

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

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COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

DIAMOND RIO

How Your Love Makes Me Feel (ARISTA NASHVILLE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

ALABAMA • *Of Course I'm Alright* (RCA)
BIG HOUSE • *Love Ain't Easy* (MCA NASHVILLE)
TOBY KEITH WITH STING • *I'm So Happy I Can't Stop Crying* (MERCURY)
DELBERT MCCLINTON • *Sending Me Angels* (RISING TIDE)
JOHN MICHAEL MONTGOMERY • *Angel In My Eyes* (ATLANTIC)
PRAIRIE OYSTER • *She Won't Be Lonely Long* (VELVEL)
LEANN RIMES • *On The Side Of Angels* (CURB)
WYNONNA • *When Love Starts Talkin'* (CURB/UNIVERSAL)

Country Survey Part Of CMA's Efforts To Boost Industry Image

by Phyllis Stark

Although the annual CMA Awards (set for Sept. 24 in Nashville) and the weeklong Fan Fair in June are the Country Music Assn.'s most visible calling cards, the organization works year-round to promote country. Among the projects it has quietly undertaken recently is commissioning New Jersey-based Edison Media Research to conduct a massive consumer survey—including country music fans, non-fans, former fans, and potential fans. The study is expected to poll approximately 5,000 people—including, for the first time, 12- to 17-year-olds—to find out what they like and don't like about country music and how it is delivered. The first phase of the ongoing study is expected to be



completed by late October or early November.

In another initiative to boost country's image among decision makers, five broadcast group heads and several Wall Street analysts will be in the audience at the CMA Awards as guests of the trade association, including Chancellor's Scott Ginsburg, Citadel's Larry Wilson, ARS' Steve Dodge, Clear Channel's Lowry Mays, and Cox's Dick Ferguson. The visitors' agenda will include visits to the awards-show rehearsal and MJI Broadcasting's live remote broadcast, a lunch with industry leaders, and visits to several post-show label parties. CMA executive director Ed Benson says the goal is for the guests "to see... country's biggest night and the best we've got... Hopefully, we'll be part of their busi-

Continued on page 4

Station Growth Termed Healthy, Talent Less So At NAB Confab

by Sean Ross, Kevin Carter, Janine Coveney, Marc Schiffman, and Phyllis Stark

You don't think much about the hiccups between bouts. Last year's National Assn. of Broadcasters Radio Show was dominated by the Justice Department's sudden interest in radio consolidation and a subsequent dip in radio stocks. But with DOJ activity quieting down and CBS Radio's \$2.6 billion purchase of American Radio Systems at center stage, many attendees at this year's Radio Show, held Sept. 17-20 in New Orleans, were optimistic that no "topping off" of station prices was imminent and that last year's hiccup was unlikely to be repeated soon. As First Union ra-



dio analyst Bishop Cheen noted, "All the headlines said radio is over, but here we are at a 40% higher high."

The only things that kept '97's NAB confab from being entirely sanguine were oft-repeated concerns about post-megapoly opportunities for new talent (expressed by employers and job-seekers both) and a surprising amount of vitriol aimed at lame-duck FCC chairman Reed Hundt.

While the identity of ARS' buyer—revealed Sept. 19, shortly before CBS station group chairman/CEO Mel Karmazin received NAB's National Radio Award—was a surprise, the fact that ARS was on the block has been public knowledge for a while. So one of the most asked

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Gary Chapman will host the SKO Awards Oct. 1 in Nashville. Mindy McCready and Bryan White will perform.

Shania Twain's new album, "Come On Over," is due Nov. 4. Among the more unusual titles on

lence, with the help of a handy chair. Adkins was in town for a show at the Cajun Heartland State Fair, which drew a record-breaking crowd of 20,000.

Green Grows Country Overseas For CMA

by Phyllis Stark

While the Country Music Assn. is visibly and aggressively targeting advertisers, agencies, and mainstream media to spread the gospel of country music in the U.S. (see story, page 1), it



GREEN

is just as aggressively functioning as country's emissary overseas. Heading up the CMA's effort to introduce and develop country music internationally is Jeffrey Green, who serves as the CMA's senior director of international and new business development.

"Country still has an outdated image in a lot of areas, especially Germany," says Green, whose strategy is "to develop artists on a one-by-one basis" overseas, "rather than trying to fly the country flag as a whole."

In looking for artists with overseas potential, Green says three components must be present. First, "the artist and the manager have to want to make it happen. They have to be motivated to make the commitment to going overseas not just once. We're not talking about going on vacation here. We're talking about a steady, regular, multi-year commitment, even if it's only [to] one or two countries. That requires an investment of time, money, and effort."

The second part of the package, Green says, "is the commitment from the Nashville label, which is very important, because they are the ones who will give the extra support needed and motivate their international counterparts to release [product] and work those releases." The third component is the international label's ability to "prioritize the artist locally and make sure it gets stocked in the stores. If all three of these players come together, amazing things can happen."

"Garth Brooks was probably the strongest example," says Green. "He personally arranged for [international] journalists to fly over and see him at his concerts. Capitol was extremely motivated to help him internationally, and he became a worldwide priority. It was a team effort, and as a result his concerts did extremely well, even without a hit single [overseas]." Other successful efforts by internationally minded artists include Kathy Mattea, Mary Chapin Carpenter, the Mavericks, Trisha Yearwood, Vince Gill, BR5-49, and LeAnn Rimes (in Australia). Other artists, most notably Shania Twain, are gearing up for an international effort in coming months.

Nearly 100 artists from Nashville toured internationally in 1996, making almost 1,000 appearances in foreign countries (excluding Canada), and Green says 1997's final tally will be similar. "What is particularly encouraging is

that the vast majority of new acts we come across are enthusiastic about becoming world travelers and developing themselves on a global stage," says Green, who notes that those artists are following in the footsteps of "trailblazing pioneers" like Emmylou Harris, Guy Clark, Johnny Cash, Charley Pride, and others who have toured internationally for decades.

Still, it is not a path every artist is willing to follow. "Certain superstar artists do not find the international market compelling because of the financial and time [constraints] required" to develop the same level of recognition overseas, Green says. "Some of these big-name artists are virtual unknowns overseas, and to ask them to go and relaunch their careers when they could be making far greater [revenue] by touring domestically is a pretty tall order."

"In spite of that, some superstars are willing to do it. Reba McEntire is planning an Australian tour for the spring. Tracy Lawrence is looking at Australia for next year. Several others are intrigued by the possibilities, having thoroughly cultivated the U.S."

Green joined the CMA in 1993 as international director, to oversee the development of the international department, and he currently spends about 90 days a year overseas. The effort has paid off. Today, the CMA has a London office with a staff of three, plus a Holland-based staffer representing the Benelux countries and Scandinavia, and a Germany-based staffer representing the CMA in Germany, Switzerland, and Austria, as well as a part-time rep in Australia. Green hopes to expand his rep team and is looking at Brazil and Latin America as possible future bases. Green says he is seeing a lot of country activity in those areas, particularly the "hotbed" of Brazil, where CMT has a stronghold, as do the country touring and record businesses.

"There seems to be unlimited business opportunities for the artists that are willing to go down there," Green says. "What's cool about Brazil is they seem to like country just as it is—the hats, the belt buckles. You don't have to repackage it at all." Country is also making progress in Argentina and Mexico, Green says.

The international function of the CMA lies primarily in "coordinating and facilitating" capacities, such as helping with tour mapping, and identifying business opportunities for artists, says Green. The CMA also coordinates record service to nearly 300 international country broadcasters through CDX and is working on a project to get liners and artist interviews for international broadcasters.

"We have accomplished a lot in terms of illuminating the international marketplace to the Nashville community, but we have so far to go," says Green. "The potential is enormous, and we're beginning to see a payoff."

Country Survey Part Of CMA's Efforts To Boost Industry Image

Continued from page 1

ness plan in the future."

Executive director since '91, Benson, who joined the CMA in '79, oversees a staff of 32 in Nashville and several international reps (see story, this page). CMA's board of directors comprises 62 officers and directors from all over the industry.

Benson says the CMA's a lobbying group, but one that targets corporate America and the international marketplace, not Congress. "Our work falls into three major strategic areas," he says. The first is "proactive public relations for the industry, [and] serving as an international media clearinghouse for journalists and media doing stories about country music. The second is international development. We were the first big American music organization to open an office outside the U.S. The third is corporate development."

In 1989, CMA staffers began meeting with agencies and advertisers and, since then, have "succeeded in getting larger and larger com-

mitments to country music from corporate America," Benson says. The CMA also organizes a series of "professional-development events," including the SRO meet for the international touring market, the Music Industry and New Technologies and the Marketing with Country Music confabs, and the "America's Sold On Country" seminar series.

The CMA now has some 7,000 members, about 900 of whom reside outside the U.S. About 600 members are in radio management and programming; 500 radio stations have organizational memberships. To help further its radio members' sales efforts, Benson says, the CMA provides a "vast amount" of Simmons research data, including charts and graphs, on country music listeners' usage of all kinds of products and services.



BENSON

MONITOR PROFILE

CMA Awards Record-Holder Gill To Host Again, Then Take A Long Break

Few artists are more closely identified with the Country Music Assn. Awards than Vince Gill. He not only holds the record for most times hosting the show (six, including this year's ceremony on Sept. 24), but also for winning the most male vocalist awards (five), and most song of the year awards (four). In addition, he is the top total award winner, with 17 CMA Awards, and is tied with Alan Jackson as the fourth most nominated artist with 40 nominations since 1990, including two this year. Only Merle Haggard (43), George Strait (42), and Reba McEntire (41), have more total nominations.

After all that, it's no surprise that immediately following the CMA Awards show, Gill will disappear for nine months, taking his first-ever lengthy break, one he says he needs after a turbulent year marked by a separation from his wife and the death of his father.

Through it all, Gill has maintained a busy touring schedule, continued his active involve-

Gill is discouraged that artists like Larry Stewart and Kathy Mattea, who've "proven time and time again that they make great records," have had a tough time at radio. "That's sometimes the cruelty of this business," he says. "It's a supply-and-demand business, and when people are no longer interested in what you do, then that's kind of it."

As for his frequent contributions to other artists' projects, Gill says that stems less from a desire to help out the next generation of artists than it does from a genuine love of the recording process. "I don't all of a sudden look at myself as a big star and now I'm going to go help the little people. That's not the mind-set at all," he says. "I love contributing to the recording process. I don't have to be the guy singing the song. I'm just as excited if I hear a song on the radio I played guitar on or sang background vocals on, whatever. The whole world doesn't have to know about the contribution. If I do, that's something that's meaningful to me."

While some people tend to "focus on the big star with the belt buckle," Gill says he has always been more interested in the behind-the-scenes players. In fact, he used to frequently buy records by artists he'd never heard of because he liked a particular musician who played on the album. "I went in search of those kinds of contributions people made to records and found some great artists that way," he says.

While country radio complains that some superstar artists that were very accessible when they were up-and-comers are untouchable today, Gill says he has always tried to maintain a good relationship with radio, even when squabbles among competing stations made it challenging.

"I have tried to be accessible in as many cases as I can," he says. "Sometimes it's human nature that whatever you do it's never enough. I've had cases where, say, there's three stations in one town and you don't meet the needs of everybody, then you've got two of them mad at you. Often times because of the politics, the artist gets to be the one caught in the middle. So many things go on that sometimes it's easier to step back and, if you can't satisfy everybody, then don't play favorites. It's a difficult thing to do, to strike that balance and feel like you're trying to make everybody happy, but I don't feel like I have removed myself."

Superstar artists also have more demands on their time than up-and-comers, making the job of keeping everyone satisfied even more of a challenge. During a tour, Gill says there is "not enough time in the day to get to every station and get to every interview request. It's a big deal, a big coup [for a station to get] a Garth or a Reba or a Brooks & Dunn, more so than if [they] get a brand-new artist, so it kind of puts the bigger, established artists in the most vulnerable positions... It's not like a competition."

"It's not like I want to become famous and then disappear and go 'I don't need you anymore.' I think I've [run] my career [being] pretty much very accessible to everybody. [It's] the same thing with the way we do our concert business. We can take everything in house and take the promoter out of the mix, but you've got to be wise and look long term. Radio is just the same as those relationships. I needed those people to get me the gigs in the early days, in the hard days, and I haven't forgotten them. We're still doing shows together today. There will be a time when all the popularity goes away and you'll slide back down the popularity poll and I think you're going to meet the same people. If you burn bridges and tell them you don't need them anymore, then at some point you will."

PHYLLIS STARK



Vince Gill
MCA Recording Artist

'I have tried to be accessible in as many cases as I can'

ment in charity and benefit work, and helped along the careers of a number of up-and-coming artists, including labelmate Chely Wright, Bekka & Billy, and Jason Sellers—sometimes contributing to their recording projects.

In the 14 years since he signed his first solo deal (with RCA), Gill has seen a lot of changes in the business and, surprisingly, thinks it's easier for new artists to break through now than it was when he started, despite smaller playlists and more competition from other labels.

"It was real tough to be a new artist 14-15 years ago," he says. Comparing what he sees as the relatively large number of new artists that break through today to how many were breaking through in '83 and '84, Gill says, "It's hands down easier today." But whether all these semi-successful newcomers can sustain careers, Gill says, "is the interesting rub. Country music has always been much more longevity-based in that if you started having some hits you can count on a nice career for a lot of years," he says. "It's a little more song-to-song-oriented now. Maybe [radio will] play your new hit, and maybe the next one they don't like."

The early part of his own career illustrates his point. After switching from RCA to MCA in 1989, his first two singles on the new label "were not any different than the singles I'd had for the previous six or seven years. They'd kind of slide up a little bit, but [have] no impact. Then 'When I Call Your Name' came out and then I had a chance. I had a shot, and it's given me the ability to have longevity. And I think the songs have been consistent, and the records have been consistent, and that's also what creates longevity. It's hard to make a newcomer be wise enough to make records that are consistent all the time if they're just getting started. You have to be allowed to make a mistake or two, and I don't think you can as much today... and that's kind of tough, because I think there are some really talented people that have gone by the wayside."

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LeAnn Rimes

#1 TOP
Country Artist
#1 TOP
Country Female Artist
#1 TOP
Country Album Artist



Tim McGraw

#1 TOP
Country Single
"It's Your Love"
#1 Album
Billboard Chart,
11 Consecutive weeks



Junior Brown



Wynonna



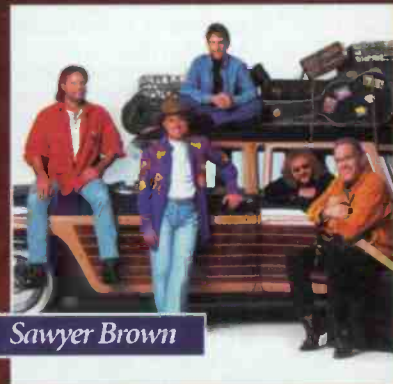
Lyle Lovett



Jeff Carson



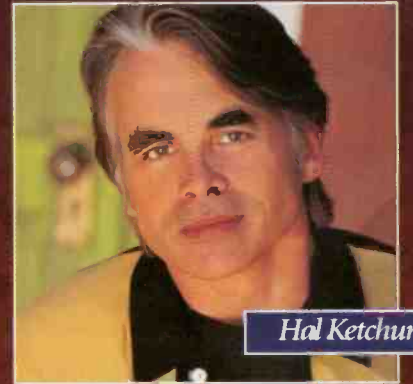
Frank Williams Jr.



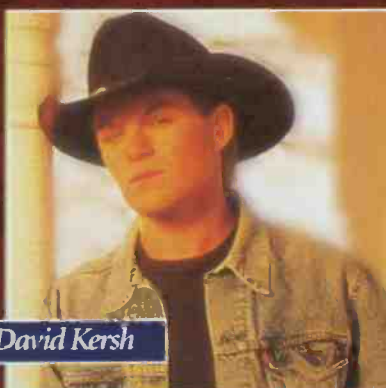
Sawyer Brown



Jo Dee Messina



Hal Ketchum



David Kersh



Blake & Brian

CURB
R E C O R D S

Station Growth Termed Healthy, Talent Less So At NAB Confab

Continued from page 1

questions at NAB was whether the recent sale of SFX to Capstar, and the pending ARS sale, was a vote of no confidence for radio, especially since the departure of SFX's Bob Sillerman from radio and the sale of ARS honcho Steve Dodge's cable assets are thought to be events that signaled those industries' respective leveling off in the late '80s/early '90s.

At a Sept. 18 financial breakfast, and again at that day's "Group Heads" panel, Capstar's Steve Hicks was quick to suggest that the Sillerman and Dodge departures were prompted by the financial opportunities available to them as sellers and were mostly a function of where those broadcasters were in their investment cycle.

Similarly, Chancellor Media's Scott Ginsburg suggested that "those getting out [of the business] have met their price objectives. . . I don't think it's topped off at all. The industry is still priced less than half of the newspaper industry and 40%-50% less than TV." At his Sept. 19 luncheon, Karmazin called on Wall Street to "wake up" and consider not the high multiples for radio acquisition but radio's continued growth. He hoped investors would come to "see these prices going on now as being dirt cheap."

But Emmis Broadcasting's Jeff Smulyan expressed concern at the "Group Heads" panel over "deals we can't make work. . . I'm afraid we've oversold this baby." He warned that "if we don't meet some of the projections that have been forecast, people will say, 'See, I told you this isn't a great business.'" Jacor's Randy Michaels added, "We're going to have to see phenomenal growth rates to make some of this work."

Similarly, former Broadcasting Partners principal Barry Mayo used the R&B format session he moderated to predict a "period of deconsolidation" during which heavily leveraged deals would collapse, returning smaller players to ownership. But Mayo acknowledged that major telecom concerns could also jump into the fray, a possibility about which the group heads seemed split.

And at Sept. 18's financial breakfast, CIBC analyst Steve Shapiro warned that radio financing was vulnerable to "any kind of hiccup" and expressed concern that radio's long-promised growth from 7% to 10% of ad revenue still hadn't taken place. But most of his fellow panelists were more optimistic, with C.S. First Boston's Harry DeMott noting that \$850 million in new equity had been issued in the previous week. And both agreed that there was a greater interest in radio from the mutual-fund side, prompting Cheen to comment that broadcasting had created a financial-analyst "full-employment act."

THE GIFT OF FEAR

No such full-employment act exists on the radio side, however. Emmis' Smulyan said that "we cannot just cut our way to prosperity," but Capstar's Hicks predicted a "paradigm shift," with fewer GMs and receptionists but more sales and MIS specialists. Jacor's Michaels said that as megagroups restructure, "the pain of realigning. . . will make the pain of consolidation look like nothing."

Michaels had predicted last year that megagroups would create a "virtual production room" that allowed the trading of programming elements among their stations. But that prediction didn't resonate like this year's pronouncement by Michaels that a time-and-temp jock would soon be out of the business or reading liners on "30 or 40 stations." Over the last year, that sort of multi-market automation has become a reality for several companies, most notably Capstar. So whether because of "virtual radio," local digital hard-drive automation, or syndicated morning shows, PDs and jocks alike expressed concern about a lack of training opportunities for tomorrow's stars in almost every programming session.

For his part, Capstar's Hicks acknowledged that "some of the unique programming. . . is going away" as a result of consolidation. But Hicks predicted an improvement in "localized programming" on several occasions, although several of his comments suggested that "localized programming" didn't necessarily have to emanate from its intended market, but merely be more lo-

cal than competing satellite services.

As part of its community outreach, Capstar and Chancellor parent Hicks, Muse, Tate & Furst used NAB to unveil its "Cap Cares—Radio Reaching Out" community-service initiative, which includes a \$5 million annual contribution to the new Capstar charitable foundation and an alliance with Big Brothers/Big Sisters, which began with a \$100,000 donation from Capstar.

OUT OF THE HUNDT . . .

During his opening address, NAB president/CEO Eddie Fritts lauded the Capstar effort and called for broadcasters to quantify their public-service efforts and pass that information to the NAB in an effort to "validate that our industry is the nation's largest single public-service provider" and to fend off any government attempt at mandating free political advertising.

The recent threat of free political spots was just one reason for the hostility directed toward outgoing FCC chairman Hundt. Two years ago, Hundt stunned NAB attendees by lashing out at deregulation. This year, he was attacked by House FCC appropriations subcommittee chairman Hal Rogers, R-Ky., who bemoaned Hundt's "philosophical safari"; by outgoing commissioner Rachele Chong, who saw "an insidious trend toward limiting the First Amendment freedom of broadcasters"; and even, by implication, the FCC's Roy Stewart, who promised that Hundt's likely replacement, Bill Kennard, would bring a "congenial, consensus-building style" that, he implied, was missing from the previous FCC.

By comparison, last year's villain, the Justice Department, was barely an issue. Last year, so many group heads had pending DOJ issues that they refused to discuss antitrust during their session. This year, the FCC's Stewart, Jacor's Michaels, and Chancellor's Ginsburg were among those who felt that owners had reached an "understanding" with the DOJ about what its rules were. Triathlon's Norm Feuer added that he had two markets under investigation by the DOJ, hadn't heard back from them in a while, and wasn't sure what to make of it.

. . . BUT LOGGING ONTO THE NET

At the "Group Heads" session, Emmis' Smulyan suggested that radio's foray onto the World Wide Web had done more for Internet providers—who maintained a heavy presence in the exhibit hall this year—than for radio. Even America Online president/CEO (and former PD) Bob Pittman said, in his keynote, that Internet broadcasting would be "primarily for techies" and that music delivery via Internet would become a factor only if packaging could be improved.

Despite this, a Saturday-morning session on Net opportunities was packed. And while station Web sites have become a dumping ground for those pesky value-added promos, ARS Charlotte, N.C., research director Craig Hahn cautioned against giving away Web site space as a bonus to advertisers. "People are now understanding the value of the Web. These are exclusive—no free ads," he said. "Radio's 26th hour is the Web."

So far, the Net hasn't done much to damage radio's lock on office listening, at least according to a study unveiled by Arbitron and Edison Media Research of 1,123 spring Arbitron diary keepers. Radio reaches 65% of the at-work audience vs. newspaper's 39%, the Internet's 16%, and TV's 11%. Among the survey's other findings: Only 42% of workers work in an office, where most at-work listening promotions are targeted, and only 4% of all workers literally work 9 a.m.-5 p.m. In a separate session, the ratings firm's Pierre Bouvard noted that only one Arbitron diary in every 3,000 mentions Internet listening.

In other ratings developments, Arbitron's Steve Morris announced that with ABC now in the children's broadcasting business, Arbitron was looking at the possibility of measuring listening among 5- to 11-year-olds. Morris also said that there was a "real good chance" of the firm's long-delayed "people meter" being tested in 1998.

Billboard radio editor Chuck Taylor assisted in preparing this story.



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Midtempo Dominates, Even In Summer

Even through the summer months, country was a format dominated by midtempo material. That is evident in the "Sounds Of Summer" chart listed below, which recaps total plays for country singles for the three months between Memorial Day and Labor Day.

Exactly half of the 40 titles

listed are midtempo,

while the remainder

are split between

nine ballads and 11

uptempo titles.

This Broadcast

Data Systems cus-

tom chart of sum-

mer's hits, provid-

ed for your future

special program-

ming/music test/re-

current category

convenience, again

confirms that country

is still a male-dominated

format, with 24 titles by

solo male vocalists. Nine solo

female vocalists are represented

here, followed by six groups and one

male/female duet. (Tim McGraw's "It's

Your Love" isn't considered a duet, since

Faith Hill contributed only background

vocals.)

That only one title here is a debut

single (Michael Peterson's "Drink, Swear,

Steal & Lie") reinforces that the format

has become much more conservative on

new artists. It's also noteworthy that 13 of

the 40 titles are by artists who charted hits

prior to 1990, including George Strait, who had the summer's most-played title, "Carrying Your Love With Me." Strait had his first chart hit in 1981. Reba McEntire, who appears at No. 10 on the list, had the earliest chart hit of all the artists represented, debuting in

1976.

In our year-end recaps

in 1996, we clearly iden-

tified that the medium

tempo songs were

gaining ground in

the format, which

is further validat-

ed by this particu-

lar three-month

survey. It has long

been thought that

uptempo tunes

were typical sum-

mer-time fare, and

that ballads and

midtempo songs were

liabilities for the format

during the warm months.

Labels constantly adjusted

release schedules and the single

selection process during the early '90s

boom period. That was a time remem-

bered mostly for dizzying tempo, and a

machine-gun-like release schedules. In

retrospect, the format was jamming

records up the charts, often dismissing

the biggest hits as soon as they peaked. In

1997, it appears that most labels' release

schedules have become more realistic, al-

lowing songs a chance to sink in with the

audience.



SUMMER'S BIGGEST HITS

Pos.	TITLE—Artist—Label/Promotion Label
1	CARRYING YOUR LOVE WITH ME—George Strait—MCA Nashville
2	IT'S YOUR LOVE—Tim McGraw (With Faith Hill)—Curb
3	COME CRYIN' TO ME—Lonestar—BNA
4	I LEFT SOMETHING TURNED ON AT HOME—Trace Adkins—Capitol Nashville
5	DRINK, SWEAR, STEAL & LIE—Michael Peterson—Reprise
6	HOW A COWGIRL SAYS GOODBYE—Tracy Lawrence—Atlantic
7	SHE'S GOT IT ALL—Kenny Chesney—BNA
8	ALL THE GOOD ONES ARE GONE—Pam Tillis—Arista Nashville
9	HOW DO I LIVE—Trisha Yearwood—MCA Nashville
10	I'D RATHER RIDE AROUND WITH YOU—Reba McEntire—MCA Nashville
11	WE WERE IN LOVE—Toby Keith—Mercury
12	HOW WAS I TO KNOW—John Michael Montgomery—Atlantic
13	STILL HOLDING ON—Clint Black & Martina McBride—RCA
14	LOVED TOO MUCH—Ty Herndon—Epic
15	WHAT THE HEART WANTS—Collin Raye—Epic
16	HOW YOUR LOVE MAKES ME FEEL—Diamond Rio—Arista Nashville
17	COUNT ME IN—Deana Carter—Capitol Nashville
18	I ONLY GET THIS WAY WITH YOU—Rick Trevino—Columbia
19	DANCIN', SHAGGIN' ON THE BOULEVARD—Alabama—RCA
20	THE SHAKE—Neal McCoy—Atlantic
21	WHO'S CHEATIN' WHO—Alan Jackson—Arista Nashville
22	HE LEFT A LOT TO BE DESIRED—Ricochet—Columbia
23	THERE GOES—Alan Jackson—Arista Nashville
24	DAY IN, DAY OUT—David Kersh—Curb
25	THE FOOL—Lee Ann Womack—Decca
26	DON'T LOVE MAKE A DIAMOND SHINE—Tracy Byrd—MCA Nashville
27	A LITTLE MORE LOVE—Vince Gill—MCA Nashville
28	THE LIGHT IN YOUR EYES—LeAnn Rimes—Curb
29	I WILL, IF YOU WILL—John Berry—Capitol Nashville
30	THE TROUBLE WITH THE TRUTH—Patty Loveless—Epic
31	PLACES I'VE NEVER BEEN—Mark Wills—Mercury
32	LET IT RAIN—Mark Chesnutt—Decca
33	IT'S ALL THE SAME TO ME—Billy Ray Cyrus—Mercury
34	WHATEVER COMES FIRST—Sons Of The Desert—Epic
35	GO AWAY—Lorrie Morgan—BNA
36	ONE, TWO, I LOVE YOU—Clay Walker—Giant
37	YOU AND YOU ALONE—Vince Gill—MCA Nashville
38	NOTHIN' LESS THAN LOVE—The Buffalo Club—Rising Tide
39	SOMEBODY SLAP ME—John Anderson—Mercury
40	DOWN CAME A BLACKBIRD—Lila McCann—Asylum

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IN PLAYS

SHANIA TWAIN • Love Gets Me Every Time (MERCURY)	+2356
WPZM +55, KMPS +44, KYNG +41, KKBQ +41, WYCD +38, KYCY +34, KOUL +34, KMLE +34, WIL +32, KYCW +32	
GEORGE STRAIT • Today My World Slipped Away (MCA NASHVILLE)	+780
WKSF +22, WBCT +22, KKCS +21, WCOL +18, KRTY +18, WYNK +18, KDDK +17, WSSL +15, KXXY +15, WWGR +14	
TRACY LAWRENCE • The Coast Is Clear (ATLANTIC)	+600
KMLE +30, KPLX +23, WAMZ +14, KCCY +13, KSON +13, WIOV +12, KOUL +12, WXKC +12, WQBE +12, KTOM +11	
LONESTAR • You Walked In (BNA)	+525
WSIX +19, KRTY +18, KTOM +16, WGNE +15, KCCY +15, KGMV +15, WMIL +15, WKLB +14, KWNR +13, KFMS +13	
TRACE ADKINS • The Rest Of Mine (CAPITOL NASHVILLE)	+520
WCOL +22, WKTF +19, WZZK +18, KFKF +16, WKSF +14, KYCW +13, WBUB +12, WDRM +12, KFMS +12, WXCT +11	
PAM TILLIS • Land Of The Living (ARISTA NASHVILLE)	+480
KYCY +21, KCCY +15, KYCW +15, WKSF +14, KZSN +14, WDRM +13, KTOM +12, KGMV +12, KWEN +12, WIRK +11	
WYNONNA • When Love Starts Talkin' (CURB/UNIVERSAL)	+447
KYNG +32, WOMX +18, WSSL +14, KMLE +14, WIL +13, KBEO +12, WPOC +12, KEEY +12, WPZM +11, WYAY +11	
DEANA CARTER • How Do I Get There (CAPITOL NASHVILLE)	+435
KPLX +19, KYCY +18, WGRL +17, WIOV +17, KILT +16, WPZM +13, WKSF +13, KRTY +13, WMIL +13, WGNE +12	
MICHAEL PETERSON • From Here To Eternity (REPRISE)	+432
WYAY +20, WCOL +14, KXXY +13, KSON +13, WKSF +12, KTOM +11, WYCD +10, KWNR +10, WQDR +10, WSSL +10	
MARTINA MCBRIDE • A Broken Wing (RCA)	+417
WKTF +18, KKCS +16, KBEO +16, WKIX +13, KXKC +12, KSON +12, KWNR +11, KMLE +11, WGNE +10, WDAF +10	
SAWYER BROWN • This Night Won't Last Forever (CURB)	+413
WKKT +25, KIIM +16, WKTF +15, KATM +14, WCOL +14, WKSJ +14, WGH +14, KZSN +13, KDRK +13, KCCY +13	
DIAMOND RIO • How Your Love Makes Me Feel (ARISTA NASHVILLE)	+377
KNAX +25, KPLX +20, WKKT +18, KTTS +16, KDRK +14, WXKC +13, KIIM +13, KMLE +12, WNOE +12, WGNE +11	
LEANN RIMES • The Light In Your Eyes (CURB)	+360
KRST +14, WKIX +13, KATM +10, WBUB +10, WCOS +10, KSSN +10, KWEN +10, WBCT +9, KRMD +9, WCUI +9	
MINDY MCCREADY • What If I Do (BNA)	+352
WGRL +22, WIL +18, WRNS +14, WPOP +14, WUBE +14, WKTF +12, WBCT +12, KGMV +12, WIRK +12, WFRE +12	
PATTY LOVELESS • You Don't Seem To Miss Me (EPIC)	+346
KCCY +17, WRNS +17, KXKC +14, WJUN +14, KIKF +13, WSIX +13, KXKT +12, KOUL +11, KGMV +11, KUZZ +11	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
SHANIA TWAIN <i>Love Gets Me Every Time (Mercury)</i>	127	MINDY MCCREADY <i>What If I Do (BNA)</i>	33
TRACY LAWRENCE <i>The Coast Is Clear (Atlantic)</i>	42	WYNONNA <i>When Love Starts Talkin' (Curb/Universal)</i>	30
MICHAEL PETERSON <i>From Here To Eternity (Reprise)</i>	35	PATTY LOVELESS <i>You Don't Seem To Miss Me (Epic)</i>	29
GEORGE STRAIT <i>Today My World Slipped Away (MCA Nashville)</i>	35	LONESTAR <i>You Walked In (BNA)</i>	28
MARTINA MCBRIDE <i>A Broken Wing (RCA)</i>	33	TY HERNDON <i>I Have To Surrender (Epic)</i>	23

VIDEO PLAYLISTS



	TW	LW		TW	LW
1	Blackhawk, Hole In My Heart	3	0	15	Trisha Yearwood, How Do I Live
2	Chris LeDoux, This Cowboy's Hat	2	3	16	Ty Herndon, I Have To Surrender
3	Lee Ann Womack, The Fool	2	1	17	Reba McEntire, What If It's You
4	Clay Walker, Watch This	2	1	18	Ricochet, Blink Of An Eye
5	Sawyer Brown, This Night Won't Last Forever	2	3	19	Brooks & Dunn, Honky Tonk Truth
6	Neal McCoy, The Shake	2	2	20	Tracy Byrd, Good Ol' Fashioned Love
7	Lorrie Morgan, Go Away	2	2	21	LeAnn Rimes, You Light Up My Life
8	Vince Gill, You And You Alone	2	2	22	Rhett Akins, More Than Everything
9	Mark Chesnutt, Thank God For Believers	2	1	23	Clay Walker, Watch This
10	Bryan White, Love Is The Right Place	2	2	24	Michael Peterson, From Here To Eternity
11	Sons Of The Desert, Hand Of Fate	2	0	25	Wade Hayes, Wichita Lineman
12	Brooks & Dunn, Honky Tonk Truth	2	2	26	Patty Loveless, You Don't Seem To Miss Me
13	Hank Thompson With Junior Brown, Gotta Sell Your Chickens	2	0	27	Big House, Love Ain't Easy
14	Travis Tritt Feat. Lari White, Helping Me Get Over You	1	2	28	The Buffalo Club, Nothin' Less Than Love
15	John Michael Montgomery, How Was I To Know	1	2	29	Mark Chesnutt, Thank God For Believers
16	Reba McEntire, What If It's You	1	1	30	George Strait, Carrying Your Love With Me
17	George Strait, Carrying Your Love With Me	1	1	31	Blackhawk, Hole In My Heart
18	Blake & Brian, Another Perfect Day	1	0	32	David Lee Murphy, All Lit Up In Love
19	Tim McGraw, Everywhere	1	2	33	The Kinleys, Please
20	Diamond Rio, How Your Love Makes Me Feel	1	2	34	Matt King, A Woman Like You
21	Chely Wright, Shut Up And Drive	1	1	35	Mark Collie, Aaron Tippin And Jeff Wood, Fire Down Below
22	David Lee Murphy, All Lit Up In Love	1	1	36	Alison Krauss & Union Station, Looking In The Eyes Of Love
23	James Bonamy, Naked To The Pain	1	1	37	Joe Diffie, Somethin' Like This
24	The Kinleys, Please	1	1	38	Sons Of The Desert, Hand Of Fate
25	River Road, Nickajack	1	1	39	Dean Miller, Nowhere, USA
26	LeAnn Rimes, You Light Up My Life	1	2	40	James Bonamy, Naked To The Pain
27	The Judds, Give A Little Love	1	0	41	Lonestar, You Walked In
28	Diamond Rio, Nowhere Bound	1	0	42	River Road, Nickajack
29	John Michael Montgomery, Life's A Dance	1	0	43	Bill Engvall W/John M. Montgomery, Warning Signs
30	Tanya Tucker, It's A Little Too Late	1	0	44	Keith Perry, When I Could Fly
				45	Hank Thompson With Junior Brown, Gotta Sell Your Chickens
				46	Blake & Brian, Another Perfect Day
				47	Skip Ewing, Answer To My Prayer
				48	John Fogerty, Southern Streamline
				49	Chely Wright, Shut Up And Drive
				50	Jason Sellers, I'm Your Man

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)	RANK	TW	LW	TITLE	ARTIST (LABEL)
1	2472	2786	CARRYING YOUR LOVE WITH ME	GEORGE STRAIT (MCA NASHVILLE)	14	1077	1054	BETTER MAN, BETTER OFF	TRACY LAWRENCE (ATLANTIC)
2	2275	2368	DRINK, SWEAR, STEAL & LIE	MICHAEL PETERSON (REPRISE)	15	1052	1111	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO)	MINDY MCCREADY (BNA)
3	2043	2210	IT'S YOUR LOVE	TIM MCGRAW (WITH FAITH HILL) (CURB)	16	1047	1210	PLACES I'VE NEVER BEEN	MARK WILLS (MERCURY)
4	1967	2357	COME CRYIN' TO ME	LONESTAR (BNA)	17	1041	1001	ONE WAY TICKET (BECAUSE I CAN)	LEANN RIMES (CURB)
5	1569	1681	I LEFT SOMETHING TURNED ON AT HOME	TRACE ADKINS (CAPITOL NASHVILLE)	18	1033	1097	(THIS AIN'T) NO THINKIN' THING	TRACE ADKINS (CAPITOL NASHVILLE)
6	1436	1584	LOVED TOO MUCH	TY HERNDON (EPIC)	19	1020	1156	SHE'S SURE TAKING IT WELL	KEVIN SHARP (143/ASYLUM)
7	1332	1365	WHO'S CHEATIN' WHO	ALAN JACKSON (ARISTA NASHVILLE)	20	1016	932	LITTLE BITTY	ALAN JACKSON (ARISTA NASHVILLE)
8	1331	971	THE LIGHT IN YOUR EYES	LEANN RIMES (CURB)	21	1013	1003	RUMOR HAS IT	CLAY WALKER (GIANT)
9	1315	1362	I'D RATHER RIDE AROUND WITH YOU	REBA MCENTIRE (MCA NASHVILLE)	22	946	919	MY MARIA	BROOKS & DUNN (ARISTA NASHVILLE)
10	1285	1336	ALL THE GOOD ONES ARE GONE	PAM TILLIS (ARISTA NASHVILLE)	23	932	1084	COUNT ME IN	DEANA CARTER (CAPITOL NASHVILLE)
11	1242	1295	ONE NIGHT AT A TIME	GEORGE STRAIT (MCA NASHVILLE)	24	870	952	SAD LOOKIN' MOON	ALABAMA (RCA)
12	1124	1156	ON THE VERGE	COLLIN RAYE (EPIC)	25	867	899	DADDY'S MONEY	RICOCHE (COLUMBIA)
13	1113	1160	SITTIN' ON GO	BRYAN WHITE (ASYLUM)					

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



AIRPLAY
Monitor

For Week Ending September 21, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KZLA		WUSN		KSCS		WKHX		WXTU		WMZQ	
Los Angeles PD: John Sebastian APD/MD: Bill Fink		Chicago PD: Alan Sledge MD: Tricia Biondo		Dallas PD: Dean James MD: Linda O'Brian		Atlanta PD: Neil McGinley MD: Johnny Gray		Philadelphia OM/PD: Gary McCarrie MD: Jim Radler		Washington, DC PD: Mac Daniels MD: Jon Anthony	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1 Sawyer Brown, This Night Won't Last Forever	42 30	1 Kenny Chesney, She's Got It All	35 32	1 Brooks & Dunn, Honky Tonk Truth	32 25	1 Lorrie Morgan, Go Away	31 25	1 Collin Raye, What The Heart Wants	34 32	1 Trisha Yearwood, How Do I Live	38 35
2 Collin Raye, What The Heart Wants	40 32	2 Diamond Rio, How Your Love Makes Me Feel	34 35	2 Reba McEntire, What If It's You	31 23	2 Collin Raye, What The Heart Wants	30 29	2 Diamond Rio, How Your Love Makes Me Feel	34 31	2 Ricochet, He Left A Lot To Be Desired	36 34
3 Toby Keith, We Were In Love	39 35	3 Alabama, Dancin', Shaggin' On The Boulevard	32 31	3 Vince Gill, You And You Alone	30 32	3 Lee Ann Womack, The Fool	29 31	3 Trisha Yearwood And Garth Brooks, In Another's Eyes	32 31	3 Trisha Yearwood And Garth Brooks, In Another's Eyes	34 38
4 John Michael Montgomery, How Was I To Know	37 34	4 Alan Jackson, There Goes	32 32	4 George Strait, Today My World Slipped Away	29 30	4 Diamond Rio, How Your Love Makes Me Feel	29 30	4 Kenny Chesney, She's Got It All	30 33	4 Toby Keith, We Were In Love	35 37
5 Alan Jackson, There Goes	36 33	5 Neal McCoy, The Shake	32 32	5 Neal McCoy, The Shake	29 30	5 Neal McCoy, The Shake	29 31	5 Kevin Sharp, It's All The Same To Me	29 28	5 Diamond Rio, How Your Love Makes Me Feel	35 37
6 Clay Walker, Watch This	35 28	6 John Michael Montgomery, How Was I To Know	31 30	6 Clint Black, Something That We Do	19 16	6 Vince Gill, You And You Alone	28 30	6 Sawyer Brown, This Night Won't Last Forever	29 23	6 Deana Carter, How Do I Get There	35 27
7 Kevin Sharp, If You Love Somebody	31 31	7 Tim McGraw, Everywhere	30 33	7 Trisha Yearwood And Garth Brooks, In Another's Eyes	19 20	7 Tim McGraw, Everywhere	26 22	7 Alan Jackson, There Goes	29 34	7 Sawyer Brown, This Night Won't Last Forever	35 37
8 Tim McGraw, Everywhere	29 31	8 Tim McGraw, Everywhere	28 24	8 Travis Tritt Feat. Lari White, Helping Me Get Over You	19 15	8 Sawyer Brown, This Night Won't Last Forever	23 16	8 Vince Gill, You And You Alone	26 23	8 John Michael Montgomery, How Was I To Know	33 36
9 Clint Black, Something That We Do	29 26	9 Trisha Yearwood, How Do I Live	25 34	9 Diamond Rio, How Your Love Makes Me Feel	17 16	9 Brooks & Dunn, Honky Tonk Truth	22 17	9 Toby Keith, We Were In Love	25 23	9 Brooks & Dunn, Honky Tonk Truth	30 30
10 Blake & Brian, Another Perfect Day	28 28	10 Lorrie Morgan, Go Away	25 21	10 Lorrie Morgan, Go Away	25 21	10 Brooks & Dunn, Honky Tonk Truth	22 17	10 Kevin Sharp, If You Love Somebody	25 24	10 The Kinleys, Please	29 38
11 Rick Trevino, I Only Got This Way With You	28 26	11 Brooks & Dunn, Honky Tonk Truth	25 21	11 Tracy Lawrence, The Coast Is Clear	16 11	11 Trisha Yearwood And Garth Brooks, In Another's Eyes	22 14	11 Kevin Sharp, If You Love Somebody	24 12	11 Clint Black, Something That We Do	29 36
12 Vince Gill, You And You Alone	28 27	12 Deana Carter, How Do I Get There	23 23	12 The Kinleys, Please	15 12	12 Kevin Sharp, If You Love Somebody	22 13	12 Deana Carter, How Do I Get There	24 24	12 David Kersh, Day In, Day Out	29 29
13 Reba McEntire, What If It's You	27 21	13 Chely Wright, Shut Up And Drive	22 21	13 Kenny Chesney, She's Got It All	14 13	13 Chely Wright, Shut Up And Drive	21 11	13 Deana Carter, How Do I Get There	24 24	13 Lorie Morgan, Go Away	28 27
14 Lee Ann Womack, The Fool	26 22	14 Mark Chesnut, Thank God For Believers	20 19	14 Patty Loveless, You Don't Seem To Miss Me	14 3	14 John Michael Montgomery, How Was I To Know	20 30	14 Mark Chesnut, Thank God For Believers	20 14	14 Kevin Sharp, If You Love Somebody	27 12
15 Diamond Rio, How Your Love Makes Me Feel	26 25	15 Kevin Sharp, If You Love Somebody	20 19	15 Tracy Lawrence, How A Cowgirl Says Goodbye	12 14	15 Alabama, Dancin', Shaggin' On The Boulevard	20 30	15 Reba McEntire, What If It's You	20 11	15 Collin Raye, On The Verge	28 30
16 Alabama, Dancin', Shaggin' On The Boulevard	22 24	16 Bryan White, Love Is The Right Place	20 19	16 John Michael Montgomery, How Was I To Know	12 20	16 Alan Jackson, There Goes	20 29	16 Mark Chesnut, Thank God For Believers	20 14	16 Trisha Yearwood, How Do I Live	27 30
17 Trisha Yearwood And Garth Brooks, In Another's Eyes	21 22	17 Lonestar, You Walked In	18 17	17 Alan Jackson, There Goes	12 19	17 Travis Tritt Feat. Lari White, Helping Me Get Over You	17 17	17 John Michael Montgomery, How Was I To Know	18 21	17 Trisha Yearwood And Garth Brooks, In Another's Eyes	25 30
18 Lorrie Morgan, Go Away	21 22	18 Vince Gill, You And You Alone	18 18	18 Martina McBride, A Broken Wing	12 6	18 Bryan White, Love Is The Right Place	17 11	18 Trisha Yearwood, How Do I Live	18 13	18 Travis Tritt Feat. Lari White, Helping Me Get Over You	24 28
19 Neal McCoy, The Shake	21 29	19 Shania Twain, Love Gets Me Every Time	17 17	19 Deana Carter, How Do I Get There	15 9	19 Deana Carter, How Do I Get There	15 9	19 Brooks & Dunn, Honky Tonk Truth	18 19	19 Shania Twain, Love Gets Me Every Time	22 8
20 David Kersh, Day In, Day Out	20 21	20 Toby Keith, We Were In Love	17 15	20 Patty Loveless, The Trouble With The Truth	11 10	20 Clint Black, Something That We Do	15 9	20 David Kersh, Day In, Day Out	17 14	20 Alabama, Dancin', Shaggin' On The Boulevard	19 35
21 Kenny Chesney, She's Got It All	20 19	21 Michael Peterson, Drink, Swear, Steal & Lie	17 10	21 Trisha Yearwood (With Faith Hill), It's Your Love	11 9	21 Trisha Yearwood, How Do I Live	15 19	21 Lonestar, Come Cryin' To Me	16 17	21 Lonestar, Come Cryin' To Me	18 35
22 Trisha Yearwood, How Do I Live	20 16	22 Trisha Yearwood And Garth Brooks, In Another's Eyes	17 18	22 Lorrie Morgan, Come Cryin' To Me	11 8	22 Kenny Chesney, She's Got It All	15 24	22 George Strait, Carrying Your Love With Me	15 19	22 Trace Adkins, I Left Something Turned On At Home	16 14
23 Michael Peterson, Drink, Swear, Steal & Lie	20 21	23 Lee Ann Womack, The Fool	17 21	23 Lonestar, Come Cryin' To Me	11 13	23 George Strait, Carrying Your Love With Me	14 15	23 Reba McEntire, What If It's You	15 19	23 Reba McEntire, I'd Rather Ride Around With You	16 15
24 Mark Chesnut, Thank God For Believers	20 12	24 Reba McEntire, What If It's You	16 11	24 Ty Herndon, I Have To Surrender	11 8	24 Collin Raye, On The Verge	14 15	24 George Strait, Carrying Your Love With Me	15 19	24 Trace Adkins, I Left Something Turned On At Home	16 14
25 Travis Tritt Feat. Lari White, Helping Me Get Over You	20 25	25 Clint Black, Something That We Do	15 18	25 Pam Tillis, Land Of The Living	11 6	25 Michael Peterson, Drink, Swear, Steal & Lie	14 24	25 Tracy Lawrence, How A Cowgirl Says Goodbye	14 16	25 Reba McEntire, I'd Rather Ride Around With You	15 13
26 Shania Twain, Love Gets Me Every Time	19 28	26 The Kinleys, Please	15 10	26 George Strait, One Night At A Time	10 8	26 David Kersh, Day In, Day Out	14 21	26 Reba McEntire, I'd Rather Ride Around With You	15 13	26 Mark Chesnut, Thank God For Believers	15 17
27 Tracy Lawrence, How A Cowgirl Says Goodbye	18 20	27 Kathy Mattea, Love Travels	14 8	27 Lee Ann Womack, The Fool	10 13	27 Tracy Lawrence, How A Cowgirl Says Goodbye	14 16	27 Mark Chesnut, Thank God For Believers	15 13	27 Pam Tillis, All The Good Ones Are Gone	14 13
28 Brooks & Dunn, Honky Tonk Truth	16 10	28 Patty Loveless, You Don't Seem To Miss Me	14 8	28 Tanya Tucker, Little Things	10 2	28 Brooks & Dunn, Honky Tonk Truth	13 9	28 Pam Tillis, All The Good Ones Are Gone	13 9	28 Alan Jackson, Who's Cheatin' Who	12 11
29 Bryan White, Love Is The Right Place	15 14	29 David Lee Murphy, All Lit Up In Love	14 16	29 Mark Chesnut, Thank God For Believers	10 10	29 Alan Jackson, Who's Cheatin' Who	12 11	29 Collin Raye, On The Verge	14 14		
30 Lonestar, Come Cryin' To Me	14 14	30 George Strait, Today My World Slipped Away	14 13	30 Collin Raye, On The Verge	9 11						

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cue, beginning with the highest-cueing station. Cues are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY											
KYGO		WSIX		KMLE		WPOC		KSON		KIKK	
Denver	OM/MD: John St. John MD: Jennifer Page	Nashville	PD/MD: Dave Kelly	Phoenix	PD: Jeff Garrison APD/MD: Jon Allen	Baltimore	PD: Scott Lindy APD/MD: Greg Cole	San Diego	PD: Mike Shepard MD: Nick Upton	Houston	PD: John Roberts MD: Jay Kelly
TW LW		TW LW		TW LW		TW LW		TW LW		TW LW	
1	Lee Ann Womack, The Fool	1	Diamond Rio, How Your Love Makes Me Feel	1	Kenny Chesney, She's Got It All	1	John Michael Montgomery, How Was I To Know	1	Alan Jackson, There Goes	1	Mark Chesnut, Thank God For Believers
2	Deana Carter, How Do I Get There	2	Tim McGraw, Everywhere	2	Alan Jackson, There Goes	2	Diamond Rio, How Your Love Makes Me Feel	2	Kevin Sharp, If You Love Somebody	2	Collin Raye, What The Heart Wants
3	The Buffalo Club, Nothin' Less Than Love	3	John Michael Montgomery, How Was I To Know	3	Sawyer Brown, This Night Won't Last Forever	3	Collin Raye, What The Heart Wants	3	Shania Twain, Love Gets Me Every Time	3	Sawyer Brown, This Night Won't Last Forever
4	Diamond Rio, How Your Love Makes Me Feel	4	Deana Carter, How Do I Get There	4	Deana Carter, How Do I Get There	4	Alan Jackson, There Goes	4	Collin Raye, What The Heart Wants	4	The Kinleys, Please
5	Mark Chesnut, Thank God For Believers	5	Collin Raye, What The Heart Wants	5	Lorrie Morgan, Go Away	5	Toby Keith, We Were In Love	5	Neal McCoy, The Shake	5	Trisha Yearwood And Garth Brooks, In Another's Eyes
6	Vince Gill, You And You Alone	6	Sawyer Brown, This Night Won't Last Forever	6	Alabama, Dancin', Shaggin' On The Boulevard	6	Lorrie Morgan, Go Away	6	Kevin Sharp, If You Love Somebody	6	David Lee Murphy, All Lit Up In Love
7	Tim McGraw, Everywhere	7	Lee Ann Womack, The Fool	7	Shania Twain, Love Gets Me Every Time	7	Vince Gill, You And You Alone	7	Alan Jackson, There Goes	7	Tim McGraw, Everywhere
8	Blake & Brian, Another Perfect Day	8	Vince Gill, You And You Alone	8	Brooks & Dunn, Honky Tonk Truth	8	Alabama, Dancin', Shaggin' On The Boulevard	8	Diamond Rio, How Your Love Makes Me Feel	8	John Michael Montgomery, How Was I To Know
9	Clint Black, Something That We Do	9	Kevin Sharp, If You Love Somebody	9	Clay Walker, Watch This	9	Lee Ann Womack, The Fool	9	John Michael Montgomery, How Was I To Know	9	Deana Carter, How Do I Get There
10	Alabama, Dancin', Shaggin' On The Boulevard	10	Brooks & Dunn, Honky Tonk Truth	10	Brooks & Dunn, Honky Tonk Truth	10	Clint Black, Something That We Do	10	Vince Gill, You And You Alone	10	Deana Carter, How Do I Get There
11	Bryan White, Love Is The Right Place	11	Pam Tillis, Land Of The Living	11	Pam Tillis, Land Of The Living	11	Brooks & Dunn, Honky Tonk Truth	11	Trisha Yearwood, How Do I Live	11	Clay Walker, Watch This
12	Sawyer Brown, This Night Won't Last Forever	12	Shania Twain, Love Gets Me Every Time	12	Clint Black, Something That We Do	12	Clint Black, Something That We Do	12	Deana Carter, How Do I Get There	12	Clay Walker, Watch This
13	Kenny Chesney, She's Got It All	13	Reba McEntire, What If It's You	13	Reba McEntire, What If It's You	13	Deana Carter, How Do I Get There	13	Trisha Yearwood, How Do I Live	13	John Michael Montgomery, How Was I To Know
14	David Karsh, Day In, Day Out	14	Clint Black, Something That We Do	14	Tracy Lawrence, The Coast Is Clear	14	Chely Wright, Shut Up And Drive	14	Trisha Yearwood And Garth Brooks, In Another's Eyes	14	Vince Gill, You And You Alone
15	Brooks & Dunn, Honky Tonk Truth	15	Reba McEntire, A Broken Wing	15	George Strait, Today My World Slipped Away	15	David Lee Murphy, All Lit Up In Love	15	Trisha Yearwood And Garth Brooks, In Another's Eyes	15	Lorrie Morgan, Go Away
16	Kevin Sharp, If You Love Somebody	16	George Strait, Today My World Slipped Away	16	Trisha Yearwood And Garth Brooks, In Another's Eyes	16	Tim McGraw (With Faith Hill), It's Your Love	16	Chely Wright, Shut Up And Drive	16	Kenny Chesney, She's Got It All
17	Chely Wright, Shut Up And Drive	17	Mark Chesnut, Thank God For Believers	17	The Kinleys, Please	17	Kevin Sharp, If You Love Somebody	17	Sawyer Brown, This Night Won't Last Forever	17	Shania Twain, Love Gets Me Every Time
18	River Road, Nickajack	18	Blackhawk, Hole In My Heart	18	Mindy McCready, What If I Do	18	Pam Tillis, Land Of The Living	18	Tracy Lawrence, How A Cowgirl Says Goodbye	18	Tracy Lawrence, The Coast Is Clear
19	George Strait, Today My World Slipped Away	19	Bryan White, Love Is The Right Place	19	Trace Adkins, The Rest Of Mine	19	Trisha Yearwood And Garth Brooks, In Another's Eyes	19	George Strait, Today My World Slipped Away	19	George Strait, Today My World Slipped Away
20	Lorrie Morgan, Go Away	20	The Kinleys, Please	20	Lonestar, You Walked In	20	Michael Peterson, From Here To Eternity	20	Tracy Lawrence, How A Cowgirl Says Goodbye	20	Tracy Lawrence, The Coast Is Clear
21	Pam Tillis, Land Of The Living	21	Anita Cochran, What If I Said	21	Vince Gill, You And You Alone	21	Neal McCoy, The Shake	21	Toby Keith, We Were In Love	21	George Strait, Today My World Slipped Away
22	Trisha Yearwood And Garth Brooks, In Another's Eyes	22	Lonestar, You Walked In	22	John Michael Montgomery, Angel In My Eyes	22	Chely Wright, Shut Up And Drive	22	Reba McEntire, What If It's You	22	Tracy Lawrence, The Coast Is Clear
23	Martina McBride, A Broken Wing	23	Alabama, Dancin', Shaggin' On The Boulevard	23	Alan Jackson, Little Bit	23	Trisha Yearwood, How Do I Live	23	Tracy Lawrence, How A Cowgirl Says Goodbye	23	Tracy Lawrence, The Coast Is Clear
24	Michael Peterson, From Here To Eternity	24	Sons Of The Desert, Hand Off Fate	24	John Michael Montgomery, How Was I To Know	24	Brooks & Dunn, Honky Tonk Truth	24	Travis Triff Feat. Lari White, Helping Me Get Over You	24	George Strait, Today My World Slipped Away
25	Clay Walker, Watch This	25	Kenny Chesney, She's Got It All	25	Lonestar, Come Cryin' To Me	25	Tim McGraw, Everywhere	25	David Lee Murphy, All Lit Up In Love	25	Neal McCoy, The Shake
26	Matt King, A Woman Like You	26	Lee Ann Womack, The Fool	26	John Michael Montgomery, Angel In My Eyes	26	LeAnn Rimes, The Light In Your Eyes	26	Travis Triff Feat. Lari White, Helping Me Get Over You	26	Trisha Yearwood, How Do I Live
27	Travis Triff Feat. Lari White, Helping Me Get Over You	27	Reba McEntire, What If It's You	27	Alan Jackson, Little Bit	27	Alan Jackson, Little Bit	27	Clay Walker, Watch This	27	Trisha Yearwood, How Do I Live
28	David Lee Murphy, All Lit Up In Love	28	Tracy Adkins, The Rest Of Mine	28	George Strait, Carrying Your Love With Me	28	Neal McCoy, The Shake	28	Jason Sellers, I'm Your Man	28	Trisha Yearwood, How Do I Live
29	Reba McEntire, What If It's You	29	Trace Adkins, The Rest Of Mine	29	Trace Adkins, The Rest Of Mine	29	Kevin Sharp, If You Love Somebody	29	Deana Carter, How Do I Get There	29	Trisha Yearwood, How Do I Live
30		30		30		Kevin Sharp, If You Love Somebody	30	Deana Carter, How Do I Get There	30	Trisha Yearwood, How Do I Live	

AIRPLAY MONITOR SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

For Week Ending September 21, 1997

COUNTRY

TRACE ADKINS 2347/520										CLINT BLACK 3089/224										BROOKS & DUNN 3974/163										DEANA CARTER 4670/435										MARK CHESNUTT 2993/287									
The Rest Of Mine (Capitol Nashville)										Something That We Do (RCA)										Honky Tonk Truth (Arista Nashville)										How Do I Get There (Capitol Nashville)										Thank God For Believers (Decca)									
Total Stations: 160					Chart Move: 33-30					Total Stations: 160					Chart Move: 41-48					Total Stations: 161					Chart Move: 14-9					Total Stations: 161					Chart Move: 9-4					Total Stations: 159					Chart Move: 24-20				
City	DW	LW	ZW	IP	City	DW	LW	ZW	IP	City	DW	LW	ZW	IP	City	DW	LW	ZW	IP	City	DW	LW	ZW	IP	City	DW	LW	ZW	IP	City	DW	LW	ZW	IP	City	DW	LW	ZW	IP										
LA					Austin					LA					Austin					LA					Austin					LA					Austin														
Chicago					Birmingham					Chicago					Birmingham					Chicago					Birmingham					Chicago					Birmingham														
San Fran.					Richmond					San Fran.					Richmond					San Fran.					Richmond					San Fran.					Richmond														
Phil.					Albany					Phil.					Albany					Phil.					Albany					Phil.					Albany														
Detroit					Greenv.					Detroit					Greenv.					Detroit					Greenv.					Detroit					Greenv.														
Dallas					Tulsa					Dallas					Tulsa					Dallas					Tulsa					Dallas					Tulsa														
Wash. DC					Scranton					Wash. DC					Scranton					Wash. DC					Scranton					Wash. DC					Scranton														
Houston					Tucson					Houston					Tucson					Houston					Tucson					Houston					Tucson														
Boston					McAllen					Boston					McAllen					Boston					McAllen					Boston					McAllen														
Miami					Allentown					Miami					Allentown					Miami					Allentown					Miami					Allentown														
Atlanta					Fresno					Atlanta					Fresno					Atlanta					Fresno					Atlanta					Fresno														
Seattle					Gr.Rap.					Seattle					Gr.Rap.					Seattle					Gr.Rap.					Seattle					Gr.Rap.														
Long Isl.					Akron					Long Isl.					Akron					Long Isl.					Akron					Long Isl.					Akron														
San Diego					Syracuse					San Diego					Syracuse					San Diego					Syracuse					San Diego					Syracuse														
St. Louis					Knowl.					St. Louis					Knowl.					St. Louis					Knowl.					St. Louis					Knowl.														
Balt.					El Paso					Balt.					El Paso					Balt.					El Paso					Balt.					El Paso														
Pitts. Phoenix					Albany					Pitts. Phoenix					Albany					Pitts. Phoenix					Albany					Pitts. Phoenix					Albany														
Tampa					Altoona					Tampa					Altoona					Tampa					Altoona					Tampa					Altoona														
Cleveland					Scranton					Cleveland					Scranton					Cleveland					Scranton					Cleveland					Scranton														
Denver					Altoona					Denver					Altoona					Denver					Altoona					Denver					Altoona														
Port. OR					Altoona					Port. OR					Altoona					Port. OR					Altoona					Port. OR					Altoona														
Cincinnati					Altoona					Cincinnati					Altoona					Cincinnati					Altoona					Cincinnati					Altoona														
Kan City					Altoona					Kan City					Altoona					Kan City					Altoona					Kan City					Altoona														
Rivers					Altoona					Rivers					Altoona					Rivers					Altoona					Rivers					Altoona														
Milwaukee					Altoona					Milwaukee					Altoona					Milwaukee					Altoona					Milwaukee					Altoona														
Sacram.					Altoona					Sacram.					Altoona					Sacram.					Altoona					Sacram.					Altoona														
San Jose					Altoona					San Jose					Altoona					San Jose					Altoona					San Jose					Altoona														
Provid.					Altoona					Provid.					Altoona					Provid.					Altoona					Provid.					Altoona														
Colum. OH					Altoona					Colum. OH					Altoona					Colum. OH					Altoona					Colum. OH					Altoona														
Norfolk					Altoona					Norfolk					Altoona					Norfolk					Altoona					Norfolk					Altoona														
San Antonio					Altoona					San Antonio					Altoona					San Antonio					Altoona					San Antonio					Altoona														
Salt Lake					Altoona					Salt Lake					Altoona					Salt Lake					Altoona					Salt Lake					Altoona														
Indian					Altoona					Indian					Altoona					Indian					Altoona					Indian					Altoona														
Charl. NC					Altoona					Charl. NC					Altoona					Charl. NC					Altoona					Charl. NC					Altoona														
New Or.					Altoona					New Or.					Altoona					New Or.					Altoona					New Or.					Altoona														
Orlando					Altoona					Orlando					Altoona					Orlando					Altoona					Orlando					Altoona														
Buffalo					Altoona					Buffalo					Altoona					Buffalo					Altoona					Buffalo					Altoona														
Greensb.					Altoona					Greensb.					Altoona					Greensb.					Altoona					Greensb.					Altoona														
Memphis					Altoona					Memphis					Altoona					Memphis					Altoona					Memphis					Altoona														
Nashv.					Altoona					Nashv.					Altoona					Nashv.					Altoona					Nashv.					Altoona														
Rochest.					Altoona					Rochest.					Altoona					Rochest.					Altoona					Rochest.					Altoona														
W.P. Beach					Altoona					W.P. Beach					Altoona					W.P. Beach					Altoona					W.P. Beach					Altoona														
Las Vegas					Altoona					Las Vegas					Altoona					Las Vegas					Altoona					Las Vegas					Altoona														
Louisv.					Altoona					Louisv.					Altoona					Louisv.					Altoona					Louisv.					Altoona														
Rail/Dur.					Altoona					Rail/Dur.					Altoona					Rail/Dur.					Altoona					Rail/Dur.					Altoona														
Oklahoma City					Altoona					Oklahoma City					Altoona					Oklahoma City					Altoona					Oklahoma City					Altoona														
Dayton					Altoona					Dayton					Altoona					Dayton					Altoona					Dayton					Altoona														
Jacksonv.					Altoona					Jacksonv.					Altoona					Jacksonv.					Altoona					Jacksonv.					Altoona														

DIAMOND RIO 5423/377										VINCE GILL 3819/1										THE KINLEYS 2373/236										TRACY LAWRENCE 1204/600										LONESTAR 1767/525									
How Your Love Makes Me Feel (Arista Nashville)										You And You Alone (MCA Nashville)										Please (Epic)										The Coast Is Clear (Atlantic)										You Walked In (BNA)									
Total Stations: 160					Chart Move: 1-1					Total Stations: 161					Chart Move: 13-14					Total Stations: 158					Chart Move: 29-28					Total Stations: 127					Chart Move: 48-37					Total Stations: 150					Chart Move: 36-33				
City	DW	LW	ZW	IP	City	DW	LW	ZW	IP	City	DW	LW	ZW	IP	City	DW	LW	ZW	IP	City	DW	LW	ZW	IP	City	DW	LW	ZW	IP	City	DW	LW	ZW	IP	City	DW	LW	ZW	IP										
LA					Austin					LA					Austin					LA					Austin					LA					Austin														
Chicago					Birmingham					Chicago					Birmingham					Chicago					Birmingham					Chicago					Birmingham														
San Fran.					Richmond					San Fran.					Richmond					San Fran.					Richmond					San Fran.					Richmond														
Phil.					Albany					Phil.					Albany					Phil.					Albany					Phil.					Albany														
Detroit					Greenv.					Detroit					Greenv.					Detroit					Greenv.					Detroit					Greenv.														
Dallas					Tulsa					Dallas					Tulsa					Dallas					Tulsa					Dallas					Tulsa														
Wash. DC					Scranton					Wash. DC					Scranton					Wash. DC					Scranton					Wash. DC					Scranton														
Houston					Tucson					Houston					Tucson					Houston					Tucson					Houston					Tucson														
Boston					McAllen					Boston					McAllen					Boston					McAllen					Boston					McAllen														
Miami					Allentown					Miami																																							

AIRPLAY **Monitor** SONO GACTIVITY REPORTS

For Week Ending September 21, 1997

Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays not included. Markets listed in order of population.

COUNTRY

KEVIN SHARP		3872/83		Total Plays/Gain	
If You Love Somebody (143/Asylum)		Chart Move: 15-10		Total Stations: 160	
City	Station	PL	W	L	W
L.A.	CMT	20	18	14	116
L.A.	KIKF	35	25	219	18
Chicago	KZLA	31	31	30	172
San Fran.	WUSN	21	21	29	172
San Fran.	KYCY	21	21	29	172
San Fran.	WXTU	25	24	23	169
Detroit	WWWW	17	14	14	163
Detroit	WZLW	18	28	27	179
Dallas	KPLX	12	15	20	161
Dallas	KSCS	1	1	1	163
Wash. DC	KYNG	38	44	157	3
Wash. DC	WFLS	19	24	176	1
Houston	WZQZ	27	14	95	2
Houston	KIKK	38	31	46	195
Houston	KILT	16	12	16	47
Boston	KBBO	16	12	16	47
Boston	WBGL	24	27	36	246
Miami	WKIS	27	18	12	246
Atlanta	WKHX	27	18	12	246
Atlanta	WYAY	35	33	299	9
Seattle	KMPS	13	8	12	82
Seattle	KYCW	25	26	14	136
Long Isl.	WJVC	10	11	11	56
San Diego	KSDN	36	34	28	217
San Diego	KEYE	25	24	19	119
St. Louis	WIL	16	13	11	106
St. Louis	WKXX	29	21	15	151
Balt.	WGRX	16	12	14	95
Balt.	WPDC	20	20	20	200
Pitts.	WOSY	19	19	19	199
Phoenix	KMLE	7	32	12	158
Tampa	KXIX	24	27	34	201
Tampa	WBQW	16	20	15	83
Cleveland	WGAR	20	15	19	197
Denver	KYGO	21	13	11	81
Port. OR	KWJL	42	36	40	286
Cincinnati	WUBE	10	14	11	115
Kan City	WYGY	27	29	22	191
Rivers	WDFW	27	29	22	191
Rivers	KFRG	12	10	8	30
Milwaukee	WMLI	18	19	18	181
Sacram.	KNCI	13	12	6	30
San Jose	KRTY	20	21	10	100
Provid.	WCOL	23	23	12	193
Norfolk	WCMS	23	19	20	125
San Antonio	WGH	19	14	11	115
San Antonio	KYCY	21	20	20	200
Salt Lake	KKAT	24	20	16	91
Indian	KSPD	27	19	12	116
Indian	WFMS	24	24	19	199
Indian	WGRJ	44	48	27	243
Indian	WKRT	16	13	14	131
Indian	WWSI	26	25	20	201
Indian	WWSJ	26	25	20	201
Indian	WWSK	26	25	20	201
Indian	WWSL	26	25	20	201
Indian	WWSM	26	25	20	201
Indian	WWSN	26	25	20	201
Indian	WWSO	26	25	20	201
Indian	WWSR	26	25	20	201
Indian	WWSQ	26	25	20	201
Indian	WWSW	26	25	20	201
Indian	WWSX	26	25	20	201
Indian	WWSY	26	25	20	201
Indian	WWSZ	26	25	20	201
Indian	WWSA	26	25	20	201
Indian	WWSB	26	25	20	201
Indian	WWSK	26	25	20	201
Indian	WWSL	26	25	20	201
Indian	WWSM	26	25	20	201
Indian	WWSN	26	25	20	201
Indian	WWSO	26	25	20	201
Indian	WWSR	26	25	20	201
Indian	WWSQ	26	25	20	201
Indian	WWSW	26	25	20	201
Indian	WWSX	26	25	20	201
Indian	WWSY	26	25	20	201
Indian	WWSZ	26	25	20	201
Indian	WWSA	26	25	20	201
Indian	WWSB	26	25	20	201
Indian	WWSK	26	25	20	201
Indian	WWSL	26	25	20	201
Indian	WWSM	26	25	20	201
Indian	WWSN	26	25	20	201
Indian	WWSO	26	25	20	201
Indian	WWSR	26	25	20	201
Indian	WWSQ	26	25	20	201
Indian	WWSW	26	25	20	201
Indian	WWSX	26	25	20	201
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Indian	WWSA	26	25	20	201
Indian	WWSB	26	25	20	201
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Indian	WWSW	26	25	20	201
Indian	WWSX	26	25	20	201
Indian	WWSY	26	25	20	201
Indian	WWSZ	26	25	20	201
Indian	WWSA	26	25	20	201
Indian	WWSB	26	25	20	201
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Indian	WWSL	26	25	20	201
Indian	WWSM	26	25	20	201
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Indian	WWSO	26	25	20	201
Indian	WWSR	26	25	20	201
Indian	WWSQ	26	25	20	201
Indian	WWSW	26	25	20	201
Indian	WWSX	26	25	20	201
Indian	WWSY	26	25	20	201
Indian	WWSZ	26	25	20	201
Indian	WWSA	26	25	20	201
Indian	WWSB	26	25	20	201
Indian	WWSK	26	25	20	201
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Indian	WWSM	26	25	20	201
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Indian	WWSW	26	25	20	201
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Indian	WWSM	26	25	20	201
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Indian	WWSO	26	25	20	201
Indian	WWSR	26	25	20	201
Indian	WWSQ	26	25	20	201
Indian	WWSW	26	25	20	201
Indian	WWSX	26	25	20	201
Indian	WWSY	26	25	20	201
Indian	WWSZ	26	25	20	201
Indian	WWSA	26	25	20	201
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Indian	WWSL	26	25	20	201
Indian	WWSM	26	25	20	201
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Indian	WWSO	26	25	20	201
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Indian	WWSY	26	25	20	201
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Indian	WWSX	26	25	20	201
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Indian	WWSK	26	25	20	201
Indian	WWSL	26	25	20	201
Indian	WWSM	26	25	20	201
Indian	WWSN	26	25	20	201
Indian	WWSO	26	25	20	201
Indian	WWSR	26	25	20	201
Indian	WWSQ	26	25	20	201
Indian	WWSW	26	25	20	201
Indian	WWSX	26	25	20	201
Indian	WWSY	26	25	20	201
Indian	WWSZ	26	25	20	201
Indian	WWSA	26	25	20	201
Indian	WWSB	26	25	20	201
Indian	WWSK	26	25	20	201
Indian	WWSL	26	2		

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3200 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

3199 - 1000 DETECTIONS

Total Plays/Gain

CLINT BLACK 3089/224
Something That We Do (RCA)

Total Stations: 160/Chart Move: 21-18
Heavy (35+ plays): 1 KOUL
Medium (25-34): 36 KASE, KCCY, KEEY, KHAY, KKAT, KMDL, KMPS, KPLX, KRMD, KRYS, KTST, KWJJ, KXKC, KXKT, KYCY, KYGO, KYNG, KZLA, WCTK, WONE, WHYL, WKCN, WKIX, WKTF, WMSI, WMZQ, WOW, WPZM, WQIK, WQXK, WRKZ, WRNS, WSM, WYAY, WYCD, WYDD
Light (Under 25): 123
New Airplay This Week: 3 KDRK, WCHY, WTQR

TRAVIS TRITT FEAT. LARI WHITE 3028/190
Helping Me Get Over You (Warner Bros.)

Total Stations: 159/Chart Move: 22-19
Heavy (35+): 3 KMDL, WAMZ, WGRM
Medium (25-34): 24 KFKF, KGMV, KRMD, KTST, KWNR, KXKC, KYCY, WBUB, WCKT, WCOL, WCTK, WFMS, WGGY, WGNE, WIVK, WKCN, WKTF, WLWI, WMSI, WMZQ, WQXK, WRKZ, WXBW, WYDD
Light (Under 25): 132
New Airplay This Week: 3 KRTY, WDSY, WXTU

MARK CHESNUTT 2993/287
Thank God For Believers (Decca)

Total Stations: 159/Chart Move: 24-20
Heavy (35+): 3 KIKK, KKBQ, WXCT
Medium (25-34): 28 KAJA, KDDK, KEEY, KFKF, KHEY, KMDL, KMLE, KRTY, KSSN, KTST, KWNR, KXKC, KYCY, KYGO, WAMZ, WBCT, WBUB, WCOL, WFRE, WGRM, WJCL, WKCN, WKHK, WKIX, WKTF, WMSI, WPZM, WRNS
Light (Under 25): 128
New Airplay This Week: 4 KYNG, WKHX, WYRK, WZZK

CHELY WRIGHT 2958/249
Shut Up And Drive (MCA Nashville)

Total Stations: 159/Chart Move: 23-21
Heavy (35+): 0
Medium (25-34): 39 KBEQ, KCCY, KEEY, KGMV, KHAY, KIKF, KIKK, KMDL, KNIX, KRMD, KSOP, KTST, KXKC, KYCW, KZSN, WBCT, WBEE, WCOL, WFRE, WGRX, WIVK, WKCN, WKIX, WKSF, WKTF, WMUS, WNCY, WQBE, WQIK, WQXK, WRBQ, WRKZ, WRNS, WWGR, WWWW, WYZZ, WXBO, WYAY, WYGY
Light (Under 25): 120
New Airplay This Week: 5 KIIM, WBBS, WGKX, WGRX, WYRK

REBA MCENTIRE 2864/165
What If It's You (MCA Nashville)

Total Stations: 161/Chart Move: 25-22
Heavy (35+): 2 KOUL, KTST
Medium (25-34): 22 KBEQ, KCCY, KXCS, KMDL, KRMD, KRYS, KSCS, KXKC, KXKY, KYCY, KZLA, WBUB, WCKT, WDNA, WGRX, WKCN, WKIX, WKSF, WMSI, WNCY, WRNS, WWGR
Light (Under 25): 137
New Airplay This Week: 2 KTEX, WYNK

CLAY WALKER 2519/246
Watch This (Giant)

Total Stations: 159/Chart Move: 28-25
Heavy (35+): 5 KIKK, KKBQ, KYCY, KYNG, KZLA
Medium (25-34): 12 KCCY, KMLE, KUBL, KUZZ, KWNR, WGNE, WKCN, WKIX, WNCY, WPZM, WSTH, WXBW
Light (Under 25): 142
New Airplay This Week: 8 KCCY, KWEN, KXKY, WGRM, WGRX, WIL, WKHX, WZZK

DAVID LEE MURPHY 2472/78
All Lit Up In Love (MCA Nashville)

Total Stations: 158/Chart Move: 26-26
Heavy (35+): 2 KIKK, KYNG
Medium (25-34): 21 KBEQ, KHEY, KJYJ, KMDL, KPLX, KTOM, KTST, WCKT, WGGY, WGRM, WHYL, WJCL, WKLB, WKSF, WQBE, WRBQ, WRKZ, WRNS, WYZZ, WXBW, WYAY
Light (Under 25): 135
New Airplay This Week: 4 KSON, WDAF, WDNA, WKHX

GEORGE STRAIT 2453/780
Today My World Slipped Away (MCA Nashville)

Total Stations: 157/Chart Move: 34-27
Heavy (35+): 5 KCCY, KOUL, KTEX, KYCY, KYNG
Medium (25-34): 10 KASE, KDDK, KMLE, KMPS, KNIX, KSCS, KTST, WPZM, WRKZ, WYGY
Light (Under 25): 142
New Airplay This Week: 35 KDRK, KIIM, KJYJ, KKAT, KKCS, KNCI, KRTY, KSSN, KXKY, WBCT, WBUB, WCOL, WCOB, WCTK, WCTO, WGRX, WIOV, WJCL, WKCN, WKHK, WKIS, WKJN, WKSF, WKSJ, WMJC, WQIK, WSOC, WSSL, WTQR, WUBE, WUSN, WVLK, WXBW, WYNK, WYDD

THE KINLEYS 2373/236
Please (Epic)

Total Stations: 158/Chart Move: 29-28
Heavy (35+): 4 KCCY, KIKK, KKBQ, KTST
Medium (25-34): 18 KBEQ, KFKF, KMDL, KMLE, KUPL, KXKC, KXKY, KZSN, WGRM, WHYL, WKCN, WKIX, WMZQ, WPZM, WRKZ, WWGR, WYAY, WYGY
Light (Under 25): 136
New Airplay This Week: 3 KASE, KRTY, WCTO

★ **SHANIA TWAIN 2356/2356**
Love Gets Me Every Time (Mercury)

Total Stations: 157/Chart Move: Debut 29
Heavy (35+): 5 KKBQ, KMPS, KYNG, WPZM, WYCD
Medium (25-34): 18 KBEQ, KMLE, KNIX, KOUL, KSOP, KSSN, KYCW, KYCY, WBCT, WIL, WKXK, WMUS, WPOR, WQMX, WQXK, WROO, WYAY, WYRK
Light (Under 25): 134
New Airplay This Week: 127 KAJA, KASE, KATM, KBEQ, KCCY, KCYJ, KDRK, KEEY, KFDI, KFKF, KGMV, KHAY, KHEY, KIKF, KIKK, KILT, KJYJ, KKAT, KKBQ, KKCS, KMDL, KMLE, KMPS, KNAX, KNCI, KNIX, KOUL, KPLX, KRMD, KRTY, KRYS, KSKS, KSON, KSOP, KSSN, KTOM, KUBL, KUPL, KVET, KWEN, KWJJ, KWNR, KXKC, KXKT, KYCW, KYCY, KYGO, KYNG, KZLA, KZSN, WAMZ, WBBS, WBCT, WBEE, WCMS, WCOB, WCTK, WCTO, WDAF, WDSY, WESC, WEZL, WFLS, WFMS, WGAR, WGGY, WGH, WGKX, WGNE, WGRX, WHSL, WHYL, WIL, WIRK, WIVK, WJCL, WKCN, WKCO, WKIX, WKJN, WKKO, WKXK, WKLB, WKTF, WKXC, WLWI, WMIL, WMJC, WMSI, WMUS, WMZQ, WNCY, WOKO, WOW, WPOC, WPOR, WPZM, WQBE, WQDR, WQIK, WQMX, WQXK, WQYK, WRBQ, WRKZ, WRNS, WROO, WSIX, WSM, WSOC, WSSL, WTQR, WUBE, WUSN, WUSY, WWGR, WWKA, WWWW, WYZZ, WXBO, WXCT, WYAY, WYCD, WYGY, WYRK, WYDD, WZZK

TRACE ADKINS 2347/520
The Rest Of Mine (Capitol Nashville)

Total Stations: 160/Chart Move: 33-30
Heavy (35+): 0
Medium (25-34): 18 KASE, KEEY, KGMV, KKBQ, KMDL, KMLE, KPLX, KUPL, WKSF, WQBE, WQDR, WQMX, WQXK, WRKZ, WSM, WUSY, WWGR, WXBO
Light (Under 25): 142
New Airplay This Week: 20 KFKF, KFMS, KNCI, KYCW, WBCT, WBEE, WBUB, WCOL, WCUZ, WGGY, WGKX, WGRM, WKIS, WKKT, WKTF, WRBQ, WVLK, WWKA, WWWW, WZZK

PAM TILLIS 2106/480
Land Of The Living (Arista Nashville)

Total Stations: 152/Chart Move: 35-31
Heavy (35+): 0
Medium (25-34): 9 KCCY, KMDL, KTOM, KYCY, WGAR, WKCN, WKIX, WKLB, WYAY
Light (Under 25): 143
New Airplay This Week: 20 KCCY, KGMV, KNAX, KWEN, KYCW, KZLA, KZSN, WCHY, WCTO, WCUZ, WDSY, WFRE, WDNA, WJCL, WKTF, WMIL, WMZQ, WNOE, WWWW, WXTU

LONESTAR 1767/525
You Walked In (BNA)

Total Stations: 150/Chart Move: 36-33
Heavy (35+): 1 WSTH
Medium (25-34): 8 KBEQ, KMLE, KWNR, WEZL, WGRM, WKTF, WYAY, WYGY
Light (Under 25): 141
New Airplay This Week: 28 KATM, KFMS, KGMV, KHAY, KHEY, KJYJ, KNAX, KNCI, KNIX, KRYS, KTOM, KUZZ, KYNG, WCHY, WCUZ, WDSY, WGNE, WKKO, WKKT, WKLB, WMIL, WMSI, WNOE, WPZM, WQDR, WQIK, WQXK, WXTU

MICHAEL PETERSON 1547/432
From Here To Eternity (Reprise)

Total Stations: 135/Chart Move: 38-35
Heavy (35+): 0
Medium (25-34): 6 KEEY, KKBQ, KMLE, KWNR, WCOL, WYGY
Light (Under 25): 129
New Airplay This Week: 35 KGMV, KKAT, KNAX, KNCI, KRYS, KSON, KTOM, KTTS, KVOO, KXKY, WCUZ, WDAF, WESC, WFMS, WGH, WHSL, WIL, WKHK, WKIS, WKKO, WKXK, WKLB, WKSF, WKSJ, WKTF, WMSI, WQDR, WQXK, WSSL, WUSN, WWGR, WWKA, WXBW, WYAY, WYCD

TRACY LAWRENCE 1204/600
The Coast Is Clear (Atlantic)

Total Stations: 127/Chart Move: 48-37
Heavy (35+): 0
Medium (25-34): 2 KMLE, KXKC
Light (Under 25): 125
New Airplay This Week: 42 KASE, KHAY, KHEY, KKCS, KMLE, KRYS, KSKS, KSON, KTST, KTTS, KVET, KVOO, KWNR, KXKT, KYGO, WAMZ, WBEE, WBUB, WCTK, WDAF, WDRM, WESC, WEZL, WDNA, WONE, WIOV, WKHK, WKJN, WKSF, WKSJ, WKXK, WMZQ, WOKO, WOW, WPOC, WQBE, WQDR, WQIK, WQXK, WSSL, WTQR, WWGR

JASON SELLERS 1181/5
I'm Your Man (BNA)

Total Stations: 136/Chart Move: 37-38
Heavy (35+): 0
Medium (25-34): 4 WKCN, WQBE, WWGR, WYZZ
Light (Under 25): 132
New Airplay This Week: 4 WBEE, WCKT, WOKO, WQDR

MARTINA MCBRIDE 1170/417
A Broken Wing (RCA)

Total Stations: 127/Chart Move: 44-39
Heavy (35+): 1 KCCY
Medium (25-34): 3 KYCY, WKSF, WYAY
Light (Under 25): 123
New Airplay This Week: 33 KATM, KBEQ, KKAT, KKCS, KMLE, KOUL, KRMD, KRST, KRTY, KRYS, KSON, KTOM, KTTS, KUPL, KUZZ, KVOO, KWNR, KXKC, KZLA, WBEE, WEZL, WONE, WIOV, WIVK, WKKT, WKXK, WKSJ, WKTF, WNCY, WUSN, WWGR, WWWW, WYCD

KATHY MATTEA 1026/184
Love Travels (Mercury)

Total Stations: 107/Chart Move: 42-41
Heavy (35+): 0
Medium (25-34): 4 WKIX, WQBE, WWGR, WYDD
Light (Under 25): 103
New Airplay This Week: 10 KILT, KUZZ, KYGO, KZSN, WKHK, WQYK, WROO, WSTH, WUBE, WYCD

999 - 500 DETECTIONS

Total Plays/Gain

LEE ROY PARNELL 992/56
You Can't Get There From Here (Career)

Total Stations: 138/Chart Move: 40-42
Heavy (35+): 1 KYNG
Medium (25-34): 1 KTST
Light (Under 25): 136
New Airplay This Week: 2 KILT, KSKS

MINDY MCCREADY 976/352
What If I Do (BNA)

Total Stations: 101/Chart Move: 47-43
Heavy (35+): 0
Medium (25-34): 2 KMLE, WYAY
Light (Under 25): 99
New Airplay This Week: 33 KFKF, KGMV, KIIM, KILT, KKAT, KRST, KTST, KTTS, KWJJ, KZSN, WBCT, WBUB, WCTO, WFRE, WGRM, WIL, WIOV, WIRK, WKCN, WKJN, WKSF, WKTF, WLWI, WOW, WPOR, WRKZ, WROO, WSIX, WSM, WSOC, WSTH, WUSY, WVLK

TY HERNDON 945/341
I Have To Surrender (Epic)

Total Stations: 103/Chart Move: 49-44
Heavy (35+): 1 KYNG
Medium (25-34): 2 WKIX, WXBO
Light (Under 25): 100
New Airplay This Week: 23 KFKF, KIIM, KPLX, KRST, KSKS, KSON, KTST, KTTS, WBEE, WCOL, WCTK, WFLS, WGH, WGRM, WIL, WIOV, WKXK, WKSJ, WLWI, WMSI, WNCY, WNOE, WPOC

PATTY LOVELESS 834/346
You Don't Seem To Miss Me (Epic)

Total Stations: 89/Chart Move: 53-46
Heavy (35+): 0
Medium (25-34): 1 WQBE
Light (Under 25): 88
New Airplay This Week: 29 KCCY, KDDK, KGMV, KIKF, KILT, KNCI, KOUL, KPLX, KRYS, KSCS, KUPL, KUZZ, KXKC, KXKT, KYCY, WEZL, WFMS, WGH, WKCN, WKHK, WKIX, WKXC, WMSI, WOW, WPOC, WQXK, WRKZ, WSIX, WUSN

GARY ALLAN 788/27
Living In A House Full Of Love (Decca)

Total Stations: 117/Chart Move: 43-47
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 116
New Airplay This Week: 7 KRST, KRYS, WBEE, WCKT, WOW, WPOC, WSIX

RICOCHET 625/29
Blind Of An Eye (Columbia)

Total Stations: 100/Chart Move: 50-48
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 99
New Airplay This Week: 9 KILT, KRYS, KTEX, WLWI, WQBE, WRKZ, WTQR, WVLK, WYCD

499 - 75 DETECTIONS

Total Plays/Gain

★ **WYNONNA 447/447**
When Love Starts Talkin' (Curb/Universal)

Total Stations: 95/Chart Move: Debut 53
Heavy (35+): 0
Medium (25-34): 1 KYNG
Light (Under 25): 94
New Airplay This Week: 30 KBEQ, KCCY, KEEY, KHAY, KIKF, KIKK, KMLE, KNIX, KOUL, KSOP, KUBL, KYNG, KZLA, KZSN, WDAF, WESC, WGRX, WIL, WKXK, WKTF, WPOC, WPZM, WQMX, WSIX, WSSL, WUSY, WWWW, WYZZ, WYAY, WYGY

LILA MCCANN 379/181
I Wanna Fall In Love (Asylum)

Total Stations: 65/Chart Move: 61-54
Heavy (35+): 0
Medium (25-34): 2 WKIX, WYAY
Light (Under 25): 63
New Airplay This Week: 10 KEEY, KTTS, KWJJ, KWNR, WKCN, WKJN, WKKO, WNOE, WQBE, WXBO

MATT KING 344/6
A Woman Like You (Atlantic)

Total Stations: 50/Chart Move: 56-55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 50
New Airplay This Week: 2 KBEQ, WXCT

SHERRIE AUSTIN 331/126
One Solitary Tear (Arista Nashville)

Total Stations: 53/Chart Move: 60-56
Heavy (35+): 0
Medium (25-34): 1 WXBO
Light (Under 25): 52
New Airplay This Week: 9 KIKK, KSKS, WIL, WMUS, WNCY, WRNS, WSIX, WSM, WUSY

JOHN ANDERSON 316/125
Small Town (Mercury)

Total Stations: 48/Chart Move: 62-57
Heavy (35+): 0
Medium (25-34): 1 WRNS
Light (Under 25): 47
New Airplay This Week: 10 KFDI, KMDL, KSKS, KYCY, KYGO, WGNE, WHYL, WMUS, WNOE, WUSY

JOHN BERRY 267/84
The Stone (Capitol Nashville)

Total Stations: 54/Chart Move: 64-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 54
New Airplay This Week: 7 KHEY, KMPS, KVOO, WBBS, WBCT, WKSJ, WQMX

TRACY BYRD 219/41
Good Ol' Fashioned Love (MCA Nashville)

Total Stations: 50/Chart Move: 65-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 50
New Airplay This Week: 12 KHEY, KVOO, KXKT, WHYL, WKCN, WMUS, WNCY, WRKZ, WRNS, WSM, WSOC, WUSY

★ **JOHN MICHAEL MONTGOMERY 180/180**
Angel In My Eyes (Atlantic)

Total Stations: 42/Chart Move: Debut 63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42
New Airplay This Week: 11 KBEQ, KCCY, KEEY, KKBQ, KMLE, KNIX, WGAR, WMIL, WROO, WSSL, WYAY

RICK TREVINO 159/12
See Rock City (Columbia)

Total Stations: 21/Chart Move: 67-65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 21
New Airplay This Week: 4 KYCY, WMUS, WSIX, WSM

THE RANCH 137/32
Walkin' The Country (Capitol Nashville)

Total Stations: 32/Chart Move: 73-67
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 31
New Airplay This Week: 2 KTTS, WHYL

BILLY YATES 117/20
When The Walls Come Tumblin' Down (Almo Sounds)

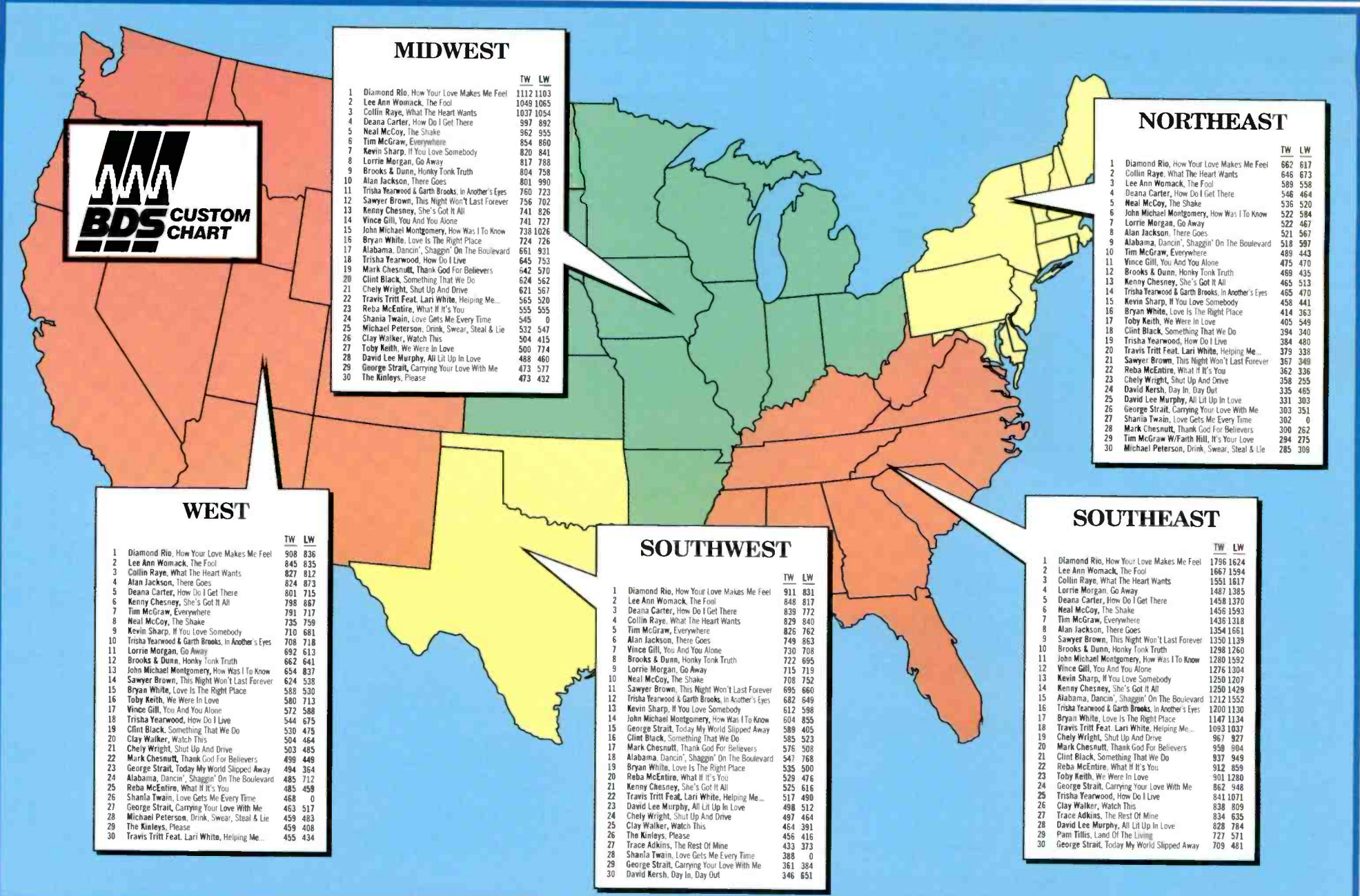
Total Stations: 34/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
New Airplay This Week: 1 KDRK

★ **RHETT AKINS 109/68**
More Than Everything (Decca)

Total Stations: 28/Chart Move: Debut 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 28
New Airplay This Week: 5 KEEY, KMDL, KPLX, KTTS, WKIX

★ **RUBY LOVETT 88/83**
Look What Love Can Do (Curb)

Total Stations: 37/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 37
New Airplay This Week: 2 WDAF, WSTH



MIDWEST

	TW	LW
1	1112	1103
2	1049	1065
3	1037	1054
4	997	892
5	982	955
6	854	860
7	820	841
8	817	788
9	804	758
10	801	990
11	760	723
12	756	702
13	741	826
14	741	727
15	738	1026
16	724	726
17	661	931
18	645	753
19	642	570
20	624	562
21	621	567
22	565	520
23	555	555
24	545	0
25	532	547
26	504	415
27	500	774
28	488	460
29	473	577
30	473	432

NORTHEAST

	TW	LW
1	662	617
2	646	673
3	589	558
4	546	464
5	536	520
6	522	584
7	522	467
8	521	567
9	518	597
10	489	443
11	475	470
12	469	435
13	465	513
14	465	470
15	458	441
16	414	363
17	394	340
18	384	480
19	379	338
20	367	349
21	362	336
22	358	255
23	335	465
24	331	303
25	303	351
26	302	0
27	300	262
28	294	275
29	285	308
30	285	308

WEST

	TW	LW
1	908	836
2	845	835
3	827	812
4	824	873
5	801	715
6	798	867
7	791	717
8	735	759
9	710	681
10	708	718
11	692	613
12	682	641
13	654	837
14	624	538
15	588	530
16	580	713
17	572	588
18	544	675
19	530	475
20	504	464
21	503	495
22	499	449
23	494	364
24	485	712
25	485	459
26	468	0
27	463	517
28	459	483
29	459	408
30	459	434

SOUTHWEST

	TW	LW
1	911	831
2	848	817
3	839	772
4	829	840
5	825	762
6	749	863
7	730	708
8	722	695
9	715	719
10	708	752
11	695	660
12	682	649
13	612	598
14	604	855
15	589	405
16	585	523
17	576	578
18	547	768
19	535	500
20	529	476
21	525	616
22	517	490
23	498	512
24	497	464
25	464	391
26	456	416
27	433	373
28	388	0
29	361	384
30	346	651

SOUTHEAST

	TW	LW
1	1796	1624
2	1667	1594
3	1551	1617
4	1487	1385
5	1458	1370
6	1456	1593
7	1436	1318
8	1354	1661
9	1350	1139
10	1298	1260
11	1280	1592
12	1276	1304
13	1250	1207
14	1250	1429
15	1212	1552
16	1200	1130
17	1147	1134
18	1093	1037
19	967	927
20	959	904
21	937	949
22	912	859
23	901	1280
24	862	948
25	841	1071
26	838	809
27	834	635
28	828	784
29	727	571
30	709	481

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	18	★★★ No. 1 ★★★ HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE 2 weeks at No. 1	DIAMOND RIO	48.6389	46.6751
2	6	16	THE FOOL DECCA	LEE ANN WOMACK	43.9967	43.5575
3	4	18	WHAT THE HEART WANTS EPIC	COLLIN RAYE	43.5728	44.6974
4	9	10	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	40.9910	37.6013
5	10	14	EVERYWHERE CURB	TIM MCGRAW	39.8281	37.0160
6	2	13	THERE GOES ARISTA NASHVILLE	ALAN JACKSON	39.5006	46.1773
7	8	20	THE SHAKE ATLANTIC	NEAL MCCOY	37.6769	40.0462
8	12	14	GO AWAY BNA	LORRIE MORGAN	37.2240	34.7000
9	3	17	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	37.1369	45.5664
10	7	19	SHE'S GOT IT ALL BNA	KENNY CHESNEY	35.3353	40.6751
11	13	12	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	34.6751	33.7473
12	18	15	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	34.0769	30.4051
13	14	6	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	33.5138	32.6071
14	15	7	IN ANOTHER'S EYES MCA NASHVILLE	TRISHA YEARWOOD AND GARTH BROOKS	33.4140	32.4040
15	16	11	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	33.1845	32.2605
16	5	15	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	32.9259	43.6831
17	21	10	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	26.9159	25.7876
18	22	6	SOMETHING THAT WE DO RCA	CLINT BLACK	26.6338	23.7880
19	17	18	HOW DO I LIVE MCA NASHVILLE	TRISHA YEARWOOD	25.4814	31.4222
20	11	17	WE WERE IN LOVE MERCURY	TOBY KEITH	25.4429	35.3332

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	26	10	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	24.4741	20.7989
22	NEW		LOVE GETS ME EVERY TIME MERCURY	SHANIA TWAIN	24.3528	0
23	23	11	HELPING ME GET OVER YOU WARNER BROS.	TRAVIS TRITT FEATURING LARI WHITE	23.9101	22.4636
24	24	12	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	23.7865	21.8766
25	25	5	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	23.6831	21.8084
26	34	2	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	21.4977	14.9897
27	31	9	WATCH THIS GIANT	CLAY WALKER	20.1943	17.0803
28	28	14	ALL LIT UP IN LOVE MCA NASHVILLE	DAVID LEE MURPHY	19.2635	18.5453
29	33	10	PLEASE EPIC	THE KINLEYS	18.6657	16.3293
30	35	5	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	17.4904	13.6093
31	19	19	DAY IN, DAY OUT CURB	DAVID KERSH	17.0260	29.2571
32	36	5	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	15.2463	11.7228
33	29	19	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	14.9666	18.4418
34	32	15	HOLE IN MY HEART ARISTA NASHVILLE	BLACKHAWK	12.4292	16.5134
35	37	6	YOU WALKED IN BNA	LONESTAR	11.5814	9.4087
36	39	2	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	11.5112	8.4892
37	NEW		A BROKEN WING RCA	MARTINA MCBRIDE	9.1105	5.8156
38	NEW		THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	8.9649	4.3086
39	30	18	IT'S ALL THE SAME TO ME MERCURY	BILLY RAY CYRUS	8.5366	17.7208
40	NEW		YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	7.4023	4.5583

LeAnn Rimes

“On The Side Of Angels”

“Blue” Debuted #1.

“Unchained Melody”
Debuted #1.

“You Light Up My Life”
Debuted #1.

“On The Side
Of Angels”
as performed on the
1997 CMA
Awards show.



Add Date: 9/29



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	18	HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE 2 weeks at No. 1	DIAMOND RIO	5423	5046	
2	5	16	THE FOOL DECCA	LEE ANN WOMACK	5029	4888	
3	2	18	WHAT THE HEART WANTS EPIC	COLLIN RAYE	4927	5022	
4	9	10	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	4670	4235	
5	6	20	THE SHAKE ATLANTIC	NEAL MCCOY	4434	4607	
6	10	14	EVERYWHERE CURB	TIM MCGRAW	4419	4116	
7	3	13	THERE GOES ARISTA NASHVILLE	ALAN JACKSON	4287	4992	
8	11	14	GO AWAY BNA	LORRIE MORGAN	4260	3992	
9	14	6	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	3974	3811	
10	15	11	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	3872	3789	
11	16	7	IN ANOTHER'S EYES MCA NASHVILLE	TRISHA YEARWOOD AND GARTH BROOKS	3831	3710	
12	4	17	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	3826	4929	
13	18	15	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	3821	3408	
14	13	12	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	3819	3818	
15	8	19	SHE'S GOT IT ALL BNA	KENNY CHESNEY	3805	4288	
16	7	15	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	3451	4598	
17	20	10	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	3424	3273	
18	21	6	SOMETHING THAT WE DO RCA	CLINT BLACK	3089	2865	
19	22	11	HELPING ME GET OVER YOU WARNER BROS.	TRAVIS TRITT FEATURING LARI WHITE	3028	2838	
20	24	10	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	2993	2706	
21	23	12	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	2958	2709	
22	25	5	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	2864	2699	
23	17	18	HOW DO I LIVE MCA NASHVILLE	TRISHA YEARWOOD	2744	3422	
24	12	17	WE WERE IN LOVE MERCURY	TOBY KEITH	2735	3902	
25	28	9	WATCH THIS GIANT	CLAY WALKER	2519	2273	
26	26	14	ALL LIT UP IN LOVE MCA NASHVILLE	DAVID LEE MURPHY	2472	2394	
27	34	5	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	2453	1673	
28	29	10	PLEASE EPIC	THE KINLEYS	2373	2137	
29	NEW		★★★ Hot Shot Debut ★★★				
			LOVE GETS ME EVERY TIME MERCURY	SHANIA TWAIN	2356	0	
30	33	5	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	2347	1827	
31	35	5	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	2106	1626	
32	19	19	DAY IN, DAY OUT CURB	DAVID KERSH	1904	3392	
33	36	6	YOU WALKED IN BNA	LONESTAR	1767	1242	
34	32	19	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	1742	2016	
35	38	4	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	1547	1115	
36	31	15	HOLE IN MY HEART ARISTA NASHVILLE	BLACKHAWK	1477	2037	
37	48	3	THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	1204	604	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	37	10	I'M YOUR MAN BNA	JASON SELLERS	1181	1176
39	44	4	A BROKEN WING RCA	MARTINA MCBRIDE	1170	753
40	30	18	IT'S ALL THE SAME TO ME MERCURY	BILLY RAY CYRUS	1088	2048
41	42	8	LOVE TRAVELS MERCURY	KATHY MATTEA	1026	842
42	40	8	YOU CAN'T GET THERE FROM HERE CAREER	LEE ROY PARNELL	992	936
43	47	3	WHAT IF I DO BNA	MINDY MCCREADY	976	624
44	49	3	I HAVE TO SURRENDER EPIC	TY HERNDON	945	604
45	41	7	NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	848	873
46	53	3	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	834	488
47	43	7	LIVING IN A HOUSE FULL OF LOVE DECCA	GARY ALLAN	788	761
48	50	4	BLINK OF AN EYE COLUMBIA	RICOCHET	625	596
49	46	6	HAND OF FATE EPIC	SONS OF THE DESERT	607	651
50	45	12	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	591	657
51	52	17	STILL HOLDING ON RCA	CLINT BLACK & MARTINA MCBRIDE	498	511
52	39	18	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	471	1094
53	NEW		WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	WYNONNA	447	0
54	61	2	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	379	198
55	56	7	A WOMAN LIKE YOU ATLANTIC	MATT KING	344	338
56	60	4	ONE SOLITARY TEAR ARISTA NASHVILLE	SHERRIE AUSTIN	331	205
57	62	2	SMALL TOWN MERCURY	JOHN ANDERSON	316	191
58	54	17	HOW DO I LIVE CURB	LEANN RIMES	314	369
59	64	3	THE STONE CAPITOL NASHVILLE	JOHN BERRY	267	183
60	55	14	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	242	357
61	59	4	THAT TRAIN DON'T RUN RISING TIDE	MATRACA BERG	223	290
62	65	2	GOOD OL' FASHIONED LOVE MCA NASHVILLE	TRACY BYRD	219	178
63	NEW		ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	180	0
64	63	20	LUCKY IN LOVE ARISTA NASHVILLE	SHERRIE AUSTIN	159	185
65	67	2	SEE ROCK CITY COLUMBIA	RICK TREVINO	159	147
66	68	19	BUTTERFLY KISSES MCA NASHVILLE	RAYBON BROS.	155	140
67	73	2	WALKIN' THE COUNTRY CAPITOL NASHVILLE	THE RANCH	137	105
68	66	7	ANSWER TO MY PRAYER WORD NASHVILLE	SKIP EWING	123	161
69	NEW		WHEN THE WALLS COME TUMBLIN' DOWN ALMO SOUNDS	BILLY YATES	117	97
70	70	9	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	110	125
71	NEW		MORE THAN EVERYTHING DECCA	RHETT AKINS	109	41
72	57	7	YOU LIGHT UP MY LIFE CURB	LEANN RIMES	101	309
73	NEW		LOOK WHAT LOVE CAN DO CURB	RUBY LOVETT	88	5
74	RE-ENTRY		OPEN ARMS EPIC	COLLIN RAYE	84	98
75	NEW		THE LAST TIME BEYOND MUSIC	THE TRACTORS	80	89

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

TEE OFF!

Bill Richards Radio Consulting
presents

THE TJ MARTELL ORLANDO GOLF CLASSIC

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COUNTRY AIRPLAY Monitor

• We Listen To Radio •

September 19, 1997 \$ 4.95 Volume 5 • No. 38

COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

DIAMOND RIO

How Your Love Makes Me Feel (ARISTA NASHVILLE)

★★★★ AIRPOWER ★★★★★

BRYAN WHITE • *Love Is The Right Place* (ASYLUM)

GOING FOR AIRPLAY

RHETT AKINS • *More Than Everything* (DECCA)

THE BUFFALO CLUB • *Heart Hold On* (RISING TIDE)

EDDIE RABBITT • *Great Old American Town* (INTER SOUND)

THE RANCH • *Walkin' The Country* (CAPITOL NASHVILLE)

SHANIA TWAIN • *Love Gets Me Every Time* (MERCURY)

Broadcasters, Label Execs Tuning In To Stock Market Gold

by Kevin Carter with Phyllis Stark and Marc Schiffman

It's no longer just the suits who are having breakfast with The Wall Street Journal—the guys who yell “buy!” or “sell!” into their cell phones while swerving through rush-hour traffic. As post-Telecommunications Act consolidation continues to propel broadcast stock prices through the roof, many of today's rank-and-file radio programmers and record executives have jumped on board this '90s version of the Oklahoma land rush.

Once the smell of money became extra pungent, previously passive observers immediately swung into action, diverting whatever available funds they could procure in order to join this high-risk, high-return enterprise. And while six-figure programming salaries are still far from the norm, one major-market PD, who asked to be anonymous, claims to have made more than six figures last year just in the stock market.

And, in what many would consider a sign of the coming apocalypse, pop consultant Guy Zapoleon (who owns Evergreen and American Radio Systems stock, among others), points to a growing stock market chat room on America Online, where radio people are suddenly less interested in what you're playing and more concerned with what you're buying.

“The biggest change I've seen in the industry lately is that you are now able to buy shares in the company you work for,” says John Gehron, co-

COO of ARS. “Until recently, only a handful of broadcast companies were public; most were privately held.” And because radio has suddenly become big business, the stock market has responded favorably, to say the least. “Radio stocks have generated more activity, and thus, more interest in financial markets. That, in turn, creates more liquidity in those stocks, enabling investors the ability to more easily buy and sell,” he says.

So suddenly, the stock of the company you work for becomes available. “If you truly believe in your company, why wouldn't you want to own the stock?” Gehron asks. And unlike pork bellies, radio stocks are a subject close to most broadcasters' hearts. “Who knows this industry better than those of us in it?” he says. “We can observe who the good broadcasters are. Why wouldn't we want to own their stock?”

Gehron also owns shares of broadcast companies other than his own. “These are companies that I personally see are very well-run. We know that by observing how well they compete against us in certain markets.” Although, Gehron adds, “there is something to be said about buying stock in the ones that aren't so well-run either, because you have to figure that someone will end up buying them.”

Pollack Media Group's Jeffrey Pollack has always dabbled in radio stock as part of his overall investment strategy. He says being an investor makes

Continued on page 6

New Charts Expand Airplay Picture

Effective with this issue, Country Airplay Monitor introduces two new features that will provide a more comprehensive picture of national country airplay activity.

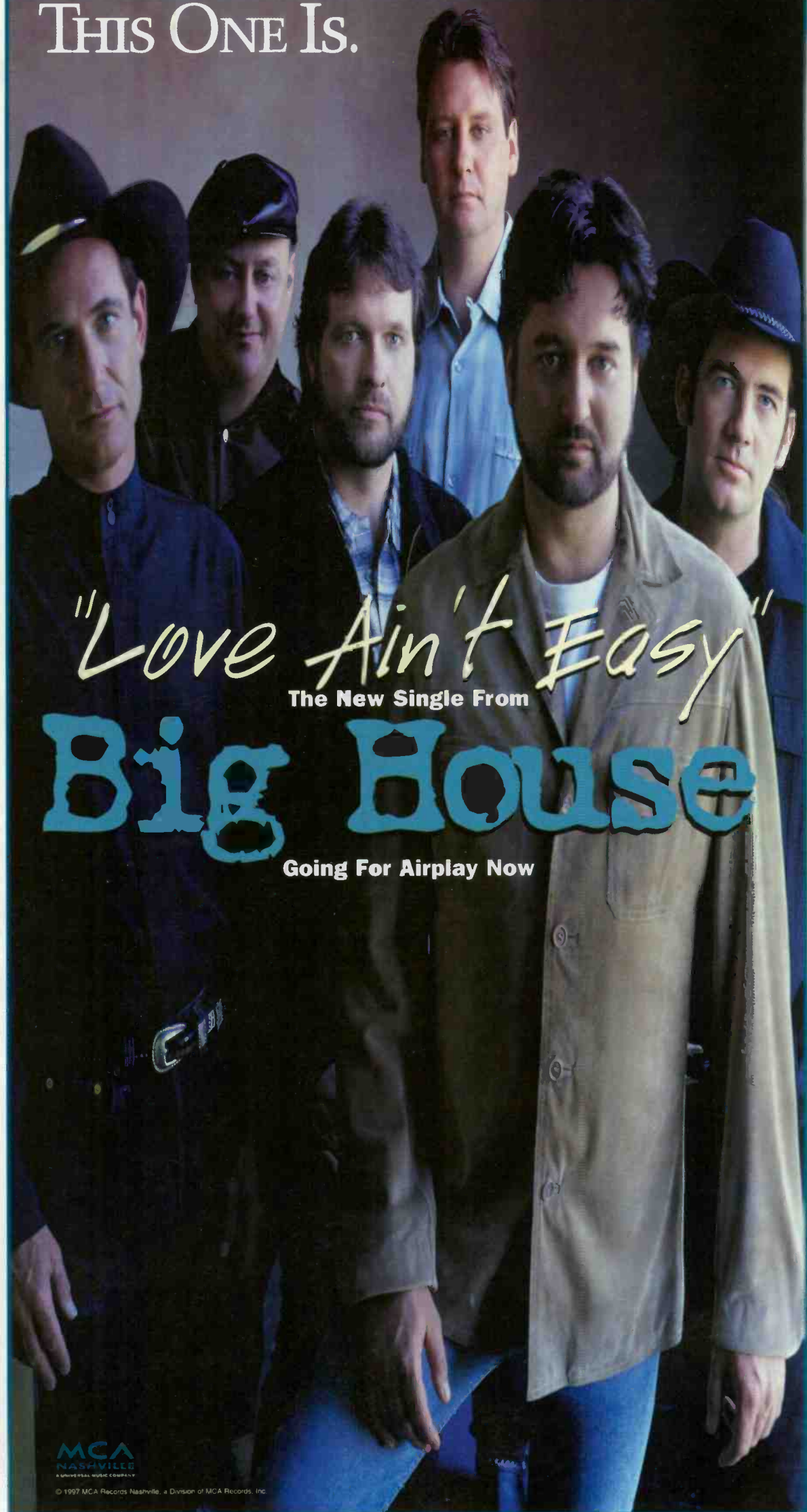
Our Country Airplay by Audience tabulation on page 14 offers a weekly snapshot of the national country airplay scenario based upon the number of audience impressions made by each title on the 40-position list.

Directly above the new audience chart, the national airplay detection data provided by Broadcast Data Systems will be broken out regionally, providing a vehicle for identifying and measuring regional airplay activity. These new regional tabulations will provide a weekly glimpse of the differences and similarities in airplay from region to region.

For more information, see Country Confidential on page 3.

MUSIC DECISIONS ARE NEVER EASY...

THIS ONE IS.



“Love Ain't Easy”
The New Single From

Big House

Going For Airplay Now

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Diana Mention Doesn't Slow Lonestar

It's a stroke of unfortunate luck for Lonestar, but the BNA group's latest single, "You Walked In," contains a reference to the late Diana, Princess of Wales. Although it is just a passing mention (the lyric is "Everybody's checking out the glossy magazines/Madonna, Diana, you know the whole scene"), it was enough to make at least a few country broadcasters gulp immediately following Diana's death Aug. 30 in Paris.

A handful of stations temporarily backed off on the song in the aftermath of the tragic accident, and at least one, WKJN Baton Rouge, La., pulled it from the playlist altogether, at least for now. Nevertheless, the record increased by 307 spins to a total of 978 detections the week of Aug. 31-Sept. 7, indicating that most broadcasters either were unconcerned by the Diana reference or hadn't noticed it. The song, written by Bryan Adams and Robert

John "Mutt" Lange, has spent five weeks on the Hot Country Singles & Tracks chart. It rose from No. 44 to No. 40 in the week following the princess' death and is up to No. 36 this week.

Some broadcasters, like WUSN (US99) Chicago MD Trish Biondo, played the song and let listeners decide whether they should keep airing it. In US99's case, the listeners had no problem with it, and the record was the station's 12th most played in the week after the accident.

BNA VP of promotion Tom Baldrice says the song poses no cause for alarm. "Listeners don't seem to be reacting [negatively] to it," he says. "If we, in any sense, thought this was in bad taste, we would have made a move. It didn't take a shot at [Diana]. The reference being made to her is as a beautiful woman. She's forever 36 now." **PHYLLIS STARK**

Showing Their Strength



Pandemonium erupted when Atlantic artist Matt King recently stopped by the Los Angeles studios of "After MidNite With Blair Garner" to debut his first single, "A Woman Like You." Pictured in the ensuing melee, from left, are AME's Jay Williams, King, AME's Mandy McCormack, Garner, and AME's Patrick Wilkens.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective next week, WCUZ Grand Rapids, Mich., is being dropped from the country panel due to a format shift to gold-based country. The panel now totals 161 stations.

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AIRBORNE

Instant information on Country's new artists

Blake & Brian

"ANOTHER PERFECT DAY" (CURB)

Two years ago, producer Chuck Howard first had the idea to pair singer/songwriters Blake Weldon and Brian Gowan as a duo. After meeting at a restaurant halfway between their respective Texas hometowns of Lufkin and Temple, they agreed to the idea. Waylon Jennings and Charlie Daniels have served as mentors for the duo and have speaking parts in the



song "Don't Apologize," which Jennings co-wrote for Blake & Brian. Gowan first met Jennings when he sold merchandise for Jennings on the road. Gowan attended Texas A&M University as a premed student but transferred to Nashville's Belmont University for its music business program. In addition to writing credits on the Blake & Brian album, Gowan has a cut, "Take It From Someone Who Knows," on the upcoming Emilio set. Weldon planned to be a professional baseball player until a shoulder injury sidelined him. Weldon's original band, Texas Fire, won KKBQ Houston's battle of the bands, beating 49 other entries and becoming the official band for KKBQ, which gave it the opportunity to do commercials and make appearances.

Matt King

"A WOMAN LIKE YOU" (ATLANTIC)

Asheville, N.C., native Matt King, at the age of 10, met Bill Monroe and decided he had to become a big star like him. By age 17, King was living on his own and working as the lead guitarist in a series of rock bands, an apprentice goldsmith, and a guitar teacher at a music store. On his first trip to Music City, shady operators took all his money, and although he won an audition at



Opryland, he was so in debt that he couldn't afford to make the move and take the job. In 1994, he finally moved to Nashville and began performing at writers' nights, singing demos and knocking on doors. Gary Morris took King under his wing, arranged for an audition with Atlantic, and produced his debut album, "Five O'Clock Hero," which was released Sept. 16. He also has a cut, "She Was Mine To Lose," on the new Wade Hayes album.

The Kinleys

"PLEASE" (EPIC)

Twin sisters Heather and Jennifer Kinley grew up in Philadelphia and moved to Nashville at the age of 19 to pursue a country mu-

sic career. For the next seven years, they spent nights waitressing and days working on their songwriting.



They crashed parties, went to writers' showcases, and spent a year at the Courtyard Cafe doing covers, with Jennifer on piano and Heather on guitar. A demo of "Just Between You And Me" got the attention of Epic Records. The duo's debut album is named for that song.

Jason Sellers

"I'M YOUR MAN" (BNA)

Starting at the age of 4, Jason Sellers spent his childhood on the road with his family's gospel group, playing bass and singing with his parents and brother at 200 dates a year in Texas and Oklahoma. Arriving in Nashville at the age of 19, the Gilmer, Texas, native picked



up the phone and called Vince Gill for advice, even though the two had never met. Gill encouraged him, gave him some work singing and playing bass, and recommended him for a

job playing with Billy Joe Royal. After two years with Royal, Sellers spent four more years playing with Ricky Skaggs. He signed with Starstruck Writers Group in 1996 and with BNA this year. Now 26, he has had songs recorded by Pam Tillis, Lonestar, Skaggs, and Lee Ann Womack. He sings harmony vocals on "One Day You Will," a track on the new Martina McBride album, "Evolution."

Seminole

"SHE KNOWS ME BY HEART" (CURB/UNIVERSAL)

Florida natives Jimmy and Butch Myers started playing as children in the family group, the Don Myers Band, which included their parents and three other siblings. Four of the children, including Jimmy and Butch, eventually formed their own group, the Country Wonders, which stayed together for 15 years. They got their first professional encouragement from Sawyer Brown's Mark Miller, who found a tape that Jimmy had snuck into his gear bag during an Orlando, Fla., concert appearance. Miller and Mac McAnally co-produced Seminole's debut album.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

Letter: Froggy Concept Gets Its Due

Thanks for your terrific profile of [WFRY] Froggy 97 in Watertown, N.Y., and its PD, I.B. Green (Country Airplay Monitor, Sept. 5). You captured the excitement of the station's remarkable debut and the infectious, positive attitude I.B. has toward the station and his medium. At Shane Media, we're proud to be a part of the Froggy 97 story and some of the other frog and froggy stations you listed (and some not listed).

I want to give credit where it's due. Kerby

Confer originated the frog concept at what is now WFRG (Big Frog) Utica, N.Y. He has used it well at his Keymarket (now Sinclair) stations and at Forever Broadcasting. Our role is to nurture and navigate an exciting marketing and programming concept.

Thanks again for sharing a great story with your readers.

Ed Shane
 Shane Media Services
 Houston

MATT KING

The debut single
"A WOMAN LIKE YOU"

From the forthcoming album FIVE O'CLOCK THEFT

The thrill of discovery is what every music lover lives for. It's that singular feeling you get when a voice and a lyric connect to your heart...it's that feeling you get the first time you hear MATT KING!

IMPACTING RADIO NOW!

WGTY	WTCR	WWGR	WACO
WIOV	WTHI	WWQQ	WIBW
WKHK	WXCL	WWZD	WKKK
WRKZ	WXTA	WXBM	WVCE
WHYL	WDEN	KAYD	KALF
WNYZ	WGTR	KEAN	KASH
KEEY	WVK	KFDI	KHAY
KKCB	WJCL	KGEE	KJJG
WAXX	WKSF	KGNC	KORD
WBCT	WKSJ	KHEY	KQFC
WDDD	WLWI	KPLX	KFWQ
WFME	WQYK	KRMD	KSOB
KNAX	WRBQ	KRRV	KTOV
KIK-FM	WRNS	KTEX	KUGN
WFMS	WSIX	KTST	KVOX
WMUS	WSOC	KTTS	KWJJ
WKDQ	WSSL	KVOC	KYDD
WNCY	WTVY	KXKC	KYCY
WOVK	WJSY	KXKT	KYGO
WTCM		KZKX	
KMDL			



TRUST THE MUSIC

Produced by
Gary Morris

In-House
Management

Broadcasters, Label Execs Tuning In To Stock Market Gold

Continued from page 1

him sensitive to what management wants when he happens to work with companies that he may own stock in. "There's a higher degree of pressure to make sure this quarter is better than the last quarter," he says. "That's what you tend to understand when you invest. Things need to happen quicker, and you just have to affect ratings performance and results quicker. All of us are used to being under pressure to make things happen quickly."

PROFITING FROM THE COMPETITION

Modern adult KFMB-FM (Star 100.7) San Diego OM/PD Tracy Johnson would actually be considered an elder statesman in the stock game, having first ventured into the market in 1985. "You always hear from radio people that they can't make any money in this business," he says. "Hey, you're already in radio—now you have a way to use that to make money, and, even better, to make money off of your competition."

The only broadcast stock Johnson currently owns is ARS. "I've also bought and sold several other broadcast stocks over the last few years," says Johnson, who keeps a TV in his office tuned to CNBC to periodically check his portfolio during the day.

One broadcast company Johnson has his eye on right now is Saga Communications. "Their stock hasn't moved lately out of the \$18-\$21 range, but I feel they're a well-run, value-oriented broadcast stock and a company without a lot of debt," he says.

Chancellor Media chief programming officer Steve Rivers owns stock in his own company, as well as some non-broadcast stock. "But I'm not obsessed with it," he says. "I just do my job and let the stock take care of itself."

To answer those who predict the bottom will eventually fall out of the broadcast stock frenzy, Rivers says, "Given the size of companies like Chancellor and CBS, I don't see that happening. They're too big, with too much critical mass. Our primary focus is not waiting for the bottom falling out; it's waiting for the prices to go up."

While Pollack is bullish on the radio operators, he does note that we're still in for a time of settling in. "We're in a learning curve," he says. "Everyone is looking to figure out the best way to operate these huge companies... A lot of companies are [finding the correct way of] organizing the managers and programmers and sales people, but I still think there's going to be a shaking-out period. Ultimately, people will find the regional plan will make the most sense."

RECORD EXECs PROFIT, TOO

Rick Blackburn, president of Atlantic Records in Nashville, has a portfolio of eight broadcasting stocks: ARS, Chancellor, Clear Channel, Jacor, Paxson, SFX, Westinghouse/CBS, and Gaylord and also owned EZ Communications stock until it was absorbed into ARS. Like most industry stock players, he began buying broadcasting stocks after the passage of last year's Telecommunications Act. Since then, his portfolio has increased in value by about 120%.

Since labels and radio work so closely together, the appeal of broadcasting stocks to label executives is obvious. "I don't work in broadcasting, but we work with it in our little corner of the world, [and] I'm always more comfortable investing in a product I know a little about," Blackburn says. "I thought it was a good investment because of the deregulation, and I'm just very bullish on radio, period. Radio to me just has tremendous opportunities."

Blackburn says knowing the players, or at least their reputations, helped in his choice of broadcasting stocks. He chose Westinghouse/CBS, for example, because of Mel Karmazin, Jacor because of Randy Michaels, and EZ because of Alan Box.

Like many industry folks, Columbia Records VP of pop promotion Charlie Walk hadn't given much thought to the stock market until

1991, when he was doing local promotion in Boston. Then WBMX Boston PD Greg Strassel turned him on to his first stock purchase: ARS, trading for \$19 a share at the time.

Like Blackburn, Walk says he looks at the people involved as a way of scouting stock purchases. "Look at a guy like [Chancellor COO] Jimmy de Castro: He's intense; he's intelligent; pay attention to what he's buying, what he's selling, who he's hiring," Walk says. "He makes a lot of noise. You can always tell when he comes into a market."

There's nothing unethical about using your "insider knowledge" of your own chosen business to make intelligent stock decisions, Walk adds. "You know the players, you know the product, you can actually hear the product, which can help you make an intelligent assessment."

Bob Catania, head of promotion at Geffen Records, has been actively involved in the stock market since 1984—also a bit earlier than most, and considers himself more of an old-school, long-term, lower-risk stock trader. "I don't really play the market; I think of myself as more of a long-term player," he says. "I look for the big, solid companies that will perform over the long haul."

Back in 1984, Catania invested \$5,000 he received from a retirement plan and has built handsomely upon that original investment. He also feels strongly about buying stock in companies you admire. Catania, a noted Disney memorabilia collector, bought 50 shares of Disney stock at \$60 each in 1984, mainly because, he says, "I thought it would be cool." The purchase happened to coincide with Michael Eisner's arrival. "Within three years, it was up to 160, then split four for one, then went back up to 120 and split two for one again."

The only broadcasting stock Catania ever owned was Infinity. "I did well with that and held on to it right through the merger with Westinghouse," he says. "One thing I learned—Wall Street loves Mel [Karmazin]. When the bigger players like him get involved, the stock popped immediately."

Otherwise, says Catania, "I find today's broadcasting stocks fascinating but very volatile. My portfolio is relatively stable, with more long-term investments."

IT'S EASY TO PLAY

Many brokerage firms now offer simplified online access. Maintenance is as low as you want to make it, says Johnson. "You can set predetermined buy and sell points which will automatically trigger your order to buy or sell X number of shares of whatever stock at whatever price you've pre-set. You can also set time limits, so you don't have to constantly watch it," he adds.

"It sounds simple, but start reading a lot," advises Johnson. Other than The Wall Street Journal, there's also a wealth of information for new players available online, he adds. "Once you learn to follow the normal price swings of stock, you begin to understand how markets move, and most of it is fairly predictable. While there will always be some surprises, after a while you become less surprised and can actually start seeing patterns develop."

Johnson adds a cautionary note. Having been an investor for 12 years, he now sees the market saturated with rookie investors. These busloads of bandwagon-jumpers are one sign of a market "top," he says, "where there is now more downside than upside opportunity. Just because the market happens to be going up right now doesn't mean it's going up forever. Right now there's an infusion of new money and the people to fuel it, mainly through 401K plans and mutual funds, but if we see anything on the horizon to spook the market, like interest rates increasing, or if these companies fail to meet earning expectations, that will send these new investors running for the sidelines."

MONITOR PROFILE

In 3-Way Corpus Christi Country Battle, Conservative KRYS Comes Out On Top

I never was and never will be known as a music guy," admits KRYS (K99) Corpus Christi, Texas, PD/p.m. driver Clayton Allen, whose interest and expertise lie more in marketing and promotions and whose background is in top 40. While this is an unusual statement for a country PD to make, Allen's lack of passion for the music side of the business hasn't held the station back a bit.

In fact, the spring Arbitron shows the station up 8.1-9.9 12-plus from its last book in the fall of 1996. Those ratings put it well ahead of competitors KOUL (5.7-6.0) and KFTX (3.3-2.6). Allen says there were no big changes in the spring to account for the growth, just "a lot of positive energy and motivation" among the staff. "Everybody got really fired up."

With the help of Rusty Walker Consulting's Scott Huskey, K99's music research and categories were sorted out and everything was in place for the first time in the spring book, Allen



Clayton Allen
Program Director
KRYS Corpus Christi

'I'm not a fast mover on music. I consider myself dangerously conservative'

says. In addition to Huskey, Allen relies on MD Cactus Lou Ramirez to handle the station's music, and Allen's role is "to slow him down a little bit."

"I put all the trust in Lou," he says. "I'll keep an eye on it, but I'm not a fast mover on music. I consider myself dangerously conservative. If [a record] hits the top three, I think, 'Oh boy, maybe we have something here.'"

"We have two stations here that seem to jump on things really, really quick," continues Allen. "[But] if you throw it against the wall to see if it sticks, you're going to have a real ugly wall after a while."

K99's current list contains about 35 records, although some of those would be considered recurrences at other stations. The total library consists of approximately 400 songs, about 30 of which date back prior to 1991.

Here's a recent 4 p.m. hour: Garth Brooks, "The Dance"; Tim McGraw (with Faith Hill), "It's Your Love"; Little Texas, "God Blessed Texas"; Diamond Rio, "How Your Love Makes Me Feel"; Mindy McCready, "A Girl's Gotta Do (What A Girl's Gotta Do)"; Kenny Chesney, "She's Got It All"; Trisha Yearwood, "She's In Love With The Boy"; Ty Herndon, "Living In A Moment"; Martina McBride, "Independence Day"; Travis Tritt with Lari White, "Helping Me Get Over You"; Reba McEntire, "Whoever's In New England"; David Lee Murphy, "All Lit Up In Love"; Clint Black, "A Good Run Of Bad Luck"; Clay Walker, "Rumor Has It"; and George Strait, "Carrying Your Love With Me."

Although the market seems to be sustaining three country outlets for now, Allen says, "I would not want to be a third player." KOUL is more aggressive than K99 musically, but much less aggressive on the street, he notes. KFTX (Wild Country) is not only fast on currents, it also programs music from the '50s, '60s, and '70s, according to Allen, who believes KFTX is

aiming for an older demo than K99 and KOUL (which has a 25-54 target).

As a relative newcomer to country, Allen struggled with KFTX's playlist when he tried to jot down a list one day of everything the competition was playing. "I could write down every song KOUL played," he says. On Wild Country, however, "60% of it was unknown" to Allen.

Corpus Christi is 60%-65% Hispanic, and Allen says that makes a big difference in the programming because traditional values are emphasized more there. It also means listeners are more loyal, according to Allen. "I know Arbitron kicks out diaries that look like someone is voting for a station," he says, "but that's how diaries will fall in this market. There is a lot of loyalty."

What being in a Hispanic market does not mean, Allen says, is that Latino artists Emilio and Rick Trevino are any more popular there than elsewhere. "When I first got here, there was a perception that we need to be playing all the Rick Trevino and Emilio [records] because this is Corpus Christi. That didn't hold true at all," he says. "Just because this is Corpus Christi, Alabama isn't going to fall behind Emilio" in popularity. K99 does, however, cross-promote with a Tejano country TV show.

Parent company Gulfstar is getting ready to launch the new wide-area digital network, Star System, which will connect the group's 63 stations. There has been much speculation in the industry over how widely the system, which gives the stations the ability to use each other's resources, including air talent, will be used. Rumors are running rampant that the new automation system will mean massive layoffs among the company's air talent. Some estimates in the rumor mill have put the layoff toll as high as 250.

Gulfstar spokeswoman Lisa Dallinger says that while the new system will mean "adjustments in some markets, I don't believe it's a significant number." She calls the new system a "platform of technology we're providing to our PDs to use as they see fit." Dallinger says any layoffs "will be determined at the market level" and are not dictated by any chainwide policy. She also says the rumored 250 layoffs figure is "not even in the ballpark."

Allen plans to use the system for production and some fill-in shifts but is not anticipating any layoffs at K99. "Yesterday my midday girl called me at 8 a.m. very ill and unable to come in," he says. "I made the rounds on the part-timers, but if everything was up and running [with Star System], I could have pulled a midday show from another market." Although the system is not yet built, Allen says, "I'll go ahead to commit to Christmas morning and New Year's Eve" as shifts he will use the system to fill.

"There are a lot of negatives going around [about Star System], but a lot of people haven't looked at big-picture promotional opportunities," he says. "For example, Ty Herndon could go to [Gulfstar headquarters in] Austin [Texas] and, in 3-4 hours, do 25 station appearances. Or he could drop by and do all the station liners in 20 minutes."

Allen launched his radio career in college, when he volunteered at a number of Houston-area stations. He became research director at what is now AC KHMx and later was MD and night jock at top 40 KHFI Austin and PD/p.m. driver at top 40 KCHX Midland, Texas, where he had worked his way up to GM and morning host by the time he left for K99 last December.

PHYLLIS STARK

AIRPLAY Monitor® GREATEST GAINERS

Broadcast Data Systems
Airplay Recognition Service

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

GEORGE STRAIT • <i>Today My World Slipped Away</i> (MCA NASHVILLE)	+974
KOUL +28, WQDR +22, WPZM +20, WYAY +20, WLWI +19, WRKZ +19, KHEY +19, WZZK +19, WNCY +18, KMPS +18	
REBA MCENTIRE • <i>What If It's You</i> (MCA NASHVILLE)	+743
WBUB +20, KWEN +20, WBBS +19, WYCD +18, WWGR +17, KTST +15, WGH +15, WCTO +14, WGNA +14, WYYD +13	
TRACE ADKINS • <i>The Rest Of Mine</i> (CAPITOL NASHVILLE)	+516
WNOE +15, KDRK +14, WSM +14, WPOC +14, WQXK +13, WFRE +13, WWGR +12, WSSL +12, WKSF +11, WKIX +11	
MICHAEL PETERSON • <i>From Here To Eternity</i> (REPRISE)	+504
KKBQ +21, WCOL +15, KUZZ +15, KCCY +14, WQIK +14, WSIX +14, KNIX +14, KPLX +14, WGNE +13, KMDL +13	
PAM TILLIS • <i>Land Of The Living</i> (ARISTA NASHVILLE)	+471
WGRL +19, WVK +14, WQDR +13, KOOY +13, WYCD +12, KTEX +12, WGNE +11, KDDK +11, WMUS +10, WBUB +10	
TRACY LAWRENCE • <i>The Coast Is Clear</i> (ATLANTIC)	+395
KXKC +21, WUSY +14, KUZZ +14, WRNS +13, WMSI +13, KIIM +13, WSIX -13, KMDL +12, KKBQ +12, KDDK +11	
CLINT BLACK • <i>Something That We Do</i> (RCA)	+389
KSSN +20, KWEN +18, KYCY +17, KWJJ +15, WSM +14, KMPS +14, WGH +13, KIKK +13, WBEE +12, WHSL +11	
MARTINA MCBRIDE • <i>A Broken Wing</i> (RCA)	+372
KYCY +21, WSIX +21, KNIX +16, WCMG +14, KOKT +13, WKCN +11, WMIL +11, WQXK +10, KJJY +10, WSM +10	
MINDY MCCREADY • <i>What If I Do</i> (BNA)	+345
WKIX +15, KXCS +15, WPZM +14, WYAY +14, KWNR +13, WESC +13, KYCW +13, WGNE +12, KMDL +12, KXKC +11	
BROOKS & DUNN • <i>Honky Tonk Truth</i> (ARISTA NASHVILLE)	+334
KYCY +24, KWJJ +19, WKXK +14, KWNR +13, KOOY +13, WSOC +12, WGOX +11, WYYD +10, WDAF +10, WGH +10	
MARK CHESNUTT • <i>Thank God For Believers</i> (DECCA)	+331
KIKK +30, WPZM +18, KWEN +13, WFRE +12, KZLA +11, KYCY +10, WXCT +9, KWNR +9, KHEY +9, KNIX +9	
VINCE GILL • <i>You And You Alone</i> (MCA NASHVILLE)	+315
WGRL +15, KMDL +15, WNCY +15, KIKK +15, WKIS +13, KMLE +12, WRBQ +12, WBEE +11, KILT +11, WPZM +9	
PATTY LOVELESS • <i>You Don't Seem To Miss Me</i> (EPIC)	+276
KITTS +21, WJBE +18, WCOL +17, WQDR +15, WAMZ +14, WHYL +12, WVK +12, WSM +12, WGNE +10, WKKT +9	
CLAY WALKER • <i>Watch This</i> (GIANT)	+276
WQDR +18, KYCY +15, KFMS +15, WUSY +13, WSM +11, WBUB +9, WRNS +8, KASE +8, KIKK +8, WNCY +7	
DEANA CARTER • <i>How Do I Get There</i> (CAPITOL NASHVILLE)	+273
WJCL +18, WSIX +16, WDSY +14, KOUL +13, WQIK +13, WCKT +12, KKBQ +12, WQXK +11, KWJJ +11, WKIS +11	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
GEORGE STRAIT <i>Today My World Slipped Away</i> (MCA Nashville)	66	MARTINA MCBRIDE <i>A Broken Wing</i> (RCA)	26
TRACY LAWRENCE <i>The Coast Is Clear</i> (Atlantic)	35	MINDY MCCREADY <i>What If I Do</i> (BNA)	26
MICHAEL PETERSON <i>From Here To Eternity</i> (Reprise)	34	LONESTAR <i>You Walked In</i> (BNA)	25
PAM TILLIS <i>Land Of The Living</i> (Arista Nashville)	33	TY HERNDON <i>I Have To Surrender</i> (Epic)	23
TRACE ADKINS <i>The Rest Of Mine</i> (Capitol Nashville)	27	PATTY LOVELESS <i>You Don't Seem To Miss Me</i> (Epic)	23

VIDEO PLAYLISTS

TNN
THE NASHVILLE NETWORK®
The Heart of Country

	TW	LW		TW	LW
1	Chris LeDoux, This Cowboy's Hat	3	1	15	George Strait, Carrying Your Love With Me
2	Sawyer Brown, This Night Won't Last Forever	3	1	16	Travis Tritt Feat. Lari White, Helping Me Get Over You
3	Travis Tritt Feat. Lari White, Helping Me Get Over You	2	0	17	The Buffalo Club, Nothin' Less Than Love
4	John Michael Montgomery, How Was I To Know	2	2	18	Reba McEntire, What If It's You
5	The Buffalo Club, Nothin' Less Than Love	2	3	19	Michael Peterson, From Here To Eternity
6	Neal McCoy, The Shake	2	2	20	Wade Hayes, Wichita Lineman
7	Vince Gill, You And You Alone	2	2	21	Tracy Byrd, Good Ol' Fashioned Love
8	Tim McGraw, Everywhere	2	2	22	LeAnn Rimes, You Light Up My Life
9	Diamond Rio, How Your Love Makes Me Feel	2	2	23	Brooks & Dunn, Honky Tonk Truth
10	Lorrie Morgan, Go Away	2	3	24	Patty Loveless, You Don't Seem To Miss Me
11	Bryan White, Love Is The Right Place	2	2	25	Ricochet, Blink Of An Eye
12	LeAnn Rimes, You Light Up My Life	2	1	26	Alison Krauss & Union Station, Looking In The Eyes Of Love
13	Wade Hayes, Wichita Lineman	2	0	27	Sons Of The Desert, Hand Of Fate
14	Brooks & Dunn, Honky Tonk Truth	2	0	28	Clay Walker, Watch This
15	Reba McEntire, What If It's You	1	1	29	Bryan White, Love Is The Right Place
16	Lee Ann Womack, The Fool	1	2	30	John Fogerty, Southern Streamline
17	Sara Evans, Three Chords And The Truth	1	0	31	Joe Diffie, Somethin' Like This
18	Clay Walker, Watch This	1	1	32	Matraca Berg, That Train Don't Run
19	George Strait, Carrying Your Love With Me	1	1	33	Mark Chesnut, Thank God For Believers
20	Alabama, Dancin', Shaggin' On The Boulevard	1	2	34	Asleep At The Wheel, Boogie Back To Texas
21	David Lee Murphy, All Lit Up In Love	1	1	35	Skip Ewing, Answer To My Prayer
22	Mark Chesnut, Thank God For Believers	1	1	36	Blake & Brian, Another Perfect Day
23	The Kinleys, Please	1	1	37	Blackhawk, Hole In My Heart
24	River Road, Nickajack	1	1	38	Chely Wright, Shut Up And Drive
25	George Strait, The Chair	1	0	39	Dean Miller, Nowhere, USA
26	Mark Chesnut, Your Love Is A Miracle	1	0	40	Jason Sellers, I'm Your Man
27	Lorrie Morgan, A Picture Of Me	1	0	41	Bryan Smith, Texas Twist Her
28	Trisha Yearwood, That's What I Like About You	1	0	42	Victoria Shaw, Don't Move
29	Mary Chapin Carpenter, I Feel Lucky	1	0	43	James Bonamy, Naked To The Pain
30	Toby Keith, A Little Less Talk And A Lot More Action	1	0	44	Lonestar, You Walked In

CMT
COUNTRY MUSIC TELEVISION®

	TW	LW		TW	LW
1	Rhett Akins, More Than Everything	37	10	45	Bill Engvall/John M. Montgomery, Warning Signs
2	Sawyer Brown, This Night Won't Last Forever	34	8	46	Keith Perry, When I Could Fly
3	Big House, Love Ain't Easy	33	8	47	Chris LeDoux, This Cowboy's Hat
4	Trisha Yearwood, How Do I Live	32	25	48	John Anderson, Somebody Slap Me
5	Kenny Chesney, She's Got It All	30	24	49	David Lee Murphy, All Lit Up In Love
6	Neal McCoy, The Shake	29	23		
7	John Michael Montgomery, How Was I To Know	28	25		
8	Lee Ann Womack, The Fool	28	20		
9	Alabama, Dancin', Shaggin' On The Boulevard	28	21		
10	Diamond Rio, How Your Love Makes Me Feel	28	25		
11	Lorrie Morgan, Go Away	28	24		
12	Vince Gill, You And You Alone	28	28		
13	Tim McGraw, Everywhere	27	26		
14	Toby Keith, We Were In Love	25	27		
15	George Strait, Carrying Your Love With Me	24	24		
16	Travis Tritt Feat. Lari White, Helping Me Get Over You	22	14		
17	The Buffalo Club, Nothin' Less Than Love	22	12		
18	Reba McEntire, What If It's You	21	16		
19	Michael Peterson, From Here To Eternity	21	16		
20	Wade Hayes, Wichita Lineman	21	16		
21	Tracy Byrd, Good Ol' Fashioned Love	21	11		
22	LeAnn Rimes, You Light Up My Life	21	11		
23	Brooks & Dunn, Honky Tonk Truth	21	21		
24	Patty Loveless, You Don't Seem To Miss Me	21	17		
25	Ricochet, Blink Of An Eye	20	15		
26	Alison Krauss & Union Station, Looking In The Eyes Of Love	19	17		
27	Sons Of The Desert, Hand Of Fate	19	16		
28	Clay Walker, Watch This	18	14		
29	Bryan White, Love Is The Right Place	18	14		
30	John Fogerty, Southern Streamline	15	11		
31	Joe Diffie, Somethin' Like This	15	10		
32	Matraca Berg, That Train Don't Run	15	13		
33	Mark Chesnut, Thank God For Believers	15	10		
34	Asleep At The Wheel, Boogie Back To Texas	14	13		
35	Skip Ewing, Answer To My Prayer	14	9		
36	Blake & Brian, Another Perfect Day	14	11		
37	Blackhawk, Hole In My Heart	14	15		
38	Chely Wright, Shut Up And Drive	14	12		
39	Dean Miller, Nowhere, USA	14	12		
40	Jason Sellers, I'm Your Man	14	14		
41	Bryan Smith, Texas Twist Her	14	10		
42	Victoria Shaw, Don't Move	14	11		
43	James Bonamy, Naked To The Pain	14	10		
44	Lonestar, You Walked In	14	9		
45	The Kinleys, Please	14	10		
46	Bill Engvall/John M. Montgomery, Warning Signs	14	10		
47	Keith Perry, When I Could Fly	14	4		
48	Chris LeDoux, This Cowboy's Hat	13	13		
49	John Anderson, Somebody Slap Me	13	18		
50	David Lee Murphy, All Lit Up In Love	13	14		

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)	RANK	TW	LW	TITLE	ARTIST (LABEL)
1	2786	3300	CARRYING YOUR LOVE WITH ME	GEORGE STRAIT (MCA NASHVILLE)	14	1111	1219	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO)	MINDY MCCREADY (BNA)
2	2357	2438	COME CRYIN' TO ME	LONESTAR (BNA)	15	1097	1157	(THIS AIN'T) NO THINKIN' THING	TRACE ADKINS (CAPITOL NASHVILLE)
3	2210	2448	IT'S YOUR LOVE	TIM MCGRAW (WITH FAITH HILL) (CURB)	16	1084	1206	COUNT ME IN	DEANA CARTER (CAPITOL NASHVILLE)
4	1681	1990	I LEFT SOMETHING TURNED ON AT HOME	TRACE ADKINS (CAPITOL NASHVILLE)	17	1054	1085	BETTER MAN, BETTER OFF	TRACY LAWRENCE (ATLANTIC)
5	1584	1681	LOVED TOO MUCH	TY HERNDON (EPIC)	18	1003	1182	RUMOR HAS IT	CLAY WALKER (GIANT)
6	1365	1369	WHO'S CHEATIN' WHO	ALAN JACKSON (ARISTA NASHVILLE)	19	1001	1012	ONE WAY TICKET (BECAUSE I CAN)	LEANN RIMES (CURB)
7	1362	1418	I'D RATHER RIDE AROUND WITH YOU	REBA MCENTIRE (MCA NASHVILLE)	20	971	1427	THE LIGHT IN YOUR EYES	LEANN RIMES (CURB)
8	1336	1672	ALL THE GOOD ONES ARE GONE	PAM TILLIS (ARISTA NASHVILLE)	21	952	976	SAD LOOKIN' MOON	ALABAMA (RCA)
9	1295	1422	ONE NIGHT AT A TIME	GEORGE STRAIT (MCA NASHVILLE)	22	932	915	LITTLE BITTY	ALAN JACKSON (ARISTA NASHVILLE)
10	1210	1268	PLACES I'VE NEVER BEEN	MARK WILLS (MERCURY)	23	919	984	MY MARIA	BROOKS & DUNN (ARISTA NASHVILLE)
11	1160	1240	SITTIN' ON GO	BRYAN WHITE (ASYLUM)	24	899	914	DADDY'S MONEY	RICOCHET (COLUMBIA)
12	1156	1165	ON THE VERGE	COLLIN RAYE (EPIC)	25	894	940	A LITTLE MORE LOVE	VINCE GILL (MCA NASHVILLE)
13	1156	1208	SHE'S SURE TAKING IT WELL	KEVIN SHARP (1.43/ASYLUM)					

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

And the Winner is

find out at the

Billboard & Monitor AIRPLAY RADIO AWARDS

hosted by Casey Kasem

October 18th • The Orlando Renaissance Resort, Orlando




Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KZLA
Los Angeles PD: John Sebastian
APD/MD: Bill Fink

	TW	LW
1 Toby Keith, We Were In Love	35	31
2 John Michael Montgomery, How Was I To Know	34	33
3 Alan Jackson, There Goes	33	30
4 Collin Raye, What The Heart Wants	32	31
5 Neal McCoy, Everywhere	31	28
6 Kevin Sharp, If You Love Somebody	31	28
7 Sawyer Brown, This Night Won't Last Forever	30	26
8 Neal McCoy, The Shake	29	24
9 Clay Walker, Watch This	28	25
10 Blake & Brian, Another Perfect Day	28	24
11 Vince Gill, You And You Alone	27	24
12 Rick Trevino, I Only Get This Way With You	26	24
13 Clint Black, Something That We Do	26	24
14 Alabama, Dancin', Shaggin' On The Boulevard	25	14
15 Travis Tritt Feat. Lari White, Helping Me Get Over You	25	25
16 Diamond Rio, How Your Love Makes Me Feel	25	26
17 Trisha Yearwood And Garth Brooks, In Another's Eyes	24	24
18 Lorrie Morgan, Go Away	22	19
19 Lee Ann Womack, The Fool	22	18
20 David Kersh, Day In, Day Out	21	18
21 Michael Peterson, Drink, Swear, Steal & Lie	21	18
22 Reba McEntire, What If It's You	20	16
23 Tracy Lawrence, How A Cowgirl Says Goodbye	20	22
24 Kenny Chesney, She's Got It All	19	21
25 Jeff Carson, Butterfly Kisses	18	25
26 Trisha Yearwood, How Do I Live	16	21
27 The Kinleys, Please	16	17
28 George Strait, Carrying Your Love With Me	15	17
29 Lonestar, Come Cryin' To Me	14	14
30 Bryan White, Love Is The Right Place	14	12

WUSN
Chicago PD: Alan Sledge
MD: Tricia Biondo

	TW	LW
1 Toby Keith, We Were In Love	35	35
2 Diamond Rio, How Your Love Makes Me Feel	35	33
3 Alan Jackson, There Goes	34	34
4 Collin Raye, What The Heart Wants	33	35
5 Kenny Chesney, She's Got It All	32	32
6 Neal McCoy, The Shake	32	32
7 Alabama, Dancin', Shaggin' On The Boulevard	31	32
8 John Michael Montgomery, How Was I To Know	30	29
9 Lonestar, You Walked In	27	24
10 Tim McGraw, Everywhere	24	21
11 Billy Ray Cyrus, It's All The Same To Me	24	23
12 Deana Carter, How Do I Get There	23	22
13 Lorrie Morgan, Go Away	21	25
14 Chely Wright, Shut Up And Drive	21	25
15 Brooks & Dunn, Honky Tonk Truth	21	22
16 David Kersh, Day In, Day Out	21	21
17 Lee Ann Womack, The Fool	21	18
18 The Buffalo Club, Nothin' Less Than Love	20	18
19 Bryan White, Love Is The Right Place	19	20
20 Kevin Sharp, If You Love Somebody	19	22
21 Tracy Lawrence, How A Cowgirl Says Goodbye	18	34
22 Trisha Yearwood And Garth Brooks, In Another's Eyes	18	20
23 Clint Black, Something That We Do	18	20
24 Vince Gill, You And You Alone	18	20
25 David Lee Murphy, All It Up In Love	16	13
26 George Strait, One Night At A Time	14	11
27 Michael Peterson, Drink, Swear, Steal & Lie	14	18
28 Mark Chesnut, Thank God For Believers	14	10
29 Trace Adkins, I Left Something Turned On At Home	13	11

KSCS
Dallas PD: Dean James
MD: Linda O'Brian

	TW	LW
1 Vince Gill, You And You Alone	32	26
2 George Strait, Today My World Slipped Away	30	20
3 Trisha Yearwood, How Do I Live	30	27
4 Brooks & Dunn, Honky Tonk Truth	25	18
5 Reba McEntire, What If It's You	23	11
6 John Michael Montgomery, How Was I To Know	20	27
7 Neal McCoy, The Shake	20	14
8 Trisha Yearwood And Garth Brooks, In Another's Eyes	20	16
9 Alan Jackson, There Goes	19	27
10 Lorrie Morgan, Go Away	16	14
11 Clint Black, Something That We Do	16	11
12 Travis Tritt Feat. Lari White, Helping Me Get Over You	15	13
13 Kenny Chesney, When I Close My Eyes	14	9
14 Tracy Lawrence, How A Cowgirl Says Goodbye	14	11
15 Chely Wright, Shut Up And Drive	13	13
16 Lonestar, Come Cryin' To Me	13	17
17 Lee Ann Womack, The Fool	13	10
18 Deana Carter, How Do I Get There	12	12
19 The Buffalo Club, Nothin' Less Than Love	12	13
20 Clint Black & Martina McBride, Still Holding On	11	10
21 Collin Raye, What The Heart Wants	11	17
22 Collin Raye, On The Verge	11	9
23 Tracy Lawrence, The Coast Is Clear	11	23
24 Kenny Chesney, She's Got It All	10	15
25 Raydon Bros., The Way She's Looking	10	17
26 Mark Chesnut, Thank God For Believers	10	11
27 Pam Tillis, All The Good Ones Are Gone	9	8
28 Tim McGraw (With Faith Hill), It's Your Love	9	12
29 George Strait, One Night At A Time	8	29
30 Billy Ray Cyrus, It's All The Same To Me	8	16

WKHX
Atlanta PD: Neil McGinley
MD: Johnny Gray

	TW	LW
1 Neal McCoy, The Shake	31	28
2 Lee Ann Womack, The Fool	31	32
3 Vince Gill, You And You Alone	30	29
4 Alabama, Dancin', Shaggin' On The Boulevard	30	28
5 Diamond Rio, How Your Love Makes Me Feel	30	30
6 John Michael Montgomery, How Was I To Know	30	28
7 Billy Ray Cyrus, It's All The Same To Me	29	28
8 Collin Raye, What The Heart Wants	29	30
9 Lorrie Morgan, Go Away	25	17
10 Kenny Chesney, She's Got It All	24	32
11 Deana Carter, How Do I Get There	24	11
12 Tim McGraw, Everywhere	22	16
13 Toby Keith, We Were In Love	21	21
14 David Kersh, Day In, Day Out	21	31
15 Trisha Yearwood, How Do I Live	19	17
16 Brook W. Dunn, Honky Tonk Truth	17	16
17 Michael Peterson, Drink, Swear, Steal & Lie	16	15
18 Tracy Lawrence, How A Cowgirl Says Goodbye	16	14
19 Lonestar, Come Cryin' To Me	16	14
20 Sawyer Brown, This Night Won't Last Forever	16	19
21 John Anderson, Somebody Slap Me	16	15
22 Travis Tritt Feat. Lari White, Helping Me Get Over You	16	16
23 Collin Raye, On The Verge	15	9
24 Collin Raye, What The Heart Wants	15	9
25 Tim McGraw (With Faith Hill), It's Your Love	15	24
26 Trisha Yearwood And Garth Brooks, In Another's Eyes	14	16
27 Lila McCann, Down Came A Blackbird	14	17
28 Ty Herndon, Loved Too Much	13	14
29 Trace Adkins, I Left Something Turned On At Home	13	15
30 Mandy McCreedy, A Girl's Gotta Do What A Girl's Gotta Do	13	14

WXTU
Philadelphia OM/PD: Gary McCarty
MD: Jim Radler

	TW	LW
1 Alan Jackson, There Goes	34	34
2 Kenny Chesney, She's Got It All	33	31
3 Lee Ann Womack, The Fool	33	31
4 Toby Keith, We Were In Love	33	28
5 Collin Raye, What The Heart Wants	32	28
6 Diamond Rio, How Your Love Makes Me Feel	31	28
7 Trisha Yearwood And Garth Brooks, In Another's Eyes	31	31
8 Billy Ray Cyrus, It's All The Same To Me	28	28
9 Rick Trevino, I Only Get This Way With You	25	23
10 Kevin Sharp, If You Love Somebody	24	23
11 Deana Carter, How Do I Get There	24	23
12 Sawyer Brown, This Night Won't Last Forever	23	23
13 Vince Gill, You And You Alone	23	13
14 Reba McEntire, What If It's You	21	17
15 Lonestar, Come Cryin' To Me	21	23
16 John Michael Montgomery, How Was I To Know	21	22
17 Alabama, Dancin', Shaggin' On The Boulevard	16	18
18 George Strait, Carrying Your Love With Me	16	18
19 Bryan White, Sittin' On Go	19	17
20 Brooks & Dunn, Honky Tonk Truth	19	17
21 Alabama, Sad Lookin' Moon	17	15
22 Trisha Yearwood, How Do I Live	17	15
23 Lorrie Morgan, Go Away	16	13
24 Mark Willis, Places I've Never Been	16	13
25 Kevin Sharp, She's Sure Taking It Well	16	18
26 Tim McGraw (With Faith Hill), It's Your Love	16	16
27 The Buffalo Club, Nothin' Less Than Love	15	12
28 Collin Raye, On The Verge	14	15
29 David Kersh, Day In, Day Out	14	17
30 Mark Chesnut, Thank God For Believers	14	14

WMZQ
Washington, DC PD: Mac Daniels
MD: Jon Anthony

	TW	LW
1 Sawyer Brown, This Night Won't Last Forever	37	36
2 Toby Keith, We Were In Love	37	36
3 Lee Ann Womack, The Fool	36	33
4 John Michael Montgomery, How Was I To Know	36	35
5 Trisha Yearwood, How Do I Live	35	37
6 Lonestar, Come Cryin' To Me	35	35
7 Alabama, Dancin', Shaggin' On The Boulevard	35	35
8 Travis Tritt Feat. Lari White, Helping Me Get Over You	34	37
9 Vince Gill, You And You Alone	32	32
10 Riccochet, Daddy's Money	31	31
11 Tim McGraw, Everywhere	30	23
12 Brooks & Dunn, Honky Tonk Truth	30	24
13 The Kinleys, Please	30	31
14 Collin Raye, What The Heart Wants	30	27
15 David Kersh, Day In, Day Out	29	24
16 Trisha Yearwood And Garth Brooks, In Another's Eyes	28	25
17 Billy Ray Cyrus, It's All The Same To Me	28	25
18 Deana Carter, How Do I Get There	28	28
19 Diamond Rio, How Your Love Makes Me Feel	27	30
20 Lorrie Morgan, Go Away	27	13
21 Neal McCoy, The Shake	27	26
22 George Strait, Carrying Your Love With Me	17	18
23 Deana Carter, Count Me In	16	13
24 Kevin Sharp, She's Sure Taking It Well	16	14
25 Bryan White, Love Is The Right Place	16	15
26 Reba McEntire, I'd Rather Ride Around With You	16	16
27 Kathy Mattea, Love Travels	15	9
28 Collin Raye, On The Verge	15	10
29 Blackhawk, Hole In My Heart	15	13
30 Trace Adkins, I Left Something Turned On At Home	15	15

KILT
Houston PD/MD: Debbie Pipia-Brazier

	TW	LW
1 Diamond Rio, How Your Love Makes Me Feel	37	35
2 Vince Gill, You And You Alone	36	29
3 Neal McCoy, The Shake	36	36
4 David Kersh, Day In, Day Out	35	30
5 Alan Jackson, There Goes	29	33
6 John Michael Montgomery, How Was I To Know	28	32
7 Alabama, Dancin', Shaggin' On The Boulevard	28	29
8 Tim McGraw, Everywhere	28	29
9 Collin Raye, What The Heart Wants	27	31
10 Brooks & Dunn, Honky Tonk Truth	27	21
11 Lee Ann Womack, The Fool	18	19
12 Lorrie Morgan, Go Away	18	15
13 Trisha Yearwood And Garth Brooks, In Another's Eyes	17	13
14 The Kinleys, Please	17	12
15 Billy Ray Cyrus, It's All The Same To Me	16	20
16 Reba McEntire, What If It's You	16	21
17 Kevin Sharp, If You Love Somebody	16	12
18 Deana Carter, How Do I Get There	15	19
19 Sawyer Brown, This Night Won't Last Forever	14	16
20 George Strait, Today My World Slipped Away	13	12
21 Clay Walker, Watch This	13	13
22 Kenny Chesney, She's Got It All	13	17
23 Chely Wright, Shut Up And Drive	12	14
24 Travis Tritt Feat. Lari White, Helping Me Get Over You	12	11
25 Bryan White, Love Is The Right Place	11	7
26 Mark Chesnut, Thank God For Believers	11	12
27 George Strait, Carrying Your Love With Me	10	18
28 Tim McGraw (With Faith Hill), It's Your Love	10	6
29 Toby Keith, We Were In Love	9	31
30 Randy Travis, Forever And Ever Amen	9	7

KKBQ
Houston PD: Dene Hallam
APD: John Trapani

	TW	LW
1 Deana Carter, How Do I Get There	42	30
2 Rick Trevino, I Only Get This Way With You	39	34
3 Kenny Chesney, She's Got It All	38	36
4 Neal McCoy, The Shake	38	36
5 John Michael Montgomery, How Was I To Know	37	36
6 Toby Keith, We Were In Love	36	36
7 Sawyer Brown, This Night Won't Last Forever	35	36
8 Tim McGraw, Everywhere	35	35
9 Collin Raye, What The Heart Wants	34	37
10 Lorrie Morgan, Go Away	34	38
11 Neal McCoy, The Shake	34	37
12 Michael Peterson, Drink, Swear, Steal & Lie	33	37
13 Lonestar, You Walked In	29	29
14 Brooks & Dunn, Honky Tonk Truth	29	29
15 Chely Wright, Shut Up And Drive	28	34
16 Trace Adkins, The Rest Of Mine	28	24
17 Michael Peterson, From Here To Eternity	27	16
18 Trisha Yearwood And Garth Brooks, In Another's Eyes	26	14
19 The Kinleys, Please	26	28
20 Vince Gill, You And You Alone	26	19
21 LeAnn Rimes, On The Side Of Angels	25	17
22 Mindy McCreedy, What If I Do	22	27
23 Alan Jackson, There Goes	20	18
24 Alabama, Dancin', Shaggin' On The Boulevard	20	18
25 Tim McGraw, Everywhere	20	23
26 Jack Ingram, Flutter	20	26
27 LeAnn Rimes, How Do I Live	18	20
28 Deana Carter, How Danced Anyway	18	17
29 Trace Adkins, (This Ain't) No Thinkin' Thing	18	18
30 Lila McCann, Down Came A Blackbird	18	31
31 Deana Carter, Strawberry Wine	17	16

KEYE
Minneapolis PD: Gregg Swedberg
APD/MD: Travis Moon

	TW	LW
1 Alan Jackson, There Goes	39	39
2 John Michael Montgomery, How Was I To Know	38	38
3 Sawyer Brown, This Night Won't Last Forever	38	37
4 Neal McCoy, The Shake	38	39
5 Blackhawk, Hole In My Heart	37	37
6 Diamond Rio, How Your Love Makes Me Feel	37	37
7 Collin Raye, What The Heart Wants	36	35
8 Clay Walker, Watch This	36	38
9 Lee Ann Womack, The Fool	35	28
10 Clint Black, Something That We Do	29	30
11 River Road, Nickapack	27	26
12 Tim McGraw, Everywhere	26	27
13 Trisha Yearwood And Garth Brooks, In Another's Eyes	26	27
14 David Kersh, Day In, Day Out	26	25
15 Vince Gill, You And You Alone	26	25
16 Alabama, Dancin', Shaggin' On The Boulevard	25	34
17 Brooks & Dunn, Honky Tonk Truth	25	24
18 Kevin Sharp, If You Love Somebody	25	19
19 Michael Peterson, From Here To Eternity	24	25
20 Trace Adkins, The Rest Of Mine	24	15
21 Toby Keith, We Were In Love	24	20
22 Mark Chesnut, Thank God For Believers	24	20
23 Kenny Chesney, She's Got It All	24	23
24 Deana Carter, How Do I Get There	24	24
25 Tim McGraw (With Faith Hill), It's Your Love	23	25
26 Michael Peterson, Drink, Swear, Steal & Lie	23	24
27 George Strait, Carrying Your Love With Me	23	22
28 Vince Gill, A Little More Love	22	25
29 Chely Wright, Shut Up And Drive	22	18
30 Tracy Lawrence, How A Cowgirl Says Goodbye	21	27

KPLX
Dallas PD: Smokey Rivers
MD: Theresa Whitney

	TW	LW
1 Neal McCoy, The Shake	45	45
2 Sawyer Brown, This Night Won't Last Forever	41	37
3 Tim McGraw, Everywhere	40	43
4 Alan Jackson, There Goes	40	40
5 Alabama, Dancin', Shaggin' On The Boulevard	39	25
6 David Kersh, Day In, Day Out	38	25
7 Lee Ann Womack, The Fool	37	42
8 Brooks & Dunn, Honky Tonk Truth	28	26
9 Lorrie Morgan, Go Away	26	26
10 David Lee Murphy, All It Up In Love	26	26
11 Deana Carter, How Do I Get There	26	28
12 Mark Chesnut, Thank God For Believers	25	22
13 Collin Raye, What The Heart Wants	25	19
14 Diamond Rio, How Your Love Makes Me Feel	25	21
15 Blackhawk, Hole In My Heart	25	25
16 Trace Adkins, The Rest Of Mine	23	16
17 Vince Gill, You And You Alone	23	23
18 Blake & Brian, Another Perfect Day	22	20
19 Clay Walker, Watch This	22	20
20 Clint Black, Something That We Do	22	20
21 John Michael Montgomery, How Was I To Know	21	27
22 Lonestar, You Walked In	20	20
23 George Strait, Today My World Slipped Away	19	25
24 Bryan White, Love Is The Right Place	19	17
25 Sons Of The Desert, Hand Of Fate	18	22
26 Matt King, A Woman Like You	18	16
27 The Kinleys, Please	18	23
28 Jason Sellers, I'm Your Man	17	15
29 Trisha Yearwood And Garth Brooks, In Another's Eyes	17	13
30 Rick Trevino, See Rock City	16	1

WXXX
Detroit PD: Tim Roberts
MD: Carl E.

	TW	LW
1 Diamond Rio, How Your Love Makes Me Feel	37	33
2 Alan Jackson, There Goes	37	34
3 Tim McGraw, Everywhere	36	31
4 Deana Carter, How Do I Get There	35	26
5 Toby Keith, We Were In Love	34	34
6 Collin Raye, What The Heart Wants	34	34
7 Sawyer Brown, This Night Won't Last Forever	30	26
8 Lee Ann Womack, The Fool	30	25
9 Trisha Yearwood, How Do I Live	29	24
10 Kevin Sharp, If You Love Somebody	26	24
11 Chely Wright, Shut Up And Drive	25	20
12 John Michael Montgomery, How Was I To Know	24	29
13 Clint Black, Something That We Do	23	13
14 Bryan White, Love Is The Right Place	23	17
15 Vince Gill, You And You Alone	22	14
16 Brooks & Dunn, Honky Tonk Truth		

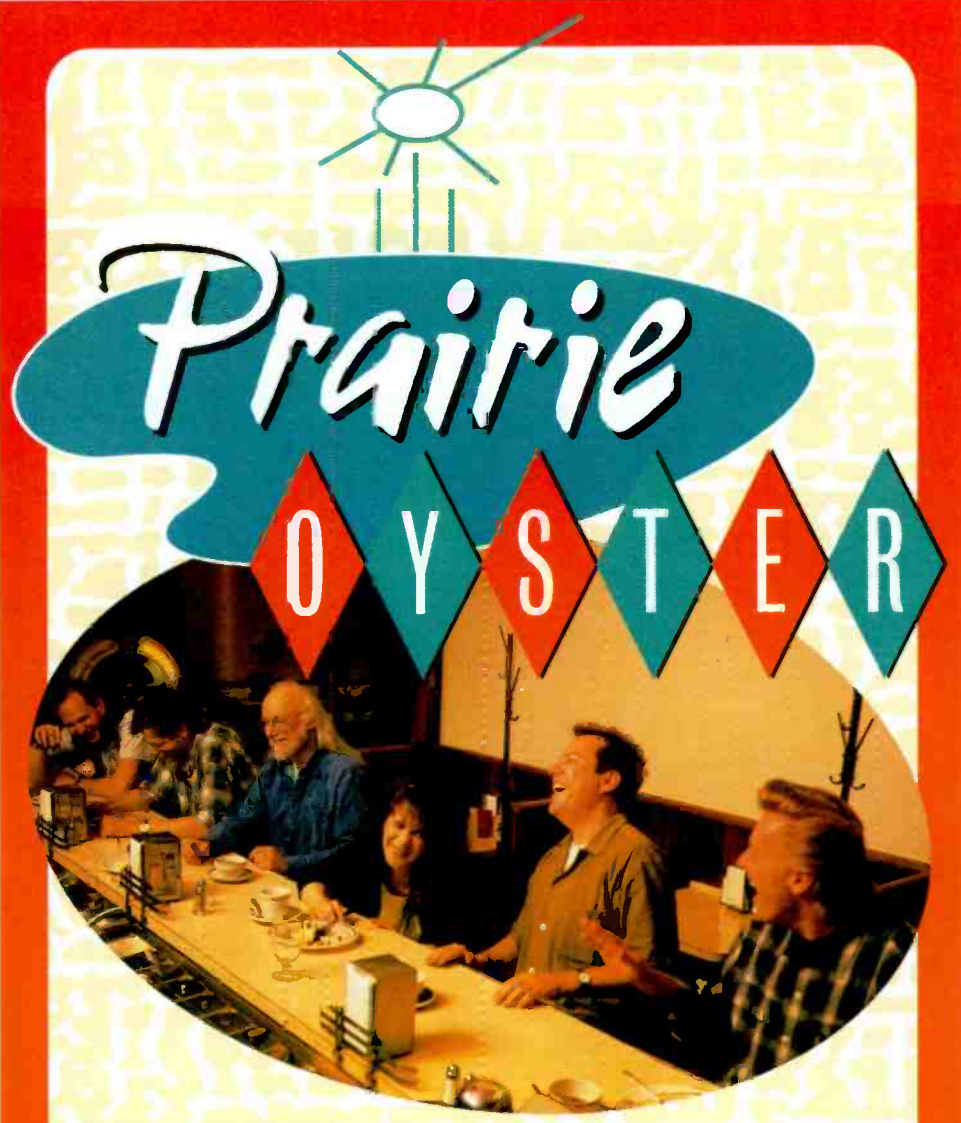
COUNTRY

KYGO			WSIX			KMLE		
Denver	OM/PD: John St. John MD: Jennifer Page		Nashville	PD/MD: Dave Kelly		Phoenix	PD: Jeff Garrison APD/MD: Jon Allen	
TW	LW		TW	LW		TW	LW	
1	30	Kenny Chesney, She's Got It All	1	37	Collin Raye, What The Heart Wants	1	40	Kenny Chesney, She's Got It All
2	32	Alabama, Dancin', Shaggin' On The Boulevard	2	39	Alabama, Dancin', Shaggin' On The Boulevard	2	39	Sawyer Brown, This Night Won't Last Forever
3	29	David Kersh, Day In, Day Out	3	38	John Michael Montgomery, How Was I To Know	3	38	Neal McCoy, The Shake
4	29	Blake & Brian, Another Perfect Day	4	43	Diamond Rio, How Your Love Makes Me Feel	4	30	Collin Raye, What The Heart Wants
5	19	Diamond Rio, How Your Love Makes Me Feel	5	37	Vince Gill, You And You Alone	5	37	Lee Ann Womack, The Fool
6	29	Deana Carter, How Do I Get There	6	37	Deana Carter, How Do I Get There	6	37	Deana Carter, How Do I Get There
7	29	Mark Chesnut, Thank God For Believers	7	22	Tim McGraw, Everywhere	7	22	Tim McGraw, Everywhere
8	29	The Buffalo Club, Nothin' Less Than Love	8	22	Lee Ann Womack, The Fool	8	22	Alan Jackson, There Goes
9	27	Trisha Yearwood And Garth Brooks, In Another's Eyes	9	38	Alan Jackson, There Goes	9	38	The Kinleys, Please
10	27	Vince Gill, You And You Alone	10	26	Brooks & Dunn, Honky Tonk Truth	10	26	Chely Wright, Shut Up And Drive
11	27	Tim McGraw, Everywhere	11	22	The Kinleys, Please	11	22	Kevin Sharp, If You Love Somebody
12	27	Lee Ann Womack, The Fool	12	22	Kevin Sharp, If You Love Somebody	12	22	Trisha Yearwood And Garth Brooks, In Another's Eyes
13	23	Tracy Lawrence, How A Cowgirl Says Goodbye	13	28	Clint Black, Something That We Do	13	28	Brooks & Dunn, Honky Tonk Truth
14	17	Brooks & Dunn, Honky Tonk Truth	14	28	Travis Tritt Feat. Lari White, Helping Me Get Over You	14	28	Tim McGraw, Everywhere
15	28	Lorrie Morgan, Go Away	15	22	Bryan White, Love Is The Right Place	15	22	Mindy McCready, A Girl's Gotta Do What A Girl's Gotta Do
16	18	Bryan White, Love Is The Right Place	16	17	Sawyer Brown, This Night Won't Last Forever	16	18	Clay Walker, Watch This
17	12	Sawyer Brown, This Night Won't Last Forever	17	16	Trisha Yearwood And Garth Brooks, In Another's Eyes	17	16	Lonestar, You Walked In
18	13	Alan Jackson, There Goes	18	26	Blackhawk, Hole In My Heart	18	16	Reba McEntire, What If It's You
19	23	Clint Black, Something That We Do	19	18	Pam Tillis, Land Of The Living	19	16	George Strait, Carrying Your Love With Me
20	17	Blackhawk, Hole In My Heart	20	25	Mark Chesnut, Thank God For Believers	20	17	Vince Gill, You And You Alone
21	16	John Michael Montgomery, How Was I To Know	21	16	Reba McEntire, What If It's You	21	16	Vince Gill, You And You Alone
22	17	Travis Tritt Feat. Lari White, Helping Me Get Over You	22	17	Lee Roy Parnell, You Can't Get There From Here	22	17	George Strait, Carrying Your Love With Me
23	17	Clay Walker, Watch This	23	14	Martha McBride, A Broken Wing	23	17	Tracy Adkins, The Rest Of Mine
24	16	Collin Raye, What The Heart Wants	24	24	Kenny Chesney, She's Got It All	24	17	Michael Peterson, From Here To Eternity
25	12	River Road, Nickajack	25	21	Anita Cochran, What If I Said	25	17	
26	12	Trisha Yearwood, How Do I Live	26	18	George Strait, Carrying Your Love With Me	26	17	
27	16	Matt King, A Woman Like You	27	17	Toby Keith, We Were In Love	27	17	
28	13	Martina McBride, A Broken Wing	28	17	George Strait, Today My World Slipped Away	28	17	
29	16	Chely Wright, Shut Up And Drive	29	24	Ranch, Walkin' The Country	29	17	
30	8	Michael Peterson, From Here To Eternity	30	7	Trace Adkins, The Rest Of Mine	30	17	

WPOC			KSON			KIKK		
Baltimore	PD: Scott Lindy APD/MD: Greg Cole		San Diego	PD: Mike Shepard MD: Nick Upton		Houston	PD: John Roberts MD: Jay Kelly	
TW	LW		TW	LW		TW	LW	
1	33	Trisha Yearwood, How Do I Live	1	36	Alan Jackson, There Goes	1	48	David Lee Murphy, All Lit Up In Love
2	35	Toby Keith, We Were In Love	2	34	Lee Ann Womack, The Fool	2	55	Mark Chesnut, Thank God For Believers
3	35	Collin Raye, What The Heart Wants	3	37	Toby Keith, We Were In Love	3	38	The Kinleys, Please
4	33	Alan Jackson, There Goes	4	37	Collin Raye, What The Heart Wants	4	50	Kenny Chesney, She's Got It All
5	33	John Michael Montgomery, How Was I To Know	5	21	Alabama, Dancin', Shaggin' On The Boulevard	5	49	John Michael Montgomery, How Was I To Know
6	33	Kenny Chesney, She's Got It All	6	28	Kevin Sharp, If You Love Somebody	6	51	Sawyer Brown, This Night Won't Last Forever
7	32	Alabama, Dancin', Shaggin' On The Boulevard	7	33	John Michael Montgomery, How Was I To Know	7	33	Trisha Yearwood And Garth Brooks, In Another's Eyes
8	33	Vince Gill, You And You Alone	8	36	Trisha Yearwood, How Do I Live	8	48	Tim McGraw, Just To See You Smile
9	24	Diamond Rio, How Your Love Makes Me Feel	9	37	Kenny Chesney, She's Got It All	9	38	Neal McCoy, The Shake
10	24	Billy Ray Cyrus, It's All The Same To Me	10	22	Diamond Rio, How Your Love Makes Me Feel	10	35	Collin Raye, What The Heart Wants
11	28	Chely Wright, Shut Up And Drive	11	23	Neal McCoy, The Shake	11	37	Chely Wright, Shut Up And Drive
12	28	Deana Carter, How Do I Get There	12	23	Travis Tritt Feat. Lari White, Helping Me Get Over You	12	35	Deana Carter, How Do I Get There
13	36	Neal McCoy, The Shake	13	19	Lorrie Morgan, Go Away	13	25	Clay Walker, Watch This
14	21	Trisha Yearwood And Garth Brooks, In Another's Eyes	14	24	Mark Chesnut, Thank God For Believers	14	16	Kevin Sharp, If You Love Somebody
15	21	Martina McBride, A Broken Wing	15	21	Trisha Yearwood And Garth Brooks, In Another's Eyes	15	32	Vince Gill, You And You Alone
16	24	Bryan White, Love Is The Right Place	16	21	Vince Gill, You And You Alone	16	35	Deana Carter, How Do I Get There
17	25	Kevin Sharp, If You Love Somebody	17	25	Bryan White, Love Is The Right Place	17	26	Lorrie Morgan, Go Away
18	24	David Kersh, Day In, Day Out	18	19	Lonestar, Come Cryin' To Me	18	28	Tim McGraw, Everywhere
19	22	Brooks & Dunn, Honky Tonk Truth	19	17	Sawyer Brown, This Night Won't Last Forever	19	51	Diamond Rio, How Your Love Makes Me Feel
20	22	Lee Ann Womack, The Fool	20	17	Travis Tritt Feat. Lari White, Helping Me Get Over You	20	32	Brooks & Dunn, Honky Tonk Truth
21	19	Clint Black, Something That We Do	21	19	Michael Peterson, Drink, Swear, Steal & Lie	21	28	Bryan White, Love Is The Right Place
22	19	Kathy Mattea, Love Travels	22	22	David Kersh, Day In, Day Out	22	13	Jason Sellers, I'm Your Man
23	23	David Lee Murphy, All Lit Up In Love	23	22	Tim McGraw, Everywhere	23	25	Alabama, Dancin', Shaggin' On The Boulevard
24	18	Blackhawk, Hole In My Heart	24	18	Clint Black, Something That We Do	24	42	Tracy Lawrence, How A Cowgirl Says Goodbye
25	17	Lorrie Morgan, Go Away	25	16	Reba McEntire, What If It's You	25	20	Lee Ann Womack, The Fool
26	17	Trace Adkins, The Rest Of Mine	26	17	Ty Herndon, Loved Too Much	26	32	Blackhawk, Hole In My Heart
27	17	Mark Chesnut, Thank God For Believers	27	20	Clay Walker, Watch This	27	22	George Strait, Carrying Your Love With Me
28	20	George Strait, Carrying Your Love With Me	28	17	George Strait, Today My World Slipped Away	28	18	Toby Keith, We Were In Love
29	17	Reba McEntire, What If It's You	29	12	Tracy Lawrence, How A Cowgirl Says Goodbye	29	17	Tim McGraw (With Faith Hill), It's Your Love
30	16	Pam Tillis, Land Of The Living	30	12	Trace Adkins, The Rest Of Mine	30	17	Reba McEntire, What If It's You

WHKO			WKIS			WWKA		
Dayton	PD: Gerry McCracken MD: Dawn Michaels		Miami	PD: Bob McKay MD: Darlene Evans		Orlando	PD: Michael Moore MD: Shadow Stevens	
TW	LW		TW	LW		TW	LW	
1	37	George Strait, Carrying Your Love With Me	1	35	Alan Jackson, There Goes	1	37	Collin Raye, What The Heart Wants
2	37	Alan Jackson, Who's Cheatin' Who	2	30	Collin Raye, What The Heart Wants	2	35	Toby Keith, We Were In Love
3	37	Lorrie Morgan, Good As I Was To You	3	39	Diamond Rio, How Your Love Makes Me Feel	3	36	Kenny Chesney, She's Got It All
4	36	Mindy McCready, A Girl's Gotta Do What A Girl's Gotta Do	4	32	David Kersh, Day In, Day Out	4	33	John Michael Montgomery, How Was I To Know
5	36	Tim McGraw (With Faith Hill), It's Your Love	5	29	John Michael Montgomery, How Was I To Know	5	38	Trisha Yearwood, How Do I Live
6	36	Collin Raye, On The Verge	6	33	Lee Ann Womack, The Fool	6	34	George Strait, Carrying Your Love With Me
7	35	Tracy Lawrence, Better Man, Better Off	7	26	Deana Carter, How Do I Get There	7	37	Alabama, Dancin', Shaggin' On The Boulevard
8	21	Trisha Yearwood, How Do I Live	8	25	Alabama, Dancin', Shaggin' On The Boulevard	8	34	Alan Jackson, There Goes
9	28	Lorrie Morgan, Good As I Was To You	9	28	Vince Gill, You And You Alone	9	34	Pam Tillis, All The Good Ones Are Gone
10	28	Mark Chesnut, Thank God For Believers	10	25	Neal McCoy, The Shake	10	26	Vince Gill, You And You Alone
11	23	Tracy Lawrence, How A Cowgirl Says Goodbye	11	23	Gary Allan, Living In A House Full Of Love	11	23	Neal McCoy, The Shake
12	23	John Berry, She's Taken A Shine	12	18	Brooks & Dunn, Honky Tonk Truth	12	24	Sawyer Brown, This Night Won't Last Forever
13	23	Clay Walker, Rumor Has It	13	18	Kevin Sharp, If You Love Somebody	13	26	Lorrie Morgan, Go Away
14	22	George Strait, One Night At A Time	14	18	Tim McGraw, Everywhere	14	23	Tim McGraw, Everywhere
15	18	Collin Raye, What The Heart Wants	15	16	Clint Black, Something That We Do	15	22	Diamond Rio, How Your Love Makes Me Feel
16	21	Trace Adkins, I Left Something Turned On At Home	16	20	Chely Wright, Shut Up And Drive	16	21	Trace Adkins, I Left Something Turned On At Home
17	21	John Michael Montgomery, I Miss You A Little	17	17	Clay Walker, Watch This	17	21	Brooks & Dunn, Honky Tonk Truth
18	20	Tracy Lawrence, How A Cowgirl Says Goodbye	18	16	Toby Keith, We Were In Love	18	21	Michael Peterson, Drink, Swear, Steal & Lie
19	20	Alan Jackson, Everything I Love	19	16	Tracy Lawrence, How A Cowgirl Says Goodbye	19	23	Lee Ann Womack, The Fool
20	22	Alabama, Dancin', Shaggin' On The Boulevard	20	19	Lorrie Morgan, Go Away	20	17	Mark Chesnut, Thank God For Believers
21	18	John Michael Montgomery, How Was I To Know	21	15	Blackhawk, Hole In My Heart	21	22	Deana Carter, How Do I Get There
22	18	Kenny Chesney, She's Got It All	22	15	David Lee Murphy, All Lit Up In Love	22	15	Clint Black, Something That We Do
23	20	Tanya Tucker, Little Things	23	14	Bryan White, Love Is The Right Place	23	16	Travis Tritt Feat. Lari White, Helping Me Get Over You
24	19	Reba McEntire, I'd Rather Ride Around With You	24	16	River Road, Nickajack	24	15	Tracy Lawrence, How A Cowgirl Says Goodbye
25	19	Bryan White, Love Is The Right Place	25	16	George Strait, This Night Won't Last Forever	25	17	Sawyer Brown, This Night Won't Last Forever
26	19	Lee Ann Womack, The Fool	26	12	The Kinleys, Please	26	16	Bryan White, Love Is The Right Place
27	18	Kevin Sharp, She's Sure Taking It Well	27	12	Michael Peterson, Drink, Swear, Steal & Lie	27	18	Ty Herndon, Loved Too Much
28	17	Deana Carter, Count Me In	28	11	Trisha Yearwood And Garth Brooks, In Another's Eyes	28	16	Kevin Sharp, She's Sure Taking It Well
29	19	Clint Black & Martina McBride, Still Holding On	29	11	Trisha Yearwood, How Do I Live	29	14	Reba McEntire, I'd Rather Ride Around With You
30	17	Michael Peterson, Drink, Swear, Steal & Lie	30	6	Mark Chesnut, Thank God For Believers	30	16	Lonestar, Come Cryin' To Me

WAMZ			WKKX			WQYK		
Louisville	PD/MD: Coyote Calhoun		St. Louis	PD: Jeff Allen MD: Dave Louis		Tampa	PD: Beecher Martin MD: Jay Roberts	
TW	LW		TW	LW		TW	LW	
1	40	Kenny Chesney, She's Got It All	1	35	Diamond Rio, How Your Love Makes Me Feel	1	27	Collin Raye, What The Heart Wants
2	37	Alan Jackson, There Goes	2	36	Deana Carter, How Do I Get There	2	30	Alan Jackson, There Goes
3	38	John Michael Montgomery, How Was I To Know	3	31	Kenny Chesney, She's Got It All	3	32	John Michael Montgomery, How Was I To Know
4	37	Lee Ann Womack, The Fool	4	38	Brooks & Dunn, Honky Tonk Truth	4	32	Diamond Rio, How Your Love Makes Me Feel
5	37	Diamond Rio, How Your Love Makes Me Feel	5	37	Collin Raye, What The Heart Wants	5	37	Kenny Chesney, She's Got It All
6	29	Tracy Lawrence, How A Cowgirl Says Goodbye	6	37	Trisha Yearwood And Garth Brooks, In Another's Eyes	6	30	Toby Keith, We Were In Love
7	29	Lorrie Morgan, Go Away	7	25	Bryan White, Love Is The Right Place	7	32	Trisha Yearwood, How Do I Live
8	28	Alabama, Dancin', Shaggin' On The Boulevard	8	26	Lee Ann Womack, The Fool	8	30	Alabama, Dancin', Shaggin' On The Boulevard
9	22	Sawyer Brown, This Night Won't Last Forever	9	20	John Michael Montgomery, How Was I To Know	9	26	Lee Ann Womack, The Fool
10	27	Travis Tritt Feat. Lari White, Helping Me Get Over You	10	18	Neal McCoy, The Shake	10	28	Brooks & Dunn, Honky Tonk Truth
11	23	Blackhawk, Hole In My Heart	11	21	Kevin Sharp, If You Love Somebody	11	15	Neal McCoy, The Shake
12	25	Mark Chesnut, Thank God For Believers	12	21	Tim McGraw, Everywhere	12	20	George Strait, Today My World Slipped Away
13	25	Clay Walker, Watch This	13	21	David Lee Murphy, All Lit Up In Love	13	15	Kevin Sharp, If You Love Somebody
14	25	Trisha Yearwood And Garth Brooks, In Another's Eyes	14	19	Alan Jackson, There Goes	14	17	Tim McGraw (With Faith Hill), It's Your Love
15	22	Collin Raye, What The Heart Wants	15	19	Lorrie Morgan, Go Away	15	18	Reba McEntire, What If It's You
16	22	Reba McEntire, What If It's You	16	19	Chely Wright, Shut Up And Drive	16	15	Lorrie Morgan, Go Away
17	22	Tim McGraw, Everywhere	17	18	Toby Keith, We Were In Love	17	16	Deana Carter, How Do I Get There
18	22	Patty Loveless, You Don't Seem To Miss Me	18	17	Reba McEntire, What If It's You	18	15	Bryan White, Love Is The Right Place
19	22	George Strait, Today My World Slipped Away	19	17	Blackhawk, Hole In My Heart	19	15	Tim McGraw, Everywhere
20	23	Toby Keith, We Were In Love	20	12	Lonestar, You Walked In	20	18	Travis Tritt Feat. Lari White, Helping Me Get Over You
21	21	Brooks & Dunn, Honky Tonk Truth	21	16	Sawyer Brown, This Night Won't Last Forever	21	17	David Kersh, Day In, Day Out
22	21	Deana Carter, How Do I Get There	22	15	Mark Chesnut, Thank God For Believers	22	15	Trisha Yearwood And Garth Brooks, In Another's Eyes
23	20	Clint Black, Something That We Do	23	14	Collin Raye, Open Arms	23	19	Vince Gill, You And You Alone
24	21	Lorrie Morgan, Go Away	24	13	Lonestar, Come Cryin' To Me	24	17	Sawyer Brown, This Night Won't Last Forever
25	21	Chely Wright, Shut Up And Drive	25	13	Tim McGraw (With Faith Hill), It's Your Love	25	17	Chely Wright, Shut Up And Drive
26	19	Neal McCoy, The Shake	26	13	Matt King, A Woman Like You	26	13	Clay Walker, Watch This
27	19	Pam Tillis, Land Of The Living	27	13	David Kersh, Day In, Day Out	27	13	Reba McEntire, I'd Rather Ride Around With You
28	19	Vince Gill, You And You Alone	28	13	Trisha Yearwood, How Do I Live	28	12	Mark Chesnut, Thank God For Believers
29	18	Trisha Yearwood, How Do I Live	29	12	Alabama, Dancin', Shaggin' On The Boulevard	29	12	Clint Black, Something That We Do
30	18	Michael Peterson, Drink, Swear, Steal & Lie	30	12	Michael Peterson, Drink, Swear, Steal & Lie	30	11	Tracy Lawrence, How A Cowgirl Says Goodbye



The latest single
"She Won't Be Lonely Long"
 from the award winning band—On your desk now!

For Week Ending September 14, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

Grid of 48 country radio station playlists including WUBE, WSOC, WZZK, WMIL, KBEQ, WSSL, KFKF, WRBQ, WDAF, WSM, KUPL, WKKT, KAJA, WWYZ, WBCT, WGNA, WUSY, KXXX, KSSN, WQDR, WCOL, WVLK, WXBQ, and KWJJ. Each station listing includes song titles, artists, and weekly play counts.

SONG ACTIVITY REPORTS

For Week Ending September 14, 1997

MONITOR
Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

COUNTRY

CLINT BLACK		2865/389		BROOKS & DUNN		3811/334		DEANA CARTER		4235/273		MARK CHESNUTT		2706/331		DIAMOND RIO		5046/134	
Something That We Do (RCA)		Chart Move: 27-21		Honky Tonk Truth (Arista Nashville)		Chart Move: 17-14		How Do I Get There (Capitol Nashville)		Chart Move: 10-9		Thank God For Believers (Decca)		Chart Move: 30-24		How Your Love Makes Me Feel (Arista Nashville)		Chart Move: 4-1	
Total Stations: 159		Chart Move: 27-21		Total Stations: 161		Chart Move: 17-14		Total Stations: 161		Chart Move: 10-9		Total Stations: 157		Chart Move: 30-24		Total Stations: 160		Chart Move: 4-1	
CMT		IP		CMT		IP		CMT		IP		CMT		IP		CMT		IP	
L.A.	KINF	23	12	L.A.	KINF	23	12	L.A.	KINF	23	12	L.A.	KINF	23	12	L.A.	KINF	23	12
Chicago	KZLA	20	18	Chicago	KZLA	20	18	Chicago	KZLA	20	18	Chicago	KZLA	20	18	Chicago	KZLA	20	18
San Fran.	WUSN	18	20	San Fran.	WUSN	18	20	San Fran.	WUSN	18	20	San Fran.	WUSN	18	20	San Fran.	WUSN	18	20
Phil.	WXTU	6	6	Phil.	WXTU	6	6	Phil.	WXTU	6	6	Phil.	WXTU	6	6	Phil.	WXTU	6	6
Detroit	WWWW	22	14	Detroit	WWWW	22	14	Detroit	WWWW	22	14	Detroit	WWWW	22	14	Detroit	WWWW	22	14
Dallas	WYCD	22	24	Dallas	WYCD	22	24	Dallas	WYCD	22	24	Dallas	WYCD	22	24	Dallas	WYCD	22	24
Wash., DC	WYSC	16	11	Wash., DC	WYSC	16	11	Wash., DC	WYSC	16	11	Wash., DC	WYSC	16	11	Wash., DC	WYSC	16	11
Houston	WYEG	16	11	Houston	WYEG	16	11	Houston	WYEG	16	11	Houston	WYEG	16	11	Houston	WYEG	16	11
Boston	WYGM	16	11	Boston	WYGM	16	11	Boston	WYGM	16	11	Boston	WYGM	16	11	Boston	WYGM	16	11
Miami	WYHS	16	11	Miami	WYHS	16	11	Miami	WYHS	16	11	Miami	WYHS	16	11	Miami	WYHS	16	11
Atlanta	WYHU	16	11	Atlanta	WYHU	16	11	Atlanta	WYHU	16	11	Atlanta	WYHU	16	11	Atlanta	WYHU	16	11
Seattle	WYIP	16	11	Seattle	WYIP	16	11	Seattle	WYIP	16	11	Seattle	WYIP	16	11	Seattle	WYIP	16	11
Long Isl.	WYJW	16	11	Long Isl.	WYJW	16	11	Long Isl.	WYJW	16	11	Long Isl.	WYJW	16	11	Long Isl.	WYJW	16	11
San Diego	WYKX	16	11	San Diego	WYKX	16	11	San Diego	WYKX	16	11	San Diego	WYKX	16	11	San Diego	WYKX	16	11
Min.	WYKY	16	11	Min.	WYKY	16	11	Min.	WYKY	16	11	Min.	WYKY	16	11	Min.	WYKY	16	11
St. Louis	WYKZ	16	11	St. Louis	WYKZ	16	11	St. Louis	WYKZ	16	11	St. Louis	WYKZ	16	11	St. Louis	WYKZ	16	11
Balt.	WYLA	16	11	Balt.	WYLA	16	11	Balt.	WYLA	16	11	Balt.	WYLA	16	11	Balt.	WYLA	16	11
Pitts.	WYLB	16	11	Pitts.	WYLB	16	11	Pitts.	WYLB	16	11	Pitts.	WYLB	16	11	Pitts.	WYLB	16	11
Phoenix	WYLC	16	11	Phoenix	WYLC	16	11	Phoenix	WYLC	16	11	Phoenix	WYLC	16	11	Phoenix	WYLC	16	11
Tampa	WYLD	16	11	Tampa	WYLD	16	11	Tampa	WYLD	16	11	Tampa	WYLD	16	11	Tampa	WYLD	16	11
Cleveland	WYLE	16	11	Cleveland	WYLE	16	11	Cleveland	WYLE	16	11	Cleveland	WYLE	16	11	Cleveland	WYLE	16	11
Denver	WYLF	16	11	Denver	WYLF	16	11	Denver	WYLF	16	11	Denver	WYLF	16	11	Denver	WYLF	16	11
Port., OR	WYLG	16	11	Port., OR	WYLG	16	11	Port., OR	WYLG	16	11	Port., OR	WYLG	16	11	Port., OR	WYLG	16	11
Cincinnati	WYLI	16	11	Cincinnati	WYLI	16	11	Cincinnati	WYLI	16	11	Cincinnati	WYLI	16	11	Cincinnati	WYLI	16	11
Kan. City	WYLJ	16	11	Kan. City	WYLJ	16	11	Kan. City	WYLJ	16	11	Kan. City	WYLJ	16	11	Kan. City	WYLJ	16	11
Rivers	WYLM	16	11	Rivers	WYLM	16	11	Rivers	WYLM	16	11	Rivers	WYLM	16	11	Rivers	WYLM	16	11
Milwauck	WYLN	16	11	Milwauck	WYLN	16	11	Milwauck	WYLN	16	11	Milwauck	WYLN	16	11	Milwauck	WYLN	16	11
Sacram.	WYLO	16	11	Sacram.	WYLO	16	11	Sacram.	WYLO	16	11	Sacram.	WYLO	16	11	Sacram.	WYLO	16	11
San Jose	WYLP	16	11	San Jose	WYLP	16	11	San Jose	WYLP	16	11	San Jose	WYLP	16	11	San Jose	WYLP	16	11
Provd.	WYLK	16	11	Provd.	WYLK	16	11	Provd.	WYLK	16	11	Provd.	WYLK	16	11	Provd.	WYLK	16	11
Hartford	WYLH	16	11	Hartford	WYLH	16	11	Hartford	WYLH	16	11	Hartford	WYLH	16	11	Hartford	WYLH	16	11
Norfolk	WYLG	16	11	Norfolk	WYLG	16	11	Norfolk	WYLG	16	11	Norfolk	WYLG	16	11	Norfolk	WYLG	16	11
San Antonio	WYLF	16	11	San Antonio	WYLF	16	11	San Antonio	WYLF	16	11	San Antonio	WYLF	16	11	San Antonio	WYLF	16	11
Salt Lake	WYLI	16	11	Salt Lake	WYLI	16	11	Salt Lake	WYLI	16	11	Salt Lake	WYLI	16	11	Salt Lake	WYLI	16	11
Indian	WYLM	16	11	Indian	WYLM	16	11	Indian	WYLM	16	11	Indian	WYLM	16	11	Indian	WYLM	16	11
Charl., NC	WYLN	16	11	Charl., NC	WYLN	16	11	Charl., NC	WYLN	16	11	Charl., NC	WYLN	16	11	Charl., NC	WYLN	16	11
New Or.	WYLO	16	11	New Or.	WYLO	16	11	New Or.	WYLO	16	11	New Or.	WYLO	16	11	New Or.	WYLO	16	11
Orlando	WYLP	16	11	Orlando	WYLP	16	11	Orlando	WYLP	16	11	Orlando	WYLP	16	11	Orlando	WYLP	16	11
Buffalo	WYLK	16	11	Buffalo	WYLK	16	11	Buffalo	WYLK	16	11	Buffalo	WYLK	16	11	Buffalo	WYLK	16	11
Greensb.	WYLH	16	11	Greensb.	WYLH	16	11	Greensb.	WYLH	16	11	Greensb.	WYLH	16	11	Greensb.	WYLH	16	11
Memphis	WYLG	16	11	Memphis	WYLG	16	11	Memphis	WYLG	16	11	Memphis	WYLG	16	11	Memphis	WYLG	16	11
Nashv.	WYLF	16	11	Nashv.	WYLF	16	11	Nashv.	WYLF	16	11	Nashv.	WYLF	16	11	Nashv.	WYLF	16	11
Rochest.	WYLI	16	11	Rochest.	WYLI	16	11	Rochest.	WYLI	16	11	Rochest.	WYLI	16	11	Rochest.	WYLI	16	11
W.P. Beach	WYLM	16	11	W.P. Beach	WYLM	16	11	W.P. Beach	WYLM	16	11	W.P. Beach	WYLM	16	11	W.P. Beach	WYLM	16	11
Las Vegas	WYLN	16	11	Las Vegas	WYLN	16	11	Las Vegas	WYLN	16	11	Las Vegas	WYLN	16	11	Las Vegas	WYLN	16	11
Louisv.	WYLO	16	11	Louisv.	WYLO	16	11	Louisv.	WYLO	16	11	Louisv.	WYLO	16	11	Louisv.	WYLO	16	11
Ral./Dur.	WYLP	16	11	Ral./Dur.	WYLP	16	11	Ral./Dur.	WYLP	16	11	Ral./Dur.	WYLP	16	11	Ral./Dur.	WYLP	16	11
Oklahoma City	WYLK	16	11	Oklahoma City	WYLK	16	11	Oklahoma City	WYLK	16	11	Oklahoma City	WYLK	16	11	Oklahoma City	WYLK	16	11
Dayton	WYLH	16	11	Dayton	WYLH	16	11	Dayton	WYLH	16	11	Dayton	WYLH	16	11	Dayton	WYLH	16	11
Jacksonv.	WYLG	16	11	Jacksonv.	WYLG	16	11	Jacksonv.	WYLG	16	11	Jacksonv.	WYLG	16	11	Jacksonv.	WYLG	16	11

VINCE GILL		3818/315		NEAL MCCOY		4607/64		REBA MCKENTRE		2699/743		TIM MCGRAW		4116/236		LORRIE MORGAN		3992/138	
You And You Alone (MCA Nashville)		Chart Move: 16-13		The Shake (Atlantic)		Chart Move: 9-6		What If It's You (MCA Nashville)		Chart Move: 34-25		Everywhere (Curb)		Chart Move: 12-10		Go Away (BNA)		Chart Move: 13-11	
Total Stations: 161		Chart Move: 16-13		Total Stations: 160		Chart Move: 9-6		Total Stations: 160		Chart Move: 34-25		Total Stations: 161		Chart Move: 12-10		Total Stations: 161		Chart Move: 13-11	
CMT		IP		CMT		IP		CMT		IP		CMT		IP		CMT		IP	
L.A.	KINF	23	12	L.A.	KINF	23	12	L.A.	KINF	23	12	L.A.	KINF	23	12	L.A.	KINF	23	12
Chicago	KZLA	20	18	Chicago	KZLA	20	18	Chicago	KZLA	20	18	Chicago	KZLA	20	18	Chicago	KZLA	20	18
San Fran.	WUSN	18	20	San Fran.	WUSN	18	20	San Fran.	WUSN	18	20	San Fran.	WUSN	18	20	San Fran.	WUSN	18	20
Phil.	WXTU	6	6	Phil.	WXTU	6	6	Phil.	WXTU	6	6	Phil.	WXTU	6	6	Phil.	WXTU	6	6
Detroit	WWWW	22	14	Detroit	WWWW	22	14	Detroit	WWWW	22	14	Detroit	WWWW	22	14	Detroit	WWWW	22	14
Dallas	WYCD	22	24	Dallas	WYCD	22	24	Dallas	WYCD	22	24	Dallas	WYCD	22	24	Dallas	WYCD	22	24
Wash., DC	WYSC	16	11	Wash., DC	WYSC	16	11	Wash., DC	WYSC	16	11	Wash., DC	WYSC	16	11	Wash., DC	WYSC	16	11
Houston	WYEG	16	11	Houston	WYEG	16	11	Houston	WYEG	16	11	Houston	WYEG	16	11	Houston	WYEG	16	11
Boston	WYGM	16	11	Boston	WYGM	16	11	Boston	WYGM	16	11	Boston	WYGM	16	11	Boston	WYGM	16	11
Miami	WYHS	16	11	Miami	WYHS	16	11	Miami	WYHS	16	11	Miami	WYHS	16	11	Miami	WYHS	16	11
Atlanta	WYHU	16	11	Atlanta	WYHU	16	11	Atlanta	WYHU	16	11	Atlanta	WYHU	16	11	Atlanta	WYHU	16	11
Seattle	WYIP	16	11	Seattle	WYIP	16	11	Seattle	WYIP	16	11	Seattle	WYIP	16	11	Seattle	WYIP	16	11
Long Isl.	WYJW	16	11	Long Isl.	WYJW	16	11	Long Isl.	WYJW	16	11	Long Isl.	WYJW	16	11	Long Isl.	WYJW	16	11
San Diego	WYKX	16	11	San Diego	WYKX	16	11	San Diego	WYKX	16	11	San Diego	WYKX	16	11	San Diego	WYKX	16	11
Min.	WYKY	16	11	Min.	WYKY	16	11	Min.	WYKY	16	11	Min.	WYKY	16	11	Min.	WYKY	16	11
St. Louis	WYKZ	16	11	St. Louis	WYKZ	16	11	St. Louis	WYKZ	16	11	St. Louis	WYKZ	16	11	St. Louis	WYKZ	16	11
Balt.	WYLA	16	11	Balt.	WYLA	16	11	Balt.	WYLA	16	11	Balt.	WYLA	16	11	Balt.	WYLA	16	11
Pitts.	WYLB	16	11	Pitts.	WYLB	16	11	Pitts.	WYLB	16	11	Pitts.	WYLB	16	11	Pitts.	WYLB	16	11
Phoenix	WYLC	16	11	Phoenix	WYLC	16	11	Phoenix	WYLC	16	11	Phoenix	WYLC	16	11	Phoenix	WYLC	16	11
Tampa	WYLD	16	11	Tampa	WYLD	16	11	Tampa	WYLD	16	11	Tampa	WYLD	16	11	Tampa	WYLD	16	11
Cleveland	WYLE	16	11	Cleveland	WYLE	16	11	Cleveland	WYLE	16	11	Cleveland	WYLE	16	11	Cleveland	WYLE	16	11
Denver	WYLF	16	11	Denver	WYLF	16	11	Denver	WYLF	16	11	Denver	WYLF	16	11	Denver	WYLF	16	11
Port., OR	WYLG	16	11	Port., OR	WYLG	16	11	Port., OR	WYLG	16	11	Port., OR	WYLG	16	11	Port., OR	WYLG	16	11
Cincinnati	WYLI	16	11	Cincinnati	WYLI	16	11	Cincinnati	WYLI	16	11	Cincinnati	WYLI	16	11	Cincinnati	WYLI	16	11
Kan. City	WYLJ	16	11	Kan. City	WYLJ	16	11												

For Week Ending September 14, 1997

COUNTRY

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

Grid of charts for artists including David Lee Murphy, Collin Raye, Sawyer Brown, Kevin Sharp, Travis Tritt, Clay Walker, Bryan White, Lee Ann Womack, Chely Wright, and Trisha Yearwood. Each chart shows song titles, station codes, and play counts.

Grid of charts for artists including Clay Walker, Bryan White, Lee Ann Womack, Chely Wright, and Trisha Yearwood. Each chart shows song titles, station codes, and play counts.

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3200 detections for the first time)

BRYAN WHITE 3273/174
Love Is The Right Place (Asylum)

Total Stations: 158/Chart Move: 22-20
Heavy (35+ plays): 4 KJWJ, KYNG, WKIX, WPZM
Medium (25-34): 47 KBEQ, KCCY, KGMV, KHEY, KKCS, KMDL, KRYS, KSKS, KTST, KUPL, KUZZ, KWNR, KXKC, KZSN, WAMZ, WBCT, WCOL, WCTK, WFMS, WGKX, WGRL, WIL, WLCN, WKHK, WKIX, WLWI, WMSI, WMUS, WNCY, WQBE, WQDR, WQIK, WQMX, WQXK, WRKZ, WRNS, WSIX, WSM, WSTH, WUSY, WWGR, WXBW, WXBQ, WYAY, WYCD, WYGY, WYYD
Light (Under 25): 107
New Airplay This Week: 5 KFMS, KVET, WCKT, WKHX, WYRK

Total Plays/Gain

3199 - 1000 DETECTIONS

Total Plays/Gain

CLINT BLACK 2865/389
Something That We Do (RCA)

Total Stations: 159/Chart Move: 27-21
Heavy (35+ plays): 0
Medium (25-34): 26 KASE, KCCY, KEEY, KHEY, KKAT, KNCI, KOUL, KRST, KTST, KUPL, KXKC, KZLA, WBEE, WGH, WHSL, WLCN, WKIX, WMSI, WPZM, WQDR, WQXK, WRNS, WSIX, WSM, WWGR, WZZK
Light (Under 25): 133
New Airplay This Week: 11 KIKK, KMLE, KSKS, KSSN, KWEN, KJWJ, WBBS, WIVK, WKHX, WRBQ, WVLK

TRAVIS TRITT FEAT. LARI WHITE 2838/97
Helping Me Get Over You (Warner Bros.)

Total Stations: 159/Chart Move: 24-22
Heavy (35+): 1 WGRL
Medium (25-34): 23 KCCY, KGMV, KKCS, KNIX, KRMD, KTST, KXKC, KYCY, KZLA, WAMZ, WBCT, WCOL, WGGY, WONE, WIVK, WMSI, WMZQ, WQDR, WQMX, WRKZ, WSIX, WXBQ, WYAY
Light (Under 25): 135
New Airplay This Week: 6 KIKK, KJWJ, KTEX, KUBL, WKCO, WYRK

CHELY WRIGHT 2709/205
Shut Up And Drive (MCA Nashville)

Total Stations: 158/Chart Move: 25-23
Heavy (35+): 1 WXBQ
Medium (25-34): 32 KAJA, KBEQ, KCCY, KHAY, KIKF, KIKK, KKBQ, KKCS, KMDL, KMLE, KMPS, KSOP, KTST, KUZZ, KVOO, WBCT, WCOL, WGRL, WIVK, WKIX, WKSJ, WQBE, WQDR, WRBQ, WRKZ, WRNS, WSM, WWGR, WWWW, WYAY, WYGY
Light (Under 25): 125
New Airplay This Week: 9 KCCY, KXCY, WCOS, WGN, WKHX, WKLB, WMSI, WXCT, WYNK

MARK CHESNUTT 2706/331
Thank God For Believers (Decca)

Total Stations: 157/Chart Move: 30-24
Heavy (35+): 2 KFKF, KIKK
Medium (25-34): 25 KAJA, KDDK, KMLE, KPLX, KTST, KUZZ, KWNR, KXKC, KYCY, KZSN, WAMZ, WBCT, WFRE, WGRL, WJCL, WLCN, WKXK, WPZM, WQDR, WQIK, WRKZ, WRNS, WSIX, WSTH, WXCT
Light (Under 25): 130
New Airplay This Week: 7 KSSN, KWEN, KZLA, WGGY, WHSL, WKLB, WYCD

REBA MCENTIRE 2699/743
What If It's You (MCA Nashville)

Total Stations: 160/Chart Move: 34-25
Heavy (35+): 1 KCCY
Medium (25-34): 16 KASE, KBEQ, KMDL, KMLE, KOUL, KSSN, KTST, KXKC, KYCY, WBBS, WCOL, WGH, WKXK, WQDR, WQXK, WYYD
Light (Under 25): 143
New Airplay This Week: 18 KFRG, KIIM, KKAT, KWEN, WBEE, WBUB, WCTO, WDRM, WGKX, WGN, WHSL, WKHX, WKIS, WKKT, WKSJ, WVLK, WXCT, WYCD

DAVID LEE MURPHY 2394/141
All Lit Up In Love (MCA Nashville)

Total Stations: 157/Chart Move: 31-26
Heavy (35+): 2 KIKK, KYNG
Medium (25-34): 22 KBEQ, KHAY, KHEY, KIKF, KMDL, KPLX, KTOM, KTST, WCKT, WCOL, WFMS, WGGY, WHYL, WJCL, WKIX, WKSJ, WRBQ, WRKZ, WRNS, WYAY, WYGY, WYAY
Light (Under 25): 133
New Airplay This Week: 4 KCCY, KWEN, KYCW, WCOS

CLAY WALKER 2273/276
Watch This (Giant)

Total Stations: 157/Chart Move: 33-28
Heavy (35+): 3 KKBQ, KYCY, KYNG
Medium (25-34): 12 KIKK, KMLE, KWNR, KZLA, WAMZ, WLCN, WKIX, WNCY, WPZM, WSTH, WYAY, WYCD
Light (Under 25): 142
New Airplay This Week: 9 KASE, KEEY, KFMS, WBUB, WCOL, WGGY, WHSL, WQDR, WYAY

THE KINLEYS 2137/230
Please (Epic)

Total Stations: 158/Chart Move: 35-29
Heavy (35+): 1 KIKK
Medium (25-34): 18 KBEQ, KCCY, KKBQ, KMDL, KMLE, KTST, KXKC, KXCY, KZSN, WLCN, WKIX, WKLB, WMZQ, WPZM, WRNS, WSIX, WWGR, WYGY
Light (Under 25): 139
New Airplay This Week: 9 KVET, KYCW, KZLA, WBBS, WBUB, WCOL, WGN, WIL, WQDR

BLACKHAWK 2037/37
Hole In My Heart (Arista Nashville)

Total Stations: 156/Chart Move: 32-31
Heavy (35+): 4 KEEY, KTST, WHYL, WIVK
Medium (25-34): 21 KMDL, KMPS, KNCI, KPLX, KRMD, KXCY, WAMZ, WBCT, WCTK, WGH, WGRL, WKIX, WNCY, WQBE, WRBQ, WRKZ, WRNS, WSIX, WSOC, WXBQ, WYAY
Light (Under 25): 131
New Airplay This Week: 3 KILT, WKCO, WSSL

TRACE ADKINS 1827/516
The Rest Of Mine (Capitol Nashville)

Total Stations: 155/Chart Move: 36-33
Heavy (35+): 0
Medium (25-34): 9 KASE, KKBQ, KMLE, KNIX, KUPL, WIVK, WQXK, WSM, WXBQ
Light (Under 25): 146
New Airplay This Week: 27 KDRK, KILT, KJWJ, KKAT, KNAX, KSKS, KTEX, KJWJ, KXCY, WCMS, WCOS, WCTK, WCTO, WDRM, WFRE, WGH, WGN, WJCL, WKIX, WKSJ, WNCY, WOKO, WPOC, WROO, WTQR, WUSN, WXBW

GEORGE STRAIT 1673/974
Today My World Slipped Away (MCA Nashville)

Total Stations: 133/Chart Move: 43-34
Heavy (35+): 2 KYCY, KYNG
Medium (25-34): 7 KASE, KCCY, KMLE, KOUL, KSCS, KTEX, WPZM
Light (Under 25): 124
New Airplay This Week: 66 KDDK, KEEY, KFDI, KFMS, KGMV, KHAY, KHEY, KIKK, KMDL, KMPS, KNAX, KOUL, KRMD, KRST, KSKS, KSON, KTST, KTTS, KUPL, KUZZ, KVOO, KWNR, KXKC, KXKT, KYGO, KZSN, WCMS, WDAF, WESC, WFLS, WFMS, WGH, WGN, WIVK, WKCO, WKHK, WKIX, WKKT, WKXK, WKTG, WKXC, WLWI, WMSI, WMZQ, WNOE, WOKO, WOV, WPOC, WPZM, WQDR, WQMX, WQXK, WQYK, WRKZ, WRNS, WSIX, WSM, WSTH, WUSY, WWGR, WYAY, WWWW, WYAY, WYCD, WYRK, WZZK

PAM TILLIS 1626/471
Land Of The Living (Arista Nashville)

Total Stations: 146/Chart Move: 37-35
Heavy (35+): 0
Medium (25-34): 5 KCCY, WLCN, WKIX, WSIX, WYAY
Light (Under 25): 141
New Airplay This Week: 33 KIKK, KILT, KJWJ, KKAT, KRYS, KSCS, KTEX, KWNR, KXCY, WBUB, WCKT, WCMS, WDAF, WDRM, WGGY, WGH, WGRL, WGRX, WHSL, WIVK, WKIS, WKKO, WKXK, WKSJ, WMSI, WNCY, WQDR, WSSL, WYAY, WYAY, WYAY, WYAY

LONESTAR 1242/264
You Walked In (BNA)

Total Stations: 122/Chart Move: 40-36
Heavy (35+): 0
Medium (25-34): 8 KBEQ, KKBQ, KMLE, WBCT, WSTH, WUSN, WYAY, WYGY
Light (Under 25): 114
New Airplay This Week: 25 KDDK, KFDI, KIKK, KRTY, KSKS, KTEX, KUBL, WBEE, WCMS, WCOS, WCTK, WCTO, WESC, WGH, WIOV, WKHK, WKIS, WOKO, WQYK, WRBQ, WSM, WWGR, WYAY, WYAY, WYAY

JASON SELLERS 1176/76
I'm Your Man (BNA)

Total Stations: 138/Chart Move: 38-37
Heavy (35+): 0
Medium (25-34): 7 KUZZ, KXKC, WLCN, WWGR, WYAY, WYAY
Light (Under 25): 131
New Airplay This Week: 5 KAJA, WKJN, WOV, WQYK, WXCT

MICHAEL PETERSON 1115/504
From Here To Eternity (Reprise)

Total Stations: 118/Chart Move: 48-38
Heavy (35+): 0
Medium (25-34): 3 KKBQ, KMLE, KOUL
Light (Under 25): 115
New Airplay This Week: 34 KFDI, KIKF, KKCS, KMDL, KNIX, KRST, KSKS, KUBL, KUZZ, KXKT, KYCW, KZSN, WBEE, WCMS, WCOL, WCTK, WFRE, WGAR, WGN, WONE, WIOV, WKIX, WKJN, WMIL, WNCY, WNOE, WOV, WPOC, WQIK, WQYK, WRKZ, WROO, WSIX, WSM

999 - 500 DETECTIONS

Total Plays/Gain

RIVER ROAD 873/62
Nickajack (Capitol Nashville)

Total Stations: 96/Chart Move: 42-41
Heavy (35+): 0
Medium (25-34): 5 KEEY, KMDL, WQBE, WXBQ, WYAY
Light (Under 25): 91
New Airplay This Week: 15 KATM, KHAY, KNAX, KRST, KUZZ, KZSN, WCTO, WCUZ, WGRL, WJCL, WKHK, WNOE, WPZM, WQIK, WYAY

KATHY MATTEA 842/224
Love Travels (Mercury)

Total Stations: 102/Chart Move: 46-42
Heavy (35+): 0
Medium (25-34): 2 WKIX, WWGR
Light (Under 25): 100
New Airplay This Week: 12 KAJA, KPLX, WGRL, WHYL, WIOV, WKIS, WKKT, WKSJ, WMIL, WQMX, WRKZ, WXBQ

GARY ALLAN 761/83
Living In A House Full Of Love (Decca)

Total Stations: 99/Chart Move: 45-43
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 98
New Airplay This Week: 12 KASE, KPLX, WAMZ, WCTK, WCUZ, WKLB, WKSJ, WMSI, WNCY, WQIK, WRNS, WWWW

MARTINA MCBRIDE 753/372
A Broken Wing (RCA)

Total Stations: 97/Chart Move: 54-44
Heavy (35+): 0
Medium (25-34): 1 KCCY
Light (Under 25): 96
New Airplay This Week: 26 KHEY, KJWJ, KNCI, KNIX, KSCS, KXKT, KYCY, KZSN, WAMZ, WDAF, WFMS, WGH, WLCN, WKHK, WKIS, WKIX, WMIL, WMJC, WOKO, WQMX, WQXK, WRKZ, WSIX, WSM, WYAY, WXTU

BLAKE & BRIAN 657/46
Another Perfect Day (Curb)

Total Stations: 83/Chart Move: 47-45
Heavy (35+): 0
Medium (25-34): 2 KYGO, KZLA
Light (Under 25): 81
New Airplay This Week: 6 KBEQ, KRST, KTOM, KUZZ, WEZL, WHSL

SONS OF THE DESERT 651/184
Hand Of Fate (Epic)

Total Stations: 92/Chart Move: 51-46
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 91
New Airplay This Week: 11 KATM, KIKF, KNCI, KSKS, KUZZ, WEZL, WGH, WKCO, WKSJ, WNOE, WSM

MINDY MCCREADY 624/345
What If I Do (BNA)

Total Stations: 99/Chart Move: 59-47
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 98
New Airplay This Week: 26 KCCY, KFDI, KHAY, KHEY, KIKF, KKCS, KMDL, KUBL, KUZZ, KWNR, KXKC, WDAF, WESC, WONE, WHYL, WKXK, WKLB, WMSI, WQMX, WQXK, WQYK, WRNS, WUBE, WWWW, WYAY, WYAY

TRACY LAWRENCE 604/395
The Coast Is Clear (Atlantic)

Total Stations: 98/Chart Move: 63-48
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 98
New Airplay This Week: 35 KAJA, KATM, KBEQ, KDDK, KGMV, KIIM, KIKF, KIKK, KKAT, KKBQ, KMDL, KNIX, KOUL, KRMD, KRST, KSCS, KUBL, KUZZ, KXKC, KYCY, WFLS, WGAR, WLWI, WMSI, WMUS, WNOE, WRKZ, WROO, WSIX, WSM, WUSY, WWWW, WXBQ, WXCT, WYAY

TY HERNDON 604/240
I Have To Surrender (Epic)

Total Stations: 88/Chart Move: 55-49
Heavy (35+): 1 KYNG
Medium (25-34): 0
Light (Under 25): 87
New Airplay This Week: 23 KIKF, KKAT, KNIX, KOUL, KSCS, KTOM, KVOO, KYCW, KZSN, WBCT, WGGY, WGRX, WHYL, WKLB, WMUS, WOKO, WQBE, WRBQ, WROO, WSIX, WSM, WSOC, WXBQ

RICOCHET 596/201
Blink Of An Eye (Columbia)

Total Stations: 109/Chart Move: 52-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 109
New Airplay This Week: 14 KASE, KHAY, KHEY, KIKF, KZSN, WAMZ, WCTO, WGH, WHSL, WOKO, WQMX, WROO, WXBQ, WYAY

499 - 100 DETECTIONS

Total Plays/Gain

PATTY LOVELESS 488/276
You Don't Seem To Miss Me (Epic)

Total Stations: 66/Chart Move: 62-53
Heavy (35+): 0
Medium (25-34): 1 WXBQ
Light (Under 25): 65
New Airplay This Week: 23 KFDI, KFKF, KMPS, KSOP, KTOM, KTTS, KWNR, KYGO, WCOL, WFLS, WONE, WHYL, WIVK, WKJN, WKKT, WLWI, WMIL, WQDR, WNS, WSM, WUBE, WYAY, WYAY

MATT KING 338/32
A Woman Like You (Atlantic)

Total Stations: 43/Chart Move: 58-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43
New Airplay This Week: 3 WFMS, WNOE, WRBQ

MATRACA BERG 290/50
That Train Don't Run (Rising Tide)

Total Stations: 39/Chart Move: 60-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39
New Airplay This Week: 5 KHEY, KSOP, KYCW, WIOV, WKHK

SHERRIE AUSTIN 205/82
One Solitary Tear (Arista Nashville)

Total Stations: 28/Chart Move: 73-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 28
New Airplay This Week: 5 KFKF, WHYL, WKSJ, WWGR, WYAY

LILA MCCANN 198/114
I Wanna Fall In Love (Asylum)

Total Stations: 48/Chart Move: Debut 61
Heavy (35+): 0
Medium (25-34): 1 WKIX
Light (Under 25): 47
New Airplay This Week: 7 KBEQ, KMPS, KPLX, KUBL, WHYL, WQXK, WYAY

★ JOHN ANDERSON 191/119
Small Town (Mercury)

Total Stations: 30/Chart Move: Debut 62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30
New Airplay This Week: 8 KBEQ, KIKF, KMPS, KSON, KUPL, WGH, WRBQ, WSIX

JOHN BERRY 183/54
The Stone (Capitol Nashville)

Total Stations: 40/Chart Move: 72-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
New Airplay This Week: 12 KBEQ, KFKF, KIIM, KIKF, KMDL, KSKS, KSOP, KTST, WHYL, WKIX, WNCY, WSIX

★ TRACY BYRD 178/153
Good Ol' Fashioned Love (MCA Nashville)

Total Stations: 70/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 70
New Airplay This Week: 5 KMDL, KTOM, KXKC, KYCY, WCOL

★ RICK TREVINO 147/74
See Rock City (Columbia)

Total Stations: 18/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 18
New Airplay This Week: 7 KHAY, KPLX, KTST, WAMZ, WHYL, WPOC, WRKZ

LITTLE TEXAS 123/6
The Call (Warner Bros.)

Total Stations: 33/Chart Move: 74-71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 33
New Airplay This Week: 2 KFDI, WSTH

★ THE RANCH 105/57
Walkin' The Country (Capitol Nashville)

Total Stations: 26/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 26
New Airplay This Week: 2 KSOP, WYAY

BILLY YATES 103/24
Flowers (Almo Sounds)

Total Stations: 41/Chart Move: Re-entry 74
Heavy (30+): 0
Medium (20-29): 0
Light (Under 20): 41
New Airplay This Week: 0



MIDWEST

	TW	LW
1	Diamond Rio, How Your Love Makes Me Feel	1103 1076
2	Lee Ann Womack, The Fool	1065 967
3	Collin Raye, What The Heart Wants	1054 1042
4	John Michael Montgomery, How Was I To Know	1025 1039
5	Alan Jackson, There Goes	990 1075
6	Neal McCoy, The Shake	955 966
7	Alabama, Dancin', Shaggin' On The Boulevard	931 1052
8	Deana Carter, How Do I Get There	892 836
9	Tim McGraw, Everywhere	860 809
10	Kevin Sharp, If You Love Somebody	841 790
11	Kenny Chesney, She's Got It All	826 932
12	Lorrie Morgan, Go Away	785 768
13	Toby Keith, We Were In Love	774 968
14	Brooks & Dunn, Honky Tonk Truth	758 702
15	Trisha Yearwood, How Do I Live	753 849
16	Vince Gill, You And You Alone	727 648
17	Bryan White, Love Is The Right Place	726 703
18	Trisha Yearwood & Garth Brooks, In Another's Eyes	723 675
19	Sawyer Brown, This Night Won't Last Forever	702 649
20	David Kersh, Day In, Day Out	641 777
21	George Strait, Carrying Your Love With Me	577 674
22	Mark Chesnut, Thank God For Believers	570 522
23	Chely Wright, Shut Up And Drive	567 519
24	Clint Black, Something That We Do	562 535
25	Reba McEntire, What If It's You	555 431
26	Michael Peterson, Drink, Swear, Steal...	547 648
27	Travis Tritt Feat. Lari White, Helping...	520 474
28	Lonestar, Come Cryin' To Me	491 509
29	David Lee Murphy, All Lit Up In Love	460 441
30	Tim McGraw W/Faith Hill, It's Your Love	454 544

NORTHEAST

	TW	LW
1	Collin Raye, What The Heart Wants	673 636
2	Diamond Rio, How Your Love Makes Me Feel	617 628
3	Alabama, Dancin', Shaggin' On The Boulevard	597 653
4	John Michael Montgomery, How Was I To Know	584 627
5	Alan Jackson, There Goes	567 599
6	Lee Ann Womack, The Fool	558 542
7	Toby Keith, We Were In Love	549 608
8	Neal McCoy, The Shake	520 540
9	Kenny Chesney, She's Got It All	513 573
10	Trisha Yearwood, How Do I Live	480 505
11	Vince Gill, You And You Alone	470 431
12	Trisha Yearwood & Garth Brooks, In Another's Eyes	467 452
13	Lorrie Morgan, Go Away	467 452
14	David Kersh, Day In, Day Out	465 474
15	Deana Carter, How Do I Get There	464 452
16	Tim McGraw, Everywhere	443 432
17	Kevin Sharp, If You Love Somebody	441 444
18	Brooks & Dunn, Honky Tonk Truth	435 416
19	Billy Ray Cyrus, It's All The Same To Me	414 472
20	Bryan White, Love Is The Right Place	363 343
21	George Strait, Carrying Your Love With Me	351 419
22	Sawyer Brown, This Night Won't Last Forever	349 355
23	Clint Black, Something That We Do	340 307
24	Travis Tritt Feat. Lari White, Helping...	338 331
25	Reba McEntire, What If It's You	336 239
26	Lonestar, Come Cryin' To Me	330 311
27	Michael Peterson, Drink, Swear, Steal...	309 363
28	David Lee Murphy, All Lit Up In Love	303 287
29	Tim McGraw W/Faith Hill, It's Your Love	275 341
30	Mark Chesnut, Thank God For Believers	262 227

WEST

	TW	LW
1	Alan Jackson, There Goes	873 915
2	Kenny Chesney, She's Got It All	867 879
3	John Michael Montgomery, How Was I To Know	837 889
4	Diamond Rio, How Your Love Makes Me Feel	836 774
5	Lee Ann Womack, The Fool	835 794
6	Collin Raye, What The Heart Wants	812 810
7	Neal McCoy, The Shake	759 756
8	Trisha Yearwood & Garth Brooks, In Another's Eyes	718 676
9	Tim McGraw, Everywhere	717 670
10	Deana Carter, How Do I Get There	715 672
11	Toby Keith, We Were In Love	713 865
12	Alabama, Dancin', Shaggin' On The Boulevard	712 741
13	Kevin Sharp, If You Love Somebody	681 612
14	Trisha Yearwood, How Do I Live	675 751
15	Brooks & Dunn, Honky Tonk Truth	641 558
16	Lorrie Morgan, Go Away	613 612
17	Vince Gill, You And You Alone	588 537
18	Sawyer Brown, This Night Won't Last Forever	538 539
19	Bryan White, Love Is The Right Place	530 483
20	George Strait, Carrying Your Love With Me	517 605
21	David Kersh, Day In, Day Out	491 604
22	Chely Wright, Shut Up And Drive	485 477
23	Michael Peterson, Drink, Swear, Steal...	483 552
24	Clint Black, Something That We Do	475 386
25	Clay Walker, Watch This	464 393
26	Lonestar, Come Cryin' To Me	459 501
27	Reba McEntire, What If It's You	459 345
28	Mark Chesnut, Thank God For Believers	449 386
29	Tracy Lawrence, How A Cowgirl Says Goodbye	446 532
30	Travis Tritt Feat. Lari White, Helping...	434 424

SOUTHWEST

	TW	LW
1	Alan Jackson, There Goes	863 928
2	John Michael Montgomery, How Was I To Know	855 870
3	Collin Raye, What The Heart Wants	840 817
4	Diamond Rio, How Your Love Makes Me Feel	831 813
5	Lee Ann Womack, The Fool	817 821
6	Deana Carter, How Do I Get There	772 750
7	Alabama, Dancin', Shaggin' On The Boulevard	768 799
8	Tim McGraw, Everywhere	762 760
9	Neal McCoy, The Shake	752 732
10	Lorrie Morgan, Go Away	719 679
11	Vince Gill, You And You Alone	708 648
12	Brooks & Dunn, Honky Tonk Truth	695 647
13	Sawyer Brown, This Night Won't Last Forever	660 619
14	David Kersh, Day In, Day Out	651 747
15	Trisha Yearwood & Garth Brooks, In Another's Eyes	649 588
16	Kenny Chesney, She's Got It All	616 730
17	Kevin Sharp, If You Love Somebody	598 593
18	Toby Keith, We Were In Love	549 792
19	Clint Black, Something That We Do	523 475
20	David Lee Murphy, All Lit Up In Love	512 474
21	Mark Chesnut, Thank God For Believers	508 432
22	Bryan White, Love Is The Right Place	500 471
23	Travis Tritt Feat. Lari White, Helping...	490 469
24	Reba McEntire, What If It's You	476 320
25	Chely Wright, Shut Up And Drive	464 432
26	Trisha Yearwood, How Do I Live	418 525
27	Kinleys, Please	416 377
28	George Strait, Today My World Slipped Away	405 255
29	Clay Walker, Watch This	391 369
30	George Strait, Carrying Your Love With Me	384 466

SOUTHEAST

	TW	LW
1	Alan Jackson, There Goes	1661 1707
2	Diamond Rio, How Your Love Makes Me Feel	1624 1584
3	Collin Raye, What The Heart Wants	1617 1541
4	Lee Ann Womack, The Fool	1594 1546
5	Neal McCoy, The Shake	1593 1529
6	John Michael Montgomery, How Was I To Know	1592 1611
7	Alabama, Dancin', Shaggin' On The Boulevard	1552 1644
8	Kenny Chesney, She's Got It All	1429 1582
9	Lorrie Morgan, Go Away	1385 1324
10	Deana Carter, How Do I Get There	1370 1234
11	Tim McGraw, Everywhere	1318 1188
12	Vince Gill, You And You Alone	1304 1220
13	Toby Keith, We Were In Love	1280 1589
14	Brooks & Dunn, Honky Tonk Truth	1260 1132
15	Kevin Sharp, If You Love Somebody	1207 1166
16	Sawyer Brown, This Night Won't Last Forever	1139 1042
17	Bryan White, Love Is The Right Place	1134 1079
18	Trisha Yearwood & Garth Brooks, In Another's Eyes	1130 1056
19	David Kersh, Day In, Day Out	1126 1335
20	Trisha Yearwood, How Do I Live	1071 1141
21	Travis Tritt Feat. Lari White, Helping...	1037 1028
22	Clint Black, Something That We Do	949 762
23	George Strait, Carrying Your Love With Me	948 1127
24	Chely Wright, Shut Up And Drive	927 815
25	Mark Chesnut, Thank God For Believers	904 798
26	Reba McEntire, What If It's You	859 621
27	Clay Walker, Watch This	809 660
28	David Lee Murphy, All Lit Up In Love	784 756
29	Lonestar, Come Cryin' To Me	776 818
30	Blackhawk, Hole In My Heart	736 667

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	5	17	★★★ NO. 1 ★★★ HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE 1 week at No. 1	DIAMOND RIO	46.6751	44.2841
2	1	12	THERE GOES ARISTA NASHVILLE	ALAN JACKSON	46.1773	48.5196
3	2	16	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	45.5664	47.0249
4	7	17	WHAT THE HEART WANTS EPIC	COLLIN RAYE	44.6974	43.4313
5	3	14	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	43.6831	44.4882
6	8	15	THE FOOL DECCA	LEE ANN WOMACK	43.5575	41.6832
7	6	18	SHE'S GOT IT ALL BNA	KENNY CHESNEY	40.6751	44.1180
8	9	19	THE SHAKE ATLANTIC	NEAL MCCOY	40.0462	39.7769
9	13	9	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	37.6013	33.9878
10	11	13	EVERYWHERE CURB	TIM MCGRAW	37.0160	34.7714
11	4	16	WE WERE IN LOVE MERCURY	TOBY KEITH	35.3332	44.4220
12	14	13	GO AWAY BNA	LORRIE MORGAN	34.7000	32.2156
13	15	11	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	33.7473	31.8544
14	18	5	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	32.6071	29.8447
15	19	6	IN ANOTHER'S EYES MCA NASHVILLE	TRISHA YEARWOOD AND GARTH BROOKS	32.4040	29.6987
16	17	10	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	32.2605	30.4772
17	10	17	HOW DO I LIVE MCA NASHVILLE	TRISHA YEARWOOD	31.4222	35.0073
18	20	14	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	30.4051	27.8344
19	12	18	DAY IN, DAY OUT CURB	DAVID KERSH	29.2571	34.3525
20	16	22	CARRYING YOUR LOVE WITH ME MCA NASHVILLE	GEORGE STRAIT	26.3180	30.5339

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 Country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. © 1997, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	23	9	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	25.7876	24.1198
22	28	5	SOMETHING THAT WE DO RCA	CLINT BLACK	23.7880	20.6436
23	25	10	HELPING ME GET OVER YOU WARNER BROS. TRAVIS TRITT FEATURING LARI WHITE		22.4636	22.2914
24	29	11	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	21.8766	19.8052
25	33	4	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	21.8084	16.2176
26	32	9	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	20.7989	17.5916
27	22	20	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	20.3145	24.3798
28	31	13	ALL LIT UP IN LOVE MCA NASHVILLE	DAVID LEE MURPHY	18.5453	17.7052
29	24	18	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	18.4418	22.9944
30	21	17	IT'S ALL THE SAME TO ME MERCURY	BILLY RAY CYRUS	17.7208	26.8332
31	35	8	WATCH THIS GIANT	CLAY WALKER	17.0803	15.3799
32	34	14	HOLE IN MY HEART ARISTA NASHVILLE	BLACKHAWK	16.5134	15.6932
33	36	9	PLEASE EPIC	THE KINLEYS	16.3293	13.8523
34	NEW		TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	14.9897	6.9330
35	37	4	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	13.6093	9.7976
36	39	4	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	11.7228	8.0715
37	38	5	YOU WALKED IN BNA	LONESTAR	9.4087	8.5763
38	30	17	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	8.7634	18.6342
39	NEW		FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	8.4892	4.8203
40	NEW		I'M YOUR MAN BNA	JASON SELLERS	6.8049	5.7881

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Gavin: 39*

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	4	17	HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE 1 week at No. 1	DIAMOND RIO	5046	4912
2	5	17	WHAT THE HEART WANTS EPIC	COLLIN RAYE	5022	4864
3	1	12	THERE GOES ARISTA NASHVILLE	ALAN JACKSON	4992	5261
4	2	16	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	4929	5073
5	8	15	THE FOOL DECCA	LEE ANN WOMACK	4888	4691
6	9	19	THE SHAKE ATLANTIC	NEAL MCCOY	4607	4543
7	3	14	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	4598	4925
8	7	18	SHE'S GOT IT ALL BNA	KENNY CHESNEY	4288	4733
9	10	9	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	4235	3962
10	12	13	EVERYWHERE CURB	TIM MCGRAW	4116	3880
11	13	13	GO AWAY BNA	LORRIE MORGAN	3992	3854
12	6	16	WE WERE IN LOVE MERCURY	TOBY KEITH	3902	4859
13	16	11	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	3818	3503
14	17	5	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	3811	3477
15	15	10	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	3789	3626
16	18	6	IN ANOTHER'S EYES MCA NASHVILLE	TRISHA YEARWOOD AND GARTH BROOKS	3710	3463
17	14	17	HOW DO I LIVE MCA NASHVILLE	TRISHA YEARWOOD	3422	3807
18	20	14	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	3408	3226
19	11	18	DAY IN, DAY OUT CURB	DAVID KERSH	3392	3956
★ ★ ★ AIRPOWER ★ ★ ★						
20	22	9	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	3273	3099
21	27	5	SOMETHING THAT WE DO RCA	CLINT BLACK	2865	2476
22	24	10	HELPING ME GET OVER YOU WARNER BROS. TRAVIS TRITT FEATURING LARI WHITE		2838	2741
23	25	11	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	2709	2504
24	30	9	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	2706	2375
25	34	4	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	2699	1956
26	31	13	ALL LIT UP IN LOVE MCA NASHVILLE	DAVID LEE MURPHY	2394	2253
27	23	20	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	2368	2877
28	33	8	WATCH THIS GIANT	CLAY WALKER	2273	1997
29	35	9	PLEASE EPIC	THE KINLEYS	2137	1907
30	21	17	IT'S ALL THE SAME TO ME MERCURY	BILLY RAY CYRUS	2048	3187
31	32	14	HOLE IN MY HEART ARISTA NASHVILLE	BLACKHAWK	2037	2000
32	26	18	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	2016	2482
33	36	4	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	1827	1311
34	43	4	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	1673	699
35	37	4	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	1626	1155
36	40	5	YOU WALKED IN BNA	LONESTAR	1242	978
37	38	9	I'M YOUR MAN BNA	JASON SELLERS	1176	1100

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	48	3	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	1115	611
39	29	17	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	1094	2424
40	39	7	YOU CAN'T GET THERE FROM HERE CAREER	LEE ROY PARNELL	936	992
41	42	6	NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	873	811
42	46	7	LOVE TRAVELS MERCURY	KATHY MATTEA	842	618
43	45	6	LIVING IN A HOUSE FULL OF LOVE DECCA	GARY ALLAN	761	678
44	54	3	A BROKEN WING RCA	MARTINA MCBRIDE	753	381
45	47	11	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	657	611
46	51	5	HAND OF FATE EPIC	SONS OF THE DESERT	651	467
47	59	2	WHAT IF I DO BNA	MINDY MCCREADY	624	279
48	63	2	THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	604	209
49	55	2	I HAVE TO SURRENDER EPIC	TY HERNDON	604	364
50	52	3	BLINK OF AN EYE COLUMBIA	RICOCHET	596	395
51	41	20	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	570	868
52	44	16	STILL HOLDING ON RCA CLINT BLACK & MARTINA MCBRIDE		511	682
53	62	2	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	488	212
54	53	16	HOW DO I LIVE CURB	LEANN RIMES	369	383
55	49	13	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	357	593
56	58	6	A WOMAN LIKE YOU ATLANTIC	MATT KING	338	306
57	50	6	YOU LIGHT UP MY LIFE CURB	LEANN RIMES	309	520
58	57	20	DON'T LOVE MAKE A DIAMOND SHINE MCA NASHVILLE	TRACY BYRD	306	309
59	60	3	THAT TRAIN DON'T RUN RISING TIDE	MATRACA BERG	290	240
60	73	3	ONE SOLITARY TEAR ARISTA NASHVILLE	SHERRIE AUSTIN	205	123
★ ★ ★ HOT SHOT DEBUT ★ ★ ★						
61	NEW ▶		I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	198	84
62	NEW ▶		SMALL TOWN MERCURY	JOHN ANDERSON	191	72
63	64	19	LUCKY IN LOVE ARISTA NASHVILLE	SHERRIE AUSTIN	185	202
64	72	2	THE STONE CAPITOL NASHVILLE	JOHN BERRY	183	129
65	NEW ▶		GOOD OL' FASHIONED LOVE MCA NASHVILLE	TRACY BYRD	178	25
66	66	6	ANSWER TO MY PRAYER WORD NASHVILLE	SKIP EWING	161	166
67	NEW ▶		SEE ROCK CITY COLUMBIA	RICK TREVINO	147	73
68	65	18	BUTTERFLY KISSES MCA NASHVILLE	RAYBON BROS.	140	168
69	69	6	SHE KNOWS ME BY HEART CURB/UNIVERSAL	SEMINOLE	128	144
70	70	8	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	125	144
71	74	2	THE CALL WARNER BROS.	LITTLE TEXAS	123	117
72	56	8	WICHITA LINEMAN COLUMBIA	WADE HAYES	114	313
73	NEW ▶		WALKIN' THE COUNTRY CAPITOL NASHVILLE	THE RANCH	105	48
74	RE-ENTRY		FLOWERS ALMO SOUNDS	BILLY YATES	103	79
75	67	11	RIDIN' OUT THE HEARTACHE CAPITOL NASHVILLE	TANYA TUCKER	101	163

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



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COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

ALAN JACKSON

There Goes (ARISTA NASHVILLE)

★ ★ ★ AIRPOWER ★ ★ ★

BROOKS & DUNN • *Honky Tonky Truth* (ARISTA NASHVILLE)

TRISHA YEARWOOD AND GARTH BROOKS • *In Another's Eyes* (MCA NASHVILLE)

SAWYER BROWN • *This Night Won't Last Forever* (CURB)

GOING FOR AIRPLAY

TRACY BYRD • *Good Ol' Fashioned Love* (MCA NASHVILLE)

PATTY LOVELESS • *You Don't Seem To Miss Me* (EPIC)

LILA MCCANN • *I Wanna Fall In Love* (ASYLUM)

MINDY MCCREARY • *What If I Do* (BNA)

Independent Promoters Feel The Pressure In Competitive Climate

by Phyllis Stark

We've heard a lot about how consolidation, slower charts, and tighter playlists are affecting country programmers and labels. But the independent promoters that serve as those parties' go-between say they are under every bit as much pressure, if not more. On one side, radio has fewer slots for current records than it has had in a long time. On the other side, label VPs are making an increasing number of sometimes conflicting demands.

This high-pressure environment creates situations where independent promoters are occasionally pulled off singles, or not hired to work them, because they are already working something for another label that a promotion VP perceives as too similar.

Last year, one independent promoter accidentally sent a bill for her work on behalf of one midlevel male artist to the wrong label, where she was working another midlevel male artist. The label VP who mistakenly received the bill forced the promoter to choose which act she was going to work. In the end, the promoter wound up angering not only that VP of promotion but also his counterpart when she chose to stop working his label's artist.

Then there are the situations where an indie is working two records that are going for No. 1 in the same week. All of the independent promoters contacted for this story say that in that situation, they work both singles equally hard and let the chart positions sort themselves out.

"We call 218 stations out of this office and work product for all but two labels, so... you can't play favorites if you're working two at the top," says Susan Turner, a partner in Shindler-Turner and Associates. "Those two labels can generally feel us out there trying to shore up both situations."

But not all labels are happy about that arrangement. Epic senior VP of promotion Jack Lameier says that when an independent promoter is working two records vying for the top spot, the indie should "resign" from

one of the two records. Lameier says that if he found out an indie took on two singles from, say, a new male artist—regardless of whether they were similar-sounding records—and the release dates were within a week of each other, he would "demand a refund... Otherwise, their credibility is gone."

Arista's Bobby Kraig is more trusting. "They tell me they will work both, and I have to trust them to do that," he says. "I can't monitor their phone calls."

Lameier admits he puts a lot of pressure on the indies he hires, but, like Kraig, he says it is no more pressure than he puts on his own staff. Still, Lameier says if the indies can't take the heat, they shouldn't take the job. "Water goes downhill," he says. "If they don't like it, they don't have to take the money."

"There is a lot more stress on everybody's part," says Tari Laes, a partner in Tandem Promotions. "We get some pretty volatile phone calls [from labels], but I think it's out of frustration. I haven't felt our business being hurt; we are just all in a high stress level right now."

Turner says the relationship between labels and indies is more "intense" now than ever. "They know where our strengths are, and they hone in on getting something accomplished in the markets where we have really good relationships," she says. "It's just a more intense environment communication-wise."

A FOGGY DAY AT O'HARE

Although more Nashville labels has meant more business for indies, Laes says the increased number of labels has also created a new problem—the time crunch.

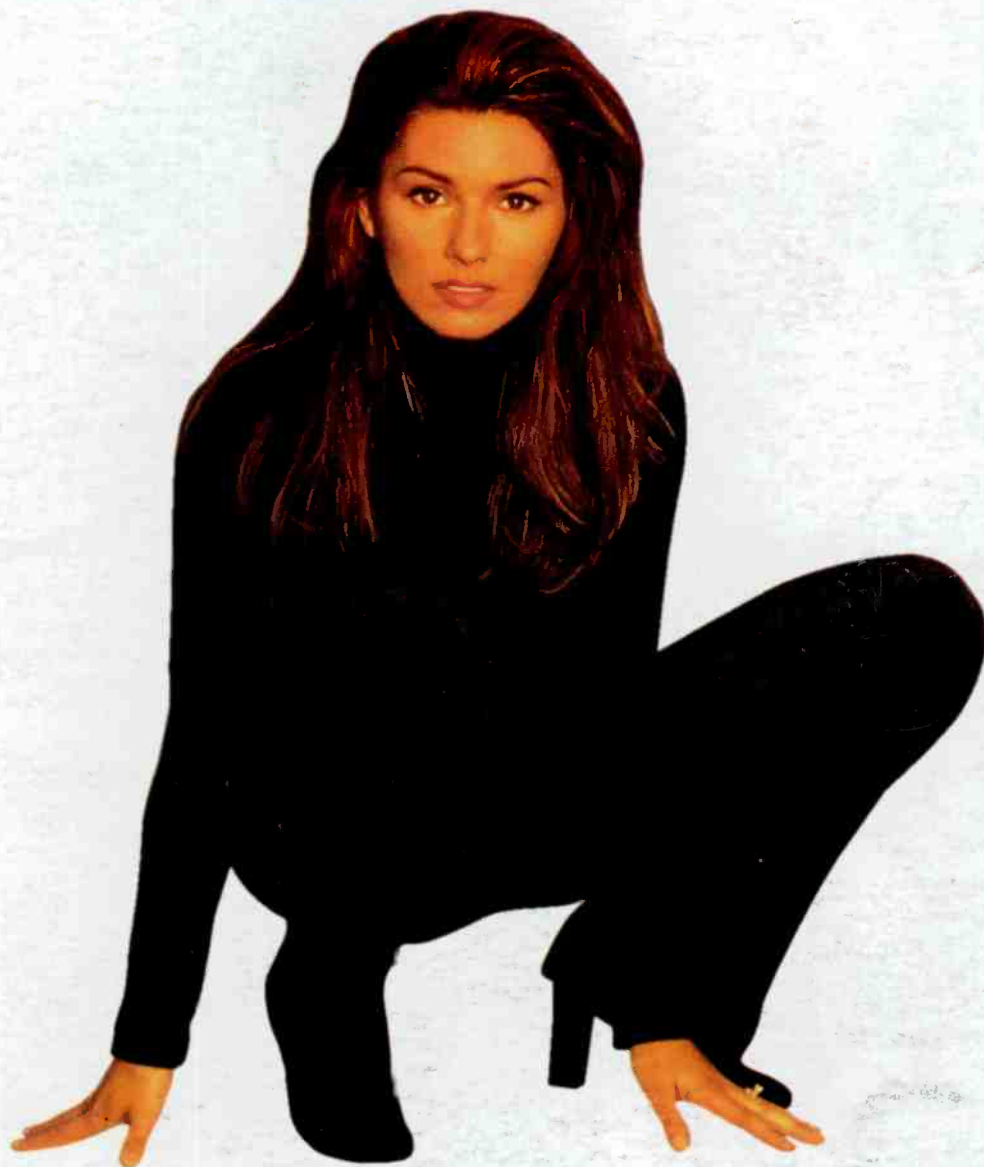
"Just a few years ago there were a handful of labels, [and] everybody had their shot with radio," she says. "Now that there are so many more labels, regionals, nationals, and VPs, the volume of calls that a program or music director has to take" has increased dramatically.

As a result, "you have trouble get-

Continued on page 5

shania twain

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Haley, Revett Join Radio Seminar Panel

David Haley, VP of promotion at MCA Nashville, and KXKC Lafayette, La., PD Renee Revett have been added to the country panel "Ten Weeks And Off" at the upcoming Billboard/Airplay Monitor Radio Seminar & Awards, set for Oct. 16-18 at the Orlando (Fla.) Renaissance Resort. The panel will examine the speed at which records move

Billboard & Monitor
Radio Seminar & Awards

partments for the network, will address the conference Oct. 17 at 10:15 a.m. Before joining MTV, Schuon was program director at modern rock KROQ Los Angeles.

The annual Billboard/Airplay Monitor Radio Seminar will offer more than a dozen panels and sessions, the T.J. Martell Orlando Golf Classic, and artist showcases. It closes Saturday with the awards show and dinner, this year hosted by radio legend Casey Kasem.

For registration information, contact Maureen Ryan at 212-536-5002. For hotel and discounted airline flight information, call Pepp Travel at 800-877-9770.



HALEY

Andy Schuon, executive VP of programming for MTV, has been confirmed as the keynote speaker for the seminar. Schuon, who oversees the music, talent, and program scheduling de-



REVETT

Evergreen, Chancellor Merger Finally Done

Stockholders of Evergreen Media and Chancellor Broadcasting voted Sept. 3 to approve the merger of the two companies into the new Chancellor Media Corp. Upon completion of all other pending deals, Chancellor Media will own 99 stations in 21 markets. Jim de Castro becomes co-COO. WKQI Detroit senior VP/GM Larry Wert becomes senior VP/operations.

With the consummation of the merger comes the official word that Viacom's Bill Figenshu, Chancellor's George Toulas, and John Madison, who effectively rejoins the company from PolyGram Group Distribution, have been named regional VPs. Veteran top 40 PD Steve Rivers has been named chief programming officer; he was essentially handling those duties, without a specific title, for Evergreen.

KUPL Portland, Ore., moved up the dial Sept. 4 from 98.5 FM to 98.7 to give Washington County and other areas a stronger signal. To promote the frequency change, the station awarded \$10,000 to the 987th caller after the first song was played on the new frequency.

The new KWCY (Wild Country) Phoenix has issued a cease and desist order to crosstown rival KMLE, which has been running a TV campaign for two weeks, titled "obsessed fans," which uses old Filmhouse spot outtakes of Tim & Willy, cut up to appear to endorse KMLE morning hosts Ben & Brian. Tim & Willy, the former morning hosts at KMLE, are now doing mornings at KWCY. In other news, former WIRK West Palm Beach, Fla., morning co-host Andrea Veres joins the morning show at KWCY.

Jacor, which had initially announced plans to sell its Charleston, S.C., stations, including country WEZL, to Regent, is now holding on to that station, ending up with a total of four in the market.

WRBT Harrisburg, Pa., PD Brad Chambers exits. Group PD Tom Benson is handing his duties for now and leading the search for a replacement. Reach Chambers at 717-234-7768.

WGNE Daytona Beach, Fla., PD/p.m. driver John Rivers exits Sept. 26 to become network PD at the contemporary Christian web Family Life Networks in Bath, N.Y. He is looking for his own successor and wants T&Rs.

Longtime WPOR Portland, Ore., PD Tom Hennessey exits. GM Bob Gold is looking for a replacement and wants T&Rs.

Veteran WBKR Owensboro, Ky., OM/PD Chuck Urban is out. He is looking for a new opportunity and can be reached at 502-926-6782. WDSO Wilmington, Del., PD Sky Phillips replaces Urban at WBKR. WDSO, meanwhile, moves from 94.7 to the former frequency of AC

sister WSRV.

Former WSTH (South 106) Columbus, Ga., PD Major Tom Hanrahan joins WPAP Panama City, Fla., as PD/p.m. driver, replacing Chuck Francis. . . WYZM (Y105) Madison, Wis., PD Ken Scott returns to his hometown of Janesville, Wis., as PD of JWVL, replacing Gary Edwards, who heads to AC WMT Cedar Rapids, Iowa.

Veteran Indianapolis owner Bill Shirk has closed on suburban country/talk outlet WIRE. That station moves to a younger-targeted country format, aimed at Indianapolis and minus the talk programming. Carl Frye, MD of Shirk's rhythm-crossover station WHHH, is also handling music for WIRE. Co-owned WGGR, now an adult R&B outlet, attracted a lot of attention during its early-'90s country tenure for a promo referring to rival WGRL as "Where Greasy Rednecks Live."

Broadcast Programming is launching a new syndicated evening show, "Neon Nights," and has hired Scott Evans to host. Evans is best known as the former morning co-host at KPLX Dallas and host of Entertainment Radio Net-

works' "Weekly Top 30" show. The Seattle-based show, produced by BP consultants L.J. Smith and Ken Moultrie, debuts Sept. 15. "Neon Nights" will be fed via satellite Monday through Friday from 7 p.m.-12 a.m. in all time zones.

KFKF San Francisco morning man Bobby Quinn exits and can be reached at 816-224-8607. PD Dale Carter moves to mornings, joining co-host Mary McKenna. Karen Carson, who had been a P/T jock and promotion assistant, replaces Carter in the 1-3 p.m. slot.

KYCY San Francisco APD/MD Steve Jordan adds evening host duties. He replaces Jo Thomas, now in afternoons. . . KSON San Diego morning co-host Ellen Angelo exits for similar duties at album KCAL Riverside, Calif.

Rick McGee returns to WCKT (the Cat) Fort Myers, Fla., for mornings, where he worked from 1989-1995. The Bear moves from mornings to afternoons. Dean Tyler moves from afternoons to middays. B.J. Odom segues from middays at WCKT to afternoons at sister WQNU (Q105). Bailey moves from WCKT morning co-host to middays at Q105. Also, Q105 ups its power to 28,500 watts.

KLTQ Springfield, Mo., PD Kris Cannon segues from mornings to the long-vacant afternoon slot, while former WCLB West Palm Beach, Fla., night host Andy Taylor replaces Cannon in mornings. Tanner Hyde returns for middays after a brief absence.

WXXQ Rockford, Ill., afternoon jock Bill Lloyd moves to Nashville to pursue a music career. PD Jesse Garcia wants T&Rs.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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West Fest Brings Out The Cowboy In You

It seems like as soon as I banged out my column on the media's prolonged association between country music and Western music (Country Airplay Monitor, Aug. 22), I started the process of becoming a "born-again Westerner." I completed that renewal of cowboy covenants over Labor Day weekend at Michael Martin Murphey's West Fest in Copper Mountain, Colo., just outside Denver. As a native Westerner, and even before transplanting myself in Southern soil 10 years ago, I had been hearing raves from friends and colleagues about Murphey's gathering in this picturesque Rocky Mountain setting and decided to check it out firsthand this year.

Unfortunately though it may seem from an image standpoint, the enduring cloud of misconception that country and Western music are still Siamese twins is not without its silver lining, and there's no better place to gain an understanding of the contrasting characteristics of the two genres than at this three-day celebration of Western American culture. On the other hand, with a talent pool that includes such artists as Willie Nelson, John Anderson, Rick Trevino, and Mindy McCready, West Fest also helps reaffirm that country and Western music will always be kissin' cousins.

The entire event overloaded the senses, from the smell of the yellow pine and pinyon smoke to the authentic cowboy attire and the strains of Murphey's cowpoke-handbook-set to music, "Cowboy Logic." During the first of two performances by Murphey that we attended, he offered a transforming rendition of the tragic "Red River Valley" that moved even the youngest spectators to hum along and intermittently sing a line or two. During the opening bars of Murphey's 1975 pop hit, "Wildfire," applause erupted as the skies began to pour, and he introduced his 1982 coun-

try hit "What's Forever For" by proclaiming it "the only dysfunctional love song I'm going to sing all weekend." That almost everyone in the crowd knew the words to "Geronimo's Cadillac" proved that the audience was loaded with return customers. After that, we spent two hours in the downpour cheering and fighting for a better view of Willie Nelson as he performed a stunning set of classics.

On Sunday evening, following a private performance by Curb/Universal's new group Cactus Choir, we ambled into the cowboy poets gathering, where Warner Western artist Red Steagall (credited with discovering Reba McEntire singing the national anthem at the National Finals Rodeo in Oklahomma City) hosted more than two hours of humorous and often poignant Western folklore. Murphey performed a traditional reading of "Streets Of Laredo," explaining its Celtic origin, and segued into a performance by the acoustic ensemble Cowboy Celtic. Murphey isn't merely well-versed in Western culture; he's a member of the faculty at Utah State University in Logan, Utah, and teaches Western studies there. Steagall delighted the audience when he pulled songwriter Sharon Vaughn from the audience for a flawlessly tender impromptu performance of her hard-bitten "My Heroes Have Always Been Cowboys," accompanied on acoustic guitar by Nashville Songwriter's Hall of Famer Bill Rice.

Having to return home on Monday, I missed what many West Fest devotees consider to be the climax of the event, a "friendship dance" where everyone joins hands and sings traditional Western and American Indian songs. But I tasted enough of the event to look forward to returning next year and realized that no matter how much of a nine-to-five I might have become, there's still a whole lotta cowboy deep down.

ON THE ROW

The Buffalo Club Becomes A Duo

Rising Tide act the Buffalo Club has become a duo with the resignation of drummer John Dittrich, who took a medical leave from the band last month and has decided not to return. Dittrich issued a statement saying, "I am no longer able to continue to do the things deemed necessary to break a new artist in this format."

Atlantic Records has signed new group the Great Divide, composed of brothers J.J. and Scotte Lester as well as Kelley Green and Mike McClure. The group's first album is tentatively set for an early-1998 release.

Mercury Records has signed former Giant artist Rhonda Vincent to a development deal.

The 40th annual Grammy Awards will be held Feb. 25, 1998, at New York's Radio City Music Hall. Tim McGraw was on hand for the Sept. 8 press conference announcing the location.

Congratulations to independent promoter Skip Stevens and his wife, Adelaide, who welcomed son Roland Hall Stevens IV Sept. 3.

Shania Twain will make her first TV appearance in 1997, Clint Black and Martina McBride will perform their duet "Still Holding On" for the first time on network TV, and Trace Adkins will perform his hit "Thinkin' Thing" on the 31st an-

nual Country Music Assn. Awards, to be held Sept. 24 in Nashville. Other newly added performers are Terri Clark, Mindy McCready, Lorrie Morgan, Pam Tillis, Travis Tritt, and Bryan White. This had not been finalized at press time, but look for Toby Keith and Sting to duet on "I'm So Happy I Can't Stop Crying," on the show.

"Love Gets Me Every Time," the first single from Shania Twain's new set, "Make A Move," goes for airplay Sept. 22. The album also contains a duet with Bryan White, titled "From This Moment On."

Several celebrities have confirmed participation in the T.J. Martell Foundation's fund-raising sporting events prior to the CMA Awards. Chely Wright will host the tennis tournament Sept. 20. Vince Gill will host the golf tournament Sept. 21. LeAnn Rimes hosts the bowling bash Sept. 22. The Tennessee Oilers' Darryll Lewis will host the billiards tournament Sept. 21.

The Tractors' tune "Tulsa Shuffle" has made it into the "Guinness Book Of World Records" after it was used for the longest formation of line dancers, which was assembled July 27 in Rijswijk, the Netherlands. There were 341 participants.

Nashville Songwriters Assn. International will host a concert to benefit the group's legislative efforts Sept. 18 at Nashville's Bluebird Cafe. Performers will include Deborah Allen, Trey Bruce, Linda Davis, Chuck Jones, and Curtis Wright.

Clint Black will be among the artists performing at an Oct. 4 fund-raising gala at Caesars Palace in Las Vegas for tennis star Andre Agassi's foundation, which benefits troubled adolescents. Other performers will be Elton John, Celine Dion, and Lionel Richie. David Foster will conduct the orchestra. Black will perform his current single, "Something That We Do."

PROMOTIONS

WPOC's 'Country Corps' On Ticket Maneuvers

Looking for a unique way to give away tickets to the Aug. 23 Army Concert tour featuring **Marty Stuart, Patty Loveless, and the Buffalo Club** at Aberdeen Proving Grounds, WPOC Baltimore created the "Country Corps" and put members through "basic ticket training." Eight staffers dressed in fatigues hit three locations, where they gave listeners a chance to become new recruits and work their way through boot camp for free concert tickets. Recruits were put through a battery of exercises, including barking like a dog, crowing like a rooster, and walking like an Egyptian.

WMZQ Washington, D.C., morning personality **Jessica Cash** will be running in the 22nd annual Marine Corps Marathon Oct. 26 in Arlington, Va. Her run will raise more than \$2,400 for the Leukemia Society of America.

Garth Brooks is auctioning off the 1986 Chevy Silverado Longbed pickup truck he first drove to Nashville in to launch his music career in 1987. The truck was also used in Brooks' video "If Tomorrow Never Comes." Auction proceeds go to the T.J. Martell Foundation and the L.A. Shriners Hospital for Crippled Children. The auction is being held in conjunction with the Academy of Country Music's Bill Boyd Celebrity Golf Classic, which

Brooks is hosting (Country Airplay Monitor, Sept. 5). Brooks has set the minimum bid at \$15,000.

KEYE (K 102) Minneapolis will host Fan Jam '97, a one-day country music festival, Sept. 13 at Blaine Sports Center. Performers will include **Collin Raye, Diamond Rio, Pam Tillis, Chris LeDoux, Michael Peterson, Sherrie Austin, River Road, and Deryl Dodd.**

WFMS Indianapolis will host its Fan Jam '97 Sept. 28 at the Marion County Fairgrounds. Artists will include **Collin Raye, Rick Trevino, Trace Adkins, Wade Hayes, Paul Brandt, and Mila Mason.**

KUPL Portland, Ore., hosted CountryFest '97, its 10th annual listener appreciation concert, Aug. 23 at Portland Meadows. Headliner **Trisha Yearwood** was joined by **John Berry, Ty Herndon, Burnin' Daylight, and Caryl Mack Parker.**

Travis Tritt performed a private concert for TNN viewer **Bonnie Wayne** and 50 of her friends Sept. 6 in the backyard of Wayne's Tingley Park, Ill., home. Wayne was the grand-prize winner in TNN's "Travis Tritt Backyard Barbeque Sweepstakes." In addition to the concert, Wayne won a motorcycle, cash, and Tritt merchandise. She was chosen from among 55,000 entries. **PHYLLIS STARK**

Nights Like These



Reprise's the Lynns stopped by KSON San Diego on their recent West Coast promotion tour to introduce themselves and their forthcoming debut single, "Nights Like These," scheduled for a late-October release. Pictured, from left, are Peggy Lynn, KSON OM Nick Upton, and Patsy Lynn.

WQMX Is All Ears



Curb/Universal artists Seminole and Kippi Brannon mug with WQMX Akron, Ohio, PD Kevin Mason during a recent visit. Pictured, from left, are Seminole's Butch Myers; Brannon; Mason; Mason's fiancée, Susan; and Seminole's Jimmy Myers.

AIRBORNE

Instant information on Country's new artists

Rodney Atkins

"IN A HEARTBEAT" (CURB)

Rodney Atkins, a distant cousin of Chet Atkins, was reared on a farm in Cumberland Gap, Tenn., near Knoxville, in a house containing hundreds of gospel albums (and three by Elvis Presley). He discovered country music on his own, and,



three credit-hours short of graduating from college with a psychology major, Atkins left school to move to Nashville. At first, he fell into what he calls "the stereotypical Nashville rip-off deal." He honed his songwriting skills waiting for that contract to expire. Later, during an audition with Chuck Howard, Curb's VP of A&R, Howard interrupted Atkins halfway through his first song and offered him a deal on the spot.

Blake & Brian

"ANOTHER PERFECT DAY" (CURB)

Two years ago, producer Chuck Howard first had the idea to pair singer/songwriters Blake Weldon and Brian Gowan as a duo. After meeting at a restaurant halfway between their respective Texas hometowns of Lufkin and Temple, they agreed to the idea. Waylon Jennings and Charlie Daniels have served as mentors for the duo and have speaking parts in the song "Don't Apologize," which Jennings co-wrote for Blake & Brian. Gowan first met Jennings when he sold merchandise for Jennings on the road. Gowan attended Texas A&M University as a premed student but transferred to Nashville's Belmont University for its music business program. In addition



to writing credits on the Blake & Brian album, Gowan has a cut, "Take It From Someone Who Knows," on the upcoming Emilio set. Weldon planned to be a professional baseball player until a shoulder injury sidelined him. Weldon's original band, Texas Fire, won KKBQ Houston's battle of the bands, beating 49 other entries and becoming the official band for KKBQ, which gave it the opportunity to do commercials and make appearances.

Matt King

"A WOMAN LIKE YOU" (ATLANTIC)

Asheville, N.C., native Matt King, at the age of 10, met Bill Monroe and decided he had to become a big star like him. By age 17, King was living on his own and working as the lead guitarist in a series of rock bands, an apprentice goldsmith, and a guitar teacher at a music store. On his first trip to Music City,



shady operators took all his money, and although he won an audition at Opryland, he was so in debt that he couldn't afford to make the move and take the job. In 1994, he finally moved to Nashville and began performing at writers' nights, singing demos and knocking on doors. Gary Morris took King under his wing and arranged for an audition with Atlantic. His debut album, "Five O'Clock

Hero," was produced by Morris and is scheduled for release later this summer. He also has a cut, "She Was Mine To Lose," on the new Wade Hayes album.

The Kinleys

"PLEASE" (EPIC)

Twin sisters Heather and Jennifer Kinley grew up in Philadelphia and moved to Nashville at the age of 19 to pursue a country music career. For the next seven years, they spent nights waitressing and days working on their songwriting. They crashed parties, went to writers' showcases, and spent a year at the Courtyard Cafe doing covers, with Jennifer on piano and Heather on guitar. A demo of "Just



Between You And Me" got the attention of Epic Records. The duo's debut album is named for that song.

Jason Sellers

"I'M YOUR MAN" (BNA)

Starting at the age of 4, Jason Sellers spent his childhood on the road with his family's gospel group, playing bass and singing with his parents and brother at 200 dates a year in Texas and Oklahoma. Arriving in Nashville at the age of 19, the Gilmer, Texas, native picked up the phone and called Vince Gill for advice, even though the two had never met. Gill encouraged him, gave him some



work singing and playing bass, and recommended him for a job playing with Billy Joe Royal. After two years with Royal, Sellers spent four more years playing with Ricky Skaggs. He signed with Starstruck Writers Group in 1996 and with BNA this year. Now 26, he has had songs recorded by Pam Tillis, Lonestar, Skaggs, and Lee Ann Womack. He sings harmony vocals on "One Day You Will," a track on the new Martina McBride album, "Evolution."

Seminole

"SHE KNOWS ME BY HEART" (CURB/UNIVERSAL)

Florida natives Jimmy and Butch Myers started playing as children in the family group, the Don Myers Band, which included their parents and three other siblings. Four of the children, including Jimmy and Butch, eventually formed their own group, the Country Wonders, which stayed together for 15 years. They got their first professional encouragement from



Sawyer Brown's Mark Miller, who found a tape that Jimmy had snuck into his gear bag during an Orlando, Fla., concert appearance. Miller and Mac McAnally co-produced Seminole's debut album.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

Independent Promoters Feel The Pressure In Competitive Climate

Continued from page 1

ting through and having their full attention. Where once upon a time you could talk easily for 30-45 minutes, and part of that was just relationships, catching up on people's lives, now that their time is such a premium, that human factor doesn't get as much attention. If you are waiting in line [on hold at a station] like a plane on a foggy day at O'Hare, you can be on hold for 30-45 minutes instead of talking to somebody for 30-45 minutes."

Consolidation is also constantly altering the radio playing field. "Everything is changing so fast with group ownerships that it's hard to keep up with everything that goes on," says Laes. "When you get a group change . . . sometimes you don't know who you're supposed to go to to get the most impact." Laes, along with partner Rick Rockhill and colleague Claudia Welker, have to work one Saturday every month just to update their contact lists from all the station and personnel changes of the previous month.

Turner says her job is "most definitely harder now . . . because radio station playlists have shortened, they are more heavily consulted than ever, [and] they are being gobbled up into the bigger and bigger chain situations, and it makes it more difficult. Those [PDs] are not stepping out and taking a lot of chances," she adds. "They are playing an awful lot of hot recurrences. Some are leaning more toward the gold scenario. It's much more difficult to see a developmental act break through."

Turner is one of several independent promoters who cite the recent playlist cuts at the Cox stations as typical of what she and her colleagues are now facing. She estimates that "50%-65% of the stations that in the past were more flexible and were able to take chances don't or can't anymore," and she says that figure may actually be higher than 65%. "It's the corporate environment. They no longer have the authority to step out and take more chances," Turner

adds. "It's getting tougher for all of us."

Independent promoter Tim McFadden says radio programmers don't want to have to say "no" more often, but "they're slammed with product now, and a lot of projects are lasting longer. I'm working projects 16-20 weeks now, which was a rarity a few years ago." McFadden says he is also finding it more frustrating "trying to get the newer, younger acts on" in this climate.

Rebecca Neff of Marco Promotions says she is surprised at what radio is resistant to now. She cites a once very popular band that radio is currently resisting because they haven't had any product out for a while. "I think of them as a core group, yet radio is saying 'no' to them because they've been out of the scene for more than a year and there all these new groups that have taken their place." In this environment, she says, "unless you're George or Reba, a lot of radio is saying, 'You have to prove yourself. I don't care who you are.'"

STILL BREAKING THROUGH

In spite of all the pressures, independent promoters say new artists are still breaking through. "We have been breaking artists, as much as everyone is poo-hooing [about] how hard it is," says independent promoter Diane Richey-Haupt. "Lee Ann Womack, Trace Adkins, and Deana Carter are good examples."

"I would like radio to be a little more open to trying different things, but I've been saying that for 20 years," says McFadden. "But we are getting some good shots in some major markets; there are some new artists that are breaking through. Radio is being a lot more selective and not watching the charts as much, when they are allowed to. I do find them making a lot more decisions based on the radio station and the sound of the record. I think that's the direction we should always be moving toward."

Barefootin'



On a recent visit to SW Networks' "Country's Most Wanted," multiple Country Music Assn. Award nominee Deana Carter coaxed host Carl P. Mayfield, left, and P-Team Dean Warfield, right, to follow her lead and try barefootin' it. Once the shoes were off, Carter used the opportunity for a little impromptu CMA campaigning.

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MONITOR PROFILE

John Sebastian Stands His Ground And Makes A Go Of KZLA Los Angeles

At last year's National Assn. of Broadcasters Convention, KZLA Los Angeles OM John Sebastian was in the hot seat. After just a few months, Sebastian was catching flak from the industry for spiking records by the Eagles, Jackson Browne, and Bob Seger into the mix, and for controversial programming experiments such as (briefly) playing his heavies 110 times a week. His station was a fishbowl, and every few weeks new KZLA format change rumors swept through Music Row, which kept an ever-vigilant death watch on the station.

A year later, KZLA's 12-plus Arbitron ratings have fluctuated 2.1-2.9-2.1-2.5, but Sebastian is standing his ground and cites other evidence that his station is on the road to success. In the spring book, for example, the station was up 2.5-2.9 25-54 and tied for seventh place in the market. In 35-64, it was up 3.0-4.1 and tied for fifth place. Sebastian has increased the station's cume from 475,000 to an average of about



John Sebastian
 Operations Manager
 KZLA Los Angeles

The programming I've created is the most riveting programming in Los Angeles radio'

600,000 (it has been as high as 750,000), and he claims his TSL and exclusive cume are No. 1 among non-ethnic stations, proving "that the programming I've created is the most riveting programming in Los Angeles radio."

The 30-year radio veteran, who says he thrives on being in the spotlight, says he's been the object of skepticism enough times in his career to know how to turn it into a positive. He took trade magazine quotes from consultants and others who predicted the station's downfall and tacked them up on his office wall as a constant motivator. After a while, he says, the naysaying became "laughable because many of the criticisms and statements were inaccurate, and they showed a naivete" on the part of the country community, which seemed to believe that "country music is so radically different [from any other format] that you almost have to have grown up with it to have learned it."

For example, as Sebastian mentioned on last year's NAB panel, he was at first told that country listeners not only didn't mind jocks talking over intros, they actually liked it. Sebastian says he quickly learned that wasn't any more true in country than any other format. In fact, he says that "all the things I tried that didn't work came from me listening to other country stations and programmers and thinking, 'That may be the thing to do.' I talked over intros, I made it more of a top 40 presentation, and did super-hot rotations."

In time, he found what worked better was actually more of an album rock presentation with long music sweeps. "We'll go 2-3 songs sometimes without identifying the station, which I know is verboten, but the listeners love that because it creates a flow," he says. "It's so basic."

Although the rock records got Sebastian a lot of attention at first, he says he actually uses them as "spice," the same way he uses such classics as "Crazy" and "El Paso." "Every couple of hours you'll hear a country rock song, but for the most

part you'll hear the very best currents and re-currents and oldies from the last few years." His current list contains about 32 records.

Because of its market, Sebastian says, KZLA is "a little less traditional and twangy sounding than the average country station, [and we] are a little more pop or broad-based than a station in Phoenix or Nashville needs to be." He cites research indicating that in Los Angeles, just 3% of the audience is "predisposed toward country," where in Phoenix it's 25% and even higher in Nashville. "You have a lot more margin for error in those markets," he says. "That's why we created what I call bridges to familiarity in the mix."

Here's a recent afternoon hour: Garth Brooks, "What She's Doing Now"; Kevin Sharp, "If You Love Somebody"; David Kersh, "Goodnight, Sweetheart"; Mindy McCready, "A Girl's Gotta Do (What A Girl's Gotta Do)"; Eagles, "Peaceful Easy Feeling"; George Strait, "Ocean Front Property"; Patty Loveless, "I Try To Think About Elvis"; Travis Tritt with Lari White, "Helping Me Get Over You"; Kathy Mattea, "455 Rocket"; Sawyer Brown, "All These Years"; Lorrie Morgan, "Go Away"; Michael Peterson, "Drink, Swear, Steal & Lie"; and Wynonna, "Is It Over Yet."

Another element of Sebastian's KZLA is accessibility. The jocks are encouraged to pick up the studio phone as much as possible, and Sebastian runs a promo encouraging listeners to call him directly with feedback. He returns all of those calls. Sebastian also considers himself "almost maniacal" in his attention to detail in programming the station. He listens constantly and hot-lines the jocks at all hours. Although he admits "I'm sometimes a pain," he also says some on his staff "would go to war with me. They love me . . . I get so enthusiastic and supportive of creating great radio and helping each jock reach their potential that something magical happens. I refuse to not create success."

His goal is to make the station No. 4 25-54. "It's an aggressive goal, but I think it's doable," he says. Why No. 4? Because the top three stations are all ethnic-based, No. 4 overall would essentially be No. 1 for the Anglo audience.

Still, Sebastian can't pin down a time frame for achieving this goal, because the station is being transferred from Chancellor to Bonneville, and Sebastian says, "It's hard to have a time frame when you're being bought and sold and don't know what kind of support you'll have" from the new owner.

That trade came as a complete surprise to Sebastian and the KZLA staff, who he says at first were walking around "with that deer in the headlights look." But after meeting with Bonneville staffers, Sebastian says, they were reassured that the station would be marketed and supported properly and would stay country.

Still, Sebastian says he will miss the power and strength of being part of the Chancellor country chain and the camaraderie and "information pool" of the other Chancellor country PDs. As the OM of the only Bonneville country station, he says, "I'll be somewhat of an island."

Although the Bonneville/Chancellor swap had not closed at press time, Sebastian says, "the Bonneville people are very excited about doing a country station. It fits their values nicely. They really believe in supporting programming with marketing and advertising, and that is music to my ears. KZLA has been through many owners over the years and has never been supported like the other stations, so [it] has been one of the best-kept secrets in Los Angeles . . . With the attributes KZLA has created in the past year, we are on the precipice of great success."

PHYLLIS STARK

AIRPLAY Monitor® GREATEST GAINERS



Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

REBA MCENTIRE • <i>What If It's You</i> (MCA NASHVILLE)	+814
KSSN +22, WFLS +19, WXBW +18, KRKY +16, WKCN +15, KWNR +14, WKIX +13, WKXC +13, KYNG +13, WMUS +12	
CLINT BLACK • <i>Something That We Do</i> (RCA)	+617
KTST +19, WZZK +19, KCCY +15, WRKZ +14, WGNA +14, WKCN +13, WCTK +13, KXXY +13, KAJA +13, WGGY +12	
PAM TILLIS • <i>Land Of The Living</i> (ARISTA NASHVILLE)	+509
WKIX +20, KUPL +16, WQIK +15, WRNS +14, KRMD +12, WIOV +11, WQMX +11, WKCN +11, WAMZ +11, WIL +11	
BROOKS & DUNN • <i>Honky Tonk Truth</i> (ARISTA NASHVILLE)	+450
KTST +21, WBEE +20, KRMD +16, WGNA +16, KNAX +15, WCKT +14, WMZQ +12, WVLK +11, WXCT +10, WGRL +10	
LEE ANN WOMACK • <i>The Fool</i> (DECCA)	+428
WKJN +25, KTTS +17, KNAX +17, WBEE +17, WOW +15, WKIS +15, KRST +13, WGRX +12, WQYK +12, WYGY +11	
TIM MCGRAW • <i>Everywhere</i> (CURB)	+413
KPLX +20, WBEE +17, WVK +16, WXBW +15, KNCI +13, KILT +13, WPZM +11, WKTF +11, WFMS +11, WKIX +10	
TRISHA YEARWOOD AND GARTH BROOKS • <i>In Another's Eyes</i> (MCA NASHVILLE)	+386
WBEE +15, WMZQ +15, WGRL +14, WRBO +11, WGKX +11, KPLX +11, WHSL +10, KTST +10, WGNA +10, WCTK +10	
GEORGE STRAIT • <i>Today My World Slipped Away</i> (MCA NASHVILLE)	+383
KPLX +25, KSCS +20, KNIX +18, WGNE +14, KBEQ +14, WDRM +13, KVET +13, KMLE +13, KASE +13, KCCY +12	
CHELY WRIGHT • <i>Shut Up And Drive</i> (MCA NASHVILLE)	+373
KTST +19, WESC +16, WIRK +14, WMZQ +13, WIOV +10, WNCY +10, KYCY +9, WFLS +9, WRBO +9, KTEX +8	
TRACE ADKINS • <i>The Rest Of Mine</i> (CAPITOL NASHVILLE)	+365
KMLE +26, KXKC +21, WKXC +18, WGNE +14, KUPL +13, KVOO +12, WPOR +11, KRMD +11, WOW +11, WFMS +11	
SAWYER BROWN • <i>This Night Won't Last Forever</i> (CURB)	+363
WZZK +17, WQIK +15, KYCW +14, WNCY +13, WYGY +10, WGGY +10, WCTK +10, KASE +10, WXTU +10, WRNS +9	
COLLIN RAYE • <i>What The Heart Wants</i> (EPIC)	+337
KTTS +15, WIRK +15, WKIX +15, KSSN +14, WOKO +12, WWKA +12, WXTU +12, KXKC +11, WCOS +11, KYNG +10	
KEVIN SHARP • <i>If You Love Somebody</i> (143/ASYLUM)	+325
WGRL +19, WPZM +17, WDAF +15, WSOC +15, WDRM +12, KCCY +12, KNIX +12, KFKE +11, WKCN +9, KSSN +8	
TY HERNDON • <i>I Have To Surrender</i> (EPIC)	+317
KYNG +34, KUZZ +20, WKIX +16, KSOP +16, KMDL +15, KBEQ +15, KGMV +13, KWNR +13, WGNE +11, KHAY +11	
LONESTAR • <i>You Walked In</i> (BNA)	+307
KMLE +21, WKTF +15, KKQB +14, WKIX +13, WRNS +11, WQMX +11, WKCN +11, WSTH +11, KOUL +10, KCCY +9	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
REBA MCENTIRE <i>What If It's You</i> (MCA Nashville)	46	CLINT BLACK <i>Something That We Do</i> (RCA)	20
PAM TILLIS <i>Land Of The Living</i> (Arista Nashville)	36	GEORGE STRAIT <i>Today My World Slipped Away</i> (MCA Nashville)	20
MICHAEL PETERSON <i>From Here To Eternity</i> (Reprise)	28	TY HERNDON <i>I Have To Surrender</i> (Epic)	19
TRACE ADKINS <i>The Rest Of Mine</i> (Capitol Nashville)	22	LONESTAR <i>You Walked In</i> (BNA)	19
GARY ALLAN <i>Living In A House Full Of Love</i> (Decca)	21	MARTINA MCBRIDE <i>A Broken Wing</i> (RCA)	17

VIDEO PLAYLISTS



	TW	LW
1 The Buffalo Club, Nothin' Less Than Love	3	1
2 Lorrie Morgan, Go Away	3	1
3 John Michael Montgomery, How Was I To Know	2	2
4 Blake & Brian, Another Perfect Day	2	0
5 Neal McCoy, The Shake	2	2
6 Kenny Chesney, She's Got It All	2	2
7 Alabama, Dancin', Shaggin' On The Boulevard	2	1
8 Trisha Yearwood, How Do I Live	2	3
9 Diamond Rio, How Your Love Makes Me Feel	2	3
10 Vince Gill, You And You Alone	2	2
11 Bryan White, Love Is The Right Place	2	1
12 Lee Ann Womack, The Fool	2	2
13 Tim McGraw, Everywhere	2	0
14 Bill Engvall w/Special Guest John M. Montgomery, Warning Signs	2	1
15 Chris LeDoux, This Cowboy's Hat	1	2
16 Randy Travis, Would I	1	0
17 Clay Walker, Watch This	1	1
18 George Strait, Carrying Your Love With Me	1	2
19 Sawyer Brown, This Night Won't Last Forever	1	1
20 Joe Diffie, Somethin' Like This	1	1
21 Toby Keith, We Were In Love	1	1
22 Blackhawk, Hole In My Heart	1	1
23 Chely Wright, Shut Up And Drive	1	1
24 John Anderson, Somebody Slap Me	1	1
25 David Lee Murphy, All Lit Up In Love	1	1
26 Mark Chesnutt, Thank God For Believers	1	1
27 Alabama, (There's A) Fire In The Night	1	0
28 Tanya Tucker, Strong Enough To Bend	1	0
29 Vince Gill, Don't Let Our Love Start Slippin' Away	1	0
30 Reba McEntire, Take It Back	1	0



	TW	LW
1 Vince Gill, You And You Alone	28	19
2 Toby Keith, We Were In Love	27	30
3 Tim McGraw, Everywhere	26	10
4 John Michael Montgomery, How Was I To Know	25	28
5 Trisha Yearwood, How Do I Live	25	27
6 Diamond Rio, How Your Love Makes Me Feel	25	27
7 Sawyer Brown, This Night Won't Last Forever	24	18
8 Kenny Chesney, She's Got It All	24	29
9 Lorrie Morgan, Go Away	24	34
10 George Strait, Carrying Your Love With Me	24	28
11 Neal McCoy, The Shake	23	29
12 Alabama, Dancin', Shaggin' On The Boulevard	21	28
13 Brooks & Dunn, Honky Tonk Truth	21	7
14 Lee Ann Womack, The Fool	20	28
15 John Anderson, Somebody Slap Me	18	28
16 Alison Krauss & Union Station, Looking In The Eyes Of Love	17	21
17 Patty Loveless, You Don't Seem To Miss Me	17	5
18 Reba McEntire, What If It's You	16	21
19 Sons Of The Desert, Hand Of Fate	16	21
20 Michael Peterson, From Here To Eternity	16	37
21 River Road, Nickajack	16	20
22 Wade Hayes, Wichita Lineman	16	21
23 Tracy Byrd, Good Ol' Fashioned Love	16	5
24 Ricochet, Blink Of An Eye	15	32
25 Blackhawk, Hole In My Heart	15	17
26 Travis Tritt Feat. Lari White, Helping Me Get Over You	14	14
27 Clay Walker, Watch This	14	14
28 David Lee Murphy, All Lit Up In Love	14	13
29 Jason Sellers, I'm Your Man	14	20
30 Bryan White, Love Is The Right Place	14	22
31 Asleep At The Wheel, Boogie Back To Texas	13	14
32 Jack Ingram, Flutter	13	14
33 Matraca Berg, That Train Don't Run	13	22
34 Chris LeDoux, This Cowboy's Hat	13	14
35 Mark Collie, Aaron Tippin And Jeff Wood, Fire Down Below	13	4
36 Rodney Atkins, In A Heartbeat	12	13
37 Chely Wright, Shut Up And Drive	12	14
38 Dean Miller, Nowhere, USA	12	19
39 JD Myers, When I Think About You	12	14
40 The Buffalo Club, Nothin' Less Than Love	12	14
41 John Fogerty, Southern Streamline	11	20
42 Blake & Brian, Another Perfect Day	11	14
43 Victoria Shaw, Don't Move	11	14
44 LeAnn Rimes, You Light Up My Life	11	14
45 Michael Peterson, Drink, Swear, Steal & Lie	10	27
46 Joe Diffie, Somethin' Like This	10	14
47 Bryan Smith, Texas Twist Her	10	14
48 James Bonamy, Naked To The Pain	10	19
49 Mark Chesnutt, Thank God For Believers	10	14
50 The Kinleys, Please	10	14

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)	RANK	TW	LW	TITLE	ARTIST (LABEL)
	PLAYS	PLAYS				PLAYS	PLAYS		
1	2438	2941	COME CRYIN' TO ME	LONESTAR (BNA)	14	1182	1069	RUMOR HAS IT	CLAY WALKER (GIANT)
2	1990	2150	I LEFT SOMETHING TURNED ON AT HOME	TRACE ADKINS (CAPITOL NASHVILLE)	15	1165	1213	ON THE VERGE	COLLIN RAYE (EPIC)
3	1681	1690	LOVED TOO MUCH	TY HERNDON (EPIC)	16	1157	1137	(THIS AIN'T) NO THINKIN' THING	TRACE ADKINS (CAPITOL NASHVILLE)
4	1672	1799	ALL THE GOOD ONES ARE GONE	PAM TILLIS (ARISTA NASHVILLE)	17	1085	1047	BETTER MAN, BETTER OFF	TRACY LAWRENCE (ATLANTIC)
5	1427	1467	THE LIGHT IN YOUR EYES	LEANN RIMES (CURB)	18	1012	983	ONE WAY TICKET (BECAUSE I CAN)	LEANN RIMES (CURB)
6	1422	1476	ONE NIGHT AT A TIME	GEORGE STRAIT (MCA NASHVILLE)	19	986	1090	I ONLY GET THIS WAY WITH YOU	RICK TREVINO (COLUMBIA)
7	1418	1492	I'D RATHER RIDE AROUND WITH YOU	REBA MCENTIRE (MCA NASHVILLE)	20	984	917	MY MARIA	BROOKS & DUNN (ARISTA NASHVILLE)
8	1369	1410	WHO'S CHEATIN' WHO	ALAN JACKSON (ARISTA NASHVILLE)	21	976	968	SAD LOOKIN' MOON	ALABAMA (RCA)
9	1268	1263	PLACES I'VE NEVER BEEN	MARK WILLS (MERCURY)	22	940	995	A LITTLE MORE LOVE	VINCE GILL (MCA NASHVILLE)
10	1240	1142	SITTIN' ON GO	BRYAN WHITE (ASYLUM)	23	915	921	LITTLE BITTY	ALAN JACKSON (ARISTA NASHVILLE)
11	1219	1146	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO)	MINDY MCCREARY (BNA)	24	914	874	DADDY'S MONEY	RICOCHET (COLUMBIA)
12	1208	1228	SHE'S SURE TAKING IT WELL	KEVIN SHARP (143/ASYLUM)	25	876	829	IT'S A LITTLE TOO LATE	MARK CHESNUTT (DECCA)
13	1206	1206	COUNT ME IN	DEANA CARTER (CAPITOL NASHVILLE)					

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

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COUNTRY

KZLA			WUSN			KSCS			WKHX			WXTU			WMZQ				
Los Angeles PD: John Sebastian APD/MD: Bill Fink			Chicago PD: Alan Sledge MD: Tricia Biondo			Dallas PD: Dean James MD: Linda O'Brian			Atlanta PD: Neil McGinley MD: Johnny Gray			Philadelphia OM/PD: Gary McCarty MD: Jim Radler			Washington, DC PD: Mac Daniels MD: Jon Anthony				
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW			
1	John Michael Montgomery, How Was I To Know	33	33	1	Toby Keith, We Were In Love	35	32	1	John Michael Montgomery, How Was I To Know	27	23	1	Kenny Chesney, She's Got It All	32	31	1	Ricochet, He Left A Lot To Be Desired	37	34
2	Toby Keith, We Were In Love	31	30	2	Collin Raye, What The Heart Wants	35	28	2	Lee Ann Womack, The Fool	27	25	2	Lee Ann Womack, The Fool	32	31	2	Trisha Yearwood, How Do I Live	37	35
3	Collin Raye, What The Heart Wants	34	29	3	Tracy Lawrence, How A Cowgirl Says Goodbye	34	29	3	Alan Jackson, There Goes	27	24	3	Kenny Chesney, She's Got It All	31	27	3	Toby Keith, We Were In Love	31	25
4	Kevin Sharp, If You Love Somebody	30	24	4	Trisha Yearwood, How Do I Live	34	26	4	Vince Gill, You And You Alone	26	26	4	Trisha Yearwood And Garth Brooks, In Another's Eyes	31	22	4	Neal McCoy, The Shake	30	24
5	Alan Jackson, There Goes	30	31	5	Diamond Rio, How Your Love Makes Me Feel	33	30	5	George Strait, Today My World Slipped Away	20	0	5	Billy Ray Cyrus, It's All The Same To Me	29	24	5	Sawyer Brown, This Night Won't Last Forever	36	30
6	Vince Gill, You And You Alone	30	28	6	Alan Jackson, There Goes	32	32	6	Brooks & Dunn, Honky Tonk Truth	18	12	6	Toby Keith, We Were In Love	29	29	6	Alabama, Dancin', Shaggin' On The Boulevard	35	36
7	Tim McGraw, Everywhere	28	26	7	Alabama, Dancin', Shaggin' On The Boulevard	32	31	7	Raybon Bros., The Way She's Looking	17	13	7	John Michael Montgomery, How Was I To Know	28	20	7	John Michael Montgomery, How Was I To Know	35	30
8	Lee Ann Womack, The Fool	26	30	8	Kenny Chesney, She's Got It All	32	31	8	Collin Raye, What The Heart Wants	17	16	8	Diamond Rio, How Your Love Makes Me Feel	28	29	8	Lonestar, Come Cryin' To Me	35	38
9	Sawyer Brown, This Night Won't Last Forever	26	25	9	John Michael Montgomery, How Was I To Know	29	30	9	Billy Ray Cyrus, It's All The Same To Me	16	14	9	Alabama, Dancin', Shaggin' On The Boulevard	28	29	9	Lee Ann Womack, The Fool	33	29
10	Diamond Rio, How Your Love Makes Me Feel	26	16	10	Neal McCoy, The Shake	26	25	10	Lonestar, Come Cryin' To Me	16	15	10	Rick Trevino, I Only Get This Way With You	23	22	10	Vince Gill, You And You Alone	32	29
11	Michael Peterson, Drink, Swear, Steal & Lie	25	22	11	Lorrie Morgan, Go Away	25	18	11	Trisha Yearwood And Garth Brooks, In Another's Eyes	16	15	11	Sawyer Brown, This Night Won't Last Forever	23	13	11	Travis Tritt Feat. Lori White, Helping Me Get Over You	31	28
12	Travis Tritt Feat. Lori White, Helping Me Get Over You	25	23	12	Lonestar, You Walked In	24	16	12	Diamond Rio, How Your Love Makes Me Feel	14	8	12	Lonestar, Come Cryin' To Me	23	20	12	The Kinleys, Please	31	30
13	Clay Walker, Watch This	25	25	13	Billy Ray Cyrus, It's All The Same To Me	23	21	13	Lorrie Morgan, Go Away	14	10	13	Kevin Sharp, If You Love Somebody	23	20	13	Diamond Rio, How Your Love Makes Me Feel	30	29
14	Clint Black, Something That We Do	24	15	14	Deana Carter, How Do I Get There	22	19	14	Deana Carter, How Do I Get There	14	14	14	Clint Black, Something That We Do	24	15	14	Deana Carter, How Do I Get There	28	30
15	Blake & Brian, Another Perfect Day	24	22	15	Kevin Sharp, If You Love Somebody	22	19	15	Kenny Chesney, She's Got It All	13	11	15	Blake & Brian, Another Perfect Day	24	22	15	Kevin Sharp, If You Love Somebody	28	30
16	Rick Trevino, I Only Get This Way With You	24	18	16	Brooks & Dunn, Honky Tonk Truth	22	20	16	Travis Tritt Feat. Lori White, Helping Me Get Over You	13	8	16	Neal McCoy, The Shake	24	21	16	Reba McEntire, What If It's You	25	16
17	Neal McCoy, The Shake	24	21	17	Tim McGraw, Everywhere	21	21	17	Travis Tritt Feat. Lori White, Helping Me Get Over You	13	8	17	Reba McEntire, What If It's You	24	21	17	Clay Walker, Watch This	25	16
18	Trisha Yearwood And Garth Brooks, In Another's Eyes	24	25	18	David Kersh, Day In, Day Out	21	20	18	Tim McGraw (With Faith Hill), It's Your Love	12	9	18	Clay Walker, Watch This	24	25	18	Trisha Yearwood And Garth Brooks, In Another's Eyes	25	16
19	Tracy Lawrence, How A Cowgirl Says Goodbye	22	32	19	Bryan White, Love Is The Right Place	20	18	19	George Strait, Carrying Your Love With Me	12	9	19	Reba McEntire, What If It's You	23	17	19	Brooks & Dunn, Honky Tonk Truth	24	17
20	Alabama, Dancin', Shaggin' On The Boulevard	21	22	20	Clint Black, Something That We Do	20	18	20	Deana Carter, How Do I Get There	12	9	20	Alabama, Dancin', Shaggin' On The Boulevard	21	22	20	David Kersh, Day In, Day Out	24	17
21	Trisha Yearwood, How Do I Live	21	20	21	Vince Gill, You And You Alone	20	17	21	Tracy Lawrence, How A Cowgirl Says Goodbye	11	11	21	Trisha Yearwood, How Do I Live	21	20	21	Michael Peterson, Drink, Swear, Steal & Lie	23	16
22	Kenny Chesney, She's Got It All	21	21	22	The Buffalo Club, Nothin' Less Than Love	18	20	22	Reba McEntire, What If It's You	11	11	22	Kenny Chesney, She's Got It All	21	21	22	Kevin Sharp, If You Love Somebody	22	16
23	Michael Peterson, Drink, Swear, Steal & Lie	19	4	23	Michael Peterson, Drink, Swear, Steal & Lie	18	21	23	Clint Black, Something That We Do	11	9	23	Michael Peterson, Drink, Swear, Steal & Lie	19	4	23	David Kersh, Day In, Day Out	23	16
24	Lorrie Morgan, Go Away	19	21	24	Lee Ann Womack, The Fool	18	20	24	Mark Chesnut, Thank God For Believers	11	9	24	Lorrie Morgan, Go Away	19	21	24	Reba McEntire, What If It's You	23	16
25	David Kersh, Day In, Day Out	18	28	25	Chely Wright, Shut Up And Drive	17	18	25	Lorrie Morgan, Good As I Was To You	10	8	25	David Kersh, Day In, Day Out	18	28	25	Alan Jackson, There Goes	25	13
26	Jeff Carson, Buttery Kisses	18	30	26	Trisha Yearwood And Garth Brooks, In Another's Eyes	15	17	26	John Anderson, Somebody Slap Me	10	16	26	Jeff Carson, Buttery Kisses	18	30	26	Tracy Lawrence, How A Cowgirl Says Goodbye	25	13
27	George Strait, Carrying Your Love With Me	17	18	27	David Lee Murphy, All Lit Up In Love	13	17	27	Deana Carter, How Do I Get There	10	7	27	George Strait, Carrying Your Love With Me	17	18	27	Faith Hill, Someone Else's Dream	12	9
28	Reba McEntire, What If It's You	16	16	28	Lonestar, Come Cryin' To Me	13	18	28	Clint Black & Martina McBride, Still Holding On	10	7	28	Reba McEntire, What If It's You	16	16	28	Ty Herndon, Living In A Moment	12	9
29	Trace Adkins, I Left Something Turned On At Home	15	18	29	Blackhawk, Hole In My Heart	13	18	29	Tracy Lawrence, How A Cowgirl Says Goodbye	9	7	29	Trace Adkins, I Left Something Turned On At Home	15	18	29	Billy Ray Cyrus, It's All The Same To Me	12	8
30	Lonestar, Come Cryin' To Me	14	21	30	Travis Tritt, Where Corn Don't Grow	12	11	30	Kenny Chesney, When I Close My Eyes	9	7	30	Lonestar, Come Cryin' To Me	14	21	30	Brooks & Dunn, Honky Tonk Truth	12	8

MONITOR COUNTRY PANEL (162)

Akron, Ohio	WQMX	Lancaster, Pa.	WIOV
Albany, N.Y.	WGNA	Las Vegas	KFMS
Albuquerque, N.M.	KRST		KWNR
Allentown, Pa.	WCTO*	Lexington, Ky.	WVWK
Asheville, N.C.	WKSF	Little Rock, Ark.	KDDK
Atlanta	WKHX		KSSN
	WYAY	Long Island, N.Y.	WMJC
Augusta, Ga.	WKXC	Los Angeles	KIKF
Austin, Texas	KASE		KZLA
	KVET	Louisville, Ky.	WAMZ
Bakersfield, Calif.	KUZZ	McAllen/Brownsville, Texas	KTEX
Baltimore	WGRX	Memphis	WGKX
	WPOC	Miami	WKIS
Baton Rouge, La.	WKJN	Milwaukee	WMIL
	WXCT	Minneapolis/St. Paul, Minn.	KEYE
Birmingham, Ala.	WYNK	Mobile, Ala.	WKSJ
Boston	WZZK	Modesto, Calif.	KATM
Buffalo, N.Y.	WKLK	Monterey/Salinas, Calif.	KTOM
Burlington, Vt.	WYRK	Montgomery, Ala.	WLWI
Charleston, S.C.	WOKO	Muskegon, Mich.	WMUS
	WBUB	Nashville	WSIX
	WEZL		WSM
Charleston, W.Va.	WQBE	New Bern, N.C.	WRNS
Charlotte, N.C.	WKKT	New Orleans	WNOE
	WSOC	Norfolk, Va.	WCMS
Chattanooga, Tenn.	WUSY		WGH
Chicago	WUSN	Oklahoma City, Okla.	KTST
Cincinnati	WUBE		KXXY
	WYGY	Omaha, Neb.	KXKT
Cleveland	WGAR		WOW
Colorado Springs, Colo.	KKCS	Orlando, Fla.	WWKA
Columbia, S.C.	WCOS	Oxnard, Calif.	KHAY
Columbus, Ga.	WVCN	Pensacola, Fla.	WXBM
	WSTH	Philadelphia	WXTU
Columbus, Ohio	WCOL	Phoenix	KMLE
Corpus Christi, Texas	KOUL		KNIX
	KRYS	Pittsburgh	WDSY
Dallas	KPLX	Portland, Maine	WPOR
	KSCS	Portland, Ore.	KUPL
	KYNG		KWJJ
Dayton, Ohio	WHKO	Providence, R.I.	WCTK
Daytona Beach, Fla.	WGNE	Pueblo, Colo.	KCCY
Denver	KYGO	Raleigh, N.C.	WKIX
Des Moines, Iowa	KJJY		WQDR
Detroit	WJWW	Richmond, Va.	WKHK
	WYCD	Riverside/San Bernardino, Calif.	KFRG
	KHEY	Roanoke, Va.	WYYD
El Paso, Texas	WKCQ	Rochester, N.Y.	WBEE
Flint, Mich.	WCKT	Sacramento, Calif.	KNCI
Ft. Myers, Fla.	WWGR	St. Louis	WIL
	WFRE		WKXK
Frederick, Md.	WFLS	Salt Lake City	KKAT
Fredericksburg, Va.	KNAX		KSOP
Fresno, Calif.	KSKS		KUBL
	WBCT	San Antonio, Texas	KAJA
Grand Rapids, Mich.	WCUZ		KCYU
	WNCY	San Diego	KSON
Green Bay, Wis.	WHSI	San Francisco	KYCY
Greensboro, N.C.	WTQR	San Jose, Calif.	KRTY
	WESC	Savannah, Ga.	WCHY
Greenville, S.C.	WSSL		WJCL
Harrisburg, Pa.	WHYL	Seattle	KMPS
	WRKZ		KYCW
Hartford, Conn.	WYVZ	Shreveport, La.	KRMD
Houston	KIKK	Spokane, Wash.	KDRK
	KILT	Springfield, Mo.	KGMY
	KKBQ		KTTS
Huntsville, Ala.	WDRM	Syracuse, N.Y.	WBBS
	WPZM	Tampa, Fla.	WQYK
Indianapolis	WFMS		WRBQ
	WGRL	Toledo, Ohio	WKKO
Jackson, Miss.	WKTF	Tucson, Ariz.	KIIM
	WMSI	Tulsa, Okla.	KVOO
Jacksonville, Fla.	WQIK		KWEN
	WROO	Washington, D.C.	WMZQ
Johnson City, Tenn.	WXBQ	West Palm Beach, Fla.	WIRK
Kansas City	KBEQ	Wichita, Kan.	KFDI
	KFKF		KZSN
	WDAF	Wilkes-Barre, Pa.	WGGY
Knoxville, Tenn.	WIVK	Youngstown, Ohio	WQXK
Lafayette, La.	KXKC		

*New to panel.

POWER PLAYLISTS



Monitor For Week Ending
September 7, 1997

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon spots.

COUNTRY

KYGO			WSIX			KMLE		
Denver	OM/MD: John St. John MD: Jennifer Page		Nashville	PD/MD: Dave Kelly		Phoenix	PD: Jeff Garrison APD/MD: Jon Allen	
	TW LW			TW LW			TW LW	
1	Alan Jackson, There Goes	30 30	1	Diamond Rio, How Your Love Makes Me Feel	43 37	1	Neal McCoy, The Shake	55 40
2	Kenny Chesney, She's Got It All	30 34	2	Alabama, Dancin', Shaggin' On The Boulevard	39 38	2	Sawyer Brown, This Night Won't Last Forever	52 46
3	The Buffalo Club, Nothin' Less Than Love	29 26	3	Toby Keith, We Were In Love	39 35	3	Tim McGraw, Everywhere	50 46
4	David Kersh, Day In, Day Out	29 23	4	Kenny Chesney, She's Got It All	39 39	4	Alan Jackson, There Goes	49 33
5	Tracy Lawrence, How A Cowgirl Says Goodbye	28 32	5	John Michael Montgomery, How Was I To Know	38 43	5	Lee Ann Womack, The Fool	36 32
6	Mark Chesnut, Thank God For Believers	28 31	6	Alan Jackson, There Goes	38 43	6	Deana Carter, How Do I Get There	33 35
7	Vince Gill, You And You Alone	27 29	7	George Strait, Carrying Your Love With Me	37 36	7	Trisha Yearwood And Garth Brooks, In Another's Eyes	32 30
8	Blake & Brian, Another Perfect Day	27 25	8	Vince Gill, You And You Alone	37 35	8	Brooks & Dunn, Honky Tonk Truth	31 31
9	Alabama, Dancin', Shaggin' On The Boulevard	27 30	9	Collin Raye, What The Heart Wants	37 38	9	John Michael Montgomery, How Was I To Know	32 34
10	Trisha Yearwood And Garth Brooks, In Another's Eyes	24 22	10	Brooks & Dunn, Honky Tonk Truth	26 24	10	Brooks & Dunn, Honky Tonk Truth	31 31
11	Clint Black, Something That We Do	23 18	11	Travis Tritt Feat. Lari White, Helping Me Get Over You	24 17	11	Lorrie Morgan, Go Away	31 32
12	Deana Carter, How Do I Get There	23 19	12	Lorrie Morgan, Go Away	24 22	12	Trace Adkins, The Rest Of Mine	31 5
13	Lee Ann Womack, The Fool	22 26	13	Ranch, Walkin' The Country	24 29	13	Collin Raye, What The Heart Wants	30 35
14	Trisha Yearwood, How Do I Live	22 33	14	Kevin Sharp, If You Love Somebody	23 25	14	Lonestar, You Walked In	30 9
15	Blackhawk, Hole In My Heart	20 17	15	Deana Carter, How Do I Get There	23 25	15	George Strait, Carrying Your Love With Me	30 32
16	Billy Ray Cyrus, It's All The Same To Me	20 19	16	The Kinleys, Please	22 23	16	Chely Wright, Shut Up And Drive	29 12
17	Diamond Rio, How Your Love Makes Me Feel	19 19	17	Lee Ann Womack, The Fool	22 20	17	Alabama, Dancin', Shaggin' On The Boulevard	29 22
18	Lorrie Morgan, Go Away	19 21	18	Blackhawk, Hole In My Heart	22 23	18	Mindy McCready, What If I Do	29 10
19	Michael Peterson, Drink, Swear, Steal & Lie	18 17	19	Bryan White, Love Is The Right Place	22 23	19	The Kinleys, Please	29 21
20	Bryan White, Love Is The Right Place	18 20	20	Mark Chesnut, Thank God For Believers	22 24	20	Reba McEntire, What If It's You	28 29
21	Brooks & Dunn, Honky Tonk Truth	17 12	21	Trisha Yearwood And Garth Brooks, In Another's Eyes	22 24	21	Clay Walker, Watch This	28 8
22	Tim McGraw, Everywhere	17 22	22	Neal McCoy, The Shake	21 15	22	Clay Walker, Watch This	28 8
23	Collin Raye, What The Heart Wants	17 22	23	Anita Cochran, What If I Said	21 21	23	Mark Chesnut, Thank God For Believers	27 30
24	Matt King, A Woman Like You	17 15	24	Lonestar, You Walked In	21 16	24	Mark Chesnut, It's A Little Too Late	24 20
25	Travis Tritt Feat. Lari White, Helping Me Get Over You	16 20	25	Clint Black, Something That We Do	21 17	25	Michael Peterson, Drink, Swear, Steal & Lie	24 23
26	John Michael Montgomery, How Was I To Know	16 15	26	Billy Ray Cyrus, It's All The Same To Me	20 23	26	Lonestar, Come Cryin' To Me	24 33
27	Trace Adkins, I Left Something Turned On At Home	14 18	27	Tim McGraw, Everywhere	20 18	27	Deana Carter, We Danced Anyway	24 19
28	Clay Walker, Watch This	14 13	28	David Kersh, Day In, Day Out	20 17	28	George Strait, One Night At A Time	23 18
29	Lonestar, Come Cryin' To Me	14 17	29	Lee Roy Parnell, You Can't Get There From Here	20 18	29	Toby Keith, We Were In Love	22 37
30	David Lee Murphy, All Lit Up In Love	14 8	30	Reba McEntire, What If It's You	19 14	30	LeAnn Rimes, The Light In Your Eyes	21 19

WPOC			KSON			KIKK		
Baltimore	PD: Scott Lindy APD/MD: Greg Cole		San Diego	PD: Mike Shepard MD: Nick Upton		Houston	PD: John Roberts MD: Jay Kelly	
	TW LW			TW LW			TW LW	
1	Kenny Chesney, She's Got It All	38 34	1	Collin Raye, What The Heart Wants	37 35	1	Sawyer Brown, This Night Won't Last Forever	51 48
2	Collin Raye, What The Heart Wants	36 33	2	Toby Keith, We Were In Love	37 37	2	Tim McGraw, Everywhere	51 56
3	Neal McCoy, The Shake	32 35	3	Kenny Chesney, She's Got It All	37 39	3	Kenny Chesney, She's Got It All	50 55
4	Alabama, Dancin', Shaggin' On The Boulevard	35 33	4	Trisha Yearwood, How Do I Live	37 38	4	John Michael Montgomery, How Was I To Know	48 34
5	John Michael Montgomery, How Was I To Know	33 38	5	Alan Jackson, There Goes	36 38	5	Tim McGraw, Just To See You Smile	48 37
6	Alan Jackson, There Goes	33 33	6	Lee Ann Womack, The Fool	34 33	6	Lee Ann Womack, The Fool	48 38
7	Vince Gill, You And You Alone	33 34	7	John Michael Montgomery, How Was I To Know	33 32	7	Kevin Sharp, If You Love Somebody	46 52
8	Trisha Yearwood, How Do I Live	33 32	8	Tracy Lawrence, How A Cowgirl Says Goodbye	31 34	8	Alabama, Dancin', Shaggin' On The Boulevard	45 56
9	Toby Keith, We Were In Love	31 35	9	Kevin Sharp, If You Love Somebody	28 21	9	Neal McCoy, The Shake	38 39
10	Chely Wright, Shut Up And Drive	28 23	10	Bryan White, Love Is The Right Place	25 20	10	Deana Carter, How Do I Get There	35 27
11	Kevin Sharp, If You Love Somebody	25 23	11	Mark Chesnut, Thank God For Believers	24 19	11	Trisha Yearwood And Garth Brooks, In Another's Eyes	33 27
12	Diamond Rio, How Your Love Makes Me Feel	24 24	12	Neal McCoy, The Shake	22 22	12	David Kersh, Day In, Day Out	32 31
13	Bryan White, Love Is The Right Place	24 24	13	Travis Tritt Feat. Lari White, Helping Me Get Over You	23 23	13	Diamond Rio, How Your Love Makes Me Feel	32 26
14	David Kersh, Day In, Day Out	24 21	14	Deana Carter, How Do I Get There	23 20	14	Lee Ann Womack, The Fool	32 35
15	Billy Ray Cyrus, It's All The Same To Me	24 26	15	Tim McGraw, Everywhere	22 22	15	Toby Keith, We Were In Love	29 33
16	David Lee Murphy, All Lit Up In Love	23 20	16	Tim McGraw (With Faith Hill), It's Your Love	22 22	16	Alan Jackson, There Goes	28 35
17	Tim McGraw, Everywhere	23 22	17	George Strait, Carrying Your Love With Me	21 31	17	The Kinleys, Please	28 24
18	Blackhawk, Hole In My Heart	23 22	18	Alabama, Dancin', Shaggin' On The Boulevard	21 20	18	Lorrie Morgan, Go Away	26 8
19	Brooks & Dunn, Honky Tonk Truth	22 22	19	David Kersh, Day In, Day Out	21 21	19	Clay Walker, Watch This	25 20
20	Lee Ann Womack, The Fool	22 23	20	Michael Peterson, Drink, Swear, Steal & Lie	21 22	20	Mark Chesnut, Thank God For Believers	25 12
21	Travis Tritt Feat. Lari White, Helping Me Get Over You	22 23	21	Trisha Yearwood And Garth Brooks, In Another's Eyes	20 24	21	Billy Ray Cyrus, It's All The Same To Me	24 19
22	Kathy Mattea, Love Travels	22 22	22	Diamond Rio, How Your Love Makes Me Feel	20 24	22	Reba McEntire, What If It's You	24 30
23	Mark Chesnut, Thank God For Believers	22 16	23	Vince Gill, You And You Alone	20 21	23	George Strait, Carrying Your Love With Me	24 21
24	Lorrie Morgan, Go Away	21 24	24	Sawyer Brown, This Night Won't Last Forever	20 15	24	Trisha Yearwood, How Do I Live	24 24
25	Martina McBride, A Broken Wing	21 20	25	Clay Walker, Watch This	19 20	25	Tracy Lawrence, How A Cowgirl Says Goodbye	22 48
26	Trisha Yearwood And Garth Brooks, In Another's Eyes	21 20	26	Lorrie Morgan, Go Away	19 20	26	Blackhawk, Hole In My Heart	22 6
27	The Buffalo Club, Nothin' Less Than Love	21 21	27	Trace Adkins, I Left Something Turned On At Home	18 20	27	Brooks & Dunn, Honky Tonk Truth	21 13
28	Deana Carter, How Do I Get There	20 24	28	Clint Black, Something That We Do	18 15	28	Tim McGraw (With Faith Hill), It's Your Love	17 13
29	George Strait, Carrying Your Love With Me	20 23	29	Chely Wright, Shut Up And Drive	18 17	29	Collin Raye, What The Heart Wants	17 9
30	Clint Black, Something That We Do	19 17	30	Lonestar, Come Cryin' To Me	17 15	30	Chely Wright, Shut Up And Drive	16 11

WHKO			WKIS			WWKA		
Dayton	PD: Gerry McCracken MD: Dawn Michaels		Miami	PD: Bob McKay MD: Darlene Evans		Orlando	PD: Michael Moore MD: Shadow Stevens	
	TW LW			TW LW			TW LW	
1	LeAnn Rimes, The Light In Your Eyes	37 37	1	Diamond Rio, How Your Love Makes Me Feel	39 33	1	Trisha Yearwood, How Do I Live	38 38
2	Alan Jackson, Who's Cheatin' Who	37 38	2	Alan Jackson, There Goes	35 33	2	Alan Jackson, There Goes	38 36
3	George Strait, Carrying Your Love With Me	37 34	3	Alabama, Dancin', Shaggin' On The Boulevard	34 28	3	Collin Raye, What The Heart Wants	37 25
4	Lorrie Morgan, Good As I Was To You	37 37	4	Lee Ann Womack, The Fool	33 18	4	Alabama, Dancin', Shaggin' On The Boulevard	37 37
5	Mindy McCready, A Girl's Gotta Do (What A Girl's Gotta Do)	36 37	5	Tracy Lawrence, How A Cowgirl Says Goodbye	32 33	5	Kenny Chesney, She's Got It All	36 37
6	Clay Walker, Rumor Has It	36 35	6	David Kersh, Day In, Day Out	32 26	6	Toby Keith, We Were In Love	35 33
7	Tracy Lawrence, Better Man, Better Off	36 37	7	Toby Keith, We Were In Love	30 30	7	George Strait, Carrying Your Love With Me	34 36
8	Tim McGraw (With Faith Hill), It's Your Love	36 35	8	Collin Raye, What The Heart Wants	30 30	8	Pam Tillis, All The Good Ones Are Gone	34 22
9	Collin Raye, What The Heart Wants	35 35	9	John Michael Montgomery, How Was I To Know	27 28	9	John Michael Montgomery, How Was I To Know	33 38
10	Alan Jackson, There Goes	34 31	10	Neal McCoy, The Shake	27 19	10	Lorrie Morgan, Go Away	32 16
11	Kevin Sharp, Nobody Knows	24 22	11	Chely Wright, Shut Up And Drive	20 18	11	Lee Ann Womack, The Fool	23 20
12	John Michael Montgomery, I Miss You A Little	23 20	12	The Buffalo Club, Nothin' Less Than Love	19 16	12	Tim McGraw, Everywhere	23 24
13	Trace Adkins, (This Ain't) No Thinkin' Thing	23 21	13	Lorrie Morgan, Go Away	19 18	13	Neal McCoy, The Shake	23 22
14	Mark Chesnut, It's A Little Too Late	23 22	14	Bryan White, Love Is The Right Place	18 17	14	Diamond Rio, How Your Love Makes Me Feel	22 20
15	John Berry, She's Taken A Shine	23 21	15	Kevin Sharp, If You Love Somebody	18 16	15		

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulating station. Curves are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

WUBE			WSOC			WZZK		
Cincinnati PD: Tim Closson MD: Duke Hamilton			Charlotte PD: Paul Johnson MD: Rick McCracken			Birmingham PD: Jim Tice MD: Scott Stewart		
TW	LW		TW	LW		TW	LW	
1	38	Alabama, Dancin', Shaggin' On The Boulevard	1	36	Kenny Chesney, She's Got It All	1	37	28 Alan Jackson, There Goes
2	36	Collin Raye, What The Heart Wants	2	36	Diamond Rio, How Your Love Makes Me Feel	2	34	28 Kenny Chesney, She's Got It All
3	35	Alan Jackson, There Goes	3	34	Lee Ann Womack, The Fool	3	34	28 Alabama, Dancin', Shaggin' On The Boulevard
4	34	Kenny Chesney, She's Got It All	4	33	Alan Jackson, There Goes	4	32	30 Tracy Lawrence, How A Cowgirl Says Goodbye
5	34	Toby Keith, We Were In Love	5	32	Toby Keith, We Were In Love	5	32	30 Vince Gill, You And You Alone
6	33	John Michael Montgomery, How Was I To Know	6	29	Neal McCoy, The Shake	6	32	24 Trisha Yearwood, How Do I Live
7	33	Diamond Rio, How Your Love Makes Me Feel	7	29	Kevin Sharp, If You Love Somebody	7	32	19 John Michael Montgomery, How Was I To Know
8	31	George Strait, Carrying Your Love With Me	8	28	Collin Raye, What The Heart Wants	8	30	28 Toby Keith, We Were In Love
9	26	Trisha Yearwood, How Do I Live	9	28	John Michael Montgomery, How Was I To Know	9	31	28 George Strait, Carrying Your Love With Me
10	26	Lonestar, Come Cryin' To Me	10	28	Deana Carter, How Do I Get There	10	28	28 Brooks & Dunn, Honky Tonk Truth
11	25	Tim McGraw, Everywhere	11	27	Blackhawk, Hole In My Heart	11	27	30 Billy Ray Cyrus, It's All The Same To Me
12	23	Tracy Lawrence, How A Cowgirl Says Goodbye	12	27	Alabama, Dancin', Shaggin' On The Boulevard	12	27	18 Lee Ann Womack, The Fool
13	23	Travis Tritt Feat. Lari White, Helping Me Get Over You	13	27	Lonestar, You Walked In	13	27	18 Clint Black, Something That We Do
14	22	Tim McGraw (With Faith Hill), It's Your Love	14	27	Travis Tritt Feat. Lari White, Helping Me Get Over You	14	27	18 Neal McCoy, The Shake
15	22	Billy Ray Cyrus, It's All The Same To Me	15	27	Tim McGraw, Everywhere	15	27	19 Trisha Yearwood And Garth Brooks, In Another's Eyes
16	22	David Kersh, Day In, Day Out	16	27	George Strait, Carrying Your Love With Me	16	27	20 Sawyer Brown, This Night Won't Last Forever
17	22	Lee Ann Womack, The Fool	17	27	Trisha Yearwood And Garth Brooks, In Another's Eyes	17	27	20 Diamond Rio, How Your Love Makes Me Feel
18	21	Vince Gill, You And You Alone	18	27	Vince Gill, You And You Alone	18	27	20 David Kersh, Day In, Day Out
19	21	Deana Carter, How Do I Get There	19	27	Deana Carter, How Do I Get There	19	27	20 Tim McGraw, Everywhere
20	21	Collin Raye, What The Heart Wants	20	27	David Kersh, Day In, Day Out	20	27	20 Lorrie Morgan, Go Away
21	21	Neal McCoy, The Shake	21	27	Tracy Lawrence, How A Cowgirl Says Goodbye	21	27	20 Deana Carter, How Do I Get There
22	21	Michael Peterson, From Here To Eternity	22	27	Brooks & Dunn, Honky Tonk Truth	22	27	20 Collin Raye, What The Heart Wants
23	21	Bryan White, Love Is The Right Place	23	27	Trisha Yearwood, How Do I Live	23	27	20 Kevin Sharp, If You Love Somebody
24	21	Trace Adkins, I Left Something Turned On At Home	24	27	Trisha Yearwood, How Do I Live	24	27	20 Alan Jackson, There Goes
25	21	Michael Peterson, Drink, Swear, Steal & Lie	25	27	Trace Adkins, The Rest Of Mine	25	27	20 John Michael Montgomery, How Was I To Know
26	21	LeAnn Rimes, The Light In Your Eyes	26	27	Billy Ray Cyrus, It's All The Same To Me	26	27	20 Bryan White, Love Is The Right Place
27	21	Lorrie Morgan, Go Away	27	27	Bryan White, Love Is The Right Place	27	27	20 Deana Carter, How Do I Get There
28	21	Clint Black, Something That We Do	28	27	Kenny Chesney, Thank God For Believers	28	27	20 Trisha Yearwood, How Do I Live
29	21	Trisha Yearwood And Garth Brooks, In Another's Eyes	29	27	Michael Peterson, Drink, Swear, Steal & Lie	29	27	20 Neal McCoy, The Shake
30	21	George Strait, One Night At A Time	30	27	Sawyer Brown, This Night Won't Last Forever	30	27	20 Lorrie Morgan, Good As I Was To You

WMIL			KBEQ			WSSL		
Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan			Kansas City PD: Mike Kennedy MD: T.J. McEntire			Greenville PD: Bruce Logan APD/MD: Kerry Owen		
TW	LW		TW	LW		TW	LW	
1	37	Diamond Rio, How Your Love Makes Me Feel	1	41	Neal McCoy, The Shake	1	36	Sawyer Brown, This Night Won't Last Forever
2	36	Neal McCoy, The Shake	2	37	Collin Raye, What The Heart Wants	2	36	Alabama, Dancin', Shaggin' On The Boulevard
3	35	Toby Keith, We Were In Love	3	34	Trisha Yearwood, How Do I Live	3	35	Lee Ann Womack, The Fool
4	34	Alabama, Dancin', Shaggin' On The Boulevard	4	33	Toby Keith, We Were In Love	4	36	Toby Keith, We Were In Love
5	34	Kenny Chesney, She's Got It All	5	33	Diamond Rio, How Your Love Makes Me Feel	5	35	David Kersh, Day In, Day Out
6	33	Collin Raye, What The Heart Wants	6	32	David Kersh, Day In, Day Out	6	35	Alan Jackson, There Goes
7	33	Lee Ann Womack, The Fool	7	32	George Strait, Carrying Your Love With Me	7	36	John Michael Montgomery, How Was I To Know
8	33	John Michael Montgomery, How Was I To Know	8	32	Bryan White, Love Is The Right Place	8	33	George Strait, Carrying Your Love With Me
9	32	Alan Jackson, There Goes	9	32	Deana Carter, How Do I Get There	9	33	Kevin Sharp, If You Love Somebody
10	32	Bryan White, Love Is The Right Place	10	32	Chely Wright, Shut Up And Drive	10	26	Trisha Yearwood, How Do I Live
11	32	Kevin Sharp, If You Love Somebody	11	32	Jason Sellers, I'm Your Man	11	26	Neal McCoy, The Shake
12	32	Lorrie Morgan, Go Away	12	32	John Michael Montgomery, How Was I To Know	12	26	Lorrie Morgan, Go Away
13	32	Tim McGraw, Everywhere	13	32	The Kinleys, Please	13	26	The Buffalo Club, Nothin' Less Than Love
14	32	Trisha Yearwood And Garth Brooks, In Another's Eyes	14	32	Tim McGraw, Everywhere	14	26	Diamond Rio, How Your Love Makes Me Feel
15	32	David Kersh, Day In, Day Out	15	32	Brooks & Dunn, Honky Tonk Truth	15	26	Vince Gill, You And You Alone
16	32	Michael Peterson, Drink, Swear, Steal & Lie	16	32	The Buffalo Club, Nothin' Less Than Love	16	26	Mark Chesnut, Thank God For Believers
17	32	Deana Carter, How Do I Get There	17	32	David Lee Murphy, All Lit Up In Love	17	26	Travis Tritt Feat. Lari White, Helping Me Get Over You
18	32	Clint Black, Something That We Do	18	32	Clay Walker, Then What	18	26	Tim McGraw, Everywhere
19	32	Brooks & Dunn, Honky Tonk Truth	19	32	Lee Ann Womack, The Fool	19	26	Collin Raye, What The Heart Wants
20	32	The Buffalo Club, Nothin' Less Than Love	20	32	Sawyer Brown, This Night Won't Last Forever	20	26	Kenny Chesney, She's Got It All
21	32	Travis Tritt Feat. Lari White, Helping Me Get Over You	21	32	Kevin Sharp, If You Love Somebody	21	26	Deana Carter, How Do I Get There
22	32	Billy Ray Cyrus, It's All The Same To Me	22	32	Alan Jackson, There Goes	22	26	Brooks & Dunn, Honky Tonk Truth
23	32	Lonestar, Come Cryin' To Me	23	32	Clint Black, Something That We Do	23	26	Trisha Yearwood And Garth Brooks, In Another's Eyes
24	32	Sawyer Brown, This Night Won't Last Forever	24	32	Alabama, Dancin', Shaggin' On The Boulevard	24	26	Tim McGraw (With Faith Hill), It's Your Love
25	32	Trisha Yearwood, How Do I Live	25	32	Sons Of The Desert, Hand Of Fate	25	26	Lonestar, Come Cryin' To Me
26	32	Trace Adkins, I Left Something Turned On At Home	26	32	Jack Ingram, Flutter	26	26	George Strait, One Night At A Time
27	32	Chely Wright, Shut Up And Drive	27	32	Sherrie Austin, Lucky In Love	27	26	David Lee Murphy, All Lit Up In Love
28	32	Tracy Lawrence, How A Cowgirl Says Goodbye	28	32	Mark Chesnut, Thank God For Believers	28	26	Ty Herndon, Loved Too Much
29	32	Mark Chesnut, Thank God For Believers	29	32	Vince Gill, You And You Alone	29	26	Bryan White, Love Is The Right Place
30	32	Vince Gill, You And You Alone	30	32	Wade Hayes, Wichita Lineman	30	26	Rick Trevino, Learning As You Go

KFKF			WRBQ			WDAF		
Kansas City PD: Dale Carter MD: Tony Stevens			Tampa PD: Ronnie Lane MD: Wanda Myles			Kansas City PD: Ted Cramer MD: David Bryan		
TW	LW		TW	LW		TW	LW	
1	39	Collin Raye, What The Heart Wants	1	43	Neal McCoy, The Shake	1	29	Kevin Sharp, If You Love Somebody
2	37	Alabama, Dancin', Shaggin' On The Boulevard	2	42	Kenny Chesney, She's Got It All	2	28	Lorrie Morgan, Go Away
3	34	Sawyer Brown, This Night Won't Last Forever	3	42	Alan Jackson, There Goes	3	27	Diamond Rio, How Your Love Makes Me Feel
4	34	Kevin Sharp, If You Love Somebody	4	40	George Strait, Carrying Your Love With Me	4	26	Alan Jackson, There Goes
5	33	Deana Carter, How Do I Get There	5	40	Lorrie Morgan, Go Away	5	26	Collin Raye, What The Heart Wants
6	33	Lee Ann Womack, The Fool	6	39	David Kersh, Day In, Day Out	6	25	John Michael Montgomery, How Was I To Know
7	32	Mark Chesnut, Thank God For Believers	7	39	Toby Keith, We Were In Love	7	22	Billy Ray Cyrus, It's All The Same To Me
8	32	Diamond Rio, How Your Love Makes Me Feel	8	36	Michael Peterson, Drink, Swear, Steal & Lie	8	22	Trisha Yearwood, How Do I Live
9	32	The Buffalo Club, Nothin' Less Than Love	9	36	Tim McGraw (With Faith Hill), It's Your Love	9	22	Alan Jackson, There Goes
10	32	John Michael Montgomery, How Was I To Know	10	36	Collin Raye, What The Heart Wants	10	22	Travis Tritt Feat. Lari White, Helping Me Get Over You
11	32	Lorrie Morgan, Go Away	11	36	Collin Raye, What The Heart Wants	11	22	Neal McCoy, The Shake
12	32	Tim McGraw, Everywhere	12	36	Diamond Rio, How Your Love Makes Me Feel	12	22	Lee Ann Womack, The Fool
13	32	Toby Keith, We Were In Love	13	36	John Michael Montgomery, How Was I To Know	13	22	Tim McGraw, Everywhere
14	32	David Kersh, Day In, Day Out	14	36	Trisha Yearwood And Garth Brooks, In Another's Eyes	14	22	Travis Tritt Feat. Lari White, Helping Me Get Over You
15	32	Clay Walker, Watch This	15	36	Brooks & Dunn, Honky Tonk Truth	15	22	Deana Carter, How Do I Get There
16	32	Chely Wright, Shut Up And Drive	16	36	Travis Tritt Feat. Lari White, Helping Me Get Over You	16	22	Blackhawk, Hole In My Heart
17	32	Vince Gill, You And You Alone	17	36	Blackhawk, Hole In My Heart	17	22	The Buffalo Club, Nothin' Less Than Love
18	32	Trisha Yearwood And Garth Brooks, In Another's Eyes	18	36	David Lee Murphy, All Lit Up In Love	18	22	Deana Carter, How Do I Get There
19	32	Trisha Yearwood, How Do I Live	19	36	Billy Ray Cyrus, It's All The Same To Me	19	22	Bryan White, Love Is The Right Place
20	32	Alan Jackson, There Goes	20	36	Chely Wright, Shut Up And Drive	20	22	Trisha Yearwood And Garth Brooks, In Another's Eyes
21	32	Travis Tritt Feat. Lari White, Helping Me Get Over You	21	36	Kevin Sharp, If You Love Somebody	21	22	Lonestar, You Walked In
22	32	Neal McCoy, The Shake	22	36	Deana Carter, How Do I Get There	22	22	Chely Wright, Shut Up And Drive
23	32	Billy Ray Cyrus, It's All The Same To Me	23	36	Vince Gill, You And You Alone	23	22	Jason Sellers, I'm Your Man
24	32	Michael Peterson, Drink, Swear, Steal & Lie	24	36	The Kinleys, Please	24	22	Blackhawk, Hole In My Heart
25	32	The Kinleys, Please	25	36	Lee Ann Womack, The Fool	25	22	Sawyer Brown, This Night Won't Last Forever
26	32	Blackhawk, Hole In My Heart	26	36	Skip Ewing, Answer To My Prayer	26	22	Trace Adkins, The Rest Of Mine
27	32	David Lee Murphy, All Lit Up In Love	27	36	Bryan White, Love Is The Right Place	27	22	The Kinleys, Please
28	32	Brooks & Dunn, Honky Tonk Truth	28	36	Alabama, Dancin', Shaggin' On The Boulevard	28	22	Billy Yates, When The Walls Come Tumblin' Down
29	32	Clint Black, Something That We Do	29	36	Pam Tillis, All The Good Ones Are Gone	29	22	Michael Peterson, Drink, Swear, Steal & Lie
30	32	Reba McEntire, What If It's You	30	36		30	22	

WSM			KUPL			WKKT		
Nashville PD: Kyle Cantrell MD: Kevin Anderson			Portland, OR PD: Lee Rogers MD: Rick Taylor			Charlotte PD/MD: Bill Young		
TW	LW		TW	LW		TW	LW	
1	33	Diamond Rio, How Your Love Makes Me Feel	1	38	Neal McCoy, The Shake	1	31	Rick Trevino, I Only Get This Way With You
2	33	John Michael Montgomery, How Was I To Know	2	37	Alan Jackson, There Goes	2	31	Tim McGraw (With Faith Hill), It's Your Love
3	33	Collin Raye, What The Heart Wants	3	37	Kenny Chesney, She's Got It All	3	31	Kenny Chesney, She's Got It All
4	33	Alan Jackson, There Goes	4	37	Lee Ann Womack, The Fool	4	30	George Strait, Carrying Your Love With Me
5	33	Neal McCoy, The Shake	5	37	Alabama, Dancin', Shaggin' On The Boulevard	5	30	Toby Keith, We Were In Love
6	33	Lee Ann Womack, The Fool	6	37	Kevin Sharp, If You Love Somebody	6	30	Trisha Yearwood, How Do I Live
7	33	Alabama, Dancin', Shaggin' On The Boulevard	7	37	Collin Raye, What The Heart Wants	7	30	John Michael Montgomery, How Was I To Know
8	33	Toby Keith, We Were In Love	8	37	Bryan White, Love Is The Right Place	8	30	LeAnn Rimes, How Do I Live
9	33	David Kersh, Day In, Day Out	9	37	John Michael Montgomery, How Was I To Know	9	30	Lee Ann Womack, The Fool
10	33	Chely Wright, Shut Up And Drive	10	37	Mark Willis, Places I've Never Been	10	30	Lonestar, Come Cryin' To Me
11	33	Bryan White, Love Is The Right Place	11	37	Trisha Yearwood, How Do I Live	11	30	Alan Jackson, There Goes
12	33	Kevin Sharp, If You Love Somebody	12	37	Deana Carter, How Do I Get There	12	30	Pam Tillis, All The Good Ones Are Gone
13	33	Michael Peterson, Drink, Swear, Steal & Lie	13	37	Diamond Rio, How Your Love Makes Me Feel	13	30	Michael Peterson, Drink, Swear, Steal & Lie
14	33	The Kinleys, Please	14	37	Travis Tritt Feat. Lari White, Helping Me Get Over You	14	30	Mindy McCready, A Girl's Gotta Do (What A Girl's Gotta Do)
15	33	Blackhawk, Hole In My Heart	15	37	Brooks & Dunn, Honky Tonk Truth	15	30	Collin Raye, What The Heart Wants
16	33	David Lee Murphy, All Lit Up In Love	16	37	Trisha Yearwood And Garth Brooks, In Another's Eyes	16	30	Lorrie Morgan, Go Away
17	33	Brooks & Dunn, Honky Tonk Truth	17	37	Lorrie Morgan, Go Away	17	30	Brooks & Dunn, Honky Tonk Truth
18	33	Vince Gill, You And You Alone	18	37	Alabama, Dancin', Shaggin' On The Boulevard	18	30	Bryan White, Love Is The Right Place
19	33	Deana Carter, How Do I Get There	19	37	George Strait, Blue Clear Sky	19	30	Kevin Sharp, If You Love Somebody
20	33	Sawyer Brown, This Night Won't Last Forever	20	37	Lonestar, Come Cryin' To Me	20	30	David Lee Murphy, All Lit Up In Love
21	33	Travis Tritt Feat. Lari White, Helping Me Get Over You	21	37	Tim McGraw, Everywhere	21	30	Clint Black, Something That We Do
22	33	Reba McEntire, What If It's You	22	37	Billy Ray Cyrus, It's All The Same To Me	22	30	Kevin Sharp, If You Love Somebody
23	33	Michael Peterson, Drink, Swear, Steal & Lie	23	37	Tim McGraw (With Faith Hill), It's Your Love	23	30	Brooks & Dunn, Honky Tonk Truth
24	33	Kenny Chesney, She's Got It All	24	37	The Kinleys, Please	24	30	Travis Tritt Feat. Lari White, Helping Me Get Over You
25	33	Mindy McCready, A Girl's Gotta Do (What A Girl's Gotta Do)	25	37	Clint Black, Something That We Do	25	30	Vince Gill, You And You Alone
26	33	LeAnn Rimes, The Light In Your Eyes	26	37	Trace Adkins, The Rest Of Mine	26	30	LeAnn Rimes, The Light In Your Eyes
27	33	Clay Walker, Rumor Has It	27	37	Pam Tillis, Land Of The Living	27	30	Neal McCoy, The Shake
28	33	Lonestar, Come Cryin' To Me	28	37	Tracy Lawrence, Better Man, Better Off	28	30	Vince Gill, You And You Alone
29	33	Trace Adkins, The Rest Of Mine	29	37	George Strait, Carrying Your Love With Me	29	30	Collin Raye, On The Verge
30	33		30	37	Vince Gill, You And You Alone	30	30	Deana Carter, Count Me In

Billboard & Airplay Monitor Radio Seminar & Awards

October 16 - 18, 1997
The Renaissance Orlando Resort

THE RANGE OF COUNTRY

The Billboard & Airplay Monitor Radio Seminar and Awards brings you plain talk on the most important issues to those in the business - everything from the day-to-day decisions of PDs and execs to the overall trends of the country genre. Mingle with leading personalities in radio and record industry and hear what they have to say about the year that was and the year to come.

Panel Highlights include:

- Country Format Focus Group
- Ten Weeks and Off
- BDS & Monitor Managers Hot Seat
- Air Personality Supergroup

For more info regarding the seminar:

Maureen P. Ryan,
Director of Special Events
(212) 536-5002 ph
(212) 536-1400 fx

Registration Fees:

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

KAJA San Antonio PD: Keith Montgomery MD: Jennie James

WWYZ Hartford PD: Greg Roche MD: John Saville

WBCT Grand Rapids OM: Doug Montgomery MD: Kelly Iris

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley

WUSY Chattanooga PD: Clay Hunicutt MD: Bill Poindexter

KXXY Oklahoma City PD: Charlie Harrigan MD: Bill Reed

KSSN Little Rock PD: Greg Mazingo APD/MD: Chad Heritage

WQDR Raleigh OM: Len Shackelford

WCOL Columbus, OH PD: Gary Moss MD: John Crenshaw

WVLK Lexington PD/MD: Matt Austin

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel

KWJJ Portland, OR PD: Robin Mitchell MD: Kelly McCrae

WESC Greenville OM: Ron Brooks MD: John Landrum

KCYY San Antonio PD: R.J. Curtis APD/MD: Grey Frey

KYCW Seattle PD: Matt Bruno MD: Penny Coyne

KATM Modesto PD/MD: Ed Hill

WNOE New Orleans PD: Eddie Edwards

WGH Norfolk PD: Randy Brooks MD: Mare Carmody

WQMX Cleveland PD: Kevin Mason MD: Bill Sheil

KYCY San Francisco PD: Eric Logan MD: Steve Jordan

WDRM Huntsville PD: Mack Bramlett MD: Dan McClain

WRKZ Harrisburg PD: Mitch Mahan MD: Dandalon

KWEN Tulsa PD: Dave Block MD: Tim Howard

WYNK Baton Rouge PD/MD: Brian King

AIRPLAY MONITOR SONG & ARTIST CHART REPORTS

For Week Ending September 7, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

DAVID KERSH 3956/186										THE KINLEYS 1907/265										NEAL MCCOY 4543/277										REBA MCENTIRE 1956/814										TIM MCGRAW 3880/413									
Day In, Day Out (Curb)										Please (Epic)										The Shake (Atlantic)										What If It's You (MCA Nashville)										Everywhere (Curb)									
Total Stations: 161										Total Stations: 152										Total Stations: 160										Total Stations: 149										Total Stations: 161									
Chart Move: 11-11										Chart Move: 35-35										Chart Move: 9-9										Chart Move: 37-34										Chart Move: 15-12									
City	Station	W	L	W	L	W	L	W	L	City	Station	W	L	W	L	City	Station	W	L	City	Station	W	L	City	Station	W	L	City	Station	W	L	City	Station	W	L	City	Station	W	L										
L.A.	CMT	29	23	21	253	Austin	KASE	16	14	17	203	L.A.	CMT	29	23	21	253	Austin	KASE	16	14	17	203	L.A.	CMT	29	23	21	253	Austin	KASE	16	14	17	203	L.A.	CMT	29	23	21	253								
Chicago	KZLA	18	28	27	143	Birmingham	WZZK	18	17	19	75	Chicago	KZLA	18	28	27	143	Birmingham	WZZK	18	17	19	75	Chicago	KZLA	18	28	27	143	Birmingham	WZZK	18	17	19	75	Chicago	KZLA	18	28	27	143	Birmingham	WZZK	18	17	19	75		
San Francisco	WUSN	19	24	23	159	Richmond	WKHN	26	28	29	299	San Francisco	WUSN	19	24	23	159	Richmond	WKHN	26	28	29	299	San Francisco	WUSN	19	24	23	159	Richmond	WKHN	26	28	29	299	San Francisco	WUSN	19	24	23	159	Richmond	WKHN	26	28	29	299		
Philadelphia	WXTU	17	16	13	101	Albany	WGNW	25	21	22	145	Philadelphia	WXTU	17	16	13	101	Albany	WGNW	25	21	22	145	Philadelphia	WXTU	17	16	13	101	Albany	WGNW	25	21	22	145	Philadelphia	WXTU	17	16	13	101	Albany	WGNW	25	21	22	145		
Detroit	WWWW	23	22	23	176	Greenwood	WSSS	35	36	37	299	Detroit	WWWW	23	22	23	176	Greenwood	WSSS	35	36	37	299	Detroit	WWWW	23	22	23	176	Greenwood	WSSS	35	36	37	299	Detroit	WWWW	23	22	23	176	Greenwood	WSSS	35	36	37	299		
Dallas	KPLX	40	44	42	279	Tulsa	KVOD	16	14	15	65	Dallas	KPLX	40	44	42	279	Tulsa	KVOD	16	14	15	65	Dallas	KPLX	40	44	42	279	Tulsa	KVOD	16	14	15	65	Dallas	KPLX	40	44	42	279	Tulsa	KVOD	16	14	15	65		
Wash. DC	KSCS	14	6	9	63	Scranton	WGGY	47	44	46	365	Wash. DC	KSCS	14	6	9	63	Scranton	WGGY	47	44	46	365	Wash. DC	KSCS	14	6	9	63	Scranton	WGGY	47	44	46	365	Wash. DC	KSCS	14	6	9	63	Scranton	WGGY	47	44	46	365		
Houston	KYNG	35	39	34	449	Tucson	KIEM	20	19	24	204	Houston	KYNG	35	39	34	449	Tucson	KIEM	20	19	24	204	Houston	KYNG	35	39	34	449	Tucson	KIEM	20	19	24	204	Houston	KYNG	35	39	34	449	Tucson	KIEM	20	19	24	204		
Boston	WBLS	31	27	22	279	McAllen	KTEX	21	21	24	236	Boston	WBLS	31	27	22	279	McAllen	KTEX	21	21	24	236	Boston	WBLS	31	27	22	279	McAllen	KTEX	21	21	24	236	Boston	WBLS	31	27	22	279	McAllen	KTEX	21	21	24	236		
Miami	WKIS	26	25	21	137	Allentown	WACTO	19	16	2	37	Miami	WKIS	26	25	21	137	Allentown	WACTO	19	16	2	37	Miami	WKIS	26	25	21	137	Allentown	WACTO	19	16	2	37	Miami	WKIS	26	25	21	137	Allentown	WACTO	19	16	2	37		
Atlanta	WXHX	31	31	21	137	Fresno	KNAX	9	8	7	83	Atlanta	WXHX	31	31	21	137	Fresno	KNAX	9	8	7	83	Atlanta	WXHX	31	31	21	137	Fresno	KNAX	9	8	7	83	Atlanta	WXHX	31	31	21	137	Fresno	KNAX	9	8	7	83		
Seattle	WYAY	34	26	30	143	Scranton	WGGY	47	44	46	365	Seattle	WYAY	34	26	30	143	Scranton	WGGY	47	44	46	365	Seattle	WYAY	34	26	30	143	Scranton	WGGY	47	44	46	365	Seattle	WYAY	34	26	30	143	Scranton	WGGY	47	44	46	365		
Long Is.	WJWC	21	18	14	188	McAllen	KTEX	21	21	24	236	Long Is.	WJWC	21	18	14	188	McAllen	KTEX	21	21	24	236	Long Is.	WJWC	21	18	14	188	McAllen	KTEX	21	21	24	236	Long Is.	WJWC	21	18	14	188	McAllen	KTEX	21	21	24	236		
Minn.	KEY	25	25	19	112	Scranton	WGGY	47	44	46	365	Minn.	KEY	25	25	19	112	Scranton	WGGY	47	44	46	365	Minn.	KEY	25	25	19	112	Scranton	WGGY	47	44	46	365	Minn.	KEY	25	25	19	112	Scranton	WGGY	47	44	46	365		
St. Louis	WIL	36	35	34	248	McAllen	KTEX	21	21	24	236	St. Louis	WIL	36	35	34	248	McAllen	KTEX	21	21	24	236	St. Louis	WIL	36	35	34	248	McAllen	KTEX	21	21	24	236	St. Louis	WIL	36	35	34	248	McAllen	KTEX	21	21	24	236		
Balt.	WGRX	27	24	25	127	Scranton	WGGY	47	44	46	365	Balt.	WGRX	27	24	25	127	Scranton	WGGY	47	44	46	365	Balt.	WGRX	27	24	25	127	Scranton	WGGY	47	44	46	365	Balt.	WGRX	27	24	25	127	Scranton	WGGY	47	44	46	365		
Pitts.	WDSY	23	24	20	132	Scranton	WGGY	47	44	46	365	Pitts.	WDSY	23	24	20	132	Scranton	WGGY	47	44	46	365	Pitts.	WDSY	23	24	20	132	Scranton	WGGY	47	44	46	365	Pitts.	WDSY	23	24	20	132	Scranton	WGGY	47	44	46	365		
Phoenix	KMLF	8	12	14	82	Scranton	WGGY	47	44	46	365	Phoenix	KMLF	8	12	14	82	Scranton	WGGY	47	44	46	365	Phoenix	KMLF	8	12	14	82	Scranton	WGGY	47	44	46	365	Phoenix	KMLF	8	12	14	82	Scranton	WGGY	47	44	46	365		
Tampa	WYKX	24	23	24	244	Scranton	WGGY	47	44	46	365	Tampa	WYKX	24	23	24	244	Scranton	WGGY	47	44	46	365	Tampa	WYKX	24	23	24	244	Scranton	WGGY	47	44	46	365	Tampa	WYKX	24	23	24	244	Scranton	WGGY	47	44	46	365		
Cleveland	WRBQ	39	42	28	171	Scranton	WGGY	47	44	46	365	Cleveland	WRBQ	39	42	28	171	Scranton	WGGY	47	44	46	365	Cleveland	WRBQ	39	42	28	171	Scranton	WGGY	47	44	46	365	Cleveland	WRBQ	39	42	28	171	Scranton	WGGY	47	44	46	365		
Denver	KYGO	29	27	27	272	Scranton	WGGY	47	44	46	365	Denver	KYGO	29	27	27	272	Scranton	WGGY	47	44	46	365	Denver	KYGO	29	27	27	272	Scranton	WGGY	47	44	46	365	Denver	KYGO	29	27	27	272	Scranton	WGGY	47	44	46	365		
Port, OR	KUPL	22	22	22	196	Scranton	WGGY	47	44	46	365	Port, OR	KUPL	22	22	22	196	Scranton	WGGY	47	44	46	365	Port, OR	KUPL	22	22	22	196	Scranton	WGGY	47	44	46	365	Port, OR	KUPL	22	22	22	196	Scranton	WGGY	47	44	46	365		
Cincinnati	WUBE	23	12	7	163	Scranton	WGGY	47	44	46	365	Cincinnati	WUBE	23	12	7	163	Scranton	WGGY	47	44	46	365	Cincinnati	WUBE	23	12	7	163	Scranton	WGGY	47	44	46	365	Cincinnati	WUBE	23	12	7	163	Scranton	WGGY	47	44	46	365		
Kan. City	KBEF	24	19	16	173	Scranton	WGGY	47	44	46	365	Kan. City	KBEF	24	19	16	173	Scranton	WGGY	47	44	46	365	Kan. City	KBEF	24	19	16	173	Scranton	WGGY	47	44	46	365	Kan. City	KBEF	24	19	16	173	Scranton	WGGY	47	44	46	365		
Rivers	KFRG	21	27	20	297	Scranton	WGGY	47	44	46	365	Rivers	KFRG	21	27	20	297	Scranton	WGGY	47	44	46	365	Rivers	KFRG	21	27	20	297	Scranton	WGGY	47	44	46	365	Rivers	KFRG	21	27	20	297	Scranton	WGGY	47	44	46	365		
Milwaukee	WMIL	16	17	16	187	Scranton	WGGY	47	44	46	365	Milwaukee	WMIL	16	17	16	187	Scranton	WGGY	47	44	46	365	Milwaukee	WMIL	16	17	16	187	Scranton	WGGY	47	44	46	365	Milwaukee	WMIL	16	17	16	187	Scranton	WGGY	47	44	46	365		
San Jose	KRTY	22	21	19	143	Scranton	WGGY	47	44	46	365	San Jose	KRTY	22	21	19	143	Scranton	WGGY	47	44	46	365	San Jose	KRTY	22	21	19	143	Scranton	WGGY	47	44	46	365	San Jose	KRTY	22	21	19	143	Scranton	WGGY	47	44	46	365		
Providence	WCTK	22	21	19	143	Scranton	WGGY	47	44	46	365	Providence	WCTK	22	21	19	143	Scranton	WGGY	47	44	46	365	Providence	WCTK	22	21	19	143	Scranton	WGGY	47	44	46	365	Providence	WCTK	22	21	19	143	Scranton	WGGY	47	44	46	365		
San Antonio	WJWV	22	21	19	143	Scranton	WGGY	47	44	46	365	San Antonio	WJWV	22	21	19	143	Scranton	WGGY	47	44	46	365	San Antonio	WJWV	22	21	19	143	Scranton	WGGY	47	44	46	365	San Antonio	WJWV	22	21	19	143	Scranton	WGGY	47	44	46	365		
Norfolk	WGH	14	15	17	124	Scranton	WGGY	47	44	46	365	Norfolk	WGH	14	15	17	124	Scranton	WGGY	47	44	46	365	Norfolk	WGH	14	15	17	124	Scranton	WGGY	47	44	46	365	Norfolk	WGH	14	15	17	124	Scranton	WGGY	47	44	46	365		
San Antonio	KAJA	34	26	31	143	Scranton	WGGY	47	44	46	365	San Antonio	KAJA	34	26	31	143	Scranton	WGGY	47	44	46	365	San Antonio	KAJA	34	26	31	143	Scranton	WGGY	47	44	46	365	San Antonio	KAJA	34	26	31	143	Scranton	WGGY	47	44	46	365		
Salt Lake	KYAT	21	22	24	263	Scranton	WGGY	47	44	46	365	Salt Lake	KYAT	21	22	24	263	Scranton	WGGY	47	44	46	365	Salt Lake	KYAT	21	22	24	263	Scranton	WGGY	47	44	46	365	Salt Lake	KYAT	21	22	24	263	Scranton	WGGY	47	44	46	365		
Indian	KSPD	20	22	20	203	Scranton	WGGY	47	44	46	365	Indian	KSPD	20	22	20	203	Scranton	WGGY	47	44	46	365	Indian	KSPD	20	22	20	203	Scranton	WGGY	47	44	46	365	Indian	KSPD	20	22	20	203	Scranton	WGGY	47	44	46	365		
Indian	WFMS	16	15	14	90	Scranton	WGGY	47	44	46	365																																						

Motortron AIRPLAY SONG ACTIVITY REPORTS



For Week Ending September 7, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

SAWYER BROWN 3226/363 <i>This Night Won't Last Forever (Curb)</i> Total Stations: 159 Chart Move: 24-20										JASON SELLERS 1100/172 <i>I'm Your Man (BNA)</i> Total Stations: 114 Chart Move: 40-38										KEVIN SHARP 3626/325 <i>If You Love Somebody (Chryslum)</i> Total Stations: 160 Chart Move: 18-15										PAM TILLIS 1155/509 <i>Land Of The Living (Arista Nashville)</i> Total Stations: 130 Chart Move: 45-37										TRAVIS TRITT FEAT. LARI WHITE 2741/181 <i>Helping Me Get Over You (Warner Bros.)</i> Total Stations: 158 Chart Move: 27-24									
City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP								
L.A.	CMT	1	1	1	1	1	L.A.	CMT	1	1	1	1	1	L.A.	CMT	1	1	1	1	1	L.A.	CMT	1	1	1	1	1	L.A.	CMT	1	1	1	1	1	L.A.	CMT	1	1	1	1	1	L.A.	CMT	1	1	1	1	1	
Chicago	KYCY	2	2	2	2	2	Chicago	KYCY	2	2	2	2	2	Chicago	KYCY	2	2	2	2	2	Chicago	KYCY	2	2	2	2	2	Chicago	KYCY	2	2	2	2	2	Chicago	KYCY	2	2	2	2	2	Chicago	KYCY	2	2	2	2	2	
San Fran.	WYCY	3	3	3	3	3	San Fran.	WYCY	3	3	3	3	3	San Fran.	WYCY	3	3	3	3	3	San Fran.	WYCY	3	3	3	3	3	San Fran.	WYCY	3	3	3	3	3	San Fran.	WYCY	3	3	3	3	3	San Fran.	WYCY	3	3	3	3	3	
Phila.	WYCY	4	4	4	4	4	Phila.	WYCY	4	4	4	4	4	Phila.	WYCY	4	4	4	4	4	Phila.	WYCY	4	4	4	4	4	Phila.	WYCY	4	4	4	4	4	Phila.	WYCY	4	4	4	4	4	Phila.	WYCY	4	4	4	4	4	
Detroit	WYCY	5	5	5	5	5	Detroit	WYCY	5	5	5	5	5	Detroit	WYCY	5	5	5	5	5	Detroit	WYCY	5	5	5	5	5	Detroit	WYCY	5	5	5	5	5	Detroit	WYCY	5	5	5	5	5	Detroit	WYCY	5	5	5	5	5	
Tulsa	WYCY	6	6	6	6	6	Tulsa	WYCY	6	6	6	6	6	Tulsa	WYCY	6	6	6	6	6	Tulsa	WYCY	6	6	6	6	6	Tulsa	WYCY	6	6	6	6	6	Tulsa	WYCY	6	6	6	6	6	Tulsa	WYCY	6	6	6	6	6	
Scranton	WYCY	7	7	7	7	7	Scranton	WYCY	7	7	7	7	7	Scranton	WYCY	7	7	7	7	7	Scranton	WYCY	7	7	7	7	7	Scranton	WYCY	7	7	7	7	7	Scranton	WYCY	7	7	7	7	7	Scranton	WYCY	7	7	7	7	7	
Fresno	WYCY	8	8	8	8	8	Fresno	WYCY	8	8	8	8	8	Fresno	WYCY	8	8	8	8	8	Fresno	WYCY	8	8	8	8	8	Fresno	WYCY	8	8	8	8	8	Fresno	WYCY	8	8	8	8	8	Fresno	WYCY	8	8	8	8	8	
Albany	WYCY	9	9	9	9	9	Albany	WYCY	9	9	9	9	9	Albany	WYCY	9	9	9	9	9	Albany	WYCY	9	9	9	9	9	Albany	WYCY	9	9	9	9	9	Albany	WYCY	9	9	9	9	9	Albany	WYCY	9	9	9	9	9	
Greenwood	WYCY	10	10	10	10	10	Greenwood	WYCY	10	10	10	10	10	Greenwood	WYCY	10	10	10	10	10	Greenwood	WYCY	10	10	10	10	10	Greenwood	WYCY	10	10	10	10	10	Greenwood	WYCY	10	10	10	10	10	Greenwood	WYCY	10	10	10	10	10	
Altoona	WYCY	11	11	11	11	11	Altoona	WYCY	11	11	11	11	11	Altoona	WYCY	11	11	11	11	11	Altoona	WYCY	11	11	11	11	11	Altoona	WYCY	11	11	11	11	11	Altoona	WYCY	11	11	11	11	11	Altoona	WYCY	11	11	11	11	11	
Scranton	WYCY	12	12	12	12	12	Scranton	WYCY	12	12	12	12	12	Scranton	WYCY	12	12	12	12	12	Scranton	WYCY	12	12	12	12	12	Scranton	WYCY	12	12	12	12	12	Scranton	WYCY	12	12	12	12	12	Scranton	WYCY	12	12	12	12	12	
Scranton	WYCY	13	13	13	13	13	Scranton	WYCY	13	13	13	13	13	Scranton	WYCY	13	13	13	13	13	Scranton	WYCY	13	13	13	13	13	Scranton	WYCY	13	13	13	13	13	Scranton	WYCY	13	13	13	13	13	Scranton	WYCY	13	13	13	13	13	
Scranton	WYCY	14	14	14	14	14	Scranton	WYCY	14	14	14	14	14	Scranton	WYCY	14	14	14	14	14	Scranton	WYCY	14	14	14	14	14	Scranton	WYCY	14	14	14	14	14	Scranton	WYCY	14	14	14	14	14	Scranton	WYCY	14	14	14	14	14	
Scranton	WYCY	15	15	15	15	15	Scranton	WYCY	15	15	15	15	15	Scranton	WYCY	15	15	15	15	15	Scranton	WYCY	15	15	15	15	15	Scranton	WYCY	15	15	15	15	15	Scranton	WYCY	15	15	15	15	15	Scranton	WYCY	15	15	15	15	15	
Scranton	WYCY	16	16	16	16	16	Scranton	WYCY	16	16	16	16	16	Scranton	WYCY	16	16	16	16	16	Scranton	WYCY	16	16	16	16	16	Scranton	WYCY	16	16	16	16	16	Scranton	WYCY	16	16	16	16	16	Scranton	WYCY	16	16	16	16	16	
Scranton	WYCY	17	17	17	17	17	Scranton	WYCY	17	17	17	17	17	Scranton	WYCY	17	17	17	17	17	Scranton	WYCY	17	17	17	17	17	Scranton	WYCY	17	17	17	17	17	Scranton	WYCY	17	17	17	17	17	Scranton	WYCY	17	17	17	17	17	
Scranton	WYCY	18	18	18	18	18	Scranton	WYCY	18	18	18	18	18	Scranton	WYCY	18	18	18	18	18	Scranton	WYCY	18	18	18	18	18	Scranton	WYCY	18	18	18	18	18	Scranton	WYCY	18	18	18	18	18	Scranton	WYCY	18	18	18	18	18	
Scranton	WYCY	19	19	19	19	19	Scranton	WYCY	19	19	19	19	19	Scranton	WYCY	19	19	19	19	19	Scranton	WYCY	19	19	19	19	19	Scranton	WYCY	19	19	19	19	19	Scranton	WYCY	19	19	19	19	19	Scranton	WYCY	19	19	19	19	19	
Scranton	WYCY	20	20	20	20	20	Scranton	WYCY	20	20	20	20	20	Scranton	WYCY	20	20	20	20	20	Scranton	WYCY	20	20	20	20	20	Scranton	WYCY	20	20	20	20	20	Scranton	WYCY	20	20	20	20	20	Scranton	WYCY	20	20	20	20	20	
Scranton	WYCY	21	21	21	21	21	Scranton	WYCY	21	21	21	21	21	Scranton	WYCY	21	21	21	21	21	Scranton	WYCY	21	21	21	21	21	Scranton	WYCY	21	21	21	21	21	Scranton	WYCY	21	21	21	21	21	Scranton	WYCY	21	21	21	21	21	
Scranton	WYCY	22	22	22	22	22	Scranton	WYCY	22	22	22	22	22	Scranton	WYCY	22	22	22	22	22	Scranton	WYCY	22	22	22	22	22	Scranton	WYCY	22	22	22	22	22	Scranton	WYCY	22	22	22	22	22	Scranton	WYCY	22	22	22	22	22	
Scranton	WYCY	23	23	23	23	23	Scranton	WYCY	23	23	23	23	23	Scranton	WYCY	23	23	23	23	23	Scranton	WYCY	23	23	23	23	23	Scranton	WYCY	23	23	23	23	23	Scranton	WYCY	23	23	23	23	23	Scranton	WYCY	23	23	23	23	23	
Scranton	WYCY	24	24	24	24	24	Scranton	WYCY	24	24	24	24	24	Scranton	WYCY	24	24	24	24	24	Scranton	WYCY	24	24	24	24	24	Scranton	WYCY	24	24	24	24	24	Scranton	WYCY	24	24	24	24	24	Scranton	WYCY	24	24	24	24	24	
Scranton	WYCY	25	25	25	25	25	Scranton	WYCY	25	25	25	25	25	Scranton	WYCY	25	25	25	25	25	Scranton	WYCY	25	25	25	25	25	Scranton	WYCY	25	25	25	25	25	Scranton	WYCY	25	25	25	25	25	Scranton	WYCY	25	25	25	25	25	
Scranton	WYCY	26	26	26	26	26	Scranton	WYCY	26	26	26	26	26	Scranton	WYCY	26	26	26	26	26	Scranton	WYCY	26	26	26	26	26	Scranton	WYCY	26	26	26	26	26	Scranton	WYCY	26	26	26	26	26	Scranton	WYCY	26	26	26	26	26	
Scranton	WYCY	27	27	27	27	27	Scranton	WYCY	27	27	27	27	27	Scranton	WYCY	27	27	27	27	27	Scranton	WYCY	27	27	27	27	27	Scranton	WYCY	27	27	27	27	27	Scranton	WYCY	27	27	27	27	27	Scranton	WYCY	27	27	27	27	27	
Scranton	WYCY	28	28	28	28	28	Scranton	WYCY	28	28	28	28	28	Scranton	WYCY	28	28	28	28	28	Scranton	WYCY	28	28	28	28	28	Scranton	WYCY	28	28	28	28	28	Scranton	WYCY	28	28	28	28	28	Scranton	WYCY	28	28	28	28	28	
Scranton	WYCY	29	29	29	29	29	Scranton	WYCY	29	29	29	29	29	Scranton	WYCY	29	29	29	29	29	Scranton	WYCY	29	29	29	29	29	Scranton	WYCY	29	29	29	29	29	Scranton	WYCY	29	29	29	29	29	Scranton	WYCY	29	29	29	29	29	
Scranton	WYCY	30	30	30	30	30	Scranton	WYCY	30	30	30	30	30	Scranton	WYCY	30	30	30	30	30	Scranton	WYCY	30	30	30	30	30	Scranton	WYCY	30	30	30	30	30	Scranton	WYCY	30	30	30	30	30	Scranton	WYCY	30	30	30	30	30	
Scranton	WYCY	31	31	31	31	31	Scranton	WYCY	31	31	31	31	31	Scranton	WYCY	31	31	31	31	31	Scranton	WYCY	31	31	31	31	31	Scranton	WYCY	31	31	31	31	31	Scranton	WYCY	31	31	31	31	31	Scranton	WYCY	31	31	31	31	31	
Scranton	WYCY	32	32	32	32	32	Scranton	WYCY	32	32	32	32	32	Scranton	WYCY	32	32	32	32	32	Scranton	WYCY	32	32	32	32	32	Scranton	WYCY	32	32	32	32	32	Scranton	WYCY	32	32	32	32	32	Scranton	WYCY	32	32	32	32	32	
Scranton	WYCY	33	33	33	33	33	Scranton	WYCY	33	33	33	33	33	Scranton	WYCY	33	33	33	33	33	Scranton	WYCY	33	33	33	33	33	Scranton	WYCY	33	33	33	33	33	Scranton	WYCY	33	33	33	33	33	Scranton	WYCY	33	33	33	33	33	
Scranton	WYCY	34	34	34	34	34	Scranton	WYCY	34	34	34	34	34	Scranton	WYCY	34	34	34	34	34	Scranton	WYCY	34	34	34	34	34	Scranton	WYCY	34	34	34	34																

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3200 detections for the first time)

BROOKS & DUNN 3477/450
Honky Tonk Truth (Arista Nashville)
Total Stations: 161/Chart Move: 22-17
Heavy (35+ plays): 3 KTST, KYNG, WIL
Medium (25-34): 43 KASE, KBEQ, KCCY, KGMV, KIKF, KKBO, KMDL, KMLE, KMPS, KNCL, KNIX, KOUL, KPLX, KRMD, KSSN, KUPL, KUZZ, KYCW, WBCT, WBEE, WCKT, WEZL, WGNL, WGR, WKIX, WKJN, WQDR, WKTF, WMSI, WNCY, WQBE, WQDR, WQIK, WQMX, WRBQ, WRKZ, WRNS, WSIX, WSTH, WWGR, WXBW, WYAY, WYCD
Light (Under 25): 115
New Airplay This Week: 1 KNAX

TRISHA YEARWOOD AND GARTH BROOKS 3463/386
In Another's Eyes (MCA Nashville)
Total Stations: 160/Chart Move: 21-18
Heavy (35+): 5 KMPS, KYCY, KYNG, WKXX, WROO
Medium (25-34): 43 KASE, KCCY, KDDK, KEEY, KHAY, KIKK, KKCS, KMLE, KOUL, KRTY, KTST, KUZZ, KWJJ, KWNR, KXKC, KYCW, WBBS, WCKT, WCOL, WCTK, WESC, WFRE, WGNL, WGRX, WHYL, WJCL, WKCN, WKIX, WKTF, WMZQ, WNCY, WPZM, WQDR, WQIK, WQXK, WRBQ, WRKZ, WWGR, WXTU, WYAY, WYCD, WYGY, WYYD
Light (Under 25): 112
New Airplay This Week: 2 KPLX, WCUZ

SAWYER BROWN 3226/363
This Night Won't Last Forever (Curb)
Total Stations: 159/Chart Move: 24-20
Heavy (35+): 11 KEEY, KIKK, KKBO, KMLE, KNIX, KPLX, KTST, KYNG, WMZQ, WNCY, WSSL
Medium (25-34): 31 KAJA, KBEQ, KCCY, KDDK, KFKF, KGMV, KHEY, KMDL, KNCL, KWNR, KXXY, KZLA, WBCT, WBUB, WCMMS, WCTK, WFRE, WGAR, WIVK, WKCN, WKIX, WKTF, WOW, WQBE, WRKZ, WRNS, WWGR, WWW, WXBW, WXBQ, WYAY
Light (Under 25): 117
New Airplay This Week: 5 KVOO, KWJJ, KYCW, WGIKX, WZZK

Medium (25-34): 0
Light (Under 25): 69
New Airplay This Week: 14 KEEY, KRMD, KRST, KSOP, KTST, WAMZ, WBEE, WCMMS, WEZL, WFMS, WIL, WMZQ, WSOC, WUSY

BLAKE & BRIAN 611/70
Another Perfect Day (Curb)
Total Stations: 84/Chart Move: 48-47
Heavy (35+): 0
Medium (25-34): 1 KYGO
Light (Under 25): 83
New Airplay This Week: 2 WNOE, WROO

MICHAEL PETERSON 611/285
From Here To Eternity (Reprise)
Total Stations: 78/Chart Move: 56-48
Heavy (35+): 0
Medium (25-34): 3 KEEY, KMLE, KOUL
Light (Under 25): 75
New Airplay This Week: 28 KBEQ, KCCY, KDDK, KFKF, KHAY, KHEY, KKBO, KMPS, KRMD, KTST, KUPL, KWNR, KXKC, KZLA, WBBS, WEZL, WFLS, WHYL, WIRK, WKCN, WKXC, WLWI, WMUS, WPOR, WSOC, WUBE, WWW, WYGY

LEANN RIMES 520/35
You Light Up My Life (Curb)
Total Stations: 99/Chart Move: 50-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 99
New Airplay This Week: 8 KFRG, KMDL, WCHY, WCTO, WEZL, WKKO, WOW, WYYD

Medium (25-34): 2 KKBO, KMLE
Light (Under 25): 61
New Airplay This Week: 8 KSOP, KYCW, KYGO, WCKT, WKIX, WMUS, WPZM, WRBQ

MATRACA BERG 240/34
That Train Don't Run (Rising Tide)
Total Stations: 35/Chart Move: 63-60
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 34
New Airplay This Week: 4 WBCT, WKSF, WRBQ, WSIX

★ **PATTY LOVELESS** 212/164
You Don't Seem To Miss Me (Epic)
Total Stations: 59/Chart Move: Debut 62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
New Airplay This Week: 12 KMDL, KSON, KVOO, WAMZ, WDRM, WGAR, WIL, WNOE, WQBE, WUSY, WXBQ, WYGY

★ **TRACY LAWRENCE** 209/199
The Coast Is Clear (Atlantic)
Total Stations: 59/Chart Move: Debut 63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
New Airplay This Week: 11 KCCY, KPLX, KSOP, KTOM, KZLA, WHYL, WKCN, WKIX, WNCY, WRNS, WSTH

SKIP EWING 166/15
Answer To My Prayer (Word Nashville)
Total Stations: 38/Chart Move: 68-66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
New Airplay This Week: 3 KHAY, KRYS, WSIX

SEMINOLE 144/8
She Knows Me By Heart (Curb/Universal)
Total Stations: 20/Chart Move: 72-69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 20
New Airplay This Week: 1 KTOM

★ **JOHN BERRY** 129/124
The Stone (Capitol Nashville)
Total Stations: 46/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
New Airplay This Week: 3 KTTS, WESC, WKSF

LITTLE TEXAS 117/11
The Call (Warner Bros.)
Total Stations: 16/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 16
New Airplay This Week: 4 KTTS, WBEE, WKKT, WYGY

THE TRACTORS 112/52
The Last Time (Beyond Music)
Total Stations: 20
Heavy (35+): 0
Medium (25-34): 1 WRNS
Light (Under 25): 19
New Airplay This Week: 4 KPLX, KUBL, KVOO, WRNS

BILLY YATES 100/30
When The Walls Come Tumblin' Down (Almo Sounds)
Total Stations: 14
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 14
New Airplay This Week: 4 KNIX, KTTS, WHYL, WRKZ

★ **LILA MCCANN** 84/75
I Wanna Fall In Love (Asylum)
Total Stations: 23
Heavy (35+): 0
Medium (25-34): 1 WKIX
Light (Under 25): 22
New Airplay This Week: 4 KSOP, WKIX, WMUS, WPZM

SONS OF THE DESERT 467/120
Hand Of Fate (Epic)
Total Stations: 78/Chart Move: 54-51
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 77
New Airplay This Week: 9 KEEY, KFDD, KFKF, KHEY, KTTS, KVOO, WIL, WIVK, WKJN

RICOCHET 395/113
Blink Of An Eye (Columbia)
Total Stations: 64/Chart Move: 59-52
Heavy (35+): 0
Medium (25-34): 1 WRNS
Light (Under 25): 63
New Airplay This Week: 11 KFDD, KGMV, KMDL, KTTS, KUPL, KVOO, WGNA, WKSF, WNCY, WQXK, WXBW

MARTINA MCBRIDE 381/243
A Broken Wing (RCA)
Total Stations: 62/Chart Move: 71-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 62
New Airplay This Week: 17 KFDD, KHAY, KIKF, KMDL, KSOP, KTST, KVET, KYGO, WCMMS, WCTK, WKJN, WKSF, WMUS, WPOC, WPZM, WROO, WUSY

★ **TY HERNDON** 364/317
I Have To Surrender (Epic)
Total Stations: 58/Chart Move: Debut 55
Heavy (35+): 1 KYNG
Medium (25-34): 0
Light (Under 25): 57
New Airplay This Week: 19 KAJA, KBEQ, KGMV, KHAY, KILT, KMDL, KSOP, KUZZ, KWNR, KXKC, WEZL, WGNL, WKCN, WKIX, WKJN, WKSF, WMJC, WRKZ, WYGY

MATT KING 306/57
A Woman Like You (Atlantic)
Total Stations: 41/Chart Move: 61-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
New Airplay This Week: 6 KRMD, KTOM, WIOV, WRNS, WSIX, WSOC

MINDY MCCREADY 279/186
What If I Do (BNA)
Total Stations: 63/Chart Move: Debut 59
Heavy (35+): 0

Light (Under 25): 137
New Airplay This Week: 1 WQMX

BLACKHAWK 2000/184
Hole In My Heart (Arista Nashville)
Total Stations: 156/Chart Move: 33-32
Heavy (35+): 1 WHYL
Medium (25-34): 22 KEEY, KKAT, KMDL, KMPS, KPLX, KRMD, KTST, KXXY, WBCT, WGH, WGR, WKHK, WKIX, WKSF, WNCY, WQBE, WQDR, WRBQ, WRKZ, WRNS, WSOC, WXBQ
Light (Under 25): 133
New Airplay This Week: 4 KAJA, KMLE, KTEX, WCTO

CLAY WALKER 1997/217
Watch This (Giant)
Total Stations: 158/Chart Move: 34-33
Heavy (35+): 2 KKBO, KYNG
Medium (25-34): 11 KIKK, KMLE, KWNR, KXKT, KYCY, KZLA, WFLS, WKCN, WKIX, WSTH, WYAY
Light (Under 25): 145
New Airplay This Week: 8 KDDK, KKAT, WCKT, WMSI, WRBQ, WSOC, WYGY, WYNK

REBA MCENTIRE 1956/814
What If It's You (MCA Nashville)
Total Stations: 149/Chart Move: 37-34
Heavy (35+): 0
Medium (25-34): 6 KASE, KCCY, KMLE, KSSN, KXKC, WQDR
Light (Under 25): 143
New Airplay This Week: 46 KCCY, KDDK, KFMS, KHEY, KIKK, KJUY, KNAX, KNCL, KNIX, KPLX, KRTY, KSCS, KSKS, KSSN, KUBL, KUZZ, KVOO, KWNR, KYNG, WBBS, WCHY, WCMMS, WCTK, WFLS, WFMS, WGR, WIOV, WIRK, WKCN, WKHK, WKIX, WKJN, WKKO, WKSF, WMZQ, WNOE, WOKO, WOW, WPOC, WPZM, WSOC, WSSL, WSTH, WTQR, WUSY, WXBW

THE KINLEYS 1907/265
Please (Epic)
Total Stations: 152/Chart Move: 35-35
Heavy (35+): 0
Medium (25-34): 14 KBEQ, KCCY, KIKK, KKBO, KMDL, KMLE, KTST, KXKC, KXXY, WKCN, WKLB, WMZQ, WRNS, WYAY
Light (Under 25): 138
New Airplay This Week: 11 KUBL, KYGO, WCMMS, WCUZ, WDSY, WHSL, WIRK, WKKO, WKTF, WWW, WYCD

TRACE ADKINS 1311/365
The Rest Of Mine (Capitol Nashville)
Total Stations: 124/Chart Move: 39-36
Heavy (35+): 0
Medium (25-34): 2 KASE, KMLE
Light (Under 25): 122
New Airplay This Week: 22 KATM, KMLE, KRMD, KTST, KXKC, WAMZ, WDAF, WFMS, WGNL, WIOV, WIRK, WKJN, WKXX, WKXC, WNOE, WOW, WPOR, WSTH, WWGR, WYGY, WYNK, WYYD

PAM TILLIS 1155/509
Land Of The Living (Arista Nashville)
Total Stations: 130/Chart Move: 45-37
Heavy (35+): 0
Medium (25-34): 2 WKIX, WYAY
Light (Under 25): 128
New Airplay This Week: 36 KAJA, KEEY, KFKF, KHEY, KMPS, KNCL, KNIX, KRMD, KRTY, KSKS, KTTS, KUBL, KUPL, KVOO, KYCY, WBEE, WCTK, WESC, WFMS, WIL, WIOV, WIRK, WKHK, WKJN, WMJC, WMUS, WOKO, WPOR, WPZM, WQIK, WQMX, WQYK, WRBQ, WRNS, WSTH, WYYD

JASON SELLERS 1100/172
I'm Your Man (BNA)
Total Stations: 114/Chart Move: 40-38
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KMDL, KUZZ, WWGR, WYAY
Light (Under 25): 109
New Airplay This Week: 9 KNAX, KSON, KTST, KWJJ, KYGO, WDSY, WKKT, WMJC, WTQR

999 - 500 DETECTIONS

LEE ROY PARNELL 992/225
You Can't Get There From Here (Career)
Total Stations: 119/Chart Move: 42-39
Heavy (35+): 0
Medium (25-34): 3 KMDL, KTST, KYNG
Light (Under 25): 116
New Airplay This Week: 14 KEEY, KGMV, KJUY, KRST, WAMZ, WBEE, WCHY, WCTK, WCUZ, WEZL, WKTF, WMIL, WPOR, WYYD

LONESTAR 978/307
You Walked In (BNA)
Total Stations: 107/Chart Move: 44-40
Heavy (35+): 0
Medium (25-34): 4 KKBO, KMLE, WBCT, WYAY
Light (Under 25): 103
New Airplay This Week: 19 KCCY, KKAT, KOUL, KRST, KTTS, KVOO, WAMZ, WEZL, WFLS, WFMS, WIL, WKCN, WKIX, WKTF, WRNS, WROO, WSSL, WUBE, WWW

RIVER ROAD 811/74
Nickajack (Capitol Nashville)
Total Stations: 91/Chart Move: 43-42
Heavy (35+): 1 KYCW
Medium (25-34): 6 KEEY, KMDL, KYCY, WQBE, WXBQ, WYAY
Light (Under 25): 84
New Airplay This Week: 5 WCOL, WIRK, WKSJ, WSTH, WXBW

GEORGE STRAIT 699/383
Today My World Slipped Away (MCA Nashville)
Total Stations: 88/Chart Move: 57-43
Heavy (35+): 1 KYCY
Medium (25-34): 4 KASE, KPLX, KTEX, KYNG
Light (Under 25): 83
New Airplay This Week: 20 KAJA, KATM, KBEQ, KFKF, KIKF, KILT, KMLE, KNIX, KPLX, KSCS, KTOM, KUBL, KWJJ, KZLA, WDRM, WEZL, WGAR, WGNL, WMIL, WNCY

GARY ALLAN 678/219
Living In A House Full Of Love (Decca)
Total Stations: 87/Chart Move: 52-45
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 86
New Airplay This Week: 21 KHEY, KNAX, KNCL, KNIX, KTOM, KZSN, WCHY, WESC, WEZL, WGH, WGXK, WGR, WIOV, WKHK, WKKO, WKTF, WNOE, WPZM, WRBQ, WXTU, WYYD

KATHY MATTEA 618/98
Love Travels (Mercury)
Total Stations: 69/Chart Move: 49-46
Heavy (35+): 0

3199 - 1000 DETECTIONS

BRYAN WHITE 3099/287
Love Is The Right Place (Asylum)
Total Stations: 158/Chart Move: 25-22
Heavy (35+ plays): 5 KTST, KYNG, WKIX, WPZM, WQXK
Medium (25-34): 45 KBEQ, KCCY, KGMV, KHAY, KIKF, KKCS, KMDL, KRYS, KSKS, KSON, KUPL, KUZZ, KWJJ, KXKC, KZSN, WAMZ, WBCT, WCTK, WESC, WEZL, WFRE, WGH, WGXK, WGR, WIL, WKCN, WKHK, WKXX, WKSF, WMIL, WMSI, WNCY, WQBE, WQMX, WRKZ, WRNS, WSM, WSTH, WWGR, WXBW, WXBQ, WYAY, WYCD, WYGY, WYYD
Light (Under 25): 108
New Airplay This Week: 3 KNIX, WDRM, WGGY

TRAVIS TRITT FEAT. LARI WHITE 2741/181
Helping Me Get Over You (Warner Bros.)
Total Stations: 158/Chart Move: 27-24
Heavy (35+): 0
Medium (25-34): 23 KAJA, KCCY, KGMV, KMDL, KRMD, KTST, KWNR, KXKC, KZLA, WCKT, WFMS, WGGY, WGH, WGR, WIVK, WJCL, WKIX, WMZQ, WQMX, WRBQ, WRKZ, WXBW, WYAY
Light (Under 25): 135

CHELY WRIGHT 2504/373
Shut Up And Drive (MCA Nashville)
Total Stations: 158/Chart Move: 31-25
Heavy (35+): 2 KYNG, WXBQ
Medium (25-34): 23 KAJA, KBEQ, KCCY, KIKF, KKBO, KMDL, KMLE, KMPS, KSOP, KTST, KUZZ, KYCW, KYCY, WBCT, WGH, WKSF, WPOC, WQBE, WRNS, WSM, WUSY, WYAY, WYCD
Light (Under 25): 133
New Airplay This Week: 10 KNAX, KRTY, KTEX, KZLA, WCUZ, WDSY, WHSL, WKCO, WMZQ, WUBE

CLINT BLACK 2476/617
Something That We Do (RCA)
Total Stations: 158/Chart Move: 32-27
Heavy (35+): 0
Medium (25-34): 15 KASE, KBEQ, KCCY, KEEY, KHAY, KTST, KXKC, KYNG, WDSY, WKIX, WPZM, WQDR, WQXK, WRKZ, WRNS
Light (Under 25): 143
New Airplay This Week: 20 KAJA, KFRG, KRTY, KSCS, KXXY, WBCT, WBEE, WCKT, WCTO, WCUZ, WGGY, WGNL, WGRX, WJCL, WKKO, WKSJ, WSOC, WXBW, WXTU, WZZK

MARK CHESNUTT 2375/227
Thank God For Believers (Decca)
Total Stations: 157/Chart Move: 30-30
Heavy (35+): 0
Medium (25-34): 18 KCCY, KDDK, KFKF, KIKK, KMDL, KMLE, KTST, KUZZ, KXKC, KYGO, WCOL, WGNL, WGR, WKCN, WLWI, WQDR, WRNS, WXBW
Light (Under 25): 139
New Airplay This Week: 6 KFMS, KNAX, KWNR, WDSY, WMZQ, WQMX

DAVID LEE MURPHY 2253/92
All Lit Up In Love (MCA Nashville)
Total Stations: 156/Chart Move: 29-31
Heavy (35+): 2 KIKK, KYNG
Medium (25-34): 17 KBEQ, KMDL, KPLX, KTST, WCOL, WGH, WHYL, WJCL, WKIX, WKLB, WKSF, WQBE, WRNS, WYGY, WXBW, WXBQ, WYAY

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

Billy Ray Cyrus

*Country Radio,
You proved that it's all about the music.*

*A heartfelt thanks for playing
"It's All The Same To Me"*

Billy Ray Cyrus

Look for the new album in 1998

Produced by Keith Stegall & John Kelton



a PolyGram company

Management: As Is Management



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	3	11	THERE GOES ARISTA NASHVILLE 1 week at No. 1	ALAN JACKSON	5261	4973
2	4	15	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	5073	4933
3	5	13	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	4925	4822
4	6	16	HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE	DIAMOND RIO	4912	4640
5	7	16	WHAT THE HEART WANTS EPIC	COLLIN RAYE	4864	4527
6	2	15	WE WERE IN LOVE MERCURY	TOBY KEITH	4859	5177
7	1	17	SHE'S GOT IT ALL BNA	KENNY CHESNEY	4733	5266
8	10	14	THE FOOL DECCA	LEE ANN WOMACK	4691	4263
9	9	18	THE SHAKE ATLANTIC	NEAL MCCOY	4543	4266
10	12	8	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	3962	3703
11	11	17	DAY IN, DAY OUT CURB	DAVID KERSH	3956	3770
12	15	12	EVERYWHERE CURB	TIM MCGRAW	3880	3467
13	13	12	GO AWAY BNA	LORRIE MORGAN	3854	3640
14	8	16	HOW DO I LIVE MCA NASHVILLE	TRISHA YEARWOOD	3807	4299
15	18	9	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	3626	3301
16	16	10	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	3503	3456
★ ★ ★ AIRPOWER ★ ★ ★						
17	22	4	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	3477	3027
★ ★ ★ AIRPOWER ★ ★ ★						
18	21	5	IN ANOTHER'S EYES MCA NASHVILLE TRISHA YEARWOOD AND GARTH BROOKS		3463	3077
19	14	21	CARRYING YOUR LOVE WITH ME MCA NASHVILLE	GEORGE STRAIT	3300	3621
★ ★ ★ AIRPOWER ★ ★ ★						
20	24	13	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	3226	2863
21	19	16	IT'S ALL THE SAME TO ME MERCURY	BILLY RAY CYRUS	3187	3211
22	25	8	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	3099	2812
23	17	19	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	2877	3379
24	27	9	HELPING ME GET OVER YOU WARNER BROS. TRAVIS TRITT FEATURING LARI WHITE		2741	2560
25	31	10	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	2504	2131
26	20	17	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	2482	3136
27	32	4	SOMETHING THAT WE DO RCA	CLINT BLACK	2476	1859
28	28	20	IT'S YOUR LOVE CURB	TIM MCGRAW (WITH FAITH HILL)	2448	2522
29	26	16	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	2424	2584
30	30	8	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	2375	2148
31	29	12	ALL LIT UP IN LOVE MCA NASHVILLE	DAVID LEE MURPHY	2253	2161
32	33	13	HOLE IN MY HEART ARISTA NASHVILLE	BLACKHAWK	2000	1816
33	34	7	WATCH THIS GIANT	CLAY WALKER	1997	1780
34	37	3	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	1956	1142
35	35	8	PLEASE EPIC	THE KINLEYS	1907	1642
36	39	3	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	1311	946
37	45	3	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	1155	646

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	40	8	I'M YOUR MAN BNA	JASON SELLERS	1100	928
39	42	6	YOU CAN'T GET THERE FROM HERE CAREER	LEE ROY PARNELL	992	767
40	44	4	YOU WALKED IN BNA	LONESTAR	978	671
41	36	19	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	868	1345
42	43	5	NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	811	737
43	57	3	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	699	316
44	41	15	STILL HOLDING ON RCA	CLINT BLACK & MARTINA MCBRIDE	682	828
45	52	5	LIVING IN A HOUSE FULL OF LOVE DECCA	GARY ALLAN	678	459
46	49	6	LOVE TRAVELS MERCURY	KATHY MATTEA	618	520
47	48	10	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	611	541
48	56	2	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	611	326
49	38	12	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	593	1045
50	50	5	YOU LIGHT UP MY LIFE CURB	LEANN RIMES	520	485
51	54	4	HAND OF FATE EPIC	SONS OF THE DESERT	467	347
52	59	2	BLINK OF AN EYE COLUMBIA	RICOCHET	395	282
53	51	15	HOW DO I LIVE CURB	LEANN RIMES	383	463
54	71	2	A BROKEN WING RCA	MARTINA MCBRIDE	381	138
★ ★ ★ HOT SHOT DEBUT ★ ★ ★						
55	NEW		I HAVE TO SURRENDER EPIC	TY HERNDON	364	47
56	55	7	WICHITA LINEMAN COLUMBIA	WADE HAYES	313	332
57	58	19	DON'T LOVE MAKE A DIAMOND SHINE MCA NASHVILLE	TRACY BYRD	309	314
58	61	5	A WOMAN LIKE YOU ATLANTIC	MATT KING	306	249
59	NEW		WHAT IF I DO BNA	MINDY MCCREADY	279	93
60	63	2	THAT TRAIN DON'T RUN RISING TIDE	MATRACA BERG	240	206
61	47	11	THREE CHORDS AND THE TRUTH RCA	SARA EVANS	223	544
62	NEW		YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	212	48
63	NEW		THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	209	10
64	64	18	LUCKY IN LOVE ARISTA NASHVILLE	SHERRIE AUSTIN	202	199
65	66	17	BUTTERFLY KISSES MCA NASHVILLE	RAYBON BROS.	168	192
66	68	5	ANSWER TO MY PRAYER WORD NASHVILLE	SKIP EWING	166	151
67	53	10	RIDIN' OUT THE HEARTACHE CAPITOL NASHVILLE	TANYA TUCKER	163	456
68	60	10	FLUTTER RISING TIDE	JACK INGRAM	152	279
69	72	5	SHE KNOWS ME BY HEART CURB/UNIVERSAL	SEMINOLE	144	136
70	69	7	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	144	151
71	70	3	OPEN ARMS EPIC	COLLIN RAYE	137	145
72	NEW		THE STONE CAPITOL NASHVILLE	JOHN BERRY	129	5
73	73	2	ONE SOLITARY TEAR ARISTA NASHVILLE	SHERRIE AUSTIN	123	132
74	NEW		THE CALL WARNER BROS.	LITTLE TEXAS	117	106
75	65	6	NAKED TO THE PAIN EPIC	JAMES BONAMY	116	195

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

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COUNTRY HIGHLIGHTS

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#1

KENNY CHESNEY

She's Got It All (BNA)

★★★ AIRPOWER ★★★

TIM MCGRAW • *Everywhere (CURB)*

KEVIN SHARP • *If You Love Somebody (143/ASYLUM)*

BILLY RAY CYRUS • *It's All The Same To Me (MERCURY)*

GOING FOR AIRPLAY

JOHN ANDERSON • *Small Town (MERCURY)*

SHERRIE AUSTIN • *One Solitary Tear (ARISTA NASHVILLE)*

JOHN BERRY • *The Stone (CAPITOL NASHVILLE)*

ROYAL WADE KIMES • *Guardian Angel (ASYLUM)*

TRACY LAWRENCE • *The Coast Is Clear (ATLANTIC)*

MARTINA MCBRIDE • *A Broken Wing (RCA)*

MICHAEL PETERSON • *From Here To Eternity (REPRISE)*

GEORGE STRAIT • *Today My World Slipped Away (MCA NASHVILLE)*

RICK TREVINO • *See Rock City (COLUMBIA)*

Do PD Gripes About Arbitron Sampling Apply To Callout Too?

by Marc Schiffman
with Kevin Carter

PDs have long complained about their frustrations with Arbitron sampling. Record reps have long complained about what they see as radio's over-reliance on callout research. But RCA's Dave Loncao raised an interesting question during a recent discussion with Airplay Monitor: Why do PDs complain about Arbitron but then quote religiously from their callout, which is also subject to the vagaries of sampling?

"I sympathize with them," says Loncao of PDs. "They have to use as archaic a form of research as Arbitron... about which radio always complains. It's no different on the radio side."

Loncao, who says he's been on the receiving end of research calls and was "floored" by the amount of feedback he was supposed to give, as well as by the researcher voicing his own bias, feels auditorium testing gives a more accurate read on music. Since most PDs aren't likely to find weekly auditorium tests practical, Loncao says, "I understand that [callout is] the cheapest and best ongoing way for radio stations to get a read on the gut calls they've made in their current categories. I hope someday that they have something that has less flaws."

So Airplay Monitor took Loncao's "Yeah, but what about callout?" question to several researchers experienced with both Arbitron and music testing. While most were quick to note no exact comparison could be made, they agreed that both forms of research were best viewed over a length of time, and that the biggest problems existed when any one cell had to be examined too closely. (We did, however, find one researcher who felt that the consequences of a potential Arbitron mistake are much higher than a corresponding problem with callout.)

And while many of us have heard, at some point, an angry PD contend that his weekly callout has a larger sample size than some contested Arbitron cell, many respondents were relatively sanguine about both methodologies. As John Sebastian, PD of country KZLA Los Angeles and a longtime callout proponent, notes, "The Arbitron methodology is not flawless, and neither is callout research, but they're both a hell of a lot better than what's second."

With both Arbitron and callout, the sample-size issue is often key to most complaints. And both researcher John Parikhal and Sebastian say more is better only up to a point. As Parikhal explains, "The standard error for 100 is fairly high

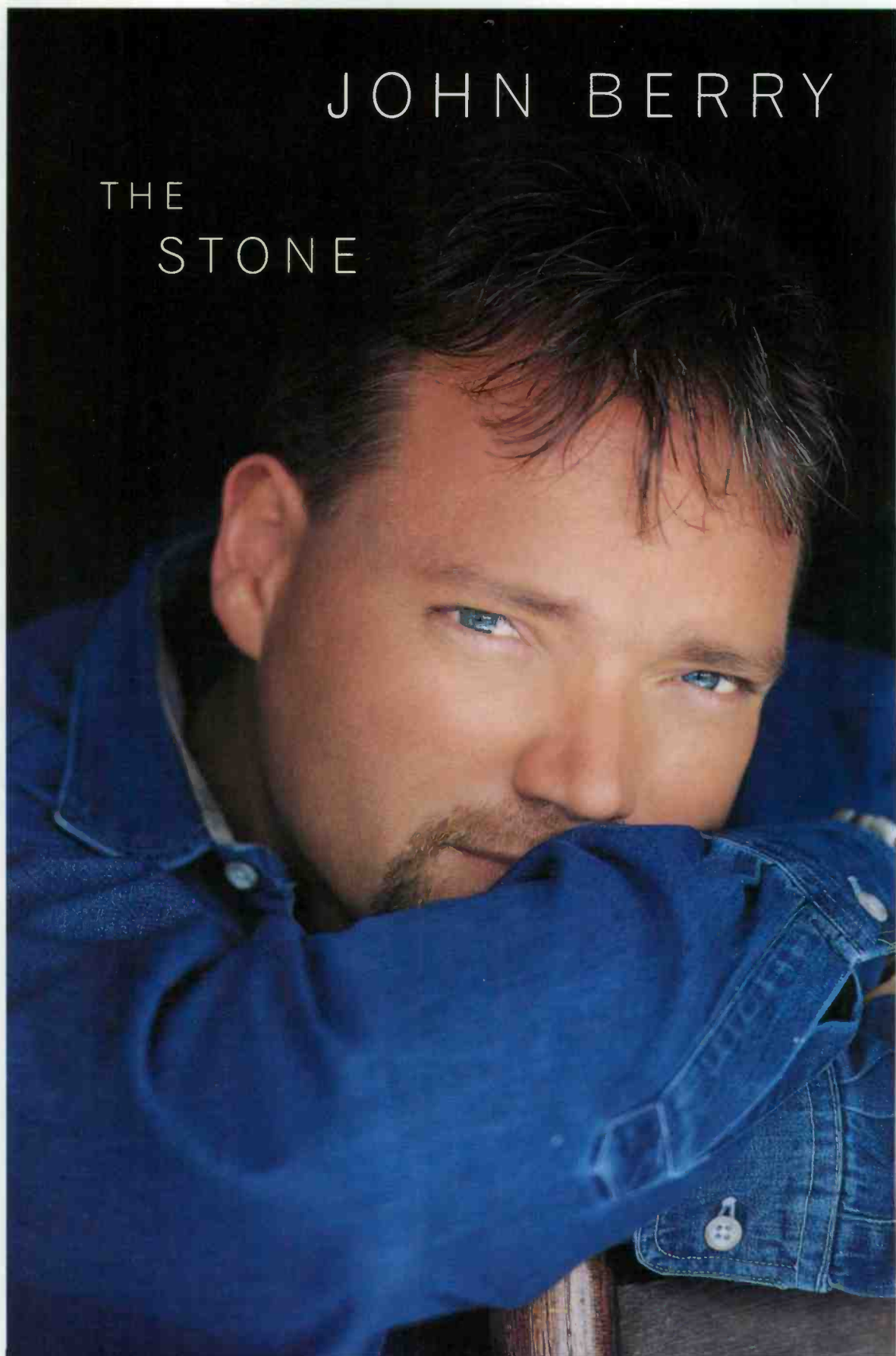
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THIS WEEK In Country Airplay Monitor

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- 6 Monitor Profile: WFRY's I.B. Green

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Dalton, Shane Join Radio Seminar Panels

Several new panelists have been confirmed for the country sessions at the Billboard/Airplay Monitor Radio Seminar & Awards, Oct. 16-18 at the Renaissance Orlando (Fla.) Resort.

Rob Dalton, VP of national promotion and artist development at Epic Records, will moderate the "Country Format Focus Group" with previously announced moderator Bob Moody of McVay Media. That session is scheduled for 11:30 a.m.-12:45 p.m. Oct. 17.



Dalton

Billboard & Monitor
Radio Seminar & Awards

Pam Shane of the Houston-based Shane Media Services will be a panelist at the "10 Weeks And Off" session, which will focus on the speed at which records move on, up, and off country radio playlists. That panel will take place 1:45-3 p.m. Oct. 18. As previously announced, Curb/Universal VP of promotion Gerrie McDowell will also appear on that panel.

For registration information, please call Maureen Ryan at 212-536-5002.



Shane

Clear Channel Announces New Senior VPs

Clear Channel has announced a new management structure, dividing its stations into four regions under four new senior VPs. **George Sosson** will oversee Clear Channel's east region, **Stan Webb** its central stations, between Tennessee and Texas. **Jim Smith** will oversee western stations as well as networks and international holdings. **Peter Ferrara**, former COO of Granum, now oversees the Florida stations that Clear Channel is buying from Paxson.

Reid Reker, the former GM of country **KBUQ** and sister stations **KEDJ**, **KHOT**, and **KGME** Phoenix, has been named PD at classic rock/talk hybrid **WCKG** Chicago, according to The Chicago Sun-Times. The paper also reports that former **WKXK** Chicago p.m. driver **Joe Caruso** is now P/T at rival **WPNT**.

WSIX and **WRVW** (the River) Nashville get three new sister stations, as parent **SFX** Broadcasting has agreed to acquire crosstown **WLAC-AM-FM** and **WJZC** from Sinclair Broadcast Group for an undisclosed price.

WTDR Charlotte, N.C., flips calls to **WKKT** (Cat Country).

Former **WCLB** West Palm Beach, Fla., PD **Jan Jeffries** joins country gold **KRAK** Sacramento, Calif., as PD. He replaces **Ray Knight**, now PD of **KASH** Anchorage, Alaska.

Nashville modern rock outlet **WRLG** dropped its programming Aug. 29. **WRLG's** 94.1 frequency was also simulcast on **WDBL** (94.3) and **WYYB** (93.7). All three frequencies are currently simulcasting triple-A sister station **WRLT**. In October, **WYYB** will break off the simulcast and pick up a progressive country format as "the Phoenix." **WDBL** and **WRLG** will keep simulcasting **WRLT's** signal.

At **KFTX** Corpus Christi, Texas, PD **Dr. Bruce Nelson** is promoted to station manager and retains his morning host duties. News director **Chuck Abel** is upped to PD/middays. Former Corpus Christi police chief **Henry Garrett** joins as community service director. Across town, former **KRYS** (K99) Corpus Christi PD **Danny Mack Williams** joins rival **KOUL** for mornings. **Big Frank Edwards** moves from mornings to nights at **KOUL**, bumping **Monty Montana** back to overnights. Also, **Grace Morgan** joins **KOUL** for middays from crosstown hot **AC KMXR**.

KWOW Waco, Texas, flips from oldies to classic country. **KXXS** Yakima, Wash., flips from country to hot AC. PD **Bob Reece** and the staff remain.

WZRW Meridian, Miss., flipped from classic hits to country as **WYYW** (Y95) Sept. 2. Former **WTID** Tuscaloosa, Ala., PD **Jay Bronson** is the new PD and does afternoons. **WWZD** Tupelo, Miss., MD/morning man

Tom Bigbee joins **Y95** in the same capacity. Former **WZRW** jock **Jerry Allen** stays for middays. Recent broadcast school grad **Shane Wilson** joins for nights. At **WWDZ**, meanwhile, **Mike West** moves from afternoons to mornings. PD **Rusty Pugh** adds MD duties. **Pugh** needs T&Rs for a new p.m. driver.

WCOW LaCrosse, Wis., PD **Jen Howland** exits. **Jeff Harvey**, who was just upped from promotion manager to OM a few weeks ago, now adds PD duties. Morning man **T.J. Randall** adds MD duties, replacing **Kris Coates**, who drops music and moves from afternoons to nights. **Bruce Matthews** joins for afternoons from evenings at **KDEC-FM** Decorah, Iowa. Production manager **Karen Williams** is now in middays. Night jock **Sue Jansen** exits.

WWYZ Hartford, Conn., morning man **John Garabo** exits. PD **Greg Roche** is looking for a replacement and wants T&Rs.

Former **KMPS** Seattle morning show producer **Gavin Todd** joins **WUSN** (US99) Chicago as morning show sidekick.

WYYD Roanoke, Va., drops the syndicated evening show "Country Heartlines With John Crenshaw," replacing the show with a local jock.

Y107 (**WWXY/WWZY/WWVY**) New York hires **Frank Bruno** for overnights replacing **Eric James**, who is now in nights. **Bruno** previously worked at **WKCI** New Haven, Conn.

KUBL Salt Lake City has an immediate opening for a promotion director. Rush résumés to PD **Roger Allen**.

Kerry Murphey (aka **Jim Shortz**), production director/air talent for "After MidNite With Blair Garner," exits to start his own company to design World Wide Web sites and will be looking for P/T work in the Los Angeles area. He'll continue to design **AME's** Web site on a freelance basis.

Veteran programmer **Jay Phillips**, most recently of **KFMS** Las Vegas, is still looking for a new gig. Reach him at 702-547-4710.

The **WBEE** Rochester, N.Y., PD job remains wide open. GM **Bill Cloutier** wants to hear from potential candidates. Also, **Chuck Geiger**, the new PD at **WCTO** (Cat Country) Allentown, Pa., is looking for jocks for every shift and wants T&Rs. Also, **WYGY** Cincinnati PD **Patti Marshall** is looking for a morning show and wants T&Rs. As reported here last week, **Terry Young** and **Staci Kelly** move from **WYGY** to **WTNT** Tallahassee, Fla.

KNCI/KRAK Sacramento, Calif., OM **Mark Evans** is organizing an Oct. 23 golf tournament for those planning to attend the Country Radio Seminar-West, to be held Oct. 24-25 in Sacramento.



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Rodgers Gets A Mostly Pop/Rock Tribute

Bob Dylan's new Egyptian imprint (a Columbia subsidiary) has issued a collection of Jimmie Rodgers songs in celebration of the centennial anniversary of the birth of "the Father of Country Music." That album, "The Songs Of Jimmie Rodgers: A Tribute," salutes our first singing star, which is admirable to be sure, but it travels miles beyond the ordinary to capture the eclectic brilliance of an important country pioneer, who died of a tuberculosis-related lung hemorrhage in 1933.

During Rodgers' rise to prominence in the late 1920s, Nashville had yet to gain a national reputation as a music center. **WSM** didn't get its 50,000-watt clear-channel authorization until 1933, which gave the Grand Ole Opry a more national presence. Meanwhile, from humble beginnings in Meridian, Miss., Rodgers set the stage for the commercialization of rural music and, perhaps unknowingly, helped cast the die for modern-day country songplugging.

Once "T For Texas" launched his career (it was officially released as "Blue Yodel"), tunesmiths vied enthusiastically for Rodgers' attentions, hoping to sing him something that might suit his repertoire. On the tribute, Dwight Yoakam offers an affectionate reprise of "T For Texas," which features him playing a pulsating acoustic guitar line. **Pete Anderson** adds a magical, bluesy, and thankfully understated electric guitar.

Perhaps Rodgers' own vocal style is best demonstrated by **Dickey Betts** on his version of Rodgers' 1928 best seller "Waiting For A Train." It bows to Rodgers' incorporation of jazz elements with a clarinet solo that could

easily have been placed in less appreciative hands and ends up sounding more like parody than sincere interpretation.

"In The Jailhouse Now" (which has been a hit five times since **Billboard** launched its record-keeping efforts for country titles in 1944), is added to the new package by **Steve Earle & the V-Roys**. As with each of the previous versions, the imagery in the song is a sobering reminder of how video has dropped the curtains on theater of the mind.

Craig Linn, marketing director for Columbia in New York, says the album has been serviced to several radio formats, including country. "We think this project strikes the perfect balance between contemporary Nashville and the adult rock audiences," says Linn. "Jimmie is a member of the Rock and Roll Hall of Fame, and many of the performers who appear on the album will participate in the American Music Masters Series shows scheduled for Sept. 19, 20, and 21 in Cleveland. We've also produced a video piece that should help our press coverage immensely, and we're working closely with the Jimmie Rodgers Foundation through their World Wide Web site."

Other performers on the album include **Alison Krauss & Union Station**, **U2's Bono**, **John Mellencamp**, **Mary Chapin Carpenter**, **Dylan**, **David Ball**, **Aaron Neville**, **Van Morrison**, **Iris DeMent**, **Jerry Garcia**, **David Grisman**, and **John Kahn**.

While this album will probably be attractive to collectors across the boundaries of genre, it is also a less-than-subtle reminder that country icons often enjoy a broader appreciation from their rock counterparts than from those within their own ranks.

ON THE ROW

Randy Travis Inks With DreamWorks

As expected, **Randy Travis** is the first artist signed to the new Nashville division of **DreamWorks Records**. He previously was with **Warner Bros.** for 11 years, cut 12 albums for the label, and had 35 charted singles.

Eric Beggs exits his position as director of national country promotion at **RCA**. He is looking for a new opportunity and can be reached at 615-333-3459.

Steve Massie, **Almo Sounds'** director of national country promotion, has been suspended. No word on whether he will return.

The new **Shania Twain** album, "Make A Move," is due Oct. 28 with a list price of \$17.98, a dollar more than any title on the current **Top Country Albums** chart, according to **Billboard Bulletin**. The release will be held back from record clubs for one year. **Twain** is expected to tour next February and March, including some international dates.

Magnatone Records has moved out of its Music Row offices into the **Dickerson Pike** offices of parent company **Speer Communications**. **DreamWorks Records** is negotiating a lease on the former **Magnatone** building. **Magnatone's** publishing division is expected to lease space elsewhere on **Music Row**.

Borrowing a page from radio, **CMT** will launch a new weekly program, "CMT Request Line," 7-8 p.m. (EDT) Sept. 15. Viewers will be

able to make requests and dedications to air on the Monday-night show via **CMT's World Wide Web** site or by calling a 900 number.

Dave Miggo has been named associate director of administration at **MCA Nashville**. He has been with the label since 1991.

Alan Jackson and his wife, **Denise**, welcomed their third daughter, **Dani Grace**, Aug. 28.

The fall leg of **Primestar's Four Star Blowout** tour kicks off Sept. 26 in **Auburn Hills, Mich.** Joining headliner **Clay Walker** on this leg of the tour will be **Kevin Sharp**, **Lee Ann Womack**, and **Mark Wills**.

Several artists joined together Aug. 25 to record "Make A Miracle," a "We Are The World"-type event song that will be included on **BNA Records'** upcoming "Country Cares For Kids: A Holiday Album To Benefit St. Jude Children's Research Hospital." Participants were **Mindy McCready**, **Kenny Chesney**, **Jason Sellers**, **Ray Vega**, **Sara Evans**, **Alabama's Teddy Gentry** and **Randy Owen**, **Ricochet's Heath Wright**, **Skip Ewing**, **Kippi Brannon**, and several **St. Jude** patients. The track is being co-produced by **Owen** and **RCA Label Group** senior VP of **A&R Thom Schuyler**. Other artists will add their vocals at a later date. The album goes on sale Sept. 30.

Brooks & Dunn, **Deana Carter**, **George Strait**, and **Lee Ann Womack** have been confirmed as performers at the 31st annual **Country Music Assn. Awards**, Sept. 24 in **Nashville**. A 90-minute version of the **CMA Awards** will be aired by the **U.K.** on **BBC Radio 2** Sept. 27.

Garth Brooks, host of the 15th annual **Academy of Country Music Bill Boyd Golf Classic**, will be joined by a number of other country performers during the Oct. 20 event in **Burbank, Calif.** Proceeds from the tournament benefit the **T.J. Martell Foundation** and its **West Coast** division, the **Neil Bogart Memorial Laboratory**, as well as the **Los Angeles Shriners Hospital** for **Crippled Children**.

M Street Format Monitor Country Drop Continues In August Tally

Depending on how you count, the modern AC format is somewhere between 2 and 3 years old. And there are already more modern adult outlets around the country than there are classical stations, according to the M Street Format Monitor for August.

M Street's national format tally had previously counted most modern adult stations as part of either the adult top 40 or triple-A formats. This month, it breaks them out separately and finds that there are 59 of them. M Street also moves many former '70s outlets

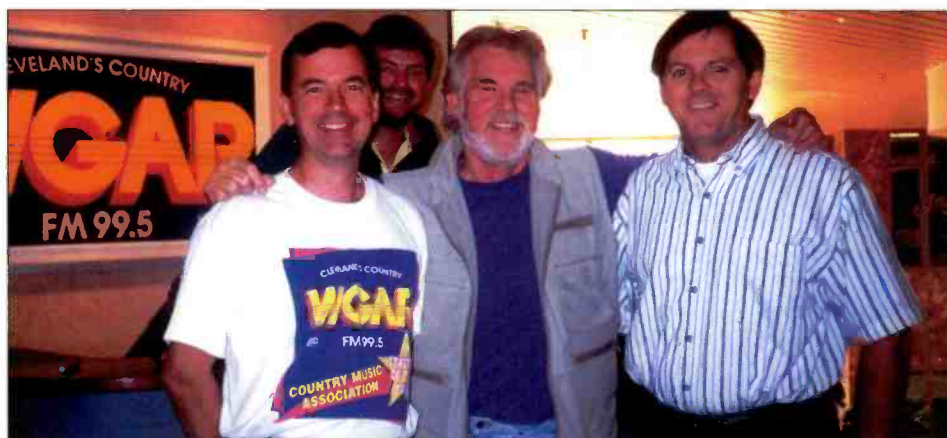
from the oldies category to classic hits, giving that format a corresponding bump from the 10th to the ninth most programmed format nationwide.

In other news this month, country continued to decline but maintained its firm hold on the No. 1 slot. Top 40 and modern rock remained flat, while mainstream R&B, AC, and mainstream rock declined. The combined R&B adult and R&B oldies formats continued to move forward, further opening their lead on mainstream R&B.

RANK		The M Street FORMATS	STATION COUNT		
THIS MONTH	LAST MONTH		AUGUST '97	JULY '97	NET GAIN OR LOSS
1	1	Country	2,504	2,507	-3
2	2	News/Talk	1,106	1,106	0
3	3	Adult Contemporary	920	922	-2
4	4	Oldies	740	752	-12
5	5	Religion (Music)	640	632	8
6	6	Adult Standards	547	536	11
7	7	Spanish	476	479	-3
8	8	Religion (Talk)	421	420	1
9	10	Classic Rock/Hits	397	379	18
10	9	Soft AC/Easy Listening	393	390	3
11	11	Top-40/Mainstream/Rhythm	357	357	0
12	12	Mainstream Rock	262	265	-3
13	13	Top-40/Adult	253	255	-2
14	14	Sports	211	206	5
15	15	R&B Adult/Oldies	181	179	2
16	16	R&B	170	172	-2
17	17	Miscellaneous	157	159	-2
18	18	Modern Rock	148	150	-2
19	20	Jazz	93	88	5
20	19	Triple-A	91	149	-58
21	-	Modern AC	59	-	59
22	21	Classical	45	47	-2
Total commercial operating stations			10,171	10,150	
Stations off the air			160	167	

M Street Corp., is a Nashville-based provider of radio station information to the radio and music industries. Call 615-865-1525 for more information.

Kenny Writes His Name Across WGAR



Kenny Rogers surprised the staff at WGAR Cleveland when he dropped by to promote his new single, "Write Your Name Across My Heart." Pictured, from left, are WGAR PD Denny Nugent, morning man Jim Mantel, Rogers, and GM John Blasingame.

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AIRBORNE

Instant information on Country's new artists

Blake & Brian

"ANOTHER PERFECT DAY" (CURB)

Two years ago, producer Chuck Howard first had the idea to pair singer/songwriters Blake Weldon and Brian Gowan. After meeting at a restaurant halfway between their respective Texas hometowns of Lufkin and Temple, the singers agreed to the idea. Waylon Jennings and Charlie Daniels have served as mentors for the duo and have speaking parts in the song "Don't Apologize," which Jennings co-wrote for Blake &



Brian. Gowan first met Jennings when he sold merchandise for Jennings on the road. Gowan attended Texas A&M University as a premed student but transferred to Nashville's Belmont University for its music business program. In addition to writing credits on the Blake & Brian album, Gowan has a cut, "Take It From Someone Who Knows," on the upcoming Emilio set. Weldon planned to be a professional baseball player until a shoulder injury sidelined him. Weldon's original band, Texas Fire, won KKBQ Houston's battle of the bands, beating 49 other entries and becoming the official band for KKBQ, which gave it the opportunity to do commercials and make appearances.

Matt King

"A WOMAN LIKE YOU" (ATLANTIC)

At the age of 10, Asheville, N.C., native Matt King met Bill Monroe and decided he had to become a big star like him. By age 17, King was living on his own, working as the lead guitarist in a series of rock bands, an apprentice goldsmith, and a guitar teacher at a music store. On his first trip to Music City, shady operators took all his money, and although he won an audition at Opryland, he was so in debt he couldn't afford to make the move and take the job. In 1994, he finally moved to Nashville and began performing at writers' nights, singing demos, and knocking on doors. Gary Morris took King under his wing and arranged for an audition with Atlantic. His debut album, "Five O'Clock Hero," was produced by Morris and is scheduled for release later this summer. He also has a cut, "She Was Mine To Lose," on the new Wade Hayes album.

The Kinleys

"PLEASE" (EPIC)

Twin sisters Heather and Jennifer Kinley grew up in Philadelphia and moved to Nashville at the age of 19 to pursue a country music career. For the next seven years, they spent nights waitressing and days working on their songwriting. They crashed parties, went to writers' showcases, and spent a year at the Courtyard Cafe doing covers, with Jennifer on piano and Heather on guitar. A demo of "Just Between You And Me" got the attention of Epic Records. Their debut album is named for that song.

Dean Miller

"NOWHERE, USA" (CAPITOL NASHVILLE)

Son of the late Roger Miller, Dean Miller originally chose to enter the acting field. After graduating from high school in New Mexico, Miller studied acting in college, performed in

plays and a few commercials, and scrounged for work in Los Angeles, all the while playing music on the side. Eventually, he chose music over acting and moved to Nashville to pursue a career. His self-titled debut album was released Aug. 26.

Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE)

When Michael Peterson was 4 years old, he saw the Beatles on TV, turned to his brother, and said, "Someday I'm going to do that." Years later, Peterson began traveling to Nashville from his home in eastern Washington to pursue a songwriting deal, which he landed with Warner/Chappell in 1996.



Peterson, who now lives in Nashville, says he writes songs while mowing his lawn, and if the lawn is finished before the song, he moves on to his neighbors' lawns. His self-titled album was released July 15. He spent the summer performing at radio station concerts across the country, and on Aug. 30 he opened for Willie Nelson at West Fest.

Jason Sellers

"I'M YOUR MAN" (BNA)

Starting at the age of 4, Jason Sellers spent his childhood on the road with his family's gospel group, playing bass and singing with his parents and brother at 200 dates a year in Texas and Oklahoma. Arriving in Nashville at the age of 19, the Gilmer, Texas, native picked up the phone and called Vince Gill for advice, even though the two had never met. Gill encouraged him, gave him some work singing and playing bass, and recommended him for a job playing with Billy Joe Royal. After two years with Royal, Sellers spent four more years playing with Ricky Skaggs. He signed with Starstruck Writers Group in 1996 and with BNA this year. Now 26, he has had songs recorded by Pam Tillis, Lonestar, Skaggs, and Lee Ann Womack. He sings harmony vocals on "One Day You Will," a track on the new Martina McBride album, "Evolution."



Seminole

"SHE KNOWS ME BY HEART" (CURB/UNIVERSAL)

Florida natives Jimmy and Butch Myers started playing as children in the family group, the Don Myers Band, which included their parents and three other siblings. Four of the children, including Jimmy and Butch, eventually formed their own group, the Country Wonders, which stayed together for 15 years. They got their first professional encouragement from Sawyer Brown's Mark Miller, who found a tape that Jimmy Myers had snuck into his gear bag during an Orlando, Fla., concert appearance. Miller and Mac McAnally co-produced Seminole's debut album.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

MARTINA
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THE NEW SINGLE

FROM HER NEW ALBUM

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Do PD Gripes About Arbitron Sampling Apply To Callout Too?

Continued from page 1

in statistics. For each 100 you increase the sample size, you get more accuracy, until 500." After 500, every increase of 100 people only slightly improves accuracy; therefore, "a sample of 100,000 is only slightly more accurate than one of 1,000, but as you increase from 100 to 500, accuracy increases 30%-40%."

That's why Sebastian believes that while a typical callout research sample is much smaller than what Arbitron uses, statistically, if the right demographic cells are covered and the information is interpreted correctly, the results should be extremely accurate.

But, as many researchers note, the proper sample sizes aren't always there. While consultant Liz Janik believes that the correct number of respondents is never less than 50, and should really be 80-100, she thinks stations—driven by a "lowest price" mentality and an over-reliance on interns as researchers—often miss that mark. "I see examples of 12-30 people representing the entire market," she says.

Janik also bemoans stations calling a set list of listeners who eventually lose their impartiality and become "professional respondents." Saga VP and Arbitron Advisory Council member Steve Goldstein also believes that "radio station databases by and large are composed of contest winners. That's a very small segment and skewed view of the average listener."

ALL THINGS IN TIME

Across the board, the people we spoke with believe that both research tools are more likely to be accurate over a longer period of time. And both are most vulnerable to the vagaries of sample size in the individual cells.

"It says right on the front cover [of the Arbitron book] that those are estimates, and that's always important to keep in mind," says Goldstein. "What they're doing is reporting a snapshot, and they don't always get it right," but over time, the picture becomes clearer.

"It's the same with callout," Goldstein continues. "We have weeks when the callout looks unusual. We trend them over several weeks, and we do the same thing with ratings books. Then you're adding in more sample, and more sample means more stability."

"Looking at something over four to six weeks with well-done callout is effective in showing what they like, familiarity, and what they dislike," says Parikh. "When you get in trouble is when you want to look at, say, females 25-54, then the sample is back down to 20 people," and then you start to seriously erode accuracy.

Likewise, he says, "Arbitron is pretty darn good with the [overall] cume of radio stations. When you subdivide that, though, you run into problems. If you're talking about a radio station and you're talking about their 25- to 34-year-old female, there may only be 18-19 of them representing the entire market."

WHAT'S BETWEEN THE LINES?

With all research proponents having long claimed that research must be used only as one weapon in a quiver, there are still differing views of how much a user can read into either Arbitron or callout. Goldstein says that "there are a lot of new tools that Arbitron has that makes it a lot easier to diagnose what happened in the book. We used to look at rankers. Now we can get in farther and look month to month, compare P1s to P2s, do geographic tracking. We can really start pulling [the book] apart, and we do a great deal of that, because if we had a great book, I want to know what's driving it."

But with music testing, Goldstein says, "you're asking people to quantify something entertainment-oriented. It's akin to a movie. How do you rate a movie on a 1-5 scale?" For that reason, he says, callout is best trusted to show the five best or worst titles.

Similarly, Bolton Research's Ted Bolton adds, "If I'm doing callout and I find people

very much dislike a record I'm playing, it's at the bottom of the list, I have very much certainty that the record should not be on my radio station. If it kicks ass week after week, that is something that I have fair certainty about. The problem is in the middle."

Then again, Janik believes that you can take callout at face value. "If you have a large enough sample randomly screened and you're playing familiar song hooks for them, you should be able to have a high degree of confidence to identify the songs that your audience prefers," she says. By contrast, "Arbitron for a programmer is not a tool for developing programming strategy. It only tells you the scores."

DIFFERING CONSEQUENCES

While Loncao would probably differ, Parikh also believes the consequences of a callout wobble are less than they are with Arbitron. "The consequences of making a mistake if you're a PD and you get off a record too soon are not that high. The consequences of not adding a great record are really quite low. [You] can add it and usually catch the wave. . . . The consequences of making mistakes on callout are not extreme, usually. They are extreme if you play the wrong record too many times."

But with ratings, "the consequences can be more extreme. A couple of bad books as a result of sampling error can really hurt a radio station," Parikh says. He remembers a West Coast client that was consistently hitting 4 shares. "All of a sudden, we had a 0.7 month, followed by a 0.9 month. By the end of the second month, heads were getting ready to roll," he remembers. Management was having daily meetings on what they should do. Parikh suggested that they do nothing. "We got a 4.5 the next month, and the PD said to me, 'I suddenly got so smart in 30 days.'"

While both methodologies can wobble from time to time, Sebastian says, "With Arbitron, you're usually at their mercy. You always like to think that if your ratings take a bad bounce this time, you'll get a good bounce next time."

BOUVARD'S PERSPECTIVE

Arbitron GM Pierre Bouvard's two stints with the ratings research firm were separated by a stretch at Coleman Research, so he sees a lot of parallels. Just as a PD may use callout as an excuse to deal with a crush of record folks, media buyers are also facing too many pitches for too few availabilities. He's also seen interest in both ratings and callout proliferate. "Ten to 15 years ago, weekly callout was the exception rather than the norm. Now, you open up any trade, and there's an ad saying 'testing real well in call-out.' It's part of the nomenclature," he says. Similarly, as more PDs attend Arbitron's training seminars, Bouvard says, there's a greater recognition by PDs that they need both creativity and science on their side.

Bouvard, who has been on a campaign to get the industry to pay for larger samples, acknowledges the inherent difficulty of mixing art and science. But he also says that PDs can strike a balance. "One thing I learned at Coleman Research is the difference between perceptual and behavioral research," he says. Perceptual is six months out in front of behavioral. If a station has been down on its luck and a new PD comes in and freshens things up, the perceptual will say you've turned this thing around, but the behavior will take six to nine months to catch up."

He recommends using perceptual to aid in decision-making and then watching the ratings for listener reaction. "Say you do a perceptual study and find the [traditional] sound for AC is eroding badly and the modern AC thing is happening," he says. "I'm going to make the decision to evolve away from traditional stuff toward modern AC. And then I'm going to sit back for the next year and see from a ratings perspective how I'm going to do."

MONITOR PROFILE

Watertown's WFRY Proves That Shane's 'Froggy' Concept Has, Er, Legs

Whatever your opinion of the "froggy" imaging campaign pioneered for country radio by consultancy Shane Media Services, it has a solid track record. The most recent success story is WFRY (Froggy 97) Watertown, N.Y., which, after switching from album rock, made its debut in the spring Arbitron book at No. 1 with an incredible 25.9 share 12-plus, leaving incumbent WLKC with a 5.4 share.

Stations in Shane's "froggy" stable, which include KFRG Riverside, Calif., WGGY Scranton, Pa., WOGY Memphis, WGRX Baltimore, WFRG Utica, N.Y., and WFGY Altoona, Pa., use frog mascots, incorporate frog-related expressions into the jock patter, and give staffers names like Polly Wogg, Davy Croakett, Ann Phibian, Roger Ribitt, and Tad Pole.

I.B. Green, PD/afternoon jock at WFRY, gets a kick out of the "froggy" concept. "Do-



I.B. Green
Program Director
WFRY Watertown, N.Y.

The feeling of home with these people is just overwhelming!

ing this, I've had the most fun I've ever had" in his 13-year radio career, he says. "I enjoy it because it's unique. It's a fun, lighthearted, warm and fuzzy approach" to radio.

Pam Shane of the Houston-based Shane Media realizes that some people in the industry think the whole "froggy" concept is corny, but she defends it as a successful "marketing and branding" plan that really sticks out in a world of boring radio and brings "creativity" and a "fantasy aspect" into listeners' lives. "Radio is dull in 1997," she says. "Creativity is not high on the list of companies' priorities these days, and it's easier to dismiss the frog concept than it is to understand it."

The success of WFRY illustrates her point. And while both Shane and Green say they expected good things in its first book, both were stunned by just how high it actually debuted. "We did expect them to do fairly well because we had a really strong sense that there was a need for a fun, strong station, but I was still amazed," says Shane.

"I thought from being on the street and getting the feedback I [was getting] we would do well and probably had a shot at No. 1, but the actual ratings were more than double what I [anticipated]," says Green. (The market's No. 2 station, WTOJ, sits at a 14.3 share.)

"A lot of stations up here are satellite, so they can't have a true local flavor, and since I'm big on being out in the street, people got to see us and we had a true local flavor," says Green. In addition, "we sound tight, the music's right on, and I have a good staff. They stay within the format at the same time as being personable. We're good at the basics [such as] getting the call letters in there, making the listener the star of the radio station, contesting, always sounding positive and upbeat, and getting to the point when we talk."

Both Shane and Green say that a high level of community involvement is a keystone of the "froggy" concept. "A station that is based on the town that it's in and that is completely listener-oriented is going to make you No. 1 regardless of town, regardless of format," says Shane.

Since its debut Jan. 6, Green says, the WFRY staff has been out on the street at least three or four times a week doing live broadcasts. Green also speaks to a lot of grade schools, many of which teach the evolution of frogs, and brings along the Mr. Froggy mascot. Although the station's primary target is 18- to 44-year-old females, Green says, by targeting grade schools "you start your listeners young, and they grow with you. That's another reason the station is so successful. We don't just include a demographic, we include the whole family."

Green says he can tell the "froggy" concept is connecting with listeners by watching the mail. The station has acquired a large collection of stuffed frogs, all sent in, unsolicited, by fans of the station. "I never worked for a station where people send you stuff in the mail all the time," he says. "I did a live broadcast Wednesday night, and I had two people come up to me and give me stuffed frogs. It's the first country station I've programmed, and the feeling of home with these people is just overwhelming. There is such a sense of family."

The station was marketed during the spring book with some TV and billboards to supplement its aggressive street campaign.

Musically, the Forever Broadcasting-owned station is "pretty current-sounding," Green says, with a current/recurrent list of about 50 records. Here's a recent afternoon hour: Alan Jackson, "Don't Rock The Jukebox"; Mindy McCready, "A Girl's Gotta Do (What A Girl's Gotta Do)"; Little Texas, "What Might Have Been"; Ty Herndon, "Living In A Moment"; James Bonamy, "The Swing"; Lorrie Morgan, "Good As I Was To You"; Tracy Byrd, "Watermelon Crawl"; Clint Black & Martina McBride, "Still Holding On"; Mark Chesnutt, "It's A Little Too Late"; Pam Tillis, "All The Good Ones Are Gone"; Billy Dean, "We Just Disagree"; Reba McEntire, "What If It's You"; Lonestar, "No News"; Toby Keith, "We Were In Love"; Brooks & Dunn, "Honky Tonk Truth"; Garth Brooks, "The River"; and Trisha Yearwood, "Everybody Knows."

WLKC, which is partly live and partly satellite, according to Green, plays more older country with a gold list that stretches back much further than WFRY's. WLKC continues to have the advantage of heritage morning man Mike White, and Green says "we made a severe dent in his numbers, [but] he still has a lot of listeners."

In addition to WFRY, WLKC, and Syracuse, N.Y., outlet WBBS, which pulls a 1.4 share in the Watertown market, the country audience is served by Canadian station CFMK Kingston, Ontario. On the flip side, WFRY also has an audience on the Canadian side and caters to it by including Celsius temperatures in its weather forecasts.

Green, who has been known for most of his career as I.V. Hamilton, spent the majority of it in top 40 and continues to run a mobile DJ business, which he has operated for 10 years. That business, he says, occasionally functions as small-market, low-budget research, because it gives him a chance to see how people respond to new songs.

PHYLLIS STARK

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INCREASE IN PLAYS

CLINT BLACK • <i>Something That We Do</i> (RCA)	+869
WKTF +20, WKSJ +18, WYCD +18, WKXC +18, WWGR +17, KXKC +17, WYRK +17, WPOC +17, KTEX +16, KVOO +15	
BROOKS & DUNN • <i>Honky Tonk Truth</i> (ARISTA NASHVILLE)	+757
KZSN +20, WKKO +18, KSSN +18, WBUB +17, KILT +17, WPZM +16, WXBM +16, WKTF +15, WEZL +15, KTST +14	
REBA MCENTIRE • <i>What If It's You</i> (MCA NASHVILLE)	+729
WQDR +20, WGRX +19, WGGY +16, WAMZ +16, WSM +16, KUPL +16, WGNE +15, KBEO +15, WYRK +15, KCCY +13	
TRISHA YEARWOOD AND GARTH BROOKS • <i>In Another's Eyes</i> (MCA NASHVILLE)	+687
WKTF +25, KMPS +22, WRNS +19, WFRE +19, KDDK +18, WYCD +17, KNIX +17, KRYS +16, WBUB +15, WYYD +15	
TIM MCGRAW • <i>Everywhere</i> (CURB)	+582
KJCK +43, KTST +19, WYYD +18, KRMD +17, WWGR +15, KWNR +15, WGRL +14, KDDK +13, KTEX +13, WXBM +13	
TRACE ADKINS • <i>The Rest Of Mine</i> (CAPITOL NASHVILLE)	+570
KTTS +21, WRKZ +19, KKQB +18, WXBQ +15, KRTY +15, WQIK +15, KASE +15, WESC +14, WQDR +13, KUZZ +12	
ALAN JACKSON • <i>There Goes</i> (ARISTA NASHVILLE)	+489
KEEY +19, KNAX +18, WQIK +18, WKSJ +16, KDRK +16, WMJC +15, WIOV +15, WKLB +14, WQYK +14, WSOC +14	
CLAY WALKER • <i>Watch This</i> (GIANT)	+438
WKXC +21, KYNG +17, KRTY +17, KYCY +16, WSTH +16, WESC +16, KUBL +15, WPOC +14, WWWW +13, WPZM +12	
DIAMOND RIO • <i>How Your Love Makes Me Feel</i> (ARISTA NASHVILLE)	+417
KWJL +27, KTST +18, WBEE +18, WSIX +14, KDDK +13, WKKO +13, WEZL +13, WKJN +13, WSTH +12, WYNK +12	
LEE ANN WOMACK • <i>The Fool</i> (DECCA)	+406
WGNE +15, WQMX +15, WCKT +15, WYNK +15, WKTF +14, WBUB +13, WGGY +13, KZSN +13, WSSL +13, WGH +13	
PAM TILLIS • <i>Land Of The Living</i> (ARISTA NASHVILLE)	+379
WPOC +16, KCCY +15, KBEO +14, WCOL +12, KKCS +12, KXKT +12, WFLS +12, WHYL +11, WGNE +10, WWGR +10	
DEANA CARTER • <i>How Do I Get There</i> (CAPITOL NASHVILLE)	+366
KMDL +16, KTEX +16, KSSN +16, WIL +15, KYNG +14, WMZO +14, KATM +11, WOKO +10, KUZZ +10, WYRK +10	
LONESTAR • <i>You Walked In</i> (BNA)	+365
WXBQ +19, WGRL +16, WSIX +16, WUSN +15, KBEO +14, WYGY +13, KWNR +13, KYCW +13, WQBE +12, WFRE +12	
COLLIN RAYE • <i>What The Heart Wants</i> (EPIC)	+323
WHKO +18, WGRX +16, WKJN +15, WMJC +14, WPOR +14, WIL +14, WSOC +12, WKTF +11, WBUB +11, KDDK +11	
BRYAN WHITE • <i>Love Is The Right Place</i> (ASYLUM)	+316
KASE +21, WYYD +15, WMZO +14, KYCW +12, WBEE +11, WWGR +10, WQBE +10, KMDL +9, WKCC +9, WSOC +9	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
REBA MCENTIRE <i>What If It's You</i> (MCA Nashville)	70	BROOKS & DUNN <i>Honky Tonk Truth</i> (Arista Nashville)	20
CLINT BLACK <i>Something That We Do</i> (RCA)	57	TRISHA YEARWOOD AND GARTH BROOKS <i>In Another's Eyes</i> (MCA Nashville)	20
TRACE ADKINS <i>The Rest Of Mine</i> (Capitol Nashville)	39	CLAY WALKER <i>Watch This</i> (Giant)	18
PAM TILLIS <i>Land Of The Living</i> (Arista Nashville)	39	GARY ALLAN <i>Living In A House Full Of Love</i> (Decca)	14
LONESTAR <i>You Walked In</i> (BNA)	29	RIVER ROAD <i>Nickajack</i> (Capitol Nashville)	14

VIDEO PLAYLISTS

TNN
THE NASHVILLE NETWORK[®]
The Heart of Country

	TW	LW		TW	LW	
1	3	2	1	Michael Peterson, From Here To Eternity	37	10
2	3	1	2	Lorrie Morgan, Go Away	34	19
3	2	2	3	Ricochet, Blink Of An Eye	32	8
4	2	2	4	Toby Keith, We Were In Love	30	29
5	2	2	5	Neal McCoy, The Shake	29	27
6	2	2	6	Kenny Chesney, She's Got It All	29	28
7	2	2	7	John Michael Montgomery, How Was I To Know	28	28
8	2	2	8	Lee Ann Womack, The Fool	28	33
9	2	1	9	George Strait, Carrying Your Love With Me	28	32
10	2	2	10	Alabama, Dancin', Shaggin' On The Boulevard	28	27
11	2	2	11	John Anderson, Somebody Slap Me	28	29
12	2	2	12	Michael Peterson, Drink, Swear, Steal & Lie	27	31
13	2	1	13	Trisha Yearwood, How Do I Live	27	27
14	3	1	14	Diamond Rio, How Your Love Makes Me Feel	27	28
15	3	1	15	Tracy Lawrence, How A Cowgirl Says Goodbye	23	27
16	2	2	16	Bryan White, Love Is The Right Place	22	21
17	2	2	17	Matraca Berg, That Train Don't Run	22	22
18	2	2	18	Reba McEntire, What If It's You	21	32
19	2	2	19	Wade Hayes, Wichita Lineman	21	37
20	2	2	20	Alison Krauss & Union Station, Looking In The Eyes Of Love	21	20
21	2	1	21	Sons Of The Desert, Hand Of Fate	21	21
22	2	2	22	John Fogerty, Southern Streamline	20	21
23	2	2	23	River Road, Nickajack	20	21
24	2	2	24	Jason Sellers, I'm Your Man	20	21
25	2	1	25	Dean Miller, Nowhere, USA	19	21
26	2	1	26	Vince Gill, You And You Alone	19	14
27	2	2	27	James Bonamy, Naked To The Pain	19	21
28	2	0	28	Sawyer Brown, This Night Won't Last Forever	18	14
29	1	1	29	Lila McCann, Down Came A Blackbird	18	20
30	1	0	30	Blackhawk, Hole In My Heart	17	21
31	1	1	31	Matt King, A Woman Like You	15	13
32	1	1	32	Bill Engvall w/ Special Guest John M. Montgomery, Warning Signs	15	13
33	1	1	33	Chris LeDoux, This Cowboy's Hat	14	14
34	1	2	34	Travis Tritt Feat. Lari White, Helping Me Get Over You	14	14
35	1	2	35	Sara Evans, Three Chords And The Truth	14	14
36	1	1	36	Clay Walker, Watch This	14	13
37	1	1	37	The Buffalo Club, Nothin' Less Than Love	14	14
38	1	1	38	Joe Diffie, Somethin' Like This	14	19
39	1	1	39	Blake & Brian, Another Perfect Day	14	14
40	1	3	40	Jack Ingram, Flutter	14	14
41	1	2	41	Chely Wright, Shut Up And Drive	14	14
42	1	2	42	Bryan Smith, Texas Twist Her	14	14
43	1	2	43	Victoria Shaw, Don't Move	14	15
44	1	2	44	Lonestar, You Walked In	14	14
45	1	1	45	The Kinleys, Please	14	14
46	1	1	46	DeLantones, I'm Your Man	14	14
47	1	1	47	Raybon Bros., The Way She's Looking	14	14
48	1	1	48	JD Myers, When I Think About You	14	14
49	1	1	49	LeAnn Rimes, You Light Up My Life	14	14
50	1	1	50	Asleep At The Wheel, Boogie Back To Texas	14	14

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)	RANK	TW	LW	TITLE	ARTIST (LABEL)
1	2150	2531	I LEFT SOMETHING TURNED ON AT HOME	TRACE ADKINS (CAPITOL NASHVILLE)	14	1137	1189	(THIS AIN'T) NO THINKIN' THING	TRACE ADKINS (CAPITOL NASHVILLE)
2	1799	1969	ALL THE GOOD ONES ARE GONE	PAM TILLIS (ARISTA NASHVILLE)	15	1090	1188	I ONLY GET THIS WAY WITH YOU	RICK TREVINO (COLUMBIA)
3	1690	1815	LOVED TOO MUCH	TY HERNDON (EPIC)	16	1069	1184	RUMOR HAS IT	CLAY WALKER (GIANT)
4	1492	1704	I'D RATHER RIDE AROUND WITH YOU	REBA MCENTIRE (MCA NASHVILLE)	17	1047	1016	BETTER MAN, BETTER OFF	TRACY LAWRENCE (ATLANTIC)
5	1476	1521	ONE NIGHT AT A TIME	GEORGE STRAIT (MCA NASHVILLE)	18	995	986	A LITTLE MORE LOVE	VINCE GILL (MCA NASHVILLE)
6	1467	1426	THE LIGHT IN YOUR EYES	LEANN RIMES (CURB)	19	983	1109	ONE WAY TICKET (BECAUSE I CAN)	LEANN RIMES (CURB)
7	1410	1567	WHO'S CHEATIN' WHO	ALAN JACKSON (ARISTA NASHVILLE)	20	968	1008	SAD LOOKIN' MOON	ALABAMA (RCA)
8	1263	1373	PLACES I'VE NEVER BEEN	MARK WILLS (MERCURY)	21	921	844	LITTLE BITTY	ALAN JACKSON (ARISTA NASHVILLE)
9	1228	1273	SHE'S SURE TAKING IT WELL	KEVIN SHARP (143/ASYLUM)	22	917	923	MY MARIA	BROOKS & DUNN (ARISTA NASHVILLE)
10	1213	1219	ON THE VERGE	COLLIN RAYE (EPIC)	23	883	872	SHE'S TAKEN A SHINE	JOHN BERRY (CAPITOL NASHVILLE)
11	1206	1306	COUNT ME IN	DEANA CARTER (CAPITOL NASHVILLE)	24	874	900	DADDY'S MONEY	RICOCHET (COLUMBIA)
12	1146	1228	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO)	MINDY MCCREARY (BNA)	25	871	838	CHECK YES OR NO	GEORGE STRAIT (MCA NASHVILLE)
13	1142	1212	SITTIN' ON GO	BRYAN WHITE (ASYLUM)					

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

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Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KZLA			WUSN			KSCS			WKHX			WXTU			WMZQ					
Los Angeles PD: John Sebastian APD/MD: Bill Fink			Chicago PD: Alan Sledge MD: Tricia Biondo			Dallas PD: Dean James MD: Linda O'Brian			Atlanta PD: Neil McGinley MD: Johnny Gray			Philadelphia OM/PD: Gary McCarty MD: Jim Radler			Washington, DC PD: Mac Daniels MD: Jon Anthony					
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW				
1	1	John Michael Montgomery, How Was I To Know	1	1	Toby Keith, We Were In Love	1	1	Vince Gill, You And You Alone	1	1	Diamond Rio, How Your Love Makes Me Feel	1	1	Alan Jackson, There Goes	1	1	Lonestar, Come Cryin' To Me			
2	2	Tracy Lawrence, How A Cowgirl Says Goodbye	2	2	Alan Jackson, There Goes	2	2	Tim McGraw, Everywhere	2	2	Neal McCoy, The Shake	2	2	Kenny Chesney, She's Got It All	2	2	Neal McCoy, The Shake	2	2	Neal McCoy, The Shake
3	3	Alan Jackson, There Goes	3	3	Alabama, Dancin', Shaggin' On The Boulevard	3	3	Alan Jackson, There Goes	3	3	Lee Ann Womack, The Fool	3	3	Billy Ray Cyrus, It's All The Same To Me	3	3	George Strait, Carrying Your Love With Me	3	3	George Strait, Carrying Your Love With Me
4	4	Collin Raye, What The Heart Wants	4	4	Kenny Chesney, She's Got It All	4	4	Noel Haggard, Tell Me Something Bad About Tulsa	4	4	David Kersh, Day In, Day Out	4	4	Alabama, Dancin', Shaggin' On The Boulevard	4	4	Alabama, Dancin', Shaggin' On The Boulevard	4	4	Alabama, Dancin', Shaggin' On The Boulevard
5	5	Toby Keith, We Were In Love	5	5	John Michael Montgomery, How Was I To Know	5	5	John Michael Montgomery, How Was I To Know	5	5	Kenny Chesney, She's Got It All	5	5	Tracy Lawrence, How A Cowgirl Says Goodbye	5	5	Kenny Chesney, She's Got It All	5	5	Kenny Chesney, She's Got It All
6	6	Jeff Carson, Butterfly Kisses	6	6	Trisha Yearwood, How Do I Live	6	6	Collin Raye, What The Heart Wants	6	6	Collin Raye, What The Heart Wants	6	6	John Michael Montgomery, How Was I To Know	6	6	Trisha Yearwood, How Do I Live	6	6	Trisha Yearwood, How Do I Live
7	7	Lee Ann Womack, The Fool	7	7	Diamond Rio, How Your Love Makes Me Feel	7	7	Lee Ann Womack, The Fool	7	7	John Michael Montgomery, How Was I To Know	7	7	Rick Trevino, I Only Get This Way With You	7	7	Diamond Rio, How Your Love Makes Me Feel	7	7	Diamond Rio, How Your Love Makes Me Feel
8	8	Vince Gill, You And You Alone	8	8	Tracy Lawrence, How A Cowgirl Says Goodbye	8	8	Lonestar, Come Cryin' To Me	8	8	Vince Gill, You And You Alone	8	8	Tracy Lawrence, How A Cowgirl Says Goodbye	8	8	Tracy Lawrence, How A Cowgirl Says Goodbye	8	8	Tracy Lawrence, How A Cowgirl Says Goodbye
9	9	David Kersh, Day In, Day Out	9	9	Collin Raye, What The Heart Wants	9	9	Collin Raye, What The Heart Wants	9	9	Tracy Lawrence, How A Cowgirl Says Goodbye	9	9	Lee Ann Womack, The Fool	9	9	Ricochet, He Left A Lot To Be Desired	9	9	Ricochet, He Left A Lot To Be Desired
10	10	Tim McGraw, Everywhere	10	10	Neal McCoy, The Shake	10	10	Deana Carter, How Do I Get There	10	10	Alan Jackson, There Goes	10	10	Diamond Rio, How Your Love Makes Me Feel	10	10	Diana Carter, How Do I Get There	10	10	Deana Carter, How Do I Get There
11	11	Sawyer Brown, This Night Won't Last Forever	11	11	Michael Peterson, Drink, Swear, Steal & Lie	11	11	Billy Ray Cyrus, It's All The Same To Me	11	11	Alabama, Dancin', Shaggin' On The Boulevard	11	11	Kevin Sharp, If You Love Somebody	11	11	Lonestar, Come Cryin' To Me	11	11	Lonestar, Come Cryin' To Me
12	12	Clay Walker, Watch This	12	12	Clay Walker, Watch This	12	12	Kevin Sharp, If You Love Somebody	12	12	Ricochet, He Left A Lot To Be Desired	12	12	Tracy Lawrence, How A Cowgirl Says Goodbye	12	12	Clay Walker, Watch This	12	12	Clay Walker, Watch This
13	13	Trisha Yearwood And Garth Brooks, In Another's Eyes	13	13	Billy Ray Cyrus, It's All The Same To Me	13	13	Trisha Yearwood And Garth Brooks, In Another's Eyes	13	13	Tracy Lawrence, How A Cowgirl Says Goodbye	13	13	Tracy Lawrence, How A Cowgirl Says Goodbye	13	13	Tracy Lawrence, How A Cowgirl Says Goodbye	13	13	Tracy Lawrence, How A Cowgirl Says Goodbye
14	14	Kevin Sharp, If You Love Somebody	14	14	Tim McGraw, Everywhere	14	14	Tim McGraw, Everywhere	14	14	John Anderson, Somebody Slap Me	14	14	Deana Carter, How Do I Get There	14	14	Deana Carter, How Do I Get There	14	14	Deana Carter, How Do I Get There
15	15	Travis Tritt Feat. Lari White, Helping Me Get Over You	15	15	David Kersh, Day In, Day Out	15	15	David Kersh, Day In, Day Out	15	15	Tracy Lawrence, How A Cowgirl Says Goodbye	15	15	Tracy Lawrence, How A Cowgirl Says Goodbye	15	15	Tracy Lawrence, How A Cowgirl Says Goodbye	15	15	Tracy Lawrence, How A Cowgirl Says Goodbye
16	16	Alabama, Dancin', Shaggin' On The Boulevard	16	16	Lee Ann Womack, The Fool	16	16	Lee Ann Womack, The Fool	16	16	Tracy Lawrence, How A Cowgirl Says Goodbye	16	16	Tracy Lawrence, How A Cowgirl Says Goodbye	16	16	Tracy Lawrence, How A Cowgirl Says Goodbye	16	16	Tracy Lawrence, How A Cowgirl Says Goodbye
17	17	Michael Peterson, Drink, Swear, Steal & Lie	17	17	Brooks & Dunn, Honky Tonk Truth	17	17	Brooks & Dunn, Honky Tonk Truth	17	17	Tracy Lawrence, How A Cowgirl Says Goodbye	17	17	Tracy Lawrence, How A Cowgirl Says Goodbye	17	17	Tracy Lawrence, How A Cowgirl Says Goodbye	17	17	Tracy Lawrence, How A Cowgirl Says Goodbye
18	18	Blake & Brian, Another's Eysers Perfect Day	18	18	The Buffalo Club, Nothin' Less Than Love	18	18	The Buffalo Club, Nothin' Less Than Love	18	18	Tracy Lawrence, How A Cowgirl Says Goodbye	18	18	Tracy Lawrence, How A Cowgirl Says Goodbye	18	18	Tracy Lawrence, How A Cowgirl Says Goodbye	18	18	Tracy Lawrence, How A Cowgirl Says Goodbye
19	19	Kenny Chesney, She's Got It All	19	19	Deana Carter, How Do I Get There	19	19	Deana Carter, How Do I Get There	19	19	Tracy Lawrence, How A Cowgirl Says Goodbye	19	19	Tracy Lawrence, How A Cowgirl Says Goodbye	19	19	Tracy Lawrence, How A Cowgirl Says Goodbye	19	19	Tracy Lawrence, How A Cowgirl Says Goodbye
20	20	Lonestar, Come Cryin' To Me	20	20	Lonestar, Come Cryin' To Me	20	20	Lonestar, Come Cryin' To Me	20	20	Tracy Lawrence, How A Cowgirl Says Goodbye	20	20	Tracy Lawrence, How A Cowgirl Says Goodbye	20	20	Tracy Lawrence, How A Cowgirl Says Goodbye	20	20	Tracy Lawrence, How A Cowgirl Says Goodbye
21	21	Lorrie Morgan, Go Away	21	21	Clint Black, Something That We Do	21	21	Clint Black, Something That We Do	21	21	Tracy Lawrence, How A Cowgirl Says Goodbye	21	21	Tracy Lawrence, How A Cowgirl Says Goodbye	21	21	Tracy Lawrence, How A Cowgirl Says Goodbye	21	21	Tracy Lawrence, How A Cowgirl Says Goodbye
22	22	Neal McCoy, The Shake	22	22	Chely Wright, Shut Up And Drive	22	22	Chely Wright, Shut Up And Drive	22	22	Tracy Lawrence, How A Cowgirl Says Goodbye	22	22	Tracy Lawrence, How A Cowgirl Says Goodbye	22	22	Tracy Lawrence, How A Cowgirl Says Goodbye	22	22	Tracy Lawrence, How A Cowgirl Says Goodbye
23	23	Trisha Yearwood, How Do I Live	23	23	Bryan White, Love Is The Right Place	23	23	Bryan White, Love Is The Right Place	23	23	Tracy Lawrence, How A Cowgirl Says Goodbye	23	23	Tracy Lawrence, How A Cowgirl Says Goodbye	23	23	Tracy Lawrence, How A Cowgirl Says Goodbye	23	23	Tracy Lawrence, How A Cowgirl Says Goodbye
24	24	Trace Adkins, I Left Something Turned On At Home	24	24	Trisha Yearwood And Garth Brooks, In Another's Eyes	24	24	Trisha Yearwood And Garth Brooks, In Another's Eyes	24	24	Tracy Lawrence, How A Cowgirl Says Goodbye	24	24	Tracy Lawrence, How A Cowgirl Says Goodbye	24	24	Tracy Lawrence, How A Cowgirl Says Goodbye	24	24	Tracy Lawrence, How A Cowgirl Says Goodbye
25	25	George Strait, Carrying Your Love With Me	25	25	Vince Gill, You And You Alone	25	25	Vince Gill, You And You Alone	25	25	Tracy Lawrence, How A Cowgirl Says Goodbye	25	25	Tracy Lawrence, How A Cowgirl Says Goodbye	25	25	Tracy Lawrence, How A Cowgirl Says Goodbye	25	25	Tracy Lawrence, How A Cowgirl Says Goodbye
26	26	Reba McEntire, What If It's You	26	26	Lorrie Morgan, Go Away	26	26	Lorrie Morgan, Go Away	26	26	Tracy Lawrence, How A Cowgirl Says Goodbye	26	26	Tracy Lawrence, How A Cowgirl Says Goodbye	26	26	Tracy Lawrence, How A Cowgirl Says Goodbye	26	26	Tracy Lawrence, How A Cowgirl Says Goodbye
27	27	Diamond Rio, How Your Love Makes Me Feel	27	27	Clay Walker, Watch This	27	27	Clay Walker, Watch This	27	27	Tracy Lawrence, How A Cowgirl Says Goodbye	27	27	Tracy Lawrence, How A Cowgirl Says Goodbye	27	27	Tracy Lawrence, How A Cowgirl Says Goodbye	27	27	Tracy Lawrence, How A Cowgirl Says Goodbye
28	28	Diamond Rio, How Your Love Makes Me Feel	28	28	Clay Walker, Watch This	28	28	Clay Walker, Watch This	28	28	Tracy Lawrence, How A Cowgirl Says Goodbye	28	28	Tracy Lawrence, How A Cowgirl Says Goodbye	28	28	Tracy Lawrence, How A Cowgirl Says Goodbye	28	28	Tracy Lawrence, How A Cowgirl Says Goodbye
29	29	Clint Black, Something That We Do	29	29	David Lee Murphy, All It Up In Love	29	29	David Lee Murphy, All It Up In Love	29	29	Tracy Lawrence, How A Cowgirl Says Goodbye	29	29	Tracy Lawrence, How A Cowgirl Says Goodbye	29	29	Tracy Lawrence, How A Cowgirl Says Goodbye	29	29	Tracy Lawrence, How A Cowgirl Says Goodbye
30	30	John & Audrey Mizgins, Somewhere In Love	30	30	George Strait, One Night At A Time	30	30	George Strait, One Night At A Time	30	30	Tracy Lawrence, How A Cowgirl Says Goodbye	30	30	Tracy Lawrence, How A Cowgirl Says Goodbye	30	30	Tracy Lawrence, How A Cowgirl Says Goodbye	30	30	Tracy Lawrence, How A Cowgirl Says Goodbye

A photograph of Michael Peterson, a country music artist, standing in a grassy field. He is wearing a brown cowboy hat, a brown leather jacket over a yellow shirt, and blue jeans. He is smiling and looking to his left. In the background, there are trees and a dog running in the distance. The sky is a clear, bright blue.

MICHAEL PETERSON
From Here To Eternity

GOING FOR AIRPLAY
SEPTEMBER 8

THE FOLLOW-UP TO
"DRINK, SWEAR, STEAL & LIE,"
THE HIGHEST CHARTING DEBUT SINGLE
FROM A NEW ARTIST
IN 1997!

Produced by Robert Ellis Orrali/Josh Leo

Management: Falcon Management/Gary Falcon & Jon Goodman

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POWER PLAYLISTS

For Week Ending August 31, 1997

COUNTRY

Broadcast Data Systems
 Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitration surveys. The number of stations shown each week varies depending upon space.

KYGO			WSIX			KMLE			WPOC			KSON			KIKK		
Denver			Nashville			Phoenix			Baltimore			San Diego			Houston		
OM/PD: John St. John MD: Jennifer Page			PD/MD: Dave Kelly			PD: Jeff Garrison APD/MD: Jon Allen			PD: Scott Lindy APD/MD: Greg Cole			PD: Mike Shepard MD: Nick Upton			PD: John Roberts MD: Jay Kelly		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	34	Kenny Chesney, She's Got It All	1	41	John Michael Montgomery, How Was I To Know	1	47	Sawyer Brown, This Night Won't Last Forever	1	38	John Michael Montgomery, How Was I To Know	1	39	Kenny Chesney, She's Got It All	1	57	Tim McGraw, Just To See You Smile
2	33	Trisha Yearwood, How Do I Live	2	39	Kenny Chesney, She's Got It All	2	46	Tim McGraw, Everywhere	2	35	Toby Keith, We Were In Love	2	38	Alan Jackson, There Goes	2	56	Alabama, Dancin', Shaggin' On The Boulevard
3	32	Tracy Lawrence, How A Cowgirl Says Goodbye	3	38	Alabama, Dancin', Shaggin' On The Boulevard	3	45	Neal McCoy, The Shake	3	34	Neal McCoy, The Shake	3	37	Toby Keith, We Were In Love	3	55	Tim McGraw, Everywhere
4	31	Mark Chesnut, Thank God For Believers	4	37	Deana Carter, How Do I Get There	4	44	Toby Keith, We Were In Love	4	33	Vince Gill, You And You Alone	4	36	Collin Raye, What The Heart Wants	4	54	Kenny Chesney, She's Got It All
5	30	Alabama, Dancin', Shaggin' On The Boulevard	5	36	Diamond Rio, How Your Love Makes Me Feel	5	43	Lee Ann Womack, The Fool	5	32	Kenny Chesney, She's Got It All	5	35	Collin Raye, What The Heart Wants	5	53	Tracy Lawrence, How A Cowgirl Says Goodbye
6	29	Alan Jackson, There Goes	6	35	George Strait, Carrying Your Love With Me	6	42	LeAnn Rimes, How Do I Live	6	31	Collin Raye, What The Heart Wants	6	34	Lee Ann Womack, The Fool	6	52	Kevin Sharp, If You Love Somebody
7	28	Vince Gill, You And You Alone	7	34	Toby Keith, We Were In Love	7	41	Deana Carter, How Do I Get There	7	30	Alan Jackson, There Goes	7	33	Lee Ann Womack, The Fool	7	51	Sawyer Brown, This Night Won't Last Forever
8	27	David Kersh, Day In, Day Out	8	33	Vince Gill, You And You Alone	8	40	Collin Raye, What The Heart Wants	8	29	Trisha Yearwood, How Was I To Know	8	32	John Michael Montgomery, How Was I To Know	8	50	Trisha Yearwood, How Do I Live
9	26	Lee Ann Womack, The Fool	9	32	Alan Jackson, There Goes	9	39	John Michael Montgomery, How Was I To Know	9	28	Trisha Yearwood, How Was I To Know	9	31	Kevin Sharp, If You Love Somebody	9	49	Reba McEntire, What If It's You
10	25	Blake & Brian, Another's Eyes Perfect Day	10	31	Ranch, Walkin' The Country	10	38	Kenny Chesney, She's Got It All	10	27	Billy Ray Cyrus, It's All The Same To Me	10	30	Clay Walker, Watch This	10	48	Neal McCoy, The Shake
11	24	Trisha Yearwood And Garth Brooks, In Another's Eyes	11	30	Kevin Sharp, If You Love Somebody	11	37	Lonestar, Come Cryin' To Me	11	26	Diamond Rio, How Your Love Makes Me Feel	11	29	David Kersh, Day In, Day Out	11	47	Trisha Yearwood And Garth Brooks, In Another's Eyes
12	23	Collin Raye, What The Heart Wants	12	29	Brooks & Dunn, Honky Tonk Truth	12	36	George Strait, Carrying Your Love With Me	12	25	Bryan White, Love Is The Right Place	12	28	Michael Peterson, Drink, Swear, Steal & Lie	12	46	Deana Carter, How Do I Get There
13	22	Lorrie Morgan, Go Away	13	28	Mark Chesnut, Thank God For Believers	13	35	Alan Jackson, There Goes	13	24	Lorrie Morgan, Go Away	13	27	Travis Tritt Feat. Lari White, Helping Me Get Over You	13	45	The Kinleys, Please
14	21	Bryan White, Love Is The Right Place	14	27	The Buffalo Club, Nothin' Less Than Love	14	34	Deana Carter, How Do I Get There	14	23	Deana Carter, How Do I Get There	14	26	Bryan White, Love Is The Right Place	14	44	Alan Jackson, There Goes
15	20	Travis Tritt Feat. Lari White, Helping Me Get Over You	15	26	The Kinleys, Please	15	33	Bryan White, Love Is The Right Place	15	22	Sara Evans, Three Chords And The Truth	15	25	Lee Ann Womack, The Fool	15	43	Toby Keith, We Were In Love
16	19	Diamond Rio, How Your Love Makes Me Feel	16	25	Bryan White, Love Is The Right Place	16	32	Bryan White, Love Is The Right Place	16	21	Brooks & Dunn, Honky Tonk Truth	16	24	Neal McCoy, The Shake	16	42	Kevin Sharp, If You Love Somebody
17	18	Deana Carter, How Do I Get There	17	24	Billy Ray Cyrus, It's All The Same To Me	17	31	Tim McGraw (With Faith Hill), It's Your Love	17	20	Tim McGraw (With Faith Hill), It's Your Love	17	23	Tracy Lawrence, How A Cowgirl Says Goodbye	17	41	Tracy Lawrence, How A Cowgirl Says Goodbye
18	17	Billy Ray Cyrus, It's All The Same To Me	18	23	Lorrie Morgan, Go Away	18	30	Trisha Yearwood And Garth Brooks, In Another's Eyes	18	19	Trisha Yearwood And Garth Brooks, In Another's Eyes	18	22	Deana Carter, How Do I Get There	18	40	Reba McEntire, What If It's You
19	16	Kevin Sharp, If You Love Somebody	19	22	Reba McEntire, What If It's You	19	29	Mark Chesnut, Thank God For Believers	19	18	Mark Chesnut, Thank God For Believers	19	21	Tracy Lawrence, How A Cowgirl Says Goodbye	19	39	Collin Raye, What The Heart Wants
20	15	Tracy Lawrence, How A Cowgirl Says Goodbye	20	21	Lee Ann Womack, The Fool	20	28	Vince Gill, You And You Alone	20	17	Vince Gill, You And You Alone	20	20	Travis Tritt Feat. Lari White, Helping Me Get Over You	20	38	David Kersh, Day In, Day Out
21	14	Michael Peterson, Drink, Swear, Steal & Lie	21	20	Blackhawk, Hole In My Heart	21	27	Clay Walker, Watch This	21	16	Clay Walker, Watch This	21	19	Tracy Lawrence, How A Cowgirl Says Goodbye	21	37	Travis Tritt Feat. Lari White, Helping Me Get Over You
22	13	Lonestar, Come Cryin' To Me	22	19	Tim McGraw, Everywhere	22	26	Tracy Lawrence, How A Cowgirl Says Goodbye	22	15	David Lee Murphy, All Lit Up In Love	22	18	Alan Jackson, There Goes	22	36	Tracy Lawrence, How A Cowgirl Says Goodbye
23	12	Blackhawk, Hole In My Heart	23	18	Sawyer Brown, This Night Won't Last Forever	23	25	David Lee Murphy, All Lit Up In Love	23	14	Michael Peterson, Drink, Swear, Steal & Lie	23	17	Bryan White, Love Is The Right Place	23	35	Tracy Lawrence, How A Cowgirl Says Goodbye
24	11	Kevin Sharp, If You Love Somebody	24	17	Ray Parnell, You Can't Get There From Here	24	24	Michael Peterson, Drink, Swear, Steal & Lie	24	13	Kevin Sharp, If You Love Somebody	24	16	Travis Tritt Feat. Lari White, Helping Me Get Over You	24	34	Tracy Lawrence, How A Cowgirl Says Goodbye
25	10	Neal McCoy, The Shake	25	16	Tracy Lawrence, How A Cowgirl Says Goodbye	25	23	Kevin Sharp, If You Love Somebody	25	12	Tracy Lawrence, How A Cowgirl Says Goodbye	25	15	Travis Tritt Feat. Lari White, Helping Me Get Over You	25	33	Tracy Lawrence, How A Cowgirl Says Goodbye
26	9	River Road, Nickajack	26	15	Travis Tritt Feat. Lari White, Helping Me Get Over You	26	22	Chely Wright, Shut Up And Drive	26	11	Travis Tritt Feat. Lari White, Helping Me Get Over You	26	14	Travis Tritt Feat. Lari White, Helping Me Get Over You	26	32	Tracy Lawrence, How A Cowgirl Says Goodbye
27	8	Lonestar, You Walked In	27	14	Reba McEntire, What If It's You	27	21	Mark Chesnut, It's A Little Too Late	27	10	Travis Tritt Feat. Lari White, Helping Me Get Over You	27	13	Travis Tritt Feat. Lari White, Helping Me Get Over You	27	31	Tracy Lawrence, How A Cowgirl Says Goodbye
28	7	Reba McEntire, What If It's You	28	13	Matt King, A Woman Like You	28	20	Tanya Tucker, Little Things	28	9	Travis Tritt Feat. Lari White, Helping Me Get Over You	28	12	Travis Tritt Feat. Lari White, Helping Me Get Over You	28	30	Tracy Lawrence, How A Cowgirl Says Goodbye
29	6	Matt King, A Woman Like You							29	8	Travis Tritt Feat. Lari White, Helping Me Get Over You	29	11	Travis Tritt Feat. Lari White, Helping Me Get Over You	29	29	Tracy Lawrence, How A Cowgirl Says Goodbye
30	5								30	7	Clint Black, Something That We Do	30	10	Travis Tritt Feat. Lari White, Helping Me Get Over You	30	28	Tracy Lawrence, How A Cowgirl Says Goodbye

POWER PLAYLISTS™



AIRPLAY
Monitor

For Week Ending
August 31, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KAJA			WWYZ			WBCT		
San Antonio PD: Keith Montgomery MD: Jennie James			Hartford PD: Greg Roche MD: John Saville			Grand Rapids OM: Doug Montgomery MD: Kelly Iris		
TW	LW		TW	LW		TW	LW	
1	44	44	1	33	31	1	39	40
2	44	48	2	30	24	2	39	41
3	41	40	3	30	22	3	35	38
4	41	39	4	29	32	4	34	34
5	41	40	5	28	31	5	34	30
6	40	28	6	27	25	6	33	36
7	40	41	7	27	25	7	32	30
8	40	28	8	27	31	8	31	31
9	39	43	9	26	29	9	30	29
10	37	38	10	25	20	10	30	38
11	37	38	11	25	16	11	30	29
12	29	23	12	24	18	12	30	29
13	29	40	13	23	22	13	29	30
14	28	24	14	23	20	14	28	28
15	26	24	15	22	23	15	28	32
16	26	17	16	22	17	16	28	30
17	25	22	17	21	21	17	27	26
18	25	16	18	21	19	18	26	23
19	25	22	19	20	19	19	25	25
20	25	23	20	19	23	20	24	30
21	24	18	21	19	19	21	23	26
22	24	18	22	18	15	22	23	25
23	23	28	23	17	15	23	22	31
24	23	26	24	17	14	24	21	12
25	23	21	25	16	22	25	20	32
26	22	28	26	16	8	26	20	11
27	22	25	27	15	6	27	20	26
28	21	9	28	15	16	28	18	17
29	21	28	29	14	13	29	18	17
30	21	25	30	13	16	30	17	20

WGNA			WUSY			KXXY		
Albany, NY PD: Buzz Brindle MD: Bill Earley			Chattanooga PD: Clay Hunicutt MD: Bill Poindexter			Oklahoma City PD: Charlie Harrigan MD: Bill Reed		
TW	LW		TW	LW		TW	LW	
1	38	30	1	34	39	1	35	35
2	36	37	2	32	31	2	36	34
3	35	31	3	31	28	3	36	28
4	31	33	4	29	31	4	35	34
5	31	36	5	28	28	5	34	26
6	30	32	6	28	29	6	34	33
7	28	33	7	28	23	7	34	31
8	26	33	8	27	28	8	33	31
9	26	33	9	27	26	9	33	31
10	25	23	10	27	23	10	28	22
11	25	23	11	27	25	11	28	24
12	24	21	12	25	25	12	28	28
13	22	23	13	24	27	13	27	26
14	22	19	14	23	16	14	26	15
15	22	19	15	22	19	15	26	24
16	22	18	16	22	36	16	25	25
17	21	17	17	22	21	17	25	25
18	21	18	18	20	14	18	25	13
19	20	18	19	20	22	19	25	26
20	20	21	20	19	20	20	24	21
21	19	14	21	18	20	21	24	14
22	18	18	22	18	20	22	24	15
23	18	10	23	17	19	23	24	15
24	17	19	24	16	8	24	24	14
25	16	19	25	16	8	25	24	14
26	15	9	26	16	7	26	24	14
27	15	27	27	16	19	27	24	14
28	12	1	28	16	18	28	24	14
29	12	10	29	16	30	29	24	11
30	11	4	30	14	11	30	9	6

KSSN			WQDR			WCOL		
Little Rock PD: Greg Mozingo APD/MD: Chad Heritage			Raleigh OM: Len Shackelford			Columbus, OH PD: Gary Moss MD: John Crenshaw		
TW	LW		TW	LW		TW	LW	
1	48	40	1	36	37	1	43	43
2	44	43	2	36	32	2	41	40
3	40	33	3	35	27	3	41	40
4	39	38	4	35	34	4	38	39
5	39	38	5	33	37	5	38	35
6	39	38	6	33	33	6	37	36
7	37	28	7	33	33	7	36	36
8	37	29	8	33	33	8	35	27
9	35	38	9	31	33	9	35	27
10	35	26	10	29	27	10	30	28
11	35	26	11	29	29	11	27	27
12	32	26	12	28	32	12	27	27
13	32	28	13	28	29	13	27	21
14	28	27	14	28	29	14	27	21
15	27	15	15	28	29	15	26	25
16	27	15	16	27	28	16	26	25
17	26	16	17	27	28	17	25	24
18	26	16	18	26	24	18	25	24
19	25	9	19	26	24	19	25	27
20	25	9	20	25	24	20	24	25
21	25	27	21	25	22	21	24	25
22	24	24	22	24	25	22	24	24
23	24	24	23	23	26	23	23	23
24	20	24	24	22	20	24	23	21
25	20	21	25	22	14	25	23	20
26	19	21	26	20	14	26	23	20
27	19	24	27	20	17	27	21	21
28	18	24	28	20	17	28	21	21
29	18	25	29	19	25	29	20	23
30	18	0	30	15	25	30	19	19

WVLK			WXBQ			KWJJ		
Lexington PD/MD: Matt Austin			Johnson City PD: Bill Hagy MD: Reggie Neel			Portland, OR PD: Robin Mitchell MD: Kelly McCrae		
TW	LW		TW	LW		TW	LW	
1	36	26	1	35	36	1	46	46
2	36	33	2	34	26	2	46	19
3	35	33	3	32	16	3	45	36
4	35	37	4	32	32	4	45	36
5	33	33	5	31	34	5	42	33
6	32	24	6	31	29	6	42	39
7	32	32	7	31	31	7	42	44
8	32	32	8	30	29	8	42	41
9	28	35	9	30	25	9	39	45
10	28	10	10	30	24	10	39	27
11	28	10	11	30	24	11	39	34
12	28	10	12	27	26	12	39	34
13	25	22	13	27	26	13	32	31
14	25	22	14	27	23	14	32	31
15	24	24	15	26	27	15	30	41
16	24	21	16	26	28	16	30	28
17	24	19	17	26	26	17	29	17
18	24	19	18	26	23	18	29	30
19	24	19	19	25	18	19	29	32
20	24	19	20	25	29	20	28	30
21	24	19	21	25	29	21	28	30
22	24	19	22	25	29	22	28	30
23	24	19	23	25	29	23	28	30
24	24	19	24	25	29	24	28	30
25	24	19	25	25	29	25	28	30
26	24	19	26	25	29	26	28	30
27	24	19	27	25	29	27	28	30
28	24	19	28	25	29	28	28	30
29	24	19	29	25	29	29	28	30
30	24	19	30	25	29	30	28	30

Someone always loves me...

"You Don't Seem To Miss Me" *Airplay: 9/15*

the 1st single from
Long Stretch of Lonesome

CMA Female Vocalist
and back-to-back
ACM Top Female Vocalist

Patty Loveless

Country To The Heart

"Loveless' earnest songs of heartache and healing are country at its best."
— USA Today

epic
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MONITOR AIRPLAY SONG ACTIVITY REPORTS



For Week Ending August 31, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

COUNTRY

NEAL MCCOY 4266/165										TIM MCGRAW 3467/582										JOHN MICHAEL MONTGOMERY 4933/153										LORRIE MORGAN 3640/218										COLLIN RAYE 4527/323																													
The Shake (Atlantic)										Everywhere (Curb)										How Was I To Know (Atlantic)										Go Away (BNA)										What The Heart Wants (Epic)																													
Total Stations: 160										Total Stations: 161										Total Stations: 162										Total Stations: 161										Total Stations: 162																													
Chart Move: 12-9										Chart Move: 21-15										Chart Move: 3-4										Chart Move: 16-13										Chart Move: 10-7																													
City	Station	IP	W	L	W	W	W	W	W	City	Station	IP	W	L	W	W	W	W	W	City	Station	IP	W	L	W	W	W	City	Station	IP	W	L	W	W	W	City	Station	IP	W	L	W	W	W	City	Station	IP	W	L	W	W	W																		
L.A.	CMT	29	27	28	26	27	28	26	27	L.A.	CMT	29	27	28	26	27	28	26	27	L.A.	CMT	29	27	28	26	27	28	26	L.A.	CMT	29	27	28	26	27	28	26	27	L.A.	CMT	29	27	28	26	27	28	26	27	L.A.	CMT	29	27	28	26	27	28	26	27											
Chicago	WUSN	21	25	20	114	21	25	20	114	Chicago	WUSN	21	25	20	114	21	25	20	114	Chicago	WUSN	21	25	20	114	21	25	20	114	Chicago	WUSN	21	25	20	114	21	25	20	114	Chicago	WUSN	21	25	20	114	21	25	20	114	Chicago	WUSN	21	25	20	114	21	25	20	114										
San Diego	WRTU	11	9	13	161	11	9	13	161	San Diego	WRTU	11	9	13	161	11	9	13	161	San Diego	WRTU	11	9	13	161	11	9	13	161	San Diego	WRTU	11	9	13	161	11	9	13	161	San Diego	WRTU	11	9	13	161	11	9	13	161	San Diego	WRTU	11	9	13	161	11	9	13	161										
Dallas	WYCD	21	11	13	49	21	11	13	49	Dallas	WYCD	21	11	13	49	21	11	13	49	Dallas	WYCD	21	11	13	49	21	11	13	49	Dallas	WYCD	21	11	13	49	21	11	13	49	Dallas	WYCD	21	11	13	49	21	11	13	49	Dallas	WYCD	21	11	13	49	21	11	13	49										
Wash., DC	WFLS	47	44	46	36	47	44	46	36	Wash., DC	WFLS	47	44	46	36	47	44	46	36	Wash., DC	WFLS	47	44	46	36	47	44	46	36	Wash., DC	WFLS	47	44	46	36	47	44	46	36	Wash., DC	WFLS	47	44	46	36	47	44	46	36	Wash., DC	WFLS	47	44	46	36	47	44	46	36										
Houston	KIKK	39	11	3	66	39	11	3	66	Houston	KIKK	39	11	3	66	39	11	3	66	Houston	KIKK	39	11	3	66	39	11	3	66	Houston	KIKK	39	11	3	66	39	11	3	66	Houston	KIKK	39	11	3	66	39	11	3	66	Houston	KIKK	39	11	3	66	39	11	3	66										
Boston	KRBB	36	37	30	379	36	37	30	379	Boston	KRBB	36	37	30	379	36	37	30	379	Boston	KRBB	36	37	30	379	36	37	30	379	Boston	KRBB	36	37	30	379	36	37	30	379	Boston	KRBB	36	37	30	379	36	37	30	379	Boston	KRBB	36	37	30	379	36	37	30	379										
Miami	WKIS	19	20	20	209	19	20	20	209	Miami	WKIS	19	20	20	209	19	20	20	209	Miami	WKIS	19	20	20	209	19	20	20	209	Miami	WKIS	19	20	20	209	19	20	20	209	Miami	WKIS	19	20	20	209	19	20	20	209	Miami	WKIS	19	20	20	209	19	20	20	209										
Atlanta	WKHX	31	34	27	144	31	34	27	144	Atlanta	WKHX	31	34	27	144	31	34	27	144	Atlanta	WKHX	31	34	27	144	31	34	27	144	Atlanta	WKHX	31	34	27	144	31	34	27	144	Atlanta	WKHX	31	34	27	144	31	34	27	144	Atlanta	WKHX	31	34	27	144	31	34	27	144										
Seattle	KMPS	3	3	3	31	3	3	3	31	Seattle	KMPS	3	3	3	31	3	3	3	31	Seattle	KMPS	3	3	3	31	3	3	3	31	Seattle	KMPS	3	3	3	31	3	3	3	31	Seattle	KMPS	3	3	3	31	3	3	3	31	Seattle	KMPS	3	3	3	31	3	3	3	31										
Long Isl.	WJMC	16	16	16	68	16	16	16	68	Long Isl.	WJMC	16	16	16	68	16	16	16	68	Long Isl.	WJMC	16	16	16	68	16	16	16	68	Long Isl.	WJMC	16	16	16	68	16	16	16	68	Long Isl.	WJMC	16	16	16	68	16	16	16	68	Long Isl.	WJMC	16	16	16	68	16	16	16	68										
Minn.	KEY	30	30	28	210	30	30	28	210	Minn.	KEY	30	30	28	210	30	30	28	210	Minn.	KEY	30	30	28	210	30	30	28	210	Minn.	KEY	30	30	28	210	30	30	28	210	Minn.	KEY	30	30	28	210	30	30	28	210	Minn.	KEY	30	30	28	210	30	30	28	210										
St. Louis	WIL	15	10	11	54	15	10	11	54	St. Louis	WIL	15	10	11	54	15	10	11	54	St. Louis	WIL	15	10	11	54	15	10	11	54	St. Louis	WIL	15	10	11	54	15	10	11	54	St. Louis	WIL	15	10	11	54	15	10	11	54	St. Louis	WIL	15	10	11	54	15	10	11	54										
Balt.	WXXX	12	13	13	94	12	13	13	94	Balt.	WXXX	12	13	13	94	12	13	13	94	Balt.	WXXX	12	13	13	94	12	13	13	94	Balt.	WXXX	12	13	13	94	12	13	13	94	Balt.	WXXX	12	13	13	94	12	13	13	94	Balt.	WXXX	12	13	13	94	12	13	13	94										
Pitts.	WDSY	46	32	30	397	46	32	30	397	Pitts.	WDSY	46	32	30	397	46	32	30	397	Pitts.	WDSY	46	32	30	397	46	32	30	397	Pitts.	WDSY	46	32	30	397	46	32	30	397	Pitts.	WDSY	46	32	30	397	46	32	30	397	Pitts.	WDSY	46	32	30	397	46	32	30	397										
Cleveland	WRBQ	11	11	18	41	11	11	18	41	Cleveland	WRBQ	11	11	18	41	11	11	18	41	Cleveland	WRBQ	11	11	18	41	11	11	18	41	Cleveland	WRBQ	11	11	18	41	11	11	18	41	Cleveland	WRBQ	11	11	18	41	11	11	18	41	Cleveland	WRBQ	11	11	18	41	11	11	18	41	Cleveland	WRBQ	11	11	18	41	11	11	18	41
Denver	KYGO	12	12	14	28	12	12	14	28	Denver	KYGO	12	12	14	28	12	12	14	28	Denver	KYGO	12	12	14	28	12	12	14	28	Denver	KYGO	12	12	14	28	12	12	14	28	Denver	KYGO	12	12	14	28	12	12	14	28	Denver	KYGO	12	12	14	28	12	12	14	28										
Port., OR	KUPL	2	2	2	4	2	2	2	4	Port., OR	KUPL	2	2	2	4	2	2	2	4	Port., OR	KUPL	2	2	2	4	2	2	2	4	Port., OR	KUPL	2	2	2	4	2	2	2	4	Port., OR	KUPL	2	2	2	4	2	2	2	4	Port., OR	KUPL	2	2	2	4	2	2	2	4										
Cincinnati	KWJZ	39	29	27	131	39	29	27	131	Cincinnati	KWJZ	39	29	27	131	39	29	27	131	Cincinnati	KWJZ	39	29	27	131	39	29	27	131	Cincinnati	KWJZ	39	29	27	131	39	29	27	131	Cincinnati	KWJZ	39	29	27	131	39	29	27	131	Cincinnati	KWJZ	39	29	27	131	39	29	27	131										
Kan. City	KBEQ	38	36	37	433	38	36	37	433	Kan. City	KBEQ	38	36	37	433	38	36	37	433	Kan. City	KBEQ	38	36	37	433	38	36	37	433	Kan. City	KBEQ	38	36	37	433	38	36	37	433	Kan. City	KBEQ	38	36	37	433	38	36	37	433	Kan. City	KBEQ	38	36	37	433	38	36	37	433										
Rivers	KFRG	12	10	9	42	12	10	9	42	Rivers	KFRG	12	10	9	42	12	10	9	42	Rivers	KFRG	12	10	9	42	12	10	9	42	Rivers	KFRG	12	10	9	42	12	10	9	42	Rivers	KFRG	12	10	9	42	12	10	9	42	Rivers	KFRG	12	10	9	42	12	10	9	42										
Milwaukee	WMIL	19	16	19	174	19	16	19	174	Milwaukee	WMIL	19	16	19	174	19	16	19	174	Milwaukee	WMIL	19	16	19	174	19	16	19	174	Milwaukee	WMIL	19	16	19	174	19	16	19	174	Milwaukee	WMIL	19	16	19	174	19	16	19	174	Milwaukee	WMIL	19	16	19	174	19	16	19	174										
Sacram.	KMCI	22	22	22	149	22	22	22	149	Sacram.	KMCI	22	22	22	149	22	22	22	149	Sacram.	KMCI	22	22	22	149	22	22	22	149	Sacram.	KMCI	22	22	22	149	22	22	22	149	Sacram.	KMCI	22	22	22	149	22	22	22	149	Sacram.	KMCI	22	22	22	149	22	22	22	149										
San Jose	KRTY	13	12	13	147	13	12	13	147	San Jose	KRTY	13	12	13	147	13	12	13	147	San Jose	KRTY	13	12	13	147	13	12	13	147	San Jose	KRTY	13	12	13	147	13	12	13	147	San Jose	KRTY	13	12	13	147	13	12	13	147	San Jose	KRTY	13	12	13	147	13	12	13	147										
Provid.	WCTK	20	21	19	81	20	21	19	81	Provid.	WCTK	20	21	19	81	20	21	19	81	Provid.	WCTK	20	21	19	81	20	21	19	81	Provid.	WCTK	20	21	19	81	20	21	19	81	Provid.	WCTK	20	21	19	81	20	21	19	81	Provid.	WCTK	20	21	19	81	20	21	19	81										
Colum. OH	WCOL	38	39	36	257	38	39	36	257	Colum. OH	WCOL	38	39	36	257	38	39	36	257	Colum. OH	WCOL	38	39	36	257	38	39	36	257	Colum. OH	WCOL	38	39	36	257	38	39	36	257	Colum. OH	WCOL	38	39	36	257	38	39	36	257	Colum. OH	WCOL	38	39	36	257	38	39	36	257										
Norfolk	WGHI	13	16	15	58	13	16	15	58	Norfolk	WGHI	13	16	15	58	13	16	15	58	Norfolk	WGHI	13	16	15	58	13	16	15	58	Norfolk	WGHI	13	16	15	58	13	16	15	58	Norfolk	WGHI	13	16	1																									

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3200 detections for the first time)

TIM MCGRAW 3467/582
Everywhere (Curb)
Total Stations: 161/Chart Move: 21-15
Heavy (35+ plays): 10 KCCY, KIKK, KKBO, KMDL, KMLE, KWJJ, KYNG, WROO, WWGR, WYCD
Medium (25-34): 37 KASE, KBEQ, KDDK, KIKF, KKCS, KNIX, KOUL, KRMD, KRYS, KSCS, KSSN, KTST, KUZZ, KWNR, KXKC, KZLA, WAMZ, WBBS, WBCT, WBUB, WCOL, WESC, WFLS, WGRL, WHYL, WKN, WKIX, WKXC, WLWI, WNCY, WQBE, WQDR, WQXK, WRKZ, WRNS, WYAY, WYYD
Light (Under 25): 114
New Airplay This Week: 3 KTTS, WCUZ, WRBQ

KEVIN SHARP 3301/255
If You Love Somebody (143/Asylum)
Total Stations: 159/Chart Move: 20-18
Heavy (35+): 3 KIKK, KWJJ, KYNG
Medium (25-34): 50 KBEQ, KCCY, KDDK, KGMV, KIKF, KJYY, KKCS, KMDL, KNCI, KTOM, KTST, KUBL, KUPL, KUZZ, KWNR, KXKC, KYCY, WBCT, WBUB, WCOL, WCTK, WESC, WEZL, WFMS, WFR, WGH, WGN, WGRL, WHYL, WKN, WKHK, WKLB, WKTF, WKXC, WMUS, WNCY, WOV, WQBE, WQDR, WQMX, WRKZ, WRNS, WSIX, WSTH, WWGR, WWW, WXB, WYAY, WYCD, WYYD
Light (Under 25): 106
New Airplay This Week: 1 WKCO

BILLY RAY CYRUS 3211/31
It's All The Same To Me (Mercury)
Total Stations: 160/Chart Move: 19-19
Heavy (35+): 4 WGH, WRNS, WXBM, WYAY
Medium (25-34): 36 KDDK, KGMV, KIKF, KMDL, KMPS, KRMD, KSSN, KXKC, KXXY, WBCT, WBEE, WBUB, WCKT, WCOL, WGAR, WGR, WHSL, WJCL, WKN, WKHK, WKIX, WKKO, WKLB, WKSF, WKTF, WLWI, WPOC, WQDR, WQXK, WRBQ, WRKZ, WWGR, WYYZ, WXBQ, WYRK, WYYD
Light (Under 25): 120
New Airplay This Week: 1 KVVO

Medium (25-34): 1 WYAY
Light (Under 25): 80
New Airplay This Week: 29 KBEQ, KFKF, KIKF, KMDL, KMLE, KSOP, KTST, KWN, KXKT, KYCW, KZSN, WDAF, WFR, WGRL, WHSL, WKX, WKSJ, WKXC, WLWI, WNCY, WOV, WPOC, WQBE, WQMX, WRKZ, WSIX, WUSN, WXBQ, WYGY

PAM TILLIS 646/379
Land Of The Living (Arista Nashville)
Total Stations: 94/Chart Move: 62-45
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 93
New Airplay This Week: 39 KATM, KBEQ, KCCY, KDDK, KFDI, KHAY, KIKF, KKCS, KMDL, KOUL, KRST, KSON, KTOM, KTST, KXKT, KYGO, WAMZ, WBCT, WCOL, WCOS, WFLS, WGN, WHYL, WKIX, WKLB, WKXC, WLWI, WOV, WPOC, WQXK, WRKZ, WSIX, WSM, WUBE, WUSN, WUSY, WWGR, WYYZ, WYGY

RICOCHET 282/169
Blink Of An Eye (Columbia)
Total Stations: 48/Chart Move: Debut 59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 48
New Airplay This Week: 13 KNCI, KSOP, KTOM, KTST, KYCW, WBBS, WHYL, WIOV, WKHK, WKIX, WSIX, WSM, WXCT

MATT KING 249/31
A Woman Like You (Atlantic)
Total Stations: 38/Chart Move: 67-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
New Airplay This Week: 5 KHAY, KIKF, KYCY, WLWI, WWGR

MATRACA BERG 206/75
That Train Don't Run (Rising Tide)
Total Stations: 37/Chart Move: Debut 63
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 36
New Airplay This Week: 8 KFDI, KMDL, KSKS, WAMZ, WFMS, WGH, WLWI, WUSY

JAMES BONAMY 195/16
Naked To The Pain (Epic)
Total Stations: 54/Chart Move: 68-65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 54
New Airplay This Week: 1 WIOV

TIM MCGRAW 151/4
Just To See You Smile (Curb)
Total Stations: 12/Chart Move: 73-69
Heavy (35+): 3 KIKK, KKBO, KYNG
Medium (25-34): 0
Light (Under 25): 9

COLLIN RAYE 145/2
Open Arms (Epic)
Total Stations: 23/Chart Move: 75-70
Heavy (35+): 0
Medium (25-34): 1 KYCY
Light (Under 25): 22
New Airplay This Week: 2 KBEQ, WKIX

★ **MARTINA MCBRIDE** 138/133
A Broken Wing (RCA)
Total Stations: 49/Chart Move: Debut 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49
New Airplay This Week: 6 KASE, KCCY, KEEY, KMPS, WHYL, WYAY

★ **SHERRIE AUSTIN** 132/114
One Solitary Tear (Arista Nashville)
Total Stations: 55/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 55
New Airplay This Week: 4 KMDL, KSOP, WXBQ, WYGY

LITTLE TEXAS 106/25
The Call (Warner Bros.)
Total Stations: 19
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 19
New Airplay This Week: 2 WHYL, WSIX

★ **MINDY MCCREADY** 93/93
What If I Do (BNA)
Total Stations: 38
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
New Airplay This Week: 5 KEEY, KKBO, KMLE, WWGR, WYGY

BRADY SEALS 75/7
Natural Born Lovers (Reprise)
Total Stations: 15
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 15
New Airplay This Week: 1 WYGY

3199 - 1000 DETECTIONS

TRISHA YEARWOOD AND GARTH BROOKS 3077/687
In Another's Eyes (MCA Nashville)
Total Stations: 160/Chart Move: 26-21
Heavy (35+ plays): 5 KMPS, KRTY, KYCY, KYNG, WROO
Medium (25-34): 26 KAJA, KASE, KCCY, KIKK, KMLE, KOUL, KSKS, KWJJ, KXKC, KYCW, KZLA, WAMZ, WBBS, WCKT, WCOL, WGAR, WHYL, WKX, WKTF, WPZM, WQDR, WQXK, WRKZ, WWGR, WYAY, WYGY
Light (Under 25): 129
New Airplay This Week: 20 KFRG, KGMV, KMDL, KRYS, KTTS, KXXY, WBUB, WCTO, WDAF, WDSY, WFR, WPKX, WGN, WGRL, WOKO, WRNS, WTQR, WVLK, WXB, WYCD

BROOKS & DUNN 3027/757
Honky Tonk Truth (Arista Nashville)
Total Stations: 161/Chart Move: 29-22
Heavy (35+): 2 KYNG, WL
Medium (25-34): 25 KASE, KBEQ, KEEY, KHAY, KKBO, KMLE, KMPS, KNCI, KOUL, KXKC, WBCT, WEZL, WGRX, WKKO, WKTF, WMSI, WPZM, WQDR, WQIK, WQMX, WQXK, WRKZ, WWGR, WYYZ, WYAY
Light (Under 25): 134
New Airplay This Week: 20 KFRG, KILT, KSSN, KTST, KUBL, KXXY, KZSN, WBUB, WCKT, WCUZ, WDSY, WESC, WPKX, WGN, WKX, WSGR, WVLK, WXTU, WYNY, WZZK

SAWYER BROWN 2863/208
This Night Won't Last Forever (Curb)
Total Stations: 159/Chart Move: 23-24
Heavy (35+): 9 KEEY, KIKK, KKBO, KMLE, KNIX, KTST, KWN, KYNG, WSSL
Medium (25-34): 19 KCCY, KDDK, KFKF, KHEY, KMDL, KPLX, KSOP, KXXY, KZLA, WBUB, WGN, WKN, WKTF, WLWI, WMSI, WMZQ, WYYZ, WXB, WXBQ
Light (Under 25): 131
New Airplay This Week: 5 KASE, KILT, KYGO, WTQR, WYRK

BRYAN WHITE 2812/316
Love Is The Right Place (Asylum)
Total Stations: 156/Chart Move: 25-25
Heavy (35+): 3 KYNG, WPZM, WYAY
Medium (25-34): 41 KBEQ, KCCY, KGMV, KHAY, KIKF, KKCS, KMDL, KRYS, KTST, KUPL, KUZZ, KWJJ, KXKC, WAMZ, WBCT, WBUB, WCTK, WESC, WEZL, WFR, WGAR, WGH, WGRL, WIL, WKN, WKIX, WKSF, WKTF, WMSI, WNCY, WQBE, WQXK, WRKZ, WSM, WUSY, WWGR, WXB, WXBQ, WYCD, WYGY, WYYD
Light (Under 25): 112
New Airplay This Week: 9 KASE, KKAT, KZLA, WCUZ, WDSY, WGRX, WMZQ, WKA, WXTU

THE BUFFALO CLUB 2584/214
Nothin' Less Than Love (Rising Tide)
Total Stations: 160/Chart Move: 27-26
Heavy (35+): 1 WGRL
Medium (25-34): 18 KBEQ, KMDL, KRMD, KYGO, KYNG, WBEE, WGH, WJCL, WKN, WKIX, WKKO, WRBQ, WRNS, WSSL, WWGR, WXBQ, WYCD, WYYD
Light (Under 25): 141
New Airplay This Week: 2 KFMS, WVLK

TRAVIS TRITT FEAT. LARI WHITE 2560/202
Helping Me Get Over You (Warner Bros.)
Total Stations: 159/Chart Move: 28-27
Heavy (35+): 0

Medium (25-34): 14 KCCY, KRMD, KTST, KXKC, WBEE, WCKT, WCOL, WGGY, WGH, WGRL, WIVK, WMSI, WMZQ, WWGR
Light (Under 25): 144
New Airplay This Week: 6 KWEN, KYNG, WBBS, WKHX, WKLB, WKA

DAVID LEE MURPHY 2161/41
All Lit Up In Love (MCA Nashville)
Total Stations: 159/Chart Move: 31-29
Heavy (35+): 3 KIKK, KMDL, KYNG
Medium (25-34): 14 KAJA, KBEQ, KHEY, KTST, WCOL, WGRX, WJCL, WKIX, WKSF, WNCY, WRNS, WYYZ, WXB, WYAY
Light (Under 25): 142
New Airplay This Week: 3 KYGO, WGKX, WIRK

MARK CHESNUTT 2148/315
Thank God For Believers (Decca)
Total Stations: 156/Chart Move: 36-30
Heavy (35+): 0
Medium (25-34): 16 KBEQ, KDDK, KMLE, KTST, KUZZ, KVVO, KXKC, KYGO, WGN, WKN, WKXC, WLWI, WQDR, WQIK, WRKZ, WSTH
Light (Under 25): 140
New Airplay This Week: 6 KXXY, WCKT, WPZM, WRBQ, WUSN, WYYZ

CHELY WRIGHT 2131/172
Shut Up And Drive (MCA Nashville)
Total Stations: 156/Chart Move: 33-31
Heavy (35+): 3 KKBO, WQBE, WXBQ
Medium (25-34): 10 KAJA, KCCY, KSOP, KYNG, WBCT, WGH, WRNS, WYYZ, WYAY, WYCD
Light (Under 25): 143
New Airplay This Week: 3 WGAR, WVLK, WKA

CLINT BLACK 1859/869
Something That We Do (RCA)
Total Stations: 147/Chart Move: 41-32
Heavy (35+): 0
Medium (25-34): 7 KASE, KEEY, KXKC, KYNG, WAMZ, WPZM, WQXK
Light (Under 25): 140
New Airplay This Week: 57 KATM, KCCY, KFDI, KGMV, KHAY, KHEY, KIIM, KILT, KJYY, KKAT, KNIX, KRMD, KSOP, KTEX, KTST, KTTS, KVVO, KYCW, WBUB, WCOL, WCTK, WDAF, WESC, WEZL, WFLS, WFR, WGH, WGXK, WGRL, WHSL, WIOV, WIRK, WKN, WKCO, WKHK, WKIS, WKJN, WKLB, WKTF, WKXC, WMSI, WNCY, WNOE, WOKO, WOV, WPOC, WPOR, WQIK, WQMX, WQYK, WROO, WSTH, WWGR, WYCD, WYNY, WYRK, WYYD

CLAY WALKER 1780/438
Watch This (Giant)
Total Stations: 153/Chart Move: 38-34
Heavy (35+): 1 KKBO
Medium (25-34): 11 KMLE, KYCY, KYNG, KZLA, WBCT, WKN, WKIX, WPZM, WSTH, WYAY, WYCD
Light (Under 25): 141
New Airplay This Week: 18 KRTY, KUBL, WCHY, WCUZ, WDSY, WESC, WGH, WIOV, WJCL, WKIS, WKTF, WKXC, WMIL, WOV, WPOC, WWW, WXTU, WYYD

THE KINLEYS 1642/115
Please (Epic)
Total Stations: 149/Chart Move: 37-35
Heavy (35+): 1 KTST
Medium (25-34): 10 KBEQ, KCCY, KKBO, KMLE, KXKC, KXXY, WKN, WMZQ, WRNS, WXCT
Light (Under 25): 138
New Airplay This Week: 11 KFMS, KJYY, KTOM, WCHY, WDAF, WGGY, WMIL, WOV, WUBE, WYYZ, WYNY

REBA MCENTIRE 1142/729
What If It's You (MCA Nashville)
Total Stations: 127/Chart Move: 50-37
Heavy (35+): 0
Medium (25-34): 2 KASE, KMLE
Light (Under 25): 125
New Airplay This Week: 70 KAJA, KATM, KBEQ, KEEY, KFDI, KFKF, KGMV, KIKF, KILT, KKCS, KMDL, KMPS, KRMD, KRST, KRYS, KSON, KTOM, KTST, KTTS, KUPL, KWJJ, KXKT, KXXY, KYGO, KZLA, KZSN, WAMZ, WBCT, WCKT, WCOL, WCOS, WDAF, WESC, WEZL, WFR, WGGY, WGH, WGN, WGRX, WHYL, WIVK, WJCL, WKCO, WKLB, WKTF, WKXC, WLWI, WJMC, WMSI, WMUS, WNCY, WPOC, WQDR, WQIK, WQXK, WQYK, WRBQ, WRKZ, WRNS, WROO, WSM, WUSN, WWGR, WKA, WYYZ, WXTU, WYAY, WYRK, WYYD, WZZK

999 - 500 DETECTIONS

TRACE ADKINS 946/570
The Rest Of Mine (Capitol Nashville)
Total Stations: 116/Chart Move: 54-39
Heavy (35+): 0
Medium (25-34): 2 KASE, KKBO
Light (Under 25): 114
New Airplay This Week: 39 KDDK, KGMV, KHAY, KHEY, KIIM, KIKF, KMPS, KPLX, KRST, KRYS, KSON, KSOP, KTOM, KTTS, KUPL, KUZZ, KVVO, KWN, KXKT, KYCY, KZSN, WESC, WEZL, WFLS, WKHK, WKSJ, WJMC, WMUS, WPZM, WQBE, WQDR, WQIK, WQYK, WRKZ, WSM, WSOC, WSSL, WUBE, WXBQ

JASON SELLERS 928/62
I'm Your Man (BNA)
Total Stations: 113/Chart Move: 42-40
Heavy (35+): 0
Medium (25-34): 4 KUZZ, WWGR, WXBQ, WYAY
Light (Under 25): 109
New Airplay This Week: 5 WBUB, WIRK, WJCL, WMIL, WROO

LEE ROY PARNELL 767/59
You Can't Get There From Here (Career)
Total Stations: 117/Chart Move: 43-42
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 117
New Airplay This Week: 10 KWN, KYNG, WKSJ, WLWI, WJMC, WNOE, WOKO, WQYK, WUSY, WYNY

RIVER ROAD 737/155
Nickajack (Capitol Nashville)
Total Stations: 94/Chart Move: 45-43
Heavy (35+): 0
Medium (25-34): 6 KEEY, KMDL, KYCW, WKTF, WXBQ, WYAY
Light (Under 25): 88
New Airplay This Week: 14 KNCI, KOUL, KSKS, KTOM, KVVO, KWN, WEZL, WGH, WHYL, WKIS, WLWI, WRBQ, WSM, WTR

LONESTAR 671/365
You Walked In (BNA)
Total Stations: 81/Chart Move: 59-44
Heavy (35+): 0

BLAKE & BRIAN 541/169
Another Perfect Day (Curb)
Total Stations: 70/Chart Move: 55-48
Heavy (35+): 0
Medium (25-34): 2 KMDL, KYGO
Light (Under 25): 68
New Airplay This Week: 13 KNCI, KZSN, WCHY, WCKT, WCTK, WESC, WKHK, WKKO, WKTF, WMIL, WPZM, WQIK, WYYD

KATHY MATTEA 520/124
Love Travels (Mercury)
Total Stations: 70/Chart Move: 51-49
Heavy (35+): 0
Medium (25-34): 2 WKIX, WRNS
Light (Under 25): 68
New Airplay This Week: 8 KBEQ, KTOM, KYCY, WCKT, WJCL, WMUS, WOKO, WQBE

499 - 75 DETECTIONS

GARY ALLAN 459/168
Living In A House Full Of Love (Decca)
Total Stations: 78/Chart Move: 61-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 78
New Airplay This Week: 14 KFDI, KHAY, KRTY, KSOP, KUZZ, KYCY, WFLS, WJCL, WKN, WKIS, WLWI, WUSY, WYYZ, WYAY

SONS OF THE DESERT 347/98
Hand Of Fate (Epic)
Total Stations: 59/Chart Move: 64-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
New Airplay This Week: 5 KHAY, KSOP, KZSN, WGRL, WKSF

WADE HAYES 332/14
Wichita Lineman (Columbia)
Total Stations: 49/Chart Move: 57-55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49
New Airplay This Week: 2 WNCY, WTQR

★ **MICHAEL PETERSON** 326/290
From Here To Eternity (Reprise)
Total Stations: 84/Chart Move: Debut 56
Heavy (35+): 0
Medium (25-34): 2 KOUL, WXBQ
Light (Under 25): 82
New Airplay This Week: 12 KEEY, KMLE, KOUL, KPLX, KSOP, KYGO, WDRM, WPZM, WQBE, WQMX, WSTH, WUSY

GEORGE STRAIT 316/80
Today My World Slipped Away (MCA Nashville)
Total Stations: 27/Chart Move: 65-57
Heavy (35+): 1 KYCY
Medium (25-34): 1 KTEX
Light (Under 25): 25
New Airplay This Week: 7 KASE, KCCY, KCYY, KVET, KWEN, WHYL, WMUS

BNA August

AIRPLAY
Monitor

COUNTRY AIRPLAY

BDS
Broadcast Data Systems
Airplay Recognition Service

DETECTIONS

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 161 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	JULY 28—AUGUST 3, 1997			DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
1	3	16	COME CRYIN' TO ME BNA ★ ★ ★ No. 1 ★ ★ ★ 1 week at No. 1	LONESTAR	5416	5101	

THIS WEEK	LAST WEEK	WKS. ON CHART	AUGUST 4—10, 1997			DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
1	1	17	COME CRYIN' TO ME BNA ★ ★ ★ No. 1 ★ ★ ★ 2 weeks at No. 1	LONESTAR	5232	5416	

THIS WEEK	LAST WEEK	WKS. ON CHART	AUGUST 11—17, 1997			DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
1	2	14	SHE'S GOT IT ALL BNA ★ ★ ★ No. 1 ★ ★ ★ 1 week at No. 1	KENNY CHESNEY	5524	5166	

THIS WEEK	LAST WEEK	WKS. ON CHART	AUGUST 18—24, 1997			DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
1	1	15	SHE'S GOT IT ALL BNA ★ ★ ★ No. 1 ★ ★ ★ 2 weeks at No. 1	KENNY CHESNEY	5598	5524	

Thanks Country Radio
BNA held the #1 position for
the entire month of August.

BNA...

Great Artists

Great Music

Great Promotion Staff

BNA
BNA RECORDS LABEL

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track Service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. ©1997 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	16	SHE'S GOT IT ALL BNA 3 weeks at No. 1	KENNY CHESNEY	5266	5598	
2	2	14	WE WERE IN LOVE MERCURY	TOBY KEITH	5177	5144	
3	8	10	THERE GOES ARISTA NASHVILLE	ALAN JACKSON	4973	4484	
4	3	14	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	4933	4780	
5	6	12	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	4822	4684	
6	9	15	HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE	DIAMOND RIO	4640	4223	
7	10	15	WHAT THE HEART WANTS EPIC	COLLIN RAYE	4527	4204	
8	4	15	HOW DO I LIVE MCA NASHVILLE	TRISHA YEARWOOD	4299	4752	
9	12	17	THE SHAKE ATLANTIC	NEAL MCCOY	4266	4101	
10	13	13	THE FOOL DECCA	LEE ANN WOMACK	4263	3857	
11	15	16	DAY IN, DAY OUT CURB	DAVID KERSH	3770	3593	
12	17	7	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	3703	3337	
13	16	11	GO AWAY BNA	LORRIE MORGAN	3640	3422	
14	11	20	CARRYING YOUR LOVE WITH ME MCA NASHVILLE	GEORGE STRAIT	3621	4127	
15	21	11	EVERYWHERE CURB ★★★ AIRPOWER ★★★	TIM MCGRAW	3467	2885	
16	18	9	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	3456	3292	
17	5	18	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	3379	4711	
18	20	8	IF YOU LOVE SOMEBODY 143/ASYLUM ★★★ AIRPOWER ★★★	KEVIN SHARP	3301	3046	
19	19	15	IT'S ALL THE SAME TO ME MERCURY ★★★ AIRPOWER ★★★	BILLY RAY CYRUS	3211	3180	
20	7	16	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	3136	4605	
21	26	4	IN ANOTHER'S EYES MCA NASHVILLE	TRISHA YEARWOOD AND GARTH BROOKS	3077	2390	
22	29	3	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	3027	2270	
23	14	20	COME CRYIN' TO ME BNA	LONESTAR	2941	3749	
24	23	12	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	2863	2655	
25	25	7	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	2812	2496	
26	27	15	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	2584	2370	
27	28	8	HELPING ME GET OVER YOU WARNER BROS.	TRAVIS TRITT FEAT. LARI WHITE	2560	2358	
28	22	19	IT'S YOUR LOVE CURB	TIM MCGRAW (WITH FAITH HILL)	2522	2727	
29	31	11	ALL LIT UP IN LOVE MCA NASHVILLE	DAVID LEE MURPHY	2161	2120	
30	36	7	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	2148	1833	
31	33	9	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	2131	1959	
32	41	3	SOMETHING THAT WE DO RCA	CLINT BLACK	1859	990	
33	35	12	HOLE IN MY HEART ARISTA NASHVILLE	BLACKHAWK	1816	1842	
34	38	6	WATCH THIS GIANT	CLAY WALKER	1780	1342	
35	37	7	PLEASE EPIC	THE KINLEYS	1642	1527	
36	34	18	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	1345	1957	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
37	50	2	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	1142	413
38	30	11	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	1045	2127
39	54	2	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	946	376
40	42	7	I'M YOUR MAN BNA	JASON SELLERS	928	866
41	39	14	STILL HOLDING ON RCA	CLINT BLACK & MARTINA MCBRIDE	828	1314
42	43	5	YOU CAN'T GET THERE FROM HERE CAREER	LEE ROY PARNELL	767	708
43	45	4	NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	737	582
44	59	3	YOU WALKED IN BNA	LONESTAR	671	306
45	62	2	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	646	267
46	40	20	HE LEFT A LOT TO BE DESIRED COLUMBIA	RICOCHET	590	1001
47	44	10	THREE CHORDS AND THE TRUTH RCA	SARA EVANS	544	600
48	55	9	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	541	372
49	51	5	LOVE TRAVELS MERCURY	KATHY MATTEA	520	396
50	48	4	YOU LIGHT UP MY LIFE CURB	LEANN RIMES	485	489
51	47	14	HOW DO I LIVE CURB	LEANN RIMES	463	539
52	61	4	LIVING IN A HOUSE FULL OF LOVE DECCA	GARY ALLAN	459	291
53	46	9	RIDIN' OUT THE HEARTACHE CAPITOL NASHVILLE	TANYA TUCKER	456	568
54	64	3	HAND OF FATE EPIC	SONS OF THE DESERT	347	249
55	57	6	WICHITA LINEMAN COLUMBIA	WADE HAYES	332	318
56	NEW		FROM HERE TO ETERNITY REPRISE ★★★ HOT SHOT DEBUT ★★★	MICHAEL PETERSON	326	36
57	65	2	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	316	236
58	49	18	DON'T LOVE MAKE A DIAMOND SHINE MCA NASHVILLE	TRACY BYRD	314	481
59	NEW		BLINK OF AN EYE COLUMBIA	RICOCHET	282	113
60	53	9	FLUTTER RISING TIDE	JACK INGRAM	279	390
61	67	4	A WOMAN LIKE YOU ATLANTIC	MATT KING	249	218
62	60	11	SOMETHIN' LIKE THIS EPIC	JOE DIFFIE	226	297
63	NEW		THAT TRAIN DON'T RUN RISING TIDE	MATRACA BERG	206	131
64	63	17	LUCKY IN LOVE ARISTA NASHVILLE	SHERRIE AUSTIN	199	250
65	68	5	NAKED TO THE PAIN EPIC	JAMES BONAMY	195	179
66	71	16	BUTTERFLY KISSES MCA NASHVILLE	RAYBON BROS.	192	172
67	52	10	CLAUDETTE REPRISE	DWIGHT YOAKAM	169	394
68	70	4	ANSWER TO MY PRAYER WORD NASHVILLE	SKIP EWING	151	176
69	73	6	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	151	147
70	75	2	OPEN ARMS EPIC	COLLIN RAYE	145	143
71	NEW		A BROKEN WING RCA	MARTINA MCBRIDE	138	0
72	74	4	SHE KNOWS ME BY HEART CURB/UNIVERSAL	SEMINOLE	136	143
73	NEW		ONE SOLITARY TEAR ARISTA NASHVILLE	SHERRIE AUSTIN	132	18
74	72	5	WARNING SIGNS WARNER BROS. BILL ENGVALL WITH SPECIAL GUEST JOHN MICHAEL MONTGOMERY		120	171
75	RE-ENTRY		THE WAY SHE'S LOOKING MCA NASHVILLE	RAYBON BROS.	120	142

What Do All These Women Have In Common

Mariah Carey
Madonna
Celine Dion
Carole King

Whitney Houston
Alanis Morissette
SHANIA TWAIN



They are the only women to have sold over 9 million RIAA certified copies of an album.
The Woman In Me 9.8 Million and counting...

THANK YOU COUNTRY RADIO

MONITOR

AIRPLAY

• We Listen To Radio •

EXECUTIVE EDITION SPECIAL NAB COMBINED ISSUE COURTESY OF

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networks

a Sony Corporation of America company

September 12, 1997

NAB Radio Show

TOP 40 AIRPLAY Monitor

• We Listen To Radio •
September 5, 1997 \$4.95 Volume 5 • No. 36

TOP 40 HIGHLIGHTS

1	THIRD EYE BLIND Semi-Charmed Life (AIRPLAY)
2	WILL SMITH Men In Black (AIRPLAY)
3	BOYZ II MEN • A Season Of Love (AIRPLAY)
4	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) Mo'Nasty (AIRPLAY)
5	BUSTER HAZEL All For You (AIRPLAY)
6	LEANN RIMES How Do I Live (AIRPLAY)
7	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) Mo'Nasty (AIRPLAY)
8	WILL SMITH Men In Black (AIRPLAY)
9	BOYZ II MEN • A Season Of Love (AIRPLAY)
10	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) Mo'Nasty (AIRPLAY)

COUNTRY AIRPLAY Monitor

• We Listen To Radio •
August 1, 1997 \$4.95 Volume 5 • No. 31

COUNTRY HIGHLIGHTS

1	GEORGE STRAIT Carry On With Love (AIRPLAY)
2	ALABAMA • Don't Stop Believin' (AIRPLAY)
3	JOHN MICHAEL MONTGOMERY • How Do I Live (AIRPLAY)
4	DIAMOND RICK • How Do I Live (AIRPLAY)
5	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) Mo'Nasty (AIRPLAY)
6	WILL SMITH Men In Black (AIRPLAY)
7	BOYZ II MEN • A Season Of Love (AIRPLAY)
8	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) Mo'Nasty (AIRPLAY)
9	WILL SMITH Men In Black (AIRPLAY)
10	BOYZ II MEN • A Season Of Love (AIRPLAY)

A Six-Week No. 1 Shows Radio Is Slowing Down Rotation Speed

by Phyllis Stark

In recent months, several records have been able to top the Country Airplay Chart for multiple weeks. Longtime observers of the chart suggest that, along with the longer, more polished round of playlist, radio is slowing down its rotation speed. In sharp contrast to 1996, when there were no records that stayed No. 1 longer than three weeks, this year's figures more closely resemble 1995, when a total of 11 records made it to No. 1. In 1995, the longest stay at No. 1 was by Joe Diffy's "Pickup Man," which ended its reign on the chart on Sept. 1. The other four-week record was by George Strait's "Carry On With Love," which stayed at No. 1 for two weeks. In 1996, the longest stay at No. 1 was by Joe Diffy's "Pickup Man," which ended its reign on the chart on Sept. 1. The other four-week record was by George Strait's "Carry On With Love," which stayed at No. 1 for two weeks. In 1997, the longest stay at No. 1 was by George Strait's "Carry On With Love," which stayed at No. 1 for two weeks. In 1997, the longest stay at No. 1 was by George Strait's "Carry On With Love," which stayed at No. 1 for two weeks.

THIS WEEK In Country Airplay Monitor

- 1 Letters: Support For Song Slowdown
- 2 Country Station Count Rebounds In July
- 3 Profile: Premiere's Mandy McCormack

R&B AIRPLAY Monitor

• We Listen To Radio •
August 22, 1997 \$4.95 Volume 5 • No. 34

R&B HIGHLIGHTS

1	DRU HILL A Promise (AIRPLAY)
2	PATTI LABELLE When You Talk About Love (AIRPLAY)
3	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) Mo'Nasty (AIRPLAY)
4	WILL SMITH Men In Black (AIRPLAY)
5	BOYZ II MEN • A Season Of Love (AIRPLAY)
6	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) Mo'Nasty (AIRPLAY)
7	WILL SMITH Men In Black (AIRPLAY)
8	BOYZ II MEN • A Season Of Love (AIRPLAY)
9	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) Mo'Nasty (AIRPLAY)
10	WILL SMITH Men In Black (AIRPLAY)

R&B Radio Reaches Record Numbers Yet Again In Spring's National Arbs

by Sean Zee

These days, even the most ardent AC devotees are not immune to the siren song of R&B. The most recent example is the R&B radio format, which has seen a resurgence in popularity. In 1997, R&B radio reached record numbers in the National Arbitration Survey. The survey found that R&B radio was the most popular format among listeners aged 18-34. This is a significant increase from previous years, and it suggests that R&B radio is becoming a more mainstream format. The survey also found that R&B radio was the most popular format among listeners who are active in the music industry. This is another sign that R&B radio is becoming more mainstream. The survey also found that R&B radio was the most popular format among listeners who are active in the music industry. This is another sign that R&B radio is becoming more mainstream.

ROCK AIRPLAY Monitor

• We Listen To Radio •
August 15, 1997 \$4.95 Volume 4 • No. 33

ROCK HIGHLIGHTS

1	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) Mo'Nasty (AIRPLAY)
2	WILL SMITH Men In Black (AIRPLAY)
3	BOYZ II MEN • A Season Of Love (AIRPLAY)
4	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) Mo'Nasty (AIRPLAY)
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30 Years After Its Launch, Does The Spirit of KPCC Live In Triple-A?

by Marc Schifman

In 1967, a small station in Pasadena, Calif., started serving Los Angeles with its first live-air FM programming. The station, KPCC, was founded by a group of young people who were passionate about the music of the time. Today, KPCC is still serving Los Angeles with its live-air FM programming. The station has grown into a major force in the Los Angeles radio market. It is now one of the most popular stations in the market, and it has a large and loyal following. The station's success is a testament to the power of live-air FM programming. It shows that there is still a demand for this type of programming, and that it can be a successful business model. The station's success is a testament to the power of live-air FM programming. It shows that there is still a demand for this type of programming, and that it can be a successful business model.

SAMMY HAGAR MARCHING TO MARS

The Follow-Up To The #1 Smash "Little White Lie"
From The New Album MARCHING TO MARS
U.S. Tour On Now!

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8/14	Escondido, CA	8/27	Phoenix, AZ	9/3	Dallas, TX
8/15	Escondido, CA	8/28	Phoenix, AZ	9/4	Phoenix, AZ
8/16	Escondido, CA	8/29	Phoenix, AZ	9/5	Phoenix, AZ
8/17	Escondido, CA	8/30	Phoenix, AZ	9/6	Phoenix, AZ
8/18	Escondido, CA	8/31	Phoenix, AZ	9/7	Phoenix, AZ
8/19	Escondido, CA	9/1	Phoenix, AZ	9/8	Phoenix, AZ
8/20	Escondido, CA	9/2	Phoenix, AZ	9/9	Phoenix, AZ
8/21	Escondido, CA	9/3	Phoenix, AZ	9/10	Phoenix, AZ
8/22	Escondido, CA	9/4	Phoenix, AZ	9/11	Phoenix, AZ
8/23	Escondido, CA	9/5	Phoenix, AZ	9/12	Phoenix, AZ
8/24	Escondido, CA	9/6	Phoenix, AZ	9/13	Phoenix, AZ
8/25	Escondido, CA	9/7	Phoenix, AZ	9/14	Phoenix, AZ

- 15 Monitor/Mainstream Rock Chart
- 15 Monitor/Active Rock Chart





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TOP 40 AIRPLAY Monitor

• We Listen To Radio •

September 12, 1997 \$4.95 Volume 5 • No. 37

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

THIRD EYE BLIND

Semi-Charmed Life (ELEKTRA/EEG)

★★★ AIRPOWER ★★★

THE MIGHTY MIGHTY BOSSTONES • *The Impression That I Get* (BIG RIG/MERCURY)

GOING FOR AIRPLAY

GARY BARLOW • *So Help Me Girl* (ARISTA)

CAGNET • *Deeper And Deeper* (HYPERDISC)

CYNTHIA • *Like A Star* (TIMBER/TOMMY BOY)

RHYTHMIC TOP 40

#1

WILL SMITH

Men In Black (COLUMBIA)

★★★ AIRPOWER ★★★

JANET JACKSON (FEATURING Q. TIP AND JONI MITCHELL) • *Got 'Til It's Gone* (VIRGIN)

CROSSOVER

#1

USHER

You Make Me Wanna . . . (LAFACE/ARISTA)

★★★ AIRPOWER ★★★

ALLURE FEAT. 112 • *All Cried Out* (TRACK MASTERS/CRAVE)

BUSTA RHYMES • *Put Your Hands Where My Eyes Could See* (ELEKTRA/EEG)

GOING FOR AIRPLAY

CYNTHIA • *Like A Star* (TIMBER/TOMMY BOY)

EPMD • *The Joint* (DEF JAM/MERCURY)

JEWEL • *Foolish Games* (ATLANTIC)

SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA • *My Love Is The Shhh!* (WARNER BROS.)

SUGAR RAY • *Fly* (ATLANTIC)

ADULT TOP 40

#1

SISTER HAZEL

All For You (UNIVERSAL)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY

#1

LEANN RIMES

How Do I Live (CURB)

★★★ AIRPOWER ★★★

DARYL HALL JOHN OATES • *Promise Ain't Enough* (PUSH)

GOING FOR AIRPLAY

ART GARFUNKEL • *You're A Wonderful One* (SONY WONDER/COLUMBIA)

BEE GEES • *Still Waters Run Deep* (POLYDOR/A&M)

How Involved Should GMs Be In Care, Feeding Of Morning Hosts?

by Kevin Carter and Sean Ross

More than for any other staffer at a radio station, it often takes a village to raise a high-profile morning host. While talent development is usually the job of a program director, general managers often end up as the first line of defense between morning hosts and irate callers or overanxious salespeople. Top 40 Airplay Monitor talked to five GMs about the care and feeding of big-ticket morning hosts, as well as working with talent without usurping the PD.

"If we're not going to allow compelling talent to be compelling, we might as well be a jukebox," says Chancellor Media senior VP of operations Larry Wert, who proudly sports his share of hash marks after working closely with Danny Bona-duce, Mancow Muller, Jonathon

Brandmeier, Steve and Garry, and Kevin Matthews, as well as Howard Stern's abortive 1982 entry into the Chicago market.

In the not-too-distant past, Wert acted as the referee when WRCX's Mancow, WLUP's Steve Dahl and WMVP's Brandmeier were broadcasting 10 feet apart. The lesson? "Never put three high-profile personalities chasing the same male demo in the same building," he says. "Believe me, there was a far more compelling show in the hallways than there was on the air." Just like bickering siblings in the backseat on a cross-country road trip, the boys have now been separated, he says.

"I've certainly had my share of experiences with high maintenance, high-ego personalities and also highly rated, high-return personalities," Wert adds. "Obviously, each person-

Continued on page 6

THE ROLLING STONES

ANYBODY SEEN MY BABY

NORTH AMERICAN TOUR STARTS SEPTEMBER 23

The new single from the album
Bridges To Babylon

Produced by Don Was, The Dust Brothers and The Glimmer Twins
Executive Producers: Don Was and The Glimmer Twins

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24 - 15

RHYTHMIC TOP 40

★★★AIRPOWER★★★

#1 GREATEST GAINER

21 - 9

TOP 40 CROSSOVER

#1 GREATEST GAINER

EXPLODING ON:

WKTU	WDRQ	WPOW	KQMQ	WFLZ
KIIS	WPGC	KKFR	KIKI	KQKS
B96	WJMN	KSFM	KJYO	WKSS
KMEL	WXKS	WHHH	KTFM	KQKQ
KYLD	KUBE	WERQ	WNVZ	KRBE
WIOQ	XHTZ	KDWB	WAPE	KDON

AND MANY MANY MORE



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Confab's Personality Supergroup Shapes Up

Only 34 more shopping days until the 1997 Billboard/Airplay Monitor Radio Seminar and Awards in Orlando, Fla. The opening night kickoff party, Thursday, Oct. 16, is sponsored by Universal Music Group and will feature Sister Hazel and other acts, live from Universal Studios, Florida.

At press time, Saturday's Air Personality Supergroup shapes up like this: Westwood One's Casey Kasem, who will also host our awards ceremony; KHKS Dallas morning talent Kidd Kraddick; Mason Dixon, PD/morning personality of WAKS Tampa, Fla.; Broadway Bill Lee, afternoon driver at WKTU New York; and Tom Gris-

wold of the syndicated Bob and Tom show, currently heard in more than 30 markets.

One of the most highly anticipated sessions is Friday's "Sleeping With The Enemy," an insider's look at some of the shotgun marriages created by consolidation. Hear from not-quite kissing cousins B.J. Harris (WFLZ Tampa) and Mason

Dixon (rival WAKS), as well as Michelle Santuosso (KMEL San Francisco) and her downstairs neighbor Michael Martin at KYLD.

For more convention information, call Monitor marketing director Maureen Ryan at 212-536-5002. For hotel and travel info, contact Pepp Travel at 800-877-9770.

Billboard & Monitor
Radio Seminar & Awards

Big Change Follows Evergreen/Chancellor Deal

Following shareholder approval, the long-awaited merger between Evergreen Media Corp. and Chancellor Broadcasting Co. was formalized Sept. 5.

With the consummation of the merger, **WKQI** Detroit senior VP/GM **Larry Wert** becomes senior VP/operations. Viacom's **Bill Figenshu**, Chancellor's **George Toulas**, and **John Madison**, who effectively rejoins the company from PolyGram Group Distribution, have been named regional VPs. Veteran top 40 PD **Steve Rivers** has been named chief programming officer for the new company; he was essentially handling those duties for Evergreen.

Other new titles: **Steve Streit** is now VP of AC programming; **Bev Tilden** is VP of marketing; and modern adult **KXPK** Denver's **Skip Weller** becomes VP/regional manager. **WHTZ** New York GM **Jeff Dinetz** exits; **WKTU** GM **John Fullam** is interim GM.

In other corporate news, the fast-growing Cumulus chain strikes again, picking up top

40/AC combo **WZNY/WBBQ** Augusta, Ga., for a total of five stations in that market. And after initial plans to leave the Charleston, S.C., market, Jacor now ends up as owner of four outlets, including AC **WSUY**. Jacor's other big buy for the week, thus far, is **Dr. Laura Schlessinger** syndicator Synergy Broadcasting for \$71.5 million.

WYUU Tampa, Fla., GM **Stephen Godofsky** is now market manager for Patterson's Savannah, Ga., stations, including ACs **WAEV/WYKZ**.

FORMATS: MAXTOWNPHELLY

Classical **WFLN** Philadelphia is now modern adult **WXXM** (Max 95-7). DeMers Programming consults. **Chuck Tisa**, last seen as PD of crosstown **WPLY** (Y100), is program coordinator. Here's a music monitor from the first weekend: **Duran Duran**, "Rio"; **311**, "All Mixed Up"; **Counting Crows**, "A Long December"; **Barenaked Ladies**, "The Old Apartment"; **Blondie**, "One Way Or Another"; **Wallflowers**, "The Difference"; **U2**, "Staring At The Sun"; **10,000 Maniacs**, "More Than This"; and **Blues Traveler**, "Run-Around."

By you the time read this, oldies **KERN-FM** Bakersfield, Calif., should be rhythmic top 40 Kiss 94.1, under PD **Mark Feather** and consultant **Steve Perun**. The oldies move to **KLYD**. Rival **KKXX**'s new sister station, **KKDJ**, also debuts with oldies this week.

AC KVOL-FM (Star 105.9) Lafayette, La., flips to sports, simulcasting **KVOL-AM**. PD **Larry LeBlanc** takes the PD stripes at top 40 sister **KSMB**, as **Bobby Novosad** concentrates on mornings. . . AC **WSRV** Dover, Del., takes the calls and format of country **WDSB**. . . Modern **WGRG** Binghamton, N.Y., goes soft AC.

Cromwell's oldies **WHQQ** Mattoon, Ill., be-

comes top 40 **WWGO** (the Party). **WHQQ**'s format and calls move to AC sister **WWGO**.

PROGRAMMING: MIX LIKES LORRIN

Former **WPNT** (FM100) Chicago PD **Lorin Palagi** is named PD of Nationwide's **KHMX** (Mix 96.5) Houston, replacing **Pat Paxton**.

At adult top 40 **WRQX** (Mix 107.3) Washington, D.C., OM/PD **Randy James** exits. **Steve Kosbau**, PD of jazz sister **WJZW**, is interim PD.

Former **WSTR** (Star 94) Atlanta PD **Kevin Peterson** is named PD of Patterson's **WMEZ** Pensacola, Fla. The automated station will now staff up but remain soft AC.

With **WMGR** (Magic 97) **WOBB** Albany, Ga., PD **Bill West** now at **WZYP** Huntsville, Ala.,

GM **Jim Squires** splits programming duties among the staff, including **Nick Vance**, who will handle music for both stations, and morning talent **John Dawson**, who adds administrative duties for Magic.

PEOPLE

KYSR (Star 98.7)

Los Angeles welcomes

back **Ryan Seacrest** to afternoon drive this week, after seven months at **KIOI** (K101) San Francisco. Current p.m. driver **Gary Thompson** segues to nights, replacing **Mark Goodman**. Expect **Jonathon Brandmeier** on the air around Sept. 22. At **K101**, **Rick Shaw** moves from swing to middays, replacing **Kelli D'Angelo**.

Former **WERQ** (92Q) Baltimore MD/middayer **Coka** resurfaces in middays at R&B **WUSL** Philadelphia. **Jaci**, from co-owned R&B adult **WWIN-FM**, is the new midday host on 92Q.

At adult top 40 **WAKS** (Kiss FM) Tampa, Fla., **Marvelous Marv** and **John Stewart** from crosstown **WMTX** join for early and late middays, respectively, replacing **Mark Sebastian**, who moves to production, and **Mark Hayes**, who continues as part of the morning show. Also, late-nighter **Scott Steele** extends his shift to 7 p.m.-midnight, as MD **Rico Blanco** comes off the air.

WBBO (B98.5) Monmouth, N.J., taps **FMQB's Alan Fox** as MD/afternoons.

KFMB-FM (Star 100.7) San Diego unveils its fall line-up Oct. 6: **Jeff and Jer** mornings; **Greg Simms** and **Anita Rush** middays (Rush formerly did 10 a.m. to 1 p.m., teaming with Simms for the '80s lunch); **Mark Jagger** and **Kristi Knight** (who get married Sept. 20) on afternoons; and "The New Guy," aka **Michael Steele**, nights.

At hot AC **WMXS** Montgomery, Ala., P/T **Jay St. John** moves to middays, replacing **Susan Woody**, now with **Dr. Sam Faulk** in mornings.

WBLI Long Island, N.Y., picks up **WKTU** P/T **Fester** for swing. . . **KCLD** St. Cloud, Minn., hires **Jeff Jetson** from P/T at **WDAY** (Y94) Fargo, N.D., for afternoons. He replaces PD **Steve Hunter**, now in mornings, with **Tammy Moore** from **KIKN** Sioux Falls, S.D.



TOP 40 TOPICS BY SEAN ROSS

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What The New Charts Showed Us

When Airplay Monitor split its top 40/rhythm-crossover chart into two panels, crossover and rhythmic top 40, last July, we promised to better portray two separate clusters of stations that had ever less connection musically. We were also responding to the industry's fears that putting some rhythm-crossover stations only on the R&B chart would destroy the "bridge" from R&B to top 40. And we were confident enough in these expectations to unleash another chart on an industry that already had a lot of charts.

So two months in, here's a look at last week's Airplay Monitor's crossover, rhythmic, and mainstream R&B charts. Because the crossover chart is made up entirely of dual reporters from the mainstream R&B and rhythmic top 40 charts—those stations whose music is 70%-100% R&B-based and who spin their powers more than 40 times a week—we expected, and found, some overlap. But we also found a number of success stories that might not have existed on the previous chart. And we found plenty of examples of records working their way symmetrically across the "bridge"—from R&B to crossover to rhythmic top 40—as we'd anticipated.

So there was **Usher** already No. 1 at R&B, filling the gaps at crossover (3-2), and coming up fast at rhythmic (27-17). Or **Mary J. Blige's** "Everything" at No. 3 R&B, No. 7 crossover, and No. 14 rhythmic. Or **Something For The People's** "My Love Is The Shhh" up 27-18 R&B, 40-32 crossover, and still in the wings at rhythmic top 40.

This dynamic occasionally worked in reverse. **Mariah Carey's** "Honey" was already No. 1 at rhythmic top 40 last week, while it went 9-3 at crossover and 13-6 at R&B. **INOJ's** "Love You Down" went 6-6 rhythmic and 18-15 crossover while still waiting to chart at R&B. **Boyz II Men's** "Four Seasons Of Loneliness" went 22-18 rhythmic, 28-20 crossover, and debuted at 25 on R&B.

With the rhythmic top 40 chart now focused on those stations that mix R&B with pop/dance, there were now records as high as No. 5 (**Spice Girls**) that were charted much lower on the crossover chart or not at all. **Aqua's** "Barbie Girl" went 19-10 rhythmic top 40 last week before charting crossover. **Nu Flavor**, now a poster child for the revamped rhythmic chart, was at No. 11 there with "Heaven" by the time it debuted at No. 38 on crossover. The act's first hit, "Sweet Sexy Thing," held at No. 38 rhythmic but wasn't charted at crossover or R&B. **OMC, Robyn, Diana King, Angelina**, and **Mr. President** all had rhythmic top 40 hits that weren't charted at R&B or crossover.

Just as there were rhythmic top 40 smashes with little R&B support, there were records as high as No. 11 on the R&B chart—**Ginuwine's** "I'll Do Anything/I'm Sorry"—that weren't on the rhythmic top 40 chart at all. (It was No. 22 crossover.) Blige's "I Can Love You" was No. 14 at R&B and No. 16 at crossover with no top 40 chart action. **Puff Daddy's** "All About The Benjamins" was No. 11 R&B and No. 13 crossover but not charted top 40.

We've frequently maintained that the success of an R&B record at top 40 has less to do with the inherent pop appeal of a song than

with how and when it was worked. It's worth noting that both "I Can Love You" and "I'll Do Anything . . ." were never really worked at rhythmic top 40. It's also worth pointing out that both Ginuwine's R&B hit and his top 40 track "When Doves Cry" made the crossover chart, proving that it really is where top 40 and R&B meet.

Those were the differences. As for the similarities, we saw more correlation between R&B and crossover than between crossover and rhythmic. Fifteen of the 40 crossover chart titles are within five or more chart places of their crossover chart number at R&B radio. Only nine of the songs on the rhythmic top 40 chart had a similar number at crossover. You'd expect R&B and crossover to be closer. Unlike most Airplay Monitor charts where chart panels are based entirely on what sort of music a station plays, crossover was the first chart where we went by rotations also—using many pure R&B outlets if their rotations qualified.

Boyz II Men and **Mariah Carey** do show that there are some R&B-flavored songs—often by multi-format superstar acts—that do start faster at top 40 or rhythm-crossover than they do at R&B. But the gap is often closed quickly. In its first week on all three charts,

"Honey" was No. 10 at rhythmic top 40, No. 22 at crossover, and No. 26 at R&B, a much greater differential than it now shows. Blige's "Everything" also charted first at rhythmic top 40 is now charting higher at R&B.

How about our expectation that the crossover chart would be friendlier to rap than the mainstream R&B chart? Well,

last week, the R&B chart contained 11 records by rap artists. Crossover sported 13. There were two rap records charted at crossover that weren't on the mainstream R&B chart yet. One was **Nastyboy Klick's** "Down For Yours." The other was **Mase's** "Feel So Good," which should chart at R&B this week. There was also one song, **Coolio's** "C U When U Get There," with more action at rhythmic top 40 than at any other format. While you probably didn't need three charts to demonstrate that hip-hop can now come in format-specific flavors, it's a sign of the times that a Puff Daddy, can court R&B radio with "Benjamins" while charting this week on the more Hispanic-oriented rhythmic top 40 chart with "Senorita."

So what about the bridge? Are more records making the trip from R&B to mainstream top 40 that's been so difficult recently? Barely, but there's still a change. A year ago, there were eight records that could arguably be called R&B crossovers. This year, there are nine. The difference is hip-hop. Last year, there was no rap on mainstream top 40—just a rapless edit of **Quad City DJ's** and the singing **Fugees**. So while having three rap records getting significant mainstream airplay this week is hardly a hip-hop invasion, remember that last year "If I Ruled The World" and "Loungin'" had few takers at mainstream top 40 despite being perched in the top 10 at rhythm/crossover. This year, all three rap hits in the rhythmic top 10 have crossed over to some degree. Many top 40 PDs are quite willing to blame hip-hop for the format's past travails. It's nice to know that as top 40 posts its best numbers in years, hip-hop will be part of the comeback, too.

RADIO ACTIVE



by **Kevin Carter**

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EXCLUSIVE
WMM
BDS
ANALYSIS



WHAT'S NEWS

by Theda Sandiford-Waller

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Isomura Named Exec VP At Sony

Sony Music has appointed **Jack Isomura** executive VP. Isomura was president of Sony Pictures Japan.

Joe Isgro has resurrected Private I Records. Mercury will distribute. **Rick James** will be the label's first release.

Heidi Jo Spiegel segues from Next Plateau to Robbins Entertainment as senior VP of promotion . . . **Bob Bernstein** is upped to senior VP of public relations for the Universal Music Group.

At Elektra, **Joel Amsterdam** is named VP of press and artist development, West Coast. **Joann Keading**, Elektra's senior director, international, joins Jive as senior director, international . . . At MCA, **Rachel Niemyer** is promoted to supervisor, recording administration, and **Cirri Nottage** joins as director of music video production. Nottage was senior VP of production for **Spike Lee's** 40 Acres and a Mule Filmworks.

Rick Rosenberg jumps from Strictly Rhythm to Edel America as national director of sales.

At Atlantic, **Lisa Knorr** joins as director of publicity, **Alexis Atlee** is upped to director of sales, and **Denise Pizzini** joins Atlantic's sales department as Northeast regional marketing manager from Rhino, where she held a similar position.

ARTIST MONITOR: How's this for timing? The week **Janet Jackson's** "Got 'Til It's Gone" (featuring a sample of **Joni Mitchell's** "Big Yellow Taxi") impacted radio, Sony/ATV Music Publishing announced that it will now administer Mitchell's entire catalog . . . Remember "Bust A Move"? **Young M.C.** is back with a new album, "Return Of The One-Hit Wonder," on Overall Records . . . I'm not a Cinemax subscriber, so I missed the up-close-and-personal documentary on **Elton John**, filmed by John's partner **David Furnish**. "Tantrums & Tiaras" repeats Sept. 18, 21, and 30 . . . **Dee Snider** of **Twisted Sister** fame has now reinvented himself as a screenwriter and actor. His thriller "Rune," about a man who uses the Internet to lure little girls to their death, has begun shooting in Colorado Springs, Colo.

SPICE WORLD: **Spice Girls** already have a deal with Pepsi, their own Fabergé fragrance, and Polaroid camera. Now, the girls have just announced a new product tie-in. A few hints: strong enough for a man, but . . . ; raise your hand if you're Sure; and now Girl-Power confidence all day long. Yes, the Girls have lent their name to a deodorant. Next, their own charm school?

'Don't Eat The Brown Pastrami'



WKTU New York recently held its own Beatstock, featuring more than 50 acts performing more than 30 No. 1 Billboard hits. Pictured hosing each other off backstage, from left, are **Jason McFadden** of Metropolitan Records, dancer **Ron Stiles**, recording artist **Lil' Suzy**, and WKTU PD **Frankie Blue**.

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Airplay Monitor reporting panels are based solely on a station's musical content.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Sept. 12	KZZP Phoenix	Hit Music Live	Sister Hazel
Sept. 12	WZJM Cleveland	Summer Extension Jam 8	3rd Party, 98 Degrees, Samantha Cole, DJ Com- pany, Nu Flavor, Shaggy
Sept. 13	WPOW Miami	PowerHouse '97	Angelina, Foxy Brown, Jocelyn Enriquez, Freak Nasty, Inner Circle, Wyclef Jean, Nu Flavor, Projec Uno, Mona Q, Shaggy
Sept. 13	WIOQ Philadelphia	Q102 Monster 7	98 Degrees, Aqua, Saman- tha Cole, Collage, Denine, K7, Global Transmission, Diana King, Le Click, Lil' Suzy, No Mercy, Real Mc- Coy, Rockell, Crystal Wa- ters, Wild Orchid
Sept. 15	KMXB Las Vegas	Listener Appreciation	Duncan Sheik
Sept. 19	KIIS Los Angeles	Last Chance Summer Dance	Backstreet Boys, Robyn, Monica, Wild Orchid
Sept. 20	KVSR Fresno, Calif.	Star 101 1st Birthday	Sherry Jackson, Mexico 70, the Wallflowers, more
Sept. 20	WHYI Miami	24th Birthday Bash	Gloria Estefan, Night Ranger, Real McCoy, Robyn, Jon Secada, more

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboard.com

Jessie's Girl To Wed Fortunate Son



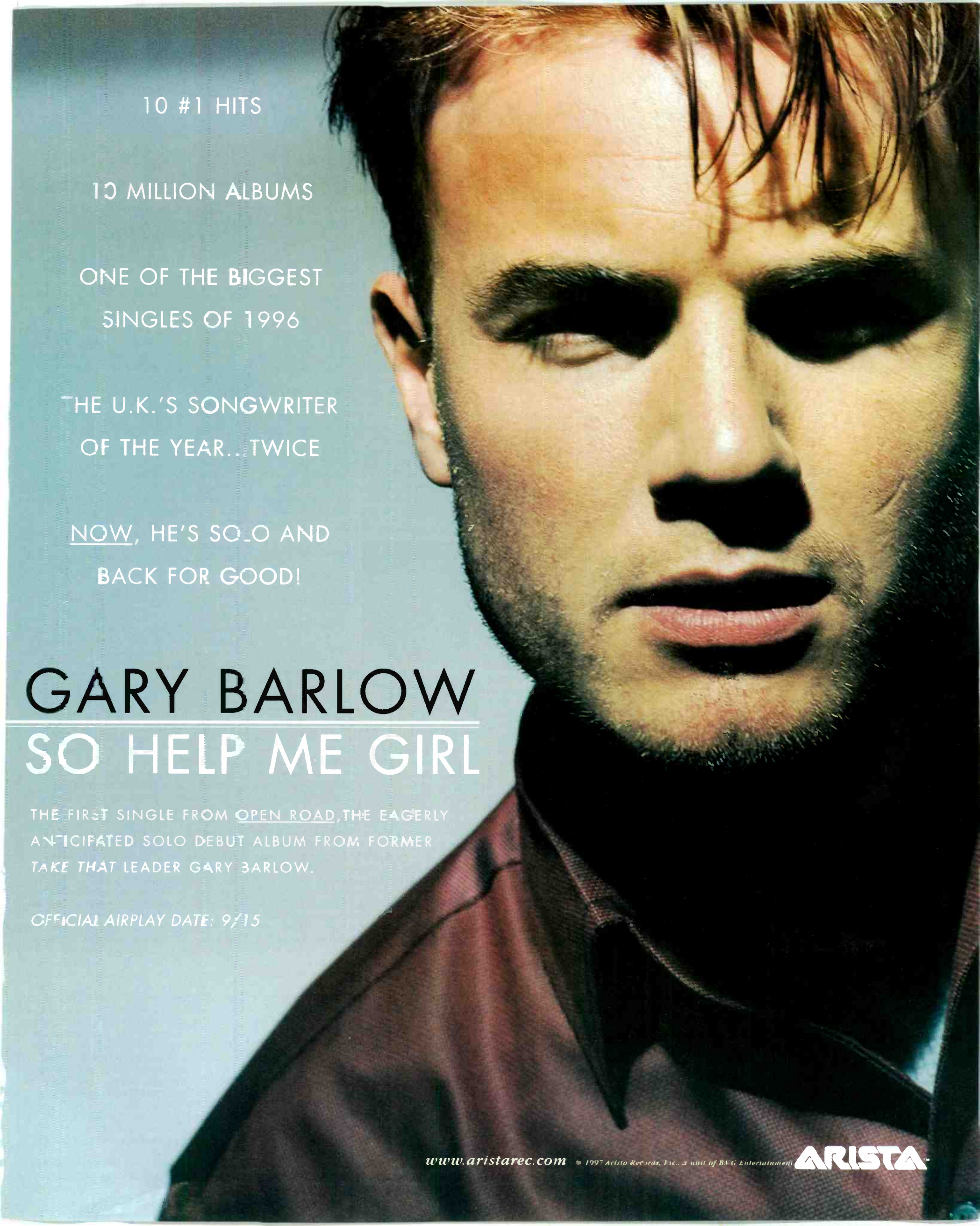
John Fogerty finished his recent sold-out show in Los Angeles then pressed the flesh backstage with fans, loved ones, and local faves like KIIS PD Dan Kieley and actor/singer Rick Springfield. Pictured, from left, in the basement rec-room-like splendor of the Greek Theatre, are **Julie Fogerty**, **Barbara Springfield**, **Valerie Kilpatrick**, **Fogerty**, **Jackie Kieley**, **Springfield**, **Kieley**, and Warner Bros. VP of promotion **Barney Kilpatrick**.

Loggins And Morning Geeks: KISN Cousins



KISN Salt Lake City welcomes a clean-shaven **Kenny Loggins** (second from left) to hang out with the morning show (**Fisher**, **Todd**, and **Erin**, from left) during a recent record-store appearance. Loggins is shown praying that either his limo will show up or the sprinkler system will activate.

PRESIDENT: HOWARD LANDER
 SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS
 VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE
 DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER
 BUSINESS MANAGER: JOELLEN SOMMER

A close-up, high-angle portrait of Gary Barlow, looking slightly down and to the right. He has short, dark hair and is wearing a dark, textured jacket over a dark shirt. The background is a soft, out-of-focus light blue.

10 #1 HITS

10 MILLION ALBUMS

ONE OF THE BIGGEST
SINGLES OF 1996

THE U.K.'S SONGWRITER
OF THE YEAR... TWICE

NOW, HE'S SOLO AND
BACK FOR GOOD!

GARY BARLOW

SO HELP ME GIRL

THE FIRST SINGLE FROM OPEN ROAD, THE EAGERLY
ANTICIPATED SOLO DEBUT ALBUM FROM FORMER
TAKE THAT LEADER GARY BARLOW.

OFFICIAL AIRPLAY DATE: 9/15

How Involved Should GMs Be In Care, Feeding Of Morning Hosts?

Continued from page 1

ality is unique and every set of circumstances is different, but if there is one consistent theme throughout, it's that I always make the attempt to establish, at the very least, a mutual respect with each personality."

One inherent difficulty of the PD/air-talent relationship is, as Wert notes, that "it's easy for the PD to become sandwiched in between me and the talent . . . I've always told them to establish their own relationship with the talent, and I give them my word not to cut their hamstrings without their prior knowledge."

"Air talent will always go to the parent that they think will give them the best answer," Wert says. "If they feel they can get that from the PD, they'll go to his office first; others find it more effective to go to a GM who may be less informed and thus usurp the PD's authority." He has also seen cases where a morning talent will try to get a green light on something from a producer via intimidation, then attempt to hang it on him or her later when the bit blows up in the talent's face. "Which brings up the old adage 'it's easier to ask for forgiveness after the fact than permission in advance,'" Wert says.

"With most of these unique performers, more often than not, we support them rather than direct them," he adds. "Any contribution I could give would most likely be creative brainstorming up front and constructive feedback after the fact. If it's a great bit or a great show, I'll tell them."

By the same token, Wert, who faced indecency fines in 1989 against Steve and Gary that weren't resolved until 1993, says he'll step in when a talent has "crossed the line or has come very close to the line in terms of inappropriate programming for our target, whether because of bad taste or FCC compliance. If that happens, there will be a candid and forthright communication."

AN EYE OPENING-EXPERIENCE

KALC (Alice @ 106) Denver VP/GM Graham Satherlie has had numerous opportunities to polish his phone skills lately. As the ultimate authority over the highly rated and highly controversial Frosty, Jamie, and Frank morning show, Satherlie was the point man after their now-infamous "seizure salad" bit about an epilepsy victim.

"I took every one of those callers personally and was 100% honest with them," he says. "Bottom line was there was nothing I could have said or done to take back the fact that the incident happened." Satherlie cites an unexpected positive result from the controversy. "We've helped raise the awareness level of epilepsy and have raised money for the epilepsy foundation. It certainly opened our eyes. Sometimes you can learn more from hardships than from successes. If you don't, you must be wearing blinders."

Satherlie says it's up to management to give the talent a clear direction and boundaries. There will be mistakes, he adds. "However, if as managers we don't allow our people to make the occasional mistake and stand behind them when they do, we'll wind up with unmotivated robots."

IN-STUDIO APPEARANCES

WBBM-FM (B96) Chicago morning team Eddie Volkman and Joe Bohannon left that station in 1994 after some on-air comments prompted a lawsuit against the station, the settlement of which they then violated by discussing it publicly. When they returned last year, B96 VP/GM Don Marion agreed to "physically be in the studio every morning" to "help produce the morning show."

Marion is at the station every morning at 4:20, then in the studio from 5-9 a.m. before working a full day. While the notion of a GM in the booth conjures up the image of Howard Stern's PD in "Private Parts," ready to push the dump button, Marion says he's never had to do that. And it's "not very often" that he has to intervene on content at all. Asked if there was ever any concern that his presence might make the team too cautious, he says, "No. We talked about that extensively before we started working together. My job is not to limit them. My job is really just to help them do compelling radio in Chicago." Or,

as he says the team itself puts it, "We're on the highway to Hell, and Don's our guardrail."

Marion emphasizes that B96 PD Todd Cavanah and producer Jeff Andrews still do most of the work behind developing the show itself and that "Todd definitely runs the programming department." Cavanah also often takes any complaint calls that arise from the show. "I'm just a small part of the morning show, but I'm really having a blast doing it with these guys." And Marion certainly sounds like any other proud morning team member when he notes, "We had a great morning show today. We did several tributes to Princess Diana. Jobo did a reading of Elton John's new words to 'Candle In The Wind,' and it was very powerful. We were getting calls from listeners [who] were bawling on the highway, and it was tremendous radio, and it was partly my idea to do that."

Dave Reinhart, VP/market manager for Jacor's Florida Gulf Coast stations, is an even more active part of his morning show at WFLZ Tampa, Fla. "About 2-3 days a week I become a character on the show: the penny-pinching, cheap-skate GM, the guy who has to reprimand the morning show when they get out of line and pay the legal bills when they get in trouble and keep them on the right side of the line of good taste. A couple of weeks ago when [OM/morning co-host] B.J. Harris was out of town, I was the host of the show with M.J. Kelli."

The concept of a GM playing himself as a morning show character suggests a thinly disguised group therapy session, with the real-life frustrations of all parties coming out in a barely comic guise. But Reinhart emphasizes that he, Harris, and morning co-host Kelli "are pretty close, and I think the two of us are friends, too . . . There are still times when I have to scold them a little bit if they've done something they shouldn't. But there's mutual respect, and the message is always well received. I don't nitpick or get involved in minutiae [so] . . . they know I'm not going to bring something up unless it's really important."

With Reinhart now overseeing 13 stations between Tampa and Sarasota, Fla., and Harris now serving as Jacor's national top 40 program manager, a lot of the morning show planning falls to Kelli, who "has a remarkable ability to know what angle to take on a story to maximize the response . . . Sometimes a story on the fourth page of the woman's section is more important than a front-page story might be, and MJ has an incredible ability to ferret that out," Reinhart says.

CULTIVATING "THE FRANCHISE"

Unlike many of the GMs whose morning shows cultivate at least some level of outrageousness, KHKS Dallas president/GM Brenda Adriance is in the slightly more enviable position of not having to worry automatically when morning host Kidd Kraddick cracks the mike. "Our relationship is based on mutual trust and respect and, above all, communication," she says.

Adriance estimates she spends more than 30% of her time working with Kraddick. Much of that time is spent on the stump—attending morning show appearances and talking to the press, listeners, and clients about the show. "I'm here to protect [the morning show's] interests and run interference for them," she says. "They don't like to say 'no' to people, both internally and externally."

"You can either isolate your talent or you can include them in the process . . . As far as I'm concerned, Kraddick is the franchise here, so I feel strongly that he deserves my time. I treat him the same way I do any other department head, and thus he's treated like a member of the management committee," she adds.

As the ultimate arbiter at the station, Adriance sometimes gets the final word. "Talking promotionally, many times programming will say one thing, sales will say another, and the talent will say something else—that's when I have to step in," she says. "I strive to create an atmosphere that's not politically driven. If you play politics, you get politics."

MONITOR PROFILE

Joe Larson Gets WEZB Back On Track; Caretaker Of B97 - The Next Generation

As the industry descends upon New Orleans for the NAB Radio Show, Joe Larson celebrates the completion of his first year as PD of WEZB (B97) New Orleans after six years as the proprietor of another top 40 brand name: WZEE (Z104) Madison, Wis.

The original (or "Classic") B97 segued from famous to infamous when it dumped its longtime top 40 format for short-lived dalliances with modern rock and FM talk. When that failed to ignite the passions of the market, Heritage relaunched B97 last summer with a decidedly more adult music mix.

Initial public response was less than overwhelming. "Looking back, I think many of us assumed B97's heritage in the market would carry it, but that didn't happen," says Larson. "When it flipped to talk, the station blew away all of its women and became 'the Howard Stern station,'" he observes. "Then we came back, basically as a Hot AC, and were asking women to come back but ended up broadcasting to the men leftover from the talk format. It



Joe Larson
Program Director
WEZB New Orleans

'Music will always change; it's how you present your station and how you serve your listeners that gets you remembered'

was a very confusing time."

Add to that equation the fact that the kinder, gentler B97 had no airstaff for almost three months. "During the fall book of last year, we only had three people on the air and no morning show. It wasn't until February of this year when the airstaff was finally in place," he says.

Meanwhile, while B97 was busy figuring out what it wanted to be when it grew up, crosstown KHOM, with its emphasis on reaction records and R&B crossovers, made its presence very apparent. "They did a very good job solidifying their position in the market," says Larson, who saw them aggressively fill a large chunk of B97's former niche. "We came back as a more adult-based radio station and had to fight to get our audience back. As usual, we found that the teens and other active listeners come back sooner; we really had to prove ourselves to the adults, and we're still doing that."

Larson began his radio career in overnights at rocker WYFE Rockford, Ill., followed by five years at crosstown WROK/WZOK. His first PD gig was at WZZU Raleigh, N.C., from 1990-92, when the station was in the midst of a midlife crisis, morphing through various rock identities, from rock 40 to classic rock. Like many of his rock 40 peers at the time, Larson had a hard time feeding the beast. "One lesson I quickly learned was that Winger and Warrant don't really have the biggest catalog to fall back on," he says, while learning firsthand about another valuable research term—"burn factor."

Larson served as MD at Z104 under PD Ed Lambert and later under John Michaels before being promoted to PD in 1992.

The trip from Madison to New Orleans was not only lengthy in terms of mileage, but also in terms of culture. "Well, they drink in Madison too," Larson jokes. "My sister used to live here, and I actually spent a few summers here in the heat and humidity as a cable TV installer," he says of his entry into showbiz. "I would certainly have been more frustrated as a manager if I hadn't been forced to literally bring everyone in from the outside," he says of operating in the laid-back New Orleans lifestyle. "It took a while to get used to the different pace. If you're in a hurry in this town, you might as well forget about it. And, with all of the world-class restaurants here, you don't just eat dinner here, you experience it."

"I knew the opportunity for real success was here," he adds. "I was lucky enough in Madison to work with a staff of winners, and I've managed to put together a similar staff here." The almost-new B97 morning show consists of Robb and Robb (Robb Holloway, who moved from KDON Salinas, Calif., for afternoons and was recently moved to mornings, teaming with Scott Robb, a veteran of KEGE Minneapolis). Former morning sidekick Charese Frugé came from WLSS (Loose 102) Baton Rouge, La., and now handles middays. Holloway's former afternoon shift is currently open. P/T Gary Crane is filling in. Evening host Kim Diamond was a gift from crosstown WLTS. "She had the highest numbers at the station in the spring book," Larson says. The overnight show is largely handled by Yvonne Velasquez, a two-month radio baby who worked at MTV and VH1.

"There are three people I really owe this whole deal to," he says. "[GM] Marc Leunissen, who knows everybody in this city and helped me get acclimated; promotions director Nancy Jeansonne, who basically built the department for both B97 and [classic hits sister WRNO]; and Joey Giovinco [whose off-air MD position was recently eliminated]. Joey kept this place running during the transition from talk to music and made it very easy for the next PD, who happened to be me," Larson says. Part-timer Stacy Brady, trained by Joey G., is currently serving as B97's music coordinator.

Consultant Randy Lane helped B97 develop a sense of stationality, Larson says. "Music will always change; it's how you present your station and how you serve your listeners that gets you remembered." Obviously, somebody is remembering something—B97 surged forward 2.9-4.0 12-plus in the spring book. And in the latest trend, the station is third 18-34 with an 8.0. "I estimate we're still six months to a year away from being where we want to be—establishing the No. 1 morning show in the market and becoming the most-listened-to radio station in New Orleans."

Drawing upon the time-tested principles of 20/20 hindsight, Larson says, "This has been the best learning experience of my career." However, he adds, "It's a good thing I was experiencing this in a brand-new city—the natural distractions of New Orleans helped me through the rougher times."

KEVIN CARTER

Strongest Increase In Airplay This Week

MAINSTREAM	INCREASE IN PLAYS
SUGAR RAY • Fly (LAVA/ATLANTIC) KZZU +33, KZQZ +26, WAPE +24, KSMB +20, WQSL +20, KHOM +19, WRHT +18, WDCG +17, WZNY +16, WZJM +15	+530
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN) WGTZ +31, KESR +27, WWHT +24, WKRZ +21, WQSL +20, WXKB +19, WBHT +18, KSMB +17, WFBC +17, WTWR +16	+525
MATCHBOX 20 • Push (LAVA/ATLANTIC) KZZU +24, WXIS +22, WXYV +22, WHTZ +18, WNCI +16, WTWR +15, KHOT +14, KDWB +14, KESR +13, WYCR +13	+381
JEWEL • Foolish Games (ATLANTIC) WQZQ +34, WJBQ +22, WGTZ +20, WFLZ +19, WDCG +15, WBHT +14, WXXX +14, WXYV +14, WLSS +13, KHHT +13	+337
PEACH UNION • On My Own (MUTE/EPIC) WFLZ +16, WZPL +16, KMXV +15, KZHT +14, WXYV +14, KESR +13, WFLY +12, WQZQ +10, WBHT +10, WPRO +10	+278
LEANN RIMES • How Do I Live (CURB) WXYV +19, WKSE +18, WNTQ +16, KDWB +16, WXXL +12, KJYO +11, WXKS +10, WBLI +10, WSTR +9, WAEB +8	+264
IMANI COPPOLA • Legend Of A Cowgirl (COLUMBIA) KKRD +17, WXYV +16, WWZZ +15, WDCG +15, WYOY +13, WPRO +12, WFLZ +11, WHTZ +11, KSMB +10, WSNX +9	+259
98 DEGREES • Invisible Man (MOTOWN) WFLZ +30, WWCK +19, WWHT +18, WTWR +17, KRBE +12, KQKQ +11, WSSX +11, WPRO +11, WGTZ +10, WWZZ +8	+251
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE) KKLQ +19, WJBQ +16, WDCG +16, WPRO +16, WFBC +14, KKRD +12, WNOK +12, WKRQ +12, WSSX +9, WNKS +8	+234
PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.) WYOY +15, WWHT +13, WDCG +11, WBLI +11, WHOT +9, WSTR +9, WKCI +8, WKSE +8, KKLQ +8, WXKB +7	+232

RHYTHMIC TOP 40	INCREASE IN PLAYS
JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • Got 'Til It's Gone (VIRGIN) KQXX +28, KBOS +27, KDON +22, KTFM +22, KKFR +20, KIKI +18, WHHH +14, WNVZ +14, KSFM +14, KYLZ +13	+269
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN) KDON +29, WNVZ +26, KQXX +17, WKTU +16, WWXX +12, KOHT +11, KBOS +11, KIBB +11, KGGI +10, KDGS +9	+193
AQUA • Barbie Girl (MCA) KYLZ +41, KBOS +32, KDON +31, WKXJ +26, KPRR +19, KKXX +18, KTFM +13, WPOW +8, KKSS +7, KYLD +5	+193
USHER • You Make Me Wanna... (LAFACE/ARISTA) WWXX +32, WJMN +17, WKXJ +16, KYLD +15, XHTZ +15, KLUC +11, KIKI +10, WHHH +10, KZFM +9, KKSS +9	+177
BACKSTREET BOYS • Quit Playing Games (With My Heart) (JIVE) WWXX +42, KQMQ +32, KSFM +22, WIOQ +21, WKXJ +16, WPOW +10, KKSS +9, KIKI +7, KDON +7, WKTU +6	+167
ALLURE FEATURING 112 • All Cried Out (TRACK MASTERS/CRAVE) KUBE +31, KCAQ +23, KIKI +19, WKTU +17, KYLD +17, KGGI +14, WJJS +10, KLUC +9, XHTZ +9, WNVZ +8	+159
AALIYAH • The One I Gave My Heart To (BLACKGROUND/ATLANTIC) WHHH +16, WFHN +13, KPRR +11, WNVZ +11, KSFM +10, WBBM +10, KUBE +9, KDGS +8, KBOS +8, KKSS +7	+130
NU FLAVOR • Heaven (REPRISE) KQXX +27, WNVZ +19, KQKS +13, KOHT +11, KYLD +11, KLUC +8, WFHN +8, KGGI +8, KQMQ +7, KPRR +5	+117
MARY J. BLIGE • Everything (MCA) WJMN +16, KIKI +15, KSFM +13, WHHH +12, KTFM +12, KDGS +9, XHTZ +8, WKXJ +7, KBOS +5, WNVZ +5	+92
DRU HILL • Never Make A Promise (ISLAND) KQKS +38, WNVZ +29, KIKI +14, KGGI +11, KKFR +9, KCAQ +6, WHHH +3, WJJS +2, WKXJ +2, KUBE +2	+76

CROSSOVER	INCREASE IN PLAYS
JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • Got 'Til It's Gone (VIRGIN) WBTT +33, WJMH +33, KBOS +27, KDON +22, KKFR +20, WGCJ +20, KIKI +18, WKKV +18, WROU +18, WJHM +18	+492
USHER • You Make Me Wanna... (LAFACE/ARISTA) WWXX +32, WYOK +17, WJMN +17, WKXJ +16, KBXX +15, KYLD +15, XHTZ +15, KRRQ +12, KLUC +11, WJHM +11	+268
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN) KDON +29, WJBT +19, WCKX +15, WKKV +15, WGZB +15, WBHJ +13, KBXX +12, WWXX +12, WQOK +12, WJMI +11	+258
ALLURE FEATURING 112 • All Cried Out (TRACK MASTERS/CRAVE) KUBE +31, KCAQ +23, KIKI +19, KYLD +17, WUSL +12, WJJS +10, KLUC +9, XHTZ +9, KKDA +9, WGZB +8	+195
SOMETHIN' FOR THE PEOPLE • My Love Is The Shhh! (WARNER BROS.) KYLZ +26, KYLD +21, WBHJ +20, WWVZ +14, KCAQ +13, KBXX +11, WYOK +10, WHTA +10, WFXA +10, KKDA +9	+193

MODERN ADULT	INCREASE IN PLAYS
PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.) KFMB +21, WALC +20, KZZO +18, KBBT +16, WVRV +15, WDCG +11, WBAM +10, WVIC +9, WJXB +6, KDMX +6	+159
CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL) KFMB +29, WPLL +26, WLIR +18, WWCD +16, KLLC +11, KXPK +10, KALC +9, KAEP +8, WSHE +8, KPEK +7	+147
SUGAR RAY • Fly (LAVA/ATLANTIC) WALC +19, WDCG +17, KZZO +14, WLIR +13, WBAM +11, KFMB +11, KALC +11, KMXB +8, WJXB +7, WMXB +7	+136
ROLLING STONES • Anybody Seen My Baby (VIRGIN) KPEK +21, KXPK +19, WBOS +17, WWCD +16, WHPT +14, WVRV +9, KDMX +2, WJXB +1, WLIR +1, WBMX +1	+101
IMANI COPPOLA • Legend Of A Cowgirl (COLUMBIA) KVSJ +22, KMXB +17, WBAM +16, WDCG +15, WKZL +10, KLLC +9, KYSR +6, KFMB +5, WPLL +3, KZZP +1	+101

ADULT TOP 40	INCREASE IN PLAYS
PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.) WMC +28, KFMB +21, WALC +20, KZZO +18, KBBT +16, WVTY +16, KPLZ +16, WKTI +14, WPLJ +13, KBEE +12	+268
JEWEL • Foolish Games (ATLANTIC) WBAM +18, KVVU +13, WKZL +13, KKOB +12, KYKY +10, WPLJ +10, WLNK +9, WVAE +8, WWMX +8, WOMX +7	+194
ELTON JOHN • Candle In The Wind (MCA/ROCKET/A&M) KFMB +16, WENS +10, WQAL +8, WAKS +8, WBMX +8, WPLJ +8, WWMX +7, KSSK +6, KDMX +6, WWDE +6	+170
MATCHBOX 20 • Push (LAVA/ATLANTIC) KFMB +22, KYSR +11, WNSR +11, WKDD +11, WPLJ +11, KVVU +10, WLNK +10, KHMV +10, WVIC +9, WAEV +8	+154
SUGAR RAY • Fly (LAVA/ATLANTIC) WALC +19, KZZO +14, WBAM +11, WEZB +11, KFMB +11, WKTI +10, KMXB +8, WMLX +8, WPLJ +8, WMXB +7	+137

ADULT CONTEMPORARY	INCREASE IN PLAYS
ELTON JOHN • Candle In The Wind (MCA/ROCKET/A&M) KUDL +13, KMGA +9, WLTS +9, KLSY +8, WWNK +8, WLTE +8, WALK +7, KISC +7, KESZ +7, WINK +6	+165
ELTON JOHN • Something About The Way You Look Tonight (ROCKET/A&M) WMYI +26, WINK +16, KLSY +13, WSLQ +12, WTCB +11, KSFI +9, KEZK +9, WRVF +8, WLHT +7, WYJB +6	+136
GARY BARLOW • So Help Me Girl (ARISTA) WINK +20, WGSY +13, KTDY +11, WLIT +9, WLHT +7, KOSI +4, KESZ +4, WRCH +3, KUDL +3, WLIF +3	+88
DARYL HALL JOHN OATES • Promise Ain't Enough (PUSH) WMYI +13, WAHR +10, WBEB +5, WDEF +5, KESZ +5, WLHT +5, WYJB +4, WMGS +4, WTFM +4, WBBQ +3	+70
BACKSTREET BOYS • Quit Playing Games (With My Heart) (JIVE) WBEB +14, KLYF +10, WLHT +7, WSLQ +7, WMGS +6, KOSI +6, WALK +4, WWNK +4, WSHH +4, WLIT +3	+59

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(8) - (6)

ADULT TOP 40

#1 GREATEST GAINER

1704 DETECTIONS (+268)

(24) - (22)

TOP 40 MAINSTREAM

#10 GREATEST GAINER

1904 DETECTIONS (+232)

I don't want to wait

paula COLE

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Tony Mascaro/WPLJ (34x)

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WWMX	WXXL	KALC
KYKY	Z104	WMTX
KBBT	Z100	KPLZ
WLNK	WNSR	WPLI
WNKS	WBMX	WQAL
WNNK	WNOK	WALC

PRODUCED BY PAULA COLE

RECORDED & MIXED BY ROGER MOUTENOT

MANAGEMENT: CARTER FOR STEREO TYPE MOVEMENT

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MAINSTREAM

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
September 7, 1997

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly came, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon signal.

MUSIC TELEVISION	
1	Matchbox 20, Push 31 40
2	Sugar Ray, Fly 31 38
3	Fiona Apple, Criminal 29 29
4	Jewel, Foolish Games 26 22
5	Puff Daddy, It's All About The 25 29
6	Chris Rock, Champagne 23 16
7	Wyclef Jean, We Trying To Stay Alive 23 26
8	Smash Mouth, Walkin On The Sun 20 24
9	Sarah McLachlan, Building A Mystery 18 21
10	Busta Rhymes, Put Your Hands Where 18 29
11	Mariah Carey, Honey 18 18
12	Lil' Kim, Not Tonight 18 19
13	Wu-Tang Clan, Triumph 17 20
14	Beck, The New Pollution 16 2
15	Jewel, You Were Meant For Me 16 1
16	Live, Turn My Head 16 24
17	Jamiroquai, Virtual Insanity 15 3
18	Will Smith, Men In Black 15 10
19	Foo Fighters, Everlong 15 16
20	Sublime, Wrong Way 14 38
21	Nine Inch Nails, The Perfect Drug 14 1
22	Mighty Mighty Bosstones, The Rascal King 14 13
23	No Doubt, Don't Speak 13 0
24	Beck, Jack-Ass 13 11
25	Reel Big Fish, Sell Out 13 13
26	Dandy Warhols, Not If You Were The Last 13 14
27	Oasis, D' You Know What I Mean? 13 12
28	Foxy Brown, Big Bad Mamma 13 19
29	Coolio, Ooh La La 13 11
30	Boyz II Men, 4 Seasons Of Loneliness 13 0
31	The Verve Pipe, Villains 12 15
32	Fleetwood Mac, Silver Springs 11 12
33	Tool, Aenema 10 13
34	Mary J. Blige, Everything 10 10
35	Forest For The Trees, Dream 10 18
36	Filter & The Crystal Method, (Can't You) 10 7
37	Talk Show, Hello Hello 10 8
38	Spice Girls, 2 Become 1 10 26
39	The Notorious B.I.G., Mo Money Mo 10 30
40	The Wallflowers, One Headlight 9 2

M2	
1	Busta Rhymes, Put Your Hands Where 32 19
2	Junior Brown, I Hung It Up 31 7
3	Tool, Aenema 29 26
4	Foo Fighters, Everlong 27 23
5	Blur, M.O.R. 27 0
6	Lazlo Bane, Overkill 26 21
7	Dandy Warhols, Not If You Were The Last 26 26
8	Sarah McLachlan, Building A Mystery 26 21
9	Seahorses, Blinded By The Sun 26 20
10	Talk Show, Hello Hello 26 24
11	Beck, Jack-Ass 26 18
12	Squirrel Nut Zippers, Put A Lid On It 25 22
13	Erykah Badu, Otherside Of The Game 25 28
14	The Offspring, The Meaning Of Life 25 25
15	Travis, All I Want To Do Is Rock 25 25
16	Ben Folds Five, One Angry Dwarf And 200 24 18
17	Mighty Mighty Bosstones, The Rascal King 24 18
18	London Suede, Beautiful Ones 23 19
19	John Fogerty, Walking In A Hurricane 23 15
20	Jai, I Believe 23 21
21	Filter & The Crystal Method, (Can't You) 22 23
22	Verve, Bitter Sweet Symphony 22 18
23	Fleetwood Mac, Silver Springs 21 21
24	Lusk, Backworlds 21 22
25	David Byrne, Miss America 21 3
26	Beth Orton, She Cries Your Name 20 18
27	Moloko, Fun For Me 20 12
28	Forest For The Trees, Dream 19 29
29	Lauren Christy, Breed 17 3
30	Aqua, Barbie Girl 16 10
31	Monica, What Do You Want From Me? 15 9
32	Beenie Man, Dauchall Queen 15 11
33	Linoleum, On A Tuesday 15 12
34	Paula Cole, I Don't Want To Wait 15 9
35	Chumbawamba, Tubthumping 15 0
36	Howie B., Angels Go Bald: Too 15 0
37	Duncan Sheik, She Runs Away 14 8
38	Meredith Brooks, I Need 14 13
39	Supergrass, Richard II 14 6
40	Sherrie Austin, Lucky In Love 14 9

Z100	
1	Puff Daddy & Faith Evans, I'll Be 63 63
2	Will Smith, Men In Black 62 66
3	Third Eye Blind, Semi-Charmed Life 58 61
4	Sister Hazel, All For You 57 51
5	Matchbox 20, Push 50 32
6	Jewel, Foolish Games 45 47
7	Mr. President, Coco Jamboo 44 39
8	Backstreet Boys, Quit Playing Games 38 50
9	Various Artists, The Jock Jam 34 39
10	Dave Matthews Band, Crash Into Me 34 35
11	Mariah Carey, Honey 33 32
12	The Notorious B.I.G., Mo Money Mo Problems 32 33
13	Sugar Ray, Fly 31 25
14	Spice Girls, 2 Become 1 31 48
15	Paula Cole, I Don't Want To Wait 31 25
16	Diana King, I Say A Little Prayer 31 35
17	98 Degrees, Invisible Man 29 31
18	The Verve Pipe, The Freshmen 26 33
19	Sarah McLachlan, Building A Mystery 26 22
20	Boyz II Men, 4 Seasons Of Loneliness 26 16
21	Allure, All Cried Out 25 21
22	The Wallflowers, The Difference 25 23
23	La Click, Call Me 25 25
24	Az Yet, Hard To Say I'm Sorry 24 28
25	Shawn Colvin, Sunny Came Home 23 26
26	Aqua, Barbie Girl 22 23
27	LaAnn Rimes, How Do I Live 21 19
28	Meredith Brooks, Bitch 21 24
29	Peach Union, On My Own 20 17
30	OMC, How Bizarre 20 17
31	Robyn, Do You Know What It Takes 19 21
32	En Vogue, Too Gone, Too Long 19 22
33	Livin' Joy, Don't Stop Movin' 18 16
34	Peach Union, Sweet Dreams 17 14
35	The Wallflowers, One Headlight 17 15
36	DJ Company, Rhythm Of Love 17 23
37	Mark Morrison, Return Of The Mack 16 16
38	Duncan Sheik, Barely Breathing 16 17
39	Sarah McLachlan, Possession 15 12
40	10,000 Maniacs, More Than This 14 30

KIIS	
1	Will Smith, Men In Black 82 81
2	Backstreet Boys, Quit Playing Games 80 65
3	OMC, How Bizarre 78 80
4	Spice Girls, 2 Become 1 76 79
5	Puff Daddy & Faith Evans, I'll Be 65 62
6	Robyn, Do You Know What It Takes 42 57
7	Diana King, I Say A Little Prayer 42 44
8	98 Degrees, Invisible Man 42 40
9	Third Eye Blind, Semi-Charmed Life 40 40
10	Mark Morrison, Return Of The Mack 39 38
11	Sneaker Pimps, 6 Underground 38 30
12	Sugar Ray, Fly 34 23
13	Shawn Colvin, Sunny Came Home 33 36
14	Jamie Jackson, Got 'Til It's Gone 29 24
15	Spice Girls, Say You'll Be There 29 33
16	Meredith Brooks, Bitch 28 23
17	Various Artists, The Jock Jam 28 29
18	La Click, Tonight Is The Night 28 27
19	Aqua, Barbie Girl 28 26
20	Hu Flavour, Sweet Sexy Thing 27 26
21	Boyz II Men, 4 Seasons Of Loneliness 27 21
22	The Notorious B.I.G., Mo Money Mo Problems 26 27
23	Gina G, Ooh Aah... Just A Little Bit 25 23
24	The Cardigans, Lovefool 24 24
25	Mr. President, Coco Jamboo 22 28
26	Peach Union, On My Own 22 15
27	Jocelyn Enriquez, Do You Miss Me 21 19
28	Mariah Carey, Honey 21 26
29	Jewel, Foolish Games 20 21
30	Monica, What Do You Want From Me? 20 17
31	Hanson, Mmmbop 19 29
32	Rome, I Belong To You 19 17
33	Hanson, Where's The Love 19 28
34	Mighty Mighty Bosstones, The Impression 18 14
35	Ino, Love You Down 18 10
36	Mariah Carey & Boyz II Men, One Sweet Day 17 3
37	Everything But The Girl, Missing 17 17
38	Az Yet, Hard To Say I'm Sorry 17 10
39	Blackout Allstars, I Like It 16 19
40	Blackstreet, Don't Leave Me 16 18

KISS 108	
1	Matchbox 20, Push 63 59
2	Mighty Mighty Bosstones, The Impression 60 57
3	Dave Matthews Band, Crash Into Me 58 57
4	The Verve Pipe, The Freshmen 56 55
5	Jewel, Foolish Games 52 56
6	LaAnn Rimes, How Do I Live 50 40
7	Third Eye Blind, Semi-Charmed Life 47 56
8	Will Smith, Men In Black 43 22
9	Sister Hazel, All For You 42 38
10	Indigo Girls, Shame On You 40 32
11	Paula Cole, I Don't Want To Wait 40 35
12	The Wallflowers, The Difference 39 34
13	Sarah McLachlan, Building A Mystery 37 35
14	Meredith Brooks, Bitch 37 45
15	Sugar Ray, Fly 29 25
16	Aqua, Barbie Girl 28 27
17	R.E.M., Nightswimming 26 25
18	Tonic, If You Could Only See 26 32
19	Amy Grant, Takes A Little Time 25 17
20	Savage Garden, I Want You 24 20
21	The Wallflowers, One Headlight 23 20
22	Blessid Union Of Souls, I Wanna Be There 22 25
23	Aerosmith, Hole In My Soul 22 12
24	OMC, How Bizarre 22 24
25	Robyn, Show Me Love 20 19
26	Smash Mouth, Walkin On The Sun 20 18
27	Toad The Wet Sprocket, Crazy Life 19 17
28	Oasis, Don't Go Away 19 18
29	Fleetwood Mac, Silver Springs 18 17
30	Pearl Jam, Better Man 18 15
31	Jon Bon Jovi, Janie, Don't Take Your Lov 18 13
32	The Cranberries, Dreams 17 17
33	Fiona Apple, Criminal 17 18
34	Tajia Sevelle, I & I 16 8
35	No Doubt, Don't Speak 15 16
36	Dave Matthews Band, Ants Marching 15 14
37	Sarah McLachlan, I Will Remember You 15 15
38	Tori Amos, Silent All These Years 13 14
39	Peach Union, On My Own 13 13
40	Bruce Springsteen, Secret Garden 13 14

KRBE	
1	OMC, How Bizarre 66 64
2	LaAnn Rimes, How Do I Live 65 60
3	Will Smith, Men In Black 64 64
4	Spice Girls, 2 Become 1 58 42
5	Duncan Sheik, Barely Breathing 57 56
6	Third Eye Blind, Semi-Charmed Life 48 34
7	Robyn, Do You Know What It Takes 44 36
8	Backstreet Boys, Quit Playing Games 39 28
9	Puff Daddy & Faith Evans, I'll Be 38 33
10	Jocelyn Enriquez, Do You Miss Me 36 33
11	La Click, Call Me 33 39
12	Jewel, Foolish Games 32 32
13	Robyn, Show Me Love 28 25
14	Sneaker Pimps, 6 Underground 28 32
15	Mark Morrison, Return Of The Mack 27 29
16	The Verve Pipe, The Freshmen 26 24
17	Amber, This Is Your Night 26 24
18	Dubstar, Stars 26 23
19	Shawn Colvin, Sunny Came Home 25 17
20	The Cardigans, Lovefool 25 23
21	98 Degrees, Invisible Man 24 12
22	Aerosmith, Hole In My Soul 23 9
23	Mariah Carey, Honey 22 23
24	White Town, Your Woman 22 24
25	No Doubt, Don't Speak 21 13
26	En Vogue, Don't Let Go (Love) 21 24
27	Meredith Brooks, Bitch 21 20
28	Sugar Ray, Fly 21 17
29	Everything But The Girl, Missing 19 17
30	Paula Cole, I Don't Want To Wait 18 17
31	Blackstreet, No Diggity 18 13
32	Keith Sweat, Twisted 17 15
33	TLC, Waterfalls 16 13
34	Savage Garden, I Want You 16 13
35	Real McCoy, Another Night 16 13
36	The Notorious B.I.G., Mo Money Mo Problems 16 15
37	Jocelyn Enriquez, A Little Bit Of Ecstasy 15 11
38	Alanis Morissette, Ironic 14 12
39	La Bouche, Be My Lover 14 16
40	Fugees, Killing Me Softly 14 9

KISS 106.1	
1	Will Smith, Men In Black 74 68
2	Allure, All Cried Out 71 71
3	Spice Girls, 2 Become 1 65 68
4	Shawn Colvin, Sunny Came Home 65 63
5	Robyn, Do You Know What It Takes 64 62
6	OMC, How Bizarre 49 44
7	Mark Morrison, Return Of The Mack 47 42
8	Meredith Brooks, Bitch 46 42
9	Los Umbrells, No Tengo Dinero 46 41
10	Blackstreet, No Diggity 43 47
11	Monica, For You I Will 43 38
12	Backstreet Boys, Quit Playing Games 43 40
13	Mariah Carey, Honey 41 43
14	Jewel, You Were Meant For Me 39 33
15	Az Yet, Hard To Say I'm Sorry 38 33
16	Boyz II Men, 4 Seasons Of Loneliness 34 40
17	Backstreet Boys, Everybody 31 37
18	Puff Daddy & Faith Evans, I'll Be 31 28
19	Duncan Sheik, Barely Breathing 27 28
20	The Cardigans, Lovefool 25 25
21	No Doubt, Don't Speak 23 17
22	Robyn, Show Me Love 23 29
23	Babyface, Every Time I Close My Eyes 23 14
24	Mr. President, Coco Jamboo 23 18
25	Various Artists, The Jock Jam 23 24
26	En Vogue, Don't Let Go (Love) 21 19
27	Planet Soul, Set U Free 21 8
28	Unlimited, Get Ready For This 20 19
29	Quad City DJ's, C'mon N' Ride It 19 13
30	La Bouche, Be My Lover 18 12
31	La Click, Tonight Is The Night 18 21
32	98 Degrees, Invisible Man 17 18
33	La Bouche, Sweet Dreams 16 15
34	Coolio, 1,2,3,4 16 13
35	Amber, This Is Your Night 16 13
36	Real McCoy, Another Night 15 13
37	Rapination & Kym Mazelle, Love Me The Ri 15 10
38	Everything But The Girl, Missing 15 11
39	Gina G, Ooh Aah... Just A Little Bit 12 13
40	Real McCoy, Run Away 12 10

Z104	
1	Backstreet Boys, Quit Playing Games 69 58
2	Third Eye Blind, Semi-Charmed Life 69 68
3	Puff Daddy & Faith Evans, I'll Be 67 66
4	OMC, How Bizarre 66 66
5	Az Yet, Hard To Say I'm Sorry 65 61
6	Will Smith, Men In Black 63 67
7	Robyn, Do You Know What It Takes 63 55
8	Real McCoy, Legend Of A Cowgirl 54 48
9	Mr. President, Coco Jamboo 53 49
10	God's Property, Stomp 53 46
11	White Town, Your Woman 52 53
12	La Click, Call Me 47 47
13	98 Degrees, Invisible Man 47 39
14	Jewel, Foolish Games 46 42
15	Spice Girls, 2 Become 1 42 45
16	Peach Union, On My Own 35 34
17	DJ Company, Rhythm Of Love 33 36
18	Mariah Carey, Honey 33 27
19	Sugar Ray, Fly 32 24
20	Aqua, Barbie Girl 27 27
21	Boyz II Men, 4 Seasons Of Loneliness 25 23
22	Allure, All Cried Out 25 24
23	La Click, Don't Go 17 20
24	The Notorious B.I.G., Mo Money Mo Problems 17 20
25	Hanson, Where's The Love 17 20
26	Livin' Joy, Dreamer 16 10
27	Sublime, Wrong Way 16 17
28	Robin S, Show Me Love 15 10
29	La Bouche, Be My Lover 15 10
30	Imani Coppola, Legend Of A Cowgirl 15 0
31	Fun Factory, Close To You 15 10
32	Savage Garden, I Want You 14 11
33	Mark Morrison, Return Of The Mack 14 21
34	Dionne Farris, I Know 13 14
35	No Doubt, Spidersweb 13 13
36	La Bouche, Sweet Dreams 13 7
37	TLC, Ceezy 13 9
38	Crash, Jellyhead 13 13
39	Ace Of Base, Lucky Love 13 10
40	Nicki French, Total Eclipse Of The Heart 13 10

STAR 94	
1	Third Eye Blind, Semi-Charmed Life 59 60
2	The Wallflowers, The Difference 58 52
3	Tonic, If You Could Only See 58 39
4	Jewel, Foolish Games 57 45
5	Shawn Colvin, Sunny Came Home 57 56
6	Indigo Girls, Shame On You 49 42
7	Matchbox 20, Push 45 54
8</	

MAINSTREAM

POWER PLAYLISTS™



AIRPLAY
Monitor

For Week Ending
September 7, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly sumo beginning with the highest-cumulating station. Cumes are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WFLZ		KDWB		B94	
Tampa		Minneapolis		Pittsburgh	
OM: B.J. Harris PD: Jeff Kapugi MD: Domino		PD: Rob Morris		OM: Keith Clark APD: David Edgar MD: John Cline	
TW	LW	TW	LW	TW	LW
1	98 Degrees, Invisible Man	1	Will Smith, Men In Black	1	Third Eye Blind, Semi-Charmed Life
2	Puff Daddy & Faith Evans, I'll Be	2	Matchbox 20, Push	2	Shawn Colvin, Sunny Came Home
3	Matchbox 20, Push	3	Jewel, Foolish Games	3	The Wallflowers, One Headlight
4	Will Smith, Men In Black	4	Puff Daddy & Faith Evans, I'll Be	4	Robyn, Do You Know What It Takes
5	Az Yet, Hard To Say I'm Sorry	5	Az Yet, Hard To Say I'm Sorry	5	Spice Girls, Say You'll Be There
6	Jewel, Foolish Games	6	Third Eye Blind, Semi-Charmed Life	6	OMC, How Bizarre
7	Backstreet Boys, Quit Playing Games	7	OMC, How Bizarre	7	Monica, For You I Will
8	Spice Girls, 2 Become 1	8	Sugar Ray, Fly	8	The Verve Pipe, The Freshmen
9	Mariah Carey, Honey	9	Backstreet Boys, Quit Playing Games	9	Meredith Brooks, Bitch
10	Sugar Ray, Fly	10	LeAnn Rimes, How Do I Live	10	Sister Hazel, All For You
11	Mark Morrison, Return Of The Mack	11	Sister Hazel, All For You	11	Duncan Sheik, Barely Breathing
12	Robyn, Do You Know What It Takes	12	Mark Morrison, Return Of The Mack	12	Jewel, You Were Meant For Me
13	Robyn, Show Me Love	13	Blissid Union Of Souls, I Wanna Be There	13	Mark Morrison, Return Of The Mack
14	En Vogue, Too Gone, Too Long	14	Spice Girls, 2 Become 1	14	Spice Girls, 2 Become 1
15	Peach Union, On My Own	15	The Verve Pipe, The Freshmen	15	Jewel, Foolish Games
16	Dave Matthews Band, Crash Into Me	16	Robyn, Do You Know What It Takes	16	Matchbox 20, Push
17	Third Eye Blind, Semi-Charmed Life	17	Mr. President, Coco Jambo	17	Mariah Carey, Honey
18	Hanson, Where's The Love	18	Meredith Brooks, Bitch	18	No Doubt, Don't Speak
19	Spice Girls, Say You'll Be There	19	Jewel, You Were Meant For Me	19	Paula Cole, I Don't Want To Wait
20	Allure, All Cried Out	20	Shawn Colvin, Sunny Came Home	20	Tonic, If You Could Only See
21	Mr. President, Coco Jambo	21	The Notorious B.I.G., Mo Money Mo Problems	21	The Wallflowers, The Difference
22	The Wallflowers, One Headlight	22	Jocelyn Enriquez, Do You Miss Me	22	Dishwalla, Counting Blue Cars
23	Shawn Colvin, Sunny Came Home	23	Various Artists, The Jack Jam	23	Merrill Bainbridge, Mouth
24	Boyz II Men, 4 Seasons Of Loneliness	24	98 Degrees, Invisible Man	24	Toni Braxton, You're Makin' Me High
25	The Verve Pipe, The Freshmen	25	Boyz II Men, 4 Seasons Of Loneliness	25	Savage Garden, I Want You
26	Samantha Cole, Happy With You	26	Peach Union, On My Own	26	Gen Blossoms, Follow You Down
27	Duncan Sheik, Barely Breathing	27	Mariah Carey, Honey	27	Donna Lewis, I Love You Always Forever
28	Babyface, Every Time I Close My Eyes	28	The Notorious B.I.G., Hypnotize	28	The Cardigans, Lovelool
29	Sister Hazel, All For You	29	Amber, This Is Your Night	29	Peach Union, On My Own
30	Tonic, If You Could Only See	30	Blackstreet, No Diggity	30	10,000 Maniacs, More Than This
31	OMC, How Bizarre	31	Mighty Mighty Bosstones, The Impression	31	En Vogue, Too Gone, Too Long
32	Monica, For You I Will	32	Dave Matthews Band, Crash Into Me	32	Sheryl Crow, If It Makes You Happy
33	No Doubt, Sunday Morning	33	En Vogue, Too Gone, Too Long	33	Hanson, MmmBop
34	Janet Jackson, Got 'Til It's Gone	34	Savage Garden, I Want You	34	Will Smith, Men In Black
35	Blackstreet, Don't Leave Me	35	God's Property, Stomp	35	Sheryl Crow, If It Makes You Happy
36	White Town, Your Woman	36	Gina G, Ooh Aah... Just A Little Bit	36	En Vogue, Don't Let Go (Love)
37	Jocelyn Enriquez, Do You Miss Me	37	Robyn, Show Me Love	37	Sheryl Crow, Everyday Is A Winding Road
38	Meredith Brooks, Bitch	38	No Doubt, Don't Speak	38	Sugar Ray, Fly
39	The Notorious B.I.G., Mo Money Mo Problems	39	R. Kelly, I Believe I Can Fly	39	Alanis Morissette, You Learn
40	Paula Cole, I Don't Want To Wait	40	Tonic, If You Could Only See	40	R. Kelly, I Believe I Can Fly

Y100		KISS 95.7		WPST	
Miami		Hartford		Trenton	
PD: Rob Roberts MD: Al Chio		PD: Jay Beau Jones MD: Mike McGowan		Sr. VP/Prog.: Michelle Stevens PD: Dave McKay MD: Andy West	
TW	LW	TW	LW	TW	LW
1	Diana King, I Say A Little Prayer	1	Mark Morrison, Return Of The Mack	1	Will Smith, Men In Black
2	Jewel, Foolish Games	2	Third Eye Blind, Semi-Charmed Life	2	Spice Girls, 2 Become 1
3	No Mercy, When I Die	3	Backstreet Boys, Quit Playing Games	3	Third Eye Blind, Semi-Charmed Life
4	OMC, How Bizarre	4	Will Smith, Men In Black	4	Jewel, Foolish Games
5	Backstreet Boys, Quit Playing Games	5	OMC, How Bizarre	5	The Verve Pipe, The Freshmen
6	Robyn, Do You Know What It Takes	6	Meredith Brooks, Bitch	6	OMC, How Bizarre
7	3rd Party, Can U Feel It	7	Robyn, Do You Know What It Takes	7	Hanson, MmmBop
8	Ouncan Sheik, Barely Breathing	8	Puff Daddy & Faith Evans, I'll Be	8	Sister Hazel, All For You
9	Mark Morrison, Return Of The Mack	9	Jewel, Foolish Games	9	Blissid Union Of Souls, I Wanna Be There
10	Will Smith, Men In Black	10	Mr. President, Coco Jambo	10	The Wallflowers, The Difference
11	Meredith Brooks, Bitch	11	Sugar Ray, Fly	11	Meredith Brooks, Bitch
12	Third Eye Blind, Semi-Charmed Life	12	Boyz II Men, 4 Seasons Of Loneliness	12	98 Degrees, Invisible Man
13	Spice Girls, 2 Become 1	13	Spice Girls, 2 Become 1	13	Robyn, Do You Know What It Takes
14	Sister Hazel, All For You	14	Mariah Carey, Honey	14	Shawn Colvin, Sunny Came Home
15	Mariah Carey, Honey	15	Blackout Allstars, I Like It	15	Backstreet Boys, Quit Playing Games
16	Night Ranger, Forever All Over Again	16	The Wallflowers, One Headlight	16	Matchbox 20, Push
17	Various Artists, The Jack Jam	17	Az Yet, Hard To Say I'm Sorry	17	Mr. President, Coco Jambo
18	Aqua, Barbie Girl	18	Aqua, Barbie Girl	18	Sarah McLachlan, Building A Mystery
19	Real McCoy, (If You're Not In It For Love)	19	Spice Girls, Say You'll Be There	19	LeAnn Rimes, How Do I Live
20	Peach Union, On My Own	20	Peach Union, On My Own	20	Mighty Mighty Bosstones, The Impression
21	Boyz II Men, 4 Seasons Of Loneliness	21	Tonic, If You Could Only See	21	Sugar Ray, Fly
22	98 Degrees, Invisible Man	22	The Cardigans, Lovelool	22	Trio, Da, Da, Da
23	Celine Dion, To Love You More	23	En Vogue, Don't Let Go (Love)	23	Tonic, If You Could Only See
24	Le Click, Call Me	24	Blackstreet, No Diggity	24	Aqua, Barbie Girl
25	Hanson, MmmBop	25	Allure, All Cried Out	25	Boyz II Men, 4 Seasons Of Loneliness
26	Sugar Ray, Fly	26	Shawn Colvin, Sunny Came Home	26	Peach Union, On My Own
27	The Cardigans, Lovelool	27	Freak Nasty, Da' Dip	27	Mark Morrison, Return Of The Mack
28	Blackout Allstars, I Like It	28	Hanson, MmmBop	28	Hanson, Where's The Love
29	Toni Braxton, Un-Break My Heart	29	The Notorious B.I.G., Mo Money Mo Problems	29	Jon Bon Jovi, Janie, Don't Take Your Lov
30	Gina G, Ooh Aah... Just A Little Bit	30	The Tony Rich Project, Nobody Knows	30	Paula Cole, I Don't Want To Wait
31	Matchbox 20, Push	31	Savage Garden, I Want You	31	Savage Garden, I Want You
32	Chumbawamba, Tubthumping	32	98 Degrees, Invisible Man	32	Blues Traveler, Most Precious
33	En Vogue, Too Gone, Too Long	33	En Vogue, Too Gone, Too Long	33	Paula Cole, Where Have All The Cowboys G
34	Gloria Estefan, You'll Be Mine	34	2 Unlimited, Get Ready For This	34	The Wallflowers, One Headlight
35	No Doubt, Don't Speak	35	Janet Jackson, Got 'Til It's Gone	35	Everything But The Girl, Missing
36	Elton John, Something About The Way You	36	Spice Girls, Wannabe	36	White Town, Your Woman
37	Allure, All Cried Out	37	Sister Hazel, All For You	37	The Cardigans, Lovelool
38	Inoj, Love You Down	38	Matchbox 20, Push	38	Duncan Sheik, Barely Breathing
39	Amber, This Is Your Night	39	Mighty Mighty Bosstones, The Impression	39	The Smashing Pumpkins, 1979
40	Savage Garden, I Want You	40	Everything But The Girl, Missing	40	Hoelle & The Blowfish, I Go Blind

WNCI		Q102		Z100	
Columbus		Cincinnati		Portland	
PD: John Dimick APD/MD: Neal Sharpe		APD: Race Taylor		PD: Ken Benson APD/MD: Tommy Austin	
TW	LW	TW	LW	TW	LW
1	Sister Hazel, All For You	1	Tonic, If You Could Only See	1	Spice Girls, 2 Become 1
2	Third Eye Blind, Semi-Charmed Life	2	Meredith Brooks, Bitch	2	Backstreet Boys, Quit Playing Games
3	Blissid Union Of Souls, I Wanna Be There	3	Barenaked Ladies, The Old Apartment	3	Jewel, Foolish Games
4	OMC, How Bizarre	4	Jewel, Foolish Games	4	Puff Daddy & Faith Evans, I'll Be
5	Matchbox 20, Push	5	Paula Cole, I Don't Want To Wait	5	Third Eye Blind, Semi-Charmed Life
6	Hanson, MmmBop	6	Mighty Mighty Bosstones, The Impression	6	Robyn, Do You Know What It Takes
7	Duncan Sheik, Barely Breathing	7	Better Than Ezra, Desperately Wanting	7	Aqua, Barbie Girl
8	Backstreet Boys, Quit Playing Games	8	Sugar Ray, Fly	8	Matchbox 20, Push
9	Meredith Brooks, Bitch	9	Blissid Union Of Souls, I Wanna Be There	9	Sister Hazel, All For You
10	The Wallflowers, One Headlight	10	Matchbox 20, Push	10	Will Smith, Men In Black
11	Spice Girls, 2 Become 1	11	Peach Union, On My Own	11	Savage Garden, To The Moon And Back
12	Amy Grant, Takes A Little Time	12	Third Eye Blind, Semi-Charmed Life	12	Blissid Union Of Souls, I Wanna Be There
13	Mark Morrison, Return Of The Mack	13	AMY Grant, Takes A Little Time	13	LeAnn Rimes, How Do I Live
14	Babyface, Every Time I Close My Eyes	14	Dave Matthews Band, Crash Into Me	14	Mariah Carey, Honey
15	Shawn Colvin, Sunny Came Home	15	Sarah McLachlan, Building A Mystery	15	Sugar Ray, Fly
16	Will Smith, Men In Black	16	Blissid Union Of Souls, Light In Your Eye	16	98 Degrees, Invisible Man
17	Dave Matthews Band, Crash Into Me	17	Squirrel Nut Zippers, Hell	17	Boyz II Men, 4 Seasons Of Loneliness
18	Babyface, How Come, How Long	18	OMC, How Bizarre	18	God's Property, Stomp
19	Barenaked Ladies, If I Had \$1000000	19	Blues Traveler, Most Precarious	19	Diana King, I Say A Little Prayer
20	Jewel, You Were Meant For Me	20	Forest For The Trees, Dream	20	White Town, Your Woman
21	Wild Orchid, Supernatural	21	Sublime, Santitas	21	Various Artists, The Jack Jam
22	Robyn, Do You Know What It Takes	22	Shawn Colvin, Sunny Came Home	22	The Notorious B.I.G., Mo Money Mo Problems
23	Savage Garden, I Want You	23	The Verve Pipe, The Freshmen	23	Gina G, Ooh Aah... Just A Little Bit
24	Gina G, Ooh Aah... Just A Little Bit	24	The Wallflowers, One Headlight	24	Az Yet, Hard To Say I'm Sorry
25	98 Degrees, Invisible Man	25	Dasis, Don't Go Away	25	OMC, How Bizarre
26	LeAnn Rimes, How Do I Live	26	Sister Hazel, All For You	26	Blackstreet, No Diggity
27	Everything But The Girl, Missing	27	Duncan Sheik, Barely Breathing	27	Meredith Brooks, Bitch
28	The Cardigans, Lovelool	28	Savage Garden, I Want You	28	Toni Braxton, You're Makin' Me High
29	10,000 Maniacs, More Than This	29	The Cranberries, Dreams	29	AMY Grant, Takes A Little Time
30	Hanson, Where's The Love	30	Live, Turn My Head	30	Quad City Djs, C'mon N' Ride It
31	Mariah Carey, Honey	31	Hanson, MmmBop	31	Mark Morrison, Return Of The Mack
32	Night Ranger, Forever All Over Again	32	Sheryl Crow, Everyday Is A Winding Road	32	La Bouche, Sweet Dreams
33	Jewel, Foolish Games	33	Sheryl Crow, If It Makes You Happy	33	Savage Garden, I Want You
34	Spice Girls, Say You'll Be There	34	Paula Cole, Where Have All The Cowboys G	34	The Wallflowers, One Headlight
35	Merrill Bainbridge, Mouth	35	Sublime, Wrong Way	35	Mr. President, Coco Jambo
36	The Rambrannds, I'll Be There For You	36	Duncan Sheik, Barely Breathing	36	Merrill Bainbridge, Mouth
37	No Mercy, Where Do You Go	37	No Doubt, Spidersweb	37	En Vogue, Don't Let Go (Love)
38	Bodens, Close To Free	38	No Doubt, Don't Speak	38	Keith Sweat, Nobody
39	Donna Lewis, I Love You Always Forever	39	Donna Lewis, I Love You Always Forever	39	Shawn Colvin, Sunny Came Home
40	Paula Cole, I Don't Want To Wait	40	Jewel, You Were Meant For Me	40	Spice Girls, Say You'll Be There

TOO GONE, TOO LONG

THE NEW SINGLE AND VIDEO FROM ev

AND THE FOLLOW-UP TO THE #1 SMASH 3 "WHATEVER"

ON TOUR THIS FALL!

(37) TOP 40/MAINSTREAM MONITOR
(22) RHYTHMIC TOP 40 MONITOR
DEBUT (40) TOP 40/CROSSOVER MONITOR

NEW BELIEVERS:	SPIN LEADERS:			
KIIS	LOS ANGELES	WJMN	BOSTON	47x
WKU	NYC	WWKX	PROVIDENCE	42x
WBLI	LONG ISLAND	WKXS	TOLEDO	37x
WBZZ	PITTSBURGH	KKXX	BAKERSFIELD	36x
KMXV	KANSAS CITY	WDJX	LOUISVILLE	36x
WSNX	GRAND RAPIDS	KSMB	LAFAYETTE	35x
KHTT	TULSA	WFLZ	TAMPA	34x
WAPT	JACKSONVILLE	WQSL	GREENVILLE	33x
WBHT	WILKES-BARRE	KESR	LITTLE ROCK	32x
KOHT	TUCSON	KZFM	CORPUS CHRISTI	30x

AND MANY MORE!

POWER PLAYLISTS

For Week Ending September 7, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly chart, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 10 radio station playlists including MIX 93.3, JAMMIN' 92, XL106.7, ALICE 106, PRO-FM, and G105.

Grid of 10 radio station playlists including KISS 95.1, WZPL, MIX 104.1, KISS 106, WBLI, and KJ103.

Grid of 10 radio station playlists including THE RIVER, WXYV, WIXX, KISS 98.5, KHFI, and WKRZ.



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 1500 detections for the first time)

Total Plays/Gain

THE MIGHTY MIGHTY BOSSTONES 1574/174

The Impression That I Get (Big Rig/Mercury)

Total Stations: 82/Chart Move: 27-27

Heavy (40+ plays): 9 KALC, KKLQ, WDCG, WJBO, WKRO, WKSZ, WPRO, WXXS, WXXX
Medium (20-39): 22 KBKS, KDWB, KESR, KKRZ, KQKQ, WABB, WAPE, WCIL, WDDJ, WGTZ, WIXX, WKRZ, WLAN, WNOK, WPST, WQSL, WRVW, WSSX, WTVR, WWSR, WYOY, WZNY

Light (Under 20): 51

New Airplay This Week: 4 WBLI, WBZZ, WSNX, WZJM

AIRPOWER BOUND

Total Plays/Gain

PEACH UNION 1474/278

On My Own (Mute/Epic)

Total Stations: 84/Chart Move: 29-28

Heavy (40+ plays): 3 KSMB, WKRO, WQSL
Medium (20-39): 32 KBKS, KDWB, KESR, KIIS, KKLQ, KZHT, WBLI, WBZZ, WDDJ, WDJX, WFLY, WFLZ, WHTZ, WHYI, WJBO, WKSS, WLSS, WNNK, WNOK, WNTQ, WPRO, WPST, WSSX, WSTR, WWHT, WWZZ, WXLK, WXXL, WXYV, WYCR, WYOY, WZST

Light (Under 20): 49

New Airplay This Week: 5 KMXV, WBHT, WFBC, WWST, WZPL

BOYZ II MEN 1414/525

4 Seasons Of Loneliness (Motown)

Total Stations: 73/Chart Move: 36-29

Heavy (40+): 2 KQKQ, KSMB
Medium (20-39): 36 KDWB, KESR, KHFI, KHKS, KIIS, KKLQ, KKRZ, KRUF, KZZU, WAPE, WDDJ, WFBC, WFLY, WFLZ, WGTZ, WHOT, WHTZ, WHYI, WKRZ, WKSE, WKSZ, WNOK, WPST, WPKY, WQSL, WRVQ, WSNX, WSSX, WTVR, WWHT, WWZZ, WXXL, WYOY, WZNY

Light (Under 20): 35

New Airplay This Week: 21 KESR, KHOT, KHTT, KMMG, KMXV, KZHT, WAEB, WBHT, WFLY, WGTZ, WKRZ, WLAN, WLKT, WLSS, WNKS, WNNK, WRVW, WWHT, WXXB, WXLK, WZST

BLESSID UNION OF SOULS 1145/46

I Wanna Be There (EMI/Capitol)

Total Stations: 63/Chart Move: 32-32

Heavy (40+): 6 KJYO, WAPE, WFBC, WKRO, WNCI, WZPL
Medium (20-39): 18 KDWB, KHOT, KKRZ, KKRZ, KQKQ, KZHT, WABB, WAEB, WDDJ, WGTZ, WNNK, WPST, WSTR, WVKX, WWSR, WWCK, WXXS, WZJM

Light (Under 20): 39

GOD'S PROPERTY 1021/96

Stomp (B-Rite/Interscope)

Total Stations: 75/Chart Move: 34-35

Heavy (40+): 2 KZZU, WWZZ
Medium (20-39): 23 KDWB, KESR, KHOM, KMMG, KKRZ, KQKQ, KRUF, WDDJ, WDJX, WFLY, WGTZ, WKSZ, WLKT, WNNK, WQSL, WQZQ, WTVR, WVKX, WWSR, WWCK, WWHT, WYCR, WZJM

Light (Under 20): 50

AMY GRANT 1017/165

Takes A Little Time (A&M)

Total Stations: 81/Chart Move: 38-36

Heavy (40+): 1 WKRO
Medium (20-39): 21 KESR, KKRZ, KRUF, WAEB, WDDJ, WFBC, WJBO, WNCI, WNNK, WPRO, WQSL, WRVW, WSTR, WSTW, WWSR, WXXS, WYCR, WYOY, WZPL, WZST

Light (Under 20): 59

New Airplay This Week: 2 WHTZ, WJBO

EN VOGUE 1008/225

Too Gone, Too Long (EastWest/EEG)

Total Stations: 68/Chart Move: 40-37

Heavy (40+): 0

Medium (20-39): 14 KDWB, KESR, KHOT, KSMB, WDJX, WFLZ, WGTZ, WKSZ, WNNK, WPRO, WQSL, WVKX, WZJM, WZST
Light (Under 20): 54
New Airplay This Week: 9 KHTT, KKRZ, KKRZ, WBZZ, WIXX, WKRZ, WLAN, WPKY, WQZQ

ALLURE FEAT. 112 978/167

All Cried Out (Track Masters/Crave)

Total Stations: 48/Chart Move: 39-38

Heavy (40+): 6 KHKS, KHOM, KRUF, KSMB, WQSL, WWHT

Medium (20-39): 14 KHFI, KKRZ, WBLI, WDDJ, WFLZ, WHTZ, WKSE, WLKT, WNNK, WTVR, WWZZ, WXXS, WXLK, WYCR
Light (Under 20): 28

New Airplay This Week: 5 KQKQ, WNNK, WQZQ, WWST, WXXX

IMANI COPPOLA 858/259

Legend Of A Cowgirl (Columbia)

Total Stations: 62/Chart Move: Debut 40

Heavy (40+): 0
Medium (20-39): 14 KESR, KKLQ, KKRZ, KSMB, WBLI, WDCG, WJBO, WKSZ, WNTQ, WPRO, WPKY, WVKX, WXLK, WYCR
Light (Under 20): 48

New Airplay This Week: 13 KBFM, KKRZ, KRBE, WFLZ, WHTZ, WIXX, WKRZ, WQSL, WSNX, WWZZ, WXYV, WYOY, WZST

CHART BOUND

Total Plays/Gain

THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) 819/121

Mo Money Mo Problems (Bad Boy/Arista)

Total Stations: 43

Heavy (40+): 3 KHOM, WKSE, WWHT
Medium (20-39): 13 KDWB, KIIS, KKRZ, KRQO, KZHT, KZZU, WHTZ, WLKT, WQSL, WQZQ, WSNX, WXXS, WXXB

Light (Under 20): 27

New Airplay This Week: 1 KRUF

SAMANTHA COLE 642/23

Happy With You (Universal)

Total Stations: 74

Heavy (40+): 1 KSMB
Medium (20-39): 13 KBFM, WBLI, WCIL, WDDJ, WFLZ, WJBO, WLKT, WQSL, WQZQ, WXXS, WXLK, WYCR, WZST

Light (Under 20): 60

New Airplay This Week: 1 WHOT

VARIOUS ARTISTS 618/30

ESPN Presents The Jock Jam (Tommy Boy)

Total Stations: 42

Heavy (40+): 4 KHTT, WAPE, WRVQ, WWHT
Medium (20-39): 10 KDWB, KESR, KHKS, KIIS, KKRZ, WBHT, WHTZ, WHYI, WKSE, WXXS

Light (Under 20): 28

MONACO 598/10

What Do You Want From Me? (Polydor/A&M)

Total Stations: 58

Heavy (40+): 1 KKLQ
Medium (20-39): 11 KESR, KIIS, WBHT, WCIL, WDCG, WJBO, WPRO, WSSX, WSTW, WXXL, WYCR

MOST NEW STATIONS

No. Of Stations

BOYZ II MEN 21

4 Seasons Of Loneliness (Motown)

ELTON JOHN 17

Something About The Way You Look Tonight (Rocket/A&M)

IMANI COPPOLA 13

Legend Of A Cowgirl (Columbia)

SMASH MOUTH 13

Walkin' On The Sun (Interscope)

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 11

Got 'Til It's Gone (Virgin)

Light (Under 20): 46

New Airplay This Week: 1 WBHT

DIANA KING 539/6

I Say A Little Prayer (WORK)

Total Stations: 36

Heavy (40+): 2 KIIS, WHYI
Medium (20-39): 10 KBFM, KKRZ, KZHT, WFLY, WHTZ, WKSE, WPRO, WQSL, WWSR, WXLK

Light (Under 20): 24

JANET JACKSON (FEAT. Q-TIP & JONI MITCHELL) 495/190

Got 'Til It's Gone (Virgin)

Total Stations: 45

Heavy (40+): 1 KZZU
Medium (20-39): 7 KESR, KHFI, KIIS, KJYO, WRVQ, WSNX, WSSX
Light (Under 20): 37

New Airplay This Week: 11 KESR, KHFI, WFLY, WLAN, WLKT, WQZQ, WTVR, WWCK, WXXS, WXXS, WYCR

SMASH MOUTH 483/234

Walkin' On The Sun (Interscope)

Total Stations: 57

Heavy (40+): 0
Medium (20-39): 7 KKLQ, KKRZ, WABB, WDCG, WNOK, WWCK, WXXS

Light (Under 20): 50

New Airplay This Week: 13 KESR, KQKQ, KRUF, WCIL, WFBC, WJBO, WKSZ, WNKS, WPRO, WQSL, WSSX, WYCR, WYOY

FOREST FOR THE TREES 471/82

Dream (DreamWorks/Geffen)

Total Stations: 39

Heavy (40+): 0
Medium (20-39): 7 KALC, KBKS, KESR, KSMB, WDCG, WKRO, WQSL
Light (Under 20): 32

New Airplay This Week: 2 KKLQ, WVKX

SUBLIME 449/98

Wrong Way (Gasoline Alley/MCA)

Total Stations: 42

Heavy (40+): 0
Medium (20-39): 4 WDCG, WKRO, WSTR, WZJM
Light (Under 20): 38

New Airplay This Week: 9 KESR, WDJX, WFBC, WFLZ, WJBO, WKRO, WKSZ, WQZQ, WZNY

FLEETWOOD MAC 438/72

Silver Springs (Reprise)

Total Stations: 41

Heavy (40+): 1 KALC
Medium (20-39): 3 WDDJ, WSTR, WSTW
Light (Under 20): 37

New Airplay This Week: 4 KHOT, KSMB, WIXX, WRVW

JON BON JOVI 382/6

Janie, Don't Take Your Love To Town (Mercury)

Total Stations: 32

Heavy (40+): 0
Medium (20-39): 5 WDJX, WIXX, WKRZ, WPST, WSTW
Light (Under 20): 27

New Airplay This Week: 3 WHOT, WNTQ, WZJM

INOJ 370/145

Love You Down (So So Def/Columbia)

Total Stations: 27

Heavy (40+): 1 KHOM
Medium (20-39): 3 KBFM, KHTT, KSMB
Light (Under 20): 23

New Airplay This Week: 5 KHKS, WKSE, WWCK, WXXB, WZJM

BLUES TRAVELER 356/75

Most Precarious (A&M)

Total Stations: 22

Heavy (40+): 0
Medium (20-39): 7 KALC, WFBC, WKRO, WKRZ, WNNK, WPKY, WSSX
Light (Under 20): 15

New Airplay This Week: 4 KMXV, WQSL, WWSR, WXLK

ROBYN 347/130

Show Me Love (RCA)

Total Stations: 45

Heavy (40+): 1 WSNX
Medium (20-39): 5 KHKS, KRBE, WFLZ, WJBO, WXXS
Light (Under 20): 39

New Airplay This Week: 10 KHFI, KHTT, KIIS, KRUF, WCIL, WDDJ, WJBO, WNOK, WPRO, WXXX

FIONA APPLE 332/51

Criminal (Clean Slate/WORK)

Total Stations: 36

Heavy (40+): 0
Medium (20-39): 4 KESR, KSMB, WDCG, WSTR
Light (Under 20): 32

New Airplay This Week: 1 WKSS

SNEAKER PIMPS 323/22

6 Underground (Clean Up/Virgin)

Total Stations: 24

Heavy (40+): 1 KKLQ
Medium (20-39): 5 KIIS, KRBE, WDCG, WSSX, WWCK
Light (Under 20): 18

New Airplay This Week: 2 KHTQ, WYOY

GINUWINE 317/33

When Doves Cry (550 Music)

Total Stations: 28

Heavy (40+): 1 KHOM
Medium (20-39): 2 KBFM, KZZU
Light (Under 20): 25

New Airplay This Week: 2 WWSR, WZJM

ELTON JOHN 315/162

Something About The Way You Look Tonight (Rocket/A&M)

Total Stations: 38

Heavy (40+): 0
Medium (20-39): 2 KALC, WNOK
Light (Under 20): 36

New Airplay This Week: 17 KHOT, KKRZ, KMXV, WABB, WAEB, WDDJ, WHYI, WNCI, WNNK, WNOK, WNTQ, WPRO, WQSL, WXXS, WXXX, WZNY, WZST

LOS UMBRELLAS 208/17

No Tengo Dinero (Flex/EMI/Virgin)

Total Stations: 12

Heavy (40+): 2 KBFM, KHKS
Medium (20-39): 2 KHFI, KRUF
Light (Under 20): 8

LE CLICK FEAT. KAYO 200/83

Don't Go (Logic/RCA)

Total Stations: 20

Heavy (40+): 0
Medium (20-39): 2 WKSZ, WXLK
Light (Under 20): 18

New Airplay This Week: 5 KMMG, WTVR, WXXS, WXLK, WZJM

★ ELTON JOHN 185/169

Candle In The Wind (MCA/Rocket/A&M)

Total Stations: 52

Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 52

New Airplay This Week: 8 KALC, KDWB, KHKS, KHOM, KMXV, KZZU, WHYI, WXXS

TEXAS 181/75

Say What You Want (Mercury)

Total Stations: 23

Heavy (40+): 0
Medium (20-39): 1 WSSX
Light (Under 20): 22

New Airplay This Week: 6 KHOT, WABB, WNTQ, WPST, WRHT, WXXX

REAL MCCOY 179/22

(If You're Not In It For Love) I'm Outta Here! (Arista)

Total Stations: 15

Heavy (40+): 0
Medium (20-39): 3 WHYI, WXXS, WXLK
Light (Under 20): 12

New Airplay This Week: 4 KHOT, WCIL, WHOT, WTVR

★ AALIYAH 167/105

The One I Gave My Heart To (Background/Atlantic)

Total Stations: 27

Heavy (40+): 0
Medium (20-39): 2 KBKS, KQKQ
Light (Under 20): 25

New Airplay This Week: 9 WDDJ, WDJX, WFLY, WHYI, WKSZ, WTVR, WWCK, WXXS, WXLK

★ 911 138/89

Love Sensation (SABAN/Virgin)

Total Stations: 28

Heavy (40+): 0
Medium (20-39): 3 WABB, WNNK, WXXS
Light (Under 20): 25

New Airplay This Week: 3 KJYO, WABB, WGTZ

★ REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MAHI) 123/90

Avenues (Arista)

Total Stations: 32

Heavy (40+): 0
Medium (20-39): 0
Light (Under 20

SONG ACTIVITY REPORTS

For Week Ending September 7, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain

98 DEGREES 2372/251 Invisible Man (Motown) Total Stations: 89 Chart Move: 17-15

ALLURE FEAT. 112 978/167 All Cried Out (Track Masters/Crave) Total Stations: 48 Chart Move: 39-38

AQUA 2305/53 Barbie Girl (MCA) Total Stations: 90 Chart Move: 15-17

BACKSTREET BOYS 3956/178 Quit Playing Games (With My Heart) (Jive) Total Stations: 90 Chart Move: 2-3

BLESSID UNION OF SOULS 1145/46 I Wanna Be There (EMI/Capitol) Total Stations: 63 Chart Move: 32-32

BOYZ II MEN 1414/525 4 Seasons Of Loneliness (Motown) Total Stations: 73 Chart Move: 36-29

MARIAH CAREY 2671/86 Honey (Columbia) Total Stations: 89 Chart Move: 12-10

PAULA COLE 1904/232 I Don't Want To Wait (Imago/Warner Bros.) Total Stations: 90 Chart Move: 24-22

SAMANTHA COLE 642/23 Happy With You (Universal) Total Stations: 74 Chart Move: 4-1

IMANI COPPOLA 858/259 Legend Of A Cowgirl (Columbia) Total Stations: 62 Chart Move: Debut 40

EN VOGUE 1008/225 Too Gone, Too Long (EastWest/EEG) Total Stations: 68 Chart Move: 40-37

GOD'S PROPERTY 1021/96 Stomp (B-Rite/Interscope) Total Stations: 75 Chart Move: 34-35

AMY GRANT 1017/165 Takes A Little Time (A&M) Total Stations: 81 Chart Move: 38-36

JEWEL 3979/337 Foolish Games (Atlantic) Total Stations: 91 Chart Move: 5-2

DIANA KING 539/6 I Say A Little Prayer (WORK) Total Stations: 36 Chart Move: Debut 40

MONITOR MAINSTREAM

SINGING ACTIVITY REPORTS

For Week Ending September 7, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

MATCHBOX 20				3213/381						
Push (Lava/Atlantic)				Chart Move: 9-7						
Total Stations: 90	Chart Move: 9-7			Chart Move: 9-7			Total Stations: 90			
MTV	TW	LW	ZW	IP	MTV	TW	LW	ZW	IP	
New York	15	9	4	1	Tucson	KROQ	15	15	4	2
Cleveland	15	9	4	1	McAllen	KBFM	2	1	3	15
San Fran.	15	9	4	1	Allentown	WAEW	19	10	13	94
Dallas	15	9	4	1	Gr.Rap.	WSNX	24	25	21	176
Wash., DC	15	9	4	1	Syracuse	WNTQ	43	38	43	327
Houston	15	9	4	1	Knovw.	WWHT	27	16	4	47
Boston	15	9	4	1	Omaha	WWST	20	16	11	87
Miami	15	9	4	1	Harrisb.	KOKQ	27	12	21	140
Atlanta	15	9	4	1	Wilmington	WSTW	44	32	20	176
Seattle	15	9	4	1	Toledo	WTRW	41	26	21	243
Long Isl.	15	9	4	1	New Bern	WVKS	35	34	36	222
San Diego	15	9	4	1	B.Roock	WQSL	68	59	38	372
Minneapolis	15	9	4	1	L.Roock	WLSW	41	40	42	296
Balt.	15	9	4	1	Moblie	KESR	53	40	26	233
Pitts.	15	9	4	1	Mobile	WABB	30	30	33	274
Tampa	15	9	4	1	Charl., SC	WSSX	51	51	51	2006
Denver	15	9	4	1	Col., SC	WNOX	38	29	19	188
Port., OR	15	9	4	1	Wichita	WHTD	38	29	19	188
Cincinnati	15	9	4	1	New Haven	KKRD	36	35	37	287
Kan City	15	9	4	1	Spokane	WKCI	35	32	31	132
Provi.	15	9	4	1	Johns.C.	KZZU	29	1	1	47
Colum., OH	15	9	4	1	Johns.C.	WJIS	61	36	16	197
Salt Lake	15	9	4	1	Salt Lake	KSMG	46	44	43	361
Indian	15	9	4	1	Col.Spr.	KKMG	23	20	20	176
Chatt., NC	15	9	4	1	Roanoke	WKLM	18	16	15	155
New Or.	15	9	4	1	Chatt.	WZST	37	37	38	384
Buffalo	15	9	4	1	Lex., KY	WLKT	42	39	36	180
Hartford	15	9	4	1	Lancaster	WLAN	37	33	45	192
Nashv.	15	9	4	1	Hunts.	WZYP	17	17	15	166
Roche.	15	9	4	1	Flint/Sag.	WVCK	35	29	23	259
Louisv.	15	9	4	1	Altoona	WZNY	46	46	55	57
Rai./Dur.	15	9	4	1	Flint/Sag.	WYDQ	54	52	55	559
Okl., Okla.	15	9	4	1	Rai./Dur.	WVKS	46	35	20	158
Dayton	15	9	4	1	Flint/Sag.	WVKS	35	38	31	284
Jacksonv.	15	9	4	1	Dayton	WVKS	31	33	31	340
Richmond	15	9	4	1	Richmond	WVKS	31	33	31	340
Albany	15	9	4	1	Richmond	WVKS	31	33	31	340
Greenv.	15	9	4	1	Richmond	WVKS	31	33	31	340
Tulsa	15	9	4	1	Richmond	WVKS	31	33	31	340
Scranton	15	9	4	1	Richmond	WVKS	31	33	31	340

DAVE MATTHEWS BAND				1770/223						
Crash Into Me (RCA)				Chart Move: 23-25						
Total Stations: 84	Chart Move: 23-25			Chart Move: 23-25			Total Stations: 84			
MTV	TW	LW	ZW	IP	MTV	TW	LW	ZW	IP	
New York	11	11	13	415	Tucson	KROQ	3	1	4	17
L.A.	35	37	283	1	McAllen	KBFM	2	1	2	23
San Fran.	8	11	49	1	Allentown	WAEW	3	1	9	85
Dallas	1	1	9	1	Gr.Rap.	WSNX	14	12	15	144
Wash., DC	1	1	9	1	Syracuse	WNTQ	38	38	40	408
Houston	1	1	9	1	Knovw.	WWHT	75	71	79	641
Boston	1	1	9	1	Omaha	WWST	13	13	13	86
Miami	1	1	9	1	Harrisb.	KOKQ	21	19	20	142
Atlanta	1	1	9	1	Wilmington	WSTW	14	13	13	311
Seattle	1	1	9	1	Toledo	WTRW	2	1	1	63
Long Isl.	1	1	9	1	New Bern	WVKS	4	1	3	22
San Diego	1	1	9	1	B.Roock	WQSL	5	1	2	134
Minneapolis	1	1	9	1	L.Roock	WLSW	3	1	2	177
Balt.	1	1	9	1	Moblie	KESR	18	21	31	302
Pitts.	1	1	9	1	Mobile	WABB	12	23	30	305
Tampa	1	1	9	1	Charl., SC	WSSX	20	19	32	948
Denver	1	1	9	1	Col., SC	WNOX	28	26	26	263
Port., OR	1	1	9	1	Wichita	WHTD	41	34	34	847
Cincinnati	1	1	9	1	New Haven	KKRD	11	3	8	271
Kan City	1	1	9	1	Spokane	WKCI	32	31	29	476
Provi.	1	1	9	1	Johns.C.	KZZU	31	23	5	59
Colum., OH	1	1	9	1	Johns.C.	WJIS	61	36	16	197
Salt Lake	1	1	9	1	Salt Lake	KSMG	21	15	37	376
Indian	1	1	9	1	Col.Spr.	KKMG	22	25	24	393
Chatt., NC	1	1	9	1	Roanoke	WKLM	18	16	15	155
New Or.	1	1	9	1	Chatt.	WZST	37	37	38	384
Buffalo	1	1	9	1	Lex., KY	WLKT	42	39	36	180
Hartford	1	1	9	1	Lancaster	WLAN	37	33	45	192
Nashv.	1	1	9	1	Hunts.	WZYP	17	17	15	166
Roche.	1	1	9	1	Flint/Sag.	WVCK	35	29	23	259
Louisv.	1	1	9	1	Altoona	WZNY	46	46	55	57
Rai./Dur.	1	1	9	1	Flint/Sag.	WYDQ	54	52	55	559
Okl., Okla.	1	1	9	1	Rai./Dur.	WVKS	46	35	20	158
Dayton	1	1	9	1	Dayton	WVKS	31	33	31	340
Jacksonv.	1	1	9	1	Richmond	WVKS	31	33	31	340
Richmond	1	1	9	1	Richmond	WVKS	31	33	31	340
Albany	1	1	9	1	Richmond	WVKS	31	33	31	340
Greenv.	1	1	9	1	Richmond	WVKS	31	33	31	340
Tulsa	1	1	9	1	Richmond	WVKS	31	33	31	340
Scranton	1	1	9	1	Richmond	WVKS	31	33	31	340

SARAH MCLACHLAN				1770/223						
Breath A Mystery (Netwerk/Arista)				Chart Move: 26-24						
Total Stations: 77	Chart Move: 26-24			Chart Move: 26-24			Total Stations: 77			
MTV	TW	LW	ZW	IP	MTV	TW	LW	ZW	IP	
New York	28	21	21	112	Tucson	KROQ	1	1	2	5
L.A.	28	21	21	112	McAllen	KBFM	1	1	2	5
San Fran.	1	1	1	1	Allentown	WAEW	14	2	2	18
Dallas	1	1	1	1	Gr.Rap.	WSNX	14	12	15	144
Wash., DC	1	1	1	1	Syracuse	WNTQ	41	32	29	186
Houston	1	1	1	1	Knovw.	WWHT	23	21	21	279
Boston	1	1	1	1	Omaha	WWST	45	38	33	206
Miami	1	1	1	1	Harrisb.	KOKQ	21	19	20	142
Atlanta	1	1	1	1	Wilmington	WSTW	20	20	22	105
Seattle	1	1	1	1	Toledo	WTRW	2	1	1	63
Long Isl.	1	1	1	1	New Bern	WVKS	26	19	13	21
San Diego	1	1	1	1	B.Roock	WQSL	24	34	16	161
Minneapolis	1	1	1	1	L.Roock	WLSW	35	31	31	312
Balt.	1	1	1	1	Moblie	KESR	33	32	27	92
Pitts.	1	1	1	1	Mobile	WABB	30	30	28	115
Tampa	1	1	1	1	Charl., SC	WSSX	49	28	19	188
Denver	1	1	1	1	Col., SC	WNOX	29	29	105	105
Port., OR	1	1	1	1	Wichita	WHTD	41	31	27	307
Cincinnati	1	1	1	1	New Haven	KKRD	22	17	17	132
Kan City	1	1	1	1	Spokane	WKCI	25	22	21	118
Provi.	1	1	1	1	Johns.C.	KZZU	33	26	20	112
Colum., OH	1	1	1	1	Johns.C.	WJIS	61	36	16	197
Salt Lake	1	1	1	1	Salt Lake	KSMG	31	28	30	108
Indian	1	1	1	1	Col.Spr.	KKMG	10	4	7	13
Chatt., NC	1	1	1	1	Roanoke	WKLM	18	16	15	155
New Or.	1	1	1	1	Chatt.	WZST	37	37	38	384
Buffalo	1	1	1	1	Lex., KY	WLKT	42	39	36	180
Hartford	1	1	1	1	Lancaster	WLAN	37	33	45	192
Nashv.	1	1	1	1	Hunts.	WZYP	17	17	15	166
Roche.	1	1	1	1	Flint/Sag.	WVCK	35	29	23	259
Louisv.	1	1	1	1	Altoona	WZNY	46	46	55	57
Rai./Dur.	1	1	1	1	Flint/Sag.	WYDQ	54	52	55	559
Okl., Okla.	1	1	1	1	Rai./Dur.	WVKS	46	35	20	158
Dayton	1	1	1	1	Dayton	WVKS	31	33	31	340
Jacksonv.	1	1	1	1	Richmond	WVKS	31	33	31	340
Richmond	1	1	1	1	Richmond	WVKS	31	33	31	340
Albany	1	1	1	1	Richmond	WVKS	31	33	31	340
Greenv.	1	1	1	1	Richmond	WVKS	31	33	31	340
Tulsa	1	1	1	1	Richmond	WVKS	31	33	31	340
Scranton	1	1	1	1	Richmond	WVKS	31	33	31	340

THE MIGHTY MIGHTY BOSSTONES				1574/174						
The Impression That I Get (Big Rig/Mercury)				Chart Move: 27-27						
Total Stations: 82	Chart Move: 27-27			Chart Move: 27-27			Total Stations: 82			
MTV	TW	LW	ZW	IP	MTV	TW	LW	ZW	IP	
New York	4	3	2	366	Tucson	KROQ	4	2	4	2
L.A.	4	3	2	366	McAllen	KBFM	1	1	2	2
San Fran.	1	1	1	1	Allentown	WAEW	6	5	5	7
Dallas	1	1	1	1	Gr.Rap.	WSNX	14	13	13	82
Wash., DC	1	1	1	1	Syracuse	WNTQ	14	13	13	82
Houston	1	1	1	1	Knovw.	WWHT	2	2	2	15
Boston	1	1	1	1	Omaha	WWST	4	2	3	23
Miami	1	1	1	1	Harrisb.	KOKQ	22	18	23	101
Atlanta	1	1	1	1	Wilmington	WSTW	18	15	19	94
Seattle	1	1	1	1	Toledo	WTRW	33	32	31	298
Long Isl.	1	1	1	1	New Bern	WVKS	11	11	6	32
San Diego	1	1	1	1	B.Roock	WQSL	36	35	36	369
Minneapolis	1	1	1	1	L.Roock	WLSW	19	14	10	80
Balt.	1	1	1	1	Moblie	KESR	33	33	30	279
Pitts.	1	1	1	1	Mobile	WABB	24	17	24	82
Tampa	1	1	1	1	Charl., SC	WSSX	26	27	25	327
Denver	1	1	1	1	Col., SC	WNOX	29	26	17	36
Port., OR	1	1	1	1	Wichita	WHTD	41	39	39	533
Cincinnati	1	1	1	1	New Haven	KKRD	27	23	27	128
Kan City	1	1	1	1	Spokane	WKCI	12	8	4	41
Provi.	1	1	1	1	Johns.C.	KZZU	1	1	1	2
Colum., OH	1	1	1	1	Johns.C.	WJIS	61	36	16	197
Salt Lake	1	1	1	1	Salt Lake	KSMG	19	15		

Monitor AIRPLAY

POWER PLAYLISTS

For Week Ending September 7, 1997



Playlists compiled by Broadcast Data Systems Radio Track service...

Grid of radio stations and their top 40 power playlists for WKTU, B96, B100, Q102, JAM'N 94.5, and WILD 94.9.

Grid of radio stations and their top 40 power playlists for POWER 96, WDRQ, KUBE, KGGI, FM102, and KTFM.

Grid of radio stations and their top 40 power playlists for POWER 92, Z90, KS107.5, B95, POWER 102, and Z104.

SONG ACTIVITY REPORTS

For Week Ending September 7, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.



Grid of 40 song activity reports, each with columns for song title, artist, chart position, and station data. Includes artists like 702, Aaliyah, Allure feat. 112, Aqua, Backstreet Boys, Mary J. Blige, Boyz II Men, Daft Punk, Dru Hill, En Vogue, InoJ, Janet Jackson, Wyclef Jean, Jewel, Diana King, Lil' Suzy, Lil' Kim, LL Cool J, Mack 10, Magoo & Timbaland, Mase, Brian McKnight feat. Mase, Milestone, Nu Flavor, OMC, Puff Daddy, Puff Daddy & Faith Evans, Refugee Camp All Stars, Shaggy feat. Marsha, and Usher.

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 500 detections for the first time)

Total Plays/Gain

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 720/269
Got 'Til It's Gone (Virgin)
Total Stations: 29/Chart Move: 24-15
Heavy (40+ plays): 5 KDON, KIKI, KKFR, KQKS, KUBE
Medium (20-39): 11 KBOS, KDGS, KKKX, KPRR, KQMQ, KSFM, KTFM, KYLZ, WBBM, WHHH, WNVZ
Light (Under 20): 13
New Airplay This Week: 4 KBOS, KTFM, WDRQ, WFHN

AIRPOWER BOUND

- Total Plays/Gain**
- EN VOGUE 481/12**
Too Gone, Too Long (EastWest/EEG)
Total Stations: 25/Chart Move: 22-22
Heavy (40+ plays): 2 WJMN, WWKX
Medium (20-39): 9 KBOS, KGGI, KIKI, KKKX, KPRR, KZFM, WFHN, WIOQ, WJJS
Light (Under 20): 14
New Airplay This Week: 2 KOHT, KUBE
- DRU HILL 374/76**
Never Make A Promise (Island)
Total Stations: 16/Chart Move: 31-27
Heavy (40+): 1 WKXJ
Medium (20-39): 8 KDGS, KGGI, KIKI, KKFR, KQKS, WHHH, WJJS, WNVZ
Light (Under 20): 7
New Airplay This Week: 2 KQKS, KUBE
- DIANA KING 352/20**
I Say A Little Prayer (WORK)
Total Stations: 17/Chart Move: 29-29
Heavy (40+): 0
Medium (20-39): 9 KDON, KIBB, KOHT, WBBM, WFHN, WIOQ, WKTU, WNVZ, WWKX
Light (Under 20): 8
- 702 293/12**
All I Want (Biv 10/Motown/Capitol)
Total Stations: 12/Chart Move: 32-31
Heavy (40+): 0
Medium (20-39): 8 KCAQ, KDGS, KGGI, KYLD, WHHH, WJJS, WPOW, XHTZ
Light (Under 20): 4
- AALIYAH 292/130**
The One I Gave My Heart To (Blackground/Atlantic)
Total Stations: 19/Chart Move: Debut 32
Heavy (40+): 1 KSFM
Medium (20-39): 4 KLUC, KUBE, WJJS, WJMN
Light (Under 20): 14
New Airplay This Week: 10 KBOS, KDGS, KIKI, KKSS, KPRR, WBBM, WFHN, WHHH, WNVZ, XHTZ
- REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) 260/68**
Avenues (Arista)
Total Stations: 22/Chart Move: Debut 38
Heavy (40+): 2 KIKI, KQKS
Medium (20-39): 1 WHHH
Light (Under 20): 19
New Airplay This Week: 5 KKFR, KQKS, KQMQ, WJJS, WNVZ
- PUFF DADDY 251/22**
Senorita (Bad Boy/Arista)
Total Stations: 11/Chart Move: Debut 39
Heavy (40+): 1 KYLD
Medium (20-39): 3 KCAQ, KYLZ, WPOW
Light (Under 20): 7
New Airplay This Week: 1 KZFM

CHART BOUND

- Total Plays/Gain**
- SHAGGY (FEAT. MARSHA) 229/20**
Piece Of My Heart (Virgin)
Total Stations: 14
Heavy (40+): 1 WJMN
Medium (20-39): 3 KBOS, WFHN, WJJS
Light (Under 20): 10
New Airplay This Week: 2 KIKI, KKSS
Light (Under 20): 7
- LOS UMBRELLAS 223/-3**
No Tengo Dinero (Flex/EMI/Virgin)
Total Stations: 10
Heavy (40+): 3 KOHT, KPRR, KZFM
Medium (20-39): 2 KKSS, KTFM
Light (Under 20): 5
- LIL SUZY 220/16**
Can't Get You Out Of My Mind (Metropolitan)
Total Stations: 18
Heavy (40+): 1 KDON
Medium (20-39): 3 KIBB, KTFM, XHTZ
Light (Under 20): 14
- WYCLEF JEAN FEAT. REFUGEE ALLSTARS 215/27**
Guantanamera (Ruffhouse/Columbia)
Total Stations: 14
Heavy (40+): 1 KKFR
Medium (20-39): 4 KCAQ, KOHT, KYLD, WPOW
Light (Under 20): 9
- DAFT PUNK 208/7**
Around The World (Soma/Virgin)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 6 KCAQ, KIBB, KPRR, KTFM, KYLD, WPOW
Light (Under 20): 10
- LL COOL J 206/65**
Candy (Def Jam/Mercury)
Total Stations: 9
Heavy (40+): 1 KYLZ
Medium (20-39): 3 KKFR, KUBE, WWKX
Light (Under 20): 5
New Airplay This Week: 2 KKSS, KUBE
- MASE 181/58**
Feel So Good (Bad Boy/Arista)
Total Stations: 16
Heavy (40+): 2 KUBE, WJMN
Medium (20-39): 2 KYLD, XHTZ
Light (Under 20): 12
- MILESTONE 177/1**
I Care 'Bout You (LaFace/Arista)
Total Stations: 14
Heavy (40+): 1 KSFM
Medium (20-39): 2 KIKI, KZFM
Light (Under 20): 11

MOST NEW STATIONS No. Of Stations

AALIYAH 10
The One I Gave My Heart To (Blackground/Atlantic)

BOYZ II MEN 5
4 Seasons Of Loneliness (Motown)

REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) 5
Avenues (Arista)

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 4
Got 'Til It's Gone (Virgin)

USHER 4
You Make Me Wanna... (LaFace/Arista)

- JEWEL 171/56**
Foolish Games (Atlantic)
Total Stations: 11
Heavy (40+): 1 KTFM
Medium (20-39): 3 KPRR, KZFM, WPOW
Light (Under 20): 7
New Airplay This Week: 1 WBBM
- MAGOO AND TIMBALAND 162/23**
Up Jumps Da Boogie (Blackground/Atlantic)
Total Stations: 10
Heavy (40+): 1 WKXJ
Medium (20-39): 2 KKFR, WWKX
Light (Under 20): 7
- BRIAN MCKNIGHT FEAT. MASE 161/44**
You Should Be Mine (Don't Waste Your Time) (Mercury)
Total Stations: 9
Heavy (40+): 1 WWKX
Medium (20-39): 4 KDGS, WHHH, WJJS, XHTZ
Light (Under 20): 4
New Airplay This Week: 2 KCAQ, WFHN
- HANSON 158/-5**
Where's The Love (Mercury)
Total Stations: 8
Heavy (40+): 2 WFHN, WNVZ
Medium (20-39): 2 KKKX, WDRQ
Light (Under 20): 4
- MACK 10 136/26**
Backyard Boogie (Priority)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 1 KCAQ
Light (Under 20): 10
New Airplay This Week: 1 KKSS
- BONE THUGS-N-HARMONY 133/68**
If I Could Teach The World (Ruthless/Relativity)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 3 KIKI, KKFR, WHHH
Light (Under 20): 7
New Airplay This Week: 2 KBOS, KQMQ
- LE CLICK FEAT. KAYO 133/23**
Don't Go (Logic/RCA)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 2 WFHN, WIOQ
Light (Under 20): 8
New Airplay This Week: 3 KDGS, WWKX, XHTZ
- TOTAL 130/36**
What About Us (LaFace/Arista)
Total Stations: 9
Heavy (40+): 1 KYLZ
Medium (20-39): 1 KDGS
Light (Under 20): 7
New Airplay This Week: 3 KKSS, KYLD, WHHH
- ROBYN 118/46**
Show Me Love (RCA)
Total Stations: 6
Heavy (40+): 1 WBBM
Medium (20-39): 1 KZFM
Light (Under 20): 4
New Airplay This Week: 2 WNVZ, WPOW

- SOMETHIN' FOR THE PEOPLE 115/62**
My Love Is The Shhh! (Warner Bros.)
Total Stations: 6
Heavy (40+): 1 KYLD
Medium (20-39): 2 KDGS, KYLZ
Light (Under 20): 3
New Airplay This Week: 2 KCAQ, KYLZ
- 911 106/5**
Love Sensation (SABAN/Virgin)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 3 WDRQ, WFHN, WWKX
Light (Under 20): 3
- ROME 103/40**
Do You Like This (Grand Jury/RCA)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 10
New Airplay This Week: 3 KGGI, KTFM, WHHH
- PUFF DADDY & THE FAMILY 99/14**
It's All About The Benjamins (Bad Boy/Arista)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 3 KDGS, KKFR, WWKX
Light (Under 20): 8
- MIA X FEAT. MASTER P AND FOXY BROWN 95/1**
The Party Don't Stop (No Limit/Priority)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 2 WHHH, WKXJ
Light (Under 20): 9
- MARY J. BLIGE 92/-4**
Missing You (MCA)
Total Stations: 2
Heavy (40+): 2 KLUC, KSFM
Medium (20-39): 0
Light (Under 20): 0
- ★ MONA Q 85/43**
Stay In Love (Matrix)
Total Stations: 2
Heavy (40+): 1 WPOW
Medium (20-39): 1 KTFM
Light (Under 20): 0
- ★ DAMAGE 77/57**
Wonderful Tonight (Big Life/Critique)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 WWKX
Light (Under 20): 5
New Airplay This Week: 3 KIKI, WFHN, WWKX
- ★ PEACH UNION 76/33**
On My Own (Mute/Epic)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 6
New Airplay This Week: 1 WFHN

- ★ THIRD EYE BLIND 75/46**
Semi-Charmed Life (Elektra/EEG)
Total Stations: 8
Heavy (40+): 1 WKXJ
Medium (20-39): 0
Light (Under 20): 7
New Airplay This Week: 1 WBBM
- ★ SUGAR RAY 74/46**
Fly (Atlantic)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 2 KLUC, WBBM
Light (Under 20): 2
New Airplay This Week: 1 KLUC
- BROWNSTONE 71/12**
Kiss And Tell (MJJ/WORK)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 5
New Airplay This Week: 1 WWKX
- ★ THE OUTHERE BROTHERS 70/27**
La De Da De Da De (Aureus)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 13
New Airplay This Week: 1 KPRR
- SUNLAND 66/-3**
Juliet (Universal)
Total Stations: 2
Heavy (40+): 1 KQMQ
Medium (20-39): 0
Light (Under 20): 1
- NAS, FOXY BROWN, AZ (FEAT. DAWN ROBINSON) 63/7**
Firm Biz (Aftermath/Interscope)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 1 KYLZ
Light (Under 20): 12
New Airplay This Week: 2 KIKI, XHTZ
- 4.0 62/6**
Have A Little Mercy (Savvy/Perspective/A&M)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 9
New Airplay This Week: 1 WWKX
- ★ ZSANNA 60/11**
It's Tha' Music (Circus/Thump)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 1 KIBB
Light (Under 20): 4
- ★ GINUWINE 58/18**
I'll Do Anything/I'm Sorry (550 Music)
Total Stations: 5
Heavy (40+): 1 KDGS
Medium (20-39): 0
Light (Under 20): 4
New Airplay This Week: 1 KCAQ
- LEANN RIMES 53/23**
How Do I Live (Curb)
Total Stations: 8
Heavy (40+): 1 WKXJ
Medium (20-39): 0
Light (Under 20): 7
- ★ PINAY 50/20**
Is It Real (Classified/Timber!/Tommy Boy)
Total Stations: 4
Heavy (40+): 1 KYLD
Medium (20-39): 0
Light (Under 20): 3
- ★ LIGHTER SHADE OF BROWN 50/15**
Whatever U Want (Greenside)
Total Stations: 1
Heavy (40+): 1 KKFR
Medium (20-39): 0
Light (Under 20): 0

Never say never-EPMD's back together!!!

EPMD

THE FIRST SINGLE FROM THE HIGHLY ANTICIPATED REUNION ALBUM BACK IN BUSINESS

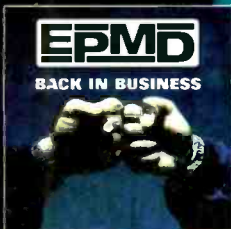
“THE JOINT”

IMPACT DATE: SEPTEMBER 15

“‘The Joint’ is definitely ‘The Joint’! Another bomb ass record from Erick and Parrish.” Tiffany Greene - MD - WJBT

“E P are you with me? Oh yeah - we got a hit & we ain't goin' nowhere! A definite radio smash - congrats!!!” Frank Ski - APD - WERQ

“I love the feel of this record. It's ‘The Joint’!!! Good to see the guys back together.” Phil Jones - MD - WPOW



**BACK IN BUSINESS
IN STORES SEPTEMBER 30**

EXECUTIVE PRODUCERS: ERICK SERMON & PARRISH SMITH
CO-EXECUTIVE PRODUCER: BERNARD ALEXANDER



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BDS IMPACT

☆☆☆ **AIRPOWER** ☆☆☆
(Minimum 700 detections for the first time)

Total Plays/Gain

Total Plays/Gain

ALLURE FEAT. 112 842/195
All Cried Out (Track Masters/Crave)
Total Stations: 38/Chart Move: 27-22
Heavy (30+ plays): 11 KDON, KIKI, KLUC, KPWR, KQMQ, KUBE, WFXA, WHHH, WJMN, WUSL, WWKX
Medium (15-29): 13 KBXX, KCAQ, KQKS, KYLD, WCKX, WGBZ, WIZF, WJHM, WJJS, WKXJ, WPEG, WWWZ, XHTZ
Light (Under 15): 14
New Airplay This Week: 3 KKDA, KUBE, WQOK

BUSTA RHYMES 830/141
Put Your Hands Where My Eye (Elektra/EEG)
Total Stations: 40/Chart Move: 24-23
Heavy (30+): 9 WBHJ, WHTA, WJBT, WJMH, WJMI, WPGC, WPHI, WQHT, WUSL
Medium (15-29): 10 KBXX, KKDA, KMEL, KPWR, WERQ, WKYS, WPEG, WPOW, WROU, WWWZ
Light (Under 15): 21
New Airplay This Week: 4 KKFR, WIZF, WKKV, WYOK

AIRPOWER BOUND

Total Plays/Gain

SOMETHIN' FOR THE PEOPLE 680/193
My Love Is The Shhh! (Warner Bros.)
Total Stations: 31/Chart Move: 32-26
Heavy (30+ plays): 7 KMEL, KYLD, WBHJ, WGCI, WPEG, WQUE, WWWZ
Medium (15-29): 14 KDGS, KKDA, KRRQ, KYLZ, WFXA, WHTA, WIZF, WJHM, WJLB, WJMI, WJMJ, WKKV, WROU, WYOK
Light (Under 15): 10
New Airplay This Week: 3 KBXX, KCAQ, KYLZ

98 DEGREES 613/14
Invisible Man (Motown)
Total Stations: 27/Chart Move: 30-30
Heavy (30+): 11 KDON, KIKI, KLUC, KQKS, KQMQ, KYLD, WHHH, WJJS, WKXJ, WWKX, XHTZ
Medium (15-29): 2 KDGS, WCKX
Light (Under 15): 8

ROME 594/49
Do You Like This (Grand Jury/RCA)
Total Stations: 27/Chart Move: 30-30
Heavy (30+): 9 KBXX, KKDA, KRRQ, WBHJ, WFXA, WJMJ, WKKV, WPEG, WROU
Medium (15-29): 12 KDGS, WGBZ, WHHH, WIZF, WJBT, WJLB, WJMI, WKXJ, WQHT, WQOK, WQUE, WWWZ
Light (Under 15): 6
New Airplay This Week: 1 WHHH

BRIAN MCKNIGHT FEAT. MASE 579/118
You Should Be Mine (Don't Waste Your Time) (Mercury)
Total Stations: 38/Chart Move: 35-31
Heavy (30+): 4 WFXA, WJJS, WQOK, WWKX
Medium (15-29): 17 KCAQ, KDGS, KKDA, KRRQ, WCKX, WGCI, WHHH, WIZF, WJMJ, WKKV, WKYS, WPEG, WPHI, WQUE, WROU, WWWZ, XHTZ
Light (Under 15): 17
New Airplay This Week: 6 KCAQ, WCKX, WGBZ, WIZF, WJHM, WPGC

BACKSTREET BOYS 572/106
Quit Playing Games (With My Heart) (Jive)
Total Stations: 19/Chart Move: 34-33
Heavy (30+): 8 KBOS, KDON, KIKI, KQMQ, KYLD, WJJS, WKXJ, WWKX
Medium (15-29): 3 KDGS, WPOW, XHTZ
Light (Under 15): 8

MASE 556/125
Feel So Good (Bad Boy/Arista)
Total Stations: 41/Chart Move: 37-34
Heavy (30+): 8 KUBE, KYLD, WBHJ, WJBT, WJMN, WPGC, WPHI, WUSL
Medium (15-29): 6 WJMH, WKYS, WPEG, WQHT, WQUE, XHTZ
Light (Under 15): 27
New Airplay This Week: 2 WJBT, WJMI

AQUA 521/155
Barbie Girl (MCA)
Total Stations: 12/Chart Move: Debut 35
Heavy (30+): 9 KBOS, KDON, KIKI, KUBE, KYLD, KYLZ, WKXJ, WPOW, WWKX
Medium (15-29): 0
Light (Under 15): 3
New Airplay This Week: 2 KBOS, WJMN

THE NOTORIOUS B.I.G. (FEAT. R. KELLY) 512/42
Lovin' You Tonight (Bad Boy/Arista)
Total Stations: 36/Chart Move: 33-36
Heavy (30+): 6 KKB, KPWR, WJLB, WJMH, WJMI, WPEG
Medium (15-29): 8 KCAQ, KYLZ, WCKX, WJHM, WKYS, WPGC, WPHI, WQUE
Light (Under 15): 22

NU FLAVOR 465/41
Heaven (Reprise/Warner Bros.)
Total Stations: 15/Chart Move: 38-38
Heavy (30+): 7 KDON, KIKI, KLUC, KQKS, KQMQ, KYLZ, WPOW
Medium (15-29): 4 KDGS, KYLD, WHHH, WJJS
Light (Under 15): 4

ERYKAH BADU 440/54
Otherside Of The Game (Kedar/Universal)
Total Stations: 31/Chart Move: Debut 39
Heavy (30+): 4 WFXA, WJMH, WKKV, WPEG
Medium (15-29): 12 KKDA, KRRQ, WBHJ, WGCI, WIZF, WJMJ, WKYS, WPGC, WPHI, WQHT, WUSL, WWWZ
Light (Under 15): 7
New Airplay This Week: 2 WGBZ, WIZF

EN VOGUE 396/20
Too Gone, Too Long (EastWest/EEG)
Total Stations: 23/Chart Move: Debut 40
Heavy (30+): 2 WJMN, WWKX
Medium (15-29): 8 KBOS, KDGS, KIKI, KQKS, WHHH, WJHM, WJJS, WWWZ
Light (Under 15): 21
New Airplay This Week: 6 KBXX, KRRQ, KUBE, WCKX, WJHM, WJMI

CHART BOUND

Total Plays/Gain

MASTER P FEAT. YOUNG BLEED AND C-LOC 369/57
How Ya Do Dat (No Limit/Priority)
Total Stations: 24
Heavy (30+): 5 KKDA, WBHJ, WHTA, WJBT, WYOK
Medium (15-29): 2 WJMH, WPEG
Light (Under 15): 17
New Airplay This Week: 2 WJMJ, WKKV

WYCLEF JEAN FEAT. REFUGEE ALLSTARS 358/61
Guantanamo (Ruffhouse/Columbia)
Total Stations: 25
Heavy (30+): 7 KCAQ, KKFR, KPWR, KYLD, WJMH, WPOW, WQHT
Medium (15-29): 1 KMEL
Light (Under 15): 17
New Airplay This Week: 2 WPEG, WWWZ

LL COOL J 356/47
Candy (Def Jam/Mercury)
Total Stations: 23
Heavy (30+): 5 KKFR, KUBE, KYLZ, WQHT, WKKX
Medium (15-29): 6 KMEL, WHTA, WJHM, WJJS, WPHI, XHTZ
Light (Under 15): 12
New Airplay This Week: 3 KUBE, WJBT, WJHM

SHAGGY (FEAT. MARSHA) 350/41
Piece Of My Heart (Virgin)
Total Stations: 28
Heavy (30+): 2 WJHM, WJMN
Medium (15-29): 7 KBOS, KIKI, WJBT, WJJS, WPEG, WWWZ, XHTZ
Light (Under 15): 19
New Airplay This Week: 4 KIKI, KKDA, WCKX, WGCI

702 349/-4
All I Want (Biv 10/Capitol/Motown)
Total Stations: 22
Heavy (30+): 4 KCAQ, KYLD, WHHH, WJJS
Medium (15-29): 8 KBXX, KDGS, WBTT, WCKX, WKXJ, WPOW, WKKX, XHTZ
Light (Under 15): 10

★ **AALIYAH 340/165**
The One I Gave My Heart To (Blackground/Atlantic)
Total Stations: 31
Heavy (30+): 2 WJHM, WJJS

MOST NEW STATIONS No. Of Stations

AALIYAH 10
The One I Gave My Heart To (Blackground/Atlantic)
EN VOGUE 6
Too Gone, Too Long (EastWest/EEG)
BRIAN MCKNIGHT FEAT. MASE 6
You Should Be Mine (Don't Waste Your Time) (Mercury)
NAS, FOXY BROWN, AZ (FEAT. DAWN ROBINSON) 6
Firm Biz (Aftermath/Interscope)
BONE THUGS-N-HARMONY 5
If I Could Teach The World (Ruthless/Relativity)
REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) 5
Avenues (Arista)

Medium (15-29): 7 KLUC, KUBE, WERQ, WHHH, WJBT, WJMN, WPGC
Light (Under 15): 22
New Airplay This Week: 10 KBOS, KDGS, KIKI, WERQ, WFXA, WHHH, WJMI, WKKV, WPGC, XHTZ

MYRON 337/77
We Can Get Down (Island)
Total Stations: 26
Heavy (30+): 1 WCKX
Medium (15-29): 12 KDGS, KRRQ, WIZF, WJBT, WJHM, WJLB, WJMJ, WKKV, WQOK, WQUE, WROU, WWWZ
Light (Under 15): 13
New Airplay This Week: 1 WWKX

MILESTONE 313/30
I Care 'Bout You (LaFace/Arista)
Total Stations: 28
Heavy (30+): 3 KIKI, WFXA, WJHM
Medium (15-29): 5 KKDA, KYLZ, WGBZ, WIZF, WJMI
Light (Under 15): 20
New Airplay This Week: 2 WGCI, WQOK

REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) 310/52
Avenues (Arista)
Total Stations: 37
Heavy (30+): 2 KIKI, KQKS
Medium (15-29): 3 KUBE, KYLZ, WHHH
Light (Under 15): 32
New Airplay This Week: 5 KKFR, KQKS, KQMQ, WGBZ, WJJS

IMMATURE 309/83
I'm Not A Fool (MCA)
Total Stations: 28
Heavy (30+): 1 WQUE
Medium (15-29): 8 KDGS, KRRQ, WERQ, WJLB, WJMJ, WPEG, WROU, WWWZ
Light (Under 15): 19
New Airplay This Week: 3 KKDA, WERQ, WUSL

GHETTO TWIINZ 307/35
Responsibility (Rap-A-Lot/Noo Trybe/Virgin)
Total Stations: 10
Heavy (30+): 5 KKDA, KRRQ, WBHJ, WJMI, WQUE
Medium (15-29): 2 WJBT, WYOK
Light (Under 15): 3

MACK 10 305/44
Backyard Boogie (Priority)
Total Stations: 25
Heavy (30+): 2 KCAQ, KPWR
Medium (15-29): 5 KKB, WBTT, WJMI, WKXJ, XHTZ
Light (Under 15): 18
New Airplay This Week: 2 WBTT, WWWZ

★ **BONE THUGS-N-HARMONY 305/89**
If I Could Teach The World (Ruthless/Relativity)
Total Stations: 24
Heavy (30+): 3 KBXX, KIKI, WJMI
Medium (15-29): 4 KKFR, KRRQ, WHHH, WPGC
Light (Under 15): 17
New Airplay This Week: 5 KBOS, KKB, KQMQ, WBTT, WKKV

NAS, FOXY BROWN, AZ (FEAT. DAWN ROBINSON) 282/55
Firm Biz (Aftermath/Interscope)
Total Stations: 35
Heavy (30+): 2 WPHI, WUSL
Medium (15-29): 4 KYLZ, WJMH, WJMI, WQHT
Light (Under 15): 29
New Airplay This Week: 6 KIKI, WJBT, WJHM, WJMH, WYOK, XHTZ

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			☆☆☆ NO. 1 ☆☆☆			
1	2	7	YOU MAKE ME WANNA... LAFACE/ARISTA	1 week at No. 1 USHER	2059	1791
2	1	18	MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1953	2004
3	3	6	HONEY COLUMBIA	MARIAH CAREY	1720	1601
4	7	9	EVERYTHING MCA	MARY J. BLIGE	1600	1412
5	4	11	NOT TONIGHT UNDEADSTAR/BOYATLANTIC	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	1473	1475
6	6	9	BIG BAD MAMMA VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEAT. DRU HILL	1409	1428
7	9	9	NEVER MAKE A PROMISE ISLAND	DRU HILL	1397	1338
8	5	14	MEN IN BLACK COLUMBIA	WILL SMITH	1331	1467
9	21	2	GOT 'TIL IT'S GONE VIRGIN	JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL)	1259	767
10	8	17	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES	1200	1349
11	10	17	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEAT. 112)	1174	1203
12	20	3	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	1046	788
13	18	21	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA	ROME	1028	845
14	14	8	THE LOVE SCENE JIVE	JOE	1023	940
15	13	9	IT'S ALL ABOUT THE BENJAMINS BAD BOY/ARISTA	PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G., LIL' KIM & THE LOX)	965	942
16	11	13	STOMP B-RITE/INTERSCOPE	GOD'S PROPERTY	961	986
17	15	7	LOVE YOU DOWN SO SO DEF/COLUMBIA	INOJ	957	925
18	16	9	I CAN LOVE YOU MCA	MARY J. BLIGE	887	909
19	17	8	UP JUMPS DA BOOGIE BLACKGROUND/ATLANTIC	MAGOO AND TIMBALAND	871	859
20	12	11	THE RAIN (SUPA DUBA FLY) EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT	869	950
21	23	5	WHAT ABOUT US LAFACE/ARISTA	TOTAL	858	742
			☆☆☆ AIRPOWER ☆☆☆			
22	27	3	ALL CRIED OUT TRACK MASTERS/ CRAVE	ALLURE FEAT. 112	842	647
			☆☆☆ AIRPOWER ☆☆☆			
23	24	3	PUT YOUR HANDS WHERE MY EYES COULD SEE ELEKTRA/EEG	BUSTA RHYMES	830	689
24	22	8	I'LL DO ANYTHING/I'M SORRY 550 MUSIC/EPIC	GINUWINE	802	762
25	19	9	SOMEONE RCA	SWV (FEATURING PUFF DADDY)	770	844
26	32	3	MY LOVE IS THE SHHH! WARNER BROS.	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	680	487
27	25	22	CUPID BAD BOY/ARISTA		112	642
28	26	5	2 BECOME 1 VIRGIN	SPICE GIRLS	633	649
29	28	7	INVISIBLE MAN MOTOWN	98 DEGREES	613	599
30	30	3	DO YOU LIKE THIS GRAND JURY/RCA	ROME	594	545
31	35	2	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) MERCURY	BRIAN MCKNIGHT FEAT. MASE	579	461
32	29	4	THE PARTY DON'T STOP NO LIMIT/PRIORITY	MIA X FEAT. MASTER P & FOXY BROWN	573	574
33	34	16	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	572	466
34	37	2	FEEL SO GOOD BAD BOY/ARISTA	MASE	556	431
35	NEW		BARBIE GIRL MCA	AQUA	521	366
36	33	9	LOVIN' YOU TONIGHT BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. R. KELLY)	512	470
37	31	9	FIX INTERSCOPE	BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH	486	544
38	38	2	HEAVEN REPRISE/WARNER BROS.	NU FLAVOR	465	424
39	NEW		OTHERSIDE OF THE GAME KEDAR/UNIVERSAL	ERYKAH BADU	440	386
40	NEW		TOO GONE, TOO LONG EASTWEST/EEG	EN VOGUE	396	376

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

SAM SALTER 280/24
After 12, Before 6 (LaFace/Arista)
Total Stations: 20
Heavy (30+): 3 WGBZ, WPEG, WQUE
Medium (15-29): 7 KDGS, KRRQ, WFXA, WIZF, WKKV, WQOK, WWWZ
Light (Under 15): 10
New Airplay This Week: 1 KKDA

GOD'S PROPERTY 268/54
You Are The Only One (B-Rite/Interscope)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 12 WFXA, WGCI, WJHM, WJLB, WJMI, WJMJ, WKKV, WPEG, WQOK, WROU, WWWZ, XHTZ
Light (Under 15): 10
New Airplay This Week: 2 KKDA, XHTZ

BONE THUGS-N-HARMONY FEAT. 2PAC 261/20
Thug Luv (Ruthless/Relativity)
Total Stations: 18
Heavy (30+): 3 KKDA, WBHJ, WJBT

Medium (15-29): 3 KRRQ, WCKX, WJMH
Light (Under 15): 12
New Airplay This Week: 1 WCKX

★ **MASTER P FEAT. PIMP C AND THE SHOCKER 233/72**
I Miss My Homies (No Limit/Priority)
Total Stations: 18
Heavy (30+): 3 KPWR, WBHJ, WQUE
Medium (15-29): 3 KRRQ, WJMI, WKXJ
Light (Under 15): 12
New Airplay This Week: 1 KYLZ

VANESSA WILLIAMS 226/-4
Happiness (Mercury)
Total Stations: 20
Heavy (30+): 1 WWWZ
Medium (15-29): 7 KDGS, KRRQ, WHHH, WJJS, WJMI, WJMJ, WQUE
Light (Under 15): 12



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POWER PLAYLISTS

For Week Ending September 7, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service... Songs ranked by number of plays in monitored week...



Table for HOT 97 playlist, WQHT New York, PD: Steve Smith, APD/MD: Tracy Clorberty, MC: Deneen Womack. Includes tracks like Busta Rhymes, Notorious B.I.G., Puff Daddy, etc.

Table for POWER 106 playlist, KPWR Los Angeles, PD: Michelle Mercer, MD: Damion Young. Includes tracks like Mack 10, Notorious B.I.G., Puff Daddy, etc.

Table for THE BEAT playlist, KKBT Los Angeles, OM: Harold Austin, APD: Maurice De Voe, MD: Mariama Snider. Includes tracks like God's Property, Usher, Notorious B.I.G., etc.

Table for WGCI playlist, WGCI Chicago, PD: Elroy R.C. Smith, APD/MD: Don E. Cologne. Includes tracks like Somethin' For The People, Public Announcement, Janet Jackson, etc.

Table for POWER 99 playlist, WUSL Philadelphia, OM: Helen Little, MD: Glenn Cooper. Includes tracks like Busta Rhymes, Usher, Notorious B.I.G., etc.

Table for WPGC playlist, WPGC Washington, DC, PD: Jay Stevens, APD: Bob Holmcraans. Includes tracks like Usher, Puff Daddy, Busta Rhymes, etc.

Table for WJLB playlist, WJLB Detroit, PD: Michael Saunders, MD: Janet Gee. Includes tracks like Ginuwine, Notorious B.I.G., God's Property, etc.

Table for KMEL playlist, KMEL San Francisco, PD: Michelle Santosuosso, APD/MD: Joey Arbagey. Includes tracks like Foxy Brown, Usher, Somethin' For The People, etc.

Table for WKYS playlist, WKYS Washington, DC, VP/Pgm: Steve Hegwood, PD: Damon Williams, MC: Lisa Lisa. Includes tracks like Usher, Puff Daddy, Foxy Brown, etc.

Table for THE BOX playlist, KBXX Houston, PD: Robert Scorpio, MD: Kashon Powell. Includes tracks like Lil' Kim, Notorious B.I.G., Mariah Carey, etc.

Table for K104 playlist, KKDA Dallas, PD: Skip Cheatham. Includes tracks like Usher, Notorious B.I.G., Puff Daddy, etc.

Table for PHILLY 103.9 playlist, WPHI Philadelphia, PD/MD: Mic Fox. Includes tracks like Busta Rhymes, Usher, Puff Daddy, etc.

Table for 92Q playlist, WERQ Baltimore, PD: Tom Calococci. Includes tracks like Dru Hill, Usher, Notorious B.I.G., etc.

Table for HOT 97.5 playlist, WHTA Atlanta, VP/Pgm: Steve Hegwood, PD: Sean Taylor, MD: Chaka Zulu. Includes tracks like Busta Rhymes, Mia X Feat. Master P & Foxy Br., etc.

Table for Q93 playlist, WQUE New Orleans, OM: Gerod Stevens, MD: Angela Harrison. Includes tracks like Usher, Notorious B.I.G., Puff Daddy, etc.

Table for 102 JAMZ playlist, WJHM Orlando, OM: Adam Cook, PD: Russ Allen, MD: Cedric Hollywood. Includes tracks like Mariah Carey, Kenny Lattimore, Usher, etc.

Table for POWER 98 playlist, WPEG Charlotte, PD: Andre Carson, MD: Nate Quick. Includes tracks like Ginuwine, Usher, Notorious B.I.G., etc.

Table for K97.5 playlist, WQOK Raleigh, PD/MD: Hozie Mack. Includes tracks like Ginuwine, Usher, Notorious B.I.G., etc.

Table for 102 JAMZ playlist, WJHM Greensboro, PD: Brian Douglas, MD: Mary K. Includes tracks like Usher, Notorious B.I.G., Puff Daddy, etc.

Table for 99 JAMZ playlist, WJMI Jackson, OM: Stan Branson, APD: Alice Marie Dixon. Includes tracks like Usher, Notorious B.I.G., Puff Daddy, etc.

Table for V100 playlist, WKKV Milwaukee, PD: Nate Bell, MD: Daryn D. Includes tracks like Usher, Notorious B.I.G., Puff Daddy, etc.

Table for THE WIZ playlist, WIZF Cincinnati, VP/Pgm: Tony Fields, APD: Mark Gunn, MD: Lauri Jones. Includes tracks like Dru Hill, Usher, Notorious B.I.G., etc.

Table for 95.7 JAMZ playlist, WBHU Birmingham, PD: Mickey Johnson, APD/MD: Daysha Parker. Includes tracks like Master P, Usher, Notorious B.I.G., etc.

Table for 107.3 JAMZ playlist, WJWZ Greenville, PD: Marv Hankston, MD: Kelly Berry. Includes tracks like Changing Faces, Notorious B.I.G., Puff Daddy, etc.

SONG ACTIVITY REPORTS

For Week Ending September 7, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 8 columns: Song Title, Total Plays/Gain, Chart Move, and station codes (e.g., WQHT, KGBT, KPWR). Rows include 98 DEGREES, ALLURE FEAT. 112, BACKSTREET BOYS, MARY J. BLIGE, and BOYZ II MEN.

Table with 8 columns: Song Title, Total Plays/Gain, Chart Move, and station codes. Rows include BUSTA RHYMES, MARIAH CAREY, DRU HILL, GINUWINE, and INOJ.

Table with 8 columns: Song Title, Total Plays/Gain, Chart Move, and station codes. Rows include JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL), JOE, MAGOO AND TIMBALAND, MASE, and BRIAN MCKNIGHT FEAT. MASE.

Table with 8 columns: Song Title, Total Plays/Gain, Chart Move, and station codes. Rows include PUFF DADDY & THE FAMILY, ROME, SOMETHIN' FOR THE PEOPLE, TOTAL, and USHER.

POWER PLAYLISTS

For Week Ending September 7, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown in each week varies depending upon space.

Grid of 40 radio station playlists including WPLJ, STAR 104.5, Q95.5, WPNT, MIX 107.3, MIX 96.5, KS95, MIX 106.5, Q104, STAR 101.5, KYKY, MIX 105.1, 94WKTI, MIX 101.5, KISN 97, MIX 99.1, VARIETY 96, STAR 95.7, WENS, KISS FM, MAGIC 105, FM100, and WSNE.

BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 700 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

AMY GRANT 662/136

Takes A Little Time (A&M)
Total Stations: 41/Chart Move: 27-23
Heavy (30+ plays): 3 KHM, WAEV, WQLH
Medium (15-29): 22 KBBT, KBEE, KDMX, KISN, KLLC, KPLZ, KSMG, KSSK, WAKS, WENS, WEZB, WJDX, WKDD, WMC, WMMX, WMXS, WPLJ, WPNT, WSNE, WTIC, WVTV, WWDE
Light (Under 15): 16
New Airplay This Week: 1 WVTV

SAVAGE GARDEN 597/38

To The Moon And Back (Columbia)
Total Stations: 33/Chart Move: 25-25
Heavy (30+): 8 KHM, KMXB, KZZP, WALC, WKQI, WPLL, WQLH, WTIC
Medium (15-29): 12 KISN, KPLZ, KVVU, WAKS, WIOG, WKDD, WMC, WMMX, WMXL, WMXS, WPTE, WSHE
Light (Under 15): 13

FIONA APPLE 595/112

Criminal (Clean Slate/WORK)
Total Stations: 25/Chart Move: 28-26
Heavy (30+): 7 KMXB, KVSR, KZZO, WNSR, WPLL, WPTE, WMMX
Medium (15-29): 15 KBBT, KFMB, KLLC, KPEK, KTNP, KYSR, KZZP, WALC, WBAM, WBMX, WKZL, WLNK, WMTX, WMXB, WSHE
Light (Under 15): 3
New Airplay This Week: 1 WALC

DUNCAN SHEIK 589/15

She Runs Away (Atlantic)
Total Stations: 32/Chart Move: 24-27
Heavy (30+): 7 KBBT, KLLC, KMXB, WMTX, WPLL, WPTE, WTMX
Medium (15-29): 12 KZZO, KZZP, WBAM, WBMX, WKDD, WLNK, WMMX, WMXS, WNSR, WQAL, WQLH, WMMX
Light (Under 15): 13

FLEETWOOD MAC 482/94

Silver Springs (Reprise)
Total Stations: 28/Chart Move: 32-29
Heavy (30+): 3 KHM, WAKS, WBMX
Medium (15-29): 13 KISN, KPEK, KSSK, WAEV, WKDD, WLNK, WMMX, WMXS, WPNT, WQAL, WQLH, WROX, WVAF
Light (Under 15): 12
New Airplay This Week: 1 KBEE

LEANN RIMES 445/101

How Do I Live (Curb)
Total Stations: 22/Chart Move: 35-30
Heavy (30+): 6 KHM, KSTP, KYKY, WEZB, WMXS, WYXR
Medium (15-29): 8 KSMG, WAKS, WJDX, WPNT, WRAL, WSNE, WVAF, WWDE
Light (Under 15): 8
New Airplay This Week: 4 KVVU, WMXL, WPLJ, WTIC

LIVE 428/69

Turn My Head (Radioactive/MCA)
Total Stations: 22/Chart Move: 34-32
Heavy (30+): 7 KBBT, KLLC, KMXB, KVSR, WKZL, WPTE, WSHE
Medium (15-29): 6 KTNP, KZZO, WALC, WBAM, WMMX, WNSR
Light (Under 15): 9
New Airplay This Week: 3 KZZP, WALC, WQLH

SMASH MOUTH 415/86

Walkin' On The Sun (Interscope)
Total Stations: 23/Chart Move: 36-33
Heavy (30+): 6 KBBT, KFMB, KZZP, WALC, WKZL, WMTX
Medium (15-29): 7 KLLC, KMXB, KPEK, KYSR, WBAM, WBMX, WMMX
Light (Under 15): 10
New Airplay This Week: 3 WKTI, WSHE, WTIC

SPICE GIRLS 413/29

2 Become 1 (Virgin)
Total Stations: 24/Chart Move: 33-35
Heavy (30+): 4 KSII, WAKS, WEZB, WQLH
Medium (15-29): 9 KYKY, WJDX, WKQI, WMXL, WMXS, WMYX, WPLJ, WPNT, WYXR
Light (Under 15): 11

PEACH UNION 375/107

On My Own (Mute/Epic)
Total Stations: 23/Chart Move: 40-37
Heavy (30+): 3 KBBT, WMXB, WQLH
Medium (15-29): 8 KPLZ, KVSR, KZZP, WJDX, WKQI, WNSR, WSHE, WTMX
Light (Under 15): 12
New Airplay This Week: 5 KBEE, WBAM, WKDD, WMXL, WTIC

BLESSID UNION OF SOULS 273/46

I Wanna Be There (EMI/Capitol)
Total Stations: 17/Chart Move: Re-Entry 38
Heavy (30+): 3 KISN, WMXB, WQAL
Medium (15-29): 5 KDMX, KLLC, WENS, WKQI, WTIC
Light (Under 15): 9
New Airplay This Week: 1 WENS

CHART BOUND

Total Plays/Gain

ELTON JOHN 257/95

Something About The Way You Look Tonight (Rocket/A&M)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 7 KHM, KISN, KYKY, WAEV, WJDX, WKTI, WMXS
Light (Under 15): 14
New Airplay This Week: 7 KBEE, KKB, WEZB, WMC, WMXL, WPNT, WVAF

IMANI COPPOLA 254/109

Legend Of A Cowgirl (Columbia)
Total Stations: 19
Heavy (30+): 1 KFMB
Medium (15-29): 7 KBBT, KMXB, KVSR, KYSR, KZZP, WBAM, WPLL
Light (Under 15): 11
New Airplay This Week: 7 KLLC, KMXB, KVSR, WBAM, WKTI, WKZL, WQLH

BLUES TRAVELER 239/42

Most Precarious (A&M)
Total Stations: 13
Heavy (30+): 2 KBBT, WTMX
Medium (15-29): 7 KLLC, KPEK, KTNP, KVSR, WAEV, WBAM, WEZB
Light (Under 15): 4

ELTON JOHN 237/170

Candle In The Wind (MCA/Rocket/A&M)
Total Stations: 44
Heavy (30+): 0
Medium (15-29): 1 KFMB
Light (Under 15): 43
New Airplay This Week: 20 KDMX, KFMB, KHM, KPLZ, KSSK, KSTP, KYKY, WAKS, WBMX, WENS, WJDX, WMMX, WMYX, WPLJ, WQAL, WSNE, WVTV, WWDE, WMMX, WYXR

MONACO 217/-3

What Do You Want From Me? (Polydor/A&M)
Total Stations: 12
Heavy (30+): 1 KZZO
Medium (15-29): 6 KFMB, KZZP, WBAM, WNSR, WPLL, WSHE
Light (Under 15): 5

JON BON JOVI 209/36

Janie, Don't Take Your Love To Town (Mercury)
Total Stations: 20
Heavy (30+): 0

MOST NEW STATIONS

No. Of Stations

ELTON JOHN 20

Candle In The Wind (MCA/Rocket/A&M)

IMANI COPPOLA 7

Legend Of A Cowgirl (Columbia)

ELTON JOHN 7

Something About The Way You Look Tonight (Rocket/A&M)

PEACH UNION 5

On My Own (Mute/Epic)

LEANN RIMES 4

How Do I Live (Curb)

Medium (15-29): 7 KHM, WKTI, WMC, WMTX, WNSR, WQLH, WTIC
Light (Under 15): 13
New Airplay This Week: 1 WAKS

THE PRETENDERS 203/42

Goodbye (Hollywood)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 6 KMXB, KVSR, WKDD, WMXB, WNSR, WQAL
Light (Under 15): 11
New Airplay This Week: 3 KBEE, KMXB, WMXS

MARIAH CAREY 200/16

Honey (Columbia)
Total Stations: 28
Heavy (30+): 1 WQLH
Medium (15-29): 4 KSII, WEZB, WMXL, WMXS
Light (Under 15): 23

TEXAS 200/38

Say What You Want (Mercury)
Total Stations: 12
Heavy (30+): 1 KLLC
Medium (15-29): 6 KTNP, KZZP, WKTI, WLNK, WNSR, WPTE
Light (Under 15): 5
New Airplay This Week: 2 KTNP, WMMX

98 DEGREES 145/11

Invisible Man (Motown)
Total Stations: 9
Heavy (30+): 3 KSII, WMXL, WQLH
Medium (15-29): 1 WVAF
Light (Under 15): 5

FOREST FOR THE TREES 128/49

Dream (DreamWorks/Geffen)
Total Stations: 7
Heavy (30+): 2 KLLC, KVSR
Medium (15-29): 3 KFMB, KPLZ, WBAM
Light (Under 15): 2
New Airplay This Week: 2 KFMB, WALC

BIG HEAD TODD & THE MONSTERS 107/36

Please Don't Tell Her (Revolution)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 5 WBAM, WBMX, WKZL, WPTE, WTMX
Light (Under 15): 0

★ CHUMBAWAMBA 105/80

Tubthumping (Republic/Universal)
Total Stations: 6
Heavy (30+): 2 KFMB, WPLL
Medium (15-29): 0
Light (Under 15): 4
New Airplay This Week: 3 KFMB, KLLC, WSHE

TOAD THE WET SPROCKET 97/36

Crazy Life (A&M)
Total Stations: 5
Heavy (30+): 1 KFMB
Medium (15-29): 3 WBMX, WNSR, WPTE
Light (Under 15): 1
New Airplay This Week: 2 KZZP, WPTE

JAMES TAYLOR 96/13

Little More Time With You (Columbia)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 5 WLNK, WMXS, WPLJ, WSNE, WVAF
Light (Under 15): 0

THIS WEEK	LAST WEEK	WEEKS ON	DETECTIONS	
			TW	LW
			★ ★ ★ No. 1 ★ ★ ★	
1	1	21	ALL FOR YOU UNIVERSAL 6 weeks at No. 1	SISTER HAZEL 2400 2290
2	2	10	FOOLISH GAMES ATLANTIC	JEWEL 2160 1966
3	4	20	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND 1957 1820
4	3	30	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN 1743 1830
5	5	19	HOW BIZARRE HUH/MERCURY	OMC 1722 1678
6	8	9	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE 1704 1436
7	6	11	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN 1555 1496
8	7	31	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS 1514 1473
9	12	11	PUSH LAVA/ATLANTIC	MATCHBOX 20 1442 1288
10	11	47	BARELY BREATHING ATLANTIC	DUNCAN SHEIK 1417 1345
11	9	21	THE FRESHMEN RCA	THE VERVE PIPE 1391 1383
12	10	18	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW 1382 1372
13	13	12	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC 1264 1210
14	14	10	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS 1136 1080
15	16	30	CRASH INTO ME RCA	DAVE MATTHEWS BAND 1058 1014
16	15	12	MORE THAN THIS GEFLEN	10,000 MANIACS 967 1048
17	19	5	FLY LAVA/ATLANTIC	SUGAR RAY 920 783
18	17	44	YOU WERE MEANT FOR ME ATLANTIC	JEWEL 917 896
19	18	33	I WANT YOU COLUMBIA	SAVAGE GARDEN 824 858
20	20	8	THE IMPRESSION THAT I GET BIG RGMERCURY	THE MIGHTY MIGHTY BOSSTONES 803 756
21	22	9	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS 747 695
22	21	22	BITCH CAPITOL	MEREDITH BROOKS 677 747
23	27	4	TAKES A LITTLE TIME A&M	AMY GRANT 662 526
24	23	17	SHAME ON YOU EPIC	INDIGO GIRLS 602 606
25	25	10	TO THE MOON AND BACK COLUMBIA	SAVAGE GARDEN 597 559
26	28	4	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE 595 483
27	24	7	SHE RUNS AWAY ATLANTIC	DUNCAN SHEIK 589 574
28	26	24	MMMBOP MERCURY	HANSON 560 554
29	32	2	SILVER SPRINGS REPRIS	FLEETWOOD MAC 482 388
30	35	3	HOW DO I LIVE CURB	LEANN RIMES 445 344
31	29	11	FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA	ABRA MOORE 441 475
32	34	4	TURN MY HEAD RADIOACTIVE/MCA	LIVE 428 359
33	36	2	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH 415 329
34	30	7	WHERE'S THE LOVE MERCURY	HANSON 414 417
35	33	6	2 BECOME 1 VIRGIN	SPICE GIRLS 413 384
36	31	7	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS 388 389
37	40	2	ON MY OWN MUTE/EPIC	PEACH UNION 375 268
38	RE-ENTRY		I WANNA BE THERE EMI/CAPITOL	BLESSID UNION OF SOULS 273 227
39	37	9	DESPERATELY WANTING SWELL/ELEKTRA/EEG	BETTER THAN EZRA 263 297
40	RE-ENTRY		FALL FROM GRACE EPIC	AMANDA MARSHALL 261 244

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

THE SUNDAYS 93/20

Summertime (DGC/Geffen)
Total Stations: 5
Heavy (30+): 1 KZZO
Medium (15-29): 2 KLLC, WPTE
Light (Under 15): 2
New Airplay This Week: 1 WBMX

WILL SMITH 65/12

Men In Black (Columbia)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 2 KSII, WQLH
Light (Under 15): 10

SQUIRREL NUT ZIPPERS 63/2

Hell (Mammoth)
Total Stations: 4
Heavy (30+): 1 KLLC
Medium (15-29): 0
Light (Under 15): 3

★ BOYZ II MEN 59/35

4 Seasons Of Loneliness (Motown)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 1 KSII
Light (Under 15): 6
New Airplay This Week: 3 WAKS, WMXL, WQLH

★ SUBLIME 56/12

Wrong Way (Gasoline Alley/MCA)
Total Stations: 3
Heavy (30+): 1 KBBT
Medium (15-29): 0
Light (Under 15): 2
New Airplay This Week: 1 KDMX

★ PAUL CARRACK 56/10

For Once In Our Lives (Ark 21)
Total Stations: 2
Heavy (30+): 0
Medium (15-29): 2 WMXS, WVAF
Light (Under 15): 0

BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 400 detections for the first time)

Total Plays/Gain

DARYL HALL JOHN OATES 454/70

Promise Ain't Enough (Push)

Total Stations: 41/Chart Move: 21-18

Heavy (21+ plays): 6 KTDY, WBBQ, WBEB, WGSY, WINK, WRVF

Medium (14-20): 9 KESZ, KEZK, KKCW, WAHR, WDEF, WLIF, WMGS, WSHH, WTFM

Light (Under 14): 26

New Airplay This Week: 1 WMYI

MOST NEW STATIONS

No. Of Stations

ELTON JOHN 29

Candle In The Wind (MCA/Rocket/A&M)

GARY BARLOW 7

So Help Me Girl (Arista)

BARRY MANILOW 5

I Go Crazy (Arista)

BOYZ II MEN 4

4 Seasons Of Loneliness (Motown)

PAUL MCCARTNEY 4

Young Boy (MPL/Capitol)

AIRPOWER BOUND

Total Plays/Gain

ELTON JOHN 318/165

Candle In The Wind (MCA/Rocket/A&M)

Total Stations: 53/Re-Entry 23

Heavy (21+ plays): 0

Medium (14-20): 1 KUDL

Light (Under 14): 52

New Airplay This Week: 29 KBIG, KESZ, KEZK, KGBY, KIOI, KISC, KLSY, KMGA, KOSI, KTHT, KUDL, KVIL, WALK, WARM, WDEF, WDK, WZFW, WINK, WLAC, WLHT, WLTE, WLS, WMAG, WMJQ, WRMF, WRRM, WSHH, WSLQ, WWNK

SPICE GIRLS 313/18

2 Become 1 (Virgin)

Total Stations: 28/Chart Move: 25-24

Heavy (21+): 5 KIOI, WALK, WASH, WRMF, WRVF

Medium (14-20): 2 KOST, KTDY

Light (Under 14): 21

New Airplay This Week: 2 WGSY, WMGS

SISTER HAZEL 311/17

All For You (Universal)

Total Stations: 23/Chart Move: 26-25

Heavy (21+): 7 KEZR, KGBY, KURB, WLAC, WMJQ, WRMF, WWNK

Medium (14-20): 3 KLYF, KTDY, WTFM

Light (Under 14): 13

MICHAEL LINGTON & BOBBY CALDWELL 249/44

Tell It Like It Is (nuGroove)

Total Stations: 34/Chart Move: 30-28

Heavy (21+): 4 KTDY, WAHR, WGSY, WRVF

Medium (14-20): 1 WTCB

Light (Under 14): 29

New Airplay This Week: 2 KISC, WYJB

CHART BOUND

Total Plays/Gain

98 DEGREES 187/42

Invisible Man (Motown)

Total Stations: 13

Heavy (21+): 4 KIOI, WMJQ, WRMF, WWNK

Medium (14-20): 2 KURB, WRRM

Light (Under 14): 7

New Airplay This Week: 3 KIOI, KURB, WTCB

GARY BARLOW 179/88

So Help Me Girl (Arista)

Total Stations: 24

Heavy (21+): 0

Medium (14-20): 5 KESZ, KTDY, WGSY, WINK, WTCB

Light (Under 14): 19

New Airplay This Week: 7 KTDY, WGSY, WINK, WLHT, WLIF, WLIT, WRCH

PAULA COLE 154/11

I Don't Want To Wait (Imago/Warner Bros.)

Total Stations: 8

Heavy (21+): 5 KGBY, KTDY, KURB, WLAC, WMJQ

Medium (14-20): 0

Light (Under 14): 3

BETH NIELSEN CHAPMAN 146/2

Happy Girl (Reprise)

Total Stations: 14

Heavy (21+): 2 KTDY, WAHR

Medium (14-20): 1 WTCB

Light (Under 14): 11

New Airplay This Week: 1 WLHT

PAULA COLE 119/7

Where Have All The Cowboys Gone? (Imago/Warner Bros.)

Total Stations: 24

Heavy (21+): 1 WFLC

Medium (14-20): 1 KLYF

Light (Under 14): 22

BARRY MANILOW 108/18

I Go Crazy (Arista)

Total Stations: 15

Heavy (21+): 1 WBBQ

Medium (14-20): 0

Light (Under 14): 14

New Airplay This Week: 5 KISC, WDK, WLHT, WLTE, WYJB

CELINE DION 103/6

To Love You More (Sony International)

Total Stations: 8

Heavy (21+): 2 WLAC, WMJQ

Medium (14-20): 1 WMGS

Light (Under 14): 5

SHERYL CROW 93/3

A Change Would Do You Good (A&M)

Total Stations: 7

Heavy (21+): 1 KURB

Medium (14-20): 2 KEZR, WTFM

Light (Under 14): 4

★ PAUL MCCARTNEY 92/26

Young Boy (MPL/Capitol)

Total Stations: 13

Heavy (21+): 0

Medium (14-20): 1 KTDY

Light (Under 14): 12

New Airplay This Week: 4 WDEF, WLTE, WMGS, WTCB

MARIAH CAREY 87/23

Honey (Columbia)

Total Stations: 7

Heavy (21+): 1 KEZR

Medium (14-20): 2 KTDY, WTFM

Light (Under 14): 4

New Airplay This Week: 2 WRMF, WSHH

SPICE GIRLS 83/6

Say You'll Be There (Virgin)

Total Stations: 8

Heavy (21+): 3 KIOI, WASH, WWNK

Medium (14-20): 0

Light (Under 14): 5

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS	
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	10	HOW DO I LIVE CURE 3 weeks at No. 1	LEANN RIMES	1142	1125		
2	2	22	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	902	952		
3	6	3	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ROCKET/A&M	ELTON JOHN	838	702		
4	3	13	FOR ONCE IN OUR LIVES ARK 21	PAUL CARRACK	785	786		
5	4	8	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	778	719		
6	9	6	FOOLISH GAMES ATLANTIC	JEWEL	714	661		
7	5	20	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA	710	709		
8	10	6	SILVER SPRINGS REPRISE	FLEETWOOD MAC	704	650		
9	11	11	A SMILE LIKE YOURS ELEKTRA/EEG	NATALIE COLE	692	639		
10	8	18	GO THE DISTANCE COLUMBIA	MICHAEL BOLTON	646	685		
11	13	6	TAKES A LITTLE TIME A&M	AMY GRANT	619	571		
12	7	15	LITTLE MORE TIME WITH YOU COLUMBIA	JAMES TAYLOR	584	698		
13	14	32	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	538	549		
14	15	18	DO YOU LOVE ME THAT MUCH RIVER NORTH	PETER CETERA	491	494		
15	16	49	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	484	467		
16	12	7	TO MAKE YOU FEEL MY LOVE COLUMBIA	BILLY JOEL	461	586		
			★ ★ ★ AIRPOWER ★ ★ ★					
17	21	3	PROMISE AIN'T ENOUGH PUSH	DARYL HALL JOHN OATES	454	384		
18	18	66	CHANGE THE WORLD REPRISE	ERIC CLAPTON	454	447		
19	19	37	FOR THE FIRST TIME COLUMBIA	KENNY LOGGINS	448	441		
20	20	29	I'LL ALWAYS BE RIGHT THERE A&M	BRYAN ADAMS	392	432		
21	17	23	HERE IN MY HEART REPRISE	CHICAGO	389	459		
22	23	24	I DON'T WANT TO LAFACE/ARISTA	TONI BRAXTON	353	343		
23	RE-ENTRY		CANDLE IN THE WIND MCA/ROCKET/A&M	ELTON JOHN	318	153		
24	25	3	2 BECOME 1 VIRGIN	SPICE GIRLS	313	295		
25	26	6	ALL FOR YOU UNIVERSAL	SISTER HAZEL	311	294		
26	22	8	I AM NOT HIDING COLUMBIA	KENNY LOGGINS	297	352		
27	27	20	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	257	259		
28	30	3	TELL IT LIKE IT IS NU GROOVE	MICHAEL LINGTON & BOBBY CALDWELL	249	205		
29	28	21	ALONE POLYDOR/A&M	BEE GEES	249	251		
30	29	12	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEAT. PETER CETERA	214	218		

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ADULT CONTEMPORARY POWER PLAYLISTS

106.7 LITE FM		KOST		KBIG		93.9 LITE FM		B101		K101	
WLTW	PD/MD: Jim Ryan	KOST	PD: Jhani Kaye	KBIG	PD: Dave Ervin	WLTW	PD/MD: Mark Edwards	WBEB	PD: Chris Conley	KIOI	PD: Bob Hamilton
New York	Los Angeles	Los Angeles	MD: Johnny Chiang	Los Angeles	MD: Dave Verdery	Chicago	Philadelphia	Philadelphia	San Francisco		
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	LeAnn Rimes, How Do I Live	1	LeAnn Rimes, How Do I Live	1	Toni Braxton, I Don't Want To	1	Monica, For You I Will	1	Daryl Hall & John Oates, Promise Ain't E	1	Jewel, Foolish Games
2	Kenny Loggins, For The First Time	2	Elton John, Something About The Way You	2	Babyface, Every Time I Close My Eyes	2	Az Yet, Hard To Say I'm Sorry	2	No Doubt, Don't Speak	2	Kenny Loggins, For The First Time
3	Bryan Adams, I'll Always Be Right There	3	Backstreet Boys, Quit Playing Games	3	Rod Stewart, If We Fall In Love Tonight	3	Elton John, Something About The Way You	3	LeAnn Rimes, How Do I Live	3	Jim Brickman, Valentine
4	R. Kelly, I Believe I Can Fly	4	Monica, For You I Will	4	Monica, For You I Will	4	Billy Joel, To Make You Feel My Love	4	Backstreet Boys, Quit Playing Games	4	Kenny Loggins, For The First Time
5	Elton John, Something About The Way You	5	Babyface, Every Time I Close My Eyes	5	Jewel, You Were Meant For Me	5	Peter Cetera, Do You Love Me That Much	5	Monica, For You I Will	5	R. Kelly, I Believe I Can Fly
6	Toni Braxton, Un-Break My Heart	6	Spice Girls, 2 Become 1	6	Whitney Houston, I Believe In You And Me	6	Backstreet Boys, Quit Playing Games	6	Bryan Adams, I'll Always Be Right There	6	Jewel, You Were Meant For Me
7	Monica, For You I Will	7	Michael Bolton, Go The Distance	7	Toni Braxton, Un-Break My Heart	7	Shawn Colvin, Sunny Came Home	7	Michael Bolton, Go The Distance	7	Spice Girls, 2 Become 1
8	Chicago, Here In My Heart	8	Shawn Colvin, Sunny Came Home	8	Elton John, Something About The Way You	8	LeAnn Rimes, How Do I Live	8	Eric Clapton, Change The World	8	Bryan Adams, I'll Always Be Right There
9	Backstreet Boys, Quit Playing Games	9	Jim Brickman, Valentine	9	Bruce Springsteen, Secret Garden	9	Natalie Cole, A Smile Like Yours	9	R. Kelly, I Believe I Can Fly	9	Elton John, Something About The Way You
10	Paul Carrack, For Once In Our Lives	10	Paula Cole, Where Have All The Cowboys G	10	Duncan Sheik, Barely Breathing	10	Paul Carrack, For Once In Our Lives	10	Tim Turner, Missing You	10	98 Degrees, Invisible Man
11	Billy Joel, To Make You Feel My Love	11	The Tony Rich Project, Nobody Knows	11	Journey, When You Love A Woman	11	Paul Carrack, For Once In Our Lives	11	Jon Secada, Where Have All The Cowboys G	11	Shawn Colvin, Sunny Came Home
12	Spice Girls, 2 Become 1	12	Eric Clapton, Change The World	12	No Doubt, Don't Speak	12	Kenny G, The Moment	12	Donna Lewis, I Love You Always Forever	12	No Doubt, Don't Speak
13	Todd Rundgren, Hello It's Me	13	R. Kelly, I Believe I Can Fly	13	R. Kelly, I Believe I Can Fly	13	Jann Arden, You Don't Know Me	13	Toni Braxton, I Don't Want To	13	Backstreet Boys, Quit Playing Games
14	Kenny Loggins, I Am Not Hiding	14	Toni Braxton, Un-Break My Heart	14	Phil Collins, Dance Into The Light	14	Daryl Hall & John Oates, Promise Ain't E	14	Donna Lewis, I Love You Always Forever	14	Michael Bolton, Go The Distance
15	Barbra Streisand & Bryan Adams, I Finally	15	Janet Jackson, Runaway	15	Fleetwood Mac, Silver Springs	15	Michael Bolton, Go The Distance	15	Richard Marx, Until I Find You Again	15	Paul Carrack, For Once In Our Lives
16	Peter Cetera & Crystal Bernard, Forever	16	Selena, Dreaming Of You	16	Shawn Colvin, Sunny Came Home	16	Looking Glass, Brandy	16	All-4-One, I Can Love You Like That	16	Eric Clapton, Tears In Heaven
17	Jim Brickman, Valentine	17	Whitney Houston, I Wanna Dance With Somebody	17	Backstreet Boys, Quit Playing Games	17	Chris De Burgh, The Lady In Red	17	Rod Stewart, If We Fall In Love Tonight	17	Spice Girls, Say You'll Be There
18	Celine Dion, The Power Of Love	18	Madonna, You'll See	18	Peter Gabriel, In Your Eyes	18	R. Kelly, I Believe I Can Fly	18	Peter Cetera & Crystal Bernard, Forever	18	Whitney Houston, I Believe In You And Me
19	Debarge, Rhythm Of The Night	19	Hootie & The Blowfish, Only Wanna Be Wit	19	Celine Dion, Because You Loved Me	19	Celine Dion, Because You Loved Me	19	Boyz II Men, On Bended Knee	19	Heights, How



POWER PLAYLISTS

STAR 98.7, THE BUZZ, MIX 101.9. Station charts for KYSR, WNSR, and WTMX with song lists and positions.

MIX 98.5, ALICE 97.3, MIX 102.9. Station charts for WBMX, KLLC, and KOMX with song lists and positions.

PLANET 96.3, WBOS, ALICE 104. Station charts for WPLT, WBOS, and WALC with song lists and positions.

STAR 100.7, 96.5 TIC, THE ZONE. Station charts for KFMB, WITC, and KZZO with song lists and positions.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Includes 'NO. 1' starburst for 'ALL FOR YOU'.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

KZZP, PLANET 103.5, WLIR. Station charts for KZZP, WPLL, and WLIR with song lists and positions.

POWER PLAYLISTS

WXRK, KROQ, WKQX. New York, Los Angeles, Chicago. PD: Steve Kingston, VP Prgm.: Kevin Weatherly, PD: Alex Luke. Lists top 30 songs for each station.

WBCN, WPLY, KLY. Boston, Philadelphia, Los Angeles. VP/Prgm.: Oedipus, PD: Jim McGuinn, VP Prgm.: Steve Blatter. Lists top 30 songs for each station.

WHFS, WNNX, KDGE. Washington, DC, Atlanta, Dallas. PD: Robert Benjamin, OM: Brian Philips, PD: Joel Folger. Lists top 30 songs for each station.

KOME, KTBZ, CIMX. San Jose, Houston, Detroit. OM: Ron Nenni, PD: Jim Trapp, Prgm. Mgr.: Murray Brookshaw. Lists top 30 songs for each station.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW, DETECTIONS. Includes No. 1 song by Sugar Ray.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

KITS, KEGE, KNDD. San Francisco, Minneapolis, Seattle. VP/Prgm.: Richard Sands, PD: John Lassman, PD: Phil Manning. Lists top 30 songs for each station.

KPNT, WDXD, KEDJ. St. Louis, Pittsburgh, Phoenix. PD: Allan Fee, PD: Ali Castellini, PD: Shellie Hart. Lists top 30 songs for each station.

COMBINED TOP 40 AIRPLAY										AIRPLAY THIS WEEK BY FORMAT															
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM		RHYTHMIC TOP 40		ADULT TOP 40		AC		MODERN						
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank			
1	1	20	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	65.8798	7644	1	63.9547	7448	1	36.0122	4300	1	0.5244	75	—	20.9198	1957	3	0.3842	59	—	8.0392	1253	17
2	4	16	QUIT PLAYING GAMES (WITH MY HEART) (JIVE)	BACKSTREET BOYS	65.0154	6563	3	59.7399	6106	3	32.6674	3956	3	16.3332	1081	7	6.2693	747	21	9.7417	778	5	0.0038	1	—
3	5	7	FOOLISH GAMES (ATLANTIC)	JEWEL	62.2073	7222	2	56.7893	6571	2	32.1413	3979	2	2.5382	171	—	21.1004	2160	2	5.5449	714	6	0.8825	198	—
4	2	18	HOW BIZARRE (HUH!/MERCURY)	OMC	59.6835	6055	7	60.6509	5959	6	30.5748	3405	6	7.8373	534	21	18.4875	1722	5	0.1912	62	—	2.5927	332	—
5	3	12	MEN IN BLACK (COLUMBIA)	WILL SMITH	58.4580	5342	10	60.3766	5463	10	34.9051	3681	5	23.2280	1594	1	0.2560	65	—	—	—	—	0.0689	2	—
6	6	9	2 BECOME 1 (VIRGIN)	SPICE GIRLS	56.8270	5597	8	56.4847	5549	8	30.9459	3707	4	17.1774	1163	6	4.3518	413	35	4.3502	313	24	0.0017	1	—
7	8	17	ALL FOR YOU (UNIVERSAL)	SISTER HAZEL	53.9787	6315	6	50.6174	5992	5	24.3335	3129	8	0.0616	9	—	24.9084	2400	1	1.8550	311	25	2.8202	466	—
8	9	12	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	51.9478	6456	4	45.8667	6012	4	24.1825	3213	7	0.0350	5	—	15.1312	1442	9	0.0137	4	—	12.5854	1792	8
9	7	25	SUNNY CAME HOME (COLUMBIA)	SHAWN COLVIN	49.8538	5181	11	55.1824	5501	9	21.0821	2367	16	0.2606	12	—	17.1736	1743	4	9.9359	902	2	1.4016	157	—
10	11	8	FLY (LAVA/ATLANTIC)	SUGAR RAY	49.5692	6451	5	41.8835	5748	7	19.5109	2667	11	1.8619	74	—	9.8610	920	17	0.0104	7	—	18.3250	2783	1
11	10	15	I'LL BE MISSING YOU (BAD BOY/ARISTA)	PUFF DADDY & FAITH EVANS (FEAT. 112)	46.2555	3736	18	45.1036	3716	17	24.7500	2451	13	21.4451	1279	4	0.0604	6	—	—	—	—	—	—	—
12	12	9	BUILDING A MYSTERY (NETTWERK/ARISTA)	SARAH MCLACHLAN	39.2658	5382	9	37.0809	5021	11	11.4018	1770	24	0.3673	21	—	14.2735	1555	7	0.1973	48	—	13.0259	1988	3
13	13	6	HONEY (COLUMBIA)	MARIAH CAREY	36.3060	4432	13	36.0240	4328	12	19.8147	2671	10	15.3469	1468	2	0.6899	200	—	0.3937	87	—	0.0608	6	—
14	15	32	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	35.1585	3741	17	34.7116	3691	18	12.8497	1509	—	0.0369	7	—	16.8975	1514	8	0.8871	138	—	4.4873	573	—
15	20	4	HOW DO I LIVE (CURB)	LEANN RIMES	34.8648	3644	20	29.6341	3239	26	16.5512	2003	19	0.1368	53	—	4.9125	445	30	13.2640	1142	1	0.0003	1	—
16	14	25	THE FRESHMEN (RCA)	THE VERVE PIPE	34.2281	4018	14	35.3135	3996	15	15.5985	1976	20	0.0313	4	—	14.7359	1391	11	0.1716	49	—	3.6908	598	—
17	17	34	BARELY BREATHING (ATLANTIC)	DUNCAN SHEIK	32.7156	3152	27	32.2711	3013	28	12.6463	1203	—	3.4657	346	—	15.3593	1417	10	—	—	—	1.2443	186	—
18	19	13	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	32.2748	4437	12	30.1548	4231	13	11.5454	1843	23	0.0230	5	—	11.1068	1264	13	0.2431	32	—	9.3565	1293	15
19	24	5	I DON'T WANT TO WAIT (IMAGO/WARNER BROS.)	PAULA COLE	32.1855	3852	15	27.2184	3321	21	13.5985	1904	22	0.0291	7	—	17.2335	1704	6	0.7605	154	—	0.5639	83	—
20	18	18	DO YOU KNOW (WHAT IT TAKES) (RCA)	ROBYN	32.0377	3598	22	31.7093	3661	19	25.3250	2942	9	5.3547	404	24	1.0968	210	—	0.2595	41	—	0.0017	1	—
21	16	21	BITCH (CAPITOL)	MEREDITH BROOKS	30.6865	3689	19	33.2111	4000	14	21.2476	2524	12	0.5224	99	—	7.0950	677	22	0.0035	1	—	1.8180	388	—
22	21	26	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	29.7009	3447	25	29.0525	3346	20	14.0913	1714	25	0.0340	5	—	10.6349	1058	15	0.2066	46	—	4.7341	624	39
23	25	7	INVISIBLE MAN (MOTOWN)	98 DEGREES	28.9770	3537	23	26.8845	3249	24	19.0377	2372	15	7.8405	832	10	0.4214	145	—	1.6763	187	—	0.0011	1	—
24	22	26	RETURN OF THE MACK (ATLANTIC)	MARK MORRISON	28.0084	2862	30	27.7668	2917	30	19.3131	2025	18	8.1413	715	18	0.3371	93	—	0.2169	29	—	—	—	—
25	23	4	BARBIE GIRL (MCA)	AQUA	26.8096	3323	26	27.4111	3084	27	13.6185	2305	17	12.7677	927	8	0.2826	65	—	—	—	—	0.0767	24	—
26	26	39	YOU WERE MEANT FOR ME (ATLANTIC)	JEWEL	26.7540	2559	32	26.2315	2580	32	9.8501	880	—	0.7578	67	—	9.1674	917	18	6.0306	538	13	0.9481	157	—
27	28	10	NO MONEY NO PROBLEMS (BAD BOY/ARISTA)	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	26.4989	2217	39	24.8086	2113	39	7.1726	819	—	19.3070	1397	3	—	—	—	—	—	—	0.0641	2	—
28	29	21	HARD TO SAY I'M SORRY (LAFACE/ARISTA)	AZ YET FEAT. PETER CETERA	26.3430	1996	42	23.8606	1996	42	13.7106	1343	30	9.1358	334	—	0.9648	105	—	2.5318	214	30	—	—	—
29	27	10	THE DIFFERENCE (INTERSCOPE)	THE WALLFLOWERS	25.6221	3840	16	25.0892	3794	16	12.4526	1961	21	0.0350	5	—	9.8335	1136	14	0.0107	4	—	3.2903	734	34
30	31	16	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	24.7576	3524	24	22.5947	3289	22	8.6829	1574	27	0.0174	4	—	6.5316	803	20	0.0016	1	—	9.5241	1142	19
31	30	47	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	24.4022	2311	36	23.2142	2355	35	9.6732	930	—	1.5385	144	—	—	—	—	—	—	—	0.8951	147	—
32	33	4	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	23.4051	3624	21	21.7182	3247	25	2.0564	483	—	0.2163	8	—	3.3410	415	33	—	—	—	17.7914	2718	2
33	34	32	FOR YOU I WILL (ROWDY/WARNER SUNSET/ATLANTIC)	MONICA	22.9198	1942	45	21.4882	1962	43	6.0864	685	—	5.4293	315	—	1.7386	230	—	9.6639	710	7	0.0016	2	—
34	NEW		4 SEASONS OF LONELINESS (MOTOWN)	BOYZ II MEN	21.6680	2300	38	15.1523	1517	51	11.3103	1414	29	9.7969	765	12	0.2430	59	—	0.3178	62	—	—	—	—
35	35	16	A CHANGE WOULD DO YOU GOOD (A&M)	SHERYL CROW	21.3166	2925	29	21.2048	2971	29	6.3156	1113	34	0.0316	5	—	12.7556	1382	12	0.2715	93	—	1.9423	332	—
36	32	30	I WANT YOU (COLUMBIA)	SAVAGE GARDEN	21.2595	2489	34	21.9533	2530	33	10.8146	1419	—	0.6933	103	—	8.9107	824	19	0.5962	74	—	0.2447	69	—
37	NEW		LOVE YOU DOWN (SO SO DEF/COLUMBIA)	INOJ	19.9803	1597	55	16.3738	1390	58	2.6268	370	—	17.3535	1227	5	8.5523	846	—	3.7431	244	—	—	—	—
38	36	40	LOVEFOOL (TRAMPOLINE/STOCKHOLM/MERCURY)	THE CARDIGANS	19.5577	2059	41	19.4501	2094	40	10.3951	1116	—	0.9121	81	—	6.6282	641	—	1.1078	92	—	0.5145	129	—
39	40	2	CRIMINAL (CLEAN SLATE/WORK)	FIONA APPLE	18.8556	2746	31	17.2179	2515	34	1.7859	332	—	—	—	—	5.2864	595	26	0.0334	7	—	11.7499	1812	6
40	38	7	COCO JAMBOO (WARNER BROS.)	MR. PRESIDENT	17.7301	1983	43	18.4224	2080	41	12.4569	1668	26	5.1737	273	34	0.0995	42	—	—	—	—	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrences and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

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Billboard & Monitor

RADIO AWARDS

hosted by

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October 18th • The Orlando Renaissance Resort, Orlando

LIVE

Turn My Head

the new song and video from the
Platinum album Secret Samadhi

21 - **17** **MODERN ADULT AIRPLAY CHART**
678 SPINS (+86)

34 - **32** **ADULT TOP 40 AIRPLAY CHART**
428 SPINS (+69)

**4140 TOTAL BDS SPINS WITH AN
AUDIENCE REACH OF OVER 23 MILLION!**

Spinning On:

WLIR	KALC	WALC	WSHE
WNSR	KBBT	KZZP	KHTQ
KLLC	WJBQ	KENZ	KMXV
KKLQ	WKRQ	WKSS	KZON
WSTW	WBOS	WXKS	WWCD
WPLT	WVRV	KJYO	KXPX

and many, many more!

Produced by Jay Healy & LIVE Mixed by Tom Lord-Alge Management: David Sestak and Peter Freedman <http://www.radioactive.net> ©1997 Radioactive Records, J.V.



On Tour This Summer
With Very Special Guest

Luscious Jackson



HEAVY



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track Service to Top 40 Airplay Monitor. 92 top 40/mainstream and 34 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	18	SEMI-CHARMED LIFE ELEKTRA/EEG	5 weeks at No. 1 THIRD EYE BLIND	4300	4245	
2	5	8	FOOLISH GAMES ATLANTIC	JEWEL	3979	3642	
3	2	16	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	3956	3778	
4	4	11	2 BECOME 1 VIRGIN	SPICE GIRLS	3707	3652	
5	3	13	MEN IN BLACK COLUMBIA	WILL SMITH	3681	3715	
6	6	24	HOW BIZARRE HUH/MERCURY	OMC	3405	3375	
7	9	10	PUSH LAVA/ATLANTIC	MATCHBOX 20	3213	2832	
8	7	20	ALL FOR YOU UNIVERSAL	SISTER HAZEL	3129	2961	
9	8	19	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	2942	2954	
10	12	6	HONEY COLUMBIA	MARIAH CAREY	2671	2585	
11	16	4	FLY LAVA/ATLANTIC	SUGAR RAY	2667	2137	
12	10	19	BITCH CAPITOL	MEREDITH BROOKS	2524	2737	
13	14	12	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEATURING 112)	2451	2464	
14	11	9	WHERE'S THE LOVE MERCURY	HANSON	2404	2668	
15	17	9	INVISIBLE MAN MOTOWN	98 DEGREES	2372	2121	
16	13	25	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	2367	2540	
17	15	5	BARBIE GIRL MCA	AQUA	2305	2252	
18	18	24	RETURN OF THE MACK ATLANTIC	MARK MORRISON	2025	2106	
19	22	6	HOW DO I LIVE CURB	LEANN RIMES	2003	1739	
20	19	21	THE FRESHMEN RCA	THE VERVE PIPE	1976	1984	
21	20	9	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1961	1884	
22	24	7	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	1904	1672	
23	25	8	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1843	1643	
24	26	5	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	1770	1545	
25	23	13	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1714	1688	
26	21	10	COCO JAMBOO WARNER BROS.	MR. PRESIDENT	1668	1763	
			*** AIRPOWER ***				
27	27	6	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1574	1400	
28	29	3	ON MY OWN MUTE/EPIC	PEACH UNION	1474	1196	
29	36	2	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	1414	889	
30	28	23	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA	1343	1364	
31	30	24	MMMBOP MERCURY	HANSON	1205	1155	
32	32	20	I WANNA BE THERE EMI/CAPITOL	BLESSID UNION OF SOULS	1145	1099	
33	33	25	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS	1123	1098	
34	31	16	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	1113	1151	
35	34	4	STOMP B-RITE/INTERSCOPE	GOD'S PROPERTY	1021	925	
36	38	3	TAKES A LITTLE TIME A&M	AMY GRANT	1017	852	
37	40	2	TOO GONE, TOO LONG EASTWEST/EEG	EN VOGUE	1008	783	
38	39	3	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	978	811	
39	35	26	YOUR WOMAN BRILLIANT/CHRYSALIS/CAPITOL	WHITE TOWN	954	917	
40	NEW		LEGEND OF A COWGIRL COLUMBIA	IMANI COPPOLA	858	599	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	14	MEN IN BLACK COLUMBIA	8 weeks at No. 1 WILL SMITH	1594	1695	
2	2	6	HONEY COLUMBIA	MARIAH CAREY	1468	1490	
3	3	18	MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1397	1413	
4	4	17	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEATURING 112)	1279	1251	
5	6	9	LOVE YOU DOWN SO SO DEF/COLUMBIA	INOJ	1227	1165	
6	5	9	2 BECOME 1 VIRGIN	SPICE GIRLS	1163	1217	
7	7	16	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	1081	914	
8	10	4	BARBIE GIRL MCA	AQUA	927	734	
9	11	6	HEAVEN REPRISE	NU FLAVOR	839	722	
10	8	11	INVISIBLE MAN MOTOWN	98 DEGREES	832	848	
11	13	21	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA	ROME	768	674	
12	18	3	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	765	572	
13	17	3	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER	764	587	
14	14	7	EVERYTHING MCA	MARY J. BLIGE	755	663	
			*** AIRPOWER ***				
15	24	2	GOT 'TIL IT'S GONE VIRGIN	JANET JACKSON (FEATURING Q-TIP AND JONI MITCHELL)	720	451	
16	9	17	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES	719	823	
17	19	4	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	719	560	
18	12	33	RETURN OF THE MACK ATLANTIC	MARK MORRISON	715	702	
19	15	11	NOT TONIGHT UNDEAS/ATLANTIC/TOMMY BOY	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	708	636	
20	16	13	STOMP B-RITE/INTERSCOPE	GOD'S PROPERTY	568	590	
21	20	5	HOW BIZARRE HUH/MERCURY	OMC	534	509	
22	22	3	TOO GONE, TOO LONG EASTWEST/EEG	EN VOGUE	481	469	
23	21	8	BIG BAD MAMMA VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEATURING DRU HILL	469	495	
24	23	19	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	404	468	
25	26	6	DOWN FOR YOURS NASTYBOY/GLASSNOTE/MERCURY	NASTYBOY KLICK FEATURING ROGER TROUTMAN	400	431	
26	25	22	CUPID BAD BOY/ARISTA	112	387	442	
27	31	3	NEVER MAKE A PROMISE ISLAND	DRU HILL	374	298	
28	27	9	WHEN DOVES CRY 550 MUSIC	GINUWINE	367	425	
29	29	6	I SAY A LITTLE PRAYER WORK	DIANA KING	352	332	
30	30	7	THE LOVE SCENE JIVE	JOE	309	315	
31	32	2	ALL I WANT BIV 10/MOTOWN/CAPITOL	702	293	281	
32	NEW		THE ONE I GAVE MY HEART TO BLACKGROUND/ATLANTIC	AALIYAH	292	162	
33	39	11	THE RAIN (SUPA DUPA FLY) EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT	278	265	
34	37	7	COCO JAMBOO WARNER BROS.	MR. PRESIDENT	273	272	
35	38	25	SWEET SEXY THING REPRISE	NU FLAVOR FEATURING ROGER	271	267	
36	28	7	FIX INTERSCOPE	BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH	268	350	
37	RE-ENTRY		WHEN I DIE ARISTA	NO MERCY	266	216	
38	NEW		AVENUES ARISTA	REFUGEE CAMP ALL STARS FEATURING PRAS	260	192	
39	NEW		SENIORITA BAD BOY/ARISTA	PUFF DADDY	251	229	
40	35	4	SOMEONE RCA	SWV (FEATURING PUFF DADDY)	250	278	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.





jai

I BELIEVE

An Artist For All Formats!

Brian Philips, 99X: "Brilliant...Jai's voice is from another world!"

Dan Kieley, KIIS: "Absolutely stunning performance at LA showcase! 'I Believe' will be a song for all demos and formats."

Louis Kaplan, KLLC: "Every song we add meets a prerequisite that it have a special sound, and this is a special record!"

At Modern Adult, Modern Rock and Triple A now!

**Top 40 Mainstream 9/29.
Adult Top 40 10/6.**

"GORGEOUS GUITAR TRILLS AND THE DESOLATE VOICE OF A FALLEN ANGEL." -MELODY MAKER, APRIL 1997



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B96 KKRZ KDWB
KIIS WXXL KRBE
WXKS WPRO KHFI
KHKS WFLZ WSNX

and many more!

robyn 

SHOW ME LOVE

*the follow-up to
robyn's top 10 gold single
"do you know (what it takes)"*

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COUNTRY AIRPLAY Monitor

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COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

ALAN JACKSON

There Goes (ARISTA NASHVILLE)

★★★ AIRPOWER ★★★

BROOKS & DUNN • *Honky Tonky Truth* (ARISTA NASHVILLE)

TRISHA YEARWOOD AND GARTH BROOKS • *In Another's Eyes* (MCA NASHVILLE)

SAWYER BROWN • *This Night Won't Last Forever* (CURB)

GOING FOR AIRPLAY

TRACY BYRD • *Good Ol' Fashioned Love* (MCA NASHVILLE)

PATTY LOVELESS • *You Don't Seem To Miss Me* (EPIC)

LILA MCCANN • *I Wanna Fall In Love* (ASYLUM)

MINDY MCCREADY • *What If I Do* (BNA)

Independent Promoters Feel The Pressure In Competitive Climate

by Phyllis Stark

We've heard a lot about how consolidation, slower charts, and tighter playlists are affecting country programmers and labels. But the independent promoters that serve as those parties' go-between say they are under every bit as much pressure, if not more. On one side, radio has fewer slots for current records than it has had in a long time. On the other side, label VPs are making an increasing number of sometimes conflicting demands.

This high-pressure environment creates situations where independent promoters are occasionally pulled off singles, or not hired to work them, because they are already working something for another label that a promotion VP perceives as too similar.

Last year, one independent promoter accidentally sent a bill for her work on behalf of one midlevel male artist to the wrong label, where she was working another midlevel male artist. The label VP who mistakenly received the bill forced the promoter to choose which act she was going to work. In the end, the promoter wound up angering not only that VP of promotion but also his counterpart when she chose to stop working his label's artist.

Then there are the situations where an indie is working two records that are going for No. 1 in the same week. All of the independent promoters contacted for this story say that in that situation, they work both singles equally hard and let the chart positions sort themselves out.

"We call 218 stations out of this office and work product for all but two labels, so... you can't play favorites if you're working two at the top," says Susan Turner, a partner in Shindler-Turner and Associates. "Those two labels can generally feel us out there trying to shore up both situations."

But not all labels are happy about that arrangement. Epic senior VP of promotion Jack Lameier says that when an independent promoter is working two records vying for the top spot, the indie should "resign" from

one of the two records. Lameier says that if he found out an indie took on two singles from, say, a new male artist—regardless of whether they were similar-sounding records—and the release dates were within a week of each other, he would "demand a refund... Otherwise, their credibility is gone."

Arista's Bobby Kraig is more trusting. "They tell me they will work both, and I have to trust them to do that," he says. "I can't monitor their phone calls."

Lameier admits he puts a lot of pressure on the indies he hires, but, like Kraig, he says it is no more pressure than he puts on his own staff. Still, Lameier says if the indies can't take the heat, they shouldn't take the job. "Water goes downhill," he says. "If they don't like it, they don't have to take the money."

"There is a lot more stress on everybody's part," says Tari Laes, a partner in Tandem Promotions. "We get some pretty volatile phone calls [from labels], but I think it's out of frustration. I haven't felt our business being hurt; we are just all in a high stress level right now."

Turner says the relationship between labels and indies is more "intense" now than ever. "They know where our strengths are, and they hone in on getting something accomplished in the markets where we have really good relationships," she says. "It's just a more intense environment communication-wise."

A FOGGY DAY AT O'HARE

Although more Nashville labels has meant more business for indies, Laes says the increased number of labels has also created a new problem—the time crunch.

"Just a few years ago there were a handful of labels, [and] everybody had their shot with radio," she says. "Now that there are so many more labels, regionals, nationals, and VPs, the volume of calls that a program or music director has to take" has increased dramatically.

As a result, "you have trouble get-

Continued on page 5

shania twain

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Haley, Revett Join Radio Seminar Panel

David Haley, VP of promotion at MCA Nashville, and KXKC Lafayette, La., PD Renee Revett have been added to the country panel "Ten Weeks And Off" at the upcoming Billboard/Airplay Monitor Radio Seminar & Awards, set for Oct. 16-18 at the Orlando (Fla.) Renaissance Resort. The panel will examine the speed at which records move

partments for the network, will address the conference Oct. 17 at 10:15 a.m. Before joining MTV, Schuon was program director at modern rock KROQ Los Angeles.

The annual Billboard/Airplay Monitor Radio Seminar will offer more than a dozen panels and sessions, the T.J. Martell Orlando Golf Classic, and artist showcases. It closes Saturday with the awards show and dinner, this year hosted by radio legend Casey Kasem.

For registration information, contact Maureen Ryan at 212-536-5002. For hotel and discounted airline flight information, call Pepp Travel at 800-877-9770.

Billboard & Monitor
Radio Seminar & Awards



HALEY

Andy Schuon, executive VP of programming for MTV, has been confirmed as the keynote speaker for the seminar. Schuon, who oversees the music, talent, and program scheduling de-



REVETT

Evergreen, Chancellor Merger Finally Done

Stockholders of Evergreen Media and Chancellor Broadcasting voted Sept. 3 to approve the merger of the two companies into the new Chancellor Media Corp. Upon completion of all other pending deals, Chancellor Media will own 99 stations in 21 markets. **Jim de Castro** becomes co-CEO. **WKQI** Detroit senior VP/GM **Larry Wert** becomes senior VP/operations.

With the consummation of the merger comes the official word that Viacom's **Bill Figenshu**, Chancellor's **George Toulas**, and **John Madison**, who effectively rejoins the company from PolyGram Group Distribution, have been named regional VPs. Veteran top 40 PD **Steve Rivers** has been named chief programming officer; he was essentially handling those duties, without a specific title, for Evergreen.

KUPL Portland, Ore., moved up the dial Sept. 4 from 98.5 FM to 98.7 to give Washington County and other areas a stronger signal. To promote the frequency change, the station awarded \$10,000 to the 987th caller after the first song was played on the new frequency.

The new **KWCY** (Wild Country) Phoenix has issued a cease and desist order to crosstown rival **KMLE**, which has been running a TV campaign for two weeks, titled "obsessed fans," which uses old Filmhouse spot outtakes of **Tim & Willy**, cut up to appear to endorse **KMLE** morning hosts **Ben & Brian**. **Tim & Willy**, the former morning hosts at **KMLE**, are now doing mornings at **KWCY**. In other news, former **WIRK** West Palm Beach, Fla., morning co-host **Andrea Veres** joins the morning show at **KWCY**.

Jacor, which had initially announced plans to sell its Charleston, S.C., stations, including country **WEZL**, to Regent, is now holding on to that station, ending up with a total of four in the market.

WRBT Harrisburg, Pa., PD **Brad Chambers** exits. Group PD **Tom Benson** is handing his duties for now and leading the search for a replacement. Reach Chambers at 717-234-7768.

WGNE Daytona Beach, Fla., PD/p.m. driver **John Rivers** exits Sept. 26 to become network PD at the contemporary Christian web Family Life Networks in Bath, N.Y. He is looking for his own successor and wants T&Rs.

Longtime **WPOR** Portland, Ore., PD **Tom Hennessey** exits. GM **Bob Gold** is looking for a replacement and wants T&Rs.

Veteran **WBKR** Owensboro, Ky., OM/PD **Chuck Urban** is out. He is looking for a new opportunity and can be reached at 502-926-6782. **WDSD** Wilmington, Del., PD **Sky Phillips** replaces **Urban** at **WBKR**. **WDSD**, meanwhile, moves from 94.7 to the former frequency of AC

sister **WSRV**.

Former **WSTH** (South 106) Columbus, Ga., PD **Major Tom Hanrahan** joins **WPAP** Panama City, Fla., as PD/p.m. driver, replacing **Chuck Francis**. **WYZM** (Y105) Madison, Wis., PD **Ken Scott** returns to his hometown of Janesville, Wis., as PD of **WJVL**, replacing **Gary Edwards**, who heads to **AC WMT** Cedar Rapids, Iowa.

Veteran Indianapolis owner **Bill Shirk** has closed on suburban country/talk outlet **WIRE**. That station moves to a younger-targeted country format, aimed at Indianapolis and minus the talk programming. **Carl Frye**, MD of Shirk's rhythm-crossover station **WHHH**, is also handling music for **WIRE**. Co-owned **WGGR**, now an adult R&B outlet, attracted a lot of attention during its early-'90s country tenure for a promo referring to rival **WGRL** as "Where Greasy Rednecks Live."

Broadcast Programming is launching a new syndicated evening show, "Neon Nights," and has hired **Scott Evans** to host. Evans is best known as the former morning co-host at **KPLX** Dallas and host of Entertainment Radio Networks' "Weekly Top 30" show. The Seattle-based show, produced by BP consultants **L.J. Smith** and **Ken Moultrie**, debuts Sept. 15. "Neon Nights" will be fed via satellite Monday through Friday from 7 p.m.-12 a.m. in all time zones.

KFKF San Francisco morning man **Bobby Quinn** exits and can be reached at 816-224-8607. PD **Dale Carter** moves to mornings, joining co-host **Mary McKenna**. **Karen Carson**, who had been a P/T jock and promotion assistant, replaces **Carter** in the 1-3 p.m. slot.

KYCY San Francisco APD/MD **Steve Jordan** adds evening host duties. He replaces **Jo Thomas**, now in afternoons. **KSON** San Diego morning co-host **Ellen Angelo** exits for similar duties at album **KCAL** Riverside, Calif.

Rick McGee returns to **WCKT** (the Cat) Fort Myers, Fla., for mornings, where he worked from 1989-1995. **The Bear** moves from mornings to afternoons. **Dean Tyler** moves from afternoons to middays. **B.J. Odom** segues from middays at **WCKT** to afternoons at sister **WQNU** (Q105). **Bailey** moves from **WCKT** morning co-host to middays at Q105. Also, Q105 ups its power to 28,500 watts.

KLTQ Springfield, Mo., PD **Kris Cannon** segues from mornings to the long-vacant afternoon slot, while former **WCLB** West Palm Beach, Fla., night host **Andy Taylor** replaces **Cannon** in mornings. **Tanner Hyde** returns for middays after a brief absence.

WXXQ Rockford, Ill., afternoon jock **Bill Lloyd** moves to Nashville to pursue a music career. PD **Jesse Garcia** wants T&Rs.



COUNTRY CONFIDENTIAL BY WADE JESSE

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West Fest Brings Out The Cowboy In You

It seems like as soon as I banged out my column on the media's prolonged association between country music and Western music (Country Airplay Monitor, Aug. 22), I started the process of becoming a "born-again Westerner." I completed that renewal of cowboy covenants over Labor Day weekend at Michael Martin Murphey's West Fest in Copper Mountain, Colo., just outside Denver. As a native Westerner, and even before transplanting myself in Southern soil 10 years ago, I had been hearing raves from friends and colleagues about Murphey's gathering in this picturesque Rocky Mountain setting and decided to check it out firsthand this year.

Unfortunately though it may seem from an image standpoint, the enduring cloud of misconception that country and Western music are still Siamese twins is not without its silver lining, and there's no better place to gain an understanding of the contrasting characteristics of the two genres than at this three-day celebration of Western American culture. On the other hand, with a talent pool that includes such artists as Willie Nelson, John Anderson, Rick Trevino, and Mindy McCready, West Fest also helps reaffirm that country and Western music will always be kissin' cousins.

The entire event overloaded the senses, from the smell of the yellow pine and pinyon smoke to the authentic cowboy attire and the strains of Murphey's cowpoke-handbook-set-to-music, "Cowboy Logic." During the first of two performances by Murphey that we attended, he offered a transforming rendition of the tragic "Red River Valley" that moved even the youngest spectators to hum along and intermittently sing a line or two. During the opening bars of Murphey's 1975 pop hit, "Wildfire," applause erupted as the skies began to pour, and he introduced his 1982 coun-

try hit "What's Forever For" by proclaiming it "the only dysfunctional love song I'm going to sing all weekend." That almost everyone in the crowd knew the words to "Geronimo's Cadillac" proved that the audience was loaded with return customers. After that, we spent two hours in the downpour cheering and fighting for a better view of Willie Nelson as he performed a stunning set of classics.

On Sunday evening, following a private performance by Curb/Universal's new group Cactus Choir, we ambled into the cowboy poets gathering, where Warner Western artist Red Steagall (credited with discovering Reba McEntire singing the national anthem at the National Finals Rodeo in Oklahoma City) hosted more than two hours of humorous and often poignant Western folklore. Murphey performed a traditional reading of "Streets Of Laredo," explaining its Celtic origin, and segued into a performance by the acoustic ensemble Cowboy Celtic. Murphey isn't merely well-versed in Western culture; he's a member of the faculty at Utah State University in Logan, Utah, and teaches Western studies there. Steagall delighted the audience when he pulled songwriter Sharon Vaughn from the audience for a flawlessly tender impromptu performance of her hard-bitten "My Heroes Have Always Been Cowboys," accompanied on acoustic guitar by Nashville Songwriter's Hall of Famer Bill Rice.

Having to return home on Monday, I missed what many West Fest devotees consider to be the climax of the event, a "friendship dance" where everyone joins hands and sings traditional Western and American Indian songs. But I tasted enough of the event to look forward to returning next year and realized that no matter how much of a nine-to-five I might have become, there's still a whole lotta cowboy deep down.

ON THE ROW

The Buffalo Club Becomes A Duo

Using Tide act the **Buffalo Club** has become a duo with the resignation of drummer **John Ditrach**, who took a medical leave from the band last month and has decided not to return. Ditrach issued a statement saying, "I am no longer able to continue to do the things deemed necessary to break a new artist in this format."

Atlantic Records has signed new group the **Great Divide**, composed of brothers **J.J.** and **Scottie Lester** as well as **Kelley Green** and **Mike McClure**. The group's first album is tentatively set for an early-1998 release.

Mercury Records has signed former Giant artist **Rhonda Vincent** to a development deal.

The 40th annual Grammy Awards will be held Feb. 25, 1998, at New York's Radio City Music Hall. **Tim McGraw** was on hand for the Sept. 8 press conference announcing the location.

Congratulations to independent promoter **Skip Stevens** and his wife, **Adelaide**, who welcomed son **Roland Hall Stevens IV** Sept. 3.

Shania Twain will make her first TV appearance in 1997, **Clint Black** and **Martina McBride** will perform their duet "Still Holding On" for the first time on network TV, and **Trace Adkins** will perform his hit "Thinkin' Thing" on the 31st an-

nual Country Music Assn. Awards, to be held Sept. 24 in Nashville. Other newly added performers are **Terri Clark**, **Mindy McCready**, **Lorrie Morgan**, **Pam Tillis**, **Travis Tritt**, and **Bryan White**. This had not been finalized at press time, but look for **Toby Keith** and **Sting** to duet on "I'm So Happy I Can't Stop Crying," on the show.

"Love Gets Me Every Time," the first single from Shania Twain's new set, "Make A Move," goes for airplay Sept. 22. The album also contains a duet with Bryan White, titled "From This Moment On."

Several celebrities have confirmed participation in the T.J. Martell Foundation's fund-raising sporting events prior to the CMA Awards. **Chely Wright** will host the tennis tournament Sept. 20. **Vince Gill** will host the golf tournament Sept. 21. **LeAnn Rimes** hosts the bowling bash Sept. 22. The Tennessee Oilers' **Darryll Lewis** will host the billiards tournament Sept. 21.

The Tractors' tune "Tulsa Shuffle" has made it into the "Guinness Book Of World Records" after it was used for the longest formation of line dancers, which was assembled July 27 in Rijswijk, the Netherlands. There were 341 participants.

Nashville Songwriters Assn. International will host a concert to benefit the group's legislative efforts Sept. 18 at Nashville's Bluebird Cafe. Performers will include **Deborah Allen**, **Trey Bruce**, **Linda Davis**, **Chuck Jones**, and **Curtis Wright**.

Clint Black will be among the artists performing at an Oct. 4 fund-raising gala at Caesars Palace in Las Vegas for tennis star **Andre Agassi's** foundation, which benefits troubled adolescents. Other performers will be **Elton John**, **Celine Dion**, and **Lionel Richie**. **David Foster** will conduct the orchestra. Black will perform his current single, "Something That We Do."

PROMOTIONS

WPOC's 'Country Corps' On Ticket Maneuvers

Looking for a unique way to give away tickets to the Aug. 23 Army Concert tour featuring Marty Stuart, Patty Loveless, and the Buffalo Club at Aberdeen Proving Grounds, WPOC Baltimore created the "Country Corps" and put members through "basic ticket training." Eight staffers dressed in fatigues hit three locations, where they gave listeners a chance to become new recruits and work their way through boot camp for free concert tickets. Recruits were put through a battery of exercises, including barking like a dog, crowing like a rooster, and walking like an Egyptian.

WMZQ Washington, D.C., morning personality Jessica Cash will be running in the 22nd annual Marine Corps Marathon Oct. 26 in Arlington, Va. Her run will raise more than \$2,400 for the Leukemia Society of America.

Garth Brooks is auctioning off the 1986 Chevy Silverado Longbed pickup truck he first drove to Nashville in to launch his music career in 1987. The truck was also used in Brooks' video "If Tomorrow Never Comes." Auction proceeds go to the T.J. Martell Foundation and the L.A. Shriners Hospital for Crippled Children. The auction is being held in conjunction with the Academy of Country Music's Bill Boyd Celebrity Golf Classic, which

Brooks is hosting (Country Airplay Monitor, Sept. 5). Brooks has set the minimum bid at \$15,000.

KEYE (K102) Minneapolis will host Fan Jam '97, a one-day country music festival, Sept. 13 at Blaine Sports Center. Performers will include Collin Raye, Diamond Rio, Pam Tillis, Chris LeDoux, Michael Peterson, Sherrie Austin, River Road, and Deryl Dodd.

WFMS Indianapolis will host its Fan Jam '97 Sept. 28 at the Marion County Fairgrounds. Artists will include Collin Raye, Rick Trevino, Trace Adkins, Wade Hayes, Paul Brandt, and Mila Mason.

KUPL Portland, Ore., hosted CountryFest '97, its 10th annual listener appreciation concert, Aug. 23 at Portland Meadows. Headliner Trisha Yearwood was joined by John Berry, Ty Herndon, Burnin' Daylight, and Caryl Mack Parker.

Travis Tritt performed a private concert for TNN viewer Bonnie Wayne and 50 of her friends Sept. 6 in the backyard of Wayne's Tingley Park, Ill., home. Wayne was the grand-prize winner in TNN's "Travis Tritt Backyard Barbeque Sweepstakes." In addition to the concert, Wayne won a motorcycle, cash, and Tritt merchandise. She was chosen from among 55,000 entries. **PHYLLIS STARK**

Nights Like These



Reprise's the Lynns stopped by KSON San Diego on their recent West Coast promotion tour to introduce themselves and their forthcoming debut single, "Nights Like These," scheduled for a late-October release. Pictured, from left, are Peggy Lynn, KSON OM Nick Upton, and Patsy Lynn.

WQMX Is All Ears



Curb/Universal artists Seminole and Kippi Brannon mug with WQMX Akron, Ohio, PD Kevin Mason during a recent visit. Pictured, from left, are Seminole's Butch Myers; Brannon; Mason; Mason's fiancée, Susan; and Seminole's Jimmy Myers.

AIRBORNE

Instant information on Country's new artists

Rodney Atkins

"IN A HEARTBEAT" (CURB)

Rodney Atkins, a distant cousin of Chet Atkins, was reared on a farm in Cumberland Gap, Tenn., near Knoxville, in a house containing hundreds of gospel albums (and three by Elvis Presley). He discovered country music on his own, and,



three credit-hours short of graduating from college with a psychology major, Atkins left school to move to Nashville. At first, he fell into what he calls "the stereotypical Nashville rip-off deal." He honed his songwriting skills waiting for that contract to expire. Later, during an audition with Chuck Howard, Curb's VP of A&R, Howard interrupted Atkins halfway through his first song and offered him a deal on the spot.

Blake & Brian

"ANOTHER PERFECT DAY" (CURB)

Two years ago, producer Chuck Howard first had the idea to pair singer/songwriters Blake Weldon and Brian Gowan as a duo. After meeting at a restaurant halfway between their respective Texas hometowns of Lufkin and Temple, they agreed to the idea. Waylon Jennings and Charlie Daniels have served as mentors for the duo and have speaking parts in the song "Don't Apologize," which Jennings co-wrote for Blake & Brian. Gowan first met Jennings when he sold merchandise for

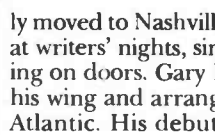


Jennings on the road. Gowan attended Texas A&M University as a premed student but transferred to Nashville's Belmont University for its music business program. In addition to writing credits on the Blake & Brian album, Gowan has a cut, "Take It From Someone Who Knows," on the upcoming Emilio set. Weldon planned to be a professional baseball player until a shoulder injury sidelined him. Weldon's original band, Texas Fire, won KKBQ Houston's battle of the bands, beating 49 other entries and becoming the official band for KKBQ, which gave it the opportunity to do commercials and make appearances.

Matt King

"A WOMAN LIKE YOU" (ATLANTIC)

Asheville, N.C., native Matt King, at the age of 10, met Bill Monroe and decided he had to become a big star like him. By age 17, King was living on his own and working as the lead guitarist in a series of rock bands, an apprentice goldsmith, and a guitar teacher at a music store. On his first trip to Music City, shady operators took all his money, and although he won an audition at Opryland, he was so in debt that he couldn't afford to make the move and take the job. In 1994, he finally



moved to Nashville and began performing at writers' nights, singing demos and knocking on doors. Gary Morris took King under his wing and arranged for an audition with Atlantic. His debut album, "Five O'Clock

Hero," was produced by Morris and is scheduled for release later this summer. He also has a cut, "She Was Mine To Lose," on the new Wade Hayes album.

The Kinleys

"PLEASE" (EPIC)

Twin sisters Heather and Jennifer Kinley grew up in Philadelphia and moved to Nashville at the age of 19 to pursue a country music career. For the next seven years, they spent nights waitressing and days working on their songwriting. They crashed parties, went to writers' showcases, and spent a year at the Courtyard Cafe doing covers, with Jennifer on piano and Heather on guitar. A demo of "Just



Between You And Me" got the attention of Epic Records. The duo's debut album is named for that song.

Jason Sellers

"I'M YOUR MAN" (BNA)

Starting at the age of 4, Jason Sellers spent his childhood on the road with his family's gospel group, playing bass and singing with his parents and brother at 200 dates a year in Texas and Oklahoma. Arriving in Nashville at the age of 19, the Gilmer, Texas, native picked up the phone and called Vince Gill for advice, even though the two had never met. Gill encouraged him, gave him some



work singing and playing bass, and recommended him for a job playing with Billy Joe Royal. After two years with Royal, Sellers spent four more years playing with Ricky Skaggs. He signed with Starstruck Writers Group in 1996 and with BNA this year. Now 26, he has had songs recorded by Pam Tillis, Lonestar, Skaggs, and Lee Ann Womack. He sings harmony vocals on "One Day You Will," a track on the new Martina McBride album, "Evolution."

Seminole

"SHE KNOWS ME BY HEART" (CURB/UNIVERSAL)

Florida natives Jimmy and Butch Myers started playing as children in the family group, the Don Myers Band, which included their parents and three other siblings. Four of the children, including Jimmy and Butch, eventually formed their own group, the Country Wonders, which stayed together for 15 years. They got their first professional encouragement from



Sawyer Brown's Mark Miller, who found a tape that Jimmy had snuck into his gear bag during an Orlando, Fla., concert appearance. Miller and Mac McAnally co-produced Seminole's debut album.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

Independent Promoters Feel The Pressure In Competitive Climate

Continued from page 1

ting through and having their full attention. Where once upon a time you could talk easily for 30-45 minutes, and part of that was just relationships, catching up on people's lives, now that their time is such a premium, that human factor doesn't get as much attention. If you are waiting in line [on hold at a station] like a plane on a foggy day at O'Hare, you can be on hold for 30-45 minutes instead of talking to somebody for 30-45 minutes."

Consolidation is also constantly altering the radio playing field. "Everything is changing so fast with group ownerships that it's hard to keep up with everything that goes on," says Laes. "When you get a group change . . . sometimes you don't know who you're supposed to go to to get the most impact." Laes, along with partner Rick Rockhill and colleague Claudia Welker, have to work one Saturday every month just to update their contact lists from all the station and personnel changes of the previous month.

Turner says her job is "most definitely harder now . . . because radio station playlists have shortened, they are more heavily consulted than ever, [and] they are being gobbled up into the bigger and bigger chain situations, and it makes it more difficult. Those [PDs] are not stepping out and taking a lot of chances," she adds. "They are playing an awful lot of hot recurrents. Some are leaning more toward the gold scenario. It's much more difficult to see a developmental act break through."

Turner is one of several independent promoters who cite the recent playlist cuts at the Cox stations as typical of what she and her colleagues are now facing. She estimates that "50%-65% of the stations that in the past were more flexible and were able to take chances don't or can't anymore," and she says that figure may actually be higher than 65%. "It's the corporate environment. They no longer have the authority to step out and take more chances," Turner

adds. "It's getting tougher for all of us."

Independent promoter Tim McFadden says radio programmers don't want to have to say "no" more often, but "they're slammed with product now, and a lot of projects are lasting longer. I'm working projects 16-20 weeks now, which was a rarity a few years ago." McFadden says he is also finding it more frustrating "trying to get the newer, younger acts on" in this climate.

Rebecca Neff of Marco Promotions says she is surprised at what radio is resistant to now. She cites a once very popular band that radio is currently resisting because they haven't had any product out for a while. "I think of them as a core group, yet radio is saying 'no' to them because they've been out of the scene for more than a year and there all these new groups that have taken their place." In this environment, she says, "unless you're George or Reba, a lot of radio is saying, 'You have to prove yourself. I don't care who you are.'"

STILL BREAKING THROUGH

In spite of all the pressures, independent promoters say new artists are still breaking through. "We have been breaking artists, as much as everyone is pooh-poohing [about] how hard it is," says independent promoter Diane Richey-Haupt. "Lee Ann Womack, Trace Adkins, and Deana Carter are good examples."

"I would like radio to be a little more open to trying different things, but I've been saying that for 20 years," says McFadden. "But we are getting some good shots in some major markets; there are some new artists that are breaking through. Radio is being a lot more selective and not watching the charts as much, when they are allowed to. I do find them making a lot more decisions based on the radio station and the sound of the record. I think that's the direction we should always be moving toward."

Barefootin'



On a recent visit to SW Networks' "Country's Most Wanted," multiple Country Music Assn. Award nominee Deana Carter coaxed host Carl P. Mayfield, left, and P-Team Dean Warfield, right, to follow her lead and try barefootin' it. Once the shoes were off, Carter used the opportunity for a little impromptu CMA campaigning.

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SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS

VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE

DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER

BUSINESS MANAGER: JOELLEN SOMMER

MONITOR PROFILE

John Sebastian Stands His Ground And Makes A Go Of KZLA Los Angeles

At last year's National Assn. of Broadcasters Convention, KZLA Los Angeles OM John Sebastian was in the hot seat. After just a few months, Sebastian was catching flak from the industry for spiking records by the Eagles, Jackson Browne, and Bob Seger into the mix, and for controversial programming experiments such as (briefly) playing his heavies 110 times a week. His station was a fishbowl, and every few weeks new KZLA format change rumors swept through Music Row, which kept an ever-vigilant death watch on the station.

A year later, KZLA's 12-plus Arbitron ratings have fluctuated 2.1-2.9-2.1-2.5, but Sebastian is standing his ground and cites other evidence that his station is on the road to success. In the spring book, for example, the station was up 2.5-2.9 25-54 and tied for seventh place in the market. In 35-64, it was up 3.0-4.1 and tied for fifth place. Sebastian has increased the station's cume from 475,000 to an average of about

part you'll hear the very best currents and re-currents and oldies from the last few years." His current list contains about 32 records.

Because of its market, Sebastian says, KZLA is "a little less traditional and twangy sounding than the average country station, [and we] are a little more pop or broad-based than a station in Phoenix or Nashville needs to be." He cites research indicating that in Los Angeles, just 3% of the audience is "predisposed toward country," where in Phoenix it's 25% and even higher in Nashville. "You have a lot more margin for error in those markets," he says. "That's why we created what I call bridges to familiarity in the mix."

Here's a recent afternoon hour: Garth Brooks, "What She's Doing Now"; Kevin Sharp, "If You Love Somebody"; David Kersh, "Goodnight, Sweetheart"; Mindy McCready, "A Girl's Gotta Do (What A Girl's Gotta Do)"; Eagles, "Peaceful Easy Feeling"; George Strait, "Ocean Front Property"; Patty Loveless, "I Try To Think About Elvis"; Travis Tritt with Lari White, "Helping Me Get Over You"; Kathy Mattea, "455 Rocket"; Sawyer Brown, "All These Years"; Lorrie Morgan, "Go Away"; Michael Peterson, "Drink, Swear, Steal & Lie"; and Wynonna, "Is It Over Yet."

Another element of Sebastian's KZLA is accessibility. The jocks are encouraged to pick up the studio phone as much as possible, and Sebastian runs a promo encouraging listeners to call him directly with feedback. He returns all of those calls. Sebastian also considers himself "almost maniacal" in his attention to detail in programming the station. He listens constantly and hot-lines the jocks at all hours. Although he admits "I'm sometimes a pain," he also says some on his staff "would go to war with me. They love me . . . I get so enthusiastic and supportive of creating great radio and helping each jock reach their potential that something magical happens. I refuse to not create success."

His goal is to make the station No. 4 25-54. "It's an aggressive goal, but I think it's doable," he says. Why No. 4? Because the top three stations are all ethnic-based, No. 4 overall would essentially be No. 1 for the Anglo audience.

Still, Sebastian can't pin down a time frame for achieving this goal, because the station is being transferred from Chancellor to Bonneville, and Sebastian says, "It's hard to have a time frame when you're being bought and sold and don't know what kind of support you'll have" from the new owner.

That trade came as a complete surprise to Sebastian and the KZLA staff, who he says at first were walking around "with that deer in the headlights look." But after meeting with Bonneville staffers, Sebastian says, they were reassured that the station would be marketed and supported properly and would stay country.

Still, Sebastian says he will miss the power and strength of being part of the Chancellor country chain and the camaraderie and "information pool" of the other Chancellor country PDs. As the OM of the only Bonneville country station, he says, "I'll be somewhat of an island."

Although the Bonneville/Chancellor swap had not closed at press time, Sebastian says, "the Bonneville people are very excited about doing a country station. It fits their values nicely. They really believe in supporting programming with marketing and advertising, and that is music to my ears. KZLA has been through many owners over the years and has never been supported like the other stations, so [it] has been one of the best-kept secrets in Los Angeles . . . With the attributes KZLA has created in the past year, we are on the precipice of great success."

PHYLLIS STARK



John Sebastian
Operations Manager
KZLA Los Angeles

The programming I've created is the most riveting programming in Los Angeles radio

600,000 (it has been as high as 750,000), and he claims his TSL and exclusive cume are No. 1 among non-ethnic stations, proving "that the programming I've created is the most riveting programming in Los Angeles radio."

The 30-year radio veteran, who says he thrives on being in the spotlight, says he's been the object of skepticism enough times in his career to know how to turn it into a positive. He took trade magazine quotes from consultants and others who predicted the station's downfall and tacked them up on his office wall as a constant motivator. After a while, he says, the naysaying became "laughable because many of the criticisms and statements were inaccurate, and they showed a naivete" on the part of the country community, which seemed to believe that "country music is so radically different [from any other format] that you almost have to have grown up with it to have learned it."

For example, as Sebastian mentioned on last year's NAB panel, he was at first told that country listeners not only didn't mind jocks talking over intros, they actually liked it. Sebastian says he quickly learned that wasn't any more true in country than any other format. In fact, he says that "all the things I tried that didn't work came from me listening to other country stations and programmers and thinking, 'That may be the thing to do.' I talked over intros, I made it more of a top 40 presentation, and did super-hot rotations."

In time, he found what worked better was actually more of an album rock presentation with long music sweeps. "We'll go 2-3 songs sometimes without identifying the station, which I know is verboten, but the listeners love that because it creates a flow," he says. "It's so basic."

Although the rock records got Sebastian a lot of attention at first, he says he actually uses them as "spice," the same way he uses such classics as "Crazy" and "El Paso." "Every couple of hours you'll hear a country rock song, but for the most

AIRPLAY Monitor GREATEST GAINERS



Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

REBA MCENTIRE • <i>What If It's You</i> (MCA NASHVILLE)	+814
KSSN +22, WFLS +19, WXBM +18, KRKY +16, WKCN +15, KWNR +14, WKIX +13, WKXC +13, KYNG +13, WMUS +12	
CLINT BLACK • <i>Something That We Do</i> (RCA)	+617
KTST +19, WZZK +19, KCCY +15, WRKZ +14, WGNA +14, WKCN +13, WCTK +13, KXXY +13, KAJA +13, WGGY +12	
PAM TILLIS • <i>Land Of The Living</i> (ARISTA NASHVILLE)	+509
WKIX +20, KUPL +16, WQIK +15, WRNS +14, KRMD +12, WIOV +11, WQMX +11, WKCN +11, WAMZ +11, WIL +11	
BROOKS & DUNN • <i>Honky Tonk Truth</i> (ARISTA NASHVILLE)	+450
KTST +21, WBEE +20, KRMD +16, WGNA +16, KNAX +15, WCKT +14, WMZQ +12, WVLK +11, WXCT +10, WGRJ +10	
LEE ANN WOMACK • <i>The Fool</i> (DECCA)	+428
WKJN +25, KTTS +17, KNAX +17, WBEE +17, WOW +15, WKIS +15, KRST +13, WGRX +12, WQYK +12, WYGY +11	
TIM MCGRAW • <i>Everywhere</i> (CURB)	+413
KPLX +20, WBEE +17, WVK +16, WXBM +15, KNCI +13, KILT +13, WPZM +11, WKTF +11, WFMS +11, WKIX +10	
TRISHA YEARWOOD AND GARTH BROOKS • <i>In Another's Eyes</i> (MCA NASHVILLE)	+386
WBEE +15, WMZQ +15, WGRJ +14, WRBQ +11, WGKX +11, KPLX +11, WHSL +10, KTST +10, WGNA +10, WCTK +10	
GEORGE STRAIT • <i>Today My World Slipped Away</i> (MCA NASHVILLE)	+383
KPLX +25, KSCS +20, KNIX +18, WGNE +14, KBEQ +14, WDRM +13, KVET +13, KMLE +13, KASE +13, KCCY +12	
CHELY WRIGHT • <i>Shut Up And Drive</i> (MCA NASHVILLE)	+373
KTST +19, WESC +16, WIRK +14, WMZQ +13, WIOV +10, WNCY +10, KYCY +9, WFLS +9, WRBQ +9, KTEX +8	
TRACE ADKINS • <i>The Rest Of Mine</i> (CAPITOL NASHVILLE)	+365
KMLE +26, KXKC +21, WKXC +18, WGNE +14, KUPL +13, KVOO +12, WPOR +11, KRMD +11, WOW +11, WFMS +11	
SAWYER BROWN • <i>This Night Won't Last Forever</i> (CURB)	+363
WZZK +17, WQIK +15, KYCW +14, WNCY +13, WYGY +10, WGGY +10, WCTK +10, KASE +10, WXTU +10, WRNS +9	
COLLIN RAYE • <i>What The Heart Wants</i> (EPIC)	+337
KTTS +15, WIRK +15, WKIX +15, KSSN +14, WOKO +12, WWKA +12, WXTU +12, KXKC +11, WCOS +11, KYNG +10	
KEVIN SHARP • <i>If You Love Somebody</i> (143/ASYLUM)	+325
WGRJ +19, WPZM +17, WDAF +15, WSOC +15, WDRM +12, KCCY +12, KNIX +12, KFKF +11, WKCN +9, KSSN +8	
TY HERNDON • <i>I Have To Surrender</i> (EPIC)	+317
KYNG +34, KUZZ +20, WKIX +16, KSOP +16, KMDL +15, KBEQ +15, KGMV +13, KWNR +13, WGNE +11, KHAY +11	
LONESTAR • <i>You Walked In</i> (BNA)	+307
KMLE +21, WKTF +15, KKBQ +14, WKIX +13, WRNS +11, WQMX +11, WKCN +11, WSTH +11, KOUL +10, KCCY +9	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
REBA MCENTIRE <i>What If It's You</i> (MCA Nashville)	46	CLINT BLACK <i>Something That We Do</i> (RCA)	20
PAM TILLIS <i>Land Of The Living</i> (Arista Nashville)	36	GEORGE STRAIT <i>Today My World Slipped Away</i> (MCA Nashville)	20
MICHAEL PETERSON <i>From Here To Eternity</i> (Reprise)	28	TY HERNDON <i>I Have To Surrender</i> (Epic)	19
TRACE ADKINS <i>The Rest Of Mine</i> (Capitol Nashville)	22	LONESTAR <i>You Walked In</i> (BNA)	19
GARY ALLAN <i>Living In A House Full Of Love</i> (Decca)	21	MARTINA MCBRIDE <i>A Broken Wing</i> (RCA)	17

VIDEO PLAYLISTS



	TW	LW
1 The Buffalo Club, Nothin' Less Than Love	3	1
2 Lorrie Morgan, Go Away	3	1
3 John Michael Montgomery, How Was I To Know	2	2
4 Blake & Brian, Another Perfect Day	2	0
5 Neal McCoy, The Shake	2	2
6 Kenny Chesney, She's Got It All	2	2
7 Alabama, Dancin', Shaggin' On The Boulevard	2	1
8 Trisha Yearwood, How Do I Live	2	3
9 Diamond Rio, How Your Love Makes Me Feel	2	3
10 Vince Gill, You And You Alone	2	2
11 Bryan White, Love Is The Right Place	2	1
12 Lee Ann Womack, The Fool	2	2
13 Tim McGraw, Everywhere	2	0
14 Bill Engvall w/Special Guest John M. Montgomery, Warning Signs	2	1
15 Chris LeDoux, This Cowboy's Hat	1	2
16 Randy Travis, Would I	1	0
17 Clay Walker, Watch This	1	1
18 George Strait, Carrying Your Love With Me	1	2
19 Sawyer Brown, This Night Won't Last Forever	1	1
20 Joe Diffie, Somethin' Like This	1	1
21 Toby Keith, We Were In Love	1	1
22 Blackhawk, Hole In My Heart	1	1
23 Chely Wright, Shut Up And Drive	1	1
24 John Anderson, Somebody Slap Me	1	1
25 David Lee Murphy, All Lit Up In Love	1	1
26 Mark Chesnutt, Thank God For Believers	1	1
27 Alabama, (There's A) Fire In The Night	1	0
28 Tanya Tucker, Strong Enough To Bend	1	0
29 Vince Gill, Don't Let Our Love Start Slippin' Away	1	0
30 Reba McEntire, Take It Back	1	0



	TW	LW
1 Vince Gill, You And You Alone	28	19
2 Toby Keith, We Were In Love	27	30
3 Tim McGraw, Everywhere	26	10
4 John Michael Montgomery, How Was I To Know	25	28
5 Trisha Yearwood, How Do I Live	25	27
6 Diamond Rio, How Your Love Makes Me Feel	25	27
7 Sawyer Brown, This Night Won't Last Forever	24	18
8 Kenny Chesney, She's Got It All	24	29
9 Lorrie Morgan, Go Away	24	34
10 George Strait, Carrying Your Love With Me	24	28
11 Neal McCoy, The Shake	23	29
12 Alabama, Dancin', Shaggin' On The Boulevard	21	28
13 Brooks & Dunn, Honky Tonk Truth	21	7
14 Lee Ann Womack, The Fool	20	28
15 John Anderson, Somebody Slap Me	18	28
16 Alison Krauss & Union Station, Looking In The Eyes Of Love	17	21
17 Patty Loveless, You Don't Seem To Miss Me	17	5
18 Reba McEntire, What If It's You	16	21
19 Sons Of The Desert, Hand Of Fate	16	21
20 Michael Peterson, From Here To Eternity	16	37
21 River Road, Nickajack	16	20
22 Wade Hayes, Wichita Lineman	16	21
23 Tracy Byrd, Good Ol' Fashioned Love	16	5
24 Ricochet, Blink Of An Eye	15	32
25 Blackhawk, Hole In My Heart	15	17
26 Travis Tritt Feat. Lari White, Helping Me Get Over You	14	14
27 Clay Walker, Watch This	14	14
28 David Lee Murphy, All Lit Up In Love	14	13
29 Jason Sellers, I'm Your Man	14	20
30 Bryan White, Love Is The Right Place	14	22
31 Asleep At The Wheel, Boogie Back To Texas	13	14
32 Jack Ingram, Flutter	13	14
33 Matraca Berg, That Train Don't Run	13	22
34 Chris LeDoux, This Cowboy's Hat	13	14
35 Mark Collie, Aaron Tippin And Jeff Wood, Fire Down Below	13	4
36 Rodney Atkins, In A Heartbeat	12	13
37 Chely Wright, Shut Up And Drive	12	14
38 Dean Miller, Nowhere, USA	12	19
39 JD Myers, When I Think About You	12	14
40 The Buffalo Club, Nothin' Less Than Love	12	14
41 John Fogerty, Southern Streamline	11	20
42 Blake & Brian, Another Perfect Day	11	14
43 Victoria Shaw, Don't Move	11	14
44 LeAnn Rimes, You Light Up My Life	11	14
45 Michael Peterson, Drink, Swear, Steal & Lie	10	27
46 Joe Diffie, Somethin' Like This	10	14
47 Bryan Smith, Texas Twist Her	10	14
48 James Bonamy, Naked To The Pain	10	19
49 Mark Chesnutt, Thank God For Believers	10	14
50 The Kinleys, Please	10	14

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)
1	2438	2941	COME CRYIN' TO ME LONESTAR (BNA)	14	1182	1069	RUMOR HAS IT CLAY WALKER (GIANT)
2	1990	2150	I LEFT SOMETHING TURNED ON AT HOME TRACE ADKINS (CAPITOL NASHVILLE)	15	1165	1213	ON THE VERGE COLLIN RAYE (EPIC)
3	1681	1690	LOVED TOO MUCH TY HERNDON (EPIC)	16	1157	1137	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)
4	1672	1799	ALL THE GOOD ONES ARE GONE PAM TILLIS (ARISTA NASHVILLE)	17	1085	1047	BETTER MAN, BETTER OFF TRACY LAWRENCE (ATLANTIC)
5	1427	1467	THE LIGHT IN YOUR EYES LEANN RIMES (CURB)	18	1012	983	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)
6	1422	1476	ONE NIGHT AT A TIME GEORGE STRAIT (MCA NASHVILLE)	19	986	1090	I ONLY GET THIS WAY WITH YOU RICK TREVINO (COLUMBIA)
7	1418	1492	I'D RATHER RIDE AROUND WITH YOU REBA MCENTIRE (MCA NASHVILLE)	20	984	917	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
8	1369	1410	WHO'S CHEATIN' WHO ALAN JACKSON (ARISTA NASHVILLE)	21	976	968	SAD LOOKIN' MOON ALABAMA (RCA)
9	1268	1263	PLACES I'VE NEVER BEEN MARK WILLS (MERCURY)	22	940	995	A LITTLE MORE LOVE VINCE GILL (MCA NASHVILLE)
10	1240	1142	SITTIN' ON GO BRYAN WHITE (ASYLUM)	23	915	921	LITTLE BITTY ALAN JACKSON (ARISTA NASHVILLE)
11	1219	1146	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) MINDY MCCREARY (BNA)	24	914	874	DADDY'S MONEY RICOCHET (COLUMBIA)
12	1208	1228	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)	25	876	829	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)
13	1206	1206	COUNT ME IN DEANA CARTER (CAPITOL NASHVILLE)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

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Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

KZLA Los Angeles PD: John Sebastian APD/MD: Bill Fink

WUSN Chicago PD: Alan Sledge MD: Tricia Biondo

KSCS Dallas PD: Dean James MD: Linda O'Brian

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray

WXTU Philadelphia OM/PD: Gary McCarty MD: Jim Radler

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony

KILT Houston PD/MD: Debbie Pipia-Brazier

KKBQ Houston PD: Dene Hallam APD: John Trapani

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon

KPLX Dallas PD: Smokey Rivers MD: Theresa Whitney

WWWW Detroit PD: Tim Roberts MD: Carl E.

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston

WYCD Detroit PD: Eddie Haskell MD: Katie Marroso

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier

WVKK Knoxville PD: Les Acree MD: Chris Huff

WFMS Indianapolis APD: Bob Richards MD: J.D. Cannon

KMPS Seattle PD: Mark Richards MD: Tony Thomas

KYNG Dallas PD/MD: Dan Pearson

WTQR Greensboro PD: Paul Franklin MD: Deano

KNIX Phoenix OM: Larry Daniels MD: Buddy Owens

WDSY Pittsburgh PD: Justin Case MD: Rick Daulton

KFRG San Bernardino OM: Ray Massie MD: Don Jefferies

WYAY Atlanta PD: Neil McGinley MD: Johnny Gray

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers

MONITOR COUNTRY PANEL (162)

Akron, Ohio	WQMX	Lancaster, Pa.	WIOV
Albany, N.Y.	WGNA	Las Vegas	KFMS
Albuquerque, N.M.	KRST		KWNR
Allentown, Pa.	WCTO*	Lexington, Ky.	WVWK
Asheville, N.C.	WKSF	Little Rock, Ark.	KDDK
Atlanta	WKHX		KSSN
	WYAY	Long Island, N.Y.	WMJC
Augusta, Ga.	WKXC	Los Angeles	KIKF
Austin, Texas	KASE		KZLA
	KVET	Louisville, Ky.	WAMZ
Bakersfield, Calif.	KUZZ	McAllen/Brownsville, Texas	KTEX
Baltimore	WGRX	Memphis	WGKX
	WPOC	Miami	WKIS
Baton Rouge, La.	WKJN	Milwaukee	WMIL
	WXCT	Minneapolis/St. Paul, Minn.	KEYE
Birmingham, Ala.	WYNK	Mobile, Ala.	WKSJ
Boston	WZZK	Modesto, Calif.	KATM
Buffalo, N.Y.	WKLK	Monterey/Salinas, Calif.	KTOM
Burlington, Vt.	WYRK	Montgomery, Ala.	WLWI
Charleston, S.C.	WOKO	Muskegon, Mich.	WMUS
	WBUB	Nashville	WSIX
	WEZL		WSM
Charleston, W.Va.	WQBE	New Bern, N.C.	WRNS
Charlotte, N.C.	WKKT	New Orleans	WNOE
	WSOC	Norfolk, Va.	WCMS
Chattanooga, Tenn.	WUSY		WGH
Chicago	WUSN	Oklahoma City, Okla.	KTST
Cincinnati	WUBE		KXXY
	WYGY	Omaha, Neb.	KXKT
Cleveland	WGAR		WOW
Colorado Springs, Colo.	KKCS	Orlando, Fla.	WWKA
Columbia, S.C.	WCOS	Oxnard, Calif.	KHAY
Columbia, Ga.	WKCN	Pensacola, Fla.	WXBW
	WSTH	Philadelphia	WXTU
Columbus, Ohio	WCOL	Phoenix	KMLE
Corpus Christi, Texas	KOUL		KNIX
	KRYS	Pittsburgh	WDSY
Dallas	KPLX	Portland, Maine	WPOR
	KSCS	Portland, Ore.	KUPL
	KYNG		KUJJ
Dayton, Ohio	WHKO	Providence, R.I.	WCTK
Daytona Beach, Fla.	WGNE	Pueblo, Colo.	KCCY
Denver	KYGO	Raleigh, N.C.	WKIX
Des Moines, Iowa	KJYJ		WQDR
Detroit	WVWW	Richmond, Va.	WKHK
	WYCD	Riverside/San Bernardino, Calif.	KFRG
El Paso, Texas	KHEY	Roanoke, Va.	WYYD
Flint, Mich.	WKCQ	Rochester, N.Y.	WBEE
Ft. Myers, Fla.	WCKT	Sacramento, Calif.	KNCI
	WWGR	St. Louis	WIL
Frederick, Md.	WFRE		WKKX
Fredericksburg, Va.	WFLS	Salt Lake City	KKAT
Fresno, Calif.	KNAX		KSOP
	KSKS		KUBL
Grand Rapids, Mich.	WBCT	San Antonio, Texas	KAJA
	WCUZ		KCYJ
Green Bay, Wis.	WNCY	San Diego	KSON
Greensboro, N.C.	WHSL	San Francisco	KYCY
	WTQR	San Jose, Calif.	KRTY
Greenville, S.C.	WESC	Savannah, Ga.	WCHY
	WSSL		WJCL
Harrisburg, Pa.	WHYL	Seattle	KMPS
	WRKZ		KYCW
Hartford, Conn.	WVYZ	Shreveport, La.	KRMD
Houston	KIKK	Spokane, Wash.	KDRK
	KILT	Springfield, Mo.	KGMV
	KKBQ		KTTS
Huntsville, Ala.	WDRM	Syracuse, N.Y.	WBBS
	WPZM	Tampa, Fla.	WQYK
Indianapolis	WFMS		WRBQ
	WGRL	Toledo, Ohio	WKKO
Jackson, Miss.	WKTF	Tucson, Ariz.	KIIM
	WMSI	Tulsa, Okla.	KVOO
Jacksonville, Fla.	WQIK		KWEN
	WROO	Washington, D.C.	WMZQ
Johnson City, Tenn.	WXBQ	West Palm Beach, Fla.	WIRK
Kansas City	KBEQ	Wichita, Kan.	KFDI
	KFKF		KZSN
	WDAF	Wilkes-Barre, Pa.	WGGY
Knoxville, Tenn.	WIVK	Youngstown, Ohio	WQXX
Lafayette, La.	KMDL		
	KXKC		

*New to panel.

POWER PLAYLISTS



Monitor For Week Ending
September 7, 1997

Playlists supplied by Broadcast Data Systems. Radio track storage. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-ranking station. Games are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KYGO		WSIX		KMLE	
Denver	OM/PD: John St. John MD: Jennifer Page	Nashville	PD/MD: Dave Kelly	Phoenix	PD: Jeff Garrison APD/MD: Jon Allen
TW	LW	TW	LW	TW	LW
1	Alan Jackson, There Goes	1	Diamond Rio, How Your Love Makes Me Feel	1	Neal McCoy, The Shake
2	Kenny Chesney, She's Got It All	2	Alabama, Dancin', Shaggin' On The Boulevard	2	Sawyer Brown, This Night Won't Last Forever
3	The Buffalo Club, Nothin' Less Than Love	3	Toby Keith, We Were In Love	3	Tim McGraw, Everywhere
4	David Kersh, Day In, Day Out	4	Kenny Chesney, She's Got It All	4	Kenny Chesney, She's Got It All
5	Tracy Lawrence, How A Cowgirl Says Goodbye	5	John Michael Montgomery, How Was I To Know	5	Alan Jackson, There Goes
6	Mark Chesnut, Thank God For Believers	6	Alan Jackson, There Goes	6	Lee Ann Womack, The Fool
7	Vince Gill, You And You Alone	7	George Strait, Carrying Your Love With Me	7	Deana Carter, How Do I Get There
8	Blake & Brian, Another Perfect Day	8	Vince Gill, You And You Alone	8	Trisha Yearwood And Garth Brooks, In Another's Eyes
9	Alabama, Dancin', Shaggin' On The Boulevard	9	Collin Raye, What The Heart Wants	9	John Michael Montgomery, How Was I To Know
10	Trisha Yearwood And Garth Brooks, In Another's Eyes	10	Brooks & Dunn, Honky Tonk Truth	10	Brooks & Dunn, Honky Tonk Truth
11	Clint Black, Something That We Do	11	Travis Tritt Feat. Lari White, Helping Me Get Over You	11	Lorrie Morgan, Go Away
12	Deana Carter, How Do I Get There	12	Lorrie Morgan, Go Away	12	Trace Adkins, The Rest Of Mine
13	Lee Ann Womack, The Fool	13	Ranch, Walkin' The Country	13	Collin Raye, What The Heart Wants
14	Trisha Yearwood, How Do I Live	14	Kevin Sharp, If You Love Somebody	14	Lonestar, You Walked In
15	Blackhawk, Hole In My Heart	15	Deana Carter, How Do I Get There	15	George Strait, Carrying Your Love With Me
16	Billy Ray Cyrus, It's All The Same To Me	16	The Kinleys, Please	16	Chely Wright, Shut Up And Drive
17	Diamond Rio, How Your Love Makes Me Feel	17	Lee Ann Womack, The Fool	17	Alabama, Dancin', Shaggin' On The Boulevard
18	Lorrie Morgan, Go Away	18	Blackhawk, Hole In My Heart	18	Mindy McCreedy, What If I Do
19	Michael Peterson, Drink, Swear, Steal & Lie	19	Bryan White, Love Is The Right Place	19	The Kinleys, Please
20	Bryan White, Love Is The Right Place	20	Mark Chesnut, Thank God For Believers	20	Reba McEntire, What If It's You
21	Brooks & Dunn, Honky Tonk Truth	21	Trisha Yearwood And Garth Brooks, In Another's Eyes	21	Michael Peterson, From Here To Eternity
22	Tim McGraw, Everywhere	22	Neal McCoy, The Shake	22	Clay Walker, Watch This
23	Collin Raye, What The Heart Wants	23	Anita Cochran, What If I Said	23	Mark Chesnut, Thank God For Believers
24	Matt King, A Woman Like You	24	Lonestar, You Walked In	24	Mark Chesnut, It's A Love Like This
25	Travis Tritt Feat. Lari White, Helping Me Get Over You	25	Clint Black, Something That We Do	25	Michael Peterson, Drink, Swear, Steal & Lie
26	John Michael Montgomery, How Was I To Know	26	Billy Ray Cyrus, It's All The Same To Me	26	Lonestar, Come C'mon To Me
27	Trace Adkins, I Left Something Turned On At Home	27	Tim McGraw, Everywhere	27	Deana Carter, We Danced Anyway
28	Clay Walker, Watch This	28	David Kersh, Day In, Day Out	28	George Strait, One Night At A Time
29	Lonestar, Come C'mon To Me	29	Lee Roy Parnell, You Can't Get There From Here	29	Toby Keith, We Were In Love
30	David Lee Murphy, All Lit Up In Love	30	Reba McEntire, What If It's You	30	LeAnn Rimes, The Light In Your Eyes

WPOC		KSON		KIKK	
Baltimore	PD: Scott Lindy APD/MD: Greg Cole	San Diego	PD: Mike Shepard MD: Nick Upton	Houston	PD: John Roberts MD: Jay Kelly
TW	LW	TW	LW	TW	LW
1	Kenny Chesney, She's Got It All	1	Collin Raye, What The Heart Wants	1	Sawyer Brown, This Night Won't Last Forever
2	Collin Raye, What The Heart Wants	2	Toby Keith, We Were In Love	2	Tim McGraw, Everywhere
3	Neal McCoy, The Shake	3	Kenny Chesney, She's Got It All	3	Kenny Chesney, She's Got It All
4	Alabama, Dancin', Shaggin' On The Boulevard	4	Trisha Yearwood, How Do I Live	4	John Michael Montgomery, How Was I To Know
5	John Michael Montgomery, How Was I To Know	5	Alan Jackson, There Goes	5	Tim McGraw, Just To See You Smile
6	Alan Jackson, There Goes	6	Lee Ann Womack, The Fool	6	David Lee Murphy, All Lit Up In Love
7	Vince Gill, You And You Alone	7	John Michael Montgomery, How Was I To Know	7	Kevin Sharp, If You Love Somebody
8	Trisha Yearwood, How Do I Live	8	Tracy Lawrence, How A Cowgirl Says Goodbye	8	Alabama, Dancin', Shaggin' On The Boulevard
9	Toby Keith, We Were In Love	9	Kevin Sharp, If You Love Somebody	9	Neal McCoy, The Shake
10	Chely Wright, Shut Up And Drive	10	Bryan White, Love Is The Right Place	10	Deana Carter, How Do I Get There
11	Kevin Sharp, If You Love Somebody	11	Mark Chesnut, Thank God For Believers	11	Trisha Yearwood And Garth Brooks, In Another's Eyes
12	Diamond Rio, How Your Love Makes Me Feel	12	Neal McCoy, The Shake	12	Diamond Rio, How Your Love Makes Me Feel
13	Bryan White, Love Is The Right Place	13	Travis Tritt Feat. Lari White, Helping Me Get Over You	13	Lee Ann Womack, The Fool
14	David Kersh, Day In, Day Out	14	Deana Carter, How Do I Get There	14	Toby Keith, We Were In Love
15	Billy Ray Cyrus, It's All The Same To Me	15	Tim McGraw, Everywhere	15	Alan Jackson, There Goes
16	David Lee Murphy, All Lit Up In Love	16	Tim McGraw (With Faith Hill), It's Your Love	16	The Kinleys, Please
17	Tim McGraw, Everywhere	17	George Strait, Carrying Your Love With Me	17	Lorrie Morgan, Go Away
18	Blackhawk, Hole In My Heart	18	Alabama, Dancin', Shaggin' On The Boulevard	18	Clay Walker, Watch This
19	Brooks & Dunn, Honky Tonk Truth	19	Deana Carter, How Do I Get There	19	Mark Chesnut, Thank God For Believers
20	Lee Ann Womack, The Fool	20	Michael Peterson, Drink, Swear, Steal & Lie	20	Billy Ray Cyrus, It's All The Same To Me
21	Travis Tritt Feat. Lari White, Helping Me Get Over You	21	Trisha Yearwood And Garth Brooks, In Another's Eyes	21	Reba McEntire, State Of Grace
22	Kathy Mattea, Love Travels	22	Diamond Rio, How Your Love Makes Me Feel	22	George Strait, Carrying Your Love With Me
23	Mark Chesnut, Thank God For Believers	23	Vince Gill, You And You Alone	23	Trisha Yearwood, How Do I Live
24	Lorrie Morgan, Go Away	24	Tracy Lawrence, This Night Won't Last Forever	24	Tracy Lawrence, How A Cowgirl Says Goodbye
25	Martina McBride, A Broken Wing	25	Blackhawk, Hole In My Heart	25	Blackhawk, Hole In My Heart
26	Trisha Yearwood And Garth Brooks, In Another's Eyes	26	Lorrie Morgan, Go Away	26	Brooks & Dunn, Honky Tonk Truth
27	The Buffalo Club, Nothin' Less Than Love	27	Trace Adkins, I Left Something Turned On At Home	27	Brooks & Dunn, Honky Tonk Truth
28	Deana Carter, How Do I Get There	28	Clint Black, Something That We Do	28	Tim McGraw (With Faith Hill), It's Your Love
29	George Strait, Carrying Your Love With Me	29	Chely Wright, Shut Up And Drive	29	Collin Raye, What The Heart Wants
30	Clint Black, Something That We Do	30	Lonestar, Come C'mon To Me	30	Chely Wright, Shut Up And Drive

WHKO		WKIS		WWKA	
Dayton	PD: Gerry McCracken MD: Dawn Michaels	Miami	PD: Bob McKay MD: Darlene Evans	Orlando	PD: Michael Moore MD: Shadow Stevens
TW	LW	TW	LW	TW	LW
1	LeAnn Rimes, The Light In Your Eyes	1	Diamond Rio, How Your Love Makes Me Feel	1	Trisha Yearwood, How Do I Live
2	Alan Jackson, Who's Cheatin' Who	2	Alan Jackson, There Goes	2	Alan Jackson, There Goes
3	George Strait, Carrying Your Love With Me	3	Alabama, Dancin', Shaggin' On The Boulevard	3	Collin Raye, What The Heart Wants
4	Lorrie Morgan, Good As I Was To You	4	Lee Ann Womack, The Fool	4	Alabama, Dancin', Shaggin' On The Boulevard
5	Mindy McCreedy, A Girl's Gotta Do What A Girl's Gotta Do	5	Tracy Lawrence, How A Cowgirl Says Goodbye	5	Kenny Chesney, She's Got It All
6	Clay Walker, Rumor Has It	6	David Kersh, Day In, Day Out	6	Toby Keith, We Were In Love
7	Tracy Lawrence, Better Man, Better Off	7	Toby Keith, We Were In Love	7	George Strait, Carrying Your Love With Me
8	Tim McGraw (With Faith Hill), It's Your Love	8	Collin Raye, What The Heart Wants	8	Pam Tillis, All The Good Ones Are Gone
9	Collin Raye, On The Verge	9	John Michael Montgomery, How Was I To Know	9	John Michael Montgomery, How Was I To Know
10	Alan Jackson, Everything I Love	10	Neal McCoy, The Shake	10	Lorrie Morgan, Go Away
11	Kevin Sharp, Nobody Knows	11	Chely Wright, Shut Up And Drive	11	Lee Ann Womack, The Fool
12	John Michael Montgomery, I Miss You A Little	12	The Buffalo Club, Nothin' Less Than Love	12	Tim McGraw, Everywhere
13	Trace Adkins, (This Ain't) No Thinkin' Thing	13	Lorrie Morgan, Go Away	13	Neal McCoy, The Shake
14	Mark Chesnut, It's A Little Too Late	14	Bryan White, Love Is The Right Place	14	Diamond Rio, How Your Love Makes Me Feel
15	John Berry, She's Taken A Shine	15	Kevin Sharp, If You Love Somebody	15	Deana Carter, How Do I Get There
16	Reba McEntire, I'd Rather Ride Around With You	16	Billy Ray Cyrus, It's All The Same To Me	16	Billy Ray Cyrus, It's All The Same To Me
17	Alabama, Dancin', Shaggin' On The Boulevard	17	The Kinleys, Please	17	David Kersh, Day In, Day Out
18	George Strait, One Night At A Time	18	River Road, Kickjaggy	18	Brooks & Dunn, Honky Tonk Truth
19	Lee Ann Womack, The Fool	19	Trisha Yearwood And Garth Brooks, In Another's Eyes	19	Michael Peterson, Drink, Swear, Steal & Lie
20	Bryan White, Sittin' On Go	20	Clint Black, Something That We Do	20	Mark Willis, Places I've Never Been
21	Trisha Yearwood, How Do I Live	21	Deana Carter, How Do I Get There	21	Ty Herndon, Loved Too Much
22	Deana Carter, Count Me In	22	Gary Allan, Living In A House Full Of Love	22	Vince Gill, You And You Alone
23	David Kersh, Another You	23	Blackhawk, Hole In My Heart	23	Trace Adkins, I Left Something Turned On At Home
24	Tanya Tucker, Little Things	24	Brooks & Dunn, Honky Tonk Truth	24	Kevin Sharp, She's Taking It Well
25	Clint Black & Martina McBride, Still Holding On	25	Tim McGraw, Everywhere	25	Deana Carter, Count Me In
26	Tracy Lawrence, How A Cowgirl Says Goodbye	26	Brooks & Dunn, My Maria	26	Mark Chesnut, Thank God For Believers
27	Kenny Chesney, She's Got It All	27	Sawyer Brown, This Night Won't Last Forever	27	Kevin Sharp, If You Love Somebody
28	Trace Adkins, I Left Something Turned On At Home	28	David Lee Murphy, All Lit Up In Love	28	Lonestar, Come C'mon To Me
29	Kevin Sharp, She's Sure Taking It Well	29	Michael Peterson, Drink, Swear, Steal & Lie	29	Brooks & Dunn, Why Would I Say Goodbye
30	John Michael Montgomery, How Was I To Know	30	Tanya Tucker, Ridin' Out The Heartache	30	Bryan White, Love Is The Right Place

WAMZ		WKKX		WQYK	
Louisville	PD/MD: Coyote Calhoun	St. Louis	PD: Jeff Allen MD: Dave Louis	Tampa	PD: Beecher Martin MD: Jay Roberts
TW	LW	TW	LW	TW	LW
1	Kenny Chesney, She's Got It All	1	Deana Carter, How Do I Get There	1	Toby Keith, We Were In Love
2	Trisha Yearwood, How Do I Live	2	Trisha Yearwood And Garth Brooks, In Another's Eyes	2	John Michael Montgomery, How Was I To Know
3	John Michael Montgomery, How Was I To Know	3	Diamond Rio, How Your Love Makes Me Feel	3	Alabama, Dancin', Shaggin' On The Boulevard
4	Tracy Lawrence, How A Cowgirl Says Goodbye	4	Kenny Chesney, She's Got It All	4	Kenny Chesney, She's Got It All
5	Toby Keith, We Were In Love	5	Alan Jackson, There Goes	5	Alan Jackson, There Goes
6	Neal McCoy, The Shake	6	Collin Raye, What The Heart Wants	6	Trisha Yearwood, How Do I Live
7	Lee Ann Womack, The Fool	7	Michael Peterson, Drink, Swear, Steal & Lie	7	Michael Peterson, Drink, Swear, Steal & Lie
8	Diamond Rio, How Your Love Makes Me Feel	8	Toby Keith, We Were In Love	8	Lee Ann Womack, The Fool
9	Alan Jackson, There Goes	9	Bryan White, Love Is The Right Place	9	Collin Raye, What The Heart Wants
10	Tim McGraw, Everywhere	10	Collin Raye, Open Arms	10	George Strait, Carrying Your Love With Me
11	Bryan White, Love Is The Right Place	11	Trisha Yearwood, How Do I Live	11	Vince Gill, You And You Alone
12	Blackhawk, Hole In My Heart	12	Neal McCoy, The Shake	12	Tim McGraw, Everywhere
13	George Strait, Today My World Slipped Away	13	Kevin Sharp, If You Love Somebody	13	Brooks & Dunn, Honky Tonk Truth
14	Mark Chesnut, Thank God For Believers	14	Lee Ann Womack, The Fool	14	Tim McGraw (With Faith Hill), It's Your Love
15	David Lee Murphy, All Lit Up In Love	15	Chely Wright, Shut Up And Drive	15	Travis Tritt Feat. Lari White, Helping Me Get Over You
16	Reba McEntire, What If It's You	1			

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
September 7, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly chart, beginning with the highest-charting station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

WUBE
Cincinnati PD: Tim Closson
MD: Duke Hamilton

	TW	LW
1 Alabama, Dancin', Shaggin' On The Boulevard	38	33
2 Collin Raye, What The Heart Wants	36	37
3 Alan Jackson, There Goes	35	34
4 Kenny Chesney, She's Got It All	34	33
5 Toby Keith, We Were In Love	34	33
6 John Michael Montgomery, How Was I To Know	33	34
7 Diamond Rio, How Your Love Makes Me Feel	33	37
8 George Strait, Carrying Your Love With Me	31	37
9 Trisha Yearwood, How Do I Live	26	21
10 Lonestar, Come Cryin' To Me	26	25
11 Tim McGraw, Everywhere	25	21
12 Tracy Lawrence, How A Cowgirl Says Goodbye	23	23
13 Travis Tritt Feat. Lari White, Helping Me Get Over You	23	25
14 Tim McGraw (With Faith Hill), It's Your Love	23	22
15 Billy Ray Cyrus, It's All The Same To Me	23	24
16 David Kersh, Day In, Day Out	23	12
17 Lee Ann Womack, The Fool	22	16
18 Vince Gill, You And You Alone	21	18
19 Deana Carter, How Do I Get There	20	23
20 Collin Raye, On The Verge	17	12
21 Neal McCoy, The Shake	17	14
22 Michael Peterson, From Here To Eternity	17	3
23 Bryan White, Love Is The Right Place	17	11
24 Trace Adkins, I Left Something Turned On At Home	15	14
25 Michael Peterson, Drink, Swear, Steal & Lie	15	22
26 Lakin Rimes, The Light In Your Eyes	15	11
27 Lorrie Morgan, Go Away	15	8
28 Clint Black, Something That We Do	14	8
29 Trisha Yearwood And Garth Brooks, In Another's Eyes	14	21
30 George Strait, One Night At A Time	14	12

WSOC
Charlotte PD: Paul Johnson
MD: Rick McCracken

	TW	LW
1 Kenny Chesney, She's Got It All	36	36
2 Diamond Rio, How Your Love Makes Me Feel	36	34
3 Lee Ann Womack, The Fool	33	30
4 Alan Jackson, There Goes	30	29
5 Toby Keith, We Were In Love	30	29
6 Neal McCoy, The Shake	29	26
7 Kevin Sharp, If You Love Somebody	29	14
8 Collin Raye, What The Heart Wants	28	34
9 John Michael Montgomery, How Was I To Know	28	28
10 Deana Carter, How Do I Get There	28	31
11 Blackhawk, Hole In My Heart	27	30
12 Alabama, Dancin', Shaggin' On The Boulevard	27	30
13 Lonestar, You Walked In	23	23
14 Travis Tritt Feat. Lari White, Helping Me Get Over You	23	24
15 Tim McGraw, Everywhere	22	15
16 George Strait, Carrying Your Love With Me	22	15
17 Trisha Yearwood And Garth Brooks, In Another's Eyes	20	21
18 Vince Gill, You And You Alone	20	25
19 David Kersh, Day In, Day Out	19	25
20 Lorrie Morgan, Go Away	19	14
21 Tim McGraw (With Faith Hill), It's Your Love	18	19
22 Tracy Lawrence, How A Cowgirl Says Goodbye	16	25
23 Brooks & Dunn, Honky Tonk Truth	15	7
24 Trisha Yearwood, How Do I Live	14	26
25 Trace Adkins, The Rest Of Mine	14	9
26 Billy Ray Cyrus, It's All The Same To Me	13	13
27 Bryan White, Love Is The Right Place	13	14
28 Mark Chesnut, Thank God For Believers	13	28
29 Michael Peterson, Drink, Swear, Steal & Lie	11	27
30 Sawyer Brown, This Night Won't Last Forever	11	30

WZZK
Birmingham PD: Jim Tice
MD: Scott Stewart

	TW	LW
1 Alan Jackson, There Goes	37	28
2 Kenny Chesney, She's Got It All	34	28
3 Alabama, Dancin', Shaggin' On The Boulevard	34	26
4 Tracy Lawrence, How A Cowgirl Says Goodbye	32	30
5 Vince Gill, You And You Alone	32	19
6 Trisha Yearwood, How Do I Live	32	24
7 John Michael Montgomery, How Was I To Know	32	19
8 Toby Keith, We Were In Love	32	30
9 George Strait, Carrying Your Love With Me	31	28
10 Brooks & Dunn, Honky Tonk Truth	31	21
11 Billy Ray Cyrus, It's All The Same To Me	21	18
12 Lee Ann Womack, The Fool	21	18
13 Clint Black, Something That We Do	21	2
14 Neal McCoy, The Shake	21	19
15 Trisha Yearwood And Garth Brooks, In Another's Eyes	20	14
16 Sawyer Brown, This Night Won't Last Forever	20	3
17 Diamond Rio, How Your Love Makes Me Feel	20	19
18 David Kersh, Day In, Day Out	19	17
19 Tim McGraw, Everywhere	19	16
20 Lorrie Morgan, Go Away	18	19
21 Deana Carter, How Do I Get There	18	20
22 Collin Raye, What The Heart Wants	17	12
23 Kevin Sharp, If You Love Somebody	17	15
24 Reba McEntire, What If It's You	16	8
25 Tim McGraw (With Faith Hill), It's Your Love	16	8
26 Deana Carter, Count Me In	12	9
27 John Berry, She's Taken A Shine	12	7
28 Kenny Chesney, When I Close My Eyes	11	8
29 Wynonna, No One Else On Earth	11	5
30 Lorrie Morgan, Good As I Was To You	11	10

WMIL
Milwaukee OM/PD: Kerry Wolfe
MD: Mitch Morgan

	TW	LW
1 Diamond Rio, How Your Love Makes Me Feel	37	30
2 Neal McCoy, The Shake	36	27
3 Toby Keith, We Were In Love	34	35
4 Alabama, Dancin', Shaggin' On The Boulevard	34	34
5 Kenny Chesney, She's Got It All	34	41
6 Collin Raye, What The Heart Wants	34	33
7 Lee Ann Womack, The Fool	33	33
8 John Michael Montgomery, How Was I To Know	32	32
9 Alan Jackson, There Goes	32	37
10 Bryan White, Love Is The Right Place	27	20
11 Kevin Sharp, If You Love Somebody	25	20
12 Lorrie Morgan, Go Away	24	24
13 Tim McGraw, Everywhere	24	20
14 Trisha Yearwood And Garth Brooks, In Another's Eyes	23	19
15 David Kersh, Day In, Day Out	22	22
16 Michael Peterson, Drink, Swear, Steal & Lie	22	19
17 Deana Carter, How Do I Get There	22	22
18 Clint Black, Something That We Do	21	14
19 Brooks & Dunn, Honky Tonk Truth	21	22
20 The Buffalo Club, Nothin' Less Than Love	20	20
21 Travis Tritt Feat. Lari White, Helping Me Get Over You	19	19
22 Billy Ray Cyrus, It's All The Same To Me	19	21
23 Lonestar, Come Cryin' To Me	19	22
24 Sawyer Brown, This Night Won't Last Forever	19	19
25 Trisha Yearwood, How Do I Live	18	25
26 Trace Adkins, I Left Something Turned On At Home	18	19
27 Chely Wright, Shut Up And Drive	18	14
28 Tracy Lawrence, How A Cowgirl Says Goodbye	17	16
29 Mark Chesnut, Thank God For Believers	17	16
30 Vince Gill, You And You Alone	17	24

KBEQ
Kansas City PD: Mike Kennedy
MD: T.J. McEntire

	TW	LW
1 Neal McCoy, The Shake	41	38
2 Collin Raye, What The Heart Wants	37	30
3 Trisha Yearwood, How Do I Live	36	31
4 Toby Keith, We Were In Love	34	33
5 Diamond Rio, How Your Love Makes Me Feel	33	28
6 David Kersh, Day In, Day Out	32	29
7 George Strait, Carrying Your Love With Me	32	32
8 Bryan White, Love Is The Right Place	32	29
9 Deana Carter, How Do I Get There	30	29
10 Chely Wright, Shut Up And Drive	27	21
11 Jason Sellers, I'm Your Man	27	20
12 John Michael Montgomery, How Was I To Know	27	31
13 The Kinleys, Please	27	25
14 Tim McGraw, Everywhere	27	25
15 Brooks & Dunn, Honky Tonk Truth	27	26
16 The Buffalo Club, Nothin' Less Than Love	27	29
17 David Lee Murphy, All Lit Up In Love	27	17
18 Clay Walker, Then What	27	26
19 Lee Ann Womack, The Fool	27	26
20 Sawyer Brown, This Night Won't Last Forever	26	22
21 Kevin Sharp, If You Love Somebody	26	28
22 Alan Jackson, There Goes	26	21
23 Clint Black, Something That We Do	26	23
24 Alabama, Dancin', Shaggin' On The Boulevard	26	26
25 Sons Of The Desert, Hand Of Fate	25	22
26 Jack Ingram, Flutter	24	23
27 Sherrill Austin, Lucky In Love	24	23
28 Mark Chesnut, Thank God For Believers	24	25
29 Vince Gill, You And You Alone	24	20
30 Wade Hayes, Wichita Lineman	24	21

WSSL
Greenville PD: Bruce Logan
APD/MD: Kerry Owen

	TW	LW
1 Sawyer Brown, This Night Won't Last Forever	36	37
2 Alabama, Dancin', Shaggin' On The Boulevard	36	34
3 Lee Ann Womack, The Fool	36	35
4 Toby Keith, We Were In Love	36	37
5 David Kersh, Day In, Day Out	35	35
6 Alan Jackson, There Goes	35	33
7 John Michael Montgomery, How Was I To Know	35	36
8 George Strait, Carrying Your Love With Me	31	27
9 Kevin Sharp, If You Love Somebody	26	23
10 Trisha Yearwood, How Do I Live	26	29
11 Neal McCoy, The Shake	24	25
12 Lorrie Morgan, Go Away	24	23
13 The Buffalo Club, Nothin' Less Than Love	24	26
14 Diamond Rio, How Your Love Makes Me Feel	23	25
15 Vince Gill, You And You Alone	23	26
16 Mark Chesnut, Thank God For Believers	23	12
17 Travis Tritt Feat. Lari White, Helping Me Get Over You	23	23
18 Tim McGraw, Everywhere	22	23
19 Collin Raye, What The Heart Wants	22	23
20 Kenny Chesney, She's Got It All	22	35
21 Deana Carter, How Do I Get There	22	25
22 Brooks & Dunn, Honky Tonk Truth	20	23
23 Trisha Yearwood And Garth Brooks, In Another's Eyes	18	20
24 Tim McGraw (With Faith Hill), It's Your Love	18	14
25 Lonestar, Come Cryin' To Me	17	19
26 George Strait, One Night At A Time	16	12
27 David Lee Murphy, All Lit Up In Love	16	14
28 Ty Herndon, Loved Too Much	16	17
29 Bryan White, Love Is The Right Place	16	15
30 Rick Trevino, Learning As You Go	15	17

KFKF
Kansas City PD: Dale Carter
MD: Tony Stevens

	TW	LW
1 Collin Raye, What The Heart Wants	39	37
2 Alabama, Dancin', Shaggin' On The Boulevard	37	33
3 Sawyer Brown, This Night Won't Last Forever	34	33
4 Kevin Sharp, If You Love Somebody	34	23
5 Deana Carter, How Do I Get There	32	23
6 Lee Ann Womack, The Fool	32	34
7 Mark Chesnut, Thank God For Believers	32	21
8 Diamond Rio, How Your Love Makes Me Feel	28	36
9 The Buffalo Club, Nothin' Less Than Love	27	21
10 John Michael Montgomery, How Was I To Know	27	35
11 Lorrie Morgan, Go Away	24	20
12 Tim McGraw, Everywhere	24	24
13 Toby Keith, We Were In Love	23	36
14 David Kersh, Day In, Day Out	23	30
15 Clay Walker, Watch This	23	12
16 Chely Wright, Shut Up And Drive	23	17
17 Vince Gill, You And You Alone	22	19
18 Trisha Yearwood And Garth Brooks, In Another's Eyes	22	22
19 Trisha Yearwood, How Do I Live	22	19
20 Alan Jackson, There Goes	21	20
21 Travis Tritt Feat. Lari White, Helping Me Get Over You	20	20
22 Neal McCoy, The Shake	19	20
23 Billy Ray Cyrus, It's All The Same To Me	19	12
24 Michael Peterson, Drink, Swear, Steal & Lie	18	20
25 The Kinleys, Please	18	10
26 Blackhawk, Hole In My Heart	17	15
27 David Lee Murphy, All Lit Up In Love	17	14
28 Brooks & Dunn, Honky Tonk Truth	16	18
29 Clint Black, Something That We Do	14	17
30 Reba McEntire, What If It's You	14	7

WRBQ
Tampa PD: Ronnie Lane
MD: Wanda Myles

	TW	LW
1 Neal McCoy, The Shake	43	40
2 Kenny Chesney, She's Got It All	42	42
3 Alan Jackson, There Goes	42	42
4 George Strait, Carrying Your Love With Me	41	40
5 Lorrie Morgan, Go Away	41	37
6 David Kersh, Day In, Day Out	39	42
7 Toby Keith, We Were In Love	39	41
8 Trisha Yearwood, How Do I Live	38	40
9 Michael Peterson, Drink, Swear, Steal & Lie	38	41
10 John Michael Montgomery, How Was I To Know	35	38
11 Collin Raye, What The Heart Wants	33	31
12 Diamond Rio, How Your Love Makes Me Feel	33	31
13 John Michael Montgomery, How Was I To Know	30	32
14 Trisha Yearwood And Garth Brooks, In Another's Eyes	28	17
15 Brooks & Dunn, Honky Tonk Truth	28	18
16 Travis Tritt Feat. Lari White, Helping Me Get Over You	27	22
17 Blackhawk, Hole In My Heart	25	28
18 The Buffalo Club, Nothin' Less Than Love	25	19
19 David Lee Murphy, All Lit Up In Love	21	9
20 Billy Ray Cyrus, It's All The Same To Me	19	25
21 Chely Wright, Shut Up And Drive	19	10
22 Kevin Sharp, If You Love Somebody	16	13
23 Deana Carter, How Do I Get There	15	11
24 Vince Gill, You And You Alone	15	9
25 Mark Willis, Places I've Never Been	15	16
26 Lee Ann Womack, The Fool	15	14
27 Skip Ewing, Answer To My Prayer	14	13
28 Bryan White, Love Is The Right Place	14	13
29 Alabama, Dancin', Shaggin' On The Boulevard	13	14
30 Pam Tillis, All The Good Ones Are Gone	12	13

WDAF
Kansas City PD: Ted Cramer
MD: David Bryan

	TW	LW
1 Kevin Sharp, If You Love Somebody	29	14
2 Lorrie Morgan, Go Away	28	28
3 Diamond Rio, How Your Love Makes Me Feel	27	26
4 Alan Jackson, There Goes	27	26
5 Collin Raye, What The Heart Wants	25	26
6 John Michael Montgomery, How Was I To Know	25	25
7 Billy Ray Cyrus, It's All The Same To Me	22	19
8 Vince Gill, You And You Alone	22	22
9 David Kersh, Day In, Day Out	21	22
10 Alabama, Dancin', Shaggin' On The Boulevard	18	17
11 Brooks & Dunn, Honky Tonk Truth	18	15
12 Toby Keith, We Were In Love	16	23
13 Neal McCoy, The Shake	15	14
14 Lee Ann Womack, The Fool	14	6
15 Tim McGraw, Everywhere	13	8
16 Travis Tritt Feat. Lari White, Helping Me Get Over You	13	9
17 Gene Watson, No Goodbyes	12	9
18 The Buffalo Club, Nothin' Less Than Love	12	11
19 Deana Carter, How Do I Get There	11	11
20 Bryan White, Love Is The Right Place	8	7
21 Trisha Yearwood And Garth Brooks, In Another's Eyes	8	7
22 Lonestar, Come Cryin' To Me	8	7
23 Chely Wright, Shut Up And Drive	8	5
24 Jason Sellers, I'm Your Man	8	6
25 Blackhawk, Hole In My Heart	8	10
26 Lee Ann Womack, The Fool	8	14
27 Sawyer Brown, This Night Won't Last Forever	8	5
28 Trace Adkins, The Rest Of Mine	8	5
29 The Kinleys, Please	8	7
30 Billy Yates, When The Walls Come Tumblin' Down	7	7
31 Michael Peterson, Drink, Swear, Steal & Lie	7	8

WSM
Nashville PD: Kyle Cantrell
MD: Kevin Anderson

	TW	LW
1 Diamond Rio, How Your Love Makes Me Feel	33	29
2 John Michael Montgomery, How Was I To Know	33	31
3 Collin Raye, What The Heart Wants	33	30
4 Alan Jackson, There Goes	33	30
5 Neal McCoy, The Shake	33	33
6 Lee Ann Womack, The Fool	33	35
7 Alabama, Dancin', Shaggin' On The Boulevard	33	35
8 Toby Keith, We Were In Love	30	30
9 David Kersh, Day In, Day Out	28	30
10 Chely Wright, Shut Up And Drive	25	23
11 Bryan White, Love Is The Right Place	25	25
12 Kevin Sharp, If You Love Somebody	25	22
13 Tim McGraw, Everywhere	24	24
14 Mark Chesnut, Thank God For Believers	24	20
15 Billy Ray Cyrus, It's All The Same To Me	23	24
16 Trisha Yearwood And Garth Brooks, In Another's Eyes	23	23
17 The Buffalo Club, Nothin' Less Than Love	23	21
18 Lorrie Morgan, Go Away	23	22
19 Brooks & Dunn, Honky Tonk Truth	23	21
20 Vince Gill, You And You Alone	23	20
21 Deana Carter, How Do I Get There	23	24
22 Sawyer Brown, This Night Won't Last Forever	22	23
23 Travis Tritt Feat. Lari White, Helping Me Get Over You	21	21
24 Reba McEntire, What If It's You	19	18
25 Michael Peterson, Drink, Swear, Steal & Lie	19	18
26 Kenny Chesney, She's Got It All	19	25
27 Mindy McCready, A Girl's Gotta Do (What A Girl's Gotta Do)	18	13
28 Clay Walker, Rumor Has It	18	13
29 Lonestar, Come Cryin' To Me	16	9
30 Trace Adkins, The Rest Of Mine	15	11

KUPL
Portland, OR PD: Lee Rogers
MD: Rick Taylor

	TW	LW
1 Neal McCoy, The Shake	38	28
2 Alan Jackson, There Goes	37	34
3 Kenny Chesney, She's Got It All	37	37
4 Lee Ann Womack, The Fool	37	29
5 Toby Keith, We Were In Love	35	27

Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

KAJA San Antonio PD: Keith Montgomery MD: Jennie James

WWYZ Hartford PD: Greg Roche MD: John Saville

WBCT Grand Rapids OM: Doug Montgomery MD: Kelly Iris

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley

WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter

KXXY Oklahoma City PD: Charlie Harrigan MD: Bill Reed

KSSN Little Rock PD: Greg Mazingo APD/MD: Chad Heritage

WQDR Raleigh OM: Len Shackelford

WCOL Columbus, OH PD: Gary Moss MD: John Crenshaw

WVLK Lexington PD/MD: Matt Austin

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel

KWJJ Portland, OR PD: Robin Mitchell MD: Kelly McCrae

WESC Greenville OM: Ron Brooks MD: John Landrum

KCYC San Antonio PD: R.J. Curtis APD/MD: Grey Frey

KYCW Seattle PD: Matt Bruno MD: Penny Coyne

KATM Modesto PD/MD: Ed Hill

WNOE New Orleans PD: Eddie Edwards

WGH Norfolk PD: Randy Brooks MD: Mare Carmody

WQMX Cleveland PD: Kevin Mason MD: Bill Sheil

KYCY San Francisco PD: Eric Logan MD: Steve Jordan

WDRM Huntsville PD: Mack Bramlett MD: Dan McClain

WRKZ Harrisburg PD: Mitch Mahan MD: Dandalon

KWEN Tulsa PD: Dave Block MD: Tim Howard

WYNK Baton Rouge PD/MD: Brian King

MONITOR AIRPLAY **SONG ACTIVITY REPORTS**

For Week Ending September 7, 1997

Broadcast Data Systems
Detailed song tracking information for the last 3 weeks showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Total Plays/Gain										Total Plays/Gain										Total Plays/Gain										Total Plays/Gain										Total Plays/Gain									
TRACE ADKINS					ALABAMA					CLINT BLACK					BLACKHAWK					BROOKS & DUNN																													
1311/365					4925/103					2476/617					2000/184					3477/450																													
The Rest Of Mine (Capitol Nashville)					Dancin', Shaggin' On The Boulevard (RCA)					Something That We Do (RCA)					Hole In My Heart (Arista Nashville)					Honky Tonk Truth (Arista Nashville)																													
Total Stations: 124					Total Stations: 162					Total Stations: 158					Total Stations: 156					Total Stations: 161																													
Chart Move: 39-36					Chart Move: 5-3					Chart Move: 32-27					Chart Move: 33-32					Chart Move: 22-17																													
City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP																				
LA.	CMT	1	1	1	LA.	CMT	1	1	1	LA.	CMT	1	1	1	LA.	CMT	1	1	1	LA.	CMT	1	1	1																									

Total Stations: 161										Total Stations: 157										Total Stations: 160										Total Stations: 161										Total Stations: 161									
DEANA CARTER					MARK CHESNUTT					DIAMOND RIO					VINCE GILL					ALAN JACKSON																													
3962/259					2375/227					4912/272					3503/47					5261/288																													
How Do I Get There (Capitol Nashville)					Thank God For Believers (Decca)					How Your Love Makes Me Feel (Arista Nashville)					You And You Alone (MCA Nashville)					There Goes (Arista Nashville)																													
Chart Move: 12-10					Chart Move: 30-30					Chart Move: 6-4					Chart Move: 16-16					Chart Move: 3-1																													
City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP																									
LA.	CMT	1	1	1	LA.	CMT	1	1	1	LA.	CMT	1	1	1	LA.	CMT	1	1	1	LA.	CMT	1	1	1																									

MONITOR SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending September 7, 1997

COUNTRY

DAVID KERSH 3956/186										THE KINLEYS 1907/265										NEAL MCCOY 4543/277										REBA MCENTIRE 1956/814										TIM MCGRAW 3880/413									
Day In, Day Out (Curb)										Please (Epic)										The Shake (Atlantic)										What If It's You (MCA Nashville)										Everywhere (Curb)									
Total Stations: 161										Total Stations: 152										Total Stations: 160										Total Stations: 149										Total Stations: 161									
Chart Move: 11-11										Chart Move: 35-35										Chart Move: 9-9										Chart Move: 37-34										Chart Move: 15-12									
City	Station	W	L	W	L	W	L	W	L	City	Station	W	L	W	L	City	Station	W	L	City	Station	W	L	City	Station	W	L	City	Station	W	L	City	Station	W	L	City	Station	W	L										
L.A.	KINL	29	23	21	25	23	21	25	23	L.A.	KINL	29	23	21	25	L.A.	KINL	29	23	L.A.	KINL	29	23	L.A.	KINL	29	23	L.A.	KINL	29	23	L.A.	KINL	29	23	L.A.	KINL	29	23										
Chicago	WYXX	19	22	21	25	19	22	21	25	Chicago	WYXX	19	22	21	25	Chicago	WYXX	19	22	Chicago	WYXX	19	22	Chicago	WYXX	19	22	Chicago	WYXX	19	22	Chicago	WYXX	19	22	Chicago	WYXX	19	22	Chicago	WYXX	19	22						
San Fran.	WYXX	19	22	21	25	19	22	21	25	San Fran.	WYXX	19	22	21	25	San Fran.	WYXX	19	22	San Fran.	WYXX	19	22	San Fran.	WYXX	19	22	San Fran.	WYXX	19	22	San Fran.	WYXX	19	22	San Fran.	WYXX	19	22	San Fran.	WYXX	19	22						
Phila.	WYXX	19	22	21	25	19	22	21	25	Phila.	WYXX	19	22	21	25	Phila.	WYXX	19	22	Phila.	WYXX	19	22	Phila.	WYXX	19	22	Phila.	WYXX	19	22	Phila.	WYXX	19	22	Phila.	WYXX	19	22	Phila.	WYXX	19	22						
Detroit	WYXX	19	22	21	25	19	22	21	25	Detroit	WYXX	19	22	21	25	Detroit	WYXX	19	22	Detroit	WYXX	19	22	Detroit	WYXX	19	22	Detroit	WYXX	19	22	Detroit	WYXX	19	22	Detroit	WYXX	19	22	Detroit	WYXX	19	22						
Dallas	WYXX	19	22	21	25	19	22	21	25	Dallas	WYXX	19	22	21	25	Dallas	WYXX	19	22	Dallas	WYXX	19	22	Dallas	WYXX	19	22	Dallas	WYXX	19	22	Dallas	WYXX	19	22	Dallas	WYXX	19	22	Dallas	WYXX	19	22						
Wash. DC	WYXX	19	22	21	25	19	22	21	25	Wash. DC	WYXX	19	22	21	25	Wash. DC	WYXX	19	22	Wash. DC	WYXX	19	22	Wash. DC	WYXX	19	22	Wash. DC	WYXX	19	22	Wash. DC	WYXX	19	22	Wash. DC	WYXX	19	22	Wash. DC	WYXX	19	22						
Houston	WYXX	19	22	21	25	19	22	21	25	Houston	WYXX	19	22	21	25	Houston	WYXX	19	22	Houston	WYXX	19	22	Houston	WYXX	19	22	Houston	WYXX	19	22	Houston	WYXX	19	22	Houston	WYXX	19	22	Houston	WYXX	19	22						
Boston	WYXX	19	22	21	25	19	22	21	25	Boston	WYXX	19	22	21	25	Boston	WYXX	19	22	Boston	WYXX	19	22	Boston	WYXX	19	22	Boston	WYXX	19	22	Boston	WYXX	19	22	Boston	WYXX	19	22	Boston	WYXX	19	22						
Miami	WYXX	19	22	21	25	19	22	21	25	Miami	WYXX	19	22	21	25	Miami	WYXX	19	22	Miami	WYXX	19	22	Miami	WYXX	19	22	Miami	WYXX	19	22	Miami	WYXX	19	22	Miami	WYXX	19	22	Miami	WYXX	19	22						
Atlanta	WYXX	19	22	21	25	19	22	21	25	Atlanta	WYXX	19	22	21	25	Atlanta	WYXX	19	22	Atlanta	WYXX	19	22	Atlanta	WYXX	19	22	Atlanta	WYXX	19	22	Atlanta	WYXX	19	22	Atlanta	WYXX	19	22	Atlanta	WYXX	19	22						
Seattle	WYXX	19	22	21	25	19	22	21	25	Seattle	WYXX	19	22	21	25	Seattle	WYXX	19	22	Seattle	WYXX	19	22	Seattle	WYXX	19	22	Seattle	WYXX	19	22	Seattle	WYXX	19	22	Seattle	WYXX	19	22	Seattle	WYXX	19	22						
Long Isl.	WYXX	19	22	21	25	19	22	21	25	Long Isl.	WYXX	19	22	21	25	Long Isl.	WYXX	19	22	Long Isl.	WYXX	19	22	Long Isl.	WYXX	19	22	Long Isl.	WYXX	19	22	Long Isl.	WYXX	19	22	Long Isl.	WYXX	19	22	Long Isl.	WYXX	19	22						
San Diego	WYXX	19	22	21	25	19	22	21	25	San Diego	WYXX	19	22	21	25	San Diego	WYXX	19	22	San Diego	WYXX	19	22	San Diego	WYXX	19	22	San Diego	WYXX	19	22	San Diego	WYXX	19	22	San Diego	WYXX	19	22	San Diego	WYXX	19	22						
Min.	WYXX	19	22	21	25	19	22	21	25	Min.	WYXX	19	22	21	25	Min.	WYXX	19	22	Min.	WYXX	19	22	Min.	WYXX	19	22	Min.	WYXX	19	22	Min.	WYXX	19	22	Min.	WYXX	19	22	Min.	WYXX	19	22						
St. Louis	WYXX	19	22	21	25	19	22	21	25	St. Louis	WYXX	19	22	21	25	St. Louis	WYXX	19	22	St. Louis	WYXX	19	22	St. Louis	WYXX	19	22	St. Louis	WYXX	19	22	St. Louis	WYXX	19	22	St. Louis	WYXX	19	22	St. Louis	WYXX	19	22						
Balt.	WYXX	19	22	21	25	19	22	21	25	Balt.	WYXX	19	22	21	25	Balt.	WYXX	19	22	Balt.	WYXX	19	22	Balt.	WYXX	19	22	Balt.	WYXX	19	22	Balt.	WYXX	19	22	Balt.	WYXX	19	22	Balt.	WYXX	19	22						
Pitts.	WYXX	19	22	21	25	19	22	21	25	Pitts.	WYXX	19	22	21	25	Pitts.	WYXX	19	22	Pitts.	WYXX	19	22	Pitts.	WYXX	19	22	Pitts.	WYXX	19	22	Pitts.	WYXX	19	22	Pitts.	WYXX	19	22	Pitts.	WYXX	19	22						
Phoenix	WYXX	19	22	21	25	19	22	21	25	Phoenix	WYXX	19	22	21	25	Phoenix	WYXX	19	22	Phoenix	WYXX	19	22	Phoenix	WYXX	19	22	Phoenix	WYXX	19	22	Phoenix	WYXX	19	22	Phoenix	WYXX	19	22	Phoenix	WYXX	19	22						
Tampa	WYXX	19	22	21	25	19	22	21	25	Tampa	WYXX	19	22	21	25	Tampa	WYXX	19	22	Tampa	WYXX	19	22	Tampa	WYXX	19	22	Tampa	WYXX	19	22	Tampa	WYXX	19	22	Tampa	WYXX	19	22	Tampa	WYXX	19	22						
Cleveland	WYXX	19	22	21	25	19	22	21	25	Cleveland	WYXX	19	22	21	25	Cleveland	WYXX	19	22	Cleveland	WYXX	19	22	Cleveland	WYXX	19	22	Cleveland	WYXX	19	22	Cleveland	WYXX	19	22	Cleveland	WYXX	19	22	Cleveland	WYXX	19	22						
Denver	WYXX	19	22	21	25	19	22	21	25	Denver	WYXX	19	22	21	25	Denver	WYXX	19	22	Denver	WYXX	19	22	Denver	WYXX	19	22	Denver	WYXX	19	22	Denver	WYXX	19	22	Denver	WYXX	19	22	Denver	WYXX	19	22						
Port. OR	WYXX	19	22	21	25	19	22	21	25	Port. OR	WYXX	19	22	21	25	Port. OR	WYXX	19	22	Port. OR	WYXX	19	22	Port. OR	WYXX	19	22	Port. OR	WYXX	19	22	Port. OR	WYXX	19	22	Port. OR	WYXX	19	22	Port. OR	WYXX	19	22						
Cincin.	WYXX	19	22	21	25	19	22	21	25	Cincin.	WYXX	19	22	21	25	Cincin.	WYXX	19	22	Cincin.	WYXX	19	22	Cincin.	WYXX	19	22	Cincin.	WYXX	19	22	Cincin.	WYXX	19	22	Cincin.	WYXX	19	22	Cincin.	WYXX	19	22						
Kan. City	WYXX	19	22	21	25	19	22	21	25	Kan. City	WYXX	19	22	21	25	Kan. City	WYXX	19	22	Kan. City	WYXX	19	22	Kan. City	WYXX	19	22	Kan. City	WYXX	19	22	Kan. City	WYXX	19	22	Kan. City	WYXX	19	22	Kan. City	WYXX	19	22						
Rivers	WYXX	19	22	21	25	19	22	21	25	Rivers	WYXX	19	22	21	25	Rivers	WYXX	19	22	Rivers	WYXX	19	22	Rivers	WYXX	19	22	Rivers	WYXX	19	22	Rivers	WYXX	19	22	Rivers	WYXX	19	22	Rivers	WYXX	19	22						
Milwaukee	WYXX	19	22	21	25	19	22	21	25	Milwaukee	WYXX	19	22	21	25	Milwaukee	WYXX	19	22	Milwaukee	WYXX	19	22	Milwaukee	WYXX	19	22	Milwaukee	WYXX	19	22	Milwaukee	WYXX	19	22	Milwaukee	WYXX	19	22	Milwaukee	WYXX	19	22						
Sacram.	WYXX	19	22	21	25	19	22	21	25	Sacram.	WYXX	19	22	21	25	Sacram.	WYXX	19	22	Sacram.	WYXX	19	22	Sacram.	WYXX	19	22	Sacram.	WYXX	19	22	Sacram.	WYXX	19	22	Sacram.	WYXX	19	22	Sacram.	WYXX	19	22						
San Jose	WYXX	19	22	21	25	19	22	21	25	San Jose	WYXX	19	22	21	25	San Jose	WYXX	19	22	San Jose	WYXX	19	22	San Jose	WYXX	19	22	San Jose	WYXX	19	22	San Jose	WYXX	19	22	San Jose	WYXX	19	22	San Jose	WYXX	19	22						
Provid.	WYXX	19	22	21	25	19	22	21	25	Provid.	WYXX	19	22	21	25	Provid.	WYXX	19	22	Provid.	WYXX	19	22	Provid.	WYXX	19	22	Provid.	WYXX	19	22	Provid.	WYXX	19	22	Provid.	WYXX	19	22	Provid.	WYXX	19	22						
Norfolk	WYXX	19	22	21	25	19	22	21	25	Norfolk	WYXX	19	22	21	25	Norfolk	WYXX	19	22	Norfolk	WYXX	19	22	Norfolk	WYXX	19	22	Norfolk	WYXX	19	22	Norfolk	WYXX	19	22	Norfolk	WYXX	19	22	Norfolk	WYXX	19	22						
San Antonio	WYXX	19	22	21	25	19	22	21	25	San Antonio	WYXX	19	22	21	25	San Antonio	WYXX	19	22	San Antonio	WYXX	19	22	San Antonio	WYXX	19	22	San Antonio	WYXX	19	22	San Antonio	WYXX	19	22	San Antonio	WYXX	19	22	San Antonio	WYXX	19	22						
Salt Lake	WYXX	19	22	21	25	19	22	21	25	Salt Lake	WYXX	19	22	21	25	Salt Lake	WYXX	19	22	Salt Lake	WYXX	19	22	Salt Lake	WYXX	19	22	Salt Lake	WYXX	19	22	Salt Lake	WYXX	19	22	Salt Lake	WYXX	19	22	Salt Lake	WYXX	19	22						
Indian.	WYXX	19	22	21	25	19	22	21	25	Indian.	WYXX	19	22	21	25	Indian.	WYXX	19	22	Indian.	WYXX	19	22	Indian.	WYXX	19	22	Indian.	WYXX	19	22	Indian.	WYXX	19	22	Indian.	WYXX	19	22	Indian.	WYXX	19	22						
Charl. NC	WYXX	19	22	21	25	19	22	21	25	Charl. NC	WYXX	19	22	21	25	Charl. NC	WYXX	19	22	Charl. NC	WYXX	19	22	Charl. NC	WYXX	19	22	Charl. NC	WYXX	19	22	Charl. NC	WYXX	19	22	Charl. NC	WYXX	19	22	Charl. NC	WYXX	19	22						
New Or.	WYXX	19	22	21	25	19	22	21	25	New Or.	WYXX	19	22	21	25	New Or.	WYXX	19	22	New Or.	WYXX	19	22	New Or.	WYXX	19	22	New Or.	WYXX	19	22	New Or.	WYXX	19	22	New Or.	WYXX	19	22	New Or.	WYXX	19	22						
Orlando	WYXX	19	22	21	25	19	22	21	25	Orlando	WYXX	19</																																					

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3200 detections for the first time)

BROOKS & DUNN 3477/450
Honky Tonk Truth (Arista Nashville)
Total Stations: 161/Chart Move: 22-17
Heavy (35+ plays): 3 KTST, KYNG, WIL
Medium (25-34): 43 KASE, KBEO, KCCY, KGMV, KIKF, KKBO, KMDL, KMLE, KMPS, KNCI, KNIX, KOUL, KPLX, KRMD, KSSN, KUPL, KUZZ, KYCW, WBCT, WBEE, WCKT, WEZL, WGNB, WGR, WKIX, WKJN, WKSF, WKTF, WMSI, WNCY, WQBE, WQDR, WQIK, WQMX, WRBQ, WRKZ, WRNS, WSIX, WSTH, WWGR, WXB, WYAY, WYCD
Light (Under 25): 115
New Airplay This Week: 1 KNAX

TRISHA YEARWOOD AND GARTH BROOKS 3463/386
In Another's Eyes (MCA Nashville)
Total Stations: 160/Chart Move: 21-18
Heavy (35+): 5 KMPS, KYCY, KYNG, WKX, WROO
Medium (25-34): 43 KASE, KCCY, KDDK, KEEY, KHAY, KIKK, KKCS, KMLE, KOUL, KRTY, KTST, KUZZ, KWJ, KWN, KXKC, KYCW, WBBS, WCKT, WCOL, WCTK, WESC, WFRE, WGNB, WGRX, WHYL, WJCL, WKC, WKIX, WKTF, WMZQ, WNCY, WPZM, WQDR, WQIK, WQX, WRBQ, WRKZ, WWGR, WXTU, WYAY, WYCD, WYGY, WYYD
Light (Under 25): 112
New Airplay This Week: 2 KPLX, WCUZ

SAWYER BROWN 3226/363
This Night Won't Last Forever (Curb)
Total Stations: 159/Chart Move: 24-20
Heavy (35+): 11 KEEY, KIKK, KKBO, KMLE, KNIX, KPLX, KTST, KYNG, WMZQ, WNCY, WSSL
Medium (25-34): 31 KAJA, KBEO, KCCY, KDDK, KFKF, KGMV, KHEY, KMDL, KNCI, KWN, KXXY, KZLA, WBCT, WBUB, WCM, WCTK, WFRE, WGAR, WIVK, WKC, WKIX, WKTF, WOW, WQBE, WRKZ, WRNS, WWGR, WWW, WXB, WXBQ, WYAY
Light (Under 25): 117
New Airplay This Week: 5 KVOO, KWJ, KYCW, WGX, WZZK

Medium (25-34): 0
Light (Under 25): 69
New Airplay This Week: 14 KEEY, KRMD, KRST, KSOP, KTST, WAMZ, WBEE, WCM, WEZL, WFMS, WIL, WMZQ, WSOC, WUSY

BLAKE & BRIAN 611/70
Another Perfect Day (Curb)
Total Stations: 84/Chart Move: 48-47
Heavy (35+): 0
Medium (25-34): 1 KYGO
Light (Under 25): 83
New Airplay This Week: 2 WNOE, WROO

MICHAEL PETERSON 611/285
From Here To Eternity (Reprise)
Total Stations: 78/Chart Move: 56-48
Heavy (35+): 0
Medium (25-34): 3 KEEY, KMLE, KOUL
Light (Under 25): 75
New Airplay This Week: 28 KBEO, KCCY, KDDK, KFKF, KHAY, KHEY, KKBO, KMPS, KRMD, KTST, KUPL, KWN, KXKC, KZLA, WBBS, WEZL, WFLS, WHYL, WIRK, WKC, WKXC, WLV, WMUS, WPOR, WSOC, WUBE, WWW, WYGY

LEANN RIMES 520/35
You Light Up My Life (Curb)
Total Stations: 99/Chart Move: 50-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 99
New Airplay This Week: 8 KFRG, KMDL, WCHY, WCTO, WEZL, WKKO, WOW, WYYD

SONS OF THE DESERT 467/120
Hand Of Fate (Epic)
Total Stations: 78/Chart Move: 54-51
Heavy (35+): 0
Medium (25-34): 1 KBEO
Light (Under 25): 77
New Airplay This Week: 9 KEEY, KFDI, KFKF, KHEY, KTTS, KVOO, WIL, WIVK, WKJN

RICOCHET 395/113
Blink Of An Eye (Columbia)
Total Stations: 64/Chart Move: 59-52
Heavy (35+): 0
Medium (25-34): 1 WRNS
Light (Under 25): 63
New Airplay This Week: 11 KFDI, KGMV, KMDL, KTTS, KUPL, KVOO, WGN, WKSF, WNCY, WQX, WXB

MARTINA MCBRIDE 381/243
A Broken Wing (RCA)
Total Stations: 62/Chart Move: 71-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 62
New Airplay This Week: 17 KFDI, KHAY, KIKF, KMDL, KSOP, KTST, KVET, KYGO, WCM, WCTK, WKJN, WKSF, WMUS, WPOC, WPZM, WROO, WUSY

TY HERNDON 364/317
I Have To Surrender (Epic)
Total Stations: 58/Chart Move: Debut 55
Heavy (35+): 1 KYNG
Medium (25-34): 0
Light (Under 25): 57
New Airplay This Week: 19 KAJA, KBEO, KGMV, KHAY, KILT, KMDL, KSOP, KUZZ, KWN, KXKC, WEZL, WGNB, WKC, WKIX, WKJN, WKSF, WJCL, WRKZ, WYGY

MATT KING 306/57
A Woman Like You (Atlantic)
Total Stations: 41/Chart Move: 61-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
New Airplay This Week: 6 KRMD, KTOM, WIOV, WRNS, WSIX, WSOC

MINDY MCCREADY 279/186
What If I Do (BNA)
Total Stations: 63/Chart Move: Debut 59
Heavy (35+): 0

Medium (25-34): 2 KKBO, KMLE
Light (Under 25): 61
New Airplay This Week: 8 KSOP, KYCW, KYGO, WCKT, WKIX, WMUS, WPZM, WRBQ

MATRACA BERG 240/34
That Train Don't Run (Rising Tide)
Total Stations: 35/Chart Move: 63-60
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 34
New Airplay This Week: 4 WBCT, WKSF, WRBQ, WSIX

PATTY LOVELESS 212/164
You Don't Seem To Miss Me (Epic)
Total Stations: 59/Chart Move: Debut 62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
New Airplay This Week: 12 KMDL, KSON, KVOO, WAMZ, WDRM, WGAR, WIL, WNOE, WQBE, WUSY, WXBQ, WYGY

TRACY LAWRENCE 209/199
The Coast Is Clear (Atlantic)
Total Stations: 59/Chart Move: Debut 63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
New Airplay This Week: 11 KCCY, KPLX, KSOP, KTOM, KZLA, WHYL, WKC, WKIX, WNCY, WRNS, WSTH

SKIP EWING 166/15
Answer To My Prayer (Word Nashville)
Total Stations: 38/Chart Move: 68-66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
New Airplay This Week: 3 KHAY, KRY, WSIX

SEMINOLE 144/8
She Knows Me By Heart (Curb/Universal)
Total Stations: 20/Chart Move: 72-69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 20
New Airplay This Week: 1 KTOM

JOHN BERRY 129/124
The Stone (Capitol Nashville)
Total Stations: 46/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
New Airplay This Week: 3 KTTS, WESC, WKSF

LITTLE TEXAS 117/11
The Call (Warner Bros.)
Total Stations: 16/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 16
New Airplay This Week: 4 KTTS, WBEE, WKK, WYGY

THE TRACTORS 112/52
The Last Time (Beyond Music)
Total Stations: 20
Heavy (35+): 0
Medium (25-34): 1 WRNS
Light (Under 25): 19
New Airplay This Week: 4 KPLX, KUPL, KVOO, WRNS

BILLY YATES 100/30
When The Walls Come Tumblin' Down (Almo Sounds)
Total Stations: 14
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 14
New Airplay This Week: 4 KNIX, KTTS, WHYL, WRKZ

LILA MCCANN 84/75
I Wanna Fall In Love (Asylum)
Total Stations: 23
Heavy (35+): 0
Medium (25-34): 1 WKIX
Light (Under 25): 22
New Airplay This Week: 4 KSOP, WKIX, WMUS, WPZM

3199 - 1000 DETECTIONS

BRYAN WHITE 3099/287
Love Is The Right Place (Asylum)
Total Stations: 158/Chart Move: 25-22
Heavy (35+ plays): 5 KTST, KYNG, WKIX, WPZM, WQX
Medium (25-34): 45 KBEO, KCCY, KGMV, KHAY, KIKF, KKCS, KMDL, KRY, KSKS, KSON, KUPL, KUZZ, KWJ, KXKC, KZSN, WAMZ, WBCT, WCTK, WESC, WEZL, WFRE, WGH, WGX, WGR, WIL, WKC, WKHK, WKX, WKSF, WMIL, WMSI, WNCY, WQBE, WQMX, WRKZ, WRNS, WSM, WSTH, WWGR, WXB, WXBQ, WYAY, WYCD, WYGY, WYYD
Light (Under 25): 108
New Airplay This Week: 3 KNIX, WDRM, WGGY

TRAVIS TRITT FEAT. LARI WHITE 2741/181
Helping Me Get Over You (Warner Bros.)
Total Stations: 158/Chart Move: 27-24
Heavy (35+): 0
Medium (25-34): 23 KAJA, KCCY, KGMV, KMDL, KRMD, KTST, KWN, KXKC, KZLA, WCKT, WFMS, WGGY, WGH, WGR, WIVK, WJCL, WKIX, WMZQ, WQMX, WRBQ, WRKZ, WXB, WYAY
Light (Under 25): 135

CHELY WRIGHT 2504/373
Shut Up And Drive (MCA Nashville)
Total Stations: 158/Chart Move: 31-25
Heavy (35+): 2 KYNG, WXBQ
Medium (25-34): 23 KAJA, KBEO, KCCY, KIKF, KKBO, KMDL, KMLE, KMPS, KSOP, KTST, KUZZ, KYCW, KYCY, WBCT, WGH, WKSF, WPOC, WQBE, WRNS, WSM, WUSY, WYAY, WYCD
Light (Under 25): 133
New Airplay This Week: 10 KNAX, KRTY, KTEX, KZLA, WCUZ, WDSY, WHSL, WKCQ, WMZQ, WUBE

CLINT BLACK 2476/617
Something That We Do (RCA)
Total Stations: 158/Chart Move: 32-27
Heavy (35+): 0
Medium (25-34): 15 KASE, KBEO, KCCY, KEEY, KHAY, KTST, KXKC, KYNG, WDSY, WKIX, WPZM, WQDR, WQX, WRKZ, WRNS
Light (Under 25): 143
New Airplay This Week: 20 KAJA, KFRG, KRTY, KSCS, KXXY, WBCT, WBEE, WCKT, WCTO, WCUZ, WGGY, WGN, WGRX, WJCL, WKKO, WKSJ, WSOC, WXB, WXTU, WZZK

MARK CHESNUTT 2375/227
Thank God For Believers (Decca)
Total Stations: 157/Chart Move: 30-30
Heavy (35+): 0
Medium (25-34): 18 KCY, KDDK, KFKF, KIKK, KMDL, KMLE, KTST, KUZZ, KXKC, KYGO, WCOL, WGNB, WGR, WKC, WLV, WQDR, WRNS, WXB
Light (Under 25): 139
New Airplay This Week: 6 KFMS, KNAX, KWN, WDSY, WMZQ, WQMX

DAVID LEE MURPHY 2253/92
All Lit Up In Love (MCA Nashville)
Total Stations: 156/Chart Move: 29-31
Heavy (35+): 2 KIKK, KYNG
Medium (25-34): 17 KBEO, KMDL, KPLX, KTST, WCOL, WGH, WHYL, WJCL, WKIX, WKL, WKSF, WQBE, WRNS, WYGY, WXB, WXBQ, WYAY

Light (Under 25): 137
New Airplay This Week: 1 WQMX

BLACKHAWK 2000/184
Hole In My Heart (Arista Nashville)
Total Stations: 156/Chart Move: 33-32
Heavy (35+): 1 WHYL
Medium (25-34): 22 KEEY, KKAT, KMDL, KMPS, KPLX, KRMD, KTST, KXXY, WBCT, WGH, WGR, WKHK, WKIX, WKSF, WNCY, WQBE, WQDR, WRBQ, WRKZ, WRNS, WSOC, WXBQ
Light (Under 25): 133
New Airplay This Week: 4 KAJA, KMLE, KTEX, WCTO

CLAY WALKER 1997/217
Watch This (Giant)
Total Stations: 158/Chart Move: 34-33
Heavy (35+): 2 KKBO, KYNG
Medium (25-34): 11 KIKK, KMLE, KWN, KXKT, KYCY, KZLA, WFLS, WKC, WKIX, WSTH, WYAY
Light (Under 25): 145
New Airplay This Week: 8 KDDK, KKAT, WCKT, WMSI, WRBQ, WSOC, WYGY, WYNK

REBA MCENTIRE 1956/814
What If It's You (MCA Nashville)
Total Stations: 149/Chart Move: 37-34
Heavy (35+): 0
Medium (25-34): 6 KASE, KCCY, KMLE, KSSN, KXKC, WQDR
Light (Under 25): 143
New Airplay This Week: 46 KCY, KDDK, KFMS, KHEY, KIKK, KJY, KNAX, KNCI, KNIX, KPLX, KRTY, KSCS, KSKS, KSSN, KUPL, KUZZ, KVOO, KWN, KYNG, WBBS, WCHY, WCM, WCTK, WFLS, WFMS, WGR, WIOV, WIRK, WKC, WKHK, WKIX, WKJN, WKKO, WKSF, WMZQ, WNOE, WOKO, WOW, WPOC, WPZM, WSOC, WSSL, WSTH, WTQR, WUSY, WXB

THE KINLEYS 1907/265
Please (Epic)
Total Stations: 152/Chart Move: 35-35
Heavy (35+): 0
Medium (25-34): 14 KBEO, KCCY, KIKK, KKBO, KMDL, KMLE, KTST, KXKC, KXXY, WKC, WKL, WMZQ, WRNS, WYAY
Light (Under 25): 138
New Airplay This Week: 11 KUBL, KYGO, WCM, WCUZ, WDSY, WHSL, WIRK, WKKO, WKTF, WWW, WYCD

TRACE ADKINS 1311/365
The Rest Of Mine (Capitol Nashville)
Total Stations: 124/Chart Move: 39-36
Heavy (35+): 0
Medium (25-34): 2 KASE, KMLE
Light (Under 25): 122
New Airplay This Week: 22 KATM, KMLE, KRMD, KTST, KXKC, WAMZ, WDAF, WFMS, WGNB, WIOV, WIRK, WKJN, WKX, WKXC, WNOE, WOW, WPOR, WSTH, WWGR, WYGY, WYNK, WYYD

PAM TILLIS 1155/509
Land Of The Living (Arista Nashville)
Total Stations: 130/Chart Move: 45-37
Heavy (35+): 0
Medium (25-34): 2 WKIX, WYAY
Light (Under 25): 128
New Airplay This Week: 36 KAJA, KEEY, KFKF, KHEY, KMPS, KNCI, KNIX, KRMD, KRTY, KSKS, KTTS, KUPL, KVOO, KYCY, WBEE, WCTK, WESC, WFMS, WIL, WIOV, WIRK, WKHK, WKJN, WJCL, WMUS, WOKO, WPOR, WPZM, WQIK, WQMX, WQYK, WRBQ, WRNS, WSTH, WYYD

JASON SELLERS 1100/172
I'm Your Man (BNA)
Total Stations: 114/Chart Move: 40-38
Heavy (35+): 0
Medium (25-34): 5 KBEO, KMDL, KUZZ, WWGR, WYAY
Light (Under 25): 109
New Airplay This Week: 9 KNAX, KSON, KTST, KWJ, KYGO, WDSY, WKKT, WMJC, WTQR

999 - 500 DETECTIONS

LEE ROY PARNELL 992/225
You Can't Get There From Here (Career)
Total Stations: 119/Chart Move: 42-39
Heavy (35+): 0
Medium (25-34): 3 KMDL, KTST, KYNG
Light (Under 25): 116
New Airplay This Week: 14 KEEY, KGMV, KJY, KRST, WAMZ, WBEE, WCHY, WCTK, WCUZ, WEZL, WKTF, WMIL, WPOR, WYYD

LONESTAR 978/307
You Walked In (BNA)
Total Stations: 107/Chart Move: 44-40
Heavy (35+): 0
Medium (25-34): 4 KBEO, KMLE, WBCT, WYAY
Light (Under 25): 103
New Airplay This Week: 19 KCCY, KKAT, KOUL, KRST, KTTS, KVOO, WAMZ, WEZL, WFLS, WFMS, WIL, WKC, WKIX, WKTF, WRNS, WROO, WSSL, WUBE, WWW

RIVER ROAD 811/74
Nickajack (Capitol Nashville)
Total Stations: 91/Chart Move: 43-42
Heavy (35+): 1 KYCW
Medium (25-34): 6 KEEY, KMDL, KYCY, WQBE, WXBQ, WYAY
Light (Under 25): 84
New Airplay This Week: 5 WCOL, WIRK, WKSJ, WSTH, WXB

GEORGE STRAIT 699/383
Today My World Slipped Away (MCA Nashville)
Total Stations: 88/Chart Move: 57-43
Heavy (35+): 1 KYCY
Medium (25-34): 4 KASE, KPLX, KTEX, KYNG
Light (Under 25): 83
New Airplay This Week: 20 KAJA, KATM, KBEO, KFKF, KIKF, KILT, KMLE, KNIX, KPLX, KSCS, KTOM, KUPL, KWJ, KZLA, WDRM, WEZL, WGAR, WGNB, WMIL, WNCY

GARY ALLAN 678/219
Living In A House Full Of Love (Decca)
Total Stations: 87/Chart Move: 52-45
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 86
New Airplay This Week: 21 KHEY, KNAX, KNCI, KNIX, KTOM, KZSN, WCHY, WESC, WEZL, WGH, WGX, WGR, WIOV, WKHK, WKKO, WKTF, WNOE, WPZM, WRBQ, WXTU, WYYD

KATHY MATTEA 618/98
Love Travels (Mercury)
Total Stations: 69/Chart Move: 49-46
Heavy (35+): 0

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			*** No. 1 ***				
1	3	11	THERE GOES ARISTA NASHVILLE 1 week at No. 1	ALAN JACKSON	5261	4973	
2	4	15	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	5073	4933	
3	5	13	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	4925	4822	
4	6	16	HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE	DIAMOND RIO	4912	4640	
5	7	16	WHAT THE HEART WANTS EPIC	COLLIN RAYE	4864	4527	
6	2	15	WE WERE IN LOVE MERCURY	TOBY KEITH	4859	5177	
7	1	17	SHE'S GOT IT ALL BNA	KENNY CHESNEY	4733	5266	
8	10	14	THE FOOL DECCA	LEE ANN WOMACK	4691	4263	
9	9	18	THE SHAKE ATLANTIC	NEAL MCCOY	4543	4266	
10	12	8	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	3962	3703	
11	11	17	DAY IN, DAY OUT CURB	DAVID KERSH	3956	3770	
12	15	12	EVERYWHERE CURB	TIM MCGRAW	3880	3467	
13	13	12	GO AWAY BNA	LORRIE MORGAN	3854	3640	
14	8	16	HOW DO I LIVE MCA NASHVILLE	TRISHA YEARWOOD	3807	4299	
15	18	9	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	3626	3301	
16	16	10	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	3503	3456	
17	22	4	HONKY TONK TRUTH ARISTA NASHVILLE *** AIRPOWER ***	BROOKS & DUNN	3477	3027	
18	21	5	IN ANOTHER'S EYES MCA NASHVILLE *** AIRPOWER ***	TRISHA YEARWOOD AND GARTH BROOKS	3463	3077	
19	14	21	CARRYING YOUR LOVE WITH ME MCA NASHVILLE	GEORGE STRAIT	3300	3621	
20	24	13	THIS NIGHT WON'T LAST FOREVER CURB *** AIRPOWER ***	SAWYER BROWN	3226	2863	
21	19	16	IT'S ALL THE SAME TO ME MERCURY	BILLY RAY CYRUS	3187	3211	
22	25	8	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	3099	2812	
23	17	19	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	2877	3379	
24	27	9	HELPING ME GET OVER YOU WARNER BROS. TRAVIS TRITT FEATURING LARI WHITE		2741	2560	
25	31	10	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	2504	2131	
26	20	17	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	2482	3136	
27	32	4	SOMETHING THAT WE DO RCA	CLINT BLACK	2476	1859	
28	28	20	IT'S YOUR LOVE CURB	TIM MCGRAW (WITH FAITH HILL)	2448	2522	
29	26	16	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	2424	2584	
30	30	8	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	2375	2148	
31	29	12	ALL LIT UP IN LOVE MCA NASHVILLE	DAVID LEE MURPHY	2253	2161	
32	33	13	HOLE IN MY HEART ARISTA NASHVILLE	BLACKHAWK	2000	1816	
33	34	7	WATCH THIS GIANT	CLAY WALKER	1997	1780	
34	37	3	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	1956	1142	
35	35	8	PLEASE EPIC	THE KINLEYS	1907	1642	
36	39	3	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	1311	946	
37	45	3	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	1155	646	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	40	8	I'M YOUR MAN BNA	JASON SELLERS	1100	928
39	42	6	YOU CAN'T GET THERE FROM HERE CAREER	LEE ROY PARNELL	992	767
40	44	4	YOU WALKED IN BNA	LONESTAR	978	671
41	36	19	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	868	1345
42	43	5	NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	811	737
43	57	3	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	699	316
44	41	15	STILL HOLDING ON RCA	CLINT BLACK & MARTINA MCBRIDE	682	828
45	52	5	LIVING IN A HOUSE FULL OF LOVE DECCA	GARY ALLAN	678	459
46	49	6	LOVE TRAVELS MERCURY	KATHY MATTEA	618	520
47	48	10	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	611	541
48	56	2	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	611	326
49	38	12	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	593	1045
50	50	5	YOU LIGHT UP MY LIFE CURB	LEANN RIMES	520	485
51	54	4	HAND OF FATE EPIC	SONS OF THE DESERT	467	347
52	59	2	BLINK OF AN EYE COLUMBIA	RI-COCHET	395	282
53	51	15	HOW DO I LIVE CURB	LEANN RIMES	383	463
54	71	2	A BROKEN WING RCA	MARTINA MCBRIDE	381	138
55	NEW		I HAVE TO SURRENDER EPIC *** HOT SHOT DEBUT ***	TY HERNDON	364	47
56	55	7	WICHITA LINEMAN COLUMBIA	WADE HAYES	313	332
57	58	19	DON'T LOVE MAKE A DIAMOND SHINE MCA NASHVILLE	TRACY BYRD	309	314
58	61	5	A WOMAN LIKE YOU ATLANTIC	MATT KING	306	249
59	NEW		WHAT IF I DO BNA	MINDY MCCREADY	279	93
60	63	2	THAT TRAIN DON'T RUN RISING TIDE	MATRACA BERG	240	206
61	47	11	THREE CHORDS AND THE TRUTH RCA	SARA EVANS	223	544
62	NEW		YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	212	48
63	NEW		THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	209	10
64	64	18	LUCKY IN LOVE ARISTA NASHVILLE	SHERRIE AUSTIN	202	199
65	66	17	BUTTERFLY KISSES MCA NASHVILLE	RAYBON BROS.	168	192
66	68	5	ANSWER TO MY PRAYER WORD NASHVILLE	SKIP EWING	166	151
67	53	10	RIDIN' OUT THE HEARTACHE CAPITOL NASHVILLE	TANYA TUCKER	163	456
68	60	10	FLUTTER RISING TIDE	JACK INGRAM	152	279
69	72	5	SHE KNOWS ME BY HEART CURB/UNIVERSAL	SEMINOLE	144	136
70	69	7	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	144	151
71	70	3	OPEN ARMS EPIC	COLLIN RAYE	137	145
72	NEW		THE STONE CAPITOL NASHVILLE	JOHN BERRY	129	5
73	73	2	ONE SOLITARY TEAR ARISTA NASHVILLE	SHERRIE AUSTIN	123	132
74	NEW		THE CALL WARNER BROS.	LITTLE TEXAS	117	106
75	65	6	NAKED TO THE PAIN EPIC	JAMES BONAMY	116	195

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

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R&B HIGHLIGHTS

MAINSTREAM

#1

USHER

You Make Me Wanna... (LAFACE/ARISTA)

★★★ AIRPOWER ★★★

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • Got 'Til It's Gone (VIRGIN)
BUSTA RHYMES • Put Your Hands Where My Eyes Could See (ELEKTRA/EEG)
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)
BRIAN MCKNIGHT FEAT. MASE • You Should Be Mine (Don't Waste Your Time) (MERCURY)

GOING FOR AIRPLAY

BOBBY BROWN • Feelin' Inside (MCA)
CHICO DEBARGE • Iggin' Me (KEDARI/UNIVERSAL)
NAS, FOXY BROWN, AZ (FEAT. DAWN ROBINSON) • Firm Biz (AFTERMATH//INTERSCOPE)

ADULT

#1

KENNY LATTIMORE

For You (COLUMBIA)

★★★ AIRPOWER ★★★

ERYKAH BADU • Otherside Of The Game (KEDARI/UNIVERSAL)
LUTHER VANDROSS • When You Call On Me/Baby That's When I Come Runnin' (LVIEPIC)
MAXWELL • Whenever Wherever Whatever (COLUMBIA)
MILESTONE • I Care 'Bout You (LAFACE/ARISTA)

GOING FOR AIRPLAY

BOBBY BROWN • Feelin' Inside (MCA)
CHICO DEBARGE • Iggin' Me (KEDARI/UNIVERSAL)

RAP

#1

THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)

Mo Money Mo Problems (BAD BOY/ARISTA)

★★★ AIRPOWER ★★★

BONE THUGS-N-HARMONY • If I Could Teach The World (RUTHLESS/RELATIVITY)
REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) • Avenues (ARISTA)
GHETTO TWINZ • Responsibility (RAP-A-LOT//NOO TRYBE/VIRGIN)

CROSSOVER

#1

USHER

You Make Me Wanna... (LAFACE/ARISTA)

★★★ AIRPOWER ★★★

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Are Major Broadcasting Groups Helping Format's Ad Struggle?

by Janine Coveney, Dana Hall, and Sean Ross

Over the last few years, R&B radio has become increasingly dominated by the major radio groups that were once scarce in the format. Those broadcasters say they're seeing improvements in the format's longstanding battle for its fair share of ad revenue. But some broadcasters who work for smaller black-owned chains or the non-minority entrepreneurs that were R&B radio's traditional owners say broadcasting's merger-mania hasn't helped them. Others have noticed a change but regret that it took the major groups' presence to focus advertiser attention on the format.

As recently as five years ago, many of radio's major players either shied away from the format or, in some cases, operated stations that played R&B music but didn't identify themselves publicly as part of the format. Now, to look at the first two pages of R&B Airplay Monitor's Power Playlist section is

to see a who's who of mega-owners—Chancellor, Emmis, CBS, Clear Channel, Jacor, Capstar, and Cox—and other chains, including Beasley, Dick Broadcasting, and Max Media. Of the 36 stations on those pages, only 11 are owned by minorities or smaller entrepreneurs. Four of those are owned by Radio One, the only minority-owned group represented more than once on the two pages.

With the National Assn. of Black Owned Broadcasters in Washington, D.C., gathering for their fall conference at press time, many of the minority or entrepreneur broadcasters we spoke to remain concerned about the change in the post-megapoly ownership climate. And several still believe that the format's best chance is in the continued consolidation of its minority owners with each other.

That said, there were still some among those broadcasters who saw some improvement in the format's ad dollar struggle in the new cli-

Continued on page 6

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- Ⓢ Nearly eight million albums sold as a solo artist and with his group
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- Ⓢ Performer. Writer. Producer.



LSG

IMPACTING
SEPTEMBER 22

Management: Brooke Payne (617) Management



Erykah Badu Tops Lady Of Soul Awards

Dallas-bred phenomenon Erykah Badu was the big winner at the third annual Soul Train Lady of Soul Awards, held Sept. 5 in Santa Monica, Calif. Badu picked up statuettes for "On & On" as best single and best song, best album by a solo artist for "Baduizm," and best new artist.

Badu co-hosted the two-hour awards show with Chaka Khan and actor Bill Bellamy and also performed a medley of her hits at the top of the show, which was broadcast live in some markets. And the singer/songwriter has recently announced her pregnancy.

"I never thought music like mine would be on any type of charts," said Badu, accepting her second trophy as best new artist.

Badu did not sweep all the categories in which she was nominated. Her "Next Lifetime" clip was bested by rap diva Lil' Kim's "Crush On You" as best music video.

Surprisingly, R&B darling Toni Braxton was locked out of the prizes. The LaFace/Arista vocalist tied for second-most-nominated artist after Badu, with nods in the song, single, and album categories. Biv 10/Motown newcomers 702, also with three nominations, earned one award for best R&B/soul album by a group, "No Doubt."

The fast-paced show was enlivened by performances and special awards presentations. Performing live were Puff Daddy with Faith Evans and 112; En Vogue; Kirk Franklin and God's Property; SWV; 702; and Chaka Khan. Actress/choreographer/producer Debbie Al-

len gave an upbeat presentation of the Aretha Franklin Entertainer of the Year Award to Queen Latifah, honored for her film appearances, TV work in "Living Single," recording career, and Flava Unit management and production company. After an impassioned speech about the importance of making the right choices in life, Latifah performed her current track, "It's Alright."

Janet Jackson also made a much-anticipated appearance as the recipient of the Lena Horne Award for Outstanding Career Achievement. After a musical tribute of "That's The Way Love Goes" by Brownstone, Chantay Savage, Deborah Cox, and Heavy D—and introduced by Dr. Maya Angelou, with whom she acted in the John Singleton film "Poetic Justice"—Jackson read a brief statement, plugging an idea from a song on her forthcoming Virgin album, "The Velvet Rope." Referring to the track "Can't Be Stopped," Jackson said, "You can go anywhere in life as long as you don't forget where you come from. I will always remember where I come from and whose shoulders I stand upon." Jackson did not perform.

The other winners are as follows:

Best R&B/soul single, group, band, or duo: En Vogue, "Don't Let Go (Love)."

Best jazz album: Dianne Reeves, "The Grand Encounter."

Best gospel album: Lashun Pace, "A Wealthy Place."

JANINE COVENEY

Evergreen/Chancellor Merger Finally Closes

Following shareholder approval, the long-awaited merger between Evergreen Media Corp. and Chancellor Broadcasting Co. was formalized Sept. 5. With the consummation of the merger, WKQI Detroit senior VP/GM Larry Wert becomes senior VP of operations to James de Castro's COO. Viacom's Bill Figenshu, Chancellor's George Toulas, and John Madison, who effectively rejoins the company from PolyGram Group Distribution, have been named regional VPs. Veteran top 40 PD Steve Rivers is named chief programming officer for the new company; he was handling similar duties for Evergreen. Bev Tilden is VP of marketing.

HEARINGS SET

With Sen. Ernest Hollings now pledging to support Bill Kennard's nomination for the FCC chairmanship, hearings begin Oct. 1.

WYUU Tampa, Fla., GM Stephen Godofsky is now GM of Patterson's Savannah, Ga., outlets, including gospel WSOK and R&B adult WLWH.

PROGRAMMING: GET WELL, KRIS

Our best wishes to WALR (Kiss 104.7) Atlanta PD Kris McClendon, who has returned home to Detroit for medical reasons. His afternoon co-host, Marie Stevens, is acting PD. WALR is starting its search for a PD/afternoon driver.

Former WZFX Fayetteville, N.C., MD/midday host D. Cherie joins North Carolina AT&T State University's WNAA Greensboro, N.C., as PD, replacing Yvonne Anderson, who exits.

WFXC (Foxy 107) Raleigh, N.C., gives acting PD Evelyn Krahn the official title, and adds the syndicated Tom Joyner to mornings, moving morning team Cy Young and Terry Tuff to afternoons and p.m. driver Brian Wal-

lace to middays, replacing Jay Thomas who exits.

APD (and former PD) Phil Davis exits R&B adult WJZA Columbus, Ohio.

At WESE (92 Jamz) Tupelo, Miss., PD Stan Allen adds PD duties for WNRX, which flips from N/T to gospel. P/T Sonny Williams is added to WESE APD. Tom Joyner is added to mornings as Allen moves to afternoons, replacing Doug Banks. P/T J.W. Love moves to nights as Melvin Jackson goes to P/T.

By the time you read this, oldies KERN-FM Bakersfield, Calif., should be rhythmic top 40 Kiss 94.1, under PD Mark Feather and consultant Steve Perun . . . Randy Brill, MD of young-end CIAO

(AM530) Toronto, goes to crosstown dance outlet CKDX as PD.

Taking a page from WQUE (Q93) New Orleans, WIKS New Bern, N.C., holds its first "Teen Summit" Sept. 27.

WBLS CHANGES CONTINUE

At WBLS New York, First Lady joins for nights from the morning show at crosstown adult outlet WRKS. She replaces Diana King, who moves to middays, replacing Holly Levis. Also, comedian Gerald Kelly joins the morning show.

Speaking of WBLS, the last time we showed you a music monitor, shortly after the R&B adult outlet had declared itself mainstream again, that station had just begun to change slightly in middays. Now, here's a stretch around 10 a.m.: Notorious B.I.G., "Hypnotize"; Wyclef Jean, "We Trying To Stay Alive"; Total, "What About Us"; Dru Hill, "Never Make A Promise"; Maxwell, "Ascension (Don't Ever Wonder)"; Immature, "I'm Not A Fool"; Roberta Flack & Donny Hathaway, "Back Together Again"; Toni Braxton, "I Love Me Some Him"; SWV, "Can We"; Mint Condition, "What Kind Of Man Would I Be"; and Taral Hicks, "Distant Lover."



BEATITUDES BY JANINE COVENEY

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KACE Welcomes Back Tom Joyner; Lady Of Soul Awards Shine Bright

OH OH OH! "The Tom Joyner Morning Show" returned Sept. 8 to the Los Angeles market with a debut on R&B oldies KACE. The show was previously heard on that station for 10 months in 1994 before a brief stint on the now-defunct sports outlet KMAX in early '95. And then the show was gone. Since Joyner was last heard in the Los Angeles metro area, industry opinion about, and acceptance of, the ABC Radio Networks syndicated show has done an about-face. Concern about loss of jobs and the lack of local appeal of the program has diminished in light of increased ratings for the stations that carry it and better local production.

While some stations debuting the Joyner show in other markets have done so amid great fanfare, i.e., big outdoor broadcasts or other special events, KACE PD Kevin Fleming wants to take a more understated approach. "I want to build a demand first," he said the Friday before the debut. "There are a lot of people from other markets like Miami, Detroit, and Chicago living here who have heard the show, but in general, Southern California's exposure to Tom has been kind of herky-jerky. We need to build up that familiarity." Fleming says that station-sponsored special events are not out of the question for the future.

So if the show didn't work for KACE the first time out, why bring it back? "The show has matured and grown, the quality has improved, it's highly produced, and we're looking for ways to

grow the station," says Fleming, adding that current morning man Bill Sharp will be the local point person. "So Tom Joyner brings high entertainment value to KACE, and we're very excited about the affiliation. It's definitely a different kind of radio than L.A. is used to."

THIS & THAT: Don Cornelius Productions' third annual Soul Train Lady of Soul Awards got high marks for star power and tight production. With nine awards each handed out by a triad of star presenters, seven performances, and two special awards to Queen Latifah and Janet Jackson, the program flowed effortlessly and quickly and packed a lot of entertainment value. Overall, the show belonged to the stately Erykah Badu, who co-hosted; performed; modeled an unusual array of gowns, robes, and geles; and walked away with four awards.

Got a chance to catch the Luther Vandross/Vanessa Williams show at its Aug. 31 kickoff at the MGM Grand in Las Vegas. Vandross was perfection, accompanied by a quintet of accomplished background singers and holding forth with the ease of a cocktail party host. Williams—on her first-ever concert tour—gave a solid set, including tracks from her new album "Next," but with the audience aware of her broad theatrical background, expectations were high for her to stretch out with more dance-oriented numbers than her high-energy Brazilian-flavored closer, in which she paired with a flamenco-styled dancer.

Panel To Explore Record Research

New developments in record research, including whether singles should be tested before being serviced to radio, will be the main topic at the "R&B Programmers Research Laboratory" session, set for the morning of Oct. 17 at the 1997 Billboard/Monitor Radio Seminar, to be held Oct. 16-20 at the Orlando Renaissance Hotel in Orlando, Fla.

Other planned sessions include "Straight Ahead R&B: What Is Mainstream?," which will look at the increased presence of young-end R&B outlets, as well as an array of multi-

format panels, such as "Sleeping With The Enemy" and "Building The Perfect Manager." And, of course, radio's top programmers, consultants, music directors, and jocks will fete at the Billboard/Monitor Radio Awards, to be hosted by Casey Kasem, on

the evening of Oct. 18.

New topics and panelists are being added to the seminar on an ongoing basis. For more information on registration, call Maureen Ryan at 212-536-5002. For hotel and airline reservations, call Pepp Travel at 800-877-9770.

RADI ACTIVE
by Dana Hall
212-536-6430 • dhall@billboard.com

Billboard & Monitor
Radio Seminar & Awards

PEOPLE: HOT 107 DEBUTS LINEUP

KXHT (Hot 107.1) Memphis is finally sporting a full jock lineup. Devon Steele moves from afternoons to middays, following the syndicated Doctor Dre and Ed Lover. Darryl Jaye joins for afternoons from WQQK (92Q) Nashville. Interim PD/MD Deidre "D-Rock" Williams is doing nights.

WWWZ (Z93) Charleston, S.C., moves overnigher Dallas Scott to nights, replacing DJ Skillz. At sister WMGL (Coast 101.7), morning producer Al Monday adds midday duties, replacing Frank Stevens. Former swing shifter D.D. Cooper (aka Danny Boy on Z93) heads to afternoons, replacing Trish Thompson, now heard on overnights at WWWW. WMGL also picks up a new positioner, Magic 101.7.

At WEDR Miami, midday host Terry Alexander is now handling afternoons, replacing Chico the Virgo. Also, Tamara Grant from WHBX Tallahassee, Fla., and comedian Marvin Dixon join the morning team.

At smooth jazz WNUA Chicago, legendary artist Ramsey Lewis becomes morning show host. Lewis' nationally syndicated "Legends Of

Jazz" show continues to air on the station as well. Current morning host Karen Williams will segue to traffic and weather duties.

After weeks of speculation, former WERQ (92Q) Baltimore MD/midday host Coka is the new middayer at WUSL (Power 99) Philadelphia, replacing Cherry Martinez.

Former WEJM Chicago middayer Courtney Hicks was heard auditioning on WJLB Detroit with morning show Mason & Co.

WCHB-FM Detroit P/T Tony Brown is the new overnigher at jazz KIFM San Diego.

WFXA Augusta, Ga., PD James Alexander is accepting T&R for mornings, to replace the exiting Minnesota Fatz . . . R&B adult WHQT Miami is still in search of a promotions/marketing director. Send T&Rs to PD Tony Kidd.

Veteran R&B PD and personality J.J. Johnson has set up the R&B Page (www.rhpage.com) featuring an R&B news page, a CD sampler page, chat rooms, celebrity birthdays, and an audio archive of celebrity profiles and interviews. Also on the Net is a new hip-hop connection (88hiphop.com) where you can link up to others hip to the street scene.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Sept. 11	WJHM (102 Jams) Orlando, Fla.,	Back To School Jam	Hurricane G, Shaggy, and Veronica
Sept. 9-13	KRBV (V100) Dallas	Birthday Bash 2 Concert Series	Maze, Luther Vandross, and Vanessa Williams
Sept. 13-14	WBLX Mobile, Ala.	Sister 2 Sister Expo	Mickey Blue, Simone Hines, Keystone, Rome, Sam Salter, and Taral
Sept. 14	WXQL Jacksonville, Fla.	Second Anniversary	Keystone, Sam Salter and more
Sept. 20	WQUE (Q93) New Orleans	Teen Summit	B.G., Kurtis Blow, DJ Jubilee, Mia X with Master P, Usher, and more
Oct. 3	WQHT (Hot 97) New York	Ed Lover & Doctor Dre Live and Uncensored	TBA
Oct. 11-12	WPGC-FM Washington, D.C.	Sisters Only Expo	TBA
Nov. 8	WYLD-FM New Orleans	Talent Show	TBA

Let us monitor your event! Contact Dana Hall at 212-536-6430 or E-mail dhall@billboard.com

MONITOR PROFILE

Changes In Industry Haven't Stopped Consultant Tony Gray From Thriving

In an industry that seems to revere consultants one year and revile them the next, Chicago-based Tony Gray has remained a consistent—and consistently well-regarded—player in the format. Gray is nominated as R&B consultant of the year in the 1997 Billboard/Monitor Radio Awards (to be announced Oct. 18 in Orlando, Fla.); he will also be the guest of honor at the industry's annual Salute to Excellence tribute, to be held Oct. 23 in New York.

Gray Communications, in business 11 years, consults a client base of between 12 and 15 radio stations at any one time, all either R&B mainstream or R&B adult outlets. Current clients include Evergreen Media, ABC Radio Networks, American Radio Systems, Carter Broadcasting, SJS, Chancellor, and Cox.

"There is less competition today than

ment channel directed at the African-American audience as a direct competitor to BET. And while he notes that "it's been difficult to get that accomplished," Gray is also a firm believer that one should never quit: "My basic philosophy is regardless as to how much adversity you may face in your pursuit of career goals, you can't really bend or fold to adversity. You have to continue to fight the battle to attain your goals."

Calling radio his "first true love," Gray was raised outside of St. Louis, and attended Illinois State University in Normal, Ill. Influenced by St. Louis jocks like rocker Johnny Rabbit, Don St. John, and Bill Bailey, Gray first went on the air on the campus' carrier current station—where he hosted a variety of formats, including country and classical—while he completed his mass communications degree.

His first commercial gig was nights on top 40 WEZB (B97) New Orleans. From there he moved to then-AC WTIW. Gray says that as an African-American announcer, he never encountered resistance to jockeying on formats outside of R&B. "There may be some bias associated to programming or managing a non-ethnic based station, but in terms of on-air positions, I never encountered that problem. On-air I probably encountered every format structure there is, too," says Gray, who adds that since he first went on air, he never had to send a tape and résumé; he was always offered gigs by PDs who heard him on the air. Gray also racked up quite a string of on-air monikers, from Tony Green to Michael Jackson to George Michaels and Tommy Gun, depending on the format and presentation.

He was offered a chance to program WTKL Baton Rouge, La., an AM daytimer, while he was still a night jock on B97. He took the gig with the stipulation that he could keep his New Orleans airshift; for the next year or so he commuted the 90 minutes between the two twice a day. In the Baton Rouge market of 16 or so stations, WTKL was ranked second to last, while top 40 WFME and R&B WXOK were Nos. 1 and 2, respectively. Gray came in, restaffed the station, did afternoons himself, tightly focused the music library, traded out for television and print ad time, and made sure the jocks were visible on the street. Within two books, tiny WTKL was No. 2 in the market, beating double-digit-rated WXOK. The industry sat up and took notice.

Gray went on to program a number of stations, including KMJM St. Louis, WUSL Philadelphia, and WKYS New York. It was after helping Kiss FM pull decidedly ahead of rival WBLS in 1987 that Gray decided to concentrate exclusively on consulting. And after more than 20 years in the radio business, Gray notes the changes that molded the industry as it heads for the year 2000.

"I think people may say this quietly, not in an open forum, but a lot of African-American executives involved in the broadcast and music industries are somewhat taken aback by how popular urban music and the urban format have become and by the diminished participation by African-Americans at certain levels in both industries," he says

JANINE COVENEY



Tony Gray
Gray Communications

"There is less competition today than when I first started consulting because of consolidation"

when I first started consulting because of consolidation," notes Gray, who began his career as an air personality, then a programmer, before establishing his consultancy. "You don't see as many head-to-head battles as we had in the past. Because of that, in the urban category, there's not as large a necessity for people who do what I do for a living as existed prior to consolidation.

"Now, instead of fighting against some direct competitor, my job is to help the station to maximize each of its two properties—to focus its younger property to maximize its reach 18-34 and 18-24, and to help its older property maximize its reach 25-54 and 35-64. So it's a different kind of battle than it was prior to February '96," when the Telecommunications Act passed.

Gray says working with several stations in different markets is more satisfying than programming one station. "I enjoyed programming, but once I've beaten somebody and beaten them for several consecutive books, I'm bored to death, because there's no challenge here," says Gray. "And so I felt going out and, instead of just working for one single station, being able to work with several will help eliminate the boredom factor from my vantage point. It's not boring any longer, and there are different dynamics to this business that you don't encounter working a day-to-day job that have made this a little more challenging."

Always looking ahead, Gray plans to move Gray Communications toward a more full-service media company. He says that he would like to get into broadcast ownership despite the hurdles raised by the Telecom Act; he is also interested in establishing another cable entertain-

NOTE WORTHY

by Datu Faison

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550, Crave, MJJ Tap Joint Promo Talent

MUSICAL CHAIRS: The 550, Crave, and MJJ groups have just finished the formation of their joint promotion staff. Named to new posts are **Kathy Powell**, who moves from promotion coordinator to mid-Atlantic promotion manager; former Red Ant Dallas regional **Renee Battle**, who joins in the same capacity; former computer consultant **Tony Scott**, who climbs on board as mid-South regional; and **Eric Lobato**, who joins as promotion manager in Los Angeles after running E-1 Promotions. Co-nationals **Tammy Tinsdale** and **Deborah Dorsey** retain their duties covering the Midwest and Carolina markets, respectively. And congratulations to Sony 550's **Tom Bracamontes**, who wed **Ramona Geddis** Aug. 30 in Cabo San Lucas, Mexico.

LaFace Records in Atlanta names **Randy Marshall** director of video production. He was an independent video producer. LaFace also appoints **Taiye "Ta-Boogie" Samuels** as the new mix-show/street coordinator.

ACCORDING TO Billboard Bulletin, suburban Chicago police are investigating allegations that a Loud Records marketing and promotions manager was beaten by four members of the **Wu-Tang Clan**, following a performance Aug. 29 at the New World Music Theatre in the Chicago suburb of Tinley Park. According to local police, **Jessiah "Milk" Styles** claims the incident stemmed from a live telephone interview of the band by **WGCI-FM** Chicago that allegedly angered band members and others associated with the group. Styles sustained head and hand injuries. At press time, no charges have been filed but the investigation continues. Meanwhile, Wu-Tang has dropped out of the tour headed by rock act **Rage Against The Machine**, citing internal conflicts. Their last performance was the Aug. 29 show.

THIS-N-THAT: **Lorraine Murphy**, president of the Metropolitan Independent Retailers Assn. (M.I.R.A.), has announced the opening of the organization's new offices in the Bronx, N.Y. The M.I.R.A. coalition encompasses 29 independent stores throughout the New York Metro area and also has a magazine, for which Murphy serves as editor. Former RED Distribution urban marketing director **Barry Roberts** is the advertising manager. Contact them at 718-518-1790. **Kenneth "Babyface" Edmonds** and wife **Tracy Edmonds'** company, Edmonds Entertainment, has purchased the film rights to the script "Have Plenty." The story is a romantic comedy about a rich man and a poor woman who share an attraction despite their social differences. Edmonds Entertainment is producer of the forthcoming "Soul Food."

MCA's national promotion manager **Ken James** recently won the "WNB100" championship belt in a bout with a would-be spousal abuser in New Orleans. A woman was being verbally and physically abused, with her clothes being ripped off, by her significant other when James came to her aid outside of the local House of Blues, where a **Rahsaan Patterson** show had just ended.

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WKGN	WESE	WJZD	KRVV	WTKT
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Are Major Broadcasting Groups Helping Format's Ad Struggle?

Continued from page 1

mate. At Inner City Broadcasting's WBLS New York, station manager Kerner Anderson believes that "to the extent that larger major corporations are embracing the black format, it aids in giving the sort of rightful credibility to the format, to say nothing of the black consumer. There is a positive aspect to it—it says that our American, major publicly traded companies recognize the value of the audience that has so long been attracted to black radio, and they are willing to spend mega-dollars for it."

"I do believe that black radio has now become a more acceptable format in terms of dollar value at advertising, and a lot of that has to do with perception," adds Gregory Davis, president of Davis Broadcasting, which has outlets in Columbus, Ga.; Augusta, Ga.; and Charlotte, N.C.

"Now that the major broadcast companies have entered into the urban arena, it has allowed them to basically enhance overall the cost per point, because they sell their stations in combination with their other stations in a market. So by combining and changing the perceptions, the urban market has become more desirable even though it has always had a loyal and active audience. . . . Now, when you go to national advertisers, they don't look at you quite the same as they have in the past. I think the most important element is now they recognize the value of the black consumer."

WE ALL SEE THE UPSIDE

For their part, executives with the major groups are optimistic about advertisers' attitude toward the format. American Radio Systems co-COO John Gehron says, "I think the biggest change that you'll see at urban radio is its ability to get its fair share of advertising dollars." Asked if that's happening already, Gehron says, "Absolutely, because . . . we all see what the upside is, so we're all making the investment."

"WBLK Buffalo, N.Y., is a great example of a station that's had the best ratings in its history and the best sales in the history of the radio station. . . . Because it was a mom-and-pop, there were a lot of things they just didn't have access to as far as resources and information. So I think we've increased the level of professionalism and their ability to compete not only for ratings but for revenue."

Cox made its initial foray into R&B in 1993. "I definitely think people are realizing that adult-targeted African-American radio stations deliver a good audience and an audience that has money to spend," says president/CEO Bob Neil. He estimates that WHQT Miami's power ratio, the number that measures a station's revenue success proportionate to its ratings, has gone from .5 to 1 under Cox's tenure.

The increasing advertiser acceptance of R&B radio, Neil says, has meant "more resources for us to do a better job providing news, public affairs, and other services to the community. . . . A great example of that is Birmingham [Ala.], where our two stations have made a monetary commitment to providing some news and public-affairs programming that they haven't done in the past."

DIVERSITY OR DEVALUATION?

Not surprisingly, some R&B broadcasters have a different view of the group-owned world as well as the long-held contention that larger station clusters foster format diversity. And while the presence of market clusters may have improved R&B's perceived value with agencies and advertisers, others say it's

been cheapened.

"There does not appear to be any current upside," contends NABOB executive director James Winston. "I have not heard any owners say the acquisition of [R&B] stations by these major groups is improving the urban format as a product." Not only is it tough for African-American owners to expand in this climate, but, Winston says, "the ability of these large groups to sell radio [time] as a huge block of stations is allowing them to sell the product cheaper. So actually, rather than helping the revenues of other stations, it's actually hurting."

And one Midwestern station manager, who requested anonymity, says, "If you have a company trying to knock you out of the business and take 50% of the black audience, they

might try to price things low because they have enough radio stations in the market to survive. . . . Sometimes [the majors] take stations, and they play with them. They think they can almost give them away, because they are making what they need to make with other stations in their chain."

And Lee Zapis, whose family launched WZAK Cleveland in 1981, says, "I haven't seen urban stations able to generate significant power ratios because they're owned by big groups," then reels off a handful of major-market group-owned outlets that he says are below a 1.0 ratio and well below WZAK's 1.18. "They're doing better than the format average," he says, "but that isn't saying much."

And several broadcasters we spoke to, including some who say the ad situation has improved, feel it shouldn't have taken the new ownership climate for ad buyers to come around. Ro-Nita Hawes Saunders, owner of Dayton, Ohio, combo WROU/WRNB, notes that R&B owners have always contended that theirs was a strong, viable audience. "When someone else tells our story, then it's accepted. Then it's news," she says.

A FUTURE FOR MINORITY OWNERS?

Even broadcasters who are willing to cite an improvement in the overall strength of the format as a result of the major groups qualify their optimism. "It is bad to the extent that they are pricing the stations at such a high level, the black entrepreneur has great difficulty getting into the game," says WBLS' Anderson. "If you do the survey, there are less black managers today than before the merger mania, and that not only affects the most senior management but [impacts] the role of the program director," who has less autonomy in a consultant-driven world.

But Peter Montcrieffe, president of Citywide Communications, which has recently built format blocs in Baton Rouge and Lafayette, La., still believes that "minority-owned broadcasters will only be able to grow if they have the proper financing, and the current consolidation climate has made that kind of financial backing more available. There are other creative financial sources—for example, venture capitalists, the FDIC, those kind of lenders."

One solution floated of late is for minority broadcast owners to form their own super group. "If minority companies would look at the possibility of consolidating themselves, I think we could see some of the groups that are in place now able to continue and grow and possibly even break into some of the larger arenas," says Montcrieffe. But NABOB's Winston says, "That can't be the only solution. People become entrepreneurs because they want to run their own business."

"I definitely think people are realizing that adult-targeted African-American radio stations deliver a good audience and an audience that has money to spend"

—Bob Neil

AIRBORNE

Instant information on R&B's new artists

Dana

AS WE LAY (TONY MERCEDES/LAFACE/ARISTA)

This 17-year-old from Tampa, Fla., was a track and cheerleading star in high school as well as a singer. Her talents came to the attention of local producers, and she was featured as a vocalist on the Southside B.O.I.Z.'s gold single "Get Ready, Here It Comes (It's The Choo Choo)." Producer Baron B-Rock, of B-Rock & the Biz, and L&L Smooth chose her to sing a revamped version of Shirley Murdock's 1986 hit. It's the second single from the compilation "And Then There Was Bass/Dis Bass Game Real."

Frankie

IF I HAD YOU (CHUCKLIFE/EPIC)

Washington, D.C., native George Franklin Jackson III's high school buddy Norman Howell became a vocalist with the group Born Jamericans. When Howell learned Frankie could also sing, he introduced him to his producer, Chucky Thompson, who, after producing hits for TLC, Usher, Faith Evans, the Notorious B.I.G., and Mary J. Blige, signed a production deal with Epic. With Chucklife in place, Thompson signed Frankie, now 19. His album, "My Heart Belongs To You," features duets with Blige and Evans.

Simone Hines

YEAH! YEAH! YEAH! (EPIC)

Hines, 22, began singing at 12; her mom, Bernadine, sang backup for Cissy Houston and Luther Vandross. While attending Trenton (N.J.) State College, Hines was chosen to sing background on Michael Bolton's Time, Love & Tenderness tour. After recording demos and performing in clubs throughout the New York metro area, she was pulled onstage to sing at a Sony talent show and was signed to Epic. Hines' eponymous debut album features her songwriting skills as well.

★ Next

BUTTA LOVE (ARISTA)

Hailing from the same Twin Cities haven as Mint Condition, the artist formerly known as Prince, and the Time, the trio Next—R.L., Tweety, and T-Low—honed their skills by singing on every amateur and club stage

across the metro area under the tutelage of T-Low's godmother, Ann Nesby. They came to the attention of producers/former Lo-Key? members Lance Alexander and prof. t., who took them to Flyte Tyme studios to record a demo. In 1995, the trio got a copy into the hands of Naughty By Nature member KayGee.

The group will be the first act released on KayGee's label, Divine Mill, distributed through Arista. Next is also managed by Queen Latifah's Flavor Unit Management.

Billy Porter

SHOW ME (DV8/A&M)

Porter began singing at a young age, attending the Performing Arts High School in his native Pittsburgh and then receiving theater training at Carnegie-Mellon University. He was cast in "Miss Saigon" on Broadway, became a grand-prize winner on "Star Search," and appeared with Rosie O'Donnell in the revival of "Grease." Roles in "King Lear" and "The Merchant Of Venice" came between stints singing in New York cabarets and staging Broadway Cares: Equity Fights AIDS benefits. When Bette Midler heard him sing "Love Is On The Way," she insisted that it be included on the soundtrack to "The First Wives Club." His first single is a remake of the 1984 Glenn Jones hit "Show Me."

Sam Salter

AFTER 12, BEFORE 6 (LAFACE/ARISTA)

Los Angeles native Salter began his musical career at high school talent shows and in church. A friend heard Salter sing in the choir and asked him to audition for a local group; that friend became Salter's co-manager and introduced him to co-writer/producers Christopher "Tricky" Stewart and Sean "Sep" Hall (Brownstone, Aaron Hall), as well as Laney Hall. A demo tape of Salter's material reached LaFace, to which he was signed by L.A. Reid. His debut album, "It's On Tonight," bows Sept. 30.

★ Denotes first-time appearance in Airborne.

Hawes Saunders, currently running two stations in one market, agrees with Montcrieffe. "I think it strengthens the future survival of African-American owners. I think it's good for our educational and economic base and leadership base. It's the nature of the industry today. My decision would be based on a good strong business decision, as well as survival. I have had to come to terms with that; our industry is different today," she says. Sixteen years after her quest to build WROU began, "the industry calls for a different kind of owner/operator, one that has multiple resources, multiple properties. If you're planning on being an owner long-term, you need to have a strategic plan in place that allows you to be able to do all the things you want to do for the growth of your business."

Radio One president Alfred Liggins also believes that the barrier to minority ownership expansion is that most owners don't want partners and don't seek creative financing. "There is money to do financing, but a lot of minority operators have controlled their stations lock, stock, and barrel. . . . and haven't had any partners, or if they did, they are unsophisticated private citizens. At Radio One, even though Cathy Hughes and Alfred Liggins control the company, we have venture-capital investors to expand the business, and we've also started to tap the public debt markets. We're used to tapping sophisticated markets and retaining control of our company. Other owners have made the decision; they didn't feel the need to do that."

GREATEST GAINERS

Strongest Increase In Airplay This Week

R & B/MAINSTREAM

INCREASE
IN PLAYS

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • Got 'Til It's Gone (VIRGIN)	+712
WBTT +33, WJMH +33, WPLZ +24, WGCI +20, WIIZ +19, WDKX +19, WKV +18, WROU +18, WJHM +18, KBXX +17	
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)	+345
WJBT +19, KIPR +17, WCKX +15, WKKV +15, WGZB +15, WDZZ +15, WIIZ +13, WBHJ +13, WZHT +13, KBXX +12	
SOMETHIN' FOR THE PEOPLE • My Love Is The Shhh! (WARNER BROS.)	+251
WBHJ +20, WDKX +19, WDDM +14, WWWW +14, WVEE +12, KBXX +11, WHRK +11, WYOK +10, WHTA +10, WFXA +10	
MARY J. BLIGE • Everything (MCA)	+223
WBLX +18, WFXA +17, KTBT +14, KBXX +13, WPHI +12, WDDM +12, KRRQ +11, WJMZ +11, WBHJ +10, WJBT +9	
BUSTA RHYMES • Put Your Hands Where My Eyes Could See (ELEKTRA/EEG)	+223
WHTA +23, WJMH +20, WBHJ +16, KMEL +14, WIIZ +12, WENN +11, WEDR +10, WPHI +8, WYOK +7, WFXE +7	
AALIYAH • The One I Gave My Heart To (BLACKGROUND/ATLANTIC)	+210
WHRK +32, WPGC +24, WERQ +20, WQQK +12, WJMI +8, WJHM +8, WTLC +8, WFXA +6, WKKV +6, WDZZ +6	
MARIAH CAREY • Honey (COLUMBIA)	+202
WFXA +16, KRRQ +14, WJBT +14, WUSL +14, WGZB +13, WJHM +13, WDDM +12, WQUE +10, WGCI +9, WZFX +8	
MASE • Feel So Good (BAD BOY/ARISTA)	+183
WJBT +29, WBHJ +18, WENN +14, WZHT +11, KMJJ +10, WEUP +9, WJTT +9, WQHT +9, WJMI +8, WUSL +8	
TOTAL • What About Us (LAFACE/ARISTA)	+160
WKKV +17, WEUP +15, WFXA +13, WCKX +12, WIIZ +11, WSGF +10, WOWI +9, WBLS +9, WQUE +8, KRRQ +7	
BRIAN MCKNIGHT FEAT. MASE • You Should Be Mine (Don't Waste Your Time) (MERCURY)	+154
WCKX +16, WIZF +15, WQUE +14, WEMX +13, WJTT +12, KRRQ +11, WHRK +11, WBLS +10, WFXA +9, WKKV +9	

R & B/ADULT

INCREASE
IN PLAYS

BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)	+108
WRKS +19, KNEK +16, WYLD +15, WJZA +14, KQXL +11, WTUG +8, WFLM +6, KMJQ +6, WMGL +5, WIKS +4	
LUTHER VANDROSS • When You Call On Me/Baby That's When I Come Runnin' (LV/EPIC)	+88
WSOL +15, WRKS +15, WTUG +8, WALR +8, KMJQ +8, WMCS +6, WMMJ +5, KQXL +4, WYLD +4, WDAS +3	
PATTI LABELLE • Shoe Was On The Other Foot (MCA)	+75
KNEK +16, WSOL +13, WTMP +9, WTUG +8, WYLD +7, WFLM +5, WWIN +4, KDKO +4, KXOK +3, WBAV +3	
JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • Got 'Til It's Gone (VIRGIN)	+69
KMJQ +10, WSOL +9, WIKS +9, WYLD +9, WFLM +8, KNEK +7, KXOK +6, WSOJ +5, WTMP +5, KDKO +2	
JOE • The Love Scene (JIVE)	+43
WYLD +12, KNEK +10, WVAZ +10, WHQT +8, WIMX +6, WFLM +6, WMGL +3, WALR +3, KDKO +3, WDAS +2	
ERYKAH BADU • Otherside Of The Game (KEDAR/UNIVERSAL)	+39
WMGL +14, WFLM +7, KNEK +5, WMMJ +5, WJZA +4, KXOK +4, WYLD +4, WHUR +4, WSOJ +3, KDKO +2	
BRIAN MCKNIGHT FEAT. MASE • You Should Be Mine (Don't Waste Your Time) (MERCURY)	+33
KNEK +20, WFLM +6, WJZA +4, WSOL +1, WIKS +1, WMCS +1, WSOJ +1, KQXL +1, KDKO +1	
SAM SALTER • After 12, Before 6 (LAFACE/ARISTA)	+33
KNEK +14, WFLM +13, WJZA +5, WTMP +5, KJMS +5	
MAXWELL • Whenever Wherever Whatever (COLUMBIA)	+28
WVAZ +8, WJZA +7, KNEK +6, WWIN +5, KQXL +3, WTMP +3, WYLD +3, WRKS +3, WMMJ +2, KJMS +2	
OLETA ADAMS • This Love Won't Fail (HARMONY)	+25
KNEK +15, WSOJ +6, WDAS +4, WIMX +3, KXOK +1	
RAHSAAN PATTERSON • Where You Are (MCA)	+25
WIMX +6, WBAV +6, WSOJ +5, WIKS +3, WMXD +3, WDAS +3, WSOL +2, WKXI +2, WFLM +2, KXOK +2	

VIDEO PLAYLISTS



MOST PLAYED R&B TRACKS

	TW	LW
1 Puff Daddy & The Family, It's All About The Benjamins	25	29
2 Chris Rock, Champagne	23	16
3 Wyclef Jean Feat. Refugee Allstars, We Trying To Stay Alive	23	26
4 Busta Rhymes, Put Your Hands Where My Eyes Could See	18	29
5 Mariah Carey, Honey	18	18
6 Lil' Kim, Not Tonight	18	19
7 Wu-Tang Clan, Triumph	17	20
8 Jamiroquai, Virtual Insanity	15	3
9 Will Smith, Men In Black	15	10
10 Foxy Brown Feat. Dru Hill, Big Bad Mamma	13	19
11 Coolio, Ooh La La	13	11
12 Boyz II Men, 4 Seasons Of Loneliness	13	0
13 Mary J. Blige, Everything	10	10
14 The Notorious B.I.G. (Feat. Puff Daddy & Mase), Mo Money Mo Problems	10	30
15 Jamiroquai, Alright	8	6
16 Missy "Misdemeanor" Elliott, The Rain (Supa Dupa Fly)	7	2
17 Erykah Badu, On & On	6	1
18 The Notorious B.I.G., Hypnotize	6	1
19 Dru Hill, Never Make A Promise	5	7
20 Refugee Camp All Stars Feat. Pras (With Ky-Mani), Avenues	5	4
21 Toni Braxton, Un-Break My Heart	5	1
22 BLACKstreet (Feat. Dr. Dre), No Diggity	4	1
23 Babyface, How Come, How Long	4	0
24 Puff Daddy & Faith Evans (Feat. 112), I'll Be Missing You	4	4
25 Usher, You Make Me Wanna...	4	3

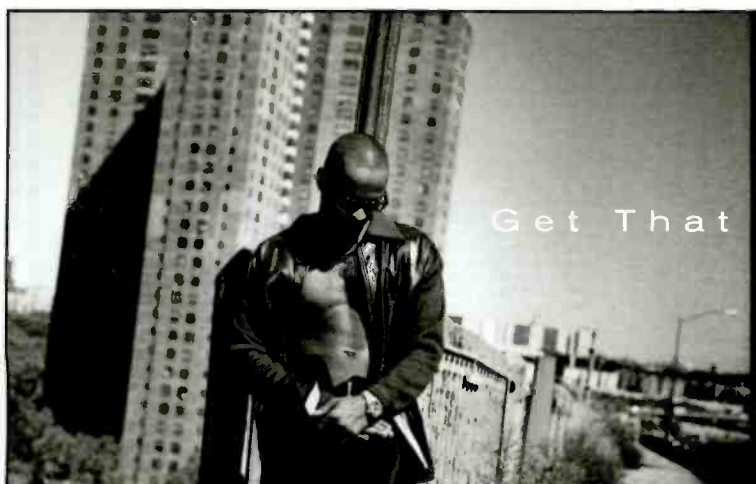


	TW	LW
1 Busta Rhymes, Put Your Hands Where My Eyes Could See	19	13
2 Puff Daddy & The Family, It's All About The Benjamins	17	19
3 Mariah Carey, Honey	16	15
4 The Notorious B.I.G. (Feat. Puff Daddy & Mase), Mo Money Mo Problems	14	10
5 Foxy Brown Feat. Dru Hill, Big Bad Mamma	13	15
6 Usher, You Make Me Wanna...	13	16
7 Mary J. Blige, I Can Love You	12	13
8 Mary J. Blige, Everything	12	11
9 Aaliyah, Hot Like Fire	12	7
10 SWV (Feat. Puff Daddy), Someone	11	11
11 Lost Boyz, Me And My Crazy World	11	10
12 BLACKstreet, Fix	10	12
13 Ginuwine, When Doves Cry	10	3
14 Myron, We Can Get Down	10	8
15 Magoo And Timbaland, Up Jumps Da Boogie	10	9
16 Lil' Kim, Not Tonight	10	11
17 Somethin' For The People, My Love Is The Shhh!	10	6
18 Boyz II Men, 4 Seasons Of Loneliness	10	0
19 K-Ci & JoJo, Last Nights Letter	10	10
20 Brian McKnight Feat. Mase, You Should Be Mine (Don't Waste Your Time)	10	12
21 Refugee Camp All Stars Feat. Pras (With Ky-Mani), Avenues	10	3
22 Next, Butta Love	9	6
23 Immature, I'm Not A Fool	9	11
24 God's Property, You Are The Only One	9	4
25 Vanessa Williams, Happiness	9	13
26 Milestone, I Care 'Bout You	9	10
27 Brownstone, Kiss And Tell	9	6
28 Chico DeBarge, Iggin' Me	9	2
29 Erykah Badu, Otherside Of The Game	8	10
30 Davina, So Good	8	9
31 Billy Porter, Show Me	8	5
32 Ginuwine, I'll Do Anything/I'm Sorry	7	7
33 Jagged Edge Feat. Da Brat & JD, The Way That You Talk	7	4
34 Wyclef Jean Feat. Refugee Allstars, We Trying To Stay Alive	7	11
35 Will Smith, Men In Black	7	6
36 Mia X Feat. Master P And Foxy Brown, The Party Don't Stop	7	5
37 Allure Feat. 112, All Cried Out	7	9
38 Coolio, Ooh La La	7	1
39 702, All I Want	6	9
40 Wu-Tang Clan, Triumph	6	10
41 Rome, Do You Like This	6	6
42 4.0, Have A Little Mercy	6	8
43 Missy "Misdemeanor" Elliott, The Rain (Supa Dupa Fly)	6	8
44 Eric Benet, True To Myself	6	8
45 Big Bub Feat. Queen Latifah & Heavy D, Need Your Love	6	7
46 Christian, Bring Back Your Love	6	2
47 K-Ball, Do It On The Upside	6	6
48 Maxwell, Whenever Wherever Whatever	5	8
49 Dru Hill, Never Make A Promise	5	3
50 Laurina, Can't Let Go	5	8

R & B RECURRENT AIRPLAY

MAINSTREAM			ADULT		
RANK	TW PLAYS	LW PLAYS	RANK	TW PLAYS	LW PLAYS
1	910	911	1	216	226
IN MY BED DRU HILL (ISLAND)			I CAN MAKE IT BETTER LUTHER VANDROSS (LV/EPIC)		
2	874	772	2	203	192
I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) ROME (GRAND JURY/RCA)			DON'T LEAVE ME BLACKSTREET (INTERSCOPE)		
3	595	559	3	200	199
CUPID 112 (BAD BOY/ARISTA)			TEARS THE ISLEY BROTHERS (T-NECK/ISLAND)		
4	499	517	4	177	162
DON'T LEAVE ME BLACKSTREET (INTERSCOPE)			WHAT KIND OF MAN WOULD I BE MINT CONDITION (PERSPECTIVE/A&M)		
5	309	304	5	161	147
PONY GINUWINE (550 MUSIC/EPIC)			ASCENSION (DON'T EVER WONDER) MAXWELL (COLUMBIA)		
6	299	295	6	144	27
NO DIGGITY BLACKSTREET (FEATURING DR. DRE) (INTERSCOPE)			SARA SMILE AFTER 7 (VIRGIN)		
7	268	275	7	141	140
ONE IN A MILLION AALIYAH (BLACKGROUND/ATLANTIC)			FOR YOU I WILL MONICA (ROWDY/WARNER SUNSET/ATLANTIC)		
8	242	240	8	133	73
ONLY YOU 112 FEATURING THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)			YOUR SECRET LOVE LUTHER VANDROSS (LV/EPIC)		
9	236	246	9	126	109
WHAT KIND OF MAN WOULD I BE MINT CONDITION (PERSPECTIVE/A&M)			I BELIEVE IN YOU AND ME WHITNEY HOUSTON (ARISTA)		
10	202	210	10	101	91
NOBODY KEITH SWEAT FEATURING ATHENA CAGE (ELEKTRA/EEG)			WHAT'S ON TONIGHT MONTELL JORDAN (DEF JAM/MERCURY)		

Recurrents are titles which have appeared on either the R&B mainstream or R&B adult chart for more than 26 weeks and have dropped below the top 20.



Get That **Feelin' Inside**



POWER PLAYLISTS

For Week Ending September 7, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

HOT 97 table with columns for station (WQHT), PD (Steve Smith), APD/MD (Tracy Clorhy), MC (Deneen Womack), and a list of 40 songs with their TW and LW ratings.

POWER 106 table with columns for station (KPWR), PD (Michelle Mercer), MD (Damion Young), and a list of 40 songs with their TW and LW ratings.

THE BEAT table with columns for station (KKBT), OM (Harold Austin), APD (Maurice De Voe), MD (Mariama Snider), and a list of 40 songs with their TW and LW ratings.

WBL5 table with columns for station (WBL5), PD (Lee Michaels), MD (Michelle Campbell), and a list of 40 songs with their TW and LW ratings.

WGCI table with columns for station (WGCI), PD (Elroy R.C. Smith), APD/MD (D.E. Cologne), and a list of 40 songs with their TW and LW ratings.

POWER 99 table with columns for station (WUSL), OM (Helen Little), MD (Glenn Cooper), and a list of 40 songs with their TW and LW ratings.

WPGC table with columns for station (WPGC), PD (Jay Stevens), APD (Bob Holmcrans), and a list of 40 songs with their TW and LW ratings.

WJLB table with columns for station (WJLB), PD (Michael Saunders), MD (Janet Gee), and a list of 40 songs with their TW and LW ratings.

KMEL table with columns for station (KMEL), PD (Michelle Santosuosso), APD/MD (Joey Arbogay), and a list of 40 songs with their TW and LW ratings.

V103 table with columns for station (WVEE), PD (Tony Brown), MD (Rajeevah Shabazz), and a list of 40 songs with their TW and LW ratings.

WKYS table with columns for station (WKYS), VP/Pgm (Steve Hegwood), PD (Damon Williams), MC (Lisa Lisa), and a list of 40 songs with their TW and LW ratings.

THE BOX table with columns for station (KBX), PD (Robert Scorpio), MD (Kashon Powell), and a list of 40 songs with their TW and LW ratings.

K104 table with columns for station (KKDA), PD (Skip Cheatham), and a list of 40 songs with their TW and LW ratings.

PHILLY 103.9 table with columns for station (WPHI), PD/MD (Mic Fox), and a list of 40 songs with their TW and LW ratings.

99 JAMZ table with columns for station (WEDR), PD (James Thomas), and a list of 40 songs with their TW and LW ratings.

92Q table with columns for station (WERO), PD (Tom Calococci), and a list of 40 songs with their TW and LW ratings.

WCHB table with columns for station (WCHB), President (Terry Arnold), APD/MD (Vicki Preston), and a list of 40 songs with their TW and LW ratings.

HOT 97.5 table with columns for station (WHTA), VP/Pgm (Steve Hegwood), PD (Sean Taylor), MD (Chaka Zulu), and a list of 40 songs with their TW and LW ratings.

POWER PLAYLISTS

For Week Ending September 7, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumulative are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon region.

WZAK Cleveland PD: Bobby Rush MD: Lankford Stephens. Playlist with columns TW, LW and song titles.

Q93 New Orleans OM: Gerod Stevens MD: Angela Harrison. Playlist with columns TW, LW and song titles.

K97 Memphis PD: Bobby O'Jay MD: Stan Bell. Playlist with columns TW, LW and song titles.

102 JAMZ Orlando OM: Adam Cook MD: Russ Allen MD: Cedric Hollywood. Playlist with columns TW, LW and song titles.

103 JAMZ Norfolk OM: Maxine Todd MD: Heart Attack. Playlist with columns TW, LW and song titles.

POWER 98 Charlotte PD: Andre Carson MD: Nate Quick. Playlist with columns TW, LW and song titles.

MAJIC 108 St. Louis VP/Operations: Chuck Atkins. Playlist with columns TW, LW and song titles.

K97.5 Raleigh PD/MD: Hozie Mack. Playlist with columns TW, LW and song titles.

102 JAMZ Greensboro PD: Brian Douglas MD: Mary K. Playlist with columns TW, LW and song titles.

103 JAMZ Kansas City PD: Sam Weaver MD: Myron D. Playlist with columns TW, LW and song titles.

99 JAMZ Jackson OM: Stan Branson APD: Alice Marie Dixon. Playlist with columns TW, LW and song titles.

THE BIG DM Columbia PD: Paul Jackson APD/MD: Curtis Wilson. Playlist with columns TW, LW and song titles.

V100 Milwaukee PD: Nate Bell MD: Daryn D. Playlist with columns TW, LW and song titles.

106 JAMZ Pittsburgh PD: Ron Atkins MD: Kris Kelley. Playlist with columns TW, LW and song titles.

THE WIZ Cincinnati VP/Pgm: Tony Fields APD: Mark Gunn MD: Lauri Jones. Playlist with columns TW, LW and song titles.

95.7 JAMZ Birmingham PD: Mickey Johnson APD/MD: Daysha Parker. Playlist with columns TW, LW and song titles.

THE FOX Fayetteville PD: Bobby Jay. Playlist with columns TW, LW and song titles.

WENN Birmingham PD: Dave Donnell APD: Chris Talley MD: Mychael Starr. Playlist with columns TW, LW and song titles.



*** AIRPOWER ***

(Minimum 1,100 detections for the first time)

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 1557/712
Got 'Til It's Gone (Virgin)
Total Stations: 70/Chart Move: 28-8
Heavy (30+ plays): 18 KBXX, KKBT, KTBT, WBLX, WBTT, WCDX, WEAS, WENN, WFXA, WPCI, WJHM, WJMH, WKKV, WPHI, WQOK, WQUE, WUSL, WYOK
Medium (15-29): 31 KIPR, KJMM, KMEL, KMJM, KPRS, KRRQ, KSJL, KVSP, WBLK, WCHB, WDKX, WDZZ, WERQ, WFXE, WHTA, WIIZ, WILD, WJLB, WJMJ, WJTT, WKYS, WOWI, WPEG, WPLZ, WQQK, WROU, WSGF, WTLZ, WVEE, WWDW, WWWZ
Light (Under 15): 21
New Airplay This Week: 17 KDKS, KKDA, KMJJ, KSJL, WAMO, WBLS, WCKX, WEUP, WGZB, WHRK, WIIZ, WJBT, WJMI, WPLZ, WTLZ, WZFX, WZHT

BUSTA RHYMES 1276/223
Put Your Hands Where My Eyes Could See (Elektra/EEG)
Total Stations: 70/Chart Move: 21-17
Heavy (30+): 9 WBHJ, WHTA, WJBT, WJMH, WJMI, WPGC, WPHI, WQHT, WUSL
Medium (15-29): 24 KBXX, KJMM, KKDA, KMEL, KMJJ, KMJM, KPWR, WBLS, WBLX, WCDX, WCHB, WDZZ, WERQ, WFXE, WKYS, WOWI, WPEG, WPLZ, WROU, WSGF, WTLZ, WVEE, WWWZ, WZFX
Light (Under 15): 37
New Airplay This Week: 10 KDKS, KPRS, WDKX, WEDR, WENN, WHRK, WIIZ, WIZF, WKKV, WYOK

BOYZ II MEN 1267/345
4 Seasons Of Loneliness (Motown)
Total Stations: 70/Chart Move: 25-18
Heavy (30+): 8 KBXX, KIPR, WDKX, WFXA, WJMH, WJMI, WUSL, WYOK
Medium (15-29): 36 KDKS, KJMM, KMJM, KPRS, KRRQ, KSJL, KTBT, WBHJ, WBLK, WBLX, WCKX, WDZZ, WEMX, WERQ, WGTB, WHRK, WIIZ, WILD, WIZF, WJBT, WJHM, WJMJ, WJTT, WKKV, WOWI, WPEG, WPLZ, WQHT, WQOK, WQQK, WQUE, WROU, WWDW, WWWZ, WZAK, WZFX
Light (Under 15): 26
New Airplay This Week: 11 KKDA, KMJJ, WAMO, WGZB, WIIZ, WJBT, WQOK, WSGF, WTKT, WTLZ, WZHT

BRIAN MCKNIGHT FEAT. MASE 1108/154
You Should Be Mine (Don't Waste Your Time) (Mercury)
Total Stations: 72/Chart Move: 24-21
Heavy (30+): 2 WFXA, WQOK
Medium (15-29): 36 KDKS, KJMM, KKDA, KMJM, KPRS, KRRQ, KSJL, KTBT, WBLK, WBLS, WCDX, WCHB, WCKX, WDZZ, WEMX, WENN, WFXE, WPCI, WHRK, WIIZ, WILD, WIZF, WJMJ, WJTT, WKKV, WKYS, WOWI, WPEG, WPHI, WPLZ, WQUE, WROU, WSGF, WTLZ, WWWZ, WZHT
Light (Under 15): 34
New Airplay This Week: 8 WCKX, WEDR, WEMX, WGZB, WIZF, WJHM, WPGC, WTKT

MOST NEW STATIONS	No. Of Stations
JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 17	
Got 'Til It's Gone (Virgin)	
BOYZ II MEN 11	
4 Seasons Of Loneliness (Motown)	
MASE 11	
Feel So Good (Bad Boy/Arista)	
LUTHER VANDROSS 11	
When You Call On Me/Baby That's When I Come Runnin' (LVI/Epic)	
AALIYAH 10	
The One I Gave My Heart To (Blackground/Atlantic)	
BONE THUGS-N-HARMONY 10	
If I Could Teach The World (Ruthless/Relativity)	
BUSTA RHYMES 10	
Put Your Hands Where My Eyes Could See (Elektra/EEG)	
EN VOGUE 10	
Too Gone, Too Long (EastWest/EEG)	

AIRPOWER BOUND

MYRON 1018/107
We Can Get Down (Island)
Total Stations: 61/Chart Move: 27-24
Heavy (30+ plays): 5 KTBT, WCDX, WCKX, WJTT, WPLZ
Medium (15-29): 35 KIPR, KJMM, KMJJ, KMJM, KPRS, KRRQ, KSJL, WAMO, WBLS, WCHB, WEDR, WEMX, WEUP, WFXE, WHRK, WIIZ, WILD, WIZF, WJBT, WJHM, WJMJ, WJZZ, WKKV, WOWI, WQOK, WQQK, WQUE, WROU, WSGF, WTLZ, WTLZ, WWDW, WWWZ, WZFX, WZHT
Light (Under 15): 21

MIA X FEAT. MASTER P AND FOXY BROWN 1012/26
The Party Don't Stop (No Limit/Priority)
Total Stations: 62/Chart Move: 23-25
Heavy (30+): 9 KKDA, KRRQ, WBHJ, WEAS, WEMX, WHTA, WJMI, WTLZ, WYOK
Medium (15-29): 20 KDKS, KIPR, KJMM, KMJJ, KTBT, WBLX, WBTT, WCKX, WENN, WFXA, WFXE, WJBT, WJTT, WPEG, WQUE, WROU, WSGF, WTLZ, WVEE, WZHT
Light (Under 15): 33
New Airplay This Week: 1 WWDW

ERYKAH BADU 952/130
Otherside Of The Game (Kedar/Universal)
Total Stations: 56/Chart Move: 30-27
Heavy (30+): 5 KMJM, WFXA, WJMH, WKKV, WPEG
Medium (15-29): 29 KJMM, KKDA, KMJJ, KRRQ, KTBT, WBHJ, WBLK, WBLX, WCDX, WCHB, WDKX, WDZZ, WFXE, WPCI, WIZF, WJMJ, WJTT, WKYS, WOWI, WPGC, WPHI, WPLZ, WQHT, WTLZ, WUSL, WVEE, WWDW, WWWZ, WZAK
Light (Under 15): 22
New Airplay This Week: 4 WEDR, WGZB, WIZF, WWDW

SAM SALTER 897/113
After 12, Before 6 (LaFace/Arista)
Total Stations: 56/Chart Move: 33-29
Heavy (30+): 6 KMJJ, WBLS, WBLX, WGZB, WPEG, WQUE
Medium (15-29): 25 KDKS, KJMM, KMJM, KPRS, KRRQ, KSJL, WCHB, WDZZ, WEDR, WENN, WEUP, WFXA, WFXE, WIIZ, WIZF, WJTT, WKKV, WQOK, WSGF, WTLZ, WTLZ, WVEE, WWWZ, WZFX, WZHT
Light (Under 15): 25
New Airplay This Week: 4 KKDA, WHRK, WQOK, WWDW

MILESTONE 863/104
I Care 'Bout You (LaFace/Arista)
Total Stations: 57/Chart Move: 35-30
Heavy (30+): 7 KIPR, KTBT, WCDX, WDKX, WFXA, WJHM, WZAK
Medium (15-29): 21 KDKS, KJMM, KKDA, KMJJ, KMJM, KPRS, KVSP, WBLK, WBLS, WDZZ, WEAS, WENN, WGZB, WIZF, WJMI, WPLZ, WQQK, WTLZ, WTLZ, WZFX, WZHT
Light (Under 15): 29
New Airplay This Week: 5 WPCI, WILD, WJTT, WOWI, WQOK

GOD'S PROPERTY 794/108
You Are The Only One (B-Rite/Interscope)
Total Stations: 54/Chart Move: 38-31
Heavy (30+): 3 WIIZ, WJTT, WSGF
Medium (15-29): 24 KDKS, KIPR, KJMM, KMJJ, KMJM, KTBT, WBLS, WCHB, WDZZ, WFXA, WPCI, WJHM, WJLB, WJMI, WJMJ, WKKV, WOWI, WPEG, WQOK, WROU, WTLZ, WWDW, WWWZ, WZHT
Light (Under 15): 27
New Airplay This Week: 5 KKDA, WEAS, WEUP, WNOV, WZAK

NEXT 777/106
Butta Love (Arista)
Total Stations: 51/Chart Move: 40-32
Heavy (30+): 7 KDKS, KIPR, WCHB, WENN, WJTT, WPEG, WZAK
Medium (15-29): 13 KJMM, KMJJ, KVSP, WDZZ, WHRK, WIIZ, WJLB, WKKV, WOWI, WTLZ, WTLZ, WWDW, WWWZ
Light (Under 15): 31
New Airplay This Week: 8 KMJM, KTBT, WBLS, WCKX, WDKX, WJMJ, WQOK, WUSL

IMMATURE 769/138
I'm Not A Fool (MCA)
Total Stations: 61/Chart Move: Re-entry 33
Heavy (30+): 2 WHRK, WQUE
Medium (15-29): 18 KJMM, KMJJ, KMJM, KRRQ, KTBT, WDZZ, WEDR, WEMX, WERQ, WJLB, WJMJ, WPEG, WQQK, WROU, WTLZ, WWWZ, WZAK, WZHT
Light (Under 15): 41
New Airplay This Week: 5 KKDA, WERQ, WUSL, WVEE, WWDW

ALLURE FEAT. 112 718/124
All Cried Out (Track Masters/Crave)
Total Stations: 52/Chart Move: Debut 34
Heavy (30+): 3 KPWR, WFXA, WUSL
Medium (15-29): 19 KBXX, KIPR, KMJJ, KPRS, KTBT, WBLX, WCDX, WCKX, WDZZ, WFXE, WGZB, WIIZ, WIZF, WJHM, WPEG, WPLZ, WTLZ, WWWZ, WZHT
Light (Under 15): 30
New Airplay This Week: 6 KKDA, WBLS, WEDR, WHRK, WJTT, WQOK

VANESSA WILLIAMS 705/32
Happiness (Mercury)
Total Stations: 49/Chart Move: 39-35
Heavy (30+): 4 KTBT, WCDX, WJTT, WWWZ
Medium (15-29): 19 KJMM, KMJJ, KPRS, KRRQ, WDZZ, WEDR, WIIZ, WILD, WJMI, WJMJ, WOWI, WPLZ, WQQK, WQUE, WSGF, WTLZ, WWDW, WZFX, WZHT
Light (Under 15): 26
New Airplay This Week: 3 KSJL, WBLS, WEAS

MASE 646/183
Feel So Good (Bad Boy/Arista)
Total Stations: 64/Chart Move: Debut 39
Heavy (30+): 5 WBHJ, WJBT, WPGC, WPHI, WUSL
Medium (15-29): 9 WFXE, WJMH, WJTT, WKYS, WOWI, WPEG, WQHT, WQUE, WVEE
Light (Under 15): 50
New Airplay This Week: 11 KMJJ, WCDX, WENN, WEUP, WIIZ, WILD, WJBT, WJMI, WPLZ, WTLZ, WZHT

K-CI & JOJO 641/92
Last Night's Letter (MCA)
Total Stations: 50/Chart Move: Debut 40
Heavy (30+): 1 WQOK
Medium (15-29): 21 KDKS, KIPR, KJMM, KMJJ, KRRQ, KSJL, WCDX, WCHB, WDZZ, WENN, WHRK, WJHM, WKKV, WOWI, WPEG, WPGC, WPLZ, WQQK, WQUE, WWDW, WWWZ
Light (Under 15): 28
New Airplay This Week: 3 KVSP, WTKT, WWDW

SIMONE HINES 582/99
Yeah! Yeah! Yeah! (Epic)
Total Stations: 48
Heavy (30+): 0

Medium (15-29): 20 KMJJ, WBLK, WBLS, WBLX, WCDX, WCHB, WDKX, WENN, WFXE, WHRK, WIIZ, WILD, WJTT, WPLZ, WQQK, WTKT, WTLZ, WWDW, WWWZ, WZHT
Light (Under 15): 28
New Airplay This Week: 2 WOWI, WQUE

MASTER P FEAT. YOUNG BLEED AND C-LOC 575/61
How Ya Do Dat (No Limit/Priority)
Total Stations: 47
Heavy (30+): 6 KKDA, WBHJ, WBLX, WHTA, WJBT, WYOK
Medium (15-29): 6 KMJM, WENN, WFXE, WJMH, WPEG, WVEE
Light (Under 15): 35
New Airplay This Week: 3 WJMJ, WKKV, WZHT

GHETTO TWIINZ 518/39
Responsibility (Rap-A-Lot/Noo Trybe/Virgin)
Total Stations: 30
Heavy (30+): 5 KKDA, KRRQ, WBHJ, WJMI, WQUE
Medium (15-29): 9 KIPR, KJMM, KMJJ, KTBT, WBLX, WEAS, WJBT, WYOK, WZHT
Light (Under 15): 16
New Airplay This Week: 1 KVSP

PATTI LABELLE 494/135
Shoe Was On The Other Foot (MCA)
Total Stations: 45
Heavy (30+): 0
Medium (15-29): 13 KDKS, KIPR, KJMM, KMJJ, KSJL, WCDX, WDKX, WDZZ, WJHM, WPLZ, WTLZ, WZAK, WZHT
Light (Under 15): 32
New Airplay This Week: 9 KRRQ, WEUP, WIIZ, WILD, WJMJ, WJTT, WNOV, WQUE, WTKT

QUEEN LATIFAH 485/19
It's Alright (Tommy Boy)
Total Stations: 51
Heavy (30+): 1 KPWR
Medium (15-29): 12 KTBT, WBLS, WFXE, WIIZ, WILD, WOWI, WPEG, WPLZ, WQHT, WQUE, WWDW, WZHT
Light (Under 15): 38
New Airplay This Week: 5 KRRQ, WEMX, WIZF, WJMI, WTKT

BONE THUGS-N-HARMONY 440/83
If I Could Teach The World (Ruthless/Relativity)
Total Stations: 45
Heavy (30+): 3 KBXX, WBLX, WJMI
Medium (15-29): 6 KMJM, KRRQ, WCHB, WHRK, WPGC, WPLZ
Light (Under 15): 36
New Airplay This Week: 10 KJMM, KKBT, WBTT, WCHB, WEAS, WEUP, WJTT, WKKV, WQOK, WZAK

EN VOGUE 434/100
Too Gone, Too Long (EastWest/EEG)
Total Stations: 47
Heavy (30+): 0
Medium (15-29): 9 KDKS, KSJL, WDZZ, WIIZ, WJHM, WPLZ, WQQK, WTLZ, WWWZ
Light (Under 15): 38
New Airplay This Week: 10 KBXX, KRRQ, KVSP, WCDX, WCKX, WEMX, WJHM, WJMI, WWDW, WZFX

SHAGGY (FEAT. MARSHA) 403/54
Piece Of My Heart (Virgin)
Total Stations: 46
Heavy (30+): 1 WJHM
Medium (15-29): 9 KJMM, KMJM, WCDX, WDZZ, WEMX, WILD, WJBT, WPEG, WWWZ
Light (Under 15): 36
New Airplay This Week: 4 KKDA, WCKX, WPCI, WQOK

TARAL 395/30
Distant Lover (Motown)
Total Stations: 40
Heavy (30+): 0
Medium (15-29): 8 KJMM, KMJJ, WBLS, WCDX, WDZZ, WIIZ, WOWI, WPLZ
Light (Under 15): 32
New Airplay This Week: 4 KTBT, WCKX, WGZB, WTKT

NAS, FOXY BROWN, AZ (FEAT. DAWN ROBINSON) 379/95
Firm Biz (Aftermath/Interscope)
Total Stations: 58
Heavy (30+): 2 WPHI, WUSL
Medium (15-29): 6 KTBT, WBLX, WCDX, WJMH, WJMI, WQHT
Light (Under 15): 50
New Airplay This Week: 6 WIIZ, WJBT, WJHM, WJMH, WSGF, WYOK

MARK MORRISON 374/2
Crazy (Atlantic)
Total Stations: 37
Heavy (30+): 1 WJTT
Medium (15-29): 11 KDKS, KIPR, KMJM, KPRS, WCDX, WCHB, WEDR, WEMX, WOWI, WSGF, WZHT
Light (Under 15): 25
New Airplay This Week: 1 WGZB

MAXWELL 356/4
Whenever Wherever Whatever (Columbia)
Total Stations: 35
Heavy (30+): 2 WKYS, WPLZ
Medium (15-29): 8 KIPR, KMEL, KMJJ, KTBT, WCDX, WDKX, WERQ, WPGC
Light (Under 15): 25
New Airplay This Week: 4 KRRQ, WCKX, WEUP, WKKV

MASTER P FEAT. PIMP C AND THE SHOCKER 337/87
I Miss My Homies (No Limit/Priority)
Total Stations: 38
Heavy (30+): 3 KPWR, WBHJ, WQUE
Medium (15-29): 5 KRRQ, WEMX, WENN, WIIZ, WJMI
Light (Under 15): 30
New Airplay This Week: 2 KPRS, WHRK

LUTHER VANDROSS 336/137
When You Call On Me/Baby That's When I Come Runnin' (LVI/Epic)
Total Stations: 37
Heavy (30+): 0
Medium (15-29): 8 KDKS, KIPR, WBLS, WDKX, WDZZ, WJTT, WPLZ, WZAK
Light (Under 15): 29
New Airplay This Week: 11 KJMM, KMJJ, WFXA, WIIZ, WJHM, WKKV, WPLZ, WTLZ, WWDW, WWWZ, WZHT

BONE THUGS-N-HARMONY FEAT. 2PAC 326/31
Thug Luv (Ruthless/Relativity)
Total Stations: 26
Heavy (30+): 3 KKDA, WBHJ, WJBT
Medium (15-29): 4 KRRQ, WBLX, WCKX, WJMH
Light (Under 15): 19
New Airplay This Week: 1 WCKX

INOJ 325/58
Love You Down (So So Def/Columbia)
Total Stations: 26
Heavy (30+): 3 WBTT, WCKX, WJHM
Medium (15-29): 7 KBXX, WCHB, WENN, WGZB, WJTT, WQOK, WQUE
Light (Under 15): 16
New Airplay This Week: 2 WQUE, WZFX

MACK 10 323/65
Backyard Boogie (Priority)
Total Stations: 39
Heavy (30+): 1 KPWR

CHART BOUND

Total Plays/Gain

SONG ACTIVITY REPORTS

For Week Ending September 7, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

ALLIE FEAT. 112 718/124

All Cried Out (Track Masters/Crave) Total Stations: 52 Chart Move: Debut 34

Table with columns for station, week, and play count for ALLIE FEAT. 112 718/124.

ERYKAH BADU 952/130

Otherside Of The Game (Kedar/Universal) Total Stations: 56 Chart Move: 30-27

Table with columns for station, week, and play count for ERYKAH BADU 952/130.

MARY J. BLIGE 2070/223

Everything (MCA) Total Stations: 71 Chart Move: 3-2

Table with columns for station, week, and play count for MARY J. BLIGE 2070/223.

BONE THUGS-N-HARMONY 440/83

If I Could Teach The World (Ruthless/Relativity) Total Stations: 45

Table with columns for station, week, and play count for BONE THUGS-N-HARMONY 440/83.

BOYZ II MEN 1267/345

4 Seasons Of Loneliness (Motown) Total Stations: 70 Chart Move: 25-18

Table with columns for station, week, and play count for BOYZ II MEN 1267/345.

FOXY BROWN FEAT. DRU HILL 1769/47

Big Bad Mama (Violator/Def Jam/Mercury) Total Stations: 73 Chart Move: 5-6

Table with columns for station, week, and play count for FOXY BROWN FEAT. DRU HILL 1769/47.

BUSTA RHYMES 1276/223

Put Your Hands Where My Eyes Could See (Elektra/EEG) Total Stations: 70 Chart Move: 21-17

Table with columns for station, week, and play count for BUSTA RHYMES 1276/223.

MARIAH CAREY 1861/202

Honey (Columbia) Total Stations: 71 Chart Move: 6-4

Table with columns for station, week, and play count for MARIAH CAREY 1861/202.

GHETTO TWIINZ 518/39

Responsibility (Rap-A-Lot/Noo Trybe/Virgin) Total Stations: 30

Table with columns for station, week, and play count for GHETTO TWIINZ 518/39.

GINUWINE 1555/1

I'll Do Anything/I'm Sorry (550 Music/Epic) Total Stations: 65 Chart Move: 9-9

Table with columns for station, week, and play count for GINUWINE 1555/1.

GOD'S PROPERTY 794/108

You Are The Only One (B-Rite/Interscope) Total Stations: 54 Chart Move: 38-31

Table with columns for station, week, and play count for GOD'S PROPERTY 794/108.

SIMONE HINES 582/99

Yeah! Yeah! Yeah! (Epic) Total Stations: 48

Table with columns for station, week, and play count for SIMONE HINES 582/99.

IMMATURE 769/138

I'm Not A Fool (MCA) Total Stations: 61 Chart Move: Re-entry 33

Table with columns for station, week, and play count for IMMATURE 769/138.

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 1557/712

Got Til It's Gone (Virgin) Total Stations: 70 Chart Move: 28-8

Table with columns for station, week, and play count for JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 1557/712.

JOE 1783/27

The Love Scene (Jive) Total Stations: 69 Chart Move: 4-5

Table with columns for station, week, and play count for JOE 1783/27.

SONG ACTIVITY REPORTS

For Week Ending September 7, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for K-CI & JOJO, PATTI LABELLE, MASE, MASTER P FEAT. YOUNG BLEED AND C-LOC, and BRIAN MCKNIGHT FEAT. MASE.

Grid of song activity reports for MIA X FEAT. MASTER P AND FOXY BROWN, MILESTONE, MYRON, NEXT, and QUEEN LATIFAH.

Grid of song activity reports for SAM SALTER, SOMETHIN' FOR THE PEOPLE, TOTAL, USHER, and VANESSA WILLIAMS.

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 200 detections for the first time)

ERYKAH BADU 234/39
Otherside Of The Game (Kedar/Universal)
Total Stations: 22/Chart Move: 26-19
Heavy (30+ plays): 0
Medium (15-29): 9 KATZ, KMJQ, KNEK, KQXL, KRBB, WFLM, WJZA, WMGL, WSOJ
Light (Under 15): 13
New Airplay This Week: 3 KXOK, WMGL, WYLD

LUTHER VANDROSS 217/88
When You Call On Me/Baby That's When I Come Runnin' (LV/Epic)
Total Stations: 27/Chart Move: 39-21
Heavy (30+): 0
Medium (15-29): 6 KATZ, KJMS, KMJQ, WRKS, WSOJ, WSOL
Light (Under 15): 21
New Airplay This Week: 7 WALR, WMCS, WMMJ, WRKS, WSOL, WTUG, WYLD

MAXWELL 214/28
Whenever Wherever Whatever (Columbia)
Total Stations: 22/Chart Move: 29-23
Heavy (30+): 1 KNEK
Medium (15-29): 4 KJMS, KXOK, WDAS, WVAZ
Light (Under 15): 17
New Airplay This Week: 2 KQXL, WJZA

MILESTONE 209/17
I Care 'Bout You (LaFace/Arista)
Total Stations: 25/Chart Move: 28-26
Heavy (30+): 1 KNEK
Medium (15-29): 3 KJMS, KMJQ, WSOJ
Light (Under 15): 21
New Airplay This Week: 2 WHUR, WKXI

AIRPOWER BOUND

VANESSA WILLIAMS 197/13
Happiness (Mercury)
Total Stations: 15/Chart Move: 30-27
Heavy (30+ plays): 1 WFLM
Medium (15-29): 7 KATZ, KDKO, KMJQ, KQXL, WSOJ, WTMP, WYLD
Light (Under 15): 7

JONATHAN BUTLER 194/21
Do You Love Me? (N2K Encoded)
Total Stations: 18/Chart Move: 32-28
Heavy (30+): 2 KATZ, KNEK
Medium (15-29): 1 WSOJ
Light (Under 15): 15
New Airplay This Week: 1 KJMS

ADRIANA EVANS 170/9
Love Is All Around (PMP/Loud)
Total Stations: 21/Chart Move: 34-32
Heavy (30+): 0
Medium (15-29): 4 KMJQ, WALR, WBAV, WSOJ
Light (Under 15): 17

MARK MORRISON 159/0
Return Of The Mack (Atlantic)
Total Stations: 14/Chart Move: 35-34
Heavy (30+): 0
Medium (15-29): 5 KMJQ, KXOK, WHQT, WIKS, WSOL
Light (Under 15): 9

BONEY JAMES 141/18
Sweet Thing (Warner Bros.)
Total Stations: 17/Chart Move: Debut 37
Heavy (30+): 1 KJLH
Medium (15-29): 1 WFLM
Light (Under 15): 15

BRIAN MCKNIGHT (FEAT. MASE) 139/33
You Should Be Mine (Don't Waste Your Time) (Mercury)
Total Stations: 13/Chart Move: Debut 38
Heavy (30+): 1 KNEK
Medium (15-29): 3 KDKO, KMJQ, WFLM
Light (Under 15): 9

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 138/69
Got 'Til It's Gone (Virgin)
Total Stations: 13/Chart Move: Debut 39
Heavy (30+): 0
Medium (15-29): 4 KDKO, KMJQ, WIKS, WTMP
Light (Under 15): 9
New Airplay This Week: 5 KNEK, KXOK, WFLM, WSOL, WYLD

SAM SALTER 136/33
After 12, Before 6 (LaFace/Arista)
Total Stations: 14/Chart Move: Debut 40
Heavy (30+): 2 KNEK, WFLM
Medium (15-29): 1 WTMP
Light (Under 15): 11

CHART BOUND

USHER 133/23
You Make Me Wanna... (LaFace/Arista)
Total Stations: 12
Heavy (30+): 2 WFLM, WTMP
Medium (15-29): 2 KDKO, KRBB
Light (Under 15): 8
New Airplay This Week: 1 KRBB

TONYA 124/1
I've Been Having An Affair (J-Town/Malaco)
Total Stations: 14
Heavy (30+): 1 KNEK

Medium (15-29): 1 WTUG
Light (Under 15): 12
New Airplay This Week: 1 WIKS

★ **EN VOGUE 113/17**
Too Gone, Too Long (EastWest/EEG)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 2 KDKO, KNEK
Light (Under 15): 10
New Airplay This Week: 1 KQXL

GOD'S PROPERTY 113/1
You Are The Only One (B-Rite/Interscope)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 5 KDKO, KMJQ, KNEK, WFLM, WTMP
Light (Under 15): 5

JON B. 107/19
Don't Say (Yab Yum/550 Music/Epic)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 3 KJMQ, WFLM, WSOJ
Light (Under 15): 6
New Airplay This Week: 2 KRBB, KXOK

MOST NEW STATIONS No. Of Stations

LUTHER VANDROSS 7
When You Call On Me/Baby That's When I Come Runnin' (LV/Epic)

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 5
Got 'Til It's Gone (Virgin)

OLETA ADAMS 3
This Love Won't Fall (Harmony)

ERYKAH BADU 3
Otherside Of The Game (Kedar/Universal)

FRANKIE 87/7
If I Had You (Chucklife/Epic)

Total Stations: 7
Heavy (30+): 1 WFLM
Medium (15-29): 1 KJMS
Light (Under 15): 5

★ **RAHSAAN PATTERSON 85/20**
Spend The Night (MCA)

Total Stations: 11
Heavy (30+): 0
Medium (15-29): 2 KATZ, WVAZ
Light (Under 15): 9
New Airplay This Week: 2 KATZ, KDKO

★ **TOTAL 78/8**
What About Us (LaFace/Arista)

Total Stations: 6
Heavy (30+): 1 KNEK
Medium (15-29): 2 KDKO, WFLM
Light (Under 15): 3

★ **K-CI & JOJO 77/18**
Last Night's Letter (MCA)

Total Stations: 6
Heavy (30+): 0
Medium (15-29): 3 KDKO, KNEK, WTMP
Light (Under 15): 3

Airpower awarded to those records which attain 200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

R & B / A D U L T P O W E R P L A Y L I S T S

98.7 KISS FM
WRKS New York PD/MD: Toya Beasley

	TW	LW
1 Boyz II Men, 4 Seasons Of Loneliness	20	1
2 Ashford & Simpson, What If	20	12
3 Kenny Lattimore, For You	20	16
4 Patti LaBelle, When You Talk About Love	19	13
5 Brownstone, 5 Miles To Empty	19	14
6 Lisa Stansfield, Never, Never Gonna Give	18	14
7 Trina Broussard, Inside My Love	17	15
8 Babyface, How Come, How Long	15	14
9 Luther Vandross, When You Call On Me/Bab	15	0
10 Barry White & Faith Evans, My Everything	14	0
11 The O'Jays, What's Stopping You	13	13
12 The O'Jays, For The Love Of Money	7	4
13 Four Tops, Ain't No Woman	7	5
14 Stylistics, Betcha By Golly, Wow	7	5
15 Stevie Wonder, Signed, Sealed, Delivered	6	3
16 Keith Sweat, I Want Her	6	3
17 Mint Condition, What Kind Of Man Would I	6	2
18 Whitney Houston, I'm Every Woman	6	1
19 Staple Singers, I'll Take You There	5	3
20 Al Green, Let's Stay Together	5	3

V103
WVAZ Chicago OM: Maxx Myrick APD/MD: Jamilla Muhammad

	TW	LW
1 God's Property, Stomp	26	22
2 Tony Toni Tone, Thinking Of You	23	19
3 Mint Condition, Make Me Say It Again	23	24
4 Rahsaan Patterson, Spend The Night	23	20
5 Patti LaBelle, When You Talk About Love	22	23
6 Kenny Lattimore, For You	21	19
7 Dionne Farris, Hopeless	20	22
8 Erykah Badu, Certainly Flipped It	20	14
9 Mary J. Blige, Missing You	20	14
10 Joe, The Love Scene	12	9
11 Maxwell, Whenever Wherever Whatever	16	8
12 Steve Winwood, Plenty Lovin'	14	11
13 Lisa Stansfield, Never, Never Gonna Give	13	11
14 The O'Jays, Pay The Bills	12	7
15 Mary J. Blige, Everything	11	8
16 Vanessa Williams, Happiness	10	8
17 Babyface, Every Time I Close My Eyes	10	9
18 Boyz II Men, 4 Seasons Of Loneliness	9	6
19 Teddy Pendergrass, Give It To Me	9	9
20 Luther Vandross, Goin' Out Of My Head	9	3

WHUR
WHUR Washington, DC PD: Hector Hannibal MD: David A. Dickinson

	TW	LW
1 Sounds Of Blackness, Hold On	21	13
2 Incognito, A Shade Of Blue	21	17
3 Mint Condition, Make Me Say It Again	18	18
4 Anita Baker, What About You - The Final F	18	17
5 Patti LaBelle, When You Talk About Love	17	15
6 Marcus Johnson Project, Morning Light	14	15
7 Everette Harp, Wholy Holy	13	13
8 Mikl Howard, I Love Every Little Thing A	13	14
9 Rahsaan Patterson, Where You Are	12	11
10 Toni Braxton, I Love Me Some Him	12	9
11 Brigitte McWilliams, Fire	12	10
12 Spearhead, I Can't Sing R Song	12	13
13 The O'Jays, Pay The Bills	11	9
14 Michael Jackson, Stranger In Moscow	11	10
15 The O'Jays, What's Stopping You	10	11
16 Erykah Badu, Next Lifetime	10	11
17 Patti LaBelle, Shoe Was On The Other Foo	9	7
18 Curtis Mayfield, Back To Living Again	9	8
19 Blackstreet, Don't Leave Me	8	9
20 Mint Condition, Let Me Be The One	7	6

WDAS
WDAS Philadelphia PD: Joe "Butterball" Tamburro APD/MD: Daisey Davis

	TW	LW
1 Babyface, Every Time I Close My Eyes	22	13
2 Isley Brothers, Tears	22	21
3 Dionne Farris, Hopeless	21	21
4 Kenny Lattimore, For You	20	16
5 God's Property, Stomp	18	20
6 Maxwell, Whenever Wherever Whatever	18	20
7 Brownstone, 5 Miles To Empty	17	12
8 Luther Vandross, I Can Make It Better	16	13
9 Montell Jordan, What's On Tonight	16	14
10 Toni Braxton, I Love Me Some Him	14	13
11 Maxwell, Ascension	12	12
12 Dru Hill, Never Make A Promise	12	16
13 Erykah Badu, Next Lifetime	12	11
14 Boyz II Men, 4 Seasons Of Loneliness	11	8
15 Mint Condition, What Kind Of Man Would I	10	6
16 Luther Vandross, Your Secret Love	9	6
17 Joe, The Love Scene	9	7
18 Patti LaBelle, Shoe Was On The Other Foo	8	7
19 Changing Faces, G.H.E.T.T.O.U.T.	8	1
20 Az Yet, Last Night	8	5

HOT 105
WHQT Miami PD: Tony Kidd APD: Phil Michaels

	TW	LW
1 Tony Toni Tone, Thinking Of You	33	33
2 God's Property, Stomp	32	30
3 Changing Faces, G.H.E.T.T.O.U.T.	32	28
4 Patti LaBelle, When You Talk About Love	31	26
5 Mark Morrison, Return Of The Mack	28	25
6 Erykah Badu, Next Lifetime	28	28
7 Billy Porter, Show Me	25	7
8 Aaliyah, 4 Page Letter	24	20
9 Joe, The Love Scene	23	15
10 Refugee Camp All-Stars Feat. L, The Swee	22	21
11 The O'Jays, What's Stopping You	21	20
12 Boyz II Men, 4 Seasons Of Loneliness	18	22
13 Babyface, How Come, How Long	18	18
14 Mariah Carey, Honey	17	13
15 Luther Vandross, When You Call On Me/Bab	17	14
16 Brownstone, 5 Miles To Empty	13	13
17 Maxwell, Surlady	11	13
18 Jon B., Don't Say	11	12
19 Kenny Lattimore, For You	9	7
20 Dionne Farris, Hopeless	9	18

KISS 104
WALR Atlanta APD/MD: Marie Stevens

	TW	LW
1 Toni Braxton, I Love Me Some Him	19	17
2 Joe, The Love Scene	19	16
3 Maxwell, Surlady	18	24
4 Kenny Lattimore, For You	17	24
5 Dionne Farris, Hopeless	16	20
6 God's Property, Stomp	16	19
7 Curtis Mayfield, New World Order	16	17
8 Babyface, Every Time I Close My Eyes	15	16
9 Mint Condition, Let Me Be The One	15	18
10 Adriana Evans, Love Is All Around	15	16
11 Billy Porter, Show Me	15	16
12 Nancy Wilson, Sweet Love	15	18
13 Patti LaBelle, When You Talk About Love	14	14
14 Erykah Badu, On & On	14	14
15 The O'Jays, What's Stopping You	14	14
16 Babyface, How Come, How Long	14	15
17 Luther Vandross, I Can Make It Better	13	17
18 Mariah Carey, Honey	12	14
19 Lauraine, Can't Let Go	12	12
20 Patti LaBelle, Shoe Was On The Other Foo	12	10

MAJIC 102
KMJQ Houston PD: Carl Conner MD: Carla Boatner

	TW	LW
1 Joe, The Love Scene	29	28
2 Jon B., Don't Say	28	21
3 Luther Vandross, When You Call On Me/Bab	27	19
4 Brian McKnight, You Should Be Mine	26	26
5 Boyz II Men, 4 Seasons Of Loneliness	26	20
6 Trey Lorenz, Make You Happy	25	9
7 Tony Toni Tone, Still A Man	25	28
8 Mariah Carey, Honey	24	26
9 Janet Jackson, Got 'Til It's Gone	24	14
10 God's Property, You Are The Only One	24	13
11 God's Property, Stomp	23	25
12 Patti LaBelle, When You Talk About Love	22	11
13 Tony Toni Tone, Thinking Of You	22	25
14 Mark J. Blige, Missing You	22	17
15 Mark Morrison, Return Of The Mack	21	11
16 Kenny Lattimore, For You	21	23
17 Vanessa Williams, Happiness	18	22
18 Erykah Badu, Otherside Of The Game	17	18
19 Milestone, I Care 'bout You	17	22
20 Adriana Evans, Love Is All Around	16	11

MIX 92.3
WMXD Detroit PD: Monica Starr MD: Tony Rankin

	TW	LW
1 Erykah Badu, Next Lifetime	23	22
2 Whitney Houston, I Believe In You And Me	22	21
3 Luther Vandross, When You Call On Me/Bab	22	25
4 Luther Vandross, I Can Make It Better	22	21
5 Isley Brothers, Tears	19	22
6 Changing Faces, G.H.E.T.T.O.U.T.	19	18
7 Johnny Gill, Let's Get The Mood Right	18	16
8 Mint Condition, What Kind Of Man Would I	17	16
9 Babyface, Every Time I Close My Eyes	16	18
10 Toni Braxton, I Don't Want To	15	18
11 Incognito, Deep Waters	13	12
12 Zhane, Crush	13	12
13 Brian McKnight, Still In Love	8	7
14 Barry White, It's Ecstasy When You Lay D	8	4
15 Stevie Wonder, Knocks Me Off My Feet	8	6
16 Anita Baker, Angel	8	7
17 Tina Turner, Something Beautiful Remains	7	6
18 Boyz II Men, On Bended Knee	7	6
19 Toni Braxton, I Love Me Some Him	7	5
20 Stylistics, You Are Everything	7	6

MAJIC 102.3
WMMJ Washington PD/MD: Doug Gilmore APD: Ron Thompson

	TW	LW
1 Kenny Lattimore, For You	26	29
2 Luther Vandross, I Can Make It Better	25	28
3 The O'Jays, What's Stopping You	25	16
4 Patti LaBelle, When You Talk About Love	20	18
5 Dionne Farris, Hopeless	13	9
6 Erykah Badu, Otherside Of The Game	12	7
7 Maxwell, Whenever Wherever Whatever	10	8
8 God's Property, Stomp	9	24
9 Tony Toni Tone, Anniversary	8	2
10 Luther Vandross, Power Of Love/Love Powe	7	3
11 Ann Nesby, I'll Do Anything For You	7	4
12 Toni Braxton, I Belong To You	7	3
13 After 7, 'Til You Do Me Right	7	0
14 Anita Baker, Talk To Me	7	2
15 Whitney Houston, I Believe In You And Me	6	3
16 Whitney Houston, Exhale	6	1
17 Luther Vandross, When You Call On Me/Bab	6	1
18 Maxwell, Ascension	6	1
19 Solo, Heaven	6	3
20 Babyface, Every Time I Close My Eyes	6	5

RHYTHM 102.3
KJLH Los Angeles PD/MD: Cliff Winston

	TW	LW
1 God's Property, Stomp	37	31
2 Boney James, Sweet Thing	37	33
3 Maxwell, Sumthin' Sumthin'	36	32
4 Tony Toni Tone, Thinking Of You	34	30
5 Luther Vandross, Knocks Me Off My Feet	25	16
6 Toni Braxton, I Love Me Some Him	23	26
7 Kenny Lattimore, For You	23	18
8 Trina Broussard, Inside My Love	19	17
9 Erykah Badu, Next Lifetime	17	19
10 Boyz II Men, 4 Seasons Of Loneliness	15	15
11 Erykah Badu, Otherside Of The Game	13	15
12 Usher, You Make Me Wanna	13	11
13 En Vogue, Too Gone, Too Long	12	11
14 Milestone, I Care 'bout You	10	9
15 Patti LaBelle, When You Talk About Love	9	15
16 Joe, The Love Scene	8	7
17 Rahsaan Patterson, Spend The Night	8	8
18 Rome, I Belong To You	7	8
19 Erykah Badu, Certainly	7	1
20 George Duke, No Rhythme, No Reason	7	7

V100
KRBV Dallas PD: Thomas Bacote APD: Keith Solis

	TW	LW
1 Joe, The Love Scene	27	26
2 Isley Brothers, Mission To Please You	25	17
3 Patti LaBelle, When You Talk About Love	24	19
4 Dru Hill, Never Make A Promise	24	26
5 Romeo, Do You Like This	24	15
6 Kenny Lattimore, For You	23	24
7 Luther Vandross, Goin' Out Of My Head	22	13
8 Patti LaBelle, Shoe Was On The Other Foo	18	18
9 Refugee Camp All-Stars Feat. L, The Swee	17	21
10 Usher, You Make Me Wanna	17	2
11 Erykah Badu, Otherside Of The Game	16	16
12 Dionne Farris, Hopeless	15	14
13 Boyz II Men, 4 Seasons Of Loneliness	10	10
14 God's Property, Stomp	10	9
15 Maxwell, Ascension	9	10
16 Babyface, Every Time I Close My Eyes	8	23
17 Gap Band, Yearning For Your Love		

MONITOR RADIO PANELS

R&B/MAINSTREAM (73)

Atlanta	WHTA	Lexington, Ky.	WTKT
	WVEE	Little Rock, Ark.	KIPR
Augusta, Ga.	WFXA	Los Angeles	KKBT
	WIIZ		KPWR
Baltimore	WERQ	Louisville, Ky.	WGZB
Baton Rouge, La.	KTBT	Memphis	WHRK
	WEMX	Miami	WEDR
Birmingham, Ala.	WBHJ	Milwaukee	WKKV
	WENN		WNOV*
Boston	WILD	Mobile, Ala.	WBLX
Buffalo, N.Y.	WBLK		WYOK
Charleston, S.C.	WWWZ	Montgomery, Ala.	WZHT
Charlotte, N.C.	WPEG	Nashville	WQQK
Chattanooga, Tenn.	WJTT	New Orleans	WQUE
Chicago	WGCI	New York	WBLS
Cincinnati	WIZF		WQHT
Cleveland	WZAK	Norfolk, Va.	WOWI
Columbia, S.C.	WVDM	Oklahoma City	KVSP
Columbus, Ga.	WFXE	Orlando, Fla.	WJHM
Columbus, Ohio	WCKX	Philadelphia	WPHI
Dallas	KKDA		WUSL
Dayton, Ohio	WBTT	Pittsburgh	WAMO
	WROU	Raleigh, N.C.	WQOK
Detroit	WCHB	Richmond, Va.	WCDX
	WJLB		WPLZ
Fayetteville, N.C.	WZFX	Rochester, N.Y.	WDXK
Flint, Mich.	WDZZ	St. Louis	KMJM
Greensboro, N.C.	WJMH	Saginaw, Mich.	WTLZ
Grenville, S.C.	WJMZ	San Antonio, Texas	KSJL
Houston	KBXX	San Francisco	KMEL
Huntsville, Ala.	WEUP	Savannah, Ga.	WEAS
Indianapolis	WTLC		WSGF
Jackson, Miss.	WJMI	Shreveport, La.	KDKS
Jacksonville, Fla.	WJBT		KMJJ
Kansas City	KPRS	Tulsa, Okla.	KJMM
Lafayette, La.	KRRQ	Washington, D.C.	WKYS
			WPGC

R&B/ADULT (32)

Atlanta	WALR	Los Angeles	KJLH
Baltimore	WWIN	Memphis	KJMS
Baton Rouge, La.	KQXL	Miami	WHQT
Birmingham, Ala.	WTUG	Milwaukee	WMCS
Charleston, S.C.	WMGL	New Bern, N.C.	WIKS
Charlotte, N.C.	WBAV	New Orleans	WYLD
Chicago	WVAZ	New York	WRKS
Columbus, Ohio	WJZA	Philadelphia	WDAS
Dallas	KRBV	Raleigh, N.C.	WFXC
Denver	KDKO	Richmond, Va.	WSOJ
Detroit	WMXD	St. Louis	KATZ
Fort Pierce, Fla.	WFLM		KXOK
Houston	KMJQ	Tampa, Fla.	WTMP
Jackson, Miss.	WKXI	Toledo, Ohio	WIMX
Jacksonville, Fla.	WSOL	Washington, D.C.	WHUR
Lafayette, La.	KNEK		WMMJ

CROSSOVER (52)

Albuquerque, N.M.	KYLZ	Lafayette, La.	KRRQ
Atlanta	WHTA	Las Vegas	KLUC
Augusta, Ga.	WFXA	Los Angeles	KKBT
Baltimore	WERQ		KPWR
Birmingham, Ala.	WBHJ	Louisville, Ky.	WGZB
Boston	WJMN	Miami	WPOW
Charlotte, N.C.	WPEG	Milwaukee	WKKV
Chattanooga, Tenn.	WKXJ	Mobile, Ala.	WYOK
Charleston, S.C.	WWWZ	Monterey, Calif.	KDON
Chicago	WGCI	New Orleans	WQUE
Cincinnati	WIZF	New York	WQHT
Columbus, Ohio	WCKX	Orlando, Fla.	WJHM
Dallas	KKDA	Oxnard, Calif.	KCAQ
Dayton, Ohio	WBTT	Philadelphia	WPHI
Denver	KQKS	Phoenix	KKFR
Detroit	WJLB	Providence, R.I.	WWKX
Fresno, Calif.	KBOS	Raleigh, N.C.	WQOK
Greenville, S.C.	WJMZ	Roanoke, Va.	WJJS
Greensboro, N.C.	WJMH	San Diego	XHTZ
Honolulu	KIKI	San Francisco	KMEL
	KQMQR		KYLD
Houston	KBXX	Seattle	KUBE
Indianapolis	WHHH	Washington, D.C.	WKYS
Jackson, Miss.	WJMI		WPGC
Jacksonville, Fla.	WJBT	Wichita, Kan.	KDGS

*Readded to panel.

R & B / ADULT

SONG ACTIVITY REPORTS



For Week Ending September 7, 1997

Detailed song tracking information for the last 2 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain		Total Plays/Gain		Total Plays/Gain	
ERYKAH BADU 234/39					
<i>Otherside Of The Game (Kedar/Universal)</i>					
Total Stations: 22 Chart Move: 26-19					
BET	TW	LW	ZW	IP	TP
13	15	16	67	13	21
BOYZ II MEN 369/108					
<i>4 Seasons Of Loneliness (Motown)</i>					
Total Stations: 31 Chart Move: 16-7					
BET	TW	LW	ZW	IP	TP
13	15	16	67	13	21
TRINA BROUSSARD 214/9					
<i>Inside My Love (So So Def/Columbia)</i>					
Total Stations: 21 Chart Move: 24-24					
BET	TW	LW	ZW	IP	TP
13	15	16	67	13	21
JONATHAN BUTLER 194/21					
<i>Do You Love Me? (N2K Encoded)</i>					
Total Stations: 18 Chart Move: 32-28					
BET	TW	LW	ZW	IP	TP
13	15	16	67	13	21
EN VOGUE 113/17					
<i>Too Gone, Too Long (EastWest/EEG)</i>					
Total Stations: 12 Chart Move: 3-2					
BET	TW	LW	ZW	IP	TP
13	15	16	67	13	21
ADRIANA EVANS 170/9					
<i>Love Is All Around (PMP/Loud)</i>					
Total Stations: 21 Chart Move: 34-32					
BET	TW	LW	ZW	IP	TP
13	15	16	67	13	21
JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 138/69					
<i>Got 'Til It's Gone (Virgin)</i>					
Total Stations: 13 Chart Move: Debut 39					
BET	TW	LW	ZW	IP	TP
13	15	16	67	13	21
BONEY JAMES 141/18					
<i>Sweet Thing (Warner Bros.)</i>					
Total Stations: 17 Chart Move: Debut 37					
BET	TW	LW	ZW	IP	TP
13	15	16	67	13	21
JOE 538/43					
<i>The Love Scene (Jive)</i>					
Total Stations: 30 Chart Move: 3-2					
BET	TW	LW	ZW	IP	TP
13	15	16	67	13	21
PATTI LABELLE 328/75					
<i>Shoe Was On The Other Foot (MCA)</i>					
Total Stations: 28 Chart Move: 17-11					
BET	TW	LW	ZW	IP	TP
13	15	16	67	13	21
PATTI LABELLE 498/5					
<i>When You Talk About Love (MCA)</i>					
Total Stations: 32 Chart Move: 4-4					
BET	TW	LW	ZW	IP	TP
13	15	16	67	13	21
MAXWELL 214/28					
<i>Whenever Whenever (Columbia)</i>					
Total Stations: 22 Chart Move: 29-23					
BET	TW	LW	ZW	IP	TP
13	15	16	67	13	21
BRIAN MCKNIGHT FEAT. MASE 139/33					
<i>You Should Be Mine (Don't Waste Your Time) (Mercury)</i>					
Total Stations: 13 Chart Move: Debut 38					
BET	TW	LW	ZW	IP	TP
13	15	16	67	13	21
MILESTONE 209/17					
<i>I Care 'Bout You (LaFace/Arista)</i>					
Total Stations: 25 Chart Move: 28-26					
BET	TW	LW	ZW	IP	TP
13	15	16	67	13	21
TEDDY PENDERGRASS 216/11					
<i>Give It To Me (Surefire/Wind-up)</i>					
Total Stations: 20 Chart Move: 23-22					
BET	TW	LW	ZW	IP	TP
13	15	16	67	13	21
ROME 270/17					
<i>Do You Like This (Grand Jury/RCA)</i>					
Total Stations: 21 Chart Move: 18-16					
BET	TW	LW	ZW	IP	TP
13	15	16	67	13	21
SAM SALTER 136/33					
<i>After 12, Before 6 (LaFace/Arista)</i>					
Total Stations: 14 Chart Move: Debut 40					
BET	TW	LW	ZW	IP	TP
13	15	16	67	13	21
TONYA 124/1					
<i>I've Been Having An Affair (J-Town/Malaco)</i>					
Total Stations: 14 Chart Move: 30-27					
BET	TW	LW	ZW	IP	TP
13	15	16	67	13	21
USHER 133/23					
<i>You Make Me Wanna... (LaFace/Arista)</i>					
Total Stations: 12 Chart Move: 39-21					
BET	TW	LW	ZW	IP	TP
13	15	16	67	13	21
LUTHER VANDROSS 217/88					
<i>When You Call On Me/Baby That's When I Come Runnin' (LVI/Epic)</i>					
Total Stations: 27 Chart Move: 39-21					
BET	TW	LW	ZW	IP	TP
13	15	16	67	13	21
VANESSA WILLIAMS 197/13					
<i>Happiness (Mercury)</i>					
Total Stations: 15 Chart Move: 30-27					
BET	TW	LW	ZW	IP	TP
13	15	16	67	13	21

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to R&B Airplay Monitor. 52 crossover stations are electronically monitored 24 hours a day, 7 days a week. Rap chart detections are taken from 34 top 40/rhythm and 73 R&B mainstream panels. Songs ranked by number of detections. © 1997, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	RAP		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	22	MO MONEY MO PROBLEMS BAD BOY/ARISTA 2 weeks at No. 1	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	2840	2926	
2	2	15	MEN IN BLACK COLUMBIA	WILL SMITH	2509	2761	
3	3	17	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEATURING 112)	2242	2276	
(4)	4	10	BIG BAD MAMMA VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEATURING DRU HILL	2238	2217	
5	5	15	NOT TONIGHT UNDEAS/TOMMY BOY/ATLANTIC	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	2045	2199	
6	7	20	IT'S ALL ABOUT THE BENJAMINS BAD BOY/ARISTA	PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G., LIL' KIM & THE LOX)	1557	1560	
7	8	13	UP JUMPS DA BOOGIE BLACKGROUND/ATLANTIC	MAGOO AND TIMBALAND	1412	1437	
8	6	16	THE RAIN (SUPA DUPA FLY) EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT	1370	1570	
(9)	9	6	PUT YOUR HANDS WHERE MY EYES COULD SEE ELEKTRA/EEG	BUSTA RHYMES	1323	1087	
(10)	10	10	THE PARTY DON'T STOP NO LIMIT/PRIORITY	MIA X FEAT. MASTER P & FOXY BROWN	1107	1080	
(11)	14	2	FEEL SO GOOD BAD BOY/ARISTA	MASE	827	586	
12	11	15	LOVIN' YOU TONIGHT BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. R. KELLY)	758	789	
(13)	17	5	PIECE OF MY HEART VIRGIN	SHAGGY (FEATURING MARSHA)	632	558	
14	13	29	HYPNOTIZE BAD BOY/ARISTA	THE NOTORIOUS B.I.G.	583	614	
(15)	18	7	HOW YA DO DAT NO LIMIT/PRIORITY	MASTER P FEAT. YOUNG BLEED AND C-LOC	575	514	
(16)	23	3	★★★ AIRPOWER ★★★ IF I COULD TEACH THE WORLD RUTHLESS/RELATIVITY		BONE THUGS-N-HARMONY	573 422	
17	12	14	TAKE IT TO THE STREETS VIOLATOR/ELEKTRA/EEG	RAMPAGE FEAT. BILLY LAWRENCE	544	648	
(18)	21	3	★★★ AIRPOWER ★★★ AVENUES ARISTA		REFUGEE CAMP ALL STARS FEATURING PRAS (WITH KY-MANI)	529 451	
(19)	19	7	★★★ AIRPOWER ★★★ RESPONSIBILITY RAP-A-LOT/NOO TRYBE/VIRGIN		GHETTO TWIINZ	518 479	
20	15	7	HEY AZ NOO TRYBE/EMI/VIRGIN	AZ FEATURING SWV	509	580	
21	16	9	DOWN FOR YOURS NASTYBOY/GLASSNOTE/MERCURY	NASTYBOY KLUCK FEAT. ROGER TROUTMAN	492	560	
(22)	25	3	GUANTANAMERA RUFFHOUSE/COLUMBIA	WYCLEF JEAN FEAT. REFUGEE ALLSTARS	464	369	
(23)	26	3	BACKYARD BOOGIE PRIORITY	MACK 10	459	368	
(24)	28	2	FIRM BIZ AFTERMATH/INTERSCOPE	NAS, FOXY BROWN, AZ (FEAT. DAWN ROBINSON)	442	340	
25	20	12	JUST LIKE CANDY SUAVE HOUSE/RELATIVITY	EIGHTBALL & MJG	403	456	
(26)	29	2	CANDY DEF JAM/MERCURY	LL COOL J	379	326	
(27)	36	3	I MISS MY HOMIES NO LIMIT/PRIORITY	MASTER P FEAT. PIMP C AND THE SHOCKER	372	266	
28	24	18	WE TRYING TO STAY ALIVE RUFFHOUSE/COLUMBIA	WYCLEF JEAN FEAT. REFUGEE ALLSTARS	340	384	
29	22	9	C U WHEN U GET THERE TOMMY BOY	COOLIO FEATURING 40 THEVZ	339	445	
(30)	30	5	THUG LUV RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY FEATURING 2PAC	334	317	
(31)	34	7	BEEN AROUND THE WORLD BAD BOY/ARISTA	PUFF DADDY (FEAT. THE NOTORIOUS B.I.G. & MASE)	322	293	
32	33	9	WE JUST WANNA PARTY WITH YOU COLUMBIA	SNOOP DOGGY DOGG FEAT. JD	299	312	
33	31	21	SMILE RAP-A-LOT/NOO TRYBE/VIRGIN	SCARFACE FEATURING 2PAC & JOHNNY P	291	304	
34	32	6	ME AND MY CRAZY WORLD UNIVERSAL	LOST BOYZ	287	300	
(35)	38	17	LOOK INTO MY EYES RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	252	246	
(36)	40	3	SENIORITA BAD BOY/ARISTA	PUFF DADDY	252	231	
37	NEW▶		MEN OF STEEL T.W.ISM/QWEST/WARNER BROS.	SHAQUILLE O'NEAL, ICE CUBE, B REAL, PETER GUNZ & KRS-ONE	230	235	
38	39	21	WHO YOU WIT QWEST/WARNER BROS.	JAY-Z	227	240	
(39)	RE-ENTRY		WHOOPI! WHOOPI! DA BOMB/BIG BEAT/ATLANTIC	DJ POOH (FEATURING KAM)	224	221	
40	35	8	NEVER SEEN BEFORE DEF JAM/MERCURY	EPMD	219	271	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 500 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
(1)	2	7	YOU MAKE ME WANNA... LAFACE/ARISTA	1 week at No. 1	USHER	2059 1791	
2	1	18	MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1953	2004	
(3)	3	6	HONEY COLUMBIA	MARIAH CAREY	1720	1601	
(4)	7	9	EVERYTHING MCA	MARY J. BLIGE	1600	1412	
5	4	11	NOT TONIGHT UNDEAS/TOMMY BOY/ATLANTIC	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	1473	1475	
6	6	9	BIG BAD MAMMA VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEATURING DRU HILL	1409	1428	
(7)	9	9	NEVER MAKE A PROMISE ISLAND	DRU HILL	1397	1338	
8	5	14	MEN IN BLACK COLUMBIA	WILL SMITH	1331	1467	
(9)	21	2	GOT 'TIL IT'S GONE VIRGIN	JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL)	1259	767	
10	8	17	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES	1200	1349	
11	10	17	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEAT. 112)	1174	1203	
(12)	20	3	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	1046	788	
13	18	21	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA	ROME	1028	845	
(14)	14	8	THE LOVE SCENE JIVE	JOE	1023	940	
(15)	13	9	IT'S ALL ABOUT THE BENJAMINS BAD BOY/ARISTA	PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G., LIL' KIM & THE LOX)	965	942	
16	11	13	STOMP B-RITE/INTERSCOPE	GOD'S PROPERTY	961	986	
(17)	15	7	LOVE YOU DOWN SO SO DEF/COLUMBIA	INOJ	957	925	
18	16	9	I CAN LOVE YOU MCA	MARY J. BLIGE	887	909	
(19)	17	8	UP JUMPS DA BOOGIE BLACKGROUND/ATLANTIC	MAGOO AND TIMBALAND	871	859	
20	12	11	THE RAIN (SUPA DUPA FLY) EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT	869	950	
(21)	23	5	WHAT ABOUT US LAFACE/ARISTA	TOTAL	858	742	
(22)	27	3	★★★ AIRPOWER ★★★ ALL CRIED OUT TRACK MASTERS/CRAVE		ALLURE FEATURING 112	842 647	
(23)	24	3	★★★ AIRPOWER ★★★ PUT YOUR HANDS WHERE MY EYES COULD SEE ELEKTRA/EEG		BUSTA RHYMES	830 689	
(24)	22	8	I'LL DO ANYTHING/I'M SORRY 550 MUSIC/EPIC	GINUWINE	802	762	
25	19	9	SOMEONE RCA	SWV (FEATURING PUFF DADDY)	770	844	
(26)	32	3	MY LOVE IS THE SHHH! WARNER BROS.	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	680	487	
27	25	22	CUPID BAD BOY/ARISTA	112	642	653	
28	26	5	2 BECOME 1 VIRGIN	SPICE GIRLS	633	649	
(29)	28	7	INVISIBLE MAN MOTOWN	98 DEGREES	613	599	
(30)	30	3	DO YOU LIKE THIS GRAND JURY/RCA	ROME	594	545	
(31)	35	2	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) MERCURY	BRIAN MCKNIGHT FEAT. MASE	579	461	
32	29	4	THE PARTY DON'T STOP NO LIMIT/PRIORITY	MIA X FEAT. MASTER P & FOXY BROWN	573	574	
(33)	34	16	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	572	466	
(34)	37	2	FEEL SO GOOD BAD BOY/ARISTA	MASE	556	431	
(35)	NEW▶		BARBIE GIRL MCA	AQUA	521	366	
(36)	33	9	LOVIN' YOU TONIGHT BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. R. KELLY)	512	470	
37	31	9	FIX INTERSCOPE	BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH	486	544	
(38)	38	2	HEAVEN REPRISE/WARNER BROS.	NU FLAVOR	465	424	
(39)	NEW▶		OTHERSIDE OF THE GAME KEDAR/UNIVERSAL	ERYKAH BADU	440	386	
(40)	NEW▶		TOO GONE, TOO LONG EASTWEST/EEG	EN VOGUE	396	376	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

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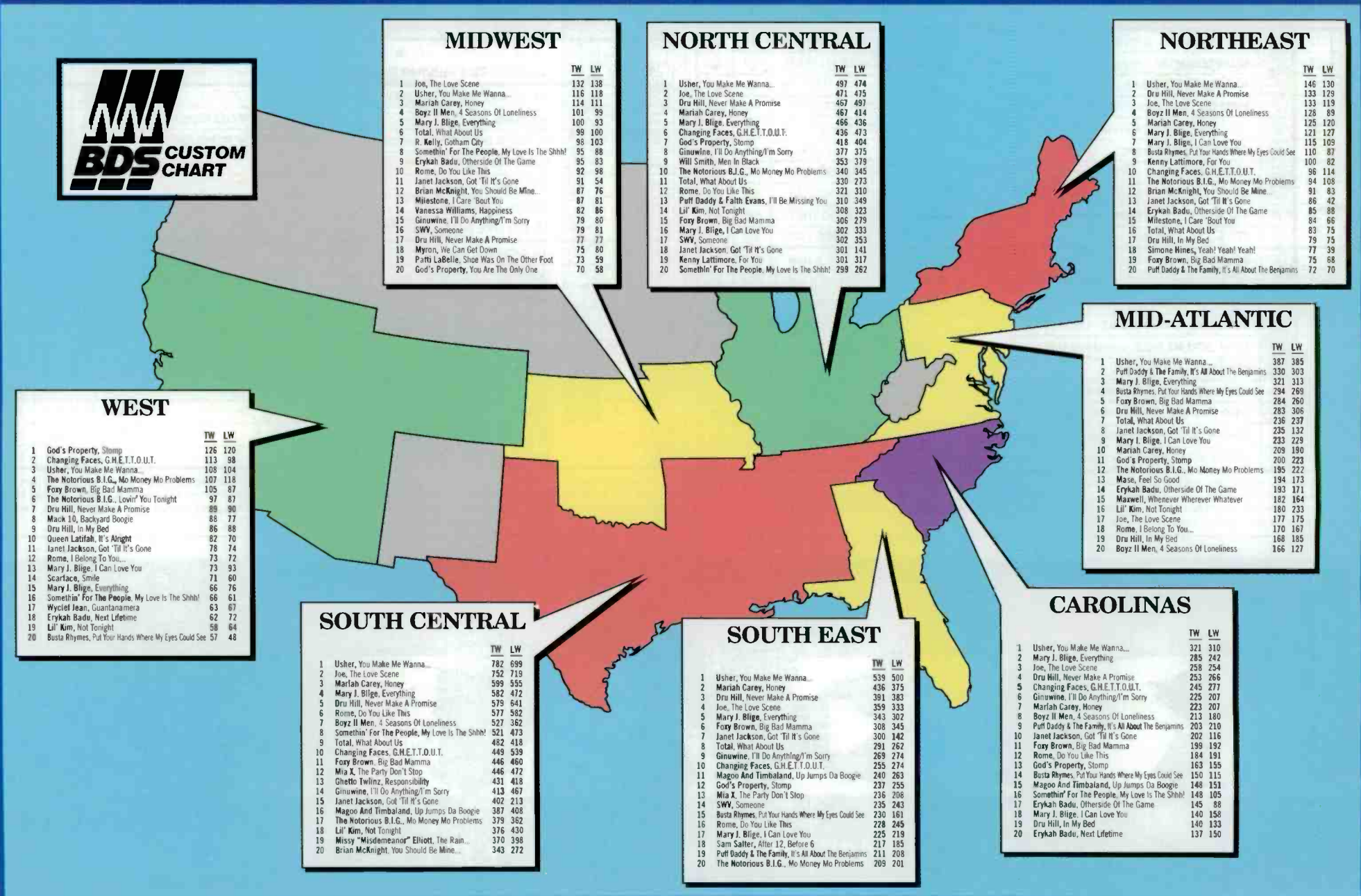
AIRPLAY
Monitor

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
1	1	7	★★★ NO. 1 ★★★ YOU MAKE ME WANNA... LAFACE/ARISTA	USHER	2896	2720
2	3	8	THE LOVE SCENE JIVE	JOE	2321	2251
3	4	6	EVERYTHING MCA	MARY J. BLIGE	2284	2061
4	2	8	NEVER MAKE A PROMISE ISLAND	DRU HILL	2272	2389
5	5	5	HONEY COLUMBIA	MARIAH CAREY	2224	2027
6	7	8	BIG BAD MAMMA VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEATURING DRU HILL	1789	1745
7	6	8	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES	1770	1989
8	37	2	GOT 'TIL IT'S GONE VIRGIN	JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL)	1695	914
9	13	5	WHAT ABOUT US LAFACE/ARISTA	TOTAL	1680	1512
10	20	2	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	1636	1183
11	8	8	DO YOU LIKE THIS GRAND JURY/RCA	ROME	1604	1600
12	10	8	I'LL DO ANYTHING/I'M SORRY 550 MUSIC/EPIC	GINUWINE	1573	1571
13	9	8	STOMP B-RITE/INTERSCOPE	GOD'S PROPERTY	1535	1590
14	14	8	IT'S ALL ABOUT THE BENJAMINS BAD BOY/ARISTA	PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G., LIL' KIM & THE LOX)	1470	1491
15	19	4	MY LOVE IS THE SHHH! WARNER BROS.	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	1459	1215
16	12	8	MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1454	1524
17	15	8	I CAN LOVE YOU MCA	MARY J. BLIGE	1373	1455
18	11	8	NOT TONIGHT UNDEASTTOMMY BOY/ATLANTIC	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	1342	1569
19	16	8	SOMEONE RCA	SWV (FEATURING PUFF DADDY)	1305	1467
20	26	3	PUT YOUR HANDS WHERE MY EYES COULD SEE ELEKTRA/EEG	BUSTA RHYMES	1277	1054

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to R&B Airplay Monitor. 105 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
21	18	8	UP JUMPS DA BOOGIE BLACKGROUND/ATLANTIC	MAGOO AND TIMBALAND	1258	1317
22	25	3	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) MERCURY	BRIAN MCKNIGHT FEAT. MASE	1247	1060
23	32	3	OTHERSIDE OF THE GAME KEDAR/UNIVERSAL	ERYKAH BADU	1186	1017
24	21	8	FOR YOU COLUMBIA	KENNY LATTIMORE	1176	1161
25	31	5	WE CAN GET DOWN ISLAND	MYRON	1110	1018
26	17	8	THE RAIN (SUPA DUPA FLY) EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT	1102	1310
27	36	4	I CARE 'BOUT YOU LAFACE/ARISTA	MILESTONE	1072	951
28	35	8	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA	ROME	1063	971
29	39	3	AFTER 12, BEFORE 6 LAFACE/ARISTA	SAM SALTER	1033	887
30	34	4	THE PARTY DON'T STOP NO LIMIT/PRIORITY	MIA X FEAT. MASTER P & FOXY BROWN	1021	992
31	24	8	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEAT. 112)	1010	1063
32	29	8	IN MY BED ISLAND	DRU HILL	1008	1023
33	22	8	THE SWEETEST THING COLUMBIA	REFUGEE CAMP ALL-STARS FEAT. LAURYN HILL	996	1134
34	27	8	WHEN YOU TALK ABOUT LOVE MCA	PATTI LABELLE	994	1030
35	23	8	MEN IN BLACK COLUMBIA	WILL SMITH	921	1074
36	NEW		YOU ARE THE ONLY ONE B-RITE/INTERSCOPE	GOD'S PROPERTY	907	798
37	40	2	HAPPINESS MERCURY	VANESSA WILLIAMS	902	857
38	28	8	NEXT LIFETIME KEDAR/UNIVERSAL	ERYKAH BADU	869	1026
39	NEW		SHOE WAS ON THE OTHER FOOT MCA	PATTI LABELLE	822	612
40	NEW		BUTTA LOVE ARISTA	NEXT	820	703

R & B REGIONAL AIRPLAY



For Week Ending September 7, 1997

COMBINED R&B MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			ADULT			RHYTHMIC TOP 40		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	19	NO MONEY NO PROBLEMS (BAD BOY/ARISTA)	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	51.1736	2851	4	50.9850	2937	3	31.8297	1443	11	0.0369	11	—	19.3070	1397	3
2	2	8	YOU MAKE ME WANNA... (LAFACE/ARISTA)	USHER	49.6845	3660	2	44.0411	3307	2	40.8539	2763	1	0.9142	133	—	7.9164	764	13
3	3	6	HONEY (COLUMBIA)	MARIAH CAREY	45.6686	3692	1	42.7788	3517	1	27.1235	1861	4	3.1982	363	8	15.3469	1468	2
4	5	8	EVERYTHING (MCA)	MARY J. BLIGE	40.7073	3039	3	36.9489	2724	6	31.0371	2070	2	1.5240	214	25	8.1462	755	14
5	7	12	NEVER MAKE A PROMISE (ISLAND)	DRU HILL	36.9260	2646	5	35.4268	2687	7	31.9893	1974	3	2.3314	298	14	2.6053	374	27
6	6	17	I'LL BE MISSING YOU (BAD BOY/ARISTA)	PUFF DADDY & FAITH EVANS (FEATURING 112)	36.4143	2289	11	36.5293	2314	9	14.7104	963	26	0.2588	47	—	21.4451	1279	4
7	4	12	MEN IN BLACK (COLUMBIA)	WILL SMITH	36.0165	2515	7	40.1919	2764	5	12.7530	915	28	0.0355	6	—	23.2280	1594	1
8	10	9	BIG BAD MAMMA (VIOLATOR/DEF JAM/MERCURY)	FOXY BROWN FEATURING DRU HILL	34.6051	2258	12	33.0680	2240	10	29.7359	1769	6	0.0980	20	—	4.7712	469	23
9	19	2	GOT TIL IT'S GONE (VIRGIN)	JANET JACKSON (FEATURING Q-TIP AND JONI MITCHELL)	34.3935	2415	9	22.5370	1365	24	22.5261	1557	8	1.5088	138	39	10.3586	720	15
10	8	14	NOT TONIGHT (UNDEADSTOWN/BOY/ATLANTIC)	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGE MARTINEZ	32.6817	2050	14	35.2020	2205	11	24.7448	1337	14	0.0166	5	—	7.9203	708	19
11	20	3	4 SEASONS OF LONELINESS (MOTOWN)	BOYZ II MEN	32.3966	2401	10	22.2609	1755	13	17.0309	1267	18	5.5688	369	7	9.7969	765	12
12	9	22	G.H.E.T.T.O.U.T. (BIG BEAT/ATLANTIC)	CHANGING FACES	32.1900	2489	8	34.3948	2812	4	20.2902	1410	12	2.7949	360	9	9.1049	719	16
13	11	18	STOMP (B-RITE/INTERSCOPE)	GOD'S PROPERTY	31.3193	2103	13	32.9807	2180	12	19.6374	1068	23	6.7556	467	5	4.9263	568	20
14	13	8	THE LOVE SCENE (JIVE)	JOE	30.8669	2630	6	28.3553	2566	8	23.8521	1783	5	4.8685	538	2	2.1463	309	30
15	16	4	PUT YOUR HANDS WHERE MY EYES COULD SEE (ELEKTRA/EEG)	BUSTA RHYMES	27.9617	1324	28	23.6350	1088	36	27.3506	1276	17	0.0034	1	—	0.6077	47	—
16	14	11	IT'S ALL ABOUT THE BENJAMINS (BAD BOY/ARISTA)	PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G., LIL' KIM & THE LO)	27.5578	1569	20	27.6467	1576	19	26.6175	1458	10	0.0533	12	—	0.8870	99	—
17	12	13	I CAN LOVE YOU (MCA)	MARY J. BLIGE	26.3806	1420	25	28.6836	1497	21	25.7240	1317	16	0.3843	56	—	0.2723	47	—
18	17	5	WHAT ABOUT US (LAFACE/ARISTA)	TOTAL	25.7370	1810	16	23.4775	1606	18	25.0983	1602	7	0.1965	78	—	0.4422	130	—
19	18	23	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) (GRAND JURY/RCA)	ROME	25.4217	1831	15	23.0669	1645	16	15.6119	874	—	1.4627	189	29	8.3471	768	11
20	23	8	I'LL DO ANYTHING/I'M SORRY (550 MUSIC/EPIC)	GINUWINE	22.4522	1631	18	20.3885	1611	17	22.0603	1555	9	0.0890	18	—	0.3029	58	—
21	21	35	IN MY BED (ISLAND)	DRU HILL	21.4773	1126	35	20.7528	1116	35	19.1524	910	—	0.8408	98	—	1.4841	118	—
22	22	8	UP JUMPS DA BOOGIE (BLACKGROUND/ATLANTIC)	MAGOO AND TIMBALAND	21.1439	1420	24	20.6226	1456	22	20.1143	1250	20	0.0218	8	—	1.0078	162	—
23	27	6	LOVE YOU DOWN (SO SO DEF/COLUMBIA)	INOJ	20.8798	1567	21	17.7212	1444	23	3.4966	325	—	0.0297	15	—	17.3535	1227	5
24	15	13	THE RAIN (SUPA DUPA FLY) (EASTWEST/EEG)	MISSY "MISDEMEANOR" ELLIOTT	20.4771	1380	27	24.2501	1575	20	18.1844	1092	22	0.0278	10	—	2.2649	278	33
25	34	3	MY LOVE IS THE SHHH! (WARNER BROS.)	SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA	19.3128	1574	19	14.8194	1268	27	17.5650	1393	13	0.2359	66	—	1.5119	115	—
26	30	5	DO YOU LIKE THIS (GRAND JURY/RCA)	ROME	18.9956	1707	17	16.8699	1663	15	16.8272	1334	15	1.6553	270	16	0.5131	103	—
27	NEW		ALL CRIED OUT (TRACK MASTERS/CRAVE)	ALLURE FEATURING 112	18.2722	1488	23	12.3620	1191	29	9.1776	718	34	0.1105	51	—	8.9841	719	17
28	25	24	FOR YOU (COLUMBIA)	KENNY LATTIMORE	18.0114	1182	33	18.1510	1167	31	10.1070	591	—	7.8906	585	1	0.0138	6	—
29	32	2	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) (MERCURY)	BRIAN MCKNIGHT FEATURING MASE	17.3515	1408	26	15.5337	1177	30	14.9887	1108	21	1.2807	139	38	1.0821	161	—
30	28	6	2 BECOME 1 (VIRGIN)	SPICE GIRLS	17.3384	1203	31	17.4135	1249	28	0.1610	40	—	—	—	—	17.1774	1163	6
31	31	29	RETURN OF THE MACK (ATLANTIC)	MARK MORRISON	16.4415	1313	29	16.0050	1288	26	6.0872	439	—	2.2130	159	34	8.1413	715	18
32	38	9	QUIT PLAYING GAMES (WITH MY HEART) (JIVE)	BACKSTREET BOYS	16.3817	1101	38	13.5791	949	46	0.0485	20	—	—	—	—	16.3332	1081	7
33	35	33	DON'T LEAVE ME (INTERSCOPE)	BLACKSTREET	15.6954	1123	36	14.7239	1138	33	7.5666	499	—	2.4390	203	—	4.9502	421	—
34	NEW		FEEL SO GOOD (BAD BOY/ARISTA)	MASE	15.6931	832	51	12.6538	591	71	11.8826	646	39	0.0234	5	—	3.7871	181	—
35	33	3	OTHERSIDE OF THE GAME (KEDARI/UNIVERSAL)	ERYKAH BADU	15.6372	1199	32	14.8754	1026	44	13.4596	952	27	2.1439	234	19	0.0337	13	—
36	26	12	SOMEONE (RCA)	SWV (FEATURING PUFF DADDY)	15.5931	1555	22	17.9449	1745	14	13.9062	1259	19	0.1642	46	—	1.5227	250	40
37	24	22	THE SWEETEST THING (COLUMBIA)	REFUGEE CAMP ALL-STARS FEATURING LAURYN HILL	15.1465	1007	45	18.2461	1145	32	12.4106	703	36	2.6787	293	15	0.0572	11	—
38	29	23	NEXT LIFETIME (KEDARI/UNIVERSAL)	ERYKAH BADU	15.1325	885	49	17.1140	1043	43	10.8607	553	—	4.1334	316	13	0.1384	16	—
39	37	9	LOVIN' YOU TONIGHT (BAD BOY/ARISTA)	THE NOTORIOUS B.I.G. (FEAT. R. KELLY)	14.8010	758	56	14.0999	791	52	14.5705	697	38	—	—	—	0.2305	61	—
40	39	27	CUPID (BAD BOY/ARISTA)	112	14.0691	1033	41	13.1452	1071	38	9.1745	595	—	0.3028	51	—	4.5918	387	26

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

And the Winner is
find out at the

Billboard & Monitor AIRPLAY
RADIO AWARDS

hosted by
Casey Kasem

October 18th • The Orlando Renaissance Resort, Orlando

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	8	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER	2763	2610	
2	3	6	EVERYTHING MCA	MARY J. BLIGE	2070	1847	
3	2	12	NEVER MAKE A PROMISE ISLAND	DRU HILL	1974	2070	
4	6	5	HONEY COLUMBIA	MARIAH CAREY	1861	1659	
5	4	9	THE LOVE SCENE JIVE	JOE	1783	1756	
6	5	8	BIG BAD MAMMA VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEATURING DRU HILL	1769	1722	
7	12	6	WHAT ABOUT US LAFACE/ARISTA	TOTAL	1602	1442	
			★★★ AIRPOWER ★★★				
8	28	2	GOT 'TIL IT'S GONE VIRGIN	JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL)	1557	845	
9	9	11	I'LL DO ANYTHING/I'M SORRY 550 MUSIC/EPIC	GINUWINE	1555	1554	
10	11	10	IT'S ALL ABOUT THE BENJAMINS BAD BOY/ARISTA	PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G., LIL' KIM & THE LOX)	1458	1475	
11	10	19	MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1443	1513	
12	7	23	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES	1410	1616	
13	18	4	MY LOVE IS THE SHHH! WARNER BROS.	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	1393	1142	
14	8	13	NOT TONIGHT UNDEAS/TOMMY BOY/ATLANTIC	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	1337	1563	
15	15	10	DO YOU LIKE THIS GRAND JURY/RCA	ROME	1334	1347	
16	14	13	I CAN LOVE YOU MCA	MARY J. BLIGE	1317	1399	
			★★★ AIRPOWER ★★★				
17	21	3	PUT YOUR HANDS WHERE MY EYES COULD SEE ELEKTRA/VEG	BUSTA RHYMES	1276	1053	
			★★★ AIRPOWER ★★★				
18	25	2	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	1267	922	
19	13	11	SOMEONE RCA	SWV (FEATURING PUFF DADDY)	1259	1423	
20	17	9	UP JUMPS DA BOOGIE BLACKGROUND/ATLANTIC	MAGOO AND TIMBALAND	1250	1298	
			★★★ AIRPOWER ★★★				
21	24	3	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) MERCURY	BRIAN MCKNIGHT FEAT. MASE	1108	954	
22	16	13	THE RAIN (SUPA DUPA FLY) EASTWEST/VEG	MISSY "MISDEMEANOR" ELLIOTT	1092	1305	
23	19	20	STOMP B-RITE/INTERSCOPE	GOD'S PROPERTY	1068	1082	
24	27	5	WE CAN GET DOWN ISLAND	MYRON	1018	911	
25	23	5	THE PARTY DON'T STOP NO LIMIT/PRIORITY	MIA X FEAT. MASTER P & FOXY BROWN	1012	986	
26	22	16	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEAT. 112)	963	1025	
27	30	3	OTHERSIDE OF THE GAME KEDAR/UNIVERSAL	ERYKAH BADU	952	822	
28	20	12	MEN IN BLACK COLUMBIA	WILL SMITH	915	1066	
29	33	4	AFTER 12, BEFORE 6 LAFACE/ARISTA	SAM SALTER	897	784	
30	35	5	I CARE 'BOUT YOU LAFACE/ARISTA	MILESTONE	863	759	
31	38	3	YOU ARE THE ONLY ONE B-RITE/INTERSCOPE	GOD'S PROPERTY	794	686	
32	40	2	BUTTA LOVE ARISTA	NEXT	777	671	
33	RE-ENTRY		I'M NOT A FOOL MCA	IMMATURE	769	631	
34	NEW		ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	718	594	
35	39	2	HAPPINESS MERCURY	VANESSA WILLIAMS	705	673	
36	31	22	THE SWEETEST THING COLUMBIA	REFUGEE CAMP ALL-STARS FEAT. LAURYN HILL	703	811	
37	26	10	FIX INTERSCOPE	BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH	703	909	
38	36	9	LOVIN' YOU TONIGHT BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. R. KELLY)	697	743	
39	NEW		FEEL SO GOOD BAD BOY/ARISTA	MASE	646	463	
40	NEW		LAST NIGHT'S LETTER MCA	K-CI & JOJO	641	549	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	32	FOR YOU COLUMBIA	KENNY LATTIMORE	585	584	
2	3	9	THE LOVE SCENE JIVE	JOE	538	495	
3	5	26	HOPELESS COLUMBIA	DIONNE FARRIS	500	486	
4	4	16	WHEN YOU TALK ABOUT LOVE MCA	PATTI LABELLE	498	493	
5	2	18	STOMP B-RITE/INTERSCOPE	GOD'S PROPERTY	467	508	
6	6	26	THINKING OF YOU MERCURY	TONY TONI TONE	408	426	
7	16	3	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	369	261	
8	9	5	HONEY COLUMBIA	MARIAH CAREY	363	368	
9	8	21	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES	360	373	
10	10	16	WHAT'S STOPPING YOU GLOBAL SOUL/VOLCANO	THE O'JAYS	330	359	
11	17	3	SHOE WAS ON THE OTHER FOOT MCA	PATTI LABELLE	328	253	
12	13	45	I LOVE ME SOME HIM LAFACE/ARISTA	TONI BRAXTON	323	306	
13	7	24	NEXT LIFETIME KEDAR/UNIVERSAL	ERYKAH BADU	316	383	
14	12	7	NEVER MAKE A PROMISE ISLAND	DRU HILL	298	319	
15	11	22	THE SWEETEST THING COLUMBIA	REFUGEE CAMP ALL-STARS FEAT. LAURYN HILL	293	323	
16	18	9	DO YOU LIKE THIS GRAND JURY/RCA	ROME	270	253	
17	14	22	5 MILES TO EMPTY MJJ/WORK/EPIC	BROWNSTONE	262	288	
18	15	41	EVERY TIME I CLOSE MY EYES EPIC	BABYFACE	259	273	
			★★★ AIRPOWER ★★★				
19	26	4	OTHERSIDE OF THE GAME KEDAR/UNIVERSAL	ERYKAH BADU	234	195	
20	19	10	SHOW ME DV8/A&M	BILLY PORTER	234	241	
			★★★ AIRPOWER ★★★				
21	39	2	WHEN YOU CALL ON ME/BABY THAT'S WHEN I COME RUNNIN' LVEPIC	LUTHER VANDROSS	217	129	
22	23	5	GIVE IT TO ME SUREFIRE/WIND-UP	TEDDY PENDERGRASS	216	205	
			★★★ AIRPOWER ★★★				
23	29	5	WHENEVER WHEREVER WHATEVER COLUMBIA	MAXWELL	214	186	
24	24	7	INSIDE MY LOVE SO SO DEF/COLUMBIA	TRINA BROUSSARD	214	205	
25	22	3	EVERYTHING MCA	MARY J. BLIGE	214	214	
			★★★ AIRPOWER ★★★				
26	28	5	I CARE 'BOUT YOU LAFACE/ARISTA	MILESTONE	209	192	
27	30	5	HAPPINESS MERCURY	VANESSA WILLIAMS	197	184	
28	32	2	DO YOU LOVE ME? N2K ENCODED	JONATHAN BUTLER	194	173	
29	25	23	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA	ROME	189	199	
30	21	12	GOTHAM CITY JIVE	R. KELLY	186	226	
31	27	3	NEVER, NEVER GONNA GIVE YOU UP ARISTA	LISA STANSFIELD	177	193	
32	34	6	LOVE IS ALL AROUND PMP/LOUD	ADRIANA EVANS	170	161	
33	38	11	WHERE YOU ARE MCA	RAHSAAN PATTERSON	170	145	
34	35	20	RETURN OF THE MACK ATLANTIC	MARK MORRISON	159	159	
35	31	8	LET ME BE THE ONE PERSPECTIVE/A&M	MINT CONDITION	156	174	
36	36	3	BACK TO LIVING AGAIN WARNER BROS.	CURTIS MAYFIELD	145	153	
37	NEW		SWEET THING WARNER BROS.	BONEY JAMES	141	123	
38	NEW		YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) MERCURY	BRIAN MCKNIGHT FEAT. MASE	139	106	
39	NEW		GOT 'TIL IT'S GONE VIRGIN	JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL)	138	69	
40	NEW		AFTER 12, BEFORE 6 LAFACE/ARISTA	SAM SALTER	136	103	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1,100 detections (mainstream) or 200 detections (adult) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

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ROCK AIRPLAY Monitor

• We Listen To Radio •

September 12, 1997 \$4.95 Volume 4 • No. 37

ROCK HIGHLIGHTS

MAINSTREAM

#1

AEROSMITH

Pink (COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

ROLLING STONES • *Anybody Seen My Baby* (VIRGIN)
TALK SHOW • *Hello Hello* (ATLANTIC)
FOO FIGHTERS • *Everlong* (ROSWELL/CAPITOL)

GOING FOR AIRPLAY

JACKSON BROWNE • *The Next Voice You Hear* (ELEKTRA/EEG)
CAROLINE'S SPINE • *Sullivan* (HOLLYWOOD)
DREAM THEATER • *Burning My Soul* (EASTWEST/EEG)
FOOLS PROGRESS • *East Side Story* (CAPRICORN/MERCURY)
GOD STREET WINE • *Feather* (MERCURY)
MANBREAK • *Kop Karma (Get Up)* (ALMO SOUNDS/GEFFEN)
OASIS • *Don't Go Away* (EPIC)
KENNY WAYNE SHEPHERD BAND • *Slow Ride* (REVOLUTION)
THIRD DAY • *You Make Me Mad* (REUNION/SILVERTONE)
TRAVIS • *All I Want To Do Is Rock* (EPIC)
THE WALLFLOWERS • *Three Marlenas* (INTERSCOPE)

MODERN

#1

SUGAR RAY

Fly (LAVA/ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

GREEN DAY • *Hitchin' A Ride* (REPRISE)
THIRD EYE BLIND • *Graduate* (ELEKTRA/EEG)
TALK SHOW • *Hello Hello* (ATLANTIC)

GOING FOR AIRPLAY

CREED • *My Own Prison* (WIND-UP)
THE DEVLINS • *Heaven's Wall* (RADIO UNIVERSE/UNIVERSAL)
DURAN DURAN • *Electric Barbarella* (CAPITOL)
EVA TROUT • *Beautiful South* (TRAUMA/INTERSCOPE)
FUTURE BIBLE HEROES • *Lonely Days* (SLOWRIVER/RYKODISC)
SNEAKER PIMPS • *Spin Spin Sugar* (CLEAN UP/VIRGIN)
SUMMERCAMP • *Should I Walk Away* (MAVERICK/REPRISE)
TRAVIS • *All I Want To Do Is Rock* (EPIC)

TRIPLE-A

#1

SARAH MCLACHLAN

Building A Mystery (NETTWERK/ARISTA)

★ ★ ★ AIRPOWER ★ ★ ★

ROLLING STONES • *Anybody Seen My Baby* (VIRGIN)

Rebuilding A Heritage Rocker By Balancing Old And New

by Marc Schiffman

So you just got that new gig as a PD of a heritage rocker in a major market. How do you pilot it successfully into the new millennium, especially if you're dealing with a station that's been seriously dented in recent years by the fragmentation of rock radio?

That's the question facing John Duncan, who recently inherited the PD seat at KLOS Los Angeles, which sat at a 2.2 in the spring Arbitron. Ultimately, he says, the goal is to be true to the call letters. While KLOS made a much publicized stab at redefining itself as an active rocker, "it's a mistake to keep the calls and clear the slate. If you have a shot at taking a heritage station back to where it's been in the past, the calls are the most valuable commodity you have."

Duncan's first ally in reconciling the KLOS calls and their heritage was the Mark and Brian morning show. "They are, in my view, the kingpins upon which the rest of the radio station must be built. It was vi-

tal to get to know them and to hopefully earn their trust and respect."

Beyond the morning show, Duncan has been re-evaluating the station's talent needs. "The station had been changed dramatically and was an active rock station [with] very good active rock people but not right for a heritage station," he says. "Heritage people can be a great strength or a great weakness, depending upon their attitude, their energy level, their willingness to work hard and long to win, and how much they were able to maintain their name and reputation amongst a target audience."

Duncan adds, "I'm in the enviable position to have lots of great talent available in this market, with lots of great heritage associated with them. So there's a lot of people I can choose from if we're going in that direction."

Duncan says that heritage isn't merely in the audience's perception; it's something that can live in the halls of the station itself. When it

Continued on page 5

#1 MOST ADDED EVERYWHERE!

THE
ROLLING
STONES

ANYBODY SEEN MY BABY

DEBUT (2) HERITAGE ROCK

★ ★ ★ AIRPOWER ★ ★ ★

#1 GREATEST GAINER

DEBUT (3) TRIPLE A

★ ★ ★ AIRPOWER ★ ★ ★

#1 GREATEST GAINER

DEBUT (4) MAINSTREAM ROCK

★ ★ ★ AIRPOWER ★ ★ ★

#1 GREATEST GAINER

DEBUT (8) THE BIG PICTURE

DEBUT (24) ACTIVE ROCK

#1 GREATEST GAINER

NORTH AMERICAN TOUR STARTS SEPTEMBER 23

The new single from the album
Bridges To Babylon

Produced by Don Was, The Dust Brothers and The Glimmer Twins

Executive Producers: Don Was and The Glimmer Twins

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WRAX	WRRV
WWDX	KORB
KPGX	WBZF
WXSR	WHMP
WJSC	WJSE

NEW THIS WEEK:

99X	ADD
KZON	ADD
WOXY	ADD

ON TOUR WITH THE SNEAKER PIMPS OCT-NOV

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CO-PRODUCED BY PETE HOLIDAI

Additional production by Mike Mangini
Mixed by Brian Malouf

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Evergreen/Chancellor Merger Finally Closes

Following shareholder approval, the long-awaited merger between Evergreen Media Corp. and Chancellor Broadcasting Co. was formalized Sept. 5.

Upon completion of all other pending deals, Chancellor Media will own 99 stations in 21 markets. **Jim de Castro** is COO. **WKQI** Detroit senior VP/GM **Larry Wert** becomes senior VP of operations. Viacom's **Bill Figenshu**, Chancellor's **George Toulas**, and **John Madison**, who effectively rejoins the company from PolyGram Group Distribution, have been named regional VPs. Veteran top 40 PD **Steve Rivers** has been named chief programming officer for the new company; he was essentially handling those duties for Evergreen.

Other new titles: **Steve Streit** is now VP of AC programming; **Bev Tilden** is VP of marketing; and modern adult **KXPK** Denver's **Skip Weller** becomes VP/regional manager. And as **KLOL** Houston VP/GM **Kathy Stinehour** heads to her new GM post at classic hits **WAXQ** (Q104.3) New York, **KLOL** GSM **Brian Purdy** is tapped as her replacement.

In other corporate news, **Jacor** picks up **Dr. Laura Schlessinger** syndicator Synergy Broadcasting for \$71.5 million. Also, **Cumulus**, owner of modern **WRXR** Augusta, Ga.,

picks up top 40/AC combo **WZNY/WBBQ**, for a total of five stations in the market.

Just when you thought **Hicks, Muse Tate & Furst** could go no further into broadcasting, the company has committed \$100 million to form a new company that will acquire, build, and manage broadcast towers.

Modern **WXSR** Tallahassee, Fla., GM **Dave Lowe** exits.

PROGRAMMING: PHILLY MAXES OUT ON MODERN ADULT

The long-expected flip of classical **WFLN** Philadelphia to modern adult **WXXM** (Max 95.7) occurred Sept. 5. DeMers Programming is consulting the station, which is also getting input from sister classic hits

Max 95.7fm

WMGK PD **Dan Michaels** and sister album **WMMR** PD **Joe Bonadonna**. Former crosstown modern **WPLY** (Y100) PD **Chuck**

Tisa is programming coordinator. Westwood One VP of marketing, promotions, and communications **Ted Kelly** will oversee marketing and

promotion for all four Greater Media Philly properties, including its three rockers.

The first hour of the new format featured **Sheryl Crow**, "A Change Would Do You Good"; **Cyndi Lauper**, "Girls Just Wanna Have Fun"; **Third Eye Blind**, "Semi-Charmed Life"; **Savage Garden**, "I Want You"; the **Cure**, "Friday I'm In Love"; **Dave Matthews Band**, "Crash Into Me"; No Doubt, "Don't Speak"; the **Mighty Mighty Bosstones**, "The Impression That I Get"; **Prince**, "Little Red Corvette"; the **Wallflowers**, "The Difference"; **Meredith Brooks**, "Bitch"; **Live**, "Turn My Head"; and **Gin Blossoms**, "Hey Jealousy."

Veteran programmer and consultant **Bob Chrysler** joins LBJ-S Broadcasting as director of programming, overseeing the company's five Austin, Texas, properties, including album **KLBJ**, modern **KROX**, and triple-A **KGSR**.

Modern **KQRX** Odessa, Texas, PD **Frank Hall** is upped to station manager, as recently arrived **J.J. Toons** takes PD/mornings from his most recent gig as album **KLFX** Killeen, Texas,

APD/MD/night jock. Meanwhile MD/mid-dayer **Shaun Slaughter** and afternoon host **Jammin' Joe** swap shifts.

Triple-A **WNCS** Burlington, Vt., PD/afternoon driver **Glenn Roberts** exits. **Greg Hooker** joins as PD/middays from the same post at oldies sister **WSKI**. That moves

MD Jody Petersen to afternoons.

Modern **WGRG** Binghamton, N.Y., goes soft AC, not top 40 as rumored elsewhere, according to *M Street Journal*.

Album **KBOY** Medford, Ore., has reinvented itself as a classic rock outlet. PD/afternoon **Keith Berlin** moves to mornings, paired with **Ron Matthews**, in from mornings at crosstown album **KZZE**. That sends **KBOY** morning man **Von** to afternoons.

Heritage rocker **WAQX** Syracuse, N.Y., has shifted in a more current direction. PD **John McCrae** notes that while in past weeks **WAQX** was giving top spins of 11-15 plays per week to **Paul Rodgers**, now McCrae says he's giving songs by **Offspring**, **Rolling Stones**, and **Aerosmith** as many as 30 spins, with **Metallica**, **Megadeth**, and **Days Of The New** also spinning as many as 20 times.

After the recent departure of album **KDOT** Reno, Nev., PD **Steve Funk**, OM **Rob Williams** has officially picked up programming duties, at least through the end of the year.

Radio One Network has announced the launch of a new hot AC feed as its modern AC feed is phased out.

PEOPLE: GOOD MORNING, JOHN BOY

The syndicated **John Boy & Billy** have surfaced in mornings at album **WKLS** Atlanta. **WKLS** MD **Beth Kepple** will handle news, with **WAGA-TV** anchor **Jeff Hullinger** on sports.

Album **WTFX** Louisville, Ky., picks up the syndicated **Howard Stern** show. Across town, classic hits **WSFR** drops its Star 107.7 handle and becomes 107.7 SFR.

The syndicated **Bob & Tom** show adds album **WONE** Akron, Ohio, as an affiliate.

Classic rock **KSAN** San Francisco has unveiled its air staff. Mornings are hosted by **John Evans** and **Crystal McKenzie**. Evans comes from sister triple-A **KFOG**, while McKenzie joins from **KXOA** Sacramento, Calif. **George Matthews** is in from **KBIG** L.A. for 9 a.m.-noon. **Ali Catz** follows until 3 p.m., from Metro Traffic. Afternoons are held by **Steven Seaweed**, last with crosstown modern adult **KLLC**. **KFOG's** **Scott Mitchell** picks up nights.

The *Schenectady Gazette* reports that album **WPYX** Albany, N.Y., is suing its former morning men **Mason** and **Sheehan** in hopes of getting the pair to stop calling themselves the "saviors of Capitaland radio," a phrase long associated with the jocks in the market.

Creed Will Rock Billboard/Airplay Monitor Radio Seminar

Friday night, Oct. 17, is rock night in Orlando, Fla., as attendees of the 1997 Billboard/Airplay Monitor Radio Seminar and Awards witness several



CREED

up-and-coming musical acts, including **Creed**.

1997 will also mark the return of **John Loscalzo**, now SW Networks' director of rock programming. The former Rock Airplay Monitor managing editor will reconvene a modern rock panel that promises to be as entertaining as last year's discussion.

As reported last week, MTV executive VP

of programming **Andy Schuon** has been confirmed as the keynote speaker. Scheduled for 10:15 a.m. Oct. 17, Schuon's appearance will be the kickoff session for the seminar.

The 1997 Billboard/Airplay Monitor Radio Seminar and Awards will be held Oct. 16-18 at the Orlando Renaissance Resort in Oran-

Billboard & Airplay Monitor
Radio Seminar & Awards

do, Fla. For registration info, please call **Mareen Ryan** at 212-536-5002. For hotel and airline info, call **Pepp Travel** at 800-877-9770.

PERSONNEL FILE BY STEVE GRAYBOW

Cohen On The Move At Roadrunner

Roadrunner appoints **Lulu Cohen** head of modern rock promotion, **Joe Guzik** national director of rock radio promotion, and **Cory Brennan** product manager. Cohen was formerly head of promotion at **Thirsty Ear Records**, Guzik was senior director of promotion and marketing at **Earache**, and Brennan was national director of marketing and sales at **Beggars Banquet**. Atlanta-based indie **Autonomous Records** enters a joint-venture marketing and distribution agreement with **Roadrunner**.

RCA ups **Julie Bruzzone** to VP of marketing; she will continue to oversee the development of **Republica** and **Hum**, among others . . . U.K. indie **Setanta** launches its distribution deal with **Epic** with the stateside release of **Edwyn Collins'** album "I'm Not Following You," according to *Billboard Bulletin*.

Guitarist **Pat Smear** has parted ways with **Foo Fighters**; his replacement is **Franz Stahl**, who played in **Foo Fighter Dave Grohl's** pre-Nirvana band **Scream** . . . **Jane's Addiction** is cutting a second new song for inclusion in its upcoming album of rare and live tracks . . . **Billy Corgan** lends his production, writing, guitar, and vocal skills to "Troublizing," the new solo album from former **Cars** leader **Ric Ocasek** . . . Oct. 7 sees the release of "South Saturn Delta," the first album of previously unreleased **Jimi Hendrix** music sanctioned by the guitarist's estate.

More Scenes From Lilith Fair



During the New England stretch of Lilith Fair dates, performers **Paula Cole**, center, and **Sarah McLachlan**, right, met up with triple-A **WXRV** Boston MD **Mike Mullaney**.

Album **WMMS** Cleveland morning host **Liz Wilde** has left the building.

Modern adult **KYSR** (Star 98.7) Los Angeles welcomes back **Ryan Seacrest** to afternoon drive this week after seven months at **KIOI** (K101) San Francisco. Current p.m. driver **Gary Thompson** segues to nights, replacing **Mark Goodman**. Expect **Jonathon Brandmeier** on the air around Sept. 22.

Morning duo **Seabass & Gloria** exit album **WKGR** Fort Pierce, Fla.

Album **KXUS** Springfield, Mo., programming assistant **Mark McLain** officially gets the MD nod. Classic rock **WBGW** Miami ups P/T **Bill Murphy** to p.m. drive.

Modern **WEJE** Fort Wayne, Ind., picks up **J.J.**

Fabini for local production of the **Mancow** morning show from crosstown album **WXKE**.

Album **WRXK** Fort Myers, Fla., taps crosstown country P/T **Mike Holiday** for nights, while **Bruce Allen**, former P/T at now-defunct rock rival **WJST**, takes overnights.

N/T **WOR** New York PD **David Bernstein** picks up a second job, hosting the blues show on album **WDHA** Dover, N.J. **Leigh Espinoza** heads back to North Jersey for **WDHA** P/T work from the aforementioned **WRXK**.

Stefan Rybak, PD of AC **WLVG** Long Island, N.Y., is helping organize a Sept. 12 at noon EST worldwide simulcast of **Elton John's** rerecorded **Princess Diana** tribute, "Candle In The Wind." For more information, contact 516-369-0100.

Live At The Barbecue



While in Detroit, the members of **Live** attended a barbecue thrown for them by their friends at album **WKRK** (K-Rock). During a break in the feeding frenzy, afternoon jock **Millen** interviews **Live's** **Chad Taylor**.

Sheik Peek



Duncan Sheik touched down on the Planet for a visit with WPLT Detroit's "Johnny In The Morning" show. Pictured, from left, are APD/MD Alex Tear, morning members Hadji and Zito, Sheik, Johnny, and PD Garrett Michaels.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Sept. 13	KOME San Jose, Calif.	Kamp KOME 2	Fiona Apple, Blink 182, Buck-O-Nine, Cake, Local H, Matchbox 20, Reel Big Fish, Smash Mouth, Social Distortion, Sugar Ray, Third Eye Blind, Violent Femmes
Sept. 13	WEND Charlotte, N.C.	Third Annual End of Summer Weenie Roast	Bloodhound Gang, Cowboy Mouth, Faith No More, Goldfinger, Gravity Kills, K's Choice, Nixons, Our Lady Peace, Seven Mary Three
Sept. 14	WNOR Norfolk, Va.	Lunatic Luau	Corrosion Of Conformity, Days Of The New, Drain S.T.H., Faith No More, Hunger, Jimmie's Chicken Shack, Nixons, Our Lady Peace, Seven Mary Three
Sept. 18	WCCC Hartford, Conn.	Birthday Jam	Cellophane, D-Generation, Days Of The New, Hoarse, Jimmie's Chicken Shack, Moist
Sept. 20	KEDJ Phoenix	That Damn Show	Artificial Joy Club, Bloodhound Gang, Goldfinger, Mighty Mighty Bosstones, Offspring, Phunk Junkeez, Soul Coughing
Sept. 20	KLOS Los Angeles	Mark and Brian 10th Anniversary Concert	38 Special, Little Feat, Corey Stevens, ZZ Top
Oct. 4	WMRQ Hartford, Conn.	Big Day Off	Love Spit Love, Offspring, Reel Big Fish, Third Eye Blind
Oct. 4	XETRA-FM San Diego	Sunfest	TBA

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com

WMMS In The Pink With Aerosmith



Aerosmith's Steve Tyler, Joe Perry, and Tom Hamilton were guest DJs on album WMMS Cleveland's morning show. Shown during a break in the action, from left, are Hamilton, WMMS' Brian Fowler, Tyler, WMMS' Joe Cronauer, and Perry.

ON THE AIR

WRLG Nashville is removed from the modern rock panel due to a format change. There are now 80 modern rock reporters.



CHEET SHEET BY MARK MARONE

212-536-5051 • mmarone@billboard.com

Home Is Where The Heart Is For Headswim's Glendining

The house where guitarist/singer/songwriter Dan Glendining of Headswim grew up retains a lot of meaning for him. In fact, the Glendining family is inextricably tied to the development of the Essex, England, band. One of four brothers, Glendining says he was forever changed when, as a 12-year-old, he rummaged through his eldest brother's room. "I think it was just listening to my older brother's records like the Who and things like that," he says. This adolescent awakening stoked a period of rebellion, with Glendining casting aside his cross-country running shoes in favor of cigarettes and guitars. He also grew his hair long, which ultimately became a bone of contention at school and which, he says, was his excuse to quit at sixteen. "I was just really naughty basically: a bad child," he laughs. "I don't like authority and people telling me what to do."



From left, Dan Glendining, Nick Watts, Clovis Taylor, Tom Glendining

Glendining didn't have to search far and wide to put together his own band. He found an accomplice in his brother Tom, who had taken to the drums, and the two middle brothers rearranged their shared upstairs bedroom to accommodate a rehearsal space. The Glendining brothers recruited neighborhood mate Nick Watts to play keyboards in 1991. A couple of years later, bass player Clovis Taylor, a childhood friend of Glendining's, completed the lineup after returning from art college. The quartet played around for a while and caught the attention of Sony U.K. In 1995, Headswim debuted with a U.K.-only LP,

"Flood." Glendining views this period as a developmental phase for the band. "When we got together, gigging was our main reason for writing those songs," he says. "We just really wanted to slap people around the face, so the album was pretty heavy. It was disappointing afterwards because we realized it was too one-dimensional."

But that disappointment was nothing compared with the devastation Glendining felt when his youngest brother, 19-year-old Matthew, lost a long battle with leukemia right before the album was released. The tragic event halted Headswim. "I couldn't write a thing, really. Every time I tried to write a song I just felt . . . there was nothing. It just didn't seem right," he says. A kindred spirit of Dan's, Matthew was also a prodigious artist who contributed all the artwork for Headswim's first album.

Slowly, Glendining awoke from his personal and professional funk with a couple of compositions, "Devil In My Palm" and "Brother," and in so doing inadvertently fitted himself with a new-found confidence he'd previously been lacking. "It was just like sitting around playing the acoustic that I found my own voice and thought, 'I can sing,'" says Glendining. Naturally, writing songs that dealt with such personal loss and the various emotional responses he was going through initially posed an uncomfortable dilemma for him. "I didn't want it to seem like I was writing a song and benefiting from him dying. That's what stopped me in the first place," he says.

"Despite Yourself," Headswim's first U.S. release, was cut in January '96 with dance producer Steve Osborne, who was hired for his work with Happy Mondays and has also done remixes for U2. Uplifting despite its melancholy, "Despite Yourself" weaves dreamy passages that nod to the majesty of Radiohead and the spirituality of Jeff Buckley, of whom Glendining considers himself a "very big fan." "I've always been into writing serious songs, and that's what Buckley and Radiohead are like," he says. "To be honest with you, not many bands in Britain are like that; it's all chirpy, throw-away really."

So far, Headswim has only done a few weeks' worth of dates this year in the U.S. with Kula Shaker, which leaves Glendining chomping at the bit. "I'll tell you what, man, I find it really annoying sitting around doing nothing, especially if you spend a long time writing an album," he says. "You do a tour, and you just want to carry on." Instead, Glendining's been able to pen some B-sides on his 4-track recorder in between having pints and playing pool with his old friends down at the pub.

Behind the band's first single, "Hype," is another one of the Glendining's rooms. Among the many paintings the late Matthew Glendining left behind was one that was inscribed with the proclamation, "The hype is as high as an elephant's eye"—a reference made by the youngest sibling about his two older brothers' touted future. "He had the same outlook as me, slightly cynical about the whole music industry thing," recalls Glendining.

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Rebuilding A Heritage Rocker By Balancing Old And New

Continued from page 1

comes to music, Duncan feels it's invaluable. He's been testing the library to see what's still viable, but "the harder part is to mix into that fabric the spice of the radio station that creates relief and that creates excitement and 'Oh wow,'" he says. "You have to rely heavily on the collective experience of your staff... We're fortunate to have a lot of that heritage at our disposal. MD Rita Wilde knows the market inside out and knows the music."

With KLOS having "lost the trust of the audience" through its previous changes, he says, that trust is key to bringing the core back. "You have to go back to them and admit that we screwed up but we're OK now. Then give it time. Wounds take time to heal, and this is a wound between the station and the audience."

Once the product is fixed, "marketing is essential to the successful restoration," he adds. "Just fixing the product and making it what they like again doesn't tell them that you did that. A lot of them are so disenfranchised that they don't even come you anymore, so how would they know?"

THE CHALLENGE IS OBVIOUS

Last January, album WBAB Long Island, N.Y., programming coordinator Eric Wellman was named OM. WBAB was at a 2.6 12-plus in the spring. "The challenge is obvious," he says. "How do you keep the young end interested while keeping the old end from being pissed off?"

Wellman says that before his arrival, "the station was going down the road of being [increasingly] tight on currents. We were probably headed up to the direction WNEW is in right now—if it's not an established artist with new product, we won't play it." And that, says Wellman, is a problem. "You're going to wind up becoming an oldies station, and you're going to have a niche segment that will listen because they grew up listening to you."

Now, Wellman says, the goal is "to keep the same formula that was at AOR for 25 years: The best old stuff and the best new stuff that makes sense. We haven't done extreme things on the air. A good example is Sugar Ray, 'Fly.' It's hot and happening, but we felt that that was the kind of thing that was going to drive the 45-year-old guy away. On the other hand, Sublime was definitely new and quirky, and in 'What I Got' you hear 'Lady Madonna,' and that lends familiarity to even an older listener."

Wellman sees a paradox when combing through new music for appropriate material. It's hard to tell from sales, because his core listeners, in their mid-30s, aren't an active record-buying audience. "There are some situations where we look at a John Fogerty record and know it's not going to be five-times platinum," but they'll play it nonetheless.

As for the younger end of his audience, he believes some will become fans because "this has probably been the first time... youth grew up listening to their parents' music. A 20-year-old can listen to Zeppelin and Floyd and also be open to the newer stuff... You go to the H.O.R.D.E. festival with Neil Young and see just as many 20-year-olds as 40-year-olds."

With New York rock radio going through changes, Wellman sees an opportunity to funnel in new cume. "Once we get them... we want to provide everything they want to hear. We don't want to be just one thing to them."

A GREAT TIME TO BE MAINSTREAM

When album WRDU Raleigh, N.C., PD Bob Edwards took over a year ago, he knew his station's heritage was his best ally. "WRDU certainly meant something to that 30-plus audience that grew up with the station. The image was very much burned in to the [listener] in the market. We had the idea that if we did a better job with the music, we could increase the TSL."

He says heritage means WRDU can still "feature a lot of the artists that were first exposed on the station 10-15 years ago." And being able to play everything from Queensryche to Kenny Wayne Shepherd means that "right now is a

great time to be doing mainstream rock."

WRDU was up 6.9-7.1 in the spring, vs. a 4.3 share a year ago. It got some help from the departure of classic rock competitor WZZU (the calls have since resurfaced on another frequency) and WZZU's former morning show, the syndicated John Boy and Billy. "Putting on a syndicated morning show has advantages and disadvantages, and it's a decision you have to make pretty carefully," Edwards says. "It was a black-and-white ratings decision that they could bring in more cume to the station as a whole."

Edwards feels his first allies are those that have stuck with the station throughout most of its history. "The entire focus stays on that group. It's an easier sell on those people that grew up with the station. Everything we do is with 25-44 men in mind," he says. Despite this, Edwards shies away from new music from Genesis, Paul McCartney, and Fleetwood Mac. "We play AC/DC and don't daypart," he says. "We keep the station pretty tempo-driven, whereas for the next guy down the road, the Fleetwood Mac makes a ton of sense."

Promotions are equally aggressive. In the recent Sinners and Winners sweepstakes, the winner was offered a choice between taking his wife to the Bahamas for a week or bringing his buddy with him to a brothel for a week, all expenses paid. "The music is pretty mainstream, so we use the promotions to drive a lot of the image and attitude at the station," says Edwards.

STERN RETURNS WCCC TO ITS ROOTS

At album WCCC Hartford, Conn., PD Ron Dresner's massive overhaul of the station, led by the addition of Howard Stern, has been accompanied by a 2.6-3.1 rise. (The station was at a 2.3 in spring '96.) Stern's presence has "created an awareness of the station," says Dresner. "We cannot be in the position to get out and feel good about the ratings without Howard Stern, period. He's in the paper. What other PD can say, 'My morning guy has a movie.' I can sit back only because I have Howard on the air."

Musically, they decided to follow Stern's lead. "Howard attracts 18-34 adults, and I made sure the music was in line with that, and that means being an active rocker," says Dresner. Even though WCCC has taken a very different musical route than WRDU, it's no less motivated by heritage. "In this market we're inundated by '70s and classic rock signals. There is no active. The station was known for loud rock, and we decided to go where the roots are."

Dresner contends that his previous morning show spent 6½ years bad-mouthing WCCC on the air. "It didn't help our interest overall. We had to shake that and still do," says Dresner. "I've tried to overcome it with promo liners and other positive reinforcement messages." They're pursuing events and trying to get out in front of the people as much as possible. "It takes time," Dresner says.

HART'S HOMECOMING

When Garrett Hart signed on for the long-vacant PD gig at album WDVE Pittsburgh, it was a homecoming for the Steeltown native, who grew up with the station, then followed it closely on frequent trips home. "The big challenge for me is don't screw it up," he says. "And that is my great good fortune. I don't have to fix this."

Although still No. 2 in the market, WDVE has also been fragmented in recent years by the market's four-way rock battle. Hart says he isn't too concerned. "The only change that may be necessary is to review all the systems and see how we're working with the fundamentals."

Hart favors the musical flexibility that former OM Gene Romano set for WDVE. "The success of the station is that they didn't pick a specific sound and stay with it forever," he says. "Gene never said, 'This is good enough.' The market and audience changes, and you have to respond to how that works. That's going to be the challenge to me."

MONITOR PROFILE

Consultant Constantine Takes On PD Duties At Triple-A KINK Portland

Dennis Constantine is one of those names synonymous with triple-A. The 17-year veteran of KBCO Denver left the station as VP of programming to open his own consulting firm. This past week, though, his career took a new turn with the announcement that he was named PD at KINK Portland, Ore. While he'll still be keeping the consulting shingle out, Constantine is focused on his new station and its ARS parent as he executes a move he feels is necessitated by the current ownership climate.

Looking at the gathering phalanxes of stations in each market under one owner, Constantine says, "When you have four or five FMs, you don't need to have an outside vendor [consulting]; you can have somebody in-house. You can have maybe somebody from the corporate office who is a consultant and research person. You can

Mitchell, "Snakes And Ladders"; Genesis, "I Can't Dance"; Paula Cole, "I Don't Want To Wait"; Fleetwood Mac, "Little Lies"; Pat Metheny, "It's For You"; Ziggy Marley, "People Get Ready"; Chris Isaak, "Can't Do A Thing To Stop Me"; Joan Armatrading, "Down To Zero"; U2, "All I Want Is You"; Paul McCartney, "Great Day"; Steely Dan, "I Got The News"; and Robert Cray Band, "Smoking Gun."

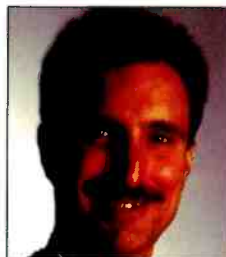
At least one change that Constantine is eyeing is promotions that will allow KINK to bond with listeners. "I definitely think that the station could be more promotionally involved with the community. That's one of the things that we can do... The most powerful form of advertising for a radio station is word-of-mouth, because it's a personal recommendation. The more you can personally involve people with your radio station, the stronger an advocate they become for the station. They become your evangelists, and that's really what's going to [allow] KINK... to dominate the market."

After two dozen years in Colorado, Constantine admits there will be a learning curve to understand his new market at anything close to the level of intimacy he has with the Denver area, but he considers himself a quick study. While he'll be out in the streets meeting people and listening to them, he's going to start with his own air staff. "The air staff at KINK have all been there for a long time," he says. "I'm going to talk with each person individually and really get to know their perceptions to put together a picture of what this market is like. I know that it's a very active music community there. There's an arts community. There's a lot of interesting aspects of Portland that are appealing to me, and I'm really looking forward to learning as much as I can about the city so it can be reflected in the radio station."

Constantine doesn't feel any competition breathing down his neck at KINK, primarily because most of the related formats will all be under the ARS umbrella in Portland. "[Modern AC KBBT] the Beat is an ARS station, as is [jazz] KKJZ, and we also have KUFO, which is the low-end AOR, and then we have the country station," he says. "It's a very powerful group of stations that's going to be combining forces in Portland, and I'm sure that all of the PDs are going to be working together to create a very strong story for ARS and create a situation much like Jacor has in Denver, where you can take a huge percentage of the revenue out of the marketplace with just one group of stations."

And what about joining ARS at the time of its sale rumors? Constantine is the first to say that "there's no security in radio... There's going to be a lot of mega-mergers still to come. The SFX deal shows you how big these things can get. And they'll get even bigger. And eventually, you're going to have a company like Disney or CBS that's going to have four, five to eight stations in every major market. When they consolidate, they're going to bring the best people with them. I want to be in one of those companies as part of a programming team that's going to have an effect on where radio's headed. They're going to need good programmers, no matter what company it is. And I know it could be ARS next week and CBS the following week."

MARC SCHIFFMAN



Dennis Constantine
Program Director
KINK Portland

"The most powerful form of advertising for a radio station is word-of-mouth, because it's a personal recommendation"

actually hire somebody on your staff to be a programmer or an overseer for the entire group. So, it's made being an independent vendor a lot more difficult in the new world of consolidation. For me, it made a lot of sense to go inside one of the companies and basically work my way up."

And Constantine is assured of ARS' commitment to the station and the format. "KINK at one time was the No. 1 billing radio station in Portland. Because of the quality audience, the type of people that listen to KINK, it has the opportunity to charge a lot more for its commercials and therefore be very dominant in the marketplace. ARS recognizes this and will give the station the opportunity to capitalize on the quality audience it has."

With nearly 30 years of history, KINK is not only one of the first triple-A's but also one that stayed true to the broadest tenets of the format. Constantine says it reminds him of KBCO's heyday, and he is mindful of the heritage. "I definitely am going to be respectful of what KINK is and what they're about. My job is not to go in and change what the station is about, because there are those expectations and I strongly believe that when listeners tune in to a radio station, they need to get what they expect to get. If people tuned in to KINK and didn't get what they expect KINK to be, it would harm the radio station. I can't go in there with an agenda and say, 'I'm going to make this into a rock station or a soft rock station or a classic-leaning [station] or whatever.' KINK has its own image and its own heritage, and I'm going to be very respectful of that and basically make the station fresh and exciting in what people expect it to be."

Here's a sample hour on KINK: The Wallflowers, "6th Avenue Heartache"; Joni

GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

ROLLING STONES • Anybody Seen My Baby (VIRGIN)	+1235
WRXC +41, WBLM +31, WONE +30, WNCD +28, WCKW +27, WHJY +24, WTPA +23, WRXL +23, KSHE +23, KQRS +23	
GREEN DAY • Hitchin' A Ride (REPRISE)	+294
WMMS +15, KIOZ +13, KRAB +13, WNOR +13, WTXF +12, WZAT +11, WAVF +11, KEGL +11, WMFS +10, KTUX +10	
THE NIXONS • The Fall (MCA)	+187
WAAF +22, WZAT +17, KQRC +14, KLBK +12, WZTA +11, WZMT +9, WRXC +9, WARQ +7, KILO +7, WEZX +7	
COLLECTIVE SOUL • Blame (ATLANTIC)	+186
WAPL +17, WWDC +13, WRDU +12, KSJO +12, WTAK +10, KTUX +10, KQRC +9, KRZR +9, WTXF +8, WCMF +8	
DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN)	+178
WRQC +19, KDKB +15, KFRQ +13, WRXC +11, WXTB +11, KRZR +9, WTUE +8, WZTA +7, KISS +7, KXXP +6	
JOHN FOGERTY • Blueboy (WARNER BROS.)	+178
WAPL +17, WEGR +16, WZZR +14, KMOD +13, KTYD +12, WRXK +12, WROQ +12, KGGG +9, KLPX +9, KDKB +9	
EVERCLEAR • Everything To Everyone (CAPITOL)	+156
WZMT +18, WXTB +10, KISS +10, KTUX +9, KRAD +8, KQRC +8, KRZR +8, KEGL +8, WJRR +7, WZTA +7	
AEROSMITH • Pink (COLUMBIA)	+102
WRXC +19, KRAB +14, KRAL +13, WDMA +11, WHJY +10, KISS +9, WAFX +7, WKLS +7, KTXQ +7, WTAK +6	
CREED • My Own Prison (WIND-UP)	+100
WKLQ +14, KRZR +11, WIXV +9, WZTA +7, KZRR +7, KUPD +7, KNKN +6, WZAT +6, WVRK +5, WCCC +5	
MIGHTY JOE PLUM • Live Through This (Fifteen Stories) (ATLANTIC)	+87
WKLS +16, WWDC +11, KISS +9, KDKB +8, WMMR +8, KQRC +6, WROV +6, KILO +5, WTPA +5, KRZR +4	

MODERN ROCK

INCREASE
IN PLAYS

GREEN DAY • Hitchin' A Ride (REPRISE)	+605
WQBK +32, KJEE +25, WEDG +23, KHTY +20, WPBZ +18, WCYY +18, CIMX +17, KCCX +17, KROQ +17, KFRR +16	
EVERCLEAR • Everything To Everyone (CAPITOL)	+486
WEND +23, WXDX +20, KROQ +20, KPNT +17, KXTE +16, WMRQ +16, KJEE +14, KROX +13, WPBZ +13, WRZX +13	
CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL)	+370
KWOD +19, WLIR +18, KEDG +17, WKDF +17, WPLY +16, WWCD +16, WENZ +15, KNRK +14, KITS +14, WXRK +13	
GOLDFINGER • This Lonely Place (MOJO/UNIVERSAL)	+251
WXNR +21, WGRD +21, KXRK +18, WBZU +17, WKQX +15, KFTE +11, WENZ +11, KNRX +10, KROX +9, KNRK +9	
OASIS • Don't Go Away (EPIC)	+227
WEQX +18, WHFS +17, XTRA +16, WDGE +15, KLZR +14, KWOD +14, WWCD +12, KEGE +12, KENZ +11, KAEP +11	
OUR LADY PEACE • Superman's Dead (COLUMBIA)	+183
WDGE +23, WENZ +20, KTEG +10, WPLA +9, CIMX +9, KOME +9, WQBK +8, KMYZ +8, KNDD +7, KEGE +7	
TALK SHOW • Hello Hello (ATLANTIC)	+145
CIMX +20, KFTE +13, KEDG +12, XTRA +10, KROQ +8, KXTE +7, WXNR +7, WCYY +7, CFNY +7, KROX +6	
THE REFRESHMENTS • Good Year (MERCURY)	+127
WXEG +20, WXNR +17, WDGE +17, WEQX +12, WRXR +11, KROX +7, KWOD +7, KTEG +5, WPLY +5, KGDE +4	
FOO FIGHTERS • Everlong (ROSWELL/CAPITOL)	+125
KHTY +23, KGDE +15, WXZZ +14, WBZU +14, WKDF +13, KTOZ +9, WGRD +9, KEDG +8, WRZX +6, XTRA +6	
DANCE HALL CRASHERS • Lost Again (510/MCA)	+114
WXEG +18, KHTY +14, WGRD +12, KFTE +11, XHRM +11, KJEE +10, KROX +10, WKRL +6, WPBZ +6, WAQZ +6	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Sarah McLachlan, Building A Mystery	28	21
2 Third Eye Blind, Semi-Charmed Life	27	27
3 Jewel, Foolish Games	26	24
4 The Wallflowers, The Difference	22	18
5 Sister Hazel, All For You	20	15
6 Fiona Apple, Criminal	16	10
7 Matchbox 20, Push	15	9
8 Jon Bon Jovi, Janie, Don't Take Your Love To Town	15	10
9 Shawn Colvin, Sunny Came Home	14	13
10 Fleetwood Mac, Silver Springs	12	9
11 Sheryl Crow, Everyday Is A Winding Road	12	10
12 The Verve Pipe, The Freshmen	11	7
13 Dave Matthews Band, Crash Into Me	11	21
14 No Doubt, Don't Speak	10	8
15 Paula Cole, I Don't Want To Wait	10	8
16 Savage Garden, I Want You	10	7
17 Duncan Sheik, Barely Breathing	10	7
18 The Wallflowers, One Headlight	9	7
19 OMC, How Bizarre	9	18
20 Paula Cole, Where Have All The Cowboys Gone?	9	3
21 The Cardigans, Lovefool	8	7
22 Elton John, Something About The Way You Look Tonight	8	0
23 Jewel, You Were Meant For Me	7	2
24 Tonic, If You Could Only See	6	6
25 Meredith Brooks, I Need	6	7
26 Meredith Brooks, Bitch	6	9
27 Texas, Say What You Want	6	7
28 Chris Isaak, Wicked Game	5	1
29 Duncan Sheik, She Runs Away	5	7
30 Sheryl Crow, If It Makes You Happy	5	0



TW LW

1 Matchbox 20, Push	31	40
2 Sugar Ray, Fly	31	38
3 Fiona Apple, Criminal	29	29
4 Jewel, Foolish Games	26	22
5 Smash Mouth, Walkin' On The Sun	20	24
6 Sarah McLachlan, Building A Mystery	18	21
7 Beck, The New Pollution	16	2
8 Jewel, You Were Meant For Me	16	1
9 Live, Turn My Head	16	24
10 Jamiroquai, Virtual Insanity	15	3
11 Foo Fighters, Everlong	15	16
12 Sublime, Wrong Way	14	38
13 Nine Inch Nails, The Perfect Drug	14	1
14 The Mighty Mighty Bosstones, The Rascal King	14	13
15 No Doubt, Don't Speak	13	0
16 Beck, Jack-Ass	13	11
17 Reel Big Fish, Sell Out	13	13
18 The Dandy Warhols, Not If You Were The Last Junkie On Earth	13	14
19 Oasis, D' You Know What I Mean?	13	12
20 The Verve Pipe, Villains	12	15
21 Fleetwood Mac, Silver Springs	11	12
22 Tool, Aenema	10	13
23 Forest For The Trees, Dream	10	18
24 Filter And The Crystal Method, (Can't You) Trip Like I Do	10	7
25 Talk Show, Hello Hello	10	8
26 The Wallflowers, One Headlight	9	2
27 Prodigy, Breathe	8	3
28 Meredith Brooks, Bitch	8	0
29 Lauren Christy, Breed	8	8
30 311, Prisoner	8	0
31 Verve, Bitter Sweet Symphony	8	2
32 Jamiroquai, Alright	8	6
33 Dave Matthews Band, Crash Into Me	7	2
34 Sister Hazel, All For You	7	8
35 Jimmie's Chicken Shack, High	7	7
36 Adam Sandler, The Lonesome Kicker	7	0
37 Marilyn Manson, The Beautiful People	6	2
38 The Offspring, The Meaning Of Life	6	7
39 Squirrel Nut Zippers, Put A Lid On It	5	3
40 Our Lady Peace, Superman's Dead	5	5

TRIPLE-A

INCREASE
IN PLAYS

ROLLING STONES • Anybody Seen My Baby (VIRGIN)	+349
KMBY +27, KPXT +27, WXRT +27, KTCZ +23, KBCO +23, KMTT +22, KFOG +22, CIDR +20, KGSR +19, WXRW +18	
PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.)	+50
WVRV +15, CIDR +13, KPXT +8, WJXB +6, KINK +5, WKOC +5, WXLE +4, WHPT +3, WBOS +3, WTTS +2	
BEHAN JOHNSON • World Keeps Spinning (RCA)	+39
CIDR +10, WXLE +10, WJXB +6, WVRV +6, WHPT +5, KPXT +3, WRLT +2	
THE SUNDAYS • Summertime (DGC/GEFFEN)	+38
WXLE +12, WDOD +8, KGSR +6, WXRC +6, WJXB +3, WRLT +3, KINK +2, WHPT +2, WXRW +2, WMAX +1	
DUNCAN SHEIK • She Runs Away (ATLANTIC)	+28
WVRV +15, WXLE +11, KKZN +7, WDOD +2, KINK +2, WJXB +1, WRLT +1, WKOC +1	
BLUES TRAVELER • Most Precarious (A&M)	+26
WXLE +13, KPXT +8, WJXB +7, WTTS +7, WXRC +6, WKOC +4, KMTT +2, WDOD +1, WVRV +1	
TEXAS • Say What You Want (MERCURY)	+26
WHPT +8, WVRV +6, WJXB +3, KINK +3, KMTT +3, WRLT +1, WXLE +1, WBOS +1	
WHISKEYTOWN • 16 Days (OUTPOST/GEFFEN)	+24
WRLT +7, WKOC +6, KGSR +6, KKZN +4, KPIG +2, KMTT +2	
TANYA DONELLY • Pretty Deep (REPRISE)	+23
WJXB +18, WXRW +4, WXRT +1	
THE OFFSPRING • I Choose (COLUMBIA)	+23
KMBY +21, WJXB +2	

the verve
BITTER SWEET SYMPHONY



BUZZ BIN

U.S. TOUR STARTS 11/1

FROM URBAN HYMNS
IN STORES SEPTEMBER 30th

ALREADY ADDED:

KNDD, LIVE 105, 91X, XHRM, KXRK, 89X, WBCN, WFNX, KZON, WDST, KLZR, WXSX, KACV, WOBR, KZYR, WFBZ, WGMR, KSPI, WHTG, WQBK, KZTX



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letters to cleo

ALBUM IN STORES OCTOBER 7th

"ANCHOR"



FEATURING

ALREADY ON:

WBCN - top 5 requests
WFNX
WYDX
WQBK
KWOD

WBRU
WHMP
WDGE
WOXY
WARQ

KLZR
WBTZ
WBZU
WKRO
KNSX

WDOT
WHTG
WOSC
WBZF
WJSE

WNFZ
KHLR
WBER
KQAX
KFGX

WTGZ
KBRS
WOBR
KTCL
WCYY

EARLY AIRPLAY:

WPLY
WENZ
Y107
KOME
WRZX

WLUM
WEND
KPNT
KKDM
KNAK

MOST ADDED AT MODERN ROCK!



Produced by Peter Collins for Jill Music, Ltd.
Mixed by Tom Lord-Alge

Management: Michael Cremer
of Cremer Management

www.revolution-online.com

POWER PLAYLISTS

For Week Ending September 7, 1997



Playlists supplied by Broadcast Data Systems' Radio Trak service. Songs ranked by number of plays in monitored week...

Grid of 48 radio station playlists (KLOS, WYSP, WRCX, WMMR, KQRS, WWDC, WRIF, WFBQ, WAAF, KEGL, WKLS, KTXQ, WMMS, WRQC, KSHE, WZTA, KSJO, WIYY, WEBN, KISW, WHJY, WXTB, WONE, KBPI) with columns for station name, PD, MD, and song lists with TW/LW ratings.

MAINSTREAM ROCK



POWER PLAYLISTS

For Week Ending September 7, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., WLZR, WBZZ, WJRR, WRDU, KQRC, WBAB, KISS, KUPD, WIMZ, WPYX, KIOZ, WCCC, KUFO, WDHA, KRRQ, WROQ, KATT, KXXP, KDKB, WLWQ, WNOR, WCKW, WTFX, WTUE) with columns for station name, PD/MD, and a list of songs with their rank and airplay count.

POWER PLAYLISTS

For Week Ending September 7, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., KYYS, WEGR, WCMF, WIOT, WFYV, KLAQ, WKLQ, WPLR, WXRA, WBLM, KMJX, KEZO, WZZO, WAPL, KCAL, WROV, KMOD, KLBJ, WKQQ, KBER, WTPA, WAQX, KLPX, WZMT) with columns for station name, PD, MD, and song/album/track with a 'TW' column.

MAINSTREAM ROCK

POWER PLAYLISTS™



AIRPLAY
Monitor

For Week Ending
September 7, 1997

Playlists supplied by Broadcast Data Systems' RadioTrack service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly comp, beginning with the highest-cumulative totals. Cumps are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WRXL		KRZR		KFRQ	
Richmond PD: Brian Illes MD: Rik Maybee		Fresno PD/MD: E. Curtis Johnson		McAllen/Brownsville PD: Michael Quinn MD: Jackie Linn	
TW	LW	TW	LW	TW	LW
1	The Offspring, Gone Away	1	Megadeth, Trust	1	Days Of The New, Touch, Peel And Stand
2	Paul McCartney, The World Tonight	2	Go Go Dolls, Lazy Eye	2	Blues Traveler, Carolina Blues
3	Aerosmith, Hole In My Soul	3	Live, Turn My Head	3	Paul Rodgers, Soul Of Love
4	Lynyrd Skynyrd, Travelin' Man	4	Days Of The New, Touch, Peel And Stand	4	Aerosmith, Pink
5	Rolling Stones, Anybody Seen My Baby	5	Metallica, Bleeding Me	5	Sammy Hagar, Marching To Mars
6	Live, Turn My Head	6	Faith No More, Last Cup Of Sorrow	6	Matchbox 20, Push
7	John Fogerty, Walking In A Hurricane	7	Talk Show, Hello Hello	7	Kenny Wayne Shepherd Band, Slow Ride
8	Faith No More, Last Cup Of Sorrow	8	Silverchair, Cemetery	8	The Offspring, I Choose
9	Jonny Lang, Hit The Ground Running	9	Mighty Joe Plum, Live Through This	9	Jackyl, Locked & Loaded
10	Reel, Place Your Hands	10	Live, Turn My Head	10	Megadeth, Trust
11	Paul Rodgers, Soul Of Love	11	Veruca Salt, Shutterbug	11	Collective Soul, Precious Declaration
12	Cry Of Love, Sugarcane	12	Foo Fighters, Everlong	12	Live, Turn My Head
13	Metallica, Bleeding Me	13	The Verve Pipe, Villains	13	Metallica, Bleeding Me
14	Aerosmith, Pink	14	Sammy Hagar, Marching To Mars	14	The Wallflowers, One Headlight
15	Jimmie's Chicken Shack, High	15	Third Eye Blind, Graduate	15	Tonic, If You Could Only See
16	Lynyrd Skynyrd, Bring It On	16	Aerosmith, Pink	16	Genesis, Congo
17	Megadeth, Trust	17	Stir, One Angel	17	The Offspring, Gone Away
18	Days Of The New, Touch, Peel And Stand	18	Motley Crue, Beauty	18	Stir, One Angel
19	Corey Stevens, My Neighborhood	19	Tool, Aenema	19	Queensryche, Sign Of The Times
20	Cellophane, Down	20	Cry Of Love, Sugarcane	20	Nirvana, Come As You Are
21	Jackyl, Locked & Loaded	21	Creed, My Own Prison	21	Soundgarden, Blow Up The Outside World
22	Alice In Chains, Again	22	Chris Duarte Group, Cleopatra	22	Jimi Hendrix, Foxy Lady
23	Bush, Swallowed	23	The Nixons, The Fall	23	Aerosmith, Falling In Love
24	Bush, Greedy Fly	24	Pantera, Cemetery Gates	24	Jimmie's Chicken Shack, High
25	Soundgarden, Burden In My Hand	25	Sublime, What I Got	25	Metallica, King Nothing
26	Stone Temple Pilots, Trippin' On A Hole	26	Headswim, Hypo	26	Golden Earring, Radar Love
27	Pearl Jam, Hail Hail	27	White Zombie, More Human Than Human	27	Stevie Ray Vaughan & Double Trouble, Look At
28	Metallica, King Nothing	28	Cool For August, Trials	28	Deep Purple, Smoke On The Water
29	Jonny Lang, Lie To Me	29	Filter & The Crystal Method, (Can't You)	29	Stone Temple Pilots, Plush
30	The Nixons, Sister	30	The Nixons, Blame	30	Collective Soul, Blame

WKLC		KGGO		KRZZ	
Charleston, SC PD: Mike Rappaport		Des Moines PD: Phil Wilson MD: J.D. Stone		Wichita PD: Greg Bergen APD: Lester St. James	
TW	LW	TW	LW	TW	LW
1	Aerosmith, Pink	1	Paul Rodgers, Soul Of Love	1	Rolling Stones, Anybody Seen My Baby
2	Collective Soul, Listen	2	Aerosmith, Pink	2	Aerosmith, Pink
3	Sammy Hagar, Marching To Mars	3	Tonic, If You Could Only See	3	Sammy Hagar, Marching To Mars
4	The Wallflowers, The Difference	4	Sammy Hagar, Marching To Mars	4	Paul Rodgers, Soul Of Love
5	Paul Rodgers, Soul Of Love	5	Lynyrd Skynyrd, Bring It On	5	Blues Traveler, Carolina Blues
6	Genesis, Congo	6	Rolling Stones, Anybody Seen My Baby	6	Matchbox 20, Push
7	Matchbox 20, Push	7	Chris Duarte Group, Cleopatra	7	Jonny Lang, Hit The Ground Running
8	Rolling Stones, Anybody Seen My Baby	8	John Fogerty, Blueboy	8	Lynyrd Skynyrd, Bring It On
9	Live, Turn My Head	9	Genesis, Congo	9	Kenny Wayne Shepherd Band, Slow Ride
10	Cry Of Love, Sugarcane	10	Cry Of Love, Sugarcane	10	Genesis, Congo
11	Talk Show, Hello Hello	11	The Wallflowers, One Headlight	11	Collective Soul, Listen
12	Fleetwood Mac, Silver Springs	12	Collective Soul, Listen	12	Cry Of Love, Sugarcane
13	Jonny Lang, Hit The Ground Running	13	John Fogerty, Blueboy	13	Tonic, If You Could Only See
14	Mighty Joe Plum, Live Through This	14	The Wallflowers, The Difference	14	Days Of The New, Touch, Peel And Stand
15	Counting Crows, Have You Seen Me Lately?	15	Aerosmith, Falling In Love	15	John Fogerty, Blueboy
16	Kenny Wayne Shepherd Band, Slow Ride	16	Sammy Hagar, Little White Lie	16	Lynyrd Skynyrd, What's Your Name
17	The Verve Pipe, Villains	17	Corey Stevens, One More Time	17	Mighty Joe Plum, Live Through This
18	Stir, One Angel	18	John Fogerty, Blueboy	18	Megadeth, Trust
19	Go Go Dolls, Lazy Eye	19	Queensryche, You	19	Jackyl, Locked & Loaded
20	Our Lady Peace, Superman's Dead	20	The Who, Who Are You	20	Golden Earring, Radar Love
21	Megadeth, Trust	21	Cry Of Love, Sugarcane	21	George Thorogood & The Destroyers, Who Do
22	38 Special, Fade To Blue	22	Queen, Fat Bottomed Girls	22	Eric Clapton, Cocaine
23	Blues Traveler, Most Precarious	23	Aerosmith, Sweet Emotion	23	Eric Clapton, Cocaine
24	Blues Traveler, Carolina Blues	24	Boston, Rock & Roll Band	24	ZZ Top, Pearl Necklace
25	Lynyrd Skynyrd, Bring It On	25	John Fogerty, Blueboy	25	Boston, Something About You
26	Aerosmith, Hole In My Soul	26	Rolling Stones, Miss You	26	Pink Floyd, Money
27	Collective Soul, Blame	27	ZZ Top, Tush	27	Jimi Hendrix, Foxy Lady
28	John Fogerty, Walking In A Hurricane	28	Kansas, Carry On Wayward Son	28	Styx, Renegade
29	Corey Stevens, One More Time	29	U2, With Or Without You	29	Stevie Miller Band, Rock 'n Me
30	Steve Miller Band, Rock 'n Me	30	ZZ Top, Gimme All Your Lovin'	30	Jimi Hendrix, Purple Haze

KILO		KOMP		KZRR	
Colorado Springs SM: Rich Hawk APD: Peg Pollard		Las Vegas PD: Mike Culotta MD: Big Marty		Albuquerque OM: Frank Jaxon PD: Phil Mahoney	
TW	LW	TW	LW	TW	LW
1	The Offspring, I Choose	1	Metallica, Bleeding Me	1	Paul Rodgers, Soul Of Love
2	Foo Fighters, Everlong	2	Aerosmith, Pink	2	Aerosmith, Pink
3	Smash Mouth, Walkin' On The Sun	3	Megadeth, Trust	3	Sammy Hagar, Marching To Mars
4	Days Of The New, Touch, Peel And Stand	4	Collective Soul, Listen	4	Blues Traveler, Most Precarious
5	Mighty Mighty Bosstones, The Impassioned	5	Sammy Hagar, Marching To Mars	5	The Wallflowers, The Difference
6	Our Lady Peace, Superman's Dead	6	Tonic, If You Could Only See	6	Queensryche, You
7	Megadeth, Trust	7	Paul Rodgers, Soul Of Love	7	Maypole, Concrete Shoes
8	Mighty Joe Plum, Live Through This	8	Queensryche, You	8	Live, Turn My Head
9	Faith No More, Last Cup Of Sorrow	9	Go Go Dolls, Lazy Eye	9	Cry Of Love, Sugarcane
10	Green Day, Hitchin' A Ride	10	Jackyl, Locked & Loaded	10	The Nixons, The Fall
11	Creed, My Own Prison	11	Live, Turn My Head	11	Jimmie's Chicken Shack, High
12	Tool, Aenema	12	The Nixons, Baton Rouge	12	Rolling Stones, Anybody Seen My Baby
13	Go Go Dolls, Lazy Eye	13	Jonny Lang, Hit The Ground Running	13	Go Go Dolls, Lazy Eye
14	Sugar Ray, Fly	14	Days Of The New, Touch, Peel And Stand	14	Days Of The New, Touch, Peel And Stand
15	Jimmie's Chicken Shack, High	15	Naked, The Road Home	15	Megadeth, Trust
16	Aerosmith, Pink	16	The Wallflowers, The Difference	16	Counting Crows, Have You Seen Me Lately?
17	Third Eye Blind, Graduate	17	Talk Show, Hello Hello	17	Cool For August, Trials
18	Dream Theater, Burning My Soul	18	John Fogerty, Blueboy	18	Cry Of Love, Sugarcane
19	Live, Lakini's Juice	19	Mighty Joe Plum, Live Through This	19	Our Lady Peace, Superman's Dead
20	Piston, Grey Flap	20	Motley Crue, Beauty	20	Big Head Todd & The Monsters, Resignation
21	The Offspring, Gone Away	21	Van Halen, Can't Get This Stuff No More	21	Cellophane, Down
22	Sammy Hagar, Marching To Mars	22	Jonny Lang, Lie To Me	22	Jackyl, Locked & Loaded
23	The Nixons, The Fall	23	Bush, Greedy Fly	23	Metallica, Enter Sandman
24	Big Head Todd & The Monsters, Resignation	24	Queensryche, Sign Of The Times	24	Motley Crue, Beauty
25	Queensryche, You	25	Matchbox 20, Push	25	Foo Fighters, Everlong
26	Megadeth, Almost Honest	26	Rush, Half The World	26	Jonny Lang, Lie To Me
27	The Nixons, Baton Rouge	27	The Wallflowers, One Headlight	27	Big Head Todd & The Monsters, Broken
28	Blur, Song 2	28	The Offspring, Gone Away	28	Stone Temple Pilots, Plush
29	Metallica, Bleeding Me	29	Van Halen, We Wise Magic	29	Tonic, Open Up Your Eyes
30	The Refreshments, Good Year	30	Tom Petty & The Heartbreakers, Climb That	30	Black Sabbath, Iron Man

WTAK		WEZZ		WRXK	
Huntsville PD: Tom Kelly MD: Theresa Taylor		Wilkes Barre OM: Rob Lipshutz MD: Paul "Maddog" Kelly		Fort Myers PD: Matt Mangas MD: Susan Stone	
TW	LW	TW	LW	TW	LW
1	Genesis, Congo	1	Rolling Stones, Anybody Seen My Baby	1	Aerosmith, Pink
2	Paul Rodgers, Soul Of Love	2	Aerosmith, Pink	2	Genesis, Congo
3	Aerosmith, Pink	3	Matchbox 20, Push	3	Sammy Hagar, Marching To Mars
4	Stir, One Angel	4	Blues Traveler, Carolina Blues	4	Paul Rodgers, Soul Of Love
5	Lynyrd Skynyrd, Bring It On	5	Paul Rodgers, Soul Of Love	5	Blues Traveler, Carolina Blues
6	Foo Fighters, Everlong	6	Collective Soul, Listen	6	The Wallflowers, The Difference
7	Our Lady Peace, Superman's Dead	7	Counting Crows, Have You Seen Me Lately?	7	Rolling Stones, Anybody Seen My Baby
8	Mighty Joe Plum, Live Through This	8	The Wallflowers, The Difference	8	Corey Stevens, My Neighborhood
9	Fleetwood Mac, Silver Springs	9	Tonic, If You Could Only See	9	John Fogerty, Blueboy
10	Dave Matthews Band, Tipping Billies	10	Days Of The New, Touch, Peel And Stand	10	Lynyrd Skynyrd, Bring It On
11	Days Of The New, Touch, Peel And Stand	11	Cry Of Love, Sugarcane	11	Matchbox 20, Push
12	Seven Mary Three, Make Up Your Mind	12	Counting Crows, Daylight Fading	12	Live, Turn My Head
13	Collective Soul, Blame	13	Talk Show, Hello Hello	13	38 Special, Fade To Blue
14	Sammy Hagar, Marching To Mars	14	The Refreshments, Good Year	14	Collective Soul, Listen
15	Talk Show, Hello Hello	15	Mighty Joe Plum, Live Through This	15	Cry Of Love, Sugarcane
16	Blues Traveler, Carolina Blues	16	The Nixons, The Fall	16	Jonny Lang, Hit The Ground Running
17	Live, Turn My Head	17	Go Go Dolls, Lazy Eye	17	Queensryche, You
18	John Fogerty, Blueboy	18	Eagles, Life In The Fast Lane	18	Jackyl, Locked & Loaded
19	Jonny Lang, Hit The Ground Running	19	Stir, One Angel	19	Days Of The New, Touch, Peel And Stand
20	Cry Of Love, Sugarcane	20	Dave Matthews Band, Tipping Billies	20	Mighty Joe Plum, Live Through This
21	The Nixons, The Fall	21	Steve Miller Band, Take The Money And Run	21	Stir, One Angel
22	Creed, My Own Prison	22	The Honeydolls, Rumor Has It	22	Paul McCartney, The World Tonight
23	Motley Crue, Beauty	23	Steve Miller Band, Jet Airliner	23	Go Go Dolls, Lazy Eye
24	Jackyl, Locked & Loaded	24	Eagles, Already Gone	24	Jonny Lang, Lie To Me
25	Oasis, D'You Know What I Mean?	25	John Fogerty, Blueboy	25	Mazzy Star, Hear Of The Dog
26	The Verve Pipe, Villains	26	The Who, Behind Blue Eyes	26	The Doors, Touch Me
27	Matchbox 20, Push	27	Lynyrd Skynyrd, Bring It On	27	Led Zepplin, Hey, Hey What Can I Do
28	Sponge, Have You Seen Mary	28	John Fogerty, Blueboy	28	Styx, On My Way
29	Everclear, Santa Monica	29	Police, Roxanne	29	Collective Soul, Precious Declaration
30	Dishwalla, Counting Blue Cars	30	Pearl Jam, Yellow Ledbetter	30	Mountain, Mississippi Queen

MONITOR ROCK PANELS

MAINSTREAM ROCK (104)

Akron, Ohio	WONE	Memphis	WEGR
Albany, N.Y.	WPYX		WMFS
Albuquerque, N.M.	KZRR	Miami	WZTA
Allentown, Pa.	WZZO	Milwaukee	WLZR
Atlanta	WKLS	Minneapolis	KQRS
Austin, Texas	KLBJ		KXXP
Bakersfield, Calif.	KRAB		WRQC
Baltimore	WIYY	Montgomery, Ala.	WFXH
Boston	WAAF	Morristown, N.J.	WDHA
Burlington, Vt.	WIZN	New Bern, N.C.	WSFL
Charleston, S.C.	WAVF	New Haven, Conn.	WPLR
Charleston, W.Va.	WKLC	New Orleans	WCKW
Chicago	WRCX	Norfolk, Va.	WNOR
Cincinnati	WEBN	Oklahoma City	KATT
Cleveland	WMMS	Omaha, Neb.	KEZO
Colorado Springs, Colo.	KILO	Orlando, Fla.	WJRR
Columbia, S.C.	WARQ	Philadelphia	WMMR
Columbus, Ga.	WVRK		WYSP
Columbus, Ohio	WBZX	Phoenix	KDKB
	WLWQ		KUPD
Corpus Christi, Texas	KNCN	Portland, Maine	WBLM
	KRAD	Portland, Ore.	KUFO
Dallas, Texas	KEGL	Providence, R.I.	WHYJ
	KTXQ	Raleigh, N.C.	WRDU
Dayton, Ohio	WTUE	Richmond, Va.	WRXL
Denver	KBPI	Roanoke, Va.	WROV
Des Moines, Iowa	KAZR	Rochester, N.Y.	WCMF
	KRGQ	Sacramento, Calif.	KRXQ
	WRIF	St. Louis	KSHE
Detroit	KLAQ	Salt Lake City	KBER
El Paso, Texas	WRXK	San Antonio, Texas	KISS
Ft. Myers, Fla.	KRZR	San Bernardino, Calif.	KCAL
Fresno, Calif.	WKLG	San Diego	KIOZ
Grand Rapids, Mich.	WAPL	San Jose, Calif.	KSJO
Green Bay, Wis.	WXRA	Santa Barbara, Calif.	KTYD
Greensboro, N.C.	WROQ	Savannah, Ga.	WIXV
Harrisburg, Pa.	WTPA		WZAT
Hartford, Conn.	WCCC	Seattle	KISW
Huntsville, Ala.	WTAK	Shreveport, La.	KTAL
Indianapolis	WFBQ		KTUX
Jackson, Miss.	WSTZ	Springfield, Mo.	KXUS
Jacksonville, Fla.	WFYV	Syracuse, N.Y.	WAGX
Kansas City	KQRC	Tampa, Fla.	WXTB
	KYYS	Toledo, Ohio	WIOT
Knoxville, Tenn.	WIMZ	Tucson, Ariz.	KLPX
Las Vegas	KOMP	Tulsa, Okla.	KMOD
Lexington, Ky.	WKQP	Washington, D.C.	WMDC
Little Rock, Ark.	KMJX	West Palm Beach, Fla.	WZZR
Long Island, N.Y.	WBAB	Wichita, Kan.	KRZZ
Los Angeles, Calif.	KLOS	Wilkes-Barre, Pa.	WEZZ
Louisville, Ky.	WTFX		WZMT
McAllen, Texas	KFRQ	Youngstown, Ohio	WNCD

MODERN ROCK (80)

Albany, N.Y.	WEQX	Milwaukee	WLUM
	WQBK	Minneapolis	KEGE
Albuquerque, N.M.	KTEG	Nashville	WKDF
Atlanta	WNNX	New Bern, N.C.	WXNR
Augusta, Ga.	WRXR	New Orleans	KKND
Austin, Texas	KROX	New York	WRRK
Boston	WBCN	Norfolk, Va.	WROX
Buffalo, N.Y.	WEDG	Oklahoma City	KNRX
Burlington, Vt.	WBTZ	Omaha, Neb.	KGDE
Charlotte, N.C.	WEND	Philadelphia	WPLY
Chicago	WKQX	Phoenix	KEDJ
Cincinnati	WAQZ		KZON
Cleveland	WENZ	Pittsburgh	WDXD
Columbus, Ohio	WVCD	Portland, Maine	WCYY
Dallas	KDGE	Portland, Ore.	KNRK
Dayton, Ohio	WDXE	Providence, R.I.	WBRU
Denver	KTCL		WDGE
	KXPK	Richmond,	



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 800 detections for the first time)

★ ROLLING STONES 1291/1235
Anybody Seen My Baby (Virgin)
Total Stations: 79/Chart Move: Debut 4
Heavy (21+ plays): 23 KMOD, KQRS, KRZZ, KSHE, KTXQ, WBAB, WBLM, WCKW, WEZZ, WFYV, WHJY, WIOT, WIYY, WMMR, WMMS, WNCD, WONE, WRXC, WROV, WRXL, WTPA, WYSP, WZZR
Medium (14-20): 32 KATT, KDKB, KGGO, KLAQ, KLOS, KLPX, KTAL, KTYD, KUFO, KXUS, KZRR, WAQX, WCCC, WCMF, WDHA, WIMZ, WIXV, WIZN, WKLC, WKLS, WKQQ, WLVQ, WPLR, WPYX, WRDU, WROQ, WRXK, WTUE, WVRK, WWDC, WAFX, WZZO

Light (Under 14): 24
New Airplay This Week: 65 KATT, KCAL, KDKB, KEZO, KGGO, KISS, KISW, KLAQ, KLB, KLOS, KLPX, KMJX, KMOD, KQRS, KRZZ, KSHE, KTAL, KTUX, KTYD, KUFO, KXUS, KYYS, KZRR, WAQX, WBAB, WBLM, WCCC, WCKW, WCMF, WDHA, WEGR, WEZZ, WFBQ, WFYV, WHJY, WIMZ, WIOT, WIXV, WIYY, WIZN, WKLC, WKLS, WKQQ, WLVQ, WNCD, WONE, WPLR, WPYX, WRXC, WRDU, WRIF, WROQ, WROV, WRXK, WRXL, WSTZ, WTPA, WTUE, WVRK, WWDC, WAFX, WYSP, WZTA, WZZO, WZZR

TALK SHOW 835/69
Hello Hello (Atlantic)
Total Stations: 65/Chart Move: 19-15
Heavy (21+): 7 KAZR, KRAB, KUFO, WAAF, WRIF, WARA, WZAT
Medium (14-20): 19 KATT, KBER, KEGL, KIOZ, KLB, KOMP, KQRC, KRXQ, KRZR, KSJO, WAVF, WCCC, WKLO, WLZR, WMFS, WNOR, WYSP, WZMT, WZTA
Light (Under 14): 39
New Airplay This Week: 7 WAPL, WIXV, WJRR, WKLO, WONE, WPLR, WVRK

FOO FIGHTERS 824/63
Everlong (Roswell/Capitol)
Total Stations: 59/Chart Move: 20-16
Heavy (21+): 14 KATT, KILQ, KIOZ, KISW, KLB, KRAD, KTUX, KUFO, KUPD, WJRR, WMFS, WWDC, WARA, WZAT
Medium (14-20): 15 KAZR, KEGL, KQRC, KRXQ, KRZR, KSJO, KTXQ, WARQ, WAVF, WCCC, WIYY, WKLO, WLZR, WTPA, WZTA
Light (Under 14): 30
New Airplay This Week: 3 KBER, KNCN, WHJY

AIRPOWER BOUND

CREED 686/100
My Own Prison (Wind-up)
Total Stations: 52/Chart Move: 23-21
Heavy (21+ plays): 10 KAZR, KILQ, KTUX, WLZR, WMFS, WNOR, WVRK, WXTB, WZTA, WZTA
Medium (14-20): 11 KEGL, KIOZ, KLB, KQRC, KRXQ, WAAF, WCCC, WJRR, WKLO, WTFX, WYSP
Light (Under 14): 31
New Airplay This Week: 7 KBER, KNCN, KRZR, KTXQ, KZRR, WIXV, WKLO

CRY OF LOVE 673/19
Sugarcane (Columbia)
Total Stations: 64/Chart Move: 22-22
Heavy (21+): 4 KNCN, KTUX, WRDU, WZAT
Medium (14-20): 15 KEGL, KLB, KLPX, KOMP, KRZR, KZRR, WDHA, WIOT, WIXV, WKLC, WKLS, WMMR, WRXL, WTUE, WZZR
Light (Under 14): 45
New Airplay This Week: 1 WFYV

GREEN DAY 597/294
Hitchin' A Ride (Reprise)
Total Stations: 56/Chart Move: Debut 24
Heavy (21+): 7 KILQ, KISS, WAAF, WNOR, WRIF, WWDC, WARA
Medium (14-20): 9 KAZR, KIOZ, KRXQ, KTXQ, KUFO, WMMS, WTFX, WYSP, WZTA
Light (Under 14): 40
New Airplay This Week: 18 KEGL, KIOZ, KISW, KLB, KRAB, KRAD, KRZR, KTUX, KUPD, WAPL, WAVF, WBAB, WJRR, WMFS, WMMS, WSTZ, WTPA, WZAT

TOOL 559/25
Aenema (Zoo/Volcano)
Total Stations: 48/Chart Move: 27-25
Heavy (21+): 7 KAZR, KBER, KILQ, KRAD, KXXP, WAAF, WDHA
Medium (14-20): 8 KEGL, KRZR, KSJO, KUPD, WKLO, WTFX, WARA, WZAT
Light (Under 14): 33
New Airplay This Week: 3 KTXQ, WROQ, WTFX

GENESIS 553/14
Congo (Atlantic)
Total Stations: 44/Chart Move: 26-26
Heavy (21+): 8 KDKB, KLPX, KMOD, KSHE, WMMR, WONE, WRXK, WTAK
Medium (14-20): 8 KGGO, WBAB, WEGR, WIMZ, WIXV, WKLC, WPLR, WZZR
Light (Under 14): 28

STIR 549/54
One Angel (Aware/Capitol)
Total Stations: 50/Chart Move: 31-27
Heavy (21+): 6 KQRC, KTUX, KYYS, WAPL, WARA, WZAT
Medium (14-20): 6 KEGL, KEZO, KRZR, WNCD, WRDU, WZZO
Light (Under 14): 38
New Airplay This Week: 3 KRAD, KTAL, WFYV

SUGAR RAY 536/24
Fly (Lava/Atlantic)
Total Stations: 34/Chart Move: 29-29
Heavy (21+): 9 KEGL, KRAB, KRAD, KTUX, KTXQ, WARQ, WKLO, WARA, WZAT
Medium (14-20): 9 KBER, KBPI, KILQ, KLAQ, WCCC, WJRR, WWDC, WXTB, WZTA
Light (Under 14): 16

JIMMIE'S CHICKEN SHACK 524/26
High (Rocket/A&M)
Total Stations: 45/Chart Move: 30-30
Heavy (21+): 6 KBPI, KTUX, WMFS, WNOR, WWDC, WARA

Medium (14-20): 10 KAZR, KBER, KEGL, KILQ, KIOZ, KISS, KUPD, KZRR, WAAF, WZAT
Light (Under 14): 29
New Airplay This Week: 3 KFRQ, KRZR, WBZX

JONNY LANG 516/3
Hit The Ground Running (A&M)
Total Stations: 50/Chart Move: 28-31
Heavy (21+): 1 WDHA
Medium (14-20): 12 KLAQ, KLPX, KOMP, KQRS, KSHE, KTUX, WAPL, WIXV, WNCD, WPLR, WRXL, WZZR
Light (Under 14): 37
New Airplay This Week: 3 WFYV, WIZN, WSTZ

SMASH MOUTH 437/28
Walkin' On The Sun (Interscope)
Total Stations: 35/Chart Move: 33-33
Heavy (21+): 9 KILQ, KRAB, KRAD, KTUX, WARQ, WAVF, WKLO, WWDC, WARA
Medium (14-20): 3 KEGL, KRXQ, WZAT
Light (Under 14): 23
New Airplay This Week: 2 WTUE, WXTB

COUNTING CROWS 406/2
Have You Seen Me Lately? (DGC/Geffen)
Total Stations: 35/Chart Move: 34-35
Heavy (21+): 4 KTUX, WMMR, WMMS, WONE
Medium (14-20): 7 KLAQ, WARQ, WBAB, WCCC, WARA, WYSP, WZZR
Light (Under 14): 24
New Airplay This Week: 1 WEGR

THE NIXONS 376/187
The Fall (MCA)
Total Stations: 39/Chart Move: Debut 36
Heavy (21+): 3 WAAF, WARA, WZAT
Medium (14-20): 5 KEGL, KILQ, KQRC, KZRR, WIXV
Light (Under 14): 31
New Airplay This Week: 15 KBER, KISS, KLB, KQRC, KRZR, WAAF, WARQ, WEZZ, WRXC, WRIF, WSTZ, WTPA, WVRK, WZMT, WZTA

MOTLEY CRUE 367/41
Beauty (Elektra/EEG)
Total Stations: 42/Chart Move: Debut 37
Heavy (21+): 2 KQRC, WZAT
Medium (14-20): 4 KRZR, KTUX, KUPD, KXXP
Light (Under 14): 36
New Airplay This Week: 4 WDHA, WMFS, WMMS, WROV

VERUCA SALT 345/-2
Shutterbug (Minty Fresh/Outpost/Geffen)
Total Stations: 31/Chart Move: 39-40
Heavy (21+): 4 KTUX, WAAF, WARQ, WKLO
Medium (14-20): 6 KATT, KEGL, KRXQ, KRZR, WARA, WZAT
Light (Under 14): 21
New Airplay This Week: 1 WVRK

EVERCLEAR 342/156
Everything To Everyone (Capitol)
Total Stations: 40
Heavy (21+): 3 KISS, KUFO, WARA
Medium (14-20): 6 KAZR, KTXQ, WAAF, WWDC, WXTB, WZMT
Light (Under 14): 31
New Airplay This Week: 11 KEGL, KISW, KQRC, KRAD, KRXQ, KRZR, KTUX, KYYS, WAVF, WJRR, WZMT

BLUES TRAVELER 311/64
Most Precarious (A&M)
Total Stations: 26
Heavy (21+): 3 KDKB, KTYD, WARQ

Medium (14-20): 7 KLAQ, KLB, KQRS, KZRR, WBAB, WCCC, WDHA
Light (Under 14): 16
New Airplay This Week: 2 WKLC, WROQ

COOL FOR AUGUST 310/34
Trials (Warner Bros.)
Total Stations: 34
Heavy (21+): 2 KTUX, WAAF
Medium (14-20): 6 KISS, KLB, KQRC, KUPD, WZAT, WZTA
Light (Under 14): 26
New Airplay This Week: 5 KQRC, WBZX, WIYY, WROQ, WTPA

JOHN FOGERTY 309/178
Blueboy (Warner Bros.)
Total Stations: 31
Heavy (21+): 1 WPLR
Medium (14-20): 9 KMOD, KTAL, KTYD, WAPL, WBAB, WEGR, WIZN, WROQ, WZZR
Light (Under 14): 21
New Airplay This Week: 16 KDKB, KGGO, KLOS, KLPX, KMJX, KMOD, KRZZ, KTYD, KYYS, WAPL, WEGR, WROQ, WRXK, WSTZ, WTAK, WZZR

CHRIS DUARTE GROUP 308/62
Cleopatra (Silvertone)
Total Stations: 34
Heavy (21+): 1 WIXV
Medium (14-20): 7 KBER, KEZO, KGGO, KISS, KLB, KMOD, KTUX
Light (Under 14): 26
New Airplay This Week: 5 KNCN, KRAD, WCMF, WEGR, WZZR

SEVEN MARY THREE 278/36
Lucky (Mammoth/Atlantic)
Total Stations: 29
Heavy (21+): 2 KRAD, WZAT
Medium (14-20): 5 KTUX, KTYD, WAAF, WKQQ, WZMT
Light (Under 14): 22
New Airplay This Week: 2 WNCD, WRIF

PANTERA 262/5
Cemetery Gates (EastWest/EEG)
Total Stations: 35
Heavy (21+): 2 WMFS, WZAT
Medium (14-20): 1 KEGL
Light (Under 14): 32
New Airplay This Week: 1 WVRK

CELLOPHANE 252/17
Down (Virgin)
Total Stations: 36
Heavy (21+): 0
Medium (14-20): 4 KIOZ, WAAF, WZMT, WZTA
Light (Under 14): 32
New Airplay This Week: 7 KSJO, KUFO, KZRR, WBZX, WRXC, WTFX, WYSP

COREY STEVENS 248/8
My Neighborhood (Eureka/Discovery)
Total Stations: 22
Heavy (21+): 2 KYYS, WIOT
Medium (14-20): 4 KATT, KLPX, WRXK, WZZR
Light (Under 14): 16

KENNY WAYNE SHEPHERD BAND 235/79
Slow Ride (Revolution)
Total Stations: 26
Heavy (21+): 2 KTUX, WIXV
Medium (14-20): 3 KFRQ, WDHA, WROQ
Light (Under 14): 21
New Airplay This Week: 6 KDKB, KFRQ, WHJY, WIMZ, WKLC, WZZO

Medium (14-20): 5 KLAQ, KMJX, KTAL, WAVF, WKLS
Light (Under 14): 8
New Airplay This Week: 3 WAVF, WKLS, WPYX

THIRD EYE BLIND 214/4
Graduate (Elektra/EEG)
Total Stations: 26
Heavy (21+): 1 WARA
Medium (14-20): 7 KBPI, KILQ, KRXQ, KRZR, WARQ, WKLO, WWDC
Light (Under 14): 18
New Airplay This Week: 2 KATT, KTUX

★ COLLECTIVE SOUL 207/186
Blame (Atlantic)
Total Stations: 32
Heavy (21+): 1 WAPL
Medium (14-20): 3 KLB, KSJO, WWDC
Light (Under 14): 28
New Airplay This Week: 15 KQRC, KRZR, KSJO, KTUX, WAPL, WCMF, WDHA, WIXV, WKLC, WMMR, WRDU, WTAK, WTFX, WTPA, WWDC

MEGADETH 193/10
Almost Honest (Capitol)
Total Stations: 19
Heavy (21+): 2 KUPD, WMFS
Medium (14-20): 4 KRXQ, KXXP, WBZX, WNOR
Light (Under 14): 13
New Airplay This Week: 2 KBER, WYSP

SARAH MCLACHLAN 158/3
Building A Mystery (Netwerk/Arista)
Total Stations: 8
Heavy (21+): 4 KTYD, WARQ, WBAB, WARA
Medium (14-20): 2 WAVF, WPYX
Light (Under 14): 2

SUBLIME 154/-7
Wrong Way (Gasoline Alley/MCA)
Total Stations: 16
Heavy (21+): 1 KBPI
Medium (14-20): 4 KRAD, KRXQ, WARQ, WWDC
Light (Under 14): 11

PRODIGY 146/27
Breathe (XL Mute/Maverick/Warner Bros.)
Total Stations: 21
Heavy (21+): 0
Medium (14-20): 3 KRAD, WKLO, WZAT
Light (Under 14): 18
New Airplay This Week: 1 WAAF

HEADSWIM 135/56
Hype (550 Music)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 1 KLB
Light (Under 14): 22
New Airplay This Week: 5 KRAD, KRZR, WJRR, WKLO, WZMT

THE HONEYRODS 128/21
Love Bee (Capricorn/Mercury)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 4 KBPI, WAAF, WAVF, WKLS
Light (Under 14): 11
New Airplay This Week: 1 WKLS

MOST NEW STATIONS	No. Of Stations
THE ROLLING STONES 65 <i>Anybody Seen My Baby? (Virgin)</i>	
GREEN DAY 18 <i>Hitchin' A Ride (Reprise)</i>	
JOHN FOGERTY 16 <i>Blueboy (Warner Bros.)</i>	
COLLECTIVE SOUL 15 <i>Blame (Atlantic)</i>	
THE NIXONS 15 <i>The Fall (MCA)</i>	

Medium (14-20): 2 KQRC, WKLO
Light (Under 14): 14
New Airplay This Week: 3 WCCC, WROV, WTPA

FREDDY JONES BAND 115/27
Wonder (Capricorn/Mercury)
Total Stations: 14
Heavy (21+): 0
Medium (14-20): 4 KLPX, KQRS, KTYD, WAVF
Light (Under 14): 10
New Airplay This Week: 4 KTUX, KYYS, WAPL, WAVF

★ THE REFRESHMENTS 112/64
Good Year (Mercury)
Total Stations: 19
Heavy (21+): 0
Medium (14-20): 2 KLB, WIXV
Light (Under 14): 17
New Airplay This Week: 5 KILQ, KRAD, KTUX, WEZZ, WIXV

RULE 62 110/-1
Drown (Maverick/Warner Bros.)
Total Stations: 17
Heavy (21+): 1 WKLO
Medium (14-20): 0
Light (Under 14): 16
New Airplay This Week: 1 WRIF

CHRONIC FUTURE 99/4
Insomniac (Beyond Music)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 16
New Airplay This Week: 1 KNCN

DOG'S EYE VIEW 91/10
Homecoming Parade (Columbia)
Total Stations: 14
Heavy (21+): 0
Medium (14-20): 1 WEBN
Light (Under 14): 13
New Airplay This Week: 2 WKQQ, WWDC

★ MATCHBOX 20 89/15
3 AM (Lava/Atlantic)
Total Stations: 7
Heavy (21+): 0
Medium (14-20): 4 KRXQ, WARQ, WIXV, WJRR
Light (Under 14): 3
New Airplay This Week: 1 WFBQ

★ JARS OF CLAY 86/16
Crazy Times (Essential/Silvertone)
Total Stations: 11
Heavy (21+): 0
Medium (14-20): 3 KTUX, KTXQ, WIXV
Light (Under 14): 8
New Airplay This Week: 1 WBZX

SOAK 85/-3
Shutter Gut (RainMaker/Interscope)
Total Stations: 9
Heavy (21+): 1 KRXQ
Medium (14-20): 1 KEGL
Light (Under 14): 7

★ FIONA APPLE 81/11
Criminal (Clean Slate/Work)
Total Stations: 4
Heavy (21+): 2 WAVF, WKLO
Medium (14-20): 1 WARQ
Light (Under 14): 1

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

KULASHAKER

HUSH

A Psychedelic Trip Around
The Deep Purple Classic.

The first track off the chilling soundtrack

I KNOW
WHAT YOU DID
LAST SUMMER



Includes new music from
The Offspring, Korn,
Toad The Wet Sprocket, Green Apple
Quick Step, Type O Negative (Rick
Rubin Remix), Soul Asylum, L7,
plus many more!

Hush produced by Crispian Vills and Stephen Harris
Management: East End Management

SOUNDTRACK IN-STORES TUESDAY, OCT. 7

FILM OPENS OCT. 17 IN OVER 2,000 THEATRES

COLUMBIA



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SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending September 7, 1997

Table with 5 columns: Artist, Total Plays/Gain, Chart Move, and station codes. Rows include Aerosmith, Counting Crows, Creed, Cry of Love, and Days of the New.

Table with 5 columns: Artist, Total Plays/Gain, Chart Move, and station codes. Rows include Foo Fighters, Genesis, Green Day, Jimmie's Chicken Shack, and Jonny Lang.



SONG ACTIVITY REPORTS



For Week Ending September 7, 1997

Detailed song tracking information for the last 3 weeks, for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of 10 columns and 20 rows of station data for songs: MATCHBOX 20, MIGHTY JOE PLUM, THE OFFSPRING, OUR LADY PEACE, ROLLING STONES.

Grid of 10 columns and 20 rows of station data for songs: SMASH MOUTH, STIR, SUGAR RAY, TALK SHOW, TOOL.

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October 16 - 18, 1997
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HERITAGE ROCK AIRPLAY

Monitor®

For Week Ending
September 7, 1997



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 57 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
①	1	19	PINK COLUMBIA 3 weeks at No. 1	AEROSMITH	993	956	
			★★★ AIRPOWER ★★★				
②	NEW▶		ANYBODY SEEN MY BABY VIRGIN	ROLLING STONES	947	30	
③	2	8	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	769	757	
4	3	12	SOUL OF LOVE VELVEL	PAUL RODGERS	715	748	
5	4	24	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	652	673	
6	5	28	PUSH LAVA/ATLANTIC	MATCHBOX 20	645	620	
7	7	11	TURN MY HEAD RADIOACTIVE/MCA	LIVE	603	609	
8	6	19	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	552	619	
⑨	10	6	CONGO ATLANTIC	GENESIS	523	500	
10	9	18	LISTEN ATLANTIC	COLLECTIVE SOUL	521	545	
11	8	15	CAROLINA BLUES A&M	BLUES TRAVELER	510	582	
⑫	13	6	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	495	406	
⑬	12	8	SUGARCANE COLUMBIA	CRY OF LOVE	461	444	
14	11	7	HIT THE GROUND RUNNING A&M	JONNY LANG	443	445	
⑮	14	8	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	437	391	
			★★★ AIRPOWER ★★★				
⑯	21	7	ONE ANGEL AWARE/CAPITOL	STIR	329	294	
⑰	19	16	TRUST CAPITOL	MEGADETH	325	314	
18	15	10	BRING IT ON CMC INTERNATIONAL	LYNYRD SKYNYRD	320	374	
19	17	9	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	298	330	
⑳	40	2	BLUEBOY WARNER BROS.	JOHN FOGERTY	295	129	
21	16	10	LOCKED & LOADED EPIC	JACKYL	283	331	
22	22	5	HAVE YOU SEEN ME LATELY? DGC/GEFFEN	COUNTING CROWS	269	270	
23	20	17	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	259	295	
⑳	23	6	SILVER SPRINGS REPRISE	FLEETWOOD MAC	254	247	
25	18	14	FADE TO BLUE RAZOR & TIE	38 SPECIAL	245	326	
⑳	33	4	MOST PRECARIOUS A&M	BLUES TRAVELER	223	174	
27	25	14	BLEEDING ME ELEKTRA/EEG	METALLICA	215	235	
⑳	32	3	HELLO HELLO ATLANTIC	TALK SHOW	212	177	
⑳	26	4	MY NEIGHBORHOOD EUREKA/DISCOVERY	COREY STEVENS	209	205	
30	27	6	VILLAINS RCA	THE VERVE PIPE	199	205	
⑳	35	2	CLEOPATRA SILVERTONE	CHRIS DUARTE GROUP	196	155	
⑳	30	8	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	191	184	
⑳	34	17	THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	176	165	
⑳	NEW▶		SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	174	107	
35	28	17	ONE MORE TIME EUREKA/DISCOVERY	COREY STEVENS	169	199	
36	24	12	YOU EMU/VIRGIN	QUEENSRYCHE	167	236	
⑳	36	12	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	162	153	
⑳	37	3	ALL FOR YOU UNIVERSAL	SISTER HAZEL	160	137	
39	29	20	LITTLE WHITE LIE THE TRACK FACTORY/MCA	SAMMY HAGAR	158	197	
40	31	20	HOLE IN MY SOUL COLUMBIA	AEROSMITH	155	178	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

	INCREASE IN PLAYS
ROLLING STONES • Anybody Seen My Baby (VIRGIN) WBLM +31, WONE +30, WNCD +28, WCKW +27, WHJY +24, WRXL +23, KSHE +23, KQRS +23, WEZX +22, WBAB +22	+917
JOHN FOGERTY • Blueboy (WARNER BROS.) WAPL +17, WEGR +16, WZZR +14, KMDD +13, WRXK +12, WROQ +12, KGGO +9, KLPX +9, KDKB +9, WTAK +8	+166
COLLECTIVE SOUL • Blame (ATLANTIC) WAPL +17, WRDU +12, WTAK +10, WTFX +8, WCMF +8, WDHA +7, WIXV +6, WKLC +6, WMMR +6, KFRQ +4	+105
DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN) KDKB +15, KFRQ +13, KEZO +6, WIXV +5, WNCD +5, WROV +5, KOMP +5, KLAQ +5, KYYS +5, WZZR +5	+89
KENNY WAYNE SHEPHERD BAND • Slow Ride (REVOLUTION) KFRQ +12, KDKB +12, WKLC +11, WIXV +9, WZZO +7, WHJY +7, WIMZ +6, KRZZ +5, WAFX +5, WKOO +4	+67

ACTIVE ROCK AIRPLAY

Monitor

For Week Ending
September 7, 1997



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 47 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	10	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 3 weeks at No. 1	DAYS OF THE NEW	1102	1013	
2	2	17	TRUST CAPITOL	MEGADETH	855	879	
3	4	10	PINK COLUMBIA	AEROSMITH	819	754	
4	5	9	I CHOOSE COLUMBIA	THE OFFSPRING	784	732	
5	6	9	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	724	703	
6	7	16	BLEEDING ME ELEKTRA/EEG	METALLICA	702	702	
7	9	6	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	702	660	
8	3	11	TURN MY HEAD RADIOACTIVE/MCA	LIVE	684	793	
9	8	17	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	675	689	
10	12	16	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	648	623	
11	14	3	HELLO HELLO ATLANTIC	TALK SHOW	623	589	
12	10	24	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	622	652	
13	15	10	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	604	563	
14	13	7	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	581	618	
15	18	5	MY OWN PRISON WIND-UP	CREED	551	483	
16	16	30	GONE AWAY COLUMBIA	THE OFFSPRING	525	531	
			★★★★ AIRPOWER ★★★★★				
17	30	2	HITCHIN' A RIDE REPRISE	GREEN DAY	514	275	
18	11	18	LISTEN ATLANTIC	COLLECTIVE SOUL	495	634	
19	19	12	AENEMA ZOO/VOLCANO	TOOL	487	473	
20	21	6	FLY LAVA/ATLANTIC	SUGAR RAY	451	436	
21	22	8	HIGH ROCKET/A&M	JIMMIE'S CHICKEN SHACK	446	411	
22	17	16	BATON ROUGE MCA	THE NIXONS	374	484	
23	25	4	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	359	340	
24	NEW ▶		ANYBODY SEEN MY BABY VIRGIN	ROLLING STONES	344	26	
25	23	20	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	338	365	
26	28	7	SHUTTERBUG MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	321	324	
27	NEW ▶		EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	316	184	
28	NEW ▶		THE FALL MCA	THE NIXONS	289	135	
29	24	11	VILLAINS RCA	THE VERVE PIPE	278	347	
30	29	8	D' YOU KNOW WHAT I MEAN? EPIC	OASIS	265	285	
31	26	19	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	264	338	
32	27	9	LOCKED & LOADED EPIC	JACKYL	257	325	
33	33	3	BEAUTY ELEKTRA/EEG	MOTLEY CRUE	257	230	
34	31	5	(CAN'T YOU) TRIP LIKE I DO IMMORTAL/EPIC	FILTER AND THE CRYSTAL METHOD	243	260	
35	37	3	TRIALS WARNER BROS.	COOL FOR AUGUST	238	209	
36	32	4	CEMETERY GATES EASTWEST/EEG	PANTERA	235	235	
37	40	5	ONE ANGEL AWARE/CAPITOL	STIR	220	201	
38	36	4	SUGARCANE COLUMBIA	CRY OF LOVE	212	210	
39	NEW ▶		DOWN VIRGIN	CELLOPHANE	208	192	
40	38	2	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	205	204	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE
IN PLAYS

ROLLING STONES • Anybody Seen My Baby (VIRGIN)	+318
WRCX +41, WTPA +23, WYSP +22, WIOT +21, WIYY +21, KUFO +20, WMMS +20, KATT +18, KTXQ +18, WWDC +17	
GREEN DAY • Hitchin' A Ride (REPRISE)	+239
WMMS +15, KIOZ +13, KRAB +13, WNOR +13, WZAT +11, WAVF +11, KEGL +11, WMFS +10, KTUX +10, KISS +10	
THE NIXONS • The Fall (MCA)	+154
WAAF +22, WZAT +17, KQRC +14, KLBK +12, WZTA +11, WZMT +9, WRCX +9, WARQ +7, KILO +7, KRZR +7	
EVERCLEAR • Everything To Everyone (CAPITOL)	+132
WZMT +18, WXTB +10, KISS +10, KTUX +9, KRAD +8, KQRC +8, KRZR +8, KEGL +8, WJRR +7, WZTA +7	
DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN)	+89
WRQC +19, WRCX +11, WXTB +11, KRZR +9, WTUE +8, WZTA +7, KISS +7, KXXP +6, KAZR +6, KRXQ +5	

AENEMA

the single

19 - (19) Active Rock Monitor
27 - (25) Mainstream Rock Monitor

Active! (9x) #1 Ranked Video (31x)

Learn To Swim

Exploding at Rock

	Spins	Rank
WAAF	33x	#3
KRAD	32x	#1
KXXP	29x	#1
KAZR	23x	#16
KBER	21x	#6
KILO	21x	#12
KEGL	18x	#18
KUPD	17x	#14
KSJO	16x	#6
WTFX	16x	#11
WRQC	10x	#13

Modern - Strong & Growing

NEW THIS WEEK: KEGE WXZZ

WXRK 19x (Rotation Increase: +5x)
KXTE 36x (#1 Ranked Song)
(#2 in Call-out)

WBCN 14x
WBZU 22x
KXRK 21x
WROX 16x

Also on: 91X, WEND, KPOI, KEDJ,
WPLA, KFTE, KNRX, KJEE, KHTY,
WFNX, KPNT, KQXR, KWHL, CFNY
and more!

And a whole sh*tload more

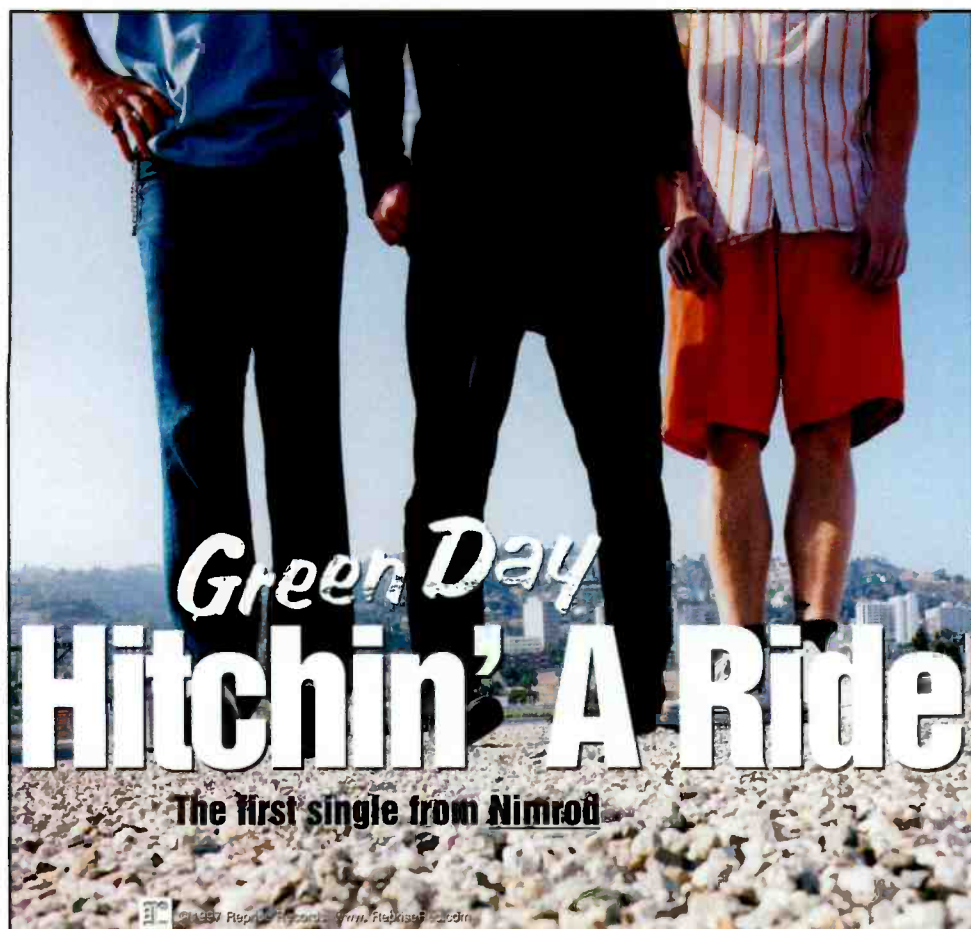
Airplay = Sales...

Over 13,000 scans per week - 14 weeks in a row!!!



FREEWORLD RECORDINGS
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From the full length album AENEMA
Produced by Tool and David Bottrill
Management: Ted Gardner and Nikki Brown at Larrikin



Green Day

Hitchin' A Ride

The first single from *Nimrod*

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Added To HEAVY@ **Active Rock Monitor**
World Premieres 9/16

Modern Rock Monitor
(12) from (26)
1463 plays, +606!
#1 Greatest Gainer!

(17) from (30)
514 plays, +239!
Mainstream Rock Monitor
Debut @ (24)
597 plays, +294!
The New Album *Nimrod*
In Stores 10/14

Tanya donelly

"PRETTY DEEP"

FROM THE ALBUM *Lovesongs for Underdogs*

The long-awaited solo debut from the co-founder of
Throwing Muses, Breeders and Belly

BDS: 248 plays

WROX-Add	KFTE-Add	WOSC-Add	WMAD-Add	WRRV-Add
WBCN	KTBB	WEDS	WBRU	WQGE
KWOD	WPBZ	WXZZ	WJEE	KCCX
WENZ	WQBK	KRZQ	WRAX	WVNO
WRLG	KLZR	WEQX	WCXY	WVNO
WBTZ	WHMP	WNEP	WCSS	WVNO
KQXR	WBZF	WDSY	WOXY	WVNO

Tour Starts on 10/9

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MODERN ROCK

POWER PLAYLISTS

AIRPLAY Monitor For Week Ending September 7, 1997

Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK	KROQ	WKQX
New York PD: Steve Kingston	Los Angeles VP Prgm.: Kevin Weatherly APD: Gene Sandbloom	Chicago PD: Alex Luke MD: Mary Shuminas
1 Foo Fighters, Everlong 35 32	1 Third Eye Blind, Graduate 33 26	1 Sugar Ray, Fly 43 39
2 Sugar Ray, Fly 35 30	2 Oasis, Don't Go Away 31 27	2 Matchbox 20, Push 41 42
3 Mighty Mighty Bosstones, The Impression 34 37	3 Sugar Ray, Fly 31 24	3 Smash Mouth, Walkin' On The Sun 40 40
4 Matchbox 20, Push 34 22	4 Green Day, Hitchin' A Ride 31 14	4 Tonic, If You Could Only See 39 40
5 Sublime, Doin' Time 33 22	5 Foo Fighters, Everlong 30 36	5 Sublime, Wrong Way 39 41
6 Reel Big Fish, Sell Out 32 24	6 Save Ferris, Come On Eileen 29 5	6 Fiona Apple, Criminal 38 42
7 Sublime, Wrong Way 28 20	7 Smash Mouth, Walkin' On The Sun 27 26	7 Reel Big Fish, Sell Out 31 24
8 Green Day, Hitchin' A Ride 24 12	8 Beck, Jack-Ass 26 27	8 Forest For The Trees, Dream 28 24
9 Days Of The New, Touch, Peel And Stand 22 12	9 Chumbawamba, Tubthumping 26 20	9 Chumbawamba, Tubthumping 26 15
10 Everclear, Everything To Everyone 22 15	10 The Offspring, I Choose 24 0	10 Sarah McLachlan, Building A Mystery 25 19
11 Beck, Jack-Ass 22 17	11 The Smashing Pumpkins, Eye 22 13	11 Green Day, Hitchin' A Ride 25 19
12 Chumbawamba, Tubthumping 21 8	12 Daft Punk, Da Funk 22 13	12 Prodigy, Breathe 25 20
13 Oasis, D' You Know What I Mean? 21 20	13 Matchbox 20, Push 22 2	13 Third Eye Blind, Graduate 24 23
14 Our Lady Peace, Superman's Dead 21 19	14 No Doubt, Sunday Morning 20 7	14 Everclear, Everything To Everyone 23 20
15 Foo Fighters, Monkey Wrench 20 16	15 Everclear, Everything To Everyone 20 10	15 Beck, Jack-Ass 23 16
16 Smash Mouth, Walkin' On The Sun 20 17	16 Sublime, Doin' Time 19 11	16 Blur, M.O.R. 23 24
17 Talk Show, Hello Hello 20 15	17 Oasis, D' You Know What I Mean? 19 11	17 K's Choice, Not An Addict 21 20
18 Tool, Aenema 19 14	18 Longpigs, On & On 19 13	18 Mighty Mighty Bosstones, The Impression 20 20
19 Sneaker Pimps, 6 Underground 18 18	19 Sneaker Pimps, 6 Underground 18 15	19 Foo Fighters, Everlong 20 24
20 Blur, Song 2 18 13	20 Mighty Mighty Bosstones, The Impression 18 14	20 OMC, How Bizarre 19 27
21 Live, Turn My Head 17 10	21 The Sundays, Summertime 18 22	21 The Wallflowers, One Headlight 18 18
22 The Chemical Brothers, Block Rockin' Beats 17 13	22 Third Eye Blind, How's It Going To Be 17 17	22 The Sundays, Summertime 18 16
23 The Offspring, Gone Away 15 17	23 Fiona Apple, Criminal 17 14	23 Third Eye Blind, Semi-Charmed Life 18 19
24 Filter & The Crystal Method, (Can't You) 14 10	24 Sublime, Wrong Way 16 13	24 311, Down 18 21
25 Prodigy, Breathe 14 12	25 Talk Show, Hello Hello 16 6	25 Sneaker Pimps, 6 Underground 18 20
26 Fiona Apple, Criminal 13 12	26 Our Lady Peace, Superman's Dead 16 11	26 Hooperphone, 2 Wicky 18 13
27 Third Eye Blind, Graduate 13 9	27 Prodigy, Breathe 15 15	27 311, All Mixed Up 17 17
28 Sarah McLachlan, Building A Mystery 13 12	28 Beck, The New Pollution 15 12	28 Blur, Song 2 17 19
29 Alice In Chains, Again 13 9	29 Sneaker Pimps, Spin Spin Sugar 15 8	29 Mighty Mighty Bosstones, The Rascal King 16 15
30 Dave Matthews Band, Crash Into Me 13 13	30 Blink 182, Dammit 14 13	30 The Offspring, I Choose 16 18

WBCN	WPLY	KLYY
Boston VP/Prgm: Oedipus MD: Carter Alan	Philadelphia PD: Jim McGuinn APD: Doug Kubinski	Los Angeles VP Prgm: Steve Blatter APD: Sandy Horowitz
1 Our Lady Peace, Superman's Dead 37 34	1 Mighty Mighty Bosstones, The Impression 38 39	1 Sublime, Doin' Time 42 40
2 Prodigy, Breathe 35 38	2 Sugar Ray, Fly 37 37	2 Smash Mouth, Walkin' On The Sun 42 31
3 Fiona Apple, Criminal 33 32	3 Matchbox 20, Push 37 33	3 Tonic, If You Could Only See 42 41
4 Sugar Ray, Fly 33 37	4 Third Eye Blind, Semi-Charmed Life 35 33	4 Save Ferris, Come On Eileen 37 30
5 Live, Turn My Head 32 25	5 Live, Turn My Head 35 33	5 Sugar Ray, Fly 37 30
6 Mighty Mighty Bosstones, The Rascal King 31 33	6 Sarah McLachlan, Building A Mystery 32 30	6 Oasis, Don't Go Away 24 25
7 Sublime, Wrong Way 30 34	7 Mercy River, Wannabe 31 25	7 Sarah McLachlan, Building A Mystery 24 22
8 Talk Show, Hello Hello 27 26	8 Sister Hazel, All For You 30 22	8 The Sundays, Summertime 23 24
9 Smash Mouth, Walkin' On The Sun 25 23	9 Blues Traveler, Most Precarious 30 26	9 Fiona Apple, Criminal 23 33
10 Green Day, Hitchin' A Ride 24 27	10 Smash Mouth, Walkin' On The Sun 30 30	10 Oasis, D' You Know What I Mean? 23 12
11 Everclear, Everything To Everyone 24 25	11 Chumbawamba, Tubthumping 30 14	11 Chumbawamba, Tubthumping 23 20
12 The Sundays, Summertime 23 24	12 Fiona Apple, Criminal 29 26	12 Foo Fighters, Everlong 22 21
13 Foo Fighters, Everlong 22 22	13 Sublime, Wrong Way 28 26	13 Third Eye Blind, Semi-Charmed Life 22 15
14 Dandy Warhols, Not If You Were The Last 19 19	14 Counting Crows, Have You Seen Me Lately? 28 25	14 Depeche Mode, Useless 21 12
15 Chumbawamba, Tubthumping 19 15	15 OMC, How Bizarre 27 24	15 Garbage, #1 Crush 21 21
16 Third Eye Blind, Graduate 18 17	16 The Sundays, Summertime 26 22	16 Matchbox 20, Push 21 22
17 311, Prisoner 18 15	17 Shawn Colvin, Sunny Came Home 25 26	17 OMC, How Bizarre 21 20
18 The Verve Pipe, Villains 18 18	18 Reel Big Fish, Sell Out 25 25	18 Sneaker Pimps, 6 Underground 21 28
19 The Dambuilders, Burn This Bridge 17 18	19 Reef, Place Your Hands 24 25	19 Mighty Mighty Bosstones, The Impression 20 22
20 Ben Folds Five, One Angry Dwarf And 200 17 18	20 Sneaker Pimps, 6 Underground 23 20	20 Back-O-Mine, My Town 20 28
21 Letters To Oleo, Anchor 17 15	21 Oasis, D' You Know What I Mean? 23 22	21 Blues Traveler, Most Precarious 19 20
22 K's Choice, Not An Addict 16 19	22 Forest For The Trees, Dream 22 19	22 Dubstar, Stars 19 17
23 Blues Traveler, Most Precarious 16 20	23 311, All Mixed Up 22 20	23 Duncan Sheik, Barely Breathing 18 25
24 Radiohead, Let Down 15 14	24 Tonic, If You Could Only See 21 23	24 Third Eye Blind, How's It Going To Be 17 21
25 Sneaker Pimps, 6 Underground 15 23	25 Collective Soul, Listen 21 20	25 Morrissey, Alma Matters 15 18
26 Beck, Jack-Ass 15 15	26 Goldfinger, This Lonely Place 21 21	26 Fiona Apple, Sleep To Dream 15 11
27 Oasis, D' You Know What I Mean? 15 19	27 Dave Matthews Band, Tripping Billies 20 23	27 Mighty Mighty Bosstones, The Rascal King 15 15
28 Love Spit Love, Long Long Time 14 16	28 Sublime, Santa Ana 19 18	28 U2, Staring At The Sun 17 16
29 Filter & The Crystal Method, (Can't You) 14 16	29 Love Spit Love, Long Long Time 19 11	29 Save Ferris, The World Is New 14 13
30 Tool, Aenema 14 12	30 Radiohead, Let Down 19 20	30 Sublime, Wrong Way 14 12

WHFS	WNNX	WPLT
Washington, DC PD: Robert Benjamin APD: Bob Waugh	Atlanta OM: Brian Philips PD: Leslie Fram	Detroit PD: Garrett Michaels APD/MD: Alex Tear
1 Smash Mouth, Walkin' On The Sun 40 42	1 Talk Show, Hello Hello 40 35	1 Sister Hazel, All For You 45 31
2 Chumbawamba, Tubthumping 36 27	2 Matchbox 20, 3 AM 39 31	2 OMC, How Bizarre 44 33
3 Sugar Ray, Fly 32 40	3 The Sundays, Summertime 37 35	3 Mighty Mighty Bosstones, The Impression 44 22
4 Foo Fighters, Everlong 31 34	4 Chumbawamba, Tubthumping 34 36	4 Barenaked Ladies, Brian Wilson 44 24
5 Tonic, If You Could Only See 28 28	5 Sugar Ray, Fly 33 32	5 Third Eye Blind, Semi-Charmed Life 42 29
6 Mighty Mighty Bosstones, The Rascal King 27 27	6 Fiona Apple, Criminal 33 33	6 Sarah McLachlan, Building A Mystery 41 31
7 Sublime, Wrong Way 27 27	7 Smash Mouth, Walkin' On The Sun 33 34	7 Tonic, If You Could Only See 40 29
8 Oasis, Don't Go Away 25 8	8 Foo Fighters, Everlong 31 32	8 The Verve Pipe, The Freshmen 27 20
9 Green Day, Hitchin' A Ride 25 20	9 Sarah McLachlan, Building A Mystery 30 30	9 Toad The Wet Sprocket, Crazy Life 27 18
10 Third Eye Blind, Graduate 24 22	10 Mighty Mighty Bosstones, The Rascal King 28 21	10 Squirit Nut Zippers, Heli 26 19
11 Sarah McLachlan, Building A Mystery 23 26	11 Cowboy Mouth, Love Of My Life 26 21	11 Live, Turn My Head 26 19
12 Third Eye Blind, How's It Going To Be 21 20	12 311, Prisoner 25 24	12 Dave Matthews Band, Crash Into Me 25 15
13 Beck, Jack-Ass 21 13	13 Our Lady Peace, Superman's Dead 24 21	13 Paula Cole, I Don't Want To Wait 25 21
14 Fiona Apple, Criminal 20 23	14 Oasis, D' You Know What I Mean? 24 32	14 Monaco, What Do You Want From Me? 25 13
15 The Sundays, Summertime 20 23	15 Tonic, Open Up Your Eyes 22 21	15 Shawn Colvin, Sunny Came Home 25 26
16 Dance Hall Crashers, Lost Again 20 25	16 Ben Harper, Faded 22 21	16 The Wallflowers, The Difference 24 17
17 Our Lady Peace, Superman's Dead 20 20	17 Blues Traveler, Most Precarious 21 21	17 Sheryl Crow, A Change Would Do You Good 24 18
18 311, Prisoner 19 22	18 Monaco, What Do You Want From Me? 21 17	18 Indigo Girls, Shame On You 24 18
19 Matchbox 20, Push 18 22	19 Memory Dean, So Complicated 21 26	19 Sugar Ray, Fly 24 19
20 Prodigy, Breathe 18 21	20 Mighty Mighty Bosstones, The Impression 20 28	20 Fiona Apple, Criminal 24 18
21 Everclear, Everything To Everyone 18 9	21 INXS, Elegantly Wasted 20 28	21 Duncan Sheik, Barely Breathing 23 19
22 Sneaker Pimps, 6 Underground 17 20	22 Sublime, Doin' Time 20 18	22 Better Than Ezra, Normal Town 22 17
23 Mighty Mighty Bosstones, The Impression 16 15	23 Live, Rattlesnake 20 10	23 Barenaked Ladies, The Old Apartment 21 15
24 Talk Show, Hello Hello 15 24	24 Goldfinger, This Lonely Place 20 14	24 Cowboy Mouth, Jenny Says 21 21
25 Forest For The Trees, Dream 15 20	25 Counting Crows, Have You Seen Me Lately? 19 13	25 Sneaker Pimps, 6 Underground 21 26
26 Blur, Song 2 14 16	26 Beck, Jack-Ass 19 18	26 Matchbox 20, Push 21 26
27 Depeche Mode, It's No Good 13 13	27 Dandy Warhols, Not If You Were The Last 19 15	27 Meredith Brooks, Bitch 20 16
28 Ben Harper, Faded 13 18	28 Prodigy, Breathe 19 18	28 The Sundays, Summertime 20 13
29 MrP, Chick Magnet 13 9	29 The Wallflowers, Three Marienas 19 17	29 Oasis, Don't Go Away 19 11
	30 Blur, Song 2 19 18	30 Jen Trynin, Getaway 19 13

KDGE	KITS	KEGE
Dallas PD: Joel Folger MD: Mike Peer	San Francisco VP/Prgm.: Richard Sands APD: Roland West	Minneapolis PD: John Lassman MD: Mike Hanson
1 Sugar Ray, Fly 48 45	1 Chumbawamba, Tubthumping 42 28	1 Smash Mouth, Walkin' On The Sun 40 49
2 Smash Mouth, Walkin' On The Sun 46 33	2 Foo Fighters, Everlong 42 41	2 Reel Big Fish, Sell Out 36 45
3 Sarah McLachlan, Building A Mystery 34 32	3 Third Eye Blind, How's It Going To Be 39 31	3 Sublime, Wrong Way 35 44
4 Beck, Jack-Ass 29 23	4 Green Day, Hitchin' A Ride 35 24	4 Days Of The New, Touch, Peel And Stand 33 44
5 Sublime, Wrong Way 28 26	5 Sublime, Wrong Way 35 37	5 Fiona Apple, Criminal 33 20
6 Third Eye Blind, Graduate 28 23	6 Oasis, Don't Go Away 34 31	6 Everclear, Everything To Everyone 33 22
7 Chumbawamba, Tubthumping 28 22	7 Sugar Ray, Fly 34 43	7 Third Eye Blind, Graduate 33 33
8 Our Lady Peace, Superman's Dead 26 27	8 Smash Mouth, Walkin' On The Sun 30 30	8 Green Day, Hitchin' A Ride 32 28
9 Forest For The Trees, Dream 25 27	9 Sarah McLachlan, Building A Mystery 33 21	9 Our Lady Peace, Superman's Dead 32 28
10 Live, Turn My Head 25 32	10 Everclear, Everything To Everyone 33 38	10 Talk Show, Hello Hello 32 27
11 Fiona Apple, Criminal 25 24	11 Beck, Jack-Ass 24 26	11 Sarah McLachlan, Building A Mystery 30 23
12 Prodigy, Breathe 24 23	12 Sneaker Pimps, Spin Spin Sugar 22 0	12 Goo Goo Dolls, Lazy Eye 30 28
13 Tonic, If You Could Only See 22 18	13 Ofive, You're Not Alone 22 25	13 Dandy Warhols, Not If You Were The Last 29 19
14 The Chemical Brothers, Block Rockin' Beats 20 8	14 Longpigs, On & On 22 21	14 Foo Fighters, Everlong 29 30
15 Matchbox 20, 3 AM 20 23	15 Depeche Mode, It's No Good 21 20	15 Forest For The Trees, Dream 28 30
16 Mighty Mighty Bosstones, The Rascal King 20 14	16 Mighty Mighty Bosstones, The Impression 20 21	16 Oasis, Don't Go Away 27 16
17 Sister Hazel, All For You 20 16	17 Talk Show, Hello Hello 19 18	17 Cowboy Mouth, Jenny Says 27 25
18 Oasis, D' You Know What I Mean? 20 22	18 Dance Hall Crashers, Lost Again 19 17	18 Creed, My Own Prison 25 24
19 Third Eye Blind, Semi-Charmed Life 18 18	19 Mighty Mighty Bosstones, The Impression 19 21	19 Faith No More, Last Cup Of Sorrow 25 17
20 White Town, Your Woman 17 9	20 311, Prisoner 17 6	20 Matchbox 20, Push 25 27
21 Beck, The New Pollution 17 15	21 Daft Punk, Da Funk 17 6	21 The Offspring, I Choose 24 24
22 Jars Of Clay, Crazy Times 16 12	22 Fiona Apple, Sleep To Dream 17 10	22 Collective Soul, Listen 22 23
23 Shawn Colvin, Sunny Came Home 16 16	23 Sneaker Pimps, 6 Underground 16 19	23 Ben Harper, Faded 21 21
24 The Wallflowers, The Difference 15 14	24 Dubstar, Stars 16 20	24 Love Spit Love, Long Long Time 17 16
25 The Wallflowers, One Headlight 14 15	25 Monaco, What Do You Want From Me? 15 15	25 Mighty Mighty Bosstones, The Rascal King 16 27
26 Calix, The Distance 14 14	26 Echo & The Bunnymen, Nothing Lasts Forever 15 15	26 Mighty Mighty Bosstones, The Impression 16 12
27 Everclear, Everything To Everyone 13 2	27 The Verve, Bitter Sweet Symphony 15 8	27 Local H, Bound For The Floor 16 14
28 Save Ferris, Come On Eileen 13 16	28 Sublime, Doin' Time 13 17	28 Sneaker Pimps, 6 Underground 14 17
29 Veruca Salt, Volcano Girls 13 12	29 The Chemical Brothers, Block Rockin' Beats 13 13	29 Veruca Salt, Volcano Girls 14 15
30 The Verve Pipe, Villains 12 11	30 The Sundays, Summertime 13 17	30 Metallica, Hero Of The Day 14 14

POWER PLAYLISTS™



AIRPLAY
Monitor

For Week Ending
September 7, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-cumulating station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KNDD		PD: Phil Manning MD: Kim Monroe	
	TW	LW	
1	Sugar Ray, Fly	46	46
2	Sarah McLachlan, Building A Mystery	43	23
3	Foo Fighters, Everlong	43	47
4	Smash Mouth, Walkin' On The Sun	42	43
5	Beck, Jack-Ass	41	41
6	Oasis, D' You Know What I Mean?	41	38
7	Sublime, Wrong Way	40	41
8	Green Day, Hitchin' A Ride	25	17
9	Our Lady Peace, Superman's Dead	24	17
10	Sneaker Pimps, 6 Underground	23	21
11	Foo Fighters, Monkey Wrench	22	22
12	It's Choice, Not An Addict	22	17
13	Blur, Song 2	21	21
14	Matchbox 20, Push	21	23
15	The Smashing Pumpkins, Eye	21	20
16	Veruca Salt, Volcano Girls	20	19
17	Dave Matthews Band, Crash Into Me	20	20
18	The Verve Pipe, Villains	20	18
19	Everclear, Everything To Everyone	20	19
20	Prodigy, Breathe	20	16
21	Mighty Mighty Bosstones, The Rascal King	20	16
22	Catherine Wheel, Delicious	20	17
23	The Wallflowers, One Headlight	19	16
24	The Sundays, Summertime	19	34
25	Jamiroquai, Ain't It	19	18
26	Third Eye Blind, Graduate	19	15
27	Oasis, Don't Go Away	19	19
28	Radiohead, Let Down	18	18
29	Sublime, Santana	18	18
30	Beck, The New Pollution	18	17

KOME		OM: Ron Nenni PD/MD: Jay Taylor	
	TW	LW	
1	Smash Mouth, Walkin' On The Sun	40	41
2	Sublime, Don't Time	38	35
3	Fiona Apple, Criminal	38	38
4	Third Eye Blind, How's It Going To Be	37	37
5	Sugar Ray, Fly	35	38
6	Foo Fighters, Everlong	34	35
7	Oasis, Don't Go Away	34	29
8	Matchbox 20, Push	33	28
9	Everclear, Everything To Everyone	32	33
10	Green Day, Hitchin' A Ride	32	23
11	Chumbawamba, Tubthumping	31	33
12	Tonic, If You Could Only See	28	25
13	Mighty Mighty Bosstones, The Rascal King	27	20
14	Beck, Jack-Ass	26	23
15	Oasis, D' You Know What I Mean?	24	23
16	Third Eye Blind, Graduate	24	21
17	Sarah McLachlan, Building A Mystery	23	18
18	Our Lady Peace, Superman's Dead	23	14
19	Reel Big Fish, Sell Out	22	16
20	Sneaker Pimps, Spin Spin Sugar	21	3
21	Forest For The Trees, Dream	21	18
22	Dance Hall Crashers, Last Again	21	17
23	Sublime, Wrong Way	20	20
24	Sneaker Pimps, 6 Underground	19	24
25	Talk Show, Hello Hello	19	25
26	Prodigy, Breathe	18	15
27	Marcy Playground, Sex & Candy	18	1
28	311, Prisoner	18	18
29	The Smashing Pumpkins, Eye	17	14
30	No Doubt, Sunday Morning	16	14

KTBZ		PD: Jim Trapp MD: David Sadoff	
	TW	LW	
1	Smash Mouth, Walkin' On The Sun	40	34
2	Live, Turn My Head	39	39
3	Sublime, Wrong Way	39	36
4	Third Eye Blind, How's It Going To Be	37	37
5	Sugar Ray, Fly	35	38
6	Sneaker Pimps, 6 Underground	32	26
7	Seven Mary Three, Lucky	31	29
8	Goo Goo Dolls, Lazy Eye	30	27
9	Days Of The New, Touch, Peel And Stand	27	12
10	Tonic, If You Could Only See	27	39
11	Sarah McLachlan, Building A Mystery	26	24
12	Third Eye Blind, Semi-Charmed Life	26	37
13	Matchbox 20, 3 AM	25	18
14	Our Lady Peace, Superman's Dead	23	21
15	Counting Crows, Have You Seen Me Lately?	22	20
16	Love Spit Love, Long Long Time	22	14
17	Toad The Wet Sprocket, Whatever I Fear	22	22
18	Sheryl Crow, A Change Would Do You Good	21	18
19	Foo Fighters, Everlong	21	19
20	Reel Big Fish, Sell Out	21	19
21	Buck-O-Nine, My Town	19	20
22	The Wallflowers, One Headlight	18	13
23	Talk Show, Hello Hello	17	16
24	Artificial Joy Club, Sick & Beautiful	17	16
25	Oasis, Don't Go Away	17	12
26	Garbage, Stupid Girl	16	13
27	Tanya Donelly, Pretty Deep	16	16
28	Foo Fighters, Big Me	16	12
29	It's Choice, Not An Addict	16	12
30	Collective Soul, Precious Declaration	16	11

CIMX		Prgm. Mng.: Murray Brookshaw PD/MD: Vince Cannova	
	TW	LW	
1	Everclear, Everything To Everyone	52	40
2	Green Day, Hitchin' A Ride	52	35
3	Goldfinger, This Lonely Place	52	48
4	Sugar Ray, Fly	44	42
5	Oasis, D' You Know What I Mean?	43	43
6	Sarah McLachlan, Building A Mystery	43	42
7	Foo Fighters, Everlong	42	43
8	Smash Mouth, Walkin' On The Sun	40	40
9	Mighty Mighty Bosstones, The Rascal King	40	41
10	Fiona Apple, Criminal	40	39
11	Bran Van 3000, Drinking In L.A.	32	19
12	Reel Big Fish, Sell Out	30	30
13	Our Lady Peace, Superman's Dead	29	20
14	Alanis Morissette, Right Through You	26	22
15	Sublime, Don't Time	25	19
16	Beck, Jack-Ass	25	27
17	Radiohead, Let Down	22	22
18	Live, Turn My Head	21	23
19	The Sundays, Summertime	21	20
20	Our Lady Peace, Clumsy	20	25
21	Veruca Salt, Volcano Girls	20	17
22	Talk Show, Hello Hello	20	0
23	Third Eye Blind, Semi-Charmed Life	19	20
24	Sublime, Wrong Way	17	27
25	Sneaker Pimps, 6 Underground	17	27
26	Pearl Jam, Even Flow	17	9
27	Stone Temple Pilots, Push	17	12
28	Radiohead, Creep	16	18
29	Jane's Addiction, Been Caught Stealing	16	15
30	Sarah McLachlan, Witness	16	16

KPNT		PD: Allan Fee MD: Adam Potts	
	TW	LW	
1	Blur, Song 2	35	32
2	Sarah McLachlan, Building A Mystery	34	30
3	Reel Big Fish, Sell Out	34	33
4	Our Lady Peace, Superman's Dead	34	33
5	Stir, One Angel	33	30
6	Smash Mouth, Walkin' On The Sun	33	37
7	Sugar Ray, Fly	33	35
8	Oasis, D' You Know What I Mean?	31	31
9	Matchbox 20, Push	29	32
10	Third Eye Blind, Graduate	27	22
11	It's Choice, Not An Addict	26	21
12	Everclear, Everything To Everyone	24	23
13	The Offspring, The Meaning Of Life	23	27
14	Live, Turn My Head	23	20
15	Silverchair, Cemetery	22	20
16	Foo Fighters, Everlong	22	19
17	Goldfinger, This Lonely Place	21	19
18	Talk Show, Hello Hello	21	21
19	Tonic, If You Could Only See	21	22
20	Green Day, Hitchin' A Ride	20	11
21	Sublime, Wrong Way	19	21
22	U2, Last Night On Earth	19	19
23	Goo Goo Dolls, Lazy Eye	18	11
24	Mighty Mighty Bosstones, The Rascal King	18	17
25	Veruca Salt, Volcano Girls	17	14
26	Bush, Greedy Fly	16	18
27	The Offspring, Gone Away	16	18
28	Dandy Warhols, Not If You Were The Last	16	18
29	Jars Of Clay, Crazy Times	16	14
30	The Charlatans UK, One To Another	16	15

WXDX		PD: Ali Castellini MD: Lenny Diana	
	TW	LW	
1	Smash Mouth, Walkin' On The Sun	30	29
2	Oasis, D' You Know What I Mean?	30	29
3	Matchbox 20, Push	30	30
4	Sugar Ray, Fly	30	28
5	Dave Matthews Band, Tripping Billies	30	27
6	Sneaker Pimps, 6 Underground	30	29
7	The Smashing Pumpkins, The End Is The	29	30
8	Tonic, If You Could Only See	29	30
9	Talk Show, Hello Hello	28	28
10	Artificial Joy Club, Sick & Beautiful	28	27
11	Counting Crows, Have You Seen Me Lately?	27	30
12	Sublime, Wrong Way	27	27
13	Reel Big Fish, Sell Out	27	26
14	Sarah McLachlan, Building A Mystery	26	25
15	Fiona Apple, Criminal	26	22
16	Abra Moore, Four Leaf Clover	26	27
17	Save Ferris, Come On Eileen	26	13
18	Seven Mary Three, Lucky	25	23
19	Luscious Jackson, Under Your Skin	23	25
20	Mighty Mighty Bosstones, The Rascal King	22	27
21	Everclear, Everything To Everyone	21	11
22	Green Day, Hitchin' A Ride	21	1
23	The Verve Pipe, Villains	16	16
24	Our Lady Peace, Superman's Dead	14	17
25	Blues Traveler, Most Precarious	14	14
26	Foo Fighters, Everlong	14	11
27	Reel, Place Your Hands	12	13
28	Filter & The Crystal Method, (Can't You)	12	1
29	Radiohead, Let Down	11	12
30	Letters To Cleo, Anchor	11	1

KEDJ		PD: Shellie Hart APD/MD: Chris Patyk	
	TW	LW	
1	Blur, Song 2	49	37
2	Smash Mouth, Walkin' On The Sun	46	50
3	Sugar Ray, Fly	45	48
4	Prodigy, Breathe	44	57
5	Third Eye Blind, Graduate	39	48
6	Tool, Stinkfist	38	29
7	Green Day, Hitchin' A Ride	33	21
8	Sublime, Wrong Way	33	29
9	Our Lady Peace, Superman's Dead	32	29
10	Buck-O-Nine, My Town	22	24
11	Everclear, Everything To Everyone	21	16
12	Tonic, If You Could Only See	21	37
13	Artificial Joy Club, Sick & Beautiful	19	20
14	Mighty Mighty Bosstones, The Rascal King	19	36
15	Foo Fighters, Monkey Wrench	19	20
16	Beck, Jack-Ass	18	9
17	MxPx, Chick Magnet	18	7
18	Goldfinger, This Lonely Place	17	20
19	It's Choice, A Sound That Only You Can Hear	16	10
20	Sneaker Pimps, 6 Underground	15	18
21	Mighty Mighty Bosstones, The Impression	15	20
22	Blink 182, Dammit	14	12
23	Sublime, What I Got	13	10
24	Sublime, Santana	13	12
25	Filter & The Crystal Method, (Can't You)	13	20
26	Talk Show, Hello Hello	13	14
27	It's Choice, Not An Addict	12	20
28	The Tea Party, Temptation	12	14
29	Ben Harper, Faded	12	14
30	Third Eye Blind, Semi-Charmed Life	12	11

WLIR		PD: Jeff Levine Mus. Coord.: Lynda Lopez	
	TW	LW	
1	Sister Hazel, All For You	40	36
2	Third Eye Blind, Semi-Charmed Life	40	34
3	Matchbox 20, Push	40	36
4	Chumbawamba, Tubthumping	37	19
5	Sugar Ray, Fly	35	22
6	Counting Crows, Mr. Jones	35	22
7	The Wallflowers, The Difference	25	35
8	Mighty Mighty Bosstones, The Impression	24	20
9	OMC, How Bizarre	23	20
10	Sarah McLachlan, Building A Mystery	23	20
11	The Wallflowers, One Headlight	22	19
12	The Verve Pipe, The Freshmen	22	20
13	Radiohead, Let Down	22	20
14	Dave Matthews Band, Crash Into Me	22	24
15	Shawn Colvin, Sunny Came Home	21	24
16	Luscious Jackson, Naked Eye	20	12
17	Sublime, Santana	20	17
18	Sublime, Wrong Way	19	18
19	Paula Cole, Where Have All The Cowboys	18	13
20	U2, Staring At The Sun	18	19
21	White Town, Your Woman	17	17
22	Savage Garden, I Want You	16	17
23	Sublime, What I Got	16	18
24	Smash Mouth, Walkin' On The Sun	15	19
25	Fiona Apple, Criminal	14	13
26	Reel Big Fish, Sell Out	13	12
27	Oasis, Don't Go Away	12	11
28	Counting Crows, Mr. Jones	12	9
29	Duncan Sheik, Barely Breathing	11	11
30	Big Audio II, Rush	11	5

XTRA		PD: Bryan Schock MD: Chris Muckley	
	TW	LW	
1	Sublime, Don't Time	32	27
2	Mighty Mighty Bosstones, The Rascal King	31	25
3	Foo Fighters, Everlong	31	25
4	Smash Mouth, Walkin' On The Sun	31	24
5	311, Prisoner	31	20
6	Squirrel Nut Zippers, Put A Lid On It	29	21
7	Marcy Playground, Sex & Candy	29	23
8	Korn, A.D.I.D.A.S.	28	22
9	Less Than Jake, Dopeman	28	24
10	Oasis, Don't Go Away	19	3
11	London Suede, Beautiful Ones	18	16
12	Beck, Jack-Ass	18	14
13	Social Distortion, Don't Drag Me Down	17	13
14	Everclear, Everything To Everyone	17	12
15	Save Ferris, Come On Eileen	17	11
16	Dandy Warhols, Not If You Were The Last	16	14
17	Talk Show, Hello Hello	16	6
18	Forest For The Trees, Dream	16	14
19	Ben Harper, Faded	16	12
20	Sarah McLachlan, Building A Mystery	16	12
21	Fiona Apple, Criminal	15	17
22	Green Day, Hitchin' A Ride	14	9
23	Soul Coupling, Soft Serve	14	13
24	Depeche Mode, Useless	14	13
25	Chumbawamba, Tubthumping	13	10
26	Catherine Wheel, Delicious	13	11
27	Radiohead, Paranoid Android	12	11
28	The Herbs, Gettin' Somewhere	11	9
29	Love Spit Love, Long Long Time	10	7
30	Prodigy, Breathe	10	12

WMRQ		PD: Jay Beau Jones MD: Dave Hill	
	TW	LW	
1	Third Eye Blind, Graduate	48	24
2	Matchbox 20, Push	46	45
3	Sugar Ray, Fly	46	49
4	Tonic, If You Could Only See	46	49
5	Sneaker Pimps, 6 Underground	43	46
6	It's Choice, Not An Addict	42	35
7	Reel Big Fish, Sell Out	31	27
8	Mighty Mighty Bosstones, The Rascal King	31	28
9	Radiohead, Let Down	29	25
10	Everclear, Everything To Everyone	28	12
11	Smash Mouth, Walkin' On The Sun	27	29
12	Foo Fighters, Everlong	26	25
13	Dandy Warhols, Not If You Were The Last	26	20
14	Goo Goo Dolls, Lazy Eye	26	19
15	Jars Of Clay, Crazy Times	26	28
16	Blues Traveler, Most Precarious	24	22
17	Oasis, D' You Know What I Mean?	23	24
18	Fiona Apple, Criminal	19	21
19			

POWER PLAYLISTS

For Week Ending September 7, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week...

Grid of 48 radio station playlists (e.g., KXPK, WRZX, KWOD, KZON, XHRM, WQBK, WEND, WQXA, WLUM, WNVE, WBRU, WEDG, KCCX, WGRD, KNRK, KENZ, KXRK, WPBZ, WAQZ, WROX, KTCL, KXTE, KNRX, WDGE) with columns for station name, PD, MD, and song lists with TW/LW values.

NEW THIS WEEK:

- Q101
- WNFZ
- WEND
- WWDX
- WXNR
- KRZQ
- WDOX
- KBRS
- WCYY
- WRAX

Already On:

ALTERNATIVE:

- KROQ
- WXRK
- KITS
- WPLY
- WHFS
- WBCN
- 99X
- KNDD
- KPNT
- KEDJ
- KTCL

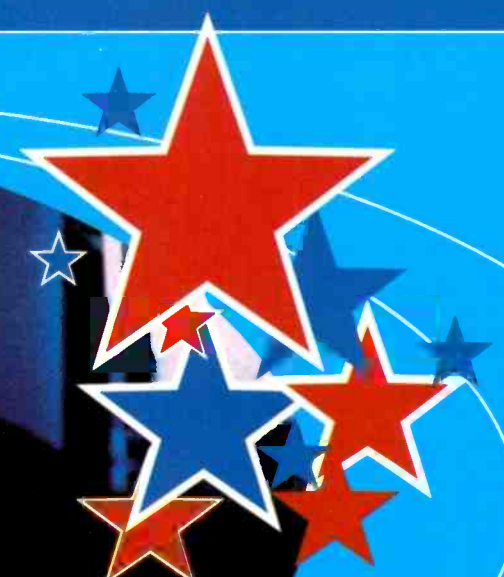
- 91X
- KCCX
- KLZR
- WLUM
- KOME
- WBRU
- WROX
- XHRM
- KXRK
- KKND
- KMYZ
- KZON
- KNRK
- WAQZ
- KROX
- WXEG
- WDGE
- CIMX
- WXZZ
- WQXA
- KKDM
- WXSJ
- WAVF...

and many many more



PRISONER

The Second Track From "TRANSISTOR"



CATCH THE TRANSISTOUR:

- | | | | |
|------|-----------------|------|-----------------|
| 9/12 | Knoxville, TN | 9/18 | Memphis, TN |
| 9/13 | Atlanta, GA | 9/19 | St. Louis, MO |
| 9/16 | Birmingham, AL | 9/20 | Kansas City, KS |
| 9/17 | New Orleans, LA | 9/25 | Los Angeles, CA |



STRESS ROTATION





★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 1,100 detections for the first time)

	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain		
GREEN DAY <i>Hitchin' A Ride (Reprise)</i> Total Stations: 74/Chart Move: 26-12 Heavy (30+ plays): 12 CIMX, KEDJ, KEGE, KITS, KJEE, KKDM, KOME, KROQ, KXRR, KXTE, WPBZ, WQBK Medium (15-29): 37 CFNY, KCCX, KEDG, KFRF, KGDE, KHTY, KICT, KLZR, KMYZ, KNDD, KNRX, KNRX, KPNT, KPOI, KROX, KTEG, WBCN, WBRU, WBTZ, WBZU, WCYY, WEDG, WEDG, WGRD, WHFS, WKQX, WKRL, WLUM, WMRQ, WNNX, WROX, WRXQ, WRXR, WRZX, WXD, WXNR, WXRK Light (Under 15): 25 New Airplay This Week: 15 KDGE, KFTE, KHTY, KTCL, KTOZ, WEDG, WEND, WEQX, WKRL, WNVE, WPLA, WQBK, WXEG, XHRM	1463/605	THIRD EYE BLIND <i>Graduate (Elektra/EEG)</i> Total Stations: 64/Chart Move: 19-18 Heavy (30+): 8 KEDJ, KEGE, KFTE, KMYZ, KNRX, KROQ, KTOZ, WMRQ Medium (15-29): 36 CFNY, KCCX, KDGE, KFMA, KGDE, KHTY, KICT, KJEE, KKND, KLZR, KNDD, KNRX, KOME, KPNT, KROX, KTCL, KXRR, KXTE, WAQZ, WBCN, WBRU, WCYY, WEDG, WENZ, WEQX, WGRD, WHFS, WKQX, WKRL, WNVE, WQBK, WQXA, WROX, WRXR, WXEG, XHRM Light (Under 15): 20 New Airplay This Week: 1 WXEG	1160/113	TALK SHOW <i>Hello Hello (Atlantic)</i> Total Stations: 65/Chart Move: 20-20 Heavy (30+): 4 KEGE, KXRR, WBZU, WNNX Medium (15-29): 40 CFNY, CIMX, KCCX, KEDG, KFMA, KFRF, KFTE, KICT, KITS, KJEE, KKND, KLZR, KMYZ, KOME, KPNT, KPOI, KROQ, KTCL, KTEG, KXTE, WBCN, WBRU, WBTZ, WCYY, WEDG, WEND, WENZ, WGRD, WHFS, WKRL, WNVE, WQXA, WROX, WRXR, XTRA Light (Under 15): 21 New Airplay This Week: 3 CIMX, KHTY, WMRQ	1133/145

MOST NEW STATIONS

No. Of Stations

EVERCLEAR <i>Everything To Everyone (Capitol)</i>	25
CHUMBAWAMBA <i>Tubthumping (Republic/Universal)</i>	17
GREEN DAY <i>Hitchin' A Ride (Reprise)</i>	15
GOLDFINGER <i>This Lonely Place (Mojo/Universal)</i>	12
OASIS <i>Don't Go Away (Epic)</i>	12

AIRPOWER BOUND

Total Plays/Gain

EVERCLEAR <i>Everything To Everyone (Capitol)</i> Total Stations: 65/Chart Move: 37-21 Heavy (30+ plays): 7 CIMX, KEGE, KITS, KLZR, KNRX, KOME, KXRR Medium (15-29): 29 KCCX, KEDJ, KGDE, KICT, KJEE, KMYZ, KNDD, KPNT, KROQ, KROX, KTEG, KXTE, WBCN, WBRU, WBTZ, WBZU, WDGE, WEND, WHFS, WKQX, WMRQ, WPBZ, WPLY, WQBK, WQXA, WRXQ, WXD, WXRK, XTRA Light (Under 15): 29 New Airplay This Week: 25 CFNY, KDGE, KEDG, KFMA, KHTY, KJEE, KKDM, KLYY, KROQ, KROX, KTCL, WEDG, WEND, WENZ, WEQX, WKRL, WNVE, WPBZ, WPLA, WQBK, WQXA, WRXQ, WXD, WXEG	1099/486
FOREST FOR THE TREES <i>Dream (DreamWorks/Geffen)</i> Total Stations: 65/Chart Move: 23-23 Heavy (30+): 7 KEDG, KENZ, KTCL, KWOD, WBZU, WRXR, XHRM Medium (15-29): 27 CFNY, KCHZ, KDGE, KEGE, KFTE, KHTY, KJEE, KNDD, KNRX, KOME, KTOZ, KXRR, WAQZ, WBTZ, WEDG, WENZ, WHFS, WKDF, WKQX, WLUM, WNNX, WPLY, WROX, WRXQ, WWCD, WXEG, XTRA Light (Under 15): 31 New Airplay This Week: 3 KEDJ, WLIR, WXD	988/87
THE VERVE PIPE <i>Villains (RCA)</i> Total Stations: 62/Chart Move: 22-24 Heavy (30+): 1 KPOI Medium (15-29): 28 CIMX, KCXX, KEDG, KFMA, KFTE, KICT, KJEE, KKND, KLZR, KNDD, KNRX, KNRX, KROX, WBCN, WBZU, WCYY, WEND, WENZ, WGRD, WKRL, WLUM, WPLA, WQBK, WROX, WRXR, WRZX, WXD, WXNR Light (Under 15): 33 New Airplay This Week: 1 WMRQ	893/27
THE SUNDAYS <i>Summertime (DGC/Geffen)</i> Total Stations: 60/Chart Move: 27-25 Heavy (30+): 2 KWOD, WNNX Medium (15-29): 26 CIMX, KFMA, KFTE, KJEE, KLYY, KNDD, KNRX, KROQ, KROX, KTEG, KXRR, WAQZ, WBCN, WBTZ, WEDG, WENZ, WEQX, WHFS, WKDF, WKRL, WPLA, WPLY, WQBK, WRXQ, WXEG, XHRM Light (Under 15): 32 New Airplay This Week: 7 KCXX, KENZ, KTOZ, WLIR, WLUM, WPBZ, WXZZ	889/72
CHUMBAWAMBA <i>Tubthumping (Republic/Universal)</i> Total Stations: 61/Chart Move: Debut 27 Heavy (30+): 8 KITS, KJEE, KOME, KWOD, WHFS, WLIR, WNNX, WPLY Medium (15-29): 18 KDGE, KEDG, KFMA, KGDE, KLYY, KNRX, KROQ, KTCL, WAQZ, WBCN, WBRU, WENZ, WKDF, WKQX, WLUM, WWCD, WXRK, XHRM Light (Under 15): 35 New Airplay This Week: 17 KAEP, KCCX, KCHZ, KEDG, KFMA, KHTY, KNRX, KROX, KTEG, KTOZ, KXPK, WENZ, WGRD, WKDF, WPLA, WWCD, WXEG	843/370
BLUES TRAVELER <i>Most Precarious (A&M)</i> Total Stations: 45/Chart Move: 32-28 Heavy (30+): 8 KAEP, KZON, WBZU, WEQX, WKDF, WPLY, WQBK, WRXR	823/60

Medium (15-29): 24 KCHZ, KENZ, KKDM, KLYY, KNRX, KPOI, KROX, KTEG, KTOZ, KXPK, WAQZ, WBCN, WDGE, WEDG, WENZ, WGRD, WMRQ, WNNX, WPBZ, WPLT, WQXA, WRXQ, WXEG, WXNR Light (Under 15): 13	311 <i>Prisoner (Capricorn/Mercury)</i> Total Stations: 58/Chart Move: 33-29 Heavy (30+): 3 KLZR, KXRR, XTRA Medium (15-29): 21 CFNY, KCCX, KCXX, KENZ, KFMA, KFTE, KHTY, KITS, KJEE, KKDM, KNDD, KOME, KROX, KTCL, KTOZ, WBCN, WDGE, WHFS, WNNX, WROX, XHRM Light (Under 15): 34 New Airplay This Week: 6 CIMX, KZON, WAQZ, WDGE, WXEG, WXZZ	819/106
RADIOHEAD <i>Let Down (Capitol)</i> Total Stations: 59/Chart Move: 29-30 Heavy (30+): 1 KTOZ Medium (15-29): 27 CFNY, CIMX, KFMA, KHTY, KICT, KJEE, KLZR, KNDD, KNRX, KXRR, WAQZ, WBCN, WBTZ, WCYY, WEDG, WEND, WENZ, WEQX, WMRQ, WPLA, WPLY, WQBK, WRXQ, WWCD, WXEG, WXNR, WXZZ Light (Under 15): 31	801/2	
FILTER AND THE CRYSTAL METHOD <i>(Can't You) Trip Like I Do (Immortal/Epic)</i> Total Stations: 67/Chart Move: 30-32 Heavy (30+): 2 KEDG, WBZU Medium (15-29): 14 KFTE, KJEE, KLZR, KTOZ, KXTE, WBTZ, WCYY, WENZ, WKRL, WPLA, WROX, WRXQ, WRZX, XHRM Light (Under 15): 51 New Airplay This Week: 1 WXD	783/9	
COUNTING CROWS <i>Have You Seen Me Lately? (DGC/Geffen)</i> Total Stations: 44/Chart Move: 34-36 Heavy (30+): 2 KZON, WBZU Medium (15-29): 23 KCHZ, KCXX, KENZ, KFMA, KFTE, KICT, KNRX, KPOI, KTCL, KTEG, KTOZ, KXRR, WEQX, WGRD, WKDF, WNNX, WPLY, WQXA, WRXQ, WRXR, WXD, WXEG, WXNR Light (Under 15): 19 New Airplay This Week: 1 WXZZ	713/26	
GOLDFINGER <i>This Lonely Place (Mojo/Universal)</i> Total Stations: 53/Chart Move: Debut 37 Heavy (30+): 3 CIMX, KXRR, WRXR Medium (15-29): 20 KEDJ, KGDE, KLZR, KPNT, KTCL, KTEG, KWOD, WBRU, WBTZ, WBZU, WEDG, WEND, WGRD, WKQX, WNNX, WPBZ, WPLY, WQXA, WXNR, XHRM Light (Under 15): 30 New Airplay This Week: 12 KCCX, KFTE, KMYZ, KNRX, KNRX, KROX, WBZU, WENZ, WGRD, WKQX, WMRQ, WXNR	694/251	
LOVE SPIT LOVE <i>Long Long Time (Maverick/Warner Bros.)</i> Total Stations: 50/Chart Move: 40-40 Heavy (30+): 1 WBZU Medium (15-29): 15 CFNY, KEDG, KEGE, KFTE, KTCL, KTEG, KTOZ, KXPK, WENZ, WKRL, WPLY, WRXR, WWCD, XHRM Light (Under 15): 34 New Airplay This Week: 3 KHTY, KNDD, WRXQ	562/21	

CHART BOUND

Total Plays/Gain

OASIS <i>Don't Go Away (Epic)</i> Total Stations: 40 Heavy (30+): 4 KITS, KOME, KROQ, WEQX	552/227
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Medium (15-29): 16 CIMX, KCHZ, KEGE, KENZ, KKDM, KNDD, KLYY, KLZR, KNDD, KTCL, KWOD, WDGE, WHFS, WPLT, WWCD, XTRA Light (Under 15): 20 New Airplay This Week: 12 KAEP, KLZR, KWOD, KXRR, KZON, WAQZ, WDGE, WKQX, WMRQ, WWCD, WXEG, XTRA	485/18
SEVEN MARY THREE <i>Lucky (Mammoth/Atlantic)</i> Total Stations: 33 Heavy (30+): 3 KTCL, WEQX, WQXA Medium (15-29): 12 KFTE, KNDD, KROX, WDGE, WEND, WENZ, WLUM, WPBZ, WQBK, WRXQ, WRZX, WXD Light (Under 15): 18 New Airplay This Week: 1 KWOD	469/36
SUBLIME <i>Do In Time (Gasoline Alley/MCA)</i> Total Stations: 29 Heavy (30+): 7 KHTY, KJEE, KLYY, KOME, WXRK, XHRM, XTRA Medium (15-29): 6 CIMX, KCXX, KNDD, KROQ, KXTE, WNNX Light (Under 15): 16 New Airplay This Week: 1 KTCL	466/21
SISTER HAZEL <i>All For You (Universal)</i> Total Stations: 22 Heavy (30+): 8 KAEP, KCHZ, KKDM, WGRD, WKDF, WLIR, WPLT, WPLY Medium (15-29): 6 KDGE, KROX, KXPK, WLUM, WQBK, WXNR Light (Under 15): 8	428/9
BEN HARPER <i>Faded (Virgin)</i> Total Stations: 32 Heavy (30+): 1 WBTZ Medium (15-29): 12 KEGE, KFTE, KHTY, KJEE, KNRX, KTCL, KXPK, WNNX, WROX, WWCD, XHRM, XTRA Light (Under 15): 19 New Airplay This Week: 1 WEQX	374/41
JARS OF CLAY <i>Crazy Times (Essential/Silvertone)</i> Total Stations: 29 Heavy (30+): 3 KENZ, KTOZ, KXRR Medium (15-29): 9 KAEP, KCHZ, KDGE, KICT, KPNT, KXPK, WMRQ, WQXA, WXEG Light (Under 15): 17 New Airplay This Week: 4 KNDD, KWOD, KZON, WEQX	339/31
CATHERINE WHEEL <i>Delicious (Mercury)</i> Total Stations: 39 Heavy (30+): 0 Medium (15-29): 6 KLZR, KNDD, KXRR, KXTE, WBRU, WKRL Light (Under 15): 33 New Airplay This Week: 3 KZON, WEDG, WGRD	337/46
DAYS OF THE NEW <i>Touch, Peel And Stand (Outpost/Geffen)</i> Total Stations: 23 Heavy (30+): 4 KEGE, KNRX, KXTE, WBZU Medium (15-29): 7 KICT, KNDD, KMYZ, KTCL, WPLY, WQXA, WXRK Light (Under 15): 12 New Airplay This Week: 3 WHFS, WKRL, WRXQ	336/9
LIONROCK <i>Fire Up The Shoesaw (Time Bomb)</i> Total Stations: 43 Heavy (30+): 0 Medium (15-29): 6 KLZR, KTCL, WBTZ, WCYY, WENZ, XHRM Light (Under 15): 37 New Airplay This Week: 2 CFNY, WLUM	

SAVE FERRIS <i>Come On Eileen (Starpool/Epic)</i> Total Stations: 20 Heavy (30+): 2 KLYY, XHRM Medium (15-29): 8 KEDG, KENZ, KHTY, KPOI, KROQ, KROX, WXD, XTRA Light (Under 15): 10 New Airplay This Week: 3 KGDE, KROQ, WLUM	320/78
DANCE HALL CRASHERS <i>Lost Again (510/MCA)</i> Total Stations: 29 Heavy (30+): 0 Medium (15-29): 9 KHTY, KITS, KJEE, KOME, KROX, WHFS, WPBZ, WXEG, XHRM Light (Under 15): 20 New Airplay This Week: 7 KFTE, KHTY, WGRD, WKRL, WLIR, WXEG, XTRA	304/114
BLUR <i>M.O.R. (Food/Parlophone/Virgin)</i> Total Stations: 30 Heavy (30+): 0 Medium (15-29): 6 KFTE, KLZR, KXRR, WBTZ, WBZU, WKQX Light (Under 15): 24 New Airplay This Week: 4 KWOD, WMRQ, WXXZ, XHRM	282/28
THE REFRESHMENTS <i>Good Year (Mercury)</i> Total Stations: 24 Heavy (30+): 0 Medium (15-29): 8 KGDE, KNRX, KROX, KTOZ, WDGE, WEQX, WXEG, WXNR Light (Under 15): 16 New Airplay This Week: 7 KTEG, KWOD, WDGE, WEQX, WPLY, WRXR, WXEG	264/127
SQUIRREL NUT ZIPPERS <i>Put A Lid On It (Mammoth)</i> Total Stations: 24 Heavy (30+): 1 XTRA Medium (15-29): 6 KCCX, KJEE, KNRX, KXRR, WBTZ, WENZ Light (Under 15): 17 New Airplay This Week: 1 WPBZ	257/13
JAMIROQUAI <i>Alright (Work)</i> Total Stations: 31 Heavy (30+): 0 Medium (15-29): 8 KFMA, KJEE, KNDD, KWOD, KXRR, WBRU, WBTZ, XHRM Light (Under 15): 23	255/7
TANYA DONELLY <i>Pretty Deep (Reprise)</i> Total Stations: 31 Heavy (30+): 0 Medium (15-29): 8 KCCX, KJEE, KTCL, WBRU, WBTZ, WEDG, WENZ, WEQX Light (Under 15): 23 New Airplay This Week: 2 KWOD, WXZZ	242/23
BLINK 182 <i>Dammit (Growing Up) (Cargo/MCA)</i> Total Stations: 28 Heavy (30+): 0 Medium (15-29): 4 KFMA, KHTY, KXRR, KXTE Light (Under 15): 24 New Airplay This Week: 2 KCXX, WNVE	231/33
THE OFFSPRING <i>I Choose (Columbia)</i> Total Stations: 15 Heavy (30+): 0 Medium (15-29): 6 KEGE, KICT, KKDM, KNDD, KROQ, WKQX Light (Under 15): 9 New Airplay This Week: 3 KROQ, WQXA, WROX	227/59

MATCHBOX 20 <i>3 AM (Lava/Atlantic)</i> Total Stations: 14 Heavy (30+): 1 WNNX Medium (15-29): 7 KDGE, KNDD, KTCL, KWOD, WGRD, WLUM, WWCD Light (Under 15): 6	220/10
LESS THAN JAKE <i>Dopeman (Capitol)</i> Total Stations: 28 Heavy (30+): 0 Medium (15-29): 6 KOME, KTCL, KWOD, KXTE, WBRU, XTRA Light (Under 15): 22 New Airplay This Week: 1 KCXX	205/25
TRIO <i>Da, Da, Da... (Mercury)</i> Total Stations: 38 Heavy (30+): 1 KENZ Medium (15-29): 0 Light (Under 15): 37 New Airplay This Week: 1 WXD	204/11
JEWEL <i>Foolish Games (Atlantic)</i> Total Stations: 15 Heavy (30+): 2 KKDM, WAQZ Medium (15-29): 5 CIMX, KAEP, KCHZ, KFRF, WPLT Light (Under 15): 8	198/11
THE HONEYRODS <i>Love Bee (Capricorn/Mercury)</i> Total Stations: 22 Heavy (30+): 0 Medium (15-29): 6 KFTE, KMYZ, WGRD, WROX, WRXR, WXNR Light (Under 15): 16 New Airplay This Week: 1 KFRF	193/4
HOVERPHONIC <i>2 Wicky (Epic)</i> Total Stations: 20 Heavy (30+): 0 Medium (15-29): 4 KFMA, KJEE, WKQX, XHRM Light (Under 15): 16 New Airplay This Week: 1 KNDD	176/25
THIRD EYE BLIND <i>How's It Going To Be (Elektra/EEG)</i> Total Stations: 8 Heavy (30+): 2 KITS, KOME Medium (15-29): 4 KLYY, KROQ, KWOD, WHFS Light (Under 15): 2 New Airplay This Week: 1 WKQX	170/22
JIMMIE'S CHICKEN SHACK <i>High (Rocket/A&M)</i> Total Stations: 16 Heavy (30+): 0 Medium (15-29): 6 KFTE, KPOI, WBZU, WPLA, WQXA, WROX Light (Under 15): 10	156/12
MIGHTY JOE PLUM <i>Live Through This (Fifteen Stories) (Atlantic)</i> Total Stations: 9 Heavy (30+): 3 WBZU, WKDF, WPLA Medium (15-29): 0 Light (Under 15): 6	133/20
LAZLO BANE <i>Overkill (Aimo Sounds/Geffen)</i> Total Stations: 17 Heavy (30+): 0 Medium (15-29): 4 KCHZ, KZON, WNNX, WPLA Light (Under 15): 13	132/27

SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending September 7, 1997

Main table containing 18 columns of song activity reports for artists like 311, Fiona Apple, Beck, Blues Traveler, Catherine Wheel, Chumbawamba, Counting Crows, Dance Hall Crashers, Days of the New, Everclear, Foo Fighters, Forest for the Trees, Goldfinger, Green Day, and Ben Harper. Each column includes station names, song titles, and activity metrics.

Monitor AIRPLAY SONG ACTIVITY REPORTS For Week Ending September 7, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total play and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Artist, Song, Total Stations, Chart Move, and regional station data (MTV, WKRR, KLYY, etc.) for JARS OF CLAY, LOVE SPIT LOVE, SARAH MCLACHLAN, THE MIGHTY MIGHTY BOSSTONES, and OASIS.

Table with 12 columns: Artist, Song, Total Stations, Chart Move, and regional station data for OUR LADY PEACE, REEL BIG FISH, SAVE FERRIS, SEVEN MARY THREE, and SISTER HAZEL.

Table with 12 columns: Artist, Song, Total Stations, Chart Move, and regional station data for SMASH MOUTH, SUBLIME, THE SUNDAYS, TALK SHOW, and THIRD EYE BLIND.

POWER PLAYLISTS™

WXRT			KFOG			WBOS		
Chicago VP/Programming: Norm Winer MD: Patty Martin			San Francisco PD: Paul Marszalek MD: Bill Evans			Boston PD: Jim Herron MD: Cliff Nash		
TW	LW		TW	LW		TW	LW	
1	27	0	1	22	0	1	46	44
2	12	14	2	22	22	2	45	39
3	12	10	3	21	20	3	45	46
4	12	10	4	21	20	4	45	43
5	11	14	5	21	18	5	44	46
6	10	10	6	20	17	6	44	46
7	10	11	7	20	24	7	42	43
8	9	7	8	19	19	8	25	19
9	9	8	9	19	21	9	24	21
10	9	7	10	18	20	10	24	22
11	9	7	11	13	13	11	24	23
12	9	10	12	11	10	12	24	18
13	9	10	13	11	18	13	23	24
14	9	10	14	10	9	14	23	24
15	9	10	15	9	8	15	23	21
16	8	5	16	8	16	16	23	26
17	8	8	17	8	17	17	22	20
18	8	9	18	8	18	18	22	20
19	8	9	19	8	19	19	22	24
20	8	5	20	8	10	20	22	20
21	8	7	21	7	4	21	21	21
22	7	9	22	7	6	22	21	21
23	7	8	23	7	9	23	20	21
24	7	9	24	7	9	24	20	16
25	7	9	25	7	4	25	20	16
26	7	7	26	7	2	26	19	15
27	7	10	27	6	3	27	18	21
28	7	7	28	6	7	28	17	0
29	6	9	29	6	9	29	17	20
30	6	11	30	5	2	30	16	21

KTCZ			WHPT			WVRV		
Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen			Tampa PD: Chuck Beck APD/MD: Chris Taylor			St. Louis PD: Scott Strong MD: Mike Richter		
TW	LW		TW	LW		TW	LW	
1	23	23	1	31	32	1	40	38
2	23	20	2	29	19	2	40	39
3	22	22	3	28	25	3	39	37
4	22	22	4	28	23	4	39	32
5	21	23	5	25	29	5	38	38
6	18	20	6	24	32	6	37	41
7	18	20	7	22	21	7	36	25
8	16	18	8	22	22	8	36	22
9	11	10	9	22	19	9	35	25
10	11	8	10	21	21	10	35	28
11	11	10	11	21	16	11	34	29
12	10	10	12	20	16	12	33	23
13	9	9	13	19	14	13	32	20
14	9	9	14	17	14	14	32	24
15	9	8	15	17	15	15	32	25
16	9	11	16	17	15	16	32	26
17	8	10	17	17	16	17	31	16
18	8	5	18	16	30	18	31	16
19	8	11	19	16	19	19	31	12
20	8	8	20	14	0	20	31	12
21	8	8	21	14	20	21	31	10
22	7	4	22	13	20	22	30	12
23	7	3	23	11	14	23	30	8
24	7	3	24	11	10	24	30	12
25	7	7	25	11	24	25	30	12
26	6	4	26	10	25	26	30	11
27	6	4	27	9	8	27	30	13
28	6	4	28	9	9	28	30	10
29	6	3	29	8	4	29	30	12
30	6	3	30	8	1	30	30	10

KBCO			KMTT			CIDR		
Denver PD: Dave Benson MD: Scott Arbough			Seattle SM: Chris Mays MD: Dean Carlson			Detroit PD: Murray Brookshaw MD: Ann Delisi		
TW	LW		TW	LW		TW	LW	
1	24	24	1	22	0	1	31	31
2	24	25	2	21	14	2	30	30
3	24	26	3	20	18	3	30	29
4	23	0	4	19	19	4	29	16
5	23	23	5	17	20	5	29	30
6	22	22	6	16	17	6	27	27
7	22	25	7	16	16	7	27	20
8	22	25	8	15	16	8	27	22
9	22	22	9	15	12	9	27	22
10	22	22	10	14	10	10	27	23
11	22	12	11	13	11	11	27	21
12	22	12	12	12	9	12	27	20
13	22	13	13	12	8	13	27	20
14	22	13	14	11	7	14	27	20
15	22	13	15	11	7	15	27	20
16	22	13	16	11	7	16	27	20
17	22	13	17	11	7	17	27	20
18	22	13	18	11	7	18	27	20
19	22	13	19	11	7	19	27	20
20	22	13	20	11	7	20	27	20
21	22	13	21	11	7	21	27	20
22	22	13	22	11	7	22	27	20
23	22	13	23	11	7	23	27	20
24	22	13	24	11	7	24	27	20
25	22	13	25	11	7	25	27	20
26	22	13	26	11	7	26	27	20
27	22	13	27	11	7	27	27	20
28	22	13	28	11	7	28	27	20
29	22	13	29	11	7	29	27	20
30	22	13	30	11	7	30	27	20

KKZN			KINK			WXRV		
Dallas PD: Amy Doyle APD: Spike			Portland, OR PD: Dennis Constantine APD: Anita Garlock			Boston PD: Joanne Doody MD: Mike Mullaney		
TW	LW		TW	LW		TW	LW	
1	26	11	1	12	3	1	24	19
2	25	19	2	11	7	2	21	20
3	25	26	3	9	4	3	20	23
4	25	24	4	8	6	4	20	21
5	24	24	5	8	4	5	20	20
6	24	24	6	8	5	6	20	23
7	23	18	7	8	3	7	20	14
8	23	24	8	8	1	8	20	15
9	23	26	9	8	2	9	20	10
10	23	26	10	8	2	10	20	13
11	23	24	11	7	4	11	20	10
12	23	24	12	7	11	12	20	10
13	23	24	13	7	11	13	20	10
14	23	24	14	7	11	14	20	10
15	23	24	15	7	11	15	20	10
16	23	24	16	7	11	16	20	10
17	23	24	17	7	11	17	20	10
18	23	24	18	7	11	18	20	10
19	23	24	19	7	11	19	20	10
20	23	24	20	7	11	20	20	10
21	23	24	21	7	11	21	20	10
22	23	24	22	7	11	22	20	10
23	23	24	23	7	11	23	20	10
24	23	24	24	7	11	24	20	10
25	23	24	25	7	11	25	20	10
26	23	24	26	7	11	26	20	10
27	23	24	27	7	11	27	20	10
28	23	24	28	7	11	28	20	10
29	23	24	29	7	11	29	20	10
30	23	24	30	7	11	30	20	10

THIS WEEK	LAST WEEK	WKS. ON CHART	The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 25 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.			DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	12	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	566	573	
2	2	10	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	421	436	
			★ ★ ★ AIRPOWER ★ ★ ★				
3	NEW		ANYBODY SEEN MY BABY VIRGIN	ROLLING STONES	420	71	
4	3	17	PUSH LAVA/ATLANTIC	MATCHBOX 20	404	419	
5	7	6	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	366	316	
6	5	5	MOST PRECARIOUS A&M	BLUES TRAVELER	359	333	
7	6	6	BLUEBOY WARNER BROS.	JOHN FOGERTY	321	327	
8	8	23	ALL FOR YOU UNIVERSAL	SISTER HAZEL	317	310	
9	9	20	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	295	301	
10	10	9	WAIT INTERSCOPE	HUFFAMOOSE	271	289	
11	4	21	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	268	336	
12	12	3	WHATEVER I FEAR COLUMBIA	TOAD THE WET SPROCKET	262	261	
13	13	7	TURN MY HEAD RADIOACTIVE/MCA	LIVE	259	261	
14	15	9	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	254	248	
15	11	19	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	227	273	
16	17	4	SILVER SPRINGS REPRISE	FLEETWOOD MAC	223	215	
17	16	17	TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	207	240	
18	14	20	FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA	ABRA MOORE	201	256	
19	NEW		SUMMERTIME DGC/GEFFEN	THE SUNDAYS	199	161	
20	19	2	FLY LAVA/ATLANTIC	SUGAR RAY	181	175	
MODERN ADULT							
THIS WEEK	LAST WEEK	WKS. ON CHART	37 stations from adult top 40, mainstream top 40, triple-A and modern rock are electronically monitored 24 hours a day, 7 days a week. All stations continue to report to their primary format.			DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	21	ALL FOR YOU UNIVERSAL	SISTER HAZEL	1409	1356	
2	3	20	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	1398	1320	
3	2	11	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	1369	1350	
4	5	15	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1253	1173	
5	4	15	PUSH LAVA/ATLANTIC	MATCHBOX 20	1249	1183	
6	7	7	FLY LAVA/ATLANTIC	SUGAR RAY	1124	988	
7	9	8	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	1113	954	
8	6	9	FOOLISH GAMES ATLANTIC	JEWEL	1085	996	
9	8	19	HOW BIZARRE HUH/MERCURY	OMC	1030	978	
10	11	11	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	930	894	
11	10	13	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	915	922	
12	15	6	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	847	769	
13	12	21	THE FRESHMEN RCA	THE VERVE PIPE	827	884	
14	13	19	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	796	797	
15	16	30	CRASH INTO ME RCA	DAVE MATTHEWS BAND	757	735	
16	14	30	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	749	783	
17	21	7	TURN MY HEAD RADIOACTIVE/MCA	LIVE	678	592	
18	17	47	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	651	650	
19	23	3	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	613		

For Week Ending September 7, 1997

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	13	FLY (LAVA/ATLANTIC)	SUGAR RAY	22.4917	3500	1	22.5967	3484	1	3.3354	536	29	18.3250	2783	1	0.8313	181	20
2	2	24	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	22.2444	3279	2	21.8190	3380	3	7.2461	1083	8	12.5854	1792	8	2.4129	404	4
3	3	24	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	20.3053	2821	5	20.5207	2920	5	9.3947	1274	6	9.3565	1293	15	1.5541	254	14
4	4	9	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	20.0078	3267	3	19.7255	3166	4	1.8414	437	33	17.7914	2718	2	0.3750	112	—
5	6	9	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	18.4162	2745	6	18.3015	2561	7	5.1122	824	16	13.2943	1914	4	0.0097	7	—
6	5	16	TURN MY HEAD (RADIOACTIVE/MCA)	LIVE	17.4230	3131	4	18.6348	3457	2	8.1024	1287	5	8.2312	1585	9	1.0894	259	13
7	7	12	BUILDING A MYSTERY (NETTWERK/ARISTA)	SARAH MCLACHLAN	17.4077	2712	7	16.7638	2670	6	0.7131	158	—	13.0259	1988	3	3.6687	566	1
8	NEW		ANYBODY SEEN MY BABY (VIRGIN)	ROLLING STONES	15.2480	1787	19	0.7640	128	374	11.3311	1291	4	0.5763	76	—	3.3406	420	3
9	20	2	HITCHIN' A RIDE (REPRISE)	GREEN DAY	14.7611	2062	11	10.2342	1160	31	4.2755	597	24	10.4831	1463	12	0.0025	2	—
10	8	15	WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	14.4531	2048	12	14.4207	2130	10	1.0093	154	—	13.4153	1882	5	0.0285	12	—
11	9	8	CRIMINAL (CLEAN SLATE/WORK)	FIONA APPLE	14.2308	2314	8	13.7007	2256	9	0.2228	81	—	11.7499	1812	6	2.2581	421	2
12	13	5	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	13.8357	1934	14	12.3697	1710	17	10.9939	1597	2	2.8418	337	—	—	—	—
13	12	8	SUPERMAN'S DEAD (COLUMBIA)	OUR LADY PEACE	13.6225	2227	9	12.4473	2012	12	4.7903	839	14	8.8322	1388	14	—	—	—
14	10	10	D' YOU KNOW WHAT I MEAN? (EPIC)	OASIS	13.0124	2180	10	13.5690	2313	8	2.1426	333	—	10.7214	1797	7	0.1484	50	—
15	17	3	HELLO HELLO (ATLANTIC)	TALK SHOW	12.2762	1975	13	11.0026	1754	16	4.8287	835	15	7.4392	1133	20	0.0083	7	—
16	11	25	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	11.9658	1868	15	13.1565	1911	14	2.2304	320	—	8.0392	1253	17	1.6962	295	9
17	14	25	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	11.8422	1535	23	12.0616	1590	20	1.6853	278	—	9.5241	1142	19	0.6328	115	—
18	19	4	PINK (COLUMBIA)	AEROSMITH	11.6998	1814	18	10.8524	1710	18	11.6974	1812	1	—	—	—	0.0024	2	—
19	39	2	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	11.3452	1441	26	6.4402	800	51	2.4632	342	—	8.8820	1099	21	—	—	—
20	16	18	6 UNDERGROUND (CLEAN UP/VIRGIN)	SNEAKER PIMPS	10.9282	1573	21	11.1028	1628	19	0.2023	42	—	9.5150	1408	13	1.2109	123	—
21	15	20	THE DIFFERENCE (INTERSCOPE)	THE WALLFLOWERS	10.1627	1818	17	11.9617	2117	11	5.3688	816	17	3.2903	734	34	1.5036	268	11
22	23	9	SELL OUT (MOJO/UNIVERSAL)	REEL BIG FISH	9.8185	1533	24	9.2818	1495	22	0.1751	26	—	9.5817	1481	10	0.0617	26	—
23	21	8	LAZY EYE (WARNER SUNSET/WARNER BROS.)	GOO GOO DOLLS	9.6686	1838	16	9.8813	1920	13	5.8576	1022	10	3.7803	788	31	0.0307	28	—
24	18	18	LISTEN (ATLANTIC)	COLLECTIVE SOUL	9.4457	1661	20	10.9758	1874	15	6.2714	1016	11	2.6170	556	—	0.5573	89	—
25	29	6	GRADUATE (ELEKTRA/EEG)	THIRD EYE BLIND	9.0980	1377	27	8.2175	1258	27	1.0613	214	—	8.0325	1160	18	0.0042	3	—
26	24	5	THE RASCAL KING (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	9.0766	1561	22	8.8318	1501	21	0.3070	59	—	8.7332	1473	11	0.0364	29	—
27	26	4	MOST PRECARIOUS (A&M)	BLUES TRAVELER	8.9760	1493	25	8.5190	1343	25	1.9452	311	—	4.7734	823	28	2.2574	359	6
28	28	43	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	8.8760	1165	36	8.2482	1132	33	3.2640	439	—	4.4873	573	—	1.1247	153	—
29	22	30	GONE AWAY (COLUMBIA)	THE OFFSPRING	8.8541	1238	31	9.7453	1243	28	5.4322	789	19	3.4109	439	—	0.0110	10	—
30	34	4	I CHOOSE (COLUMBIA)	THE OFFSPRING	8.8197	1168	35	7.0613	1009	39	6.0494	913	13	2.7398	227	—	0.0305	28	—
31	25	6	JACK-ASS (DGC/GEFFEN)	BECK	8.4855	1280	30	8.6515	1274	26	—	—	—	8.4840	1279	16	0.0015	1	—
32	27	10	TRUST (CAPITOL)	MEGADETH	8.4490	1180	33	8.3228	1193	29	8.4490	1180	7	—	—	—	—	—	—
33	NEW		TUBTHUMPING (REPUBLIC/UNIVERSAL)	CHUMBAWAMBA	8.0325	872	48	5.3507	480	106	0.0455	12	—	7.9555	843	27	0.0315	17	—
34	30	6	MARCHING TO MARS (THE TRACK FACTORY/MCA)	SAMMY HAGAR	7.6936	1367	29	8.0280	1379	24	7.6711	1350	3	—	—	—	0.0225	17	—
35	32	2	SUMMERTIME (DGC/GEFFEN)	THE SUNDAYS	7.4980	1088	38	7.8144	978	41	—	—	—	6.6287	889	25	0.8693	199	19
36	31	6	VILLAINS (RCA)	THE VERVE PIPE	7.4860	1376	28	7.9603	1475	23	2.9616	477	32	4.5120	893	24	0.0124	6	—
37	33	11	BLEEDING ME (ELEKTRA/EEG)	METALLICA	7.2570	991	44	7.1679	1003	40	6.9890	917	12	0.2680	74	—	—	—	—
38	RE-ENTRY		LIVE THROUGH THIS (FIFTEEN STORIES) (ATLANTIC)	MIGHTY JOE PLUM	6.9594	1176	34	5.8907	1073	35	6.3481	1041	9	0.6079	133	—	0.0034	2	—
39	35	22	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	6.7825	1036	40	6.9094	1072	36	0.9757	184	—	5.8055	851	26	0.0013	1	—
40	36	32	THE FRESHMEN (RCA)	THE VERVE PIPE	6.5397	1006	42	6.8047	1029	38	2.0181	265	—	3.6908	598	—	0.8308	143	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

CHUMBAWAMBA

MODERN ROCK SPINS:
936 (+404)

AUDIENCE:
8.7 MILLION

DEBUT (27)

MOST ADDED
ALTERNATIVE

"TUBTHUMPING"

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- 9/13 BOSTON
- 9/15 MONTREAL
- 9/16 TORONTO
- 9/19 CLEVELAND
- 9/20 PITTSBURGH
- 9/22 WINSTON-SALEM
- 9/23 CHARLOTTE
- 9/24 NASHVILLE
- 9/26 CINCINNATI
- 9/27 MEMPHIS
- 9/29 HOUSTON
- 9/30 AUSTIN
- 10/1 DALLAS
- 10/3 SAN FRANCISCO
- 10/6 PHOENIX
- 10/7 LOS ANGELES
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WFBZ, WCYY

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KEDJ	KMYZ
KTCL	WACZ
WENZ	WBRU
WLUM	KWOD
X96	CFNY
WMRQ	WRXQ
WBZU	WEGX
WNFZ	KJEE
KNSX	WBER
WDST	WOXY

M.O.R. (road version)
Produced by Stephen Street
Mixed by Alan Moulder

original version from the album *Blur*

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daft punk

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Compiled from a national sample of airplay supplied by Broadcast Data Systems. Radio Track service to Rock Airplay Monitor. 104 mainstream rock and 80 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard, BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	19	PINK COLUMBIA 3 weeks at No. 1	AEROSMITH	1812	1710	
2	2	9	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1597	1419	
3	4	7	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	1350	1375	
4	NEW		*** AIRPOWER ***				
4			ANYBODY SEEN MY BABY VIRGIN	ROLLING STONES	1291	56	
5	3	11	TURN MY HEAD RADIOACTIVE/MCA	LIVE	1287	1402	
6	5	24	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1274	1325	
7	6	17	TRUST CAPITOL	MEGADETH	1180	1193	
8	8	28	PUSH LAVA/ATLANTIC	MATCHBOX 20	1083	1074	
9	11	9	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	1041	954	
10	9	9	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	1022	1033	
11	7	18	LISTEN ATLANTIC	COLLECTIVE SOUL	1016	1179	
12	12	15	BLEEDING ME ELEKTRA/VEEG	METALLICA	917	937	
13	13	8	I CHOOSE COLUMBIA	THE OFFSPRING	913	836	
14	15	13	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	839	807	
15	19	3	*** AIRPOWER ***				
15			HELLO HELLO ATLANTIC	TALK SHOW	835	766	
16	20	5	*** AIRPOWER ***				
16			EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	824	761	
17	10	19	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	816	957	
18	14	14	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	790	814	
19	18	30	GONE AWAY COLUMBIA	THE OFFSPRING	789	766	
20	16	10	SOUL OF LOVE VELVEL	PAUL RODGERS	754	795	
21	23	4	MY OWN PRISON WIND-UP	CREED	686	586	
22	22	6	SUGARCANE COLUMBIA	CRY OF LOVE	673	654	
23	17	15	CAROLINA BLUES A&M	BLUES TRAVELER	657	784	
24	NEW		HITCHIN' A RIDE REPRISE	GREEN DAY	597	303	
25	27	8	AENEMA ZOO/VOLCANO	TOOL	559	534	
26	26	5	CONGO ATLANTIC	GENESIS	553	539	
27	31	5	ONE ANGEL AWARE/CAPITOL	STIR	549	495	
28	21	10	LOCKED & LOADED EPIC	JACKYL	540	656	
29	29	4	FLY LAVA/ATLANTIC	SUGAR RAY	536	512	
30	30	5	HIGH ROCKET/A&M	JIMMIE'S CHICKEN SHACK	524	498	
31	28	4	HIT THE GROUND RUNNING A&M	JONNY LANG	516	513	
32	24	9	VILLAINS RCA	THE VERVE PIPE	477	552	
33	33	2	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	437	409	
34	25	16	BATON ROUGE MCA	THE NIXONS	417	545	
35	34	3	HAVE YOU SEEN ME LATELY? DGC/GEFFEN	COUNTING CROWS	406	404	
36	NEW		THE FALL MCA	THE NIXONS	376	189	
37	NEW		BEAUTY ELEKTRA/VEEG	MOTLEY CRUE	367	326	
38	RE-ENTRY		FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	350	342	
39	36	20	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	347	377	
40	39	3	SHUTTERBUG MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	345	347	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	13	FLY LAVA/ATLANTIC 3 weeks at No. 1	SUGAR RAY	2783	2797	
2	2	10	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	2718	2655	
3	4	12	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	1988	1942	
4	8	8	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1914	1789	
5	3	15	WRONG WAY GASOLINE ALLEY/MCA	SUBLIME	1882	1954	
6	9	9	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1812	1750	
7	5	10	D' YOU KNOW WHAT I MEAN? EPIC	OASIS	1797	1895	
8	6	21	PUSH LAVA/ATLANTIC	MATCHBOX 20	1792	1887	
9	7	15	TURN MY HEAD RADIOACTIVE/MCA	LIVE	1585	1794	
10	12	18	SELL OUT MOJO/UNIVERSAL	REEL BIG FISH	1481	1425	
11	11	7	THE RASCAL KING BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1473	1420	
12	26	2	*** AIRPOWER ***				
12			HITCHIN' A RIDE REPRISE	GREEN DAY	1463	858	
13	10	22	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	1408	1458	
14	16	8	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	1388	1205	
15	13	26	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1293	1347	
16	15	8	JACK-ASS DGC/GEFFEN	BECK	1279	1269	
17	14	26	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	1253	1295	
18	19	7	*** AIRPOWER ***				
18			GRADUATE ELEKTRA/VEEG	THIRD EYE BLIND	1160	1047	
19	17	29	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1142	1133	
20	20	3	*** AIRPOWER ***				
20			HELLO HELLO ATLANTIC	TALK SHOW	1133	988	
21	37	2	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	1099	613	
22	18	11	BREATHE XL MUTE/MAVERICK/WARNER BROS.	PRODIGY	1041	1058	
23	23	4	DREAM DREAMWORKS/GEFFEN	FOREST FOR THE TREES	988	901	
24	22	7	VILLAINS RCA	THE VERVE PIPE	893	920	
25	27	3	SUMMERTIME DGC/GEFFEN	THE SUNDAYS	889	817	
26	24	24	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	851	875	
27	NEW		TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA	843	473	
28	32	4	MOST PRECARIOUS A&M	BLUES TRAVELER	823	763	
29	33	3	PRISONER CAPRICORN/MERCURY	311	819	713	
30	29	6	LET DOWN CAPITOL	RADIOHEAD	801	803	
31	25	9	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	788	865	
32	30	6	(CAN'T YOU) TRIP LIKE I DO IMMORTAL/EPIC	FILTER AND THE CRYSTAL METHOD	783	792	
33	31	26	NOT AN ADDICT 550 MUSIC	K'S CHOICE	748	800	
34	28	19	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	734	824	
35	21	13	SICK & BEAUTIFUL CRUNCHY/INTERSCOPE	ARTIFICIAL JOY CLUB	722	922	
36	34	4	HAVE YOU SEEN ME LATELY? DGC/GEFFEN	COUNTING CROWS	713	687	
37	NEW		THIS LONELY PLACE MOJO/UNIVERSAL	GOLDFINGER	694	443	
38	36	6	NOT IF YOU WERE THE LAST JUNKIE ON EARTH TIM KERR/CAPITOL	THE DANDY WARHOLS	627	636	
39	35	7	MY TOWN TVT	BUCK-O-NINE	623	680	
40	40	2	LONG LONG TIME MAVERICK/WARNER BROS.	LOVE SPIT LOVE	562	541	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



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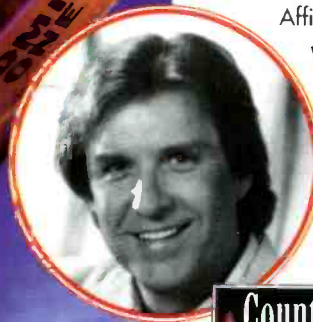
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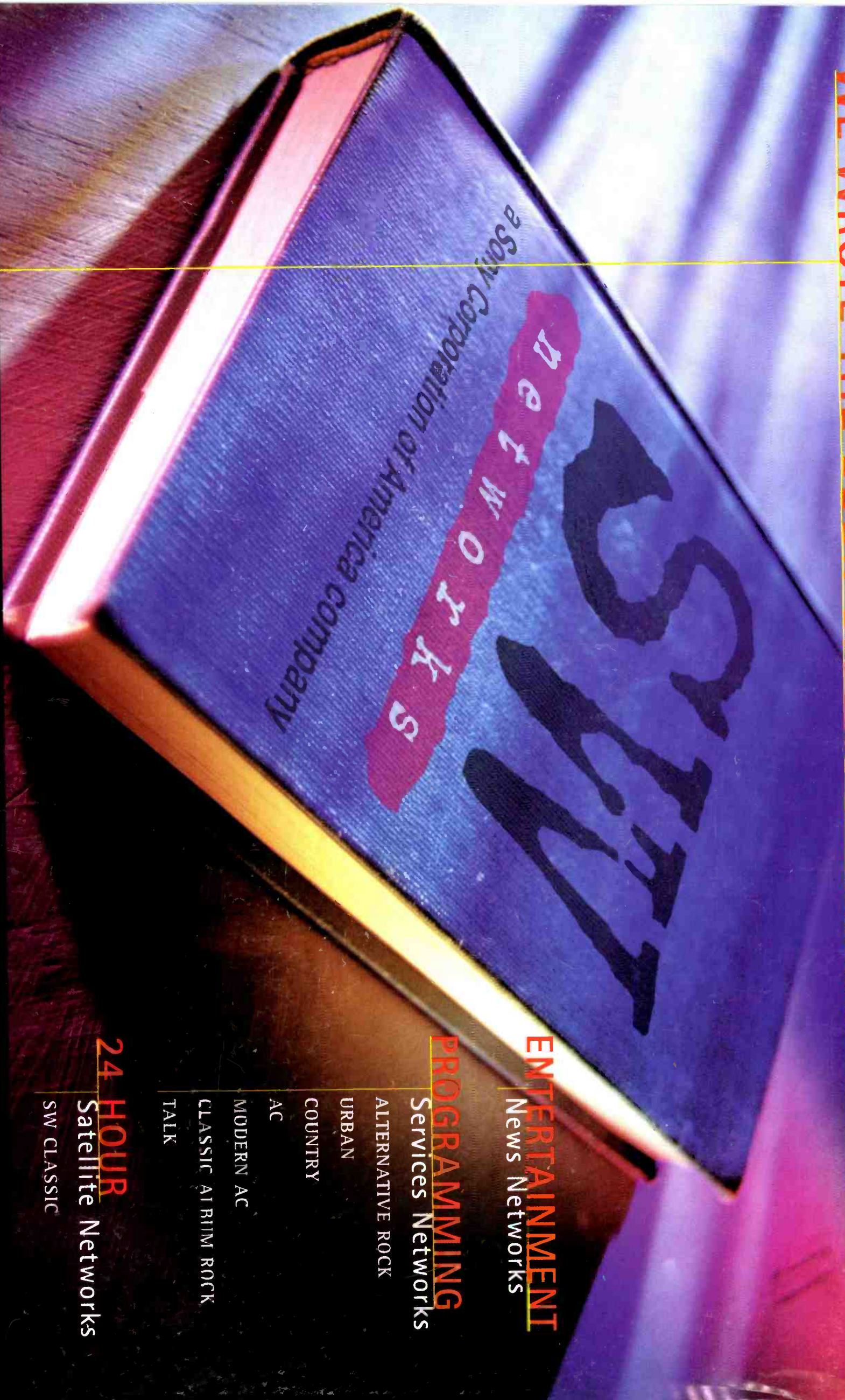
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