

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

May 31, 1996 \$ 4.95 Volume 3 • No. 23

COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

GEORGE STRAIT
Blue Clear Sky (MCA)

★ ★ ★ AIRPOWER ★ ★ ★

SHANIA TWAIN • *No One Needs To Know (MERCURY NASHVILLE)*

RICOCHET • *Daddy's Money (COLUMBIA)*

SAMMY KERSHAW • *Meant To Be (MERCURY NASHVILLE)*

NEW RELEASES

4 RUNNER • *That Was Him This Is Now (A&M NASHVILLE)*

BLACKHAWK • *Big Guitar (ARISTA)*

JEFF FOXWORTHY WITH ALAN JACKSON • *Redneck Games (WARNER BROS.)*

FRAZIER RIVER • *Tangled Up In Texas (DECCA)*

MARCUS HUMMON • *Honky Tonk Mona Lisa (COLUMBIA)*

THE MAVERICKS • *Missing You (MCA)*

JEFFREY STEELE • *Roots Of Country (CURB)*

DOUG SUPERNAW • *You Still Got Me (GIANT)*

Summer Brings Outdoor Concert Events—And Tales Of Disasters Past

by Kevin Carter, John Loscalzo, Janine McAdams, Marc Schiffman, and Phyllis Stark

With the first sultry breezes of the new season come the summer concert promotions. For many stations in all formats, these outdoor concert events are the highlight of the year in terms of publicity and listener participation. Promotion directors plan for months in advance to secure locations, confirm performers, establish ticket-distribution channels, rent equipment, and set up remote broadcasting facilities.

But as the old saying goes, the best-laid plans of mice and men can often go awry. Despite stations' best efforts at planning, unforeseen circumstances can turn summer jams into frustrating, surprising, and even scary experiences.

WEATHER OR NOT

Of course, one of the major variables at an outdoor event is the weather. Kellie Shipp, marketing director of top 40 KKRZ Portland, Ore., remembers that two years ago at the station's Last Chance Summer Dance concert, lightning struck the bridge under which Kool & the Gang was performing during a torrential downpour, making a huge noise and "scaring the hell out of everyone," Shipp says. Luckily, the power stayed on, and the band kept playing.

Country WPOC Baltimore promotion director Sheila Silverstein worked for five months to put together a concert and "balloon glow" that was thwarted by bad weather earlier this month. Plans called for Lee Roy Parnell and Bryan White to perform until dusk, at which time 25 hot-air balloons were scheduled to light up the evening sky. Four thousand listeners showed up just in time for a dangerous thunderstorm to hit. A jock went onstage and told the crowd that the safest place to be was in their cars and that they should turn on their car radios and wait for an announcement before coming back. Attendees ended up sitting in their cars for an hour and 45 minutes before the storm cleared.

The concert went on, but because of the late start, it didn't end until after 10 p.m., and, Silverstein says, "no balloons glowed that night."

Country KEEY (K102) Minneapolis' afternoon host Donna Valentine learned about the dangers of gusty winds at last year's Fan Jam. Valentine was onstage talking to the crowd in front of an eight-foot-high booth the station was using to play the game show "Name That Country Tune" between acts. According to promotion director John Nelson, "a big gust of wind knocked over the booth, which hit [Valentine] in the head, knocked her out, and knocked her off-

Continued on page 5

Country to the Core



RANDY TRAVIS

"Are We In Trouble Now"

The new single

Going for airplay JUNE 10

Produced by Kyle Lehning



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THIS WEEK In Country Airplay Monitor

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- 5 Monitor Profile: Songwriter Mark D. Sanders

**BIG AIRPLAY.
BIG SALES.
BIG TOUR.**



BLACKHAWK
"BIG GUITAR"

Their new single and video.
From the album
Strong Enough.

GOING FOR ADDS JUNE 3RD

BIG THINGS ARE HAPPENING...

Produced by Mark Bright for
EMI Nashville Production

ARISTA
NASHVILLE

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Rick Alter Management,
Nashville, TN

Big Tie-Ins Planned For All-Star Country Fest

Several radio promos and TV specials are being planned around the Fruit of the Loom All-Star CountryFest '96, a 12-hour music festival set for July 13 in Atlanta. The fest, which is expected to draw 250,000 attendees, will feature Alan Jackson, Alabama, Hank Williams Jr., Pam Tillis, Patty Loveless, Tracy Byrd, the Charlie Daniels Band, Lee Roy Parnell, and Kenny Chesney.

CBS-TV has acquired broadcast rights to the concert and will air a two-hour highlights show July 17 9-11 p.m. EDT. Cable networks TNN and CMT will air pre- and post-show specials,

and TNN will originate several of its regular shows from the Atlanta Motor Speedway, where the concert is being held. TNN has secured the cable rights to the CBS special. Both cable nets have launched promotions around the event.

SW Networks has tied in with Fruit of the Loom and is offering a promo for affiliates of its syndicated "Country's Most Wanted With Carl P. Mayfield." Participating affiliates get 22 pairs of concert tickets to give away to listeners, five pairs for local sponsors, and 22 limited edition concert CDs and posters. **PHYLLIS STARK**



RADIOACTIVE BY PHYLLIS STARK

KYCW's Taylor Out; Omaha Gets Country-Rocker

KYCW (Young Country) Seattle GM Gary Taylor is out in the wake of EZ Communications' closing on its \$26 million purchase of the station from Infinity. EZ owns rival KMPS and classic rock KZOK and is acquiring KBKS/KRPM-AM. Fred Schumacher, GM at KMPS/KZOK, will oversee EZ's six Seattle stations. Look for interim PD Matt Bruno to be offered the KYCW PD job. Meanwhile, former sister KYCY (Young Country) San Francisco gets one-year broadcast rights to the Oakland Raiders. Rival KSAN had those rights.

KFMT Omaha, Neb., drops Jones Satellite Networks' country format for a locally programmed country/Southern rock format.

WLWI Montgomery, Ala., GM Rick Brown exits. Colonial Broadcasting's Charlotte Lowder is handling those duties for now.

SFX Broadcasting hires C. Terry Robinson, founder/owner of Pourtales Radio Partners, to serve as special consultant for strategic planning.

WKXX (Kix 106) St. Louis PD Russ Schell exits May 31 to become VP of network operations for Keymarket Radio, which runs the Interstate Radio Network and Road Gang Coast to Coast Network. WKXX GM Bill Viands needs T&Rs.

WSSL Greenville, S.C., MD Ric Larson exits to be PD at WKWS Charleston, W.Va., replacing Jeff Clark. Night DJ Dude Walker is WSSL's new MD.

KZLO Bozeman, Mont., PD Pete Hanson is now WYNG Evansville, Ind., PD, replacing John Swann, now at KRMD Shreveport, La.

WNOE New Orleans MD Lee Sandifer exits. PD Bob Young assumes his duties.

The \$23 million sale of WCLB West Palm Beach, Fla., and sister WIRA Fort Pierce, Fla., from Ardman to Fairbanks has closed.

WJCC Montgomery, Ala., has installed its air staff. In mornings, PD Darlene Dixon is paired with Scott Aber, PD/morning man at KEKB Grand Junction, Colo. WSIX Nashville P/T Bryan Allen takes middays. Former WMYC Mobile, Ala., middayer Scott Free is in afternoons, and hot AC WMXA, Auburn, Ala., morning man Patrick Landers hosts nights. Consultant Ron

Kempff signs on as GM of WJCC, WAFX, and WHHY-AM. Meanwhile, Bill Morgan from WJCC's predecessor, WHHY-FM, joins country rival WBAM for afternoons.

Brad Behnke joins WUSN (US99) Chicago as marketing/promotion director. He previously held that position at crosstown WLXX... KEEY (K102) Minneapolis ups promotion coordinator John Nelson to promotion director.

WRBQ Tampa, Fla., afternoon host Dave McKay joins crosstown WQYK-FM to co-host afternoons with Randy Price. Also, WQYK OM Tom Rivers will guest-host TNN's "Prime Time Country" June 6. WSM-FM Nashville morning man Bill Cody will guest-host the show June 7. In addition, WMTX PD Mason Dixon, whose duties included WRBQ, exits.

WGRX Baltimore hires Kelly Green, former weekends/night in at crosstown WPOC, for nights and Jeremiah B. Frog (aka Mike Anderson), former P/T at crosstown WWMX, for overnights.

WCUZ Grand Rapids, Mich., morning man Scott Evans exits, replaced by former morning team Andy Rent and Dennis Sutton. Middayer Mike Tinnes moves to afternoons, replacing Carl E., now at WWWW Detroit. Evening jock Billy the Kid exits. PD Doug Montgomery needs midday/evening jocks. Sister WBCT APD/MD Kelly Iris handles those duties at WCUZ for now.

With KASY Albuquerque, N.M., overnight jock Dave Crosier now handling mornings, P/T Chuck Collins gets the official nod for overnights.

KQNV Reno, Nev., hires ex-crosstown KHIT morning man Brooks O'Brien for same. Kid Carson (who'd worked in Boise, Idaho, as "Jim O'Brien") joins for middays. Denver radio vet Shawn Stevens is interim PD/afternoon jock.

WLLR Davenport, Iowa, moves overnight jock Amy Jeffries into the night slot recently vacated when Pat Leuck moved to afternoons. Tim Carlson from sister oldies KUUL takes overnights.

At WTSH (South 107) Rome, Ga., overnighter Kevin Daniels moves to morning sports. P/T jock Jay Michaels is upped to overnights. Morning man Jerry Jackson is named chief engineer.



COUNTRY CONFIDENTIAL BY WADE JESSEN

Sexy-Imaging Controversy As Old As Format

Since country music's early commercialization, the images projected by its female performers have been a source of controversy. That's why it's ironic that certain record executives and radio personnel perceive the sexy imaging of female artists as a '90s phenomenon (Country Airplay Monitor, May 17). There are examples of this kind of imaging throughout the history of the format, and it's often been a double-edged sword. Not all country women wanted the "girl next door" image, and not all of them wanted the sexy stuff either.

Regardless of whether or not the bare-midriff thing and up-close breast and buttock shots are good for country music, it has been a recurrent issue. Here are some examples.

When Kitty Wells released her 1952 blockbuster hit, "It Wasn't God Who Made Honky Tonk Angels," it represented the unthinkable: a back-talking woman's point of view in country music. Yet Wells' imaging remained that of a wholesome, God-fearing housewife. If the song came out today, someone would no doubt insist on a tube-top shirt and something spandex for Wells, but the message of the song was life-transforming for many women without Wonderbras and pierced navels.

On the other hand, there's the famous story about the lovely floor-length gown Jeannie C. Riley had bought to perform her 1968 classic, "Harper Valley P.T.A.," on the Country Music Assn. awards that year. Although the subject matter of the song—released at the height of the women's movement—rebuked small-town hypocrisy by a sexy single mother, the usually go-go boot and miniskirt clad Riley really wanted to look elegant on the telecast. Legend has it that either the show's producer or Riley's label chief ordered her to have the evening dress cut off high above the knees. Riley tearfully obliged, and the dress was remodeled to more appropriately reflect the sassy spirit of the song.

In the '50s, rockin' country mama Wanda Jackson made a guest appearance on the WSM Grand Ole Opry show in a form-fitting cocktail dress with rhinestone spaghetti straps, but she was stopped short of the microphone by Ernest Tubb, who told her she wasn't going onstage "wearing that." Tubb found a fringed leather jacket to cover Jackson's shoulders before her angry performance. According to Jackson, she never played the Opry again.

Where the Opry is concerned, outfits for female performers have been a long-standing issue. In the '60s, Jeannie Seely brought miniskirts to the Opry stage, much to the dismay of management. Seely, however, is tough as nails and to this day appears at the Opry in a miniskirt. She is revered in country circles for helping change the rules and has managed to endear herself to Opry goers and fellow performers without gingham and hair ribbons.

In the '70s, Dottie West adopted a sexy image, appearing in skin-tight cowgirl suits, and was the subject of a photo spread in *Oui* magazine. Music Row gasped, but her fans cheered, and record sales skyrocketed.

Today, the rules are dramatically different, but the issues are basically the same. Sexy imaging will continue to be applauded by some and condemned by others. We've nothing to fear, so long as there are choices for the consumer. The sky won't fall unless all the women in country opt for the less-tasteful look, and we still have plenty who demonstrate modesty and class. And though we've never before had a country album contain shots of pierced body parts (with the exception of a few ears), there've always been those fans who found the sexy image worthy of their record and ticket dollar. The fact that this new incarnation of sexy imaging is drawing attention is further proof that the more things change, the more they stay the same, and that the central issue should be the music, not the packaging.

ON THE ROW

Brooks Named Solo Best Seller By RIAA

Capitol Nashville artist Garth Brooks is now officially the best-selling solo artist of all time and the second-highest certified artist (group or solo) in the U.S. after the Beatles, according to the Recording Industry Assn. of America. The label celebrated sales of more than 60 million Brooks sets with a '60s-themed party in Nashville May 21. Brooks achieved his RIAA status in seven years (the fastest in history) with only nine albums, compared to the Beatles' 28 albums from 1964-96.

Asylum Records' director of creative services Theresa Blair exits to join Rising Tide in a similar capacity.

Sean Brennan is upped from national promotion director to senior director of operations for Country Club Enterprises.

The roof of the Worlds Fair Park Pavilion in Knoxville, Tenn., came crashing in last week minutes after Tim McGraw had finished his encore and the capacity crowd left the venue. A thunder and hail storm was cited as the cause. There were no injuries, but McGraw's stage set, lighting, and sound equipment for his Spontaneous Combustion tour were destroyed. Several trailers that were being used to transport the tour were damaged. McGraw and opening act Faith Hill performed with borrowed equipment at their scheduled stop

in Baltimore the following night but had to postpone their May 26 Columbus, Ohio, date. The remains of McGraw's stage and equipment were transported back to Nashville for repairs.

Decca Records has signed veteran songwriter Roger Brown to its roster and will release a five-song CD, "Roger Brown & Swing City," June 18.

Decca artist Rhett Akins will launch a 17-city media/retail tour June 4 to promote his new set, "Somebody New." Akins will visit local radio/TV stations and do in-stores and autograph sessions.

WSIX Nashville morning producer Devon O'Day has reached an exclusive agreement with Huntsman Entertainment, which is now offering her voice-over talents for sweeps, IDs, and promos.

To commemorate Tennessee's bicentennial, the U.S. Postal Service is marketing an 11-track CD that pays tribute to the state's musical heritage. The CD, titled "A Taste Of Tennessee," is available starting May 31. The participating artists are donating their royalties to the Tennessee-based charity of their choice. Those artists are Dolly Parton, Johnny Cash, Ricky Skaggs, the Fairfield Four, Tammy Wynette, the Nashville Bluegrass Band, Charlie Daniels, Steve Wariner, CeCe Winans, Marcus Hummon, and Ann Peebles.

Claudia Wagner joins Group W Satellite Communications in the newly created position of manager of international press. She previously was manager/publicist at Herbert H. Breslin Inc.

A group of Chinese and U.S. businessmen have signed an agreement to launch China's first country music hall, according to Reuters. The Buffalo Saloon will feature live performances of U.S. country music stars and line dancing. The \$2 million venture, set to open in October, is being funded by U.S. members of the Sino-American Cultural Consortium, who want to bring American culture to China, Reuters reports.

St. Jude Smiles



Danny Shirley, left, of Confederate Railroad visits with Kim Taylor, a patient of St. Jude Children's Research Hospital in Memphis, during WUSY (US101) Chattanooga, Tenn.'s radiothon, which raised \$256,000 for the hospital in 16 hours.

Country Raises Close To \$11 Mill. For St. Jude

The season is winding down for St. Jude Children's Research Hospital radiothons, but country radio has already raised close to \$11 million for the Memphis-based hospital in the last 10 months. Following is a look at what individual stations brought in with events that took place between the start of St. Jude radiothon season in July 1995 and May 1, 1996. Nine additional radiothons were scheduled to take place between May 1 and June 15.

Station	Event Dates	Total Dollars Raised
KNCI Sacramento, Calif.	July 14-15, 1995	\$168,091
KRMD Shreveport, La.	July 24-25, 1995	\$91,288
WNOE New Orleans	Aug. 3-4, 1995	\$130,000
WLWI Montgomery, Ala.	Aug. 7-8, 1995	\$52,679
KSAN San Francisco	Sept. 7-8, 1995	\$201,000
WKML Fayetteville, N.C.	Sept. 26-27, 1995	\$106,813
WKAK Albany, Ga.	Oct. 2-3, 1995	\$19,000
WBOS Boston	Oct. 13-14, 1995	\$92,050
KCYT San Antonio, Texas	Oct. 28, 1995	\$41,056
KEBC Oklahoma City	Oct. 31-Nov. 1, 1995	\$36,000
KZKX Lincoln, Neb.	Nov. 2-3, 1995	\$33,335
WFMB Springfield, Ill.	Nov. 6-7, 1995	\$67,047
WQXK Youngstown, Ohio	Nov. 12-14, 1995	\$141,000
KTTS Springfield, Mo.	Nov. 13-14, 1995	\$60,784
WTHI Terre Haute, Ind.	Nov. 15-16, 1995	\$75,800
WTDR Charlotte, N.C.	Jan. 15-16, 1996	\$172,164
KHEY El Paso, Texas	Jan. 25-26, 1996	\$42,000
WHEN Syracuse, N.Y.	Jan. 26-27, 1996	\$30,530
WXTU Philadelphia	Jan. 26-27, 1996	\$264,469
KQFC Boise, Idaho	Jan. 26-27, 1996	\$106,417
WQBE Charleston, W.Va.	Jan. 28-30, 1996	\$71,670
KUSZ Duluth, Minn.	Jan. 30-31, 1996	\$10,411
KDRK Spokane, Wash.	Jan. 30-31, 1996	\$64,695
WGH Norfolk, Va.	Feb. 1-2, 1996	\$159,668
KJYJ Des Moines, Iowa	Feb. 1-2, 1996	\$61,000
WKHK Richmond, Va.	Feb. 2-3, 1996	\$185,495
WQYK Tampa, Fla.	Feb. 2-3, 1996	\$204,218
KSON San Diego	Feb. 2-3, 1996	\$323,636
KATM Modesto, Calif.	Feb. 2-3, 1996	\$205,000
KUBL Salt Lake City	Feb. 2-3, 1996	\$53,437
WXBQ Tri-Cities, Va./Tenn.	Feb. 3-5, 1996	\$66,274
WTCR Huntington, W.Va.	Feb. 5-7, 1996	\$51,800
WBTU Fort Wayne, Ind.	Feb. 6-7, 1996	\$122,000
WKKG Columbus, Ind.	Feb. 6-7, 1996	\$41,000
WPAP Panama City, Fla.	Feb. 8-9, 1996	\$26,148
WXCL Peoria, Ill.	Feb. 8-9, 1996	\$69,120
WMZQ Washington, D.C.	Feb. 9-10, 1996	\$660,284
WGGY Wilkes-Barre, Pa.	Feb. 9-10, 1996	\$31,899
WIL St. Louis	Feb. 9-10, 1996	\$191,801
WUSN Chicago	Feb. 9-10, 1996	\$640,000
KFDI Wichita, Kan.	Feb. 9-10, 1996	\$61,405
KBYB El Dorado, Ark.	Feb. 11, 1996	\$13,400
WAMZ Louisville, Ky.	Feb. 11-13, 1996	\$175,000
KCLR Columbia, Mo.	Feb. 12, 1996	\$61,000
WSTH Columbus, Ga.	Feb. 12-13, 1996	\$95,850
WDEN Macon, Ga.	Feb. 13-14, 1996	\$106,298
WYNK Baton Rouge, La.	Feb. 14-15, 1996	\$152,086
WLLR Davenport, Iowa	Feb. 15-16, 1996	\$28,331
KEEY Minneapolis	Feb. 15-16, 1996	\$312,908
KAMS Mammoth Spring, Ark.	Feb. 16, 1996	\$46,500
WMTZ Johnstown, Pa.	Feb. 16-17, 1996	\$35,787
WHWK Binghamton, N.Y.	Feb. 18-20, 1996	\$90,216
WWWW Detroit	Feb. 18-20, 1996	\$124,000
WRWD Poughkeepsie, N.Y.	Feb. 20, 1996	\$29,711
WYNG Evansville, Ind.	Feb. 20-21, 1996	\$58,000
WGKX Memphis	Feb. 20-21, 1996	\$123,319
KPLX Dallas	Feb. 20-21, 1996	\$352,924
WCHY Savannah, Ga.	Feb. 23-24, 1996	\$61,125
KASH Anchorage, Ak.	Feb. 23-24, 1996	\$33,700
WKYQ Paducah, Ky.	Feb. 25-26, 1996	\$62,070
WUSY Chattanooga, Tenn.	Feb. 26, 1996	\$256,254
WTNT Tallahassee, Fla.	Feb. 26-27, 1996	\$108,605
WOW Omaha, Neb.	Feb. 26-27, 1996	\$93,000
KZIM Cape Girardeau, Mo.	Feb. 27, 1996	\$42,764
WKOALafayette, Ind.	Feb. 27-28, 1996	\$46,057
WTVT Tuscaloosa, Ala.	March 4-5, 1996	\$44,000
KXKZ Monroe, La.	March 4-5, 1996	\$101,335
WTVY Dothan, Ala.	March 7-8, 1996	\$14,500
WFRG Utica, N.Y.	March 8-9, 1996	\$23,581
KBLL Helena, Mont.	March 8-9, 1996	\$12,315
WVYZ Hartford, Conn.	March 11-12, 1996	\$505,950
WHOK Columbus, Ohio	March 11-12, 1996	\$95,750
WHVK Huntsville, Ala.	March 11-12, 1996	\$60,000
KRRV Alexandria, La.	March 12-13, 1996	\$71,354
WBGA Brunswick, Ga.	March 13-14, 1996	\$18,292
KMPS Seattle	March 15-16, 1996	\$266,054
WCTQ Sarasota, Fla.	March 19-20, 1996	\$26,323
WBVR Bowling Green, Ky.	March 19-20, 1996	\$96,500
WDSY Pittsburgh	March 22-23, 1996	\$206,051
WKNN Biloxi, Miss.	March 22-23, 1996	\$33,497
WXXQ Rockford, Ill.	March 22-23, 1996	\$103,714
WSIX Nashville	March 23-24, 1996	\$139,080
WYYD Lynchburg, Va.	March 25-26, 1996	\$178,299
WWMS Tupelo, Miss.	March 25-26, 1996	\$26,000
KFKF Kansas City	March 25-26, 1996	\$201,243
WOOZ Carbondale, Ill.	March 29-30, 1996	\$43,101
KWNR Las Vegas	March 29-30, 1996	\$123,979
KZUS Toledo, Ore.	March 29-30, 1996	\$4,209
KDBR Kalispell, Mont.	March 29-30, 1996	\$22,356
KLGN/KHLS Blytheville, Ark.	March 30, 1996	\$69,429
WCTK Providence, R.I.	March 31-April 2, 1996	\$132,216
KCKI Tulsa, Okla.	April 12-13, 1996	\$34,338
WQCH La Fayette, Ga.	April 13, 1996	\$8,463
KYGO Denver	April 18-20, 1996	\$254,770
WWQM Madison, Wis.	April 25-26, 1996	\$46,887
WHTH Portland, Maine	April 26-27, 1996	\$26,747
KMDL Lafayette, La.	April 30-May 1, 1996	\$89,447

Total To Date: \$10,821,178

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Trace Adkins

"THERE'S A GIRL IN TEXAS"
(CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he planned to play pro football, and years later, at a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his education at Louisiana Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album, due in June.

Paul Brandt

"MY HEART HAS A HISTORY" (REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such artists as George Strait, Dwight Yoakam, and Clint Black and entered talent contests. Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to pursue a career in nursing and spent two years as a pediatric nurse before switching to music full time. This is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the album.



Tammy Graham

"TELL ME AGAIN" (CAREER)

At age 3, Tammy Wynette Graham was teaching herself piano. Six years later, she won local and regional Imperial Miss Arkansas talent titles and placed second in the world competition. Her early teens were spent touring with her own band (which included her parents), and after a few years, she embarked on one of the longest continuous runs by a performer at Caesar's in Las Vegas. This single is from her self-titled debut album.

Paul Jefferson

"CHECK PLEASE" (ALMO SOUNDS)

Growing up in Woodside, Calif., Paul Jefferson had Willie Nelson and Hank Williams, Sr. as his heroes. The co-writer of Aaron Tippin's No. 1 single "That's As Close As I'll Get To Lov-

ing You," Jefferson has a degree in biomedical engineering from UC Berkeley. He worked as a pilot instructor before moving to Nashville to pursue a music career nearly four years ago. His self-titled debut for Almo Sounds was produced by label head Garth Fundis.

Mindy McCready

"TEN THOUSAND ANGELS" (BNA)

When Mindy McCready was 10 years old, she began several years of vocal lessons. After graduating from high school at age 16 so she could pursue singing, she came to Nashville with a one-year deadline. If nothing happened in that time, McCready planned to go back to Florida and attend college. Fifty-one weeks after she arrived in Nashville, McCready signed a record deal.

LeAnn Rimes

"BLUE" (MCG CURB)

LeAnn Rimes has quite a resumé for her 13 years. A "Star Search" winner at the age of 8, she has performed at Dallas Cowboys, Dallas Mavericks, and Dallas Stars games, recorded her first album (on an independent label) at age 11, and logged more than 100 performances in 1995. "Blue" was written for Patsy Cline by DJ Bill Mack of WBAP Dallas almost 35 years ago, but Cline's death in 1963 put the song on a shelf until Mack found the right voice for it in Rimes.

★ Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut album.



A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., an Atlanta suburb, which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

White's Night In Columbia



Asylum artist Bryan White attended a pre-show party for 2,000 KCLR (Clear 99) Columbia, Mo., listeners at local venue the Silver Bullet. White later performed with Tracy Lawrence and Tracy Byrd. Pictured, from left, are MD Teresa Davis, White, and OM Jack Daniels.

Summer Brings Outdoor Concert Events—And Tales Of Disasters Past

Continued from page 1

stage. It stopped the concert until the ambulance came."

Valentine ended up spending most of the concert in the emergency room, getting 10 stitches in her head. She says, "It was complete hell." She recovered, and upon returning to work at the station, she turned the mishap into a two-week running bit that included having the paramedic who helped her come to the station to deliver a helmet. "We had some fun with something that wasn't really funny," Nelson says.

At this year's Fan Jam, scheduled for Sept. 14, Valentine plans to come out in a hard hat, accompanied by medical technicians, perhaps on a stretcher. Nelson says that at this year's event, the game-show booth will be secured to the stage.

Sometimes it's heat that can wreak havoc on a show. Sharon Klein, marketing director for R&B KKBT (the Beat) Los Angeles, says the station's outdoor Summer Jam at local Irvine Meadows frequently gets local headlines that mention the temperature, not the acts. "The first year we did it, it was brutally hot, but the... concertgoers dealt with it. We didn't lose anybody to fainting or anything [but] the reviewers from the general media said, 'Why did they have to pick the hottest day of the year?' and 'The lemonade line was too long'—like it was something we could control."

STAR TURNS

Performers can be a temperamental and unpredictable lot, as many station-event coordinators have found out.

When triple-A WXRT Chicago hired the Replacements to headline the station's annual Fourth of July free concert in the city's Grant Park, no one could have predicted the outcome. "It was their absolute last concert ever," says then PD Norm Winer. "They broke up before our very eyes."

The band had been on the road for a while, extending its tour to include the WXRT show. As Winer watched just offstage, he felt mixed emotions as it became clear what was happening. "They went down in a blaze of glory, playing with a fire and tension that is great rock'n'roll," he recalls. "As the set went on, there was more and more tension and animosity and antagonism. When they left the stage for the encore, they handed their instruments to the DJs, who didn't know what to do. Apparently, they were asking the jocks to go onstage and play the encore... the band just stormed out and left. As it happened, the roadies went out and played the encore. There's a song from that performance memorialized on our first 'Live From The Archives' CD."

KMEL San Francisco marketing director Katie Eyerly has survived nine KMEL Summer Jams, with No. 10 scheduled for Aug. 3. Eyerly's advice: Never make your show a two-day event. KMEL tried it for two years, "and that nearly killed us," she says. "We had booked about 22 acts on each day, and naturally, every act was booked on a very tight performance time line." Because of the sheer number of performers, backstage dressing-room space was at a premium, forcing the station to utilize a convoy of limos to shuttle artists back and forth to the venue with military precision.

Eyerly recalls the limo driver going to pick up an artist for a set, only to find that the artist had disappeared to go shopping. Another well-known female artist refused to get in the limo because her nails were not yet dry. "We've had track artists who have shown up and forgotten to bring the DAT with their backing tracks," recalls Eyerly, resulting in an unscheduled mad dash to Tower Records to buy the album.

Missing DATs have caused problems for artists at R&B WKKV Milwaukee's Summer Jam, says MD Lauri Jones. "Last year, M.C. Breed forgot to bring his DAT, so he had to go out there and do a dry thing, a cappella, which was tough for Breed," she says. "Another time, the group Kut Klose went onstage, but their tape was cued to the middle of the song. They got boxed."

KKBT's Klein recalls a few other artist-related incidents: "In 1994, Jamie Foxx (formerly of TV's 'In Loving Color') tried to beat up a security guard who was taking away his video camera... The incident made it to the paper," says Klein. Then last year, performances by a pair of big-name

rap groups were impaired by the fact that "a couple of the members were arrested," she says.

According to Monica Starr, PD of hip-hop WEJM (106 Jams) Chicago, rap group Onyx generated some surprise and anger at a Back to School Jam in Chicago when the group decided to pour water on the crowd. While this cool-down tactic would have been perfect at a hot outdoor show, this was indoors, and moisture wreaks havoc on those elaborate, just-for-the-concert hair styles. "You know people had just gotten their 'dos done, and they were mad!" she says.

COME ONE, COME ALL

No matter how many security precautions are taken, how meticulous the planning, or how thoroughly rules are communicated, KMEL's Eyerly says it's inevitable that some young artist, caught up in the sea of love while onstage, will blurt out, "You're a beautiful audience, and you're all invited to the after-party at [insert name of top-secret, swanky hotel where all the artists are staying]."

Then there's backstage crowd control. WEJM's Starr recalls, "At our Back to School Jam... we had an entourage backstage that kept growing until it grew onto the stage. Acts were performing with a backdrop of people."

Thanks to today's home-computer technology, the forgery of backstage passes has become rampant. It's now possible for someone to arrive at the show, get a quick look at a pass, then run home and punch out a close approximation on their color copier and laminating machine, says Eyerly. KMEL and many other stations have had to stay a step ahead by using expensive holographic passes.

Eyerly recalls one pre-holograph year, when KMEL held a 90-minute, pre-show backstage party for contest winners and clients, the only time anyone from the public was to be allowed backstage. "Literally hundreds more people than we anticipated suddenly appeared backstage, crammed together and spilling out the exits," she says. Upon closer inspection, Eyerly realized that all those extra people were wearing forged laminated passes, causing security guards to clear everyone out of the backstage area.

BELIEVE IT OR NOT

Then there are stories that defy categorization. Equipment problems, location snafus, unruly audiences, and other variables can drastically upset the concert equation.

Gregg Steele programs album rock WZTA Miami. But when he worked on the West Coast, he was part of a massive promotion that shipped 300-400 listeners to Cabo Wabo, Mexico, for a three-day festival of music headlined by Alice In Chains. Almost nothing went right. First, some of the other acts on the bill ran afoul of the local constabulary over illegal substances. The labels had brought in radio folks from around the country, and, Steele says, "we had visiting PDs that disappeared. They literally wandered off and were missing for days."

Worse were the Mexican rentals, old VW vans with no air-conditioning. In 102-degree weather, it was Steele's job to ferry artists from airport to hotel, a 20-mile trek down one-lane dirt roads. A similarly rocky 20-mile journey lay between the hotel and the venue for soundchecks. In the haste and frenzy of coordinating all the different schedules, Steele misread the gas gauge and ran out of gas after dropping off his last band halfway between airport and hotel on an abandoned stretch of road in the middle of the night. Steele was alone in the dark and didn't know a word of Spanish.

One year, KMEL decided to have jocks make a grand entrance onstage. "Someone wanted to have [then morning man] Bill Lee come riding in on an elephant," says Eyerly. Several thousand dollars later, the station located an elephant that had to be trucked up from Southern California. They quickly discovered it was too heavy for the stage, so Lee, complete with Aladdin-style garb and cheesy music, had to ride it down the center aisle of the venue. After taking that a budget hit, Eyerly and staff decided to let future jocks just walk onstage.

Unforeseen circumstances don't stop stations from continuing to plan these mega-concert events. Stations stress that the entertainment value and the money raised for charity donations are the bottom line.

MONITOR PROFILE

Tunesmith Sanders Has The Ear Of Radio With Six Songs On The Airplay Chart

With six songs in the top 50 on this week's Country Airplay chart, songwriter Mark D. Sanders seems to have hit on a winning formula for determining what kinds of songs radio wants. But Sanders is the first one to admit he has no idea what that formula is.

"I don't know any secrets. I just write what I write," he says. "Maybe it's because I'm writing uptempo and positive songs. Maybe it's because Mike Reid's been writing an opera... There is some energy to what I'm doing right now. Maybe it's because I have fun writing it so it sounds like there is some energy behind it."

Sanders' current chart-toppers are all uptempo records: George Strait's "Blue Clear Sky" (No. 1), Ricochet's "Daddy's Money" (No. 17), Jo Dee Messina's "Heads Carolina, Tails California" (No. 19), Paul Brandt's "My Heart Has A History" (No. 20), Rhett Akins' "Don't Get Me Started" (No. 27), and Lonestar's



Mark D. Sanders
Songwriter

'I don't know any secrets. I just write what I write'

tar's "Runnin' Away With My Heart" (No. 47).

Sanders co-authored Lonestar's previous hit, "No News," and the Faith Hill ballad "It Matters To Me." In the latter song, which was written "from pure emotion" after a fight with his wife, Sanders says he "sort of indicted all strong and silent men, myself included... In my songs the woman is sort of in control. They are sort of pro-woman."

Sanders is also the pen behind Reba McEntire's "The Heart Is A Lonely Hunter," Neal McCoy's "They're Playing Our Song," Rick Trevino's "Bobbie Ann Mason," and John Anderson's "Money In The Bank."

Last week, Sanders set a personal record by having five of his songs cut. Those cuts included two by Lonestar, two by McEntire, and one, "Two Ways To Fall," by Ty England. Sanders co-wrote "Vidalia," on the new Sammy Kershaw album, "Politics, Religion, And Her," plus cuts on new albums by Linda Davis, Rick Trevino, Trace Adkins, and Kenny Chesney.

Sanders, who is signed to Starstruck Writers Group, works regularly with such songwriting partners as Tim Nichols and Bob DiPiero, and labels frequently line up songwriting sessions with these songwriting veterans for one of their artists. Sanders says those

sessions are sometimes productive and sometimes frustrating. "It depends on how directed the artist is... It's a real delicate process," he says. "We've had times where having a third person in there is defeating... It all depends on if the artist is really a writer. Some are and some aren't."

Sanders says his current favorite artist/writer is Lonestar's John Rich. "Other writers and I agree that this guy is a songwriter," he says.

According to Sanders, a hit record "has to have about three defining musical moments that just stick with you." It also helps to have a star singing them. "It's harder to get radio to play it if it's not a star," he says. "If it's not a star it has to be compelling to [give radio] a reason to play it."

Among his favorite artist interpretations of his songs are Messina's "Heads Carolina, Tails California" ("she had the vocal energy that matched the energy of the song"), and Anderson's "Money In The Bank" ("the perfect song for the perfect voice").

Writing uptempo songs is a fairly recent thing for Sanders. "I used to write a bunch of slow, sad songs for years," he says. "I was sad and depressed for a lot of those years... Since I turned 40, I've been writing more up." Sanders says writing with DiPiero "taught me that songwriting can be fun. To write [a song like] 'Money In The Bank,' you can spend the afternoon laughing and still make a bunch of money."

When he's not writing hit songs, Sanders devotes time to charity work and says "I have a compelling need to help other people. I'm trying to figure out where that comes from." He and fellow songwriter Tony Arata recently organized "Hats Off To High Hopes," a benefit dinner, auction, and guitar pull that raised \$50,000 for a local school for special-needs children.

Although complaining about country radio is a popular pastime among his fellow writers, Sanders says he has few complaints of his own.

"I don't think it's as bad as everybody keeps saying it is. Of course I have a lot of songs on it, so maybe that's why," he says. "There is some stuff that's not up to snuff, but just when you think it's rotten, you hear something great. I think it's always been like that."

Sanders believes in the songwriter theory that "if you have a song on the radio, you hate everything else on the radio." And while he concurs with his fellow writers that country radio can get boring, predictable, and safe, he admits that he sometimes gets that way himself.

"Maybe in three years I won't have any songs on the radio and I'll have a theory of what's wrong with radio," he says. "But right now I can't complain."

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RICK TREVINO • Learning As You Go (COLUMBIA)	+440
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WADE HAYES • On A Good Night (COLUMBIA)	+422
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RHETT AKINS • Don't Get Me Started (DECCA)	+382
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MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
RICK TREVINO <i>Learning As You Go (Columbia)</i>	43	LEE ROY PARNELL <i>Givin' Water To A Drowning Man (Career)</i>	23
LEANN RIMES <i>Blue (MCG CURB)</i>	42	TRACY BYRD <i>4 To 1 In Atlanta (MCA)</i>	21
JEFF FOXWORTHY W/ALAN JACKSON <i>Redneck Games (Warner Bros.)</i>	40	MARK WILLS <i>Jacob's Ladder (Mercury Nashville)</i>	20
CLAY WALKER <i>Only On Days That End In "Y" (Giant)</i>	37	NEAL MCCOY <i>Then You Can Tell Me Goodbye (Atlantic)</i>	17
MARK CHESNUTT <i>Wrong Place, Wrong Time (Decca)</i>	31	WADE HAYES <i>On A Good Night (Columbia)</i>	15
LONESTAR <i>Runnin' Away With My Heart (BNA)</i>	27	JAMES BONAMY <i>I Don't Think I Will (Epic)</i>	15

VIDEO PLAYLISTS



	TW	LW
1 George Jones, I Don't Need Your Rockin' Chair	5	5
2 Blackhawk, Almost A Memory Now	5	4
3 Shania Twain, You Win My Love	5	3
4 Brooks & Dunn, My Maria	4	4
5 Patty Loveless, A Thousand Times A Day	4	3
6 Toby Keith, Does That Blue Moon Ever Shine On You	4	4
7 Emilio, I Think We're On To Something	4	3
8 Reba McEntire, Starting Over Again	4	4
9 Jo Dee Messina, Heads Carolina, Tails California	4	3
10 Doug Supernaw, She Never Looks Back	4	2
11 Ricochet, Daddy's Money	4	3
12 Bryan White, I'm Not Supposed To Love You...	4	4
13 Collin Raye, I Think About You	4	5
14 Joe Diffie, C-O-U-N-T-R-Y	4	4
15 Sawyer Brown, Treat Her Right	4	4
16 Sammy Kershaw, Meant To Be	4	4
17 Frazier River, Tangled Up In Texas	4	0
18 James Bonamy, I Don't Think I Will	3	3
19 Marty Stuart/Travis Tritt, Honky Tonkin's What I Do Best	3	2
20 Daryle Singletary, Workin' It Out	3	3
21 David Ball, Circle Of Friends	3	3
22 Neal McCoy, Then You Can Tell Me Goodbye	3	2
23 Suzy Bogguss, Give Me Some Wheels	3	2
24 Bobbie Cryner, I Didn't Know My Own Strength	3	2
25 Rick Trevino, Learning As You Go	3	0
26 Tim McGraw, All I Want Is A Life	3	4
27 Mark Collie, Lipstick Don't Lie	3	2
28 Ricky Skaggs, Cat's In The Cradle	3	4
29 Terri Clark, If I Were You	3	5
30 Dwight Yoakam, Sorry You Asked?	3	3



	TW	LW
1 Shania Twain, No One Needs To Know	37	10
2 Collin Raye, I Think About You	35	35
3 Marty Stuart/Travis Tritt, Honky Tonkin's What I Do Best	34	21
4 Brooks & Dunn, My Maria	33	35
5 The Mavericks, Missing You	32	8
6 Toby Keith, Does That Blue Moon Ever Shine On You	31	29
7 Bryan White, I'm Not Supposed To Love You...	30	32
8 Patty Loveless, A Thousand Times A Day	29	23
9 Paul Brandt, My Heart Has A History	29	34
10 Sammy Kershaw, Meant To Be	29	30
11 Sawyer Brown, Treat Her Right	28	21
12 Mindy McCready, Ten Thousand Angels	28	30
13 Tracy Lawrence, Time Marches On	28	30
14 Joe Diffie, C-O-U-N-T-R-Y	26	30
15 Doug Supernaw, She Never Looks Back	26	20
16 Blackhawk, Almost A Memory Now	25	31
17 Suzy Bogguss, Give Me Some Wheels	23	22
18 Wade Hayes, On A Good Night	22	24
19 Rick Trevino, Learning As You Go	22	6
20 George Ducas, Every Time She Passes By	22	38
21 Neal McCoy, Then You Can Tell Me Goodbye	22	24
22 Lari White, Wild At Heart	21	24
23 Ricky Skaggs, Cat's In The Cradle	21	30
24 Bobbie Cryner, I Didn't Know My Own Strength	20	27
25 Frazier River, Tangled Up In Texas	20	7
26 Joe Ely, All Just To Get To You	20	6
27 David Ball, Circle Of Friends	19	24
28 John Anderson, Long Hard Lesson Learned	18	17
29 James Bonamy, I Don't Think I Will	17	23
30 Reba McEntire, Starting Over Again	17	18
31 Dwight Yoakam, Sorry You Asked?	16	19
32 Trace Adkins, There's A Girl In Texas	16	18
33 Ricochet, Daddy's Money	16	20
34 Garth Brooks, The Change	15	16
35 Daryle Singletary, Workin' It Out	15	24
36 Great Plains, Dancin' With The Wind	15	17
37 Karla Bonoff/Nitty Gritty Band, You Believed In Me	15	16
38 Shelby Lynne, Another Chance At Love	15	23
39 Tim McGraw, All I Want Is A Life	15	27
40 Mark Collie, Lipstick Don't Lie	15	18
41 Terri Clark, If I Were You	15	27
42 Sky Kings, Picture Perfect	15	17
43 Emilio, I Think We're On To Something	15	22
44 Patricia Conroy, What Else Can I Do	14	18
45 Keith Stegall, Fifty-Fifty	14	17
46 Paul Jefferson, Check Please	14	16
47 Paul Overstreet, Even When I Don't Feel Like It	14	17
48 Mystery Artist, I'm Not Listening Anymore	14	17
49 Tammy Graham, Tell Me Again	14	15
50 Rich McCready, Thinkin' Strait	14	19

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)	RANK	TW	LW	TITLE	ARTIST (LABEL)
1	2371	3322	ALL I WANT IS A LIFE	TIM MCGRAW (CURB)	14	1271	1866	ALL YOU EVER DO IS BRING ME DOWN	THE MAVERICKS (FEAT. FLACO JIMENEZ) (MCA)
2	2251	2402	NO NEWS	LONESTAR (BNA)	15	1211	1230	DUST ON THE BOTTLE	DAVID LEE MURPHY (MCA)
3	1868	2114	HEART'S DESIRE	LEE ROY PARNELL (CAREER)	16	1136	1153	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA ...	SHANIA TWAIN (MERCURY NASHVILLE)
4	1777	1780	IT WOULDN'T HURT TO HAVE WINGS	MARK CHESNUTT (DECCA)	17	1129	1221	THE BEACHES OF CHEYENNE	GARTH BROOKS (CAPITOL NASHVILLE)
5	1631	1711	TOO MUCH FUN	DARYLE SINGLETARY (GIANT)	18	1116	1136	BIGGER THAN THE BEATLES	JOE DIFFIE (EPIC)
6	1564	1709	YOU CAN FEEL BAD	PATTY LOVELESS (EPIC)	19	1108	1159	TALL, TALL TREES	ALAN JACKSON (ARISTA)
7	1527	1705	HYPNOTIZE THE MOON	CLAY WALKER (GIANT)	20	1074	1179	TO BE LOVED BY YOU	WYNONNA (CURB/MCA)
8	1524	1564	WALKIN' AWAY	DIAMOND RIO (ARISTA)	21	1050	1016	SOLD (THE GRUNDY COUNTY AUCTION ...)	JOHN MICHAEL MONTGOMERY (ATLANTIC)
9	1480	1732	YOU GOTTA LOVE THAT	NEAL MCCOY (ATLANTIC)	22	1007	1062	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU	AARON TIPPIN (RCA)
10	1384	1415	WILD ANGELS	MARTINA MCBRIDE (RCA)	23	987	991	ANY MAN OF MINE	SHANIA TWAIN (MERCURY NASHVILLE)
11	1381	1461	CHECK YES OR NO	GEORGE STRAIT (MCA)	24	967	1069	IT MATTERS TO ME	FAITH HILL (WARNER BROS.)
12	1380	1567	WHAT DO I KNOW	RICOCHET (COLUMBIA)	25	923	1015	I'LL TRY	ALAN JACKSON (ARISTA)
13	1373	1361	I LIKE IT, I LOVE IT	TIM MCGRAW (CURB)					

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.



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For Week Ending May 26, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

Grid of 48 country music playlists for various stations including WUSN, WXTU, WKHX, KSCS, KZLA, WMZQ, KILT, WIL, KPLX, KYNG, KEYE, KIKK, KKBQ, WBOB, WWWW, WYCD, WYAY, WPOC, WGAR, WTQR, WWKA, WQYK, KYGO, and WFMS. Each playlist lists song titles, artists, and airplay counts.

Zero TO Sixty

(Million)

In Seven Years Flat.

Congratulations to Garth Brooks on being
the Best Selling Solo Artist in U.S. History
with over Sixty Million Albums Sold



Source: RIAA Certified Domestic U.S. Sales

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EMI-Capitol Music Group
North America

Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken

WDSY Pittsburgh PD: Justin Case MD: Chris DeCarlo

WSIX Nashville PD/MD: Dave Kelly

WHKO Dayton PD: Gerry McCracken MD: Dawn Michaels

WRBQ Tampa PD: Ronnie Lane MD: Wanda Myles

KNIX Phoenix OM: Larry Daniels MD: Buddy Owens

KSAN San Francisco MD: Richard Ryan

KFRG San Bernardino PD: Lee Logan MD: Don Jerfries

KMLE Phoenix PD: Jeff Garrison MD: Gwen Foster

WAMZ Louisville PD: Coyote Calhoun MD: Ron Hazard

WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton

KMPS Seattle PD: Alan Sledge MD: Tony Thomas

WSM Nashville Interim MD: Kim Leslie

WZZK Birmingham PD: Jim Tice MD: Scott Stewart

WKLB Boston OM: Bob Christy PD: Loren Owens

WTDR Charlotte PD: Loyd Ford MD: Alison West

WKIS Miami PD: Bob McKay MD: Darlene Evans

WQDR Raleigh PD/MD: Len Shackelford

KSON San Diego PD: Mike Shepard MD: Nick Upton

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan

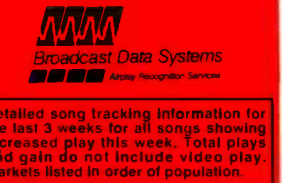
WUSY Chattanooga PD/MD: Bob Sterling

WDAF Kansas City PD: Ted Cramer MD: David Bryan

WSSL Greenville PD: Mike Chapman MD: Ric Larson

WBCT Grand Rapids PD: Doug Montgomery MD: Kelly Iris

AIRPLAY MONITOR SONG ACTION REPORTS



For Week Ending May 26, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

TOBY KEITH 4791/301		SAMMY KERSHAW 3054/226		TRACY LAWRENCE 5041/233		PATTY LOVELESS 2715/267		MARTINA MCBRIDE 2289/255																																			
Does That Blue Moon Ever Shine On You (A&M Nashville)		Meant To Be (Mercury Nashville)		Time Marches On (Atlantic)		A Thousand Times A Day (Epic)		Phones Are Ringin' All Over Town (RCA)																																			
Total Stations: 154 Chart Move: 8-6		Total Stations: NBR STNS:Chart Move: POSITION:		Total Stations: 153 Chart Move: 5-4		Total Stations: 153 Chart Move: 27-23		Total Stations: 151 Chart Move: 33-29																																			
City	TW	LW	WZ	TP	City	TW	LW	WZ	TP	City	TW	LW	WZ	TP	City	TW	LW	WZ	TP	City	TW	LW	WZ	TP																			
L.A.	CMT	29	23	35	Louisv.	WAMZ	30	26	33	TP	L.A.	CMT	29	23	35	Louisv.	WAMZ	30	26	33	TP	L.A.	CMT	29	23	35	Louisv.	WAMZ	30	26	33	TP	L.A.	CMT	29	23	35	Louisv.	WAMZ	30	26	33	TP

NEAL MCCOY 1451/245		MINDY MCCREARY 4421/397		REBA MCENTIRE 2945/97		LORRIE MORGAN & JON RANDALL 1969/78		DAVID LEE MURPHY 3743/183																																			
Then You Can Tell Me Goodbye (Atlantic)		Ten Thousand Angels (BNA)		Starting Over Again (MCA)		By My Side (BNA/RCA)		Every Time I Get Around You (MCA)																																			
Total Stations: 131 Chart Move: 41-37		Total Stations: 153 Chart Move: 9-7		Total Stations: 152 Chart Move: 20-21		Total Stations: 149 Chart Move: 35-32		Total Stations: 153 Chart Move: 14-11																																			
City	TW	LW	WZ	TP	City	TW	LW	WZ	TP	City	TW	LW	WZ	TP	City	TW	LW	WZ	TP	City	TW	LW	WZ	TP																			
L.A.	CMT	22	24	25	Louisv.	WAMZ	18	21	25	TP	L.A.	CMT	22	24	25	Louisv.	WAMZ	18	21	25	TP	L.A.	CMT	22	24	25	Louisv.	WAMZ	18	21	25	TP	L.A.	CMT	22	24	25	Louisv.	WAMZ	18	21	25	TP

COUNTRY AIRPLAY MONITOR

SONG ACTIVITY REPORTS

For Week Ending May 26, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

LEE ROY PARNELL										COLLIN RAYE										RICOCHET										LEANN RIMES										SAWYER BROWN									
1233/287										5129/120										3070/485										2578/970										2730/164									
<i>Givin' Water To A Drowning Man (Career)</i>										<i>I Think About You (Epic)</i>										<i>Daddy's Money (Columbia)</i>										<i>Blue (MCG Curb)</i>										<i>Treat Her Right (Curb)</i>									
Total Stations: 123										Total Stations: 153										Total Stations: 152										Total Stations: 143										Total Stations: 152									
Chart Move: 46-39										Chart Move: 1-3										Chart Move: 24-17										Chart Move: 38-26										Chart Move: 26-22									
TW LW ZW TP										TW LW ZW TP										TW LW ZW TP										TW LW ZW TP										TW LW ZW TP									
CMT 13 9 14 47										CMT 35 35 35 293										CMT 16 20 25 152										CMT 26 21 13 115										CMT 28 21 17 26									
TNN 13 9 14 47										TNN 35 35 35 293										TNN 16 20 25 152										TNN 26 21 13 115										TNN 28 21 17 26									
KZLA 13 9 14 47										KZLA 35 35 35 293										KZLA 16 20 25 152										KZLA 26 21 13 115										KZLA 28 21 17 26									
WUSN 13 9 14 47										WUSN 35 35 35 293										WUSN 16 20 25 152										WUSN 26 21 13 115										WUSN 28 21 17 26									
KYSY 16 2 1 8										KYSY 35 35 35 293										KYSY 16 20 25 152										KYSY 26 21 13 115										KYSY 28 21 17 26									
WXTU 16 2 1 8										WXTU 35 35 35 293										WXTU 16 20 25 152										WXTU 26 21 13 115										WXTU 28 21 17 26									
WUSN 13 9 14 47										WUSN 35 35 35 293										WUSN 16 20 25 152										WUSN 26 21 13 115										WUSN 28 21 17 26									
KYSY 16 2 1 8										KYSY 35 35 35 293										KYSY 16 20 25 152										KYSY 26 21 13 115										KYSY 28 21 17 26									
WXTU 16 2 1 8										WXTU 35 35 35 293										WXTU 16 20 25 152										WXTU 26 21 13 115										WXTU 28 21 17 26									
WUSN 13 9 14 47										WUSN 35 35 35 293										WUSN 16 20 25 152										WUSN 26 21 13 115										WUSN 28 21 17 26									
KYSY 16 2 1 8										KYSY 35 35 35 293										KYSY 16 20 25 152										KYSY 26 21 13 115										KYSY 28 21 17 26									
WXTU 16 2 1 8										WXTU 35 35 35 293										WXTU 16 20 25 152										WXTU 26 21 13 115										WXTU 28 21 17 26									
WUSN 13 9 14 47										WUSN 35 35 35 293										WUSN 16 20 25 152										WUSN 26 21 13 115										WUSN 28 21 17 26									
KYSY 16 2 1 8										KYSY 35 35 35 293										KYSY 16 20 25 152										KYSY 26 21 13 115										KYSY 28 21 17 26									
WXTU 16 2 1 8										WXTU 35 35 35 293										WXTU 16 20 25 152										WXTU 26 21 13 115										WXTU 28 21 17 26									

GEORGE STRAIT										MARTY STRAIT & TRAVIS TRITT										SHANIA TWAIN										CLAY WALKER										BRYAN WHITE									
5692/277										2618/301										3372/690										1623/591										4900/76									
<i>Blue Clear Sky (MCA)</i>										<i>Honky Tonkin's What I Do Best (MCA)</i>										<i>No One Needs To Know (Mercury Nashville)</i>										<i>Only On Days That End In "Y" (Giant)</i>										<i>I'm Not Supposed To Love You Anymore (Asylum)</i>									
Total Stations: 154										Total Stations: 149										Total Stations: 153										Total Stations: 139										Total Stations: 154									
Chart Move: 2-1										Chart Move: 29-24										Chart Move: 23-14										Chart Move: 45-34										Chart Move: 4-5									
TW LW ZW TP										TW LW ZW TP										TW LW ZW TP										TW LW ZW TP										TW LW ZW TP									
CMT 30 34 35 261										CMT 34 21 23 192										CMT 37 10 4 47										CMT 16 9 4 25										CMT 30 32 31 364									
TNN 30 34 35 261										TNN 34 21 23 192										TNN 37 10 4 47										TNN 16 9 4 25										TNN 30 32 31 364									
KZLA 30 34 35 261										KZLA 34 21 23 192										KZLA 37 10 4 47										KZLA 16 9 4 25										KZLA 30 32 31 364									
WUSN 30 34 35 261										WUSN 34 21 23 192										WUSN 37 10 4 47										WUSN 16 9 4 25										WUSN 30 32 31 364									
KYSY 30 34 35 261										KYSY 34 21 23 192										KYSY 37 10 4 47										KYSY 16 9 4 25										KYSY 30 32 31 364									
WXTU 30 34 35 261										WXTU 34 21 23 192										WXTU 37 10 4 47										WXTU 16 9 4 25										WXTU 30 32 31 364									
WUSN 30 34 35 261										WUSN 34 21 23 192										WUSN 37 10 4 47										WUSN 16 9 4 25										WUSN 30 32 31 364									
KYSY 30 34 35 261										KYSY 34 21 23 192										KYSY 37 10 4 47										KYSY 16 9 4 25										KYSY 30 32 31 364									
WXTU 30 34 35 261										WXTU 34 21 23 192										WXTU 37 10 4 47										WXTU 16 9 4 25										WXTU 30 32 31 364									
WUSN 30 34 35 261										WUSN 34 21 23 192										WUSN 37 10 4 47										WUSN 16 9 4 25										WUSN 30 32 31 364									
KYSY 30 34 35 261										KYSY 34 21 23 192										KYSY 37 10 4 47										KYSY 16 9 4 25										KYSY 30 32 31 364									
WXTU 30 34 35 261										WXTU 34 21 23 192										WXTU 37 10 4 47										WXTU 16 9 4 25										WXTU 30 32 31 364									
WUSN 30 34 35 261										WUSN 34 21 23 192										WUSN 37 10 4 47										WUSN 16 9 4 25										WUSN 30 32 31 364									
KYSY 30 34 35 261										KYSY 34 21 23 192										KYSY 37 10 4 47										KYSY 16 9 4 25										KYSY 30 32 31 364									
WXTU 30 34 35 261										WXTU 34 21 23 192										WXTU 37 10 4 47										WXTU 16 9 4 25										WXTU 30 32 31 364									

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3000 detections for the first time)

SHANIA TWAIN 3372/690
No One Needs To Know (Mercury Nashville)
Total Stations: 153/Chart Move: 23-14
Heavy (35+ plays): 3 KRYS, WBOB, WYGY
Medium (25-34): 44 KASE, KASY, KBEO, KEEY, KGMY, KIIM, KIKF, KKBO, KMLE, KMPS, KNCI, KRST, KSN, KSCS, KSKS, KSOP, KTEX, KTST, KUPL, KWJJ, KWKH, KXKC, WBCT, WDOB, WESC, WEZL, WFMS, WGEE, WHYL, WIVK, WKJN, WKSJ, WKTF, WMSI, WMZO, WPCM, WPOC, WQIK, WQMX, WRKZ, WUBE, WXB, WYAY
Light (Under 25): 106
New Airplay This Week: 7 KSSN, WBCS, WIL, WKLB, WKSF, WODR, WXTU

RICOCHET 3070/485
Daddy's Money (Columbia)
Total Stations: 152/Chart Move: 24-17
Heavy (35+): 2 KRYS, WGEE
Medium (25-34): 43 KBEO, KEBC, KEEY, KFKF, KFMS, KGMY, KHEY, KIKF, KKBO, KKCS, KMLE, KNCI, KSN, KTEX, KTST, KXKC, KYNG, KZLA, KZSN, WBCT, WBOB, WCHY, WCOL, WCTK, WCUZ, WDOB, WESC, WFMS, WKN, WKHK, WKSF, WKSJ, WKTF, WPCM, WPOC, WQBE, WQIK, WRKZ, WSM, WUSY, WYAY, WYCD
Light (Under 25): 107
New Airplay This Week: 10 KASE, KIIM, KSCS, KSSN, KUPL, KVET, KYCY, WDSY, WMZO, WYRK

SAMMY KERSHAW 3054/226
Meant To Be (Mercury Nashville)
Total Stations: 151/Chart Move: 21-18
Heavy (35+): 5 KXKC, KYNG, WCOL, WIL, WKKX
Medium (25-34): 29 KBEO, KDRK, KIIM, KNCI, KNIX, KOUL, KRMD, KRTY, KSN, KSOP, KTEX, KTST, KUZZ, KWKH, KZLA, KZSN, WBCT, WDOB, WHYL, WKJN, WKSF, WKSJ, WNCY, WPOC, WQBE, WUBE, WXB, WYAY
Light (Under 25): 117
New Airplay This Week: 3 KIKK, KYCY, WYCD

JAMES BONAMY 830/244
I Don't Think I Will (Epic)
Total Stations: 103/Chart Move: 49-44
Heavy (35+): 0
Medium (25-34): 2 KMLE, WBOB
Light (Under 25): 101
New Airplay This Week: 15 KIKF, KKAT, KKCS, KNAX, KNIX, KRST, KWEN, WCKT, WIVK, WKHK, WKSJ, WNCY, WRKZ, WSOC, WUBE

MARK CHESNUTT 772/346
Wrong Place, Wrong Time (Decca)
Total Stations: 93/Chart Move: 51-45
Heavy (35+): 0
Medium (25-34): 2 KWJJ, WYAY
Light (Under 25): 91
New Airplay This Week: 31 KEEY, KGMY, KHEY, KKAT, KOUL, KPLX, KRAK, KRTY, KSOP, KTEX, WDAF, WEZL, WGAR, WGN, WKN, WKO, WKSJ, WLSJ, WLWI, WPCM, WPOC, WUSN, WWWW, WXB

Medium (25-34): 0
Light (Under 25): 60
New Airplay This Week: 7 KEEY, KKAT, KMPS, WDOB, WRBO, WSM, WUSN

LARI WHITE 394/36
Wild At Heart (RCA)
Total Stations: 55/Chart Move: 55-55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 55
New Airplay This Week: 4 KCY, WDAF, WFMS, WGN

MARK WILLS 385/273
Jacob's Ladder (Mercury Nashville)
Total Stations: 73/Chart Move: Debut 56
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 72
New Airplay This Week: 20 KAJA, KBEO, KEEY, KFRG, KNAX, KRST, KSKS, KTOM, KXKC, KYGO, WBCT, WCHY, WKN, WKO, WKJN, WKSJ, WKSJ, WOW, WRBO, WSIX

PAM TILLIS 327/212
It's Lonely Out There (Arista)
Total Stations: 83/Chart Move: Debut 58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 83
New Airplay This Week: 11 KEBC, KNAX, WCHY, WDRM, WGEE, WHYL, WKSJ, WNOE, WXB

EMILIO 320/20
I Think We're On To Something (Capitol Nashville)
Total Stations: 42/Chart Move: 58-59
Heavy (35+): 0
Medium (25-34): 2 KXKC, WQBE
Light (Under 25): 40
New Airplay This Week: 2 KDRK, KGMY

GEORGE STRAIT 310/130
Carried Away (MCA)
Total Stations: 27/Chart Move: 64-60
Heavy (35+): 2 KKBO, KYNG
Medium (25-34): 3 KEBC, KMLE, KYCY
Light (Under 25): 22
New Airplay This Week: 7 KFMS, KKAT, KMLE, KPLX, KWJJ, KWKH, WSTH

AARON TIPPIN 256/10
Everything I Own (RCA)
Total Stations: 64/Chart Move: 62-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 64
New Airplay This Week: 8 WESC, WFMS, WHYL, WIVK, WOKO, WPCM, WRBO, WSIX

TAMMY GRAHAM 229/72
Tell Me Again (Career)
Total Stations: 35/Chart Move: 69-63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35
New Airplay This Week: 6 KIKK, KSOP, KVET, KWN, WKX, WKSJ

SUZY BOGUSS 226/54
Give Me Some Wheels (Capitol Nashville)
Total Stations: 41/Chart Move: 65-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
New Airplay This Week: 9 KEBC, KFKF, KKCS, KSOP, KUZZ, KVOO, WBCT, WCMS, WPCM

GEORGE DUCAS 224/116
Every Time She Passes By (Capitol Nashville)
Total Stations: 50/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 1 KTTS
Light (Under 25): 49
New Airplay This Week: 5 KIKF, KSOP, KTTS, WHYL, WKJN

MANDY BARNETT 199/27
Maybe (Asylum)
Total Stations: 28/Chart Move: 66-66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 28
New Airplay This Week: 5 KFDI, KVOO, WKKO, WRKZ, WUBE

RICK TREVINO 683/440
Learning As You Go (Columbia)
Total Stations: 85/Chart Move: 63-46
Heavy (35+): 0
Medium (25-34): 2 KASE, KMLE
Light (Under 25): 83
New Airplay This Week: 43 KAJA, KBEO, KFMS, KIKF, KKAT, KNAX, KNIX, KRST, KRYS, KSKS, KSOP, KTEX, KTOM, KTST, KUZZ, KWKH, WCOL, WCTK, WCUZ, WDSY, WEZL, WFMS, WGEE, WHYL, WIRK, WKHK, WKO, WKSJ, WKSJ, WKTF, WLWI, WNOE, WOW, WPOR, WQIK, WSIX, WXB, WYAY

LONESTAR 660/307
Runnin' Away With My Heart (BNA)
Total Stations: 91/Chart Move: 57-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 91
New Airplay This Week: 27 KBEO, KFKF, KGMY, KIKF, KKAT, KKCS, KMPS, KRMD, KTST, KZSN, WAMZ, WBOB, WDRM, WDSY, WEZL, WFLS, WHYL, WKJN, WKO, WKSJ, WMSI, WNCY, WOW, WQBE, WQMX, WSIX, WSTH

★ **JEFF FOXWORTHY WITH ALAN JACKSON 641/634**
Redneck Games (Warner Bros.)
Total Stations: 111/Chart Move: Debut 48
Heavy (35+): 0
Medium (25-34): 3 KWJJ, WQIK, WXB
Light (Under 25): 108
New Airplay This Week: 40 KAJA, KDDK, KDRK, KFDI, KFKF, KFMS, KILT, KKAT, KNAX, KPLX, KRTY, KSOP, KTST, KTTS, KWJJ, KXKC, KYCW, KYCY, KYGO, KZSN, WCMS, WCTK, WDAF, WEZL, WFMS, WKN, WKX, WKSJ, WLWI, WMIL, WPOC, WQBE, WQIK, WQYK, WRBO, WROO, WUSN, WVKA, WXB, WYAY

DAVID BALL 538/13
Circle Of Friends (Warner Bros.)
Total Stations: 67/Chart Move: 50-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 67
New Airplay This Week: 7 KMPS, KSCS, WGH, WMSI, WOKO, WTD, WXB

499 - 200 DETECTIONS

Total Plays/Gain

PAUL JEFFERSON 484/105
Check Please (Almo Sounds)
Total Stations: 59/Chart Move: 54-51
Heavy (35+): 0
Medium (25-34): 1 WPOC
Light (Under 25): 58
New Airplay This Week: 6 KDRK, KKAT, KKCS, WKTF, WTD, WUSN

DARYLE SINGLETARY 442/43
Workin' It Out (Giant)
Total Stations: 62/Chart Move: 53-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 62
New Airplay This Week: 9 KDRK, KEEY, KSKS, KSOP, KZSN, WDAF, WKJN, WPCM, WSM

CONFEDERATE RAILROAD 417/61
See Ya (Atlantic)
Total Stations: 60/Chart Move: 56-54
Heavy (35+): 0

TRACE ADKINS 1486/65
There's A Girl In Texas (Capitol Nashville)
Total Stations: 131/Chart Move: 39-36
Heavy (35+): 1 KKBO
Medium (25-34): 2 WKSF, WQBE
Light (Under 25): 128
New Airplay This Week: 4 KZSN, WCOS, WMSI, WVLK

NEAL MCCOY 1451/245
Then You Can Tell Me Goodbye (Atlantic)
Total Stations: 131/Chart Move: 41-37
Heavy (35+): 1 KRYS
Medium (25-34): 2 KHEY, KPLX
Light (Under 25): 128
New Airplay This Week: 17 KFRG, KJY, KRMD, KUZZ, KWEN, KXKT, KYGO, KYNG, WBUB, WEZL, WGAR, WKO, WKHK, WKIS, WKIX, WXTU, WZZK

LINDA DAVIS 1401/134
A Love Story In The Making (Arista)
Total Stations: 133/Chart Move: 40-38
Heavy (35+): 0
Medium (25-34): 5 KBEO, KFRG, KXKC, KYNG, WPOC
Light (Under 25): 128
New Airplay This Week: 8 KIKK, KTOM, WBOB, WDSY, WIL, WKIS, WLWI, WXTU

LEE ROY PARNELL 1233/287
Givin' Water To A Drowning Man (Career)
Total Stations: 123/Chart Move: 46-39
Heavy (35+): 0
Medium (25-34): 4 KXKC, KYNG, WBCT, WPOC
Light (Under 25): 119
New Airplay This Week: 23 KJY, KNAX, KPLX, KSN, KTEX, KTOM, KUPL, KYCY, WBUB, WDRM, WDSY, WFLS, WGKX, WIL, WLWI, WNOE, WOKO, WOW, WPOR, WUSN, WWWW, WYAY, WZZK

KENNY CHESNEY 1170/15
Back In My Arms Again (BNA)
Total Stations: 112/Chart Move: 42-41
Heavy (35+): 0
Medium (25-34): 4 KEBC, KFMS, KWN, WQBE
Light (Under 25): 108
New Airplay This Week: 4 KCY, KIKK, KOUL, WQDR

ALABAMA 1160/53
Say I (RCA)
Total Stations: 116/Chart Move: 43-42
Heavy (35+): 0
Medium (25-34): 2 WIL, WPOC
Light (Under 25): 114
New Airplay This Week: 8 KDRK, KFRG, KRST, KXKT, WBBS, WDOB, WGGY, WQYK

999 - 500 DETECTIONS

Total Plays/Gain

TRACY BYRD 845/209
4 To 1 In Atlanta (MCA)
Total Stations: 102/Chart Move: 48-43
Heavy (35+): 0
Medium (25-34): 4 KASE, KRYS, KXKC, WYAY
Light (Under 25): 98
New Airplay This Week: 21 KFDI, KGMY, KRST, KRTY, KRYS, KTEX, KWJJ, KXKT, WAMZ, WCMS, WCTK, WDOB, WFLS, WGN, WIVK, WKSJ, WOV, WUSY, WVKA, WWWW, WXB

Light (Under 25): 99
New Airplay This Week: 42 KAJA, KASY, KCY, KDRK, KNAX, KPLX, KRAK, KRMD, KSCS, KSON, KTEX, KTOM, KTTS, KWJJ, KXKC, KYNG, WAMZ, WBBS, WBUB, WCKT, WESC, WGAR, WGGY, WGN, WIL, WIRK, WKHX, WNOE, WPOR, WQXK, WRKZ, WROO, WSOC, WSSL, WTQR, WUSY, WWWW, WXB, WYNK, WYRK, WYAY, WZZK

RHETT AKINS 2505/382
Don't Get Me Started (Decca)
Total Stations: 150/Chart Move: 30-27
Heavy (35+): 0
Medium (25-34): 19 KBEO, KKCS, KNCI, KTST, KXKC, KYGO, KYNG, WBCT, WDOB, WGEE, WIL, WKSF, WKSJ, WQBE, WRKZ, WSM, WUSY, WYAY, WYGY
Light (Under 25): 131
New Airplay This Week: 8 WCOS, WKHX, WKXC, WNOE, WQDR, WXTU, WYNK, WZZK

MARTINA MCBRIDE 2289/255
Phones Are Ringin' All Over Town (RCA)
Total Stations: 151/Chart Move: 33-29
Heavy (35+): 0
Medium (25-34): 10 KBEO, KKAT, KRTY, KTEX, KTST, KXKC, KYNG, WFMS, WKX, WKSF
Light (Under 25): 141
New Airplay This Week: 6 KYGO, KZLA, WKLB, WKXC, WPOC, WQXK

DIAMOND RIO 2166/230
That's What I Get For Lovin' You (Arista)
Total Stations: 150/Chart Move: 34-30
Heavy (35+): 0
Medium (25-34): 13 KBEO, KEBC, KMLE, KMPS, KTST, KXKC, KZSN, WBCT, WCOL, WIVK, WKTF, WPOC, WSM
Light (Under 25): 137
New Airplay This Week: 8 KASY, KILT, WCOS, WGGY, WMZO, WXTU, WYCD, WYNK

WADE HAYES 2129/422
On A Good Night (Columbia)
Total Stations: 149/Chart Move: 37-31
Heavy (35+): 0
Medium (25-34): 12 KASE, KXKC, WBCT, WCOL, WDOB, WGEE, WHYL, WKSF, WKSJ, WQBE, WRKZ, WYAY
Light (Under 25): 137
New Airplay This Week: 15 KCY, KHEY, KIIM, KILT, WBCS, WBEE, WCOS, WESC, WGKX, WKIS, WKIX, WKXC, WQDR, WVLK, WXTU

LORRIE MORGAN & JON RANDALL 1969/78
By My Side (BNA/RCA)
Total Stations: 149/Chart Move: 35-32
Heavy (35+): 1 KKBO
Medium (25-34): 8 KMLE, KWJJ, KXKC, WGEE, WIVK, WKIX, WPOC, WRKZ
Light (Under 25): 140
New Airplay This Week: 5 KASY, KTOM, WBCT, WKXC, WQMX

CLAY WALKER 1623/591
Only On Days That End In "Y" (Giant)
Total Stations: 139/Chart Move: 45-34
Heavy (35+): 1 KYNG
Medium (25-34): 6 KEBC, KKBO, KMLE, KRYS, WKKH, WRBO
Light (Under 25): 132
New Airplay This Week: 37 KASE, KFDI, KFRG, KILT, KJY, KMPS, KNCI, KNIX, KOUL, KRST, KSCS, KVET, KWEN, WBCT, WBUB, WCKT, WCMS, WCTK, WDOB, WESC, WEZL, WFLS, WGH, WGKX, WKO, WKHK, WNCY, WNOE, WOW, WPOC, WQBE, WQXK, WUSY, WVKA, WXB, WXTU, WYAY

2999 - 1000 DETECTIONS

Total Plays/Gain

PAUL BRANDT 2997/268
My Heart Has A History (Reprise)
Total Stations: 150/Chart Move: 22-20
Heavy (35+ plays): 2 KSON, WSOC
Medium (25-34): 40 KBEO, KDDK, KEBC, KEEY, KFKF, KFMS, KIIM, KKAT, KKCS, KSN, KSKS, KXKC, KTST, KXKC, KYGO, KZSN, WBOB, WDOB, WGEE, WGGY, WGH, WIVK, WKN, WKIX, WKSF, WKSJ, WKTF, WKXC, WMZO, WNCY, WPOC, WQBE, WQDR, WRKZ, WSM, WSTH, WWWW, WXB, WYAY, WYAY
Light (Under 25): 108
New Airplay This Week: 3 WKLB, WTQR, WYRK

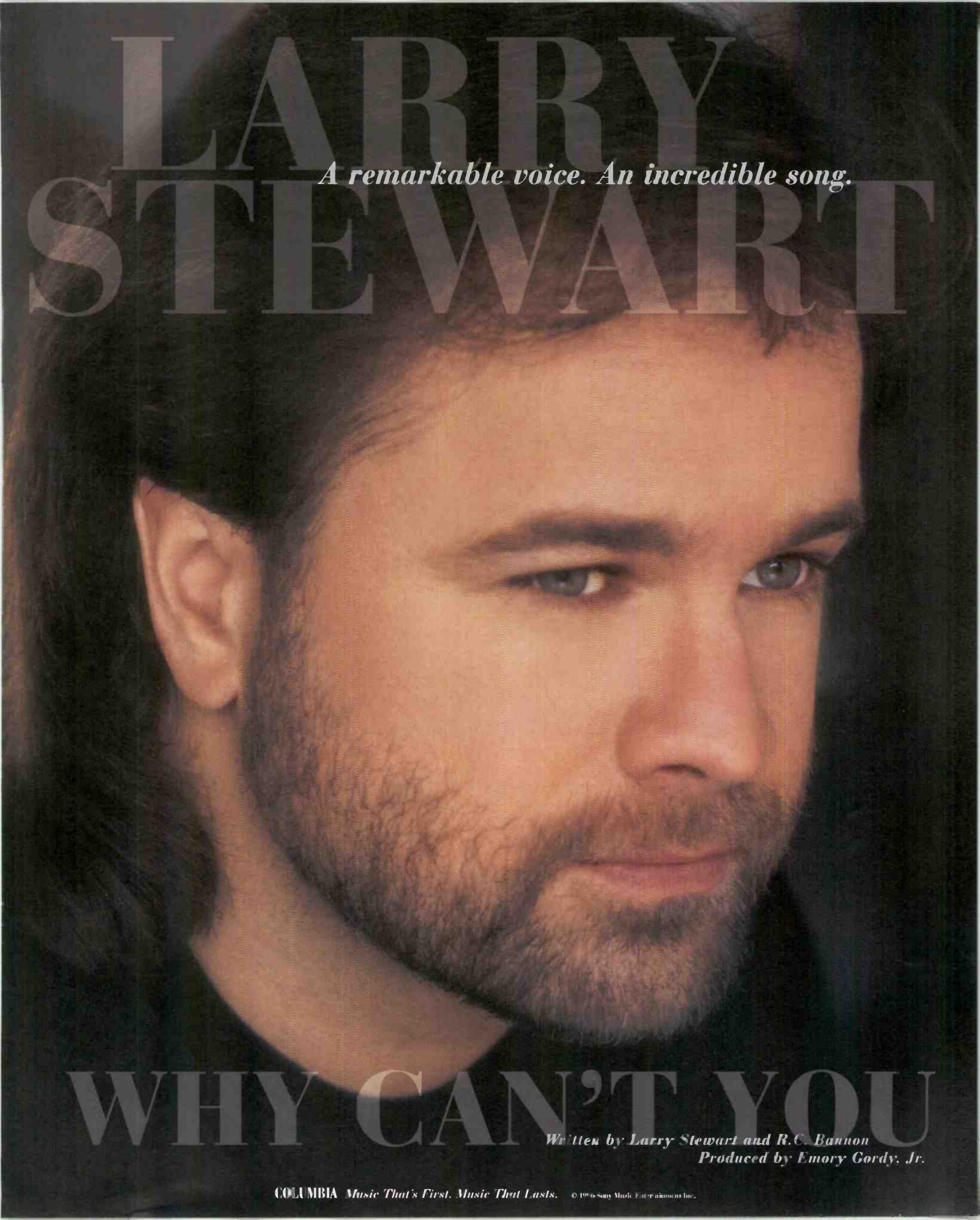
REBA MCENTIRE 2945/97
Starting Over Again (MCA)
Total Stations: 152/Chart Move: 20-21
Heavy (35+): 1 WYCD
Medium (25-34): 29 KDRK, KEBC, KFMS, KHEY, KIKK, KKCS, KPLX, KRMD, KTEX, KWN, KXKC, KXKT, WBBS, WBCS, WBCT, WCKT, WCUZ, WDAF, WGGY, WGH, WKN, WKJN, WLWI, WMZO, WNCY, WPOC, WSIX, WVKA, WYAY
Light (Under 25): 122
New Airplay This Week: 3 WQBE, WTQR, WXB

SAWYER BROWN 2730/164
Treat Her Right (Curb)
Total Stations: 152/Chart Move: 26-22
Heavy (35+): 0
Medium (25-34): 19 KEEY, KFKF, KJY, KMLE, KOUL, KRMD, KTEX, KTST, KWN, KXKC, KYNG, WBCT, WIL, WIVK, WKHK, WKX, WPCM, WPOC, WYAY
Light (Under 25): 133
New Airplay This Week: 3 KKBO, WKLB, WYRK

PATTY LOVELESS 2715/267
A Thousand Times A Day (Epic)
Total Stations: 153/Chart Move: 27-23
Heavy (35+): 1 KRYS
Medium (25-34): 16 KHEY, KKCS, KMLE, KTST, KXKC, WBCT, WCUZ, WGEE, WGGY, WKN, WKJN, WKX, WMZO, WPOC, WRBO, WRKZ
Light (Under 25): 136
New Airplay This Week: 4 KFRG, KKBO, KPLX, WQBE

MARTY STUART & TRAVIS TRITT 2618/301
Honky Tonkin's What I Do Best (MCA)
Total Stations: 149/Chart Move: 29-24
Heavy (35+): 1 WAMZ
Medium (25-34): 27 KKAT, KMPS, KNCI, KTEX, KTST, KYCW, WBCS, WBCT, WBOB, WCHY, WCKT, WCOL, WCTK, WDOB, WEZL, WGEE, WKSF, WKTF, WLWI, WPOC, WRKZ, WSIX, WSTH, WUBE, WXB, WXTU, WYAY
Light (Under 25): 121
New Airplay This Week: 6 KASY, KSSN, KYCY, WKKO, WNCY, WTQR

LEANN RIMES 2578/970
Blue (MCG Curb)
Total Stations: 143/Chart Move: 38-26
Heavy (35+): 6 KDDK, KMLE, KNIX, KRTY, KYCW, WYAY
Medium (25-34): 38 KASE, KASY, KDRK, KEBC, KEEY, KFDI, KFKF, KFMS, KIKF, KIKK, KILT, KKBO, KMPS, KNCI, KSN, KSSN, KUPL, KVOO, KYCY, WBCS, WCMS, WDOB, WIVK, WKIX, WKJN, WKLB, WKSJ, WKXC, WPCM, WQIK, WQYK, WRBO, WSTH, WUBE, WXTU, WYCD, WYGY, WZZK



LARRY STEWART

A remarkable voice. An incredible song.

WHY CAN'T YOU

Written by Larry Stewart and R.C. Bannon

Produced by Emory Gordy, Jr.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service for Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	10	BLUE CLEAR SKY MCA	GEORGE STRAIT	5692	5415	
2	1	10	MY MARIA ARISTA	BROOKS & DUNN	5599	5779	
3	3	14	I THINK ABOUT YOU EPIC	COLLIN RAYE	5129	5009	
4	5	12	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	5041	4808	
5	4	15	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	4900	4824	
6	8	14	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE	TOBY KEITH	4791	4490	
7	9	19	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	4421	4024	
8	10	14	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	4003	3753	
9	15	8	HOME ARISTA	ALAN JACKSON	3857	3545	
10	6	19	IT'S WHAT I DO CAPITOL NASHVILLE	BILLY DEAN	3836	4650	
11	14	12	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	3743	3560	
12	13	9	HIGH LONESOME SOUND MCA	VINCE GILL	3541	3576	
13	19	15	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	3384	3233	
			★ ★ ★ AIRPOWER ★ ★ ★				
14	23	5	NO ONE NEEDS TO KNOW MERCURY NASHVILLE	SHANIA TWAIN	3372	2682	
15	18	7	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	3281	3288	
16	7	16	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	3139	4499	
			★ ★ ★ AIRPOWER ★ ★ ★				
17	24	7	DADDY'S MONEY COLUMBIA	RICOCHE	3070	2585	
			★ ★ ★ AIRPOWER ★ ★ ★				
18	21	12	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	3054	2828	
19	12	20	HEADS CAROLINA, TAILS CALIFORNIA CURB	JO DEE MESSINA	3009	3586	
20	22	14	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	2997	2729	
21	20	11	STARTING OVER AGAIN MCA	REBA MCENTIRE	2945	2848	
22	26	12	TREAT HER RIGHT CURB	SAWYER BROWN	2730	2566	
23	27	9	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	2715	2448	
24	29	8	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	2618	2317	
25	17	15	LONG AS I LIVE ATLANTIC	JOHN MICHAEL MONTGOMERY	2616	3297	
26	38	3	BLUE MCG CURB	LEANN RIMES	2578	1608	
27	30	11	DON'T GET ME STARTED DECCA	RHETT AKINS	2505	2123	
28	11	16	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	2411	3608	
29	33	10	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	2289	2034	
30	34	6	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	2166	1936	
31	37	5	ON A GOOD NIGHT COLUMBIA	WADE HAYES	2129	1707	
32	35	10	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	1969	1891	
33	28	16	YOU WIN MY LOVE MERCURY NASHVILLE	SHANIA TWAIN	1965	2420	
34	45	3	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	1623	1032	
35	32	20	THE RIVER AND THE HIGHWAY ARISTA	PAM TILLIS	1539	2053	
36	39	9	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	1486	1421	
37	41	4	THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	1451	1206	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	40	9	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	1401	1267	
39	46	4	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	1233	946	
40	25	13	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	1192	2575	
41	42	10	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	1170	1155	
42	43	4	SAY I RCA	ALABAMA	1160	1107	
43	48	3	4 TO 1 IN ATLANTA MCA	TRACY BYRD	845	636	
44	49	5	I DON'T THINK I WILL EPIC	JAMES BONAMY	830	586	
45	51	4	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	772	426	
46	63	2	LEARNING AS YOU GO COLUMBIA	RICK TREVINO	683	243	
47	57	3	RUNNIN' AWAY WITH MY HEART BNA	LONESTAR	660	353	
			★ ★ ★ Hot Shot Debut ★ ★ ★				
48	NEW		REDNECK GAMES WARNER BROS.	JEFF FOXWORTHY WITH ALAN JACKSON	641	7	
49	47	8	CAT'S IN THE CRADLE ATLANTIC	RICKY SKAGGS	630	802	
50	50	6	CIRCLE OF FRIENDS WARNER BROS.	DAVID BALL	538	525	
51	54	4	CHECK PLEASE ALMO SOUNDS	PAUL JEFFERSON	484	379	
52	44	15	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	475	1095	
53	53	5	WORKIN' IT OUT GIANT	DARYLE SINGLETARY	442	399	
54	56	3	SEE YA ATLANTIC	CONFEDERATE RAILROAD	417	356	
55	55	4	WILD AT HEART RCA	LARI WHITE	394	358	
56	NEW		JACOB'S LADDER MERCURY NASHVILLE	MARK WILLS	385	112	
57	52	19	HEAVEN IN MY WOMAN'S EYES MCA	TRACY BYRD	367	404	
58	NEW		IT'S LONELY OUT THERE ARISTA	PAM TILLIS	327	115	
59	58	5	I THINK WE'RE ON TO SOMETHING CAPITOL NASHVILLE	EMILIO	320	300	
60	64	4	CARRIED AWAY MCA	GEORGE STRAIT	310	180	
61	62	2	EVERYTHING I OWN RCA	AARON TIPPIN	256	246	
62	59	7	STRANGER IN YOUR EYES EPIC	KEN MELLONS	233	299	
63	69	3	TELL ME AGAIN CAREER	TAMMY GRAHAM	229	157	
64	65	2	GIVE ME SOME WHEELS CAPITOL NASHVILLE	SUZY BOGGUSS	226	172	
65	NEW		EVERY TIME SHE PASSES BY CAPITOL NASHVILLE	GEORGE DUCAS	224	108	
66	66	4	MAYBE ASYLUM	MANDY BARNETT	199	172	
67	70	20	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	192	147	
68	60	19	WHO'S THAT GIRL EPIC	STEPHANIE BENTLEY	192	264	
69	72	3	DANCIN' WITH THE WIND MAGNATONE	GREAT PLAINS	167	137	
70	NEW		YOU STILL GOT ME GIANT	DOUG SUPERNAW	147	13	
71	NEW		GUYS DO IT ALL THE TIME BNA	MINDY MCCREADY	137	86	
72	71	3	I AM THAT MAN ARISTA	BROOKS & DUNN	135	139	
73	74	8	GRAVITATIONAL PULL CAPITOL NASHVILLE	CHRIS LEDOUX	125	126	
74	RE-ENTRY		FREEDOM CAPTION/CURB	RAY HOOD	118	107	
75	NEW		I DO REPRISE	PAUL BRANDT	118	81	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



Doug Supernaw

when the world ain't all you thought it would be...

You Still Got Me

Add Date **June 3**



COUNTRY AIRPLAY Monitor

• We Listen To Radio •

May 24, 1996 \$ 4.95 Volume 3 • No. 22

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

BROOKS & DUNN

My Maria (ARISTA)

★★★★ AIRPOWER ★★★★★

WYNONNA • *Heaven Help My Heart* (CURB/MCA)

JEFF CARSON • *Holdin' On To Something* (MCG CURB)

NEW RELEASES

VARIOUS ARTISTS • *Atlanta Reel 96* (MCA)

AARON TIPPIN • *Everything I Own* (RCA)

PATRICIA CONROY • *What Else Can I Do* (INTER SOUND)

PAM TILLIS • *It's Lonely Out There* (ARISTA)

Rimes' Retro-Sounding Debut Hit 'Blue'—Once Planned For Patsy Cline—Astonishes Industry

by Phyllis Stark

MCG Curb VP Carson Schreiber knew he had "magic" with "Blue," the debut single by 13-year-old LeAnn Rimes, but the reaction the retro-sounding record had at country radio surprised even him. Although he wasn't officially going for airplay until May 20, the record debuted at No. 49 with a bullet on the May 17 Country Airplay Monitor chart and moves up to 38 with a bullet this week, with an increase of 1,126 spins over last week.



Rimes

Schreiber says he had asked stations just to test the record two weeks ago, but the reaction was "basically . . . like that potato-chip commercial—'betcha can't eat just one.'" In the case of "Blue," however, it was "betcha can't play it just once." The record got 12 spins May 6, 32 on May 7, 30 on May 8, then jumped to 147 on May 9.

Programmers tell some surprising and funny stories about reactions to the song from listeners and

themselves.

"I gave it to our night guy and told him to play it sometime during that evening," says WMZQ Washington, D.C., PD Mac Daniels. "I had a meeting that evening and on my way home turned on the radio in time to hear him say, 'Man, this thing is taking off. For the third time tonight, here's "Blue" by LeAnn Rimes.'" Daniels says he immediately called the jock, who explained that listeners were calling and demanding to hear it again. By the time Daniels arrived at work early the next day, the morning man was in his office asking what the song was, because he had gotten so many requests for it.

Daniels ended up letting all of his jocks play the record that day, but took it out of the studio the next day as an experiment "to see what the passion was. By the middle of that afternoon, I was getting hate calls from listeners. One guy actually called and accused Faith Hill and Reba McEntire of getting to me and paying me not to play it, so they wouldn't have competition."

KKBQ (93Q) Houston PD Dene Hallam says the record not only generated the first E-mail about a record he has received since the station installed its World Wide Web site on the Internet several months ago, but also a call at home from Hallam's air-conditioner

Continued on page 5

Doug Supernaw

when the world ain't all you thought it would be...
You Still Got Me

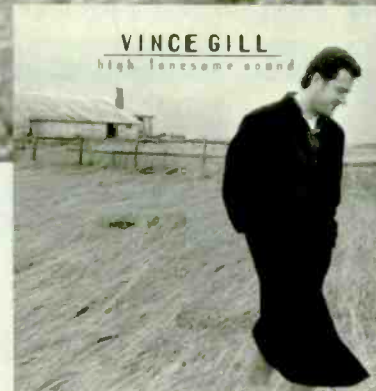
Add Date June 3

giant
The BIGGEST
Little Label
in Nashville



THIS WEEK In Country Airplay Monitor

- 3 RCA Ups Beggs; Randall Joins Asylum
- 3 Fall Ratings Survey To Add 33 Markets
- 5 Profile: WFMS Indianapolis' David Wood



VINCE GILL

high lonesome sound

The new album
available
May 28

"High Lonesome Sound"
The debut hit single -
The first of many...



Fall Ratings Survey To Add 33 Markets

Beginning in the fourth quarter of this year, Arbitron will add a fall survey to 33 markets that currently are measured only in the spring. The addition of these markets brings the total number of markets surveyed in the fall to 205 of Arbitron's 263 markets.

The new spring markets are: Bangor, Maine; Bryan, Texas; Cedar Rapids, Iowa; Columbia, Mo.; Columbus, Ga.; Dubuque, Iowa; Duluth, Minn.; Eau Claire, Wis.; Elmira, N.Y.; Fargo, N.D.; Florence, S.C.;

Green Bay, Wis.; Joplin, Mo.; Killeen, Texas; LaCrosse, Wis.; Marion/ Carbon-dale, Ill.; Monroe, La.; Myrtle Beach, S.C.; New London, Conn.; Northwest Michigan; Sioux Falls, S.D.; Springfield, Ill.; Springfield, Mo.; Saint Cloud, Minn.; Terre Haute, Ind.; Topeka, Kan.; Tri-Cities, Wash.; Tupelo, Miss.; Tyler, Texas; Waco, Texas; Waterloo/Cedar Falls, Iowa; Wausau, Wis.; and Yakima, Wash.

PHYLLIS STARK



RADIOACTIVE BY PHYLLIS STARK

Four-Way Format Swap In Louisville This Week

Louisville, Ky., is home to a four-way format change this week that sees Clear Channel's soon-to-be acquired WHKW-FM (the Hawk) move to the frequency currently occupied by ABC Real Country affiliate WKJK. WKJK's format moves to the Hawk's AM. Meanwhile, WHKW's old frequency goes to classic hits as "Star 107.7," replacing former '70s outlet WQLL, which, in turn, segues to smooth jazz. WHKW PD Don Christi stays on to program "Star 107.7" for now. WHKW morning hosts Michael Bandy and Jason Bailey exit. Former WHKW's Beth Bradley goes to new top 40 outlet WJGG (the Cat) Lexington, Ky., for mornings. WHKW p.m. driver Shane Collins will go to afternoons at WJGG.

Citadel Communications has started an LMA on its previously announced purchase of KRST Albuquerque, N.M., and also has a joint sales agreement for KRST's duopoly partners, KRZY-AM-FM. Bob Proffitt, GM of Citadel's other Albuquerque properties, adds those duties for KRST only. Chuck Hammond remains GM of the KRZY twins.

As tipped last week, KEYV Las Vegas flips from country to oldies under the direction of new PD Brian White, who arrives from WMAS Springfield, Mass. KEYV is now known as Big Oldies 93 and has applied for the calls KBGO.

WEEJ Fort Myers, Fla., flips from country gold to the market's fourth mainstream country station as WFSN (Sun Country 100). Craig Scott remains the consultant. Jim Radford from WYYY (Y94) Syracuse, N.Y., is the new director of programming for WFSN and owner Osborn's other Southwest Florida stations. No air staff has been hired; Radford, who was once part of a four-way battle in the Riverside/San Bernardino, Calif., market, needs T&Rs from potential jocks.

Rumblings out of Tampa, Fla.: Clear Channel's local VP programming for WRBQ (Q105) Mason Dixon and his AC WMTX (Mix 96) co-host Bill Connelly are off the air, pending the resolution of "a firm offer [elsewhere] in the market," according to station sources. Meanwhile, Gan-

nett's crosstown AC WUSA morning team of Bob Judd, and Nancy are, coincidentally, in a contract window.

Tribune Broadcasting has sold Interstate Radio Network to River City Broadcasting for an undisclosed price. IRN, which has more than 50 affiliates, broadcasts five hours of programming, seven nights a week, that includes country music, talk, weather, road conditions, and other information targeted at cross-country truckers.

Triathlon Broadcasting Co. has closed on its \$8.75 million purchase from Silverado Broadcasting Co. of KNFR Spokane, Wash., and its two sister stations.

KHEY El Paso, Texas, MD/midday host John Hunter exits. PD Jay J. McRae assumes MD duties and is now taking music calls. Production director Mike Daniels takes over middays.

Former KCIN Seattle MD Lia Knight joins KXDD Yakima, Wash., as MD/midday host. She replaces Bob Reese, who exits.

At KPLX Dallas, Jon Griffin moves from nights to middays/production, Teresa Brown moves from overnights to nights, and Todd Thomas is upped from P/T to overnights.

WMTZ (the Mountain) Johnstown, Pa., GSM Paul Pasqualini nabs a sales post at WXTU Philadelphia.

PD Wes McShay moves himself from middays to mornings, at least for the rest of the spring book, at KOEL Waterloo, Iowa, following the departure of Jay Scott and Danielle. P/T Jeff Michaels is handling middays.

KFTZ Idaho Falls, Idaho, PD Rich Summers joins KIZN Boise, Idaho, as APD/p.m. drive, replacing Lance Tidwell.

Does this sound like some place you've worked? The New York Times reports that the residents of the Boarda Psychiatric Hospital in Buenos Aires have begun a nationally syndicated show called "Loony Radio," which now, the story says, comes millions of listeners on 12 radio stations. Besides allowing the mental patients to discuss political issues of the day, "Loony Radio" features reports from a man claiming to be the show's correspondent on Mars.

Kersh Breaks Another Heart



WUSN (US99) Chicago MD Trish Biondo, right, gets a hug from Curb artist David Kersh during a station visit to promote his first single, "Breaking Hearts And Taking Names."



COUNTRY CONFIDENTIAL BY WADE JESSEN

Time For A Traditional Country Backlash

When I was an MD, promotion people occasionally told me their frustrations. Other times, I was the source of those frustrations, and they probably vented to other folks. At any rate, I've grown fond of listening to their concerns, whether it be radio-related or, these days, chart-related. One of my favorite topics is the plight of underdog records and underdog styles within the format.

No one cheered more than I did when the Academy of Country Music crowned the Mavericks with the top vocal group award, and I cheered just as heartily after Alan Jackson performed "Home" on the same show. I know that for the sake of balance on the air, it takes all hands and the cook to deliver the right stew.

With that said, it's time once again to bellow about certain traditional-sounding records that are taking it in the shorts at radio. We have an overabundance of contemporary-sounding releases, which tends to shift the format's bi-rhythm. Promotion people tell me that there's a prevailing attitude among programmers that the only records capable of exciting the audience are the rock-edged or AC-sounding ones.

Obviously, there are traditional-sounding records that fare extremely well on the radio and on the charts. "High Lonesome Sound" by Vince Gill is the most notable example at the moment. Gill has put banjos back on the radio, and this track enjoys the support of the entire chart panel. But it probably wouldn't be as well-known if it were by an unknown artist.

Another notable example is LeAnn Rimes' "Blue" (see story, page 1). But there are plenty of others that aren't enjoying such success.

David Ball's new release, "Circle Of Friends," should have been one of the most anticipated new releases of the entire year, yet radio is dragging its feet because it's too country. After one month on the chart, the record still has less than half the panel. Why? It's criminal that this guy turns in one of the best sounding albums in years and the lead single is being penalized because it's too country.

Daryle Singletary gave us "Too Much Fun," one of the hottest records in recent memory, yet the follow-up release is being treated as if the guy had never opened his mouth before.

RCA gives us an exciting, young, videogenic artist in Keith Gattis, and precious few programmers got it on the lead single. Why?

Ken Mellons turned in a hillbilly masterpiece with "Stranger In Your Eyes," and it's still in the 50s after five weeks.

This one I really don't get: Sammy Kershaw's "Meant To Be." By this time in its life, it should be basking in top 10 sunshine.

It's time we stop hiding behind lame excuses and start a serious stylistic debate in country music. One senior Nashville promo exec who was around when all the country records started sounding the same in the '80s recently told me we're headed down the same road—radio records that all sound the same, and albums that don't sell. I hope he's wrong, and I think he hopes he's wrong, too. What we need as a format is a traditional country backlash that would make the one orchestrated in the '80s by Randy Travis, Ricky Skaggs and a few others look like a piccolo recital. If it doesn't happen, we should begin searching for another name for the format and get on with it.

Getting Wild At Heart



RCA artist Lari White recently performed at Billy Bob's Texas, where she met with some industry fans. Pictured, from left, are RCA national promotions VP Mike Wilson, Vicki Svendsen, White, independent promoter Peter Svendsen, and RCA Southwest regional promotion manager Suzette Tucker.

ON THE ROW

Beggs Upped At RCA; Randall To Asylum

Eric Beggs has been promoted from mid-Atlantic regional promotion manager to national director/promotion at RCA, replacing Patti Olsen. Former BNA promotion coordinator Tony Benken replaces him. Also, Gussie Thomason relocates to Nashville but will continue to handle Midwest promotion for RCA.

Former KCIN/KRPM Seattle PD Ray Randall joins Asylum Records as West Coast regional promotion manager, based in Seattle. Randall replaces Lisa Puzo, who now works the Northeast for the label.

John Condon, director of A&R at Asylum, adds those duties at sister label Elektra. He will now pursue artists and songs in both the country and pop/rock genres. Also, Mary Martin joins the two labels as A&R consultant. She most recently was executive director of Earth Communications Office's Nashville operation and previously was VP of A&R at RCA and personal manager to Rodney Crowell and Vince Gill.

Katie Gillon is promoted from VP to senior VP of production and creative services at MCA Nashville.

The Southern Thunder tour set a record at its May 11 show at the Walnut Creek Amphitheater in Raleigh, N.C., for the greatest number of people (20,165) at one event in the history of the venue. The tour, which kicked off April 26, features Hank Williams Jr., the Charlie Daniels Band, and Marshall Tucker. More than 100,000 tickets were sold for the tour's first eight shows.

Condolences to Step One Records Midwest regional Roy Perry, whose father, Roy F. Perry, passed away May 12 after a battle with cancer.

Bobbing For Brooks



WQXX (K105) Youngstown, Ohio, listeners "bobbed" in a hot tub for a chance to win tickets to see Garth Brooks at Gund Arena in Cleveland in the station's "Bobbing for Brooks" promotion. Participants paid \$1 to "bob" for plastic eggs containing vouchers for such prizes as concert tickets, a pair of backstage passes, and station merchandise. More than \$1,400 in proceeds was donated to St. Jude Children's Research Hospital in Memphis.

Raye Thinks About WBKR



Epic artist Collin Raye, right, poses with WBKR Owensboro, Ky., afternoon driver Jeanne James on Raye's bus prior to his performance at the Ramada resort in Owensboro.

Tammy Tells Them Again



Career Records artist Tammy Graham chats with WSOC Charlotte, N.C., MD Rick McCracken, left, and Career regional promotion manager Todd Berry, right.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Trace Adkins

"THERE'S A GIRL IN TEXAS" (CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he planned to play pro football, and years later, at a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his education at Louisiana Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album, due in June.



week. The other part of his musical schooling came from his father, who listened to the Oak Ridge Boys, Ricky Skaggs, George Strait, and Ronnie Milsap and who once played keyboards in a garage band with Rodney Crowell. This is the first single from the 26-year-old Kersh's self-titled debut album.



Mindy McCready

"TEN THOUSAND ANGELS" (BNA)

When Mindy McCready was 10 years old, she began seven years of vocal lessons. After graduating from high school at age 16 so she could pursue singing, she came to Nashville with a one-year deadline. If nothing happened in that time, McCready planned to go back to Florida and attend college. Fifty-one weeks after she arrived in Nashville, McCready signed a record deal.

Paul Brandt

"MY HEART HAS A HISTORY" (REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such artists as George Strait, Dwight Yoakam, and Clint Black and entered talent contests. Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to pursue a career in nursing and spent two years as a pediatric nurse before switching to music full time. This is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the album.

★ Paul Jefferson

"CHECK PLEASE" (ALMO SOUNDS)

Growing up in rural Woodside, Calif., Paul Jefferson had such country singers as Willie Nelson and Hank Williams Sr. as his heroes.

By listening to those artists, he learned how to combine music with songwriting. The co-writer of Aaron Tippin's No. 1 single, "That's As Close As I'll Get To Loving You," Jefferson has a degree in biomedical engineering from UC—Berkeley. He worked as a pilot instructor before moving to Nashville to pursue a music career nearly four years ago. His self-titled debut for Almo Sounds was produced by label head Garth Fundis.



Jo Dee Messina

"HEADS CAROLINA, TAILS CALIFORNIA" (CURB)

After performing at a local radio show in Nashville, Jo Dee Messina was introduced to a producer who took an interest in the singer and began working with her in the studio. In a chance meeting in the producer's office, she was introduced to labelmate Tim McGraw. The two became friends, and when it was time for the album, McGraw helped produce it.

★ LeAnn Rimes

"BLUE" (MCG CURB)

LeAnn Rimes has quite a resumé, despite her 13 years. A "Star Search" winner at the age of 8, she's performed at Dallas Cowboys, Dallas Mavericks, and Dallas Stars games, recorded her first album (on an independent label) at age 11, and logged more than 100 performances in 1995. "Blue" was written for Patsy Cline by DJ Bill Mack of WBAP Dallas almost 35 years ago, but Cline's death in 1963 put the song on a shelf until Mack found the right voice for it in Rimes.



★ David Kersh

"BREAKING HEARTS AND TAKING NAMES" (CURB)

David Kersh attributes part of his musical education to being on the front lines. The past five years of the Humble, Texas, native's life have been spent traveling the Texas dance-hall circuit and playing five or six nights a

★ Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

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Rimes' Debut Hit 'Blue'—Once Planned For Patsy Cline—Astonishes Industry

Continued from page 1

pair man, who "was a big fan of the radio station and was comfortable enough to call me at home that night to tell me I had hit the jackpot" with "Blue."

When KKBQ afternoon jock "Cactus" Jack Talley played it for the first time and asked for calls, Hallam says, "We literally got hundreds within a half-hour. Not one was negative."

WXTU Philadelphia PD Kevin O'Neal says that 10 minutes after playing it the first time, a record store called, because a customer wanted to buy it. (A commercial single will be available in cassette and CD versions, as well as a vinyl 45 version for jukebox operators, June 4.)

O'Neal recalls a showcase for Rimes in Tampa, Fla., set up by the label for programmers. Among the attendees were some notoriously tough critics, such as WAMZ Louisville, Ky., PD Coyote Calhoun and WIVK Knoxville, Tenn., PD Les Acree. and O'Neal describes it as "a pretty tough room . . . They had these risers set up, and I thought, 'They're going to put a 13-year-old on there singing to tracks. I don't even want to see the massacre.'" But when Rimes came on, O'Neal says, "in 30 seconds, we were all spellbound."

COULD HAVE BEEN BLUE

If MCG Curb hadn't taken what Schreiber describes as a "grass-roots approach" to introducing Rimes, she may not have gotten off to such a splashy start. "The Light In Your Eyes" was originally slated as the first single, although it does not show off Rimes' vocal athletics to nearly the extent "Blue" does. Label reps took a four-song sampler and an electronic press kit featuring the video for "The Light In Your Eyes" to radio stations for five months. Based on radio reaction to "Blue," the label switched gears on the single and decided to forgo a debut video.

Rimes and "Blue" got some radio exposure during performances in the label's hospitality suite at Country Radio Seminar, at showcases in Tampa and Dallas, and, more recently, during the Gavin Country Seminar in Los Angeles.

"Blue" was originally recorded on an independently released CD Rimes released when she was 11, which, she says, sold about 15,000 units in the Dallas and Fort Worth, Texas, area. In a story that is becoming legend, the song was written for Patsy Cline by WBAP Dallas DJ Bill Mack. Cline died before she could record it, and Mack held onto the song until he met Rimes and decided she had the right voice to sing it.

Her debut MCG Curb album was just completed last week and will be rush-released to meet a July 30 street date. In addition to "Blue" and "The Light In Your Eyes," it will contain the other two songs that were on the sampler, "Hurt Me," which Hallam is already eyeing as a potential album cut, and "My Baby." Rimes has signed with Creative Artists Agency and will be booked by agent Rod Essig for a tour to begin this summer. Her touring band will comprise veteran Dallas-area studio musicians.

YODELING FROM THE GRAVE

Although the reaction to "Blue" has been overwhelmingly positive, there were pockets of resistance and some concern from PDs about the record's retro sound. When morning man Gerry House played it on WSIX Nashville, the first round of calls he took were all negative and included such comments as "it sounds like Patsy Cline yodeling from her grave." House, who clearly disagreed with the verdict, took the unusual step of taking a second round of calls—all positive this time—after a commercial break. (The yodeling, incidentally, was not originally written in the song. Rimes says it was her

idea.)

Although KZLA Los Angeles PD John Sebastian says, "I'm really behind this song and this artist," he reports some negatives in his research, because "it's a very odd record. People say, 'Who is this person and why is she cracking her voice like that?' . . . It's even produced like an old country song—bare-bones production—so it really sticks out on the radio. But we sure get calls whenever we play it."

"This record had the chance to be either a major bust or a hit, and boy, is it a hit," says O'Neal. "You're dealing with something that could be polarized. That style will either work today or it won't. What led me to believe it would is that 'Crazy' and 'I Fall To Pieces' test so well everywhere."

Programmers say they haven't seen a reaction record like this since Tim McGraw's "Indian Outlaw" and "Don't Take The Girl" and Billy Ray Cyrus' "Achy Breaky Heart." Unlike the latter, however, they say "Blue" is not a borderline novelty but, according to O'Neal, "a bona fide hit record."

PDs are pleased to have a record that people are talking about during the critical spring Arbitron ratings period. "These are the types of songs we need . . . Songs that will get people talking about the format during the ratings book," says Daniels. WMZQ has already booked Rimes for its Bull Run Country Jamboree June 23.

FROM ANNIE TO PATSY

Rimes, who has been performing onstage since the age of 5 and was a "Star Search" winner at age 8, is poised and mature beyond her 13 years. She is already aware of the importance radio will have in her career. She spent the day May 15 calling stations to thank them for their support.

She is as influenced by Broadway show tunes and such artists as Barbra Streisand and Judy Garland as she is by Cline and McEntire. Rimes auditioned for the musical "Annie 2" on Broadway at age 6 and says she almost got the part, but "they thought I was too young to carry the show."

Although she is co-managed and produced by her father, Wilbur Rimes, the artist insists she wasn't pushed to be a prodigy. "I told my mom and dad this is what I wanted to do at the age of 5," she says. "All little kids have dreams of what they want to do when they grow up. Mine never changed . . . I've kind of pushed my parents more than they're pushing me. They've never been backstage parents. I told them what I wanted."

Despite her young age, Rimes says, "I didn't really set a time line for myself. I really just wanted to accomplish my dream of being something."

Veteran manager Narvel Blackstock took an early interest in Rimes, as did Decca Records, whose representatives flew to Dallas to see her in January 1995. Instead of signing with Blackstock, however, the Rimes family opted to set up a management company headed by Wilbur Rimes and attorney Lyle Walker, who owns the Norman Petty Studios in Clovis, N.M., where part of her MCG Curb album was recorded. Rimes says they decided on that arrangement because they felt "we would have a little more control of my career if we did it this way." They also chose to sign with the Curb label, rather than Decca, last spring.

Because of a busy performance schedule that included 107 dates last year, and what she refers to as "a lot of trouble in school with kids," Rimes has been tutored at home for about a year and a half and says she's too busy to miss being in school, despite having no friends her age. In seventh grade, she was pretested and advanced to ninth grade, so next fall, she will begin the equivalent of the sophomore year of high school.

MONITOR PROFILE

David Wood Programs Fun Into WFMS While Minding Not To Step On The Bear's Toes

Before landing his first country programming job at WFMS Indianapolis in January, veteran AC PD David Wood says he was jealous of the format.

"I've always been someone that listens to country but had never actually done it," he says. "I was always envious of the format because of the fun it was from a programming standpoint [and] because of the access to the artists and just the relationship the artists have with country radio. I would always watch the [Academy of Country Music Awards] and think, 'Wow, they thank radio.' I couldn't imagine anyone in the pop or rock arena doing that."

Despite his AC background, Wood says he "wasn't completely ignorant" about country music and, since joining WFMS, has "caught on pretty fast. When [station manager] Charlie Morgan hired me, he said he liked the idea of having someone



David Wood
Program Director
WFMS Indianapolis

'We're a family-oriented station, but we're working hard at bringing entertainment value into it'

from a different perspective. He said, "There are enough people in this station who know the music. I'm interested in you for the other things."

Morgan's gamble paid off in the winter Arbitron book, in which WFMS rose 10.8-13.4 to recapture the No. 1 12-plus slot from album rock WFBQ. Wood, however, refuses to take the credit. "I've had people come in and pat me on the back and say, 'Great job,' and all I did was rearrange the office furniture," he says. "I haven't had time to do anything else." Wood says his former station, WWMX (Mix 106) Baltimore, "had a great book in the winter that I probably had more to do with, but I'll never get an ounce of credit for that."

Despite his claims of having done nothing yet, Wood admits to doing some "fine-tuning" that was necessary because WFMS had been without a PD for six months prior to his arrival. The fine-tuning included "tightening the list some, trimming the gold library some, getting a little more focused in our music research, and getting a little slower in our approach to currents. We're hanging on to strong records longer." The gold library was trimmed not by era but "just by strength of song," Wood says. "It had gotten a little unwieldy in size."

WFMS plays 37 or 38 currents, but Wood says he tries not to play "the chart game. That has been a frustration of mine, seeing the song peak at No. 1 and the next week it's No. 14. I'm thinking, 'Does that mean it's not as strong as it was last week?' And there's so much pressure from labels to go on to the new ones." Wood just recently dropped "What I Meant To Say" and "Hypnotize The Moon" to recurrent.

"I don't see any reason to penalize the listener and take their favorite song down to a lower rotation just because the chart says it's

over," he says. "We went through a period for maybe 12 consecutive weeks in research where there was not one song that was 100% familiar. It just blew me away. I figure a song that is your No. 1 or No. 2 record ought to be 100% familiar. I think we burn through records [too] quickly. That's something that concerns me. That tells me we're not developing these records fully . . . At times we shortchange the audience."

Here's a recent afternoon hour on WFMS: Jo Dee Messina, "Heads Carolina, Tails California"; Rhett Akins, "Don't Get Me Started"; George Strait, "The Fireman"; Alan Jackson, "I'll Try"; Mindy McCready, "Ten Thousand Angels"; Vince Gill, "Take Your Memory With You"; Bryan White, "I'm Not Supposed To Love You Anymore"; Brooks & Dunn, "My Maria"; Garth Brooks, "Unanswered Prayers"; Lee Roy Parnell, "Givin' Water To A Drowning Man"; John Michael Montgomery, "I Can Love You Like That"; Ricochet, "Daddy's Money"; and Shenandoah, "The Church On Cumberland Road."

In addition to the musical fine-tuning, Wood is in the process of "trying to get the fun back" at WFMS, something he says was accidentally lost in trying to steer the station away from hot country sister station WGRL (the Bear). "It's something that the station may have overreacted to. In trying to stay out of the way of the Bear, [we] sacrificed some of the fun, creative things on the air," he says. "That's one of the things we're trying to get back into . . . We're a full, family-oriented station, but we're also working very hard at bringing some entertainment value into it."

That effort includes "working with the individual jocks, trying to bring more fun into their presentation," taking "a different approach with our production elements," and being "a little more aggressive with our approach on promos," including buying "a new, fun-sounding jingle package," Wood says.

Between WFMS and WGRL, Wood says, the Indianapolis country audience is served "from womb to tomb." He also says the two stations are "competitive but not destructive." WGRL, which was ranked No. 6 12-plus in the winter book, targets 18-34 but aggressively goes after teens. The WFMS target audience is 25-54.

The two stations collaborate on just two promotions a year. The first is a Halloween haunted house in which the Bear targets high schoolers and WFMS targets their parents. The second is a spring country music expo that both stations position on the air as their own event. WFMS will sponsor a July 4 free concert featuring Joe Diffie and James Bonamy. Its spring book promotion is an in-office listen-and-win contest, dubbed "Love Your Country At Work," with \$100, \$200, and \$1,000 prizes.

Prior to joining WFMS, Wood was PD at WWMX and WSSF Baltimore, WRAL Raleigh, N.C., and WSNX Muskegon, Mich., and hosted mornings at WLIT Cincinnati and WNDE Indianapolis. He says programming two competing AC stations in Baltimore gave him "a good global perspective" that helps in collaborating with WGRL.

"My priority is on WFMS, but I'm always thinking globally of the two stations, because for the last two years, that's how I've learned to think," he says. "I think that's helped us both." **PHYLLIS STARK**

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AIRPLAY Monitor[®] Broadcast Data Systems GREATEST GAINERS

Strongest Increase In Airplay This Week INCREASE IN PLAYS

LEANN RIMES • Blue (MCG CURB)	+1126
<small>KKBQ +37, WYAY +32, KSAN +32, WBCS +31, KRKY +30, KYCW +30, KMLE +29, WPCM +28, WQYK +27, KNIX +27</small>	
SHANIA TWAIN • No One Needs To Know (MERCURY NASHVILLE)	+810
<small>KASY +25, WESC +23, WRKZ +19, KMLE +18, KSCS +17, WEZL +16, KBEQ +16, KRAK +16, WDRM +15, WGH +15</small>	
CLAY WALKER • Only On Days That End In "Y" (GIANT)	+722
<small>KMLE +26, KYNG +20, KIIM +20, WDRM +19, KWKH +18, WYAY +18, KXKC +16, WRBQ +15, WIRK +14, KIKF +14</small>	
RICOCHET • Daddy's Money (COLUMBIA)	+531
<small>KMLE +18, WIRK +16, WSOC +16, KASY +15, WKHX +14, WVLC +13, WRKZ +13, WKSJ +11, WQIK +11, WWWWW +11</small>	
COLLIN RAYE • I Think About You (EPIC)	+496
<small>KYCY +18, KAJA +17, WHYL +14, WTQR +14, KNKI +14, KSAN +14, WBUB +13, KOUL +12, WYWD +12, WKHK +12</small>	
WADE HAYES • On A Good Night (COLUMBIA)	+475
<small>WQBE +15, KKAT +15, WCOL +14, KUPL +14, KGMV +13, KKCS +13, WKKO +13, WIL +13, WWWWW +13, KSON +12</small>	
DIAMOND RIO • That's What I Get For Loving You (ARISTA)	+459
<small>KMLE +21, WESC +20, WBOB +15, WRKZ +15, WPOC +14, WGKX +13, WGAR +13, WMSI +12, KUZZ +11, WWWWW +11</small>	
MARTINA MCBRIDE • Phones Are Ringin' All Over Town (RCA)	+429
<small>KYCY +20, KASY +15, KCYY +14, WRKZ +13, WROO +11, KUPL +11, WKHX +11, KTST +10, WCOL +10, KTEX +10</small>	
MARTY STUART & TRAVIS TRITT • Honky Tonkin's What I Do Best (MCA)	+397
<small>WKXC +17, WQBE +15, WBOB +14, WYCD +14, KTST +11, WCKT +11, KEEY +11, WKCO +10, WUSN +10, WIVK +9</small>	
WYNONNA • Heaven Help My Heart (CURB/MCA)	+391
<small>KMLE +21, WIL +13, WSOC +12, KSOP +12, KRMD +11, WKLB +10, WVLC +10, KDRK +10, KSCS +10, WYGY +9</small>	
TRACY LAWRENCE • Time Marches On (ATLANTIC)	+389
<small>WGGY +16, WKSJ +14, WBCS +14, WYNN +13, KMLE +13, KILT +12, WGH +11, WCKT +10, WKKO +10, KFKE +10</small>	
TRACY BYRD • 4 To 1 In Atlanta (MCA)	+382
<small>KXKC +19, WYAY +18, WSTH +17, WPOC +16, WKTF +15, KKCS +15, WSIX +14, WHYL +12, WEZL +12, WGAR +12</small>	
SAMMY KERSHAW • Meant To Be (MERCURY NASHVILLE)	+377
<small>KXKC +10, KZSN +10, KSSN +10, WKHX +10, WLWI +9, WGNB +9, KRKY +9, KNIX +9, WBOB +8, WKLB +8</small>	
JEFF CARSON • Holdin' On To Something (MCG CURB)	+370
<small>KSAN +17, WKTF +15, KIKK +15, KMLE +14, KSKS +11, WCKT +11, KRMD +10, KTTS +9, WMIL +9, WIL +9</small>	
TOBY KEITH • Does That Blue Moon Ever Shine On You (A&M NASHVILLE)	+347
<small>WGGY +17, KSAN +15, KGMV +14, KFRG +14, WRBQ +14, WBUB +13, WHKO +13, WCMS +13, KOUL +12, KRKY +11</small>	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
CLAY WALKER <i>Only On Days That End In "Y" (Giant)</i>	57	MARK CHESNUTT <i>Wrong Place, Wrong Time (Decca)</i>	21
LEANN RIMES <i>Blue (MCG CURB)</i>	56	SHANIA TWAIN <i>No One Needs To Know (Mercury Nashville)</i>	20
WADE HAYES <i>On A Good Night (Columbia)</i>	31	CONFEDERATE RAILROAD <i>See Ya (Atlantic)</i>	18
LEE ROY PARSELL <i>Givin' Water To A Drowning Man (Career)</i>	29	DIAMOND RIO <i>That's What I Get For Loving You (Arista)</i>	17
ALABAMA <i>Say I (RCA)</i>	27	MARTINA MCBRIDE <i>Phones Are Ringin' All Over Town (RCA)</i>	17
TRACY BYRD <i>4 To 1 In Atlanta (MCA)</i>	25	NEAL MCCOY <i>Then You Can Tell Me Goodbye (Atlantic)</i>	16

VIDEO PLAYLISTS



	TW	LW
1 Pam Tillis, The River And The Highway	5	4
2 Collin Raye, I Think About You	5	3
3 Mindy McCready, Ten Thousand Angels	5	4
4 Terri Clark, If I Were You	5	4
5 George Jones, I Don't Need Your Rockin' Chair	5	5
6 Blackhawk, Almost A Memory Now	4	4
7 Bryan White, I'm Not Supposed To Love You...	4	4
8 Joe Diffie, C-O-U-N-T-R-Y	4	4
9 Tracy Lawrence, Time Marches On	4	5
10 Brooks & Dunn, My Maria	4	3
11 Lari White, Wild At Heart	4	3
12 Toby Keith, Does That Blue Moon Ever Shine On You	4	4
13 Sawyer Brown, Treat Her Right	4	2
14 Sammy Kershaw, Meant To Be	4	3
15 Tim McGraw, All I Want Is A Life	4	3
16 Ricky Skaggs, Cat's In The Cradle	4	0
17 Reba McEntire, Starting Over Again	4	4
18 Jo Dee Messina, Heads Carolina, Tails California	3	4
19 Billy Dean, It's What I Do	3	5
20 Dwight Yoakam, Sorry You Asked?	3	2
21 James Bonamy, I Don't Think I Will	3	3
22 Daryle Singletary, Workin' It Out	3	3
23 David Ball, Circle Of Friends	3	3
24 Wade Hayes, On A Good Night	3	3
25 Paul Overstreet, Even When It Don't Feel	3	3
26 Suzy Bogguss, Give Me Some Wheels	3	3
27 Shania Twain, You Win My Love	3	5
28 Ricochet, Daddy's Money	3	3
29 Paul Brandt, My Heart Has A History	3	3
30 Trace Adkins, There's A Girl In Texas	3	2



	TW	LW
1 George Ducas, Every Time She Passes By	38	10
2 Brooks & Dunn, My Maria	35	32
3 Collin Raye, I Think About You	35	35
4 Paul Brandt, My Heart Has A History	34	21
5 Bryan White, I'm Not Supposed To Love You Anymore	32	31
6 Blackhawk, Almost A Memory Now	31	31
7 Mindy McCready, Ten Thousand Angels	30	32
8 Ricky Skaggs, Cat's In The Cradle	30	8
9 Joe Diffie, C-O-U-N-T-R-Y	30	35
10 Tracy Lawrence, Time Marches On	30	31
11 Sammy Kershaw, Meant To Be	30	21
12 Toby Keith, Does That Blue Moon Ever Shine On You	29	32
13 Terri Clark, If I Were You	27	32
14 Bobbie Cryner, I Didn't Know My Own Strength	27	24
15 Tim McGraw, All I Want Is A Life	27	32
16 Daryle Singletary, Workin' It Out	24	23
17 David Ball, Circle Of Friends	24	24
18 Lari White, Wild At Heart	24	25
19 Neal McCoy, Then You Can Tell Me Goodbye	24	25
20 Wade Hayes, On A Good Night	24	24
21 Shelby Lynne, Another Chance At Love	23	25
22 Patty Loveless, A Thousand Times A Day	23	38
23 James Bonamy, I Don't Think I Will	23	25
24 Suzy Bogguss, Give Me Some Wheels	22	30
25 Emilio, I Think We're On To Something	22	26
26 Marty Stuart/Travis Tritt, Honky Tonkin's What I Do Best	21	23
27 Sawyer Brown, Treat Her Right	21	17
28 Ricochet, Daddy's Money	20	25
29 Doug Supernaw, She Never Looks Back	20	18
30 Rich McCready, Thinkin' Strait	19	16
31 Dwight Yoakam, Sorry You Asked?	19	22
32 Patricia Conroy, What Else Can I Do	18	17
33 Trace Adkins, There's A Girl In Texas	18	18
34 Mark Collie, Lips...ck Don't Lie	18	18
35 Reba McEntire, Starting Over Again	18	17
36 John Anderson, Long Hard Lesson Learned	17	17
37 Sky Kings, Picture Perfect	17	19
38 Keith Stegall, Fifty-Fifty	17	17
39 Paul Overstreet, Even When It Don't Feel Like It	17	18
40 Great Plains, Dancin' With The Wind	17	16
41 Mystery Artist, I'm Not Listening Anymore	17	15
42 Karla Bonoff/Nitty Gritty Band, You Believed In Me	16	18
43 Paul Jefferson, Check Please	16	18
44 Garth Brooks, The Change	16	29
45 Gretchen Peters, When You Are Old	16	18
46 Tammy Graham, Tell Me Again	15	5
47 Keith Gattis, Little Drops Of My Heart	15	18
48 Highway 101 & Paulette Carlson, It Must	14	17
49 Pam Tillis, The River And The Highway	14	30
50 The Mavericks, All You Ever Do Is Bring Me Down	13	17

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)
1	2402	2569	NO NEWS LONESTAR (BNA)	14	1179	1315	TO BE LOVED BY YOU WYNONNA (CURB/MCA)
2	1780	2124	IT WOULDN'T HURT TO HAVE WINGS MARK CHESNUTT (DECCA)	15	1159	1120	TALL, TALL TREES ALAN JACKSON (ARISTA)
3	1732	1858	YOU GOTTA LOVE THAT NEAL MCCOY (ATLANTIC)	16	1153	1276	(IF YOU'RE NOT IN IT FOR LOVE) I'M ... SHANIA TWAIN (MERCURY NASHVILLE)
4	1711	1864	TOO MUCH FUN DARYLE SINGLETARY (GIANT)	17	1136	1230	BIGGER THAN THE BEATLES JOE DIFFIE (EPIC)
5	1709	1847	YOU CAN FEEL BAD PATTY LOVELESS (EPIC)	18	1069	1078	IT MATTERS TO ME FAITH HILL (WARNER BROS.)
6	1705	1908	HYPNOTIZE THE MOON CLAY WALKER (GIANT)	19	1062	1134	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU AARON TIPPIN (RCA)
7	1567	1718	WHAT DO I KNOW RICOCHET (COLUMBIA)	20	1016	1079	SOLD (THE GRUNDY COUNTY AUCTION ...) JOHN MICHAEL MONTGOMERY (ATLANTIC)
8	1564	1672	WALKIN' AWAY DIAMOND RIO (ARISTA)	21	1015	1153	I'LL TRY ALAN JACKSON (ARISTA)
9	1461	1471	CHECK YES OR NO GEORGE STRAIT (MCA)	22	991	1031	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
10	1415	1453	WILD ANGELS MARTINA MCBRIDE (RCA)	23	918	941	WHEN BOY MEETS GIRL TERRI CLARK (MERCURY NASHVILLE)
11	1361	1241	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	24	917	968	BETTER THINGS TO DO TERRI CLARK (MERCURY NASHVILLE)
12	1230	1236	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)	25	870	927	NOT ENOUGH HOURS IN THE NIGHT DOUG SUPERNOW (GIANT)
13	1221	1229	THE BEACHES OF CHEYENNE GARTH BROOKS (CAPITOL NASHVILLE)				

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.



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Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

WUSN Chicago PD: Dean McNeil MD: Tricia Biondo. Table with columns for Rank, Song, and TW/LW.

WXTU Philadelphia PD: Kevin O'Neal MD: Mike Brophy. Table with columns for Rank, Song, and TW/LW.

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray. Table with columns for Rank, Song, and TW/LW.

KSCS Dallas PD: Dean James MD: Linda O'Brian. Table with columns for Rank, Song, and TW/LW.

KZLA Los Angeles PD: John Sebastian APD/MD: Bill Fink. Table with columns for Rank, Song, and TW/LW.

WMZQ Washington, DC PD/MD: Mac Daniels. Table with columns for Rank, Song, and TW/LW.

KILT Houston PD/MD: Debbie Murray. Table with columns for Rank, Song, and TW/LW.

WIL St. Louis PD: Ray Massie MD: Mark Langston. Table with columns for Rank, Song, and TW/LW.

KPLX Dallas PD: Smokey Rivers MD: Theresa Whitney. Table with columns for Rank, Song, and TW/LW.

KYNG Dallas PD/MD: Dan Pearman. Table with columns for Rank, Song, and TW/LW.

KEYY Minneapolis PD: Gregg Swedberg MD: Mark Bauer. Table with columns for Rank, Song, and TW/LW.

KIKK Houston PD: John Roberts AMD: Jay Kelly. Table with columns for Rank, Song, and TW/LW.

KKBQ Houston PD: Dene Hallam MD: Stacy Long. Table with columns for Rank, Song, and TW/LW.

WBOB Minneapolis PD/MD: Bob Wood. Table with columns for Rank, Song, and TW/LW.

WWWW Detroit PD: Mark Hamlin MD: Carl E. Table with columns for Rank, Song, and TW/LW.

WYCD Detroit PD/MD: Eddie Haskell. Table with columns for Rank, Song, and TW/LW.

WYAY Atlanta PD: Neil McGinley MD: Johnny Gray. Table with columns for Rank, Song, and TW/LW.

WPOC Baltimore PD: Bob Moody MD: Greg Cole. Table with columns for Rank, Song, and TW/LW.

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier. Table with columns for Rank, Song, and TW/LW.

WTQR Greensboro PD: Paul Franklin MD: Danny Hall. Table with columns for Rank, Song, and TW/LW.

WWKA Orlando PD: Michael Moore MD: Shadow Stevens. Table with columns for Rank, Song, and TW/LW.

WQYK Tampa PD: Beecher Martin MD: Jay Roberts. Table with columns for Rank, Song, and TW/LW.

KYGO Denver PD: John St. John MD: Jennifer Page. Table with columns for Rank, Song, and TW/LW.

WFMS Indianapolis PD: David Wood MD: J.D. Cannon. Table with columns for Rank, Song, and TW/LW.

COUNTRY											
WSOC		WDSY		WSIX		WHKO		WRBQ		KNIX	
Charlotte PD: Paul Johnson MD: Rick McCracken		Pittsburgh PD: Justin Case MD: Chris DeCarlo		Nashville PD/MD: Qave Kelly		Dayton PD: Gerry McCracken MD: Dawn Michaels		Tampa PD: Ronnie Lane MD: Wanda Myles		Phoenix OM: Larry Daniels MD: Buddy Owens	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Collin Raye, I Think About You	1	Brooks & Dunn, My Maria	1	Brooks & Dunn, My Maria	1	George Strait, I Know She Still Loves Me	1	Jo Dee Messina, Heads Carolina, Tails Ca	1	George Strait, Blue Clear Sky
2	Paul Brandt, My Heart Has A History	2	George Strait, Blue Clear Sky	2	Collin Raye, I Think About You	2	John Michael Montgomery, Long As I Live	2	Shania Twain, You Win My Love	2	Tracy Lawrence, Time Marches On
3	Brooks & Dunn, My Maria	3	Tracy Lawrence, Time Marches On	3	Faith Hill, Someone Else's Dream	3	Tim McCraw, Can't Be Ready Gone	3	George Strait, Blue Clear Sky	3	Brooks & Dunn, My Maria
4	George Strait, Blue Clear Sky	4	Toby Keith, Does That Blue Moon Ever Shi	4	George Strait, Blue Clear Sky	4	Tracy Lawrence, If You Loved Me	4	Toby Keith, Does That Blue Moon Ever Shi	4	Collin Raye, I Think About You
5	Faith Hill, Someone Else's Dream	5	Tim McGraw, All I Want Is A Life	5	Billy Dean, It's What I Do	5	Clay Walker, Who Needs You Baby	5	Pam Tillis, The River And The Highway	5	Terril Clark, If I Were You
6	Billy Dean, It's What I Do	6	Billy Dean, It's What I Do	6	Bryan White, I'm Not Supposed To Love You	6	Bryan White, I'll Try	6	John Michael Montgomery, Long As I Live	6	Alan Jackson, Home
7	Tracy Lawrence, Time Marches On	7	John Michael Montgomery, Long As I Live	7	Blackhawk, Almost A Memory Now	7	Garth Brooks, The Beaches Of Cheyenne	7	Faith Hill, Someone Else's Dream	7	Billy Dean, It's What I Do
8	Terril Clark, If I Were You	8	Faith Hill, Someone Else's Dream	8	Faith Hill, Someone Else's Dream	8	Collin Raye, On That Different	8	Collin Raye, On That Different	8	Sammy Kershaw, Meant To Be
9	John Michael Montgomery, Long As I Live	9	John Michael Montgomery, Long As I Live	9	Tracy Lawrence, Time Marches On	9	Brooks & Dunn, My Maria	9	Brooks & Dunn, My Maria	9	Toby Keith, Does That Blue Moon Ever Shi
10	Wynonna, Heaven Help My Heart	10	Blackhawk, Almost A Memory Now	10	Toby Keith, Does That Blue Moon Ever Shi	10	Kenny Chesney, Back In My Arms Again	10	Kenny Chesney, Back In My Arms Again	10	Leann Rimes, Blue
11	David Lee Murphy, Every Time I Get Aroun	11	Mindy McCready, 10,000 Angels	11	David Lee Murphy, Every Time I Get Aroun	11	Alan Jackson, Tall Tall Trees	11	Lee Roy Parnell, Heart's Desire	11	Bryan White, I'm Not Supposed To Love You
12	Vince Gill, High Lonesome Sound	12	Terril Clark, If I Were You	12	Garth Brooks, The Change	12	Jeff Carson, The Car	12	Collin Raye, I Think About You	12	Ricochet, Daddy's Money
13	Mindy McCready, 10,000 Angels	13	Alan Jackson, Home	13	Terril Clark, If I Were You	13	Joe Diffie, Bigger Than The Beatles	13	Tracy Lawrence, Time Marches On	13	Jeff Carson, Holdin' On To Something
14	Ricochet, Daddy's Money	14	Vince Gill, High Lonesome Sound	14	Vince Gill, High Lonesome Sound	14	John Michael Montgomery, Cowboy Love	14	David Lee Murphy, Every Time I Get Aroun	14	Vince Gill, High Lonesome Sound
15	Lonestar, No News	15	Wynonna, Heaven Help My Heart	15	Ricochet, Daddy's Money	15	George Strait, Blue Clear Sky	15	Wynonna, Heaven Help My Heart	15	Blackhawk, Almost A Memory Now
16	Jeff Carson, Holdin' On To Something	16	Jeff Carson, Holdin' On To Something	16	Shania Twain, No One Needs To Know	16	George Strait, Check Yes Or No	16	Lari White, Wild At Heart	16	David Lee Murphy, Every Time I Get Aroun
17	Toby Keith, Does That Blue Moon Ever Shi	17	Toby Keith, Does That Blue Moon Ever Shi	17	Marty Stuart & Travis Tritt, Honky Tonki	17	David Lee Murphy, Dust On The Bottle	17	Marty Stuart & Travis Tritt, Honky Tonki	17	Wynonna, Heaven Help My Heart
18	Shania Twain, (If I Were You) In For L	18	David Lee Murphy, Every Time I Get Aroun	18	Jeff Carson, Holdin' On To Something	18	Faith Hill, I Remember To	18	Terril Clark, If I Were You	18	Kenny Chesney, Back In My Arms Again
19	Shania Twain, You Win My Love	19	Garth Brooks, The Change	19	Garth Brooks, The Change	19	Diamond Rio, Walkin' Away	19	Sammy Kershaw, Meant To Be	19	Reba McEntire, Starting Over Again
20	David Lee Murphy, Dust On The Bottle	20	Diamond Rio, Love Story In The Making	20	Sammy Kershaw, Meant To Be	20	Clay Walker, Only On Days That End In Y	20	Clay Walker, Only On Days That End In Y	20	Rhett Akins, Don't Get Me Started
21	Bryan White, I'm Not Supposed To Love You	21	Lorrie Morgan & Jon Randall, By My Side	21	Lorrie Morgan & Jon Randall, By My Side	21	Paul Brandt, My Heart Has A History	21	Paul Brandt, My Heart Has A History	21	Wynonna, Heaven Help My Heart
22	George Strait, Check Yes Or No	22	Joe Diffie, C-U-U-N-T-R-Y	22	Joe Diffie, C-U-U-N-T-R-Y	22	Sawyer Brown, Treat Her Right	22	Sawyer Brown, Treat Her Right	22	Trace Adkins, There's A Girl In Texas
23	Blackhawk, Almost A Memory Now	23	Rhett Akins, Don't Get Me Started	23	Rhett Akins, Don't Get Me Started	23	Wynonna, Heaven Help My Heart	23	Vince Gill, High Lonesome Sound	23	Shania Twain, No One Needs To Know
24	Marty Stuart & Travis Tritt, Honky Tonki	24	Sawyer Brown, Treat Her Right	24	Sawyer Brown, Treat Her Right	24	Diamond Rio, That's What I Get For Lovin	24	Diamond Rio, That's What I Get For Lovin	24	Blackhawk, Almost A Memory Now
25	Sky Kings, Picture Perfect	25	Sammy Kershaw, Meant To Be	25	Sammy Kershaw, Meant To Be	25	Lonestar, No News	25	Rhett Akins, Don't Get Me Started	25	Lonestar, No News
26	Sammy Kershaw, Meant To Be	26	Shania Twain, No One Needs To Know	26	Shania Twain, No One Needs To Know	26	Shania Twain, No One Needs To Know	26	Billy Dean, It's What I Do	26	Wade Hayes, On A Good Night
27	Jo Dee Messina, Heads Carolina, Tails Ca	27	Wade Hayes, On A Good Night	27	Wade Hayes, On A Good Night	27	Tim McGraw, All I Want Is A Life	27	Wynonna, Heaven Help My Heart	27	Shania Twain, No One Needs To Know
28	Reba McEntire, Starting Over Again	28	Reba McEntire, Starting Over Again	28	Reba McEntire, Starting Over Again	28	Shania Twain, You Win My Love	28	Shania Twain, You Win My Love	28	Trace Adkins, There's A Girl In Texas
29	Martina McBride, Phones Are Ringin' All	29	Martina McBride, Phones Are Ringin' All	29	Martina McBride, Phones Are Ringin' All	29	Trace Adkins, There's A Girl In Texas	29	Trace Adkins, There's A Girl In Texas	29	Lorrie Morgan, Treat Her Right
30	The Mavericks, All You Ever Do Is Bring Me D	30	Reba McEntire, Starting Over Again	30	Trace Adkins, There's A Girl In Texas	30	Trace Adkins, There's A Girl In Texas	30	Collin Raye, I Think About You	30	Lorrie Morgan, Treat Her Right

Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

Grid of 48 country music playlists for various stations including WBCS, KWJJ, KBEQ, WWYZ, WGNA, WYNK, KWEN, WKKK, WESC, WVLK, WXBQ, WNOE, WCOL, KCYK, KYCY, KFKF, KAJA, KUPL, WDRM, KSSN, KNCI, WGKX, KASE, and KXXY.

SONG ACTIVITY REPORTS

For Week Ending May 19, 1996



Detailed song tracking information for the top 350 songs for all songs showing increased plays that week. Total plays and gain do not include video play. Markets listed in order of play.

COUNTRY

Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain																																																																																			
WADE HAYES 1707/475 On A Good Night (Columbia) Total Stations: 136 Chart Move: 40-37										ALAN JACKSON 3545/329 Home (Arista) Total Stations: 152 Chart Move: 17-15										DOBY KEITH 4490/347 Does That Blue Moon Ever Shine On You (A&M Nashville) Total Stations: 154 Chart Move: 9-8										SAMMY KERSHAW 2828/377 Mammy To Be (Mercury Nashville) Total Stations: 150 Chart Move: 28-21										TRACY LAWRENCE 4808/389 Time Marches On (Atlantic) Total Stations: 153 Chart Move: 8-5																																																			
L.A.		Chicago		Phila.		Detroit		Dallas		Wash. DC		Boston		Houston		Miami		Atlanta		Seattle		San Diego		Minn.		St. Louis		Balt.		Pitts.		Phoen.		Tampa		Cleveland		Denver		Cincinnati		Port. OR		Rivers.		Milwa.		Sacram.		Kan. City		San Jose		Provid.		Norfolk		Colum. OH		San Antonio		Salt Lake		Indian.		Charl. NC		New Or.		Buffalo		Orlando		Hartford		Greensb.		Memphis		Roche.		Nashv.		Dayton		W.P. Beach		Jackson.		Okla. City	

Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain																																																																																			
PATTY LOVELLES 2448/213 A Thousand Times A Day (Epic) Total Stations: 152 Chart Move: 31-27										MARTINA MCBRIDE 2034/429 Phones Are Ringin' All Over Town (RCA) Total Stations: 150 Chart Move: 37-33										MINDY MCCREARY 4024/294 Ten Thousand Angels (BNA) Total Stations: 153 Chart Move: 13-9										REBA MCENTINEY 2848/207 Starting Over Again (MCA) Total Stations: 153 Chart Move: 23-20										LORRIE MORGAN & JON RANDALL 1891/298 By My Side (BNA/RCA) Total Stations: 146 Chart Move: 38-35																																																			
L.A.		Chicago		Phila.		Detroit		Dallas		Wash. DC		Boston		Houston		Miami		Atlanta		Seattle		San Diego		Minn.		St. Louis		Balt.		Pitts.		Phoen.		Tampa		Cleveland		Denver		Cincinnati		Port. OR		Rivers.		Milwa.		Sacram.		Kan. City		San Jose		Provid.		Norfolk		Colum. OH		San Antonio		Salt Lake		Indian.		Charl. NC		New Or.		Buffalo		Orlando		Hartford		Greensb.		Memphis		Roche.		Nashv.		Dayton		W.P. Beach		Jackson.		Okla. City	

AIRPLAY **SONG ACTIVITY REPORTS** Broadcast Data Systems

For Week Ending May 19, 1996

For Week Ending May 19, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

DAVID LEE MURPHY 3560/213					COLLIN RAYE 5009/496					RICOCHET 2585/531					LEANN RIMES 1608/1126					SAWYER BROWN 2566/194										
Every Time I Get Around You (MCA)					I Think About You (Epic)					Daddy's Money (Columbia)					Blue (MCG Curb)					Treat Her Right (Curb)										
Total Stations: 153					Total Stations: 154					Total Stations: 150					Total Stations: 124					Total Stations: 151										
Chart Move: 16-14					Chart Move: 6-3					Chart Move: 32-24					Chart Move: 49-38					Chart Move: 29-26										
City	TW	LW	ZW	IP	City	TW	LW	ZW	IP	City	TW	LW	ZW	IP	City	TW	LW	ZW	IP	City	TW	LW	ZW	IP						
L.A.	CMT	26	22	16	Louisv.	CMT	35	35	32	260	Louisv.	CMT	25	25	24	100	Louisv.	CMT	27	25	24	76	Louisv.	CMT	21	17	18	243	Louisv.	
Chicago	TNN	4	3	3	Rai/Dur.	TNN	5	3	5	33	Rai/Dur.	TNN	3	2	13	140	Louisv.	TNN	4	2	3	31	Louisv.	TNN	4	2	3	109	Louisv.	
San Fran	KXFA	15	11	17	Birmng.	KXFA	32	22	22	227	Birmng.	KXFA	16	17	20	80	Birmng.	KXFA	26	12	38	38	Birmng.	KXFA	9	13	9	101	Birmng.	
Phila.	WUSN	18	15	144	Austin	WUSN	37	29	189	Austin	WUSN	34	38	33	234	Austin	WUSN	19	12	13	13	Austin	WUSN	20	13	14	72	Austin		
Detroit	KYCY	29	25	136	Richmond	KYCY	43	25	22	193	Richmond	KYCY	3	3	1	1	Richmond	KYCY	28	23	51	45	Richmond	KYCY	42	40	20	110	Richmond	
Dallas	WWTU	24	25	80	Albany	WWTU	19	19	20	115	Albany	WWTU	26	25	22	102	Albany	WWTU	32	13	2	23	Albany	WWTU	15	16	16	35	Las Vegas	
Wash. DC	WYCD	22	19	135	Greenv.	WYCD	21	15	11	65	Greenv.	WYCD	18	5	31	1	Greenv.	WYCD	25	1	26	1	Greenv.	WYCD	16	10	45	3	Scranton	
Boston	KPLX	20	20	114	Greenv.	KPLX	38	30	28	141	Greenv.	KPLX	14	12	10	36	Greenv.	KPLX	1	1	1	1	Greenv.	KPLX	18	11	13	78	Greenv.	
Houston	KSCS	16	16	1	Scranton	KSCS	36	35	19	128	Scranton	KSCS	4	2	6	31	Scranton	KSCS	1	1	1	1	Scranton	KSCS	20	27	21	124	Scranton	
Phila.	WFLS	47	41	38	Tulsa	WFLS	57	49	25	292	Tulsa	WFLS	12	13	13	173	Tulsa	WFLS	13	13	1	27	Tulsa	WFLS	19	13	10	62	Tulsa	
Dallas	WMQZ	13	8	31	Tucson	WMQZ	27	27	24	124	Tucson	WMQZ	2	1	4	4	Tucson	WMQZ	23	22	45	3	Tucson	WMQZ	11	8	29	29	Tucson	
Boston	WBFS	33	16	48	Fresno	WBFS	29	18	23	122	Fresno	WBFS	16	15	4	35	Fresno	WBFS	25	2	27	35	Fresno	WBFS	20	17	10	70	Tucson	
Houston	KIKK	22	21	105	Gr.Rap.	KIKK	19	16	7	84	Gr.Rap.	KIKK	38	26	20	128	Gr.Rap.	KIKK	19	4	23	19	Gr.Rap.	KIKK	17	14	15	81	Gr.Rap.	
Miami	KRKO	12	10	10	Albany	KRKO	33	31	30	211	Albany	KRKO	11	11	8	35	Albany	KRKO	22	2	2	2	Albany	KRKO	2	2	2	2	Albany	
Atlanta	WYXX	20	18	107	Akron	WYXX	36	34	35	168	Akron	WYXX	11	7	19	16	Akron	WYXX	22	1	1	1	Akron	WYXX	17	19	13	50	Syracuse	
Seattle	WYAY	34	33	27	McAllen	WYAY	37	34	35	328	McAllen	WYAY	33	28	28	100	McAllen	WYAY	33	1	3	1	McAllen	WYAY	22	20	171	11	McAllen	
San Diego	KMPS	30	27	175	Albouq.	KMPS	31	23	22	143	Albouq.	KMPS	17	15	15	38	Albouq.	KMPS	17	18	18	18	Albouq.	KMPS	11	24	19	99	Albouq.	
San Antonio	KSON	22	23	94	Omaha	KSON	35	32	30	262	Omaha	KSON	13	10	4	29	Omaha	KSON	3	3	3	3	Omaha	KSON	12	10	8	38	Omaha	
St. Louis	KEYY	35	32	228	Omaha	KEYY	36	35	33	228	Omaha	KEYY	22	16	17	61	Omaha	KEYY	19	3	22	20	Omaha	KEYY	30	29	175	10	Omaha	
Phila.	WBDB	24	26	171	Knovv.	WBDB	37	37	236	Knovv.	WBDB	23	25	25	110	Knovv.	WBDB	2	2	2	2	Knovv.	WBDB	23	25	155	1	Knovv.		
Balt.	WUOL	26	25	174	Hambur.	WUOL	49	38	24	269	Hambur.	WUOL	19	19	16	49	Hambur.	WUOL	22	1	1	1	Hambur.	WUOL	24	26	19	35	Hambur.	
Phila.	WYXX	32	35	27	182	Hambur.	WYXX	35	36	37	178	Hambur.	WYXX	26	21	21	67	Hambur.	WYXX	1	3	4	4	Hambur.	WYXX	24	26	99	1	Hambur.
Port. OR	WPOC	27	29	232	Toledo	WPOC	39	36	37	296	Toledo	WPOC	28	23	19	160	Toledo	WPOC	5	7	10	10	Toledo	WPOC	25	18	115	1	Toledo	
Balt.	WDSY	22	23	178	El Paso	WDSY	28	20	24	160	El Paso	WDSY	5	4	14	14	El Paso	WDSY	7	3	10	10	El Paso	WDSY	20	14	5	16	El Paso	
Phila.	KMLE	37	27	214	Monterey	KMLE	39	33	242	Monterey	KMLE	31	32	138	Monterey	KMLE	34	5	3	3	Monterey	KMLE	27	27	22	23	Monterey			
Tampa	KNIX	18	21	141	B.Rouge	KNIX	30	32	177	B.Rouge	KNIX	23	13	60	B.Rouge	KNIX	27	27	27	27	B.Rouge	KNIX	19	19	19	19	B.Rouge			
Cleveland	WYQK	16	24	1	46	Charf. SC	WYQK	32	25	159	Charf. SC	WYQK	16	10	4	30	Charf. SC	WYQK	8	9	25	8	Charf. SC	WYQK	11	11	60	60	Charf. SC	
Denver	WRBQ	27	12	100	L.Rock	WRBQ	29	22	188	L.Rock	WRBQ	11	4	15	15	L.Rock	WRBQ	22	22	1	1	L.Rock	WRBQ	8	9	46	46	L.Rock		
Cincinnati	WGBR	30	21	102	Charf. SC	WGBR	36	32	211	Charf. SC	WGBR	22	18	18	70	Charf. SC	WGBR	1	1	1	1	Charf. SC	WGBR	9	2	2	2	Charf. SC		
Port. OR	WYGY	23	24	174	Bakersf.	WYGY	44	46	228	Bakersf.	WYGY	11	10	9	39	Bakersf.	WYGY	21	21	21	21	Bakersf.	WYGY	1	1	1	1	Bakersf.		
Rivers. OH	KUPL	24	17	100	Youngst.	KUPL	35	31	24	147	Youngst.	KUPL	5	3	3	11	Youngst.	KUPL	22	4	26	26	Youngst.	KUPL	15	11	4	32	Youngst.	
Rivers. OH	WYXX	25	23	199	Wichita	WYXX	42	39	247	Wichita	WYXX	18	21	2	6	Wichita	WYXX	9	4	13	13	Wichita	WYXX	12	12	12	12	Wichita		
Milwaukee	WMLW	22	24	21	121	Mobile	WMLW	32	30	28	171	Mobile	WMLW	15	15	14	50	Mobile	WMLW	13	5	3	21	Mobile	WMLW	20	19	125	10	Mobile
Sacram.	KNCI	26	28	24	Col. SC	KNCI	30	24	26	228	Col. SC	KNCI	19	17	17	54	Col. SC	KNCI	6	3	2	3	Col. SC	KNCI	5	6	3	23	Col. SC	
Kan. City	KRKB	22	22	21	Col. SC	KRKB	32	24	26	172	Col. SC	KRKB	18	17	18	77	Col. SC	KRKB	4	2	5	5	Col. SC	KRKB	19	12	19	19	Col. SC	
San Jose	KKFB	27	26	123	Spokane	KKFB	35	28	26	260	Spokane	KKFB	26	24	24	74	Spokane	KKFB	21	2	25	25	Spokane	KKFB	25	24	25	137	Spokane	
Norfolk	WDFW	23	24	210	Chattan.	WDFW	35	33	27	183	Chattan.	WDFW	12	13	11	36	Chattan.	WDFW	23	10	3	36	Chattan.	WDFW	22	10	49	49	Chattan.	
San Antonio	WRTY	24	22	126	Roanoke	WRTY	30	29	27	200	Roanoke	WRTY	19	18	18	64	Roanoke	WRTY	10	7	7	7	Roanoke	WRTY	20	15	105	105	Roanoke	
San Antonio	WYXX	23	18	99	Col.Spr.	WYXX	38	31	35	239	Col.Spr.	WYXX	26	23	23	92	Col.Spr.	WYXX	39	26	65	65	Col.Spr.	WYXX	14	9	84	84	Col.Spr.	
San Antonio	WDRM	21	13	99	Hunts.	WDRM	32	31	35	217	Hunts.	WDRM	19	16	17	62	Hunts.	WDRM	20	25	45	45	Hunts.	WDRM	21	19	103	103	Hunts.	
San Antonio	WCOL	26	25	160	Firm.Sag.	WCOL	36	32	31	303	Firm.Sag.	WCOL	20	21	23	155	Firm.Sag.	WCOL	17	1	18	18	Firm.Sag.	WCOL	29	19	52	52	Firm.Sag.	
San Antonio	KAJA	22	16	101	D.Moines	KAJA	45	28	17	2	D.Moines	KAJA	14	13	8	34	D.Moines	KAJA	3	3	3	3	D.Moines	KAJA	19	16	13	74	D.Moines	
San Antonio	KCYA	20	17	128	Aug. GA	KCYA	38	39	23	101	Aug. GA	KCYA	14	6	20	20	Aug. GA	KCYA	10	4	11	11	Aug. GA	KCYA	28	16	13	74	Aug. GA	
Salt Lake	KKAT	26	27	153	Jackson	KKAT	33	27	28	203	Jackson	KKAT	17	14	14	51	Jackson	KKAT	17	8	25	25	Jackson	KKAT	24	22	23	181	Jackson	
Indianapolis	KSDR	32	31	210	Fl. Myers	KSDR	37	26	27	188	Fl. Myers	KSDR	22	18	8	64	Fl. Myers	KSDR	8	8	8	8	Fl. Myers	KSDR	23	23	19	19	Fl. Myers	
Indianapolis	WSDC	25	26	176	Lex. KY	WSDC	38	32	22	121	Lex. KY	WSDC	20	22	6	29	Lex. KY	WSDC	1	1	1	1	Lex. KY	WSDC	12	13	10	10	Lex. KY	
Indianapolis	WTRD	18	19	118	Shrev.	WTRD	24	20	25	128	Shrev.	WTRD	20	22	11	38	Shrev.	WTRD	1	1	1	1	Shrev.	WTRD	23	21	75	75	Shrev.	
New Orleans	WNOE	19	20	91	Pensac.	WNOE	37	33	133	Pensac.	WNOE	17	15	15	58	Pensac.	WNOE	14	11	11	52	Pensac.	WNOE	5	6	2	18	Pensac.		
Buffalo	WRKA	21	21	94	C.Christi	WRKA	38	39	23	199	C.Christi	WRKA	11	9	16	43	C.Christi	WRKA	14	12	26	26	C.Christi	WRKA	17	19	19	19	C.Christi	
Hartford	WYVZ	24	23	184	KRYS	WYVZ	30	29	21	247	KRYS	WYVZ	20	24	21	107	KRYS	WYVZ	17	11	28	28	KRYS	WYVZ	22	22	135	135	KRYS	
Hartford	WWSI	32	28	211	Appleton	WWSI	36	34	38	288	Appleton	WWSI	49	49	30	272	Appleton	WWSI	15	7	22	22	Appleton	WWSI	23	24	163	163	Appleton	
Hartford	WPCF	28	29	163	Montgom.	WPCF	42	42	24	267	Montgom.	WPCF	18	21	24	86	Montgom.	WPCF	28											

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3000 detections for the first time)

WYONONNA 3288/391
Heaven Help My Heart (Curb/MCA)
Total Stations: 153/Chart Move: 21-18
Heavy (35+ plays): 2 KRYS, KYCY
Medium (25-34): 47 KASE, KASY, KBEO, KDRK, KEBC, KFMS, KIKF, KBQ, KKCS, KMLE, KNCI, KPLX, KRMD, KRTY, KTEX, KTST, KXKC, KYCW, KYNG, KZLA, WBCT, WBEE, WCHY, WCUZ, WDAF, WDOD, WDRM, WEZL, WGAR, WHYL, WKCN, WKHK, WKXK, WKL, WKSF, WKSI, WKTF, WPCM, WPOC, WQBE, WRKZ, WSOC, WSTH, WXB, WXBO, WYAY, WYYD
Light (Under 25): 104
New Airplay This Week: 2 KSCS, WIL

2999 - 1000 DETECTIONS

REBA MCENTIRE 2848/207
Starting Over Again (MCA)
Total Stations: 153/Chart Move: 23-20
Heavy (35+ plays): 2 WCUZ, WWKA
Medium (25-34): 20 KCYY, KKAT, KKCS, KPLX, KRMD, KSOP, KTEX, KWN, KXKC, KYCY, KZLA, WB, WBS, WGM, WGGY, WKCN, WMZQ, WNCY, WPOC, WXB, WYCD
Light (Under 25): 131

SAMMY KERSHAW 2828/377
Meant To Be (Mercury Nashville)
Total Stations: 150/Chart Move: 28-21
Heavy (35+): 1 KXKC
Medium (25-34): 30 KBEQ, KCYY, KKAT, KNCI, KNIX, KSSN, KTEX, KTST, KUZZ, KWKH, KYNG, KZLA, KZSN, WAMZ, WBCT, WCHY, WCOL, WDO, WHYL, WIL, WKJN, WKXK, WKSJ, WPCM, WPOC, WQBE, WQMX, WUBE, WXB, WYAY
Light (Under 25): 119
New Airplay This Week: 3 WBOB, WKX, WKL

PAUL BRANDT 2729/245
My Heart Has A History (Reprise)
Total Stations: 151/Chart Move: 26-22
Heavy (35+): 2 WSOC, WSTH
Medium (25-34): 28 KBEQ, KEBC, KEEY, KFKF, KFMS, KFRG, KKAT, KSON, KTEX, KTST, KXKC, KZLA, KZSN, WBS, WCOL, WDO, WESC, WIVK, WKCN, WKJN, WKSF, WKSJ, WMZQ, WPOC, WQBE, WRB, WXB, WYCD
Light (Under 25): 121
New Airplay This Week: 5 KRTY, KYNG, WKCO, WKX, WYCD

SHANIA TWAIN 2682/810
No One Needs To Know (Mercury Nashville)
Total Stations: 151/Chart Move: 36-23
Heavy (35+): 0
Medium (25-34): 23 KASE, KASY, KBQ, KMLE, KRYS, KSN, KSCS, KSKS, KWKH, KXKC, KZLA, WBCT, WBOB, WGAR, WGEE, WHYL, WIVK, WKSJ, WPOC, WRKZ, WSTH, WYAY, WYGY
Light (Under 25): 128
New Airplay This Week: 20 KASY, KBEO, KCYY, KIKK, KRAK, KKAT, KXCY, WBU, WCOL, WDRM, WDSY, WESC, WEZL, WGH, WKX, WKIS, WOKO, WQBE, WVLK, WYNK

RICOCHE 2585/531
Daddy's Money (Columbia)
Total Stations: 150/Chart Move: 32-24
Heavy (35+): 1 KRYS
Medium (25-34): 27 KEBC, KFKF, KFMS, KHEY, KBQ, KMLE, KSN, KTST, KXKC, KZLA, WAMZ, WCM, WCOL, WCUZ, WDOD, WESC, WFMS, WGEE, WKJN, WKSJ, WKTF, WPOC, WQBE, WRKZ, WSTH, WXB, WYAY
Light (Under 25): 122
New Airplay This Week: 13 KASY, KYNG, WBBS, WCKT, WGGY, WIRK, WKX, WKKO, WQIK, WRB, WUSN, WWWW, WXTU

SAWYER BROWN 2566/194
Treat Her Right (Curb)
Total Stations: 151/Chart Move: 29-26
Heavy (35+): 1 KYCY
Medium (25-34): 16 KBEQ, KEEY, KMLE, KOUL, KTEX, KTST, KXKC, KZLA, WAMZ, WBCT, WCOL, WESC, WIL, WKJN, WKSF, WPOC
Light (Under 25): 134
New Airplay This Week: 5 KSN, KSSN, WEZL, WKKO, WQMX

PATTY LOVELESS 2448/213
A Thousand Times A Day (Epic)
Total Stations: 152/Chart Move: 31-27
Heavy (35+): 1 KRYS

JEFF CARSON 3233/370
Holdin' On To Something (MCG Curb)
Total Stations: 151/Chart Move: 22-19
Heavy (35+): 4 KFRG, WIVK, WKTF, WYCD
Medium (25-34): 45 KBEQ, KDDK, KFMS, KIIM, KKAT, KKCS, KMLE, KNCI, KPLX, KRMD, KRTY, KSKS, KSSN, KTEX, KTST, KXKC, KYCY, KYNG, KZLA, WBCT, WBOB, WCHY, WCTK, WCUZ, WDOD, WEZL, WGAR, WGEE, WHYL, WKCN, WKX, WKSJ, WMIL, WMZQ, WNCY, WOKO, WPCM, WPOC, WRKZ, WSM, WSTH, WYYZ, WXB, WYAY, WYYD
Light (Under 25): 102
New Airplay This Week: 1 KIKK

MARTY STUART & TRAVIS TRITT 2317/397
Honky Tonkin's What I Do Best (MCA)
Total Stations: 148/Chart Move: 34-29
Heavy (35+): 0
Medium (25-34): 17 KHEY, KTEX, KTST, WAMZ, WBCT, WCOL, WGEE, WHYL, WKTF, WPCM, WQBE, WRB, WSTH, WXB, WYAY, WYCD
Light (Under 25): 131
New Airplay This Week: 12 KJY, KSN, KSON, KZSN, WCOS, WCUZ, WDAF, WDSY, WIRK, WKL, WKX, WKA

RHETT AKINS 2123/173
Don't Get Me Started (Decca)
Total Stations: 143/Chart Move: 33-30
Heavy (35+): 0
Medium (25-34): 15 KBEQ, KMLE, KRYS, KTST, KXKC, KYGO, WBCT, WGEE, WIL, WKSF, WQBE, WSM, WSTH, WXB, WYGY
Light (Under 25): 128
New Airplay This Week: 6 KCYY, KSN, KYNG, WCOL, WQMX, WYRK

MARTINA MCBRIDE 2034/429
Phones Are Ringin' All Over Town (RCA)
Total Stations: 150/Chart Move: 37-33
Heavy (35+): 1 KYNG
Medium (25-34): 6 KMLE, KTEX, KTST, KXKC, WKZ, WXB
Light (Under 25): 143
New Airplay This Week: 17 KASY, KEEY, KRMD, KSN, KUPL, KYCY, WBOB, WCKT, WCOL, WDRM, WKX, WLWI, WNOE, WQYK, WSTH, WVLK, WYCD

DIAMOND RIO 1936/459
That's What I Get For Lovin' You (Arista)
Total Stations: 146/Chart Move: 39-34
Heavy (35+): 0
Medium (25-34): 9 KMLE, KMPS, KTST, KXKC, KYCY, WBCT, WDOD, WGEE, WPOC
Light (Under 25): 137
New Airplay This Week: 17 KRMD, KTTS, KUZZ, KXXY, WBEE, WBU, WESC, WGAR, WGX, WKIS, WKL, WKSF, WMSI, WPOR, WQYK, WRKZ, WWWW

LORRIE MORGAN & JON RANDALL 1891/298
By My Side (BNA/RCA)
Total Stations: 146/Chart Move: 38-35
Heavy (35+): 0
Medium (25-34): 6 KMLE, KXKC, WIVK, WPCM, WPOC, WSTH
Light (Under 25): 140
New Airplay This Week: 11 KILT, KNCI, KRTY, KSCS, WCOL, WCOS, WGGY, WGNA, WKIS, WKL, WWWW

WADE HAYES 1707/475
On A Good Night (Columbia)
Total Stations: 136/Chart Move: 40-37
Heavy (35+): 0
Medium (25-34): 9 KASE, KTST, KXKC, WAMZ, WBCT, WEZL, WKTF, WQBE, WYAY
Light (Under 25): 127
New Airplay This Week: 31 KDDK, KDRK, KFRG, KGMY, KKAT, KKCS, KPLX, KSON, KWKH, KWN, KYCY, WBU, WCKT, WCOL, WDAF, WFMS, WGGY, WKCQ, WKX, WKKO, WLWI, WNOE, WOKO, WPOR, WQIK, WSOC, WSTH, WTQR, WKA, WWWW, WYYD

LEANN RIMES 1608/1126
Blue (MCG Curb)
Total Stations: 124/Chart Move: 49-38
Heavy (35+): 3 KBQ, KYCW, WCM

Medium (25-34): 17 KIKF, KMLE, KNIX, KRTY, KSN, KYCY, WBS, WCN, WKX, WKL, WPCM, WQIK, WQYK, WSTH, WXTU, WYAY, WYCD
Light (Under 25): 104
New Airplay This Week: 56 KASE, KBEO, KDDK, KEBC, KEEY, KFDI, KFKF, KFRG, KIIM, KIKK, KILT, KMLE, KMPS, KNCI, KNIX, KRTY, KRYS, KSN, KSKS, KSOP, KSSN, KUPL, KUZZ, KVET, KVOO, KXXY, KZSN, WBS, WBEE, WCOL, WDOD, WDSY, WFMS, WIVK, WKCO, WKIS, WKX, WKJN, WKL, WKSJ, WKX, WLWI, WMIL, WMSI, WNCY, WPCM, WQDR, WQYK, WRB, WSM, WUBE, WVLK, WYAY, WYCD, WYGY

TRACE ADKINS 1421/197
There's A Girl In Texas (Capitol Nashville)
Total Stations: 130/Chart Move: 41-39
Heavy (35+): 0
Medium (25-34): 5 WIVK, WKJN, WQBE, WSTH, WYAY
Light (Under 25): 125
New Airplay This Week: 9 KDDK, KSCS, KUPL, KWEN, WEZL, WGAR, WGX, WMIL, WUSN

LINDA DAVIS 1267/161
A Love Story In The Making (Arista)
Total Stations: 126/Chart Move: 42-40
Heavy (35+): 0
Medium (25-34): 2 KXKC, WPOC
Light (Under 25): 124
New Airplay This Week: 11 KRYS, KSON, KTTS, KYNG, WBU, WGH, WGX, WKCO, WKKO, WMIL, WMZQ

NEAL MCCOY 1206/205
Then You Can Tell Me Goodbye (Atlantic)
Total Stations: 110/Chart Move: 44-41
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KZLA, WCUZ
Light (Under 25): 107
New Airplay This Week: 16 KAJA, KBQ, KNIX, KRST, KRTY, KSOP, KTOM, WBOB, WCKT, WCTK, WGH, WIL, WPOC, WQBE, WSTH, WYNK

KENNY CHESNEY 1155/60
Back In My Arms Again (BNA)
Total Stations: 119/Chart Move: 43-42
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KMLE, KWN, WQBE, WXB
Light (Under 25): 114
New Airplay This Week: 4 KFRG, KWEN, WBU, WGX

ALABAMA 1107/342
Say I (RCA)
Total Stations: 118/Chart Move: 46-43
Heavy (35+): 0
Medium (25-34): 2 WBOB, WIL
Light (Under 25): 116
New Airplay This Week: 27 KBEQ, KFDI, KIKK, KSKS, KWEN, KXXY, KYGO, WCM, WCKT, WDSY, WEZL, WFLS, WGN, WKX, WKIS, WKJN, WKKO, WKX, WKTF, WMIL, WOV, WPCM, WSIX, WSTH, WVLK, WWWW, WYYD

CLAY WALKER 1032/722
Only On Days That End In "Y" (Giant)
Total Stations: 111/Chart Move: 56-45
Heavy (35+): 1 KYNG
Medium (25-34): 4 KEBC, KBQ, KMLE, WRB
Light (Under 25): 106
New Airplay This Week: 57 KBEQ, KCYY, KDRK, KEEY, KFKF, KGMY, KHEY, KIIM, KIKF, KKAT, KKCS, KMLE, KNAX, KRTY, KRYS, KSKS, KSOP, KTOM, KTST, KVOO, KWKH, KWN, KXK, KZSN, WAMZ, WBEE, WBOB, WCHY, WCOL, WDAF, WDRM, WGEE, WGN, WHYL, WIRK, WKX, WKSF, WKSJ, WKSJ, WKTF, WLWI, WMIL, WMSI, WPCM, WPOR, WQMX, WQYK, WRKZ, WSIX, WSSL, WUSN, WWWW, WXB, WYAY, WYCD, WYGY, WYRK

LEE ROY PARNELL 946/287
Givin' Water To A Drowning Man (Career)
Total Stations: 108/Chart Move: 47-46
Heavy (35+): 1 KYNG
Medium (25-34): 3 KASE, KXKC, WPOC
Light (Under 25): 104
New Airplay This Week: 29 KDRK, KEEY, KFDI, KGMY, KKCS, KMPS, KOUL, KRST, KSKS, KUZZ, KWKH, KXXY, KZSN, WCKT, WCTK, WDOD, WESC, WEZL, WFMS, WGH, WKTF, WMIL, WMSI, WQBE, WQYK, WROO, WYAY, WXB, WYNK

RICKY SKAGGS 802/22
Cat's In The Cradle (Atlantic)
Total Stations: 87/Chart Move: 45-47
Heavy (35+): 0
Medium (25-34): 1 WXTU
Light (Under 25): 86
New Airplay This Week: 2 KBQ, WKTF

TRACY BYRD 636/382
4 To 1 In Atlanta (MCA)
Total Stations: 94/Chart Move: 61-48
Heavy (35+): 0
Medium (25-34): 1 KXKC
Light (Under 25): 93
New Airplay This Week: 25 KEEY, KKCS, KNIX, KSOP, KTTS, KVOO, WCKT, WEZL, WGAR, WHYL, WKJN, WKSF, WKTF, WLWI, WMIL, WPCM, WPOC, WQXK, WRKZ, WSIX, WSM, WSSL, WSTH, WXB, WYAY

JAMES BONAMY 586/221
I Don't Think I Will (Epic)
Total Stations: 89/Chart Move: 51-49
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 88
New Airplay This Week: 12 KDDK, KDRK, KSON, KTOM, KVOO, WCM, WFLS, WKX, WKSF, WOV, WSM, WYAY

DAVID BALL 525/65
Circle Of Friends (Warner Bros.)
Total Stations: 62/Chart Move: 50-50
Heavy (35+): 0
Medium (25-34): 1 WKJN
Light (Under 25): 61
New Airplay This Week: 10 KIKF, KRST, KYGO, WBCT, WDOD, WESC, WKSJ, WROO, WSIX, WSOC

499 - 100 DETECTIONS

MARK CHESNUTT 426/258
Wrong Place, Wrong Time (Decca)
Total Stations: 68/Chart Move: 65-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 68
New Airplay This Week: 21 KDRK, KFDI, KFMS, KIKF, KNIX, KRYS, KUZZ, KWKH, KYGO, WAMZ, WBCT, WBEE, WFLS, WKSF, WPOR, WRKZ, WSM, WSSL, WUSY, WYAY, WYYZ

DARYLE SINGLETARY 399/126
Workin' It Out (Giant)
Total Stations: 72/Chart Move: 59-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 72
New Airplay This Week: 8 KFDI, KIKF, KTEX, KVOO, KWKH, WMSI, WSOC, WTQR

PAUL JEFFERSON 379/53
Check Please (Aimo Sounds)
Total Stations: 54/Chart Move: 54-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 54
New Airplay This Week: 8 KOUL, KSN, KSKS, WCHY, WCM, WGH, WIL, WKL

LARI WHITE 358/93
Wild At Heart (RCA)
Total Stations: 48/Chart Move: 60-55
Heavy (35+): 0
Medium (25-34): 1 WRB
Light (Under 25): 47
New Airplay This Week: 6 KKCS, KPLX, WBCT, WSIX, WSOC, WXTU

CONFEDERATE RAILROAD 356/153
See Ya (Atlantic)
Total Stations: 63/Chart Move: 63-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 63
New Airplay This Week: 18 KDDK, KDRK, KGMY, KIIM, KNIX, KOUL, KSOP, KTST, WAMZ, WCKT, WKCN, WKKO, WKX, WKSF, WLWI, WNOE, WYAY, WYAY

LONESTAR 353/227
Runnin' Away With My Heart (BNA)
Total Stations: 84/Chart Move: 73-57
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 84
New Airplay This Week: 12 KASE, KNAX, KUZZ, KWKH, WCHY, WCTK, WFMS, WKX, WKSJ, WKTF, WMIL, WUBE

EMILIO 300/27
I Think We're On To Something (Capitol Nashville)
Total Stations: 42/Chart Move: 58-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42
New Airplay This Week: 5 KDDK, KRST, KRYS, WDSY, WGH

★ **AARON TIPPIN 246/150**
Everything I Own (RCA)
Total Stations: 55/Chart Move: Debut 62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 55
New Airplay This Week: 8 KNAX, KSOP, KTTS, KVOO, WCHY, WCKT, WKX, WSSL

★ **RICK TREVINO 243/189**
Learning As You Go (Columbia)
Total Stations: 42/Chart Move: Debut 63
Heavy (35+): 0
Medium (25-34): 2 KASE, KMLE
Light (Under 25): 40
New Airplay This Week: 9 KDDK, KFKF, KHEY, KMLE, KPLX, WAMZ, WDAF, WKX, WSTH

GEORGE STRAIT 180/45
Carried Away (MCA)
Total Stations: 16/Chart Move: 71-64
Heavy (35+): 2 KBQ, KYNG
Medium (25-34): 0
Light (Under 25): 14
New Airplay This Week: 2 KILT, KYCW

MANDY BARNETT 172/45
Maybe (Asylum)
Total Stations: 31/Chart Move: 72-66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 31
New Airplay This Week: 3 KZSN, WHYL, WYYD

SUZY BOGDUSS 172/59
Give Me Some Wheels (Capitol Nashville)
Total Stations: 36/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
New Airplay This Week: 5 KFDI, KFMS, KMPS, WHYL, WRKZ

TAMMY GRAHAM 157/81
Tell Me Again (Career)
Total Stations: 30/Chart Move: Re-Entry 69
Heavy (35+): 0
Medium (25-34): 1 KASE
Light (Under 25): 29
New Airplay This Week: 4 KDDK, KXXY, WSTH, WYAY

BROOKS & DUNN 139/33
I Am That Man (Arista)
Total Stations: 23/Chart Move: Re-Entry 71
Heavy (35+): 0
Medium (25-34): 2 KBQ, KYNG
Light (Under 25): 21
New Airplay This Week: 1 WNOE

★ **PAM TILLIS 115/109**
It's Lonely Out There (Arista)
Total Stations: 42
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42
New Airplay This Week: 5 KRMD, WBCT, WGAR, WSTH, WYAY

★ **MARK WILLS 112/110**
Jacob's Ladder (Mercury Nashville)
Total Stations: 33
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 33
New Airplay This Week: 5 KPLX, KSOP, WBOB, WFMS, WYAY

★ **GEORGE DUCAS 108/81**
Every Time She Passes By (Capitol Nashville)
Total Stations: 31
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 31
New Airplay This Week: 5 KGMY, KHEY, KXKC, WBOB, WKKO

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

Marcus Hummon

They strut their stuff, they dance on air



she keeps 'em guessing with that famous stare...

Honky Tonk Mona Lisa

COLUMBIA *Music that's first. Music that lasts.*

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	9	MY MARIA ARISTA	BROOKS & DUNN	5779	5731	
2	2	9	BLUE CLEAR SKY MCA	GEORGE STRAIT	5415	5303	
3	6	13	I THINK ABOUT YOU EPIC	COLLIN RAYE	5009	4513	
4	7	14	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	4824	4483	
5	8	11	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	4808	4419	
6	5	18	IT'S WHAT I DO CAPITOL NASHVILLE	BILLY DEAN	4650	4644	
7	3	15	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	4499	4950	
8	9	13	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE	TOBY KEITH	4490	4143	
9	13	18	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	4024	3730	
10	14	13	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	3753	3576	
11	12	15	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	3608	3873	
12	4	19	HEADS CAROLINA, TAILS CALIFORNIA CURB	JO DEE MESSINA	3586	4817	
13	15	8	HIGH LONESOME SOUND MCA	VINCE GILL	3576	3480	
14	16	11	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	3560	3347	
15	17	7	HOME ARISTA	ALAN JACKSON	3545	3216	
16	10	21	ALL I WANT IS A LIFE CURB	TIM MCGRAW	3322	4083	
17	11	14	LONG AS I LIVE ATLANTIC	JOHN MICHAEL MONTGOMERY	3297	3905	
			★★★ AIRPOWER ★★★				
18	21	6	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	3288	2897	
			★★★ AIRPOWER ★★★				
19	22	14	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	3233	2863	
20	23	10	STARTING OVER AGAIN MCA	REBA MCENTIRE	2848	2641	
21	28	11	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	2828	2451	
22	26	13	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	2729	2484	
23	36	4	NO ONE NEEDS TO KNOW MERCURY NASHVILLE	SHANIA TWAIN	2682	1872	
24	32	6	DADDY'S MONEY COLUMBIA	RICOCHET	2585	2054	
25	19	12	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	2575	3036	
26	29	11	TREAT HER RIGHT CURB	SAWYER BROWN	2566	2372	
27	31	8	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	2448	2235	
28	20	15	YOU WIN MY LOVE MERCURY NASHVILLE	SHANIA TWAIN	2420	2944	
29	34	7	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	2317	1920	
30	33	10	DON'T GET ME STARTED DECCA	RHETT AKINS	2123	1950	
31	25	20	HEART'S DESIRE CAREER	LEE ROY PARNELL	2114	2522	
32	27	19	THE RIVER AND THE HIGHWAY ARISTA	PAM TILLIS	2053	2466	
33	37	9	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	2034	1605	
34	39	5	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	1936	1477	
35	38	9	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	1891	1593	
36	18	20	ALL YOU EVER DO IS BRING ME DOWN MCA	THE MAVERICKS (FEAT. FLACO JIMENEZ)	1866	3206	
37	40	4	ON A GOOD NIGHT COLUMBIA	WADE HAYES	1707	1232	

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	49	2	BLUE MCG CURB	LEANN RIMES	1608	482	
39	41	8	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	1421	1224	
40	42	8	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	1267	1106	
41	44	3	THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	1206	1001	
42	43	9	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	1155	1095	
43	46	3	SAY I RCA	ALABAMA	1107	765	
44	30	14	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	1095	2364	
45	56	2	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	1032	310	
46	47	3	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	946	659	
47	45	7	CAT'S IN THE CRADLE ATLANTIC	RICKY SKAGGS	802	780	
48	61	2	4 TO 1 IN ATLANTA MCA	TRACY BYRD	636	254	
49	51	4	I DON'T THINK I WILL EPIC	JAMES BONAMY	586	365	
50	50	5	CIRCLE OF FRIENDS WARNER BROS.	DAVID BALL	525	460	
51	65	3	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	426	168	
52	48	18	HEAVEN IN MY WOMAN'S EYES MCA	TRACY BYRD	404	504	
53	59	4	WORKIN' IT OUT GIANT	DARYLE SINGLETARY	399	273	
54	54	3	CHECK PLEASE ALMO SOUNDS	PAUL JEFFERSON	379	326	
55	60	3	WILD AT HEART RCA	LARI WHITE	358	265	
56	63	2	SEE YA ATLANTIC	CONFEDERATE RAILROAD	356	203	
57	73	2	RUNNIN' AWAY WITH MY HEART BNA	LONESTAR	353	126	
58	58	4	I THINK WE'RE ON TO SOMETHING CAPITOL NASHVILLE	EMILIO	300	273	
59	55	6	STRANGER IN YOUR EYES EPIC	KEN MELLONS	299	310	
60	52	18	WHO'S THAT GIRL EPIC	STEPHANIE BENTLEY	264	363	
61	53	6	THINKIN' STRAIT MAGNATONE	RICH MCCREADY	254	346	
			★★★ HOT SHOT DEBUT ★★★				
62	NEW ▶		EVERYTHING I OWN RCA	AARON TIPPIN	246	96	
63	NEW ▶		LEARNING AS YOU GO COLUMBIA	RICK TREVINO	243	54	
64	71	3	CARRIED AWAY MCA	GEORGE STRAIT	180	135	
65	NEW ▶		GIVE ME SOME WHEELS CAPITOL NASHVILLE	SUZY BOGGUSS	172	113	
66	72	3	MAYBE ASYLUM	MANDY BARNETT	172	127	
67	64	17	YEARS FROM HERE MCG CURB	BAKER & MYERS	171	178	
68	62	7	PICTURE PERFECT WARNER BROS.	THE SKY KINGS	162	252	
69	RE-ENTRY		TELL ME AGAIN CAREER	TAMMY GRAHAM	157	76	
70	75	19	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	147	118	
71	RE-ENTRY		I AM THAT MAN ARISTA	BROOKS & DUNN	139	106	
72	69	2	DANCIN' WITH THE WIND MAGNATONE	GREAT PLAINS	137	147	
73	68	4	THUMP FACTOR MCG CURB	SMOKIN' ARMADILLOS	131	153	
74	74	7	GRAVITATIONAL PULL CAPITOL NASHVILLE	CHRIS LEDOUX	126	126	
75	66	5	BREAKING HEARTS AND TAKING NAMES CURB	DAVID KERSH	117	162	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



Greetings y'all. And welcome all you dang foreigners from other nations.

JEFF FOXWORTHY **Redneck Games**
with **ALAN JACKSON**
special guest

Starter's Pistol Fires For **AIRPLAY JUNE 3rd**

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

May 17, 1996 \$ 4.95 Volume 3 • No. 21

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

BROOKS & DUNN

My Maria (ARISTA)

★★★★ AIRPOWER ★★★★★

DAVID LEE MURPHY • *Every Time I Get Around You* (MCA)

NEW RELEASES

PHILIP CLAYPOOL • *Circus Leaving Town* (CURB)

ROB CROSBY • *Fallin' In And Crawl'n Out* (RIVER NORTH)

BOBBIE CRYNER • *I Didn't Know My Own Strength* (MCA)

GEORGE DUCAS • *Every Time She Passes By* (CAPITOL NASHVILLE)

LONESTAR • *Runnin' Away With My Heart* (BNA)

GRETCHEN PETERS • *I Ain't Ever Satisfied* (IMPRINT)

LEANN RIMES • *Blue* (MCG CURB)

RICK TREVINO • *Learning As You Go* (COLUMBIA)

MARK WILLS • *Jacob's Ladder* (MERCURY NASHVILLE)

Women Artists Opt For Fashionable, Sexy Image Over 'Girl Next Door' Look

by Phyllis Stark

Shania Twain may have taken some heat from the press in the past year for her midriff-baring outfits and flirtatious videos, but she has sold 7 million copies of her second album, "The Woman In Me," and taken home a shelf-full of industry awards. In what is partly a byproduct of her success, there is a trend toward sexuality taking a front-and-center role in the packaging of female country artists. In fact, we're seeing so many belly buttons these days that one industry wit refers to the new young female artists as "the navel patrol."



Davis

Mindy McCready's debut BNA album, "Ten Thousand Angels," features several shots of McCready in midriff-revealing fashions, and one inside-cover shot shows just the navel itself, which happens to be pierced.

Linda Davis' last Arista album, "Some Things Are Meant To Be," features not only Davis' navel but also a shot of her reclining on a boat in a short dress; another picture shows her stretched out on a bench in skimpy shorts. The label has been servicing calendars featuring similar shots of Davis to programmers once a month.

Artwork for Ronna Reeves' River North album, "After The Dance," includes the requisite navel, which is also visible, along with a black lace bra, in her video

for "My Heart Wasn't In It." In addition, the album art features a shot of Reeves pulling a camisole strap either up or down, depending on your interpretation.

Bobby Young, River North's VP of promotion and artist development, is among those who say these images are "a sign of the times. As country grows up, our listeners have matured and are used to that kind of marketing. It's just country coming into the '90s."

A similar marketing strategy has been effectively implemented for a number of tight-fitting-jean-clad male artists for years, and some female artists, such as Dolly Parton, have played up their sexuality for a long time. What's different now is that so many young female artists feel comfortable utilizing that element in their own imaging. And, despite a longstanding industry belief that female artists need to project a "girl next door" image, there is surprisingly little resistance to this change, even from female programmers.



Reeves

"It sends a message to everyone that women in country music are finally taking their place in country and creating their own images, and people are ready for it and loving it and buying it," says WBCS Boston MD Ginny Rogers. "It's great for the format."

"If some of them are a little more sexy, it's exciting for the format, as long as the talent is there," agrees WUSN (US99) Chicago MD Trish

Continued on page 7



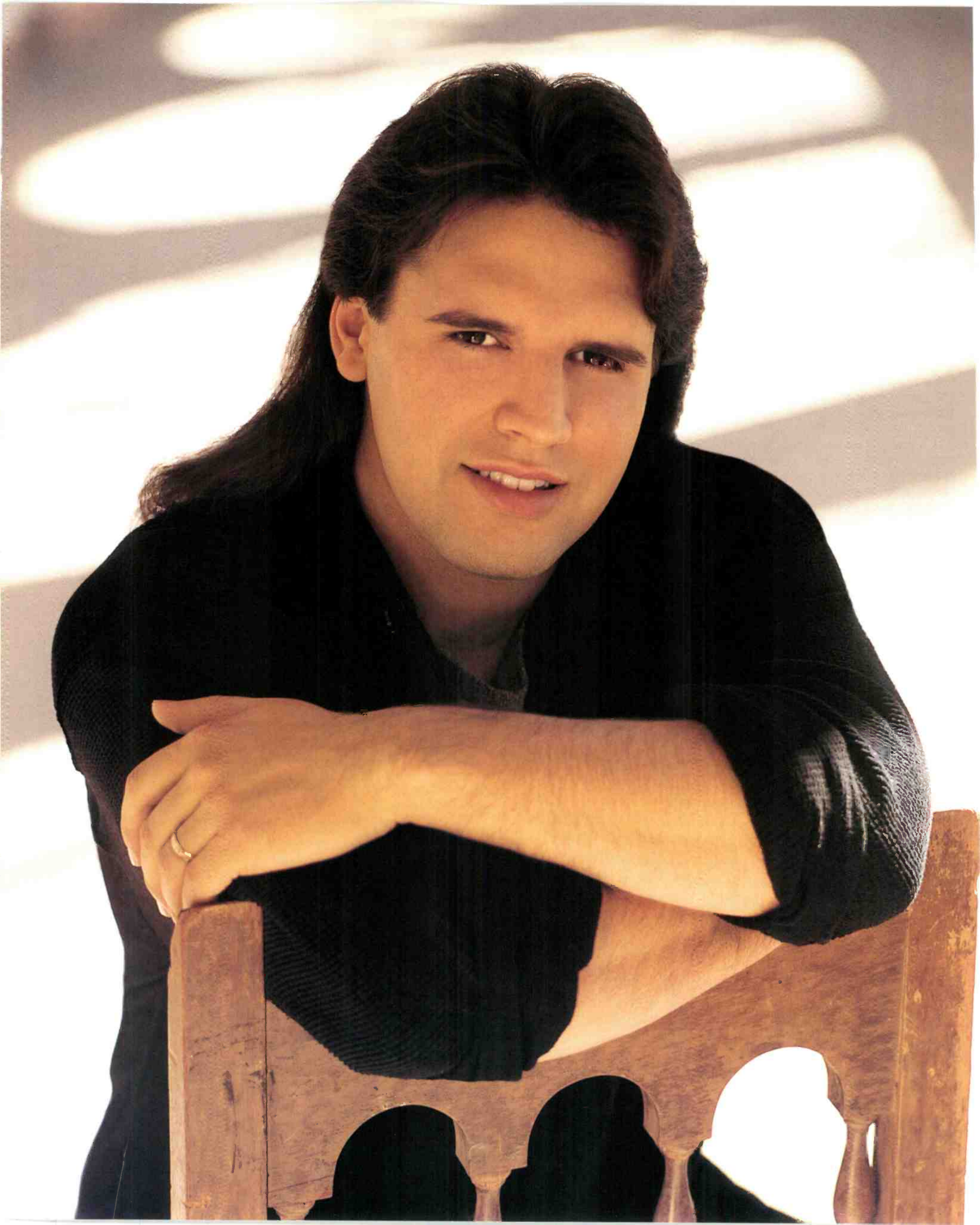
Bobbie Cryner

"I DIDN'T KNOW MY OWN STRENGTH"

AIRPLAY MAY 20

MCA
NASHVILLE

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If you play it once,
you will play it again...
and again...

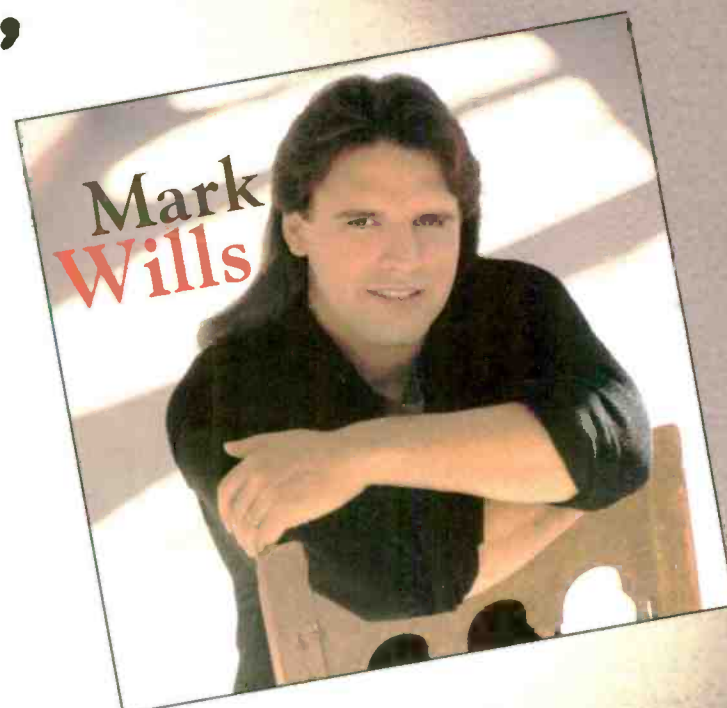
Mark Wills

Featuring the single
"Jacob's Ladder"

Airplay Date: May 20th



Produced by
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Letter: Smith Clarifies His Jovial Intent

I'd like to respond to my quote in the April 3 issue of Country Airplay Monitor ["Gavin Attendeas Ask Where The Fun Went"]. My statement, "Radio has been lucky to get the product for free," was said in jest. My tongue-in-cheek tone (and intent) was not mentioned in your article. This should have been evident by the chuckles from myself and others in the room at the time. I was merely trying to ease the somber and grim cloud that seemed to fall over the group while discussing this topic. In fact, my true feelings about the service that smaller stations get (or don't get) from the record companies is more of a mirrored sentiment of [WHKR Melbourne, Fla., OM/PD] Bubba Thomas' statement ["All stations ought to

get label service for free"].

The fact that some radio stations get single service and free promotional product while smaller-market stations find it hard to get a phone call returned and must pay for singles is not fair. In that sense, the larger-market stations could be considered lucky compared to the smaller-market stations. That was the basis for my jovial statement in the session. In addition, while I understand the immediate economics of not serving small markets, I believe the long-term implications will eventually hurt not only radio, but the record industry as well.

L.J. Smith
BP Consulting Group



RADIOACTIVE BY PHYLLIS STARK

Country Outlets Most Sold In First Quarter

The majority of stations sold between Jan. 1 and April 30 have been country outlets, according to financial radio publication BIA. Of the 916 sales tracked in that period by BIA, 186 are country, representing 20.3% of the total number of stations sold. Adult contemporary had the second-highest number of stations sold, with 114 (12.4%). News/talk and sports formats ranked a close third with 113 stations (12.3%). Of all stations sold in that period, 52% were in the top 100 markets.

Speaking of which, in a deal with country stations on both sides, Cox Broadcasting has acquired NewCity Communications for a reported \$250 million. NewCity's Dick Ferguson and other principals become part of Cox. The NewCity managers will continue to report to Ferguson. That transaction, which would imply a new format for WHEN-FM Syracuse, N.Y., in the only market where both groups do country, caps yet another week of mega-deals, including Clear Channel's buy of Radio Equity Partners, which has country outlets WNOE New Orleans, WTQR Greensboro, N.C., KXXY/KTST Oklahoma City, and WCKT Fort Myers, Fla. Clear Channel has also named its Austin, Texas, VP/GM Stan Webb chainwide senior VP/operations.

In more sales news, KSON San Diego has officially purchased oldies duopoly partner KBZT (K-Best 95); Saga Communications has picked up country WPRC and WWTE Springfield, Ill., from Central States Network as part of a four-station, \$6 million acquisition in that market; and country WKAK (K-Country) Albany, Ga., gets classic rock WJAD/oldies WEGC as new duopoly partners.

Peter Connelly joins WWWW Detroit as station manager, replacing former GM Phil Lamka. Connelly had been sales manager at sister station WKQI.

WSM-FM Nashville PD Lee Cory is out. No replacement has been named.

Scott Bohannon is upped from APD to APD/PD at WOWC Birmingham, Ala. He had been acting PD there since October.

At press time, KEYV Las Vegas was in the process of simulcasting country sister KFMS in preparation for an upcoming format flip.

Morning man Jim "Patches" Paczkowski has been promoted to PD at KTEX Mc Allen, Texas, replacing Bruce Clark. Paczkowski will probably move to afternoons.

Longtime country PD Jon Wailin returns to the format as PD of WBWN (B104) Bloomington, Ill. Wailin had been consulting; he was last a PD at co-

For The Record

Due to a Broadcast Data Systems software error, the total plays (TP) column for some stations in this week's Song Activity Report may not be updated to include this week's information. All other information is correct. Complete TP information will appear in next week's issue.

owned oldies WOGT (GT108) Chattanooga, Tenn. **Randi Clark** joins from album rock WKLT Traverse City, Mich., for middays. **Dan Westoff** moves from middays to afternoons. **Catfish** goes from overnights to evenings.

After a week of stunting as "K-Garth" with an all **Garth Brooks** format, KQNV Reno, Nev., has flipped to "New Country 100.9" under GM **Kevin O'Brien** and consultant **Jaye Albright** and is airing 10,000 songs in a row. No word yet on a PD or air staff. Across town at incumbent country outlet KBUL, P/T jock **Valerie Ferrari** moves to middays; night host **Chuck Reeves** goes to afternoons; crosstown KWNZ's **Adam Jeffries** joins for nights; and **Anthony Marini** joins for overnights.

KOIT San Francisco PD **Allan Hotlen** is named GM of co-owned WXTR Washington, D.C., and its sister station, country WQSI Frederick, Md.

Country KLTX (Lonestar 105) Killeen, Texas, is sold to crosstown KKIK and flips to top 40 as KNRV (the Nerve). KKIK GM **Debbie Davis** will oversee the Nerve, too. **Ray Garza** joins from P/T at country KILT-FM Houston for nights at KNRV.

APD **Jim Weaver** adds PD duties at KAGG Bryan, Texas. Also, former KLTX PD/morning man **Terry Hunt** joins KAGG for the vacant midday position. Morning remote jock **Vanna "In The Van"** becomes morning sidekick.

Dave Daniels is upped from APD to PD at KJUG Tulare, Calif. He had been interim PD since **Larry Santiago** moved to KNAX Fresno, Calif., several months ago.

Rick Neal joins KSNAN San Francisco for nights from P/T at crosstown KYCY. He replaces **Jason Dean**, now with After MidNite Entertainment.

Former WCKT Fort Myers, Fla., morning man **Rick McGee** joins crosstown WWGR for that shift. PD **Paul Orr** is now doing afternoons. Also, **Dave Kellogg** joins WWGR for morning news. He previously was morning man at WXTR Washington, D.C. Former WCKT swing jock **Kerry Babb** joins WWGR for overnights. WCKT weekender **Stephanie Hines** joins WWGR in that capacity.

P/T jock **Joe Connelly** is now permanent in the night slot at WEZL Charleston, S.C. He had been holding down that shift since last year.

Jay Scott and **Danielle** from KOEL Waterloo, Iowa, are the new morning team at WLLR Rock Island, Ill., replacing **Mike Kenneally**. No replacement has been named at KOEL.

Mike Kelly is upped from P/T to overnights at WKXK Chicago.

KHPY San Bernardino, Calif., has solidified the lineup for its classic country format. PD **Bob Harvey** is hosting middays. Recent broadcast school graduate **Kevin Scott** hosts afternoons. **Darren Lane** returns to the station for mornings.

Former KNAX Fresno, Calif., PD **Greg Edwards** is now working P/T at KMIX Stockton, Calif.

Arbitron will delete five diaries from the fall 1995 Pensacola, Fla., market report. One or more of the diaries, which were all sent to the same household, may have been completed by someone affiliated with a radio station, Arbitron says.



COUNTRY CONFIDENTIAL BY WADE JESSEN

Like It Or Not, '80s Style May Work In L.A.

Wade Jessen has the same flu bug as the rest of Nashville. This week's guest column is written by Airplay Monitor editor Sean Ross.

For a station that's touched off plenty of controversy within country radio, John Sebastian's KZLA Los Angeles (Country Confidential, May 10) isn't so different. It's just different from most of what we've heard recently.

KZLA, with its tight current list, minimal jock talk, and classic rock crossovers, is essentially an early '80s country station. With the possible exception of the crossovers, it's not so different from the Burns-Somerset "continuous country" station that KZLA was at its inception in the early '80s.

KZLA, by the way, was successful then. Like a lot of its brethren, it was reviled in the industry, but it proved that Los Angeles was not a market that hated country radio. Add its shares to AM rival KLAC and Orange County's KIKF and the ratings for country were well ahead of what they are now. So even if the industry didn't like it, listeners did.

L.A. may just be a market where country listeners never wanted to be led into the '90s, and there's some evidence that New York is the same. As an industry person, I found

WYNY a much more interesting station with a 1.7 share than it was with a 3.5. Clearly, the listeners didn't agree. They were happy using WYNY as a soft AC station in disguise, and they weren't thrilled when the Bellamy Brothers gold gave way to today's hot new country. So far, the evidence suggests that they felt the same way about KZLA.

Like Wade Jessen, I don't necessarily agree with the classic rock crossovers on KZLA. Those always worked best in markets with no country heritage or lifegroup, and, as the ratings show, L.A. had more of a country heritage 15 years ago than anybody realized; it's just been a while since anybody knew how to exploit it. And if there really is music that appeals to the country listener that isn't being played by country radio, it's as likely today to be "Let Her Cry" or "Roll To Me" as "Desperado," and at this writing, there's no sign of KZLA having ventured into triple-A/modern crossovers—yet.

Turning KZLA into the KZLA of old, and leaving it that way long enough to get a fair read on it, is worth a try, since not much in the intervening decade-plus has worked. Strangely enough, it's also true to the format's roots, since Sebastian is again doing the kind of country station that used to work in L.A.—fashionable or not.

Garner Welcomes A Few Friends To L.A.



The syndicated "After MidNite With Blair Garner" had a few friends stop by a live broadcast from the Universal Hilton in Los Angeles the night before and the night of the Academy of Country Music Awards. Pictured, from left, are Tracy Lawrence, Garner, Chely Wright, Ty Herndon, Mark Miller of Sawyer Brown, Joe Diffie, Toby

ON THE ROW

Walter Hyatt Among ValuJet Crash Victims

Nashville-based artist/songwriter **Walter Hyatt** was among the victims of the ValuJet airplane crash May 11 outside Miami. Hyatt, 46, had recorded solo albums for MCA and Sugar Hill and had his songs cut by **Jerry Jeff Walker** and **B.J. Thomas**, among others, according to local press reports. He had also performed extensively with **Lyle Lovett** and **David Ball**.

Giant artist **Daryle Singletary** suffered a broken right leg in an all-terrain-vehicle accident

May 8 on his wife's family ranch in Texas. A doctor-mandated week of bed rest forced Singletary to cancel three shows in Austin, Texas, Jasper, Texas, and Stillwater, Okla. He plans to resume his tour May 18 in Huntsville, Ala., where he will perform with **John Berry** at the WPZM birthday festival.

The "Father of Bluegrass Music," **Bill Monroe**, is in stable condition at Tennessee Christian Medical Center in Madison, Tenn., after suffering a mild stroke. Monroe, 84, had a pacemaker implanted a month ago. Get-well wishes may be sent c/o Buddy Lee Attractions Inc., 38 Music Square East, Suite 300, Nashville, Tenn. 37203.

Garth Brooks has sold out six more shows on his "Fresh Horses" tour and set sales records at two venues. More than 53,000 tickets were sold for his June 6-8 shows at America West in Phoenix in less than four hours, breaking a record set by **Neil Diamond** in 1992. In San Diego, more than 41,000 tickets were sold in less than two hours for Brooks' June 13-15 shows at the Sports Arena.

DALLAS
MORNING NEWS
Mario Tarradell

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merits attention."



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Music Row Wishes Country Airplay Monitor A Happy Anniversary

Country Airplay Monitor marked its third anniversary May 2 with a cocktail party at the Nashville Country Club near Music Row.

Guests included representatives from the local country radio and record businesses and related industries.



Pictured, from left, are Almo Sounds' Rick Kelly, Country Airplay Monitor managing editor Phyllis Stark, Almo Sounds' Larry Pareigis, and Columbia's Debi Fleischer.



Airplay Monitor editor Sean Ross is flanked by Columbia's Ted Wagner, left, and Epic's Rob Dalton.



Pictured, from left, are Airplay Monitor publisher Michael Ellis, Skip Stevens Promotions' Debe Fennell, MJI Broadcasting's Gary Krantz, Billboard and R&B Airplay Monitor chart manager Theda Sandiford-Waller, River North's Eddie Mascolo, and Shindler-Turner Promotion's Bruce Shindler.



Billboard's Nashville bureau chief Chet Flipppo, left, and Country Airplay Monitor advertising sales manager Lee Ann Photoglo, right, don shades to pose with Tandem Promotions' Rick Rockhill.



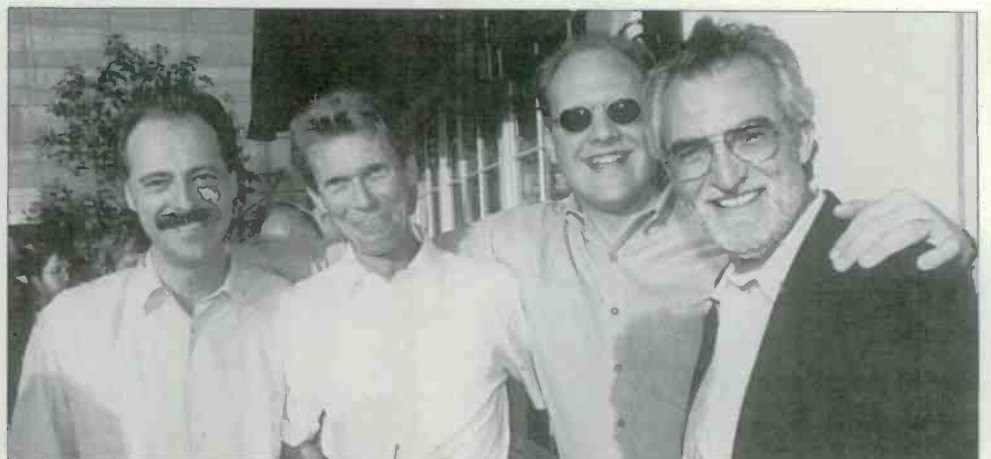
Pictured, from left, are Aristo Media and Marco Promotions' Jeff Walker, Asylum's Kristi Brake, and the Country Music Assn.'s Jeff Green.



Pictured, from left, are Amusement Business publisher and editor-in-chief Karen Oertley, RLG Label Group chairman Joe Galante, Billboard Music Group president Howard Lander, and Airplay Monitor publisher Michael Ellis.



Curb's Gerrie McDowell, center, and Atlantic's Lynn Shults, right, admire the newly shaven head of Atlantic's Mike Crawford.



Country Airplay Monitor director of charts Wade Jessen, left, orchestrates a mini-reunion of former WSM Nashville staffers including, from left, independent promoter Bobby Yarborough, Almo Sounds' Larry Pareigis, and the Hunter/Moon Group's Moon Mullins.

Women Artists Opt For Fashionable, Sexy Image Over 'Girl Next Door' Look

Continued from page 1

Biondo. "Shania Twain has done wonders for our format. She's extremely talented. The girls like her as well as the guys, and she doesn't do anything too overboard."

IMAGE VS. SUBSTANCE

While they agree there is always the danger that the image may overshadow the music for these young artists, it is a chance both the labels and artists are willing to take. "What we're selling is what's on the inside," says Young. The image "might help with marketing, but if you don't have a hit record inside, nobody's going to buy it."

"Mindy is a 20-year-old woman who's gorgeous, with a great body, but that's not what it's about," says Joe Galante, chairman of the RCA Label Group. "She's a great goddamn singer." Galante says BNA staffers were careful in McCready's debut video "not to make her a sexual dynamo as much as a young woman who's strong... We're not sitting there strutting the stuff out in anybody's face."



McCready's Navel (As Seen On Album)

Reeves says that on her previous label, Mercury, "the image was for me to be the girl next door, conservative, natural. That really wasn't me. I always dressed fashionably and had a cool hair style. I never dressed western. I sang country music my whole life, but I never bought into the boot thing. I signed to Mercury and suddenly was wearing boots, jeans, and a prairie shirt. I went along with it, but it wasn't me... I got tired of being looked on as this young girl. I felt like I wasn't really being taken seriously."

"I was always told that women wouldn't accept other women [with a sexy image]," Reeves adds. With her new deal on River North, Reeves has "the freedom and the choice to dress how I want to dress, and women seem to be more accepting of it. I see it is a trend with the other females, like Faith Hill, being able to stretch out and show a little more sexuality. Men have gotten away with it for a long time, but women always said, 'I better not do this'... What I'm trying to do is make people understand I'm a 29-year-old adult... and I should be able to make my own decisions."

LET THE MUSIC TALK

Most programmers contacted for this story claim the packaging has little bearing on their music decisions.

"I let the music talk first," says KMLE Phoenix MD Gwen Foster. "In fact, that's the only thing that talks to me and convinces me to play a song. In this format, people have the tendency to look at an artist and say, 'They don't look country, so their music can't be country.' You have to not look at the image of the artist; you have to listen to what they're doing."

"We're playing the records because they sound good," says WUSN's Biondo. "The fact that somebody may look good or be sexy is a bonus... As far as country music is concerned, we're looking for the audio. But you need to cover every aspect, because we live

in a visual world. Sex sells."

"I realize [that] with the age of video, people are visually oriented, but this is radio," says KNCL Sacramento, Calif., APD Jennifer Wood. "The only thing I listen for is the music."

The exception is KKBQ (93Q) Houston PD Dene Hallam, who says, "If anything, [sexy imaging] prejudices me against the music before I've heard it, because I think if they're trying to make me focus on the physical appearance of the artist, maybe the songs aren't as good. Restaurants with fantastic views notoriously have mediocre food."

NO 'BAD GIRL' IMAGES

Still, Hallam and others say the images most of these artists project are intended to be more high-fashion than sexual. None of the female country artists, for example, have gone for the "bad girl" image of such pop stars as Madonna, WBCS' Rogers points out.

"Country music artists in general are more willing to show the world their hip side that probably always was there," says Hallam. "Bare midriffs and showing off navels in general is a hot fashion trend in all parts of the entertainment business, and country music is just one portion of it."

"All these years in the industry, I looked at pop and rock [artists] and never understood how they could dress how they wanted to and still be accepted," says Reeves. "I have always loved so many different types of music and... felt cheated a little in country that we could never really express ourselves as an artist as far as fashion... [Then] Shania Twain popped out and... she was like that from day one. She didn't worry that she was going to offend anyone."

"This is not offensive, it's fashionable," Reeves adds. "If it's done in good taste and I'm comfortable wearing it, it's OK."

STILL NOT THE NORM

While sexy images are becoming more common, they are not yet the norm. Many artists, including Mercury's Terri Clark, Epic's Stephanie Bentley, and Curb's Jo Dee Messina, have broken through without taking the "navel" route. And not having a sexy image hasn't held back the careers of some other female country artists.

"Wynonna just played here seven months pregnant and put on one of the finest shows I have ever seen," says WYYD Lynchburg, Va., PD/MD Robynn Jaymes.

Label reps agree that a sexy image can only work for artists who are comfortable with it. "If it's really them, that's the way you go," says Jack Weston, VP of promotion/artist development at Arista. "I don't know how you can make a Linda Davis or a Shania Twain not look sexy."

"I hope it's not a trend," says River North's Young. "Every artist is different, and they should be packaged to maximize what they bring to the table."

"In our format, there are limits that we just don't cross, because it doesn't fit the music," says Galante. "But some of these folks are in their 20s, not their 40s. There's a different attitude that these people have, and I don't think there's anything wrong with it... as long as you stay true to the music and the artist's vision."

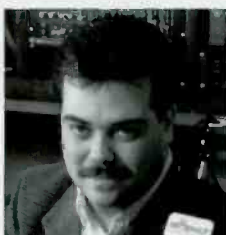
MONITOR PROFILE

WBBS PD Lauber Uses Conservative Tactics To Popularize Country In 'The Last Frontier'

Syracuse, N.Y., is a market where old-fashioned stereotypes about country music persist, partly because the city went for years without a country FM of its own, depending on stations from adjacent cities. Since WBBS (B104.7) Syracuse signed on in the format a little more than three years ago, its No. 1 priority has been educating the market about what its positioner, "today's hot new country," really means.

Although PD Rich Lauber says the station has made a lot of progress in positioning the format as "something very broad and mainstream, not just a niche," the sales staff still occasionally encounters resistance from potential advertisers, and Lauber says he still sees things that make him "cringe," like a TV commercial for a local businesses that tries to capitalize on country with chuck wagons and hoedowns.

The station's recent ratings may go a long



Rich Lauber
Program Director
WBBS (B104.7) Syracuse, N.Y.

*'Before B104.7,
there was no
country station
in Syracuse...
It was the last
frontier'*

way toward helping break down country bias in the market. In the winter Arbitron book, WBBS was No. 3 12-plus with a spectacular 7.4-10.3 gain, and it went to No. 1 25-54 in the market for the first time.

With three other country signals penetrating the market, country's combined 12-plus share in Syracuse is 16.3. Nevertheless, Lauber believes there is room for only one country station in the market. His closest competitor, WHEN-FM (2.4-3.1), was already in the process of being sold from Park Communications to Cox Broadcasting, when the announcement came that Cox was also buying WBBS owner NewCity.

Before the announcement, Lauber said he had prepared his station for an aggressive format assault from Cox. "We have the research [and have] fine-tuned the radio station, and we're ready in case that's their decision," he says. "I've tried to anticipate any of their attacks." He also says, "If it were me coming into the market, it seems there would be other potential formats where it would be easier to achieve Arbitron success and meet revenue goals," he says.

Lauber and consultant Rusty Walker program WBBS to be as familiar-sounding as possible with a 35-record list of currents and a couple of hundred gold records, most dating back no earlier than 1990.

"We are probably one of the most conservative stations out there," says Lauber, who likes to play singles for 15-17 weeks. "When I play a song, I like to continue to play it for a long time for that familiarity factor. The really successful songs that shoot up the chart in seven or eight weeks, those are the best songs to be playing, [but] keeping in mind burn, I'd like to continue playing those records for a number of weeks after they lose their bullet or

are off the chart. When the next single comes out, I'm not even close to finished with the [previous one]."

Here's a recent 2 p.m. hour: Mary Chapin Carpenter, "I Take My Chances"; Rhett Akins, "That Ain't My Truck"; George Strait, "Blue Clear Sky"; Alabama, "T.L.C.A.S.A.P."; Clay Walker, "Hypnotize The Moon"; Tanya Tucker, "If Your Heart Ain't Busy Tonight"; Little Texas, "Kick A Little"; Faith Hill, "Take Me As I Am"; Garth Brooks, "The Beaches Of Cheyenne"; John Michael Montgomery, "I Love The Way You Love Me"; Vince Gill, "High Lonesome Sound"; the Judds, "I Know Where I'm Going"; Neal McCoy, "You Gotta Love That"; Reba McEntire and Linda Davis, "Does He Love You"; Lee Roy Parnell, "On The Road"; and Alan Jackson, "Home."

Lauber, like many programmers in Northeast markets, is cautious of certain country records that may be national hits but don't work well in his market. Specifically, he is wary of "the ones that have the more nasal or twang sound or have themes where the lyrical content doesn't match the lifestyle of the Syracuse listener." He says his longevity in the market helps him determine what those songs are.

He has worked in Syracuse since 1980 and been with parent company NewCity Communications, for 11 years. He started with the company hosting afternoons at sister AC station WYYY (Y94), then moved to that shift at WBBS when it signed on. He added PD duties there 2½ years ago.

WBBS was not only his first programming job, it was his first encounter with country music. In that respect, however, he says he is typical of the 25- to 54-year-old listeners he is targeting.

"Before we put B104.7 on, there was no country station in Syracuse for a long time. It was kind of the last frontier," he says. "So, like a lot of listeners in country, I didn't know the format. Now I love it."

Because country is still in the process of catching on in the market, Lauber is forced to be conservative musically because his audience is still learning the format. He cites a focus group he conducted just a year ago from which he heard such comments as "I really like that new girl, Trisha."

That "new girl," Trisha Yearwood, is on the bill for the station's second listener appreciation show, the B104.7 Hot Country Jam, which is slated for June 16 and will also feature Shenandoah, David Lee Murphy, and Keith Gattis. Last year's show drew 10,000 people.

Two of Lauber's biggest challenges at WBBS have been finding a morning team that could compete with some of the heritage shows in the market and building his station without hurting his two top-ranked sister stations, Y94 and news/talk WSYR. The first challenge was met when he teamed Dan Meaney and Ron Bee in mornings a year and a half ago. They are now ranked No. 3 25-54 in mornings.

As for the second challenge, NewCity goes into its sale with three of the top four stations in the market 12-plus. "It comes down to defining the competitive philosophy," Lauber says. "In duopoly, we're all trying to determine to what degree we compete with our sister station and to what degree we don't. We have a sibling rivalry but draw the line where it would become cutthroat competition."

PHYLLIS STARK

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Bring sensational sound to
your station! Experienced,
dependable, and
hardworking. Prefer OK
market. But will consider all.
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larger market with good
company. UDS/DCS.
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Seeking programming or
production gig. Great on-air/
production! 26 years in
business. Prefer Country.
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Available now!
For fulltime on-air and/or
swing shifts ... NYC
metro stations/Satellite.
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Free agent. Got: major
market mornings. 7 years
experience, passion,
brain. Seek: California,
sun. headphone jack.
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CHR night veteran. Major
market experience. Great
numbers. Sizzling, intensive
phones. Real personality,
not a liner reader!
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POSITION WANTED

Mature AT employed
in large market, prefer
Country in the South, but
I'll listen. Experienced!
VIN: (203) 274-9384

On the beach - 21 years
experience, looking
anywhere but preferably
Midwest. Oldies, Country, AC
programming experience.
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(219) 424-3406

More work, less money! 8
years' experience in AC, CHR,
Alternative. PD, APD, MD,
afternoons, nights, morning
producer. Will relocate.
RON ANTHONY:
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Have radio in the blood,
seek fulltime AT, MD,
Promotion, Production,
AOR, Classic Rock gig.
Ready to relocate.
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11 years' experience/
midday female looking to
move into major market
position. Willing to
relocate.
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13 WEEKS \$60.00 per inch
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Each Wednesday 3pm EST, 9 day leadtime.

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AIRPLAY Monitor® GREATEST GAINERS™

Broadcast Data Systems
Apply Recognition Services

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

SHANIA TWAIN • <i>No One Needs To Know</i> (MERCURY NASHVILLE)	+775
KXKC +23, WCMS +20, KRYS +18, KIIM +17, WKCC +16, WIRK +16, KSCS +16, KWEN +15, KYNG +14, WGNA +14	
WADE HAYES • <i>On A Good Night</i> (COLUMBIA)	+471
WAMZ +17, WCMS +17, WZZK +14, WPOC +14, WGH +13, KRST +12, WEZL +12, KTOM +11, KVOO +11, KASE +11	
LEANN RIMES • <i>Blue</i> (MCG CURB)	+467
WCMS +26, WGH +25, KYCY +23, WMZQ +22, WSTH +21, KYCW +20, WQIK +17, KFMS +16, WKCN +13, WXTU +13	
TOBY KEITH • <i>Does That Blue Moon Ever Shine On You</i> (A&M NASHVILLE)	+452
WGKX +16, WKTF +13, KJJY +13, WBCS +13, KILT +13, KCYY +12, WBOB +11, WBBS +11, WROO +11, KFKF +11	
ALABAMA • <i>Say I</i> (RCA)	+439
WGEE +15, WBOB +14, KTOM +14, WDRM +14, WXTU +14, WBCS +13, WZZK +13, KASE +13, KILT +12, WKSF +11	
PAUL BRANDT • <i>My Heart Has A History</i> (REPRISE)	+410
KIIM +19, WQMX +17, KSSN +16, WZZK +15, KEEY +14, WNOE +12, KIKK +11, WSTH +10, WKIS +10, WSOC +10	
COLLIN RAYE • <i>I Think About You</i> (EPIC)	+401
WYGY +18, WWKA +16, KCYY +16, KSCS +16, WBEE +15, WGKX +15, WQMX +14, WKXC +14, KRTY +14, WGH +14	
BRYAN WHITE • <i>I'm Not Supposed To Love You Anymore</i> (ASYLUM)	+395
WSSL +24, KWJJ +21, KYCY +19, WQIK +18, WBUB +17, WKTF +15, WCMS +15, WSM +14, KSON +13, WYNK +12	
DAVID LEE MURPHY • <i>Every Time I Get Around You</i> (MCA)	+353
WSTH +27, WXTU +25, WQYK +23, KSCS +15, WQIK +13, WAMZ +13, KRMD +10, WGEE +10, WYNK +10, WIVK +9	
LEE ROY PARNELL • <i>Givin' Water To A Drowning Man</i> (CAREER)	+346
KXKC +25, KYNG +18, KBEQ +16, WUBE +15, WSM +13, WPOC +13, WHYL +12, WGAR +12, WSSL +11, WBCT +10	
SAMMY KERSHAW • <i>Meant To Be</i> (MERCURY NASHVILLE)	+344
WKXC +20, KYNG +19, KSCS +17, WAMZ +16, KSSN +15, KWNR +13, KTST +11, KMLE +9, WFMS +9, KXKC +8	
TRACY LAWRENCE • <i>Time Marches On</i> (ATLANTIC)	+340
WKTF +20, KJJY +17, WBBS +15, WCMS +15, KSAN +15, WRBQ +12, WKIX +11, WIRK +11, WDAF +11, KEBC +11	
GEORGE STRAIT • <i>Blue Clear Sky</i> (MCA)	+325
WRBQ +18, KYCW +16, WBUB +15, KZLA +15, WVLK +14, WNCY +13, WQYK +13, WSIX +13, WCTK +12, WEZL +12	
PATTY LOVELESS • <i>A Thousand Times A Day</i> (EPIC)	+317
KYCY +18, KRYS +16, KTST +13, KASE +13, KYNG +12, WBBS +11, WEZL +9, KFKF +8, WWKA +8, KTOM +7	
BLACKHAWK • <i>Almost A Memory Now</i> (ARISTA)	+316
WBCS +15, WHYL +15, WYNK +15, KXKT +13, KTST +12, WYGY +12, KTOM +12, KUPL +12, WDOD +11, WKKO +10	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
SHANIA TWAIN <i>No One Needs To Know</i> (Mercury Nashville)	56	DIAMOND RIO <i>That's What I Get For Lovin' You</i> (Arista)	18
WADE HAYES <i>On A Good Night</i> (Columbia)	35	TRACY BYRD <i>4 To 1 In Atlanta</i> (MCA)	17
ALABAMA <i>Say I</i> (RCA)	28	NEAL MCCOY <i>Then You Can Tell Me Goodbye</i> (Atlantic)	17
LEANN RIMES <i>Blue</i> (MCG Curb)	25	RICOCHET <i>Daddy's Money</i> (Columbia)	17
LEE ROY PARNELL <i>Givin' Water To A Drowning Man</i> (Career)	24	PAUL JEFFERSON <i>Check Please</i> (Almo Sounds)	15
JAMES BONAMY <i>I Don't Think I Will</i> (Epic)	19	CONFEDERATE RAILROAD <i>See Ya</i> (Atlantic)	14

VIDEO PLAYLISTS

CMT
COUNTRY MUSIC TELEVISION

DTNN
THE NASHVILLE NETWORK
The Heart of Country

	TW	LW		TW	LW
1	5	4	Billy Dean, It's What I Do	1	38
2	5	4	Shania Twain, You Win My Love	2	32
3	5	4	Tracy Lawrence, Time Marches On	3	22
4	5	0	George Jones, I Don't Need Your Rockin'	4	32
5	4	4	Pam Tillis, The River And The Highway	5	31
6	4	4	Jo Dee Messina, Heads Carolina, Tails California	6	32
7	4	3	Terri Clark, If I Were You	7	32
8	4	4	Bryan White, I'm Not Supposed To Love...	8	32
9	4	4	Joe Diffie, C-O-U-N-T-R-Y	9	31
10	4	3	Marty Stuart/Travis Tritt, Honky Tonks What I Do Best	10	31
11	4	4	Mindy McCready, Ten Thousand Angels	11	35
12	4	4	Blackhawk, Almost A Memory Now	12	30
13	4	4	Toby Keith, Does That Blue Moon Ever Shine On You	13	30
14	4	3	Reba McEntire, Starting Over Again	14	33
15	4	2	Garth Brooks, The Change	15	29
16	4	0	Patty Loveless, A Thousand Times A Day	16	34
17	3	0	Paul Brandt, My Heart Has A History	17	28
18	3	5	Collin Raye, I Think About You	18	25
19	3	2	Gretchen Peters, When You Are Old	19	25
20	3	3	Karla Bonoff/Nitty Gritty Band, You Believed In Me	20	39
21	3	5	Brooks & Dunn, My Maria	21	6
22	3	2	James Bonamy, I Don't Think I Will	22	24
23	3	2	Daryle Singletary, Workin' It Out	23	23
24	3	0	David Ball, Circle Of Friends	24	8
25	3	0	Wade Hayes, On A Good Night	25	23
26	3	0	Reba McEntire, Starting Over Again	26	24
27	3	3	Paul Overstreet, Even When It Don't Feel Like It	27	18
28	3	4	Neal McCoy, Then You Can Tell Me	28	18
29	3	4	Tim McGraw, All I Want Is A Life	29	18
30	3	2	Ricochet, Daddy's Money	30	17
				31	16
				32	17
				33	17
				34	18
				35	17
				36	18
				37	18
				38	18
				39	17
				40	17
				41	17
				42	22
				43	18
				44	17
				45	17
				46	18
				47	16
				48	23
				49	5
				50	17

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)	RANK	TW	LW	TITLE	ARTIST (LABEL)
1	2124	2430	IT WOULDN'T HURT TO HAVE WINGS	MARK CHESNUTT (DECCA)	14	1229	1275	THE BEACHES OF CHEYENNE	GARTH BROOKS (CAPITOL NASHVILLE)
2	1864	1983	TOO MUCH FUN	DARYLE JACKSON (GIANT)	15	1153	1309	I'LL TRY	ALAN JACKSON (ARISTA)
3	1858	1990	YOU GOTTA LOVE THAT	NEAL MCCOY (ATLANTIC)	16	1134	1149	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU	AARON TIPPIN (RCA)
4	1847	2069	YOU CAN FEEL BAD	PATTY LOVELESS (EPIC)	17	1120	1167	TALL, TALL TREES	ALAN JACKSON (ARISTA)
5	1718	1880	WHAT DO I KNOW	RICOCHET (COLUMBIA)	18	1079	1047	SOLD (THE GRUNDY COUNTY AUCTION ...)	JOHN MICHAEL MONTGOMERY (ATLANTIC)
6	1672	1890	WALKIN' AWAY	DIAMOND RIO (ARISTA)	19	1078	1182	IT MATTERS TO ME	FAITH HILL (WARNER BROS.)
7	1471	1552	CHECK YES OR NO	GEORGE STRAIT (MCA)	20	1031	1050	ANY MAN OF MINE	SHANIA TWAIN (MERCURY NASHVILLE)
8	1453	1557	WILD ANGELS	MARTINA MCBRIDE (RCA)	21	968	895	BETTER THINGS TO DO	TERRI CLARK (MERCURY NASHVILLE)
9	1315	1459	TO BE LOVED BY YOU	WYNONNA (CURB/MCA)	22	941	868	WHEN BOY MEETS GIRL	TERRI CLARK (MERCURY NASHVILLE)
10	1276	1305	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA ...	SHANIA TWAIN (MERCURY NASHVILLE)	23	927	969	NOT ENOUGH HOURS IN THE NIGHT	DOUG SUPERNAW (GIANT)
11	1241	1256	I LIKE IT, I LOVE IT	TIM MCGRAW (CURB)	24	921	971	IF YOU LOVED ME	TRACY LAWRENCE (ATLANTIC)
12	1236	1165	DUST ON THE BOTTLE	DAVID LEE MURPHY (MCA)	25	879	979	NOT THAT DIFFERENT	COLLIN RAYE (EPIC)
13	1230	1198	BIGGER THAN THE BEATLES	JOE DIFFIE (EPIC)					

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.



P · A · U · L JEFFERSON

CHECK PLEASE!

Airplay: NOW!

WPOC WDAF KFKF KSN WDSY KEEY KSOP KMLE KNCI KRTY WWYZ KSON
KSON WKLB KSN KNAX WCKT KASE WRKZ WDOD KDFI WESC KWKH WHYL
WGH WCMS WTCM WMTZ KHSL KHAY WBCT WCUZ WFRG WXTA WGTY KTCS
KXKC KSKS KTTS WXBM WKJN WMOK WDEM WPCM WTVY KGMV WWSI WTDR
KTEX KNFM WRNS WUSW KASY KDRK WTHI KOUL

ALMO
SOUNDS

What we want to do ain't on the menu...

68 to 54

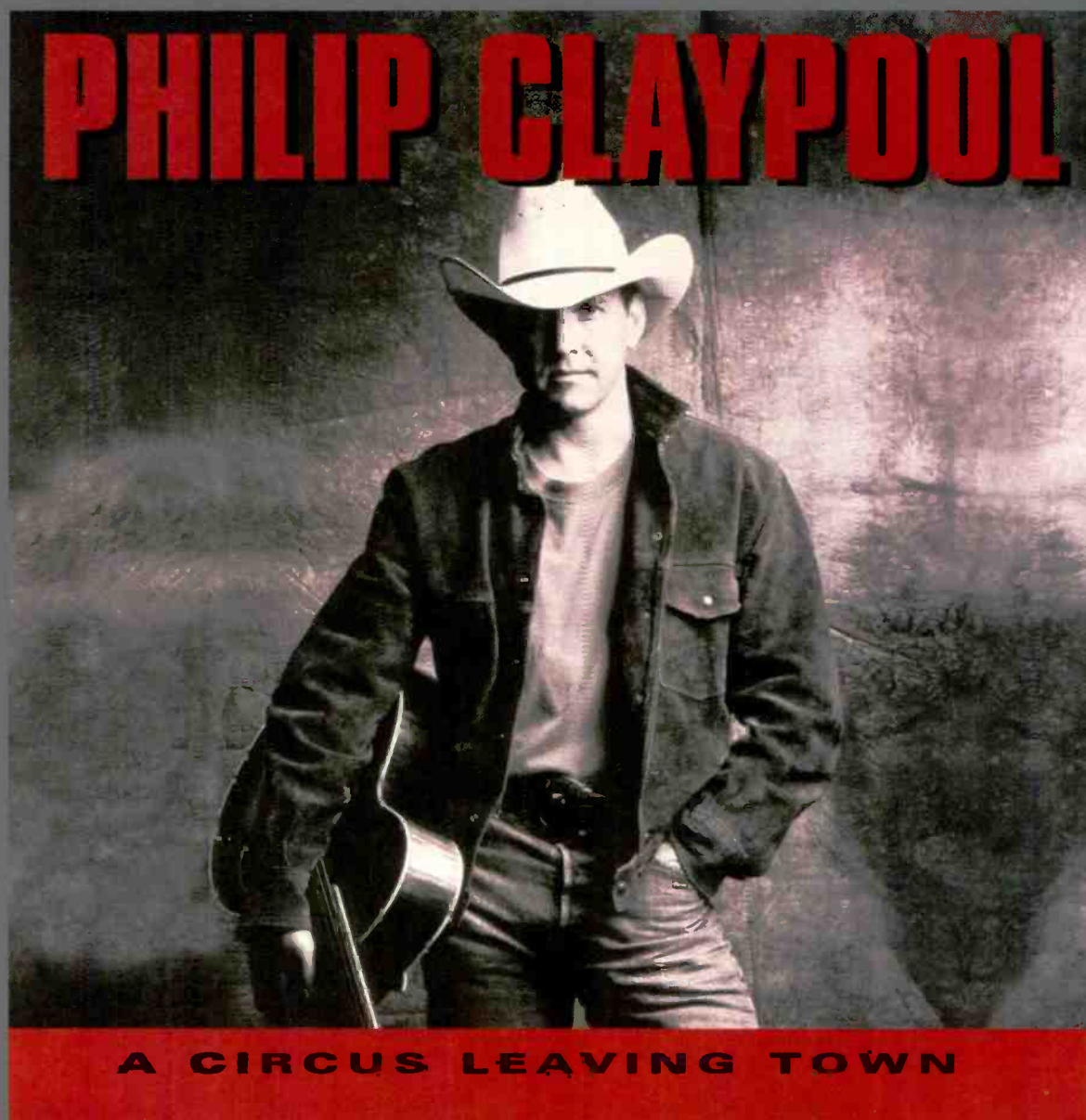
For Week Ending May 12, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

Table with 12 columns of radio stations (WUSN, WXTU, WKHX, KSCS, KZLA, WMZQ, KILT, WIL, KPLX, KYNG, KEYE, KIKK, KKBQ, WBOB, WWWW, WYCD, WYAY, WPOC, WGAR, WTQR, WWKA, WQYK, KYGO, WFMS) and their respective top 30 country music playlists.

**Spend some time with Philip.
You'll be impressed!**



The Album: *A Circus Leaving Town*

At last, a new guy singer with a distinctive style. The Memphis-bred singer/songwriter Philip Claypool is the most affecting country stylist to come along since David Ball. His new "A Circus Leaving Town" chills the listener with emotional leaps, and Claypool elevates the simple metaphors of the title song to the language of tragedy. The music is all over the place, from the lampooning "She Kicked My Dog" to the rockabilly "Mile Out Of Memphis" (with Carl Perkins) to Bad Company's "Feel Like Makin' Love." Fortunately, Claypool is a singer who can hold it all together. —USA Today, Best Bets

"A Circus Leaving Town"

The title cut from his current album.

Airplay May 20

CURB
RECORDS

EVERYTHING I OWN

THE NEW SINGLE FROM

Aaron Tippin

FROM THE GOLD-SELLING

TOOLBOX

ALBUM

GOING FOR THE ADDS MAY 24

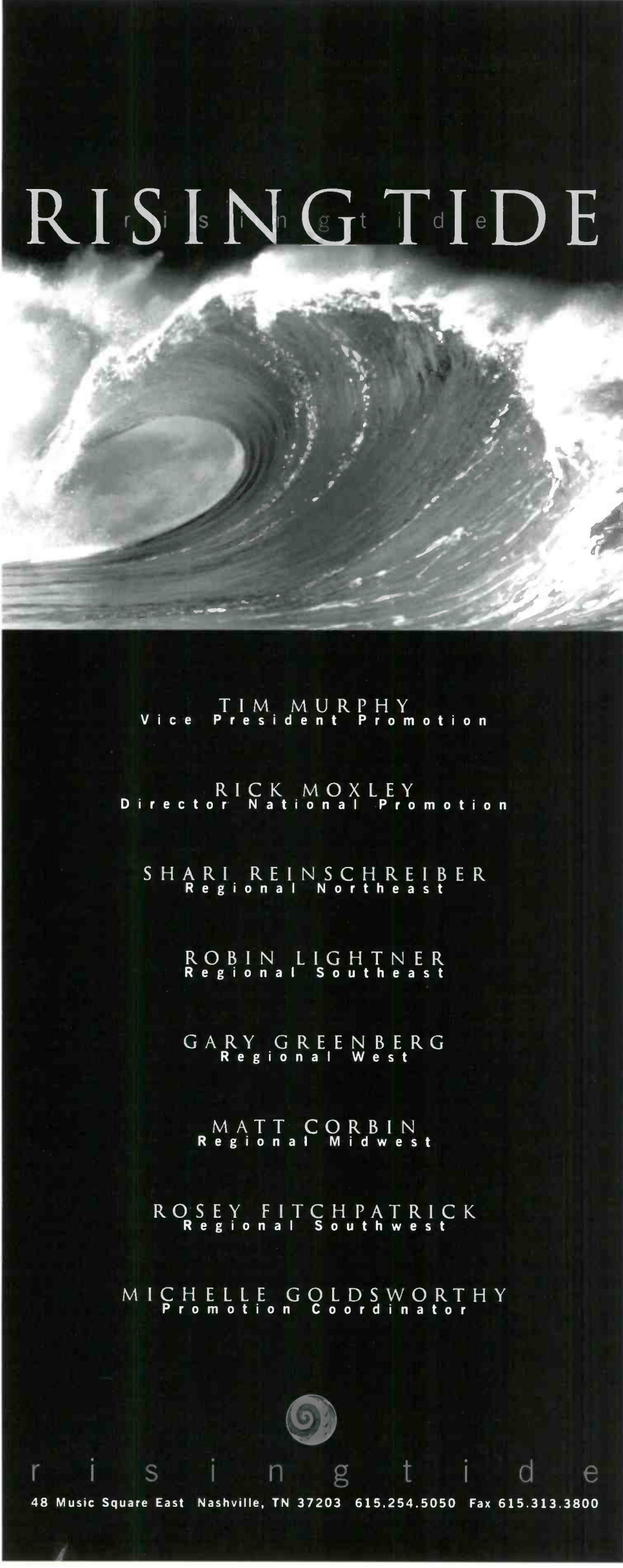
Watch July 10 for the AARON TIPPIN
TV SPECIAL on TNN - 8 p.m. EST



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RCA RECORDS LABEL



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Vice President Promotion

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Regional Midwest

ROSEY FITCHPATRICK
Regional Southwest

MICHELLE GOLDSWORTHY
Promotion Coordinator

48 Music Square East Nashville, TN 37203 615.254.5050 Fax 615.313.3800

POWER PLAYLISTS

Broadcast Data Systems
Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

WBCS		KWJJ		KBEQ	
Boston	PD: Harry Nelson MD: Ginny Rogers	Portland, OR	PD: Robin Mitchell MD: Kelly McCrae	Kansas City	PD: Mike Kennedy MD: T.G. McEntire
TW	LW	TW	LW	TW	LW
1	Brooks & Dunn, My Maria	1	Lonestar, No News	1	Jo Dee Messina, Heads Carolina, Tails Ca
2	George Strait, Blue Clear Sky	2	Tracy Lawrence, Time Marches On	2	Shania Twain, You Win My Love
3	Faith Hill, Someone Else's Dream	3	Collin Raye, I Think About You	3	Blackhawk, Almost A Memory Now
4	Collin Raye, I Think About You	4	Brooks & Dunn, My Maria	4	Mindy McCready, Ten Thousand Angels
5	The Mavericks, All You Ever Do Is Bring Me D	5	Faith Hill, Someone Else's Dream	5	Brooks & Dunn, My Maria
6	Blackhawk, Almost A Memory Now	6	George Strait, Blue Clear Sky	6	Faith Hill, Someone Else's Dream
7	Toby Keith, Does That Blue Moon Ever Shi	7	Tim McGraw, All I Want Is A Life	7	Garth Brooks, The Change
8	Jo Dee Messina, Heads Carolina, Tails Ca	8	John Michael Montgomery, Long As I Live	8	Toby Keith, Does That Blue Moon Ever Shi
9	Bryan White, I'm Not Supposed To Love Yo	9	Jo Dee Messina, Heads Carolina, Tails Ca	9	David Lee Murphy, Every Time I Get Aroun
10	Tim McGraw, All I Want Is A Life	10	Bryan White, I'm Not Supposed To Love Yo	10	Bryan White, I'm Not Supposed To Love Yo
11	Billy Dean, It's What I Do	11	Terrri Clark, If I Were You	11	John Michael Montgomery, Long As I Live
12	Tracy Lawrence, Time Marches On	12	Patty Loveless, You Can Feel Bad	12	Billy Dean, It's What I Do
13	Vince Gill, High Lonesome Sound	13	Diamond Rio, Walkin' Away	13	Tracy Byrd, Heaven In My Woman's Eyes
14	Mindy McCready, Ten Thousand Angels	14	Billy Dean, It's What I Do	14	Collin Raye, I Think About You
15	Alabama, Say I	15	Lee Roy Parnell, Heart's Desire	15	Jeff Carson, Holdin' On To Something
16	Wynonna, Heaven Help My Heart	16	Shenandoah, All Over But The Shoutin'	16	Tracy Lawrence, Time Marches On
17	Sammy Kershaw, Meant To Be	17	Pam Tillis, The River And The Highway	17	George Strait, Blue Clear Sky
18	Paul Brandt, My Heart Has A History	18	Mark Chesnut, It Wouldn't Hurt To Have	18	Vince Gill, High Lonesome Sound
19	Jeff Carson, Holdin' On To Something	19	Lorrie Morgan & Jon Randall, By My Side	19	Tim McGraw, All I Want Is A Life
20	Reba McEntire, Starting Over Again	20	Vince Gill, High Lonesome Sound	20	Paul Brandt, My Heart Has A History
21	David Lee Murphy, Every Time I Get Aroun	21	Shania Twain, You Win My Love	21	Rhett Akins, Don't Get Me Started
22	Alan Jackson, Home	22	Shania Twain, No One Needs To Know	22	Joe Diffie, C-O-U-N-T-R-Y
23	Marty Stuart & Travis Tritt, Honky Tonki	23	Alan Jackson, Home	23	Sammy Kershaw, Meant To Be
24	Sawyer Brown, Treat Her Right	24	Judds, Why Not Me	24	Wynonna, Heaven Help My Heart
25	Terrri Clark, If I Were You	25	Aaron Tippin, That's As Close As I'll Ge	25	John Anderson, Long Hard Lesson Learned
26	Ricochet, Daddy's Money	26	Wade Hayes, What I Meant To Say	26	Sawyer Brown, Treat Her Right
27	Neal McCoy, Then You Can Tell Me	27	Trace Adkins, There's A Girl In Texas	27	Reba McEntire, Starting Over Again
28	Lorrie Morgan & Jon Randall, By My Side	28	Blackhawk, That's Just About Right	28	Ricky Skaggs, Call's In The Cradle
29	Garth Brooks, The Change	29	Clay Walker, What's It To You	29	Reba McEntire, Starting Over Again
30	Joe Diffie, C-O-U-N-T-R-Y	30	Tim McGraw, Don't Take The Girl	30	Various Artists, Hope

WWYZ		WGNA		WYNK	
Hartford	PD: Greg Roche MD: John Saville	Albany, NY	OM: Fred Horton MD: Bill Earley	Baton Rouge	PD/MD: Brian King
TW	LW	TW	LW	TW	LW
1	Brooks & Dunn, My Maria	1	Tim McGraw, All I Want Is A Life	1	Brooks & Dunn, My Maria
2	Faith Hill, Someone Else's Dream	2	John Michael Montgomery, Long As I Live	2	Blackhawk, Almost A Memory Now
3	Jeff Carson, Holdin' On To Something	3	Billy Dean, It's What I Do	3	Tim McGraw, All I Want Is A Life
4	Mindy McCready, Ten Thousand Angels	4	Faith Hill, Someone Else's Dream	4	George Strait, Blue Clear Sky
5	Collin Raye, I Think About You	5	Brooks & Dunn, My Maria	5	Bryan White, I'm Not Supposed To Love Yo
6	George Strait, Blue Clear Sky	6	Collin Raye, I Think About You	6	Faith Hill, Someone Else's Dream
7	Shania Twain, You Win My Love	7	Toby Keith, Does That Blue Moon Ever Shi	7	Jo Dee Messina, Heads Carolina, Tails Ca
8	Bryan White, I'm Not Supposed To Love Yo	8	Terrri Clark, If I Were You	8	John Michael Montgomery, Long As I Live
9	Vince Gill, High Lonesome Sound	9	Blackhawk, Almost A Memory Now	9	Billy Dean, It's What I Do
10	Lonestar, No News	10	Tracy Lawrence, Time Marches On	10	Toby Keith, Does That Blue Moon Ever Shi
11	Ricochet, Daddy's Money	11	Garth Brooks, The Change	11	Jeff Carson, Holdin' On To Something
12	The Mavericks, All You Ever Do Is Bring Me D	12	Jo Dee Messina, Heads Carolina, Tails Ca	12	David Lee Murphy, Every Time I Get Aroun
13	Tracy Lawrence, Time Marches On	13	George Strait, Blue Clear Sky	13	Joe Diffie, C-O-U-N-T-R-Y
14	David Lee Murphy, Every Time I Get Aroun	14	The Mavericks, All You Ever Do Is Bring Me D	14	Tracy Lawrence, Time Marches On
15	Wynonna, Heaven Help My Heart	15	Bryan White, I'm Not Supposed To Love Yo	15	Collin Raye, I Think About You
16	Lee Roy Parnell, Heart's Desire	16	Marty Stuart & Travis Tritt, Honky Tonki	16	Mindy McCready, Ten Thousand Angels
17	Terrri Clark, If I Were You	17	Wynonna, Heaven Help My Heart	17	Terrri Clark, If I Were You
18	Marty Stuart & Travis Tritt, Honky Tonki	18	Sawyer Brown, Treat Her Right	18	Vince Gill, High Lonesome Sound
19	Blackhawk, Almost A Memory Now	19	David Lee Murphy, Every Time I Get Aroun	19	The Mavericks, All You Ever Do Is Bring Me D
20	Paul Brandt, My Heart Has A History	20	Jeff Carson, Holdin' On To Something	20	Garth Brooks, The Change
21	Sky Kings, Picture Perfect	21	Shania Twain, No One Needs To Know	21	Sammy Kershaw, Meant To Be
22	Lari White, Wild At Heart	22	Vince Gill, High Lonesome Sound	22	Paul Brandt, My Heart Has A History
23	Alabama, Say I	23	Diamond Rio, That's What I Get For	23	Sawyer Brown, Treat Her Right
24	Joe Diffie, C-O-U-N-T-R-Y	24	Mindy McCready, Ten Thousand Angels	24	Linda Davis, Love Story In The Making
25	Sawyer Brown, Treat Her Right	25	Reba McEntire, Starting Over Again	25	Reba McEntire, Starting Over Again
26	Lorrie Morgan & Jon Randall, By My Side	26	Joe Diffie, C-O-U-N-T-R-Y	26	Patty Loveless, A Thousand Times A Day
27	Billy Dean, It's What I Do	27	Alan Jackson, Home	27	Pam Tillis, The River And The Highway
28	Toby Keith, Does That Blue Moon Ever Shi	28	Patty Loveless, A Thousand Times A Day	28	Wynonna, Heaven Help My Heart
29	Sammy Kershaw, Meant To Be	29	Lonestar, No News	29	Rich McCready, Thinkin' 'Strait
30	Alan Jackson, Home	30	Patty Loveless, You Can Feel Bad	30	Shania Twain, You Win My Love

KWEN		WKKK		WESC	
Tulsa	PD: Dave Block MD: Tim Howard	St. Louis	PD: Russ Schell MD: Dave Louis	Greenville	MD: John Landrum
TW	LW	TW	LW	TW	LW
1	Billy Dean, It's What I Do	1	George Strait, Blue Clear Sky	1	Brooks & Dunn, My Maria
2	George Strait, Blue Clear Sky	2	Brooks & Dunn, My Maria	2	George Strait, Blue Clear Sky
3	Faith Hill, Someone Else's Dream	3	Jo Dee Messina, Heads Carolina, Tails Ca	3	Faith Hill, Someone Else's Dream
4	Toby Keith, Does That Blue Moon Ever Shi	4	Faith Hill, Someone Else's Dream	4	Billy Dean, It's What I Do
5	John Michael Montgomery, Long As I Live	5	Collin Raye, I Think About You	5	Jo Dee Messina, Heads Carolina, Tails Ca
6	Tracy Lawrence, Time Marches On	6	Bryan White, I'm Not Supposed To Love Yo	6	John Michael Montgomery, Long As I Live
7	Lonestar, No News	7	David Lee Murphy, Every Time I Get Aroun	7	Tim McGraw, All I Want Is A Life
8	Ricochet, What Do I Know	8	Tracy Lawrence, Time Marches On	8	Toby Keith, Does That Blue Moon Ever Shi
9	Mark Chesnut, It Wouldn't Hurt To Have	9	Toby Keith, Does That Blue Moon Ever Shi	9	Tracy Lawrence, Time Marches On
10	Alan Jackson, Home	10	Vince Gill, High Lonesome Sound	10	Blackhawk, Almost A Memory Now
11	David Lee Murphy, Every Time I Get Aroun	11	Billy Dean, It's What I Do	11	Collin Raye, I Think About You
12	Paul Brandt, My Heart Has A History	12	Sammy Kershaw, Meant To Be	12	Shania Twain, You Win My Love
13	Bryan White, I'm Not Supposed To Love Yo	13	John Michael Montgomery, Long As I Live	13	Lee Roy Parnell, Heart's Desire
14	Brooks & Dunn, My Maria	14	Terrri Clark, If I Were You	14	Alan Jackson, Home
15	Garth Brooks, The Change	15	Mindy McCready, Ten Thousand Angels	15	Martina McBride, Phones Are Ringin' All
16	Mindy McCready, Ten Thousand Angels	16	Sawyer Brown, Treat Her Right	16	Sawyer Brown, Treat Her Right
17	Collin Raye, I Think About You	17	Alan Jackson, Home	17	Vince Gill, High Lonesome Sound
18	Reba McEntire, Starting Over Again	18	Patty Loveless, A Thousand Times A Day	18	Patty Loveless, A Thousand Times A Day
19	Blackhawk, Almost A Memory Now	19	Blackhawk, Almost A Memory Now	19	Paul Brandt, My Heart Has A History
20	Terrri Clark, If I Were You	20	The Mavericks, All You Ever Do Is Bring Me D	20	Wynonna, Heaven Help My Heart
21	Joe Diffie, C-O-U-N-T-R-Y	21	Garth Brooks, The Change	21	The Mavericks, All You Ever Do Is Bring Me D
22	Tim McGraw, All I Want Is A Life	22	Daryle Singletary, Too Much Fun	22	David Lee Murphy, Every Time I Get Aroun
23	Sawyer Brown, Treat Her Right	23	Lonestar, No News	23	Reba McEntire, Starting Over Again
24	Jo Dee Messina, Heads Carolina, Tails Ca	24	Rhett Akins, Don't Get Me Started	24	Pam Tillis, The River And The Highway
25	Tracy Lawrence, Time Marches On	25	Tim McGraw, All I Want Is A Life	25	Ricochet, Daddy's Money
26	Lee Roy Parnell, Heart's Desire	26	Shania Twain, You Win My Love	26	Jeff Carson, Holdin' On To Something
27	Sammy Kershaw, Meant To Be	27	Reba McEntire, Starting Over Again	27	Garth Brooks, The Change
28	Diamond Rio, That's What I Get For	28	Ricochet, Daddy's Money	28	Bryan White, I'm Not Supposed To Love Yo
29	Patty Loveless, A Thousand Times A Day	29	Lee Roy Parnell, Heart's Desire	29	Mindy McCready, Ten Thousand Angels
30	Clay Walker, Hypnotize The Moon	30	Paul Brandt, My Heart Has A History	30	Terrri Clark, If I Were You

WVWLK		WXBQ		WNOE	
Lexington	PD/MD: Matt Austin	Johnson City	PD: Bill Hagy MD: Reggie Neel	New Orleans	PD: Bob Young MD: Lee Sandifer
TW	LW	TW	LW	TW	LW
1	Collin Raye, I Think About You	1	Tracy Lawrence, Time Marches On	1	Jo Dee Messina, Heads Carolina, Tails Ca
2	George Strait, Blue Clear Sky	2	Collin Raye, I Think About You	2	George Strait, Blue Clear Sky
3	Faith Hill, Someone Else's Dream	3	David Lee Murphy, Every Time I Get Aroun	3	Brooks & Dunn, My Maria
4	Brooks & Dunn, My Maria	4	Paul Brandt, My Heart Has A History	4	Tim McGraw, All I Want Is A Life
5	Tim McGraw, All I Want Is A Life	5	Wynonna, Heaven Help My Heart	5	Toby Keith, Does That Blue Moon Ever Shi
6	John Michael Montgomery, Long As I Live	6	George Strait, Blue Clear Sky	6	Faith Hill, Someone Else's Dream
7	Billy Dean, It's What I Do	7	Sammy Kershaw, Meant To Be	7	Terrri Clark, If I Were You
8	Jo Dee Messina, Heads Carolina, Tails Ca	8	Mindy McCready, Ten Thousand Angels	8	Blackhawk, Almost A Memory Now
9	Shania Twain, You Win My Love	9	Stephanie Bentley, Who's That Girl	9	Collin Raye, I Think About You
10	Bryan White, I'm Not Supposed To Love Yo	10	Blackhawk, Almost A Memory Now	10	Alan Jackson, Home
11	Terrri Clark, If I Were You	11	Pam Tillis, The River And The Highway	11	Paul Brandt, My Heart Has A History
12	Tracy Lawrence, Time Marches On	12	Joe Diffie, C-O-U-N-T-R-Y	12	Tracy Lawrence, Time Marches On
13	Garth Brooks, The Change	13	Billy Dean, It's What I Do	13	The Mavericks, All You Ever Do Is Bring Me D
14	The Mavericks, All You Ever Do Is Bring Me D	14	Wade Hayes, On A Good Night	14	John Michael Montgomery, Long As I Live
15	Pam Tillis, The River And The Highway	15	Alan Jackson, Home	15	Sammy Kershaw, Meant To Be
16	Mindy McCready, Ten Thousand Angels	16	Sky Kings, Picture Perfect	16	David Lee Murphy, Every Time I Get Aroun
17	Marty Stuart & Travis Tritt, Honky Tonki	17	Jo Dee Messina, Heads Carolina, Tails Ca	17	Bryan White, I'm Not Supposed To Love Yo
18	Vince Gill, High Lonesome Sound	18	Faith Hill, Someone Else's Dream	18	Vince Gill, High Lonesome Sound
19	Alan Jackson, Home	19	Rhett Akins, Don't Get Me Started	19	Mindy McCready, Ten Thousand Angels
20	Toby Keith, Does That Blue Moon Ever Shi	20	Ray Hood, Freedom	20	Wynonna, Heaven Help My Heart
21	Lonestar, No News	21	Kenny Chesney, Back In My Arms Again	21	Lee Roy Parnell, Heart's Desire
22	Lee Roy Parnell, Heart's Desire	22	Brooks & Dunn, My Maria	22	Daryle Singletary, Too Much Fun
23	David Lee Murphy, Every Time I Get Aroun	23	John Michael Montgomery, Long As I Live	23	Billy Dean, It's What I Do
24	Blackhawk, Almost A Memory Now	24	Ken Melliss, A Stranger In Your Eyes	24	Mark Chesnut, It Wouldn't Hurt To Have
25	Daryle Singletary, Too Much Fun	25	Perfect Stranger, Remember The Ride	25	Lorrie Morgan & Jon Randall, By My Side
26	John Michael Montgomery, Sold	26	Mandy Barnett, Maybe	26	Neal McCoy, You Gotta Love That
27	Mark Chesnut, It Wouldn't Hurt To Have	27	Marty Stuart & Travis Tritt, Honky Tonki	27	Lonestar, No News
28	Wynonna, Heaven Help My Heart	28	Ricochet, Daddy's Money	28	Reba McEntire, Starting Over Again
29	Sammy Kershaw, Meant To Be	29	Trace Adkins, There's A Girl In Texas	29	Jeff Carson, Holdin' On To Something
30	Alan Jackson, I'll Try	30	Tim McGraw, All I Want Is A Life	30	Ricochet, Daddy's Money

Monitor SONG ACTIVITY REPORTS

For Week Ending May 12, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

TRACE ADKINS 1224/71 <i>There's A Girl In Texas (Capitol Nashville)</i>										RHETT AKINS 1950/289 <i>Don't Get Me Started (Decca)</i>										BLACKHAWK 3873/316 <i>Almost A Memory Now (Arista)</i>										PAUL BRANDT 2484/410 <i>My Heart Has A History (Reprise)</i>										BROOKS & DUNN 5731/249 <i>My Maria (Arista)</i>									
Total Stations: 124					Chart Move: 41-41					Total Stations: 142					Chart Move: 35-33					Total Stations: 152					Chart Move: 15-12					Total Stations: 150					Chart Move: 30-26					Total Stations: 154					Chart Move: 1-1				
City	TR	W	L	W	TP	City	TR	W	L	W	TP	City	TR	W	L	W	TP	City	TR	W	L	W	TP	City	TR	W	L	W	TP	City	TR	W	L	W	TP	City	TR	W	L	W	TP								
LA	CMT	18	25	128	128	LA	CMT	16	16	111	111	LA	CMT	21	17	285	285	LA	CMT	3	4	3	3	LA	CMT	3	5	4	4	LA	CMT	3	5	4	4	LA	CMT	3	5	4	4								

JEFF CARSON 2863/313 <i>Hold'n On To Something (MCG Curb)</i>										TERRI CLARK 3576/197 <i>If I Were You (Mercury Nashville)</i>										BILLY DEAN 4644/77 <i>It's What I Do (Capitol Nashville)</i>										DIAMOND RIO 1477/255 <i>That's What I Get For Lovin' You (Arista)</i>										VINCE GILL 3480/40 <i>High Lonesome Sound (MCA)</i>									
Total Stations: 151					Chart Move: 27-22					Total Stations: 153					Chart Move: 18-14					Total Stations: 136					Chart Move: 6-5					Total Stations: 154					Chart Move: 17-15														
City	TR	W	L	W	TP	City	TR	W	L	W	TP	City	TR	W	L	W	TP	City	TR	W	L	W	TP	City	TR	W	L	W	TP	City	TR	W	L	W	TP	City	TR	W	L	W	TP								
LA	CMT	20	15	113	113	LA	CMT	32	31	360	360	LA	CMT	7	15	437	437	LA	CMT	10	10	12	12	LA	CMT	24	24	120	120																				

AIRPLAY MONITOR SONG ACTIVITY REPORTS



For Week Ending May 12, 1996

Detailed song activity information for the last 3 weeks. Total plays showing increased play this week. Total play and gain do not include video play. Markets listed in order of population.

COUNTRY

Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain

WADE HAYES				1232/471					
On A Good Night (Columbia)				Chart Move: 46-40					
Total Stations: 127	Chart Move: 46-40			Total Stations: 127	Chart Move: 46-40				
	TW	LW	ZW	IP		TW	LW	ZW	IP
LA	CMT	24	6	3	Louisv.	WAMZ	2	2	1
	TNN	17	11	28	Rai./Dur.	WDRZ	2	2	1
Chicago	KZLA	2	11	28	Birming.	WZZK	14	14	14
	WUSN	9	2	11	Austin	KASE	24	13	37
San Fran.	KSAN	4	1	5	Richmond	KVET	10	11	11
Phila.	KYCY	4	1	5	Richmond	WKHK	4	5	9
	WXTU	1	2	8	Albany	WGNB	2	2	1
Detroit	WWWW	2	2	2	Las Vegas	KFMS	16	15	4
	WYCD	19	16	50	Las Vegas	KRNR	2	1	5
Dallas	KPLX	4	3	2	Greenv.	WSSC	3	1	5
	KSCS	33	34	136	Greenv.	WSSS	7	5	12
	KYNG	1	1	2	Scranton	WGGY	2	2	2
Wash., DC	WFLS	11	5	16	Tulsa	KVOD	11	11	11
	WMOZ	12	12	12	Tulsa	KWEN	15	17	5
Boston	WBOS	2	2	4	Tucson	KIIM	3	3	3
	WKLB	2	2	4	Fresno	KNAX	15	8	1
Houston	KIKK	1	1	1	Fresno	KXNS	14	5	1
	KIKL	2	2	1	Gr.Pap.	WBCJ	22	21	1
	KKBD	1	1	1	Gr.Pap.	WUCZ	2	1	9
Miami	WKIS	2	2	1	Akron	WOMX	21	11	32
	WKHA	2	2	1	Akron	WBBS	2	2	1
Atlanta	WKHX	2	2	1	Syracuse	WTBX	6	4	10
	WYAY	26	16	42	McAllen	KTEX	6	4	10
Seattle	KMPS	13	11	24	Albuq.	KRST	28	25	120
	KYCW	13	11	24	Albuq.	KKAT	14	10	21
San Diego	KSON	4	2	6	Omaha	WOW	17	13	14
Minn.	KEEY	10	7	17	Knoev.	WHYL	15	12	28
	WRBO	9	1	10	Hambis.	WRZK	9	1	11
St. Louis	WKXX	14	6	21	St. Louis	WKRO	4	2	16
	WYCD	14	12	6	Toledo	WSSC	19	14	10
Balt.	WSDY	14	12	6	El Paso	KTDM	14	3	17
Phoenix	KMLB	13	9	3	Monterey	WKUN	16	11	27
	KNIX	13	9	3	B.Rouge	WYWK	3	4	7
Tampa	WQYK	5	5	5	L.Rock	WYWN	3	4	7
	WRBG	16	12	29	L.Rock	KSSN	3	4	7
Cleveland	KYGO	11	9	22	Chart., SC	WUBU	15	3	18
Denver	WUBE	9	9	22	Chart., SC	WZLZ	15	3	18
Cincinnati	WYGY	10	13	27	Bakersf.	KUZZ	20	13	33
	KUPJ	8	2	10	Youngst.	KFDI	16	18	73
Port., OR	KWJJ	3	3	4	Wichita	KZSN	20	20	109
Rivers.	KFRG	2	2	1	Mobile	WKSJ	12	11	24
Milwaukee	WMIL	8	6	15	Col. SC	WCDJ	6	6	8
Sacram.	KRAC	16	19	4	Johns.C.	WBXO	26	18	60
	KBEQ	16	19	4	Spokane	KDRK	16	19	4
Kan.City	KRKY	16	19	4	Lafayette	KKCC	28	27	92
	KRFB	16	19	4	Chattain.	WDFW	15	19	4
San Jose	KRTY	13	8	21	Chattain.	WUSY	7	2	10
Provid.	WCTK	11	3	15	Roanoke	WYDQ	4	3	8
Norfolk	WCMS	19	2	22	Col.Spr.	KKCS	5	1	5
	WGH	19	2	22	Hunts.	WDRM	19	1	1
Col., OH	WCOL	4	5	9	Flint/Sag.	WJJO	11	1	1
	KAJA	3	3	3	D.Moines	KJYY	11	1	1
Salt Lake	KCYK	4	2	6	Aug. GA	WKCC	3	3	6
	KSDP	7	8	20	Jackson	WMSI	19	1	14
Indian.	WFMS	5	3	8	Fl. Myers	WCKT	4	3	2
Char., NC	WSDC	16	13	32	Lex. KY	WVLT	3	3	3
	WNDE	16	13	32	Shrev.	KRMD	7	5	13
New Or.	WRBK	4	3	7	Pensac.	WBXM	10	6	16
Buffalo	WRKA	4	2	6	C.Chnsb.	KOUL	7	7	7
Orlando	WVYZ	14	14	20	Appletton	KRYS	26	19	46
Hartford	WKVY	19	9	29	Montgom.	WLWI	27	27	125
Greensb.	WPCW	19	9	29	Montgom.	WCHY	13	3	17
	WTR	4	2	6	Savannah	WGBE	12	17	5
	WGXX	3	5	8	Chart., WV	WBEZ	3	5	34
Memphis	WBEE	17	11	28	Spring, MO	KTBS	27	23	50
Richest.	WSX	2	2	1	Col., GA	WKCN	8	7	2
Nashv.	WSM	6	6	14	Col., GA	WSTH	3	2	5
	WKHO	2	2	1	Port., ME	WPKR	2	2	1
Dayton	WRBK	3	3	3	Ashville	WQFS	13	14	6
W.P. Beach	WQIK	6	2	13	Gr.Bay	WGEA	21	24	55
Jacksonv.	WRDQ	3	2	13	Burling.	WDKO	3	2	1
	KEBC	22	19	32	Burling.	WOKO	3	2	1
Oklahoma	KSTX	21	18	32	Burling.	WOKO	3	2	1
	KXKY	14	20	9	Burling.	WOKO	3	2	1

FAITH HILL				4950/4					
Someone Else's Dream (Warner Bros.)				Chart Move: 4-3					
Total Stations: 153	Chart Move: 4-3			Total Stations: 153	Chart Move: 4-3				
	TW	LW	ZW	IP		TW	LW	ZW	IP
LA	CMT	32	30	316	Louisv.	WAMZ	23	21	240
	TNN	32	30	316	Rai./Dur.	WDRZ	23	23	261
Chicago	KZLA	16	24	49	Birming.	WZZK	5	20	174
	WUSN	32	35	237	Austin	KASE	24	31	406
San Fran.	KSAN	47	47	355	Richmond	KVET	22	22	269
Phila.	KYCY	14	10	9	Richmond	WKHK	26	34	291
	WXTU	14	15	128	Albany	WGNB	26	27	269
Detroit	WWWW	27	26	257	Las Vegas	KFMS	25	29	211
	WYCD	39	32	171	Las Vegas	KRNR	28	30	296
Dallas	KPLX	35	33	258	Greenv.	WSSC	42	38	256
	KSCS	33	34	136	Greenv.	WSSS	43	41	266
	KYNG	5	4	20	Scranton	WGGY	30	33	201
Wash., DC	WFLS	27	33	233	Tulsa	KVOD	25	22	201
	WMOZ	36	35	323	Tulsa	KWEN	37	37	234
Boston	WBOS	39	31	159	Tucson	KIIM	35	37	315
	WKLB	24	25	211	Fresno	KNAX	39	36	281
Houston	KIKK	18	16	284	Fresno	KXNS	34	37	354
	KIKL	38	37	281	Gr.Pap.	WBCJ	48	39	364
	KKBD	31	27	193	Gr.Pap.	WUCZ	43	46	291
Miami	WKIS	36	33	184	Akron	WOMX	36	31	387
	WKHA	35	33	280	Akron	WBBS	34	31	384
Atlanta	WKHX	35	33	280	Syracuse	WTBX	34	31	384
	WYAY	35	33	280	McAllen	KTEX	34	31	384
Seattle	KMPS	39	35	438	Albuq.	KRST	37	32	412
	KYCW	39	35	438	Albuq.	KKAT	38	36	362
San Diego	KSON	28	24	456	Omaha	WOW	27	24	413
Minn.	KEEY	34	35	287	Knoev.	WHYL	24	21	213
	WRBO	39	39	217	Hambis.	WRZK	44	41	280
St. Louis	WKXX	45	44	281	Hambis.	WRZK	44	41	280
	WYCD	37	32	341	Toledo	WSSC	33	32	333
Balt.	WSDY	36	32	289	El Paso	KTDM	31	27	214
Phoenix	KMLB	35	34	287	Monterey	WKUN	41	40	333
	KNIX	32	30	327	B.Rouge	WYWK	39	23	234
Tampa	WQYK	32	20	278	L.Rock	WYWN	34	29	321
	WRBG	42	41	300	L.Rock	KODK	16	15	185
Cleveland	KYGO	33	28	312	Chart., SC	WUBU	35	36	349
Denver	WUBE	35	35	286	Chart., SC	WZLZ	35	36	349
Cincinnati	WYGY	45	44	235	Bakersf.	KUZZ	16	13	346
	KUPJ	38	38	267	Youngst.	KFDI	19	26	192
Port., OR	KWJJ	18	18	72	Wichita	KZSN	35	36	271
Rivers.	KFRG	38	37	383	Mobile	WKSJ	36	32	261
Milwaukee	WMIL	29	29	242	Col. SC	WCDJ	30	28	231
Sacram.	KRAC	23	24	205	Johns.C.	WBXO	26	29	293
	KBEQ	23	24	205	Spokane	KDRK	36	36	258
Kan.City	KRKY	27	28	107	Lafayette	KKCC	38	38	361
	KRFB	27	28	107	Chattain.	WDFW	25	29	191
San Jose	KRTY	27	27	107	Chattain.	WUSY	33	34	282
Provid.	WCTK	33	33	278	Roanoke	WYDQ	41	36	289
Norfolk	WCMS	31	33	278	Col.Spr.	KKCS	44	35	319
	WGH	31	33	278	Hunts.	WDRM	40	43	330
Col., OH	WCOL	34	34	353	Flint/Sag.	WJJO	40	43	330
	KAJA	25	21	296	D.Moines	KJYY	40	43	330
Salt Lake	KCYK	34	36	250	Aug. GA	WKCC	39	37	337
	KSDP	34	36	250	Jackson	WMSI	38	40	375
Indian.	WFMS	33	35	291	Fl. Myers	WCKT	34	34	297
Char., NC	WSDC	36	39	347	Lex. KY	WVLT	34	34	297
	WNDE	36	39	347	Shrev.	KRMD	34	34	297
New Or.	WRBK	31	33	298	Pensac.	WBXM	40	41	355
Buffalo	WRKA	36	36	259	C.Chnsb.	KOUL	38	38	338
Orlando	WVYZ	30	29	305	Appletton	KRYS	48	48	528
Hartford	WKVY	32	31	246	Montgom.	WL			

COUNTRY AIRPLAY MONITOR



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending May 12, 1996

COUNTRY

LORRIE MORGAN & JON RANDALL 1593/235 <i>By My Side (BNA/RCA)</i>					DAVID LEE MURPHY 3347/353 <i>Every Time I Get Around You (MCA)</i>					COLLIN RAYE 4513/401 <i>I Think About You (Epic)</i>					RICOCHET 2054/275 <i>Daddy's Money (Columbia)</i>					SAWYER BROWN 2372/306 <i>Treat Her Right (Curb)</i>									
Total Stations: 132					Total Stations: 153					Total Stations: 154					Total Stations: 144					Total Stations: 150									
Chart Move: 39-38					Chart Move: 23-16					Chart Move: 8-6					Chart Move: 34-32					Chart Move: 31-29									
City	Station	IP	W/L	W/L	City	Station	IP	W/L	W/L	City	Station	IP	W/L	W/L	City	Station	IP	W/L	W/L	City	Station	IP	W/L	W/L					
L.A.	KTTH	12	12	11	Louisv.	WAMZ	15	15	15	L.A.	KTTH	12	12	11	Louisv.	WAMZ	15	15	15	L.A.	KTTH	12	12	11	Louisv.	WAMZ	15	15	15
Chicago	WUSN	7	7	9	Birming.	WZZK	16	12	45	Chicago	WUSN	7	7	9	Birming.	WZZK	16	12	45	Chicago	WUSN	7	7	9	Birming.	WZZK	16	12	45
San Fran	KSAN	4	3	25	Albany	KVET	17	16	61	San Fran	KSAN	4	3	25	Albany	KVET	17	16	61	San Fran	KSAN	4	3	25	Albany	KVET	17	16	61
Phila	WXTU	8	7	15	Richmond	WKHK	14	7	5	Phila	WXTU	8	7	15	Richmond	WKHK	14	7	5	Phila	WXTU	8	7	15	Richmond	WKHK	14	7	5
Detroit	WWWW	1	1	1	Las Vegas	KFMS	21	15	61	Detroit	WWWW	1	1	1	Las Vegas	KFMS	21	15	61	Detroit	WWWW	1	1	1	Las Vegas	KFMS	21	15	61
Dallas	KPLX	3	3	10	Greenv.	WSSS	12	13	36	Dallas	KPLX	3	3	10	Greenv.	WSSS	12	13	36	Dallas	KPLX	3	3	10	Greenv.	WSSS	12	13	36
Wash. DC	WFLS	14	15	8	Tulsa	KVOD	13	14	38	Wash. DC	WFLS	14	15	8	Tulsa	KVOD	13	14	38	Wash. DC	WFLS	14	15	8	Tulsa	KVOD	13	14	38
Boston	WBZ	10	11	13	Tucson	KIIM	6	6	6	Boston	WBZ	10	11	13	Tucson	KIIM	6	6	6	Boston	WBZ	10	11	13	Tucson	KIIM	6	6	6
Houston	WKLB	3	3	3	Fresno	KNAX	7	5	1	Houston	WKLB	3	3	3	Fresno	KNAX	7	5	1	Houston	WKLB	3	3	3	Fresno	KNAX	7	5	1
Miami	KILT	21	22	18	Gr. Rap	WBCT	31	23	101	Miami	KILT	21	22	18	Gr. Rap	WBCT	31	23	101	Miami	KILT	21	22	18	Gr. Rap	WBCT	31	23	101
Atlanta	WKHK	18	17	14	Akron	WBXX	24	18	61	Atlanta	WKHK	18	17	14	Akron	WBXX	24	18	61	Atlanta	WKHK	18	17	14	Akron	WBXX	24	18	61
Seattle	WYAY	24	24	23	McAllen	KTEX	11	9	2	Seattle	WYAY	24	24	23	McAllen	KTEX	11	9	2	Seattle	WYAY	24	24	23	McAllen	KTEX	11	9	2
San Diego	KSAN	6	4	4	Omaha	KRST	7	6	13	San Diego	KSAN	6	4	4	Omaha	KRST	7	6	13	San Diego	KSAN	6	4	4	Omaha	KRST	7	6	13
Minn.	KEYE	13	10	9	Bakersf.	WDBW	25	23	106	Minn.	KEYE	13	10	9	Bakersf.	WDBW	25	23	106	Minn.	KEYE	13	10	9	Bakersf.	WDBW	25	23	106
St. Louis	WBOB	9	9	9	Knov.	WHLW	22	12	47	St. Louis	WBOB	9	9	9	Knov.	WHLW	22	12	47	St. Louis	WBOB	9	9	9	Knov.	WHLW	22	12	47
Balt.	WPDC	27	15	59	Toledo	WKKO	14	10	8	Balt.	WPDC	27	15	59	Toledo	WKKO	14	10	8	Balt.	WPDC	27	15	59	Toledo	WKKO	14	10	8
Phoen.	WDSY	14	15	8	El Paso	KHEY	23	23	106	Phoen.	WDSY	14	15	8	El Paso	KHEY	23	23	106	Phoen.	WDSY	14	15	8	El Paso	KHEY	23	23	106
Tampa	WYKQ	6	3	3	L. Rock	WYBK	15	17	10	Tampa	WYKQ	6	3	3	L. Rock	WYBK	15	17	10	Tampa	WYKQ	6	3	3	L. Rock	WYBK	15	17	10
Cleveland	WYWB	9	6	4	Charl. SC	WYBU	21	20	15	Cleveland	WYWB	9	6	4	Charl. SC	WYBU	21	20	15	Cleveland	WYWB	9	6	4	Charl. SC	WYBU	21	20	15
Denver	WYBE	11	11	30	Bakersf.	KUZZ	6	7	20	Denver	WYBE	11	11	30	Bakersf.	KUZZ	6	7	20	Denver	WYBE	11	11	30	Bakersf.	KUZZ	6	7	20
Cincinnati	WYBY	15	11	4	Youngst.	KWJL	3	2	1	Cincinnati	WYBY	15	11	4	Youngst.	KWJL	3	2	1	Cincinnati	WYBY	15	11	4	Youngst.	KWJL	3	2	1
Port., DR	KFRG	8	8	8	Wichita	KZSN	15	10	9	Port., DR	KFRG	8	8	8	Wichita	KZSN	15	10	9	Port., DR	KFRG	8	8	8	Wichita	KZSN	15	10	9
Rivers	WMIL	14	12	3	Mobile	WKSJ	9	8	11	Rivers	WMIL	14	12	3	Mobile	WKSJ	9	8	11	Rivers	WMIL	14	12	3	Mobile	WKSJ	9	8	11
Milwaukee	KNCI	3	3	2	Col. SC	WCOS	6	2	1	Milwaukee	KNCI	3	3	2	Col. SC	WCOS	6	2	1	Milwaukee	KNCI	3	3	2	Col. SC	WCOS	6	2	1
Sacram.	KRAK	15	14	13	Johns C.	WKBO	30	23	158	Sacram.	KRAK	15	14	13	Johns C.	WKBO	30	23	158	Sacram.	KRAK	15	14	13	Johns C.	WKBO	30	23	158
Kan. City	KBEQ	28	28	10	Spokane	KORK	8	4	6	Kan. City	KBEQ	28	28	10	Spokane	KORK	8	4	6	Kan. City	KBEQ	28	28	10	Spokane	KORK	8	4	6
San Jose	KFPP	34	24	14	Lafayette	KKCC	41	40	24	San Jose	KFPP	34	24	14	Lafayette	KKCC	41	40	24	San Jose	KFPP	34	24	14	Lafayette	KKCC	41	40	24
San Jose	WDFW	13	11	12	Chattain.	WDOO	34	33	25	San Jose	WDFW	13	11	12	Chattain.	WDOO	34	33	25	San Jose	WDFW	13	11	12	Chattain.	WDOO	34	33	25
San Jose	KRTY	42	41	37	Roanoke	WYFD	20	15	9	San Jose	KRTY	42	41	37	Roanoke	WYFD	20	15	9	San Jose	KRTY	42	41	37	Roanoke	WYFD	20	15	9
San Jose	WCTA	37	25	12	Col. Spr.	KKCS	23	23	226	San Jose	WCTA	37	25	12	Col. Spr.	KKCS	23	23	226	San Jose	WCTA	37	25	12	Col. Spr.	KKCS	23	23	226
San Jose	WCMG	20	8	1	Hunts	WDRM	31	24	176	San Jose	WCMG	20	8	1	Hunts	WDRM	31	24	176	San Jose	WCMG	20	8	1	Hunts	WDRM	31	24	176
San Jose	WGH	21	21	15	Hunts	WDRM	31	24	176	San Jose	WGH	21	21	15	Hunts	WDRM	31	24	176	San Jose	WGH	21	21	15	Hunts	WDRM	31	24	176
San Jose	WDL	26	28	25	Flint/Sag	KJYY	21	21	101	San Jose	WDL	26	28	25	Flint/Sag	KJYY	21	21	101	San Jose	WDL	26	28	25	Flint/Sag	KJYY	21	21	101
San Jose	WKAJ	16	13	8	D. Moines	KJLJ	21	21	101	San Jose	WKAJ	16	13	8	D. Moines	KJLJ	21	21	101	San Jose	WKAJ	16	13	8	D. Moines	KJLJ	21	21	101
San Jose	KCYA	17	12	7	Aug. GA	WKWC	19	22	182	San Jose	KCYA	17	12	7	Aug. GA	WKWC	19	22	182	San Jose	KCYA	17	12	7	Aug. GA	WKWC	19	22	182
San Jose	KKAT	26	27	23	Jackson	WKTF	26	23	157	San Jose	KKAT	26	27	23	Jackson	WKTF	26	23	157	San Jose	KKAT	26	27	23	Jackson	WKTF	26	23	157
San Jose	KSDP	7	8	9	Wichita	KFDI	9	9	69	San Jose	KSDP	7	8	9	Wichita	KFDI	9	9	69	San Jose	KSDP	7	8	9	Wichita	KFDI	9	9	69
San Jose	WFSM	22	25	21	Fl. Myers	WKCT	24	23	140	San Jose	WFSM	22	25	21	Fl. Myers	WKCT	24	23	140	San Jose	WFSM	22	25	21	Fl. Myers	WKCT	24	23	140
San Jose	WSDC	26	17	12	Lex. KY	WVLC	15	11	4	San Jose	WSDC	26	17	12	Lex. KY	WVLC	15	11	4	San Jose	WSDC	26	17	12	Lex. KY	WVLC	15	11	4
San Jose	WTRD	19	19	19	Shrev.	KRMD	27	17	9	San Jose	WTRD	19	19	19	Shrev.	KRMD	27	17	9	San Jose	WTRD	19	19	19	Shrev.	KRMD	27	17	9
San Jose	WWDQ	15	15	10	Shrev.	KRMD	27	17	9	San Jose	WWDQ	15	15	10	Shrev.	KRMD	27	17	9	San Jose	WWDQ	15	15	10	Shrev.	KRMD	27	17	9
San Jose	WYRK	15	15	10	Pensac.	WXBW	21	12	3	San Jose	WYRK	15	15	10	Pensac.	WXBW	21	12	3	San Jose	WYRK	15	15	10	Pensac.	WXBW	21	12	3
San Jose	WKA	8	2	1	C. Christi.	KOUL	20	17	8	San Jose	WKA	8	2	1	C. Christi.	KOUL	20	17	8	San Jose	WKA	8	2	1	C. Christi.	KOUL	20	17	8
San Jose	WYZ	22	22	17	Applet.	KRYS	43	37	20	San Jose	WYZ	22	22	17	Applet.	KRYS	43	37	20	San Jose	WYZ	22	22	17	Applet.	KRYS	43	37	20
San Jose	WKSJ	18	16	7	Applet.	WNCY	31	30	185	San Jose	WKSJ	18	16	7	Applet.	WNCY	31	30	185	San Jose	WKSJ	18	16	7	Applet.	WNCY	31	30	185
San Jose	WPCM	20	22	13	Montgom.	WLWI	23	24	162	San Jose	WPCM	20	22	13	Montgom.	WLWI	23	24	162	San Jose	WPCM	20	22	13	Montgom.	WLWI	23	24	162
San Jose	WTR	16	11	3	Savannah	WCHY	24	18	5	San Jose	WTR	16	11	3	Savannah	WCHY	24	18	5	San Jose	WTR	16	11	3	Savannah	WCHY	24	18	5
San Jose	WGX	6	7	1	Charl. WV	WQBE	35	27	155	San Jose	WGX	6	7	1	Charl. WV	WQBE	35	27	155	San Jose	WGX	6	7	1	Charl. WV	WQBE	35	27	155
San Jose	WBE	20	19	14	Spring, MO	KGMY	18	22	158	San Jose	WBE	20	19	14	Spring, MO	KGMY	18	22	158	San Jose	WBE	20	19	14	Spring, MO	KGMY	18	22	158
San Jose	WNS	20	19	14	Spring, MO	KGMY	18	22	158	San Jose	WNS	20	19	14	Spring, MO	KGMY	18	22	158	San Jose	WNS	20	19	14	Spring, MO	KGMY	18	22	158
San Jose	WSM	7	7	3	Colum. GA	WKCN	17	17	11	San Jose	WSM	7	7	3	Colum. GA	WKCN	17	17	11	San Jose	WSM	7	7	3	Colum. GA	WKCN	17	17	11
San Jose	WHKO	18	20	15	Colum. GA	WKCN	17	17	11	San Jose	WHKO	18	20	15	Colum. GA	WKCN	17	17	11	San Jose	WHKO	18	20	15	Colum. GA	WKCN	17	17	11
San Jose	WIRK	15	15	3	Port. ME	WPDQ	29	24	128	San Jose	WIRK	15	15	3	Port. ME	WPDQ	29	24	128	San Jose	WIRK	15	15	3	Port. ME	WPDQ	29	24	128
San Jose	WJF	6	3	9	Asheville	WPKS	23	23	152	San Jose	WJF	6	3	9	Asheville	WPKS	23	23	152	San Jose	WJF	6	3	9	Asheville	WPKS	23	23	152
San Jose	WROD	26	27	11	Gr. Bay	WGE	41	31	226	San Jose	WROD	26	27	11	Gr. Bay	WGE	41</												

COUNTRY AIRPLAY

★★★ **AIRPOWER** ★★★
(Minimum 3000 detections for the first time)

DAVID LEE MURPHY 3347/353
Every Time I Get Around You (MCA)
Total Stations: 153/Chart Move: 23-16
Heavy (35+ plays): 5 KYNG, WAMZ, WGEE, WKXX, WQBE
Medium (25-34): 46 KBEQ, KEEY, KFKF, KHEY, KIIM, KKAT, KMLE, KMPS, KNCI, KRMD, KRST, KRZY, KSOP, KTEX, KTST, KWEN, KXKC, KYCW, KYCY, KZSN, WBBS, WBCT, WBOB, WCOL, WDOO, WGAR, WHYL, WIL, WIVK, WKJN, WKKO, WKSJ, WQBE, WQMK, WQMX, WQPC, WRKZ, WSM, WWSL, WYLD, WYZZ
Light (Under 25): 102
New Airplay This Week: 3 KSCS, WQIK, WQYK

Medium (25-34): 15 KHEY, KTEX, KTST, KXKC, KYCY, WAMZ, WBCT, WCHY, WCUZ, WDOO, WESC, WGEE, WKXX, WPOC, WRKZ
Light (Under 25): 135
New Airplay This Week: 5 KASE, WBBS, WEZL, WKKO, WYCD

RICOCHET 2054/275
Daddy's Money (Columbia)
Total Stations: 144/Chart Move: 34-32
Heavy (35+): 0
Medium (25-34): 18 KEBC, KEEY, KHEY, KKBO, KRYS, KXKC, WAMZ, WBOB, WCOL, WCUZ, WDOO, WGEE, WKN, WKSJ, WKTF, WPOC, WQBE, WYAZ
Light (Under 25): 126
New Airplay This Week: 17 KCY, KFRG, KRST, KSON, KWEN, WBBS, WBUB, WCOS, WGXK, WIL, WNCY, WOKO, WQMX, WQYK, WSOC, WVLK, WYCD

RHETT AKINS 1950/289
Don't Get Me Started (Decca)
Total Stations: 142/Chart Move: 35-33
Heavy (35+): 0
Medium (25-34): 14 KBEQ, KDRK, KMLE, KTST, KXKC, KYGO, WBCT, WDOO, WPCMC, WQBE, WRKZ, WSTH, WXBQ, WYGY
Light (Under 25): 128
New Airplay This Week: 11 KILT, KUPL, WBBS, WCUZ, WEZL, WIRK, WKKO, WPOC, WQIK, WUBE, WWWW

MARTY STUART & TRAVIS TRITT 1920/303
Honky Tonkin's What I Do Best (MCA)
Total Stations: 146/Chart Move: 36-34
Heavy (35+): 0
Medium (25-34): 7 KHEY, WBCT, WGEE, WHYL, WPCMC, WRBO, WYAZ
Light (Under 25): 139
New Airplay This Week: 5 KFMS, KRMD, WIVK, WKSJ, WPOR

SHANIA TWAIN 1872/775
No One Needs To Know (Mercury Nashville)
Total Stations: 139/Chart Move: 42-36
Heavy (35+): 0
Medium (25-34): 9 KASE, KKBO, KYNG, KZLA, WBCT, WCM, WGEE, WPOC, WYAZ
Light (Under 25): 130
New Airplay This Week: 56 KDRK, KEBC, KFDI, KFKF, KFRG, KIIM, KILT, KJYY, KKAT, KNCI, KNIX, KOUL, KPLX, KRST, KRYS, KSCS, KTEX, KTOM, KTST, KTTS, KVOO, KWEN, KXKC, KYCY, KZSN, WBEE, WCOS, WDOO, WFLS, WGGY, WGXK, WGN, WIRK, WKCO, WKHK, WKIX, WKKO, WKXX, WKSJ, WMSI, WOV, WPCMC, WPOR, WQYK, WRKZ, WROO, WSIX, WSM, WSSL, WTD, WUSY, WVKA, WXB, WXBQ, WYLD, WZZK

MARTINA MCBRIDE 1605/202
Phones Are Ringin' All Over Town (RCA)
Total Stations: 143/Chart Move: 38-37
Heavy (35+): 0
Medium (25-34): 2 KYNG, WESC
Light (Under 25): 141
New Airplay This Week: 7 KILT, KSCS, WBCT, WCOS, WKKO, WMZO, WQIK

LORRIE MORGAN & JON RANDALL 1593/235
By My Side (BNA/RCA)
Total Stations: 132/Chart Move: 39-38
Heavy (35+): 0
Medium (25-34): 4 KKBO, KXKC, WIVK, WPOC
Light (Under 25): 128
New Airplay This Week: 13 KFRG, KKAT, KNAX, KSON, KWEN, WAMZ, WBOB, WBUB, WGAR, WQIK, WQYK, WVKA, WYLD

DIAMOND RIO 1477/255
That's What I Get For Lovin' You (Arista)
Total Stations: 136/Chart Move: 40-39
Heavy (35+): 0

Medium (25-34): 2 KYCY, WGEE
Light (Under 25): 134
New Airplay This Week: 18 KDRK, KFRG, KNIX, KPLX, KRYS, KSON, KWN, KXKT, WBBS, WBOB, WCOL, WMIL, WNOE, WQBE, WQIK, WVLK, WXBQ

WADE HAYES 1232/471
On A Good Night (Columbia)
Total Stations: 127/Chart Move: 46-40
Heavy (35+): 0
Medium (25-34): 3 KRYS, WXBQ, WYAZ
Light (Under 25): 124
New Airplay This Week: 35 KFKF, KJYY, KOUL, KRMD, KRST, KSKS, KTEX, KTOM, KUPL, KVET, KVOO, KXXY, WAMZ, WBOB, WCHY, WCM, WCTK, WCUZ, WDOO, WEZL, WFLS, WGH, WGN, WIL, WKSJ, WMIL, WOV, WPOC, WQXK, WRKZ, WSSL, WUSN, WUSY, WYNK, WZZK

TRACE ADKINS 1224/71
There's A Girl In Texas (Capitol Nashville)
Total Stations: 124/Chart Move: 41-41
Heavy (35+): 0
Medium (25-34): 3 KKBO, WQBE, WSTH
Light (Under 25): 121
New Airplay This Week: 4 KASY, WAMZ, WGN, WUSY

LINDA DAVIS 1106/17
A Love Story In The Making (Arista)
Total Stations: 123/Chart Move: 43-42
Heavy (35+): 0
Medium (25-34): 2 KXKC, WPOC
Light (Under 25): 121
New Airplay This Week: 3 KRST, WGAR, WTD

KENNY CHESNEY 1095/104
Back In My Arms Again (BNA)
Total Stations: 111/Chart Move: 44-43
Heavy (35+): 0
Medium (25-34): 3 KWN, WIVK, WQBE
Light (Under 25): 108
New Airplay This Week: 3 WCTK, WUSN, WYNK

NEAL MCCOY 1001/268
Then You Can Tell Me Goodbye (Atlantic)
Total Stations: 108/Chart Move: 47-44
Heavy (35+): 0
Medium (25-34): 2 KASE, WCUZ
Light (Under 25): 106
New Airplay This Week: 17 KEBC, KVOO, WAMZ, WBCT, WDOO, WIVK, WKN, WKXX, WPCMC, WQYK, WRBO, WRKZ, WROO, WSIX, WSM, WYZZ, WYRK

999 - 500 DETECTIONS

RICKY SKAGGS 780/56
Cat's In The Cradle (Atlantic)
Total Stations: 85/Chart Move: 48-45
Heavy (35+): 0
Medium (25-34): 1 WGEE
Light (Under 25): 84
New Airplay This Week: 8 KAJA, KFRG, KSOP, KTEX, WDOO, WIRK, WOV, WRBO

ALABAMA 765/439
Say I (RCA)
Total Stations: 96/Chart Move: 55-46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 96
New Airplay This Week: 28 KASE, KCY, KEBC, KFMS, KGM, KIKF, KILT, KRMD, KTEX, KTOM, KTTS, KZSN, WBCT, WBEE, WCKT, WDAF, WKN, WKSJ, WMSI, WNOE, WOKO, WROO, WSM, WUSY, WXTU, WYNK, WZZK

LEE ROY PARNELL 659/346
Givin' Water To A Drowning Man (Career)
Total Stations: 95/Chart Move: 56-47
Heavy (35+): 1 KYNG
Medium (25-34): 3 KASE, KXKC, WPOC
Light (Under 25): 91
New Airplay This Week: 24 KBEQ, KFKF, KRMD, KTST, KTTS, KVOO, KXKC, KXKT, WBCT, WCHY, WCM, WGAR, WGN, WHYL, WKN, WKSJ, WKSJ, WPCMC, WRKZ, WSM, WSSL, WTD, WUBE, WUSY

499 - 100 DETECTIONS

★ LEANN RIMES 482/467
Blue (MCA)
Total Stations: 78/Chart Move: Debut 49
Heavy (35+): 0

Medium (25-34): 2 WCM, WGH
Light (Under 25): 76
New Airplay This Week: 25 KFMS, KIKF, KKAT, KKBO, KTST, KWKH, KYCW, KYCY, KZLA, WCM, WCTK, WDAF, WFLS, WGH, WHYL, WKN, WKTF, WMZO, WOV, WQIK, WQMX, WSTH, WVKA, WYZZ, WXTU

DAVID BALL 460/12
Circle Of Friends (Warner Bros.)
Total Stations: 70/Chart Move: 50-50
Heavy (35+): 0
Medium (25-34): 1 WKJN
Light (Under 25): 69
New Airplay This Week: 4 KAJA, KBEQ, KXKC, WAMZ

JAMES BONAMY 365/231
I Don't Think I Will (Epic)
Total Stations: 56/Chart Move: 69-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 56
New Airplay This Week: 19 KAJA, KEBC, KEEY, KSKS, KSOP, KTST, KWN, KXKC, KYGO, KZSN, WBOB, WESC, WFMS, WHYL, WKJN, WNOE, WSIX, WVKA, WYGY

RICH MCCREADY 346/94
Thinkin' Strait (Magnatone)
Total Stations: 59/Chart Move: 58-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
New Airplay This Week: 6 KFDI, WDOO, WDSY, WOV, WROO, WSM

PAUL JEFFERSON 326/183
Check Please (Almo Sounds)
Total Stations: 71/Chart Move: 68-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 71
New Airplay This Week: 15 KASY, KEEY, KFKF, KGM, KRST, KTEX, KTTS, KWKH, KXKC, WBCT, WDAF, WDOO, WPOC, WRKZ, WXB

KEN MELLONS 310/72
Stranger In Your Eyes (Epic)
Total Stations: 62/Chart Move: 59-55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 62
New Airplay This Week: 3 WCKT, WKXX, WQYK

CLAY WALKER 310/223
Only On Days That End In "Y" (Giant)
Total Stations: 60/Chart Move: Debut 56
Heavy (35+): 0
Medium (25-34): 1 KKBO
Light (Under 25): 59
New Airplay This Week: 11 KUZZ, KWJJ, KXKC, KYNG, WFMS, WGAR, WKN, WKJN, WRBO, WSM, WUBE

EMILIO 273/56
I Think We're On To Something (Capitol Nashville)
Total Stations: 46/Chart Move: 60-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
New Airplay This Week: 7 KBEQ, KFDI, KUPL, KVOO, WKSJ, WKTF, WQBE

DARYLE SINGLETARY 273/70
Workin' It Out (Giant)
Total Stations: 45/Chart Move: 61-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45
New Airplay This Week: 7 KFKF, KRYS, KTST, WCM, WFLS, WFMS, WXB

LARI WHITE 265/70
Wild At Heart (RCA)
Total Stations: 42/Chart Move: 62-60
Heavy (35+): 0
Medium (25-34): 1 KASE
Light (Under 25): 41
New Airplay This Week: 13 KAJA, KIKF, KTST, KTTS, KUZZ, KVOO, WHYL, WKN, WKTF, WQMX, WRBO, WRKZ, WSM

★ TRACY BYRD 254/227
4 To 1 In Atlanta (MCA)
Total Stations: 71/Chart Move: Debut 61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 71
New Airplay This Week: 17 KASE, KEBC, KFMS, KHEY, KIKF, KUZZ, KVET, KXKC, KYGO, WCHY, WFMS, WKN, WKKO, WKSJ, WNCY, WYZZ, WXTU

★ CONFEDERATE RAILROAD 203/167
See Ya (Atlantic)
Total Stations: 58/Chart Move: Debut 63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 58
New Airplay This Week: 14 KFRG, KILT, KPLX, KVOO, KWKH, KXKC, KYGO, WCOL, WFMS, WHYL, WIL, WKJN, WKSJ, WUSY

★ MARK CHESNUTT 168/136
Wrong Place, Wrong Time (Decca)
Total Stations: 51/Chart Move: Re-Entry 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 51
New Airplay This Week: 8 KIIM, KJYY, KXKC, WFMS, WGEE, WIVK, WSIX, WSTH

DAVID KERSH 162/7
Breaking Hearts And Taking Names (Curb)
Total Stations: 29/Chart Move: 66-66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 29
New Airplay This Week: 5 KTTS, KVOO, WDSY, WKTF, WYZZ

SMOKIN' ARMADILLOS 153/40
Thump Factor (MCA)
Total Stations: 35/Chart Move: 72-68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35
New Airplay This Week: 3 KGM, WKSJ, WKTF

★ GREAT PLAINS 147/129
Dancin' With The Wind (Magnatone)
Total Stations: 53/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 53
New Airplay This Week: 2 WQBE, WYZZ

GEORGE STRAIT 135/26
Carried Away (MCA)
Total Stations: 16/Chart Move: 73-71
Heavy (35+): 1 KYNG
Medium (25-34): 1 KKBO
Light (Under 25): 14
New Airplay This Week: 1 WIVK

MANDY BARNETT 127/35
Maybe (Asylum)
Total Stations: 32/Chart Move: 74-72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32
New Airplay This Week: 5 KBEQ, KPLX, KTTS, WIVK, WQBE

LONESTAR 126/39
Runnin' Away With My Heart (BNA)
Total Stations: 26/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 26
New Airplay This Week: 4 KSOP, KXKC, WKN, WPCM

CHRIS LEDOUX 126/7
Gravitational Pull (Capitol Nashville)
Total Stations: 21/Chart Move: 71-74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 21
New Airplay This Week: 2 KKAT, WHYL

★ SUZY BOGGUSS 113/59
Give Me Some Wheels (Capitol Nashville)
Total Stations: 28
Heavy (35+): 0
Medium (25-34): 1 KTTS
Light (Under 25): 27
New Airplay This Week: 5 KTTS, WBOB, WCOL, WPOR, WYZZ

RAY HOOD 112/35
Freedom (Caption/Curb)
Total Stations: 13
Heavy (35+): 0
Medium (25-34): 2 WQBE, WXBQ
Light (Under 25): 11
New Airplay This Week: 2 KXKC, WKSJ

★ BROOKS & DUNN 106/32
I Am That Man (Arista)
Total Stations: 14
Heavy (35+): 0
Medium (25-34): 2 KKBO, KYNG
Light (Under 25): 12
New Airplay This Week: 1 KEEY

LeAnn Rimes



“BLUE”

The debut single from her soon to be released album

Airplay Now

• **Jaye Albright, BP Consulting Group** -
“Do my senses deceive me? Is this big voiced woman who, at “3 o’clock in the mornin’ (is)...so lonesome I could cry,” REALLY only 13 years old? I’ve seen her in person and can testify that she is a very poised, singin’ her heart out, genuine: 13! Not since I first saw Tanya Tucker 20 years ago have I been so impressed with a teenager’s pipes and passion. She’s different. She’s traditional. And, if you are looking for something that sounds unique, LISTEN TO LEANN RIMES.”

• **Bill Shiel, WQMX**—

“Once per generation we are treated to a singer who is capable of changing the rules and raising everyone’s artistic standards: this time it’s LeAnn Rimes.”

• **Ted Cramer, WDAF**—

“Potentially the most phenomenal new country talent in the last 40 years!”

• **Evan Bridwell, KUZZ**—

“Every few decades a star is born at an early age. Like Brenda Lee in the 50’s and Tanya Tucker in the 70’s. LeAnn Rimes is your star of the 90’s!”

• **John Sebastian, KZLA**—

“This little lady reminds me of Patsy Cline! She has a great future.”

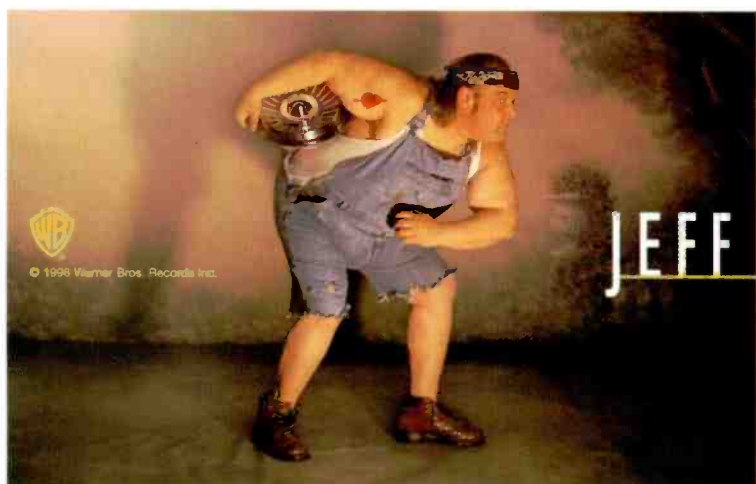


Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
1	1	8	MY MARIA ARISTA	BROOKS & DUNN	5731	5482	
2	3	8	BLUE CLEAR SKY MCA	GEORGE STRAIT	5303	4978	
3	4	14	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	4950	4946	
4	2	18	HEADS CAROLINA, TAILS CALIFORNIA CURB	JO DEE MESSINA	4817	5049	
5	6	17	IT'S WHAT I DO CAPITOL NASHVILLE	BILLY DEAN	4644	4567	
6	8	12	I THINK ABOUT YOU EPIC	COLLIN RAYE	4513	4112	
7	9	13	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	4483	4088	
8	10	10	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	4419	4079	
9	12	12	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE	TOBY KEITH	4143	3691	
10	7	20	ALL I WANT IS A LIFE CURB	TIM MCGRAW	4083	4471	
11	5	13	LONG AS I LIVE ATLANTIC	JOHN MICHAEL MONTGOMERY	3905	4764	
12	15	14	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	3873	3557	
13	16	17	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	3730	3527	
14	18	12	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	3576	3379	
15	17	7	HIGH LONESOME SOUND MCA	VINCE GILL	3480	3440	
			★★★ AIRPOWER ★★★				
16	23	10	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	3347	2994	
17	20	6	HOME ARISTA	ALAN JACKSON	3216	3043	
18	13	19	ALL YOU EVER DO IS BRING ME DOWN MCA	THE MAVERICKS (FEAT. FLACO JIMENEZ)	3206	3649	
19	19	11	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	3036	3090	
20	11	14	YOU WIN MY LOVE MERCURY NASHVILLE	SHANIA TWAIN	2944	3984	
21	25	5	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	2897	2720	
22	27	13	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	2863	2550	
23	26	9	STARTING OVER AGAIN MCA	REBA MCENTIRE	2641	2592	
24	21	20	NO NEWS BNA	LONESTAR	2569	3033	
25	22	19	HEART'S DESIRE CAREER	LEE ROY PARNELL	2522	3001	
26	30	12	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	2484	2074	
27	14	18	THE RIVER AND THE HIGHWAY ARISTA	PAM TILLIS	2466	3584	
28	29	10	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	2451	2107	
29	31	10	TREAT HER RIGHT CURB	SAWYER BROWN	2372	2066	
30	24	13	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	2364	2792	
31	33	7	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	2235	1918	
32	34	5	DADDY'S MONEY COLUMBIA	RICOCHE	2054	1779	
33	35	9	DON'T GET ME STARTED DECCA	RHETT AKINS	1950	1661	
34	36	6	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	1920	1617	
35	28	20	HYPNOTIZE THE MOON GIANT	CLAY WALKER	1908	2225	
36	42	3	NO ONE NEEDS TO KNOW MERCURY NASHVILLE	SHANIA TWAIN	1872	1097	
37	38	8	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	1605	1403	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	39	8	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	1593	1358	
39	40	4	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	1477	1222	
40	46	3	ON A GOOD NIGHT COLUMBIA	WADE HAYES	1232	761	
41	41	7	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	1224	1153	
42	43	7	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	1106	1089	
43	44	8	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	1095	991	
44	47	2	THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	1001	733	
45	48	6	CAT'S IN THE CRADLE ATLANTIC	RICKY SKAGGS	780	724	
46	55	2	SAY I RCA	ALABAMA	765	326	
47	56	2	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	659	313	
48	49	17	HEAVEN IN MY WOMAN'S EYES MCA	TRACY BYRD	504	707	
			★★★ HOT SHOT DEBUT ★★★				
49	NEW		BLUE MCG CURB	LEANN RIMES	482	15	
50	50	4	CIRCLE OF FRIENDS WARNER BROS.	DAVID BALL	460	448	
51	69	3	I DON'T THINK I WILL EPIC	JAMES BONAMY	365	134	
52	45	17	WHO'S THAT GIRL EPIC	STEPHANIE BENTLEY	363	791	
53	58	5	THINKIN' STRAIT MAGNATONE	RICH MCCREADY	346	252	
54	68	2	CHECK PLEASE ALMO SOUNDS	PAUL JEFFERSON	326	143	
55	59	5	STRANGER IN YOUR EYES EPIC	KEN MELLONS	310	238	
56	NEW		ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	310	87	
57	54	20	IT WORKS RCA	ALABAMA	302	329	
58	60	3	I THINK WE'RE ON TO SOMETHING CAPITOL NASHVILLE	EMILIO	273	217	
59	61	3	WORKIN' IT OUT GIANT	DARYLE SINGLETARY	273	203	
60	62	2	WILD AT HEART RCA	LARI WHITE	265	195	
61	NEW		4 TO 1 IN ATLANTA MCA	TRACY BYRD	254	27	
62	52	6	PICTURE PERFECT WARNER BROS.	THE SKY KINGS	252	359	
63	NEW		SEE YA ATLANTIC	CONFEDERATE RAILROAD	203	36	
64	63	16	YEARS FROM HERE MCG CURB	BAKER & MYERS	178	180	
65	RE-ENTRY		WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	168	32	
66	66	4	BREAKING HEARTS AND TAKING NAMES CURB	DAVID KERSH	162	155	
67	53	9	LITTLE DROPS OF MY HEART RCA	KEITH GATTIS	155	338	
68	72	3	THUMP FACTOR MCG CURB	SMOKIN' ARMADILLOS	153	113	
69	NEW		DANCIN' WITH THE WIND MAGNATONE	GREAT PLAINS	147	18	
70	65	4	HOPE GIANT	VARIOUS ARTISTS	137	169	
71	73	2	CARRIED AWAY MCA	GEORGE STRAIT	135	109	
72	74	2	MAYBE ASYLUM	MANDY BARNETT	127	92	
73	NEW		RUNNIN' AWAY WITH MY HEART BNA	LONESTAR	126	87	
74	71	6	GRAVITATIONAL PULL CAPITOL NASHVILLE	CHRIS LEDOUX	126	119	
75	67	18	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	118	146	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



Greetings y'all. And welcome all you dang foreigners from other nations.

JEFF FOXWORTHY with **ALAN JACKSON**
special guest

Starter's Pistol Fires For **AIRPLAY JUNE 3rd**

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

May 10, 1996 \$ 4.95 Volume 3 • No. 20

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

BROOKS & DUNN

My Maria (ARISTA)

★★★★ AIRPOWER ★★★★★

GARTH BROOKS • *The Change* (CAPITOL NASHVILLE)

ALAN JACKSON • *Home* (ARISTA)

NEW RELEASES

MANDY BARNETT • *Maybe* (ASYLUM)

SUZY BOGGUSS • *Give Me Some Wheels* (CAPITOL NASHVILLE)

JAMES BONAMY • *I Don't Think I Will* (EPIC)

TRACY BYRD • *4 To 1 In Atlanta* (MCA)

DON COX • *Man Overboard* (SOR)

GREAT PLAINS • *Dancin' With The Wind* (MAGNATONE)

CLAY WALKER • *Only On Days That End In Y* (GIANT)

CHELY WRIGHT • *The Love He Left Behind* (A&M NASHVILLE)

Weather, Change In Arbitron Methodology Blamed For Country's Down Winter Book

by Phyllis Stark

It may have been methodology. Or the weather. Or the product, depending on whom you ask. But all the winter Arbitron books are in, and the overall news for country is not good. In the top 100 markets, 40 stations lost at least a full ratings share from the fall book. Of those 40, 11 stations lost 2 shares or more.

Among the hardest hit were KXXY Oklahoma City (12.1-8.5), KKCS Colorado Springs, Colo. (12.2-9.4), WRKZ Harrisburg, Pa. (9.7-7.0), K11M Tucson, Ariz. (16.2-13.6), WOKI Knoxville, Tenn. (7.6-5.1), and WOW-FM Omaha, Neb. (10.1-7.7).

In 13 of the top 100 markets, both or all of the country outlets lost shares: San Francisco; Detroit; Boston; Minneapolis; St. Louis; Tampa, Fla.; Memphis; Fresno, Calif.; Sacramento, Calif.; Orlando, Fla.; West Palm Beach, Fla.; Scranton, Pa.; and El Paso, Texas.

There were only four markets in the top 100 for which the winter book brought good news for both or all of the country stations: Phoenix; Birmingham, Ala.; Toledo, Ohio, where one station has since changed format; and Coastal N.C.

The winter was not without its individual success stories. In the top 100

markets, 24 stations had a 1-share gain or higher. Of those, eight had gains of 2 shares or more, most notably KFDI-FM Wichita, Kan. (9.1-12.7), WSSL Greenville, S.C. (11.4-14.5), WBBS Syracuse, N.Y. (7.4-10.3), and WCOS-FM Columbia, S.C. (9.2-12.1). But overall, the winter was bleak for country.

HISPANICS CAUSING PANIC

In some instances, an individual station's loss can be directly attributed to a rival's gain. But the most-often-cited reasons for the format's overall decline, based on an Airplay Monitor survey of programmers, were the severe winter weather, which may have caused some listeners to switch to news/talk stations; increases in Arbitron sample size in many markets; a lack of good product available to program; and, in markets with large Hispanic populations, the use of bilingual interviewers at Arbitron. In Fresno, for example, Spanish KLBN surged to the No. 3 spot in the winter with a 3.7-7.0 jump, while both country stations were off.

"I think weather has a lot of impact on a lot of it, but there were some markets out west where the new treatment of Hispanic diaries had some impact, too," says consultant Rusty Walker. "In

Continued on page 6

Radio has been telling us that we've got something big:

"Tammy Graham is a young, energetic talent with a mature voice that demands attention!"

— Jon Lutes, SILANE MEDIA

"All this girl needed was a hit song. With 'Tell Me Again' it looks like she got what she needed."

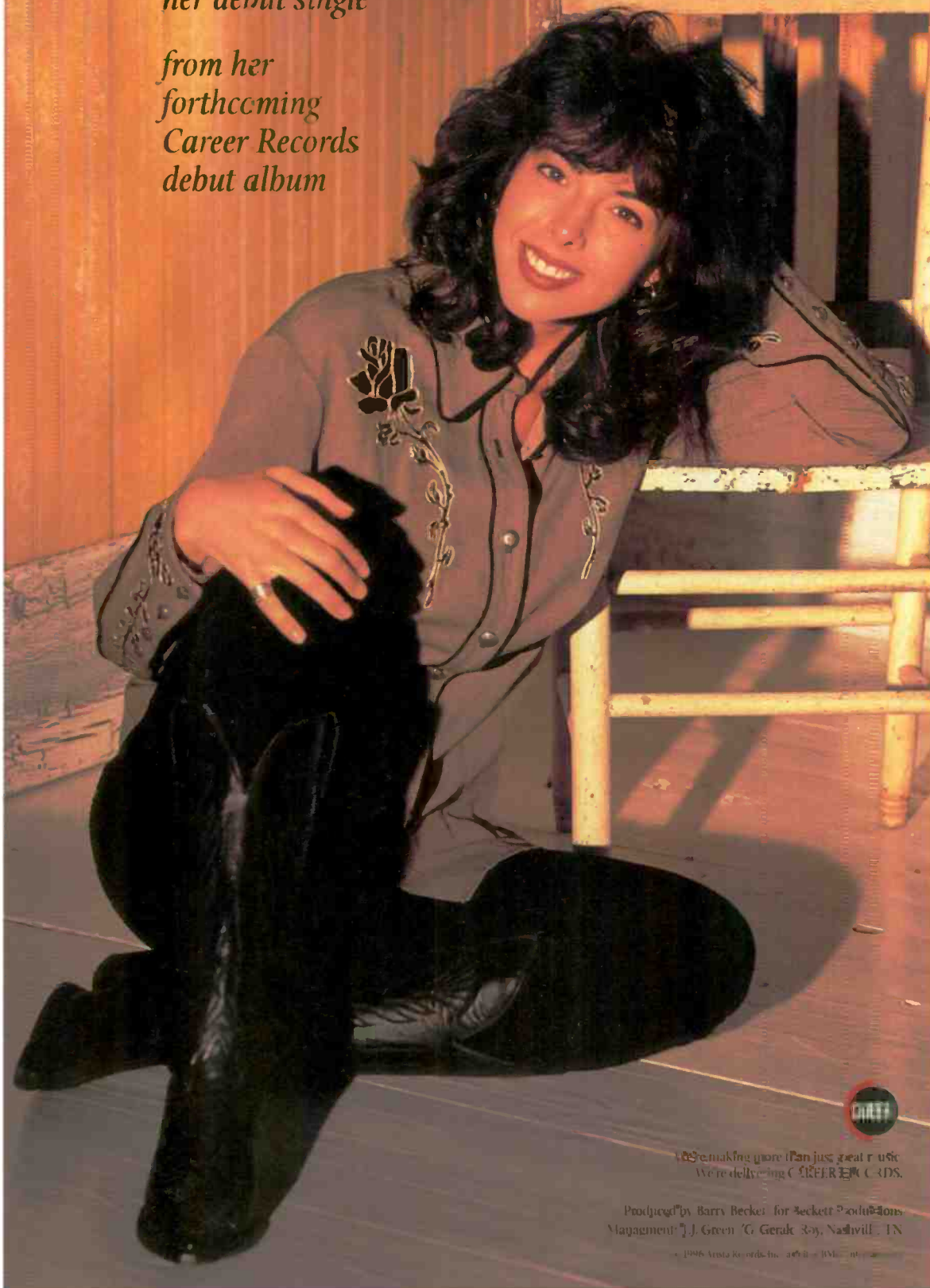
— Charlie Monk, MONK FAMILY MUSIC

Tammy Graham

TELL ME AGAIN

her debut single

from her
forthcoming
Career Records
debut album



Making more than just great music.
We're delivering CAREER RECORDS.

Produced by Barry Becker for Beckett Productions
Management, J. Green, 6 Gerak 303, Nashville, TN

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THIS WEEK In Country Airplay Monitor

- 3 WPOC Baltimore Gets Country Competitor
- 3 Country Expo Goes On Without WYNY
- 6 Profile: WGAR Cleveland's Denny Nugent

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PRESENTS

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The First Ten Years

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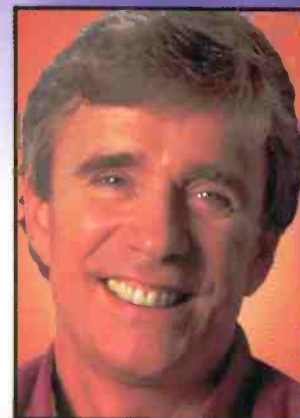
KCCS Productions

abc ABC RADIO NETWORKS

**AMERICAN
COUNTRY
COUNTDOWN**



WITH BOB KINGSLEY



Sweeping Changes At Cap Cities/ABC Radio

Recently named Cap Cities/ABC Radio president Robert Callahan has unveiled sweeping changes as part of his new line-up for ABC's radio division.

WPLJ New York president Mitch Dolan adds those duties for sister WABC. He succeeds 22-year company vet Don Boukoulos, who also had been president of Cap Cities/ABC-owned Radio Stations Group I and is leaving to pursue other opportunities in radio.

ABC TV Network Group senior VP of affiliate relations Maureen Lesourd returns to radio as president of Los Angeles properties KABC/KMPC/KLOS. Her previous radio experience includes stints as president/GM of WRQX Washington, D.C., and VP/GM of WQCD New York.

Former KABC/KMPC president/GM George Green becomes VP of sales training. KLOS president/GM Bill Sommers announced his decision to retire last year.

On the national level, ABC Radio Networks executive VP Bart Catalane expands his role as executive VP of the Cap Cities/ABC radio division. And, while overseeing Atlanta properties WKHX/WYAY and Chicago's WLS/WKXX, Norman S. Schruft will also work on developing international radio business for the company, in lieu of his former duties overseeing the Radio Stations Group II owned-and-operated stations—that structure has been eliminated.

MARC SCHIFFMAN



RADIOACTIVE BY PHYLLIS STARK

WGRX Hops Like A Froggy To Country Format

WPOC Baltimore got a new country competitor this week, as album rock WGRX flipped to Froggy 100.7 May 6 after a weekend of stunting with a disco format as "Polyester 101." Former WKIX Raleigh, N.C., PD David Anthony is now PD. Roy Deutschman remains GM. The station is expected to apply for new call letters. WGRX, which is consulted by Shane Media, is taking a 16-in-a-row position. Air talent includes morning man Hopalong Cassidy, who previously was Chris Rivers at KYQQ Wichita, Kan. Anthony is hosting middays as David Hopperfield. Ann Phibian hosts afternoons. She previously hosted that shift as Amy Bishop at WMYC (Young Country) Mobile, Ala. Nights and overnights are still open.

Bennett Zier is named VP/GM at WKLB Boston, which was recently bought by Evergreen Media. He was VP/GM at Colfax's WBIG Washington, D.C. Former GM Jim Hilliard remains COO of Fairbanks Communications. Meanwhile, Colfax buys Sundance Broadcasting, including country WMIL Milwaukee.

WMJC Long Island, N.Y., did indeed go country, as we announced last week. Tony Michaels from crosstown WBAB is the new GM. New PD Jim Asker is soliciting T&Rs. AM sister WGSB is simulcasting the new "Country 94.3" for now.

Mike Kennedy has reconsidered his decision to join Asylum Records; he remains PD at KBEQ Kansas City. . . . WCUZ Grand Rapids, Mich., PD J.L. Fisk exits following the station's sale to Clear Channel. Doug Montgomery, PD at sister WBCT, adds those duties at WCUZ.

KTEX McAllen, Texas, PD Bruce Clark returns to WXBW Pensacola, Fla., as OM. Lynn West remains WXBW PD. Clark continues to handle KTEX's music for now.

Mike Steinhilper joins WWQQ Wilmington, N.C., as GM replacing Bill Hennes. Steinhilper's

35 years in radio includes 13 years with Keymarket and 15 years with Susquehanna.

Former SFX CEO Steve Hicks returns quickly to radio with a re-formed Capstar Broadcasting Partners in conjunction with brother Tom Hicks.

WFMB-FM Springfield, Ill., has been sold from Neuhoff Broadcasting Corp. to Patterson Broadcasting for \$7 million. In other sales news, Benchmark picks up country WFMX Charlotte, N.C., from Adventure Communications for \$9.6 million. WQSI Frederick, Md., has been sold from SFX to Bonneville as part of the sale of sister WXTR/WXVR Washington, D.C. Also, Paxson acquires nine stations from Southern Broadcasting, including country WPAP-FM Panama City, Fla., and WTNT Tallahassee, Fla.

Don Newberg, formerly with WSKZ Chattanooga, Tenn., is the new station manager at WBWN Bloomington, Ill., replacing Dan Keister. . . . WMUS Muskegon, Mich., VPMGM Tim Huesling is the new GM of WQQL/WYMG Springfield, Ill. . . . KKIK Killeen, Texas, PD Rob Carpenter exits; he can be reached at 817-899-1711.

KKBQ Houston production director Bob Oakman exits to join Bill Young Productions. PD Dene Hallam is looking for a replacement and wants T&Rs.

KGEE Odessa, Texas, closes on its purchase of crosstown KNFM. KGEE's Tommy Vasoco is now GM for both. KNFM OM Woody Roberts exits. KNFM production director Rick Casey returns to afternoons, replacing Dave Whitfield.

Paul Kenny joins WKKG Columbus, Ind., as morning host. He previously was morning man at top 40 WNVZ (Z104) Norfolk, Va. Also, Jay Foyst is upped from part time/fill-ins to nights.

WCYK Charlottesville, Va., morning host Vinnie Kice exits. . . . WITL Lansing, Mich., MD Brad Walker joins WQRB (B95) Eau Claire, Wis., as APD/middays.

CRS Announces Agenda Committee

MJI Broadcasting VP/GM Gary Krantz has announced the 29-member agenda committee for the 28th annual Country Radio Seminar, which will be held March 5-8, 1997, at Nashville's Opryland Hotel. Krantz, as previously announced, is serving as agenda committee chairman.

One-year-term members (ending in 1997) are Maria Brunner, Insight Management; Mark Edwards, ABC Radio Networks; Don Paul Pirwitz, KTTS Springfield, Mo.; Joel Raab, Joel Raab & Associates; Tim Kelly, Premiere Radio Networks; Thom Williams, WXXK Parkersburg, W.Va.; Debbie Murray, KILT Houston; Lee Nye, KUBB Merced, Calif.; Mike Chapman, WSSL Greenville, S.C.; Karen Oboy, KMPS Seattle; Matt Hudson, Eagle Group;

Ken Tucker, Giant/Reprise; Larry Hughes, Mercury Nashville; Tim Murphy, Rising Tide Entertainment; Dale Turner, BNA; and Tim Menowsky, Media Mergers and Acquisitions.

Other members with terms ending in 1997 are Larry Pareigis, Almo Sounds; Tim Roberts, KDRK Spokane, Wash.; Gina Preston, WXTU Philadelphia; and Wade Jessen, Country Airplay Monitor. Those with terms ending in 1998 are Leslie Scheinman, KEEY Minneapolis; Ray Massie, WIL St. Louis; Andrea Martin, KMPS; and Robert Scheibly, WLGC Huntington, W.Va.

Additionally, Lee Logan of KFRG/KOOJ Riverside, Calif., Kim Leslie of WSM-FM Nashville, Brian Ongaro of WMIL Milwaukee, and Micki Whitson of WZZK Birmingham, Ala., have terms ending in 1999.



COUNTRY CONFIDENTIAL BY WADE JESSEN

Southern Calif. Radio Makes My Finger Itch

Itend to feel somewhat displaced and sort of "country-boy lonesome" when I'm in a city as big as Los Angeles. Don't get me wrong; Los Angeles is an exciting city, and the week I spent there attending the Academy of Country Music festivities was far from uneventful, but it left a little something to be desired as far as radio was concerned.

Some of my associates tend to think I'm a little obsessed with listening to country radio when I'm in another city. I find myself spending an unusual amount of time either in the car or in my hotel room listening to the radio.

Remember my forlorn lament when WYNY went off the air? Going to New York just isn't as exciting any more, although I can't wait to hear the new Long Island stations. At any rate, I got a different sort of feeling from the country radio in Southern California this time. Being aware of the regional differences in the format, I still felt a little bit undernourished in the L.A. market. The Anaheim, Calif., and Riverside, Calif., stations provided relief, but their signals weren't as clear in the city as KZLA, and I found myself punching buttons incessantly.

I was trying to get that familiar feel from KZLA, only to find that it was playing a few classic rock tracks in its mix. I'd hear Bruce Springsteen next to current country hits, and my button finger got itchy.

I'd hit KFRG and hear the new Sammy Kershaw record. I'd crank it up and wait at the top of my lungs, just as the signal got a little scratchy. Then it was back to KZLA. If I was lucky, it would be playing Alan Jackson or the Mavericks. But there was always that pesky possibility that I'd hear "Crazy Love" by Poco. Again. So, off I'd go in search of KIKF or KFRG, on which I'd hear a good mix of country currents, recurrences, and, in most cases, some blockbuster recent gold, but no Springsteen.

I'm sure if I lived in L.A. I'd single out a favorite station, but I had a hard time in just one week. One thing is for sure, I'd get out of town on the weekends. I might even buy a Jeep with a high-dollar sound system.

And I'm sure you'd find it parked at Tower Records. Frequently.

As good as Los Angeles radio is, I couldn't really cozy up to it. But then, I remind myself that nothing there is really as it seems, and country radio probably isn't an exception.

A WYYD Celebration



WYYD Roanoke, Va.'s recent radiothon for St. Jude Children's Research Hospital in Memphis set a new station record, raising \$178,499 for the hospital. Pictured celebrating their success with a bottle of champagne, from left, are midday host Scott Walker, PD Robynn Jaymes, news director/morning co-host Suzy Orr, and morning men Dave Lewis and Steve Stroud.

ON THE ROW

Holiday Country Expo Goes On Without 'NY

The late WYNY New York's Holiday Country Expo last year was apparently so successful that, despite the fact that the station has since changed format, some of the people involved in last year's event will be bringing it back to the New Jersey Convention and Expo Center in Edison, N.J., Nov. 15-17. The show will once again feature daily live appearances by national recording artists, line dancing, a celebrity autograph area, seminars, and a shopping expo. Seven area radio stations have already signed on as co-sponsors: WXTU Philadelphia, WHCY Blairstown, N.J., noncommercial WFDD Teaneck, N.J., WRWD Poughkeepsie, N.Y., WVOS Middletown, N.Y., WRNJ-FM Allentown, Pa., and WGGY (Froggy

101) Scranton, Pa. Those stations will air spots, give away tickets, and broadcast from the expo. Victoria Shaw and Jett Williams are the first two artists to sign on.

The Nashville Assn. of Talent Directors has announced its nominees for talent director of the year and for the Hubert Long Award, which honors someone who has made a significant and positive contribution to the entertainment industry relating to artist development. The talent director finalists are Ron Baird, Creative Artists Agency; Bernie Driscoll, Chief Talent; Rod Essig, CAA; Bonnie Sugarman, Agency for the Performing Arts; and Jeff Pringle, CAA. The Hubert Long finalists are Narvel Blackstock, Starstruck Entertainment; Paul Corbin, Gaylord Entertainment; Charlie Douglas, CDX; Buddy Lee, Buddy Lee Attractions; and James Yelich, Chief Talent. Winners will be announced June 10.

Texas singer/songwriter Templeton Thompson has signed a joint publishing agreement with Bizzy Music and MCA Music.

Nancy Richmond has been upped from Southwest regional promotion manager to director of regional country promotion/Southwest at Columbia, not Nancy Butler, as reported last week.

WINTER '96 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank.
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Call	Format	'95	Sp '95	Su '95	Fa '95	'96
SACRAMENTO, CALIF.—(29)						
KFBK	N/T	11.4	9.7	9.9	9.9	10.4
KSFM	top 40/rhythm	7.7	7.2	8.4	8.2	8.5
KNBY	country	5.7	6.8	7.3	6.1	6.0
KGBY	AC	5.0	5.8	5.7	5.9	5.8
KHYL	oldies	5.6	6.1	5.0	4.9	5.1
KRXQ	album	4.2	4.6	4.8	3.0	4.8
KWOD	modern	4.9	5.0	5.2	4.4	4.4
KYMX	AC	5.9	4.2	3.8	4.7	4.3
KOPT	triple A	2.6	2.4	2.1	3.7	4.1
KSEG	cls rock	4.5	3.9	4.4	4.0	3.6
KXOA-FM	cls rock	3.3	4.1	3.7	4.2	3.6
KSTE	N/T	4.4	4.1	4.1	3.9	3.2
KCTC	adult std	4.0	3.9	3.5	3.5	2.8
KHTK	N/T	1.5	2.0	2.0	2.2	2.8
KSSJ	jazz/AC	1.3	1.6	2.1	2.7	2.7
KRAK	country	4.0	3.9	3.6	3.0	2.5
KQBR	jazz/AC	1.1	1.2	1.3	1.6	1.7
KGO	N/T	1.4	1.0	1.6	1.9	1.4
KZSA	Spanish	1.6	1.8	1.5	1.4	1.0
NORFOLK, VA.—(33)						
WOWI	R&B	9.2	10.5	10.7	10.8	12.1
WCMS-AM-FM	country	6.3	7.5	7.5	7.6	7.2
WFOG	AC	6.2	6.0	4.2	4.4	7.0
WGH-FM	country	6.7	5.9	5.4	5.5	6.9
WNVZ	top 40	5.3	7.2	5.1	4.7	5.7
WNOR-AM-FM	album	8.0	6.2	7.1	6.6	5.6
WWDE	AC	5.6	4.8	5.0	5.3	5.4
WROX	modern	3.2	3.8	4.0	3.7	5.0
WJCD	jazz/AC	1.8	5.5	7.5	6.5	4.3
WAFX	cls rock	4.8	4.0	4.5	4.1	4.2
WSVY-FM	R&B adult	4.3	3.0	2.8	3.5	3.4
WNIS	N/T	3.4	3.8	3.2	3.0	3.2
WJQI-AM-FM	AC	2.3	3.0	2.7	2.7	2.9
WKOC	modern	3.2	4.2	3.5	3.7	2.8
WPCE	religious	2.6	2.4	2.0	2.6	2.8
WLTY	oldies	3.4	3.0	4.8	3.4	2.5
WXEZ	easy	2.8	1.9	1.6	2.6	2.0
WMYK	R&B	2.4	2.0	2.0	1.5	1.5
WTAR	N/T	2.5	1.7	1.2	1.6	1.4
WGH	sports	.9	.5	.9	.7	1.3
WTIZ	religious	—	.7	1.0	.7	1.1
ORLANDO, FLA.—(39)						
WWKA	country	8.3	8.4	8.2	9.7	8.7
WMGF	AC	7.2	6.8	8.6	6.6	8.1
WOMX-FM	AC	6.0	7.0	8.4	7.6	7.5
WXOL	top 40	5.8	6.0	5.6	6.7	6.8
WJHM	R&B	7.8	8.1	7.6	6.4	6.4
WDBO	N/T	6.4	6.9	6.7	5.6	6.2
WOCL	oldies	4.7	5.6	5.4	5.6	5.8
WTKS	N/T	5.8	6.4	4.6	5.9	5.8
WLQO	jazz/AC	4.5	4.7	3.2	3.2	4.7
WJRR	modern	5.1	6.3	4.5	5.0	4.5
WCFF	AC	2.3	2.4	3.8	4.1	4.1
WDIZ	album	4.6	3.6	4.0	3.2	4.1
WMMO	AC	5.6	5.3	4.6	3.4	3.9
WHOO	adult std	2.1	2.9	2.2	3.6	3.2
WHTQ	cls rock	3.0	3.3	3.4	3.6	3.2
WWZN	sports	.4	.7	.6	.7	1.3
WTLN-FM	religious	1.9	1.5	1.3	1.2	1.2
WPCV	country	1.9	1.3	1.1	1.4	1.0
WEST PALM BEACH, FLA.—(47)						
WRMF	AC	7.9	7.1	7.7	7.7	7.8
WEAT-FM	AC	4.6	8.2	6.4	9.3	7.2
WRXL	easy	8.3	6.9	7.2	5.2	6.2
WIRK	country	8.1	8.5	7.6	8.1	5.9
WJMO/WJNK	N/T	7.0	6.7	5.1	6.4	4.8
WJBW	adult std	2.4	3.0	3.4	2.6	4.0
WPBZ	modern	2.2	3.3	3.0	3.5	4.0
WKGR	album	3.4	3.9	4.3	4.4	3.8
WEDR	R&B	2.9	3.3	2.9	3.3	3.6
WOLL	oldies	2.3	2.2	2.7	2.9	2.8
WPOW	top 40/rhythm	2.1	1.3	1.3	1.4	2.5
WZTA	album	1.0	.8	1.9	1.6	2.4
WDFB	adult std	2.1	2.6	3.1	2.3	2.3
WCLB	country	3.2	2.9	3.1	2.9	2.2
WBZT	N/T	3.3	2.2	2.3	2.0	2.1
WTMI	classical	1.8	1.7	1.2	2.2	2.1
WLVE	jazz/AC	2.2	2.0	1.8	2.0	2.0
WHOT	R&B adult	1.1	2.0	1.7	1.4	1.8
WIOD	N/T	1.3	1.6	1.0	1.6	1.8
WBGD	'70s oldies	1.4	2.0	1.6	1.6	1.5
WMJX	oldies	1.5	1.3	1.2	2.2	1.5
WEAT-AM	N/T	1.3	1.1	1.7	1.8	1.4
WLYF	AC	1.1	1.0	1.2	1.4	1.3
WSHE	modern	1.3	1.4	1.3	.8	1.3
WZZR	album	1.7	1.6	1.6	1.0	1.3
WHYI	top 40	.6	1.2	1.0	1.0	1.2
WKIS	country	2.0	1.9	1.7	1.3	1.2
WPOM	religious	1.4	1.3	.8	1.1	1.2
LAS VEGAS—(48)						
KSNE	AC	7.3	8.7	7.8	7.6	8.9
KJUL	adult std	8.7	9.8	8.9	10.0	7.9
KEDG	modern	6.2	5.6	6.4	6.4	7.3
KWNR	country	9.0	6.7	7.0	5.8	6.7
KMZQ	AC	5.8	5.2	5.2	6.1	6.5
KLUC	top 40/rhythm	7.3	6.7	6.2	7.6	5.3

Call	Format	'95	Sp '95	Su '95	Fa '95	'96
WISD	oldies	2.0	2.3	1.8	1.9	2.4
WDLS	country	1.6	2.4	2.5	2.3	2.0
WQEQ/WWSH	AC	2.9	3.7	3.5	3.1	2.0
WKAB	AC	.7	.8	1.1	.4	1.7
WHLM	top 40	1.5	1.3	1.2	1.3	1.6
WSBG	top 40	1.6	1.3	1.3	2.3	1.6
WODE	oldies	1.1	1.0	1.3	1.2	1.1
WVPO	AC	.7	1.0	.7	.7	1.1
WAZL	adult std	.4	—	.4	.5	1.0
WCDL	adult std	.6	.6	—	.7	1.0
WFMZ	AC	.8	1.4	.6	.6	1.0
WDDL	AC	1.2	1.2	.6	.5	1.0
McALLEN, TEXAS—(63)						
KIWW	Spanish	12.4	14.3	11.5	11.0	12.4
KBFM	top 40	12.7	12.3	12.6	12.8	12.3
KGBT	Spanish	9.8	12.1	8.3	10.9	11.0
KTEX	country	9.8	9.2	10.5	7.6	8.7
KKPS	Spanish	4.5	4.6	6.2	7.1	7.0
KTJM/KTJX	Spanish	5.6	6.1	3.8	4.8	5.4
KVLY	AC	5.0	4.9	4.8	5.3	5.4
KQXX	Spanish	4.7	4.0	4.3	3.9	4.9
KFRQ	album	8.9	5.8	7.0	5.8	4.4
XAAA	easy	1.0	2.2	1.6	3.3	3.5
KRGE	religious	1.4	2.2	1.5	1.8	2.6
KURV	N/T	2.8	1.4	2.2	1.9	2.3
KIRT	Spanish	.6	1.3	1.4	2.1	2.2
KBDR	Spanish	1.4	2.1	1.6	2.3	1.6
XVTH	Spanish	2.0	.9	1.2	1.5	1.5
KSOX-FM	oldies	1.7	1.7	2.4	1.1	1.2
GRAND RAPIDS, MICH.—(66)						
WBCT	country	9.5	10.1	9.3	10.1	8.8
WLAV	cls rock	5.8	5.6	7.9	8.3	7.8
WOOD-FM	AC	7.8	8.1	9.0	7.3	7.5
WOOD-AM	N/T	7.8	7.2	6.5	6.8	7.4
WOOD-AM-FM	modern	6.5	5.6	4.6	5.5	6.9
WLHT	AC	6.3	6.0	6.5	6.4	6.4
WSNX-FM	top 40	5.2	5.0	5.6	5.9	5.4
WCUZ-FM	country	5.2	4.9	3.4	3.4	4.6
WDDJ	oldies	4.2	4.5	4.4	4.7	4.5
WKLQ	album	9.0	9.4	8.9	5.7	3.8
WJQK	religious	2.9	1.3	2.2	1.6	2.8
WMUS-FM	country	2.3	3.5	1.9	2.8	2.8
WFR	classical	2.6	1.9	1.3	2.4	2.7
WFR-FM	religious	2.1	1.5	1.4	1.9	1.7
WQFN	easy	1.0	1.5	1.1	1.2	1.7
WVKWM	R&B adult	.7	2.3	2.1	3.2	1.4
WYGR	N/T	—	.8	.5	.3	1.4
WAKX	top 40	.7	.8	.6	1.2	1.3
WGHM-AM-FM	jazz/AC	.3	.6	.5	.3	1.1
WCUZ-AM	N/T	.8	1.4	1.6	.3	1.0
KNOXVILLE, TENN.—(69)						
WVIV-FM	country	27.0	24.8	23.7	24.7	24.2
WJXB	AC	8.1	10.6	9.4	9.7	10.4
WIMZ-AM/FM	album	8.4	10.0	10.3	10.0	10.0
WWST	top 40	4.4	6.2	6.2	6.0	7.2
WKOK	country	8.0	7.2	7.2	7.6	5.1
WYU	AC	6.4	5.1	5.6	5.1	4.8
WVIV-AM	N/T	5.8	5.6	4.8	5.0	4.5
WQBB-FM	adult std	5.7	6.4	5.5	4.5	4.5
WNFZ	modern	2.3	1.7	2.5	2.0	3.5
WJZB	religious	2.1	3.1	1.9	3.1	2.4
WJGN	R&B	1.4	.9	.9	.7	1.8
WXST	oldies	1.0	1.0	1.7	1.2	1.6
WNOX	R&B adult	1.7	1.4	1.2	1.3	1.5
WDLY	country	1.6	.7	1.4	1.6	1.3
WGAP-FM	country	1.0	1.0	1.5	.8	1.2
WRJZ	religious	1.6	1.0	1.5	1.2	1.1
EL PASO, TEXAS—(70)						
KBNA-AM-FM	Spanish	10.5	13.0	14.4	13.7	14.9
KPRR	top 40/rhythm	13.2	13.8	13.6	14.3	14.4
KLAQ	album	10.0	9.7	9.3	11.2	11.8
KTSM-FM	AC	10.9	8.8	8.6	7.2	8.5
KSII	AC	3.7	3.3	3.4	4.5	6.2
KHEY-FM	country	5.8	8.3	8.4	7.7	5.5
KOFX	oldies	5.2	5.8	5.7	5.4	5.4
KINT	Spanish	4.4	5.1	5.9	5.6	5.2
KTSM-AM	N/T	3.8	2.6	2.9	3.0	2.6
KSET	country	3.4	3.3	2.7	2.5	1.8
KROD	sports	1.8	1.5	1.0	2.9	1.7
XEWG	Spanish	.5	—	—	.3	1.7
XHH/XJUP	Spanish	2.1	2.1	2.1	2.4	1.6
KSVE	Spanish	.5	.5	1.3	.4	1.4
KAMA	Spanish	3.4	2.6	1.3	1.6	1.1

A close-up portrait of Rick Trevino wearing a light-colored cowboy hat and a dark blue button-down shirt. He is looking slightly to the right with a slight smile. The background is a warm, textured wall with a soft glow.

YOU CAN HEAR IT
IN HIS VOICE.

Rick Trevino
"LEARNING AS YOU GO"

Airplay Date: May 20th

the debut single from the forthcoming album "Learning As You Go"

COLUMBIA

MUSIC THAT'S FIRST. MUSIC THAT'S LAST.



Weather, Change In Arbitron Methodology Blamed For Down Winter Book

Continued from page 1

El Paso, both country stations fared very poorly. In Fresno . . . there were some real oddities. The whole format just kind of fell out of bed."

Walker believes that some country stations enjoyed "artificially high shares in the fall" and that the winter book was simply a leveling-off period. "Maybe the fall was high and winter was low and reality is somewhere in between," he says.

"It's pretty obvious country's cooling," says WQYK-FM Tampa OM Tom Rivers, whose station was off 7.9-5.9 in the winter. "You [used to] see a country station typically No. 1 or 2 [in the ratings] on a regular basis. Now you look at the country stations and find them [further down] in the pack."

MORE SAMPLE = LESS STABILITY?

"Arbitron increasing the sample size hasn't helped country," Rivers adds. "Country stations traditionally have been market leaders. One side effect [of the new sample size] is Arbitron picks up more ancillary listening, so a station that may have been a 10th- or 12th-ranked station can roll in a 5- or 6-share month and all of a sudden be a player. When you had a smaller number of diaries, it favored the market-leading stations."

"It was a fluke in this market," says KEEY (K102) Minneapolis PD Gregg Swedberg, whose station dipped 6.8-5.5 and whose rival, WBOB-FM, was off 6.3-5.4 in the winter. "It was a bizarre come runoff where people just [left] the format, if we believe that. It could be Arbitron's new sampling procedure and where they put diaries."

After Arbitron, weather was the reason most often cited for country's winter losses, but consultant Keith Hill says blaming the weather for country's problems is "bogus . . . The weather keeps people inside. AM N/T stations do better and radio in general does better [in severe weather] because people do more listening to the radio . . . If you have a good information image, you pray for bad weather."

DON'T KNOCK THE PRODUCT?

Hill is more inclined to blame the available current product for the format's losses, a view challenged by others. "The fundamental reason why country, in a broad brush stroke, was off was because the current product that we got from Nashville in January-February was not as good as we've

had in the past," he says. "Nashville has gotten themselves in a couple of ruts. One of them is a formulaic rut where they use some of the same performers, sounds, and production techniques, so a lot of the country became a lot more homogenous. Also . . . what was selected primarily for the purpose of selling records didn't work as well for radio."

Walker is among those who disagree with Hill that the available product was to blame. "I've heard that for 20-some-odd years, and I've never believed it," he says.

"Country is at a point right now where there is so much tremendous product out there," says WUSY Chattanooga, Tenn., PD Bob Sterling, whose station was off 22.8-21.1 "If you're not No. 1 in your market, don't try to blame it on the music."

"If you look at the music we did during the winter, it was pretty good," adds KSKS Fresno PD Ken Boesen, whose station was off 5.2-4.1. "We had some stars. I don't think there was any product problem. If you go back and look at the music we played during the winter book, we had Lee Roy Parnell, 'Heart's Desire'; Bryan White, 'Rebecca Lynn'; George Strait, 'Check Yes or No'; and Aaron Tippin, 'That's As Close As I'll Get To Loving You.' A lot of artists had some pretty career records."

DO NOT DO 'VOODOO'

Despite the bad winter book, nearly everyone contacted for this story believes the format is still very healthy, has plenty of current hits to play, and will bounce back in the spring.

"I still believe from everything we see [from] stations doing perceptual research [that] the format seems to be really strong," says Walker.

"I'm not concerned about the format," says K11M PD Herb Crowe. "We've got Garth Brooks coming to the market June 2-3, and he sold 29,000 tickets in, like, two hours . . . The fact that Garth is out touring is a good thing for the format, because it rejuvenates country in the markets where he appears and stimulates interest in the format. I get my Garth hit in the third phase of the spring book, so I'm just smiling."

"I sure would hate—a week after getting the book—to say this is the reason why" country is off, says K102's Swedberg. "I think it turns into a voodoo session . . . The whole thing will sort itself out, and I don't think people should be too panicked by it."

Additionally, a majority of radio people are working day-in, day-out just to make a living for our families. We do this by playing music that earns songwriters, producers, performers, and record companies millions of dollars. Radio personalities are, in effect, salespeople for the record companies.

Instead of telling radio to stop whining and be thankful for what we get, Mr. Smith should recognize radio for what we contribute to the entire process. You cannot have one without the other. Record companies need radio as much as we need their product.

Bob Potts
Program Director
WQCB (Q106.5) Bangor, Maine

MONITOR PROFILE

This Winter, Nugent Thanks GARth (And Service Images) For WGAR's Rebound

In a quarterly ratings period when the vast majority of country stations were down, WGAR Cleveland was one of the few that managed to score a major ratings increase. PD Denny Nugent says Garth Brooks is one big reason why WGAR was one of only a handful of winter Arbitron success stories, up 7.7-8.9 12-plus.

After Brooks sold 80,000 tickets to his four March shows at the Gund Arena in about three hours, WGAR began heavy contesting—giving away Brooks tickets as prizes that, Nugent says, "gave us a real strong final phase."

The contesting included awarding a pair of Brooks concert tickets every time one of his songs aired over a three-week period. The station also used its regular "scan and win" promotion, which Nugent describes as "an electronic wheel of fortune," to award some tickets. For "scan and win," WGAR staffers bring an electronic card reader to remotes and invite listeners to have the bar code on their loyal listen-

er club cards scanned to determine what prize they will win. (Prizes are awarded to about two-thirds of the listeners who participate.) The contest usually draws a few hundred people, but Nugent says as many as 1,000 people came to some winter remotes in an attempt to win tickets. "It was just phenomenal, the buzz and excitement over Garth tickets," he says. In total, WGAR gave away about 400 pairs of tickets in the five weeks before the shows.

The other half of WGAR's winter ratings success, Nugent says, is simply a rebound from the summer and fall, when the station had 7.6 and 7.7 12-plus shares, respectively. WGAR is now back to where it was a year ago. "It was partially a bounce back," Nugent says. "The fall book in Arbitron wasn't as good as it should have been. It was . . . flatter than usual in total audience, and I don't think it was real. Fortunately, we held onto good rankings—No. 2 12-plus and 25-54 in the fall."

Another reason WGAR managed to survive the winter book unscathed is its focus on news and information. This was especially important this past winter, when severe weather caused many music stations to lose audience to news/talk outlets. "We maintain a strong information base," Nugent says. "We give the audience the news they need. They can get it from us without switching stations, [so] even though we had a really lousy winter here, it didn't cost us any audience."

Other than playing a few more Brooks records than normal, Nugent says, WGAR didn't make any programming changes in the winter and remains "consistent and conservative with our music. We don't play games, and we don't take any chances . . . Philosophically, I've always believed you're not hurt by what you don't play, so we are very late to add new artists." WGAR has no format competition, and Nugent says, "CMT is a nonfactor here, and there's not much of a nightclub scene, so . . . we don't have people calling us to play things [by]

new artists, because they don't have another option of where to hear it."

Those new artists "really have to establish themselves and get a foothold nationally before we'll start playing [them]," says Nugent. "Our research indicates that our audience doesn't want to hear new music. Typically, songs will be in the low 30s or upper 20s [on the chart] before we play them if we have any doubts about them. Other songs that come out of the gate flying we won't wait [to add]. We added JoDee Messina in the mid 40s, just a few weeks after its release. It's so tough for the new artists, and I have empathy for the labels, but up here . . . the listeners react much more favorably to established artists."

"I'm a firm believer in keeping the list at a manageable level," Nugent adds. "[The playlist has] generally about 35 songs, and even our lights are scheduled to play about 18 times a week. It doesn't make sense to add a song and play it eight to 10 times a week. It's not fair to the artist or the label. It's just a waste."

Nugent, who has been programming WGAR for seven years, says the station plays "quite a bit of gold," which is "still an important part of the mix. It never went away at this station, and we still go back to the early '80s for records if they've stood the test of time."

Here's a recent afternoon hour: JoDee Messina, "Heads Carolina, Tails California"; Neal McCoy, "You Gotta Love That"; Hal Ketchum, "Small Town Saturday Night"; David Lee Murphy, "Every Time I Get Around You"; John Berry, "I Think About It All The Time"; Toby Keith, "He Ain't Worth Missin'"; Garth Brooks, "The Change"; Sammy Kershaw, "She Don't Know She's Beautiful"; Paul Brandt, "My Heart Has A History"; Joe Diffie, "Bigger Than The Beatles"; Clint Black, "Summer's Comin'"; John Michael Montgomery, "Long As I Live"; Tanya Tucker, "Some Kind Of Trouble"; and Vince Gill, "High Lonesome Sound."

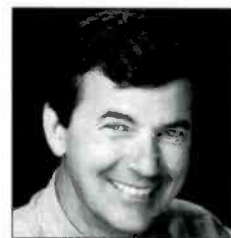
"The real key to the station is what's between the records," Nugent says. "We're personality-oriented, but that doesn't diminish the music-intensive nature of the station. It's a big part of why we're still one of the few markets where there is only one station . . . I wouldn't say we're bulletproof, but we're very, very strong."

Nugent says WGAR is more than ready to take on a format rival should one surface. "With all the buying and selling of radio stations, Cleveland could be ripe for someone to come in," he says. "We're set and ready to go . . . Corporate has the war chest on standby, and we would come at [a competitor] with both guns blazing."

"Time and time again there have been markets with stations that do a good job and are well defended and no one can get a foothold," he adds. "KYGO in Denver is a station similar to ours. They were prepared for competition and met the challenge and competition went away."

WGAR has become so well entrenched and respected that it won the Country Music Assn.'s station of the year award in 1995 and this year took home the humanitarian award from the Country Radio Seminar. "Part of what I've tried to do here is create consistency, and now it's paying off in ratings and revenue and even in picking up awards," Nugent says. "The community involvement and public service is key here . . . It's a way of life. We know that it doesn't just serve the community, it serves the station well."

Nugent's main concern for the format right now is its "shortage of superstars . . . The format needs big names to drive loyalty from the audience," he says. "That, to me, is a key factor right now to drive record sales, concerts, and to draw listeners back to the format. It was the Garths and Billy Rays in the early '90s that drove a lot of people to country." **PHYLIS STARK**



Denny Nugent
Program Director
WGAR Cleveland

*I wouldn't say
we're bulletproof,
but we're very,
very strong*

Letter: Potts On (Lack Of) Record Service

I am writing in response to an article about the Gavin Country Seminar, at which there was a discussion regarding record service (or lack thereof) by record companies (Country Airplay Monitor, May 3).

L. J. Smith of BP Consulting Group was quoted as saying, "Radio is the only retailer that asks for product for free so [we] can resell it. I think we've been lucky to get the product for free."

Talk about your no-brainer! Radio stations cannot play what we do not have.

Radio already pays huge licensing fees to ASCAP and BMI for the rights to play the music. Expecting radio stations to pay additional subscription fees to CDX or another service is ludi-

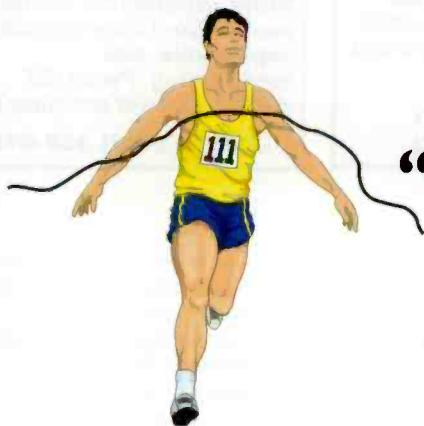
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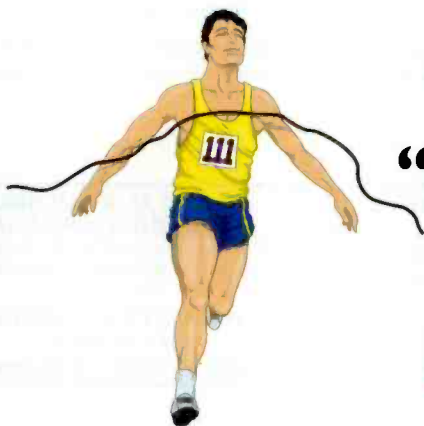
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SHANIA TWAIN • <i>No One Needs To Know</i> (MERCURY NASHVILLE)	+915
WPOC +27, WKTF +22, KKQB +22, KASE +20, WBCT +18, KVET +18, KUZZ +17, KYCW +17, WQMX +16, WNOE +16	
WYNONNA • <i>Heaven Help My Heart</i> (CURB/MCA)	+761
KFRG +22, WSTH +20, KIIM +16, WQIK +15, KIKK +15, WLWI +14, WRKZ +14, WDOD +14, WPOC +14, WKSF +13	
NEAL MCCOY • <i>Then You Can Tell Me Goodbye</i> (ATLANTIC)	+733
KASE +27, KRYS +24, WYAY +22, WCUZ +21, KZLA +19, KHEY +18, KBEQ +18, WCMS +18, KXKC +17, WGEE +16	
ALAN JACKSON • <i>Home</i> (ARISTA)	+632
KFRG +20, KZLA +20, KZSN +15, KKQB +15, KSAN +14, WKKO +12, WYYD +12, WVLC +12, WBEE +12, WXBQ +11	
RICOCHET • <i>Daddy's Money</i> (COLUMBIA)	+596
WAMZ +16, WKKX +16, KDDK +13, WDOD +13, WESC +13, WPCM +13, WGH +13, WNOE +13, KWNR +12, KNCI +12	
WADE HAYES • <i>On A Good Night</i> (COLUMBIA)	+578
KTTS +27, KRYS +18, KXKC +17, KEBC +16, WYAY +16, KBEQ +15, WKTF +14, WGEE +14, KUZZ +13, KASE +13	
BROOKS & DUNN • <i>My Maria</i> (ARISTA)	+459
KZLA +36, KCYY +18, WKCO +17, WIRK +17, KSAN +17, KZSN +14, WWKA +14, WMIL +13, WNCY +12, KDDK +12	
DIAMOND RIO • <i>That's What I Get For Lovin' You</i> (ARISTA)	+440
WAMZ +17, KRST +15, WDRM +14, WKXK +14, KKCS +12, WPCM +12, WIRK +11, WKSJ +10, WKIX +10, WYYD +10	
SAWYER BROWN • <i>Treat Her Right</i> (CURB)	+406
KASY +16, KJJY +15, KMLE +12, WKHX +11, WYYD +10, WKJN +10, WTQR +10, WFMS +10, KSCS +10, WKSF +9	
GEORGE STRAIT • <i>Blue Clear Sky</i> (MCA)	+387
WBSC +18, KDDK +15, KTOM +15, KKQB +15, KFRG +14, WYNY +14, WKJN +13, WSOC +13, WPCM +12, KWEN +12	
TRACY LAWRENCE • <i>Time Marches On</i> (ATLANTIC)	+375
KZLA +28, WYGY +21, WKLB +18, KRTY +13, WHKO +13, WQIK +12, KWJJ +12, KASE +12, WMZO +12, WGEE +11	
BILLY DEAN • <i>It's What I Do</i> (CAPITOL NASHVILLE)	+373
WYCD +25, WESC +20, KSSN +14, KCYY +14, WIRK +13, KMPS +13, WVLC +12, WBUB +11, KRTY +11, WNCY +10	
COLLIN RAYE • <i>I Think About You</i> (EPIC)	+361
KZLA +23, WGGY +19, KXKT +16, WCMS +15, WDAF +13, WKKX +13, KYNG +12, KXXY +12, KDDK +11, KJJY +10	
PATTY LOVELESS • <i>A Thousand Times A Day</i> (EPIC)	+359
WIRK +15, WKSF +13, KASY +13, WDRM +12, WGNA +12, KYNG +11, KMLE +11, WDAF +11, KRAK +10, WKIX +9	
FAITH HILL • <i>Someone Else's Dream</i> (WARNER BROS.)	+359
WYCD +23, WSSL +21, WRBO +17, WESC +15, WQIK +15, KMPS +14, WHYL +13, KYNG +12, KCYY +12, KWEN +11	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
SHANIA TWAIN <i>No One Needs To Know</i> (Mercury Nashville)	56	ALABAMA <i>Say I</i> (RCA)	25
NEAL MCCOY <i>Then You Can Tell Me Goodbye</i> (Atlantic)	50	LORRIE MORGAN & JON RANDALL <i>By My Side</i> (BNA/RCA)	24
WADE HAYES <i>On A Good Night</i> (Columbia)	41	TRACE ADKINS <i>There's A Girl In Texas</i> (Capitol Nashville)	19
DIAMOND RIO <i>That's What I Get For Lovin' You</i> (Arista)	31	LINDA DAVIS <i>A Love Story In The Making</i> (Arista)	18
RICOCHET <i>Daddy's Money</i> (Columbia)	27	PATTY LOVELESS <i>A Thousand Times A Day</i> (Epic)	17

VIDEO PLAYLISTS



	TW	LW	
1 Brooks & Dunn, My Maria	5	4	
2 Collin Raye, I Think About You	5	4	
3 The Mavericks, All You Ever Do Is Bring Me Down	5	4	
4 Pam Tillis, The River And The Highway	4	4	
5 Billy Dean, It's What I Do	4	3	
6 Shania Twain, You Win My Love	4	4	
7 Bryan White, I'm Not Supposed To Love You Anymore	4	4	
8 Joe Diffie, C-O-U-N-T-R-Y	4	4	
9 John Anderson, Long Hard Lesson Learned	4	3	
10 Shelby Lynne, Another Chance At Love	4	2	
11 Lari White, Wild At Heart	4	0	
12 Tim McGraw, All I Want Is A Life	4	4	
13 Mindy McCready, Ten Thousand Angels	4	3	
14 JoDee Messina, Heads Carolina, Tails California	4	4	
15 Neil Diamond, One Good Love	4	4	
16 Dan Seals, I'd Really Love To	4	2	
17 Blackhawk, Almost A Memory Now	4	4	
18 Dwight Yoakam, Sorry You Asked?	4	3	
19 Toby Keith, Does That Blue Moon Ever Shine On You	4	4	
20 Tracy Lawrence, Time Marches On	4	3	
21 Emillo, I Think We're On To Something	3	4	
22 Alabama, It Works	3	5	
23 Terri Clark, If I Were You	3	5	
24 Paul Brandt, My Heart Has A History	3	4	
25 Sawyer Brown, Treat Her Right	3	3	
26 Karla Bonoff/Nitty Gritty Band, You Believed In Me	3	3	
27 Marty Stuart/Travis Tritt, Honky Tonkin's What I Do Best	3	2	
28 Paul Overstreet, Even When It Don't Feel Like It	3	2	
29 Diamond Rio, Walkin' Away	3	2	
30 Reba McEntire, Starting Over Again	3	3	



	TW	LW	
1 Lari White, Wild At Heart	39	9	
2 Tracy Lawrence, Time Marches On	35	21	
3 JoDee Messina, Heads Carolina, Tails California	34	32	
4 Pam Tillis, The River And The Highway	33	32	
5 Toby Keith, Does That Blue Moon Ever Shine On You	32	31	
6 Bryan White, I'm Not Supposed To Love You Anymore	32	31	
7 Collin Raye, I Think About You	32	35	
8 Brooks & Dunn, My Maria	32	32	
9 Terri Clark, If I Were You	31	32	
10 Blackhawk, Almost A Memory Now	31	32	
11 Tim McGraw, All I Want Is A Life	31	32	
12 Garth Brooks, The Change	31	20	
13 Mindy McCready, Ten Thousand Angels	31	32	
14 Shania Twain, You Win My Love	28	33	
15 Daryle Singletary, Workin' It Out	26	24	
16 Marty Stuart/Travis Tritt, Honky Tonkin's What I Do Best	25	24	
17 Shelby Lynne, Another Chance At Love	25	29	
18 Emillo, I Think We're On To Something	25	38	
19 Dwight Yoakam, Sorry You Asked?	24	25	
20 James Bonamy, I Don't Think I Will	24	24	
21 Karla Bonoff/Nitty Gritty Band, You Believed In Me	23	25	
22 Rich McCready, Thinkin' Strait	23	25	
23 Ricochet, Daddy's Money	23	25	
24 Joe Diffie, C-O-U-N-T-R-Y	22	16	
25 John Anderson, Long Hard Lesson Learned	22	25	
26 Trace Adkins, There's A Girl In Texas	22	26	
27 Paul Overstreet, Even When It Don't Feel Like It	22	25	
28 Diamond Rio, It's All In Your Head	21	28	
29 The Mavericks, All You Ever Do Is Bring Me Down	18	17	
30 Keith Gattis, Little Drops Of My Heart	18	17	
31 Mark Collie, Lipstick Don't Lie	18	22	
32 Dan Seals, I'd Really Love To	18	17	
33 Paul Brandt, My Heart Has A History	18	17	
34 Sawyer Brown, Treat Her Right	18	18	
35 Highway 101 & Paulette Carlson, It Must	18	16	
36 Doug Supernaw, She Never Looks Back	18	17	
37 Reba McEntire, Starting Over Again	18	17	
38 Gretchen Peters, When You Are Old	17	18	
39 Ronna Reeves, My Heart Wasn't In It	17	18	
40 Sky Kings, Picture Perfect	17	17	
41 Keith Stegall, Fifty-Fifty	17	18	
42 Paul Jefferson, Check Please	17	18	
43 Patricia Conroy, What Else Can I Do	17	4	
44 Steve Azar, Someday	17	18	
45 Nancy Griffith/The Crickets, Well... Alright	16	17	
46 Sammy Kershaw, Meant To Be	16	24	
47 Junior Brown, My Wife Thinks You're Dead	15	28	
48 Billy Dean, It's What I Do	15	17	
49 Lonestar, No News	15	17	
50 Alabama, It Works	15	28	

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)
1	2430	3062	IT WOULDN'T HURT TO HAVE WINGS MARK CHESNUTT (DECCA)
2	2069	2241	YOU CAN FEEL BAD PATTY LOVELESS (EPIC)
3	1983	2125	TOO MUCH FUN DARYLE SINGLETARY (GIANT)
4	1890	1964	WALKIN' AWAY DIAMOND RIO (ARISTA)
5	1880	2326	WHAT DO I KNOW RICOCHET (COLUMBIA)
6	1557	1734	WILD ANGELS MARTINA MCBRIDE (RCA)
7	1552	1612	CHECK YES OR NO GEORGE STRAIT (MCA)
8	1309	1375	I'LL TRY ALAN JACKSON (ARISTA)
9	1305	1480	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA ... SHANIA TWAIN (MERCURY NASHVILLE)
10	1275	1307	THE BEACHES OF CHEYENNE GARTH BROOKS (CAPITOL NASHVILLE)
11	1256	1355	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
12	1198	1358	BIGGER THAN THE BEATLES JOE DIFFIE (EPIC)
13	1182	1191	IT MATTERS TO ME FAITH HILL (WARNER BROS.)
14	1167	1134	TALL, TALL TREES ALAN JACKSON (ARISTA)
15	1165	1298	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)
16	1149	1194	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU AARON TIPPIN (RCA)
17	1050	1016	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
18	1047	964	SOLD (THE GRUNDY COUNTY AUCTION ...) JOHN MICHAEL MONTGOMERY (ATLANTIC)
19	979	1033	NOT THAT DIFFERENT COLLIN RAYE (EPIC)
20	971	1266	IF YOU LOVED ME TRACY LAWRENCE (ATLANTIC)
21	969	1087	NOT ENOUGH HOURS IN THE NIGHT DOUG SUPERNAW (GIANT)
22	931	1045	WHAT I MEANT TO SAY WADE HAYES (COLUMBIA)
23	924	930	REBECCA LYNN BRYAN WHITE (ASYLUM)
24	917	948	THAT AIN'T MY TRUCK RHETT AKINS (DECCA)
25	910	928	IF THE WORLD HAD A FRONT PORCH TRACY LAWRENCE (ATLANTIC)

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.



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COUNTRY

WUSN			WXTU			WKHX			KSCS			KZLA			WMZQ		
Chicago PD: Dean McNeil MD: Tricia Biondo			Philadelphia PD: Kevin O'Neal MD: Mike Brophy			Atlanta PD: Neil McGinley MD: Johnny Gray			Dallas PD: Dean James MD: Bill Kinder			Los Angeles PD/MD: John Sebastian			Washington, DC PD/MD: Mac Daniels		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	35	Faith Hill, Someone Else's Dream	1	38	JoDee Messina, Heads Carolina, Tails Ca	1	36	Brooks & Dunn, My Maria	1	43	Brooks & Dunn, My Maria	1	65	Brooks & Dunn, My Maria	1	37	Ricochet, What Do I Know
2	33	John Michael Montgomery, Long As I Live	2	36	Lonestar, No News	2	34	JoDee Messina, Heads Carolina, Tails Ca	2	42	George Strait, Blue Clear Sky	2	60	JoDee Messina, Heads Carolina, Tails Ca	2	37	Patty Loveless, You Can Feel Bad
3	33	Shania Twain, You Win My Love	3	32	Brooks & Dunn, My Maria	3	34	Billy Dean, It's What I Do	3	37	Tim McGraw, All I Want Is A Life	3	58	The Mavericks, All You Ever Do Is Bring Me D	3	36	Garth Brooks, The Change
4	33	JoDee Messina, Heads Carolina, Tails Ca	4	32	Blackhawk, Almost A Memory Now	4	35	Tim McGraw, All I Want Is A Life	4	34	Faith Hill, Someone Else's Dream	4	55	Collin Raye, I Think About You	4	35	Faith Hill, Someone Else's Dream
5	32	Brooks & Dunn, My Maria	5	28	Billy Dean, It's What I Do	5	38	Faith Hill, Someone Else's Dream	5	34	Tracy Lawrence, Time Marches On	5	51	John Michael Montgomery, Long As I Live	5	35	Billy Dean, It's What I Do
6	31	Pam Tillis, The River And The Highway	6	26	Collin Raye, I Think About You	6	36	John Michael Montgomery, Long As I Live	6	32	Pam Tillis, The River And The Highway	6	45	Tracy Byrd, Heaven Help My Heart	6	31	Pam Tillis, The River And The Highway
7	30	The Mavericks, All You Ever Do Is Bring Me D	7	22	George Strait, Blue Clear Sky	7	30	John Michael Montgomery, Long As I Live	7	32	Bryan White, I'm Not Supposed To Love You	7	45	Shania Twain, You Win My Love	7	36	Pam Tillis, The River And The Highway
8	29	Billy Dean, It's What I Do	8	27	Alan Jackson, I'll Try	8	23	Collin Raye, I Think About You	8	30	John Michael Montgomery, Long As I Live	8	45	Mark Chesnut, It Wouldn't Hurt To Love	8	38	Brooks & Dunn, My Maria
9	28	Blackhawk, Almost A Memory Now	9	27	Vince Gill, High Lonesome Sound	9	26	Vince Gill, High Lonesome Sound	9	29	Billy Dean, It's What I Do	9	44	George Strait, Blue Clear Sky	9	30	The Mavericks, All You Ever Do Is Bring Me D
10	27	Lonestar, No News	10	26	Tracy Lawrence, Time Marches On	10	25	Bryan White, I'm Not Supposed To Love You	10	25	Toby Keith, Does That Blue Moon Ever Shi	10	44	Garth Brooks, The Change	10	28	JoDee Messina, Heads Carolina, Tails Ca
11	25	Tracy Lawrence, Time Marches On	11	25	Shania Twain, You Win My Love	11	25	Shania Twain, You Win My Love	11	22	Alan Jackson, Home	11	38	Alan Jackson, Home	11	28	Alan Jackson, Home
12	25	Collin Raye, I Think About You	12	24	Tim McGraw, All I Want Is A Life	12	25	Pam Tillis, The River And The Highway	12	21	Tracy Lawrence, Time Marches On	12	37	Tracy Lawrence, Time Marches On	12	28	Tim McGraw, All I Want Is A Life
13	24	George Strait, Blue Clear Sky	13	24	Stephanie Bentley, Who's That Girl	13	25	Stephanie Bentley, Who's That Girl	13	21	Marty Stuart & Travis Tritt, Honky Tonk	13	37	Bryan White, I'm Not Supposed To Love You	13	27	George Strait, Blue Clear Sky
14	24	Vince Gill, High Lonesome Sound	14	23	Garth Brooks, The Change	14	22	Garth Brooks, The Change	14	20	Pat Loveless, A Thousand Times A Day	14	35	Pam Tillis, The River And The Highway	14	28	Pam Tillis, The River And The Highway
15	23	Lee Roy Parnell, Heart's Desire	15	23	Pam Tillis, The River And The Highway	15	20	Blackhawk, Almost A Memory Now	15	19	Collin Raye, I Think About You	15	24	Billy Dean, It's What I Do	15	26	Reba McEntire, Starting Over Again
16	23	Tim McGraw, All I Want Is A Life	16	20	Sammy Kershaw, Meant To Be	16	20	Terri Clark, I'll Be Here	16	19	Alan Jackson, Home	16	30	Joe Diffie, C-O-U-N-T-R-Y	16	26	Blackhawk, Almost A Memory Now
17	22	Bryan White, I'm Not Supposed To Love You	17	18	Bryan White, I'm Not Supposed To Love You	17	19	Bryan White, I'm Not Supposed To Love You	17	18	Sawyer Brown, Treat Her Right	17	26	Blackhawk, Almost A Memory Now	17	26	Bryan White, I'm Not Supposed To Love You
18	22	Mindy McCready, 10,000 Angels	18	18	Ricky Skaggs, Cat's In The Hat	18	18	Toby Keith, Does That Blue Moon Ever Shi	18	17	Toby Keith, Does That Blue Moon Ever Shi	18	12	Vince Gill, High Lonesome Sound	18	25	Vince Gill, High Lonesome Sound
19	22	Jeff Carson, Holdin' On To Something	19	18	Marty Stuart & Travis Tritt, Honky Tonk	19	19	Wynonna, Heaven Help My Heart	19	16	Reba McEntire, Starting Over Again	19	24	Faith Hill, Someone Else's Dream	19	25	John Michael Montgomery, Long As I Live
20	21	Toby Keith, Does That Blue Moon Ever Shi	20	18	John Michael Montgomery, Long As I Live	20	19	John Michael Montgomery, Long As I Live	20	15	Wynonna, Heaven Help My Heart	20	22	Terri Clark, I'll Be Here	20	25	Blackhawk, Almost A Memory Now
21	21	Wynonna, Heaven Help My Heart	21	17	Faith Hill, Someone Else's Dream	21	18	Faith Hill, Someone Else's Dream	21	14	Alan Jackson, Home	21	21	Mindy McCready, 10,000 Angels	21	23	Mark Chesnut, It Wouldn't Hurt To Have
22	20	George Strait, Blue Clear Sky	22	17	Stephanie Bentley, Who's That Girl	22	17	Neal McCoy, You Gotta Love That	22	14	David Lee Murphy, Every Time I Get Around	22	19	Lonestar, No News	22	23	Wynonna, To Be Loved By You
23	20	Vince Gill, High Lonesome Sound	23	16	Terri Clark, I'll Be Here	23	17	David Lee Murphy, Every Time I Get Around	23	13	David Lee Murphy, Every Time I Get Around	23	18	Wynonna, To Be Loved By You	23	23	Rhett Akins, She Said Yes
24	19	Lee Roy Parnell, Heart's Desire	24	15	Pam Tillis, The River And The Highway	24	17	Collin Raye, I Think About You	24	12	Joe Diffie, C-O-U-N-T-R-Y	24	19	Joe Diffie, C-O-U-N-T-R-Y	24	18	Alan Jackson, Home
25	19	Tim McGraw, All I Want Is A Life	25	15	Sammy Kershaw, Meant To Be	25	17	Clay Walker, Hypnotize The Moon	25	11	Garth Brooks, The Change	25	16	Garth Brooks, The Change	25	14	Blackhawk, Almost A Memory Now
26	18	Bryan White, I'm Not Supposed To Love You	26	14	Bryan White, I'm Not Supposed To Love You	26	16	Reba McEntire, Starting Over Again	26	10	Wynonna, No One Needs To Know	26	15	Blackhawk, Almost A Memory Now	26	16	Bryan White, I'm Not Supposed To Love You
27	18	Mindy McCready, 10,000 Angels	27	13	Ricky Skaggs, Cat's In The Hat	27	15	Toby Keith, Does That Blue Moon Ever Shi	27	9	Pat Loveless, A Thousand Times A Day	27	10	Blackhawk, Almost A Memory Now	27	14	Vince Gill, High Lonesome Sound
28	17	Jeff Carson, Holdin' On To Something	28	12	Marty Stuart & Travis Tritt, Honky Tonk	28	14	Wynonna, Heaven Help My Heart	28	8	Alan Jackson, Home	28	9	Blackhawk, Almost A Memory Now	28	16	Wynonna, Heaven Help My Heart
29	17	Toby Keith, Does That Blue Moon Ever Shi	29	11	John Michael Montgomery, Long As I Live	29	13	John Michael Montgomery, Long As I Live	29	7	Lee Roy Parnell, Heart's Desire	29	8	Blackhawk, Almost A Memory Now	29	15	Blackhawk, Almost A Memory Now
30	16	Wynonna, Heaven Help My Heart	30	10	Faith Hill, Someone Else's Dream	30	12	Neal McCoy, You Gotta Love That	30	6	Shania Twain, You Win My Love	30	7	Blackhawk, Almost A Memory Now	30	14	Blackhawk, Almost A Memory Now

KILT			WIL			KPLX			KYNG			KEYE			KIKK		
Houston PD/MD: Debbie Murray			St. Louis PD: Ray Massie MD: Mark Langston			Dallas PD: Smokey Rivers MD: Theresa Whitney			Dallas PD/MD: Dan Pearman			Minneapolis PD: Gregg Swedberg MD: Mark Bauer			Houston PD: John Roberts AMD: Jay Kelly		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	44	Brooks & Dunn, My Maria	1	49	Brooks & Dunn, My Maria	1	36	George Strait, Blue Clear Sky	1	52	Faith Hill, Someone Else's Dream	1	35	Brooks & Dunn, My Maria	1	35	Brooks & Dunn, My Maria
2	38	George Strait, Blue Clear Sky	2	38	The Mavericks, All You Ever Do Is Bring Me D	2	33	Bryan White, I'm Not Supposed To Love You	2	48	George Strait, Blue Clear Sky	2	31	JoDee Messina, Heads Carolina, Tails Ca	2	33	George Strait, Blue Clear Sky
3	37	Shania Twain, You Win My Love	3	37	Faith Hill, Someone Else's Dream	3	31	Billy Dean, It's What I Do	3	44	Bryan White, I'm Not Supposed To Love You	3	37	John Michael Montgomery, Long As I Live	3	32	John Michael Montgomery, Long As I Live
4	36	Faith Hill, Someone Else's Dream	4	36	Mark Chesnut, It Wouldn't Hurt To Have	4	30	JoDee Messina, Heads Carolina, Tails Ca	4	42	Brooks & Dunn, My Maria	4	33	Bryan White, I'm Not Supposed To Love You	4	29	Clay Walker, Hypnotize The Moon
5	36	Clay Walker, Hypnotize The Moon	5	35	Diamond Rio, Walkin' Away	5	30	Brooks & Dunn, My Maria	5	43	Faith Hill, Someone Else's Dream	5	30	Pam Tillis, The River And The Highway	5	29	Wayne, What I Meant To Say
6	35	John Michael Montgomery, Long As I Live	6	34	Tim McGraw, All I Want Is A Life	6	29	John Michael Montgomery, Long As I Live	6	40	Neal McCoy, You Gotta Love That	6	30	Mindy McCready, 10,000 Angels	6	28	Wayne, What I Meant To Say
7	35	Tim McGraw, All I Want Is A Life	7	33	Garth Brooks, The Change	7	28	Faith Hill, Someone Else's Dream	7	39	Shania Twain, You Win My Love	7	31	The Mavericks, All You Ever Do Is Bring Me D	7	27	Tracy Lawrence, Time Marches On
8	34	Tracy Lawrence, Time Marches On	8	32	Clay Walker, Hypnotize The Moon	8	28	The Mavericks, All You Ever Do Is Bring Me D	8	38	JoDee Messina, Heads Carolina, Tails Ca	8	29	Billy Dean, It's What I Do	8	26	Tracy Lawrence, Time Marches On
9	33	Pam Tillis, The River And The Highway	9	31	Mindy McCready, 10,000 Angels	9	27	Mindy McCready, 10,000 Angels	9	37	Billy Dean, It's What I Do	9	28	David Lee Murphy, Every Time I Get Around	9	25	Shania Twain, You Win My Love
10	32	Bryan White, I'm Not Supposed To Love You	10	30	Tim McGraw, All I Want Is A Life	10	27	Toby Keith, Does That Blue Moon Ever Shi	10	36	Tracy Lawrence, Time Marches On	10	27	David Lee Murphy, Every Time I Get Around	10	24	Shania Twain, You Win My Love
11	31	Mindy McCready, 10,000 Angels	11	29	Tim McGraw, All I Want Is A Life	11	26	Shania Twain, You Win My Love	11	35	Wynonna, Heaven Help My Heart	11	26	Tim McGraw, Can't Be Really Gone	11	23	Darley Singletary, Too Much Fun
12	31	Mark Chesnut, It Wouldn't Hurt To Have	12	28	David Lee Murphy, Every Time I Get Around	12	25	Collin Raye, I Think About You	12	34	Collin Raye, I Think About You	12	25	Darley Singletary, Too Much Fun	12	22	Darley Singletary, Too Much Fun
13	30	Darley Singletary, Too Much Fun	13	27	Collin Raye, I Think About You	13	24	Blackhawk, Almost A Memory Now	13	33	Brooks & Dunn, I Am That Man	13	24	Mark Chesnut, It Wouldn't Hurt To Have	13	21	Diamond Rio, Walkin' Away
14	30	Reba McEntire, Starting Over Again	14	26	Shania Twain, You Win My Love	14	23	Tim McGraw, All I Want Is A Life	14	32	Mindy McCready, 10,000 Angels	14	23	Tracy Lawrence, Time Marches On	14	20	Tracy Lawrence, Time Marches On
15	29	Garth Brooks, The Change	15	25	Terri Clark, I'll Be Here	15	22	Toby Keith, Does That Blue Moon Ever Shi	15	30	Toby Keith, Does That Blue Moon Ever Shi	15	22	Shania Twain, You Win My Love	15	19	Shania Twain, You Win My Love
16	29	JoDee Messina, Heads Carolina, Tails Ca	16	24	Joe Diffie, C-O-U-N-T-R-Y	16	21	Vince Gill, High Lonesome Sound	16	29	The Mavericks, All You Ever Do Is Bring Me D	16	21	Wynonna, Heaven Help My Heart	16	18	Wynonna, Heaven Help My Heart
17	28	Toby Keith, Does That Blue Moon Ever Shi	17	23	Sawyer Brown, Treat Her Right	17	20	Reba McEntire, Starting Over Again	17	28	Blackhawk, Almost A Memory Now	17	20	Garth Brooks, The Change	17	17	Garth Brooks, The Change
18	28	Billy Dean, It's What I Do	18	22	Bryan White, I'm Not Supposed To Love You	18	19	Wynonna, Heaven Help My Heart	18	27	Lee Roy Parnell, Heart's Desire	18	19	Darley Singletary, Too Much Fun	18	16	Blackhawk, Almost A Memory Now
19	27	Collin Raye, I Think About You	19	21	Vince Gill, High Lonesome Sound	19	18	Lee Roy Parnell, Heart's Desire	19	26	Shania Twain, You Win My Love	19	18	Alan Jackson, Home	19	15	Blackhawk, Almost A Memory Now
20	27	Vince Gill, High Lonesome Sound	20	20	Garth Brooks, The Change	20	17	Shania Twain, You Win My Love	20	25	Lee Roy Parnell, Heart's Desire	20	17	Lorrie Morgan & Jon Randall, By My Side	20	14	Blackhawk, Almost A Memory Now
21	26	Wayne, What I Meant To Say	21	19	John Michael Montgomery, Long As I Live	21	16	Neal McCoy, You Gotta Love That	21	24	Lee Roy Parnell, Heart's Desire	21	16	David Lee Murphy, Every Time I Get Around	21	13	Blackhawk, Almost A Memory Now
22	26	Paul Brandt, My Heart Has A History	22	18	Rhett Akins, Don't Get Me Started	22	15	Various Artists, Hope	22	23	Wynonna, No One Needs To Know	22	15	Blackhawk, Almost A Memory Now	22	12	Blackhawk, Almost A Memory Now
23	25	Joe Diffie, C-O-U-N-T-R-Y	23	17	Reba McEntire, Starting Over Again	23	14	Sawyer Brown, Treat Her Right	23	22	Shania Twain, You Win My Love	23	14	Blackhawk, Almost A Memory Now	23	11	Blackhawk, Almost A Memory Now
24	25	Alabama, It Works	24	16	Sammy Kershaw, Meant To Be	24	13	Sammy Kershaw, Meant To Be	24	21	Garth Brooks, The Change	24	13	Blackhawk, Almost A Memory Now	24	10	Blackhawk, Almost A Memory Now
25	24	Patty Loveless, A Thousand Times A Day	25	15	Sammy Kershaw, Meant To Be	25	12	Garth Brooks, The Change	25	20	Wynonna, No One Needs To Know	25	12	Blackhawk, Almost A Memory Now	25	9	Blackhawk, Almost A Memory Now
26	24	Alan Jackson, Home	26	14	Toby Keith, Does That Blue Moon Ever Shi	26	11	Diamond Rio, Walkin' Away	26	19	Vince Gill, High Lonesome Sound	26	11	Blackhawk, Almost A Memory Now	26	8	Blackhawk, Almost A Memory Now
27	23	Blackhawk, Almost A Memory Now	27	13	Alan Jackson, Home	27	10	Shania Twain, You Win My Love	27	18	Wynonna, No One Needs To Know	27	10	Blackhawk, Almost A Memory Now	27	7	Blackhawk, Almost A Memory Now
28	23	George Strait, Blue Clear Sky	28	12	Trace Adkins, There's A Girl In Texas	28	9	Various Artists, Hope	28	17	Shania Twain, You Win My Love	28	9	Blackhawk, Almost A Memory Now	28	6	Blackhawk, Almost A Memory Now
29	22	Alan Jackson, Home	29	11	Martina McBride, Phoned A Ringin' All	29	8	Sawyer Brown, Treat Her Right	29	16	Terri Clark, I'll Be Here	29	8	Blackhawk, Almost A Memory Now	29	5	Blackhawk, Almost A Memory Now
30	21	Trace Adkins, There's A Girl In Texas	30	10	Lee Roy Parnell, Heart's Desire	30	7	Sawyer Brown, Treat Her Right	30	15	Terri Clark, I'll Be Here	30	7	Blackhawk, Almost A Memory Now	30	4	Blackhawk, Almost A Memory Now

KKBQ			WBOB			WWWW			WYCD			WYAY		
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RADIO, THANKS FOR BELIEVING!

PATTY LOVELESS

**1996 ACADEMY OF
COUNTRY MUSIC
FEMALE VOCALIST
OF THE YEAR**

Patty's always cared about making music that touches people -- and you've always believed in her vision.

When people connect so directly with the emotions Patty evokes, it reminds you how powerful music can be.

For helping Patty make that connection, we thank you.

Whether it's the rousing "You Can Feel Bad," the aching "You Don't Even Know Who I Am," the rollicking "Blame It On Your Heart," the poignant "How Can I Help You Say Goodbye," or the pure country "A Thousand Times A Day," you've been there.

We couldn't have done it without you.

The Epic Nashville Family

MONITOR COUNTRY PANEL (154)

Akron, OH	WQMX	Las Vegas, NV	KFMS
Albany, NY	WGNA	Lexington, KY	KWNR
Albuquerque, NM	KASY	Little Rock, AR	WVLK
Asheville, NC	KRST		KDDK
Atlanta, GA	WKSF*	Los Angeles, CA	KISS
	WKHX		KIKF
	WYAY	Louisville, KY	KZLA
Augusta, GA	WKXC	McAllen/Brownsville, TX	WAMZ
Austin, TX	KASE	Memphis, TN	KTEX
	KVET	Miami, FL	WGKX
Bakersfield, CA	KUZZ	Milwaukee, WI	WKIS
Baltimore, MD	WPOC	Minneapolis/St. Paul, MN	WMIL
Baton Rouge, LA	WKJN		KEYE
	WYNK	Mobile, AL	WBOB
Birmingham, AL	WZZK	Monterey/Salinas, CA	WKSJ
Boston, MA	WBCS*	Montgomery, AL	KTOM
	WKLB	Nashville, TN	WLWI
Buffalo, NY	WYRK		WSIX
Burlington, VT	WOKO	New Orleans, LA	WSM
Charleston, SC	WEZL	Norfolk, VA	WNOE
	WBUB	Oklahoma City, OK	WCMS
Charleston, WV	WQBE		WGH
Charlotte, NC	WSOC		KEBC
	WTDR	Omaha, NE	KTST*
Chattanooga, TN	WDOD		KXXY
	WUSY		KXKT
Chicago, IL	WUSN	Orlando, FL	WOW
Cincinnati, OH	WUBE	Pensacola, FL	WWKA
	WYGY*	Philadelphia, PA	WXBW
Cleveland, OH	WGAR	Phoenix, AZ	WXTU
Colorado Springs, CO	KKCS		KMLE
Columbia, SC	WCOS	Pittsburgh, PA	KNIX
Columbus, GA	WKCN	Portland, ME	WDSY
	WSTH	Portland, OR	WPOR
Columbus, OH	WCOL		KUPL
Corpus Christi, TX	KOUL	Providence, RI	KWJJ
	KRYS	Raleigh, NC	WCTK
Dallas, TX	KPLX		WKIX
	KSCS	Richmond, VA	WQDR
	KYNG	Riverside/	WKHK
Dayton, OH	WHKO	San Bernardino, CA	KFRG
Denver, CO	KYGO	Roanoke, VA	WYYD
Des Moines, IA	KJYY	Rochester, NY	WBEE
Detroit, MI	WWWW	Sacramento, CA	KNCI
	WYCD		KRAK
El Paso, TX	KHEY	St. Louis, MO	WIL
Flint, MI	WKCQ		WKKX
Ft. Myers, FL	WCKT	Salt Lake City, UT	KKAT
Fredericksburg, VA	WFLS		KSOP
Fresno, CA	KNAX	San Antonio, TX	KAJA
	KSKS		KCYC
Grand Rapids, MI	WBCT	San Diego, CA	KSON
	WCUZ	San Francisco, CA	KSAN
Green Bay, WI	WGEE		KYCY
	WNCY	San Jose, CA	KRTY
Greensboro, NC	WWSI	Savannah, GA	WCHY
	WPCM	Seattle, WA	KMPS
Greenville, SC	WTQR		KYCW
	WESC	Shreveport, LA	KRMD
	WSSL		KWKH
Harrisburg, PA	WHYL	Spokane, WA	KDRK
	WRKZ	Springfield, MO	KGMV
Hartford, CT	WWYZ		KTTT
Houston, TX	KIKK	Syracuse, NY	WBBS
	KILT	Tampa, FL	WQYK
	KKBQ		WRBQ
Huntsville, AL	WDRM	Toledo, OH	WKKO
Indianapolis, IN	WFMS	Tucson, AZ	KIIM
Jackson, MS	WKTF	Tulsa, OK	KVOO
	WMSI		KWEN
Jacksonville, FL	WQIK	Washington, DC	WMZQ
	WROO	West Palm Beach, FL	KIRK
Johnson City, TN	WXBQ	Wichita, KS	WFDD
Kansas City, MO	KBEQ		KZSN
	KFKF	Wilkes-Barre, PA	WGGY
	WDAF	Youngstown, OH	WQXK
Knoxville, TN	WIVK		
Lafayette, LA	KXKC		

*New to panel.

POWER PLAYLISTS™

For Week Ending
May 5, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 155 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

WSOC			WDSY			WSIX		
Charlotte PD: Paul Johnson MD: Rick McCracken			Pittsburgh PD: Justin Case MD: Chris DeCarlo			Nashville PD/MD: Dave Kelly		
TW	LW		TW	LW		TW	LW	
1	40	32	1	35	33	1	37	36
2	38	33	2	35	29	2	36	35
3	37	38	3	32	25	3	35	34
4	36	38	4	32	29	4	35	37
5	35	22	5	32	28	5	35	33
6	35	22	6	31	27	6	34	28
7	33	28	7	31	27	7	34	28
8	33	27	8	30	27	8	33	27
9	30	30	9	29	27	9	33	27
10	26	20	10	25	24	10	33	33
11	25	23	11	25	24	11	32	33
12	24	15	12	24	27	12	31	24
13	24	15	13	24	23	13	31	24
14	22	19	14	23	23	14	30	28
15	22	19	15	23	23	15	29	27
16	21	20	16	22	21	16	29	27
17	21	20	17	22	21	17	28	26
18	21	23	18	22	21	18	28	26
19	20	23	19	21	21	19	27	25
20	19	8	20	20	20	20	27	25
21	19	8	21	20	22	21	27	25
22	19	8	22	19	25	22	26	24
23	19	17	23	18	18	23	26	24
24	18	20	24	18	18	24	25	20
25	18	18	25	18	18	25	25	20
26	17	14	26	17	17	26	24	19
27	17	12	27	17	17	27	24	19
28	15	16	28	16	16	28	23	19
29	14	9	29	16	16	29	23	19
30	14	20	30	15	11	30	23	19

WHKO			WRBQ			KNIX		
Dayton PD: Gerry McCracken MD: Dawn Michaels			Tampa PD: Ronnie Lane MD: Wanda Myles			Phoenix OM: Larry Daniels MD: Buddy Owens		
TW	LW		TW	LW		TW	LW	
1	37	37	1	45	42	1	34	35
2	37	37	2	44	44	2	32	29
3	37	37	3	43	45	3	31	33
4	36	37	4	43	45	4	30	32
5	36	23	5	43	44	5	30	32
6	35	35	6	42	25	6	28	31
7	35	35	7	41	43	7	28	31
8	35	35	8	41	43	8	28	31
9	34	34	9	41	43	9	28	31
10	24	23	10	40	33	10	27	31
11	24	21	11	39	25	11	27	31
12	24	21	12	38	27	12	27	31
13	23	20	13	37	24	13	27	31
14	23	21	14	37	24	14	27	31
15	22	21	15	36	24	15	27	31
16	22	21	16	36	24	16	27	31
17	22	21	17	35	23	17	27	31
18	22	21	18	35	23	18	27	31
19	22	21	19	35	23	19	27	31
20	22	21	20	35	23	20	27	31
21	22	21	21	35	23	21	27	31
22	22	21	22	35	23	22	27	31
23	22	21	23	35	23	23	27	31
24	22	21	24	35	23	24	27	31
25	22	21	25	35	23	25	27	31
26	22	21	26	35	23	26	27	31
27	22	21	27	35	23	27	27	31
28	22	21	28	35	23	28	27	31
29	22	21	29	35	23	29	27	31
30	22	21	30	35	23	30	27	31

KSAN			KFRG			KMLE		
San Francisco MD: Richard Ryan			San Bernardino PD: Lee Logan MD: Don Jefferies			Phoenix PD: Jeff Garrison MD: Gwen Foster		
TW	LW		TW	LW		TW	LW	
1	50	48	1	38	24	1	38	28
2	48	50	2	38	24	2	38	28
3	47	28	3	37	25	3	37	27
4	47	45	4	37	25	4	37	27
5	47	45	5	36	35	5	37	27
6	45	43	6	36	35	6	37	27
7	45	43	7	36	35	7	37	27
8	45	43	8	36	35	8	37	27
9	45	43	9	36	35	9	37	27
10	45	43	10	36	35	10	37	27
11	45	43	11	36	35	11	37	27
12	45	43	12	36	35	12	37	27
13	45	43	13	36	35	13	37	27
14	45	43	14	36	35	14	37	27
15	45	43	15	36	35	15	37	27
16	45	43	16	36	35	16	37	27
17	45	43	17	36	35	17	37	27
18	45	43	18	36	35	18	37	27
19	45	43	19	36	35	19	37	27
20	45	43	20	36	35	20	37	27
21	45	43	21	36	35	21	37	27
22	45	43	22	36	35	22	37	27
23	45	43	23	36	35	23	37	27
24	45	43	24	36	35	24	37	27
25	45	43	25	36	35	25	37	27
26	45	43	26	36	35	26	37	27
27	45	43	27	36	35	27	37	27
28	45	43	28	36	35	28	37	27
29	45	43	29	36	35	29	37	27
30	45	43	30	36	35	30	37	27

WAMZ			WUBE			KMPS		
Louisville PD: Coyote Calhoun MD: Ron Hazard			Cincinnati PD: Tim Closson MD: Duke Hamilton			Seattle PD: Alan Sledge MD: Tony Thomas		
TW	LW		TW	LW		TW	LW	
1	45	40	1	36	33	1	38	40
2	39	35	2	36	36	2	38	40
3	38	37	3	36	36	3	38	40
4	38	37	4	36	36	4	38	40
5	38	37	5	36	36	5	38	40
6	38	37	6	36	36	6	38	40
7	38	37	7	36	36	7	38	40
8	38	37	8	36	36	8	38	40
9	38	37	9	36	36	9	38	40
10	38	37	10	36	36	10	38	40
11	38	37	11	36	36	11	38	40
12	38	37	12	36	36	12	38	40
13	38	37	13	36	36			

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
May 5, 1996

Playlists supplied by Broadcast Data Systems' Radio
Track service. Stations selected from panel of leading
broadcasters in 125 radio markets, electronically
monitored 24 hours a day, 7 days a week. Songs
ranked by number of plays in monitored week.

COUNTRY

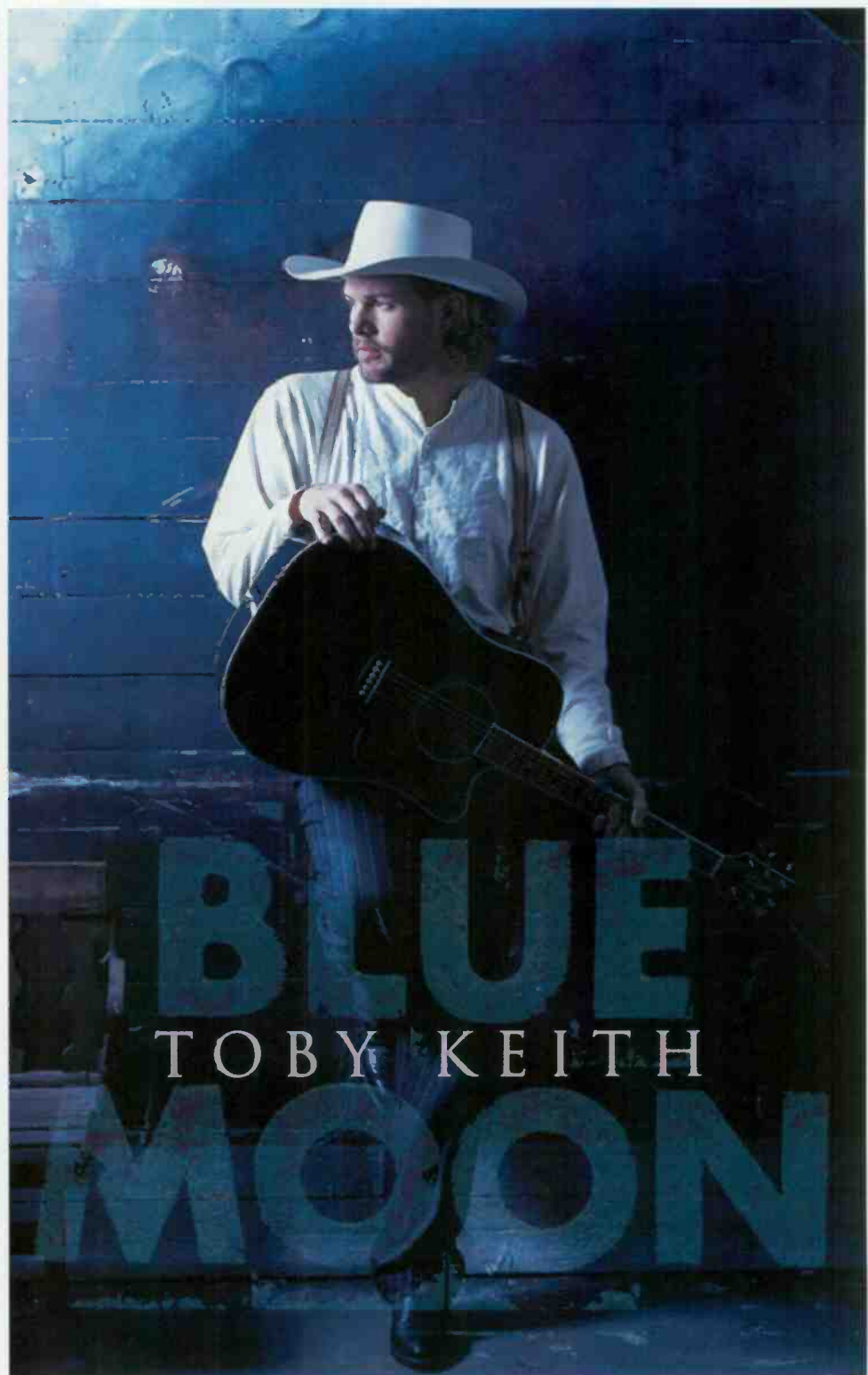
WSM Nashville PD/MD: Lee Cory			WZZK Birmingham PD: Jim Tice MD: Scott Stewart			WKLB Boston OM: Bob Christy PD: Loren Owens		
	TW	LW		TW	LW		TW	LW
1	38	37	1	41	39	1	41	39
2	37	35	2	37	32	2	37	32
3	36	36	3	37	36	3	35	29
4	36	23	4	35	37	4	34	35
5	35	38	5	34	37	5	32	30
6	35	37	6	34	22	6	31	13
7	34	29	7	34	37	7	29	32
8	34	33	8	34	39	8	29	10
9	32	33	9	33	24	9	28	25
10	31	34	10	29	22	10	28	28
11	28	25	11	27	27	11	27	26
12	25	23	12	26	26	12	26	21
13	24	15	13	26	23	13	26	26
14	24	23	14	26	19	14	24	20
15	24	23	15	26	25	15	24	20
16	24	24	16	25	24	16	23	22
17	23	23	17	25	23	17	22	19
18	23	26	18	24	26	18	22	22
19	23	17	19	24	21	19	22	19
20	23	25	20	22	40	20	19	19
21	23	24	21	22	24	21	18	12
22	23	25	22	21	19	22	18	28
23	22	21	23	20	23	23	17	14
24	22	19	24	20	24	24	17	14
25	22	23	25	19	23	25	17	31
26	22	23	26	19	17	26	16	20
27	22	14	27	18	15	27	16	20
28	22	19	28	18	17	28	14	13
29	22	19	29	17	18	29	13	15
30	22	18	30	17	12	30	13	16

WTDR Charlotte PD: Loyd Ford MD: Alison West			WKIS Miami PD: Bob McKay MD: Darlene Evans			WQDR Raleigh PD/MD: Len Shackelford		
	TW	LW		TW	LW		TW	LW
1	37	32	1	38	33	1	34	30
2	36	28	2	37	40	2	34	29
3	34	34	3	36	34	3	33	25
4	34	24	4	34	22	4	32	10
5	33	35	5	34	37	5	32	31
6	31	30	6	33	30	6	32	31
7	31	33	7	32	27	7	32	29
8	30	23	8	27	21	8	29	29
9	30	36	9	24	18	9	29	31
10	25	22	10	23	19	10	27	27
11	25	16	11	23	21	11	26	23
12	25	23	12	22	19	12	24	19
13	24	24	13	24	24	13	24	23
14	24	22	14	21	19	14	24	22
15	22	16	15	21	11	15	24	22
16	22	20	16	20	17	16	23	26
17	21	17	17	20	14	17	22	24
18	21	15	18	19	13	18	22	15
19	21	16	19	19	14	19	22	15
20	21	19	20	18	17	20	21	18
21	20	17	21	16	12	21	21	17
22	20	21	22	16	36	22	21	25
23	20	22	23	15	22	23	21	12
24	19	16	24	15	35	24	20	19
25	18	17	25	13	37	25	20	17
26	18	17	26	13	8	26	20	21
27	18	18	27	12	15	27	20	16
28	17	21	28	11	0	28	19	20
29	17	23	29	10	7	29	19	16
30	16	13	30	10	18	30	18	18

KSON San Diego PD: Mike Shepard MD: Nick Upton			WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan			WUSY Chattanooga PD/MD: Bob Sterling		
	TW	LW		TW	LW		TW	LW
1	37	33	1	35	22	1	35	36
2	35	36	2	34	33	2	34	32
3	35	35	3	33	32	3	34	27
4	34	34	4	32	32	4	33	28
5	34	34	5	36	31	5	32	31
6	30	23	6	30	19	6	32	30
7	29	38	7	30	27	7	31	31
8	29	34	8	29	32	8	30	28
9	27	23	9	28	22	9	30	28
10	26	20	10	26	33	10	28	24
11	24	24	11	25	23	11	26	26
12	24	24	12	24	13	12	24	24
13	23	13	13	24	21	13	24	25
14	23	13	14	24	21	14	23	23
15	22	23	15	23	19	15	21	27
16	22	21	16	22	21	16	21	21
17	22	20	17	22	16	17	21	19
18	21	13	18	22	34	18	20	16
19	21	19	19	21	17	19	20	21
20	21	14	20	20	21	20	20	24
21	19	8	21	20	22	21	19	22
22	18	18	22	20	20	22	18	18
23	18	19	23	20	30	23	19	19
24	18	20	24	19	11	24	16	12
25	17	17	25	19	7	25	16	12
26	17	30	26	18	21	26	15	12
27	16	17	27	17	15	27	15	13
28	16	13	28	17	15	28	15	12
29	16	16	29	16	17	29	14	12
30	16	10	30	16	19	30	14	14

WDAF Kansas City PD: Ted Cramer MD: David Bryan			WSSL Greenville PD: Mike Chapman MD: Ric Larson			WBCT Grand Rapids PD: Doug Montgomery MD: Kelly Iris		
	TW	LW		TW	LW		TW	LW
1	37	24	1	46	46	1	50	39
2	35	35	2	46	46	2	49	50
3	33	32	3	44	44	3	48	48
4	33	34	4	44	46	4	48	50
5	32	28	5	41	20	5	48	48
6	31	22	6	39	38	6	48	39
7	30	32	7	39	39	7	48	48
8	29	16	8	37	30	8	47	49
9	26	24	9	26	27	9	45	45
10	26	29	10	24	25	10	45	44
11	25	21	11	23	22	11	44	30
12	24	21	12	22	25	12	44	32
13	22	22	13	22	20	13	44	31
14	23	20	14	22	22	14	44	31
15	23	21	15	22	20	15	44	31
16	22	22	16	21	21	16	44	31
17	22	22	17	21	21	17	44	31
18	22	17	18	21	21	18	44	31
19	22	19	19	20	24	19	44	31
20	22	18	20	20	26	20	44	31
21	22	18	21	20	18	21	44	31
22	22	13	22	20	18	22	44	31
23	22	19	23	20	18	23	44	31
24	22	16	24	20	19	24	44	31
25	22	15	25	20	19	25	44	31
26	22	15	26	20	19	26	44	31
27	22	15	27	20	19	27	44	31
28	22	15	28	20	19	28	44	31
29	22	14	29	20	19	29	44	31
30	22	13	30	20	17	30	44	31

TOBY'S BLUE MOON IS RISING!



Produced by Nelson Larkin and Toby Keith

TOP 10 SOUND SCAN

ALBUM #6
SINGLE #6

MOVING UP THE CHARTS!

GAVIN #15
R&R #14
BILLBOARD #15



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

Table with 6 columns: WBCS, KWJJ, KBEQ, WWYZ, WGNA, WYNK. Each column lists station, PD, MD, and a list of songs with TW and LW ratings.

Table with 6 columns: KWEN, WKXX, WESC, WVWL, WXBQ, WNOE. Each column lists station, PD, MD, and a list of songs with TW and LW ratings.

Table with 6 columns: WCOL, KCYY, KYCY, KFKF, KAJA, KUPL. Each column lists station, PD, MD, and a list of songs with TW and LW ratings.

Table with 6 columns: WDRM, KSSN, KNCI, WGKX, KASE, KXXY. Each column lists station, PD, MD, and a list of songs with TW and LW ratings.

For Week Ending May 5, 1996

COUNTRY

Table with 12 columns: Artist, Song, Total Stations, Chart Move, and a grid of station codes with their respective play counts for each song.

Rated song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

AIRPLAY **Monitor** SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending May 5, 1996

COUNTRY

JO DEE MESSINA 5049/216 <i>Heads Carolina, Tails California (Curb)</i> Total Stations: 153 Chart Move: 3-2										JOHN MICHAEL MONTGOMERY 4764/110 <i>Long As I Live (Atlantic)</i> Total Stations: 154 Chart Move: 4-5										DAVID LEE MURPHY 2994/328 <i>Every Time I Get Around You (MCA)</i> Total Stations: 151 Chart Move: 24-23										COLLIN RAYE 4112/361 <i>I Think About You (Epic)</i> Total Stations: 154 Chart Move: 12-8										RICOCHET 1779/596 <i>Daddy's Money (Columbia)</i> Total Stations: 139 Chart Move: 41-24									
Market	Station	TP	LP	TP	LP	Market	Station	TP	LP	Market	Station	TP	LP	Market	Station	TP	LP	Market	Station	TP	LP	Market	Station	TP	LP																								
L.A.	CMT	34	32	454	1	Louisv.	WAMZ	9	8	222	L.A.	CMT	23	23	97	Louisv.	WAMZ	21	8	22	Louisv.	WAMZ	21	8	22																								
L.A.	TNN	4	4	5	1	Rai/Dur.	WKIX	42	42	28	L.A.	TNN	2	3	8	Rai/Dur.	WKIX	20	18	52	Louisv.	WAMZ	21	8	22																								
L.A.	KIKF	29	31	27	27	Birming.	WZXR	34	30	209	L.A.	KIKF	20	14	15	Birming.	WZXR	19	17	15	Louisv.	WAMZ	21	8	22																								
Chicago	KZLA	1	1	4	4	Birming.	WZXR	24	21	19	Chicago	KZLA	1	1	4	Birming.	WZXR	19	17	15	Louisv.	WAMZ	21	8	22																								
Chicago	WUSN	33	31	24	26	Austin	KASE	20	22	82	Chicago	WUSN	2	1	4	Austin	KASE	1	1	1	Louisv.	WAMZ	21	8	22																								
Chicago	KSAN	45	43	48	38	Austin	KVET	15	17	18	Chicago	KSAN	21	16	10	Austin	KVET	1	1	1	Louisv.	WAMZ	21	8	22																								
Chicago	KYCY	34	31	33	28	Richmond	WKHK	36	37	33	Chicago	KYCY	34	31	33	Richmond	WKHK	12	5	3	Louisv.	WAMZ	21	8	22																								
Chicago	WXTU	38	32	24	24	Albany	WGNA	26	26	29	Chicago	WXTU	10	2	2	Albany	WGNA	9	10	28																													
Dallas	WWWW	30	29	15	16	Las Vegas	KFMS	34	27	26	Dallas	WWWW	22	21	14	Las Vegas	KFMS	15	9	33																													
Dallas	WYCD	24	21	24	18	Las Vegas	KWNR	38	37	33	Dallas	WYCD	11	8	31	Las Vegas	KWNR	17	5	22																													
Dallas	KPLX	35	31	27	25	Greenv.	WESC	26	25	30	Dallas	KPLX	10	1	1	Greenv.	WESC	19	6	25																													
Dallas	KSCS	22	18	24	22	Greenv.	WSSL	44	46	44	Dallas	KSCS	12	1	4	Greenv.	WSSL	14	14	11																													
Denver	KYNG	41	38	41	26	Scranton	WGGY	9	11	9	Denver	KYNG	15	14	11	Scranton	WGGY	3	3	3																													
Denver	WFLS	34	32	34	32	Tulsa	KWON	20	23	21	Denver	WFLS	28	24	15	Tulsa	KWON	23	22	31																													
Denver	WMZO	24	21	14	9	Tulsa	KWEN	19	16	12	Denver	WMZO	15	1	1	Tulsa	KWEN	6	2	13																													
Boston	WBOS	15	7	11	3	Tucson	KIIM	16	18	17	Boston	WBOS	25	19	10	Tucson	KIIM	16	6	18																													
Boston	WKLB	35	29	31	30	Fresno	KNAX	11	11	5	Boston	WKLB	2	1	4	Fresno	KNAX	13	10	30																													
Houston	KILT	5	4	1	13	Gr.Rap.	WBCT	29	25	18	Houston	KILT	1	1	1	Gr.Rap.	WBCT	32	29	17																													
Houston	KBBO	19	16	13	6	Gr.Rap.	WCUZ	49	48	40	Houston	KBBO	8	2	1	Gr.Rap.	WCUZ	30	24	17																													
Miami	WKIS	9	6	1	16	Akron	WDMX	3	1	7	Miami	WKIS	18	16	12	Akron	WDMX	21	13	34																													
Miami	WKIX	35	34	38	19	Syracuse	WBBS	15	15	11	Miami	WKIX	19	13	1	Syracuse	WBBS	15	12	5																													
Miami	WYAY	26	23	20	12	McAllen	KTEX	19	13	7	Miami	WYAY	26	23	20	McAllen	KTEX	9	5	16																													
Seattle	KMPS	15	16	14	7	Albuq.	KASY	16	16	16	Seattle	KMPS	15	16	14	Albuq.	KASY	11	11	5																													
Seattle	KYCW	18	14	2	1	Albuq.	KRST	15	12	7	Seattle	KYCW	18	14	2	Albuq.	KRST	11	11	5																													
San Diego	KSON	37	36	39	23	Omaha	KKAT	40	39	41	San Diego	KSON	37	36	39	Omaha	KKAT	18	13	31																													
San Diego	KEYE	19	18	20	12	Omaha	WOW	11	4	6	San Diego	KEYE	19	18	20	Omaha	WOW	16	7	4																													
St. Louis	WBOB	35	37	35	40	Knnox	WVW	23	23	22	St. Louis	WBOB	35	37	35	Knnox	WVW	23	23	22																													
St. Louis	WIL	27	24	21	7	Harrisb.	WHYL	21	14	9	St. Louis	WIL	27	24	21	Harrisb.	WHYL	21	14	9																													
Balt.	WPDC	38	37	35	30	Toledo	WPKC	20	17	9	Balt.	WPDC	38	37	35	Toledo	WPKC	20	17	9																													
Balt.	WDSE	35	33	33	20	El Paso	KHEY	37	39	40	Balt.	WDSE	35	33	33	El Paso	KHEY	23	23	19																													
Balt.	KMLE	32	31	31	42	El Paso	KTOM	35	39	41	Balt.	KMLE	32	31	31	El Paso	KTOM	35	39	41																													
Phoenix	WRFB	19	17	19	10	B.Rocke	WYNG	12	9	4	Phoenix	WRFB	19	17	19	B.Rocke	WYNG	12	9	4																													
Phoenix	WYQX	11	2	6	3	B.Rocke	WYWK	12	9	4	Phoenix	WYQX	11	2	6	B.Rocke	WYWK	12	9	4																													
Tampa	WRBQ	43	44	42	36	L.Rocke	KDKK	30	31	28	Tampa	WRBQ	43	44	42	L.Rocke	KDKK	18	15	6																													
Tampa	WGAR	36	35	34	30	Charl. SC	KSSN	40	41	34	Tampa	WGAR	36	35	34	Charl. SC	KSSN	20	23	12																													
Denver	WUBU	26	21	11	8	Charl. SC	WZLZ	38	36	37	Denver	WUBU	26	21	11	Charl. SC	WZLZ	38	36	37																													
Denver	WYCY	47	48	43	21	Bakersf.	KUZZ	22	22	30	Denver	WYCY	47	48	43	Bakersf.	KUZZ	22	22	30																													
Port. OR	KUPL	36	43	45	37	Youngst.	WQXK	14	13	4	Port. OR	KUPL	36	43	45	Youngst.	WQXK	14	13	4																													
Port. OR	KWJL	21	19	8	7	Wichita	KFDI	8	9	7	Port. OR	KWJL	21	19	8	Wichita	KFDI	8	9	7																													
Rivers	KFRG	34	35	36	36	Wichita	KZSN	33	31	25	Rivers	KFRG	34	35	36	Wichita	KZSN	33	31	25																													
Rivers	WMIL	33	32	35	29	Mobile	WKSJ	23	20	18	Rivers	WMIL	33	32	35	Mobile	WKSJ	23	20	18																													
Sacram.	KNCI	34	32	27	28	Col. SC	WCDS	33	31	24	Sacram.	KNCI	34	32	27	Col. SC	WCDS	33	31	24																													
Sacram.	KRAK	25	23	20	18	Johns. C.	WBQB	27	30	34	Sacram.	KRAK	25	23	20	Johns. C.	WBQB	27	30	34																													
Sacram.	KRWB	19	17	15	13	Spokane	KDKR	23	22	19	Sacram.	KRWB	19	17	15	Spokane	KDKR	23	22	19																													
Kan. City	KFKF	19	17	25	42	Lafayette	KKXC	30	38	40	Kan. City	KFKF	19	17	25	Lafayette	KKXC	30	38	40																													
Kan. City	WDAF	33	34	36	21	Chattant.	WDDO	33	32	32	Kan. City	WDAF	33	34	36	Chattant.	WDDO	33	32	32																													
San Jose	KRTY	41	43	39	29	Roanoke	WUSY	24	23	18	San Jose	KRTY	41	43	39	Roanoke	WUSY	24	23	18																													
San Jose	WDR	37	37	39	26	Roanoke	WCKS	26	17	4	San Jose	WDR	37	37	39	Roanoke	WCKS	26	17	4																													
Norfolk	WCMS	35	37	33	24	Col.Spr.	KKCS	36	36	31	Norfolk	WCMS	35	37	33	Col.Spr.	KKCS	36	36	31																													
Norfolk	WGH	39	37	32	29	Hunts.	WDRM	4	1	8	Norfolk	WGH	39	37	32	Hunts.	WDRM	4	1	8																													
Colum. OH	WCOL	28	26	25	21	Hunt/Sag	WCWC	44	41	41	Colum. OH	WCOL	28	26	25	Hunt/Sag	WCWC	44	41	41																													
San Antonio	KYLA	14	13	1	1	D.Montes	KJLY	45	44	24	San Antonio	KYLA	14	13	1	D.Montes	KJLY	45	44	24																													
San Antonio	KYCY	36	28	23	27	Aug. GA	WKXC	34	36	36	San Antonio	KYCY	36	28	23	Aug. GA	WKXC	34	36	36																													
San Antonio	KKAT	37	37	31	20	Jackson	WKTF	40	40	43	San Antonio	KKAT	37	37	31	Jackson	WKTF	40	40	43																													
Indian	KSPD	30	29	26	29	Lex. KY	WMSI	36	37	35	Indian	KSPD	30	29	26	Lex. KY	WMSI	36	37	35																													
Indian	WFMS	34	35	33	16	Lex. KY	WFLS	28	26	25	Indian	WFMS	34	35	33	Lex. KY	WFLS	28	26	25																													
Indian	WSDC	10	11	5	3	Shrev.	KYK	38	37	29	Indian	WSDC	10	11	5	Shrev.	KYK	38	37	29																													
Indian	WTRD	34	32	25	37	Shrev.	KRMD	34	31	31	Indian	WTRD	34	32	25	Shrev.	KRMD	34	31	31																													
New Or.	WNDE	31	27	19	12	Pensac.	KRWH	34	32	28	New Or.	WNDE	31	27	19	Pensac.	KRWH	34	32	28																													
Buffalo	WYRK	25	28	29	13	C.Christi	KWLB	40	41	37	Buffalo	WYRK	25	28	29	C.Christi	KWLB	40	41	37																													
Buffalo	WYZZ	21	26	27	39	C.Christi	KRYS	48	48	47	Buffalo	WYZZ	21	26	27	C.Christi	KRYS	48	48	47																													
Greensb.	WKSI	31	34	31	28	Appleton	WNCY	31	32	8	Greensb.	WKSI	31	34	31	Appleton	WNCY	31	32	8																													
Greensb.	WPCM	24	23	13	12	Montgom.	WLWJ	30	43	36	Greensb.	WPCM	24	23	13	Montgom.	WLWJ	30	43	36																													
Memphis	WGXA	35	32	32	24	Appleton	WVW	29	29	32	Memphis	WGXA	35	32	32	Appleton	WVW	29	29	32																													
Memphis	WBEE	26	24	25	26	Spring, MO	WGBE	32	31	24	Memphis	WBEE	26	24	25	Spring, MO	WGBE	32	31	24																													
Nashv.	WSIX	35	37	36	37	Spring, MO	WGBE	32	31	24	Nashv.	WSIX	35	37	36	Spring, MO	WGBE	32	31	24																													
Nashv.	WVW	19	17	19	10	Col. GA	WSTH	22	17	9	Nashv.	WVW	19	17	19	Col. GA	WSTH	22	17	9																													
Dayton	WHKO	20	19	20	96	Col. GA	WSTH	22	17	9	Dayton	WHKO	20	19	20	Col. GA	WSTH	22	17	9																													
W.P. Beach	WIRK	20	19	13	8	Port., ME	WPOR	34	32	31	W.P. Beach	WIRK	20	19	13	Port., ME	WPOR	34	32	31																													
W.P. Beach	WQIK	31	21	17	14	Asheville	WFSF	25	26	34	W.P. Beach	WQIK	31	21	17	Asheville	WFSF	25	26	34																													
W.P. Beach	WRDQ	38	38	24	43	Gr.Bay	WCEB	18	18	32	W.P. Beach	WRDQ	38	38	24	Gr.Bay	WCEB	18	18	32																													
Okl. City	KEBC	3	4	1	2	Burling.	WOKD	14	13	7	Okl. City	KEBC	3	4	1	Burling.	WOKD	14	13	7																													
Okl. City	KTST	42	45	44	26	Burling.	WOKD	14	13	7	Okl. City	KTST	42	45	44	Burling.	WOKD	14	13	7																													
Okl. City	KXXY	29	30	30	22	Burling.	WOKD	14	13	7	Okl. City	KXXY	29	30	30	Burling.	WOKD	14	13	7																													

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3000 detections for the first time)

<p>GARTH BROOKS 3090/82 <i>The Change (Capitol Nashville)</i> Total Stations: 153/Chart Move: 22-19 Heavy (35+ plays): 3 KEBC, KZLA, WMZQ Medium (25-34): 32 KBEQ, KCYY, KFKF, KFRG, KHEY, KKAT, KMLE, KMPS, KNCI, KRMD, KSKS, KXKC, KYCW, KYGO, KYNG, WBCT, WBEE, WCHY, WCUZ, WGH, WGGY, WGNA, WHYL, WIRK, WKHK, WKIX, WPCM, WPOC, WRKZ, WYAY, WYGY, WZZK Light (Under 25): 118 New Airplay This Week: 2 WIVK, WQBE</p>	<p>ALAN JACKSON 3043/632 <i>Home (Arista)</i> Total Stations: 152/Chart Move: 27-20 Heavy (35+): 1 KRYS Medium (25-34): 32 KFMS, KKBQ, KKCS, KNIX, KSN, KSSN, KTEX, KTST, KXKC, KYCY, KZSN, WBCT, WBEE, WCHY, WCUZ, WESC, WFMS, WGAR, WGEE, WHYL, WKCX, WKXK, WMZQ, WNOE, WPCM, WPOC, WQBE, WSIX, WTD, WXB, WYAY, WYWD Light (Under 25): 119 New Airplay This Week: 6 KFRG, KIKK, KZLA, WKLB, WSOC, WYCD</p>
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2999 - 1000 DETECTIONS

Total Plays/Gain

DAVID LEE MURPHY 2994/328
Every Time I Get Around You (MCA)
Total Stations: 151/Chart Move: 24-23
Heavy (35+ plays): 1 KYNG
Medium (25-34): 37 KBEQ, KEEY, KHEY, KKAT, KMLE, KRST, KRTY, KSSN, KTEX, KTST, KXKC, KYCW, KYCY, WBBS, WBCT, WCOL, WDAF, WDD, WESC, WFMS, WGEE, WIL, WKJN, WKXK, WKSJ, WLSI, WNCY, WOKO, WPOC, WQBE, WQXK, WRKZ, WXB, WYAY, WYGY, WZZK
Light (Under 25): 113
New Airplay This Week: 3 WKLB, WMZQ, WTQR

JOE DIFFIE 2792/111
C-O-U-N-T-R-Y (Epic)
Total Stations: 150/Chart Move: 23-24
Heavy (35+): 3 KYCW, WGEE, WIVK
Medium (25-34): 30 KBEQ, KEBC, KFKF, KFMS, KHEY, KIIM, KRYS, KSSN, KTEX, KTST, KXKC, KYCY, KZLA, KZSN, WBCT, WCHY, WCOL, WDD, WEZL, WIL, WKHK, WKJN, WKSJ, WPC, WPOC, WQBE, WRKZ, WXB, WYAY
Light (Under 25): 117

WYNONNA 2720/761
Heaven Help My Heart (Curb/MCA)
Total Stations: 153/Chart Move: 31-25
Heavy (35+): 1 KRYS
Medium (25-34): 23 KIKF, KKBQ, KSSN, KTEX, KXKC, KYCW, KYCY, WBCT, WCUZ, WDAF, WDD, WDSY, WESC, WGAR, WGEE, WKXK, WKSJ, WPOC, WRKZ, WXB, WYAY, WYWD
Light (Under 25): 129
New Airplay This Week: 15 KASY, KFDI, KFRG, KIIM, KIKK, KILT, KNIX, KZLA, WBUB, WGKX, WKSJ, WLWI, WQIK, WSOC, WSTH

REBA MCENTIRE 2592/198
Starting Over Again (MCA)
Total Stations: 153/Chart Move: 28-26
Heavy (35+): 0
Medium (25-34): 18 KBEQ, KCYY, KKAT, KRTY, KRYS, KXKC, WAMZ, WBBS, WCUZ, WDD, WESC, WGGY, WKIX, WMZQ, WNCY, WPOC, WRKZ, WZZK
Light (Under 25): 135
New Airplay This Week: 1 KIKK

JEFF CARSON 2550/197
Holdin' On To Something (MCA)
Total Stations: 150/Chart Move: 29-27
Heavy (35+): 1 WYCD
Medium (25-34): 24 KASY, KBEQ, KDDK, KFMS, KFRG, KRTY, KTST, WAMZ, WBCT, WCOL, WDD, WESC, WGAR, WHYL, WKIX, WKSJ, WMZQ, WPCM, WPOC, WRKZ, WSM, WYGY, WYWD
Light (Under 25): 125
New Airplay This Week: 9 KILT, KSSN, KYCY, KYGO, KYNG, KZLA, WKHX, WQYK, WKKA

SAMMY KERSHAW 2107/329
Meant To Be (Mercury Nashville)
Total Stations: 149/Chart Move: 33-29
Heavy (35+): 0
Medium (25-34): 12 KBEQ, KIIM, KNCI, KXKC, KZLA, WHYL, WKXK, WKSJ, WPOC, WQBE, WUBE, WXBQ
Light (Under 25): 137
New Airplay This Week: 7 KUPL, KWN, WBBS, WBEE, WESC, WQIK, WZZK

PAUL BRANDT 2074/139
My Heart Has A History (Reprise)
Total Stations: 144/Chart Move: 32-30
Heavy (35+): 0
Medium (25-34): 14 KBEQ, KEBC, KFKF, KFMS, KIKF, KKBQ, KTST, WDD, WESC, WPOC, WQBE, WSTH, WXB, WYAY
Light (Under 25): 130
New Airplay This Week: 10 KASY, KHEY, WCOS, WCUZ, WGAR, WIL, WIRK, WVLK, WYKA, WYGY

SAWYER BROWN 2066/406
Treat Her Right (Curb)
Total Stations: 150/Chart Move: 34-31
Heavy (35+): 0
Medium (25-34): 9 KBEQ, KKCS, KRYS, KSOP, WAMZ, WBCT, WIL, WXB, WYWD
Light (Under 25): 141
New Airplay This Week: 12 KASY, KJY, KNIX, KSON, KTOM, WGGY, WKHX, WLWI, WMZQ, WNCY, WTQR, WYCD

PATTY LOVELESS 1918/359
A Thousand Times A Day (Epic)
Total Stations: 148/Chart Move: 37-33
Heavy (35+): 0
Medium (25-34): 5 KXKC, WCUZ, WESC, WGEE, WPOC
Light (Under 25): 143
New Airplay This Week: 17 KASY, KDRK, KMLE, KRAK, KYCY, KYNG, WBBS, WDAF, WDSY, WIRK, WKSJ, WMZQ, WOKO, WQIK, WVLK, WWWW, WXTU

RICOCHET 1779/596
Daddy's Money (Columbia)
Total Stations: 139/Chart Move: 41-34
Heavy (35+): 0
Medium (25-34): 9 KRYS, WBOB, WCUZ, WDD, WGEE, WKTF, WQBE, WXBQ, WYAY
Light (Under 25): 130
New Airplay This Week: 27 KILT, KJY, KKAT, KKBQ, KMLE, KMPS, KNCI, KPLX, KTEX, KVOD, KWN, KXXY, KYCW, KZLA, WBEE, WDAF, WFLS, WKHK, WMIL, WMSI, WNOE, WQDR, WRKZ, WROO, WTQR, WXB, WYND

RHETT AKINS 1661/291
Don't Get Me Started (Decca)
Total Stations: 138/Chart Move: 39-35
Heavy (35+): 0
Medium (25-34): 4 KYGO, WBCT, WYAY, WYGY
Light (Under 25): 134
New Airplay This Week: 9 KTOM, KXXY, WCMS, WGAR, WGKX, WKSJ, WKSJ, WPCS, WVLK

MARTY STUART & TRAVIS TRITT 1617/268
Honky Tonkin's What I Do Best (MCA)
Total Stations: 133/Chart Move: 40-36
Heavy (35+): 0
Medium (25-34): 4 KASE, KYCW, WPCM, WYAY
Light (Under 25): 129
New Airplay This Week: 12 KCYY, KRAK, KRST, KUPL, KWN, WBEE, WCOL, WKCO, WPOC, WSOC, WYND, WYWD

MARTINA MCBRIDE 1403/242
Phones Are Ringin' All Over Town (RCA)
Total Stations: 134/Chart Move: 42-38
Heavy (35+): 0
Medium (25-34): 1 KRYS
Light (Under 25): 133
New Airplay This Week: 11 KHEY, KKCS, KNAX, KWEN, WCHY, WGGY, WIRK, WKCO, WKSJ, WKIX, WKSJ

LORRIE MORGAN & JON RANDALL 1358/311
By My Side (BNA/RCA)
Total Stations: 121/Chart Move: 43-39
Heavy (35+): 0

Medium (25-34): 3 KKBQ, KXKC, WIVK
Light (Under 25): 118
New Airplay This Week: 24 KASE, KCYY, KGMV, KNIX, KRMD, KRST, KSOP, KUPL, KWN, WCHY, WCKT, WCMS, WCTK, WFMS, WGKX, WIRK, WKHK, WKSJ, WMIL, WOKO, WPOC, WRBQ, WSM, WXTU

DIAMOND RIO 1222/440
That's What I Get For Lovin' You (Arista)
Total Stations: 125/Chart Move: 49-40
Heavy (35+): 0
Medium (25-34): 1 KYCY
Light (Under 25): 124
New Airplay This Week: 31 KFKF, KJY, KKCS, KOUL, KRTY, KTEX, KTOM, KUPL, KVOD, KWKH, WAMZ, WCKT, WCTK, WCUZ, WDD, WDRM, WGH, WIRK, WKHK, WKIX, WKTF, WKXK, WLWI, WOKO, WQDR, WQXK, WROO, WSTH, WTD, WUSN, WUSY

TRACE ADKINS 1153/238
There's A Girl In Texas (Capitol Nashville)
Total Stations: 112/Chart Move: 45-41
Heavy (35+): 0
Medium (25-34): 2 KKBQ, WQBE
Light (Under 25): 110
New Airplay This Week: 19 KAJA, KEEY, KILT, KKAT, KNCI, KRST, KXKT, KXXY, WCHY, WCUZ, WFLS, WKIS, WKLB, WKSJ, WPOC, WPOC, WROO, WSTH, WYWD

SHANIA TWAIN 1097/915
No One Needs To Know (Mercury Nashville)
Total Stations: 114/Chart Move: 62-42
Heavy (35+): 0
Medium (25-34): 6 KASE, KKBQ, KYCW, WBCT, WCUZ, WPOC
Light (Under 25): 108
New Airplay This Week: 56 KAJA, KDDK, KEEY, KFMS, KGMV, KHEY, KIKF, KKCS, KMLE, KMPS, KNAX, KRMD, KRTY, KSN, KSKS, KSON, KUPL, KUZZ, KVET, KWJ, KWKH, KWN, KYGO, KYNG, KZLA, WBOB, WCHY, WCKT, WCMS, WCTK, WDAF, WFMS, WGEE, WHYL, WIVK, WKCX, WKJN, WKSJ, WKTF, WKXK, WLWI, WMIL, WMZQ, WNCY, WNOE, WPOC, WQIK, WQMX, WQXK, WRBQ, WSTH, WUSN, WWWW, WYGY, WYCD, WYRK

LINDA DAVIS 1089/265
A Love Story In The Making (Arista)
Total Stations: 130/Chart Move: 46-43
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 130
New Airplay This Week: 18 KDRK, KNAX, KRTY, KVET, KXXY, WAMZ, WCHY, WCUZ, WESC, WKHK, WKIX, WKSJ, WKTF, WNOE, WOW, WSTH, WYKA, WYWD

999 - 500 DETECTIONS

Total Plays/Gain

KENNY CHESNEY 991/46
Back In My Arms Again (BNA)
Total Stations: 100/Chart Move: 44-44
Heavy (35+): 0
Medium (25-34): 2 WIVK, WXBQ
Light (Under 25): 98
New Airplay This Week: 6 KDRK, KSON, WGNA, WIL, WKIX, WROO

WADE HAYES 761/578
On A Good Night (Columbia)
Total Stations: 104/Chart Move: 61-46
Heavy (35+): 0
Medium (25-34): 1 KTTS
Light (Under 25): 103
New Airplay This Week: 41 KASE, KBEQ, KEBC, KEEY, KFDI, KFMS, KIKF, KNAX, KNCI, KNIX, KRTY, KRYS, KSOP, KTTS, KUZZ, KWEN, KXKC, KXKT, KYCW, KYGO, KZSN, WDRM, WGAR, WHYL, WKCX, WKJN, WKXK, WKSJ, WKTF, WMSI, WPCM, WQBE, WQMX, WROO, WSIX, WSM, WTD, WYGY, WYWD

★ NEAL MCCOY 733/733
Then You Can Tell Me Goodbye (Atlantic)
Total Stations: 100/Chart Move: Debut 47
Heavy (35+): 0
Medium (25-34): 1 KASE

Light (Under 25): 99
New Airplay This Week: 50 KASE, KBEO, KDRK, KFDI, KFKF, KFMS, KGMV, KHEY, KIIM, KIKF, KKAT, KKCS, KNAX, KOUL, KPLX, KRYS, KSKS, KTEX, KTTS, KVET, KWKH, KXKC, KZLA, WBBS, WCHY, WCMS, WCUZ, WDAF, WDSY, WFLS, WGEE, WGKX, WGNA, WHYL, WKJN, WKSJ, WKSJ, WKSJ, WKTF, WLWI, WMSI, WOV, WPOC, WSSL, WUSN, WWWW, WXB, WYAY, WYWD

RICKY SKAGGS 724/121
Cat's In The Cradle (Atlantic)
Total Stations: 88/Chart Move: 50-48
Heavy (35+): 0
Medium (25-34): 1 WGEE
Light (Under 25): 87
New Airplay This Week: 6 WFLS, WKJN, WKLB, WSSL, WUSN, WXB

499 - 75 DETECTIONS

Total Plays/Gain

DAVID BALL 448/141
Circle Of Friends (Warner Bros.)
Total Stations: 81/Chart Move: 55-50
Heavy (35+): 0
Medium (25-34): 1 WKJN
Light (Under 25): 80
New Airplay This Week: 10 KASE, KJY, KNAX, KSON, KVET, WCKT, WCMS, WKXK, WOV, WSM

★ ALABAMA 326/294
Say I (RCA)
Total Stations: 64/Chart Move: Debut 55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 64
New Airplay This Week: 25 KEEY, KFKF, KKAT, KOUL, KSOP, KTST, KWJ, KWN, WAMZ, WBBS, WBOB, WDRM, WGEE, WHYL, WIL, WIVK, WKSJ, WLWI, WPOC, WRKZ, WSSL, WUSN, WYGY, WYWD, WYRK

★ LEE ROY PARNELL 313/233
Givin' Water To A Drowning Man (Career)
Total Stations: 59/Chart Move: Debut 56
Heavy (35+): 0
Medium (25-34): 2 KASE, KYNG
Light (Under 25): 57
New Airplay This Week: 15 KDDK, KIKF, KRTY, KVET, KYNG, WCOL, WGEE, WKJN, WKSJ, WPOC, WQXK, WSIX, WXBQ, WYAY, WYGY

RICH MCCREADY 252/30
Thinkin' Strait (Magnatone)
Total Stations: 39/Chart Move: 58-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39
New Airplay This Week: 6 KEEY, KRST, WKSJ, WPCM, WSSL, WUBE

KEN MELLONS 238/46
Stranger In Your Eyes (Epic)
Total Stations: 35/Chart Move: 59-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35
New Airplay This Week: 6 KSOP, KUZZ, WFMS, WKCX, WKSJ, WQBE

EMILIO 217/100
I Think We're On To Something (Capitol Nashville)
Total Stations: 44/Chart Move: 70-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44
New Airplay This Week: 11 KCYY, KHEY, KOUL, KSKS, KXKC, WDAF, WHYL, WKJN, WPCM, WSIX, WXBQ

★ DARYLE SINGLETARY 203/105
Workin' It Out (Giant)
Total Stations: 44/Chart Move: 71-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44
New Airplay This Week: 11 KAJA, KBEQ, KJY, KUZZ, KXKC, KXKT, WKCX, WKTF, WQXK, WRBQ, WSIX

★ LARI WHITE 195/189
Wild At Heart (RCA)
Total Stations: 69/Chart Move: Debut 62
Heavy (35+): 0

Medium (25-34): 1 KASE
Light (Under 25): 68
New Airplay This Week: 5 KASE, KVET, WPCM, WQYK, WYGY

DAVID KERSH 155/19
Breaking Hearts And Taking Names (Curb)
Total Stations: 34/Chart Move: 65-66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
New Airplay This Week: 4 KFDI, WBCT, WRBQ, WXB

★ PAUL JEFFERSON 143/80
Check Please (Almo Sounds)
Total Stations: 35/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35
New Airplay This Week: 6 KMLE, WCUZ, WESC, WHYL, WKJN, WKSJ

JAMES BONAMY 134/6
I Don't Think I Will (Epic)
Total Stations: 36/Chart Move: 67-69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
New Airplay This Week: 5 KBEQ, KMLE, KPLX, KWKH, WTD

CHRIS LEDOUX 119/22
Gravitational Pull (Capitol Nashville)
Total Stations: 25/Chart Move: 72-71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
New Airplay This Week: 2 KWKH, KYGO

SMOKIN' ARMADILLOS 113/19
Thump Factor (Curb)
Total Stations: 28/Chart Move: 74-72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 28
New Airplay This Week: 5 KFDI, KTOM, WKSJ, WSSL, WXB

★ GEORGE STRAIT 109/63
Carried Away (MCA)
Total Stations: 13/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 1 KKBQ
Light (Under 25): 12
New Airplay This Week: 3 KEBC, KXKC, KYCY

★ MANDY BARNETT 92/85
Maybe (Asylum)
Total Stations: 41/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 40
New Airplay This Week: 2 WXBQ, WYAY

★ KEITH STEGALL 91/29
Fifty-Fifty (Mercury Nashville)
Total Stations: 16/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 16
New Airplay This Week: 4 KSKS, KSOP, WGH, WRBQ

★ LONESTAR 87/58
Runnin' Away With My Heart (BNA)
Total Stations: 15
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 15
New Airplay This Week: 5 KEBC, KFMS, KWN, WGEE, WYGY

★ CLAY WALKER 87/87
Only On Days That End In "Y" (Giant)
Total Stations: 13
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 13
New Airplay This Week: 6 KDDK, KEBC, KFMS, KKBQ, WIVK, WSTH

RAY HOOD 77/9
Freedom (Caption/Curb)
Total Stations: 14
Heavy (35+): 0
Medium (25-34): 1 WXBQ
Light (Under 25): 13

EVERY TIME SHE PASSES BY

G E O R G E D U C A S

THE FIRST SINGLE
FROM THE NEW ALBUM
WHERE I STAND

PRODUCED BY
RICHARD BENNETT

REPRESENTED BY TEN TEN
MANAGEMENT, INC.

ADD DATE: MAY 20



WE THE PURPLE

© 1996 CAPITOL NASHVILLE

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
1	2	7	MY MARIA ARISTA	BROOKS & DUNN	5482	5023
2	3	17	HEADS CAROLINA, TAILS CALIFORNIA CURB	JO DEE MESSINA	5049	4833
3	5	7	BLUE CLEAR SKY MCA	GEORGE STRAIT	4978	4591
4	6	13	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	4946	4587
5	4	12	LONG AS I LIVE ATLANTIC	JOHN MICHAEL MONTGOMERY	4764	4654
6	9	16	IT'S WHAT I DO CAPITOL NASHVILLE	BILLY DEAN	4567	4194
7	7	19	ALL I WANT IS A LIFE CURB	TIM MCGRAW	4471	4565
8	12	11	I THINK ABOUT YOU EPIC	COLLIN RAYE	4112	3751
9	11	12	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	4088	3779
10	13	9	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	4079	3704
11	1	13	YOU WIN MY LOVE MERCURY NASHVILLE	SHANIA TWAIN	3984	5034
12	15	11	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE	TOBY KEITH	3691	3431
13	17	18	ALL YOU EVER DO IS BRING ME DOWN MCA	THE MAVERICKS (FEAT. FLACO JIMENEZ)	3649	3340
14	8	17	THE RIVER AND THE HIGHWAY ARISTA	PAM TILLIS	3584	4229
15	18	13	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	3557	3260
16	16	16	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	3527	3361
17	19	6	HIGH LONESOME SOUND MCA	VINCE GILL	3440	3257
18	20	11	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	3379	3168
★★★ Airpower ★★★						
19	22	10	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	3090	3008
★★★ Airpower ★★★						
20	27	5	HOME ARISTA	ALAN JACKSON	3043	2411
21	14	19	NO NEWS BNA	LONESTAR	3033	3703
22	10	18	HEART'S DESIRE CAREER	LEE ROY PARNELL	3001	4021
23	24	9	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	2994	2666
24	23	12	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	2792	2681
25	31	4	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	2720	1959
26	28	8	STARTING OVER AGAIN MCA	REBA MCENTIRE	2592	2394
27	29	12	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	2550	2353
28	25	19	HYPNOTIZE THE MOON GIANT	CLAY WALKER	2225	2584
29	33	9	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	2107	1778
30	32	11	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	2074	1935
31	34	9	TREAT HER RIGHT CURB	SAWYER BROWN	2066	1660
32	26	20	YOU GOTTA LOVE THAT ATLANTIC	NEAL MCCOY	1990	2465
33	37	6	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	1918	1559
34	41	4	DADDY'S MONEY COLUMBIA	RICOCHET	1779	1183
35	39	8	DON'T GET ME STARTED DECCA	RHETT AKINS	1661	1370
36	40	5	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	1617	1349
37	36	20	TO BE LOVED BY YOU CURB/MCA	WYNONNA	1459	1590

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
38	42	7	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	1403	1161
39	43	7	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	1358	1047
40	49	3	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	1222	782
41	45	6	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	1153	915
42	62	2	NO ONE NEEDS TO KNOW MERCURY NASHVILLE	SHANIA TWAIN	1097	182
43	46	6	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	1089	824
44	44	7	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	991	945
45	35	16	WHO'S THAT GIRL EPIC	STEPHANIE BENTLEY	791	1594
46	61	2	ON A GOOD NIGHT COLUMBIA	WADE HAYES	761	183
★★★ Hot Shot Debut ★★★						
47	NEW		THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	733	0
48	50	5	CAT'S IN THE CRADLE ATLANTIC	RICKY SKAGGS	724	603
49	48	16	HEAVEN IN MY WOMAN'S EYES MCA	TRACY BYRD	707	791
50	55	3	CIRCLE OF FRIENDS WARNER BROS.	DAVID BALL	448	307
51	51	10	SOMEDAY RIVER NORTH	STEVE AZAR	388	518
52	53	5	PICTURE PERFECT WARNER BROS.	THE SKY KINGS	359	405
53	54	8	LITTLE DROPS OF MY HEART RCA	KEITH GATTIS	338	388
54	52	19	IT WORKS RCA	ALABAMA	329	482
55	NEW		SAY I RCA	ALABAMA	326	32
56	NEW		GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	313	80
57	47	15	THE LOVE THAT WE LOST A&M NASHVILLE	CHELY WRIGHT	310	798
58	58	4	THINKIN' STRAIT MAGNATONE	RICH MCCREADY	252	222
59	59	4	STRANGER IN YOUR EYES EPIC	KEN MELLONS	238	192
60	70	2	I THINK WE'RE ON TO SOMETHING CAPITOL NASHVILLE	EMILIO	217	117
61	71	2	WORKIN' IT OUT GIANT	DARYLE SINGLETARY	203	98
62	NEW		WILD AT HEART RCA	LARI WHITE	195	6
63	56	15	YEARS FROM HERE MCG CURB	BAKER & MYERS	180	246
64	60	5	SORRY YOU ASKED? REPRISE	DWIGHT YOAKAM	179	189
65	57	3	HOPE GIANT	VARIOUS ARTISTS	169	232
66	65	3	BREAKING HEARTS AND TAKING NAMES CURB	DAVID KERSH	155	136
67	63	17	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	146	169
68	NEW		CHECK PLEASE ALMO SOUNDS	PAUL JEFFERSON	143	63
69	67	2	I DON'T THINK I WILL EPIC	JAMES BONAMY	134	128
70	64	16	WITHOUT YOUR LOVE RCA	AARON TIPPIN	124	136
71	72	5	GRAVITATIONAL PULL CAPITOL NASHVILLE	CHRIS LEDOUX	119	97
72	74	2	THUMP FACTOR MCG CURB	SMOKIN' ARMADILLOS	113	94
73	NEW		CARRIED AWAY MCA	GEORGE STRAIT	109	46
74	NEW		MAYBE ASYLUM	MANDY BARNETT	92	7
75	NEW		FIFTY-FIFTY MERCURY NASHVILLE	KEITH STEGALL	91	62

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

"GREAT SONG..."
Robynn Jaymes - WYYD

"GREAT VOCALS..."
Moon Mullins - The Moon Mullins Company

"GREAT MUSIC..."
Bill Hagy - WXBQ



GREAT PLAINS

"Dancin' With The Wind"

ADD DATE: MAY 13TH

MAGNATONE RECORDS

COUNTRY AIRPLAY Monitor

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COUNTRY HIGHLIGHTS



★★★★ NO. 1 ★★★★★

SHANIA TWAIN

You Win My Love (MERCURY NASHVILLE)

★★★★ AIRPOWER ★★★★★

BLACKHAWK • *Almost A Memory Now* (ARISTA)

NEW RELEASES

CONFEDERATE RAILROAD • *See Ya* (ATANTIC)

HIGHWAY 101 & PAULETTE CARLSON • *It Must Be Love* (WILLOW TREE/INTERSOUND)

PAUL JEFFERSON • *Check Please* (ALMO SOUNDS)

CHRIS LEDOUX • *Gravitational Pull* (CAPITOL NASHVILLE)

LARI WHITE • *Wild At Heart* (RCA)

Country's Earning Power Down To No. 7 Spot In Annual 'Power Ratio' Study

by Marc Schiffman

Because of the larger number of competing outlets, the average country station took fewer dollars out of the marketplace last year, according to the new "power ratio" study on the relative earning power of major formats.

The study, which measures a station's earning power vs. its ratings share, gave country radio a share of 1.24, meaning that if a single rating point is worth \$1 million in a given market, then the average country station should take in \$1.24 million for each share.

The good news is that the average country station still takes a disproportionately high percentage of a market's ad revenue. The problem is that country fell from fifth to seventh place in 1995, down from 1.30 the previous year and down steadily from 1.49 in 1988, when it was the No. 1 power ratio format. The 1.24 number is the weakest power ratio for country in the study's 10-year history.

The power ratio study comes from the North Hollywood, Calif.-based accounting firm of Miller, Kaplan, Arase & Co. George Nadel Rivin, a partner in that firm, says that, ironically, country's earning power is a victim of the

format's own success.

"In 1988, there was the point where the peak of people discovering country intersected with the point where there were no [competitors] within the market," Rivin says. "From '88 to '89 and again from '90 to '91, more and more stations [came] into the format, diluting the exclusivity these stations enjoyed in the '86-'88 frame."

(By contrast, some of the formats with the worst attrition in recent years have made some of the strongest gains. Top 40's power ratio is up 1.09-1.18 (and up from 1 in 1989). Album rock is up 1.29-1.33 (and up from 1.04 in '86). AC, despite its widely noted problems of recent years, remains the leader among formats, up 1.48-1.49 in this study and up from 1.31 in 1991.)

While Rivin says advertisers "perceive country as a format that they want to be involved with," country's reduced earning power also stems from the increased number of competing formats in recent years. "In some cases," Rivin says, advertisers "may be buying not only formats they had been buying but maybe mixing in a new rock or a '70s oldies, and that may dilute slightly some of the

Continued on page 6

POWER RATIO TRENDS BY FORMAT

Format	1995 Ratio	1994 Ratio	1986 Ratio
AC	1.49	1.48	1.38
Adult Standards	.47	.62	.71
Album Rock	1.33	1.29	1.04
Classic Rock	1.34	1.43	1.06
Classical	.62	.84	1.35
Country	1.24	1.30	1.42
Jazz/AC	1.02	1.25	—
Modern	1.05	1.00	—
News/Talk	1.26	1.33	1.47
Oldies	1.34	1.33	.83
'70s Oldies	1.07	—	—
Soft AC	1.12	1.22	1.26
Spanish	1.16	1.12	1.24
Sports	1.48	—	—
R&B	.84	.89	.83
Top 40	1.18	1.09	1.07

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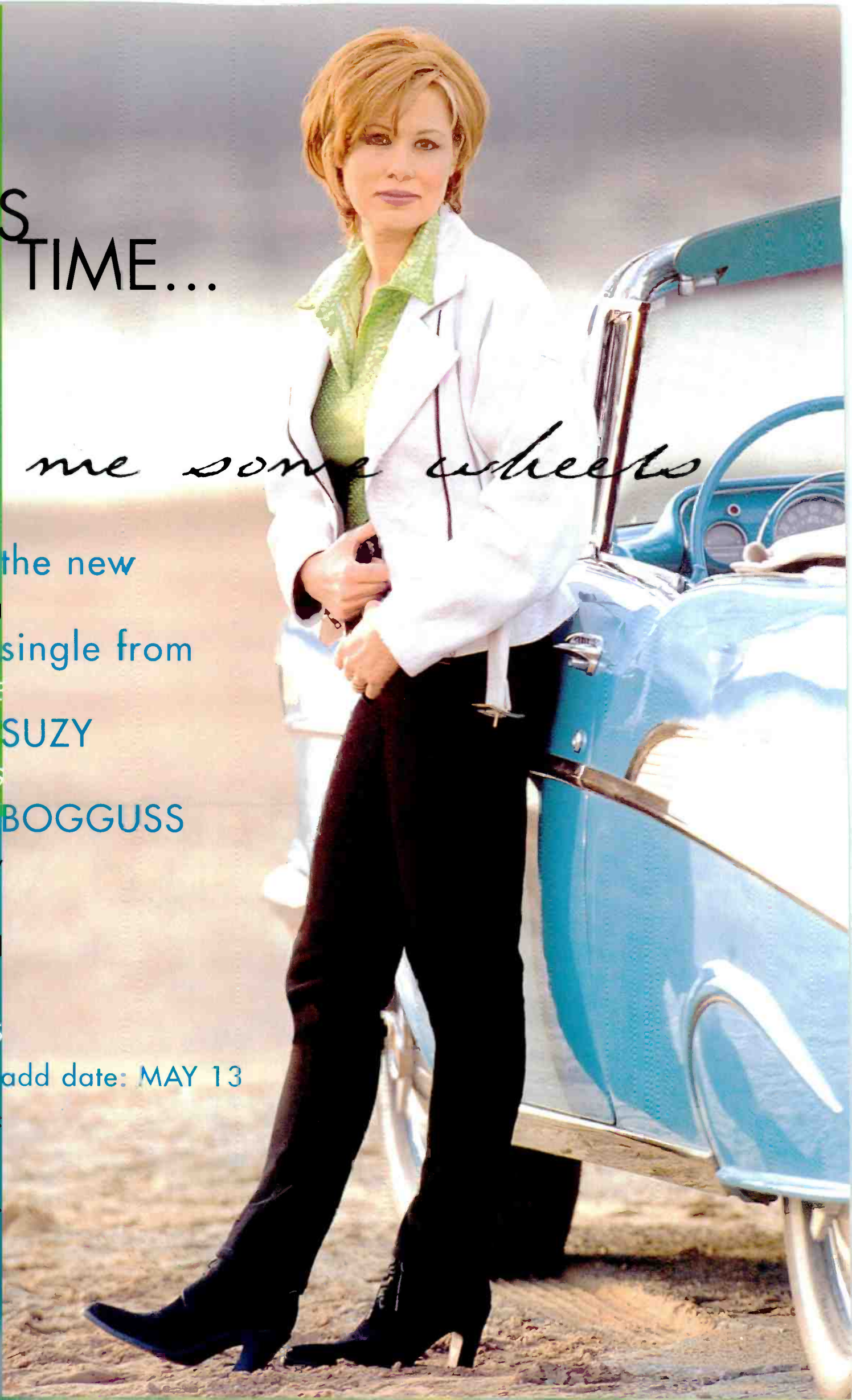
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Gavin Attendees Ask Where The Fun Went

by Phyllis Stark

Why are so many good programmers leaving radio for jobs on the record side? According to attendees at the Gavin Country Seminar, held in Los Angeles April 25-27, it's because radio just isn't as much fun as it used to be.

At a closed-door, radio-only session (a label-only session was held at the same time down the hall), about 35 broadcasters agreed that money wasn't the only reason former PDs like Doug Baker, Larry Pareigis, Tim Murphy, Brad Chambers, and Craig Powers have moved to the label side. Thanks to changes in the radio business in the last few years, programmers have less time to spend with the music now and have so many other responsibilities, said R.J. Curtis of After Mid-Nite Entertainment. "We got into this business because of the music," he said. On the label side, "they can be close to the music every day."

Eel Salamon of Westwood One said that "the lack of creativity" in radio today was the key reason for the attrition. "There is less freedom [when] the owner or GM questions every decision," he said. Salamon, who was one of the first PDs to use research as a programming tool, says it now pains him to see how programmers are using research to protect themselves and inhibiting their own creativity in the process.

Many of the small-market programmers at the session expressed frustration at not getting service from labels, some of which tell them to subscribe to CDX instead of providing product themselves. "That's bullshit," said Bubba Thomas, OM/PD at WHKR Melbourne, Fla. "All stations ought to get label service for free." Consultant L.J. Smith of BP Consulting Group countered that radio is "the only retailer that asks for product for free so [we] can resell it. I think we've been lucky to get the product for free."



RADIACTIVE BY PHYLLIS STARK

Long Island Gets Its 2nd Country FM

Two weeks ago, Long Island, N.Y., got its first country FM. This week, it gets its second. Album WMJC flips to country under PD Jim Asker, previously PD of triple-A WRNX Springfield, Mass. Asker has programmed country WFLS Fredericksburg, Va. Look for WMJC's duopoly simulcast partner WRCN to follow suit at some point. WMJC's AM, WGSM, currently a satellite country outlet, should begin simulcasting sister adult standards outlet WHLI. Rusty Walker is reportedly consulting.

Although no deal had been signed at press time, look for KBEQ Kansas City PD Mike Kennedy to join Asylum Records in a newly created national promotion position.

David Felker has been named PD for Westwood One's Hot Country and Mainstream Country formats, replacing Steve Penny. Felker previously was music programmer for the two formats and also programmed, produced, and wrote two syndicated shows for WWI.

Jim Hays has been named OM at WHOK and WLLD Columbus, Ohio, effective May 13. He most recently programmed KHEY El Paso, Texas. Hays replaces Jim Shea.

KUPL Portland, Ore., is part of a \$103 million sale from BayCom Partners to American Radio Systems that also includes KUPL's sister stations in Portland and San Jose, Calif.

Longtime top 40 WHHY-FM Montgomery, Ala., flips to country as Cat Country 102 and will apply for new calls. Scott Hamilton remains OM for the Cat and its duopoly partners; Darlene Dixon from the morning show at WKSJ Mobile, Ala., is the new PD. Rusty Walker is consulting. Walker is also consulting the new KRAZ (Krazy 100.9) Santa Rosa, Calif. Rick Jackson, APD of crosstown KRPO, is the new PD.

Country WEBB (B98.5) Augusta, Maine, and its top 40 sister station, WMME (92 Moose), have, like many of their brethren, begun automating several shifts via hard-drive. The difference is that WEBB and WMME are being automated from Syracuse, N.Y., at Pilot Communications' co-owned WNTQ/WAQQ. Staffers at those stations record their breaks and send them to Augusta via

ISDN lines. WEBB remains local in morning and p.m. drive.

AC CKLU Winnipeg, Manitoba, flips to country as CKMM (Star 103). PD Matthew McBride and the rest of the staff stay... Satellite country KNGV Corpus Christi, Texas, flips to AC as KKBA (the Bay)... WQBE Charleston, W.Va., GM John Gush adds those duties for newly acquired duopoly partner WWSR/WBES.

KUBL Salt Lake City MD Travis Moon adds APD stripes and moves from afternoons to mid-days, replacing Randy Rose, who is now PD at sister KBER. Richard Cano joins for afternoons from crosstown top 40 KUTQ (Q99).

Two weeks ago, WLLR Davenport, Iowa, mid-day host Jack Carey, who had announced he was leaving radio, showed up at crosstown KBOB in the same slot. This week, former morning man Mike Kenneally, who had left WLLR under similar circumstances, shows up at KBOB in mornings, replacing Boots McKay, who returned to Las Vegas.

CKRY (Country 105) Calgary, Alberta, has been sold by Redmond to Shaw Communications. In other sales news, WJLK-AM Monmouth/Ocean, N.J., and its duopoly partners have been sold from New Wave Communications to Nassau Broadcasting for \$16.75 million. Also, WRWD Poughkeepsie, N.Y., is sold to the new Hudson Valley Radio Partners. And WQHK Fort Wayne, Ind., reaches its limit of three duopoly partners, picking up both album WBYP and classic hits WFVI in separate deals.

WMTZ Johnstown, Pa., GM Alison Dame is exiting to change markets with her husband, WMTZ GSM Paul Pasqualini. No replacements have been named.

WGNE Daytona Beach, Fla., morning co-host and news director "Super" Dave Terry adds production director duties... KASY Albuquerque, N.M., moves overnights Dave Crosier to mornings, replacing Catfish and Herb.

WIRK West Palm Beach, Fla., PD Ron Brooks, who recently took over the morning shift, would like to take himself off mornings. Send T&Rs.

P/T Lana Conroy joins the morning team at WLJE (Indiana 105) Valparaiso, Ind.



COUNTRY CONFIDENTIAL BY WADE JESSEN

Finally! Awards For The Best Awards!

The 31st annual Academy of Country Music Awards show April 24 just might go down as the most balanced, politically correct show in history. Dick Clark and Gene Weed's annual production of the Left Coast hillbilly glitz fest should receive high marks for its musical presentation, smooth production, and star power.

Obviously, someone at Clark's company heard the critics of prior awards shows complaining about too many performances of unfamiliar songs. Maybe it was a coincidence, but this year's ACM show featured a delicate balance of new material and familiar songs. If the television audience responded as positively as the attendees, the fans were the ultimate winners. Ratings and record sales will tell the tale.

As is customary, every awards show has the great and the not-so-great moments. Here's my opinion of the telecast and the awards.

Best overall performance: "Home" by Alan Jackson. Jackson's brief, humble introduction to the song showed the difficulty many artists have performing autobiographical material. Nothing's been quite this personal since Loretta Lynn's "Coal Miner's Daughter." Genuine rural themes are shamefully absent from contemporary country music today. God bless this man—1996 male vocalist of the year—and his music.

The only real performance glitch: Shania Twain was hampered by poor sound in the house. General consensus in my area of the

amphitheater pointed to a poor vocal mix. I'm sure the song was lovely, but unfortunately, we couldn't make out the lyrics.

Best presenting job: Billy Dean's remark on the "view from up here," while standing next to Loni Anderson.

Worst presenting job: I understand that Jay Leno is a big country fan, and I appreciate his charisma and humor. What I don't understand is why he insists on those stupid outfits. We've tried for years to shake those nasty, rube-like stereotypes. If they invite him back next year, let's hope he loses the hat. However, the back of his jacket ("Possum... The Other White Meat") more than made up for the tacky threads.

Award that most excited the audience: A tie between Bryan White (new male vocalist) and Patty Loveless (female vocalist of the year).

Sins of omission: For the second year in a row, the academy snubbed Tim McGraw, who was nominated in five categories and went home empty-handed. What does this guy have to do? He should've gotten at least one trophy.

Best outfit: Patty Loveless in pastel leather. Worst outfit: Shelby Lynne. Her outfit wasn't so bad, but someone should tell her that faux blind is definitely out of fashion.

Most confusing category: Top vocal duet. Only half of the nominees here perform regularly together; the other half were vocal events. It should be split into separate categories.

The Writing's On the Wall



WXXQ (Q98.5) Rockford, Ill., has collected more than 6,000 signatures in its petition drive aimed at bringing the Garth Brooks "Fresh Horses" tour to town. Since January, the station has had listeners sign a 12-foot-high inflatable "wall of country" at its events. Morning hosts Bob Ace, left, and Steve Summers, right, are pictured with Brooks' fans. No word yet from GB Management about any Rockford tour dates.

ON THE ROW

Walker's Spirits High; Mercury Ups Surnegie

Giant artist Clay Walker has been diagnosed with MS, a central nervous system disease. He'll be treated with medication, and his prognosis is very good. Walker will continue to tour, and his manager, Erv Woolsey, says he is in "good spirits, has a great attitude, and is relieved to know that the disease can be managed and will have no immediate impact on either his career or his lifestyle."

Pat Surnegie is upped from director of West Coast promotion to VP of West Coast promotion at Mercury Nashville.

Doug Grau is upped from A&R director to VP of A&R at Warner/Reprise. Also, Lisa Bradley has been upped from A&R coordinator to A&R manager. Jeff Lysyczyn is upped to A&R coordinator. Nancy Butler has been upped from Southwest

regional promotion manager to director of regional country promotion/Southwest at Columbia. Also, as tipped here April 12, Clint Marsh has been named regional country promotion manager/Midwest. He previously was PD/morning man at WIXY Champaign, Ill.

Rising Tide has finalized its promo staff, some of which has been reported here previously. Rosie Fitchpatrick is the new Southwest promotion manager. She previously handled that region for Career. Matt Corbin will handle the Midwest. He previously was the Northeast/Midwest regional at River North. Robin Lightner will handle the Southeast, a region she previously worked for Magnatone. Gary Greenberg will work the West Coast, as he previously did for Warner Bros. and Giant/Reprise. Former Asylum Northeast regional Shari Reinschreiber will now work that region for Rising Tide. Michelle Goldsworthy, formerly of Gavin, will be promotions coordinator.

Former Magnatone VP of promotion Nina Rossman joins trade publication Country Network 40 as VP/country editor, replacing Barry Freeman.

Jamie Matteson joins Gavin as country editor and Nashville bureau chief, replacing Cyndi Hoelzle. Matteson previously was country radio editor at Network 40.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Beginning with this issue, we will be using monitored data from the following stations for chart tabulation: KTST Oklahoma City (PD Charlie Harrigan, MD Keith Marlow, 405-528-5543); WBOS Boston (PD Harry Nelson, MD Ginny Rogers, 617-542-0241); WKSF Asheville, N.C. (PD Dale Mitchell, MD Nikki Thomas, 704-257-2700). This brings our panel total to 154. WADE JESSEN

WINTER '96 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1996, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Table with columns: Call, Format, '95, '96, W, Sp, Su, Fa, W. Includes sections for Dallas/Ft. Worth (7), Houston (9), Miami (11), Atlanta (12), Seattle (13), Minneapolis/St. Paul (16), Phoenix (20), Tampa, Fla. (21), Portland, Ore. (24), Cincinnati (25), Kansas City (26), Milwaukee (28), San Antonio, Texas (34), Salt Lake City (35), Indianapolis (36), Charlotte, N.C. (37), New Orleans (38), Greensboro, N.C. (42), Memphis (43), Nashville (44), Rochester, N.Y. (45), Louisville, Ky. (49), Oklahoma City (51), Dayton, Ohio (52), Birmingham, Ala. (55), Richmond, Va. (56), Albany, N.Y. (57), Columbia, S.C. (88), Chattanooga, Tenn. (100).

Table with columns: Call, Format, '95, '96, W, Sp, Su, Fa, W. Includes sections for Tulsa, Okla. (60), Tucson, Ariz. (62), Fresno, Calif. (65), Syracuse, N.Y. (68), Omaha, Neb. (72), Toledo, Ohio (75), Memphis (43), Nashville (44), Rochester, N.Y. (45), Louisville, Ky. (49), Oklahoma City (51), Dayton, Ohio (52), Birmingham, Ala. (55), Richmond, Va. (56), Albany, N.Y. (57), Columbia, S.C. (88), Chattanooga, Tenn. (100).

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Country's Earning Power Down To No. 7 In Annual 'Power Ratio' Study

Continued from page 1

dollars."

Then there's country's increasing strength on the young end, which, Rivin says, "does tend to result in a reduction in the power ratios, since there are so many buys placed on a 25-54 basis." Rivin says he considered breaking out younger- and older-leaning country stations in the early '90s and was discouraged from doing so by country broadcasters and the Country Music Assn., which wanted to present the format as a united front.

In addition to the power ratios, Miller, Kaplan includes information on the percentage of stations in each format that do better than a power ratio of 1. AC won that contest, with 94%, followed by album rock (87%), oldies (84%), classic rock (82%), and sports/talk (71%).

Country ranked seventh in that race, too, with 68%, losing four points from last year and continuing its downward trend on that front from '93's 84%. By contrast, Spanish-language radio earned the greatest increase over '94, rising 48%-62%.

Despite country's drop, Rivin remains optimistic. "I would think there were some years in the late '70s and early '80s when some people would love to even have a 1.2," he says.

COMPETING FORMATS

Here's a look at how other formats did in the 1995 power ratio study:

- AC made its best-ever showing of sales strength. This is the third straight year AC topped the list, garnering its highest power ratio in the 10 years in which the study has been conducted and tying for the highest power ratio of any format.

Despite a ratings decline and the defection of a number of AC stations, Rivin says, "AC has been very steady. The fact that it targets the 25-54 demo as well as it does and is so long established really makes it an extremely viable format. In a lot of cases, the established AC in the market has long-developed relationships and is really the model of consistency, which is so important in maintaining the sales level that yields a strong power ratio."

- Sports/talk, which Rivin just started tracking in this study, comes in with 1.48 out of the box. While emerging formats usually bow at 1, Rivin says, "the sports/talk format will always enjoy a very high power ratio, due to the fact that it has a very limited target demo and, therefore, will never enjoy a significant audience share. As a result, there's not a tremendous amount of relying on traditional... business; but you've got tremendous promotional and cross-promotional opportunities with sports/talk."

- Rock formats nabbed two of the top five slots, with classic rock off (1.43-1.34) to tie oldies (1.33-1.34) for third place and album rock in fifth place. Modern rock, which has been included in the study since 1993, posted its highest number yet (1.0-1.05).

Rivin praises modern rock for "taking chances that the modern rock listeners of today are the people that are going to be there with larger and larger spendable incomes in the near future."

- While the two current-based rock formats showed nice growth, top 40 posted the biggest gain between 1994 and 1995. Its 1.18 is the for-

mat's most successful rating in the 10 years of the survey. Rivin says top 40 "has reinvented itself from the rap-dominated [format] it became during the late '80s and early '90s. There's a lot of top 40 stations that fell by the wayside during the early '90s, and so the stronger top 40s are the ones that are still there."

- Spanish-language radio was up 1.12-1.16. Rivin calls it "a format that's really coming on. A lot of the growth in Spanish radio revenues is [coming from] new advertisers... Hispanic [stations are] able to differentiate themselves within a market such that the buys are going deeper. Instead of buying one Spanish-language station, maybe you now buy three."

- On the other end of the scale, jazz/AC—despite its immense building period of the last year—took the biggest hit, off 1.25-1.02, followed by classical's .84-.62 dip. Rivin attributes the classical shortfall to three factors. During its late '80s heyday, classical was one of the first out of the gate with qualitative research, and it attracted large numbers of image advertisers. Eventually, the rest of the market joined classical in the qualitative game, and since the early '90s' revenue dry spell, image advertising has not been used as much. In addition, Rivin says, jazz/AC "has siphoned off some listeners and, moreso, some revenues."

If that's the case, why is jazz/AC off so steeply? Says Rivin, "There are a large number of smooth jazz stations that signed on the air between the latter part of 1994 and the middle part of 1995 that are included in our sample. Those stations have yet to mature."

SOFT AC = '90S EASY LISTENING

Other scores include news/talk (1.33-1.26), soft AC (1.22-1.12), R&B (.89-.84), and adult standards (.62-.47). Newly tracked '70s oldies starts its run in the study with 1.07.

A traditional power ratio stalwart, soft AC is getting lost in the shuffle of all the contemporary offerings on the dial, Rivin says, and is in danger of becoming the easy listening of the '90s—in more ways than just its programming. "In fact, if we were to look at the 1995 list of soft ACs around the country, we might find that maybe half of those had been [easy listening] stations a decade ago," he says. "When soft ACs had only AC, album rock, and top 40 to deal with, they were able to do pretty well. Now, they also have oldies to deal with and '70s oldies and modern rock and classic rock."

While R&B radio—a format with traditional sales problems—is down, Rivin praises the effort of the format's stations to "tell their story better and improve things" in recent years. "They've been very successful with that. Even with .84, it's a tenth of a point higher than the average between '87 and '90. [But overall], urban stations always experienced a significantly lower power ratio than audience share might dictate, and there are all kinds of reasons cited for this—everything from the obvious discrimination-type issues to the fact that the demo did not have the expendable income of certain other demos."

The healthy debut of '70s oldies in the study this year doesn't mean such stations don't have challenges ahead of them. For Rivin, their primary mission is "to differentiate themselves from classic rock and album rock stations, and from ACs that are heavily oldies-based. If they can successfully do that, they should be able to find a place for themselves."

MONITOR PROFILE

WJJK PD Mateer Relishes Underdog Spot In Battle With Miss 103

Scott Mateer says his second career as a songwriter makes him even better at his primary job—programming WJJK (Kapitol Kountry) Jackson, Miss. "Because I do have songwriter ears, I am at a distinct advantage over most music directors," he says.

Mateer's most successful cut so far has been Lorrie Morgan's "Dear Me," a song he co-wrote with Carson Whitsett that went to No. 9 in 1989 and was included on Morgan's greatest hits album. Mateer, who has been working in Jackson radio for nearly 20 years, has been writing songs since high school and going to Nashville to pitch them since the late '70s, when he remembers "walking up and down Music Row with a sack full of tapes and these very horrible demos." One of his first cuts was Kenny Star's "Cry Your Eyes Out Girl." More recently, he says, he "came within a cat's whisker" of getting "Actions," a song he co-

since Mateer was unwilling to leave either Jackson or country radio. "I can't tell you what a blessing these people have been for me," he says.

Nevertheless, moving to a start-up after years of dominating the market has been an adjustment. "We have a long, hard job making a dent in a heritage country station," he says. "I've never been in a situation like this. I'd always been in winning situations. I had gotten kind of complacent. Now I have to fight and compete, and it's been real healthy for me."

When WJJK entered the format, the FM country race in Jackson became a four-way battle. In the fall Arbitron book, Miss 103 had a 12 share 12-plus, WJJK and WMSI's younger-leaning duopoly partner WKTF (Catfish 95) were tied with a 2.8 share, and WBKJ had a .9.

Although he says the four-way battle "makes our fight longer and harder," Mateer believes he has three advantages—his heritage as a successful morning man in the market, the support of ownership, and "one of the most level-headed and normal staffs I've ever worked with."

Mateer says Kapitol Kountry is "fairly conservative" with a playlist of about 35 currents, but says he's "very much a believer of letting the merit of a song dictate whether a record gets played. You don't have to be a superstar artist in my book to get an add out of the box if you come to me with a record like 'Heads Carolina, Tails California.' I treated 'Indian Outlaw' and 'Achy Breaky Heart' and 'Thinkin' Problem' [that way] when I had people turning up their noses at me." WJJK recently hired consultant Charlie Cook, although he has not yet begun to work with the station.

Here's a recent afternoon hour: Faith Hill, "Another Little Piece Of My Heart"; John Michael Montgomery, "Long As I Live"; David Ball, "Thinkin' Problem"; Reba McEntire, "Ring On Her Finger (Time On Her Hands)"; Garth Brooks, "Ain't Going Down (Till The Sun Comes Up)"; Clay Walker, "Hypnotize The Moon"; Kenny Chesney, "All I Need To Know"; Dwight Yoakam, "A Thousand Miles From Nowhere"; Hank Williams Jr., "Family Tradition"; Neal McCoy, "You Gotta Love That"; Alabama, "It Works"; Shenandoah, "I Want To Be Loved Like That"; Tracy Byrd, "Heaven In My Woman's Eyes"; the Judds, "Grandpa (Tell Me 'Bout The Good Old Days)"; Aaron Tippin, "That's As Close As I'll Get To Loving You"; and Bryan White, "I'm Not Supposed To Love You Any More."

His ultimate goal is to challenge Miss 103, and Mateer says he's using WJJK's underdog image to accomplish it. "When a concert comes to town, Miss 103 is the welcoming station, [but] I get all my staff surrounding the venue, and as the cars come in to park, we hand them \$2 to park and put a sticker on their car and introduce ourselves. We try to take every situation as the underdog that we are. We don't just want to lay down and let [Miss 103] take that position. We're very sporting about it and not intrusive. We would never try to wreck a promotion of theirs."

Mateer says his former station is taking notice. "Miss 103 has never had a competitor come in and successfully compete; they've just lightly tapped on the door. When I was there, we never even acknowledged [competitors]," he claims. "Now they take shots at us on the air, so I know we're doing something right."

PHYLLIS STARK



Scott Mateer
Program Director
WJJK Jackson, Miss.

*I have to fight
and compete,
and it's been real
healthy for me'*

wrote with Kostas, cut on the latest Wynonna album. He is now pitching that song to Morgan.

Mateer says he would one day like to move to Nashville to pursue songwriting and, perhaps, work in A&R. "I would have gone further as a songwriter by now if I lived there, because you have to be present to win, but I had a good career [in Jackson]," he says. "Ultimately, I'd like to live there. When I have completed my mission with this radio station, that will be the determining factor in a move to Tennessee, but I have committed to these people, and they have committed to me."

The people in question are WJJK's owners at Meridian, Miss.-based NewSouth Radio, who hired him for mornings at their month-old country outlet last August (he added PD stripes in November), after he left a successful six-year stint as OM at crosstown rival WMSI (Miss 103) and AC WLIN and as morning man at Miss 103. Mateer says he left Miss 103 "under some tragic circumstances." His fiancée, Shari Schneider, had been morning host at sister station WJDX but left that job last summer and subsequently filed a civil suit claiming sexual harassment, sexual discrimination, and assault and battery against WJDX, parent company SFX Broadcasting, and VP/GM Kenneth Windham.

"Obviously, with her pursuing every legal avenue that she had to protect herself, it was impossible for me to stay there in the same building," says Mateer. "They were not making it uncomfortable for me, but I knew there was no way I could continue there, working for SFX, when they were being sued by my fiancée."

He called NewSouth and said "I know this sounds crazy, but I'm the No. 1 morning man in town and you're brand-new and I want to come work for you." They said, "What's the catch?" It proved to be a good move for both,

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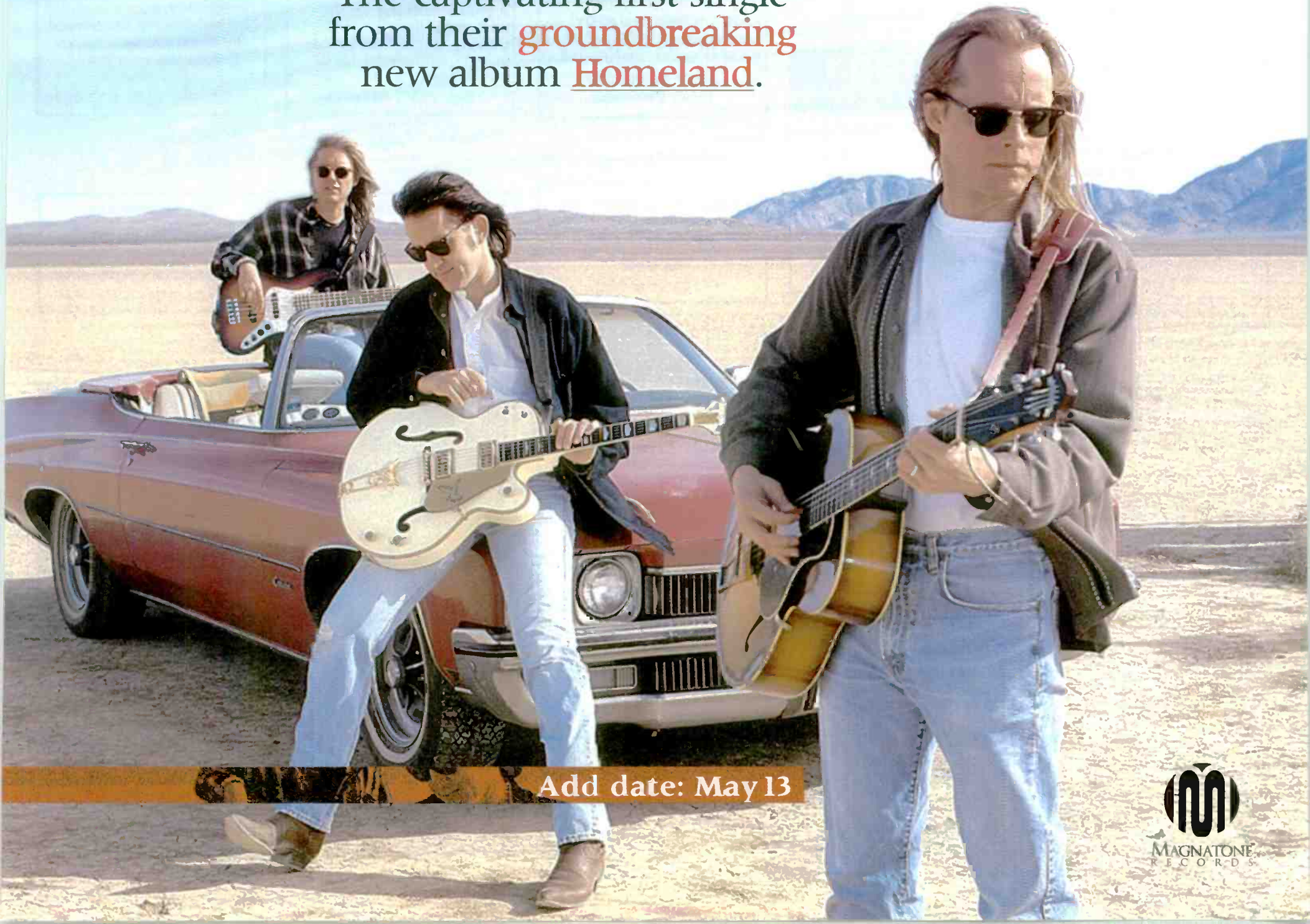


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POSITION WANTED

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Anyone can be a liner jock, I'll entertain the listeners, do great production and so much more. Interested?

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AIRPLAY Monitor® GREATEST GAINERS



Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

WYNONNA • Heaven Help My Heart (CURB/MCA)	+579
KRY5 +23, WDSY +15, KSSN +14, KAJA +14, WGGY +13, WQBE +13, WXBM +13, WCMS +13, KRAK +13, WDOD +12	
BILLY DEAN • It's What I Do (CAPITOL NASHVILLE)	+507
WSSL +20, KRST +18, WGGY +17, WKJN +15, WYNK +15, WHYL +14, KYCW +14, KZLA +14, KYNG +13, KXKT +13	
ALAN JACKSON • Home (ARISTA)	+490
WKTF +22, WDOD +16, KBEO +16, KIIM +15, WKCN +14, WGGY +14, WOW +13, WMZQ +13, KTEX +12, WQDR +11	
DIAMOND RIO • That's What I Get For Lovin' You (ARISTA)	+425
KXKC +23, KYCY +16, WKCN +15, WZZK +15, KBEO +14, WBCT +13, WKCO +13, WCMS +13, WPOC +13, KYCW +13	
RICOCHET • Daddy's Money (COLUMBIA)	+415
WYAY +20, WCOL +16, KBEO +16, WKTF +14, WCMS +14, KKCS +13, KXKT +13, KRY5 +12, WKIS +12, WUBE +12	
COLLIN RAYE • I Think About You (EPIC)	+361
WKIS +16, WGEE +15, WHKO +15, WMZQ +15, KYNG +14, WTDR +11, WSM +11, WKIX +10, WYNK +10, KSCS +10	
BRYAN WHITE • I'm Not Supposed To Love You Anymore (ASYLUM)	+345
KSSN +18, WMZQ +15, WBBS +14, KRY5 +14, WYYD +12, WCTK +12, KTST +11, WKLB +11, WQDR +10, KXXY +10	
JEFF CARSON • Holdin' On To Something (MCG CURB)	+328
WIRK +17, WYYD +12, WMZQ +12, WKTF +11, WGH +11, KRTY +9, WAMZ +9, WNOE +9, WGAR +9, KPLX +9	
SAMMY KERSHAW • Meant To Be (MERCURY NASHVILLE)	+308
KKCS +15, WPOC +15, WIL +15, KDRK +13, WCOL +12, KNIX +12, KRAK +11, WGAR +11, WCOS +10, KZLA +10	
TRACY LAWRENCE • Time Marches On (ATLANTIC)	+294
WKJN +15, KYCY +14, KASE +13, KILT +12, WVLC +11, WYNK +11, WFMS +11, KYNG +10, WPOC +10, KSCS +10	
PATTY LOVELESS • A Thousand Times A Day (EPIC)	+285
WESC +19, KTOM +12, WDOD +12, WSTH +11, WPOC +11, KXKC +10, WSIX +10, WKTF +9, WQDR +9, WRKZ +9	
MINDY MCCREADY • Ten Thousand Angels (BNA)	+284
KYNG +19, WKTF +11, WAMZ +11, WNCY +10, KIIM +10, KRTY +9, WROO +9, KMLE +9, WKLB +8, KKCS +8	
DAVID LEE MURPHY • Every Time I Get Around You (MCA)	+275
KIIM +18, WDRM +13, WKHX +12, KSSN +11, WGGY +9, KTOM +9, WHYL +9, KYCW +9, WNCY +8, WQBE +8	
MARTY STUART & TRAVIS TRITT • Honky Tonkin's What I Do Best (MCA)	+274
KTST +20, KMPS +20, WQMX +13, KSCS +13, KRTY +12, KRY5 +11, WDOD +11, WUSY +11, WTDR +11, WQIK +9	
SAWYER BROWN • Treat Her Right (CURB)	+270
WRKZ +16, KYCY +15, KYNG +15, WPOC +13, KIKK +12, KSOP +11, WGH +9, WBBS +8, KDRK +8, KUZZ +8	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
WYNONNA	42	RHETT AKINS	18
<i>Heaven Help My Heart (Curb/MCA)</i>		<i>Don't Get Me Started (Decca)</i>	
DIAMOND RIO	38	TRACE ADKINS	18
<i>That's What I Get For Loving You (Arista)</i>		<i>There's A Girl In Texas (Capitol Nashville)</i>	
KENNY CHESNEY	23	ALAN JACKSON	18
<i>Back In My Arms Again (BNA)</i>		<i>Home (Arista)</i>	
RICOCHET	22	MARTINA MCBRIDE	15
<i>Daddy's Money (Columbia)</i>		<i>Phones Are Ringin' All Over Town (RCA)</i>	
MARTY STUART & TRAVIS TRITT	21	LORRIE MORGAN & JON RANDALL	15
<i>Honky Tonkin's What I Do Best (MCA)</i>		<i>By My Side (BNA/RCA)</i>	

VIDEO PLAYLISTS



	TW	LW		TW	LW
1	5	3	1	38	9
2	5	4	2	35	27
3	4	4	3	33	33
4	4	5	4	32	32
5	4	2	5	32	31
6	4	4	6	32	31
7	4	4	7	32	34
8	4	4	8	32	21
9	4	3	9	32	31
10	4	4	10	32	31
11	4	4	11	31	31
12	4	4	12	31	32
13	4	4	13	29	8
14	4	4	14	28	33
15	4	4	15	28	5
16	4	4	16	28	31
17	4	4	17	26	25
18	4	4	18	25	39
19	4	2	19	25	25
20	4	4	20	25	25
21	4	4	21	25	25
22	4	4	22	25	25
23	4	4	23	25	6
24	4	3	24	24	26
25	4	4	25	24	29
26	4	4	26	24	6
27	4	4	27	24	24
28	4	4	28	22	25
29	4	4	29	21	19
30	4	4	30	20	18
31	4	4	31	18	18
32	4	4	32	18	16
33	4	0	33	18	16
34	4	4	34	18	17
35	4	4	35	18	4
36	4	3	36	18	23
37	3	3	37	17	29
38	3	3	38	17	17
39	3	3	39	17	17
40	3	3	40	17	23
41	3	3	41	17	18
42	3	3	42	17	23
43	3	2	43	17	28
44	3	4	44	17	17
45	3	3	45	17	18
46	3	1	46	17	17
47	3	5	47	17	18
48	3	2	48	16	17
49	3	2	49	16	18
50	3	2	50	16	5

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)
1	2326	2919	WHAT DO I KNOW RICOCHET (COLUMBIA)	14	1134	1268	TALL, TALL TREES ALAN JACKSON (ARISTA)
2	2125	2417	TOO MUCH FUN DARYLE SINGLETARY (GIANT)	15	1087	1073	NOT ENOUGH HOURS IN THE NIGHT DOUG SUPERNAW (GIANT)
3	1964	2457	WALKIN' AWAY DIAMOND RIO (ARISTA)	16	1045	1106	WHAT I MEANT TO SAY WADE HAYES (COLUMBIA)
4	1734	1734	WILD ANGELS MARTINA MCBRIDE (RCA)	17	1033	1096	NOT THAT DIFFERENT COLLIN RAYE (EPIC)
5	1612	1599	CHECK YES OR NO GEORGE STRAIT (MCA)	18	1016	1101	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
6	1480	1528	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA ... SHANIA TWAIN (MERCURY NASHVILLE)	19	969	1015	WHEN BOY MEETS GIRL TERRI CLARK (MERCURY NASHVILLE)
7	1358	1528	BIGGER THAN THE BEATLES JOE DIFFIE (EPIC)	20	964	1109	SOLD (THE GRUNDY COUNTY AUCTION ...) JOHN MICHAEL MONTGOMERY (ATLANTIC)
8	1355	1475	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	21	948	958	THAT AIN'T MY TRUCK RHETT AKINS (DECCA)
9	1307	1548	THE BEACHES OF CHEYENNE GARTH BROOKS (CAPITOL NASHVILLE)	22	930	1149	REBECCA LYNN BRYAN WHITE (ASYLUM)
10	1298	1354	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)	23	928	980	IF THE WORLD HAD A FRONT PORCH TRACY LAWRENCE (ATLANTIC)
11	1266	1453	IF YOU LOVED ME TRACY LAWRENCE (ATLANTIC)	24	874	844	PARTY CROWD DAVID LEE MURPHY (MCA)
12	1194	1208	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU AARON TIPPIN (RCA)	25	870	948	BETTER THINGS TO DO TERRI CLARK (MERCURY NASHVILLE)
13	1191	1296	IT MATTERS TO ME FAITH HILL (WARNER BROS.)				

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.



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- Live artist showcases
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- And, our finale Annual Radio Awards Show



Call our Radio Seminar & Awards hotline for registration information: 212-536-6450. You can't afford to miss this opportunity!

For Week Ending April 28, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

WUSN			WXTU			WKHX			KSCS			KZLA			WMZQ		
Chicago PD: Dean McNeil MD: Tricia Biondo			Philadelphia PD: Kevin O'Neal MD: Mike Brophy			Atlanta PD: Neil McGinley MD: Johnny Gray			Dallas PD: Dean James MD: Bill Kinder			Los Angeles PD/MD: John Sebastian			Washington, DC PD/MD: Mac Daniels		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	35	Lee Roy Parnell, Heart's Desire	1	35	Lonestar, No News	1	35	John Michael Montgomery, Long As I Live	1	37	Brooks & Dunn, My Maria	1	19	Shania Twain, You Win My Love	1	34	Lonestar, No News
2	34	Lonestar, No News	2	34	Brooks & Dunn, My Maria	2	34	Brooks & Dunn, My Maria	2	36	George Strait, Blue Clear Sky	2	19	John Michael Montgomery, Long As I Live	2	33	Garth Brooks, The Change
3	33	John Michael Montgomery, Long As I Live	3	33	Collin Raye, I Think About You	3	33	Shania Twain, You Win My Love	3	31	Bryan White, I'm Not Supposed To Love You	3	19	Brooks & Dunn, My Maria	3	33	Neal McCoy, You Gotta Love That
4	32	Mark Chesnut, It Wouldn't Hurt To Have	4	32	Blackhawk, Almost A Memory Now	4	32	Tim McGraw, All I Want Is A Life	4	25	Tracy Lawrence, Time Marches On	4	19	Clay Walker, Hypnotize The Moon	4	32	Shania Twain, You Win My Love
5	31	Faith Hill, Someone Else's Dream	5	31	JoDee Messina, Heads Carolina, Tails Ca	5	31	Pam Tillis, The River And The Highway	5	24	Pam Tillis, The River And The Highway	5	19	The Mavericks, All You Ever Do Is Bring Me D	5	31	Faith Hill, Someone Else's Dream
6	31	Shania Twain, You Win My Love	6	31	Alan Jackson, Home	6	31	George Strait, Blue Clear Sky	6	24	Terri Clark, If I Were You	6	19	Reba McEntire, Starting Over Again	6	31	Pam Tillis, The River And The Highway
7	30	Billy Dean, It's What I Do	7	30	Bryan White, I'm Not Supposed To Love You	7	30	Billy Dean, It's What I Do	7	24	Collin Raye, I Think About You	7	19	Wynonna, Heaven Help My Heart	7	30	Billy Dean, It's What I Do
8	29	Collin Raye, I Think About You	8	29	Pam Tillis, The River And The Highway	8	29	Faith Hill, Someone Else's Dream	8	24	John Michael Montgomery, Long As I Live	8	19	Brooks & Dunn, My Maria	8	29	Patricia Richardson, Starting Over Again
9	29	Pam Tillis, The River And The Highway	9	29	The Mavericks, All You Ever Do Is Bring Me D	9	29	Lonestar, No News	9	24	Bryan White, I'm Not Supposed To Love You	9	19	Reba McEntire, Starting Over Again	9	29	Billy Dean, It's What I Do
10	28	Tracy Lawrence, Time Marches On	10	28	Lee Roy Parnell, Heart's Desire	10	28	Mark Chesnut, It Wouldn't Hurt To Have	10	24	Terri Clark, If I Were You	10	19	Wynonna, Heaven Help My Heart	10	28	Patricia Richardson, Starting Over Again
11	28	Mindy McCready, 10,000 Angels	11	28	Stephanie Bentley, Who's That Girl	11	28	Vince Gill, High Lonesome Sound	11	24	Reba McEntire, Starting Over Again	11	19	Brooks & Dunn, My Maria	11	28	John Michael Montgomery, Long As I Live
12	27	Vince Gill, High Lonesome Sound	12	27	Tracy Lawrence, Time Marches On	12	27	Stephanie Bentley, Who's That Girl	12	24	John Michael Montgomery, Long As I Live	12	19	Wynonna, Heaven Help My Heart	12	27	The Mavericks, All You Ever Do Is Bring Me D
13	27	Brooks & Dunn, My Maria	13	27	Alan Jackson, Home	13	27	Collin Raye, I Think About You	13	24	John Michael Montgomery, Long As I Live	13	19	Brooks & Dunn, My Maria	13	27	John Michael Montgomery, Long As I Live
14	27	Bryan White, I'm Not Supposed To Love You	14	27	Garth Brooks, The Change	14	27	Lee Roy Parnell, Heart's Desire	14	24	John Michael Montgomery, Long As I Live	14	19	Wynonna, Heaven Help My Heart	14	27	John Michael Montgomery, Long As I Live
15	26	Marty Stuart & Travis Tritt, Honky Tonk	15	26	George Strait, Blue Clear Sky	15	26	Blackhawk, Almost A Memory Now	15	24	John Michael Montgomery, Long As I Live	15	19	Wynonna, Heaven Help My Heart	15	26	John Michael Montgomery, Long As I Live
16	26	George Strait, Blue Clear Sky	16	26	Vince Gill, High Lonesome Sound	16	26	Blackhawk, Almost A Memory Now	16	24	John Michael Montgomery, Long As I Live	16	19	Wynonna, Heaven Help My Heart	16	26	John Michael Montgomery, Long As I Live
17	26	Collin Raye, I Think About You	17	26	Mindy McCready, 10,000 Angels	17	26	Blackhawk, Almost A Memory Now	17	24	John Michael Montgomery, Long As I Live	17	19	Wynonna, Heaven Help My Heart	17	26	John Michael Montgomery, Long As I Live
18	26	The Mavericks, All You Ever Do Is Bring Me D	18	26	Reba McEntire, Starting Over Again	18	26	Blackhawk, Almost A Memory Now	18	24	John Michael Montgomery, Long As I Live	18	19	Wynonna, Heaven Help My Heart	18	26	John Michael Montgomery, Long As I Live
19	26	Tim McGraw, All I Want Is A Life	19	26	Clay Walker, Hypnotize The Moon	19	26	Blackhawk, Almost A Memory Now	19	24	John Michael Montgomery, Long As I Live	19	19	Wynonna, Heaven Help My Heart	19	26	John Michael Montgomery, Long As I Live
20	26	Toby Keith, Does That Blue Moon Ever Shi	20	26	Clay Walker, Hypnotize The Moon	20	26	Blackhawk, Almost A Memory Now	20	24	John Michael Montgomery, Long As I Live	20	19	Wynonna, Heaven Help My Heart	20	26	John Michael Montgomery, Long As I Live
21	26	Joe Diffie, C-O-U-N-T-R-Y	21	26	Clay Walker, Hypnotize The Moon	21	26	Blackhawk, Almost A Memory Now	21	24	John Michael Montgomery, Long As I Live	21	19	Wynonna, Heaven Help My Heart	21	26	John Michael Montgomery, Long As I Live
22	26	Clay Walker, Hypnotize The Moon	22	26	Clay Walker, Hypnotize The Moon	22	26	Blackhawk, Almost A Memory Now	22	24	John Michael Montgomery, Long As I Live	22	19	Wynonna, Heaven Help My Heart	22	26	John Michael Montgomery, Long As I Live
23	26	Reba McEntire, Starting Over Again	23	26	Clay Walker, Hypnotize The Moon	23	26	Blackhawk, Almost A Memory Now	23	24	John Michael Montgomery, Long As I Live	23	19	Wynonna, Heaven Help My Heart	23	26	John Michael Montgomery, Long As I Live
24	26	Alan Jackson, Home	24	26	Clay Walker, Hypnotize The Moon	24	26	Blackhawk, Almost A Memory Now	24	24	John Michael Montgomery, Long As I Live	24	19	Wynonna, Heaven Help My Heart	24	26	John Michael Montgomery, Long As I Live
25	26	David Lee Murphy, Every Time I Get Around	25	26	Clay Walker, Hypnotize The Moon	25	26	Blackhawk, Almost A Memory Now	25	24	John Michael Montgomery, Long As I Live	25	19	Wynonna, Heaven Help My Heart	25	26	John Michael Montgomery, Long As I Live
26	26	Jeff Carson, Holdin' On To Something	26	26	Clay Walker, Hypnotize The Moon	26	26	Blackhawk, Almost A Memory Now	26	24	John Michael Montgomery, Long As I Live	26	19	Wynonna, Heaven Help My Heart	26	26	John Michael Montgomery, Long As I Live
27	26	Rhett Akins, Don't Get Me Started	27	26	Clay Walker, Hypnotize The Moon	27	26	Blackhawk, Almost A Memory Now	27	24	John Michael Montgomery, Long As I Live	27	19	Wynonna, Heaven Help My Heart	27	26	John Michael Montgomery, Long As I Live
28	26	Wynonna, Heaven Help My Heart	28	26	Clay Walker, Hypnotize The Moon	28	26	Blackhawk, Almost A Memory Now	28	24	John Michael Montgomery, Long As I Live	28	19	Wynonna, Heaven Help My Heart	28	26	John Michael Montgomery, Long As I Live
29	26	Tim McGraw, I Like It, I Love It	29	26	Clay Walker, Hypnotize The Moon	29	26	Blackhawk, Almost A Memory Now	29	24	John Michael Montgomery, Long As I Live	29	19	Wynonna, Heaven Help My Heart	29	26	John Michael Montgomery, Long As I Live
30	26	Neal McCoy, You Gotta Love That	30	26	Clay Walker, Hypnotize The Moon	30	26	Blackhawk, Almost A Memory Now	30	24	John Michael Montgomery, Long As I Live	30	19	Wynonna, Heaven Help My Heart	30	26	John Michael Montgomery, Long As I Live

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LONESOME
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Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

Grid of 48 country music playlists for various stations including WSOC, WDSY, WSIX, WHKO, WRBQ, KNIX, KSAN, KFRG, KMLE, WAMZ, WUBE, KMPS, WSM, WZZK, WKLB, WTDR, WKIS, WQDR, KSON, WMIL, WUSY, WDAF, WSSL, and WBCT.

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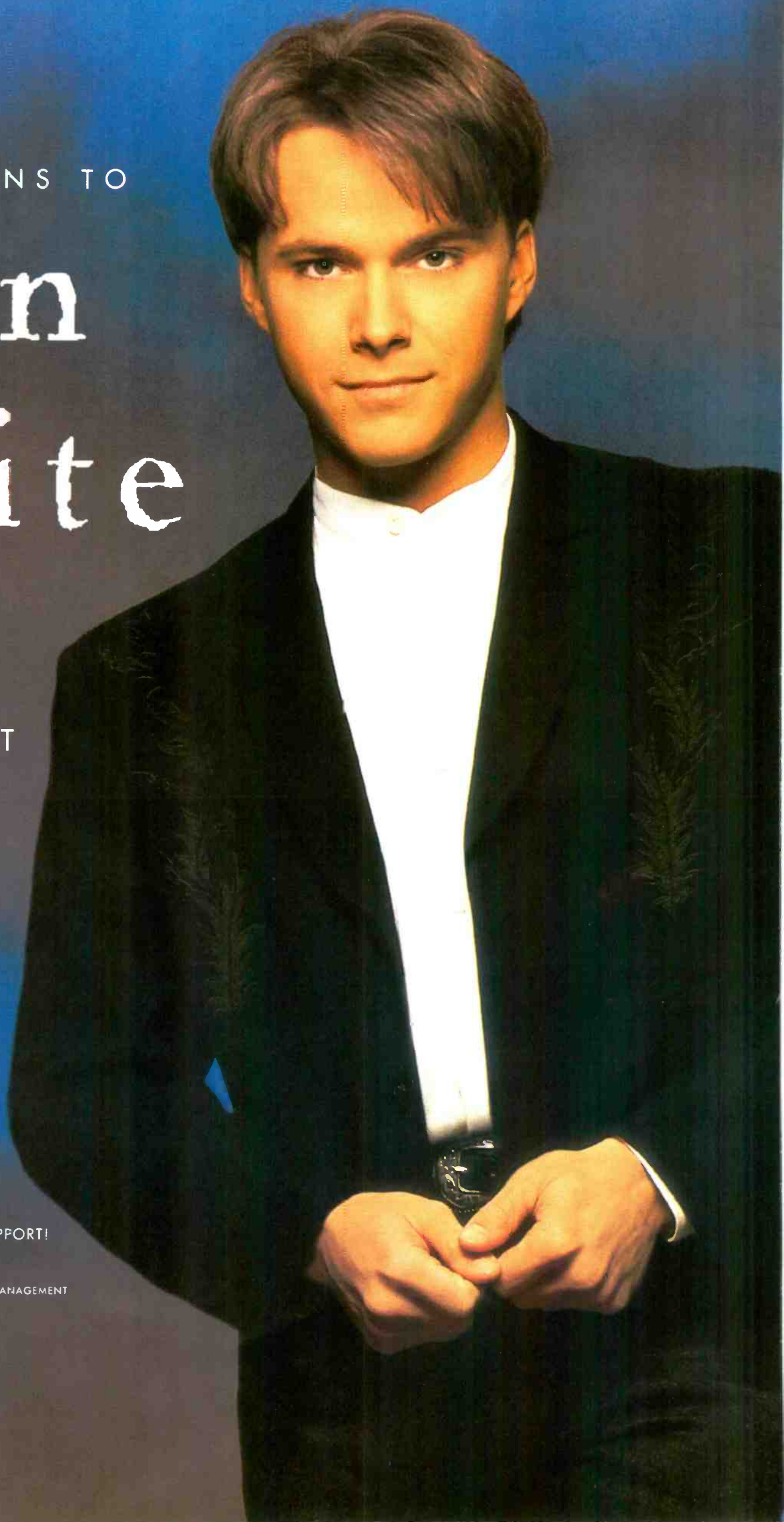
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AIRPLAY **Monitor** SONG ACTIVITY REPORTS

Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending April 28, 1996

COUNTRY

Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain	
RHETT AKINS <i>Don't Get Me Started (Decca)</i> Total Stations: 124 Chart Move: 40-39		BLACKHAWK <i>Almost A Memory Now (Arista)</i> Total Stations: 150 Chart Move: 24-18		PAUL BRANDT <i>My Heart Has A History (Reprise)</i> Total Stations: 143 Chart Move: 33-32		BROOKS & DUNN <i>My Maria (Arista)</i> Total Stations: 154 Chart Move: 2-2		JEFF CARSON <i>Holdin' On To Somethin' (MCG Curb)</i> Total Stations: 151 Chart Move: 29-29	
City	Plays	City	Plays	City	Plays	City	Plays	City	Plays
L.A.	16 20 16 93	L.A.	22 22 21 117	L.A.	23 26 22 228	L.A.	33 32 26 147	L.A.	21 11 10 98
Chicago	15 12 10 37	Chicago	22 22 21 117	Chicago	15 12 10 37	Chicago	33 32 26 147	Chicago	11 10 12 52
San Fran.	15 12 10 37	San Fran.	15 12 10 37	San Fran.	15 12 10 37	San Fran.	15 12 10 37	San Fran.	15 12 10 37
Phila.	15 12 10 37	Phila.	15 12 10 37	Phila.	15 12 10 37	Phila.	15 12 10 37	Phila.	15 12 10 37
Detroit	15 12 10 37	Detroit	15 12 10 37	Detroit	15 12 10 37	Detroit	15 12 10 37	Detroit	15 12 10 37
Dallas	15 12 10 37	Dallas	15 12 10 37	Dallas	15 12 10 37	Dallas	15 12 10 37	Dallas	15 12 10 37
Wash., DC	15 12 10 37	Wash., DC	15 12 10 37	Wash., DC	15 12 10 37	Wash., DC	15 12 10 37	Wash., DC	15 12 10 37
Boston	15 12 10 37	Boston	15 12 10 37	Boston	15 12 10 37	Boston	15 12 10 37	Boston	15 12 10 37
Houston	15 12 10 37	Houston	15 12 10 37	Houston	15 12 10 37	Houston	15 12 10 37	Houston	15 12 10 37
Miami	15 12 10 37	Miami	15 12 10 37	Miami	15 12 10 37	Miami	15 12 10 37	Miami	15 12 10 37
Atlanta	15 12 10 37	Atlanta	15 12 10 37	Atlanta	15 12 10 37	Atlanta	15 12 10 37	Atlanta	15 12 10 37
Seattle	15 12 10 37	Seattle	15 12 10 37	Seattle	15 12 10 37	Seattle	15 12 10 37	Seattle	15 12 10 37
San Diego	15 12 10 37	San Diego	15 12 10 37	San Diego	15 12 10 37	San Diego	15 12 10 37	San Diego	15 12 10 37
Min.	15 12 10 37	Min.	15 12 10 37	Min.	15 12 10 37	Min.	15 12 10 37	Min.	15 12 10 37
St. Louis	15 12 10 37	St. Louis	15 12 10 37	St. Louis	15 12 10 37	St. Louis	15 12 10 37	St. Louis	15 12 10 37
Balt.	15 12 10 37	Balt.	15 12 10 37	Balt.	15 12 10 37	Balt.	15 12 10 37	Balt.	15 12 10 37
Phoen.	15 12 10 37	Phoen.	15 12 10 37	Phoen.	15 12 10 37	Phoen.	15 12 10 37	Phoen.	15 12 10 37
Tampa	15 12 10 37	Tampa	15 12 10 37	Tampa	15 12 10 37	Tampa	15 12 10 37	Tampa	15 12 10 37
Cleveland	15 12 10 37	Cleveland	15 12 10 37	Cleveland	15 12 10 37	Cleveland	15 12 10 37	Cleveland	15 12 10 37
Denver	15 12 10 37	Denver	15 12 10 37	Denver	15 12 10 37	Denver	15 12 10 37	Denver	15 12 10 37
Cincin.	15 12 10 37	Cincin.	15 12 10 37	Cincin.	15 12 10 37	Cincin.	15 12 10 37	Cincin.	15 12 10 37
Port., OR	15 12 10 37	Port., OR	15 12 10 37	Port., OR	15 12 10 37	Port., OR	15 12 10 37	Port., OR	15 12 10 37
Rivers	15 12 10 37	Rivers	15 12 10 37	Rivers	15 12 10 37	Rivers	15 12 10 37	Rivers	15 12 10 37
Milwaukee	15 12 10 37	Milwaukee	15 12 10 37	Milwaukee	15 12 10 37	Milwaukee	15 12 10 37	Milwaukee	15 12 10 37
Sacram.	15 12 10 37	Sacram.	15 12 10 37	Sacram.	15 12 10 37	Sacram.	15 12 10 37	Sacram.	15 12 10 37
Kan. City	15 12 10 37	Kan. City	15 12 10 37	Kan. City	15 12 10 37	Kan. City	15 12 10 37	Kan. City	15 12 10 37
San Jose	15 12 10 37	San Jose	15 12 10 37	San Jose	15 12 10 37	San Jose	15 12 10 37	San Jose	15 12 10 37
Provid.	15 12 10 37	Provid.	15 12 10 37	Provid.	15 12 10 37	Provid.	15 12 10 37	Provid.	15 12 10 37
Norfolk	15 12 10 37	Norfolk	15 12 10 37	Norfolk	15 12 10 37	Norfolk	15 12 10 37	Norfolk	15 12 10 37
Dayton	15 12 10 37	Dayton	15 12 10 37	Dayton	15 12 10 37	Dayton	15 12 10 37	Dayton	15 12 10 37
W.P. Beach	15 12 10 37	W.P. Beach	15 12 10 37	W.P. Beach	15 12 10 37	W.P. Beach	15 12 10 37	W.P. Beach	15 12 10 37
Jacks.	15 12 10 37	Jacks.	15 12 10 37	Jacks.	15 12 10 37	Jacks.	15 12 10 37	Jacks.	15 12 10 37
Okla. City	15 12 10 37	Okla. City	15 12 10 37	Okla. City	15 12 10 37	Okla. City	15 12 10 37	Okla. City	15 12 10 37

Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain	
TERRI CLARK <i>If I Were You (Mercury Nashville)</i> Total Stations: 152 Chart Move: 21-20		BILLY DEAN <i>It's What I Do (Capitol Nashville)</i> Total Stations: 152 Chart Move: 12-9		JOE DIFFIE <i>C-O-U-N-T-R-Y (Epic)</i> Total Stations: 150 Chart Move: 25-23		VINCE GILL <i>High Lonesome Sound (MCA)</i> Total Stations: 153 Chart Move: 20-19		FAITH HILL <i>Someone Else's Dream (Warner Bros.)</i> Total Stations: 153 Chart Move: 9-6	
City	Plays	City	Plays	City	Plays	City	Plays	City	Plays
L.A.	25 19 19 144	L.A.	25 19 19 144	L.A.	16 18 24 189	L.A.	24 22 23 98	L.A.	30 35 32 255
Chicago	25 19 19 144	Chicago	25 19 19 144	Chicago	16 18 24 189	Chicago	24 22 23 98	Chicago	30 35 32 255
San Fran.	25 19 19 144	San Fran.	25 19 19 144	San Fran.	16 18 24 189	San Fran.	24 22 23 98	San Fran.	30 35 32 255
Phila.	25 19 19 144	Phila.	25 19 19 144	Phila.	16 18 24 189	Phila.	24 22 23 98	Phila.	30 35 32 255
Detroit	25 19 19 144	Detroit	25 19 19 144	Detroit	16 18 24 189	Detroit	24 22 23 98	Detroit	30 35 32 255
Dallas	25 19 19 144	Dallas	25 19 19 144	Dallas	16 18 24 189	Dallas	24 22 23 98	Dallas	30 35 32 255
Wash., DC	25 19 19 144	Wash., DC	25 19 19 144	Wash., DC	16 18 24 189	Wash., DC	24 22 23 98	Wash., DC	30 35 32 255
Boston	25 19 19 144	Boston	25 19 19 144	Boston	16 18 24 189	Boston	24 22 23 98	Boston	30 35 32 255
Houston	25 19 19 144	Houston	25 19 19 144	Houston	16 18 24 189	Houston	24 22 23 98	Houston	30 35 32 255
Miami	25 19 19 144	Miami	25 19 19 144	Miami	16 18 24 189	Miami	24 22 23 98	Miami	30 35 32 255
Atlanta	25 19 19 144	Atlanta	25 19 19 144	Atlanta	16 18 24 189	Atlanta	24 22 23 98	Atlanta	30 35 32 255
Seattle	25 19 19 144	Seattle	25 19 19 144	Seattle	16 18 24 189	Seattle	24 22 23 98	Seattle	30 35 32 255
San Diego	25 19 19 144	San Diego	25 19 19 144	San Diego	16 18 24 189	San Diego	24 22 23 98	San Diego	30 35 32 255
Min.	25 19 19 144	Min.	25 19 19 144	Min.	16 18 24 189	Min.	24 22 23 98	Min.	30 35 32 255
St. Louis	25 19 19 144	St. Louis	25 19 19 144	St. Louis	16 18 24 189	St. Louis	24 22 23 98	St. Louis	30 35 32 255
Balt.	25 19 19 144	Balt.	25 19 19 144	Balt.	16 18 24 189	Balt.	24 22 23 98	Balt.	30 35 32 255
Phoen.	25 19 19 144	Phoen.	25 19 19 144	Phoen.	16 18 24 189	Phoen.	24 22 23 98	Phoen.	30 35 32 255
Tampa	25 19 19 144	Tampa	25 19 19 144	Tampa	16 18 24 189	Tampa	24 22 23 98	Tampa	30 35 32 255
Cleveland	25 19 19 144	Cleveland	25 19 19 144	Cleveland	16 18 24 189	Cleveland	24 22 23 98	Cleveland	30 35 32 255
Denver	25 19 19 144	Denver	25 19 19 144	Denver	16 18 24 189	Denver	24 22 23 98	Denver	30 35 32 255
Cincin.	25 19 19 144	Cincin.	25 19 19 144	Cincin.	16 18 24 189	Cincin.	24 22 23 98	Cincin.	30 35 32 255
Port., OR	25 19 19 144	Port., OR	25 19 19 144	Port., OR	16 18 24 189	Port., OR	24 22 23 98	Port., OR	30 35 32 255
Rivers	25 19 19 144	Rivers	25 19 19 144	Rivers	16 18 24 189	Rivers	24 22 23 98	Rivers	30 35 32 255
Milwaukee	25 19 19 144	Milwaukee	25 19 19 144	Milwaukee	16 18 24 189	Milwaukee	24 22 23 98	Milwaukee	30 35 32 255
Sacram.	25 19 19 144	Sacram.	25 19 19 144	Sacram.	16 18 24 189	Sacram.	24 22 23 98	Sacram.	30 35 32 255
Kan. City	25 19 19 144	Kan. City	25 19 19 144	Kan. City	16 18 24 189	Kan. City	24 22 23 98	Kan. City	30 35 32 255
San Jose	25 19 19 144	San Jose	25 19 19 144	San Jose	16 18 24 189	San Jose	24 22 23 98	San Jose	30 35 32 255
Provid.	25 19 19 144	Provid.	25 19 19 144	Provid.	16 18 24 189	Provid.	24 22 23 98	Provid.	30 35 32 255
Norfolk	25 19 19 144	Norfolk	25 19 19 144	Norfolk	16 18 24 189	Norfolk	24 22 23 98	Norfolk	30 35 32 255
Dayton	25 19 19 144	Dayton	25 19 19 144	Dayton	16 18 24 189	Dayton	24 22 23 98	Dayton	30 35 32 255
W.P. Beach	25 19 19 144	W.P. Beach	25 19 19 144	W.P. Beach	16 18 24 189	W.P. Beach	24 22 23 98	W.P. Beach	30 35 32 255
Jacks.	25 19 19 144	Jacks.	25 19 19 144	Jacks.	16 18 24 189	Jacks.	24 22 23 98	Jacks.	30 35 32 255
Okla. City	25 19 19 144	Okla. City	25 19 19 144	Okla. City	16 18 24 189	Okla. City	24 22 23 98	Okla. City	30 35 32 255

CLAY WALKER

ONLY ON DAYS
THAT END
IN 'Y'

WARNING
THIS RECORD SHOULD ONLY BE
ADDED ON A DAY ENDING IN 'Y'

We recommend
Monday May 13th.



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Table for JOHN MICHAEL MONTGOMERY 4654/228. Includes columns for Total Plays/Gain, Chart Move, and station data for various markets like L.A., Chicago, San Fran, etc.

Table for LORRIE MORGAN & JON RANDALL 1047/237. Includes columns for Total Plays/Gain, Chart Move, and station data for various markets like L.A., Chicago, San Fran, etc.

Table for DAVID LEE MURPHY 2666/275. Includes columns for Total Plays/Gain, Chart Move, and station data for various markets like L.A., Chicago, San Fran, etc.

Table for COLLIN RAYE 3751/361. Includes columns for Total Plays/Gain, Chart Move, and station data for various markets like L.A., Chicago, San Fran, etc.

Table for RICOCHET 1183/415. Includes columns for Total Plays/Gain, Chart Move, and station data for various markets like L.A., Chicago, San Fran, etc.

Table for SAWYER BROWN 1660/270. Includes columns for Total Stations, Chart Move, and station data for various markets like L.A., Chicago, San Fran, etc.

Table for GEORGE STRAIT 4591/183. Includes columns for Total Stations, Chart Move, and station data for various markets like L.A., Chicago, San Fran, etc.

Table for MARTY STUART & TRAVIS TRITT 1349/274. Includes columns for Total Stations, Chart Move, and station data for various markets like L.A., Chicago, San Fran, etc.

Table for BRYAN WHITE 3779/345. Includes columns for Total Stations, Chart Move, and station data for various markets like L.A., Chicago, San Fran, etc.

Table for WYNNONA 1959/579. Includes columns for Total Stations, Chart Move, and station data for various markets like L.A., Chicago, San Fran, etc.

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3000 detections for the first time)

BLACKHAWK 3260/242

Almost A Memory Now (Arista)
Total Stations: 150/Chart Move: 24-18
Heavy (35+ plays): 9 KDRK, KFKE, KHEY, KKCS, KOUL, WGEE, WKTF, WMSI, WXBM
Medium (25-34): 51 KBEQ, KCYY, KEBC, KFMS, KGMV, KIIM, KRMD, KRST, KTEX, KTST, KXKC, KYGO, KYNG, KZSN, WBBS, WBCT, WCHY, WCOL, WCTK, WDOD, WDSY, WESC, WFMS, WGAR, WGH, WGKX, WGNA, WHYL, WIVK, WKCN, WKXK, WKSJ, WKSJ, WKSJ, WKXC, WMIL, WMZQ, WNCY, WPOC, WQBE, WQMX, WRKZ, WROO, WSIX, WSM, WUSY, WWWV, WXBQ, WXTU, WYAY, WYYD
Light (Under 25): 90
New Airplay This Week: 2 KIKK, KRAK

Total Plays/Gain

2999 - 1000 DETECTIONS

Total Plays/Gain

JOE DIFFIE 2681/109

C-O-U-N-T-R-Y (Epic)
Total Stations: 150/Chart Move: 25-23
Heavy (35+ plays): 2 KFKE, WGEE
Medium (25-34): 31 KBEQ, KEBC, KFMS, KFRG, KHEY, KKCS, KSKS, KTEX, KTST, KXKC, KYCW, KYCY, KZLA, WBCT, WCOL, WDOD, WGAR, WHYL, WIL, WIVK, WKHK, WKSJ, WKSJ, WKTFF, WPOC, WQBE, WRBQ, WRKZ, WXBM, WXBQ, WYAY
Light (Under 25): 117
New Airplay This Week: 2 KASY, WMZQ

DAVID LEE MURPHY 2666/275

Every Time I Get Around You (MCA)
Total Stations: 151/Chart Move: 27-24
Heavy (35+): 0
Medium (25-34): 26 KBEQ, KHEY, KMLE, KRTY, KTEX, KTST, KXKC, KYCW, KYCY, KYNG, WBCT, WESC, WGEE, WIL, WKXK, WKSJ, WKSJ, WKTFF, WLWI, WNCY, WPOC, WQBE, WRKZ, WSIX, WUSY, WYAY
Light (Under 25): 125
New Airplay This Week: 6 KIIM, KSAN, WDRM, WKHX, WUBE, WYRK

ALAN JACKSON 2411/490

Home (Arista)
Total Stations: 150/Chart Move: 30-27
Heavy (35+): 1 KRYSS
Medium (25-34): 10 WBCT, WCUZ, WGEE, WKSJ, WKTF, WNOE, WPOC, WQBE, WRKZ, WYAY
Light (Under 25): 139
New Airplay This Week: 18 KAJA, KASY, KBEQ, KILT, KSON, KTTS, KXKT, WBOB, WDOD, WGGY, WKCQ, WKHK, WKHX, WKIS, WKKO, WKTFF, WOW, WVLK

REBA MCENTIRE 2394/103

Starting Over Again (MCA)
Total Stations: 153/Chart Move: 28-28
Heavy (35+): 1 WCUZ
Medium (25-34): 13 KRST, KSOP, KTST, KXKC, WBE, WDOD, WGEE, WGGY, WKSJ, WMZQ, WNCY, WPOC, WRKZ
Light (Under 25): 139
New Airplay This Week: 6 KFRG, KHEY, KILT, KYGO, WBOB, WKLK

JEFF CARSON 2353/328

Holdin' On To Something (MCG Curb)
Total Stations: 151/Chart Move: 29-29
Heavy (35+): 1 WYCD
Medium (25-34): 20 KBEQ, KFKE, KFRG, KRTY, KTEX, KTST, WBCT, WDOD, WGAR, WGH, WHYL, WIVK, WKSJ, WKTFF, WPOC, WRKZ, WYAY, WYAY, WYAY
Light (Under 25): 130
New Airplay This Week: 8 WBBS, WGGY, WIRK, WKKO, WNOE, WRBQ, WTRD, WUBE

WYNONNA 1959/579

Heaven Help My Heart (Curb/MCA)
Total Stations: 140/Chart Move: 37-31
Heavy (35+): 1 KRYSS
Medium (25-34): 9 KASE, KKBC, KSN, KYCW, KYCY, WBCT, WGEE, WKSJ, WYAY
Light (Under 25): 130
New Airplay This Week: 42 KAJA, KCYY, KHEY, KMLE, KPLX, KRAK, KSKS, KSOP, KTOM, KUPL, KWKH, KWNR, KXXY, KYGO, WBBS, WBE, WCKT, WCM, WCTK, WDOD, WDSY, WGGY, WGH, WIVK, WKCN, WKHK, WKHX, WKJN, WKKO, WKSJ, WMSI, WMZQ, WOKO, WPOR, WQBE, WQDR, WRKZ, WROO, WUSN, WVLK, WYAY, WYAY

PAUL BRANDT 1935/153

My Heart Has A History (Reprise)
Total Stations: 143/Chart Move: 33-32
Heavy (35+): 0
Medium (25-34): 15 KBEQ, KEBC, KFMS, KKAT, KKBC, KTEX, KTST, KXKC, WESC, WIVK, WPOC, WQBE, WXBQ, WYAY, WYYD
Light (Under 25): 128
New Airplay This Week: 7 KIKK, WAMZ, WBEE, WCKT, WFLS, WGKX, WQIK

SAMMY KERSHAW 1778/308

Meant To Be (Mercury Nashville)
Total Stations: 148/Chart Move: 35-33
Heavy (35+): 0
Medium (25-34): 9 KFKE, KXKC, WGH, WIL, WKXK, WKSJ, WPOC, WQBE, WYAY
Light (Under 25): 139
New Airplay This Week: 14 KKCS, KRAK, KRTY, KWEN, KYGO, WAMZ, WCHY, WCOS, WDAF, WGAR, WKIS, WPOR, WQDR, WTQR

SAWYER BROWN 1660/270

Treat Her Right (Curb)
Total Stations: 143/Chart Move: 36-34
Heavy (35+): 0
Medium (25-34): 6 KSOP, KXKC, WBCT, WESC, WRKZ, WYAY
Light (Under 25): 137
New Airplay This Week: 11 KRMD, KRTY, KYCY, WBBS, WDSY, WGH, WKIS, WKIX, WPOC, WQDR, WVLK

PATTY LOVELESS 1559/285

A Thousand Times A Day (Epic)
Total Stations: 137/Chart Move: 39-37
Heavy (35+): 0
Medium (25-34): 4 KXKC, WCOL, WPOC, WRKZ
Light (Under 25): 133
New Airplay This Week: 14 KFKE, KNAX, KNIX, KRMD, KTOM, WCOS, WDRM, WESC, WKIS, WKIX, WKTFF, WROO, WSM, WSTH

RHETT AKINS 1370/234

Don't Get Me Started (Decca)
Total Stations: 124/Chart Move: 40-39
Heavy (35+): 0
Medium (25-34): 6 KYGO, WAMZ, WBCT, WPCM, WRBQ, WYAY
Light (Under 25): 118
New Airplay This Week: 18 KFKE, KFMS, KNCI, KRST, KTEX, KZSN, WBOB, WBUB, WCTK, WDSY, WESC, WGGY, WIL, WKXK, WLWI, WOKO, WSTH, WTQR

MARTY STUART & TRAVIS TRITT 1349/274

Honky Tonkin's What I Do Best (MCA)
Total Stations: 131/Chart Move: 42-40
Heavy (35+): 0
Medium (25-34): 2 KASE, WYAY
Light (Under 25): 129
New Airplay This Week: 21 KAJA, KBEQ, KDDK, KDRK, KMPS, KRTY, KRYSS, KSOP, KTEX, KTST, WBBS, WCTK, WESC, WGGY, WGKX, WKXK, WOKO, WQDR, WQIK, WQMX, WUSY

RICOCHET 1183/415

Daddy's Money (Columbia)
Total Stations: 121/Chart Move: 47-41
Heavy (35+): 0
Medium (25-34): 5 KHEY, KXKC, WGEE, WKTF, WXBQ
Light (Under 25): 116
New Airplay This Week: 22 KAJA, KBEQ, KDRK, KKCS, KRTY, KSKS, KTOM, KTTS, KXKT, WAMZ, WESC, WFMS, WGAR, WKCO, WKIS, WLWI, WQXK, WUBE, WYAY, WYGY, WYYD

MARTINA MCBRIDE 1161/107

Phones Are Ringin' All Over (RCA)
Total Stations: 130/Chart Move: 43-42
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 130
New Airplay This Week: 15 KAJA, KDRK, KFMS, KIKK, KMPS, KNIX, KRST, KRTY, WBCS, WBUB, WDSY, WIL, WMIL, WMSI, WWWV

LORRIE MORGAN & JON RANDALL 1047/237

By My Side (BNA/RCA)
Total Stations: 106/Chart Move: 45-43
Heavy (35+): 0
Medium (25-34): 4 KKBQ, KXKC, WIVK, WPCM
Light (Under 25): 102
New Airplay This Week: 15 KKCS, KOUL, KRAK, KTEX, KVOO, KYGO, WDSY, WEZL, WKTFF, WLWI, WMSI, WTQR, WUSN, WVLK, WZCK

KENNY CHESNEY 945/173

Back In My Arms Again (BNA)
Total Stations: 116/Chart Move: 46-44
Heavy (35+): 0
Medium (25-34): 1 KXKC
Light (Under 25): 115
New Airplay This Week: 23 KFDI, KRYSS, KTEX, KTOM, KUPL, KXXY, KYCY, WCKT, WCUZ, WDSY, WESC, WEZL, WGH, WKHK, WKKO, WKXK, WMSI, WNOE, WPCM, WQIK, WSTH, WYAY, WYGY, WYRK, WZCK

TRACE ADKINS 915/223

There's A Girl In Texas (Capitol Nashville)
Total Stations: 109/Chart Move: 49-45
Heavy (35+): 0
Medium (25-34): 2 KKBQ, KTST
Light (Under 25): 107
New Airplay This Week: 18 KDRK, KGMV, KHEY, KNIX, KOU, KRYSS, KWNR, WBOB, WIL, WKHK, WKTFF, WOW, WSM, WYAY, WYGY, WYRK, WZCK

LINDA DAVIS 824/102

A Love Story In The Making (Arista)
Total Stations: 110/Chart Move: 48-46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 110
New Airplay This Week: 7 KKAT, KMPS, KNIX, KPLX, KUPL, WQYK, WUSN

DIAMOND RIO 782/425

That's What I Get For Lovin' You (Arista)
Total Stations: 115/Chart Move: 56-49
Heavy (35+): 0

RICKY SKAGGS 603/90

Cat's In The Cradle (Atlantic)
Total Stations: 66/Chart Move: 52-50
Heavy (35+): 0
Medium (25-34): 1 WGEE
Light (Under 25): 65
New Airplay This Week: 1 WSIX

STEVE AZAR 518/14

Someday (River North)
Total Stations: 61/Chart Move: 51-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 61
New Airplay This Week: 3 KRYSS, WKXK, WQXK

THE SKY KINGS 405/68

Picture Perfect (Warner Bros.)
Total Stations: 65/Chart Move: 57-53
Heavy (35+): 0
Medium (25-34): 1 WXBQ
Light (Under 25): 64
New Airplay This Week: 3 KTEX, WPCM, WXBQ

KEITH GATTIS 388/42

Little Drops Of My Heart (RCA)
Total Stations: 73/Chart Move: 55-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 73
New Airplay This Week: 3 WGH, WRKZ, WYNK

DAVID BALL 307/102

Circle Of Friends (Warner Bros.)
Total Stations: 53/Chart Move: 61-55
Heavy (35+): 0
Medium (25-34): 1 WKJN
Light (Under 25): 52
New Airplay This Week: 10 KGMV, KTTS, KVOO, WCUZ, WDAF, WGNA, WHYL, WQDR, WQYK, WUSY

VARIOUS ARTISTS 232/40

Hope (Giant)
Total Stations: 75/Chart Move: 62-57
Heavy (35+): 0
Medium (25-34): 1 KKBQ
Light (Under 25): 74
New Airplay This Week: 5 KFRG, KPLX, KUPL, WGAR, WML

RICH MCCREADY 222/2

Thinkin' Strait (Magnatone)
Total Stations: 40/Chart Move: 58-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
New Airplay This Week: 2 KVOO, WOKO

KEN MELLONS 192/94

Stranger In Your Eyes (Epic)
Total Stations: 29/Chart Move: 69-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 29
New Airplay This Week: 7 KAJA, WCM, WHYL, WQDR, WRKZ, WSIX, WXBQ

WADE HAYES 183/175

On A Good Night (Columbia)
Total Stations: 55/Chart Move: Debut 61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 55
New Airplay This Week: 7 KTST, WBCT, WDSY, WGEE, WIVK, WKSJ, WYCD

SHANIA TWAIN 182/182

No One Needs To Know (Mercury Nashville)
Total Stations: 49/Chart Move: Debut 62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49
New Airplay This Week: 12 KASE, KKBQ, KSOP, KYCW, WAMZ, WBBS, WBCT, WCUZ, WGAR, WUBE, WYAY, WYGY

DAVID KERSH 136/44

Breaking Hearts And Taking Names (Curb)
Total Stations: 34/Chart Move: 71-65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
New Airplay This Week: 2 KWNR, WSIX

JAMES BONAMY 128/97

I Don't Think I Will (Epic)
Total Stations: 64/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 64
New Airplay This Week: 1 KFMS

EMILIO 117/93

I Think We're On To Something (Capitol Nashville)
Total Stations: 45/Chart Move: Debut 70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45
New Airplay This Week: 3 KTTS, KWKH, WGEE

DARYLE SINGLETARY 98/41

Workin' It Out (Giant)
Total Stations: 42/Chart Move: Debut 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42
New Airplay This Week: 3 KGMV, KPLX, WQMX

CHRIS LEDOUX 97/10

Gravitational Pull (Capitol Nashville)
Total Stations: 18/Chart Move: 72-72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 18
New Airplay This Week: 1 KTTS

TAMMY GRAHAM 94/34

Tell Me Again (Career)
Total Stations: 39/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39

SMOKIN' ARMADILLOS 94/67

Thump Factor (MCG Curb)
Total Stations: 23/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23
New Airplay This Week: 4 KSKS, KTTS, KUZZ, WHYL

LEE ROY PARNELL 80/71

Givin' Water To A Drowning Man (Career)
Total Stations: 34
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
New Airplay This Week: 3 KASE, KIIM, WKXC

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

1 9 9 6 C M T R I S I N G S T A R



Mandy Barnett

maybe

"Mandy Barnett spells mass appeal with 'Maybe'. The arrangement defines today's country. Play it! You're welcome."

— BILL HAGY
WXBQ/Johⁿson
City

"There's no 'maybe' about it — this is a solid, uptempo country record from a promising new artist!"

— TERESA WHITNEY
KPLX/Dallas

"Her soaring vocals fit this song perfectly. It's energetic, memorable and has a great hook."

— NICK UPTON
KSON/San Diego

AIRPLAY: MAY 13

Produced by Bill Schnee and Kyle Lehning
Management: Dan Cleary Management Associates

ASYLUM RECORDS. COUNTRY TODAY...AND TOMORROW.
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Compiled from a national sample of airplay, supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BP Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	12	YOU WIN MY LOVE MERCURY NASHVILLE	SHANIA TWAIN	5034	5096	
2	2	6	MY MARIA ARISTA	BROOKS & DUNN	5023	4792	
3	4	16	HEADS CAROLINA, TAILS CALIFORNIA CURB	JO DEE MESSINA	4833	4636	
4	7	11	LONG AS I LIVE ATLANTIC	JOHN MICHAEL MONTGOMERY	4654	4426	
5	8	6	BLUE CLEAR SKY MCA	GEORGE STRAIT	4591	4408	
6	9	12	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	4587	4378	
7	5	18	ALL I WANT IS A LIFE CURB	TIM MCGRAW	4565	4553	
8	10	16	THE RIVER AND THE HIGHWAY ARISTA	PAM TILLIS	4229	4320	
9	12	15	IT'S WHAT I DO CAPITOL NASHVILLE	BILLY DEAN	4194	3687	
10	3	17	HEART'S DESIRE CAREER	LEE ROY PARNELL	4021	4785	
11	13	11	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	3779	3434	
12	15	10	I THINK ABOUT YOU EPIC	COLLIN RAYE	3751	3390	
13	14	8	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	3704	3410	
14	6	18	NO NEWS BNA	LONESTAR	3703	4411	
15	19	10	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE	TOBY KEITH	3431	3213	
16	22	15	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	3361	3077	
17	16	17	ALL YOU EVER DO IS BRING ME DOWN MCA	THE MAVERICKS (FEAT. FLACO JIMENEZ)	3340	3375	
			★★★ AIRPOWER ★★★				
18	24	12	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	3260	3018	
19	20	5	HIGH LONESOME SOUND MCA	VINCE GILL	3257	3092	
20	21	10	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	3168	3078	
21	11	20	IT WOULDN'T HURT TO HAVE WINGS DECCA	MARK CHESNUTT	3062	4243	
22	23	9	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	3008	3057	
23	25	11	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	2681	2572	
24	27	8	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	2666	2391	
25	17	18	HYPNOTIZE THE MOON GIANT	CLAY WALKER	2584	3298	
26	18	19	YOU GOTTA LOVE THAT ATLANTIC	NEAL MCCOY	2465	3306	
27	30	4	HOME ARISTA	ALAN JACKSON	2411	1921	
28	28	7	STARTING OVER AGAIN MCA	REBA MCENTIRE	2394	2291	
29	29	11	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	2353	2025	
30	26	20	YOU CAN FEEL BAD EPIC	PATTY LOVELESS	2241	2362	
31	37	3	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	1959	1380	
32	33	10	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	1935	1782	
33	35	8	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	1778	1470	
34	36	8	TREAT HER RIGHT CURB	SAWYER BROWN	1660	1390	
35	32	15	WHO'S THAT GIRL EPIC	STEPHANIE BENTLEY	1594	1827	
36	31	19	TO BE LOVED BY YOU CURB/MCA	WYNONNA	1590	1808	
37	39	5	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	1559	1274	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	34	20	I'LL TRY ARISTA	ALAN JACKSON	1375	1689	
39	40	7	DON'T GET ME STARTED DECCA	RHETT AKINS	1370	1136	
40	42	4	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	1349	1075	
41	47	3	DADDY'S MONEY COLUMBIA	RICOCHE	1183	768	
42	43	6	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	1161	1054	
43	45	6	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	1047	810	
44	46	6	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	945	772	
45	49	5	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	915	692	
46	48	5	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	824	722	
47	41	14	THE LOVE THAT WE LOST A&M NASHVILLE	CHELY WRIGHT	798	1102	
48	38	15	HEAVEN IN MY WOMAN'S EYES MCA	TRACY BYRD	791	1346	
49	56	2	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	782	357	
50	52	4	CAT'S IN THE CRADLE ATLANTIC	RICKY SKAGGS	603	513	
51	51	9	SOMEDAY RIVER NORTH	STEVE AZAR	518	504	
52	50	18	IT WORKS RCA	ALABAMA	482	600	
53	57	4	PICTURE PERFECT WARNER BROS.	THE SKY KINGS	405	337	
54	55	7	LITTLE DROPS OF MY HEART RCA	KEITH GATTIS	388	346	
55	61	2	CIRCLE OF FRIENDS WARNER BROS.	DAVID BALL	307	205	
56	53	14	YEARS FROM HERE MCG CURB	BAKER & MYERS	246	451	
57	62	2	HOPE GIANT	VARIOUS ARTISTS	232	192	
58	58	3	THINKIN' STRAIT MAGNATONE	RICH MCCREADY	222	220	
59	69	3	STRANGER IN YOUR EYES EPIC	KEN MELLONS	192	98	
60	59	4	SORRY YOU ASKED? REPRISE	DWIGHT YOAKAM	189	219	
			★★★ HOT SHOT DEBUT ★★★				
61	NEW ▶		ON A GOOD NIGHT COLUMBIA	WADE HAYES	183	8	
62	NEW ▶		NO ONE NEEDS TO KNOW MERCURY NASHVILLE	SHANIA TWAIN	182	0	
63	65	16	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	169	149	
64	63	15	WITHOUT YOUR LOVE RCA	AARON TIPPIN	136	190	
65	71	2	BREAKING HEARTS AND TAKING NAMES CURB	DAVID KERSH	136	92	
66	60	10	LONG HARD LESSON LEARNED BNA	JOHN ANDERSON	129	221	
67	NEW ▶		I DON'T THINK I WILL EPIC	JAMES BONAMY	128	31	
68	64	12	ALL OVER BUT THE SHOUTIN' CAPITOL NASHVILLE	SHENANDOAH	123	163	
69	54	10	SHE NEVER LOOKS BACK GIANT	DOUG SUPERNOW	119	378	
70	NEW ▶		I THINK WE'RE ON TO SOMETHING CAPITOL NASHVILLE	EMILIO	117	24	
71	NEW ▶		WORKIN' IT OUT GIANT	DARYLE SINGLETARY	98	57	
72	72	4	GRAVITATIONAL PULL CAPITOL NASHVILLE	CHRIS LEDOUX	97	87	
73	NEW ▶		TELL ME AGAIN CAREER	TAMMY GRAHAM	94	60	
74	NEW ▶		THUMP FACTOR MCG CURB	SMOKIN' ARMADILLOS	94	27	
75	75	15	EVEN IF I TRIED CAPITOL NASHVILLE	EMILIO	93	75	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

P · A · U · L

JEFFERSON

What we want to do ain't on the menu...

CHECK PLEASE!

Add Date: 5/6/96

ALM
SOUNDS

