

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

July 26, 1996 \$ 4.95 Volume 4 • No. 31

## COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

**RHETT AKINS**

*Don't Get Me Started (DECCA)*

★★★ AIRPOWER ★★★

MINDY MCCREADY • *Guys Do It All The Time (BNA)*

LONESTAR • *Runnin' Away With My Heart (BNA)*

TRACE ADKINS • *There's A Girl In Texas (CAPITOL NASHVILLE)*

BLACKHAWK • *Big Guitar (ARISTA)*

### NEW RELEASES

RHETT AKINS • *Love You Back (DECCA)*

JEFF CARSON • *That Last Mile (MCG CURB)*

DEANA CARTER • *Strawberry Wine (CAPITOL NASHVILLE)*

LINDA DAVIS • *Walk Away (ARISTA)*

MILA MASON • *That's Enough Of That (ATLANTIC)*

LORRIE MORGAN • *I Just Might Be (BNA)*

RICOCHET • *Love Is Stronger Than Pride (COLUMBIA)*

TONY TOLIVER • *Bettin' Forever On You (CURB/RISING TIDE)*

SHANIA TWAIN • *Home Ain't Where His Heart Is (Anymore) (MERCURY NASHVILLE)*

CHRIS WARD • *Fall Reaching (GIANT)*

## As Playlist Space Tightens, Are Label/ Radio Relationships Getting Nastier?

by Phyllis Stark

With more labels and fewer playlist slots increasing the pressure on both sides, flare-ups between programmers and record label reps are inevitable. But in recent months, more PDs have been complaining that the labels have upped the ante and are using higher-pressure tactics and strong-arm techniques to get their records played. In some cases, the altercations have even taken a nasty turn.

One such incident came to a head recently when Atlantic Records suspended record service to KHAY Oxnard, Calif., after that station stopped reporting the Neal McCoy record "Then You Can Tell Me Goodbye" to other trades. The station had been reporting the record based on spins on the syndicated show "After MidNite With Blair Garner" but had refused to play the record in any other daypart. It ceased reporting the record on a week when it got only two spins on "After MidNite."

In a fax to Atlantic regional Jenny Shields, KHAY PD Mark Hill listed several reasons why he would not play the record, including, "This is

not a country song by any stretch of the imagination . . . I can detect no instrumentation within it that even remotely indicates it is a cover by a country artist. I will continue to strongly resist the 'adult contemporization' of country."

A frustrated Atlantic VP/GM Bryan Switzer called Hill and left a message on his voice mail stating that "if you can't hear this hit, perhaps you can't hear any of our other hits" and informing Hill that he would be suspending the station's service. Hill retaliated by sending a tape recording of Switzer's message to Atlantic president/CEO Rick Blackburn.

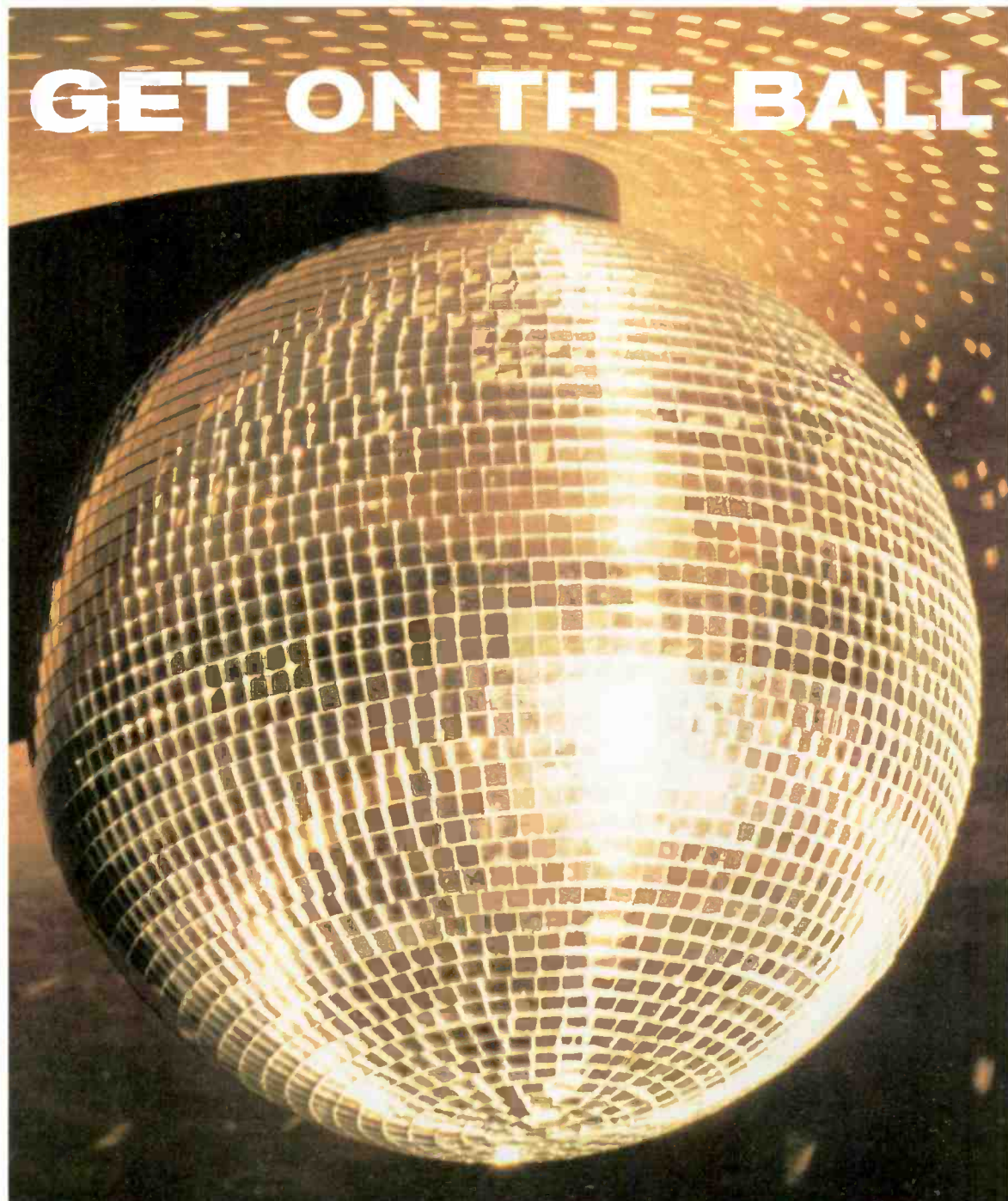
Larry King, Atlantic's director of national promotion, says the KHAY situation was an isolated incident and not Atlantic's normal operating procedure. "It's just a statement of frustration of being stonewalled on a record for what we think are the wrong reasons for not playing it," he says. And while King admits that "nobody wins in these kinds of situations," he says, "When you have a record that is that strong and is selling as well as Neal and you are being stonewalled . . . sometimes things are

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### THIS WEEK In Country Airplay Monitor

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WSIX, KNIX, KMLE, KYGO, WFMB, WEZL, KBEQ, KXKC, WKJN



Nashville, Tennessee



## Yodeler's '67 Version Of 'Blue' Gets Airplay

LeAnn Rimes' much-talked-about single, "Blue," was thought to be the first recording of the song, which was written 35 years ago by WBAP Fort Worth, Texas, DJ Bill Mack. Recently, however, a newly discovered 1967 version of the song by yodeler Kenny Roberts on Starday Records



Roberts

has been discovered and is getting some curiosity spins in a few markets.

Roberts, known as the "king of the yodelers," never charted with "Blue," but he did have four earlier hits when he recorded for Coral Records, for which he made five albums. His biggest hit, "I Never See Maggie Alone," peaked at No. 4 in 1949 and sold 1 million copies, according to Roberts. It was followed the same year with "Wedding Bells,"

which peaked at No. 15, and "Jealous Heart" (No. 14). In 1950, Roberts scored a No. 8 hit with "Chocolate Ice Cream Cone." He rerecorded an acoustic version of "Blue" in 1988 on the Fort Worth-based independent label Blue Bonnet.

Before launching his solo career, Roberts was a member of the Downhomers. When he joined the military, he taught his replacement in the band, Bill Haley, how to yodel. Haley later went on to front rock band the Comets. Roberts also taught actor Gene Wilder how to yodel for his role in the film "Another You," which also starred Richard Pryor.

Roberts resides in Athol, Mass., and continues to perform and record. Five of Roberts' eight children followed his footsteps into the music business. They include artist manager/bookend agent Bobby Roberts, who manages John Anderson and Paul Overstreet.

Roberts has still not heard Rimes' version of the song but says he is anxious to have a listen. **PHYLLIS STARK**



## RADIOACTIVE BY PHYLLIS STARK

### Young 'BUQ Promises Phoenix A 'Fresher Cut'

Phoenix got a third country FM July 19 when **KXLL**, licensed to Paradise Valley, Ariz., signed on at 105.9 FM as Young Buck Country. Owners **Katharine Klein** and **Randy Baca** have been trying to get the station on the air for 16 years and finally did so through a five-year programming and sales LMA with New Century, owner of crosstown **KGME/KEDJ/KHOT**. **KXLL**, which has applied for the new calls **KBUQ**, is using the liner "a fresher cut of country music." The station signed on with 10,000 songs in a row and is running commercial-free and jockless. Local press reports speculate that former crosstown **KSLX** morning hosts **David K. Jones** and **Bob Boze Bell** will eventually host that shift at **KBUQ**. No word on a PD yet.

Meanwhile, in the July issue of its station magazine, **KNIX** Phoenix is running a full-page ad trying to woo former listeners of crosstown rival **KMLE**'s morning team, **Tim Hatrick** and **Willy D. Loon**, who recently moved to **WKXX** Chicago. "Tim & Willy are gone. Now what?" the ad says. "All of a sudden you're bored with repetitious, top 40-sounding country radio. Everything that was unpredictable about it has gone to Chicago. So it's time to shop around. Find out what a nice surprise it is to hear an all-time favorite song you haven't heard in a while, mixed right in with the hottest new tunes. Remember variety? You will. And you'll wonder why you settled for so much less. **KNIX**. The only place where you can hear today's new country and all-time favorites."

Now that Jefferson-Pilot, owner of **KSON-FM** San Diego and oldies sister **KBZT** (K-Best 95), has closed on crosstown jazz/AC outlet **KIFM**, **KSON** GM **Mike Stafford** becomes GM of all three outlets. Meanwhile, **KSON** PD **Mike Shepard** adds PD duties for **KIFM**, replacing **Bob O'Connor**, and is expected to soon get a yet-to-be-determined title reflecting the increased responsibilities. Also, **KSON-AM** has flipped to children's radio as **KDDZ**, under an LMA with the Kidstar network. **Tom Kelly**, previously morning man for now defunct country **KEBC** Oklahoma City, joins **WROO** (Rooster Country 107) Jacksonville, Fla., as PD/morning man. **John Richards** remains VP of programming for parent company Paxon Broadcasting's Jacksonville stations.

American Radio Systems is acquiring **KNAX/KRBT** Fresno, Calif., from Osborn Communications for \$11 million. Osborn, which owns crosstown rival **KSKS**, as well as **KMJ/KKDJ**, will begin operating the stations under an LMA Aug. 1.

Veteran top 40 jock and programmer **Rich Stevens** has been named PD at **WCTQ** (Q92) Sarasota, Fla., and sister oldies/talk station **WAMR**, which were recently acquired by Jacor Broadcast-

ing. **Stevens**, who most recently was P/T at Jacor's **WFLZ** Tampa, Fla., replaces **Ed Couzens** and will also co-host mornings at **Q92**. Jacor plans to boost the power at **Q92** from 6,000 to 25,000 watts and move the tower eight miles closer to Sarasota's population center.

Memphis-based consultant **Craig Scott** has signed on to consult the 10 stations owned by the Radio Corp. of Singapore.

SFX Broadcasting officially names **Buddy Scott** regional VP of programming.

**WXBM** Pensacola, Fla., programmer **Bruce Clark** adds OM stripes for new sister station **WWSF**, currently a top 40/adult outlet, and group programming adviser duties for co-owned **WCHY** Savannah, Ga. Also, **Charlie Cook** is now consulting **WCHY**.

Album **KSQY** Rapid City, S.D., PD/afternoon driver **Dave Ruth** heads to Joplin, Mo., to helm **KJKT** as PD/morning man.

**Bill Hagy**, operations director for the Bristol Broadcasting chain, assumes MD duties at **WQBE** Charleston, W.Va., in the wake of **R.G. Jones**' recent move to BNA Records.

**KYCY** San Francisco has added a Sunday-night bedtime story feature from 8-8:30 p.m. Midday jock **Celeste** is the feature's host.

Former **WXTU** Philadelphia jock **John Lodge** is officially named PD of **AC WLEV** Allentown, Pa. He'd acted in that capacity for several weeks. In other ex-country news, **Ellis B. Feaster** from the late **KCIN** Seattle resurfaces in mornings at **AC KBEE** (B98.7) Salt Lake City.

**KSCS** Dallas has re-signed morning co-host **Mark "Hawkeye" Lewis** to a multiyear deal. And speaking of Hawkeye, **KMFX** Rochester, Minn., morning hosts **TJ** and **Turner** join **KHKI** (Hawkeye Country) Des Moines, Iowa, for an as-yet-unspecified air shift.

**WCYK** Charlottesville, Va., hands **Bill Thomas** the morning post vacated by **Vinny Kice** in April. Thomas had been doing afternoons at oldies sister station **WVAO**.

**WMUS** Muskegon, Mich., ND **Gene Gregory** expands his duties to include production director, following the recent departure of **Ranger Bob** for **WOFX** Cincinnati.

MD **J.D. Cloud** moves from nights to afternoons at **KBST** Big Springs, Texas, replacing **J. Pat McKay**. Overnighter **Jason Gonzales** moves to nights.

**Kelli Richards**, the '95 Country Music Assn. small-market air personality of the year for her work at **KRMD** Shreveport, La., is looking to get back into country radio and can be reached at 502-426-0028. She is currently doing mornings at **AC WVEZ** Louisville, Ky.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

### Radio Will Be 'Blue' If It Nixes Tradition

I've been trying to think of a good answer for friends outside the country business who have been wondering why "Blue" by LeAnn Rimes wasn't a bigger airplay hit. It's a challenging question, since the single, which peaked at No. 10 on the Country Airplay chart, has been selling 35,000 to 45,000 pieces per week, and the album debuted on Billboard's Top Country Albums last week at No. 1 with sales of more than 123,000 units. "Blue" also had a nice run on Billboard's Hot 100, peaking at No. 26 two weeks ago. So why did it run out of steam at country radio?

Could this be proof that the country format has become over-researched and boring? Or does it prove the theory that no one is paying attention to the music on country radio because everyone is too worried about their own professional futures as we begin to feel the effects of the Telecom Act? Maybe it's a byproduct of too many former pop programmers calling shots at country radio who are uncomfortable with retro-sounding product or are just uneasy with traditional-sounding records in general.

Still, how can a record sell this big and not be more successful at radio? Programmers who rely heavily upon call-out research are quick to note how polarized "Blue" was in their scores. Some believe the sales are a direct re-

sult of the novelty of Rimes' age (13) and the mystique behind the song's history. Whatever the answers, these questions make great water-cooler talk, and we all know that's something the format has been lacking for a while.

It isn't the first time we've seen such a polarized record fall short of No. 1 on the charts. "Indian Outlaw" by Tim McGraw behaved the same way in 1994 and launched McGraw into superstardom, despite peaking at No. 8. Based upon the strength of "Indian Outlaw," McGraw's album, "Not A Moment Too Soon," debuted at No. 1 on the country chart with more than 56,000 units. And we all know the rest of that story.

All speculation aside, "Blue" made a firm statement about two issues. First, we have concrete proof that a traditional-sounding record can still pack a powerful punch with country radio listeners. Second, we now know that something that comes out of left field has the potential to become considerably more powerful at retail than projects that come pedigreed with hundreds of thousands of dollars in marketing and promo costs attached.

This chapter in the format's history should serve to make us all more optimistic about the future of the country business, but it's also a good lesson about the distance that apparently exists between our own desires for the format and the musical appetites of our constituency.

### Tell Me Another One



Career artist **Tammy Graham**, left, shares a laugh in the studio with **KASE** Austin, Texas, PD **Brad Hansen** on her recent visit to Austin.

## ON THE ROW

### Weaver Joins Imprint; Roberts To Almo

**Anne Weaver** joins Imprint Records as VP of promotion, replacing **Brad Chambers**. Weaver, a former Mercury Nashville VP of promotion, has recently been running her own independent promotion firm.

Former **KNFM** Midland, Texas, OM/MD **Woody Roberts** joins Almo Sounds as Southwest regional. He replaces **Jan Grimsley**. Also, **Buffy Rockhill** joins the new Curb/Universal staff as Southeast regional.

**DUR** United Entertainment has launched a country label, **Prairie Moon Records**, and signed Floridian **Steven Craig Harding** as its debut artist. Harding's album, due in August, was produced by MCG Curb duo **Gary Baker** and **Frank Myers**, who also wrote eight of the album's 11 tracks. **Prairie Moon** distribution will be handled by Minneapolis-based **Navarre Corp.** The label is based

in West Palm Beach, Fla.

**Dianna Maher** is upped from VP of artist development to senior VP of A&R and director of creative services at Magnatone Records... **Tom Banks** joins RCA Label Group as administrator of finance. He previously was an auditor with the Kentucky Revenue Cabinet.

**Skip Ewing** has signed a recording contract with Word Nashville, the newly formed country music division of Word Records and Music, which will be developing artists and projects for mainstream country radio.

**Tom McBee** has announced that his independent promotion firm, **Tom McBee Promotions**, will now specialize in Broadcast Data Systems-exclusive stations. McBee, most recently a Capitol Nashville director of regional promotion, can be reached at 800-272-5231 or 615-824-5370.

Capitol Nashville has signed the Louisiana-based **River Road Band** to its artist roster. **Scott Hendricks** and **Gary Nicholson** will produce the band's debut album, due in 1997.

The Academy of Country Music has announced new board members for 1996-97. Among the newly elected members are Atlantic's **Tracy Lawrence**, ABC Radio's **Bob Kingsley**, Decca's **Shelia Shipley-Biddy**, Creative Artists Agency's **Rod Essig**, and manager **David Corlew**.

## All Choked Up



After taping a life-sized poster of herself on Wade Jessen's office door, BNA artist Mindy McCready put Airplay Monitor's director of charts in a headlock and explained that "guys do it all the time."

## 'Blue' Chanteuse Rimes And David Kersh In Duet Debut At Airplay Monitor Radio Seminar

LeAnn Rimes and David Kersh will perform at a cocktail party sponsored by the Curb Group exclusively for country regis-

1996 Billboard & Airplay Monitor  
**Radio**  
Seminar & Awards

trants at the Billboard/Airplay Monitor Radio Seminar and Awards, being held Sept. 5-7 at the New York Sheraton. In addition to performing separately at the Sept. 6 cocktail party, the two artists are working on a special duet to debut at the event.

Rimes' MCG Curb album, "Blue," bowed at No. 1 on the Billboard Country Albums chart and No. 4 on The Billboard 200 last week with sales of more than 123,000 units. Her debut single, "Blue," peaked at No. 10 on the Country Airplay chart and has spent

six weeks at No. 1 on the Top Country Singles Sales Chart. Her new single is "Hurt Me."

The 13-year-old Rimes has been performing onstage since she was 5, and she was a "Star Search" winner at age 8. She recorded her debut album on an independent label at age 11.

Kersh, a 25-year-old native of Humble, Texas, has been performing on the Texas dance-hall circuit for five years, playing four hours a night, five or six nights a week. His debut Curb single, "Breaking Hearts And Taking Names," debuted on the Country Airplay chart in April. His current single is "Goodnight Sweetheart."

In addition to the country cocktail party, and a strong complement of sessions geared to radio programmers, the three-day seminar will conclude with the Billboard/Airplay Monitor Radio Awards Sept. 7.

For seminar registration information, call Maureen Ryan at 212-536-5002.

PHYLLIS STARK

## Brooks Hits The Wall



After spending six months collecting more than 12,000 signatures on a giant petition to get Garth Brooks to play in Rockford, Ill., hometown station WXXQ (Q98.5) took the petition, dubbed the "wall of country," to the gates of Brooks' Goodlettsville, Tenn., home. Brooks, right, added his own signature, then joined morning man Steve Summers, left, for a live broadcast.

# AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

### Trace Adkins

"THERE'S A GIRL IN TEXAS"  
(CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he planned to play pro football, and years later, at a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his education at Louisiana Tech,

where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album.



### Paul Brandt

"MY HEART HAS A HISTORY" AND "I DO" (REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such

artists as George Strait, Dwight Yoakam, and Clint Black and entered talent contests. Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to pursue a

career in nursing and spent two years as a pediatric nurse before switching to music full time. "My Heart Has A History" is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the set.



### Cledus T. Judd

"IF SHANIA WAS MINE" (RAZOR & TIE)

His past is as colorful as the man himself. Cledus T. Judd (no relation) grew up in Crowe Springs, Ga., attended college on a basketball scholarship, then went on to pursue a successful career in hair styling. It wasn't until he performed in a local amateur contest that he found his true calling in parody songs and moved to Nashville. Deemed "country music's home-grown version of 'Weird Al' Yankovic," Judd's single is his take on Shania Twain's "Any Man Of Mine."



### ★ Thrasher Shiver

"GOIN' GOIN' GONE" (ASYLUM)

New duo Thrasher Shiver began its career not unlike Brooks & Dunn. Neil Thrasher and Kelly Shiver were each doing their own thing; Thrasher singing demos and background vocals on records for the likes of Garth Brooks and Pam Tillis; Shiver working with his own band, songwriting, and doing demos. Through a mutual relationship with manager Bob Doyle—the man responsible for getting Brooks on the road to success—the two met and began to write and record demos together. After discovering how well they harmonized, Doyle suggested a partnership and the duo was formed. This is from Thrasher Shiver's self-titled debut on Asylum.

### Tony Toliver

"BETTIN' FOREVER ON YOU"  
(RISING TIDE)

This Huntsville, Texas, native's earliest musical memories are singing in church and with his family's gospel group. Merle Haggard (who makes a special appearance on his album) and Elton John were early

musical influences.

In 1983, Toliver moved to Nashville and got his first job playing piano with Randy Travis; he then went on to play with Dottie West, performing with her at the White House

for President Ronald Reagan and at the Grand Ole Opry. This is his first single for Rising Tide, the label for which he is the debut country artist.



### Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club.

It was there that he was first seen by record execs and signed to Mercury Nashville.



★ Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

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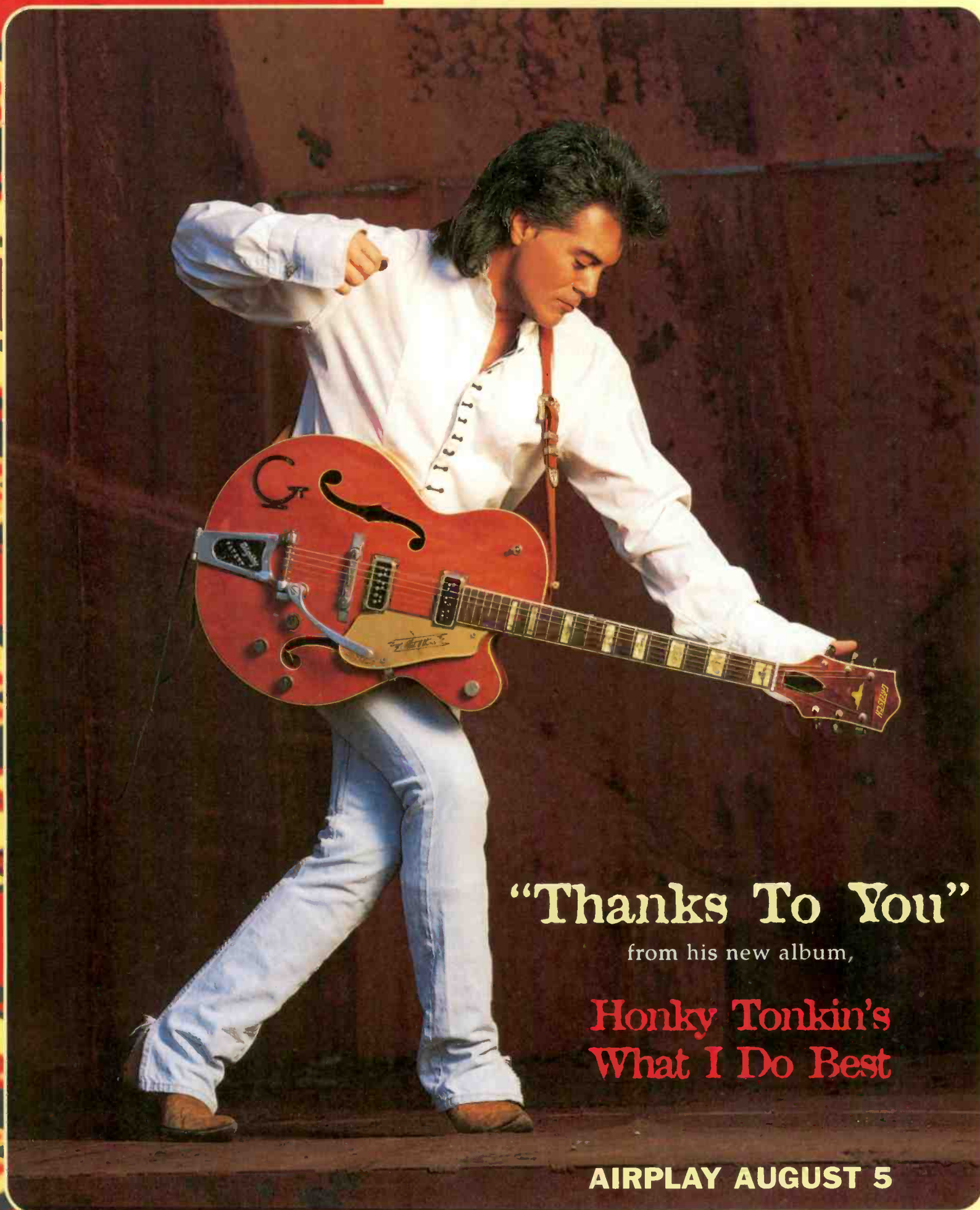
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# MARTY

# STUART



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What I Do Best**

**AIRPLAY AUGUST 5**

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or Marty's personal page at <http://www.telalink.net/~martys/>

## ON THE AIR

### NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, monitored data from KATM Modesto, Calif. (PD Ed Hill, MD Randy Black, 209-523-7756; fax 209-522-2061); KCCY Pueblo, Colo. (PD Dave Moore, MD Kevin Hayes, 719-545-2080; fax 719-543-9898); WIOV-FM Lancaster, Pa. (PD Brian Williams, MD Robin Williams, 717-738-1191; fax 717-738-1661); and WRNS New Bern, N.C. (PD Wayne Carlyle, MD Dale Knippers, 919-522-4141; fax 919-523-4877) are used for chart tabulation. With the deletion of KEBC Oklahoma City, due to a format change, there are now 158 reporters. **WADE JESSEN**

### As Playlist Space Tightens, Are Label/Radio Relationships Getting Nastier?

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said or done that you sometimes regret."

King also says the label's reaction was partly due to the fact that "a number of radio stations only look at chart moves when it comes to making decisions," and those stations might think the record was over because one station dropped it. "People react to the wrong information," he says. "When all of us are fighting for fewer and fewer slots, one week can be the breaking point for a record."

#### 'YOU'LL BE SORRY!'

Although the Atlantic/KHAY situation is the most dramatic example of the increased contentiousness of the records/radio relationship, there are plenty of other stories reflecting a somewhat more subtle pressure. Several months ago, KFKF Kansas City PD Dale Carter refused to play a record because duopoly partner KBEQ had been playing it for months as an album cut and Carter's research showed that the record was already burnt in the market. The label's VP of promotion responded to this information by telling Carter, "We're not an MCA or an RCA, but someday we will be and you'll need us and I'll remember this." Carter says, "I had a two-word response to that that you wouldn't want to print."

Although the label VP later called to apologize, Carter says, "I was blown away by it. I've been a PD for 12 years in country and no one has ever come close to saying anything like that to me."

More recently, Carter says, one of the newer labels has been calling the station several times a day, every day, to get it to add a record by a new act. "They just won't take no for an answer," Carter says. "They are being insistent."

Regardless of how much pressure they must endure, Carter echoes the sentiment of many PDs in saying, "No matter how many labels there are and how many pieces of product there are, we're going to add the three to five records every week that best help our radio station, and to hell with the rest of them."

#### TIGHTENING FRIGHTENS LABELS

When Don Christi became PD at KKAT Salt Lake City several weeks ago, his first move was to drop an entire category of new music that was being played there. That move immediately set Christi at odds with several labels, in particular one from which Christi says he had "calls from the top [of their staff] all the way to the bottom," all before he had even been at the station for 48 hours.

"They called and said, 'You can't stop playing this record because this thing is hot,'" Christi says. "They jumped on me big time. They pushed me into a corner, and I came very close to just saying, 'F.U. Your record's get-

ting dropped and never call me again.'"

Christi adds, "It doesn't need to be like that. We're the third station in a three-way battle, and in a case like that, you simply don't go out on a limb playing music from new artists... Certainly, I can understand the label's position that losing that amount of airplay on that many songs hurt them in exposure, [but] we each have different goals. I'm not here to get the records up the charts. I'm here to get ratings for my radio station. I understand that it's not in the best interest of the record company, but I don't work for the record company. I work for Regent Broadcasting."

Christi, who was not a reporter at his previous station, WHKW Louisville, Ky., says he has been surprised at how much the label pressure has increased since the last time he worked at a reporting station. "There has always been a very subtle pressure, but it's more overt now," he says. "People are taking this way too seriously and putting too much focus on the charts."

#### BECOMING A LITTLE THREATENING

"It's gotten to the point of becoming a little threatening," says KSAN San Francisco MD Richard Ryan. "I have seen an increase in the nastiness and some negative promotions going on... It benefits no one, [and] I'm very sorry to see it happen."

Ryan says he is often subjected to what he calls "an attack" on his weekly music decisions from labels whose records didn't make the cut. Most offensive, he says, is when they insult their competitors' records. "To me, that's the No. 1 sin," he says. "It's just really an insult of your decision... That doesn't profit [the label] or make me want to get on [that label's] record by tearing down someone else's."

One label rep, in what Ryan describes as "a sarcastic voice," once said to him, "Let's go down the list and see what you added. You added this and this and this. Any explanation? I gave them an explanation of why it was none of their business," Ryan says.

Most PDs are sympathetic to the fact that label reps are under a tremendous amount of pressure themselves. As KTCS Fort Smith, Ark., PD Mark Harper says, "You can feel the strain of the people making the call." But PDs also say that stress shouldn't be translated into hostility.

But at least one PD thinks radio stations bring some of that pressure on themselves by not being firm with the labels early on in the relationship. "A lot of it the radio stations bring on simply because they don't set the tone with the record people," says WGTY York, Pa., OM John Pellegrini. "[We say], 'You don't hammer a WPOC [Baltimore] because of a 13-weeks rule, so don't hammer a WGTY because we don't play something right away.'"

sales support staff as well as the Billboard directories, including the Billboard/Airplay Monitor radio directory, "The Power Book." She will also work with Billboard Music Group director of strategic development Ken Schlager on potential acquisitions and startups. **SEAN ROSS**

## Sommer Is Named To Business Manager Post Of Billboard Music Group

Joellen Sommer is named business manager for the Billboard Music Group, the division of BPI Communications that oversees Airplay Monitor.

Sommer, who has been assistant controller of BPI Communications since 1991, will oversee Airplay Monitor and Billboard's

## MONITOR PROFILE

### New Country FM Seeks Its Place In Long Island, N.Y.—Not New York City

**W**hile most of the industry wonders when New York is going to get another country station to replace the late WYNY, a station that launched in Long Island, N.Y., during the spring ratings period is quietly starting to fill some of the void left by WYNY's demise. Despite being on the air for only seven of the 12 weeks in the ratings survey and doing no marketing in that time, simulcast AM/FM combo WGSW/WMJJC debuted with a combined 1.8 12-plus share and a 2.2 25-54 share. The FM alone, which previously had simulcast rock sister station WRCN, was up 4-1.3 12-plus.

Still, PD Jim Asker says he's constantly fielding calls from record labels inquiring whether the station has any plans to boost its signal to cover Manhattan. (It can't because of another station on 94.3 in Asbury Park, N.J.) "A lot of them don't realize Long Island by itself is market No. 14," Asker says. "We want to be Long Island's country station and really embrace this



**Jim Asker**  
Program Director  
WGSW/WMJJC Long Island

*"We wanted this to be something fresh, new, not a clone of WYNY"*

market... There are a lot more country listeners here."

Asker is trying hard to avoid the shadow cast by WYNY. "It was a very good radio station, but we wanted this to be something fresh, new, not a clone of WYNY," he says. Perhaps the most challenging legacy left to Asker in WYNY's wake is an insecurity among listeners that his station will eventually disappear. He says listeners are constantly asking, "You're not going to go away, you're going to be here?" He adds, "They're afraid they're going to lose their station. It's hard in this industry climate to convince people that you're here for the long haul—as long as they fill out those Arbitron diaries."

One aspect of WYNY Asker did adopt was its attitude about the format and the listeners. "WYNY super-served the country audience very well," he says. "The listeners... embraced them, they embraced the listeners back, and they were 100% proud of being country."

But being proud of the format hasn't stopped the rabid WYNY petitioners from being in touch with Asker. This group has been circulating letters and petitions to the trades, labels, and industry organizations since WYNY's demise earlier this year and has been calling every broadcast group it thinks is likely to take any of its New York properties country. To that end, those people have tried to recruit Asker's help. "They write us letters and tell us they're glad we're here, but we're not *their* radio station, because we're not inclusive of the market. I get these letters all the time [asking me] how can I help their cause and help them get another station on the air," he says. "They wanted me to call the head of Viacom and tell him [country is] working for us, so he should do it." At a recent concert in New York, Asker says, one former WYNY listener even stood up and delivered "a rave-up, right-wing kind of speech" about getting a country station in the market.

Through all that, Asker says, he is just trying

to "reflect the tastes of Long Island" with his station, which is positioned as "today's continuous country favorites" and plays 10 in a row every hour. "We want this to be a vibrant, alive radio station. [It's] current-intensive with upbeat liners, jingles, and air personalities."

The station plays 70% currents and recurrents and goes back just three years, for the most part, on gold. Asker says there are 40-45 currents in rotation at a time.

Here's a recent afternoon hour on WGSW/WMJJC: Suzy Bogguss, "Hey Cinderella"; Little Texas, "Life Goes On"; Wynonna, "My Strongest Weakness"; Rhett Akins, "Don't Get Me Started"; George Strait, "You Can't Make A Heart Love Somebody"; Bryan White, "I'm Not Supposed To Love You Anymore"; Sawyer Brown, "The Race Is On"; Joe Diffie, "Whole Lotta Love"; Shenandoah, "Two Dozen Roses"; Terri Clark, "If I Were You"; Garth Brooks, "Standing Outside The Fire"; Diamond Rio, "Walkin' Away"; Neal McCoy, "No Doubt About It"; Daryle Singletary, "I Let Her Lie"; Wade Hayes, "On A Good Night"; Mary Chapin Carpenter, "Passionate Kisses"; and Toby Keith, "Does That Blue Moon Ever Shine On You."

Asker spent about 12 years in country, including 6½ as PD at WFLS Fredericksburg, Va., before leaving the format three years ago to program triple-A WRNX Springfield, Mass. He joined the Long Island stations April 29 and flipped them to a country simulcast May 6, starting with an hour of Alan Jackson's "Gone Country." (WGSW had already been airing a satellite country format.)

Asker says he and consultant Rusty Walker scheduled the music and wrote and recorded liners in an intense, 48-hour period, because they wanted to get the station on the air as quickly as possible. Since signing on, Asker says, the stations have continued "evolving day by day. We're still forming the radio station, still tweaking it as we go." Upcoming changes will include the addition of service elements, including traffic and a meteorologist, as part of a continuing effort to "build a full-service station piece by piece." Nights and overnights are still being board-op'd, but the rest of Asker's newly hired air staff is now in place, including Asker himself in p.m. drive.

The station will begin marketing itself in the fall and is spending the summer doing street-level promotions and "going everywhere and touching the listeners one at a time," Asker says. On Aug. 23 it will stage a listener-appreciation concert with Chely Wright and Steve Azar.

Asker refuses to predict the station's potential other than to say, "We're going to go beyond and grow the country lifegroup... There are a lot of people running around the building claiming we're going to have this number or that number. I just hold my breath and wait."

In his time away from country, Asker says he "missed the format terribly, [especially] the... pro-active sense of the record/writer/talent/radio relationship that works in country. It's a team. I get calls from country PDs all the time that are rooting for us to do well here. That doesn't happen in any other format."

Now that he's back, however, Asker says, he has been surprised at how little support he's gotten from the record side of the industry. "The one thing I heard when I came here was that we'd have 100% support from the country music industry, that the support [the station] was going to get would be very strong and I would feel embraced and they would do anything to help us win here. A lot have been wonderful, but others don't care about you unless you're a [reporting station]. There are a lot of labels I still haven't heard from." **PHYLLIS STARK**

SPRING '96 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1996, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call Format '95 '96 Sp '95 '96 Sp '95 '96 Sp '95 '96

SAN FRANCISCO—(4)

Table listing radio stations in San Francisco with columns for Call, Format, and shares for '95 and '96.

DALLAS/FT. WORTH—(7)

Table listing radio stations in Dallas/Ft. Worth with columns for Call, Format, and shares for '95 and '96.

WASHINGTON, D.C.—(8)

Table listing radio stations in Washington, D.C. with columns for Call, Format, and shares for '95 and '96.

HOUSTON—(9)

Table listing radio stations in Houston with columns for Call, Format, and shares for '95 and '96.

BOSTON—(10)

Table listing radio stations in Boston with columns for Call, Format, and shares for '95 and '96.

ST. LOUIS—(17)

Table listing radio stations in St. Louis with columns for Call, Format, and shares for '95 and '96.

BALTIMORE—(18)

Table listing radio stations in Baltimore with columns for Call, Format, and shares for '95 and '96.

PITTSBURGH—(19)

Table listing radio stations in Pittsburgh with columns for Call, Format, and shares for '95 and '96.

TAMPA, FLA.—(21)

Table listing radio stations in Tampa, Fla. with columns for Call, Format, and shares for '95 and '96.

CLEVELAND—(22)

Table listing radio stations in Cleveland with columns for Call, Format, and shares for '95 and '96.

CINCINNATI—(25)

Table listing radio stations in Cincinnati with columns for Call, Format, and shares for '95 and '96.

SACRAMENTO, CALIF.—(29)

Table listing radio stations in Sacramento, Calif. with columns for Call, Format, and shares for '95 and '96.

SAN JOSE, CALIF.—(30)

Table listing radio stations in San Jose, Calif. with columns for Call, Format, and shares for '95 and '96.

PROVIDENCE, R.I.—(31)

Table listing radio stations in Providence, R.I. with columns for Call, Format, and shares for '95 and '96.

CHARLOTTE, N.C.—(37)

Table listing radio stations in Charlotte, N.C. with columns for Call, Format, and shares for '95 and '96.

BUFFALO, N.Y.—(40)

Table listing radio stations in Buffalo, N.Y. with columns for Call, Format, and shares for '95 and '96.

HARTFORD, CONN.—(41)

Table listing radio stations in Hartford, Conn. with columns for Call, Format, and shares for '95 and '96.

ALLENTOWN, PA.—(64)

Table listing radio stations in Allentown, Pa. with columns for Call, Format, and shares for '95 and '96.

AKRON, OHIO—(67)

Table listing radio stations in Akron, Ohio with columns for Call, Format, and shares for '95 and '96.

WILMINGTON, DEL.—(74)

Table listing radio stations in Wilmington, Del. with columns for Call, Format, and shares for '95 and '96.

SPRINGFIELD, MASS.—(76)

Table listing radio stations in Springfield, Mass. with columns for Call, Format, and shares for '95 and '96.

MONTEREY, CALIF.—(78)

Table listing radio stations in Monterey, Calif. with columns for Call, Format, and shares for '95 and '96.

SARASOTA, FLA.—(79)

Table listing radio stations in Sarasota, Fla. with columns for Call, Format, and shares for '95 and '96.

NEW BEDFORD, MASS.—(83)

Table listing radio stations in New Bedford, Mass. with columns for Call, Format, and shares for '95 and '96.

STOCKTON, CALIF.—(85)

Table listing radio stations in Stockton, Calif. with columns for Call, Format, and shares for '95 and '96.

BAKERSFIELD, CALIF.—(86)

Table listing radio stations in Bakersfield, Calif. with columns for Call, Format, and shares for '95 and '96.

NEW HAVEN, CONN.—(94)

Table listing radio stations in New Haven, Conn. with columns for Call, Format, and shares for '95 and '96.

## SERVICES

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<b>VINCE GILL</b> • <i>Worlds Apart (MCA)</i>	<b>+547</b>
WBCT +21, KXKC +17, WKIX +15, WMZQ +14, KTST +13, WUSY +13, WSSL +13, WBEE +13, WCTK +12, KAJA +12	
<b>BRYAN WHITE</b> • <i>So Much For Pretending (ASYLUM)</i>	<b>+499</b>
KYNG +24, WKXC +19, KIIM +19, KTST +14, WBEE +13, WRKZ +12, WYNK +11, WNCY +10, WOW +10, WROO +10	
<b>GARTH BROOKS</b> • <i>It's Midnight Cinderella (CAPITOL NASHVILLE)</i>	<b>+490</b>
WRNS +20, WKSI +20, WHKO +18, KCCY +16, KDDK +15, KSOP +14, KYNG +13, KFKF +12, KCCY +12, WKXX +12	
<b>BILLY DEAN</b> • <i>That Girl's Been Spyn' On Me (CAPITOL NASHVILLE)</i>	<b>+486</b>
WKXC +18, KRAK +18, WYCD +16, KTST +15, KIIM +15, KKCS +13, WBUB +12, KTOM +11, WKHX +11, WOW +10	
<b>TRACY LAWRENCE</b> • <i>Stars Over Texas (ATLANTIC)</i>	<b>+476</b>
KRY5 +26, KPLX +19, KXKC +17, WDRM +17, KWKH +16, WSIX +16, KYCY +15, KIKF +15, KVET +14, KRAK +14	
<b>WADE HAYES</b> • <i>On A Good Night (COLUMBIA)</i>	<b>+466</b>
KMLE +21, WYGY +18, WYNK +15, WQYK +14, KRST +13, WSSL +13, WBEE +13, WZZK +13, WKXC +12, WGKX +12	
<b>NEAL MCCOY</b> • <i>Then You Can Tell Me Goodbye (ATLANTIC)</i>	<b>+464</b>
WKXX +18, WBUB +16, WGGY +16, WTDR +16, KJYY +15, KYCW +15, KXKT +14, WRBQ +14, WGKX +14, WKIX +12	
<b>GEORGE STRAIT</b> • <i>Carried Away (MCA)</i>	<b>+457</b>
KKAT +17, KCCY +15, WGGY +14, WDAF +14, WFMS +14, WUSN +14, KTOM +13, WKXX +13, WCKT +12, WKSJ +12	
<b>TY HERNDON</b> • <i>Living In A Moment (EPIC)</i>	<b>+436</b>
KASY +21, KRAK +17, WIRK +15, WOKO +12, KASE +12, KRMD +11, WSTH +10, WQXK +10, WKJN +10, WRBQ +10	
<b>JO DEE MESSINA</b> • <i>You're Not In Kansas Anymore (CURB)</i>	<b>+428</b>
WDOD +16, WGH +15, WIOV +14, WTDR +14, KKCS +13, WMIL +13, KKAT +12, KTST +11, WBUB +11, WSTH +11	
<b>TRISHA YEARWOOD</b> • <i>Believe Me Baby (I Lied) (MCA)</i>	<b>+427</b>
WAMZ +21, WBBS +19, WCMS +19, WKJN +13, WPOC +13, WIL +13, WCOL +11, WOW +11, WKIS +11, KFRG +10	
<b>ALABAMA</b> • <i>The Maker Said Take Her (RCA)</i>	<b>+423</b>
KIIM +18, KTST +15, WSSL +15, KTOM +14, WQDR +14, WPOC +14, WCKT +13, WNOE +13, WIL +13, KZSN +11	
<b>PAUL BRANDT</b> • <i>I Do (REPRISE)</i>	<b>+418</b>
KMLE +21, KSAN +21, KDDK +20, KRY5 +17, WYAY +16, KKCS +14, KWJJ +13, WSIX +13, WQMX +12, WKXX +12	
<b>FAITH HILL</b> • <i>You Can't Lose Me (WARNER BROS.)</i>	<b>+407</b>
KASY +18, WGH +16, WESC +15, WGKX +14, KMPS +13, WBUB +12, WFRE +12, WBEE +11, KFRG +10, KFMS +10	

### MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
<b>TRACY LAWRENCE</b> <i>Stars Over Texas (Atlantic)</i>	<b>35</b>	<b>TRAVIS TRITT</b> <i>More Than You'll Ever Know (Warner Bros.)</i>	<b>26</b>
<b>ALABAMA</b> <i>The Maker Said Take Her (RCA)</i>	<b>34</b>	<b>PAUL BRANDT</b> <i>I Do (Reprise)</i>	<b>25</b>
<b>VINCE GILL</b> <i>Worlds Apart (MCA)</i>	<b>33</b>	<b>JOHN BERRY</b> <i>Change My Mind (Capitol Nashville)</i>	<b>24</b>
<b>SAMMY KERSHAW</b> <i>Vidalia (Mercury Nashville)</i>	<b>29</b>	<b>FAITH HILL</b> <i>You Can't Lose Me (Warner Bros.)</i>	<b>23</b>
<b>TRISHA YEARWOOD</b> <i>Believe Me Baby (I Lied) (MCA)</i>	<b>27</b>	<b>JO DEE MESSINA</b> <i>You're Not In Kansas Anymore (Curb)</i>	<b>22</b>

# VIDEO PLAYLISTS

**CMT**  
COUNTRY MUSIC TELEVISION

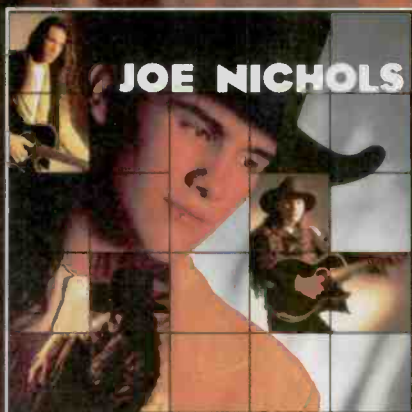
**TNN**  
THE NASHVILLE NETWORK  
The Heart of Country

	TW	LW		TW	LW
1	5	3	1	5	3
2	5	4	2	5	4
3	4	4	3	4	4
4	4	4	4	4	4
5	4	3	5	4	3
6	4	5	6	4	5
7	4	4	7	4	4
8	4	4	8	4	4
9	4	4	9	4	4
10	4	4	10	4	4
11	4	0	11	4	0
12	4	3	12	4	3
13	3	4	13	3	4
14	3	4	14	3	4
15	3	4	15	3	4
16	3	2	16	3	2
17	3	4	17	3	4
18	3	3	18	3	3
19	3	3	19	3	3
20	3	3	20	3	3
21	3	3	21	3	3
22	3	2	22	3	2
23	3	3	23	3	3
24	3	4	24	3	4
25	3	2	25	3	2
26	2	2	26	2	2
27	2	2	27	2	2
28	2	0	28	2	0
29	2	2	29	2	2
30	2	2	30	2	2

### COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)	RANK	TW	LW	TITLE	ARTIST (LABEL)
1	2007	2193	I THINK ABOUT YOU	COLLIN RAYE (EPIC)	14	1118	1388	HOLDIN' ON TO SOMETHING	JEFF CARSON (MCG CURB)
2	1863	2105	TEN THOUSAND ANGELS	MINDY MCCREADY (BNA)	15	1107	1102	WILD ANGELS	MARTINA MCBRIDE (RCA)
3	1841	2179	DOES THAT BLUE MOON EVER SHINE ON YOU	TOBY KEITH (A&M NASHVILLE)	16	1093	1148	I LIKE IT, I LOVE IT	TIM MCGRAW (CURB)
4	1633	1718	NO NEWS	LONESTAR (BNA)	17	1085	1221	CHECK YES OR NO	GEORGE STRAIT (MCA)
5	1605	1709	HEADS CAROLINA, TAILS CALIFORNIA	JO DEE MESSINA (CURB)	18	1058	1062	YOU GOTTA LOVE THAT	NEAL MCCOY (ATLANTIC)
6	1546	1794	I'M NOT SUPPOSED TO LOVE YOU ANYMORE	BRYAN WHITE (ASYLUM)	19	1042	997	ANY MAN OF MINE	SHANIA TWAIN (MERCURY NASHVILLE)
7	1427	1473	SOMEONE ELSE'S DREAM	FAITH HILL (WARNER BROS.)	20	1022	1040	DUST ON THE BOTTLE	DAVID LEE MURPHY (MCA)
8	1338	1337	YOU WIN MY LOVE	SHANIA TWAIN (MERCURY NASHVILLE)	21	998	1096	LONG AS I LIVE	JOHN MICHAEL MONTGOMERY (ATLANTIC)
9	1301	1390	HEART'S DESIRE	LEE ROY PARNELL (CAREER)	22	987	1032	WALKIN' AWAY	DIAMOND RIO (ARISTA)
10	1254	1345	IF I WERE YOU	TERRI CLARK (MERCURY NASHVILLE)	23	985	1005	TALL, TALL TREES	ALAN JACKSON (ARISTA)
11	1233	1294	TOO MUCH FUN	DARYLE SINGLETARY (GIANT)	24	982	1117	ALL I WANT IS A LIFE	TIM MCGRAW (CURB)
12	1171	1239	YOU CAN FEEL BAD	PATTY LOVELESS (EPIC)	25	976	1001	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE!	
13	1129	1133	IT WOULDN'T HURT TO HAVE WINGS	MARK CHESNUTT (DECCA)					

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.



## SIX OF ONE, HALF A DOZEN (OF THE OTHER)

OVER 200 COUNTRY RADIO STATIONS TO DATE!  
IF YOU'RE NOT A BELIEVER, THEN LISTEN AND BECOME ONE!

FROM THE INTERSOUND CD & CASSETTE

# JOE NICHOLS

IN STORES AUGUST 20<sup>TH</sup>

MANAGEMENT: E&O Productions 501-646-1055

Intersound®



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

WUSN Chicago PD: Dean McNeil MD: Tricia Biondo. Playlist table with columns for rank, song title, and artist.

WXTU Philadelphia PD: Kevin O'Neal MD: Mike Brophy. Playlist table with columns for rank, song title, and artist.

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray. Playlist table with columns for rank, song title, and artist.

KSCS Dallas PD: Dean James MD: Bill Kinder. Playlist table with columns for rank, song title, and artist.

KZLA Los Angeles PD: John Sebastian APD/MD: Bill Fink. Playlist table with columns for rank, song title, and artist.

WMZQ Washington, DC PD/MD: Mac Daniels. Playlist table with columns for rank, song title, and artist.

KILT Houston PD/MD: Debbie Murray. Playlist table with columns for rank, song title, and artist.

WIL St. Louis PD: Ray Massie MD: Mark Langston. Playlist table with columns for rank, song title, and artist.

KPLX Dallas PD: Smokey Rivers MD: Theresa Whitney. Playlist table with columns for rank, song title, and artist.

KYNG Dallas PD/MD: Dan Pearman. Playlist table with columns for rank, song title, and artist.

KEYE Minneapolis PD/MD: Gregg Swedberg. Playlist table with columns for rank, song title, and artist.

KIKK Houston PD: John Roberts AMD: Jay Kelly. Playlist table with columns for rank, song title, and artist.

KKBQ Houston PD: Dene Hallam MD: Stacy Long. Playlist table with columns for rank, song title, and artist.

WBOB Minneapolis PD/MD: Bob Wood. Playlist table with columns for rank, song title, and artist.

WWWW Detroit PD: Mark Hamlin MD: Carl E. Playlist table with columns for rank, song title, and artist.

WYCD Detroit PD: Eddie Haskell MD: Katie Marroso. Playlist table with columns for rank, song title, and artist.

WYAY Atlanta PD: Neil McGinley MD: Johnny Gray. Playlist table with columns for rank, song title, and artist.

WPOC Baltimore PD: Bob Moody MD: Greg Cole. Playlist table with columns for rank, song title, and artist.

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier. Playlist table with columns for rank, song title, and artist.

WTQR Greensboro PD: Paul Franklin MD: Danny Hall. Playlist table with columns for rank, song title, and artist.

WWKA Orlando PD: Michael Moore MD: Shadow Stevens. Playlist table with columns for rank, song title, and artist.

WQYK Tampa PD: Beecher Martin MD: Jay Roberts. Playlist table with columns for rank, song title, and artist.

KYGO Denver PD: John St. John MD: Jennifer Page. Playlist table with columns for rank, song title, and artist.

WFMS Indianapolis PD: David Wood MD: J.D. Cannon. Playlist table with columns for rank, song title, and artist.

# RICOCHET

*Love Is Stronger Than Pride*



*When It's Real, You Know It.*

**COLUMBIA**

**MUSIC THAT'S FIRST. MUSIC THAT LASTS.**

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**AIRPLAY DATE: 8/5**

Introducing

# MILA MASON

"What I hear is different enough, it's not Alternative or Adult Contemporary, THIS IS COUNTRY!"

**DANNY MCWILLIAMS-KRYS-CORPUS CHRISTI, TX**

"I heard Mila's music months before I met her. The music stands on its own. It's great. It knocked me out. Then upon meeting Mila I found that she's a genuine, real, likable person. She's very much an individual. She and her music have all the makings for a great new talent with staying power. No one hit wonder here. (And I am not just saying this because Mila and my wife went to school together.)"

**JEFF LAWRENCE-WKYG-PADUCAH, KY**

"I think that you are at least 4 hit singles deep! What great music!"

**CHUCK COLLIER-WGAR-CLEVELAND, OH**

"Song after song this is a solid album!"

**FRANK DAWSON-KAYD-BEAUMONT, TX**

"There's so much soul & so much spirit in her!"

**RENEE REVETT-KZKC-LAFAYETTE, LA**

"Think of every positive industry cliché ever used to describe an artist and put an exclamation point after it for Mila Mason! She's hotter than 2 squirrels \*% ^#@\$ in a wool sock!"

**MARK SUMMER-WWZD-TUPELO, MS**

"Kentucky has produced 2 major events this year, a National Basketball Champion & MILA MASON!"

**BOB YOUNG-WNOE-NEW ORLEANS, LA**

"There's a lot of variety on the project & if you don't play it that's a crock of dog logs!"

**DAN HOLIDAY-KZSN-LINCOLN, NE**

"Fresh & inspiring, she's on the right track!"

**KEVIN WAGNER-WIBW-TOPEKA, KS**

"She has a tremendous vocal ability!"

**BRUCE CLARK-WXBM-PENSACOLA, FL**

"She is very strong vocally!"

**DALE CARTER-KFKF-KANSAS CITY, MO**

"She's GREAT! I love her voice...that sexy, raspy, smokey, bar room, purring voice!"

**DAVE COLLINS-KOUL-CORPUS CHRISTI, TX**

"This album is gonna make Atlantic a lot of money! There are at least 5 major hits on the project!"

**TED CRAMER-WDAF-KANSAS CITY, MO**

"Another superstar just waiting to happen!"

**DAVE BRYAN-WKAF-KANSAS CITY, MO**

"Fun stuff... can't wait for the release date!"

**TOM SCOTT-WOW-OMAHA, NE**

"Mila will make the hair stand up on the back of your neck and braid itself!"

**MICHAEL BAILEY-KRRV-ALEXANDRIA, LA**

"You guys should be very proud of her. The music is great!"

**CHARLIE THOMAS-KZKX-LINCOLN, NE**

"Another great, bright sound!"

**RAY MASSIE-WIL-ST. LOUIS, MO**

"Mila's release is a GFR (GREAT % ^ & \$ # \* RECORD)!"

**BILL SHIEL-WQMX-AKRON, OH**

"She doesn't sound like another female singer — the material is fresh and well produced!"

**GARY GRIFFIN-WEZL-CHARLESTON, SC**

"She's got a voice that'll grab ya' & throw you down!"

**KEITH MARLOW-KTST-OKLAHOMA CITY, OK**

"Gorgeous, great voice, great songs, great hair, great personality...I hate her! Just teasing, what a great package — she and her music!"

**CHRIS DE CARLO-WDSY-PITTSBURG, PA**

"She sings from the heart! She ripped my heart out & broke it in two!"

**TIM HOWARD-KWEN-TULSA, OK**

"It's great material, refreshing & slightly different yet still familiar!"

**BRYAN KING-WYNK-BATON ROUGE, LA**

"Mila is more proof that the most creative music coming out of Nashville these days is by female artists!"

**JOHN DIXON-WBUB-CHARLESTON, SC**

"She is simply wonderful!"

**DAVE BLOCK-KWEN-TULSA, OK**

"Great talent, great looks! That's a super combination! I think she's got what it takes to succeed!"

**JOHN SPEER-KFDI-WICHITA, KS**

"That's some great stuff...Mila you're incredible!"

**DAVE LOUIS-WKXX-ST. LOUIS, MO**

"In an era of cookie cutter music, Mila is a pleasant refreshing sound!"

**KURT GILCHRIST-KYKR-BEAUMONT, TX**

"Mila Mason is one of the most unique talents coming out of Nashville today. The richness and power in her song is unique. As a package, the songs are well thought out, tremendously well produced, an excellent body of work. The interpretation is so well done and it comes from her. She has a tremendous passion for the music and it really shows through. She **grabs** the music. She makes the music so **visual**, you can **see** these songs!"

**LEE LOGAN-KFRG-SAN BERNARDINO, CA**

"Fresh, energetic, talented, great songs, huge voice, beautiful. We heard two songs and immediately booked her for an August State Fair date!"

**JD CANNON-WFMS-INDIANAPOLIS, IN**

"After hearing 'THAT'S ENOUGH OF THAT,' John said, 'I'm going to play that record!'"

**JOHN CRENSHAW-WCOL-COLUMBUS, OH**

"Judging by the unscreened live calls we took on the air, listeners formed an immediate attachment to Mila's unique & seemingly perfect voice!"

**BOB COLE-KVET-AUSTIN, TX**

"Her voice is stronger than a wino's underwear!"

**KEITH MONTGOMERY-KAJA-SAN ANTONIO, TX**

"Real diverse, it's different & doesn't sound like anything else — I could envision us playing all 10 cuts!"

**JEFF SCOTT-KEBC-OKLAHOMA CITY, OK**

"If 'THAT'S ENOUGH OF THAT' doesn't become at least a top 10 release, I'll never get that A&R gig at Atlantic! This is a S-M-A-S-H!"

**DOUG MONTGOMERY-WBCT-GRAND RAPIDS, MI**

"This is a great project...with songs that appeal to my female listeners!"

**GARY HAIL-WKJN-BATON ROUGE, LA**

"Terrific lady, terrific music! Can't wait to hear more and more and more. I like her!"

**KERRY WOLFE-WMIL-MILWAUKEE, WI**

"There's a real genuine sound that is **great**! She sings from the heart & that's important!"

**SCOTT HUSKY-KCYY-SAN ANTONIO, TX**

"Great music from a talented artist who has a style of her own!"

**TONY COOPER-WKXC-AUGUSTA, GA**

"This project is absolutely phenomenal! She's truly a different sound!"

**MIKE KENNEDY-KBEQ-KANSAS CITY, MO**

"Mila sings with the rare emotion and raw passion that is really hard to find. She conveys through her songs real feelings that go straight to the heart...every song just makes you want to hear more!"

**RON ANTILL-WCOS-COLUMBIA, SC**

"Narrowing these 10 cuts down-to a few singles is nearly impossible!"

**PAT MOYER-KZSN-WICHITA, KS**

"If a person of this caliber can't get a hit, then there's no justice in the world!"

**BILL REED-KXXY-OKLAHOMA CITY, OK**

"In this world of sound-alike female singers we've finally found one who sounds Country and Contemporary!"

**BRUCE LOGAN-WCHY-SAVANNAH, GA**

# AIRPLAY JULY 29TH



"It's the music that you'll want to hear and music you'll want your audience to hear!"  
**JAY MORGAN-WJCL-SAVANNAH, GA**

"Most of the time it takes 6 or 7 listens to really get into a song, these are really easy to like the very first time!"  
**BUDDY VAN ARSDALE-WMSI-JACKSON, MS**

"Mila has an incredible voice — this is the kind of music we need to play, over and over again!"  
**JOHNNY GRAY-WYAY-ATLANTA, GA**

"A feel good up-tempo song from a real artist who could be the next Reba!"  
**RICK MIZE-WKNN-BILOXI, MS**

"Mila possesses a voice that's full of maturity! She's a great talent!"  
**TREY POSTON-KYKR- BEAUMONT, TX**

"I'm so excited about Mila's project. After spending time with Mila, I found her to be genuine and full of personality. I was happy to find her music as fresh as she is!"  
**EVAN BRIDWELL-KUZZ-BAKERSFIELD, CA**

"Everybody's gonna love this one!"  
**T. J. MCKAY-WWZD-TUPELO, MS**

"Great \*% ^#@ \$!"  
**CARSON JAMES-WLWI-MONTGOMERY, AL**

"Great new music, great new artist!"  
**BOB STERLING-WUSY-CHATTANOOGA, TN**

"I love Mila's country attitude, CAN'T GET ENOUGH OF THAT!"  
**CARRIE DUNNE-KIK-FM-ANAHEIM, CA**

"Oh boy, I love her music and can't wait for it to hit radio!"  
**JENNIFER WOOD-KNCI-SACRAMENTO, CA**

"A woman who sings as good as she looks!"  
**ERIC LOGAN-KYCY-SAN FRANCISCO, CA**

"Mila Mason has an outstanding future in this business; at a time when some talented female artists are exploding on the music scene she definitely falls into that category!"  
**TONY MICHAELS-KRTY-SAN JOSE, CA**

"Mila Mason's new CD sounds very different, but don't be afraid of different, different is great!"  
**JOHN SEBASTIAN-KZLA-LOS ANGELES, CA**

"Don't let this lady get lost in the stack on your desk — she's not just another pretty face! Any girl that eats sunflower seeds at the baseball game is OK with me!"  
**BOB MOODY-WPOC-BALTIMORE, MD**

"That's really good stuff. She's a stylist, and she's really gonna stand out on the radio!"  
**BILL HAGY-WXBQ-BRISTOL, TN**

"After meeting Mila Mason and listening to her music, I could never get enough of 'THAT'S ENOUGH OF THAT!'"  
**LARRY SANTIAGO-KNAX-FRESNO, CA**

"She's not your ordinary, run of the mill female vocalist; she's a **soulful** country artist!"  
**JIM MICKELSON-KKAT-SALT LAKE CITY, UT**

"Mila the Performer" — July 6th, Evansville, Indiana — "A pure country singer...who knows how to entertain an audience...what a performer...the audience wanted more. I won't ever say 'THAT'S ENOUGH OF THAT!'"  
**DAVE EVANS-WKQD-EVANSVILLE, IN**

"Mila the Recording Artist" — "I won't ever say 'That's Enough of That! 'THAT'S ENOUGH OF THAT' is a no brainer...play it out of the box and watch the phones light up. Listeners love it!"  
**MIKE ROBINSON-WKQD-EVANSVILLE, IN**

"Mila has just the right look and sound for today's country...she's gonna be a big star."  
**CHRIS CHAOS-WCKT-FM-FT. MYERS, FL**

"I don't know where you found her, but keep her...this music is great!"  
**TOMMY GENTRY-WKXC-AUGUSTA, GA**

"Mila Mason...remember the name, you're going to hear it a lot for a long, long time."  
**RONNIE LANE-WRBO-FM-TAMPA, FL**

"I don't do quotes, but if I did I'd give you one for Mila Mason."  
**GREGG SWEDBERG-KEYE-FM-ST. PAUL, MN**

"An incredible project with tremendous depth. Mila has a powerful, beautiful voice with great range. This is timeless music that will endure!"  
**STEVE GARY-KASE-AUSTIN, TX**

"Mila's music speaks for itself. It shows her unique personality. She's got a lot of talent underneath those great curls. I'm impressed. Can't wait to see her live. Great songs, great looks, great personality."  
**TRISH BIONDO-WUSN-CHICAGO, IL**

"In what is apparently becoming 'The Year of the Woman,' we have yet another new female artist with yet another very unique sound. Mila's incredible pipes and inspired selection of songs further strengthen my belief that the women in this industry are making the most interesting music out there. Can't wait for my own copy of the release."  
**DAVE SPENCER-WBKR-OWENSBORO, KY**

"One of the most down to earth artists I've ever met and/or interviewed on the air, and the girl can sing, too. A fabulous talent."  
**MEL MCKENSIE-Q106-MADISON, WI**

"It's not very often that a new female singer comes along and you want to hear her music over and over. Mila Mason DID that for me and I can't wait to play her music for my listeners!"  
**TIM KOTTER-KDRK-SPOKANE, WA**

"Relatable songs from an unforgettable voice. Count on us on the 29th."  
**LAURA STERLING-WDEN-FM-MACON, GA**

"Mila Mason is a terrific talent with real substance; unlike some newcomers, she's going to be around a few years from now!"  
**MIKE SHEPARD-KSON-SAN DIEGO, CA**

"Fun, free and full of determination is how I'd describe Mila Mason and her single 'THAT'S ENOUGH OF THAT.' She has a great attitude and it really comes across in her music. She's a lady that knows what she wants."  
**JENNIFER PAGE-KYGO-FM-DENVER, CO**

"Mila has a sense of maturity that's reflected in her music that makes it easy for most of us to identify. That's what struck me immediately and impressed me the most."  
**JOHN HENDRICKS-JONES SATELLITE NETWORKS-INGLEWOOD, CA**

"Mila's voice is so different from anyone else out there...beautiful and refreshing, yet so gutsy and soulful."  
**GINNY ROGERS-MUSIC DIRECTOR-WBCS/WKLB-BOSTON, MA**



*Produced by Blake Mevis*

From the forthcoming album "THAT'S ENOUGH OF THAT," #82923

"THAT'S ENOUGH OF THAT"

Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

**COUNTRY**

**WSOC**  
Charlotte PD: Paul Johnson MD: Rick McCracken

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																		
39	33	Ricochet, Daddy's Money	37	38	Paul Brandt, My Heart Has A History	36	33	Sawyer Brown, Treat Her Right	36	33	Rhett Akins, Don't Get Me Started	34	32	Wynonna, Heaven Help My Heart	34	32	Alan Jackson, Home	33	28	Patty Loveless, A Thousand Times A Day	32	24	Wade Hayes, On A Good Night	32	25	Shania Twain, No One Needs To Know	31	25	Brooks & Dunn, I Am That Man	31	25	Shania Twain, No One Needs To Know	31	25	Leann Rimes, Blue	31	25	Lonestar, Runnin' Away With My Heart	26	26	Clay Walker, Only On Days That End In 'Y'	26	25	Diamond Rio, That's What I Get For Lovin'	25	18	Trace Adkins, There's A Girl In Texas	24	22	Lonestar, No News	21	17	Mindy McCready, Guys Do It All The Time	21	17	Martina McBride, Phones Are Ringin' All	21	17	Neal McCoy, Then You Can Tell Me Goodbye	21	13	Aaron Tippin, Everything I Own	20	21	David Lee Murphy, Every Time I Get Aroun	20	21	George Strait, Blue Clear Sky	19	27	Brooks & Dunn, I Am That Man	19	11	Marty Stuart & Travis Tritt, Honky Tonk	19	24	Collin Raye, I Think About You	19	21	George Strait, Carried Away	19	25	Toby Keith, Does That Blue Moon Ever Shi	19	35	James Bonamy, I Don't Think I Will	19	14	Shania Twain, You Win My Love	18	19	Lee Roy Parnell, Givin' Water To A Drown	18	17	Tracy Lawrence, Time Marches On	17	37

**WDSY**  
Pittsburgh PD/MD: Justin Case

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																		
37	34	Toby Keith, Does That Blue Moon Ever Shi	37	34	George Strait, Blue Clear Sky	37	36	Sammy Kershaw, Meant To Be	35	30	Shania Twain, No One Needs To Know	32	28	Brooks & Dunn, My Maria	31	25	David Lee Murphy, Every Time I Get Aroun	29	27	Rhett Akins, Don't Get Me Started	29	25	Diamond Rio, That's What I Get For Lovin'	28	25	Alan Jackson, Home	28	25	Shania Twain, No One Needs To Know	28	21	Wynonna, Heaven Help My Heart	28	25	Leann Rimes, Blue	28	25	Lonestar, Runnin' Away With My Heart	26	26	Clay Walker, Only On Days That End In 'Y'	26	25	Diamond Rio, That's What I Get For Lovin'	25	18	Trace Adkins, There's A Girl In Texas	24	22	Lonestar, No News	21	17	Mindy McCready, Guys Do It All The Time	21	17	Martina McBride, Phones Are Ringin' All	21	17	Neal McCoy, Then You Can Tell Me Goodbye	21	13	Aaron Tippin, Everything I Own	20	21	David Lee Murphy, Every Time I Get Aroun	20	21	George Strait, Blue Clear Sky	19	27	Brooks & Dunn, I Am That Man	19	11	Marty Stuart & Travis Tritt, Honky Tonk	19	24	Collin Raye, I Think About You	19	21	George Strait, Carried Away	19	25	Toby Keith, Does That Blue Moon Ever Shi	19	35	James Bonamy, I Don't Think I Will	19	14	Shania Twain, You Win My Love	18	19	Lee Roy Parnell, Givin' Water To A Drown	18	17	Tracy Lawrence, Time Marches On	17	37

**WSIX**  
Nashville PD/MD: Dave Kelly

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																																
39	36	Ricochet, Daddy's Money	38	36	Wade Hayes, On A Good Night	38	35	Shania Twain, No One Needs To Know	36	30	Rhett Akins, Don't Get Me Started	36	30	Paul Brandt, My Heart Has A History	35	36	David Lee Murphy, Every Time I Get Aroun	35	30	Wynonna, Heaven Help My Heart	35	30	Diamond Rio, That's What I Get For Lovin'	34	36	Alan Jackson, Home	33	32	Shania Twain, No One Needs To Know	32	33	Lorrie Morgan & Jon Randall, By My Side	32	23	Alan Jackson, Home	31	35	Clay Walker, Only On Days That End In 'Y'	31	35	Lee Roy Parnell, Givin' Water To A Drown	29	25	Clay Walker, Only On Days That End In 'Y'	29	25	Tracy Lawrence, Time Marches On	29	25	Leann Rimes, Blue	28	25	Lonestar, Runnin' Away With My Heart	28	25	Brooks & Dunn, I Am That Man	28	25	Shania Twain, No One Needs To Know	28	21	Wynonna, Heaven Help My Heart	28	25	Leann Rimes, Blue	28	25	Lonestar, Runnin' Away With My Heart	26	26	Clay Walker, Only On Days That End In 'Y'	26	25	Diamond Rio, That's What I Get For Lovin'	25	18	Trace Adkins, There's A Girl In Texas	24	22	Lonestar, No News	21	17	Mindy McCready, Guys Do It All The Time	21	17	Martina McBride, Phones Are Ringin' All	21	17	Neal McCoy, Then You Can Tell Me Goodbye	21	13	Aaron Tippin, Everything I Own	20	21	David Lee Murphy, Every Time I Get Aroun	20	21	George Strait, Blue Clear Sky	19	27	Brooks & Dunn, I Am That Man	19	11	Marty Stuart & Travis Tritt, Honky Tonk	19	24	Collin Raye, I Think About You	19	21	George Strait, Carried Away	19	25	Toby Keith, Does That Blue Moon Ever Shi	19	35	James Bonamy, I Don't Think I Will	19	14	Shania Twain, You Win My Love	18	19	Lee Roy Parnell, Givin' Water To A Drown	18	17	Tracy Lawrence, Time Marches On	17	37

**WHKO**  
Dayton PD: Gerry McCracken MD: Dawn Michaels

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																							
37	37	David Lee Murphy, Dust On The Bottle	37	35	John Michael Montgomery, Long As I Live	37	37	George Strait, Blue Clear Sky	37	37	Brooks & Dunn, My Maria	36	36	Tim McGraw, Can't Be Really Gone	36	36	Alan Jackson, I'm Tryin'	36	36	Wynonna, Heaven Help My Heart	36	36	Diamond Rio, That's What I Get For Lovin'	36	36	Pat Loveless, A Thousand Times A Day	36	36	Shania Twain, No One Needs To Know	36	36	Tracy Lawrence, Time Marches On	35	37	Alan Jackson, Home	35	37	Clay Walker, Who Needs You Baby	35	37	Bryan White, I'm Not Supposed To Love You	35	37	Clay Walker, Only On Days That End In 'Y'	35	37	Leann Rimes, Blue	35	37	Lonestar, Runnin' Away With My Heart	35	37	Brooks & Dunn, I Am That Man	35	37	Shania Twain, No One Needs To Know	35	37	Wynonna, Heaven Help My Heart	35	37	Leann Rimes, Blue	35	37	Lonestar, Runnin' Away With My Heart	35	37	Clay Walker, Only On Days That End In 'Y'	35	37	Diamond Rio, That's What I Get For Lovin'	35	37	Trace Adkins, There's A Girl In Texas	35	37	Lonestar, No News	35	37	Mindy McCready, Guys Do It All The Time	35	37	Martina McBride, Phones Are Ringin' All	35	37	Neal McCoy, Then You Can Tell Me Goodbye	35	37	Aaron Tippin, Everything I Own	35	37	David Lee Murphy, Every Time I Get Aroun	35	37	George Strait, Blue Clear Sky	35	37	Brooks & Dunn, I Am That Man	35	37	Shania Twain, No One Needs To Know	35	37	Wynonna, Heaven Help My Heart	35	37	Leann Rimes, Blue	35	37	Lonestar, Runnin' Away With My Heart	35	37	Clay Walker, Only On Days That End In 'Y'	35	37	Diamond Rio, That's What I Get For Lovin'	35	37	Trace Adkins, There's A Girl In Texas	35	37	Lonestar, No News	35	37	Mindy McCready, Guys Do It All The Time	35	37	Martina McBride, Phones Are Ringin' All	35	37	Neal McCoy, Then You Can Tell Me Goodbye	35	37	Aaron Tippin, Everything I Own	35	37	David Lee Murphy, Every Time I Get Aroun	35	37	George Strait, Blue Clear Sky	35	37	Brooks & Dunn, I Am That Man	35	37	Shania Twain, No One Needs To Know	35	37	Wynonna, Heaven Help My Heart	35	37	Leann Rimes, Blue	35	37	Lonestar, Runnin' Away With My Heart	35	37	Clay Walker, Only On Days That End In 'Y'	35	37	Diamond Rio, That's What I Get For Lovin'	35	37	Trace Adkins, There's A Girl In Texas	35	37	Lonestar, No News	35	37	Mindy McCready, Guys Do It All The Time	35	37	Martina McBride, Phones Are Ringin' All	35	37	Neal McCoy, Then You Can Tell Me Goodbye	35	37	Aaron Tippin, Everything I Own	35	37	David Lee Murphy, Every Time I Get Aroun	35	37	George Strait, Blue Clear Sky	35	37	Brooks & Dunn, I Am That Man	35	37	Shania Twain, No One Needs To Know	35	37	Wynonna, Heaven Help My Heart	35	37	Leann Rimes, Blue	35	37	Lonestar, Runnin' Away With My Heart	35	37	Clay Walker, Only On Days That End In 'Y'	35	37	Diamond Rio, That's What I Get For Lovin'	35	37	Trace Adkins, There's A Girl In Texas	35	37	Lonestar, No News	35	37	Mindy McCready, Guys Do It All The Time	35	37	Martina McBride, Phones Are Ringin' All	35	37	Neal McCoy, Then You Can Tell Me Goodbye	35	37	Aaron Tippin, Everything I Own	35	37	David Lee Murphy, Every Time I Get Aroun	35	37	George Strait, Blue Clear Sky	35	37	Brooks & Dunn, I Am That Man	35	37	Shania Twain, No One Needs To Know	35	37	Wynonna, Heaven Help My Heart	35	37	Leann Rimes, Blue	35	37	Lonestar, Runnin' Away With My Heart	35	37	Clay Walker, Only On Days That End In 'Y'	35	37	Diamond Rio, That's What I Get For Lovin'	35	37	Trace Adkins, There's A Girl In Texas	35	37	Lonestar, No News	35	37	Mindy McCready, Guys Do It All The Time	35	37	Martina McBride, Phones Are Ringin' All	35	37	Neal McCoy, Then You Can Tell Me Goodbye	35	37	Aaron Tippin, Everything I Own	35	37	David Lee Murphy, Every Time I Get Aroun	35	37	George Strait, Blue Clear Sky	35	37	Brooks & Dunn, I Am That Man	35	37	Shania Twain, No One Needs To Know	35	37	Wynonna, Heaven Help My Heart	35	37	Leann Rimes, Blue	35	37	Lonestar, Runnin' Away With My Heart	35	37	Clay Walker, Only On Days That End In 'Y'	35	37	Diamond Rio, That's What I Get For Lovin'	35	37	Trace Adkins, There's A Girl In Texas	35	37	Lonestar, No News	35	37	Mindy McCready, Guys Do It All The Time	35	37	Martina McBride, Phones Are Ringin' All	35	37	Neal McCoy, Then You Can Tell Me Goodbye	35	37	Aaron Tippin, Everything I Own	35	37	David Lee Murphy, Every Time I Get Aroun	35	37	George Strait, Blue Clear Sky	35	37	Brooks & Dunn, I Am That Man	35	37	Shania Twain, No One Needs To Know	35	37	Wynonna, Heaven Help My Heart	35	37	Leann Rimes, Blue	35	37	Lonestar, Runnin' Away With My Heart	35	37	Clay Walker, Only On Days That End In 'Y'	35	37	Diamond Rio, That's What I Get For Lovin'	35	37	Trace Adkins, There's A Girl In Texas	35	37	Lonestar, No News	35	37	Mindy McCready, Guys Do It All The Time	35	37	Martina McBride, Phones Are Ringin' All	35	37	Neal McCoy, Then You Can Tell Me Goodbye	35	37	Aaron Tippin, Everything I Own	35	37	David Lee Murphy, Every Time I Get Aroun	35	37	George Strait, Blue Clear Sky	35	37	Brooks & Dunn, I Am That Man	35	37	Shania Twain, No One Needs To Know	35	37	Wynonna, Heaven Help My Heart	35	37	Leann Rimes, Blue	35	37	Lonestar, Runnin' Away With My Heart	35	37	Clay Walker, Only On Days That End In 'Y'	35	37	Diamond Rio, That's What I Get For Lovin'	35	37	Trace Adkins, There's A Girl In Texas	35	37	Lonestar, No News	35	37	Mindy McCready, Guys Do It All The Time	35	37	Martina McBride, Phones Are Ringin' All	35	37	Neal McCoy, Then You Can Tell Me Goodbye	35	37	Aaron Tippin, Everything I Own	35	37	David Lee Murphy, Every Time I Get Aroun	35	37	George Strait, Blue Clear Sky	35	37	Brooks & Dunn, I Am That Man	35	37	Shania Twain, No One Needs To Know	35	37	Wynonna, Heaven Help My Heart	35	37	Leann Rimes, Blue	35	37	Lonestar, Runnin' Away With My Heart	35	37	Clay Walker, Only On Days That End In 'Y'	35	37	Diamond Rio, That's What I Get For Lovin'	35	37	Trace Adkins, There's A Girl In Texas	35	37	Lonestar, No News	35	37	Mindy McCready, Guys Do It All The Time	35	37	Martina McBride, Phones Are Ringin' All	35	37	Neal McCoy, Then You Can Tell Me Goodbye	35	37	Aaron Tippin, Everything I Own	35	37	David Lee Murphy, Every Time I Get Aroun	35	37	George Strait, Blue Clear Sky	35	37	Brooks & Dunn, I Am That Man	35	37	Shania Twain, No One Needs To Know	35	37	Wynonna, Heaven Help My Heart	35	37	Leann Rimes, Blue	35	37	Lonestar, Runnin' Away With My Heart	35	37	Clay Walker, Only On Days That End In 'Y'	35	37	Diamond Rio, That's What I Get For Lovin'	35	37	Trace Adkins, There's A Girl In Texas	35	37	Lonestar, No News	35	37	Mindy McCready, Guys Do It All The Time	35	37	Martina McBride, Phones Are Ringin' All	35	37	Neal McCoy, Then You Can Tell Me Goodbye	35	37	Aaron Tippin, Everything I Own	35	37	David Lee Murphy, Every Time I Get Aroun	35	37	George Strait, Blue Clear Sky	35	37	Brooks & Dunn, I Am That Man	35	37	Shania Twain, No One Needs To Know	35	37	Wynonna, Heaven Help My Heart	35	37	Leann Rimes, Blue	35	37	Lonestar, Runnin' Away With My Heart	35	37	Clay Walker, Only On Days That End In 'Y'	35	37	Diamond Rio, That's What I Get For Lovin'	35	37	Trace Adkins, There's A Girl In Texas	35	37	Lonestar, No News	35	37	Mindy McCready, Guys Do It All The Time	35	37	Martina McBride, Phones Are Ringin' All	35	37	Neal McCoy, Then You Can Tell Me Goodbye	35	37	Aaron Tippin, Everything I Own	35	37	David Lee Murphy, Every Time I Get Aroun	35	37	George Strait, Blue Clear Sky	35	37	Brooks & Dunn, I Am That Man	35	37	Shania Twain, No One Needs To Know	35	37	Wynonna, Heaven Help My Heart	35	37	Leann Rimes, Blue	35	37	Lonestar, Runnin' Away With My Heart	35	37	Clay Walker, Only On Days That End In 'Y'	35	37	Diamond Rio, That's What I Get For Lovin'	35	37	Trace Adkins, There's A Girl In Texas	35	37	Lonestar, No News	35	37	Mindy McCready, Guys Do It All The Time	35	37	Martina McBride, Phones Are Ringin' All	35	37	Neal McCoy, Then You Can Tell Me Goodbye	35	37	Aaron Tippin, Everything I Own	35	37	David Lee Murphy, Every Time I Get Aroun	35	37	George Strait, Blue Clear Sky	35	37	Brooks & Dunn, I Am That Man	35	37	Shania Twain, No One Needs To Know	35	37	Wynonna, Heaven Help My Heart	35	37	Leann Rimes, Blue	35	37	Lonestar, Runnin' Away With My Heart	35	37	Clay Walker, Only On Days That End In 'Y'	35	37	Diamond Rio, That's What I Get For Lovin'	35	37	Trace Adkins, There's A Girl In Texas	35	37	Lonestar, No News	35	37	Mindy McCready, Guys Do It All The Time	35	37	Martina McBride, Phones Are Ringin' All	35	37	Neal McCoy, Then You Can Tell Me Goodbye	35	37	Aaron Tippin, Everything I Own	35	37	David Lee Murphy, Every Time I Get Aroun	35	37	George Strait, Blue Clear Sky	35	37	Brooks & Dunn, I Am That Man	35	37	Shania Twain, No One Needs To Know	35	37	Wynonna, Heaven Help My Heart	35	37	Leann Rimes, Blue	35	37	Lonestar, Runnin' Away With My Heart	35	37	Clay Walker, Only On Days That End In 'Y'	35	37	Diamond Rio, That's What I Get For Lovin'	35	37	Trace Adkins, There's A Girl In Texas	35	37	Lonestar, No News	35	37	Mindy McCready, Guys Do It All The Time	35	37	Martina McBride, Phones Are Ringin' All	35	37	Neal McCoy, Then You Can Tell Me Goodbye	35	37	Aaron Tippin, Everything I Own	35	37	David Lee Murphy, Every Time I Get Aroun	35	37	George Strait, Blue Clear Sky	35	37	Brooks & Dunn, I Am That Man	35	37	Shania Twain, No One Needs To Know	35	37	Wynonna, Heaven Help My Heart	35	37	Leann Rimes, Blue	35	37	Lonestar, Runnin' Away With My Heart	35	37	Clay Walker, Only On Days That End In 'Y'	35	37	Diamond Rio, That's What I Get For Lovin'	35	37	Trace Adkins, There's A Girl In Texas	35	37	Lonestar, No News	35	37	Mindy McCready

A close-up portrait of country music artist Lorrie Morgan. She has short, blonde, wavy hair and is looking directly at the camera with a neutral expression. She is wearing a red, low-cut top. The background is a soft, out-of-focus pattern of pink and white flowers.

Music City News /TNN  
Female Vocalist of the Year

Greatest Hits  
Certified Platinum

Greater Need  
CD debuts Top 10

Co-Headlining  
'96 Kraft Country Tour

National TV exposure:  
Rosie O'Donnell Show  
Late Show with  
David Letterman

THE NEW SINGLE

## "I Just Might Be"

OFFICIAL AIRPLAY DATE

July 29

*Lorrie Morgan*

The Best Damn Thing To Hit Country Radio  
This Summer

# SONG ACTIVITY REPORT



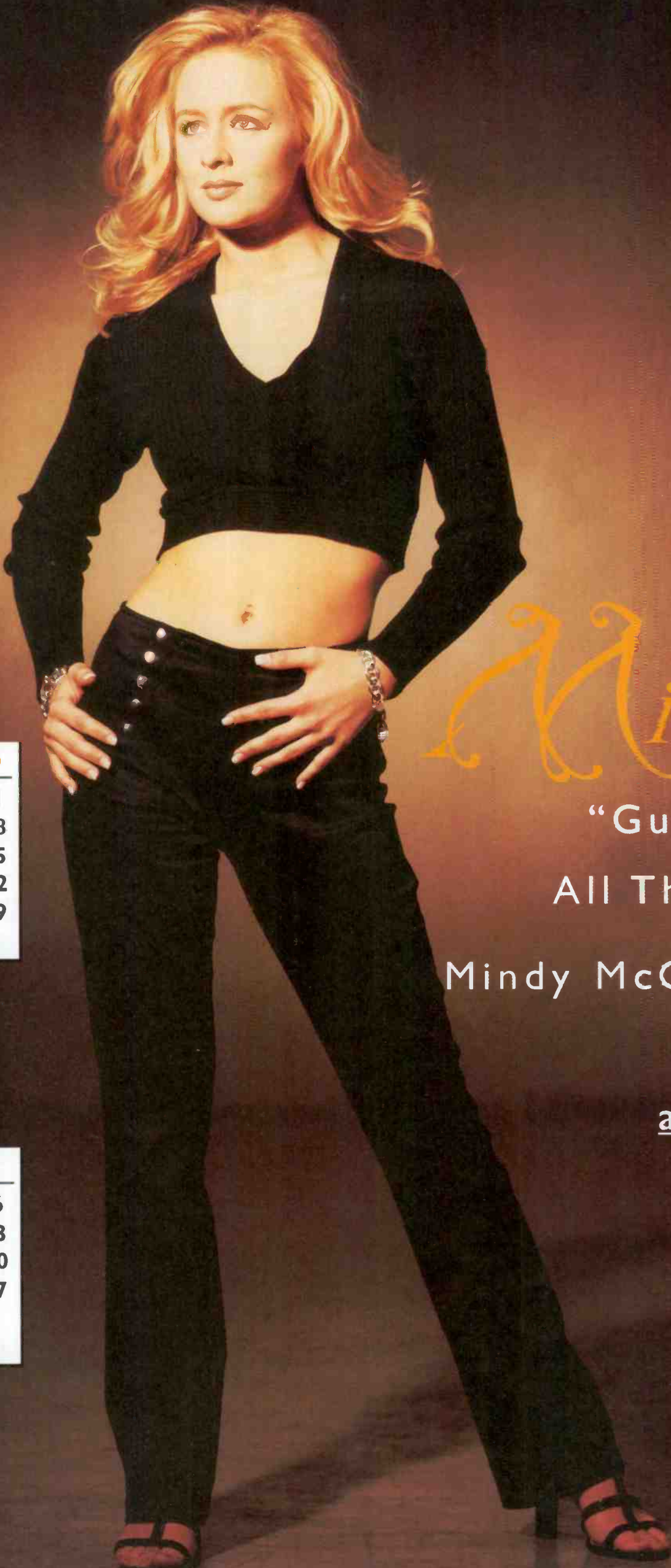
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending July 21, 1996

## COUNTRY

Total Plays/Gain													Total Plays/Gain													Total Plays/Gain													Total Plays/Gain													Total Plays/Gain												
TRACE ADKINS 3078/102													RHETT AKINS 5281/4													BLACKHAWK 3039/253													JAMES BONAMY 3395/373													BROOKS & DUNN 4159/400												
There's A Girl In Texas (Capitol Nashville)													Don't Get Me Started (Decca)													Big Guitar (Arista)													I Don't Think I Will (Epic)													I Am That Man (Arista)												
Total Stations: 157													Total Stations: 158													Total Stations: 156													Total Stations: 156													Total Stations: 157												
Chart Move: 23-20													Chart Move: 2-1													Chart Move: 27-22													Chart Move: 21-14													Chart Move: 11-9												
City	Station	IP	WZKZ	WZLW	WZLW	WZLW	WZLW	WZLW	WZLW	WZLW	WZLW	WZLW	City	Station	IP	WZKZ	WZLW	WZLW	WZLW	WZLW	WZLW	WZLW	WZLW	WZLW	City	Station	IP	WZKZ	WZLW	WZLW	WZLW	WZLW	WZLW	WZLW	WZLW	City	Station	IP	WZKZ	WZLW	WZLW	WZLW	WZLW	WZLW	WZLW	WZLW	City	Station	IP	WZKZ	WZLW	WZLW	WZLW	WZLW	WZLW	WZLW	WZLW							
L.A.	CMT	18	18	17	Birming	WZKZ	24	21	22	157	L.A.	CMT	18	18	17	Birming	WZKZ	24	21	22	157	L.A.	CMT	18	18	17	Birming	WZKZ	24	21	22	157	L.A.	CMT	18	18	17	Birming	WZKZ	24	21	22	157	L.A.	CMT	18	18	17	Birming	WZKZ	24	21	22	157										
Chicago	KZLA	17	15	13	Richmond	WZKZ	25	28	26	212	Chicago	KZLA	17	15	13	Richmond	WZKZ	25	28	26	212	Chicago	KZLA	17	15	13	Richmond	WZKZ	25	28	26	212	Chicago	KZLA	17	15	13	Richmond	WZKZ	25	28	26	212	Chicago	KZLA	17	15	13	Richmond	WZKZ	25	28	26	212										
San Fran.	WUSN	21	13	14	Albany	WZKZ	27	25	16	166	San Fran.	WUSN	21	13	14	Albany	WZKZ	27	25	16	166	San Fran.	WUSN	21	13	14	Albany	WZKZ	27	25	16	166	San Fran.	WUSN	21	13	14	Albany	WZKZ	27	25	16	166	San Fran.	WUSN	21	13	14	Albany	WZKZ	27	25	16	166										
Phila.	KYCY	4	3	3	Green.	WZKZ	28	25	10	157	Phila.	KYCY	4	3	3	Green.	WZKZ	28	25	10	157	Phila.	KYCY	4	3	3	Green.	WZKZ	28	25	10	157	Phila.	KYCY	4	3	3	Green.	WZKZ	28	25	10	157	Phila.	KYCY	4	3	3	Green.	WZKZ	28	25	10	157										
Detroit	WZLW	26	23	16	Scranton	WZKZ	29	27	12	54	Detroit	WZLW	26	23	16	Scranton	WZKZ	29	27	12	54	Detroit	WZLW	26	23	16	Scranton	WZKZ	29	27	12	54	Detroit	WZLW	26	23	16	Scranton	WZKZ	29	27	12	54	Detroit	WZLW	26	23	16	Scranton	WZKZ	29	27	12	54										
Dallas	WYCD	6	6	28	Tulsa	WZKZ	30	29	19	199	Dallas	WYCD	6	6	28	Tulsa	WZKZ	30	29	19	199	Dallas	WYCD	6	6	28	Tulsa	WZKZ	30	29	19	199	Dallas	WYCD	6	6	28	Tulsa	WZKZ	30	29	19	199	Dallas	WYCD	6	6	28	Tulsa	WZKZ	30	29	19	199										
Wash. DC	WZLW	26	23	16	Scranton	WZKZ	31	30	20	199	Wash. DC	WZLW	26	23	16	Scranton	WZKZ	31	30	20	199	Wash. DC	WZLW	26	23	16	Scranton	WZKZ	31	30	20	199	Wash. DC	WZLW	26	23	16	Scranton	WZKZ	31	30	20	199	Wash. DC	WZLW	26	23	16	Scranton	WZKZ	31	30	20	199										
Boston	WZLW	26	23	16	Scranton	WZKZ	32	31	21	199	Boston	WZLW	26	23	16	Scranton	WZKZ	32	31	21	199	Boston	WZLW	26	23	16	Scranton	WZKZ	32	31	21	199	Boston	WZLW	26	23	16	Scranton	WZKZ	32	31	21	199	Boston	WZLW	26	23	16	Scranton	WZKZ	32	31	21	199										
Houston	WZLW	26	23	16	Scranton	WZKZ	33	32	22	199	Houston	WZLW	26	23	16	Scranton	WZKZ	33	32	22	199	Houston	WZLW	26	23	16	Scranton	WZKZ	33	32	22	199	Houston	WZLW	26	23	16	Scranton	WZKZ	33	32	22	199	Houston	WZLW	26	23	16	Scranton	WZKZ	33	32	22	199										
Miami	WZLW	26	23	16	Scranton	WZKZ	34	33	23	199	Miami	WZLW	26	23	16	Scranton	WZKZ	34	33	23	199	Miami	WZLW	26	23	16	Scranton	WZKZ	34	33	23	199	Miami	WZLW	26	23	16	Scranton	WZKZ	34	33	23	199	Miami	WZLW	26	23	16	Scranton	WZKZ	34	33	23	199										
Atlanta	WZLW	26	23	16	Scranton	WZKZ	35	34	24	199	Atlanta	WZLW	26	23	16	Scranton	WZKZ	35	34	24	199	Atlanta	WZLW	26	23	16	Scranton	WZKZ	35	34	24	199	Atlanta	WZLW	26	23	16	Scranton	WZKZ	35	34	24	199	Atlanta	WZLW	26	23	16	Scranton	WZKZ	35	34	24	199										
Seattle	WZLW	26	23	16	Scranton	WZKZ	36	35	25	199	Seattle	WZLW	26	23	16	Scranton	WZKZ	36	35	25	199	Seattle	WZLW	26	23	16	Scranton	WZKZ	36	35	25	199	Seattle	WZLW	26	23	16	Scranton	WZKZ	36	35	25	199	Seattle	WZLW	26	23	16	Scranton	WZKZ	36	35	25	199										
San Diego	WZLW	26	23	16	Scranton	WZKZ	37	36	26	199	San Diego	WZLW	26	23	16	Scranton	WZKZ	37	36	26	199	San Diego	WZLW	26	23	16	Scranton	WZKZ	37	36	26	199	San Diego	WZLW	26	23	16	Scranton	WZKZ	37	36	26	199	San Diego	WZLW	26	23	16	Scranton	WZKZ	37	36	26	199										
Min.	WZLW	26	23	16	Scranton	WZKZ	38	37	27	199	Min.	WZLW	26	23	16	Scranton	WZKZ	38	37	27	199	Min.	WZLW	26	23	16	Scranton	WZKZ	38	37	27	199	Min.	WZLW	26	23	16	Scranton	WZKZ	38	37	27	199	Min.	WZLW	26	23	16	Scranton	WZKZ	38	37	27	199										
St. Louis	WZLW	26	23	16	Scranton	WZKZ	39	38	28	199	St. Louis	WZLW	26	23	16	Scranton	WZKZ	39	38	28	199	St. Louis	WZLW	26	23	16	Scranton	WZKZ	39	38	28	199	St. Louis	WZLW	26	23	16	Scranton	WZKZ	39	38	28	199	St. Louis	WZLW	26	23	16	Scranton	WZKZ	39	38	28	199										
Balt.	WZLW	26	23	16	Scranton	WZKZ	40	39	29	199	Balt.	WZLW	26	23	16	Scranton	WZKZ	40	39	29	199	Balt.	WZLW	26	23	16	Scranton	WZKZ	40	39	29	199	Balt.	WZLW	26	23	16	Scranton	WZKZ	40	39	29	199	Balt.	WZLW	26	23	16	Scranton	WZKZ	40	39	29	199										
Pitts.	WZLW	26	23	16	Scranton	WZKZ	41	40	30	199	Pitts.	WZLW	26	23	16	Scranton	WZKZ	41	40	30	199	Pitts.	WZLW	26	23	16	Scranton	WZKZ	41	40	30	199	Pitts.	WZLW	26	23	16	Scranton	WZKZ	41	40	30	199	Pitts.	WZLW	26	23	16	Scranton	WZKZ	41	40	30	199										
Phoen.	WZLW	26	23	16	Scranton	WZKZ	42	41	31	199	Phoen.	WZLW	26	23	16	Scranton	WZKZ	42	41	31	199	Phoen.	WZLW	26	23	16	Scranton	WZKZ	42	41	31	199	Phoen.	WZLW	26	23	16	Scranton	WZKZ	42	41	31	199	Phoen.	WZLW	26	23	16	Scranton	WZKZ	42	41	31	199										
Tampa	WZLW	26	23	16	Scranton	WZKZ	43	42	32	199	Tampa	WZLW	26	23	16	Scranton	WZKZ	43	42	32	199	Tampa	WZLW	26	23	16	Scranton	WZKZ	43	42	32	199	Tampa	WZLW	26	23	16	Scranton	WZKZ	43	42	32	199	Tampa	WZLW	26	23	16	Scranton	WZKZ	43	42	32	199										
Cleveland	WZLW	26	23	16	Scranton	WZKZ	44	43	33	199	Cleveland	WZLW	26	23	16	Scranton	WZKZ	44	43	33	199	Cleveland	WZLW	26	23	16	Scranton	WZKZ	44	43	33	199	Cleveland	WZLW	26	23	16	Scranton	WZKZ	44	43	33	199	Cleveland	WZLW	26	23	16	Scranton	WZKZ	44	43	33	199										
Denver	WZLW	26	23	16	Scranton	WZKZ	45	44	34	199	Denver	WZLW	26	23	16	Scranton	WZKZ	45	44	34	199	Denver	WZLW	26	23	16	Scranton	WZKZ	45	44	34	199	Denver	WZLW	26	23	16	Scranton	WZKZ	45	44	34	199	Denver	WZLW	26	23	16	Scranton	WZKZ	45	44	34	199										
Cincin.	WZLW	26	23	16	Scranton	WZKZ	46	45	35	199	Cincin.	WZLW	26	23	16	Scranton	WZKZ	46	45	35	199	Cincin.	WZLW	26	23	16	Scranton	WZKZ	46	45	35	199	Cincin.	WZLW	26	23	16	Scranton	WZKZ	46	45	35	199	Cincin.	WZLW	26	23	16	Scranton	WZKZ	46	45	35	199										
Port. OR	WZLW	26	23	16	Scranton	WZKZ	47	46	36	199	Port. OR	WZLW	26	23	16	Scranton	WZKZ	47	46	36	199	Port. OR	WZLW	26	23	16	Scranton	WZKZ	47	46	36	199	Port. OR	WZLW	26	23	16	Scranton	WZKZ	47	46	36	199	Port. OR	WZLW	26	23	16	Scranton	WZKZ	47	46	36	199										
Rivers.	WZLW	26	23	16	Scranton	WZKZ	48	47	37	199	Rivers.	WZLW	26	23	16	Scranton	WZKZ	48	47	37	199	Rivers.	WZLW	26	23	16	Scranton	WZKZ	48	47	37	199	Rivers.	WZLW	26	23	16	Scranton	WZKZ	48	47	37	199	Rivers.	WZLW	26	23	16	Scranton	WZKZ	48	47	37	199										
Milwauk.	WZLW	26	23	16	Scranton	WZKZ	49	48	38	199	Milwauk.	WZLW	26	23	16	Scranton	WZKZ	49	48	38	199	Milwauk.	WZLW	26	23	16	Scranton	WZKZ	49	48	38	199	Milwauk.	WZLW	26	23	16	Scranton	WZKZ	49	48	38	199	Milwauk.	WZLW	26	23	16	Scranton	WZKZ	49	48	38	199										
Sacram.	WZLW	26	23	16	Scranton	WZKZ	50	49	39	199	Sacram.	WZLW	26	23	16	Scranton	WZKZ	50	49	39	199	Sacram.	WZLW	26	23	16	Scranton	WZKZ	50	49	39	199	Sacram.	WZLW	26	23	16	Scranton	WZKZ	50	49	39	199	Sacram.	WZLW	26	23	16	Scranton	WZKZ	50	49	39	199										
Kan City	WZLW	26	23	16	Scranton	WZKZ	51	50	40	199	Kan City	WZLW	26	23	16	Scranton	WZKZ	51	50	40	199	Kan City	WZLW	26	23	16	Scranton	WZKZ	51	50	40	199	Kan City	WZLW	26	23	16	Scranton	WZKZ	51	50	40	199	Kan City	WZLW	26	23	16	Scranton	WZKZ	51	50	40	199										
San Jose	WZLW	26	23	16	Scranton	WZKZ	52	51	41	199	San Jose	WZLW	26	23	16	Scranton																																																





# Mindy

“Guys Do It  
All The Time”

Mindy McCready...

fastest  
airpower

single

in

BNA

history

ADD  
DATE  
24

J u n e 9 6						
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	●	25	26	27	28	29
30						

AIR  
POWER  
22

J u l y 9 6						
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	●	23	24	25	26	27
28	29	30	31			

# AIRPLAY **Monitor** SONG ACTIVITY REPORTS

For Week Ending July 21, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## COUNTRY

VINCE GILL 1437/547 Worlds Apart (MCA)										WADE HAYES 4837/466 On A Good Night (Columbia)										TY HERNDON 2479/436 Living In A Moment (Epic)										FAITH HILL 1863/407 You Can't Lose Me (Warner Bros.)										TOBY KEITH 1444/366 A Woman's Touch (A&M Nashville)																						
Total Stations: 132 Chart Move: 47-43										Total Stations: 157 Chart Move: 7-5										Total Stations: 152 Chart Move: 35-28										Total Stations: 144 Chart Move: 39-34										Total Stations: 123 Chart Move: 44-42																						
City	Station	IP	W	L	W	Z	W	Z	IP	City	Station	IP	W	L	W	Z	W	Z	IP	City	Station	IP	W	L	W	Z	W	Z	IP	City	Station	IP	W	L	W	Z	W	Z	IP	City	Station	IP	W	L	W	Z	W	Z	IP													
L.A.	CMT	14	15	8	37					L.A.	CMT	29	4	5	28						L.A.	CMT	17	10	11	34				L.A.	CMT	14	9	11	34						L.A.	CMT	14	9	11	34						L.A.	CMT	14	9	11	34					
Chicago	KZLA	2	1	1	5					Chicago	KZLA	18	19	23	102						Chicago	KZLA	18	19	23	102				Chicago	KZLA	18	19	23	102						Chicago	KZLA	18	19	23	102						Chicago	KZLA	18	19	23	102					
Philadelphia	WYUN	1	1	1	5					Philadelphia	WYUN	1	1	1	5						Philadelphia	WYUN	1	1	1	5				Philadelphia	WYUN	1	1	1	5						Philadelphia	WYUN	1	1	1	5						Philadelphia	WYUN	1	1	1	5					
Dallas	KTUL	1	1	1	5					Dallas	KTUL	1	1	1	5						Dallas	KTUL	1	1	1	5				Dallas	KTUL	1	1	1	5						Dallas	KTUL	1	1	1	5						Dallas	KTUL	1	1	1	5					
Wash., DC	WFLS	2	1	7	45					Wash., DC	WFLS	2	1	7	45						Wash., DC	WFLS	2	1	7	45				Wash., DC	WFLS	2	1	7	45						Wash., DC	WFLS	2	1	7	45						Wash., DC	WFLS	2	1	7	45					
Boston	WBOS	2	1	1	14					Boston	WBOS	2	1	1	14						Boston	WBOS	2	1	1	14				Boston	WBOS	2	1	1	14						Boston	WBOS	2	1	1	14						Boston	WBOS	2	1	1	14					
Houston	KIKK	3	1	1	1					Houston	KIKK	3	1	1	1						Houston	KIKK	3	1	1	1				Houston	KIKK	3	1	1	1						Houston	KIKK	3	1	1	1						Houston	KIKK	3	1	1	1					
Miami	WKIS	18	17	15	92					Miami	WKIS	18	17	15	92						Miami	WKIS	18	17	15	92				Miami	WKIS	18	17	15	92						Miami	WKIS	18	17	15	92						Miami	WKIS	18	17	15	92					
Atlanta	WKYS	1	1	1	1					Atlanta	WKYS	1	1	1	1						Atlanta	WKYS	1	1	1	1				Atlanta	WKYS	1	1	1	1						Atlanta	WKYS	1	1	1	1						Atlanta	WKYS	1	1	1	1					
Seattle	KMPS	1	1	1	1					Seattle	KMPS	1	1	1	1						Seattle	KMPS	1	1	1	1				Seattle	KMPS	1	1	1	1						Seattle	KMPS	1	1	1	1						Seattle	KMPS	1	1	1	1					
San Diego	KSDN	1	1	1	1					San Diego	KSDN	1	1	1	1						San Diego	KSDN	1	1	1	1				San Diego	KSDN	1	1	1	1						San Diego	KSDN	1	1	1	1						San Diego	KSDN	1	1	1	1					
St. Louis	WDBB	1	1	1	1					St. Louis	WDBB	1	1	1	1						St. Louis	WDBB	1	1	1	1				St. Louis	WDBB	1	1	1	1						St. Louis	WDBB	1	1	1	1						St. Louis	WDBB	1	1	1	1					
Balt.	WPDC	1	1	1	1					Balt.	WPDC	1	1	1	1						Balt.	WPDC	1	1	1	1				Balt.	WPDC	1	1	1	1						Balt.	WPDC	1	1	1	1						Balt.	WPDC	1	1	1	1					
Pitts.	WDSY	1	1	1	1					Pitts.	WDSY	1	1	1	1						Pitts.	WDSY	1	1	1	1				Pitts.	WDSY	1	1	1	1						Pitts.	WDSY	1	1	1	1						Pitts.	WDSY	1	1	1	1					
Phoenix	KMLE	1	1	1	1					Phoenix	KMLE	1	1	1	1						Phoenix	KMLE	1	1	1	1				Phoenix	KMLE	1	1	1	1						Phoenix	KMLE	1	1	1	1						Phoenix	KMLE	1	1	1	1					
Tampa	WYDQ	1	1	1	1					Tampa	WYDQ	1	1	1	1						Tampa	WYDQ	1	1	1	1				Tampa	WYDQ	1	1	1	1						Tampa	WYDQ	1	1	1	1						Tampa	WYDQ	1	1	1	1					
Cleveland	WRBG	1	1	1	1					Cleveland	WRBG	1	1	1	1						Cleveland	WRBG	1	1	1	1				Cleveland	WRBG	1	1	1	1						Cleveland	WRBG	1	1	1	1						Cleveland	WRBG	1	1	1	1					
Denver	WYDQ	1	1	1	1					Denver	WYDQ	1	1	1	1						Denver	WYDQ	1	1	1	1				Denver	WYDQ	1	1	1	1						Denver	WYDQ	1	1	1	1						Denver	WYDQ	1	1	1	1					
Cincinnati	WUBE	1	1	1	1					Cincinnati	WUBE	1	1	1	1						Cincinnati	WUBE	1	1	1	1				Cincinnati	WUBE	1	1	1	1						Cincinnati	WUBE	1	1	1	1						Cincinnati	WUBE	1	1	1	1					
Portland, OR	KUPL	1	1	1	1					Portland, OR	KUPL	1	1	1	1						Portland, OR	KUPL	1	1	1	1				Portland, OR	KUPL	1	1	1	1						Portland, OR	KUPL	1	1	1	1						Portland, OR	KUPL	1	1	1	1					
Rivers	KFRG	1	1	1	1					Rivers	KFRG	1	1	1	1						Rivers	KFRG	1	1	1	1				Rivers	KFRG	1	1	1	1						Rivers	KFRG	1	1	1	1						Rivers	KFRG	1	1	1	1					
Milwaukee	WMIL	1	1	1	1					Milwaukee	WMIL	1	1	1	1						Milwaukee	WMIL	1	1	1	1				Milwaukee	WMIL	1	1	1	1						Milwaukee	WMIL	1	1	1	1						Milwaukee	WMIL	1	1	1	1					
Sacramento	KRAC	1	1	1	1					Sacramento	KRAC	1	1	1	1						Sacramento	KRAC	1	1	1	1				Sacramento	KRAC	1	1	1	1						Sacramento	KRAC	1	1	1	1						Sacramento	KRAC	1	1	1	1					
Kan. City	KBEQ	1	1	1	1					Kan. City	KBEQ	1	1	1	1						Kan. City	KBEQ	1	1	1	1				Kan. City	KBEQ	1	1	1	1						Kan. City	KBEQ	1	1	1	1						Kan. City	KBEQ	1	1	1	1					
San Jose	WDFA	1	1	1	1					San Jose	WDFA	1	1	1	1						San Jose	WDFA	1	1	1	1				San Jose	WDFA	1	1	1	1						San Jose	WDFA	1	1	1	1						San Jose	WDFA	1	1	1	1					
Providence	WCTK	1	1	1	1					Providence	WCTK	1	1	1	1						Providence	WCTK	1	1	1	1				Providence	WCTK	1	1	1	1						Providence	WCTK	1	1	1	1						Providence	WCTK	1	1	1	1					
Norfolk	WCMS	1	1	1	1					Norfolk	WCMS	1	1	1	1						Norfolk	WCMS	1	1	1	1				Norfolk	WCMS	1	1	1	1						Norfolk	WCMS	1	1	1	1						Norfolk	WCMS	1	1	1	1					
Colum., OH	WGHN	1	1	1	1					Colum., OH	WGHN	1	1	1	1						Colum., OH	WGHN	1	1	1	1				Colum., OH	WGHN	1	1	1	1						Colum., OH	WGHN	1	1	1	1						Colum., OH	WGHN	1	1	1	1					
San Antonio	KAJA	1	1	1	1					San Antonio	KAJA	1	1	1	1						San Antonio	KAJA	1	1	1	1				San Antonio	KAJA	1	1	1	1						San Antonio	KAJA	1	1	1	1						San Antonio	KAJA	1	1	1	1					
Salt Lake	KCYT	1	1	1	1					Salt Lake	KCYT	1	1	1	1						Salt Lake	KCYT	1	1	1	1				Salt Lake	KCYT	1	1	1	1						Salt Lake	KCYT	1	1	1	1						Salt Lake	KCYT	1	1	1	1					
Indian.	WFMS	1	1	1	1					Indian.	WFMS	1	1	1	1						Indian.	WFMS	1	1	1	1				Indian.	WFMS	1	1	1	1						Indian.	WFMS	1	1	1	1						Indian.	WFMS	1	1	1	1					
Charl., NC	WSDC	1	1	1	1					Charl., NC	WSDC	1	1	1	1						Charl., NC	WSDC	1	1	1	1				Charl., NC	WSDC	1	1	1	1						Charl., NC	WSDC	1	1	1	1						Charl., NC	WSDC	1	1	1	1					
New Or.	WTRD	1	1	1	1					New Or.	WTRD	1	1	1	1						New Or.	WTRD	1	1	1	1				New Or.	WTRD	1	1	1	1						New Or.	WTRD	1	1	1	1						New Or.	WTRD	1	1	1	1					
Buffalo	WYRK	1	1	1	1					Buffalo	WYRK	1	1	1	1						Buffalo	WYRK	1	1	1	1				Buffalo	WYRK	1	1	1	1						Buffalo	WYRK	1	1	1	1</																

# SHANIA TWAIN

**“HOME AIN’T WHERE  
HIS HEART IS  
(ANymore)”**

**AIRPLAY DATE: JULY 29**

Produced by  
Robert John “Mutt” Lange







**Chris Ward** "FALL REACHING"

**COUNTRY AIRPLAY**

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3000 detections for the first time)

**MINDY MCCREADY 3556/599**  
**Guys Do It All The Time (BNA)**  
Total Stations: 156/Chart Move: 25-13  
Heavy (35+ plays): 11 KDRK, KEEY, KFMS, KMLE, KSN, KXKC, KYCW, WCOL, WSOC, WSTH, WYCD  
Medium (25-34): 57 KASY, KBEQ, KCCY, KFKF, KIKF, KKAT, KKBQ, KMPS, KOUL, KPLX, KRST, KRTY, KRYS, KSKS, KSOP, KTEX, KTST, KUZZ, KWJ, KZSN, WAMZ, WBCT, WBEE, WBOB, WCM, WDOD, WESC, WFMS, WFRE, WGAR, WGEE, WGH, WIL, WIVK, WJCL, WKCN, WKIX, WKJN, WKXK, WKSF, WKTF, WNCY, WPOC, WQBE, WQDR, WQYK, WRBQ, WRKZ, WRNS, WSIX, WUSY, WWWW, WXBQ, WYAY, WYGY, WZZK  
Light (Under 25): 88  
New Airplay This Week: 4 KSSN, KUPL, WBBS, WYRK

**LONESTAR 3192/189**  
**Runnin' Away With My Heart (BNA)**  
Total Stations: 155/Chart Move: 22-17  
Heavy (35+): 3 KYCW, WGEE, WKTF  
Medium (25-34): 43 KASE, KBEQ, KCCY, KFMS, KHEY, KIIM, KIKF, KKCS, KNCI, KPLX, KRMD, KSKS, KSON, KTEX, KTST, KUZZ, KWKH, KXKC, KYGO, KYNG, WCHY, WCOL, WDOD, WEZL, WGAR, WGH, WHYL, WKCN, WKHK, WKIX, WKJN, WKXK, WNCY, WPOC, WQBE, WQDR, WQMX, WRKZ, WSIX, WSTH, WYAY, WYCD, WYDD  
Light (Under 25): 109  
New Airplay This Week: 7 KSCS, KWJ, WBBS, WGGY, WHKO, WIVK, WRBQ

**TRACE ADKINS 3078/102**  
**There's A Girl In Texas (Capitol Nashville)**  
Total Stations: 157/Chart Move: 23-20  
Heavy (35+): 6 KFRG, KHEY, KSKS, KTST, WKJN, WKTF  
Medium (25-34): 37 KBEQ, KDDK, KDRK, KGM, KIIM, KNCI, KRTY, KTEX, KVOO, KXKC, KXXY, KYCW, KYNG, WBCT, WCTK, WDOD, WESC, WFLS, WGH, WGN, WHYL, WIL, WKCN, WKHK, WKIX, WKXK, WKSF, WNCY, WPOC, WQBE, WQDR, WQMX, WROO, WSIX, WSOC, WXBQ, WYDD  
Light (Under 25): 114  
New Airplay This Week: 2 KZLA, WDSY

**BLACKHAWK 3039/253**  
**Big Guitar (Arista)**  
Total Stations: 156/Chart Move: 27-22  
Heavy (35+): 2 WAMZ, WQBE  
Medium (25-34): 40 KBEQ, KCCY, KDRK, KEEY, KFMS, KHEY, KIIM, KIKF, KMPS, KRTY, KTEX, KTST, KWNR, KXKC, KYCY, KYNG, WBCT, WCTK, WDOD, WESC, WFRE, WGAR, WGEE, WGH, WHYL, WKCN, WKTF, WMSI, WOW, WPOC, WRKZ, WRNS, WSIX, WSM, WYAY, WYGY, WZZK  
Light (Under 25): 114  
New Airplay This Week: 3 KAJA, WBBS, WTRD

Medium (25-34): 1 WBCT  
Light (Under 25): 82  
New Airplay This Week: 24 KEEY, KFKF, KFMS, KJY, KSN, KSKS, KTST, KVOO, KWKH, KXKC, KYCW, KZSN, WBCS, WBOB, WCHY, WGH, WGN, WHYL, WKIS, WKXK, WKSF, WKTF, WSM, WUSN

**499 - 75 DETECTIONS**

Total Plays/Gain

**THE MAVERICKS 488/39**  
**Missing You (MCA)**  
Total Stations: 67/Chart Move: 55-57  
Heavy (35+): 0  
Medium (25-34): 1 KYCW  
Light (Under 25): 66  
New Airplay This Week: 5 KBEQ, KSON, KXKC, WKCN, WKSJ

**4 RUNNER 452/106**  
**That Was Him (This Is Now) (A&M Nashville)**  
Total Stations: 76/Chart Move: 60-59  
Heavy (35+): 0  
Medium (25-34): 1 WBCT  
Light (Under 25): 75  
New Airplay This Week: 5 KSKS, KTEX, WKIS, WKXK, WROO

**MICHELLE WRIGHT 399/88**  
**Nobody's Girl (Arista)**  
Total Stations: 51/Chart Move: 63-60  
Heavy (35+): 0  
Medium (25-34): 1 KYCY  
Light (Under 25): 50  
New Airplay This Week: 14 KAJA, KSN, KTEX, KTST, KTTS, KYNG, WCOL, WMSI, WOKO, WRBQ, WSIX, WSSL, WYGY, WYWB

**DAVID LEE MURPHY 363/286**  
**The Road You Leave Behind (MCA)**  
Total Stations: 74/Chart Move: Debut 62  
Heavy (35+): 0  
Medium (25-34): 2 KASE, KMLE  
Light (Under 25): 72  
New Airplay This Week: 17 KIIM, KIKF, KKBQ, KMLE, KPLX, KUZZ, KWJ, KXKC, WBCT, WQBE, WQDR, WRNS, WSIX, WYAY, WYWB, WZZK

**STEVE AZAR 339/35**  
**I Never Stopped Lovin' You (River North)**  
Total Stations: 41/Chart Move: 64-63  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 40  
New Airplay This Week: 4 KRYS, KSKS, KXKT, WKXK

**LEANN RIMES 289/201**  
**Hurt Me (MCG Curb)**  
Total Stations: 63/Chart Move: 75-65  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 63  
New Airplay This Week: 10 KASY, KFMS, KIKF, KTST, WDAF, WKTF, WNCY, WSIX, WWWW, WYAY

**STEPHANIE BENTLEY 234/132**  
**Once I Was The Light Of Your Life (Epic)**  
Total Stations: 48/Chart Move: 72-68  
Heavy (35+): 0  
Medium (25-34): 1 WYAY  
Light (Under 25): 47  
New Airplay This Week: 6 KGM, KVOO, WHYL, WKSF, WRNS, WSIX

★ **WESTERN FLYER 214/186**  
**What Will You Do With M-E (Step One)**  
Total Stations: 45/Chart Move: Debut 69  
Heavy (35+): 1 KMLE  
Medium (25-34): 1 KKBQ  
Light (Under 25): 43  
New Airplay This Week: 5 KMLE, KXKC, KZSN, WKTF, WSTH

★ **DAVID KERSH 177/117**  
**Goodnight Sweetheart (Curb)**  
Total Stations: 31/Chart Move: Debut 71  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 31  
New Airplay This Week: 8 KATM, KFMS, KKBQ, KSOP, WDRM, WGH, WQXK, WSIX

**2999 - 1000 DETECTIONS**

Total Plays/Gain

**RICK TREVINO 2848/258**  
**Learning As You Go (Columbia)**  
Total Stations: 155/Chart Move: 28-23  
Heavy (35+ plays): 3 KRYS, WAMZ, WGEE  
Medium (25-34): 28 KASE, KBEQ, KDDK, KFKF, KHEY, KNIX, KTST, KWKH, KXKC, KZLA, KZSN, WCHY, WDOD, WESC, WFMS, WIL, WIVK, WJCL, WKJN, WKXK, WKSF, WPOC, WQBE, WRBQ, WRKZ, WXBQ, WYAY  
Light (Under 25): 124  
New Airplay This Week: 7 KCCY, KIIM, KWNR, KYGO, WKCO, WKXC, WQMX

**PAM TILLIS 2586/158**  
**It's Lonely Out There (Arista)**  
Total Stations: 154/Chart Move: 31-26  
Heavy (35+): 1 KRYS  
Medium (25-34): 18 KBEQ, KCCY, KTEX, KTST, KXKC, WBCT, WCHY, WDOD, WKCN, WKJN, WKCO, WPOC, WQBE, WQIK, WRBQ, WXBQ, WYAY  
Light (Under 25): 135  
New Airplay This Week: 7 KIIM, KYCW, WIRK, WKHK, WMZO, WXTU, WYRK

**BRYAN WHITE 2582/499**  
**So Much For Pretending (Asylum)**  
Total Stations: 145/Chart Move: 34-27  
Heavy (35+): 0  
Medium (25-34): 31 KBEQ, KEEY, KRTY, KRYS, KTST, KUPL, KYCW, KYCY, KYNG, WBCT, WBEE, WBOB, WCHY, WCOL, WDOD, WESC, WGAR, WGEE, WKXK, WKSF, WKTF, WRBQ, WRKZ, WSM, WSTH, WUSN, WUSY, WXBQ, WYAY, WYCD, WYGY  
Light (Under 25): 114  
New Airplay This Week: 8 KIIM, WKHX, WKXC, WMZO, WNCY, WPOC, WQDR, WYWK

**TY HERNDON 2479/436**  
**Living In A Moment (Epic)**  
Total Stations: 152/Chart Move: 35-28  
Heavy (35+): 2 WSTH, WXBQ  
Medium (25-34): 21 KKBQ, KMPS, KPLX, KRTY, KRYS, KSOP, KTST, KXKC, KYNG, WBCT, WCOL, WEZL, WGEE, WKJN, WKSF, WKTF, WNCY, WPOC, WQBE, WYAY, WYCD  
Light (Under 25): 129  
New Airplay This Week: 16 KASY, KCY, KRAK, KWNR, WCO, WGGY, WGH, WIRK, WMSI, WQDR, WQXK, WQYK, WRBQ, WSSL, WUSN, WYWK

**BILLY DEAN 2366/486**  
**That Girl's Been Spyin' On Me (Capitol Nashville)**  
Total Stations: 152/Chart Move: 36-29  
Heavy (35+): 0  
Medium (25-34): 15 KBEQ, KCCY, KTST, KXKC, WDOD, WEZL, WGEE, WIL, WKXK, WPOC, WQMX, WRKZ, WRNS, WXBQ, WYAY  
Light (Under 25): 137  
New Airplay This Week: 16 KFMS, KIIM, KJY, KKCS, KRAK, KRTY, WBEE, WBUB, WIRK, WKXK, WKXC, WMZO, WNCY, WNOE, WYCD, WYGY

**RANDY TRAVIS 2279/201**  
**Are We In Trouble Now (Warner Bros.)**  
Total Stations: 154/Chart Move: 32-32  
Heavy (35+): 0

Medium (25-34): 11 KKBQ, KTEX, KWEN, WFRE, WJCL, WMZO, WPOC, WQBE, WRKZ, WSTH, WZZK  
Light (Under 25): 143  
New Airplay This Week: 6 KAJA, KMPS, WSOC, WTRD, WXBQ, WXTU

**TRACY BYRD 2209/127**  
**4 To 1 In Atlanta (MCA)**  
Total Stations: 152/Chart Move: 33-33  
Heavy (35+): 1 KYCY  
Medium (25-34): 15 KBEQ, KTEX, KTST, KUZZ, KWNR, KXKC, WKTF, WNCY, WPOC, WQIK, WRKZ, WRNS, WSIX, WSM, WYAY  
Light (Under 25): 136  
New Airplay This Week: 2 KSN, WTRD

**FAITH HILL 1863/407**  
**You Can't Lose Me (Warner Bros.)**  
Total Stations: 144/Chart Move: 39-34  
Heavy (35+): 1 KYCW  
Medium (25-34): 7 KCCY, KRTY, KRYS, KTST, KXKC, WGEE, WPOC  
Light (Under 25): 136  
New Airplay This Week: 23 KASY, KATM, KFDI, KFRG, KKAT, KMPS, KRMD, KSSN, WBBS, WBEE, WBUB, WCO, WESC, WFRE, WGGY, WGH, WGXK, WJCL, WKL, WQDR, WROO, WUSY, WYCD

**MARK WILLS 1785/249**  
**Jacob's Ladder (Mercury Nashville)**  
Total Stations: 137/Chart Move: 38-37  
Heavy (35+): 1 KFKF  
Medium (25-34): 7 KBEQ, KEEY, KTST, WIL, WKXK, WKTF, WPOC  
Light (Under 25): 129  
New Airplay This Week: 12 KASY, KATM, KCY, KOUL, KUPL, WCOL, WGXK, WKHX, WFOR, WQMX, WROO, WSO

**JO DEE MESSINA 1750/428**  
**You're Not In Kansas Anymore (Curb)**  
Total Stations: 134/Chart Move: 40-39  
Heavy (35+): 0  
Medium (25-34): 8 KSN, KTST, KXKC, WDOD, WGEE, WKXK, WRBQ, WYAY  
Light (Under 25): 126  
New Airplay This Week: 22 KKAT, KKCS, KRTY, KTOM, KXKT, WBUB, WCKT, WCM, WCUZ, WFMS, WGH, WIOV, WKCO, WKSJ, WML, WNOE, WPOC, WQIK, WQYK, WTRD, WYDD

**COLLIN RAYE 1546/365**  
**Love Remains (Epic)**  
Total Stations: 136/Chart Move: 42-41  
Heavy (35+): 0  
Medium (25-34): 3 KXKC, KYCW, KZLA  
Light (Under 25): 133  
New Airplay This Week: 21 KBEQ, KFRG, KJY, KXKT, KYGO, WAMZ, WBBS, WCO, WDAF, WESC, WIOV, WKCO, WKHK, WKJN, WLWI, WOKO, WQYK, WSM, WYAY, WYWK

**TOBY KEITH 1444/366**  
**A Woman's Touch (A&M Nashville)**  
Total Stations: 123/Chart Move: 44-42  
Heavy (35+): 0  
Medium (25-34): 4 KMLE, KXKC, WSIX, WYCD  
Light (Under 25): 119  
New Airplay This Week: 18 KASE, KATM, KNAX, KRST, KRYS, KVOO, KXKT, KZLA, WCKT, WCTK, WFMS, WGH, WGN, WKSJ, WPOC, WQXK, WTRD, WUSN

**VINCE GILL 1437/547**  
**Worlds Apart (MCA)**  
Total Stations: 132/Chart Move: 47-43  
Heavy (35+): 0  
Medium (25-34): 3 KYCY, WBCT, WGEE  
Light (Under 25): 129  
New Airplay This Week: 33 KAJA, KCY, KFDI, KMPS, KNCI, KRAK, KRMD, KRST, KSSN, KTST, KUPL, KWKH, KXKC, KXKT, KXXY, KYCW, WBEE, WCTK, WDOD, WFMS, WGGY, WJCL, WKCO, WKIS, WKXK, WMZO, WQIK, WROO, WSSL, WYWK, WXBQ, WXTU

**TRISHA YEARWOOD 1426/427**  
**Believe Me Baby (I Lied) (MCA)**  
Total Stations: 136/Chart Move: 45-44  
Heavy (35+): 0  
Medium (25-34): 5 KASE, KMLE, KYCY, WBBS, WXBQ  
Light (Under 25): 131  
New Airplay This Week: 27 KAJA, KFRG, KRST, KSON, KTEX, KTOM, KUPL, WAMZ, WBCS, WBCT, WBUB, WCM, WCOL, WCTK, WFMS, WGN, WIL, WIOV, WKIS, WKJN, WML, WPOC, WPOC, WQDR, WTRD, WUSN, WXBQ

**JOE DIFFIE 1317/166**  
**Whole Lotta Gone (Epic)**  
Total Stations: 129/Chart Move: 43-45  
Heavy (35+): 1 KYCW  
Medium (25-34): 3 KXKC, WIVK, WUSY  
Light (Under 25): 125  
New Airplay This Week: 8 KCY, KRAK, KRST, KSN, WDAF, WOW, WQBE, WQDR

**TERRI CLARK 1187/251**  
**Suddenly Single (Mercury Nashville)**  
Total Stations: 129/Chart Move: 46-46  
Heavy (35+): 0  
Medium (25-34): 1 WBCT  
Light (Under 25): 128  
New Airplay This Week: 16 KATM, KILT, KKAT, KMPS, KRST, KTEX, KWNR, WFMS, WJCL, WKHK, WKIS, WKSJ, WOKO, WOW, WYWK, WYWWW

**PAUL BRANDT 1046/418**  
**I Do (Reprise)**  
Total Stations: 107/Chart Move: 50-48  
Heavy (35+): 2 KMLE, KSN  
Medium (25-34): 7 KEEY, KFMS, KKBQ, KUZZ, KXKC, WKIX, WSTH  
Light (Under 25): 98  
New Airplay This Week: 25 KDDK, KDRK, KGM, KKCS, KOUL, KRST, KRYS, KSON, KSOP, KTEX, KWJ, KXKT, KXXY, KYCW, WBCT, WFLS, WFMS, WCN, WKXK, WML, WNOE, WQMX, WSIX, WSM, WYAY

**999 - 500 DETECTIONS**

Total Plays/Gain

**ALABAMA 842/423**  
**The Maker Said Take Her (RCA)**  
Total Stations: 113/Chart Move: 56-49  
Heavy (35+): 0

Medium (25-34): 1 WBCT  
Light (Under 25): 112  
New Airplay This Week: 34 KAJA, KCY, KIIM, KMPS, KNAX, KRMD, KSOP, KTOM, KTST, KXKC, KXXY, KZSN, WAMZ, WBOB, WCHY, WCKT, WDAF, WDOD, WESC, WHYL, WIL, WIOV, WKCN, WKHK, WMZO, WNOE, WOW, WPOC, WQDR, WQMX, WSIX, WSSL, WUSN, WYDD

**SAMMY KERSHAW 728/337**  
**Vidalia (Mercury Nashville)**  
Total Stations: 96/Chart Move: 57-50  
Heavy (35+): 1 KMLE  
Medium (25-34): 2 KKBQ, KXKC  
Light (Under 25): 93  
New Airplay This Week: 29 KBEQ, KEEY, KGM, KIKF, KJY, KNCI, KNIX, KRTY, KSN, KSOP, KVOO, KZLA, WBOB, WEZL, WFRE, WGH, WIRK, WIVK, WKJN, WKSF, WKSJ, WOW, WPOC, WRKZ, WRNS, WSIX, WUSY, WWWW, WXBQ

**TRACY LAWRENCE 728/476**  
**Stars Over Texas (Atlantic)**  
Total Stations: 89/Chart Move: 66-51  
Heavy (35+): 0  
Medium (25-34): 3 KRYS, KWKH, KYNG  
Light (Under 25): 86  
New Airplay This Week: 35 KDDK, KFDI, KGM, KIKF, KKAT, KPLX, KRAK, KRTY, KRYS, KTST, KTTS, KVET, KWEN, KWJ, KXKC, KYCW, KZSN, WDRM, WEZL, WFLS, WFMS, WGN, WHYL, WKCN, WKHK, WKXK, WKSJ, WKSJ, WLWI, WQDR, WRKZ, WRNS, WSIX, WUSN, WYWK

**TRAVIS TRITT 618/270**  
**More Than You'll Ever Know (Warner Bros.)**  
Total Stations: 79/Chart Move: 62-52  
Heavy (35+): 0  
Medium (25-34): 2 KASE, WYAY  
Light (Under 25): 77  
New Airplay This Week: 26 KAJA, KEEY, KIKF, KKCS, KNIX, KTST, KTTS, KWKH, WCM, WDOD, WEZL, WFLS, WGN, WHYL, WKCN, WKIX, WKJN, WKTF, WQYK, WSIX, WSM, WSSL, WSTH, WTRD, WXBQ, WZZK

**KENNY CHESNEY 592/262**  
**Me And You (BNA)**  
Total Stations: 65/Chart Move: 58-54  
Heavy (35+): 0  
Medium (25-34): 4 KKBQ, KMLE, KXKC, WCM  
Light (Under 25): 61  
New Airplay This Week: 18 KDDK, KFKF, KGM, KNIX, KSSN, KVOO, KWKH, KZSN, WCM, WDOD, WHYL, WKJN, WKTF, WMSI, WRKZ, WSIX, WYAY, WYCD

**LARRY STEWART 543/55**  
**Why Can't You (Columbia)**  
Total Stations: 65/Chart Move: 54-55  
Heavy (35+): 0  
Medium (25-34): 2 WQBE, WYAY  
Light (Under 25): 63  
New Airplay This Week: 4 KFDI, KXXY, WAMZ, WOKO

**JOHN BERRY 505/231**  
**Change My Mind (Capitol Nashville)**  
Total Stations: 83/Chart Move: 65-56  
Heavy (35+): 0

RADIO LED US RIGHT TO IT, AND WE NEVER **walk away** FROM A HIT.

OFFICIAL AIRPLAY DATE:

**JULY**

**29**



**POWER**

*passion*

**POWER.**

*Passion.*

**Magic.**

The new single from  
SOME THINGS ARE MEANT TO BE.

ONLY **LINDA DAVIS**  
CAN DELIVER LIKE THIS:

**“WALK AWAY”**

NOW THAT'S A single SOON TO BE A home run!

**HOME RUN**

See Linda on tour  
with Reba McEntire

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PRODUCED BY JOHN GUESS FOR GUESS WORK PRODUCTIONS MANAGEMENT: STARSTRUCK ENTERTAINMENT

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 158 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★★★★ NO. 1 ★★★★★</b>				
1	2	19	<b>DON'T GET ME STARTED</b> DECCA	RHETT AKINS	5281	5277	
2	1	15	DADDY'S MONEY COLUMBIA	RICOCHET	5111	5614	
3	6	12	CARRIED AWAY MCA	GEORGE STRAIT	5087	4630	
4	5	14	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	4939	4680	
5	7	13	ON A GOOD NIGHT COLUMBIA	WADE HAYES	4837	4371	
6	3	20	TREAT HER RIGHT CURB	SAWYER BROWN	4798	5144	
7	4	13	NO ONE NEEDS TO KNOW MERCURY NASHVILLE	SHANIA TWAIN	4432	5012	
8	10	11	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	4165	3788	
9	11	11	I AM THAT MAN ARISTA	BROOKS & DUNN	4159	3759	
10	14	12	THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	4109	3645	
11	16	7	SHE NEVER LETS IT GO TO HER HEART CURB	TIM MCGRAW	3835	3491	
12	17	25	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	3684	3194	
			<b>★★★★ AIRPOWER ★★★★★</b>				
13	25	9	<b>GUYS DO IT ALL THE TIME</b> BNA	MINDY MCCREADY	3556	2957	
14	21	13	I DON'T THINK I WILL EPIC	JAMES BONAMY	3395	3022	
15	20	12	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	3357	3174	
16	13	17	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	3315	3623	
			<b>★★★★ AIRPOWER ★★★★★</b>				
17	22	11	<b>RUNNIN' AWAY WITH MY HEART</b> BNA	LONESTAR	3192	3003	
18	8	22	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	3133	4234	
19	9	20	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	3115	3740	
			<b>★★★★ AIRPOWER ★★★★★</b>				
20	23	17	<b>THERE'S A GIRL IN TEXAS</b> CAPITOL NASHVILLE	TRACE ADKINS	3078	2976	
21	12	16	HOME ARISTA	ALAN JACKSON	3075	3587	
			<b>★★★★ AIRPOWER ★★★★★</b>				
22	27	8	<b>BIG GUITAR</b> ARISTA	BLACKHAWK	3039	2786	
23	28	10	LEARNING AS YOU GO COLUMBIA	RICK TREVINO	2848	2590	
24	19	20	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	2784	3147	
25	15	20	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	2645	3525	
26	31	9	IT'S LONELY OUT THERE ARISTA	PAM TILLIS	2586	2428	
27	34	6	SO MUCH FOR PRETENDING ASYLUM	BRYAN WHITE	2582	2083	
28	35	6	LIVING IN A MOMENT EPIC	TY HERNDON	2479	2043	
29	36	8	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE	BILLY DEAN	2366	1880	
30	29	18	BLUE CLEAR SKY MCA	GEORGE STRAIT	2296	2484	
31	30	18	MY MARIA ARISTA	BROOKS & DUNN	2290	2467	
32	32	8	ARE WE IN TROUBLE NOW WARNER BROS.	RANDY TRAVIS	2279	2078	
33	33	11	4 TO 1 IN ATLANTA MCA	TRACY BYRD	2209	2082	
34	39	4	YOU CAN'T LOSE ME WARNER BROS.	FAITH HILL	1863	1456	
35	26	18	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	1836	2913	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
36	18	15	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	1834	3152	
37	38	9	JACOB'S LADDER MERCURY NASHVILLE	MARK WILLS	1785	1536	
38	24	11	BLUE MCG CURB	LEANN RIMES	1768	2969	
39	40	5	YOU'RE NOT IN KANSAS ANYMORE CURB	JO DEE MESSINA	1750	1322	
40	37	12	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	1675	1787	
41	42	4	LOVE REMAINS EPIC	COLLIN RAYE	1546	1181	
42	44	4	A WOMAN'S TOUCH A&M NASHVILLE	TOBY KEITH	1444	1078	
43	47	3	WORLDS APART MCA	VINCE GILL	1437	890	
44	45	4	BELIEVE ME BABY (I LIED) MCA	TRISHA YEARWOOD	1426	999	
45	43	7	WHOLE LOTTA GONE EPIC	JOE DIFFIE	1317	1151	
46	46	4	SUDDENLY SINGLE MERCURY NASHVILLE	TERRI CLARK	1187	936	
47	48	9	REDNECK GAMES WARNER BROS.	JEFF FOXWORTHY WITH ALAN JACKSON	1105	840	
48	50	9	I DO REPRISE	PAUL BRANDT	1046	628	
49	56	3	THE MAKER SAID TAKE HER RCA	ALABAMA	842	419	
50	57	2	VIDALIA MERCURY NASHVILLE	SAMMY KERSHAW	728	391	
51	66	2	STARS OVER TEXAS ATLANTIC	TRACY LAWRENCE	728	252	
52	62	2	MORE THAN YOU'LL EVER KNOW WARNER BROS.	TRAVIS TRITT	618	348	
53	41	16	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	610	1191	
54	58	3	ME AND YOU BNA	KENNY CHESNEY	592	330	
55	54	5	WHY CAN'T YOU COLUMBIA	LARRY STEWART	543	488	
56	65	2	CHANGE MY MIND CAPITOL NASHVILLE	JOHN BERRY	505	274	
57	55	7	MISSING YOU MCA	THE MAVERICKS	488	449	
58	52	17	HIGH LONESOME SOUND MCA	VINCE GILL	471	528	
59	60	5	THAT WAS HIM (THIS IS NOW) A&M NASHVILLE	4 RUNNER	452	346	
60	63	4	NOBODY'S GIRL ARISTA	MICHELLE WRIGHT	399	311	
61	53	8	YOU STILL GOT ME GIANT	DOUG SUPERNAW	366	497	
			<b>★★★★ HOT SHOT DEBUT ★★★★★</b>				
62	<b>NEW</b>		<b>THE ROAD YOU LEAVE BEHIND</b> MCA	DAVID LEE MURPHY	363	77	
63	64	5	I NEVER STOPPED LOVIN' YOU RIVER NORTH	STEVE AZAR	339	304	
64	59	19	STARTING OVER AGAIN MCA	REBA MCENTIRE	337	354	
65	75	2	HURT ME MCG CURB	LEANN RIMES	289	88	
66	51	10	EVERYTHING I OWN RCA	AARON TIPPIN	283	561	
67	49	18	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	279	836	
68	72	2	ONCE I WAS THE LIGHT OF YOUR LIFE EPIC	STEPHANIE BENTLEY	234	102	
69	<b>NEW</b>		<b>WHAT WILL YOU DO WITH M-E</b> STEP ONE	WESTERN FLYER	214	28	
70	67	7	TANGLED UP IN TEXAS DECCA	FRAZIER RIVER	187	224	
71	<b>NEW</b>		<b>GOODNIGHT SWEETHEART</b> CURB	DAVID KERSH	177	60	
72	61	9	EVERY TIME SHE PASSES BY CAPITOL NASHVILLE	GEORGE DUCAS	171	330	
73	69	17	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	113	167	
74	70	7	CIRCUS LEAVING TOWN CURB	PHILIP CLAYPOOL	82	105	
75	71	3	HILLBILLY RAP ATLANTIC	NEAL MCCOY	75	102	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

Every Light In The House



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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

July 19, 1996 \$ 4.95 Volume 4 • No. 30

## COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

**RICOCHET**

*Daddy's Money* (COLUMBIA)

★★★★ AIRPOWER ★★★★★

GARTH BROOKS • *It's Midnight Cinderella* (CAPITOL NASHVILLE)  
LEE ROY PARNELL • *Givin' Water To A Drowning Man* (CAREER)  
JAMES BONAMY • *I Don't Think I Will* (EPIC)

### NEW RELEASES

THE BEACH BOYS & JAMES HOUSE • *Little Deuce Coupe* (RIVER NORTH)  
TY ENGLAND • *Irresistible You* (RCA)  
PAUL JEFFERSON • *Fear Of A Broken Heart* (ALMO SOUNDS)  
DAVID LEE MURPHY • *The Road You Leave Behind* (MCA)  
LEANN RIMES • *Hurt Me* (MCG CURB)  
THRASHER SHIVER • *Goin' Goin' Gone* (ASYLUM)  
WESTERN FLYER • *What Will You Do With M-E* (SOR)

## Coping Strategies For When Your Heritage Jock Crosses Street And Kicks Your Butt

by Kevin Carter, John Loscalzo, Janine McAdams, and Phyllis Stark

Sooner or later comes the moment of truth when your heritage air personality announces that he or she is leaving. Either that person exits the market for some big-bucks offer, leaving size 12 shoes to fill, or, in a worst-case scenario, he or she crosses the street and attempts to kick your ass.

So how do PDs and GMs deal with losing a heritage jock? Most contacted for this story agree that trying to duplicate the style of a previous personality is a slap in the face to listeners. Instead, they suggest creating as much excitement of your own as possible.

### SLEEPING WITH THE ENEMY

On the first day of the fall book, top 40 KQKQ (Sweet 98) Omaha, Neb., watched four-year heritage morning guy Rockett cross the street to AC KESY. PD Michael Steele, who had been there just three months, was plunged into what he describes as "the worst year of my life."

"Rockett's departure definitely impacted us," he says. KQKQ spent most of the fall without a morning show, until Johnny Danger, hired from WZEE (Z104) Madison, Wis., started two weeks before the book's end. Then, Steele says, KQKQ crammed a year's worth of morning-show promotions into five

months as "an accelerated 'Welcome To Omaha' program."

Meanwhile, Rockett left KESY in June. "Apparently, they did not have the financial resources that we had to market him," Steele claims. "Plus his personality was more suited to top 40 and didn't mesh with their soft AC."

R&B KKDA (K104) Dallas GM Ken Dove says that last year's exit of popular morning "flyjock" Tom Joyner, who also broadcast on WGCI Chicago, and his January re-entry in syndication on crosstown rival KJMZ, "was one of the most difficult situations I had to face."

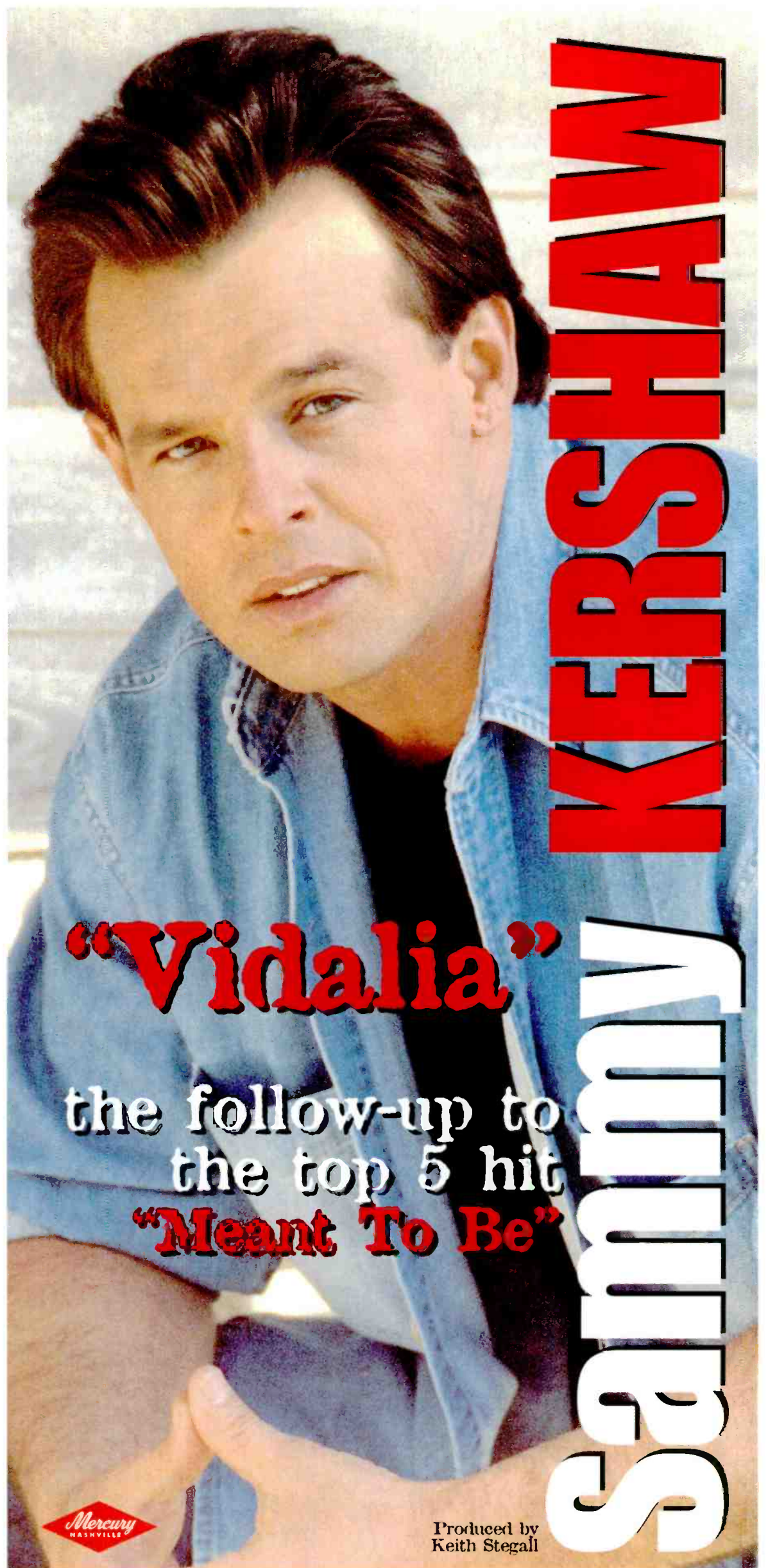
Dove consulted a pair of successful publicity spin doctors and told them that new morning team Skip Murphy and company were underdogs against the home-grown, popular talent bred on K104. Says Dove, "After I presented them with all the problems, we drew up a plan: We pre-empt them."

Dove decided to harness Joyner's power to run his own engine. "We called a press conference. I said, 'Oh, guess what? Tom Joyner's coming back!' They said, 'On K104?' I said, 'No, we have Skip Murphy and company.' We're local. Joyner's marvelous, but we... spend all of our time working on local things, we only do what the local listeners want, and we're not syndicated." While heaping praise on Joyner, K104 managed to stress the new team's home-court advantage.

*Continued on page 6*

### THIS WEEK In Country Airplay Monitor

- 3 RLG Changes; Briner To Curb/Universal
- 4 BDS Adds Four New Markets
- 6 Monitor Profile: WMIL's Kerry Wolfe



# KERSHAW

# Sammy

## "Vidalia"

the follow-up to  
the top 5 hit  
"Meant To Be"



Produced by  
Keith Stegall

# DEANA CARTER

## STRAWBERRY WINE

the first single from the debut album, *Did I Shave My Legs For This?*

PRODUCED BY CHRIS FARRIN • REPRESENTED BY: THE LEFT BANK ORGANIZATION

ADD DATE: JULY 29



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## Upper Midwest Communications Conclave Tackles Megapoly Effects, 'Blue' Success

Only about 40 of 700 attendees at the 21st annual Upper Midwest Communications Conclave attended the two country sessions, but they covered a wide range of topics, including how the country business and music are changing. The conclave was held in Minneapolis July 11-13.

Atlantic VPMG Bryan Switzer reiterated the record industry's fear that in the megapoly age, "fewer people will be making music decisions for more stations. . . . It could get to where we're making 10 calls a week to get played on 50 top-market stations." Despite that fear, it doesn't seem to be happening yet. WWKA (K92) Orlando, Fla., PD Mike Moore said, "[Our] stations are operated pretty independently. . . . For the good companies, you'll find that [happening]."

Chancellor VP of programming Tim Closson said his PDs make autonomous music decisions. But, he adds, a "centralized music department" for the group is a strong possibility, although it won't replace separate PDs in each market.

Concerned that country is getting too rock-oriented, some agreed with KBYB El Dorado, Ark., PD Chuck Taylor, who said, "We're getting into the Red Hot Chili Pepper phase of country." Consultant Donna Halper said her research is showing a lot of negative listener reaction to "the harder stuff," even though "the PDs love it, [because] it sounds great in the car."

There was much talk about the retro-sounding LeAnn Rimes hit "Blue," which KEEY (K102) Minneapolis PD Gregg Swedberg called "a good example of a record that's both good and bad for the format. It generated a lot of water-cooler talk, but I hate to tell you about 25% of your audience is leaving you every time you play it." Added Closson, "The problem with the format was [that] until LeAnn, we didn't have a water-cooler artist." Swedberg and Closson also felt the format's superstar artists are putting out weak records. "Somebody better tell Reba McEntire to make a country record," said Swedberg. (MCA's David Haley quickly noted that one is coming shortly.)

There was discussion of whether radio should be involved in the single selection process. Columbia's Clint Marsh said that when he's asked PDs for input, he often has to go back to them week after week, because they haven't had time to listen to the album. Swedberg said, "It's a bad thing to ask us too much, because we'll get more of what we have now. We'll give you a nice homogenous answer, [but] some of the best stuff hits us out of left field." Added Marsh, "What would have happened if we'd gone to radio and said, 'We've got a 30-year-old song by a 13-year-old artist on which she yodels?'" **PHYLLIS STARK**



## RADIOACTIVE BY PHYLLIS STARK

### Inside The Citadel; Rusty Gets Husky

**C**itadel Communications' Albuquerque, N.M., GM **Bob Proffitt** adds those duties at **KASY** following Citadel's closing on that station. He replaces **Ray Moran**. Also, Citadel has merged with Deschutes River Broadcasting in a deal that makes Deschutes a wholly owned Citadel subsidiary. Deschutes president **Ed Hardy** continues in that capacity and joins the Citadel management team.

**Scott Husky**, OM at **KCYC** (Y100)/**KKYX**/**KCJZ** San Antonio, Texas, joins **Rusty Walker** Programming as VP of consulting services.

**KHPY** Riverside, Calif., flipped from classic country to brokered block programming July 1.

**Roy Williams** is upped from station manager to GM at **KMIX** Stockton, Calif., replacing **Al Grosby**. Also, **Dirk Kooyman** joins the news department. He did mornings at sister **KWG**.

**KNEW/KSAN** San Francisco marketing director **Paul Miraldi** becomes director of marketing, promotion, and publicity at oldies **WCBS-FM** New York.

**KWCC** (93 Country) Davenport, Iowa, signs on under new OM/mornings **Tim Scott**, from sister **AC KWPC**. **Jim Canada** returns to radio for mid-days. **Tom Bremer** joins for afternoons from rival **KBOB**. . . **KVOC** Casper, Wyo., PD/MD **Robin Perry** exits. DJ **Daryl Davis** is upped to PD/mornings; evening jock **Amy Young** adds MD duties.

In the wake of new PD **Scott Harris'** move from

evenings to afternoons, **WPXX** Springfield, Mass., MD/afternoon jock **Kenny Wright** moves back to evenings. **Doug Taylor** joins **WPXX** for mornings from evenings at **WDRG** Hartford, Conn. . . **Jerry Pelletier** from oldies **KLDE** Houston takes mornings at **WIRK** West Palm Beach, Fla., replacing **Jack Alberti**, now in p.m. drive.

**Pat James** leaves afternoons at **WYGC** Gainesville, Fla., for mornings at **KYQQ** Wichita, Kan. . . At **WAIB** (B103) Tallahassee, Fla., **Ann Marie**, who was P/T at **KBEQ** Kansas City, joins for nights, replacing **Katie McCoy**. B103 is looking for a morning host to replace **Chris Carson**. . . **WPZM** Huntsville, Ala., morning co-host **Billy Joe Early** returns to **WQZY** Dublin, Ga., for mornings.

**WNWN** Battle Creek, Mich., taps **Ace Armstrong** from top 40 **WWCK** Flint, Mich., for nights, as APD/MD **Mean Gene** goes to afternoons and PD **PJ. Lacey** moves to middays, replacing **the Colonel**. . . At **KJUG** Tulare, Calif., **Lisa Hamilton** moves from afternoons to mid-days. Middayer **Mike O'Neil** from sister **KKJG** San Luis Obispo, Calif., joins for afternoons. Former **KNAX** Fresno, Calif., night jock **Randy Hendrix** joins for nights.

**WHB** Kansas City's **Don** and **Susan Glaze** discovered a 1967 recording in the station's library of the LeAnn Rimes hit "Blue" by "Yodeling" **Kenny Roberts** on Starday Records and are mixing the song with Rimes' version on their afternoon show.

and **Pam Peters**, formerly BNA and RCA administrators, respectively, move into new positions: Davis in the new RLG promotion department and Peters in strategic marketing. The RCA and BNA promotions staffs remain headed by **Mike Wilson** and **Ken Van Durand**, respectively.

Magnatone national director of promotion **George Briner** exits to join **Curb/Universal** as Northeast/Midwest regional.

At A&M Nashville, national director of promotion **Randy Cudd** and director of artist and radio relations **Gene Hughes** swap titles.

**Ken Mellons** ends his recording relationship with **Epic Records**, effective immediately.

Capitol Nashville ups **Stephen Medlin** from senior marketing manager to director of advertising.

# SPRING '96 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1996, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Sp '95	Su '95	Fa '95	W '96	Sp '96	Call	Format	Sp '95	Su '95	Fa '95	W '96	Sp '96
<b>NEW YORK—(1)</b>													
WKTU	top 40/rhythm	2.2	2.4	1.9	3.4	6.7	WVMZ	jazz/AC	2.0	2.0	2.0	3.1	3.1
WQHT	R&B	6.1	6.6	6.1	5.4	5.8	WJZZ	jazz/AC	2.9	2.9	2.6	3.4	2.9
WLTV	AC	4.1	4.7	4.6	5.4	5.1	WCXS	cls rock	2.6	3.0	3.2	3.2	2.7
WCBS-FM	oldies	4.6	4.8	4.9	4.9	5.0	WHYT	modern	3.4	2.7	2.2	3.1	2.7
WRKS	R&B adult	6.7	6.1	4.9	5.1	4.7	WYST	'70's oldies	3.0	3.1	2.5	2.3	2.6
WOR	N/T	2.9	2.8	2.8	2.8	3.8	CKWV	adult std	2.3	2.0	2.0	2.3	2.2
WINS	N/T	3.7	3.5	3.5	3.8	3.6	WQRS	classical	2.0	2.0	2.2	2.4	2.1
WSWQ	Spanish	5.0	4.7	5.5	4.4	3.6	CMX	modern	2.0	1.7	1.4	1.6	1.8
WABC	N/T	4.0	3.6	4.5	3.6	3.4	WDZR	album	1.7	1.7	1.3	1.4	1.5
WPLJ	AC	3.6	3.7	4.1	3.4	3.4	CIDR	triple-A	5	8	1.2	1.4	1.4
WCBS-AM	N/T	3.2	3.3	3.7	3.7	3.1	WQBH	R&B oldies	1.1	1.1	1.3	1.4	1.1
WXRK	modern	3.3	3.1	3.6	2.9	3.0	WGPR	R&B adult	9	9	1.3	9	1.0
WBLS	R&B adult	2.9	3.2	2.9	2.8	2.9	<b>NASSAU-SUFFOLK, N.Y.—(14)</b>						
WQCD	jazz/AC	3.0	3.5	3.1	3.5	2.9	WKTU	top 40/rhythm	3.1	2.5	2.7	4.0	7.4
WHTZ	top 40	4.6	4.2	3.8	3.1	2.8	WALK-AM-FM	AC	5.7	6.3	6.5	7.3	6.7
WXPAT-FM	Spanish	2.4	2.3	2.3	3.3	2.8	WCBS-AM	N/T	3.8	4.0	4.0	4.7	4.3
WQXR	classical	2.3	2.6	2.6	2.8	2.8	WOR	N/T	3.2	3.3	3.2	3.0	4.3
WMXV	AC	2.6	2.9	3.0	3.1	2.4	WPLJ	AC	4.4	3.4	4.5	3.6	4.1
WFAN	sports	2.5	2.3	2.9	2.6	2.3	WCBS-FM	oldies	4.1	4.6	4.4	4.0	4.0
WADO	Spanish	1.6	1.3	2.3	2.0	1.9	WABC	N/T	3.9	3.7	5.0	3.7	3.6
WNEW	triple-A	2.3	1.9	1.7	1.7	1.9	WFAN	sports	3.6	3.2	4.1	3.9	3.6
WQEW	adult std	2.2	2.0	2.0	2.2	1.9	WXRK	modern	4.1	3.7	4.4	3.6	3.5
WAXQ	album	2.0	2.0	1.9	1.8	1.7	WHTZ	top 40	5.1	5.2	4.8	4.4	3.4
WALK-AM-FM	AC	9	1.0	1.1	1.1	1.1	WBAB/WHFM	album	3.2	3.4	2.6	3.2	3.3
WLIB	N/T	9	1.0	1.2	1.2	1.0	WBLI	AC	4.5	4.1	3.7	3.4	3.3
<b>LOS ANGELES—(2)</b>													
KLVE	Spanish	4.7	4.8	6.9	7.1	7.2	WQHT	R&B	3.8	4.3	3.6	3.0	3.1
KPWR	top 40/rhythm	5.2	5.3	5.5	5.0	5.4	WBZO	oldies	2.8	2.8	2.9	2.3	3.0
KKBT	R&B	4.2	4.2	4.0	4.2	5.0	WLTW	AC	2.7	3.2	2.8	3.2	3.0
KFI	N/T	3.9	3.9	4.8	4.3	4.0	WHLI	adult std	3.2	3.5	3.1	3.6	2.7
KRTH	oldies	3.8	3.9	3.5	3.6	3.8	WQCD	jazz/AC	2.6	2.3	2.5	2.3	2.6
KIIS-AM-FM	top 40	4.5	4.2	3.6	3.7	3.6	WKJY	AC	3.1	3.4	2.9	3.2	2.4
KTUV	jazz/AC	3.0	2.9	3.2	3.7	3.5	WAXQ	album	1.5	2.5	1.9	2.4	2.2
KLAX	Spanish	3.4	3.3	3.2	3.2	3.3	WINS	N/T	2.3	2.1	2.2	2.0	2.2
KROQ	modern	4.4	4.5	3.6	3.8	3.3	WQXR	classical	2.0	1.7	2.9	1.9	1.7
KOST	AC	4.3	3.2	3.6	3.9	3.2	WNEW	triple-A	2.0	1.9	1.5	1.5	1.6
KABC	N/T	3.1	3.2	2.9	3.0	3.1	WMXV	AC	2.0	2.6	2.0	2.2	1.5
KBIG	AC	3.2	3.2	2.9	3.1	3.0	WRKS	R&B adult	2.8	2.1	1.9	1.6	1.4
KYSR	AC	2.9	2.2	2.8	2.9	2.9	WMJC	country	5	4	2	4	1.3
KLAC	adult std	2.1	2.1	1.9	2.9	2.7	WQEW	adult std	1.0	1.2	1.1	1.3	1.2
KLOS	album	3.3	2.9	2.4	2.6	2.7	WDRE	modern	7	1.0	9	1.0	1.1
NCBS-FM	cls rock	2.4	2.7	2.4	2.3	2.4	WRCN	album	1.6	2.1	1.4	1.6	1.1
KFWB	N/T	2.4	2.4	2.4	2.1	2.2	WBLS	R&B adult	1.3	1.2	1.3	1.4	1.0
KLSX	N/T	2.2	2.3	1.9	2.0	2.1	<b>SAN DIEGO—(15)</b>						
KNX	N/T	3.3	3.0	2.7	2.8	2.1	KSON-AM-FM	country	7.0	6.4	7.7	7.3	7.3
KZLA	country	2.3	2.3	1.6	2.0	2.0	XHTZ	top 40/rhythm	5.1	6.8	6.7	6.8	6.6
KTNQ	Spanish	1.4	1.3	1.6	1.4	1.8	KYYX	AC	7.2	7.6	6.8	6.4	6.4
KBUE	Spanish	1.7	1.3	1.6	1.8	1.6	KTMB-AM	N/T	3.6	4.2	3.5	3.6	5.6
KKGO-AM-FM	classical	1.4	1.9	1.8	1.8	1.6	KFMB-FM	AC	3.1	3.3	3.2	4.6	4.4
KXEZ	AC	1.9	1.7	2.0	1.8	1.6	KBZT	oldies	3.5	4.5	3.5	3.6	4.3
KKHJ	Spanish	1.9	2.8	3.1	1.8	1.4	KCBO/KKLQ	AC	5.1	6.2	4.9	5.0	4.1
KRLA	R&B oldies	1.0	1.7	1.4	1.2	1.4	KSDO	N/T	4.9	4.5	4.2	4.8	4.1
KSCA	triple-A	1.0	1.4	1.1	1.2	1.4	KIOZ	album	3.8	3.0	2.5	2.7	3.6
KWKW	Spanish	1.0	1.2	1.5	1.3	1.2	XTRA-FM	modern	4.1	3.6	4.4	4.8	3.6
KILH	R&B adult	6	7	9	1.1	1.1	KFSO	classical	3.2	3.2	3.3	3.6	3.4
KMAX	modern	1.1	1.1	1.1	1.1	1.1	KIFM	jazz/AC	4.0	3.2	3.2	3.3	3.2
KACE	R&B oldies	1.1	9	1.1	1.0	1.0	KFI	N/T	2.4	2.4	2.5	3.0	3.0
<b>CHICAGO—(3)</b>													
WGHN	N/T	5.8	6.2	6.0	6.2	6.1	KGB	cls rock	3.4	3.4	3.9	2.8	2.8
WGCI-FM	R&B	6.0	6.7	6.1	6.1	5.8	KPOP	adult std	1.9	2.7	2.2	3.2	2.8
WLIT	AC	3.9	3.7	4.2	4.4	4.8	XHRM	modern	2.5	3.2	2.6	2.4	2.4
WVAZ	R&B adult	3.9	4.1	3.9	4.6	4.2	KKBH	AC	2.9	2.2	1.7	1.5	1.9
WJMK	oldies	3.8	3.4	3.4	4.0	4.1	KOGO	N/T	2.5	1.9	2.4	2.0	1.9
WBBM-FM	top 40/rhythm	3.9	4.5	4.0	4.0	3.9	XTRA-AM	sports	1.9	2.6	2.3	2.1	1.9
WLS	N/T	3.1	2.8	2.6	3.0	3.7	KMKX	cls rock	2.5	1.9	2.2	1.3	1.7
WBBM-AM	N/T	3.8	3.7	3.9	3.7	3.6	XMKY	Spanish	1.2	1.4	2.6	1.9	1.5
WUSN	country	4.7	4.2	4.7	3.6	3.6	KSPA	adult std.	9	1.4	8	1.2	1.1
WKQX	modern	3.8	3.4	3.1	3.2	3.4	KUPR	triple-A	5	9	1.2	1.1	1.1
WNXA	jazz/AC	3.5	3.9	3.6	3.6	3.4	KXST	triple-A	1.9	1.8	1.3	1.2	1.1
WRCC	album	3.1	3.8	3.3	3.2	3.4	KNX	N/T	1.6	1.5	1.2	1.1	1.0
WJOJ	Spanish	3.0	3.4	3.0	3.4	3.1	XTIM	Spanish	—	—	8	9	1.0
WMAQ	N/T	4.0	3.1	2.9	2.8	2.9	<b>RIVERSIDE, CALIF.—(27)</b>						
WXRT	triple-A	3.1	2.9	2.7	3.0	2.8	KFRG	country	7.9	10.1	9.5		



## COUNTRY CONFIDENTIAL BY WADE JESSEN

### CMA Adds Categories To Hall Of Fame Vote

**L**ast week, the Country Music Assn. changed how it elects new members to the Country Music Hall of Fame. Willie Nelson's comments as he accepted his own Hall of Fame plaque on the '93 CMA telecast influenced this move. He said, "There's some guys out there we gotta go back and pick up, and next year I think we oughta dump about five or 10 folks in [the hall] and catch up, 'cause we're getting behind."

CMA will now induct 10 members in the next three years. There'll be one annual inductee in each of three categories—career achieved national prominence during the '50s, prior to '50, and an "open" category—and one nonperformer inductee every third year.

In a statement, CMA executive director Ed Benson said, "There are many deserving individuals who have made significant contributions to this industry. There was a strong feeling by the board about the need to add to the Hall of Fame. The issue was how to [ensure] that additional inductions would cover some

of the pioneers . . . Everyone was satisfied by the decision to designate special categories focusing on the '50s and prior to the '50s."

One journalist called the strategy inadequate. I think it's sound, but CMA should've seen this problem coming sooner. Now, it's a case of "too little, too late." The hall has honored many whose careers took off in the '60s, such as Nelson and Merle Haggard. They deserve accolades, but this just serves to remind us of the overlooked pioneers.

The new system, however, gives us a chance to catch up on recognition of people who aren't widely known to younger fans. And the "open" category may allow for the induction of performers from any era, including the '60s and '70s.

The CMA should be applauded for its efforts on behalf of pioneers who've been passed over, while continuing to recognize more recent industry giants. It's found a way to mend old fences without cheapening the meaning of the award.



## WATCHING THE DETECTIONS BY HESTON HOSTÉN

### A New Site Is Made & Old Friends Return

**T**his year, Broadcast Data Systems has been in the process of adding four new markets: Allentown, Pa., Greenville-New Bern, N.C., Lafayette, La., and Honolulu. Monitors in the first three markets have already been activated, and most of the stations are either reporting to Airplay Monitor or on the verge of being added to Airplay Monitor reporting panels. The Hawaiian monitor is scheduled to be activated in early August.

Since the announcement of these new markets, which brings the total monitored markets to more than 125, stations in nonmonitored markets have been asking how BDS determines which markets to monitor. Here are the steps taken in adding a new market.

While it may seem simple, monitoring is actually a capital-intensive, complicated process. Expenses for a new market range from \$40,000 to \$50,000. In a best-case scenario, a new market takes a month to set up, and that doesn't count the time taken for all the decisions that have to be made prior to a setup.

Before adding a new market, BDS confers with Billboard/Airplay Monitor staffers—publisher Michael Ellis, editor Sean Ross, and chart managers in the respective formats—as well as our TV broadcast division, Competitive Media Research, to address priorities. We look at radio and TV ratings information. For instance, some radio markets well outside Arbitron's top 100 have been monitored because of their value as TV markets, such as Lexington, Ky., Burlington, Vt., and Paducah, Ky.

Right now, our goal is to fill the remaining gaps in Arbitron's top 100 markets. All four of our new markets are in this category; in addition, Greenville-New Bern and Lafayette have strong TV and radio implications. BDS also monitors certain markets to address specific format or demographic requirements, such as areas where R&B and Latin listeners are concentrated.

The decision to add these four markets was made during the first quarter of 1996. The following are the steps that were taken to place monitors in the four markets.

Step 1. Compile a list of stations. We looked

not only for stations in our monitored formats in the markets themselves, but, in some cases, for stations in adjacent markets that could be heard from the new sites—for example, country WIOV Lancaster, Pa., from the Allentown monitor. Sometimes, we'll use the new monitor to alleviate situations for which we don't have room in an adjacent market; for instance, WYSP Philadelphia is monitored from Allentown, because the Philly monitor was close to its limit.

Step 2. Get possible leads on sites in the market. Check with CMR to see if there's an existing site in the region. Check the business directories for the area around the ideal monitor site. Call the leads to see if they are interested. (Monitor sites can be anywhere from private houses to, in one market, a dentist's office.)

Steps 3. Once a potential site is identified, BDS sends field technicians to test for reception. If the results look good, then we go through the contract process of renting space and ordering the "frame line" that links the monitor site with Kansas City, the phone line we use as a backup for the frame line (or to dial into the monitor manually), the power supply (and a backup in case of a power outage), the antenna, and air conditioning, if necessary.

Step 4. Physically install the monitor, a beige-colored box the size of a computer hard-drive that we attach to one radio tuner per station monitored. All stations must go through a two-week internal quality-control period before their information is released to the record industry. Stations are activated on a Sunday to coincide with the Monday-to-Sunday monitoring period for Airplay Monitor charts.

At present, Honolulu is the last market scheduled to get a new monitor in 1996. But we're interested in hearing from our radio and label constituents with suggestions for where we should expand next. If you want to make the case for your market, or you have questions you'd like answered in the next column, write me at BDS, 11 W. 42nd St., 12th Floor, New York, N.Y. 10036. Call 212-789-1261 or fax 212-789-1270.

Next column: How we choose stations.

# AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

### Trace Adkins

"THERE'S A GIRL IN TEXAS"  
(CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he planned to play pro football, and years later, at a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his education at Louisiana Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album.

### Paul Brandt

"MY HEART HAS A HISTORY" AND "I DO"  
(REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such artists as George Strait, Dwight Yoakam, and Clint Black and entered talent contests. Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to pursue a career in nursing and spent two years as a pediatric nurse before switching to music full time. "My Heart Has A History" is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the set.

### ★Cledus T. Judd

"IF SHANIA WAS MINE" (RAZOR & TIE)

His past is as colorful as the man himself. Cledus T. Judd (no relation) grew up in Crowe Springs, Ga., attended college on a basketball scholarship, then went on to pursue a successful career in hair styling. It wasn't until he performed in a local amateur contest that he found his true calling in parody songs and moved to Nashville.

Deemed "country music's home-grown version of 'Weird Al' Yankovic," Judd's single is his take on Shania Twain's "Any Man Of Mine."



### LeAnn Rimes

"BLUE" (MCG CURB)

LeAnn Rimes has quite a résumé for her 13 years. A "Star Search" winner at the age of 8, she has performed at Dallas Cowboys, Dallas Mavericks, and Dallas Stars games, recorded her first album (on an independent label) at age 11, and logged more than 100 performances in 1995. "Blue" was written for Patsy Cline by DJ Bill Mack of WBAP Dallas almost 35 years ago, but Cline's death in 1963 put the song on a shelf until Mack found the right voice for it in Rimes.

### Tony Toliver

"BETTIN' FOREVER ON YOU"  
(RISING TIDE)

This Huntsville, Texas, native's earliest musical memories are singing in church and with his family's gospel group. Merle Haggard (who makes a special appearance on his album) and Elton John were early musical influences. In 1983, Toliver moved to Nashville and got his first job playing piano with Randy Travis; he then went on to



play with Dottie West, performing with her at the White House for President Ronald Reagan and at the Grand Ole Opry. This is his first single for Rising Tide, the label for which he is the debut country artist.

### Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

### K99's Frequent Flyer



KRYS (K99) Corpus Christi, Texas, marketing director/morning personality Pam Johnson teamed up with Southwest Airlines for a daylong promotion to mark the airline's 25th anniversary. Listeners were asked to call or fax in a guess as to how many cities Johnson would fly to in one day. The person who guessed correctly won two round-trip tickets on Southwest. Johnson then began traveling, calling in from airports and flights across the country. In all, she visited six cities. Johnson, right, is pictured with Southwest's Bert Craus, who went along as a guide.

A full-body photograph of Ty England, a male country singer, wearing a white cowboy hat, a white long-sleeved button-down shirt, and light blue jeans with a brown belt. He is standing against a warm, orange-toned background. The text is overlaid on the left side of the image.

# TY ENGLAND

“IRRESISTIBLE YOU”

THE DEBUT SINGLE FROM  
THE UPCOMING ALBUM

*Two Ways To Fall*

PRODUCED BY JAMES STROUD  
AND BYRON GALLIMORE

ADD DATE JULY 22

**IRRESISTIBLE**



## Coping Strategies For When Your Heritage Jock Crosses Street

Continued from page 1

And K104 said it expected Joyner to dominate the ratings, thus setting up a public challenge. A subsequent TV ad campaign called Murphy and company "the home team" and pictured them at local events with local sports stars. "That put Tom behind the eightball," says Dowe. The strategy has worked, with the new show pulling higher morning ratings than Joyner in the market.

Heritage R&B WGCI was hit twice, first when Joyner left for syndication and returned on rival WVAZ (V103) in January and again when afternoon host Doug Banks left, only to debut July 1 in syndication on crosstown hip-hop WEJ (106 Jams). "Losing those two personalities would've been major if the product hadn't remained the same," says WGCI APD Don E. Cologne. "[Our heritage] is strong, and the product is focused promotionally, musically, and image-wise."

WGCI countered by placing popular comedian Steve Harvey in mornings and letting him develop some unique routines. To replace Banks, WGCI went to longtime midday jock Crazy Howard McGee, whom Cologne calls "unorthodox." While 106 Jamz trumpeted its acquisition of Banks with live broadcasts and a parade, WGCI announced to listeners for a week that it was "taking over three stations." On July 1-3, WGCI took over three gas stations and gave away gas. On the third day, police had to stop the promo due to the traffic it caused. WGCI also doubled its executions of the \$1,000 daily money-song giveaways.

"After the first week, the real battle begins," says Cologne of going up against such a major player as Banks. "They can broadcast live from Michael Jordan's Restaurant [as Banks did], but the [next] week they're out of the market. They can only talk about local things for so long, then it fades."

### KISSING YOUR SISTER

Bob Case, as VP of programming for New Century Media, owner of KUBE Seattle, had to prepare for the departure of KUBE's 14-year morning team Charlie and Ty, who moved across the hall to sister '70s outlet KJR-FM. "We felt they would be a better fit with KJR's heritage," Case says. The first step in the transfer was to simulcast the duo on KUBE and KJR, which have vastly different audiences. "They couldn't focus as narrowly as they would on one station, so the show sounded rather generic for the year and a half it was simulcast," he says.

Case's top-secret master plan to replace Charlie and Ty? "We had no idea what we were going to do... we were lying by the seat of our pants," he says. Case wanted a different-sounding replacement, and as KUBE has no direct competitor, Case felt the station could gamble on a new direction in the morning. Case drafted Rob "the T-Man" Tepper, who was doing nights down the hall at NCM's sports station. "He talked about everything but sports," says Case. "Just great guy talk."

With some coaching from the sidelines, Case says Tepper's been able to alter his act to appeal to an 18-34, primarily female audience. KUBE took an expected initial hit, but as of the last book, Case says, the T-Man is No. 2 12-plus, and No. 1 18-34.

### PULL OUT THE BIG GUNS

WKLQ Grand Rapids, Mich., faltered with the follow-up to its No. 1 morning show of Rick, Darla, and Scott, who went to crosstown modern WGRD. "Whoever followed them had an extremely difficult task: going against a show whose

main purpose is to reposition its old station as no longer the cool station to justify their move across the street," says PD Tom Marshall.

WKLQ's strategy, Marshall says, was "to try something different" and not duplicate the previous morning show. They paired market vet Michelle McCormick and comic Mark McCullum. "On paper, it looked tremendous," Marshall says, "but it didn't click. We gave it four and a half months." While the PD says the duo showed signs of improvement, WKLQ couldn't afford to lose any more ground to WGRD. Then the decision was made to bring in Howard Stern.

"There's only one show out there that we believe has the best track record for [ratings], and that's Howard Stern," says Marshall. "Even if we went out and got a great morning show from another market, the time, cost, and energy to maybe eventually beat them was the same if not more than investing in Howard Stern. I think we'll be proven right in the long run." But, he adds, "it will be the end of the year before we have real good indications as to how that battle is swinging."

WGRD's morning show did "send a plant" to Stern's WKLQ press conference. Marshall says, "That was a beautiful thing, because they basically put their head on a platter and offered it up to Howard. We turned it into a promo, which we've run continuously. Our tactic in the past has been to not bash them, but with Howard being so effective at it, I have no problem with that."

### BEYOND OUR CONTROL . . .

"You've got a heritage jock leaving on you, you pray hard to the air-talent god," says country WSIX Nashville PD Dave Kelly, who faced exactly that situation last summer when popular midday host Hoss Burns announced that he had AIDS and would be leaving the station to concentrate on charity work. Because of the circumstances of Burns' departure, station management decided to host a daylong Burns tribute/radiothon to raise money for AIDS charities and let listeners, artists, and fellow jocks say goodbye to Burns. The emotional event made for riveting radio and raised more than \$60,000 for charity.

"When you have a personality like Hoss... you couldn't just let him ride off into the sunset, never to be heard from again," says Kelly.

Former afternoon jock C.C. McCartney, who had recently returned to WSIX in a part-time capacity, was recruited to replace Burns and benefited from an on-air endorsement by Burns himself, which Kelly says helped smooth the transition.

Longtime country KMPS Seattle morning man Ichabod Caine surprised station management several years ago when he announced that God wanted him to work for rival station KRPM. "He said that he'd been praying about it, and he felt that God was calling him to go work over there," says former KMPS PD Tim Murphy, now VP of promotion at Rising Tide in Nashville.

KMPS moved Greg Thunder into Caine's slot, then utilized its listener comment line to deflect criticism of the change. "Some people were glad [Caine] was gone; some said they'd never listen again because he was gone," Murphy says. "Some people hated the new guy because he wasn't Ichabod." Murphy and Thunder took turns returning all of the negative calls and asked the disgruntled listeners to give the new show a chance. "We tried to coddle the listeners and bring them in instead of pissing them off," Murphy says.

## MONITOR PROFILE

### OM Kerry Wolfe Puts WMIL On The Rebound With Good Ol' Midwestern Values

**A**fter a disappointing summer book last year, WMIL Milwaukee OM Kerry Wolfe made a few adjustments at the station, but he says the biggest factor behind the ratings dip and the station's subsequent rebound was the available music. From winter to summer '95, WMIL lost two full share points 12-plus, ending with 7.4 last summer. By the winter '96 book, it was back to an 8.4 share, and in the latest Arbitron, it was No. 1 12-plus with a 9.7 share, according to Wolfe.

"We're still rebounding from that bad summer," Wolfe says. "That 7.4 is representative of the product we were playing at the time. We were getting bad music out of Nashville... a lot of novelty records and a lot of fluff records that don't exist in my recurrent [categories] today... We dropped back and re-examined our musical direction, became a little more conservative. We never really cut the playlist but decided to focus on the superstars

example, he says, "This is a tough market on Tracy Lawrence. He's huge everywhere else, but here, his sales don't match up to what they do everywhere else." However, Wolfe says, "the Mavericks are huge [here]. They're always top 10 in sales, and every time they come to town, they sell out."

WMIL tries to reflect that uniqueness. "When you turn the radio station on, you really hear Milwaukee," Wolfe says. "We have [jocks] that know the language and Midwest values. The Midwest has its own way of communicating, [and] we strive to be local in everything we do."

After 13 years with Sundance Broadcasting, WMIL, which has no format rival, is being sold to Colfax Communications. That sale is expected to close in September, but Wolfe says he anticipates no substantive changes. He also believes a second country station is unlikely to materialize in Milwaukee. "We're too protected and too entrenched in the market," he says. "If anyone does research, they'll see that there is no hole." WMIL works with consultants Rusty Walker and Jaye Albright.

In addition to the musical adjustments he began making last fall, Wolfe says, WMIL has benefited from two other factors since then. Like several other PDs profiled here, Wolfe says his station got a boost from Garth Brooks' three-concert stops in town and the station's on-air ticket giveaways. WMIL staffers stood in line to purchase more than \$10,000 worth of tickets to give away.

The other factor was a morning-show change late last year in which co-host Debbie Young was replaced by Scott Dolphin. "Scott brought some freshness to the show. He's younger, and he's got chemistry [with co-host Bill Whyte]," says Wolfe, who adds that the morning-show directive is to provide "local and compelling entertainment... I've been really happy with the results."

Wolfe, who hails from Charlotte, N.C., has worked at WKIX and WYD Raleigh, N.C., WRNS Coastal N.C., WYIG Greensboro, N.C., and KKCS Colorado Springs, Colo. He started at WMIL as APD seven years ago and was upped to PD a year later. In addition to WMIL, Wolfe oversees sister station adult standards WOKY and the operations of the two station magazines, which are published in-house.

The 5-year-old WMIL magazine, Country Today, is mailed six times a year to the station's database of 60,000 listeners. It is also distributed at local Boston Market locations. "It's a way for us to get a piece directly into the hands of people we know are passionate about country music," Wolfe says. WMIL is also marketed with an interactive phone system, dubbed "Mom," and with the Prize Machine, at which listeners can swipe their loyal-listener cards to win prizes at station appearances and remotes. In the spring, WMIL ran the Finhouse Birthday Bucks contest.

For the summer, WMIL staffers are gearing up for the eighth annual five-day radiothon and celebrity auction for a child-abuse-prevention charity. Staffers broadcast from a different Wal-Mart location from 5 a.m.-10 p.m. each day and talk to victims and survivors of child abuse. "It kills the staff," Wolfe says. "It's emotional." WMIL brings in a different act to perform each day. On tap for this year's Aug. 21-25 event are Baker & Myers, Paul Brandt, Mindy McCready, Trace Adkins, Mark Wills, and Great Plains. Last year's radiothon raised \$309,000.

PHYLLIS STARK



**Kerry Wolfe**  
Operations Manager  
WMIL Milwaukee

*When you turn the station on, you really hear Milwaukee!*

we'd built in the last 10 years, the superstars of the '80s who were still making music, and take the songs we were playing and keep them on longer." Wolfe says the number of oldies didn't change, just the gold library's depth.

According to Wolfe, Shania Twain's "Any Man Of Mine" and John Michael Montgomery's "Sold" restarted the quality product "boom." "Now, there's too much good music," he says. "There's 50 records out there right now that I would love to play... We're at a good time right now. We're not having to search too hard for good records."

Wolfe plays 35-36 currents, with a 60%/40% mix of current/recurrent to gold. "We're an uptempo radio station. You'll never hear two ballads back to back," he says. "We try to mix it up in every three-song set to make sure there's at least one superstar artist in there. You won't hear Jeff Carson followed by JoDee Messina followed by Ricochet. They're all great artists but still in the development stage." He uses the syndicated overnight show "After MidNite With Blair Garner" as a testing ground for new music.

Here's a recent afternoon hour: Wynonna, "I Saw The Light"; Sawyer Brown, "Treat Her Right"; Tracy Lawrence, "Time Marches On"; Brooks & Dunn, "Neon Moon"; Clay Walker, "Only On Days That End In 'Y'"; Trisha Yearwood, "XXX's And OOO's"; Wade Hayes, "What I Meant To Say"; Sammy Kershaw, "Meant To Be"; Vince Gill, "When I Call Your Name"; George Strait, "Check Yes Or No"; Restless Heart, "Bluest Eyes In Texas"; Patty Loveless, "A Thousand Times A Day"; Alabama, "Down Home"; and Billy Dean, "That Girl's Been Spyn' On Me."

Wolfe says Milwaukee is a unique market, not just because of its Midwestern values and penchant for polkas, but because of the country artists that work and don't work there. For

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<b>MINDY MCCREADY</b> • <i>Guys Do It All The Time</i> (BNA)	+805
KRTY +22, KASY +18, WSOC +17, KSCS +17, KTEX +15, WKHX +15, KIKK +15, WRKZ +14, WUSY +14, WQYK +14	
<b>BRYAN WHITE</b> • <i>So Much For Pretending</i> (ASYLUM)	+662
WESC +21, KASE +17, KWJL +16, KRST +15, WZZK +15, WGH +15, WDDO +14, WUSY +14, WCTK +14, KRYS +12	
<b>VINCE GILL</b> • <i>Worlds Apart</i> (MCA)	+655
WKTF +19, WLWI +16, WPOC +16, WGAR +15, WCOL +14, KKCS +14, WGEE +14, KFMS +14, WIVK +14, KYCY +13	
<b>GEORGE STRAIT</b> • <i>Carried Away</i> (MCA)	+554
WBEE +19, KXXY +19, KFKF +17, WKIS +16, KTST +15, WQYK +15, WIL +15, WCMS +14, WJCL +14, KNAX +13	
<b>PAM TILLIS</b> • <i>It's Lonely Out There</i> (ARISTA)	+472
WRKZ +16, KASY +15, WYCD +15, WQMX +14, KUPL +12, WKHX +12, WWWW +12, KSCS +12, WVLC +11, KNCI +11	
<b>FAITH HILL</b> • <i>You Can't Lose Me</i> (WARNER BROS.)	+469
KYCW +24, KRAK +16, WQXK +15, KRTY +15, KJJY +14, WZZK +14, WGAR +13, WQMX +12, KRYS +12, WDDO +12	
<b>RICK TREVINO</b> • <i>Learning As You Go</i> (COLUMBIA)	+465
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<b>NEAL MCCOY</b> • <i>Then You Can Tell Me Goodbye</i> (ATLANTIC)	+463
WKJN +17, KYCW +17, KDDK +16, WZZK +16, WQXK +15, KRMD +14, KRAK +14, WFMS +13, KIKK +13, WAMZ +12	
<b>JAMES BONAMY</b> • <i>I Don't Think I Will</i> (EPIC)	+455
KSSN +23, WKXC +16, KDDK +14, WDRM +14, WWKA +14, KKBQ +14, WKTF +12, WIL +12, WSTH +11, WGNA +11	
<b>TOBY KEITH</b> • <i>A Woman's Touch</i> (A&M NASHVILLE)	+424
WNCY +19, WYCD +17, KGMV +14, KKCS +13, WCMS +13, WKTF +12, KNIX +12, WKJN +11, WFRE +11, WLWI +10	
<b>COLLIN RAYE</b> • <i>Love Remains</i> (EPIC)	+413
KIIM +21, WYGY +15, KRST +15, WIRK +15, KZSN +14, WEZL +14, WKTF +13, KDRK +13, WMIL +13, WBEE +12	
<b>RANDY TRAVIS</b> • <i>Are We In Trouble Now</i> (WARNER BROS.)	+395
WNDE +14, WYYD +13, WKJN +13, KTEX +12, WCUZ +12, KEEY +12, WDAF +11, WWWW +11, WRKZ +10, WIVK +10	
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WKCC +22, WBEE +21, KXXY +19, WGGY +15, WIRK +15, KAJA +15, KSCS +15, KILT +14, WBOB +12, WGH +12	
<b>DIAMOND RIO</b> • <i>That's What I Get For Lovin' You</i> (ARISTA)	+366
WGH +19, WBEE +16, WYGY +15, WKSF +14, WWKA +14, WNCY +13, WBUB +13, KRYS +13, WKJN +13, WQYK +13	

## MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
<b>VINCE GILL</b> <i>Worlds Apart</i> (MCA)	53	<b>MINDY MCCREADY</b> <i>Guys Do It All The Time</i> (BNA)	24
<b>BRYAN WHITE</b> <i>So Much For Pretending</i> (Asylum)	37	<b>PAUL BRANDT</b> <i>I Do</i> (Reprise)	19
<b>FAITH HILL</b> <i>You Can't Lose Me</i> (Warner Bros.)	35	<b>TERRI CLARK</b> <i>Suddenly Single</i> (Mercury Nashville)	19
<b>TOBY KEITH</b> <i>A Woman's Touch</i> (A&M Nashville)	33	<b>GARTH BROOKS</b> <i>It's Midnight Cinderella</i> (Capitol Nashville)	18
<b>COLLIN RAYE</b> <i>Love Remains</i> (Epic)	32	<b>JO DEE MESSINA</b> <i>You're Not In Kansas Anymore</i> (Curb)	18
<b>TRISHA YEARWOOD</b> <i>Believe Me Baby (I Lied)</i> (MCA)	32		

# VIDEO PLAYLISTS



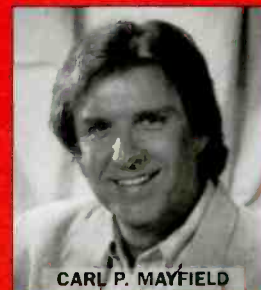
	TW	LW		TW	LW
1	Paul Brandt, My Heart Has A History	5	3	1	David Lee Murphy, The Road You Leave Behind
2	Leann Rimes, Blue	5	4	2	James Bonamy, I Don't Think I Will
3	Ricky Skaggs, Cat's In The Cradle	4	5	3	Patty Loveless, A Thousand Times A Day
4	Ricochet, Daddy's Money	4	4	4	Paul Brandt, I Do
5	Sawyer Brown, Treat Her Right	4	4	5	Hal Ketchum, Hang In There Superman
6	Trace Adkins, There's A Girl In Texas	4	4	6	Paul Brandt, My Heart Has A History
7	James Bonamy, I Don't Think I Will	4	4	7	Neal McCoy, Then You Can Tell Me Goodbye
8	Patty Loveless, A Thousand Times A Day	4	4	8	Ricochet, Daddy's Money
9	Wade Hayes, On A Good Night	4	4	9	Trace Adkins, There's A Girl In Texas
10	Neal McCoy, Then You Can Tell Me Goodbye	4	4	10	Leann Rimes, Blue
11	Rick Trevino, Learning As You Go	4	3	11	Wade Hayes, On A Good Night
12	Blackhawk, Big Guitar	4	4	12	Blackhawk, Big Guitar
13	Junior Brown, Venom Wearin' Denim	4	2	13	Sawyer Brown, Treat Her Right
14	Jeff Foxworthy, Redneck Games	4	4	14	Marty Stuart & Travis Tritt, Honky Tonkin's...
15	Sammy Kershaw, Meant To Be	4	4	15	Shania Twain, No One Needs To Know
16	Hal Ketchum, Hang In There Superman	4	3	16	Joe Nichols, Six Of One, Half A Dozen
17	Willie Nelson, She Is Gone	4	0	17	Brooks & Dunn, My Maria
18	Charlie Major, (I Do It) For The Money...	3	2	18	Michelle Wright, Nobody's Girl
19	Shania Twain, No One Needs To Know	3	5	19	Tracy Lawrence, Stars Over Texas
20	Marty Stuart & Travis Tritt, Honky Tonkin's	3	4	20	Keith Stegall, Roll The Dice
21	Bryan White, So Much For Pretending	3	3	21	Sammy Kershaw, Vidalia
22	Steve Azar, I Never Stopped Lovin' You	3	1	22	Randy Travis, Are We In Trouble Now
23	Larry Stewart, Why Can't You	3	3	23	Mindy McCreeady, Guys Do It All The Time
24	Ty Herndon, Living In A Moment	3	2	24	Trisha Yearwood, Believe Me Baby (I Lied)
25	Dwight Yoakam, Heart Of Stone	3	2	25	Bryan White, So Much For Pretending
26	Joe Nichols, Six Of One, Half A Dozen	3	1	26	Junior Brown, Venom Wearin' Denim
27	Mindy McCreeady, Guys Do It All The Time	3	3	27	Ty Herndon, Living In A Moment
28	Jeffrey Steele, The Roots Of Country	3	2	28	Dwight Yoakam, Heart Of Stone
29	Michelle Wright, Nobody's Girl	3	4	29	Marcus Hummon, Honky Tonk Mona Lisa
30	Trisha Yearwood, Believe Me Baby (I Lied)	3	4	30	Chely Wright, The Love He Left Behind
				31	Charlie Major, (I Do It) For The Money...
				32	The Mavericks, Missing You
				33	Nitty Gritty Dirt Band, Maybe Baby
				34	Suzy Bogguss, Give Me Some Wheels
				35	Bellamy Brothers, Shine Them Buckles
				36	George Ducas, Every Time She Passes By
				37	Joe Ely, All Just To Get To You
				38	Keith Gattis, Real Deal
				39	Ricky Skaggs, Cat's In The Cradle
				40	David Ball, Circle Of Friends
				41	Steven Craig Harding, Tonight My Heart...
				42	Rick Trevino, Learning As You Go
				43	Jeffrey Steele, The Roots Of Country
				44	Mandy Barnett, Maybe
				45	Jeff Foxworthy, Redneck Games
				46	Steve Azar, I Never Stopped Lovin' You
				47	Larry Stewart, Why Can't You
				48	Kevin Welch, Life Down Here On Earth
				49	David Kersh, Goodnight Sweetheart
				50	Frazier River, Tangled Up In Texas

## COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)	RANK	TW	LW	TITLE	ARTIST (LABEL)
1	2176	2220	I THINK ABOUT YOU	COLLIN RAYE (EPIC)	14	1203	1266	CHECK YES OR NO	GEORGE STRAIT (MCA)
2	2164	2633	DOES THAT BLUE MOON EVER SHINE ON YOU	TOBY KEITH (A&M NASHVILLE)	15	1128	1207	IT WOULDN'T HURT TO HAVE WINGS	MARK CHESNUTT (DECCA)
3	2083	2286	TEN THOUSAND ANGELS	MINDY MCCREADY (BNA)	16	1126	1189	I LIKE IT, I LOVE IT	TIM MCGRAW (CURB)
4	1765	2033	I'M NOT SUPPOSED TO LOVE YOU ANYMORE	BRYAN WHITE (ASYLUM)	17	1120	1121	ALL I WANT IS A LIFE	TIM MCGRAW (CURB)
5	1698	1733	NO NEWS	LONESTAR (BNA)	18	1079	1042	WILD ANGELS	MARTINA MCBRIDE (RCA)
6	1691	1741	HEADS CAROLINA, TAILS CALIFORNIA	JO DEE MESSINA (CURB)	19	1071	1125	LONG AS I LIVE	JOHN MICHAEL MONTGOMERY (ATLANTIC)
7	1450	1648	SOMEONE ELSE'S DREAM	FAITH HILL (WARNER BROS.)	20	1049	1165	IT'S WHAT I DO	BILLY DEAN (CAPITOL NASHVILLE)
8	1399	1970	HOLDIN' ON TO SOMETHING	JEFF CARSON (MCG CURB)	21	1045	1132	YOU GOTTA LOVE THAT	NEAL MCCOY (ATLANTIC)
9	1353	1460	HEART'S DESIRE	LEE ROY PARNELL (CAREER)	22	1036	1080	DUST ON THE BOTTLE	DAVID LEE MURPHY (MCA)
10	1322	1539	IF I WERE YOU	TERRI CLARK (MERCURY NASHVILLE)	23	1025	1111	WALKIN' AWAY	DIAMOND RIO (ARISTA)
11	1305	1360	YOU WIN MY LOVE	SHANIA TWAIN (MERCURY NASHVILLE)	24	1008	1026	SOLD (THE GRUNDY COUNTY AUCTION ...)	JOHN MICHAEL MONTGOMERY (ATLANTIC)
12	1279	1361	TOO MUCH FUN	DARYLE SINGLETARY (GIANT)	25	996	982	ANY MAN OF MINE	SHANIA TWAIN (MERCURY NASHVILLE)
13	1232	1221	YOU CAN FEEL BAD	PATTY LOVELESS (EPIC)					

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

# HEY CARL P. YOU DID IT AGAIN!



CARL P. MAYFIELD



NOMINATED **AGAIN** FOR **BILLBOARD/AIRPLAY MONITOR**  
1996 "SYNDICATED PROGRAM OF THE YEAR"



NOMINATED **AGAIN** FOR **BILLBOARD/AIRPLAY MONITOR** 1996  
"LOCAL AIR PERSONALITY OF THE YEAR (WSIX/NASHVILLE)"

Sony Worldwide Networks ★ To Join Carl P. & the "P-Team" call 212-833-5400 ★ Fax 212-833-4994 ★ <http://www.swnetworks.com>

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY											
WUSN		WXTU		WKHX		KSCS		KZLA		WMZQ	
Chicago	PD: Dean McNeil MD: Tricia Biondo	Philadelphia	PD: Kevin O'Neal MD: Mike Brophy	Atlanta	PD: Neil McGinley MD: Johnny Gray	Dallas	PD: Dean James MD: Bill Kinder	Los Angeles	PD: John Sebastian APD/MD: Bill Fink	Washington, DC	PD/MD: Mac Daniels
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Shania Twain, No One Needs To Know	1	Marty Stuart & Travis Tritt, Honky Tonk	1	Shania Twain, No One Needs To Know	1	Ricochet, Daddy's Money	1	Sawyer Brown, Treat Her Right	1	Shania Twain, No One Needs To Know
2	David Lee Murphy, Every Time I Get Aroun	2	Ricochet, Daddy's Money	2	Ricochet, Daddy's Money	2	George Strait, Carried Away	2	Rick Trevino, Learning As You Go	2	Sammy Kershaw, Meant To Be
3	Leann Rimes, Blue	3	Wade Hayes, On A Good Night	3	Sawyer Brown, Treat Her Right	3	Rhett Akins, Don't Get Me Started	3	Alan Jackson, Home	3	Sawyer Brown, Treat Her Right
4	Ricochet, Daddy's Money	4	Alan Jackson, Home	4	Diamond Rio, That's What I Get For Lovin	4	Patty Loveless, A Thousand Times A Day	4	George Strait, Carried Away	4	David Lee Murphy, Every Time I Get Aroun
5	Rhett Akins, Don't Get Me Started	5	Shania Twain, No One Needs To Know	5	Rhett Akins, Don't Get Me Started	5	Sawyer Brown, Treat Her Right	5	Martina McBride, Phones Are Ringin' All	5	Jeff Carson, Holdin' On To Something
6	Sawyer Brown, Treat Her Right	6	Brooks & Dunn, I Am That Man	6	Brooks & Dunn, I Am That Man	6	Brooks & Dunn, I Am That Man	6	Ricochet, Daddy's Money	6	Alan Jackson, Home
7	Paul Brandt, My Heart Has A History	7	Neal McCoy, Then You Can Tell Me Goodbye	7	Wade Hayes, On A Good Night	7	Neal McCoy, Then You Can Tell Me Goodbye	7	David Lee Murphy, Every Time I Get Aroun	7	Wynonna, Heaven Help My Heart
8	Diamond Rio, That's What I Get For Lovin	8	Joe Diffie, C-O-U-N-T-R-Y	8	Tim McGraw, She Never Lets It Go To Her	8	Clay Walker, Only On Days That End In "Y"	8	Diamond Rio, That's What I Get For Lovin	8	Ricochet, Daddy's Money
9	Alan Jackson, Home	9	Reba McEntire, Starting Over Again	9	George Strait, Carried Away	9	Diamond Rio, That's What I Get For Lovin	9	Neal McCoy, Then You Can Tell Me Goodbye	9	Toby Keith, Does That Blue Moon Ever Shi
10	Sammy Kershaw, Meant To Be	10	Lee Roy Parnell, Givin' Water To A Drown	10	Leann Rimes, Blue	10	Lee Roy Parnell, Givin' Water To A Drown	10	Wynonna, Heaven Help My Heart	10	Brooks & Dunn, I Am That Man
11	Blackhawk, Big Guitar	11	Wade Hayes, On A Good Night	11	Wynonna, Heaven Help My Heart	11	James Bonamy, I Don't Think I Will	11	Patty Loveless, A Thousand Times A Day	11	Marty Stuart & Travis Tritt, Honky Tonk
12	Bryan White, So Much For Pretending	12	Lonestar, Runnin' Away With My Heart	12	Paul Brandt, My Heart Has A History	12	Tim McGraw, She Never Lets It Go To Her	12	Tracy Lawrence, Time Marches On	12	Randy Travis, Are We In Trouble Now
13	Wade Hayes, On A Good Night	13	Diamond Rio, That's What I Get For Lovin	13	James Bonamy, I Don't Think I Will	13	Tim McGraw, She Never Lets It Go To Her	13	Tracy Lawrence, Time Marches On	13	Brooks & Dunn, I Am That Man
14	Clay Walker, Only On Days That End In "Y"	14	Rhett Akins, Don't Get Me Started	14	Neal McCoy, Then You Can Tell Me Goodbye	14	Lorrie Morgan & Jon Randall, By My Side	14	Brooks & Dunn, I Am That Man	14	Wade Hayes, On A Good Night
15	George Strait, Carried Away	15	George Strait, Carried Away	15	Patty Loveless, A Thousand Times A Day	15	Mindy McCready, Guys Do It All The Time	15	Leann Rimes, Blue	15	Leann Rimes, Blue
16	Tim McGraw, She Never Lets It Go To Her	16	Wynonna, Heaven Help My Heart	16	Clay Walker, Only On Days That End In "Y"	16	Brooks & Dunn, My Maria	16	Paul Brandt, My Heart Has A History	16	Rhett Akins, Don't Get Me Started
17	Lonestar, Runnin' Away With My Heart	17	Blackhawk, Big Guitar	17	Lee Roy Parnell, Givin' Water To A Drown	17	Brooks & Dunn, I Am That Man	17	Mark Willis, Jacob's Ladder	17	Alan Jackson, Home
18	Wynonna, Heaven Help My Heart	18	Garth Brooks, It's Midnight Cinderella	18	Leann Rimes, Blue	18	Brooks & Dunn, I Am That Man	18	Tracy Lawrence, Time Marches On	18	Sammy Kershaw, Meant To Be
19	Lonestar, No News	19	Garth Brooks, It's Midnight Cinderella	19	Brooks & Dunn, I Am That Man	19	Brooks & Dunn, I Am That Man	19	Alan Jackson, Home	19	Sammy Kershaw, Meant To Be
20	Lorrie Morgan & Jon Randall, By My Side	20	Garth Brooks, It's Midnight Cinderella	20	Brooks & Dunn, I Am That Man	20	Brooks & Dunn, I Am That Man	20	George Strait, Carried Away	20	Sammy Kershaw, Meant To Be
21	Billy Dean, That Girl's Been Spyin' On M	21	Garth Brooks, It's Midnight Cinderella	21	Brooks & Dunn, I Am That Man	21	Brooks & Dunn, I Am That Man	21	George Strait, Carried Away	21	Sammy Kershaw, Meant To Be
22	Lee Roy Parnell, Givin' Water To A Drown	22	Garth Brooks, It's Midnight Cinderella	22	Brooks & Dunn, I Am That Man	22	Brooks & Dunn, I Am That Man	22	George Strait, Carried Away	22	Sammy Kershaw, Meant To Be
23	Terri Clark, Suddenly Single	23	Garth Brooks, It's Midnight Cinderella	23	Brooks & Dunn, I Am That Man	23	Brooks & Dunn, I Am That Man	23	George Strait, Carried Away	23	Sammy Kershaw, Meant To Be
24	Garth Brooks, It's Midnight Cinderella	24	Garth Brooks, It's Midnight Cinderella	24	Brooks & Dunn, I Am That Man	24	Brooks & Dunn, I Am That Man	24	George Strait, Carried Away	24	Sammy Kershaw, Meant To Be
25	Brooks & Dunn, I Am That Man	25	Garth Brooks, It's Midnight Cinderella	25	Brooks & Dunn, I Am That Man	25	Brooks & Dunn, I Am That Man	25	George Strait, Carried Away	25	Sammy Kershaw, Meant To Be
26	Neal McCoy, Then You Can Tell Me Goodbye	26	Garth Brooks, It's Midnight Cinderella	26	Brooks & Dunn, I Am That Man	26	Brooks & Dunn, I Am That Man	26	George Strait, Carried Away	26	Sammy Kershaw, Meant To Be
27	Mindy McCready, Guys Do It All The Time	27	Garth Brooks, It's Midnight Cinderella	27	Brooks & Dunn, I Am That Man	27	Brooks & Dunn, I Am That Man	27	George Strait, Carried Away	27	Sammy Kershaw, Meant To Be
28	Tracy Lawrence, Time Marches On	28	Garth Brooks, It's Midnight Cinderella	28	Brooks & Dunn, I Am That Man	28	Brooks & Dunn, I Am That Man	28	George Strait, Carried Away	28	Sammy Kershaw, Meant To Be
29	Marty Stuart & Travis Tritt, Honky Tonk	29	Garth Brooks, It's Midnight Cinderella	29	Brooks & Dunn, I Am That Man	29	Brooks & Dunn, I Am That Man	29	George Strait, Carried Away	29	Sammy Kershaw, Meant To Be
30	Trace Adkins, There's A Girl In Texas	30	Garth Brooks, It's Midnight Cinderella	30	Brooks & Dunn, I Am That Man	30	Brooks & Dunn, I Am That Man	30	George Strait, Carried Away	30	Sammy Kershaw, Meant To Be
31	Mark Willis, Jacob's Ladder	31	Garth Brooks, It's Midnight Cinderella	31	Brooks & Dunn, I Am That Man	31	Brooks & Dunn, I Am That Man	31	George Strait, Carried Away	31	Sammy Kershaw, Meant To Be

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

### COUNTRY

WSOC			WDSY			WSIX		
Charlotte PD: Paul Johnson MD: Rick McCracken			Pittsburgh PD: Justin Case MD: Chris DeCarlo			Nashville PD/MD: Dave Kelly		
TW	LW		TW	LW		TW	LW	
1	42	Ricochet, Daddy's Money	1	37	Sammy Kershaw, Meant To Be	1	39	Rhett Akins, Don't Get Me Started
2	40	Wade Hayes, On A Good Night	2	37	Brooks & Dunn, My Maria	2	37	Clay Walker, Only On Days That End In 'Y'
3	38	Mindy McCready, Guys Do It All The Time	3	37	Toby Keith, Does That Blue Moon Ever Sh	3	35	Ricochet, Daddy's Money
4	38	Rhett Akins, Don't Get Me Started	4	35	George Strait, Blue Clear Sky	4	35	Paul Brandt, My Heart Has A History
5	36	Sawyer Brown, Treat Her Right	5	35	Ricochet, Daddy's Money	5	36	Shania Twain, No One Needs To Know
6	38	Shania Twain, No One Needs To Know	6	34	Sawyer Brown, Treat Her Right	6	36	Wade Hayes, On A Good Night
7	33	Alan Jackson, Home	7	33	Rhett Akins, Don't Get Me Started	7	36	Lee Roy Parnell, Givin' Water To A Drown
8	32	Patty Loveless, A Thousand Times A Day	8	30	Wade Hayes, On A Good Night	8	36	Diamond Rio, That's What I Get For Lovin'
9	30	George Strait, Carried Away	9	28	Alan Jackson, Home	9	31	Alan Jackson, Home
10	26	Marty Stuart & Travis Tritt, Honky Tonk	10	28	Diamond Rio, That's What I Get For Lovin'	10	32	Sawyer Brown, Treat Her Right
11	26	Lonestar, Runnin' Away With My Heart	11	28	David Lee Murphy, Every Time I Get Aroun	11	32	Wynonna, Heaven Help My Heart
12	26	Paul Brandt, My Heart Has A History	12	26	Colin Raye, I Think About You	12	23	Patty Loveless, A Thousand Times A Day
13	25	James Bonamy, I Don't Think I Will	13	25	Shania Twain, No One Needs To Know	13	23	Garth Brooks, It's Midnight Cinderella
14	24	Neal McCoy, Then You Can Tell Me Goodbye	14	24	Lorrie Morgan & Jon Randall, By My Side	14	27	Lorrie Morgan & Jon Randall, By My Side
15	23	Trace Adkins, There's A Girl In Texas	15	23	Bryan White, I'm Not Supposed To Love Yo	15	26	Tim McGraw, She Never Lets It Go To Her
16	23	Lee Roy Parnell, Givin' Water To A Drown	16	23	Mindy McCready, 10,000 Angels	16	25	Brooks & Dunn, I Am That Man
17	23	Diamond Rio, That's What I Get For Lovin'	17	23	Lee Roy Parnell, Givin' Water To A Drown	17	24	Blackhawk, Big Guitar
18	22	Tim McGraw, She Never Lets It Go To Her	18	21	George Strait, Carried Away	18	24	Rick Trevino, Learning As You Go
19	22	Aaron Tippin, Everything I Own	19	20	Trace Lawrence, Time Marches On	19	27	George Strait, Carried Away
20	22	Clay Walker, Only On Days That End In 'Y'	20	20	Patty Loveless, A Thousand Times A Day	20	23	Mark Chesnut, Wrong Place, Wrong Time
21	20	George Ducas, Every Time She Passes By	21	20	Wynonna, Heaven Help My Heart	21	22	Tracy Byrd, 4 To 1 In Atlanta
22	20	Jeff Foxworthy, Redneck Games	22	20	Colin Raye, I Think About You	22	22	Leann Rimes, Blue
23	20	Lonestar, No News	23	20	Frazier River, Jangled Up In Texas	23	23	Lonestar, Runnin' Away With My Heart
24	20	Brooks & Dunn, I Am That Man	24	16	Wynonna, To Be Loved By You	24	23	Bryan White, So Much For Pretending
25	19	Shania Twain, (If You're Not In It For L	25	15	Clay Walker, Hypnotize The Moon	25	22	Neal McCoy, Then You Can Tell Me Goodbye
26	18	Brooks & Dunn, My Maria	26	15	Daryle Singletary, Too Much Fun	26	21	Trace Adkins, There's A Girl In Texas
27	18	Ty Herndon, Living In A Moment	27	15	Tim McGraw, All I Want Is A Life	27	21	Billy Dean, That Girl's Been Spinn' On M
28	18	Tracy Byrd, 4 To 1 In Atlanta	28	15	Lee Roy Parnell, Heart's Desire	28	20	James Bonamy, I Don't Think I Will
29	16	The Mavericks, Missing You	29	15	Brooks & Dunn, I Am That Man	29	20	Pam Tillis, It's Lonely Out There
30	16	Philip Claypool, Circus Leaving Town	30	14	Faith Hill, It Matters To Me	30	20	Vince Gill, Worlds Apart

WHKO			WRBQ			KNIX		
Dayton PD: Gerry McCracken MD: Dawn Michaels			Tampa PD: Ronnie Lane MD: Wanda Myles			Phoenix OM: Larry Daniels MD: Buddy Owens		
TW	LW		TW	LW		TW	LW	
1	37	John Michael Montgomery, Long As I Live	1	45	Patty Loveless, A Thousand Times A Day	1	35	James Bonamy, I Don't Think I Will
2	37	Garth Brooks, The Beaches Of Cheyenne	2	44	Rhett Akins, Don't Get Me Started	2	31	Shania Twain, No One Needs To Know
3	36	Jo Dee Messina, Heads Carolina, Tails Ca	3	44	Sammy Kershaw, Meant To Be	3	31	Rhett Akins, Don't Get Me Started
4	36	Tim McGraw, Can't Be Really Gone	4	46	Ricochet, Daddy's Money	4	28	George Strait, Carried Away
5	36	Trace Lawrence, Time Marches On	5	43	Paul Brandt, My Heart Has A History	5	34	Ricochet, Daddy's Money
6	36	Alan Jackson, I'll Try	6	43	Shania Twain, No One Needs To Know	6	29	Rick Trevino, Learning As You Go
7	36	Brooks & Dunn, My Maria	7	42	Alan Jackson, Home	7	29	Tim McGraw, She Never Lets It Go To Her
8	36	David Lee Murphy, Dust On The Bottle	8	42	Trace Lawrence, Time Marches On	8	22	Diamond Rio, That's What I Get For Lovin'
9	36	George Strait, Blue Clear Sky	9	37	Clay Walker, Only On Days That End In 'Y'	9	27	Clay Walker, Only On Days That End In 'Y'
10	24	Joe Diffie, Bigger Than The Beatles	10	20	Diamond Rio, That's What I Get For Lovin'	10	22	Mindy McCready, Guys Do It All The Time
11	23	John Michael Montgomery, Cowboy Love	11	21	David Lee Murphy, Every Time I Get Aroun	11	29	Sawyer Brown, Treat Her Right
12	24	Tracy Lawrence, If You Loved Me	12	21	Neal McCoy, Then You Can Tell Me Goodbye	12	28	Wade Hayes, On A Good Night
13	23	Clay Walker, Who Needs You Baby	13	21	Sawyer Brown, Treat Her Right	13	29	Mark Chesnut, Wrong Place, Wrong Time
14	20	Clay Walker, Hypnotize The Moon	14	20	Jeff Foxworthy, Redneck Games	14	30	Paul Brandt, My Heart Has A History
15	20	David Lee Murphy, Every Time I Get Aroun	15	20	Wade Hayes, On A Good Night	15	19	Trace Adkins, There's A Girl In Texas
16	20	Lorrie Morgan & Jon Randall, By My Side	16	20	Clay Walker, Only On Days That End In 'Y'	16	18	Trace Lawrence, Time Marches On
17	20	Vince Gill, High Lonesome Sound	17	20	John Michael Montgomery, Long As I Live	17	18	Garth Brooks, It's Midnight Cinderella
18	20	Diamond Rio, That's What I Get For Lovin'	18	20	Mindy McCready, Guys Do It All The Time	18	18	Sammy Kershaw, Meant To Be
19	20	Wynonna, To Be Loved By You	19	20	Garth Brooks, It's Midnight Cinderella	19	17	Tracy Byrd, Heaven In My Woman's Eyes
20	20	Toby Keith, Does That Blue Moon Ever Sh	20	20	George Strait, Check Yes Or No	20	21	Blackhawk, Big Guitar
21	20	Jeff Carson, Holdin' On To Something	21	20	Billy Dean, That Girl's Been Spinn' On M	21	17	Ty Herndon, Living In A Moment
22	20	Shania Twain, No One Needs To Know	22	20	Mark Willis, Jacob's Ladder	22	18	Brooks & Dunn, I Am That Man
23	20	Colin Raye, Not That Different	23	20	Rick Trevino, Learning As You Go	23	17	Bryan White, I'm Not Supposed To Love Yo
24	19	Jeff Carson, The Car	24	25	Tim McGraw, She Never Lets It Go To Her	24	16	Patty Loveless, A Thousand Times A Day
25	19	Clay Walker, Only On Days That End In 'Y'	25	20	John Michael Montgomery, Long As I Live	25	16	Pam Tillis, It's Lonely Out There
26	19	Colin Raye, I Think About You	26	20	Lorrie Morgan & Jon Randall, By My Side	26	17	Faith Hill, You Can't Lose Me
27	19	Martina McBride, Wild Angels	27	21	Toby Keith, Does That Blue Moon Ever Sh	27	16	George Strait, Blue Clear Sky
28	18	Leann Rimes, Blue	28	20	Aaron Tippin, Everything I Own	28	17	Neal McCoy, Then You Can Tell Me Goodbye
29	18	Billy Dean, That Girl's Been Spinn' On M	29	21	George Strait, Carried Away	29	14	Randy Travis, Are We In Trouble Now
30	18	Bryan White, I'm Not Supposed To Love Yo	30	19	Martina McBride, Phones Are Ringin' All	30	15	Lonestar, Runnin' Away With My Heart

KSNAN			KFRG			KMLE		
San Francisco PD: Tim Roberts MD: Richard Ryan			San Bernardino PD: Lee Logan MD: Don Jefferies			Phoenix PD/MD: Jeff Garrison		
TW	LW		TW	LW		TW	LW	
1	40	Wade Hayes, On A Good Night	1	38	David Lee Murphy, Every Time I Get Aroun	1	53	Shania Twain, No One Needs To Know
2	40	Brooks & Dunn, I Am That Man	2	38	Shania Twain, No One Needs To Know	2	52	Mindy McCready, Guys Do It All The Time
3	39	George Strait, Carried Away	3	37	Sawyer Brown, Treat Her Right	3	49	George Strait, Carried Away
4	38	Rhett Akins, Don't Get Me Started	4	37	Wade Hayes, On A Good Night	4	38	Ricochet, Daddy's Money
5	37	Sawyer Brown, Treat Her Right	5	36	Wynonna, Heaven Help My Heart	5	35	Rhett Akins, Don't Get Me Started
6	36	Ricochet, Daddy's Money	6	36	Ricochet, Daddy's Money	6	34	Garth Brooks, It's Midnight Cinderella
7	36	Mindy McCready, Guys Do It All The Time	7	33	Paul Brandt, My Heart Has A History	7	32	Joe Diffie, Bigger Than The Beatles
8	35	David Lee Murphy, Every Time I Get Aroun	8	35	Neal McCoy, Then You Can Tell Me Goodbye	8	32	Ty Herndon, Living In A Moment
9	35	Trace Lawrence, Time Marches On	9	35	Sammy Kershaw, Meant To Be	9	33	Tim McGraw, She Never Lets It Go To Her
10	27	Clay Walker, Only On Days That End In 'Y'	10	26	Randy Travis, Are We In Trouble Now	10	32	Trisha Yearwood, Believe Me Baby
11	27	Diamond Rio, That's What I Get For Lovin'	11	26	George Strait, Carried Away	11	33	Clay Walker, Only On Days That End In 'Y'
12	27	Alan Jackson, Home	12	25	James Bonamy, I Don't Think I Will	12	31	Rick Trevino, Learning As You Go
13	26	Blackhawk, Big Guitar	13	25	Trace Adkins, There's A Girl In Texas	13	30	Sawyer Brown, Treat Her Right
14	24	Garth Brooks, It's Midnight Cinderella	14	24	Jo Dee Messina, You're Not In Kansas Any	14	30	Sammy Kershaw, Vidalia
15	24	Tim McGraw, She Never Lets It Go To Her	15	24	Rhett Akins, Don't Get Me Started	15	29	Sammy Kershaw, Meant To Be
16	24	Lonestar, Runnin' Away With My Heart	16	24	Diamond Rio, That's What I Get For Lovin'	16	29	Toby Keith, Does That Blue Moon Ever Sh
17	23	Trace Adkins, There's A Girl In Texas	17	25	Brooks & Dunn, I Am That Man	17	29	Alan Jackson, Home
18	23	Patty Loveless, A Thousand Times A Day	18	25	Rick Trevino, Learning As You Go	18	28	Kenny Chesney, Me And You
19	23	Lee Roy Parnell, Givin' Water To A Drown	19	25	Patty Loveless, A Thousand Times A Day	19	28	Paul Brandt, My Heart Has A History
20	21	Neal McCoy, Then You Can Tell Me Goodbye	20	26	Leann Rimes, Blue	20	30	Brooks & Dunn, My Maria
21	19	Shania Twain, No One Needs To Know	21	26	Mark Willis, Jacob's Ladder	21	29	Paul Brandt, I Do
22	18	Jo Dee Messina, You're Not In Kansas Any	22	25	Tim McGraw, She Never Lets It Go To Her	22	26	Neal McCoy, Then You Can Tell Me Goodbye
23	18	Mark Willis, Jacob's Ladder	23	25	Lorrie Morgan & Jon Randall, By My Side	23	26	Trace Lawrence, Time Marches On
24	16	Billy Dean, That Girl's Been Spinn' On M	24	21	Lee Roy Parnell, Givin' Water To A Drown	24	26	Leann Rimes, Blue
25	16	Paul Brandt, I Do	25	20	Billy Dean, That Girl's Been Spinn' On M	25	28	George Strait, Blue Clear Sky
26	15	Wynonna, Heaven Help My Heart	26	20	Clay Walker, Only On Days That End In 'Y'	26	28	Mindy McCready, 10,000 Angels
27	15	Colin Raye, I Think About You	27	20	Garth Brooks, It's Midnight Cinderella	27	23	Lonestar, No News
28	14	George Strait, Blue Clear Sky	28	19	Pam Tillis, It's Lonely Out There	28	22	Leann Rimes, Hurt Me
29	14	Joe Diffie, Bigger Than The Beatles	29	17	Ty Herndon, Living In A Moment	29	21	James Bonamy, I Don't Think I Will
30	14	James Bonamy, I Don't Think I Will	30	15	Trace Lawrence, Time Marches On	30	21	Brooks & Dunn, I Am That Man

WAMZ			WUBE			KMPS		
Louisville PD: Coyote Calhoun MD: Ron Hazard			Cincinnati PD: Tim Closson MD: Duke Hamilton			Seattle PD: Alan Sledge MD: Tony Thomas		
TW	LW		TW	LW		TW	LW	
1	41	Rhett Akins, Don't Get Me Started	1	38	Ricochet, Daddy's Money	1	39	Ricochet, Daddy's Money
2	38	Paul Brandt, My Heart Has A History	2	38	Sammy Kershaw, Meant To Be	2	37	George Strait, Carried Away
3	38	Diamond Rio, That's What I Get For Lovin'	3	38	Garth Brooks, It's Midnight Cinderella	3	38	Leann Rimes, Blue
4	37	Rick Trevino, Learning As You Go	4	37	Rhett Akins, Don't Get Me Started	4	35	Diamond Rio, That's What I Get For Lovin'
5	36	Trace Lawrence, Time Marches On	5	36	Shania Twain, No One Needs To Know	5	33	Shania Twain, No One Needs To Know
6	35	Neal McCoy, Then You Can Tell Me Goodbye	6	33	George Strait, Carried Away	6	32	Patty Loveless, A Thousand Times A Day
7	34	Wade Hayes, On A Good Night	7	31	Sawyer Brown, Treat Her Right	7	31	Trace Lawrence, Time Marches On
8	29	Blackhawk, Big Guitar	8	30	Paul Brandt, My Heart Has A History	8	31	Wynonna, Heaven Help My Heart
9	28	Mark Chesnut, Wrong Place, Wrong Time	9	27	David Lee Murphy, Every Time I Get Aroun	9	30	Tim McGraw, She Never Lets It Go To Her
10	27	Shania Twain, No One Needs To Know	10	27	Mindy McCready, 10,000 Angels	10	29	Toby Keith, Does That Blue Moon Ever Sh
11	26	Mindy McCready, Guys Do It All The Time	11	26	Trace Adkins, There's A Girl In Texas	11	29	Alan Jackson, Home
12	24	Sammy Kershaw, Meant To Be	12	23	Trace Lawrence, Time Marches On	12	28	Clay Walker, Only On Days That End In 'Y'
13	24	Leann Rimes, Blue	13	23	Wynonna, Heaven Help My Heart	13	26	Brooks & Dunn, I Am That Man
14	23	Garth Brooks, It's Midnight Cinderella	14	23	Tim McGraw, She Never Lets It Go To Her	14	27	Rhett Akins, Don't Get Me Started
15	23	Billy Dean, That Girl's Been Spinn' On M	15	23	Randy Travis, Are We In Trouble Now	15	25	Sammy Kershaw, Meant To Be
16	23	George Strait, Carried Away	16	22	Wade Hayes, On A Good Night	16	26	Lee Roy Parnell, Givin' Water To A Drown
17	22	Randy Travis, Are We In Trouble Now	17	22	Sammy Kershaw, Meant To Be	17	26	Blackhawk, Big Guitar
18	22	Brooks & Dunn, I Am That Man	18	22	Sammy Kershaw, Vidalia	18	26	Jeff Carson, Holdin' On To Something
19	22	Tim McGraw, She Never Lets It Go To Her	19	22	Clay Walker, Only On Days That End In 'Y'	19	25	David Lee Murphy, Every Time I Get Aroun
20	22	Toby Keith, A Woman's Touch	20	22	Colin Raye, I Think About You	20	25	Wade Hayes, On A Good Night
21	22	Ricochet, Daddy's Money	21	22	Leann Rimes, Blue	21	23	Sawyer Brown, Treat Her Right
22	21	Pam Tillis, It's Lonely Out There	22	22	Diamond Rio, That's What I Get For Lovin'	22	24	Ty Herndon, Living In A Moment
23	20	Bryan White, So Much For Pretending	23	21	Alan Jackson, Home	23	20	Lorrie Morgan & Jon Randall, By My Side
24	20	Jo Dee Messina, You're Not In Kansas Any	24	20	Garth Brooks, Runnin' Away With My Heart	24	23	Garth Brooks, It's Midnight Cinderella
25	20	Clay Walker, Only On Days That End In 'Y'	25	20	Brooks & Dunn, My Maria	25	19	Mindy McCready, Guys Do It All The Time
26	20	Lee Roy Parnell, Givin' Water To A Drown	26	19	Trace Adkins, There's A Girl In Texas	26	17	Mindy McCready, 10,000 Angels
27	19	Tracy Byrd, 4 To 1 In Atlanta	27	19	George Strait, Blue Clear Sky	27	20	Bryan White, So Much For Pretending
28	19	Lonestar, Runnin' Away With My Heart	28	19	Patty Loveless, A Thousand Times A Day	28	9	Colin Raye, I Think About You
29	18	Marty Stuart & Travis Tritt, Honky Tonk	29	18	Neal McCoy, Then You Can Tell Me Goodbye	29	17	Jo Dee Messina, You're Not In Kansas Any
30	17	Alabama, Say I	30	16	Daryle Singletary, Too Much Fun	30	17	George Strait, Blue Clear Sky

# TONY TOLIVER

## Bettin' Forever On You

3 TO 1

### JULY 29th

ODDS ON AIRPLAY BETTIN' ON YOUR AIRPLAY

"Anytime I hear a singer who obviously takes pride in singing country songs, that always gets my attention! Tony sounds as if he's been there, done that, and can't wait to do it again."

Larry Daniels, KNIX Phoenix, General Program Manager

"This guy deserves to be beard, put it on top of the stack!!!"

Carl E. WWWW, Detroit Music Director

"How refreshing! He's fun, creates great music, and is very real. It's just a straight, no bull Here I am. I hope you like my music! and, in fact, I did!"

Lee Logan, K-Frog & New Country 92.3 Riverside-San Bernardino, Operations Manager

"A stinking Toliver, I may just have to kick his butt! They're black bearded, egg-sucking scoundrels, who tried to wipe my family off the face of the earth!"

Bob Moody, WPOC Baltimore, Program Director & Noted Historian

THE PREMIERE SINGLE FROM HIS FORTHCOMING ALBUM  
**Half Saint, Half Sinner**

**CURB**  
RISING TIDE

COUNTRY'S NEXT WAVE  
Rising Tide ©1996 Curb Music Company/Universal Records, Inc.

For Week Ending July 14, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY											
WSM		WZZK		WKLB		WTDR		WKIS		WQDR	
Nashville PD: Kyle Cantrell MD: Kim Leslie		Birmingham PD: Jim Tice MD: Scott Stewart		Boston PD: Harry Nelson MD: Ginny Rogers		Charlotte PD: Loyd Ford MD: Alison West		Miami PD: Bob McKay MD: Darlene Evans		Raleigh PD/MD: Len Shackelford	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Rhett Akins, Don't Get Me Started	1	Ricochet, Daddy's Money	1	Shania Twain, No One Needs To Know	1	Rhett Akins, Don't Get Me Started	1	Ricochet, Daddy's Money	1	Diamond Rio, That's What I Get For Lovin
2	Shania Twain, No One Needs To Know	2	Sawyer Brown, Treat Her Right	2	David Lee Murphy, Every Time I Get Aroun	2	Wade Hayes, On A Good Night	2	Clay Walker, Only On Days That End In 'Y	2	Sawyer Brown, Treat Her Right
3	George Strait, Carried Away	3	Diamond Rio, That's What I Get For Lovin	3	Ricochet, Daddy's Money	3	Ricochet, Daddy's Money	3	Wade Hayes, On A Good Night	3	Shania Twain, No One Needs To Know
4	Diamond Rio, That's What I Get For Lovin	4	David Lee Murphy, Every Time I Get Aroun	4	Tracy Lawrence, Time Marches On	4	Paul Brandt, My Heart Has A History	4	Diamond Rio, That's What I Get For Lovin	4	Ricochet, Daddy's Money
5	Ricochet, Daddy's Money	5	Neal McCoy, Then You Can Tell Me Goodbye	5	Wade Hayes, On A Good Night	5	Brooks & Dunn, I Am That Man	5	Rhett Akins, Don't Get Me Started	5	Lorrie Morgan & Jon Randall, By My Side
6	Tracy Lawrence, Time Marches On	6	Shania Twain, No One Needs To Know	6	Rhett Akins, Don't Get Me Started	6	Diamond Rio, That's What I Get For Lovin	6	George Strait, Carried Away	6	David Lee Murphy, Every Time I Get Aroun
7	Sammy Kershaw, Meant To Be	7	Patty Loveless, A Thousand Times A Day	7	Leann Rimes, Blue	7	George Strait, Carried Away	7	Sawyer Brown, Treat Her Right	7	Rhett Akins, Don't Get Me Started
8	Neal McCoy, Then You Can Tell Me Goodbye	8	Alan Jackson, Home	8	Tim McGraw, She Never Lets It Go To Her	8	Leann Rimes, Blue	8	Brooks & Dunn, I Am That Man	8	Paul Brandt, My Heart Has A History
9	Sawyer Brown, Treat Her Right	9	Wynonna, Heaven Help My Heart	9	Diamond Rio, That's What I Get For Lovin	9	Garth Brooks, It's Midnight Ciderella	9	Lee Roy Parnell, Givin' Water To A Drown	9	Tracy Lawrence, Time Marches On
10	Jeff Carson, Holdin' On To Something	10	George Strait, Carried Away	10	Paul Brandt, My Heart Has A History	10	Mindy McCready, Guys Do It All The Time	10	Jeff Forworthy, Redneck Games	10	Alan Jackson, Home
11	Clay Walker, Only On Days That End In 'Y	11	Rhett Akins, Don't Get Me Started	11	Sammy Kershaw, Meant To Be	11	Mindy McCready, Guys Do It All The Time	11	Trace Adkins, There's A Girl In Texas	11	George Strait, Carried Away
12	Mark Chesnut, Wrong Place, Wrong Time	12	Blackhawk, Big Guitar	12	Blackhawk, Big Guitar	12	David Lee Murphy, Every Time I Get Aroun	12	Lorrie Morgan & Jon Randall, By My Side	12	Wade Hayes, On A Good Night
13	Brooks & Dunn, I Am That Man	13	Pam Tillis, It's Lonely Out There	13	Wynonna, Heaven Help My Heart	13	Brooks & Dunn, I Am That Man	13	Garth Brooks, It's Midnight Ciderella	13	Tim McGraw, She Never Lets It Go To Her
14	Lee Roy Parnell, Givin' Water To A Drown	14	Clay Walker, Only On Days That End In 'Y	14	Clay Walker, Only On Days That End In 'Y	14	Clay Walker, Only On Days That End In 'Y	14	Brooks & Dunn, I Am That Man	14	Blackhawk, Big Guitar
15	Wade Hayes, On A Good Night	15	Wade Hayes, On A Good Night	15	Clay Walker, Only On Days That End In 'Y	15	Clay Walker, Only On Days That End In 'Y	15	Blackhawk, Big Guitar	15	Blackhawk, Big Guitar
16	Leann Rimes, Blue	16	Mindy McCready, Guys Do It All The Time	16	Sawyer Brown, Treat Her Right	16	Shania Twain, No One Needs To Know	16	Lonestar, Runnin' Away With My Heart	16	Wynonna, Heaven Help My Heart
17	Lorrie Morgan & Jon Randall, By My Side	17	Lee Roy Parnell, Givin' Water To A Drown	17	Bryan White, I'm Not Supposed To Love You	17	Bryan White, I'm Not Supposed To Love You	17	Neal McCoy, Then You Can Tell Me Goodbye	17	Garth Brooks, It's Midnight Ciderella
18	Garth Brooks, It's Midnight Ciderella	18	Sammy Kershaw, Meant To Be	18	Garth Brooks, It's Midnight Ciderella	18	Garth Brooks, It's Midnight Ciderella	18	Tim McGraw, She Never Lets It Go To Her	18	Jeff Carson, Holdin' On To Something
19	Trace Adkins, There's A Girl In Texas	19	Trace Adkins, There's A Girl In Texas	19	Toby Keith, Does That Blue Moon Ever Shi	19	Toby Keith, Does That Blue Moon Ever Shi	19	James Bonamy, I Don't Think I Will	19	Pam Tillis, It's Lonely Out There
20	David Lee Murphy, Every Time I Get Aroun	20	Trace Adkins, There's A Girl In Texas	20	Neal McCoy, Then You Can Tell Me Goodbye	20	Neal McCoy, Then You Can Tell Me Goodbye	20	Tracy Lawrence, Time Marches On	20	Leann Rimes, Blue
21	Blackhawk, Big Guitar	21	Wade Hayes, On A Good Night	21	Mindy McCready, 10,000 Angels	21	Mindy McCready, 10,000 Angels	21	George Strait, Carried Away	21	Brooks & Dunn, I Am That Man
22	James Bonamy, I Don't Think I Will	22	Lorrie Morgan & Jon Randall, By My Side	22	Lorrie Morgan & Jon Randall, By My Side	22	Lorrie Morgan & Jon Randall, By My Side	22	Paul Brandt, My Heart Has A History	22	Clay Walker, Only On Days That End In 'Y
23	Clay Walker, Only On Days That End In 'Y	23	Rick Trevino, Learning As You Go	23	George Strait, Carried Away	23	George Strait, Carried Away	23	Wynonna, Heaven Help My Heart	23	Tracy Lawrence, Time Marches On
24	Patty Loveless, A Thousand Times A Day	24	Lonestar, Runnin' Away With My Heart	24	Lonestar, Runnin' Away With My Heart	24	Lonestar, Runnin' Away With My Heart	24	Bryan White, I'm Not Supposed To Love You	24	Blackhawk, Big Guitar
25	Martina McBride, Phones Are Ringin' All	25	Tracy Lawrence, Time Marches On	25	Faith Hill, Someone Else's Dream	25	Faith Hill, Someone Else's Dream	25	Joe Diffie, Whole Lotta Gone	25	Marty Stuart & Travis Tritt, Honky Tonk
26	Marty Stuart & Travis Tritt, Honky Tonk	26	Joe Diffie, Whole Lotta Gone	26	Joe Diffie, Whole Lotta Gone	26	Joe Diffie, Whole Lotta Gone	26	Collin Raye, I Think About You	26	Wynonna, Heaven Help My Heart
27	Wynonna, Heaven Help My Heart	27	Brooks & Dunn, I Am That Man	27	Brooks & Dunn, I Am That Man	27	Brooks & Dunn, I Am That Man	27	Collin Raye, I Think About You	27	Brooks & Dunn, I Am That Man
28	Bryan White, I'm Not Supposed To Love You	28	Collin Raye, Love Remains	28	Collin Raye, Love Remains	28	Collin Raye, Love Remains	28	Tracy Lawrence, Time Marches On	28	Bryan White, I'm Not Supposed To Love You
29	Alan Jackson, Home	29	James Bonamy, I Don't Think I Will	29	James Bonamy, I Don't Think I Will	29	James Bonamy, I Don't Think I Will	29	Paul Brandt, My Heart Has A History	29	Alan Jackson, Home
30	Paul Brandt, My Heart Has A History	30	Billy Dean, That Girl's Been Spinn' On M	30	Billy Dean, That Girl's Been Spinn' On M	30	Billy Dean, That Girl's Been Spinn' On M	30	Blackhawk, Big Guitar	30	Paul Brandt, My Heart Has A History



Chris  
Ward

**“Fall  
Reaching”**

**The Debut Single** Add Date: July 29

# POWER PLAYLISTS



Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays monitored week.

## COUNTRY

WCOL		KCYC		KFKF		KAJA		KUPL			
Columbus, OH PD: Gary Moss MD: John Crenshaw		San Antonio PD/MD: Scott Huskey		San Francisco PD/MD: Eric Logan		Kansas City PD: Dale Carter MD: Tony Stevens		San Antonio PD: Randy Carroll MD: Keith Montgomery		Portland, OR PD: Lee Rogers MD: Rick Taylor	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Ricochet, Daddy's Money	1	Paul Brandt, My Heart Has A History	1	Wynonna, Heaven Help My Heart	1	Wade Hayes, On A Good Night	1	Ricochet, Daddy's Money	1	Paul Brandt, My Heart Has A History
2	Shania Twain, No One Needs To Know	2	Ricochet, Daddy's Money	2	John Michael Montgomery, High School Hea	2	Rhett Akins, Don't Get Me Started	2	Tracy Lawrence, Time Marches On	2	George Strait, Carried Away
3	Sammy Kershaw, Meant To Be	3	Sammy Kershaw, Meant To Be	3	Diamond Rio, That's What I Get For Lovin	3	George Strait, Carried Away	3	Rhett Akins, Don't Get Me Started	3	Shania Twain, No One Needs To Know
4	Rhett Akins, Don't Get Me Started	4	Sawyer Brown, Treat Her Right	4	Garth Brooks, It's Midnight Cinderella	4	Shania Twain, No One Needs To Know	4	George Strait, Carried Away	4	Garth Brooks, It's Midnight Cinderella
5	Patty Loveless, A Thousand Times A Day	5	Shania Twain, No One Needs To Know	5	George Strait, Carried Away	5	Neal McCoy, Then You Can Tell Me Goodbye	5	Sammy Kershaw, Meant To Be	5	David Lee Murphy, Every Time I Get Aroun
6	Toby Keith, Does That Blue Moon Ever Shi	6	Neal McCoy, Then You Can Tell Me Goodbye	6	Linda Davis, Love Story In The Making	6	Diamond Rio, That's What I Get For Lovin	6	Shania Twain, No One Needs To Know	6	George Strait, Blue Clear Sky
7	Sammy Kershaw, Meant To Be	7	Rhett Akins, Don't Get Me Started	7	Toby Keith, Does That Blue Moon Ever Shi	7	Lorrie Morgan & Jon Randall, By My Side	7	Alan Jackson, Home	7	Bryan White, I'm Not Supposed To Love Yo
8	Sawyer Brown, Treat Her Right	8	Diamond Rio, That's What I Get For Lovin	8	Shania Twain, No One Needs To Know	8	Alan Jackson, Home	8	Alan Jackson, Home	8	Collin Raye, I Think About You
9	Clay Walker, Only On Days That End In "Y	9	Tim McGraw, She Never Lets It Go To Her	9	Neal McCoy, Then You Can Tell Me Goodbye	9	Alan Jackson, Home	9	Diamond Rio, That's What I Get For Lovin	9	Rhett Akins, Don't Get Me Started
10	Diamond Rio, That's What I Get For Lovin	10	Blackhawk, Big Guitar	10	Tim McGraw, She Never Lets It Go To Her	10	Alan Jackson, Home	10	Alan Jackson, Home	10	Pam Tillis, It's Lonely Out There
11	George Strait, Carried Away	11	Lee Roy Parnell, Givin' Water To A Drown	11	Wade Hayes, On A Good Night	11	Alan Jackson, Home	11	Alan Jackson, Home	11	Brooks & Dunn, I Am That Man
12	Tim McGraw, She Never Lets It Go To Her	12	James Bonamy, I Don't Think I Will	12	Lee Roy Parnell, Givin' Water To A Drown	12	Alan Jackson, Home	12	Alan Jackson, Home	12	Brooks & Dunn, I Am That Man
13	Wade Hayes, On A Good Night	13	George Strait, Carried Away	13	Sawyer Brown, Treat Her Right	13	Alan Jackson, Home	13	Alan Jackson, Home	13	Brooks & Dunn, I Am That Man
14	Mindy McCready, Guys Do It All The Time	14	Alan Jackson, Home	14	Paul Brandt, My Heart Has A History	14	Alan Jackson, Home	14	Alan Jackson, Home	14	Brooks & Dunn, I Am That Man
15	Brooks & Dunn, I Am That Man	15	James Bonamy, I Don't Think I Will	15	George Strait, Carried Away	15	Alan Jackson, Home	15	Alan Jackson, Home	15	Brooks & Dunn, I Am That Man
16	Rick Trevino, Learning As You Go	16	David Lee Murphy, Every Time I Get Aroun	16	Wade Hayes, On A Good Night	16	Alan Jackson, Home	16	Alan Jackson, Home	16	Brooks & Dunn, I Am That Man
17	Tracy Lawrence, Time Marches On	17	Wade Hayes, On A Good Night	17	Wade Hayes, On A Good Night	17	Alan Jackson, Home	17	Alan Jackson, Home	17	Brooks & Dunn, I Am That Man
18	Joe Diffie, Whole Lotta Gone	18	Patty Loveless, A Thousand Times A Day	18	Ricochet, Daddy's Money	18	Alan Jackson, Home	18	Alan Jackson, Home	18	Brooks & Dunn, I Am That Man
19	Lee Roy Parnell, Givin' Water To A Drown	19	Clay Walker, Only On Days That End In "Y	19	Blackhawk, Big Guitar	19	Alan Jackson, Home	19	Alan Jackson, Home	19	Brooks & Dunn, I Am That Man
20	James Bonamy, I Don't Think I Will	20	Wynonna, Heaven Help My Heart	20	Wynonna, Heaven Help My Heart	20	Alan Jackson, Home	20	Alan Jackson, Home	20	Brooks & Dunn, I Am That Man
21	Bryan White, I'm Not Supposed To Love Yo	21	Aaron Tippin, Everything I Own	21	Trace Adkins, There's A Girl In Texas	21	Alan Jackson, Home	21	Alan Jackson, Home	21	Brooks & Dunn, I Am That Man
22	Brooks & Dunn, I Am That Man	22	Trace Adkins, There's A Girl In Texas	22	Trace Adkins, There's A Girl In Texas	22	Alan Jackson, Home	22	Alan Jackson, Home	22	Brooks & Dunn, I Am That Man
23	Tracy Lawrence, Time Marches On	23	Collin Raye, Love Remains	23	Collin Raye, Love Remains	23	Alan Jackson, Home	23	Alan Jackson, Home	23	Brooks & Dunn, I Am That Man
24	Garth Brooks, It's Midnight Cinderella	24	Lorrie Morgan & Jon Randall, By My Side	24	Lorrie Morgan & Jon Randall, By My Side	24	Alan Jackson, Home	24	Alan Jackson, Home	24	Brooks & Dunn, I Am That Man
25	Collin Raye, Love Remains	25	Rick Trevino, Learning As You Go	25	Rick Trevino, Learning As You Go	25	Alan Jackson, Home	25	Alan Jackson, Home	25	Brooks & Dunn, I Am That Man
26	Steve Azar, I Never Stopped Lovin' You	26	Lonestar, Runnin' Away With My Heart	26	Lonestar, Runnin' Away With My Heart	26	Alan Jackson, Home	26	Alan Jackson, Home	26	Brooks & Dunn, I Am That Man
27	Collin Raye, I Think About You	27	Tracy Lawrence, Time Marches On	27	Tracy Lawrence, Time Marches On	27	Alan Jackson, Home	27	Alan Jackson, Home	27	Brooks & Dunn, I Am That Man
28	Jo Dee Messina, You're Not In Kansas Any	28	Mark Chesnut, Wrong Place, Wrong Time	28	Mark Chesnut, Wrong Place, Wrong Time	28	Alan Jackson, Home	28	Alan Jackson, Home	28	Brooks & Dunn, I Am That Man
29	Pam Tillis, It's Lonely Out There	29	Randy Travis, Are We In Trouble Now	29	Randy Travis, Are We In Trouble Now	29	Alan Jackson, Home	29	Alan Jackson, Home	29	Brooks & Dunn, I Am That Man
30	Alan Jackson, Home	30	Bryan White, So Much For Pretending	30	Bryan White, So Much For Pretending	30	Alan Jackson, Home	30	Alan Jackson, Home	30	Brooks & Dunn, I Am That Man

# COUNTRY AIRPLAY MONITOR

## SONG ACTIVITY REPORTS

For Week Ending July 14, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

### C O U N T R Y

TRACE ADKINS 2940/176 <i>There's A Girl In Teax (Capitol Nashville)</i> Total Stations: 153 Chart Move: 22-23										RHETT ADKINS 5158/393 <i>Don't Get Me Started (Decca)</i> Total Stations: 153 Chart Move: 4-2										BLACKHAWK 2723/356 <i>Big Guitar (Arista)</i> Total Stations: 153 Chart Move: 28-27										JAMES BONAMY 3009/455 <i>I Don't Think I Will (Epic)</i> Total Stations: 153 Chart Move: 26-21										BROOKS & DUNN 3679/359 <i>I Am That Man (Arista)</i> Total Stations: 154 Chart Move: 17-11									
TW		LW		ZW		IP		Rat./Dur.		TW		LW		ZW		IP		Rat./Dur.		TW		LW		ZW		IP		Rat./Dur.		TW		LW		ZW		IP		Rat./Dur.		TW		LW		ZW		IP		Rat./Dur.	
L.A.	CMT	28	29	33	327					L.A.	CMT	28	29	33	327					L.A.	CMT	28	29	33	327					L.A.	CMT	28	29	33	327					L.A.	CMT	28	29	33	327				

GARTH BROOKS 3157/995 <i>It's Midnight Cinderella (Capitol Nashville)</i> Total Stations: 153 Chart Move: 31-17										TRACY BYRD 2045/98 <i>4 To 1 In Atlanta (MCA)</i> Total Stations: 149 Chart Move: 34-33										BILLY DEAN 1803/305 <i>That Girl's Been Spyin' On Me (Capitol Nashville)</i> Total Stations: 140 Chart Move: 41-36										DIAMOND RIO 4573/366 <i>That's What I Get For Lovin' You (Arista)</i> Total Stations: 153 Chart Move: 8-5										JOE DIFFIE 1125/164 <i>Whole Lotta Guns (Epic)</i> Total Stations: 123 Chart Move: 45-43									
TW		LW		ZW		IP		Rat./Dur.		TW		LW		ZW		IP		Rat./Dur.		TW		LW		ZW		IP		Rat./Dur.		TW		LW		ZW		IP		Rat./Dur.		TW		LW		ZW		IP		Rat./Dur.	
L.A.	CMT	28	29	33	327					L.A.	CMT	28	29	33	327					L.A.	CMT	28	29	33	327					L.A.	CMT	28	29	33	327					L.A.	CMT	28	29	33	327				







**COUNTRY AIRPLAY**

★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 3000 detections for the first time)

**GARTH BROOKS 3157/995**  
*It's Midnight Cinderella (Capitol Nashville)*  
Total Stations: 153/Chart Move: 31-17  
Heavy (35+ plays): 7 KRYS, KTST, KUPL, KYCY, WIL, WUBE, WYGY  
Medium (25-34): 30 KIKF, KMLE, KRMD, KTEX, KWJJ, KWKH, KXKC, KYNG, WBEE, WDOD, WEZL, WFRF, WGEE, WKIX, WKJN, WKKO, WKXX, WKTF, WMZQ, WNCY, WPOC, WQIK, WRBQ, WRKZ, WSIX, WSM, WTDR, WUSY, WYAY, WYCD  
Light (Under 25): 116  
New Airplay This Week: 18 KASE, KDDK, KFDI, KFMS, KIKK, KILT, KPLX, KRAK, KUZZ, WUBJ, WDSY, WESC, WGNA, WOKO, WROO, WTQR, WYNN, WYWD

**LEE ROY PARNELL 3079/201**  
*Givin' Water To A Drowning Man (Career)*  
Total Stations: 151/Chart Move: 21-20  
Heavy (35+): 6 KRYS, KXKC, KYCY, WGEE, WKTF, WSIX  
Medium (25-34): 38 KASE, KBEQ, KDDK, KHEY, KIIM, KMPS, KOUL, KPLX, KSOP, KSSN, KNCI, KTST, KUPL, KUZZ, KYCW, KYNG, WBCT, WCOL, WDOD, WESC, WFLS, WJCL, WKCN, WKIS, WKJN, WKXX, WKSF, WMSI, WPOC, WQDR, WQMX, WRKZ, WSM, WSTH, WXBM, WXTU, WYAY, WYWD  
Light (Under 25): 107  
New Airplay This Week: 6 KILT, KNIX, KYGO, WBEE, WGGY, WTQR

**JAMES BONAMY 3009/455**  
*I Don't Think I Will (Epic)*  
Total Stations: 153/Chart Move: 26-21  
Heavy (35+): 5 KNIX, KPLX, KXKC, KYNG, WPKA  
Medium (25-34): 39 KAJA, KASY, KDDK, KEBC, KFMS, KFRG, KIKF, KKBQ, KNCI, KRMD, KRST, KSKS, KSSN, KTST, KWNR, KYGO, KZSN, WCOL, WDOD, WESC, WFRF, WHYL, WIVK, WJCL, WKCN, WKIX, WKJN, WKSF, WKTF, WNCY, WPOC, WQBE, WRBQ, WSOC, WSTH, WXBM, WXBQ, WYAY, WYWD  
Light (Under 25): 109  
New Airplay This Week: 13 KSSN, KUPL, KZLA, WDAF, WDRM, WGGY, WGNA, WIL, WKLB, WKXC, WMZQ, WQDR, WTQR

**999 - 500 DETECTIONS**

**TRISHA YEARWOOD 960/282**  
*Believe Me Baby (I Lied) (MCA)*  
Total Stations: 94/Chart Move: 51-45  
Heavy (35+): 0  
Medium (25-34): 6 KASE, KMLE, KYCW, KYCY, KYNG, WXBQ  
Light (Under 25): 88  
New Airplay This Week: 32 KDDK, KDRK, KFDI, KFKF, KILT, KXKC, KNIX, KOUL, KPLX, KRYS, KUZZ, KVOO, KWKH, KXKC, KXKT, KXXY, WBOB, WCKT, WDOD, WDRM, WGEE, WQXX, WJCL, WKXX, WKSJ, WQBE, WRKZ, WUSY, WWWW, WYAY, WYCD, WZZK

**TERRI CLARK 921/300**  
*Suddenly Single (Mercury Nashville)*  
Total Stations: 109/Chart Move: 53-46  
Heavy (35+): 0  
Medium (25-34): 1 WBCT  
Light (Under 25): 108  
New Airplay This Week: 19 KBEQ, KDDK, KFDI, KFKF, KIKK, KRMD, KWKH, KXXY, WAMZ, WCMS, WCUZ, WDOD, WGH, WQXX, WSOC, WSSL, WPKA, WXBM, WZZK

**VINCE GILL 862/655**  
*Worlds Apart (MCA)*  
Total Stations: 107/Chart Move: 69-47  
Heavy (35+): 0  
Medium (25-34): 1 KYCY  
Light (Under 25): 106  
New Airplay This Week: 53 KDDK, KEBC, KFKF, KFMS, KGMY, KJYJ, KKCS, KNAX, KNIX, KPLX, KSN, KSON, KSOP, KTEX, KTOM, KTTS, KVOO, KWEN, WAMZ, WBBS, WBCT, WCKT, WCMS, WCOL, WDAF, WEZL, WGAR, WGNA, WHYL, WIVK, WKCN, WKHK, WKIX, WKKO, WKSJ, WKSJ, WKSJ, WKTF, WKXK, WLWI, WMIL, WNOE, WPOC, WQXK, WRKZ, WSM, WTDR, WTQR, WUSY, WYGY, WYWD, WZZK

**PAUL BRANDT 659/286**  
*I Do (Reprise)*  
Total Stations: 70/Chart Move: 61-50  
Heavy (35+): 1 WKIX  
Medium (25-34): 6 KEBC, KFMS, KKBQ, KMLE, KXKC, KYCY  
Light (Under 25): 63  
New Airplay This Week: 19 KASE, KBEQ, KFKF, KIKK, KJYJ, KKAT, KSN, KTST, KTTS, KUZZ, KVET, KWNR, KXKC, KYNG, KZSN, WFRF, WKJN, WKSJ, WYCD

**499 - 75 DETECTIONS**

**LARRY STEWART 480/34**  
*Why Can't You (Columbia)*  
Total Stations: 51/Chart Move: 57-54  
Heavy (35+): 0  
Medium (25-34): 3 WIVK, WXBQ, WYAY  
Light (Under 25): 48  
New Airplay This Week: 8 KAJA, KDDK, KHEY, KNIX, WCKT, WKJN, WKSJ, WRKZ

**ALABAMA 413/181**  
*The Maker Said Take Her (RCA)*  
Total Stations: 68/Chart Move: 65-56  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 68  
New Airplay This Week: 12 KBEQ, KHEY, KIKF, KSN, KUPL, WBEE, WCMS, WGH, WKKO, WKSJ, WML, WRKZ

**SAMMY KERSHAW 385/282**  
*Vadalia (Mercury Nashville)*  
Total Stations: 79/Chart Move: Debut 57  
Heavy (35+): 1 KWKH

Medium (25-34): 3 KKBQ, KMLE, KXKC  
Light (Under 25): 75  
New Airplay This Week: 11 KNAX, KSON, WAMZ, WCOL, WGEE, WJCL, WKCN, WKIX, WTDR, WUBE, WYGY

**KENNY CHESNEY 347/133**  
*Me And You (BNA)*  
Total Stations: 61/Chart Move: 68-58  
Heavy (35+): 0  
Medium (25-34): 5 KEBC, KHEY, KKBQ, KMLE, KXKC  
Light (Under 25): 56  
New Airplay This Week: 8 KBEQ, KRYS, KTST, WBOB, WDAF, WIVK, WKCN, WKSJ

**4 RUNNER 336/51**  
*That Was Him (This Is Now) (A&M Nashville)*  
Total Stations: 46/Chart Move: 62-60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 46  
New Airplay This Week: 7 KFDI, KNIX, KTTS, KUZZ, WIL, WIRK, WKIX

★ **TRAVIS TRITT 324/275**  
*More Than You'll Ever Know (Warner Bros.)*  
Total Stations: 73/Chart Move: Debut 62  
Heavy (35+): 0  
Medium (25-34): 2 KASE, WYAY  
Light (Under 25): 71  
New Airplay This Week: 15 KASE, KHEY, KVET, KXKC, WCHY, WCOL, WDRM, WGEE, WKSJ, WLVW, WNOE, WUBE, WUSY, WYGY, WYRK

**MICHELLE WRIGHT 303/74**  
*Nobody's Girl (Arista)*  
Total Stations: 50/Chart Move: 66-63  
Heavy (35+): 0  
Medium (25-34): 1 KYCY  
Light (Under 25): 49  
New Airplay This Week: 9 KCY, KEEY, KFDI, WCMS, WGH, WKSJ, WKTF, WSM, WWWW

**STEVE AZAR 295/107**  
*I Never Stopped Lovin' You (River North)*  
Total Stations: 63/Chart Move: 70-64  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 63  
New Airplay This Week: 8 KDRK, KUPL, KXKC, KYCY, WBCT, WBEE, WKJN, WKTF

★ **JOHN BERRY 265/200**  
*Change My Mind (Capitol Nashville)*  
Total Stations: 61/Chart Move: Debut 65  
Heavy (35+): 0  
Medium (25-34): 1 WBCT  
Light (Under 25): 60  
New Airplay This Week: 8 KASE, KFRG, KGMY, KNAX, WGEE, WKIX, WKKO, WTDR

★ **TRACY LAWRENCE 244/154**  
*Stars Over Texas (Atlantic)*  
Total Stations: 47/Chart Move: Debut 66  
Heavy (35+): 1 KYNG  
Medium (25-34): 0  
Light (Under 25): 46  
New Airplay This Week: 10 KFMS, KRMD, KYCY, WAMZ, WCHY, WIVK, WKIX, WMIL, WNCY, WYAY

★ **STEPHANIE BENTLEY 101/75**  
*Once I Was The Light Of Your Life (Epic)*  
Total Stations: 20/Chart Move: Debut 72  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 20  
New Airplay This Week: 6 KBEQ, KXKC, WGEE, WQBE, WXBQ, WYAY

★ **LEANN RIMES 87/77**  
*Hurt Me (MCA/Curb)*  
Total Stations: 17/Chart Move: Debut 75  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 17  
New Airplay This Week: 5 KKBQ, KMLE, WHYL, WKJN, WSTH

★ **DAVID LEE MURPHY 83/81**  
*The Road You Leave Behind (MCA)*  
Total Stations: 27  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 27  
New Airplay This Week: 4 KASE, KEBC, KVET, WSTH

**2999 - 1000 DETECTIONS**

**LONESTAR 2947/211**  
*Runnin' Away With My Heart (BNA)*  
Total Stations: 151/Chart Move: 23-22  
Heavy (35+ plays): 2 KYNG, WGEE  
Medium (25-34): 37 KBEQ, KEBC, KFMS, KHEY, KXKC, KNCI, KPLX, KRAK, KSKS, KSON, KTEX, KTST, KUZZ, KXKC, KYCW, KYGO, KZSN, WDOD, WESC, WFRF, WHYL, WKIX, WKJN, WKXX, WKTF, WNCY, WPOC, WQBE, WQMX, WRKZ, WSOC, WSTH, WXBM, WXBQ, WYAY, WYCD, WYWD  
Light (Under 25): 112  
New Airplay This Week: 3 KEEY, KIKK, KYCW

**TRACE ADKINS 2940/176**  
*There's A Girl In Texas (Capitol Nashville)*  
Total Stations: 153/Chart Move: 22-23  
Heavy (35+): 2 KHEY, WKTF  
Medium (25-34): 39 KBEQ, KDDK, KDRK, KEBC, KFRG, KKBQ, KNCI, KRMD, KSKS, KSOP, KTEX, KTST, KVOO, KWKH, KXKC, KYGO, KYNG, WCHY, WDOD, WESC, WFLS, WFRF, WGH, WGN, WIL, WKHK, WKJN, WKXX, WMSI, WNCY, WPOC, WQBE, WQMX, WQXK, WRKZ, WSM, WXBQ, WYAY, WYWD  
Light (Under 25): 112  
New Airplay This Week: 3 KKCS, WTQR, WXBM

**MINDY MCCREADY 2894/805**  
*Guys Do It All The Time (BNA)*  
Total Stations: 153/Chart Move: 32-25  
Heavy (35+): 6 KEEY, KMLE, KYNG, WSOC, WSTH, WYAY  
Medium (25-34): 32 KDRK, KFMS, KKBQ, KOUL, KPLX, KRST, KRYS, KSN, KSOP, KTST, KXKC, WAMZ, WBCT, WBOB, WCMS, WCOL, WDOD, WIL, WIVK, WKIX, WKJN, WKXX, WKSJ, WKTF, WKXK, WNCY, WQYK, WRBQ, WRKZ, WXBM, WYCD, WYGY  
Light (Under 25): 115  
New Airplay This Week: 24 KASY, KCY, KFRG, KSCS, KWEN, KWJJ, WBCS, WUBJ, WCKT, WCOS, WCUZ, WDSY, WEZL, WGXK, WKHX, WKLB, WKSJ, WQIK, WQXK, WSM, WTQR, WXTU, WYNN, WYWD

**BLACKHAWK 2723/356**  
*Big Guitar (Arista)*  
Total Stations: 153/Chart Move: 28-27  
Heavy (35+): 0  
Medium (25-34): 33 KBEQ, KEBC, KEEY, KFMS, KHEY, KIIM, KKCS, KMPS, KNCI, KRST, KSN, KSSN, KTEX, KTST, KWNR, KXKC, KYCY, WAMZ, WBCT, WDOD, WGEE, WKXK, WKSJ, WKTF, WMSI, WPOC, WQBE, WRKZ, WUSN, WYGY, WXBQ, WYAY, WZZK  
Light (Under 25): 120  
New Airplay This Week: 5 KRAK, KRMD, WDRM, WKLB, WYGY

**RICK TREVINO 2549/465**  
*Learning As You Go (Columbia)*  
Total Stations: 151/Chart Move: 33-28  
Heavy (35+): 3 KRYS, KYNG, WAMZ  
Medium (25-34): 24 KASE, KDDK, KFRG, KHEY, KMLE, KNIX, KTEX, KTST, KXKC, KZLA, WCOL, WDOD, WESC, WGEE, WIL, WIVK, WKXX, WPOC, WQBE, WRBQ, WRKZ, WXBM, WXBQ, WYAY  
Light (Under 25): 124  
New Airplay This Week: 11 KSN, KSCS, KSSN, KYCY, WBOB, WCOS, WKLB, WNCY, WSOC, WTQR, WYGY

**PAM TILLIS 2358/472**  
*It's Lonely Out There (Arista)*  
Total Stations: 150/Chart Move: 36-31  
Heavy (35+): 1 KRYS  
Medium (25-34): 18 KBEQ, KHEY, KTEX, KTST, KUPL, KXKC, KYNG, WBCT, WCHY, WDOD, WGEE, WKKO, WKSJ, WPOC, WQBE, WRKZ, WXBQ, WYAY  
Light (Under 25): 131  
New Airplay This Week: 7 KASY, KOUL, KSCS, WKHX, WQMX, WPKA, WYCD

**RANDY TRAVIS 2060/395**  
*Are We In Trouble Now (Warner Bros.)*  
Total Stations: 151/Chart Move: 39-32  
Heavy (35+): 0  
Medium (25-34): 9 KFRG, KKBQ, WFRF, WJCL, WMZQ, WPOC, WQBE, WRKZ, WSTH  
Light (Under 25): 142  
New Airplay This Week: 10 KBEQ, KEEY, KYNG, WUBJ, WDAF, WEZL, WKSJ, WNOE, WQXK, WQYK

**TRACY BYRD 2045/98**  
*4 To 1 In Atlanta (MCA)*  
Total Stations: 149/Chart Move: 34-33  
Heavy (35+): 0  
Medium (25-34): 11 KBEQ, KRST, KTEX, KTST, KUZZ, KXKC, WFRF, WPOC, WRKZ, WSTH, WYAY  
Light (Under 25): 138  
New Airplay This Week: 3 WBOB, WJCL, WYCD

**BRYAN WHITE 2034/662**  
*So Much For Pretending (Asylum)*  
Total Stations: 137/Chart Move: 42-34  
Heavy (35+): 0  
Medium (25-34): 15 KRST, KRYS, KSON, KYCW, KYCY, WBCT, WBOB, WCHY, WCOL, WGEE, WKSJ, WKTF, WSTH, WXBM, WYAY  
Light (Under 25): 122  
New Airplay This Week: 37 KASE, KFDI, KFRG, KNCI, KNIX, KOUL, KRMD, KRST, KTEX, KVET, KWNR, KYGO, KYNG, WUBJ, WCKT, WCOS, WCKT, WCUZ, WDAF, WDSY, WESC, WEZL, WGH, WJCL, WKIS, WOKO, WQIK, WQMX, WROO, WSSL, WTQR, WVLK, WPKA, WWWW, WYRK, WYWD, WZZK

**TY HERNDON 2010/319**  
*Living In A Moment (Epic)*  
Total Stations: 142/Chart Move: 38-35  
Heavy (35+): 2 KXKC, KYNG  
Medium (25-34): 14 KBEQ, KEBC, KKBQ, KMLE, KRYS, KSOP, WBCT, WCOL, WGEE, WKTF, WSTH, WXBQ, WYAY, WYCD  
Light (Under 25): 126  
New Airplay This Week: 16 KASE, KDDK, KFDI, KFMS, KIKK, KTTS, WBEE, WUBJ, WDRM, WGAR, WIL, WKHX, WKIS, WLWI, WUBE, WWWW

**BILLY DEAN 1803/305**  
*That Girl's Been Spinn' On Me (Capitol Nashville)*  
Total Stations: 140/Chart Move: 41-36  
Heavy (35+): 1 KYNG  
Medium (25-34): 6 KFKF, WGEE, WIL, WRBQ, WXBQ, WYAY  
Light (Under 25): 133  
New Airplay This Week: 15 KASY, KCY, KSCS, KVET, KWEN, KWJJ, KWNR, WCOL, WGGY, WGXK, WQDR, WQXK, WVLK, WPKA, WYCD

**MARK WILLS 1529/189**  
*Jacob's Ladder (Mercury Nashville)*  
Total Stations: 126/Chart Move: 43-38  
Heavy (35+): 0

Medium (25-34): 11 KBEQ, KEEY, KFKF, KHEY, KTEX, WDOD, WIL, WIVK, WKTF, WRBQ, WYAY  
Light (Under 25): 115  
New Airplay This Week: 7 KDDK, KSCS, WGAR, WGEE, WKIX, WOKO, WQBE

**FAITH HILL 1418/469**  
*You Can't Lose Me (Warner Bros.)*  
Total Stations: 125/Chart Move: 46-39  
Heavy (35+): 0  
Medium (25-34): 2 KASE, KYCW  
Light (Under 25): 123  
New Airplay This Week: 35 KAJA, KDRK, KILT, KJYJ, KOUL, KRAK, KRST, KRST, KSON, KTEX, KTOM, KWEN, KWKH, KXXY, KYGO, WCKT, WCKT, WCUZ, WDOD, WFLS, WFRF, WGAR, WGN, WKXX, WKSJ, WKSJ, WML, WOKO, WPOR, WQIK, WQMX, WQXK, WTDR, WYWD, WZZK

**JO DEE MESSINA 1321/328**  
*You're Not In Kansas Anymore (Curb)*  
Total Stations: 124/Chart Move: 44-40  
Heavy (35+): 0  
Medium (25-34): 6 KEBC, KFRG, KIIM, KWJJ, KXKC, WYAY  
Light (Under 25): 118  
New Airplay This Week: 18 KDDK, KHEY, KILT, KNIX, KTEX, KUPL, WCKT, WDOD, WDRM, WKHK, WKSJ, WOKO, WOV, WPOR, WQMX, WQXK, WSTH, WUBE

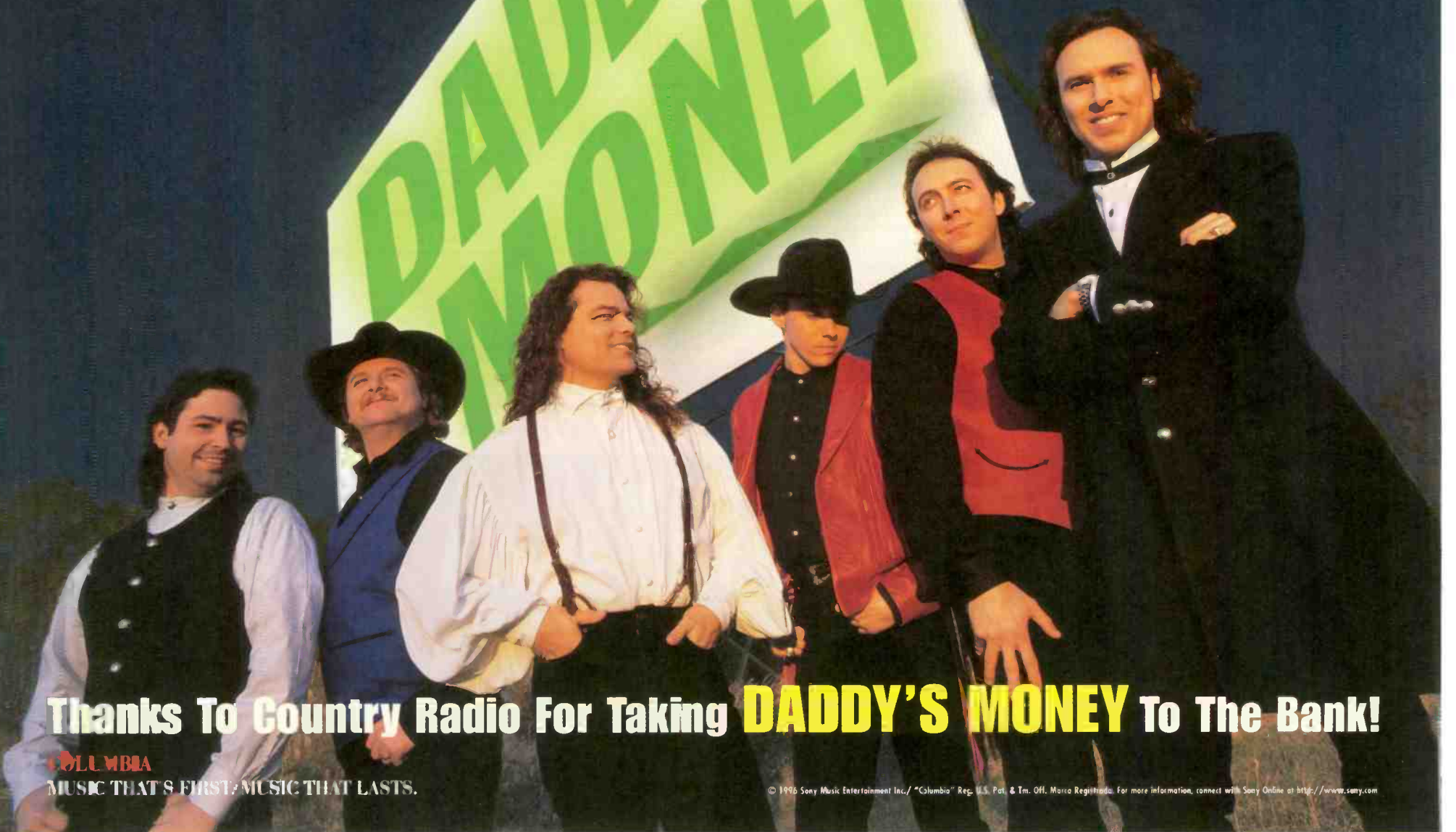
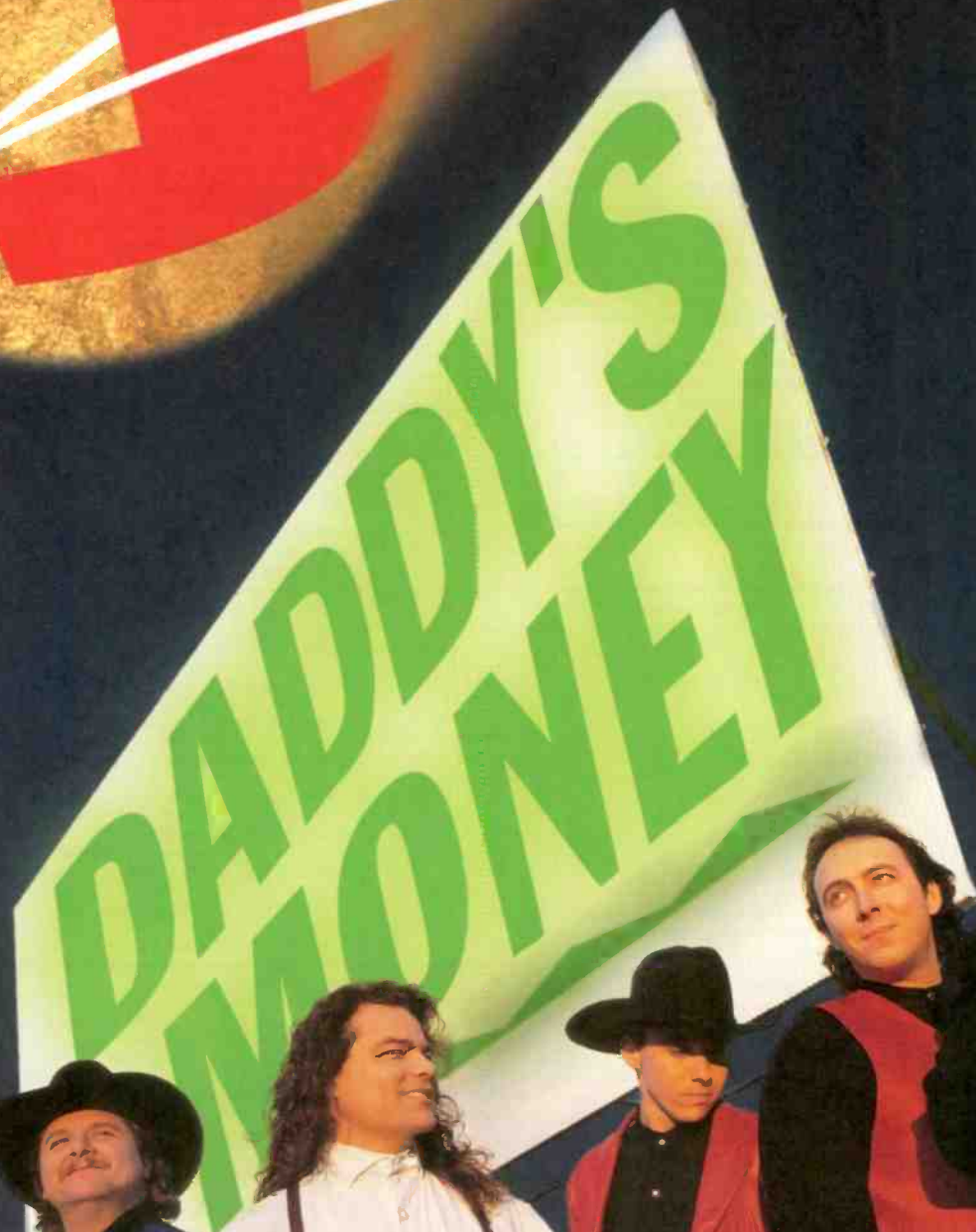
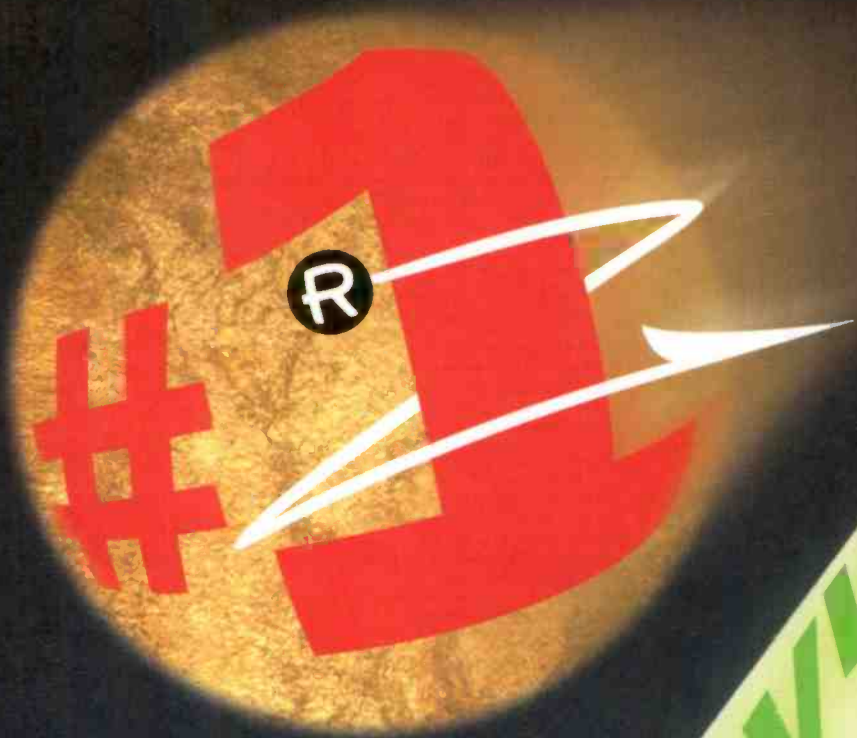
**COLLIN RAYE 1147/413**  
*Love Remains (Epic)*  
Total Stations: 109/Chart Move: 48-42  
Heavy (35+): 0  
Medium (25-34): 2 KXKC, WGEE  
Light (Under 25): 107  
New Airplay This Week: 32 KAJA, KDDK, KDRK, KFKF, KIIM, KILT, KNAX, KNCI, KRST, KSON, KTEX, KZSN, WBCT, WBEE, WCMS, WDOD, WEZL, WIRK, WJCL, WKSJ, WKSJ, WKTF, WML, WNOE, WPOR, WQXK, WRBQ, WRKZ, WROO, WSTH, WTDR, WYGY

**JOE DIFFIE 1125/164**  
*Whole Lotta Gone (Epic)*  
Total Stations: 123/Chart Move: 45-43  
Heavy (35+): 0  
Medium (25-34): 3 KXKC, KYCW, WCOL  
Light (Under 25): 120  
New Airplay This Week: 13 KAJA, KDRK, KRMD, KXKT, WAMZ, WDOD, WIL, WKHK, WMSI, WRKZ, WWWW, WXBM, WXBQ

**TOBY KEITH 1052/424**  
*A Woman's Touch (A&M Nashville)*  
Total Stations: 115/Chart Move: 52-44  
Heavy (35+): 0  
Medium (25-34): 1 WYAY  
Light (Under 25): 114  
New Airplay This Week: 33 KEEY, KFDI, KFKF, KGMY, KHEY, KKAT, KKCS, KNIX, KSON, KTEX, KTOM, KUPL, KWKH, KXXY, WCHY, WCMS, WDOD, WFRF, WKHK, WKIS, WKJN, WKXX, WKTF, WLWI, WML, WMSI, WNCY, WOKO, WQBE, WQYK, WROO, WXBM, WYCD

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial Impact: records appearing on this page for the first time.

# RICOCHET



Thanks To Country Radio For Taking **DADDY'S MONEY** To The Bank!

COLUMBIA

MUSIC THAT'S FIRST. MUSIC THAT LASTS.

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★★★ No. 1 ★★★</b>						
1	1	14	<b>DADDY'S MONEY</b> COLUMBIA	2 weeks at No. 1 RICOCHET	5536	5507
2	4	18	<b>DON'T GET ME STARTED</b> DECCA	RHETT AKINS	5158	4765
3	3	19	<b>TREAT HER RIGHT</b> CURB	SAWYER BROWN	5068	4872
4	2	12	<b>NO ONE NEEDS TO KNOW</b> MERCURY NASHVILLE	SHANIA TWAIN	4984	5311
5	8	13	<b>THAT'S WHAT I GET FOR LOVIN' YOU</b> ARISTA	DIAMOND RIO	4573	4207
6	11	11	<b>CARRIED AWAY</b> MCA	GEORGE STRAIT	4534	3980
7	10	12	<b>ON A GOOD NIGHT</b> COLUMBIA	WADE HAYES	4272	3984
8	5	21	<b>MY HEART HAS A HISTORY</b> REPRISE	PAUL BRANDT	4146	4604
9	6	19	<b>MEANT TO BE</b> MERCURY NASHVILLE	SAMMY KERSHAW	3712	4448
10	13	10	<b>ONLY ON DAYS THAT END IN "Y"</b> GIANT	CLAY WALKER	3708	3588
11	17	10	<b>I AM THAT MAN</b> ARISTA	BROOKS & DUNN	3679	3320
12	9	15	<b>HOME</b> ARISTA	ALAN JACKSON	3586	4026
13	16	16	<b>A THOUSAND TIMES A DAY</b> EPIC	PATTY LOVELESS	3563	3480
14	19	11	<b>THEN YOU CAN TELL ME GOODBYE</b> ATLANTIC	NEAL MCCOY	3561	3098
15	7	19	<b>EVERY TIME I GET AROUND YOU</b> MCA	DAVID LEE MURPHY	3507	4224
16	20	6	<b>SHE NEVER LETS IT GO TO HER HEART</b> CURB	TIM MCGRAW	3421	3086
<b>★★★ AIRPOWER ★★★</b>						
17	31	24	<b>IT'S MIDNIGHT CINDERELLA</b> CAPITOL NASHVILLE	GARTH BROOKS	3157	2162
18	14	14	<b>HEAVEN HELP MY HEART</b> CURB/MCA	WYNONNA	3131	3552
19	15	19	<b>TIME MARCHES ON</b> ATLANTIC	TRACY LAWRENCE	3119	3490
<b>★★★ AIRPOWER ★★★</b>						
20	21	11	<b>GIVIN' WATER TO A DROWNING MAN</b> CAREER	LEE ROY PARNELL	3079	2878
<b>★★★ AIRPOWER ★★★</b>						
21	26	12	<b>I DON'T THINK I WILL</b> EPIC	JAMES BONAMY	3009	2554
22	23	10	<b>RUNNIN' AWAY WITH MY HEART</b> BNA	LONESTAR	2947	2736
23	22	16	<b>THERE'S A GIRL IN TEXAS</b> CAPITOL NASHVILLE	TRACE ADKINS	2940	2764
24	12	10	<b>BLUE</b> MCG CURB	LEANN RIMES	2928	3631
25	32	8	<b>GUYS DO IT ALL THE TIME</b> BNA	MINDY MCCREADY	2894	2089
26	18	17	<b>BY MY SIDE</b> BNA/RCA	LORRIE MORGAN & JON RANDALL	2877	3200
27	28	7	<b>BIG GUITAR</b> ARISTA	BLACKHAWK	2723	2367
28	33	9	<b>LEARNING AS YOU GO</b> COLUMBIA	RICK TREVINO	2549	2084
29	25	17	<b>BLUE CLEAR SKY</b> MCA	GEORGE STRAIT	2468	2565
30	27	17	<b>MY MARIA</b> ARISTA	BROOKS & DUNN	2466	2510
31	36	8	<b>IT'S LONELY OUT THERE</b> ARISTA	PAM TILLIS	2358	1886
32	39	7	<b>ARE WE IN TROUBLE NOW</b> WARNER BROS.	RANDY TRAVIS	2060	1665
33	34	10	<b>4 TO 1 IN ATLANTA</b> MCA	TRACY BYRD	2045	1947
34	42	5	<b>SO MUCH FOR PRETENDING</b> ASYLUM	BRYAN WHITE	2034	1372
35	38	5	<b>LIVING IN A MOMENT</b> EPIC	TY HERNDON	2010	1691
36	41	7	<b>THAT GIRL'S BEEN SPYIN' ON ME</b> CAPITOL NASHVILLE	BILLY DEAN	1803	1498

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
37	37	11	<b>WRONG PLACE, WRONG TIME</b> DECCA	MARK CHESNUTT	1752	1769
38	43	8	<b>JACOB'S LADDER</b> MERCURY NASHVILLE	MARK WILLS	1529	1340
39	46	3	<b>YOU CAN'T LOSE ME</b> WARNER BROS.	FAITH HILL	1418	949
40	44	4	<b>YOU'RE NOT IN KANSAS ANYMORE</b> CURB	JO DEE MESSINA	1321	993
41	29	15	<b>HONKY TONKIN'S WHAT I DO BEST</b> MCA	MARTY STUART & TRAVIS TRITT	1173	2289
42	48	3	<b>LOVE REMAINS</b> EPIC	COLLIN RAYE	1147	734
43	45	6	<b>WHOLE LOTTA GONE</b> EPIC	JOE DIFFIE	1125	961
44	52	3	<b>A WOMAN'S TOUCH</b> A&M NASHVILLE	TOBY KEITH	1052	628
45	51	3	<b>BELIEVE ME BABY (I LIED)</b> MCA	TRISHA YEARWOOD	960	678
46	53	3	<b>SUDDENLY SINGLE</b> MERCURY NASHVILLE	TERRI CLARK	921	621
47	69	2	<b>WORLDS APART</b> MCA	VINCE GILL	862	207
48	47	8	<b>REDNECK GAMES</b> WARNER BROS.	JEFF FOXWORTHY WITH ALAN JACKSON	833	877
49	35	17	<b>PHONES ARE RINGIN' ALL OVER TOWN</b> RCA	MARTINA MCBRIDE	827	1931
50	61	8	<b>I DO</b> REPRISE	PAUL BRANDT	659	373
51	54	9	<b>EVERYTHING I OWN</b> RCA	AARON TIPPIN	554	602
52	49	16	<b>HIGH LONESOME SOUND</b> MCA	VINCE GILL	515	688
53	55	7	<b>YOU STILL GOT ME</b> GIANT	DOUG SUPERNOW	490	501
54	57	4	<b>WHY CAN'T YOU</b> COLUMBIA	LARRY STEWART	480	446
55	60	6	<b>MISSING YOU</b> MCA	THE MAVERICKS	429	373
56	65	2	<b>THE MAKER SAID TAKE HER</b> RCA	ALABAMA	413	232
<b>★★★ HOT SHOT DEBUT ★★★</b>						
57	<b>NEW</b>		<b>VIDALIA</b> MERCURY NASHVILLE	SAMMY KERSHAW	385	103
58	68	2	<b>ME AND YOU</b> BNA	KENNY CHESNEY	347	214
59	50	18	<b>STARTING OVER AGAIN</b> MCA	REBA MCENTIRE	346	678
60	62	4	<b>THAT WAS HIM (THIS IS NOW)</b> A&M NASHVILLE	4 RUNNER	336	285
61	59	8	<b>EVERY TIME SHE PASSES BY</b> CAPITOL NASHVILLE	GEORGE DUCAS	329	383
62	<b>NEW</b>		<b>MORE THAN YOU'LL EVER KNOW</b> WARNER BROS.	TRAVIS TRITT	324	49
63	66	3	<b>NOBODY'S GIRL</b> ARISTA	MICHELLE WRIGHT	303	229
64	70	4	<b>I NEVER STOPPED LOVIN' YOU</b> RIVER NORTH	STEVE AZAR	295	188
65	<b>NEW</b>		<b>CHANGE MY MIND</b> CAPITOL NASHVILLE	JOHN BERRY	265	65
66	<b>NEW</b>		<b>STARS OVER TEXAS</b> ATLANTIC	TRACY LAWRENCE	244	90
67	67	6	<b>TANGLED UP IN TEXAS</b> DECCA	FRAZIER RIVER	213	228
68	63	20	<b>THE CHANGE</b> CAPITOL NASHVILLE	GARTH BROOKS	191	250
69	56	16	<b>A LOVE STORY IN THE MAKING</b> ARISTA	LINDA DAVIS	165	483
70	71	6	<b>CIRCUS LEAVING TOWN</b> CURB	PHILIP CLAYPOOL	103	132
71	73	2	<b>HILLBILLY RAP</b> ATLANTIC	NEAL MCCOY	102	124
72	<b>NEW</b>		<b>ONCE I WAS THE LIGHT OF YOUR LIFE</b> EPIC	STEPHANIE BENTLEY	101	26
73	74	16	<b>BACK IN MY ARMS AGAIN</b> BNA	KENNY CHESNEY	95	110
74	72	10	<b>CHECK PLEASE</b> ALMO SOUNDS	PAUL JEFFERSON	88	126
75	<b>NEW</b>		<b>HURT ME</b> MCG CURB	LEANN RIMES	87	10

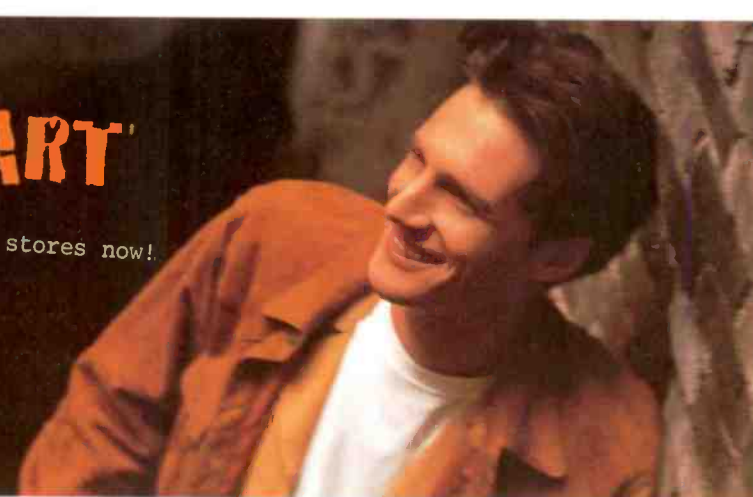
Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

**Fear Of A  
BROKEN HEART**

Produced by Garth Fundis  
From the debut album **Paul Jefferson** in stores now!

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**JEFFERSON**

**ALMO** AIRPLAY JULY 22  
SOUNDS



# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

July 12, 1996 \$ 4.95 Volume 3 • No. 29

## COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

**RICOCHE**

*Daddy's Money* (COLUMBIA)

★★★★ AIRPOWER ★★★★★

**BROOKS & DUNN** • *I Am That Man* (ARISTA)

**NEAL MCCOY** • *Then You Can Tell Me Goodbye* (ATLANTIC)

**TIM MCGRAW** • *She Never Lets It Go To Her Heart* (CURB)

### NEW RELEASES

**STEPHANIE BENTLEY** • *Once I Was The Light Of Your Life* (EPIC)

**JOHN BERRY** • *Change My Mind* (CAPITOL NASHVILLE)

**DEAN CHANCE** • *You Know How To Get To Me By Heart* (SOR)

**KENNY CHESNEY** • *Me And You* (BNA)

**THE COX FAMILY** • *Runaway* (ASYLUM)

**DAVID KERSH** • *Goodnight Sweetheart* (CURB)

**SAMMY KERSHAW** • *Vidalia* (MERCURY NASHVILLE)

**TRACY LAWRENCE** • *Stars Over Texas* (ATLANTIC)

**TRAVIS TRITT** • *More Than You'll Ever Know* (WARNER BROS.)

## A Family 'Feud,' And Other Creative Reasons PDs Can't Play Records

by Phyllis Stark

You may be familiar with the Hatfield-McCoy feud, but chances are you've never heard of the Moody-Toliver dispute. Neither had Rising Tide VP of promotion Tim Murphy before he was told by WPOC Baltimore PD Bob Moody why WPOC wouldn't play "Bettin' Forever On You," the first single from debut Rising Tide country artist Tony Toliver.

Moody, who, according to legend, once told another record promoter he couldn't play her record because his dog ate it, sent Murphy a five-page fax detailing the history of the real Moody-Toliver feud, a bloody dispute between two families that began in Lawrence County, Ind., in 1870. On the fax cover letter, Moody wrote, "Clearly, I not only can't play a record by a Toliver, but I may also have to kick his butt." Moody reportedly declined an offer of dinner with the artist, telling his Rising Tide regional, "How can I tell my father I went out to dinner with a Toliver?"

"You've gotta admire somebody that goes to this much work," says Murphy. "You can't argue it logically."

It's hard to tell to what extent

the somewhat inscrutable Moody was pulling Rising Tide's leg (he was on vacation at press time and couldn't answer the question himself), but in any case, the incident has quickly made him something of a poster child for creative radio excuses for not playing a record. According to independent promoter Bruce Shindler of Shindler-Turner and Associates, Moody has also said he wouldn't play a song containing the word "pork" for fear of offending his Jewish listeners.

Moody isn't the only programmer with a creative bent. Most label promotion executives and independent promoters can rattle off a string of similar stories they've heard from PDs.

Epic's Rob Dalton recalls working the first Doug Stone single, "I'd Be Better Off In A Pine Box," and having one station not add it until it became a top five record because the station owner's family owned a funeral home. The PD expressed concern that the song didn't refer to "a mahogany casket."

Independent promoter Skip Stevens was working Philip Claypool's remake of the rock song "Feel Like Making Love" and was

*Continued on page 5*



# RICOCHE

Featuring:

- WHAT DO I KNOW
  - DADDY'S MONEY
- ## NOW THE BEST SELLING COUNTRY DEBUT ACT OF 1996!

*you can take it to the bank!*

COLUMBIA

### THIS WEEK In Country Airplay Monitor

- 3 Monitor Seminar's Country Sessions
- 5 Promo: KNIX Golfs With The Stars
- 5 Profile: WSM-FM's Kim Leslie

# THRASHER SHIVER

*goin', goin',  
gone*

*The first single  
from their self-titled Asylum debut,  
available September 10.*

*Airplay: July 22*



Produced by Justin Niebank, Neil Thrasher and Kelly Shiver. Management: Bob Doyle & Associates.

  
Asylum Records © 1996 Elektra Entertainment Group,  
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## No Longer 'Blue'



Dallas resident and MCG Curb artist LeAnn Rimes, right, recently visited "American Country Countdown" host Bob Kingsley, left, at his Dallas studios. Kingsley first heard Rimes sing the national anthem three years ago, when she was just 10 years old.



## RADIOACTIVE BY PHYLLIS STARK

### KEBC Flips To Modern; KDRK Nabs Edwards

**A**fter 30 years as a country station, KEBC Oklahoma City flipped to modern rock as 95X July 8. The call letters will be changed. Jacobs Media is consulting. Mike McCoy remains PD. He also continues to program crosstown top 40 KJYO (KJ103). The fate of MD Jeff Scott and the air staff have not yet been determined, according to GM Miles Chandler. Rival KTST (the Twister), which will become KEBC's sister station Aug. 1, remains country.

WGKX (Kix 106) Memphis PD Ray Edwards is named PD of KDRK Spokane, Wash., where he will also do an as-yet-undetermined air shift. He replaces Tim Roberts, now at KNEW/KSAN San Francisco.

WMZQ-AM Washington, D.C., which had been simulcasting its country FM for the past decade, flips to a talk format focusing on health and fitness. Steve Chaconas, PD at sister station WBZS, adds those duties at WMZQ-AM.

Kyle Cantrell is upped from PD of WSM-AM Nashville and sister N/T WWTN to OM of those stations plus WSM-FM, where he replaces former PD Lee Cory. Cantrell will have day-to-day programming responsibilities for WSM-AM-FM and will hire a new PD for WWTN. Meanwhile, the lineups for both country outlets have been revised, and FM morning co-host Karl Shannon is out. AM morning host Bill Cody moves to that shift on the FM, where he is teamed with former WWTN producer Richard Bachschmidt. AM morning producer Kevin Anderson moves with Cody to the FM side in the same capacity. Former FM morning co-host Cathy Martindale moves to middays, sending Bruce Sherman to afternoons, which he will co-host with current p.m. driver/MD Kim Leslie (see Monitor Profile, page 5). On the AM, Anna Marie Ritter and Ron Jordon replace Cody in mornings. Ritter hosted overnights on the Interstate Radio Network, and Jordan was in WSM's news department. Denny Ray segues from evenings to middays, replacing Keith Bilbrey, who moves to Ritter's old overnight job. Grand Ole Opry announcer Eddie Stubbs, who hosts the station's Saturday-morning classic show, adds evening host duties at WSM-AM.

WPKX Springfield, Mass., promotion director/evening jock Scott Harris is upped to PD in the wake of former PD/morning man Jim

Andrews' move to the morning co-host slot at sister station WGNE (98 Frog) Daytona Beach, Fla. Harris, who keeps the promotion duties for now, moves himself to afternoons.

Former KKIK Killeen, Texas, PD Rob Carpenter is the new PD at crosstown KOOV. He replaces Paul Kallinger, who stays for afternoons.

KFGE (Froggy 105.3) Lincoln, Neb., moves its country format to 98.1 FM next week. The current KFGE frequency has put in for the call letters KKUL.

WPOR-AM-FM Portland, Maine, GM Bob Gold adds GM stripes for Saga's other Portland properties, now that Saga has completed its purchase of WPOR. Gold will now oversee classic hits WMGX, oldies WYNZ, and N/T outlets WGAN/WZAN. Those stations had been without a GM since earlier this year.

In the wake of station manager Dan Seeman's move to crosstown KMJZ, KEYE (K102) Minneapolis ups Leslie Scheinmann from local sales manager to general sales manager.

WOKI Knoxville, Tenn., hires "Captain" Bobby Byrd and Tom Miller for mornings, where they are known as the Hitkicker Breakfast Flakes. Byrd previously hosted mornings at WUSY Chattanooga, Tenn. Miller hosted mornings at WOKI's rock sister station, WNFZ. They replace Tony Hamilton, now at WKHK Richmond, Va.

Kelly Boom joins KDDK (the Duck) Little Rock, Ark., as morning sidekick. She previously hosted middays at crosstown KKPT. Mark McCain returns to radio for afternoons at KDDK. He was MD at KKYK Little Rock in the '80s and most recently was a stockbroker. MD Chris Torrick (aka Chris "Decoy" Johnson) moves from afternoons to nights. He replaces Joe Hunter, who's now PD at KWCK Searcy, Ark.

Jim Scott joins WDOD-FM Chattanooga, Tenn., for middays, which previously had been handled by part-timers. Scott previously hosted middays at crosstown WFXS.

WFSN (Sun Country 100) Fort Myers, Fla., sets its new lineup. Bill Hickock (WYKL Memphis), mornings; Kayla Kennedy (WSM-FM), middays; Tim Nixon (WKMQ Rockford, Ill.), afternoons; Leigh Collier (crosstown WCKT), nights; Troy Gigis (AC WMJJ Birmingham, Ala.), overnights; and B.J. Odum, formerly MD/middays at crosstown WWGR, P/T.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

### Steps To Building A Station Library

**I**f you've been thinking about building a good, solid library of country oldies for yourself or your station, there are several avenues available to pursue the records you need.

One persistent problem with buying country oldies compilations is the "I already have all of these songs but one" syndrome. It's frustrating to run across a 20-cut package that contains 19 songs you already have, and one killer oldie you've been looking for forever. Unfortunately, there's no quick solution to this particular problem, but there are some tricks to finding everything you need.

Begin by deciding what you're trying to accomplish and identify the years you want to cover. Personal collections need no boundaries, but for a radio station library, you'll want to concentrate on the hits. Joel Whitburn's book "Top Country Singles" is a great guide. Also, Whitburn issues a yearly music update, since the book's coverage is limited to 1914-93. Whitburn can be reached at 800-827-9810. He also publishes a catalog of similar books, so be sure to ask for it.

One of the best sources for compilations is the Time-Life catalog, which includes the popular "Country U.S.A." series. This set covers 1950-72, with a double-length CD for each year. This is one of the best series on the market, and it's a wise investment. The producers of this series, unlike many others, have taken great pains to use original recordings. In the entire series, I've discovered just one track that isn't the original. Time-Life can be reached at 800-621-7026. Unfortunately, the series ends with 1972. For the years after that, Time-Life issued its "Contemporary Country" series, which covers five to 10 year periods. These are worth having but aren't anywhere near as exciting as the prior sets.

If you're in weekly contact with promotion

people, ask them to send you their product catalogs each time they are updated and watch for new releases. If you aren't a reporting station, getting freebies can be challenging, but it's worth pursuing, especially if you make it clear that you're building a radio station library.

Dallas-based TM Century's Gold Discs collection isn't an option for everybody, but it's worth pricing for your station. It's a top-notch, broad-based collection worth looking over.

Many of the big publishing houses (Opryland Music Group, Sony-Tree) periodically package catalog material in order to pitch songs to filmmakers and ad agencies and are willing to give away such a set. This is worth pursuing; be persistent.

Make sure you scour every country compilation bin at your favorite record store. It's tedious but worth it if you find something you're missing. Used record stores can be valuable, but not every city has one. If you visit Nashville, budget at least an hour or two to visit such stores as Great Escape and Phonolux. They take plastic, too.

The Ernest Tubbs Record Shops are a great source, since most of their personnel are knowledgeable and enthusiastic about country music. They place mail orders and stay current on all imports and reissues. Call them at 800-229-4288.

There are several wonderful labels dealing exclusively in reissues. Rhino Records (310-474-4778), Razor & Tie Music (212-473-9173), and Varese Sarabande Records (818-753-4143) are currently the most aggressive labels of this type.

Finally, there's no substitute for good old-fashioned networking. There are plenty of helpful collectors, including me, who are willing to share their resources. Feel free to call me in the Nashville office at 615-321-4290.

## ON THE ROW

### Legends Of Country Play Six-Day Package

**C**anton, Ohio-based travel company Major Events International has organized a six-day concert/travel package for country fans July 28-Aug. 2 at the Aladdin Theatre for the Performing Arts in Las Vegas. The event is dubbed "The Legends of Country Music Private Performance and Party—A Tribute to the Sustaining Fans of Country Music." All-inclusive tickets range from \$1,900 to \$5,900 each. Acts booked to appear are: Tim McGraw, George Jones, Tammy Wynette, Billy Ray Cyrus, Kenny Rogers, Trisha Yearwood, Randy Travis, Joe Diffie, John Anderson, Waylon Jennings, the Oak Ridge Boys, Brenda Lee, Billy Dean, Lynn Anderson, Charley Pride, Merle Haggard, Exile, Johnny Cash, June Carter Cash, Leroy Van Dyke, Louise Mandrell, the Forrester Sisters, B.J. Thomas, Tom Wopat, Michelle Wright, Carl Perkins, Eddie Rabbitt, Dan Seals, Mel Tillis, Jesse Coulter, Jerry Reed, and Ray Stevens.

James Yelich joins Creative Artists Agency as an agent in the music department. He will be closing his agency, Chief Talent, where he represented Alan Jackson, Merle Haggard, and others.

Alison Booth is upped from manager to director of A&R administration for the RCA La-

bel Group.

Garth Brooks has rescheduled the first of three sold-out shows at Denver's McNichols Arena in anticipation of the birth of his third daughter, who will be named Allie Colleen. The baby was originally due in early August but is now expected in mid-July. The July 17 show was moved to July 20. The July 18-19 shows remain as scheduled.

Songwriter Gary Burr is producing "Disney's Country," an album of greatest hits from Disney films, scheduled for release on Disney Records in late August. Artists participating in the project include: Martina McBride, George Jones, Tanya Tucker, Kathy Mattea, and Pam Tillis.

MCA's Tracy Byrd will give away a '96 customized Nitro Bass Boat with a 200-horsepower Mercury Marine engine worth more than \$26,000 during his performance at the Fruit of the Loom All-Star CountryFest '96 at the Atlanta Motor Speedway July 13. Concert-goers can register to win at the Tracker Boat booth located in the racetrack infield. Byrd's fourth album, "Big Love," will be in stores in late September.

Arista act BR5-49 has just completed a 21-day European tour playing clubs and festivals in England, Norway, Holland, Scotland, and Germany.

RCA act the Thompson Brothers Band performed at a private barbeque for Vice President Al Gore in his hometown of Carthage, Tenn. The party was a thank you to top campaign contributors.

Huntsman Entertainment is supporting the Country Rocks the Vote public-service campaign by distributing PSAs to the nearly 400 affiliates of "Country HitMakers" this month. The PSAs encourage country listeners to register to vote.

MCA Music has signed MCA Records' act Big House to a worldwide publishing agreement.

## You Can Program Country In New York!

Several country sessions are on the agenda for the Billboard/Airplay Monitor Radio Seminar and Awards, set for Sept. 5-7 at the New York Sheraton. In addition, the seminar will feature many all-format sessions that will be of special interest to country programmers.

### 1996 Billboard & Airplay Monitor Radio Seminar & Awards

The country sessions will include "The Country Community Center," which will provide an opportunity for country broadcasters and label executives to discuss the issues and challenges now facing country radio. The seminar will also provide a forum to "Program Your Own New York Country Station." Attendees will break into teams with guidelines and a budget to come up with a winning formula for a New York country station, including a slogan and call letters, air staff, programming philosophy, core artists, rotations, and a marketing and promotion plan. Each group will present its plan to a group of real station owners, who will select a winner. This session is designed to be fun but also a learning experience about what goes into making a successful station in a tough market.

As a follow-up to last year's popular group-heads

panel, "By Next Year One Of These Men Will Own Your Station," this year's seminar will present "Group Heads: One Of These Men Owns Your Station." Hear from radio executives who are aggressively buying stations across the country before you meet them at your next staff meeting.

Another session, "Four Stations, One PD, And A Telecom Bill: So Who's Listening To The Music?" will attempt to answer the question of what happens in this post-Telecom Act era of consolidation, in which one PD makes music decisions for multiple stations. Programmers in all formats who oversee more than one station will discuss the challenges.

DAB, hard-drive automation, digital downloading of music, and the Internet will be among the subjects tackled at the session "Technology Isn't Just For Techno-Geeks Anymore." Find out how these high-profile technical issues will affect radio and its relationship with labels.

Another new session this year will be "The All-Format Market Leaders Panel," during which programmers of the leading stations in major markets will talk about the things they share in common that transcend format.

Returning this year will be the "Air Personality Supergroup" session, in which top-name jocks from all formats tell their best stories and discuss what it takes to be a successful entertainer today. Also returning is the popular "Music Trivia Contest And Game Show," in which Airplay Monitor editor Sean Ross plays Monty Hall with the music of your life and hands out prizes.

The seminar culminates in the annual Radio Awards ceremony Sept. 7.

PHYLLIS STARK

## Carrying The Torch



WBEE Rochester, N.Y., asked listeners to nominate someone who deserved the honor of carrying the Olympic torch as it made its way through Rochester June 12. Peggy Carley, who has multiple sclerosis, was chosen to join morning host Bill Coffey for the 1K Olympic Torch Run. Pictured, from left, are morning co-host Marti Casper, Carley, and Coffey.

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# AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

## Trace Adkins

"THERE'S A GIRL IN TEXAS"  
 (CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he planned to play pro football, and years later, at



a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his education at Louisiana

Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album.

## Paul Brandt

"MY HEART HAS A HISTORY" AND "I DO"  
 (REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and



began playing guitar in ninth grade. In high school, he listened to such artists as George Strait, Dwight Yoakam, and Clint Black and entered talent contests. Although he won a \$1,000 prize

at the 1992 Calgary Stampede, he chose to pursue a career in nursing and spent two years as a pediatric nurse before switching to music full time. "My Heart Has A History" is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the album.

## LeAnn Rimes

"BLUE" (MCG CURB)

LeAnn Rimes has quite a résumé for her 13 years. A "Star Search" winner at the age of 8, she has performed at Dallas Cowboys, Dallas Mavericks, and Dallas Stars games, recorded her first album (on an independent label) at age 11, and logged more than 100 perfor-



mances in 1995. "Blue" was written for Patsy Cline by DJ Bill Mack of WBAP Dallas almost 35 years ago, but Cline's death in 1963 put the song on a shelf until Mack found the right voice for it in Rimes.

## ★ Tony Toliver

"BETTIN' FOREVER ON YOU"  
 (RISING TIDE)

This Huntsville, Texas, native's earliest musical memories are singing in church and with his family's gospel group. Merle Haggard (who makes a special appearance on his album) and Elton John were early musical influences. In 1983, Toliver moved to Nashville and got his first job playing piano with Randy Travis; he then went on to play with Dottie West, performing with her at the White House for President Ronald Reagan and at the Grand Ole Opry. This is his first single for Rising Tide, the label for which he is the debut country artist.

## Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

## Big Guitar Gang



On a recent visit to Minneapolis, Arista's BlackHawk met with some staffers of KEEY (K102). Pictured, from left, are the band's Dave Robbins, K102's Donna Valentine, BlackHawk's Van Stevenson, K102's Toni Dillon, and BlackHawk's Henry Paul.



## PDs Offer Creative Reasoning For Not Adding A Song

Continued from page 1

told by a PD that he didn't want to play it because he was afraid listeners would call the station requesting the original. "The irony was a week or two later another remake was out by a major artist, and [the PD] added it out of the box," Stevens says.

Columbia's Debi Fleischer was once working a developing artist and was dismayed to discover that a PD's sister had once dated the artist. "It wasn't a good date," Fleischer says. "She didn't have a good time, therefore he wasn't inclined to be favorable to my artist's record."

MCA's David Haley once had a PD in Shreveport, La., launch into an extended speech, telling Haley, "This radio station is granted a license each year by the FCC to serve the public interest of the community. I feel like in serving the public interest that means playing the best possible music, and I don't know if your Mark Collie single is in the best interest of the listeners of this radio station." Haley says "I thought he was kidding. It was just the strangest thing."

Both Susan Turner of Shindler-Turner and Debe Fennell of Skip Stevens Promotions were recently told by different PDs that they couldn't play the new Larry Stewart single, "Why Can't You," because it was too dogmatic. The song contains the lines "If the Lord can forgive me, why can't you?" and "He died for our sins, I'm dying here too."

Turner also has heard a few complaints recently about the new Clay Walker single, "Only On Days That End In 'Y,'" from stations whose rival uses the letter in its nickname, such as KYYY (Y100) San Antonio, Texas. Those stations, including KAJA San Antonio, refuse to play the record because they think it will be associated with their competitor.

Although he was known for playing it straight when he was a PD, Murphy recalls once telling a record rep that he couldn't play that label's single because the title contained the word "whisky." Because there were so many other country song titles containing that word, Murphy reasoned, there was too much listener confusion. It didn't happen to be true, Murphy says, but it worked. "Lots of times record guys won't take no for an answer, and you have to give them a reason, even if it's not the reason," he explains.

### HOWLING DOGS, DANCING BIRDS

Some excuses are so transparent that it's clear the PD hasn't even listened to the

record. On the pop side, MCA's Haley was working a Kim Carnes single and was told by a PD that he wouldn't play the single because he didn't like it. Asked why, the PD responded, "I just don't think he can sing."

Both Jack Weston at Arista and Denise Nichols at Career Records have heard dog-related excuses. Weston was told "the melody makes my dog howl." Nichols was told by a programmer that her record needed to be remixed because it allegedly contained some tones that made the PDs dog yelp and cover its ears. "He was dead serious," Nichols says.

Gerrie McDowell at Curb/Universal had one PD tell her a record made his bird dance. Another one complained that he couldn't play a record because he couldn't hum to it. McDowell also has heard the complaint that the record doesn't work because the artist is overweight. "We hear some very interesting excuses," she says.

River North's Bobby Young says a programmer in "Podunk" once told him "I don't care if you've got Boston, Los Angeles, Chicago, and Dallas [on the record]. I'm smarter than them." Kevin Herring at River North has been told "I know your record's better than Garth's, but he's Garth."

### THE PERENNIAL EXCUSES

Then there are the perennial, and not as creative, excuses, such as "my wife doesn't like it" and "my kids aren't into it." Fennell was once told by a PD that his mother-in-law didn't like the record. When she asked him if his mother-in-law programmed the station, he replied, "No, but if she doesn't like what I do, she makes my life hell."

Norbert Nix at Mercury is one of several record promoters who's been told, "It's too country," by PDs. "I heard that one and had to think, 'What format are we in again?'" says Nix.

Atlantic's Larry King has been repeatedly told that the programmer couldn't get the song past the committee. "I think these people have a fictitious committee just so they can use that excuse," King says.

Capitol's Terry Stevens says research is often used as an excuse. "The thing we constantly get is this research stuff, and most of them aren't really doing research," he says. "Some of the consultants told us they stopped using some of the stations' research because they thought it wasn't valid. Research properly done is a very valuable tool, but there is some really suspect stuff going on there."

## PROMOTIONS

### Golf With The Stars; KSON's Musical Chairs

**K**NIX Phoenix is among the sponsors of "the Celebrity Golf Tournament" taking place Nov. 10-11 at Grayhawk Golf Club in Scottsdale, Ariz. The event will be co-hosted by golfer Phil Mickelson and Atlantic artist John Michael Montgomery. Activities include two days of golfing, a private dinner party, and a concert. Each amateur foursome registered will be paired with a celebrity for the game. Net proceeds will benefit Helping Hands for the Homeless and Phoenix Children's Hospital.

KSON San Diego hosted "San Diego's largest musical chairs contest" with a prize of Garth Brooks concert tickets. The game began with five circles of 100 chairs each. The last two contestants in each circle won the tickets, and one final contestant was awarded backstage passes to meet Brooks. KSON also marked "listener appreciation month" in June with a picnic attended by more than 8,000 people. In addition to free food and station merchandise, the event included

pony rides, a petting zoo, line-dance instruction, and live entertainment.

KEYEY (K102) Minneapolis is offering its "Country Club" members a \$102 discount on the 11th annual country music-themed cruise in the Caribbean Nov. 9-16 on the S.S. Norway. Members will also get a coupon book worth \$65 toward on-board merchandise and a free bottle of wine. The cruise will feature Merle Haggard, Steve Wariner, and Mark Collie.

WQIK Jacksonville, Fla., will host the local version of the country music talent contest, the True Value/Jimmie Dean Country Showdown, every Monday night from July 15 to Aug. 19 at the Crazy Horse Saloon. The national contest will award more than \$150,000 in cash and prizes, including a grand prize of \$50,000 and a recording contract. More than 100,000 aspiring artists compete in the contest annually. WQIK also hosted a Fourth of July concert, dubbed Freedom Fest 6, starring Travis Tritt and Marty Stuart.

## MONITOR PROFILE

### WSM MD Leslie Survives 'Ballad Hell' Under Watchful Eye Of Industry

**F**or Kim Leslie, it's all about balance. As MD at WSM-FM Nashville, her chief goal is to give every quarter-hour in every day part the right balance of tempo and gender, as well as a good blend of currents, recurrences, and gold. That tactic, she believes, is the station's best defense against crosstown rival WSIX.

"Because of the strong personalities on WSIX, the best thing we can do is be as music-intensive as possible," Leslie says. "We're playing more music than they are, and that's the best thing we can do at this point. If you [compare] playlists, there is not that much difference, but the way it's presented and the rotations [are] different. We try to put a lot more energy toward the balance of the station, playing the old and the new stuff. We try to stay balanced, so in all four quarter-hours you know you're going to get a mix."

Still, Leslie says, her primary emphasis is on currents, which are more important in Nash-

"Some records have gotten tremendous response in 'Fly Or Flop,' but when we've added them, they flopped." She cites David Ball's "Circle Of Friends" and Garth Brooks' "The Change" as examples. She believes in regional hits and mentions several records that continue to work well for WSM but weren't big nationally, such as Baker & Myers' "Years From Here," Mandy Barnett's "That's Alright With Me," and Daryle Singletary's "Working It Out."

Here's a recent hour of Leslie's afternoon show: Mindy McCready, "Ten Thousand Angels"; Mark Chesnut, "I'll Think Of Something"; Joe Diffie, "C-O-U-N-T-R-Y"; Lorrie Morgan & Jon Randall, "By My Side"; Pam Tillis, "It's Lonely Out There"; Neal McCoy, "You Gotta Love That"; Sammy Kershaw, "Meant To Be"; Brooks & Dunn, "My Next Broken Heart"; Terri Clark, "If I Were You"; Vince Gill, "What The Cowgirls Do"; Lonestar, "Runnin' Away With My Heart"; Sawyer Brown, "Treat Her Right"; Toby Keith, "A Little Less Talk"; and Billy Dean, "That Girl's Been Spying On Me."

In addition to hosting p.m. drive, Leslie had been acting MD at WSM for about 16 months before getting the official title May 10, the same day PD Lee Cory exited. The station was ranked No. 2 in the market 12-plus with a 10 share in the winter Arbitrons, behind WSIX's 14.9 share. Leslie's show garnered 9.4. She is nominated in the 1996 Billboard/Airplay Monitor Radio Awards as both MD and local air personality of the year. In the air personality category, she is competing against rival Carl P. Mayfield of WSIX, who has a 15.5 share.

"I am probably the antithesis of Carl P.," Leslie says. "I'm not trying to be, but that's exactly what I am. Carl P has a strong personality. Lots of people like him—look at his ratings. But for every person that likes him, there are maybe five that don't." Leslie wants listeners to think of her as a friend or sister and says they tell her things like, "When I'm driving home in the afternoon, I feel like you're sitting right here in the truck with me." And while Leslie says that some DJs in Nashville are playing the music in between hearing themselves talk, "for me the music comes first, and I'm just there to complement it... That's why I'm listened to."

On July 8, Leslie began co-hosting her afternoon show with former middayer Bruce "Sherm" Sherman, a move she says she was trying to make happen for a year. "I work much better with a partner and so does he," she says. "I couldn't have hand-picked anyone in the country better."

She is also enthusiastic about WSM-AM PD Kyle Cantrell's recent promotion to OM for both country stations (see Radioactive, page 4). "He's good at a lot of important things," she says. "He's motivating, and his door is always open."

Leslie had been morning sidekick at WMZQ Washington, D.C., and director of operations at Metro Traffic Control there before she moved to Nashville and knocked on WSM's door in 1994. She says she tries not to let the close industry scrutiny here intimidate her but tries to be "as available and enthusiastic as I can be... [and] treat people the way I want to be treated. I try to do that with all the label reps I talk to and the artists, the managers, and the listeners."

For Leslie, that includes always being honest with label reps about their records. "I have a real thing with honesty," she says. "If I hear a record that I don't think should be on the air ever, I'll never tell the label I'll consider it. But on the other hand, I love to be proven wrong [and have] the label prove to me that it's a hit."

PHYLLIS STARK



**Kim Leslie**  
Music Director  
WSM-FM Nashville

*As long as it works is how long we keep a record on'*

ville, where country stations are always under the watchful eye of the industry, than in any other market. "With so many new projects coming out and so many new artists, I don't know how anyone can have less than a 60-song playlist," she says. WSM-FM plays about 55 currents and 15 "hot recurrences" now.

Leslie doesn't believe in keeping records in rotation for a specific length of time, preferring to judge them by how well they're working. "I never understood stations that had 13-week rules," she says. "That's like saying every record has the same value as the next... As long as it works is how long we keep a record on."

Her emphasis on balance was challenged a few months ago, when there was a glut of ballads. "I went through tempo hell," she says. "My reps were screaming at me, because I told them, 'For the next few weeks, I'm not adding any ballads. What else [have] you got?'... The problem is none of the labels are communicating with each other. The timing of this last [ballad] surge was going right into the middle of the spring book. I was screaming for tempo."

Last year, Leslie implemented an "ultra-light" rotation category, which she uses as a research tool and a place to start such records as Trisha Yearwood's "Believe Me Baby (I Lied)" when there is no room available in other categories. Her current ultra-lights, which get five or six spins a week, include the new records from Doug Supernaw, Larry Stewart, Steve Azar, and Mark Wills.

In making music decisions, Leslie takes all opinions into account. "I have sessions with the entire air staff where I play them the new music that comes in and ask them how they like it. We don't rule by committee, but I know enough to know that because I don't like a record doesn't mean it won't sound good on the air." She also takes into account how new records fare in the station's twice-daily "Fly Or Flop" feature but says those results can sometimes be misleading.

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KTTS +23, KYCW +23, KMLE +18, WGH +17, WKTF +16, KBEQ +15, WEZL +14, KGMV +13, KIKF +13, WNOE +13	
<b>BROOKS &amp; DUNN</b> • <i>I Am That Man</i> (ARISTA)	<b>+425</b>
KASY +24, WMZQ +16, WKCN +14, KRMD +14, WKHX +14, WBCS +13, KWKH +12, KSSN +12, WXBQ +11, KFRG +11	
<b>SAWYER BROWN</b> • <i>Treat Her Right</i> (CURB)	<b>+405</b>
KKAT +25, WKCO +20, WSSL +20, WCUZ +18, KWKH +15, KSON +15, KSAN +15, WNCY +14, WWKA +14, WIRK +13	
<b>RICOCHET</b> • <i>The Star Spangled Banner</i> (COLUMBIA)	<b>+403</b>
WXTU +23, WQXK +18, KAJA +16, WKCN +12, WSTH +12, WDOD +11, WBOB +9, WBCS +9, WVLC +8, WRBQ +8	
<b>RHETT AKINS</b> • <i>Don't Get Me Started</i> (DECCA)	<b>+379</b>
WHYL +18, WSSL +18, WTRD +17, WKJN +15, WLWI +13, WESC +13, KMLE +13, WKHX +13, KSAN +13, WSTH +12	
<b>LONESTAR</b> • <i>Runnin' Away With My Heart</i> (BNA)	<b>+369</b>
KRAK +20, KYNG +18, WIL +15, WSM +13, WYGY +12, KJJY +12, WDAF +12, WYYD +11, WXTU +11, KPLX +11	

## MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
<b>GARTH BROOKS</b> <i>It's Midnight Cinderella</i> (Capitol Nashville)	<b>44</b>	<b>BILLY DEAN</b> <i>That Girl's Been Spyin' On Me</i> (Capitol Nashville)	<b>25</b>
<b>FAITH HILL</b> <i>You Can't Lose Me</i> (Warner Bros.)	<b>34</b>	<b>RICOCHET</b> <i>The Star Spangled Banner</i> (Columbia)	<b>24</b>
<b>COLLIN RAYE</b> <i>Love Remains</i> (Epic)	<b>34</b>	<b>BRYAN WHITE</b> <i>So Much For Pretending</i> (Asylum)	<b>24</b>
<b>TOBY KEITH</b> <i>A Woman's Touch</i> (A&M Nashville)	<b>32</b>	<b>TRISHA YEARWOOD</b> <i>Believe Me Baby (I Lied)</i> (MCA)	<b>23</b>
<b>MINDY MCCREADY</b> <i>Guys Do It All The Time</i> (BNA)	<b>32</b>	<b>TERRI CLARK</b> <i>Suddenly Single</i> (Mercury Nashville)	<b>22</b>

# VIDEO PLAYLISTS



	TW	LW		TW	LW
1	5	3	Ricky Skaggs, Cat's In The Cradle	5	3
2	5	4	Shania Twain, No One Needs To Know	5	4
3	5	4	Wade Hayes, On A Good Night	5	4
4	4	4	Neal McCoy, Then You Can Tell Me Goodbye	4	4
5	4	4	Ricochet, Daddy's Money	4	4
6	4	3	Sawyer Brown, Treat Her Right	4	3
7	4	4	Trace Adkins, There's A Girl In Texas	4	4
8	4	4	Sammy Kershaw, Meant To Be	4	4
9	4	5	Tracy Lawrence, Time Marches On	4	5
10	4	4	James Bonamy, I Don't Think I Will	4	4
11	4	3	Patty Loveless, A Thousand Times A Day	4	3
12	4	3	The Mavericks, Missing You	4	3
13	4	4	Leann Rimes, Blue	4	4
14	4	2	Blackhawk, Big Guitar	4	2
15	4	2	Jeff Foxworthy, Redneck Games	4	2
16	4	3	Brooks & Dunn, My Maria	4	3
17	4	4	Marty Stuart & Travis Tritt, Honky-Tonkin's...	4	4
18	4	4	Michelle Wright, Nobody's Girl	4	4
19	4	0	Trisha Yearwood, Believe Me Baby	4	0
20	3	5	Paul Brandt, My Heart Has A History	3	5
21	3	1	Bobbie Cryner, I Didn't Know My Own Strength	3	1
22	3	3	Rick Trevino, Learning As You Go	3	3
23	3	0	Bryan White, So Much For Pretending	3	0
24	3	3	Daryle Singletary, Workin' It Out	3	3
25	3	2	David Ball, Circle Of Friends	3	2
26	3	3	Chely Wright, The Love He Left Behind	3	3
27	3	3	Hal Ketchum, Hang In There Superman	3	3
28	3	3	Larry Stewart, Why Can't You	3	3
29	3	0	Mindy McCready, Guys Do It All The Time	3	0
30	3	0	Randy Travis, Are We In Trouble Now	3	0



	TW	LW		TW	LW
1	37	10	Trisha Yearwood, Believe Me Baby	37	10
2	33	30	Leann Rimes, Blue	33	30
3	30	17	James Bonamy, I Don't Think I Will	30	17
4	30	30	Sammy Kershaw, Meant To Be	30	30
5	30	28	Paul Brandt, My Heart Has A History	30	28
6	29	27	Marty Stuart & Travis Tritt, Honky-Tonkin's	29	27
7	29	33	Trace Adkins, There's A Girl In Texas	29	33
8	28	27	Ricochet, Daddy's Money	28	27
9	28	28	Sawyer Brown, Treat Her Right	28	28
10	28	28	Wade Hayes, On A Good Night	28	28
11	28	8	Bryan White, So Much For Pretending	28	8
12	28	29	Shania Twain, No One Needs To Know	28	29
13	28	28	Neal McCoy, Then You Can Tell Me Goodbye	28	28
14	27	28	Patty Loveless, A Thousand Times A Day	27	28
15	24	33	Tracy Lawrence, Time Marches On	24	33
16	22	21	Dwight Yoakam, Heart Of Stone	22	21
17	21	22	Keith Stegall, Roll The Dice	21	22
18	21	5	Mindy McCready, Guys Do It All The Time	21	5
19	21	21	Ty Herndon, Living In A Moment	21	21
20	21	5	Randy Travis, Are We In Trouble Now	21	5
21	21	37	Michelle Wright, Nobody's Girl	21	37
22	21	22	Junior Brown, Venom Wearin' Denim	21	22
23	20	32	Joe Nichols, Six Of One, Half A Dozen	20	32
24	19	21	Kevin Welch, Life Down Here On Earth	19	21
25	19	22	Jeff Foxworthy, Redneck Games	19	22
26	19	20	Chely Wright, The Love He Left Behind	19	20
27	19	21	Larry Stewart, Why Can't You	19	21
28	18	14	Brooks & Dunn, My Maria	18	14
29	17	19	Hal Ketchum, Hang In There Superman	17	19
30	17	19	Blackhawk, Big Guitar	17	19
31	15	14	David Ball, Circle Of Friends	15	14
32	15	14	Ricky Skaggs, Cat's In The Cradle	15	14
33	15	19	Mandy Barnett, Maybe	15	19
34	15	14	Rick Trevino, Learning As You Go	15	14
35	14	14	Bobbie Cryner, I Didn't Know My Own Strength	14	14
36	14	14	Keith Gattis, Real Deal	14	14
37	14	4	Jeffrey Steele, The Roots Of Country	14	4
38	14	14	Steven Craig Harding, Tonight My Heart...	14	14
39	14	13	Frazier River, Tangled Up In Texas	14	13
40	14	20	Charlie Major, (I Do It) For The Money	14	20
41	14	14	Bellamy Brothers, Shine Them Buckles	14	14
42	14	14	Steve Azar, I Never Stopped Lovin' You	14	14
43	14	13	David Kersh, Goodnight Sweetheart	14	13
44	14	14	Joe Ely, All Just To Get To You	14	14
45	14	4	Nitty Gritty Dirt Band, Maybe Baby	14	4
46	14	14	Shelby Lynne, Another Chance At Love	14	14
47	14	14	George Ducas, Every Time She Passes By	14	14
48	14	14	Tammy Graham, Tell Me Again	14	14
49	14	14	Marcus Hummon, Honky Tonk Mona Lisa	14	14
50	14	13	The Mavericks, Missing You	14	13

## COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)
1	2286	2687	TEN THOUSAND ANGELS MINDY MCCREADY (BNA)	14	1165	1334	IT'S WHAT I DO BILLY DEAN (CAPITOL NASHVILLE)
2	2033	2490	I'M NOT SUPPOSED TO LOVE YOU ANYMORE BRYAN WHITE (ASYLUM)	15	1132	1146	YOU GOTTA LOVE THAT NEAL MCCOY (ATLANTIC)
3	1970	2730	HOLDIN' ON TO SOMETHING JEFF CARSON (MCG CURB)	16	1125	1244	LONG AS I LIVE JOHN MICHAEL MONTGOMERY (ATLANTIC)
4	1741	1789	HEADS CAROLINA, TAILS CALIFORNIA JO DEE MESSINA (CURB)	17	1121	1220	ALL I WANT IS A LIFE TIM MCGRAW (CURB)
5	1733	1806	NO NEWS LONESTAR (BNA)	18	1111	1125	WALKIN' AWAY DIAMOND RIO (ARISTA)
6	1648	1776	SOMEONE ELSE'S DREAM FAITH HILL (WARNER BROS.)	19	1080	1077	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)
7	1460	1520	HEART'S DESIRE LEE ROY PARNELL (CAREER)	20	1042	1120	WILD ANGELS MARTINA MCBRIDE (RCA)
8	1361	1384	TOO MUCH FUN DARYLE SINGLETARY (GIANT)	21	1030	1080	HYPNOTIZE THE MOON CLAY WALKER (GIANT)
9	1360	1489	YOU WIN MY LOVE SHANIA TWAIN (MERCURY NASHVILLE)	22	1026	1046	SOLD (THE GRUNDY COUNTY AUCTION ...) JOHN MICHAEL MONTGOMERY (ATLANTIC)
10	1266	1203	CHECK YES OR NO GEORGE STRAIT (MCA)	23	1016	1023	TALL, TALL TREES ALAN JACKSON (ARISTA)
11	1221	1274	YOU CAN FEEL BAD PATTY LOVELESS (EPIC)	24	982	981	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
12	1207	1230	IT WOULDN'T HURT TO HAVE WINGS MARK CHESNUTT (DECCA)	25	971	993	(IF YOU'RE NOT IN IT FOR LOVE) I'M ... SHANIA TWAIN (MERCURY NASHVILLE)
13	1189	1190	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)				

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

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COUNTRY

Grid of country music charts for stations WUSN, WXTU, WKHX, KSCS, KZLA, and WMZQ. Includes columns for station, PD, MD, and song titles with play counts.

Grid of country music charts for stations KILT, WIL, KPLX, KYNG, KEYE, and KIKK. Includes columns for station, PD, MD, and song titles with play counts.

Grid of country music charts for stations KKBQ, WBOB, WWWW, WYCD, WYAY, and WPOC. Includes columns for station, PD, MD, and song titles with play counts.

Grid of country music charts for stations WGAR, WTQR, WWKA, WQYK, KYGO, and WFMS. Includes columns for station, PD, MD, and song titles with play counts.

Playlist supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

Grid of 48 country music charts (e.g., WSOC, WDSY, WSIX, WHKO, WRBQ, KNIX, KSON, KFRG, KMLE, WAMZ, WUBE, KMPS, WSM, WZZK, WKLB, WTDR, WKIS, WQDR, KSON, WMIL, WUSY, WDAF, WSSL, WBCT) with columns for station, PD, MD, and song rankings.

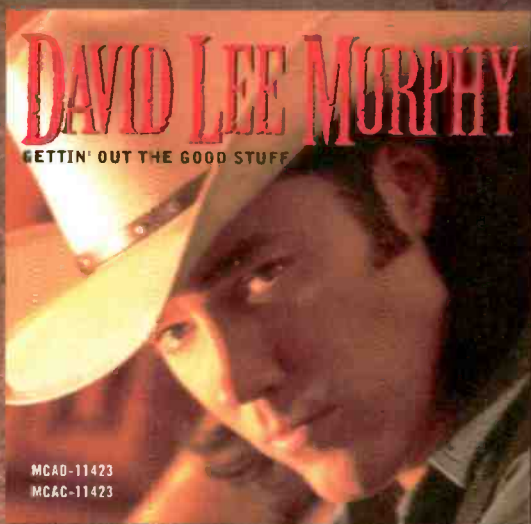
A very special song from

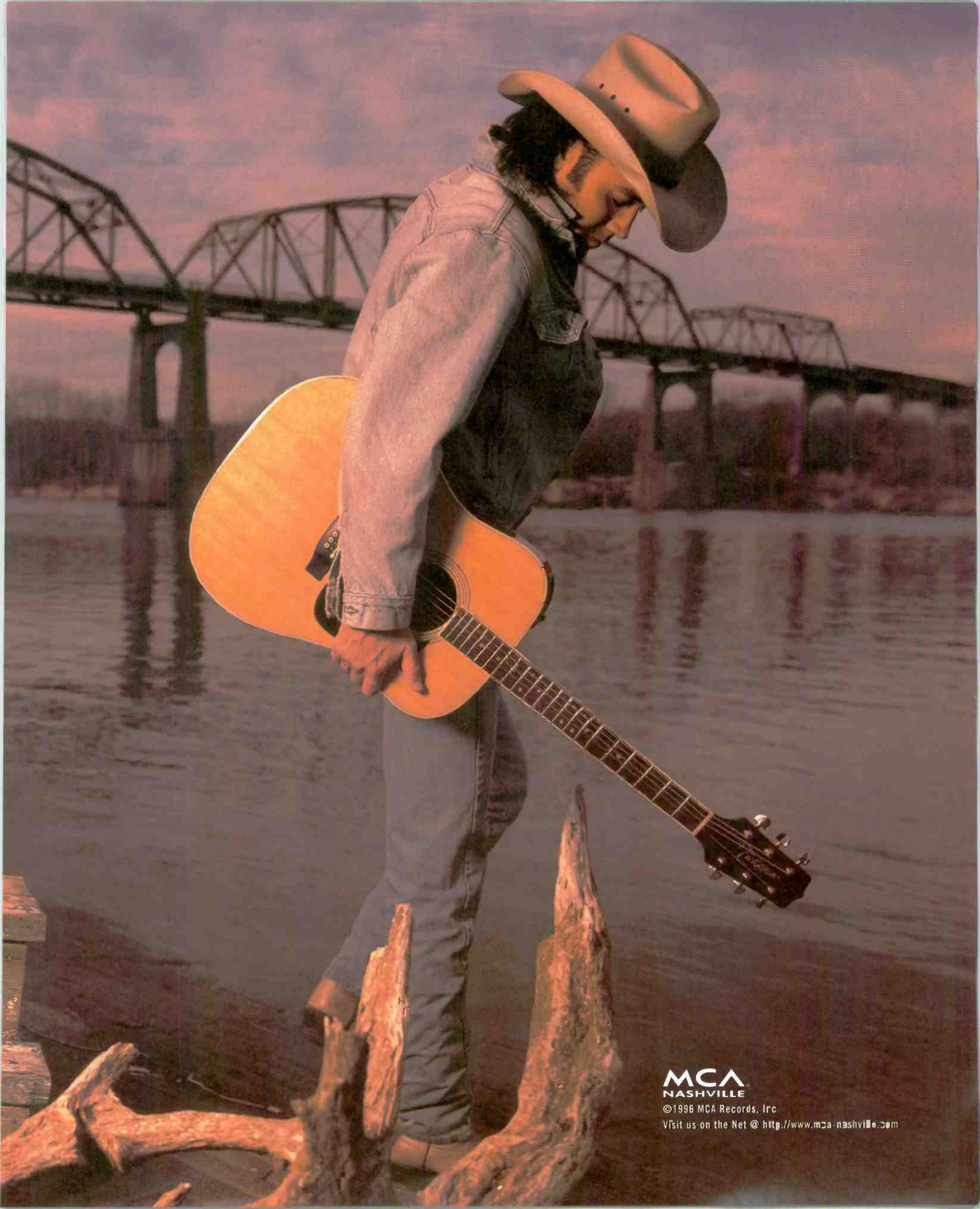
# DAVID LEE MURPHY

“The Road You Leave Behind”

Going for airplay July 22nd

from the album **GETTIN' OUT THE GOOD STUFF**





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For Week Ending July 7, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Main table containing 48 sub-tables for various radio markets (e.g., Boston, Kansas City, New Orleans, etc.) with columns for station call letters, PD/MD, and song titles with play counts.



P · A · U · L  
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**Fear Of A  
BROKEN HEART**

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From the debut album Paul Jefferson in stores now!

A I R P L A Y   J U L Y   2 2

**ALM**   
S O U N D S

For Week Ending July 7, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

Grid of 48 country music playlists for stations including WKIX, WYRK, WRKZ, WYGY, WCMS, WKHK, KKKAT, WBEE, WQIK, WGH, KSOP, KYCW, WKKO, WIRK, WWSI, KEBC, WQBE, KIIM, WCTK, KRAK, WQXK, WCOS, and KTST. Each station's playlist includes song titles, artists, and play counts.





# COUNTRY AIRPLAY MONITOR

## SING ACTIVITY REPORTS

For Week Ending July 7, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

### C O U N T R Y

RICOCHET 5507/270										SAWYER BROWN 4872/405										GEORGE STRAIT 3980/345										PAM TILLIS 1886/219										RANDY TRAVIS 1665/208									
Daddy's Money (Columbia)					Treat Her Right (Curb)					Carried Away (MCA)					It's Lonely Out There (Arista)					Are We In Trouble Now (Warner Bros.)																													
Total Stations: 154					Chart Move: 2-1					Total Stations: 154					Chart Move: 8-3					Total Stations: 154					Chart Move: 11-11					Total Stations: 138					Chart Move: 38-36					Total Stations: 131					Chart Move: 40-39				
City	Station	TP	W	L	W	W	W	W	W	City	Station	TP	W	L	W	W	W	W	W	City	Station	TP	W	L	W	W	W	W	City	Station	TP	W	L	W	W	W	W	City	Station	TP	W	L	W	W	W	W			
L.A.	CMT	28	27	28	30	31	31	31	31	L.A.	CMT	28	27	28	30	31	31	31	31	L.A.	CMT	28	27	28	30	31	31	31	L.A.	CMT	28	27	28	30	31	31	31	L.A.	CMT	28	27	28	30	31	31	31			

RICK TREVINO 2084/285										CLAY WALKER 3588/158										BRYAN WHITE 1372/440										MARK WILLS 1340/207										WYNONNA 3552/94									
Learning As You Go (Columbia)					Only On Days That End In "Y" (Giant)					So Much For Pretending (Asylum)					Jacob's Ladder (Mercury Nashville)					Heaven Help My Heart (Curb/MCA)																													
Total Stations: 146					Chart Move: 36-33					Total Stations: 155					Chart Move: 15-13					Total Stations: 125					Chart Move: 50-42					Total Stations: 123					Chart Move: 47-43					Total Stations: 154					Chart Move: 14-14				
City	Station	TP	W	L	W	W	W	W	W	City	Station	TP	W	L	W	W	W	W	W	City	Station	TP	W	L	W	W	W	W	City	Station	TP	W	L	W	W	W	W	City	Station	TP	W	L	W	W	W	W			
L.A.	CMT	15	14	14	15	15	15	15	15	L.A.	CMT	15	14	14	15	15	15	15	15	L.A.	CMT	15	14	14	15	15	15	15	L.A.	CMT	15	14	14	15	15	15	15	L.A.	CMT	15	14	14	15	15	15	15			

**COUNTRY AIRPLAY**

★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 3000 detections for the first time)

**BROOKS & DUNN 3320/425**  
*I Am That Man (Arista)*  
Total Stations: 154/Chart Move: 19-17  
Heavy (35+ plays): 1 KRYS  
Medium (25-34): 46 KASE, KEEY, KFMS, KFRG, KGMV, KHEY, KIKF, KKBO, KKCS, KMLE, KMPS, KPLX, KRMD, KSAN, KSKS, KSON, KTST, KUZZ, KWJJ, KWKH, KXKC, KYCY, KYNG, WBCT, WCOL, WCTK, WESC, WEZL, WGEE, WIVK, WKCN, WKHK, WKHX, WKJN, WMZQ, WNOE, WPOC, WQBE, WRKZ, WSIX, WSM, WUBE, WXBW, WYAY, WYCD  
Light (Under 25): 107  
New Airplay This Week: 5 KASY, KIKK, KSSN, KWNR, WJCL

**NEAL MCCOY 3098/303**  
*Then You Can Tell Me Goodbye (Atlantic)*  
Total Stations: 153/Chart Move: 21-19  
Heavy (35+): 6 KFKF, KFRG, KPLX, KRYS, WCOL, WSSL  
Medium (25-34): 39 KASY, KBEQ, KDRK, KEBC, KFMS, KGMV, KHEY, KKBO, KKCS, KMLE, KSCS, KSKS, KSOP, KTEX, KUZZ, KWKH, KXKT, KYCY, WBCT, WESC, WFLS, WGAR, WGEE, WIL, WIVK, WJCL, WKCN, WKJN, WKTF, WLWI, WPOC, WQIK, WRBQ, WRKZ, WROO, WSTH, WXBW, WYAY, WYCD  
Light (Under 25): 108  
New Airplay This Week: 3 KYCW, WFRE, WUBE

**TIM MCGRAW 3086/574**  
*She Never Lets It Go To Her Heart (Curb)*  
Total Stations: 154/Chart Move: 27-20  
Heavy (35+): 2 KRYS, WXBW  
Medium (25-34): 31 KASE, KEBC, KFRG, KHEY, KKBO, KKCS, KMLE, KSAN, KTST, KWNR, KXKC, KYCY, KYNG, WAMZ, WBCT, WCOL, WESC, WGEE, WHYL, WIVK, WKCN, WKJN, WKSF, WMZQ, WPOC, WQBE, WQDR, WRBQ, WSIX, WUSY, WYAY  
Light (Under 25): 121  
New Airplay This Week: 9 KFDI, KILT, KRAK, KTTS, KZLA, WCMS, WCUZ, WQMX, WSOC

**COLLIN RAYE 734/441**  
*Love Remains (Epic)*  
Total Stations: 105/Chart Move: 62-48  
Heavy (35+): 0  
Medium (25-34): 1 KYCW  
Light (Under 25): 104  
New Airplay This Week: 34 KCYY, KEBC, KHEY, KIKF, KKAT, KRYS, KSKS, KSOP, KTOM, KTST, KTTS, KUZZ, KVOO, KWJJ, WBOB, WCHY, WCKT, WFLS, WGKX, WGNB, WIVK, WKCN, WKKO, WKXK, WKXC, WMSI, WPOC, WQDR, WSIX, WUSN, WUSY, WWWW, WYGY, WZZK

**TRISHA YEARWOOD 678/426**  
*Believe Me Baby (I Lied) (MCA)*  
Total Stations: 92/Chart Move: 66-51  
Heavy (35+): 0  
Medium (25-34): 5 KMLE, KTTS, KYCW, KYCY, KYNG  
Light (Under 25): 87  
New Airplay This Week: 23 KBEQ, KGMV, KIKF, KJJY, KNAX, KSKS, KTTS, WCHY, WEZL, WGH, WHYL, WKCN, WKKO, WKTF, WLWI, WMSI, WOW, WRBQ, WSIX, WSM, WSTH, WXBO, WYRK

**TOBY KEITH 628/470**  
*A Woman's Touch (A&M Nashville)*  
Total Stations: 79/Chart Move: 73-52  
Heavy (35+): 0  
Medium (25-34): 1 KMLE  
Light (Under 25): 78  
New Airplay This Week: 32 KAJA, KCYY, KIKF, KNCI, KPLX, KRAK, KSKS, KSOP, KTST, KTTS, KUZZ, WBOB, WEZL, WFLS, WGEE, WKXK, WHYL, WIRK, WKCN, WKKO, WKSJ, WKSJ, WNOE, WRBQ, WRKZ, WSIX, WSSL, WWWW, WYZZ, WXBO, WYAY, WYGY

**TERRI CLARK 621/146**  
*Suddenly Single (Mercury Nashville)*  
Total Stations: 86/Chart Move: 54-53  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 86  
New Airplay This Week: 22 KAJA, KDRK, KEEY, KNIX, KTTS, KUZZ, KVOO, KXKC, KYGO, WBOB, WCKT, WCOL, WDAF, WESC, WFLS, WGEE, WKJN, WKKO, WPOC, WRBQ, WUBE, WUSY

**AARON TIPPIN 602/15**  
*Everything I Own (RCA)*  
Total Stations: 77/Chart Move: 53-54  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 77  
New Airplay This Week: 6 KFDI, KIKK, WKHK, WMSI, WSTH, WYNK

**DOUG SUPERNAP 501/28**  
*You Still Got Me (Giant)*  
Total Stations: 75/Chart Move: 55-55  
Heavy (35+): 0  
Medium (25-34): 1 KKBO  
Light (Under 25): 74  
New Airplay This Week: 5 KRYS, KYGO, WHYL, WKIX, WSM

**LARRY STEWART 446/136**  
*Why Can't You (Columbia)*  
Total Stations: 62/Chart Move: 60-57  
Heavy (35+): 0  
Medium (25-34): 1 WYAY  
Light (Under 25): 61  
New Airplay This Week: 6 KEBC, KSKS, WDOO, WEZL, WSM, WYDD

**★ RICOCHET 425/403**  
*The Star Spangled Banner (Columbia)*  
Total Stations: 97/Chart Move: Debut 58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 97  
New Airplay This Week: 24 KAJA, KBEQ, KSCS, KTEX, KXKC, KZSN, WBCS, WBOB, WDOO, WFRE, WGKX, WIVK, WKCN, WKSJ, WMIL, WQXK, WRBQ, WSIX, WSM, WSTH, WTQR, WVLK, WXTU, WYDD

**GEORGE DUCAS 383/8**  
*Every Time She Passes By (Capitol Nashville)*  
Total Stations: 58/Chart Move: 57-59  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 57  
New Airplay This Week: 2 KRYS, KVOO

**THE MAVERICKS 373/42**  
*Missing You (MCA)*  
Total Stations: 64/Chart Move: 59-56  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 64  
New Airplay This Week: 5 KFRG, KYCW, KYCY, WCKT, WSOC

**PAUL BRANDT 373/67**  
*I Do (Reprise)*  
Total Stations: 55/Chart Move: 61-61  
Heavy (35+): 3 KKBO, KMLE, WKIX  
Medium (25-34): 1 KYCY  
Light (Under 25): 51  
New Airplay This Week: 3 KSKS, WGEE, WTDR

**4 RUNNER 285/42**  
*That Was Him (This Is Now) (A&M Nashville)*  
Total Stations: 41/Chart Move: 67-62  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 41  
New Airplay This Week: 4 KBEQ, KMLE, KZSN, WKSF

**★ ALABAMA 232/220**  
*The Maker Said Take Her (RCA)*  
Total Stations: 40/Chart Move: Debut 65  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 40  
New Airplay This Week: 16 KEBC, KEEY, KGMV, KTTS, KWEN, WBCT, WFLS, WFMS, WFRE, WIRK, WIVK, WKCO, WKIX, WNCY, WTDR, WTQR

**MICHELLE WRIGHT 229/40**  
*Nobody's Girl (Arista)*  
Total Stations: 59/Chart Move: 70-66  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 59  
New Airplay This Week: 5 KSOP, KXKC, WHYL, WPOC, WXTU

**FRAZIER RIVER 228/9**  
*Tangled Up In Texas (Decca)*  
Total Stations: 33/Chart Move: 69-67  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 33  
New Airplay This Week: 1 WDSY

**KENNY CHESNEY 214/127**  
*Me And You (BNA)*  
Total Stations: 29/Chart Move: Debut 68  
Heavy (35+): 0  
Medium (25-34): 2 KKBO, KMLE  
Light (Under 25): 27  
New Airplay This Week: 2 KXKC, WFRE

**★ VINCE GILL 207/207**  
*Worlds Apart (MCA)*  
Total Stations: 62/Chart Move: Debut 69  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 62  
New Airplay This Week: 11 KIKF, KRTY, KYCY, WCHY, WFLS, WGEE, WQDR, WQYK, WSIX, WYAY, WYRK

**STEVE AZAR 188/44**  
*I Never Stopped Lovin' You (River North)*  
Total Stations: 33/Chart Move: 75-70  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 33  
New Airplay This Week: 5 KRST, WBCS, WIL, WSIX, WSM

**NEAL MCCOY 124/5**  
*Hillbilly Rap (Atlantic)*  
Total Stations: 33/Chart Move: Debut 73  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 33  
New Airplay This Week: 1 WDOO

**SAMMY KERSHAW 103/23**  
*Vidalia (Mercury Nashville)*  
Total Stations: 16  
Heavy (35+): 0  
Medium (25-34): 1 KKBO  
Light (Under 25): 15  
New Airplay This Week: 1 KWKH

**TRACY LAWRENCE 90/61**  
*Stars Over Texas (Atlantic)*  
Total Stations: 6  
Heavy (35+): 1 KYNG  
Medium (25-34): 0  
Light (Under 25): 5  
New Airplay This Week: 3 KEBC, KWKH, WGEE

**2999 - 1000 DETECTIONS**

**LEE ROY PARNELL 2878/344**  
*Givin' Water To A Drowning Man (Career)*  
Total Stations: 151/Chart Move: 26-21  
Heavy (35+ plays): 2 KXKC, KYNG  
Medium (25-34): 39 KBEQ, KDDK, KIIM, KKCS, KMPS, KPLX, KSOP, KSSN, KTEX, KTST, KUZZ, KYCY, KZSN, WBCT, WCOL, WCTK, WDOO, WESC, WEZL, WGAR, WGEE, WHYL, WKCN, WKJN, WKXK, WKTF, WMIL, WMSI, WPOC, WQDR, WQMX, WSIX, WSM, WSTH, WXBW, WXBO, WXTU, WYAY, WYDD  
Light (Under 25): 110  
New Airplay This Week: 3 KSSN, WKKO, WMZQ

**TRACE ADKINS 2764/335**  
*There's A Girl In Texas (Capitol Nashville)*  
Total Stations: 153/Chart Move: 30-22  
Heavy (35+): 0  
Medium (25-34): 34 KBEQ, KEBC, KFRG, KHEY, KIIM, KKBO, KMLE, KNCI, KPLX, KSOP, KTST, KUZZ, KVOO, KWKH, KXKC, KYGO, WDOO, WESC, WFLS, WFRE, WGH, WIL, WKCN, WKHK, WKJN, WKXK, WKSJ, WMSI, WPOC, WQBE, WQMX, WRKZ, WXBO, WYDD  
Light (Under 25): 119  
New Airplay This Week: 4 KRTY, KSSN, WIRK, WRBQ

**LONESTAR 2736/369**  
*Runnin' Away With My Heart (BNA)*  
Total Stations: 150/Chart Move: 31-23  
Heavy (35+): 1 KYNG  
Medium (25-34): 33 KASE, KBEQ, KEBC, KFMS, KHEY, KKCS, KRYS, KSON, KTEX, KTST, KUZZ, KXKC, KYGO, WCOL, WDOO, WESC, WEZL, WFRE, WGEE, WKCN, WKXK, WKXK, WNCY, WQBE, WRKZ, WSM, WSOC, WSTH, WXBW, WXBO, WYAY, WYDD  
Light (Under 25): 116  
New Airplay This Week: 7 KJJY, KRAK, KTTS, WIL, WKCO, WKHX, WYRK

**JAMES BONAMY 2554/460**  
*I Don't Think I Will (Epic)*  
Total Stations: 152/Chart Move: 32-26  
Heavy (35+): 1 KXKC  
Medium (25-34): 30 KBEQ, KEBC, KFKF, KFRG, KNCI, KNIX, KPLX, KTST, KWEN, KWNR, KYGO, KYNG, KZSN, WDOO, WESC, WFMS, WFRE, WHYL, WIVK, WJCL, WKCN, WKIX, WKSJ, WNCY, WPOC, WQBE, WRKZ, WVKA, WXBO, WYAY  
Light (Under 25): 121  
New Airplay This Week: 10 KIIM, KKBO, KSAN, WBBS, WCHY, WCOS, WGH, WKHX, WLWI, WYZZ

**BLACKHAWK 2367/367**  
*Big Guitar (Arista)*  
Total Stations: 151/Chart Move: 34-28  
Heavy (35+): 0  
Medium (25-34): 22 KEBC, KHEY, KKAT, KKCS, KSAN, KSKS, KWNR, KXKC, KYCY, KYNG, WBCT, WESC, WGEE, WKXK, WKSJ, WMSI, WPOC, WQBE, WRKZ, WSM, WXBO, WYAY  
Light (Under 25): 129  
New Airplay This Week: 11 KSSN, KUPL, KUZZ, KVET, WJCL, WKHX, WMZQ, WNCY, WUBE, WVKA, WYRK

**GARTH BROOKS 2162/944**  
*It's Midnight Cinderella (Capitol Nashville)*  
Total Stations: 146/Chart Move: 45-31  
Heavy (35+): 1 KYCY

Medium (25-34): 11 KMLE, KRYS, KUPL, KWKH, WGEE, WIL, WKIX, WNCY, WPOC, WYAY, WYGY  
Light (Under 25): 134  
New Airplay This Week: 44 KBEQ, KCYY, KEBC, KFRG, KGMV, KOUL, KRMD, KRYS, KSON, KTEX, KVET, KVOO, KWNR, KXKT, KXCY, KZSN, WAMZ, WBCS, WBEE, WCKT, WCOL, WCOS, WDAF, WEZL, WGGY, WGH, WKXK, WKCO, WKHK, WKHX, WKIS, WKXK, WKXC, WMSI, WMZQ, WOV, WQBE, WQIK, WQMX, WSSL, WWWW, WXBW, WXBO, WXTU

**MINDY MCCREADY 2089/509**  
*Guys Do It All The Time (BNA)*  
Total Stations: 143/Chart Move: 39-32  
Heavy (35+): 3 KMLE, KWKH, KYNG  
Medium (25-34): 13 KBEQ, KKBO, KXKC, KYCW, WBOB, WCOL, WIVK, WKIX, WRBQ, WSTH, WYAY, WYCD, WYGY  
Light (Under 25): 127  
New Airplay This Week: 32 KIKK, KILT, KJJY, KMPS, KNIX, KRMD, KRST, KRTY, KSAN, KTEX, KTOM, KTTS, KUZZ, KWNR, KXKT, KYGO, KZLA, WBEE, WCTK, WESC, WFLS, WGAR, WGGY, WKHK, WKIS, WMIL, WOKO, WQMX, WSSL, WUSY, WVLK, WZZK

**RICK TREVINO 2084/285**  
*Learning As You Go (Columbia)*  
Total Stations: 146/Chart Move: 36-33  
Heavy (35+): 1 KRYS  
Medium (25-34): 17 KBEQ, KFRG, KHEY, KKBO, KTEX, KTST, KXKC, KYNG, KZLA, WAMZ, WGEE, WIVK, WKSJ, WPOC, WQBE, WRBQ, WXBO  
Light (Under 25): 128  
New Airplay This Week: 7 KASY, KRYS, KRTY, WBCT, WKHX, WROO, WUSN, WVKA

**TRACY BYRD 1947/145**  
*4 To 1 In Atlanta (MCA)*  
Total Stations: 139/Chart Move: 35-34  
Heavy (35+): 0  
Medium (25-34): 8 KBEQ, KTEX, KTST, KUZZ, KXKC, WKTF, WPOC, WYAY  
Light (Under 25): 131  
New Airplay This Week: 9 KASY, KNAX, KNCI, KUPL, KWKH, KYNG, WCUZ, WUBE, WVLK

**PAM TILLIS 1886/219**  
*It's Lonely Out There (Arista)*  
Total Stations: 138/Chart Move: 38-36  
Heavy (35+): 1 KRYS  
Medium (25-34): 7 KHEY, KTST, KXKC, WBCT, WFLS, WPOC, WQBE  
Light (Under 25): 130  
New Airplay This Week: 5 WCOS, WIL, WKCO, WQYK, WVLK

**MARK CHESNUTT 1769/16**  
*Wrong Place, Wrong Time (Decca)*  
Total Stations: 143/Chart Move: 37-37  
Heavy (35+): 0  
Medium (25-34): 12 KTEX, KTST, KUZZ, KXKC, KYGO, WBCT, WHYL, WIVK, WJCL, WKJN, WKSJ, WPOC  
Light (Under 25): 131  
New Airplay This Week: 2 WDRM, WQDR

**TY HERNDON 1691/334**  
*Living In A Moment (Epic)*  
Total Stations: 131/Chart Move: 42-38  
Heavy (35+): 1 KYNG  
Medium (25-34): 12 KBEQ, KKBO, KMLE, KRYS, KSOP, KXKC, WBCT, WCOL, WEZL, WKTF, WXBO, WYAY  
Light (Under 25): 118  
New Airplay This Week: 12 KFKF, KFRG, KHEY, KRMD, KYGO, KZLA, WAMZ, WKSJ, WNCY, WSOC, WUSY, WVLK

**RANDY TRAVIS 1665/208**  
*Are We In Trouble Now (Warner Bros.)*  
Total Stations: 131/Chart Move: 40-39  
Heavy (35+): 0

Medium (25-34): 5 KASE, KKBO, KMLE, WQBE, WSTH  
Light (Under 25): 126  
New Airplay This Week: 15 KCYY, KDRK, KHEY, KRAK, KRMD, KSAN, KUPL, KYGO, WBOB, WIVK, WKCO, WKIS, WMSI, WPOC, WYDD

**BILLY DEAN 1498/316**  
*That Girl's Been Spyin' On Me (Capitol Nashville)*  
Total Stations: 129/Chart Move: 46-41  
Heavy (35+): 0  
Medium (25-34): 6 KYNG, WGAR, WGEE, WRBQ, WXBO, WYAY  
Light (Under 25): 123  
New Airplay This Week: 25 KFDI, KILT, KKAT, KMLE, KOUL, KRMD, KRYS, KSAN, KTEX, KXKC, KXCY, KZSN, WCMS, WCOS, WCTK, WKHK, WLWI, WMIL, WMSI, WQBE, WQIK, WROO, WSM, WUBE, WXBW

**BRYAN WHITE 1372/440**  
*So Much For Pretending (Asylum)*  
Total Stations: 125/Chart Move: 50-42  
Heavy (35+): 0  
Medium (25-34): 5 KYCW, KYCY, WBOB, WGAR, WYAY  
Light (Under 25): 120  
New Airplay This Week: 24 KDRK, KFKF, KILT, KMPS, KRYS, KTOM, KUPL, KWEN, KWKH, KXKC, KXCY, WDOO, WGGY, WKXK, WIL, WKHK, WKXK, WNOE, WPOC, WQBE, WRKZ, WUBE, WUSY, WYCD

**MARK WILLS 1340/207**  
*Jacob's Ladder (Mercury Nashville)*  
Total Stations: 123/Chart Move: 47-43  
Heavy (35+): 0  
Medium (25-34): 6 KFRG, KHEY, KMLE, WIVK, WRBQ, WYAY  
Light (Under 25): 117  
New Airplay This Week: 6 KSAN, KXCY, WGH, WMIL, WXBO, WYNK

**999 - 500 DETECTIONS**

**JO DEE MESSINA 993/338**  
*You're Not In Kansas Anymore (Curb)*  
Total Stations: 101/Chart Move: 52-44  
Heavy (35+): 0  
Medium (25-34): 2 KIIM, WYAY  
Light (Under 25): 99  
New Airplay This Week: 19 KBEQ, KGMV, KIKF, KIKK, KNAX, KRST, KRYS, KSAN, KSKS, KXCY, WBCS, WFLS, WGGY, WJCL, WKXK, WLWI, WRKZ, WSM, WSSL

**JOE DIFFIE 961/86**  
*Whole Lotta Gone (Epic)*  
Total Stations: 104/Chart Move: 51-45  
Heavy (35+): 0  
Medium (25-34): 3 KXKC, KYCW, WIVK  
Light (Under 25): 101  
New Airplay This Week: 11 KFKF, KPLX, KSON, KSOP, KTOM, KUZZ, KWEN, WKIX, WKTF, WRBQ, WSOC

**FAITH HILL 949/516**  
*You Can't Lose Me (Warner Bros.)*  
Total Stations: 111/Chart Move: 56-46  
Heavy (35+): 0  
Medium (25-34): 2 KASE, KXKC  
Light (Under 25): 109  
New Airplay This Week: 34 KBEQ, KFKF, KIKF, KIKK, KNAX, KRYS, KSKS, KTTS, KVOO, KWNR, KXKC, KXKT, KYCW, KZSN, WBCS, WCOL, WDAF, WHYL, WKHK, WKJN, WKSJ, WMSI, WMZQ, WNCY, WOW, WQBE, WRKZ, WSIX, WSSL, WUSN, WWWW, WXBW, WXBO, WYGY

**499 - 75 DETECTIONS**

**LARRY STEWART 446/136**  
*Why Can't You (Columbia)*  
Total Stations: 62/Chart Move: 60-57  
Heavy (35+): 0  
Medium (25-34): 1 WYAY  
Light (Under 25): 61  
New Airplay This Week: 6 KEBC, KSKS, WDOO, WEZL, WSM, WYDD

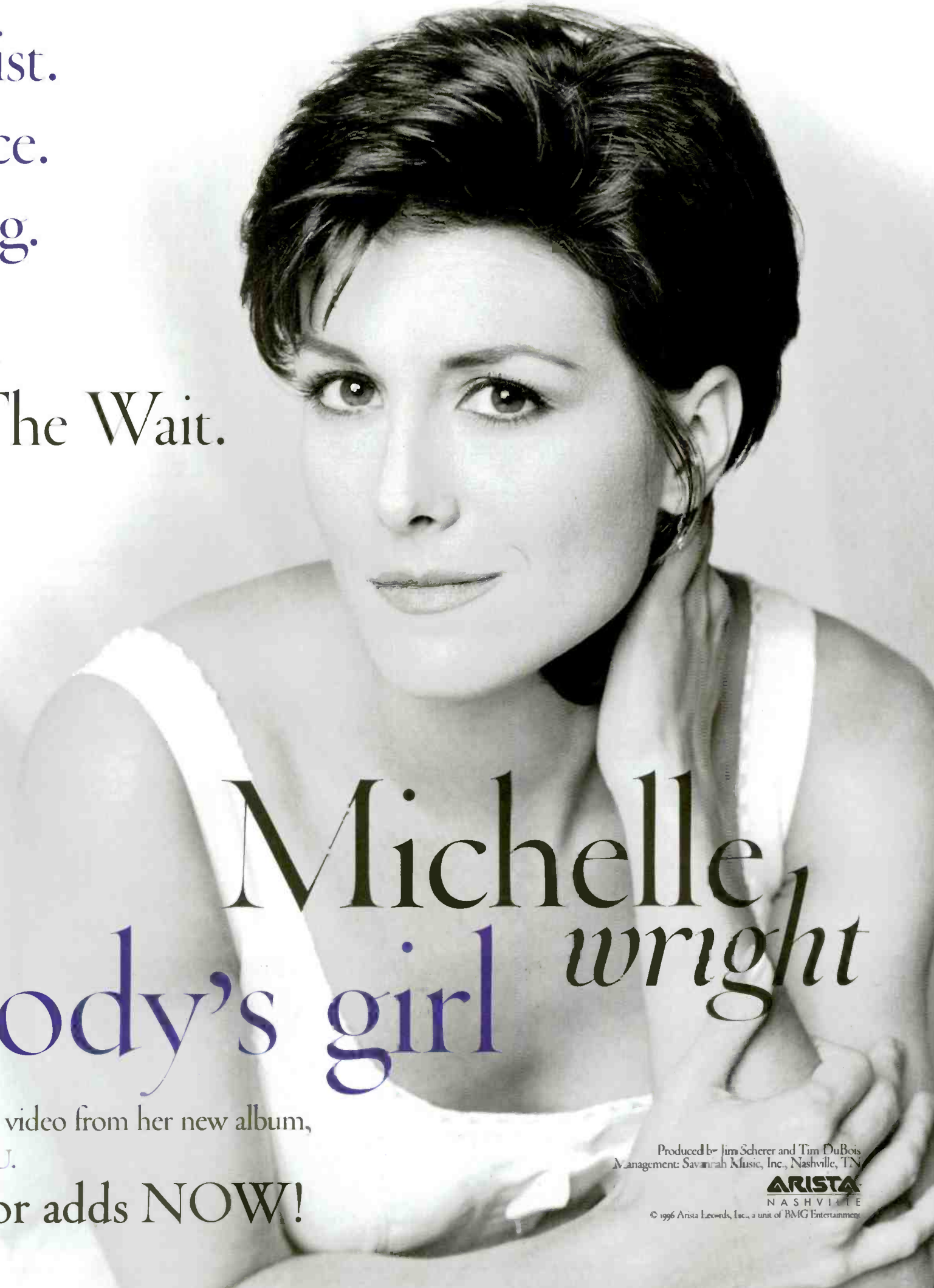
**★ RICOCHET 425/403**  
*The Star Spangled Banner (Columbia)*  
Total Stations: 97/Chart Move: Debut 58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 97  
New Airplay This Week: 24 KAJA, KBEQ, KSCS, KTEX, KXKC, KZSN, WBCS, WBOB, WDOO, WFRE, WGKX, WIVK, WKCN, WKSJ, WMIL, WQXK, WRBQ, WSIX, WSM, WSTH, WTQR, WVLK, WXTU, WYDD

**GEORGE DUCAS 383/8**  
*Every Time She Passes By (Capitol Nashville)*  
Total Stations: 58/Chart Move: 57-59  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 57  
New Airplay This Week: 2 KRYS, KVOO

Sometimes It Takes A While  
To Create Your Very Best Music.

The Artist.  
The Voice.  
The Song.

It's Been  
Worth The Wait.

A black and white portrait of Michelle Wright, a woman with short dark hair, wearing a white top with thin straps. She is looking directly at the camera with a slight smile. Her hands are clasped in front of her.

Michelle  
*nobody's girl* *wright*

The first single and video from her new album,  
FOR ME IT'S YOU.

Available for adds NOW!

Produced by Jim Scherer and Tim DuBois  
Management: Savannah Music, Inc., Nashville, TN

**ARISTA**  
NASHVILLE

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	2	13	DADDY'S MONEY COLUMBIA	RICOCHET	5507	5237	
2	1	11	NO ONE NEEDS TO KNOW MERCURY NASHVILLE	SHANIA TWAIN	5311	5441	
3	8	18	TREAT HER RIGHT CURB	SAWYER BROWN	4872	4467	
4	9	17	DON'T GET ME STARTED DECCA	RHETT AKINS	4765	4386	
5	7	20	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	4604	4507	
6	5	18	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	4448	4814	
7	3	18	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	4224	5105	
8	13	12	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	4207	3607	
9	4	14	HOME ARISTA	ALAN JACKSON	4026	4912	
10	12	11	ON A GOOD NIGHT COLUMBIA	WADE HAYES	3984	3618	
11	11	10	CARRIED AWAY MCA	GEORGE STRAIT	3980	3635	
12	10	9	BLUE MCG CURB	LEANN RIMES	3631	3836	
13	15	9	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	3588	3430	
14	14	13	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	3552	3458	
15	6	18	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	3490	4515	
16	16	15	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	3480	3419	
			<b>★ ★ ★ AIRPOWER ★ ★ ★</b>				
17	19	9	I AM THAT MAN ARISTA	BROOKS & DUNN	3320	2895	
18	18	16	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	3200	3038	
			<b>★ ★ ★ AIRPOWER ★ ★ ★</b>				
19	21	10	THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	3098	2795	
			<b>★ ★ ★ AIRPOWER ★ ★ ★</b>				
20	27	5	SHE NEVER LETS IT GO TO HER HEART CURB	TIM MCGRAW	3086	2512	
21	26	10	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	2878	2534	
22	30	15	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	2764	2429	
23	31	9	RUNNIN' AWAY WITH MY HEART BNA	LONESTAR	2736	2367	
24	17	20	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE	TOBY KEITH	2633	3170	
25	20	16	BLUE CLEAR SKY MCA	GEORGE STRAIT	2565	2802	
26	32	11	I DON'T THINK I WILL EPIC	JAMES BONAMY	2554	2094	
27	24	16	MY MARIA ARISTA	BROOKS & DUNN	2510	2707	
28	34	6	BIG GUITAR ARISTA	BLACKHAWK	2367	2000	
29	25	14	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	2289	2688	
30	22	20	I THINK ABOUT YOU EPIC	COLLIN RAYE	2220	2767	
31	45	23	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	2162	1218	
32	39	7	GUYS DO IT ALL THE TIME BNA	MINDY MCCREADY	2089	1580	
33	36	8	LEARNING AS YOU GO COLUMBIA	RICK TREVINO	2084	1799	
34	35	9	4 TO 1 IN ATLANTA MCA	TRACY BYRD	1947	1802	
35	29	16	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	1931	2468	
36	38	7	IT'S LONELY OUT THERE ARISTA	PAM TILLIS	1886	1667	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
37	37	10	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	1769	1753	
38	42	4	LIVING IN A MOMENT EPIC	TY HERNDON	1691	1357	
39	40	6	ARE WE IN TROUBLE NOW WARNER BROS.	RANDY TRAVIS	1665	1457	
40	33	20	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	1539	2086	
41	46	6	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE	BILLY DEAN	1498	1182	
42	50	4	SO MUCH FOR PRETENDING ASYLUM	BRYAN WHITE	1372	932	
43	47	7	JACOB'S LADDER MERCURY NASHVILLE	MARK WILLS	1340	1133	
44	52	3	YOU'RE NOT IN KANSAS ANYMORE CURB	JO DEE MESSINA	993	655	
45	51	5	WHOLE LOTTA GONE EPIC	JOE DIFFIE	961	875	
46	56	2	YOU CAN'T LOSE ME WARNER BROS.	FAITH HILL	949	433	
47	48	7	REDNECK GAMES WARNER BROS.	JEFF FOXWORTHY WITH ALAN JACKSON	877	955	
48	62	2	LOVE REMAINS EPIC	COLLIN RAYE	734	293	
49	49	15	HIGH LONESOME SOUND MCA	VINCE GILL	688	934	
50	44	17	STARTING OVER AGAIN MCA	REBA MCENTIRE	678	1238	
51	66	2	BELIEVE ME BABY (I LIED) MCA	TRISHA YEARWOOD	678	252	
52	73	2	A WOMAN'S TOUCH A&M NASHVILLE	TOBY KEITH	628	158	
53	54	2	SUDDENLY SINGLE MERCURY NASHVILLE	TERRI CLARK	621	475	
54	53	8	EVERYTHING I OWN RCA	AARON TIPPIN	602	587	
55	55	6	YOU STILL GOT ME GIANT	DOUG SUPERNAW	501	473	
56	41	15	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	483	1385	
57	60	3	WHY CAN'T YOU COLUMBIA	LARRY STEWART	446	310	
			<b>★ ★ ★ HOT SHOT DEBUT ★ ★ ★</b>				
58	NEW		THE STAR SPANGLED BANNER COLUMBIA	RICOCHET	425	22	
59	57	7	EVERY TIME SHE PASSES BY CAPITOL NASHVILLE	GEORGE DUCAS	383	375	
60	59	5	MISSING YOU MCA	THE MAVERICKS	373	331	
61	61	7	I DO REPRISE	PAUL BRANDT	373	306	
62	67	3	THAT WAS HIM (THIS IS NOW) A&M NASHVILLE	4 RUNNER	285	243	
63	65	19	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	250	254	
64	58	9	DANCIN' WITH THE WIND MAGNATONE	GREAT PLAINS	250	340	
65	NEW		THE MAKER SAID TAKE HER RCA	ALABAMA	232	12	
66	70	2	NOBODY'S GIRL ARISTA	MICHELLE WRIGHT	229	189	
67	69	5	TANGLED UP IN TEXAS DECCA	FRAZIER RIVER	228	219	
68	NEW		ME AND YOU BNA	KENNY CHESNEY	214	87	
69	NEW		WORLDS APART MCA	VINCE GILL	207	0	
70	75	3	I NEVER STOPPED LOVIN' YOU RIVER NORTH	STEVE AZAR	188	144	
71	74	5	CIRCUS LEAVING TOWN CURB	PHILIP CLAYPOOL	132	150	
72	RE-ENTRY		CHECK PLEASE ALMO SOUNDS	PAUL JEFFERSON	126	115	
73	NEW		HILLBILLY RAP ATLANTIC	NEAL MCCOY	124	119	
74	RE-ENTRY		BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	110	139	
75	64	9	SEE YA ATLANTIC	CONFEDERATE RAILROAD	109	265	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

DOES TOBY KEITH WRITE AS GREAT AS HE SINGS  
OR SING AS GREAT AS HE WRITES?  
YOU DECIDE!

"DOES THAT BLUE MOON EVER SHINE ON YOU" ANOTHER #1 HIT!  
AND CURRENTLY "A WOMAN'S TOUCH"  
SONGS LIVED, WRITTEN AND SUNG BY TOBY KEITH.

**AM**  
Nashville, Tennessee



# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

July 5, 1996 \$ 4.95 Volume 3 • No. 28

## COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

SHANIA TWAIN

*No One Needs To Know* (MERCURY NASHVILLE)

★★★★ AIRPOWER ★★★★★

GEORGE STRAIT • *Carried Away* (MCA)

LORRIE MORGAN & JON RANDALL • *By My Side* (BNA/RCA)

### NEW RELEASES

ALABAMA • *The Maker Said Take Her* (RCA)

PAUL BRANDT • *I Do* (REPRISE)

THE GEEZINSLAWS • *Five Dollar Fine (For Whining)* (SOR)

VINCE GILL • *Worlds Apart* (MCA)

M.C. POTTS • *Put Me Out Of My Misery* (CRITIQUE)

RICKY SKAGGS • *When* (ATLANTIC)

## WPOC Top Country Nominee As 1996 Airplay Monitor Radio Awards Ballots Arrive

by Phyllis Stark

WPOC Baltimore has received five nominations for the 1996 Billboard/Airplay Monitor Radio Awards, making it this year's most-nominated country station. WMIL Milwaukee and WSIX Nashville are close behind, with four nominations each.

The nominations for WPOC include station of the year, program/operations director of the year (Bob Moody), music director of the year (Greg Cole), and promotion/marketing director of the year (Sheila Silverstein). In addition, morning host Laurie DeYoung is nominated for

**WPOC**  
FM 93.1

the first time in the category of local air personality of the year. DeYoung is one of the few women who hosts a solo morning radio show in a major market.

WPOC is joined in the major-market station of the year category by KMPS Seattle; KNIX Phoenix; and both of Minneapolis' country stations, KEEY (K102) and WBOB-FM, which will extend their fierce on-air rivalry to that category.

WMIL and WSIX are both nominated as medium-market station of the year, joined by WGAR Cleveland, WQYK-FM Tampa, Fla., and

WSOC Charlotte, N.C. WMIL also scored nominations for PD Kerry Wolfe, MD Mitch Morgan, and promotion director Susie Austin. WSIX's other three nominations are for PD Dave Kelly, who scored the nod in his first year with the station, and air personalities Gerry House and Carl P. Mayfield, who will compete against each other in the local air personality category, just as they

HOT NEW COUNTRY

94.1 KMPSI FM

did last year, when House took home the prize. Mayfield's syndicated show, "Country's Most Wanted,"

**KNIX**  
FM 102.5

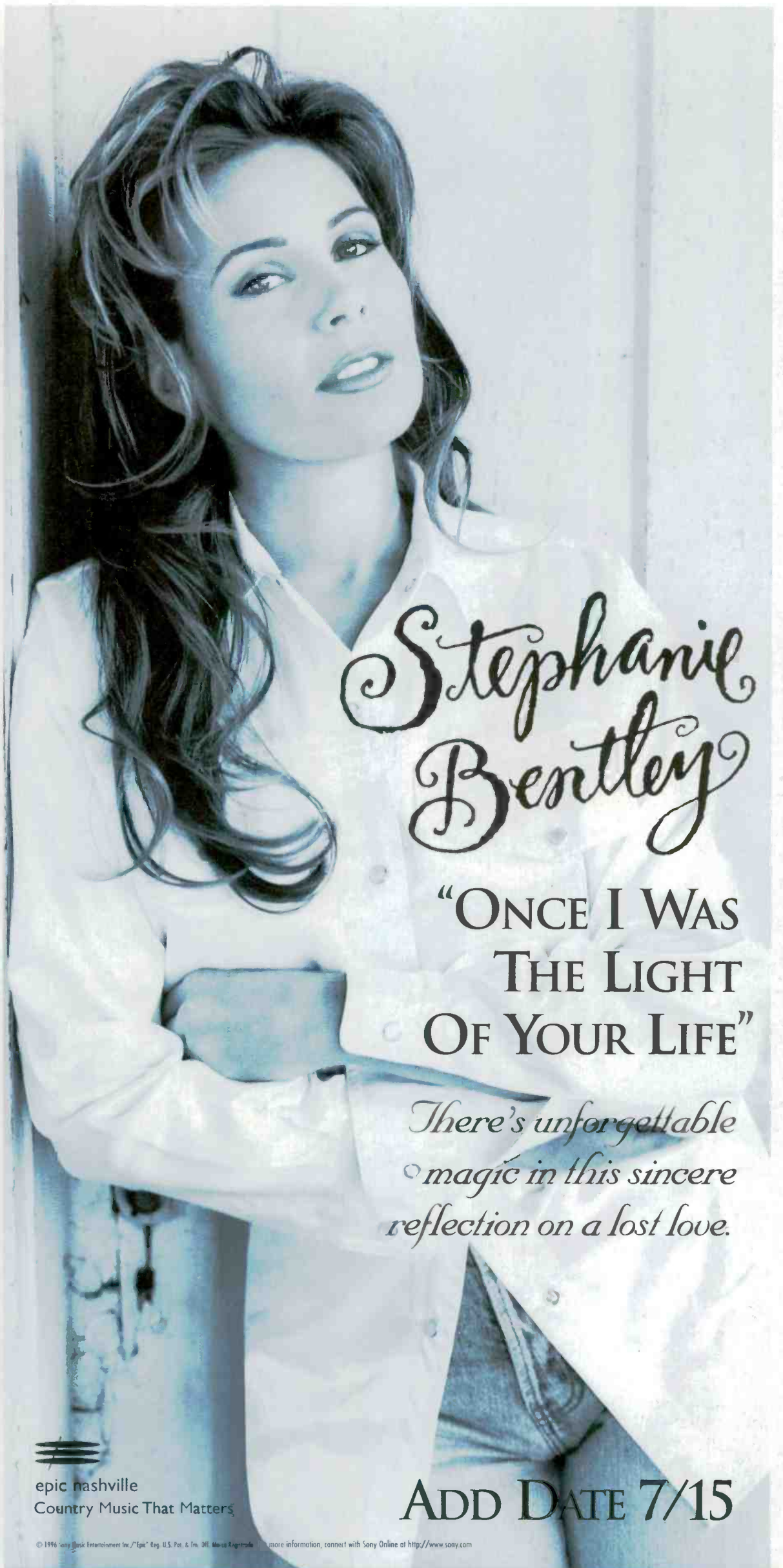
is nominated in the network/syndicated program category for the second consecutive year. That show is syndicated by SW Networks on 170 affiliates.

The other four nominees in the syndicated program category are After MidNite Entertainment's "After MidNite With Blair Garner," ABC

*Continued on page 6*

## THIS WEEK In Country Airplay Monitor

- 3 Step One Restructures Promo Team
- 4 M Street Format Monitor Chart Debuts
- 6 WBAP's Bill Mack: 'Blue' No More



Stephanie Bentley

"ONCE I WAS  
THE LIGHT  
OF YOUR LIFE"

*There's unforgettable  
magic in this sincere  
reflection on a lost love.*



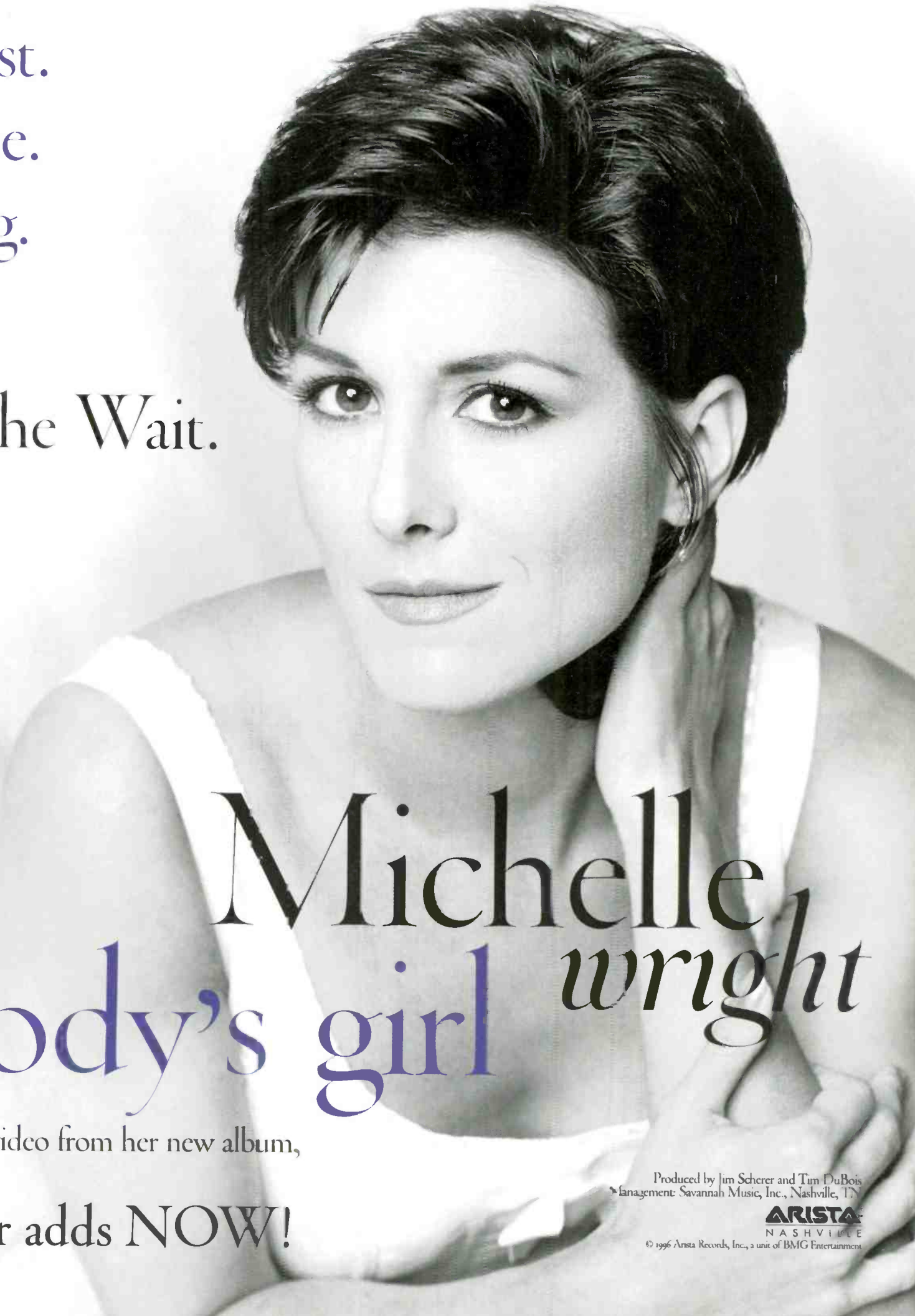
epic nashville  
Country Music That Matters

ADD DATE 7/15

Sometimes It Takes A While  
To Create Your Very Best Music.

The Artist.  
The Voice.  
The Song.

It's Been  
Worth The Wait.

A black and white portrait of Michelle Wright, a woman with short, dark, wavy hair, looking directly at the camera with a slight smile. She is wearing a light-colored, possibly white, sleeveless top. Her hands are clasped in front of her, resting on her lap.

Michelle  
*nobody's girl* *wright*

The first single and video from her new album,  
FOR ME IT'S YOU.

Available for adds NOW!

Produced by Jim Scherer and Tim DuBois  
Management: Savannah Music, Inc., Nashville, TN

**ARISTA**  
NASHVILLE

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## A Brief Glimpse



WSSL Greenville, S.C., is among the stations participating in a radio promotion for the Fruit of the Loom All-Star Countryfest '96, July 13 in Atlanta. The station is chartering five buses to take listeners to the show. Pictured in their promo briefs, from left, are air personalities Jethro, Kerry "Danger Boy" Owen, and Rowdy Randy.



## RADIACTIVE BY PHYLLIS STARK

### WOGK Moved Below The Line By Arbitron

**W**OGK Gainesville, Fla., will be listed below the line for potential ratings bias in the spring Arbitron book as a result of a brief column written by GM **Jim Robertson** in the magazine *American Country*. The column alerted readers that a radio survey was taking place and asked them to participate in the survey "if Arbitron calls you." The column also stated, "If you enjoy listening to K-Country 93.7 FM everyday, be sure to write it down in your Arbitron diary." As is usually the case, Arbitron was tipped of by rival WTRS, which alerted the media to Arbitron's decision.

After lengthy speculation, Viacom has made its format decision in New York, taking its new WAXQ (Q104.3) from hard rock to classic rock under an early LMA. **George Wolfson**, former GM of duopoly partner WLTW, is acting GM.

Scranton, Pa., loses its second country FM as long-time format mainstay WDLS flips to oldies, simulcasting new duopoly partner WSGD.

Former KZDG Denver GM **Bob Zuroweste** joins the Radio Advertising Bureau as senior VP of stations for the Midwest region.

With PD **Ellis Martin** out at WHB Kansas City, GM **Mike Carter** takes up the programming slack and will not immediately fill the post.

Recently departed **KOEL** Waterloo, Iowa, OM/midday jock **Wes McShay** moves to the PD post at **KHKI** Des Moines, Iowa. Former **KHKI** PD/midday host **Bill Shannon** becomes PD/afternoons at oldies **WRQN** Toledo, Ohio.

**WFMS/WGRL** Indianapolis station manager **Charlie Morgan** will relinquish his WFMS morning shift Aug. 2 after 12 years on the air there. He remains station manager. The rest of the morning show continues on the air.

Syndicated night jock **John Crenshaw** is back on the air in Greenville, S.C., July 8, when he begins airing on WESC. Crenshaw got his start

in Greenville at WSSL but had been off the air there for a year and a half due to a non-compete. Meanwhile, Crenshaw's show "Country Heartlines," which WESC parent Benchmark had been syndicating itself, is now distributed by Radio Today. **Ashli Woodruf** joins sister station WFNQ as promotion director from a local balloon festival.

Radio vet **Charles "the Magic Christian" Christensen** has joined Jones Satellite Network, filling mornings at the U.S. Country format. Christensen was doing freelance voice work. He replaces **Steve Lewis**, now at WESC.

**John St. John** joins **KMLE** Phoenix as production director from **AC KKBH** San Diego, Calif. Also, APD/research director **Amy Klinger** adds midday duties at **KMLE**, replacing **Gwen Foster**.

**WWWW** Detroit midday host **Brenda Matthews** joins modern **AC WDIZ** (She-FM) Orlando, Fla., as APD/afternoon host. . . **WYYD** Roanoke, Va., morning co-host **Steve Stroud** exits. T&Rs to PD **Robynn Jaymes**. . . **Tony Hamilton** joins **WKHK** (K95) Richmond, Va., for nights replacing **Jim Hunter**, now at oldies **WRMX** Nashville. Hamilton was hosting mornings at **WOKI** Knoxville, Tenn.

**WPZM** (the Possum) Huntsville, Ala., midday host **Madison Wheeler** is leaving to help run the Maryland zoo that her family repossessed.

Several weeks after accepting the night job at **AC WWMX** (Mix 106) Baltimore, **Linda West** returns to p.m. drive at **WFRE** Frederick, Md. . . **KNFR** Spokane, Wash., midday host **Lorenda Rae** exits to go into real estate.

Oldies **KFRC** San Francisco weekender **Kathy O'Brien** joins **KRPQ** Santa Rosa, Calif., for evenings. **KRPQ** P/T jock **Chris Linnell** earns full-time stripes at the station as utility guy.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

### Welcome The Return Of Prodigal Artists

**A**t day's end, there's only one opinion about music that matters—the consumer's. Yet we in the music industry ask, "What is radio saying? What are the critics saying? What do the retail accounts think about it?" and my favorite, "Is it country?"—a question that will never be settled.

As a chart manager for *Billboard* and *Country Airplay Monitor*, I have to make informed decisions about which records are appropriate for the country sales charts. That's usually a fairly smooth process, but occasionally I have to make a judgment call that may not meet with overwhelming approval on Music Row. Last week, I made a controversial decision to include the new **Lyle Lovett** album, "The Road To Ensenada," on *Billboard's* Top Country Albums chart, and the phones rang a little more than they normally do around here.

All the calls came from record labels. The majority of callers, which included marketing and promotion personnel and label heads, wondered why Lovett was back on the country chart. By way of explanation, I reviewed Lovett's chart history on the sales and airplay sides. I mentioned that the new Curb/Universal promotion team would be working Lovett's singles at country radio. And I noted his country Grammy Award a few years ago. Last, but not least, I discussed the album itself. That's when I heard dead air on the phone line.

One label chief I spoke to hadn't heard the set. He said that it didn't matter what it sounded like; he was afraid pop labels would swipe

year-end chart-share credit from Nashville-based labels. One caller wanted to know if the label was planning to shoot a video. Most callers had fewer objections once they knew the whole story. Still, the matter left me a bit annoyed.

Lovett's album sold more than 43,000 units in its debut week, his biggest opening week ever. The big debut may have more to do with Lovett's celebrity from his ill-fated marriage to **Julia Roberts** than with the music, but the set entered the country album chart at No. 4.

I wonder how many calls I'd have received if the album had sold only 4,300 units, entering the chart in the 30s or 40s. I suspect the curiosity level wouldn't have been so high.

It's not certain yet how country radio will react to Lovett's new set. But nontraditional, fringe country music consumers have always perceived Lovett as a country artist. It's clear how well the album will sell in the coming weeks. I'm not offering an opinion on the music, but I'm stunned that so many judged Lovett's appearance on the country chart without listening to the music first.

It's scary to see country artists at any level viewed as prodigal children when they explore other styles of music, then make country records at a later time. As the country community remains in a dither about the cookie-cutter syndrome and sameness of sound on country radio, it's even more frightening to think we're so homogenous that we've seared our sensors for music that may excite consumers, however unlikely it may seem on the surface.

## ON THE ROW

### Guitar Jam Record Try; Step One's Changes

**E**piphone Guitar has organized an attempt for the city of Nashville to claim the world record for the largest guitar jam marathon with a July 13 event at Riverfront Park. Two thousand volunteer guitarists will join **Steve Earle** and **Chet Atkins** in a 75-minute jam on "Heartbreak Hotel." The previous record is held by the city of Vancouver, where 1,322 guitarists played "Taking Care Of Business" for 68 minutes and 40 seconds.

Step One Records has restructured its promo team. Former Gavin rep **Tammy Lovett** is now handling West Coast promotion. **Todd Mooring** moves from publishing to promotion as South and Southeast regional. **Roy Perry** remains Mid-

west regional. VP of promotion **Buzz Ledford** is now responsible for part of the Southeast, mid-Atlantic, and New England regions. Former West Coast/mid-Atlantic/New England rep **Linda Johnson** has moved into SOR's new AC division.

**Julie Johnson** has been elevated to promotion coordinator at Asylum Records, where she was an intern in the promotion department. She replaces **Kristi Brake**, who is now creative services manager (*Country Airplay Monitor*, June 21).

**Billy Ray Cyrus** and his manager and booking agent, **Jack McFadden**, have parted ways.

**Rachel Melsom** has been named director of marketing services at Group W Satellite Communications. Based in the company's London offices, Melsom will be responsible for directing and implementing CMT's marketing activities throughout Europe. She was an account director at advertising agency Harari Page Ltd.

**Shindler-Turner and Associates** has a new address: 814 19th Ave. S., Nashville, Tenn. 37203. The phone and fax numbers remain the same.

**Alison Krauss & Union Station** will play at the American Roots show July 4 on the Washington Monument grounds. The free show will be broadcast live on more than 100 public radio stations.

*Runaway*  
**The Cox Family**  
 The premiere single from their Asylum debut  
*Just When We're Thinking It's Over*  
**Airplay: July 15**  
*Produced and arranged by Alison Krauss*

ASYLUM RECORDS © 1996 ELEKTRA ENTERTAINMENT GROUP, A DIVISION OF WARNER COMMUNICATIONS INC. • A TIME WARNER COMPANY

## Country Down, But AC Hit Harder In First Airplay Monitor/M Street Format Tally

by Sean Ross

Country radio has lost stations in the past year, but not as many as you might think and not nearly as many as AC, according to information from industry data-provider The M Street Journal. Mainstream and rhythmic top 40 continue to lose outlets, but adult top 40 is growing nicely. Mainstream R&B has lost stations, but R&B adult and R&B oldies formats have picked up the slack.

Airplay Monitor's exclusive new feature, The M Street Format Monitor, will show the fluctuations in radio's major formats from month to month. The list will appear in each month's first issue. This month's Format Monitor will show only station counts for June '96 vs. those from a year earlier.

Country radio, which remains, handily, the most programmed commercial format in the country, lost a net total of 20 stations in the past year—less than one might expect, given the consolidation that's taken place in some of that

format's second and third outlets recently. Mainstream AC, by contrast, lost a total of 118 stations in the past year, some of which were compensated for by the growth of the top 40/adult format, which was up by 42 stations. The bulk of those outlets probably came from AC and top 40, which lost 25 outlets in the past year. Soft AC stations, which are combined for the purpose of this feature with easy listening, were down by 34 outlets.

Big gainers in the past year were news/talk stations, which continue to grow through the greater availability of syndicated programming, and modern rock, which, despite a gain of 50 stations in the past year—nearly one a week—remains the 18th-most-programmed format nationally. Classic rock, despite allegations of its demise, actually jumps 12-10 this year on the basis of 41 new stations, most of them classic hits stations (some of which evolved from '70s oldies outlets). Spanish-language radio, in addition to its highly publicized ratings gains of the past year, is up 9-7, with 30 new outlets.

RANK		The M Street FORMAT MONITOR Copyright M Street Corp. 1996	STATION COUNT		
JUNE '96	JUNE '95		JUNE '96	JUNE '95	NET GAIN OR LOSS
1	1	Country	2,558	2,578	-20
2	3	News/Talk	1,105	1,012	93
3	2	Adult Contemporary	969	1,087	-118
4	4	Oldies	725	724	1
5	5	Religion (Music)	581	543	38
6	6	Adult Standards	474	471	3
7	9	Spanish	451	421	30
8	8	Religion (Talk)	415	429	-14
9	7	Soft AC/Easy Listening	404	438	-34
10	12	Classic Rock/Hits	339	298	41
11	10	Top 40/Mainstream/Rhythm	314	339	-25
12	13	Top 40/Adult	284	242	42
13	11	Mainstream Rock	283	304	-21
14	14	R&B	183	198	-15
15	16	R&B Adult/Oldies	165	146	19
16	17	Sports	157	133	24
17	15	Miscellaneous	154	165	-11
18	18	Modern Rock	151	101	50
19	19	Triple-A	95	88	7
20	20	Jazz	91	55	36
21	21	Classical	41	42	-1
Total operating stations			9,939	9,814	
Stations Off The Air			298	320	

○ Formats showing an increase in station count over the previous chart, regardless of chart movement.

## Show Of Hands



Comedian Jeff Foxworthy, right, recently stopped by the SW Networks studios in New York for a series of interviews with affiliates of the network's country programming services packages. Pictured with Foxworthy, from left, are director of affiliate marketing Ron Rivlin, senior producer Bruce Goldberg, and correspondent Lou Lunden.

# AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

## Trace Adkins

"THERE'S A GIRL IN TEXAS"  
(CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he planned to play pro football, and



years later, at a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his

education at Louisiana Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album.

## Paul Brandt

"MY HEART HAS A HISTORY" AND "I DO" (REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such artists as George Strait, Dwight Yoakam,



and Clint Black and entered talent contests. Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to pursue a career in nursing and spent two years as a

pediatric nurse before switching to music full time. "My Heart Has A History" is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the album.

## Tammy Graham

"TELL ME AGAIN" (CAREER)

At age 3, Tammy Wynette Graham was teaching herself piano. Six years later, she won local and regional Imperial Miss Arkansas talent titles and placed second in the world competition. Her



early teens were spent touring with her own band (which included her parents), and a few years later, she embarked on a seven-year run at Caesar's in Las Vegas, where she still performs. Her fierce boogie-woogie piano style earned her the nickname "Little Miss Jerry Lee Lewis" in the Nashville area. This single is from her self-titled debut album, produced by Barry Beckett.

## LeAnn Rimes

"BLUE" (MCG CURB)

LeAnn Rimes has quite a résumé for her 13 years. A "Star Search" winner at the age of 8, she has performed at Dallas Cowboys,



Dallas Mavericks, and Dallas Stars games, recorded her first album (on an independent label) at age 11, and logged more than 100 performances in 1995. "Blue" was

written for Patsy Cline by DJ Bill Mack of WBAP Dallas almost 35 years ago, but Cline's death in 1963 put the song on a shelf until Mack found the right voice for it in Rimes. (See profile of Mack, page 6.)

## Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut.



A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which

led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

## A Real Nail Biter



KMLE Phoenix GM Allen Stieglitz, left, and PD Jeff Garrison, right, chat with Garth Brooks in his dressing room prior to Brooks' local concert appearance.



# TRAVIS TRITT

MORE THAN YOU'LL  
EVER KNOW

The debut single from the new album THE RESTLESS KIND **GOING FOR AIRPLAY JULY 15**

Produced by DON WAS and TRAVIS TRITT



Management: Ken Krage ■ Krage & Co. with Gary Falcon, Falcon Management  
HEARING IS BELIEVING © 1996 Warner Bros. Records Inc.

## WPOC Top Country Nominee In 1996 Airplay Monitor Radio Awards Ballots

Continued from page 1

Radio Networks' "American Country Countdown With Bob Kingsley," Westwood One's "Country Countdown U.S.A.," and TNRR's "The Nashville Record Review."

Garner is also one of five jocks nominated as nationally syndicated air personality of the year, a non-format-specific category for personalities whose entire shift is syndicated daily. He will compete against R&B morning man Tom Joyner, top 40 jock Bubba the Love Sponge, top 40 duo Steve Shannon and D.C. Clymes, and the ubiquitous Howard Stern. Garner battled both Stern and Joyner in that category last year as well, when Stern took



home the award.

In addition to Garner and Mayfield, two other broadcasters received dual nominations for their work. WYYD Roanoke, Va.'s Robynn Jaymes was nominated as PD and air personality of the year. Also, WSM-FM Nashville's Kim Leslie was nominated as MD and air personality. Ironically, Leslie was named on enough of the preliminary ballots to be nominated in the MD category, even though she was only acting MD at the time. She officially received that title shortly after the preliminary ballots were tabulated. In the air personality category, Leslie will compete against House and Mayfield locally, as well as KBEQ Kansas City's Randy Miller and WQYK-FM's Tom Rivers.

Four of the five nominees in the consultant of the year category have earned that honor for the second consecutive year: Jaye Albright, Charlie Cook, Keith Hill, and last year's winner, Rusty Walker. Joining the nominee list this year is consultant Craig Scott. Albright, who changed gender late last year, is the first consultant to have been nominated as both a man and a woman, proving that the country community has not turned its back on her as a result of her surgery, as some in the industry had feared.

In addition to Austin and Silverstein, nominees in the promotion/marketing director category are WBOB-FM's Charlie Dean, KNEW/KSAN San Francisco's Paul Miraldi, and KMPS' Karen Oboy.

Five stations scored three nominations apiece this year: KEEY, KMPS, KNIX, WSOC, and WYYD. An additional 10 stations were twice-nominated: KBEQ, KDRK Spokane, Wash., KXKC Lafayette, La., WBCI Grand Rapids, Mich., WBOB-FM, WGAR, WKHX Atlanta, WQYK-FM, WSM-FM, and WZZK Birmingham, Ala.

Curiously, two of last year's station of the year winners—KASE Austin, Texas, and KKBQ Houston—are not nominated this year. Neither are last year's small-market PD winner, Les Acree of WIVK Knoxville, Tenn., or small-market MD winner Steve Gary of KASE. KKBQ PD Dene Hallam is nominated in the programmer category this year.

As happens every year in the volatile radio business, several nominees are no longer at the

stations for which they are nominated. KDRK OM Tim Roberts is now programming KNEW/KSAN. KEYE MD Mark Bauer recently accepted a job with local Internet company Net Radio. Also, KMLE Phoenix morning hosts Tim Hattrick and Willy D. Loon recently moved up to mornings at WKXX Chicago.

The annual awards, which are co-sponsored by Airplay Monitor and sister publication Billboard, honor excellence in radio broadcasting in eight categories and seven format classifications: adult, country, mainstream rock, modern rock, R&B, top 40, and triple-A. Nominees were determined by the readers of the four Airplay Monitor magazines, who cast write-in votes on a preliminary ballot that appeared there.

A total of 37 country stations scored nominations this year. They will compete for the 15 country awards to be presented.

Looking at the all-format picture, Chicago is the most-nominated market, with 19 nominations. Austin, Los Angeles, and New York scored 17 each. Milwaukee got 15 nominations. Boston garnered a dozen, Tampa took 11, and Atlanta, Charlotte, Rochester, N.Y., and St. Louis got 10 each.

Evergreen Media was the most-nominated group, with 26 nods this year, including stations that are in the process of being purchased. Clear Channel stations achieved 23 nomina-

tions, followed by Nationwide (22), Jacor (21), Infinity/Group W/CBS (21), SFX/Liberty/Multi-Market (20), and American Radio Systems (19).

A final ballot listing nominees in every category and format is included with this issue and will also appear in all domestic copies of the July 13 Billboard. It can be filled out and returned in the attached envelope no later than Aug. 4. Awards will be handed out Sept. 7 as the culmination of the Billboard/Airplay Monitor Radio Seminar, scheduled for Sept. 5-7 at the New York Sheraton. Winners will not be notified in advance.

The 1996 awards cover the period of May 1995 to May 1996. Stations in the top 20 Arbitron markets are eligible for the major-market awards. Markets 21-50 are considered medium for the purposes of these awards. The remaining stations are counted in the small-market category.

Assistance in preparing this story was provided by Sean Ross.



## MONITOR PROFILE

### Hall Of Fame DJ Bill Mack Finds Success In Songwriting More Than Once In A 'Blue' Moon

**T**he rumors that I was around when they were using cylinders aren't true," says WBAP Fort Worth, Texas, overnight jock Bill Mack, whose 45-year radio career has been supplemented by stints as a TV announcer, songwriter, recording artist, and concert booker. The colorful Mack, who is making news as the writer of the LeAnn Rimes smash, "Blue," is perhaps best described as a raconteur.

Among his favorite stories is the one about the time he booked Elvis Presley as the opening act on a Wichita Falls, Texas, concert bill and paid him \$200. A few months later, after Presley had signed to RCA and was in the process of making a splash, his manager, Col. Tom Parker, called Mack about booking the artist for another show and asked how much Mack would be willing to pay. Taking into account Presley's recent success, Mack suggested \$350, to which Parker replied, "That's fine for me, but what about the boy?" Mack ended up paying "the

Husky was still recording as Terry Preston. "It was so bad that... I always thought the reason he changed his name was because of the sales of 'I'm Missing Lots of Lovin'," Mack says. George Jones also cut one of his songs, "I Can Still See Him In Your Eyes." And although Mack says that also wasn't a big seller, "when George Jones sings it, you don't care."

Mack says he wrote "Blue" in about 15 minutes and had Patsy Cline in mind for it from the start. "That song literally just came to me, and I could just hear Patsy singing it," he says. Mack pitched it to Cline himself backstage at a show in San Antonio, Texas, where she was sharing the bill with Jim Reeves and Skeeter Davis. "Patsy could use some salty language, and she told me to get that 'bleep bleep' thing to her," Mack says. He sent the demo along to Decca Records on a reel-to-reel tape but says, "To this day, I'll never know whether she really took the time to listen." Cline was killed in a plane crash about a year later. "There was a lot of sadness around that period of time," Mack says. "I felt that when she died, the song just died with her. In my mind, it was so firmly [associated] with Patsy that I just couldn't imagine anyone else cutting it."

He changed his mind when he first heard Rimes, then 11, sing the national anthem at a Dallas Cowboys game. Although he disagrees with critics who think Rimes actually sounds like Cline, he says, "When I heard her sing, it gave me chills... In an instant there, I thought 'Blue,' that's her song." He plays it about twice a night on his show and says, "She sounds better every time I hear it. Literally, I get a little chill on my arms."

After the song started getting airplay, Mack says he got complimentary calls from lots of old friends, such as Hank Williams Jr., Merle Kilgore, and Jeannie C. Riley, who told him, "You've got another 'Harper Valley P.T.A.'"

He's also been getting calls from Nashville publishing companies inquiring about what else he might have in his songbook. Mack says he's found "a couple of songs that I'd never done anything with" and plans to get them published now.

Mack launched his radio career at KEVA in his hometown of Shamrock, Texas, in 1951. He moved on to KLYN Amarillo, which he says was "like moving to New York City for me." From Amarillo, he went to KWFT Wichita Falls, where he first began booking shows. After a stint at KDAV, he moved to KENS San Antonio, then to Dallas, where he worked at a few stations before landing at WBAP in 1969. He has been doing overnights there ever since, with the exception of a stint from 1982 to 1988, when a disagreement with the station's management forced him to take a hiatus.

Along the way, he served for 10 years as the announcer for Bob Wills on radio, TV, and at some of Wills' personal appearances. He worked on Wills' syndicated show out of KCUL Fort Worth, a gig for which he wasn't paid in cash but with the rights to the shows. "At the time, I thought I was being ripped off," says Mack. "I'd rather have the money but later realized it was one of the greatest gifts [Wills] could give me." Mack also was the announcer for two years on the "Buck Owens' Ranch" TV show.

He has been hosting the syndicated "Country Crossroads" show since 1969. Co-hosted by comedian Jerry Clower, the half-hour music and interview show is now heard on about 1,000 stations, according to Mack. It is syndicated by the Southern Baptist Radio and Television Commission. In 1982 he was inducted into the DJ Hall of Fame at Opryland in Nashville.

PHYLLIS STARK



**Bill Mack**  
Overnights  
WBAP Fort Worth, Texas

*I never professed to be a singer. You'd know that by listening to my records'*

boy" \$3,000.

Mack recalls breaking the news on-air in 1959 that Buddy Holly had been killed in a plane crash. The DJ was working at KDAV Lubbock, Texas, at the time and living just a few doors from Holly's parents. Sadly, Holly's mother was at home ironing and listening to the radio when Mack made the announcement, which was how she learned of her son's death. Mack calls the incident "one of the saddest parts of my life."

Mack, who worked with then DJ Waylon Jennings at KDAV, says, "The good Lord put me in this business at just the right time... I came in in the golden era," striking up friendships with Kitty Wells, Ernest Tubb, Hank Williams, Faron Young, Bill Monroe, and scores of others. "I got to know these people, and they were so good to me," he says. "I was just a small-town DJ, and in a way, I still am."

Early in his career, Mack signed a recording contract of his own with Imperial Records, which kept him on its roster for about four years. "The reason they signed me was to get my songs," he says. "I know that now. I never professed to be a singer. You'd know that by listening to any of my records. In fact, I thought at one time Imperial Records was going into the fly-swatter business by putting handles on them." He says he cut between 20 and 25 records for Imperial, but none charted.

He has been a songwriter ever since he started in the music business, and until "Blue," his most successful song was "Drinking Champagne," which peaked at No. 35 for Cal Smith in '68 and No. 4 for George Strait in '90. Mack says he wrote the song for Dean Martin, who at first declined to cut it, because he was trying to clean up his hard-drinking image. Martin eventually did cut the song, as did Jerry Lee Lewis, Ray Price, and "everybody but Roy Acuff," according to Mack.

His first cut was "I'm Missing Lots Of Lovin'" by Ferlin Husky on Capitol in 1952, when

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EDITOR: SEAN ROSS  
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# "Me And You"

# KENNY CHESNEY

BNA cares  
what radio says.

Radio cares  
what their listeners say.

Here's what your  
listeners are saying about  
"Me And You"

"... you sang 'Me and You' and  
I loved it! I'm going to have it  
played at my wedding..."

Lesley  
Charlottesville, VA

"... Your song, 'Me and You' is  
the most beautiful song in  
the world..."

Kristen  
Crossville TN

"... My name is Beth and I am getting  
married on May 25, 1996. My fiancé,  
Shane and I have decided to have  
"ME AND YOU" played in our wedding  
ceremony. We wanted to extend to you  
a personal invitation, since your  
song has meant so much to us. We  
would love if you could attend, and  
sing the song in person, but if not,  
we will have your voice played  
proudly as we exchange our wedding  
vows..."

BETH  
BIRMINGHAM, AL

"I don't expect Kenny would come  
to the reception and sing 'Me and  
You' (but if he wants to, I'll be  
glad to give him directions 😊).  
That song says it all. I'm the  
type of person who is definitely  
not a big crier, but everytime  
I hear that song I think of  
my fiancée and how happy  
we are together and how very  
lucky I am, then I get choked  
up..."

Ami  
Lancaster, CA

"... The song 'Me and You' expresses  
the things I feel toward the  
woman I love, my wife for the  
past 15 years. I put a  
Valentine's Day card on the seat  
and the tape in the cassette player  
of her mini-van while she was  
working. So when she got done  
working and got in to go home  
the song 'Me and You' came on.  
She got home and had tears of  
joy and happiness in her eyes..."

Gary,  
Wauken, IA

"I just wanted you to  
know that the song 'Me & You'  
brought tears to my eyes as  
I drove to work this morning.  
I am getting married April 19, 1997  
and that song will more than  
likely be used! Please accept  
my congratulations on a job  
well done! I can't wait to  
get the C.D. & let my  
fiance' hear it."

Jennifer  
Bristol, TN

# AIRPLAY JULY 15TH

(If You Can Wait That Long)

BMG

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A GROUP OF THE

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BNA RECORDS LABEL

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voice of The Montel Williams Show, Showtime At The Apollo, ABC Radio Networks ... Introduces The 'Q' Factor - Dry Voice Imaging for your radio station!!

Your format + The 'Q' Factor = The Winning Combination  
*'For over 15 years I've depended on this voice to give my radio stations, personality, warmth, humor, and most of importantly distinction.'*  
Quincy McCoy, Urban Editor Gavin Magazine (former P.D. Majic 108 St. Louis; WBSL New York)

To request your demo call toll free: 1-888-92-VOICE or e-mail ComVoice@AOL.com

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**HELP WANTED**



**KYQQ-FM, WICHITA SEEKS HOT COUNTRY MORNINGS, PHONES A MUST. SEND T&R TO:**  
DANE DANIEL, KYQQ  
1632 S. MAIZE RD  
WICHITA, KS 67212  
EOE

**HELP WANTED**

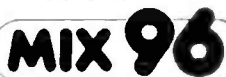


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Chancellor Broadcasting's K102, Minnesota's leading Country station for 13 years, has rare openings for an announcer and an announcer/music director. Great station, great people, snow only six months a year. Great phone work, appearances a MUST. Country experience not essential. CHR and Hot AC jocks who want to perform, send a tape. T&R to:

GREGG SWEDBERG, PD, KEY  
7900 XERXES AVE. SO.,  
BLOOMINGTON, MN 55431.  
TEAM PLAYERS ONLY.  
NO PHONE CALLS. EOE/EOE

**WANTED: AMERICA'S BEST PD**  
SUCCESSFUL CHR STATION SEEKS EXPERIENCED PROGRAM DIRECTOR / MORNING PERSONALITY. 2 YEARS+ STABLE TRACK RECORD PREFERRED. MUSIC KNOWLEDGE A MUST. PEOPLE SKILLS. COMPUTER LITERACY A PRIORITY. EOE. REFERENCES REQUIRED. CONFIDENTIALITY ASSURED. TAPE AND RESUME TO ME MERRIGAN, KKSS, 5301 CENTRAL NE, #1200, ALBUQUERQUE, NM 87108.



Great market, great station, great facility! WMTX, one of the nation's most successful ACs has immediate opening for the following ... Morning show announcer ... the best in the business. T&R to:  
Mike Reeves, c/o WMTX  
18167 U.S. Hwy. 19 N, #500  
Clearwater, FL 34624  
CLEAR CHANNEL COMMUNICATIONS IS AN EOE/MF.

**50KW MARKET-LEADING COUNTRY STATION SEEKING 7 PM-MID. TALENT. GOOD PHONES. RATED MARKET EXPERIENCE. T&R TO:**  
TRAVIS JONES, WKKW  
1251 EARL CORE ROAD,  
MORGANTOWN, WV 26505  
EOE



**WIN 98.5 SEEKS AIR TALENT WITH STRONG PHONES AND PRODUCTION TO HEAT UP EVENINGS. RUSH TAPE AND RESUME TO:**  
PAMELA LACEY,  
WIN 98.5  
6021 S. WESTNEDGE  
KALAMAZOO, MI 49002  
WOMEN AND MINORITIES ENCOURAGED.  
EOE

**SEEKING MARKETABLE ENTERTAINER FOR NATIONAL PROJECT.**  
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DREAMLAND, INC.  
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DALLAS, TX 75240  
FEMALE PREFERRED. apm



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T&R's to: Jeff Miller, WCLG,  
P.O.Box 885, Morgantown, WV 26505

**"AMERICAN RADIO SYSTEMS' NEW MIX 94.1 LAS VEGAS HAS PRIME 'SLOTS'. CREATIVE POSITIONS FOR CREATIVE TALENT WHO CAN ENTERTAIN AND RELATE TO THE NEW HOT AC LIFESTYLE. FULL AND PART-TIME INCLUDING MORNINGS AND AFTERNOONS, PLUS PRODUCTION AND PROMOTIONS. MINIMUM 2 YEARS EXPERIENCE AND KNOWLEDGE OF BASICS REQUIRED. SEND T&R:**  
MIX 94.1-PROGRAM DIRECTOR  
6655 W. SAHARA C-216  
LAS VEGAS, NEVADA 89102  
NO CALLS. A.R.S. IS AN EQUAL OPPORTUNITY EMPLOYER."



**NEEDED ... Exp midday air talent ... with production skills ... for growing Gulf Coast area Urban AC ... Females strongly encouraged ... T&Rs to:**  
DYLAN  
2402 WOLF RIDGE RD  
MOBILE, AL 36618  
EOE

**MAGIC 101.3, WFEZ-FM Gainesville, FL**

The station has two immediate openings for sales representatives. Contact Eric Jewell at (352) 371-1980, or fax resume to (352) 338-0566.  
EOE

**FM 97 WLAN radio in Lancaster, PA, has an immediate full-time radio mid-day/production director position open. Applicant must have at least three years of radio experience. Tapes and resumes to:**  
JORDAN WALSH, WLAN-FM, PD  
252 NORTH QUEEN STREET  
LANCASTER, PA 17603  
MINORITIES AND FEMALES ENCOURAGED.  
EOE

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RADIO COMPUTING SERVICES INC.  
TWO OVERHILL ROAD, SUITE 100  
SCARSDALE, NEW YORK 10583  
Fax: (914) 723-6651  
email:  
KENNYLEE@RCSWORKS.COM

**PROMOTION DIRECTOR**  
GRAND RAPIDS' TOP RATED ADULT ROCK STATION, WLAV-FM HAS TWO OPENINGS. PROMOTIONS DIRECTOR AND AN ON AIR MUSIC DIRECTOR, BOTH SHOULD POSSESS BASIC COMPUTER KNOWLEDGE AND HAVE TREMENDOUS ORGANIZATIONAL SKILLS AND ALSO BE CREATIVE THINKERS. RUSH YOUR RESUME W/TAPE TO:  
TONY GATES PD  
c/o WLAV-FM  
60 MONROE CENTER, N.W.  
GRAND RAPIDS, MI 49503  
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Do you want to crack the mic on a station that covers Riverside, San Bernardino, North San Diego, Orange County and Los Angeles? Work for America's #1 Radio Only Broadcasting Company - Chancellor Broadcasting. 99-1 KGGI is looking for a more-than solid overnight jock to keep Southern California jammin' all night long. Weekend & Parttime air talent needed as well.  
Rush your T&R to: Bob Lewis—PD  
KGGI Radio - 2001 Iowa Ave. #200  
Riverside, CA 92507  
CHANCELLOR BROADCASTING IS AN E.O.E.



THE NEW ROCK ALTERNATIVE

**94.5/KDGE THE EDGE**  
DALLAS seeks Music Director and part time On-Air Talent. Minimum three years in New Rock Alternative Format required. Please call for application.  
Mary Young  
Director/Human Resources,  
KDGE Radio  
214/770-7777  
AN EQUAL OPPORTUNITY EMPLOYER.

**CHR KLYV-FM**

seeks morning show/or sidekick.  
T & R's to Jeff Andrews  
5490 Saratoga Rd.  
Dubuque, IA 52002.

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**HELP WANTED:**  
1 WEEK \$75.00 per inch  
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**POSITION WANTED AND BULLETIN BOARD:**  
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1 WEEK \$75.00 per inch  
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**DEADLINE (ALL CLASSIFIED):**  
Each Wednesday 3pm EST, 9 day leadtime.  
• Classified ads are non-commissionable •

**SUBMIT ALL AD COPY TO:**  
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Airplay Monitor Classified  
1515 Broadway  
New York, NY 10036  
Phone: 212-536-5058  
Fax: 212-536-5055



## NATIONALLY SYNDICATED AIR PERSONALITY OF THE YEAR

CRITERIA: Entertainment Value . . . Creativity . . . Ratings Success . . . Affiliates (Vote for only one of the following nominees)

*Award for personalities whose daily full-daypart program is syndicated to multiple stations*

<input type="checkbox"/> <b>BUBBA THE LOVE SPONGE</b> Jacor Communications	<input type="checkbox"/> <b>BLAIR GARNER</b> After MidNite Entertainment	<input type="checkbox"/> <b>TOM JOYNER</b> ABC Radio Networks	<input type="checkbox"/> <b>STEVE SHANNON &amp; D.C. CHYMES</b> Zimmer Broadcasting	<input type="checkbox"/> <b>HOWARD STERN</b> Infinity Broadcasting
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## RADIO CONSULTANT OF THE YEAR

CRITERIA: Programming Achievement . . . Ratings Achievement . . . Integrity . . . Creativity . . . People Skills

ADULT	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	R&B	TOP 40
<input type="checkbox"/> <b>ALAN BURNS</b> Alan Burns & Associates	<input type="checkbox"/> <b>JAYE ALBRIGHT</b> BP Consulting Group	<input type="checkbox"/> <b>ALEX DEMERS</b> DeMers Programming	<input type="checkbox"/> <b>JOHN BRADLEY</b> SBR Radio Co.	<input type="checkbox"/> <b>RAY BOYD</b> Boyd Media	<input type="checkbox"/> <b>JERRY CLIFTON</b> New World Communications
<input type="checkbox"/> <b>BILL RICHARDS</b> Bill Richards Consulting	<input type="checkbox"/> <b>CHARLIE COOK</b> McVay Media	<input type="checkbox"/> <b>TOMMY HADGES</b> Pallack Media Group	<input type="checkbox"/> <b>TOM CALDERONE</b> Jacobs Media	<input type="checkbox"/> <b>STEVE CRUMBLEY</b> Steve Crumbley & Assoc.	<input type="checkbox"/> <b>JEFF JOHNSON</b> Alan Burns & Assoc.
<input type="checkbox"/> <b>JACK TADDEO</b> Jack Taddeo Communications	<input type="checkbox"/> <b>KEITH HILL</b> The Moon Mullins Co.	<input type="checkbox"/> <b>FRED JACOBS</b> Jacobs Media	<input type="checkbox"/> <b>JOEL FOLGER</b> Folger Entertainment	<input type="checkbox"/> <b>TONY GRAY</b> Gray Consulting	<input type="checkbox"/> <b>BILL RICHARDS</b> Bill Richard Consulting
<input type="checkbox"/> <b>TOM WATSON</b> Adult Contemporary Concepts	<input type="checkbox"/> <b>CRAIG SCOTT</b> Craig Scott & Associates	<input type="checkbox"/> <b>JON SINTON</b> Sinton, Barnes & Associates	<input type="checkbox"/> <b>BILL GAMBLE</b> Bill Gamble Consulting	<input type="checkbox"/> <b>DON KELLY</b> Don Kelly & Associates	<input type="checkbox"/> <b>DAN VALLIE</b> Vallie-Richards Consulting
<input type="checkbox"/> <b>GUY ZAPOLEON</b> Zapoleon Media Strategies	<input type="checkbox"/> <b>RUSTY WALKER</b> Rusty Walker Consulting	<input type="checkbox"/> <b>PAT WELCH</b> Pallack Media Group	<input type="checkbox"/> <b>LIZ JANIK</b> Liz Janik & Associates	<input type="checkbox"/> <b>HARRY LYLES</b> Lyles Urban Consulting	<input type="checkbox"/> <b>GUY ZAPOLEON</b> Zapoleon Media Strategies
<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____

## TRIPLE A

STATION OF THE YEAR

PROGRAM DIRECTOR OF THE YEAR

MUSIC DIRECTOR OF THE YEAR

<input type="checkbox"/> <b>KGSR</b> Austin, Texas	<input type="checkbox"/> <b>JODY DENBERG</b> KGSR Austin, Texas	<input type="checkbox"/> <b>DEAN CARLSON</b> KMTT Seattle
<input type="checkbox"/> <b>KINK</b> Portland, Ore.	<input type="checkbox"/> <b>CHRIS MAYS</b> KMTT Seattle	<input type="checkbox"/> <b>SUSAN CASTLE</b> KGSR Austin, Texas
<input type="checkbox"/> <b>KSCA</b> Los Angeles	<input type="checkbox"/> <b>SCOTT STRONG</b> WVRV St. Louis	<input type="checkbox"/> <b>MERILEE KELLY</b> KSCA Los Angeles
<input type="checkbox"/> <b>WVRV</b> St. Louis	<input type="checkbox"/> <b>MIKE MORRISON</b> KSCA Los Angeles	<input type="checkbox"/> <b>PATTY MARTIN</b> WXRT Chicago
<input type="checkbox"/> <b>WXRT</b> Chicago	<input type="checkbox"/> <b>NORM WINER</b> WXRT Chicago	<input type="checkbox"/> <b>MIKE RICHTER</b> WVRV St. Louis
<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____

### INDIVIDUAL VOTES MAY SUBMIT ONLY ONE BALLOT!

*Please print or type*

NAME: \_\_\_\_\_ TITLE: \_\_\_\_\_

COMPANY: \_\_\_\_\_ CALL LETTERS: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_ FAX: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

# STATION PROMOTION/ MARKETING DIRECTOR OF THE YEAR

CRITERIA: Creativity . . . Marketing/Positioning Ability . . . Street Awareness . . . Influence Within The Station

ADULT	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	R&B	TOP 40
<input type="checkbox"/> <b>BROOKE BAUMER</b> KHMV Houston	<input type="checkbox"/> <b>SUSIE AUSTIN</b> WMIL Milwaukee	<input type="checkbox"/> <b>BRIAN BILLECK</b> KLBJ-FM Austin, Texas	<input type="checkbox"/> <b>MARY KAY LEMAY</b> WHFS Baltimore	<input type="checkbox"/> <b>BAILEY COLEMAN</b> WKKV Milwaukee	<input type="checkbox"/> <b>VON FREEMAN</b> WKRC Cincinnati
<input type="checkbox"/> <b>LEEANN CALLAHAN</b> WBMX Boston	<input type="checkbox"/> <b>CHARLIE DEAN</b> WBOB-FM Minneapolis	<input type="checkbox"/> <b>NICKIE CYR</b> WPYX Albany, N.Y.	<input type="checkbox"/> <b>LARRY "CHACHI" LOPRETE</b> WBCN Boston	<input type="checkbox"/> <b>WAYNE COLLINS</b> WJTT Chattanooga, Tenn.	<input type="checkbox"/> <b>TRISTANO KORLOU</b> WPXY Rochester, N.Y.
<input type="checkbox"/> <b>HEIDI DAGNESE</b> WPLJ New York	<input type="checkbox"/> <b>PAUL MIRALDI</b> KNEW/KSAN San Francisco	<input type="checkbox"/> <b>NATALIE DIPIETRO</b> WRCX Chicago	<input type="checkbox"/> <b>GABRIELLE MEDECKI</b> KITS San Francisco	<input type="checkbox"/> <b>ANGELA FLEMING</b> WGCI-AM-FM Chicago	<input type="checkbox"/> <b>ROCCO MACRI</b> WQHT New York
<input type="checkbox"/> <b>JOHN REYNOLDS</b> WKTI Milwaukee	<input type="checkbox"/> <b>KAREN OBOY</b> KMPS Seattle	<input type="checkbox"/> <b>MICHELE MAKER</b> WHJY Providence, R.I.	<input type="checkbox"/> <b>ELLIOTT MOORE</b> KNRK Portland, Ore.	<input type="checkbox"/> <b>CONNIE WELCH</b> WVAZ Chicago	<input type="checkbox"/> <b>GINNY SCOGGINS</b> KHFI Austin, Texas
<input type="checkbox"/> <b>JAN SAGE</b> WMXV New York	<input type="checkbox"/> <b>SHEILA SILVERSTEIN</b> WPOC Baltimore	<input type="checkbox"/> <b>ABIGAIL POLLAY</b> KSHE St. Louis	<input type="checkbox"/> <b>JASON STEINBERG</b> WMRQ Hartford, Conn.	<input type="checkbox"/> <b>EILEEN WOODBURY</b> KKBT Los Angeles	<input type="checkbox"/> <b>KAREN TOBIN</b> KIIIS Los Angeles

# NETWORK/SYNDICATED PROGRAM OF THE YEAR

CRITERIA: Creativity . . . Content . . . Production Values . . . Influence . . . Ratings Success

ADULT	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	R&B	TOP 40
<input type="checkbox"/> <b>BACKTRAX USA</b> Dats Ritel Productions	<input type="checkbox"/> <b>AFTER MIDNITE with Blair Garner</b> After MidNite Entertainment	<input type="checkbox"/> <b>THE DIFFERENCE</b> United Stations	<input type="checkbox"/> <b>THE DIFFERENCE</b> United Stations	<input type="checkbox"/> <b>DOUG BANKS AFTERNOON SHOW</b> ABC Radio Networks	<input type="checkbox"/> <b>BACKTRAX USA</b> Dats Ritel Productions
<input type="checkbox"/> <b>CASEY'S COUNTDOWN WITH CASEY KASEM</b> Westwood One	<input type="checkbox"/> <b>AMERICAN COUNTRY COUNTDOWN with Bob Kingsley</b> ABC Radio Networks	<input type="checkbox"/> <b>THE HOUSE OF BLUES RADIO HOUR</b> CBS Radio Networks	<input type="checkbox"/> <b>LOVELINE</b> Westwood One	<input type="checkbox"/> <b>THE COUNTDOWN WITH WALT "BABY" LOVE</b> Cutler Productions	<input type="checkbox"/> <b>CASEY'S TOP 40 WITH CASEY KASEM</b> Westwood One
<input type="checkbox"/> <b>DICK CLARK'S US MUSIC SURVEY</b> United Stations	<input type="checkbox"/> <b>COUNTRY COUNTDOWN USA</b> Westwood One	<input type="checkbox"/> <b>IN THE STUDIO</b> Album Network	<input type="checkbox"/> <b>MODERN ROCK LIVE</b> Global Satellite Networks	<input type="checkbox"/> <b>HIP-HOP COUNTDOWN</b> Bailey Broadcasting Services	<input type="checkbox"/> <b>RICK DEES WEEKLY TOP 40</b> ABC Radio Networks/CD Media
<input type="checkbox"/> <b>DICK CLARK'S ROCK ROLL &amp; REMEMBER</b> United Stations	<input type="checkbox"/> <b>COUNTRY'S MOST WANTED w/ Carl P. Mayfield</b> SW Networks	<input type="checkbox"/> <b>ROCKLINE</b> Global Satellite Network	<input type="checkbox"/> <b>OUT OF ORDER</b> Westwood One	<input type="checkbox"/> <b>TOM JOYNER MORNING SHOW</b> ABC Radio Networks	<input type="checkbox"/> <b>HOT MIX</b> Hot Mix Radio Network
<input type="checkbox"/> <b>RICK DEES WEEKLY TOP 40</b> ABC Radio Networks/CD Media	<input type="checkbox"/> <b>THE NASHVILLE RECORD REVIEW</b> TNNR	<input type="checkbox"/> <b>THE HOWARD STERN SHOW</b> Infinity Broadcasting	<input type="checkbox"/> <b>THE HOWARD STERN SHOW</b> Infinity Broadcasting	<input type="checkbox"/> <b>STREET JAM WITH PACO LOPEZ</b> SupeRadio Network	<input type="checkbox"/> <b>OPEN HOUSE PARTY</b> SupeRadio Network

# LOCAL AIR PERSONALITY OF THE YEAR

CRITERIA: Entertainment Value . . . Community Involvement . . . Creativity . . . Ratings Success

	ADULT	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	R&B	TOP 40
<b>MAJOR</b>	<input type="checkbox"/> <b>ROCKY ALLEN</b> WPLJ New York	<input type="checkbox"/> <b>DEBBIE CONNER &amp; DAVID CRAIG</b> WIL St. Louis	<input type="checkbox"/> <b>LOU BRUTUS</b> WRCX Chicago	<input type="checkbox"/> <b>STEVE BARNES, LESLIE FRAM &amp; JIMMY BARON</b> WNNX Atlanta	<input type="checkbox"/> <b>FRANKIE DARCELL</b> WJLB Detroit	<input type="checkbox"/> <b>RICK DEES</b> KIIIS Los Angeles
	<input type="checkbox"/> <b>DON BLEU</b> KIOI San Francisco	<input type="checkbox"/> <b>LAURIE DEYOUNG</b> WPOC Baltimore	<input type="checkbox"/> <b>DREW LANE &amp; MIKE CLARKE</b> WRIF Detroit	<input type="checkbox"/> <b>SARAH CLARK</b> WDRE Philadelphia	<input type="checkbox"/> <b>JOHN MASON</b> WJLB Detroit	<input type="checkbox"/> <b>DR. DRE &amp; ED LOVER</b> WQHT New York
	<input type="checkbox"/> <b>JACK DIAMOND</b> WRQX Washington, D.C.	<input type="checkbox"/> <b>TERRY DORSEY</b> KSCS Dallas	<input type="checkbox"/> <b>MANCOW MULLER</b> WRCX Chicago	<input type="checkbox"/> <b>BRADLEY JAY</b> WBCN Boston	<input type="checkbox"/> <b>CHAZ SAUNDERS</b> KMJM St. Louis	<input type="checkbox"/> <b>ELVIS DURAN</b> WHTZ New York
<b>MEDIUM</b>	<input type="checkbox"/> <b>SCOTT SHANNON &amp; TODD PETTEGILL</b> WPLJ New York	<input type="checkbox"/> <b>TIM HATTRICK &amp; WILLY D. LOON</b> KMLE Phoenix	<input type="checkbox"/> <b>BOB RIVERS</b> KISW Seattle	<input type="checkbox"/> <b>MARK PARENTEAU</b> WBCN Boston	<input type="checkbox"/> <b>GREG STREET</b> WVEE Atlanta	<input type="checkbox"/> <b>KID KRADDICK</b> KHKS Dallas
	<input type="checkbox"/> <b>RICK STACY &amp; LEAH BRANDON</b> KYSR Los Angeles	<input type="checkbox"/> <b>MOBY</b> WKHX Atlanta	<input type="checkbox"/> <b>DAYNA STEELE</b> KLOL Houston	<input type="checkbox"/> <b>TIM VIRGIN</b> KPNT St. Louis	<input type="checkbox"/> <b>THEO</b> KKBT Los Angeles	<input type="checkbox"/> <b>STEVE SHANNON &amp; D.C. CHYMES</b> WKBQ St. Louis
	<input type="checkbox"/> <b>MASON DIXON</b> WMTX Tampa, Fla.	<input type="checkbox"/> <b>GERRY HOUSE</b> WSIX Nashville	<input type="checkbox"/> <b>BROTHER WEASE</b> WCMF Rochester, N.Y.	<input type="checkbox"/> <b>NICK CARTER</b> WDGE Providence, R.I.	<input type="checkbox"/> <b>TONY FIELDS</b> WKKV Milwaukee	<input type="checkbox"/> <b>BUBBA THE LOVE SPONGE</b> WFUZ Tampa, Fla.
<b>SMALL</b>	<input type="checkbox"/> <b>JIM "LIPS" LABELLE</b> WKTI Milwaukee	<input type="checkbox"/> <b>KIM LESLIE</b> WISM-FM Nashville	<input type="checkbox"/> <b>THE DAVE-MAN</b> WLWQ Columbus, Ohio	<input type="checkbox"/> <b>JASON DAVIS</b> WPBZ W. Palm Beach, Fla.	<input type="checkbox"/> <b>MARY K.</b> WJMH Greensboro, N.C.	<input type="checkbox"/> <b>DR. DREX</b> KTFM San Antonio, Tex.as
	<input type="checkbox"/> <b>BOB LACEY &amp; SHERI LYNCH</b> WWSN Charlotte, N.C.	<input type="checkbox"/> <b>CARL P. MAYFIELD</b> WSIX Nashville	<input type="checkbox"/> <b>MICHEL "THE KIDD" DEPOSES</b> WHCN Hartford, Conn.	<input type="checkbox"/> <b>STEPHANIE STEELE &amp; MIKE CHASE</b> KNRK Portland, Ore.	<input type="checkbox"/> <b>B.J. MURPHY &amp; KEITH RICHARDS</b> WPEG Charlotte, N.C.	<input type="checkbox"/> <b>BJ HARRIS &amp; MJ KELLI</b> WFUZ Tampa, Fla.
	<input type="checkbox"/> <b>SCOTT MCKENZIE &amp; ERICA LEE</b> WOMX Orlando, Fla.	<input type="checkbox"/> <b>RANDY MILLER</b> KBQK Kansas City	<input type="checkbox"/> <b>BOB KEYOIAN &amp; TOM GRISWOLD</b> WFBQ Indianapolis	<input type="checkbox"/> <b>PERRY STONE</b> WROX Norfolk, Va.	<input type="checkbox"/> <b>BOBBY O'JAY, W.C. BROWN &amp; BEV JOHNSON</b> WDIA Memphis	<input type="checkbox"/> <b>DOC HOLIDAY &amp; JOHNNY MAGIC</b> WXXL Orlando, Fla.
<input type="checkbox"/> <b>BOB REITMAN &amp; GENE MUELLER</b> WKTI Milwaukee	<input type="checkbox"/> <b>TOM RIVERS</b> WQYK-FM Tampa, Fla.	<input type="checkbox"/> <b>JOHN USLE &amp; STEVE HAHN</b> KISS San Antonio, Texas	<input type="checkbox"/> <b>ZIPPY &amp; JUST PLAIN MARK</b> WJRR Orlando, Fla.	<input type="checkbox"/> <b>GERROD STEVENS</b> WQUE New Orleans	<input type="checkbox"/> <b>CLARKE INGRAM</b> WPXY Rochester, N.Y.	
<input type="checkbox"/> <b>JEANNE ASHLEY</b> WLZW Utica, N.Y.	<input type="checkbox"/> <b>DANDELION</b> WRKZ Harrisburg, Pa.	<input type="checkbox"/> <b>STEVE CORMIER &amp; TOM "THE COACH" BRENNAN</b> WIZN Burlington, Vt.	<input type="checkbox"/> <b>RICK BECKETT, DARLA JAYE &amp; SCOTT WINTERS</b> WGRD Grand Rapids, Mich.	<input type="checkbox"/> <b>BABYSITTER</b> KIIZ Killeen, Texas	<input type="checkbox"/> <b>HAWK HARRISON &amp; MARTY McFLY</b> WFBC-FM Greenville, S.C.	
<input type="checkbox"/> <b>ABBY BONELL</b> KMGQ Santa Barbara, Calif.	<input type="checkbox"/> <b>JERRY JACKSON</b> WTSH-FM Rome, Ga.	<input type="checkbox"/> <b>DALE DUDLEY &amp; BOB FONSECA WITH DEBRA COLE</b> KLBJ-FM Austin, Texas	<input type="checkbox"/> <b>ERIC GRAY</b> WXSX Tallahassee, Fla.	<input type="checkbox"/> <b>ERIK FOSTER, E.J., &amp; ANDREA PERRY</b> WJTT Chattanooga, Tenn.	<input type="checkbox"/> <b>KID KELLY</b> WBHT Wilkes-Barre, Pa.	
<input type="checkbox"/> <b>DALE O'BRIAN/KRISTIE HICKS/MATT JAEGER</b> WXXL Lexington, Ky.	<input type="checkbox"/> <b>ROBYNN JAYMES</b> WYYD Roanoke, Va.	<input type="checkbox"/> <b>DAVE FRISINA</b> WAQX Syracuse, N.Y.	<input type="checkbox"/> <b>GIBBY HAYNES</b> KROX Austin, Texas	<input type="checkbox"/> <b>A.J. JONES</b> KDGS Wichita, Kan.	<input type="checkbox"/> <b>DANA LUNDON</b> WZEE Madison, Wisc.	
<input type="checkbox"/> <b>MICHAEL W. PERRY &amp; LARRY PRICE</b> KSSK-FM Honolulu	<input type="checkbox"/> <b>RICK MIZE</b> WKNN Biloxi, Miss	<input type="checkbox"/> <b>LOU SIPOLD &amp; LARRY MORGAN</b> KGGG Des Moines, Iowa	<input type="checkbox"/> <b>KELLI MCNAMARA</b> WQBK Albany, N.Y.	<input type="checkbox"/> <b>B.K. KIRKLAND</b> WIKS New Bern, N.C.	<input type="checkbox"/> <b>DANNY OCEAN</b> WBHT Wilkes-Barre, Pa.	
<input type="checkbox"/> <b>KELLY WEST &amp; RICK STEN</b> WARM York, Po.	<input type="checkbox"/> <b>BROTHER WEEMS</b> WIOV-FM Lancaster, Pa.	<input type="checkbox"/> <b>MATT VAUGHAN</b> KNCN Corpus Christi, Texas	<input type="checkbox"/> <b>MIKE PEER</b> KNNC Austin, Texas	<input type="checkbox"/> <b>KEITH LANDECKER</b> WJTT Chattanooga, Tenn.	<input type="checkbox"/> <b>FERNANDO VENTURA</b> KHFI Austin, Texas	

# PROGRAM DIRECTOR OF THE YEAR

CRITERIA: Programming Achievement . . . Ratings Achievement . . . Integrity . . . Creativity . . . Overall Station Sound . . . People Skills . . . Talent Development

MAJOR

MEDIUM

SMALL

ADULT	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	R&B	TOP 40
<input type="checkbox"/> <b>PAT PAXTON</b> KHMV Houston <input type="checkbox"/> <b>JIM RYAN</b> WBEB Philadelphia <input type="checkbox"/> <b>SCOTT SHANNON</b> WPLJ New York <input type="checkbox"/> <b>GREG STRASSELL</b> WBXM Boston <input type="checkbox"/> <b>STEVIE STREIT</b> WASH Washington, DC <input type="checkbox"/>	<input type="checkbox"/> <b>LARRY DANIELS</b> KNIX Phoenix <input type="checkbox"/> <b>DENE HALLAM</b> KKBQ Houston <input type="checkbox"/> <b>NEIL MCGINLEY</b> WKHX/WYAY Atlanta <input type="checkbox"/> <b>BOB MOODY</b> WPOC Baltimore <input type="checkbox"/> <b>GREGG SWEDBERG</b> KEYE Minneapolis <input type="checkbox"/>	<input type="checkbox"/> <b>RICK BALIS</b> KSHE St. Louis <input type="checkbox"/> <b>CAREY CURELOP</b> KLOS Los Angeles <input type="checkbox"/> <b>DAVE RICHARDS</b> WRCX Chicago <input type="checkbox"/> <b>GENE ROMANO</b> WDVE Pittsburgh <input type="checkbox"/> <b>STEVE YOUNG</b> KISW Seattle <input type="checkbox"/>	<input type="checkbox"/> <b>ROBERT BENJAMIN</b> WHFS Washington DC <input type="checkbox"/> <b>JIM MCGUINN</b> WIBF Philadelphia <input type="checkbox"/> <b>OEDIPIUS</b> WBCN Boston <input type="checkbox"/> <b>RICHARD SANDS</b> KITS San Francisco <input type="checkbox"/> <b>KEVIN WEATHERLY</b> KROQ Los Angeles <input type="checkbox"/>	<input type="checkbox"/> <b>HAROLD AUSTIN</b> KKBT Los Angeles <input type="checkbox"/> <b>VINNY BROWN</b> WRKS New York <input type="checkbox"/> <b>FRANKIE CROCKER</b> WBLS New York <input type="checkbox"/> <b>ELROY SMITH</b> WGCI-FM Chicago <input type="checkbox"/> <b>MONICA STARR</b> WEJM Chicago <input type="checkbox"/>	<input type="checkbox"/> <b>FRANKIE BLUE</b> WKTU New York <input type="checkbox"/> <b>JOHN COOK</b> KHKS Dallas <input type="checkbox"/> <b>JOHN IVEY</b> WXKS-FM Boston <input type="checkbox"/> <b>KEVIN PETERSON</b> WSTR Atlanta <input type="checkbox"/> <b>TOM POLEMAN</b> KRBE Houston <input type="checkbox"/>
<input type="checkbox"/> <b>DANNY CLAYTON</b> WKTI Milwaukee <input type="checkbox"/> <b>TOM HOLT</b> WWLI Providence, R.I. <input type="checkbox"/> <b>DAVID ISREAL</b> WOMX Orlando, Fla. <input type="checkbox"/> <b>TOM LAND</b> KUDL Kansas City <input type="checkbox"/> <b>CHUCK MORGAN</b> WMC-FM Memphis, Tenn <input type="checkbox"/>	<input type="checkbox"/> <b>PAUL JOHNSON</b> WSOC Charlotte, N.C. <input type="checkbox"/> <b>DAVE KELLY</b> WSIX Nashville <input type="checkbox"/> <b>MIKE KENNEDY</b> KBEG Kansas City <input type="checkbox"/> <b>DENNY NUGENT</b> WGAR Cleveland <input type="checkbox"/> <b>KERRY WOLFE</b> WMIL Milwaukee <input type="checkbox"/>	<input type="checkbox"/> <b>MARC CHASE</b> WEBN Cincinnati <input type="checkbox"/> <b>KEITH HASTINGS</b> WLZR Milwaukee <input type="checkbox"/> <b>GREG MULL</b> WXTB Tampa, Fla. <input type="checkbox"/> <b>VIRGIL THOMPSON</b> KISS San Antonio, Texas <input type="checkbox"/> <b>BILL WESTON</b> WHYJ Providence, R.I. <input type="checkbox"/>	<input type="checkbox"/> <b>ERICK ANDERSON</b> WNVE Rochester, N.Y. <input type="checkbox"/> <b>DOUG CLIFTON</b> KXPK Denver <input type="checkbox"/> <b>JACK DANIEL</b> WEND Charlotte, N.C. <input type="checkbox"/> <b>JOHN GORMAN</b> WMMS Cleveland <input type="checkbox"/> <b>ALEXA TOBIN</b> WBRU Providence, R.I. <input type="checkbox"/>	<input type="checkbox"/> <b>ANDRE CARSON</b> WPEG Charlotte, N.C. <input type="checkbox"/> <b>ERIC FAISON</b> WBLK Buffalo, N.Y. <input type="checkbox"/> <b>TONY FIELDS</b> WKKV Milwaukee <input type="checkbox"/> <b>GERROD STEVENS</b> WQUE New Orleans <input type="checkbox"/> <b>SAM WEAVER</b> KPRS Kansas City <input type="checkbox"/>	<input type="checkbox"/> <b>KEN BENSON</b> KRRZ Portland, Ore. <input type="checkbox"/> <b>ADAM COOK</b> WXXL Orlando, Fla. <input type="checkbox"/> <b>B.J. HARRIS</b> WFLZ Tampa, Fla. <input type="checkbox"/> <b>CLARKE INGRAM</b> WPXY Rochester, N.Y. <input type="checkbox"/> <b>SUE O'NEIL</b> WKSE Buffalo, N.Y. <input type="checkbox"/>
<input type="checkbox"/> <b>BURKE ALLEN</b> WAEV Savannah, Ga. <input type="checkbox"/> <b>CHUCK COLLINS</b> WKDD Akron, Ohio <input type="checkbox"/> <b>MIKE EDWARDS</b> WNGS Wilkes-Barre, Pa. <input type="checkbox"/> <b>ROB HARDER</b> KISC Spokane, Wash. <input type="checkbox"/> <b>MICHAEL SHISHIDO</b> KSSK-FM Honolulu <input type="checkbox"/>	<input type="checkbox"/> <b>ROBYNN JAYMES</b> WYYD Roanoke, Va. <input type="checkbox"/> <b>DOUG MONTGOMERY</b> WBCT Grand Rapids, Mich <input type="checkbox"/> <b>TIM ROBERTS</b> KDRK Spokane, Wash. <input type="checkbox"/> <b>BOB STERLING</b> WUSY Chattanooga, Tenn. <input type="checkbox"/> <b>JIM TICE</b> WZZK Birmingham, Ala <input type="checkbox"/>	<input type="checkbox"/> <b>CHRIS BAKER</b> KATT Oklahoma City <input type="checkbox"/> <b>JEFF CARROL</b> KLBJ-FM Austin, Texas <input type="checkbox"/> <b>STEVE CORMIER</b> WIZN Burlington, Vt. <input type="checkbox"/> <b>ROBIN LEE</b> WZZO Allentown, Pa. <input type="checkbox"/> <b>MIKE RAMSEY</b> KLAQ El Paso, Tx <input type="checkbox"/>	<input type="checkbox"/> <b>JOHN MOSCHITTA</b> WQXA Harrisburg, Pa. <input type="checkbox"/> <b>MIKE PEER</b> KNNC Austin, Tx <input type="checkbox"/> <b>JIM RANDALL</b> WPLA Jacksonville, Fla. <input type="checkbox"/> <b>SEAN SMYTH</b> WEJE Fort Wayne, Ind. <input type="checkbox"/> <b>SARA TREXLER</b> KROX Austin, Texas <input type="checkbox"/>	<input type="checkbox"/> <b>JOE BOOKER</b> KIPR Little Rock, Ark. <input type="checkbox"/> <b>CHRIS CLAY</b> KQXL Baton Rouge, La. <input type="checkbox"/> <b>KEITH LANDECKER</b> WJTT Chattanooga, Tenn. <input type="checkbox"/> <b>STEVE POSTON</b> WJMI Jackson, Miss. <input type="checkbox"/> <b>STEVEN ROSS</b> WYOK Mobile, Ala. <input type="checkbox"/>	<input type="checkbox"/> <b>LOUIS KAPLAN</b> WGTZ Dayton, Ohio <input type="checkbox"/> <b>KID KELLY</b> WBHT Wilkes-Barre, Pa. <input type="checkbox"/> <b>JOHN ROBERTS</b> KHFI Austin, Tx. <input type="checkbox"/> <b>MICHELLE STEVENS</b> WPST Trenton, N.J. <input type="checkbox"/> <b>MARK TODD</b> KRQQ Tucson, Ariz. <input type="checkbox"/>

# MUSIC DIRECTOR OF THE YEAR

CRITERIA: Accessibility . . . Music Acumen . . . Street Awareness . . . Research Ability . . . Integrity . . . People Skills . . . Influence Within The Station

MAJOR

MEDIUM

SMALL

ADULT	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	R&B	TOP 40
<input type="checkbox"/> <b>RICH ANHORN</b> KHMV Houston <input type="checkbox"/> <b>ANGELA PERRELLI</b> KYSR Los Angeles <input type="checkbox"/> <b>MIKE PRESTON</b> WPLJ New York <input type="checkbox"/> <b>TIM RICHARDS</b> WBXM Boston <input type="checkbox"/> <b>LINDA SILVER</b> WMXV New York <input type="checkbox"/>	<input type="checkbox"/> <b>MARK BAUER</b> KEYE Minneapolis <input type="checkbox"/> <b>GREG COLE</b> WPOC Baltimore <input type="checkbox"/> <b>CHRIS DECARLO</b> WDSY Pittsburgh <input type="checkbox"/> <b>BUDDY OWENS</b> KNIX Phoenix <input type="checkbox"/> <b>TONY THOMAS</b> KMPS Seattle <input type="checkbox"/>	<input type="checkbox"/> <b>CATHY FAULKNER</b> KISW Seattle <input type="checkbox"/> <b>ROB HECKMAN</b> WIYY Baltimore <input type="checkbox"/> <b>AL HOFER</b> KSHE St. Louis <input type="checkbox"/> <b>JO ROBINSON</b> WRCX Chicago <input type="checkbox"/> <b>CRIS WINTER</b> WDVE Pittsburgh <input type="checkbox"/>	<input type="checkbox"/> <b>CARTER ALAN</b> WBCN Boston <input type="checkbox"/> <b>SEAN DEMERY</b> WNNX Atlanta <input type="checkbox"/> <b>BOOKER MADISON</b> WNRQ Pittsburgh <input type="checkbox"/> <b>MARY SHUMINAS</b> WKQX Chicago <input type="checkbox"/> <b>ROLAND WEST</b> KITS San Francisco <input type="checkbox"/>	<input type="checkbox"/> <b>FRANKIE DARCELL</b> WJLB Detroit <input type="checkbox"/> <b>HELEN LITTLE</b> WBLS New York <input type="checkbox"/> <b>JAMILAH MUHAMMAD</b> WVAZ Chicago <input type="checkbox"/> <b>RAJEEYAH SHABAZZ</b> WVEE Atlanta <input type="checkbox"/> <b>MARIAMA SNIDER</b> KKBT Los Angeles <input type="checkbox"/>	<input type="checkbox"/> <b>TRACY AUSTIN</b> KIIS Los Angeles <input type="checkbox"/> <b>ERIK BRADLEY</b> WBBM Chicago <input type="checkbox"/> <b>PAUL BRYANT</b> KRBE Houston <input type="checkbox"/> <b>ED LAMBERT</b> KHKS Dallas <input type="checkbox"/> <b>ANDY SHANE</b> WHTZ New York <input type="checkbox"/>
<input type="checkbox"/> <b>TIM BALDWIN</b> WOMX Orlando, Fla. <input type="checkbox"/> <b>ROGER CHRISTIAN</b> WMIQ Buffalo, N.Y. <input type="checkbox"/> <b>JOE HANN</b> WRCH Hartford, Conn. <input type="checkbox"/> <b>LEONARD PEACE</b> WKTI Milwaukee <input type="checkbox"/> <b>JEFF RAFTER</b> WOBM-FM Monmouth, NJ. <input type="checkbox"/>	<input type="checkbox"/> <b>J.D. CANNON</b> WFMS Indianapolis <input type="checkbox"/> <b>DANNY HALL</b> WTQR Winston-Salem, N.C. <input type="checkbox"/> <b>KIM LESLIE</b> WSM-FM Nashville <input type="checkbox"/> <b>RICK MCCrackEN</b> WSOC Charlotte, N.C. <input type="checkbox"/> <b>MITCH MORGAN</b> WMIL Milwaukee <input type="checkbox"/>	<input type="checkbox"/> <b>LAURIE FREE</b> KSJO San Jose, Calif. <input type="checkbox"/> <b>DAVID KANE</b> WCMF Rochester, N.Y. <input type="checkbox"/> <b>BRIAN MEDLIN</b> WXTB Tampa, Fla. <input type="checkbox"/> <b>TIM PARKER</b> WNOR Norfolk, Va. <input type="checkbox"/> <b>SHARON SCHIFINO</b> WHYJ Providence, R.I. <input type="checkbox"/>	<input type="checkbox"/> <b>STEPHANIE HINDLEY</b> WBRU Providence, R.I. <input type="checkbox"/> <b>KIM MONROE</b> WEND Charlotte, N.C. <input type="checkbox"/> <b>STEVE ROBERTSON</b> WJRR Orlando, Fla. <input type="checkbox"/> <b>JAY TAYLOR</b> KOME San Jose, Calif. <input type="checkbox"/> <b>MICHAEL YOUNG</b> WRZX Indianapolis <input type="checkbox"/>	<input type="checkbox"/> <b>MYRON D.</b> KPRS Kansas City <input type="checkbox"/> <b>ANGELA HARRISON</b> WQUE New Orleans <input type="checkbox"/> <b>TIM JHERARD</b> WGZB Louisville <input type="checkbox"/> <b>TONY RANKIN</b> WIZF Cincinnati <input type="checkbox"/> <b>TONI ST. JAMES</b> KJMS Memphis <input type="checkbox"/>	<input type="checkbox"/> <b>DAN BOWEN</b> WNCI Columbus, Ohio <input type="checkbox"/> <b>BRIAN DOUGLAS</b> WKRQ Cincinnati <input type="checkbox"/> <b>J.J. RICE</b> WPXY Rochester, N.Y. <input type="checkbox"/> <b>SEAN SELLERS</b> WNVZ Norfolk, Va. <input type="checkbox"/> <b>DAVE UNIVERSAL</b> WKSE Buffalo, N.Y. <input type="checkbox"/>
<input type="checkbox"/> <b>JEANNE ASHLEY</b> WLZW Utica, N.Y. <input type="checkbox"/> <b>MIKE MARTINEZ</b> KSII El Paso, Texas <input type="checkbox"/> <b>BONNIE O'BRIEN</b> WAHR Huntsville, Ala. <input type="checkbox"/> <b>STAN PHILLIPS</b> WNGS Wilkes-Barre, Pa. <input type="checkbox"/> <b>ERIC ROGERS</b> WMYI Greenville, S.C. <input type="checkbox"/>	<input type="checkbox"/> <b>RICK CAMPBELL</b> WKHK Richmond, Va. <input type="checkbox"/> <b>RYAN DOBRY</b> WTCM Traverse City, Mich. <input type="checkbox"/> <b>EDDIE HATFIELD</b> KJY Des Moines, Iowa <input type="checkbox"/> <b>SCOTT STEWART</b> WZZK Birmingham, Ala. <input type="checkbox"/> <b>KELLY THOMPSON</b> KXKC Lafayette, La. <input type="checkbox"/>	<input type="checkbox"/> <b>JOHN BEAULIEU</b> WTUE Dayton, Ohio <input type="checkbox"/> <b>DAVE FRISINA</b> WAQX Syracuse, N.Y. <input type="checkbox"/> <b>LORIS LOWE</b> KLBJ Austin, Texas <input type="checkbox"/> <b>MIKE LUOMA</b> WIZN Burlington, Vt. <input type="checkbox"/> <b>MATT VAUGHAN</b> KNCN Corpus Christi, Tx <input type="checkbox"/>	<input type="checkbox"/> <b>GREG BRADY</b> WPLA Jacksonville, Fla. <input type="checkbox"/> <b>LEEANN CURTIS</b> WGRD Grand Rapids, Mich. <input type="checkbox"/> <b>TODD HALLER</b> WCHZ Augusta, Ga. <input type="checkbox"/> <b>LLOYD HOCUTT</b> KROX Austin, Texas <input type="checkbox"/> <b>JULIE HOYT</b> KTEG Albuquerque, N.M. <input type="checkbox"/>	<input type="checkbox"/> <b>A.J. JONES</b> KDGS Wichita, Kan. <input type="checkbox"/> <b>JEFF LEE</b> WJBT Jacksonville, Fla. <input type="checkbox"/> <b>MAGIC</b> WJTT Chattanooga, Tenn. <input type="checkbox"/> <b>MANUEL MENA</b> WRKE Ocean City, Md. <input type="checkbox"/> <b>STEVEN ROSS</b> WYOK Mobile, Ala. <input type="checkbox"/>	<input type="checkbox"/> <b>HAWK HARRISON</b> WFB-FM Greenville, S.C. <input type="checkbox"/> <b>DANNY OCEAN</b> WBHT Wilkes-Barre, Pa. <input type="checkbox"/> <b>JERRY PADDEN</b> WKRZ Wilkes-Barre, Pa. <input type="checkbox"/> <b>BILLY SURF</b> WRVQ Richmond, Va. <input type="checkbox"/> <b>FERNANDO VENTURA</b> KHFI Austin, Tx. <input type="checkbox"/>



# AIRPLAY Monitor® GREATEST GAINERS

Broadcast Data Systems  
Airplay Recognition Services

## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>GEORGE STRAIT</b> • <i>Carried Away</i> (MCA)	<b>+950</b>
WYCD +19, WCOL +19, WUSY +19, KUPL +19, WQXK +18, WIL +18, KIKK +17, WYGY +16, WCKT +16, WFMS +16	
<b>BROOKS &amp; DUNN</b> • <i>I Am That Man</i> (ARISTA)	<b>+902</b>
KYCY +20, KSCS +20, WDDO +17, KRAK +17, KTOM +16, KWJJ +16, WCMS +16, WYCD +15, WCTK +15, WAMZ +15	
<b>GARTH BROOKS</b> • <i>It's Midnight Cinderella</i> (CAPITOL NASHVILLE)	<b>+716</b>
KWKH +30, WPOC +26, WYCD +23, WZZK +19, WIL +17, WLWI +16, WQDR +16, KHEY +16, KRST +16, WSM +16	
<b>TIM MCGRAW</b> • <i>She Never Lets It Go To Her Heart</i> (CURB)	<b>+650</b>
KYNG +26, WESC +21, KYCY +20, WYCD +18, KASY +17, KRYS +17, WQDR +15, WOW +15, WKHX +13, WKCN +12	
<b>MINDY MCCREADY</b> • <i>Guys Do It All The Time</i> (BNA)	<b>+629</b>
WYCD +24, WGH +20, KIIM +19, WXBQ +18, WQDR +18, KRYS +16, WKXC +16, WHYL +16, WPOC +15, KYCW +15	
<b>PAUL BRANDT</b> • <i>My Heart Has A History</i> (REPRISE)	<b>+629</b>
WAMZ +23, WSSL +20, KAJA +19, WKJN +17, KGMV +16, WGKX +16, KXXY +16, WJCL +16, WGGY +15, WDDO +15	
<b>RICOCHET</b> • <i>Daddy's Money</i> (COLUMBIA)	<b>+572</b>
WKQC +19, KSAN +19, WWWW +16, KMLE +15, KFRG +14, KIKF +14, WDAF +14, KYCY +13, WCKT +13, WKJN +13	
<b>BRYAN WHITE</b> • <i>So Much For Pretending</i> (ASYLUM)	<b>+527</b>
KTTS +23, WKTF +20, KIKF +20, WXBQ +18, KBEQ +17, WAMZ +17, KCYY +17, WCOL +16, WBCT +15, KUZZ +15	
<b>SHANIA TWAIN</b> • <i>No One Needs To Know</i> (MERCURY NASHVILLE)	<b>+521</b>
WKQC +17, WDDO +17, KZSN +14, WIRK +14, KRST +13, WKCN +12, WCKT +12, WBEE +12, WGKX +12, KRAK +12	
<b>TY HERNDON</b> • <i>Living In A Moment</i> (EPIC)	<b>+495</b>
KRYS +25, KIIM +16, WSTH +15, WYNK +15, WYCD +14, KTOM +12, KWEN +12, WFLS +11, KEEY +11, WKTF +10	
<b>SAWYER BROWN</b> • <i>Treat Her Right</i> (CURB)	<b>+431</b>
WJCL +19, WHYL +16, WDAF +15, KYCW +15, KWEN +14, KAJA +14, WGGY +13, WDDO +13, WKXK +13, KWNR +12	
<b>JO DEE MESSINA</b> • <i>You're Not In Kansas Anymore</i> (CURB)	<b>+427</b>
KXKC +24, KIIM +16, WCOL +14, WYAY +14, KFRG +13, KFMS +13, WEZL +13, WIVK +13, WDAF +13, KJJY +12	
<b>RHETT AKINS</b> • <i>Don't Get Me Started</i> (DECCA)	<b>+422</b>
WYCD +17, WYNK +15, KXKT +14, WDDO +14, WBEE +14, WKSI +13, WNCY +13, KYCY +13, KJJY +13, KMLE +13	
<b>BILLY DEAN</b> • <i>That Girl's Been Spyin' On Me</i> (CAPITOL NASHVILLE)	<b>+419</b>
WXBQ +18, WRBQ +17, WGH +14, WGEE +13, WKIX +11, KASE +11, WFMS +11, WIL +11, WCKT +10, WZZK +10	
<b>TERRI CLARK</b> • <i>Suddenly Single</i> (MERCURY NASHVILLE)	<b>+416</b>
KRYS +17, KIIM +16, WHYL +16, WLWI +14, KTST +13, WKXC +13, WKTF +12, WBCT +12, WEZL +11, WIVK +11	

## MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
<b>GARTH BROOKS</b> <i>It's Midnight Cinderella</i> (Capitol Nashville)	42	<b>TERRI CLARK</b> <i>Suddenly Single</i> (Mercury Nashville)	28
<b>TY HERNDON</b> <i>Living In A Moment</i> (Epic)	39	<b>BILLY DEAN</b> <i>That Girl's Been Spyin' On Me</i> (Capitol Nashville)	27
<b>BRYAN WHITE</b> <i>So Much For Pretending</i> (Asylum)	38	<b>BROOKS &amp; DUNN</b> <i>I Am That Man</i> (Arista)	26
<b>MINDY MCCREADY</b> <i>Guys Do It All The Time</i> (BNA)	36	<b>TIM MCGRAW</b> <i>She Never Lets It Go To Her Heart</i> (Curb)	24
<b>JO DEE MESSINA</b> <i>You're Not In Kansas Anymore</i> (Curb)	33	<b>JOE DIFFIE</b> <i>Whole Lotta Gone</i> (Epic)	21
<b>FAITH HILL</b> <i>You Can't Lose Me</i> (Warner Bros.)	29	<b>RANDY TRAVIS</b> <i>Are We In Trouble Now</i> (Warner Bros.)	17

# VIDEO PLAYLISTS

**TNN**  
THE NASHVILLE NETWORK®  
The Heart of Country

	TW	LW		TW	LW
1	5	3	1	37	10
2	5	3	2	33	18
3	4	4	3	33	30
4	4	5	4	32	8
5	4	4	5	30	29
6	4	4	6	30	28
7	4	4	7	29	28
8	4	3	8	28	29
9	4	4	9	28	33
10	4	4	10	28	29
11	4	3	11	28	28
12	4	4	12	28	28
13	4	3	13	27	28
14	4	3	14	27	28
15	4	3	15	25	28
16	4	3	16	22	27
17	4	2	17	22	5
18	4	2	18	22	21
19	4	3	19	21	21
20	4	3	20	21	21
21	4	3	21	21	21
22	4	3	22	20	20
23	4	3	23	20	21
24	4	2	24	19	21
25	4	2	25	19	20
26	4	2	26	19	22
27	4	2	27	17	14
28	4	2	28	15	29
29	4	2	29	15	14
30	4	2	30	15	14

## COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)	RANK	TW	LW	TITLE	ARTIST (LABEL)
1	2687	3163	TEN THOUSAND ANGELS	MINDY MCCREADY (BNA)	14	1146	1184	YOU GOTTA LOVE THAT	NEAL MCCOY (ATLANTIC)
2	1806	1881	NO NEWS	LONESTAR (BNA)	15	1125	1166	WALKIN' AWAY	DIAMOND RIO (ARISTA)
3	1789	1948	HEADS CAROLINA, TAILS CALIFORNIA	JO DEE MESSINA (CURB)	16	1120	1179	WILD ANGELS	MARTINA MCBRIDE (RCA)
4	1776	1759	SOMEONE ELSE'S DREAM	FAITH HILL (WARNER BROS.)	17	1080	1144	HYPNOTIZE THE MOON	CLAY WALKER (GIANT)
5	1520	1583	HEART'S DESIRE	LEE ROY PARNELL (CAREER)	18	1077	1106	DUST ON THE BOTTLE	DAVID LEE MURPHY (MCA)
6	1489	1525	YOU WIN MY LOVE	SHANIA TWAIN (MERCURY NASHVILLE)	19	1046	1065	SOLD (THE GRUNDY COUNTY AUCTION ...	JOHN MICHAEL MONTGOMERY (ATLANTIC)
7	1384	1375	TOO MUCH FUN	DARYLE SINGLETARY (GIANT)	20	1023	1031	TALL, TALL TREES	ALAN JACKSON (ARISTA)
8	1334	1469	IT'S WHAT I DO	BILLY DEAN (CAPITOL NASHVILLE)	21	993	971	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA ...	SHANIA TWAIN (MERCURY NASHVILLE)
9	1274	1419	YOU CAN FEEL BAD	PATTY LOVELESS (EPIC)	22	981	992	ANY MAN OF MINE	SHANIA TWAIN (MERCURY NASHVILLE)
10	1230	1271	IT WOULDN'T HURT TO HAVE WINGS	MARK CHESNUTT (DECCA)	23	940	979	THE BEACHES OF CHEYENNE	GARTH BROOKS (CAPITOL NASHVILLE)
11	1220	1319	ALL I WANT IS A LIFE	TIM MCGRAW (CURB)	24	926	1008	WHAT DO I KNOW	RICOCHET (COLUMBIA)
12	1203	1326	CHECK YES OR NO	GEORGE STRAIT (MCA)	25	900	892	THAT'S AS CLOSE AS I'LL GET TO ...	AARON TIPPIN (RCA)
13	1190	1247	I LIKE IT, I LOVE IT	TIM MCGRAW (CURB)					

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.



## "A WOMAN'S TOUCH"

LIVED, WRITTEN AND SUNG BY TOBY KEITH

TOBY'S SECOND SMASH HIT FROM HIS CURRENT "BLUE MOON" ALBUM

ON YOUR DESK NOW



# POWER PLAYLISTS

For Week Ending June 30, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY											
WUSN		WXTU		WKHX		KSCS		KZLA		WMZQ	
Chicago	PD: Dean McNeil MD: Tricia Biondo	Philadelphia	PD: Kevin O'Neal MD: Mike Brophy	Atlanta	PD: Neil McGinley MD: Johnny Gray	Dallas	PD: Dean James MD: Bill Kinder	Los Angeles	PD: John Sebastian APD/MD: Bill Fink	Washington, DC	PD/MD: Mac Daniels
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Shania Twain, No One Needs To Know	1	Ricochet, Daddy's Money	1	Ricochet, Daddy's Money	1	George Strait, Carried Away	1	Shania Twain, No One Needs To Know	1	Shania Twain, No One Needs To Know
2	Leann Rimes, Blue	2	Mindy McCready, 10,000 Angels	2	Alan Jackson, Home	2	Sammy Kershaw, Meant To Be	2	Alan Jackson, Home	2	Brooks & Dunn, My Maria
3	Tracy Lawrence, Time Marches On	3	Leann Rimes, Blue	3	Shania Twain, No One Needs To Know	3	Patty Loveless, A Thousand Times A Day	3	Sawyer Brown, Treat Her Right	3	Toby Keith, Does That Blue Moon Ever Sh
4	Sawyer Brown, Treat Her Right	4	Joe Diffie, C-O-U-N-T-R-Y	4	Leann Rimes, Blue	4	David Lee Murphy, Every Time I Get Aroun	4	Toby Keith, Does That Blue Moon Ever, Shi	4	Collin Raye, I Think About You
5	Ricochet, Daddy's Money	5	David Lee Murphy, Every Time I Get Aroun	5	Sammy Kershaw, Meant To Be	5	Sawyer Brown, Treat Her Right	5	Ricochet, Daddy's Money	5	Ricochet, Daddy's Money
6	David Lee Murphy, Every Time I Get Aroun	6	Brooks & Dunn, My Maria	6	David Lee Murphy, Every Time I Get Aroun	6	Paul Brandt, My Heart Has A History	6	Mindy McCready, 10,000 Angels	6	Alan Jackson, Home
7	Rhett Akins, Don't Get Me Started	7	Reba McEntire, Starting Over Again	7	Sammy Kershaw, Meant To Be	7	Diamond Rio, That's What I Get For Lovin	7	Paul Brandt, My Heart Has A History	7	Sammy Kershaw, Meant To Be
8	Alan Jackson, Home	8	Alan Jackson, Home	8	Alan Jackson, Home	8	Clay Walker, Only On Days That End In 'Y	8	David Lee Murphy, Every Time I Get Aroun	8	Bryan White, I'm Not Supposed To Love Yo
9	Paul Brandt, My Heart Has A History	9	Jeff Carson, Holdin' On To Something	9	Tracy Lawrence, Time Marches On	9	Wynonna, Heaven Help My Heart	9	Ricochet, Daddy's Money	9	Sammy Kershaw, Meant To Be
10	George Strait, Carried Away	10	Lee Roy Parnell, Givin' Water To A Drown	10	Wynonna, Heaven Help My Heart	10	Rhett Akins, Don't Get Me Started	10	Diamond Rio, That's What I Get For Lovin	10	Wynonna, Heaven Help My Heart
11	Wade Hayes, On A Good Night	11	Wynonna, Heaven Help My Heart	11	Jeff Carson, Holdin' On To Something	11	Lee Roy Parnell, Givin' Water To A Drown	11	Martina McBride, Phones Are Ringin' All	11	Linda Davis, Love Story In The Making
12	George Strait, Blue Clear Sky	12	Wynonna, Heaven Help My Heart	12	Paul Brandt, My Heart Has A History	12	Paul Brandt, My Heart Has A History	12	Rhett Akins, Don't Get Me Started	12	Patty Loveless, A Thousand Times A Day
13	Blackhawk, Big Guitar	13	Wynonna, Heaven Help My Heart	13	Billy Dean, That Girl's Been Sippin' On M	13	Brooks & Dunn, I Am That Man	13	Billy Dean, That Girl's Been Sippin' On M	13	Leann Rimes, Blue
14	Marty Stuart & Travis Tritt, Honky Tonk	14	Marty Stuart & Travis Tritt, Honky Tonk	14	Marty Stuart & Travis Tritt, Honky Tonk	14	Brooks & Dunn, I Am That Man	14	Collin Raye, I Think About You	14	Wade Hayes, On A Good Night
15	Tim McGraw, She Never Lets It Go To Her	15	Rhett Akins, Don't Get Me Started	15	Rhett Akins, Don't Get Me Started	15	Martina McBride, Phones Are Ringin' All	15	Wade Hayes, On A Good Night	15	Leann Rimes, Blue
16	Bryan White, So Much For Pretending	16	Frazier River, Tangled Up In Texas	16	Lee Roy Parnell, Givin' Water To A Drown	16	Patty Loveless, A Thousand Times A Day	16	Jeff Carson, Holdin' On To Something	16	Wynonna, Heaven Help My Heart
17	Wynonna, Heaven Help My Heart	17	George Strait, Carried Away	17	Patty Loveless, A Thousand Times A Day	17	Faith Hill, Someone Else's Dream	17	Bryan White, So Much For Pretending	17	Randy Travis, Are We In Trouble Now
18	Sammy Kershaw, Meant To Be	18	Shania Twain, No One Needs To Know	18	Faith Hill, Someone Else's Dream	18	Brooks & Dunn, I Am That Man	18	Neil McCoy, Then You Can Tell Me Goodbye	18	Neil McCoy, Then You Can Tell Me Goodbye
19	Patty Loveless, A Thousand Times A Day	19	Wade Hayes, On A Good Night	19	Brooks & Dunn, I Am That Man	19	Tim McGraw, She Never Lets It Go To Her	19	Brooks & Dunn, My Maria	19	Brooks & Dunn, My Maria
20	Clay Walker, Only On Days That End In 'Y	20	Paul Brandt, My Heart Has A History	20	Tim McGraw, She Never Lets It Go To Her	20	Collin Raye, I Think About You	20	Neil McCoy, Then You Can Tell Me Goodbye	20	Brooks & Dunn, My Maria
21	Brooks & Dunn, I Am That Man	21	Sawyer Brown, Treat Her Right	21	Collin Raye, I Think About You	21	Collin Raye, I Think About You	21	Brooks & Dunn, My Maria	21	Brooks & Dunn, My Maria
22	Garth Brooks, It's Midnight Ciderella	22	Paul Brandt, My Heart Has A History	22	Collin Raye, I Think About You	22	Collin Raye, I Think About You	22	Brooks & Dunn, My Maria	22	Brooks & Dunn, My Maria
23	Lorrie Morgan & Jon Randall, By My Side	23	Patty Loveless, A Thousand Times A Day	23	Collin Raye, I Think About You	23	Collin Raye, I Think About You	23	Brooks & Dunn, My Maria	23	Brooks & Dunn, My Maria
24	Collin Raye, I Think About You	24	Patty Loveless, A Thousand Times A Day	24	Collin Raye, I Think About You	24	Collin Raye, I Think About You	24	Brooks & Dunn, My Maria	24	Brooks & Dunn, My Maria
25	Bryan White, So Much For Pretending	25	Patty Loveless, A Thousand Times A Day	25	Collin Raye, I Think About You	25	Collin Raye, I Think About You	25	Brooks & Dunn, My Maria	25	Brooks & Dunn, My Maria
26	Wynonna, Heaven Help My Heart	26	Patty Loveless, A Thousand Times A Day	26	Collin Raye, I Think About You	26	Collin Raye, I Think About You	26	Brooks & Dunn, My Maria	26	Brooks & Dunn, My Maria
27	Mark Willis, Jacob's Ladder	27	Patty Loveless, A Thousand Times A Day	27	Collin Raye, I Think About You	27	Collin Raye, I Think About You	27	Brooks & Dunn, My Maria	27	Brooks & Dunn, My Maria
28	Diamond Rio, That's What I Get For Lovin	28	Patty Loveless, A Thousand Times A Day	28	Collin Raye, I Think About You	28	Collin Raye, I Think About You	28	Brooks & Dunn, My Maria	28	Brooks & Dunn, My Maria
29	Jeff Carson, Holdin' On To Something	29	Patty Loveless, A Thousand Times A Day	29	Collin Raye, I Think About You	29	Collin Raye, I Think About You	29	Brooks & Dunn, My Maria	29	Brooks & Dunn, My Maria
30	Lonestar, Runnin' Away With My Heart	30	Patty Loveless, A Thousand Times A Day	30	Collin Raye, I Think About You	30	Collin Raye, I Think About You	30	Brooks & Dunn, My Maria	30	Brooks & Dunn, My Maria

For Week Ending June 30, 1996



Statistics supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

## COUNTRY

WSOC		WDSY		WSIX		WHKO		WRBQ		KNIX	
Charlotte PD: Paul Johnson MD: Rick McCracken		Pittsburgh PD: Justin Case MD: Chris DeCarlo		Nashville PD/MD: Dave Kelly		Dayton PD: Gerry McCracken MD: Dawn Michaels		Tampa PD: Ronnie Lane MD: Wanda Myles		Phoenix OM: Larry Daniels MD: Buddy Owens	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Paul Brandt, My Heart Has A History	1	Tracy Lawrence, Time Marches On	1	Shania Twain, No One Needs To Know	1	Jo Dee Messina, Heads Carolina, Tails Ca	1	Jeff Carson, Holdin' On To Something	1	Ricochet, Daddy's Money
2	David Lee Murphy, Every Time I Get Aroun	2	Toby Keith, Does That Blue Moon Ever Shi	2	Rhett Atkins, Don't Get Me Started	2	George Strait, Blue Clear Sky	2	Diamond Rio, That's What I Get For Lovin	2	Sammy Kershaw, Meant To Be
3	Tracy Lawrence, Time Marches On	3	Sammy Kershaw, Meant To Be	3	Sammy Kershaw, Meant To Be	3	Ricochet, Daddy's Money	3	Collin Raye, I Think About You	3	David Lee Murphy, Every Time I Get Aroun
4	Leann Rimes, Blue	4	George Strait, Blue Clear Sky	4	Wade Hayes, On A Good Night	4	Tracy Lawrence, Time Marches On	4	Patty Loveless, A Thousand Times A Day	4	Rhett Atkins, Don't Get Me Started
5	Toby Keith, Does That Blue Moon Ever Shi	5	Alan Jackson, Home	5	Diamond Rio, That's What I Get For Lovin	5	Brooks & Dunn, My Maria	5	Rhett Atkins, Don't Get Me Started	5	Shania Twain, No One Needs To Know
6	Sawyer Brown, Treat Her Right	6	Shania Twain, No One Needs To Know	6	Paul Brandt, My Heart Has A History	6	Alan Jackson, Home	6	Paul Brandt, My Heart Has A History	6	Leann Rimes, Blue
7	Ricochet, Daddy's Money	7	David Lee Murphy, Every Time I Get Aroun	7	Alan Jackson, Home	7	Garth Brooks, The Beaches Of Cheyenne	7	Alan Jackson, Home	7	Lorrie Morgan & Jon Randall, By My Side
8	Wynonna, Heaven Help My Heart	8	Ricochet, Daddy's Money	8	David Lee Murphy, Every Time I Get Aroun	8	Tim McGraw, Can't Be Really Gone	8	Tracy Lawrence, Time Marches On	8	Sawyer Brown, Treat Her Right
9	Alan Jackson, Home	9	Brooks & Dunn, My Maria	9	Sawyer Brown, Treat Her Right	9	John Michael Montgomery, Long As I Live	9	Toby Keith, Does That Blue Moon Ever Shi	9	Alan Jackson, Home
10	George Strait, Blue Clear Sky	10	George Strait, Blue Clear Sky	10	Martina McBride, Phoned Are Ringin' All	10	Clay Walker, Who Needs You Baby	10	Bryan White, I'm Not Supposed To Love Yo	10	Paul Brandt, My Heart Has A History
11	Lonestar, Runnin' Away With My Heart	11	Rhett Atkins, Don't Get Me Started	11	Rhett Atkins, Don't Get Me Started	11	John Michael Montgomery, Cowboy Love	11	Terri Clark, If I Were You	11	Tracy Lawrence, Time Marches On
12	Wade Hayes, On A Good Night	12	Wade Hayes, On A Good Night	12	Patty Loveless, A Thousand Times A Day	12	Bryan White, Rebecca Lynn	12	Shania Twain, No One Needs To Know	12	Wade Hayes, On A Good Night
13	Clay Walker, Only On Days That End In 'Y	13	Mindy McCready, 10,000 Angels	13	Wynonna, Heaven Help My Heart	13	Collin Raye, Not That Different	13	Ricochet, Daddy's Money	13	Clay Walker, Only On Days That End In 'Y
14	Shania Twain, No One Needs To Know	14	Martina McBride, Phoned Are Ringin' All	14	George Strait, Carried Away	14	Joe Diffie, Bigger Than The Beatles	14	David Lee Murphy, Every Time I Get Aroun	14	George Strait, Carried Away
15	Patty Loveless, A Thousand Times A Day	15	Sammy Kershaw, Meant To Be	15	Lee Roy Parnell, Givin' Water To A Drown	15	Tracy Lawrence, If You Loved Me	15	Wade Hayes, On A Good Night	15	Wynonna, Heaven Help My Heart
16	Marty Stuart & Travis Tritt, Honky Tonk	16	Leann Rimes, Blue	16	Leann Rimes, Blue	16	Billy Dean, It's What I Do	16	Leann Rimes, Blue	16	Lonestar, Runnin' Away With My Heart
17	Rhett Atkins, Don't Get Me Started	17	Sammy Kershaw, Meant To Be	17	Tim McGraw, She Never Lets It Go To Her	17	Tim McGraw, She Never Lets It Go To Her	17	Marty Stuart & Travis Tritt, Honky Tonk	17	Mark Chesnut, Wrong Place, Wrong Time
18	Wynonna, Heaven Help My Heart	18	Lorrie Morgan & Jon Randall, By My Side	18	James Bonamy, I Don't Think I Will	18	Lorrie Morgan & Jon Randall, By My Side	18	Clay Walker, Only On Days That End In 'Y	18	Brooks & Dunn, My Maria
19	Alan Jackson, Home	19	Lorrie Morgan & Jon Randall, By My Side	19	Brooks & Dunn, I Am That Man	19	Toby Keith, Does That Blue Moon Ever Shi	19	Mindy McCready, 10,000 Angels	19	Rick Trevino, Learning As You Go
20	Shania Twain, No One Needs To Know	20	George Strait, Carried Away	20	Clay Walker, Only On Days That End In 'Y	20	Clay Walker, Only On Days That End In 'Y	20	Tracy Lawrence, Time Marches On	20	Brooks & Dunn, I Am That Man
21	Collin Raye, I Think About You	21	Martina McBride, Wild Angels	21	Martina McBride, Wild Angels	21	Lorrie Morgan & Jon Randall, By My Side	21	Rick Trevino, Learning As You Go	21	Randy Travis, Are We In Trouble Now
22	Lorrie Morgan & Jon Randall, By My Side	22	Bryan White, I'm Not Supposed To Love Yo	22	Bryan White, I'm Not Supposed To Love Yo	22	Pan Tilius, It's Lonely Out There	22	Jeff Forworthy, Redneck Games	22	Rhett Atkins, Don't Get Me Started
23	Alan Jackson, Home	23	Mark Willis, Jacob's Ladder	23	Mark Willis, Jacob's Ladder	23	Sawyer Brown, Treat Her Right	23	Jeff Carson, Holdin' On To Something	23	David Lee Murphy, Every Time I Get Aroun
24	Shania Twain, No One Needs To Know	24	Marty Stuart & Travis Tritt, Honky Tonk	24	Marty Stuart & Travis Tritt, Honky Tonk	24	George Strait, Carried Away	24	Collin Raye, I Think About You	24	George Strait, Blue Clear Sky
25	Diamond Rio, That's What I Get For Lovin	25	Wynonna, Heaven Help My Heart	25	Wynonna, Heaven Help My Heart	25	Leann Rimes, Blue	25	Collin Raye, I Think About You	25	Brooks & Dunn, My Maria
26	Lonestar, No News	26	Faith Hill, Someone Else's Dream	26	Faith Hill, Someone Else's Dream	26	Tim McGraw, She Never Lets It Go To Her	26	David Lee Murphy, Every Time I Get Aroun	26	Lonestar, No News
27	Martina McBride, Phoned Are Ringin' All	27	Darley Singletary, Too Much Fun	27	Darley Singletary, Too Much Fun	27	Blackhawk, Big Guitar	27	George Strait, Check Yes Or No	27	Blackhawk, Big Guitar
28	Terri Clark, If I Were You	28	Reba McEntire, Starting Over Again	28	Reba McEntire, Starting Over Again	28	Tracy Byrd, 4 To 1 In Atlanta	28	Wynonna, Heaven Help My Heart	28	Mark Willis, Jacob's Ladder
29	Brooks & Dunn, My Maria	29	Jeff Carson, Holdin' On To Something	29	Jeff Carson, Holdin' On To Something	29	Linda Davis, Love Story In The Making	29	Aaron Tippin, Everything I Own	29	Mark Willis, Jacob's Ladder
30	Lee Roy Parnell, Givin' Water To A Drown	30	Diamond Rio, Walkin' Away	30	Diamond Rio, Walkin' Away	30	Lonestar, Runnin' Away With My Heart	30	Wynonna, Heaven Help My Heart	30	Lonestar, No News





# AIRPLAY **Monitor** SINGACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending June 30, 1996

## COUNTRY

NEAL MCCOY 2795/295										TIM MCGRAW 2512/650										LORRIE MORGAN & JON RANDALL 3038/203										DAVID LEE MURPHY 5105/20										LEE ROY PARNELL 2534/288															
Then You Can Tell Me Goodbye (Atlantic)										She Never Lets It Go To Her Heart (Curb)										By My Side (BNA/RCA)										Every Time I Get Around You (MCA)										Givin' Water To A Drowning Man (Career)															
Total Stations: 152					Chart Move: 29-21					Total Stations: 151					Chart Move: 35-27					Total Stations: 154					Chart Move: 23-18					Total Stations: 155					Chart Move: 2-3					Total Stations: 152					Chart Move: 31-26										
City	Station	PL	W	LW	WZ	IP	City	Station	PL	W	LW	WZ	IP	City	Station	PL	W	LW	WZ	IP	City	Station	PL	W	LW	WZ	IP	City	Station	PL	W	LW	WZ	IP	City	Station	PL	W	LW	WZ	IP	City	Station	PL	W	LW	WZ	IP							
L.A.	CMT	28	3	2	24	2	Ral./Dur.	WKIX	22	14	6	39	2	L.A.	CMT	28	3	2	24	2	Ral./Dur.	WKIX	22	14	6	39	2	L.A.	CMT	28	3	2	24	2	Ral./Dur.	WKIX	22	14	6	39	2	L.A.	CMT	28	3	2	24	2	Ral./Dur.	WKIX	22	14	6	39	2
Chicago	WUSN	14	3	1	18	1	Chicago	WUSN	14	3	1	18	1	Chicago	WUSN	14	3	1	18	1	Chicago	WUSN	14	3	1	18	1	Chicago	WUSN	14	3	1	18	1	Chicago	WUSN	14	3	1	18	1	Chicago	WUSN	14	3	1	18	1	Chicago	WUSN	14	3	1	18	1
Phila.	WXTU	32	21	21	99	1	Phila.	WXTU	32	21	21	99	1	Phila.	WXTU	32	21	21	99	1	Phila.	WXTU	32	21	21	99	1	Phila.	WXTU	32	21	21	99	1	Phila.	WXTU	32	21	21	99	1	Phila.	WXTU	32	21	21	99	1	Phila.	WXTU	32	21	21	99	1
Detroit	WWWW	22	21	21	148	1	Detroit	WWWW	22	21	21	148	1	Detroit	WWWW	22	21	21	148	1	Detroit	WWWW	22	21	21	148	1	Detroit	WWWW	22	21	21	148	1	Detroit	WWWW	22	21	21	148	1	Detroit	WWWW	22	21	21	148	1	Detroit	WWWW	22	21	21	148	1
Dallas	WKYC	37	34	33	222	1	Dallas	WKYC	37	34	33	222	1	Dallas	WKYC	37	34	33	222	1	Dallas	WKYC	37	34	33	222	1	Dallas	WKYC	37	34	33	222	1	Dallas	WKYC	37	34	33	222	1	Dallas	WKYC	37	34	33	222	1	Dallas	WKYC	37	34	33	222	1
Wash., DC	WFLS	24	25	26	144	1	Wash., DC	WFLS	24	25	26	144	1	Wash., DC	WFLS	24	25	26	144	1	Wash., DC	WFLS	24	25	26	144	1	Wash., DC	WFLS	24	25	26	144	1	Wash., DC	WFLS	24	25	26	144	1	Wash., DC	WFLS	24	25	26	144	1							
Boston	WBOS	31	26	23	142	1	Boston	WBOS	31	26	23	142	1	Boston	WBOS	31	26	23	142	1	Boston	WBOS	31	26	23	142	1	Boston	WBOS	31	26	23	142	1	Boston	WBOS	31	26	23	142	1	Boston	WBOS	31	26	23	142	1							
Houston	KIKR	19	13	9	41	1	Houston	KIKR	19	13	9	41	1	Houston	KIKR	19	13	9	41	1	Houston	KIKR	19	13	9	41	1	Houston	KIKR	19	13	9	41	1	Houston	KIKR	19	13	9	41	1	Houston	KIKR	19	13	9	41	1							
Miami	WKIS	36	34	23	208	1	Miami	WKIS	36	34	23	208	1	Miami	WKIS	36	34	23	208	1	Miami	WKIS	36	34	23	208	1	Miami	WKIS	36	34	23	208	1	Miami	WKIS	36	34	23	208	1	Miami	WKIS	36	34	23	208	1							
Atlanta	WKHX	38	34	31	166	1	Atlanta	WKHX	38	34	31	166	1	Atlanta	WKHX	38	34	31	166	1	Atlanta	WKHX	38	34	31	166	1	Atlanta	WKHX	38	34	31	166	1	Atlanta	WKHX	38	34	31	166	1	Atlanta	WKHX	38	34	31	166	1							
Seattle	WYAY	42	37	36	211	1	Seattle	WYAY	42	37	36	211	1	Seattle	WYAY	42	37	36	211	1	Seattle	WYAY	42	37	36	211	1	Seattle	WYAY	42	37	36	211	1	Seattle	WYAY	42	37	36	211	1	Seattle	WYAY	42	37	36	211	1							
San Diego	KSDN	37	34	33	222	1	San Diego	KSDN	37	34	33	222	1	San Diego	KSDN	37	34	33	222	1	San Diego	KSDN	37	34	33	222	1	San Diego	KSDN	37	34	33	222	1	San Diego	KSDN	37	34	33	222	1	San Diego	KSDN	37	34	33	222	1							
Min.	KEEY	31	26	23	142	1	Min.	KEEY	31	26	23	142	1	Min.	KEEY	31	26	23	142	1	Min.	KEEY	31	26	23	142	1	Min.	KEEY	31	26	23	142	1	Min.	KEEY	31	26	23	142	1	Min.	KEEY	31	26	23	142	1							
St. Louis	WIL	31	26	23	142	1	St. Louis	WIL	31	26	23	142	1	St. Louis	WIL	31	26	23	142	1	St. Louis	WIL	31	26	23	142	1	St. Louis	WIL	31	26	23	142	1	St. Louis	WIL	31	26	23	142	1	St. Louis	WIL	31	26	23	142	1							
Balt.	WPKX	42	37	36	211	1	Balt.	WPKX	42	37	36	211	1	Balt.	WPKX	42	37	36	211	1	Balt.	WPKX	42	37	36	211	1	Balt.	WPKX	42	37	36	211	1	Balt.	WPKX	42	37	36	211	1	Balt.	WPKX	42	37	36	211	1							
Phoen.	KMLF	44	39	24	166	1	Phoen.	KMLF	44	39	24	166	1	Phoen.	KMLF	44	39	24	166	1	Phoen.	KMLF	44	39	24	166	1	Phoen.	KMLF	44	39	24	166	1	Phoen.	KMLF	44	39	24	166	1	Phoen.	KMLF	44	39	24	166	1							
Tampa	WYKX	33	30	27	161	1	Tampa	WYKX	33	30	27	161	1	Tampa	WYKX	33	30	27	161	1	Tampa	WYKX	33	30	27	161	1	Tampa	WYKX	33	30	27	161	1	Tampa	WYKX	33	30	27	161	1	Tampa	WYKX	33	30	27	161	1							
Cleveland	WGAR	34	31	28	154	1	Cleveland	WGAR	34	31	28	154	1	Cleveland	WGAR	34	31	28	154	1	Cleveland	WGAR	34	31	28	154	1	Cleveland	WGAR	34	31	28	154	1	Cleveland	WGAR	34	31	28	154	1	Cleveland	WGAR	34	31	28	154	1							
Denver	KYGO	31	26	23	142	1	Denver	KYGO	31	26	23	142	1	Denver	KYGO	31	26	23	142	1	Denver	KYGO	31	26	23	142	1	Denver	KYGO	31	26	23	142	1	Denver	KYGO	31	26	23	142	1	Denver	KYGO	31	26	23	142	1							
Cincinnati	WUBE	31	26	23	142	1	Cincinnati	WUBE	31	26	23	142	1	Cincinnati	WUBE	31	26	23	142	1	Cincinnati	WUBE	31	26	23	142	1	Cincinnati	WUBE	31	26	23	142	1	Cincinnati	WUBE	31	26	23	142	1	Cincinnati	WUBE	31	26	23	142	1							
Port., OR	KUPL	22	20	19	96	1	Port., OR	KUPL	22	20	19	96	1	Port., OR	KUPL	22	20	19	96	1	Port., OR	KUPL	22	20	19	96	1	Port., OR	KUPL	22	20	19	96	1	Port., OR	KUPL	22	20	19	96	1	Port., OR	KUPL	22	20	19	96	1							
Rivers	KFRG	36	26	25	131	1	Rivers	KFRG	36	26	25	131	1	Rivers	KFRG	36	26	25	131	1	Rivers	KFRG	36	26	25	131	1	Rivers	KFRG	36	26	25	131	1	Rivers	KFRG	36	26	25	131	1	Rivers	KFRG	36	26	25	131	1							
Milwaukee	WMIL	36	26	25	131	1	Milwaukee	WMIL	36	26	25	131	1	Milwaukee	WMIL	36	26	25	131	1	Milwaukee	WMIL	36	26	25	131	1	Milwaukee	WMIL	36	26	25	131	1	Milwaukee	WMIL	36	26	25	131	1	Milwaukee	WMIL	36	26	25	131	1							
Sacram.	KNCI	44	39	24	166	1	Sacram.	KNCI	44	39	24	166	1	Sacram.	KNCI	44	39	24	166	1	Sacram.	KNCI	44	39	24	166	1	Sacram.	KNCI	44	39	24	166	1	Sacram.	KNCI	44	39	24	166	1	Sacram.	KNCI	44	39	24	166	1							
Kan.City	KRAX	26	21	20	111	1	Kan.City	KRAX	26	21	20	111	1	Kan.City	KRAX	26	21	20	111	1	Kan.City	KRAX	26	21	20	111	1	Kan.City	KRAX	26	21	20	111	1	Kan.City	KRAX	26	21	20	111	1	Kan.City	KRAX	26	21	20	111	1							
San Jose	KRTY	39	31	29	222	1	San Jose	KRTY	39	31	29	222	1	San Jose	KRTY	39	31	29	222	1	San Jose	KRTY	39	31	29	222	1	San Jose	KRTY	39	31	29	222	1	San Jose	KRTY	39	31	29	222	1	San Jose	KRTY	39	31	29	222	1							
Provid.	WCTK	31	26	23	142	1	Provid.	WCTK	31	26	23	142	1	Provid.	WCTK	31	26	23	142	1	Provid.	WCTK	31	26	23	142	1	Provid.	WCTK	31	26	23	142	1	Provid.	WCTK	31	26	23	142	1	Provid.	WCTK	31	26	23	142	1							
Norfolk	WCTM	31	26	23	142	1	Norfolk	WCTM	31	26	23	142	1	Norfolk	WCTM	31	26	23	142	1	Norfolk	WCTM	31	26	23	142	1	Norfolk	WCTM	31	26	23	142	1	Norfolk	WCTM	31	26	23	142	1	Norfolk	WCTM	31	26	23	142	1							
Colum., OH	KJLL	31	26	23	142	1	Colum., OH	KJLL	31	26	23	142	1	Colum., OH	KJLL	31	26	23	142	1	Colum., OH	KJLL	31	26	23	142	1	Colum., OH	KJLL	31	26	23	142	1	Colum., OH	KJLL	31	26	23	142	1	Colum., OH	KJLL	31	26	23	142	1							
San Antonio	KJLL	31	26	23	142	1	San Antonio	KJLL	31	26	23	142	1	San Antonio	KJLL	31	26	23	142	1	San Antonio	KJLL	31	26	23	142	1	San Antonio	KJLL	31	26	23	142	1	San Antonio	KJLL	31	26	23	142	1	San Antonio	KJLL	31	26	23	142	1							
Salt Lake	KSPD	20	19	18	96	1	Salt Lake	KSPD	20	19	18	96	1	Salt Lake	KSPD	20	19	18	96	1	Salt Lake	KSPD	20	19	18	96	1	Salt Lake	KSPD	20	19	18	96	1	Salt Lake	KSPD	20	19	18	96	1	Salt Lake	KSPD	20	19	18	96	1							
Indian.	WFMS	37	34	33	222	1	Indian.	WFMS	37	34	33	222	1	Indian.	WFMS	37	34	33	222	1	Indian.	WFMS	37	34	33	222	1	Indian.	WFMS	37	34	33	222	1	Indian.	WFMS	37	34	33	222	1	Indian.	WFMS	37	34	33	222	1							
Char., NC	WFSB	37	34	33	222	1	Char., NC	WFSB	37	34	33	222	1	Char., NC	WFSB	37	34	33	222	1</																																			

**COUNTRY AIRPLAY**

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3000 detections for the first time)

Total Plays/Gain

Total Plays/Gain

**GEORGE STRAIT 3635/950**  
*Carried Away (MCA)*

Total Stations: 154/Chart Move: 26-11  
Heavy (35+ plays): 14 KHEY, KKBO, KMLE, KRYS, KSCS, KTST, KUPL, KWJJ, KXKC, KYCW, KYCY, KYNG, WSTH, WYGY  
Medium (25-34): 52 KASE, KDDK, KDRK, KEBC, KFKF, KFMS, KFRG, KGMV, KIKF, KIKK, KJJY, KMPS, KNCI, KOUL, KRXY, KSAN, KSOP, KSSN, KTOM, KUZZ, KWKH, KWRN, WAMZ, WBCT, WCHY, WCOL, WDDO, WESC, WGEE, WGN, WMSI, WLVK, WKIX, WKJN, WKXX, WKSF, WKSJ, WKTF, WMZO, WNCY, WNOE, WQDR, WQIK, WRKZ, WSIX, WSM, WTD, WUBE, WUSN, WXBQ, WYAY, WYCD  
Light (Under 25): 88  
New Airplay This Week: 10 KASY, KRAK, KXKT, WCOL, WJCL, WKLB, WPOR, WSOC, WUSY, WYD

**LORRIE MORGAN & JON RANDALL 3038/203**  
*By My Side (BNA/RCA)*

Total Stations: 154/Chart Move: 23-18  
Heavy (35+): 1 KIKK  
Medium (25-34): 39 KAJA, KDDK, KDRK, KEBC, KFKF, KFMS, KKBO, KNIX, KSON, KTEX, KTST, KWRN, KXKC, KZSN, WBCT, WBEE, WCHY, WCUZ, WDDO, WDRM, WFRE, WGGY, WGH, WKCN, WKHK, WKIX, WKJN, WKKO, WKSJ, WMSI, WNCY, WPOC, WQMX, WRKZ, WSM, WSTH, WUSY, WXBQ, WYAY  
Light (Under 25): 114  
New Airplay This Week: 1 WKX

**MINDY MCCREARY 1580/629**  
*Guys Do It All The Time (BNA)*

Total Stations: 130/Chart Move: 49-39  
Heavy (35+): 2 KKBO, KYNG  
Medium (25-34): 10 KEEY, KMLE, KXKC, KYCY, WAMZ, WRBO, WSTH, WYAY, WYCD, WYGY  
Light (Under 25): 118  
New Airplay This Week: 36 KDRK, KFDI, KIIM, KKCS, KNCI, KRYS, KSON, KTST, KXXY, KYCW, WCOL, WDAF, WFRE, WGH, WGN, WHYL, WIL, WKKO, WLWI, WMSI, WOW, WPOC, WPOR, WQBE, WQDR, WQYK, WRKZ, WROO, WSIX, WSOC, WUSN, WWKA, WWW, WXBQ, WYCD

**RANDY TRAVIS 1457/267**  
*Are We In Trouble Now (Warner Bros.)*

Total Stations: 130/Chart Move: 46-40  
Heavy (35+): 0  
Medium (25-34): 6 KASE, KIIM, KKBO, KMLE, WMZO, WQBE  
Light (Under 25): 124  
New Airplay This Week: 17 KASY, KFRG, KMLE, KRYS, KSKS, KXXY, WGAR, WGKX, WIL, WKHX, WKJN, WKKO, WKX, WQDR, WQIK, WSM, WUSN

**TY HERNDON 1357/495**  
*Living In A Moment (Epic)*

Total Stations: 124/Chart Move: 51-42  
Heavy (35+): 2 KMLE, KYNG  
Medium (25-34): 5 KKBO, KRYS, KXKC, WXBQ, WYAY  
Light (Under 25): 117  
New Airplay This Week: 39 KAJA, KDRK, KEEY, KIIM, KILT, KKAT, KKCS, KMPS, KNAX, KNCI, KTEX, KTOM, KUPL, KVET, KWEN, KXKT, KXXY, WKCT, WCTK, WCUZ, WDDO, WDSY, WESC, WFLS, WFMS, WKHK, WKIX, WKKO, WKX, WOKO, WOW, WPOR, WQIK, WSTH, WTD, WXBQ, WYCD, WYNG, WYD

**LONESTAR 2367/268**  
*Runnin' Away With My Heart (BNA)*

Total Stations: 149/Chart Move: 32-31  
Heavy (35+): 0  
Medium (25-34): 23 KASE, KBEQ, KEBC, KFMS, KIKF, KKCS, KTST, KUZZ, KXKC, KYGO, WCOL, WESC, WEZL, WGEE, WHYL, WKCN, WKX, WKTF, WNCY, WQBE, WRKZ, WSOC, WXBQ  
Light (Under 25): 126  
New Airplay This Week: 2 WCUZ, WMZO

**JAMES BONAMY 2094/238**  
*I Don't Think I Will (Epic)*

Total Stations: 149/Chart Move: 36-32  
Heavy (35+): 0  
Medium (25-34): 16 KEBC, KFRG, KIKF, KPLX, KTST, KXKC, WESC, WFMS, WIVK, WKIX, WKJN, WKTF, WPOC, WRKZ, WSM, WYAY  
Light (Under 25): 133  
New Airplay This Week: 7 KYNG, WCTK, WGAR, WIRK, WOKO, WQIK, WROO

**BLACKHAWK 2000/150**  
*Big Guitar (Arista)*

Total Stations: 138/Chart Move: 37-34  
Heavy (35+): 1 KYCY  
Medium (25-34): 12 KSAN, KTST, KWRN, KYNG, WBCT, WDDO, WESC, WKX, WQBE, WRKZ, WXBQ, WYAY  
Light (Under 25): 125  
New Airplay This Week: 9 KDDK, KWKH, KYCW, WCMS, WCOS, WFRE, WPOR, WSOC, WYNG

**TRACY BYRD 1802/201**  
*4 To 1 In Atlanta (MCA)*

Total Stations: 144/Chart Move: 41-35  
Heavy (35+): 0  
Medium (25-34): 8 KTEX, KUZZ, KWJJ, KXKC, WKCN, WKTF, WPOC, WYAY  
Light (Under 25): 136  
New Airplay This Week: 7 KKAT, KKBO, KMLE, KYCY, WIRK, WKIX, WRBO

**RICK TREVINO 1799/203**  
*Learning As You Go (Columbia)*

Total Stations: 138/Chart Move: 42-36  
Heavy (35+): 1 KRYS  
Medium (25-34): 7 KMLE, KXKC, WKX, WQBE, WRBO, WRKZ, WXBQ  
Light (Under 25): 130  
New Airplay This Week: 11 KILT, KYNG, WBCS, WBEE, WGKX, WKIX, WQDR, WSSL, WUBE, WVLK, WWW

**MARK CHESNUTT 1753/103**  
*Wrong Place, Wrong Time (Decca)*

Total Stations: 141/Chart Move: 39-37  
Heavy (35+): 0  
Medium (25-34): 12 KTEX, KTST, KUZZ, KWJJ, KXKC, KYGO, KYNG, WBCT, WFMS, WKJN, WKSF, WPOC  
Light (Under 25): 129  
New Airplay This Week: 7 KCYY, KIKK, KZSN, WCUZ, WKKO, WKX, WYCD

**PAM TILLIS 1667/178**  
*It's Lonely Out There (Arista)*

Total Stations: 135/Chart Move: 44-38  
Heavy (35+): 1 KRYS  
Medium (25-34): 5 KXKC, WBCT, WGAR, WPOC, WXBQ  
Light (Under 25): 129  
New Airplay This Week: 7 KYNG, WFMS, WJCL, WKLB, WLWI, WQBE, WYGY

**2999 - 1000 DETECTIONS**

**BROOKS & DUNN 2895/902**  
*I Am That Man (Arista)*

Total Stations: 153/Chart Move: 33-19  
Heavy (35+ plays): 2 KRYS, KYCY  
Medium (25-34): 22 KASE, KEBC, KKBO, KMLE, KMPS, KSKS, KTST, KWJJ, KXKC, KYNG, WBCT, WCHY, WCOL, WDDO, WESC, WGEE, WGN, WKSJ, WPOC, WQDR, WYAY, WYCD  
Light (Under 25): 129  
New Airplay This Week: 26 KBEQ, KDRK, KILT, KOUL, KRAK, KRMD, KRXY, KSCS, KXXY, KZSN, WAMZ, WBBS, WCKT, WCMS, WGGY, WGH, WIL, WKHX, WKLB, WOKO, WQIK, WRBO, WSOC, WWW, WXTU, WYD

**NEAL MCCOY 2795/295**  
*Then You Can Tell Me Goodbye (Atlantic)*

Total Stations: 152/Chart Move: 29-21  
Heavy (35+): 5 KFKF, KFRG, KHEY, KPLX, WSSL  
Medium (25-34): 31 KEBC, KFMS, KIIM, KKBO, KKCS, KSOP, KSSN, KTEX, KUZZ, KYCY, WAMZ, WBCT, WDDO, WESC, WGAR, WGEE, WGN, WIL, WIVK, WJCL, WKCN, WKJN, WKLB, WKTF, WLWI, WMSI, WPOC, WRKZ, WSTH, WXBQ, WYAY  
Light (Under 25): 116  
New Airplay This Week: 7 KMLE, KSAN, KSCS, KSON, WCOL, WQMX, WYCD

**LEE ROY PARNELL 2534/288**  
*Givin' Water To A Drowning Man (Career)*

Total Stations: 152/Chart Move: 31-26  
Heavy (35+): 3 KXKC, KYCY, KYNG  
Medium (25-34): 21 KASE, KBEQ, KDDK, KIIM, KKCS, KRXY, KTEX, KTST, WBCT, WESC, WGEE, WHYL, WKCN, WPOC, WRKZ, WSIX, WSM, WSTH, WXBQ, WXTU, WYAY  
Light (Under 25): 128  
New Airplay This Week: 6 KFRG, KNCI, KSAN, WBCS, WKLB, WWKA

**TIM MCGRAW 2512/650**  
*She Never Lets It Go To Her Heart (Curb)*

Total Stations: 151/Chart Move: 35-27  
Heavy (35+): 1 WYAY  
Medium (25-34): 17 KASE, KKBO, KMLE, KRYS, KSAN, KTST, KWRN, KYCW, KYNG, WAMZ, WBCT, WEZL, WGEE, WKSJ, WPOC, WSIX, WYCD  
Light (Under 25): 133  
New Airplay This Week: 24 KASY, KDRK, KOUL, KPLX, KSOP, KSSN, KYCY, KYNG, WBEE, WDDO, WESC, WJCL, WKHX, WKIS, WKLB, WOKO, WOW, WPOR, WQDR, WQIK, WRBO, WTD, WVLK, WYD

**TRACE ADKINS 2429/88**  
*There's A Girl In Texas (Capitol Nashville)*

Total Stations: 153/Chart Move: 30-30  
Heavy (35+): 0  
Medium (25-34): 18 KBEQ, KFRG, KHEY, KKBO, KPLX, KTST, KXKC, KYGO, WDDO, WESC, WIL, WKCN, WKX, WKSF, WPOC, WQBE, WRKZ, WXBQ  
Light (Under 25): 135  
New Airplay This Week: 6 KMPS, KSAN, WBBS, WBUB, WKHX, WQYK

Medium (25-34): 0  
Light (Under 25): 107  
New Airplay This Week: 21 KFDI, KKCS, KRXY, KTEX, KVET, WBCS, WGEE, WGH, WGN, WKIS, WKJN, WKKO, WKSF, WLWI, WPOR, WSM, WTD, WTOR, WUSY, WYNG, WYD

**JO DEE MESSINA 655/427**  
*You're Not In Kansas Anymore (Curb)*

Total Stations: 84/Chart Move: 66-52  
Heavy (35+): 0  
Medium (25-34): 1 WXBQ  
Light (Under 25): 83  
New Airplay This Week: 33 KAJA, KEBC, KFDI, KFKF, KFMS, KFRG, KIIM, KJJY, KMPS, KTTS, KUZZ, KVOO, KWEN, KWRN, KXKC, KZSN, WAMZ, WBOB, WCHY, WCOL, WDAF, WEZL, WGN, WHYL, WIVK, WKKO, WKTF, WRBO, WSIX, WUSY, WYNG, WXBQ, WYAY

**AARON TIPPIN 587/27**  
*Everything I Own (RCA)*

Total Stations: 83/Chart Move: 55-53  
Heavy (35+): 0  
Medium (25-34): 1 WIVK  
Light (Under 25): 82  
New Airplay This Week: 6 KDRK, KWKH, KXKC, WSM, WUSY, WXTU

**499 - 75 DETECTIONS**

**TERRI CLARK 475/416**  
*Suddenly Single (Mercury Nashville)*

Total Stations: 88/Chart Move: Debut 54  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 88  
New Airplay This Week: 28 KEBC, KGMV, KHEY, KIIM, KIKF, KNAX, KPLX, KRYS, KSKS, KSOP, KTST, KXKT, WCHY, WEZL, WGN, WHYL, WKCN, WKCO, WKTF, WKX, WLWI, WMSI, WNOE, WRKZ, WSIX, WSM, WUSN, WYGY

**DOUG SUPERNAW 473/26**  
*You Still Got Me (Giant)*

Total Stations: 73/Chart Move: 58-55  
Heavy (35+): 0  
Medium (25-34): 2 KKBO, KMLE  
Light (Under 25): 71  
New Airplay This Week: 8 KDRK, KOUL, WCTK, WDAF, WESC, WIVK, WKX, WKSF

**FAITH HILL 433/390**  
*You Can't Lose Me (Warner Bros.)*

Total Stations: 73/Chart Move: Debut 56  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 73  
New Airplay This Week: 29 KASE, KDDK, KEBC, KEEY, KGMV, KKCS, KNCI, KSAN, KSOP, KUZZ, KVET, WAMZ, WBOB, WCHY, WEZL, WGEE, WIVK, WKCN, WKKO, WKTF, WLWI, WNOE, WPOC, WQYK, WRBO, WSM, WUBE, WYD, WYAY

**GEORGE DUCAS 375/15**  
*Every Time She Passes By (Capitol Nashville)*

Total Stations: 63/Chart Move: 61-57  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 62  
New Airplay This Week: 2 KEEY, WSOC

**THE MAVERICKS 331/110**  
*Missing You (MCA)*

Total Stations: 57/Chart Move: 68-59  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 57  
New Airplay This Week: 12 KFDI, KRYS, WBCS, WEZL, WGH, WIL, WKIS, WKSJ, WKTF, WOW, WSSL, WXTU

**LARRY STEWART 310/96**  
*Why Can't You (Columbia)*

Total Stations: 42/Chart Move: 70-60  
Heavy (35+): 0  
Medium (25-34): 1 WXBQ  
Light (Under 25): 41  
New Airplay This Week: 9 KEEY, KTST, KZSN, WFLS, WGH, WKX, WKTF, WQBE, WYD

**PAUL BRANDT 306/69**  
*I Do (Reprise)*

Total Stations: 54/Chart Move: 65-61  
Heavy (35+): 2 KKBO, WKIX

Medium (25-34): 1 KMLE  
Light (Under 25): 51  
New Airplay This Week: 4 KEEY, KPLX, KYCY, WNCY

**COLLIN RAYE 293/218**  
*Love Remains (Epic)*

Total Stations: 70/Chart Move: Debut 62  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 70  
New Airplay This Week: 14 KEEY, KGMV, KKCS, KXKC, KZLA, WCOL, WFMS, WFRE, WGAR, WGEE, WHYL, WKIX, WNCY, WUBE

**TRISHA YEARWOOD 252/252**  
*Believe Me Baby (I Lied) (MCA)*

Total Stations: 67/Chart Move: Debut 66  
Heavy (35+): 0  
Medium (25-34): 1 KYCY  
Light (Under 25): 66  
New Airplay This Week: 14 KASE, KEEY, KMLE, KSOP, KTST, KVET, KYCW, KYCY, KYNG, WBBS, WFLS, WGAR, WNOE, WYD

**4 RUNNER 243/77**  
*That Was Him (This Is Now) (A&M Nashville)*

Total Stations: 42/Chart Move: 73-67  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 42  
New Airplay This Week: 8 KRYS, WBCT, WCMS, WDDO, WIVK, WKCN, WKJN, WSSL

**FRAZIER RIVER 219/5**  
*Tangled Up In Texas (Decca)*

Total Stations: 33/Chart Move: 69-69  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 33

**MICHELLE WRIGHT 189/169**  
*Nobody's Girl (Arista)*

Total Stations: 62/Chart Move: Debut 70  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 62  
New Airplay This Week: 7 KJJY, KRMD, KYCW, KYCY, WBCT, WKCN, WKSJ

**TOBY KEITH 158/129**  
*A Woman's Touch (A&M Nashville)*

Total Stations: 33/Chart Move: Debut 73  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 33  
New Airplay This Week: 10 KBEQ, KMLE, KVET, KXKC, KYGO, WAMZ, WGAR, WIVK, WKIX, WSTH

**PHILIP CLAYPOOL 150/13**  
*Circus Leaving Town (Curb)*

Total Stations: 15/Chart Move: Re-Entry 74  
Heavy (35+): 0  
Medium (25-34): 1 WPOC  
Light (Under 25): 14

**JUNIOR BROWN 122/59**  
*Venom Wearin' Denim (MCG Curb)*

Total Stations: 48  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 48

**KENNY CHESNEY 87/3**  
*Me And You (BNA)*

Total Stations: 12  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 12  
New Airplay This Week: 3 KHEY, KKBO, KMLE

**SAMMY KERSHAW 80/55**  
*Vidalia (Mercury Nashville)*

Total Stations: 23  
Heavy (35+): 0  
Medium (25-34): 1 KKBO  
Light (Under 25): 22  
New Airplay This Week: 4 KKBO, KMLE, KPLX, WSTH

**KEITH GATTIS 76/45**  
*Real Deal (RCA)*

Total Stations: 19  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 19  
New Airplay This Week: 3 KCYY, KVOO, WHYL

**999 - 500 DETECTIONS**

**BRYAN WHITE 932/527**  
*So Much For Pretending (Asylum)*

Total Stations: 106/Chart Move: 59-50  
Heavy (35+): 0  
Medium (25-34): 2 KTTS, KYCY  
Light (Under 25): 104  
New Airplay This Week: 38 KAJA, KBEQ, KCYY, KDDK, KGMV, KIKF, KJJY, KKCS, KNAX, KPLX, KSKS, KSON, KTST, KTTS, KUZZ, KVOO, KXKT, KYCW, KZSN, WAMZ, WBEE, WFLS, WFMS, WGEE, WGN, WHYL, WKJN, WKSJ, WKTF, WLWI, WMSI, WQYK, WRBO, WSIX, WSTH, WXBQ, WYAY

**JOE DIFFIE 875/315**  
*Whole Lotta Gone (Epic)*

Total Stations: 108/Chart Move: 54-51  
Heavy (35+): 1 KYCW

# JOHN BERRY

PRODUCED BY  
CHUCK HOWARD  
REPRESENTED BY: CORLEW-  
O'GRADY MANAGEMENT, INC.



THE DEBUT SINGLE  
FROM THE FORTHCOMING  
ALBUM, FACES  
ADD DATE: JULY 15

# CHANGE MY MIND



1996 CAPITOL NASHVILLE

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	4	10	<b>NO ONE NEEDS TO KNOW</b> MERCURY NASHVILLE 1 week at No. 1	SHANIA TWAIN	5441	4920
2	5	12	DADDY'S MONEY COLUMBIA	RICOCHET	5237	4665
3	2	17	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	5105	5085
4	3	13	HOME ARISTA	ALAN JACKSON	4912	5038
5	6	17	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	4814	4622
6	1	17	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	4515	5224
7	11	19	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	4507	3878
8	8	17	TREAT HER RIGHT CURB	SAWYER BROWN	4467	4036
9	9	16	DON'T GET ME STARTED DECCA	RHETT AKINS	4386	3964
10	10	8	BLUE MCG CURB	LEANN RIMES	3836	3947
<b>★ ★ ★ AIRPOWER ★ ★ ★</b>						
11	26	9	CARRIED AWAY MCA	GEORGE STRAIT	3635	2685
12	16	10	ON A GOOD NIGHT COLUMBIA	WADE HAYES	3618	3260
13	15	11	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	3607	3272
14	14	12	HEAVEN HELP MY HEART CURB/MCA	WYONNNA	3458	3467
15	20	8	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	3430	3105
16	18	14	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	3419	3155
17	12	19	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE	TOBY KEITH	3170	3864
<b>★ ★ ★ AIRPOWER ★ ★ ★</b>						
18	23	15	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	3038	2835
19	33	8	I AM THAT MAN ARISTA	BROOKS & DUNN	2895	1993
20	13	15	BLUE CLEAR SKY MCA	GEORGE STRAIT	2802	3613
21	29	9	THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	2795	2500
22	19	19	I THINK ABOUT YOU EPIC	COLLIN RAYE	2767	3128
23	7	20	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	2730	4111
24	21	15	MY MARIA ARISTA	BROOKS & DUNN	2707	3017
25	24	13	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	2688	2760
26	31	9	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	2534	2246
27	35	4	SHE NEVER LETS IT GO TO HER HEART CURB	TIM MCGRAW	2512	1862
28	22	20	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	2490	3016
29	28	15	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	2468	2551
30	30	14	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	2429	2341
31	32	8	RUNNIN' AWAY WITH MY HEART BNA	LONESTAR	2367	2099
32	36	10	I DON'T THINK I WILL EPIC	JAMES BONAMY	2094	1856
33	27	19	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	2086	2658
34	37	5	BIG GUITAR ARISTA	BLACKHAWK	2000	1850
35	41	8	4 TO 1 IN ATLANTA MCA	TRACY BYRD	1802	1601
36	42	7	LEARNING AS YOU GO COLUMBIA	RICK TREVINO	1799	1596

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
37	39	9	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	1753	1650
38	44	6	IT'S LONELY OUT THERE ARISTA	PAM TILLIS	1667	1489
39	49	6	GUYS DO IT ALL THE TIME BNA	MINDY MCCREADY	1580	951
40	46	5	ARE WE IN TROUBLE NOW WARNER BROS.	RANDY TRAVIS	1457	1190
41	34	14	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	1385	1971
42	51	3	LIVING IN A MOMENT EPIC	TY HERNDON	1357	862
43	45	20	LONG AS I LIVE ATLANTIC	JOHN MICHAEL MONTGOMERY	1244	1337
44	25	16	STARTING OVER AGAIN MCA	REBA MCENTIRE	1238	2747
45	56	22	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	1218	502
46	52	5	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE	BILLY DEAN	1182	763
47	48	6	JACOB'S LADDER MERCURY NASHVILLE	MARK WILLS	1133	1043
48	47	6	REDNECK GAMES WARNER BROS.	JEFF FOXWORTHY WITH ALAN JACKSON	955	1114
49	40	14	HIGH LONESOME SOUND MCA	VINCE GILL	934	1603
50	59	3	SO MUCH FOR PRETENDING ASYLUM	BRYAN WHITE	932	405
51	54	4	WHOLE LOTTA GONE EPIC	JOE DIFFIE	875	560
52	66	2	YOU'RE NOT IN KANSAS ANYMORE CURB	JO DEE MESSINA	655	228
53	55	7	EVERYTHING I OWN RCA	AARON TIPPIN	587	560
<b>★ ★ ★ Hot Shot Debut ★ ★ ★</b>						
54	NEW		SUDDENLY SINGLE MERCURY NASHVILLE	TERRI CLARK	475	59
55	58	5	YOU STILL GOT ME GIANT	DOUG SUPERNAW	473	447
56	NEW		YOU CAN'T LOSE ME WARNER BROS.	FAITH HILL	433	43
57	61	6	EVERY TIME SHE PASSES BY CAPITOL NASHVILLE	GEORGE DUCAS	375	360
58	60	8	DANCIN' WITH THE WIND MAGNATONE	GREAT PLAINS	340	366
59	68	4	MISSING YOU MCA	THE MAVERICKS	331	221
60	70	2	WHY CAN'T YOU COLUMBIA	LARRY STEWART	310	214
61	65	6	I DO REPRISE	PAUL BRANDT	306	237
62	NEW		LOVE REMAINS EPIC	COLLIN RAYE	293	75
63	53	10	WORKIN' IT OUT GIANT	DARYLE SINGLETARY	282	563
64	57	8	SEE YA ATLANTIC	CONFEDERATE RAILROAD	265	459
65	62	18	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	254	319
66	NEW		BELIEVE ME BABY (I LIED) MCA	TRISHA YEARWOOD	252	0
67	73	2	THAT WAS HIM (THIS IS NOW) A&M NASHVILLE	4 RUNNER	243	166
68	71	20	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	223	211
69	69	4	TANGLED UP IN TEXAS DECCA	FRAZIER RIVER	219	214
70	NEW		NOBODY'S GIRL ARISTA	MICHELLE WRIGHT	189	20
71	63	8	TELL ME AGAIN CAREER	TAMMY GRAHAM	175	282
72	67	4	MY KIND OF CRAZY BNA	JOHN ANDERSON	167	227
73	NEW		A WOMAN'S TOUCH A&M NASHVILLE	TOBY KEITH	158	29
74	RE-ENTRY		CIRCUS LEAVING TOWN CURB	PHILIP CLAYPOOL	150	137
75	75	2	I NEVER STOPPED LOVIN' YOU RIVER NORTH	STEVE AZAR	144	152

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



# PAUL BRANDT

## I Do

THE NEXT HIT SINGLE FROM PAUL BRANDT

### ON YOUR DESK NOW!



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