

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

June 28, 1996 \$ 4.95 Volume 3 • No. 27

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

TRACY LAWRENCE

Time Marches On (ATLANTIC)

★★★★ AIRPOWER ★★★★★

DIAMOND RIO • *That's What I Get For Lovin' You* (ARISTA)

WADE HAYES • *On A Good Night* (COLUMBIA)

CLAY WALKER • *Only On Days That End In "Y"* (GIANT)

NEW RELEASES

GARTH BROOKS • *It's Midnight Cinderella* (CAPITOL NASHVILLE)

TERRI CLARK • *Suddenly Single* (MERCURY NASHVILLE)

FAITH HILL • *You Can't Lose Me* (WARNER BROS.)

TOBY KEITH • *A Woman's Touch* (A&M NASHVILLE)

RICH MCCREADY • *When Hell Freezes Over* (MAGNATONE)

JOE NICHOLS • *Six Of One, Half A Dozen (Of The Other)* (INTERSOUND)

COLLIN RAYE • *Love Remains* (EPIC)

SMOKIN' ARMADILLOS • *Miracle Man* (MCG CURB)

MICHELLE WRIGHT • *Nobody's Girl* (ARISTA)

TRISHA YEARWOOD • *Believe Me Baby (I Lied)* (MCA)

In 'Megapoly' Era, Is There A Good Way To Take Over A Rival Station?

by Phyllis Stark

In the ever-changing world of radio megapoly, it is becoming increasingly common for one station in a format to buy its market rival. In country radio alone, such takeovers have already happened this year in markets including Boston, Grand Rapids, Mich., and Seattle, where it happened twice.

Broadcasters who have been on both sides of these deals say there is no way to make them painless, but their experiences have taught them that there are some right and wrong ways of taking over a country rival. The key factor, according to those who have been through it, is the way the purchasing company treats staffers at the station it is acquiring.

"The way it was conducted [was] with such incredible arrogance," claims former WKLB Boston OM Bob Christy, whose station was recently taken over by crosstown WBCS. "We kicked their can, and for them to come in and not have any respect for what we had done was just amazing . . . We beat them in ratings and revenue month after month.

"I think they were ill-prepared and moved with a level of arrogance and insensitivity," Christy adds. "It was al-

most like revenge. I've been through a number of takeovers, and I've never seen anything like it . . . The way it was handled has been distasteful for the people at the station. There is a lot of anger and resentment. That's not a way to start a relationship with 30 people that are going to work for you."

WBCS PD Harry Nelson referred questions about the takeover to GM Peter Smyth, who did not respond to repeated interview requests.

By all accounts, EZ Communications' recent takeovers of KYCW and KCIN Seattle were handled well, but even EZ staffers say there are things they might do differently next time.

"I will hand it to EZ," says former KCIN PD Ray Randall, who now works for Asylum Records. "I thought they were classy in that they took care of everybody. They did a better job than the company that sold us [Heritage Media]." Randall says Heritage's CEO and CFO flew to Seattle unexpectedly, made the announcement that the station had been sold at 9 a.m., and "by noon, they were out of town and we no longer reported to them."

Randall wasn't particularly happy with the way EZ chose to deliver the news about who was being fired and

Continued on page 5

Country to the Core



RANDY TRAVIS "Are We In Trouble Now"

The new single

Over 100 stations!

Including: KASE, KKBQ, KDDK, KGMV, KIIM, KIKK, KILT, KKAT, KNIX, KTOM, KTTS, WBEE, WCKT, WCUZ, WDOD, WGGY, WGH, WGNA, WJCL, WKHK, WSIX, WUSY

Produced by Kyle Lehning

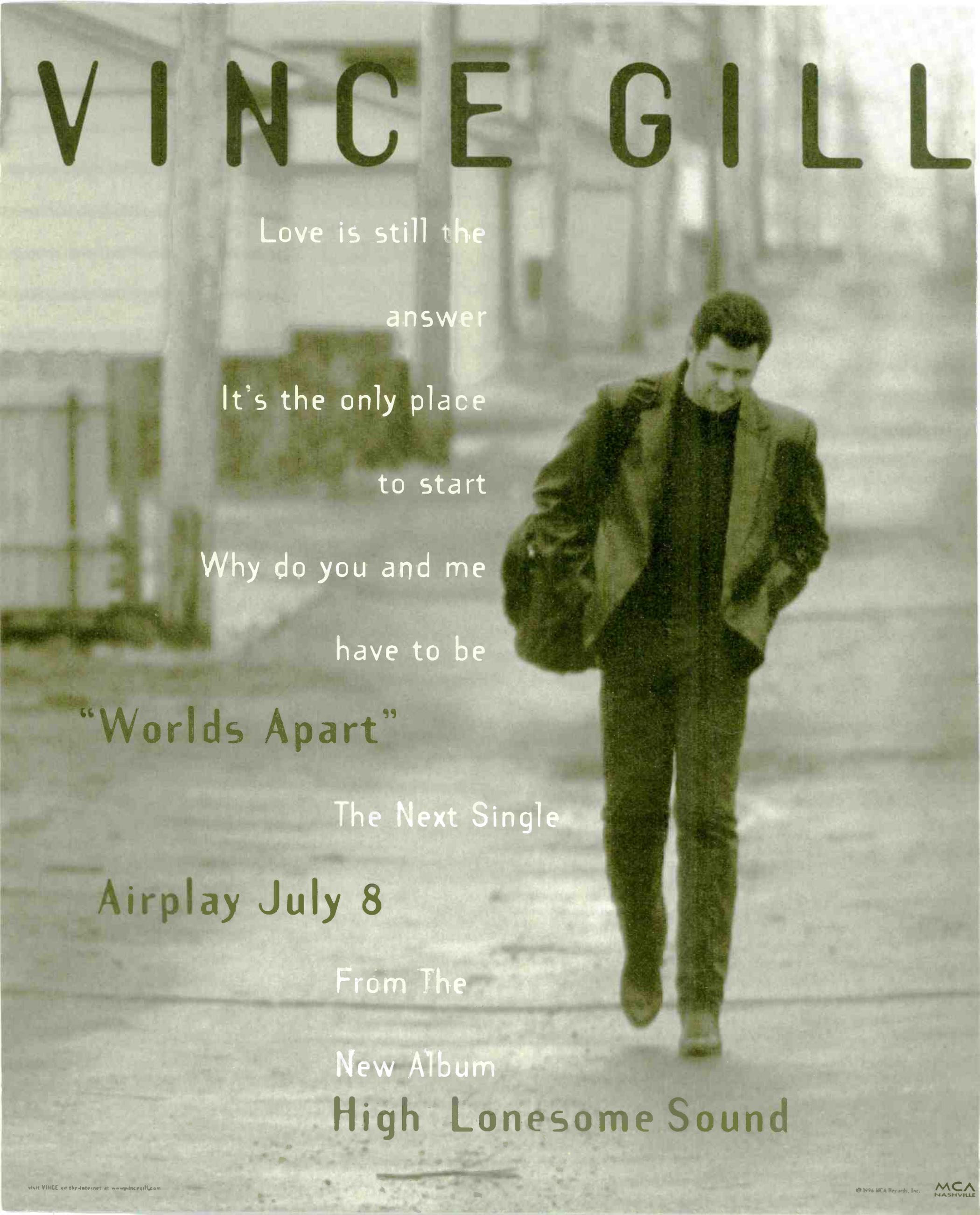


HEARING IS BELIEVING © 1996 Warner Bros. Records Inc.

THIS WEEK In Country Airplay Monitor

- 3 Is It Finally Time To Fragment?
- 4 Monthly Column On BDS Debuts
- 5 Profile: WSIX's Carl P. Mayfield

VINCE GILL



Love is still the
answer

It's the only place
to start

Why do you and me
have to be

"Worlds Apart"

The Next Single

Airplay July 8

From The

New Album

High Lonesome Sound

Westinghouse/Infinity In Megabucks Merger

In a deal that shocked the industry, Westinghouse and Infinity announced June 20 that they would merge. The deal involves \$3.9 billion in stock and Westinghouse's assumption of roughly \$1 billion in Infinity debt. The combined entity will hold 83 stations in 16 markets.

Infinity CEO Mel Karmazin will be chairman/CEO of the expanded radio group. Westinghouse chairman/CEO Michael H. Jordan has recommended to the Westinghouse board members that they make Karmazin a board member. Karmazin retains his title of president/CEO of Westwood One, which, along with Shadow Broadcast Services, is managed by Karmazin in a separate deal.

The group's combined radio holdings include: WBSB-FM-AM/WNEW/WINS/WXRK/WFAN/WZRC New York; KCBS/KTWV/KFWB/KNX/KRTH/KROQ Los Angeles; WBBM-AM-FM/WXRT/WMAQ/WSCR/WUSN/

WJMK/WJJD/WCKG/WYSY Chicago; KPIX-AM-FM/KRQR/KCBS/KOME/KYCY/KFRC-AM-FM San Francisco; WMMR/WOGL/KYW/WGMP/WYSP/WIP Philadelphia; WYST/WLLZ/WVJ/WOMC/WYCD/WXYT Detroit; KRRW/KTXQ/KLUV/KVIL/KYNG/KEWS/KDMM/KOAI/KRBV/KHVN Dallas; WARW/WPGC-AM-FM/WJFK-FM Washington, D.C.; KKRW/KIKK-AM-FM/KILT-AM-FM/KXYZ Houston; WODS/WBZ/WZLX/WBCN/WBOS/WOAZ Boston; WVEE/WZGC/WAOK Atlanta; WLTE/WCCO Minneapolis; KLOU/KMOX St. Louis; WLIF/WJFK-AM/WCAO/WXYV Baltimore; KDKA Pittsburgh; and WQYK-AM-FM Tampa, Fla.

The new company's holdings exceed FCC limits in Chicago, where it has one too many FMs and two too many stations altogether. In Dallas, where it has 10 properties (eight FMs and two AMs), the company must lose three signals.

MARC SCHIFFMAN



RADIOACTIVE BY PHYLLIS STARK

Chancellor Ups Tim Closson To New VP Spot

Tim Closson is upped from OM of WKYN/WUBE-AM-FM/WYGY Cincinnati to the newly created VP of country programming spot at parent Chancellor Broadcasting Co. In addition to his Cincinnati duties, he'll oversee the group's country stations: KZLA Los Angeles, KNEW/KSAN San Francisco, KEEY Minneapolis, KMLE Phoenix, WUBE-FM, and WYGY.

WYZZ Madison, Wis., PD/p.m. driver Dave Ogden exits Aug. 23 to return to school. T&Rs to GM Ralph Cohen.

KOEL Waterloo, Iowa, OM/midday jock Wes McShay exits. GM Tom Parsley wants T&Rs for PD/middays as well as morning co-host to join recently named morning host Kent "Woody Harreson" Bonham, who joins the station from the PD/morning post at KGLS Hutchinson, Kan. That leaves KGLS with an opening; GM Mike Pidilla wants T&Rs. For now, middayer Scott Carlyle will do mornings, with P/Ts in middays.

OM Benji Norton exits WGTR Myrtle Beach, S.C., and top 40/adult sister WWSK (the Shark). WGTR PD Chris Palmer adds OM stripes for the duo. In addition, WYRK Buffalo, N.Y.'s Chris Kelly joins WGTR for the night shift, which is simulcast on WJAR-FM Florence, S.C.

WWW Detroit hires former WMYC Mobile, Ala., morning man Jim Bosh for that shift. He replaces Steve Gammon, who exits.

WMJC (Country 94.3) Long Island, N.Y., fills in three dayparts this week. Addie Triolo from crosstown standards outlet WLUX joins for mornings. Suzanne Alexander, who previously worked at rival WBAB, will do middays. PD Jim

Asker takes afternoons. No night jock yet.

In the wake of WKLB Boston's sale to rival WBCS, WKLB afternoon jock Karen Blake and night jock Eric Chaney are out. WBCS middayer Carolyn Kruse moves to that shift at WKLB, replacing Jeff McKee, who moves to afternoons. WBCS night jock John Willis moves to nights at WKLB. At WBCS, P/T Mary Ann Mooney is upped to middays, overnighter Chuck Monroe moves to nights, and P/T David Anderson lands overnights. WKLB PD/morning man Loren Owens stays in mornings, but WBCS programmer Harry Nelson assumes PD duties.

WMTD-FM Beckley, W.Va., becomes the first country affiliate of the syndicated "John Boy & Billy" show. WMTD is airing the show's classic rock music in the morning and has shifted to a "rockin' country" presentation in other dayparts with the addition of acts like Marshall Tucker. PD Curt Thomas moves from mornings to middays.

Rick Braswell (formerly of WSM Nashville) joins WKTC Greenville, N.C., in mornings, replacing Larry English, now at WSAY Rocky Mount, N.C. Glenn Durham (formerly sales/marketing assistant at crosstown WHSL) joins WPCM Greensboro, N.C., as production director/afternoons, replacing J.P. Morgan, now at WGH Norfolk, Va. WOKQ Dover, N.H., OM Mark Ericson adds a 9-11 a.m. air shift.

WMUS Muskegon, Mich., production director Ranger Bob moves to production/middays at classic rock WOFX Cincinnati. Best wishes to WFRE Frederick, Md., GM/PD Tom Gibbons, now recovering from quadruple-bypass surgery.

Brown, who remains VP of promotion there. Hackett replaces Gerrie McDowell, who is upped to VP of promotion at Curb/Universal. Former MCG Curb VP Carson Schreiber becomes VP at Curb/Universal.

Bob Burwell is named senior VP of artist development at Magnatone. He is the founder of Michael Martin Murphey's West Fest and has been producer of the City of Hope Celebrity Softball Challenge for the past two years.

Congratulations to the 36 newly selected members of the 1997 Leadership Music class: Paul Allen, Country Radio Broadcasters; Sherry Bond, Nashville Entertainment Assn.; John Bryenton, Wax Works; Jeff Carlton, Hamstein-Cumberland Music Group; Chaz Corzine, Blanton Harrell Entertainment; Linda Edell, Loeb & Loeb; Rod Essig, Creative Artists Agency; Michael Evans, Musicentre Productions; Chet Flipppo, Billboard; Joni Foraker, Borman Entertainment; Carol Fox,



COUNTRY CONFIDENTIAL BY WADE JESSEN

Time To Stop Fighting Fragmentation?

Wade Jessen is on vacation. This week's guest column is by Airplay Monitor editor Sean Ross.

Is it time for country radio to stop worrying and learn to love the "f-word"?

The word in question is "fragmentation." And for years, the country radio and record communities have resisted it. Some like the strength in numbers of one country format. Some just like seeing 155 reporters all playing the same No. 1 record at once, when you're lucky to get 90% consensus in top 40.

So country has tended to acknowledge new movements within its ranks by co-opting them rather than fragmenting. In the early '90s, it was the young country movement. In 1993, many stations, inspired by John Parikhal's Country Radio Seminar keynote address, tried to head off any possible demand for a country gold format by adding just enough oldies to cover the position. The "young country" stations never sounded all that young. The country oldies stations never sounded very old. Some took that as a sign fragmentation either wasn't needed or wouldn't work.

But now it may be time to reconsider.

The decline in country's national Arbitron numbers and in the number of country stations suggests that one size may not fit all anymore. Country's 12-24 numbers started to decline in '93, about the time that a lot of '80s gold went back in. Was it the rise of modern rock? Could be. But maybe country accelerated the rise of modern by expecting its next generation of listeners to sit through songs that didn't mean much to them. And we now have substantial evidence that anybody who did start listening before '90 wants to hear some oldies again.

We also see now that there isn't room for three stations in a market playing hot new young country. And with megapoly allowing stations to shut down rivals with impunity, there aren't going to be three stations working the same turf much longer. The problem is that national ratings suggest that just as some of the new stations brought new listeners—at least until the last few years of the boom—losing stations means losing listeners.

The best way to keep the station count up is for multiple stations within a market to have a reason to be there. Even with the attempts to obscure the border between young country and everything else, there still are stations, such as WGRI Indianapolis and KTST Oklahoma City, that can at least prove that a franchise exists. And while WMMU (Moo 102) Nashville isn't challenging WSIX and WSM-FM for 12-plus dominance, it has found a niche since reformulating itself to stand out in the market.

Standing out may be the key. In the early days of the R&B adult format, most urban AC stations were just mainstream R&Bs without rap or teen records. The format didn't explode until two years ago, when WRKS New York came on with a more gold-based version of adult R&B. So far, many gold-based country outlets are AMs, class-A FMs, and/or automated. And few of the attempts at country gold have had time to prove themselves. For country gold or younger country formats to truly come into their own, it's going to take heavily marketed, focused stations that are born to win, not just born to rank.

What's the upside of fragmentation? Not just more stations and bodies but, one hopes, more places to build stories on records that aren't immediately accepted by all 155 mainstream PDs. The R&B adult chart differs from mainstream R&B by just a few cuts, but those are from artists who have been given a new life at mainstream R&B as a result (Barry White, Isley Brothers, Randy Crawford) or, in one case, by a new artist (Kenny Latimore) who fit mainstream but found a quorum at R&B adult first. So it might not be only fringe artists and those already exiled from country radio who could build stories. It is also worth noting that country never sold as many records as it did several years ago when 12-24 was a major part of the format. If there's no way to satisfy that audience with mainstream country, it still needs to be accommodated somewhere.

The press often treated country's mid-'80s resurgence as driven by a single movement: the new traditionalists. Country fans knew that there were two camps: new traditionalists and rockers (and some artists, such as Marty Stuart, who were both). In the mid-'80s, neither of those camps received a ton of radio exposure. Yet there had to be a demand for those musics to break out or they never would have, given the status quo at the time. One can only imagine what those movements would have been like with a broader country radio to drive them. In 1996, when what we need is less a revolution than continued evolution, there's still a role for a broader country format to play.

So You'll Know: We were notified by Capitol Nashville last week that the new single from Garth Brooks' "Fresh Horses" will be "It's Midnight Cinderella." That track spent 20 weeks on our airplay list as an album cut and was removed two weeks ago. Although our rule states that all tracks below No. 20 are moved to the recurrent chart after 20 weeks, an exception is being made to accurately reflect this track's activity at radio. It re-enters at No. 56 this week.

ON THE ROW

Chambers Exits Imprint; Curb Changes

Imprint Records VP of promotion Brad Chambers exits. He is looking for a new opportunity and can be reached at 615-371-0473. No replacement has been named at Imprint.

The Curb Group has restructured the promo departments at its labels. John Curb is upped to VP of promotion at MCG Curb. Jeff Hackett is upped to director of national promotion at Curb Records; he reports to John

Nashville Songwriters Assn. International; Maude Gilman, Arista; John Grady, Mercury Nashville; Jeff Green, Country Music Assn.; Steve Griffin, Chordant Distribution; Paul Hastaba, Country Music Television; Mark Jordan, Jewellard/Peg & Groove Music; Shelby Kennedy, ASCAP; Susan Levy, Capitol Nashville; George Massenberg, GML Inc.; Dennis Matkosky, Dennis Matkosky Productions/Music; Bill Mayne, Warner Bros./Giant/Reprise; Charlie Morgan, WFMS/WGRL Indianapolis; Annette Neal, NationsBank; Ellen Pryor, Network Ink; Dan Raines, Creative Trust; Sharon Rice, MCA Music/Fire Feather Music; Mark Sanders, Starstruck Writers Group/Mark D. Music; Tim Sites, Recording Industry Assn. of America; Anthony Smith, Words to Music; Ronnie Steine, Metro Council; Skip Stevens, Skip Stevens Promotions; Colin Stewart, Speer Communications; Troy Tomlinson, Opryland Music

Group; Biff Watson, Biff-Bangs Productions; and Mark Wright, Decca.

Independent country promotion firm Idea Promotions, headed by Lori Strait and Diane Mattox, has opened a Nashville office at 212 Third Ave. N., Suite 301, Nashville, Tenn. 37201. Christy Vandekieft, formerly of Country Radio Broadcasters, heads the new Nashville operation as director of sales and promotion. Call her at 615-254-8833 or fax 615-259-2956.

Wynonna gave birth to her second child, daughter Pauline Grace, June 21 in Nashville. The artist and her husband, Arch Kelley, also have a 1 1/2-year-old son, Elijah.

Almo Sounds has signed duo Bekka Bramlett and Billy Burnette, who will record a set in July. Hal Ketchum will launch a headline tour in July to support his new greatest-hits album. He plans to do 40 dates in about 50 days, then head back to the studio to record his next album.



WATCHING THE DETECTIONS

BY HESTON HOSTEN



Answers From BDS' Radio/Charts Manager

Welcome to the first in a series of monthly columns dedicated to informing the radio and record community about Broadcast Data Systems. The column, which will run in all four Airplay Monitors, is designed to answer your questions and explain how BDS works.

As radio/charts manager, I work with the BDS radio panel of more than 900 stations, including country, rock (modern, mainstream, and triple-A), AC, top 40, R&B, and Latin. I spend most of my time fielding calls from monitored and unmonitored stations, working with editors and chart managers at Airplay Monitor to update panels, and handling chart-related issues pertaining to Airplay Monitor and Billboard.

In the past few years, there has been much discussion about BDS. Some industry people are intimately familiar with how it works. Others still ask basic questions about it. Using a patented computer technology, BDS monitors radio and TV broadcasts, identifying songs and TV commercials as they are aired. BDS monitors 24 hours a day, seven days a week, using computers that "listen" to monitored stations electronically.

Each BDS monitor stores thousands of unique electronic "fingerprints," the pattern created by BDS computers for each song in the system. As a station plays a song, the digitized broadcast signal is compared with the pattern library. Once a song pattern has been recognized

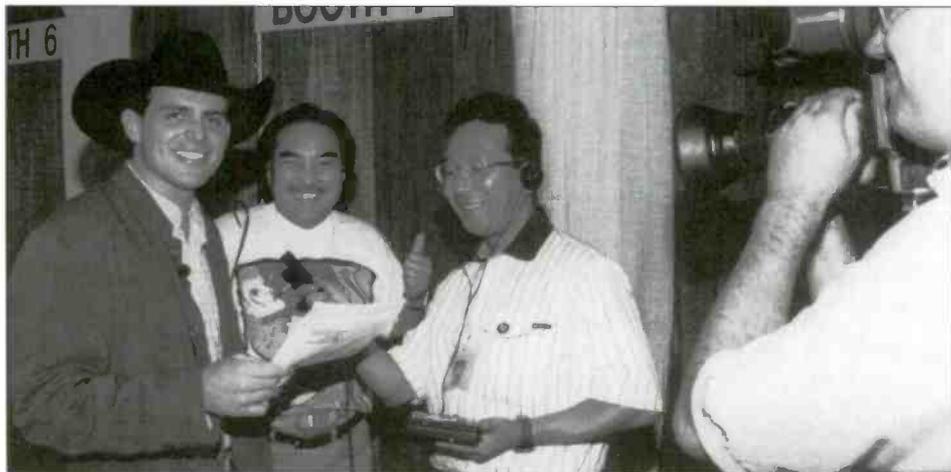
by computer, the system identifies the time, date, and station for that play; it can even tell how many people listened to that play by cross-referencing Arbitron data.

At midnight, the pattern library is updated, and the day's detection history is transmitted from the monitors in individual markets to BDS' central-operations facility in Kansas City. By early morning, BDS processes detection data collected from all of its field monitors and electronically redistributes the information to customer computers, on which it appears in report form.

For songs to be detected by BDS, it's important that BDS has copies of the music so it can be "fingerprinted." If you're playing local music, special mixes, or other titles unlikely to have been serviced to us, please send tapes, DAT, CD, reels, cassettes, or 12-inch vinyl to BDS, 8100 NW 101 Terrace, Kansas City, Mo. 64153, attn.: Lana Goodman.

In future columns, I'll answer your questions about how BDS works, length of patterns used, the speeding up of records, edits, mix-shows, spot buys, and more. And the most common questions: How can my station be monitored? What are the criteria for becoming a monitored station? If you have any questions about BDS, please call me at 212-789-1261 or fax 212-789-1270. I will answer as many questions as space allows.

Don't Get Him Started



Decca artist Rhett Akins, left, records some liners for Japanese country radio broadcasters Keishi Shikata, center, and Shuichi Motoki in the press tent at the 25th annual Fan Fair in Nashville.

Runnin' Away With Their Hearts



BNA Records surprised the members of Lonestar with gold album plaques at the conclusion of the band's Fan Fair set. Pictured, from left, are Lonestar's Richie McDonald, RCA Label Group senior VP/GM Randy Goodman; Lonestar's Michael Britt; BMG Distribution president Pete Jones; RLG chairman Joe Galante; Lonestar's Dean Sams, Keech Rainwater, and John Rich; and BNA VP Dale Turner.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Trace Adkins

"THERE'S A GIRL IN TEXAS"
(CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he



planned to play pro football, and years later, at a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his education at Louisiana

Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album.

Paul Brandt

"MY HEART HAS A HISTORY" AND "I DO"
(REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such artists as George Strait, Dwight Yoakam, and Clint Black



and entered talent contests. Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to pursue a career in nursing and spent two years as a pediatric nurse before switching

to music full time. "My Heart Has A History" is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the album.

Tammy Graham

"TELL ME AGAIN" (CAREER)

At age 3, Tammy Wynette Graham was teaching herself piano. Six years later, she won local and regional Imperial Miss Arkansas talent titles and placed second in the world competition. Her early teens were spent touring with her own band (which included her parents), and a few years later, she embarked on a seven year run at Caesar's in Las Vegas, where she still



performs. Her fierce boogie-woogie piano style earned her the nickname "Little Miss Jerry Lee Lewis" around Nashville. This single is from her self-titled debut album, produced by Barry Beckett.

LeAnn Rimes

"BLUE" (MCG CURB)

LeAnn Rimes has quite a résumé for her 13 years. A "Star Search" winner at the age of 8,

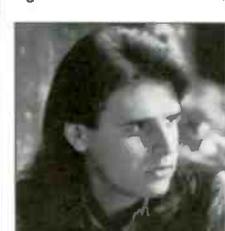


she has performed at Dallas Cowboys, Dallas Mavericks, and Dallas Stars games, recorded her first album (on an independent label) at age 11, and logged more than 100 performances in 1995.

"Blue" was written for Patsy Cline by DJ Bill Mack of WBAP Dallas almost 35 years ago, but Cline's death in 1963 put the song on a shelf until Mack found the right voice for it in Rimes.

Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)



From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a

talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

Capitol Honors Fan Fair's 25th Year



Capitol Nashville president/CEO Scott Hendricks, center, opened the label's Fan Fair show by presenting Country Music Assn. executive director Ed Benson, right, and Grand Ole Opry Group president Hal Durham with engraved silver plates. The plates read "Congratulations for 25 years of bringing together the artists, their music, and the fans. From your friends at Capitol Nashville."

Is There A Good Way To Take Over A Rival Station?

Continued from page 1

who was being retained. As names were called out, each employee was handed an envelope that said whether they would stay or go. "Mine said 'See ya,'" Randall quips.

"I don't know if there is any good way to do it," he says. "I agree with the get-it-over-with-quick [philosophy] but some of us had contracts, and it took forever to get those questions resolved." He does credit EZ for letting him continue to use the office, phone, fax, and computers and for continuing to take messages for former staffers, "so you weren't just all of a sudden cut off."

Becky Brenner, who is now head of programming for all of the EZ Seattle properties, says the decision to hand people envelopes with the news about their future employment was an attempt to be humane. "It was an effort to have people not have to sit through the agony of waiting for [an individual] appointment," she says. As for Randall's contract issue, Brenner says, "those are the kinds of details that when you're trying to move one of these deals through quickly... are missed."

Former KYCW Seattle GM Gary Taylor gives EZ credit for its severance policy, which involved giving terminated employees two weeks' pay along with two additional weeks' pay if they signed legal releases.

PAINFUL FOR VICTORS, TOO

Having your station taken over by your rival is painful, but managers who have been on the acquiring side say the takeovers can be hard on them, too, particularly when people at the acquired station have to be let go.

"Until some people who were not rehired exited the building, I was the one most hated," says WBCI Grand Rapids PD Doug Montgomery, who recently added those duties at rival WCUZ when the two stations became co-owned. "I was told they thought I was the antichrist at the time."

"It's an awful feeling," says Taylor. "You... have great empathy for these people, because you know there aren't that many jobs out there anymore, and some of these people are going to have to take lesser jobs or leave the business."

"There is no blueprint for how to do it. It's tremendously hard," says Brenner. "If it ever gets to the point where it is not difficult, then we're really sick people."

"There are going to be negatives no matter what you do," she adds. "If it drags out, it's just a longer period of time to mourn and sulk, and it's more of a negative atmosphere, whereas if it happens [quickly] and you have to deal with those emotions in a shorter period of time, there is less [mourning]." In either case, Brenner says, "it takes time to build trust and faith" in the employees who were retained.

MANAGERS OFFER ADVICE

Managers who have been through takeovers have plenty of advice to offer others who may be in the same situation down the road.

"To a certain degree, it's not possible for everyone to be happy about the plan, and mistakes will be made because of the swiftness with which these deals are done," says Fred Schumacher, GM of EZ's Seattle properties. "In duopoly takeovers, there are an awful lot of things going on that divert attention. My best advice for this is to anticipate it happening, plan as much as you can plan, but don't try to have everything preplanned, because it is not an exact science."

Montgomery would proceed with changes a little more slowly if he had the Grand Rapids takeover to do over again. "My timetable for making all of the changes was too aggressive," he says. "It was mainly because we needed to [quickly] get to the point where we could get the revenue and ratings back up, [but] I was a little too aggressive."

WCUZ/WBCT VP/GM Skip Essick says he would more closely evaluate sales projections for the newly acquired property in the future. "In terms of projecting sales revenues I think we could have done a better job on that," he says. "Our revenue projections essentially were based on revenue projections made by the previous company. Those were a little bit too blue sky, so we are in the process now of reevaluating that and being a little more realistic."

"It's important to have a good plan and to think through every aspect of the radio station," says Brenner. "Present that [plan] to the people and really get in there and... embrace them and try to build back up a positive atmosphere. The worst thing you can do is go in and not generate that atmosphere, because you'll kill the country share in the marketplace."

In the case of KYCW, Brenner says EZ tried to "make as few changes as possible to preserve the unique nature of the product there."

"What should be considered when one company takes over the other is the culture they inherited," adds Taylor. "There's an internal culture [behind] why that station was such a good competitor. Find out the other company's culture."

TAKE CARE OF THE PEOPLE

Most of the advice from broadcasters who have been there centers on how to treat the employees at the station being acquired, regardless of whether they are being terminated.

"You do not want to go in and act like the conquerors," Essick says. "That is really counterproductive and is one thing we avoided completely. It's really important that whatever station you take over, they have got to be brought on board as equal partners [to] the people at the existing station. You want them to feel [they are] a part of the company. You want them to buy into the philosophy behind megapoly."

Taylor advises companies to "be extremely considerate of the people you're letting go. Do it so they can maintain their dignity and they understand [that] they have not failed, that there is nothing wrong with them, that it is just a matter of economics. You're not firing them, you're just not hiring them. That doesn't mean they're bad."

Montgomery says that the minute the deal is announced, "the battle's done, so get to know the people and find out where their talents are... The first thing we've done here is work on a program of empowering people, and that really improved morale."

"Special consideration needs to be made for the people because... it's pretty easy to see there is a lot of uncertainty, anger, and 'why me?' [thinking]," says Schumacher. "Try to create the new station as quickly as possible, so they have a new station identity to rally around."

"I encourage people in management on both sides of the equation to be sensitive to people's needs and what they're experiencing," adds Brenner. "Radio is different from any other business. There is more of a passion, and the competition is more fierce than any other business, so when there is a takeover, it's more emotional."

MONITOR PROFILE

P.M. Driver Mayfield Keeps 'Em Laughing And Helps Charity With 'Chicken Thing'

It's hard to explain why chicken is so important to Carl P. Mayfield. His latest charity album is titled "Gettin' Out The Good Chicken." Guests who perform acoustically on his top-rated WSIX Nashville afternoon show or his weekly syndicated show, "Country's Most Wanted," are billed as performing "unplucked." And any mention of chicken on the air sends Mayfield and his sidekick, "P-Team Dean" Warfield, into a rapid-fire vocal spasm in which they take turns repeating the word over and over.

Mayfield says the "chicken thing" originated when he heard WSIX morning man Gerry House give away \$20,000 in birthday bucks one morning, then came to work to discover that his own on-air giveaway would be a three-piece chicken dinner from KFC.

In addition to the chicken fixation, a defining element of Mayfield's on-air work is his stable of character voices that, while not exactly politically correct, are only slightly exaggerat-

had the freedom to pick the music they played. Those days are gone, but Mayfield says he still has his hand in music selection, choosing the songs for his Friday "six-pack to go" feature at WSIX and involving himself in the selection for "Country's Most Wanted." Although he enjoys working with music, Mayfield says he has never had any ambition to program. He spent one day as PD at WKDF, then "came to my senses... I decided I didn't want to deal with bullshit. I admire [PDs] but I decided I just wanted to be a personality."

At WSIX, Mayfield says he's been No. 1 12-plus for 24 or 25 straight Arbitron books. In the most recent ratings, his show garnered a 15.5 12-plus. He attributes that success to "an incredible amount of work" on show prep, coupled with being topical and having fun on-air.

"I put four to five hours into reading, writing, and recording bits and production elements before I go on-air," he says. "I want to feel comfortable that my prep alone will make an entertaining show, but... my chemistry with [Warfield and callers] will make it even better."

"I work hard at communication or talking about things that people are experiencing or talking about themselves," he says.

As for the fun part, Mayfield says, "I've found myself on the floor during breaks and while the music is playing. We're just having that much fun... Sometimes we just have to go to a commercial because we've totally lost it."

Other jocks with the kind of ratings Mayfield pulls in often surround themselves on-air with a large team, but Mayfield chooses to work just with Warfield and producer David Crane. Asked why he doesn't have a larger team, he quips, "I do; they're in my head," referring to his characters.

With syndicator SW Networks, he helped create "Country's Most Wanted," which launched in January '95 and has 170 affiliates. In its first year, the show was nominated for a Billboard/Airplay Monitor Radio Award for nationally syndicated country program of the year.

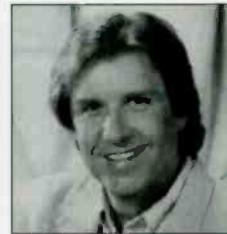
Mayfield says syndication was something he was always interested in despite "hearing stories from my friends who had been involved in deals that had gone sour, like Gerry [House, who previously syndicated his morning show on Premiere Radio Networks]. SW was not the first syndicator to approach me, but they were the first to offer me a show that we would create together. That had a great deal of bearing on my decision."

At WSIX, he's in a contract window, but he says, "I'm not entertaining serious thoughts of leaving WSIX or [parent] SFX. I've been offered jobs in Atlanta, L.A., Detroit, and Tampa, Fla. I can't imagine working anywhere else, but if that dream deal comes down the pike, I'd certainly look at it... I'd like to leave the window open."

In addition to his on-air duties, Mayfield is heavily involved in charity work. "Gettin' Out The Good Chicken," which was released May 21 and is being sold in the poultry department of local Kroger grocery stores, is his third benefit album for the T.J. Martell Foundation. It features "unplucked" performances by David Ball, Joe Diffie, Shania Twain, Tracy Lawrence, and album host David Lee Murphy, among others. The artwork is identical to that of Murphy's new album, "Gettin' Out The Good Stuff," with the exception of a chicken's head substituted for Murphy's face.

Mayfield hosts an annual celebrity golf game and a Harley motorcycle ride and concert to benefit T.J. Martell and is involved in WSIX's annual radiothon for St. Jude Children's Research Hospital.

PHYLLIS STARK



Carl P. Mayfield
Air Personality
WSIX Nashville

I work hard at talking about things that people are experiencing

ed send-ups of the kinds of people that populate the market. They include Bubba Skynyrd ("a Harley-riding, redneck, trailer park, hard-living good ole boy"), Brother Jonah ("the typical charlatan faith healer [who] heals small appliances and lawn and garden implements"), Cleon ("a jive-talking, street-wise entertainment reporter"), Homeless Jimmy ("a typical panhandler who is quite capable of working and has the skills to earn a living but chooses a panhandling lifestyle"), and Peanut (an auto-parts-store owner who emits a piercing whistle when he voices his own honey spots).

Despite the stereotypes, Mayfield says his characters have never offended anyone except perhaps "some of the doctors at the Vanderbilt voice clinic" who would object to the vocal contortions involved in portraying some of them, such as the gravelly voiced Bubba.

He tapes most of the character bits at his home studio early in the morning, which once prompted his teenage daughter to answer his charge that she was "crazy" by telling him, "I'm crazy? You're the one who gets up at six in the morning and talks to himself in six different voices."

Mayfield spent some time at WGNS Murfreesboro, Tenn., in the late '60s before being drafted into the army. Two years later, he returned home and launched what became a 20-year on-air career at album rock WKDA-FM (later WKDF) Nashville. While there, he championed such country rock acts as Dan Fogelberg, John Prine, the Byrds, the Charlie Daniels Band, and Marshall Tucker and was among the first DJs in the country to play Hank Williams Jr., Steve Earle, and the Kentucky Headhunters. Mayfield appeared in Williams' video for "We Are Young Country" (as Bubba Skynyrd) while he was still a rock jock. Six years ago, he made the switch to country and WSIX.

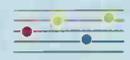
In rock radio's free-form early days, jocks

PUBLISHER: MICHAEL ELLIS
EDITOR: SEAN ROSS
MANAGING EDITOR: PHYLLIS STARK
DIRECTOR OF CHARTS: WADE JESSEN
CHARTS ASSISTANT: MARY DECROCE
REPORTER: MARC SCHIFFMAN
CHART PRODUCTION MANAGER: MICHAEL CUSSON
ASST. CHART PRODUCTION MANAGER: PAUL PAGE
EDITORIAL PRODUCTION MANAGER: BARRY BISHIN
ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI
EDITORIAL PRODUCTION: MARTIN BROOMFIELD, SUSAN CHICOLA
MARC GIAQUINTO, MARIA MANLICIC
COPY EDITOR: CARL ROSEN
ADVERTISING PRODUCTION MANAGER: LEN DURHAM
ADVERTISING ART DIRECTOR: RAY CARLSON

© 1996 BPI Communications, 49 Music Square W., Nashville, TN 37203
615-321-4290 fax: 615-320-0454 For subscriptions call: 800-722-2346

NATIONAL ADVERTISING MANAGER: JON GUYNN
ADVERTISING SALES: LEE ANN PHOTOGLO
CLASSIFIED ADVERTISING: LAURA RIVCHUN
ADVERTISING SERVICES MGR.: MICHELE JACANGELO
SALES ASSISTANT: HOLLIE ADAMS

EDITORIAL ADVISER: TIMOTHY WHITE
PRODUCTION DIRECTOR: MARIE GOMBERT
DIRECTOR OF MARKETING: ELISSA TOMASETTI
CIRCULATION MANAGER: JEANNE JAMIN



PRESIDENT: HOWARD LANDER

SERVICES

VOICEOVERS

When Excellence Matters

KISS-FM, Los Angeles
B-96, Chicago
WKIS, Miami
KISS-FM, Dallas
Bob 100, Minneapolis
City-FM, Liverpool

Sean Caldwell
PRODUCTIONS
Country CHR Rock Hot AC
voice-over and imaging **ISDN**
(813) 926-1250 **READY**

BILL A. QUINN ...

voice of The Montel Williams Show, Showtime At The Apollo, ABC Radio Networks ... Introduces The 'Q' Factor - Dry Voice Imaging for your radio station!!

Your format + The 'Q' Factor = The Winning Combination

'For over 15 years I've depended on this voice to give my radio stations, personality, warmth, humor, and most of importantly distinction.' Quincy McCoy, Urban Editor Gavin Magazine (former P.D. Majic 108 St. Louis; WBLS New York)

To request your demo call toll free: 1-888-92-VOICE or e-mail ComVoice@AOL.com

HELP WANTED



Y-107, SOUTHERN CALIFORNIA'S NEW MODERN ROCK STATION, SEEKS MIDDAY AND NIGHT TIME AIR PERSONALITIES.

If You:

- Can relate to a 27 year old
- Are extremely passionate about alternative music
- Have a strong handle of basic radio formatics

Then rush your tape and resume to: Steve Blatter, Y-107 3350 Electronic Drive, Suite 130 Pasadena, CA 91107

FEMALES AND MINORITIES ARE STRONGLY ENCOURAGED. EOE

"AMERICAN RADIO SYSTEMS' NEW MIX 94.1 LAS VEGAS HAS PRIME 'SLOTS'. CREATIVE POSITIONS FOR CREATIVE TALENT WHO CAN ENTERTAIN AND RELATE TO THE NEW HOT AC LIFESTYLE. FULL AND PART-TIME INCLUDING MORNINGS AND AFTERNOONS, PLUS PRODUCTION AND PROMOTIONS. MINIMUM 2 YEARS EXPERIENCE AND KNOWLEDGE OF BASICS REQUIRED. SEND T&R: MIX 94.1-PROGRAM DIRECTOR 6655 W. SAHARA C-216 LAS VEGAS, NEVADA 89102 NO CALLS. A.R.S. IS AN EQUAL OPPORTUNITY EMPLOYER."

HELP WANTED



JEFF McCLUSKY & ASSOCIATES, INC.
marketing and promotion services

Do you have what it takes to be with the best promotion team in our industry? Do you want the opportunity to learn, grow and achieve in Chicago? Jeff McClusky & Associates, America's premier music promotion and marketing company, has two rare positions in our promotion department. We are seeking ambitious, enthusiastic individuals with the aptitude to succeed. One position is major-market focused and requires 3-5 years national promotion experience. The other involves secondary market concentration for that passionate music person who wants to learn the fundamentals of music promotion. Send resume in confidence to:

JMA • 719 West Willow • Chicago, IL 60614
NO CALLS PLEASE.



THE NEW ROCK ALTERNATIVE

94.5/KDGE THE EDGE DALLAS seeks Music Director and part time On-Air Talent. Minimum three years in New Rock Alternative Format required. Please call for application.

Mary Young
Director/Human Resources,
KDGE Radio
214/770-7777

AN EQUAL OPPORTUNITY EMPLOYER.



KDWB-FM, one of America's premiere contemporary hit radio stations is looking for a full-time overnight announcer air talent. If you would like to become part of the twin cities most exciting radio station please send your tape and resume to:

DAN KIELEY
PROGRAM DIRECTOR
KDWB-FM
708 SOUTH THIRD STREET
SUITE 200
MINNEAPOLIS, MN 55415
CHANCELLOR BROADCASTING IS AN
EQUAL OPPORTUNITY EMPLOYER.
NO PHONE CALLS PLEASE



WIN 98.5 SEEKS AIR TALENT WITH STRONG PHONES AND PRODUCTION TO HEAT UP EVENINGS. RUSH TAPE AND RESUME TO:

PAMELA LACEY,
WIN 98.5
6021 S. WESTNEDGE
KALAMAZOO, MI 49002
WOMEN AND MINORITIES ENCOURAGED.
EOE

PROMOTION DIRECTOR

GRAND RAPIDS' TOP RATED ADULT ROCK STATION, WLAV-FM HAS TWO OPENINGS. PROMOTIONS DIRECTOR AND AN ON AIR MUSIC DIRECTOR, BOTH SHOULD POSSESS BASIC COMPUTER KNOWLEDGE AND HAVE TREMENDOUS ORGANIZATIONAL SKILLS AND ALSO BE CREATIVE THINKERS. RUSH YOUR RESUME

W/TAPE TO:
TONY GATES PD
c/o WLAV-FM

60 MONROE CENTER, N.W.
GRAND RAPIDS, MI 49503
NO PHONE CALLS PLEASE.
WLAV IS AN EQUAL EMPLOYMENT OPPORTUNITY EMPLOYER.



KYQQ-FM, WICHITA SEEKS HOT COUNTRY MORNINGS, PHONES A MUST. SEND T&R

TO:
DANE DANIEL, KYQQ
1632 S. MAIZE RD
WICHITA, KS 67212
EOE

FM 97 WLAN radio in Lancaster, PA. has an immediate full-time radio mid-day/production director position open. Applicant must have at least three years of radio experience. Tapes and resumes to:

JORDAN WALSH, WLAN-FM, PD
252 NORTH QUEEN STREET
LANCASTER, PA 17603
MINORITIES AND FEMALES ENCOURAGED.
EOE



Great market, great station, great facility! WMTX, one of the nation's most successful ACs has immediate opening for the following ... Morning show announcer ... the best in the business. T&R to:

Mike Reeves, c/o WMTX
18167 U.S. Hwy. 19 N, #500
Clearwater, FL 34624
CLEAR CHANNEL COMMUNICATIONS IS AN EOE/MF.

HELP WANTED

ADVERTISING ACCOUNT MANAGER

Airplay Monitor, a publication of the Billboard Music Group, is looking for an Advertising Account Manager in NYC. Music knowledge is a must; Top 40 radio and/or record industry experience is a plus. Please send resume and salary requirements to:

Airplay Monitor
5055 Wilshire Boulevard
6th Floor
Los Angeles, CA 90036
Attn: Advertising Position
EOE
No Calls Please!



NEEDED ... Exp midday air talent ... with production skills ... for growing Gulf Coast area Urban AC ...

Females strongly encouraged ... T&Rs to:

DYLAN
2402 WOLF RIDGE RD
MOBILE, AL 36618
EOE



#1 Hot AC seeks regional talent for rare PM drive opening ... good phones, production, and remotes. No card readers. T&R:

Bill Trotta, Program Director, 98Q
198 Main Street
Danbury, CT 06810
No phone calls please
EOE

Dame Media is looking for another quality performer for the River, 99.5 WRVE in Albany, NY. We're searching for our next evening pro for our Arrow-type station in this beautiful and competitive market. If you have an adult, but energetic, on-air persona as well as good production and personal appearance skills, rush your T&R to:

Randy McCarten
WRVE Operations Manager
1 Washington Square
Albany, NY 12205
No beginners please.
EOE

DAME MEDIA needs air personalities and news anchors.

Our formats include Rock/AC/CHR/New Country. If you are topical, can relate and sound good, you have a future with one of the fastest-growing broadcast groups in the northeast. Send materials ASAP:

Tom Benson
Group PD Dame Media
P.O. Box 6477
Harrisburg, PA 17112
EOE



Party radio B-96 is looking for (2) on-air personalities.

#1 - Late-night, fulltime

#2 - Weekends/Vacation fill-in

If you like to party, submit your tape and resume immediately to: Todd Cavanah, Program Director 630 N. McClurg Court Chicago, IL 60611 EOE

CLASSIFIED ADVERTISING RATES

HELP WANTED:

1 WEEK \$75.00 per inch

2 WEEKS \$65.00 per inch

POSITION WANTED AND BULLETIN BOARD:

\$45.00 per inch

BOX NUMBER: Add \$20.00

SERVICES:

1 WEEK \$75.00 per inch

6 WEEKS \$65.00 per inch

13 WEEKS \$60.00 per inch

26 WEEKS \$55.00 per inch

51 WEEKS \$50.00 per inch

DEADLINE (ALL CLASSIFIED):

Each Wednesday 3pm EST, 9 day leadtime.

• Classified ads are non-commissionable •

SUBMIT ALL AD COPY TO:

Laura Rivchun
Airplay Monitor Classified
1515 Broadway
New York, NY 10036

Phone: 212-536-5058

Fax: 212-536-5055

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

Grid of country music playlists for stations WUSN, WXTU, WKHX, KSCS, KZLA, WMZQ, KILT, WIL, KPLX, KYNG, KEYE, KIKK, KKBQ, WBOB, WWWW, WYCD, WYAY, WPOC, WGAR, WTQR, WWKA, WQYK, KYGO, WFMS. Each station listing includes PD/MD, song titles, and TW/LW counts.

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets...

COUNTRY

Main table containing 48 sub-tables for different radio markets (e.g., WSOC, WDSY, WSIX, WHKO, WRBQ, KNIX, KSAN, KFRG, KMLE, WAMZ, WUBE, KMPS, WSM, WZZK, WKLB, WTDR, WKIS, WQDR, KSON, WMIL, WUSY, WDAF, WSSL, WBCT). Each sub-table lists song titles, artists, and airplay metrics.

For Week Ending June 23, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

Grid of 48 country music playlists for various stations including WBCS, KWJJ, KBEQ, WWYZ, WGNA, WYNK, KWEN, WKKK, WESC, WVWL, WXBQ, WNOE, WCOL, KCYY, KYCY, KFKF, KAJA, KUPL, WDRM, KSSN, KNCI, WGKX, KASE, and KXXY.

SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending June 23, 1996

COUNTRY

Total Plays/Gain										Total Plays/Gain										Total Plays/Gain										Total Plays/Gain																			
TRACE ADKINS 2341/277										RHETT AKINS 3964/469										BLACKHAWK 1850/572										JAMES BONAMY 1856/314										PAUL BRANDT 3878/336									
There's A Girl In Texas (Capitol Nashville)										Don't Get Me Started (Decca)										Big Guitar (Arista)										I Don't Think I Will (Epic)										My Heart Has A History (Reprise)									
Total Stations: 151										Total Stations: 152										Total Stations: 140										Total Stations: 147										Total Stations: 154									
Chart Move: 30-30										Chart Move: 16-9										Chart Move: 43-37										Chart Move: 37-36										Chart Move: 15-11									
CMT										CMT										CMT										CMT										CMT									
TN										TN										TN										TN										TN									
LA										LA										LA										LA										LA									
Chicago										Chicago										Chicago										Chicago										Chicago									
San Fran										San Fran										San Fran										San Fran										San Fran									
Phila										Phila										Phila										Phila										Phila									
Detroit										Detroit										Detroit										Detroit										Detroit									
Dallas										Dallas										Dallas										Dallas										Dallas									
Wash. DC										Wash. DC										Wash. DC										Wash. DC										Wash. DC									
Boston										Boston										Boston										Boston										Boston									
Houston										Houston										Houston										Houston										Houston									
Miami										Miami										Miami										Miami										Miami									
Atlanta										Atlanta										Atlanta										Atlanta										Atlanta									
Seattle										Seattle										Seattle										Seattle										Seattle									
San Diego										San Diego										San Diego										San Diego										San Diego									
Min.										Min.										Min.										Min.										Min.									
St. Louis										St. Louis										St. Louis										St. Louis										St. Louis									
Balt.										Balt.										Balt.										Balt.										Balt.									
Phoen.										Phoen.										Phoen.										Phoen.										Phoen.									
Tampa										Tampa										Tampa										Tampa										Tampa									
Cleveland										Cleveland										Cleveland										Cleveland										Cleveland									
Denver										Denver										Denver										Denver										Denver									
Cincinnati										Cincinnati										Cincinnati										Cincinnati										Cincinnati									
Port., OR										Port., OR										Port., OR										Port., OR										Port., OR									
Rivers										Rivers										Rivers										Rivers										Rivers									
Milwaukee										Milwaukee										Milwaukee										Milwaukee										Milwaukee									
Sacram.										Sacram.										Sacram.										Sacram.										Sacram.									
Kan. City										Kan. City										Kan. City										Kan. City										Kan. City									
San Jose										San Jose										San Jose										San Jose										San Jose									
Provid.										Provid.										Provid.										Provid.										Provid.									
Norfolk										Norfolk										Norfolk										Norfolk										Norfolk									
Colum., OH										Colum., OH										Colum., OH										Colum., OH										Colum., OH									
San Antonio										San Antonio										San Antonio										San Antonio										San Antonio									
Salt Lake										Salt Lake										Salt Lake										Salt Lake										Salt Lake									
Indian										Indian										Indian										Indian										Indian									
Charl., NC										Charl., NC										Charl., NC										Charl., NC										Charl., NC									
New Or.										New Or.										New Or.										New Or.										New Or.									
Buffalo										Buffalo										Buffalo										Buffalo										Buffalo									
Orlando										Orlando										Orlando										Orlando										Orlando									
Hartford										Hartford										Hartford										Hartford										Hartford									
Greensb.										Greensb.										Greensb.										Greensb.										Greensb.									
Memphis										Memphis										Memphis										Memphis										Memphis									
Roche.										Roche.										Roche.										Roche.										Roche.									
Nashv.										Nashv.										Nashv.										Nashv.										Nashv.									
Dayton										Dayton										Dayton										Dayton										Dayton									
W.P. Beach										W.P. Beach										W.P. Beach										W.P. Beach										W.P. Beach									
Jackson.										Jackson.										Jackson.										Jackson.										Jackson.									
Okla. City										Okla. City										Okla. City										Okla. City										Okla. City									
Louisv.										Louisv.										Louisv.										Louisv.										Louisv.									

AIRPLAY **Monitor** SONG ACTIVITY REPORTS

Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending June 23, 1996

COUNTRY

RICOCHET		LEANN RIMES		SAWYER BROWN		GEORGE STRAIT		MARTY STUART & TRAVIS TRITT	
4665/525		3947/55		4036/585		2685/1071		2760/41	
<i>Daddy's Money (Columbia)</i>		<i>Blue (MCG Curb)</i>		<i>Treat Her Right (Curb)</i>		<i>Carried Away (MCA)</i>		<i>Honky Tonkin's What I Do Best (MCA)</i>	
Total Stations: 154		Total Stations: 154		Total Stations: 154		Total Stations: 154		Total Stations: 152	
Chart Move: 8-5		Chart Move: 12-10		Chart Move: 17-8		Chart Move: 35-26		Chart Move: 26-24	
TW LW WZ TP		TW LW WZ TP		TW LW WZ TP		TW LW WZ TP		TW LW WZ TP	
L.A.	CMT 28 29 27 254	RAI/DUR	WKIX 31 29 26 237	L.A.	CMT 28 29 27 254	RAI/DUR	WKIX 31 29 26 237	L.A.	CMT 28 29 27 254
Chicago	WUSN 33 19 11 10	Richmond	WKYC 30 24 24 229	Chicago	WUSN 33 19 11 10	Richmond	WKYC 30 24 24 229	Chicago	WUSN 33 19 11 10
Phila.	WXTU 35 26 24 131	Las Vegas	WVNO 26 30 21 161	Phila.	WXTU 35 26 24 131	Las Vegas	WVNO 26 30 21 161	Phila.	WXTU 35 26 24 131
Dallas	WFLD 20 25 21 115	Greenv.	WVNO 26 30 21 161	Dallas	WFLD 20 25 21 115	Greenv.	WVNO 26 30 21 161	Dallas	WFLD 20 25 21 115
Wash. DC	WVNO 26 30 21 161	Scranton	WVNO 26 30 21 161	Wash. DC	WVNO 26 30 21 161	Scranton	WVNO 26 30 21 161	Wash. DC	WVNO 26 30 21 161
Boston	WVNO 26 30 21 161	Tucson	WVNO 26 30 21 161	Boston	WVNO 26 30 21 161	Tucson	WVNO 26 30 21 161	Boston	WVNO 26 30 21 161
Houston	WVNO 26 30 21 161	Gr.Rap.	WVNO 26 30 21 161	Houston	WVNO 26 30 21 161	Gr.Rap.	WVNO 26 30 21 161	Houston	WVNO 26 30 21 161
Miami	WVNO 26 30 21 161	Syracuse	WVNO 26 30 21 161	Miami	WVNO 26 30 21 161	Syracuse	WVNO 26 30 21 161	Miami	WVNO 26 30 21 161
Atlanta	WVNO 26 30 21 161	McAllen	WVNO 26 30 21 161	Atlanta	WVNO 26 30 21 161	McAllen	WVNO 26 30 21 161	Atlanta	WVNO 26 30 21 161
Seattle	WVNO 26 30 21 161	Albuq.	WVNO 26 30 21 161	Seattle	WVNO 26 30 21 161	Albuq.	WVNO 26 30 21 161	Seattle	WVNO 26 30 21 161
San Diego	WVNO 26 30 21 161	Omaha	WVNO 26 30 21 161	San Diego	WVNO 26 30 21 161	Omaha	WVNO 26 30 21 161	San Diego	WVNO 26 30 21 161
Minn.	WVNO 26 30 21 161	Omaha	WVNO 26 30 21 161	Minn.	WVNO 26 30 21 161	Omaha	WVNO 26 30 21 161	Minn.	WVNO 26 30 21 161
St. Louis	WVNO 26 30 21 161	Omaha	WVNO 26 30 21 161	St. Louis	WVNO 26 30 21 161	Omaha	WVNO 26 30 21 161	St. Louis	WVNO 26 30 21 161
Balt.	WVNO 26 30 21 161	Hamb.	WVNO 26 30 21 161	Balt.	WVNO 26 30 21 161	Hamb.	WVNO 26 30 21 161	Balt.	WVNO 26 30 21 161
Phoen.	WVNO 26 30 21 161	Hamb.	WVNO 26 30 21 161	Phoen.	WVNO 26 30 21 161	Hamb.	WVNO 26 30 21 161	Phoen.	WVNO 26 30 21 161
Tampa	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Tampa	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Tampa	WVNO 26 30 21 161
Cleveland	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Cleveland	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Cleveland	WVNO 26 30 21 161
Denver	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Denver	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Denver	WVNO 26 30 21 161
Cincin.	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Cincin.	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Cincin.	WVNO 26 30 21 161
Port. OR	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Port. OR	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Port. OR	WVNO 26 30 21 161
Rivers	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Rivers	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Rivers	WVNO 26 30 21 161
Milwaukee	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Milwaukee	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Milwaukee	WVNO 26 30 21 161
Sacram.	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Sacram.	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Sacram.	WVNO 26 30 21 161
Kan.City	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Kan.City	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Kan.City	WVNO 26 30 21 161
San Jose	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	San Jose	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	San Jose	WVNO 26 30 21 161
Provd.	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Provd.	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Provd.	WVNO 26 30 21 161
Norfolk	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Norfolk	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Norfolk	WVNO 26 30 21 161
Colum. OH	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Colum. OH	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Colum. OH	WVNO 26 30 21 161
San Antonio	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	San Antonio	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	San Antonio	WVNO 26 30 21 161
Salt Lake	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Salt Lake	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Salt Lake	WVNO 26 30 21 161
Indian	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Indian	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Indian	WVNO 26 30 21 161
Charl. NC	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Charl. NC	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Charl. NC	WVNO 26 30 21 161
New Or.	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	New Or.	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	New Or.	WVNO 26 30 21 161
Buffalo	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Buffalo	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Buffalo	WVNO 26 30 21 161
Orlando	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Orlando	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Orlando	WVNO 26 30 21 161
Hartford	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Hartford	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Hartford	WVNO 26 30 21 161
Greensb.	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Greensb.	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Greensb.	WVNO 26 30 21 161
Memphis	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Memphis	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Memphis	WVNO 26 30 21 161
Roche.	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Roche.	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Roche.	WVNO 26 30 21 161
Nashv.	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Nashv.	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Nashv.	WVNO 26 30 21 161
Dayton	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Dayton	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Dayton	WVNO 26 30 21 161
W.P. Beach	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	W.P. Beach	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	W.P. Beach	WVNO 26 30 21 161
Jacksonv.	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Jacksonv.	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Jacksonv.	WVNO 26 30 21 161
Okl.City	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Okl.City	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Okl.City	WVNO 26 30 21 161
Louisv.	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Louisv.	WVNO 26 30 21 161	Rock	WVNO 26 30 21 161	Louisv.	WVNO 26 30 21 161
PAM TILLIS		RICK TREVINO		SHANIA TWAIN		CLAY WALKER		WYNNONA	
1489/152		1596/229		4920/503		3105/310		3467/64	
<i>It's Lonely Out There (Arista)</i>		<i>Learning As You Go (Columbia)</i>		<i>No One Needs To Know (Mercury Nashville)</i>		<i>Only On Days That End In "Y" (Giant)</i>		<i>Heaven Help My Heart (Curb/MCA)</i>	
Total Stations: 133		Total Stations: 135		Total Stations: 155		Total Stations: 155		Total Stations: 153	
Chart Move: 42-44		Chart Move: 41-42		Chart Move: 5-4		Chart Move: 25-20		Chart Move: 19-14	
TW LW WZ TP		TW LW WZ TP		TW LW WZ TP		TW LW WZ TP		TW LW WZ TP	
L.A.	CMT 11 14 16 55	RAI/DUR	WKIX 12 7 6 25	L.A.	CMT 28 29 27 254	RAI/DUR	WKIX 31 29 26 237	L.A.	CMT 28 29 27 254
Chicago	WUSN 9 2 11	Birming.	WKYC 12 7 6 25	Chicago	WUSN 9 2 11	Birming.	WKYC 12 7 6 25	Chicago	WUSN 9 2 11
Phila.	WXTU 8 1 2	Las Vegas	WVNO 12 7 6 25	Phila.	WXTU 8 1 2	Las Vegas	WVNO 12 7 6 25	Phila.	WXTU 8 1 2
Detroit	WVNO 16 13 29	Greenv.	WVNO 12 7 6 25	Detroit	WVNO 16 13 29	Greenv.	WVNO 12 7 6 25	Detroit	WVNO 16 13 29
Dallas	WVNO 16 13 29	Scranton	WVNO 12 7 6 25	Dallas	WVNO 16 13 29	Scranton	WVNO 12 7 6 25	Dallas	WVNO 16 13 29
Wash. DC	WVNO 16 13 29	Tucson	WVNO 12 7 6 25	Wash. DC	WVNO 16 13 29	Tucson	WVNO 12 7 6 25	Wash. DC	WVNO 16 13 29
Boston	WVNO 16 13 29	Fresno	WVNO 12 7 6 25	Boston	WVNO 16 13 29	Fresno	WVNO 12 7 6 25	Boston	WVNO 16 13 29
Houston	WVNO 16 13 29	Gr.Rap.	WVNO 12 7 6 25	Houston	WVNO 16 13 29	Gr.Rap.	WVNO 12 7 6 25	Houston	WVNO 16 13 29
Miami	WVNO 16 13 29	Akron	WVNO 12 7 6 25	Miami	WVNO 16 13 29	Akron	WVNO 12 7 6 25	Miami	WVNO 16 13 29
Atlanta	WVNO 16 13 29	McAllen	WVNO 12 7 6 25	Atlanta	WVNO 16 13 29	McAllen	WVNO 12 7 6 25	Atlanta	WVNO 16 13 29
Seattle	WVNO 16 13 29	Albuq.	WVNO 12 7 6 25	Seattle	WVNO 16 13 29	Albuq.	WVNO 12 7 6 25	Seattle	WVNO 16 13 29
San Diego	WVNO 16 13 29	Omaha	WVNO 12 7 6 25	San Diego	WVNO 16 13 29	Omaha	WVNO 12 7 6 25	San Diego	WVNO 16 13 29
Minn.	WVNO 16 13 29	Omaha	WVNO 12 7 6 25	Minn.	WVNO 16 13 29	Omaha	WVNO 12 7 6 25	Minn.	WVNO 16 13 29
St. Louis	WVNO 16 13 29	Omaha	WVNO 12 7 6 25	St. Louis	WVNO 16 13 29	Omaha	WVNO 12 7 6 25	St. Louis	WVNO 16 13 29
Balt.	WVNO 16 13 29	Hamb.	WVNO 12 7 6 25	Balt.	WVNO 16 13 29	Hamb.	WVNO 12 7 6 25	Balt.	WVNO 16 13 29
Phoen.	WVNO 16 13 29	Hamb.	WVNO 12 7 6 25	Phoen.	WVNO 16 13 29	Hamb.	WVNO 12 7 6 25	Phoen.	WVNO 16 13 29
Tampa	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Tampa	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Tampa	WVNO 16 13 29
Cleveland	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Cleveland	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Cleveland	WVNO 16 13 29
Denver	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Denver	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Denver	WVNO 16 13 29
Cincin.	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Cincin.	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Cincin.	WVNO 16 13 29
Port. OR	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Port. OR	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Port. OR	WVNO 16 13 29
Rivers	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Rivers	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Rivers	WVNO 16 13 29
Milwaukee	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Milwaukee	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Milwaukee	WVNO 16 13 29
Sacram.	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Sacram.	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Sacram.	WVNO 16 13 29
Kan.City	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Kan.City	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Kan.City	WVNO 16 13 29
San Jose	WVNO 16 13 29	Rock	WVNO 12 7 6 25	San Jose	WVNO 16 13 29	Rock	WVNO 12 7 6 25	San Jose	WVNO 16 13 29
Provd.	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Provd.	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Provd.	WVNO 16 13 29
Norfolk	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Norfolk	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Norfolk	WVNO 16 13 29
Colum. OH	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Colum. OH	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Colum. OH	WVNO 16 13 29
San Antonio	WVNO 16 13 29	Rock	WVNO 12 7 6 25	San Antonio	WVNO 16 13 29	Rock	WVNO 12 7 6 25	San Antonio	WVNO 16 13 29
Salt Lake	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Salt Lake	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Salt Lake	WVNO 16 13 29
Indian	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Indian	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Indian	WVNO 16 13 29
Charl. NC	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Charl. NC	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Charl. NC	WVNO 16 13 29
New Or.	WVNO 16 13 29	Rock	WVNO 12 7 6 25	New Or.	WVNO 16 13 29	Rock	WVNO 12 7 6 25	New Or.	WVNO 16 13 29
Buffalo	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Buffalo	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Buffalo	WVNO 16 13 29
Orlando	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Orlando	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Orlando	WVNO 16 13 29
Hartford	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Hartford	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Hartford	WVNO 16 13 29
Greensb.	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Greensb.	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Greensb.	WVNO 16 13 29
Memphis	WVNO 16 13 29	Rock	WVNO 12 7 6 25	Memphis	WVNO 16 13 29	Rock	WVNO 12 7 6 25		

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3000 detections for the first time)

DIAMOND RIO 3272/305
That's What I Get For Lovin' You (Arista)
Total Stations: 153/Chart Move: 24-15
Heavy (35+ Plays): 5 KFKF, KMPS, KXKC, WKTF, WYAY
Medium (25-34): 42 KASY, KBEQ, KCYY, KDDK, KEBC, KEEY, KFMS, KKCS, KRMD, KSSN, KTEX, KTST, KWEN, KYCY, WBBS, WBCT, WDOD, WESC, WEZL, WFMS, WGEE, WGN, WIVK, WJCL, WKN, WKHK, WKJN, WKXK, WKSJ, WMSJ, WMZQ, WNCY, WPOC, WQBE, WQDR, WRBQ, WRKZ, WSIX, WXBQ, WYCD, WYGY, WYYD
Light (Under 25): 106
New Airplay This Week: 4 KIKK, KSCS, WSOC, WYRK

WADE HAYES 3260/291
On A Good Night (Columbia)
Total Stations: 153/Chart Move: 23-16
Heavy (35+): 2 KYCY, WSIX
Medium (25-34): 43 KASE, KASY, KBEQ, KDDK, KEBC, KFKF, KIKF, KKCS, KNCI, KRYS, KTEX, KTST, KUPL, KXKC, KYNG, WBCT, WCUZ, WDOD, WESC, WEZL, WFLS, WGEE, WHYL, WIL, WIVK, WJCL, WKJN, WKXK, WKSJ, WKTF, WOV, WPOC, WQIK, WQMX, WRKZ, WSM, WSOC, WSTH, WXBQ, WXTU, WYAY, WYCD, WYYD
Light (Under 25): 108
New Airplay This Week: 3 KRAK, WKLB, WYRK

CLAY WALKER 3105/310
Only On Days That End In "Y" (Giant)
Total Stations: 155/Chart Move: 25-20
Heavy (35+): 2 KRYS, KYNG
Medium (25-34): 36 KASE, KBEQ, KEBC, KFKF, KHEY, KIIM, KIKF, KKBO, KMLE, KRST, KSKS, KTEX, KTST, KWJ, KXKC, WBCT, WCOL, WDOD, WESC, WGEE, WIL, WIVK, WJCL, WKSJ, WPOC, WQMX, WRBQ, WRKZ, WSIX, WSM, WSTH, WUSY, WXBM, WXBQ, WYAY, WYCD
Light (Under 25): 117
New Airplay This Week: 4 KSSN, WHKO, WKLB, WZZK

2999 - 1000 DETECTIONS

LORRIE MORGAN & JON RANDALL 2835/144
By My Side (BNA/RCA)
Total Stations: 154/Chart Move: 27-23
Heavy (35+ Plays): 0
Medium (25-34): 26 KDDK, KFMS, KIKK, KBQ, KNIX, KTST, KWJ, KWN, KXKC, KZSN, WBCT, WCOL, WCUZ, WDOD, WDRM, WESC, WFRE, WGH, WIVK, WJCL, WKN, WKX, WKJN, WNCY, WSTH, WXBM
Light (Under 25): 128
New Airplay This Week: 3 KMPS, KYNG, WHKO

MARTY STUART & TRAVIS TRITT 2760/41
Honky Tonkin's What I Do Best (MCA)
Total Stations: 152/Chart Move: 26-24
Heavy (35+): 2 WAMZ, WBSC
Medium (25-34): 33 KDDK, KFRG, KIIM, KMPS, KNCI, KRTY, KTEX, KTST, KXKC, WBCT, WCHY, WCM, WCOL, WCUZ, WDOD, WDSY, WESC, WGAR, WGGY, WKHK, WKJN, WKTF, WLWI, WMIL, WMSI, WPOC, WQIK, WRBQ, WRKZ, WXBM, WYAY, WYCD, WYYD
Light (Under 25): 117
New Airplay This Week: 1 KILT

GEORGE STRAIT 2685/1071
Carried Away (MCA)
Total Stations: 154/Chart Move: 35-26
Heavy (35+): 7 KBQ, KMLE, KRYS, KSCS, KWJ, KYCY, KYNG
Medium (25-34): 24 KASE, KDRK, KEBC, KFMS, KHEY, KMPS, KRMD, KRTY, KSN, KSSN, KWKH, KWN, KXKC, KYCW, WBCT, WIVK, WKSJ, WMSI, WSIX, WSTH, WTD, WUBE, WYAY, WYGY
Light (Under 25): 123
New Airplay This Week: 53 KBEQ, KCYY, KDDK, KFDI, KFRG, KGM, KIKK, KKCS, KOL, KRST, KSON, KTEX, KTTS, KUPL, KXY, WBBS, WBSC, WBEE, WBUB, WCTK, WCUZ, WESC, WEZL, WGGY, WGH, WGXK, WGN, WIL, WIRK, WKXC, WKHK, WKHX, WKIS, WKSJ, WKX, WLWI, WOV, WPOC, WQDR, WQIK, WRKZ, WROB, WSSL, WVLK, WWA, WWWW, WYYZ, WXBM, WXTU, WYCD, WYNK, WYRK

NEAL MCCOY 2500/275
Then You Can Tell Me Goodbye (Atlantic)
Total Stations: 151/Chart Move: 29-29
Heavy (35+): 1 KFKF
Medium (25-34): 19 KBEQ, KEBC, KFMS, KFRG, KHEY, KKCS, KPLX, KTEX, KYNG, WAMZ, WCHY, WFLS, WGEE, WIVK, WLWI, WMSI, WPOC, WRKZ, WYAY
Light (Under 25): 131
New Airplay This Week: 7 KASY, KDDK, KILT, KSSN, KTST, WBEE, WMZQ

TRACE ADKINS 2341/277
There's A Girl In Texas (Capitol Nashville)
Total Stations: 151/Chart Move: 30-30
Heavy (35+): 3 KHEY, KBQ, WIL
Medium (25-34): 17 KBEQ, KFKF, KFRG, KTST, KXKC, KYGO, WDOD, WESC, WIVK, WKN, WKJN, WKSJ, WPOC, WQBE, WRKZ, WXBQ
Light (Under 25): 131
New Airplay This Week: 4 KYNG, WSOC, WWA, WYCD

LEE ROY PARNELL 2246/253
Givin' Water To A Drowning Man (Career)
Total Stations: 149/Chart Move: 31-31
Heavy (35+): 2 KXKC, KYNG

Medium (25-34): 16 KASE, KBEQ, KDDK, KIIM, KTST, KYCY, WBCT, WESC, WGEE, WHYL, WKSJ, WPOC, WRKZ, WSM, WXBQ, WYAY
Light (Under 25): 131
New Airplay This Week: 6 KAJA, KSCS, WCOS, WDAF, WKX, WRBQ

LONESTAR 2099/320
Runnin' Away With My Heart (BNA)
Total Stations: 149/Chart Move: 34-32
Heavy (35+): 0
Medium (25-34): 17 KASE, KBEQ, KEBC, KKCS, KTEX, KTST, KXKC, KYNG, WGEE, WKN, WKSJ, WKTF, WNCY, WQBE, WRKZ, WXBQ, WYAY
Light (Under 25): 132
New Airplay This Week: 14 KASY, KFRG, KIIM, KNCI, KOL, KTOM, KUPL, KVET, WCKT, WJCL, WKLB, WKXC, WNOE, WYCD

BROOKS & DUNN 1993/834
I Am That Man (Arista)
Total Stations: 143/Chart Move: 44-33
Heavy (35+): 1 KRYS
Medium (25-34): 9 KASE, KBQ, KMLE, KYCW, KYCY, KYNG, WBOB, WIVK, WKSJ
Light (Under 25): 133
New Airplay This Week: 52 KCYY, KFDI, KFRG, KGM, KIIM, KKCS, KNCI, KPLX, KRST, KSOP, KTEX, KTOM, KTTS, KUPL, KVOO, KXKT, KZLA, WBSC, WBUB, WCOS, WCTK, WCUZ, WESC, WEZL, WFMS, WGXK, WKCO, WKHK, WKIS, WKX, WKSJ, WKSJ, WMSI, WMZQ, WOV, WPOC, WPOR, WQDR, WQY, WRKZ, WROO, WSSL, WTD, WUSN, WVLK, WWA, WYYZ, WXBM, WYCD, WYNK, WZZK

LINDA DAVIS 1971/167
A Love Story In The Making (Arista)
Total Stations: 151/Chart Move: 33-34
Heavy (35+): 0
Medium (25-34): 12 KBEQ, KFRG, KHEY, KTEX, KXKC, KYCY, KYNG, WKHK, WKSJ, WPOC, WSM, WXBM
Light (Under 25): 139
New Airplay This Week: 6 KMLE, KYCY, KZLA, WDRM, WSOC, WYRK

TIM MCGRAW 1862/945
She Never Lets It Go To Her Heart (Curb)
Total Stations: 143/Chart Move: 47-35
Heavy (35+): 0
Medium (25-34): 7 KASE, KBQ, KMLE, KXKC, WBCT, WKSJ, WYAY
Light (Under 25): 136
New Airplay This Week: 55 KAJA, KBEQ, KCYY, KFKF, KFRG, KHEY, KIIM, KIKK, KMLE, KMPS, KNAX, KNIX, KRST, KRYS, KSN, KSCS, KSON, KTEX, KUPL, KUZZ, KVOO, KWKH, KXKC, KXKT, KXY, KZSN, WBUB, WCKT, WDRM, WDSY, WFMS, WFRE, WGGY, WGH, WGXK, WKN, WKCO, WKHK, WKIX, WKX, WKSJ, WKSJ, WMSI, WNOE, WRKZ, WROO, WSM, WSSL, WTD, WWA, WYYZ, WXBM, WXTU, WYCD, WYNK

JAMES BONAMY 1856/314
I Don't Think I Will (Epic)
Total Stations: 147/Chart Move: 37-36
Heavy (35+): 1 WKX
Medium (25-34): 11 KEBC, KFRG, KKCS, KMLE, KPLX, KXKC, WESC, WKSJ, WPOC, WRKZ, WYAY
Light (Under 25): 135
New Airplay This Week: 10 KASE, KASY, KIKK, KRAK, KSCS, WGEE, WKX, WPOR, WWWW, WXTU

BLACKHAWK 1850/572
Big Guitar (Arista)
Total Stations: 140/Chart Move: 43-37
Heavy (35+): 0
Medium (25-34): 13 KEEY, KTST, KWN, KXKC, KYCY, KYNG, WBCT, WBOB, WDOD, WQBE, WRKZ, WXBQ, WYAY

Light (Under 25): 127
New Airplay This Week: 34 KASY, KFDI, KNAX, KOL, KPLX, KRTY, KRYS, KTEX, KVOO, KWEN, KYCY, WAMZ, WBEE, WCKT, WCOL, WCUZ, WESC, WGXK, WKN, WKCO, WKHK, WKX, WKSJ, WNOE, WOKO, WQIK, WQMX, WRBQ, WSIX, WSTH, WTQR, WVLK, WYCD, WYYD

MARK CHESNUTT 1650/216
Wrong Place, Wrong Time (Decca)
Total Stations: 138/Chart Move: 38-39
Heavy (35+): 2 KWJ, KYNG
Medium (25-34): 9 KRYS, KTEX, KTST, KXKC, KYGO, WAMZ, WKJN, WPOC, WYAY
Light (Under 25): 127
New Airplay This Week: 8 KDDK, KEBC, KNCI, KTTS, KXY, WKIS, WQMX, WTQR

TRACY BYRD 1601/185
4 To 1 In Atlanta (MCA)
Total Stations: 143/Chart Move: 39-41
Heavy (35+): 0
Medium (25-34): 7 KUZZ, KWJ, KXKC, WIL, WIVK, WPOC, WYAY
Light (Under 25): 136
New Airplay This Week: 11 KFKF, KJY, KSKS, KXY, WBEE, WKX, WMSI, WQIK, WSOC, WYNK, WYYD

RICK TREVINO 1596/229
Learning As You Go (Columbia)
Total Stations: 135/Chart Move: 41-42
Heavy (35+): 0
Medium (25-34): 6 KASE, KHEY, KMLE, KRYS, KXKC, WKX
Light (Under 25): 129
New Airplay This Week: 9 KCYY, KXY, WDRM, WESC, WGN, WMIL, WMSI, WQYK, WYNK

PAM TILLIS 1489/152
It's Lonely Out There (Arista)
Total Stations: 133/Chart Move: 42-44
Heavy (35+): 0
Medium (25-34): 2 KRYS, WBCT
Light (Under 25): 131
New Airplay This Week: 13 KAJA, KCYY, KFRG, KGM, KILT, KSON, KSOP, KXY, WBOB, WCOL, WKIS, WUSN, WXBQ

RANDY TRAVIS 1190/359
Are We In Trouble Now (Warner Bros.)
Total Stations: 122/Chart Move: 48-46
Heavy (35+): 0
Medium (25-34): 2 KASE, KBQ
Light (Under 25): 120
New Airplay This Week: 29 KFKF, KIKF, KKCS, KNAX, KRST, KSOP, KTEX, KVOO, KWEN, WAMZ, WBSC, WCOS, WCTK, WESC, WKN, WKLB, WKSJ, WKXC, WMIL, WMZQ, WOKO, WOV, WPOC, WTQR, WVLK, WWA, WWWW, WYCD, WYNK

JEFF FOXWORTHY WITH ALAN JACKSON 1114/29
Redneck Games (Warner Bros.)
Total Stations: 131/Chart Move: 45-47
Heavy (35+): 1 KFKF
Medium (25-34): 4 KWJ, KYGO, WBOB, WYAY
Light (Under 25): 126
New Airplay This Week: 9 KMPS, KSSN, KWN, WAMZ, WGGY, WKJN, WNOE, WSM, WTD

MARK WILLS 1043/241
Jacob's Ladder (Mercury Nashville)
Total Stations: 112/Chart Move: 49-48
Heavy (35+): 0
Medium (25-34): 5 KEEY, KMLE, KRTY, WBOB, WYAY
Light (Under 25): 107
New Airplay This Week: 12 KEBC, KIKK, KRYS, KSON, WESC, WGN, WNOE, WPOC, WSSL, WUSY, WYYZ, WYCD

999 - 500 DETECTIONS

MINDY MCCREADY 951/398
Guys Do It All The Time (BNA)
Total Stations: 106/Chart Move: 51-49
Heavy (35+): 1 KBQ
Medium (25-34): 7 KEEY, KMLE, KXKC, KYNG, WAMZ, WSTH, WYGY
Light (Under 25): 98
New Airplay This Week: 30 KAJA, KBEQ, KEBC, KFMS, KGM, KHEY, KIKF, KNAX, KOL, KSKS, KVOO, KWKH, KYCY, KZSN, WBCT, WBOB, WCHY, WCM, WFMS, WGEE, WIRK, WJCL, WKN, WKCO, WKX, WKSJ, WKTF, WKXC, WYYZ, WYAY

TY HERNDON 862/453
Living In A Moment (Epic)
Total Stations: 112/Chart Move: 56-51
Heavy (35+): 1 KYNG
Medium (25-34): 2 KBQ, KMLE
Light (Under 25): 109
New Airplay This Week: 31 KEBC, KIKF, KMLE, KNIX, KRST, KRTY, KSCS, KSKS, KSON, KUZZ, KVOO, KZSN, WBOB, WCHY, WCM, WCOL, WDAF, WEZL, WHYL, WKJN, WKSJ, WKTF, WPOC, WQBE, WRKZ, WSIX, WSM, WTD, WXBQ, WYAY, WZZK

BILLY DEAN 763/473
That Girl's Been Spyin' On Me (Capitol Nashville)
Total Stations: 104/Chart Move: 65-52
Heavy (35+): 0
Medium (25-34): 2 KTTS, WYAY
Light (Under 25): 102
New Airplay This Week: 36 KASE, KBEQ, KEEY, KGM, KIKF, KNIX, KRST, KTTS, KUZZ, KXKT, KYGO, WAMZ, WEZL, WFLS, WFMS, WGEE, WGN, WHYL, WJCL, WKIS, WKX, WKJN, WKX, WKSJ, WKSJ, WKTF, WOV, WPOC, WPOR, WRBQ, WRKZ, WSIX, WSSL, WSTH, WTD, WXTU

JOE DIFFIE 560/209
Whole Lotta Gone (Epic)
Total Stations: 83/Chart Move: 60-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 83
New Airplay This Week: 13 KBEQ, KDDK, KEEY, KNCI, KNIX, KRYS, KSKS, KTTS, KVOO, KZSN, WKSJ, WKSJ, WSIX

AARON TIPPIN 560/76
Everything I Own (RCA)
Total Stations: 80/Chart Move: 53-55
Heavy (35+): 0
Medium (25-34): 1 WIVK
Light (Under 25): 79
New Airplay This Week: 6 KRYS, KVET, WQMX, WSOC, WYYD, WZZK

GARTH BROOKS 502/227
It's Midnight Cinderella (Capitol Nashville)
Total Stations: 87/Chart Move: Re-Entry 56
Heavy (35+): 1 KYCY
Medium (25-34): 2 KMLE, WKX
Light (Under 25): 84
New Airplay This Week: 9 KAJA, KIKF, KTST, KZLA, WBBS, WGEE, WPOR, WRKZ, WVLK

499 - 100 DETECTIONS

DOUG SUPERNAW 447/49
You Still Got Me (Giant)
Total Stations: 74/Chart Move: 59-58
Heavy (35+): 0
Medium (25-34): 2 KBQ, KMLE
Light (Under 25): 72
New Airplay This Week: 5 KGM, KNIX, KTEX, WCKT, WYYD

BRYAN WHITE 405/215
So Much For Pretending (Asylum)
Total Stations: 82/Chart Move: 72-59
Heavy (35+): 0
Medium (25-34): 1 KYCY
Light (Under 25): 81
New Airplay This Week: 11 KSOP, KYCY, WBCT, WCM, WKN, WKSJ, WKSJ, WMIL, WQXK, WSM, WYYZ

GREAT PLAINS 366/27
Dancin' With The Wind (Magnatone)
Total Stations: 53/Chart Move: 62-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 53
New Airplay This Week: 4 KGM, KRYS, WKJN, WKSJ

GEORGE DUCAS 360/36
Every Time She Passes By (Capitol Nashville)
Total Stations: 60/Chart Move: 64-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 60
New Airplay This Week: 2 WQBE, WXBQ

PAUL BRANDT 237/2
I Do (Reprise)
Total Stations: 44/Chart Move: 67-65
Heavy (35+): 2 KBQ, WKX
Medium (25-34): 1 KMLE
Light (Under 25): 41
New Airplay This Week: 1 KEBC

JO DEE MESSINA 228/147
You're Not In Kansas Anymore (Curb)
Total Stations: 56/Chart Move: Debut 66
Heavy (35+): 0
Medium (25-34): 1 WXBQ
Light (Under 25): 55
New Airplay This Week: 8 KSOP, KTST, KWJ, KWKH, KYGO, WBCT, WGEE, WKJN

JOHN ANDERSON 227/21
My Kind Of Crazy (BNA)
Total Stations: 32/Chart Move: 69-67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32
New Airplay This Week: 3 WCM, WHYL, WSIX

THE MAVERICKS 221/49
Missing You (MCA)
Total Stations: 43/Chart Move: 73-68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43
New Airplay This Week: 2 KPLX, WDAF

LARRY STEWART 214/71
Why Can't You (Columbia)
Total Stations: 33/Chart Move: Debut 70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 33
New Airplay This Week: 11 KSOP, KVOO, KXKC, KXKT, WCM, WHYL, WKSJ, WSIX, WTD, WXBQ, WYAY

FRAZIER RIVER 214/62
Tangled Up In Texas (Decca)
Total Stations: 34/Chart Move: 74-69
Heavy (35+): 0
Medium (25-34): 1 WXBQ
Light (Under 25): 33
New Airplay This Week: 6 KBEQ, KTST, KTTS, WAMZ, WKN, WSSL

4 RUNNER 166/45
That Was Him (This Is Now) (A&M Nashville)
Total Stations: 30/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30
New Airplay This Week: 1 WKTF

STEVE AZAR 152/55
I Never Stopped Lovin' You (River North)
Total Stations: 51/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 51
New Airplay This Week: 3 KTEX, WKSJ, WYCD

NEAL MCCOY 130/48
Hillbilly Rap (Atlantic)
Total Stations: 30
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30
New Airplay This Week: 5 KVOO, KWKH, KYNG, WKSJ, WKTF

CHARLIE MAJOR 115/14
(I Do It) For The Money (Imprint)
Total Stations: 25
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
New Airplay This Week: 2 WMSI, WPOR

LeAnn Rimes

The Ultimate Research

Record buyers have been chomping at the bit to own "Blue," the come-from-nowhere radio hit by 13-year-old LeAnn Rimes, and enough of them plunked down their dough to hurl the single onto Billboard's Top Country Singles Sales chart at No. 1. Rimes' debut-week sales of more than 21,000 units marks the largest opener on that chart since it was unveiled in the July, 1, 1995, issue, and the song is the first to enter at the top. —Wade Jessen, Billboard Magazine

LeAnn Rimes turns Nashville on its ear... And now the genuinely gifted talent-contest veteran with the queen-sized voice is being hailed as the first country teen sensation since Tanya Tucker, also 13, launched a career with "Delta Dawn" 24 years ago. —David Zimmerman, USA Today

Rimes, 13 is churning out teardrops across the country with her first single, "Blue," a ballad originally written for Patsy Cline. Rimes' rendition has soared up the country charts, putting her in the company of idols like Wynonna Judd. —Ginia Bellafante, Time Magazine

blue

The voice you know...

As you know, there are very few artists today that can stand out from the crowd in their debut release...LeAnn Rimes is one of those few who does. —Charlie Harrigan, KXXY

"Blue" won five nights in a row and is now a retired champion in the FM 106 Song Wars Hall-of-Fame.

"Blue" is the hottest reaction record I have seen in years. The phones won't stop ringing. —Kerry Wolfe, WMIL

Album
in stores
July 9



Distributed by
WEA Distribution

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	16	TIME MARCHES ON ATLANTIC 3 weeks at No. 1	TRACY LAWRENCE	5224	5435	
(2)	3	16	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	5085	4800	
(3)	4	12	HOME ARISTA	ALAN JACKSON	5038	4714	
(4)	5	9	NO ONE NEEDS TO KNOW MERCURY NASHVILLE	SHANIA TWAIN	4920	4417	
(5)	8	11	DADDY'S MONEY COLUMBIA	RICOCHET	4665	4140	
(6)	11	16	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	4622	3903	
7	6	19	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	4111	4147	
(8)	17	16	TREAT HER RIGHT CURB	SAWYER BROWN	4036	3451	
(9)	16	15	DON'T GET ME STARTED DECCA	RHETT AKINS	3964	3495	
(10)	12	7	BLUE CURB	LEANN RIMES	3947	3892	
(11)	15	18	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	3878	3542	
12	2	18	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE	TOBY KEITH	3864	4813	
13	7	14	BLUE CLEAR SKY MCA	GEORGE STRAIT	3613	4145	
(14)	19	11	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	3467	3403	
			★★★ AIRPOWER ★★★				
(15)	24	10	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	3272	2967	
			★★★ AIRPOWER ★★★				
(16)	23	9	ON A GOOD NIGHT COLUMBIA	WADE HAYES	3260	2969	
17	14	23	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	3163	3598	
(18)	22	13	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	3155	3032	
19	10	18	I THINK ABOUT YOU EPIC	COLLIN RAYE	3128	3945	
			★★★ AIRPOWER ★★★				
(20)	25	7	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	3105	2795	
21	18	14	MY MARIA ARISTA	BROOKS & DUNN	3017	3404	
22	13	19	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	3016	3865	
(23)	27	14	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	2835	2691	
(24)	26	12	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	2760	2719	
25	20	15	STARTING OVER AGAIN MCA	REBA MCENTIRE	2747	3320	
(26)	35	8	CARRIED AWAY MCA	GEORGE STRAIT	2685	1614	
27	9	18	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	2658	4067	
28	28	14	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	2551	2589	
(29)	29	8	THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	2500	2225	
(30)	30	13	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	2341	2064	
(31)	31	8	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	2246	1993	
(32)	34	7	RUNNIN' AWAY WITH MY HEART BNA	LONESTAR	2099	1779	
(33)	44	7	I AM THAT MAN ARISTA	BROOKS & DUNN	1993	1159	
(34)	33	13	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	1971	1804	
(35)	47	3	SHE NEVER LETS IT GO TO HER HEART CURB	TIM MCGRAW	1862	917	
(36)	37	9	I DON'T THINK I WILL EPIC	JAMES BONAMY	1856	1542	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
(37)	43	4	BIG GUITAR ARISTA	BLACKHAWK	1850	1278	
38	32	20	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	1759	1980	
(39)	38	8	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	1650	1434	
40	21	13	HIGH LONESOME SOUND MCA	VINCE GILL	1603	3297	
(41)	39	7	4 TO 1 IN ATLANTA MCA	TRACY BYRD	1601	1416	
(42)	41	6	LEARNING AS YOU GO COLUMBIA	RICK TREVINO	1596	1367	
43	36	20	YOU WIN MY LOVE MERCURY NASHVILLE	SHANIA TWAIN	1525	1609	
(44)	42	5	IT'S LONELY OUT THERE ARISTA	PAM TILLIS	1489	1337	
45	40	19	LONG AS I LIVE ATLANTIC	JOHN MICHAEL MONTGOMERY	1337	1411	
(46)	48	4	ARE WE IN TROUBLE NOW WARNER BROS.	RANDY TRAVIS	1190	831	
(47)	45	5	REDNECK GAMES WARNER BROS.	JEFF FOXWORTHY WITH ALAN JACKSON	1114	1085	
(48)	49	5	JACOB'S LADDER MERCURY NASHVILLE	MARK WILLS	1043	802	
(49)	51	5	GUYS DO IT ALL THE TIME BNA	MINDY MCCREADY	951	553	
50	46	20	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	885	981	
(51)	56	2	LIVING IN A MOMENT EPIC	TY HERNDON	862	409	
(52)	65	4	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE	BILLY DEAN	763	290	
53	50	9	WORKIN' IT OUT GIANT	DARYLE SINGLETARY	563	591	
(54)	60	3	WHOLE LOTTA GONE EPIC	JOE DIFFIE	560	351	
(55)	53	6	EVERYTHING I OWN RCA	AARON TIPPIN	560	484	
(56)	RE-ENTRY		IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	502	275	
57	52	7	SEE YA ATLANTIC	CONFEDERATE RAILROAD	459	524	
(58)	59	4	YOU STILL GOT ME GIANT	DOUG SUPERNAW	447	398	
(59)	72	2	SO MUCH FOR PRETENDING ASYLUM	BRYAN WHITE	405	190	
(60)	62	7	DANCIN' WITH THE WIND MAGNATONE	GREAT PLAINS	366	339	
(61)	64	5	EVERY TIME SHE PASSES BY CAPITOL NASHVILLE	GEORGE DUCAS	360	324	
62	55	17	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	319	438	
63	66	7	TELL ME AGAIN CAREER	TAMMY GRAHAM	282	283	
64	63	6	GIVE ME SOME WHEELS CAPITOL NASHVILLE	SUZY BOGGUSS	259	331	
(65)	67	5	I DO REPRISE	PAUL BRANDT	237	235	
			★★★ HOT SHOT DEBUT ★★★				
(66)	NEW ▶		YOU'RE NOT IN KANSAS ANYMORE CURB	JO DEE MESSINA	228	81	
(67)	69	3	MY KIND OF CRAZY BNA	JOHN ANDERSON	227	206	
(68)	73	3	MISSING YOU MCA	THE MAVERICKS	221	172	
(69)	74	3	TANGLED UP IN TEXAS DECCA	FRAZIER RIVER	214	152	
(70)	NEW ▶		WHY CAN'T YOU COLUMBIA	LARRY STEWART	214	143	
(71)	70	19	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	211	202	
72	57	8	CHECK PLEASE ALMO SOUNDS	PAUL JEFFERSON	181	403	
(73)	NEW ▶		THAT WAS HIM (THIS IS NOW) A&M NASHVILLE	4 RUNNER	166	121	
74	71	14	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	156	195	
(75)	NEW ▶		I NEVER STOPPED LOVIN' YOU RIVER NORTH	STEVE AZAR	152	97	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

faith hill
"YOU CAN'T LOSE ME" GOING FOR AIRPLAY JULY 1

© 1996 Warner Bros. Records Inc.

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

June 21, 1996 \$ 4.95 Volume 3 • No. 26

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

TRACY LAWRENCE

Time Marches On (ATLANTIC)

★★★★ AIRPOWER ★★★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

MINDY MCCREARY • *Guys Do It All The Time (BNA)*
JO DEE MESSINA • *You're Not In Kansas Anymore (CURB)*
BRYAN WHITE • *So Much For Pretending (ASYLUM)*
DWIGHT YOAKAM • *Heart Of Stone (REPRISE)*

Better Variety, More Gold: What Fan Fair Fans Want From Radio

by Phyllis Stark

If you attended the 25th International Country Music Fan Fair, held at the Tennessee State Fairgrounds in Nashville June 10-15, you may have seen a sea of country fans—a sellout crowd of 24,000, in fact. Country Airplay Monitor saw the world's largest focus group and took the opportunity to ask some of those core country fans what radio stations they listen to and what they like and dislike about what they hear on the air.



Most listen almost exclusively to country, were loyal to just one station, and were able to name slogan, dial position, and call letters without much prompting. Most said the station to which they are loyal has a "better variety" than the competition.

Other than assorted complaints about too much talk and annoying DJs, the group's universal lament—particularly among those older than 40—was not hearing older artists on the air. Most, however, said they never call their stations to request any older music. One man who did call WYAY Atlanta to request Michael Martin Murphey's "River Of Time" said he was told, "Sir, this is young country."

Norby and Marie, a married couple in their 60s, were spotted wearing WMIL Milwaukee name tags and were at Fan Fair on the station's annual trip, which they describe as "super. We're old people, and we keep coming." WMIL hosted a breakfast at the Wildhorse Saloon on three consecutive mornings and brought artists in to meet listeners there.

The couple has been listening to

country for 40 years and love the older artists, but, as Marie said, "I wish I could see them a little bit more [on the radio]. What's wrong with the Possum, the old rugged-looking guy [Merle Haggard], and all these other older guys?" Norby said he tried calling WMIL a few times to request Marty Robbins' "My Woman, My Woman" but said the station is "catering to the younger people." Nevertheless, Marie said they "love these young [artists] even though some of them are old enough to be my grandkids."

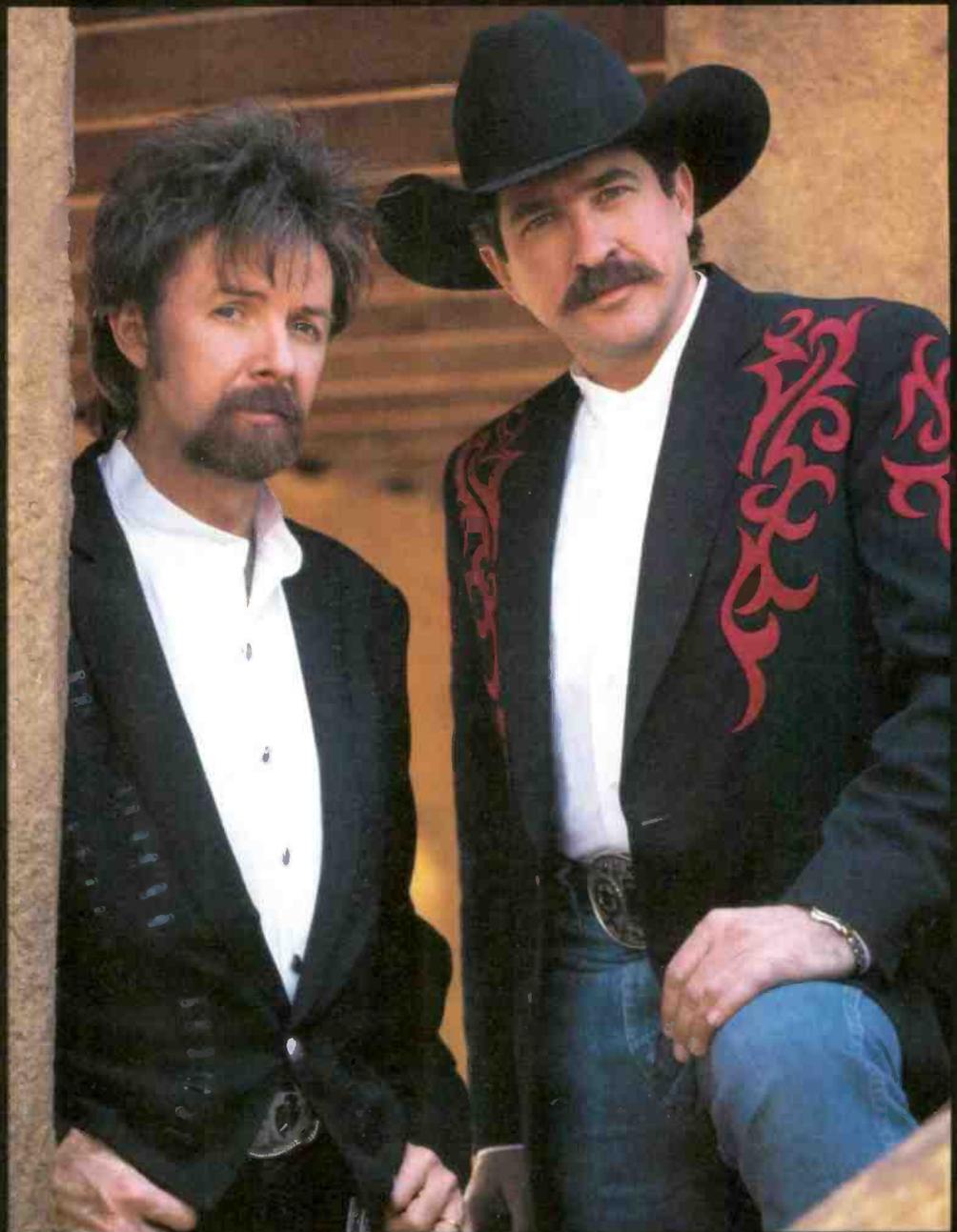
Ron and Connie, a late-50ish couple from Dayton, Ohio, have divided station loyalties. She likes WHKO (K99), while he prefers WPFB-FM. "When we go to bed at night and put the radio on, we have to compromise," she said.

Ron described WHKO as having "older music," while WPFB has "the modern stuff, the current stuff." However, he said he's less and less happy with the new music, because it "has too much rock. Let's get back to the country."

Connie has been in the Oak Ridge Boys fan club since 1980 and said radio "never plays them, because they've been out of commission for a while." Ron prefers K.T. Oslin but said, "She's not doing it anymore, so I'm just hanging in there with Merle, George Jones, Randy Travis, and Ricky Van Shelton." The couple has missed only one Fan Fair since 1979.

Rachel and Kaye, two friends in their early 40s, were camped out near the entrance to the press tent wearing WKSJ (Kiss Country) Greensboro, N.C., T-shirts covered with artist signatures. They were at Fan Fair for the first time as part of a station-sponsored trip with the morning team. They said they started listening to country when they began to feel "too old to listen to rock. . . I like to know words of what I listen to." Both enjoy most of the contemporary artists "as long as they don't whine. David Lee Ball [sic] is about as whiny as we can get."

Rachel, who works in an office,
Continued on page 6



THERE'S ONLY ONE WAY TO
FOLLOW-UP THE BIGGEST SINGLE OF THE YEAR

...WITH AN EVEN BIGGER ONE.

**BROOKS
& DUNN**

"I Am That Man"

The follow-up to "My Maria," from the
1996 ACM Entertainers Of The Year.

From their #1 album Platinum Plus **BORDERLINE**.

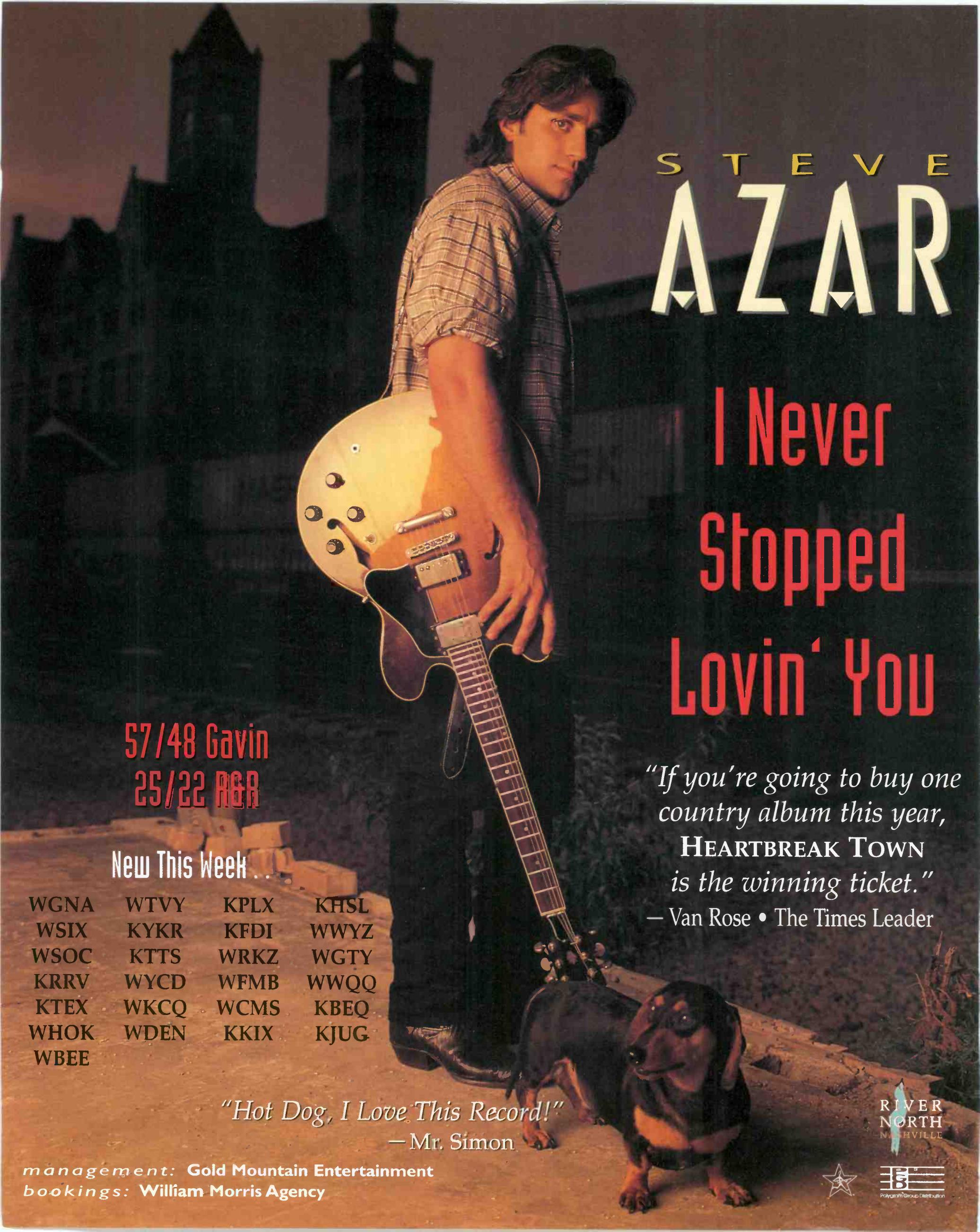
Available for playlist additions June 17th

ARISTA
NASHVILLE

Produced by Don Cook, Kix Brooks, &
Ronnie Dunn

© 1996 Arista Records, Inc.,
a unit of BMG Entertainment

Management: Titley, Spalding and
Associates, Nashville, TN

A photograph of Steve Azar, a man with dark hair, wearing a plaid shirt and dark pants, holding a light-colored electric guitar. He is standing on a dirt path with a dachshund dog sitting in front of him. In the background, there are dark, silhouetted structures that look like church spires or towers against a dark sky.

S T E V E
AZAR

I Never
Stopped
Lovin' You

57/48 Gavin
25/22 R&R

New This Week . . .

WGNA	WTVY	KPLX	KHSL
WSIX	KYKR	KFDI	WWYZ
WSOC	KTTS	WRKZ	WGTY
KRRV	WYCD	WFMB	WWQQ
KTEX	WKCQ	WCMS	KBEQ
WHOK	WDEN	KKIX	KJUG
WBEE			

"If you're going to buy one country album this year, HEARTBREAK TOWN is the winning ticket."
— Van Rose • The Times Leader

"Hot Dog, I Love This Record!"
— Mr. Simon

management: Gold Mountain Entertainment
bookings: William Morris Agency

RIVER
NORTH
NASHVILLE





RADIOACTIVE BY PHYLLIS STARK

Greater Media Locks Down Boston Country

Greater Media now owns both country stations in Boston following a swap of Evergreen Media Corp.'s **WKLB** Boston for Greater Media's **AC WEBR** (Bright 99.5) Washington, D.C. Greater Media already owns rival **WBCS** Boston. The deal involves Evergreen purchasing Greater Media's **WWRC** Washington, D.C., for \$22.5 million. Both groups are now operating their new acquisitions under LMAs. The actual deals are expected to close in the fourth quarter. Greater Media's Boston GM, **Peter Smyth**, adds those duties at **WKLB** replacing **Bennett Zier**, who remains with Evergreen. **WKLB** OM **Bob Christy** is out.

KEYE (K102) Minneapolis loses station manager **Dan Seeman**, MD **Mark Bauer**, and midday host **Pete Stevens**. Seeman, who also managed sister station **KFAN-AM**, joins crosstown **KMJZ** as GM. Bauer exits to program local Internet radio station **Net Radio**, which is also where Stevens is headed. PD **Gregg Swedberg** is looking for an on-air MD and wants T&Rs.

As tipped here May 31, interim PD **Matt Bruno** has copped the permanent PD job at **KYCW** Seattle, replacing **Eric Logan**, now at **KYCY** San Francisco. Ironically, Bruno is the son of recently ousted **KYCW** GM **Gary Taylor**.

As tipped here last week, former **WHKW** Louisville, Ky., PD **Don Christi** has been named PD at **KKAT** Salt Lake City. Former PD **Jim Mickelson** stays on as APD/MD. Meanwhile, **KKAT** owner Regent has acquired two more Salt Lake City FMs, top 40s **KUTQ/KZHT**.

Ellis Martin, PD at **WHB/KMZU** Kansas City, exits at the end of June. He can be reached at 310-335-1327. **Don** and **Susan Glaze** join **WHB** in the long-vacant afternoon slot. They previously hosted mornings at **KATI** Jefferson City, Mo. **Steve White** takes on simulcast evening duties at **WHB/KMZU**. He arrives from oldies **KCHI** Chillicothe, Mo. At **KMZU**, MD/middayer **Roxanne** goes to mornings. Night jock **Spencer Nelson** moves to middays. Weekend/news tal-

ent **Kimberly Hills** is upped to afternoons.

Fuller-Jeffrey's country/rock combo **KJYY/KRKQ** Des Moines, Iowa, is traded to Barnstable for its **WHOM/WCSO** Portland, Maine.

Dave Nicholson is upped from OM to the newly created GM slot at Real Country Network.

Longtime country **WGEE-AM** Green Bay, Wis., completes its transition to news/talk. No changes on the FM.

KMLE Phoenix MD/midday host **Gwen Foster** has resigned. No replacement has been named. **Ben Campbell** and **Brian Egan** from mornings at **WWYC** Lexington, Ky., join **KMLE** for that daypart.

Former **KMLE** morning hosts **Tim Hattrick** and **Willy D. Loon** will debut in mornings at **WKXK** Chicago June 28 but are airing daily reports in a feature dubbed "Tim & Willy's Big Adventure" as they make their imaginary way up Route 66 from Arizona. **WKXK** acting morning host **Nancy Turner** will move to the 10 a.m.-noon slot bumping current midday host **Matt McCann** to the noon-3 p.m. hours once the new morning duo is in place.

In the wake of **WNTJ/WMTZ** Johnstown, Pa., GM **Alison Dame's** departure, **Ron Kight** takes on those duties.

AC WLRS Louisville, Ky., midday host **Rebecca Lake** segues to that shift at crosstown **WHKW**.

New **WYNG** Evansville, Ind., PD **Pete Hanson** adds morning duties beginning June 24. **Eric Page** moves from mornings into the vacant afternoon slot. Fill-in afternoon host **Julie Michaels** is the new night jock. **Angela Allen** is named morning co-host.

Although **Steve Harmon** is no longer co-hosting the syndicated "Harmon & Evans Weekly Top 30," the show hasn't been canceled, as reported last week. Entertainment Radio Networks says it will continue with solo host **Scott Evans**.

WOOZ (Z100) Carbondale, Ill., gets a new duopoly partner, buying crosstown top 40 **WCIL-FM**. There's no immediate LMA.

PROMOTIONS

K-Bear Zaps Skeeters In Bug-Bustin' Promo

This story was prepared by Chuck Taylor, radio editor at *Billboard*.

In spite of popular belief, the state of Alaska offers the same distinct atmospheric indicators of summer that most U.S. cities do—it's hot, muggy, and replete with bugs.

In fact, much of the state is plagued this time of year by the presence of hordes of mosquitoes—and not just any breed of the buzzing, itch-inducing, well-fostering winged vermin. These are Jumanji mosquitoes, reportedly larger and thus more menacing than those in the Lower 48.

In an effort to combat the problem—or at least have some fun with it—**KBRJ** (K-Bear) Anchorage, Alaska, has employed the time-honored Skeeter Zapper promotion. Listeners are being told about the special supersonic, high-frequency equipment the station has rigged to its transmission tower that sends the pests shooing *en masse*.

"Mosquitoes are fondly referred to here as the state bird. There are quite a . . . areas that are marshy," says PD **Matt Valley**. "When people are hiking in the back country, blood-starved mosquitoes can actually leave you lightheaded."

Listeners are told that because the Skeeter Zapper works on the same frequency as K-Bear, 104.1, the more, and louder, they tune into the station, the better the atmosphere will build up a resistance to the mosquitoes.

In the three or so weeks since installing the equipment (which Valley swears will not hurt small children or pets), a few listeners already claim to have noted a drop in mosquito activity.

"There's a gentleman who lives three or four blocks from the station, which is in the middle of a swamp," Valley says. "He told us he'd begun to notice a decline."

The campaign has drawn great local publicity for the station (both *The Anchorage Star* and the local NBC-TV affiliate have done stories), as well as a steady stream of calls from listeners wanting to know if the technology is real.

Which, of course, it is not.

"The idea came from our GM, **Don Nordine**, who had used it at a station in Fargo, N.D., many years ago," Valley says. "Obviously, it's a great tie-in with any event all summer long, whether it's fishing or a backyard barbecue."

K-Bear will probably air promos for the Skeeter Zapper through September, when it can say most of the bugs were successfully eradicated.

"So far, the response around town is just buzzing. We're getting two or three calls a day about this. It's turned out to be a bigger event than we planned," says Valley.

As to whether the majority of listeners are stung by the stunt, Valley says most are coyly playing along: "We had one guy who called [say], 'I think it works on all bloodsucking species, because I haven't heard from my mother-in-law in weeks.'"



COUNTRY CONFIDENTIAL BY WADE JESSEN

Country's Humorists Keep Us True To Roots

To borrow from the Reader's Digest, "Laughter is the best medicine." If we believe that's true, country music should be healthy for a long time.

Comedy recordings in country music go back a long way. It's odd, however, that some of the most revered rural humorists never made many records. Perhaps it has something to do with the fact that only a few comedy acts have been commercially successful.

I started thinking about this when we lost Cousin Minnie Pearl a few months ago. As long and wonderful as her career was, there wasn't much of her material commercially available. That may have had something to do with the kind of person she was. Perhaps she was more at ease in limiting her comic routines to the stage of the **Grand Ole Opry** and other Opry-related appearances. Whatever the reason, it's too bad that we don't have more of her we could enjoy.

Pearl's death marked the end of an irreplaceable era in rural culture. Her routines, whether solo or alongside **Roy Acuff** or **Rod Brasfield**, gave mainstream pop culture a peek at country people and they way we live and laugh.

If you're not from the country, a lot of the material used by country comics must seem unbelievably contrived, yet, in most cases, it's based on fact. Such was the case with Pearl. Although in real life Sarah Cannon was refined and gracious, as Pearl, she took esoteric subject matter and milled it into something everyone could relate to. And in her own way, she offered a sense of careless dignity to hillbilly images.

It's interesting to note that the broader

country music community has toiled so diligently to knock the rough edges from itself over the years. And we've done a pretty good job of it, too. But just when we think we've made everybody think we're so hip and slick, we launch a new generation of country humorists who take us back to our roots. They sort of put a fresh coat of paint on the Grider's Switch city limits signs.

I can't help but think of people like **Jerry Clower**, the **Geezinslaws**, and **Mike Snider**. Or **Don Bowman**, **Justin Wilson**, and **Lewis Grizzard**. All of these comics followed Pearl, the **Duke of Paducah**, and **Brasfield**, who opened the doors for country comics. No one was more fun than **Archie Campbell**, and everytime someone says "BR5-49," the phone number of Junior Samples' used-car lot on "Hee Haw," I feel nostalgic.

Rural life has changed right alongside urban culture, but there's a lot about country people that has remained constant. Because there's more focus on what goes on in the cities of our country, the images of rural life in the mainstream media tend to be distorted. The new comics in country help bring those images into sharper focus.

For those of us who grew up in the country, **Jeff Foxworthy's** routines are not only funny, they're startlingly realistic. For every five city-dwellers who laugh at Foxworthy's routines, there's one or two of us who grew up in the sticks who laugh twice as hard. The new crop of funny men are carrying Pearl's torch. May they always find the inspiration they need to keep us laughing about ourselves, especially during the times when we start to think we may have outgrown our roots.

A Rolling Billboard



KAJA (KJ97) San Antonio, Texas, OM/afternoon personality **Keith Montgomery** shows off the station's "rolling billboard," a city bus painted with the station's logo and portraits of artists **Reba McEntire**, **Alan Jackson**, **Garth Brooks**, and **George Strait**. The bus will eventually serve routes in each of the city's four quadrants.

ON THE ROW

Asylum Adds Tunick; Frank Exits Mercury

Nancy Tunick joins Asylum Records in the newly created field promotion manager spot. She previously was a regional promotion manager at **Step One Records**. Asylum promo coordinator **Kristi Brake** is upped to creative services manager.

Mercury Nashville senior VP/GM **Bob Frank** exits to become president of **Walter Yetnikoff's** **Vel Vel** Entertainment in New York.

The **TNN** Music City News Country Awards June 10 set a three-year record by scoring a 3.5 rating, which represents more than 3.6 million viewers, says A.C. Neilsen Media Research. That

marks a 13% increase over last year's ratings. **Alan Jackson** was named entertainer of the year for the fourth straight year and male vocalist of the year for the fifth straight year. **George Strait** won album of the year honors for "Lead On," as well as single and video of the year for "Check Yes Or No." **Amy Grant** received the Minnie Pearl Award for humanitarian and community contributions. The living-legend honor went to **Willie Nelson**. Other winners were **Lorrie Morgan** (female vocalist); **Sawyer Brown** (vocal band); **Jeff Foxworthy** (comedian); **Bryan White** (star of tomorrow: male); **Terri Clark** (star of tomorrow: female); **Brooks & Dunn** (vocal duo); the **Statler Bros.** (vocal group); **Ricky Van Shelton** (Christian country artist); and **Vince Gill**, **Patty Loveless**, and **Ricky Skaggs** (vocal collaboration for "Go Rest High On That Mountain").

Theda Sandiford-Waller, R&B chart manager at **Billboard** and R&B Airplay Monitor, adds Hot 100 chart manager duties.

Congratulations to **Career Records** regional promo manager **Angela Lange** on the birth of her second child, **Samantha Diane**, June 10 in Seattle.

She Has The Right To Remain Immobil



Curb act Perfect Stranger mugs with a standup of Shania Twain during a visit to WMIL Milwaukee. Pictured, from left, are the group's Steve Murray and Andy Ginn, PD Kerry Wolfe, and the group's Shayne Morrison and Richard Raines.

River And Highway Point South



WTSH-FM (South 107) Rome, Ga., MD/midday host Jack Douglas, right, poses with Arista artist Pam Tillis aboard her tour bus following her recent local concert performance with Columbia's Wade Hayes.

The Secret Sound Of Money



KRMD Shreveport, La., has awarded \$35,000 to listeners so far in its \$75,000 secret-sound contest. Listener Denise Ramey, center, brought three co-workers along when she picked up her \$5,000 winnings. Also pictured are morning co-host Rick Stephenson, left, morning co-host Julie Ryan, second from right, and PD John Swan, right.

The Killer Thrills Her



Asylum artist Mandy Barnett, left, met legend Jerry Lee Lewis during intermission at a recent concert at Nashville's Ryman Auditorium. The concert was one of several events scheduled for Tennessee's bicentennial celebration.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Trace Adkins

"THERE'S A GIRL IN TEXAS"
(CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he planned to play pro football, and years later, at a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his education at Louisiana Tech, where a passion for music over-



rode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album.

Paul Brandt

"MY HEART HAS A HISTORY" AND "I DO"
(REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such artists as George Strait, Dwight Yoakam, and Clint Black and entered talent contests. Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to pursue a career in nursing and spent two years as a pediatric nurse before switching to music full time. "My Heart Has A History" is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the album.

Tammy Graham

"TELL ME AGAIN" (CAREER)

At age 3, Tammy Wynette Graham was teaching herself piano. Six years later, she won local and regional Imperial Miss Arkansas talent titles and placed second in the world competition. Her early teens were spent touring with her own band (which included her parents), and after a few years, she embarked on one of the longest continuous runs by a performer at Caesar's in Las Vegas. This single is from her self-titled debut album.

Mindy McCready

"TEN THOUSAND ANGELS" AND "GUYS DO IT ALL THE TIME" (BNA)

When Mindy McCready was 10, she began years of vocal lessons. On graduating from high school at age 16 to pursue singing, she went to Nashville with a one-year deadline. If nothing happened in that time, she would return to Florida to attend college. Fifty-one weeks after arriving in town, she signed a record deal.



LeAnn Rimes

"BLUE" (MCG CURB)

LeAnn Rimes has quite a résumé for her 13 years. A "Star Search" winner at the age of 8, she has performed at Dallas Cowboys, Dallas Mavericks, and Dallas Stars games, recorded her first album (on an independent label) at age 11, and logged more than 100 performances in 1995. "Blue" was written for Patsy Cline by DJ Bill Mack of WBAP Dallas almost 35 years ago, but Cline's death in 1963 put the song on a shelf until Mack found the right voice for it in Rimes.

Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)

From Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has influences ranging from Bon Jovi to George Jones. Five years ago, he won a talent show in Marietta, Ga., which led to a local club gig, at which he was seen



by record execs and signed to Mercury Nashville.

★ Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send info on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

Phoenix Catches The Fever



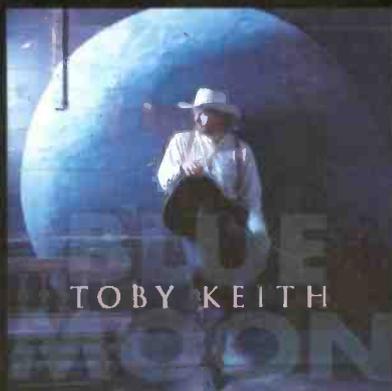
KNIX Phoenix welcomed Capitol Nashville artist Garth Brooks to town for three sold-out shows at the America West Arena with preshow broadcasts and after-show encore programs. Midday host W. Steven Martin, pictured with microphone at right, was joined onstage by several "Hooters girls" for some preshow games and giveaways.

"A WOMAN'S TOUCH"



SECOND
SMASH
FROM
TOBY'S
HIT
ALBUM
BLUE
MOON.

ON YOUR DESK NOW!



PRODUCED BY NELSON LARKIN AND TOBY KEITH



Nashville, Tennessee

Better Variety, More Gold: What Fan Fair Fans Want From Radio

Continued from page 1

had one suggestion for improving WKSI. "From 9 'til 5, I think they ought to have different songs," she said. "You'll hear the same song two or three times in a morning."

Char and Linda, two WTCM-FM listeners from Traverse City, Mich., and their friend Luanne, a WKCC listener from Bay City, Mich., are all in their late 30s and are veteran Fan Fair goers who waited 15 hours to meet Garth Brooks this year.

Linda said WTCM has "a real good selection of music as far as current hits. And the personalities, I know who they are when I run into them on the street."

At WKCC, Luanne said, "the DJs make it interesting to listen to between songs. They play a good enough variety, but the familiar voices make you want to listen to the station. Getting to know the people that work behind these stations makes you want to be loyal to them."

Luanne grew up on country, switched to rock as a teenager, then returned to country about five years ago after seeing the video for Alan Jackson's "Here In The Real World" on TNN. "He sounded to me like the kind of country music I grew up on, like Merle Haggard," she said. Luanne said she would prefer to hear some of the older artists, such as Haggard, mixed in with the currents. "It would be kinda cool to hear something like Donna Fargo's 'The Happiest Girl In The Whole U.S.A.' once in a while," she said. "We can't even get Conway Twitty very often."

Tracy and DeDe, two women from St. Louis in their early 20s who were interviewed in the Bryan White autograph line, are loyal to WIL, despite occasionally tuning into WKKK. "They're our backup," Tracy said of WKKK. "WIL is on top right now, [because] they are more up on the music. They play all the good new artists and the old ones. They've got a good mix."

DeDe said she likes most of the personalities on WIL except the morning hosts, who, she contends, are "getting annoying."

Sylvie and Pat, two women from Tampa, Fla., in the mid-30s, are loyal fans of WQYK-FM, which they describe as "our station." Sylvie said, "I did switch over to [WRBQ] Q105 when they first started, because they were playing a lot of new songs, but then they started playing the same songs over and over, so I switched back because [WQYK] would play stuff from the early '90s, when I first started listening, plus the new stuff, so they had a better variety. Plus the talent there now, they're like family. You drive to work with them, you drive home with them, and the club we go to, they're in there quite often, and they're just real friendly. It's like somebody we know."

"My husband likes Q105, but I'm loyal [to

WQYK]," said Pat. "I switch over [to Q105] every so often just to see what's playing, but I don't know anybody over there anymore. The DJs—they've switched them all and changed things. Randy Price has been at WQYK the whole time I've been listening, and Tom Rivers, he's been there forever."

Regina and Donald, a middle-aged couple from La Grange, Ga., who listen to WSTH (South 106) Columbus, Ga., have been country fans since 1980 and were attending their sixth Fan Fair. Regina described WSTH as having "a new setup; in the last couple of months it's really gotten better. They were bought out and . . . they've got new DJs." Musically, she says, now "there is a mixture of the new and the old. It was more young country before, and they did too much talk."

They described themselves as "big Willie Nelson fans," but Regina said it doesn't bother them that radio doesn't play Nelson, because "I guess I've gotten used to not hearing him. I've got lots of his records," which they will turn to in place of radio when they want their Nelson fix.

Brad and Renee, a young couple from Reno, Nev., with three children, listen exclusively to KBUL and consider it a station the whole family can agree on. The parents like Terri Clark, Alan Jackson, and Lorrie Morgan. The kids like Shania Twain, Tim McGraw, and Blackhawk. Renee said she enjoys the DJs at KBUL. "The music is real current, [but] every once in a while, they'll play some older stuff that's 15 to 18 years old."

Tom, a WXTU Philadelphia listener in his early 30s who was attending his first Fan Fair, had the most negative comments about his station, primarily because of its spot load and the fact that it airs 76ers basketball games at night "when everyone knows the Sixers are the worst team in the NBA." He gripes that the station "never updates its listener line. They'll have concerts on that damn thing that were weeks ago. I can't really rely on it."

"If there was another station I could [hear] . . . I would probably listen to it," he said. "WXTU has way, way, way too many commercials. Plus the DJs, especially in the morning, talk way too much. I want to listen to music."

He does say WXTU's music mix has improved recently. "They're playing more of a variety, some more older stuff now, instead of just what I would consider top 40 country. They are playing some songs from 10 years ago and even 20 years ago now." Hearing the older stuff, he said, "reminds you of where country music came from. Some of the legends that you hear other artists talk about—Hank, Patsy, George—it's neat to hear the songs they're talking about."

Fan Fair Capsules

• **Now you see her, now you don't.** Patty Loveless was a no-show to accept a TNN/Music City News Country Award June 10, despite the fact that she had performed at the same show earlier that evening. Loveless split after performing "You Can Feel Bad" to join her husband, Rising Tide executive Emory Gordy Jr., for a Delbert McClinton/Tony Tolliver show his label was hosting. Later, "Go Rest High On That Mountain," a song Loveless performed with Vince Gill and Ricky Skaggs, won the TNN award for vocal event. Gill was on hand to accept.

• **Now you see him, now you still see him.** Garth Brooks broke a Fan Fair record by signing autographs for 23 hours straight, all while standing up and with no breaks. Brooks made a surprise appearance at the Fairgrounds at 11 a.m. June 12, then stayed to meet the fans until 10 the next morning. The previous Fan Fair autograph-signing record of 12 hours was set by Brooks in 1992. James Bonamy, meanwhile, logged in some long hours himself, signing autographs from 9:30 a.m. until 6 p.m. June 11.

• **Now you don't see them at all.** Radio may

be theater of the mind, but tell that to the audience that showed up for the Entertainment Radio Networks Country Radio Music Awards June 11 and stared at an empty stage while listening to taped performances from Alan Jackson and Shania Twain and a taped acceptance speech from Reba McEntire. Other no-show winners were Brooks & Dunn and Tim McGraw. The audience eventually started to make its own fun, whistling, cheering, and cat-calling "you go girl!" during Twain's imaginary performance.

• **You'll see him eventually.** Billy Dean kept his fan club waiting at a party at Loew's Vanderbilt Plaza because he stopped home for a quick nap and overslept. His quick-thinking tour manager, Ray Hardman, grabbed comedian Jeff Foxworthy in the lobby and enlisted his help to entertain the crowd until Dean arrived.

• **Overheard in Fan Fair autograph lines:** (spotting Toby Keith) "There's what's-his-name"; (checking for signatures) "I've got Tracy Byrd and something Lawrence."

MONITOR PROFILE

WTHH PD Anderson Fights Recognition War, Keeps Hot Country Coming In PORTland, Maine

Quick, think of a country radio station in Portland, Maine. If anything comes to mind, it is no doubt WPOR and its 20-year market heritage. But WTHH (New Country 107.5) is hoping to make some headway in the war of recognition.

Positioned as "Maine's hot country," the 2-year-old WTHH is trying to win that war by taking a top 40 approach to country and targeting a younger audience. In the Arbitron ratings in the two-book-a-year market, WTHH was up 3.0-3.8 12-plus and 4.1-5.3 18-34 from spring to fall 1995. WPOR-FM, meanwhile, was off 16.1-10.9 12-plus and 13.9-6.1 18-34.

While many new stations have battled a heritage country station with a youth-targeted approach and top 40 presentation, many of the upstarts have either peaked, had their franchise stolen by the incumbent, or been bought and changed by the incumbent. But WTHH is battling on with that approach with some success.



Bob Anderson
Program Director
WTHH Portland, Maine

'Ours is like a top 40 presentation . . . We're upbeat in our mix'

"Our competition has been doing country for 20 years, and they were the only game in town for a long time," says WTHH PD Bob Anderson. "They've done a good job . . . [but] we just thought there was a younger audience out there who would appreciate our approach. When we switched to new country, [WPOR] was playing . . . a lot of really old country, like Wavlon and Willie and Patsy Cline. In the past year, they have stopped playing all the old songs and are playing the same music as us. We're a lot quicker on new music than [WPOR], but their presentation has stayed the same, whereas ours is like a top 40 presentation, and we do a lot of fun promotions. We're a little more upbeat in our mix."

Anderson says his mix is about two-thirds currents and recurrents, and the gold categories include just a handful of songs from as far back as the late '80s. He has about 40 currents and about 25 "stay currents" in rotation at any one time. Four or five of the currents are in a nighttime rotation category that he uses to expose records that haven't charted yet.

Here's a recent afternoon hour: Patty Loveless, "Halfway Down"; Vince Gill, "High Lonesome Sound"; Alan Jackson, "Tequila Sunrise"; Lonestar, "No News"; Shania Twain, "Whose Bed Have Your Boots Been Under?"; Brooks

& Dunn, "Rock My World (Little Country Girl)"; Mindy McCready, "Ten Thousand Angels"; Lee Roy Parnell, "Heart's Desire"; Jo Dee Messina, "Heads Carolina, Tails California"; George Strait, "Heartland"; Ken Mellons, "Jukebox Junkie"; David Lee Murphy, "Every Time I Get Around You"; Garth Brooks, "Friends In Low Places"; Jeff Carson, "Holdin' On To Something"; Alison Krauss, "When You Say Nothing At All"; and Travis Tritt and Marty Stuart, "The Whiskey Ain't Workin'."

Anderson has spent his entire radio career in Maine, beginning in 1963 at top 40 WLOB Portland, where he was PD and afternoon host. He later moved to top 40 WIGY Bath, then spent six years at classic hits WMGX Portland. He joined WTHH as morning man four years ago, the first two of which the station was playing oldies. He added PD duties a year ago.

Six months into the format change to country, Anderson says, "we were operating on a pretty low budget" until the station was sold to Downeast Broadcast Group. "A new management team came in and . . . have started to put some money into promotion and research, and I think finally we're on our way," he says.

WTHH is hoping for another ratings boost in the next fall book, because it is in the process of building a new tower and upgrading from a 35,000-watt class-B station to a 91,000-watt class C1, which will effectively double its power.

Still, the real battle in Portland is for top-of-mind awareness. "A lot of people, when they hear a country song, think they're listening to [WPOR]," Anderson says. One way he hopes to change that is with marketing and promotions.

WTHH gives away a lot of cash, says Anderson, including a recent cash-song promo that awarded \$1,075 every three weeks. It has recently awarded tickets to see Garth Brooks in Atlanta and a prize package to Starfest '96 in L.A. In April, it sponsored the market's first radiothon for St. Jude Children's Research Hospital in Memphis and raised nearly \$28,000.

Despite its focus on currents, Anderson says his station still has trouble getting record service and must rely on CDX. But despite the 7-share difference between it and WPOR, says Anderson, WTHH gets presents or co-presents on a surprising number of concerts. He says WTHH has proved it can move tickets, including selling out the Augusta (Maine) Civic Center for a Travis Tritt show and two Vince Gill/Patty Loveless shows for which it had exclusive "presents."

As for what issue facing country radio most concerns him, Anderson says, "The big thing is there's so many new artists coming and going [that] you just have to balance out your playlist so you don't play too many of [them] in an hour or too many in a row. It's not that different from the old days of top 40. You get your one-shot wonders in country these days like you did for top 40. I think that maybe had something to do with the demise of the top 40 format, but it hasn't reached that point [in country] yet. You can still balance it out." **PHYLLIS STARK**

PUBLISHER: MICHAEL ELLIS
EDITOR: SEAN ROSS
MANAGING EDITOR: PHYLLIS STARK
DIRECTOR OF CHARTS: WADE JESSEN
CHARTS ASSISTANT: MARY DECROCE
REPORTER: MARC SCHIFFMAN
CHART PRODUCTION MANAGER: MICHAEL CUSSON
ASST. CHART PRODUCTION MANAGER: PAUL PAGE
EDITORIAL PRODUCTION MANAGER: BARRY BISHIN
ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI
EDITORIAL PRODUCTION: MARTIN BROOMFIELD, SUSAN CHICOLA
MARC GIAQUINTO, MARIA MANIPLIC
COPY EDITOR: CARL ROSEN
ADVERTISING PRODUCTION MANAGER: LEN DURHAM
ADVERTISING ART DIRECTOR: RAY CARLSON

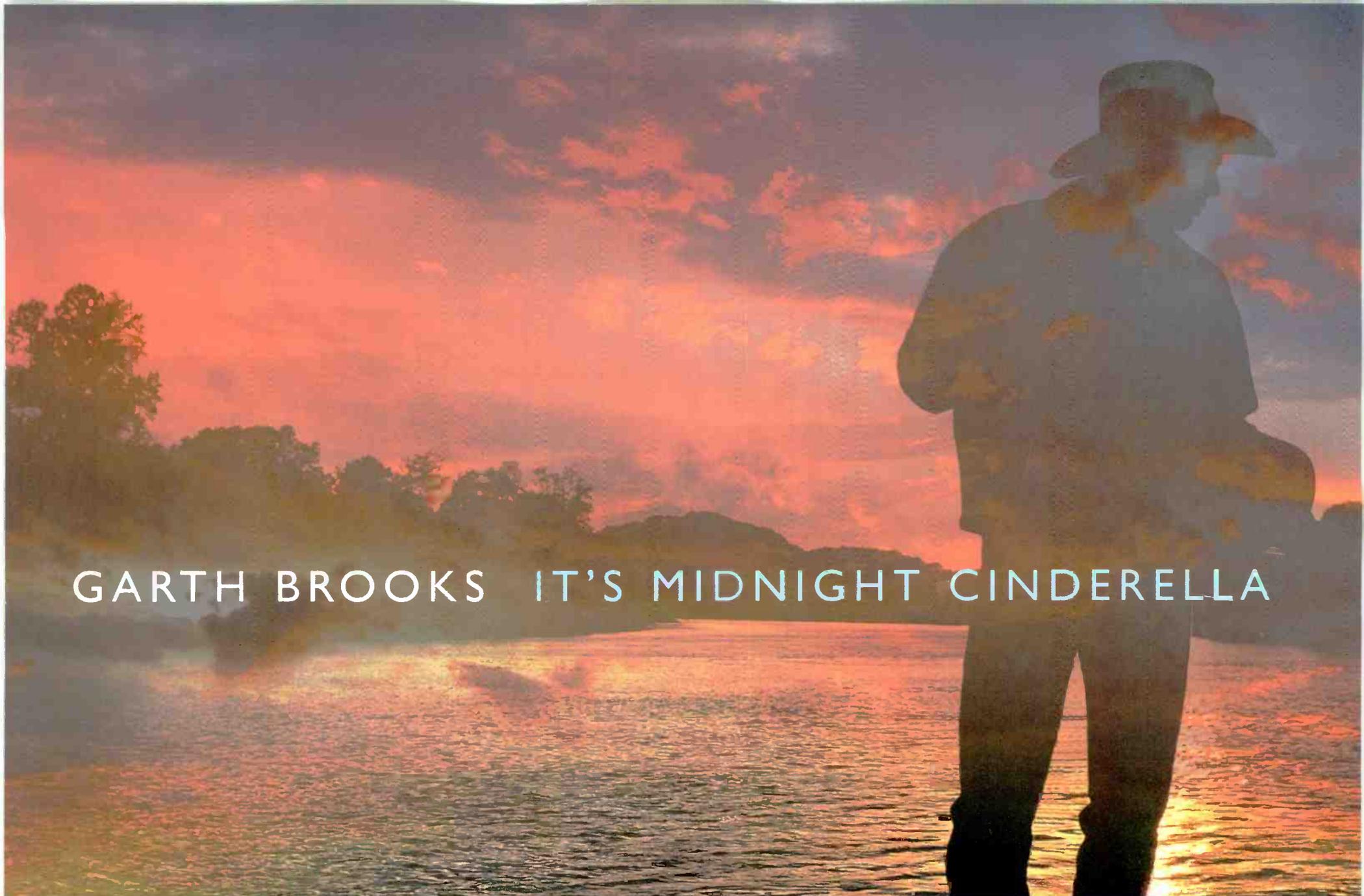
©1996 BPI Communications, 49 Music Square W., Nashville, TN 37203
615-321-4290 fax: 615-320-0454 For subscriptions call: 800-722-2346

NATIONAL ADVERTISING MANAGER: JON GUYNN
ADVERTISING SALES: LEE ANN PHOTOGLIO
CLASSIFIED ADVERTISING: LAURA RIVCHUN
ADVERTISING SERVICES MGR.: MICHELE JACANGELLO
SALES ASSISTANT: HOLLIE ADAMS

EDITORIAL ADVISER: TIMOTHY WHITE
PRODUCTION DIRECTOR: MARIE GOMBERT
DIRECTOR OF MARKETING: ELISSA TOMASETTI
CIRCULATION MANAGER: JEANNE JAMIN



Billboard Music Group
PRESIDENT: HOWARD LANDER



GARTH BROOKS IT'S MIDNIGHT CINDERELLA

The new single from *Fresh Horses*
The song you've wanted for 21 weeks
The *ultimate* song for summer
(time 2:22)



Add Date: July 1



SERVICES

SHOW PREP

Don't go on the AIR without your BROADCAST PARTNER

Bizarre bits, Friday horrible headlines, stupid quotes, topical news, trivia, plus fresh monthly airdrops. Plus much more. Reasonable rates! Call now, your PREP is done!!!

BROADCAST PARTNER
(605) 439-3201

VOICEOVERS

BILL A. QUINN ...

voice of The Montel Williams Show, Showtime At The Apollo, ABC Radio Networks ... Introduces The 'Q' Factor - Dry Voice Imaging for your radio station!!

Your format + The 'Q' Factor = The Winning Combination

'For over 15 years I've depended on this voice to give my radio stations, personality, warmth, humor, and most of importantly distinction.'
Quincy McCoy, Urban Editor Gavin Magazine (former P.D. Majic 108 St. Louis; WBLS New York)

To request your demo call toll free: 1-888-92-VOICE or e-mail ComVoice@AOL.com

DAVID CHRISTIAN
Voice Trax

PROMOS-LINERS

TRY D.C. FOR FREE 612-351-7727

SWEEPERS, ID's, LINERS

JOYART MUSIC

PRODUCERS OF STATION & CELEBRITY ID PACKAGES FOR

ABC RADIO NETWORKS

Tom Joyner Morning Show
Tom Joyner's Movin' On
The Doug Banks Show
The Touch - 24 Hour Format
Urban Gold - 24 Hour Format
ESPN's

"Fabulous Sports Babe"

(great music will make the difference)

CALL MIKE: (847) 733-4040

HELP WANTED

Creative Services Director needed for Philadelphia's New Rock Revolution Y100. Must be crafty, copywriting, dropmaster. Digital experience a plus. Also full-time on-air position available. Send package to WPLY, 1003 Baltimore Pike, Media, PA 19063. EOE

HELP WANTED

94.5 THE EDGE

THE NEW ROCK ALTERNATIVE

94.5/KDGE THE EDGE DALLAS seeks Music Director and part time On-Air Talent. Minimum three years in New Rock Alternative Format required. Please call for application.

Mary Young
Director/Human Resources,
KDGE Radio
214/770-7777

AN EQUAL OPPORTUNITY EMPLOYER.

Dame Media is looking for another quality performer for the River, 99.5 WRVE in Albany, NY. We're searching for our next evening pro for our Arrow-type station in this beautiful and competitive market. If you have an adult, but energetic, on-air persona as well as good production and personal appearance skills, rush your T&R to:

Randy McCarten
WRVE Operations Manager
1 Washington Square
Albany, NY 12205
No beginners please.
EOE

MIX 97.3

Savannah's BEST MIX of the 80s and 90s

One of the Southeast's most successful stations in one of America's finest cities ... Savannah, GA is looking for an Operations Manager. We're looking for someone to manage all on-air operations for two FM's and co-host the mix morning show. We seek outstanding leadership and communication skills, digital savvy, and commitment with proven track record of quality content and staff development. Great compensation and benefits. Rush cover letter with tape and resume to:

Daniel Gorby, GM
MIX 97.3
24 W. Henry St.
Savannah, GA 31401
EOE

DAME MEDIA needs air personalities and news anchors. Our formats include Rock/AC/CHR/New Country. If you are topical, can relate and sound good, you have a future with one of the fastest-growing broadcast groups in the northeast. Send materials ASAP:

Tom Benson
Group PD Dame Media
P.O. Box 6477
Harrisburg, PA 17112
EOE

"AMERICAN RADIO SYSTEMS' NEW MIX 94.1 LAS VEGAS HAS PRIME 'SLOTS'. CREATIVE POSITIONS FOR CREATIVE TALENT WHO CAN ENTERTAIN AND RELATE TO THE NEW HOT AC LIFESTYLE. FULL AND PART-TIME INCLUDING MORNINGS AND AFTERNOONS, PLUS PRODUCTION AND PROMOTIONS. MINIMUM 2 YEARS EXPERIENCE AND KNOWLEDGE OF BASICS REQUIRED. SEND T&R: MIX 94.1-PROGRAM DIRECTOR 6655 W. SAHARA C-216 LAS VEGAS, NEVADA 89102 NO CALLS. A.R.S. IS AN EQUAL OPPORTUNITY EMPLOYER."



KDWB-FM, one of America's premiere contemporary hit radio stations is looking for a full-time overnight announcer air talent. If you would like to become part of the twin cities most exciting radio station please send your tape and resume to:

DAN KIELEY
PROGRAM DIRECTOR
KDWB-FM
708 SOUTH THIRD STREET
SUITE 200
MINNEAPOLIS, MN 55415
CHANCELLOR BROADCASTING IS AN EQUAL OPPORTUNITY EMPLOYER.
NO PHONE CALLS PLEASE

DIR OF SALES

Chancellor Broadcasting is looking for someone to direct a high performance sales team at our Cincinnati duopoly, WUBE-AM/FM and WYGY-FM. The individual we seek must be able to lead and challenge an aggressive, accomplished staff in a fast-paced duopoly environment. The necessary tools include:

- A proactive Mindset
- Creative problem solving ability
- Verifiable track record of success
- Skill in pricing strategies and inventory control
- Able to work well on a mature management team
- Strong competitive spirit

Only those who can demonstrate their abilities and provide strong references should apply to:

John Rohm, GM
B-105, Y96 & The Score
625 Eden Park Dr., Suite 1050,
Cincinnati, Ohio 45202 or
FAX 513-421-2105.

Chancellor Broadcasting is an Equal Opportunity Employee.

Small Market that doesn't sound or act like it.

#1 Country ... with expansion plans. Immediate opening, good quality of life, good benefits. Close to Top 10 Market. Send tape/resume to KSAM AM/FM, Box 330, Huntsville, TX 77342. EOE

WSHE-Miami is taking T&R's for all air-shifts-Minimum 5 years radio experience. Send A.S.A.P. to:

WSHE ATT; Dave Stewart,
3000 S.W. 60th Avenue, Fort
Lauderdale, FL 33314

HELP WANTED

WIN 98.5

KALAMAZOO, BATTLE CREEK'S COUNTRY

WIN 98.5 SEEKS AIR TALENT WITH STRONG PHONES AND PRODUCTION TO HEAT UP EVENINGS. RUSH TAPE AND RESUME TO:

PAMELA LACEY,
WIN 98.5
6021 S. WESTNEDGE
KALAMAZOO, MI 49002
WOMEN AND MINORITIES ENCOURAGED.
EOE

PROMOTION DIRECTOR

B-105, CINCINNATI'S #1 ADULT RADIO STATION, IS LOOKING FOR THE PROMOTION DIRECTOR TO TAKE US INTO THE NEXT CENTURY. CANDIDATE MUST HAVE A MINIMUM OF FIVE YEARS RADIO EXPERIENCE, ORGANIZATION, CREATIVITY AND KILLER INSTINCT. RUSH RESUME AND PROMOTIONS PHILOSOPHY TO: TIM CLOSSON, OPERATIONS MANAGER WUBE FM 625 EDEN PARK DRIVE, SUITE 1050 CINCINNATI, OHIO 45202 NO CALLS PLEASE! EOE/M/F

ADVERTISING ACCOUNT MANAGER

Airplay Monitor, a publication of the Billboard Music Group, is looking for an Advertising Account Manager in NYC. Music knowledge is a must; Top 40 radio and/or record industry experience is a plus. Please send resume and salary requirements to:

Airplay Monitor
5055 Wilshire Boulevard
6th Floor
Los Angeles, CA 90036
Attn: Advertising Position
EOE
No Calls Please!

FM 97 WLAN radio in Lancaster, PA. has an immediate full-time radio mid-day/production director position open. Applicant must have at least three years of radio experience. Tapes and resumes to:

JORDAN WALSH, WLAN-FM, PD
252 NORTH QUEEN STREET
LANCASTER, PA 17603
MINORITIES AND FEMALES ENCOURAGED.
EOE

ASSISTANT PRODUCTION DIRECTOR

Five-station operation in the Carolina's fastest growing market needs a talented production specialist with a focus on station imaging for CHR, Lite AC, Oldies, and News talk. Candidates should have 2-3 years' experience in copywriting and radio production using a digital audio workstation. Send production/writing samples and resume to:

Craig Debolt,
Production Director,
WFBC/WSPA/WORD/WXWX,
501 Rutherford Street,
Greenville, SC 29609. EEO/EOE



NEEDED ... Exp midday air talent ... with production skills ... for growing Gulf Coast area Urban AC ... Females strongly encouraged ... T&Rs to:

DYLAN
2402 WOLF RIDGE RD
MOBILE, AL 36618
EOE

CLASSIFIED ADVERTISING RATES

HELP WANTED:

1 WEEK \$75.00 per inch
2 WEEKS \$65.00 per inch

POSITION WANTED AND BULLETIN BOARD:

\$45.00 per inch

BOX NUMBER: Add \$20.00

SERVICES:

1 WEEK \$75.00 per inch
6 WEEKS \$65.00 per inch
13 WEEKS \$60.00 per inch
26 WEEKS \$55.00 per inch
51 WEEKS \$50.00 per inch

DEADLINE (ALL CLASSIFIED):

Each Wednesday 3pm EST, 9 day leadtime.

• Classified ads are non-commissionable •

SUBMIT ALL AD COPY TO:

Laura Rivchun
Airplay Monitor Classified
1515 Broadway
New York, NY 10036

Phone: 212-536-5058
Fax: 212-536-5055

AIRPLAY Monitor® GREATEST GAINERS

Broadcast Data Systems
Local, Regional, National

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

GEORGE STRAIT • Carried Away (MCA)	+843
WUBE +29, KWKH +25, KHEY +23, KRYS +22, KDRK +21, WYAY +21, WTDR +19, WZZK +18, WSIX +18, WHYL +16	
TIM MCGRAW • She Never Lets It Go To Her Heart (CURB)	+781
KKBQ +21, WAMZ +20, KASE +20, WCOL +17, WKTF +16, WYAY +16, WKXC +15, WYGY +14, KKCS +14, WKJN +14	
BROOKS & DUNN • I Am That Man (ARISTA)	+660
KRYS +32, KMLE +20, KYCW +19, WKIX +18, KVET +16, WYAY +16, KSN +16, WQMX +15, KUZZ +15, WIRK +15	
BLACKHAWK • Big Guitar (ARISTA)	+503
KXKC +20, KIIM +17, WPOC +17, KTST +15, WKXX +15, KNIX +15, KMPS +15, KDRK +14, WKJN +13, WGH +13	
SHANIA TWAIN • No One Needs To Know (MERCURY NASHVILLE)	+438
WHKO +20, KTST +19, KSN +15, WYCD +14, WKJN +14, KMLE +14, KIKK +14, WUSN +14, KXKT +13, KDDK +12	
RICOCHET • Daddy's Money (COLUMBIA)	+401
WTDR +16, WMZQ +15, KGMV +14, KFKF +14, KNIX +14, WDRM +13, KYNG +13, WKHX +12, KILT +12, KDDK +11	
JAMES BONAMY • I Don't Think I Will (EPIC)	+393
WCOL +17, KCYY +15, KRTY +12, WYNK +12, WKTF +11, WXBO +11, KXKT +11, WZZK +10, KXKC +9, WCKT +9	
ALAN JACKSON • Home (ARISTA)	+381
WJCL +24, WSSL +23, WGKX +20, WTDR +16, WWKA +15, WRBQ +14, KAJA +14, WUSN +14, WYGY +13, KWNR +13	
PAM TILLIS • It's Lonely Out There (ARISTA)	+363
KTEX +16, KZSN +16, KRYS +15, WGGY +14, WWWW +13, KXKT +12, WSM +12, WDOD +11, KUPL +11, KRST +10	
TY HERNDON • Living In A Moment (EPIC)	+352
KYNG +32, KBEO +17, WNOE +16, WGEE +15, WBCT +14, WKSF +13, KWKH +13, WKCN +12, KKBQ +11, KTST +10	
SAMMY KERSHAW • Meant To Be (MERCURY NASHVILLE)	+350
KTST +16, KJYJ +16, WSM +16, KFMS +13, KFRG +12, KASY +11, KDDK +11, KXKT +11, KSKS +9, WXBM +9	
DAVID LEE MURPHY • Every Time I Get Around You (MCA)	+347
WSSL +21, KYCW +19, WKCO +18, WGKX +17, WYNK +16, WYGY +15, WBUB +14, WNCY +13, WGH +13, KRYS +12	
LONESTAR • Runnin' Away With My Heart (BNA)	+338
KYNG +24, KXKT +12, WTQR +12, KCYY +12, WLWI +11, WMSI +9, WYYD +9, WCOS +9, KVOO +9, WWKA +9	
RANDY TRAVIS • Are We In Trouble Now (WARNER BROS.)	+298
KTTS +20, WCMS +15, KIIM +14, WCUZ +14, WJCL +13, KXKC +11, KGMV +11, WSIX +11, WGH +11, WDOD +9	
JEFF CARSON • Holdin' On To Something (MCG CURB)	+290
KRYS +21, WAMZ +19, WGH +16, KSN +16, KRTY +15, WWWW +14, WBOS +13, WIL +13, WBUB +12, WZZK +12	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
TIM MCGRAW <i>She Never Lets It Go To Her Heart (Curb)</i>	58	JAMES BONAMY <i>I Don't Think I Will (Epic)</i>	23
GEORGE STRAIT <i>Carried Away (MCA)</i>	53	LONESTAR <i>Runnin' Away With My Heart (BNA)</i>	20
BROOKS & DUNN <i>I Am That Man (Arista)</i>	43	RANDY TRAVIS <i>Are We In Trouble Now (Warner Bros.)</i>	20
BLACKHAWK <i>Big Guitar (Arista)</i>	34	RICK TREVINO <i>Learning As You Go (Columbia)</i>	18
PAM TILLIS <i>It's Lonely Out There (Arista)</i>	29	TY HERNDON <i>Living In A Moment (Epic)</i>	17

VIDEO PLAYLISTS

TNN
THE NASHVILLE NETWORK®
The Heart of Country

	TW	LW		TW	LW
1	Tracy Lawrence, Time Marches On	5	4	1	Ty Herndon, Living In A Moment
2	Reba McEntire, Starting Over Again	5	4	2	Wade Hayes, On A Good Night
3	Paul Brandt, My Heart Has A History	4	3	3	Collin Raye, I Think About You
4	Collin Raye, I Think About You	4	4	4	Leann Rimes, Blue
5	Sawyer Brown, Treat Her Right	4	4	5	Patty Loveless, A Thousand Times A Day
6	Wade Hayes, On A Good Night	4	4	6	Ricochet, Daddy's Money
7	Blackhawk, Big Guitar	4	3	7	Mindy McCready, 10, 000 Angels
8	Shania Twain, No One Needs To Know	4	4	8	Reba McEntire, Starting Over Again
9	Trace Adkins, There's A Girl In Texas	4	2	9	Marty Stuart & Travis Tritt, Honky Tonkin'...
10	Patty Loveless, A Thousand Times A Day	4	4	10	Tracy Lawrence, Time Marches On
11	The Mavericks, Missing You	4	3	11	Sammy Kershaw, Meant To Be
12	Ty Herndon, Living In A Moment	4	0	12	Paul Brandt, My Heart Has A History
13	Terri Clark, If I Were You	3	2	13	Sawyer Brown, Treat Her Right
14	Ricochet, Daddy's Money	3	4	14	Shania Twain, No One Needs To Know
15	Brooks & Dunn, My Maria	3	4	15	Toby Keith, Does That Blue Moon Ever Shine...
16	Hal Ketchum, Hang In There Superman	3	4	16	Neal McCoy, Then You Can Tell Me Goodbye
17	Emilio, I Think We're On To Something	3	3	17	Charlie Major, (I Do It) For The Money...
18	Ricky Skaggs, Cat's In The Cradle	3	3	18	Chely Wright, The Love He Left Behind
19	Toby Keith, Does That Blue Moon Ever Shine...	3	4	19	Blackhawk, Big Guitar
20	Joe Diffie, C-O-U-N-T-R-Y	3	2	20	Jeff Foxworthy, Redneck Games
21	Sammy Kershaw, Meant To Be	3	4	21	Larry Stewart, Why Can't You
22	Shelby Lynne, Another Chance At Love	3	2	22	Mandy Barnett, Maybe
23	Suzy Bogguss, Give Me Some Wheels	3	4	23	Dwight Yoakam, Heart Of Stone
24	Rick Trevino, Learning As You Go	3	3	24	The Mavericks, Missing You
25	Jeff Foxworthy, Redneck Games	3	2	25	Hal Ketchum, Hang In There Superman
26	George Strait, Check Yes Or No	3	1	26	Joe Ely, All Just To Get To You
27	Bryan White, I'm Not Supposed To Love You	3	5	27	George Ducas, Every Time She Passes By
28	Leann Rimes, Blue	3	0	28	Frazier Hurler, Tangled Up In Texas
29	Charlie Major, (I Do It) For The Money...	2	2	29	Terri Clark, If I Were You
30	Mindy McCready, 10, 000 Angels	2	4	30	Bobbie Cryner, I Didn't Know My Own Strength

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)
1	2110	2427	HEADS CAROLINA, FAILS CALIFORNIA JO DEE MESSINA (CURB)	14	1225	1379	WALKIN' AWAY DIAMOND RIO (ARISTA)
2	1981	2059	NO NEWS LONESTAR (BNA)	15	1213	1343	HYPNOTIZE THE MOON CLAY WALKER (GIANT)
3	1692	2182	IT'S WHAT I DO BILLY DEAN (CAPITOL NASHVILLE)	16	1105	1230	WHAT DO I KNOW RICOCHET (COLUMBIA)
4	1614	1744	HEART'S DESIRE LEE ROY PARNELL (CAREER)	17	1077	1093	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA ... SHANIA TWAIN (MERCURY NASHVILLE)
5	1599	1789	ALL I WANT IS A LIFE TIM MCGRAW (CURB)	18	1052	1099	SOLD (THE GRUNDY COUNTY AUCTION ...) JOHN MICHAEL MONTGOMERY (ATLANTIC)
6	1512	1507	YOU CAN FEEL BAD PATTY LOVELESS (EPIC)	19	1013	1004	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
7	1489	1579	TOO MUCH FUN DARYLE SINGLETARY (GIANT)	20	1000	1008	THAT'S AS CLOSE AS I'LL GET TO LOVING ... AARON TIPPIN (RCA)
8	1442	1515	IT WOULDN'T HURT TO HAVE WINGS MARK CHESNUTT (DECCA)	21	994	1098	THE BEACHES OF CHEYENNE GARTH BROOKS (CAPITOL NASHVILLE)
9	1267	1374	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	22	991	1231	THE RIVER AND THE HIGHWAY PAM TILLIS (ARISTA)
10	1265	1425	YOU GOTTA LOVE THAT NEAL MCCOY (ATLANTIC)	23	977	1010	TALL, TALL TREES ALAN JACKSON (ARISTA)
11	1260	1390	CHECK YES OR NO GEORGE STRAIT (MCA)	24	957	1021	BIGGER THAN THE BEATLES JOE DIFFIE (EPIC)
12	1232	1196	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)	25	922	963	IT MATTERS TO ME FAITH HILL (WARNER BROS.)
13	1226	1340	WILD ANGELS MARTINA MCBRIDE (RCA)				

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

JOE NICHOLS

JOE NICHOLS' DEBUT RADIO RELEASE
SIX OF ONE, HALF A DOZEN
(OF THE OTHER)

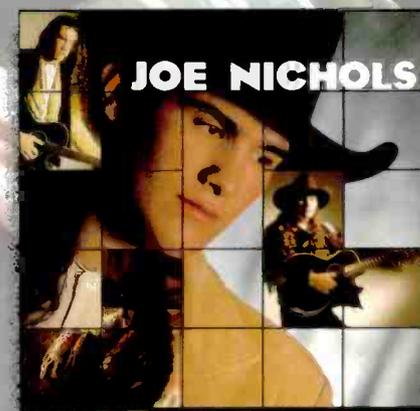
ADD DATE: JULY 1

FROM THE INTERSOUND CD & CASSETTE

JOE NICHOLS

IN STORES AUGUST 27™

MANAGEMENT: E&O Productions
501-646-1055 Intersound®



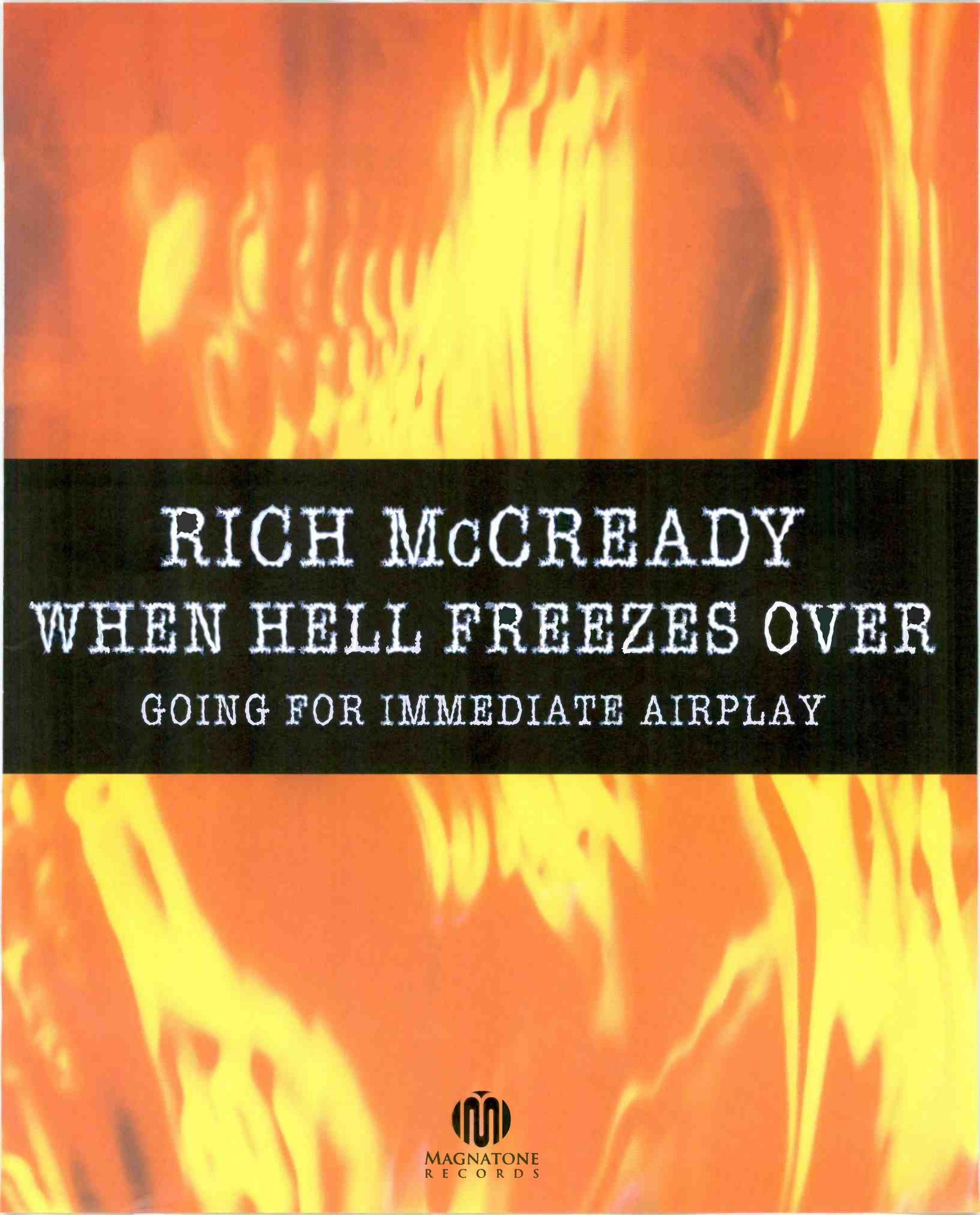
9197

For Week Ending June 16, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

Grid of 48 country music playlists for stations including WUSN, WXTU, WKHX, KSCS, KZLA, WMZQ, KILT, WIL, KPLX, KYNG, KEYE, KIKK, KKBQ, WBOB, WWWW, WYCD, WYAY, WPOC, WGAR, WTQR, WWKA, WQYK, and WFMS. Each station's playlist includes song titles, artists, and play counts.



RICH MCCREADY
WHEN HELL FREEZES OVER

GOING FOR IMMEDIATE AIRPLAY



MAGNATONE
RECORDS

For Week Ending June 16, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

WSOC		WDSY		WSIX		WHKO		WRBQ		KNIX	
Charlotte PD: Paul Johnson MD: Rick McCracken		Pittsburgh PD: Justin Case MD: Chris DeCarlo		Nashville PD/MD: Dave Kelly		Dayton PD: Gerry McCracken MD: Dawn Michaels		Tampa PD: Ronnie Lane MD: Wanda Myles		Phoenix OM: Larry Daniels MD: Buddy Owens	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1 Paul Brandt, My Heart Has A History	37 37	1 Toby Keith, Does That Blue Moon Ever Shi	37 36	1 Alan Jackson, Home	36 34	1 Tracy Lawrence, If You Loved Me	37 37	1 Billy Dean, It's What I Do	45 44	1 Ricochet, Daddy's Money	34 20
2 Tracy Lawrence, Time Marches On	36 41	2 George Strait, Blue Clear Sky	35 36	2 Tracy Lawrence, Time Marches On	36 36	2 Tim McGraw, Can't Be Really Gone	37 35	2 George Strait, Blue Clear Sky	44 42	2 Shania Twain, No One Needs To Know	33 31
3 George Strait, Blue Clear Sky	36 37	3 Jeff Carson, Holdin' On To Something	35 34	3 Vince Gill, High Lonesome Sound	35 34	3 Collin Raye, Not That Different	37 37	3 Reba McEntire, Starting Over Again	43 44	3 David Lee Murphy, Every Time I Get Around	33 33
4 Bryan White, I'm Not Supposed To Love You	34 36	4 Terri Clark, If I Were You	35 33	4 Jeff Carson, Holdin' On To Something	34 32	4 Brooks & Dunn, My Maria	37 36	4 Tracy Lawrence, Time Marches On	43 44	4 Leann Rimes, Blue	32 25
5 Leann Rimes, Blue	33 30	5 David Lee Murphy, Every Time I Get Around	34 26	5 David Lee Murphy, Every Time I Get Around	34 37	5 Garth Brooks, The Beaches Of Cheyenne	36 37	5 Patty Loveless, A Thousand Times A Day	41 22	5 Rhyll Atkins, Don't Get Me Started	32 17
6 Toby Keith, Does That Blue Moon Ever Shi	33 33	6 Collin Raye, I Think About You	32 38	6 Paul Brandt, My Heart Has A History	33 36	6 Alan Jackson, I'll Try	35 36	6 Collin Raye, I Think About You	41 43	6 Sammy Kershaw, Meant To Be	30 22
7 Terri Clark, If I Were You	32 33	7 Alan Jackson, Home	32 22	7 Rhyll Atkins, Don't Get Me Started	33 23	7 Clay Walker, Who Needs You Baby	35 36	7 Terri Clark, If I Were You	40 41	7 Tracy Lawrence, Time Marches On	29 31
8 Sky Kings, Picture Perfect	30 23	8 Sammy Kershaw, Meant To Be	29 23	8 Terri Clark, If I Were You	33 28	8 David Lee Murphy, Dust On The Bottle	35 36	8 David Lee Murphy, Every Time I Get Around	40 40	8 Alan Jackson, Home	28 30
9 Collin Raye, I Think About You	30 43	9 Tracy Lawrence, Time Marches On	29 33	9 Riccochet, Daddy's Money	31 25	9 John Michael Montgomery, Long As I Live	35 32	9 Toby Keith, Does That Blue Moon Ever Shi	40 40	9 Jeff Carson, Holdin' On To Something	26 29
10 David Lee Murphy, Every Time I Get Around	30 24	10 Rhyll Atkins, Don't Get Me Started	27 27	10 Rhyll Atkins, Don't Get Me Started	31 23	10 Jeff Diffie, Bigger Than The Beatles	24 23	10 Alan Jackson, Home	39 25	10 Jeff Carson, Holdin' On To Something	22 18
11 Vince Gill, High Lonesome Sound	26 26	11 Ricochet, Daddy's Money	27 24	11 Toby Keith, Does That Blue Moon Ever Shi	30 34	11 Kenny Chesney, All I Need To Know	23 23	11 Bryan White, I'm Not Supposed To Love You	37 39	11 Jeff Foxworthy, Redneck Games	22 18
12 Wynonna, Heaven Help My Heart	26 24	12 Leann Rimes, Blue	25 24	12 Sawyer Brown, Treat Her Right	30 31	12 Jeff Carson, The Car	23 23	12 David Lee Murphy, My Heart Has A History	26 25	12 Lorie Morgan & Jon Randall, By My Side	21 19
13 Ricochet, Daddy's Money	25 24	13 Shania Twain, No One Needs To Know	24 26	13 Trace Adkins, There's A Girl In Texas	27 24	13 George Strait, Check Yes Or No	22 20	13 Paul Brandt, My Heart Has A History	25 26	13 Wade Hayes, On A Good Night	21 18
14 Brooks & Dunn, My Maria	25 37	14 Patty Loveless, A Thousand Times A Day	24 22	14 Reba McEntire, Starting Over Again	27 29	14 John Michael Montgomery, Cowboy Love	22 22	14 David Lee Murphy, Every Time I Get Around	25 26	14 Paul Brandt, My Heart Has A History	20 23
15 Alan Jackson, Home	25 26	15 Sawyer Brown, Treat Her Right	24 17	15 Marty Stuart & Travis Tritt, Honky Tonk	25 21	15 Bryan White, Rebecca Lynn	22 23	15 Mindy McCready, Guys Do It All The Time	25 5	15 Collin Raye, I Think About You	19 31
16 Shania Twain, No One Needs To Know	24 15	16 Neal McCoy, Then You Can Tell Me Goodbye	23 21	16 Shania Twain, No One Needs To Know	25 23	16 Jeff Carson, Holdin' On To Something	22 23	16 Jeff Carson, Holdin' On To Something	24 23	16 Vince Gill, High Lonesome Sound	19 19
17 Jeff Carson, Holdin' On To Something	24 24	17 Marty Stuart & Travis Tritt, Honky Tonk	23 21	17 Leann Rimes, Blue	24 22	17 Vince Gill, High Lonesome Sound	20 18	17 Jeff Carson, Holdin' On To Something	24 23	17 Trace Adkins, There's A Girl In Texas	18 18
18 Clay Walker, Only On Days That End In 'Y'	24 14	18 Diamond Rio, That's What I Get For Lovin'	23 20	18 James Bonamy, I Don't Think I Will	23 17	18 Toby Keith, Does That Blue Moon Ever Shi	20 19	18 Shania Twain, No One Needs To Know	24 25	18 Lonestar, Runnin' Away With My Heart	18 17
19 Reba McEntire, Starting Over Again	23 22	19 Vince Gill, High Lonesome Sound	23 20	19 Wade Hayes, On A Good Night	23 25	19 Shania Twain, No One Needs To Know	20 0	19 Sawyer Brown, Treat Her Right	23 22	19 Clay Walker, Only On Days That End In 'Y'	17 20
20 Sawyer Brown, Treat Her Right	22 26	20 Wynonna, Heaven Help My Heart	23 19	20 Wynonna, Heaven Help My Heart	23 19	20 Diamond Rio, That's What I Get For Lovin'	20 20	20 Leann Rimes, Blue	23 25	20 Patty Loveless, A Thousand Times A Day	17 17
21 Wade Hayes, On A Good Night	22 24	21 Wade Hayes, On A Good Night	22 23	21 Martina McBride, Phoned Are Ringin' All	22 22	21 George Strait, Blue Clear Sky	20 20	21 Wynonna, Heaven Help My Heart	23 43	21 Brooks & Dunn, My Maria	17 18
22 Fanny Lou Hamon, No News	21 18	22 Lorie Morgan & Jon Randall, By My Side	21 24	22 Lee Roy Parnell, Givin' Water To A Drown	22 22	22 Jeff Carson, Holdin' On To Something	19 19	22 Aaron Tippin, Everything I Own	23 23	22 Rick Trevino, Learning As You Go	16 10
23 David Lee Murphy, Every Time I Get Around	20 19	23 Lorie Morgan & Jon Randall, By My Side	21 21	23 Mark Chesnut, Wrong Place, Wrong Time	21 12	23 Diamond Rio, That's What I Get For Lovin'	18 13	23 Rick Trevino, Learning As You Go	23 12	23 Martina McBride, Phoned Are Ringin' All	16 16
24 George Strait, Check Yes Or No	20 19	24 Reba McEntire, Starting Over Again	21 23	24 Patty Loveless, A Thousand Times A Day	21 20	24 Jeff Carson, Holdin' On To Something	18 17	24 Ricochet, Daddy's Money	22 25	24 George Strait, Carried Away	15 0
25 Shania Twain, You Win My Love	20 21	25 Neal McCoy, Then You Can Tell Me Goodbye	19 33	25 Clay Walker, Only On Days That End In 'Y'	21 22	25 Martina McBride, Wild Angels	19 20	25 Ricochet, Daddy's Money	22 24	25 Blackhawk, Big Guitar	15 0
26 Faith Hill, Someone Else's Dream	20 23	26 Mark Chesnut, Wrong Place, Wrong Time	17 10	26 Neal McCoy, Then You Can Tell Me Goodbye	20 22	26 Bryan White, I'm Not Supposed To Love You	19 19	26 Sammy Kershaw, Meant To Be	22 24	26 Mindy McCready, 10,000 Angels	15 28
27 Shania Twain, (If You're Not In It For L	18 17	27 Lonestar, Runnin' Away With My Heart	17 17	27 Wynonna, Heaven Help My Heart	19 21	27 Collin Raye, I Think About You	19 19	27 Tim McGraw, All I Want Is A Life	19 18	27 James Bonamy, I Don't Think I Will	15 13
28 Sammy Kershaw, Meant To Be	18 21	28 Lee Roy Parnell, Givin' Water To A Drown	17 14	28 Lonestar, No News	17 14	28 Wynonna, To Be Loved By You	19 20	28 Tim McGraw, All I Want Is A Life	19 18	28 Daryle Singletary, Too Much Fun	15 13
29 Lonestar, Runnin' Away With My Heart	17 16	29 Blackhawk, Big Guitar	16 7	29 George Strait, Carried Away	18 19	29 Clay Walker, Hypnotize The Moon	19 20	29 George Strait, Check Yes Or No	19 20	29 Daryle Singletary, Too Much Fun	15 13
30 James Bonamy, I Don't Think I Will	16 13	30 Brooks & Dunn, My Maria	16 31	30 Brooks & Dunn, My Maria	18 30	30 Jo Dee Messina, Heads Carolina, Tails Ca	19 19	30 Mindy McCready, 10,000 Angels	19 22	30 Jamey Singletary, Too Much Fun	14 12

Trisha Yearwood

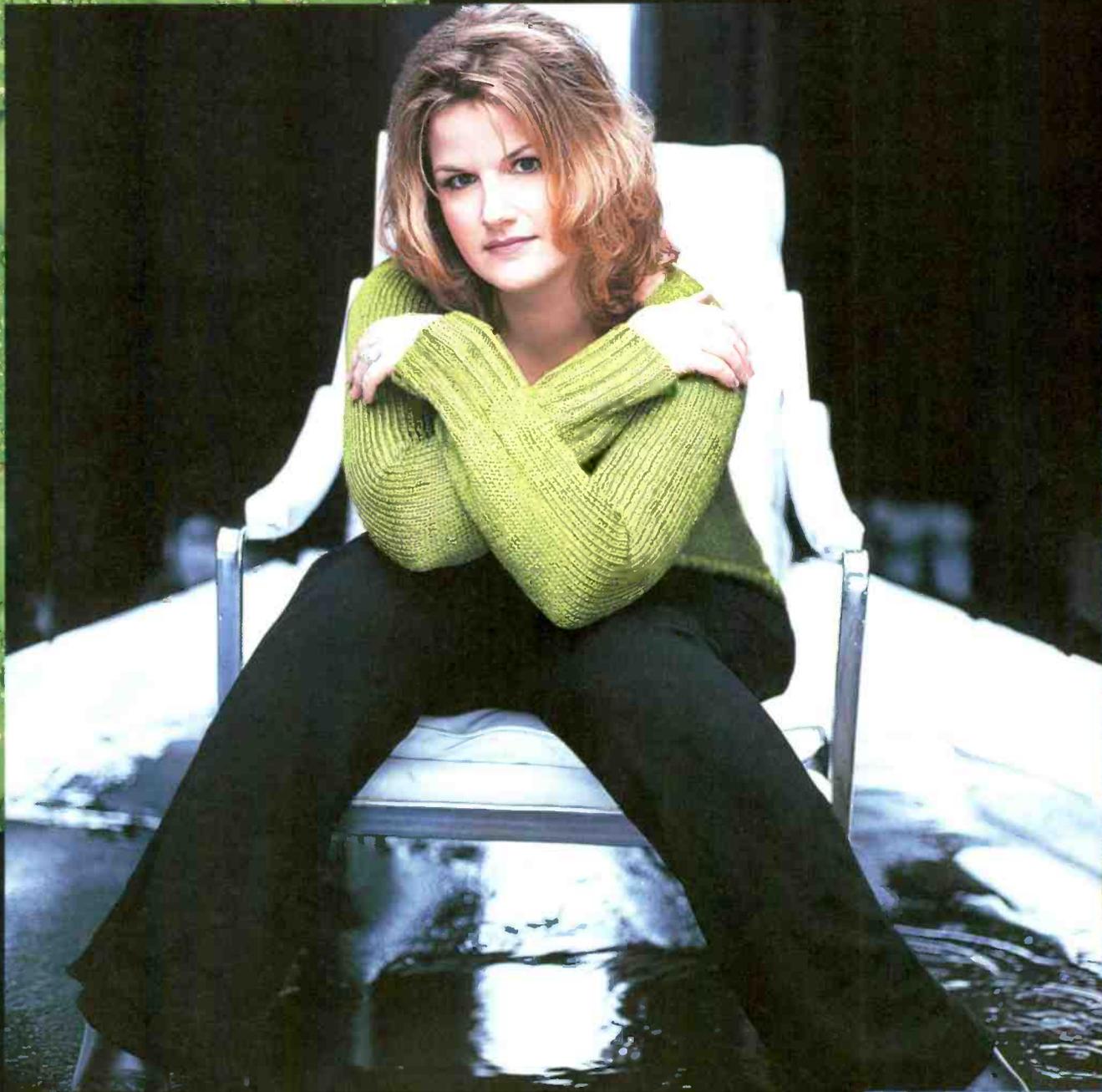
BELIEVE ME BABY (I LIED)

BELIEVE ME BABY

(I LIED)

BELIEVE

ME BABY (I LIED)



BELIEVE ME BABY (I LIED)

The debut single from her new album

EVERYBODY KNOWS

Produced by Garth Fundis

AIRPLAY JULY 1

MCA
NASHVILLE

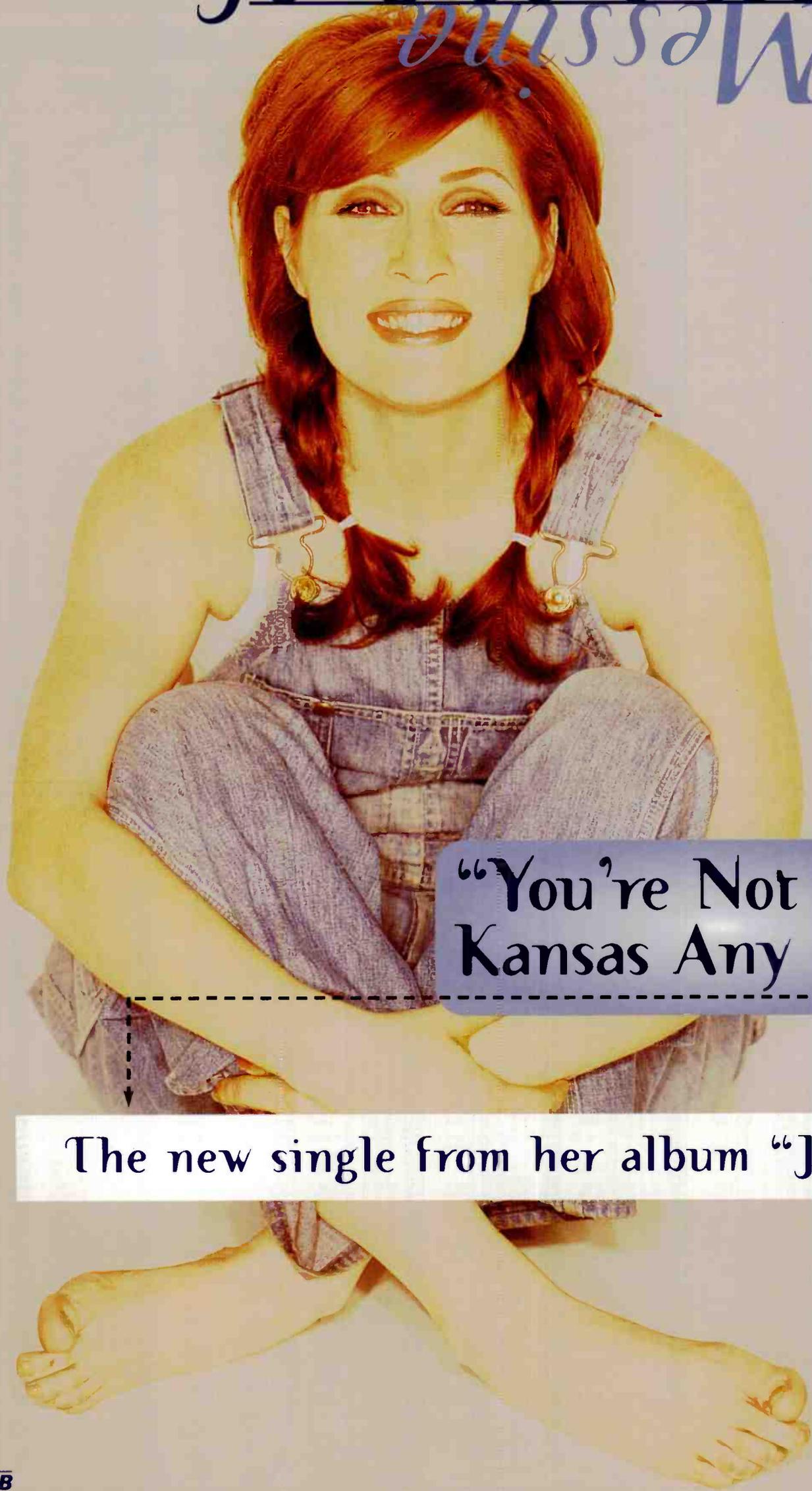
© 1996 MCA Records, Inc.

COUNTRY

TRACE ADKINS 2064/109 <i>There's A Girl In Texas (Capitol Nashville)</i>													RHETT AKINS 3495/142 <i>Don't Get Me Started (Decca)</i>													BLACKHAWK 1278/503 <i>Big Guitar (Arista)</i>													JAMES BONAMY 1542/393 <i>I Don't Think I Will (Epic)</i>													PAUL BRANDT 3542/50 <i>My Heart Has A History (Reprise)</i>																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
Total Stations: 151						Chart Move: 31-30						Total Stations: 151						Chart Move: 19-16						Total Stations: 127						Chart Move: 45-43						Total Stations: 144						Chart Move: 40-37						Total Stations: 154						Chart Move: 18-15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																							
Market	TR	W	L	W	W	IP	Market	TR	W	L	W	W	IP	Market	TR	W	L	W	W	IP	Market	TR	W	L	W	W	IP	Market	TR	W	L	W	W	IP	Market	TR	W	L	W	W	IP	Market	TR	W	L	W	W	IP																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																													
L.A.	CMT	14	14	220	1	1	TNN	4	2	9	1	1	1	KIFK	10	5	1	10	1	1	1	1	1	1	1	KZLA	14	14	14	1	1	1	WUSN	19	3	3	3	3	3	KSAN	19	3	3	3	3	3	WXTU	4	1	1	1	1	1	WVWV	12	10	9	3	3	3	WYCD	12	14	14	1	1	1	KPLX	19	18	10	143	1	1	KSCS	14	19	13	64	1	1	KYNG	15	19	14	102	1	1	WFLS	12	12	12	1	1	1	WBCS	2	2	1	5	1	1	WBLB	13	12	9	68	1	1	KIKK	10	11	9	68	1	1	KRQB	36	39	37	393	1	1	KWIS	10	10	10	58	1	1	KWKA	10	10	10	58	1	1	WYAY	16	19	25	106	1	1	KMPS	3	3	2	14	1	1	KYCW	20	21	3	53	1	1	KSDO	12	14	14	1	1	1	WEEY	12	12	9	68	1	1	WBOB	6	6	12	7	1	1	WIL	28	26	18	152	1	1	WVWV	24	29	19	163	1	1	WYCD	12	14	14	1	1	1	WFLS	12	12	12	1	1	1	WBCS	2	2	1	5	1	1	WBLB	13	12	9	68	1	1	KIKK	10	11	9	68	1	1	KRQB	36	39	37	393	1	1	KWIS	10	10	10	58	1	1	KWKA	10	10	10	58	1	1	WYAY	16	19	25	106	1	1	KMPS	3	3	2	14	1	1	KYCW	20	21	3	53	1	1	KSDO	12	14	14	1	1	1	WEEY	12	12	9	68	1	1	WBOB	6	6	12	7	1	1	WIL	28	26	18	152	1	1	WVWV	24	29	19	163	1	1	WYCD	12	14	14	1	1	1	WFLS	12	12	12	1	1	1	WBCS	2	2	1	5	1	1	WBLB	13	12	9	68	1	1	KIKK	10	11	9	68	1	1	KRQB	36	39	37	393	1	1	KWIS	10	10	10	58	1	1	KWKA	10	10	10	58	1	1	WYAY	16	19	25	106	1	1	KMPS	3	3	2	14	1	1	KYCW	20	21	3	53	1	1	KSDO	12	14	14	1	1	1	WEEY	12	12	9	68	1	1	WBOB	6	6	12	7	1	1	WIL	28	26	18	152	1	1	WVWV	24	29	19	163	1	1	WYCD	12	14	14	1	1	1	WFLS	12	12	12	1	1	1	WBCS	2	2	1	5	1	1	WBLB	13	12	9	68	1	1	KIKK	10	11	9	68	1	1	KRQB	36	39	37	393	1	1	KWIS	10	10	10	58	1	1	KWKA	10	10	10	58	1	1	WYAY	16	19	25	106	1	1	KMPS	3	3	2	14	1	1	KYCW	20	21	3	53	1	1	KSDO	12	14	14	1	1	1	WEEY	12	12	9	68	1	1	WBOB	6	6	12	7	1	1	WIL	28	26	18	152	1	1	WVWV	24	29	19	163	1	1	WYCD	12	14	14	1	1	1	WFLS	12	12	12	1	1	1	WBCS	2	2	1	5	1	1	WBLB	13	12	9	68	1	1	KIKK	10	11	9	68	1	1	KRQB	36	39	37	393	1	1	KWIS	10	10	10	58	1	1	KWKA	10	10	10	58	1	1	WYAY	16	19	25	106	1	1	KMPS	3	3	2	14	1	1	KYCW	20	21	3	53	1	1	KSDO	12	14	14	1	1	1	WEEY	12	12	9	68	1	1	WBOB	6	6	12	7	1	1	WIL	28	26	18	152	1	1	WVWV	24	29	19	163	1	1	WYCD	12	14	14	1	1	1	WFLS	12	12	12	1	1	1	WBCS	2	2	1	5	1	1	WBLB	13	12	9	68	1	1	KIKK	10	11	9	68	1	1	KRQB	36	39	37	393	1	1	KWIS	10	10	10	58	1	1	KWKA	10	10	10	58	1	1	WYAY	16	19	25	106	1	1	KMPS	3	3	2	14	1	1	KYCW	20	21	3	53	1	1	KSDO	12	14	14	1	1	1	WEEY	12	12	9	68	1	1	WBOB	6	6	12	7	1	1	WIL	28	26	18	152	1	1	WVWV	24	29	19	163	1	1	WYCD	12	14	14	1	1	1	WFLS	12	12	12	1	1	1	WBCS	2	2	1	5	1	1	WBLB	13	12	9	68	1	1	KIKK	10	11	9	68	1	1	KRQB	36	39	37	393	1	1	KWIS	10	10	10	58	1	1	KWKA	10	10	10	58	1	1	WYAY	16	19	25	106	1	1	KMPS	3	3	2	14	1	1	KYCW	20	21	3	53	1	1	KSDO	12	14	14	1	1	1	WEEY	12	12	9	68	1	1	WBOB	6	6	12	7	1	1	WIL	28	26	18	152	1	1	WVWV	24	29	19	163	1	1	WYCD	12	14	14	1	1	1	WFLS	12	12	12	1	1	1	WBCS	2	2	1	5	1	1	WBLB	13	12	9	68	1	1	KIKK	10	11	9	68	1	1	KRQB	36	39	37	393	1	1	KWIS	10	10	10	58	1	1	KWKA	10	10	10	58	1	1	WYAY	16	19	25	106	1	1	KMPS	3	3	2	14	1	1	KYCW	20	21	3	53	1	1	KSDO	12	14	14	1	1	1	WEEY	12	12	9	68	1	1	WBOB	6	6	12	7	1	1	WIL	28	26	18	152	1	1	WVWV	24	29	19	163	1	1	WYCD	12	14	14	1	1	1	WFLS	12	12	12	1	1	1	WBCS	2	2	1	5	1	1	WBLB	13	12	9	68	1	1	KIKK	10	11	9	68	1	1	KRQB	36	39	37	393	1	1	KWIS	10	10	10	58	1	1	KWKA	10	10	10	58	1	1	WYAY	16	19	25	106	1	1	KMPS	3	3	2	14	1	1	KYCW	20	21	3	53	1	1	KSDO	12	14	14	1	1	1	WEEY	12	12	9	68	1	1	WBOB	6	6	12	7	1	1	WIL	28	26	18	152	1	1	WVWV	24	29	19	163	1	1	WYCD	12	14	14	1	1	1	WFLS	12	12	12	1	1	1	WBCS	2	2	1	5	1	1	WBLB	13	12	9	68	1	1	KIKK	10	11	9	68	1	1	KRQB	36	39	37	393	1	1	KWIS	10	10	10	58	1	1	KWKA	10	10	10	58	1	1	WYAY	16	19	25	106	1	1	KMPS	3	3	2	14	1	1	KYCW	20	21	3	53	1	1	KSDO	12	14	14	1	1	1	WEEY	12	12	9	68	1	1	WBOB	6	6	12	7	1	1	WIL	28	26	18	152	1	1	WVWV	24	29	19	163	1	1	WYCD	12	14	14	1	1	1	WFLS	12	12	12	1	1	1	WBCS	2	2	1	5	1	1	WBLB	13	12	9	68	1	1	KIKK	10	11	9	68	1	1	KRQB	36	39	37	393	1	1	KWIS	10	10	10	58	1	1	KWKA	10	10	10	58	1	1	WYAY	16	19	25	106	1	1	KMPS	3	3	2	14	1	1	KYCW	20	21	3	53	1	1	KSDO	12	14	14	1	1	1	WEEY	12	12	9	68	1	1	WBOB	6	6	12	7	1	1	WIL	28	26	18	152	1	1	WVWV	24	29	19	163	1	1	WYCD	12	14	14	1	1	1	WFLS	12	12	12	1	1	1	WBCS	2	2	1	5	1	1	WBLB	13	12	9	68	1	1	KIKK	10	11	9	68	1	1	KRQB	36	39	37	393	1	1	KWIS	10	10	10	58	1	1	KWKA	10	10	10	58	1	1	WYAY	16	19	25	106	1	1	KMPS	3	3	2	14	1	1	KYCW	20	21	3	53	1	1	KSDO	12	14	14	1	1	1	WEEY	12	12	9	68	1	1	WBOB	6	6	12	7	1	1	WIL	28	26	18	152	1	1	WVWV	24	29	19	163	1	1	WYCD	12	14	14	1	1	1	WFLS	12	12	12	1	1	1	WBCS	2	2	1	5	1	1	WBLB	13	12	9	68	1	1	KIKK	10	11	9	68	1	1	KRQB	36	39	37	393	1	1	KWIS	10	10	10	58	1	1	KWKA	10	10	10	58	1	1	WYAY	16	19	25	106	1	1	KMPS	3	3	2	14	1	1	KYCW	20	21	3	53	1	1	KSDO	12	14	14	1	1	1	WEEY	12	12	9	68	1	1	WBOB	6	6	12	7	1	1	WIL	28	26	18	152	1	1	WVWV	24	29	19	163	1	1	WYCD	12	14	14	1	1	1	WFLS	12	12	12	1	1	1	WBCS	2	2	1	5	1	1	WBLB	13	12	9	68	1	1	KIKK	10	11	9	68	1	1	KRQB	36	39	37	393	1	1	KWIS	10	10	10	58	1	1	KWKA	10	10	10	58	1	1	WYAY	16	19	25	106	1	1	KMPS	3	3	2	14	1	1	KYCW	20	21	3	53	1	1	KSDO	12	14	14	1	1	1	WEEY	12	12	9	68	1	1	WBOB	6	6	12	7	1	1	WIL	28	26	18	152	1	1	WVWV	24	29	19	163	1	1	WYCD	12	14	14	1	1	1	WFLS	12	12	12	1	1	1	WBCS	2	2	1	5	1	1	WBLB	13	12	9	68	1	1	KIKK	10	11	9	68	1	1	KRQB	36	39	37	393	1	1	KWIS	10	10	10	58	1	1	KWKA	10	10	10	58	1	1	WYAY	16	19	25	106	1	1	KMPS	3	3	2	14	1	1	KYCW	20	21	3	53	1

Jo Dee Messina

Jo Dee Messina



**“You’re Not In
Kansas Any More”**

The new single from her album “Jo Dee Messina”

Add date June 24

SONG ACTIVITY REPORTS

For Week Ending June 16, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

DAVID LEE MURPHY 4800/347										LEE ROY PARNELL 1993/197										RICOCHET 4140/401										LEANN RIMES 3892/122										SAWYER BROWN 3451/269									
Every Time I Get Around You (MCA)										Givin' Water To A Drowning Man (Career)										Daddy's Money (Columbia)										Blue (MCG Curb)										Treat Her Right (Curb)									
Total Stations: 154										Total Stations: 151										Total Stations: 154										Total Stations: 153										Total Stations: 154									
Chart Move: 7-3										Chart Move: 32-31										Chart Move: 14-8										Chart Move: 13-12										Chart Move: 21-17									
TW LW 2W IP										TW LW 2W IP										TW LW 2W IP										TW LW 2W IP										TW LW 2W IP									
LA	CMT	TNN	KIKF	KZLA	WUSN	KSAN	WXTU	WWWW	WYCD	LA	CMT	TNN	KIKF	KZLA	WUSN	KSAN	WXTU	WWWW	WYCD	LA	CMT	TNN	KIKF	KZLA	WUSN	KSAN	WXTU	WWWW	WYCD	LA	CMT	TNN	KIKF	KZLA	WUSN	KSAN	WXTU	WWWW	WYCD	LA	CMT	TNN	KIKF	KZLA	WUSN	KSAN	WXTU	WWWW	WYCD

GEORGE STRAIT 1614/843										PAM TILLIS 1337/363										RICK TREVINO 1367/261										SHANIA TWAIN 4417/438										CLAY WALKER 2795/274									
Carried Away (MCA)										It's Lonely Out There (Arista)										Learning As You Go (Columbia)										No One Needs To Know (Mercury Nashville)										Only On Days That End In "Y" (Giant)									
Total Stations: 125										Total Stations: 131										Total Stations: 129										Total Stations: 155										Total Stations: 154									
Chart Move: 46-35										Chart Move: 43-42										Chart Move: 41-41										Chart Move: 11-5										Chart Move: 27-25									
TW LW 2W IP										TW LW 2W IP										TW LW 2W IP										TW LW 2W IP										TW LW 2W IP									
LA	CMT	TNN	KIKF	KZLA	WUSN	KSAN	WXTU	WWWW	WYCD	LA	CMT	TNN	KIKF	KZLA	WUSN	KSAN	WXTU	WWWW	WYCD	LA	CMT	TNN	KIKF	KZLA	WUSN	KSAN	WXTU	WWWW	WYCD	LA	CMT	TNN	KIKF	KZLA	WUSN	KSAN	WXTU	WWWW	WYCD	LA	CMT	TNN	KIKF	KZLA	WUSN	KSAN	WXTU	WWWW	WYCD

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3000 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2999 - 1000 DETECTIONS

Total Plays/Gain

WADE HAYES 2969/208
On A Good Night (Columbia)

Total Stations: 152/Chart Move: 25-23
Heavy (35+ plays): 0
Medium (25-34): 4 KASE, KBEQ, KEBC, KFKF, KIKF, KKCS, KRST, KRTY, KSON, KTEX, KTOM, KTST, KXKC, KYCY, WAMZ, WBCT, WCUZ, WDOD, WESC, WEZL, WGEE, WHYL, WIL, WKJN, WKXX, WKSF, WKSI, WKTF, WMSI, WOKO, WPOC, WQBE, WQMX, WRKZ, WXBW, WXBQ, WYAY
Light (Under 25): 115
New Airplay This Week: 5 KSSN, KWJJ, KZLA, WKHX, WMZQ

DIAMOND RIO 2967/206
That's What I Get For Lovin' You (Arista)

Total Stations: 153/Chart Move: 24-24
Heavy (35+): 4 KFKF, KXKC, KYCY, WYAY
Medium (25-34): 27 KBEQ, KCYY, KEBC, KFMS, KKCS, KMPS, KRTY, KTST, WBCT, WCOL, WDOD, WFLS, WFRE, WIVK, WKCN, WKIX, WKXX, WKSI, WNCY, WPOC, WQBE, WSM, WXBW, WXBQ, WYCD, WYGY, WYYD
Light (Under 25): 122
New Airplay This Week: 1 KHEY

CLAY WALKER 2795/274
Only On Days That End In "Y" (Giant)

Total Stations: 154/Chart Move: 27-25
Heavy (35+): 3 KKBO, KRYS, KYNG
Medium (25-34): 24 KASE, KEBC, KFMS, KHEY, KIKF, KKCS, KMLE, KNCL, KTEX, KTST, KXKC, WBCT, WDOD, WESC, WFRE, WIL, WKSI, WKTF, WRBQ, WRKZ, WSTH, WXBW, WYAY, WYGY
Light (Under 25): 127
New Airplay This Week: 6 KASY, KSN, WCUZ, WKHX, WKXC, WROO

LORRIE MORGAN & JON RANDALL 2691/161
By My Side (BNA/RCA)

Total Stations: 153/Chart Move: 26-27
Heavy (35+): 0
Medium (25-34): 29 KBEQ, KDDK, KEBC, KFMS, KIKK, KKAT, KKBO, KMLE, KRYS, KST, KWJJ, KWNR, KXKC, WBCT, WDRM, WESC, WFRE, WGH, WIRK, WKCN, WKIX, WKJN, WKSF, WKSI, WNCY, WPOC, WSTH, WYAY, WZZK
Light (Under 25): 124
New Airplay This Week: 4 WBEE, WKHX, WROO, WYRK

MARTINA MCBRIDE 2589/119
Phones Are Ringin' All Over Town (RCA)

Total Stations: 152/Chart Move: 28-28
Heavy (35+): 0
Medium (25-34): 14 KBEQ, KFRG, KTEX, KTST, KWKH, KXKC, KYNG, KZLA, WDOD, WKCN, WKSI, WMZQ, WYAY, WZZK
Light (Under 25): 138
New Airplay This Week: 3 KDDK, KYCW, WYRK

NEAL MCCOY 2225/202
Then You Can Tell Me Goodbye (Atlantic)

Total Stations: 150/Chart Move: 30-29
Heavy (35+): 1 KFKF
Medium (25-34): 19 KBEQ, KEBC, KFMS, KFRG, KHEY, KKCS, KPLX, KRYS, KTEX, KWKH, KZLA, WAMZ, WFLS, WGEE, WKSI, WLWI, WRKZ, WXBW, WYAY
Light (Under 25): 130
New Airplay This Week: 8 KCYY, KIKK, WFMS, WKHX, WKKO, WQXX, WSOC, WTDR

TRACE ADKINS 2064/109
There's A Girl In Texas (Capitol Nashville)

Total Stations: 151/Chart Move: 31-30
Heavy (35+): 1 KKBO
Medium (25-34): 15 KHEY, KMLE, KTST, KXKC, KYGO, WESC, WFRE, WIL, WIVK, WKJN, WKSI, WQBE, WRKZ, WSIX, WXBQ
Light (Under 25): 135
New Airplay This Week: 5 KIIM, KIKK, WQMX, WWWW, WYNK

LEE ROY PARNELL 1993/197
Givin' Water To A Drowning Man (Career)

Total Stations: 151/Chart Move: 32-31
Heavy (35+): 1 KYNG
Medium (25-34): 10 KASE, KBEQ, KDDK, KTST, KXKC, WBCT, WESC, WGEE, WHYL, WYAY
Light (Under 25): 140
New Airplay This Week: 7 KASY, KCYY, KWNR, WBBS, WIRK, WQIK, WSOC

LINDA DAVIS 1804/14
A Love Story In The Making (Arista)

Total Stations: 151/Chart Move: 34-33
Heavy (35+): 0
Medium (25-34): 7 KBEQ, KTEX, KXKC, KYNG, WKHK, WKSI, WRKZ
Light (Under 25): 144
New Airplay This Week: 3 KASY, KIIM, WYCD

LONESTAR 1779/338
Runnin' Away With My Heart (BNA)

Total Stations: 147/Chart Move: 36-34
Heavy (35+): 0
Medium (25-34): 9 KASE, KEBC, KTST, KXKC, KYNG, WGEE, WKSI, WXBQ, WYAY
Light (Under 25): 138
New Airplay This Week: 20 KAJA, KCYY, KDRK, KHEY, KSN, KXKT, KYNG, WCOS, WESC, WGXK, WLWI, WPOC, WQIK, WROO, WSSL, WTQR, WUSN, WVLK, WWKA, WYYD

GEORGE STRAIT 1614/843
Carried Away (MCA)

Total Stations: 125/Chart Move: 46-35
Heavy (35+): 5 KKBO, KRYS, KWJJ, KYNG, WUBE
Medium (25-34): 13 KASE, KEBC, KHEY, KMLE, KSN, KSCS, KSSN, KWKH, KXKC, KYCW, WIVK, WSTH, WTDR
Light (Under 25): 107
New Airplay This Week: 53 KDRK, KFKF, KHEY, KIIM, KIKF, KJYY, KMPS, KNCL, KNIX, KRMD, KTOM, KTST, KUZZ, KVOO, KWEN, KWNR, KYGO, KZLA, KZSN, WBCT, WCKT, WCMS, WCOS, WDOD, WDRM, WDSY, WFLS, WFMS, WFRE, WGAR, WHYL, WKCN, WKIX, WKKO, WKXX, WKSF, WMIL, WMSI, WMZQ, WNOE, WOKO, WQBE, WQMX, WQXK, WQYK, WRBQ, WSIX, WSM, WTQR, WUSN, WXBQ, WYAY, WZZK

JAMES BONAMY 1542/393
I Don't Think I Will (Epic)

Total Stations: 144/Chart Move: 40-37
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KFMS, KXKC, WESC, WYAY
Light (Under 25): 139
New Airplay This Week: 23 KCYY, KHEY, KILT, KOUL, KRTY, KRYS, KTEX, KUZZ, KXKT, WBOS, WBUB, WCOL, WKCN, WKCO, WKIS, WMSI, WQBE, WUSN, WUSY, WVLK, WXBQ, WYNK, WZZK

MARK CHESNUTT 1434/184
Wrong Place, Wrong Time (Decca)

Total Stations: 121/Chart Move: 38-38
Heavy (35+): 0
Medium (25-34): 7 KRYS, KWJJ, KXKC, KYGO, WKJN, WPOC, WYAY
Light (Under 25): 114
New Airplay This Week: 7 KKCS, KRST, KUPL, WDSY, WMSI, WROO, WYYD

TRACY BYRD 1416/218
4 To 1 In Atlanta (MCA)

Total Stations: 127/Chart Move: 39-39
Heavy (35+): 0
Medium (25-34): 5 KRYS, KWJJ, KXKC, WPOC, WYAY
Light (Under 25): 122
New Airplay This Week: 7 KBEQ, KCYY, KRMD, KZSN, WCOL, WDSY, WUSN

RICK TREVINO 1367/261
Learning As You Go (Columbia)

Total Stations: 129/Chart Move: 41-41
Heavy (35+): 0
Medium (25-34): 4 KASE, KMLE, KRYS, KXKC
Light (Under 25): 125

New Airplay This Week: 18 KDRK, KEEY, KFDI, KFRG, KKCS, KRMD, KSON, KUPL, KWEN, KXKT, WBUB, WCMS, WIL, WJCL, WKIS, WOKO, WPOC, WQXK

PAM TILLIS 1337/363
It's Lonely Out There (Arista)

Total Stations: 131/Chart Move: 43-42
Heavy (35+): 0
Medium (25-34): 1 KXKC
Light (Under 25): 130
New Airplay This Week: 29 KDRK, KEEY, KFDI, KIKK, KKAT, KPLX, KRST, KUPL, KVET, KWEN, KWNR, KXKT, KYCY, KZSN, WAMZ, WBUB, WCKT, WCTK, WCUZ, WDSY, WGGY, WGXK, WIVK, WMIL, WOKO, WQIK, WRBQ, WWWW, WYYD

BLACKHAWK 1278/503
Big Guitar (Arista)

Total Stations: 127/Chart Move: 45-43
Heavy (35+): 1 KYNG
Medium (25-34): 2 KEEY, WBOB
Light (Under 25): 124
New Airplay This Week: 34 KCYY, KDRK, KFKF, KFMS, KHEY, KIIM, KMPS, KNIX, KRST, KSOP, KTOM, KTST, KWNR, KXKC, KXXY, KZSN, WBOS, WBUB, WCHY, WCTK, WDOD, WFMS, WGH, WKJN, WKXX, WKSJ, WLWI, WMSI, WOV, WPOC, WQDR, WSSL, WUSY, WWWW

BROOKS & DUNN 1159/660
I Am That Man (Arista)

Total Stations: 124/Chart Move: 53-44
Heavy (35+): 1 KYNG
Medium (25-34): 6 KASE, KEBC, KKBO, KMLE, KRYS, KYCW
Light (Under 25): 117
New Airplay This Week: 43 KAJA, KDDK, KFKF, KHEY, KIKF, KJYY, KKAT, KNIX, KRYS, KSN, KSKS, KTST, KUZZ, KVET, KWEN, KWJJ, KWKH, KXKC, KYGO, WBEE, WDAF, WDOD, WDRM, WFLS, WFRE, WGAR, WGN, WHYL, WIRK, WKCN, WKIX, WKJN, WKKO, WLWI, WMIL, WNCY, WQMX, WSIX, WSM, WUBE, WUSY, WYAY, WYRK

JEFF FOXWORTHY WITH ALAN JACKSON 1085/79
Redneck Games (Warner Bros.)

Total Stations: 124/Chart Move: 42-45
Heavy (35+): 2 KFKF, KWJJ
Medium (25-34): 3 WBOB, WRBQ, WYAY
Light (Under 25): 119
New Airplay This Week: 11 KGMY, KNIX, KSCS, KSKS, WCHY, WGEE, WHYL, WOV, WRKZ, WYCD, WYGY

999 - 500 DETECTIONS

Total Plays/Gain

TIM MCGRAW 917/781
She Never Lets It Go To Her Heart (Curb)

Total Stations: 120/Chart Move: 73-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 120
New Airplay This Week: 58 KASE, KDDK, KEEY, KGMY, KIKF, KJYY, KKAT, KKBO, KKCS, KNCL, KRMD, KRTY, KSKS, KTOM, KTST, KVET, KWEN, KWNR, KYGO, WAMZ, WBBS, WBOS, WBCT, WBOB, WCOL, WCOS, WCTK, WDAF, WEZL, WFLS, WGAR, WGEE, WGN, WHYL, WIRK, WIVK, WKJN, WKKO, WKSF, WKTF, WKXC, WLWI, WMIL, WMZQ, WNCY, WPOC, WQXK, WQYK, WSIX, WSTH, WUBE, WUSN, WUSY, WWWW, WYAY, WYGY, WYRK, WZZK

RANDY TRAVIS 831/298
Are We In Trouble Now (Warner Bros.)

Total Stations: 103/Chart Move: 51-48
Heavy (35+): 0
Medium (25-34): 3 KASE, KKBO, KTTS
Light (Under 25): 100
New Airplay This Week: 20 KDDK, KGMY, KIIM, KIKK, KILT, KKAT, KNIX, KTOM, KTTS, WBEE, WCKT, WCUZ, WDOD, WGGY, WGH, WGN, WJCL, WKHK, WSIX, WUSY

MARK WILLS 802/72
Jacob's Ladder (Mercury Nashville)

Total Stations: 99/Chart Move: 47-49
Heavy (35+): 0
Medium (25-34): 2 KMLE, WYAY
Light (Under 25): 97
New Airplay This Week: 13 KDRK, KFDI, KILT, KVOO, KZLA, WBUB, WCMS, WDAF, WFLS, WHYL, WIL, WJCL, WSM

DARYLE SINGLETARY 591/42
Workin' It Out (Giant)

Total Stations: 81/Chart Move: 50-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 81
New Airplay This Week: 4 WJCL, WKSF, WLWI, WTDR

MINDY MCCREADY 553/211
Guys Do It All The Time (BNA)

Total Stations: 76/Chart Move: 58-51
Heavy (35+): 1 KKBO
Medium (25-34): 5 KEEY, KMLE, KXKC, WRBQ, WSTH
Light (Under 25): 70
New Airplay This Week: 12 KASE, KFKF, KSOP, KVET, KYNG, WAMZ, WDOD, WKIX, WKSF, WNCY, WRBQ, WUBE

CONFEDERATE RAILROAD 524/72
See Ya (Atlantic)

Total Stations: 80/Chart Move: 57-52
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 79
New Airplay This Week: 4 KRST, KZSN, WKSJ, WSSL

499 - 75 DETECTIONS

Total Plays/Gain

TY HERNDON 409/352
Living In A Moment (Epic)

Total Stations: 80/Chart Move: Debut 56
Heavy (35+): 1 KYNG
Medium (25-34): 0
Light (Under 25): 79
New Airplay This Week: 17 KBEQ, KGMY, KOUL, KPLX, KRYS, KSOP, KTST, KWKH, KXKC, WGEE, WIVK, WKCN, WKLB, WKSF, WMIL, WNOE, WYVZ

DOUG SUPERNOW 398/163
You Still Got Me (Giant)

Total Stations: 66/Chart Move: 66-59
Heavy (35+): 0
Medium (25-34): 1 KKBO
Light (Under 25): 65
New Airplay This Week: 10 KDDK, KMLE, KSOP, KTST, WKSJ, WMIL, WRBQ, WRKZ, WSIX, WYVZ

JOE DIFFIE 351/177
Whole Lotta Gone (Epic)

Total Stations: 54/Chart Move: 69-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 54
New Airplay This Week: 13 KGMY, KTST, KXKC, KYGO, WCHY, WCKT, WEZL, WFLS, WFMS, WHYL, WKXX, WSTH, WZZK

GREAT PLAINS 339/61
Dancin' With The Wind (Magnatone)

Total Stations: 55/Chart Move: 62-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 55
New Airplay This Week: 6 KKAT, KUPL, KVET, WGN, WKXX, WSIX

SUZIE BOGDUSS 331/31
Give Me Some Wheels (Capitol Nashville)

Total Stations: 45/Chart Move: 60-63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45
New Airplay This Week: 4 KASY, KGMY, KKAT, WBCS

GEORGE DUCAS 324/20
Every Time She Passes By (Capitol Nashville)

Total Stations: 51/Chart Move: 59-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 51
New Airplay This Week: 2 WGH, WKSF

BILLY DEAN 290/165
That Girl's Been Spyin' On Me (Capitol Nashville)

Total Stations: 71/Chart Move: 74-65
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 70

New Airplay This Week: 10 KFKF, KNCL, KSOP, KTST, WBOB, WCHY, WDOD, WGAR, WKSJ, WQMX

TAMMY GRAHAM 283/29
Tell Me Again (Career)

Total Stations: 41/Chart Move: 63-66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
New Airplay This Week: 2 KKAT, WKSF

PAUL BRANDT 235/67
I Do (Reprise)

Total Stations: 46/Chart Move: 70-67
Heavy (35+): 1 KKBO
Medium (25-34): 3 KMLE, WKIX, WSTH
Light (Under 25): 42
New Airplay This Week: 1 KFMS

BRYAN WHITE 190/129
So Much For Pretending (Asylum)

Total Stations: 53/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 53
New Airplay This Week: 13 KEEY, KKAT, KRTY, KWJJ, WBBS, WBOB, WCHY, WCOL, WGAR, WKCO, WKKO, WUSN, WYGY

FRAZIER RIVER 152/29
Tangled Up In Texas (Decca)

Total Stations: 37/Chart Move: 75-74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 37
New Airplay This Week: 3 WFMS, WKSF, WYVZ

LARRY STEWART 143/124
Why Can't You (Columbia)

Total Stations: 59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
New Airplay This Week: 1 WGEE

4 RUNNER 121/53
That Was Him (A&M Nashville)

Total Stations: 28
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 28
New Airplay This Week: 6 KDDK, KXKC, WHYL, WRBQ, WSIX, WXBW

HAL KETCHUM 113/45
Hang In There Superman (MCG Curb)

Total Stations: 45
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45
New Airplay This Week: 3 KTTS, WGEE, WHYL

CHARLIE MAJOR 101/59
(I Do It) For The Money (Imprint)

Total Stations: 21
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 21
New Airplay This Week: 6 KOUL, KTTS, KWKH, WBCT, WHYL, WIL

STEVE AZAR 97/58
I Never Stopped Lovin' You (River North)

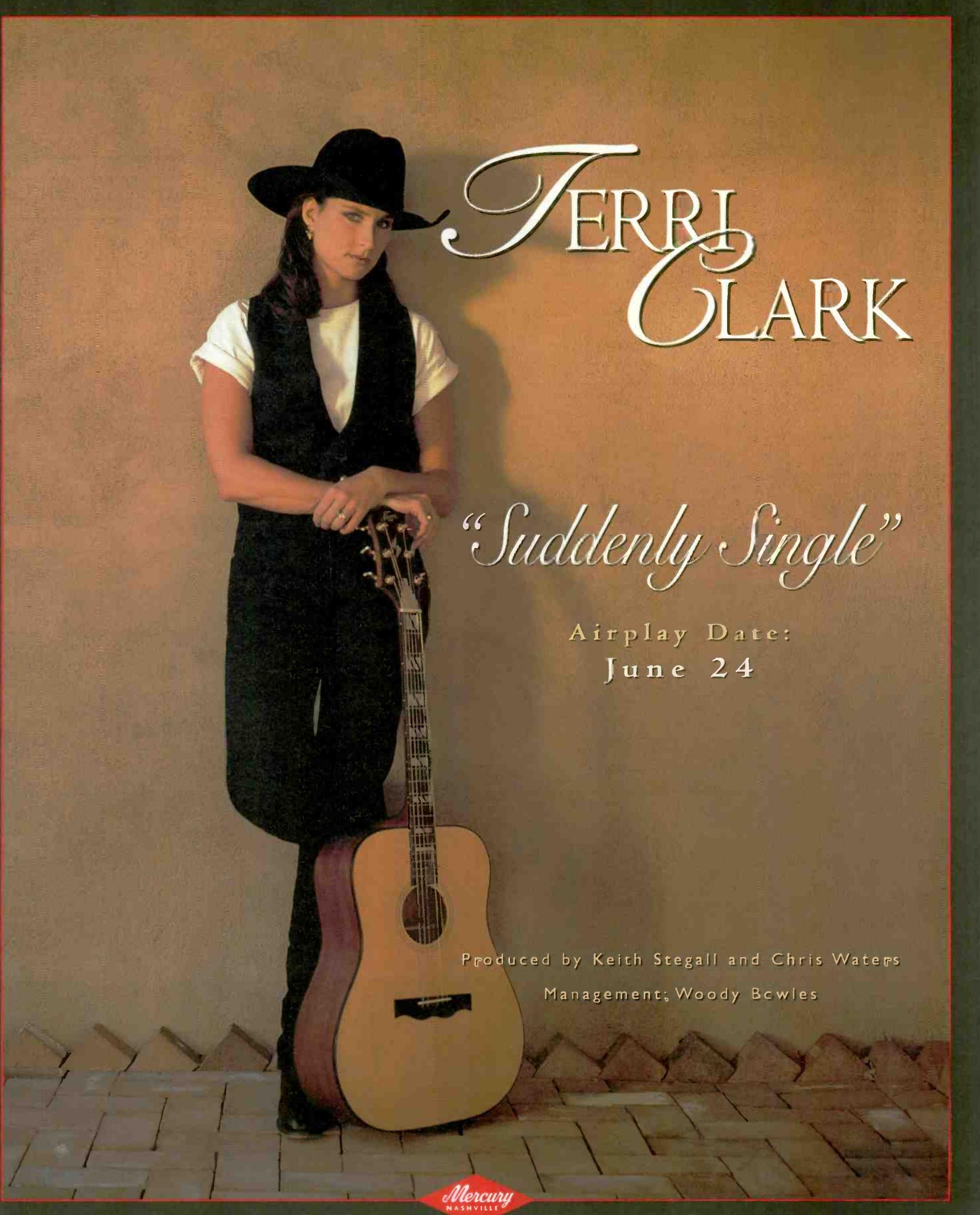
Total Stations: 21
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 21
New Airplay This Week: 4 KBEQ, KPLX, WGN, WKSJ

NEAL MCCOY 82/82
Hillbilly Rap (Atlantic)

Total Stations: 21
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 21
New Airplay This Week: 5 KGMY, KTTS, WIVK, WKSF, WYCD

JO DEE MESSINA 81/31
You're Not In Kansas Anymore (Curb)

Total Stations: 9
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 9
New Airplay This Week: 1 KPLX

A woman wearing a black cowboy hat, a white short-sleeved shirt, and a black vest stands against a textured, light brown wall. She is holding an acoustic guitar. The floor is made of light-colored stone tiles.

FERRI CLARK

"Suddenly Single"

Airplay Date:
June 24

Produced by Keith Stegall and Chris Waters
Management; Woody Bowles

Mercury
NASHVILLE

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	15	TIME MARCHES ON ATLANTIC 2 weeks at No. 1	TRACY LAWRENCE	5435	5420	
2	2	17	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE	TOBY KEITH	4813	5208	
3	7	15	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	4800	4453	
4	9	11	HOME ARISTA	ALAN JACKSON	4714	4333	
5	11	8	NO ONE NEEDS TO KNOW MERCURY NASHVILLE	SHANIA TWAIN	4417	3979	
6	12	18	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	4147	3857	
7	5	13	BLUE CLEAR SKY MCA	GEORGE STRAIT	4145	4858	
8	14	10	DADDY'S MONEY COLUMBIA	RICOCHE	4140	3739	
9	8	17	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	4067	4344	
10	3	17	I THINK ABOUT YOU EPIC	COLLIN RAYE	3945	5133	
11	16	15	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	3903	3553	
12	13	6	BLUE MCG CURB	LEANN RIMES	3892	3770	
13	4	18	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	3865	5046	
14	6	22	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	3598	4657	
15	18	17	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	3542	3492	
16	19	14	DON'T GET ME STARTED DECCA	RHETT AKINS	3495	3353	
17	21	15	TREAT HER RIGHT CURB	SAWYER BROWN	3451	3182	
18	10	13	MY MARIA ARISTA	BROOKS & DUNN	3404	4280	
19	17	10	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	3403	3544	
20	20	14	STARTING OVER AGAIN MCA	REBA MCENTIRE	3320	3334	
21	15	12	HIGH LONESOME SOUND MCA	VINCE GILL	3297	3724	
22	22	12	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	3032	3050	
23	25	8	ON A GOOD NIGHT COLUMBIA	WADE HAYES	2969	2761	
24	24	9	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	2967	2761	
25	27	6	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	2795	2521	
26	23	11	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	2719	2783	
27	26	13	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	2691	2530	
28	28	13	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	2589	2470	
29	30	7	THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	2225	2023	
30	31	12	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	2064	1955	
31	32	7	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	1993	1796	
32	29	19	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	1980	2188	
33	34	12	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	1804	1790	
34	36	6	RUNNIN' AWAY WITH MY HEART BNA	LONESTAR	1779	1441	
35	46	7	CARRIED AWAY MCA	GEORGE STRAIT	1614	771	
36	33	19	YOU WIN MY LOVE MERCURY NASHVILLE	SHANIA TWAIN	1609	1793	
37	40	8	I DON'T THINK I WILL EPIC	JAMES BONAMY	1542	1149	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
38	38	7	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	1434	1250
39	39	6	4 TO 1 IN ATLANTA MCA	TRACY BYRD	1416	1198
40	35	18	LONG AS I LIVE ATLANTIC	JOHN MICHAEL MONTGOMERY	1411	1706
41	41	5	LEARNING AS YOU GO COLUMBIA	RICK TREVINO	1367	1106
42	43	4	IT'S LONELY OUT THERE ARISTA	PAM TILLIS	1337	974
43	45	3	BIG GUITAR ARISTA	BLACKHAWK	1278	775
44	53	6	I AM THAT MAN ARISTA	BROOKS & DUNN	1159	499
45	42	4	REDNECK GAMES WARNER BROS.	JEFF FOXWORTHY WITH ALAN JACKSON	1085	1006
46	37	19	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	981	1266
47	73	2	SHE NEVER LETS IT GO TO HER HEART CURB	TIM MCGRAW	917	136
48	51	3	ARE WE IN TROUBLE NOW WARNER BROS.	RANDY TRAVIS	831	533
49	47	4	JACOB'S LADDER MERCURY NASHVILLE	MARK WILLS	802	730
50	50	8	WORKIN' IT OUT GIANT	DARYLE SINGLETARY	591	549
51	58	4	GUYS DO IT ALL THE TIME BNA	MINDY MCCREADY	553	342
52	57	6	SEE YA ATLANTIC	CONFEDERATE RAILROAD	524	452
53	55	5	EVERYTHING I OWN RCA	AARON TIPPIN	484	492
54	49	9	CIRCLE OF FRIENDS WARNER BROS.	DAVID BALL	451	565
55	48	16	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	438	606
56	NEW		★★★ HOT SHOT DEBUT ★★★ LIVING IN A MOMENT EPIC	TY HERNDON	409	57
57	54	7	CHECK PLEASE ALMO SOUNDS	PAUL JEFFERSON	403	493
58	44	7	SAY I RCA	ALABAMA	400	865
59	66	3	YOU STILL GOT ME GIANT	DOUG SUPERNOW	398	235
60	69	2	WHOLE LOTTA GONE EPIC	JOE DIFFIE	351	174
61	52	7	WILD AT HEART RCA	LARI WHITE	345	503
62	62	6	DANCIN' WITH THE WIND MAGNATONE	GREAT PLAINS	339	278
63	60	5	GIVE ME SOME WHEELS CAPITOL NASHVILLE	SUZY BOGGUSS	331	300
64	59	4	EVERY TIME SHE PASSES BY CAPITOL NASHVILLE	GEORGE DUCAS	324	304
65	74	3	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE	BILLY DEAN	290	125
66	63	6	TELL ME AGAIN CAREER	TAMMY GRAHAM	283	254
67	70	4	I DO REPRISE	PAUL BRANDT	235	168
68	65	11	CAT'S IN THE CRADLE ATLANTIC	RICKY SKAGGS	227	237
69	67	2	MY KIND OF CRAZY BNA	JOHN ANDERSON	206	208
70	64	18	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	202	247
71	56	13	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	195	470
72	NEW		SO MUCH FOR PRETENDING ASYLUM	BRYAN WHITE	190	61
73	68	2	MISSING YOU MCA	THE MAVERICKS	172	186
74	75	2	TANGLED UP IN TEXAS DECCA	FRAZIER RIVER	152	123
75	72	3	CIRCUS LEAVING TOWN CURB	PHILIP CLAYPOOL	144	154

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

faith hill
"YOU CAN'T LOSE ME" GOING FOR AIRPLAY JULY 1
© 1996 Warner Bros. Records Inc.

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

June 14, 1996 \$ 4.95 Volume 3 • No. 25

COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

TRACY LAWRENCE

Time Marches On (ATLANTIC)

★★★★ AIRPOWER ★★★★★

RHETT AKINS • *Don't Get Me Started* (DECCA)

PATTY LOVELESS • *A Thousand Times A Day* (EPIC)

NEW RELEASES

BROOKS & DUNN • *I Am That Man* (ARISTA)

JUNIOR BROWN • *Venom Wearin' Denim* (MCG CURB)

DAVIS DANIEL • *I'm Not Listening Anymore* (A&M NASHVILLE)

BILLY DEAN • *That Girl's Been Spyin' On Me* (CAPITOL NASHVILLE)

KEITH GATTIS • *Real Deal* (RCA)

TY HERNDON • *Living In A Moment* (EPIC)

TIM MCGRAW • *She Never Lets It Go To Her Heart* (CURB)

THE NITTY GRITTY DIRT BAND • *Maybe Baby* (DECCA)

LARRY STEWART • *Why Can't You* (COLUMBIA)

GEORGE STRAIT • *Carried Away* (MCA)

Amid Telecom Chaos, New Wave Of PDs Exit For Label Side

by Phyllis Stark

Complaining that "radio just isn't as much fun as it used to be," a growing group of programmers and MDs are exiting radio to work for record-label promotion departments.

Last year, a previous wave of programmers crossed to the label side. KPLX Dallas PD Brad Chambers moved to Nashville for a brief stint in artist management before becoming VP of promotion at Imprint Records. KYCY San Francisco PD Larry Pareigis joined Almo Sounds as director of national promotion. KMPS Seattle and EZ Communications VP of programming Tim Murphy briefly ran his own consulting firm in Cadillac, Mich., before settling in as VP of promotions at Rising Tide. And Craig Powers left KIKF Anaheim, Calif.'s PD chair to join MCG Curb as Western regional promotion director.

More recently, a subsequent wave of programmers has made similar moves. Cliff Blake, former WOKQ Dover, N.H., OM/PD and Fuller-Jeffrey Broadcasting VP of programming and operations, joined Warner Bros. as Northeast regional promo-

tion manager in February. WIXY Champaign, Ill., PD/morning man Clint Marsh joined Columbia as a regional promotion manager in April. Former KCIN Seattle PD Ray Randall joined Asylum Records as West Coast regional promotion manager last month.

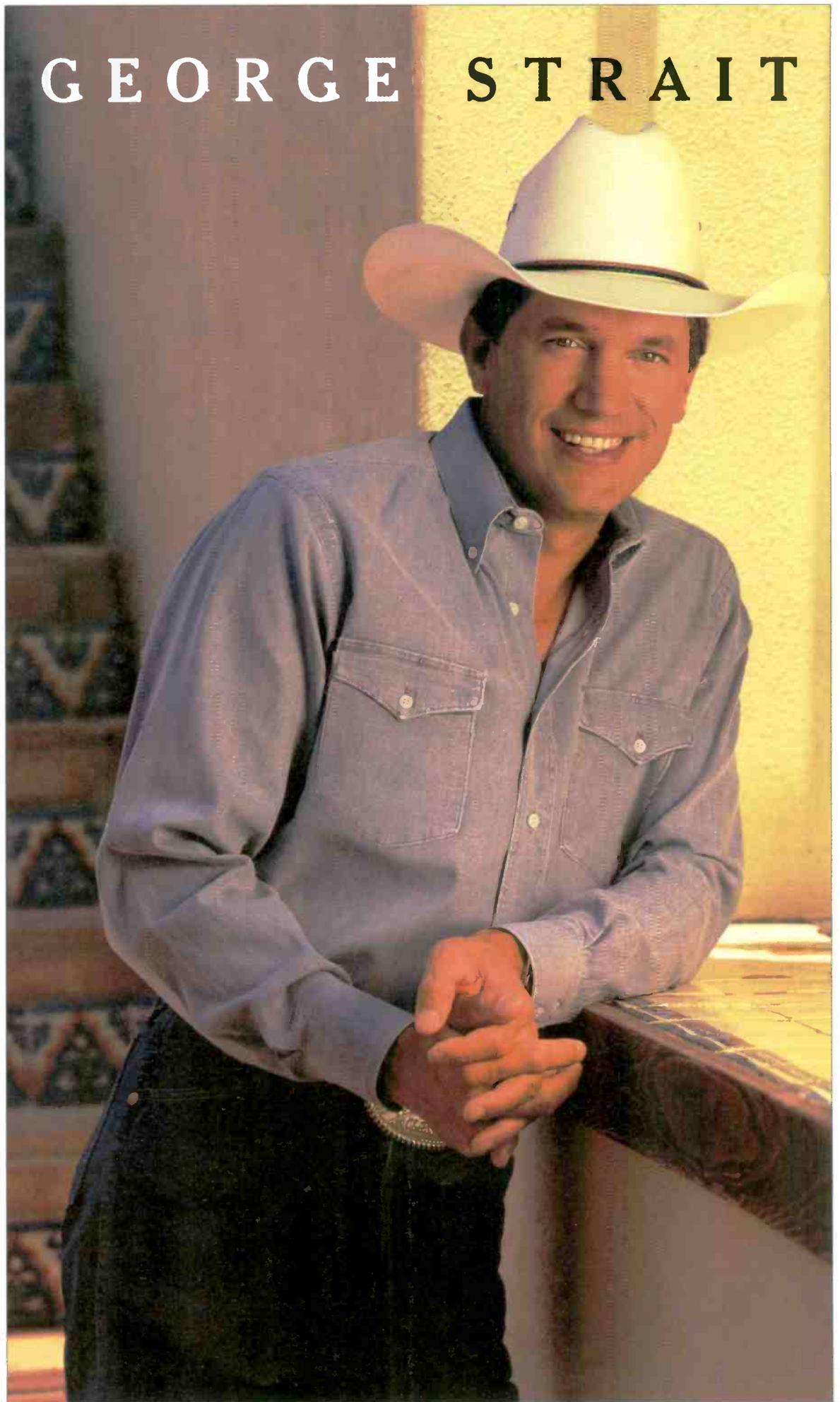
In addition, WKCN Columbus, Ga., MD/p.m. driver Jody Van Alin moved to independent firm Shindler-Turner Promotions as national promotion manager in February, and WQBE Charleston, W.Va., MD R.G. Jones recently joined BNA Records as administrator of national promotion.

For every former programmer or MD who has landed a label job, there seems to be about 10 more who want one. For a recent regional promotion opening at one Nashville label, approximately 20 of the 30 résumés received were from people working in radio, according to that label's VP of promotion.

So why is radio losing so many people to labels? Many who have made the move say the responsibilities of working in a post-Telecommunications Act environment left them either overworked or with too little control over or input in their

Continued on page 5

GEORGE STRAIT



The new single

"CARRIED AWAY"

Going for airplay now

MCA
NASHVILLE

© 1996 MCA Records, Inc.

THIS WEEK

In Country Airplay Monitor

3 Travis' New Single Evokes Early Hits

4 Promotions: KIIM Hosts Garthfest

5 Profile: Producer Byron Gallimore



ACM'S TOP NEW
MALE ARTIST OF 1996

bryan white

SO MUCH FOR PRETENDING

THE NEW SINGLE AND VIDEO FROM BRYAN'S SECOND ALBUM BETWEEN NOW AND FOREVER.

AIRPLAY: JUNE 24

PRODUCED BY BILL JOE WALKER, JR. AND KYLE LEHNING MANAGEMENT: MARTY GAMBLIN AND STAN SCHNEIDER FOR GC MANAGEMENT

ASYLUM RECORDS
COUNTRY TODAY AND TOMORROW



ON ASYLUM COMPACT DISCS AND CASSETTES.

©1996 ELETTA ENTERTAINMENT GROUP, A DIVISION OF WARNER COMMUNICATIONS INC. A TIME WARNER COMPANY

White, Brooks & Dunn Win Big At CRM Awards

Brooks & Dunn and Bryan White took home two awards each at Entertainment Radio Networks' third annual Country Radio Music Awards June 11 in Nashville.

Best group or duo honors were bestowed on Brooks & Dunn, who also picked up the album of the year award for "Waitin' On Sundown." White took home awards for best new artist and single of the year for "Rebecca Lynn."

Martina McBride, who co-hosted the show with Joe Diffie, was named best female artist. Tim McGraw edged out Garth Brooks, Vince Gill, Alan Jackson, and George Strait to take home best male artist honors. Reba McEntire was named entertainer of the year. Song of the year honors went to Danny Wells and Dana

Hunt Ogelsby, the writers of George Strait's "Check Yes Or No."

Awards were chosen by country radio listeners, who cast their votes via a toll-free phone number between May 13 and June 7.

Loretta Lynn, who was honored with the Legend Award (Country Airplay Monitor, June 7), was unable to pick it up because of her husband's illness. Her sister, Crystal Gayle, accepted on her behalf.

Performers on the show included Black-Hawk, Tracy Byrd, Diffie, Ty Herndon, McBride, Jo Dee Messina, Daryle Singletary, and White. The show was aired live on more than 250 radio stations.

PHYLLIS STARK



RADIOACTIVE BY PHYLLIS STARK

WHEN-FM Syracuse 'Quickly' Goes Top 40

WHEN-FM Syracuse, N.Y., flipped from country to top 40 as Hot 107.9 June 6, following its sale from Park Communications to Cox Broadcasting. New call letters will be applied for. PD Wally McCarthy and GM Josh Gertzog are out. Joel Delmonico, who is GM of local sister stations WYYY/WBBS/WSYR, adds those duties at WHEN-FM and sports/talk WHEN-AM. The change, which was tipped here last week, followed a weekend of stunting as Quick 108, during which the station played only auditorium-test hook tapes (including the song numbers) from several different formats and three-second spots ("eat at McDonald's," "shop at P&C," "buy a Chevy from Bombard"). Liners included "we play the part of the music that you sing in the shower" and "at Quick 108, we don't waste your time playing all of your favorite songs. We just play your favorite parts of your favorite songs." That stunt was followed by 12 hours as modern rock "the End" before the real format debuted.

WAMZ Louisville, Ky., APD/MD Ron Hazard adds PD/morning host duties at new sister station WHKW (the Hawk). He plans to add the syndicated "After MidNite With Blair Garner" in overnights. Meanwhile, former WHKW morning hosts Michael Bandy and Jason Bailey join WLLD Columbus, Ohio, for mornings. Morning man J.R. Nelson becomes production director.

Although this could not be confirmed at press time, it appears that former WHKW PD Don Christi is headed to KKAT Salt Lake City as PD. Current KKAT PD Jim Mickelson is reportedly mulling an offer to stay on in another capacity.

WKSJ Mobile, Ala., OM Scott Johnson is out following the closing of the station's sale from Pourtales to Capitol. Bill Black, PD at new sister station WMXC, adds PD/p.m. drive duties at WKSJ. Sister WDWG GM Bill Roth and MD Bill Dotson add those duties at WKSJ. Dotson co-hosts mornings at WDWG.

Shawn Stevens has been named OM at Americom's KQNV Reno, Nev., and sister stations KPLY and KODS. He also assumes permanent PD/p.m. drive duties at KQNV, which he had been handling on an interim basis. Stevens previously worked at Denver outlets KZDG and KXKL. Harry Reynolds, who had been OM of all six Americom stations in Reno, is now concentrating on KRZQ and KZAK.

At WKBG Augusta, Ga., Cadillac Jack returns as PD, joining from the morning producer/co-host job with album sister WRXR. He replaces Robert Marx. The syndicated Moby has been replaced in mornings by market vet Mark Summers, who most recently held that shift at crosstown hot AC WBBQ. With WKBG mid-layer Savannah Jackson now at classic rock WEKL, John Kelly leaves his part-time gig with sports WRDW to take that shift.

Now that former KRPM/KCIN (K106) Seattle GM Steve Swan has made the move to country gold rival KJUN, several former staffers from the

late K106 have followed. R.P. McMurphy and Mark Pierce, who once handled mornings on K106, join KJUN for mornings, sending Paul and Angie to afternoons. Jeff Randall will do middays. Also, the eclectic weekend show, "Music With Moskowitz," moves to KJUN, which will change calls to KKBY (the Cowboy).

KDRK Spokane, Wash., MD Tim Cotter becomes acting PD in the wake of OM/afternoon jock Tim Roberts' move to KNEW/KSAN San Francisco as PD. Roberts, who starts June 19, replaces Alan Sledge, now at KMPS Seattle. Roberts' wife, KDRK midday host Lynn Taylor, also exits the station to move to San Francisco.

KZNN Rolla, Mo., PD Chris Russell exits radio. T&Rs to GM Arlene Oleander... Mike Sanchez, APD of AC KKMJ Austin, Texas, is the new PD of KKIK Killeen, Texas, replacing Rob Carpenter... WKQS Fort Pierce, Fla., flips from country to hot AC as B94.7.

In the wake of MD/midday host Chuck Childress departing KMDL Lafayette, La., afternoon driver Hollywood Harrison takes the MD duties. Stephanie Crist exits the morning team to become assistant MD and midday host.

Airplay Monitor's British sister publication, Music Monitor, reports that the soft AC BBC Radio 2 network has increased the amount of country in its regular mix, in addition to its two country shows. Meanwhile, Calgary, Alberta, gets a new AC/country hybrid, CKIS, the sister station of country CISS Toronto. Gayle Zarbatany is PD.

The Cromwell Group, parent to Decatur, Ill., country WYDS, AC WEJT, and N/T WSHY, has LMA'd classic rock WZNX Sullivan, Ill., in anticipation of a full purchase. WYDS/WEJT GM Joel Fletcher expands his duties to include WZNX.

WMIL Milwaukee p.m. driver Gary Greenberg relocates to Las Vegas. T&Rs to PD Kerry Wolfe... KBEQ Kansas City PD Mike Kennedy goes back on the air from 1-3 p.m., bumping Brad King back to overnights. Also, former crosstown WDAF morning producer Nycki Pace joins KBEQ as programming assistant.

WNWN-FM Battle Creek, Mich., midday guy the Colonel exits radio. Also, WNWN-AM drops simulcast country for R&B adult.

Following the departure of WDGG Huntington, W.Va., morning co-host Jeff Ramsey, night jock Marilyn Sargent moves into the renamed Rhino and the Sarge morning show. P/T Dave "Moondog" Michaels is upped to nights. Jeff Crawford leaves his afternoon shift at oldies WRVC-FM to take the same duties across the hall at sister station WDGG. He replaces Dude Walker, now at WSSL Greenville, S.C.

Entertainment Radio Networks has canceled the syndicated "Harmon And Evans Weekly Top 30," hosted by Steve Harmon and Scott Evans.

MCG Curb phenom LeAnn Rimes will premiere her new album June 14 on WXTU Philadelphia's morning show. Besides spinning the album's 10 tracks, Rimes is set to perform "Crazy" acoustically on the air.



COUNTRY CONFIDENTIAL BY WADE JESSEN

Travis' New Single Evokes Early Success

While listening to Randy Travis' new single, "Are We In Trouble Now?," I experienced three minutes of pleasurable déjà vu. I couldn't help but reflect on the valuable contribution he's made to our music.

I remembered the first time I heard him sing. It was "On The Other Hand," his first release under his own name (he'd previously charted in 1979 under his given name, Randy Traywick, for Paula Records). I thought the record would be a smash. His voice was unapologetic in its purity. It was like sitting in front of a roaring fire that crackles every once in a while.

I discussed the record from week to week with Bruce Adelman, my local rep from Warner Bros., and I was disappointed when that song ran out of steam at No. 67. But soon the label released Travis' breakthrough hit, "1982," which zoomed into the top 10. "On The Other Hand" was then rereleased, and it became Travis' first No. 1 hit. The follow-up hit was "Diggin' Up Bones," which propelled his debut album, "Storms Of Life," to No. 1 on Billboard's Top Country Albums chart.

After that, it seemed as if Travis would never slow down. He became wildly popular and was the first new country artist since Jim Reeves in the early to mid-'60s to be widely accepted internationally. Other country artists had enjoyed popularity overseas, but few had the impact that did Reeves in his day. Of course, we've seen Garth Brooks redefine internation-

al popularity for country artists in the '90s, but Travis gets a lot of the credit for bulldozing many of the doors that had been closed to mainstream country acts.

Much later, I recall attending a Barry Manilow concert at Nashville's Starwood Amphitheater. Manilow was enjoying a round of particularly thunderous applause. When he was finally allowed to speak, he said, "Gee, now I know how it feels to be Randy Travis!"

Travis set a new standard for recognition of country artists in pop culture during the '80s, and I have desperately missed hearing him on the radio this past year.

I've always been fascinated by the warmth and intimacy of Travis' vocals, and several years ago, I asked his producer, Kyle Lehning, what sort of mike Travis used and if it was part of the artist's "secret." Lehning laughed and said, "First, you have to know that Randy has an incredible voice. The warmth... would be there no matter what I did, and there's no tricks with the microphone. That's just Randy." Lehning said he'd been asked that same question by several others.

The new Travis set is due in August. With all the complaints about too many releases and about follow-up singles coming too quickly by the same artists, it's nice to see Travis' artistry allowed to breathe a little. I'm guessing that his fans are pretty excited to have a new song by Travis, too. It's been more than a year since his last hit, and speaking strictly as a devoted fan, I couldn't be happier that he's having another one.

Sammy Dawgs Lafayette



KMDL (the Dawg) Lafayette, La., hosted a benefit concert for St. Jude Children's Research Hospital in Memphis and local charity Kaplan Cares May 19. Sammy Kershaw performed at the event in his hometown and filmed his new video, "Vidalia," at the show. Pictured, from left, are assistant MD Stephanie Crist, Kershaw, St. Jude patient Danielle Truxillo, and MD Hollywood Harrison.

ON THE ROW

CMT Adds Two; Cox Upped At Capitol

Randy Wilkes joins CMT as operations director. He was PD at KHTV-TV Houston, which was formerly owned by CMT parent company Gaylord Entertainment. Also at CMT, Cecilia Walker has been upped from programming coordinator to programming manager, Europe.

Tracy Cox has been named manager of A&R at Capitol Nashville. She previously was senior coordinator of the label's A&R department.

Warner Bros. artist Chris Cummings has signed with Buddy Lee Attractions for booking. The Nashville Entertainment Assn. (NEA) is

conducting a three-month nationwide talent search for country performers. The NeA Country Challenge will showcase the top five unsigned acts in the country in Nashville Sept. 19. Those finalists will be selected from auditions held in June, July, and August and will be announced Aug. 26. The winner will receive an all-expenses-paid professional demo-recording session from Columbia Records. A portion of the event's proceeds will benefit music and visual arts education programs in Nashville public schools.

Garth Brooks' Fresh Horses tour set yet another record by selling out three shows at Albuquerque, N.M.'s Tingsley Coliseum. More than 30,000 tickets were sold for the June 26-28 shows, breaking the venue's existing ticket-sales record set by Jimmy Page and Robert Plant last year.

Condolences to Columbia Northeast regional promotion manager Jack Christopher, whose mother, Janet Crist, recently passed away. In lieu of flowers, donations may be made to the American Cancer Society in Crist's name. Messages of sympathy can be sent to Christopher c/o Sony Music, 1 Cranberry Hill, Lexington, Mass. 02171.

PROMOTIONS

KIIM Garthfest; WTSH: Kiss A Pig For Charity

KIIM Tucson, Ariz., sponsored a two-day Garthfest June 2-3 to promote the Garth Brooks concert in town. Among the activities were a wedding (won by the couple most "Shameless" in their attempt to get a free wedding), Sega games, a virtual-reality center, contests, haircut and boot-shining booths, and free food and beverages. KIIM sponsored a Brooks look-alike contest June 1.

WTSH (South 107) Rome, Ga., raised \$4,000 for the American Diabetes Assn. by taking part in a kiss-a-pig contest. Local media celebrities and public officials participated by raising "votes" at \$1 each. WTSH morning co-host/promotion director Brenda Gail raised the most votes and won the privilege of kissing a pig named Petunia. Gail won the contest last year, too.

WYAY (Y106.7) Atlanta morning man Rhubarb Jones has embarked on his seventh annual March Across Georgia to raise money

for the Leukemia Society of America's local chapter. The march began June 3 and will end June 28. Between those dates, Jones will visit 25 cities in North Georgia, collecting pennies for the charity.

WWYZ Hartford, Conn., will host the Great American Music Fest 1996 June 22 at Eastern States Exposition in West Springfield, Mass. Performers will include Alabama, Diamond Rio, Pirates Of The Mississippi, Lari White, and Chely Wright.

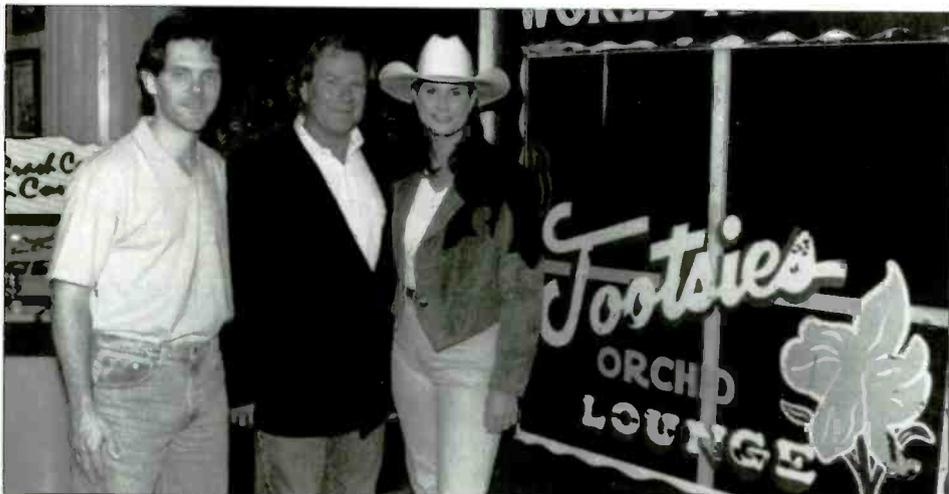
WBCS Boston will host its third annual Boston's Country Sunday Concert June 23 at Great Woods Center for the Performing Arts. Travis Tritt, Marty Stuart, Patty Loveless, and Diamond Rio are set to perform. The station will host a line-dancing tent at the venue.

WGNA Albany, N.Y.'s daylong Countryfest '96 July 6 will feature crafts, a kids corral, and performances by Brooks & Dunn, John Berry, Shenandoah, Stephanie Bentley, and Steve Azar.

Music publishing company the Lowery Group is putting together a comedy album titled "Jocks' Jokes" and is looking for jokes and songs (no parodies) that have worked well on the air. It will pay \$100 for each entry it accepts. Entries should be submitted on cassette to 3051 Clairmont Road NE, Atlanta, Ga. 30329. Include your name and station call letters for credit. Risque jokes are discouraged.

PHYLLIS STARK

Celebrating Gold With Glass



Mercury Nashville hosted a party for Terri Clark at the Country Music Hall of Fame to celebrate gold certification of her self-titled debut album. The label surprised Clark by presenting her with one of the original front windows from Tootsie's Orchid Lounge in Nashville, where she got her start signing for tips at age 18. Mercury donated the twin window to the Hall of Fame. Pictured, from left, are label VP of national promotion and artist development Norbert Nix, label president Luke Lewis, and Clark.

Playing Possum



KASE Austin, Texas, midday host Bob Pickett, right, and a contest winner, left, got to meet George Jones backstage at the Austin Travis County Livestock Show and Rodeo.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Trace Adkins

"THERE'S A GIRL IN TEXAS"
(CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he planned to play pro football, and years later, at a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his education at Louisiana Tech, where a passion for music overrode his pro-football ambitions. "Dreamin' Out Loud" is his debut album.

Paul Brandt

"MY HEART HAS A HISTORY" and "I DO"
(REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such artists as George Strait, Dwight Yoakam, and Clint Black and entered talent contests. Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to pursue a career in nursing and spent two years as a pediatric nurse before switching to music full time. "My Heart Has A History" is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the album.

Tammy Graham

"TELL ME AGAIN" (CAREER)

At age 3, Tammy Wynette Graham was teaching herself piano. Six years later, she won local and regional Imperial Miss Arkansas talent titles and placed second in the world competition. Her early teens were spent touring with her own band (which included her parents), and after a few years, she embarked on one of the longest continuous runs by a performer at Caesar's in Las Vegas. This single is from her self-titled debut album.

Ray Hood

"FREEDOM (HONEY ON A HARLEY)"
(CAPTION/CURB)

The first two songs Ray Hood learned to sing were Johnny Cash's "Folsom Prison Blues" and Hank Williams' "Kawliga," and that was at the age of 4. From a broken home in rural Alabama, Hood spent much of his time alone with records and a guitar. With encouraging words over the years from Dottie West and George



Jones, he kept plugging away and became a regular at Nashville's Stockyard restaurant after winning a talent competition. In 1994, Doug Stone recorded Hood's "Addicted To A Dollar."

Paul Jefferson

"CHECK PLEASE" (ALMO SOUNDS)

Growing up in rural Woodside, Calif., Paul Jefferson had such country singers as Willie Nelson and Hank Williams Sr. as his heroes. By listening to those artists, he learned how to combine music with songwriting. The co-writer of Aaron Tippin's No. 1 single "That's As Close As I'll Get To Loving You," Jefferson has a degree in biomedical engineering from the University of California at Berkeley. He worked as a pilot instructor before moving to Nashville to pursue a music career nearly four years ago. His self-titled debut for Almo Sounds was produced by label head Garth Fundis.

Mindy McCready

"TEN THOUSAND ANGELS" (BNA)

When Mindy McCready was 10 years old, she began several years of vocal lessons. After graduating from high school at age 16 so she could pursue singing, she came to Nashville with a one-year deadline. If nothing happened in that time, McCready planned to go back to Florida and attend college. Fifty-one weeks after she arrived in Nashville, McCready signed a record deal.

LeAnn Rimes

"BLUE" (MCG CURB)

LeAnn Rimes has quite a résumé for her 13 years. A "Star Search" winner at the age of 8, she has performed at Dallas Cowboys, Dallas Mavericks, and Dallas Stars games, recorded her first album (on an independent label) at age 11, and logged more than 100 performances in 1995. "Blue" was written for



Patsy Cline by DJ Bill Mack of WBAP Dallas almost 35 years ago, but Cline's death in 1963 put the song on a shelf until Mack found the right voice for it in Rimes.

Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

PUBLISHER: MICHAEL ELLIS
EDITOR: SEAN ROSS
MANAGING EDITOR: PHYLLIS STARK
DIRECTOR OF CHARTS: WADE JESSEN
CHARTS ASSISTANT: MARY DECROCE
REPORTER: MARC SCHIFFMAN
CHART PRODUCTION MANAGER: MICHAEL CUSSON
ASST. CHART PRODUCTION MANAGER: PAUL PAGE
EDITORIAL PRODUCTION MANAGER: BARRY BISHIN
ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI
EDITORIAL PRODUCTION: MARTIN BROOMFIELD, SUSAN CHICOLA
MARC GIAQUINTO, MARIA MANULIC
COPY EDITOR: CARL ROSEN
ADVERTISING PRODUCTION MANAGER: LEN DURHAM
ADVERTISING ART DIRECTOR: RAY CARLSON

NATIONAL ADVERTISING MANAGER: JON GUYNN
ADVERTISING SALES: LEE ANN PHOTOGLIO
CLASSIFIED ADVERTISING: LAURA RIVCHUN
ADVERTISING SERVICES MGR.: MICHELE JACANGELO
SALES ASSISTANT: HOLLIE ADAMS

EDITORIAL ADVISER: TIMOTHY WHITE
PRODUCTION DIRECTOR: MARIE GOMBERT
DIRECTOR OF MARKETING: ELISSA TOMASETTI
CIRCULATION MANAGER: JEANNE JAMIN

©1996 BPI Communications, 49 Music Square W., Nashville, TN 37203
615-321-4290 fax: 615-320-0454 For subscriptions call: 800-722-2346

Billboard Music Group
PRESIDENT: HOWARD LANDER

Amid Telecom Chaos, New Wave Of PDs Exit For Label Side

Continued from page 1

own stations. Related concerns were that they had less time to spend with the music side of the job as they once did and that, as a result, radio had become less "fun."

"A lot of the spark of fun and individuality that had marked broadcasting as a career for me had been beaten out of it by a lot of the turnover and new ownership, and it was just not as much fun as it used to be," says Pareigis.

Randall, who was let go after his station was sold and changed format earlier this year, says broadcasting companies "whose allegiance is more to shareholders than listeners" have taken "the show out of show business." Randall says that he still loved "radio, the station, and the people that worked for me," but that "the job had stopped being fun [for] about the last year.

"I loved my job," Randall adds. "It was more [that] my frustration level had risen so high . . . I just found that in this day and age where there is more allegiance to the stock price and the shareholders than there is to doing what is right, there were too many decisions that needed to be made to make the station successful that weren't made."

"This little thing called duopoly has changed the face of what we do," says KBEQ Kansas City PD Mike Kennedy, who recently accepted a national promotion job at Asylum, then decided to stay in radio. "In some cases, it's handcuffed some programmers."

"For the short term, radio's not going to be a lot of fun to work in, because all the consolidation and loss of jobs and devaluation of people creates a lot of stress and strain on broadcasters that does not encourage them to [be creative]," adds Pareigis.

LESS TIME FOR MUSIC

Another frequently heard complaint is that today's programmers have too many demands on their time, leaving them less of it to devote to music. Former programmers say label jobs allow them to spend more time working with music, even if it is only the music of one label.

"I got into radio for two reasons," Randall says. "One, I loved the entertainment value of it, and two, I loved music. I found my job getting further and further away from the music end of it toward being a budgeter, controller, accountant, facilitator, rather than a programmer . . . You end up running the promotions department, have to deal with marketing, and not just DJs but sales people, and, on a corporate level, people wanting you for this thing or that . . . People turn on the radio to hear music. If that is the primary reason they listen to the radio, shouldn't it be our primary job?"

On the label side, "100% of my efforts are

geared toward the music now, where in radio it was about 50%, maybe," says Marsh.

Pareigis also says labels, ironically, now provide more job stability than radio. "I used to joke to people when I took the [Almo Sounds] job that I wanted to get into a line of work that was more stable than radio," he says. "Records was an industry consistently marked by turnover . . . At the time it was a joke, but now it's turned out to be not only prescient, but almost black humor. Records have turned out to be much more stable than radio."

THE NEXT CHALLENGE

Jones, Marsh, and Kennedy all say they were not disgruntled with radio, but simply interested in making a career change and were attracted to the perceived glamour of the label side.

"I was in radio 14 years and had accomplished most of my goals," says Marsh. "The decision to leave wasn't based on any frustration, just on a desire to get into the music business."

"To me, it wasn't an issue of bailing out of radio," echoes Jones. "I had spent 22 years in radio, and it was time to try something different."

All of the former programmers contacted for this story say they don't miss radio too much, particularly because, as Marsh puts it, "the fact that I get to work with radio guys on a daily basis helps feed my radio jones."

"For all the people telling me how different it is and asking me what it's like on the other side, there are remarkable similarities" to radio, Pareigis says. "I'm still involved in product management, marketing, advertising placement, and positioning of the product, which are all things I did in broadcasting."

Nevertheless, Randall says he got some good advice from Warner Bros. VP of promotion Bill Mayne when he was considering the Asylum job. Mayne told him "don't interview for this job until you can put radio behind you." As a result, Randall says, "I'm looking at this as a long-term career. I'm planning to do this for the next 10 years, as long as I did radio."

Most agree that so many programmers moving to labels will not create a personnel problem for radio, but rather will create opportunities for some up-and-coming talent.

"There are still lots of wonderful small market PDs and MDs out there that are just waiting for a shot to move up," says Marsh. "If major-market guys move up to label jobs, that just creates opportunities for those bright small-market radio guys."

MONITOR PROFILE

Producer Byron Gallimore: From "Farm" Team To Producing's Major Leagues

Byron Gallimore has taken an unusual path to success. A much-sought-after record producer, he first worked as a row-crop farmer before signing a songwriting deal and having his songs cut by George Jones, Tammy Wynette, Ronna Reeves, the Forester Sisters, and Charley Pride. He pursued a record deal of his own, then settled in as head of Pride's publishing company, Pride Music Group, which he's run for the past eight years.

Through all those changes, he'd been producing demos and working with developing talent. The farming job provided enough money and time for him to build a 16-track recording studio on his West Tennessee farm, and he was regularly making the 2½-hour run to Nashville to shop his demos. Eventually, he moved to town, but he didn't become well-known until he met and befriended Tim McGraw.

With James Stroud, Gallimore co-produced three albums for McGraw, spawning eight top

In addition to producing, which he describes as "like painting pictures where you take pieces and put them together," Gallimore's other love is developing talent. He discovered Messina singing in a small club and worked with her for about five years before her single hit radio. He's helped other artists, including Hank Flamingo and former BNA artist Lisa Stewart, land deals.

Gallimore says more people in Nashville should take time to work with developing artists. "I think it's critical and something we need a lot more of in Nashville," he says. "We need more guys who are willing to give hours of their life to someone who may or may not make it just because they love it."

He is now working with RCA artist Ty England—another co-production with Stroud—and Curb artist Philip Claypool, and his phone is ringing like that of any multiplatinum producer. He carefully picks his major-label projects and the developing artists with whom he works, three or four of which he says are ready to be pitched to labels.

Gallimore says he looks for new artists who have "a uniqueness to them, somebody that could make a few chill-bones when they sing." He felt that way about McGraw and Messina. "When I heard Tim . . . he had this Louisiana hillbilly sound happening. It was something I thought would work at radio . . . Same thing with Jo. She had so many touches from Dolly Parton to Reba McEntire to Rickie Lee Jones . . . There were elements in there that made me love her voice."

Success has made Gallimore a more savvy businessman. Although his main criterion is still "what I feel about the artist," he takes other factors into consideration when deciding what major-label artists to produce. "As I learned to be a better businessman, which I wasn't before 'Not A Moment Too Soon,' [I began looking to see] how much the label is into [the project and] if their whole program is together, from the artist to the label and the management team . . . You can only do a half-dozen acts a year to give them the time they need. It's only natural that I'm going to pick somebody that I think has a great shot to make it."

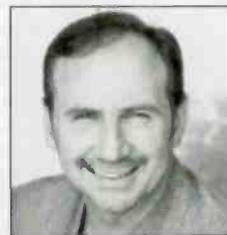
Perhaps because he's had so many hits on country radio, Gallimore is happy with the state of it. "I think it's pretty interesting right now," he says. "I love everything from Alan Jackson to Garth Brooks to Shania Twain, but it's because I was raised playing and singing a lot of different styles of music . . . From the standpoint of diversity we're not too bad off."

As a producer, he sees his job as walking a fine line between radio acceptance and letting the artists be true to themselves. "I think we try to do a balance on the albums," he says. "We want to give [programmers] things they can feel good about playing, but we try to respect the artist and let them be true to what they're doing . . . We can't go out with something that radio can't work, but in this format we're in, everybody knows those guidelines well, so hopefully, our writers aren't writing things we can't deliver to radio."

Gallimore says he knew McGraw was a star the first time he saw the artist perform in a Nashville club. "I absolutely flipped over him. I was just startled by what I saw," he says. "I came out of there fighting to [produce] Tim."

He tells a similar story about seeing Messina for the first time. "She just kind of stunned me," he says. With McGraw, Gallimore produced Messina's first album. He says, "The combination was magic. We did great work together. I felt as close to 100% about that project as I ever could. I knew she had a great shot . . . we'd done our job the best we could."

PHYLIS STARK



Byron Gallimore
Pride Music Group

"We want to give PDs things they can feel good about playing, but we respect the artist"

10 singles, including three No. 1 hits. The second set, "Not A Moment Too Soon," sold 5 million copies, and the follow-up, "All I Want," has sold more than 2 million to date.

With McGraw, Gallimore co-produced Jo Dee Messina's self-titled debut set (currently No. 33 on Billboard's Top Country Albums chart). Messina's debut single, "Heads Carolina, Tails California," peaked at No. 2 on the Country Airplay chart.

A self-described "West Tennessee hillbilly," Gallimore has been involved with music as long as he can remember. When he was still "a little biddy fellow," his gospel-singing, musical family entered him in talent shows. By high school, he was playing weekend gigs with rock bands. After obtaining an engineering degree from Murray State University in Kentucky, he started his own seasonal farming operation, which enabled him to spend six months a year making music.

He'd been writing songs since the age of 12, but he got serious about it in college. After he won the Music City Song Festival, he signed on as a staff writer at Dick James Music in Nashville. He tried to land a record deal, and cut some sides for RCA, but ultimately his ambivalence about the prospect cost him the deal. "I wasn't sure that I wanted to hit the country on a bus and be gone all the time, [so] I didn't ever give it 100%," he says. But Gallimore says he has no regrets, because in production, "I had found what I really love."

Stroud, president/CEO of Giant Records, was instrumental in getting Gallimore's producing career going. Gallimore describes him as "a tremendous link in this chain for me. I had been carrying projects to him for a lot of years, and he saw me grow and struggle. The same opportunities Charley Pride gave me in publishing, James gave me in producing." The pair co-produced Giant act Hank Flamingo, and Gallimore again recruited Stroud to help after Curb Records was unwilling to let him produce McGraw alone, because, at the time, he had no real production track record.

There's A Guy In New York



Capitol Nashville artist Trace Adkins, right, recently met his musical hero, Merle Haggard, at a preconcert party at Tramps in New York, where Haggard was performing.

SERVICES

**SWEEPERS, ID's,
LINERS**

JOYART MUSIC

PRODUCERS OF
STATION & CELEBRITY ID PACKAGES FOR
ABC RADIO NETWORKS
Tom Joyner Morning Show
Tom Joyner's Movin' On
The Doug Banks Show
The Touch - 24 Hour Format
Urban Gold - 24 Hour Format
ESPN's
"Fabulous Sports Babe"
(great music will make the difference)
CALL MIKE: (847) 733-4040

VOICEOVERS

CHOOSE THE VOICE FOR
TODAY AND TOMORROW
CHOOSE
JJ MCKAY PRODUCTIONS, INC.
(214) 539-2620
COUNTRY-KEYE, KRAK
CHR WMTX, WSTW
NEWSTALK-KSDO, WFBC

BILL A. QUINN ...

voice of The Montel Williams Show,
Showtime At The Apollo, ABC Radio
Networks ... Introduces The 'Q' Factor
- Dry Voice Imaging for your radio
station!!
Your format + The 'Q' Factor = The
Winning Combination
'For over 15 years I've depended on
this voice to give my radio stations,
personality, warmth, humor, and
most of importantly distinction.'
Quincy McCoy, Urban Editor Gavin
Magazine (former P.D. Majic
108 St. Louis; WBLS New York)
To request your demo call toll free:
1-888-92-VOICE or e-mail
ComVoice@AOL.com

DAVE CHRISTIAN
Voice Trax

PROMOS-LINERS

TRY D.C. FOR FREE 612-351-7727

**HELP
WANTED**

Americom Broadcasting,
w/Country, Oldies, Rock and
Sports Radio in Reno, Nevada,
needs killer morning show! Join
a winning team! Most immediate
focus is Country. T&R's for all
NOW to: Harry Reynolds,
Operations Manager,
255 W. Moana, Suite 208,
Reno, NV 89509. EOE

**HELP
WANTED**

KDWB
101.3

KDWB-FM, one of America's
premiere contemporary hit radio
stations is looking for a full-time
overnight announcer air talent.
If you would like to become part
of the twin cities most exciting
radio station please send your
tape and resume to:
DAN KIELEY
PROGRAM DIRECTOR
KDWB-FM
708 SOUTH THIRD STREET
SUITE 200
MINNEAPOLIS, MN 55415
CHANCELLOR BROADCASTING IS AN
EQUAL OPPORTUNITY EMPLOYER.
NO PHONE CALLS PLEASE

**PD/On-air opening at
San Antonio's Tejano
giant, KRIO-FM.** If you've got
the drive and supervisory
skills, rush your package to
John Barger, GM,
KRIO-FM,
7800 N.W. 1-10,
Suite 330,
San Antonio, TX 78230.

**A REAL HIT MUSIC STATION
LOOKING FOR HIGH ENERGY.
7-MIDNIGHT TALENT!! HEAVY
ON PHONES!! TAPES TO:**
WQSL
721 MARKET ST., SUITE 101
WILMINGTON, NC 28401
EOE

The Blaze and the New 103.9
are seeking experienced sales
people in the Phoenix market. Great
city, great new stations and lots of
opportunity with the new radio
group. Resume to: **GM, KBZR**
KRIM, 7343 E. Stetson Drive,
Suite 265, Scottsdale, AZ 85251

DIR OF SALES

Chancellor Broadcasting is looking
for someone to direct a high
performance sales team at our
Cincinnati duopoly, **WUBE-AM/FM**
and **WYGY-FM**. The individual we
seek must be able to lead and
challenge an aggressive,
accomplished staff in a fast-paced
duopoly environment. The
necessary tools include:
• A proactive Mindset
• Creative problem solving ability
• Verifiable track record of success
• Skill in pricing strategies and
Inventory control
• Able to work well on a mature
management team
• Strong competitive spirit
Only those who can demonstrate
their abilities and provide strong
references should apply to:

John Rohm, GM
B-105, Y96 & The Score
625 Eden Park Dr., Suite 1050,
Cincinnati, Ohio 45202 or
FAX 513-421-2105.

Chancellor Broadcasting is an
Equal Opportunity Employee.

**ADVERTISING ACCOUNT
MANAGER**

Airplay Monitor, a publication of
the Billboard Music Group, is
looking for an Advertising
Account Manager in NYC. Music
knowledge is a must; Top 40 radio
and/or record industry experience
is a plus. Please send resume and
salary requirements to:
Airplay Monitor
5055 Wilshire Boulevard
6th Floor
Los Angeles, CA 90036
Attn: Advertising Position
EOE
No Calls Please!

**ASSISTANT PRODUCTION
DIRECTOR**

Five-station operation in the
Carolina's fastest growing market
needs a talented production
specialist with a focus on station
imaging for CHR, Lite AC, Oldies,
and News talk. Candidates should
have 2-3 years' experience in
copywriting and radio production
using a digital audio workstation.
Send production/writing samples
and resume to:
Craig Debolt,
Production Director,
WFBC/WSPA/WORD/WXWX,
501 Rutherford Street,
Greenville, SC 29609. EEO/EOE

Smooth
WDLT 98.3
Where the Music Plays!

**NEEDED ... Exp midday air
talent ... with production
skills ... for growing Gulf
Coast area Urban AC ...**
Females strongly
encouraged ... T&Rs to:
DYLAN
2402 WOLF RIDGE RD
MOBILE, AL 36618
EOE

**MAGIC 101.3, WFEZ-FM
Gainesville, FL**

The station has two immediate
openings for sales representatives.
Contact Eric Jewell at (352) 371-1980,
or fax resume to (352) 338-0566.
EOE

Creative Services Director
needed for Philadelphia's New Rock
Revolution Y100. Must be crafty,
copywriting, dropmaster. Digital
experience a plus. Also full-time on-
air position available. Send package
to **WPLY, 1003 Baltimore Pike,**
Media, PA 19063. EOE

**Small Market that doesn't
sound or act like it.**
#1 Country ... with expansion
plans. Immediate opening, good
quality of life, good benefits. Close
to Top 10 Market. Send tape/resume
to **KSAM AM/FM, Box 330,**
Huntsville, TX 77342. EOE

**HELP
WANTED**

98ROCK
True Rock & Roll

98ROCK, sunny Tampa Bay's rock station, has an
immediate opening for a Producer for our Morning Show. Duties
include voice work for bits, production, scheduling guests,
researching topics and gathering information for both news and
live conversation and occasional on-air presence. If you're up for
the challenge of getting up early and working **HARD** at the coolest
radio station in the nation, please send 250 words or less with
YOUR THOUGHTS on what makes a morning show great and how
you would contribute, along with a tape of your voice work and a
resume with references to: "Morning Show Producer Search",
WXTB, 13577 Feather Sound Drive, Suite 550, Clearwater, FL
34622. IF YOU CALL, WE WILL THROW AWAY YOUR STUFF!
WXTB and Citicasters are Equal Opportunity Employers.

**Your chance to move up
to morning drive!** Adult
contemporary mix 104.9
needs a fun, versatile air
talent who relates to women
and the community and has
plenty of ideas! Includes
personal appearances and
digital production. Rush
T&R to **Anne Nashif, WLSR**
Radio, 1301 N. Cable Road,
Lima, OH 45805. WLSR is an
equal opportunity employer.

WSHE-Miami is taking T&R's for
all air-shifts-Minimum 5 years radio
experience. Send A.S.A.P. to:
WSHE ATT; Dave Stewart,
3000 S.W. 60th Avenue, Fort
Lauderdale, FL 33314

FM 97 WLAN radio in Lancaster,
PA. has an immediate full-time
radio mid-day/production director
position open. Applicant must
have at least three years of radio
experience. Tapes and resumes to:
JORDAN WALSH, WLAN-FM, PD
252 NORTH QUEEN STREET
LANCASTER, PA 17603
MINORITIES AND FEMALES
ENCOURAGED.
EOE

WDRK/Panama City, FL is
looking for morning show
sidekick, 2 years' experience,
heavy phones, production a must.
Send tape to: **Bubba,**
6906 W. Hwy. 98,
Panama City Beach, FL 32407

CLASSIFIED ADVERTISING RATES

HELP WANTED:

1 WEEK \$75.00 per inch
2 WEEKS \$65.00 per inch

POSITION WANTED AND BULLETIN BOARD:
\$45.00 per inch

BOX NUMBER: Add \$20.00

SERVICES:

1 WEEK \$75.00 per inch
6 WEEKS \$65.00 per inch
13 WEEKS \$60.00 per inch
26 WEEKS \$55.00 per inch
51 WEEKS \$50.00 per inch

DEADLINE (ALL CLASSIFIED):

Each Wednesday 3pm EST, 9 day leadtime.

• Classified ads are non-commissionable •

SUBMIT ALL AD COPY TO:

Laura Rivchun
Airplay Monitor Classified
1515 Broadway
New York, NY 10036

Phone: 212-536-5058
Fax: 212-536-5055

AIRPLAY Monitor

GREATEST GAINERS



Strongest Increase In Airplay This Week

Artist • Title (Label)	Increase in Plays
BLACKHAWK • Big Guitar (ARISTA)	+499
KYNG +31, WBOB +19, WOBE +17, WYAY +16, KBEO +15, WGAR +15, KIKF +14, WSM +14, KGMV +12, KXKT +12	
CLAY WALKER • Only On Days That End In "Y" (GIANT)	+468
WFRE +19, WIL +16, WESC +15, WTQR +15, WOIK +14, WBCS +12, WRKZ +12, WYNK +12, KNCI +12, KTEX +11	
LEANN RIMES • Blue (MCG CURB)	+398
WCUZ +22, KSAN +18, WKSF +17, WCHY +16, WCOS +16, KTEX +15, WYYD +15, WAMZ +15, WKKO +14, WTDR +14	
RHETT AKINS • Don't Get Me Started (DECCA)	+373
KSSN +17, WRBQ +14, WKIX +12, WKTF +11, KRMD +11, KRTY +11, WMIL +11, WMZQ +11, WYYD +10, WTQR +10	
RANDY TRAVIS • Are We In Trouble Now (WARNER BROS.)	+361
WHYL +19, KWKH +16, WIRK +16, WZZK +16, WUBE +14, WNCY +13, WCOL +13, KVET +13, KASE +13, WKIX +12	
PAM TILLIS • It's Lonely Out There (ARISTA)	+354
KTST +17, KXKC +17, WYAY +17, KWJL +14, KBEO +14, WZZK +13, WYNK +12, KRAK +12, WNOE +11, WSSL +10	
LONESTAR • Runnin' Away With My Heart (BNA)	+353
KNIX +17, KWEN +13, WCOL +12, WYNK +12, WKSI +11, WXBM +11, WKXX +10, WXBQ +9, WRKZ +9, WSOB +9	
LEE ROY PARNELL • Givin' Water To A Drowning Man (CAREER)	+351
KMLE +16, WKSI +13, WQDR +13, WKIX +13, KWEN +12, WQMX +11, KSOP +11, WESC +10, WDSY +9, KTEX +8	
DAVID LEE MURPHY • Every Time I Get Around You (MCA)	+336
KRYS +16, WESC +16, KXXY +15, WSTH +12, WOKO +11, WAMZ +11, WTQR +11, WMZQ +11, WKIX +10, WBCT +10	
RICOCHET • Daddy's Money (COLUMBIA)	+331
WKKO +18, KKAT +16, WKTF +13, WTQR +12, WDOD +11, WUBE +11, WYGY +10, WOKO +10, WKLB +9, WCKT +9	
BROOKS & DUNN • I Am That Man (ARISTA)	+305
KASE +18, WBOB +14, KMLE +14, WIVK +12, KYNG +12, KFMS +10, KKBQ +10, WXBQ +9, KYCY +8, WSTH +8	
RICK TREVINO • Learning As You Go (COLUMBIA)	+297
KTST +16, WGH +16, WYAY +16, WOBE +15, WRKZ +12, WIVK +11, KZLA +11, WXBM +10, WRBQ +9, KEBC +9	
GEORGE STRAIT • Carried Away (MCA)	+294
KSCS +30, KSSN +18, KSAN +18, KASE +15, WYGY +14, WKTF +13, WBOB +13, WGEE +13, KVET +13, KRYS +11	
TRACE ADKINS • There's A Girl In Texas (CAPITOL NASHVILLE)	+268
WDRM +14, WESC +14, KZSN +12, WQDR +11, WLWI +10, KASE +10, WKXX +10, WKTF +9, WKSJ +9, WZZK +9	
PAUL BRANDT • My Heart Has A History (REPRISE)	+253
KYCY +16, KRAK +15, WKTF +13, KYNG +11, WVLK +9, KDRK +9, WEZL +9, WKLB +8, KTEX +7, KWKH +7	

MOST NEW AIRPLAY THIS WEEK

Artist • Title (Label)	No. Of Stations	Artist • Title (Label)	No. Of Stations
BLACKHAWK • Big Guitar (Arista)	29	GEORGE STRAIT • Carried Away (MCA)	15
PAM TILLIS • It's Lonely Out There (Arista)	27	RICK TREVINO • Learning As You Go (Columbia)	15
RANDY TRAVIS • Are We In Trouble Now (Warner Bros.)	26	MARK CHESNUTT • Wrong Place, Wrong Time (Decca)	14
LONESTAR • Runnin' Away With My Heart (BNA)	18	BROOKS & DUNN • I Am That Man (Arista)	13
TRACY BYRD • 4 To 1 In Atlanta (MCA)	17	LEE ROY PARNELL • Givin' Water To A Drowning Man (Career)	13
MARK WILLS • Jacob's Ladder (Mercury Nashville)	16	CLAY WALKER • Only On Days That End In "Y" (Giant)	13
JEFF FOXWORTHY/ALAN JACKSON • Redneck Games (Warner Bros.)	15		

VIDEO PLAYLISTS



The Heart of Country

Rank	Artist • Title (Label)	TW	LW
1	Bryan White, I'm Not Supposed To Love You Anymore	5	3
2	Doug Supernaw, She Never Looks Back	5	3
3	Reba McEntire, Starting Over Again	4	4
4	Toby Keith, Does That Blue Moon Ever Shine On You	4	4
5	Collin Raye, I Think About You	4	2
6	Tracy Lawrence, Time Marches On	4	4
7	Brooks & Dunn, My Maria	4	4
8	Haj Ketchum, Hang In There Superman	4	0
9	Mindy McCready, Ten Thousand Angels	4	4
10	Ricochet, Daddy's Money	4	2
11	Sawyer Brown, Treat Her Right	4	3
12	Sammy Kershaw, Meant To Be	4	4
13	Shanla Twain, No One Needs To Know	4	3
14	Wade Hayes, On A Good Night	4	3
15	Suzy Bogguss, Give Me Some Wheels	4	1
16	Patty Loveless, A Thousand Times A Day	4	4
17	Marty Stuart/Travis Tritt, Honky Tonk's What I Do Best	4	4
18	Daryle Singletary, Workin' It Out	4	3
19	Ennio, I Think We're On To Something	3	3
20	Paul Brandt, My Heart Has A History	3	5
21	David Ball, Circle Of Friends	3	2
22	The Mavericks, Missing You	3	2
23	Mandy Barnett, Maybe	3	3
24	Ricky Skaggs, Cat's In The Cradle	3	3
25	James Bonamy, I Don't Think I Will	3	2
26	Neal McCoy, Then You Can Tell Me Goodbye	3	4
27	Great Plains, Dancin' With The Wind	3	1
28	Bobbie Cryner, I Didn't Know My Own Strength	3	2
29	Rick Trevino, Learning As You Go	3	2
30	Blackhawk, Big Guitar	3	4



Rank	Artist • Title (Label)	TW	LW
1	Larry Stewart, Why Can't You	37	10
2	Shanla Twain, No One Needs To Know	34	24
3	Toby Keith, Does That Blue Moon Ever Shine On You	32	31
4	Mindy McCready, Ten Thousand Angels	30	29
5	Marty Stuart/Travis Tritt, Honky Tonk's What I Do Best	29	27
6	Paul Brandt, My Heart Has A History	29	27
7	Tracy Lawrence, Time Marches On	29	27
8	Collin Raye, I Think About You	28	30
9	Patty Loveless, A Thousand Times A Day	28	33
10	Sawyer Brown, Treat Her Right	28	28
11	Jeff Foxworthy, Redneck Games	28	5
12	Reba McEntire, Starting Over Again	28	27
13	Ricochet, Daddy's Money	27	18
14	Sammy Kershaw, Meant To Be	27	26
15	Brooks & Dunn, My Maria	25	26
16	Wade Hayes, On A Good Night	24	21
17	Neal McCoy, Then You Can Tell Me Goodbye	23	21
18	The Mavericks, Missing You	22	20
19	Mandy Barnett, Maybe	21	20
20	Charlie Major, (I Do It) For The Money...	21	20
21	Blackhawk, Big Guitar	21	36
22	Frazier River, Tangled Up In Texas	21	21
23	Joe Ely, All Just To Get To You	21	21
24	Haj Ketchum, Hang In There Superman	21	32
25	George Ducas, Every Time She Passes By	21	21
26	Suzy Bogguss, Give Me Some Wheels	20	20
27	Rick Trevino, Learning As You Go	19	21
28	Daryle Singletary, Workin' It Out	15	14
29	David Ball, Circle Of Friends	15	14
30	Ricky Skaggs, Cat's In The Cradle	14	18
31	Terri Clark, If I Were You	14	14
32	Bryan White, I'm Not Supposed To Love You Anymore	14	28
33	John Anderson, Long Hard Lesson Learned	14	13
34	Tammy Graham, Tell Me Again	14	13
35	Marcus Hummon, Honky Tonk Mona Lisa	14	13
36	Karla Bonoff/Nitty Gritty Dirt Band, You Believed...	14	15
37	Sky Kings, Picture Perfect	14	13
38	James Bonamy, I Don't Think I Will	14	14
39	Paul Jefferson, Check Please	14	14
40	Trace Adkins, There's A Girl In Texas	14	14
41	Bobbie Cryner, I Didn't Know My Own Strength	14	13
42	Steve Azar, I Never Stopped Lovin' You	14	12
43	Shelby Lynne, Another Chance At Love	14	13
44	Mark Collie, Lipstick Don't Lie	14	14
45	Great Plains, Dancin' With The Wind	14	14
46	Patricia Conroy, What Else Can I Do	13	16
47	Rich McCready, Thinkin' Strait	13	14
48	Keith Stegall, Fifty-Fifty	13	14
49	Ennio, I Think We're On To Something	13	14
50	Davis Daniel, I'm Not Listening Anymore	13	14

COUNTRY RECURRENT AIRPLAY

Rank	Plays	Artist • Title (Label)	Rank	Plays	Artist • Title (Label)
1	2427	HEADS CAROLINA, TAILS CALIFORNIA JO DEE MESSINA (CURB)	14	1340	WILD ANGELS MARTINA MCBRIDE (RCA)
2	2182	IT'S WHAT I DO BILLY DEAN (CAPITOL NASHVILLE)	15	1231	THE RIVER AND THE HIGHWAY PAM TILLIS (ARISTA)
3	2059	NO NEWS LONESTAR (BNA)	16	1230	WHAT DO I KNOW RICOCHET (COLUMBIA)
4	1789	ALL I WANT IS A LIFE TIM MCGRAW (CURB)	17	1196	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)
5	1744	HEART'S DESIRE LEE ROY PARNELL (CAREER)	18	1099	SOLD (THE GRUNDY COUNTY AUCTION...) JOHN MICHAEL MONTGOMERY (ATLANTIC)
6	1579	TOO MUCH FUN DARYLE SINGLETARY (GIANT)	19	1098	THE BEACHES OF CHEYENNE GARTH BROOKS (CAPITOL NASHVILLE)
7	1515	IT WOULDN'T HURT TO HAVE WINGS MARK CHESNUTT (DECCA)	20	1093	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA... SHANIA TWAIN (MERCURY NASHVILLE)
8	1507	YOU CAN FEEL BAD PATTY LOVELESS (EPIC)	21	1021	BIGGER THAN THE BEATLES JOE DIFFIE (EPIC)
9	1425	YOU GOTTA LOVE THAT NEAL MCCOY (ATLANTIC)	22	1010	TALL, TALL TREES ALAN JACKSON (ARISTA)
10	1390	CHECK YES OR NO GEORGE STRAIT (MCA)	23	1008	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU AARON TIPPIN (RCA)
11	1379	WALKIN' AWAY DIAMOND RIO (ARISTA)	24	1004	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
12	1374	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	25	982	TO BE LOVED BY YOU WYNONNA (CURB/MCA)
13	1343	HYPNOTIZE THE MOON CLAY WALKER (GIANT)			

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

BILLY DEAN

THAT GIRL'S BEEN SPYIN' ON ME

The new single from the album *It's What I Do*

ADD DATE JUNE 17



Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

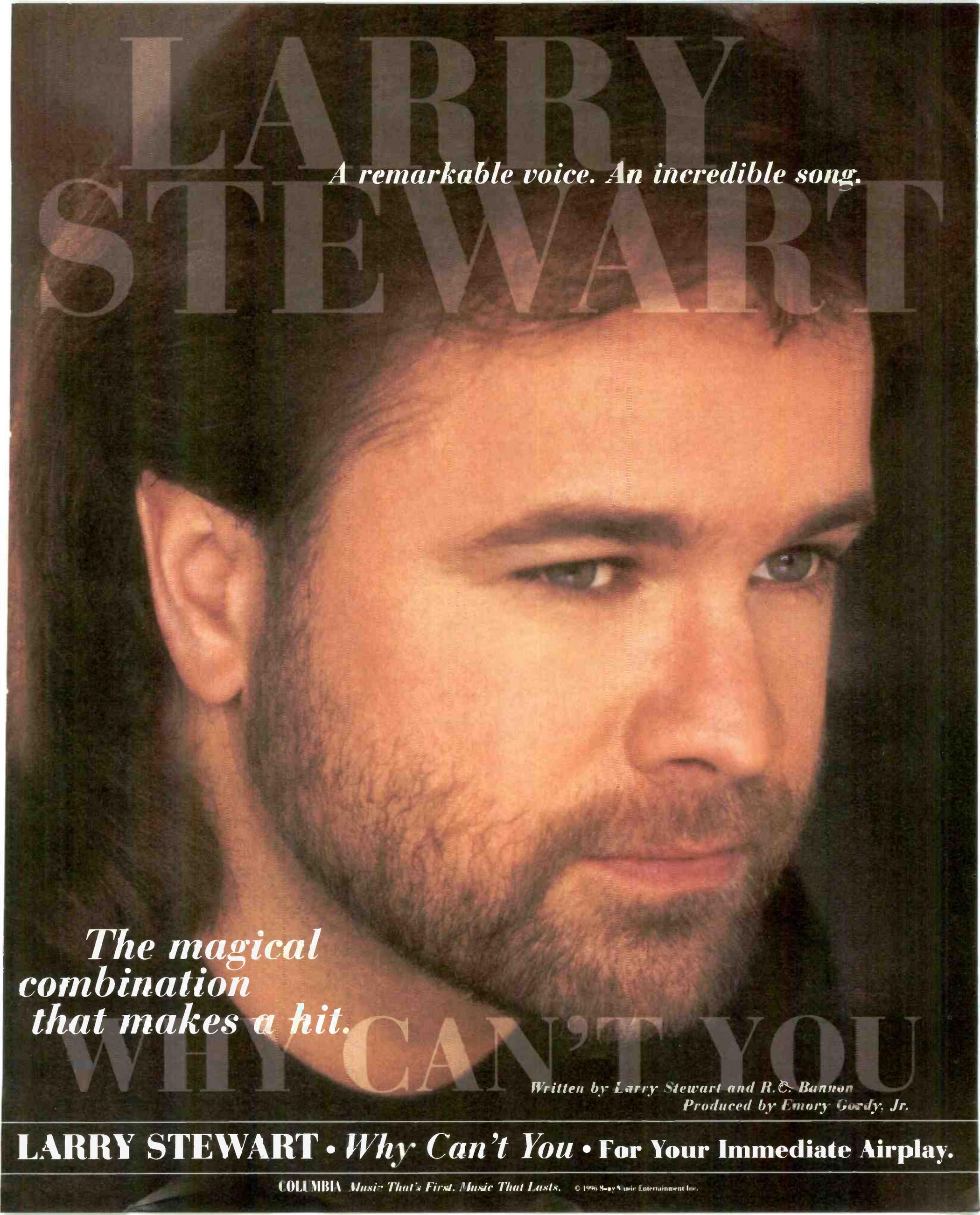
COUNTRY

Grid of country music charts for stations WUSN, WXTU, WKHX, KSCS, KZLA, and WMZQ. Columns include station name, PD, MD, and a list of songs with their respective play counts.

Grid of country music charts for stations KILT, WIL, KPLX, KYNG, KEYE, and KIKK. Columns include station name, PD, MD, and a list of songs with their respective play counts.

Grid of country music charts for stations KKBQ, WBOB, WWWW, WYCD, WYAY, and WPOC. Columns include station name, PD, MD, and a list of songs with their respective play counts.

Grid of country music charts for stations WGAR, WTQR, WWKA, WQYK, KYGO, and WFMS. Columns include station name, PD, MD, and a list of songs with their respective play counts.



A remarkable voice. An incredible song.

*The magical
combination
that makes a hit.*

*Written by Larry Stewart and R. C. Bannon
Produced by Emory Gordy, Jr.*

LARRY STEWART • *Why Can't You* • For Your Immediate Airplay.

Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

Grid of 48 country music playlists for stations including WSOC, WDSY, WSIX, WHKO, WRBQ, KNIX, KSAN, KFRG, KMLE, WAMZ, WUBE, KMPS, WSM, WZZK, WKLB, WTDR, WKIS, WQDR, KSON, WMIL, WUSY, WDAF, WSSL, and WBCT.

AIRPLAY **Monitor** SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Video plays and gain do not include video play. Markets listed in order of population.

For Week Ending June 9, 1996

COUNTRY

TRACE ADKINS 1955/268										RHETT AKINS 3353/373										JAMES BONAMY 1149/63										PAUL BRANDT 3492/253										TRACY BYRD 1198/170																					
There's A Girl In Texas (Capitol Nashville)										Don't Get Me Started (Decca)										I Don't Think I Will (Epic)										My Heart Has A History (Reprise)										4 To 1 In Atlanta (MCA)																					
Total Stations: 150					Chart Move: 35-31					Total Stations: 152					Chart Move: 21-19					Total Stations: 123					Chart Move: 40-40					Total Stations: 154					Chart Move: 18-18					Total Stations: 116					Chart Move: 43-39																
City	Stn	Wk	Wk	Wk	Wk	Wk	Wk	Wk	Wk	City	Stn	Wk	Wk	Wk	Wk	Wk	Wk	Wk	Wk	City	Stn	Wk	Wk	Wk	Wk	Wk	City	Stn	Wk	Wk	Wk	Wk	Wk	City	Stn	Wk	Wk	Wk	Wk	City	Stn	Wk	Wk	Wk	Wk																
LA	CMT	14	14	16	16	16	16	16	16	LA	CMT	14	14	16	16	16	16	16	16	LA	CMT	14	14	16	16	16	LA	CMT	14	14	16	16	16	LA	CMT	14	14	16	16	16	LA	CMT	14	14	16	16	16														
Chicago	WUSN	14	10	11	11	11	11	11	11	Chicago	WUSN	14	10	11	11	11	11	11	11	Chicago	WUSN	14	10	11	11	11	Chicago	WUSN	14	10	11	11	11	Chicago	WUSN	14	10	11	11	11	Chicago	WUSN	14	10	11	11	11	Chicago	WUSN	14	10	11	11	11							
Phila	WXTU	10	9	8	8	8	8	8	8	Phila	WXTU	10	9	8	8	8	8	8	8	Phila	WXTU	10	9	8	8	8	Phila	WXTU	10	9	8	8	8	Phila	WXTU	10	9	8	8	8	Phila	WXTU	10	9	8	8	8	Phila	WXTU	10	9	8	8	8							
Detroit	WWWW	2	3	5	5	5	5	5	5	Detroit	WWWW	2	3	5	5	5	5	5	5	Detroit	WWWW	2	3	5	5	5	Detroit	WWWW	2	3	5	5	5	Detroit	WWWW	2	3	5	5	5	Detroit	WWWW	2	3	5	5	5	Detroit	WWWW	2	3	5	5	5	Detroit	WWWW	2	3	5	5	5
Dallas	KPLX	18	20	16	16	16	16	16	16	Dallas	KPLX	18	20	16	16	16	16	16	16	Dallas	KPLX	18	20	16	16	16	Dallas	KPLX	18	20	16	16	16	Dallas	KPLX	18	20	16	16	16	Dallas	KPLX	18	20	16	16	16	Dallas	KPLX	18	20	16	16	16	Dallas	KPLX	18	20	16	16	16
Wash DC	WFLS	19	14	11	11	11	11	11	11	Wash DC	WFLS	19	14	11	11	11	11	11	11	Wash DC	WFLS	19	14	11	11	11	Wash DC	WFLS	19	14	11	11	11	Wash DC	WFLS	19	14	11	11	11	Wash DC	WFLS	19	14	11	11	11	Wash DC	WFLS	19	14	11	11	11	Wash DC	WFLS	19	14	11	11	11
Boston	WMZO	2	1	1	1	1	1	1	1	Boston	WMZO	2	1	1	1	1	1	1	1	Boston	WMZO	2	1	1	1	1	Boston	WMZO	2	1	1	1	1	Boston	WMZO	2	1	1	1	1	Boston	WMZO	2	1	1	1	1	Boston	WMZO	2	1	1	1	1	Boston	WMZO	2	1	1	1	1
Houston	WKLB	12	9	8	8	8	8	8	8	Houston	WKLB	12	9	8	8	8	8	8	8	Houston	WKLB	12	9	8	8	8	Houston	WKLB	12	9	8	8	8	Houston	WKLB	12	9	8	8	8	Houston	WKLB	12	9	8	8	8	Houston	WKLB	12	9	8	8	8	Houston	WKLB	12	9	8	8	8
Miami	WKIS	10	10	11	11	11	11	11	11	Miami	WKIS	10	10	11	11	11	11	11	11	Miami	WKIS	10	10	11	11	11	Miami	WKIS	10	10	11	11	11	Miami	WKIS	10	10	11	11	11	Miami	WKIS	10	10	11	11	11	Miami	WKIS	10	10	11	11	11	Miami	WKIS	10	10	11	11	11
Atlanta	WKAT	19	25	24	24	24	24	24	24	Atlanta	WKAT	19	25	24	24	24	24	24	24	Atlanta	WKAT	19	25	24	24	24	Atlanta	WKAT	19	25	24	24	24	Atlanta	WKAT	19	25	24	24	24	Atlanta	WKAT	19	25	24	24	24	Atlanta	WKAT	19	25	24	24	24	Atlanta	WKAT	19	25	24	24	24
Seattle	WKPS	2	2	1	1	1	1	1	1	Seattle	WKPS	2	2	1	1	1	1	1	1	Seattle	WKPS	2	2	1	1	1	Seattle	WKPS	2	2	1	1	1	Seattle	WKPS	2	2	1	1	1	Seattle	WKPS	2	2	1	1	1	Seattle	WKPS	2	2	1	1	1	Seattle	WKPS	2	2	1	1	1
San Diego	KYCW	1	3	5	5	5	5	5	5	San Diego	KYCW	1	3	5	5	5	5	5	5	San Diego	KYCW	1	3	5	5	5	San Diego	KYCW	1	3	5	5	5	San Diego	KYCW	1	3	5	5	5	San Diego	KYCW	1	3	5	5	5	San Diego	KYCW	1	3	5	5	5	San Diego	KYCW	1	3	5	5	5
San Antonio	KSDN	14	14	14	14	14	14	14	14	San Antonio	KSDN	14	14	14	14	14	14	14	14	San Antonio	KSDN	14	14	14	14	14	San Antonio	KSDN	14	14	14	14	14	San Antonio	KSDN	14	14	14	14	14	San Antonio	KSDN	14	14	14	14	14	San Antonio	KSDN	14	14	14	14	14	San Antonio	KSDN	14	14	14	14	14
St Louis	WBOB	16	18	20	20	20	20	20	20	St Louis	WBOB	16	18	20	20	20	20	20	20	St Louis	WBOB	16	18	20	20	20	St Louis	WBOB	16	18	20	20	20	St Louis	WBOB	16	18	20	20	20	St Louis	WBOB	16	18	20	20	20	St Louis	WBOB	16	18	20	20	20	St Louis	WBOB	16	18	20	20	20
Balt	WPKX	23	24	26	26	26	26	26	26	Balt	WPKX	23	24	26	26	26	26	26	26	Balt	WPKX	23	24	26	26	26	Balt	WPKX	23	24	26	26	26	Balt	WPKX	23	24	26	26	26	Balt	WPKX	23	24	26	26	26	Balt	WPKX	23	24	26	26	26	Balt	WPKX	23	24	26	26	26
Phnx	WDSY	5	4	2	2	2	2	2	2	Phnx	WDSY	5	4	2	2	2	2	2	2	Phnx	WDSY	5	4	2	2	2	Phnx	WDSY	5	4	2	2	2	Phnx	WDSY	5	4	2	2	2	Phnx	WDSY	5	4	2	2	2	Phnx	WDSY	5	4	2	2	2	Phnx	WDSY	5	4	2	2	2
Tampa	WYKX	18	22	19	19	19	19	19	19	Tampa	WYKX	18	22	19	19	19	19	19	19	Tampa	WYKX	18	22	19	19	19	Tampa	WYKX	18	22	19	19	19	Tampa	WYKX	18	22	19	19	19	Tampa	WYKX	18	22	19	19	19	Tampa	WYKX	18	22	19	19	19	Tampa	WYKX	18	22	19	19	19
Cleveland	WGAR	15	16	14	14	14	14	14	14	Cleveland	WGAR	15	16	14	14	14	14	14	14	Cleveland	WGAR	15	16	14	14	14	Cleveland	WGAR	15	16	14	14	14	Cleveland	WGAR	15	16	14	14	14	Cleveland	WGAR	15	16	14	14	14	Cleveland	WGAR	15	16	14	14	14	Cleveland	WGAR	15	16	14	14	14
Denver	KYGO	23	20	23	23	23	23	23	23	Denver	KYGO	23	20	23	23	23	23	23	23	Denver	KYGO	23	20	23	23	23	Denver	KYGO	23	20	23	23	23	Denver	KYGO	23	20	23	23	23	Denver	KYGO	23	20	23	23	23	Denver	KYGO	23	20	23	23	23	Denver	KYGO	23	20	23	23	23
Cincinnati	WUBE	10	10	10	10	10	10	10	10	Cincinnati	WUBE	10	10	10	10	10	10	10	10	Cincinnati	WUBE	10	10	10	10	10	Cincinnati	WUBE	10	10	10	10	10	Cincinnati	WUBE	10	10	10	10	10	Cincinnati	WUBE	10	10	10	10	10	Cincinnati	WUBE	10	10	10	10	10	Cincinnati	WUBE	10	10	10	10	10
Port OR	KUPL	13	12	12	12	12	12	12	12	Port OR	KUPL	13	12	12	12	12	12	12	12	Port OR	KUPL	13	12	12	12	12	Port OR	KUPL	13	12	12	12	12	Port OR	KUPL	13	12	12	12	12	Port OR	KUPL	13	12	12	12	12	Port OR	KUPL	13	12	12	12	12	Port OR	KUPL	13	12	12	12	12
Rivers	KFRG	20	21	16	16	16	16	16	16	Rivers	KFRG	20	21	16	16	16	16	16	16	Rivers	KFRG	20	21	16	16	16	Rivers	KFRG	20	21	16	16	16	Rivers	KFRG	20	21	16	16	16	Rivers	KFRG	20	21	16	16	16	Rivers	KFRG	20	21	16	16	16	Rivers	KFRG	20	21	16	16	16
Milwaukee	WMIL	13	12	11	11	11	11	11	11	Milwaukee	WMIL	13	12	11	11	11	11	11	11	Milwaukee	WMIL	13	12	11	11	11	Milwaukee	WMIL	13	12	11	11	11	Milwaukee	WMIL	13	12	11	11	11	Milwaukee	WMIL	13	12	11	11	11	Milwaukee	WMIL	13	12	11	11	11	Milwaukee	WMIL	13	12	11	11	11
Sacram	KNCI	14	12	9	9	9	9	9	9	Sacram	KNCI	14	12	9	9	9	9	9	9	Sacram	KNCI	14	12	9	9	9	Sacram	KNCI	14	12	9	9	9	Sacram	KNCI	14	12	9	9	9	Sacram	KNCI	14	12	9	9	9	Sacram	KNCI	14	12	9	9	9	Sacram	KNCI	14	12	9	9	9
Kan City	KRAK	21	21	21	21	21	21	21	21	Kan City	KRAK	21	21	21	21	21	21	21	21	Kan City	KRAK	21	21	21	21	21	Kan City	KRAK	21	21	21	21	21	Kan City	KRAK	21	21	21	21	21	Kan City	KRAK	21	21	21	21	21	Kan City	KRAK	21	21	21	21	21	Kan City	KRAK	21	21	21	21	21
San Jose	KRTY	21	22	23	23	23	23	23	23	San Jose	KRTY	21	22	23	23	23	23	23	23	San Jose	KRTY	21	22	23	23	23	San Jose	KRTY	21	22	23	23	23	San Jose	KRTY	21	22	23	23	23	San Jose	KRTY	21	22	23	23	23	San Jose	KRTY	21	22	23	23	23	San Jose	KRTY	21	22	23	23	23
Provid	WCTK	10	4	5	5	5	5	5	5	Provid	WCTK	10	4	5	5	5	5	5	5	Provid	WCTK	10	4	5	5	5	Provid	WCTK	10	4	5	5	5	Provid	WCTK	10	4	5	5	5	Provid	WCTK	10	4	5	5	5	Provid	WCTK	10	4	5	5	5	Provid	WCTK	10	4	5	5	5
Norfolk	WCMS	23	25	16	16	16	16	16	16	Norfolk	WCMS	23	25	16	16	16	16	16	16	Norfolk	WCMS	23	25	16	16	16	Norfolk	WCMS																																	

Monitor AIRPLAY SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total play and gain do not include video play. Markets listed in order of population.

For Week Ending June 9, 1996

COUNTRY

WADE HAYES 2761/209										ALAN JACKSON 4333/146										TOBY KEITH 5208/56										SAMMY KERSHAW 3553/201										TRACY LAWRENCE 5420/56															
On A Good Night (Columbia)										Home (Arista)										Does That Blue Moon Ever Shine On You (A&M Nashville)										Meant To Be (Mercury Nashville)										Time Marches On (Atlantic)															
Total Stations: 152										Total Stations: 154										Total Stations: 155										Total Stations: 153										Total Stations: 154															
Chart Move: 27-25										Chart Move: 9-9										Chart Move: 5-2										Chart Move: 17-16										Chart Move: 2-1															
City	Station	PL	W	L	W	L	W	L	W	City	Station	PL	W	L	W	L	W	L	W	City	Station	PL	W	L	W	L	City	Station	PL	W	L	W	L	City	Station	PL	W	L	W	L	City	Station	PL	W	L	W	L								
LA	CMT	21	21	22	122					Rai/Dur.	WKIX	18	9	21	21						LA	CMT	32	31	413			WKIX	26	29	282			Rai/Dur.	WKIX	26	29	282			LA	CMT	29	27	283			LA	CMT	29	27	283			
Chicago	WKIX	18	9	21	21					Birming.	WKDR	30	21	270							Chicago	WKIX	4	4	4			WKIX	4	4	4			Birming.	WKDR	22	16	15	87			Chicago	WKIX	4	4	4			Chicago	WKIX	4	4	4		
San Fran.	WKIX	18	9	21	21					Austin	WKZZ	30	21	270							San Fran.	WKIX	4	4	4			WKIX	4	4	4			Austin	WKZZ	30	21	270			San Fran.	WKIX	4	4	4			San Fran.	WKIX	4	4	4			
Detroit	WKIX	18	9	21	21					Richmond	WKHH	31	32	32							Detroit	WKIX	4	4	4			WKIX	4	4	4			Richmond	WKHH	31	32	32			Detroit	WKIX	4	4	4			Detroit	WKIX	4	4	4			
Dallas	WKIX	18	9	21	21					Albany	WKGA	22	23	195							Dallas	WKIX	4	4	4			WKIX	4	4	4			Albany	WKGA	22	23	195			Dallas	WKIX	4	4	4			Dallas	WKIX	4	4	4			
Wash. DC	WKIX	18	9	21	21					Las Vegas	WKFS	22	23	195							Wash. DC	WKIX	4	4	4			WKIX	4	4	4			Las Vegas	WKFS	22	23	195			Wash. DC	WKIX	4	4	4			Wash. DC	WKIX	4	4	4			
Boston	WKIX	18	9	21	21					Richmond	WKHH	31	32	32							Boston	WKIX	4	4	4			WKIX	4	4	4			Richmond	WKHH	31	32	32			Boston	WKIX	4	4	4			Boston	WKIX	4	4	4			
Houston	WKIX	18	9	21	21					Albany	WKGA	22	23	195							Houston	WKIX	4	4	4			WKIX	4	4	4			Albany	WKGA	22	23	195			Houston	WKIX	4	4	4			Houston	WKIX	4	4	4			
Miami	WKIX	18	9	21	21					Las Vegas	WKFS	22	23	195							Miami	WKIX	4	4	4			WKIX	4	4	4			Las Vegas	WKFS	22	23	195			Miami	WKIX	4	4	4			Miami	WKIX	4	4	4			
Atlanta	WKIX	18	9	21	21					Richmond	WKHH	31	32	32							Atlanta	WKIX	4	4	4			WKIX	4	4	4			Richmond	WKHH	31	32	32			Atlanta	WKIX	4	4	4			Atlanta	WKIX	4	4	4			
Seattle	WKIX	18	9	21	21					Albany	WKGA	22	23	195							Seattle	WKIX	4	4	4			WKIX	4	4	4			Albany	WKGA	22	23	195			Seattle	WKIX	4	4	4			Seattle	WKIX	4	4	4			
San Diego	WKIX	18	9	21	21					Las Vegas	WKFS	22	23	195							San Diego	WKIX	4	4	4			WKIX	4	4	4			Las Vegas	WKFS	22	23	195			San Diego	WKIX	4	4	4			San Diego	WKIX	4	4	4			
Min.	WKIX	18	9	21	21					Richmond	WKHH	31	32	32							Min.	WKIX	4	4	4			WKIX	4	4	4			Richmond	WKHH	31	32	32			Min.	WKIX	4	4	4			Min.	WKIX	4	4	4			
St. Louis	WKIX	18	9	21	21					Albany	WKGA	22	23	195							St. Louis	WKIX	4	4	4			WKIX	4	4	4			Albany	WKGA	22	23	195			St. Louis	WKIX	4	4	4			St. Louis	WKIX	4	4	4			
Balt.	WKIX	18	9	21	21					Las Vegas	WKFS	22	23	195							Balt.	WKIX	4	4	4			WKIX	4	4	4			Las Vegas	WKFS	22	23	195			Balt.	WKIX	4	4	4			Balt.	WKIX	4	4	4			
Phoen.	WKIX	18	9	21	21					Richmond	WKHH	31	32	32							Phoen.	WKIX	4	4	4			WKIX	4	4	4			Richmond	WKHH	31	32	32			Phoen.	WKIX	4	4	4			Phoen.	WKIX	4	4	4			
Tampa	WKIX	18	9	21	21					Albany	WKGA	22	23	195							Tampa	WKIX	4	4	4			WKIX	4	4	4			Albany	WKGA	22	23	195			Tampa	WKIX	4	4	4			Tampa	WKIX	4	4	4			
Cleveland	WKIX	18	9	21	21					Las Vegas	WKFS	22	23	195							Cleveland	WKIX	4	4	4			WKIX	4	4	4			Las Vegas	WKFS	22	23	195			Cleveland	WKIX	4	4	4			Cleveland	WKIX	4	4	4			
Denver	WKIX	18	9	21	21					Richmond	WKHH	31	32	32							Denver	WKIX	4	4	4			WKIX	4	4	4			Richmond	WKHH	31	32	32			Denver	WKIX	4	4	4			Denver	WKIX	4	4	4			
Cincinnati	WKIX	18	9	21	21					Albany	WKGA	22	23	195							Cincinnati	WKIX	4	4	4			WKIX	4	4	4			Albany	WKGA	22	23	195			Cincinnati	WKIX	4	4	4			Cincinnati	WKIX	4	4	4			
Port. OR	WKIX	18	9	21	21					Las Vegas	WKFS	22	23	195							Port. OR	WKIX	4	4	4			WKIX	4	4	4			Las Vegas	WKFS	22	23	195			Port. OR	WKIX	4	4	4			Port. OR	WKIX	4	4	4			
Rivers	WKIX	18	9	21	21					Richmond	WKHH	31	32	32							Rivers	WKIX	4	4	4			WKIX	4	4	4			Richmond	WKHH	31	32	32			Rivers	WKIX	4	4	4			Rivers	WKIX	4	4	4			
Milwaukee	WKIX	18	9	21	21					Albany	WKGA	22	23	195							Milwaukee	WKIX	4	4	4			WKIX	4	4	4			Albany	WKGA	22	23	195			Milwaukee	WKIX	4	4	4			Milwaukee	WKIX	4	4	4			
Sacram.	WKIX	18	9	21	21					Las Vegas	WKFS	22	23	195							Sacram.	WKIX	4	4	4			WKIX	4	4	4			Las Vegas	WKFS	22	23	195			Sacram.	WKIX	4	4	4			Sacram.	WKIX	4	4	4			
Kan. City	WKIX	18	9	21	21					Richmond	WKHH	31	32	32							Kan. City	WKIX	4	4	4			WKIX	4	4	4			Richmond	WKHH	31	32	32			Kan. City	WKIX	4	4	4			Kan. City	WKIX	4	4	4			
San Jose	WKIX	18	9	21	21					Albany	WKGA	22	23	195							San Jose	WKIX	4	4	4			WKIX	4	4	4			Albany	WKGA	22	23	195			San Jose	WKIX	4	4	4			San Jose	WKIX	4	4	4			
Provid.	WKIX	18	9	21	21					Las Vegas	WKFS	22	23	195							Provid.	WKIX	4	4	4			WKIX	4	4	4			Las Vegas	WKFS	22	23	195			Provid.	WKIX	4	4	4			Provid.	WKIX	4	4	4			
Norfolk	WKIX	18	9	21	21					Richmond	WKHH	31	32	32							Norfolk	WKIX	4	4	4			WKIX	4	4	4			Richmond	WKHH	31	32	32			Norfolk	WKIX	4	4	4			Norfolk	WKIX	4	4	4			
Colum. OH	WKIX	18	9	21	21					Albany	WKGA	22	23	195							Colum. OH	WKIX	4	4	4			WKIX	4	4	4			Albany	WKGA	22	23	195			Colum. OH	WKIX	4	4	4			Colum. OH	WKIX	4	4	4			
San Antonio	WKIX	18	9	21	21					Las Vegas	WKFS	22	23	195							San Antonio	WKIX	4	4	4			WKIX	4	4	4			Las Vegas	WKFS	22	23	195			San Antonio	WKIX	4	4	4			San Antonio	WKIX	4	4	4			
Salt Lake	WKIX	18	9	21	21					Richmond	WKHH	31	32	32							Salt Lake	WKIX	4	4	4			WKIX	4	4	4			Richmond	WKHH	31	32	32			Salt Lake	WKIX	4	4	4			Salt Lake	WKIX	4	4	4			
Indian	WKIX	18	9	21	21					Albany	WKGA	22	23	195							Indian	WKIX	4	4	4			WKIX	4	4	4			Albany	WKGA	22	23	195			Indian	WKIX	4	4	4			Indian	WKIX	4	4	4			
Charl. NC	WKIX	18	9	21	21					Las Vegas	WKFS	22	23	195							Charl. NC	WKIX	4	4	4			WKIX	4	4	4			Las Vegas	WKFS	22	23	195			Charl. NC	WKIX	4	4	4			Charl. NC	WKIX	4	4	4			
New Or.	WKIX	18	9	21	21					Richmond	WKHH	31	32	32							New Or.	WKIX	4	4	4			WKIX	4	4	4			Richmond	WKHH	31	32	32			New Or.	WKIX	4	4	4			New Or.	WKIX	4	4	4			
Buffalo	WKIX	18	9	21	21					Albany	WKGA	22	23	195							Buffalo	WKIX	4	4	4			WKIX	4	4	4			Albany	WKGA	22	23	195			Buffalo	WKIX	4	4	4			Buffalo	WKIX	4	4	4			
Orlando	WKIX	18	9	21	21					Las Vegas	WKFS	22	23	195							Orlando	WKIX	4	4	4			WKIX	4	4	4			Las Vegas	WKFS	22	23	195			Orlando	WKIX	4	4	4			Orlando	WKIX	4	4	4			
Hartford	WKIX	18	9	21																																																			

COUNTRY AIRPLAY MONITOR

SINGING ACTIVITY REPORTS

For Week Ending June 9, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

DAVID LEE MURPHY 4453/336										LEE ROY PARNELL 1796/351										RICOCHET 3739/331										LEANN RIMES 3770/398										SAWYER BROWN 3182/117																																																							
Every Time I Get Around (MCA)										Givin' Water To A Drowning Man (Career)										Daddy's Money (Columbia)										Blue (MCG Curb)										Treat Her Right (Curb)																																																							
Total Stations: 154					Chart Move: 10-7					Total Stations: 149					Chart Move: 37-32					Total Stations: 154					Chart Move: 15-14					Total Stations: 153					Chart Move: 16-13					Total Stations: 153					Chart Move: 20-21																																																		
City	Stn	W	L	W	W	IP	Rat./Dur.	WKX	WKY	City	Stn	W	L	W	W	IP	Rat./Dur.	WKX	WKY	City	Stn	W	L	W	W	IP	Rat./Dur.	WKX	WKY	City	Stn	W	L	W	W	IP	Rat./Dur.	WKX	WKY	City	Stn	W	L	W	W	IP	Rat./Dur.	WKX	WKY	City	Stn	W	L	W	W	IP	Rat./Dur.	WKX	WKY																																				
L.A.	CMT	29	27	24	25	1	Bir./Dur.	WKX	21	24	20	17	82							L.A.	CMT	19	21	22	7	8	Bir./Dur.	WKX	1	1	1	1	2						L.A.	CMT	34	23	17	102	3	Ral./Dur.	WKX	26	25	17	98							L.A.	CMT	22	21	18	71	1	Bir./Dur.	WKX	22	21	18	71							L.A.	CMT	28	28	323	3	Ral./Dur.	WKX	28	28	130	109							

MARTY STUART & TRAVIS TRITT 2783/43										RICK TREVINO 1106/297										SHANIA TWAIN 3979/155										CLAY WALKER 2521/468										WYNNONA 3544/106																																																							
Honky Tonkin's What I Do Best (MCA)										Learning As You Go (Columbia)										No One Needs To Know (Mercury Nashville)										Only On Days That End In "Y" (Giant)										Heaven Help My Heart (Kerby/MCA)																																																							
Total Stations: 153					Chart Move: 23-23					Total Stations: 111					Chart Move: 44-41					Total Stations: 154					Chart Move: 11-11					Total Stations: 153					Chart Move: 31-27					Total Stations: 154					Chart Move: 14-17																																																		
City	Stn	W	L	W	W	IP	Rat./Dur.	WKX	WKY	City	Stn	W	L	W	W	IP	Rat./Dur.	WKX	WKY	City	Stn	W	L	W	W	IP	Rat./Dur.	WKX	WKY	City	Stn	W	L	W	W	IP	Rat./Dur.	WKX	WKY	City	Stn	W	L	W	W	IP	Rat./Dur.	WKX	WKY																																														
L.A.	CMT	29	27	24	25	1	Bir./Dur.	WKX	21	24	20	17	82							L.A.	CMT	19	21	22	7	8	Bir./Dur.	WKX	1	1	1	1	2						L.A.	CMT	34	23	17	102	3	Ral./Dur.	WKX	26	25	17	98							L.A.	CMT	22	21	18	71	1	Bir./Dur.	WKX	22	21	18	71							L.A.	CMT	28	28	323	3	Ral./Dur.	WKX	28	28	130	109							

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3000 detections for the first time)

Total Plays/Gain

Total Plays/Gain

RHETT AKINS 3353/373

Don't Get Me Started (Decca)

Total Stations: 152/Chart Move: 21-19

Heavy (35+ plays): 5 KDRK, KYNG, WAMZ, WKTF, WRBQ

Medium (25-34): 54 KASE, KBEO, KFKF, KFMS, KIIM, KKCS, KMLE, KNCI, KPLX, KRAK, KRMD, KRST, KRTY, KRYS, KSN, KSKS, KTEX, KTST, KWKH, KXKC, KYCW, KYGO, WBCT, WCHY, WCTK, WDOD, WDSY, WESC, WFLS, WFMS, WFRE, WGH, WGN, WHYL, WIL, WIVK, WJCL, WKCN, WKHK, WKSJ, WKSJ, WMIL, WNCY, WPOC, WQBE, WTQR, WUBE, WUSY, WXBQ, WYAY, WYGY, WYYD

Light (Under 25): 93

New Airplay This Week: 4 KIKK, KSSN, WKLB, WMZQ

PATTY LOVELESS 3050/142

A Thousand Times A Day (Epic)

Total Stations: 154/Chart Move: 22-22

Heavy (35+): 2 KRYS, KYNG

Medium (25-34): 26 KKBO, KRMD, KTEX, KTST, KXKC, KYCW, KYCY, WAMZ, WBCT, WCUZ, WDOD, WESC, WFRE, WGGY, WKN, WKHK, WKJN, WKXK, WKSJ, WMZQ, WNCY, WPOC, WRKZ, WTRD, WXBQ, WYYD

Light (Under 25): 126

TRACY BYRD 1198/170

4 To 1 In Atlanta (MCA)

Total Stations: 116/Chart Move: 43-39

Heavy (35+): 1 KRYS

Medium (25-34): 1 KASE

Light (Under 25): 114

New Airplay This Week: 17 KDDK, KSON, KTOM, KWN, WBCT, WESC, WGKX, WIL, WKCO, WKHK, WKIS, WNOE, WOKO, WPOR, WQDR, WQYK, WYGY

JAMES BONAMY 1149/63

I Don't Think I Will (Epic)

Total Stations: 123/Chart Move: 40-40

Heavy (35+): 0

Medium (25-34): 2 KMLE, WCMS

Light (Under 25): 121

New Airplay This Week: 12 KFKF, KFRG, KGM, KNCI, KRMD, KVET, WAMZ, WGKX, WKSJ, WMIL, WQXK, WXBQ

RICK TREVINO 1106/297

Learning As You Go (Columbia)

Total Stations: 111/Chart Move: 44-41

Heavy (35+): 0

Medium (25-34): 5 KASE, KMLE, KXKC, WQBE, WXBQ

Light (Under 25): 106

New Airplay This Week: 15 KEBC, KGM, KOUL, KTTS, WGGY, WGH, WKJN, WKSJ, WRBQ, WRKZ, WSM, WTRD, WYAY, WYBY

JEFF FOXWORTHY WITH ALAN JACKSON 1006/225

Redneck Games (Warner Bros.)

Total Stations: 114/Chart Move: 45-42

Heavy (35+): 0

Medium (25-34): 4 KJWJ, KYCW, WRBQ, WYAY

Light (Under 25): 110

New Airplay This Week: 15 KWKH, WBOB, WCOS, WDOD, WFLS, WFRE, WIVK, WKIX, WKSJ, WKSJ, WKTF, WMSI, WWWW, WXBQ, WZZK

999 - 500 DETECTIONS

Total Plays/Gain

PAM TILLIS 974/354

It's Lonely Out There (Arista)

Total Stations: 129/Chart Move: 47-43

Heavy (35+): 0

Medium (25-34): 1 WBCT

Light (Under 25): 128

New Airplay This Week: 27 KBEO, KDDK, KNCI, KNIX, KRYS, KTEX, KTOM, KTST, KVOO, KJWJ, KYGO, KZLA, WBBS, WDAF, WDOD, WESC, WGH, WKXK, WKSJ, WMSI, WROO, WROO, WSSS, WUSY, WYAY, WYNK, WZZK

BLACKHAWK 775/499

Big Guitar (Arista)

Total Stations: 107/Chart Move: 62-45

Heavy (35+): 1 KYNG

Medium (25-34): 0

Light (Under 25): 106

New Airplay This Week: 29 KBEO, KEBC, KGM, KIKF, KJWJ, KNCI, KSN, KTTS, KXKT, WBOB, WDSY, WEZL, WFLS, WGAR, WGN, WHYL, WKIS, WKTF, WKXC, WMIL, WQBE, WQYK, WRKZ, WROO, WSM, WUSN, WXBQ, WYAY, WZZK

GEORGE STRAIT 771/294

Carried Away (MCA)

Total Stations: 71/Chart Move: 53-46

Heavy (35+): 3 KKBO, KYCW, KYNG

Medium (25-34): 7 KASE, KEBC, KMLE, KSN, KSCS, KJWJ, WSTH

Light (Under 25): 61

New Airplay This Week: 15 KAJA, KEEY, KRTY, KRYS, KSCS, KSKS, KSOP, KSSN, WBOB, WGEE, WKJN, WKTF, WNCY, WTRD, WUBE

MARK WILLS 730/142

Jacob's Ladder (Mercury Nashville)

Total Stations: 100/Chart Move: 48-47

Heavy (35+): 0

Medium (25-34): 1 WYAY

Light (Under 25): 99

New Airplay This Week: 16 KMLE, KNIX, KRMD, KRTY, KTTS, KUZZ, WCTK, WCUZ, WDSY, WIVK, WKHK, WMSI, WQIK, WRKZ, WTRD, WXBQ

DAVID BALL 565/9

Circle Of Friends (Warner Bros.)

Total Stations: 76/Chart Move: 49-49

Heavy (35+): 0

Medium (25-34): 2 WKJN, WXBQ

Light (Under 25): 74

New Airplay This Week: 4 KDRK, KNIX, WKHK, WVK

DARYLE SINGLETARY 549/66

Workin' It Out (Giant)

Total Stations: 87/Chart Move: 52-50

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 87

New Airplay This Week: 3 KRST, WGH, WSSL

RANDY TRAVIS 533/361

Are We In Trouble Now (Warner Bros.)

Total Stations: 78/Chart Move: 68-51

Heavy (35+): 0

Medium (25-34): 1 KASE

Light (Under 25): 77

New Airplay This Week: 26 KEBC, KFDI, KPLX, KSCS, KWJJ, KWKH, KXKC, WBCT, WCHY, WCMS, WFLS, WFMS, WFRE, WGEE, WHYL, WIRK, WKSJ, WKTF, WLWI, WNCY, WQBE, WQMX, WRBQ, WRKZ, WXBQ, WZZK

LARI WHITE 503/42

Wild At Heart (RCA)

Total Stations: 67/Chart Move: 54-52

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 67

New Airplay This Week: 4 KRTY, KTEX, WCUZ, WOW

499 - 75 DETECTIONS

BROOKS & DUNN 499/305

I Am That Man (Arista)

Total Stations: 77/Chart Move: 66-53

Heavy (35+): 1 KYNG

Medium (25-34): 1 KYCY

Light (Under 25): 75

New Airplay This Week: 13 KASE, KMLE, KMPS, KNAK, KSON, KYCW, WBOB, WCOL, WDSY, WKXC, WQBE, WSTH, WYGY

AARON TIPPIN 492/96

Everything I Own (RCA)

Total Stations: 77/Chart Move: 55-55

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 77

New Airplay This Week: 4 KUZZ, WDOD, WOW, WROO

MINDY MCCREADY 342/156

Guys Do It All The Time (BNA)

Total Stations: 72/Chart Move: 67-58

Heavy (35+): 1 KKBO

Medium (25-34): 2 KEFY, KMLE

Light (Under 25): 69

New Airplay This Week: 7 KDDK, KPLX, KXKC, WKJN, WNOE, WTRD, WYGY

GREAT PLAINS 278/76

Dancin' With The Wind (Magnatone)

Total Stations: 46/Chart Move: 64-62

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 46

New Airplay This Week: 8 KFRG, KYGO, WCMS, WGH, WGKX, WKTF, WOW, WYGY

TAMMY GRAHAM 254/1

Tell Me Again (Career)

Total Stations: 36/Chart Move: 63-63

Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 36
New Airplay This Week: 1 WRBQ

DOUG SUPERNOW 235/128

You Still Got Me (Giant)

Total Stations: 42/Chart Move: Re-Entry 66

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 42

New Airplay This Week: 8 KAJA, KBEO, KSKS, KTTS, KWN, WKJN, WKSJ, WKTF

★ **JOHN ANDERSON 208/154**

My Kind Of Crazy (BNA)

Total Stations: 64/Chart Move: Debut 67

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 64

New Airplay This Week: 9 KDRK, KUZZ, KWN, KXKC, WGEE, WKJN, WKSJ, WSTH, WYGY

★ **THE MAVERICKS 186/135**

Missing You (MCA)

Total Stations: 61/Chart Move: Debut 68

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 61

New Airplay This Week: 5 KIKF, KNAX, KVOO, WHYL, WKSJ

★ **JOE DIFFIE 174/94**

Whole Lotta Gone (Epic)

Total Stations: 38/Chart Move: Debut 69

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 38

New Airplay This Week: 8 KEBC, KIKF, KWKH, KYCW, WCOL, WIVK, WQXK, WYGY

PAUL BRANDT 168/41

I Do (Reprise)

Total Stations: 23/Chart Move: 71-70

Heavy (35+): 1 KKBQ

Medium (25-34): 1 WKIX

Light (Under 25): 21

New Airplay This Week: 1 WQDR

PHILIP CLAYPOOL 154/39

Circus Leaving Town (Curb)

Total Stations: 15/Chart Move: 73-72

Heavy (35+): 0

Medium (25-34): 2 WPOC, WQBE

Light (Under 25): 13

New Airplay This Week: 1 WXBQ

★ **TIM MCGRAW 136/108**

She Never Lets It Go To Her Heart (Curb)

Total Stations: 35/Chart Move: Debut 73

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 35

New Airplay This Week: 7 KEBC, KFMS, KWJJ, KYCW, WCHY, WQBE, WXBQ

BILLY DEAN 125/6

That Girl's Been Spyin' On Me (Capitol Nashville)

Total Stations: 42/Chart Move: 72-74

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 42

New Airplay This Week: 4 KDDK, WBCT, WYGY

★ **FRAZIER RIVER 123/57**

Tangled Up In Texas (Decca)

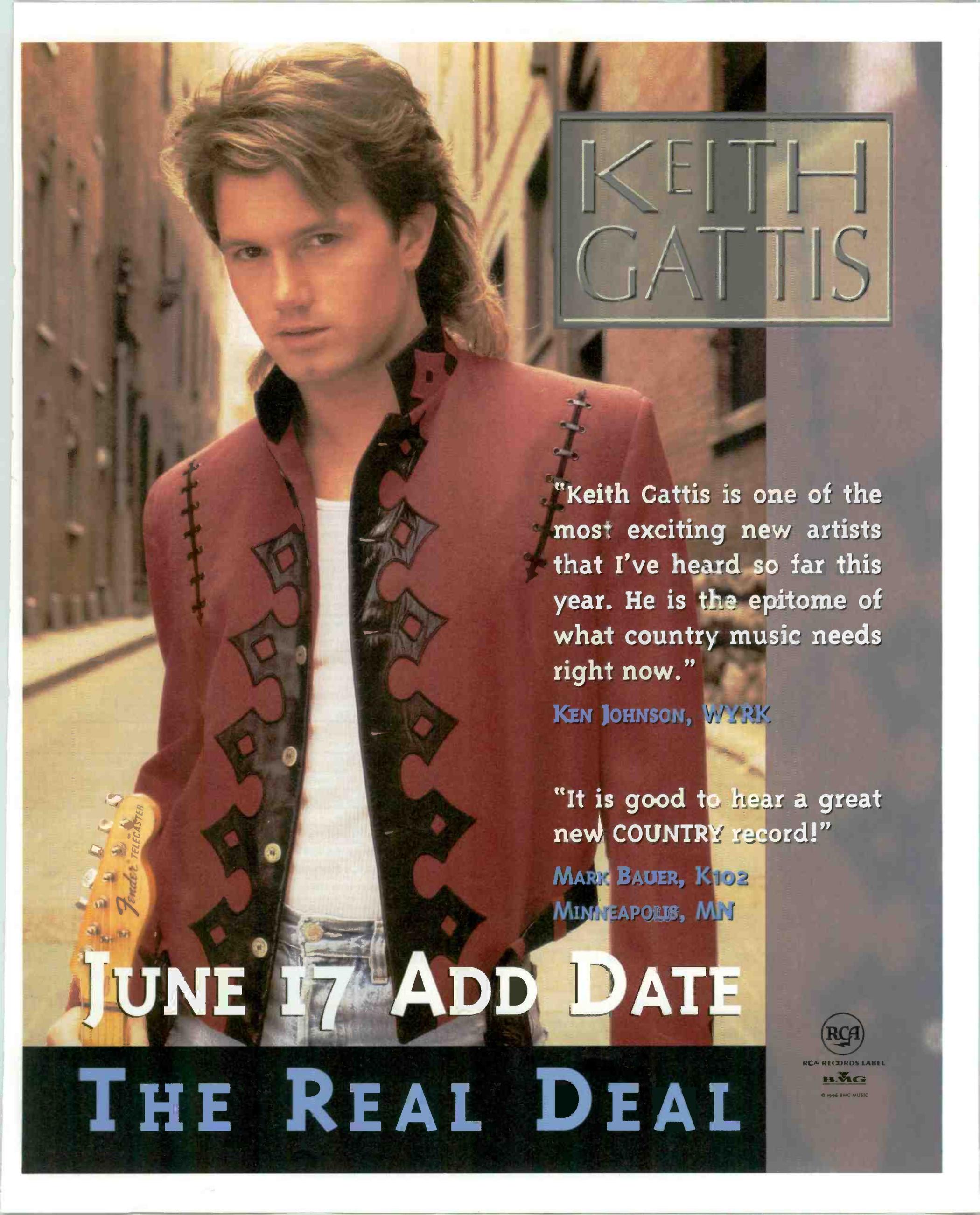
Total Stations: 31/Chart Move: Debut 75

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 31

New Airplay This Week: 3 WHYL, WQBE, WXBQ

A photograph of Keith Gattis, a young man with long, wavy brown hair, looking directly at the camera. He is wearing a red western-style jacket with black decorative patterns and a white t-shirt. He is holding a Fender Telecaster guitar. The background is a rustic, wooden interior.

KEITH GATTIS

"Keith Gattis is one of the most exciting new artists that I've heard so far this year. He is the epitome of what country music needs right now."

KEN JOHNSON, WYRK

"It is good to hear a great new COUNTRY record!"

**MARK BAUER, K102
MINNEAPOLIS, MN**

JUNE 17 ADD DATE

THE REAL DEAL



RCA RECORDS LABEL

BMG

© 1996 BMG MUSIC

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

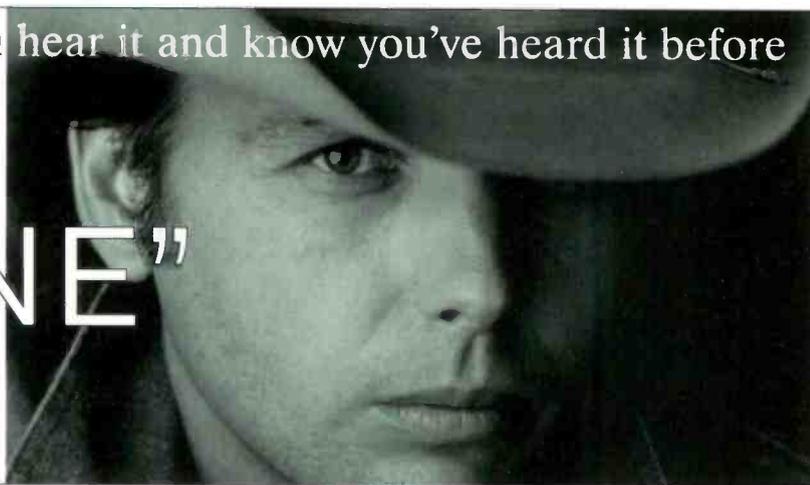
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	14	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	5420	5364	
2	5	16	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE	TOBY KEITH	5208	5152	
3	3	16	I THINK ABOUT YOU EPIC	COLLIN RAYE	5133	5298	
4	4	17	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	5046	5205	
5	1	12	BLUE CLEAR SKY MCA	GEORGE STRAIT	4858	5456	
6	7	21	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	4657	4787	
7	10	14	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	4453	4117	
8	8	16	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	4344	4289	
9	9	10	HOME ARISTA	ALAN JACKSON	4333	4187	
10	6	12	MY MARIA ARISTA	BROOKS & DUNN	4280	5044	
11	11	7	NO ONE NEEDS TO KNOW MERCURY NASHVILLE	SHANIA TWAIN	3979	3824	
12	12	17	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	3857	3747	
13	16	5	BLUE MCG CURB	LEANN RIMES	3770	3372	
14	15	9	DADDY'S MONEY COLUMBIA	RICOCHE	3739	3408	
15	13	11	HIGH LONESOME SOUND MCA	VINCE GILL	3724	3735	
16	17	14	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	3553	3352	
17	14	9	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	3544	3438	
18	18	16	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	3492	3239	
			★ ★ ★ AIRPOWER ★ ★ ★				
19	21	13	DON'T GET ME STARTED DECCA	RHETT AKINS	3353	2980	
20	19	13	STARTING OVER AGAIN MCA	REBA MCENTIRE	3334	3194	
21	20	14	TREAT HER RIGHT CURB	SAWYER BROWN	3182	3065	
			★ ★ ★ AIRPOWER ★ ★ ★				
22	22	11	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	3050	2908	
23	23	10	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	2783	2740	
24	24	8	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	2761	2656	
25	27	7	ON A GOOD NIGHT COLUMBIA	WADE HAYES	2761	2552	
26	29	12	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	2530	2363	
27	31	5	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	2521	2053	
28	28	12	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	2470	2473	
29	26	18	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	2188	2555	
30	34	6	THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	2023	1786	
31	35	11	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	1955	1687	
32	37	6	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	1796	1445	
33	32	18	YOU WIN MY LOVE MERCURY NASHVILLE	SHANIA TWAIN	1793	1901	
34	36	11	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	1790	1615	
35	30	17	LONG AS I LIVE ATLANTIC	JOHN MICHAEL MONTGOMERY	1706	2107	
36	39	5	RUNNIN' AWAY WITH MY HEART BNA	LONESTAR	1441	1088	
37	33	18	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	1266	1795	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	42	6	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	1250	1030	
39	43	5	4 TO 1 IN ATLANTA MCA	TRACY BYRD	1198	1028	
40	40	7	I DON'T THINK I WILL EPIC	JAMES BONAMY	1149	1086	
41	44	4	LEARNING AS YOU GO COLUMBIA	RICK TREVINO	1106	809	
42	45	3	REDNECK GAMES WARNER BROS.	JEFF FOXWORTHY WITH ALAN JACKSON	1006	781	
43	47	3	IT'S LONELY OUT THERE ARISTA	PAM TILLIS	974	620	
44	38	6	SAY I RCA	ALABAMA	865	1236	
45	62	2	BIG GUITAR ARISTA	BLACKHAWK	775	276	
46	53	6	CARRIED AWAY MCA	GEORGE STRAIT	771	477	
47	48	3	JACOB'S LADDER MERCURY NASHVILLE	MARK WILLS	730	588	
48	46	15	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	606	765	
49	49	8	CIRCLE OF FRIENDS WARNER BROS.	DAVID BALL	565	556	
50	52	7	WORKIN' IT OUT GIANT	DARYLE SINGLETARY	549	483	
51	68	2	ARE WE IN TROUBLE NOW WARNER BROS.	RANDY TRAVIS	533	172	
52	54	6	WILD AT HEART RCA	LARI WHITE	503	461	
53	66	5	I AM THAT MAN ARISTA	BROOKS & DUNN	499	194	
54	50	6	CHECK PLEASE ALMO SOUNDS	PAUL JEFFERSON	493	495	
55	55	4	EVERYTHING I OWN RCA	AARON TIPPIN	492	396	
56	41	12	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	470	1083	
57	51	5	SEE YA ATLANTIC	CONFEDERATE RAILROAD	452	486	
58	67	3	GUYS DO IT ALL THE TIME BNA	MINDY MCCREADY	342	186	
59	57	3	EVERY TIME SHE PASSES BY CAPITOL NASHVILLE	GEORGE DUCAS	304	363	
60	61	4	GIVE ME SOME WHEELS CAPITOL NASHVILLE	SUZY BOGGUSS	300	303	
61	56	7	I THINK WE'RE ON TO SOMETHING CAPITOL NASHVILLE	EMILIO	285	372	
62	64	5	DANCIN' WITH THE WIND MAGNATONE	GREAT PLAINS	278	202	
63	63	5	TELL ME AGAIN CAREER	TAMMY GRAHAM	254	253	
64	60	17	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	247	305	
65	58	10	CAT'S IN THE CRADLE ATLANTIC	RICKY SKAGGS	237	354	
66	RE-ENTRY		YOU STILL GOT ME GIANT	DOUG SUPERNOW	235	107	
			★ ★ ★ HOT SHOT DEBUT ★ ★ ★				
67	NEW ▶		MY KIND OF CRAZY BNA	JOHN ANDERSON	208	54	
68	NEW ▶		MISSING YOU MCA	THE MAVERICKS	186	51	
69	NEW ▶		WHOLE LOTTA GONE EPIC	JOE DIFFIE	174	80	
70	71	3	I DO REPRISE	PAUL BRANDT	168	127	
71	65	6	MAYBE ASYLUM	MANDY BARNETT	162	199	
72	73	2	CIRCUS LEAVING TOWN CURB	PHILIP CLAYPOOL	154	115	
73	NEW ▶		SHE NEVER LETS IT GO TO HER HEART CURB	TIM MCGRAW	136	0	
74	72	2	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE	BILLY DEAN	125	119	
75	NEW ▶		TANGLED UP IN TEXAS DECCA	FRAZIER RIVER	123	66	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

hit song \ 'hit 'sɔŋ\ n 1 : a song you love the first time you hear it and know you've heard it before

DWIGHT YOAKAM
"HEART OF STONE"
GOING FOR AIRPLAY JUNE 24



COUNTRY AIRPLAY Monitor

• We Listen To Radio •

June 7, 1996 \$ 4.95 Volume 3 • No. 24

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

GEORGE STRAIT
Blue Clear Sky (MCA)

★★★ AIRPOWER ★★★

LEANN RIMES • *Blue (MCG CURB)*
PAUL BRANDT • *My Heart Has A History (REPRISE)*
REBA MCENTIRE • *Starting Over Again (MCA)*
SAWYER BROWN • *Treat Her Right (CURB)*

NEW RELEASES

JOHN ANDERSON • *My Kind Of Crazy (BNA)*
STEVE AZAR • *I Never Stopped Lovin' You (RIVER NORTH)*
THE GUTHRIE BROTHERS • *In The Eyes Of My Dad (NEXT HORIZON)*
HAL KETCHUM • *Hang In There Superman (MCG CURB)*
CHARLIE MAJOR • *(I Do It) For The Money (IMPRINT)*
RANDY TRAVIS • *Are We In Trouble Now (WARNER BROS.)*

Country Hits Lowest Point In Five Years In Monitor's Winter Arbitron Study

by Sean Ross

Think back to the winter of '91. The Gulf War was raging, leading to a slew of morally uplifting hits from "You've Got To Stand For Something" to "Daddy's Come Around" and "Walk On Faith." The Judds were still a duo. Conway Twitty was in country radio's top three with "I Couldn't See You Leaving." And country controlled 11% of national radio listening, and was on its way up to the low 13-share range.

After a rebound in the fall '95 book, country was down 12.1-11.0 in the winter in Country Airplay Monitor's exclusive national Arbitron ratings study. That's country's worst individual book in the seven years since we began measuring formats nationally and its lowest point in five years. While country held onto third place among formats,

trailing N/T (16.9-16.5) and AC (14.1-15.0), a particularly strong R&B radio is closing the gap on third place, up 9.8-10.7.

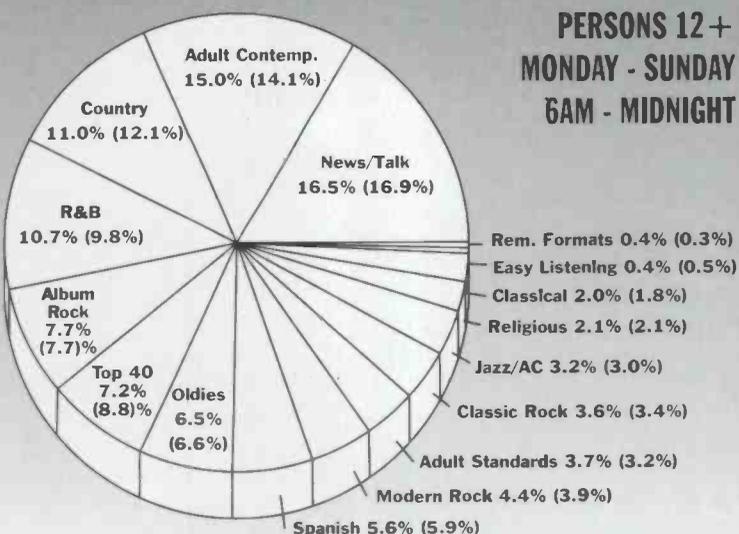
Besides N/T—which seemed to get some help from the harsh winter weather, if not enough to maintain its phenomenal O.J. verdict numbers—AC, and R&B, other winners included modern rock, which was up 3.9-4.4, despite the fact that album rock held flat; jazz/AC, which continued its slow but steady growth; classic rock, which is seeing an influx of former '70s stations; and even adult standards, which usually moves slowly, but did not this winter.

In addition to country, the format hit hardest this time was top 40, which posted its worst numbers in the seven years that we've been compiling national ratings info,

Continued on page 5

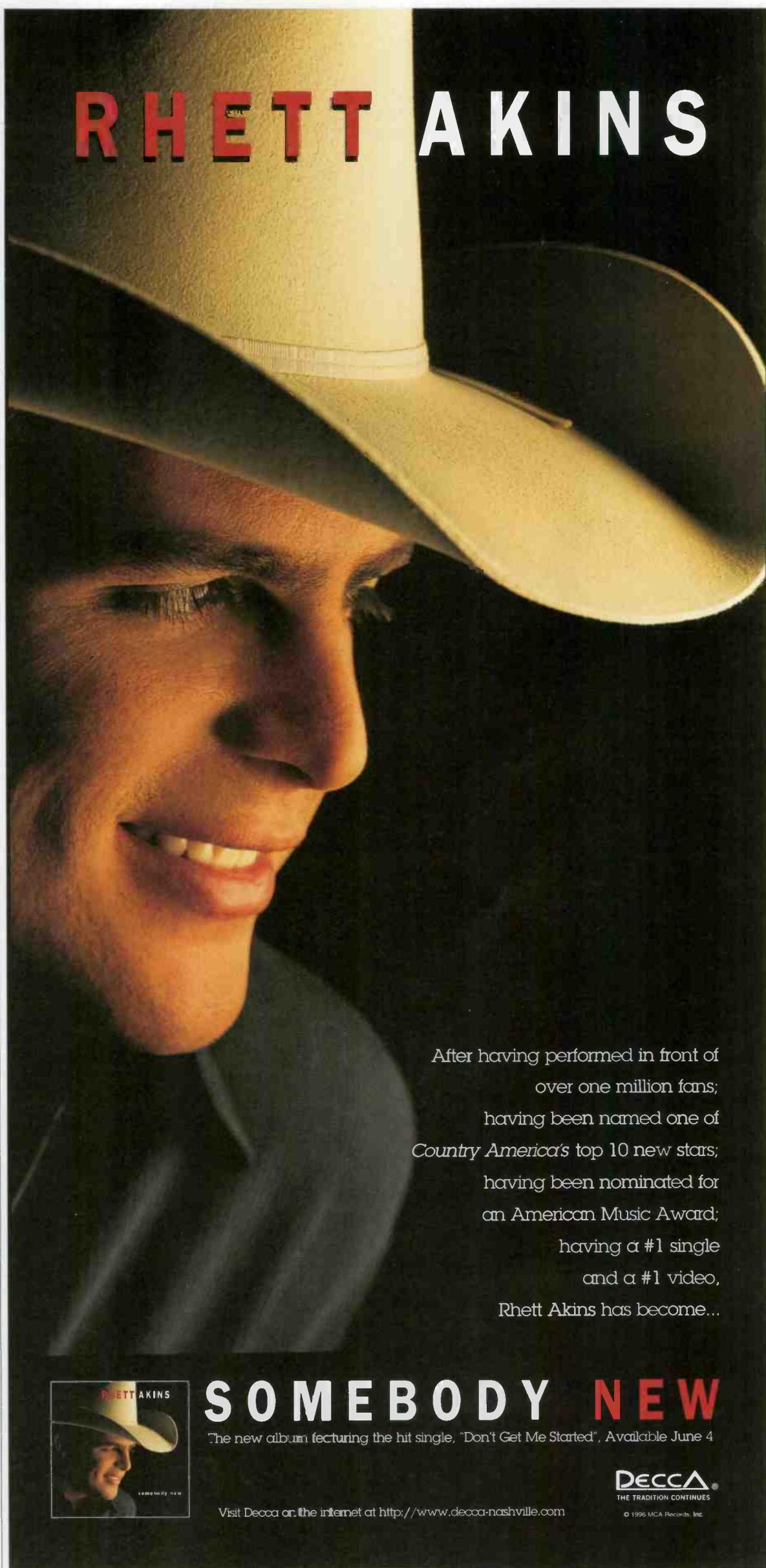
ARBITRON FORMAT SHARE WINTER '96

PERSONS 12+
MONDAY - SUNDAY
6AM - MIDNIGHT

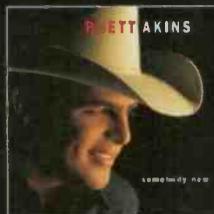


(Numbers in parentheses represent Fall '95 shares.)

RHETT AKINS



After having performed in front of over one million fans; having been named one of *Country America's* top 10 new stars; having been nominated for an American Music Award; having a #1 single and a #1 video, Rhett Akins has become...



SOMEBODY NEW

The new album featuring the hit single, "Don't Get Me Started". Available June 4

Visit Decca on the internet at <http://www.decca-nashville.com>

DECCA
THE TRADITION CONTINUES

© 1996 MCA Records, Inc.

TY HERNDON

Living In A Moment

"The magic of 'What Mattered Most' has been captured and improved upon with 'Living In A Moment.'"
Dan Pearson, KYNG

"The best thing since 'What Mattered Most'...maybe better."
Dan McClain, WDRM

"What a great song. It's in the style of 'What Mattered Most'. It's gonna be a #1."
Eddie Maxwell, KASH

"Ty is always great at selling the emotion of a song. This is Ty at his best."
Nick Upton, KSON

"What a smash. Tempo, energy and passion. Now that's a winning combination."
Jay Roberts, WQYK

"Ty's 'What Mattered Most' was a great record. 'Living In A Moment' is an awesome record that really showcases his fabulous voice. This will be his biggest record!!"
Shannon O'Neal, WTVY

"A smash #1 hit!"
Jay Thomas, WFLS

"I love it. A cool record. Absolutely fabulous."
Mike Kennedy, KBFQ

"Very good song, very solid."
Mark Bauer, KEEY

"Great record. I like it."
Rick Walker, WKCQ

"Awesome! Great song."
Billy Cannon, WUSW

"It's the best I've heard since his last album. I even like it better than 'What Mattered Most.'"
Tracy McSherry, WDDD

"Love it alot."
J.D. Cannon, WFMS

"Cool song."
Joe Cameron, WXCL

"Exceeds expectations."
Bob Wood, WBOB

"I like it and so does my P.D."
Sherry Sinclair, WKOA

"Should put him back on top. Just what we've been waiting for from Ty."
Tim Wilson, WAXX

"What's the add date?"
Tom Scott, WOW.

"A voice the format can hang it's hat on and a song to match."
Keith Marlow, KTST

"Ty has all the talent and true 'Star' qualities it takes to become an 'A' artist."
Heather Harris, KLLL

"Ty's new single 'Living In A Moment' is the perfect song for incurable Romantics."
Jennifer Page, KYGO

"I love it. Instant wedding classic. I really love this song...just imagine hearing it coming out of a jingle. Damn Ty sounds great."
Richard Ryan, KSN

"This is even better than 'What Mattered Most', and that was the best Ty has done."
Tom Jordan, KWNR

"'Living In A Moment' sounds great. This is gonna be a terrific summer record."
Jennifer Wood, KNCI

"'Living in a Moment' is one of the best songs that I've heard in the past 12 months. Period! Bar none!!"
Kris Van Dyke, WKCN

"It's a good song and it gets better everytime I hear it."
Bill Hagey, WXBQ

"I've listened to it twice, it really grows on you."
John Crenshaw, WCOL

"Ty Herndon is back and better than ever. 'Living In A Moment' makes use of Ty's dynamic voice, power, compassion and energy. This song is going to sound great live and I can't wait to hear him sing it at Tulsa City Limits."
Tim Howard, KWEN

"It's the kind of song that gets better everytime you hear it."
Coyote Calhoun, WAMZ

"Ty needed this song. 'Living In A Moment' is what he is all about. Great stuff."
Shari Singer, KFMS

"A great song....a great artist."
Dave Kelly, WSIX

"Wow. I'm impressed with 'Living In A Moment', I can't wait to hear the rest of the album."
Leah Knight, KXDD

"A new record to die for."
Carrie Dunne, KIKF

"I'm a fan! An incredible voice and awesome production. This is a hit."
Randy "Bubba" Black, KATM

"What an awesome record!! 'Living in a Moment' will undoubtedly take Ty to the next level of stardom."
Laura Starling, WDEN

"'What Mattered Most'...Class of '96 is Living In A Moment."
Kelly Thompson, KXKC

"One of the strongest hooks in a long time...and the music is right on!"
Gary Hail, WKJN

"This is the Ty we all know and love."
John "Cadillac" Saville, WWYZ

"It's 'hopping' at The Frog in New York."
Chris Atkins, WFRG

"This is a smash!"
Chet Price, WXTA

EPIC NASHVILLE
COUNTRY MUSIC THAT MATTERS.

ADD DATE: JUNE 17

Former WYNY Staffers Find New Gigs

Most of the former WYNY New York staff has landed jobs in the last few weeks. Those staffers had been out of work since the station changed format to dance as WKTU in February.

Former PD Chris Kampeier is now VP of programming for Paxson Radio's Orlando, Fla., properties, at which he'll oversee three FMs and two AMs. Former morning co-host Katherine Brown joins Paxson's WDIZ Orlando as PD/morning host. Paxson is in the midst of a

format search for WDIZ, which is now album rock. Country is an option being considered.

Former midday host Lisa Taylor, who's had the same gig on an interim basis at top 40 WHITZ (Z100) New York, is reportedly close to signing there full time. David Temple, Brown's former morning co-host, is an on-air host at QVC's new home-shopping net, Q2. Former DJ Dan Daniel is hosting weekends at crosstown oldies WCBS-FM. **PHYLLIS STARK**



RADIOACTIVE BY PHYLLIS STARK

St. Jude Touches Radio; Iorio New WDSY GM

You hear a lot about radio's involvement with St. Jude Children's Research Hospital, but here's a story about how it actually touched radio. **KCYC** (Y100) San Antonio, Texas, midday host **Katy Bryant** has left the station to relocate to Memphis, where her daughter has been accepted into a program at the hospital. Bryant became aware of St. Jude through the station's involvement with the charity.

Frank Iorio joins **WDSY** as GM, replacing **Joe Armao**, who will remain with previous station owner Entercom until October. Iorio has owned stations in Beaver Falls, Pa., and Louisville, Ky.

WJJD Chicago may replace talk with classic country in a few months, says *The Chicago Sun-Times*, which speculates that sister **WUSN** (US99) GM **Steve Ennen** will add those duties at **WJJD**, which was, until the mid-'70s rise of **WMAQ**, Chicago's heritage country AM. **WUSN** PD **Dean McNeil** denies knowledge of any change; **Ennen** couldn't be reached for comment.

Speaking of heritage calls, look for a new **WJLW** Green Bay, Wis., soon. **Jack LeDuc**, who sold the old **WJLW** (now top 40 **WKSZ**) last year, hopes to have his new 106.7 FM, licensed to Allouez, Wis., on by August, with locally programmed, traditional-leaning country.

Look for **WHEN-FM** Syracuse, N.Y., to flip out of country after its sale to Cox Broadcasting closes this week. Cox executive VP of radio **Bob Neil** wouldn't divulge format plans.

Colonial Broadcasting director/VP **Charlotte Lowder** assumes the CEO title formerly held by the exited **David Coppock**.

WBUB Charleston, S.C., GM **Buddy Barton** exits following the station's sale to Southwind Broadcasting. He won't be replaced. **WBUB** is simulcasting on former sports sister **WXTC-AM**.

WKKW Morgantown, W.Va., begins a frequency swap this week, moving from 106.5 to 97.9, the frequency previously occupied by top 40 **WFGM**; 106.5 will now be classic rock **WFBY** (the Bureau), in honor of the FBI's fingerprint center in the area. Former '70s outlet **WSSN** will pick up **WFGM**'s top 40 format.

New sign-on **KKAZ** Cheyenne, Wyo., is up and running with country at 100.7 FM. **Van Michaels** is GM. **Vic Michaels** is PD. New calls **KOLZ** have been applied for.

Dave Baker, corporate PD of Atlantic Broadcasting—owner of **WDAR** Florence, S.C., and **WGTR** Myrtle Beach, S.C.—is becoming a trainer/installer for the Scott Studio hard-drive system. **WDAR** PD **Keith Mitchell** assumes his duties.

New England radio vet **Mark Ericson** is now OM/PD of **WOKQ** Dover, N.H., replacing **Cliff Blake**, who's now at Warner Bros. Ericson will also assume an air shift, to be determined.

Afternoon jock **Kim Leslie** officially adds MD duties at **WSM-FM** Nashville. She previously had been handling those duties without the title.

The \$11 million sale of **WKSJ-AM-FM/WMYC** Mobile, Ala., from Pourtales Radio Partnership to Capitol Broadcasting Co. has closed.

Vic Ward joins **WKSJ** Greensboro, N.C., as

APD/p.m. driver. He was in nights at **WGTR** under the name **Bud Ward**. He replaces former **WKSJ** MD **Darren Stevens** (now PD at crosstown **WPCM**) and former afternoon host **Jim Elliott**.

N/T **WETR** Greensboro, N.C., morning co-host **Pam Houston** takes the **WKTC** Greenville, N.C., MD/midday spot, replacing **Donna James**, now at **WKIX** Raleigh, N.C. **WQDR** Raleigh P/T **Jeremy Thompson** joins **WKTC** for overnights.

KYCW Seattle promotion director **Maria Johns** exits June 14 and has not been replaced.

WPCM Greensboro, N.C., production director/afternoon man **J.P. Morgan** is now production director at **WGH** Norfolk, Va., replacing **Eric Bohlen**, now at **WIVK-FM** Knoxville, Tenn.

Former **KNAX** Fresno, Calif., PD **Greg Edwards** joins **KMIX** Stockton, Calif., as full-time morning man. He'd been handling that shift P/T (Country Airplay Monitor, May 17). **Lola Montgomery** joins **KMIX** for middays from **KMAG** Fort Smith, Ark. Former **KNAX** night jock **Brett Conolly** joins **KMIX** for afternoons, replacing "Cajun" **Ken Carr**, now at **KUTQ** Salt Lake City. Night jock "Marshall" **Matt Dillon** is upped to MD. PD **Tom Adams** is looking for a morning co-host/news person to replace **Sammy Cruz**, who exited for a nonradio gig in Albuquerque, N.M.

WOKI Knoxville, Tenn., morning host **Tony Hamilton** is out.

KTEX Brownsville, Texas, morning co-host **Deana Romero** takes middays, pushing middayer **Frank "Frankie D" DeLeon** to the afternoon shift last filled by former PD/MD **Bruce Clark**.

Brent Allen is upped from P/T to nights at **WWQM** Madison, Wis., replacing **Tammy Lee Baker**. Allen is followed by new hire **Mike Garrett**, former middayer at **WTTN** Watertown, Wis. **WWQM** PD **Tom Oakes** is looking for T&Rs to beef up his P/T stable. Back at **WTTN**, P/T **Michael Keck** took **Garrett's** post after his departure.

WPSK Pulaski, Va., morning man **Steve Holstein** joins **WIXY** Champaign, Ill., for mornings June 17, replacing **Clint Marsh**, now at Columbia Records. **WIXY** middayer **Andy Dahl** exits.

T.J. Walker joins **KORD** Tri-Cities, Wash., for mornings, replacing **John Travis** and **Charlie Warren**, now at crosstown **KIOK**. Walker previously hosted mornings at **KHSL** Chico, Calif.

WMSI Jackson, Miss., P/T **Charlie Cook** nabs the station's afternoon opening. He replaces **K.C. Daniels**, who's now morning co-host.

KRAK Sacramento, Calif., utility jock **Christine Short** joins **WNGC** Athens, Ga., as morning co-host. Night jock **Rob Lee** has re-christened his show "Whining, Shmoozing & Losing."

KRPQ Santa Rosa, Calif., P/T **Scott Norman** takes the afternoon-drive shift opened when APD/p.m. driver **Rick Jackson** departed.

WFRE Frederick, Md., loses p.m. driver **Linda West** to nights at **AC** **WWMX** Baltimore. . . MD/midday host **Kevin Kelly** exits **WQHK** (K105) Fort Wayne, Ind. The other midday host, **Rick Hughes**, extends his hours.



COUNTRY CONFIDENTIAL BY WADE JESSEN

Looking At Fan Fair As A Fan Makes It Worthy

There are few phrases that can elicit equal amounts of pain and pleasure as much as "it's time for Fan Fair again." For those setting up the event, it can seem like an enormous, painful undertaking. Some on Music Row simply refuse to go. Others go just to schmooze over free beer. Certain jokes about Fan Fair have made us all snicker at least once, but it's a powerful, important, and often gleefully distasteful happening for country artists, labels, and fans. The 25th annual event is scheduled for June 10-15 at the Tennessee State Fairgrounds.

When I interviewed **Mary Chapin Carpenter** a few years ago after she came offstage at Fan Fair, she was still experiencing an adrenaline rush and, between breaths, provided a glimpse of what it's like to be an artist at the event. In the days preceding her appearance, Carpenter had spent hours at the festival grounds signing autographs and posing for pictures. I mentioned the sacrifices artists make for fans at Fan Fair, and a look of surprise came over her face. "This is no sacrifice," she said. "Those 25,000 fans are the ones who have made the sacrifices for us." She was absolutely right, and we laughed together as she told stories about her autograph booth experiences.

Carpenter's comments made me realize how jaded many of us have become about the role of the fan in our industry. I realized how my own enthusiasm as a fan had changed over

the years, and her remarks have helped me to be more conscious of the fan's perspective.

My first Fan Fair was in 1980, when it was still at the Municipal Auditorium in downtown Nashville. Since this was also my inaugural trip to Music City, I must have looked like a wide-eyed monkey on a limb. I was 18 years old, working in radio, and on a mission to get an autograph from **George Jones**. I stood in line for about 45 minutes prior to Jones' arrival at his booth. When I got it, the excitement was unbelievable. I still have that autograph today, and it's among my most treasured possessions. This was also the first time I saw **George Strait** perform, so it was a potent experience for me. I had no idea at the time that I would end up attending Fan Fair every year. And although I stopped standing in autograph lines long ago, I still feel the same excitement. I've noticed that I end up watching the audience more than the performers nowadays, too.

If you've never attended Fan Fair, try to make arrangements to do so at least once. If you're an industry insider who avoids it like the plague, it might be worthwhile to find someone who loves it like the fans do and just give in and tag along. You might end up seeing a bit of your own reflection in the faces of those who sit up front and be reminded of what a unique, special thing it is—sunburn, rain, and Port-O-Potties included.

I'm bringing my Fan Fair T-shirt out of mothballs again. It reads, "Love Your Hair! Hope It Wins!"

ON THE ROW

Lynn's Legend Award; Shedd Exits A&M

Loretta Lynn will receive the Legend Award at the third Country Radio Music Awards, scheduled for June 11 in Nashville. It will be presented by Lynn's longtime friend **Reba McEntire**. The two-hour show, sponsored by Entertainment Radio Networks and hosted by **Martina McBride** and **Joe Diffie**, will air on more than 250 stations (Country Airplay Monitor, April 26). Scheduled presenters and performers include **Bryan White**, **Jo Dee Messina**, **Blackhawk**, **Daryle Singletary**, **Billy Dean**, **Stephanie Bentley**, **Ty Herndon**, **Doug Stone**, and **4 Runner**.

A&M Records president **Harold Shedd** resigns effective June 7. He joined parent company Polygram in 1988 as creative VP of Mercury Nashville, at which he signed and produced such acts as **Toby Keith** and **Shania Twain** and signed the **Kentucky Headhunters** and **Billy Ray Cyrus**.

Steve Stewart is upped from manager to director of network administration at TNN.

The sixth **Wrangler/City of Hope** Celebrity Softball Challenge and Concert is scheduled for

June 9 at Nashville's Greer Stadium. **Vince Gill**, **Shania Twain**, and **Amy Grant** will be among the participating artists. Staffers of Nashville stations **WSIX** and **WSM** will compete in a six-inning game that will be followed by a concert. Baseball great **Nolan Ryan** will pitch for both teams. **Gary Chapman** and Warner Bros. comedian **Bill Engvall** will provide play-by-play commentary. TNN will tape the game for a special to air Aug. 7.

CMT has reached an agreement with **Cablevision de España** to launch the network throughout Spain and another agreement with **MultiChoice** to launch in 17 cities in South Africa.

Bryan White led a caravan of 800 fans to his hotel and signed autographs in the lobby for four hours after police shut down a three-block-long autograph line that formed after White performed at **WUBE's** Taste of Cincinnati festival. When police told fans to go home, White, with the aid of **WUBE** staffers, passed word down the line that he would be signing autographs at his hotel.

Alan Jackson will perform a free concert for boaters on Center Hill Lake in Smithville, Tenn. (75 miles east of Nashville), June 15 at 4 p.m. CDT. This is the second year he's performed at the lake. Last year's show drew an estimated 2,500 boats.

To expose the talents of Australia's country artists, showcases are planned for June 6 (for key industry executives) and 10 (for the public) at Nashville's Ace of Clubs. Scheduled to perform are **Troy Cassar-Dalet**, **Tommy Emmanuel**, **Gina Jeffreys**, **Lee Kernaghan**, and **Mark O'Shea**.

Diamond Rio's **Dana Williams** and his wife, **Lisa**, welcomed their first child, son **Jacob Keith**, May 29.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective with this issue, we are using monitored data from the following for chart tabulation: **WFRE** Frederick, Md. (PD **Tom Gibbons**, MD **Jim Titus**, 301-663-4337), and **WJCL** Savannah, Ga. (PD **Mary Poythress**, MD **Jay Morgan**, 912-925-0022). Also, **WPCM** Greensboro, N.C., is no longer a reporter. This brings our total number of reporting stations to 155. **WADE JESSEN**

Fan Fair: What Every Rookie Needs To Know

Fan Fair takes place June 10-15 at the Tennessee State Fairgrounds in Nashville. Many stations will be bringing contest winners, some for the first time. To help you get through the week, Country Airplay Monitor asked WPOC Baltimore promotion director Sheila Silverstein, an experienced Fan Fair fan, for her top 10 Fan Fair survival tips.

As a public service to any promotion directors going to Fan Fair for the first time, here is my top 10 list of things that you



Silverstein

need to know to have a successful Fan Fair '96.

10. Bring a backpack to carry water, snacks, and a raincoat (the disposable kind is best). It's so hot during Fan Fair that you'll think you are in the tropics.

Carry extra T-shirts to change into. I suggest packing all the free T-shirts you have ever been given. Dressing to look cool at Fan Fair is not an option; dressing to be cool is.

9. If you are taking a group of listeners, tell them you are rooming with a person who will have a panic attack if the phone rings after 10 p.m. Otherwise, they will call your room at all hours of the night to let you know that:

- The hotel soap makes them break out, and could you possibly buy them some Ivory? (I suggest Target for all your shopping needs.)

- They swallowed a bone from their first catfish and need to go to the hospital. (Nashville has a lot of them.)

- They didn't know you have to pay for the movies in the room.

Better yet, stay in a different hotel.

8. Don't be alarmed when the artist you are supposed to interview is three hours late. Have pity on the artists; they probably have been signing everything from babies' butts to ladies' underwear. You should be extra nice to the new artists. They could grow up to be huge superstars someday. Live and learn. Also, bring a cellular phone—you'll need it.

7. Buy all the film you think you will need before you leave your hometown. It

seems that film prices in Nashville go way up during Fan Fair week. I suggest bringing 12-15 disposable cameras. Then, when you lose the cameras because you were carrying broadcast equipment, you won't feel so bad.

6. If you go to Opryland Park, look up and remember where you parked. It's tough finding your rental car that looks like 25,000 other rental cars in a rainstorm. Believe me, this can happen.

5. Stop and eat each day. You'll thank me later, when there's no time to eat or do just about anything else. Don't even think about a restaurant reservation until after midnight. Make sure you take advantage of any free food offered at label shows. This may be your only meal of the day, and it helps your expense report. Also, it will enable you to become a member of the IBF—International Brotherhood of Freeloaders. Membership is a must for any good media person.

4. For goodness' sake, bring sunscreen and a hat. Bring Preparation H and loads of baby powder, too. You'll be going from one interview to another, standing backstage, driving to another interview, and waiting in line with a listener for seven hours just to see his face when he finally meets his favorite artist. If the heat rash doesn't get you, the hemorrhoids will. Wear comfortable shoes.

3. Don't wear a white dress or shirt to dinner before the TNN awards. When the camera happens to take a shot of your row, the veal marsala that fell in your lap during dinner will show up, and you'll look like a shooting victim. It could happen... really.

2. Breathe. Simply take a moment each day to do this. That's about all the time you'll have—a moment.

1. Find your Fan Fair attitude early in the week and keep it. Put a smile on your face when you get to Fan Fair. Don't take it off until you leave. Look in the mirror and remember it. After seven days of heat, lines, waiting, rain, standing, and being so tired you could cry, you'll wonder what this thing is about. Then you'll smile and remember it's what we love to do. I think we're pretty darn lucky, because not everyone gets to have this much fun.

Enjoy your week.

Doing It For The Money



Imprint Records artist Charlie Major's latest video, "(I Do It) For The Money," spoofs other videos and films, including Garth Brooks' "The Red Strokes," Michael Jackson's "Thriller," the film "Forrest Gump," and martial-arts movies. Pictured at a party celebrating the single and video release, from left, are a Brooks look-alike, a Ninja warrior, Major, CMT director of programming Tracy Rogers, a Jackson look-alike, and CMT GM Paul Hastaba.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Trace Adkins

"THERE'S A GIRL IN TEXAS"
(CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he planned to play pro football, and years later, at a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his education at Louisiana Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album.

Paul Brandt

"MY HEART HAS A HISTORY" (REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such artists as George Strait, Dwight Yoakam, and Clint Black and entered talent contests. Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to pursue a career in nursing and spent two years as a pediatric nurse before switching to music full time. This is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the album.

Tammy Graham

"TELL ME AGAIN" (CAREER)

At age 3, Tammy Wynette Graham was teaching herself piano. Six years later, she won local and regional Imperial Miss Arkansas talent titles and placed second in the world competition. Her early teens were spent touring with her own band (which included her parents), and after a few years, she embarked on one of the longest continuous runs by a performer at Caesar's in Las Vegas. This single is from her self-titled debut album.

★ Ray Hood

"FREEDOM (HONEY ON A HARLEY)"
(CAPTION/CURB)

The first two songs Ray Hood learned to sing were Johnny Cash's "Folsom Prison



Blues" and Hank Williams' "Kawliga," and that was at the age of 4. From a broken home in rural Alabama, Hood spent much of his time alone with records and a guitar. With encourag-

ing words over the years from Dottie West and George Jones, he kept plugging away and became a regular at Nashville's Stockyard restaurant after winning a talent competition. In 1994, Doug Stone recorded Hood's "Addicted To A Dollar."

Paul Jefferson

"CHECK PLEASE" (ALMO SOUNDS)

Growing up in rural Woodside, Calif., Paul Jefferson had such country singers as Willie Nelson and Hank Williams Sr. as his heroes. By listening to those artists, he learned how to combine music with songwriting. The co-writer of Aaron Tippin's No. 1 single "That's As Close As I'll Get To Loving You," Jefferson has a degree in biomedical engineering from the University of California at Berkeley. He worked as a pilot instructor before moving to Nashville to pursue a music career nearly four years ago. His self-titled debut for Almo Sounds was produced by label head Garth Fundis.

Mindy McCready

"TEN THOUSAND ANGELS" (BNA)

When Mindy McCready was 10 years old, she began several years of vocal lessons. After graduating from high school at age 16 so she could pursue singing, she came to Nashville with a one-year deadline. If nothing happened in that time, McCready planned to go back to Florida and attend college. Fifty-one weeks after she arrived in Nashville, McCready signed a record deal.



LeAnn Rimes

"BLUE" (MCG CURB)

LeAnn Rimes has quite a résumé for her 13 years. A "Star Search" winner at the age of 8, she has performed at Dallas Cowboys, Dallas Mavericks, and Dallas Stars games, recorded her first album (on an independent label) at age 11, and logged more than 100 performances in 1995. "Blue" was written for Patsy Cline by DJ Bill Mack of WBAP Dallas almost 35 years ago, but Cline's death in 1963 put the song on a shelf until Mack found the right voice for it in Rimes.

Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

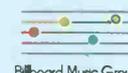
★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

PUBLISHER: MICHAEL ELLIS
EDITOR: SEAN ROSS
MANAGING EDITOR: PHYLLIS STARK
DIRECTOR OF CHARTS: WADE JESSEN
CHARTS ASSISTANT: MARY DECROCE
REPORTER: MARC SCHIFFMAN
CHART PRODUCTION MANAGER: MICHAEL CUSSON
ASST. CHART PRODUCTION MANAGER: PAUL PAGE
EDITORIAL PRODUCTION MANAGER: BARRY BISHIN
ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI
EDITORIAL PRODUCTION: MARTIN BROOMFIELD, SUSAN CHICOLA
MARC GIAGUINTO, MARIA MANLICIC
COPY EDITOR: CARL ROSEN
ADVERTISING PRODUCTION MANAGER: LEN DURHAM
ADVERTISING ART DIRECTOR: RAY CARLSON

©1996 BPI Communications, 49 Music Square W., Nashville, TN 37203
615-321-4290 fax: 615-320-0454 For subscriptions call: 800-722-2346

NATIONAL ADVERTISING MANAGER: JON GUYNIN
ADVERTISING SALES: LEE ANN PHOTOGLIO
CLASSIFIED ADVERTISING: LAURA RIVCHUN
ADVERTISING SERVICES MGR.: MICHELE JACANGELO
SALES ASSISTANT: HOLLIE ADAMS

EDITORIAL ADVISER: TIMOTHY WHITE
PRODUCTION DIRECTOR: MARIE GOMBERT
DIRECTOR OF MARKETING: ELISSA TOMASETTI
CIRCULATION MANAGER: JEANNE JAMIN



Billboard Music Group
PRESIDENT: HOWARD LANDER

Country Hits Lowest Point In Five Years In Monitor's Winter Arbitron Study

Continued from page 1

down to sixth place, 8.8-7.2. Top 40 has lost more than 50% of its market share in that time. The controversy-racked Spanish-language format dropped 5.9-5.6, but was still ahead of the 5.2 it posted in most of '95.

IF THE FALL DON'T GET YOU . . .

Losing more than a share in a single book is the worst drop country has had in the seven years of national format measurement. To put that in perspective, during country's phenomenal growth spurt of 1990-92, its share was up by only a full point once—fall '90. But it is worth pointing out that country needed only 2½ years to go from 9.5 to 13.3. Its "leveling off" has taken nearly four years and still leaves country at a higher number than where it started.

Country was down sharply in all dayparts and demos: 12.2-11.1 mornings; 12.5-11.2 middays; 12.3-11.2 afternoons; 9.7-9.0 nights, when fewer listeners were crying and loving and more were leaving; 9.1-8.5 teens, among whom country has trailed modern for several books; 11.4-10.5 in 18-34; 12.5-11.4 in 25-54; 13.6-12.4 in 35-64; 12.8-11.7 among women 18-plus; and 11.8-10.7 among adult men.

As for what happened to country, a Country Airplay Monitor poll of that format's PDs in early May, after the not-very-encouraging individual results started coming back, found the bad weather and Arbitron methodology more often cited for the decline than problems with the available product. (There was, after all, new Garth Brooks, continued Shania Twain singles, new Wynonna, etc.)

Like the non-ethnic PDs of Los Angeles earlier this year, PDs in Hispanic markets felt that the Spanish-language interviewing techniques had steered some reported listening away from them. Others felt that Arbitron's increased sample size hurts formats with smaller cumes and loyal cores, such as theirs, and emphasizes secondary listeners who jump among formats.

Was it the weather? PDs in the May 10 story felt that the severe weather was driving listeners to N/T radio, which was down overall, but ahead of last winter's numbers and ahead of summer's pre-O.J. verdict numbers. N/T was still up slightly in mornings, which seems to indicate that weather played a role in the numbers it was able to keep. If it was the weather, however, the storm didn't hit all music formats equally; AC, despite its livelier approach, had its first good book in nearly two years this winter.

Was it Spanish-language radio? Spanish was off by a few tenths of a point in most demos and dayparts. Its biggest hit was in 18-34, which may be explained as much by programming as methodology (the decline of the younger-targeted *banda* format and, in particular, a greater emphasis by some top 40/crossover stations on younger Hispanics).

. . . BABY, THE DEFECTIONS WILL

Station count appeared to figure into country's problems this winter, including the fact that country spent two-thirds of the winter book without a station in New York or an FM on Long Island, N.Y. Country had 319 stations two books ago, 316 in the fall, and 293 in the winter. While that number doesn't mean that 23 country stations in the year-round-measurement markets necessarily switched formats—some marginal players might have simply failed to show—country has witnessed the defection of many of its third-to-a-market outlets and, in some cases, its second. And with the post-Telecommunications Bill ownership changes starting to kick in, there will likely be more of that.

One particularly frightening implication of those numbers is that the country listening from second or third market outlets that go away isn't necessarily being reclaimed by the existing outlets. In the early days of the country boom, programmers often said that new country stations would create new listeners,

not cannibalize the existing ones. And until the format peaked three years ago, that seemed to be true. Now, as second or third country stations disappear in most markets, not all of that listening is going to existing country outlets—one of the initial signs of trouble in top 40 when that format began losing its second outlets.

SO WHO WENT UP?

Here's a look at other formats in the winter.

- During the fall, it was starting to look as if hot AC's increasingly modern-flavored approach wasn't such a good idea. But this winter, AC rebounded to its shares of a year ago. Notably, AC was a little ahead of where it was this time a year ago among men and 25-54 adults. It was a share ahead of its winter '95 share in 18-34. It was a few tenths off from its share a year ago among women and the 35-64 demo. This suggests that the new, more modern-based AC format is responding as one would expect, making the format slightly younger and more male, and that AC, not modern or album rock, is where many upper demos are going for their hit of Blues Traveler or Hootie & the Blowfish. And with soft ACs leaning softer than they have in a while, there's the possibility that they are picking up some of country's disenfranchised upper end.

- Throughout country's rise, programmers and record folks continually "thanked" rap music for allegedly driving listeners from top 40 to country. True or not, top 40 responded by backing off all R&B sharply, and the result seems to have been a boost for R&B radio, which tied its best-ever book in spring '92. R&B has gone 9.8-10.7 in the past year.

- Modern rock, which had grown modestly over the past nine months, was up nicely again this winter, 3.9-4.4. And with album rock flat at 8.4—which is its average share for the past year or so—the implication is that modern, like AC and top 40, cannibalized top 40's listeners and may have taken a few from country's younger end. The same sort of station consolidation that has already taken place in country is just starting in modern, which has lost several large-market outlets in recent weeks due to new duopoly pairings.

- Classic rock, despite rumors of its demise, actually gained six stations. As some longtime classic rock stations switch out, other '70s oldies stations are switching to classic rock or classic hits. Classic rock, a traditionally strong sharer with country radio, inched up 3.4-3.6; it also posed its best 35-64 numbers since spring '93, up 3.5-3.8.

- Top 40, which just fell below the one-third mark in teen listening a year ago, fell below a 25 share in teens, 31.5-24.9. Top 40's current share is less than half of the 15.9 share it began with in spring '89. At that point, top 40 was the second-most-listened-to format nationwide. Now it's No. 6, and it just saw its single greatest drop in an individual book.

- Oldies radio, which was off sharply last time, 7.6-6.6, was relatively stable this time, dropping a tenth of a share to 6.5 12-plus. It was off 4.4-4.2 in 18-34 and 8.6-8.5 in 25-54.

- Jazz/AC stations might have been expected to get a boost during a rough winter, too. Bad weather usually helped easy listening stations when those outlets served the same function. Instead, it continued its steady but modest growth, up 3.0-3.2. The format has added two-tenths of a share for each of the past four books. Jazz was again up in stations this quarter (56-61), suggesting that the format's growth is coming from new outlets and not new listeners to existing ones.

- Adult standards, however, may have gotten some help from the cold weather. A format that usually moves back and forth by a tenth of a point, it was up 3.2-3.7, with a 2.5-2.9 rise in 35-64. That format may be benefiting from some disenfranchised older country listeners, since it, in most markets, is often the only place to hear Kenny Rogers, Crystal Gayle, Anne Murray, etc.

MONITOR PROFILE

PD Antill's Conservative Approach, Telemarketing Raise WCOS' Winter Share

Since Ron Antill joined WCOS-FM Columbia, S.C., as PD/morning co-host in January, the station has taken a 9.2-12.1 jump in the 12-plus Arbitrons.

According to Antill, that success is partly due to a format adjustment at hot country sister station WHKZ (Kicks 96) and WCOS-FM's enormously successful winter book run with Critical Mass Media's in-office telemarketing campaign, "Nest Marketing."

At the time that Antill joined the Benchmark Communications-owned WCOS, OM Gary Barboza was readjusting the music at Kicks 96 from a mainstream format very similar to that of WCOS to a hot country presentation with the slogan "fast, fresh, and first."

According to Antill, Barboza has "gone out of his way to make Kicks really current, and both stations have benefited." In the



Ron Antill
Program Director
WCOS-FM Columbia, S.C.

"There's so much good product out there . . . It's difficult to be able to present so many new artists"

winter book, WHKZ was up 3.1-3.9 12-plus.

"WCOS is really the mainstream, conservative country station in the marketplace," says Antill. "This station has been on the air 25 years and is synonymous with the music." Antill plays about 34 currents and mixes about 60% currents and recurrenents with 40% gold product. "We're fairly safe and conservative as far as new music goes," he adds. "We may add two or three new songs a week, and we agonize over those decisions . . . This is a 25-54 radio station. We're narrowly focused on that audience and are trying to deliver familiar product to those listeners."

Antill says WHKZ "plays the music we probably won't play for 3-4 weeks. They are 75% current and, at times, even more . . . We want to be able to separate the two stations so clearly in the listeners' minds that they know which station they're listening to."

Here's a recent 4 p.m. hour at WCOS: Bryan White, "I'm Not Supposed To Love You Anymore"; Brooks & Dunn, "Brand New Man"; Vince Gill, "High Lonesome Sound"; Mary Chapin Carpenter, "I Feel Lucky"; Tracy Lawrence, "If You Loved Me"; Sammy Kershaw, "Queen Of My Double Wide Trailer"; Little Texas, "Life Goes On"; Alan Jackson, "Home"; David Lee Murphy, "Party Crowd"; Judds, "Why Not Me"; Clay Walker, "Only On Days That End In 'Y'"; George Strait, "Blue Clear Sky"; Collin Raye, "One Boy, One Girl"; and Lonestar, "No News."

The other half of WCOS' winter Arbitron success is directly attributable to its telemarketing campaign, according to Antill.

That campaign involves lining up "gatekeepers" who control the radio in an office,

then marketing to those gatekeepers with postcards, faxes of station happenings, mentioning their names on the air, and cash awards for calling the station within 10 minutes of hearing the mentions.

Antill says that the contest averaged about a 40%-50% response rate and that "we went for a few days toward the end of the contest where we had a winner every single time we said a name . . . We exceeded our expected goal in less time than was allotted."

The station continues to fax and mail to the gatekeepers, but will not be awarding cash again until the fall. For the spring book, WCOS is running a secret-sound contest, which began with a \$1,000 prize and has built to the current \$20,000 award.

According to Antill, the station's 800 service is logging about 30,000 attempted calls a day for the secret-sound contest, and its local phone service gets about four times that amount.

"For a radio station in a market this size, to get 100,000 attempts a day, something's happening," Antill says. "We're hoping at least a few of those people have diaries, but that's the selfish PD in me."

Antill launched his radio career in 1976 at hot AC WOYL Oil City, Pa., as PD/morning man. In 1979, he joined WDSY Pittsburgh, at which he became APD/MD after a few months, PD in '82, and OM of WDSY and sister WEEP-AM in '86. In 1993, he joined WQKB Pittsburgh for middays and began programming there later that year. After that station switched to '70s oldies, he moved to hot AC WQSM Fayetteville, N.C., as PD, where he remained until joining WCOS.

He is teamed in mornings with former Kicks 96 PD/morning man Jeff Roper, and the pair uses the on-air handles Mason and Dixon.

Antill, who has never used anything but his real name on the air, had to get used to being part of the "umpteenth Mason and Dixon" team at the station that has included two other duos using that name in just the last year alone. Antill says he and Roper decided to use the handle, too, because it is so well known in the marketplace and "so closely associated with WCOS."

At night, the station airs Benchmark's syndicated, John Crenshaw-hosted show, "Country Heartlines."

Antill is confident both stations are now strong enough to thwart any potential format rivals. "We like to think of ourselves as strong," he says. "We always need to be attacking ourselves, but certainly at this juncture, we feel pretty darn good about the stations. We have been committed to . . . every public service opportunity that exists in this marketplace. We want to have the image of being part of the fabric of this community."

Antill says the job of a country programmer has gotten tougher since he returned to the format. "We're in a fortunate situation in country music," he says. "There's so much good product out there. It's very difficult to be able to present so many new artists on the station. My heart really goes out sometimes to the record folks . . . It's really difficult when we try to make decisions about music. I have never agonized and listened to songs so many times in my life. There is so much more out there for us."

PHYLLIS STARK

SERVICES

VOICEOVERS

DAVID CHRISTIAN
Voice Trax

PROMOS-LINERS

TRY D.C. FOR FREE 612-351-7727

When Excellence Matters

Sean Caldwell
PRODUCTIONS

KISS-FM B-96 Fly 92
The Point KHFI 2-104
Jammin' 92 KFM-102

Country CHR Rock Hot AC
voice-over • production effects
(813) 926-1250

BILL A. QUINN ...

voice of The Montel Williams Show, Showtime At The Apollo, ABC Radio Networks ... Introduces The 'Q' Factor - Dry Voice Imaging for your radio station!!

Your format + The 'Q' Factor = The Winning Combination
'For over 15 years I've depended on this voice to give my radio stations, personality, warmth, humor, and most of importantly distinction.'
Quincy McCoy, Urban Editor Gavin Magazine (former P.D. Majic 108 St. Louis; WBLS New York)

To request your demo call toll free: 1-888-92-VOICE or e-mail ComVoice@AOL.com

SWEEPERS, ID's, LINERS

JOYART MUSIC

PRODUCERS OF
STATION & CELEBRITY ID PACKAGES FOR
ABC RADIO NETWORKS
Tom Joyner Morning Show
Tom Joyner's Movin' On
The Doug Banks Show
The Touch - 24 Hour Format
Urban Gold - 24 Hour Format
ESPN's
"Fabulous Sports Babe"
(great music will make the difference)
CALL MIKE: (847) 733-4040

SHOW PREP

Don't go on the AIR without your

BROADCAST PARTNER
Bizarre bits, Friday horrible headlines, stupid quotes, topical news, trivia, plus fresh monthly airdrops. Plus much more. Reasonable rates! Call now, your PREP is done!!!
BROADCAST PARTNER
(605) 439-3201

HELP WANTED



98ROCK, sunny Tampa Bay's rock station, has an immediate opening for a Producer for our Morning Show. Duties include voice work for bits, production, scheduling guests, researching topics and gathering information for both news and live conversation and occasional on-air presence. If you're up for the challenge of getting up early and working **HARD** at the coolest radio station in the nation, please send 250 words or less with **YOUR THOUGHTS** on what makes a morning show great and how you would contribute, along with a tape of your voice work and a resume with references to: "Morning Show Producer Search", **WXTB, 13577 Feather Sound Drive, Suite 550, Clearwater, FL 34622. IF YOU CALL, WE WILL THROW AWAY YOUR STUFF!** **WXTB and Citicasters are Equal Opportunity Employers.**

DIR OF SALES

Chancellor Broadcasting is looking for someone to direct a high performance sales team at our Cincinnati duopoly, **WUBE-AM/FM** and **WYGY-FM**. The individual we seek must be able to lead and challenge an aggressive, accomplished staff in a fast-paced duopoly environment. The necessary tools include:

- A proactive Mindset
- Creative problem solving ability
- Verifiable track record of success
- Skill in pricing strategies and Inventory control
- Able to work well on a mature management team
- Strong competitive spirit

Only those who can demonstrate their abilities and provide strong references should apply to:

John Rohm, GM
B-105, Y96 & The Score
625 Eden Park Dr., Suite 1050,
Cincinnati, Ohio 45202 or
FAX 513-421-2105.

Chancellor Broadcasting is an Equal Opportunity Employee.

PD/On-air opening at San Antonio's Tejano giant, KRIO-FM. If you've got the drive and supervisory skills, rush your package to **John Barger, GM, KRIO-FM, 7800 N.W. I-10, Suite 330, San Antonio, TX 78230.**

The Blaze and the New 103.9 are seeking experienced sales people in the Phoenix market. Great city, great new stations and lots of opportunity with the new radio group. Resume to: **GM, KBZR KRIM, 7343 E. Stetson Drive, Suite 265, Scottsdale, AZ 85251**

MAGIC 101.3, WFEZ-FM Gainesville, FL
The station has two immediate openings for sales representatives. Contact Eric Jewell at (352) 371-1980, or fax resume to (352) 338-0566.
EOE

Your chance to move up to morning drive! Adult contemporary mix 104.9 needs a fun, versatile air talent who relates to women and the community and has plenty of ideas! Includes personal appearances and digital production. Rush T&R to **Anne Nashif, WLSR Radio, 1301 N. Cable Road, Lima, OH 45805.** WLSR is an equal opportunity employer.



KMLE COUNTRY 108, seeking the next #1 morning show. If you're creative and irreverent ... wild, wacky, tasteless, and tacky, send T&R's to:

JEFF GARRISON, KMLE
645 E. MISSOURI, #244
PHOENIX, AZ 85012
NO PHONE CALLS.
EOE

WONDERFUL OPPORTUNITY FOR THE RIGHT PERSON WITH MOTIVATION AND THE RIGHT SKILLS!!! POPULAR FM RADIO STATION WITH GROWING AUDIENCE NEEDS A GENERAL SALES MANAGER, SALARY \$36,000.000 TO \$48,000.00 PLUS. ALSO NEEDED FIVE (5) ACCOUNT EXECUTIVES. SALARY NEGOTIABLE. PREVIOUS RADIO SALES EXPERIENCE ... A MUST!!! PLEASE SEND YOUR RESUME AND REFERENCES TO:
DR. E. ALFRED BIBBINS
P.O. BOX 91416
CHATTANOOGA, TN 37412

WDRK/Panama City, FL is looking for morning show sidekick, 2 years' experience, heavy phones, production a must. Send tape to: **Bubba, 6906 W. Hwy. 98, Panama City Beach, FL 32407**

HELP WANTED

ADVERTISING ACCOUNT MANAGER

Airplay Monitor, a publication of the Billboard Music Group, is looking for an Advertising Account Manager in NYC. Music knowledge is a must; Top 40 radio and/or record industry experience is a plus. Please send resume and salary requirements to:

Airplay Monitor
5055 Wilshire Boulevard
6th Floor
Los Angeles, CA 90036
Attn: Advertising Position
EOE
No Calls Please!

Americom Broadcasting,

w/Country, Oldies, Rock and Sports Radio in Reno, Nevada, needs killer morning show! Join a winning team! Most immediate focus is Country. T&R's for all NOW to: **Harry Reynolds, Operations Manager, 255 W. Moana, Suite 208, Reno, NV 89509.** EOE

ASSISTANT PRODUCTION DIRECTOR

Five-station operation in the Carolina's fastest growing market needs a talented production specialist with a focus on station imaging for CHR, Lite AC, Oldies, and News talk. Candidates should have 2-3 years' experience in copywriting and radio production using a digital audio workstation. Send production/writing samples and resume to:

Craig Debolt, Production Director, WFBC/WSPA/WORD/WXWX, 501 Rutherford Street, Greenville, SC 29609. EEO/EOE



KMLE COUNTRY 108, seeks Production Director. Killer promos, creativity a must, Digital experience a plus.

Send T&R's to:
JEFF GARRISON, KMLE
645 E. MISSOURI, #244
PHOENIX, AZ 85012
NO PHONE CALLS.
EOE

Creative Services Director needed for Philadelphia's New Rock Revolution Y100. Must be crafty, copywriting, dropmaster. Digital experience a plus. Also full-time on-air position available. Send package to **WPLY, 1003 Baltimore Pike, Media, PA 19063.** EOE

A REAL HIT MUSIC STATION LOOKING FOR HIGH ENERGY. 7-MIDNIGHT TALENT!! HEAVY ON PHONES!! TAPES TO:

WQSL
721 MARKET ST., SUITE 101
WILMINGTON, NC 28401
EOE

Small Market that doesn't sound or act like it. #1 Country ... with expansion plans. Immediate opening, good quality of life, good benefits. Close to Top 10 Market. Send tape/resume to **KSAM AM/FM, Box 330, Huntsville, TX 77342.** EOE

WSHE-Miami is taking T&R's for all air-shifts-Minimum 5 years radio experience. Send A.S.A.P. to: **WSHE ATT; Dave Stewart, 3000 S.W. 60th Avenue, Fort Lauderdale, FL 33314**

CLASSIFIED ADVERTISING RATES

HELP WANTED:

1 WEEK \$75.00 per inch
2 WEEKS \$65.00 per inch

POSITION WANTED AND BULLETIN BOARD:

\$45.00 per inch

BOX NUMBER: Add \$20.00

SERVICES:

1 WEEK \$75.00 per inch
6 WEEKS \$65.00 per inch
13 WEEKS \$60.00 per inch
26 WEEKS \$55.00 per inch
51 WEEKS \$50.00 per inch

DEADLINE (ALL CLASSIFIED):

Each Wednesday 3pm EST, 9 day leadtime.

• Classified ads are non-commissionable •

SUBMIT ALL AD COPY TO:

Laura Rivchun
Airplay Monitor Classified
1515 Broadway
New York, NY 10036
Phone: 212-536-5058
Fax: 212-536-5055

AIRPLAY Monitor

Broadcast Data Systems
Array Recognition Services

GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

LEANN RIMES • Blue (MCG CURB)	+791
KYNG +24, WKXX +22, WPOR +21, WUSN +21, KRYS +18, WKKO +18, WWWW +18, WBCT +17, KXKT +17, KRST +17	
DIAMOND RIO • That's What I Get For Loving You (ARISTA)	+478
WQMX +15, WYCD +13, WKXC +13, KSSN +13, KCOY +13, KZLA +13, WBEE +12, KXXY +12, KASE +12, WKCN +11	
RHETT AKINS • Don't Get Me Started (DECCA)	+450
KASY +19, KYCW +18, KMLE +17, WYCD +15, WCUZ +13, KJJY +12, KDRK +12, KRTY +12, WBEE +11, WGH +11	
SHANIA TWAIN • No One Needs To Know (MERCURY NASHVILLE)	+448
KYCY +25, WKSF +19, WKLB +18, KJJY +15, KYCW +15, KYNG +14, KRMD +12, KOUL +11, WYRK +11, WJCL +11	
WADE HAYES • On A Good Night (COLUMBIA)	+426
KASY +21, WCUZ +14, KYCW +13, KMPS +13, WFRE +12, WNCY +11, KYNG +11, WRBQ +11, WSTH +10, WKXC +10	
LONESTAR • Runnin' Away With My Heart (BNA)	+423
WYAY +17, KRTY +13, WXBQ +12, WQBE +12, WIRK +12, WGH +12, WBES +11, WQXK +10, WCMS +10, KTEX +9	
CLAY WALKER • Only On Days That End In "Y" (GIANT)	+416
WBCT +16, KASE +16, WGGY +15, KHEY +14, WSOC +14, KFRG +12, WDOD +12, KPLX +12, KRYS +11, WYGY +10	
LORRIE MORGAN & JON RANDALL • By My Side (BNA/RCA)	+383
KIIM +18, KXKT +12, KCOY +12, KZSN +11, WGH +11, KZLA +11, KTST +9, WBCT +9, KTOM +9, KDRK +9	
JEFF CARSON • Holdin' On To Something (MCG CURB)	+371
WHKO +18, WBEE +16, KRST +15, WSM +15, KGMV +14, KJJY +14, WXTU +13, WMSI +12, WUSN +12, KKCS +11	
DAVID LEE MURPHY • Every Time I Get Around You (MCA)	+347
KRTY +19, WJCL +16, KTOM +15, WKIS +15, KNAX +14, KASY +12, WKJN +12, KFKF +12, WDAF +12, WYRK +11	
RICOCHET • Daddy's Money (COLUMBIA)	+345
KRAK +18, KWNR +13, KUZZ +13, WFRE +13, KRTY +12, KUPL +10, KZLA +10, KRMD +9, WGH +9, WMSI +8	
NEAL MCCOY • Then You Can Tell Me Goodbye (ATLANTIC)	+340
KZSN +14, WEZL +13, WKHK +13, WMIL +13, WKXC +12, KFMS +11, WSM +11, WXBW +10, KWEN +9, WKXX +9	
TOBY KEITH • Does That Blue Moon Ever Shine On You (A&M NASHVILLE)	+327
WSSL +20, WBEE +18, KYCW +16, WNCY +12, WVLK +12, KCOY +12, WPOR +11, WKSJ +11, WGAR +11, WBCT +10	
MINDY MCCREADY • Ten Thousand Angels (BNA)	+318
WSSL +24, KXXY +22, KRTY +16, KZLA +16, WWWW +14, WBUB +13, WYGY +12, KTOM +12, WBEE +12, KSON +12	
SAWYER BROWN • Treat Her Right (CURB)	+316
WMZQ +18, WXTU +16, KPLX +14, KUZZ +12, WKLB +11, WSOC +11, WNOE +11, WUBE +10, WVLK +9, KFMS +8	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
PAM TILLIS <i>It's Lonely Out There (Arista)</i>	30	JAMES BONAMY <i>I Don't Think I Will (Epic)</i>	16
LONESTAR <i>Runnin' Away With My Heart (BNA)</i>	29	CLAY WALKER <i>Only On Days That End In "Y" (Giant)</i>	16
MARK WILLS <i>Jacob's Ladder (Mercury Nashville)</i>	22	MARK CHESNUTT <i>Wrong Place, Wrong Time (Decca)</i>	13
LEANN RIMES <i>Blue (MCG Curb)</i>	20	AARON TIPPIN <i>Everything I Own (RCA)</i>	13
BLACKHAWK <i>Big Guitar (Arista)</i>	17	WADE HAYES <i>On A Good Night (Columbia)</i>	11
JEFF FOXWORTHY/ALAN JACKSON <i>Redneck Games (Warner Bros.)</i>	17	RICK TREVINO <i>Learning As You Go (Columbia)</i>	11

VIDEO PLAYLISTS

TNN

THE NASHVILLE NETWORK.
The Heart of Country

	TW	LW
1 Paul Brandt, My Heart Has A History	5	2
2 Tracy Lawrence, Time Marches On	4	3
3 Patty Loveless, A Thousand Times A Day	4	4
4 Neal McCoy, Then You Can Tell Me Goodbye	4	3
5 Toby Keith, Does That Blue Moon Ever Shine You	4	4
6 Brooks & Dunn, My Maria	4	4
7 Marty Stuart/Travis Tritt, Honky Tonkin's What I Do Best	4	3
8 Blackhawk, Big Guitar	4	0
9 Sammy Kershaw, Meant To Be	4	4
10 Reba McEntire, Starting Over Again	4	4
11 Mindy McCreedy, Ten Thousand Angels	4	2
12 Jo Dee Messina, Heads Carolina, Tails California	4	4
13 Frazier River, Tangled Up In Texas	4	4
14 Emilio, I Think We're On To Something	3	4
15 Daryle Singletary, Workin' It Out	3	3
16 Wade Hayes, On A Good Night	3	2
17 Highway 101 & Paulette Carlson, I Must...	3	1
18 Mandy Barnett, Maybe	3	0
19 Doug Supernaw, She Never Looks Back	3	4
20 Terri Clark, If I Were You	3	3
21 Bryan White, I'm Not Supposed To Love You Anymore	3	4
22 Shania Twain, No One Needs To Know	3	3
23 Patricia Conroy, What Else Can I Do	3	1
24 Ricky Skaggs, Cat's In The Cradle	3	3
25 Garth Brooks, The Change	3	2
26 Sawyer Brown, Treat Her Right	3	4
27 George Duca, Every Time She Passes By	3	2
28 The Mavericks, Missing You	2	0
29 Bobbie Cryner, I Didn't Know My Own Strength	2	3
30 Ricochet, Daddy's Money	2	4

CMT

COUNTRY MUSIC TELEVISION

	TW	LW
1 Blackhawk, Big Guitar	36	10
2 Patty Loveless, A Thousand Times A Day	33	29
3 Hal Ketchum, Hang In There Superman	32	8
4 Toby Keith, Does That Blue Moon Ever Shine You	31	31
5 Collin Raye, I Think About You	30	35
6 Mindy McCreedy, Ten Thousand Angels	29	28
7 Bryan White, I'm Not Supposed To Love You Anymore	28	30
8 Sawyer Brown, Treat Her Right	28	28
9 Paul Brandt, My Heart Has A History	27	29
10 Marty Stuart/Travis Tritt, Honky Tonkin's What I Do Best	27	34
11 Tracy Lawrence, Time Marches On	27	28
12 Reba McEntire, Starting Over Again	27	17
13 Brooks & Dunn, My Maria	26	33
14 Sammy Kershaw, Meant To Be	26	29
15 Shania Twain, No One Needs To Know	24	37
16 Doug Supernaw, She Never Looks Back	24	26
17 Wade Hayes, On A Good Night	21	22
18 Neal McCoy, Then You Can Tell Me Goodbye	21	22
19 Frazier River, Tangled Up In Texas	21	20
20 George Duca, Every Time She Passes By	21	22
21 Rick Trevino, Learning As You Go	21	22
22 Joe Ely, All Just To Get To You	21	20
23 The Mavericks, Missing You	20	32
24 Mandy Barnett, Maybe	20	3
25 Suzy Bogguss, Give Me Some Wheels	20	23
26 Charlie Major, (I Do It) For The Money...	20	5
27 Ricky Skaggs, Cat's In The Cradle	18	21
28 Ricochet, Daddy's Money	18	16
29 Patricia Conroy, What Else Can I Do	16	14
30 Tim McGraw, All I Want Is A Life	15	15
31 Karla Bonoff/Nitty Gritty Band, You Believed In Me	15	15
32 Daryle Singletary, Workin' It Out	14	15
33 Paul Jefferson, Check Please	14	14
34 Trace Adkins, There's A Girl In Texas	14	16
35 James Bonamy, I Don't Think I Will	14	17
36 Emilio, I Think We're On To Something	14	15
37 Terri Clark, If I Were You	14	15
38 Rich McCreedy, Thinkin' Strait	14	14
39 David Ball, Circle Of Friends	14	19
40 Keith Stegall, Fifty-Fifty	14	14
41 Davis Daniel, I'm Not Listening Anymore	14	14
42 Paul Overstreet, Even When It Don't Feel Like It	14	14
43 Great Plains, Dancin' With The Wind	14	15
44 Mark Collie, Lipstick Don't Lie	14	15
45 Lari White, Wild At Heart	13	21
46 Bobbie Cryner, I Didn't Know My Own Strength	13	20
47 Marcus Hummon, Honky Tonk Mona Lisa	13	4
48 Shelby Lynne, Another Chance At Love	13	15
49 Joe Diffie, C-O-U-N-T-R-Y	13	26
50 John Anderson, Long Hard Lesson Learned	13	18

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)
1	2638	3009	HEADS CAROLINA, TAILS CALIFORNIA JO DEE MESSINA (CURB)	14	1380	1393	WILD ANGELS MARTINA MCBRIDE (RCA)
2	2150	2262	NO NEWS LONESTAR (BNA)	15	1330	1389	WHAT DO I KNOW RICOCHET (COLUMBIA)
3	2049	2396	ALL I WANT IS A LIFE TIM MCGRAW (CURB)	16	1225	1220	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)
4	1811	1889	HEART'S DESIRE LEE ROY PARNELL (CAREER)	17	1155	1144	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA ... SHANIA TWAIN (MERCURY NASHVILLE)
5	1757	1809	IT WOULDN'T HURT TO HAVE WINGS MARK CHESNUTT (DECCA)	18	1129	1271	ALL YOU EVER DO IS BRING ME DOWN THE MAVERICKS (FEAT. FLACO JIMENEZ) (MCA)
6	1585	1573	YOU CAN FEEL BAD PATTY LOVELESS (EPIC)	19	1075	1009	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU AARON TIPPIN (RCA)
7	1552	1664	TOO MUCH FUN DARYLE SINGLETARY (GIANT)	20	1073	1143	THE BEACHES OF CHEYENNE GARTH BROOKS (CAPITOL NASHVILLE)
8	1475	1536	WALKIN' AWAY DIAMOND RIO (ARISTA)	21	1066	1080	TO BE LOVED BY YOU WYNONNA (CURB/MCA)
9	1457	1494	YOU GOTTA LOVE THAT NEAL MCCOY (ATLANTIC)	22	1062	1126	BIGGER THAN THE BEATLES JOE DIFFIE (EPIC)
10	1439	1530	HYPNOTIZE THE MOON CLAY WALKER (GIANT)	23	1053	1113	TALL, TALL TREES ALAN JACKSON (ARISTA)
11	1426	1394	CHECK YES OR NO GEORGE STRAIT (MCA)	24	1048	982	IT MATTERS TO ME FAITH HILL (WARNER BROS.)
12	1414	1387	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	25	1028	991	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
13	1393	1539	THE RIVER AND THE HIGHWAY PAM TILLIS (ARISTA)				

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

1996 Billboard & Monitor Radio Seminar & Awards...

September 5 - 7, 1996
The New York Sheraton Hotel, New York City

We're giving you more for less:

- Panels on key industry issues
- Special guest speakers
- Live artist showcases
- Great parties
- And, our finale Annual Radio Awards Show

Call our Radio Seminar & Awards hotline for registration information: 212-536-6450.
You can't afford to miss this opportunity!

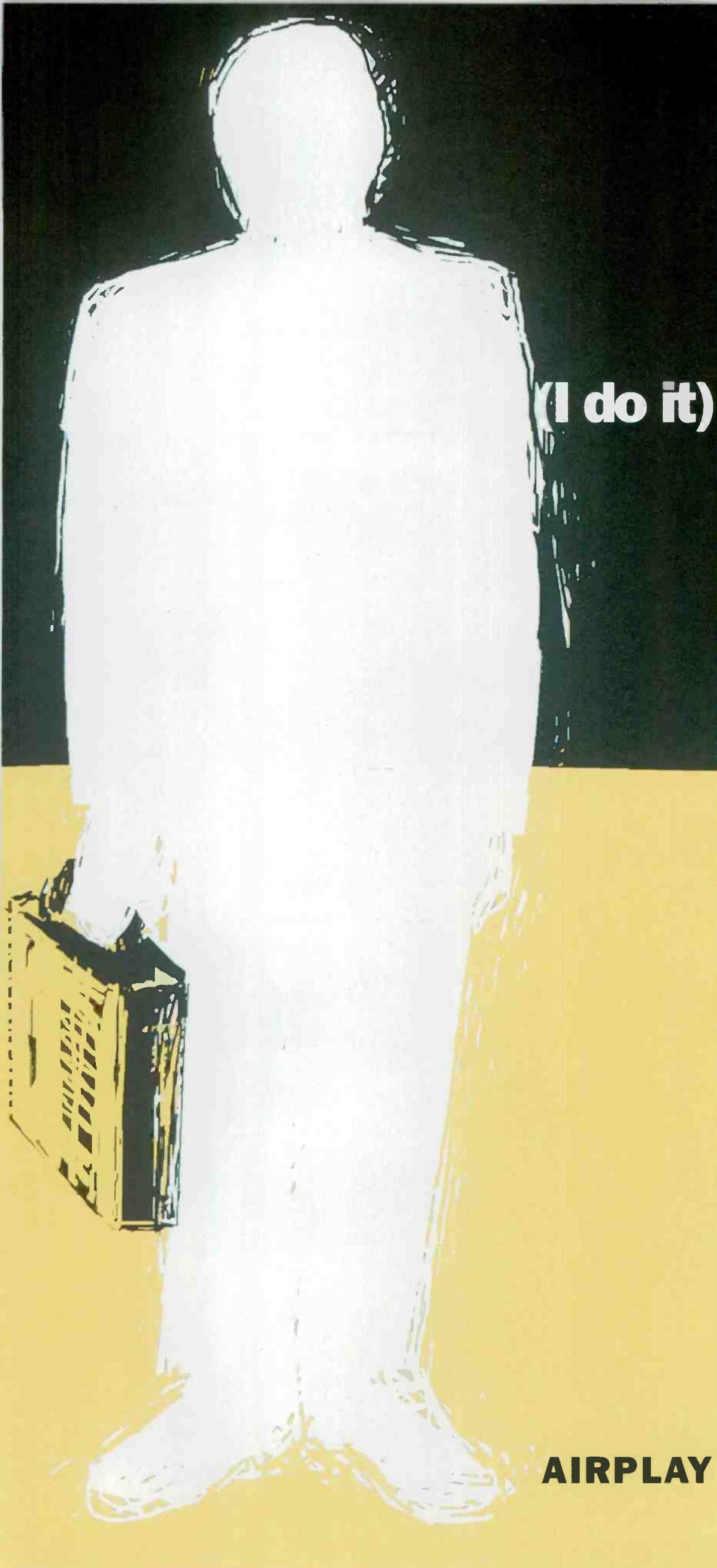
Special Radio Early-bird Rate
Only
\$99
(Rate good until June 28)

For Week Ending June 2, 1996



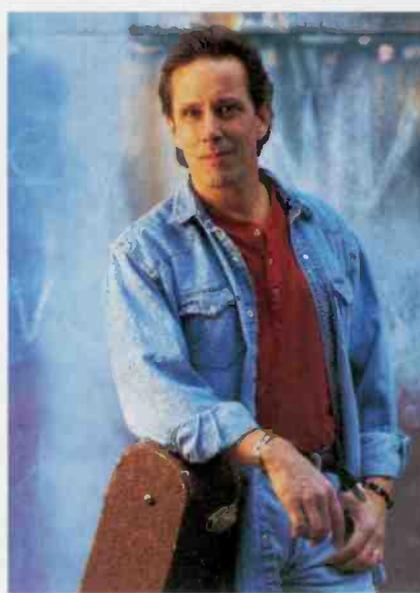
Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY											
WUSN		WXTU		WKHX		KSCS		KZLA		WMZQ	
Chicago	PD: Dean McNeil MD: Tricia Biondo	Philadelphia	PD: Kevin O'Neal MD: Mike Brophy	Atlanta	PD: Neil McGinley MD: Johnny Gray	Dallas	PD: Dean James MD: Bill Kinder	Los Angeles	PD/PD: John Sebastian APD/MD: Bill Fink	Washington, DC	PD/MD: Mac Daniels
TW LW		TW LW		TW LW		TW LW		TW LW		TW LW	
1 Brooks & Dunn, My Maria	37 33	1 Collin Raye, I Think About You	37 29	1 Mindy McCready, 10,000 Angels	35 34	1 George Strait, Blue Clear Sky	33 33	1 Alan Jackson, Home	61 61	1 Jeff Carson, Holdin' On To Something	38 36
2 Bryan White, I'm Not Supposed To Love You	35 32	2 Vince Gill, High Lonesome Sound	35 23	2 Toby Keith, Does That Blue Moon Ever Shi	35 34	2 Tracy Lawrence, Time Marches On	31 31	2 Tracy Lawrence, Time Marches On	61 48	2 Jo Dee Messina, Heads Carolina, Tails Ca	37 33
3 Mindy McCready, 10,000 Angels	35 30	3 George Strait, Blue Clear Sky	33 35	3 Bryan White, I'm Not Supposed To Love You	34 34	3 Toby Keith, Does That Blue Moon Ever Shi	31 29	3 Mindy McCready, 10,000 Angels	44 28	3 Collin Raye, I Think About You	44 28
4 Toby Keith, Does That Blue Moon Ever Shi	34 34	4 Brooks & Dunn, My Maria	31 34	4 Collin Raye, I Think About You	34 35	4 Bryan White, I'm Not Supposed To Love You	30 26	4 Collin Raye, I Think About You	43 50	4 John Michael Montgomery, Long As I Live	36 37
5 Collin Raye, I Think About You	33 33	5 Tim McGraw, All I Want Is A Life	31 33	5 Tracy Lawrence, Time Marches On	34 38	5 Shania Twain, No One Needs To Know	30 26	5 Pam Tillis, The River And The Highway	43 48	5 Alan Jackson, Home	36 37
6 George Strait, Blue Clear Sky	32 33	6 Reba McEntire, Starting Over Again	28 28	6 Terri Clark, If I Were You	33 29	6 David Lee Murphy, Every Time I Get Aroun	29 23	6 George Strait, Blue Clear Sky	42 48	6 George Strait, Blue Clear Sky	35 32
7 Tracy Lawrence, Time Marches On	30 32	7 Leann Rimes, Blue	28 26	7 George Strait, Blue Clear Sky	30 37	7 Terri Clark, If I Were You	28 20	7 Bryan White, I'm Not Supposed To Love You	42 38	7 Tracy Lawrence, Time Marches On	34 37
8 Jeff Carson, Holdin' On To Something	29 17	8 David Lee Murphy, Every Time I Get Aroun	27 21	8 Alan Jackson, Home	29 20	8 Collin Raye, I Think About You	27 24	8 Mark Chesnut, It Wouldn't Hurt To Have	41 62	8 Brooks & Dunn, My Maria	34 37
9 Terri Clark, If I Were You	24 17	9 Billy Dean, It's What I Do	27 26	9 David Lee Murphy, Every Time I Get Aroun	28 22	9 Alan Jackson, Home	27 20	9 Toby Keith, Does That Blue Moon Ever Shi	39 38	9 Bryan White, I'm Not Supposed To Love You	33 29
10 Leann Rimes, Blue	23 19	10 Jeff Carson, Holdin' On To Something	27 14	10 Brooks & Dunn, My Maria	25 38	10 Brooks & Dunn, My Maria	18 14	10 Jeff Carson, Holdin' On To Something	37 27	10 Tim McGraw, All I Want Is A Life	28 28
11 David Lee Murphy, Every Time I Get Aroun	21 19	11 Ricky Skaggs, Cat's In The Hat	27 25	11 Jeff Carson, Holdin' On To Something	23 22	11 Paul Brandt, My Heart Has A History	17 13	11 Sammy Kershaw, Meant To Be	37 27	11 Blackhawk, Almost A Memory Now	28 26
12 Shania Twain, No One Needs To Know	21 24	12 John Michael Montgomery, Long As I Live	27 27	12 Leann Rimes, Blue	23 21	12 Paul Brandt, My Heart Has A History	17 14	12 Ricochet, Daddy's Money	37 38	12 Shania Twain, No One Needs To Know	28 26
13 Marty Stuart & Travis Tritt, Honky Tonk	21 17	13 Martina McBride, Phones Are Ringin' All	26 16	13 Shania Twain, No One Needs To Know	23 17	13 Billy Dean, It's What I Do	17 13	13 Clay Walker, Only On Days That End In 'Y	17 13	13 Faith Hill, Someone Else's Dream	28 28
14 Rhett Akins, Don't Get Me Started	21 14	14 Marty Stuart & Travis Tritt, Honky Tonk	25 25	14 Ricochet, Daddy's Money	22 20	14 Ricochet, Daddy's Money	22 20	14 Sawyer Brown, Treat Her Right	17 15	14 Patty Loveless, A Thousand Times A Day	28 25
15 Paul Brandt, My Heart Has A History	21 17	15 Sammy Kershaw, Meant To Be	25 21	15 Ricochet, Daddy's Money	22 17	15 Vince Gill, High Lonesome Sound	16 13	15 Reba McEntire, Starting Over Again	16 13	15 Wynonna, Heaven Help My Heart	27 22
16 Billy Dean, It's What I Do	20 28	16 Shania Twain, You Win My Love	24 26	16 Reba McEntire, Starting Over Again	20 20	16 Linda Davis, Love Story In The Making	16 13	16 Wynonna, Heaven Help My Heart	16 13	16 Vince Gill, High Lonesome Sound	25 25
17 Wade Hayes, On A Good Night	19 15	17 Sammy Kershaw, Meant To Be	24 20	17 Vince Gill, High Lonesome Sound	20 20	17 Wynonna, Heaven Help My Heart	16 17	17 Paul Brandt, My Heart Has A History	30 23	17 Paul Brandt, My Heart Has A History	25 24
18 Vince Gill, High Lonesome Sound	19 16	18 Bryan White, I'm Not Supposed To Love You	23 19	18 Rhett Akins, Don't Get Me Started	20 14	18 Rhett Akins, Don't Get Me Started	16 13	18 Neal McCoy, You Gotta Love That	29 21	18 Vince Gill, High Lonesome Sound	25 25
19 Tim McGraw, I Like It, I Love It	17 11	19 Tracy Lawrence, Time Marches On	23 23	19 Wynonna, Heaven Help My Heart	20 19	19 Wynonna, Heaven Help My Heart	19 16	19 Vince Gill, High Lonesome Sound	26 13	19 Paul Brandt, My Heart Has A History	25 26
20 Wynonna, Heaven Help My Heart	17 19	20 Terri Clark, If I Were You	23 20	20 Terri Clark, If I Were You	19 16	20 David Ball, Circle Of Friends	14 7	20 Shania Twain, No One Needs To Know	26 22	20 Sawyer Brown, Treat Her Right	24 6
21 Sammy Kershaw, Meant To Be	16 17	21 Alan Jackson, Home	23 11	21 Billy Dean, It's What I Do	19 17	21 Trace Adkins, There's A Girl In Texas	12 2	21 Martina McBride, Phones Are Ringin' All	26 13	21 Faith Hill, Someone Else's Dream	28 28
22 Ricochet, Daddy's Money	16 17	22 Sawyer Brown, Treat Her Right	21 5	22 Jo Dee Messina, Heads Carolina, Tails Ca	17 14	22 Wade Hayes, On A Good Night	12 2	22 Wade Hayes, On A Good Night	26 24	22 The Mavericks, All You Ever Do Is Bring Me D	19 16
23 Sawyer Brown, Treat Her Right	15 13	23 Toby Keith, Does That Blue Moon Ever Shi	21 18	23 Sawyer Brown, Treat Her Right	17 16	23 Lorrie Morgan & Jon Randall, By My Side	11 10	23 Leann Rimes, Blue	24 22	23 Leann Rimes, Blue	17 15
24 Lee Roy Parnell, Givin' Water To A Drown	15 13	24 Alan Jackson, Home	20 14	24 The Mavericks, All You Ever Do Is Bring Me D	17 15	24 Shena Rimes, Blue	11 8	24 Shena Rimes, Blue	23 22	24 Lonestar, No News	18 17
25 Alan Jackson, Home	15 17	25 Jeff Diffie, C-O-U-N-T-R-Y	19 13	25 Tim McGraw, All I Want Is A Life	16 16	25 Patty Loveless, Blame It On Your Heart	10 7	25 Billy Dean, That Girl's Been Spinnin' On M	22 13	25 Shania Twain, You Win My Love	16 13
26 Mark Chesnut, Wrong Place, Wrong Time	15 12	26 Neal McCoy, Then You Can Tell Me Goodbye	17 14	26 Tim McGraw, All I Want Is A Life	16 15	26 Toby Keith, Should've Been A Cowboy	10 9	26 Brooks & Dunn, My Maria	18 41	26 Brooks & Dunn, My Maria	16 34
27 Diamond Rio, That's What I Get For Lovin	15 12	27 Frazier Hurr, Tangled Up In Texas	13 0	27 Faith Hill, Someone Else's Dream	15 24	27 Lonestar, No News	9 8	27 John Michael Montgomery, Long As I Live	17 43	27 Faith Hill, Someone Else's Dream	15 19
28 Martina McBride, Phones Are Ringin' All	15 14	28 Patty Loveless, A Thousand Times A Day	12 8	28 Lee Roy Parnell, Heart's Desire	15 18	28 Lee Roy Parnell, Heart's Desire	9 9	28 Billy Dean, It's What I Do	17 29	28 Pam Tillis, The River And The Highway	14 19
29 Patty Loveless, A Thousand Times A Day	14 16	29 The Mavericks, All You Ever Do Is Bring Me D	12 10	29 Mark Chesnut, It Wouldn't Hurt To Have	15 15	29 Shania Twain, (If You're Not In It For L	8 6	29 Garth Brooks, The Change	17 30	29 Rhett Akins, She Said Yes	14 13
30 Paul Jefferson, Check Please	14 11	30 Shania Twain, No One Needs To Know	12 10	30 Lonestar, No News	15 17	30 Shania Twain, Any Man Of Mine	8 5	30 Jo Dee Messina, Heads Carolina, Tails Ca	16 30	30 Patty Loveless, You Can Feel Bad	13 16



(I do it) for the money

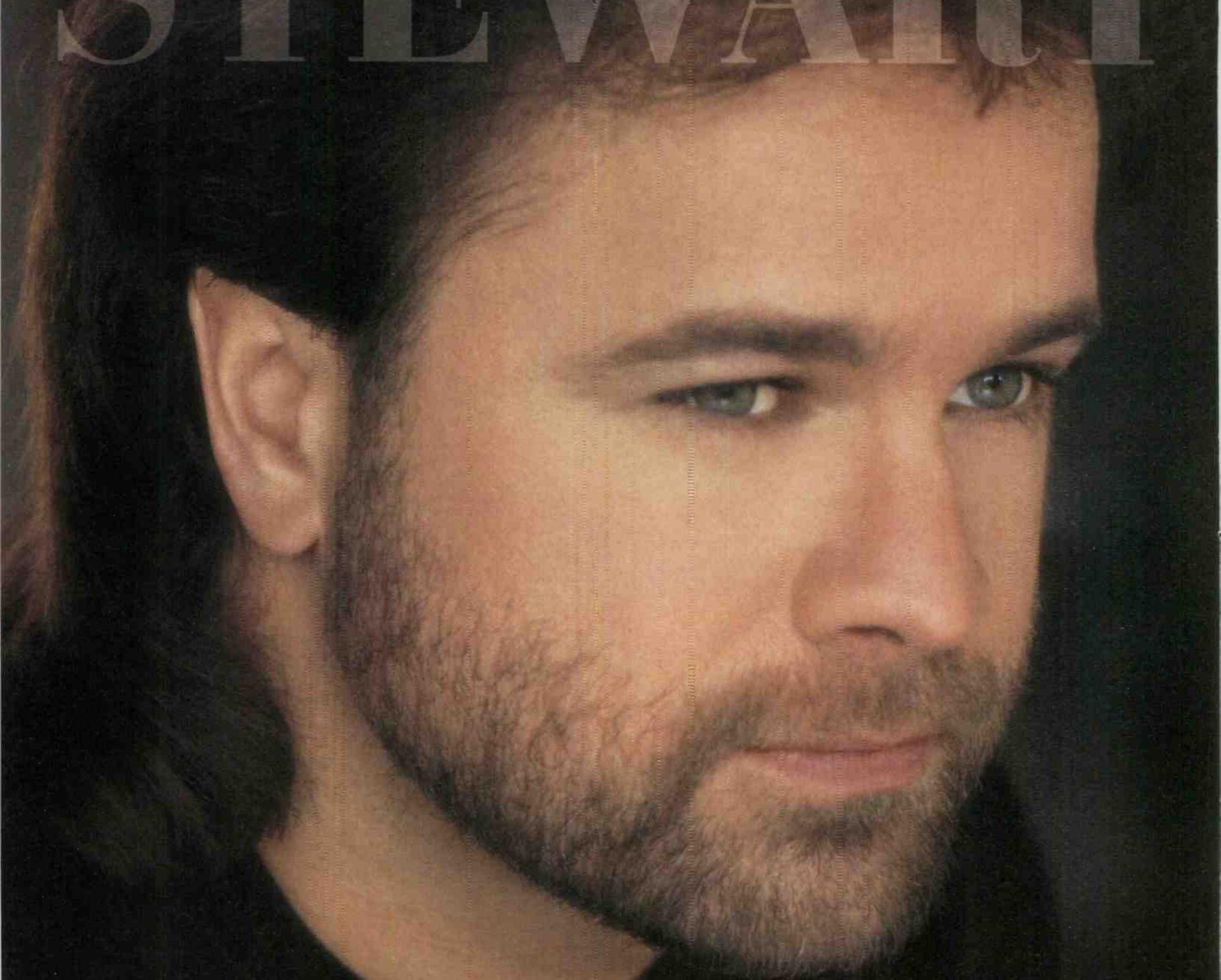
THE BROTHER QUINN T



AIRPLAY NOW!

LARRY STEWART

A remarkable voice. An incredible song.



WHY CAN'T YOU

*Written by Larry Stewart and R.C. Bannon
Produced by Erory Gordy, Jr.*

"GREAT SONG. GREAT SINGER. WHAT MORE DO YOU NEED?"

Eric Marshall / KKIX

**"A THOUGHTFUL COUNTRY RECORD . . . LARRY HAS NEVER
SOUNDED BETTER. . . I CAN JUST SEE THE PHONES LIGHTING UP!"**

Linda OBrian / KSCS

"I THINK IT'S EXCELLENT!. . . JUST GREAT!"

Keith Montgomery / KAJA

"LARRY SOUNDS JUST AWESOME! WHAT A GREAT SONG!"

John Katz / KJUG

"A VERY POWERFUL AND MOVING SONG."

Lee Logan / KFRC

"A DEFINITE WINNER - CHECK IT OUT!"

Dan Holiday / KZSN

**"FEMALES WILL CALL WITH REQUESTS LIKE CRAZY!. . .
LARRY IS AT HIS BEST."**

Shari Singer / KFMS

"LARRY'S THE REAL THING AND THIS SONG PROVES IT."

Chris DeCarlo / WDSY

"ADD IT!"

John Saville / WWYZ

**"ONLY COUNTRY MUSIC CAN GIVE YOU A SONG
THIS POWERFUL, AND LARRY STEWART NAILS IT!"**

Ginny Rogers / WBCS

**"AN INCREDIBLE PERFORMANCE FROM ONE
OF OUR FORMAT'S GREATEST SINGERS."**

Mike Meehan / WCMS

"IT'S MARVELOUS!"

Bill Hagy / WXBQ

**"TRUST ME ON THIS ONE . . .
THIS MAY BE THE GREATEST BALLAD OF ALL TIME!"**

Dan Lunnie / WOKQ

**"THE WARM FAMILIAR QUALITY VOICE OF A LARRY STEWART,
ALONG WITH A SOLID BALLAD, MAKES THIS SONG A NO-BRAINER!"**

Mare Carmody / WGH

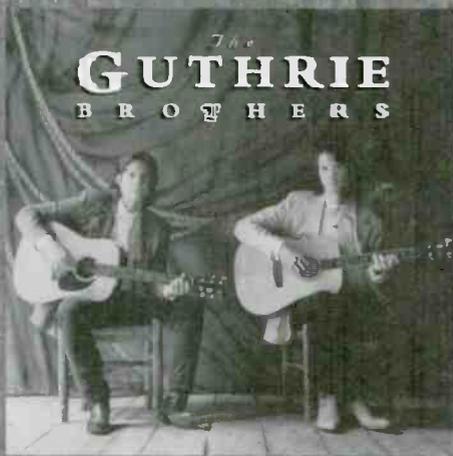
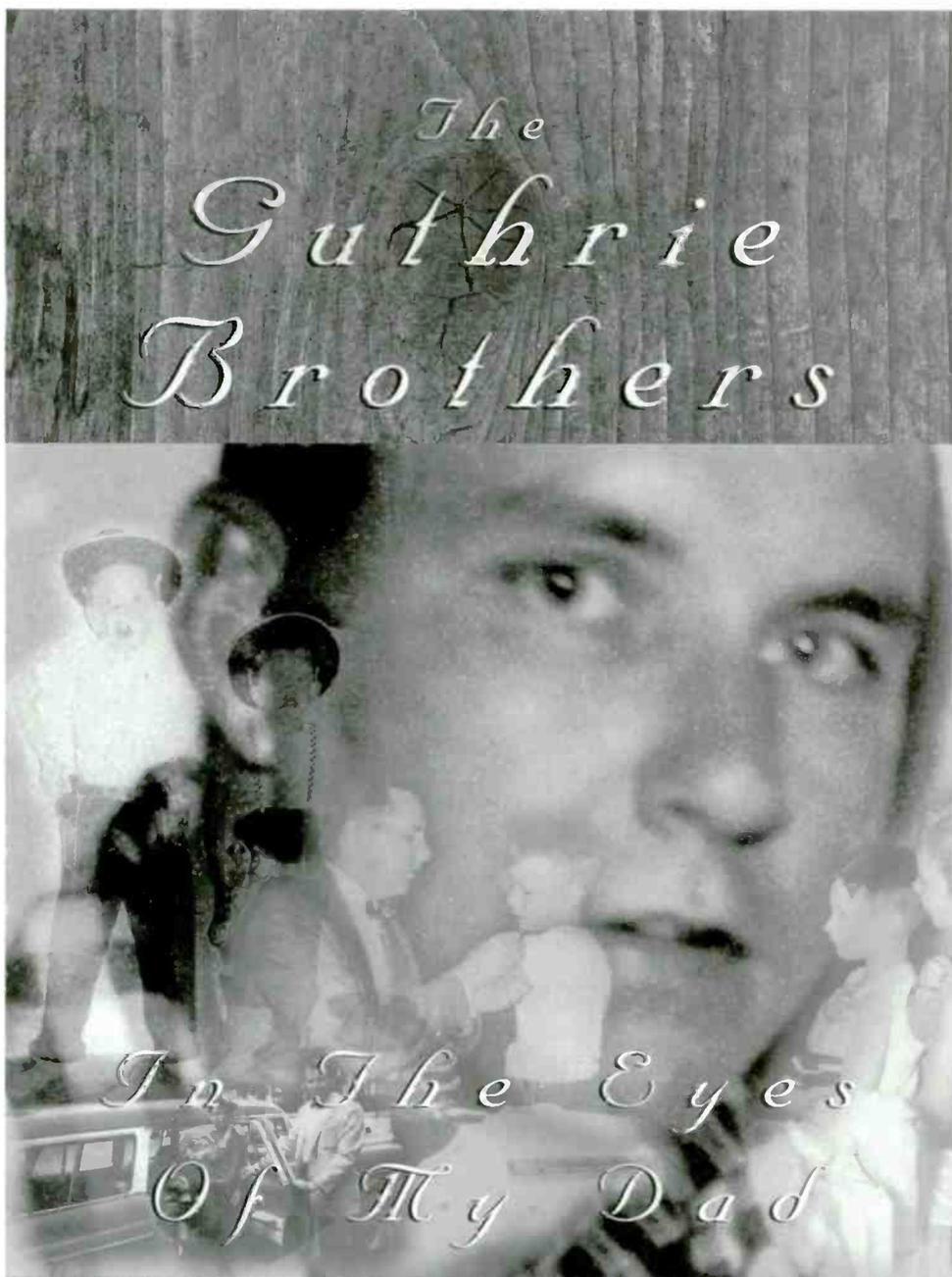
"THIS COULD BE THE COMEBACK PLAYER OF THE YEAR"

Bob Moody / WPOC

**"GREAT TO HAVE LARRY BACK!
THIS SONG REALLY GRABS YOUR HEART."**

Mike Brophay / WXTU

Why Can't You



The very special single from
the Next Horizon™ CD
"The Guthrie Brothers"

NH 600042

Going for ads June 10

N E X T
H O R I Z O N

Be Sure To Call Home
For Father's Day

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
June 2, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

WSOC			WDSY			WSIX		
Charlotte PD: Paul Johnson MD: Rick McCracken			Pittsburgh PD: Justin Case MD: Chris DeCarlo			Nashville PD/MD: Dave Kelly		
TW	LW		TW	LW		TW	LW	
1	36	37	1	36	36	1	38	35
2	35	35	2	35	34	2	36	33
3	34	36	3	35	34	3	35	30
4	34	26	4	35	25	4	36	34
5	34	26	5	34	25	5	35	20
6	33	26	6	34	36	6	36	36
7	33	35	7	34	33	7	36	33
8	31	31	8	34	28	8	36	36
9	29	32	9	33	25	9	32	33
10	27	24	10	32	21	10	31	30
11	27	20	11	31	21	11	31	29
12	25	21	12	31	22	12	31	22
13	24	18	13	30	18	13	32	32
14	24	20	14	30	23	14	32	32
15	24	14	15	29	19	15	32	24
16	23	23	16	28	25	16	32	24
17	23	21	17	28	23	17	31	25
18	21	18	18	27	23	18	31	26
19	21	21	19	27	23	19	31	26
20	20	29	20	27	22	20	31	26
21	19	22	21	27	21	21	31	26
22	19	17	22	26	21	22	31	26
23	19	17	23	26	20	23	31	26
24	18	20	24	26	20	24	31	26
25	18	15	25	26	20	25	31	26
26	17	20	26	26	18	26	31	26
27	17	16	27	26	18	27	31	26
28	16	18	28	26	17	28	31	26
29	16	13	29	26	17	29	31	26
30	16	15	30	26	17	30	31	26

WHKO			WRBQ			KNIX		
Dayton PD: Gerry McCracken MD: Dawn Michaels			Tampa PD: Ronnie Lane MD: Wanda Myles			Phoenix OM: Larry Daniels MD: Buddy Owens		
TW	LW		TW	LW		TW	LW	
1	33	35	1	48	46	1	35	30
2	32	35	2	48	39	2	35	35
3	32	34	3	47	29	3	34	32
4	32	32	4	47	47	4	34	34
5	31	34	5	42	42	5	31	29
6	31	18	6	41	41	6	34	34
7	31	33	7	40	35	7	30	25
8	31	35	8	40	43	8	30	28
9	31	35	9	39	25	9	30	28
10	21	0	10	35	42	10	28	30
11	21	22	11	34	41	11	28	31
12	20	19	12	34	24	12	28	19
13	20	23	13	34	21	13	28	19
14	20	21	14	34	23	14	28	19
15	19	21	15	34	23	15	28	19
16	19	18	16	34	23	16	28	19
17	19	18	17	34	23	17	28	19
18	19	18	18	34	23	18	28	19
19	19	18	19	34	23	19	28	19
20	19	17	20	34	23	20	28	19
21	19	17	21	34	23	21	28	19
22	19	17	22	34	23	22	28	19
23	19	17	23	34	23	23	28	19
24	19	17	24	34	23	24	28	19
25	19	17	25	34	23	25	28	19
26	19	17	26	34	23	26	28	19
27	19	17	27	34	23	27	28	19
28	19	17	28	34	23	28	28	19
29	19	17	29	34	23	29	28	19
30	19	17	30	34	23	30	28	19

KSAN			KFRG			KMLE		
San Francisco MD: Richard Ryan			San Bernardino PD: Lee Logan MD: Don Jefferies			Phoenix PD: Jeff Garrison MD: Gwen Foster		
TW	LW		TW	LW		TW	LW	
1	48	44	1	39	38	1	49	47
2	48	44	2	38	36	2	48	46
3	47	48	3	38	37	3	48	46
4	47	45	4	37	33	4	47	40
5	43	44	5	36	39	5	46	52
6	38	47	6	34	36	6	45	43
7	36	45	7	34	25	7	45	43
8	30	28	8	33	25	8	35	35
9	28	29	9	32	21	9	34	32
10	28	25	10	32	24	10	33	36
11	28	25	11	32	22	11	33	36
12	26	25	12	32	24	12	33	34
13	25	25	13	32	24	13	32	26
14	25	24	14	32	25	14	32	26
15	25	24	15	32	25	15	32	26
16	25	25	16	32	25	16	32	26
17	24	25	17	32	25	17	32	26
18	24	23	18	32	25	18	32	26
19	24	23	19	32	25	19	32	26
20	24	22	20	32	25	20	32	26
21	24	24	21	32	25	21	32	26
22	24	24	22	32	25	22	32	26
23	24	24	23	32	25	23	32	26
24	24	24	24	32	25	24	32	26
25	24	24	25	32	25	25	32	26
26	24	24	26	32	25	26	32	26
27	24	24	27	32	25	27	32	26
28	24	24	28	32	25	28	32	26
29	24	24	29	32	25	29	32	26
30	24	24	30	32	25	30	32	26

WAMZ			WUBE			KMPS		
Louisville PD: Coyote Calhoun MD: Ron Hazard			Cincinnati PD: Tim Closson MD: Duke Hamilton			Seattle PD: Alan Sledge MD: Tony Thomas		
TW	LW		TW	LW		TW	LW	
1	43	44	1	37	36	1	41	34
2	41	41	2	35	29	2	35	39
3	38	47	3	34	33	3	34	30
4	38	38	4	34	34	4	34	36
5	37	35	5	33	34	5	34	27
6	32	22	6	33	31	6	34	34
7	30	19	7	32	32	7	34	31
8	29	18	8	32	33	8	34	30
9	28	19	9	31	31	9	34	30
10	27	40	10	31	25	10	34	35
11	27	35	11	31	16	11	34	30
12	27	37	12	31	16	12	34	30
13	26	22	13	31	25	13	34	27
14	26	22	14	31	27	14	34	27
15	25	24	15	31	24	15	34	27
16	24	23	16	31	23	16	34	27
17	24	23	17	31	23	17	34	27
18	24	23	18	31	23	18	34	27
19	24	23	19	31	23	19	34	27
20	24	23	20	31	23	20	34	27
21	24	23	21	31	23	21	34	27
22	24	23	22	31	23	22	34	27
23	24	23	23	31	23	23	34	27
24	24	23	24	31	23	24	34	27
25	24	23	25	31	23	25	34	27
26	24	23	26	31	23	26	34	27
27	24	23	27	31	23	27	34	27
28	24	23	28	31	23	28	34	27
29	24	23	29	31	23	29	34	27
30	24	23	30	31	23	30	34	27

COUNTRY

WSM			WZZK			WKLB		
Nashville MD: Kim Leslie			Birmingham PD: Jim Tice MD: Scott Stewart			Boston OM: Bob Christy PD: Loren Owens		
TW	LW		TW	LW		TW	LW	
1	40	37	1	38	39	1	38	39
2	38	23	2	37	38	2	37	38
3	37	42	3	36	38	3	36	38
4	37	74	4	34	35	4	34	35
5	37	34	5	34	38	5	34	38
6	36	6	6	34	25	6	34	25
7	36	31	7	33	35	7	33	35
8	35	8	8	33	33	8	33	33
9	33	27	9	31	35	9	31	35
10	33	10	10	28	20	10	28	20
11	27	23	11	23	26	11	23	26
12	26	28	12	23	27	12	23	27
13	26	28	13	25	25	13	25	25
14	26	40	14	23	21	14	23	21
15	26	27	15	23	18	15	23	18
16	26	27	16	21	21	16	21	21
17	26	24	17	20	19	17	20	19
18	25	21	18	19	20	18	19	20
19	24	17	19	19	18	19	19	18
20	23	12	20	19	19	20	19	19
21	23	12	21	19	19	21	19	19
22	22	7	22	18	20	22	18	20
23	21	21	23	18	18	23	18	18
24	20	22	24	18	21	24	18	21
25	20	16	25	18	18	25	18	18
26	20	17	26	18	13	26	18	13
27	19	17	27	17	23	27	17	23
28	19	18	28	17	15	28	17	15
29	18	16	29	16	16	29	16	16
30	17	20	30	16	19	30	16	19

WTDR			WKIS			WQDR		
Charlotte PD: Loyd Ford MD: Alison West			Miami PD: Bob McKay MD: Darlene Evans			Raleigh PD/MD: Len Shackelford		
TW	LW		TW	LW		TW	LW	
1	47	38	1	38	23	1	35	34
2	45	35	2	35	34	2	33	29
3	44	39	3	34	31	3	32	31
4	44	24	4	32	36	4	31	29
5	42	33	5	32	34	5	30	33
6	42	39	6	30	31	6	30	33
7	40	33	7	29	33	7	30	30
8	35	34	8	29	20	8	29	31
9	24	20	9	26	18	9	29	31
10	23	25	10	25	13	10	28	31
11	22	17	11	22	19	11	27	27
12	22	29	12	22	19	12	24	27
13	21	22	13	20	20	13	23	23
14	21	22	14	20	16	14	23	23
15	20	18	15	20	16	15	23	23
16	20	20	16	19	17	16	22	27
17	20	20	17	18	14	17	21	25
18	19	22	18	18	14	18	21	25
19	19	16	19	17	17	19	21	23
20	19	18	20	17	17	20	22	22
21	19	18	21	17	14	21	20	24
22	19	2	22	16	11	22	20	20
23	18	14	23	15	17	23	20	20
24	18	12	24	15	17	24	18	20
25	18	18	25	14	13	25	18	20
26	18	15	26	14	9	26	17	23
27	17	15	27	13	9	27	17	23
28	17	15	28	13	9	28	17	23
29	17	15	29	13	13	29	16	16
30	16	13	30	13	8	30	16	17

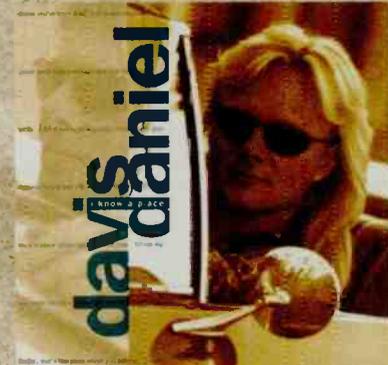
KSON			WMIL			WUSY		
San Diego PD: Mike Shepard MD: Nick Upton			Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan			Chattanooga PD/MD: Bob Sterling		
TW	LW		TW	LW		TW	LW	
1	39	38	1	37	35	1	36	36
2	38	26	2	35	36	2	35	35
3	36	30	3	34	38	3	34	36
4	35	35	4	34	28	4	33	35
5	34	36	5	34	32	5	33	34
6	32	32	6	32	34	6	32	34
7	31	31	7	31	34	7	31	34
8	26	31	8	29	27	8	30	29
9	25	23	9	29	29	9	29	30
10	25	19	10	24	23	10	26	25
11	25	23	11	22	24	11	25	26
12	25	23	12	22	23	12	25	26
13	24	13	13	22	22	13	25	26
14	22	17	14	21	17	14	25	26
15	22	17	15	21	17	15	25	26
16	22	17	16	21	17	16	25	26
17	22	17	17	21	17	17	25	26
18	21	31	18	20	21	18	24	20
19	21	21	19	20	17	19	24	20
20	21	22	20	20	17	20	24	20
21	20	16	21	19	24	21	24	20
22	20	16	22	19	20	22	24	20
23	19	6	23	18	19	23	24	20
24	19	20	24	18	17	24	24	20
25	19	20	25	17	17	25	24	20
26	18	18	26	17	17	26	24	20
27	18	18	27	17	17	27	24	20
28	17	14	28	16	23	28	24	20
29	17	16	29	16	23	29	24	20
30	16	15	30	14	16	30	24	20

WDAF			WSSL			WBCT		
Kansas City PD: Ted Cramer MD: David Bryan			Greenville PD: Mike Chapman MD: Dude Walker			Grand Rapids PD: Doug Montgomery MD: Kelly Iris		
TW	LW		TW	LW		TW	LW	
1	35	23	1	47	39	1	47	47
2	35	23	2	46	49	2	47	49
3	34	26	3	46	40	3	46	49
4	33	35	4	45	45	4	45	45
5	31	30	5	43	37	5	45	43
6	31	34	6	41	17	6	45	46
7	29	33	7	39	19	7	44	46
8	29	29	8	25	21	8	44	46
9	25	21	9	23	23	9	44	46
10	23	19	10	23	19	10	43	43
11	22	11	11	23	22	11	43	43
12	21	20	12	22	16	12	43	43
13	21	20	13	22	18	13	43	43
14	21	19	14	22	18	14	43	43
15	20	31	15	22	10	15	43	43
16	20	10	16	22	11	16	43	43
17	20	18	17	21	21	17	43	43
18	20	19	18	21	20	18	43	43
19	20	19	19	21	20	19	43	43
20	20	19	20	21	20	20	43	43
21	20	19	21	21	20	21	43	43
22	18	21	22	21	23	22	43	43
23	17	12	23	21	22	23	43	43
24	17	8	24	20	22	24	43	43
25	17	16	25	20	22	25	43	43
26	17	18	26	20	22	26	43	43
27	17	17	27	20	22	27	43	43
28	16	21	28	20	22	28	43	43
29	16	21	29	20	22	29	43	43
30	13	9	30	20	22	30	43	43

The mystery is solved!

davis daniel

"I'm Not Listening Anymore"



produced by Ed Seay and Harold Shedd

Airplay now!

Impact date June 17!



Nashville, Tennessee
C&M Productions Management Group

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

WBCS Boston PD: Harry Nelson MD: Ginny Rogers. Playlist table with columns for rank, song title, and time.

KWJJ Portland, OR PD: Robin Mitchell MD: Kelly McCrae. Playlist table with columns for rank, song title, and time.

KBEQ Kansas City PD: Mike Kennedy MD: T.G. McEntire. Playlist table with columns for rank, song title, and time.

WWYZ Hartford PD: Greg Roche MD: John Saville. Playlist table with columns for rank, song title, and time.

WGNA Albany, NY OM: Fred Horton MD: Bill Earley. Playlist table with columns for rank, song title, and time.

WYNK Baton Rouge PD/MD: Brian King. Playlist table with columns for rank, song title, and time.

KWEN Tulsa PD: Dave Block MD: Tim Howard. Playlist table with columns for rank, song title, and time.

WKXX St. Louis MD: Dave Louis. Playlist table with columns for rank, song title, and time.

WESC Greenville MD: John Landrum. Playlist table with columns for rank, song title, and time.

WVLK Lexington PD/MD: Matt Austin. Playlist table with columns for rank, song title, and time.

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neal. Playlist table with columns for rank, song title, and time.

WNOE New Orleans PD/MD: Bob Young. Playlist table with columns for rank, song title, and time.

WCOL Columbus, OH PD: Gary Moss MD: John Crenshaw. Playlist table with columns for rank, song title, and time.

KCYC San Antonio PD/MD: Scott Huskey. Playlist table with columns for rank, song title, and time.

KYCY San Francisco PD/MD: Eric Logan. Playlist table with columns for rank, song title, and time.

KFKF Kansas City PD: Dale Carter MD: Tony Stevens. Playlist table with columns for rank, song title, and time.

KAJA San Antonio PD: Randy Carroll MD: Keith Montgomery. Playlist table with columns for rank, song title, and time.

KUPL Portland, OR PD: Lee Rogers MD: Rick Taylor. Playlist table with columns for rank, song title, and time.

WDRM Huntsville PD/MD: Mack Bramlett. Playlist table with columns for rank, song title, and time.

KSSN Little Rock PD: Greg Mozingo MD: Tom Travis. Playlist table with columns for rank, song title, and time.

KNCI Sacramento PD: Mark Evans APD: Jennifer Wood. Playlist table with columns for rank, song title, and time.

WGKX Memphis PD: Ray Edwards MD: Mark Billingsley. Playlist table with columns for rank, song title, and time.

KASE Austin PD: Brad Hansen MD: Steve Gary. Playlist table with columns for rank, song title, and time.

KXXY Oklahoma City PD: Charlie Harrigan MD: Bill Reed. Playlist table with columns for rank, song title, and time.

MONITOR SONG ACTIVITY REPORTS

For Week Ending June 2, 1996



 Broadcast Data Systems

 Any Recognition Service

 Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

TRACE ADKINS 1687/209										RHETT AKINS 2980/450										PAUL BRANDT 3239/220										JEFF CARSON 3747/371										TERRI CLARK 4289/249									
There's A Girl In Texas (Capitol Nashville)										Don't Get Me Started (Decca)										My Heart Has A History (Reprise)										Holdin' On To Something (MCG Curb)										If I Were You (Mercury Nashville)									
Total Stations: 143										Total Stations: 152										Total Stations: 152										Total Stations: 153										Total Stations: 154									
Chart Move: 36-35										Chart Move: 27-21										Chart Move: 20-18										Chart Move: 13-12										Chart Move: 8-8									
City	Stn	Pl	W	L	W	W	IP	Ral./Dur.	WKIX	City	Stn	Pl	W	L	W	W	IP	Ral./Dur.	WKIX	City	Stn	Pl	W	L	W	W	IP	Ral./Dur.	WKIX	City	Stn	Pl	W	L	W	W	IP	Ral./Dur.	WKIX	City	Stn	Pl	W	L	W	W	IP	Ral./Dur.	WKIX
LA	TNN	1	1	1	1	1	1		WKIX	LA	TNN	1	1	1	1	1	1		WKIX	LA	TNN	1	1	1	1	1	1		WKIX	LA	TNN	1	1	1	1	1	1		WKIX	LA	TNN	1	1	1	1	1	1		WKIX

LINDA DAVIS 1615/232										DIAMOND RIO 2656/478										VINCE GILL 3735/167										WADE HAYES 2552/426										ALAN JACKSON 4187/301									
A Love Story In The Making (Arista)										That's What I Get For Lovin' You (Arista)										High Lonesome Sound (MCA)										On A Good Night (Columbia)										Home (Arista)									
Total Stations: 147										Total Stations: 153										Total Stations: 154										Total Stations: 153										Total Stations: 154									
Chart Move: 38-36										Chart Move: 30-24										Chart Move: 12-13										Chart Move: 13-27										Chart Move: 9-9									
City	Stn	Pl	W	L	W	W	IP	Ral./Dur.	WKIX	City	Stn	Pl	W	L	W	W	IP	Ral./Dur.	WKIX	City	Stn	Pl	W	L	W	W	IP	Ral./Dur.	WKIX	City	Stn	Pl	W	L	W	W	IP	Ral./Dur.	WKIX	City	Stn	Pl	W	L	W	W	IP	Ral./Dur.	WKIX
LA	TNN	1	1	1	1	1	1		WKIX	LA	TNN	1	1	1	1	1	1		WKIX	LA	TNN	1	1	1	1	1	1		WKIX	LA	TNN	1	1	1	1	1	1		WKIX	LA	TNN	1	1	1	1	1	1		WKIX

Monitor **SINGACTIVITY REPORTS** Broadcast Data Systems

For Week Ending June 2, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

LEE ROY PARNELL 1445/227				COLLIN RAYE 5298/109				RICOCHET 3408/345				LEANN RIMES 3372/791				SAWYER BROWN 3065/316				
Givin' Water To A Drowning Man (Career)				I Think About You (Epic)				Daddy's Money (Columbia)				Blue (MCG Curb)				Treat Her Right (Curb)				
Total Stations: 128				Total Stations: 154				Total Stations: 153				Total Stations: 152				Total Stations: 153				
Chart Move: 39-37				Chart Move: 3-3				Chart Move: 17-15				Chart Move: 26-16				Chart Move: 22-20				
City	Station	TP	Wk	City	Station	TP	Wk	City	Station	TP	Wk	City	Station	TP	Wk	City	Station	TP	Wk	
L.A.	CMT	16	13	9	WDRR	9	4	L.A.	CMT	22	22	21	WIL	25	12	L.A.	CMT	28	28	
	TNN	16	13	9	WDRR	9	4		TNN	22	22	21		25	12		TNN	28	28	
	KIKF	16	13	9	WDRR	9	4		KIKF	22	22	21		25	12		KIKF	28	28	
	KZLA	16	13	9	WDRR	9	4		KZLA	22	22	21		25	12		KZLA	28	28	
Chicago	WUSN	15	13	28	KVET	20	18	Chicago	WUSN	15	13	28	Chicago	WUSN	15	13	Chicago	WUSN	15	13
	WUSN	15	13	28	KVET	20	18		WUSN	15	13	28		WUSN	15	13		WUSN	15	13
	WUSN	15	13	28	KVET	20	18		WUSN	15	13	28		WUSN	15	13		WUSN	15	13
San Fran	KSAN	25	16	40	WKHH	30	26	San Fran	KSAN	25	16	40	San Fran	KSAN	25	16	San Fran	KSAN	25	16
	KSAN	25	16	40	WKHH	30	26		KSAN	25	16	40		KSAN	25	16		KSAN	25	16
	KSAN	25	16	40	WKHH	30	26		KSAN	25	16	40		KSAN	25	16		KSAN	25	16
Phila	WYXX	24	16	40	WGNW	9	8	Phila	WYXX	24	16	40	Phila	WYXX	24	16	Phila	WYXX	24	16
	WYXX	24	16	40	WGNW	9	8		WYXX	24	16	40		WYXX	24	16		WYXX	24	16
	WYXX	24	16	40	WGNW	9	8		WYXX	24	16	40		WYXX	24	16		WYXX	24	16
Detroit	WWWW	25	11	26	WKWR	31	28	Detroit	WWWW	25	11	26	Detroit	WWWW	25	11	Detroit	WWWW	25	11
	WWWW	25	11	26	WKWR	31	28		WWWW	25	11	26		WWWW	25	11		WWWW	25	11
	WWWW	25	11	26	WKWR	31	28		WWWW	25	11	26		WWWW	25	11		WWWW	25	11
Dallas	WPLX	12	11	23	WSSS	18	22	Dallas	WPLX	12	11	23	Dallas	WPLX	12	11	Dallas	WPLX	12	11
	WPLX	12	11	23	WSSS	18	22		WPLX	12	11	23		WPLX	12	11		WPLX	12	11
	WPLX	12	11	23	WSSS	18	22		WPLX	12	11	23		WPLX	12	11		WPLX	12	11
Wash. DC	WFLS	20	12	26	WVON	33	30	Wash. DC	WFLS	20	12	26	Wash. DC	WFLS	20	12	Wash. DC	WFLS	20	12
	WFLS	20	12	26	WVON	33	30		WFLS	20	12	26		WFLS	20	12		WFLS	20	12
	WFLS	20	12	26	WVON	33	30		WFLS	20	12	26		WFLS	20	12		WFLS	20	12
Boston	WBZC	1	1	2	WTKR	32	29	Boston	WBZC	1	1	2	Boston	WBZC	1	1	Boston	WBZC	1	1
	WBZC	1	1	2	WTKR	32	29		WBZC	1	1	2		WBZC	1	1		WBZC	1	1
	WBZC	1	1	2	WTKR	32	29		WBZC	1	1	2		WBZC	1	1		WBZC	1	1
Houston	WKLT	1	1	2	WVON	33	30	Houston	WKLT	1	1	2	Houston	WKLT	1	1	Houston	WKLT	1	1
	WKLT	1	1	2	WVON	33	30		WKLT	1	1	2		WKLT	1	1		WKLT	1	1
	WKLT	1	1	2	WVON	33	30		WKLT	1	1	2		WKLT	1	1		WKLT	1	1
Miami	WKBB	13	9	14	WVON	33	30	Miami	WKBB	13	9	14	Miami	WKBB	13	9	Miami	WKBB	13	9
	WKBB	13	9	14	WVON	33	30		WKBB	13	9	14		WKBB	13	9		WKBB	13	9
	WKBB	13	9	14	WVON	33	30		WKBB	13	9	14		WKBB	13	9		WKBB	13	9
Atlanta	WKHH	23	21	15	WVON	33	30	Atlanta	WKHH	23	21	15	Atlanta	WKHH	23	21	Atlanta	WKHH	23	21
	WKHH	23	21	15	WVON	33	30		WKHH	23	21	15		WKHH	23	21		WKHH	23	21
	WKHH	23	21	15	WVON	33	30		WKHH	23	21	15		WKHH	23	21		WKHH	23	21
Seattle	WYAY	22	22	23	WVON	33	30	Seattle	WYAY	22	22	23	Seattle	WYAY	22	22	Seattle	WYAY	22	22
	WYAY	22	22	23	WVON	33	30		WYAY	22	22	23		WYAY	22	22		WYAY	22	22
	WYAY	22	22	23	WVON	33	30		WYAY	22	22	23		WYAY	22	22		WYAY	22	22
San Diego	KPNS	16	12	6	WVON	33	30	San Diego	KPNS	16	12	6	San Diego	KPNS	16	12	San Diego	KPNS	16	12
	KPNS	16	12	6	WVON	33	30		KPNS	16	12	6		KPNS	16	12		KPNS	16	12
	KPNS	16	12	6	WVON	33	30		KPNS	16	12	6		KPNS	16	12		KPNS	16	12
San Diego	KEYE	9	4	6	WVON	33	30	San Diego	KEYE	9	4	6	San Diego	KEYE	9	4	San Diego	KEYE	9	4
	KEYE	9	4	6	WVON	33	30		KEYE	9	4	6		KEYE	9	4		KEYE	9	4
	KEYE	9	4	6	WVON	33	30		KEYE	9	4	6		KEYE	9	4		KEYE	9	4
St. Louis	WBOB	22	25	22	WVON	33	30	St. Louis	WBOB	22	25	22	St. Louis	WBOB	22	25	St. Louis	WBOB	22	25
	WBOB	22	25	22	WVON	33	30		WBOB	22	25	22		WBOB	22	25		WBOB	22	25
	WBOB	22	25	22	WVON	33	30		WBOB	22	25	22		WBOB	22	25		WBOB	22	25
Balt.	WKXX	28	24	23	WVON	33	30	Balt.	WKXX	28	24	23	Balt.	WKXX	28	24	Balt.	WKXX	28	24
	WKXX	28	24	23	WVON	33	30		WKXX	28	24	23		WKXX	28	24		WKXX	28	24
	WKXX	28	24	23	WVON	33	30		WKXX	28	24	23		WKXX	28	24		WKXX	28	24
Pitts.	WPOS	30	26	29	WVON	33	30	Pitts.	WPOS	30	26	29	Pitts.	WPOS	30	26	Pitts.	WPOS	30	26
	WPOS	30	26	29	WVON	33	30		WPOS	30	26	29		WPOS	30	26		WPOS	30	26
	WPOS	30	26	29	WVON	33	30		WPOS	30	26	29		WPOS	30	26		WPOS	30	26
Phoeni	KMLF	15	14	7	WVON	33	30	Phoeni	KMLF	15	14	7	Phoeni	KMLF	15	14	Phoeni	KMLF	15	14
	KMLF	15	14	7	WVON	33	30		KMLF	15	14	7		KMLF	15	14		KMLF	15	14
	KMLF	15	14	7	WVON	33	30		KMLF	15	14	7		KMLF	15	14		KMLF	15	14
Tampa	WQYK	9	9	9	WVON	33	30	Tampa	WQYK	9	9	9	Tampa	WQYK	9	9	Tampa	WQYK	9	9
	WQYK	9	9	9	WVON	33	30		WQYK	9	9	9		WQYK	9	9		WQYK	9	9
	WQYK	9	9	9	WVON	33	30		WQYK	9	9	9		WQYK	9	9		WQYK	9	9
Cleveland	WGAR	15	15	17	WVON	33	30	Cleveland	WGAR	15	15	17	Cleveland	WGAR	15	15	Cleveland	WGAR	15	15
	WGAR	15	15	17	WVON	33	30		WGAR	15	15	17		WGAR	15	15		WGAR	15	15
	WGAR	15	15	17	WVON	33	30		WGAR	15	15	17		WGAR	15	15		WGAR	15	15
Denver	WVON	10	12	19	WVON	33	30	Denver	WVON	10	12	19	Denver	WVON	10	12	Denver	WVON	10	12
	WVON	10	12	19	WVON	33	30		WVON	10	12	19		WVON	10	12		WVON	10	12
	WVON	10	12	19	WVON	33	30		WVON	10	12	19		WVON	10	12		WVON	10	12
Cincinnati	WVON	10	12	19	WVON	33	30	Cincinnati	WVON	10	12	19	Cincinnati	WVON	10	12	Cincinnati	WVON	10	12
	WVON	10	12	19	WVON	33	30		WVON	10	12	19		WVON	10	12		WVON	10	12
	WVON	10	12	19	WVON	33	30		WVON	10	12	19		WVON	10	12		WVON	10	12
Port. OR	KUPJ	16	17	15	WVON	33	30	Port. OR	KUPJ	16	17	15	Port. OR	KUPJ	16	17	Port. OR	KUPJ	16	17
	KUPJ	16	17	15	WVON	33	30		KUPJ	16	17	15		KUPJ	16	17		KUPJ	16	17
	KUPJ	16	17	15	WVON	33	30		KUPJ	16	17	15		KUPJ	16	17		KUPJ	16	17
Rivers	KFRG	25	23	22	WVON	33	30	Rivers	KFRG	25	23	22	Rivers	KFRG	25	23	Rivers	KFRG	25	23
	KFRG	25	23	22	WVON	33	30		KFRG	25	23	22		KFRG	25	23		KFRG	25	23
	KFRG	25	23	22	WVON	33	30		KFRG	25	23	22		KFRG	25	23		KFRG	25	23
Milwaukee	WMIL	21	21	19	WVON	33	30	Milwaukee	WMIL	21	21	19	Milwaukee	WMIL	21	21	Milwaukee	WMIL	21	21
	WMIL	21	21	19	WVON	33	30		WMIL	21	21	19		WMIL	21	21		WMIL	21	21
	WMIL	21	21	19	WVON	33	30		WMIL	21	21	19		WMIL	21	21		WMIL	21	21
Sacram.	KNCI	26	28	23	WVON	33	30	Sacram.	KNCI	26	28	23	Sacram.	KNCI	26	28	Sacram.	KNCI	26	28
	KNCI	26	28	23	WVON	33	30		KNCI	26	28	23		KNCI	26	28		KNCI	26	28
	KNCI	26	28	23	WVON	33	30		KNCI	26	28	23		KNCI	26	28		KNCI	26	28
Kan. City	KRAK	22	19	20	WVON	33	30	Kan. City	KRAK	22	19	20	Kan. City	KRAK	22	19	Kan. City	KRAK	22	19
	KRAK	22	19	20	WVON	33	30		KRAK	22	19	20		KRAK	22	19		KRAK	22	19
	KRAK	22	19	20	WVON	33	30		KRAK	22	19	20								

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3000 detections for the first time)

Total Plays/Gain
LEANN RIMES 3372/791
Blue (MCG Curb)
Total Stations: 152/Chart Move: 26-16
Heavy (35+ plays): 13 KDDK, KDRK, KKBB, KMLE, KMPS, KNIX, KRYS, KSSN, KYNG, WKJN, WUBE, WYAY, WYCD
Medium (25-34): 47 KASE, KASY, KEBC, KFKF, KFMS, KIKF, KIKK, KILT, KNAX, KNCI, KRKY, KSN, KSKS, KSOP, KTST, KUPL, KVOO, KWJJ, KXKC, KYCW, WBCS, WCMS, WCOL, WDAF, WDOD, WESC, WFRE, WHYL, WIL, WIRK, WIVK, WKIS, WKIX, WKXX, WKSI, WKTF, WPOR, WQIK, WQXK, WQYK, WRBQ, WRKZ, WSTH, WWWW, WXTU, WYGY, WZZK
Light (Under 25): 92
New Airplay This Week: 20 KGMV, KHEY, KJJY, KOUL, KRST, KXKT, WBCT, WCHY, WCOS, WCUZ, WGEE, WKXK, WKHK, WKKO, WKXX, WKSF, WOKO, WSIX, WTDK, WUSN

Total Plays/Gain
PAUL BRANDT 3239/220
My Heart Has A History (Reprise)
Total Stations: 152/Chart Move: 20-18
Heavy (35+): 3 WSOC, WXBW, WXBQ
Medium (25-34): 50 KBEQ, KCYY, KDDK, KEBC, KEYE, KFKF, KFMS, KHEY, KKAT, KKCS, KRMD, KRYS, KSKS, KSON, KSSN, KTEX, KTST, KWNR, KXKC, KXKT, KYGO, KZLA, KZSN, WBCT, WBOB, WCOL, WDOD, WESC, WFLS, WFRE, WGEE, WGGY, WGH, WIVK, WKCN, WKHK, WKIX, WKJN, WKSI, WMZQ, WNCY, WPOC, WQBE, WRBQ, WROO, WSIX, WSM, WSTH, WYAY, WYYD
Light (Under 25): 99
New Airplay This Week: 3 KMLE, KMPS, KRAK

Total Plays/Gain
REBA MCENTIRE 3194/231
Starting Over Again (MCA)
Total Stations: 153/Chart Move: 21-19
Heavy (35+): 5 KWEN, KWNR, KXKT, WKCN, WYCD
Medium (25-34): 36 KBEQ, KCYY, KDRK, KEBC, KHEY, KIIM, KJJY, KPLX, KSKS, KYCY, KZLA, WBBS, WBCS, WBCT, WCOS, WCUZ, WDAF, WGGY, WGH, WGN, WIVK, WJCL, WKHK, WKSI, WMZQ, WNCY, WNOE, WPOC, WRBQ, WROO, WSIX, WYAY, WYYD, WZZK
Light (Under 25): 112

Total Plays/Gain
SAWYER BROWN 3065/316
Treat Her Right (Curb)
Total Stations: 153/Chart Move: 22-20
Heavy (35+): 1 KFKF
Medium (25-34): 32 KBEQ, KDRK, KEYE, KFMS, KKBB, KMLE, KPLX, KRMD, KRKY, KSOP, KSSN, KTEX, KTST, KUZZ, KWNR, KXKC, KXKT, KYCY, KYNG, KZLA, WBCT, WCOL, WDOD, WESC, WIL, WIVK, WKCN, WKXX, WKSF, WPOC, WYAY, WYYD
Light (Under 25): 120
New Airplay This Week: 2 WUBE, WXBQ

LARI WHITE 461/76
Wild At Heart (RCA)
Total Stations: 55/Chart Move: 55-54
Heavy (35+): 0
Medium (25-34): 1 WRBQ
Light (Under 25): 54
New Airplay This Week: 7 KFDI, WCHY, WGH, WKHK, WKSF, WOKO, WROO

AARON TIPPIN 396/146
Everything I Own (RCA)
Total Stations: 70/Chart Move: 61-55
Heavy (35+): 0
Medium (25-34): 1 KEBC
Light (Under 25): 69
New Airplay This Week: 13 KAJA, KBEQ, KCYY, KKAT, KTEX, WBEE, WEZL, WKCN, WKJN, WKSI, WMZQ, WRKZ, WXBW

EMILIO 372/54
I Think We're On To Something (Capitol Nashville)
Total Stations: 55/Chart Move: 59-56
Heavy (35+): 0
Medium (25-34): 4 KCYY, KXKC, WQBE, WXBQ
Light (Under 25): 51
New Airplay This Week: 2 KASE, WKIX

GEORGE DUCAS 363/123
Every Time She Passes By (Capitol Nashville)
Total Stations: 74/Chart Move: 65-57
Heavy (35+): 0
Medium (25-34): 1 KXKC
Light (Under 25): 73
New Airplay This Week: 7 KBEQ, KFDI, KILT, KWKH, KXKT, WCMS, WYVZ

SUZIE BOGGUSS 303/84
Give Me Some Wheels (Capitol Nashville)
Total Stations: 65/Chart Move: 64-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 65
New Airplay This Week: 4 WGH, WKIS, WPOC, WSIX

★ **BLACKHAWK 276/207**
Big Guitar (Arista)
Total Stations: 65/Chart Move: Debut 62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 65
New Airplay This Week: 17 KASE, KKAT, KKCS, KSKS, KWJJ, KYGO, KYNG, WBCT, WDAF, WGEE, WIRK, WIVK, WKSI, WQXK, WYVZ, WXBQ, WXTU

TAMMY GRAHAM 253/9
Tell Me Again (Career)
Total Stations: 38/Chart Move: 63-63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
New Airplay This Week: 4 KAJA, WHYL, WYVZ, WXBW

GREAT PLAINS 202/36
Dancin' With The Wind (Magnatone)
Total Stations: 40/Chart Move: 69-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
New Airplay This Week: 3 KDRK, WFLS, WQMX

MANDY BARNETT 199/0
Maybe (Asylum)
Total Stations: 25/Chart Move: 66-65
Heavy (35+): 0
Medium (25-34): 1 WXBQ
Light (Under 25): 24

BROOKS & DUNN 194/59
I Am That Man (Arista)
Total Stations: 26/Chart Move: 72-66
Heavy (35+): 1 KYNG
Medium (25-34): 0
Light (Under 25): 25
New Airplay This Week: 8 KEBC, KFMS, WCHY, WGEE, WIVK, WKTF, WQXK, WXBQ

MINDY MCCREADY 186/49
Guys Do It All The Time (BNA)
Total Stations: 29/Chart Move: 71-67
Heavy (35+): 1 KKBQ
Medium (25-34): 2 KMLE, WSTH
Light (Under 25): 26
New Airplay This Week: 2 KKAT, WIVK

★ **RANDY TRAVIS 172/166**
Are We In Trouble Now (Warner Bros.)
Total Stations: 48/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 48
New Airplay This Week: 9 KASE, KFMS, KVET, WCOL, WKIX, WSTH, WUBE, WYVZ, WYRK

2999 - 1000 DETECTIONS

Total Plays/Gain
RHETT AKINS 2980/450
Don't Get Me Started (Decca)
Total Stations: 152/Chart Move: 27-21
Heavy (35+ plays): 2 KDRK, KYNG
Medium (25-34): 39 KASE, KBEQ, KFKF, KFMS, KKCS, KMLE, KNCI, KSKS, KTEX, KTST, KXKC, KXKT, KYGO, WAMZ, WBCT, WCHY, WDOD, WDSY, WESC, WEZL, WFLS, WFMS, WFRE, WGEE, WGH, WGN, WIL, WJCL, WKCN, WKSI, WKTF, WNCY, WPOC, WQBE, WRBQ, WRKZ, WSM, WXBQ, WYGY
Light (Under 25): 111
New Airplay This Week: 8 KASY, KJJY, KRKY, KWNR, KZLA, WBBS, WSOC, WYCD

PATTY LOVELESS 2908/173
A Thousand Times A Day (Epic)
Total Stations: 154/Chart Move: 23-22
Heavy (35+): 1 KRYS
Medium (25-34): 21 KKBQ, KMLE, KMPS, KSSN, KTEX, KTST, KXKC, WAMZ, WBCT, WFRE, WGAR, WGEE, WGGY, WKCN, WMZQ, WNCY, WPOC, WQXK, WRKZ, WXBW, WYYD
Light (Under 25): 132
New Airplay This Week: 3 KYCW, KZLA, WIL

MARTY STUART & TRAVIS TRITT 2740/122
Honky Tonkin's What I Do Best (MCA)
Total Stations: 152/Chart Move: 24-23
Heavy (35+): 1 WAMZ
Medium (25-34): 31 KMPS, KNCI, KSSN, KTEX, KTST, KYCW, WBCT, WCHY, WCKT, WCTK, WDOD, WESC, WEZL, WGEE, WGGY, WHYL, WKJN, WKXX, WKSF, WKSI, WKTF, WLWI, WOKO, WPOC, WRBQ, WRKZ, WVLK, WXBW, WXTU, WYAY, WYCD
Light (Under 25): 120
New Airplay This Week: 5 KFKF, KWEN, WIL, WKHX, WMZQ

DIAMOND RIO 2656/478
That's What I Get For Lovin' You (Arista)
Total Stations: 153/Chart Move: 30-24
Heavy (35+): 0
Medium (25-34): 19 KBEQ, KEBC, KFMS, KMLE, KMPS, KTEX, KTST, KXKC, WBCT, WBOB, WGEE, WIVK, WKCN, WKSF, WKSI, WPOC, WRBQ, WSM, WXBW
Light (Under 25): 134
New Airplay This Week: 10 KASE, KNCI, KSSN, KVET, KYNG, KZLA, WBBS, WKHX, WQMX, WYAY

WADE HAYES 2552/426
On A Good Night (Columbia)
Total Stations: 153/Chart Move: 31-27
Heavy (35+): 0
Medium (25-34): 19 KASE, KBEQ, KKAT, KRYS, KXKC, WBCT, WCUZ, WESC, WGEE, WIL, WKJN, WKSF, WKSI, WKTF, WPOC, WRKZ, WSOC, WXBQ, WYAY
Light (Under 25): 134
New Airplay This Week: 11 KAJA, KASY, KMPS, KSN, KSCS, KYNG, WFRE, WNCY, WQYK, WRBQ, WUBE

MARTINA MCBRIDE 2473/190
Phones Are Ringin' All Over Town (RCA)
Total Stations: 152/Chart Move: 29-28
Heavy (35+): 1 KYNG

Medium (25-34): 17 KFRG, KTEX, KTST, KXKC, KYCY, KZLA, WCHY, WCKT, WCUZ, WDSY, WESC, WFMS, WKCN, WKHK, WKXK, WXTU, WYAY
Light (Under 25): 134
New Airplay This Week: 3 KTTS, WBBS, WQDR

LORRIE MORGAN & JON RANDALL 2363/383
By My Side (BNA/RCA)
Total Stations: 152/Chart Move: 32-29
Heavy (35+): 1 KKBQ
Medium (25-34): 14 KEBC, KMLE, KTEX, KTST, KXKC, KZSN, WESC, WFRE, WGH, WIVK, WKIX, WKSF, WPOC, WSTH
Light (Under 25): 137
New Airplay This Week: 7 KDRK, KIIM, KXKT, KZLA, WBBS, WSOC, WUBE

CLAY WALKER 2053/416
Only On Days That End In "Y" (Giant)
Total Stations: 145/Chart Move: 34-31
Heavy (35+): 2 KRYS, KYNG
Medium (25-34): 9 KASE, KEBC, KKBQ, KMLE, WBCT, WKSI, WRBQ, WXBQ, WYAY
Light (Under 25): 134
New Airplay This Week: 16 KIKK, KPLX, KRMD, KSON, KTEX, KTTS, KXXY, WCOS, WGGY, WKIS, WKXX, WMZQ, WQIK, WSOC, WVLK, WYVZ

NEAL MCCOY 1786/340
Then You Can Tell Me Goodbye (Atlantic)
Total Stations: 135/Chart Move: 37-34
Heavy (35+): 0
Medium (25-34): 10 KBEQ, KFKF, KFMS, KPLX, KRYS, KZLA, WGEE, WIVK, WKSF, WLWI
Light (Under 25): 125
New Airplay This Week: 8 KZSN, WDRM, WESC, WGGY, WKXC, WMIL, WNOE, WOKO

TRACE ADKINS 1687/209
There's A Girl In Texas (Capitol Nashville)
Total Stations: 143/Chart Move: 36-35
Heavy (35+): 1 KKBQ
Medium (25-34): 8 KHEY, KSOP, KYGO, WIVK, WPOC, WQBE, WXBQ, WYAY
Light (Under 25): 134
New Airplay This Week: 6 KMLE, WBEE, WDRM, WJCL, WNCY, WXTU

LINDA DAVIS 1615/232
A Love Story In The Making (Arista)
Total Stations: 147/Chart Move: 38-36
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KXKC, KYNG, WKSI, WPOC
Light (Under 25): 142
New Airplay This Week: 5 KWEN, KWNR, WCOL, WGGY, WVLK

LEE ROY PARNELL 1445/227
Givin' Water To A Drowning Man (Career)
Total Stations: 128/Chart Move: 39-37
Heavy (35+): 0
Medium (25-34): 6 KXKC, KYNG, WBCT, WHYL, WPOC, WYAY
Light (Under 25): 122
New Airplay This Week: 10 KKAT, WAMZ, WBOB, WCUZ, WKXK, WQDR, WSTH, WVLK, WXTU, WYCD

ALABAMA 1236/88
Say I (RCA)
Total Stations: 123/Chart Move: 42-38
Heavy (35+): 0
Medium (25-34): 3 WAMZ, WIL, WPOC
Light (Under 25): 120
New Airplay This Week: 4 KIIM, KVET, KVOO,

LONESTAR 1088/423
Runnin' Away With My Heart (BNA)
Total Stations: 128/Chart Move: 47-39
Heavy (35+): 0
Medium (25-34): 1 KASE
Light (Under 25): 127
New Airplay This Week: 29 KFDI, KPLX, KRST, KRKY, KRYS, KTEX, KVOO, KXXY, KYGO, WBCS, WCM, WDAF, WDOD, WGAR, WGH, WGN, WIRK, WKXX, WKSF, WOKO, WQXK, WRKZ, WSOC, WWWW, WYVZ, WXBW, WXBQ, WYAY, WZZK

JAMES BONAMY 1086/271
I Don't Think I Will (Epic)
Total Stations: 118/Chart Move: 44-40
Heavy (35+): 0
Medium (25-34): 2 KMLE, WBOB
Light (Under 25): 116
New Airplay This Week: 16 KFDI, KJJY, KTTS, KXXY, WBCT, WDOD, WEZL, WFRE, WKKO, WKTF, WPOC, WQYK, WRBQ, WSSL, WSTH, WYYD

MARK CHESNUTT 1030/258
Wrong Place, Wrong Time (Decca)
Total Stations: 112/Chart Move: 45-42
Heavy (35+): 0
Medium (25-34): 2 KWJJ, WKSF
Light (Under 25): 110
New Airplay This Week: 13 KFKF, KSKS, KTST, KVOO, KYNG, WDOD, WIRK, WKIX, WKTF, WMIL, WOKO, WQXK, WRBQ

TRACY BYRD 1028/178
4 To 1 In Atlanta (MCA)
Total Stations: 102/Chart Move: 43-43
Heavy (35+): 1 KRYS
Medium (25-34): 2 KASE, KXKC
Light (Under 25): 99
New Airplay This Week: 9 KDRK, KOUL, KPLX, KTST, WBUB, WDAF, WGH, WQBE, WQMX

RICK TREVINO 809/131
Learning As You Go (Columbia)
Total Stations: 96/Chart Move: 46-44
Heavy (35+): 0
Medium (25-34): 4 KASE, KMLE, WAMZ, WXBQ
Light (Under 25): 92
New Airplay This Week: 11 KJJY, KVOO, KZLA, WDOD, WFLS, WGAR, WIVK, WKCN, WQBE, WUSY, WZZK

JEFF FOXWORTHY WITH ALAN JACKSON 781/113
Redneck Games (Warner Bros.)
Total Stations: 109/Chart Move: 48-45
Heavy (35+): 0
Medium (25-34): 4 WJCL, WKCN, WQYK, WRBQ
Light (Under 25): 105
New Airplay This Week: 17 KBEQ, KIKF, KIKK, KKCS, KVOO, KYNG, WBCS, WBEE, WCKT, WGH, WGXK, WIL, WKHX, WKIS, WOKO, WPOR, WQDR

PAM TILLIS 620/298
It's Lonely Out There (Arista)
Total Stations: 93/Chart Move: 58-47
Heavy (35+): 0
Medium (25-34): 1 KTTS
Light (Under 25): 92
New Airplay This Week: 30 KFKF, KFMS, KHEY, KIKF, KJJY, KKCS, KMPS, KRAK, KSKS, KTTS, KUZZ, KWKH, KXKC, WBCS, WBEE, WCMS, WEZL, WFLS, WGN, WKCN, WKJN, WKSI, WKTF, WOV, WPOC, WPOR, WQXK, WRKZ, WSM, WUBE

MARK WILLS 588/202
Jacob's Ladder (Mercury Nashville)
Total Stations: 81/Chart Move: 56-48
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 80
New Airplay This Week: 22 KFKF, KFMS, KIKF, KKAT, KMPS, KNCI, KTEX, KTST, KWKH, KXKT, KZSN, WCKT, WDOD, WEZL, WKKO, WKXX, WKSF, WKTF, WSTH, WUSN, WYVZ, WYYD

DAVID BALL 556/33
Circle Of Friends (Warner Bros.)
Total Stations: 71/Chart Move: 50-49
Heavy (35+): 0
Medium (25-34): 1 WKJN
Light (Under 25): 70
New Airplay This Week: 2 WKSF, WQBE

499 - 150 DETECTIONS

PAUL JEFFERSON 495/32
Check Please (Almo Sounds)
Total Stations: 53/Chart Move: 51-50
Heavy (35+): 0
Medium (25-34): 2 WBCT, WPOC
Light (Under 25): 51
New Airplay This Week: 2 WSIX, WYVZ

CONFEDERATE RAILROAD 486/67
See Ya (Atlantic)
Total Stations: 70/Chart Move: 54-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 70
New Airplay This Week: 7 KBEQ, KIKF, KTEX, KUZZ, WFLS, WROO, WXBW

DARYLE SINGLETARY 483/47
Workin' It Out (Giant)
Total Stations: 64/Chart Move: 53-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 64
New Airplay This Week: 9 WBCT, WESC, WHYL, WKHK, WKSI, WKSJ, WRKZ, WUSN, WUSY

GEORGE STRAIT 477/167
Carried Away (MCA)
Total Stations: 32/Chart Move: 60-53
Heavy (35+): 4 KKBQ, KYCW, KYCY, KYNG
Medium (25-34): 3 KEBC, KMLE, KWJJ
Light (Under 25): 25
New Airplay This Week: 8 KASE, KNAX, KSN, KVET, WAMZ, WCHY, WDAF, WYGY

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial Impact: records appearing on this page for the first time.

EVERYTHING I OWN

THE NEW SINGLE FROM

Aaron Tippin

FROM THE GOLD-SELLING

TOOLBOX

ALBUM

Watch July 10 for the AARON TIPPIN
TV SPECIAL on TNN - 8 p.m. EST



© 1996 BMG Entertainment



RCA RECORDS LABEL

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	11	BLUE CLEAR SKY MCA	GEORGE STRAIT	5456	5729	
(2)	4	13	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	5364	5060	
(3)	3	15	I THINK ABOUT YOU EPIC	COLLIN RAYE	5298	5189	
(4)	5	16	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	5205	4938	
(5)	6	15	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE	TOBY KEITH	5152	4825	
6	2	11	MY MARIA ARISTA	BROOKS & DUNN	5044	5641	
(7)	7	20	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	4787	4469	
(8)	8	15	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	4289	4040	
(9)	9	9	HOME ARISTA	ALAN JACKSON	4187	3886	
(10)	11	13	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	4117	3770	
(11)	14	6	NO ONE NEEDS TO KNOW MERCURY NASHVILLE	SHANIA TWAIN	3824	3376	
(12)	13	16	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	3747	3376	
(13)	12	10	HIGH LONESOME SOUND MCA	VINCE GILL	3735	3568	
(14)	15	8	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	3438	3294	
(15)	17	8	DADDY'S MONEY COLUMBIA	RICOCHE	3408	3063	
(16)	26	4	BLUE MCG CURB	LEANN RIMES	3372	2581	
(17)	18	13	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	3352	3078	
(18)	20	15	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	3239	3019	
(19)	21	12	STARTING OVER AGAIN MCA	REBA MCENTIRE	3194	2963	
(20)	22	13	TREAT HER RIGHT CURB	SAWYER BROWN	3065	2749	
(21)	27	12	DON'T GET ME STARTED DECCA	RHETT AKINS	2980	2530	
(22)	23	10	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	2908	2735	
(23)	24	9	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	2740	2618	
(24)	30	7	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	2656	2178	
25	10	20	IT'S WHAT I DO CAPITOL NASHVILLE	BILLY DEAN	2603	3877	
26	16	17	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	2555	3199	
(27)	31	6	ON A GOOD NIGHT COLUMBIA	WADE HAYES	2552	2126	
(28)	29	11	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	2473	2283	
(29)	32	11	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	2363	1980	
30	25	16	LONG AS I LIVE ATLANTIC	JOHN MICHAEL MONTGOMERY	2107	2683	
(31)	34	4	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	2053	1637	
32	33	17	YOU WIN MY LOVE MERCURY NASHVILLE	SHANIA TWAIN	1901	1997	
33	28	17	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	1795	2416	
(34)	37	5	THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	1786	1446	
(35)	36	10	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	1687	1478	
(36)	38	10	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	1615	1383	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
(37)	39	5	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	1445	1218
(38)	42	5	SAY I RCA	ALABAMA	1236	1148
(39)	47	4	RUNNIN' AWAY WITH MY HEART BNA	LONESTAR	1088	665
(40)	44	6	I DON'T THINK I WILL EPIC	JAMES BONAMY	1086	815
41	41	11	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	1083	1163
(42)	45	5	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	1030	772
(43)	43	4	4 TO 1 IN ATLANTA MCA	TRACY BYRD	1028	850
(44)	46	3	LEARNING AS YOU GO COLUMBIA	RICK TREVINO	809	678
(45)	48	2	REDNECK GAMES WARNER BROS.	JEFF FOXWORTHY WITH ALAN JACKSON	781	668
46	40	14	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	765	1213
(47)	58	2	IT'S LONELY OUT THERE ARISTA	PAM TILLIS	620	322
(48)	56	2	JACOB'S LADDER MERCURY NASHVILLE	MARK WILLS	588	386
(49)	50	7	CIRCLE OF FRIENDS WARNER BROS.	DAVID BALL	556	523
(50)	51	5	CHECK PLEASE ALMO SOUNDS	PAUL JEFFERSON	495	463
(51)	54	4	SEE YA ATLANTIC	CONFEDERATE RAILROAD	486	419
(52)	53	6	WORKIN' IT OUT GIANT	DARYLE SINGLETARY	483	436
(53)	60	5	CARRIED AWAY MCA	GEORGE STRAIT	477	310
(54)	55	5	WILD AT HEART RCA	LARI WHITE	461	385
(55)	61	3	EVERYTHING I OWN RCA	AARON TIPPIN	396	250
(56)	59	6	I THINK WE'RE ON TO SOMETHING CAPITOL NASHVILLE	EMILIO	372	318
(57)	65	2	EVERY TIME SHE PASSES BY CAPITOL NASHVILLE	GEORGE DUCAS	363	240
58	49	9	CAT'S IN THE CRADLE ATLANTIC	RICKY SKAGGS	354	622
59	57	20	HEAVEN IN MY WOMAN'S EYES MCA	TRACY BYRD	352	368
60	52	16	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	305	476
(61)	64	3	GIVE ME SOME WHEELS CAPITOL NASHVILLE	SUZIE BOGGUSS	303	219
(62)	NEW		BIG GUITAR ARISTA	BLACKHAWK	276	69
(63)	63	4	TELL ME AGAIN CAREER	TAMMY GRAHAM	253	244
(64)	69	4	DANCIN' WITH THE WIND MAGNATONE	GREAT PLAINS	202	166
65	66	5	MAYBE ASYLUM	MANDY BARNETT	199	199
(66)	72	4	I AM THAT MAN ARISTA	BROOKS & DUNN	194	135
(67)	71	2	GUYS DO IT ALL THE TIME BNA	MINDY MCCREADY	186	137
(68)	NEW		ARE WE IN TROUBLE NOW WARNER BROS.	RANDY TRAVIS	172	6
69	68	20	WHO'S THAT GIRL EPIC	STEPHANIE BENTLEY	146	192
70	62	8	STRANGER IN YOUR EYES EPIC	KEN MELLONS	135	228
(71)	75	2	I DO REPRISE	PAUL BRANDT	127	118
(72)	NEW		THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE	BILLY DEAN	119	25
(73)	NEW		CIRCUS LEAVING TOWN CURB	PHILIP CLAYPOOL	115	101
74	74	3	FREEDOM CAPTION/CURB	RAY HOOD	113	119
75	73	9	GRAVITATIONAL PULL CAPITOL NASHVILLE	CHRIS LEDOUX	110	125

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

BILLY DEAN
THAT GIRL'S BEEN SPYIN' ON ME
The new single from the album *It's What I Do*
ADD DATE JUNE 17

Capitol