and biggest broadcasting companies in America," he says.

"This company is owned and operated by

broadcasters from top to bottom," Closson adds. "We are excited about being in this business, and we plan to be in this business for a long time. We are not a company on the cheap. We are smart operators.

Closson points also to Chancellor's successful track record. "Prior to the Shannock merger, every one of its stations in every one of its markets was a winner in ratings and revenue," he says. WUBE, for instance, handled its "young country" competition, WYGY, by buying it, preventing the war of attrition that other Shamrock country powerhouses found themselves in.

Similarly, Chancellor's Dinetz points out that the situation with the Shamrock stations he inherited is unusual. "If you look at the Chancellor company, you'll see that very seldom do the positions ever turn over," he says.

Dinetz also believes he holds his managers to a higher standard than other companies, and that some of the employees he inherited were unwilling or unable to meet his goals. "The environment is different," he says. "We are much more hands-on, and we hold people accountable . . . A lot of people aren't ready to be held

Chancellor also did not purchase a particularly healthy stable of country properties and needed to make some changes to turn them around. Of the seven Shamrock country stations, only KZLA and KMLE were considered profitable, thanks to fierce competition in all of the other markets.

'If Shamrock had operated more successfully, they'd still own them. That's the bottom line," says one former Shamrock manager. "But there probably were better suitors for the Shamrock chain than Chancellor.'

Still, the Chancellor way was a shock for some employees who had gotten used to the Shamrock philosophy. "We have a saving within Shamrock that great people make great radio," says Shamrock president/CEO Marty Loughman. "Your competitive advantage is the people that work within the station. That's what dictates your success." Although he chooses not to comment on Chancellor's operation, Loughman says, "I am disappointed that people I worked with and cared very much about have chosen to go to other situations, because they were very valuable to this organization.

#### **BLOCKING & TACKLING**

Nevertheless, Dinetz is optimistic that the changes he's implementing will ultimately make all of his new country acquisitions winners again. 'We think these are outstanding properties that need a little TLC and a lot of attention," he says. "Just by blocking and tackling more effectively, and paying more attention to the stationality and the rotations, these stations have improved.

"We love this business, and we work very hard," Dinetz adds. "Some people don't want to work as hard as we choose to work, [but] the real winners in our business know what it takes to win.

#### **MONITOR PROFILE**

#### **Country Programming At Q105 A** 'Delight' For Top 40 Vet Ronnie Lane

APD to PD at WRBQ-FM (Q105) Tampa, Fla., last October, he believed the station lacked consistency. "It was like listening to several different radio sta-

tions, depending on who was on the air," he says. He quickly made several changes, including hiring Ken Cooper from KZLA Los Angeles for mornings, tearning him with local talent John Ritter, then making the morning show "the anchor of the station and modeling everything after that.' Lane also put on a morning-style show in afternoon drive, made the other dayparts high-personality but music-intensive, and hired Hoss Burns as station voice. Now, Lane says, "every-

body is on the same page.

The changes he made have been paying off. In the last two Arbitron books, Q105 was up 5.3-5.8-6.2 12-plus, making it No. 3 in the market in the fall '95 book. In the two Arbitrends released since the fall book, the news has been even better. Q105 was up to 6.3 in the first trend



**Ronnie Lane** Program Director WRBQ-FM Tampa, Fla.

It was lilke listening to several different radio stations'

and 6.8 in the second, making it No. 2 overall. Rival WQYK-FM, meanwhile, was off from its No. 1-ranked 7.9 12-plus fall share, dipping to 6.8 in the first trend and 5.5 in the second, putting it in seventh place.
Lane describes Q105 as "an uptempo, person-

ality-oriented new country station." He defines "new country" as "a mass-appeal country music that reaches across all demos," although Q105's target audience is 18- to 49-year-old women.

Q105's gold library goes back to 1991-92, with a few older songs that fit the station's sound by having "a rock edge or a new country flavor like 'Born To Boogie' by Hank Williams Jr.," Lane says. His music mix is about 80% currents and recurrents and 20% oldies.

Lane also says he tends to be "so tempo driven" that he is slow on some ballads, including Garth Brooks' "The Change.

Here's a recent afternoon hour on Q105: Doug Stone, "Born In The Dark"; Mark Chesnutt, "It Wouldn't Hurt To Have Wings"; Rhett Akins, "She Said Yes"; David Lee Murphy, "Party Crowd"; Lari White, "Wild At Heart"; Collin Raye, "If I Were You"; Neal McCoy, "You Gotta Love That"; Trisha Yearwood, "Thinkin' About You"; John Michael Montgomery, "Cowboy Love"; Mary Chapin Carpenter, "The Bug"; Toby Keith, "Does That Blue Moon Ever Shine On You"; Lee Roy Parnell, "Heart's De-sire"; Martina McBride, "Safe In The Arms Of Love"; Clay Walker, "Hypnotize The Moon"; and Brooks & Dunn, "Hard Workin' Man."

Despite the ratings gains Q105 has made, Lane says he still faces a formidable competitor in WQYK. "They are a heritage station that's been here 25 years," he says. "Tom Rivers [the OM] and his staff are consistent, they have little turnover, and they are well known throughout Tampa Bay [and have a] loyal audience.

Musically, Lane says, Q105 is more of a top 40type presentation compared to WQYK's "AC presentation [and] we are more upbeat and current than they are. We emphasize fun on the air [and] do a lot of contesting. The long-range plan .. to rule the 18-49 demo in country.

The morning show focuses on zany stunts. Morning man Cooper says two of his favorites are velling man/woman," and "the drive-by dater." The first stunt involves having a listener with a cellular phone go through a fast-food drive-through window and yell the order. If the order-taker says, You don't have to yell," the customer wins \$50. The second stunt involves putting a single man on a busy street corner with a cellular phone and having female listeners drive by and "peruse the merchandise" as they listen to him talk to the morning team on the air. Interested women can call the station and leave their phone number.

Lane launched his radio career after graduating from college in 1979. He landed on-air at top 40 WKDQ Evansville, Ind., where he worked his way up to MD and PD. He moved to Tampa in 1985 for overnights at then top 40 Q105. After two years there, and several ownership changes and format adjustments, he was promoted to afternoons at Q105's then top 40/adult format in 1990. He remained in afternoons during the station's transition to country in 1993, then added APD duties the following year. He relinquished his air shift after being upped to PD last fall.

Lane had spun some country records at a hometown station when he was in high school, but, like a lot of other top 40-to-country converts, he had to learn the format almost from scratch when Q105 flipped to country. "It was a bit overwhelming at first due to the fact that I hadn't even played a country record since my high school days," he says. "I knew nothing about new country. I knew who Reba McEntire, Garth Brooks, and Brooks & Dunn were. That's about it.'

He immediately embarked on an educational process that included spending hours watching CMT and TNN and "reading everything [about country] I could get my hands on."

With Lane's recent hiring of MD Wanda Myles from WWKA (K92) Orlando, Fla., Q105 has become the only country station in the U.S. with an all-African-American programming team.

Although he is one of only a handful of African-Americans programming a country station, he says his race has never been an issue with any of the people he encounters through his job. "Country has been quite a pleasure and a de-light for me," he says. PHYLLIS STARK light for me," he says.

#### **PROMOTIONS**

#### WPOC At Birds' Opener; **KSON's Short Parade**



POC Baltimore morning host Laurie DeYoung broadcast live from Oriole Park April 1 from 5:30-9 a.m. for the Orioles' opening day. The broad-

cast was co-hosted by news director Bill Vanko and Epic artist James House. During the broadcast, De Young gave away three trips to majorleague ball parks courtesy of Southwest Airlines.

KSON San Diego hosted "the world's shortest St. Patrick's Day parade" March 17. The entire parade route was just 97.3 feet long. Nevertheless, morning co-hosts Tony Raudall and Kris Rochester broadcast live and gave away free shamrocks, balloons, bagels, and coffee.

WKJN (Kajun 103) Baton Rouge, La., will host its 13th free listener-appreciation concert April 21 at the Parish Fairgrounds in Livingston, La. Performers will include David Ball and JoDee Messina, as well as local favorite Elvis Barker, whose "Forever Or Nothing" is currently No. 1 on WKJN, WFMS and WGRL Indianapolis hosted their

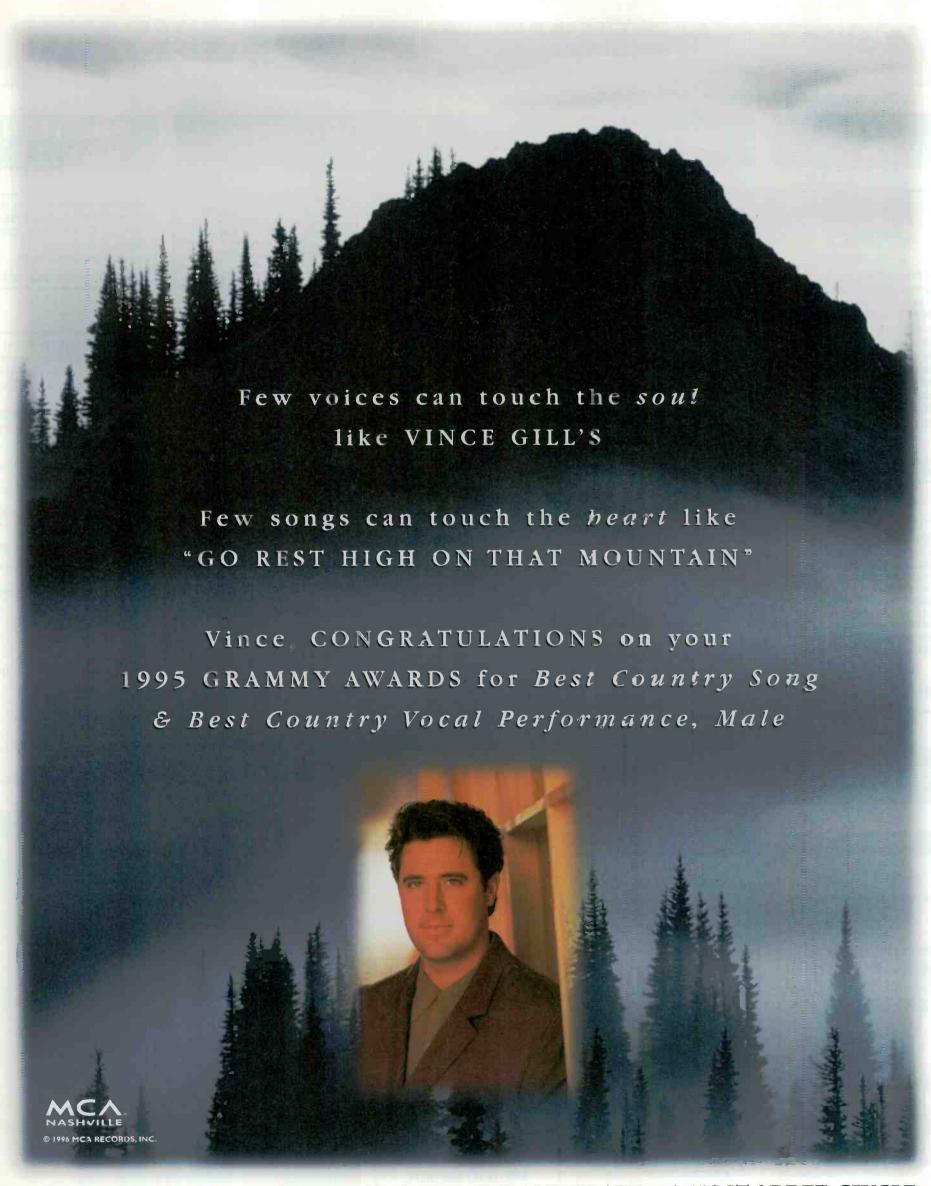
second Country Music Expo March 29-31 at the Indiana State Fairgrounds. The event featured a Friday evening Garth Fest, a "Country Love Connection" dating game, a western-wear fashion show, line-dance lessons, a local country-band contest, and a "cutest cowkids contest." The event also included a series of seminars on such subjects as songwriting, and how to make it in Nashville. National acts performing at the expo-included Ricky Skaggs, Philip Claypool, Mindy McCready, Great Plains, Rich McCready, Bobbie Cryner, Keith Gattis, and Baker & Myers.

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#### MOST NEW AIRPLAY THIS WEEK

	No. Of Stations	No. Of Stations
VINCE GILL High Lonesome Sound (MCA)	64	CHELY WRIGHT 21 The Love That We Lost (A&M Nashville)
GARTH BROOKS The Change (Capitol Nashville)	59	BRYAN WHITE 16 I'm Not Supposed To Love You Anymore (Asylum)
GEORGE STRAIT Blue Clear Sky (MCA)	- 55	SAWYER BROWN 15 Treat Her Right (Curb)
TRACY LAWRENCE Time Marches On (Atlantic)	40	COLLIN RAYE 15 I Think About You (Epic)
REBA MCENTIRE Starting Over Again (MCA)	32	JEFF CARSON 14 Holdin' On To Something (MCG Curb)
BROOKS & DUNN My Maria (Arlsta)	29	DAVID LEE MURPHY 13 Every Time I Get Around You (MCA)

#### VIDEO PLAYLISTS



		W	LAY
1	Linda Davis, Some Things Are Mean: To Be	5	4
2	Clay Walker, Hypnotize The Moon	5	4
3	Shania Twain, You Win My Love	5	4
4	The Mavericks, All You Ever Do Is Bring Me Down	4	4
5	Diamond Rio, Walkin Away	4	4
6	Alabama, It Works	4	3
7	Pam Tillis, The River And The Highway	4	4
8	JoDee Messina, Heads Carolina, Tai s California	4	4
9	Billy Dean, It's What I Do	4	5
10	Stephanie Bentley, Who's That Girl	4	2
11	Neil Diamond, One Good Love	4	3
12	Terri Clark, If I Were You	4	3
13	Collin Raye, I Think About You	4	0
14	Joe Diffie, C-O-U-N-T-R-Y	4	4
15	Blackhawk, Almost A Memory Now	4	3
16	Sammy Kershaw, Meant To Be	4	4
17	Lonestar, No News	4	3
18	Garth Brooks, The Change	3	2
19	Tracy Lawrence, If You Loved Me	3	4
20	Keith Stegall, 1969	3	2
21	Mindy McCready, Ten Thousand Angels	3	1
22	Dwight Yoakam, Gone	3	3
23	Doug Supernaw, She Never Looks Eack	3	4
24	Maura O'connell, Blue Chalk	3	1
25	Paul Brandt, My Heart Has A History	3	4
26	Toby Keith, Does That Blue Moon Ever Shine	3	2
27	Bryan White, I'm Not Supposed To Love Yo	3	3
28	Sawyer Brown, Treat Her Right	3	3
29	Tim McGraw, All I Want Is A Life	3	4
. 30	Emilio, Even If   Tried	3	5

#### CMT

TW LW

1	Collin Raye, I Think About You	39	9
1 2 3 4 5 6	Pam Tillis. The River And The Highway	36	37
3	Tim McGraw, All I Want Is A Life	34	26
4	Lonestar, No News	34	31
5	Mark Collie, Lipstick Don't Lie	33	8
6	Linda Davis, Some Things Are Meant To Be	33	32
7	The Mavericks, All You Ever Do Is Bring Me Down	32	34
8	Daryle Singletary, Too Much Fun	32	31
9	Billy Dean, It's What I Do	32	32
10	Alabama, It Works	31	32
11	Shania Twain, You Win My Love	31	31
12	Junior Brown, My Wife Thinks You're Dead	31	34
13	JoDee Messina, Heads Carolina, Tails California	30	33
14	Clay Walker, Hypnotize The Moon	28	32
15	Tracy Lawrence, If You Loved Me	28	32
16	Blackhawk, Almost A Memory Now	27	25
17	Garth Brooks, The Change	25	38
18	Paul Brandt, My Heart Has A History	25	25
19	Toby Keith, Does That Blue Moon Ever Shine	25	24
20	Doug Supernaw, She Never Looks Back	25	23
21	Joe Diffie, C-O-U-N-T-R-Y	25	24
22	Bryan White, I'm Not Supposed To Love You	24	26
23	Sky Kings, Picture Perfect	24	33
24	Sawyer Brown, Treat Her Right	24	26
25	Sammy Kershaw, Meant To Be	24	24
26	Gretchen Peters, When You Are Old	23	24
27	Reba McEntire, Starting Over Again	23	24
28	Terri Clark, If I Were You	21	17
29	Mandy Barnett, Now That's All Right With Me	18	18
30	Delevantes, Driving At Night	18	16
31	Diamond Rio, Walkin' Away	18	28
32	Rich McCready, Hangin' On	18	17
33	Mindy McCready, Ten Thousand Angels	18	17
34	Steve Azar, Someday	18	17
35	Stephanie Bentley, Who's That Girl	18	17
36	Neil Diamond, One Good Love	18	17
37	Nanci Griffith/The Crickets, Well	18	17
38	Rhonda Vincent, What More Do You Want From Me	18	17
39	Dwight Yoakam, Gone	17	23
40	Bobbie Cryner, You'd Think He'd Know Me	17	18
41	Bellamy Brothers, Old Hippie	17	18
42	Baker & Myers, Years From Here	17	18
43	Joel Nava, I Do	17	18
44	Dan Seals, I'd Really Love To	17	18
45	Keith Gattis, Little Drops Of My Heart	17	17
46	Emilio, Even If I Tried	17	18
47	Keith Stegall, 1969	15	17
48	Lorrie Morgan, Standing Tall	15	17
49	Kieran Kane, Cool Me Down	14	18
50	Brooks & Dunn, My Maria	9	0

#### COUNTRY RECURRENT AIRPLAY

TW LW		LW		]	<u>TW</u>			
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	
1	1794	1822	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! SHANIA TWAIN (MERCURY NASHVILLE)	14	1085	1052	SOLD (THE GRUNDY COUNTY AUCTION) JOHN MICHAEL MONTGOMERY (ATLANTIC)	
2	1716	1742	CHECK YES OR NO GEORGE STRAIT (MCA)	15	1033	1194	COWBOY LOVE JOHN MICHAEL MONTGOMERY (ATLANTIC)	
3	1683	1815	IT MATTERS TO ME FAITH HILL (WARNER BROS.)	16	968	988	IF THE WORLD HAD A FRONT PORCH TRACY LAWRENCE (ATLANTIC)	
4	1470	1583	NOT THAT DIFFERENT COLLIN RAYE (EPIC)	17	968	941	BETTER THINGS TO DO TERRI CLARK (MERCURY NASHVILLE)	
5	1451	1588	NOT ENOUGH HOURS IN THE NIGHT DOUG SUPERNAW (GIANT)	18	917	1045	CAN'T BE REALLY GONE TIM MCGRAW (CURB)	
6	1391	1413	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)	19	907	947	THAT AIN'T MY TRUCK RHETT AKINS (DECCA)	
7	1372	1374	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	20	905	938	LIFE GETS AWAY CLINT BLACK (RCA)	
8	1356	1398	TALL, TALL TREES ALAN JACKSON (ARISTA)	21	891	979	PARTY CROWD DAVID LEE MURPHY (MCA)	
9	1352	1329	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU AARON TIPPIN (RCA):	22	875	907	I'M NOT STRONG ENOUGH TO SAY NO BLACKHAWK (ARISTA)	
10	1320	1479	WHAT I MEANT TO SAY WADE HAYES (COLUMBIA)	23	843	908	WHO NEEDS YOU BABY CLAY WALKER (GIANT)	
11	1221	1301	REBECCA LYNN BRYAN WHITE (ASYLUM)	24	813	971	LIKE THERE AIN'T NO YESTERDAY BLACKHAWK (ARISTA)	
12	1191	1174	WHEN BOY MEETS GIRL TERRI CLARK (MERCURY NASHVILLE)	25	811	850	LIFE GOES ON LITTLE TEXAS (WARNER BROS.)	
			ANY MAN OF MINE		-			

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20

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#### POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending March 31, 1996

Playlists supplied by Broadcast Data Systems' Radio Track sergice, Stations, selected from pane of leading broadcasters in 125, addo markets, electronically monitored 24 figure a day, 78 days, a week, Songa

SALES AND PARTY.	684、文化等人会等任何	COU	NTRY	数据4.25A.由L.2.15	ETA ILLA TERRAL
WUSN Chicago PD: Dean McNeil	WXTU Philadelphia PD: Kevin O'Neal	WKHX	KSCS	KZLA	WMZQ
MD: Tricia Biondo TW LW  1 Daryle Singletary, Too Much Fun 36 34 2 Meal McCoy, You Gotta Love That 36 32 3 Diamond Rio, Walkin Away 36 29 4 Clay Walker, Hypordie The Moon 34 31 5 Patty Loveless, You Can Feel Bad 32 37 6 Ricochel, What but Know 32 29 7 Lee Roy Parnell, Heart's Desire 31 20 8 Wynonna, To Be Loveed By You 31 35 9 Lonestar, No News 30 24 10 The Mavercicks, All You Ever Do Is Bring Me D 22 11 Shania Twain, You Yim My Love 12 James Bonany, She's Gold Almind Of Her Ow 20 13 Billy Dean, It's What I Do 20 14 JoDee Messina, Heads Carolina, Tails Ca 20 15 Brooks & Dunn, My Maria 16 Tim McGraw, All I Wat Is A Life 19 18	MD: Mike Brophey    MD: Mike Brophey   TW LW	MD: Johnny Gray  1 Clay Walker, Hyponitize The Moon 7 W LW  2 Ricochet, What Do I Know 36 27 3 Neal McCoy, Dio Goffa Love That 36 36 36 4 Mark Chesuntt, Il Wouldn't Hurt To Have 35 30 5 Shania Iwain, You Win My Love 6 6 Lonestar, No Hews 34 39 7 John Michael Montgomery, Long As I Live 29 19 8 Lee Roy Parnell, Heart's Desire 28 20 9 Tim McGraw, All Want Is A Life 28 22 10 Oiamond Rio, Walin'i Alway 27 36 11 Daryle Singletary, Ioo Much Fun 26 32 12 Wynona, Toe Loved By You 24 36 13 Larl White, Ready, Willing And Able 13 14 Bryan White, Ir Most Uposed To Love Yo 21 14 15 Billy Dean, It's What I Do	MD: Bill Kinder  TW LW  1 Lonestar, No News 2 Clay Walker, Hyprotize The Moon 38 34 3 Lee Rey Parnell, Heart's Desire 38 34 3 Lee Rey Parnell, Heart's Desire 38 31 4 Ricochel, What Do I Nrow 34 32 5 Tracy Byrd, Heaven In My Woman's Eyes 37 36 6 Mark Chesnutt, It Wouldn't Hurt To Have 31 37 7 Brooks & Dunn, My Maria 30 19 8 Neal McCoy, You Gotta Love That 29 33 9 Diamond Rio, Walkin' Away 28 34 10 Tim McCarw, All I Want Is A Life 27 19 11 Lari White, Ready, Willing And Able 27 12 Pam Tillis, The River And In Eriginary 26 18 13 The Marericks, All You Ever Do Is Bring Me 0 21 22 14 George Start, Blue Clears 9 20 15 15 Garth Brooks, The Change 19 6 18 Billy Dean, it's What 100 19 17	TW LW   LW LW LW LW LW LW LW LW LW LW LW LW LW	Alabama, il Works   36 36 36 2   Clay Walker, Hypnotize The Moon   36 35 3
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TW   LW   LW   LW   LW   LW   LW   LW	MD: Mark Langston	MD: Theresa Whitney  1 Diamond Rio, Walkin' Away 38 32 2 Daryle Singletary, 100 Much Fun 37 40 3 Lonestar, No News 37 38 4 Riccochet, What Do I Know 35 36 5 Meal McGoy, You Gotta Love That 35 29 6 Lee Roy Parnell, Heart's Desire 35 38 7 Shania I Wain, 100 Win My Love 32 33 7 Shania I Wain, 100 Win My Love 30 25 10 Mark Chesnutt, Il Wouldn'l Hurt To Have 30 25 10 Tim McGraw, All I Want Is A Life 29 21 11 John Michael Montgomery, Long As I Live 29 20 12 Lari White, Really, Willing, And Able 27 27 13 Pam Tillis, The River And The Highway 25 30 14 Jobee Messina, Head Scrafina, Tails Ca 24 19 15 Billy Dean, It's What I Do 15 Faith Hull, Someone Else's Deam 22 18 17 The Mavericks, All You Eve Do Is Dring Mc D 18 Tarcy Bryd, Heaven In My Woman's Eyes 21 19 Aaron Tippin, Without Your Love 20 20 Brooks & Dunn, My Maria 19 20 Garth Brooks, The Beaches Of Cheyenne 19 21 James Bonamy, She's Cot A Mind Of Her Ow 18 22 James Bonamy, She's Cot A Mind Of Her Ow 18 23 James Bonamy, She's Cot A Mind Of Her Ow 18 24 James Bonamy, She's Cot A Mind Of Her Ow 18 25 James Bonamy, She's Cot A Mind Of Her Ow 18 26 James Bonamy, She's Cot A Mind Of Her Ow 18 27 Party Loveless, You Can Feel Bad 15 28 Junior Brown, My Wife Timiks, You're Dead 15 28 Junior Brown, My Wife Timiks, You're Dead 15 29 Bryan White, Rebecack, 1907 20 Brooks Toweless, Ou Can Feel Bad 15 20 Bryan White, Rebecack, 1907 21 Bryan White, Rebecack, 1907 22 Bryan White, Rebecack, 1907 23 Bryan White, Rebecack, 1907 24 Bryan White, Rebecack, 1907 25 Bryan White, Rebecack, 1907 26 Bryan White, Rebecack, 1907 27 Bryan White, Rebecack, 1907 28 Bryan White, Rebecack, 1907 29 Bryan White, Rebecack, 1907 20 Bryan White, Rebecack, 1907 20 Bryan White, Rebecack, 1907 21 Bryan White, Rebecack, 1907 22 Bryan White, Rebecack, 1907 23 Bryan White, Rebecack, 1907 24 Bryan White, Rebecack, 1907 25 Bryan White, Rebecack, 1907 26 Bryan White, Rebecack, 1907 27 Bryan White, Rebecack, 1907 28 Bryan Wh	1 Brooks & Dunn, My Maris   50 41     2 Shanta Twain, You Win My Love   43 45     3 George Straft, Blue Clear Sky   38 23     4 Wynonna, I 6e Evend Py 19 38 40     5 Fatth Hill, Someone Else's Dream   38 27     6 Diamond RIO, Wallan Awodon   37 41     8 Daryle Singletary, Too Much Fun   33 37     7 Clay Walker, Hynonize The Moon   37 41     8 Daryle Singletary, Too Much Fun   33 37     9 Mark Chesnutt, II Wouldn't Hurt To Have   30 30 1     10 Jobe Messian, Heads Carolina, Tails Ca   30 30 1     17 Tim McGraw, All Hyant Is A Life   30 32     12 Collin Rage, I Think About You   29 1     13 Mindy McCready, 10,000 Angels   29 28     14 Neal McCy, You Gotta Love That   28 28 28     15 Siephanie Bentley, Who's That Girl   28 10     16 Lari White, Ready, Willing And Able   27 26     17 The Mavaricks, All You Ever Do Is Bring Me D   26 24     18 Lonestar, No News   26 15     19 Blackhawk, Almost A Memory Now   24 29     29 Billy Dean, It's What I Do   23 14     21 Parm Tillis, The River And The Highway   23 17     22 John Michael Montgomery, Long & I Live   23 10     23 Lee Roy Parmell, Heart Soeise   19 33     24 Bryan White, Im Nol Supposed To Love To   3 27     27 James Bonamy, Che Solid A Mind Of Her Ow   3 27     28 Wynonna, Old Enough To Know B   6 4     30 Garba Brooks, It's Middigle Lidinerella   15 15     30 Shenandoah, All Over But The Shoutin   15 2	MD: Mark Bauer    Tw LW   LW	AMD: Jay Kelly  TW LW  1 Clay Walker, Hypnolize The Moon 35 23 32 8 Ricochet, What Bol Know 32 23 23 24 32 32 32 32 34 34 and Jackson, I'll I're 19 31 31 31 35 34 34 34 34 34 34 34 34 34 34 34 34 34
Houston PD: Dene Hallam MD: Stacy Long Tw LW 1 Tracy Lawrence, Time Marches On 50 53	1 Ricochet, What Do I Know 34 24	1 Ricochet, What Do I Know 31 24	Detroit PD: Eddie Haskell  Two Lw Shania Twain, You Win My Love 43 43	## Atlanta PD: Neil McGinley MD: Johnny Gray   TW LW   1   Lonestar, No News   42 39	MD: Greg Cole
2 Lonestar, No News 3 Clay Walker, Hyporotize The Moon 48 59 48 Martina McBride, Wild Angels 40 16 50 Diamond Ric, Walkini Away 41 13 61 Fig England, Smoke In Her Eyes 41 38 75 Shania Twain, You Win My Love 42 13 81 Linda Darvis, Some Things Are Meant To Be 9 Terri Clark, H TWere You 9 18 Ricocked, What Do I Know 9 18 Ricocked, What Do I Know 9 10 Ricocked, What Do I Know 9 20 21 10 Ricocked, Sunn, My Marra Moon Ever Shi 10 Brooks & Dunn, My Marra 11 Mindy McCleady, 10,000 Angels 12 Brooks & Dunn, My Marra 13 Toby Ketth, Does I hat Blue Moon Ever Shi 14 George Stratt, Blue Clear Sky 15 Trace Adxins, There's A Girl In Exas 16 Paul Brandt, My Heart Has A History 17 Tim McCraw, All I Want Is A Life 18 Reba McEntrie, Starting Over Again 19 Aaron Tippin, Wilthout Your Love 10 Jeff Moore, She's Deve You 12 Garth Brooks, The Beaches Of Cheyenne 13 4 14 Mince Gill, High Linesome Sound 15 Paul Stawence, If You Loved Me 16 Tracy Lawrence, I You Loved Me 17 Tracy Lawrence, I You Loved Me 18 Took Lawrence, I You Loved Me 19 18 Dev Diffig Co-01 HA: T.R.Y 19 Garth Brooks, It's Midnight Cinderelta 10 David Lee Murphy, Dust On The Bottle 17 I Bourd Lawrence, Stars Over Texas 10 David Lee Murphy, Dust On The Bottle 17 I Revent Murphy, Dust On The Bottle 18 I Revent Murphy, Dust On The Bottle 18 I Revent Murphy McClear Murphy McClear Harvent M	2 Wynonna, To Be Loved By You 33 34 4 3 Diamond Rin, Walkin', Availance 2 32 4 4 Io Dee Messina, Heads Carolina, Tails Ca 3 25 5 Meal McCoy, You Geht Love That 3 3 25 5 Garth Brooks, The Beaches Of Cheyenne 27 34 7 Daryle Singletary, Loo Much Fun 27 34 8 Pathy Loveless, Tou Can Feel Bad 25 32 9 Brooks & Dunn, My Maria 25 39 10 Blackhawk, Almost A Memory Now 24 22 11 Bryan White, Tim Not Supposed To Love Yo 24 23 12 Shania Wani, You Wink My Love 24 23 13 Faith Hill, Someone Else's Dream 23 17 14 Larl White, Ready, Willing And Able 23 22 15 Blackhawk, Like There Am't No Testerday 23 20 16 Citay Walker, Hyprofize the Moon 23 23 17 Tim McGraw, All Wanit S A Life 23 21 18 Pam Tillis, The Rever And The Highway 23 15 16 Faith Hill, Il Maters To Me 22 23 20 Collin Raye, Nat That Offerent 22 21 21 Alan Jackson, I'll Try 22 21 22 Tracy Lawrence, H You Loved Me 22 22 23 Lonestar, No News 22 24 Wade Hayes, Wat That Different 22 21 25 Lonestar, No News 22 26 Mark Chesnutt, Hwould's Hurt I Have 21 18 27 Martina McBirde, wild Angels 20 20 30 Collin Raye, I'l Think About You 20 14	2 Diamond Rio, Walkin' Away 3 Diamond Rio, Walkin' Away 3 Tracy Lawrence, Time Marches On 4 Clay Walker, Hypnotize The Moon 5 Daryle Singletary, Too Much Fun 6 Daryle Singletary, Too Much Fun 7 Eve Roy Parnell, Heart's Gesire 8 Neal McCoy, You Goffa Love That 9 Ses 8 Neal McCoy, You Goffa Love That 9 Ses 9 Neal McCoy, You Goffa Love That 9 Ses 9 Neal McCoy, You Goffa Love That 9 Ses 9 Neal McCoy, You Goffa Love That 9 Ses 9 Neal McCoy, You Goffa Love That 9 Ses 9 Neal McCoy, You Goffa Love That 9 Ses 9 Neal McCoy, You Goffa Love That 9 Ses 9 Neal McCoy, You Goffa Love That 9 Ses 9 Ses 9 Neal McCoy, You Goffa Love That 9 Norolas, John Ses 9	2 Clay Walker, Phynotize The Moon 42 39 3 Diamond Rio, Walkini Away 42 40 4 Patty Loveless, You Can Feel Bad 41 37 5 Doug's Supernaw, Not Fough Hours In 37 39 6 Rhett Akins, She Said Yes 37 38 7 Alan I ackson, I'll I'ra 37 38 8 Lonestar, No News 28 28 28 9 George Strait, Blue Clear Sky 28 17 10 Brooks & Dunn, My Maria 25 30 11 David Lee Murphy, Out With A Bang 20 17 12 Meal McCoy, You Gritt Love That 19 17 13 Lee Roy Parnell, Heart's Desire 18 14 14 Tracy Cawrence, Il You Uvoed Me 18 12 15 The Mavence, I'l You Uvoed Me 18 12 16 The Mavence, I'l Wou Loved Me 15 15 17 Billy Dean, It's What I Do 15 15 17 Billy Dean, It's What I Do 15 15 18 Wince Gill, High Lonesome Sound 15 10 19 Daryle Singletary, Too Much Fun 15 17 20 Jeff Casson, Holdin On To Somehing 14 13 21 Toby Kerth, Does That Blue Moon Ever Shi 14 8 22 Garth Brooks, The Change 13 17 23 Faith Hill, Somenone Else's Dream 13 17 24 Lari White, Ready, Willing And Able 13 16 25 Ricochet, What Do I Know 12 12 26 Tirm McGraw, All I Want It's A Lite 12 7 27 Alabama, Angels, Among Us 11 17 28 Mindy McCready, 10,000 Angels 12 10 29 Mindy McCready, 10,000 Angels 11 17 30 Garth Brooks, The Beaches Of Cheyenne 11 13	2 Shania Twain, You Yin My Love 39 37  Mark Chesult. H Wouldn Huf To Have 38 33  4 Tim McGraw, All Want Is A Life 38 36  Faith Hill, Someone Ete's Dream 35 30  7 Ricochet. What Do I Know 31 33 36  Faith Hill, Someone Ete's Dream 35 30  8 Lee Roy Pamell, Heart's Desire 33 36  1 Lee Roy Pamell, Heart's Desire 33 36  1 Le Brooks & Dunn, My Maria 32 20  1 Clay While, Hypnotze He Moon 33 31  11 Brooks & Dunn, My Maria 32 20  12 Mindy McCrady, 10,000 Angels 32 27  13 John Michael Montgomery, Long As Live 30  14 Daryle Singletary, Too Much Fun 30 40  15 Blackhawk, Almost A Memory Now 29 25  16 Sammy Kershaw, Meant To Be 29 23  17 Lart White, Ready, Willing And Able 28 31  18 Shenandoah, All Over But Moon Ever Shi 28  19 Collin Raye, I Think About You 20  10 Toby Keith, Does That Blue Moon Ever Shi 22  20 Iso Diffie, C-O-U-N-T-R 26  21 Bryan White, I'm Nol Supposed To Love Yo 26 23  22 Iso Diffie, C-O-U-N-T-R 26  23 Pam Tillis, The River And The Highway 26 25  24 Carth Brooks. The Change 25 20  25 Chely Wright. The Love That We Lost 25 22  26 Chely Wright. The Love That We Lost 25 22  27 Jeff Carson, Holdin' On Io Something 24 24  28 David Lee Murphy, Every lime I Gerl Aroun 23 23  30 George Strait, Blue Clear Sky 23 0	2 Lonestar, No News 38 38 38 38 38 38 38 38 38 38 39 38 38 38 38 38 39 38 38 38 38 39 38 38 38 38 38 38 38 38 38 38 38 38 38
WGAR Cleveland PD: Denny Nugent MD: Chuck Collier	WTQR Greensboro PD: Paul Franklin MD: Danny Hall	WWKA Orlando PD: Michael Moore MD: Shadow Stevens	WQYK Tampa PD: Beecher Martin MD: Jay Roberts	EXYGO Denver PD: John St. John MD: Jennifer Page	WFMS Indianapolis PD: David Wood MD: LD: Cappon
1   Ricochet, What Do I Know   36   29   2   Daryle Singletary, Ton Much Fun   35   35   3   Lonestar, No News   35   34   4   Alan Lackson, I'll Try   35   34   5   Neal McCoy, You Gotta Love I hat   35   36   6   Mark Chesnuth I. Howdin'i Hunt To lave   34   34   7   Clay Walker, Hypnotize The Moon   32   25   8   Wynonan, To Be Loved By You   32   37   9   Shania I Wains, You Win My Love   27   24   10   Alabama, II Works   27   27   11   Track McGraw, All I Want Is A Life   26   27   12   Tian McGraw, All I Want Is A Life   26   27   13   Lee Roy Parnell, Heart's Oesire   26   25   14   Jobe Messina, Heads Carolina, Tails Ca   26   15   Juhn Michael Montgomey, Long As Livie   25   24   16   Juhn Michael Montgomey, Long As Livie   26   27   17   Collin Raye, I Thirn Khooti You   24   24   18   Brooks & Dunn, My Maria   24   20   20   Party Lovaless, You Can Feel Bad   23   34   21   George Strait, Blue Clear Sby   23   34   22   Bryan White, I'm Not Supposed Talove Yo   23   15   23   Biffy Dean, It's What I bou   22   20   24   Reba McEntire, Starting Over Again   22   20   25   Laif White, Ready, Willing And Able   22   24   26   Garth Brooks, The Change   21   7   27   Faith Mill, Someone Else & Dream   21   7   28   The Mavericks, All You Ever Do Is Bring Me D   20   20   29   James Bonamy, Nie's 20   A Mind Of Her Ow   20   30   30   Terri Clark, Il I Wete You   19   15	1   Wynonna, To Be Loved By You   1   36   37   37   37   37   38   37   37   37	Tracy Lawrence, if You Loved Me	TW LW   LW   LW   LW   LW   LW   LW	Patty Loveless, You Can Feel Bad   33   33   33   32   33   32   33   33   32   33   32   34   34	3 Lee Roy Parmelt, Heart's Desire 36 30 4 Mark Chesnutt, Il Wouldn't Hurt To Have 36 36 5 Heal McCoy, You Cofita Love That 35 36 6 Ricochet, What Do! Know 35 37 7 Daryte Singletary, Too Much Fun 35 38 6 Clay Walker, Hypnotize The Moon 35 36 9 Billy Dean, If's What ID 100 33 25

#### A coin toss where everyone's a winner!



18 Billboard 19 R&R

14 Gavin (20) Network Forty



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#### Management:



#### Tour Dates:

April 11 - Salt Lake City, UT

April 13 - Kelseyville, CA

4/15 - Anaheim, CA

4/16 - San Bernardino, CA

4/19 - Sulpher Springs, TX

4/20 Wichita Falls, TX

4/21 - Livingston, LA

4/26 - Lawton, OK

4/28 - Queen Creek, AZ

5/4 - Peoria, IL

5/9 - Snyder, TX

5/10 - Beaumont, TX

5/11 Alexandria, LA

5/18 Raleigh, NC

5/23 - Charlotte, NC

5/26 - Jacksonville, FL

5/27 - Johnson City, TN

6/15 - Salt Lake City, UT

6/22 - Grand lunction - CO

6/23 - Manhattan, KS

6/28 - Greely, CO



#### POWER PLAYLISTS...

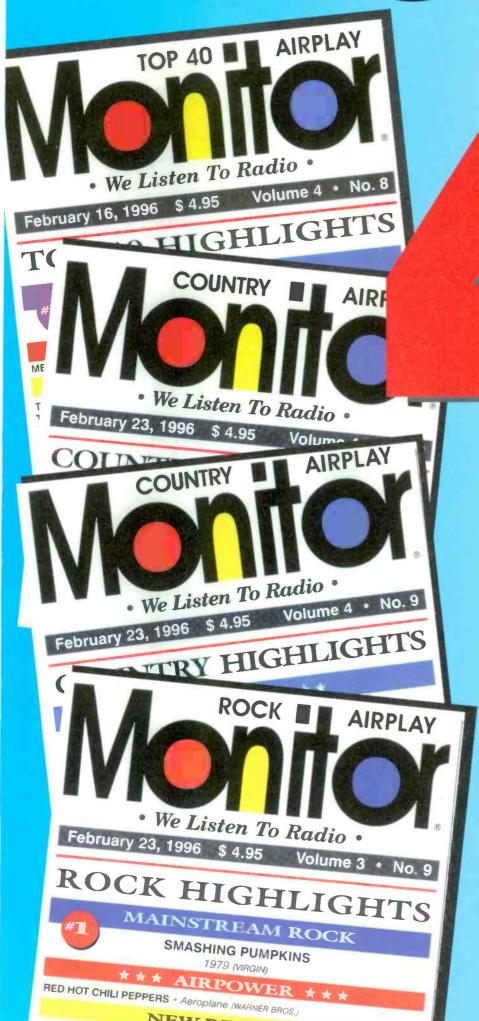
Broadcast Data Systems

For Week Ending March 31, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs

Service Service			COU	NTRY		
WSOC		WDSY	WSIX	WHKO	WRBQ	KNIX
Charlotte PD: Paul MD: Rick Mo		Pittsburgh PD: Justin Case MD: Chris DeCarlo	Nashville PD/MD: Dave Kelly	MD: Dawn Michaels	MD: Wanda Myles	MD: Buddy Owens
1 Lonestar, No News 2 Meal McCov, You Cotal Love That 3 Daryle Singletary, Too Much Fur 4 Diamond Rio, Walkini Away 5 Patty Loveless, You Can Feel Bad 6 Lee Roy Parnell, Heart's Desire 7 Wynoma, To Be Loved By You 8 Clay Walker, Hypnotize The Moon 9 Ricochet, What Do I Know 10 Billy Dean, It's What ID 11 Lari White, Ready, Willing And Able 12 Shamai Twain, You Win My Love 13 Tracy Byrd, Heaven In My Woman's Eyes 14 Tim McGreaw, All I Want Is A Life 15 James Bonamy, She's Got A Mind Of Her Ow 16 Baker & Myers, Years From Here 17 Mindy McCready, 10,000 Angels 18 Brooks, & Dunn, My Main 19 Faith Hill, Someone Else's Orean 10 Mark Chesnutt, Il Wouldn't Hurl To Have 11 John Michael Montgomery, Long As I Live 12 John Michael Montgomery, Long As I Live 13 Day Her Michael Montgomery, Long As I Live 14 David Lee Murphy, Dust On The Bottle 15 Shanla Twain, (If You're Nol In It For L 16 Bryan White, I'm Mot Supposed To Love Yo 17 George Straft, Check Ye, O'r No 18 Blackhawk, Almost A Memory Now 19 Pam Tillis, The River And The Highway	42 42 39 35 37 31 36 34 35 35 32 23 34 28 31 20 27 18 25 18 25 21 22 20 27 18 24 24 24 24 27 19 22 20 19 19 20 19 20 19 20 19 21 19	1 Daryle Singletary, Too Much Fun 35 29 2 Wynonna, To Be Loved By You 34 33 3 Rilcochet What Do I Know 33 27 4 Lee Roy Parnell, Heart's Desire 33 26 5 Lonestar, No New's 33 37 6 Diamond Rio, Walkin Away 33 30 7 Patty Loveless, You Can Feel Bad 33 31 8 Neal McCoy, You Gorta Love That 31 27 6 Diamond Rio, Walkin Away 33 30 10 Shanla I wain, You Win My Love 12 11 The Mavericks, All You Ever Do Is Bring Me D 27 12 Faith Hill, Someone Else's Dream 27 13 John Michael Montgomery, Long As I Live 27 14 Tim McGraw, All I Wam Is A Life 27 15 Toby Ketth, Does That Blue Moon Ever Shi 26 16 Lari White, Ready, Willing And Able 26 17 Pam Tillis, The River And The Highway 26 18 George Straft, Blue Clear Shand Shand 24 19 Targy Byrd, Heaven In My Woman's Eyes 24 25 26 Collin Raye, I Think About Hurt To Have 23 27 28 Alabama, It Works 25 28 Blackhaws, Almost A Memory Now 21 29 29 Rovisk, Almost A Memory Now 21 20 Brooks & Dunn, My Maria 20 21 22 Mark Chesnut! I Would In Hurt To Have 21 23 Alahama, It Works 21 24 Blackhaws, Almost A Memory Now 21 25 26 Martina McGried, Wild Angels 19 27 28 Billy Dean, It's What I Do 17 29 29 Illow Boston, Ill' I'm Hur Beatles 16 20 20 20 21 Aland Roberting Wild Angels 19 21 22 23 Aland Jackson, I'll I'm He Beatles 16 23 24 25 26 27 28 28 29 29 20 20 20 20 20 20 20 21 21 22 23 24 25 25 26 26 27 26 27 27 28 28 28 29 29 20 20 20 20 21 21 22 23 24 24 25 25 26 27 27 28 28 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20	Shania Twain, You Win My Love   38 20	Menny Chesney, All I Need To Know	18   Ricochet What Do I Know   24   19	8 Clay Walker, Hypnotize The Moon 1 12 28 9 JoBee Messian - Head Scardina, Tails Ca 28 19 10 Im McGraw, All I Want Is A Life 21 18 11 The Mavericks, All You Ever Do Is Bring Me D 20 20 12 Terri Clark, If I Were You 20 14 13 Billy Dean, It's What I Do 20 18 14 Faith Hill, Someone Else's Dream 20 17 15 Brooks & Dunn, My Maria 19 20 16 Shanla Twain, You Win My Love 19 20 17 George Strait, Blue Clear Say 18 13 18 John Michael Montgemery, Long As I Live 18 19 19 Left Carson, Holdin' On To Something 18 13 20 Tolby Kerth, Does That Blue Moone Ever Shi 18 13 21 Wynonna, To Be Loved By You 17 22 22 Pathy Loveless, You Can Feel Bad 17 21 23 Alabama, If Works 17 13 24 Lee Roy Parnell, Heart's Desire 16 18 25 Pam Tillis, The River And The Highway 16 18 26 Martina McBride, Wild Angels 16 17 27 Tracy Lawrence, If You Loved Me 16 32 28 Garth Brooks, The Change 15 9
KSAN San Francisco MD: Rich	ard Ryan	KFRG San Bernardino PD: Lee Logan	<b>KMLE</b> Phoenix MD: Gwen Foster	WAMZ Louisville PD: Coyote Calhoun	WUBE Cincinnati PD: Tim Closson	KMPS Seattle PD: Alan Sledge
1 Shania Twain, You Win My Love 2 Diamond Rio, Walkini Away 3 Wynonan, To Be Loved By You 4 Clay Walker, Hynoritize The Moon 5 Daryle Singletary, Ioo Much Fun 6 Lee Roy Parnell, Heard's Desire 1 Lonestan, No News 8 Neal McCoy, You Gotta Love That 8 Ricocket, What Do I Know End 10 The Mavericks, All You Ever Do Is Bring Me D 11 Brooks & Dun, My Maria 12 Tim McGraw, All I Want Is a Life 13 Jobee Messina, Heads Cardina, Jails Ca 14 Fath Kill, Someone Ess's Deam 15 Mark Chesnatt, It Wouldn't Hurt To Have 16 John Michael Monigomery, Long As Live 17 Bryan White. I'm Not Supposed To Love Yo 18 Billy Dean, It's What I Den Highway 17 Toby Kethi, Does That Blue Moon Ever Shi 19 Patty Loveless, You Can Feel Bad 2 Aaron Tippin, Thaif's As Close As I'll Ge 3 Blackhawk, Almost A Memory Now 2 George Straft, Check Yes O'r No 15 Terr Clark, I'll Were You 17 Toby Keth Rooks, The Change 18 Garth Brooks, The Change 19 Jeff Carson, The Car 17 Tarcy Lawrence, I'll World Had A Front	25 22 23 28 23 21 23 22 21 22 20 22 20 18 19 11 18 20 18 18 19 12 17 12 15 18 15 12 14 8 14 8 14 8 14 8 15 12 14 8 14 8 15 12 16 8 17 12 18 18 18 18 19 18 18 18 19 18 18 18 19 18 18 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18	MD: Don Jefferies   TW LW   LW   LW   LW   LW   LW   LW	1 JoDee Messina, Heads Carolina, Tails Ca 34 32 2 Lee Roy Parnell, Heart's Desire 34 34 34 34 34 34 34 34 34 34 34 34 34	MD: Ron Hazard  TW LW  1 Brooks & Dunn, My Maria 2 Neal McGoy, You Gotta Lover That 3 13 2 Neal McGoy, You Gotta Lover That 4 1 37 3 Clay Walker, Hypontize Thee Moon 4 0 32 4 Billy Dean, It's What I Do 5 George Strait, Blue Clear Styy 4 0 26 6 Wynonna, To Be Loved By You 3 3 39 7 Daryle Strait, Blue Clear Styy 4 3 38 8 Alan Jackson, I'll Ty 3 Alan Jackson, I'll Ty 4 3 4 34 10 Blackhawk, Almost Al Memcoy, Now 2 4 25 11 Lee Roy Parnell, Heard's Destre 12 Bryan White, I'm Not Supposed of Love Yo 13 Jac Diffie, C-O-U-N-T-R-Y 15 Lonestar, No News 17 David Lee Murphy, Every Tame I Get Aroun 18 Toby Kerth, Does That Blue Moon Ever Shi 19 Jobee Messina, Neads Cardina, Talis Ca 17 Tay Bryd, Heaven In My Woman's Eyes 21 Tarzy Bryd, Heaven In My Woman's Eyes 22 10 Diamond Rio, Walkin'i Away 23 John Michael Montgomery, Long As Live 24 Collin Ray, I Thin A About You 25 Terri Clark, II I Wer You 27 Fath Hill, Someone Else's Dream 29 Reba McEntire, Starling Over Again 20 Lar White, Ready, Willing Adal ble 21 Lar Wheth, Ready, Starling Ada ble 21 Lar Wheth, Ready Starling Adal ble 21 Lar Park Levels, Starling Over Again 21 Lar Lar Levels, Starling Over Again 21 Lar White, Ready, Willing Adal ble 21 Lar Lar Lar Levels, Sund Can Feel Bad 21 Lar White, Ready, Willing Adal ble 21 Lar Lar Levels, Sund Can Feel Bad 21 Lar White, Ready, Willing Adal ble 21 Line March Levels, Walking Adal ble 21 Line March Levels Levels, Walking Adal ble 21 Line March Levels, Walking Adal ble 22 Line March Levels, Walking Adal ble 23 Line Mr. All Park Levels, Walking Adal ble 24 Line March Levels Levels Adal Live Levels Adal Levels Adal Levels Adal Levels Adal Levels A	18   Irim McGraw, All Want Is A Life   23   17     9   Frazier Fiver, She Goft What She Deserves   22   20     20   Shanla Twain, You Win My Love   22   26     12   Garth Brooks, The Change   22   6     22   Garth Brooks, The Beaches Of Cheyenne   18   32     23   George Strait, Check Yes Or No   18   17     24   Joe Diffie, Bigger Than The Beatles   17   17     25   Shania Twain, (If You're Wolf In If For   16   18     26   Shania Twain, (If You're Wolf In If For   15   13     27   Terri Clark, If I Were You   15   11     28   Faith Hill, If Matters To Me   14   18     29   Collin Rays, I Think About You   13   13	2 Tim McGraw, All Want Is A Life 39 27 3 Lonestar, No News 38 37 4 Neal McCoy, You Cotta Love That 38 35 5 Brooks & Dunn. My Maria 37 16 6 Ricochet, What De I Know 35 25 7 Clay Walker, Hypototze The Moon 34 11 8 Tracy Lawrence, If You Loved Me 33 35 9 Garth Brooks. The Beacher Of Cheyenne 32 26 10 Diamond Rio, Walkin Away 32 25 11 Jobee Messina, Heads Carolina, Tails Ca 27 12 Patty Loveless, You Can Feel Bad 27 36 12 Lee Roy Parnell, Heart's Desire 27 25 13 Lee Roy Parnell, Heart's Desire 27 25 14 Faith Hill, Someone Else's Orcam 26 24 15 Oaryle Singletary, Too Much Fun 25 28 16 Mark Chesnutt, It Wouldin't Hurt To Have 25 25 17 Tracy Byrd, Heaven In My Moman's Eyes 25 25 18 John Michael Montgomery, Long As Live 21 19 Pam Tillis, The River And The Highway 22 24 24 Sheina Daan, It's What Lib D 22 25 Shenandosh, All Over But The Shoutin' 21 28 Bryan White, I'm Not Supposed To Love Yo 20 29 Shanandosh, All Over But The Shoutin' 21 20 Shanandosh, All Over But The Shoutin' 21 21 Shanandosh, All Over But The Shoutin' 21 22 Shanandosh, All Over But The Shoutin' 21 23 Bryan White, I'm Not Supposed To Love Yo 20 24 Shania Twain, If You're Not In It For L 19 25 Abaman, It Works
WSM		WZZK  Birmingham PD: Jim Tice MD: Scott Stewart	WKLB	WTDR Charlotte PD: Loyd Ford MD: Alison West	WKIS	WQDR
Lee Roy Parnell, Heart's Desire Lonestar, No News Danyle Singletary, Too Much Fun Brooks & Dunn, My Maria Brooks & Dunn, My Maria Mark Chesnutt, Il Wouldn't Hurt To Have Wynonna, To Be Loved By You Real McCoy, You Gotta Love Inat Diamond Rio, Walkin "May Clay Walker, Hynotize The Moon I JoDee Messina, Heads Campina, Tails Ca Shania Twain, You Win My Love John Berry, Every Time My Heart Calls To John Michael Montgomery, Long As I Live John Berry, Every Time My Heart Calls To James Bonamy, She's Got A Mind O' Her Ow George Straft, Blue Clear Siy Linda Davis, Some Things Are Mean! To Be David Lee Marphy, Every Lime Life Aroun Bryan White, I'm Not Supposed To Love Yo Lari White, Ready, Willing And Able Siephania Bentley, Who's That Girl Patry Loveless, You Can Feel Bad Aaron Tippin, Withou! To Something Patry Loveless, You Can Feel Bad Aaron Tippin, Withou! To Something Je Faith Hill, Someone Else's Dream Paul Brandt. My Heart Has A History	28 22 27 25 27 17 26 22 25 22 25 22 24 11 24 35 23 21 23 25 22 23 22 21 19 18 19 17 18 25 18 20 17 20	1	1 Shania Twain, You Win My Love 40 39 2 Garth Brooks, The Beaches Of Cheyenne 35 35 3 Lonestar, No News 34 39 4 Patty Loveless, You Can Feel Bad 33 30 5 Diamond Rin, Walkin' Away 31 33 6 Neal McCoy, You Can Feel Bad 30 29 7 Wynona, To Be Loved By You 29 34 8 Lee Roy Parnell, Heart's Desire 28 29 9 Clay Walker, Hyponotiz Fib Moon 26 24 10 Lari White, Rejady, Willing, And Able 26 21 11 Mandy Barnett, Now That's All Right With 25 14 12 Ricochet, What Do I Know 25 13 Faith Hill, Someone Else's Dream 25 23 14 Tracy Lawrence, If You Loved Me 25 27 15 Jobe Massaina, Head's Cacolina, Tails Ca 26 16 Tracy By M, Heaven in My Heart Calis Yo 23 17 Man's Chesanutt, It Wouldn't Hurt To Have 24 18 John Berry, Every Time My Heart Calis Yo 23 19 Tim McGraw, All Want Is A Life 21 20 The Mavericks, All You Ever Do Is Bring Me D 19 16 21 Aaron Tippin, Without Your Love 21 21 John Michael Montgomery, Long As I Live 19 18 22 John Michael Montgomery, Long As I Live 19 18 23 Brooks & Dunn, My Maria 18 0 24 Blackhawk, Almost A Memory Now 18 17 25 Alabama, It Works 17 16 26 Billy Dean, It's What I Do 17 19 27 Danyle Singletary, Too Much Fun 17 31 28 George Straft, Blue Clear Cky 15 20 29 Pam Tillis, The Rover And The Highway 15 22 30 Martina McBride, Wild Angels	TW LW   LW   LW   LW   LW   LW   LW	TW LW   LW	2 Meal McCoy, You Gotta Love That 34 30 30 30 ary Services of the Michael Serv
	Shepard ick Upton	WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan	Chattanooga PD/MD: Bob Sterling	WDAF Kansas City PD: Ted Cramer MD: David Bryan	Greenville WSSL PD: Mike Chapman MD: Ric Larson	WBCT Grand Rapids PD: Doug Montgomery MD: Kelly Iris
1 Ricochet, What Do I Know 2 Meal McCoy, You Goffa Love Ihat 3 Wynonns, To Se Loved By You 4 Pam Tillis, the River And The Highway 5 Lonestar, No News 6 Daryles Singletary, Too Much Fun 7 Mark Chesnuth, It Wouldn't Hurt To Have 8 Clay Walker, Hyprotize the Moon 9 Diamond Rio, Makin's Howolm is Eyes 10 Tracy Byrd, Heaven in My Hownan's Eyes 11 John Michael Montgomery, Long As I Live 12 Lee Roy Parnell, Heart's Desire 13 Brooks & Dunn, My Markness On 14 Indoor Michael Montgomery, Long As I Live 14 Lee Roy Parnell, Heart's Desire 15 Brooks & Dunn, My Markness On 16 Blackhawk, Almost A Menony Now 17 Party Loveless, You Can Feel Bad 18 Faith Hill, Someone Else's Dream 19 Collin Raye, I Think Moont You 20 Shania Tway, Live Manut's Author 21 Tim McGran, All Want is A Life 22 Billy Dean, It's What I Do 23 Martina McBride, Wild Angels 24 Garth Brooks, The Beaches Of Cheyenne 25 The Marvircks, All You Ever Do Is Bring Me O 26 Joe Offfice, Bigger Than In Beatles 27 George Straft, I Know She Still Loves Me 28 Faith Hill, I Matters To Me 28 Alan Jackson, I'll I'Were You	TW LW 37 34 36 33 36 37 37 34 34 34 34 32 29 32 24 22 22 22 10 22 25 22 22 12 20 21 22 22 21 20 21 22 22 21 20 21 21 23 20 21 21 23 20 21 21 23 20 21 21 21 21 21 21 21 21 21 21 21 21 21	Ricochet, What Do I Know   16   33   33   34   34   34   35   35   35	Tw Lw   Lw   Lw   Lw   Lw   Lw   Lw	TW   LW	Ricochet. What Do I Know	1   Brooks & Dunn, My Maria   50   42

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NEW RELEASES

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#### POWER PLAYLISTS ...



For Week Ending March 31, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs sanked by number of these in monitored week.

	PERSONAL PROPERTY.	COU	NTRY		
KWJJ	KBEQ	WWYZ	WGNA	WYNK	KWEN
Portland, OR PD: Robin Mitchell MD: Kelly McCrae	MD: T.G. McEntire	Hartford PD: Greg Roche MD: John Saville	MD: Bill Earley		MD: Tim Howard
1	2 Daryle Singletary, Too Much Fun 35 35 35 36 36 36 36 36 36 36 37 36 37 36 37 37 38 37 38 38 38 38 38 38 38 38 38 38 38 38 38	1	4 Diamond Rio, Walsin' Awey 5 Lee Roy Parnell, Heart's Desire 6 Lonestar, No News 7 Clay Walker, Hypontize The Moon 8 Real McCoy, You Gotta Loze That 9 Shania Twain, You Yim Mr Love 10 Parly Loveless, You Can Beel Bad 11 Daryle Singletary, Too Much Fun 12 The Mavencks, All Too Leve To bt Siring Me D 13 Lari White, Ready, Willing And Able 14 Billy Dean, It's What I Do 15 Jobee Messfina, Heads Carolina, Tails Ca 16 Tarcy Bryd, Heaven in My Woman's Eyes 10 Day Response To the Moon Real State of the State of th	7 Alabama, It Works 8 Mark Chesnutt. It Wouldn't Hurt To Have 9 Clay Walker, Hyponthre The Moon 9 Clay Walker, Hyponthre The Moon 10 Tracy Byrd, Heaven In My Woman's Eyes 12 Shania Twan, You Win My Lov 12 Shania Twan, You Win My Lov 13 Tim McGraw, All I Want Is A Life 14 Jobee Messina, Heads Carolina, Tails Ca 15 Lari White, Ready, Willing And Able 16 Jarin Miche, Ready, Willing And Able 17 Pam Tillis, The River And The Highway 18 James Bonamy, She's Got A Mind Of Her Ow 19 Faith Hill, Somenie Else's Dream 11 The Mavericks, All You Ever Oo Is Gring Me 12 Tracy Lawrence, If You Loved Me 13 Jerri Clark, Ill Were You 14 Mindy McCready, 10,000 Angels 15 John Michael Montgoniery, Long As Live 16 Tracy Lawrence, If You Loved Me 17 John Michael Montgoniery, Long As Live 18 Tracy Lawrence, If You Loved Me 19 John Michael Montgoniery, Long As Live 19 Tracy Lawrence, If You Loved Me 19 John Michael Montgoniery, Long As Live 20 John Michael Montgoniery, Long As Live 21 Tracy Lawrence, If You Loved Me 22 Tracy Lawrence, If You Loved Me 23 Tracy Lawrence, If You Loved Me 24 Tracy Lawrence, If You Loved Me 25 Linda Davis, Some Timigs Are Meant To Be 26 Loe Diffe, Co-U-N-T-R-N-T Alf Girl 27 Stephanle Bentley, Who's That Girl 28 Blackhawk, Almost A Memony Now	29         Terri Clárk, II I Were You         18         19           30         Collin Raye, I Think About You         18         16
WKKX St. Louis PD: Russ Schell	WESC Greenville PD: Jeff Garrison	WVLK Lexington PD/MD: Matt Austin	Johnson City PD: Bill Hagy	WNOE New Orleans PD: Bob Young	WCOL Columbus, OH PD: Gary Moss
MD: Dave Louis    MD: Dave Louis	MD: John Landrum	Tracy Lawrence, II You Loved Me	MD: Reggie Neel    1	MD: Lee Sandifer    Mark Chesnutt, II Wouldn't Hurt To Have	MD: John Crenshaw  TW LW  1 Clay Walker, Hyprotize The Moon 2 Pathy Loveless, You Can Feel Bad 3 8 33 2 Pathy Loveless, You Can Feel Bad 3 8 37 3 Neal McCoy, You Cotta Love That 3 5 33 3 Neal McCoy, You Cotta Love That 3 5 33 5 Lee Roy Parnell, Heart's Desire 3 5 34 6 Ricocket, What Do I Know 3 4 26 7 Lonestar, No News 4 26 7 Lonestar, No News 4 26 7 Lonestar, No News 9 Mark Chesnutt, It Wouldn't Hurt To Have 9 Pam Tillis, The River And The Highway 10 21 10 Toby Kerth, Does That Blue Moon Ever Sh 10 22 11 Brooks & Dunn, My Maria 12 Bryan White, I'm Not Supposed To Love Yo 13 Mindy McCready, 10 000 Angels 14 Collin Ray, I Think About You 15 Shanfa Twain You Win My Love 16 IoDee Meessian, Heads Carolina, Talds Ca 17 Stephanie Bentley, Who's That Girl 20 Mynonna, To Be Loved By You 21 To Joe Office, Col-UH-T-12 22 Lari White, Ready, Willing And Able 24 25 25 Isiny Dean, It's What I Do 26 Faith Hill, Someone Else's Orean 27 1 John Minder, Willing And Able 28 16 29 George Strate, Blue Cellera, Sy 29 10 George Strate, Blue Cellera, Sy 20 10 George Strate, Blue Cellera, Sy 20 10 George Strate Blue Cellera Sy 21 10 10 George Strate Blue Cellera Sy 21 10 10 George Strate Blue Cellera Sy 21 10 10 Cellera Sy 22 1 10 Cellera Sy 23 15 10 Cellera Sy 24 10 Cellera Sy 25 10 10 Cellera Sy 26 10 Cellera Sy 26 10 Cellera Sy 27 10 Cellera Sy 28 10 Cellera Sy 28 10 Cellera Sy 29 10 Cellera Sy 20 10 C
San Antonio KCYY PD/MD: Scott Huskey	KYCY San Francisco PD/MD: Eric Logan		KAJA San Antonio PD: Randy Carroll	KUPL Portland, OR PD: Lee Rogers	WDRM
Clay Walker, Hypnotize The Moon   39   36	2 Shania Iwain, You Win My Love 41 32 5 Faith Hill, Someone Else's Dream 38 25 4 Diamond Rio, Walkin' Away 37 39 5 Pam Tillis, The River And The Highway 37 39 5 Pam Tillis, The River And The Highway 36 33 6 Billy Dean, It's What I Lo 32 7 Blackhawk, Almost A Memory Now 31 23 8 Tim McGraw, All I Want I's A Life 31 27 9 Lee R by Parnell, Heart's Desive 30 25 10 George Strait, Blue Clears 29 11 Neal McGry, You Coffat Love That 29 29 12 Brooks & Dunn, My Mail 27 13 Clay Walker, Hypnobze The Monon 27 14 14 Garth Brooks, Il'S Midnight Cinderella 24 5 15 Ricochet, What Do I Know 24 15 15 Ricochet, What Do I Know 24 15 16 Iohn Michael Montgomery, Long As I Live 24 35 17 Lari White, Ready, Willing And Able 23 18 18 Jobee Messina, Heads Cardina, Talls Ca 23 27 19 Collin Raye, I Think About You 20 6 20 Vince Gill, High Lonesone Sound 19 0 21 Mindy McCready, 10,000 Angels 17 19 23 Wynona, Leaven Help My Heart 16 18 24 Tracy Lawrence, If You Loved Me 15 35 25 Tracy Lawrence, Time Marches Dn 15 3 25 Shania Yawin, Any March Mine 29 28 Wynonna, Leaven Leib My Heart 15 29 Trace Adkins, There's A Girl In Teass 29 Wynonna, I bet Loved Of Mine 31 30 Daryle Singletary, Too Much Fun 13 39 30 Daryle Singletary, Too Much Fun 13 27	MD: Tony Stevens	3 Linda Davis, Some Ihings Aire Meant To Be 44 28 4 28 4 5 Larri White, Ready, Willing And Able 5 Larri White, Ready, Willing And Able 6 Larri White, Ready, Willing And Able 7 Collin Raye, Not Ihan Different 9 Daryle Singletary, Too Much Fun 9 Winnonna, To Be Loved By You 9 Too William State State State State 11 Mindy McCready, 10,000 Angels 12 Lee Roy Parnell, Heart's Desire 13 Lee Roy Parnell, Heart's Desire 14 Garth Brooks, The Beaches of Cheyenne 15 Shania Twain, You Win My, Love 15 Shania Twain, You Win My, Love 16 Lenestar, No News 17 Parn Tillis, The Brove And The Highway 18 George Strait, Blue Clear Shy 19 Lore Diffie, Digger Han the Reatles 19 Lore Diffie, Digger Han the Reatles 10 Lore State, No News 10 Desire State State 10 Lore State, No News 10 Desire State 11 Lore State 12 Stenandooh, Always Have State 13 Sabania Twain, You Win My Youman Styes 14 Shenandooh, Always Have Sidways 15 Tooly Kerth, Oses That Blue Hoon Ever Shi 18 State 19 Lore State, Oses That Blue Hoon Ever Shi 18 Shania Twain, You You're Hot In It For L 18 John Michael Montgomery, Long As Live 19 Wade Hayes, What Il Mearles, State 19 Braan White, I'm Not Supposed To Love You 19 Braan White, I'm Not Supposed To Love You 19 Braan White, I'm Not Supposed To Love You 19 Braan White, I'm Not Supposed To Love You 19 Braan White, I'm Not Supposed To Love You 19 Braan White, Why Manan Share Share Share Share Share, White Mearles, White Mearles 17 Braan Whates, What Il Mearles Too Share Share Share, White Mearles 17 Braan White, I'm Not Supposed To Love You 19 Braan White, Why Manan Share Share Share Share Share Share, Share	3 Lee Roy Parnell, Heart's Desire 35 35 45 4 Diamond Rio, Walkin Mavay 35 4 40 5 Billy Dean, It's What I Do 32 26 6 Clay Walker, Hypordize Ihe Moon 33 38 7 Mark Chesnutt, It Wouldn't Hurt To Have 32 27 8 George Strait, Check Yes Or No 29 31 10 Wynonan, To Be Lowed By You 29 31 11 Tim McGraw, All I Want Is A Life 27 18 12 Pam Tillis, The River And The Highway 27 22 18 12 Pam Tillis, The River And The Highway 27 22 18 18 12 Pam Tillis, The River And The Highway 27 22 18 18 18 Oath Michael Montgomery, Lowdow 19 18 19 18 17 Tracy Lawrence, I Tho Loved Me 21 19 18 18 19 John Michael Montgomery, Lowdy Live 19 18 19 John Michael Montgomery, Lowdy Live 19 17 17 Co Neal McCoy, You Gotta Love Thai 19 16 18 18 18 18 18 18 18 18 18 18 18 18 18	3 Lonestar, No News 2 3 33 4 Clay Walker, Hypnorize The Moon 32 31 5 Faith Hill, Someone Elsa's Dream 32 29 6 Tracey Byd, Heaven in My Woman's Eyes 31 21 7 Dlamond Rlo, Walkini 'Away 31 29 8 David Lee Morphy, Out With A Bang 30 33 9 Lee Roy Parnell, Heart's Desire 29 20 10 John Michael Montgomery, Long As I Live 27 21 11 Pam Tillis, The River And The Highway 26 24 12 Baker E. Myers, Years From Here 26 20 13 Wynonna, Io Be Loved By You 24 34 14 Shania Twain, You Win My Love 27 21 15 James Bonamy, She's Got Al Mind Of Her Ow 23 18 16 Little Teasa, Country Crazy 27 17 Alan Jackson, I'll Try 22 21 18 Neal McCoy, You Cotta Love That 20 19 George Strail, I Know She Shill Loves Me 21 20 Reba McEntre, Starting Over Again 21 18 21 Alabama, I' Works 20 22 Lari White, Ready, Willing And Able 20 21 23 Collin Raye, I Mink About You 20 24 Jobbe Messina, Heads Carolina, Tails Ca 20 26 Brooks & Dunn, My Mana 19 9 27 Tody Kerth, Does That Blue Moon Ever Shi 19 11 28 Terri Clark, Il I Were You 18 18 19 28 Billy Dean, It's What ID b 18 21
KSSN Little Rock PD: Greg Mozingo MD. Sherry Worthsort		WGKX  Memphis  PD: Ray Edwards			Raleigh PD/MD: Dave Anthony
MD: Sherry Westbrook	3 Diamond Rio, Wallian' Away 39 38 4 Lonestar, No News 39 30 5 Wynonna, To Be Loved By You 35 42 6 Mark Chesnutt. It Wouldn't Hurt To Have 34 28 7 Clay Walker, Hypnotive The Moon 33 27 6 Garth Brooks, The Beaches Of Cheyenne 32 41 9 Lee Roy Parnell, Heart's Desire 29 25 10 Shania Twan, You Win My Love 28 29 11 The Mavericke, All You Ever Do Is Shring Me 0 27 28 12 Pam Tillis, The River And The Highway 26 24 13 John Michael Montgomery, Long As I Live 25 23 14 Neal McGoy, You Gota Love Ihot 25 15 Farth Mill, Someone Cise Si Oream 24 21 16 Tracy Lawrence, Il You Loved Me 24 33 17 Coffilm Rag, I Think About You 24 16 18 Pathy Loveless, You Can Feel Bad 28 29 Billy Dean, I is What I Do 23 23 20 Billy Dean, I is What I Do 23 23 21 Aaron Tippin, Without You Love 23 27 21 Tim McGraw, All Want Is A Life 23 24 Jobe Messian, Heads Carolina, Tallis Ca 21 30 24 Jobe Carolina, Tallis Ca 21 25 Baker & Myers, Years From Here 20 10 26 Brooks S. Dunn, My Maria 10 27 Bryan White, I'm Not Supposed Io Love Yo 20 17 28 Mindry McCready, 10,000 Angels 19 23 29 George Strant, I Know Ses Still Loves We 19 22	MD: Mark Billingsley    Ricochet, What Do I Know   32 30 2	5   Ricochet, What Do I Know   31   28	2	3 Clay Walker, Hymotize The Moon 40 30 40 Dlamond Riv, Walkini / Away 36 39 5 Billy Dean, It's What I Do 28 119 5 Billy Dean, It's What I Do 28 13 38 7 Neal McCoy, You Gotta Love That 28 28 28 29 Lonestar, No News 28 29 29 Lonestar, No News 28 29 20 I Tacy Bydr. Heaven In My Woman's Eyes 27 30 11 George Strait, Blue Clear Sky 27 12 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2





For Week Ending March 31, 1996

		COU	NTR	Y	1. 75%		
Total Plays/Gain	Total Plays/Gain		Total Plays/G		Total Plays/Gain		Total Plays/Gain
STEPHANIE BENTLEY 1409/134				11 GARTH BROOKS	1850/1009		1067/168
Who's That Girl (Epic) Total Stations: 128 Chart Move: 40-42	Almost A Memory Now (Arista) Total Stations: 147 Chart Move: 28-24	My Maria (Arista Total Stations: 150	Chart Move: 30	The Change (Capitol Nas 15 Total Stations: 145	hville) Chart Move: 47-37	Holdin' On To Something Total Stations: 105	(MCG Curb) Chart Move: 44-46
TWILEY 2N	RZLA   8   3   4   288   Barming.   WZZK   21   20   14   108   Chicago   San Fran.   KSAN   15   12   12   80   Richmond   KSAN   KYCY   31   22   5   142   Richmond   KSAN   WXCY   31   23   5   142   Richmond   KYCY   31   35   8   KYGY   32   20   18   100   30   30   30   30   30   30   3	L A   Chicago   Chicago	16	The color of the	WOORS	Chicago	MGNA MGNA MGNA MGNA KFMS KFMS KFMS KFMS KFMS KFMS KFMS KFMS
WSM	Dayton WHKD Colum., GA WKCN 12 14 14 72 WF Beach WIRK 14 18 2 34 WSTH 11 8 9 42 Jacksonv. WQIK 9 8 9 45 Port., ME WPOR 13 13 12 79	Dayton WHKD WP.Beach WIRK 20 2 Jacksonv. WQIK 2 -	Colum., GA WKCN 16 14 - - 22 WSTH 26 11 -	30 Dayton WHKO Colum 31 W.P.Beach WIRK :6 1 - 17	GA WKCN 14 2 - 18 WSTH 14 2 - 16 ME WPOR 12 11 8 31	Dayton WHKD Colum ( W.P.Beach WIRK I Jacksony, WQIK Port, ME	WSTH 17 17 12 46
Olda City	Okla.City	Okla, City KEBC 34 34 KXXY 13 1	- 2 Port., ME WPDR 17 10 - 26 Gr.Bay WGEE 39 22 - 68 Burling. WDK0 1 1 - 14	61 WRDO 5 8 - 13 Gr Bay 2 Okla.City KEBC :4 15 3 38 Burling KXXY 13 5 1 19	WGEE 24 18 10 62	WR00 4 6 6 19 Gr Bay Okla City KEBC 14 13 14 67 Burling KXXY	WGEE 19 18 15 52 WDKD 8 6 6 21
MARK CHESNUTT 3972/137	TERRI CLARK 2282/314	BILLY DEAN	3060/2	4 JOE DIFFIE	1794/185	FAITH HILL	3347/259
It Wouldn't Hurt To Have Wings (Decca)	If I Were You (Mercury Nashville)	It's What I Do (C Total Stations: 150	apitol Nashville)	C-O-U-N-T-R-Y (Epic) 19 Total Stations: 140		Someone Else's Dream (	Warner Bros.) Chart Move: 16-14
The color of the	The color of the	The color of the	W	TP   TS   CMT   St   St   St   St   St   St   St   S	WAND   23   5   19   6   1   1   1   1   1   1   1   1   1	Chicago   Kils   Response   Res	WAMZ   20   17   6   14

For Week Ending March 31, 1996

		COUN	TR	Y-10-11	
TOBY KEITH 2169/400		LONESTAR	Total Plays/Gain	Total Plays/Gain	
Does That Blue Moon Ever Shine On You (A&M Nashville)	Time Marches On (Atlantic)	No News (BNA)		THE MAVERICKS (FEAT, FLACO JIMENEZ) 2778/153 All You Ever Do Is Bring Me Down (MCA)	You Gotta Love That (Atlantic)
Total Stations: 148 Chart Move: 37-32    Twick	Total Stations: 118 Chart Move: 53-45  CMT 1W LW 2W IP WAMZ IV 1 1		Chart Move: 5-1	Total Stations: 148 Chart Move: 24-21    Total Stations: 148	TW LW 2W IP TW LW 2W
TNN 3 2 3 12 Ral/Dur. WKIX 22 16 6 44 WORN 10 9 2 21 KIKF 19 16 14 86 WZLA 4 - 1 7 Birming. WZZK 17 15 15 47	TRIN	TNN 4 3 4 46 Ral/Dur.	WKIX 28 29 31 630 WQDR 35 37 38 428 WZZK 39 28 22 259	TNN 4 4 4 60 Ral/Dur. WKIX 8 8 9 41 LA KIKF 20 28 25 273 WQDR 12 26 22 116	TNN Rai/Dur. WKIX 28 28 33 3 L.A KIKF 34 32 28 309 WQDR 34 30 34 3
Chicago WUSN 14 13 16 76 Austin KASE 12 3 - 15 KSAN 17 12 9 54 KSAN 17 13 - 13 - 13 KYCY 3 1 3 12 Richmond WKNK 19 14 13 51	Chicago WUSN 15 15 Austin KASE 13 13 San Fran. KSAN 1 KYCT	B Chicago WUSN 30 24 21 240 Austin San Fran. KSAN 31 36 32 188 KYCY 8 6 6 57 Richmon	KASE 27 21 24 169 KVET 21 16 18 88	Chicago WUSN 22 22 19 134 Austin KASE 24 24 23 136 San Fran. KSAN 25 22 24 143 KYET 16 18 15 123	Chicago WUSN 36 32 34 328 Austin KASE 15 26 25 3 San Fran. KSAN 31 22 23 213 KVET 5 3 20
Phila: WXTU 4 6 5 15 Albany WGNA 20 21 10 57 Detroit WWWW22 18 15 81 Las Vegas KFMS 20 13 11 51	Phila. WXTU Albany WGNA 12 3 - 15 Detroit WWWWW30 20 22 82 Las Vegas KFMS 11 12 16 48 WYCD - KWNB 2 - 2 - 2 KWNB 2 -	B Detroit WWWW28 29 29 213 Las Vega	WGNA 26 28 24 210 IS KFMS 32 26 27 338	Phila, WXTU 30 32 25 197 Albany WGNA 22 19 18 144	KYCY 29 29 29 198 Richmond   WKHK 36 28 30 2   Phila   WXTU 25 25 24 155 Albany   WGNA 26 26 27 2   Detroit   WWWW25 25 21 167   Las Vegas   KFMS 28 30 29 3
Dallas KPLX 12 12 6 36 Greenv. WESC 23 21 22 91 KSCS 17 4 - 21 WSSL 7 4 3 19	Dallas KPLX 7 1 5 13 Greenv. WESC 17 8 9 46 KSCS - 1 - 1 WSSL 2 2	WYCD 28 28 26 190 KPLX 37 38 39 311 Greenv. KSCS 38 34 28 167	WESC 37 29 29 276 WSSL 43 23 21 233	KSCS 21 22 16 106 WSSL 17 15 14 58	Dallas KPLX 35 29 31 244 Greenv. WESC 37 27 25
Wash, DC WFLS 14 11 8 33 Tulsa WGGY 14 14 8 36 WHZ 1 1 1 8 33 Tulsa WWD2 1 1 1 6 15 60 WHZ 1 1 1 6 14 47	Wash_DC	Wash., DC WFLS 32 33 633 Scranton WFLS 32 33 29 300 Tulsa WMZQ 12 14 15 79	KVOO 24 25 21 233 KWEN 21 22 22 139	Wash. DC WFLS 31 24 24 163 Tulsa KV00 17 15 13 188	Wash., DC WFLS 33 32 31 290 Tulsa KV00 25 22 23 2
Boston   WKLB   4   1   1   7   Tucson   KIIM   19   18   19   79	Boslon	Boston WKLB 34 39 33 184 Tucson KIKK 8 7 8 30 Fresno KILT 18 17 15 91	KIM 32 25 26 178 KNAX 35 31 39 255 KSKS 39 28 28 171	Boston	Boston WKLB 30 29 25 165 Tucson KIMM 34 35 33 4 15 15 15 15 15 15 15 15 15 15 15 15 15
Miami WKIS 7 1 1 9 WCUZ 21 19 15 100 Atlanta WKHX 11 11 Akron WQMX 2	Miami WKIS 1 - : 1 WCUZ 41 34 14 89	2 KKBQ 49 36 21 625 Gr.Rap. 3 Miami WKIS 35 31 26 126 4 Atlanta WKHX 34 39 29 189 Akron	WBCT 48 48 49 516 WCUZ 48 45 51 509 WQMX 37 33 36 256	KKBQ 2 1 1 158 Gr.Rap.   WBCT 31 29 32 245   WKIS 20 16 17 132   WCUZ 9 14 22 289   WKHX 18 19 12 51 Akron   WQMX 21 17 16 69	Miami WKIS 26 34 28 169 WCUZ 14 11 10
Seattle	WYAY 12 - 12 Syracuse   WBBS   KMPS 2 - 2 McAller   KTEX 5 5   KYCW 19 14 8 48   Albuq   KASY 5	WYAY 42 39 41 402 Syracuse Seattle KMPS 38 37 23 281 McAllen KYCW 29 30 20 141 Albug,	W8BS 11 9 10 54 KTEX 39 36 38 322 KASY 38 36 27 238	WYAY 13 15 21 278 Syracuse WBBS 9 10 13 41 Seattle KMPS 6 6 9 50 McAllen KTEX 28 26 28 237	WYAY 37 38 37 482 Syracuse WBBS 30 30 29 Seattle KMPS 38 35 28 330 McAllen KTEX 37 36 34
San Diego KSDN 13 12 6 40 KRST 16 7 6 31 KNIT 16 13 - 29 WOW 12 11 8 37	San Diego KSON 22 5 - 27 KRST 2 - 2 2 Minn. KEEY 10 10 Omaha KXKT 5 5 W808 2 1 1	San Diego KSON 34 34 33 236 Minn. KEEY 27 19 20 170 Omaha WBOB 22 26 23 211	KRST 37 29 26 260 KXKT 38 40 36 276	Minn. KEEY 27 22 16 164 Omaha KXKT 24 21 23 198	San Diego KSON 36 33 36 265 KRST 35 34 37 Minn KEEY 37 36 34 337 Omaha KKKT 37 38 38
St. Louis WIL 1 1 Knoxy, WIVK 22 16 15 80 WKKX 16 17 10 44 Harrisb. WHYL 17 15 3 39 WRKZ 27 27 13 91	St. Louis WIL 1 - 1 Knoxy. WIVK 19 14 15 48	St. Louis WIL 7 12 27 238 Knoxv. WKKX 41 36 41 346 Harnsb.	WOW 31 30 29 241 WIVK 38 34 36 366 WHYL 41 41 39 309	St. Louis   WB0B   10   - 10   WOW   19   16   22   139   22   24   23   23   24   24   24   24	St Louis WII 46 40 32 205 Know WINK 36 22 26
Phoenix KMLE 9 13 11 38 El Paso KHEY 8 1 2 11	Phoenix KMLE 10 5 - 15 El Paso KHEY 19 9 - 28	Prits WDSY 33 27 29 262 Toledo Phoenix KMLE 33 35 33 316 El Paso	WRKZ 36 34 32 303 WKKO 24 23 17 298 KHEY 19 23 25 28	Phoenix KMLE 26 26 25 267 El Paso KHEY 45 40 41 359	Pitts. WDSY 31 27 36 276 Toledo WKKO 26 22 18 : Phoenix KMLE 30 31 34 294 El Paso KHEY 29 27 29 :
Tampa WOYK 10 7 5 22 B.Rouge WKJN 19 13 10 42 WRBQ 23 23 13 59 WYNK 12 9 8 33	Tampa W0YK 12 6 2 20 8.Rouge WKJN 10 7 - 17 W880 15 6 5 30 WYNK	WRBQ 28 28 24 257	WYNK 35 34 36 127	Tampa WQYK 13 13 18 89 B.Rouge WKJN 25 26 26 322 WBBQ 21 23 23 240 WYNK 15 10 10 39	KNIX 31 28 20 211 Monterey KTOM 35 32 30 WQYK 35 29 29 240 B.Rouge WKJN 41 37 26 WRBQ 44 44 45 428 WYNK 34 34 34 32
Clevel   WGAR 18 18 9 45 L.Rock   KDDK 16 13 2 31	Clevel.   WGAR   11   1 - 12   L.Rock   KDDK   1 1   Denver   KYGO   7 2 - 9   Cincinn.   WUBE   11   8   3   22   Charl.   SC   WBUB   7 7	Clevel. WGAR 35 34 31 279 L.Rock Denver KYGO 18 18 17 177 Cincinn, WUBE 34 37 35 259 Charl. St	KDDK 52 47 33 371 KSSN 22 21 24 171 C WBUB 32 33 33 235	Clevel.         WGAR 20 19 19 128 L.Rock         KODK 14 17 7 115           Denver KYGO         8 10 12 63         KSSN 12 18 14 89           Cincinn.         WUBE 4 9 6 57 Charl. SC         WBUB 25 17 11 126	Cievel. WGAR 35 36 35 425 L.Rock KOOK 32 32 29 Denver KYGO 20 17 22 143 KSSN 32 32 29
Port., DR KUPL 5 1 1 7 Bakerst, KUZZ 22 18 19 73 KWJJ 2 2 2 6 Youngst, WOXK 17 15 13 71	Porl., OR KUPL 4 4 Bakersf. KUZZ 19 16 - 35 KUJZ 19 10 10 Youngst.	WYGY 44 44 43 195	WEZL 40 39 36 358 KUZZ 33 29 20 222 WQXK 28 30 27 245	Port., OR KUPL 12 13 12 92 Bakersf. KUZZ 21 20 21 248 KWJJ. 2 2 2 18 Youngst. WQXK 10 14 14 96	WYGY 43 38 47 166 WEZL 39 37 37 Port OR KUPL 19 16 15 162 Rakeret KU77 33 31 19
Rivers, KFRG 20 9 2 31 Wichfia KFDI 13 13 8 34 Milwauk WMIL 19 16 5 40 KZSN 12 11 13 57 Sacram, KNCI 4 1 2 9 Mobile WKSJ 18 14 9 55	Rivers	Rivers. KFRG 37 23 27 326 Wichita Milwauk. WMIL 36 35 28 246 Sacram. KNCI 39 30 31 283 Mobile	KFDI 28 30 18 170 KZSN 40 36 31 265 WKSJ 36 31 28 237	Milwauk WMIL 23 22 26 203 K7SN 17 16 16 104	Rivers. KFRG 37 35 28 238 Wichila KFDI 26 20 18 Milwauk WMIL 35 34 34 278 KZSN 36 34 36
KANCITY KEED 24 23 16 94 JOHNS.C. WCOS 10 6 10 29 WKBO 2 - 2 2 KFKF 10 - 1 11 Spokane KDRK 15 10 16 46	Kan.City KBEQ 8 1 - 9 Johns C WXBO 29 27 20 104 KFKF 1 - 1 Spokane KDRK	KRAK 26 23 24 188 Col., SC KBEQ 30 24 32 321 Johns.C.	WCOS 25 22 24 220 WXBO 27 26 24 362	KRAK 22 25 24 175 Col., SC WCOS 18 14 13 94 Kan.City KBEO 16 14 13 52 Johns.C. WXBO 23 2 3 29	KRAK 21 26 21 198 Col SC WCOS 36 33 36
WDAF 3 1 1 5 Lafayette KXKC 29 34 26 116 Frovid. WCTK 13 14 3 30 Frovid. WCTK 13 14 3 30 Frovid.	WOAF 6 2 - 8 Lafayette KXKC 23 20 7 51 San Jose KRTY Chaftan WODD 10 3 3 16 Provid WCTK 4 1 - 5	WDAF 33 35 35 317 Lafayette San Jose KRTY 40 47 45 279 Chattan.	KXKC 37 35 35 393 WDOD 39 37 40 375	San Jose KRTY 26 28 22 246 Chartan WDDD 32 31 31 275	WDAF 33 35 36 338 Lafayette KXKC 31 38 34 San Jose KRTY 43 43 42 358 Chartan WDDD 23 31 32
Norfolk WCMS 17 13 9 39 Roanoke WYY0 12 12 11 45 WGH 13 15 5 33 Col.Spr. KKCS 17 12 6 53	Norfolk WCMS 4 4 Roanoke WYYD 3 3 WGH 2 2 Col.Spr. KKCS 3 1 - 4	Norfolk WCMS 33 33 38 334 Roanoke WGH 34 31 26 234 Col.Spr.	WUSY 38 36 30 198 WYYD 29 29 25 251 KKCS 36 28 25 292 WDRM 32 33 23 271	Provid WCTX 24 28 28 190 WUSY 23 21 16 92 WUSY 17 19 21 158 WCMS 18 16 17 218 Roanoke WYYO 17 19 21 158 WGH 32 23 18 221 Col.Spr. KKCS 17 20 18 205	WGH 35 38 35 315 Col.Spr. KKCS 35 34 36
San Anton. KAJA 18 19 14 66 Flint/Sag. WKCQ 15 14 13 55 KCYY 12 15 12 49 D.Moines KJJY 1 1 1 8	San Anton. KAJA 11 2 - 13 Flint/Sag. WKCQ 10 - 10 KCYY 3 - 3 D.Moines KJJY 1 1 - 2	San Anton. KAJA 23 22 23 180 Flint/Sag. KCYY 37 25 22 202 D.Moines	WKCQ 39 23 22 155 KJJY 41 31 22 154	Colum., OH. WCOL. 11 1 - 12 Hunts. WDRM	Colum., OH WCOL 35 33 28 374 Hunts. WORM 22 34 33 SA 374 Hunts. KAJA 11 13 21 183 Flint/Sap. WKCQ 47 39 20 KCYY 34 35 34 262 D.Moines KAJY 40 38 38 KKAT 34 29 27 314 Aug., GA WKXC 34 35 34
KSOP 21 22 3 46 Jackson WKTF 28 9 18 84	Saft Lake KKAT 5 1 - 6 Aug., GA WKXC 15 1 - 16 KSOP 9 2 7 18 Jackson WKTF 9 6 5 26 WMSI 6 1 - 7	Indian. WFMS 36 30 22 248	WKTF 45 43 43 392 WMSI 35 26 26 221	Salt Lake KKAT 18 18 15 123 Aug., GA WKXC 16 14 15 101 KSOP 18 19 23 217 Jackson WKTF 17 16 18 242 WMSI 18 18 18 18 23	KSOP 26 23 27 228 Jackson WKTF 44 42 44 ;
Charl. NC WSDC 3 2 2 7 Ft. Myers WCKT 16 10 3 29 WTDR 18 19 22 89 Lex. KY WVLK 13 10 9 51 New Orl. WNDE 5 3 1 9 Shrev. KRMD 9 13 6 28	Charl, NC WSOC 1 1 - 2 Ft. Myers WCKT 2 - 2 WTDR - 1 - 1 Lex, KY WVLK 2 New Orl, WNDE 9 - 9   Shrev. KRMD 2 - 2	Charl NC WSOC 42 42 37 370 Ft. Myers WTDR 37 35 35 315 Lex., KY New Orl. WNDE 31 29 26 146 Shrev.	WCKT 34 34 33 319 WVLK 29 20 20 179 KRMD 38 35 32 346	Charl, NC WS0C 14 17 18 105 Ft. Myers WCKT 15 18 15 132 WT0R 8 11 6 29 Lex, KY WVLK 4 4 7 49 New Orl. WN0E 19 20 22 154 Shrev. KRMD 20 18 17 89	Charl, NC WSOC 39 35 26 186 Ft. Myers WCKT 37 33 34 : WTDR 24 18 18 221 Lex KY WVLK 24 23 19
Buffalo WYRK 1 1 Orlando WWKA 10 10 12 33 Pensac. WXBM 17 8 10 48 Hartford WWYZ 11 9 3 30 C.Christi KDUL 14 11 12 41	Buffalo	Buffalo WYRK 28 24 23 138 WWKA 25 20 23 203 Pensac. Hartlord WWYZ 31 27 20 291 C.Christi	KWKH 26 23 25 245 WXBM 38 39 39 353 KDUL 36 33 25 365	Buttalo WYRK 20 15 19 57 KWKH 20 21 22 280 Orlando WWKA 19 14 12 86 Pensac WYRM 26 24 26 256	Buffalo WYRK 31 33 29 203 KWKH 25 20 17
Greensb. WKSI 19 20 15 72 KRYS 28 23 13 64 WPCM 24 24 20 111 Appleton WNCY 19 18 21 61 WTOR 3 1 2 10 Montgom. WLWI 11 11 8 30	Greensb. WKSI 12 4 - 16 KRYS 34 30 - 64 WPCM 21 21 6 48 Appleton WNCY 7 - 7 WTOR 2 1 - 3 Montgom. WLWI	Greensb. WKSI 39 32 38 218 WPCM 43 40 42 399 Appleton WTQR 28 27 29 195 Montgom	KRYS 51 50 51 414	Greensb. WKSI 27 23 22 167 KRYS 23 23 24 273 WPCM 30 31 26 257 Appleton WNCY	WPCM 41 38 30 346 Appleton WNCY 50 48 39
Memphis WGKX 17 14 7 49 Savannah WCHY 22 13 15 71 Bochest WBEE 9 10 12 33 Charl WV WORF 2 2	Memphis   WGKX 6 6 Savannah   WCHY 13 - 13   Rochest   WBE 6 6 Charl. WW WQBE 27 22 19 78   Washv   WSIX 10 10 Spnng, MO KGMY 12 12   WSIX 10   WSIX	Memphis   WGKX   23 18 19 156   Savannal   Rochest.   WBEE   40 29 29 205   Charl., W	WCHY 34 34 26 247 W WOBE 31 28 26 363	Memphis WGKX 12 11 10 71 Savannah WCHY 23 24 25 123 Rochest WBEE 14 15 17 118 Charl WV WQBE 12 2 2 17	Rochest. WBEE 31 35 34 303 Chart., WV WQBE 32 32 28 3
WSM 8 12 7 30 KTTS 6 2 5 30  Davion WHKD Colum GA WKCN 25 13 11 75	Dayton WHKD Colum GA WKCN 13 2 - 15	WSM 39 27 16 134 Dayton WHK0 Colum. (	KTTS 21 20 23 204 GA WKCN 39 39 36 237	Nashv. WSIX 22 16 23 197 Spring MO KGMY 21 19 17 199 WSM 27 17 13 138 KTTS 13 14 6 109 Dayton WHKO Colum. GA WKCN 13 14 15 105	WSM 35 29 36 303 KTTS 19 21 18 2 Dayton WHKO 1 1 Colum. GA WKCN 39 33 36 3
W.P.Beach Jacksonv. WOIK 5 2 1 8 Port. ME WPDR 10 13 9 34 WRDD 14 9 5 28 Gr.Bay WGEE 25 22 23 109 Okla City KEBC 17 14 12 52 Burling. WOKD 17 8 2 27	Jacksonv. WQIK 2 2 Port., ME WPDR - 1 - 1 WROD 3 1 - 4 Gr.Bay WGEE 11 11	Jacksony. WOLK 26 26 27 192 Port ME	WSTH 41 39 38 342 WPOR 36 33 35 254 WGEE 41 39 41 419	W.P. Beach WIRK 19 18 18 90 WSTH 24 26 28 138 Jacksonv. WOLK 22 24 24 130 Port., ME WPOR 15 14 14 89	Jacksonv. WOIK 28 28 30 284 Port ME WPDR 36 32 24 2
	Olda City KERC 12 11 8 33 Rurling WOKD	Okla City MERC 32 36 32 466 Burling	MUNU 36 35 36 350	WROO 12 5 9 56 Gr.Bay WGEE 45 32 28 234	WROO 35 37 39 311 Gr.Bay WGEE 31 40 39 3
KXXY 16 16 18 76	Olda, City KEBC 12 11 8 33 Burling. WOKO	Okla City KEBC 32 36 33 455 Burling. KXXY 30 29 26 212	WGEE 41 39 41 419 WOKO 36 35 26 258	Okla,City KEBC 17 16 17 265 Burling. WOKO 27 22 23 163	Okia.Chy KEBC 28 26 27 255 Burling. WOKO 33 33 24 2
MINDY MCCREADY Ten Thousand Angels (BNA)  1891/196	REBA MCENTIRE 1199/411 Starting Over Again (MCA)	Okla City KEBC 32 36 33 455   Burling.  TIM MCGRAW All I Want Is A Life (Curb)	3817/341	Okla,City   KEBC   17 16 17 265   Burling.   WOKO   27 22 23 163	Okta City KEBC 28 26 27 255 Burling. WOKO 33 33 24 2  JOHN MICHAEL MONTGOMERY 3403/29  Long As I Live (Atlantic)
MINDY MCCREADY Ten Thousand Angels (BNA) Total Stations: 143 Chart Move: 38-34	REBA MCENTIRE 1199/411 Starting Over Again (MCA) Total Stations: 126 Chart Move: 49-44	Okla City KEBC 32 36 33 455   Burling.  TIM MCGRAW  All I Want Is A Life (Curb)  Total Stations: 150	3817/341 Chart Move: 12-11	Okla.City   KEBC   17 16 17 265   Burling   WOKO 27 22 23 163	Okia.Cly   KEBC 28 26 27 255   Burling   WOKO 33 33 24 2
MINDY MCCREADY Ten Thousand Angels (BNA)  Total Stations: 143  CMI 18 17 19 185 Louisy.  LA KIKF 41 12 8 91 BAI/Dur.  KIKF 41 12 8 91 BAI/Dur.  KIKF 41 12 8 92 BAI/DUR.	REBA MCENTIRE   1199/411	Okla City   KEBC   32 36 33 455   Burling.	3817/341 Chart Move: 12-11 WAMZ 23 27 22 247 WKIX 27 30 33 219 WODR 23 25 32 15:	Okla,City   KEBC   17 16 17 265   Burling.   WOKO 27 22 23 163	Okia.City   KEBC 28 26 27 255   Burting   WOKO 33 33 24 15
MINDY MCCREADY  Ten Thousand Angels (BNA)  Total Stations: 143  Charl Move: 38-34  Charl	REBA MCENTIRE   1199/411	Okla City   KEBC   32 36 33 455   Burling.	3817/341  Chart Move: 12-11  WAMZ 23 27 22 247  WKIX 27 30 33 219  W0DR 23 25 32 15:  W2ZK 28 52 2 94  KASE 27 21 27 232:  KVET 18 17 16 149	Okla,City   KEBC   17 16 17 265   Burling.   WOKO   27 22 23 163	Okia.City   KEBC 28 26 27 255   Burting   WOK0 33 33 24
MINDY MCCREADY   1891/196   Ten Thousand Angels (BNA)   Total Stations: 143   Chart Move: 38-34   Chart	REBA MCENTIRE   1199/411   Starting Over Again (MCA)   Total Stations: 126   Chart Move: 49-44   Chart M	Okla City   KEBC   32 36 33 455   Burling.	3817/341  Chart Move: 12-11  TWLW 2W IP WAMZ 23 27 22 247 WKIX 27 30 33 219 W0DR 23 25 32 15 W2ZK 25 25 27 83 K45E 2 15 27 638 WC 2K 2 15 17 6 83 WK 2K 2 18 17 6 83 WK 3 2 6 25 91 WGNA 18 19 18 7% KFMS 23 02 11 34	Okia,City   KEBC   17 16 17 265   Burling   WOKO   27 22 23 163	Okia_City   KEBC   28 26 27 255   Burling   WDK0   33 33 24
MINDY MCCREADY   1891/196   Ten Thousand Angels (BNA)   Total Stations: 143   Chart Move: 38-34   Chart	REBA MCENTIRE   1199/411   Starting Over Again (MCA)   Total Stations: 126   Chart Move: 49-44   Total Stations:	Okla City   KEBC   32 36 33 455   Burling.	3817/341  Chart Move: 12-11  WAMZ 23 7/ 22 247  WKIK 27 30 33 219  WODR 25 25 32 15  W2ZK 26 25 25 32 15  WZK 27 12 72 32  KVET 16 21 12 72 32  KVET 18 20 15 149  WKHK 32 77 15 149  WKHK 32 77 15 149  WKHK 18 20 77 15 149  WKHK 18 20 77 15 149  WKHK 18 20 77 15 149  WKHK 25 77 27 38 18 18 18 18 18 18 18 18 18 18 18 18 18	DAIA.City   KEBC   17 16 17 265   Burling   WOKO   27 22 23 163	Okia.clip KEBC 28 26 27 255   Burting.   WOK0 33 33 24
MINDY MCCREADY   1891/196   Ten Thousand Angels (BNA)   Total Stations: 143   Charl Move: 38-34	REBA MCENTIRE   1199/411   Starting Over Again (MCA)   Total Stations: 126   Chart Move: 49-44   Chart M	Okla City   KEBE   32 36 33 455   Burling   KXXX 30 29 26 212     TIM MCGRAW   All I Want   S A Life (Curb)   Total Stations: 150	3817/341  Chart Move: 12-11  WAMZ 23 7/ 22 247  WKIK 27 30 33 219  WODR 25 25 32 15  W2ZK 26 25 25 32 15  WZK 27 12 72 32  KVET 16 21 12 72 32  KVET 18 20 15 149  WKHK 32 77 15 149  WKHK 32 77 15 149  WKHK 18 20 77 15 149  WKHK 18 20 77 15 149  WKHK 18 20 77 15 149  WKHK 25 77 27 38 18 18 18 18 18 18 18 18 18 18 18 18 18	DAIL CITY   KEBC   17 16 17 265   Burling   WOKO 27 22 23 163	Okia_City   KEBC   28 26 27 255   Burling   WDK0   33 33 24
MINDY MCCREADY	REBA MCENTIRE	Okla City   KEBC   32 36 33 455   Burling.   KXXX   30 29 26 212	3817/341  Charl Move: 12-11  WMMZ 23 27 22 247  WKIK 27 30 33 219  WODDR 23 25 32 15:  WZZK 28 25 29 34  KASE 27 21 27 232:  KVET 18 17 16 149  d WKHK 32 26 25 91  WGNA 18 19 18 7:  KFMS 23 20 21 134:  KWHC 12 7 28 134  WESC 25 27 30 205  WSSL 19 20 19 103  WSSL 20 20 19 103  WSSL 20 20 19 10 103  WSSL 20 20 10 10 103	DAIL CITY   KEBC   17 16 17 265   Burling   WOKO 27 22 23 163	Okia_City   KEBC   28 26 27 255   Burling.   WOK0   33 33 24
MINDY MCCREADY	REBA MCENTIRE   1199/411   Starting Over Again (MCA)   Total Stations: 126   Chart Move: 49-44   Total Stations:	Okla City   KEBE   32 36 33 455   Burling   KXXX 30 29 26 212     TIM MCGRAW   All I Want   S A Life (Curb)   Total Stations: 150	3817/341  Chart Move: 12-11  WAMZ 23 27 22 247  WKIX 27 30 33 219  WODDR 23 25 32 15:  WZZK 28 25 29 38  KASE 27 21 27 23:  KVET 18 17 16 147  WKNK 32 26 25 91  WGNA 18 19 18 7:  S KFMS 23 20 21 134  KWNR 12 17 72 81  WESC 25 27 30 205  WSSL 19 20 19 103  WGGY 31 16 16 78  KVDD 16 17 14 61  KWNP 23 18 19 88  KIM 20 21 21 94  KNAX 25 22 21 112  KNAX 31 31 21 106	DAIL   Chira   KEBC   17 16 17 265   Burling   WOKO   27 22 23 163   WAKEY   18 4 23   WAKEY   18 4 23   WAKEY   18 4 23   WAKEY   18 4 23   WAKEY	Okia_City
MINDY MCCREADY   1891/196   Ten Thousand Angels (BNA)   Total Stations: 143   Charl Move: 38-34	REBA MCENTIRE	Okla City   KEBE   32 36 33 455   Burling   KXXX 30 29 26 212	3817/341  Chart Move: 12-11  TWW 2W JP WAMZ 23 27 22 247 WKIX 27 30 33 219 WQDR 23 25 32 15: WZZK 28 25 29 34 KASE 27 21 27 23: KVET 18 17 16 149 WGNA 18 17 16 149 WKNA 32 26 25 91 WGNA 18 19 18 7; KVET 18 11 16 16 76 KVBC 25 27 28 28 WGSY 31 16 16 76 KVBC 25 27 28 28 KKIE 19 20 19 103 WGSY 31 18 19 88 KIIM 20 21 21 94 KNAX 25 22 21 112 KSKS 31 31 23 106 WBCT 40 31 32 497 WGUZ 29 25 57 79 WGMX 27 24 23 104 WBBS 31 20 17 84 WBSS 31 20 17 84 WBSS 31 20 17 84	DAIL   Chart Move: 18-16   Chart Move: 18-16	Okia.city   KEBC   28 26 27 255   Burling.   WOK0   33 33 24
MINDY MCCREADY	REBA MCENTIRE	Okla City   KEBC   32 36 33 455   Burling.   KXXX   30 29 26 212     TIM MCGRAW   All I Want Is A Life (Curb)   Total Stations: 150	3817/341  Chart Move: 12-11  TWW 2W JP WAMZ 23 27 22 247 WKIX 27 30 33 219 WQDR 23 25 32 15: WZZK 28 25 29 34 KASE 27 21 27 23: KVET 18 17 16 149 WGNA 18 17 16 149 WKNA 32 26 25 91 WGNA 18 19 18 7; KVET 18 11 16 16 76 KVBC 25 27 28 28 WGSY 31 16 16 76 KVBC 25 27 28 28 KKIE 19 20 19 103 WGSY 31 18 19 88 KIIM 20 21 21 94 KNAX 25 22 21 112 KSKS 31 31 23 106 WBCT 40 31 32 497 WGUZ 29 25 57 79 WGMX 27 24 23 104 WBBS 31 20 17 84 WBSS 31 20 17 84 WBSS 31 20 17 84	DAILS   Chart Move: 18-16   Chart Move: 18-1	Okia_City   KEBC   28 26 27 255   Burling.   WOK0   33 33 24
MINDY MCCREADY	REBA MCENTIRE   1199/411   Starting Over Again (MCA)   Total Stations: 126   Chart Move: 49-44   Total Stations:	Okla City   KEBE   32 36 33 455   Burling   KXXX 30 29 26 212     TIM MCGRAW   All I Want   S A Life (Curb)   Total Stations: 150	3817/341  Chart Move: 12-11  TYLW 2W TP WAMZ 23 27 22 247 WKIX 27 30 33 219 W00DR 23 25 32 15 W2XE 25 52 98 K48E 27 30 33 219 W00R 28 25 52 98 W6K4 28 27 28 28 38 K48E 27 27 28 134 K48R 28 26 25 91 W6NA 18 19 18 76 K48R 20 26 18 17 K6R 20 26 25 91 W6NA 18 19 18 76 KWNR 21 27 28 134 KWNR 21 27 28 134 KWNR 21 27 28 134 KWSC 25 27 30 205 WSSL 19 20 19 103 W6SC 31 16 16 76 KV0D 16 17 16 61 KWON 16 17 16 61 KWN 18 20 21 11 86 KWN 18 20 21 11 86 KWN 18 21 11 86 KWN 18 21 11 87 KWN 18 21 21 21 31 KWN 26 22 21 31 83 KWN 18 21 21 21 31 KWN 18 21 21 21 31 KWN 18 21 21 21 31 KWN 18 26 29 28 10 55	DAILS.CITY	Okta City   KEBC   28 26 27 255   Burling.   WOK0   33 33 24
MINDY MCCREADY	REBA MCENTIRE   1199/411   Sarting Over Again (MCA)   Total Stations: 126   Chart Move: 49-44   Total Stations:	Okla City   KEBE   32 36 33 455   Burling   KXXX 30 29 26 212	3817/341  Chart Move: 12-11  WMX 29 12  WMX 23 27 22 247  WXX 27 30 33 219  WDDR 23 25 32 15:  WZZK 28 25 29 34  KASE 27 21 27 733;  KVET 18 17 16 149  WKN 32 26 25 91  WGNA 18 19 18 7:  KFMS 23 20 21 136  KWNR 12 7 28 131  WESC 25 27 30 205  WSSL 19 20 19 103  WGG 31 16 16 78  KWNR 21 27 28 134  WESC 25 27 30 205  WSSL 19 20 19 103  WGG 31 16 16 78  KWNR 10 30 19 103  WGG 31 16 17 78  WSSL 19 20 19 103  WGG 31 16 17 84  KUDA 10 31 32 497  WGUX 29 25 26 779  WGMX 29 25 27 74 23 104  WBSS 31 20 17 84  KTEX 37 34 27 136  KKTEX 37 34 27 136	DAILS.CITY   KEBC   17 16 17 265   Burling.   WOK0   27 22 23 163   WAXX   18 4 23   WAXX   18 4 23   WAXX   18 4 23   WAXX   18 4 23   WAXX   WAXX	Okia_City   KEBC   28 26 27 255   Burling.   WOK0   33 33 24
MINDY MCCREADY	REBA MCENTIRE   1199/411   Sarting Over Again (MCA)   Total Stations: 126   Chart Move: 49-44   The continuous of the	Okla City   KE8E   32 36 33 455   Burling.   KXXX   30 29 26 212	3817/341  Chart Move: 12-11  TWW 2W 1P WAMZ 23 27 22 247 WKIX 27 30 33 219 WQDR 23 25 32 15: WZZK 28 25 29 34 KASE 27 21 27 23: KVET 18 17 16 147 d WKIX 31 8 0 8 18 17 S KWEN 21 17 21 28 18 WGN 21 17 21 28 18 WGN 21 17 27 28 18 WGN 21 17 16 16 7 6 KVD 0 16 17 14 61 KWEN 21 31 8 19 88 KIIM 20 21 21 94 KNAX 25 22 21 112 KSKS 31 31 31 23 106 WBCT 40 31 32 497 WGUZ 29 25 26 779 WGW 27 29 28 28 25 160 WHYL 28 29 28 105 WHKZ 31 29 28 98 WKKG 33 24 21 141 KHEY 31 29 28 98 WKKG 33 24 21 141 KHEY 31 29 28 98 WKKG 33 24 21 141 KHEY 31 29 28 98	DAILS   Chart Move: 18-16   The property   Total Stations: 151   Chart Move: 18-16	Okia.city   KEBC   28 26 27 255   Burling.   WOK0   33 33 24
MINDY MCCREADY	REBA MCENTIRE   1199/411   Sarting Over Again (MCA)   Total Stations: 126   Chart Move: 49-44   The continuous of the	Okla City   KEBE   32 36 33 455   Burling.   KXXX 30 29 26 212	3817/341  Chart Move: 12-11  TYLW 2W TP WAMZ 23 27 22 247 WKIX 27 30 33 219 W0DR 23 25 32 15 8 W2ZK 25 25 25 98 WGW 21 18 17 66 34 WKIX 27 30 20 11 98 WGW 21 18 17 66 34 WKIX 27 28 134 WSW 25 25 27 91 WGNA 18 19 18 7 76 KWR 27 27 28 134 WSSC 25 27 30 20 1 WSSL 19 20 19 103 WGGY 31 16 16 76 KWR 21 17 28 134 WESC 25 27 30 205 WSSL 19 20 19 103 WGGY 31 16 16 76 KWO 16 31 16 16 76 KWO 16 31 16 16 76 KWO 17 20 11 11 12 11 11 11 11 11 11 11 11 11 11	Dalas	Okia_City
MINDY MCCREADY	REBA MCENTIRE   1199/411   Sarting Over Again (MCA)   Total Stations: 126   Chart Move: 49-44   The continuous of the	Okla City   KEBC   32 36 33 455   Burling.   KXXX   30 29 26 212	3817/341  Chart Move: 12-11  WAMZ 23 27 22 247  WKIX 27 30 33 219  WODDR 23 25 32 15:  WZZK 28 25 29 34  KASE 27 21 27 23:  KVET 18 17 16 149  WGNA 18 19 18 7:  KVET 18 18 19 18 7:  KWEN 22 20 21 314  KWHK 32 26 25 91  WGNA 18 19 18 78  WGNA 18 19 18 78  WESC 29 72 12 72 81  WGSC 31 16 16 62  WGSC 31 16 16 62  WGSC 31 18 19 88  KIM 20 21 21 94  KNAX 25 22 21 112  KSKS 31 31 23 106  WBCT 40 31 32 497  WCUZ 29 25 26 779  WGMX 27 24 23 104  WBBS 31 20 17 84  KTEX 37 34 27 136  KASY 24 23 18 65  KASY 24 23 18 65  KYEY 27 24 23 104  WBBS 31 20 17 84  KTEX 37 34 27 136  KTEX 37 34 27 136  KASY 24 23 18 19 88  WKKO 33 24 21 19 96  WHYL 28 29 28 105  WHYL 28 29 27 30 153  KTOM 28 25 17 90  WKLIN 24 24 27 204  WYNK 23 18 14 58  KDOM 31 31 31 11 65  KSDM 31 31 31 31 16  KSDM 31 31 31 31 31 31 31 31  WBUB 29 21 18 78	DAIL CITY   KEBC   17 16 17 265   Burling   WOK0   27 22 23 163   WAXX   11 8 4 23   WAXX   WAXX	Okia_City   KEBC   28 26 27 255   Burling.   WOK0   33 33 24
MINDY MCCREADY	REBA MCENTIRE   1199/411   Sarating Over Again (MCA)   Total Stations: 126	Okla City   KEBE   32 36 33 455   Burling   KXXX   30 29 26 212	3817/341  Chart Move: 12-11  TW LW 2W 1P WAMZ 23 27 22 247 WKIX 27 30 33 219 WODR 23 25 32 15: WZZK 28 25 29 31 KASE 27 21 27 232 KASE 27 21 27 232 KASE 27 21 27 232 KVET 18 17 15: 149 WKIK 32 19 20 19 103 WKSK 32 18 19 20 19 103 WGGY 31 16 16 77 KWD 21 21 27 28 131 WGSY 31 16 16 77 KWD 21 27 28 131 KWER 22 27 31 20 WGSY 31 8 19 8 8 KIIM 20 21 21 94 KWAK 31 8 19 20 19 103 WGGY 31 8 19 8 KIIM 20 21 21 94 KWAK 22 22 21 12 94 KWAK 22 22 21 12 94 WGCM 22 22 21 12 94 WGCM 22 22 23 18 65 KRST 26 23 23 85 KRST 26 23 23 85 KRST 26 23 22 23 93 WGW 21 21 21 96 WIVE 28 29 28 105 WHYL 28 29 28 105	DAIL CITY   KEBC   17 16 17 265   Burling   WOK0   27 22 23 163   WAXX   11 8 4 23   WAXX   11 8 4 23   WAXX   11 8 4 23   WAXX   18 4 23   WAXX   18 4 23   WAXX   WAXX	JOHN MICHAEL MONTGOMERY   3403/2!   Long   As   Live (Atlantic)   Total Stations: 151   Chart Move: 15.   Chart Move: 15.   Total Stations: 151   Chart Move: 15.   Chart Mo
MINDY MCCREADY	REBA MCENTIRE   1199/411   Sararting Over Again (MCA)   Total Stations: 126   Chart Move: 49-44   The control of the control	Okla City   KEBE   32 36 33 455   Burling   KXXX   30 29 26 212	3817/341  Chart Move: 12-11  TW LW 2W 1P WAMZ 23 27 22 247 WKIX 27 30 33 219 WODR 23 25 32 15: WZZK 28 25 29 31 KASE 27 21 27 232 KASE 27 21 27 232 KASE 27 21 27 232 KVET 18 17 15: 149 WKIK 32 19 20 19 103 WKSK 32 18 19 20 19 103 WGGY 31 16 16 77 KWD 21 21 27 28 131 WGSY 31 16 16 77 KWD 21 27 28 131 KWER 22 27 31 20 WGSY 31 8 19 8 8 KIIM 20 21 21 94 KWAK 31 8 19 20 19 103 WGGY 31 8 19 8 KIIM 20 21 21 94 KWAK 22 22 21 12 94 KWAK 22 22 21 12 94 WGCM 22 22 21 12 94 WGCM 22 22 23 18 65 KRST 26 23 23 85 KRST 26 23 23 85 KRST 26 23 22 23 93 WGW 21 21 21 96 WIVE 28 29 28 105 WHYL 28 29 28 105	DAIL-CITY   KEBC   17 16 17 265   Burling   WOK0   27 22 23 163   WALT   WALT	Okia.city   KEBC   28 26 27 255   Burling.   WOK0   33 33 24
MINDY MCCREADY	REBA MCENTIRE	Okla City   KEBE   32 36 33 455   Burling   KXXX   30 29 26 212     TIM MCGRAW   All I Want   S A Life (Curb)   Total Stations: 150	3817/341  Chart Move: 12-11  TW   W 2W   JP   WAMZ 23 27 22 247 WKIX 27 30 33 219 WODD 23 25 32 15 WODD 23 25 32 15 WODD 25 25 29 78 KASE 27 18 77 62 18 WONA 18 19 18 77 KWNR 27 26 25 19 WONA 18 19 18 77 KWNR 21 27 28 134 WESC 25 27 30 20 WSSL 19 20 19 103 WSSL 30 20 11 34 KWNR 21 27 28 134 WESC 25 27 30 20 WSSL 19 20 19 103 WGGY 31 16 16 76 KVDO 16 17 14 61 KWEN 23 18 19 88 KIIM 20 27 21 92 KWSK 31 18 10 17 KWEN 24 23 18 65 KRST 25 23 23 35 KRST 25 23 23 35 KRST 26 23 23 85 KRST 26 23 21 19 WHY 26 28 25 17 90 WKI 26 28 25 17 90 WKI 27 18 27 18 18 14 58 WKKO 33 24 21 141 KHEY 39 27 30 153 KTOM 28 25 17 90 WKI 26 28 25 17 90 WKI 27 27 28 28 18 14 58 KODD 31 31 31 166 KSSN 24 21 31 8 14 58 KODD 31 31 31 31 66 KSSN 26 21 16 86 KOSS 22 22 17 76 KZSN 23 23 31 7 78 KWKS 25 21 16 86 WKS 25 25 25 25 76 KOKK 25 25 25 25 75 KXKR 25 25 25 25 75 KXKR 25 25 25 25 75 KXKR 25 25 25 25 25 75 KXKR 25 25 25 25 25 25 25 25 25 25 25 25 25	DAIL   Characteristics   Cha	Okia.city   KEBC   28 26 27 255   Burling.   WOK0   33 33 24
MINDY MCCREADY	REBA MCENTIRE   1199/411   Sarting Over Again (MCA)   Total Stations: 126	Okia City   KEBE   32 36 33 455   Burling   KXXX 30 29 26 212	3817/341  Chart Move: 12-11  WAMZ 23 27 22 247  WKIX 27 30 33 219  WQDR 23 25 32 15:  WZZK 28 25 29 34  KASE 27 21 27 23:  KVET 18 17 16 149  WGNX 18 19 18 7:  KVET 18 18 19 18 7:  KVET 28 28 28 29 29 38 18 19 88 KIIM  WGSY 31 32 19 72 82 18 18 19 88 KIIM  WGSY 31 31 19 21 94 KNAX  KNAX 25 22 21 11 22 KSKS 31 31 31 31 106 WBCT 40 31 32 497 WCUZ 29 25 22 11 71 85 KKTEY 32 28 38 5 KXTEY 32 38 17 7 80 KXTEY 32 38 18 18 18 18 80 KXTEY 38 38 1	DAIL   Characteristics   Cha	JOHN MICHAEL MONTGOMERY   3403/29
MINDY MCCREADY	REBA MCENTIRE	Okla City   KEBC   32 36 33 455   Burling   KXXX   30 29 26 212	3817/341  Chart Move: 12-11  TYLW 2W TP WAMZ 23 77 22 247 WKKX 27 30 33 219 WODE 23 25 32 515 WZKZ 23 26 25 91 WGNA 18 19 18 71 KWHR 12 17 28 134 WESC 25 27 30 205 WSSL 19 20 19 103 WGG 31 16 16 76 WSSL 19 20 19 103 WGG 31 16 16 76 WSSL 19 20 19 103 WGG 31 31 32 316 WGC 31 31 31 31 31 31 WGW 25 25 26 779 WGWX 27 24 23 30 WGW 27 24 29 28 105 WRKG 31 29 28 98 WKKG 33 26 21 16 76 WGW 27 27 27 28 114 WGW 27 28 27 29 28 WGW 37 38 30 174 WGW 37 38	DAIL CITY   KEBC   17 16 17 265   Burling   WOK0   27 22 23 163   WAKAY   11 8 4 23   WAKAY   11 8 4 23   WAKAY   12 22 17   WAKAY   12   WAKAY   12   WAKAY   12   WAKAY   13   WAKAY   14   WAKAY   15   WAKAY	Okia.c.lry
MINDY MCCREADY	REBA MCENTIRE	Okia City   KEBE   32 36 33 455   Burling   KXXX 30 29 26 212	3817/341  Chart Move: 12-11  WAMZ 23 27 22 247  WKIX 27 30 33 219  WQDR 23 25 32 15:  WZZK 28 25 29 34  KASE 27 21 27 23:  KVET 18 17 16 147  WGNX 12 6 25 91  WGNX 13 2 6 25 91  WGNX 11 16 16 76  KVD0 16 17 14 61  KWEN 21 18 19 60  WGSY 31 18 19 88  KIIM 20 21 21 94  KNAX 25 22 21 17  KWEN 25 22 21 17  KWEN 21 27 28 18  KIIM 20 21 21 94  KNAX 25 22 21 17  KWEN 21 27 28 18  KIIM 20 21 21 94  KNAX 25 22 21 17  KWEN 21 27 28 18  KIIM 20 21 21 94  KNAX 25 22 21 17  KWEN 21 27 28 18  KIIM 20 21 21 94  KNAX 25 22 21 17  KWEN 21 29 25 26 779  WGNX 21 29 25 26 779  WGNX 21 29 27 28 19  KNAY 22 28 29 28 105  WHYL 28 29 28 28 28 28 28 28 28 28 28 28 28 28 28	DAIL CITY   KEBC   17 16 17 265   Burling   WOK0   27 22 23 163   WAKAY   11 8 4 23   WAKAY   11 8 4 23   WAKAY   12 22 17   WAKAY   12   WAKAY   12   WAKAY   12   WAKAY   13   WAKAY   14   WAKAY   15   WAKAY	Okia.city   KEBC   28 26 27 255   Burling.   WOK0   33 33 24
MINDY MCCREADY	REBA MCENTIRE	Okia City   KEBE   32 36 33 455   Burling   KXXX 30 29 26 212	3817/341  Chart Move: 12-11  WAMZ 23 27 22 247  WKIX 27 30 33 219  WQDR 23 25 32 15:  WZZK 28 25 29 34  KASE 27 21 27 23:  KVET 18 17 16 147  WGNX 12 6 25 91  WGNX 13 2 6 25 91  WGNX 11 16 16 76  KVD0 16 17 14 61  KWEN 21 18 19 60  WGSY 31 18 19 88  KIIM 20 21 21 94  KNAX 25 22 21 17  KWEN 25 22 21 17  KWEN 21 27 28 18  KIIM 20 21 21 94  KNAX 25 22 21 17  KWEN 21 27 28 18  KIIM 20 21 21 94  KNAX 25 22 21 17  KWEN 21 27 28 18  KIIM 20 21 21 94  KNAX 25 22 21 17  KWEN 21 27 28 18  KIIM 20 21 21 94  KNAX 25 22 21 17  KWEN 21 29 25 26 779  WGNX 21 29 25 26 779  WGNX 21 29 27 28 19  KNAY 22 28 29 28 105  WHYL 28 29 28 28 28 28 28 28 28 28 28 28 28 28 28	DAILS.CORNERS   Trees   Tree	Okia_City   KEBC   28 26 27 255   Burling.   WOK0   33 33 24
MINDY MCCREADY   1891/196   Tent Thousand Angels (BNA)   Total Stations: 143   Charl Move: 38-34   Charl	REBA MCENTIRE   1199/411   Sarting Over Again (MCA)   Total Stations: 126	Okla City   KEBE   32 36 33 455   Burling   KXXX   30 29 26 212	3817/341  Chart Move: 12-11  WAMZ 23 27 22 247  WKIX 27 30 33 219  WQDR 23 25 32 15:  WZZK 28 25 29 34  KASE 27 21 27 23:  KVET 18 17 16 147  WGNX 12 6 25 59 91  WGNX 13 2 6 25 91  WGNX 13 16 16 76  KVET 18 16 16 76  KVET 18 16 16 76  KVET 21 27 28 131  WGSY 31 18 19 88  KIIM 20 21 21 94  KNAX 25 22 21 17 22  KSKS 31 31 31 31 106  WBC 31 32 497  WGUZ 29 25 26 779  WGNX 21 27 28 28 105  WHYL 28 29 28 105  WHYL	DATE   Company   Company	Digital Character   Section   Sect
MINDY MCCREADY	REBA MCENTIRE   1199/411   Sarting Over Again (MCA)   Total Stations: 126	Okla City   KEBE   32 36 33 455   Burling   KXXX 30 29 26 212	3817/341  Chart Move: 12-11  TW   W   ZW   JP   WAMZ 23 27 22 247 WKIX 27 30 33 219 WODD 23 25 32 15 WODD 23 25 32 15 WODD 25 25 29 29 WODD 26 25 25 29 29 WODD 36 16 17 14 61 KWHN 21 27 28 134 WESC 25 27 30 20 11 KWNR 21 27 28 134 WESC 25 27 30 20 WSSL 19 20 19 103 WGGY 31 16 16 75 KVDD 16 17 14 61 KWHN 21 31 81 9 18 9 WGGY 31 81 9 80 WGGY 31 81 9 80 WGGY 31 18 19 58 KWHN 21 27 28 134 WGSC 25 27 30 20 WSSL 19 20 19 103 WGGY 31 16 16 75 KVDD 16 17 14 61 KWHN 25 25 27 30 20 WGGY 31 17 16 67 KWD 25 25 25 77 9 WGW 25 25 25 77 9 WGW 27 29 25 25 77 9 WGW 25 25 25 25 25 20 WGW 25 25 25 25 25 20 WGW 25 25 25 25 25 20 WGW 31 31 23 166 WGW 31 30 31 24 21 141 KHEY 39 27 30 153 KTOM 26 28 22 20 15 WHYN 26 28 25 17 9 WKIM 27 20 21 21 90 WGW 37 20 21 21 90 WGW 37 20 21 21 90 WGW 27 20 21 21 90	DATE   Commons   Commons	Okia.c.lry
MINDY MCCREADY   1891/196   Ten Thousand Angels (BNA)   Total Stations: 143   Charl Move: 38-34   Charl	REBA MCENTIRE   1199/411   Sarting Over Again (MCA)   Total Stations: 126	Okla City   KEBE   32 36 33 455   Burling   KXXX   30 29 26 212	3817/341  Chart Move: 12-11  TWLW 2W 1P WAMZ 23 27 22 247 WKIX 27 30 33 219 WODD 23 25 32 153 WODD 25 25 25 29 WGGY 31 61 77 62 349 WGGY 31 61 61 77 63 WSSL 19 20 19 103 WGSY 31 16 16 77 63 WSSL 19 20 19 103 WGGY 31 16 16 77 63 WSSL 19 20 19 103 WGGY 31 16 16 77 63 WGGY 31 17 60 70 70 70 70 70 70 70 70 70 70 70 70 70	DAIL CITY   NEEDS   17 16   17 265   Burling   WOK0   27 22 23 163	Okia.c.lry   KEBC   28 26 27 255   Burling.   WOK0   33 33 24
MINDY MCCREADY	REBA MCENTIRE   1199/411   Sarting Over Again (MCA)   Total Stations: 126	Okla City   KEBE   32 36 33 455   Burling   KXXX   30 29 26 212	3817/341  Chart Move: 12-11  WAMZ 23 27 22 247  WKIX 70 33 3191  WODR 23 25 32 15:  WZZK 25 25 29 34  KASE 27 21 27 23:  KVET 18 17 16 149  WGMA 18 16 18 18:  KVET 18 16 16 18:  KVET 18 18 19:  WGMA 18 16 18 18:  KVET 18 18 19:  WGMA 18 16 18 18:  KVET 18 18 19:  WGSY 31 18 19:  WGSY 31 18 19:  KWEN 22 27 23 12:  WGSY 31 18 19:  KWEN 25 27 30 20:  WGSY 31 18 19:  KWEN 25 27 30 20:  WGSY 31 18 19:  KWEN 25 22 21:  KKANAX 25 22 21:  KANAX 25 22 21:  KANAX 25 22 21:  KANAX 25 22 21:  KANAX 25 28 18:  WGMA 27 29:  KASY 24 23:  WGMA 27 29:  WGMA	DATE	District   Chart   C
MINDY MCCREADY   1891/196   Ten Thousand Angels (BNA)   Total Stations: 143   Chart Move: 38-34   Chart	REBA MCENTIRE   1199/411   Sarting Over Again (MCA)   Total Stations: 126   Chart Move: 49-44   The control of the control o	TIM MCGRAW   Curb   Total Stations: 150   Total Stations: 150	3817/341  Chart Move: 12-11  TW	DATE	JOHN MICHAEL MONTGOMERY   3403/25
MINDY MCCREADY   1891/196   189	REBA MCENTIRE   1199/411   Sarting Over Again (MCA)   Total Stations: 126	Okla City   KEBE   32 36 33 455   Burling   KXXX   30 29 26 212	3817/341  Chart Move: 12-11  TYLW 2W TP WAKM 23 77 22 247 WKKX 27 30 33 219 WODE 23 25 32 77 32 247 WKKX 27 30 33 219 WODE 23 25 32 55 34 WKKX 27 30 35 219 WOOM 28 20 25 59 19 WGMA 18 19 18 77 16 349 WGMA 28 26 25 91 WGMA 28 19 20 19 103 WGMA 25 25 27 30 205 WSSL 19 20 19 103 WGMG 31 16 10 76 WSSL 19 20 19 103 WGMG 31 16 10 76 WGM 27 24 23 31 112 KSKS 31 31 23 106 WGMX 27 24 23 104 WGMX 27 24 23 104 WGMS 25 26 21 112 KSKS 31 31 23 105 WGMX 27 24 23 104 WGMX 27 24 23 104 WGMS 26 26 25 26 779 WGMX 27 24 23 104 WGMS 27 24 29 28 105 WGMS 27 28 21 17 29 WGMS 27 28 114 WGMS 27 28 21 17 79 WGMS 27 28 29 29 WGMS 27 28 29 29 WGMS 27 28 114 WGMS 27 28 13 31 11 16 KGMS 27 28 11 11 WKT 28 29 28 105 WGMS 27 28 114 WGM	DAILS.   D	JOHN MICHAEL MONTGOMERY   3403/25

For Week Ending March 31, 1996

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DAVID LEE MURPHY 1213/188 Every Time I Get Around You (MCA)	LEE ROY PARNELL Heart's Desire (Career)	otal Plays/Gain 4396/395	COLLIN RAYE  I Think About You (Epic)	Total Plays/Gain 2311/467	RICOCHET 4624/412 What Do I Know (Columbia)	1
Total Stations: 121 Chart Move: 42-43	Total Stations: 149 C	thart Move: 10-7	Total Stations: 146	Chart Move: 35-27	Total Stations: 150 Chart Move: 9-5	Total Stations: 148 Chart Move: 41-2
TNN	CMT	WIXIX 27 29 19 140 WOODR 24 31 30 190 WZZK 33 38 27 266 WWIKH 31 30 190 WSCH 32 22 21 245 WSCH 32 22 21 245 WSCH 32 25 25 26 29 29 WSCH 32 36 25 26 26 26 26 26 26 26 26 26 26 26 26 26	Chirage   Chir	WGMA 19 17 11 48  KFMS 17 20 16 53  WESC 2 1 2 12  WSSL 15 15 15 15 54  WGMSC 17 20 16 53  WESC 2 1 2 12  WSSL 15 15 15 15 15 14  KWMS 17 17 17 53 18  WGMSC 17 22 11 28  KNAX 20 14 11 51  KSKS 17 17 5 39  WGCT 22 21 22 88  KNAX 20 14 11 51  KSKS 17 17 5 39  WGCT 22 21 22 89  WGUZ 26 14 7 47  WGMX 15 18 17 85  WGSL 17 17 5 39  WGCT 22 21 24 89  WGWS 8 8 8 44  WWK 15 16 16 16 60  WGWS 15 15 51 1 47  KRST 17 21 14 58  WGW 18 8 8 8 48  WWK 15 15 11 47  WHK 15 15 11 47  WHK 15 15 11 47  WHK 15 16 16 16 60  WGW 17 17 17 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	TNN	LA
Memphis   WGKX   8 8   Savannah   WCHY   7   4   2   13   13   13   13   14   14   15   14   - 29   14   14   15   14   - 29   14   15   15   12   14   15   16   16   16   16   16   16   16	Nashv. WSIX 33 31 36 286 Spring, MO WSM 40 36 38 342	WCHY 31 23 24 201 WQBE 34 35 34 327 KGMY 36 36 20 235 KTTS 18 16 20 179	Memphls WGKX 15 15 5 35 Savarinat Rochest. WBEE 23 16 3 43 Charl., W WSIX - 17 18 50 Spring, M WSIX - 14 14 41	WCHY 15 13 9 37 W WOBE 25 22 22 78 O KGMY 19 15 14 50 KTTS 7 3 5 19	Memphis   MGKX 32 30 30 217   Savannah   WCHY 34 30 28 266     Rochest, Nashw.   WSIX 35 34 30 361   Spring, MO   KGMY 36 37 34 402     WSIX 35 34 30 361   Spring, MO   KGMY 36 37 34 402     KTTS 113 16 15 178   KTTS 11 16 15 178     KTTS 11 16 15 178   KTTS 11 16 15 178     KTTS 11 16 15 178   KTTS 11 16 15 178     KTTS 11 16 16 15 178   KTTS 11 16 16 15 178     KTTS 11 16 16 15 178   KTTS 11 16 16 15 178     KTTS 11 16 16 15 178   KTTS 11 16 16 178     KTTS 11 16 16 15 178   KTTS 11 16 16 15 178     KTTS 11 16 16 15 178   KTTS 11 16 16 15 178     KTTS 11 16 16 15 178   KTTS 11 16 16 178     KTTS 11 16 16 178   KTTS 11 16 16 178     KTTS 11 16 16 178   KTTS 11 16 16 178     KTTS 11 16 16 178   KTTS 11 16 16 178     KTTS 11 16 16 178   KTTS 11 16 16 178     KTTS 11 16 16 178   KTTS 11 16 16 178     KTTS 11 16 16 178   KTTS 11 16 16 178     KTTS 11 16 16 178   KTTS 11 16 16 178     KTTS 11 16 16 178   KTTS 11 16 16 178     KTTS 11 16 16 178     KTTS 11 16 16 178   KTTS 11 16 16 178     KTTS 11 16 16 178     KTTS 11 16 16 178     KTTS 11 16 16 178     KTTS 11 16 16 178     KTTS 11 16 16 178     KTTS 11 16 16 178     KTTS 11 16 16 178     KTTS 11 16 16 178     KTTS 11 16 16 178     KTTS 11 16 16 178     KTTS 11 16 16 178     KTTS 11 16 16 178     KTTS 11 16 178     KTTS 11 16 16 178     KTTS 11 16 16 178     KTTS 11 16 178     KTTS 11 16 178     KTTS 11 16 16 178     KTTS 11 16 16 178     KTTS 11 16 178     KTTS 11 16 16 178     KTTS 11 16 16 178     KTTS 11 178     KTTS 11 16 16 178     KTTS 11 17	Memphis   WGKX   17 17   Savannah   WCHY   26 14 - 4
M.P.Beach WIRK 1 1   WSTH 2 - 1 3   lacksonv. WQIK 1   Port, ME WPOR 13 7 1 21   WRO0 4 6 7 18   Gr.Bay WGE 22 24 20 66	WHUU 37 33 28 191 Gr.Bay	WKCN 34 27 25 171 WSTH 27 21 27 231 WPOR 30 25 22 182 WGEE 40 41 46 350 WDKO 33 27 24 217	W.P.Beach Jacksonv. WIRK 2 2 WROU 6 2 - 9 Port., ME WROU 16 15 9 40 Gr.Bay Okla City KEBC 14 16 16 81 Burling.	A WKCN 27 21 13 61 WSTH 6 3 1 11 WPOR 12 6 1 19 WGEE 25 23 20 104 WOKO 19 17 15 60	Daytor   WHKD   35 2 2 2 205   WSTh   0.8 11 62 2 2 2 205   WSTh   0.8 11 62 2 2 2 205   WSTh   0.8 11 62 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Dayton   WHKD   Colum, GA   WKCN   7 - WSTH   97 - 2   WSTH
PAM TILLIS 3007/230	SHANIA TWAIN	4444/233 lashville)	CLAY WALKER Hypnotize The Moon (Giai	4889/15	PDVAN WHITE 2429/E11	LADIMUITE 2027/0
Chart   Move: 21-18   Chart Move: 21-18	Total Stations: 150	Chart Move: 8-6  WANKIX 272 49 32 166  WANKIX 272 49 32 166  WANKIX 272 49 32 166  WANKIX 272 49 33 195  WAZEX 30 26 26 132  WAZEX 30 26 26 132  WAZEX 30 26 26 132  WALEX 28 24 28 135  WORD 32 22 22 148  WANKIX 33 22 32 22 118  WANKIX 33 23 24  WANKIX 33 25 27 20 129  WANKIX 32 23 22 119 126  WANKIX 32 32 22 116  WANKIX 33 26 150  WANKIX 33 36 22 156  WANKIX 33 36 22 156  WANKIX 34 35 22 158  WALEX 28 44 24 140  WALEX 28 28 28 12 12 12 12 12 12 12 12 12 12 12 12 12	Total Stations: 151    Chi	Chart Move: 3-2  WAMZ 40 22 TP  WAMZ 40 22 TP  WAMZ 40 32 29 35 373 373 WZZX 41 38 27 309 KASE 25 31 20 426 KVET 24 24 23 287 WXMX 81 36 27 309 KMX 81 36 36 37 38 8 WSX 31 30 42 6 WSX 31 30 42 6 WSX 31 30 42 6 WXMX 41 38 27 38 39 30 6 MX 41 38 6 WX 41 38 9 WX 41 3	Total Stations: 147  Chard Move: 33-253  L.A. KIRF 22 17 19 106  KIRF 22 17 19 106  San Fran. KSAN 19 11 15 94  Phila. WXTU 9 10 5 24  Albany  WXTU 15 15 9 43  KKSAN 19 11 15 94  WYCU 15 15 9 43  KKSAN 19 11 15 94  WYCU 15 15 9 9 32  KKSAN 16 13 - 2 33  KKSAN 19 13 48  Boston WWWW 1 1 6 18 13 60  Boston KIRK 5 5 3 13 61  Houston KIRK 5 5 3 13 61  KKSBU 3 36  KKBU 3 36  Milami WKIK 9 14 19 5 5 24  MIL 7 11 6 8 45  KKBU 1 1 13 41  MIL 7 1 14 1 2 14 2 2 17  MIL 1 1 6 8 45  KKBU 1 1 1 5 9 36  Seattle KWC 20 19 18 5 76  KKBU 1 1 1 1 5 9 36  San Diego KWK 20 11 5 8 8 6  Milmin KEFY 21 10 14 78  MIL 7 2 11 5 8 9  MIL 7 2 1 15 8 9  MIL 8 1 1 1 9 9  San Diego KWK 20 19 15 5 8 8  MACAU 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations: 14.7

#### COUNTRY AIRPLAY

#### \* \* \* AIRPOWER \* \* \*

Total Plays/Gain

Total Plays/Gain

2937/84

Total Plays/Gain

2282/314

#### **BROOKS & DUNN** 3343/1311

My Maria (Arista)
Total Stations: 150/Chart Move: 30-15
Heavy (35+ plays): 11 KHEY, KMPS, KRYS, KYCW, KYNG, WAMZ, WBCT, WCUZ, WESC, WGEE, WSM

WGEE, WSM

Medium (25-34): 39 KASE, KDRK, KEBC, KEEY,
KFKF, KFMS, KGMY, KIKF, KKBO, KNAX, KRTY,
KSCS, KWKH, KXKC, KYCY, KZLA, WBOB, WCHY,
WCMS, WCOL, WDAF, WGH, WHYL, WKKY,
WKTF, WMIL, WPCM, WPOC, WQDR, WRBO,
WSIX, WTDR, WUBE, WXBO, WXTU, WYAY,
WYCD, WYGY, WZZK

LARI WHITE

Light (Under 25): 109

WYCD, WYGY, WZK LIght (Under 25): 100 New Airplay This Week: 29 KFRG, KRST, KTEX, KTOM, KUPL, KVOO, KOXY, KZSN, WCKT, WCOS, WDOD, WDSY, WFMS, WGKX, WGNA, WHYL. WIRK, WKCQ, WKHK, WKHX, WKIS, WKJN, WKLB, WKTF, WPOC, WROO, WSOC, WXBM, WYNK

2999 - 1000 DETECTIONS

Ready, Willing And Able (RCA)
Total Stations: 147/Chart Move: 22-20
Heavy (35+ plays): 4 KAJA, WHYL, WIL, WRBQ
Medium (25-34): 34 KBEQ, KDDK, KFMS, KHEY,
KIM, KKAT, KMLE, KPLX, KRMD, KSCS, KTEX,
KXKC, KYGO, KYNG, WBCT, WCKT, WDSY,
WGGY, WGH, WKCN, WKHK, WKLB, WKSI,
WMZQ, WOKO, WPCM, WPOC, WQIK, WRKZ,
WSIX, WSOC, WXBM, WXTU, WYAY

THE MAVERICKS (FEAT\_FLACO JIMENEZ) 2778/153

All You Ever Do Is Bring Me Down (MCA)

Heavy (35+): 2 KHEY, WGEE
Medium (25-34): 29 KEEY, KFMS, KFRG, KMLE,
KNCI, KRTY, KSAN, KTEX, KWNR, KXKC, KYNG,
WBCT, WBUB, WDAF, WDOD, WDSY, WFLS,
WGH, WHYL, WIL, WKJN, WKSI, WMZQ, WOKO,
WPCM, WRKZ, WSM, WXBM, WXTU

GEORGE STRAIT 2614/1493

Medium (25-34): 22 KASE, KASY, KDDK, KHEY, KKBQ, KMLE, KSSN, KTTS, KWKH, KXKC, KYCW, KYCY, WBCT, WCHY, WCUZ, WDAF, WESC, WKIX, WKTF, WUBE, WYCD, WYGY

WESC, WKIX, WKTF, WUBE, WYCD, WYGY
Light (Under 25): 123
New Airplay This Week: 55 KBEQ, KEEY, KFRG,
KGMY, KHEY, KIIM, KNCI, KRAK, KRST, KRTY,
KSON, KITTS, KUPL, KVOO, KWNR, KXKC,
KZSN, WBBS, WBEE, WBOB, WBUB, WCOS,
WCTK, WDOD, WDRM, WDSY, WGGY, WGKX,
WHYL, WIL, WIRK, WKCN, WKHK, WKHX, WKIS,
WKLB, WKSJ, WMSI, WMZQ, WPOC, WPOR,
WOMX, WRKZ, WROO, WSIX, WSOC, WSSL,
WTOR, WUSN, WXBM, WXBQ, WXTU, WYAY,
WYNK, WZZK

Medium (25-34): 17 KRST, KTOM, KXKC, KYCY, KYGO, WBCT, WDOD, WESC, WEZL, WIVK, WKTF, WNCY, WQBE, WRKZ, WUSY, WXBQ,

Light (Under 25): 130 New Airplay This Week: 5 KASY, KZLA, WKHX, WKIS, WVLK

I'm Not Supposed To Love You Anymore (Asylum)

Medium (25-34): 16 KMLE, KTEX, KXKC, WBCT, WCOL, WDOD, WGEE, WIL, WNCY, WPCM, WPOC, WRKZ, WSIX, WXBM, WYAY, WYGY

WPOC, WRKZ, WSIX, WXBM, WYAY, WYGY Light (Under 25): 131 New Airplay This Week: 16 KFRG, KNAX, KSSN, KYNG, WBEE, WDAF, WDSY, WESC, WKIS, WKKO, WLWI, WNOE, WQIK, WSSL, WSTH, WVLK

Total Stations: 147/Chart Move: 33-25

2462/239

2428/511

2311/467

Total Stations: 148/Chart Move: 24-21 Heavy (35+): 2 KHEY, WGEE

Light (Under 25): 117
New Airplay This Week: 5 WBOB, WCOL, WPOC, WQBE, WXBQ

Total Stations: 148/Chart Move: 41-22 Heavy (35+): 3 KRYS, KYNG, WAMZ

Blue Clear Sky (MCA)

BLACKHAWK

**BRYAN WHITE** 

COLLIN RAYE

Heavy (35+): 0

I Think About You (Epic)

Total Stations: 146/Chart Move: 35-27

Heavy (35+): 0

Heavy (35+): 0

Almost A Memory Now (Arista)

Total Stations: 147/Chart Move: 28-24

Ready, Willing And Able (RCA)

#### **PAM TILLIS** 3097/239 The River And The Highway (Arista) Total Stations: 149/Chart Move: 21-18

Heavy (35+): 7 KHEY, KXKC, KYCW, KYCY, WBCT, WKCQ, WXBM

WBCT, WKCQ, WKBM
Medium (25-34): 35 KDRK, KFKF, KJJY, KKAT,
KKCS, KMLE, KNCI, KPLX, KSCS, KSON, KTEX,
KTOM, KUPL, KWJJ, WCKT, WCOL, WDOD,
WDRM, WDSY, WGGY, WKCN, WKHK, WKIS,
WKKX, WKSI, WKSJ, WMSI, WMZQ, WNCY,
WPCM, WPOC, WQIK, WSIX, WWKA, WYAY
Light (Under 25): 107

Medium (25-34): 16 KCYY, KWJJ, KYCW, KYNG, WCOL, WCUZ, WDOD, WGEE, WKCN, WKKX, WKSI, WKTF, WPOC, WQBE, WXBQ, WYAY

WKSI, WKIF, WFOC, WGDE, WARG, WARL Light (Under 25): 130 New Airplay This Week: 15 KSSN, KTOM, KTTS, KUPL, KYNG, WBBS, WCKT, WCOS, WKHK, WKHX, WKIS, WQIK, WSTH, WVLK, WYNK

Medium (25-34): 7 KXKC, WKIX, WKKX, WPCM, WPOC, WRKZ, WSTH

New Airplay This Week: 10 KFRG, KILT, KSCS, KSSN, KUPL, KWJJ, WKHX, WKIS, WROO, WYCD

Does That Blue Moon Ever Shine On You (A&M Nashville)

Medium (25-34): 12 KKAT, KKBQ, KRYS, KXKC, WCOL, WDOD, WDSY, WGEE, WKCN, WKTF, WRKZ, WYAY

New Airplay This Week: 9 KASE, KFKF, KHEY, KRTY, KSCS, KVET, WKHX, WKIS, WSSL

MINDY MCCREADY 1891/196

Heavy (35+): 4 KHEY, WCUZ, WPOC, WRBQ

Heavy (35+): 4 KHEY, WCUZ, WPOC, WRBQ Medium (25-34): 17 KAJA, KBEQ, KFMS, KKAT, KKBQ, KRYS, KXKC, KYGO, KYNG, WCKT, WCOL, WHYL, WIL, WIVK, WPCM, WSTH, WYAY Light (Under 25): 122 New Airplay This Week: 7 KASE, KASY, KWEN, KWNR, WSSL, WWWW, WZZK

Medium (25-34): 6 KRYS, WCOL, WCUZ, WKTF, WWKA, WYAY

New Airplay This Week: 59 KAJA, KASE, KBEQ, KCYY, KDDK, KDRK, KFKF, KFRG, KHEY, KIIM, KJJY, KKCS, KMLE, KMPS, KRAK, KRMD, KRST, KRTY, KSKS, KSON, KTOM, KUPL, KVET, KWNR, KXKC, KXKT, KXXY, KZSN, WBBS, WBEE, WBUB,

WCOS, WDAF, WDOD, WEZL, WGGY, WGH, WGKX, WGNA, WIRK, WKCN, WKCQ, WKHK, WKIS, WKKO, WKLB, WKSI, WKTF, WLWI,

WMZQ, WPCM, WPOC, WSIX, WSTH, WUSN, WUSY, WWWW WXTU WYNK

Medium (25-34): 8 WBCT, WDOD, WGEE, WKJN, WPOC, WUSY, WXBQ, WYAY

New Airplay This Week: 7 KUPL, WAMZ, WKCQ, WKIS, WROO, WXTU, WZZK

STEPHANIE BENTLEY 1409/134

Medium (25-34): 7 KXKC, KYNG, WCOL, WGEE, WKIX, WKTF, WQBE

Total Stations: 140/Chart Move: 39-38

Total Stations: 128/Chart Move: 40-42

New Airplay This Week: 2 KSON, WWWW

1850/1009

Total Stations: 148/Chart Move: 37-32

Ten Thousand Angels (BNA)
Total Stations: 143/Chart Move: 38-34

The Change (Capitol Nashville)
Total Stations: 145/Chart Move: 47-37

**GARTH BROOKS** 

Light (Under 25): 139

C-O-U-N-T-R-Y (Epic)

Heavy (35+): 1 KHEY

Light (Under 25): 131

Who's That Girl (Epic)

Heavy (35+): 1 KFKF

Light (Under 25): 120

If I Were You (Mercury Nashville)

Total Stations: 149/Chart Move: 31-28

TERRI CLARK

Light (Under 25): 140

Heavy (35+): 1 WSTH

Heavy (35+): 2 KKBQ, KRYS

Total Plays/Gain

1199/411

1067/168

1022/147

Total Plays/Gain

969/21

951/271

#### **BILLY DEAN** 3060/204 It's What I Do (Capitol Nashville) Total Stations: 150/Chart Move: 20-19

Total Stations: 150/Chart Move: 20-19
Heavy (35+): 3 KFKF, KYCW, WAMZ
Medlum (25-34): 28 KASE, KDDK, KFRG,
KHEY, KKCS, KRMD, KUPL, KXKC, KYCY,
WBCT, WBUB, WDDD, WESC, WFMS, WGGY,
WGH, WIL, WKCN, WKIX, WKKX, WKTF, WMSI,
WMZQ, WNCY, WPCM, WPOC, WSOC, WXBM
Light (Hight 25): 113 Light (Under 25): 119

DAVID LEE MURPHY 1213/188

New Airplay This Week: 13 KAJA, KFDI, KOUL, KTEX, KVET, KVOO, WCHY, WGAR, WGKX, WIVK, WKIS, WKKX, WMIL

Medium (25-34): 2 KKBQ, WFOC Light (Under 25): 124 New Airplay This Week: 32 KAJA, KCYY, KDRK, KFDI, KNIX, KRYS, KSAN, KSOP, KTOM, KTTS, KUZZ, KYCW, KZSN, WBUB, WCOS, WCTK, WDOD, WKCQ, WKHX, WKTF, WLWI, WMSI, WOW, WPCM, WQXK, WRBQ, WRKZ, WROO, WSM, WUBE, WWYZ, WYNK

TRACY LAWRENCE 1157/575

Total Stations: 118/Chart Move: 53-45 Heavy (35+): 2 KKBQ, WCUZ Medium (25-34): 6 KRYS, WKIX, WQBE, WSTH, WWWW, WXBQ

Light (Under 25): 110

New Airplay This Week: 40 KAJA, KASE, KBEQ, KEEY, KGMY, KIKF, KMLE, KNAX, KNIX, KPLX, KSKS, KSON, KTTS, KWJJ, KYCY, KYGO, WBEE, WBUB, WCHY, WDAF, WDOD, WGAR, WGEE, WGKX, WGNA, WHYL, WKCN, WKCQ, WKSI, WKXC, WMIL, WMSI, WNCY, WNOE, WOW, WSIX, WUSN, WXBM, WYAY, WYRK

Holdin' On To Something (MCG Curb)

Light (Under 25): 102 New Airplay This Week: 14 KNAX, KPLX, KUZZ, KYCW, KZSN, WBUB, WCHY, WCTK, WDSY, WKHK, WKIS, WKLB, WPOR, WYNK

Light (Under 25): 116 New Alrplay This Week: 8 KFMS, KWEN, WBUB, WKCN, WQDR, WRBQ, WRKZ, WROO

**999 - 500 DETECTIONS** 

All Over But The Shoutin' (Capitol Nashville)

Light (Under 25): 116

New Airplay This Week: 4 KNCI, KYCW, KYNG, WKCQ

The Love That We Lost (A&M Nashville)

Total Stations: 117/Chart Move: 43-48

Total Stations: 95/Chart Move: 50-49

Total Stations: 105/Chart Move: 44-46

Heavy (35+): 0
Medium (25-34): 3 KBEQ, WCUZ, WPOC

My Heart Has A History (Reprise) Total Stations: 118/Chart Move: 45-47 Heavy (35+): 0

Medium (25-34): 2 KKBQ, KXKC

Every Time I Get Around You (MCA)

Total Stations: 121/Chart Move: 42-43

im (25-34): 1 WPOC

**REBA MCENTIRE** 

Starting Over Again (MCA)

Heavy (35+): 0 Medium (25-34): 2 KKBQ, WPOC

Time Marches On (Atlantic)

Light (Under 25): 110

JEFF CARSON

PAUL BRANDT

Total Stations: 126/Chart Move: 49-44

Heavy (35+): 0 Medium (25-34):

Light (Under 25): 120

Medium (25-34): 2 KMLE, WYAY Medium (25-34): 2 KMLE, WYAY Light (Under 25): 93 New Airplay This Week: 21 KKAT, KNAX, KNCI, KNIX, KSON, KTEX, KUPL, KZLA, WBCT, WCHY, WCTK, WCUZ, WDSY, WKHK, WKKX, WKLB, WMIL, WNOE, WOW, WQIK, WSSL

#### \* VINCE GILL

Total Stations: 128/Chart Move: Debut 50

Heavy (35+): 0

New Airplay This Week: 64 KASE, KEBC, KFDI, KIKF, KKBQ, KMLE, KMPS, KNAX, KNIX, KPLX, KSAN, KSCS, KSKS, KSOP, KSSN, KVET, KWJ, KYCW, KYCY, KZSN, WBBS, WBCT, WBEE, WCHY, WCOL, WCOS, WCTK, WDAF, WFL. WFMS, WGAR, WGEE, WGH, WGKX, WKIS

#### **BAKER & MYERS**

Years From Here (MCG Curb)

Heavy (35+): 0 Medium (25-34) im (25-34): 4 KYGO, WDRM, WIL, WMZQ Light (Under 25): 82

#### SAMMY KERSHAW

Medium (25-34): 3 WQBE, WXBQ, WYAY

587/175

Medium (25-34): 0 Light (Under 25): 85 New Airplay This Week: 15 KFDI, KFKF, KXKT, WBCT, WBEE, WBOB, WCHY, WESC, WFMS, WGAR, WKCN, WKJN, WOKO, WXBM, WYAY

Total Plays/Gain

356/46

#### RHETT AKINS 485/102

Total Stations: 65/Chart Move: 57-56 Heavy (35+): 0 Medium (25-34): 0

Someday (River North)
Total Stations: 57/Chart Move: 60-57
Heavy (35+): 0

#### **KEITH GATTIS**

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39

#### LORRIE MORGAN & JON RANDALL 172/59 By My Side (BNA)

Total Stations: 39/Chart Move: 75-62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39 New Airplay This Week: 4 KMLE, WNOE, WPCM, WSTH

855/855 High Lonesome Sound (MCA)

Medium (25-34): 0 Light (Under 25): 128

WFMS, WGAH, WGEE, WGH, WGKX, WKIS, WKIX, WKIJ, WKSI, WKXC, WMIL, WNCY, WNOE, WPCM, WPOR, WQBE, WQDR, WQXK, WQYK, WRBQ, WRKZ, WSM, WSOC, WTDR, WTQR, WUBE, WUSY, WWKA, WWYZ, WXTU, WYAY, WYCD, WYGY, WYRK

Total Stations: 86/Chart Move: 51-51

New Airplay This Week: 3 KFRG, KUZZ, KYCW

#### Meant To Be (Mercury Nashville)

Total Stations: 76/Chart Move: 54-53 Light (Under 25): 73 New Alrplay This Week: 10 KFRG, KNIX, KSKS, KSOP, WGEE, WKJN, WNOE, WPOC, WVLK,

#### SAWYER BROWN

Treat Her Right (Curb)

Total Stations: 85/Chart Move: 56-54

#### **499 - 75 DETECTIONS**

#### Don't Get Me Started (Decca)

Light (Under 25): 65

New Airplay This Week: 11 KNIX, KSKS, KSOP, WDOD, WFLS, WKCN, WKCQ, WOW, WQXK, WWYZ, WYAY

#### STEVE AZAR

Medium (25-34): 1 WKTF Light (Under 25): 56 New Airplay This Week: 4 KRMD, KWKH, WSSL, WTQR

#### 229/4

Little Drops Of My Heart (RCA)
Total Stations: 39/Chart Move: 62-61

New Airplay This Week: 3 WCKT, WDOD, WSIX

#### 167/7 LISA BROKOP Before He Kissed Me (Capitol Nashville)

Total Stations: 28/Chart Move: 68-63 Heavy (35+): 0

★ PATTY LOVELESS 158/158 A Thousand Times A Day (Epic) Total Stations: 64/Chart Move: Debut 65

vieaum (25-34): 0 Light (Under 25): 28 New Airplay This Week: 4 KVET, KYGO, WDOD, WHYL

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 64 New Airplay This Week: 4 WCOL, WGEE, WPOR.

#### **KENNY CHESNEY**

Back In My Arms Again (BNA) Total Stations: 31/Chart Move: 71-66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 31 New Airplay This Week: 5 KFMS, KWKH, WGEE, WQBE, WSM

#### **MARTINA MCBRIDE** 136/9 Phones Are Ringin' All Over Town (RCA)

139/0

Total Stations: 65/Chart Move: 72-68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 65 New Airplay This Week: 4 WKSJ, WPCM, WSM, WYGY

#### \* LINDA DAVIS 126/96 A Love Story In The Making (Arista)

Total Stations: 42/Chart Move: Debut 70 Medium (25-34): 0 Light (Under 25): 42 New Airplay This Week: 4 KFMS, WFMS, WGEE, WKSI

#### \* TRACE ADKINS 121/49 There's A Girl In Texas (Capitol Nashville)

Total Stations: 33/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 1 KKBQ Light (Under 25): 32 New Airplay This Week: 1 WXBQ

#### MARCUS HUMMON 117/5 God's Country, USA (Columbia)

Total Stations: 20/Chart Move: 74-73 Heavy (35+): 0 Medium (25-34): 1 WPOC Light (Under 25): 19 New Airplay This Week: 2 KXKC, WDSY

#### DWIGHT YOAKAM 97/31

Sorry You Asked? (Reprise) Total Stations: 22 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 22 New Airplay This Week: 1 WHYL

#### **GRETCHEN PETERS** 96/20 When You Are Old (Imprint) Total Stations: 15

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 15 New Airplay This Week: 1 KFDI

#### **CHRIS LEDOUX** Gravitational Pull (Capitol Nashville) Total Stations: 12

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 12 New Airplay This Week: 2 WKJN, WKTF

#### \* SKY KINGS 82/22 Picture Perfect (Warner Bros.) Total Stations: 21

75/73

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 21 New Airplay This Week: 2 KFDI, WFMS

#### **★ TAMMY GRAHAM**

Tell Me Again (Career)
Total Stations: 35 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 35 New Airplay This Week: 1 KFMS

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. Initial impact: records appearing on this page for the first time.

Heavy (35+): 0

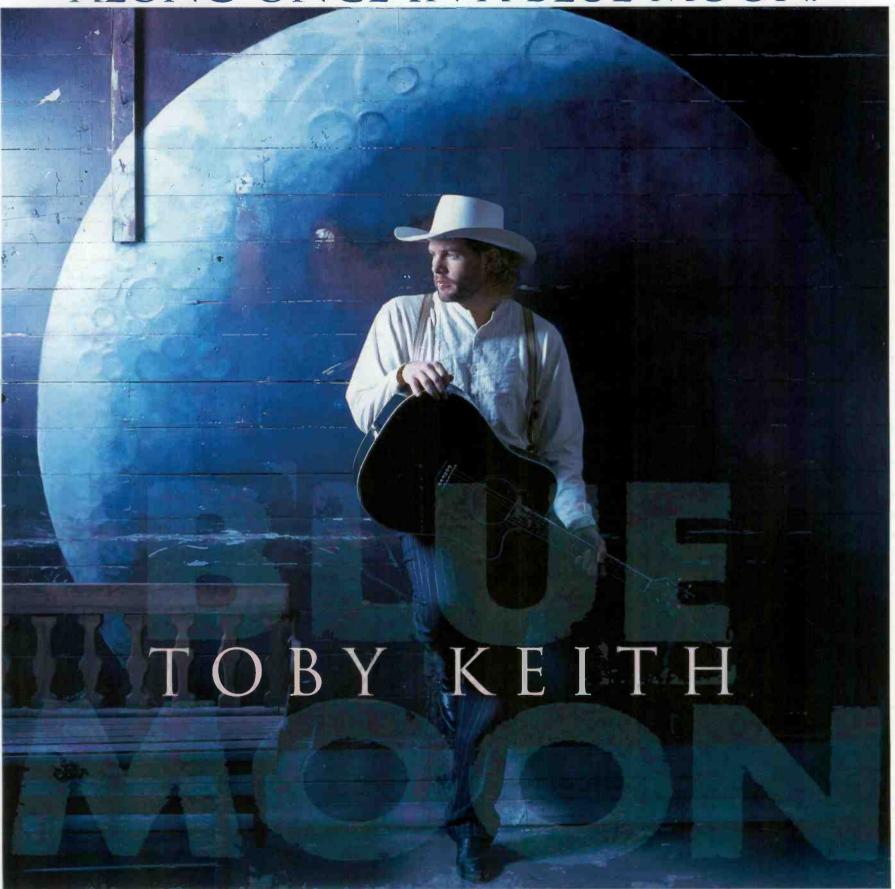
SHENANDOAH

Medium (25-34): 1 WYAY

CHELY WRIGHT

Heavy (35+): 0

## RADIO EVENT LIKE THIS COMES ONG ONCE IN A BLUE MOON.



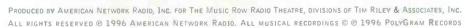
#### LIVE WORLD PREMIERE

with Host Charlie Chase - Monday, April 15, 10:00pm - 11:30pm EDT 18 MINUTES OF COMMERCIAL AVAILS FOR LOCAL STATION USE

U.S.A. - SATCOM C-5; TRANSPONDER 19, CHANNELS 10 AND 11 SEDAT CHANNELS 70 AND 71 CANADA - U.S.A. SATCOM BROADCAST NEWS CHANNELS 3 AND 4 FOR CLEARANCES AND AVAILS PLEASE CONTACT TIM RILEY AND ASSOCIATES AT PHONE: 615/329-4200 OR FAX: 615/321-5058

#### ALBUM IN STORES APRIL 16









### MONIO COUNTRY AIRPLAY



1 2 3 4 5	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL ARTIST  ★ ★ NO. 1 ★ ★	TW	LW
2 3 4 5	3	14	* * * No. 1 * * *	_	
2 3 4 5	3	14			
3 4 5	-		NO NEWS BNA 1 week at No. 1 LONESTAR	4974	4641
<b>4 5</b>	2	14	HYPNOTIZE THE MOON GIANT CLAY WALKER	4889	4874
5		18	WALKIN' AWAY ARISTA DIAMOND RIO	4741	4902
	6	15	YOU GOTTA LOVE THAT ATLANTIC NEAL MCCOY	4717	4620
	9	19	WHAT DO I KNOW COLUMBIA RICOCHET	4624	4212
6	8	8	YOU WIN MY LOVE MERCURY NASHVILLE SHANIA TWAIN	4444	4211
7	10	13	HEART'S DESIRE CAREER LEE ROY PARNELL	4396	4001
8	4	19	TOO MUCH FUN GIANT DARYLE SINGLETARY	4316	4818
9	1	15	TO BE LOVED BY YOU CURB/MCA WYNONNA	4260	4936
10	11	16	IT WOULDN'T HURT TO HAVE WINGS DECCA MARK CHESNUTT	3972	3835
11)	12	14	ALL I WANT IS A LIFE CURB TIM MCGRAW	3817	3476
12	7	16	YOU CAN FEEL BAD EPIC PATTY LOVELESS	3726	4493
13)	15	7	LONG AS I LIVE ATLANTIC JOHN MICHAEL MONTGOMERY	3403	3104
14)	16	8	SOMEONE ELSE'S DREAM WARNER BROS. FAITH HILL	3347	3088
			★★★ AIRPOWER ★★★		
15	30	2	MY MARIA ARISTA BROOKS & DUNN	3343	2032
16	18	12	HEADS CAROLINA, TAILS CALIFORNIA CURB JODEE MESSINA	3232	3042
17	14	11	HEAVEN IN MY WOMAN'S EYES MCA TRACY BYRD	3108	3209
18	21	12	★ ★ ★ AIRPOWER ★ ★ ★  THE RIVER AND THE HIGHWAY ARISTA PAM TILLIS	3097	2858
19	20	11	★ ★ ★ AIRPOWER ★ ★  IT'S WHAT I DO CAPITOL NASHVILLE  BILLY DEAN	3060	2856
20	22	18	READY, WILLING AND ABLE RCA LARI WHITE	2937	2853
21	24	13	ALL YOU EVER DO IS BRING ME DOWN MCA THE MAVERICKS (FEAT. FLACO JIMENEZ)		2625
22	41	2	BLUE CLEAR SKY MCA GEORGE STRAIT	2614	1121
23	19	14	IT WORKS RCA ALABAMA	2462	2984
24	28	8	ALMOST A MEMORY NOW ARISTA BLACKHAWK	2462	2223
<b>25</b>	33	7	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM BRYAN WHITE	2428	1917
26	17	19	THE BEACHES OF CHEYENNE CAPITOL NASHVILLE GARTH BROOKS	2341	3042
27	35	6	I THINK ABOUT YOU EPIC COLLIN RAYE	2311	1844
28	31	6	IF I WERE YOU MERCURY NASHVILLE TERRI CLARK	2282	1968
29	13	18	IF YOU LOVED ME ATLANTIC TRACY LAWRENCE	2270	3382
30	25	16	I'LL TRY ARISTA ALAN JACKSON	2240	2593
31	27	20	WILD ANGELS RCA MARTINA MCBRIDE	2180	2267
32	<b>3</b> 7	6	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE TOBY KEITH	2169	1769
33	26	18	SHE'S GOT A MIND OF HER OWN EPIC JAMES BONAMY	2070	2362
34)	38	11	TEN THOUSAND ANGELS BNA MINDY MCCREADY	1891	1695
35	23	11	WITHOUT YOUR LOVE RCA AARON TIPPIN	1861	2636
36	34	20	BIGGER THAN THE BEATLES EPIC JOE DIFFIE	1855	1854

(O \)	⊢ ¥	WKS. ON CHART				DETECTIONS	
WEEK	LAST WEEK	WKS	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
37)	47	5	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	1850	841	
38)	39	7	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	1794	1609	
39	32	17	I KNOW SHE STILL LOVES ME MCA	GEORGE STRAIT	1470	1940	
40	36	9	EVERY TIME MY HEART CALLS YOUR NAME CAPITOL NASHVILLE	JOHN BERRY	1452	1814	
41	29	20	SOME THINGS ARE MEANT TO BE ARISTA	LINDA DAVIS	1449	2204	
42	40	11	WHO'S THAT GIRL EPIC	STEPHANIE BENTLEY	1409	127	
43)	42	4	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	1213	102	
44)	49	3	STARTING OVER AGAIN MCA	REBA MCENTIRE	1199	788	
45)	53	4	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	1157	582	
46)	44	7	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	1067	899	
47)	45	6	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	1022	875	
48	43	8	ALL OVER BUT THE SHOUTIN' CAPITOL NASHVILLE	SHENANDOAH	969	948	
49)	50	10	THE LOVE THAT WE LOST A&M NASHVILLE	CHELY WRIGHT	951	680	
			* * * HOT SHOT DEBUT *	* *			
50)	NE	WÞ	HIGH LONESOME SOUND MCA	VINCE GILL	855	0	
51	51	10	YEARS FROM HERE MCG CURB	BAKER & MYERS	729	656	
52	52	6	LONG HARD LESSON LEARNED BNA	JOHN ANDERSON	636	640	
53	54	4	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	605	523	
54	56	4	TREAT HER RIGHT CURB	SAWYER BROWN	587	412	
55	55	6	SHE NEVER LOOKS BACK GIANT	DOUG SUPERNAW	518	519	
<u>56</u>	57	3	DON'T GET ME STARTED DECCA	RHETT AKINS	485	383	
<b>57</b> )	60	5	SOMEDAY RIVER NORTH	STEVE AZAR	356	310	
58	46	12	1969 MERCURY NASHVILLE	KEITH STEGALL	345	865	
59	59	9	REMEMBER THE RIDE CURB	PERFECT STRANGER	257	354	
60	58	7	YOU'D THINK HE'D KNOW ME BETTER MCA	BOBBIE CRYNER	252	354	
61	62	3	LITTLE DROPS OF MY HEART RCA	KEITH GATTIS	229	225	
62	75	2	BY MY SIDE BNA LORRIE MO	RGAN & JON RANDALL	172	113	
63	68	4	BEFORE HE KISSED ME CAPITOL NASHVILLE	LISA BROKOP	167	160	
64	61	14	NOW THAT'S ALL RIGHT WITH ME ASYLUM	MANDY BARNETT	160	233	
<u>65</u>	NE	wÞ	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	158	0	
66	71	2	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	139	139	
<u>67</u> )	73	12	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	138	114	
68	72	2	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	136	127	
69	<b>6</b> 5	17	STANDING TALL BNA	LORRIE MORGAN	134	199	
<u>70</u> )	NE	WÞ	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	126	30	
71	70	19	PARADISE BNA	JOHN ANDERSON	123	140	
72)	NE	w	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	121	72	
73	74	5	GOD'S COUNTRY, USA COLUMBIA	MARCUS HUMMON	117	112	
74	64	13	EVEN IF I TRIED CAPITOL NASHVILLE	EMILIO	112	203	
75)	RE-F	NTRY	IF I HAD ANY PRIDE LEFT AT ALL CAPITOL NASHVILLE	JOHN BERRY	99	59	



## Daryle Singletar going for adds April 22nd