

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

November 26, 1999 \$4.95 Volume 7 • No. 48

## COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

**CLINT BLACK**

*When I Said I Do (RCA)*

★★ AIRPOWER ★★

TIM MCGRAW • *My Best Friend (CURB)*

★ MOST NEW STATIONS ★

TRACY LAWRENCE • *Lessons Learned (ATLANTIC)*

ON YOUR DESK

SUZY BOGGUSS WITH T. GRAHAM BROWN • *Love Is Blind (PLATINUM)*

PAUL BRANDT • *Six Tons Of Toys (REPRISE/WRN)*

TRACY BYRD • *Merry Christmas From Texas Y'All (RCA)*

THE DERAILERS • *The Right Place (SIRE)*

DAYLON WEAR • *What She's Doing In Denver (ENVOYDISCS)*

## Is Loss Of Control Reducing MDs To The Role Of 'Hood Ornament'?

by Phyllis Stark

Ever feel like nobody gets excited about music anymore? Label promotion reps say it's because many of the MDs, and even some of the PDs, who are passionate about music are either being downsized out of a job or having all the music decisions taken away from them, leaving them as MDs in title only or, in the words of one record rep, "hood ornaments."

Many MDs agree with this assessment of their changing role, although others argue they have as much say in music decisions as ever. But both MDs and label reps agree that music is getting less attention because PDs and MDs are busier than ever doing everything else involved in running their stations. To which label reps add that many have been forced to shift their emphasis from finding the hits to looking for songs with promotional opportunities attached.

"I am finding there is a big difference from just two years ago and a major difference from five years ago," says David Haley, VP of national promotion at MCA Nashville. "I feel like people have less decision-making capability at this point. It's going more to group PDs, consultants, even in some cases committees. It's not enough anymore when a person says, 'I like your product.'"

"I can't find many MDs that make music decisions," says one label VP, who wishes to remain anonymous. "MDs have been relegated to scheduling the music and taking music calls."

"It's frustrating to talk to MDs and not even know if you're talking to the right guy," says Lyric Street Records VP of promotion Dale Turner. "And when [the right guy] is available, he's detached from the music process. When I was a PD that was the most exciting part of the programming day."

"Is this really an era that rewards passionate people in the broadcast industry?" asks another promo VP,

who also wishes to remain anonymous. "The passion at the moment isn't as much for product as it is for driving value for shareholders. So existing in that environment where people are trying to drive margins, there really isn't a lot of room for creative expression." But, he adds, "there are still a tremendous amount of passionate people who make it work within the confines."

Among the MDs most frequently cited by label reps as effective advocates for new music are KZLA Los Angeles APD Mandy McCormack; KEEY (K102) Minneapolis APD/MD Travis Moon; KXKC Lafayette, La., MD Kelly Thompson; KSOP Salt Lake City MD Debby Turpin; WKLB Boston APD/MD Ginny Rogers; KKCS Colorado Springs, Colo., APD/MD Travis Daily; and KSON San Diego APD/MD Greg Frey.

### MUSIC OR PROMOTION DIRECTORS?

Complicating matters further is the fact that even when MDs have autonomy, music decisions are now affected by other factors. "The one thing I do find that is scary is not so much a lack of passion for the music, but... all these guys spending so much time thinking about money instead of music and programming," says Keith Gale, senior director of national country promotion at RCA Records. "It's really scary when you talk to these guys; the most predominant agenda that keeps popping up is money [and] 'How are we going to make our numbers?' A short time ago, we were using promotion to get airplay. Now, all of a sudden, our fly-aways have become the basis of their book promotion."

"Obviously, it becomes less about the music and more about what promotional opportunities are attached to the artists," says Haley. "It becomes more of a numbers game or a research game. It's just harder to get into the door, period. At the same time, your frustration continues to

Continued on page 7

J E S S I C A  
A N D R E W S

U N B R E A K A B L E  
H E A R T

JESSICA  
ANDREWS

U N B R E A K A B L E  
H E A R T

IMPACT DATE 12/6

We believe!

www.jessicaandrews.com www.dreamworksrecords.com

© 1999 DREAMWORKS RECORDS NASHVILLE

# FAITH HILL BREATHE

**THE #1 ALBUM IN AMERICA**

#1 THE BILLBOARD 200

#1 TOP COUNTRY ALBUMS

**MOST FIRST-WEEK UNITS EVER SOLD  
BY A SOLO FEMALE COUNTRY ARTIST**

**THANKS COUNTRY RADIO!**



(2/4-47373)

Produced by Byron Gallimore,  
Dann Huff and Faith Hill  
Mixes by Mike Shipley and Chris Lord-Alge



BORMAN  
ENTERTAINMENT

[www.faithhill.com](http://www.faithhill.com)  
[www.wbr.com](http://www.wbr.com)  
[www.warnerbrosnashville.com](http://www.warnerbrosnashville.com)  
©1999 Warner Bros. Records Inc.

## Airplay Monitor Is Tallying Up The '90s

The end is coming. The end of the year and decade, that is. And if you're heading for a Y2K-compliant shelter somewhere in the desert, make sure to bring along the four December issues of Airplay Monitor.

### MONITORING THE '90s

For the next three weeks, Airplay Monitor is "Monitoring The '90s" with special expanded coverage of how radio and music changed over the decade. Special features will include:

- An oral history of radio programming as

told by each format's major players.

- Top 20 hits from each of the past 10 years.
- A 10-year look at Monitor and Arbitron's national format ratings.
- A spotlight on the decade's Billboard/Airplay Monitor Radio Award winners.
- The top artists of the decade—and much more.

Then it's Airplay Monitor's special combined Year-End issue (arriving on your desk with the regular Dec. 17 issue to give you plenty of time to use it for year-end programming), which will include the biggest hits of 1999 and year-end charts for each Monitor format. It will also include our annual programmers' survey and a look at the labels that shaped radio's musical landscape in the previous 12 months.

## Go Fly A Kite



While visiting WKLB Boston for its St. Jude Radiothon, Arista Nashville artist Sherrie Austin shared some kite-flying tips with "Ben Franklin." Pictured, from left, are PD Mike Brophey, APD/MD Ginny Rogers, "Franklin," Austin, and Arista's Denise Nichols.

## AMFM To Debut 'Country Live Tonight'

AMFM Radio Networks debuts its first weekly country show, the 90-minute "Country Live Tonight," Jan. 11. WSIX Nashville p.m. driver Dean Warfield will host. Confirmed affiliates are WSIX, KKBQ Houston, and WKKX St. Louis.

Similar to "Rockline," the show will run Tuesday nights 11 p.m.-12:30 a.m., with one artist per show live in the studio taking calls, playing tracks from his or her latest album, and sometimes performing live. The initial lineup includes Clint Black (Jan. 11), the Judds (Jan. 18), Randy Travis (Jan. 25), Lonestar (Feb. 1), Martina McBride (Feb. 8), Joe Diffie (Feb. 15), Kenny Chesney (Feb. 22), John Michael Montgomery (March 7), Jo Dee Messina (March 21), Steve Wariner (March 28), and Diamond Rio (April 4).

executive Scott Trentadue is named VP of the Midwest region for Marathon Media, including 37 stations in Wisconsin, Michigan, Minnesota, and Iowa.

Cumulus' Augusta, Ga., director of sales Jonathan Brewster is named GM of Root Communications' Brunswick, Ga., cluster, including country WBGA and WYNR, and two sisters, replacing George Sample.

Don Nordine, GM of classic rock KKRO, AC KQEZ, and rhythmic top 40 KFAT Anchorage, Alaska, joins crosstown country KBRJ and its two sister stations in the same capacity.

Curt Brown announces his retirement from the VP/GM spot at Journal Broadcast Group's Springfield, Mo., stations, including country KTTS-AM-FM. He has been in broadcasting for more than four decades.

### PROGRAMMING: KIX REVAMPS

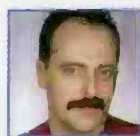
WKIX/WKXU Raleigh, N.C., segues from its heavily current format to a playlist of 25% gold-based titles under PD Scott St. John and consultant Rusty Walker. The station has also dropped its New Country handle for the slogan "Continuous Country, Kix 96.9 and 101.1, just the right variety." St. John has shuffled the on-air lineup. Midday host Teresa Jennings joins the morning show, replacing Jim Kelly; assistant OM/afternoon host Mike Sleyman shifts to middays; St. John goes on-air in afternoon drive; and former crosstown WQDR PD Dale Van Horn joins for nights, as Brian Scott slides back to overnights.

Country WKHK Richmond, Va., OM Jeff Cochran joins AC KOSI Denver as PD.

Former WGAR Cleveland PD Denny Nugent embarks on a new career in Christian ministry, joining Cleveland's City Mission as director of development and marketing.

KKTT (Cat Country) Eugene, Ore., interim PD/MD/afternoon host Chris Crowley is named PD. Crowley still has a morning opening.

KUBB Modesto, Calif., GM Lee Nye wants T&Rs for his long-vacant PD/mornings opening.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

## 'When I Said I Do' Is Black's 13th No. 1

With an estimated 42 million audience impressions, Clint Black's "When I Said I Do" (RCA) gains 264 detections to rise 2-1 on our Country Airplay chart and the audience tally (see At A Glance, page 15).

"When I Said I Do" is Black's 13th title to rise to the top of the chart since his debut single, "Better Man," reached No. 1 in June '89. In fact, each of Black's first four singles ascended to No. 1.

Although Black's song features upfront harmony vocals by his actress/singer wife, Lisa Hartman-Black, her participation isn't credited on the promo single and thus isn't listed on our radio charts. She is, however, given credit on Black's new "D'Lectrified" set, which finishes at No. 11 on Billboard's Top Country Albums chart.

SLICK NICKEL: As Faith Hill's "Breathe," with 242,000 units scanned, opens at No. 1 on Top Country Albums and The Billboard 200, she becomes only the second solo female country artist in the '90s to hit the top of the big album chart. LeAnn Rimes is the only other such artist to top both charts, having done so with her second and third albums.

Hill's debut is noteworthy for several other reasons, not the least of which is that she's never reached No. 1 on either chart before. "Breathe" marks the Warner Bros. Nashville shop's first No. 1 on either chart during the SoundScan era, which began in May '91, and its first country chart-topper since Randy Travis' "Heroes And Friends" peaked at No. 1 in 1990. It is also the Warner Bros. Nashville division's first No. 1 ever on The Billboard 200.

It's important to note that while Shania Twain never hit the top of The Billboard 200, "Come On Over" has out-scanned Hill's "Breathe" four times during its 106 chart weeks and, with 45 weeks there, holds the all-time record for weeks at No. 1 on the Top Country Albums chart.

SNOWBLIND FRIENDS: After going through the last couple of holiday seasons with little in the way of new country Christmas releases, the stocking is a bit more full this year.

Most stations should already have received new holiday albums such as Garth Brooks' "Garth Brooks & The Magic Of Christmas" (Capitol), Bill Engvall's "Here's Your Christmas Album" (Warner Bros.), Paul Brandt's "A Paul Brandt Christmas . . . Shall I Play For You?" (Reprise), George Strait's "Merry Christmas Wherever You Are" (MCA Nashville), Riders In The Sky's "Christmas The Cowboy Way" (Rounder), and Reba McEntire's "Secret Of Giving . . . A Christmas Collection" (MCA Nashville).

A Christmas release by Shania Twain was postponed until next year. Lyric Street has released the single "Deck The Halls" from Shedaisy, and a new EP titled "Dreaming Of Christmas" from Bryan White is available from Asylum. RCA has issued "Merry Christmas From Texas, Y'all," Tracy Byrd's first seasonal title for Nipper.

In the reissue category, Anne Murray's perennial favorite, "Best Of The Season," is revived by EMI subsidiary Straightway, and MCA Nashville has compiled 18 Christmas songs by Brenda Lee, titled "Rockin' Around The Christmas Tree . . . The Decca Christmas Recordings." That title includes all of the original cuts found on the original 1964 release of "Merry Christmas From Brenda Lee," plus earlier Christmas singles, including "I'm Gonna Lasso Santa Claus," a holiday hit in 1952.

HOWDY, HANK: After bowing at No. 71 last issue, Brooks & Dunn's cover of Bob Seger's "Against The Wind" jumps to No. 65 with spins at eight monitored stations. The song is found on the TV soundtrack to "King Of The Hill," recently released by Elektra.

## ON THE ROW

### Nix Exits Mercury Promotion Dept.

Norbert Nix exits his position as VP of national promotion and artist development at Mercury Records. The promotion staff is now headed by Michael Powers, who remains VP of promotion. Chris Stacey is promoted to VP of national promotion. He had been handling the label's non-country promotion efforts. Also, two of the label's regionals add VP stripes. John Ettinger becomes VP of Midwest/Northeast promotion. Rocco Cosco is named VP of Southeast promotion. Nix can be reached at 615-292-7303 or by E-mail at Norbiscus@aol.com.

Cindy Mabe is promoted to manager of marketing and artist development at RCA. She had been administrator of artist development. Cindy Heath moves from RCA promotion coordinator to sales product manager for RCA Label Group. Also at RLG, receptionist Rachel Fontenot is upped to sales assistant. Shane Tarlton is named administrator of creative services. Cheri Cranford joins as administrator of label operations after 10 years at sister company Arista Nashville.

CMT will launch a consumer country maga-

zine Jan. 20. The bimonthly magazine, CMT Country Music Today, is licensed to Fort Worth, Texas-based Country Media Publications for production. Distribution will be via newsstand, subscription, and the Internet. In addition to country profiles and news, the magazine will spotlight CMT programming.

EMI Music Distribution is offering retailers a \$3 rebate on each unit sold of the latest Garth Brooks album, "In . . . The Life Of Chris Gaines," in order to boost sales, Billboard Bulletin reports. In exchange for the rebate, retailers have been asked to lower the price of the Capitol album and give it good positioning in stores. The move is effective Nov. 14-Jan. 9. SoundScan says 663,000 units have been sold.

The pick-up schedule has been set for the third annual Charts With Hearts food drive for Second Harvest Food Bank, scheduled for 1-4:30 p.m. CT Dec. 9. Editors from Country Airplay Monitor, Gavin, Music Row, and Radio & Records team up for this joint effort to collect food donations from Nashville record labels. The label donating the most food, by weight, wins a free strip ad in all four publications. The collection schedule is as follows: 1 p.m., Capitol; 1:30, Asylum; 1:45, DreamWorks; 2, MCA; 2:15, Giant; 2:30, Virgin; 3, Curb; 3:15, Mercury; 3:30, Sony Music; 3:45, Arista/BNA/RCA; 4, Warner/Reprise/Atlantic; 4:15, Lyric Street. Each label's total will be counted separately. Management companies, music publishers, and other related businesses are encouraged to drop off food donations at the label of their choice.

### PEOPLE: WFLS PROMOTES JAMES

WFLS Fredericksburg, Va., midday host Donna James is officially named MD. She had been handling those duties on an interim basis since Cougar Michaels moved to KTTS in October.

# RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Dec. 2	WYNY New York	Third Anniversary Celebration	Jason Steinberg
	APPEARING: Martina McBride		
Dec. 8	WYNY New York	Toys For Tots Concert	Jason Steinberg
	APPEARING: Lonestar		
Dec. 10	WMIL Milwaukee	Toys For Tots Concert	Paul Heling
	APPEARING: Sherrie Austin		
Dec. 16	WYCD (Young Country) Detroit	Acoustic Christmas Show	Julie Baker Cordes
	APPEARING: Steve Wariner		

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail [pstark@airplaymonitor.com](mailto:pstark@airplaymonitor.com)

## Going Hog Wild



KUZZ Bakersfield, Calif., MD Kris Daniels, left, hitches a ride from Columbia artist Eddie Montgomery, who was in town along with partner Troy Gentry (in background) for a KUZS-sponsored show and a video shoot.

## ACCESS: NASHVILLE

### Michael Peterson Exits Reprise Roster

Michael Peterson and Reprise Records have parted ways, by mutual agreement. His second of two Reprise albums was released in September. He's charted seven singles since 1997, including the No. 1 hit "From Here To Eternity" and two other top 10 singles. Also exiting the Reprise roster is Claudia Church, who recorded one album for the label and charted two singles this year.

RCA Records has signed the trio *Girlfriendz* to its artist roster. The three 11th-graders, who hail from Texas, are recording their debut album with producer Byron Gallimore. The group members, Katie McNeill, Blaire Stroud, and Deserea Wasdin, have been singing together since the seventh grade. The album is due next summer.

Jessica Andrews, Chad Brock, Shane McAnally, Lila McCann, and Chely Wright will perform at the Academy of Country Music's annual Christmas party Dec. 16 at the Castaway Starlight Ballroom in Burbank, Calif.

Aaron Tippin and his wife, Thea, are expecting their second child on June 29, 2000. Their son, Teddy, will be 2 in December. Tippin also has a 21-year-old daughter, Charla, from a previous marriage.

Texas Tornados founder and veteran pop/rock hitmaker Doug Sahm, 58, died Nov. 18 at a hotel in Taos, N.M. Cause of death had not been determined at press time.

Shedais appears in the 73rd annual Macy's Thanksgiving Day Parade, which will air live on NBC-TV Nov. 25. The group will be riding on the U.S. Mint-sponsored Golden Dollar Stage Coach float. They will perform "Little Good-Byes" in New York's Herald Square for the cameras.

Vince Gill will host the one-hour CMT special "Big Ticket To Christmas" at 9 p.m. ET Dec. 21. The show features Christmas videos.

Garth Brooks will open the 25th year of the PBS show "Austin City Limits" on Feb. 5, 2000. Brooks will do both his country material and songs from his Chris Gaines portfolio on the hourlong program, with his touring band and the Chris Gaines band. He last appeared on "Austin City Limits" in 1989.

Wade Hayes' new Monument Records album is being produced by Brooks & Dunn's Ronnie Dunn and Terry McBride, formerly of McBride & the Ride. The first single is due in February.

Bruce Robison, Kelly Willis, Lyle Lovett, and Shawn Colvin will perform on Third St. in Austin, Texas, on New Year's Eve.

## Tickled Pink



KMPS Seattle MD Tony Thomas, left, greets DreamWorks Records artist Jessica Andrews on a recent station visit.



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com)

## What Promo Directors Want For The Holidays

As we close out the first year of Promoganda, we asked panelists what they would wish for in their respective jobs. Not surprisingly, almost two-thirds of the panelists hope to make more money for their efforts in 2000, while almost half would like to take days off next year without having to call in and make sure everything at the station is running smoothly. Other wishes include having the budget and time off to attend trade seminars and conventions, having more time for a personal life, assuming more multi-station responsibilities, being able to delegate some duties and getting a new assistant to take on those duties, and going through the entire year with just one owner.

Yet this is not to say that the panelists are unhappy with their current situations. Almost 80% consider their career to be at a comfortable plateau, while the remainder look at their current job as a steppingstone to something better.

So how do our promotion aces feel about their chosen lot in life? Here's a wide spectrum of perspectives:

"I've worked in radio and TV. Although the money is better in TV, radio is great. You have more freedom, and the theater of the mind is very challenging. Radio is where it all began, and I love it—not every day, but most days."

"Radio is changing. Change with it or get steamrolled by your competitors. A job in radio is the most fun and exciting job you may ever have. Don't bitch about the small things. Take them with a grain of salt and move on. Take chances. You learn more from your and other people's mistakes than from successes. That's it, I'm starting to sound like Baz Luhrmann."

## TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Holiday charities/food drive
2	—	Valentine's Day
3†	4†	Christmas/holiday events
3†	1	Station concerts
5	6	Thanksgiving
6†	4†	Pokémon
6†	3	Internet/Web sites
8	9	The Super Bowl
9	8	2000 New Year's Eve events
10†	—	Clean out prize closet

### HOTTEST NEW MOVIES:

"Sleepy Hollow," "Pokémon," "Toy Story 2," "The World Is Not Enough," "The Insider," "Anna And The King"

### HOTTEST TV SHOWS:

"Who Wants To Be A Millionaire," "Ally McBeal," "Angel," "Once And Again," "WWF Smackdown"

"You have to be a special breed to be in this business. Not everybody can do this. When they think that all we do is play records, it's with a sense of pride that I say, 'Come hang with me for a day.'"

"The promotions and marketing director positions have evolved into their strongest role in the history of radio. Now, promotions people need to program, market, sell, and manage. Even five years ago, we still only hung banners. Now, we form partnerships and sometimes play the political game to get things accomplished. This is the best this business has ever been. The opportunities are endless. As radio, TV, and the Internet continue to evolve, the promotion [job] will only grow. Strong players with good people skills and creative juices will prevail and grow."

"With so much emphasis on marketing and executing promotions, a lot of my weekend office work is writing up rules, changing the Web site, recaps, etc.—only because I can use my workday hours more effectively if I plan my weekend that way. It would be incredibly helpful to have [someone] to take care of the smaller stuff. Marketing and promotion directors have more responsibility, yet our creativity and visionary-like capabilities are hindered because we spend so much time making calendars and updating events on our Web sites."

"At times, dealing with the public can drive your faith in humanity into the ground! They are a necessary evil of the promotion business."

"People focus more on the negative than on the positive work you do. The amount of hard work, long hours, and creativity demands, in regard to what you're 'worth,' are ridiculous. Not everyone can do what we do and do it as well. Eventually, [management] will realize that you get what you pay for. Then again, that may not be as important as making their bottom line."

"I've worked on both sides of the fence: the station from hell and the 'this is too good to be radio' station. The rough parts only make you stronger, and eventually you realize it's up to you to create [good business] relationships if they don't exist already."

"I have nothing to complain about in my job, [but] I'm getting tired of the radio world. Radio groups are getting too big. Pretty soon we'll all be owned by the same company! I liked radio about 10 years ago, when you competed in your market and you only had to worry about yourself. You could do the promotions you wanted to do and play the songs you wanted to play without worrying about sister stations in the same city bitching at you for either stealing their promotions or playing the same songs. But I am not bitter. I truly love my job."

"Undoubtedly, this business can drain a person mentally and physically. It's very important to ask yourself if all the pressure and responsibilities are worth the cost. I personally love my job, but having said that, I don't really love the price I've paid to get to this position. Working nonstop, seven days a week for nine years, is what it took to get to this dream job. In radio, it's very important to understand that staying focused and working hard will eventually get you where you want to be. That's called dedication!"

### QUICK HOLIDAY HITS

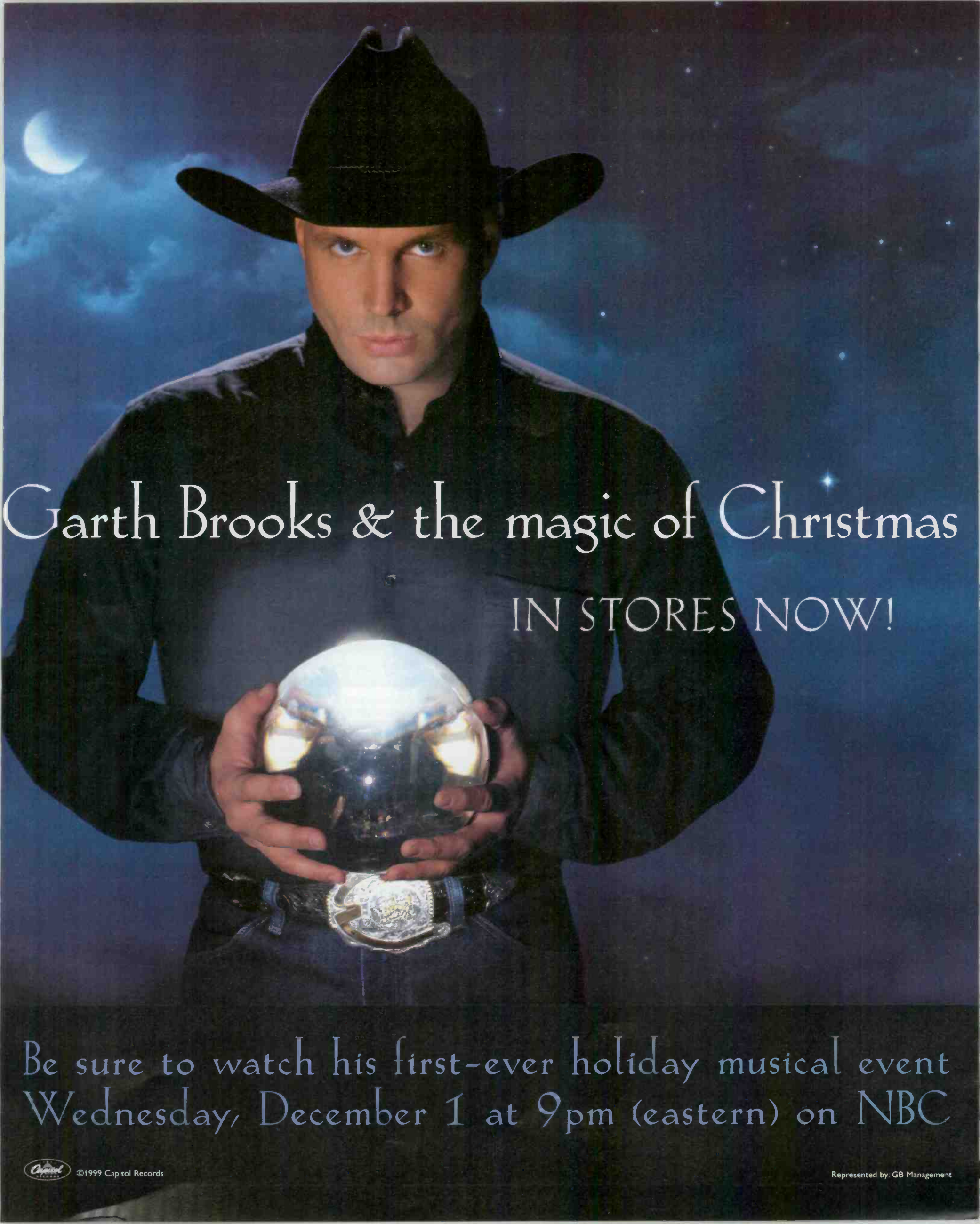
Adult top 40 WTIC-FM Hartford, Conn., will offer the 96-and-a-Half-Foot Christmas Tree, which consists of setting up a Christmas tree in the studio and having listeners call in at the sound of Santa. The jock will "unwrap" their present for them, which could be anything from a trip to Florida theme parks to airline tickets to anywhere in the continental U.S. Tristano Korlou knows who'll be naughty and nice.

Across the street, country WYVZ (Country 92.5) will stage the Day of 1,000 Prizes. After the holidays, listeners will go to special locations to receive one of 1,000 prizes being offered within a 24-hour period. The prizes? "It's great to give away stuff after the holiday that's been sitting around in the return closet," says a jolly Stephanie Hogerman, who expects long lines that will rival the return counters at retail stores.

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

### PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Joby Bailey, KQBT Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Tina L. Brandau, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRA Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WRRO Cincinnati • Loren Condon, KGLA/DAMN Dallas • Mike Culotta, WKVQ Tampa, Fla. • Dave Deiner, WYKA Orlando, Fla. • Garrett Doll, KYGO Denver • Katie Eberly, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, KZZO Sacramento, Calif. • Von Freeman, KUIS Los Angeles • Greg Frey, KSON San Diego • Trish Gillis, WNAZ-FM Boston • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLJ Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WYVZ Hartford, Conn. • Jay Holloway, WTTT Chattanooga, Tenn. • EJ, XHTZ San Diego • Carly Johnson, KXTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Larry Lux, WJLB Detroit • Jennifer Markham, Wynn, KMXB Las Vegas • Julie Maxwell, WDDG Detroit • Jane Moutzures, KEDJ Phoenix • Dianna Obermeier, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Mari Di Petitjean, KZLA Los Angeles • Vicki Preston, WDTJ Detroit • Susan Reynolds, KUFON/KBT Portland, Ore. • Stephanie Ringler, WKSE Buffalo, N.Y. • Sheila Silverstein, WFOC Baltimore • Keith Sgariglia, WKQX Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecka, WBNS Boston • Vanessa Thill, KLLC/KMZQ Las Vegas • Paul Williams, KPLX Dallas



Garth Brooks & the magic of Christmas  
IN STORES NOW!

Be sure to watch his first-ever holiday musical event  
Wednesday, December 1 at 9pm (eastern) on NBC

## DeCastro To Head AMFM's Net Stations

AMFM president/CEO Jimmy deCastro turns his attention to the Internet this week with the announcement that he will head AMFMi, a subsidiary focused on leveraging the group's radio stations on the Net. DeCastro takes the reins from AMFM chairman Tom Hicks, who has spearheaded the Internet project until now. While deCastro will continue to oversee AMFM's radio operations through its merger with Clear Channel, one insider says that Hicks wanted deCastro's "energy and drive" to be put to use on the Internet potential. At the same time, the appointment could clear the way for Clear Channel president Randy Michaels to solely head the radio division once the two companies merge. As Clear Channel and AMFM continue their roll-up, executives say the merger is going better than expected; one even ventures a guess that it will be completed by the end of 2000—pending FCC and DOJ review.



**CAPITAL & CAPITOL**  
BY FRANK SAXE  
212-536-5268 • fsaxe@airplaymonitor.com

### NEW MEDIA: LET'S GET SIRIUS

CD Radio, one of the two license holders for U.S. digital satellite radio, has changed its name to Sirius Satellite Radio. Chairman/CEO David Margolese says the product needed a stronger, clearer brand name, noting there was potential for consumer confusion between his product and radios that also play CDs. Margolese says that when he came up with the name 10 years ago, before the development of DVD and MP3, CD was cutting-edge technology. In case you were wondering, Sirius is the brightest star in the sky and is also known as the Dog Star, thus Sirius' new pooch logo. The company says *Sting* will serve as a creative consultant and will also have a regularly scheduled program. Sirius will launch late next year. The company's stock rose 75 cents to \$28.56 on the news, while competitor XM Satellite Radio jumped \$5.63 to \$24.25.

### CAPITOL: BILL WOULD BAN LPFM

It is among the shortest pieces of legislation introduced this session, but the Radio Broadcasting Preservation Act of 1999 would have a profound effect on the industry. The 10-line bill says the FCC "shall not prescribe rules authorizing the operation of new, low power FM radio stations, or establishing a low power radio service" and goes on to say that any LPFM licenses issued before the bill becomes law will be void. It is sponsored by Rep. Michael Oxley, R-Ohio, and is co-sponsored by four other House members. Not surprisingly, NAB president Eddie Fritts praised the bill, saying it would "stop the FCC's misguided initiative." FCC Chair Bill Kennard, who has made LPFM one of his champion causes, declined to comment.

BET CEO Robert Johnson believes a bill reviving a tax certificate for minorities, women, and small businesses would help the wrong type

of companies. During a speech Nov. 17 before the Federal Communications Bar Assn., Johnson said that the real winner would be the large corporations seeking to defer taxes paid on stations sold off, not minorities. He also questioned the inclusion of non-minority small businesses in the proposed program and its cap on how much a minority company can be worth to qualify. Johnson feels that the program sends a message to companies like the highly successful BET that they have "grown outside our desire to help." The bill, sponsored by Senate Commerce Committee Chair John McCain, R-Ariz., is not expected to be acted on this session. Last month, BET announced the formation of a division to buy radio stations.

### CAPITAL: \$367M IS MAGIC NUMBER

Emmis and Sinclair could not agree on what five radio stations and one TV station in St. Louis were worth, so they deferred to an outside appraisal. After nearly five months of negotiations, both sides have agreed Emmis will pay former Sinclair executive Barry Baker \$366.5 million for modern rock KPNT, classic rock KXOK and KIHT, adult top 40 WVRV, country WIL, adult standards WRTH, and KDNL-TV. Emmis already owns adult top 40 KSHE, country WKKX, and sports WXTM, so it will need to spin three sticks to meet the federal ownership cap. Emmis CEO Jeff Smulyan says he expects the deal to close by the end of Emmis' fiscal year.

More evidence of how radio ownership has changed in recent years comes from a company called American Communications Enterprises. While owners used to buy stations, then go public, ACEN, with a time-brokerage agreement with four Watts Communications stations in Texas, has gone public and announced an acquisition plan aimed at beefing up its penny stock. Its strategy is to buy 400 stations in unrated markets, then take a "Radio Wal-Mart" approach. After buying a station, ACEN says it will tie the radio station group together by the Internet and centralize the programming under one roof, thereby "allowing for even greater revenue and advertising capabilities." ACEN is made up of former Equicom CEO Dain Schult, former Equicom VP Bob Ringle, and Texas radio veteran Hap Hedges. Its JSA covers country KSTA-AM and classic rock KSTA-FM Coleman, Texas, and country KXYL-FM and Spanish KXYL-AM Brownwood, Texas. ACEN is expected to convert the four JSAs into sales shortly, and the company is in negotiations with two groups in Louisiana and Texas.

### STUDY RANKS RADIO USAGE

A new study is out on young people's radio usage. The research focusing on the use of media by children 2 to 18 years old finds the average child is exposed to 5.5 hours of media a day, half of which goes to TV. Researchers say the typical kid spends one hour and 27 minutes a day listening to music—39 minutes of that comes from radio listening; the other 48 minutes goes to CDs and other media. Researchers also found 17% listen to the radio for more than an hour each day. Stanford University's Donald Roberts wrote the report based on a national sample of 3,155 children ages 2 to 18.

## MONITOR PROFILE

### Mike Moore Sees Opportunities To Continue WWYZ's Growth In Hartford

When Mike Moore joined AMFM's WWYZ Hartford, Conn., as PD July 1, the station was in the midst of a year of strong growth, something that has continued under Moore's watch. Since last summer, the station's 12-plus ratings have risen steadily 6.6-6.9-7.4-7.9-8.4. It is currently No. 4 in the market.

"This is a station that, fortunately, has some tremendous loyalty with the existing audience," says Moore. "But it has some opportunities, because I don't know that they've grown the audience to the degree they can."

To that end, Moore immediately embarked on what he calls "a face lift to bring the station into the '90s" upon his arrival. "It was trapped back in the '80s," he says. Among the changes were "hotter production and overall presentation . . . We hipped it up a little bit" and put a lot more listener phone calls on the air.

Heavy phones, Moore says, "is just something I really believe in. Not long, drawn-out conversations, just quick little tidbits—where they're listening to us, how they use the station, [etc.]. I want to create the perception that we are very accessible. It's their radio station. Let's make them the star."



**Mike Moore**  
Program Director  
WWYZ Hartford, Conn.

Owner: AMFM  
Ratings: 6.9-7.4-7.9-8.4

*"Everybody's been saying, 'I was the one saying we should cut back playlists'."*

Moore describes the new WWYZ as having "a much more upbeat presentation. It's continually a forward momentum," making it "an easier station to listen to."

Musically, the station is now somewhat less "aggressive," Moore says, particularly in nights, where former MD "Cadillac" John Saville had programmed his show to be more current than other dayparts.

Now, Moore says, in every daypart "we're playing only the hit records and backing that up with local research." Among the tools Moore uses in his music decisions are both local and national research, local sales information, and requests. The station is local in every daypart except overnights, where it carries Jones Radio Network's "Nashville Nights."

"Not to say we have eliminated personality," Moore says, "but we have become more music-intensive." That includes the recently instituted 10-in-a-row position.

"When I got here there was no music quantity statement on the air," Moore continues. "We were playing a lot of music they like but not selling [it] or celebrating the fact that we were playing a lot of music."

Moore immediately commissioned a music test, something that hadn't been done in more than two years. Moore says he insisted on the music test, "because I was suspicious [that] a lot of what we were playing wasn't what the audience wanted to hear," something he says the research confirmed.

"The music in our gold library was sitting there for two years," Moore says. "Some of that stuff had been burned over time, and some of it shouldn't have been there in the first place."

Part of the summer book success, Moore says, is due to the fact that "we got the music right." The station now programs a mix that is about

55% gold.

"We, like a lot of people across the country, are holding on to records longer because people want to hear them," Moore says. "It's a raging debate now. Lately, everybody's been standing very proudly, raising their hand, and saying, 'I was the one saying we should cut back playlists.'"

Here's a recent afternoon hour on WWYZ: Jeff Carson, "Not On Your Love"; Lee Ann Womack, "A Little Past Little Rock"; Alabama, "Hometown Honeymoon"; Jo Dee Messina, "Lesson In Leavin'"; Brooks & Dunn, "That Ain't No Way To Go"; Andy Griggs, "I'll Go Crazy"; Alan Jackson, "Chasin' That Neon Rainbow"; Dixie Chicks, "Ready To Run"; Tim McGraw, "Everywhere"; John Michael Montgomery, "Hold On To Me"; Clay Walker, "Live Until I Die"; Lorrie Morgan, "Except For Monday"; Billy Ray Cyrus, "Busy Man"; and Kenny Chesney, "She Thinks My Tractor's Sexy."

Moore learned all about conservative programming in his previous job as PD of Cox's WWKA (K92) Orlando, Fla. "Cox sort of leads the way in conservatism," he jokes. But, he says, "we are in no way, shape, or form that conservative" at WWYZ.

While not always happy with that company's corporate programming stance, Moore says, "Cox was a company where I gained some unbelievable experiences. They are heavily research-based, so I have brought a lot of that philosophy with me, because I think it's good to get a read on what your audience wants to hear." But Moore is enjoying having more creative freedom at WWYZ, where, "within the confines of a budget and what the research tells us, I'm allowed to create my own radio station. In Orlando, it was a little more regimented."

Among the other changes Moore made at the station was the hiring of Jay McCarthy as MD/night jock and Stephanie Hogerman as promotion and marketing director. McCarthy, the former PD of WTND Poughkeepsie, N.Y., replaced Saville, who continues to host a weekend countdown for WWYZ while concentrating on his mobile DJ business.

Moore says he hired McCarthy because "I was looking for someone whose ideas of how the station should sound were more in line with mine." But, he adds, "I'm glad we've been able to have [Saville continue to be] associated with the radio station."

Hogerman previously held the same position at WBEE Rochester N.Y., and its sister stations. Moore describes her as energetic, with "a real good sense of how to market a radio station both in other media and on the street. She's very organized, aggressive, and very connected in the industry."

Moore says, "I learned a long time ago that there were four things I need to succeed: a very good, strong MD who I could trust and who could serve as an APD; a really good and strong marketing and promotion director; the support of upper management and the tools to get the job done; and a real good, cooperative sales staff who understood how important it is to protect the integrity of the product." With the addition of McCarthy and Hogerman, Moore says he's now four for four.

Thanks to his radio career, Moore says he's accomplished his goal of living in every time zone. He began that career at KDOG Mankato, Minn., 14 years ago and moved on to on-air gigs in Rapid City, S.D.; Spokane, Wash.; New Orleans; and Washington D.C., before deciding he wanted to program, a decision that brought him back home to Minnesota at country KMFX and classic rock KRCH Rochester. That was followed by a job at KYNM Omaha, Neb., which led to the PD job at WWKA, where Moore worked for 4½ years before moving to Hartford last summer.

**PHYLLIS STARK**

Editor: Sean Ross  
Managing Editor: Phyllis Stark  
Chart Administrator: Silvio Pietrolungo  
Director of Charts: Wade Jessen  
Chart Assistant (Nashville): Mary DeCroce  
Chart Assistant: Jonathan Kurant  
Writer/Reporter: Frank Saxe  
Chart Production Manager: Michael Cusson  
Assistant Chart Production Manager: Gordon Murray  
Administrative Assistant: Gisle Stokland  
Editorial Production Managers: Barry Bishin, Marcia Repinski  
Editorial Production: Susan Chicola, Marc Giaquinto, Juliana Koo, Maria Manlicic, Sandra Watanabe  
Copy Editor: Carl Rosen  
Advertising Production Manager: Len Durham  
Art Director: Ray Carlson  
Advertising Production Artist: Joanna Jasinska

National Advertising Manager: Hank Spann  
Senior Account Manager: Lee Ann Photoglo  
Advertising Services Manager: Alyse Zigman  
Sales Assistant: Hollie Adams

Editorial Adviser: Timothy White  
Director of Production & Manufacturing: Marie Gombert  
Circulation Director: Jeanne Jamin  
Marketing Manager: Rob Accatino

Publisher: Jon Guynn



Billboard Music Group

President: Howard Lander  
Vice Presidents: Howard Applebaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White

49 Music Square W. Nashville, TN 37203  
615-321-4290 fax: 615-320-0454  
For subscriptions call: 800-745-8922

©1999 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

## Is Loss Of Control Reducing MDs To The Role Of 'Hood Ornament'?

Continued from page 1

mount, especially when you're having conversations with people who would love to support your artist but their hands are tied."

"It makes my job harder because I can't get some of these people I communicate with to focus," says Gale. "What is most important to the label is music. The most important thing to the decision-makers is a whole list of [other] things."

"MDs are so busy taking our calls and running to remotes and doing the things they need to do to make the station function because they are the de facto PD," adds the anonymous VP. "They don't even have the time to reconcile logs, let alone listen to music."

Former Mercury VP of national promotion and artist development Norbert Nix sympathizes. "I don't know how anybody can be passionate about music when their job is on the line," he says. "They're going to rely on research and numbers, so the passion for the music is in jeopardy."

### 'A LOT OF LEEWAY'

Many MDs strongly disagree that their job is becoming less influential. In fact, some say consolidation and the increased demands on their PD's time have made the MD role even more important. KSON's Frey has "a lot of leeway" in music decisions and believes that "most of my contemporaries are intelligent, passionate, and strong individuals who I couldn't imagine not having a vote in the music meeting. I would imagine most of them have the biggest vote." But, he adds, "it's not just about loving a song. It's about knowing your market, your audience, and what goals the station is trying to achieve."

"When I hear a new song that's 'got it,' I still get as excited as ever, though sometimes weeks go by before I hear something... like that. I'll admit I don't hear everything the first time, but when I get worked up, watch out," says KMPS Seattle MD Tony Thomas, who says PD Mark Richards gives him "the final word on adds."

"Me, a 'hood ornament'? Hardly," scoffs WRKZ Harrisburg, Pa., MD Dandalion. "I could never be an MD in title only. During my 18 years as MD, I have always worked for companies that respected and trusted my judgment. I would hope they have enough confidence in me, knowing I want what is best for my station and of my loyalty and aggressive, competitive nature."

"The 'who makes the final decision' [issue] concerning adds obviously varies with each individual station, but the actual relevance of the [MD] position is very simple," says KYCW Seattle MD Mike Peterson. "[First], the MD can help take a huge load of work off the PD's desk, and [second], the music is our product, and cutting the direct link to that product and to those who make that product makes no sense. I would hope any good PD, and GM for that matter, would recognize those irreplaceable benefits and take full advantage of them."

"If the higher-ups can't trust the local MDs/PDs to make the right decisions and not add music for fly-aways or add one artist on a label to get tickets and backstage passes to another act's show on the same label," says Star System regional MD Lance Houston, "then they are certainly going to put the control of the music decisions in the hands of consultants, regional PDs, regional MDs, and the like. But I find it hard to believe that, for absolutely no reason, anyone would take away control of the music from a hard-working, passionate MD or PD that is programming the No. 1 or No. 2 radio station in their market and doing a great job at it. If control is being taken away from people on a local level, then 95% of the time there is a valid reason for it."

### SPEED BUMPS?

But a surprising number of MDs do agree with their label friends, although they all insist they're seeing the situation develop somewhere other than their own stations, where they say they remain both influential and passionate.

"I think that many MDs are 'hood ornaments' nowadays," says KJJY Des Moines, Iowa, MD Eddie Hatfield. "The scary thing that I seem to see is programming totally taken away

from anyone local. A list is faxed [that says], 'Here are your adds for this week.' In that case, the PD may have some power, but the MD is now just a title on a business card and a 'speed bump' for the label reps to have to go through to get to the PD. Welcome to radio in the new millennium."

"I've worked under various owners/consultants/GMs/PDs. So my level of control in music decisions has ranged from total to minimal to partial, where it is at present," says WHOK Columbus, Ohio, APD/MD George Wolf. "I have indeed talked to others who have become nothing more than 'hood ornaments' at their respective stations, and I'm sure that fact has seriously damaged their passion for the music."

On the issue of passion, Wolf says, "We all know what has been happening. With so much pressure to deliver ratings and revenue, programmers feel they can't afford to try anything the least bit left of center for fear of losing the listener to the competitor who's playing something safe and familiar. As an MD, it is frustrating to me as well."

"Nothing would please me more than to play artists I love, artists I personally feel are making intelligent, vital music," says Wolf. "But the reality is, I've been in this market long enough to know my opinions are not shared by our listeners... The fact that I personally feel many of the today's hits are merely audio wallpaper makes it all the more satisfying when quality musicians such as the Dixie Chicks hit as big as they have."

"I am grateful our programming staff still makes the decisions about which songs get added," he says. "As long as we continue to serve our audiences' taste above our own, I think we'll continue to earn that privilege."

"It's gotten to the point that not even the PD has the sole decisions on music being added," says one MD, who wishes to remain anonymous. "It can go as high up as OM, VP of regional programming, and consultants. In my position, I honestly don't want the total responsibility, because if ratings decline, of course music would be a consideration, although many other factors contribute. I do have input on the music, and if I have passion for a song or artist, it is well-known. But regardless, higher powers may have the final say. I do feel I should be a liaison between the label folks and the PD, because I'm knowledgeable about our music, what we add, and why we don't."

"In observing other stations, I see many MDs not happy with consultants who do their adds for them," says WKLB's Rogers. "I imagine it's like being told your passion for the music and experience in the market doesn't matter. That is a tough pill to swallow."

In her own situation, Rogers says, "one of the problems for me is time efficiency. With radio consolidation, there are now added responsibilities. I am not just a MD and APD. As the PD has more loaded onto his plate, some of those PD responsibilities have trickled down to me. There are never enough hours in the day."

"As I remain passionate about music, I also have less time to listen to music, although I make time in the car or at home," says Rogers. "In fact, I find myself doing extra work at home, including Selector, in the evenings and on the weekends. Gone are the days when I could spend 30-45 minutes on the phone with my label reps just catching up on each other's lives, building a great relationship, and talking music. Now, it's a 'cut to the chase' conversation of about five to 10 minutes."

"I feel you need more than one ear in deciding what to add," adds Rogers. "It's unfortunate some markets have stripped their MDs of those decisions. One person making all the music decisions can't always be right. If that were the case, we'd all be clamoring for those ears. On the other hand, MDs should not be given absolute authority on the adds. Music is 95% of what's on the air. Why should a PD give up the power to have final say on music? However, he or she should trust the MD enough to bring the best music into the music meeting. With all the time constraints and extra work, the PD should utilize the MD to maximum potential."

## Hoisting The Platinum Plaques



At a party celebrating the release of Clint Black's acoustic album "D'lectrified," RCA Label Group executives presented Black with a double-platinum plaque for his "The Greatest Hits" album and a platinum plaque for "Nothin' But The Tailights." Pictured, from left, are WKDF (Music City 103) Nashville PD Wes McShay, RCA VP of promotion Mike Wilson, Black, and Lisa Hartman Black.

## CMA Town Meeting Tackles Groups, Net

Consolidation and the Internet were the key issues as more than 500 people gathered for the Country Music Assn.'s "Town Meeting," a forum designed to discuss industry concerns, Nov. 16 in Nashville.

CMA executive director Ed Benson moderated a session called "Consolidation: Is Bigger Better For Me," which encompassed mergers, acquisitions, and downsizing not only in radio but also for record labels, music publishing, and the concert promotion business.

Mercury Records president Luke Lewis said the initial fear was that consolidation would mean more group PDs. And while he said that "hasn't happened so far, in this genre where everybody's playing the same music anyway, if I owned one of these groups I'd probably think real hard about [doing] that."

Artist manager Gary Borman of Borman Entertainment said, "All of this consolidation forces managers to be even more selective than we had been" in choosing artists to represent. "There are a lot of trends and fly-by-nights in this business that consolidation spirits along," Borman said. "My only concern is this consensus-building consolidation tends to [destroy] artist development and forces us to create

product that will fit through the pipe."

Borman predicted that "technology will be the great leveler. As consolidation levels the playing field, new technology will provide opportunities for entrepreneurs," he said.

Lewis said one of the upsides of consolidation is "you're forced out of the box. You don't have to be bright" to be an entrepreneur.

Asked how he still finds ways to be creative in a consolidated environment, Citadel Communications chairman/CEO Larry Wilson said, "I'm serious about shareholder value, but I refuse to give up what got me here, which is going [in] a different direction than everybody else. I refuse not to have fun every day. Consolidation is not life-threatening. It's not going to cause you to die unless you starve to death because you won't get off your butt and go do something else."

Meanwhile, Wilson said he's "on a binge to try to buy radio stations." Noting that Citadel is currently the sixth-largest radio group, Wilson said, "I want to be third largest. Big is better in radio, no question about it." The opportunity to grow "is as good as it's ever going to get from a radio standpoint."

PHYLLIS STARK

## Lace Gets Their Men



WQIK Jacksonville, Fla., had a visit from Warner Bros. act Lace. Pictured, from left, are APD John Scott, Giselle, PD Mike James, Beverley Mahood, Corbi Dyann, and MD Dash.

# GREATEST GAINERS

## Strongest Increase In Airplay This Week

INCREASE IN  
DETECTIONS

<b>BROOKS &amp; DUNN</b> • <i>Beer Thirty</i> (ARISTA NASHVILLE)	+518
KSCS +20, WOGK +17, WKXC +14, WXCT +13, WMJC +13, KUPL +13, WRBT +12, WGNE +12, KSSN +12, KHEY +12	
<b>LONESTAR</b> • <i>Smile</i> (BNA)	+413
WKIX +17, WOW +17, WHSL +14, KYCY +13, WKSJ +13, WGNB +13, WMSI +12, KRMD +12, KUZZ +11, WCOS +10	
<b>DIXIE CHICKS</b> • <i>Cowboy Take Me Away</i> (MONUMENT)	+387
WXTU +18, WHSL +16, KCCY +15, WZZK +14, KKAT +14, WGGY +13, WMSI +13, WNCY +12, KTTS +12, WKIS +12	
<b>TRACY LAWRENCE</b> • <i>Lessons Learned</i> (ATLANTIC)	+386
KIKK +21, KMLE +19, KNIX +17, KSCS +16, KILT +15, KKAT +13, WKXC +12, KWNR +11, WQMX +10, KHKI +9	
<b>MARK WILLS</b> • <i>Back At One</i> (MERCURY)	+376
KIKK +18, KMLE +17, WCTO +13, KKQB +13, KRYS +12, KKAT +12, WFRE +12, WGNE +11, WXCT +11, WQYK +11	
<b>KEITH URBAN</b> • <i>It's A Love Thing</i> (CAPITOL)	+330
KIKK +38, KKAT +24, WTQR +14, KKCS +13, KIKF +11, KNIX +11, WFRE +10, KTTS +9, WOKO +9, WQIK +8	
<b>JO DEE MESSINA</b> • <i>Because You Love Me</i> (CURB)	+324
WKIX +18, KILT +12, WKSJ +11, WNCY +10, KATM +9, WFMS +9, WOKQ +8, KKCS +8, KDRK +8, WRNS +7	
<b>YANKEE GREY</b> • <i>All Things Considered</i> (MONUMENT)	+320
KFDD +24, KGMV +18, WGNB +17, WXBM +14, WMSI +13, KZSN +13, WFRE +13, WSCA +12, WWKA +10, WPOC +10	
<b>JOHN MICHAEL MONTGOMERY</b> • <i>Home To You</i> (ATLANTIC)	+318
WCOL +16, KYCY +13, KZLA +13, KRST +12, WQYK +12, KMDL +11, KATM +11, WLWI +11, WHOK +11, WUSN +11	
<b>CHAD BROCK WITH HANK WILLIAMS JR. &amp; GEORGE JONES</b> • <i>A Country Boy Can Survive (Y2K Version)</i> (WARNER BROS./WRN)	+314
KSCS +21, KPLX +21, WNKT +18, WESC +16, WQXK +15, WQBE +12, WOGK +10, WGNB +10, WEZL +10, WQIK +9	
<b>REBA</b> • <i>What Do You Say</i> (MCA NASHVILLE)	+303
KSCS +20, WSM +16, WYNY +16, KXXY +14, WTQR +13, WKDF +13, KHAY +12, KJYJ +12, WFLS +11, WKIS +11	
<b>GARY ALLAN</b> • <i>Smoke Rings In The Dark</i> (MCA NASHVILLE)	+275
KSCS +20, WOW +18, KUBL +16, WKIX +16, KTTS +14, KKCS +14, WKHX +14, KIIM +11, WRBQ +10, KASE +10	
<b>SHEDAISY</b> • <i>This Woman Needs</i> (LYRIC STREET)	+275
KTTS +16, WQDR +15, WKSF +13, KMDL +10, KYCY +10, KEYE +10, WOKQ +9, KFRG +9, WFLS +9, WYNK +9	
<b>CLINT BLACK</b> • <i>When I Said I Do</i> (RCA)	+264
KRTY +18, KSSN +14, WTQR +14, KGMV +13, WCAC +13, KSON +13, WXCT +12, KKQB +12, KYCY +11, WGNB +10	
<b>FAITH HILL</b> • <i>Breathe</i> (WARNER BROS./WRN)	+263
WWGR +20, WOW +18, KTTS +14, WXBM +14, WQYK +12, WSCA +11, KKCS +11, KILT +11, KYNG +10, WTQR +10	


## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS		NEW STATIONS
<b>TRACY LAWRENCE</b>	32	<b>PHIL VASSAR</b>	18
<i>Lessons Learned (Atlantic)</i>		<i>Carlene (Arista Nashville)</i>	
<b>CHAD BROCK WITH HANK WILLIAMS JR. &amp; GEORGE JONES</b>	24	<b>MARTINA MCBRIDE</b>	15
<i>A Country Boy Can Survive (Y2K Version) (Warner Bros./WRN)</i>		<i>Love's The Only House (RCA)</i>	
<b>TOBY KEITH</b>	23	<b>MONTGOMERY GENTRY</b>	14
<i>How Do You Like Me Now (DreamWorks)</i>		<i>Daddy Won't Sell The Farm (Columbia)</i>	
<b>MARK WILLS</b>	20	<b>KEITH URBAN</b>	13
<i>Back At One (Mercury)</i>		<i>It's A Love Thing (Capitol)</i>	
<b>BROOKS &amp; DUNN</b>	18	<b>STEVE HOLY</b>	13
<i>Beer Thirty (Arista Nashville)</i>		<i>Don't Make Me Beg (Curb)</i>	

# AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

<b>#1</b>		<b>KMLE</b> <b>Phoenix, AZ</b> <b>PD: Jeff Garrison</b> <b>MD: Jon Allen</b> <b>Airplay Leader Designations: 10</b>
	<b>#2</b>	<b>KPLX, Dallas, TX</b> (PD/MD: Brian Philips/Cody Alan) <b>6</b>
	<b>#3</b>	<b>KBEQ, Kansas City, MO</b> (PD/MD: Mike Kennedy/T.J. McEntire) <b>4</b>
	<b>#4</b>	<b>KXKC, Lafayette, LA</b> (PD/MD: Renee Revett/Kelly Thompson) <b>3</b>
	<b>#5</b>	<b>KSOP, Salt Lake City, UT</b> (PD/MD: Don Hilton/Debby Turpin) <b>3</b>

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	<b>LONELY AND GONE</b> MONTGOMERY GENTRY (COLUMBIA)	2262	3830	14	<b>UNBELIEVABLE</b> DIAMOND RIO (ARISTA NASHVILLE)	1156	1191
2	<b>YOU HAD ME FROM HELLO</b> KENNY CHESNEY (BNA)	2100	2184	15	<b>LITTLE MAN</b> ALAN JACKSON (ARISTA NASHVILLE)	1121	1273
3	<b>WRITE THIS DOWN</b> GEORGE STRAIT (MCA NASHVILLE)	2042	2186	16	<b>STAND BESIDE ME</b> JO DEE MESSINA (CURB)	1091	1160
4	<b>READY TO RUN</b> DIXIE CHICKS (MONUMENT)	1845	1965	17	<b>ANYONE ELSE</b> COLLIN RAYE (EPIC)	1075	1032
5	<b>HOW FOREVER FEELS</b> KENNY CHESNEY (BNA)	1564	1546	18	<b>WISH YOU WERE HERE</b> MARK WILLS (MERCURY)	1047	1084
6	<b>GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU</b> ALABAMA (RCA)	1472	1549	19	<b>WIDE OPEN SPACES</b> DIXIE CHICKS (MONUMENT)	1037	1059
7	<b>WHATEVER YOU SAY</b> MARTINA MCBRIDE (RCA)	1448	1476	20	<b>THE SECRET OF LIFE</b> FAITH HILL (WARNER BROS.)	1035	1169
8	<b>A NIGHT TO REMEMBER</b> JOE DIFFIE (EPIC)	1368	1429	21	<b>YOU WERE MINE</b> DIXIE CHICKS (MONUMENT)	1023	1036
9	<b>SINGLE WHITE FEMALE</b> CHELY WRIGHT (MCA NASHVILLE)	1318	1329	22	<b>MAN! I FEEL LIKE A WOMAN!</b> SHANIA TWAIN (MERCURY)	1015	1049
10	<b>YOU WON'T EVER BE LONELY</b> ANDY GRIGGS (RCA)	1299	1300	23	<b>I DON'T WANT TO MISS A THING</b> MARK CHESNUTT (DECCA/MCA NASHVILLE)	942	1035
11	<b>LITTLE GOOD-BYES</b> SHEDAISY (LYRIC STREET)	1250	1254	24	<b>LIGHTNING DOES THE WORK</b> CHAD BROCK (WARNER BROS./WRN)	922	1254
12	<b>I'LL THINK OF A REASON LATER</b> LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1245	1173	25	<b>THIS KISS</b> FAITH HILL (WARNER BROS.)	918	952
13	<b>PLEASE REMEMBER ME</b> TIM MCGRAW (CURB)	1199	1340				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

# Continuous Electronic Monitoring

## 24 Hours A Day

## 7 Days A Week

AIRPLAY  
**Monitor**  
• We Listen To Radio •



Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: NOV. 19 - NOV. 25, 1999

CMT PD: Chris Parr CBS Cable 615-457-8500. Playlist table with columns for rank, artist, and song title.

Great American Country PD: John Hendricks MD: Harriett Connolly Jones Int'l Networks 302-792-3111. Playlist table with columns for rank, artist, and song title.

KZLA Los Angeles OM: Mandy Pettigrew APD: Mandy McCormack Bonneville 323-882-8000. 93.9 KZLA. Playlist table with columns for rank, artist, and song title.

WUSN Chicago PD: Justin Gacia MD: Tricia Biondo Infinity 312-649-0099. Playlist table with columns for rank, artist, and song title.

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray ABC/Disney 770-955-0101. 101.5 WKHX. Playlist table with columns for rank, artist, and song title.

WMZO Washington, DC PD: Mac Daniels MD: Jon Anthony AMFM 301-231-8231. 98.7 WMZO. Playlist table with columns for rank, artist, and song title.

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800. 96.3 KSCS. Playlist table with columns for rank, artist, and song title.

WXTU Philadelphia PD: Ken Johnson Beasley 610-667-9000. 92.5 WXTU. Playlist table with columns for rank, artist, and song title.

WYNY New York PD: Darrin Smith APD/MD: Shaif Roth Big City Radio, Inc. 914-592-1071. 107.7 WYNY. Playlist table with columns for rank, artist, and song title.

KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon AMFM 612-820-4200. 102.7 KEEY. Playlist table with columns for rank, artist, and song title.

KILT Houston PD/MD: Debbie Brazier Infinity 713-881-5100. 107.7 KILT. Playlist table with columns for rank, artist, and song title.

KNIX Phoenix PD: Alan Sledge APD/MD: George King Clear Channel 480-966-6236. 102.7 KNIX. Playlist table with columns for rank, artist, and song title.

WIL St. Louis PD: Russ Schell APD/MD: Mark Langston Sinclair 314-781-9600. 92.7 WIL. Playlist table with columns for rank, artist, and song title.

KPLX Dallas PD: Brian Phillips APD: Smokey Rivers Susquehanna 214-526-2400. 99.5 KPLX. Playlist table with columns for rank, artist, and song title.

WGAR Cleveland PD: Chuck Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950. 94.1 WGAR. Playlist table with columns for rank, artist, and song title.

KYGO Denver PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950. 98.5 KYGO. Playlist table with columns for rank, artist, and song title.

KMPS Seattle PD: Mark Richards MD: Tony Thomas Infinity 206-805-0941. 94.1 KMPS. Playlist table with columns for rank, artist, and song title.

WYAY Atlanta PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106. 106.7 WYAY. Playlist table with columns for rank, artist, and song title.

WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600. 99.2 WYCD. Playlist table with columns for rank, artist, and song title.

WYK Knoxville OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511. 107.7 WYK. Playlist table with columns for rank, artist, and song title.

WDSY Pittsburgh OM/MD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400. 107.7 WDSY. Playlist table with columns for rank, artist, and song title.

KKBQ Houston PD: Tim Murphy APD/MD: Steve Giuttari AMFM 713-961-0093. 93.0 KKBQ. Playlist table with columns for rank, artist, and song title.

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen AMFM 602-264-0108. 93.0 KMLE. Playlist table with columns for rank, artist, and song title.

KFRG San Bernardino OM: Ray Massey MD: Don Jeffrey Infinity 909-825-9525. 99.5 KFRG. Playlist table with columns for rank, artist, and song title.

**WTQR Greensboro**  
PD: Paul Franklin  
MD: Deano  
Clear Channel 336-777-8826

**104 WTQR**

	TW	LW
1 Tracy Byrd, Put Your Hand In Mine	39	42
2 Randy Travis, A Man Ain't Made Of Stone	38	29
3 Clint Black, When I Said I Do	38	24
4 Montgomery Gentry, Lonely & Gone	37	42
5 Brad Paisley, He Didn't Have To Be	36	39
6 John Michael Montgomery, Home To You	35	40
7 Alan Jackson, Pop A Top	33	37
8 Kenny Chesney, She Thinks My Tractor's S	30	31
9 Reba McEntire, What Do You Say To That	27	14
10 Keith Urban, It's A Love Thing	26	12
11 Shania Twain, Come On Over	26	29
12 LeAnn Rimes, Big Deal	25	13
13 Joe Diffie, The Outfit Kind	25	26
14 Sheddais, This Woman Needs	24	34
15 Faith Hill, Breathe	23	15
16 Clay Walker, Live, Laugh, Love	23	27
17 Alan Jackson, Pop A Top	23	25
18 George Strait, What Do You Say To That	23	39
19 Ty Herndon, Steam	22	25
20 Jo Dee Messina, Lesson In Leavin'	21	21
21 Lonestar, Amazed	20	22
22 Dixie Chicks, Ready To Run	20	22
23 George Strait, Write This Down	19	16
24 Chad Brock, George Jones And H. A. Countr	11	5
25 Lita McCann, With You	11	10
26 Mark Willis, Back At One	11	15
27 George Strait, What Do You Say To That	9	2
28 Tim McGraw, Please Remember Me	9	13
29 Shania Twain, Love, Laugh, Love	9	2
30 Kenny Chesney, How Forever Feels	9	6

**FI** Chad Brock, George Jones And H. A. Countr  
**FI** Tracy Lawrence, Lessons Learned  
**FI** Lonestar, Smile

**WFMS Indianapolis**  
PD: Bob Richards  
MD: J.D. Cannon  
Susquehanna 317-842-9550

**WFMS 95.5**

	TW	LW
1 Yankee Grey, All Things Considered	37	36
2 Randy Travis, A Man Ain't Made Of Stone	35	25
3 John Michael Montgomery, Home To You	35	33
4 George Strait, What Do You Say To That	36	33
5 Reba McEntire, What Do You Say	35	35
6 Brad Paisley, He Didn't Have To Be	35	35
7 Alan Jackson, Pop A Top	32	30
8 Alan Jackson, Pop A Top	29	20
9 Clint Black, When I Said I Do	27	24
10 Shania Twain, Come On Over	25	27
11 Andy Griggs, I'll Go Crazy	25	30
12 Joe Diffie, The Outfit Kind	24	18
13 Dixie Chicks, Cowboy Take Me Away	24	22
14 LeAnn Rimes, Big Deal	23	17
15 Ty Herndon, Steam	23	22
16 Aaron Tippin, What This Country Needs	22	18
17 George Strait, What Do You Say To That	22	20
18 Kenny Chesney, She Thinks My Tractor's S	22	20
19 Clay Walker, Live, Laugh, Love	22	21
20 Faith Hill, Breathe	22	24
21 Billy Ray Cyrus, Busy Man	21	16
22 Dixie Chicks, Ready To Run	21	22
23 George Strait, Write This Down	19	16
24 Chad Brock, George Jones And H. A. Countr	18	15
25 Lita McCann, With You	17	8
26 Mark Willis, Back At One	17	22
27 George Strait, What Do You Say To That	17	2
28 Tim McGraw, Please Remember Me	14	6
29 Shania Twain, Love, Laugh, Love	14	3
30 Kenny Chesney, How Forever Feels	9	6

**FI** Jo Dee Messina, Lesson In Leavin'  
**FI** Tracey Lawrence, Lessons Learned  
**FI** Mark Willis, Back At One

**WWKA Orlando**  
PD: Len Shaeckeloff  
MD: Richard Stevens  
Cox 407-298-9292

**K92FM**

	TW	LW
1 Kenny Chesney, You Had Me From Hello	38	36
2 Randy Travis, A Man Ain't Made Of Stone	37	17
3 Steve Wariner, I'm Already Taken	38	37
4 George Strait, What Do You Say To That	37	36
5 Dixie Chicks, Ready To Run	37	37
6 George Strait, Write This Down	35	38
7 Mark Willis, Back At One	37	30
8 Brad Paisley, He Didn't Have To Be	30	35
9 Clint Black, When I Said I Do	27	23
10 Shania Twain, Come On Over	25	34
11 Alan Jackson, Pop A Top	24	21
12 Clint Black, When I Said I Do	24	14
13 Jo Dee Messina, Lesson In Leavin'	23	19
14 John Michael Montgomery, Home To You	21	21
15 Ty Herndon, Steam	20	22
16 Shania Twain, Come On Over	19	21
17 George Strait, What Do You Say To That	18	14
18 Aaron Tippin, What This Country Needs	17	17
19 Mark Chesnut, I Don't Want To Miss A Th	16	20
20 Shania Twain, I Feel Like A Woman!	15	14
21 Billy Ray Cyrus, Busy Man	15	15
22 Dixie Chicks, Ready To Run	15	19
23 Dixie Chicks, Tonight, The Heartache's On	14	12
24 Chely Wright, It Was	13	12
25 Kenny Chesney, How Forever Feels	13	16
26 Reba McEntire, What Do You Say	12	8
27 George Strait, Write This Down	12	9
28 Martina McBride, Wrong Again	11	8
29 Tim McGraw, Please Remember Me	11	13
30 Tracy Byrd, I'm From The Country	11	13

**FI** Jo Dee Messina, Lesson In Leavin'  
**FI** LeAnn Rimes, Big Deal  
**FI** Kenny Chesney, She Thinks My Tractor's S

**WKLB Boston**  
PD: Mike Brogers  
APD/MD: Ginny Rogers  
Greater Media 617-822-9600

**Country 99.5**

	TW	LW
1 John Michael Montgomery, Home To You	39	34
2 Randy Travis, A Man Ain't Made Of Stone	38	38
3 Clint Black, When I Said I Do	35	34
4 Faith Hill, Breathe	31	20
5 Shania Twain, Come On Over	31	31
6 Andy Griggs, I'll Go Crazy	27	31
7 George Strait, What Do You Say To That	25	22
8 Brad Paisley, He Didn't Have To Be	25	24
9 Faith Hill, Breathe	25	27
10 LeAnn Rimes, Big Deal	25	28
11 Alan Jackson, Pop A Top	22	20
12 Tim McGraw, My Best Friend	22	24
13 Steve Wariner, I'm Already Taken	22	25
14 John Michael Montgomery, Home To You	22	26
15 Faith Hill, Breathe	22	27
16 Reba McEntire, What Do You Say	21	22
17 Andy Griggs, I'll Go Crazy	21	22
18 George Strait, Write This Down	20	16
19 Tracy Byrd, Put Your Hand In Mine	20	19
20 Dixie Chicks, Cowboy Take Me Away	20	22
21 Chely Wright, Single White Female	19	15
22 Dixie Chicks, Ready To Run	19	15
23 Dixie Chicks, Tonight, The Heartache's On	18	15
24 Ty Herndon, Steam	18	16
25 Lonestar, Amazed	18	18
26 Kenny Chesney, You Had Me From Hello	17	14
27 George Strait, Write This Down	17	14
28 Dwight Yoakam, Crazy Little Thing Called	15	13
29 Faith Hill, Breathe	15	13
30 The Mavericks, Here Comes My Baby	15	14

**FI** Keith Urban, It's A Love Thing  
**FI** No First Impressions This Week

**WKIS Miami**  
PD: Bob McKay  
MD: Darlene Evans  
Beasley 954-431-6200

**KISS 99.7**

	TW	LW
1 Martina McBride, I Love You	34	33
2 Clint Black, When I Said I Do	34	33
3 Reba McEntire, What Do You Say	31	20
4 Faith Hill, Breathe	31	20
5 Shania Twain, Come On Over	31	31
6 Andy Griggs, I'll Go Crazy	30	34
7 George Strait, What Do You Say To That	28	20
8 John Michael Montgomery, Home To You	28	31
9 Brad Paisley, He Didn't Have To Be	28	33
10 Dixie Chicks, Cowboy Take Me Away	18	16
11 Yankee Grey, All Things Considered	18	16
12 Clay Walker, Live, Laugh, Love	18	16
13 Tim McGraw, My Best Friend	14	16
14 Brooks & Dunn, Beer Thirty	14	10
15 Gary Allan, Smoke Rings In The Dark	14	15
16 Ty Herndon, Steam	14	15
17 LeAnn Rimes, Big Deal	14	18
18 Dixie Chicks, Cowboy Take Me Away	13	6
19 Sherrie Austin, Little Bird	13	7
20 Sheddais, This Woman Needs	13	7
21 George Strait, Write This Down	12	12
22 The Mavericks, Here Comes My Baby	12	14
23 Lonestar, Smile	11	13
24 Keith Urban, It's A Love Thing	11	25
25 Tracy Byrd, Put Your Hand In Mine	9	6
26 George Strait, What Do You Say To That	9	2
27 Shania Twain, Come On Over	9	8
28 Bryan White, God Gave Me You	9	8
29 Jo Dee Messina, Lesson In Leavin'	9	29
30 Ty Herndon, It Must Be Love	8	6

**FI** No First Impressions This Week

**WYNG Dallas**  
PD: Bob McNeill  
MD: Jim Verdi  
Infinity 972-716-7800

**YOUNG COUNTRY 105.3**

	TW	LW
1 Martina McBride, I Love You	33	30
2 LeAnn Rimes, Big Deal	32	36
3 Steve Wariner, I'm Already Taken	31	27
4 Tim McGraw, Something Like That	31	32
5 Faith Hill, Breathe	29	19
6 Clint Black, When I Said I Do	29	26
7 George Strait, What Do You Say To That	28	26
8 Montgomery Gentry, Lonely & Gone	26	27
9 George Strait, What Do You Say To That	25	25
10 Dixie Chicks, Cowboy Take Me Away	24	20
11 Shania Twain, Come On Over	24	25
12 Keith Urban, It's A Love Thing	24	22
13 John Michael Montgomery, Home To You	23	29
14 Joe Diffie, The Outfit Kind	22	21
15 Andy Griggs, I'll Go Crazy	21	22
16 Kenny Chesney, She Thinks My Tractor's S	20	21
17 Keith Urban, It's A Love Thing	20	22
18 Ty Herndon, Steam	20	23
19 Jerry Kilgore, Love Lip	19	22
20 Yankee Grey, All Things Considered	18	24
21 Jo Dee Messina, Because You Love Me	18	18
22 Randy Travis, A Man Ain't Made Of Stone	15	20
23 Kenny Chesney, You Had Me From Hello	14	10
24 Lonestar, Amazed	13	16
25 Collin Raye, Anyone Else	12	14
26 Brooks & Dunn, Beer Thirty	11	9
27 Tim McGraw, My Best Friend	11	8
28 Dixie Chicks, Cowboy Take Me Away	11	13
29 Andy Griggs, I'll Go Crazy	10	6
30 Jo Dee Messina, Lesson In Leavin'	10	7

**FI** No First Impressions This Week

**KIKK Houston**  
PD: Darren Davis  
MD: J.D. Daniels  
Infinity 713-881-5957

**YOUNG COUNTRY 95.7**

	TW	LW
1 The Mavericks, Here Comes My Baby	44	38
2 Steve Holly, Don't Make Me Beg	43	37
3 Chely Wright, It Was	43	40
4 Brooks & Dunn, Beer Thirty	42	40
5 Joe Diffie, The Outfit Kind	42	40
6 Gary Allan, Smoke Rings In The Dark	38	41
7 Dixie Chicks, Cowboy Take Me Away	39	39
8 Kenny Chesney, She Thinks My Tractor's S	39	40
9 Keith Urban, It's A Love Thing	38	0
10 Clay Walker, Live, Laugh, Love	38	40
11 Clint Black, When I Said I Do	38	41
12 LeAnn Rimes, Big Deal	37	44
13 Phil Vassar, Carlene	36	0
14 Faith Hill, Breathe	36	40
15 Ty Herndon, Steam	36	41
16 Shania Twain, Come On Over	36	41
17 Brad Paisley, He Didn't Have To Be	35	40
18 Alan Jackson, Pop A Top	35	42
19 Lonestar, Smile	34	29
20 John Michael Montgomery, Home To You	33	33
21 Jo Dee Messina, Because You Love Me	32	37
22 Tim McGraw, My Best Friend	32	40
23 Reba McEntire, What Do You Say	32	41
24 Tracy Byrd, Put Your Hand In Mine	30	36
25 Wynonna, Can't Nobody Love You	28	0
26 George Strait, Write This Down	28	0
27 Randy Travis, A Man Ain't Made Of Stone	28	0
28 Mark Willis, Back At One	28	0
29 Diamond Rio, Unbelievable	16	17
30 Sheddais, Little Good-Byes	16	17

**FI** Phil Vassar, Carlene  
**FI** Wynonna, Can't Nobody Love You  
**FI** Tracy Lawrence, Lessons Learned

**WPOC Baltimore**  
PD: Scott Lindy  
Clear Channel 410-366-3693

**WPOC 93.1**

	TW	LW
1 John Michael Montgomery, Home To You	43	37
2 Tim McGraw, Something Like That	37	35
3 Jo Dee Messina, Lesson In Leavin'	37	33
4 Brad Paisley, He Didn't Have To Be	33	21
5 Yankee Grey, All Things Considered	32	22
6 Clint Black, When I Said I Do	32	21
7 Faith Hill, Breathe	30	24
8 Steve Wariner, I'm Already Taken	30	24
9 Martina McBride, I Love You	27	43
10 Reba McEntire, What Do You Say	25	20
11 Shania Twain, Come On Over	25	27
12 LeAnn Rimes, Big Deal	22	22
13 Dixie Chicks, Cowboy Take Me Away	20	10
14 Tracy Byrd, Put Your Hand In Mine	20	18
15 Tim McGraw, My Best Friend	20	18
16 Alan Jackson, Pop A Top	20	16
17 Lonestar, Amazed	19	13
18 Kenny Chesney, She Thinks My Tractor's S	18	10
19 Lonestar, Smile	18	10
20 Keith Urban, It's A Love Thing	18	12
21 Shania Twain, Come On Over	18	12
22 Randy Travis, A Man Ain't Made Of Stone	17	23
23 Reba McEntire, What Do You Say	17	21
24 Alabama, God Must Have Spent A Little M	17	13
25 Brooks & Dunn, Beer Thirty	16	13
26 Dixie Chicks, Ready To Run	16	17
27 Kenny Chesney, You Had Me From Hello	16	13
28 Gary Allan, Smoke Rings In The Dark	14	9
29 Mark Willis, Back At One	14	9
30 Diamond Rio, Unbelievable	14	13

**FI** Mark Willis, Back At One  
**FI** Trace Adkins, Don't Lie  
**FI** Jo Dee Messina, Because You Love Me

**WQYK Tampa**  
OM: Eric Logan  
MD: Jay Roberts  
Infinity 813-287-0995

**WQYK 92.5**

	TW	LW
1 Shania Twain, Come On Over	38	35
2 Clint Black, When I Said I Do	36	29
3 Martina McBride, I Love You	32	35
4 Faith Hill, Breathe	31	19
5 Andy Griggs, I'll Go Crazy	31	31
6 John Michael Montgomery, Home To You	31	31
7 Chad Brock, Lightning Does The Work	29	29
8 George Strait, What Do You Say To That	28	27
9 Brad Paisley, He Didn't Have To Be	27	13
10 Alan Jackson, Pop A Top	27	20
11 Dixie Chicks, Cowboy Take Me Away	27	14
12 Tim McGraw, My Best Friend	20	12
13 Kenny Chesney, She Thinks My Tractor's S	18	21
14 Mark Willis, Back At One	17	14
15 Keith Urban, It's A Love Thing	17	14
16 Yankee Grey, All Things Considered	17	14
17 Lonestar, Smile	17	17
18 LeAnn Rimes, Big Deal	17	18
19 Joe Diffie, The Outfit Kind	16	20
20 Montgomery Gentry, Lonely & Gone	16	30
21 Gary Allan, Smoke Rings In The Dark	16	21
22 Reba McEntire, What Do You Say	14	14
23 Lonestar, Amazed	14	15
24 Randy Travis, A Man Ain't Made Of Stone	13	16
25 Ty Herndon, Steam	12	14
26 Dixie Chicks, Ready To Run	12	14
27 Steve Wariner, I'm Already Taken	11	9
28 Chely Wright, It Was	11	12
29 Jo Dee Messina, Lesson In Leavin'	11	13
30 Tim McGraw, Something Like That	11	29

**FI** Jo Dee Messina, Because You Love Me  
**FI** Trace Adkins, Don't Lie  
**FI** Kenny Rogers, Buy Me A Rose

**WWYJ Hartford**  
PD: Mike Moore  
MD: Jay McCarthy  
AMFM 860-723-6000

**COUNTRY 92.5**

	TW	LW
1 Martina McBride, I Love You	38	36
2 George Strait, What Do You Say To That	37	35
3 Jo Dee Messina, Lesson In Leavin'	33	31
4 Dixie Chicks, Ready To Run	33	32
5 Steve Wariner, I'm Already Taken	33	33
6 George Strait, What Do You Say To That	32	31
7 John Michael Montgomery, Home To You	29	23
8 Shania Twain, Come On Over	29	20
9 Andy Griggs, I'll Go Crazy	26	23
10 LeAnn Rimes, Big Deal	25	29
11 Clint Black, When I Said I Do	25	24
12 Kenny Chesney, You Had Me From Hello	25	32
13 Joe Diffie, Night To Remember	24	22
14 Yankee Grey, All Things Considered	24	24
15 Faith Hill, Breathe	24	27
16 Ty Herndon, Steam	19	15
17 Alan Jackson, Pop A Top	19	17
18 Kenny Chesney, She Thinks My Tractor's S	18	19
19 Tim McGraw, My Best Friend	17	10
20 Kenny Chesney, You Had Me From Hello	17	10
21 Randy Travis, A Man Ain't Made Of Stone	16	13
22 Lonestar, Smile	16	13
23 Randy Travis, A Man Ain't Made Of Stone	15	13
24 Ty Herndon, Steam	15	13
25 LeAnn Rimes, Big Deal	15	18
26 Clay Walker, Live, Laugh, Love	15	13
27 Dixie Chicks, Cowboy Take Me Away	13	4
28 Tracy Byrd, Put Your Hand In Mine	13	14
29 Lee Ann Womack, I'll Think Of A Reason L	13	14
30 Gary Allan, Smoke Rings In The Dark	12	7

**FI** Dixie Chicks, Cowboy Take Me Away

**WKXK St. Louis**  
PD: Jeff Allen  
MD: Dave Louis  
Emmis 314-621-0400

**New Country KIX 106.3**


	TW	LW
1 John Michael Montgomery, Home To You	39	33
2 Tim McGraw, My Best Friend	35	32
3 Yankee Grey, All Things Considered	35	32
4 Martina McBride, I Love You	32	34
5 Brad Paisley, He Didn't Have To Be	31	30
6 George Strait, What Do You Say To That	28	23
7 Shania Twain, Come On Over	27	23
8 Tim McGraw, Something Like That	26	22
9 Dixie Chicks, Cowboy Take Me Away	22	23
10 LeAnn Rimes, Big Deal	21	19
11 Clint Black, When I Said I Do	18	17
12 Andy Griggs, I'll Go Crazy	21	31
13 Alan Jackson, Pop A Top	20	18
14 Faith Hill, Breathe	19	15
15 Tracy Byrd, Put Your Hand In Mine	19	16
16 Reba McEntire, What Do You Say	18	17
17 Gary Allan, Smoke Rings In The Dark	18	15
18 Kenny Chesney, She Thinks My Tractor's S	18	20
19 Keith Urban, It's A Love Thing	17	15
20 Joe Diffie, The Outfit Kind	16	13
21 Sheddais, This Woman Needs	16	10

# AIRPLAY Monitor POWER PLAYS COUNTRY

FOR WEEK ENDING NOVEMBER 21, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**KYCY San Francisco**  
PD: Dene Hallam  
APD: Steve Jordan  
MD: Richard Ryan  
Infinity 415-391-9330



	TW	LW
1 LeAnn Rimes, Big Deal	54	60
2 Faith Hill, Breathe	54	60
3 Martina McBride, I Love You	52	55
4 Dixie Chicks, Cowboy Take Me Away	51	57
5 Tim McGraw, My Best Friend	48	57
6 John Michael Montgomery, Home To You	46	53
7 George Strait, What Do You Say To That	45	53
8 Kenny Chesney, She Thinks My Tractor's S	39	29
9 Tim McGraw, Something Like That	39	38
10 Lonestar, Smile	37	24
11 Joe Diffie, Night To Remember	37	21
12 Clint Black, When I Said I Do	37	21
13 Lonestar, Amazed	36	32
14 Kenny Chesney, You Had Me From Hello	36	32
15 Steve Wariner, I'm Already Taken	36	35
16 Shania Twain, Come On Over	36	35
17 Montgomery Gentry, Loney & Gone	34	32
18 Reba McEntire, What Do You Say	32	22
19 Mark Willis, Back At One	29	23
20 Alan Jackson, Pop A Top	28	24
21 Brooks & Dunn, Beer Thirty	27	25
22 Tracy Lawrence, Lessons Learned	27	25
23 Randy Travis, A Man Ain't Made Of Stone	25	21
24 Dixie Chicks, Goodbye Earl	23	16
25 Brad Paisley, He Didn't Have To Be	23	21
26 Dixie Chicks, Ready To Run	22	21
27 Gary Allan, Smoke Rings In The Dark	22	21
28 Trisha Yearwood, I'll Still Love You Mor	18	14
29 Alabama, God Must Have Spent A Little M	17	13
30 Jo Dee Messina, Lesson In Leavin'	17	17
FI Joe Diffie, The Chain Of Love	16	0
FI Sheddaisy, This Woman Needs	15	5
FI Montgomery Gentry, Daddy Won't Sell The	13	0

**WZZK Birmingham**  
PD: Jim Tice  
APD/MD: Scott Stewart  
Cox 205-916-1100



	TW	LW
1 Tim McGraw, Something Like That	35	32
2 Steve Wariner, I'm Already Taken	32	32
3 George Strait, Write This Down	32	33
4 Brad Paisley, He Didn't Have To Be	31	23
5 Lonestar, Amazed	31	33
6 Jo Dee Messina, Lesson In Leavin'	28	28
7 Alabama, God Must Have Spent A Little M	28	28
8 Faith Hill, Breathe	27	26
9 Shania Twain, Come On Over	27	27
10 Martina McBride, I Love You	27	27
11 Dixie Chicks, Ready To Run	27	25
12 Yankee Grey, All Things Considered	26	28
13 Kenny Chesney, You Had Me From Hello	24	28
14 Andy Griggs, I'll Go Crazy	23	23
15 John Michael Montgomery, Home To You	23	26
16 Clint Black, When I Said I Do	22	23
17 LeAnn Rimes, Big Deal	20	15
18 Martina McBride, Whatever You Say	20	19
19 Tim McGraw, Where The Green Grass Grows	20	20
20 Chad Brock, Lightning Does The Work	19	25
21 Dixie Chicks, Ready To Run	17	17
22 Faith Hill, This Kiss	18	19
23 Reba McEntire, What Do You Say	18	19
24 Dixie Chicks, Cowboy Take Me Away	17	3
25 Jo Dee Messina, Stand Beside Me	16	12
26 Alan Jackson, Pop A Top	16	12
27 Kenny Chesney, She Thinks My Tractor's S	13	4
28 The Wilkinsons, 26 Cents	13	5
29 Brooks & Dunn, How Long Gone	13	13
30 Alabama, How Do You Feel In Love	13	14
FI Dixie Chicks, Cowboy Take Me Away	17	3
FI Kenny Chesney, She Thinks My Tractor's S	13	4

**WESC Greenville**  
OM: Ron Brooks  
MD: John Landrum  
Clear Channel 864-242-4660



	TW	LW
1 Yankee Grey, All Things Considered	35	35
2 Clint Black, When I Said I Do	32	37
3 Shania Twain, Come On Over	35	28
4 Faith Hill, Breathe	34	35
5 Martina McBride, I Love You	33	35
6 Brad Paisley, He Didn't Have To Be	32	36
7 Tim McGraw, Something Like That	30	29
8 John Michael Montgomery, Home To You	30	33
9 Reba McEntire, What Do You Say	28	26
10 Gary Allan, Smoke Rings In The Dark	26	18
11 Lonestar, Smile	26	25
12 Tim McGraw, My Best Friend	26	27
13 Tracy Byrd, Put Your Hand In Mine	25	24
14 Lonestar, Amazed	24	25
15 Clay Walker, Live, Laugh, Love	24	17
16 Kenny Chesney, She Thinks My Tractor's S	24	27
17 Steve Wariner, I'm Already Taken	23	24
18 Dixie Chicks, Cowboy Take Me Away	23	23
19 Trace Adkins, Don't Lie	23	26
20 Joe Diffie, The Quiltin' Kind	22	24
21 Randy Travis, A Man Ain't Made Of Stone	22	22
22 Alan Jackson, Pop A Top	22	17
23 Andy Griggs, I'll Go Crazy	22	26
24 Brooks & Dunn, Beer Thirty	20	18
25 Ty Herndon, Steam	20	16
26 Jo Dee Messina, Lesson In Leavin'	19	15
27 Jerry Kilgore, Love Top	19	16
28 Jo Dee Messina, Because You Love Me	19	19
29 Montgomery Gentry, Loney & Gone	19	13
30 Sheddaisy, This Woman Needs	18	13
FI Chad Brock, George Jones And A. C. Count	16	0
FI Chely Wright, It Was	7	5
FI Keith Urban, It's A Love Thing	6	3

**KWJJ Portland, OR**  
PD: Robin Mitchell  
MD: Lola Montgomery  
Fisher Broadcasting 503-228-4393



	TW	LW
1 Martina McBride, I Love You	37	29
2 Kenny Chesney, How Forever Feels	37	27
3 Dixie Chicks, Ready To Run	36	26
4 Joe Diffie, Night To Remember	36	30
5 Jo Dee Messina, Lesson In Leavin'	35	35
6 Lonestar, Amazed	35	36
7 Chely Wright, Single White Female	34	35
8 Tim McGraw, Something Like That	34	35
9 George Strait, Write This Down	33	33
10 Clint Black, When I Said I Do	26	20
11 Alabama, God Must Have Spent A Little M	26	28
12 Steve Wariner, I'm Already Taken	26	29
13 Jerry Kilgore, Love Top	26	29
14 Chad Brock, Lightning Does The Work	25	24
15 John Michael Montgomery, Home To You	24	22
16 Andy Griggs, You Won't Ever Be Lonely	24	27
17 Faith Hill, Breathe	24	29
18 Brad Paisley, He Didn't Have To Be	24	30
19 Tracy Byrd, I'm From The Country	23	13
20 Mark Chesnut, I Don't Want To Miss A Th	22	20
21 Jo Dee Messina, I'm Alright	22	19
22 Yankee Grey, All Things Considered	22	20
23 Reba McEntire, What Do You Say	21	28
24 Shania Twain, Come On Over	21	32
25 Mark Willis, Wish You Were Here	20	9
26 Mark Willis, Don't Laugh At Me	20	9
27 Kenny Chesney, You Had Me From Hello	20	17
28 Steve Wariner, I'm Already Taken	20	18
29 Martina McBride, Whatever You Say	20	24
30 Kenny Rogers, The Greatest	18	7
FI No First Impressions This Week		

**WUSY Chattanooga**  
OM: Leslie Pardue  
MD: Bill Poindexter  
Cumulus 423-892-3333



	TW	LW
1 Andy Griggs, I'll Go Crazy	34	35
2 Reba McEntire, What Do You Say	31	29
3 Alan Jackson, Pop A Top	30	34
4 Kenny Chesney, She Thinks My Tractor's S	29	24
5 Randy Travis, A Man Ain't Made Of Stone	28	26
6 Yankee Grey, All Things Considered	28	24
7 George Strait, What Do You Say To That	27	27
8 Brad Paisley, He Didn't Have To Be	27	27
9 Yankee Grey, All Things Considered	26	24
10 Clint Black, When I Said I Do	25	25
11 John Michael Montgomery, Home To You	25	27
12 Keith Urban, It's A Love Thing	22	23
13 Faith Hill, Breathe	22	23
14 Trace Adkins, Don't Lie	22	26
15 John Berry, Power Windows	21	28
16 Mark Willis, Back At One	20	15
17 Sheddaisy, This Woman Needs	20	19
18 LeAnn Rimes, Big Deal	19	15
19 Joe Diffie, The Quiltin' Kind	19	15
20 Dixie Chicks, Cowboy Take Me Away	18	21
21 Jo Dee Messina, Lesson In Leavin'	18	21
22 Martina McBride, I Love You	17	17
23 Brooks & Dunn, Missing You	17	19
24 Lonestar, Smile	16	17
25 Jo Dee Messina, Lesson In Leavin'	15	16
26 Shania Twain, Come On Over	15	16
27 Clay Walker, Live, Laugh, Love	14	10
28 Alabama, Small Stuff	14	13
29 Tracy Byrd, Put Your Hand In Mine	14	16
30 Doug Stone, Make Up In Love	13	10
FI Aaron Tippin, What This Country Needs	7	0

**WMIL Milwaukee**  
OM/PD: Kerry Wolfe  
MD: Mitch Morgan  
Clear Channel 414-545-8900



	TW	LW
1 Clint Black, When I Said I Do	44	40
2 Martina McBride, I Love You	44	45
3 George Strait, What Do You Say To That	42	36
4 Tim McGraw, Something Like That	42	48
5 Montgomery Gentry, Loney & Gone	42	42
6 Tim McGraw, My Best Friend	38	34
7 Faith Hill, Breathe	33	24
8 John Michael Montgomery, Home To You	27	27
9 Andy Griggs, I'll Go Crazy	26	24
10 Shania Twain, Come On Over	25	25
11 Brad Paisley, He Didn't Have To Be	25	27
12 Lonestar, Amazed	24	31
13 Steve Wariner, I'm Already Taken	24	32
14 Alan Jackson, Pop A Top	23	21
15 Reba McEntire, What Do You Say	23	21
16 LeAnn Rimes, Big Deal	20	15
17 Alan Jackson, Little Man	22	23
18 Martina McBride, Whatever You Say	21	19
19 Collin Raye, Anyone Else	21	20
20 Dixie Chicks, Cowboy Take Me Away	20	17
21 Randy Travis, A Man Ain't Made Of Stone	17	14
22 Joe Diffie, Night To Remember	18	19
23 Tracy Byrd, Put Your Hand In Mine	19	17
24 Chad Brock, Lightning Does The Work	18	19
25 Jo Dee Messina, Lesson In Leavin'	17	17
26 Kenny Chesney, You Had Me From Hello	16	18
27 Kenny Chesney, She Thinks My Tractor's S	15	15
28 Clay Walker, Live, Laugh, Love	14	15
29 Andy Griggs, You Won't Ever Be Lonely	13	8
30 Keith Urban, It's A Love Thing	13	9
FI Trace Adkins, Don't Lie	8	2
FI Brooks & Dunn, Beer Thirty	8	4
FI Chely Wright, It Was	6	5

**KFKF Kansas City**  
PD: Dale Carter  
MD: Tony Stevens  
Infinity 816-753-4000



	TW	LW
1 LeAnn Rimes, Big Deal	37	31
2 Clay Walker, Live, Laugh, Love	36	35
3 Jason Sellers, A Matter Of Time	35	36
4 Yankee Grey, All Things Considered	34	34
5 Faith Hill, Breathe	34	36
6 Alan Jackson, Pop A Top	34	36
7 Brad Paisley, He Didn't Have To Be	31	32
8 Clint Black, When I Said I Do	30	33
9 Martina McBride, I Love You	30	31
10 Tim McGraw, Something Like That	23	20
11 Randy Travis, A Man Ain't Made Of Stone	23	20
12 Keith Urban, It's A Love Thing	21	19
13 Reba McEntire, What Do You Say	21	20
14 Gary Allan, Smoke Rings In The Dark	21	21
15 Lonestar, Smile	21	21
16 Montgomery Gentry, Loney & Gone	19	14
17 Jo Dee Messina, Because You Love Me	19	19
18 Kenny Chesney, She Thinks My Tractor's S	19	19
19 Andy Griggs, I'll Go Crazy	19	23
20 Shania Twain, Come On Over	18	24
21 Steve Wariner, I'm Already Taken	17	15
22 Sheddaisy, This Woman Needs	17	20
23 Steve Holy, Don't Make Me Beg	16	14
24 Mark Willis, Back At One	16	15
25 John Michael Montgomery, Home To You	16	14
26 Tracy Byrd, Put Your Hand In Mine	16	20
27 Toby Keith, How Do You Like Me Now	15	10
28 Dixie Chicks, Cowboy Take Me Away	15	14
29 Chely Wright, It Was	15	15
30 George Strait, What Do You Say To That	15	18
FI No First Impressions This Week		

**WDAF Kansas City**  
PD/MD: Ted Gramer  
Entercom 913-236-9800



	TW	LW
1 Shania Twain, Come On Over	33	32
2 Clint Black, When I Said I Do	31	23
3 John Michael Montgomery, Home To You	30	24
4 LeAnn Rimes, Big Deal	30	31
5 Dixie Chicks, Cowboy Take Me Away	29	26
6 Randy Travis, A Man Ain't Made Of Stone	29	26
7 Alan Jackson, Pop A Top	29	30
8 Yankee Grey, All Things Considered	29	32
9 Reba McEntire, What Do You Say	27	28
10 Andy Griggs, I'll Go Crazy	25	29
11 Faith Hill, Breathe	24	21
12 George Strait, What Do You Say To That	23	31
13 Ty Herndon, Steam	21	17
14 Sheddaisy, This Woman Needs	21	18
15 Chely Wright, It Was	21	19
16 Faith Hill, Breathe	20	28
17 Gary Allan, Smoke Rings In The Dark	19	18
18 Trace Adkins, Don't Lie	19	18
19 Tracy Byrd, Put Your Hand In Mine	18	15
20 Jo Dee Messina, Because You Love Me	18	20
21 Joe Diffie, The Quiltin' Kind	16	17
22 Keith Urban, It's A Love Thing	16	17
23 Lonestar, Smile	15	14
24 Jerry Kilgore, Love Top	14	15
25 John Michael Montgomery, She Thinks My Tractor's S	13	11
26 Tim McGraw, My Best Friend	12	10
27 Clay Walker, Live, Laugh, Love	12	10
28 Alabama, Small Stuff	11	10
29 Kenny Rogers, Buy Me A Rose	10	10
30 Mark Willis, Back At One	10	10
FI Paul Brandt, It's A Beautiful Thing	8	4

**WCOL Columbus, OH**  
OM/MD: Tom Fridley  
PD: Gail Austin  
Clear Channel 614-273-9265



	TW	LW
1 Martina McBride, I Love You	57	58
2 John Michael Montgomery, Home To You	54	58
3 Tim McGraw, Something Like That	51	53
4 George Strait, What Do You Say To That	50	52
5 Shania Twain, Come On Over	49	59
6 Clint Black, When I Said I Do	32	33
7 Brad Paisley, He Didn't Have To Be	31	37
8 Yankee Grey, All Things Considered	29	28
9 Steve Wariner, I'm Already Taken	29	28
10 Mark Willis, Wish You Were Here	28	28
11 Reba McEntire, What Do You Say	24	24
12 Faith Hill, Breathe	24	29
13 Jo Dee Messina, Lesson In Leavin'	23	39
14 LeAnn Rimes, Big Deal	21	14
15 Chely Wright, Single White Female	21	16
16 Dixie Chicks, Cowboy Take Me Away	21	21
17 Lonestar, Smile	20	17
18 Yankee Grey, All Things Considered	20	20
19 Andy Griggs, I'll Go Crazy	20	21
20 Lonestar, Amazed	20	19
21 Tim McGraw, My Best Friend	18	21
22 Alan Jackson, Little Man	17	22
23 Randy Travis, A Man Ain't Made Of Stone	16	14
24 Tracy Byrd, Put Your Hand In Mine	15	9
25 Martina McBride, Whatever You Say	15	13
26 Clay Walker, She's Always Right	15	15
27 Chad Brock, Lightning Does The Work	15	15
28 Kenny Chesney, You Had Me From Hello	14	15
29 Montgomery Gentry, Loney & Gone	10	15
30 Faith Hill, Breathe	13	11
FI Gary Allan, Smoke Rings In The Dark	9	2
FI Clay Walker, Live, Laugh, Love	8	5
FI Chely Wright, It Was	6	5

**WQMX Akron**  
OM: Kevin Mason  
MD: Bill Shel  
Rubber City Radio Group 330-869-9800



	TW	LW
1 Lonestar, Amazed	37	34
2 Yankee Grey, All Things Considered	36	37
3 Brad Paisley, He Didn't Have To Be	35	32
4 Martina McBride, I Love You	34	37
5 John Michael Montgomery, Home To You	34	37
6 Tim McGraw, Something Like That	33	34
7 Faith Hill, Breathe	31	24
8 Alan Jackson, Little Man	30	31
9 Trisha Yearwood, I'll Still Love You Mor	28	27
10 Steve Wariner, I'm Already Taken	27	26
11 Ty Herndon, Steam	27	26
12 Clint Black, When I Said I Do	25	23
13 Andy Griggs, I'll Go Crazy	22	23
14 Gary Allan, Smoke Rings In The Dark	22	23
15 Montgomery Gentry, Loney & Gone	22	23
16 Tracy Byrd, Put Your Hand In Mine	21	17
17 Dixie Chicks, Cowboy Take Me Away	20	12
18 Mark Willis, Back At One	20	12
19 George Strait, What Do You Say To That	20	22
20 Kenny Chesney, You Had Me From Hello	20	24
21 Jo Dee Messina, Lesson In Leavin'	19	17
22 Trace Adkins, Don't Lie	18	17
23 Dixie Chicks, Ready To Run	17	17
24 Randy Travis, A Man Ain't Made Of Stone	17	17
25 George Strait, Write This Down	17	17
26 Sheddaisy, Little Good-Byes	17	17
27 Chely Wright, Single White Female	17	18
28 Shania Twain, You've Got A Way	16	8
29 Reba McEntire, One Honest Heart	16	15
30 Clay Walker, Live, Laugh, Love	16	15
FI Tim McGraw, My Best Friend	13	1
FI Tracy Lawrence, Lessons Learned	11	1
FI Lila McCann, I Will Be	9	3

Motion AIRPLAY COUNTRY COUNTRY AIRPLAY MONITOR FOR WEEK ENDING NOVEMBER 21, 1999

TRACE ADKINS 1799/201 Don't Lie (Capitol) Total Stations: 150 Chart Move: 29-29

GARY ALLAN 2355/275 Smoke Rings In The Dark (MCA Nashville) Total Stations: 152 Chart Move: 26-25

CLINT BLACK 5321/264 When I Said I Do (RCA) Total Stations: 155 Chart Move: 2-34

BROOKS & DUNN 1969/518 Beer Thirty (Arista Nashville) Total Stations: 147 Chart Move: 30-27

TRACY BYRD 2401/46 Put Your Hand In Mine (RCA) Total Stations: 153 Chart Move: 24-24

KENNY CHESNEY 3089/196 She Thinks My Tractor's Sexy (BNA) Total Stations: 155 Chart Move: 20-17

JOE DIFFIE 2098/184 The Quintin' Kind (Epic) Total Stations: 147 Chart Move: 27-26

DIXIE CHICKS 3379/387 Cowboy Take Me Away (Monument) Total Stations: 155 Chart Move: 18-13

TY HERNDON 2646/113 Steam (Epic) Total Stations: 151 Chart Move: 22-23

FAITH HILL 4821/263 Breathe (Warner Bros./WRN) Total Stations: 155 Chart Move: 5-5

# COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING NOVEMBER 21, 1999

## ALAN JACKSON 3808/160

Pop A Top (Arista Nashville)

Total Stations: 155 Chart Move: 14-11

Station	TP	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10	W11	W12	W13	W14	W15	W16	W17	W18	W19	W20
New York	CMT	34	29	21	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
L.A.	GAC	29	16	6	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
Chicago	WYNY	19	16	6	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
San Fran.	KLFA	29	16	6	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
Phila.	WUSN	21	15	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
Detroit	KYCY	28	24	23	192	192	192	192	192	192	192	192	192	192	192	192	192	192	192	192	192
Dallas	WXTU	39	17	11	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
Wash., DC	KPLX	52	52	51	375	375	375	375	375	375	375	375	375	375	375	375	375	375	375	375	375
Houston	KYNG	10	12	48	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
Boston	WKLB	22	20	14	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36
Miami	WKIS	14	16	13	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
Atlanta	WKHX	35	28	24	197	197	197	197	197	197	197	197	197	197	197	197	197	197	197	197	197
Seattle	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Long Isl.	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
San Diego	WXTU	18	17	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
Minn.	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
St. Louis	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Balt.	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Phits.	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Tampa	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Cleveland	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Denver	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Port., OR	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Cincinnati	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Kan. City	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Rivers	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Milwaukee	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Sacram.	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
San Jose	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Provid.	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Colum., OH	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Norfolk	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
San Antonio	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Salt Lake	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Kosop	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Indian	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Charl., NC	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
New Or.	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Orlando	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Hartford	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Greensb.	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Memphis	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Nashv.	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Rochest.	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
W.P.Beach	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Las Vegas	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Louisv.	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Rai./Dur.	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
W.Dor.	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Oklahoma City	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
KTST	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
KXXY	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181

## LONESTAR 2651/413

Smile (BNA)

Total Stations: 153 Chart Move: 25-22

Station	TP	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10	W11	W12	W13	W14	W15	W16	W17	W18	W19	W20
New York	CMT	22	20	11	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35
L.A.	GAC	21	22	11	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63
Chicago	WYNY	20	19	61	61	61	61	61	61	61	61	61	61	61	61	61	61	61	61	61	61
San Fran.	KYCY	28	24	23	192	192	192	192	192	192	192	192	192	192	192	192	192	192	192	192	192
Phila.	WXTU	2	11	3	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
Detroit	WYCY	18	16	13	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63
Dallas	KPLX	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Wash., DC	KYNG	8	9	6	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
Houston	WKLB	14	14	7	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
Boston	WKIS	11	13	10	58	58	58	58	58	58	58	58	58	58	58	58	58	58	58	58	58
Miami	WKIS	11	13	10	58	58	58	58	58	58	58	58	58	58	58	58	58	58	58	58	58
Atlanta	WKHX	35	28	24	197	197	197	197	197	197	197	197	197	197	197	197	197	197	197	197	197
Seattle	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Long Isl.	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
San Diego	WXTU	18	17	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
Minn.	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
St. Louis	KYCY	34	33	29	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181	181
Balt.	KYCY	34	33	29	181	181	181	18													

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## AIRPOWER

Total Detections/Gain

### TIM MCGRAW 3204/259

**My Best Friend (Curb)**  
 Total Stations: 153/Chart Move: 19-15  
 Heavy (35+ detections): 9 KKAT, KMLE, KNIX, KSOP, KUPL, KYCY, WAMZ, WKXX, WNCY  
 Medium (25-34): 37 KASE, KBEQ, KCCY, KDDK, KIIM, KIKF, KIKK, KILT, KKBO, KMPs, KRMD, KRYS, KUZZ, KXKC, KZLA, WBCT, WCAC, WCKT, WESC, WEZL, WFRE, WKHX, WKSF, WKXC, WPOR, WQBE, WQXK, WRBQ, WSM, WSSL, WUBE, WUSY, WVLK, WXBO, WYAY, WYCD, WYNY  
 Light (Under 25): 107  
 First Impressions: 2 KSCS, WQMX

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

**KWJJ • Portland, OR**  
 PD: Robin Mitchell  
 MD: Lola Montgomery  
 Date: 06/13/99



## 2699 - 1000 DETECTIONS

Total Detections/Gain

### CLAY WALKER 2664/174

**Live, Laugh, Love (Giant)**  
 Total Stations: 148/Chart Move: 23-20  
 Heavy (35+): 6 KFKF, KIKK, KSCS, KYCW, WGH, WIRK  
 Medium (25-34): 22 KASE, KBEQ, KEEY, KFMS, KIKF, KKAT, KNIX, KRMD, KRTY, KSKS, KSSN, KTEX, KYGO, WCKT, WCMS, WDRM, WGGY, WKXC, WOKQ, WQBE, WRBQ, WRNS  
 Light (Under 25): 120  
 First Impressions: 6 WCOL, WDSY, WHOK, WQIK, WWKA, WYRK

### LONESTAR 2651/413

**Smile (BNA)**  
 Total Stations: 153/Chart Move: 25-22  
 Heavy (35+): 5 KDDK, KIKF, KMLE, KUZZ, KYCY  
 Medium (25-34): 16 KCCY, KEEY, KHKI, KIKK, KRMD, KSOP, KTTS, KYGO, WBCT, WESC, WFRE, WKSF, WKSJ, WLWI, WNCY, WXCT  
 Light (Under 25): 132  
 First Impressions: 6 KXXY, KZLA, WIRK, WKIX, WOW, WTQR

### TY HERNDON 2646/113

**Steam (Epic)**  
 Total Stations: 151/Chart Move: 22-23  
 Heavy (35+): 2 KIKF, KIKK  
 Medium (25-34): 25 KAJA, KBEQ, KCCY, KDDK, KGMV, KHEY, KRTY, KSSN, KTTS, WCKT, WCMS, WFLS, WGGY, WGH, WIRK, WKHX, WPOR, WQBE, WQMX, WRBQ, WRNS, WSOC, WXBO, WYAY, WYNK  
 Light (Under 25): 124  
 First Impressions: 5 KFRG, WMZQ, WOW, WUSN, WYNY

### TRACY BYRD 2401/46

**Put Your Hand In Mine (RCA)**  
 Total Stations: 153/Chart Move: 24-24  
 Heavy (35+): 2 KKAT, WTQR  
 Medium (25-34): 10 KCCY, KEEY, KIKK, KRTY, KUPL, WESC, WFMS, WKXC, WPOR, WQXK  
 Light (Under 25): 141  
 First Impressions: 4 KYCY, WKCO, WKHX, WYRK

### GARY ALLAN 2355/275

**Smoke Rings In The Dark (MCA Nashville)**  
 Total Stations: 152/Chart Move: 26-25  
 Heavy (35+): 4 KIKK, KPLX, KSCS, KUZZ

Medium (25-34): 17 KBEQ, KCCY, KDDK, KEEY, KMLE, KSOP, KSSN, KUPL, KXKC, KZSN, WESC, WIRK, WNCY, WPOR, WQBE, WRBQ, WRNS  
 Light (Under 25): 131  
 First Impressions: 7 KFRG, KKCS, KXXY, WCOL, WKHX, WMZQ, WOW

### JOE DIFFIE 2098/184

**The Quittin' Kind (Epic)**  
 Total Stations: 147/Chart Move: 27-26  
 Heavy (35+): 1 KIKK  
 Medium (25-34): 10 KBEQ, KCCY, KRTY, KUZZ, WBCT, WDRM, WGGY, WGH, WNCY, WTQR  
 Light (Under 25): 136  
 First Impressions: 4 WCTO, WJCL, WOGY, WQDR

### BROOKS & DUNN 1969/518

**Beer Thirty (Arista Nashville)**  
 Total Stations: 147/Chart Move: 30-27  
 Heavy (35+): 3 KIKK, KPLX, WXCT  
 Medium (25-34): 10 KBEQ, KCCY, KEEY, KNIX, KRTY, KYCY, WIL, WOGK, WRNS, WSOC  
 Light (Under 25): 134  
 First Impressions: 18 KHEY, KRYS, KSCS, KUPL, KZSN, WCOS, WEZL, WHOK, WHSL, WKSJ, WLWI, WMIL, WMJC, WMSI, WPOR, WRBT, WSCA, WYAY

### KEITH URBAN 1933/330

**It's A Love Thing (Capitol)**  
 Total Stations: 149/Chart Move: 28-28  
 Heavy (35+): 4 KIKF, KIKK, KKAT, KSOP  
 Medium (25-34): 10 KBEQ, KCCY, KEEY, KKBO, KRTY, KTTS, KYCW, WRNS, WTQR, WXBO  
 Light (Under 25): 135  
 First Impressions: 13 KATM, KKCS, KNIX, WAMZ, WDRM, WESC, WGAR, WONE, WKLB, WNOE, WOKO, WRBT, WYNK

### TRACE ADKINS 1799/201

**Don't Lie (Capitol)**  
 Total Stations: 150/Chart Move: 29-29  
 Heavy (35+): 0  
 Medium (25-34): 7 KBEQ, KPLX, WGH, WIRK, WNCY, WXBO, WXCT  
 Light (Under 25): 143  
 First Impressions: 10 KCCY, KHAY, KILT, KNIX, WCMS, WHOK, WMIL, WPOC, WQYK, WYNK

### SHEDAISY 1698/275

**This Woman Needs (Lyric Street)**  
 Total Stations: 149/Chart Move: 31-30  
 Heavy (35+): 0  
 Medium (25-34): 7 KBEQ, KEEY, KKAT, KTTS, WKHX, WSM, WSOC  
 Light (Under 25): 142  
 First Impressions: 10 KAJA, KFRG, KUZZ, KYCY, WFLS, WHSL, WIVK, WKHK, WQDR, WYNK

### JO DEE MESSINA 1598/324

**Because You Love Me (Curb)**  
 Total Stations: 147/Chart Move: 32-31  
 Heavy (35+): 0  
 Medium (25-34): 4 KCCY, KIKK, WBCT, WKXC  
 Light (Under 25): 143  
 First Impressions: 11 KATM, KILT, KNCI, KUZZ, WCAC, WFMS, WKIX, WPOC, WQYK, WSCA, WYAY

### MARK WILLS 1494/376

**Back At One (Mercury)**  
 Total Stations: 129/Chart Move: 34-32  
 Heavy (35+): 2 KIKF, KMLE  
 Medium (25-34): 9 KCCY, KYCY, KZSN, WRBQ, WRNS, WWGR, WXCT, WYAY, WYNY  
 Light (Under 25): 118  
 First Impressions: 20 KFDI, KIKK, KPLX, KRMD, KRYS, KXKT, WCTK, WCTO, WFMS, WFRE, WGAR, WHOK, WIRK, WKHX, WKSF, WKXC, WPOC, WQBE, WQIK, WROO

### ALABAMA 1348/253

**Small Stuff (RCA)**  
 Total Stations: 130/Chart Move: 35-33  
 Heavy (35+): 0  
 Medium (25-34): 2 KASE, WNCY  
 Light (Under 25): 128  
 First Impressions: 10 KFDI, KILT, KJJY, KSON, KSOP, WCMS, WKHK, WKXC, WMUS, WQDR

### CHELY WRIGHT 1182/197

**It Was (MCA Nashville)**  
 Total Stations: 133/Chart Move: 36-34  
 Heavy (35+): 1 KIKK  
 Medium (25-34): 1 KIKF  
 Light (Under 25): 131  
 First Impressions: 10 KDRK, KIIM, KKCS, KSKS, WCOL, WCOS, WESC, WKCO, WKKT, WMIL

### TRACY LAWRENCE 1063/386

**Lessons Learned (Atlantic)**  
 Total Stations: 114/Chart Move: 39-35  
 Heavy (35+): 0  
 Medium (25-34): 3 KMLE, KNIX, KYCY  
 Light (Under 25): 111  
 First Impressions: 32 KAJA, KDDK, KGMV, KHKI, KIKK, KILT, KKAT, KKBO, KRST, KSCS, KSKS, KTOM, KWNR, WCKT, WCOS, WCTK, WCTO, WFMS, WONE, WJCL, WKDF, WKKT, WKXX, WKXC, WNCY, WNOE, WOGK, WQIK, WQMX, WQXK, WRBQ, WTQR

## 999 - 500 DETECTIONS

Total Detections/Gain

### STEVE HOLY 955/114

**Don't Make Me Beg (Curb)**  
 Total Stations: 104/Chart Move: 37-36  
 Heavy (35+): 1 KIKK  
 Medium (25-34): 2 KBEQ, KPLX  
 Light (Under 25): 101  
 First Impressions: 13 KFDI, KGMV, KHAY, KIKF, KNIX, KSCS, WBCT, WBEE, WFMS, WONE, WJCL, WKDF, WLWI

### TOBY KEITH 880/258

**How Do You Like Me Now?! (DreamWorks)**  
 Total Stations: 112/Chart Move: 40-37  
 Heavy (35+): 0  
 Medium (25-34): 3 KMLE, KSOP, WRNS  
 Light (Under 25): 109  
 First Impressions: 23 KEEY, KHAY, KIIM, KJJY, KKBO, KMDL, KNIX, KPLX, KRTY, KSON, KSSN, KZSN, WBEE, WFRE, WONE, WJCL, WKCO, WKSF, WKXC, WMUS, WRBQ, WWGR, WYRK

### CHAD BROCK WITH HANK WILLIAMS JR. AND GEORGE JONES 661/314

**A Country Boy Can Survive (Y2K Version) (Warner Bros./WRN)**  
 Total Stations: 101/Chart Move: 46-38  
 Heavy (35+): 1 KPLX  
 Medium (25-34): 0  
 Light (Under 25): 100  
 First Impressions: 24 KSCS, KSOP, KTOM, KTST, KUPL, KYCY, WBEE, WCKT, WDSY, WESC, WEZL, WONE, WIRK, WIVK, WJCL, WKXC, WKSF, WKXC, WNKI, WNOE, WQBE, WQIK, WQXK, WTQR

### PAUL BRANDT 574/24

**It's A Beautiful Thing (Reprise/WRN)**  
 Total Stations: 82/Chart Move: 41-39  
 Heavy (35+): 0  
 Medium (25-34): 1 KBEQ  
 Light (Under 25): 81  
 First Impressions: 4 KTST, WDAF, WIL, WXBM

### PHIL VASSAR 573/224

**Carlene (Arista Nashville)**  
 Total Stations: 71/Chart Move: 45-40  
 Heavy (35+): 1 KIKK  
 Medium (25-34): 1 KEEY  
 Light (Under 25): 69  
 First Impressions: 18 KATM, KDRK, KIKF, KIKK, KKBO, KKCS, KRTY, KZSN, WCMS, WEZL, WONE, WJCL, WMJC, WMZQ, WRBQ, WSM, WYAY, WYNY

### THE MAVERICKS 518/34

**Here Comes My Baby (Mercury)**  
 Total Stations: 57/Chart Move: 42-42  
 Heavy (35+): 1 KIKK  
 Medium (25-34): 1 KBEQ  
 Light (Under 25): 55  
 First Impressions: 3 WOKQ, WXCT, WYWD

## 499 - 50 DETECTIONS

Total Detections/Gain

### MARTINA MCBRIDE 435/184

**Love's The Only House (RCA)**  
 Total Stations: 85/Chart Move: 54-44  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 85  
 First Impressions: 15 KBEQ, KFDI, KHAY, KSOP, KYCW, KYGO, WAMZ, WIVK, WKCO, WKCO, WKSF, WNCY, WNKI, WRNS, WYNY

### BRYAN WHITE 431/74

**God Gave Me You (Asylum)**  
 Total Stations: 86/Chart Move: 44-45  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 86  
 First Impressions: 2 KEEY, WVLK

### WYNONNA 414/105

**Can't Nobody Love You (Curb/Mercury)**  
 Total Stations: 64/Chart Move: 47-46  
 Heavy (35+): 0  
 Medium (25-34): 1 KIKK  
 Light (Under 25): 63  
 First Impressions: 10 KGMV, KIKK, KTEX, KTOM, KXKT, WONE, WNCY, WROO, WUSN, WYWD

### KENNY ROGERS 386/97

**Buy Me A Rose (Dreamcatcher)**  
 Total Stations: 54/Chart Move: 50-47  
 Heavy (35+): 0  
 Medium (25-34): 1 WBCT  
 Light (Under 25): 53  
 First Impressions: 9 KFDI, KTEX, KXXY, KYCY, WGAR, WONE, WLWI, WQYK, WSM

### AARON TIPPIN 334/26

**What This Country Needs (Lyric Street)**  
 Total Stations: 48/Chart Move: 48-48  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 48  
 First Impressions: 6 KXKT, WCKT, WMSI, WNCY, WOGK, WUSY

### SHERRIE AUSTIN 327/41

**Little Bird (Arista Nashville)**  
 Total Stations: 65/Chart Move: 51-49  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 65  
 First Impressions: 2 KMDL, WBEE

### MONTGOMERY GENTRY 301/174

**Daddy Won't Sell The Farm (Columbia)**  
 Total Stations: 66/Chart Move: 61-50  
 Heavy (35+): 0  
 Medium (25-34): 1 WWGR  
 Light (Under 25): 65  
 First Impressions: 14 KATM, KHAY, KJJY, KKCS, KMDL, KSSN, KUZZ, KYCY, WAMZ, WBCT, WMUS, WNOE, WSSL, WVLK

### GEORGE JONES 297/60

**The Cold Hard Truth (Asylum)**  
 Total Stations: 74/Chart Move: 55-52  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 74  
 First Impressions: 3 KVOO, WIVK, WSIX

### ALECIA ELLIOTT 215/9

**I'm Diggin' It (MCA Nashville)**  
 Total Stations: 23/Chart Move: 57-54  
 Heavy (35+): 0

Medium (25-34): 2 KBEQ, KIKF  
 Light (Under 25): 21  
 First Impressions: 2 WKKT, WYGY

### SAMMY KERSHAW 191/132

**Me And Maxine (Mercury)**  
 Total Stations: 63/Chart Move: 73-55  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 63  
 First Impressions: 5 KBEQ, KTST, WCKT, WKSJ, WRNS

### KEITH HARLING 141/26

**Bring It On (Giant)**  
 Total Stations: 25/Chart Move: 64-58  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 25  
 First Impressions: 5 KATM, KRMD, KSSN, KVOO, WKXK

### DOUG STONE 132/57

**Take A Letter Maria (Atlantic)**  
 Total Stations: 42/Chart Move: 66-59  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 42  
 First Impressions: 8 KRST, KSOP, KSSN, WGH, WNCY, WNOE, WQXK, WUBE

### BARBRA STREISAND/VINCE GILL 82/18

**If You Ever Leave Me (Columbia)**  
 Total Stations: 28/Chart Move: 72-62  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 28

### BROOKS & DUNN 70/6

**Against The Wind (Elektra)**  
 Total Stations: 8/Chart Move: 71-65  
 Heavy (35+): 0  
 Medium (25-34): 1 KPLX  
 Light (Under 25): 7  
 First Impressions: 2 WRNS, WYNY

### ★ REBA 59/58

**Secret Of Giving (MCA Nashville)**  
 Total Stations: 53/Chart Move: Debut 67  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 53

### CLAY WALKER 59/10

**The Chain Of Love (Giant)**  
 Total Stations: 4/Chart Move: Re-Entry 68  
 Heavy (35+): 1 KMLE  
 Medium (25-34): 0  
 Light (Under 25): 3  
 First Impressions: 1 KYCY

### ★ JENNIFER DAY 58/29

**The Fun Of Your Love (BNA)**  
 Total Stations: 14/Chart Move: Debut 69  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 14  
 First Impressions: 3 KBEQ, KEEY, KKBO

### ★ REBA 56/56

**Til I Said It To You (MCA Nashville)**  
 Total Stations: 49/Chart Move: Debut 70  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 49

### ★ THE DERAILERS 56/54

**The Right Place (Sire)**  
 Total Stations: 37/Chart Move: Debut 71  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 37

## Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: NOVEMBER 27, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
<b>◆ No. 1 ◆</b>				
1	1	7	<b>BIG DEAL</b> CURB 73086 2 weeks at No. 1	LEANN RIMES
2	2	13	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
3	3	8	STEAM EPIC 79269/SONY	TY HERNDON
4	6	8	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
5	9	2	LITTLE BIRD ARISTA NASHVILLE 13184	SHERRIE AUSTIN
6	4	14	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
7	16	2	DECK THE HALLS LYRIC STREET 164036/HOLLYWOOD	SHEDAISY
8	5	21	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
9	7	4	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
10	8	34	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
11	10	128	HOW DO I LIVE▲ CURB 73022	LEANN RIMES
12	11	25	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
13	13	13	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY
14	12	27	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
15	15	13	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS
16	14	20	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
17	17	35	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
18	18	30	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
19	22	12	I WANT A MAN 143/WARNER BROS. 16932/WRN	LACE
20	21	10	I WEAR YOUR LOVE DREAMWORKS 459031/INTERSCOPE	LISA ANGELLE

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

## Billboard TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: NOVEMBER 27, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>◆ No. 1 ◆</b>						
1	NEW ▶	1	1	<b>FAITH HILL</b> WARNER BROS. 47373/WRN (11.98/17.98) 1 week at No. 1	BREATHE	1
2	2	3	11	DIXIE CHICKS▲ <sup>2</sup> MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
<b>◆ GREATEST GAINER ◆</b>						
3	4	4	106	<b>SHANIA TWAIN</b> ◆ <sup>14</sup> MERCURY 536003 (10.98/17.98)	COME ON OVER	1
4	3	2	3	ALAN JACKSON ARISTA NASHVILLE 18892 (10.98/17.98)	UNDER THE INFLUENCE	2
5	1	1	3	LEANN RIMES CURB 77947 (10.98/17.98)	LEANN RIMES	1
6	5	5	28	TIM MCGRAW▲ CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
7	6	6	94	DIXIE CHICKS▲ <sup>8</sup> MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
8	7	8	24	LONESTAR▲ BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
9	8	7	9	MARTINA MCBRIDE● RCA 67824/RLG (10.98/16.98)	EMOTION	3
10	10	11	37	KENNY CHESNEY● BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)
<b>★★★★ No. 1 ★★★★★</b>							
1	2	14	WHEN I SAID I DO RCA 1 week at No. 1	CLINT BLACK	41.810	40.690	
2	1	18	I LOVE YOU RCA	MARTINA MCBRIDE	39.452	42.351	
3	5	12	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	37.970	36.791	
4	7	8	BREATHE WARNER BROS./WRN	FAITH HILL	37.728	35.844	
5	4	19	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	37.488	36.815	
6	3	19	SOMETHING LIKE THAT CURB	TIM MCGRAW	34.181	37.015	
7	8	12	COME ON OVER MERCURY	SHANIA TWAIN	33.600	34.419	
8	6	18	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	30.880	36.263	
9	12	10	WHAT DO YOU SAY MCA NASHVILLE	REBA	30.463	28.314	
10	11	16	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	30.261	28.685	
11	13	8	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	29.483	27.708	
12	15	13	BIG DEAL CURB	LEANN RIMES	27.532	25.717	
13	19	4	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	26.143	22.564	
14	14	19	I'LL GO CRAZY RCA	ANDY GRIGGS	24.359	27.391	
15	21	5	MY BEST FRIEND CURB	TIM MCGRAW	23.727	21.025	
16	9	20	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	23.368	30.426	
17	16	31	AMAZED BNA	LONESTAR	23.321	24.758	
18	17	30	LESSON IN LEAVIN' CURB	JO DEE MESSINA	23.110	23.790	
19	20	8	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	22.435	21.547	
20	18	14	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	21.769	22.849	
21	22	13	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	19.384	18.914	
22	23	12	STEAM EPIC	TY HERNDON	17.997	17.650	
23	26	5	SMILE BNA	LONESTAR	17.404	14.911	
24	24	11	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	17.098	15.802	
25	25	9	PUT YOUR HAND IN MINE RCA	TRACY BYRD	15.947	15.379	
26	28	3	BEER THIRTY ARISTA	BROOKS & DUNN	14.430	10.388	
27	27	7	THE QUITTIN' KIND EPIC	JOE DIFFIE	14.015	12.654	
28	29	6	DON'T LIE CAPITOL	TRACE ADKINS	11.787	10.340	
29	30	7	IT'S A LOVE THING CAPITOL	KEITH URBAN	11.696	9.454	
30	31	5	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	10.039	8.508	
31	32	4	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	9.846	8.274	
32	35	3	BACK AT ONE MERCURY	MARK WILLS	9.051	6.310	
33	34	3	SMALL STUFF RCA	ALABAMA	8.718	6.795	
34	39	2	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	7.019	3.687	
35	38	2	IT WAS MCA NASHVILLE	CHELY WRIGHT	6.271	5.005	
36	37	2	PLEASE DON'T MAKE ME BEG CURB	STEVE HOLY	6.198	5.014	
37	40	2	HOW DO YOU LIKE ME NOW DREAMWORKS	TOBY KEITH	5.443	3.418	
38	NEW ▶		A COUNTRY BOY CAN SURVIVE (12K VERSION) WARNER BROS./WRN CHAD BROCK WITH HANK WILLIAMS, JR. & GEORGE JONES		5.016	3.325	
39	NEW ▶		CARLENE ARISTA NASHVILLE	PHIL VASSAR	3.701	2.471	
40	NEW ▶		HERE COMES MY BABY MERCURY	THE MAVERICKS	3.420	3.061	

Songs ranked by audience, computed by cross referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

STILL  
THE TRUTH WILL SET YOU FREE.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	2	14	WHEN I SAID I DO RCA	CLINT BLACK	5321	5057
2	3	21	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	5148	4830
3	1	19	I LOVE YOU RCA	MARTINA MCBRIDE	5136	5296
4	4	14	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	5012	4789
5	5	9	BREATHE WARNER BROS./WRN	FAITH HILL	4821	4558
6	8	14	COME ON OVER MERCURY	SHANIA TWAIN	4366	4368
7	7	24	SOMETHING LIKE THAT CURB	TIM MCGRAW	4144	4460
8	11	24	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	4117	3797
9	6	21	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	4102	4492
10	13	12	WHAT DO YOU SAY MCA NASHVILLE	REBA	3971	3668
11	14	9	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	3808	3648
12	15	14	BIG DEAL CURB	LEANN RIMES	3458	3233
13	18	13	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	3379	2992
14	12	21	I'LL GO CRAZY RCA	ANDY GRIGGS	3320	3734
<b>★ ★ AIRPOWER ★ ★</b>						
15	19	11	MY BEST FRIEND CURB	TIM MCGRAW	3204	2945
16	10	23	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	3124	3821
17	20	14	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	3089	2893
18	16	17	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	3024	3045
19	17	35	AMAZED BNA	LONESTAR	2845	3045
20	23	18	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	2664	2490
21	21	32	LESSON IN LEAVIN' CURB	JO DEE MESSINA	2651	2763
22	25	12	SMILE BNA	LONESTAR	2651	2238
23	22	16	STEAM EPIC	TY HERNDON	2646	2533
24	24	11	PUT YOUR HAND IN MINE RCA	TRACY BYRD	2401	2355
25	26	17	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	2355	2080
26	27	14	THE QUITTIN' KIND EPIC	JOE DIFFIE	2098	1914
<b>★ GREATEST GAINER ★</b>						
27	30	8	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	1969	1451
28	28	15	IT'S A LOVE THING CAPITOL	KEITH URBAN	1933	1603
29	29	12	DON'T LIE CAPITOL	TRACE ADKINS	1799	1598
30	31	14	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	1698	1423
31	32	7	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	1598	1274
32	34	5	BACK AT ONE MERCURY	MARK WILLS	1494	1118
33	35	8	SMALL STUFF RCA	ALABAMA	1348	1095
34	36	9	IT WAS MCA NASHVILLE	CHELY WRIGHT	1182	985
<b>★ MOST NEW STATIONS ★</b>						
35	39	5	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	1063	677
36	37	8	DON'T MAKE ME BEG CURB	STEVE HOLY	955	841
37	40	3	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	880	622

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	46	3	A COUNTRY BOY CAN SURVIVE (YZK VERSION) WARNER BROS./WRN	CHAD BROCK WITH HANK WILLIAMS, JR. & GEORGE JONES	661	347
39	41	11	IT'S A BEAUTIFUL THING REPRISE/WRN	PAUL BRANDT	574	550
40	45	6	CARLENE ARISTA NASHVILLE	PHIL VASSAR	573	349
41	33	20	ORDINARY LOVE MERCURY	SHANE MINOR	527	1174
42	42	8	HERE COMES MY BABY MERCURY	THE MAVERICKS	518	484
43	38	18	LOVE TRIP VIRGIN	JERRY KILGORE	470	837
44	54	3	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	435	251
45	44	7	GOD GAVE ME YOU ASYLUM	BRYAN WHITE	431	357
46	47	4	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	414	309
47	50	6	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS	386	289
48	48	7	WHAT THIS COUNTRY NEEDS LYRIC STREET	AARON TIPPIN	334	308
49	51	5	LITTLE BIRD ARISTA NASHVILLE	SHERRIE AUSTIN	327	286
50	61	3	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	301	127
51	43	18	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	299	417
52	55	5	THE COLD HARD TRUTH ASYLUM	GEORGE JONES	297	237
53	53	14	POWER WINDOWS LYRIC STREET	JOHN BERRY	221	275
54	57	10	I'M DIGGIN' IT MCA NASHVILLE	ALECIA ELLIOTT	215	206
55	73	2	ME AND MAXINE MERCURY	SAMMY KERSHAW	191	59
56	58	7	DON'T TELL ME MCA NASHVILLE	LEE ANN WOMACK	173	176
57	52	3	LET'S MAKE LOVE WARNER BROS./WRN	FAITH HILL WITH TIM MCGRAW	148	280
58	64	5	BRING IT ON GIANT	KEITH HARLING	141	115
59	66	3	TAKE A LETTER MARIA ATLANTIC	DOUG STONE	132	75
60	59	2	WHAT I NEED VIRGIN	JULIE REEVES	127	156
61	63	13	GOODBYE EARL MONUMENT	DIXIE CHICKS	109	115
62	72	7	IF YOU EVER LEAVE ME COLUMBIA	BARBRA STREISAND/VINCE GILL	82	64
63	60	19	CRUSH ASYLUM	LILA MCCANN	82	154
64	62	2	I WILL BE ASYLUM	LILA MCCANN	78	118
65	71	2	AGAINST THE WIND ELEKTRA/EEG	BROOKS & DUNN	70	64
66	67	6	SOMETHING REAL EPIC	SHANA PETRONE	62	74
<b>★ ★ HOT SHOT DEBUT ★ ★</b>						
67	<b>NEW</b>		SECRET OF GIVING MCA NASHVILLE	REBA	59	1
68	<b>RE-ENTRY</b>		THE CHAIN OF LOVE GIANT	CLAY WALKER	59	49
69	<b>NEW</b>		THE FUN OF YOUR LOVE BNA	JENNIFER DAY	58	29
70	<b>NEW</b>		TIL I SAID IT TO YOU MCA NASHVILLE	REBA	56	0
71	<b>NEW</b>		THE RIGHT PLACE SIRE	THE DERAILERS	56	2
72	56	10	WHEN LOVE FADES DREAMWORKS	TOBY KEITH	56	208
73	<b>RE-ENTRY</b>		IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS AS CHRIS GAINES	49	36
74	75	5	MEMPHIS WOMEN & CHICKEN PLATINUM	T. GRAHAM BROWN	49	52
75	<b>NEW</b>		I'M NOT YOUR GIRL MCA NASHVILLE	REBA	48	0

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.



**RADIO'S MOST-ANTICIPATED, MOST-READ AIRPLAY MONITOR OF THE YEAR...**

# THE 1999 YEAR-END ISSUE

**THIS 4-IN-1 MEGA MONITOR BRINGS A YEAR'S WORTH OF MUSIC, CHARTS AND PLAYLISTS INTO ONE EASY-TO-READ ISSUE COMBINING TOP 40, ROCK, R&B AND COUNTRY FORMATS.**

**THIS ANNUAL RESEARCH ARCHIVE HITS YOUR DESK THE WEEK OF DECEMBER 13th.**

**AD DEADLINE: DECEMBER 1st.**



# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

November 19, 1999 \$4.95 Volume 7 • No. 47

## COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

MARTINA MCBRIDE  
*I Love You (RCA)*

★★ AIRPOWER ★★

DIXIE CHICKS • *Cowboy Take Me Away (MONUMENT)*

★ MOST NEW STATIONS ★

TOBY KEITH • *How Do You Like Me Now?! (DREAMWORKS)*

ON YOUR DESK

CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES • *A Country Boy Can Survive (Y2K Version) (WARNER BROS./MGM)*  
SAMMY KERSHAW • *Me And Maxine (MERCURY)*  
MONTGOMERY GENTRY • *Daddy Won't Sell The Farm (COLUMBIA)*  
RAMBLER • *1989 Memory Lane (PACIFIC)*  
REBA • *Secret Of Giving (MCA NASHVILLE)*  
DOUG STONE • *Take A Letter Maria (ATLANTIC)*  
GEORGE STRAIT • *I Know What I Want For Christmas (MCA NASHVILLE)*  
BRYAN WHITE • *Holiday Inn (ASYLUM)*

## After Springing Forward, Country Falls Back In National Summer Arbs

by Sean Ross

For the 10 years that Airplay Monitor has been teaming with Arbitron to examine national format trends, there have been only a few changes near the top. In 1994, news/talk radio overtook AC radio to become the second format leader in the decade-long history of the joint survey (it's remained so ever since). Now, R&B radio has overtaken AC to become the second-most-listened-to format in those markets measured year-round by Arbitron, something that it did with the help of the fast-growing R&B oldies format.

In other headlines, top 40's growth of the past year continued; country, which rebounded slightly in the spring, was off again; and modern and classic rock continue to grow nicely, while their mainstream rock cousin remains flat and Spanish radio posted another record book.

N/T, which remains the leading format, was pretty much flat across the board this time: up a tenth of a share in teens, down a tenth of a share in other key demos. While the format seems to have found its level, after some ups and downs driven by key

news events, it's worth noting that N/T didn't seem to get any sort of baseball boost this spring or summer. In fact, it's down half a share from last summer.

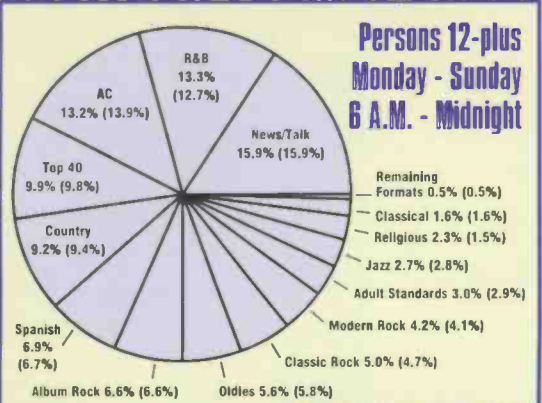
There may not have been a big story to drive news/talk radio, but there was one at R&B, which, with a combined 12-plus boost of 12.7-13.3, overtook AC, off 13.9-13.2, and became the second-most-listened-to format in the continuous-measurement markets and the most-listened-to music format. That combined number reflects both mainstream R&B (up 6.8-7.1), adult R&B stations (off 3.3-3.1), and the still-growing R&B oldies format, which, despite leveling numbers at some of its original outlets, continued to add enough outlets that it was up 2.6-3.1 this time. The combined R&B format has been No. 1 18-34 for a while. It's No. 2 to AC 25-54 and No. 5 in 35-64.

That's a big move for R&B radio which, when we began crunching national Arbitron numbers in spring '89, was the sixth-largest format, ahead of only oldies, Spanish, classic rock, and easy listening among major FM formats. A lot of that can be attributed to the continuing fragmentation of the format. In early '89, the adult R&B format had just made its move to FM, while the first lasting R&B oldies AMs were just about ready to debut. For all intents and purposes, there was only one flavor at R&B radio for listeners from 12 to 60 years old, and it controlled 7.6 shares of national listening.

Seen from that 10-year perspective, it's possible to say that mainstream R&B lost less than a share of listening to its new sib-

Continued on page 6

## ARBITRON FORMAT SHARE



"The Finest Spot on Earth"

DADDY  
WON'T  
SELL THE  
FARM

UNION  
JUL 6  
4 PM  
Postcard  
5c U.S. POSTAGE

MONTGOMERY  
GENTRY

AIRPLAY NOW!

©1999 Sony Music Entertainment Inc. / Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. www.sonymusic.com

COL. MBEA

T O B Y K E I T H ' S

“how do you like me now?!”

Need a little attitude?

First week:

**Billboard Hot Shot Debut**

**#1 Most added in R&R**

One of this week's **Greatest Gainers**

National sales Breakout!

How about the catch phrase  
of the year?

How about some FUN?!!

How do you say goodbye to that  
record rep that won't hang up?

SAY IT!

“how do you like me now?!”

p.s. — a great single doesn't need “promotions” to be #1 Most Added...



[www.tobykeith.com](http://www.tobykeith.com)

© 1999 DreamWorks Records Nashville

[www.dreamworksrecords.com](http://www.dreamworksrecords.com)

**TKO**  
ARTIST MANAGEMENT

## Arb Fly-In: Why Is Diary Return Down?

by Frank Saxe

Arbitron is facing a troubling trend of fewer people willing to fill out and return diaries, and it may take the service's forthcoming Portable People Meter technology to reverse the course, although efforts to do so through more traditional methods are already under way.

"Everyone was caught off guard by the drop in the response rate in the last year," said Arbitron's research director, Ed Cohen, at the company's annual consultants' fly-in Nov. 12. "We're not real excited. We were doing well up until last fall." Last summer, the overall response rate dropped to 35.9%, although it recovered slightly, to 38.8%, in the fall. Each figure is roughly five percentage points lower than two years earlier. The biggest problem is with men 25-34, although Cohen believes trouble will spread into the 25-54 demo as the population ages.

The problem is not one Arbitron faces alone. Research companies across the board are facing a more difficult time reaching consumers, in part because of such technology as caller ID. Arbitron is hoping to stem the downturn; it has resurrected its "response-rate task force," which will look at creating a respondent Web site, as well as making additional follow-up calls to those who have agreed to participate.

VP/GM of international business develop-

ment Jay Guyther conceded that diaries "may not be the best instrument to capture listening." Guyther believes non-P1s or P2s or those exposed to a station for the first time may not be familiar enough with the station to give it proper diary credit. To that end, the movement toward conversion from paper diaries to the People Meter continues. A second testing of the technology is being conducted through March in Manchester, England.

In other Arbitron news, the company is scrapping its Exit Poll product, now used in New York, Los Angeles, Chicago, Miami, St. Louis, Seattle, and Phoenix. Arbitron VP Bill Rose says many stations believed that the separate perceptual studies duplicated their existing research. Also, Arbitron's long-delayed InfoStream Internet listening figures are expected by the end of the year and will measure 351 radio stations in the top 100 markets.

While past fly-ins have traditionally been contentious, the more amiable tone at last year's fly-in was again on display here, with consultants less interested in griping about methodology than asking about Arbitron software offerings. Consultant and former Arbitron staffer Rhody Bosley said that it is indicative of radio's improved relationship with Arbitron. "Before, if you owned one station and it went down [in the ratings], you'd go after Arbitron. Now, if you own six and three go up and three go down, who are you going to blame?"

## Country Gold Flagship Adds Currents

WSM-AM Nashville has switched to a music mix that's 60% gold and 40% current and re-current after five years as the market's country oldies station. OM Kyle Cantrell says the intent was to "re-image, refocus, and re-energize" the station.

Cantrell says the station "won't sound as oldies-rich as before because we had to make room for currents," but it will continue to utilize its deep gold library. New hot gold and secondary gold categories have been created, encompassing music from the past 10 years in a higher rotation.

The FCC interprets the two-city markets. The company, however, says it will likely ask the FCC to give it a temporary waiver or seek "other regulatory relief," which could come from Capitol Hill. CBS will also be required to sell TV stations in order to get the deal approved.

### PROGRAMMING: RANDALL RETIRES

After 37 years in radio and 17 years as an independent consultant, Lee Randall will retire from radio at the end of the year. He will concentrate on running a weekend banquet facility in San Antonio, which he's owned since 1980. His radio career included stints at KIMN Denver, KILT Houston, KFJZ Dallas, and KTSA/KTFM San Antonio, and he has consulted dozens of stations.

KZLA Los Angeles hires Rusty Walker Programming's Bob Glasco to consult the station.

Zimmer Radio Group VP of programming Tony Richards is moving to Zimmer's Columbia, Mo., cluster, including country KCLR, as VP of operations. No replacement has been named yet.

Former WDSO Dover, Del., PD/p.m. driver Chris Kelly is named PD at Jones Radio Network's syndicated evening show "Nashville Nights," based at WSIX Nashville.

KXKZ Monroe, La., PD/morning host Dru LaBorde joins KYKX Longview, Texas, as PD/midday host, replacing Justin Case, who exits. Overnighter Rick Casey moves up to nights at KYKX, replacing Chuck, who will be reassigned within the cluster. Paula Prince returns to overnights.

WXFL Florence, Ala., PD Gary Murdoch says the station is set to upgrade from 6,000 to 50,000 watts within the next two months, which should triple the station's coverage area. Also, WWSM (Miss 98) Tupelo, Miss., morning host Dr. Tom Clifton returns to WXFL for middays, replacing Lisa T., who exits radio. Clifton did afternoons at WXFL two years ago.

A new FM debuts in Abilene, Texas, at 96.1 megahertz, as Dove Media's KATX (Texas 96) debuts using ABC's Real Country format, according to The M Street Journal.

### PEOPLE: RYAN NAMED MD AT KYCY

KYCY San Francisco has elevated overnight jock Richard Ryan to MD. He previously was MD at former crosstown rival KSAN and PD/MD at sister KNEW. Steve Jordan remains APD/p.m. driver at KYCY.



# COUNTRY CONFIDENTIAL

BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

## 'I Love You' Stays On Top For Five Weeks

Martina McBride's "I Love You" (RCA) becomes the first No. 1 title by a solo female artist to dominate our Country Airplay chart for five consecutive weeks since Shania Twain's "Love Gets Me Every Time" did so in October '97.

At that time, no solo title by a female artist had spent five weeks at the top since Lynn Anderson's 1970 country/pop megahit "Rose Garden." Connie Smith continues to hold the solo female longevity benchmark with "Once A Day," which spent eight weeks at No. 1 in 1964.

McBride's song dominates despite a loss of 251 detections. Next issue's No. 1 battle is up for grabs since each of the four remaining singles in the top five bullet with increases of more than 150 spins this week.

WHO'S TO BLESS: As the industry collectively awaits measurable dividends from country radio's new conservatism, it's interesting to note the substantially higher opening-week sales on new projects by Trace Adkins and Gary Allan on Billboard's Top Country Albums chart.

Adkins' "More..." (Capitol Nashville) and Allan's "Smoke Rings In The Dark" (MCA Nashville) have, over two weeks' time, both turned in the artists' biggest opening-week numbers ever and entered the chart in the top 10. What's more interesting is the fact that both singles are thriving and driving sales despite the fact that neither record is a consensus hit yet.

The downside of country's new conservatism is that it's probably been hardest on records like "Smoke Rings In The Dark" or Adkins' "Don't Lie," at least in terms of reach-

ing critical chart mass. Artists like Allan and Adkins who debuted between 1995 and '98 are often the ones stereotyped as "faceless" by country programmers. And while every country artist has to fight for airplay on a record-by-record basis these days, it was their late '90s peers who usually had the hardest time parlaying strong debuts into universal acceptance of a follow-up project.

The result is that even the current top 30 status of their two singles has been hard fought. It's taken the tide track from Allan's album 16 weeks to reach No. 26, while "Don't Lie" rises 33-29 after 11 weeks on the chart. But there's an apparent upside. The longer gestation period means that these songs have had a better shot at burning in with listeners, as borne out by the sales figures.

It's important to note that both Allan and Adkins have taken a while between albums, and that may also figure into the bigger out-of-the-box sales figures. Allan's prior set, "It Would Be You," had its biggest retail week in June '98, when it scanned approximately 9,000 units after entering the chart in mid-March that year. Adkins' previous album, "Big Time," bowed in November '97 and reached its peak with more than 33,000 units during Christmas week '97.

Y2K STARTS NOW: The airplay data in this issue represents the final week of the 1999 chart year and completes the information we'll use to tabulate year-end rankings. We begin our 2000 chart year next week. Year-end artist, song, and label rankings will appear in a special combined issue of all four Monitors that arrives on your desk with our Dec. 17 regular issue.

## ON THE ROW

### Fan Fair Seeks New Home After '00 Event

Next year's Fan Fair, scheduled for June 12-16, is expected to be the last such event at the Tennessee State Fairgrounds in Nashville, its longtime home. Ed Benson, executive director of the Country Music Assn., which co-sponsors Fan Fair

along with the Grand Ole Opry, says the CMA is "looking at different options to make the event even better and to enhance its value for the fans, the artists, and other stakeholders. These include looking at multiple venues in the downtown [Nashville] area as well as following up on interest from a number of cities outside Nashville."

Jerry Schilling, former Elvis Presley associate and a personal manager (for the Beach Boys and Jerry Lee Lewis, among others), is named head of the new Memphis and Shelby County Music Commission.

Congratulations to Warner/Reprise Southwest regional Rowanne McKnight and her husband, Jay, on the Nov. 9 birth of son James Ragland McKnight.

WMJC Long Island, N.Y., MD/p.m. driver Suzanne Alexander exits Dec. 3 to move to Nashville to seek a job in the record business. Also, Jessica Stevens exits her position as promotion director at WMJC and oldies sister station WBZO (B103) to join a New York ad agency. No replacements have been named.

Adult top 40 KKYS Bryan, Texas, afternoon driver Jimmy James joins crosstown KORA as MD/morning co-host. Current MD/night jock Blake Henshaw exits, and nights are open. T&Rs to PD Roy Munse.

Album rock KZZE Medford, Ore., husband-and-wife duo Meyer and Murphy join KFGO (Moose Country) Fargo, N.D., for mornings, replacing Bob James, now at WOW-AM-FM Omaha, Neb., and Billy Goat, who exits. Also, PD Brad Rivers shifts to middays from p.m. drive, and night jock J.D. Gibbs moves to afternoons, to make room for syndicated shows "Neon Nights" and "After MidNite With Blair Garner."

Country KCKI (Kick 99) Tulsa, Okla., morning co-host Nina Valinta joins classic rock KKBD Fort Smith, Ark., in the same capacity.

Former adult top 40 KNET Lincoln, Neb., afternoon driver Jeff Custer joins crosstown

country KFGE for afternoons, replacing Jimmy Hoppa, who heads to law school. Custer adopts the air name Hoppy Gillmore. Also, night jock Crystal Waters joins modern AC KSRZ (Star 104) Omaha, Neb., for afternoons. PD Dave Shepel is collecting T&Rs for nights.

### MANAGEMENT: BILL BOOSTED

Top 40 WNKS Charlotte, N.C., GM Bill Schoening adds classic rock WSSS to his purview, replacing Gary Brobst, who remains GM of country WSOC.

Susquehanna Radio group director of interactive marketing Amy Van Hook joins Entercom as director of Internet operations.

### CRB CALLS FOR ENTRIES

Country Radio Broadcasters is seeking applications for next year's inductees into the Country Music Disc Jockey Hall Of Fame. The nominee must have spent 25 years in country radio and contributed to its growth and to the preservation and enhancement of country music as an art form. Entries are due in the CRB's Nashville office by March 31, 2000. Inductees will be recognized at a dinner in Nashville June 22, 2000.



BY PHYLLIS STARK

615-321-4284 • pstark@airplaymonitor.com

While no staff changes were involved, WSM has replaced its 5 p.m. news block, a station staple for nearly 40 years, with music. While Cantrell says the station is still committed to news, the news block was dropped because "people here don't use radio in that way" anymore. Effective Feb. 1, 2000, WSM will also drop the Interstate Radio Network overnight trucking show in favor of local programming.

The station will continue to broadcast the Friday- and Saturday-night Grand Ole Opry broadcasts, and plans are moving forward to stream WSM-AM's programming on the Internet.

### CBS MAY SPIN BIG MARKET OUTLETS

Major market spins may be required for CBS and Viacom to win government approval for their \$36 billion merger. In a filing with the Securities and Exchange Commission Nov. 15, CBS said it may have to sell as many as 10 radio stations, some of which may be in L.A. and Chicago. CBS lawyers tell the SEC that by merging with Viacom, the company will lose its grandfathered protection to own eight radio stations and one TV station in a market. In Washington, D.C./Baltimore and Dallas/Fort Worth, Texas, additional radio stations may also be sold off, depending on how

# ACCESS: NASHVILLE

## Country 'Survivors' Sing For Charity

Veteran country artists will gather Dec. 1 at Javelina Studios on Nashville's Music Row to record "I'm A Survivor," written by Marty Martel and Mike Shrimpf, as a way to bring attention to artists who still have a fan base and continue to perform but do not receive radio airplay. The entire group will perform the choruses, with solo performers singing lines of each verse. Steven Brown, president of Southstar Creative Group, is producing.

A CD single of the song will be shipped to country radio stations, and a video will be shot during the recording. Both the single and video will be available for sale with all proceeds going to the Special Olympics of Tennessee.

Artists confirmed to participate are Ernie Ashworth, Razy Bailey, Jim Ed Brown, Tommy Cash, Wilma Lee Cooper, Little Jimmy Dickens, Roy Drusky, Ralph Emery, Narvel Felts, the Four Guys, David Frizzell, Jack Greene, George Hamilton IV, Jan Howard, Con Hunley, Stonewall Jackson, the Jordanaires, Merle Kilgore, Dickie Lee, Charlie Louvin, Jim and Jesse McReynolds, Jimmy C. Newman, Tommy Overstreet, Johnny Paycheck, Stu Phillips, Jeanne Pruett, Eddy Raven, Del Reeves, Bobby G. Rice, Johnny Russell, Jean Shepard, T.G. Sheppard, Cal Smith, Margo Smith, Joe Stampley, Hank Thompson, Charlie Walker, Kitty Wells, Mac Wiseman, Bobby Wright, and Johnny Wright.

### VIRGIN SIGNS TOM MABE

Virgin Records Nashville has signed comedian Tom Mabe. His album, "Revenge On The Tele-marketers, Round One," is due Feb. 1.

Garth Brooks hosts and performs in his first-ever Christmas special, "Garth Brooks & The Magic Of Christmas," 9-10 p.m. ET Dec. 1 on NBC-TV. His guest stars will include Tony Bennett, Natalie Cole, and Trisha Yearwood. The show is being taped at various New York locations, including the Rainbow Room atop Rockefeller Plaza and the Wollman ice-skating rink in Central Park. Brooks and his guests, backed by a 32-piece band, will perform Christmas standards. The special, Brooks' eighth for NBC, will promote his new holiday album, also titled "Garth Brooks & The Magic Of Christmas," due Nov. 23. The special is being produced by Dick Clark Productions.

Lyric Street artist John Berry kicks off his annual holiday tour Nov. 26 in Spokane, Wash. The 14-city tour runs through Dec. 31 in Grand Rapids, Mich.

Clint Black will perform at halftime during the Dallas Cowboys' Thanksgiving Day game to kick off the Salvation Army's holiday fund-raising drive. The performance will be nationally televised by CBS. Black donated an autographed guitar to the Salvation Army, which will be auctioned to the highest bidder as a fund-raiser. The winning bidder will be invited to halftime dress rehearsal at Texas Stadium Nov. 24 and will meet Black.

Ricochet's Heath Wright was among the celebrity judges for Canstruction, a design competition in which 60 Nashville architects, engineers, and designers built structures out of canned food at a local mall. Winners were announced by Linda Davis at a Nov. 11 reception at the mall. The structures remain on display through Thanksgiving weekend. The cans will then be donated to Second Harvest Food Bank.

## Toothsome Promotion



KUPL Portland, Ore., morning hosts Lee Rogers and Susan Barr recently hosted their annual camp-out. The event is open to about 300 listeners who pay \$500 each for a campsite with proceeds benefiting a local charity. Epic artist Shana Petrone performed at this year's event. Pictured, from left, are PD Cary Rolfe, Petrone, Barr (kneeling), MD Rick Taylor, and OM Rogers.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Nov. 19	WMIL Milwaukee	Child Abuse Prevention Fund Concert	Paul Heling
	APPEARING: Collin Raye, Redmon & Vale		
Dec. 2	WYNY New York	Third Anniversary Celebration	Jason Steinberg
	APPEARING: Martina McBride		
Dec. 10	WMIL Milwaukee	Toys For Tots Concert	Paul Heling
	APPEARING: Sherrie Austin		
Dec. 16	WYCD (Young Country) Detroit	Acoustic Christmas Show	Julie Baker Cordes
	APPEARING: Steve Wariner		

monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

## What's Old Is New Again For The Holidays

Promogandists are making noise this holiday season by freshening up old promotions with new angles. Top 40 WNKS (Kiss 95.1) Charlotte, N.C., turned its car giveaway into the Y2K Bug promotion. Winners of a song-of-the-day game, which gave away a computer a day, along with remote qualifiers and online contest winners, were given a computer disc. At a client remote, they put the disc into a Y2K-compatible computer. The disc with the Y2K Bug won a 2000 VW Y2K Bug. Last seen singing "Da da da" was Diana Ades.

Country KZLA Los Angeles is conducting its holiday auction for St. Jude Children's Research Hospital online. Listeners can purchase artist-signed items, trips, and KZLA swag for a great cause, notes virtual auctioneer Marida Petitjean.

Taking its turkey giveaway to the street is R&B WJTT (Power 94) Chattanooga, Tenn. Tying in with E-40's current track, "Big Ballin' With My Homies," Power 94 is "Butterballin' With Our Homies," says Jay Holloway. "We pick a song of the day, and the ninth caller must give a side dish to our [virtual] turkey dinner. If the dish hasn't already been 'donated,' they receive a gift certificate for a free Butterball turkey."

Diana Buckmann of country KEYE (K102) Minneapolis says that tweaking may not be needed if the promo hasn't been used in a while. "We dug into the archives and pulled out the Secret Sound Contest," she says. "I know other stations have done it, but no one in this market has done it for years. It turned out to be fun, interactive, and got the phones ringing. We play it every 102 minutes, and the pot increases by \$102 each time it's answered incorrectly. It turned out to be something a little different from what others were doing this fall."

### TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	21	Holiday charities/food drives
3	—	Internet/Web sites
41	—	Pokémon
41	5	Christmas/holiday events
6	6	Thanksgiving
7	21	Day-after-Thanksgiving shopping
8	8	2000 New Year's Eve events
9	21	The Super Bowl
101	9	Winter sports

### HOTTEST NEW MOVIES:

"Pokémon," "The World Is Not Enough," "Being John Malkovich," "The Bone Collector," "House On Haunted Hill," "Three Kings"

### HOTTEST TV SHOWS:

"The West Wing," "Judging Amy," "Friends," "Sports Night," "South Park," "Moesha"

### PROMO TOPIC OF THE WEEK: LOOKING AHEAD TO 2000

Assuming that the world doesn't come to a Y2K-bugged end, Promogandists are bullish on prospects for 2000. More than 55% of panelists are coming off a good year and believe that 2000 should be just as prosperous. The remainder are even more optimistic, predicting a significantly better year than 1999.

In the first quarter, 45% plan on running new and potentially bigger promotions, 18% will run the same basic promotions as last year (on the same budget), while an equal number expect to run "lean and mean" until their ownership sit-

uation shakes out. Don't be surprised to see more group contesting early next year as well.

Other promotion trends to look for: Only those who have been programming in a cave over the past year wouldn't be able to predict an increase of Web site-based promotions. Also, expect to see more multi-station cluster promotions and more cash contests with even bigger cash prizes. If something will be cut in 2000, panelists most often cite billboards, with TV spots second.

Finally, a few trenchant observations for 2000:

"People aren't going to wake up Jan. 3 and be different. Sales people will still sell lame remotes because the clients have to have them, billboards will still be a great place to effectively build come because mail is too expensive, and I wish that for one day everyone in radio will put a stop to added-value anything."

"Our key is to continue to create our own things that nobody else is doing."

"We found a company that does good-looking signage in nightclubs, health clubs, and college washrooms. It's unbelievable targeting for 18-34s, as the signage is on the back of the doors. [For example, the signs say] 'When you went out tonight, did you put the Phrase That Pays on your answering machine?' We like the targeting and the fact that we can own the medium for relatively little cost."

"Of course, look for people not to change as fast as technology. The best people rise to the top of this industry because they're willing to accept changes and work to win inside the structure. I hope big radio companies start putting women in management, because consolidation hurt women in this industry."

"I'm still doing 4th-quarter promos. Who are these people that can plan that far ahead?"

### QUICK HITS

Album rock KSJO San Jose, Calif., and adult top 40 WTIC-FM Hartford, Conn., are all over the holiday-movie boom. KSJO's Bond, Bail Bond contest's grand prize was a trip to the Hollywood premiere of the new James Bond film, "The World Is Not Enough." "It went to the listener who sent us a copy of their bail-bond certificate," says a plea-copping Jim Sheehan.

For Free Movies Till Y2K, WTIC tied in with a local movie house that will allow contest winners to see hot holiday movies every weekend until the end of the year. Also, all winners qualify for a trip to Universal Studios in Florida. Last seen buttering the corn with some oily substance was Tristano Korlou.

And here's a flick promo that may not sound kosher, but it worked for modern rock WKQX (Q101) Chicago: "Our Movie and a Ham Weekend was pretty fun," says a cured Keith Sgariglia. "Listeners called in all weekend to win movie tickets and their very own ham."

For rhythmic top 40 KLUC Las Vegas' Zoo Cruise, listeners have to crack a three-digit code of numbers ranging from 001 to 999. The contestants are told if the last guess was high or low, then make their guess and are told if their guess was higher or lower than the code. Whoever guesses the number wins a three-day trip to Ensenada, Mexico, with all KLUC air staff. Vanessa Thill will serve as your cruise director, Julie.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

### PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Jody Bailey, KQBT Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEYE Minneapolis • Tina L. Brandan, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Borrill, KHNS Dallas • Scott Colebrook, WKRO Cincinnati • Loren Condron, KEGZ/DMN Dallas • Mike Culotta, WYQY Tampa, Fla. • Dave Demez, WYKA Orlando, Fla. • Garret Doll, KYGO Denver • Katie Eperly, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, KZZO Sacramento, Calif. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Trish Gillis, WNKS-FM Boston • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hoegerman, WWY7 Hartford, Conn. • Jay Holloway, WJTT Chattanooga, Tenn. • TJ, NH72 San Diego • Carly Johnston, KNTG Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KJMB-FM San Diego • Larry Lux, WJLB Detroit • Jennifer Markham Wynn, KMXB Las Vegas • Julie Maxwell, WNDG Detroit • Jane Montezes, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Patterson, KHFI Austin, Texas • Marida Petitjean, KZLA Los Angeles • Vicki Preston, WJTT Detroit • Susan Reynolds, KJFO/KBTI Portland, Ore. • Stephanie Ringez, WKSE Buffalo, N.Y. • Sheila Silverstein, WFOG Baltimore • Keith Sgariglia, WKQX Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMS Boston • Vanessa Thill, KLUC/KMZQ Las Vegas • Paul Williams, KPLR Dallas

## A Monitor/Mercury Moment



Country Airplay Monitor senior account manager Lee Ann Photoglo and director of charts Wade Jessen present Mercury Records staffers with a plaque to commemorate Mark Wills' No. 1 single "Wish You Were Here." Pictured, from left, are Photoglo; Mercury senior VP of sales, marketing, and promotion John Grady; Mercury VP of national promotion and artist development Norbert Nix; and Jessen.

## MONITOR PROFILE

### Even After The Prozac Wears Off, KBEQ Overtakes KFKF For First Time

For a little over four months this spring and summer, KBEQ (Young Country Q104) Kansas City PD Mike Kennedy tested his own stamina by taking on additional responsibilities as morning co-host at top 40 sister KMXV (Mix 93).

"Apparently, I had tripled the required amounts of Prozac, and, therefore, I had some bizarre thought content which led me down that path," he says. "I guess I thought I was 25 for some odd reason." On a more serious note, he says, "I was just intrigued by the opportunity [and] thought, 'Maybe it's time to try something different and new.'"

The surprising results of Kennedy's divided loyalty were great morning numbers for Mix and a great Arbitron book overall for Q104, which went from a tie for 10th place in the spring to No. 3 12-plus with a 4.4-6.6 jump.

Interestingly, all three country stations in the market were up in the book for the summer, which had traditionally been a weak quarter for the format there. Kennedy credits a resurgence of male numbers for the improvements. Rival WDAF was up 6.2-6.5, taking the No. 4 spot. And Q104's sister station, KFKF, was also up nicely, 4.6-5.2, at No. 7 12-plus.

was moved to the noon-4 p.m. shift. Kennedy put himself in the 10 a.m.-noon spot and moved Shotgun Jaxon from nights to afternoons. On Nov. 15, Luke Jensen joined Q104 for overnights from Mix's morning show.

Kennedy says his air staff "all have flexibility to do what they want to within the confines of the playground. But I want them to push the envelope. I want them to be totally creative and step over the line from time to time." And just what are the confines of that playground? Kennedy says they're "to play a lot of music, get a lot of listeners on the air, do a lot of creative stuff, and invent your own benchmarks as a personality."

That goes for Miller as well, who hosts what Kennedy calls a "highly personality-oriented, 100% topical" show. From the standpoint of a PD, it's also "a high-maintenance show, but anybody with that level of talent and creativity, you have to expect that," says Kennedy. "That's why I get paid \$10 an hour as opposed to the minimum wage. Too many sleepless nights, they compensate me for that."

Q104 typically plays around 40 currents. The gold goes back as much as a decade for songs that test well and still sound contemporary. There are typically nine currents, two recurrents, and three gold titles an hour.

Kennedy continues to play album cuts and look for his own hits. Two recent examples are Kenny Chesney "She Thinks My Tractor's Sexy" and Shania Twain's "Come On Over," both of which later became singles. Kennedy also did well with Rambler's "Dreamin'" on Oklahoma-based Pacific Records and plans to play the band's next single as well. "I'm label-blind," he says. "I don't care what it comes on as long as it sounds good and people enjoy it, they call for it, and it tests well."

Here's a 4 p.m. hour on KBEQ: Dixie Chicks, "Ready To Run"; Kenny Chesney, "How Forever Feels"; Shania Twain, "Come On Over"; Diamond Rio, "Holdin'"; George Strait, "What Do You Say To That"; Chely Wright, "It Was"; Yankee Grey, "All Things Considered"; Andy Griggs, "I'll Go Crazy"; John Michael Montgomery, "Sold (The Grundy County Auction Incident)"; Alecia Elliott, "I'm Diggin' It"; Clay Walker, "She's Always Right"; LeAnn Rimes, "Big Deal"; the Mavericks, "Here Comes My Baby"; and Garth Brooks, "What She's Doin' Now."

Kennedy started his radio career in 1976 at KVOE Emporia, Kan. Several gigs later, he joined then top 40 Q104 as APD/p.m. driver in 1991 and was quickly promoted to PD, a job he retained when the station went country in 1993.

In addition to his programming and on-air duties, Kennedy has, for the past four years, also been a station owner. Although he recently sold country KXBZ (B104) Manhattan, Kan., and KRWV Emporia, he just went through the FCC's recent auction process and bought a CP licensed to Reiley, Kan., just outside of Manhattan, which he plans to either build or sell.

Kennedy's PD experience made him a better owner. "Being responsible for the expenses and cash flow and bottom line, knowing that you have serious bills to pay, certainly shines a different light on it," he says. "But it didn't matter if we were in Manhattan, I wanted these guys to have the necessary tools to put on a good country radio station. So even though we weren't anybody with a bunch of money, I still let them spend probably more than they should have to bring in an act like Lonestar or Kenny Chesney, which we'd have at a little hole-in-the-wall bar over there. I just thought it was important for the image of that station. I could have squeezed a couple more bucks out of it and put it in my pocket, but I don't know how you have your staff learn what it's like to be a real good, credible radio station if you just squeeze everything out of them and don't give them anything to work with."

**PHYLLIS STARK**



**Mike Kennedy**  
Program Director  
KBEQ Kansas City

Owner: Infinity  
Ratings: 4.4-4.4-4.4-6.6

*'Too many sleepless nights, they compensate me for that'*

One of the most satisfying victories for Q104 was beating KFKF 12-plus for the first time ever. Although the stations have been co-owned for several years, they held on to their former rivalry long after moving under the same roof. Today, Kennedy says, that rivalry has cooled into what he calls "an issue of pride for each of the stations. There's still a little bit [of the rivalry] lingering, but you try to put your efforts into your radio station and not into the nonsense that can go on in the hallways. It's not easy."

Despite strong ratings for both Q104 and Mix 93, Kennedy says he ultimately was forced to choose between them. "At my age . . . it was physically starting to really kill me," he says. "I really didn't want to give up [Q104]. I signed it on . . . and worked real hard to make it a viable station." He returned to Q104 full time in mid-August.

Kennedy credits part of the summer ratings surge for Q104 to its July 26 Y'allapalooza festival, which featured Ty Herndon, Diamond Rio, Shedaisy, Sherrie Austin, Lila McCann, the Wilkinsons, Rambler, and Jo Dee Messina. The station gave away about 10,000 tickets. That annual show, Kennedy says, "creates a heck of a lot of attention and a lot of buzz, and we got lucky with the lineup. That helped us a lot."

Beyond the show, however, he credits the ratings to his air staff. "You can't rely on a promotion to kick you every time," he says. "You do it right, you'll certainly get the kiss, but if you don't have the budget to do a promotion every time to get you a kiss, then your people had better be doing something compelling and creative to get people to hang around."

In late summer, he reorganized the jock lineup. Although morning star Randy Miller remains in place, midday host Rusty Walker was moved to nights. MD/p.m. driver T.J. McEntire

## Y2K Forecast: Radio Still Growing

The millennial forecasts are rolling in. The first comes from financial analyst Veronis, Suhler & Associates, which predicts that by 2003, Americans will spend more on media than on food and radio will outpace other media. In radio, consolidation's one-time benefits in terms of improved operating efficiencies and more effective advertising will continue to allow radio to grow faster than the overall advertising market. The VS&A annual report predicts that local radio advertising will "mount double-digit rates for the next two years. Thereafter, growth rates will drop to single-digit levels as the benefits of consolidation become fully incorporated." That said, the gurus project that over the next five years radio advertising will rise 9.7%, from \$15.1 billion in 1998 to \$23.9 billion in 2003. They predict a strong economy will continue to fuel the communications industry as a whole, making the segment the second-fastest-growing industry in the U.S., at 7.5%.

annual rate through 2003.

VS&A analysts are somewhat stumped, however, about what impact the Internet will have on music distribution. "We believe MP3 will be a net positive, because it will facilitate the transmission of music over the Internet. We expect more people will access music legally through this format than will go to the trouble of making unauthorized copies," they write in the report. One thing they are certain about is that the Internet will affect retailers; in 1998, online music buying accounted for 1.1% of all music sales.

### CAPITAL: WHICH WAY YOU GOIN', WILLIE?

Despite efforts to raise the level of minority ownership, another such owner is cashing in, at least partially. All-Pro Broadcasting owner Willie Davis is selling the remaining two-thirds of his Qwest Broadcasting division to the multimedia giant Tribune. The deal gives Tribune two new TV stations, WATL Atlanta and WNOL New Orleans. Qwest was formed in 1995 by the former football player along with Quincy Jones, "Soul Train" host Don Cornelius, and TV talk host Geraldo Rivera. "With the rapid escalation of broadcast station values in major markets, the Qwest partners have decided to capture some of that value," says Davis. Analysts say Tribune could pay as much as \$500 million for the pair.

All-Pro, which owns R&B adult WMCS, album rock WLUM Milwaukee, and modern rock KCXX Riverside, Calif., is not affected by the deal, although Davis may use his proceeds "to look for additional media ownership opportunities."

### CAPITOL: NO EEO REFUND

The owner of adult top 40 KKIQ in suburban San Francisco won't get back the \$10,000 it paid for an Equal Employment Opportunity violation. Coast Radio requested the refund, arguing that the EEO rules were ruled unconstitutional. The FCC has ruled that because the fine was issued six months before the court's ruling on EEO rules, the fine stands.

### SALES: THE SAGA CONTINUES

Saga buys AC KIGL, country KICD-FM, and adult standards KICD-AM Spencer, Iowa, from Great Lakes Broadcasting for \$6.4 million.

Woodward Communications buys WGBM Green Bay, Wis., from Bay Lakes Valley Broadcasting. The station has applied for a signal upgrade from 6,000 to 25,000 watts.

**CAPITAL & CAPITOL**  
BY FRANK SAXE  
212-536-5268 • fsaxe@airplaymonitor.com

In the battle for attention, VS&A analysts say radio's audience will remain fairly stable largely because of its dominance in cars and in the office. Their report predicts the average person will spend 1,024 hours listening to the radio in 2000, a drop of 13 hours from 1999.

Analysts also predict the average person will listen to recorded music 294 hours next year, a rise of six hours. Other gainers include TV, books, and video games. The fastest-growing attention-getter remains the Internet, which will grow from 122 to 146 hours next year. The Web's time-saving qualities will spur sales of music and books. VS&A forecasts recorded-music expenditures will grow 6%, or \$855 million in Y2K, to \$14.2 billion. Consumer spending will climb to \$18 billion by 2003, growing at a 5.5% annual rate, down from the 6.4% advance of '93 to '98. VS&A expects CD shipments to rise 2.9% in 2000 and cassettes to drop by the same percentage. Vinyl consumption will hold steady at 0.6% of the marketplace. DVD music videos will see the greatest expansion, growing at an estimated 152%

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumulative station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

COUNTRY AIRPLAY MONITOR

COUNTRY AIRPLAY MONITOR logo with Broadcast Data Systems logo.

VIDEO PLAYLIST TRACKING PERIOD: NOV. 12 - NOV. 18, 1999

CMT PD: Chris Parr CBS Cable 615-457-8500. Playlist table with columns for rank, song title, and station.

Great American Country PD: John Hendricks MD: Harriett Connolly Jones Int'l Networks 302-792-3111. Playlist table.

KZLA Los Angeles OM: Marida Pettigean APD: Mandy McCormack Bonneville 323-882-8000. 93.9 KZLA logo. Playlist table.

WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099. WUSN Chicago logo. Playlist table.

WKHX Atlanta PD: Neil McKinley MD: Johnny Gray ABC/Disney 770-955-0101. WKHX Atlanta logo. Playlist table.

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony AM/FM 301-231-8231. WMZQ logo. Playlist table.

KSCS Dallas PD: Dean James APD/M: Linda O'Brian ABC/Disney 817-695-0800. 96.3 KSCS logo. Playlist table.

WXTU Philadelphia PD: Ken Johnson Beasley 610-667-9000. WXTU logo. Playlist table.

WYNY New York PD: Darin Smith APD/M: Shaq Roth Big City Radio, Inc. 914-592-1071. WYNY logo. Playlist table.

KEYE Minneapolis PD: Gregg Swedberg APD/M: Travis Moon AM/FM 612-820-4200. KEYE Minneapolis logo. Playlist table.

KILT Houston PD/MD: Debbie Brazier Infinity 713-881-5100. KILT logo. Playlist table.

KNIX Phoenix PD: Alan Sledge APD/M: George King Clear Channel 480-966-6236. KNIX logo. Playlist table.

WIL St. Louis PD: Russ Schell APD/M: Mark Langston Sinclair 314-781-9600. WIL logo. Playlist table.

KPLX Dallas PD: Brian Phillips APD: Smokey Rivers Susquehanna 214-526-2400. 99.5 the wolf logo. Playlist table.

WGAR Cleveland PD: Clay Huvnick MD: Chuck Collier Clear Channel 216-328-9950. WGAR logo. Playlist table.

KYGO Denver OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950. KYGO logo. Playlist table.

KMPS Seattle PD: Mark Richards MD: John Thomas Infinity 206-805-0941. KMPS logo. Playlist table.

WYAT Atlanta PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106. WYAT logo. Playlist table.

WYCD Detroit PD: Lisa Rodman APD/M: Ron Chatman Infinity 248-799-0600. WYCD logo. Playlist table.

WIVK Knoxville OM: Mike Hammond APD/M: Colleen Addair Dick Broadcasting 423-588-6511. WIVK logo. Playlist table.

WDSY Pittsburgh OM/PD: Keith Clark APD/M: Stoney Richards Infinity 412-920-9400. WDSY logo. Playlist table.

KKBQ Houston PD: Tim Murphy APD/M: Steve Guittani AM/FM 713-961-0093. KKBQ logo. Playlist table.

KMLE Phoenix PD: Jeff Garmon APD/M: Jon Allen AM/FM 602-264-0108. KMLE logo. Playlist table.

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525. KFRG logo. Playlist table.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

### WTQR Greensboro

PD: Paul Franklin  
MD: Deano  
Clear Channel 336-777-8826

**104 WTQR**

	TW	LW
1	Tracy Byrd, Put Your Hand In Mine	42 42
2	Montgomery Gentry, Loney & Gone	42 46
3	John Michael Montgomery, Home To You	40 44
4	Brad Paisley, He Didn't Have To Be	39 38
5	George Strait, What Do You Say To That	39 42
6	Shania Twain, Come On Over	35 42
7	Shedaisy, This Woman Needs	34 25
8	Alan Jackson, Pop A Top	33 31
9	Kenny Chesney, She Thinks My Tractor's S	31 30
10	Shania Twain, Come On Over	29 12
11	Martina McBride, I Love You	28 38
12	Clay Walker, Live, Laugh, Love	27 28
13	Joe Diffie, The Outfit Kind	26 23
14	Iy Herndon, Steam	25 27
15	Clint Black, When I Said I Do	24 25
16	Dixie Chicks, Cowboy Take Me Away	22 18
17	Jo Deo Messina, Lesson In Leavin'	21 20
18	Lonestar, Amazed	21 24
19	Randy Travis, A Man Ain't Made Of Stone	20 22
20	George Strait, What Do You Say To That	18 18
21	Martina McBride, I Love You	18 22
22	Reba McEntire, What Do You Say	14 11
23	Andy Griggs, I'll Go Crazy	14 23
24	Jerry Kilgore, Love Trip	13 11
25	Tim McGraw, Please Remember Me	13 11
26	Mark Willis, She's In Love	12 7
27	LeAnn Rimes, Big Deal	13 12
28	Keith Urban, It's A Love Thing	12 7
29	Alabama, God Must Have Spent A Little M	12 17
30	Shania Twain, Man! I Feel Like A Woman!	11 10

**FI** No First Impressions This Week

### WFMS Indianapolis

PD: Bob Richards  
MD: J.D. Cannon  
Susquehanna 317-842-9550

**WFMS 95.5**

	TW	LW
1	Yankee Grey, All Things Considered	36 37
2	Brad Paisley, He Didn't Have To Be	35 34
3	Reba McEntire, What Do You Say	35 37
4	George Strait, What Do You Say To That	35 37
5	John Michael Montgomery, Home To You	33 34
6	Andy Griggs, I'll Go Crazy	30 24
7	Tracy Byrd, Put Your Hand In Mine	30 24
8	Shania Twain, Come On Over	27 23
9	Randy Travis, A Man Ain't Made Of Stone	25 22
10	Tim McGraw, Something Like That	25 30
11	Faith Hill, Breathe	24 22
12	Shane Kincaid, Are Your Eyes Still Blue	24 25
13	Dixie Chicks, Cowboy Take Me Away	22 22
14	Iy Herndon, Steam	22 22
15	Iy Herndon, Steam	22 23
16	Steve Wariner, I'm Already Taken	22 24
17	Jerry Kilgore, Love Trip	21 21
18	Clay Walker, Live, Laugh, Love	21 24
19	Kenny Chesney, She Thinks My Tractor's S	20 12
20	Alan Jackson, Pop A Top	20 18
21	John Michael Montgomery, Home To You	20 22
22	Kenny Chesney, You Had Me From Hello	20 27
23	Doug Stone, Make Up In Love	19 18
24	Reba McEntire, What Do You Say	19 23
25	Joe Diffie, The Outfit Kind	18 13
26	Alan Jackson, Pop A Top	18 13
27	LeAnn Rimes, Big Deal	17 16
28	John Berry, Power Windows	17 17
29	Alabama, God Must Have Spent A Little M	16 17
30	Gary Allan, Smoke Rings In The Dark	16 16

**FI** Tim McGraw, My Best Friend  
**FI** Shedaisy, This Woman Needs  
**FI** Toby Keith, How Do You Like Me Now

### WWKA Orlando

PD: Len Shackelford  
MD: Shadow Stevens  
Cox 407-298-9292

**K92FM**

	TW	LW
1	George Strait, Write This Down	38 38
2	Lonestar, Amazed	37 24
3	Dixie Chicks, Ready To Run	37 38
4	George Strait, What Do You Say To That	37 38
5	Kenny Chesney, You Had Me From Hello	36 24
6	Tim McGraw, Something Like That	36 37
7	Martina McBride, I Love You	35 33
8	Mark Willis, Wish You Were Here	35 36
9	Martina McBride, Whatever You Say	34 33
10	Brad Paisley, He Didn't Have To Be	23 23
11	Faith Hill, Breathe	22 23
12	Alan Jackson, Pop A Top	21 11
13	Shania Twain, Come On Over	21 14
14	John Michael Montgomery, Home To You	21 20
15	Mark Chesnut, I Don't Want To Miss A Th	20 14
16	Billy Ray Cyrus, Busy Man	20 33
17	Aaron Tippin, For You I Will	20 17
18	Collin Raye, Anyone Else	16 16
19	Andy Griggs, You Won't Ever Be Lonely	16 21
20	Kenny Chesney, How Forever Feels	16 30
21	Tim McGraw, Please Remember Me	16 30
22	Clint Black, When I Said I Do	14 8
23	Shania Twain, Man! I Feel Like A Woman!	14 13
24	Diamond Rio, Unbelievable	14 14
25	Tracy Byrd, Put Your Hand In Mine	13 9
26	Faith Hill, Breathe	13 10
27	Dixie Chicks, Ready To Run	12 10
28	John Berry, Power Windows	12 10
29	Dixie Chicks, Light In The Hat	12 13
30	George Strait, Check Yes Or No	11 8

**FI** Randy Travis, A Man Ain't Made Of Stone  
**FI** Reba McEntire, What Do You Say

### WKLB Boston

PD: Mike Brophy  
APD/MD: Ginny Rogers  
Greater Media 617-822-9600

**Country 99.5**

	TW	LW
1	Martina McBride, I Love You	38 38
2	Shania Twain, Come On Over	37 31
3	Clint Black, When I Said I Do	34 29
4	John Michael Montgomery, Home To You	34 33
5	Yankee Grey, All Things Considered	31 24
6	LeAnn Rimes, Big Deal	28 25
7	Faith Hill, Breathe	27 24
8	Faith Hill, Breathe	27 26
9	Tim McGraw, Something Like That	26 29
10	Steve Wariner, I'm Already Taken	25 27
11	Tim McGraw, My Best Friend	24 19
12	Brad Paisley, He Didn't Have To Be	24 17
13	Dixie Chicks, Cowboy Take Me Away	22 19
14	Andy Griggs, I'll Go Crazy	22 22
15	Randy Travis, A Man Ain't Made Of Stone	22 25
16	Tracy Byrd, Put Your Hand In Mine	22 14
17	Chely Wright, Single White Female	19 15
18	Tracy Byrd, Put Your Hand In Mine	19 19
19	Clay Walker, Live, Laugh, Love	18 11
20	Lonestar, Amazed	18 10
21	George Strait, What Do You Say To That	18 20
22	Alabama, God Must Have Spent A Little M	16 13
23	Iy Herndon, Steam	16 20
24	Shedaisy, Little Good-Byes	16 22
25	Dixie Chicks, Ready To Run	15 16
26	Joe Diffie, Night To Remember	15 9
27	The Mavericks, Here Comes My Baby	14 7
28	Lonestar, Smile	14 7
29	Lee Ann Womack, (Now You See Me) Now You	14 13
30	Kenny Chesney, You Had Me From Hello	14 15

**FI** The Mavericks, Here Comes My Baby  
**FI** Gary Allan, Smoke Rings In The Dark  
**FI** Alabama, Small Stuff

### WKIS Miami

PD: Bob McKay  
MD: Darlene Evans  
Beasley 954-431-6200

**95.9 KISS COUNTRY**

	TW	LW
1	Andy Griggs, I'll Go Crazy	34 30
2	Brad Paisley, He Didn't Have To Be	33 22
3	Clint Black, When I Said I Do	33 30
4	Martina McBride, I Love You	33 33
5	Shania Twain, Come On Over	31 27
6		
7	Faith Hill, Breathe	28 27
8	George Strait, What Do You Say To That	22 7
9	Reba McEntire, What Do You Say	20 15
10	LeAnn Rimes, Big Deal	18 11
11	Alan Jackson, Pop A Top	18 29
12	Iy Herndon, Steam	17 14
13	Gary Allan, Smoke Rings In The Dark	14 13
14	The Mavericks, Here Comes My Baby	14 12
15	Steve Wariner, I'm Already Taken	14 28
16	Brad Paisley, He Didn't Have To Be	13 9
17	Lonestar, Smile	13 10
18	Trace Adkins, Don't Lie	12 8
19	Clay Walker, Live, Laugh, Love	12 13
20	Montgomery Gentry, Loney & Gone	12 31
21	Keith Urban, It's A Love Thing	12 31
22	Tim McGraw, Please Remember Me	10 4
23	Chely Wright, Single White Female	10 8
24	Yankee Grey, All Things Considered	10 12
25	Brooks & Dunn, Beer Thirty	9 13
26	Alan Jackson, Pop A Top	9 26
27	Paul Brandt, It's A Beautiful Thing	9 7
28	Martina McBride, Whatever You Say	9 8
29	Collin Raye, Anyone Else	9 8
30	Jo Deo Messina, Lesson In Leavin'	9 10

**FI** Shedaisy, This Woman Needs  
**FI** Sherrie Austin, Little Bird  
**FI** Dixie Chicks, Cowboy Take Me Away

### KYNG Dallas

PD: Bob McNeill  
MD: Jim Verdi  
Infinity 972-716-7800

**YOUNG COUNTRY 105.3**

	TW	LW
1	LeAnn Rimes, Big Deal	35 37
2	Tim McGraw, Something Like That	35 37
3	John Michael Montgomery, Home To You	29 33
4	Montgomery Gentry, Loney & Gone	27 22
5	Steve Wariner, I'm Already Taken	27 30
6	Faith Hill, Breathe	26 31
7	Clint Black, When I Said I Do	26 33
8	Shania Twain, Come On Over	25 31
9	George Strait, What Do You Say To That	25 32
10	Yankee Grey, All Things Considered	24 22
11	Iy Herndon, Steam	23 19
12	Keith Urban, It's A Love Thing	22 23
13	Andy Griggs, I'll Go Crazy	22 19
14	Jerry Kilgore, Love Trip	22 21
15	Gary Allan, Smoke Rings In The Dark	22 23
16	Kenny Chesney, She Thinks My Tractor's S	21 8
17	Joe Diffie, The Outfit Kind	21 22
18	Randy Travis, A Man Ain't Made Of Stone	20 17
19	Brad Paisley, He Didn't Have To Be	20 17
20	Martina McBride, I Love You	20 27
21	Faith Hill, Breathe	19 21
22	Tim McGraw, Please Remember Me	18 18
23	Lonestar, Amazed	16 12
24	Collin Raye, Anyone Else	14 9
25	Faith Hill, This Kiss	13 4
26	Alan Jackson, Pop A Top	12 10
27	Brooks & Dunn, That Ain't No Way To Go	11 8
28	Chad Brock, Ordinary Love	11 8
29	Kenny Chesney, How Forever Feels	11 9
30	Dixie Chicks, Cowboy Take Me Away	11 10

**FI** Toby Keith, How Do You Like Me Now  
**FI** Nicola Elliott, I'm Digger  
**FI** Aaron Tippin, What This Country Needs

### KIKK Houston

PD: Darren Davis  
MD: J.D. Daniels  
Infinity 713-881-5957

**YOUNG COUNTRY 95.7**

	TW	LW
1	LeAnn Rimes, Big Deal	44 39
2	Clint Black, When I Said I Do	44 40
3	Shane Minor, Ordinary Love	42 38
4	Alan Jackson, Pop A Top	42 39
5	Joe Diffie, The Outfit Kind	41 34
6	Martina McBride, I Love You	40 39
7	Montgomery Gentry, Loney & Gone	41 38
8	Shania Twain, Come On Over	41 39
9	Brooks & Dunn, Beer Thirty	40 13
10	Chely Wright, It Was	40 14
11	Dixie Chicks, Cowboy Take Me Away	37 40
12	Kenny Chesney, She Thinks My Tractor's S	40 36
13	Iy Herndon, Steam	40 39
14	Brad Paisley, He Didn't Have To Be	40 39
15	Clay Walker, Live, Laugh, Love	40 42
16	Dixie Chicks, Cowboy Take Me Away	39 26
17	The Mavericks, Here Comes My Baby	38 33
18	Steve Holy, Don't Make Me Beg	37 14
19	Gary Allan, Smoke Rings In The Dark	37 19
20	Jo Deo Messina, Lesson In Leavin'	37 22
21	Chad Brock, Ordinary Love	37 22
22	Randy Travis, A Man Ain't Made Of Stone	36 20
23	Tracy Byrd, Put Your Hand In Mine	36 21
24	John Michael Montgomery, Home To You	35 35
25	Martina McBride, I Love You	31 40
26	Lonestar, Smile	31 40
27	George Strait, What Do You Say To That	27 38
28	Tim McGraw, Something Like That	25 35
29	Lee Ann Womack, (Now You See Me) Now You	19 21
30	Yankee Grey, All Things Considered	19 30

**FI** No First Impressions This Week

### WPOC Baltimore

PD: Scott Lindy  
Clear Channel 410-366-3693

**WPOC 93.5**

	TW	LW
1	Martina McBride, I Love You	43 41
2	John Michael Montgomery, Home To You	37 37
3	Clint Black, When I Said I Do	35 34
4	Tim McGraw, Something Like That	35 38
5	Alabama, God Must Have Spent A Little M	30 27
6	Chad Brock, Light In The Hat	29 27
7	Jo Deo Messina, Lesson In Leavin'	29 34
8	Steve Wariner, I'm Already Taken	27 27
9	Shania Twain, Come On Over	27 33
10	Kenny Chesney, She Thinks My Tractor's S	21 22
11	Faith Hill, Breathe	21 23
12	Reba McEntire, What Do You Say To That	21 23
13	Yankee Grey, All Things Considered	20 20
14	LeAnn Rimes, Big Deal	20 23
15	Alan Jackson, Pop A Top	21 20
16	Andy Griggs, I'll Go Crazy	21 22
17	Randy Travis, A Man Ain't Made Of Stone	21 23
18	Brad Paisley, He Didn't Have To Be	21 18
19	Dixie Chicks, Cowboy Take Me Away	21 18
20	Reba McEntire, What Do You Say	20 22
21	Iy Herndon, Steam	18 17
22	Shania Twain, Come On Over	18 13
23	Joe Diffie, Night To Remember	14 13
24	Kenny Chesney, You Had Me From Hello	14 13
25	George Strait, Write This Down	14 16
26	Diamond Rio, Unbelievable	13 12
27	LeAnn Rimes, Big Deal	13 12
28	Dixie Chicks, Ready To Run	13 14
29	Martina McBride, Whatever You Say	13 14
30	Keith Urban, It's A Love Thing	12 12
31	Tim McGraw, Please Remember Me	12 12

**FI** Joe Diffie, The Outfit Kind

### WQYK Tampa

OM: Eric Logan  
MD: Jay Roberts  
Infinity 813-287-0995

**WQYK 92.5**

	TW	LW
1	Shania Twain, Come On Over	35 36
2	Martina McBride, I Love You	35 36
3	Clint Black, When I Said I Do	31 34
4	Montgomery Gentry, Loney & Gone	30 32
5	Tim McGraw, Something Like That	29 27
6	Chad Brock, Light In The Hat	29 22
7	Clint Black, When I Said I Do	29 34
8	Steve Wariner, I'm Already Taken	27 27
9	George Strait, What Do You Say To That	27 33
10	Kenny Chesney, She Thinks My Tractor's S	21 22
11	Faith Hill, Breathe	21 23
12	Joe Diffie, The Outfit Kind	20 20
13	Alan Jackson, Pop A Top	20 23
14	Faith Hill, Breathe	19 21
15	John Michael Montgomery, Home To You	18 17
16	Lonestar, Smile	18 20
17	Randy Travis, A Man Ain't Made Of Stone	18 17
18	Lonestar, Amazed	15 12
19	Iy Herndon, Steam	14 8
20	Yankee Grey, All Things Considered	14 15
21	Keith Urban, It's A Love Thing	14 15
22	Reba McEntire, What Do You Say	14 17
23	Jo Deo Messina, Lesson In Leavin'	13 10
24	Brad Paisley, He Didn't Have To Be	13 19
25	Tim McGraw, My Best Friend	12 9
26	Chely Wright, Single White Female	12 16
27	Gary Allan, Smoke Rings In The Dark	12 14
28	Chad Brock, George Jones And H, A Countr	11 5
29	Shedaisy, Little Good-Byes	11 11
30	Chely Wright, Single White Female	10 9

**FI** Chad Brock, George Jones And H, A Countr  
**FI** Toby Keith, How Do You Like Me Now

### WWYZ Hartford

PD: Mike Moore  
MD: Jay McCarthy  
AMFM 860-723-6000

**COUNTRY 92.5**

	TW	LW
1	Tim McGraw, Something Like That	37 35
2	Martina McBride, I Love You	36 35
3	George Strait, What Do You Say To That	35 23
4	Montgomery Gentry, Loney & Gone	33 36
5	Dixie Chicks, Ready To Run	32 22
6	Chad Brock, Light In The Hat	32 22
7	Jo Deo Messina, Lesson In Leavin'	31 31
8	Kenny Chesney, You Had Me From Hello	30 30
9	Shania Twain, Come On Over	29 30
10	Brad Paisley, He Didn't Have To Be	29 30
11	LeAnn Rimes, Big Deal	27 26
12	Andy Griggs, I'll Go Crazy	23 19
13	John Michael Montgomery, Home To You	23 24
14	Clint Black, When I Said I Do	22 21
15	Shania Twain, Come On Over	20 22
16	Kenny Chesney, She Thinks My Tractor's S	19 14
17	Keith Urban, It's A Love Thing	18 17
18	Reba McEntire, What Do You Say	18 17
19	LeAnn Rimes, Big Deal	18 17
20	Alan Jackson, Little Man	18 18
21	Faith Hill, Breathe	18 19
22	Alan Jackson, Pop A Top	17 16
23	Iy Herndon, Steam	15 17
24	Diamond Rio, Unbelievable	14 12
25	Lee Ann Womack, (Now You See Me) Now You	14 15
26	Chad Brock, Light In The Hat	14 16
27	Dwight Yoakam, Crazy Little Thing Called	13 15
28	Randy Travis, A Man Ain't Made Of Stone	13 13
29	Faith Hill, The Secret Of Life	13 24
30	Chely Wright, Single White Female	13 20

**FI** Tim McGraw, My Best Friend  
**FI** Martina McBride, Love's The Only House  
**FI** Trace Adkins, Don't Lie

### WKXX St. Louis

PD: Jeff Allen  
MD: Dave Louie  
Emmis 314-621-0400

**NEW COUNTRY KIX 103.5**

	TW	LW
1	Martina McBride, I Love You	34 41
2	George Strait, What Do You Say To That	33 35
3	John Michael Montgomery, Home To You	33 37
4	Tim McGraw, My Best Friend	32 31
5	Andy Griggs, I'll Go Crazy	31 36
6	Brad Paisley, He Didn't Have To Be	29 27
7	Yankee Grey, All Things Considered	25 19
8	Dixie Chicks, Cowboy Take Me Away	23 16
9	Shania Twain, Come On Over	23 20</

# COUNTRY AIRPLAY MONITOR

Country Data Systems  
Broadcast Performance Solutions

# POWERPLAYS

FOR WEEK ENDING NOVEMBER 14, 1999  
Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
**First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**KYCY San Francisco**  
PD: Dene Hallam  
APD/MD: Steve Jordan  
Infinity 415-391-9330

**93.5 COUNTRY**

TW	LW		
1	Faith Hill, Breathe	69	59
2	Dixie Chicks, Cowboy Take Me Away	57	52
3	Tim McGraw, Something Like That	57	54
4	Martina McBride, I Love You	55	54
5	Trisha Yearwood, I'll Still Love You	55	55
6	LeAnn Rimes, Big Deal	48	32
7	Shania Twain, Come On Over	38	31
8	Tim McGraw, Something Like That	38	31
9	George Strait, What Do You Say To That	37	31
10	Steve Warner, I'm Already Taken	35	32
11	Joe Diffie, Night To Remember	34	31
12	John Michael Montgomery, Home To You	33	33
13	Kenny Chesney, You Had Me From Hello	32	32
14	George Strait, What Do You Say To That	32	30
15	Montgomery Gentry, Lonely & Gone	32	37
16	Kenny Chesney, She Thinks My Tractor's S	32	37
17	Brooks & Dunn, Beer Thirsty	29	19
18	Clint Black, When I Said I Do	29	19
19	Tracy Lawrence, Lessons Learned	24	13
20	Alan Jackson, Pop A Top	24	24
21	Lonestar, Amazed	24	24
22	Mark Willis, Back At One	23	20
23	Reba McEntire, What Do You Say	22	24
24	Randy Travis, A Man Ain't Made Of Stone	21	22
25	Brad Paisley, He Didn't Have To Be	21	22
26	Dixie Chicks, Cowboy Take Me Away	21	28
27	Jo Dee Messina, Lesson In Leavin'	17	29
28	Dixie Chicks, Goodbye Earl	16	9
29	Kenny Chesney, How Forever Feels	16	13
30	Lee Ann Womack, How Do You Like Me Now	16	15

**FI** Yankee Grey, All Things Considered 6 0

**WZZK Birmingham**  
PD: Jim Tice  
APD/MD: Scott Stewart  
 Cox 205-916-1100

**WZZK**

TW	LW		
1	Dixie Chicks, Ready To Run	35	35
2	Lonestar, Amazed	33	32
3	George Strait, Write This Down	33	35
4	Jo Dee Messina, Lesson In Leavin'	33	35
5	Alan Jackson, Little Man	33	34
6	Tim McGraw, Something Like That	32	38
7	George Strait, What Do You Say To That	30	25
8	Yankee Grey, All Things Considered	28	21
9	Kenny Chesney, You Had Me From Hello	28	28
10	Alabama, God Must Have Spent A Little M	28	30
11	Shania Twain, Come On Over	27	28
12	Martina McBride, I Love You	27	29
13	Faith Hill, Breathe	26	22
14	John Michael Montgomery, Home To You	25	28
15	Chad Brock, Ordinary Love	25	14
16	Andy Griggs, I'll Go Crazy	23	21
17	Steve Warner, I'm Already Taken	23	22
18	Brad Paisley, He Didn't Have To Be	23	26
19	Clint Black, When I Said I Do	23	26
20	Tim McGraw, My Best Friend	23	30
21	Faith Hill, This Kiss	21	20
22	Reba McEntire, What Do You Say	21	21
23	Martina McBride, Whatever You Say	19	22
24	Dixie Chicks, Write This Down	18	18
25	Alan Jackson, Pop A Top	18	25
26	Mark Chesnut, I Don't Want To Miss A Th	16	17
27	Andy Griggs, You Won't Ever Be Lonely	16	30
28	LeAnn Rimes, Big Deal	15	6
29	Alabama, How Do You Fall In Love	14	17
30	Shania Twain, From This Moment On	14	19

**FI** Alan Jackson, Pop A Top 16 4  
**FI** Lee Greenwood, God Bless The U.S.A. 7 5

**WESC Greenville**  
OM: Ron Brooks  
MD: John Landrum  
Clear Channel 864-242-4660

**92.5 WESC**

TW	LW		
1	Clint Black, When I Said I Do	37	33
2	Brad Paisley, He Didn't Have To Be	36	34
3	Faith Hill, Breathe	35	25
4	Faith Hill, Breathe	35	34
5	Yankee Grey, All Things Considered	35	34
6	John Michael Montgomery, Home To You	35	34
7	Montgomery Gentry, Lonely & Gone	33	36
8	Tim McGraw, Something Like That	29	36
9	Shania Twain, Come On Over	28	22
10	George Strait, What Do You Say To That	27	23
11	Steve Warner, I'm Already Taken	27	23
12	Kenny Chesney, She Thinks My Tractor's S	26	20
13	Kenny Chesney, She Thinks My Tractor's S	26	22
14	Reba McEntire, What Do You Say	26	24
15	Trace Adkins, Don't Lie	26	25
16	Reba McEntire, What Do You Say	25	24
17	Lonestar, Smile	25	24
18	Tracy Byrd, Put Your Hand In Mine	24	23
19	Alan Jackson, Pop A Top	24	26
20	Dixie Chicks, Cowboy Take Me Away	23	20
21	Randy Travis, A Man Ain't Made Of Stone	23	20
22	Alabama, Small Stuff	20	17
23	Jo Dee Messina, Because You Love Me	19	13
24	Gary Allan, Smoke Rings In The Dark	18	5
25	Brooks & Dunn, Beer Thirsty	18	11
26	George Strait, What Do You Say To That	17	17
27	Clay Walker, Live, Laugh, Love	17	17
28	Joe Diffie, The Outfit Kind	17	20
29	Dixie Chicks, Ready To Run	17	20
30	Jo Dee Messina, Lesson In Leavin'	16	15

**FI** Jo Dee Messina, Because You Love Me 19 3  
**FI** Sheryl Crow, This Woman Needs 13 3  
**FI** LeAnn Rimes, Big Deal 6 5

**KWJ Portland, OR**  
PD: Robin Mitchell  
MD: Lola Montgomery  
Fisher Broadcasting 503-228-4393

**KWJ**

TW	LW		
1	Lonestar, Amazed	36	34
2	Jo Dee Messina, Lesson In Leavin'	35	36
3	Tim McGraw, Something Like That	35	38
4	George Strait, Write This Down	33	34
5	Shania Twain, Come On Over	32	20
6	Kenny Chesney, How Forever Feels	32	36
7	Joe Diffie, Night To Remember	30	20
8	Brad Paisley, He Didn't Have To Be	30	27
9	Martina McBride, I Love You	29	28
10	Faith Hill, The Secret Of Life	29	35
11	Steve Warner, I'm Already Taken	29	35
12	Jerry Kilgore, Love Trip	29	37
13	Andy Griggs, I'll Go Crazy	26	22
14	Chely Wright, Single White Female	26	22
15	Alabama, God Must Have Spent A Little M	26	25
16	Wendy Wilson, You Won't Ever Be Lonely	25	23
17	Dixie Chicks, Ready To Run	25	26
18	Dixie Chicks, Ready To Run	24	24
19	Chad Brock, Ordinary Love	24	24
20	Martina McBride, Whatever You Say	24	24
21	Martina McBride, Whatever You Say	22	21
22	Yankee Grey, All Things Considered	22	20
23	George Strait, What Do You Say To That	20	15
24	Clint Black, When I Said I Do	20	22
25	Jo Dee Messina, I'm Alright	19	6
26	Dixie Chicks, Write This Down	18	17
27	Dixie Chicks, Cowboy Take Me Away	18	20
28	Faith Hill, Breathe	17	20
29	Mark Willis, She's In Love	16	20
30	Keith Urban, It's A Love Thing	16	11

**FI** Montgomery Gentry, Lonely & Gone 6 3

**WUSY Chattanooga**  
OM: Leslie Pardue  
MD: Bill Poindexter  
Cumulus 423-892-3333

**101**

TW	LW		
1	Andy Griggs, I'll Go Crazy	35	35
2	Tim McGraw, My Best Friend	34	35
3	Alan Jackson, Pop A Top	34	34
4	Reba McEntire, What Do You Say	29	21
5	John Michael Montgomery, Home To You	27	22
6	Brad Paisley, He Didn't Have To Be	27	29
7	George Strait, What Do You Say To That	27	28
8	Trace Adkins, Don't Lie	26	24
9	John Berry, Power Windows	26	25
10	Randy Travis, A Man Ain't Made Of Stone	26	28
11	Clint Black, When I Said I Do	25	33
12	Sheddie, Little Good-Byes	24	22
13	Kenny Chesney, She Thinks My Tractor's S	24	23
14	Keith Urban, It's A Love Thing	23	18
15	Faith Hill, Breathe	22	22
16	Dixie Chicks, Cowboy Take Me Away	21	9
17	Sheddie, Little Good-Byes	19	23
18	Brooks & Dunn, Missing You	19	24
19	Lonestar, Smile	17	11
20	Matt King, From Your Knees	17	16
21	Martina McBride, I Love You	17	22
22	Randy Travis, A Man Ain't Made Of Stone	16	22
23	Tracy Byrd, Put Your Hand In Mine	16	12
24	LeAnn Rimes, Big Deal	15	12
25	Mark Willis, Back At One	15	25
26	Joe Diffie, The Outfit Kind	15	13
27	Vince Gill, I'm Lovin' It	14	11
28	Ty Herndon, Steam	14	28
29	Tim McGraw, Something Like That	14	20
30	George Jones, The Cold Hard Truth	13	11

**FI** Jo Dee Messina, Because You Love Me 12 2  
**FI** Brooks & Dunn, Beer Thirsty 12 4  
**FI** Paul Brandt, It's A Beautiful Thing 9 5

**WMIL Milwaukee**  
OM/MD: Kerry Wolfe  
MD: Mitch Morgan  
Clear Channel 414-545-8900

**FM-106**

TW	LW		
1	Tim McGraw, Something Like That	48	43
2	Martina McBride, I Love You	45	47
3	Montgomery Gentry, Lonely & Gone	42	42
4	Clint Black, When I Said I Do	40	35
5	Andy Griggs, I'll Go Crazy	40	41
6	George Strait, What Do You Say To That	36	36
7	Yankee Grey, All Things Considered	37	31
8	Steve Warner, I'm Already Taken	32	32
9	Lonestar, Amazed	31	34
10	John Michael Montgomery, Home To You	27	23
11	Shania Twain, Come On Over	25	22
12	Faith Hill, Breathe	24	22
13	Reba McEntire, What Do You Say To That	23	15
14	Alan Jackson, Little Man	23	24
15	LeAnn Rimes, Big Deal	22	22
16	Jo Dee Messina, Lesson In Leavin'	21	21
17	Alan Jackson, Pop A Top	21	22
18	Reba McEntire, What Do You Say To That	21	22
19	Collin Raye, Anyone Else	20	19
20	Brad Paisley, He Didn't Have To Be	20	23
21	Martina McBride, Whatever You Say	19	20
22	Chad Brock, Ordinary Love	19	20
23	Kenny Chesney, How Forever Feels	19	18
24	Dixie Chicks, Cowboy Take Me Away	17	17
25	Joe Diffie, Night To Remember	17	20
26	Kenny Chesney, She Thinks My Tractor's S	15	13
27	Clay Walker, Live, Laugh, Love	15	17
28	Alabama, How Do You Fall In Love	15	18
29	Tim McGraw, My Best Friend	14	16
30	Mark Willis, She's In Love	14	16

**FI** Keith Urban, It's A Love Thing 9 4

**KFKF Kansas City**  
PD: Dale Carter  
MD: Tony Stevens  
Infinity 816-753-4000

**KFKF 94FM**

TW	LW		
1	Alan Jackson, Pop A Top	36	34
2	Jason Sellers, A Matter Of Time	36	34
3	Faith Hill, Breathe	36	34
4	Clay Walker, Live, Laugh, Love	35	34
5	Yankee Grey, All Things Considered	35	34
6	Clint Black, When I Said I Do	33	35
7	Brad Paisley, He Didn't Have To Be	32	36
8	LeAnn Rimes, Big Deal	31	25
9	Shania Twain, Come On Over	24	31
10	Andy Griggs, I'll Go Crazy	23	19
11	Kenny Chesney, She Thinks My Tractor's S	22	19
12	Lonestar, Amazed	21	20
13	Gary Allan, Smoke Rings In The Dark	21	23
14	Martina McBride, I Love You	21	23
15	Sheddie, Little Good-Byes	20	19
16	Reba McEntire, What Do You Say	20	16
17	Tracy Byrd, Put Your Hand In Mine	20	21
18	Randy Travis, A Man Ain't Made Of Stone	20	22
19	Jo Dee Messina, Because You Love Me	19	20
20	Keith Urban, It's A Love Thing	19	21
21	Tim McGraw, Something Like That	19	25
22	George Strait, What Do You Say To That	18	31
23	John Michael Montgomery, Home To You	18	31
24	Kenny Rogers, Buy Me A Rose	18	23
25	Chely Wright, It Was	18	23
26	Mark Willis, Back At One	18	23
27	Tim McGraw, My Best Friend	15	13
28	Steve Warner, I'm Already Taken	15	15
29	Shane Minor, Ordinary Love	15	20
30	Trace Adkins, Don't Lie	14	11

**FI** Tracy Lawrence, Lessons Learned 12 0  
**FI** Toby Keith, How Do You Like Me Now 10 1

**WDAF Kansas City**  
PD/MD: Ted Craber  
Entercom 913-236-9800

**WDAF-AM 10**

TW	LW		
1	Shania Twain, Come On Over	32	25
2	Yankee Grey, All Things Considered	32	30
3	LeAnn Rimes, Big Deal	31	22
4	George Strait, What Do You Say To That	31	29
5	John Michael Montgomery, Home To You	31	29
6	Andy Griggs, I'll Go Crazy	29	27
7	Reba McEntire, What Do You Say	28	32
8	Faith Hill, Breathe	28	33
9	Randy Travis, A Man Ain't Made Of Stone	26	26
10	John Michael Montgomery, Home To You	24	27
11	Clint Black, When I Said I Do	24	27
12	Brad Paisley, He Didn't Have To Be	21	27
13	Chely Wright, It Was	19	11
14	Dixie Chicks, Cowboy Take Me Away	19	15
15	Sheddie, Little Good-Byes	18	11
16	Jo Dee Messina, Because You Love Me	18	19
17	Gary Allan, Smoke Rings In The Dark	18	19
18	Trace Adkins, Don't Lie	18	18
19	Ty Herndon, Steam	17	16
20	Kenny Chesney, How Forever Feels	17	17
21	Joe Diffie, The Outfit Kind	17	17
22	Kenny Chesney, She Thinks My Tractor's S	16	14
23	Tracy Byrd, Put Your Hand In Mine	15	15
24	Lonestar, Smile	14	19
25	Steve Holy, Don't Make Me Beg	13	8
26	Kenny Chesney, She Thinks My Tractor's S	13	8
27	Mark Willis, Back At One	13	8
28	Tim McGraw, My Best Friend	10	6
29	Alabama, Small Stuff	10	6
30	Clay Walker, Live, Laugh, Love	10	4

**FI** Mark Willis, Back At One 10 4  
**FI** Tim McGraw, My Best Friend 10 5  
**FI** Toby Keith, How Do You Like Me Now 9 0

**WCOL Columbus, OH**  
OM/MD: Tom Fridley  
PD: Gail Austin  
Clear Channel 614-273-9265

**92.3 WCOL**

TW	LW		
1	Martina McBride, I Love You	58	55
2	Tim McGraw, Something Like That	55	56
3	George Strait, What Do You Say To That	52	52
4	Jo Dee Messina, Lesson In Leavin'	48	48
5	John Michael Montgomery, Home To You	38	26
6	Shania Twain, Come On Over	33	33
7	Clint Black, When I Said I Do	32	33
8	Faith Hill, Breathe	29	27
9	Mark Willis, She's In Love	28	24
10	Alan Jackson, Pop A Top	28	26
11	Steve Warner, I'm Already Taken	28	33
12	Brad Paisley, He Didn't Have To Be	27	26
13	Reba McEntire, What Do You Say	24	22
14	Alan Jackson, Little Man	22	19
15	Dixie Chicks, Cowboy Take Me Away	21	17
16	Shane Minor, Ordinary Love	21	21
17	Yankee Grey, All Things Considered	20	19
18	Montgomery Gentry, Lonely & Gone	19	17
19	Lonestar, Amazed	19	19
20	Lonestar, Amazed	17	20
21	Chely Wright, It Was	17	17
22	Lee Ann Womack, I'll Think Of A Reason L	17	17
23	George Strait, Write This Down	16	18
24	Dixie Chicks, Ready To Run	16	23
25	Brooks & Dunn, Beer Thirsty	15	13
26	Kenny Chesney, She Thinks My Tractor's S	15	13
27	Chad Brock, Ordinary Love	15	17
28	Clay Walker, Live, Laugh, Love	15	15
29	Kenny Chesney, You Had Me From Hello	15	17
30	Randy Travis, A Man Ain't Made Of Stone	14	14

**FI** Ty Herndon, Steam 12 4

**WQMX Akron**  
OM: Kevin Mason  
MD: Bill Sheil  
Rubber City Radio Group 330-869-9800

**WQMX**

TW	LW		
1	Yankee Grey, All Things Considered	37	34
2	John Michael Montgomery, Home To You	37	34
3	Montgomery Gentry, Lonely & Gone	37	36
4	Tim McGraw, Something Like That	34	32
5	Lonestar, Amazed	34	37
6	Dixie Chicks, Ready To Run	33	33
7	Martina McBride, I Love You	33	40
8	Gary Allan, Smoke Rings In The Dark	31	36
9	Alan Jackson, Little Man	31	36
10	Steve Warner, I'm Already Taken	26	17
11	Ty Herndon, Steam	26	27
12	Faith Hill, Breathe	24	22
1			



# AIRPLAY **Monitor** COUNTRY **POWER PLAYISTS** FOR WEEK ENDING NOVEMBER 14, 1999

**WCMC Norfolk**  
PD: John Crenshaw  
WCMC Radio Norfolk 757-424-1050

**WKQC Saginaw**  
PD: Rick Walker  
MD: Stan Parman  
MacDonald 517-752-8161

**WKKK Toledo**  
PD: Gary Shores  
APD/MD: Harvey J. Steele  
Cumulus 419-385-2536

TIME	LW	ARTIST	TIME	LW	ARTIST			
1	39	Martina McBride, I Love You	1	45	Steve Wariner, I'm Already Taken	1	37	Shania Twain, Come On Over
2	38	Montgomery Gentry, Lonestar	2	45	Yankee Grey, All Things Considered	2	37	George Strait, What Do You Say To That
3	37	Shania Twain, Come On Over	3	45	Lonestar, Amazed	3	36	Yankee Grey, All Things Considered
4	36	Tim McGraw, Something Like That	4	44	George Strait, What Do You Say To That	4	35	Faith Hill, Breathe
5	35	Steve Wariner, I'm Already Taken	5	44	Alan Jackson, Pop A Top	5	34	Andy Griggs, I'll Go Crazy
6	34	Clint Black, When I Said I Do	6	44	Reba McEntire, What Love You Say	6	33	Clint Black, When I Said I Do
7	33	George Strait, What Do You Say To That	7	44	Tim McGraw, Something Like That	7	32	John Michael Montgomery, Home To You
8	33	Brad Paisley, He Didn't Have To Be	8	44	Chad Brock, Lightning Does The Work	8	31	Brad Paisley, He Didn't Have To Be
9	32	John Michael Montgomery, Home To You	9	43	Andy Griggs, I'll Go Crazy	9	30	Martina McBride, I Love You
10	32	Reba McEntire, What Do You Say	10	43	Faith Hill, Breathe	10	29	Reba McEntire, What Do You Say
11	31	Andy Griggs, I'll Go Crazy	11	43	Martina McBride, I Love You	11	29	George Strait, What Do You Say To That
12	31	Faith Hill, Breathe	12	43	Brad Paisley, He Didn't Have To Be	12	29	John Michael Montgomery, Home To You
13	31	Yankee Grey, All Things Considered	13	43	Kenny Chesney, She Thinks My Tractor's S	13	28	Brad Paisley, He Didn't Have To Be
14	31	Alan Jackson, Pop A Top	14	43	Montgomery Gentry, Lonestar	14	28	John Michael Montgomery, Home To You
15	31	Ty Herndon, Steam	15	43	Clint Black, When I Said I Do	15	28	Reba McEntire, What Do You Say
16	31	Steve Wariner, I'm Already Taken	16	43	Reba McEntire, What Love You Say	16	28	Mark Willits, She's In Love
17	31	Clay Walker, Live, Laugh, Love	17	43	Nenny Chesney, You Had Me From Hello	17	28	John Michael Montgomery, Home To You
18	31	Dixie Chicks, Cowboy Take Me Away	18	43	John Michael Montgomery, Home To You	18	28	Alan Jackson, Little Man
19	31	Randy Travis, A Man Ain't Made Of Stone	19	43	Alan Jackson, Little Man	19	28	Tim McGraw, Something Like That
20	31	Kenny Chesney, She Thinks My Tractor's S	20	43	Shania Twain, Come On Over	20	28	Trisha Yearwood, I'll Still Love You Mor
21	31	Trisha Yearwood, I'll Still Love You Mor	21	43	Faith Hill, Breathe	21	28	Mark Willits, She's In Love
22	31	Mark Willits, She's In Love	22	43	Joe Diffie, The Outtin' Kind	22	28	Dixie Chicks, Ready To Run
23	31	Dixie Chicks, Ready To Run	23	43	Trace Adkins, Don't Lie	23	28	Ty Herndon, Steam
24	31	Tracy Byrd, Put Your Hand In Mine	24	43	George Strait, Write This Down	24	28	Clay Walker, Live, Laugh, Love
25	31	Lonestar, Amazed	25	43	Dixie Chicks, You Were Mine	25	28	Reba McEntire, What Do You Say
26	31	Kenny Chesney, You Had Me From Hello	26	43	Alabama, God Must Have Spent A Little M	26	28	George Strait, Write This Down
27	31	Jo Dee Messina, Lesson In Leavin'	27	43	Keith Urban, It's A Love Thing	27	28	Clay Walker, Live, Laugh, Love
28	31	Chely Wright, Single White Female	28	43	Tim McGraw, My Best Friend	28	28	Chely Wright, Single White Female
29	31	Jason Sellers, A Matter Of Time	29	43	Mark Willits, She's In Love	29	28	Jason Sellers, A Matter Of Time
30	31	Alan Jackson, Little Man	30	43	Mark Chesnut, I Don't Want To Miss A Th	30	28	Alan Jackson, Little Man
F1	12	Lonestar, Smile	F1	8	2			
F2	12	Tim McGraw, My Best Friend	F2	8	2			

**KCY San Antonio**  
OM/PO: R.J. Curtis  
MD: Cody Robbins  
CoX 210-615-5400

**KXX Oklahoma City**  
OM: Ted Stecker  
MD: Bill Reed  
Clear Channel 405-528-5543

**WYNN Baton Rouge**  
PD: Paul Orr  
APD/MD: Austin James  
AMFM 225-231-1860

TIME	LW	ARTIST	TIME	LW	ARTIST			
1	34	George Strait, What Do You Say To That	1	33	Alan Jackson, Pop A Top	1	35	Montgomery Gentry, Lonestar
2	33	Brad Paisley, He Didn't Have To Be	2	33	Andy Griggs, I'll Go Crazy	2	33	Lonestar, Amazed
3	33	George Strait, Write This Down	3	33	Brad Paisley, He Didn't Have To Be	3	33	Martina McBride, I Love You
4	33	Lonestar, Amazed	4	33	Faith Hill, Breathe	4	33	Brad Paisley, He Didn't Have To Be
5	33	Tim McGraw, Something Like That	5	33	Martina McBride, I Love You	5	33	George Strait, What Do You Say To That
6	33	Andy Griggs, You Won't Ever Be Lonely	6	33	John Michael Montgomery, Home To You	6	33	John Michael Montgomery, Home To You
7	33	Clint Black, When I Said I Do	7	33	Clint Black, When I Said I Do	7	33	Clint Black, When I Said I Do
8	33	John Michael Montgomery, Home To You	8	33	Shania Twain, Come On Over	8	33	Clint Black, When I Said I Do
9	33	Martina McBride, I Love You	9	33	Steve Wariner, I'm Already Taken	9	33	Steve Wariner, I'm Already Taken
10	33	Dixie Chicks, You Were Mine	10	33	Kenny Chesney, She Thinks My Tractor's S	10	33	Kenny Chesney, She Thinks My Tractor's S
11	33	Steve Wariner, I'm Already Taken	11	33	Mark Willits, She's In Love	11	33	Mark Willits, She's In Love
12	33	Kenny Chesney, You Had Me From Hello	12	33	Lee Ann Womack, I'll Think Of A Reason L	12	33	Lee Ann Womack, I'll Think Of A Reason L
13	33	Aaron Tippin, For You I Will	13	33	Brad Paisley, Who Needs Pictures	13	33	Brad Paisley, Who Needs Pictures
14	33	Jo Dee Messina, Stand Beside Me	14	33	Faith Hill, The Secret Of Life	14	33	Faith Hill, The Secret Of Life
15	33	Mark Willits, She's In Love	15	33	Tim McGraw, Something Like That	15	33	Tim McGraw, Something Like That
16	33	George Strait, What Do You Say To That	16	33	George Strait, What Do You Say To That	16	33	George Strait, What Do You Say To That
17	33	Montgomery Gentry, Lonestar	17	33	Reba McEntire, What Do You Say	17	33	Reba McEntire, What Do You Say
18	33	Joe Diffie, Night To Remember	18	33	Brooks & Dunn, Missing You	18	33	Brooks & Dunn, Missing You
19	33	Alan Jackson, One Crazy	19	33	Kenny Chesney, You Had Me From Hello	19	33	Kenny Chesney, You Had Me From Hello
20	33	Tracy Byrd, Put Your Hand In Mine	20	33	Dixie Chicks, Cowboy Take Me Away	20	33	Dixie Chicks, Cowboy Take Me Away
21	33	Brooks & Dunn, How Long	21	33	Brooks & Dunn, Beer Thirty	21	33	Brooks & Dunn, Beer Thirty
22	33	Kenny Chesney, How Forever Feels	22	33	Ty Herndon, Steam	22	33	Ty Herndon, Steam
23	33	Faith Hill, Breathe	23	33	Dixie Chicks, Ready To Run	23	33	Dixie Chicks, Ready To Run
24	33	Mark Willits, I Do	24	33	Montgomery Gentry, Lonestar	24	33	Montgomery Gentry, Lonestar
25	33	LeAnn Rimes, Big Deal	25	33	Yankee Grey, All Things Considered	25	33	Yankee Grey, All Things Considered
26	33	Jo Dee Messina, Lesson In Leavin'	26	33	Jo Dee Messina, Lesson In Leavin'	26	33	Jo Dee Messina, Lesson In Leavin'
27	33	Tim McGraw, Please Remember Me	27	33	Reba, Wrong Number	27	33	Reba, Wrong Number
28	33	Martina McBride, Whatever You Say	28	33	Trace Adkins, Don't Lie	28	33	Trace Adkins, Don't Lie
29	33	Lee Roy Parnell, What Kind Of Fool Do You	29	33	Chely Wright, Single White Female	29	33	Chely Wright, Single White Female
30	33	Clay Walker, Dreaming With My Eyes Open	30	33	Tim McGraw, My Best Friend	30	33	Tim McGraw, My Best Friend
F1	14	LeAnn Rimes, Big Deal	F1	12	1	Dixie Chicks, Cowboy Take Me Away		
			F2	10	4	Brooks & Dunn, Beer Thirty		
			F3	7	1	Tim McGraw, My Best Friend		

**WQJK Jacksonville**  
PD: Mike James  
APD: John Scott  
MD: Dash  
Clear Channel 904-388-7711

**WWSL Greensboro**  
PD: Chris Huff  
APD: Danny Hall  
MD: Jayme Austin  
AMFM 336-272-0995

**WVWL Lexington**  
PD: John Swan  
HMM Broadcasting 606-253-5900

TIME	LW	ARTIST	TIME	LW	ARTIST			
1	41	John Michael Montgomery, Home To You	1	31	Clint Black, When I Said I Do	1	33	Martina McBride, I Love You
2	39	Brad Paisley, He Didn't Have To Be	2	30	Montgomery Gentry, Lonestar	2	33	John Michael Montgomery, Home To You
3	39	Clint Black, When I Said I Do	3	25	John Michael Montgomery, Home To You	3	34	Yankee Grey, All Things Considered
4	38	Tim McGraw, Something Like That	4	25	Kenny Chesney, She Thinks My Tractor's S	4	34	Faith Hill, Breathe
5	38	Faith Hill, Breathe	5	25	George Strait, Write This Down	5	34	Shania Twain, Come On Over
6	37	George Strait, What Do You Say To That	6	25	Brad Paisley, He Didn't Have To Be	6	34	John Michael Montgomery, Home To You
7	37	Steve Wariner, I'm Already Taken	7	25	LeAnn Rimes, Big Deal	7	34	Brad Paisley, He Didn't Have To Be
8	37	Montgomery Gentry, Lonestar	8	25	Faith Hill, Breathe	8	34	Brad Paisley, He Didn't Have To Be
9	37	Alan Jackson, Pop A Top	9	25	Alan Jackson, Little Man	9	34	Andy Griggs, I'll Go Crazy
10	37	Chad Brock, Lightning Does The Work	10	25	Tim McGraw, Something Like That	10	34	Tracy Byrd, Put Your Hand In Mine
11	37	Reba McEntire, What Do You Say	11	25	Reba McEntire, What Do You Say	11	34	George Strait, What Do You Say To That
12	37	Shania Twain, Come On Over	12	25	Lonestar, Amazed	12	34	Alan Jackson, Pop A Top
13	37	Martina McBride, I Love You	13	25	Martina McBride, I Love You	13	34	Reba McEntire, What Do You Say
14	37	LeAnn Rimes, Big Deal	14	25	Ty Herndon, Steam	14	34	Kenny Chesney, She Thinks My Tractor's S
15	37	Yankee Grey, All Things Considered	15	25	Yankee Grey, All Things Considered	15	34	Mark Willits, She's In Love
16	37	Andy Griggs, I'll Go Crazy	16	25	Steve Wariner, I'm Already Taken	16	34	Tim McGraw, My Best Friend
17	37	Tracy Byrd, Put Your Hand In Mine	17	25	Tim McGraw, My Best Friend	17	34	George Strait, What Do You Say To That
18	37	Randy Travis, A Man Ain't Made Of Stone	18	25	Chad Brock, George Jones And H. A. Count	18	34	Alan Jackson, Pop A Top
19	37	Trace Adkins, Don't Lie	19	25	Jo Dee Messina, Lesson In Leavin'	19	34	John Michael Montgomery, Home To You
20	37	Kenny Chesney, She Thinks My Tractor's S	20	25	Joe Diffie, Night To Remember	20	34	Montgomery Gentry, Lonestar
21	37	Dixie Chicks, Cowboy Take Me Away	21	25	Dixie Chicks, Ready To Run	21	34	Dixie Chicks, Ready To Run
22	37	Tim McGraw, My Best Friend	22	25	George Strait, What Do You Say To That	22	34	George Strait, What Do You Say To That
23	37	Ty Herndon, Steam	23	25	Chad Brock, Lightning Does The Work	23	34	Steve Wariner, I'm Already Taken
24	37	Gary Allan, Smoke Rings In The Dark	24	25	Shedaisy, Little Good-Byes	24	34	Alan Jackson, Pop A Top
25	37	Chely Wright, Single White Female	25	25	Shane Minor, Ordinary Love	25	34	LeAnn Rimes, Big Deal
26	37	Jo Dee Messina, Lesson In Leavin'	26	25	Dixie Chicks, Ready To Run	26	34	Tim McGraw, My Best Friend
27	37	Lonestar, Smile	27	25	Andy Griggs, I'll Go Crazy	27	34	Ty Herndon, Steam
28	37	Shedaisy, This Woman Needs	28	25	Shania Twain, Come On Over	28	34	Brooks & Dunn, Beer Thirty
29	37	Brooks & Dunn, Beer Thirty	29	25	Chely Wright, Single White Female	29	34	George Strait, Write This Down
30	37	George Strait, Write This Down	30	25	Trace Adkins, Don't Lie	30	34	Brooks & Dunn, Beer Thirty
F1	13	Brooks & Dunn, Beer Thirty						
F2	13	Steve Holly, Don't Make Me Beg						
F3	10	Keith Urban, It's A Love Thing						

**KTST Oklahoma City**  
OM: Ted Stecker  
APD: Crash  
Clear Channel 405-528-5543

**KAJA San Antonio**  
PD: Keith Montgomery  
MD: Jennie James  
Clear Channel 210-736-9700

**WGH Norfolk**  
PD/MD: Randy Brooks  
Sinclair 757-671-1000

TIME	LW	ARTIST	TIME	LW	ARTIST			
1	37	Faith Hill, Breathe	1	40	George Strait, What Do You Say To That	1	44	Clint Black, When I Said I Do
2	36	Reba McEntire, What Do You Say	2	36	Andy Griggs, I'll Go Crazy	2	44	Andy Griggs, I'll Go Crazy
3	36	Montgomery Gentry, Lonestar	3	36	John Michael Montgomery, Home To You	3	44	Clay Walker, Live, Laugh, Love
4	36	John Michael Montgomery, Home To You	4	36	Brooks & Dunn, Missing You	4	44	Brad Paisley, He Didn't Have To Be
5	36	Brad Paisley, He Didn't Have To Be	5	36	Clint Black, When I Said I Do	5	44	Martina McBride, I Love You
6	36	George Strait, What Do You Say To That	6	36	Clint Black, When I Said I Do	6	44	John Michael Montgomery, Home To You
7	36	Clint Black, When I Said I Do	7	36	Jo Dee Messina, Lesson In Leavin'	7	44	Tim McGraw, Something Like That
8	36	Yankee Grey, All Things Considered	8	36	Reba McEntire, What Do You Say	8	44	Joe Diffie, The Outtin' Kind
9	36	Andy Griggs, I'll Go Crazy	9	36	Lonestar, Amazed	9	44	LeAnn Rimes, Big Deal
10	36	Tim McGraw, My Best Friend	10	36	Kenny Chesney, She Thinks My Tractor's S	10	44	Reba McEntire, What Do You Say
11	36	LeAnn Rimes, Big Deal	11	36	Faith Hill, Breathe	11	44	Jason Sellers, A Matter Of Time
12	36	Dixie Chicks, Cowboy Take Me Away	12	36	Dixie Chicks, Cowboy Take Me Away	12	44	Trace Adkins, Don't Lie
13	36	LeAnn Rimes, Big Deal	13	36	Ty Herndon, Steam	13	44	Ty Herndon, Steam
14	36	Tracy Byrd, Put Your Hand In Mine	14	36	Lonestar, Smile	14	44	Montgomery Gentry, Lonestar
15	36	Steve Wariner, I'm Already Taken	15	36	Randy Travis, A Man Ain't Made Of Stone	15	44	Yankee Grey, All Things Considered
16	36	Dixie Chicks, Cowboy Take Me Away	16	36	Brad Paisley, Who Needs Pictures	16	44	Faith Hill, Breathe
17	36	Randy Travis, A Man Ain't Made Of Stone	17	36	Shania Twain, Come On Over	17	44	Kenny Chesney, She Thinks My Tractor's S
18	36	Alan Jackson, Pop A Top	18	36	Martina McBride, I Love You	18	44	Shania Twain, Come On Over
19	36	Tim McGraw, Something Like That	19	36	Tim McGraw, My Best Friend	19	44	Shania Twain, Come On Over
20	36	Dixie Chicks, You Had Me From Hello	20	36	Tracy Byrd, Put Your Hand In Mine	20	44	Reba McEntire, What Do You Say
21	36	Reba McEntire, What Do You Say	21	36	Tim McGraw, My Best Friend	21	44	Dixie Chicks, Ready To Run
22	36	Martina McBride, I Love You	22	36	Steve Wariner, I'm Already Taken	22	44	Kenny Chesney, You Had Me From Hello
23	36	Jo Dee Messina, Lesson In Leavin'	23	36	Tim McGraw, Something Like That	23	44	Faith Hill, Breathe
24	36	Brooks & Dunn, Beer Thirty	24	36	LeAnn Rimes, Big Deal	24	44	Ty Herndon, Steam
25	36	Ty Herndon, Steam	25	36	Joe Diffie, The Outtin' Kind	25	44	Chely Wright, Single White Female
26	36	Faith Hill, The Secret Of Life	26	36	Chely Wright, Single White Female	26	44	Clay Walker, Live, Laugh, Love
27	36	Lonestar, Amazed	27	36	Clay Walker, Live, Laugh, Love	27	44	Keith Urban, It's A Love Thing
28	36	Chely Wright, Single White Female	28	36	Keith Urban, It's A Love Thing	28	44	Tim McGraw, My Best Friend
29	36	Shania Twain, Come On Over	29	36	Mark Willits, She's In Love	29	44	Randy Travis, A Man Ain't Made Of Stone
30	36	Brad Paisley, Who Needs Pictures	30	36	Steve Holly, Don't Make Me Beg	30	44	Alan Jackson, Pop A Top
F1	11	Tracy Lawrence, Lessons Learned						
F2	11	Mark Willits, Back At One						
F3	9	Shedaisy, This Woman Needs						

# AIRPLAY **Monitor** COUNTRY **REGIONAL AIRPLAY** FOR WEEK ENDING NOVEMBER 14, 1999

**NORTHEAST**



TIME	LW	ARTIST	TIME	LW	ARTIST
1	578	Martina McBride, I Love You	1	660	Martina McBride, I Love You
2	544	Clint Black, When I Said I Do	2	583	John Michael Montgomery, Home To You
3	527	John Michael Montgomery, Home To You	3	575	Clint Black, When I Said I Do
4	482	Steve Wariner, I'm Already Taken	4	567	Tim McGraw, Something Like That
5	468	George Strait, What Do You Say To That	5	570	Brad Paisley, He Didn't Have To Be



Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Table with columns for artist name, song title, and total detections/gain. Artists include TIM MCGRAW, JOHN MICHAEL MONTGOMERY, BRAD PAISLEY, REBA, LEANN RIMES, RANDY TRAVIS, SHANIA TWAIN, KEITH URBAN, CLAY WALKER, and YANKEE GREY. Each entry includes a list of markets and their respective station numbers.

Continuation of the table from the previous block, listing artists and their song performance data across various markets.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

AIRPOWER  
★★★★★  
★★★★★

Total Detections/Gain

**DIXIE CHICKS 2992/803**

**Cowboy Take Me Away (Monument)**

Total Stations: 154/Chart Move: 26-18  
Heavy (35+ detections): 9 KDDK, KGMY, KIKK, KKAT, KMLE, KNIX, KPLX, KSCS, KYCY  
Medium (25-34): 23 KAJA, KASE, KBEQ, KCCY, KEEY, KMPS, KNKI, KRTY, KSOP, KUPL, KUZZ, KYCW, WBCT, WCMS, WDSY, WFRE, WIRK, WKSJ, WNKI, WQBE, WQXK, WXBQ, WYNY  
Light (Under 25): 122  
First Impressions: 23 KIIM, KILT, KRMD, KXXY, WGAR, WJCL, WKHK, WKIS, WKIX, WLWI, WMSI, WNCY, WOGK, WOJY, WOW, WQDR, WQMX, WRBQ, WSCA, WSOC, WXBM, WXCT, WYCD

**AIRPLAY LEADER**

(FIRST STATION TO 150 PLAYS)

**KMLE • Phoenix, AZ**

**PD: Jeff Garrison**

**MD: Jon Allen**

**Date: 10/10/99**



2950 - 1000 DETECTIONS

Total Detections/Gain

**TIM MCGRAW 2945/674**

**My Best Friend (Curb)**

Total Stations: 153/Chart Move: 25-19  
Heavy (35+): 8 KCCY, KIKK, KKAT, KMLE, KRMD, KSOP, KUPL, KYCY  
Medium (25-34): 24 KASE, KBEQ, KDDK, KEEY, KGMY, KHKI, KMPS, KUZZ, KXKC, WBCT, WESC, WFRE, WKHX, WKXX, WKSJ, WKXC, WNCY, WPOR, WQBE, WQXK, WSM, WUBE, WUSY, WXBQ  
Light (Under 25): 121  
First Impressions: 16 KATM, KFMS, KILT, KSKS, KXKT, KXXY, WCMS, WDAF, WFMS, WGGY, WIRK, WKHK, WKIS, WOW, WSCA, WYYZ

**TY HERNDON 2533/72**

**Steam (Epic)**

Total Stations: 152/Chart Move: 20-22  
Heavy (35+): 1 KIKK  
Medium (25-34): 25 KAJA, KBEQ, KIKF, KKCS, KRTY, KSOP, KSSN, WCKT, WCMS, WESC, WGGY, WGH, WIRK, WKHX, WKSJ, WKSF, WPOR, WQBE, WQXK, WRNS, WSOC, WTQR, WWGR, WXBQ, WYAY, WYYD  
Light (Under 25): 126  
First Impressions: 5 KCCY, WCOL, WGKX, WOJY, WYRK

**CLAY WALKER 2490/145**

**Live, Laugh, Love (Giant)**

Total Stations: 149/Chart Move: 22-23  
Heavy (35+): 6 KFKF, KIKK, KSCS, KYCW, WGH, WIRK  
Medium (25-34): 21 KASE, KBEQ, KEEY, KFMS, KGMY, KJYJ, KKAT, KNIX, KRMD, KSOP, KSSN, KYGO, WAMZ, WCKT, WCMS, WDRM, WGGY, WQBE, WRBQ, WRNS, WTQR  
Light (Under 25): 122  
First Impressions: 3 WKHX, WNKT, WQXK

**TRACY BYRD 2355/183**

**Put Your Hand In Mine (RCA)**

Total Stations: 152/Chart Move: 27-24  
Heavy (35+): 3 KIKK, KKAT, WTQR  
Medium (25-34): 15 KASE, KEEY, KGMY, KSOP, KUPL, WCKT, WFMS, WFRE, WKHK, WNKT, WQXK, WPOR, WQXK, WRNS, WVLK  
Light (Under 25): 134  
First Impressions: 5 KDDK, KWNR, KZLA, WHSL, WYNN

**LONESTAR 2238/353**

**Smile (BNA)**

Total Stations: 152/Chart Move: 30-25  
Heavy (35+): 1 KMLE

Medium (25-34): 11 KAJA, KDDK, KEEY, KIKF, KIKK, KTTS, KUZZ, KYGO, WBCT, WESC, WNCY  
Light (Under 25): 140

First Impressions: 12 KFMS, KILT, KTEX, WCKT, WCMS, WFMS, WGGY, WGNA, WIVK, WKCQ, WKDF, WUSN

**GARY ALLAN 2080/155**

**Smoke Rings In The Dark (MCA Nashville)**

Total Stations: 151/Chart Move: 29-26  
Heavy (35+): 2 KIKK, KUZZ  
Medium (25-34): 17 KBEQ, KCCY, KDDK, KEEY, KMLE, KPLX, KSSN, KUPL, KXKC, WIRK, WNCY, WPOR, WQBE, WQXK, WRNS, WXBQ, WYAY  
Light (Under 25): 132  
First Impressions: 4 KASE, WGAR, WKLB, WQDR

**JOE DIFFIE 1914/197**

**The Quittin' Kind (Epic)**

Total Stations: 147/Chart Move: 31-27  
Heavy (35+): 2 KIKK, KUZZ  
Medium (25-34): 6 KBEQ, WDRM, WGGY, WGH, WRNS, WTQR  
Light (Under 25): 139  
First Impressions: 7 KMPS, KRYS, KZLA, WKDF, WKIS, WKIX, WPOC

**KEITH URBAN 1603/80**

**It's A Love Thing (Capitol)**

Total Stations: 148/Chart Move: 32-28  
Heavy (35+): 2 KKAT, KSOP  
Medium (25-34): 8 KBEQ, KCCY, KIKF, KKBO, KRTY, KYCW, WQBE, WWGR  
Light (Under 25): 138  
First Impressions: 8 KIIM, WBEE, WFLS, WIL, WKHK, WMLI, WMUS, WQIK

**TRACE ADKINS 1598/108**

**Don't Lie (Capitol)**

Total Stations: 148/Chart Move: 33-29  
Heavy (35+): 0  
Medium (25-34): 7 KPLX, WESC, WGH, WQKQ, WQBE, WSM, WUSY  
Light (Under 25): 141  
First Impressions: 9 KAJA, WFLS, WIL, WKHK, WMUS, WQDR, WRBT, WWGR, WYYZ

**BROOKS & DUNN 1451/274**

**Beer Thirty (Arista Nashville)**

Total Stations: 122/Chart Move: 35-30  
Heavy (35+): 2 KIKK, KPLX  
Medium (25-34): 5 KEEY, KNIX, KSOP, KYCY, WRNS  
Light (Under 25): 115  
First Impressions: 20 KATM, KFMS, KXKT, KXXY, KZLA, WFMS, WFRE, WGAR, WGH, WIRK, WIVK, WJCL, WKHX, WKCO, WKKX, WQIK, WRBQ, WUSY, WVLK, WXBQ

**SHEDAISSY 1423/67**

**This Woman Needs (Lyric Street)**

Total Stations: 145/Chart Move: 34-31  
Heavy (35+): 0  
Medium (25-34): 5 KKAT, KMLE, KSOP, WRNS, WTQR  
Light (Under 25): 140  
First Impressions: 10 KKCS, KRST, KTST, WESC, WFMS, WFRE, WGH, WKIS, WQXK, WXBQ

**JO DEE MESSINA 1274/182**

**Because You Love Me (Curb)**

Total Stations: 119/Chart Move: 37-32  
Heavy (35+): 1 KIKK  
Medium (25-34): 3 KEEY, KMLE, WBCT  
Light (Under 25): 115  
First Impressions: 16 KDRK, KFDI, KMDL, KRTY, KUPL, WCOS, WCTO, WESC, WKHK, WKSJ, WMUS, WNOE, WRBQ, WRBT, WUSY, WXBQ

**MARK WILLS 1118/388**

**Back At One (Mercury)**

Total Stations: 111/Chart Move: 41-34  
Heavy (35+): 0  
Medium (25-34): 5 KBEQ, KIKF, KMLE, WRBQ, WYAY  
Light (Under 25): 106  
First Impressions: 33 KAJA, KATM, KDDK, KHEY, KHKI, KIIM, KKBO, KKCS, KMDL, KNKI, KNIX, KRST, KSSN, KTEX, KTOM, KTST, KUZZ, KWNR, KXKC, WCKT, WDAF, WIVK, WJCL, WKCN, WKSJ, WMZQ, WNOE, WOKO, WPOR, WRBT, WSM, WXBQ, WXCT

**ALABAMA 1095/140**

**Small Stuff (RCA)**

Total Stations: 112/Chart Move: 39-35  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 112

First Impressions: 11 KASE, KMDL, KRYS, KUBL, WBCT, WBEE, WKKX, WKLB, WNKT, WQMX, WRBT

999 - 500 DETECTIONS

Total Detections/Gain

**CHELY WRIGHT 985/101**

**It Was (MCA Nashville)**

Total Stations: 118/Chart Move: 40-36  
Heavy (35+): 1 KIKK  
Medium (25-34): 1 KBEQ  
Light (Under 25): 116  
First Impressions: 9 KRYS, KXKT, WBEE, WGNA, WIL, WCN, WOKQ, WROO, WSIX

**STEVE HOLY 841/152**

**Don't Make Me Beg (Curb)**

Total Stations: 97/Chart Move: 43-37  
Heavy (35+): 1 KIKK  
Medium (25-34): 0  
Light (Under 25): 96  
First Impressions: 15 KATM, KFRG, KHEY, KHKI, KJJY, KSSN, WDRM, WGGY, WKKX, WMSI, WNCY, WOKQ, WQIK, WUSY, WVLK

**TRACY LAWRENCE 677/331**

**Lessons Learned (Atlantic)**

Total Stations: 88/Chart Move: 50-39  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 88  
First Impressions: 33 KATM, KBEQ, KDRK, KEEY, KFDI, KFKF, KFMS, KIKF, KMLE, KNIX, KRMD, KRTY, KSSN, KTEX, KTST, KUBL, KUPL, KXKT, KXXY, KZLA, KZSN, WELZ, WFLS, WFRE, WKCN, WKKO, WKSJ, WMJC, WNKT, WOKO, WSIX, WVLK, WYNN

**TOBY KEITH 622/428**

**How Do You Like Me Now?! (DreamWorks)**

Total Stations: 98/Chart Move: 57-40  
Heavy (35+): 0  
Medium (25-34): 2 KSOP, WRNS  
Light (Under 25): 96  
First Impressions: 36 KBEQ, KDRK, KFKF, KGMY, KHKI, KMLE, KSOS, KTEX, KUBL, KYGO, KYNG, WCAE, WCTK, WCTO, WDAF, WFLS, WFMS, WGGY, WIL, WMJC, WMSI, WNCY, WNKT, WNOE, WOKQ, WPOR, WQBE, WQYK, WRKZ, WSIX, WSM, WUBE, WUSN, WXBQ, WYAY, WYNN

**PAUL BRANDT 550/85**

**It's A Beautiful Thing (Reprise/WRN)**

Total Stations: 77/Chart Move: 46-41  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 77  
First Impressions: 7 KRYS, KSSN, KYNG, WGGY, WGH, WMJC, WUSY

499 - 50 DETECTIONS

Total Detections/Gain

**THE MAVERICKS 484/104**

**Here Comes My Baby (Mercury)**

Total Stations: 73/Chart Move: 48-42  
Heavy (35+): 1 KIKK  
Medium (25-34): 0  
Light (Under 25): 72  
First Impressions: 7 KATM, KEEY, KPLX, KZLA, WKKT, WKLB, WYGY

**BRYAN WHITE 357/8**

**God Gave Me You (Asylum)**

Total Stations: 64/Chart Move: 49-44  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 64  
First Impressions: 6 KGMY, WBEE, WCKT, WGH, WKKO, WSM

**PHIL VASSAR 349/140**

**Carlene (Arista Nashville)**

Total Stations: 50/Chart Move: 55-45  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 50  
First Impressions: 10 KBEQ, KSON, KTEX, KTST, KXKC, WGGY, WIRK, WJCL, WKLB, WVLK

**CHAD BROCK WITH HANK WILLIAMS JR. AND GEORGE JONES 347/262**

**A Country Boy Can Survive (Y2K Version) (Warner Bros./WRN)**

Total Stations: 77/Chart Move: 69-46  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 77  
First Impressions: 14 KMDL, KPLX, KUZZ, KXKC, WCTO, WIL, WKSJ, WOGK, WQYK, WSIX, WSM, WUBE, WXBQ, WYNN

**WYNONNA 309/119**

**Can't Nobody Love You (Curb/Mercury)**

Total Stations: 58/Chart Move: 58-47  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 58  
First Impressions: 18 KHAY, KHEY, KHKI, KIKF, KSOS, KSOP, KUBL, WFMS, WKKX, WMJC, WNKT, WOKO, WRBQ, WRKZ, WRNS, WSIX, WUSY, WYGY

**AARON TIPPIN 308/29**

**What This Country Needs (Lyric Street)**

Total Stations: 45/Chart Move: 52-48  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 45  
First Impressions: 2 KHKI, KYNG

**KENNY ROGERS 289/55**

**Buy Me A Rose (Dreamcatcher)**

Total Stations: 48/Chart Move: 54-50  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 48  
First Impressions: 6 KFMS, KTST, KUBL, WFMS, WJCL, WUSN

**FAITH HILL WITH TIM MCGRAW 280/176**

**Let's Make Love (Warner Bros./WRN)**

Total Stations: 99/Chart Move: 65-52  
Heavy (35+): 1 WGKX  
Medium (25-34): 0  
Light (Under 25): 98  
First Impressions: 3 KYNG, WQBE, WXBQ

**MARTINA MCBRIDE 251/116**

**Love's The Only House (RCA)**

Total Stations: 59/Chart Move: 62-54  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 59  
First Impressions: 5 KATM, KKBO, WGNA, WUBE, WYYZ

**GEORGE JONES 237/36**

**The Cold Hard Truth (Asylum)**

Total Stations: 58/Chart Move: 56-55  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 58  
First Impressions: 8 KSSN, KTEX, KTOM, KTTS, KUBL, WBCT, WIRK, WVLK

**ALECIA ELLIOTT 206/26**

**I'm Diggin' It (MCA Nashville)**

Total Stations: 29/Chart Move: 59-57  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 28  
First Impressions: 3 KYNG, WQBE, WXCT

**LEE ANN WOMACK 176/10**

**Don't Tell Me (MCA Nashville)**

Total Stations: 29/Chart Move: 60-58  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 29  
First Impressions: 1 KHAY

**JULIE REEVES 156/102**

**What I Need (Virgin)**

Total Stations: 49/Chart Move: Debut 59  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 49  
First Impressions: 5 KGMY, WCKT, WFRE, WIVK, WKCN

**MONTGOMERY GENTRY 127/55**

**Daddy Won't Sell The Farm (Columbia)**

Total Stations: 39/Chart Move: 71-61  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 39  
First Impressions: 2 KEEY, WWGR

**LILA MCCANN 118/98**

**I Will Be (Asylum)**

Total Stations: 59/Chart Move: Debut 62  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 59  
First Impressions: 1 KYCW

**KEITH HARLING 115/12**

**Bring It On (Giant)**

Total Stations: 18/Chart Move: 66-64  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 18  
First Impressions: 4 KHAY, KXKC, WNKT, WXBQ

**FAITH HILL 101/76**

**The Way You Love Me (Warner Bros./WRN)**

Total Stations: 73/Chart Move: Debut 65  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 73

**DOUG STONE 75/57**

**Take A Letter Maria (Atlantic)**

Total Stations: 38/Chart Move: Re-Entry 66  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 38  
First Impressions: 1 WYCD

**FAITH HILL 71/65**

**It Will Be Me (Warner Bros./WRN)**

Total Stations: 60/Chart Move: Debut 68  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 60

**FAITH HILL 66/41**

**I Got My Baby (Warner Bros./WRN)**

Total Stations: 55/Chart Move: Debut 69  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 55

**BROOKS & DUNN 64/34**

**Against The Wind (Elektra)**

Total Stations: 10/Chart Move: Debut 71  
Heavy (35+): 0  
Medium (25-34): 1 KPLX  
Light (Under 25): 9  
First Impressions: 2 KIKF, KZLA

**BARBRA STREISAND/VINCE GILL 64/5**

**If You Ever Leave Me (Columbia)**

Total Stations: 9/Chart Move: 73-72  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 9

**SAMMY KERSHAW 59/57**

**Me And Maxine (Mercury)**

Total Stations: 33/Chart Move: Debut 73  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 33  
First Impressions: 2 KMDL, WNKT

**FAITH HILL 58/50**

**If I'm Not In Love (Warner Bros./WRN)**

Total Stations: 55/Chart Move: Debut 74  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 55

**FAITH HILL 51/36**

**Bringing Out The Elvis (Warner Bros./WRN)**

Total Stations: 49  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 49

**BROOKS & DUNN 51/9**

**Goin' Under Gettin' Over You (Arista Nashville)**

Total Stations: 5  
Heavy (35+): 0  
Medium (25-34): 1 WQBE  
Light (Under 25): 4

warded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

★ Initial impact: records appearing on this page for the first time.



## Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: NOVEMBER 20, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
<b>No. 1</b>				
1	2	6	<b>BIG DEAL</b> CURB 73086 1 week at No. 1	LEANN RIMES
2	1	12	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
3	3	7	STEAM EPIC 79269/SONY	TY HERNDON
4	4	13	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
5	5	20	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
6	6	7	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
7	8	3	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
8	7	33	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
9	<b>NEW</b>		LITTLE BIRD ARISTA NASHVILLE 13184	SHERRIE AUSTIN
10	12	127	HOW DO I LIVE <sup>3</sup> CURB 73022	LEANN RIMES
11	10	24	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
12	9	26	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
13	11	12	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY
14	13	19	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
15	14	12	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS
16	<b>NEW</b>		DECK THE HALLS LYRIC STREET 164036/HOLLYWOOD	SHEDAISY
17	17	34	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
18	15	29	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
19	16	26	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEAT. 'N SYNC
20	18	25	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

## Billboard TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>No. 1</b>							
1	1	—	2	LEANN RIMES	CURB 77947 (10.98/17.98)	2 weeks at No. 1	LEANN RIMES
2	3	1	10	DIXIE CHICKS <sup>▲</sup>	MONUMENT 69678/SONY (11.98 EQ/17.98)		FLY
3	2	—	2	ALAN JACKSON	ARISTA NASHVILLE 18892 (10.98/17.98)	UNDER THE INFLUENCE	2
4	4	2	105	SHANIA TWAIN <sup>◆</sup>	MERCURY 536003 (10.98/17.98)	COME ON OVER	1
<b>Greatest Gainer</b>							
5	5	3	27	TIM MCGRAW <sup>▲</sup>	CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
6	6	4	93	DIXIE CHICKS <sup>▲</sup>	MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
7	8	6	23	LONESTAR <sup>▲</sup>	BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
8	7	5	8	MARTINA MCBRIDE <sup>●</sup>	RCA 67824/RLG (10.98/16.98)	EMOTION	3
9	<b>NEW</b>		1	TRACE ADKINS	CAPITOL 96618 (10.98/16.98)	MORE...	9
10	11	9	36	KENNY CHESNEY <sup>●</sup>	BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5

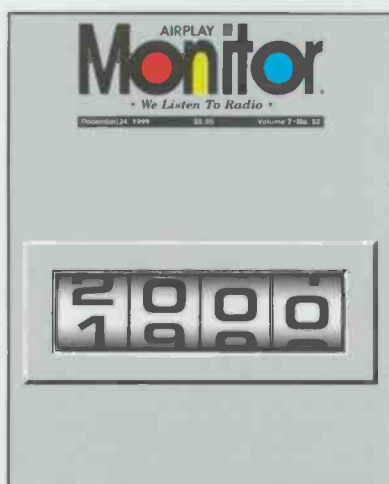
Albums with the greatest sales gains. ●Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲RIAA certification for sales of 1 million units (Platinum). ◆RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)
<b>★ ★ ★ No. 1 ★ ★ ★</b>							
1	1	17	I LOVE YOU RCA 4 weeks at No. 1	MARTINA MCBRIDE	42.351	44.060	
2	3	13	WHEN I SAID I DO RCA	CLINT BLACK	40.690	38.883	
3	2	18	SOMETHING LIKE THAT CURB	TIM MCGRAW	37.015	39.901	
4	6	18	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	36.815	35.046	
5	8	11	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	36.791	34.765	
6	4	17	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	36.263	38.332	
7	10	7	BREATHE WARNER BROS./WRN	FAITH HILL	35.844	31.035	
8	9	11	COME ON OVER MERCURY	SHANIA TWAIN	34.419	33.557	
9	5	19	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	30.426	36.282	
10	7	22	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	29.172	34.895	
11	12	15	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	28.685	28.290	
12	13	9	WHAT DO YOU SAY MCA NASHVILLE	REBA	28.314	27.378	
13	14	7	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	27.708	26.341	
14	11	18	I'LL GO CRAZY RCA	ANDY GRIGGS	27.391	28.924	
15	17	12	BIG DEAL CURB	LEANN RIMES	25.717	23.539	
16	15	30	AMAZED BNA	LONESTAR	24.758	26.311	
17	16	29	LESSON IN LEAVIN' CURB	JO DEE MESSINA	23.790	25.363	
18	18	13	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	22.849	22.505	
19	25	3	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	22.564	16.895	
20	20	7	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	21.547	20.048	
21	26	4	MY BEST FRIEND CURB	TIM MCGRAW	21.025	15.258	
22	24	12	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	18.914	17.061	
23	23	11	STEAM EPIC	TY HERNDON	17.650	17.213	
24	27	10	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	15.802	14.061	
25	28	8	PUT YOUR HAND IN MINE RCA	TRACY BYRD	15.379	13.935	
26	30	4	SMILE BNA	LONESTAR	14.911	12.288	
27	31	6	THE QUITTIN' KIND EPIC	JOE DIFFIE	12.654	11.096	
28	35	2	BEER THIRTY ARISTA	BROOKS & DUNN	10.388	7.739	
29	32	5	DON'T LIE CAPITOL	TRACE ADKINS	10.340	9.551	
30	33	6	IT'S A LOVE THING CAPITOL	KEITH URBAN	9.454	8.779	
31	34	4	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	8.508	7.809	
32	37	3	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	8.274	7.146	
33	29	14	ORDINARY LOVE MERCURY	SHANE MINOR	7.763	13.813	
34	39	2	SMALL STUFF RCA	ALABAMA	6.795	5.987	
35	40	2	BACK AT ONE MERCURY	MARK WILLS	6.310	4.401	
36	38	6	LOVE TRIP VIRGIN	JERRY KILGORE	5.884	6.743	
37	<b>NEW</b>		PLEASE DON'T MAKE ME BEG CURB	STEVE HOLY	5.014	4.071	
38	<b>NEW</b>		IT WAS MCA NASHVILLE	CHELY WRIGHT	5.005	4.262	
39	<b>NEW</b>		LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	3.687	1.745	
40	<b>NEW</b>		HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	3.418	1.142	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



### RADIO'S MOST-ANTICIPATED, MOST-READ AIRPLAY MONITOR OF THE YEAR...

# THE 1999 YEAR-END ISSUE

THIS 4-IN-1 MEGA MONITOR BRINGS A YEAR'S WORTH OF MUSIC, CHARTS AND PLAYLISTS INTO ONE EASY-TO-READ ISSUE COMBINING TOP 40, ROCK, R&B AND COUNTRY FORMATS.

THIS ANNUAL RESEARCH ARCHIVE HITS YOUR DESK THE WEEK OF DECEMBER 13th.

AD DEADLINE: DECEMBER 1st.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	1	18	I LOVE YOU RCA 5 weeks at No. 1	MARTINA MCBRIDE	5296	5547
2	2	13	WHEN I SAID I DO RCA	CLINT BLACK	5057	4904
3	6	20	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	4830	4657
4	7	13	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	4789	4627
5	10	8	BREATHE WARNER BROS./WRN	FAITH HILL	4558	4011
6	4	20	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	4492	4795
7	3	23	SOMETHING LIKE THAT CURB	TIM MCGRAW	4460	4862
8	9	13	COME ON OVER MERCURY	SHANIA TWAIN	4368	4183
9	8	26	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	3830	4570
10	5	22	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	3821	4674
11	12	23	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	3797	3569
12	11	20	I'LL GO CRAZY RCA	ANDY GRIGGS	3734	3871
13	13	11	WHAT DO YOU SAY MCA NASHVILLE	REBA	3668	3512
14	14	8	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	3648	3394
15	16	13	BIG DEAL CURB	LEANN RIMES	3233	3064
16	17	16	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	3045	3013
17	15	34	AMAZED BNA	LONESTAR	3045	3163
<b>★ ★ AIRPOWER/GREATEST GAINER ★ ★</b>						
18	26	12	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	2992	2189
19	25	10	MY BEST FRIEND CURB	TIM MCGRAW	2945	2271
20	19	13	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	2893	2764
21	18	31	LESSON IN LEAVIN' CURB	JO DEE MESSINA	2763	2997
22	20	15	STEAM EPIC	TY HERNDON	2533	2461
23	22	17	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	2490	2345
24	27	10	PUT YOUR HAND IN MINE RCA	TRACY BYRD	2355	2172
25	30	11	SMILE BNA	LONESTAR	2238	1885
26	29	16	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	2080	1925
27	31	13	THE QUITTIN' KIND EPIC	JOE DIFFIE	1914	1717
28	32	14	IT'S A LOVE THING CAPITOL	KEITH URBAN	1603	1523
29	33	11	DON'T LIE CAPITOL	TRACE ADKINS	1598	1490
30	35	7	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	1451	1177
31	34	13	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	1423	1356
32	37	6	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	1274	1092
33	28	19	ORDINARY LOVE MERCURY	SHANE MINOR	1174	2023
34	41	4	BACK AT ONE MERCURY	MARK WILLS	1118	730
35	39	7	SMALL STUFF RCA	ALABAMA	1095	955
36	40	8	IT WAS MCA NASHVILLE	CHELY WRIGHT	985	884
37	43	7	DON'T MAKE ME BEG CURB	STEVE HOLY	841	689

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	38	17	LOVE TRIP VIRGIN	JERRY KILGORE	837	998
39	50	4	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	677	346
<b>★ MOST NEW STATIONS ★</b>						
40	57	2	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	622	194
41	46	10	IT'S A BEAUTIFUL THING REPRISE/WRN	PAUL BRANDT	550	465
42	48	7	HERE COMES MY BABY MERCURY	THE MAVERICKS	484	380
43	42	17	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	417	694
44	49	6	GOD GAVE ME YOU ASYLUM	BRYAN WHITE	357	349
45	55	5	CARLENE ARISTA NASHVILLE	PHIL VASSAR	349	209
46	69	2	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS./WRN CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES		347	85
47	58	3	CANT NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	309	190
48	52	6	WHAT THIS COUNTRY NEEDS LYRIC STREET	AARON TIPPIN	308	279
49	45	20	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	289	512
50	54	5	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS	289	234
51	51	4	LITTLE BIRD ARISTA NASHVILLE	SHERRIE AUSTIN	286	295
52	65	2	LET'S MAKE LOVE WARNER BROS./WRN FAITH HILL WITH TIM MCGRAW		280	104
53	47	13	POWER WINDOWS LYRIC STREET	JOHN BERRY	275	404
54	62	2	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	251	135
55	56	4	THE COLD HARD TRUTH ASYLUM	GEORGE JONES	237	201
56	44	9	WHEN LOVE FADES DREAMWORKS	TOBY KEITH	208	618
57	59	9	I'M DIGGIN' IT MCA NASHVILLE	ALECIA ELLIOTT	206	180
58	60	6	DON'T TELL ME MCA NASHVILLE	LEE ANN WOMACK	176	166
<b>★ ★ HOT SHOT DEBUT ★ ★</b>						
59	NEW		WHAT I NEED VIRGIN	JULIE REEVES	156	54
60	53	18	CRUSH ASYLUM	LILA MCCANN	154	246
61	71	2	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	127	72
62	NEW		I WILL BE ASYLUM	LILA MCCANN	118	20
63	68	12	GOODBYE EARL MONUMENT	DIXIE CHICKS	115	91
64	66	4	BRING IT ON GIANT	KEITH HARLING	115	103
65	NEW		THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	101	25
66	RE-ENTRY		TAKE A LETTER MARIA ATLANTIC	DOUG STONE	75	18
67	70	5	SOMETHING REAL EPIC	SHANA PETRONE	74	78
68	NEW		IT WILL BE ME WARNER BROS./WRN	FAITH HILL	71	6
69	NEW		I GOT MY BABY WARNER BROS./WRN	FAITH HILL	66	25
70	RE-ENTRY		THE YODELIN' BLUES GIANT	THE WILKINSONS	65	39
71	NEW		AGAINST THE WIND ELEKTRA	BROOKS & DUNN	64	30
72	73	6	IF YOU EVER LEAVE ME COLUMBIA	BARBRA STREISAND/VINCE GILL	64	59
73	NEW		ME AND MAXINE MERCURY	SAMMY KERSHAW	59	2
74	NEW		IF I'M NOT IN LOVE WITH YOU WARNER BROS./WRN	FAITH HILL	58	8
75	74	4	MEMPHIS WOMEN & CHICKEN PLATINUM	T. GRAHAM BROWN	52	58

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

## #1 SELLING COUNTRY ALBUM

197,495 UNITS (in just 2 weeks)

IT'S A FACT... Exclusive Country Radio Airplay  
DOES SELL RECORDS!

# LeAnn Rimes

Thank You Country Radio! This truly is a "BIG Deal"

Research Kicking In on "Big Deal" - Impressive 35-44 Female Scoring  
Increased Familiarity is Dramatically Driving Up Total Positives and Like A Lots



# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

November 12, 1999 \$4.95 Volume 7 • No. 46

## COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

MARTINA MCBRIDE

*I Love You (RCA)*

★★ AIRPOWER ★★

KENNY CHESNEY • *She Thinks My Tractor's Sexy (BNA)*

★ MOST NEW STATIONS ★

DIXIE CHICKS • *Cowboy Take Me Away (MONUMENT)*

ON YOUR DESK

TOBY KEITH • *How Do You Like Me Now? (DREAMWORKS)*

LILA MCCANN • *I Will Be (ASYLUM)*

PHIL VASSAR • *Carlene (ARISTA NASHVILLE)*

## Forget 'Who's Your Owner?' Now, Big Question Is 'Who's Your Regional?'

by Phyllis Stark

The past three months have been marked by an unprecedented volatility in the promotion departments at Nashville record labels, particularly among the regional staffers. Many of the changes resulted from the August merger of the Warner Bros. and Reprise promotion staff and the subsequent hiring of a separate field staff for Giant, which had previously shared personnel with Reprise.

But many changes beyond the merger indicate growing instability in the already unsteady world of record promotion, and some sources predict more changes in the coming months as the increasingly conservative, high-stakes climate prompts a move to more experienced people in positions that had once gone to novice staffers.

If you enjoy playing musical chairs, follow along with this three-month label scorecard, in which 10 labels made key personnel changes. Otherwise, you may skip to the top of page 8.

• In August, Johnny Mitchell exits his position as upper Southeast promotion manager at Curb. Replacing him is indie promoter April Rider, also a former Midwest regional at Decca.

• September begins with a bang when the management and promotion staffs of the Warner Bros. and Reprise labels merge. Former Reprise VP of promotion Jack Purcell is upped to senior VP of promotion at the combined labels. Brad Howell segues from Warner Bros. VP of promotion to the same title at Warner/Reprise, where he handles the Western region. Ken Tucker, who moves from Warner Bros. national promotion director to the same title at Warner/Reprise, now handles the East. Three Giant/Reprise regionals—the Northeast's Todd Cassetty, the West Coast's Jeff Hackett, and the Southwest's John Trapani—are out. Six regionals survive the cuts, but two weeks later former Giant/Reprise Midwest regional Jean Cashman leaves for the North Central regional slot at BNA, replacing Steve Sharp.

A week after the Warner/Reprise merger, Denny Mosesman exits his position as head of promotion for Giant. Former Curb senior VP of promotion

John Brown joins Giant in the same capacity and begins recruiting a regional staff, eventually luring away Curb national promotion director Fritz Kuhlman for the same position at Giant and Curb West Coast regional Dick Watson, also for the same position.

Larry King, formerly of Atlantic and Bang II, becomes Giant's Southeast regional. Trapani is named Giant's Southwest regional, ironically now working many of the same artists he'd worked before at Giant/Reprise. A few weeks later, Lee Adams joins Giant as Northeast regional. She previously held that position for Decca and, more recently, was doing indie promotion for Dreamcatcher Entertainment.

Also in September, Jody Van-Alin joins DreamWorks as Southeast regional, replacing Rick Rockhill, who segues to Curb as national director of promotion, replacing Kuhlman. Van-Alin had been director of national promotion for independent promotion firm Turner & Associates. And John Drioli, formerly of Decca, joins Platinum Nashville as Southwest/West Coast regional.

• October begins with Asylum Midwest regional Kim Leslie leaving for a job at AMFM Radio Networks. Capitol VP of promotion Terry Stevens, whose previous job was eliminated, steps in to work the Midwest and do special projects until the year's end.

A week later, Arista Nashville national director of promotion Dave Dame exits, as his position is eliminated. And Capitol mid-Atlantic regional Jimmy Rector segues to BNA's Northeast regional slot. He replaces Chuck Thagard, who remains idle for less than a week, joining Warner/Reprise Nashville as Mideast regional.

At the end of the month, Warner/Reprise promotion coordinator John Loba joins Atlantic as Southeast regional, replacing Sheri Garrett. And Platinum national promotion director David Friedman joins Capitol as Northeast regional. Eric Beggs moves to the mid-Atlantic slot at Capitol recently vacated by Rector.

• Finally, November begins with BNA West Coast regional Joe O'Donnell exiting for a similar position at

Continued on page 8

you've heard his hit songs  
now hear his **hit single.**

"I love it. And I'm adding it."

— Eric Logan  
OM / WQYK Tampa

"Un(blanking) believable!"

— Johnny Gray  
MD / WKHX Atlanta

"It's a musical masterpiece."

— Bob McKay  
PD / WKIS Miami

"His sounds moves him several notches above many of the other 'sound alike' new artists."

— Ken Johnson  
PD / WXTU Philadelphia

"He may be the artist of 2000 ...

This is a hit!"

— Bill Hagy  
CM / WXBO Tri-Cities

"Step aside and let this Big Dog run!"

— Bob Moody  
VP / McVay Media

"He's a great performer, and has all the makings of a superstar. I'm adding it!"

— Dave Kelly  
PD / WSIX Nashville

"Country music continuously evolves and redefines its sound. Phil Vassar will be a HUGE part of our evolution."

— Dave Louis  
APD / WKKX St. Louis

"It's exciting to see this caliber of talent. Let me know the add date!"

— Scott Lindy  
PD / WPOC Baltimore

"The music is today and the lyrics are timeless. This is the soundtrack to life!"

— Mac Daniels  
PD / WMZQ Washington, D.C.

"It's the kind of record that makes me glad I'm back in radio."

— Tim Murphy  
PD / KKBO Houston

"Country Music for the new millennium!"

— Bill Young  
PD / WKKT Charlotte

# PHIL VASSAR

## Carlene

ON YOUR DESK NOW!

IMPACT DATE: 11/15

ARISTA  
NASHVILLE

WARNER  
BROS.

Produced by Byron Gellimore and Phil Vassar

Management: Jim Morey & Chevy Nash, Morey Management Group

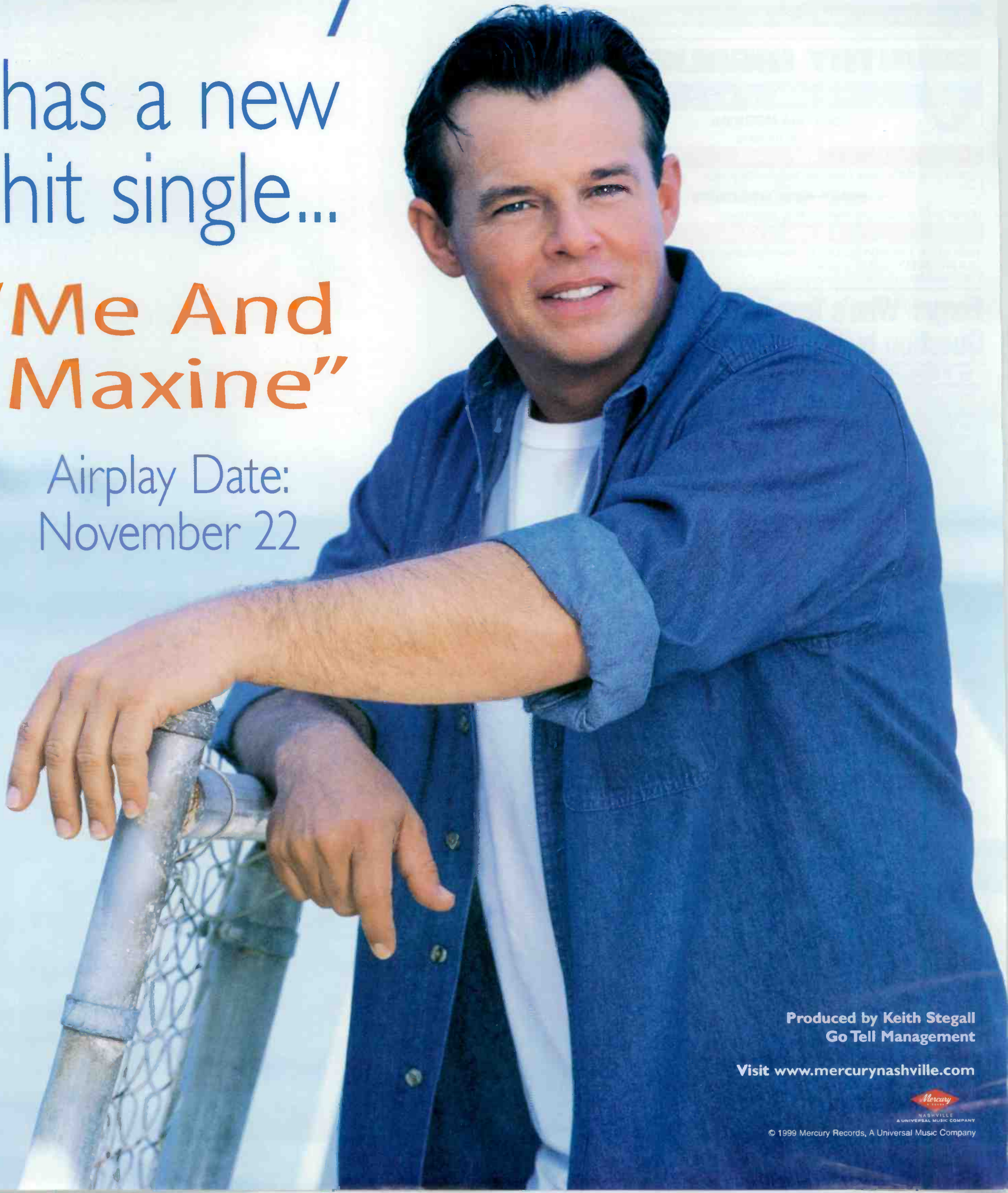
www.tvangthis.com © 1999 Arista Records, Inc., a unit of BMG Entertainment

# Sammy Kershaw

has a new  
hit single...

**"Me And  
Maxine"**

Airplay Date:  
November 22



Produced by Keith Stegall  
Go Tell Management

Visit [www.mercurynashville.com](http://www.mercurynashville.com)



NASHVILLE  
A UNIVERSAL MUSIC COMPANY

© 1999 Mercury Records, A Universal Music Company



## He's Ready To Run



When KSON San Diego morning hosts Tony Randall and Kris Rochester and p.m. driver Kimo Jensen dressed as Dixie Chicks for Halloween, OM John Dimick was ready to run . . . for his life! Pictured, from left, are Randall (as Martini Seldel), Jensen (as Natalie Maines), Dimick, and Rochester (as Emily Robison).

## U.S. Payola Investigation Eyes 80 PDs

Eighty programmers at Spanish-language stations throughout the U.S. and in Puerto Rico are under federal investigation for breaking payola laws by allegedly taking bribes from Fonovisa Records in exchange for spins. During the week of Oct. 25, Fonovisa VP of promotion Jesus Gilberto Moreno paid a \$50,000 fine and was sentenced to two years' probation; he pleaded guilty to paying more than \$1 million to programmers in 1997 alone.

### RADI ACTIVE



BY PHYLLIS STARK

615-321-4284 • pstark@airplaymonitor.com

"That gives you an indication of the magnitude of how widespread this was," Assistant U.S. Attorney Richard Robinson tells Airplay Monitor.

The label, which is owned by Grupo Televisa, was fined \$700,000 for falsely reporting promotional expenses to the Internal Revenue Service; Fonovisa president Guillermo Santiso was also fined \$200,000 and given two years' probation for income tax violations in connection with payola payments. Santiso could have received a prison sentence of up to six years.

Santiso and Gilberto Moreno are now assisting the Justice Department and the IRS in their investigation of radio station employees, according to Robinson. Agents have also subpoenaed payroll data from stations and bank account information for the dozens of PDs suspected of involvement, sources say.

While the case centers on Fonovisa and its station relationships, Robinson says other Latin labels are also under scrutiny.

### MANAGEMENT: ROHM ROAMS

WUBE/WYGY Cincinnati GM John Rohm is named cluster VP for AMFM's four stations in Pittsburgh, none of which is country.

WXTU Philadelphia GM Deborah Parenti exits. No replacement has been named.

AC WEBE Bridgeport, Conn., GM Vince Cremona is named senior VP of Aurora Communications, which includes country WINE.

KITT Shreveport, La., GM Dave Macejko adds album rock KTUX to his roster as that station joins the Clear Channel cluster.

### PROGRAMMING: LARRY CONSULTS

Former KNIX Phoenix VP/general program manager Larry Daniels has, as expected, hung out the shingle for his new consultancy: Daniels Country Radio Resources, based in Tempe, Ariz. Daniels has inked KUZZ Bakersfield, Calif., as his first client. Daniels worked at that Owens Broadcasting-owned station early in his career.

WHKO Dayton, Ohio, PD Nick Roberts is upped to FM OM for Cox's local cluster, adding

both OM and PD duties for simulcast oldies combo WCLR/WZLR. He remains PD at WHKO but promotes midday host Jim Day to APD. WHKO p.m. driver Sean Matthews exits for Emmis' Indianapolis cluster. Roberts is seeking a replacement and wants T&Rs.

Staffers from WYNY (Y107) New York spent much of last week trying to quell format-change rumors following the merger of parent Big City Radio with Hispanic Internet Holdings and the subsequent departure of Big City chief Mike Kakoyiannis. While some other Big City stations will likely go Spanish, the WYNY quadracast is expected to remain country. Kakoyiannis, who also served as GM of WYNY, is not expected to be replaced in that capacity.

WOWC Birmingham, Ala., segues from mainstream to gold-based country and repackages itself as WDXB (Dixie 102.5), using the "hits and legends" positioner. New morning co-host Kathy Hart joins from now-defunct top 40 rival WEDA.

XHCR (Hot Country 99.3) San Diego drops satellite programming to go live. PD Mark "Hound Dog" West remains in mornings; former crosstown KSON P/T jock Kimberly takes middays; oldies KOLA Riverside, Calif., overnighter Chris Warner handles afternoons; AC KYSL Frisco, Colo., MD Midori signs for nights; and Mark in the Dark lands overnights.

WNNR Rochester, N.Y., flips from classic rock to Westwood One's hot country format as Big Dog 103.5. Ted Bertot remains PD. Troy Driver remains in mornings.

WHMA Anniston, Ala., production director Don Kindred is named PD, replacing Devon Marsh, who joined WLAY Muscle Shoals, Ala., in a similar capacity.

WHHY-AM Montgomery, Ala., flips from classic country to all news, according to The M Street Journal.

KOMS (Big Country 107) Fort Smith, Ark., PD/morning host Tom Browne joins crosstown classic rock KMXJ for afternoons. KOMS production director/p.m. driver Adam Cook is named PD. Mornings are still open.

KTBL (the Bull) Albuquerque, N.M., adds the western music show "Best Of The West Revue" at 6 p.m. Sundays. It is hosted and produced by Rick Huff, who previously produced a similar show on sister KRST that ran for eight years.

NBG Radio Network signs a sales-representation agreement for Captive Audience Entertainment's syndicated weekly country show "New Music Nashville," which airs on 320 stations.

Westwood One has promoted three staffers to senior director positions: Pam Green (artist relations), Dave Kurman (programming), and Dia Stein (programming).

### PEOPLE: MICHAELS MADE MD

Night jock Dave Michaels is elevated to MD at WKKT Charlotte, N.C., assuming duties previously handled by PD Bill Young.

WGH Norfolk, Va., MD Mare Carmody steps down to concentrate on her midday air shift, which adds an extra hour. PD Randy Brooks assumes music duties.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

## RCA Love Songs Dominate Top Slots

**SLOW BURN:** "I Love You" (RCA), Martina McBride's first No. 1 to spend more than one week at the top of our Country Airplay chart, dominates for a fourth consecutive week despite a loss of 242 detections. With 5,547 plays and 44 million estimated audience impressions, "I Love You" closes 643 spins ahead of Clint Black's "When I Said I Do" (RCA), which gains 285 detections to jump 6-2 with approximately 39 million impressions.

DreamWorks has discontinued promotion efforts for Toby Keith's "When Love Fades" and has issued "How Do You Like Me Now," the title track from a new album that began scanning Nov. 2. With airplay at 57 stations, "How Do You Like Me Now" takes Hot Shot Debut honors at No. 57 on the detection chart.

Warner Bros. has rush-released a modified cover of Hank Williams Jr.'s 1982 top five hit "A Country Boy Can Survive" by Chad Brock (with Hank Williams Jr. and George Jones). The song's title is updated to "A Country Boy Can Survive (Y2K Version)." It enters the detection chart at No. 69 with airplay at 22 monitored signals.

**REMAKES ABOUND:** LeAnn Rimes and Alan Jackson blast onto Billboard's Top Country Albums chart in the top two slots with country classics projects (Country Airplay Monitor, Nov. 5) that also open in the top 10 on the all-format Billboard 200 chart.

With more than 115,000 units sold, Rimes' self-titled album (Curb) perches atop the country album list, and Jackson's "Under The Influence" (Arista Nashville) finishes in the runner-up position with approximately 114,000 units sold. On The Billboard 200, Rimes and Jackson bow at Nos. 8 and 9, respectively.

Also on the country chart, Gary Allan's "Smoke Rings In The Dark" (MCA Nashville) sets up camp at No. 9 with 16,500 pieces sold, his biggest opening week ever. Allan's numbers are impressive but not altogether surprising, since the lead single has gained momentum by

taking 15 weeks to reach No. 29 on our Country Airplay chart. Sales impact is noticeable in such markets as Dallas, Phoenix, Salt Lake City, and Minneapolis, where "Smoke Rings In The Dark" enjoyed early airplay.

Allan's debut album, "Used Heart For Sale," logged about 3,000 units during its first week three years ago. Fifteen months ago, Allan's sophomore set, "It Would Be You," came on with 7,500 scans. The album should benefit from his appearance in the CBS miniseries "Shake, Rattle, and Roll: An American Love Story," which began airing Nov. 7.

**GRASSY KNOLL THEORY:** Dolly Parton returns to the country album chart with "The Grass Is Blue" (Sugar Hill), her first bluegrass album, which enters at No. 28. It's a surprise to many that Parton hasn't recorded such a project in her 35-plus years of record making, although her mountain-music influences pop up every now and then. Her 1970 breakthrough solo single, "Mule Skinner Blues," had been standard fare for many bluegrass groups ever since Bill Monroe offered it at his inaugural performance at the Grand Ole Opry in 1939.

Meanwhile, a track from another bluegrass project has been making the rounds at a few morning shows. "Murder On Music Row," the title track from Larry Cordle & Lonesome Standard Time's new album, has been heard on Carl P. Mayfield's wake-up show at WKDF (Music City 103) Nashville and elsewhere. Now, the song has been recut as a duet by country torchbearers George Strait and Alan Jackson. David Haley, VP of promotion at MCA Nashville, says no single release date has been set, and plans for release remain tentative.

The tongue-in-cheek fantasy song about the death of country music suggests that "the almighty dollar and the lust for worldwide fame slowly killed tradition, and for that someone should hang/Oh, they all say 'not guilty' but the evidence will show that murder's been committed down on Music Row."

## ON THE ROW

### Charts With Hearts Readies Food Drive

The third annual Charts With Hearts food drive for Second Harvest Food Bank has been set for 1-4:30 p.m. CT Dec. 9. Editors from Country Airplay Monitor, Gavin, Music Row, and Radio & Records team up for this joint effort to collect food donations from Nashville record labels. The label donating the most food, by weight, wins a free strip ad in all four publications. Watch your mail and fax machine for more details. This year's goal is to raise 9,999 pounds of food.

BNA Records has signed former Lonestar singer John Rich to a solo deal. Rich and songwriter Sharon Vaughn are co-producing

KFRC San Francisco part-timer Patti Garrett joins sister KYCY as morning co-host.

Former top 40 KNIN Wichita Falls, Texas, morning host Corey "the Fitz" Fitzner joins KKBQ (93Q) Houston as morning stunt man, replacing BoBo.

WPKX (Kix 97.9) Springfield, Mass., morning host Dangerous Dave Dangerfield exits. He is looking for a new opportunity and can be reached at 413-540-6939.

Jazz WJZT Tallahassee, Fla., morning host Julie Miles joins crosstown WAIB (B103) in the same capacity. Also, top 40 sister WHTF P/T jock Big Woody Hayes joins WAIB for middays, replacing J.D. Page, now morning co-host at top 40

his album, due next year.

MCA artist Lee Ann Womack married longtime beau and former Decca exec Frank Liddell Nov. 6 in Nashville. The couple has one child together.

Virgin Records Nashville is working with Ronnie Milsap on a greatest-hits album, due next year. It is expected to contain 40-45 tracks, possibly including some new songs.

Goodlettsville, Tenn.-based concert booking agency the Bobby Roberts Company has formed a new division, the Reno/Roberts Agency, specializing in bluegrass. Ronnie Reno, a member of bluegrass group the Reno Brothers, will head the new division.

Jim Saliby is named senior director of national account sales for the RCA Label Group. He has spent 20 years as a label marketing and sales executive, most recently as Midwest director of sales and field marketing for the Universal Records Chronicles Group.

Music publishing company Cal IV Entertainment signs Jim McBride to its writing staff and will now house McBride's Mill Village music catalog.

WBAM Montgomery, Ala.

Terry Boyd, formerly of KKTT (Cat Country) Eugene, Ore., joins adult top 40 KRKS Portland, Ore., for mornings.

Former country KUBL Salt Lake City jock John O'Rourke joins adult top 40 WMEE Fort Wayne, Ind., as APD/middays.

Condolences to KAYD Beaumont, Texas, morning man Von Cook, whose daughter and 1-year-old grandson died in a Nov. 3 accident in which when their car was hit by a logging truck. In lieu of flowers, donations can be made to the Courtney and Carter Cook Fund No. 66317, set up at Texaco Federal Union (409-892-5363).

# ACCESS: NASHVILLE

## Wal-Mart Brings Faith To Airwaves

Wal-Mart was set to broadcast via satellite a live concert by Faith Hill to more than 2,100 North American stores Nov. 9. The one-hour concert will be rebroadcast by country radio stations Nov. 23 and 24.

Westwood One will offer a three-hour special, set to air during the Thanksgiving weekend, featuring country stars who have made the transition from music to acting, including Randy Travis, Garth Brooks, Clint Black, Reba McEntire, Naomi Judd, Trisha Yearwood, Jo Dee Messina, and Lila McCann. The special, which features music and interviews with the artists, is hosted by WQYK Tampa, Fla., morning man Skip Mahaffey.

Asylum artist Monte Warden married Brandi Thomas Nov. 6 in Austin, Texas. Thomas previously was promotion coordinator and as-

sistant to A&R VP Mark Wright at Decca Records. The best man was Lucky Dog artist Bruce Robison. Maid of honor was Atlantic Records' Laura Flagler.

Garth Brooks will be a musical guest on CBS-TV's "Sports Illustrated's 20th Century Sports Awards Show," set to air live Dec. 2 from New York's Madison Square Garden. Paul Simon will also perform.

Emmylou Harris and a rotating band of singers will play a five-night string of dates in California to benefit the Campaign for a Landmine Free World. Joining her in shows running from Dec. 1 at Stanford University to Dec. 5 at the University of California, Santa Barbara, will be Willie Nelson, Kris Kristofferson, Steve Earle, Bruce Cockburn, Nanci Griffith, Guy Clark, Terry Allen, Gillian Welch & David Rawlings, and Mary Chapin Carpenter.

Dixie Chicks' Emily Robison and Martie Seidel contribute background vocals to "I Wanna Be Your Man Forever" on Capitol artist Keith Urban's self-titled new album. Also singing background vocals on two tracks is Jerry Flowers, a member of Urban's former band, the Ranch.

DreamWorks Nashville artist Lisa Angelle is part of a dance club promotion where participating clubs compete in display contests. The top five clubs win a performance from Angelle.

## How Big'A Seller Are Ya?



Virgin Records Nashville staffers recently presented a plaque commemorating the sales of 1.5 million copies of the "How Big'A Boy Are Ya?" series of albums to KMOD Tulsa, Okla., air personalities Phil Stone and Brent Douglas, creators and producers of the Roy D. Mercer character, whose prank phone calls are featured on the albums. Pictured, from left, are Douglas, Stone, Virgin executive VP/GM Van Fletcher, and Virgin president/CEO Scott Hendricks.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Nov. 13	KBUL Reno, Nev. APPEARING: BlackHawk, Shedaisy	Listener Appreciation Concert	Adam Jeffries
Nov. 16	WKXC Augusta, Ga. APPEARING: Michael Peterson, Doug Stone, the Warren Brothers, the Wilkinsons, Chely Wright	Million Pennies For Kids Guitar Pull	Angie Schlozhauer
Nov. 19	WMIL Milwaukee APPEARING: Collin Raye, Redmon & Vale	Child Abuse Prevention Fund Concert	Paul Heling
Dec. 10	WMIL Milwaukee APPEARING: Sherrie Austin	Toys For Tots Concert	Paul Heling

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail [pstark@airplaymonitor.com](mailto:pstark@airplaymonitor.com)

Editor: Sean Ross  
 Managing Editor: Phyllis Stark  
 Chart Administrator: Silvio Pietrolungo  
 Director of Charts: Wade Jessen  
 Chart Assistant (Nashville): Mary DeCroce  
 Chart Assistant: Jonathan Kurant  
 Writer/Reporter: Frank Saxe  
 Chart Production Manager: Michael Cusson  
 Assistant Chart Production Manager: Gordon Murray  
 Administrative Assistant: Gisle Stokland  
 Editorial Production Managers: Barry Bishin, Marcia Repinski  
 Editorial Production: Susan Chicola, Marc Giaquinto,  
 Juliana Koo, Maria Manilic, Sandra Watanabe  
 Copy Editor: Carl Rosen  
 Advertising Production Manager: Len Durham  
 Art Director: Ray Carlson  
 Advertising Production Artist: Joanna Jasinska

49 Music Square W. Nashville, TN 37203  
 615-321-4290 fax: 615-320-0454  
 For subscriptions call: 800-745-8922

©1999 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

National Advertising Manager: Hank Spann  
 Senior Account Manager: Lee Ann Photoglo  
 Advertising Services Manager: Alyse Zigman  
 Sales Assistant: Hollie Adams

Editorial Adviser: Timothy White  
 Director of Production & Manufacturing: Marie Gombert  
 Circulation Director: Jeanne Jamin  
 Marketing Manager: Rob Accatino

Publisher: Jon Guynn



President: Howard Lander  
 Vice Presidents: Howard Applebaum, Marie Gombert,  
 Irwin Kornfeld, Karen Oertley, Ken Schlager,  
 Joellen Sommer, Adam White



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com)

## Promos Discover The Power Of Pokémon

What's the best promo bait this holiday season if your target listeners are 18-44 parents? Pokémon. KTLA-TV Los Angeles' local morning show held a promo where viewers could call a Warner Bros. phone number to win passes to "Pokémon: The First Movie." The WB switchboard received about 70,000 calls a minute, which crashed the phone system not only there but at nearby Disney and NBC studios too. Six hours after the broadcast, WB was still getting 40,000 calls a minute.

R&B oldies WZMX (Z93.7) Hartford, Conn., will trade Pokémon cards for canned goods. Tristano Korlou now knows who Ash is. When top 40 CKIK Calgary, Alberta, offered Pokémon prize packs for its Halloween Phrase That Pays, "the response was huge," says Michael Godfrey. More Pokémon swag can be had at Atlantic Records, which is promoting the film soundtrack.

Album rock KEGL (the Eagle) Dallas has begun its Show Us Your Cans food drive. Broadcasting live at five Hooters locations over a 10-day period, canned-food donors get T-shirts. "Larger donations get signed CDs, jackets, and special band-art canvases," says Loren Condon. "The biggest daily donation wins an autographed guitar from Metallica, Foo Fighters, Tool, and others."

R&B KPWR (Power 106) Los Angeles just finished its Hip-Hop Millionaire finals. Contestants qualified by correctly answering hip-hop trivia questions. One finalist, randomly drawn, had 106 seconds to choose one of several moneybags that contained from \$10,000 to \$1 million. Dianna Obermeyer notes that the contestant chose a \$50,000 bag—right next to the big cash bag.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2†	10†	Day-after-Thanksgiving shopping
2†	2	Holiday charities/food drives
2†	—	The Super Bowl
5	3†	Christmas/holiday events
6	7	Thanksgiving
7	—	Clean out prize closet
8	5	2000 New Year's Eve events
9	—	Winter sports
10†	—	Veteran's Day

### HOTTEST NEW MOVIES:

"The World Is Not Enough," "Toy Story 2," "Being John Malkovich," "Pokémon," "The Insider," "The Best Man"

### HOTTEST TV SHOWS:

"Ally McBeal," "Dawson's Creek," "Friends," "Felicity," "The Hughleys," "That '70s Show"

### PROMO TOPIC OF THE WEEK: STRETCH-RUN BUDGET CRUNCH?

It's fourth-quarter time, when corporate downsizing in the past forced radio stations to cut back on promo plans. Apparently, however, last year's cutbacks made stations more savvy about saving up enough for crunch time this year. Almost 60% of our panelists say their fourth-quarter budgets haven't changed, while 28% had to either make cuts or run lean to make up for what they have lost. A fortunate 12%, due to either a great year or new competition, had their budgets enhanced for the fourth quarter.

Speaking for the majority was a promo ace who says, "We have a long budget process that maps things out in detail with regard to spending. Anything coming to us during the year that we want to

do requires us to find a client to pay for it, beg for it, or cut something we planned, based on a belief that the new activity is stronger, more topical, and more important."

However, a vocal minority were a bit wary of those who claim that their budgets haven't been altered. "Doesn't everyone run low on their budgets at this time?" one asks rhetorically. "As promo people, we know to spend it when we can and then beg [for it] when we can't."

"I don't know of any station that's right on track with their budget," says another. "We've had our budget cut every quarter since Jan. 1. I never have money to work with, but we somehow find it. Our last big marketing push is in October and early November for the fall book, yet we have to run a call-in contest that only costs us the prize money. There is no money for a database or direct-mail program. December is very lean; thank goodness we have Toys for Tots to wrap our arms around!"

What to do when fourth-quarter funding disappears in a cloud of Wite-Out? "I have a big list of really cool promotions we couldn't get to for back-up," says one panelist. "It's good to have an arsenal of ideas from other markets or just promotions that can help with a client buy or any opportunity that comes your way."

"It's very important to create a marketing plan that has several options for the following year or two," says another. "For instance, I scheduled a big fall at-work listener program that costs \$100,000, but we did a bigger summer program than expected and had very little money left for fall. We had to go with a plan-B fall contest. At least we had a plan instead of scrambling at the last minute."

### QUICK HITS

Modern rock KXPK (the Peak) Denver night jock Rover McDaniels will "star" in Rover Uncut, a 24/7 Internet experiment featuring his private life. Video Webcams have been set up in Rover's bedroom, living room, and home recording studio to continuously stream high-quality video to thepeak.com and denverbarzone.com. The cameras will stay on for a 30-day period, and anyone entering his residence at that time will have to sign a legal waiver allowing their likeness to be transmitted over the Internet. Thinking this would work better if Rover was replaced by Sharon Stone is Frank Canale.

Country KEYE (K102) Minneapolis welcomed the Shrine Circus to town one day before its official run. A sky-diving clown landed in a ring across from the Target Center. K102 gave away tickets to the first 102 people and distributed posters, popcorn, and peanuts to everyone who stopped by. "We had coverage on three different TV stations," says Diana "Three Ring" Buckmann.

Modern adult KMxB (Mix 94.1) Las Vegas will Mix'n'Match Your Way to Y2K, with prizes such as a Nissan Mix-Terra, Millennium Carnival Cruises, and Y2Kash. Caller No. 29 selects two numbers between 1 and 94. If the numbers reveal two grand-prize squares, the caller wins a cruise. Revealing two of the same artist hooks \$94; having no matches wins Y2K swag. Revealing the M-I-X and Terra squares on the board all at once wins a car. A cheat sheet is available on the station's Web site. The last Web site contest cheat sheet received more than 200,000 page views in one month, says Jen Markham Wynn.

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

### PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Jody Bailey, KOBT Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEYE Minneapolis • Tina L. Brandino, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Borrill, KHKS Dallas • Scott Colebrook, WKRQ Cincinnati • Loren Condon, KEGI/KDMX Dallas • Mike Culotta, WNYQ Tampa, Fla. • Dave Demer, WWNA Orlando, Fla. • Garret Doll, KYGO Denver • Katie Eyerly, KMEI San Francisco • Vicki Fiorelli, KNDX/KESZ Phoenix • Andrew Fleming, KZZO Sacramento, Calif. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Trish Gullis, WYKS-FM Boston • Michael Godfrey, CKJK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Jude Heller, KPQC San Francisco • Stephanie Hogerman, WWYZ Hartford, Conn. • Jay Holloway, WTT Chattanooga, Tenn. • TJ, XHTZ San Diego • Carly Johnson, KXTE Las Vegas • Tristano Karlou, CBS Hartford, Conn. • Kim Leeds, K2MB-FM San Diego • Larry Lux, WILB Detroit • Jennifer Markham Wynn, KMXX Las Vegas • Julie Maxwell, WXDZ Detroit • Jane Moniz, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike O'Brien, WXTB Tampa, Fla. • Mike Peterson, KJFI Austin, Texas • Marisa Pettigrew, KZLA Los Angeles • Vicki Preston, WDTJ Detroit • Susan Reynolds, KJFO/KBBT Portland, Ore. • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spurgin, WKQN Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Storzlecha, WBMS Boston • Vanessa Thill, KLUK/KMZZ Las Vegas • Paul Williams, KPXX Dallas

# Dixie Chicks

Thanks Country Radio!

*we love  
you!*

WB Radio Music Awards

COUNTRY ARTISTS OF THE YEAR!



## KNIX Jocks Make Brooks & Dunn A Quintet



KNIX Phoenix air personalities W. Steven Martin, Tim Hattrick, and Willy D. Loon chat with Arista Nashville duo Brooks & Dunn at Nashville's Ocean Way studios during the Country Music Assn. Awards live broadcast in September. Pictured, from left, are Ronnie Dunn, Hattrick, Loon, Martin, and Kix Brooks, holding the orange drink Tim and Willy made for all the artists who stopped by for interviews.

## CBS/Clear Channel CEOs Form Prism Fund

After wheeling and dealing for more than a year, CBS CEO Mel Karmazin and Clear Channel CEO Lowry Mays have announced formation of the Prism Fund, an investment fund designed to increase ownership of radio and TV stations by minorities and women. Broadcasters have already ponied up \$175 million, although that figure should climb to nearly \$1 billion with additional equity contributions from other broadcast companies, pension funds, and institutional investors.

The fund will be managed by Chase Manhattan Banks' private equity unit, Chase Capital Partners. Chase VP James B. Lee Jr. said the institution has \$1 billion already invested in broadcasting, accounting for one of every \$8 it has under equity management. The Prism Fund will be a for-profit entity, requiring would-be owners to submit a business plan before a loan is made.



**CAPITAL & CAPITOL**  
BY FRANK SAXE  
212-536-5268 • fsaxe@airplaymonitor.com

With the Clear Channel/AMFM merger and Viacom's purchase of CBS both before the FCC, Karmazin and Mays downplayed speculation that the program is intended to win favor from the FCC. "This initiative began well over a year ago, before any pending transaction," said Mays.

Karmazin agreed. "It has nothing to do with any decision that will be made on pending deals at the FCC or other bodies." He said broadcasters will continue to lobby Sen. John McCain, R-Ariz., and Rep. Charles Rangel, D-N.Y., to move forward with bills each has sponsored resurrecting the tax-certificate program. Before its demise in 1995, the program allowed companies to sidestep capital gains taxes on stations sold to minorities and women.

In addition to CBS and Clear Channel Communications, the other investors include A.H. Belo, Bonneville International, Cox, Disney/ABC, Cumulus Media, Emmis, Fox, Granite, NBC, Radio One, Susquehanna, Tribune Broadcasting, and Viacom.

FCC Chairman Bill Kennard, who has made ownership diversity one of his key issues, applauded the industry for taking up a challenge he offered during a speech at the 1998 National Assn. of Broadcasters Radio Show in Seattle but called the fund merely a "first step to meet that challenge." Govern-

ment stats indicate that 3% of radio stations are owned by minorities.

### CAPITOL: DON'T TOUCH MY MERGER

Mergers such as the Clear Channel/AMFM or CBS/Viacom deals would be hands-off at the FCC if a bill sponsored by Rep. Henry Hyde, R-Ill., is passed. While the law says the FCC can review a station sale, Hyde says that mergers should be solely the jurisdiction of the Justice Department. "The FCC is not an antitrust enforcement agency," said Hyde at a Nov. 3 hearing. "The statutory language authorizes a review of a license transfer, not a merger."

Rep. David McIntosh, R-Ind., agreed, calling the so-called Fairness in Telecommunications License Transfers Act of 1999 the "right medicine" for what's ailing the FCC. "The public interest is paramount, but the public interest is clearly not served by a merger approval process with no fixed rules and no fixed timetable," said McIntosh.

Cumulus Media CEO Richard Weening traveled to the Hill to speak in favor of the bill, although he would rather see Congress set specific public-interest standards and timetables under which companies like Cumulus would be held. "Clear rules would help to ensure procedural fairness and predictability," said Weening. Kennard did his best to defend the agency's procedures, telling the committee that some deals simply require more analysis to determine if it is good for the public. Kennard said he's taking steps to speed review with a new "inter-agency transaction review team" that will set deadlines for processing license transfers associated with transactions. Hill sources say Congress will wait to see what the FCC does before taking any action this session.

Meanwhile, Sen. McCain, who chairs the Senate Commerce Committee, which oversees the FCC, is asking the FCC's inspector general to investigate whether Kennard improperly helped a Texas racetrack owner get a low-power radio license. The FCC confirms that Kennard received a call from Rep. Joe Barton, R-Texas, urging him to help the track get a three-day experimental license to broadcast a race. Barton chairs the House Commerce Committee, which also has FCC oversight.

### CAPITAL: AMFMI STATION FOR SFO

AMFM is planning on launching its first Internet-only radio station in San Francisco, according to AMFM president Jimmy de Castro, who also says the company is considering taking some of its out-sourced traffic and news products in-house to cut down the 10-second spots that fill the radio landscape. During a conference call with analysts, de Castro also revealed that AMFM stations may add spot time in November and December to cash in on TV-sweeps ad dollars, as well as the holiday rush.

# MONITOR PROFILE

## WYCD Detroit Tries To Win Over The Former W4 Crowd With New Attitude

While most of the industry was shocked when heritage country station WWWW (W4) Detroit flipped to rock-based hot AC in September, the staff at rival WYCD (Young Country) was somewhat less surprised, although it hadn't expected to see any changes until next year.

"You can't run a radio station on heritage; you have to run it on ratings and revenue," says WYCD PD Lisa Rodman. "Over the last year, we had been tracking revenue and ratings between the two stations. In revenue, we beat them by almost \$3 million, so it was somewhat expected for us that they would either make a more aggressive move and try to own the country market or they were going to dump out of it."

In addition, Rodman says, "we beat them 25-54 two books in a row. That kind of gave us an indication that their audience was growing older and [W4] was fighting a war of attrition. Our audience was becoming more solid, primarily straight, dead-ahead 25-54. The 25-54 demo, with the primary core of 30-39, [has been] partisan to Young Country since 1993."



**Lisa Rodman**  
Program Director

**Ron Chatman**  
APD/MD

WYCD Detroit  
Owner: Infinity  
Ratings 2.6-2.8-2.8-3.2

In the summer Arbitron book, both stations were tied at No. 11 12-plus, with W4 dipping 3.5-3.2 and WYCD rising 2.8-3.2. With the combined 12-plus share of both country stations at a 6.4, Rodman has budgeted a 4.8 share for her radio station by the end of 2000 but says, "That's a very conservative number, because in the last monthly we had a 4.2."

WYCD's air staff is welcoming former W4 listeners, who are also greeted when they log onto WYCD's Web site. Many have to be convinced that Young Country is not the "nasty, aggressive, in-your-face" station Rodman says it once was.

"We've gotten tons of E-mail from people who had transferred from Young Country or had always been W4 partisans but were turned off by the old style of Young Country, which was real in-your-face, [with an] 'anybody who listens to frequencies higher than this is a dog' kind of mentality," she says. "They were surprised when they tuned into this radio station how humble and how warm the personalities of the station were in receiving them. We kind of had to eat crow."

Adds APD/MD Ron Chatman, "A real effort's been made to be very gracious and understand that there was a reason that these people selected another radio station to begin with."

That reason—the station's former presentation—began changing immediately upon Rodman's arrival a year ago. "When I walked in the door, I pulled all the blue humor off the air," she says. "The personality inside the radio station now and the management [changes] of the last year have pulled that immaturity of the old Young Country outlaw behavior away."

Rodman describes WYCD as "primarily a mainstream country station. When W4 went away, they were about 70% current and we were 50/50. We were very adult-driven." As a

result, she says, "the on-air presence we took with [W4's demise] was very humbling. We didn't get on our high horse. We didn't say, 'Hey, we won.' If anything, we did the complete opposite. We went out of our way to make sure that not only the listeners of W4 but the employees of W4 would know they did a good job and that we were sorry to see the competition go."

Besides eliminating the blue humor, Rodman has given the WYCD air staff an almost complete overhaul since her arrival. The current talent roster is morning host Dr. Don with news director Bob Schuman and morning traffic reporter Afentra, midday host Erin Weber, afternoon team Linda Lee and Chuck Edwards, night jock Jyl Forsyth, and overnight jock Ron Brand.

Dr. Don, who was moved from afternoons, simultaneously got "a face lift" in his presentation, says Rodman. "He's still a mischievous little boy, but at least now he doesn't take it all the way to the edge and go over the line."

The same is true in the other dayparts. "When you listen to the radio station you get friendly, upbeat, happy personalities without the five-minute breaks that... were focused on sexual, religious, or political [topics]," Rodman says.

While sister stations in San Francisco and Seattle have abandoned the once-popular Young Country handle, WYCD still uses that name proudly. "We have a brand name, and that is Young Country, [which,] in Detroit, means fun personalities, entertainment, great contesting, and the best new music," says Rodman. "When you have a radio station on the air since 1993 and that station has been marketed and branded to death—quite well, in fact—it would be like changing the name of McDonalds. I wasn't going to fly blindly into something I had no backup information for, [so] I commissioned a research study and [found] there were no negatives" attached to the name.

While Rodman and Chatman says that rock-tuned records by acts like Montgomery Gentry and Yankee Grey work particularly well in "Detroit Rock City," the market is fairly mainstream in its country tastes. WYCD plays 33 currents, with a mix that is 60% current and recurrent and 40% gold. The gold library dates back to 1987. Rodman says she's increased the station's current base by 10% since W4's demise.

Here's a recent 6 p.m. hour on WYCD: Shenandoah, "Next To You, Next To Me"; Dixie Chicks, "You Were Mine"; Jo Dee Messina, "Lesson In Leavin'"; Kenny Chesney, "She's Got It All"; John Michael Montgomery, "Home To You"; Shania Twain, "Whose Bed Have Your Boots Been Under"; Keith Urban, "It's A Love Thing"; Tim McGraw, "Something Like That"; Anita Cochran With Steve Wariner, "What If I Said"; Wynonna, "Tell Me Why"; Montgomery Gentry, "Lonely And Gone"; and Reba McEntire, "What Do You Say."

Both Rodman and Chatman have worked at multiple formats in their lengthy radio careers, and both have been in and out of country several times. While that may have, at first, caused Music Row to view them as carpetbaggers, both say they are winning over the Nashville music community. Initially, Rodman says, "they thought I was a renegade, not to mention being a total bitch." But now, "both Ron and I have some good, close relationships" with labels.

But here's something that may surprise many label reps. Chatman, while admitting that "this is going to scare the hell out of most of Nashville," reveals that music meetings at the station often end with the programming staffers launching into a sing-along to a classic country song like "A Boy Named Sue" or "El Paso" in an effort to "get back to our roots."

**PHYLLIS STARK**

BOB  
KINGSLEY

PRESENTS

AMERICAN  
COUNTRY  
COUNTDOWN

NOW LEAVING  
THE  
20TH CENTURY

*a Century  
of Country Music*

This special year-end program is the ultimate Country Music Time Capsule. Join your host, Bob Kingsley, for a countdown of the 40 Biggest Country Artists of the century.

4  
hours

of country music history!

*New Years Eve 1999*

preceded by our annual year-end countdown

AMERICAN  
COUNTRY  
COUNTDOWN

WITH BOB KINGSLEY



RADIO NETWORKS

Call Robin Rhodes at (972) 448-3376



# SUMMER '99 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Su '98	Fa '98	W '99	Sp '99	Su '99
<b>AUSTIN, TEXAS—(49)</b>						
KASE	country	9.4	8.2	8.6	8.4	8.3
KOBT	top 40/rhythm	7.8	6.8	5.4	6.9	8.1
KLBJ-AM	N/T	5.6	4.6	5.2	5.5	5.8
KAMX	adult top 40	5.0	5.1	5.2	5.2	5.8
KHFI-FM	album	5.7	3.9	4.8	4.6	5.4
KHFI	top 40	5.4	4.5	4.7	5.0	5.0
KMMJ	AC	5.9	7.3	5.2	5.5	5.0
KVET-FM	country	5.7	6.1	5.0	5.5	5.0
KGSR	triple-A	2.8	3.9	3.8	3.4	4.6
KROX	modern	2.6	3.1	3.7	5.1	4.2
KFMK	R&B oldies	1.1	3.4	5.4	2.8	3.7
KPEZ	cls rock	3.5	3.8	4.2	3.5	3.4
KEYI	oldies	3.8	4.5	4.1	3.6	3.2
KLNC	country	1.9	1.2	1.9	2.1	1.9
KVET-AM	sports	1.2	1.1	1.0	1.0	1.7
KJFK	N/T	1.8	1.3	1.5	2.4	1.5
KKL8	Spanish	1.5	1.4	1.5	1.3	1.3
KELG	Spanish	0.9	1.1	1.0	1.0	1.1
KJCE	R&B adult	1.3	2.0	1.4	0.7	1.1
KQCA	Spanish	—	0.3	—	0.6	1.1
<b>WEST PALM BEACH, FLA.—(51)</b>						
WEAT-FM	AC	7.3	7.4	10.9	9.2	9.7
WJWB	adult std	6.4	5.7	6.0	5.4	6.3
WHRK	country	5.5	6.6	5.5	5.7	5.6
WJNO/WJNX	N/T	4.9	4.6	3.4	4.7	4.6
WDEP	R&B	4.8	6.2	4.1	4.7	4.5
WRFM	AC	6.4	6.1	4.9	5.0	4.5
WLDI	top 40	1.8	2.5	3.5	3.4	3.6
WWLV/WLVE	jazz	2.6	2.8	3.6	3.8	3.4
WKGR	cls rock	3.5	3.6	3.1	2.8	3.3
WPBZ	modern	3.4	3.1	2.8	3.1	3.0
WTMI	classical	1.9	2.4	2.3	3.0	3.0
WPOW	top 40/rhythm	1.9	2.2	2.5	1.8	2.2
WBGG	cls rock	2.4	2.4	2.0	2.3	2.3
WDBF/WDBE	adult std	3.4	2.2	3.3	2.5	2.2
WHOT	R&B adult	2.2	2.1	2.2	2.0	2.1
WMBX	adult top 40	3.3	2.1	2.1	2.3	2.1
WJNA	adult std	1.6	1.1	1.2	1.5	1.9
WMXJ	oldies	1.1	1.1	1.2	0.9	1.7
WOLL	oldies	2.3	2.4	2.0	2.2	1.7
WRLX	R&B oldies	2.2	2.0	2.1	1.9	1.7
WZZR	album	1.6	1.4	1.5	1.8	1.3
WQAM	sports	2.1	2.2	1.4	1.6	1.6
WBZT	N/T	2.8	2.4	1.5	2.0	1.4
WHYI	top 40	1.6	1.5	1.1	1.1	1.3
WYFI	country	1.1	1.4	1.5	1.1	1.3
WLYF	AC	1.0	1.5	1.1	0.7	1.3
WJGE	R&B oldies	0.8	0.6	0.9	0.8	1.1
WZTA	album	1.3	1.7	1.4	1.2	1.1
WRMA	Spanish	0.9	1.3	1.7	0.9	1.0
WRTO	Spanish	0.6	0.5	1.0	0.4	1.0
WSWN	R&B oldies	0.5	1.0	1.0	1.3	1.0
<b>GREENVILLE, S.C.—(58)</b>						
WJMZ	R&B	10.8	9.3	9.5	10.7	11.4
WSSL	country	8.1	8.8	9.9	10.8	10.3
WFBC-FM	top 40	8.2	7.7	8.9	9.8	9.0
WESC-AM-FM	country	8.3	8.2	6.6	8.8	7.7
WRDQ	album	8.6	7.8	6.8	7.6	7.6
WSPA-FM	AC	5.8	7.5	6.8	6.3	6.0
WMYI	AC	7.1	5.6	6.8	6.2	5.6
WTPJ	album	6.1	5.5	6.0	5.9	4.7
WOLI/WOLT	oldies	3.9	3.0	2.8	3.3	3.7
WYRD/WORD	N/T	3.8	4.0	3.9	2.9	3.5
WMDU-FM	easy	2.2	2.1	3.4	2.4	2.7
WPEX	N/T	1.8	2.7	2.0	1.8	2.5
WPFM	gospel	0.8	1.7	1.2	1.5	1.5
WSPA-AM	N/T	1.7	1.1	1.5	0.8	1.3
WPEG	R&B	1.7	1.3	1.6	1.2	1.2
WHIT	religious	1.2	0.7	0.9	1.0	1.1
<b>EL PASO, TEXAS—(70)</b>						
KPRR	top 40/rhythm	17.3	13.5	14.5	15.9	16.3
KLQA	album	10.5	11.6	12.6	10.3	12.1
KBNA-AM-FM	Spanish	10.1	14.4	11.6	11.4	11.8
KTSM-FM	AC	6.0	7.7	8.7	6.6	6.5
KSII	adult top 40	8.0	6.6	6.8	6.8	6.2
KOFX	oldies	7.4	5.7	5.3	5.7	5.8
KINT	Spanish	2.3	3.8	4.3	5.1	4.7
KHEY-FM	country	5.1	4.9	4.1	3.6	4.2
KTSM-AM	N/T	3.4	4.1	3.7	4.0	3.6
KATH	country	2.9	2.5	3.4	4.1	3.3
XHH/XUPV	Spanish	3.6	3.4	3.2	3.5	3.0
KHEY-AM	Spanish	0.7	1.1	0.6	0.8	2.0
KROD	sports	1.3	1.5	1.3	1.9	1.7
XEJV	Spanish	0.8	0.5	0.6	1.1	1.6
KAMA	Spanish	0.5	0.4	0.9	0.6	1.5
XEWR	Spanish	1.6	1.3	1.6	1.1	1.4
KSVE	Spanish	0.3	0.7	0.9	1.2	1.2
<b>ALBUQUERQUE, N.M.—(71)</b>						
KRST	country	7.8	7.4	9.5	8.3	9.4
KKOB-AM	N/T	8.4	10.4	9.3	8.1	8.2
KPEK	adult top 40	4.6	6.3	6.2	5.0	6.0
KMGA	AC	3.4	4.9	4.2	5.1	5.7
KTBL	country	4.1	3.8	3.5	3.8	5.5
KZRR	album	5.2	5.8	5.6	4.5	5.1
KHFM-FM	classical	4.7	4.1	5.0	4.9	4.5
KKOB-FM	adult top 40	4.3	4.3	4.6	5.7	4.2
KIOT	cls rock	5.6	4.1	3.8	4.3	3.9
KTEG	modern	3.0	3.4	4.7	3.9	3.8
KMMG	R&B oldies	3.9	3.7	3.0	2.7	3.2
KSSS	R&B	4.1	4.1	4.1	4.4	3.0
KZLN-AM-FM	oldies	3.7	3.1	2.2	1.6	2.7
WYLZ	top 40/rhythm	4.5	3.7	3.0	4.1	2.8
KLVO	top 40	1.9	2.1	1.7	1.7	2.6
KLSQ	Spanish	2.6	1.7	3.0	2.4	2.5
KLCH	cls rock	2.5	1.8	2.3	2.5	1.7
KRQS	album	1.2	2.7	1.7	1.6	1.7
KIVA	adult std	—	—	—	0.3	1.6
KNKT	religious	1.5	1.0	1.0	0.8	1.6
KRZY-AM	sports	1.0	0.5	0.8	0.5	1.6
KRZY-FM	Spanish	0.7	0.9	1.3	2.0	1.2
KBTK	N/T	3.4	3.8	2.5	3.5	1.1
<b>COASTAL N.C.—(81)</b>						
WRNS-AM-FM	country	12.1	16.4	17.1	13.4	14.4
WIKS	R&B adult	12.1	13.4	12.0	10.7	13.6
WSFL	cls rock	8.6	9.9	10.6	8.9	6.2
WRHT/WCBZ	top 40	5.0	4.7	4.7	5.8	6.0
WMGV	adult top 40	4.3	3.0	3.5	3.7	4.9
WXRN	modern	4.0	5.3	5.4	6.8	4.6
WNCT-FM	oldies	4.6	3.9	3.1	4.2	3.9
WELS-FM	religious	2.5	3.3	2.5	2.4	2.5
WERO	adult top 40	3.2	1.7	2.3	2.1	2.2
WROD	cls rock	1.1	1.0	1.1	1.3	2.2
WXOR	cls rock	1.4	0.9	0.8	1.7	2.0
WVSQ	R&B	2.2	2.0	2.4	1.6	1.9
WANG/WANI	cls rock	1.8	2.0	3.1	2.1	1.7
WKOD	oldies	2.8	2.4	2.0	2.3	1.6
WQSL	top 40	2.5	1.9	1.4	2.1	1.6
WFXX	R&B adult	1.0	0.9	1.3	1.6	1.5
WMNX	R&B	1.4	1.6	1.8	1.3	1.5
WNBZ/WZBR	R&B oldies	1.3	1.5	0.9	0.9	1.5
WTFK	N/T	1.3	1.3	1.3	1.6	1.3
WCZJ	sports	1.0	0.6	0.7	0.4	1.0
WTRG	oldies	0.8	1.1	1.1	1.3	1.0
<b>BATON ROUGE, LA.—(82)</b>						
WEMX	R&B	7.1	9.8	9.1	7.8	10.3
WTKA-FM	country	8.1	7.4	7.4	8.1	7.3
WDGL	cls rock	8.1	6.4	5.9	7.0	5.9
<b>KNOX, TENN.—(83)</b>						
KSSN	country	10.6	10.2	12.9	12.6	9.2
KIPR	R&B	5.2	7.9	7.1	10.0	9.1
KMJK	album	10.3	8.9	10.2	7.3	7.3
KARN-AM-FM/KORN/KRHN	N/T	7.3	7.8	6.6	6.9	6.7
KKPT	cls rock	5.7	5.3	5.0	4.4	6.0
KOAR	top 40	3.4	4.2	4.4	6.2	5.9
KORB-FM	adult top 40	4.1	5.5	6.5	4.6	4.7
KLAL	top 40	4.1	2.9	3.5	2.7	4.1
KLEC	modern	1.0	1.1	1.4	2.7	3.8
KHTE/KBBL	top 40	2.6	3.2	3.3	3.3	3.6
KOKY	R&B adult	4.2	3.8	3.5	2.6	3.6
KOLL	oldies	6.1	4.1	3.9	5.3	3.6
KYFX	R&B adult	2.6	2.3	3.0	3.0	3.3
KDDK	country	2.6	3.3	3.5	3.6	3.2
KDRE/KAWW	adult std	1.5	1.8	1.7	2.1	3.0
KSYG-FM	N/T	5.1	4.4	3.6	4.4	3.0
KVLO	AC	4.2	5.2	3.2	3.6	2.7
KGHT	religious	1.9	1.5	1.1	0.8	1.7
KITA	religious	1.9	1.5	1.1	1.5	1.7
<b>BAKERSFIELD, CALIF.—(84)</b>						
KUZZ-AM-FM	country	11.4	10.9	10.2	11.9	10.3
KRAB	album	4.9	5.6	5.7	6.0	7.2
KGFN	AC	6.7	5.2	5.5	4.3	6.4
KISV	top 40/rhythm	7.3	5.2	4.2	5.7	6.4
KERN-AM	N/T	6.1	6.9	7.0	5.9	5.5
KLLY	adult top 40	5.2	4.3	4.2	5.0	5.3
KKXX-FM	top 40	7.0	5.4	4.6	5.3	4.3
KIWI	Spanish	4.8	5.0	5.2	4.3	4.0
KKBB	cls rock	4.2	4.0	4.5	4.0	3.8
KCOO	R&B oldies	1.7	3.3	2.8	4.1	3.7
KKOJ	oldies	2.8	2.9	1.9	2.9	3.7
KSMJ	jazz	3.3	3.6	2.8	3.1	3.7
KMYX-AM-FM	Spanish	1.7	2.2	1.7	1.5	2.4
KSUU-FM	Spanish	3.1	2.9	2.5	4.7	2.4
KCWR	country	2.2	1.8	1.8	2.3	2.3
KNZR	N/T	2.8	2.3	1.9	1.9	1.8
KAFY	Spanish	0.9	1.2	1.6	1.0	1.7
KVLI	oldies	—	0.4	1.0	0.6	1.2
KWAC	Spanish	1.6	2.3	3.1	0.7	1.2
<b>MOBILE, ALA.—(86)</b>						
WDLT-FM	R&B adult	7.0	6.6	5.2	7.3	9.6
WABB-FM	top 40	8.8	9.4	11.1	9.0	8.4
WKSJ						

# GREATEST GAINERS

## Strongest Increase In Airplay This Week

INCREASE IN DETECTIONS

<b>DIXIE CHICKS</b> • <i>Cowboy Take Me Away</i> (MONUMENT)	+733
KYCY +26, WCMS +21, KIKK +21, KSCS +20, WKSJ +18, WOKQ +17, WYRK +17, KASE +17, KDDK +16, WXBQ +16	
<b>TIM MCGRAW</b> • <i>My Best Friend</i> (CURB)	+711
KYCY +29, WOKQ +22, WBEE +20, KRMD +19, WSM +19, WPOR +17, KASE +17, KMPS +16, WCKT +15, WQDR +15	
<b>BRAD PAISLEY</b> • <i>He Didn't Have To Be</i> (ARISTA NASHVILLE)	+574
WWGR +21, WRKZ +19, KIKK +19, KZSN +18, WXBM +18, KDRK +15, KUBL +14, WKSJ +14, KGMV +14, WOW +14	
<b>BROOKS &amp; DUNN</b> • <i>Beer Thirty</i> (ARISTA NASHVILLE)	+506
WWGR +24, KNIX +22, WKIX +20, WOW +19, KIKF +18, WDRM +17, KBEQ +17, KSSN +15, WCMS +15, WBCT +14	
<b>FAITH HILL</b> • <i>Breathe</i> (WARNER BROS./WRN)	+463
KYCY +23, KTST +18, KZLA +15, WOGK +13, WSM +13, WAMZ +12, KTOM +10, WDAF +10, WKKT +10, KCYY +10	
<b>MARK WILLS</b> • <i>Back At One</i> (MERCURY)	+397
WRBQ +20, KIKF +19, WKIX +16, KBEQ +15, KEKY +15, WMJC +12, WUSY +12, WYAY +12, KCCY +10, WLWI +10	
<b>LONESTAR</b> • <i>Smile</i> (BNA)	+340
WYNY +18, WNCY +16, KWNR +16, WQDR +14, WKSJ +12, KDDK +11, KTTS +11, WKHX +11, WGAR +10, WXCT +9	
<b>ALAN JACKSON</b> • <i>Pop A Top</i> (ARISTA NASHVILLE)	+313
KMLE +26, WTOR +19, KZLA +14, KUZZ +13, KSCS +13, WRNS +12, WCMS +12, KWJJ +11, KIKK +11, WKSJ +10	
<b>CLINT BLACK</b> • <i>When I Said I Do</i> (RCA)	+285
KYGO +22, WYNY +18, WCTO +15, WSCA +15, KTTS +14, KUZZ +14, KUBL +10, KFDI +10, KOOY +10, WQMX +9	
<b>LEANN RIMES</b> • <i>Big Deal</i> (CURB)	+270
KZLA +15, KTOM +13, KMPS +12, KIKK +12, WYNY +12, WQMX +10, WEZL +10, KRST +9, WCMS +9, WUSN +9	
<b>TRACY LAWRENCE</b> • <i>Lessons Learned</i> (ATLANTIC)	+246
KYCY +17, KMDL +10, WSM +10, KXKC +9, WROO +9, WRNS +7, KIIM +7, WKSJ +7, WOKQ +6, WDRM +6	
<b>TRACY BYRD</b> • <i>Put Your Hand In Mine</i> (RCA)	+235
KKAT +19, WKIX +17, WQXK +13, KTST +11, WNOE +11, WRBT +10, KTTS +9, WKXC +9, WCOS +8, WBEE +8	
<b>KENNY CHESNEY</b> • <i>She Thinks My Tractor's Sexy</i> (BNA)	+230
WQBE +18, WTOR +15, WKSJ +12, KRTY +12, WFLS +12, WAMZ +11, KIKK +11, WMSI +10, WNOE +10, WXBQ +9	
<b>JOHN MICHAEL MONTGOMERY</b> • <i>Home To You</i> (ATLANTIC)	+227
WKKO +14, WRBQ +14, WCOS +13, WOKQ +12, WCKT +10, WQIK +10, WMSI +9, KTTS +9, KYNG +9, WYD +9	
<b>KEITH URBAN</b> • <i>It's A Love Thing</i> (CAPITOL)	+225
KCCY +12, KTOM +11, KFKF +10, KKAT +10, WIRK +9, KAJA +9, KSCS +9, WKIS +8, KSON +8, KMDL +7	


## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

<b>DIXIE CHICKS</b> <i>Cowboy Take Me Away</i> (Monument)	<b>NEW STATIONS</b> 39	<b>STEVE HOLY</b> <i>Don't Make Me Beg</i> (Curb)	<b>NEW STATIONS</b> 16
<b>BROOKS &amp; DUNN</b> <i>Beer Thirty</i> (Arista Nashville)	33	<b>TRACY LAWRENCE</b> <i>Lessons Learned</i> (Atlantic)	15
<b>TIM MCGRAW</b> <i>My Best Friend</i> (Curb)	27	<b>JOE DIFFIE</b> <i>The Quittin' Kind</i> (Epic)	12
<b>MARK WILLS</b> <i>Back At One</i> (Mercury)	25	<b>ALABAMA</b> <i>Small Stuff</i> (RCA)	12
<b>LONESTAR</b> <i>Smile</i> (BNA)	16	<b>BRYAN WHITE</b> <i>God Gave Me You</i> (Asylum)	12

# AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

<b>#1</b>		<b>KMLE</b> <b>Phoenix, AZ</b> <b>PD: Jeff Garrison</b> <b>MD: Jon Allen</b> <b>Airplay Leader Designations: 9</b>	
	<b>#2</b>	<b>KPLX, Dallas, TX</b> (PD/MD: Brian Philips/Cody Alan)	<b>6</b>
	<b>#3</b>	<b>KBEQ, Kansas City, MO</b> (PD/MD: Mike Kennedy/T.J. McEntire)	<b>4</b>
	<b>#4</b>	<b>KXKC, Lafayette, LA</b> (PD/MD: Renee Revett/Kelly Thompson)	<b>3</b>
	<b>#5</b>	<b>KSOP, Salt Lake City, UT</b> (PD/MD: Don Hilton/Debby Turpin)	<b>3</b>

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## COUNTRY RECURRENT AIRPLAY

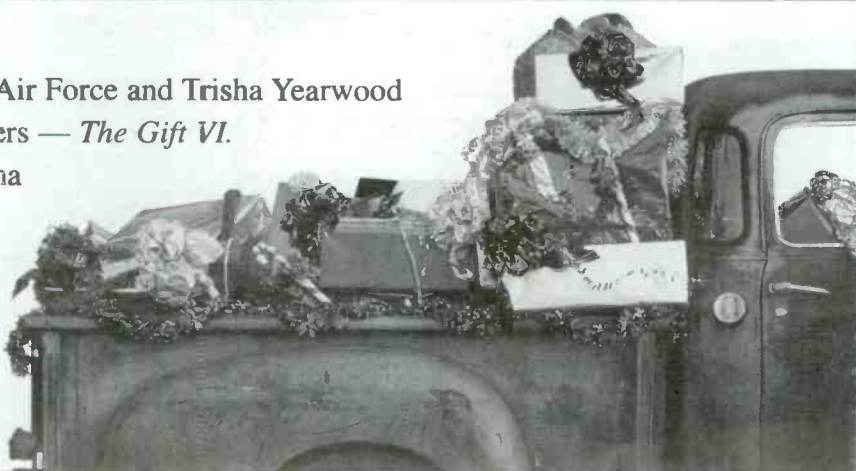
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	<b>LIGHTNING DOES THE WORK</b> CHAD BROCK (WARNER BROS./WRN)	2050	2652	14	<b>UNBELIEVABLE</b> DIAMOND RIO (ARISTA NASHVILLE)	1217	1255
2	<b>SHE'S IN LOVE</b> MARK WILLS (MERCURY)	1984	3010	15	<b>THE SECRET OF LIFE</b> FAITH HILL (WARNER BROS./WRN)	1193	1368
3	<b>HOW FOREVER FEELS</b> KENNY CHESNEY (BNA)	1654	1721	16	<b>WISH YOU WERE HERE</b> MARK WILLS (MERCURY)	1189	1118
4	<b>GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU</b> ALABAMA (RCA)	1602	1725	17	<b>ANYONE ELSE</b> COLLIN RAYE (EPIC)	1181	1218
5	<b>SINGLE WHITE FEMALE</b> CHELY WRIGHT (MCA NASHVILLE)	1556	1610	18	<b>STAND BESIDE ME</b> JO DEE MESSINA (CURB)	1155	1097
6	<b>LITTLE MAN</b> ALAN JACKSON (ARISTA NASHVILLE)	1519	1731	19	<b>WIDE OPEN SPACES</b> DIXIE CHICKS (MONUMENT)	1095	1039
7	<b>WHATEVER YOU SAY</b> MARTINA MCBRIDE (RCA)	1483	1501	20	<b>MAN! I FEEL LIKE A WOMAN!</b> SHANIA TWAIN (MERCURY)	1040	1050
8	<b>A NIGHT TO REMEMBER</b> JOE DIFFIE (EPIC)	1425	1576	21	<b>I DON'T WANT TO MISS A THING</b> MARK CHESNUTT (DECCA/MCA NASHVILLE)	1033	1056
9	<b>LITTLE GOOD-BYES</b> SHEDAISY (LYRIC STREET)	1410	1424	22	<b>THIS KISS</b> FAITH HILL (WARNER BROS.)	989	951
10	<b>PLEASE REMEMBER ME</b> TIM MCGRAW (CURB)	1379	1404	23	<b>I'LL STILL LOVE YOU MORE</b> TRISHA YEARWOOD (MCA NASHVILLE)	983	1202
11	<b>YOU WON'T EVER BE LONELY</b> ANDY GRIGGS (RCA)	1348	1319	24	<b>TWO TEARDROPS</b> STEVE WARINER (CAPITOL)	981	970
12	<b>I'LL THINK OF A REASON LATER</b> LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1288	1270	25	<b>BYE BYE</b> JO DEE MESSINA (CURB)	904	902
13	<b>YOU WERE MINE</b> DIXIE CHICKS (MONUMENT)	1239	1156				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

# The Gift VI

In celebration of this joyous season, the Air Force and Trisha Yearwood have a special gift for you and your listeners — *The Gift VI*. It's a free hour-long program featuring Trisha

sharing holiday memories and singing songs from her Christmas CD, *The Sweetest Gift*, plus music from her latest release, *Where Your Road Leads*. Licensed country music stations will receive *The Gift VI* CD the first week of December, otherwise, call (210) 652-3937 and we'll mail one to you.







# AIRPLAY COUNTRY COUNTRY COUNTRY COUNTRY COUNTRY COUNTRY COUNTRY COUNTRY COUNTRY COUNTRY

# POLAR PLOWLIST

FOR WEEK ENDING NOVEMBER 7, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

### WTQR Greensboro

PD: Paul Franklin  
MD: Deano  
Clear Channel 336-777-8826

	TW	LW
1 Montgomery Gentry, Lonely & Gone	46	46
2 John Michael Montgomery, Home To You	44	42
3 Tracy Byrd, Put Your Hand In Mine	42	37
4 George Strait, What Do You Say To That	42	42
5 John Michael Montgomery, Home To You	42	42
6 Brad Paisley, He Didn't Have To Be	38	28
7 Martina McBride, I Love You	38	41
8 Alan Jackson, Pop A Top	31	12
9 Kenny Chesney, She Thinks My Tractor's S	30	15
10 Clay Walker, Live, Laugh, Love	29	18
11 Ty Herndon, Steam	27	24
12 Shadysay, Little Good-Byes	25	15
13 Clint Black, When I Said I Do	25	30
14 Lonestar, Amazed	24	28
15 Joe Diffie, The Outtin' Kind	23	10
16 Jerry Kilgore, Love Trip	23	16
17 Andy Griggs, I'll Go Crazy	23	24
18 Randy Travis, A Man Ain't Made Of Stone	22	27
19 Mark Willis, She's In Love	22	36
20 Jo Dee Messina, Lesson In Leavin'	22	23
21 George Strait, Write This Down	18	20
22 Dixie Chicks, Ready To Run	18	29
23 Alabama, God Must Have Spent A Little M	17	17
24 Dixie Chicks, Tonight The Heartache's On	17	13
19 Shane Minor, Ordinary Love	20	23
26 Lila McCann, With You	17	16
27 LeAnn Rimes, Big Deal	16	9
28 Shania Twain, Come On Over	16	12
29 Reba McEntire, What Do You Say	11	7
30 Faith Hill, Breathe	11	9

FI George Jones, The Cold Hard Truth  
FI Tim McGraw, My Best Friend  
FI Gary Allan, Smoke Rings In The Dark

### WFMS Indianapolis

PD: Bob Richards  
MD: J.D. Cannon  
Susquehanna 317-842-9550

	TW	LW
1 Yankee Grey, All Things Considered	37	35
2 George Strait, What Do You Say To That	37	36
3 Reba McEntire, What Do You Say To That	37	36
4 Shane McAnally, Are Your Eyes Still Blue	35	36
5 Mark Willis, Wish You Were Here	35	37
6 Brad Paisley, He Didn't Have To Be	34	35
7 John Michael Montgomery, Home To You	34	33
8 Steve Wariner, I'm Already Taken	34	35
9 Kenny Chesney, You Had Me From Hello	27	34
10 Andy Griggs, I'll Go Crazy	24	18
11 Tracy Byrd, Put Your Hand In Mine	24	22
12 Clay Walker, Live, Laugh, Love	24	24
13 Shane Minor, Ordinary Love	23	21
14 Ty Herndon, Steam	22	22
15 Shania Twain, Come On Over	22	16
16 Faith Hill, Breathe	22	20
17 Toby Keith, When Love Takes Over	22	20
18 Martina McBride, I Love You	22	21
19 Clint Black, When I Said I Do	22	22
20 Randy Travis, A Man Ain't Made Of Stone	22	23
21 Trace Adkins, Don't Lie	21	17
22 Montgomery Gentry, Lonely & Gone	21	22
23 Jerry Kilgore, Love Trip	21	22
24 Alan Jackson, Pop A Top	18	17
25 George Strait, What Do You Say To That	18	20
26 John Berry, Power Windows	17	16
27 Chely Wright, I'll Be Lonely	16	9
28 LeAnn Rimes, Big Deal	16	12
29 Chely Wright, Single White Female	16	15
30 Jo Dee Messina, Lesson In Leavin'	16	16

FI Bryan White, God Gave Me You

### WWKA Orlando

PD: Len Shackelford  
MD: Shadow Stevens  
Cox 407-298-9292

	TW	LW
1 George Strait, Write This Down	38	36
2 Dixie Chicks, Ready To Run	38	38
3 Steve Wariner, I'm Already Taken	38	39
4 Tim McGraw, Something Like That	37	38
5 Mark Willis, Wish You Were Here	36	35
6 Jo Dee Messina, Lesson In Leavin'	33	35
7 Martina McBride, Whatever You Say	33	37
8 Martina McBride, I Love You	33	40
9 Kenny Chesney, How Forever Feels	30	37
10 Kenny Chesney, You Had Me From Hello	24	20
11 Lonestar, Amazed	24	20
12 Brad Paisley, He Didn't Have To Be	23	21
13 Andy Griggs, You Won't Ever Be Lonely	21	20
14 Aaron Tippin, For You I Will	20	15
15 John Jackson, Pop A Top	20	22
16 Billy Ray Cyrus, Boy Man	19	17
17 Collin Raye, Anyone Else	17	17
18 Tim McGraw, Please Remember Me	15	14
19 Shania Twain, Come On Over	14	8
20 Mark Chesnut, I Don't Want To Miss A Th	14	17
21 Trace Adkins, Don't Lie	14	14
22 George Strait, What Do You Say To That	14	14
23 Mark Willis, She's In Love	14	20
24 Faith Hill, Breathe	13	7
25 Dixie Chicks, Tonight The Heartache's On	13	13
26 Chely Wright, I'll Be Lonely Like A Woman!	13	12
27 Alan Jackson, Pop A Top	11	1
28 Faith Hill, This Kiss	11	9
29 John Michael Montgomery, Hold On To Me	11	15
30 Garth Brooks, To Make You Feel My Love	10	4

FI Alan Jackson, Pop A Top  
FI Vince Gill, Payne's Song

### WKL Boston

PD: Mike Brophy  
APD/MD: Ginny Rogers  
Greater Media 617-822-9600

	TW	LW
1 Martina McBride, I Love You	38	35
2 George Strait, What Do You Say To That	34	38
3 John Michael Montgomery, Home To You	33	30
4 Shania Twain, Come On Over	31	29
5 Tim McGraw, Something Like That	28	25
6 Clint Black, When I Said I Do	25	33
7 Steve Wariner, I'm Already Taken	27	31
8 Faith Hill, Breathe	26	24
9 Randy Travis, A Man Ain't Made Of Stone	25	19
10 LeAnn Rimes, Big Deal	25	22
11 Reba McEntire, What Do You Say To That	25	22
12 Ty Herndon, Steam	24	25
13 Shadysay, Little Good-Byes	22	18
14 Aaron Tippin, He Didn't Have To Be	22	24
15 Andy Griggs, I'll Go Crazy	22	25
16 Martina McBride, I Love You	21	16
17 Tim McGraw, My Best Friend	20	21
18 Tracy Byrd, Put Your Hand In Mine	19	15
19 Dixie Chicks, Cowboy Take Me Away	19	22
20 Shane Minor, Ordinary Love	19	22
21 Dwight Yoakam, Crazy Little Thing Called	18	15
22 Lonestar, Amazed	18	17
23 Joe Diffie, The Outtin' Kind	18	18
24 Alan Jackson, Pop A Top	18	16
25 Montgomery Gentry, Lonely & Gone	16	17
26 Dixie Chicks, Ready To Run	16	15
27 Joe Diffie, Night To Remember	15	14
28 Kenny Chesney, You Had Me From Hello	15	14
29 Chely Wright, Single White Female	15	17
30 Chely Wright, It Was	14	14

FI Lonestar, Smile

### WKIS Miami

PD: Bob McKay  
MD: Darlene Evans  
Beasley 954-431-6200

	TW	LW
1 Martina McBride, I Love You	33	36
2 Montgomery Gentry, Lonely & Gone	31	34
3 John Michael Montgomery, Home To You	30	27
4 Clint Black, When I Said I Do	30	30
5 John Michael Montgomery, Home To You	29	24
6 Dixie Chicks, Ready To Run	29	31
7 Steve Wariner, I'm Already Taken	28	29
8 Shania Twain, Come On Over	27	28
9 Brad Paisley, He Didn't Have To Be	27	12
10 Tim McGraw, Something Like That	27	17
11 Reba McEntire, What Do You Say To That	19	23
12 Faith Hill, Breathe	15	16
13 Reba McEntire, What Do You Say To That	15	16
14 Ty Herndon, Steam	14	12
15 Brooks & Dunn, Beer Thirty	13	10
16 The Mavericks, Here Comes My Baby	13	8
17 Shane Minor, Ordinary Love	13	14
18 Clay Walker, Live, Laugh, Love	13	15
19 Gary Allan, Smoke Rings In The Dark	12	9
20 Yankee Grey, All Things Considered	12	13
21 LeAnn Rimes, Big Deal	11	11
22 Randy Travis, A Man Ain't Made Of Stone	11	12
23 Trisha Yearwood, Xmas And Ooo's	10	7
24 Jo Dee Messina, Lesson In Leavin'	10	10
25 Jason Sellers, A Matter Of Time	10	12
26 Dixie Chicks, Cowboy Take Me Away	10	14
27 Lonestar, Smile	10	15
28 Keith Urban, It's A Love Thing	9	4
29 Shadysay, Little Good-Byes	9	1
30 Tracy Byrd, Put Your Hand In Mine	9	6

FI Brooks & Dunn, Beer Thirty  
FI Keith Urban, It's A Love Thing

### KYNG Dallas

PD: Bob McNeill  
MD: Jim Verdi  
Infinity 972-716-7800

	TW	LW
1 LeAnn Rimes, Big Deal	37	29
2 Tim McGraw, Something Like That	37	30
3 John Michael Montgomery, Home To You	33	24
4 Clint Black, When I Said I Do	33	31
5 George Strait, What Do You Say To That	29	31
6 Reba McEntire, What Do You Say To That	28	28
7 Shania Twain, Come On Over	31	30
8 Steve Wariner, I'm Already Taken	30	25
9 Martina McBride, I Love You	27	26
10 Ty Herndon, Steam	23	20
11 Gary Allan, Smoke Rings In The Dark	23	21
12 Alan Jackson, Little Man	23	27
13 Joe Diffie, The Outtin' Kind	22	21
14 Montgomery Gentry, Lonely & Gone	22	21
15 Yankee Grey, All Things Considered	22	23
16 Jerry Kilgore, Love Trip	21	7
17 Jo Dee Messina, Because You Love Me	19	4
18 Mary Chapin Carpenter, Wherever You Are	19	5
19 Keith Urban, It's A Love Thing	19	20
20 Andy Griggs, I'll Go Crazy	19	22
21 Randy Travis, A Man Ain't Made Of Stone	19	22
22 Brad Paisley, He Didn't Have To Be	17	22
23 Kenny Chesney, You Had Me From Hello	13	14
24 Lonestar, Amazed	12	9
25 Faith Hill, Breathe	11	5
26 George Strait, What Do You Say To That	11	12
27 Dixie Chicks, Ready To Run	11	12
28 Dixie Chicks, Cowboy Take Me Away	10	4
29 Alan Jackson, Pop A Top	10	9
30 Steve Wariner, Two Headroads	10	10

FI Jo Dee Messina, Because You Love Me  
FI Mary Chapin Carpenter, Wherever You Are  
FI Dixie Chicks, Cowboy Take Me Away

### KIKK Houston

PD: Darren Davis  
MD: J.D. Daniels  
Infinity 713-881-5957

	TW	LW
1 Clay Walker, Live, Laugh, Love	47	47
2 Faith Hill, Breathe	40	30
3 Clint Black, When I Said I Do	40	43
4 Martina McBride, I Love You	40	47
5 Brad Paisley, He Didn't Have To Be	40	20
6 Ty Herndon, Steam	39	24
7 LeAnn Rimes, Big Deal	39	27
8 Alan Jackson, Pop A Top	39	28
9 Shania Twain, Come On Over	39	46
10 Shania Twain, Lesson In Leavin'	38	18
11 Montgomery Gentry, Lonely & Gone	38	18
12 George Strait, What Do You Say To That	38	45
13 Reba McEntire, What Do You Say To That	37	28
14 Kenny Chesney, She Thinks My Tractor's S	35	25
15 Tim McGraw, Something Like That	35	18
16 John Michael Montgomery, Home To You	35	47
17 The Mavericks, Here Comes My Baby	33	20
18 Andy Griggs, I'll Go Crazy	30	25
19 Shania Twain, Come On Over	30	29
20 Tim McGraw, My Best Friend	29	15
21 Dixie Chicks, Cowboy Take Me Away	26	5
22 Steve Wariner, I'm Already Taken	26	41
23 Diamond Rio, Unbelievable	23	9
24 Chely Wright, Single White Female	22	20
25 Faith Hill, Breathe	22	18
26 LeAnn Rimes, Big Deal	21	10
27 LeAnn Rimes, Wish You Were Here	21	28
28 Shadysay, Little Good-Byes	20	10
29 Lonestar, Amazed	20	22
30 Randy Travis, A Man Ain't Made Of Stone	20	28

FI Dixie Chicks, Cowboy Take Me Away  
FI Chely Wright, It Was

### WPOC Baltimore

PD: Scott Lindy  
Clear Channel 410-366-3693

	TW	LW
1 Martina McBride, I Love You	41	35
2 Tim McGraw, Something Like That	38	42
3 John Michael Montgomery, Home To You	37	31
4 Steve Wariner, I'm Already Taken	37	35
5 Clint Black, When I Said I Do	37	40
6 Jo Dee Messina, Lesson In Leavin'	34	34
7 Lonestar, Amazed	34	32
8 Alabama, God Must Have Spent A Little M	30	32
9 George Strait, What Do You Say To That	27	23
10 Montgomery Gentry, Lonely & Gone	23	19
11 Randy Travis, A Man Ain't Made Of Stone	23	19
12 Brad Paisley, He Didn't Have To Be	23	20
13 LeAnn Rimes, Big Deal	23	21
14 Shania Twain, Come On Over	23	25
15 Tim McGraw, Something Like That	23	14
16 Reba McEntire, What Do You Say To That	22	23
17 Faith Hill, Breathe	22	23
18 Yankee Grey, All Things Considered	21	19
19 Alan Jackson, Pop A Top	20	21
20 Keith Urban, It's A Love Thing	20	14
21 Ty Herndon, Steam	17	17
22 George Strait, Write This Down	16	14
23 Dixie Chicks, Tonight The Heartache's On	14	13
24 Martina McBride, Whatever You Say	14	15
25 Dixie Chicks, Ready To Run	13	11
26 Andy Griggs, You Won't Ever Be Lonely	13	11
27 Kenny Chesney, You Had Me From Hello	13	13
28 Ty Herndon, Steam	13	15
29 Tim McGraw, Please Remember Me	12	7
30 Keith Urban, It's A Love Thing	12	9

FI Dixie Chicks, Cowboy Take Me Away  
FI Lonestar, Smile  
FI Brooks & Dunn, Beer Thirty

### WYQK Tampa

OM: Eric Logan  
MD: Jay Roberts  
Infinity 813-287-0995

	TW	LW
1 Shania Twain, Come On Over	36	21
2 Martina McBride, I Love You	36	35
3 Andy Griggs, I'll Go Crazy	34	31
4 Clint Black, When I Said I Do	34	37
5 George Strait, What Do You Say To That	34	30
6 Montgomery Gentry, Lonely & Gone	32	32
7 Chad Brock, Lightning Does The Work	29	30
8 Steve Wariner, I'm Already Taken	27	22
9 Tim McGraw, Something Like That	27	30
10 John Michael Montgomery, Home To You	23	24
11 Kenny Chesney, She Thinks My Tractor's S	22	19
12 Faith Hill, Breathe	21	19
13 Joe Diffie, The Outtin' Kind	20	12
14 Lonestar, Smile	20	20
15 Brad Paisley, He Didn't Have To Be	19	14
16 LeAnn Rimes, Big Deal	18	23
17 Reba McEntire, What Do You Say To That	17	17
18 John Michael Montgomery, Home To You	17	17
19 Randy Travis, A Man Ain't Made Of Stone	16	19
20 Mark Willis, She's In Love	16	17
21 Yankee Grey, All Things Considered	15	17
22 Gary Allan, Smoke Rings In The Dark	14	10
23 Alabama, God Must Have Spent A Little M	13	9
24 Shane Minor, Ordinary Love	12	8
25 Dixie Chicks, Ready To Run	12	19
26 Lonestar, Amazed	12	19
27 Jerry Kilgore, Love Trip	11	11
28 Brooks & Dunn, Beer Thirty	11	28
29 Shadysay, Little Good-Byes	11	12
30 Chely Wright, It Was	10	7

FI Shadysay, This Woman Needs  
FI Paul Brandt, It's A Beautiful Thing  
FI Steve Holly, Don't Make Me Beg

### WWYZ Hartford

PD: Mike Moore  
MD: Jay McCarthy  
AMFM 860-723-6000

	TW	LW
1 Steve Wariner, I'm Already Taken	36	33
2 Tim McGraw, Something Like That	35	35
3 Martina McBride, I Love You	35	37
4 Jo Dee Messina, Lesson In Leavin'	31	31
5 George Strait, What Do You Say To That	30	30
6 Shania Twain, Come On Over	29	26
7 Lonestar, Amazed	30	33
8 Kenny Chesney, You Had Me From Hello	30	36
9 Brad Paisley, He Didn't Have To Be	26	24
10 John Michael Montgomery, Home To You	24	26
11 John Michael Montgomery, Home To You	24	26
12 Faith Hill, The Secret Of Life	24	29
13 George Strait, What Do You Say To That	23	23
14 Shania Twain, Come On Over	22	15
15 Dixie Chicks, Ready To Run	22	18
16 Clint Black, When I Said I Do	21	16
17 Andy Griggs, I'll Go Crazy	19	16
18 Faith Hill, Breathe	19	19
19 Alan Jackson, Little Man	18	10
20 Keith Urban, It's A Love Thing	18	10
21 Ty Herndon, Steam	17	18
22 LeAnn Rimes, Big Deal	17	18
23 Alan Jackson, Pop A Top	16	11
24 Tracy Byrd, Put Your Hand In Mine	16	12
25 George Strait, What Do You Say To That	16	12
26 Kenny Chesney, How Forever Feels	15	12
27 LeAnn Rimes, Wish You Were Here	15	10
28 Randy Travis, A Man Ain't Made Of Stone	15	12
29 Dwight Yoakam, Crazy Little Thing Called	15	7
30 Kenny Chesney, She Thinks My Tractor's S	14	7

FI Joe Diffie, The Outtin' Kind  
FI Toby Keith, How Do You Like Me Now

### WKXX St. Louis

PD: Jeff Allen  
MD: Dave Louis  
Emmis 314-621-0400

	TW	LW
1 Martina McBride, I Love You	41	35
2 John Michael Montgomery, Home To You	37	28
3 George Strait, What Do You Say To That	35	35
4 Steve Wariner, I'm Already Taken	34	37
5 Brad Paisley, He Didn't Have To Be	33	30
6 Andy Griggs, I'll Go Crazy	31	33
7 Tim McGraw, Something Like That	29	47
8 Tim McGraw, My Best Friend	26	24
9 Shadysay, Little Good-Byes	22	18
10 Montgomery Gentry, Lonely & Gone	22	21
11 Kenny Chesney, She Thinks My Tractor's S	22	24
12 Shania Twain, Come On Over	20	20
13 LeAnn Rimes, Big Deal	20	21
14 Yankee Grey, All Things Considered	19	17
15 John Michael Montgomery, Home To You	18	16
16 Tracy Byrd, Put Your Hand In Mine	18	16
17 Reba McEntire, What Do You Say To That	17	15
18 Chad Brock, Lightning Does The Work	17	15
19 Faith Hill, Breathe	17	15
20 Dixie Chicks, Cowboy Take Me Away	16	15
21 Randy Travis, A Man Ain't Made Of Stone	16	15
22 Lonestar, Smile	15	14
23 Clay Walker, Live, Laugh, Love	15	15
24 Keith Urban, It's A Love Thing	14	11
25 LeAnn Rimes, Big Deal	14	12
26 Alan Jackson, Pop		

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**KYCY San Francisco**  
PD: Dene Hallam  
APD/MD: Steve Jordan  
Infinity 415-391-9330

**93.5 WZZK**

TW	LW	1
1	36	Faith Hill, Breathe
2	35	Tim McGraw, I Love You
3	34	Tim McGraw, My Best Friend
4	33	Dixie Chicks, Cowboy Take Me Away
5	32	Martina McBride, I Love You
6	31	Tim McGraw, Something Like That
7	30	Montgomery Gentry, Loney & Gone
8	29	John Michael Montgomery, Home To You
9	28	LeAnn Rimes, Big Deal
10	27	Steve Wariner, I'm Already Taken
11	26	George Strait, What Do You Say To That
12	25	Joe Diffie, Night To Remember
13	24	Shania Twain, Come On Over
14	23	Lonestar, Amazed
15	22	Jo Dee Messina, Lesson In Leavin'
16	21	Dixie Chicks, Ready To Run
17	20	Tim McGraw, Home To You
18	19	Brooks & Dunn, Beer Thirsty
19	18	Reba McEntire, What Do You Say
20	17	Brad Paisley, He Didn't Have To Be
21	16	Alan Jackson, Little Man
22	15	Kenny Chesney, She Thinks My Tractor's S
23	14	Mark Willis, Back At One
24	13	Sawyer Brown, Drive Me Wild
25	12	Tracy Byrd, Put Your Hand In Mine
26	11	Andy Griggs, I'll Go Crazy
27	10	George Strait, What Do You Say To That
28	9	Clint Black, When I Said I Do
29	8	Chely Wright, Single White Female
30	7	Tracy Lawrence, Lessons Learned
FI	6	Jo Dee Messina, Because You Love Me

**WZZK Birmingham**  
PD: Jim Tice  
APD/MD: Scott Stewart  
Cox 205-916-1100

**92.5 WZZK**

TW	LW	1
1	38	Tim McGraw, Something Like That
2	37	Martina McBride, I Love You
3	36	George Strait, Write This Down
4	35	Jo Dee Messina, Lesson In Leavin'
5	34	Dixie Chicks, Ready To Run
6	33	Lonestar, Amazed
7	32	Tim McGraw, Home To You
8	31	Brooks & Dunn, Beer Thirsty
9	30	Alabama, God Must Have Spent A Little M
10	29	Martina McBride, I Love You
11	28	Kenny Chesney, You Had Me From Hello
12	27	Shania Twain, Come On Over
13	26	Chad Brock, Lightning Does The Work
14	25	Brad Paisley, He Didn't Have To Be
15	24	Clint Black, When I Said I Do
16	23	George Strait, What Do You Say To That
17	22	John Michael Montgomery, Home To You
18	21	Martina McBride, Whatever You Say
19	20	Steve Wariner, I'm Already Taken
20	19	Faith Hill, Breathe
21	18	Yankee Grey, All Things Considered
22	17	Tim McGraw, Where The Green Grass Grows
23	16	Andy Griggs, I'll Go Crazy
24	15	Alan Jackson, Little Man
25	14	Faith Hill, This Kiss
26	13	Shania Twain, From This Moment On
27	12	Dixie Chicks, Ready To Run
28	11	Montgomery Gentry, Loney & Gone
29	10	Brooks & Dunn, Beer Thirsty
30	9	Alabama, How Do You Fall In Love
FI	8	Lee Ann Womack, I'll Think Of A Reason L
FI	7	Yankee Grey, All Things Considered
FI	6	Gary Allan, Smoke Rings In The Dark
FI	5	LeAnn Rimes, Big Deal

**WESC Greenville**  
OM: Ron Brooks  
MD: John Landrum  
Clear Channel 864-242-4660

**92.5 WESC**

TW	LW	1
1	37	Martina McBride, I Love You
2	36	Montgomery Gentry, Loney & Gone
3	35	Tim McGraw, Something Like That
4	34	Yankee Grey, All Things Considered
5	33	George Strait, What Do You Say To That
6	32	John Michael Montgomery, Home To You
7	31	Brad Paisley, He Didn't Have To Be
8	30	Clint Black, When I Said I Do
9	29	Steve Wariner, I'm Already Taken
10	28	Alan Jackson, Pop A Top
11	27	Shania Twain, Come On Over
12	26	Reba McEntire, What Do You Say
13	25	Faith Hill, Breathe
14	24	Clint Black, When I Said I Do
15	23	Lonestar, Amazed
16	22	George Strait, What Do You Say To That
17	21	John Michael Montgomery, Home To You
18	20	Martina McBride, Whatever You Say
19	19	Steve Wariner, I'm Already Taken
20	18	Faith Hill, Breathe
21	17	Yankee Grey, All Things Considered
22	16	Tim McGraw, Where The Green Grass Grows
23	15	Andy Griggs, I'll Go Crazy
24	14	Alan Jackson, Little Man
25	13	Faith Hill, This Kiss
26	12	Shania Twain, From This Moment On
27	11	Dixie Chicks, Ready To Run
28	10	Montgomery Gentry, Loney & Gone
29	9	Brooks & Dunn, Beer Thirsty
30	8	Alabama, How Do You Fall In Love
FI	7	Lee Ann Womack, I'll Think Of A Reason L
FI	6	Yankee Grey, All Things Considered
FI	5	Gary Allan, Smoke Rings In The Dark
FI	4	LeAnn Rimes, Big Deal

**KWJJ Portland, OR**  
PD: Robin Mitchell  
MD: Lola Montgomery  
Fisher Broadcasting 503-228-4393

**KNWJ**

TW	LW	1
1	38	Tim McGraw, Something Like That
2	37	Brad Paisley, He Didn't Have To Be
3	36	Jerry Kilgore, Low Tip
4	35	Yankee Grey, How Forever Feels
5	34	Jo Dee Messina, Lesson In Leavin'
6	33	Faith Hill, The Secret Of Life
7	32	Steve Wariner, I'm Already Taken
8	31	George Strait, Write This Down
9	30	Lonestar, Amazed
10	29	Martina McBride, I Love You
11	28	Alabama, God Must Have Spent A Little M
12	27	Chad Brock, Lightning Does The Work
13	26	Faith Hill, Breathe
14	25	Trace Adkins, Don't Lie
15	24	Lonestar, Smile
16	23	Randy Travis, A Man Ain't Made Of Stone
17	22	Chad Brock, Lightning Does The Work
18	21	Trace Adkins, Don't Lie
19	20	Andy Griggs, I'll Go Crazy
20	19	Shania Twain, Come On Over
21	18	Tim McGraw, My Best Friend
22	17	Dixie Chicks, Cowboy Take Me Away
23	16	Alan Jackson, Little Man
24	15	Kenny Chesney, She Thinks My Tractor's S
25	14	Dixie Chicks, Ready To Run
26	13	Mark Willis, She's In Love
27	12	Joe Diffie, The Quiltin' Kind
28	11	John Michael Montgomery, Home To You
29	10	Jerry Kilgore, Low Tip
30	9	Alabama, Small Stuff
FI	8	Steve Holy, Don't Make Me Beg
FI	7	George Jones, The Cold Hard Truth

**WUSY Chattanooga**  
OM: Leslie Pauder  
MD: Bill Pindexter  
Cumulus 423-892-3333

**101 WUSY**

TW	LW	1
1	35	Andy Griggs, I'll Go Crazy
2	34	Alan Jackson, Pop A Top
3	33	Clint Black, When I Said I Do
4	32	Tim McGraw, My Best Friend
5	31	George Strait, What Do You Say To That
6	30	Brad Paisley, He Didn't Have To Be
7	29	Randy Travis, A Man Ain't Made Of Stone
8	28	John Michael Montgomery, Home To You
9	27	Trace Adkins, Don't Lie
10	26	Brooks & Dunn, Missing You
11	25	Shedaddy, This Woman Needs
12	24	Kenny Chesney, She Thinks My Tractor's S
13	23	Steve Wariner, I'm Already Taken
14	22	Faith Hill, Breathe
15	21	Montgomery Gentry, Loney & Gone
16	20	Yankee Grey, All Things Considered
17	19	John Michael Montgomery, Home To You
18	18	Shania Twain, Come On Over
19	17	Jason Sellers, A Matter Of Time
20	16	Reba McEntire, What Do You Say
21	15	Tim McGraw, Something Like That
22	14	Tracy Byrd, Put Your Hand In Mine
23	13	George Strait, What Do You Say To That
24	12	Mark Willis, Back At One
25	11	Tim McGraw, My Best Friend
26	10	Alabama, Small Stuff
27	9	Mark Willis, Back At One
28	8	George Jones, The Cold Hard Truth
29	7	Gary Allan, Smoke Rings In The Dark
30	6	Lonestar, Smile

**WMIL Milwaukee**  
OM/PD: Kerry Wolfe  
MD: Mitch Morgan  
Clear Channel 414-545-8900

**FM-106**

TW	LW	1
1	47	Martina McBride, I Love You
2	46	Tim McGraw, Something Like That
3	45	Montgomery Gentry, Loney & Gone
4	44	Andy Griggs, I'll Go Crazy
5	43	George Strait, What Do You Say To That
6	42	Clint Black, When I Said I Do
7	41	Lonestar, Amazed
8	40	John Michael Montgomery, Home To You
9	39	Yankee Grey, All Things Considered
10	38	Alan Jackson, Little Man
11	37	John Michael Montgomery, Home To You
12	36	Brad Paisley, He Didn't Have To Be
13	35	Alan Jackson, Pop A Top
14	34	LeAnn Rimes, Big Deal
15	33	Reba McEntire, What Do You Say
16	32	Faith Hill, Breathe
17	31	Shania Twain, Come On Over
18	30	Jo Dee Messina, Lesson In Leavin'
19	29	Mark Willis, She's In Love
20	28	Joe Diffie, Night To Remember
21	27	Chad Brock, Lightning Does The Work
22	26	Shedaddy, Little Good-Byes
23	25	Collin Ray, Anyone Else
24	24	Kenny Chesney, You Had Me From Hello
25	23	Martina McBride, Whatever You Say
26	22	Clay Walker, Live, Laugh, Love
27	21	Dixie Chicks, Cowboy Take Me Away
28	20	Mark Willis, Wish You Were Here
29	19	Brooks & Dunn, Beer Thirsty
30	18	Randy Travis, A Man Ain't Made Of Stone
FI	17	Gary Allan, Smoke Rings In The Dark
FI	16	Lonestar, Smile
FI	15	Clay Walker, Live, Laugh, Love
FI	14	Chad Brock, Lightning Does The Work
FI	13	Shedaddy, Little Good-Byes
FI	12	Collin Ray, Anyone Else
FI	11	Kenny Chesney, You Had Me From Hello
FI	10	Joe Diffie, Night To Remember
FI	9	Mark Willis, She's In Love
FI	8	Jo Dee Messina, Lesson In Leavin'
FI	7	Shania Twain, Come On Over
FI	6	Clint Black, When I Said I Do
FI	5	George Strait, What Do You Say To That
FI	4	Andy Griggs, I'll Go Crazy
FI	3	Montgomery Gentry, Loney & Gone
FI	2	Tim McGraw, Something Like That
FI	1	Martina McBride, I Love You

**KFKF Kansas City**  
PD: Dale Carter  
MD: Tony Stevens  
Infinity 816-753-4000

**KFKF 94FM**

TW	LW	1
1	36	Brad Paisley, He Didn't Have To Be
2	35	Yankee Grey, All Things Considered
3	34	Clint Black, When I Said I Do
4	33	Faith Hill, Breathe
5	32	Jason Sellers, A Matter Of Time
6	31	Shania Twain, Come On Over
7	30	John Michael Montgomery, Home To You
8	29	George Strait, What Do You Say To That
9	28	Tim McGraw, Something Like That
10	27	Clay Walker, Live, Laugh, Love
11	26	Alan Jackson, Pop A Top
12	25	Gary Allan, Smoke Rings In The Dark
13	24	Martina McBride, I Love You
14	23	Randy Travis, A Man Ain't Made Of Stone
15	22	Keith Urban, It's A Love Thing
16	21	Tracy Byrd, Put Your Hand In Mine
17	20	Shane Minor, Ordinary Love
18	19	Reba McEntire, What Do You Say
19	18	Lonestar, Smile
20	17	Jo Dee Messina, Because You Love Me
21	16	Shedaddy, This Woman Needs
22	15	Andy Griggs, I'll Go Crazy
23	14	Kenny Chesney, She Thinks My Tractor's S
24	13	Dixie Chicks, Ready To Run
25	12	Montgomery Gentry, Loney & Gone
26	11	Tim McGraw, My Best Friend
27	10	Yankee Grey, All Things Considered
28	9	Steve Wariner, I'm Already Taken
29	8	Reba McEntire, What Do You Say
30	7	Dixie Chicks, Cowboy Take Me Away
FI	6	Paul Brandt, It's A Beautiful Thing

**WDAF Kansas City**  
PD/MD: Ted Cramer  
Entercom 913-236-9800

**92.3 WDAF**

TW	LW	1
1	33	Faith Hill, Breathe
2	32	Reba McEntire, What Do You Say
3	31	Kenny Chesney, All Things Considered
4	30	Alan Jackson, Little Man
5	29	George Strait, What Do You Say To That
6	28	Andy Griggs, I'll Go Crazy
7	27	Brad Paisley, He Didn't Have To Be
8	26	Clint Black, When I Said I Do
9	25	John Michael Montgomery, Home To You
10	24	Randy Travis, A Man Ain't Made Of Stone
11	23	Shania Twain, Come On Over
12	22	LeAnn Rimes, Big Deal
13	21	Montgomery Gentry, Loney & Gone
14	20	Martina McBride, I Love You
15	19	Lonestar, Smile
16	18	Gary Allan, Smoke Rings In The Dark
17	17	Steve Wariner, I'm Already Taken
18	16	Joe Diffie, The Quiltin' Kind
19	15	Shania Twain, From This Moment On
20	14	Tracy Byrd, Put Your Hand In Mine
21	13	Dixie Chicks, Cowboy Take Me Away
22	12	Tracy Byrd, Put Your Hand In Mine
23	11	Jason Sellers, A Matter Of Time
24	10	Jerry Kilgore, Low Tip
25	9	Jo Dee Messina, Because You Love Me
26	8	Shane Minor, Ordinary Love
27	7	George Jones, The Cold Hard Truth
28	6	Shedaddy, This Woman Needs
29	5	Chely Wright, I'll Think Of A Reason L
30	4	Chad Brock, Lightning Does The Work
FI	3	Jo Dee Messina, Because You Love Me
FI	2	George Jones, The Cold Hard Truth
FI	1	Kenny Rogers, Buy Me A Rose

**WCOL Columbus, OH**  
OM/MD: Tom Fridley  
PD: Gail Austin  
Clear Channel 614-273-9265

**92.3 WCOL**

TW	LW	1
1	37	Faith Hill, Breathe
2	36	Martina McBride, I Love You
3	35	George Strait, What Do You Say To That
4	34	Jo Dee Messina, Lesson In Leavin'
5	33	Clint Black, When I Said I Do
6	32	Shania Twain, Come On Over
7	31	Steve Wariner, I'm Already Taken
8	30	Faith Hill, Breathe
9	29	John Michael Montgomery, Home To You
10	28	Brad Paisley, He Didn't Have To Be
11	27	Mark Willis, She's In Love
12	26	Dixie Chicks, Ready To Run
13	25	Reba McEntire, What Do You Say
14	24	Andy Griggs, I'll Go Crazy
15	23	Tim McGraw, My Best Friend
16	22	Lonestar, Smile
17	21	Yankee Grey, All Things Considered
18	20	Tim McGraw, Where The Green Grass Grows
19	19	John Michael Montgomery, Home To You
20	18	Alan Jackson, Little Man
21	17	George Strait, Write This Down
22	16	Dixie Chicks, Cowboy Take Me Away
23	15	Montgomery Gentry, Loney & Gone
24	14	John Michael Montgomery, Home To You
25	13	Martina McBride, Whatever You Say
26	12	LeAnn Rimes, Big Deal
27	11	Lee Ann Womack, I'll Think Of A Reason L
28	10	Chad Brock, Lightning Does The Work
29	9	Clay Walker, Live, Laugh, Love
30	8	Randy Travis, A Man Ain't Made Of Stone
FI	7	Brooks & Dunn, Beer Thirsty

**WQMX Akron**  
OM: Kevin Mason  
MD: Bill Sheil  
Rubber City Radio Group 330-869-9800

**WQMX**

TW	LW	1
1	37	Martina McBride, I Love You
2	36	Kenny Chesney, You Had Me From Hello
3	35	Lonestar, Amazed
4	34	Alan Jackson, Little Man
5	33	Montgomery Gentry, Loney & Gone
6	32	John Michael Montgomery, Home To You
7	31	Dixie Chicks, Ready To Run
8	30	Tim McGraw, Something Like That
9	29	Faith Hill, The Secret Of Life
10	28	Yankee Grey, All Things Considered
11	27	Joe Diffie, Night To Remember
12	26	George Strait, What Do You Say To That
13	25	Gary Allan, Smoke Rings In The Dark
14	24	Yankee Grey, All Things Considered
15	23	Clint Black, When I Said I Do
16	22	Mark Willis, She's In Love
17	21	Faith Hill, Breathe
18	20	Andy Griggs, I'll Go Crazy
19	19	Shane Minor, Ordinary Love
20	18	Chely Wright, Single White Female
21	17	Collin Ray, Anyone Else
22	16	Joe Diffie, Night To Remember
23	15	Alabama, God Must Have Spent A Little M
24	14	Yankee Grey, All Things Considered
25	13	Randy Travis, A Man Ain't Made Of Stone
26	12	Steve Wariner, I'm Already Taken
27	11	LeAnn Rimes, Big Deal
28	10	Reba McEntire, What Do You Say
29	9	Paul Brandt, It's A Beautiful Thing
30	8	Lonestar, Smile

**KNCI Sacramento**  
PD: Mark Evans  
APD: Jennifer Wood  
Infinity 916-338-9200

**105.1 KNCI**

TW	LW	1
1	49	Tim McGraw, Something

# AIRPLAY Monitor POWER PLAYISTS

## COUNTRY FOR WEEK ENDING NOVEMBER 7, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WCMS Norfolk**  
PD: John Crenshaw  
WCMS Radio Norfolk 757-424-1050

	TW	LW
1 Martina McBride, I Love You	38	35
2 Shania Twain, Come On Over	37	29
3 Brad Paisley, He Didn't Have To Be	35	36
4 Montgomery Gentry, Lonestar	35	39
5 Clint Black, When I Said I Do	32	25
6 George Strait, What Do You Say To That	32	34
7 Steve Wariner, I'm Already Taken	31	19
8 Alan Jackson, Pop A Top	31	19
9 Ty Herndon, Steam	31	21
10 LeAnn Rimes, Big Deal	30	21
11 Mark Willis, She's In Love	29	30
12 Chad Brock, Lightning Does The Work	29	13
13 Faith Hill, Breathe	28	25
14 Yankee Grey, All Things Considered	28	28
15 Reba McEntire, What Do You Say	28	28
16 Trisha Yearwood, I'll Still Love You	27	13
17 Kenny Chesney, She Thinks My Tractor's S	27	29
18 Randy Travis, A Man Ain't Made Of Stone	27	29
19 John Michael Montgomery, Home To You	24	30
20 Dixie Chicks, Cowboy Take Me Away	22	1
21 Dixie Chicks, Ready To Run	19	13
22 Clay Walker, Live, Laugh, Love	19	13
23 Kenny Chesney, She Thinks My Tractor's S	19	30
24 Lonestar, Amazed	19	30
25 Brooks & Dunn, Beer Thirty	17	2
26 Tracy Byrd, Put Your Hand In Mine	16	16
27 Chely Wright, Single White Female	15	10
28 Jason Sellers, A Matter Of Time	15	10
29 Dixie Chicks, Ready To Run	14	31
30 Shredays, This Woman Needs	13	1
FI Dixie Chicks, Cowboy Take Me Away	22	1
FI Brooks & Dunn, Beer Thirty	17	2
FI Shredays, This Woman Needs	13	1

**WKQC Saginaw**  
PD: Rick Walker  
MD: Stan Parman  
MacDonald 517-752-8161

	TW	LW
1 Steve Wariner, I'm Already Taken	45	42
2 George Strait, What Do You Say To That	45	45
3 John Michael Montgomery, Home To You	45	46
4 Lonestar, Amazed	45	47
5 Tim McGraw, Something Like That	44	43
6 Alan Jackson, Little Man	44	44
7 Jo Dee Messina, Lesson In Leavin'	41	45
8 Shania Twain, Come On Over	23	18
9 Clint Black, When I Said I Do	22	20
10 Brad Paisley, He Didn't Have To Be	22	21
11 Martina McBride, I Love You	22	22
12 Faith Hill, Breathe	21	13
13 Montgomery Gentry, Lonestar	21	20
14 John Michael Montgomery, Home To You	21	22
15 Shane Minor, Ordinary Love	21	22
16 Chad Brock, Lightning Does The Work	20	20
17 Dixie Chicks, Ready To Run	20	22
18 Andy Griggs, I'll Go Crazy	20	22
19 Kenny Chesney, You Had Me From Hello	20	23
20 George Strait, Write This Down	13	16
21 Kenny Chesney, She Thinks My Tractor's S	11	11
22 LeAnn Rimes, Big Deal	11	11
23 Reba McEntire, What Do You Say	11	11
24 Chely Wright, Single White Female	10	26
25 Tracy Byrd, Put Your Hand In Mine	10	20
26 Paul Brandt, It's A Beautiful Thing	10	8
27 Joe Diffie, The Quittin' Kind	10	8
28 Alan Jackson, Pop A Top	10	17
29 Dixie Chicks, Cowboy Take Me Away	10	12
30 Chely Wright, Single White Female	10	12
FI Sonya Isaacs, I've Forgotten How You Feel	7	0
FI Mark Willis, Back At One	7	0

**WKKO Toledo**  
PD: Gary Shores  
APD/MD: Harvey J. Steele  
Cumulus 419-385-2536

	TW	LW
1 Martina McBride, I Love You	38	39
2 George Strait, What Do You Say To That	37	37
3 John Michael Montgomery, Home To You	35	21
4 Shania Twain, Come On Over	35	29
5 Clint Black, When I Said I Do	35	25
6 Montgomery Gentry, Lonestar	31	37
7 Andy Griggs, I'll Go Crazy	30	31
8 Steve Wariner, I'm Already Taken	30	34
9 Faith Hill, Breathe	27	25
10 Yankee Grey, All Things Considered	26	29
11 Reba McEntire, What Do You Say	23	21
12 Keith Urban, It's A Love Thing	21	16
13 LeAnn Rimes, Big Deal	21	16
14 Kenny Chesney, She Thinks My Tractor's S	21	21
15 Mark Willis, Back At One	20	11
16 Tim McGraw, My Best Friend	20	18
17 Brad Paisley, He Didn't Have To Be	20	19
18 Tim McGraw, Something Like That	20	28
19 Shania Twain, Come On Over	19	29
20 Jo Dee Messina, Because You Love Me	17	15
21 Shredays, Little Good-Byes	17	17
22 Lonestar, Smile	17	17
23 LeAnn Rimes, Lesson In Leavin'	17	18
24 Jo Dee Messina, Lesson In Leavin'	16	22
25 Ty Herndon, Steam	16	18
26 Paul Brandt, It's A Beautiful Thing	15	15
27 Joe Diffie, The Quittin' Kind	15	17
28 Alan Jackson, Pop A Top	15	17
29 Dixie Chicks, Cowboy Take Me Away	15	3
30 Chely Wright, Single White Female	13	12
FI Dixie Chicks, Cowboy Take Me Away	13	3
FI Phil Vassar, Carline	11	0
FI Tracy Byrd, Put Your Hand In Mine	7	0

**KCYW San Antonio**  
OM/PD: R.J. Curtis  
MD: Cody Robbins  
Cox 210-615-5400

	TW	LW
1 George Strait, What Do You Say To That	37	37
2 Lonestar, Amazed	34	36
3 Dixie Chicks, You Were Mine	33	31
4 Martina McBride, I Love You	33	31
5 George Strait, Write This Down	32	30
6 Kenny Chesney, You Had Me From Hello	23	20
7 Brad Paisley, He Didn't Have To Be	23	24
8 Steve Wariner, I'm Already Taken	22	21
9 John Michael Montgomery, Home To You	22	22
10 Joe Diffie, Night To Remember	21	20
11 Tim McGraw, Something Like That	21	28
12 Montgomery Gentry, Lonestar	19	13
13 Aaron Tippin, For You I Will	19	13
14 Andy Griggs, I'll Go Crazy	19	18
15 Martina McBride, Whatever You Say	19	22
16 Andy Griggs, You Won't Ever Be Lonely	18	14
17 George Strait, I Just Want To Dance With	18	15
18 Tim McGraw, Please Remember Me	17	7
19 Kenny Chesney, How Forever Feels	17	16
20 Jo Dee Messina, Stand Beside Me	17	16
21 Mark Willis, She's In Love	17	18
22 Brooks & Dunn, How Long Gone	17	19
23 Tracy Byrd, Put Your Hand In Mine	16	18
24 Shania Twain, Come On Over	16	20
25 Clint Black, When I Said I Do	15	18
26 Mark Willis, I Do	14	16
27 Faith Hill, Breathe	13	3
28 Dixie Chicks, Ready To Run	13	3
29 Randy Travis, Forever And Ever Amen	11	6
30 Sammy Kershaw, Love Of My Life	11	8
FI Faith Hill, Breathe	13	3

**KXXY Oklahoma City**  
OM: Ted Stecker  
MD: Bill Reed  
Clear Channel 405-528-5543

	TW	LW
1 Shania Twain, Come On Over	34	29
2 John Michael Montgomery, Home To You	34	36
3 Brad Paisley, He Didn't Have To Be	32	31
4 Alan Jackson, Pop A Top	32	30
5 Martina McBride, I Love You	31	38
6 Andy Griggs, I'll Go Crazy	30	26
7 Steve Wariner, I'm Already Taken	29	29
8 George Strait, What Do You Say To That	27	32
9 Mark Willis, She's In Love	25	29
10 Clint Black, When I Said I Do	25	29
11 Kenny Chesney, You Had Me From Hello	19	16
12 Tim McGraw, Something Like That	19	20
13 Faith Hill, Breathe	18	15
14 Dixie Chicks, Ready To Run	18	17
15 Brooks & Dunn, Missing You	18	18
16 Faith Hill, Breathe	16	8
17 Brad Paisley, What Do You Say	16	16
18 LeAnn Rimes, Big Deal	15	18
19 Chely Wright, Single White Female	15	21
20 LeAnn Rimes, Big Deal	12	8
21 Ty Herndon, Steam	10	4
22 Yankee Grey, All Things Considered	10	10
23 Reba McEntire, What Do You Say	10	10
24 Alan Jackson, Little Man	9	7
25 Trace Adkins, Don't Lie	9	16
26 Kenny Chesney, She Thinks My Tractor's S	9	11
27 Tim Clark, Everyday I Cry	8	5
28 Alabama, God Must Have Spent A Little M	8	7
29 Chad Brock, Lightning Does The Work	8	7
30 Tracy Byrd, Put Your Hand In Mine	8	8
FI No First Impressions This Week		

**WYNK Baton Rouge**  
PD: Paul Orr  
APD/MD: Austin James  
AMFM 225-231-1860

	TW	LW
1 Jo Dee Messina, Lesson In Leavin'	37	31
2 Martina McBride, I Love You	37	32
3 Clint Black, When I Said I Do	35	31
4 Steve Wariner, I'm Already Taken	34	31
5 Tim McGraw, Something Like That	33	33
6 John Michael Montgomery, Home To You	32	33
7 Lonestar, Amazed	31	30
8 George Strait, What Do You Say To That	27	32
9 Montgomery Gentry, Lonestar	26	19
10 Ty Herndon, Steam	27	20
11 Yankee Grey, All Things Considered	27	20
12 Andy Griggs, I'll Go Crazy	26	22
13 Kenny Chesney, She Thinks My Tractor's S	19	19
14 Randy Travis, A Man Ain't Made Of Stone	24	21
15 Reba McEntire, What Do You Say	23	24
16 Brad Paisley, He Didn't Have To Be	22	23
17 Shania Twain, Come On Over	22	25
18 Mark Willis, She's In Love	19	18
19 LeAnn Rimes, Big Deal	20	20
20 Alan Jackson, Pop A Top	19	20
21 Alabama, Small Stuff	19	20
22 Jo Dee Messina, I'm Alright	18	12
23 Faith Hill, Breathe	18	19
24 Chely Wright, Single White Female	17	11
25 Diamond Rio, Unbelievable	17	13
26 Ty Herndon, It Must Be Love	17	15
27 Dixie Chicks, Cowboy Take Me Away	17	15
28 Dixie Chicks, Ready To Run	17	15
29 Shania Twain, That Don't Impress Me Much	16	12
30 Diamond Rio, You're Gone	16	14
FI Brooks & Dunn, Beer Thirty	13	3

**WQJK Jacksonville**  
PD: Mike James  
APD: John Scott  
MD: Dash  
Clear Channel 904-388-7711

	TW	LW
1 Steve Wariner, I'm Already Taken	41	41
2 Clint Black, When I Said I Do	38	33
3 John Michael Montgomery, Home To You	38	28
4 Tim McGraw, Something Like That	38	43
5 George Strait, What Do You Say To That	37	40
6 Montgomery Gentry, Lonestar	36	31
7 Brad Paisley, He Didn't Have To Be	35	32
8 Faith Hill, Breathe	33	33
9 Chad Brock, Lightning Does The Work	29	28
10 Shania Twain, Come On Over	27	28
11 Reba McEntire, What Do You Say	26	25
12 Alan Jackson, Pop A Top	26	26
13 Andy Griggs, I'll Go Crazy	26	28
14 LeAnn Rimes, Big Deal	25	21
15 Martina McBride, I Love You	25	20
16 Kenny Chesney, She Thinks My Tractor's S	22	26
17 Ty Herndon, Steam	22	20
18 Randy Travis, A Man Ain't Made Of Stone	22	26
19 Chely Wright, It Was	21	18
20 Tracy Byrd, Put Your Hand In Mine	21	20
21 Dixie Chicks, Cowboy Take Me Away	20	8
22 Alabama, Small Stuff	20	8
23 Yankee Grey, All Things Considered	20	19
24 Shane Minor, Ordinary Love	19	22
25 Trace Adkins, Don't Lie	18	21
26 Shredays, This Woman Needs	18	21
27 Tim McGraw, My Best Friend	17	12
28 Jo Dee Messina, Lesson In Leavin'	16	17
29 Joe Diffie, The Quittin' Kind	15	16
30 Gary Allan, Smoke Rings In The Dark	15	17
FI Lonestar, Smile	9	4

**WHSL Greensboro**  
PD: Chris Huff  
APD: Danny Hall  
MD: Jayme Austin  
AMFM 336-272-0995

	TW	LW
1 Tim McGraw, Something Like That	31	33
2 John Michael Montgomery, Home To You	30	32
3 Martina McBride, I Love You	29	33
4 Brad Paisley, He Didn't Have To Be	26	22
5 John Michael Montgomery, Home To You	25	21
6 Alan Jackson, Little Man	25	27
7 Lonestar, Amazed	25	27
8 Faith Hill, Breathe	25	27
9 Chad Brock, Lightning Does The Work	23	26
10 George Strait, What Do You Say	21	18
11 Reba McEntire, What Do You Say	21	22
12 Clint Black, When I Said I Do	21	22
13 Shania Twain, Come On Over	20	14
14 Kenny Chesney, She Thinks My Tractor's S	20	15
15 LeAnn Rimes, Big Deal	20	20
16 Andy Griggs, I'll Go Crazy	19	17
17 Ty Herndon, Steam	19	17
18 Jo Dee Messina, Lesson In Leavin'	19	17
19 Dixie Chicks, Cowboy Take Me Away	19	17
20 Yankee Grey, All Things Considered	16	17
21 George Strait, What Do You Say	16	18
22 Steve Wariner, I'm Already Taken	15	22
23 Alan Jackson, Pop A Top	15	15
24 Gary Allan, Smoke Rings In The Dark	15	21
25 Tim McGraw, My Best Friend	14	13
26 Shane Minor, Ordinary Love	14	18
27 Diamond Rio, Unbelievable	13	12
28 Shredays, Little Good-Byes	13	12
29 Mark Chesnut, This Heartache Never Slees	12	7
30 Alabama, God Must Have Spent A Little M	12	9
FI Chad Brock, George Jones And M, A Countr	8	0

**WVLC Lexington**  
PD: John Swan  
HMM Broadcasting 606-253-5900

	TW	LW
1 Montgomery Gentry, Lonestar	37	34
2 John Michael Montgomery, Home To You	36	30
3 Andy Griggs, I'll Go Crazy	36	30
4 Yankee Grey, All Things Considered	34	34
5 Clint Black, When I Said I Do	33	34
6 Martina McBride, I Love You	32	35
7 George Strait, What Do You Say To That	30	31
8 Steve Wariner, I'm Already Taken	28	36
9 Brad Paisley, He Didn't Have To Be	29	27
10 Kenny Chesney, She Thinks My Tractor's S	27	18
11 Ty Herndon, Steam	27	18
12 Reba McEntire, What Do You Say	27	27
13 Clay Walker, Live, Laugh, Love	27	19
14 LeAnn Rimes, Big Deal	22	22
15 Alan Jackson, Pop A Top	22	24
16 Joe Diffie, The Quittin' Kind	21	8
17 Tracy Byrd, Put Your Hand In Mine	21	25
18 Shane Minor, Ordinary Love	20	15
19 Faith Hill, Breathe	20	23
20 Shania Twain, Come On Over	20	32
21 Randy Travis, A Man Ain't Made Of Stone	19	18
22 Dixie Chicks, Ready To Run	18	15
23 Chad Brock, Lightning Does The Work	18	23
24 Tim McGraw, Something Like That	16	16
25 Mark Willis, She's In Love	16	28
26 Trace Adkins, Don't Lie	14	11
27 Lonestar, Amazed	14	12
28 Collin Raye, Anytime Else	14	17
29 Tim McGraw, My Best Friend	13	7
30 Alabama, God Must Have Spent A Little M	13	9
FI Mark Willis, Back At One	7	1
FI Dixie Chicks, Cowboy Take Me Away	6	5

**KTST Oklahoma City**  
DM: Ted Stecker  
APD: Crash  
Clear Channel 405-528-5543

	TW	LW
1 Faith Hill, Breathe	37	39
2 Reba McEntire, What Do You Say	36	20
3 Brad Paisley, He Didn't Have To Be	36	32
4 John Michael Montgomery, Home To You	35	38
5 Tim McGraw, Something Like That	34	35
6 Andy Griggs, I'll Go Crazy	34	36
7 Montgomery Gentry, Lonestar	33	33
8 Steve Wariner, I'm Already Taken	30	31
9 George Strait, What Do You Say To That	30	32
10 Shania Twain, Come On Over	21	19
11 Kenny Chesney, She Thinks My Tractor's S	21	11
12 Gary Allan, Smoke Rings In The Dark	20	8
13 Tracy Byrd, Put Your Hand In Mine	20	9
14 Yankee Grey, All Things Considered	20	18
15 Chad Brock, Lightning Does The Work	20	19
16 Brooks & Dunn, Beer Thirty	19	14
17 Clint Black, When I Said I Do	19	16
18 Ty Herndon, Steam	19	18
19 Jo Dee Messina, Because You Love Me	18	14
20 Shane Minor, Ordinary Love	16	12
21 Chely Wright, Single White Female	16	14
22 LeAnn Rimes, Lesson In Leavin'	16	16
23 LeAnn Rimes, Big Deal	16	17
24 Clay Walker, Live, Laugh, Love	16	18
25 Martina McBride, I Love You	16	13
26 Trisha Yearwood, I'll Still Love You	15	12
27 Martina McBride, Whatever You Say	15	13
28 Randy Travis, A Man Ain't Made Of Stone	15	13
29 Alan Jackson, Little Man	15	14
30 Dixie Chicks, Ready To Run	15	18
FI Tim McGraw, My Best Friend	11	0
FI Dixie Chicks, Cowboy Take Me Away	9	0

**KAJA San Antonio**  
PD: Keith Montgomery  
MD: Jennie James  
Clear Channel 210-736-9700

	TW	LW
1 Martina McBride, I		

# MONITOR COUNTRY AIRPLAY

FOR WEEK ENDING NOVEMBER 7, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

TRACE ADKINS 1490/185 <i>Don't Lie (Capitol)</i>			ALABAMA 955/191 <i>Small Stuff (RCA)</i>			GARY ALLAN 1925/144 <i>Smoke Rings In The Dark (MCA Nashville)</i>			CLINT BLACK 4904/285 <i>When I Said I Do (RCA)</i>			PAUL BRANDT 465/66 <i>It's A Beautiful Thing (Reprise/WRN)</i>		
Total Stations: 149 Chart Move: 34-33			Total Stations: 106 Chart Move: 43-39			Total Stations: 150 Chart Move: 29-29			Total Stations: 155 Chart Move: 6-2			Total Stations: 66 Chart Move: 49-46		
Market	Station	IP	Market	Station	IP	Market	Station	IP	Market	Station	IP	Market	Station	IP
New York	CMT	1	New York	CMT	1	New York	CMT	1	New York	CMT	1	New York	CMT	1
L.A.	GAC	2	L.A.	GAC	2	L.A.	GAC	2	L.A.	GAC	2	L.A.	GAC	2
Chicago	WYNY	3	Chicago	WYNY	3	Chicago	WYNY	3	Chicago	WYNY	3	Chicago	WYNY	3
San Fran.	KINF	4	San Fran.	KINF	4	San Fran.	KINF	4	San Fran.	KINF	4	San Fran.	KINF	4
Phila.	KZLA	5	Phila.	KZLA	5	Phila.	KZLA	5	Phila.	KZLA	5	Phila.	KZLA	5
Detroit	WUSN	6	Detroit	WUSN	6	Detroit	WUSN	6	Detroit	WUSN	6	Detroit	WUSN	6
Dallas	KYCY	7	Dallas	KYCY	7	Dallas	KYCY	7	Dallas	KYCY	7	Dallas	KYCY	7
Wash, DC	WXIU	8	Wash, DC	WXIU	8	Wash, DC	WXIU	8	Wash, DC	WXIU	8	Wash, DC	WXIU	8
Houston	WYCD	9	Houston	WYCD	9	Houston	WYCD	9	Houston	WYCD	9	Houston	WYCD	9
Boston	KPLX	10	Boston	KPLX	10	Boston	KPLX	10	Boston	KPLX	10	Boston	KPLX	10
Miami	KSCS	11	Miami	KSCS	11	Miami	KSCS	11	Miami	KSCS	11	Miami	KSCS	11
Atlanta	KYNG	12	Atlanta	KYNG	12	Atlanta	KYNG	12	Atlanta	KYNG	12	Atlanta	KYNG	12
Seattle	WMZQ	13	Seattle	WMZQ	13	Seattle	WMZQ	13	Seattle	WMZQ	13	Seattle	WMZQ	13
Long Isl.	KILT	14	Long Isl.	KILT	14	Long Isl.	KILT	14	Long Isl.	KILT	14	Long Isl.	KILT	14
San Diego	KBBQ	15	San Diego	KBBQ	15	San Diego	KBBQ	15	San Diego	KBBQ	15	San Diego	KBBQ	15
Min.	KWBK	16	Min.	KWBK	16	Min.	KWBK	16	Min.	KWBK	16	Min.	KWBK	16
St. Louis	WKIS	17	St. Louis	WKIS	17	St. Louis	WKIS	17	St. Louis	WKIS	17	St. Louis	WKIS	17
Balt.	WKLT	18	Balt.	WKLT	18	Balt.	WKLT	18	Balt.	WKLT	18	Balt.	WKLT	18
Pitts.	WKIS	19	Pitts.	WKIS	19	Pitts.	WKIS	19	Pitts.	WKIS	19	Pitts.	WKIS	19
Phoenix	WKLT	20	Phoenix	WKLT	20	Phoenix	WKLT	20	Phoenix	WKLT	20	Phoenix	WKLT	20
Tampa	WKLT	21	Tampa	WKLT	21	Tampa	WKLT	21	Tampa	WKLT	21	Tampa	WKLT	21
Cleveland	WKLT	22	Cleveland	WKLT	22	Cleveland	WKLT	22	Cleveland	WKLT	22	Cleveland	WKLT	22
Denver	WKLT	23	Denver	WKLT	23	Denver	WKLT	23	Denver	WKLT	23	Denver	WKLT	23
Portland, OR	WKLT	24	Portland, OR	WKLT	24	Portland, OR	WKLT	24	Portland, OR	WKLT	24	Portland, OR	WKLT	24
Cincinnati	WKLT	25	Cincinnati	WKLT	25	Cincinnati	WKLT	25	Cincinnati	WKLT	25	Cincinnati	WKLT	25
Kan. City	WKLT	26	Kan. City	WKLT	26	Kan. City	WKLT	26	Kan. City	WKLT	26	Kan. City	WKLT	26
Rivers	WKLT	27	Rivers	WKLT	27	Rivers	WKLT	27	Rivers	WKLT	27	Rivers	WKLT	27
Milwaukee	WKLT	28	Milwaukee	WKLT	28	Milwaukee	WKLT	28	Milwaukee	WKLT	28	Milwaukee	WKLT	28
Sacram.	WKLT	29	Sacram.	WKLT	29	Sacram.	WKLT	29	Sacram.	WKLT	29	Sacram.	WKLT	29
San Jose	WKLT	30	San Jose	WKLT	30	San Jose	WKLT	30	San Jose	WKLT	30	San Jose	WKLT	30
Provd.	WKLT	31	Provd.	WKLT	31	Provd.	WKLT	31	Provd.	WKLT	31	Provd.	WKLT	31
Colum., OH	WKLT	32	Colum., OH	WKLT	32	Colum., OH	WKLT	32	Colum., OH	WKLT	32	Colum., OH	WKLT	32
Norfolk	WKLT	33	Norfolk	WKLT	33	Norfolk	WKLT	33	Norfolk	WKLT	33	Norfolk	WKLT	33
San Antonio	WKLT	34	San Antonio	WKLT	34	San Antonio	WKLT	34	San Antonio	WKLT	34	San Antonio	WKLT	34
Salt Lake	WKLT	35	Salt Lake	WKLT	35	Salt Lake	WKLT	35	Salt Lake	WKLT	35	Salt Lake	WKLT	35
Indian	WKLT	36	Indian	WKLT	36	Indian	WKLT	36	Indian	WKLT	36	Indian	WKLT	36
Charl., NC	WKLT	37	Charl., NC	WKLT	37	Charl., NC	WKLT	37	Charl., NC	WKLT	37	Charl., NC	WKLT	37
New Or.	WKLT	38	New Or.	WKLT	38	New Or.	WKLT	38	New Or.	WKLT	38	New Or.	WKLT	38
Orlando	WKLT	39	Orlando	WKLT	39	Orlando	WKLT	39	Orlando	WKLT	39	Orlando	WKLT	39
Buffalo	WKLT	40	Buffalo	WKLT	40	Buffalo	WKLT	40	Buffalo	WKLT	40	Buffalo	WKLT	40
Hartford	WKLT	41	Hartford	WKLT	41	Hartford	WKLT	41	Hartford	WKLT	41	Hartford	WKLT	41
Greensb.	WKLT	42	Greensb.	WKLT	42	Greensb.	WKLT	42	Greensb.	WKLT	42	Greensb.	WKLT	42
Memphis	WKLT	43	Memphis	WKLT	43	Memphis	WKLT	43	Memphis	WKLT	43	Memphis	WKLT	43
Nashv.	WKLT	44	Nashv.	WKLT	44	Nashv.	WKLT	44	Nashv.	WKLT	44	Nashv.	WKLT	44
Rochest.	WKLT	45	Rochest.	WKLT	45	Rochest.	WKLT	45	Rochest.	WKLT	45	Rochest.	WKLT	45
W.Peach	WKLT	46	W.Peach	WKLT	46	W.Peach	WKLT	46	W.Peach	WKLT	46	W.Peach	WKLT	46
Las Vegas	WKLT	47	Las Vegas	WKLT	47	Las Vegas	WKLT	47	Las Vegas	WKLT	47	Las Vegas	WKLT	47
Louisv.	WKLT	48	Louisv.	WKLT	48	Louisv.	WKLT	48	Louisv.	WKLT	48	Louisv.	WKLT	48
Rai./Dur.	WKLT	49	Rai./Dur.	WKLT	49	Rai./Dur.	WKLT	49	Rai./Dur.	WKLT	49	Rai./Dur.	WKLT	49
Oklahoma City	WKLT	50	Oklahoma City	WKLT	50	Oklahoma City	WKLT	50	Oklahoma City	WKLT	50	Oklahoma City	WKLT	50

BROOKS & DUNN 1177/506 <i>Beer Thirty (Arista Nashville)</i>			TRACY BYRD 2172/235 <i>Put Your Hand In Mine (RCA)</i>			KENNY CHESNEY 2764/230 <i>She Thinks My Tractor's Sexy (BNA)</i>			JOE DIFFIE 1717/179 <i>The Quittin' Kind (Epic)</i>			DIXIE CHICKS 2189/733 <i>Cowboy Take Me Away (Monument)</i>		
Total Stations: 117 Chart Move: 45-35			Total Stations: 153 Chart Move: 28-27			Total Stations: 153 Chart Move: 23-19			Total Stations: 145 Chart Move: 32-31			Total Stations: 136 Chart Move: 33-26		
Market	Station	IP	Market	Station	IP	Market	Station	IP	Market	Station	IP	Market	Station	IP
New York	CMT	1	New York	CMT	1	New York	CMT	1	New York	CMT	1	New York	CMT	1
L.A.	GAC	2	L.A.	GAC	2	L.A.	GAC	2	L.A.	GAC	2	L.A.	GAC	2
Chicago	WYNY	3	Chicago	WYNY	3	Chicago	WYNY	3	Chicago	WYNY	3	Chicago	WYNY	3
San Fran.	KINF	4	San Fran.	KINF	4	San Fran.	KINF	4	San Fran.	KINF	4	San Fran.	KINF	4
Phila.	KZLA	5	Phila.	KZLA	5	Phila.	KZLA	5	Phila.	KZLA	5	Phila.	KZLA	5
Detroit	WUSN	6	Detroit	WUSN	6	Detroit	WUSN	6	Detroit	WUSN	6	Detroit	WUSN	6
Dallas	KYCY	7	Dallas	KYCY	7	Dallas	KYCY	7	Dallas	KYCY	7	Dallas	KYCY	7
Wash, DC	WXIU	8	Wash, DC	WXIU	8	Wash, DC	WXIU	8	Wash, DC	WXIU	8	Wash, DC	WXIU	8
Houston	WYCD	9	Houston	WYCD	9	Houston	WYCD	9	Houston	WYCD	9	Houston	WYCD	9
Boston	KPLX	10	Boston	KPLX	10	Boston	KPLX	10	Boston	KPLX	10	Boston	KPLX	10
Miami	KSCS	11	Miami	KSCS	11	Miami	KSCS	11	Miami	KSCS	11	Miami	KSCS	11
Atlanta	KYNG	12	Atlanta	KYNG	12	Atlanta	KYNG	12	Atlanta	KYNG	12	Atlanta	KYNG	12
Seattle	WMZQ	13	Seattle	WMZQ	13	Seattle	WMZQ	13	Seattle	WMZQ	13	Seattle	WMZQ	13
Long Isl.	KILT	14	Long Isl.	KILT	14	Long Isl.	KILT	14	Long Isl.	KILT	14	Long Isl.	KILT	14
San Diego	KBBQ	15	San Diego	KBBQ	15	San Diego	KBBQ	15	San Diego	KBBQ	15	San Diego	KBBQ	15
Min.	KWBK	16	Min.	KWBK	16	Min.	KWBK	16	Min.	KWBK	16	Min.	KWBK	16
St. Louis	WKIS	17	St. Louis	WKIS	17	St. Louis	WKIS	17	St. Louis	WKIS	17	St. Louis	WKIS	17
Balt.	WKLT	18	Balt.	WKLT	18	Balt.	WKLT	18	Balt.	WKLT	18	Balt.	WKLT	18
Pitts.	WKIS	19	Pitts.	WKIS	19	Pitts.	WKIS	19	Pitts.	WKIS	19	Pitts.	WKIS	19
Phoenix	WKLT	20	Phoenix	WKLT	20	Phoenix	WKLT	20	Phoenix	WKLT	20	Phoenix	WKLT	20
Tampa	WKLT	21	Tampa	WKLT	21	Tampa	WKLT	21	Tampa	WKLT	21	Tampa	WKLT	21
Cleveland	WKLT	22	Cleveland	WKLT	22	Cleveland	WKLT	22	Cleveland	WKLT	22	Cleveland	WKLT	22
Denver	WKLT	23	Denver	WKLT	23	Denver	WKLT	23	Denver	WKLT	23	Denver	WKLT	23
Portland, OR	WKLT	24	Portland, OR	WKLT	24	Portland, OR	WKLT	24	Portland, OR	WKLT	24	Portland, OR	WKLT	24
Cincinnati	WKLT	25	Cincinnati	WKLT	25	Cincinnati	WKLT	25	Cincinnati	WKLT	25	Cincinnati	WKLT	25
Kan. City	WKLT	26	Kan. City	WKLT	26	Kan. City	WKLT	26	Kan. City	WKLT	26	Kan. City	WKLT	26
Rivers	WKLT	27	Rivers	WKLT	27	Rivers	WKLT	27	Rivers	WKLT	27	Rivers	WKLT	27
Milwaukee	WKLT	28	Milwaukee	WKLT	28	Milwaukee	WKLT	28	Milwaukee	WKLT	28	Milwaukee	WKLT	28
Sacram.	WKLT	29	Sacram.	WKLT	29	Sacram.	WKLT	29	Sacram.	WKLT	29	Sacram.	WKLT	29
San Jose	WKLT	30	San Jose	WKLT	30	San Jose	WKLT	30	San Jose	WKLT	30	San Jose	WKLT	30
Provd.	WKLT	31	Provd.	WKLT	31	Provd.	WKLT	31	Provd.	WKLT	31	Provd.	WKLT	31
Colum., OH	WKLT	32	Colum., OH	WKLT	32	Colum., OH	WKLT	32	Colum., OH	WKLT	32	Colum., OH	WKLT	32
Norfolk	WKLT	33	Norfolk	WKLT	33	Norfolk	WKLT	33	Norfolk	WKLT	33	Norfolk	WKLT	33
San Antonio	WKLT	34	San Antonio	WKLT	34	San Antonio	WKLT	34	San Antonio	WKLT	34	San Antonio	WKLT	34
Salt Lake	WKLT	35	Salt Lake	WKLT	35	Salt Lake	WKLT	35	Salt Lake	WKLT	35	Salt Lake	WKLT	35
Indian	WKLT	36	Indian	WKLT	36	Indian	WKLT	36	Indian	WKLT	36	Indian	WKLT	36
Charl., NC	WKLT	37	Charl., NC	WKLT	37	Charl., NC	WKLT	37	Charl., NC	WKLT	37	Charl., NC	WKLT	37
New Or.	WKLT	38	New Or.	WKLT	38	New Or.	WKLT	38	New Or.	WKLT	38	New Or.	WKLT	38
Orlando	WKLT	39	Orlando	WKLT	39	Orlando	WKLT	39	Orlando	WKLT	39	Orlando	WKLT	39
Buffalo	WKLT	40	Buffalo	WKLT	40	Buffalo	WKLT	40	Buffalo	WKLT	40	Buffalo	WKLT	40
Hartford	WKLT	41	Hartford	WKLT	41	Hartford	WKLT	41	Hartford	WKLT	41	Hartford	WKLT	41
Greensb.	WKLT	42	Greensb.	WKLT	42	Greensb.	WKLT	42	Greensb.	WKLT	42	Greensb.	WKLT	42
Memphis	WKLT	43	Memphis	WKLT	43	Memphis	WKLT	43	Memphis	WKLT	43	Memphis	WKLT	43
Nashv.	WKLT	44	Nashv.	WKLT	44	Nashv.	WKLT	44	Nashv.	WKLT	44	Nashv.	WKLT	44
Rochest.	WKLT	45	Rochest.	WKLT	45	Rochest.	WKLT	45	Rochest.	WKLT	45	Rochest.	WKLT	45
W.Peach	WKLT	46	W.Peach	WKLT	46	W.Peach	WKLT	46	W.Peach	WKLT	46	W.Peach	WKLT	46
Las Vegas	WKLT	47	Las Vegas	WKLT	47	Las Vegas	WKLT	47	Las Vegas	WKLT	47	Las Vegas	WKLT	47
Louisv.	WKLT	48	Louisv.	WKLT	48	Louisv.	WKLT	48	Louisv.	WKLT	48	Louisv.	WKLT	48
Rai./Dur.	WKLT	49	Rai./Dur.	WKLT	49	Rai./Dur.	WKLT	49	Rai./Dur.	WKLT	49	Rai./Dur.	WKLT	49
Oklahoma City	WKLT	50	Oklahoma City	WKLT	50	Oklahoma City	WKLT	50	Oklahoma City	WKLT	50	Oklahoma City	WKLT	50

Main table containing 16 columns of country airplay data for artists like TY Herndon, Faith Hill, Steve Holy, Alan Jackson, Lonestar, etc. Each column includes station names, song titles, and chart positions.

THE MAVERICKS 380/19 Here Comes My Baby (Mercury) - Detailed chart data for this album across various markets.

TIM MCGRAW 2271/711 My Best Friend (Curb) - Detailed chart data for this album across various markets.

JO DEE MESSINA 1092/181 Because You Love Me (Curb) - Detailed chart data for this album across various markets.

JOHN MICHAEL MONTGOMERY 4657/227 Home To You (Atlantic) - Detailed chart data for this album across various markets.

BRAD PAISLEY 4627/574 He Didn't Have To Be (Arista Nashville) - Detailed chart data for this album across various markets.

# COUNTRY AIRPLAY MONITOR

## COUNTRY ACTION REPORTS

FOR WEEK ENDING NOVEMBER 12, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

REBA 3512/204										LEANN RIMES 3064/270										SHEDAISSY 1356/190										RANDY TRAVIS 3013/8										SHANIA TWAIN 4183/216									
What Do You Say (MCA Nashville)										Big Deal (Curb)										This Woman Needs (Lyric Street)										A Man Ain't Made Of Stone (DreamWorks)										Come On Over (Mercury)									
Total Stations: 155										Total Stations: 155										Total Stations: 141										Total Stations: 155										Total Stations: 155									
Chart Move: 14-13										Chart Move: 20-16										Chart Move: 37-34										Chart Move: 19-17										Chart Move: 9-9									
City	Station	TP	TP	TP	TP	TP	TP	TP	TP	City	Station	TP	TP	TP	TP	TP	TP	TP	TP	City	Station	TP	TP	TP	TP	TP	TP	TP	TP	City	Station	TP	TP	TP	TP	TP	TP	TP	TP	City	Station	TP	TP	TP	TP	TP	TP	TP	TP
New York	CMT	27	20	21	21	Jacksonv.	WOJK	25	23	24	21	Jacksonv.	WOJK	25	23	24	21	Jacksonv.	WOJK	25	23	24	21	Jacksonv.	WOJK	25	23	24	21	Jacksonv.	WOJK	25	23	24	21	Jacksonv.	WOJK	25	23	24	21								

KEITH URBAN 1523/225										CLAY WALKER 2345/99										MARK WILLS 730/397										CHELY WRIGHT 884/94										YANKEE GREY 3569/219									
It's A Love Thing (Capitol)										Live, Laugh, Love (Giant)										Back At One (Mercury)										It Was (MCA Nashville)										All Things Considered (Monument)									
Total Stations: 147										Total Stations: 149										Total Stations: 100										Total Stations: 114										Total Stations: 154									
Chart Move: 35-32										Chart Move: 27-22										Chart Move: 52-41										Chart Move: 42-40										Chart Move: 12-12									
City	Station	TP	TP	TP	TP	TP	TP	TP	TP	City	Station	TP	TP	TP	TP	TP	TP	TP	TP	City	Station	TP	TP	TP	TP	TP	TP	TP	TP	City	Station	TP	TP	TP	TP	TP	TP	TP	TP	City	Station	TP	TP	TP	TP	TP	TP	TP	TP
New York	CMT	13	14	13	13	Jacksonv.	WOJK	10	12	17	15	Jacksonv.	WOJK	10	12	17	15	Jacksonv.	WOJK	10	12	17	15	Jacksonv.	WOJK	10	12	17	15	Jacksonv.	WOJK	10	12	17	15	Jacksonv.	WOJK	10	12	17	15								

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

### KENNY CHESNEY 2764/230

**She Thinks My Tractor's Sexy (BNA)**

Total Stations: 153/Chart Move: 23-19  
Heavy (35+ detections): 5 KEEY, KIKF, KIKK, WAMZ, WIVK  
Medium (25-34): 26 KBEQ, KCCY, KDDK, KGMV, KSOP, KUPL, KXKC, WBCT, WDRM, WFLS, WGH, WIRK, WKCN, WKHX, WKSJ, WKXC, WMSI, WNCY, WNKT, WQBE, WQXK, WRNS, WTQR, WVLK, WWGR, WXBO  
Light (Under 25): 122  
First Impressions: 1 WHOK

#### AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

**KWJ** • Portland, OR  
PD: Robin Mitchell  
MD: Lola Montgomery  
Date: 06/20/99



### 2699 - 1000 DETECTIONS

Total Detections/Gain

### TY HERNDON 2461/159

**Steam (Epic)**

Total Stations: 150/Chart Move: 25-20  
Heavy (35+): 2 KIKF, KIKK  
Medium (25-34): 21 KBEQ, KGMV, KRTY, WCMS, WESC, WIRK, WKHX, WKXK, WKSJ, WNKT, WPOR, WQBE, WQXK, WRNS, WSOC, WTQR, WVLK, WXBO, WYAY, WYWK, WYYD  
Light (Under 25): 127

### CLAY WALKER 2345/99

**Live, Laugh, Love (Giant)**

Total Stations: 149/Chart Move: 27-22  
Heavy (35+): 4 KIKK, KSCS, KYCW, WGH  
Medium (25-34): 18 KAJA, KBEQ, KEEY, KJYY, KKAT, KNIX, KRMD, KRTY, KSKS, KSOP, KSSN, KYGO, WDRM, WGGY, WIRK, WRNS, WTQR, WWGR  
Light (Under 25): 127  
First Impressions: 1 KZLA

### TIM MCGRAW 2271/711

**My Best Friend (Curb)**

Total Stations: 146/Chart Move: 30-25  
Heavy (35+): 3 KMLE, KSOP, KYCY  
Medium (25-34): 16 KCCY, KEEY, KIKK, KKAT, KMPS, KNIX, KUPL, KXKC, WBCT, WFLS, WKXK, WNCY, WOKQ, WRNS, WUSY, WXBO  
Light (Under 25): 127  
First Impressions: 27 KASE, KDRK, KRMD, KSSN, KTEX, KTST, KWNR, WBEE, WCKT, WGH, WHOK, WIVK, WJCL, WKHX, WKKT, WMSI, WMZQ, WOGK, WOGY, WOKQ, WPOR, WQDR, WSM, WTQR, WUSN, WXBM, WXCT

### DIXIE CHICKS 2189/733

**Cowboy Take Me Away (Monument)**

Total Stations: 136/Chart Move: 33-26  
Heavy (35+): 6 KCCY, KMLE, KNIX, KPLX, KSCS, KYCY  
Medium (25-34): 10 KDDK, KEEY, KIKF, KIKK, KKAT, KRYS, KXKC, WBCT, WKSJ, WNKT  
Light (Under 25): 120  
First Impressions: 39 KAJA, KASE, KDRK, KGMV, KHEY, KHKI, KIKK, KRST, KSKS, KTOM, KTST, KXKT, KYNG, KZLA, KZSN, WBEE, WCAC, WCMS, WCTK, WCTO, WDSY, WFRE, WHOK, WIL, WIVK, WKCN, WKKO, WKKT, WKSJ, WMUS, WMZQ, WOKQ, WPOC, WQBE, WRKZ, WTQR, WVLK, WXBO, WYRK

### TRACY BYRD 2172/235

**Put Your Hand In Mine (RCA)**

Total Stations: 153/Chart Move: 28-27  
Heavy (35+): 2 KKAT, WTQR  
Medium (25-34): 7 KAJA, KASE, KEEY, KUPL, WIVK, WQBE, WQXK  
Light (Under 25): 144  
First Impressions: 6 KRMD, WHOK, WKXK, WKKO, WOGK, WUBE

### GARY ALLAN 1925/144

**Smoke Rings In The Dark (MCA Nashville)**

Total Stations: 150/Chart Move: 29-29  
Heavy (35+): 0  
Medium (25-34): 17 KBEQ, KCCY, KEEY, KMLE, KPLX, KRTY, KSKS, KSOP, KUZZ, WIRK, WNCY, WPOR, WQBE, WQMX, WRNS, WSOC, WXBO  
Light (Under 25): 133  
First Impressions: 9 WCMS, WEZL, WKSJ, WMIL, WNOE, WTQR, WUSY, WWGR, WZZK

### LONESTAR 1885/340

**Smile (BNA)**

Total Stations: 147/Chart Move: 31-30  
Heavy (35+): 1 KMLE  
Medium (25-34): 6 KDDK, KIKF, KSOP, KYGO, WKXK, WXCT  
Light (Under 25): 140  
First Impressions: 16 KATM, KHEY, KNCI, KWJJ, WBEE, WCTK, WDSY, WGAR, WHOK, WKLK, WMIL, WPOC, WQDR, WQIK, WROO, WYNY

### JOE DIFFIE 1717/179

**The Quittin' Kind (Epic)**

Total Stations: 145/Chart Move: 32-31  
Heavy (35+): 1 KUZZ  
Medium (25-34): 7 KBEQ, KSOP, KYCW, WBCT, WDRM, WGGY, WGH  
Light (Under 25): 137  
First Impressions: 12 KCCY, KDRK, KHEY, KJYY, WCOS, WCTK, WKSJ, WKXC, WOKO, WSCA, WYYZ, WYGY

### KEITH URBAN 1523/225

**It's A Love Thing (Capitol)**

Total Stations: 147/Chart Move: 35-32  
Heavy (35+): 2 KIKF, KSOP  
Medium (25-34): 5 KBEQ, KKAT, KKBO, KRTY, KYCW  
Light (Under 25): 140  
First Impressions: 5 KCCY, KDDK, KRST, WKIS, WLWI

### TRACE ADKINS 1490/185

**Don't Lie (Capitol)**

Total Stations: 149/Chart Move: 34-33  
Heavy (35+): 0  
Medium (25-34): 3 KPLX, WQBE, WSM  
Light (Under 25): 146  
First Impressions: 10 KHEY, KHKI, KIIM, KMPS, KYGO, WCOS, WMJC, WMSI, WRNS, WROO

### SHEDAISY 1356/190

**This Woman Needs (Lyric Street)**

Total Stations: 141/Chart Move: 37-34  
Heavy (35+): 1 KMLE  
Medium (25-34): 3 KEEY, WSM, WTQR  
Light (Under 25): 137  
First Impressions: 11 KDDK, KNIX, KXKC, WCMS, WCTK, WGNE, WKXC, WLWI, WNOE, WQYK, WRBT

### BROOKS & DUNN 1177/506

**Beer Thirty (Arista Nashville)**

Total Stations: 117/Chart Move: 45-34  
Heavy (35+): 0  
Medium (25-34): 6 KEEY, KIKF, KMLE, KPLX, KSOP, WRNS  
Light (Under 25): 111  
First Impressions: 33 KBEQ, KDDK, KGMV, KJYY, KKCS, KNCI, KNIX, KRST, KRTY, KSSN, KTOM, KXKC, KYNG, WBEE, WCMS, WCOL, WDRM, WGNE, WKCN, WKDF, WKHK, WKIS, WKIX, WKSF, WKXC, WMUS, WNCY, WOV, WPOC, WQXK, WWGR, WXCT, WYNK

### JO DEE MESSINA 1092/181

**Because You Love Me (Curb)**

Total Stations: 118/Chart Move: 41-37  
Heavy (35+): 1 KCCY  
Medium (25-34): 2 KMLE, WSM  
Light (Under 25): 115  
First Impressions: 11 KHAY, KRMD, KSOP, KXKC, KYCY, KYGO, KYNG, WDAF, WIRK, WMSI, WNCY

### 999 - 500 DETECTIONS

Total Detections/Gain

### ALABAMA 955/191

**Small Stuff (RCA)**

Total Stations: 106/Chart Move: 43-39  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 106  
First Impressions: 12 KHKI, KNIX, KTOM, WDAF, WGN, WMJC, WOKQ, WPOR, WQBE, WXBO, WYGY, WYNY

### CHELY WRIGHT 884/94

**It Was (MCA Nashville)**

Total Stations: 114/Chart Move: 42-40  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 114  
First Impressions: 10 KGMV, KIKK, KKAT, KXKC, WCTK, WGNE, WMUS, WMZQ, WRBT, WSSL

### MARK WILLS 730/397

**Back At One (Mercury)**

Total Stations: 100/Chart Move: 52-41  
Heavy (35+): 0  
Medium (25-34): 1 KMLE  
Light (Under 25): 99  
First Impressions: 25 KBEQ, KCCY, KEEY, KGMV, KHAY, KIKF, KKAT, KTTS, KVOO, KZSN, WAMZ, WBEE, WCAC, WDRM, WGNE, WKCO, WKXK, WLWI, WMJC, WNCY, WQXK, WRBQ, WRNS, WUSY, WVLK

### STEVE HOLY 689/175

**Don't Make Me Beg (Curb)**

Total Stations: 78/Chart Move: 47-43  
Heavy (35+): 0  
Medium (25-34): 1 KBEQ  
Light (Under 25): 77  
First Impressions: 16 KAJA, KUBL, KVOO, KXKT, WAMZ, WCTO, WESC, WEZL, WFLS, WGH, WKSJ, WMJC, WPOR, WQYK, WSSL, WWGR

### 499 - 50 DETECTIONS

Total Detections/Gain

### PAUL BRANDT 465/66

**It's A Beautiful Thing (Reprise)**

Total Stations: 66/Chart Move: 49-46  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 66  
First Impressions: 6 KFKF, WGNE, WKXK, WQXK, WQYK, WRBQ

### THE MAVERICKS 380/19

**Here Comes My Baby (Mercury)**

Total Stations: 52/Chart Move: 51-48  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 51  
First Impressions: 3 KIKF, WBEE, WKSJ

### BRYAN WHITE 349/68

**God Gave Me You (Asylum)**

Total Stations: 86/Chart Move: 54-49  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 86  
First Impressions: 12 KAJA, KIIM, KIKF, KTEX, WBCT, WFMS, WKKT, WMJC, WQBE, WXBO, WXTU, WYYD

### TRACY LAWRENCE 346/246

**Lessons Learned (Atlantic)**

Total Stations: 98/Chart Move: 66-50  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 98  
First Impressions: 15 KIIM, KKCS, KMDL, KPLX, KXKC, KYCY, WDRM, WKSJ, WOKQ, WPOR, WRNS, WROO, WSM, WSSL, WUSY

### SHERRIE AUSTIN 295/87

**Little Bird (Arista Nashville)**

Total Stations: 46/Chart Move: 57-51  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 46  
First Impressions: 5 KGMV, KIIM, WCKT, WGH, WSM

### AARON TIPPIN 279/30

**What This Country Needs (Lyric Street)**

Total Stations: 46/Chart Move: 55-52  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 46  
First Impressions: 5 KYCW, WKSJ, WRBQ, WROO, WSIX

### KENNY ROGERS 234/43

**Buy Me A Rose (Dreamcatcher)**

Total Stations: 23/Chart Move: 58-54  
Heavy (35+): 0  
Medium (25-34): 1 WBCT  
Light (Under 25): 22  
First Impressions: 8 KHAY, KIKF, KKBQ, KYCW, WBEE, WDAF, WOGK, WUBE

### PHIL VASSAR 209/54

**Carlene (Arista Nashville)**

Total Stations: 37/Chart Move: 61-55  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 37  
First Impressions: 6 KMPS, KSOP, WBCT, WKKO, WKXK, WRNS

### ★ GEORGE JONES 201/136

**The Cold Hard Truth (Asylum)**

Total Stations: 58/Chart Move: 73-56  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 58  
First Impressions: 7 KMPS, WDAF, WESC, WSSL, WTQR, WUSY, WWGR

### ★ TOBY KEITH 194/193

**How Do You Like Me Now (DreamWorks)**

Total Stations: 57/Chart Move: Debut 57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 57  
First Impressions: 9 KKAT, KKCS, KSOP, KXKT, WAMZ, WKCN, WRNS, WYYZ, WXBO

### ALECIA ELLIOTT 180/15

**I'm Digg'in' It (MCA Nashville)**

Total Stations: 29/Chart Move: 60-59  
Heavy (35+): 0  
Medium (25-34): 2 KBEQ, KPLX  
Light (Under 25): 27  
First Impressions: 2 WDRM, WXBO

### LEE ANN WOMACK 166/13

**Don't Tell Me (MCA Nashville)**

Total Stations: 24/Chart Move: 62-60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 24  
First Impressions: 3 KMDL, KTTS, WDAF

### ★ MARTINA MCBRIDE 135/112

**Love's The Only House (RCA)**

Total Stations: 51/Chart Move: Debut 62  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 51  
First Impressions: 3 KSON, WEZL, WYAY

### ★ FAITH HILL 104/83

**Let's Make Love (Warner Bros./WRN)**

Total Stations: 31/Chart Move: Debut 65  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 31  
First Impressions: 4 KMLE, KSOP, KYCW, WCTO

### ★ KEITH HARLING 103/30

**Bring It On (Giant)**

Total Stations: 21/Chart Move: 70-66  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 21  
First Impressions: 3 KDRK, KTEX, KUBL

### ★ CHAD BROCK WITH HANK WILLIAMS, JR. AND GEORGE JONES 85/85

**A Country Boy Can Survive (YZK Version) (Warner Bros./WRN)**

Total Stations: 22/Chart Move: Debut 69  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 22  
First Impressions: 4 KBEQ, WHSL, WKKT, WSSL

### ★ MONTGOMERY GENTRY 72/64

**Daddy Won't Sell The Farm (Columbia)**

Total Stations: 54/Chart Move: Debut 71  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 54  
First Impressions: 2 KSOP, WRNS

### T. GRAHAM BROWN 58/10

**Memphis Women & Chicken (Platinum)**

Total Stations: 7/Chart Move: Re-Entry 74  
Heavy (35+): 1 WRNS  
Medium (25-34): 0  
Light (Under 25): 6  
First Impressions: 1 KMDL

### CLAY WALKER 55/1

**The Chain Of Love (Giant)**

Total Stations: 3/Chart Move: 75-75  
Heavy (35+): 1 KMLE  
Medium (25-34): 0  
Light (Under 25): 2

### ★ JULIE REEVES 54/40

**What I Need (Virgin)**

Total Stations: 17  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 17  
First Impressions: 1 KKCS

### ★ SISTERS WADE 50/2

**Don't Let Me Down (Blue Hat)**

Total Stations: 49  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 49



## Billboard. Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: NOVEMBER 13, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER /DISTRIBUTING LABEL	ARTIST
<b>▶ No. 1 ◀</b>				
1	1	11	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788 10 weeks at No. 1	GARTH BROOKS AS CHRIS GAINES
2	2	5	BIG DEAL CURB 73086	LEANN RIMES
3	3	6	STEAM EPIC 79269/SONY	TY HERNDON
4	4	12	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
5	5	19	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
6	6	6	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
7	7	32	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
8	13	2	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
9	8	25	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
10	9	23	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
11	10	11	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY
12	12	126	HOW DO I LIVE▲ CURB 73022	LEANN RIMES
13	11	18	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
14	15	11	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS
15	14	28	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
16	17	25	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEAT. 'N SYNC
17	16	33	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
18	18	24	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
19	20	10	I WANT A MAN 143/WARNER BROS. 16932/WRN	LACE
20	19	8	I WEAR YOUR LOVE DREAMWORKS 459031/INTERSCOPE	LISA ANGELLE

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

## Billboard. TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: NOVEMBER 13, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>▶ No. 1 ◀</b>							
1	NEW ▶	1	1	LEANN RIMES	CURB 77947 (10.98/17.98)	1 week at No. 1	LEANN RIMES
2	NEW ▶	1	1	ALAN JACKSON	ARISTA NASHVILLE 18892 (10.98/17.98)		UNDER THE INFLUENCE
3	1	1	9	DIXIE CHICKS▲	MONUMENT 69678/SONY (11.98 EQ/17.98)		FLY
4	2	2	104	SHANIA TWAIN▲ <sup>13</sup>	MERCURY 536003 (10.98/17.98)		COME ON OVER
5	3	3	26	TIM MCGRAW▲	CURB 77942 (10.98/17.98)		A PLACE IN THE SUN
6	4	4	92	DIXIE CHICKS▲ <sup>8</sup>	MONUMENT 68195/SONY (10.98 EQ/17.98)		WIDE OPEN SPACES
7	5	5	7	MARTINA MCBRIDE●	RCA 67824/RLG (10.98/16.98)		EMOTION
8	6	6	22	LONESTAR▲	BNA 67762/RLG (10.98/16.98)		LONELY GRILL
9	NEW ▶	1	1	GARY ALLAN	MCA NASHVILLE 170101 (11.98/17.98)		SMOKE RINGS IN THE DARK
10	7	8	5	CLINT BLACK	RCA 67823/RLG (10.98/16.98)		D'LECTRIFIED

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	TW	LW
<b>★★★ NO. 1 ★★★</b>							
1	1	16	I LOVE YOU RCA 3 weeks at No. 1	MARTINA MCBRIDE	44.060	46.992	
2	2	17	SOMETHING LIKE THAT CURB	TIM MCGRAW	39.901	42.585	
3	4	12	WHEN I SAID I DO RCA	CLINT BLACK	38.883	37.195	
4	5	16	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	38.332	37.050	
5	3	18	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	36.282	38.578	
6	7	17	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	35.046	34.741	
7	6	21	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	34.895	34.842	
8	9	10	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	34.765	30.988	
9	8	10	COME ON OVER MERCURY	SHANIA TWAIN	33.557	32.245	
10	15	6	BREATHE WARNER BROS./WRN	FAITH HILL	31.035	25.791	
11	10	17	I'LL GO CRAZY RCA	ANDY GRIGGS	28.924	28.393	
12	13	14	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	28.290	26.404	
13	14	8	WHAT DO YOU SAY MCA NASHVILLE	REBA	27.378	25.961	
14	17	6	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	26.341	22.288	
15	11	29	AMAZED BNA	LONESTAR	26.311	27.762	
16	12	28	LESSON IN LEAVIN' CURB	JO DEE MESSINA	25.363	26.757	
17	19	11	BIG DEAL CURB	LEANN RIMES	23.539	21.699	
18	18	12	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	22.505	21.966	
19	20	27	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	20.736	21.693	
20	24	6	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	20.048	18.715	
21	16	20	READY TO RUN MONUMENT	DIXIE CHICKS	19.585	24.425	
22	22	33	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	18.971	20.293	
23	25	10	STEAM EPIC	TY HERNDON	17.213	16.707	
24	26	11	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	17.061	15.565	
25	30	2	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	16.895	11.781	
26	31	3	MY BEST FRIEND CURB	TIM MCGRAW	15.258	10.267	
27	28	9	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	14.061	12.602	
28	29	7	PUT YOUR HAND IN MINE RCA	TRACY BYRD	13.935	12.513	
29	27	13	ORDINARY LOVE MERCURY	SHANE MINOR	13.813	15.445	
30	33	3	SMILE BNA	LONESTAR	12.288	9.789	
31	32	5	THE QUITTIN' KIND EPIC	JOE DIFFIE	11.096	9.884	
32	35	4	DON'T LIE CAPITOL	TRACE ADKINS	9.551	8.381	
33	36	5	IT'S A LOVE THING CAPITOL	KEITH URBAN	8.779	7.422	
34	39	3	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	7.809	6.573	
35	NEW ▶	1	BEER THIRTY ARISTA	BROOKS & DUNN	7.739	5.178	
36	34	8	A MATTER OF TIME BNA	JASON SELLERS	7.156	8.427	
37	40	2	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	7.146	6.023	
38	38	5	LOVE TRIP VIRGIN	JERRY KILGORE	6.743	6.658	
39	NEW ▶	1	SMALL STUFF RCA	ALABAMA	5.987	4.957	
40	NEW ▶	1	BACK AT ONE MERCURY	MARK WILLS	4.401	2.398	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

# Important Note:

## Airplay Monitor's 1999 Chart Year Ends With The Nov. 19th Issue.

NOVEMBER						
SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				



# IF YOU USE ANOTHER RADIO MONITORING SERVICE, IT'S TIME TO MAKE THE SWITCH.

Log on to [BDSradio.com](http://BDSradio.com) today and experience powerful performance for yourself.

Only [BDSradio.com](http://BDSradio.com) offers you the following:

- Customized reports – select the days and hours, and create your own panels, with reports updated automatically
- Instant access to SIX-WEEK rolling charts, updated every day of the year
- A universe of over 1,080, 24/7 monitored stations
- Search the entire monitored universe for any title or artist instantly
- SoundScan sales information from 100 DMAs and nationally
- Available for a commitment of less inventory than any other monitoring service
- Free demo available to you online now

Jones Radio Network, 11 West 42nd Street, 28th floor, New York, NY 10036  
Phone: 212-302-1100 Fax: 212-302-6024

[BDSradio.com](http://BDSradio.com)

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	17	I LOVE YOU RCA	MARTINA MCBRIDE	5547	5789	
(2)	6	12	WHEN I SAID I DO RCA	CLINT BLACK	4904	4619	
3	2	22	SOMETHING LIKE THAT CURB	TIM MCGRAW	4862	5344	
4	4	19	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	4795	4802	
5	3	21	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	4674	5075	
(6)	7	19	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	4657	4430	
(7)	8	12	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	4627	4053	
8	5	25	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	4570	4622	
(9)	9	12	COME ON OVER MERCURY	SHANIA TWAIN	4183	3967	
(10)	11	7	BREATHE WARNER BROS./WRN	FAITH HILL	4011	3548	
11	10	19	I'LL GO CRAZY RCA	ANDY GRIGGS	3871	3874	
(12)	12	22	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	3569	3350	
(13)	14	10	WHAT DO YOU SAY MCA NASHVILLE	REBA	3512	3308	
(14)	17	7	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	3394	3081	
15	13	33	AMAZED BNA	LONESTAR	3163	3335	
(16)	20	12	BIG DEAL CURB	LEANN RIMES	3064	2794	
(17)	19	15	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	3013	3005	
18	15	30	LESSON IN LEAVIN' CURB	JO DEE MESSINA	2997	3160	
			<b>★ ★ AIRPOWER ★ ★</b>				
(19)	23	12	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	2764	2534	
(20)	25	14	STEAM EPIC	TY HERNDON	2461	2302	
21	22	32	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	2439	2591	
(22)	27	16	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	2345	2246	
23	24	37	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	2300	2361	
24	16	20	READY TO RUN MONUMENT	DIXIE CHICKS	2279	3153	
(25)	30	9	MY BEST FRIEND CURB	TIM MCGRAW	2271	1560	
			<b>★ GREATEST GAINER/MOST NEW STATIONS ★</b>				
(26)	33	11	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	2189	1456	
(27)	28	9	PUT YOUR HAND IN MINE RCA	TRACY BYRD	2172	1937	
28	26	18	ORDINARY LOVE MERCURY	SHANE MINOR	2023	2248	
(29)	29	15	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	1925	1781	
(30)	31	10	SMILE BNA	LONESTAR	1885	1545	
(31)	32	12	THE QUITTIN' KIND EPIC	JOE DIFFIE	1717	1538	
(32)	35	13	IT'S A LOVE THING CAPITOL	KEITH URBAN	1523	1298	
(33)	34	10	DON'T LIE CAPITOL	TRACE ADKINS	1490	1305	
(34)	37	12	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	1356	1166	
(35)	45	6	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	1177	671	
36	36	20	A MATTER OF TIME BNA	JASON SELLERS	1099	1271	
(37)	41	5	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	1092	911	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	39	16	LOVE TRIP VIRGIN	JERRY KILGORE	998	1029	
(39)	43	6	SMALL STUFF RCA	ALABAMA	955	764	
(40)	42	7	IT WAS MCA NASHVILLE	CHELY WRIGHT	884	790	
(41)	52	3	BACK AT ONE MERCURY	MARK WILLS	730	333	
42	38	16	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	694	1135	
(43)	47	6	DON'T MAKE ME BEG CURB	STEVE HOLY	689	514	
44	44	8	WHEN LOVE FADES DREAMWORKS	TOBY KEITH	618	729	
45	40	19	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	512	937	
(46)	49	9	IT'S A BEAUTIFUL THING REPRISE/WRN	PAUL BRANDT	465	399	
47	46	12	POWER WINDOWS LYRIC STREET	JOHN BERRY	404	538	
(48)	51	6	HERE COMES MY BABY MERCURY	THE MAVERICKS	380	361	
(49)	54	5	GOD GAVE ME YOU ASYLUM	BRYAN WHITE	349	281	
(50)	66	3	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	346	100	
(51)	57	3	LITTLE BIRD ARISTA NASHVILLE	SHERRIE AUSTIN	295	208	
(52)	55	5	WHAT THIS COUNTRY NEEDS LYRIC STREET	AARON TIPPIN	279	249	
53	48	17	CRUSH ASYLUM	LILA MCCANN	246	415	
(54)	58	4	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS	234	191	
(55)	61	4	CARLENE ARISTA NASHVILLE	PHIL VASSAR	209	155	
(56)	73	3	THE COLD HARD TRUTH ASYLUM	GEORGE JONES	201	65	
			<b>★ ★ HOT SHOT DEBUT ★ ★</b>				
(57)	<b>NEW</b>		HOW DO YOU LIKE ME NOW DREAMWORKS	TOBY KEITH	194	1	
58	56	2	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	190	208	
(59)	60	8	I'M DIGGIN' IT MCA NASHVILLE	ALECIA ELLIOTT	180	165	
(60)	62	5	DON'T TELL ME MCA NASHVILLE	LEE ANN WOMACK	166	153	
61	50	13	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS AS CHRIS GAINES	145	396	
(62)	<b>NEW</b>		LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	135	23	
63	59	7	WHEREVER YOU ARE COLUMBIA	MARY CHAPIN CARPENTER	116	174	
64	64	20	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	106	110	
(65)	<b>NEW</b>		LET'S MAKE LOVE WARNER BROS./WRN	FAITH HILL WITH TIM MCGRAW	104	21	
(66)	70	3	BRING IT ON GIANT	KEITH HARLING	103	73	
67	53	15	WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	92	318	
68	65	11	GOODBYE EARL MONUMENT	DIXIE CHICKS	91	110	
(69)	<b>NEW</b>		A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS./WRN	CHAD BROCK WITH HANK WILLIAMS, JR. AND GEORGE JONES	85	0	
70	67	4	SOMETHING REAL EPIC	SHANA PETRONE	78	99	
(71)	<b>NEW</b>		DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	72	8	
(72)	<b>NEW</b>		MY HOMETOWN LUCKY DOG/COLUMBIA	CHARLIE ROBISON	71	9	
73	69	5	IF YOU EVER LEAVE ME COLUMBIA	BARBRA STREISAND/VINCE GILL	59	80	
(74)	<b>RE-ENTRY</b>		MEMPHIS WOMEN & CHICKEN PLATINUM	T. GRAHAM BROWN	58	48	
(75)	75	3	THE CHAIN OF LOVE GIANT	CLAY WALKER	55	54	

Songs are ranked by number of detections. ( ) Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations placed first. Records below the top 25 are removed from the chart after 20 weeks.

**Blessed Are  
The Believers!**

(All 67<sup>80</sup> of you!)

**STEVE HOLY**

**Including:**

<b>KILT</b> (20 spins)	<b>WUBE</b>	<b>WYCD</b> (20 spins)	<b>WIL</b>
<b>KBEQ</b> (20 spins)	<b>KFKF</b>	<b>WDAF</b>	<b>KYGO</b>
<b>KPLX</b>	<b>KYNG</b>	<b>WQYK</b>	<b>KFRG</b>

**CURB RECORDS**  
www.curb.com

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

November 5, 1999 \$4.95 Volume 7 • No. 45

## COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

**MARTINA MCBRIDE**

*I Love You (RCA)*

★ ★ AIRPOWER ★ ★

ALAN JACKSON • *Pop A Top (ARISTA NASHVILLE)*  
RANDY TRAVIS • *A Man Ain't Made Of Stone (DREAMWORKS)*  
LEANN RIMES • *Big Deal (CURB)*

★ MOST NEW STATIONS ★

DIXIE CHICKS • *Cowboy Take Me Away (MONUMENT)*

ON YOUR DESK

DIXIE CHICKS • *Cowboy Take Me Away (MONUMENT)*  
TRACY LAWRENCE • *Lessons Learned (ATLANTIC)*  
JULIE REEVES • *What I Need (VIRGIN)*  
CHARLIE ROBISON • *My Hometown (LUCKY DOG/COLUMBIA)*  
LINDA RONSTADT, DOLLY PARTON, EMMYLOU HARRIS • *Feels Like Home (ASYLUM)*  
WYONNNA • *Can't Nobody Love You (Like I Do) (CURB/MERCURY)*

## 1998's More Conservative Country Format Slows To A Crawl In '99

by Phyllis Stark and Jonathan Kurant

It's no secret that country programmers have put on the brakes in the past few years, slowing down their rotations and, in the process, the national charts by keeping hit songs around longer. What is surprising is just how much the format has slowed down since 1997.

releases going to radio as labels come to grips with fewer available slots.

The numbers also show that the slowdown was clearly in progress at least a year ago, well before several highly publicized calls for programmers to tighten up this winter at the Country Radio Seminar and considerably before a switch to monitored airplay by other trade publications slowed their charts down noticeably. But since the CRS, country radio's new conservatism is even more noticeable. And while many in the industry have, over the past few weeks, said they regard those developments as positive, not everybody agrees (see Scott Borchetta's open letter to the industry on page 5 of this week's Country Airplay Monitor).

### HOW TIGHT IS IT?

For the basis of comparison, we tallied chart numbers from Jan. 1 to Oct. 31 for 1997 and 1998 so they could be accurately compared with year-to-date stats for 1999. The results show that fewer hits were staying longer in the top reaches of the chart. We found that:

- Songs spent an average of six
- Continued on page 5*

**EXCLUSIVE  
Monitor  
CHART ANALYSIS**

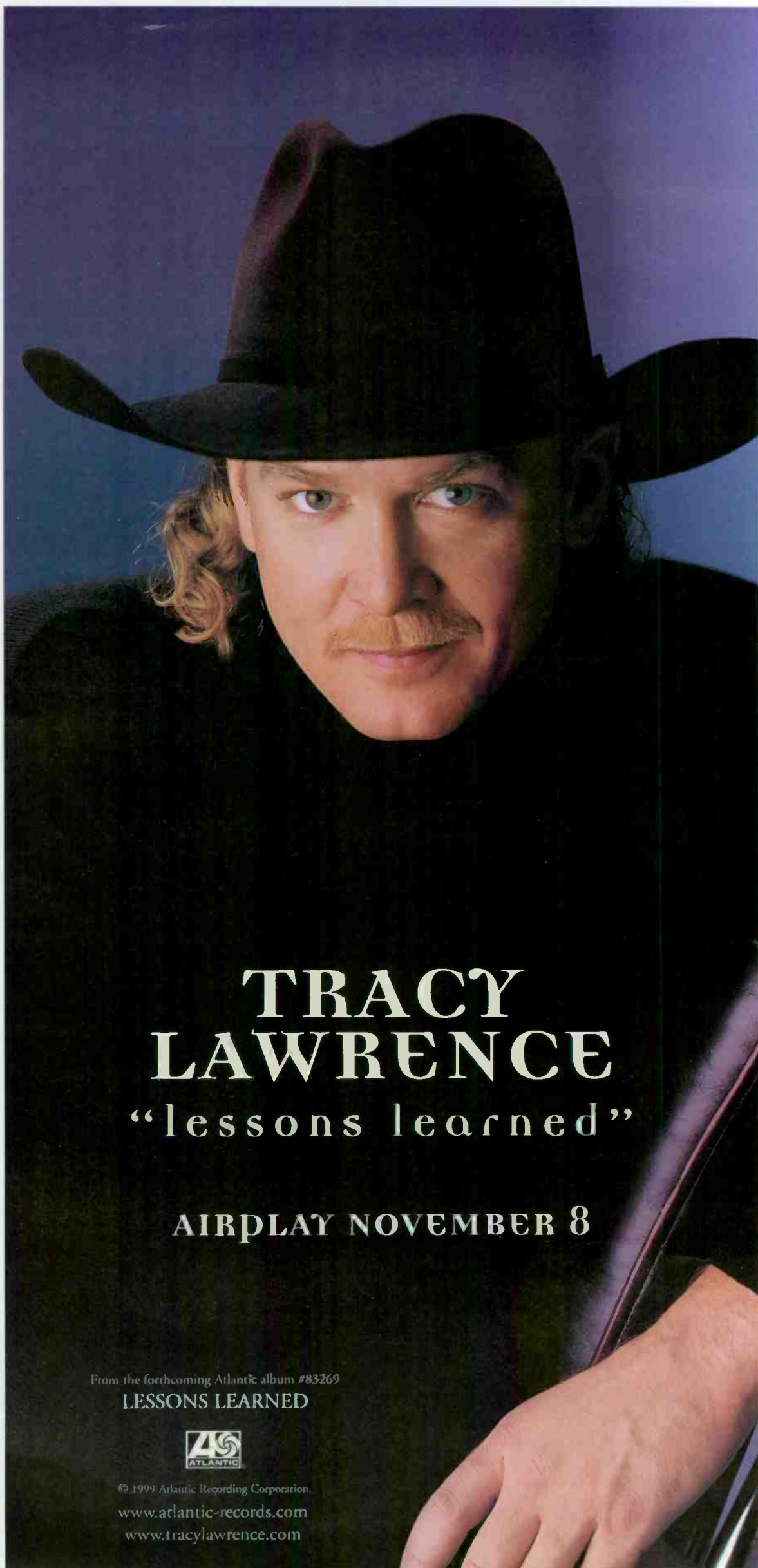
Country Airplay Monitor crunched the numbers and found some eye-opening stats. Among the highlights: songs spending longer in the top 10, songs taking nearly a month longer to make it into the top 10 than they did two years ago, fewer songs making it as far as the top 15, and, not surprisingly, fewer

### NUMBER OF TOP 15 COUNTRY HITS

**1997** 93 songs

**1998** 89 songs

**1999** 73 songs



**TRACY  
LAWRENCE**  
“lessons learned”

**AIRPLAY NOVEMBER 8**

From the forthcoming Atlantic album #83269

LESSONS LEARNED



© 1999 Atlantic Recording Corporation.

[www.atlantic-records.com](http://www.atlantic-records.com)

[www.tracylawrence.com](http://www.tracylawrence.com)

**julie reeves**

what i need  
airplay now

*Virgin*

© 1999 VIRGIN RECORDS  
NASHV LEE, INC.

## Teeing Off



Jocks from KZLA Los Angeles were among the celebrities mingling at the Academy of Country Music Assn. dinner following the Oct. 11 Bill Boyd Celebrity Golf Tournament in Los Angeles. Pictured, from left, are KZLA p.m. driver Shawn Parr and morning co-host Wendi Westbrook, tournament host Collin Raye, ACM chairman Scott Siman, ACM executive director Fran Boyd, and ACM president David Corlew.

## KIKK-AM Flips Out Of Country, FM Stays In

KIKK-AM Houston is set to flip from a simulcast of country KIKK-FM to business news in the next two weeks, using a mix of local and syndicated programming. And despite the arrival of new KIKK-FM PD Darren Davis from AC WASH Washington, D.C. (Country Airplay Monitor, Oct. 29), VP/GM Owen Weber emphatically insists the station will remain country, continuing its more than 50-year heritage in that format (including the AM). Davis replaces John Roberts, who exits. Weber says Davis will be "raising the energy level" on KIKK-FM and, most likely, will take the station in a more current-based direction.

Elsewhere in Houston, KKBQ (93Q) VP/GM Don Troutt exits. His duties are assumed by newly promoted cluster VP Chris McMurray.

**RADI  
ACTIVE**



**BY PHYLLIS STARK**

615-321-4284 • pstark@airplaymonitor.com

**PROGRAMMING: GERRY  
COORDINATES COX**

KWEN Tulsa, Okla., OM Gerry McCracken adds format coordinator duties for all of Cox's country stations.

WPOC Baltimore APD/MD Todd Berry is named PD at WNGC Athens, Ga., effective Nov. 22. He replaces Tim Ciccirelli, now doing mornings at WROO (Rooster Country) Jacksonville, Fla. (Country Airplay Monitor, Sept. 24). WPOC PD Scott Lindy is looking for a replacement and wants T&Rs.

Former AC KLZZ San Luis Obispo, Calif., GM Ed Diaz joins country XHCR San Diego as OM.

WYLK New Orleans will drop its simulcast of country WYLA Dec. 1 and pick up Jones Radio Network's smooth jazz format, according to The M Street Journal.

NBG Radio Networks acquires the rights to WYCD (Young Country) Detroit morning host Dr. Don Carpenter's show-prep service, the Dr. Don Prepsheet. The 10-year-old service previously was part of Premiere Radio Network. NBG will begin delivery of the service to more than 200 stations Jan. 1.

**MANAGEMENT: AMFM UPS FOUR**

AMFM Radio Networks promotes four VPs

to senior VP. They are Marla Bane (operations), Karen Childress (affiliate marketing), Rhonda Munk (advertising sales), and Marty Raab (marketing and promotions).

Dave Kappeler is named GM of WKTT Sheboygan, Wis. He previously was account manager at WMIL Milwaukee. Kappeler replaces Peter Neuser at WKTT, which is now being operated by new owner Jack Taddeo.

George DeMarco, GSM of country KTTS-AM-FM and sister KMXH Springfield, Mo., joins top 40 KFRX and classic rock KRKR Lincoln, Neb., as GM, as Three Eagles Communications president Gary Buchanon steps down to focus on other management duties.

Shadow Broadcast Services COO A. Richard Marks is named senior VP of the combined Shadow/Metro Networks. Marks will manage the integration of the two traffic and news services. Also, Shadow GSM Bill Burns is named GM of Metro Networks/Shadow Philadelphia operations.

### PEOPLE: STAND BY FOR JUSTICE

KSON San Diego morning hosts Tony Randall and Kris Rochester have been signed to appear in recurring roles as truck drivers in the new TNN weekly series "18 Wheels Of Justice," which debuts in January. Both jocks have previously appeared in several TV series and made-for-TV movies.

WAMZ Louisville, Ky., lets early-midday jock Dan Robinson and night host Sunny Stevens go due to budget cuts. Night Train Lane extends his late-midday shift to 9 a.m.-2 p.m. Gator Glass moves from overnights to nights.

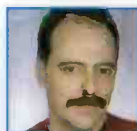
KYCY San Francisco midday host Karen Dee exits. P/T jock Jeff Perry is filling in and is a candidate for the gig. PD Dene Hallam is accepting T&Rs from other prospective candidates.

AC WFOG Norfolk, Va., morning co-host Laurie Kelly joins country WKHK (K95) Richmond, Va., in the same capacity.

KEYE (K102) Minneapolis part-timer Kris Winters joins KHAK Cedar Rapids, Iowa, for nights, replacing Brad Austin, who is now handling nights at WKNN Biloxi, Miss.

Country WGSQ Cookeville, Tenn., middayer Jane Ellen shifts to adult top 40 sister WGIC (Magic 98.5) for mornings.

Nashville-based publicist Dick McVey will co-host a new program featuring independent recording artists beginning Nov. 13 on suburban Nashville's WYXE. The program, which will air live 10 a.m.-noon on Saturdays, is co-hosted by station jock Bull Austin. Dubbed "The Bull Pen," it will feature one artist a week.



**COUNTRY CONFIDENTIAL** BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

## Jackson, Rimes Go Undercover

**TURBO RETRO:** As mentioned here last issue, two new sets of country covers by Alan Jackson and LeAnn Rimes hit stores Oct. 26. But Jackson's "Under The Influence" (Arista Nashville) and Rimes' self-titled package each have at least one track that isn't well-known.

The lead single from "LeAnn Rimes" (Curb) is "Big Deal," a new song co-written by Al Anderson and former Boy Howdy lead singer Jeffrey Steele. One of the two lesser-known songs on Jackson's album is "The Blues Man," adapted from Hank Williams Jr.'s first-person version on 1980's "Habits Old And New." Also on Jackson's album is "Revenoor Man," written by Donnie Young (aka Johnny Paycheck). While it can be found in George Jones' Mercury catalog, it was never issued as a single.

Here's a rundown of the other remakes on both new sets, beginning with "Under The Influence." The Paycheck as writer/Jones as performer combination also netted "Once You've Had The Best," a top five Epic release in 1974. "Pop A Top" was written by Nat Stuckey, and Jim Ed Brown's 1967 RCA hit reached No. 3. Songwriter Lawton Williams wrote "Farewell Party" in 1959, and Gene Watson's Capitol single peaked at No. 5 in 1979. "Kiss An Angel Good Morning" became Charley Pride's eighth RCA chart-topper in 1971, written by well-known '70s songwriter Ben Peters.

Jackson has recorded many of Bob McDill's songs, including "Gone Country." Mel McDaniel's 1981 Capitol version of McDill's "Right In The Palm Of Your Hand" reached No. 10. Also on "Under The Influence," Jackson covers McDill's "It Must Be Love," a No. 1 song in 1979 for Don Williams.

Jackson's album contains two former 1979 MCA hits by Merle Haggard, "My Own Kind Of Hat" (which enters our Country Airplay chart at No. 71) and "The Way I Am." Haggard wrote "My Own Kind Of Hat" with Red Lane. "The Way I Am" is a Sonny Throckmorton composition. Both titles were top five hits that year.

Jackson also covers an early John Anderson hit on Warner Bros. from 1980, titled "She Just Started Liking Cheatin' Songs," written by Kent

Robbins, who died last year in an auto accident. The new version enters the Country Airplay chart at No. 72 this issue. Jackson's album closes with a duet version of "Margaritaville" with Jimmy Buffett, whose signature song on ABC reached No. 13 on the country chart in 1977.

On Rimes' new classics project, the teen star relies heavily on covers of Patsy Cline's Decca hits, including "Crazy," a No. 2 song written by Willie Nelson, and "I Fall To Pieces," Cline's first No. 1, written by Hank Cochran and Harlan Howard. Both were hits in 1961. Rimes updates Howard's 1962 Cline hit, "She's Got You," and the single that Decca released just three weeks prior to Cline's fatal plane crash, "Leavin' On Your Mind," a top 10 hit from 1963 written by Webb Pierce and Wayne Walker.

Cline had a posthumous top 10 hit with Bob Wills' well-worn "Faded Love," which is also on Rimes' set. Cline recorded two other songs covered by Rimes, Hank Williams' "Your Cheatin' Heart" and Williams' "Lovesick Blues," a Cliff Friend/Irving Mills song. It's obvious on Rimes' versions of these songs that she was heavily influenced by Cline's recordings of these Williams gems.

Rimes rounds out her package with four other songs, including a respectful reprise of Marty Robbins' self-penned 1961 song "Don't Worry," which dominated the country chart for 10 weeks that year and also introduced the world to fuzztone guitar. She also includes "Born To Lose," a song she probably learned from her father's Ray Price or Ray Charles records. The only hit version on the country charts was from the song's writer, Ted Daffan, whose 1944 original peaked at No. 3.

Rimes also recorded Buck Owens' "Cryin' Time" and Kris Kristofferson's "Me And Bobby McGee," probably having learned the latter from versions by Janis Joplin or Roger Miller.

EFFECTIVE THIS issue, KHKI (the Hawk) Des Moines, Iowa, joins our panel of monitored stations. PD Savannah Jones and MD J.C. Walker can be reached at 515-265-6181 or by fax at 512-262-0388. This brings our country panel to 155 stations.

## ON THE ROW

### Mercury's Jim Kemp, Danny Bess Elevated

Jim Kemp is named VP of creative services at Mercury Records. He previously was senior director of creative services and, earlier this year, won a Grammy Award for best boxed-set packaging for "The Complete Hank Williams." Also, Mercury director of finance Danny Bess is elevated to the new position of senior director of finance, shared services, Nashville. He is now responsible for budgeting, planning, and financial reporting for both Mercury and MCA Nashville.

BNA Records West Coast regional Joe O'Donnell exits for a similar position at Curb. He replaces Dick Watson, now at Giant Records.

Darcy Miller joins RCA Records as promotion coordinator. She previously worked at WIVK Knoxville, Tenn.

Diamond Rio drummer Brian Prout will undergo corrective surgery this week for cubital tunnel syndrome and carpal tunnel syndrome, conditions brought on by his years of playing drums. Following the surgery at an undisclosed medical facility, Prout will take the rest of the

year off for physical therapy. He will be replaced in the band by a temporary drummer until he resumes touring in January. In August, Ricochet drummer Jeff Bryant retired due to degenerative carpal tunnel syndrome (Airplay Monitor, Aug. 20).

The Country Music Assn. surprised journalist Hazel Smith with its 1999 CMA Media Achievement Award. Smith has been a longtime correspondent to Country Music Magazine and does syndicated Nashville reports via Heartland Radio to a number of stations, including WFMS Indianapolis and WIL St. Louis.


The Tennessee Film, Entertainment, and Music Commission has published the Tennessee Music Industry Resource Guide, aimed at promoting Tennessee music to the film industry. The directory lists more than 200 publishers, 100 record labels, and 75 studios, plus songwriters and musicians. It also includes a discography of Tennessee music used in films.

New York-based TV Books will publish a companion volume to the recently telecast TNN documentary series "A Century Of Country" Nov. 11. "A Century Of Country: An Illustrated History Of Country Music" was written by journalist Robert K. Oermann.

Clyde Russell, director of the LPGA's Sara Lee Classic for the past nine years, is the new tournament director for the Vinny, Vince Gil's annual pro-celebrity fund-raiser for Tennessee Junior Golf and youth programs. Russell assumes that post as part of his new position as director of special events for the Tennessee Golf Foundation, where he replaces Fred Scrutchfield.

M Street Format Monitor

# Country Off, Classic Rock Up In October Count

RANK		The M Street  <b>FORMAT MONITOR</b>	STATION COUNT			NET GAIN OR LOSS THIS MONTH
THIS MONTH	LAST MONTH		OCT. '99	SEPT. '99	OCT. '98	
1	1	Country	2,314	2,321	2,372	-7
②	2	News/Talk	1,151	1,143	1,124	8
3	3	Adult Contemporary	798	798	845	0
4	4	Oldies	763	767	797	-4
5	5	Religion (Music)	735	735	721	0
⑥	6	Adult Standards	584	578	557	6
⑦	7	Spanish	530	528	488	2
⑧	8	Classic Rock/Hits	534	525	470	9
9	9	Soft AC/Easy Listening	417	423	404	-6
10	10	Top 40	395	399	375	4
⑪	11	Religion (Talk)	363	357	358	6
⑫	12	Top 40 Adult	324	315	285	9
⑬	13	Mainstream Rock	274	272	267	2
14	14	Sports	253	257	251	-4
⑮	15	R&B Adult/Oldies	241	239	182	2
16	17	Miscellaneous	177	180	170	-3
17	16	R&B	165	168	166	-3
18	18	Modern Rock	134	135	146	-1
⑰	19	Triple A	94	93	96	1
20	20	Jazz	75	76	88	-1
21	21	Modern AC	74	74	78	0
22	22	Classical	38	39	41	-1
<b>Total commercial operating stations</b>			<b>10,433</b>	<b>10,422</b>	<b>10,281</b>	
<b>Stations off the air</b>			<b>100</b>	<b>99</b>	<b>99</b>	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

## ACCESS: NASHVILLE

### Industry Mourns Hoyt Axton

Songwriter/actor **Hoyt Axton**, 61, died Oct. 26 at his home in Hamilton, Mont. Known on the pop side as the author of **Three Dog Night's** "Joy To The World" and **Ringo Starr's** "No No Song," Axton recorded and released 26 albums during his career. And during two country hitmaking streaks in the mid- and late '70s, he provided country music with some of its most iconoclastic hits, including "Della And The Dealer," "Boney Fingers," and "When The Morning Comes," the first on his own Jeremiah label. His numerous acting credits included the films "The Black Stallion" and "Gremlins." In lieu of flowers, donations can be made to the T.J. Martell Foundation at 1400 18th Ave. S., Nashville, Tenn. 37212.

Artemis Records, a division of Sheridan Square Entertainment, has signed **Steve Earle** and entered into a label co-venture with E-Squared, the Nashville-based independent label owned by

**Earle** and partner **Jack Emerson**. Earle will begin recording his 10th studio album—his first for E-Squared/Artemis—in November. It is scheduled for release in late spring 2000.

**Shedaisy** has recorded a version of the holiday classic "Deck The Halls" for inclusion in a new animated Disney feature, "Mickey's Once Upon A Christmas." The song will be released as a single to country radio. The videoclip features the three group members with several Disney animated stars.

**Shania Twain** is scheduled to appear on "Late Show With David Letterman" Nov. 22 and "The Rosie O'Donnell Show" Nov. 23.

Westwood One will present a 60-minute concert special, "Dixie Chicks: 'Fly' And More Live—Sessions At West 54th Street," for Thanksgiving weekend, Nov. 25-28.

TNN will tape two holiday specials in November. **Kenny Loggins** will be joined by **Clint Black**, **Olivia Newton-John**, and composer/producer **David Foster** for "Kenny Loggins December," a one-hour musical special being shot Nov. 3 in Southern California and telecast Dec. 7. "Holiday Celebration On Ice," taping Nov. 23 at Nashville's Gaylord Entertainment Center, will feature skater **Nancy Kerrigan** and seven others skating to the music of **Sawyer Brown**, **Billy Ray Cyrus**, and **Lorrie Morgan**. It will be telecast Dec. 14.



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY **JEFF SILBERMAN**

323-525-2303 • jsilberman@airplaymonitor.com

## Will Y2K Overload Stifle New Year's Eve?

New Year's Eve 1999 may seem like a once-in-a-lifetime promo opportunity, but a majority of Promogandists believe that the sheer hype surrounding the event and the number of top-drawer entertainment choices are limiting its potential impact. That's why only 22% of the panelists have set up major blowouts for the countdown, while a third will throw parties not unlike any other New Year's Eve bash, and the rest—almost 45%—think that since there are too many events to compete against, they'll adopt a fairly low profile. That's also why only 40% expect to make money on their New Year's Eve affairs and the majority hopes to just break even.

Going all-out are **R&B KPWR** (Power 106) Los Angeles; modern adult **KZZO** (the Zone) Sacramento, Calif.; and modern rock **WNNX** (99X) Atlanta, whose **Millennium New Year's Ball** was cited in our Sept. 27 column. Power 106's **End of the Millennium Big Boy's New Year's Eve Whoop-De-Bamm** is a private party for 1,200 listeners. The black-tie event includes dinner, midnight champagne toast and balloon/confetti drop, a disco with Power 106 mixers, and a live concert. Sacramento Mayor **Joe Serna** will proclaim the Zone's **Downtown Countdown** as the city's official New Year's Eve party, which will offer refreshments, dancing, and a concert by **Fastball**. Power 106's **Dianna Obermeyer** and the Zone's **Andrew Fleming** are lining up sponsorships as you read this.

Paul on Dec. 30. On New Year's Eve, we might put our DJs in limos with their friends and families, then they'll make stops at New Year's Eve parties in listeners' homes all over town."

Godfrey also offers a novel New Year's Eve promo that boasts plenty of punch for little effort: "The most fun [promo] I ever attended was **New Year's Eve in Paris**. Since Paris is eight hours ahead of Calgary, a local club blacked out its windows and set the clocks ahead. The party began at 11 a.m. [7 p.m. Paris time] and popped the cork at 4 p.m. [midnight in Paris]. I stumbled out of the club at about 7 p.m., and it was really easy to get a cab out of downtown at that time. The hangover didn't kick in until 2 a.m."

### QUICK HITS: TICKET GIVEAWAYS

When an air show landed in El Paso, Texas, rhythmic top 40 **KPRR** (Power 102) gave listeners a chance to **Parachute For Passes**. Hourly callers where "thrown" out of an airplane in the theater-of-the-mind skit and won a ticket for every second they delayed before pulling the rip cord. If they waited too long, they were eliminated by a loud "splat" sound. **Chris Lucy** cleaned up the mess with a spatula.

After **Stone Temple Pilots** canceled its upcoming show (when singer **Scott Weiland** went back into rehab), modern rock **WKQX** (Q101) Chicago made chicken salad out of poultry poop with its **STP Weekend**, where a listener qualified to win a trip for two to L.A. to visit the county jail recovery center where the singer served time for violating parole. Qualifiers received STP's new CD, a band lithograph, and tickets to the canceled show. **Keith Sgariglia** deserves credit for this arresting promo.

For **Backstreet on Your Street**, top 40 **WZEE** (Z104) Madison, Wis., had listeners decorate the outside of their houses with the biggest **Backstreet Boys** displays, with the winner grabbing front-row seats to the sold-out show in Milwaukee; airfare, hotel costs, and tickets to the act's show in New Orleans; and a year's supply of Pepsi. Five local TV and print-media judges (ensuring their coverage) narrowed the field down to five finalists. After night guy **Scott Tyler** broadcast live one night from each finalist's house, morning duo **Marc and Vicki** named the grand-prize winner. Also, the fifth-place finalist won fifth-row tickets, fourth place grabbed fourth-row ducats, etc. PD **Rich Davis** enjoyed the full-court press.

Feeding the B Boys frenzy is rhythmic top 40 **KLUC** Las Vegas, whose listeners had to find an envelope that was hidden in the city. After on-air clues, the listener who found the envelope was told to take it to the KLUC studios for tickets to see the band. The envelope also contained an autographed photo of the Boys! Unfortunately, it was autographed by **Vanessa Thill**.

### HOT XMAS TOY LEAD: POKÉMON

The U.S. Toy and Game Council's retailer survey, which predicts the hottest toys for the holiday season, notes that anything Pokémon-related is the runaway winner. Atlantic Records, which will put out the Pokémon film soundtrack, is offering Pokémon swag—posters, CDs, free movie screenings, and more. Contact your Atlantic local for details.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	8	Station concerts
2	2	Holiday charities/food drives
3	6	Christmas/holiday events
3	5	College football
5	—	2000 New Year's Eve events
6	1	Halloween
7	3	Thanksgiving
8	—	"Monday Night Football"
9	—	"Fall back" time change
10	—	Day-after-Thanksgiving shopping
10	9	World Series

**HOTTEST NEW MOVIES:** "The Best Man," "The World Is Not Enough," "Pokemon," "The Insider," "The Bachelor," "Three To Tango"

**HOTTEST TV SHOWS:** "Ally McBeal," "Steve Harvey," "Friends," "Frasier," "Jamie Foxx," "Now And Again," "It's Like, You Know," "The West Wing"

Why not go whole-hog? **Sheila Silverstein** of country **WPOC** Baltimore cites two reasons: "People's expectations will be so high for [the eve of Y2K] that inevitably there will be lots of disappointed people. And if you look around, many people who have had sponsors for their New Year's events are having trouble selling them this year."

Top 40 **CKIK** Calgary, Alberta, is just doing its annual party, but it made the event special by launching ticket sales for it in May. "We've done this for a number of years, and as a heritage event, it's already perceived as special," **Michael Godfrey** says. "We've kept the price reasonable and the value high. A lot of events are gouging people [because it's] the millennium."

"We put a lot of focus on families, so we'll get involved with family events," says **Diana Buckmann** of country **KEEY** (K102) Minneapolis. "We will sponsor a big community festival in St.

### PROMOGANDA HONOR ROLL

Diana Ades, CBSWNS Charlotte, N.C. • Judy Bailey, KQBT Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRN Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WRKQ Cincinnati • Loren Conrad, KEGI/KDMX Dallas • Mike Culotta, WKYQ Tampa, Fla. • Dave Deener, WWKA Orlando, Fla. • Garret Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNDX/KESZ Phoenix • Andrew Fleming, KZZO Sacramento, Calif. • Von Freeman, KHIS Los Angeles • Greg Frey, KSON San Diego • Trish Gillis, WWSK-FM Boston • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Jude Heller, KJOG San Francisco • Stephanie Hogerman, WYYZ Hartford, Conn. • Jay Holloway, WJTT Chattanooga, Tenn. • T.J., XHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Kurlon, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Larry Lutz, WJLB Detroit • Jennifer Markham Wynn, KMXB Las Vegas • Julie Maxwell, WXDG Detroit • Jane Morzuzars, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Patterson, KHFI Austin, Texas • Marida Penington, KZZA Los Angeles • Vicki Preston, WDTJ Detroit • Susan Reynolds, KJFO/KBBT Portland, Ore. • Stephanie Rinzer, WASE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Sgariglia, WKQX Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMA Boston • Vanessa Thill, KLU/CKMZQ Las Vegas • Paul Williams, KPLX Dallas

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Nov. 5	KEEY Minneapolis	Free Performance	Diana Buckmann
APPEARING: Clay Walker			
Nov. 9	WHSL Greensboro, N.C.	Flood Aid	Shannon Sopina
APPEARING: John Berry, Suzy Bogguss, Dakkota, Rebecca Lynn Howard			
Nov. 13	KBUL Reno, Nev.	Listener Appreciation Concert	Adam Jeffries
APPEARING: BlackHawk, Shedalsy			
Nov. 16	WKXC Augusta, Ga.	Million Pennies For Kids Guitar Pull	Angie Schlozhauer
APPEARING: Michael Peterson, Doug Stone, the Warren Brothers, the Wilkinsons, Chely Wright			
Nov. 19	WMIL Milwaukee	Child Abuse Prevention Fund Concert	Paul Heling
APPEARING: Collin Raye, Redmon & Vale			
Dec. 10	WMIL Milwaukee	Toys For Tots Concert	Paul Heling
APPEARING: Sherrie Austin			

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

## Citadel Adds 36 Outlets In The Northeast

Citadel Broadcasting has expanded its presence in the Northeast, with its \$190 million all-cash buy of Broadcasting Partners Holdings, an umbrella for Mercury Radio, Pilot Communications, Sound Broadcasting, Gleiser Communications, and Spring Broadcasting. The deal gives Citadel 36 radio stations in 11 markets, including classic rock WGRF and modern rock WEDG Buffalo,

**CAPITAL & CAPITOL**  
BY FRANK SAXE  
212-536-5268 • fsaxe@airplaymonitor.com

N.Y.; classic rock WAQX, AC WLTI, and top 40 WNTQ Syracuse, N.Y.; AC WFPG and country WPUR Atlantic City, N.J.; top 40 WQGN New London, Conn.; top 40 WFHN New Bedford, Mass.; country KMYX, adult R&B KYEA, and AC KZRZ Monroe, La.; top 40 WMME/WEZW and country WEBB/WTVL Augusta, Maine; and classic rock WIII Ithaca, N.Y.

Veronis & Suhler's Francis L'Esperance says that Broadcasting Partners had approached V&S looking to go public, but when Citadel CEO Larry Wilson offered a large cash payment in early October, a deal was quickly hatched. No LMAs are expected; pending FCC and DOJ approval, closing could come by early next year.

Just months after he finished selling his 21-station group to Clear Channel, Dame Broadcasting CEO Al Dame has bought three stations in his native central Pennsylvania, AC WIKZ and country WCHA-AM-FM Hagerstown, Md., from Chambersburg Broadcasting. The deal is valued at \$8.3 million. Dame says he plans to grow his new group into a 30- to 50-station chain over the next five years.

### CAPITOL: CBS GOES TO THE HILL

CBS and Viacom execs went before Congress Oct. 28 to answer concerns about media concentration. "We are not competitors intent on cornering markets. We want to complement our strengths. Where we do overlap, there is competition," said Viacom CEO Sumner Redstone. Viacom does not own any radio stations, but much of the debate centered on radio content. Media Access Project executive director Andy Schwartzman said that consolidation "presses even the best broadcasters to cut costs and reduce standards." Congress has no direct authority to kill the merger but could influence the FCC and DOJ, which are reviewing the \$36 billion deal, and CBS has received a second DOJ request for more info, although the closing target date is still early 2000.

An FCC report on broadcasters' Y2K compliance shows radio is considerably further along in preparation than when the last survey was conducted in June. With 80% compliance, the FCC believes, the industry does not appear to be at risk for "widespread Y2K-induced failure."

## Letter: Is Everybody Happy?

To the editor:

I'm honestly shocked at the comment "nearly everyone is happy [about slower charts and hit songs sticking around longer]" ("Country's New Conservatism Is Paying Off, At Least Anecdotally," Country Airplay Monitor, Oct. 29). A handful of people get together [at the Billboard/Airplay Monitor Radio Seminar] in Miami and decide we're all happy? Somebody needs to shock these people into sense. Country album sales are down for the first time this decade. We've basically been flat or up just a tick for the last two years. We are running at about minus 5% for the year to date.

Your Arbitron and SoundScan information gives you your fact-based answers. Positive impact on ratings? No. Positive impact on sales? No. With a lot of hit singles lasting 25-plus weeks, simple math shows us that we have an average of a little more than two single opportunities a year per artist. That is down 50% from our boom years.

Passion scores have not risen. Passion and "like a lot" scores are down and have been trending that way for about three years. The only equation in research that is growing is

"neutral" scores. That means listeners don't love it but probably won't change the channel. Playing songs longer is not helping so far. Artist familiarity is not really growing; it is mostly hit-song-driven. Even during the boom years, smart programmers played the hits a lot longer than the published chart life.

Taking so long to get into meaningful rotations dulls the excitement level at radio, records, and retail. The record industry cannot afford to keep hot product positioned for a year at retail in hopes that two singles will become hits. This format has always hit its highest ratings and sales plateaus while playing a lot of new music in strong rotations. Slower means fewer opportunities for everyone. Fewer opportunities is not better for anyone.

Pull the wool from over your eyes. We already have several adult contemporary radio formats that are real slow and boring—audio wallpaper, if you will. As of today, country radio is not just another adult contemporary format. But your readers can let it become that.

Scott Borchetta, Senior Executive  
DreamWorks Records

## Letter: True Cost Of A Hit? \$500

To the editor:

Just finished reading "The True Cost Of Airplay? Now \$900,000-\$1.2 Million Per Album" (Country Airplay Monitor, Oct. 22) with amazement.

I understand some of the frustration on the label side, having to pay for promotion, price and position at retail, trade advertisements, etc. But I truly believe that they have dug their own grave. True hit records don't need to provide flyaways, endcaps at retail, and independents to push them. A smash hit record can be produced and shipped to the top 200 stations for just \$500, according to your article.

While I was at Curb Records in the mid-'90s, we had a song called "Blue" by LeAnn Rimes. This record was shipped to radio, and all I had to do basically was track its success. We never took LeAnn on a bus to 200 stations. We never did free shows. She cut the record, and we mailed it. That's it. The rest is history. On the other hand, I spent six weeks on a tour bus with the Smokin' Armadillos cruising to every station on the West Coast, doing dinners, concerts, appearances at remotes, etc. The cost of that tour? Unbelievable, with no results at all. Can you imagine having to feed all the band members, two bus drivers, radio PDs, MDs, and the regional, plus six rooms a night? We must have spent at least \$3,000 a day. For what? With no hit record, it just doesn't make sense.

OK, so how do you know if it's a hit or not? You've got to get it out to everyone and test it and find out. Laugh out loud. Hit records come across our desks all the time. Remember the first time you heard "Amazed," "My Maria," "Friends In Low Places," "Whose Bed Have Your Boots Been Under?," "She's

In Love With The Boy," "Small Town Saturday Night?" All of those records I rushed into the studio to put on the air ASAP. For those of us in the music business, it's not that tough to pick the hits. So why do the labels have such a tough time? Politics, management, retailers, producers, publishers, lawyers, all of whom want their cut of the action.

The labels spend a huge amount of money in the wrong places. To sell records, that song needs exposure, first and foremost on country radio, then TV, countdowns, [and] cable (CMT). If I was a label VP, I'd make sure we had a hit first, test it on a few of my most respected radio PD buddies to see how badly they wanted it on their station, [and] buy air time on radio and TV advertising for the song/album. Forget the endcaps. Forget the indies. Forget the flyaways. Forget the \$500 dinners.

Remember the old days in pop radio? Every stop-set had a commercial for Music Plus, Sam Goody's, Licorice Pizza, Target, [or] Kmart, all selling four or five different singles now on sale. I can't remember the last time any label bought any air time to promote singles. Co-op like that for labels at retail is gone, and now they have to pay for position.

Hit records don't need position; people will seek them out and find them in the store or on the Internet. Hit records don't need the artist to fly in and take me to dinner. Hit records don't need free shows. Hit records don't need another phone call into my already way-too-busy schedule just to tell me how well it's doing.

A hit is a hit is a hit! If you've got one, invest in exposing your product to the public. They'll find it if they like it.

Craig Powers, VP of Programming  
KIKI/KIKF Orange County, Calif.

## 1998's More Conservative Country Format Slows To A Crawl In '99

Continued from page 1

weeks in the top 10 in 1997, seven weeks last year, and 8.3 weeks this year.

In 1997, records that made it into the top 10 had been on the chart an average of 13.7 weeks. By 1998, the average age of records in the top 10 was 15 weeks. This year, there has been even more of a slowdown. The average age of a top 10 record in 1999 is 17.5 weeks old. In fact, only three songs in last week's top 10 (by Clint Black, Brad Paisley, and Martina McBride) were less than 17 weeks old.

The number of songs making it into the top 15 has dropped dramatically. In 1997, 93 songs made it into the rarefied air at the top of the chart. That number dropped to 89 in 1998. This year, so far, it's 73. And with 27 new top 15 hits unlikely to emerge between now and the end of the year, that means any top 100 countdown of the year is likely to contain songs that weren't even top 15 hits.

As you might expect, there is a corresponding drop in the number of songs reaching No. 1. In the first 10 months of 1997, 20 songs hit No. 1. In the corresponding period in 1998, 21 songs went to No. 1. But so far this year, only 16 songs have made it to the top of the chart.

Also off significantly is the number of different artists to make the top 15. In 1997, 51 artists achieved that feat, dropping by one, to

50, in 1998 and down eight more, to 42, in 1999.

By 1997, we were already seeing relatively long stays at the top of the chart, something that was always more visible in Airplay Monitor than in non-monitored trades. In 1997 and 1998, Tim McGraw notched six weeks at the top with "It's Your Love" and "Just To See You Smile," respectively. This year, Lonestar beat McGraw's record by two weeks with the eight-week No. 1 "Amazed."

Interestingly, a look at the average number of weeks songs spent in the top 40 for each year shows that there is much less of a change in the lower registers of the chart than in the top 10. In 1997, songs spent an average of 14.1 weeks in the top 40, rising to 15.9 weeks in 1998 and dropping back down to 14.6 weeks in 1999.

Fully aware of the slowdown at radio, labels have slowed down their release schedules correspondingly. In 1997, labels sent country radio 296 singles at an average rate of 6.9 singles per week. In 1998, there were 28 fewer singles, with 269, and an average of 6.4 per week. So far this year, PDs have received 230 singles for consideration, 38 fewer than last year and 66 fewer than two years ago. Singles now arrive at an average rate of 5.3 per week.

## AVERAGE WEEKS IN TOP 10

1997

6 weeks

1998

7 weeks

1999

8.3 weeks

Editor: Sean Ross  
Managing Editor: Phyllis Stark  
Chart Administrator: Silvio Pietroluongo  
Director of Charts: Wade Jensen  
Chart Assistant (Nashville): Mary DeCraze  
Chart Assistant: Jonathan Kurant  
Writer/Reporter: Frank Saxe  
Chart Production Manager: Michael Cusson  
Assistant Chart Production Manager: Gordon Murray  
Administrative Assistant: Gisle Stokianc  
Editorial Production Managers: Barry Bshlin, Marcia Repinski  
Editorial Production: Susan Chicola, Marc Giacinto, Juliana Koo, Maria Manlicic, Sandra Watanabe  
Copy Editor: Carl Rosen  
Advertising Production Manager: Len Curham  
Art Director: Ray Carlson  
Advertising Production Artist: Joanna Jasinska

49 Music Square W. Nashville, TN 37203  
615-321-4290 fax: 615-320-0454  
For subscriptions call: 800-745-8922

©1999 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

National Advertising Manager: Hank Spann  
Senior Account Manager: Lee Ann Photoglo  
Advertising Services Manager: Alyse Zigman  
Sales Assistant: Hollie Adams

Editorial Adviser: Timothy White  
Director of Production & Manufacturing: Marie Gombert  
Circulation Director: Jeanne Jamin  
Marketing Manager: Rob Accatino

Publisher: Jon Guynn

Billboard Music Group

President: Howard Lander  
Vice Presidents: Howard Applebaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White

# SUMMER '99 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	'98	'98	'99	'99	'99
<b>MIAMI—(11)</b>						
WEDR	R&B	7.4	8.0	6.7	6.8	7.1
WLYF	AC	4.0	4.8	5.0	5.1	5.4
WAMR-FM	Spanish	5.0	4.6	4.9	4.9	5.1
WPOW	top 40/rhythm	5.0	5.5	5.0	5.1	5.1
WHOT	R&B adult	4.9	5.2	4.2	4.6	4.5
WHYI	top 40	4.2	3.4	3.8	4.6	4.2
WAQI	Spanish	4.4	4.4	5.3	4.4	3.9
WLVE	jazz	4.2	3.7	3.6	3.9	3.7
WKIS	country	4.2	3.3	4.5	3.4	3.6
WTMI	classical	2.8	3.1	3.4	3.7	3.6
WMGE	R&B oldies	1.8	1.5	1.7	1.6	3.5
WRMA	Spanish	3.3	3.3	2.9	3.1	3.5
WZTA	album	2.7	3.5	3.1	2.9	3.3
WFCL	AC	3.5	2.9	3.3	3.0	3.2
WXDJ	Spanish	2.9	3.1	3.4	3.9	3.1
WQAM	sports	2.9	3.1	3.1	2.9	2.9
WBGG	cls rock	3.3	3.0	3.1	3.3	2.7
WMOJ	cls rock	3.4	3.1	3.1	2.8	2.7
WGBA-AM	Spanish	1.9	1.4	1.7	1.4	2.1
WHTO	Spanish	2.1	2.3	2.1	2.4	2.1
WHZ	N/T	2.0	1.8	2.0	1.8	1.9
WIOD	N/T	2.0	1.8	2.0	1.8	1.9
WCMQ-FM	Spanish	2.7	2.8	2.1	2.1	1.6
WJNA	N/T	1.6	1.5	2.0	1.2	1.3
WNMA/WRNU	Spanish	0.6	0.8	0.7	0.8	1.0
WSUA	Spanish	0.9	1.4	0.9	1.2	1.0

Calls	Format	'98	'98	'99	'99	'99
<b>PHOENIX—(15)</b>						
KNIX	country	6.1	5.7	6.0	6.0	6.5
KTAR	N/T	5.6	4.5	5.2	5.9	6.0
KMLE	country	5.3	5.9	4.7	5.5	5.7
KOOL-FM	oldies	4.0	4.3	4.2	5.5	5.2
KYOT	jazz	4.3	4.1	3.6	4.9	5.2
KKFR	top 40/rhythm	5.2	5.7	5.5	5.4	4.7
KZON	adult top 40	3.8	3.6	3.3	3.1	4.6
KZPZ	top 40	4.9	4.6	4.1	4.4	4.6
KESZ	AC	5.7	6.7	5.4	4.7	4.5
KFYI	N/T	5.3	5.3	5.6	4.8	4.4
KUPD-FM	album	4.6	4.4	5.4	3.9	3.8
KMPX	adult top 40	3.2	3.0	2.8	3.7	3.5
KEDJ/KDDJ/KFDJ	modern	6.1	4.9	4.3	3.7	3.3
KSLT	AC	3.4	3.0	3.9	3.9	3.3
KSLX-AM-FM	cls rock	2.7	2.5	2.4	3.0	2.8
KLVE	Spanish	1.3	1.2	1.7	2.2	2.5
KDQB	oldies	3.0	2.7	2.7	2.8	2.3
KOY	adult std.	3.9	3.6	4.2	3.4	2.3
KPTY	modern	1.4	2.2	1.9	1.8	1.7
KHOT-FM	Spanish	1.5	1.7	2.2	1.6	1.3
KGME	sports	0.6	1.0	1.3	0.8	1.2

Calls	Format	'98	'98	'99	'99	'99
<b>TAMPA, FLA.—(22)</b>						
WOUV	adult std	6.8	8.5	8.9	8.2	9.4
WQXF-FM	country	7.4	5.6	6.5	6.6	6.6
WFLZ	top 40	6.4	6.5	6.2	5.9	6.5
WXTB	album	5.0	5.6	5.2	6.5	6.0
WLDD	top 40/rhythm	5.9	5.6	4.9	6.1	5.8
WFLA	N/T	6.1	6.6	5.9	6.1	5.6
WTBT	cls rock	6.2	5.2	4.2	6.3	4.8
WRBQ-FM	country	4.7	4.2	4.7	4.5	4.6
WRMM	AC	5.3	4.1	5.2	3.5	4.2
WGLU-AM-FM	adult std	3.8	3.9	4.9	4.1	4.6
WSSR-FM	adult top 40	3.5	3.3	3.9	3.8	3.0
WHTF	triple-A	2.0	2.2	2.0	2.0	3.4
WMTX	adult top 40	4.3	2.9	3.2	2.7	3.2
WJSJ	jazz	4.0	3.0	3.5	3.4	3.7
WFJD	R&B oldies	1.6	3.9	2.9	2.5	2.9
WKBV	triple-A	3.1	2.3	3.1	2.4	2.3
WSUN-FM	oldies	2.3	2.6	2.7	2.8	2.3
WYUW	oldies	3.0	2.6	2.3	2.5	2.3
WTMP	R&B	1.0	1.0	0.9	1.3	1.6
WQYX-AM	N/T	0.8	0.9	0.5	0.7	1.1

Calls	Format	'98	'98	'99	'99	'99
<b>PORTLAND, ORE.—(25)</b>						
KRRZ	top 40	9.5	9.3	9.7	8.0	6.7
KKCW	AC	6.7	6.0	6.3	7.4	6.4
KOJM	R&B	1.1	1.2	1.6	5.9	5.9
KJPL-FM	country	5.6	6.2	5.0	5.7	5.4
KKSN-FM	oldies	6.1	5.8	3.9	5.0	5.2
KGON	cls rock	5.3	5.1	5.1	5.2	5.0
KIUD	album	5.1	4.4	5.3	4.7	5.0
KJNK	triple-A	3.3	3.5	4.2	3.9	4.7
KEX	AC	4.7	4.6	5.1	5.5	4.5
KJWJ	country	3.8	4.3	4.9	4.7	4.4
KELW	N/T	4.7	4.3	3.8	3.4	3.7
KX-LM	N/T	3.6	3.7	3.7	3.4	3.5
KNKR	modern	3.8	3.8	4.2	2.9	3.3
KRIZ	adult top 40	4.4	3.9	3.4	2.9	3.3
KBBT	jazz	3.6	3.2	2.8	3.5	3.1
KKSN-AM	adult std	2.8	2.4	2.1	2.2	2.2
KOTK	N/T	1.4	1.5	1.6	1.0	2.1
KPQD-FM	religious	1.5	1.4	0.8	1.1	1.9
KFXJ/KSLM	sports	1.4	1.2	1.8	1.2	1.5

Calls	Format	'98	'98	'99	'99	'99
<b>SACRAMENTO, CALIF.—(28)</b>						
KFBK	N/T	10.0	10.3	10.1	8.1	9.3
KNCI	country	5.0	5.8	4.8	5.2	5.8
KDND	top 40	3.8	4.4	4.2	4.8	5.5
KSEG	cls rock	3.8	4.9	4.6	4.8	5.4
KSSJ	jazz	3.7	4.0	4.6	5.1	4.7
KRQX	album	5.1	4.0	4.6	5.1	4.4
KBMB	R&B	3.7	3.8	3.8	4.6	4.3
KYMX	AC	4.1	4.3	4.0	4.7	4.1
KCTC	adult std	3.5	4.3	3.8	3.9	4.0
KZZO	adult top 40	6.4	4.6	4.3	3.6	4.0
KWOD	modern	4.3	3.4	2.8	3.1	3.9
KKFM	top 40/rhythm	6.3	5.6	5.6	5.0	3.6
KNYL	R&B oldies	4.1	4.0	4.0	3.6	3.4
KBYB	N/T	4.5	4.0	3.9	3.9	2.9
KHTK	N/T	2.6	2.2	3.4	3.6	2.8
KXOA	70s oldies	3.2	3.3	2.5	2.5	2.7
KSTE	N/T	1.1	2.5	2.2	2.9	2.2
KHZZ	R&B oldies	0.9	0.7	0.7	1.3	1.6
KNBR	sports	1.1	0.7	0.7	1.3	1.6
KRAK	country	0.9	0.8	0.8	0.6	1.0

Calls	Format	'98	'98	'99	'99	'99
<b>KANSAS CITY—(30)</b>						
KMXV	top 40	7.1	6.5	5.7	8.5	7.2
KQRC	album	4.9	5.3	6.1	7.4	6.8
KBEQ-FM	country	4.8	4.4	4.4	4.4	6.6
WDAF	country	6.9	6.5	7.1	6.2	6.5
KPRS	R&B	9.0	9.3	7.5	6.3	6.3
KMBZ	N/T	5.6	5.4	5.9	6.1	5.4
KKFI	country	5.6	7.2	6.8	4.6	5.2
KCMO-FM	oldies	4.6	4.6	4.3	4.6	5.0
KYTS	album	4.3	4.9	4.5	4.4	5.0
KUDL	AC	4.9	5.4	5.4	5.4	4.8
KCFX	cls rock	5.5	5.9	4.6	4.9	4.3
KSRK	R&B oldies	2.0	2.0	2.8	2.6	3.6
KSCRC	AC	3.7	2.8	3.4	3.3	3.5
KCIY	jazz	5.1	4.1	3.3	3.8	3.4
KCMO-AM	N/T	3.8	3.6	2.9	3.4	3.0
KXTR/KUPN	classical	2.5	2.8	3.3	3.6	3.0
KCHZ	top 40	2.1	1.9	2.4	3.1	2.8
KCTE	sports	0.9	1.4	2.2	1.5	1.9
KLZR	modern	0.8	0.7	1.3	1.7	1.4
KPRT	religious	1.5	1.2	1.9	1.6	1.2

Calls	Format	'98	'98	'99	'99	'99
<b>SAN ANTONIO, TEXAS—(32)</b>						
KTFM	top 40/rhythm	10.3	9.2	9.4	11.3	9.7
KISS-FM	album	6.1	5.2	5.8	7.5	7.6
KOXM	top 40	0.7	7.4	8.4	7.6	6.8
KZEP-FM	cls rock	7.4	7.4	7.0	6.3	5.9
KXTN-FM	Spanish	5.5	5.3	4.7	6.4	5.7

Calls	Format	'98	'98	'99	'99	'99
<b>KONO-AM-FM</b>						
KAJA	oldies	4.9	5.3	6.3	5.4	5.5
KCYC	country	5.1	5.3	4.2	3.9	5.3
KOXT	country	4.8	4.0	4.0	4.4	5.2
KCJZ	R&B oldies	2.9	3.1	2.6	2.2	4.7
KQXT	AC	4.5	3.5	4.2	3.2	4.2
KROM	Spanish	3.9	2.7	4.0	2.8	3.7
KSMG	adult top 40	7.5	5.5	4.3	4.6	3.7
WQAI	N/T	2.5	2.7	3.4	3.9	3.6
KTSA	N/T	5.9	4.7	5.7	3.7	3.5
KLUP	adult std	2.2	2.2	2.1	2.6	2.4
KRTA	country	1.5	2.0	1.8	1.6	2.0
KLEY	Spanish	1.9	3.2	3.5	2.5	1.9
KCOR	Spanish	1.7	1.9	2.1	0.8	1.6
KSIL-AM-FM	R&B adult	3.4	2.7	1.7	2.1	1.5

Calls	Format	'98	'98	'99	'99	'99
<b>SALT LAKE CITY—(35)</b>						
KSFI	AC	6.4	8.0	6.4	5.8	7.2
KSL	N/T	5.4	6.5	5.6	5.1	6.1
KZHT	top 40	6.7	6.4	6.4	6.0	5.3
KUBL	country	4.8	4.8	3.7	4.7	5.1
KENZ	modern	4.6	4.7	4.1	4.6	4.4
KQMB	adult top 40	3.5	4.3	3.7	3.1	4.2
KSPS-AM-FM	country	5.0	4.0	4.7	3.7	4.2
KODJ	oldies	4.9	4.7	4.3	4.1	4.1
KBER	album	4.0	4.0	4.2	3.4	4.0
KKRX	modern	5.2	5.4	4.9	4.8	4.0
KKAT	country	4.1	3.4	4.1	4.3	3.6
KRRP	cls rock	3.4	4.1	4.4	2.9	3.6
KURR	cls rock	3.9	2.1	3.6	3.1	3.4
KNRS	N/T	3.0	3.3	2.8	3.4	3.3
KUUU/KTCE	top 40/rhythm	—	—	1.0	3.9	3.3



# GREATEST GAINERS

## Strongest Increase In Airplay This Week

INCREASE IN  
DETECTIONS

<b>DIXIE CHICKS</b> • <i>Cowboy Take Me Away</i> (MONUMENT)	+897
KCCY +29, KIKF +26, WWGR +22, KMPS +21, WKDF +20, KUPL +20, KSCS +20, WKSF +19, KNIX +19, KRYS +18	
<b>TIM MCGRAW</b> • <i>My Best Friend</i> (CURB)	+713
WESC +22, KEEY +19, KUPL +18, KNIX +18, WYCD +17, WKXC +16, WYRK +16, KYGO +16, WKIX +15, WFLS +15	
<b>CLINT BLACK</b> • <i>When I Said I Do</i> (RCA)	+585
WGH +18, WRKZ +16, WCKT +15, KKCS +15, WXBM +15, WGAR +15, WMUS +14, WMJC +14, KRYS +14, KIKK +14	
<b>LONESTAR</b> • <i>Smile</i> (BNA)	+519
WYCD +16, KDDK +16, WPOR +15, WKHX +14, WXCT +13, KXKT +13, WRBQ +13, WCOL +12, WEZL +12, WSOC +12	
<b>ALAN JACKSON</b> • <i>Pop A Top</i> (ARISTA NASHVILLE)	+410
KIKF +25, WNOE +16, WSCA +15, WYRK +14, KRMD +13, KZSN +13, WAMZ +13, KASE +13, KYCY +12, WDRM +12	
<b>KENNY CHESNEY</b> • <i>She Thinks My Tractor's Sexy</i> (BNA)	+372
WJCL +16, WAMZ +15, WCMS +14, KEEY +14, WYYD +13, WDSY +13, KYCW +13, WYAY +11, WXBQ +10, KKCS +10	
<b>FAITH HILL</b> • <i>Breathe</i> (WARNER BROS./WRN)	+362
WXTU +21, KYCW +19, WXCT +15, KRMD +15, WDAF +15, KPLX +14, KMPS +12, KYCY +11, WHOK +11, WAMZ +10	
<b>BRAD PAISLEY</b> • <i>He Didn't Have To Be</i> (ARISTA NASHVILLE)	+309
WSM +18, KTST +15, KATM +12, KXKC +12, KMLE +12, KCYY +11, KPLX +11, KDDK +10, KJJY +10, WFLS +10	
<b>BROOKS &amp; DUNN</b> • <i>Beer Thirty</i> (ARISTA NASHVILLE)	+291
WCKT +21, KIKF +16, WSM +16, KCCY +15, KVOO +14, KTST +13, KYCY +13, WFLS +13, KRMD +12, WOKO +11	
<b>REBA</b> • <i>What Do You Say</i> (MCA NASHVILLE)	+285
WIL +16, KIKF +15, KTOM +11, WFMS +11, WKIX +10, KYCY +10, WKHK +10, WYRK +10, WRNS +9, WXTU +9	
<b>SHANIA TWAIN</b> • <i>Come On Over</i> (MERCURY)	+274
WWGR +18, KVOO +14, KXXY +13, WXTU +13, WCKT +12, WSOC +12, KSCS +12, WAMZ +11, KFKF +10, KHAY +9	
<b>TRACY BYRD</b> • <i>Put Your Hand In Mine</i> (RCA)	+260
WQDR +16, KKAT +13, KGMV +12, WOKO +12, WQXK +11, WCKT +11, WTQR +11, WDSY +11, WKHK +10, KSCS +10	
<b>CLAY WALKER</b> • <i>Live, Laugh, Love</i> (GIANT)	+258
WQOR +17, KEEY +16, WCAC +15, WKIX +13, KFRG +11, WSOC +11, KSCS +11, KXKC +10, WCMS +10, WXBM +9	
<b>GARY ALLAN</b> • <i>Smoke Rings In The Dark</i> (MCA NASHVILLE)	+233
WYCD +19, KRTY +19, KWNR +13, WOKQ +11, KCCY +11, KUPL +11, KTOM +9, WYNK +9, WIRK +9, KHKI +8	
<b>JOE DIFFIE</b> • <i>The Quittin' Kind</i> (EPIC)	+219
WDSY +16, WOKQ +13, KYNG +12, KSOP +11, KYCW +10, WXBM +9, WFLS +9, WIL +9, KFRG +8, WIRK +8	


# MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS		NEW STATIONS	
<b>DIXIE CHICKS</b>	53	<b>ALABAMA</b>	15
<i>Cowboy Take Me Away</i> (Monument)		<i>Small Stuff</i> (RCA)	
<b>TIM MCGRAW</b>	45	<b>BRYAN WHITE</b>	13
<i>My Best Friend</i> (Curb)		<i>God Gave Me You</i> (Asylum)	
<b>LONESTAR</b>	34	<b>KENNY CHESNEY</b>	11
<i>Smile</i> (BNA)		<i>She Thinks My Tractor's Sexy</i> (BNA)	
<b>BROOKS &amp; DUNN</b>	25	<b>TRACY BYRD</b>	11
<i>Beer Thirty</i> (Arista Nashville)		<i>Put Your Hand In Mine</i> (RCA)	
<b>JO DEE MESSINA</b>	19	<b>MARK WILLS</b>	11
<i>Because You Love Me</i> (Curb)		<i>Back At One</i> (Mercury)	
<b>CHELY WRIGHT</b>	17	<b>STEVE HOLY</b>	11
<i>It Was</i> (MCA Nashville)		<i>Don't Make Me Beg</i> (Curb)	

# AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

<b>#1</b>		<b>KMLE</b> <b>Phoenix, AZ</b> <b>PD: Jeff Garrison</b> <b>MD: Jon Allen</b> <b>Airplay Leader Designations: 9</b>	
	<b>#2</b>	<b>KPLX, Dallas, TX</b> (PD/MD: Brian Philips/Cody Alan)	<b>6</b>
	<b>#3</b>	<b>KBEQ, Kansas City, MO</b> (PD/MD: Mike Kennedy/T.J. McEntire)	<b>4</b>
	<b>#4</b>	<b>KXKC, Lafayette, LA</b> (PD/MD: Renee Revett/Kelly Thompson)	<b>3</b>
	<b>#5</b>	<b>KSOP, Salt Lake City, UT</b> (PD/MD: Don Hilton/Debby Turpin)	<b>3</b>

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

# COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	<b>LITTLE MAN</b> ALAN JACKSON (ARISTA NASHVILLE)	1731	1896	14	<b>I'LL STILL LOVE YOU MORE</b> TRISHA YEARWOOD (MCA NASHVILLE)	1202	1458
2	<b>GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU</b> ALABAMA (RCA)	1725	1726	15	<b>YOU WERE MINE</b> DIXIE CHICKS (MONUMENT)	1156	1215
3	<b>HOW FOREVER FEELS</b> KENNY CHESNEY (BNA)	1721	1656	16	<b>WISH YOU WERE HERE</b> MARK WILLS (MERCURY)	1118	1126
4	<b>SINGLE WHITE FEMALE</b> CHELY WRIGHT (MCA NASHVILLE)	1610	1628	17	<b>STAND BESIDE ME</b> JO DEE MESSINA (CURB)	1097	1119
5	<b>A NIGHT TO REMEMBER</b> JOE DIFFIE (EPIC)	1576	1603	18	<b>I DON'T WANT TO MISS A THING</b> MARK CHESNUTT (DECCA/MCA NASHVILLE)	1056	1064
6	<b>WHATEVER YOU SAY</b> MARTINA MCBRIDE (RCA)	1501	1467	19	<b>MAN! I FEEL LIKE A WOMAN!</b> SHANIA TWAIN (MERCURY)	1050	1105
7	<b>LITTLE GOOD-BYES</b> SHEDAISY (LYRIC STREET)	1424	1520	20	<b>WIDE OPEN SPACES</b> DIXIE CHICKS (MONUMENT)	1039	1010
8	<b>PLEASE REMEMBER ME</b> TIM MCGRAW (CURB)	1404	1476	21	<b>TWO TEARDROPS</b> STEVE WARINER (CAPITOL)	970	930
9	<b>THE SECRET OF LIFE</b> FAITH HILL (WARNER BROS./WRN)	1368	1487	22	<b>THIS KISS</b> FAITH HILL (WARNER BROS.)	951	907
10	<b>YOU WON'T EVER BE LONELY</b> ANDY GRIGGS (RCA)	1319	1385	23	<b>BYE BYE</b> JO DEE MESSINA (CURB)	902	873
11	<b>I'LL THINK OF A REASON LATER</b> LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1270	1210	24	<b>TONIGHT THE HEARTACHE'S ON ME</b> DIXIE CHICKS (MONUMENT)	899	941
12	<b>UNBELIEVABLE</b> DIAMOND RIO (ARISTA NASHVILLE)	1255	1304	25	<b>THERE'S YOUR TROUBLE</b> DIXIE CHICKS (MONUMENT)	882	822
13	<b>ANYONE ELSE</b> COLLIN RAYE (EPIC)	1218	1092				

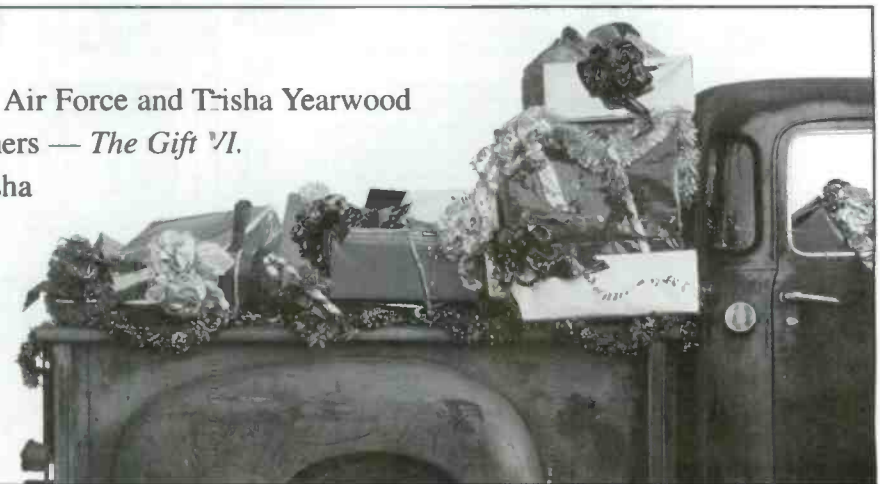
Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.



In celebration of this joyous season, the Air Force and Trisha Yearwood have a special gift for you and your listeners — *The Gift VI*.

It's a free hour-long program featuring Trisha

sharing holiday memories and singing songs from her Christmas CD, *The Sweetest Gift*, plus music from her latest release, *Where Your Road Leads*. Licensed country music stations will receive *The Gift VI* CD the first week of December, otherwise, call (210) 652-3937 and we'll mail one to you.





Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WTQR Greensboro PD: Paul Franklin MD: Deano Clear Channel 336-777-8826 104 WTQR

Table with 2 columns: Rank, Song/Artist. Top songs include Montgomery Gentry, Lonestar, and Faith Hill.

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550 WFMS95.5

Table with 2 columns: Rank, Song/Artist. Top songs include Tim McGraw, Reba McEntire, and George Strait.

WKQA Orlando PD: Len Shackelford MD: J.D. Stevens Cox 407-298-9292 K92FM

Table with 2 columns: Rank, Song/Artist. Top songs include Martina McBride, Steve Wariner, and Kenny Chesney.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600 Country 99.5

Table with 2 columns: Rank, Song/Artist. Top songs include George Strait, Martina McBride, and LeAnn Rimes.

WKIS Miami PD: Bob McKay MD: Darlene Evans Beasley 954-431-6200 Kiss 99.9

Table with 2 columns: Rank, Song/Artist. Top songs include Tim McGraw, Martina McBride, and George Strait.

KYNG Dallas PD: Bob McNeill MD: Jim Verdi Infinity 972-716-7800 Young Country 105.3

Table with 2 columns: Rank, Song/Artist. Top songs include Martina McBride, Clint Black, and George Strait.

KIKK Houston PD: Darren Davis MD: J.D. Daniels Infinity 713-881-5957 105.7

Table with 2 columns: Rank, Song/Artist. Top songs include Clay Walker, John Michael Montgomery, and Martina McBride.

WPQC Baltimore PD: Scott Lindy APD: Todd Berry Clear Channel 410-366-3693 105.7

Table with 2 columns: Rank, Song/Artist. Top songs include Tim McGraw, Martina McBride, and George Strait.

WQYK Tampa OM: Eric Logan MD: Jay Roberts Infinity 813-287-0995 WQYK 99.5

Table with 2 columns: Rank, Song/Artist. Top songs include Martina McBride, George Strait, and Steve Wariner.

WVYZ Hartford PD: Mike Moore MD: Jay McCarthy AMFM 860-723-6000 Country 92.5

Table with 2 columns: Rank, Song/Artist. Top songs include Martina McBride, George Strait, and LeAnn Rimes.

WKXK St. Louis PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400 New Country KIX 105.5

Table with 2 columns: Rank, Song/Artist. Top songs include Tim McGraw, Steve Wariner, and George Strait.

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840 WAMZ 105.7

Table with 2 columns: Rank, Song/Artist. Top songs include Martina McBride, George Strait, and Steve Wariner.

WUBE Cincinnati OM: Tim Closson MD: Duke Hamilton AMFM 513-721-1050 105.7

Table with 2 columns: Rank, Song/Artist. Top songs include Tim McGraw, Clint Black, and George Strait.

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797 105.7

Table with 2 columns: Rank, Song/Artist. Top songs include Tim McGraw, Martina McBride, and George Strait.

WKKT Charlotte PD: Bill Young AMFM 704-714-9444 105.7

Table with 2 columns: Rank, Song/Artist. Top songs include Tim McGraw, George Strait, and Steve Wariner.

WQDR Raleigh APD: Robin O'Brian Curtis Media 919-876-6464 105.7

Table with 2 columns: Rank, Song/Artist. Top songs include Martina McBride, George Strait, and LeAnn Rimes.

WSSL Greenville PD: Bruce Long APD/MD: Kerry Owen AMFM 864-242-1005 105.7

Table with 2 columns: Rank, Song/Artist. Top songs include Martina McBride, George Strait, and Steve Wariner.

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103 105.7

Table with 2 columns: Rank, Song/Artist. Top songs include Martina McBride, George Strait, and Steve Wariner.

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley AMFM 518-782-1474 Country 102.7 FM

Table with 2 columns: Rank, Song/Artist. Top songs include Martina McBride, George Strait, and LeAnn Rimes.

WSIX Nashville OM: Bob Barnett PD/MD: Dave Kelly AMFM 615-664-2400 98.7

Table with 2 columns: Rank, Song/Artist. Top songs include Alan Jackson, Clint Black, and George Strait.

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300 K101.7

Table with 2 columns: Rank, Song/Artist. Top songs include Chad Brock, Brad Paisley, and Steve Wariner.

WRBQ Tampa PD: Ronnie Lane MD: Nancy Knight Infinity 813-287-1047 98.7

Table with 2 columns: Rank, Song/Artist. Top songs include Martina McBride, George Strait, and LeAnn Rimes.

WSM Nashville PD: Greg Cole MD: Kevin Anderson Gaylord 615-889-6595 95.7

Table with 2 columns: Rank, Song/Artist. Top songs include Brad Paisley, George Strait, and Steve Wariner.

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919 B-93

Table with 2 columns: Rank, Song/Artist. Top songs include Martina McBride, George Strait, and Steve Wariner.

# AIRPLAY Monitor POWER PLAYISTS

## COUNTRY FOR WEEK ENDING OCTOBER 31, 1999

First Impressions (FI) denotes songs with 6 or more delections at station for first time this week.

**KYCY San Francisco**  
PD: Dene Hallam  
APD/MD: Steve Jordan  
Infinity 415-391-9330

	TW	LW	
1	Trisha Yearwood, I'll Still Love You Mor	51	55
2	Martina McBride, I Love You	48	48
3	Tim McGraw, Something Like That	48	56
4	Lonestar, Amazed	47	47
5	John Michael Montgomery, Home To You	47	48
6	Jo Dee Messina, Lesson In Leavin'	47	49
7	Faith Hill, Breathe	36	37
8	Montgomery Gentry, Loney & Gone	35	32
9	Shania Twain, Come On Over	35	34
10	Joe Diffie, Night To Remember	33	25
11	Steve Wariner, I'm Already Taken	33	32
12	Kenny Chesney, You Had Me From Hello	32	33
13	George Strait, What Do You Say To That	32	33
14	LeAnn Rimes, Big Deal	32	33
15	Dixie Chicks, Ready To Run	30	33
16	Alan Jackson, Pop A Top	26	14
17	Reba McEntire, What Do You Say	26	16
18	Dixie Chicks, Cowboy Take Me Away	25	24
19	Lonestar, Smile	25	24
20	Tim McGraw, My Best Friend	25	26
21	Randy Travis, A Man Ain't Made Of Stone	24	24
22	Kenny Chesney, She Thinks My Tractor's S	22	26
23	Doug Stone, Make Up In Love	21	23
24	Chely Wright, Single White Female	19	15
25	Mark Willis, Back At One	18	9
26	Sawyer Brown, Drive Me Wild	18	14
27	Brooks & Dunn, I Can't Get Over You	16	10
28	Dixie Chicks, Goodbye Bye	16	10
29	Mark Chesnut, I Don't Want To Miss A Th	15	13
30	Mark Willis, She's In Love	15	33
FI	Brooks & Dunn, Beer Thirty	13	0

**WZZK Birmingham**  
PD: Jim Tice  
APD/MD: Scott Stewart  
Cox 205-916-1100

	TW	LW	
1	Tim McGraw, Something Like That	42	37
2	Dixie Chicks, Ready To Run	42	42
3	George Strait, Write This Down	34	31
4	Jo Dee Messina, Lesson In Leavin'	34	33
5	Martina McBride, I Love You	33	23
6	Chely Wright, Single White Female	31	26
7	Alan Jackson, Pop A Top	31	26
8	Andy Griggs, You Won't Ever Be Lonely	30	29
9	Alabama, God Must Have Spent A Little M	30	30
10	Lonestar, Amazed	29	26
11	Chad Brock, Lightning Does The Work	25	25
12	Clint Black, When I Said I Do	24	23
13	Shania Twain, Come On Over	24	25
14	Faith Hill, Breathe	23	16
15	John Michael Montgomery, Home To You	21	17
16	Dixie Chicks, You Were Mine	21	18
17	Reba McEntire, What Do You Say	20	12
18	Kenny Chesney, You Had Me From Hello	20	21
19	Steve Wariner, I'm Already Taken	20	25
20	Andy Griggs, I'll Go Crazy	20	19
21	Faith Hill, The Secret Of Life	19	21
22	Tim McGraw, Where The Green Grass Grows	19	21
23	Alan Jackson, Pop A Top	19	21
24	Montgomery Gentry, Loney & Gone	18	24
25	Shania Twain, From This Moment On	17	19
26	Shedaisy, Little Good-Byes	16	16
27	Brad Paisley, He Didn't Have To Be	16	11
28	Lila McCann, With You	16	8
29	Steve Wariner, Two Leadpops	15	17
30	Collin Raye, Anyone Else	15	11
FI	No First Impressions This Week		

**WESC Greenville**  
OM: Ron Brooks  
MD: John Landrum  
Clear Channel 864-242-4660

	TW	LW	
1	Tim McGraw, Something Like That	38	36
2	Martina McBride, I Love You	38	36
3	Brad Paisley, He Didn't Have To Be	35	25
4	Steve Wariner, I'm Already Taken	35	31
5	John Michael Montgomery, Home To You	34	33
6	George Strait, What Do You Say To That	34	34
7	Montgomery Gentry, Loney & Gone	34	34
8	Clint Black, When I Said I Do	33	27
9	Mark Willis, She's In Love	31	31
10	Alan Jackson, Pop A Top	28	21
11	Shania Twain, Come On Over	26	20
12	Faith Hill, Breathe	24	28
13	Andy Griggs, I'll Go Crazy	24	21
14	Yankee Gray, All Things Considered	24	22
15	Tim McGraw, My Best Friend	23	1
16	Tracy Byrd, Put Your Hand In Mine	23	20
17	Reba McEntire, What Do You Say	23	25
18	Chad Brock, Lightning Does The Work	23	20
19	Kenny Chesney, She Thinks My Tractor's S	22	21
20	Ty Herndon, Steam	22	24
21	Randy Travis, A Man Ain't Made Of Stone	22	24
22	Dixie Chicks, Ready To Run	22	15
23	Alan Jackson, Pop A Top	22	15
24	Lonestar, Smile	21	15
25	Jerry Kilgore, Love Trip	21	18
26	Lee Ann Womack, (Now You See Me) Now You	20	17
27	Lila McCann, With You	20	18
28	Collin Raye, Anyone Else	20	18
29	Shedaisy, Little Good-Byes	20	19
30	Shane Minor, Ordinary Love	20	19
FI	Tim McGraw, My Best Friend	23	1
FI	Dixie Chicks, Cowboy Take Me Away	18	3
FI	Brooks & Dunn, Beer Thirty	11	1

**KWJJ Portland, OR**  
PD: Robin Mitchell  
MD: Lola Montgomery  
Fisher Broadcasting 503-228-4393

	TW	LW	
1	Jerry Kilgore, Love Trip	36	27
2	Brad Paisley, He Didn't Have To Be	36	28
3	Steve Wariner, I'm Already Taken	36	35
4	Tim McGraw, Something Like That	35	35
5	Jo Dee Messina, Lesson In Leavin'	34	28
6	Lonestar, Amazed	34	34
7	George Strait, Write This Down	32	20
8	Kenny Chesney, How Forever Feels	32	24
9	Faith Hill, The Secret Of Life	32	21
10	Dixie Chicks, Ready To Run	26	18
11	Martina McBride, I Love You	26	22
12	Joe Diffie, Night To Remember	26	34
13	Clint Black, When I Said I Do	24	19
14	Andy Griggs, You Won't Ever Be Lonely	23	21
15	Dixie Chicks, Make Up In Love	23	23
16	Alabama, God Must Have Spent A Little M	22	16
17	Martina McBride, Whatever You Say	22	17
18	Chely Wright, Single White Female	22	26
19	Steve Wariner, Two Leadpops	21	19
20	Reba McEntire, What Do You Say	21	20
21	John Michael Montgomery, Home To You	20	22
22	Mark Willis, Don't Laugh At Me	20	24
23	Dixie Chicks, You Had Me From Hello	20	25
24	Kenny Chesney, You Had Me From Hello	20	26
25	Tracy Byrd, I'm From The Country	19	17
26	Mark Willis, She's In Love	18	17
27	Andy Griggs, I'll Go Crazy	18	27
28	Faith Hill, Breathe	16	9
29	Dixie Chicks, Cowboy Take Me Away	15	6
30	Shania Twain, Come On Over	15	6
FI	Dixie Chicks, Cowboy Take Me Away	15	1

**WUSY Chattanooga**  
OM: Leslie Pardue  
MD: Bill Poindexter  
Cumulus 423-892-3333

	TW	LW	
1	Andy Griggs, I'll Go Crazy	34	22
2	Clint Black, When I Said I Do	34	32
3	Alan Jackson, Pop A Top	34	33
4	Martina McBride, I Love You	34	34
5	Brad Paisley, He Didn't Have To Be	32	29
6	Randy Travis, A Man Ain't Made Of Stone	31	27
7	George Strait, What Do You Say To That	30	31
8	Montgomery Gentry, Loney & Gone	29	28
9	Kenny Chesney, She Thinks My Tractor's S	28	28
10	John Michael Montgomery, Home To You	27	31
11	Yankee Gray, All Things Considered	27	13
12	Brooks & Dunn, Missing You	23	17
13	Jacy Perry, Power Windows	23	22
14	Montgomery Gentry, Loney & Gone	23	24
15	Tim McGraw, My Best Friend	21	19
16	Reba McEntire, What Do You Say	21	23
17	Keith Haring, Bring It On	20	15
18	Chad Brock, Lightning Does The Work	20	19
19	Shedaisy, This Woman Needs	20	20
20	Jason Sellers, A Matter Of Time	20	22
21	Ty Herndon, Steam	19	14
22	Mark Willis, She's In Love	18	31
23	Doug Stone, Make Up In Love	17	18
24	Tim McGraw, Something Like That	17	13
25	Faith Hill, Breathe	17	16
26	Jo Dee Messina, Lesson In Leavin'	17	19
27	Matt King, From Your Knees	16	11
28	Lonestar, Smile	15	17
29	Tracy Byrd, Put Your Hand In Mine	15	17
30	Trace Adkins, Don't Lie	14	13
FI	Dixie Chicks, Cowboy Take Me Away	11	2
FI	LeAnn Rimes, Big Deal	10	1

**WMIL Milwaukee**  
OM/MD: Kerry Wolfe  
MD: Mitch Morgan  
Clear Channel 414-545-8900

	TW	LW	
1	Tim McGraw, Something Like That	48	41
2	Montgomery Gentry, Loney & Gone	46	43
3	Martina McBride, I Love You	42	47
4	Lonestar, Amazed	40	38
5	Steve Wariner, I'm Already Taken	39	46
6	Randy Travis, A Man Ain't Made Of Stone	38	28
7	George Strait, What Do You Say To That	34	25
8	Andy Griggs, I'll Go Crazy	33	23
9	Clint Black, When I Said I Do	32	40
10	Mark Willis, She's In Love	28	26
11	Martina McBride, Whatever You Say	24	18
12	Shedaisy, Little Good-Byes	24	24
13	Brad Paisley, He Didn't Have To Be	24	24
14	Chad Brock, Lightning Does The Work	24	29
15	Jo Dee Messina, Lesson In Leavin'	23	25
16	Dixie Chicks, Cowboy Take Me Away	19	10
17	John Michael Montgomery, Home To You	19	21
18	Reba McEntire, What Do You Say	18	18
19	Randy Travis, A Man Ain't Made Of Stone	18	20
20	LeAnn Rimes, Big Deal	17	9
21	Joe Diffie, Night To Remember	17	13
22	Shane Minor, Ordinary Love	16	15
23	George Strait, Write This Down	16	19
30	Chad Brock, Ordinary Life	13	10
FI	Joe Diffie, The Quittin' Kind	7	1

**KFKF Kansas City**  
PD: Dale Carter  
MD: Tony Stevens  
Infinity 816-753-4000

	TW	LW	
1	Jason Sellers, A Matter Of Time	36	31
2	George Strait, What Do You Say To That	35	33
3	Yankee Gray, All Things Considered	35	34
4	Faith Hill, Breathe	34	32
5	Clint Black, When I Said I Do	34	33
6	John Michael Montgomery, Home To You	31	28
7	Alan Jackson, Pop A Top	30	25
8	Brad Paisley, He Didn't Have To Be	29	20
9	Martina McBride, I Love You	28	35
10	Kenny Chesney, She Thinks My Tractor's S	26	21
11	Tim McGraw, Something Like That	26	23
12	Andy Griggs, I'll Go Crazy	25	31
13	Randy Travis, A Man Ain't Made Of Stone	23	18
14	Shania Twain, Come On Over	21	11
15	Clay Walker, Live, Laugh, Love	21	18
16	Tracy Byrd, Put Your Hand In Mine	20	19
17	Montgomery Gentry, Loney & Gone	19	16
18	Sherrill Austin, Never Been Kissed	18	16
19	Lonestar, Smile	18	16
20	Gary Allan, Smoke Rings In The Dark	18	16
21	Steve Wariner, I'm Already Taken	18	16
22	Jo Dee Messina, Because You Love Me	18	16
23	LeAnn Rimes, Big Deal	18	18
24	Dixie Chicks, Ready To Run	18	17
25	Reba McEntire, What Do You Say	16	10
26	Joe Diffie, The Quittin' Kind	15	13
27	Sammy Kershaw, When You Love Someone	15	18
28	Shedaisy, This Woman Needs	14	8
29	Ty Herndon, Steam	14	9
30	Steve Holy, Don't Make Me Beg	14	12
FI	Dixie Chicks, Cowboy Take Me Away	10	0
FI	Tim McGraw, My Best Friend	9	0
FI	Sherrill Austin, Little Bird	9	4

**WDAF Kansas City**  
PD/MD: Ted Cramer  
Entercom 913-236-9800

	TW	LW	
1	John Michael Montgomery, Home To You	33	26
2	George Strait, What Do You Say To That	32	31
3	Yankee Gray, All Things Considered	32	31
4	Reba McEntire, What Do You Say	31	28
5	Andy Griggs, I'll Go Crazy	30	29
6	Montgomery Gentry, Loney & Gone	30	30
7	Steve Wariner, I'm Already Taken	28	27
8	Randy Travis, A Man Ain't Made Of Stone	28	28
9	George Strait, What Do You Say To That	28	29
10	Brad Paisley, He Didn't Have To Be	27	29
11	Faith Hill, Breathe	23	8
12	Alan Jackson, Pop A Top	21	18
13	LeAnn Rimes, Big Deal	21	20
14	Jerry Kilgore, Love Trip	21	21
15	Shane Minor, Ordinary Love	20	18
16	Trace Adkins, Don't Lie	20	19
17	Shane McAnally, Are Your Eyes Still Blue	20	20
18	Chad Brock, Lightning Does The Work	20	20
19	Gary Allan, Smoke Rings In The Dark	19	19
20	Tracy Byrd, Put Your Hand In Mine	18	13
21	Shania Twain, Come On Over	18	17
22	Keith Urban, It's A Love Thing	17	17
23	Ty Herndon, Steam	17	18
24	Jason Sellers, A Matter Of Time	16	14
25	Joe Diffie, The Quittin' Kind	14	10
26	Lonestar, Smile	12	10
27	Clay Walker, Live, Laugh, Love	11	9
28	Kenny Chesney, She Thinks My Tractor's S	11	10
29	Chely Wright, I Was	10	9
30	Shedaisy, This Woman Needs	10	9
FI	Chely Wright, I Was	10	2
FI	Steve Holy, Don't Make Me Beg	8	5
FI	Dixie Chicks, Cowboy Take Me Away	6	1

**WCOL Columbus, OH**  
OM/MD: Tom Fridley  
PD: Gail Austin  
Clear Channel 614-273-9265

	TW	LW	
1	Tim McGraw, Something Like That	57	52
2	Martina McBride, I Love You	55	43
3	Clint Black, When I Said I Do	52	51
4	Jo Dee Messina, Lesson In Leavin'	46	46
5	Andy Griggs, I'll Go Crazy	34	55
6	Montgomery Gentry, Loney & Gone	31	32
7	Dixie Chicks, Ready To Run	30	33
8	Shania Twain, Come On Over	28	28
9	Faith Hill, Breathe	26	22
10	Clint Black, When I Said I Do	26	24
11	Alan Jackson, Pop A Top	24	20
12	Andy Griggs, I'll Go Crazy	23	22
13	Clay Walker, Live, Laugh, Love	22	13
14	John Michael Montgomery, Home To You	22	28
15	Brad Paisley, He Didn't Have To Be	21	19
16	George Strait, Write This Down	20	18
17	Alan Jackson, Pop A Top	20	24
18	Trisha Yearwood, I'll Still Love You Mor	20	24
19	Kenny Chesney, You Had Me From Hello	19	20
20	Reba McEntire, I Think Of A Reason L	18	14
21	Lonestar, Amazed	18	27
22	Martina McBride, Whatever You Say	17	12
23	Montgomery Gentry, Loney & Gone	17	22
24	Lee Ann Womack, (Now You See Me) Now You	15	15
25	Tim McGraw, My Best Friend	15	5
26	Yankee Gray, All Things Considered	15	9
27	Randy Travis, A Man Ain't Made Of Stone	15	14
28	Brooks & Dunn, Missing You	15	12
29	LeAnn Rimes, Big Deal	14	12
30	Dixie Chicks, Cowboy Take Me Away	13	2
FI	Tim McGraw, My Best Friend	15	5
FI	Dixie Chicks, Cowboy Take Me Away	13	2
FI	Lonestar, Smile	12	0

**WQMX Akron**  
OM: Kevin Mason  
MD: Bill Shell  
Rubber City Radio Group 330-869-9800

	TW	LW
1</		



JOHN MICHAEL MONTGOMERY 4430/96

Table with columns for Station, Airplay, and Total Stations. Includes chart move and TP data for 155 total stations.

BRAD PAISLEY 4053/309

Table with columns for Station, Airplay, and Total Stations. Includes chart move and TP data for 155 total stations.

REBA 3308/285

Table with columns for Station, Airplay, and Total Stations. Includes chart move and TP data for 155 total stations.

LEANN RIMES 2794/149

Table with columns for Station, Airplay, and Total Stations. Includes chart move and TP data for 154 total stations.

GEORGE STRAIT 4802/28

Table with columns for Station, Airplay, and Total Stations. Includes chart move and TP data for 155 total stations.

RANDY TRAVIS 3005/213

Table with columns for Station, Airplay, and Total Stations. Includes chart move and TP data for 155 total stations.

SHANIA TWAIN 3967/274

Table with columns for Station, Airplay, and Total Stations. Includes chart move and TP data for 155 total stations.

CLAY WALKER 2246/258

Table with columns for Station, Airplay, and Total Stations. Includes chart move and TP data for 146 total stations.

STEVE WARINER 5075/3

Table with columns for Station, Airplay, and Total Stations. Includes chart move and TP data for 155 total stations.

YANKEE GREY 3350/174

Table with columns for Station, Airplay, and Total Stations. Includes chart move and TP data for 153 total stations.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

**ALAN JACKSON 3081/410**

*Pop A Top (Arista Nashville)*  
 Total Stations: 153/Chart Move: 21-17  
 Heavy (35+ detections): 5 KIKF, KPLX, KSOP, WIVK, WXSX  
 Medium (25-34): 40 KASE, KDDK, KEEY, KFKF, KGMY, KHAY, KIKK, KMDL, KNIX, KRMD, KRTY, KSCS, KSSN, KTEX, KTTS, KUPL, KUZZ, KXKC, KXXY, KYCY, WAMZ, WBCT, WBEE, WCTK, WESC, WIRK, WKDF, WKHX, WKXC, WNCY, WNKT, WNOE, WOGK, WPOR, WQIK, WQXK, WRNS, WSM, WUSY, WXTU  
 Light (Under 25): 108  
 First Impressions: 7 KHKI, KMLE, KUBL, KYNG, KZLA, WGKX, WYRK

**AIRPLAY LEADER**  
 (FIRST STATION TO 150 PLAYS)

**KSOP** • Salt Lake City, UT  
**PD: Don Hilton**  
**MD: Debby Turpin**  
 Date: 10/24/99  
 Also: KPLX • Dallas, TX; WKDF • Nashville, TN



**RANDY TRAVIS 3005/213**

*A Man Ain't Made Of Stone (DreamWorks)*  
 Total Stations: 155/Chart Move: 20-19  
 Heavy (35+): 3 KDDK, KUZZ, WXBQ  
 Medium (25-34): 32 KASE, KBEO, KIKK, KKAT, KKBQ, KNCI, KNIX, KPLX, KRMD, KRTY, KRYS, KSSN, KUPL, KXKC, WBCT, WCKT, WCMS, WDAF, WDRM, WEZL, WFRE, WGH, WKSF, WOGK, WPOR, WQBE, WQIK, WQXK, WRNS, WSM, WTQR, WUSY  
 Light (Under 25): 120  
 First Impressions: 4 KHKI, KZLA, WXTU, WYCD

**AIRPLAY LEADER**  
 (FIRST STATION TO 150 PLAYS)

**KXKC** • Lafayette, LA  
**PD: Renee Revett**  
**MD: Kelly Thompson**  
 Date: 09/19/99



**LEANN RIMES 2794/149**

*Big Deal (Curb)*  
 Total Stations: 154/Chart Move: 22-20  
 Heavy (35+): 5 KIKF, KMLE, KSCS, KYCW, WRNS  
 Medium (25-34): 29 KBEO, KCCY, KDDK, KEEY, KIKK, KKCS, KPLX, KRTY, KRYS, KSKS, KSOP, KUPL, KYCY, KYNG, WCKT, WDRM, WFLS, WGH, WIRK, WKHX, WKIX, WKSF, WKXC, WPOR, WQBE, WQXK, WXBQ, WYAY, WYGY  
 Light (Under 25): 120  
 First Impressions: 7 KHKI, KZLA, WKKO, WOW, WSOC, WUSY, WXTU

**AIRPLAY LEADER**  
 (FIRST STATION TO 150 PLAYS)

**KMLE** • Phoenix, AZ  
**PD: Jeff Garrison**  
**MD: Jon Allen**  
 Date: 09/19/99



**2699 - 1000 DETECTIONS**

Total Detections/Gain

**KENNY CHESNEY 2534/372**

*She Thinks My Tractor's Sexy (BNA)*  
 Total Stations: 153/Chart Move: 25-23  
 Heavy (35+): 3 KCCY, KEEY, KIKF  
 Medium (25-34): 24 KBEO, KDDK, KFKF, KGMY, KIKK, KKCS, KSOP, KUPL, KXKC, WAMZ, WBCT, WBEE, WCTK, WDRM, WGH, WIVK, WKHX, WKXC, WNCY, WNKT, WQXK, WRNS, WUBE, WUSY  
 Light (Under 25): 126  
 First Impressions: 11 KFRG, KHEY, KHKI, KRTY, WCMS, WDSY, WJCL, WKDF, WQBE, WSOC, WYYD

**TY HERNDON 2302/172**

*Steam (Epic)*  
 Total Stations: 149/Chart Move: 26-25  
 Heavy (35+): 1 KIKF  
 Medium (25-34): 17 KBEO, KGMY, KRTY, KSSN, WCTK, WEZL, WKHK, WKHX, WKSF, WPOR, WQBE, WQMX, WRNS, WSM, WSOC, WXBQ, WYAY  
 Light (Under 25): 131  
 First Impressions: 5 KHKI, KTTS, WDRM, WFRE, WNCY

**SHANE MINOR 2248/3**

*Ordinary Love (Mercury)*  
 Total Stations: 149/Chart Move: 24-26  
 Heavy (35+): 2 KEEY, KIKF  
 Medium (25-34): 13 KBEO, KGMY, KKAT, KNCI, KSKS, KSSN, WCKT, WGH, WLWI, WNCY, WOKO, WQMX, WRBQ  
 Light (Under 25): 134  
 First Impressions: 4 KASE, KHKI, KYNG, WTQR

**CLAY WALKER 2246/258**

*Live, Laugh, Love (Giant)*  
 Total Stations: 146/Chart Move: 27-27  
 Heavy (35+): 2 KIKK, KYCW  
 Medium (25-34): 20 KAJA, KASE, KBEO, KDDK, KNIX, KRMD, KRTY, KSKS, KSOP, KSSN, WAMZ, WCAC, WGGY, WGH, WIRK, WKIX, WQBE, WRNS, WTQR, WWGR  
 Light (Under 25): 124  
 First Impressions: 9 KEEY, KHKI, KSCS, WCMC, WMJC, WQDR, WQYK, WSIX, WSOC

**TRACY BYRD 1937/260**

*Put Your Hand In Mine (RCA)*  
 Total Stations: 151/Chart Move: 29-28  
 Heavy (35+): 1 WTQR  
 Medium (25-34): 10 KASE, KBEO, KCCY, KEEY, KIKK, KKAT, KSOP, KUPL, WQBE, WVLK  
 Light (Under 25): 140  
 First Impressions: 11 KDRK, KHKI, KILT, KSCS, KTST, KYGO, WDSY, WKIS, WKKT, WQDR, WYYD

**GARY ALLAN 1781/233**

*Smoke Rings In The Dark (MCA Nashville)*  
 Total Stations: 146/Chart Move: 30-29  
 Heavy (35+): 3 KMLE, WIRK, WXBQ  
 Medium (25-34): 8 KBEO, KEEY, KPLX, KSOP, KUZZ, WNKT, WQBE, WQMX  
 Light (Under 25): 135  
 First Impressions: 10 KCCY, KHKI, KRTY, KWNR, WKIS, WMUS, WYYZ, WXCT, WYCD, WYNK

**TIM MCGRAW 1560/713**

*My Best Friend (Curb)*  
 Total Stations: 131/Chart Move: 40-30  
 Heavy (35+): 1 KSOP  
 Medium (25-34): 6 KMLE, KUBL, KUPL, KXKC, KYCY, WXBQ  
 Light (Under 25): 124  
 First Impressions: 45 KEEY, KFDI, KFKF, KGMY, KHKI, KIIM, KIKF, KIKK, KMPS, KNIX, KRYS, KSON, KTOM, KTTS, KVOO, KYGO, WCOL, WCOS, WCTK, WCTO, WDRM, WDSY, WESC, WFLS, WFRE, WGAR, WGNA, WHSL, WIL, WKCN, WKIX, WKXC, WMJC, WNCY, WOKO, WPOC, WQXK, WQYK, WRBQ, WRKZ, WUBE, WVLK, WYNK, WYRK, WYYD

**LONESTAR 1545/519**

*Smile (BNA)*  
 Total Stations: 130/Chart Move: 37-31  
 Heavy (35+): 1 KMLE  
 Medium (25-34): 4 KCCY, KEEY, KIKF, KYCY  
 Light (Under 25): 125  
 First Impressions: 34 KDDK, KHKI, KIKK, KMPS, KRYS, KTOM, KTST, KWNR, KKAT, KYCW, WCOL, WEZL, WGH, WIL, WKCN, WKHK, WKHX, WKIX, WLWI, WMSI, WMUS, WMZQ, WNOE, WOGK, WOKQ, WPOR, WQXK, WRBQ, WRKZ, WSOC, WYYZ, WXCT, WYCD, WYYD

**JOE DIFFIE 1538/219**

*The Quittin' Kind (Epic)*  
 Total Stations: 142/Chart Move: 32-32  
 Heavy (35+): 1 KUZZ  
 Medium (25-34): 4 KBEO, KYCW, WGGY, WRNS  
 Light (Under 25): 137  
 First Impressions: 7 KFRG, KHKI, KILT, WDSY, WIL, WMIL, WSOC

**DIXIE CHICKS 1456/897**

*Cowboy Take Me Away (Monument)*  
 Total Stations: 128/Chart Move: 48-33  
 Heavy (35+): 3 KCCY, KMLE, KPLX  
 Medium (25-34): 4 KIKF, KYCW, KYCY, KYGO  
 Light (Under 25): 121  
 First Impressions: 53 KBEO, KDDK, KFDI, KFKF, KIKF, KKAT, KKBQ, KMDL, KMPS, KNCI, KNIX, KRTY, KRYS, KSCS, KSON, KTEX, KUBL, KUPL, KUZZ, KVOO, KWJJ, KWNR, WBCT, WCKT, WCOL, WCOS, WDAF, WDRM, WESC, WFMS, WGH, WGKX, WGNA, WHSL, WIRK, WKDF, WKHX, WKIX, WKSF, WKXC, WMJC, WNOE, WOKO, WQIK, WQXK, WQYK, WRBT, WROO, WSM, WUSY, WWGR, WYAY, WYNK

**TRACE ADKINS 1305/131**

*Don't Lie (Capitol)*  
 Total Stations: 135/Chart Move: 34-34  
 Heavy (35+): 0  
 Medium (25-34): 3 KSOP, WQBE, WSM  
 Light (Under 25): 132  
 First Impressions: 7 KKAT, KSCS, KSKS, KXKC, KYNG, WUSN, WXBM

**KEITH URBAN 1298/123**

*It's A Love Thing (Capitol)*  
 Total Stations: 134/Chart Move: 35-35  
 Heavy (35+): 3 KIKF, KSOP, KYCW  
 Medium (25-34): 6 KBEO, KKBQ, KRTY, KSKS, WQBE, WXBQ  
 Light (Under 25): 125  
 First Impressions: 4 KHKI, KSCS, WKCN, WKCO

**JASON SELLERS 1271/-33**

*A Matter Of Time (BNA)*  
 Total Stations: 143/Chart Move: 33-36  
 Heavy (35+): 1 KFKF  
 Medium (25-34): 7 KBEO, KUPL, WCAC, WGGY, WGH, WRNS, WSOC  
 Light (Under 25): 135  
 First Impressions: 2 KHKI, WFMS

**SHEDAISY 1166/188**

*This Woman Needs (Lyric Street)*  
 Total Stations: 138/Chart Move: 38-37  
 Heavy (35+): 0  
 Medium (25-34): 4 KEEY, KKAT, KMLE, WSOC  
 Light (Under 25): 134  
 First Impressions: 10 KDRK, KHKI, KMDL, KSKS, KWNR, WGGY, WIRK, WKHX, WQMX, WSIX

**JERRY KILGORE 1029/13**

*Love Trip (Virgin)*  
 Total Stations: 118/Chart Move: 36-39  
 Heavy (35+): 1 KWJJ  
 Medium (25-34): 4 KBEO, KUPL, WIVK, WSOC  
 Light (Under 25): 113  
 First Impressions: 1 WSSL

**999 - 500 DETECTIONS**

Total Detections/Gain

**JO DEE MESSINA 911/207**

*Because You Love Me (Curb)*  
 Total Stations: 100/Chart Move: 42-41  
 Heavy (35+): 0  
 Medium (25-34): 4 KCCY, KEEY, KMLE, WKXC  
 Light (Under 25): 96  
 First Impressions: 19 KHKI, KIKF, KIKK, KKAT, KKBQ, KKCS, KTEX, KTOM, KXXY, WCMS, WGAR, WIL, WKSJ, WLWI, WPOR, WQDR, WROO, WVLK, WYYD

**CHELY WRIGHT 790/172**

*It Was (MCA Nashville)*  
 Total Stations: 112/Chart Move: 46-42  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 112  
 First Impressions: 17 KFDI, KHKI, KMDL, KNCI, KSCS, KSON, KWNR, KYCW, WAMZ, WCTO, WDAF, WEZL, WFLS, WFRE, WGGY, WOKO, WVLK

**ALABAMA 764/113**

*Small Stuff (RCA)*  
 Total Stations: 85/Chart Move: 44-43  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 85  
 First Impressions: 15 KBEO, KDRK, KFRG, KIIM, KKAT, KRMD, KSKS, KYNG, WCAC, WCTK, WFMS, WJCL, WRKZ, WVLK, WXBM

**TOBY KEITH 729/116**

*When Love Fades (DreamWorks)*  
 Total Stations: 90/Chart Move: 45-44  
 Heavy (35+): 0  
 Medium (25-34): 1 KBEO  
 Light (Under 25): 89  
 First Impressions: 7 WGAR, WKCN, WKHK, WMSI, WNKT, WRKZ, WYGY

**BROOKS & DUNN 671/291**

*Beer Thirty (Arista Nashville)*  
 Total Stations: 83/Chart Move: 49-45  
 Heavy (35+): 0

Medium (25-34): 8 KCCY, KEEY, KIKK, KKBQ, KMLE, KPLX, KSOP, WSOC  
 Light (Under 25): 75  
 First Impressions: 25 KFDI, KHKI, KIKF, KMDL, KRMD, KTEX, KTST, KUZZ, KVOO, KYCY, WBCT, WCKT, WCTK, WESC, WFLS, WGNA, WIL, WNKT, WOKO, WQYK, WRKZ, WSDX, WSM, WSSL, WYGY

**STEVE HOLY 514/152**

*Don't Make Me Beg (Curb)*  
 Total Stations: 71/Chart Move: 51-47  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 71  
 First Impressions: 11 KXKC, WDAF, WIL, WIRK, WKCN, WOKO, WQMX, WRNS, WSIX, WTQR, WYYD

**499 - 50 DETECTIONS**

Total Detections/Gain

**PAUL BRANDT 399/34**

*It's A Beautiful Thing (Reprise/WRN)*  
 Total Stations: 54/Chart Move: 50-49  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 54  
 First Impressions: 4 WFMS, WHOK, WMSI, WXCT

**THE MAVERICKS 361/52**

*Here Comes My Baby (Mercury)*  
 Total Stations: 61/Chart Move: 52-51  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 61  
 First Impressions: 6 KGMY, KRMD, KSOP, WMSI, WRBQ, WYNK

**MARK WILLS 333/167**

*Back At One (Mercury)*  
 Total Stations: 78/Chart Move: 55-52  
 Heavy (35+): 0  
 Medium (25-34): 1 KMLE  
 Light (Under 25): 77  
 First Impressions: 11 KFKF, KJYJ, KSKS, KSOP, KUBL, WBCT, WEZL, WFLS, WKKO, WQYK, WYNY

**BRYAN WHITE 281/138**

*God Gave Me You (Asylum)*  
 Total Stations: 84/Chart Move: 61-54  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 84  
 First Impressions: 13 KHEY, KKAT, KKCS, KRST, KSSN, KTOM, KUBL, KXKC, WCKT, WIRK, WKCO, WQMX, WYNK

**★ WYNONNA 208/203**

*Can't Nobody Love You (Like I Do) (Curb/Mercury)*  
 Total Stations: 86/Chart Move: Debut 56  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 86  
 First Impressions: 3 KMLE, KMPS, KZSN

**SHERRIE AUSTIN 208/66**

*Little Bird (Arista Nashville)*  
 Total Stations: 31/Chart Move: 62-57  
 Heavy (35+): 0  
 Medium (25-34): 1 KCCY  
 Light (Under 25): 30  
 First Impressions: 8 KATM, KEEY, KFKF, KFRG, WQBE, WRKZ, WXBQ, WXTU

**MARY CHAPIN CARPENTER 174/35**

*Wherever You Are (Columbia)*  
 Total Stations: 53/Chart Move: 63-59  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 53  
 First Impressions: 2 KTOM, WMUS

**ALECIA ELLIOTT 165/6**

*I'm Diggin' It (MCA Nashville)*  
 Total Stations: 23/Chart Move: 57-60  
 Heavy (35+): 0  
 Medium (25-34): 1 KBEO  
 Light (Under 25): 22  
 First Impressions: 2 WCAC, WRNS

**PHIL VASSAR 155/-1**

*Carlene (Arista Nashville)*  
 Total Stations: 38/Chart Move: 59-61  
 Heavy (35+): 0

Medium (25-34): 0  
 Light (Under 25): 39  
 First Impressions: 4 KEEY, KYCW, WAMZ, WOKO

**LEE ANN WOMACK 153/-5**

*Don't Tell Me (MCA Nashville)*  
 Total Stations: 26/Chart Move: 58-62  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 26  
 First Impressions: 6 KTEX, KUZZ, WCKT, WRKZ, WROO, WXBM

**★ ALAN JACKSON WITH JIMMY BUFFETT 112/65**

*Margaritaville (Arista Nashville)*  
 Total Stations: 26/Chart Move: 72-63  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 74

**TRACY LAWRENCE 100/47**

*Lessons Learned (Atlantic)*  
 Total Stations: 27/Chart Move: 70-66  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 27  
 First Impressions: 1 KUZZ

**SHANA PETRONE 99/22**

*Something Real (Epic)*  
 Total Stations: 20/Chart Move: 66-67  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 20  
 First Impressions: 4 KRMD, WIRK, WKIS, WMJC

**CHRIS LEDOUX 81/40**

*Stampede (Capitol)*  
 Total Stations: 38/Chart Move: 75-68  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 38

**BARBRA STREISAND/VINCE GILL 80/-50**

*If You Ever Leave Me (Columbia)*  
 Total Stations: 20/Chart Move: 64-69  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 20

**KEITH HARLING 73/6**

*Bring It On (Giant)*  
 Total Stations: 14/Chart Move: 68-70  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 14  
 First Impressions: 1 WCAC

**★ ALAN JACKSON 70/58**

*My Own Kind Of Hat (Arista Nashville)*  
 Total Stations: 59/Chart Move: Debut 71  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 59

**★ ALAN JACKSON 67/51**

*She Just Started Liking Cheatlin' Songs (Arista Nashville)*  
 Total Stations: 57/Chart Move: Debut 72  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 57

**DIXIE CHICKS 55/7**

*You Can't Hurry Love (Columbia)*  
 Total Stations: 26/Chart Move: 71-74  
 Heavy (35+): 0  
 Medium (25-34): 1 KIKF  
 Light (Under 25): 25

**★ CLAY WALKER 54/11**

*The Chain Of Love (Giant)*  
 Total Stations: 2/Chart Move: 74-75  
 Heavy (35+): 1 KMLE  
 Medium (25-34): 0  
 Light (Under 25): 1

**★ TARA LYN HART 52/13**

*Stuff That Matters (Columbia)*  
 Total Stations: 11  
 Heavy (35+): 0  
 Medium (25-34): 0  
 Light (Under 25): 11  
 First Impressions: 1 WMUS



## Billboard Top Country Singles Sales SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: NOVEMBER 6, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
<b>No. 1</b>				
1	1	10	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788 9 weeks at No. 1	GARTH BROOKS AS CHRIS GAINES
2	2	4	BIG DEAL CURB 73086	LEANN RIMES
3	7	5	STEAM EPIC 79269/SONY	TY HERNDON
4	3	11	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
5	4	18	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
6	5	5	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
7	6	31	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
8	8	24	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
9	9	22	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
10	11	10	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY
11	10	17	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
12	12	125	HOW DO I LIVE▲ <sup>3</sup> CURB 73022	LEANN RIMES
13	<b>NEW▶</b>		THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
14	15	27	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
15	14	10	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS
16	16	32	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
17	13	24	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEATURING 'N SYNC
18	17	23	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
19	21	7	I WEAR YOUR LOVE DREAMWORKS 459031/INTERSCOPE	LISA ANGELLE
20	19	9	I WANT A MAN 143/WARNER BROS. 16932/WRN	LACE

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

## Billboard TOP COUNTRY ALBUMS SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: NOVEMBER 6, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>No. 1</b>							
1	1	1	8	DIXIE CHICKS▲ <sup>2</sup>	MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
2	2	2	103	SHANIA TWAIN◆ <sup>13</sup>	MERCURY 536003 (10.98/17.98)	COME ON OVER	1
3	3	3	25	TIM MCGRAW▲	CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
4	4	5	91	DIXIE CHICKS▲ <sup>9</sup>	MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
5	5	4	6	MARTINA MCBRIDE●	RCA 67824/RLG (10.98/16.98)	EMOTION	3
6	6	6	21	LONESTAR▲	BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
7	8	8	4	CLINT BLACK	RCA 67823/RLG (10.98/16.98)	D'LECTRIFIED	7
8	7	7	5	BROOKS & DUNN●	ARISTA NASHVILLE 18895 (10.98/16.98)	TIGHT ROPE	6
9	9	9	34	KENNY CHESNEY●	BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5
10	10	10	84	JO DEE MESSINA▲	CURB 77904 (10.98/16.98)	I'M ALRIGHT	5

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★ NO. 1 ★★★</b>						
1	1	15	I LOVE YOU RCA 2 weeks at No. 1	MARTINA MCBRIDE	46.992	47.557
2	2	16	SOMETHING LIKE THAT CURB	TIM MCGRAW	42.585	44.140
3	3	17	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	38.578	38.771
4	7	11	WHEN I SAID I DO RCA	CLINT BLACK	37.195	33.256
5	4	15	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	37.050	37.275
6	6	20	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	34.842	33.707
7	5	16	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	34.741	33.958
8	9	9	COME ON OVER MERCURY	SHANIA TWAIN	32.245	29.484
9	11	9	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	30.988	28.448
10	12	16	I'LL GO CRAZY RCA	ANDY GRIGGS	28.393	28.292
11	10	28	AMAZED BNA	LONESTAR	27.762	28.722
12	13	27	LESSON IN LEAVIN' CURB	JO DEE MESSINA	26.757	28.203
13	16	13	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	26.404	24.909
14	17	7	WHAT DO YOU SAY MCA NASHVILLE	REBA	25.961	23.210
15	18	5	BREATHE WARNER BROS./WRN	FAITH HILL	25.791	22.618
16	8	19	READY TO RUN MONUMENT	DIXIE CHICKS	24.425	30.636
17	23	5	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	22.288	18.879
18	22	11	A MAN AINT MADE OF STONE DREAMWORKS	RANDY TRAVIS	21.966	19.764
19	20	10	BIG DEAL CURB	LEANN RIMES	21.699	20.641
20	15	26	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	21.693	25.048
21	14	18	SHE'S IN LOVE MERCURY	MARK WILLS	20.866	25.866
22	21	32	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	20.293	20.536
23	19	19	LIGHTNING DOES THE WORK WARNER BROS./WRN	CHAD BROCK	19.914	21.202
24	26	5	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	18.715	15.288
25	25	9	STEAM EPIC	TY HERNDON	16.707	15.294
26	28	10	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	15.565	13.303
27	24	12	ORDINARY LOVE MERCURY	SHANE MINOR	15.445	16.089
28	29	8	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	12.602	11.058
29	30	6	PUT YOUR HAND IN MINE RCA	TRACY BYRD	12.513	10.024
30	<b>NEW▶</b>		COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	11.781	4.873
31	40	2	MY BEST FRIEND CURB	TIM MCGRAW	10.267	5.152
32	33	4	THE QUITTIN' KIND EPIC	JOE DIFFIE	9.884	8.188
33	35	2	SMILE BNA	LONESTAR	9.789	7.086
34	32	7	A MATTER OF TIME BNA	JASON SELLERS	8.427	8.362
35	34	3	DON'T LIE CAPITOL	TRACE ADKINS	8.381	7.564
36	36	4	IT'S A LOVE THING CAPITOL	KEITH URBAN	7.422	6.700
37	27	14	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	7.197	14.408
38	37	4	LOVE TRIP VIRGIN	JERRY KILGORE	6.658	6.643
39	38	2	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	6.573	5.336
40	<b>NEW▶</b>		BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	6.023	4.522

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

# Important Note:

## Airplay Monitor's 1999 Chart Year Ends With The Nov. 19th Issue.

NOVEMBER						
SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				



# IMPACT ACT 2000



*"Steve Holy is going to have the biggest career of the new millennium and the biggest selling debut album of a new artist in the last decade."*

John St. John / KYGO

## ALREADY WORKING AT

**WUBE KILT KYGO WYCD**  
**KBEQ KFKF WDAF WIL**  
**KYNG KIKK WXBQ WOGY**

## NEW ADDS INCLUDING

**WQYK WRBQ KUBL KSOP**  
**KAJA WSSL WSIX WTQR**  
**WIRK WBCT WVLK WEZL**

**Initial Impact Track - "Don't Make Me Beg" Steve Holy**

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155+ country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★★★★ No. 1 ★★★★★			
1	1	16	I LOVE YOU RCA	MARTINA MCBRIDE	5789	5918
2	2	21	SOMETHING LIKE THAT CURB	TIM MCGRAW	5344	5509
3	3	20	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	5075	5072
4	4	18	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	4802	4774
5	5	24	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	4622	4471
6	7	11	WHEN I SAID I DO RCA	CLINT BLACK	4619	4034
7	6	18	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	4430	4334
8	10	11	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	4053	3744
9	12	11	COME ON OVER MERCURY	SHANIA TWAIN	3967	3693
10	11	18	I'LL GO CRAZY RCA	ANDY GRIGGS	3874	3706
11	15	6	BREATHE WARNER BROS./WRN	FAITH HILL	3548	3186
12	16	21	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	3350	3176
13	13	32	AMAZED BNA	LONESTAR	3335	3481
14	18	9	WHAT DO YOU SAY MCA NASHVILLE	REBA	3308	3023
15	14	29	LESSON IN LEAVIN' CURB	JO DEE MESSINA	3160	3334
16	8	19	READY TO RUN MONUMENT	DIXIE CHICKS	3153	3960
			★★ AIRPOWER ★★			
17	21	6	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	3081	2671
18	9	22	SHE'S IN LOVE MERCURY	MARK WILLS	3010	3742
			★★ AIRPOWER ★★			
19	20	14	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	3005	2792
			★★ AIRPOWER ★★			
20	22	11	BIG DEAL CURB	LEANN RIMES	2794	2645
21	19	26	LIGHTNING DOES THE WORK WARNER BROS./WRN	CHAD BROCK	2652	2927
22	17	31	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	2591	3064
23	25	11	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	2534	2162
24	23	36	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	2361	2344
25	26	13	STEAM EPIC	TY HERNDON	2302	2130
26	24	17	ORDINARY LOVE MERCURY	SHANE MINOR	2248	2245
27	27	15	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	2246	1988
28	29	8	PUT YOUR HAND IN MINE RCA	TRACY BYRD	1937	1677
29	30	14	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	1781	1548
30	40	8	MY BEST FRIEND CURB	TIM MCGRAW	1560	847
31	37	9	SMILE BNA	LONESTAR	1545	1026
32	32	11	THE QUITTIN' KIND EPIC	JOE DIFFIE	1538	1319
			★ GREATEST GAINER/MOST NEW STATIONS ★			
33	48	10	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	1456	559
34	34	9	DON'T LIE CAPITOL	TRACE ADKINS	1305	1174
35	35	12	IT'S A LOVE THING CAPITOL	KEITH URBAN	1298	1175
36	33	19	A MATTER OF TIME BNA	JASON SELLERS	1271	1304
37	38	11	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	1166	978

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	28	15	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	1135	1972
39	36	15	LOVE TRIP VIRGIN	JERRY KILGORE	1029	1016
40	31	18	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	937	1401
41	42	4	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	911	704
42	46	6	IT WAS MCA NASHVILLE	CHELY WRIGHT	790	618
43	44	5	SMALL STUFF RCA	ALABAMA	764	651
44	45	7	WHEN LOVE FADES DREAMWORKS	TOBY KEITH	729	613
45	49	5	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	671	380
46	47	11	POWER WINDOWS LYRIC STREET	JOHN BERRY	538	610
47	51	5	DON'T MAKE ME BEG CURB	STEVE HOLY	514	362
48	41	16	CRUSH ASYLUM	LILA MCCANN	415	724
49	50	8	IT'S A BEAUTIFUL THING REPRISE/WRN	PAUL BRANDT	399	365
50	39	12	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS AS CHRIS GAINES	396	909
51	52	5	HERE COMES MY BABY MERCURY	THE MAVERICKS	361	309
52	55	2	BACK AT ONE MERCURY	MARK WILLS	333	166
53	43	14	WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	318	672
54	61	4	GOD GAVE ME YOU ASYLUM	BRYAN WHITE	281	143
55	53	4	WHAT THIS COUNTRY NEEDS LYRIC STREET	AARON TIPPIN	249	263
			★★ HOT SHOT DEBUT ★★			
56	NEW▶		CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	208	5
57	62	2	LITTLE BIRD ARISTA NASHVILLE	SHERRIE AUSTIN	208	142
58	54	3	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS	191	226
59	63	6	WHEREVER YOU ARE COLUMBIA	MARY CHAPIN CARPENTER	174	139
60	57	7	I'M DIGGIN' IT MCA NASHVILLE	ALECIA ELLIOTT	165	159
61	59	3	CARLENE ARISTA NASHVILLE	PHIL VASSAR	155	156
62	58	4	DON'T TELL ME MCA NASHVILLE	LEE ANN WOMACK	153	158
63	72	2	MARGARITAVILLE ARISTA NASHVILLE	ALAN JACKSON WITH JIMMY BUFFETT	112	47
64	56	19	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	110	161
65	60	10	GOODBYE EARL MONUMENT	DIXIE CHICKS	110	156
66	70	2	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	100	53
67	66	3	SOMETHING REAL EPIC	SHANA PETRONE	99	77
68	75	4	STAMPEDE CAPITOL	CHRIS LEDOUX	81	41
69	64	4	IF YOU EVER LEAVE ME COLUMBIA	BARBRA STREISAND/VINCE GILL	80	130
70	68	2	BRING IT ON GIANT	KEITH HARLING	73	67
71	NEW▶		MY OWN KIND OF HAT ARISTA NASHVILLE	ALAN JACKSON	70	12
72	NEW▶		SHE JUST STARTED LIKING CHEATIN' SONGS ARISTA NASHVILLE	ALAN JACKSON	67	16
73	67	2	THE COLD HARD TRUTH ASYLUM	GEORGE JONES	65	75
74	71	11	YOU CAN'T HURRY LOVE COLUMBIA	DIXIE CHICKS	55	48
75	74	2	THE CHAIN OF LOVE GIANT	CLAY WALKER	54	43

Songs are ranked by number of detections. ◯ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.



"The most original country music I've heard in a long time. Some of the young pups and poodles will have to step aside and let this Big Dog run!"  
— Bob Moody  
VP / Media

"Phil Vassar's music is the most refreshing stuff to come out of Nashville in years. I like it, in fact, I like it A LOT!"  
— Coyote Calhoun  
PD / WAMZ Louisville

"The music is today and the lyrics are timeless. This is the soundtrack to life!"  
— Mac Daniels  
PD / WMZQ Washington, D.C.

"'Carlene' is one of those records you only have to hear once to make you sing along for the rest of the day. It's the kind of record that makes me glad I'm back in radio."  
— Tim Murphy  
PD / KKQB Houston

you've heard his hit songs  
now hear his **hit single.**

# PHIL VASSAR

# Carlene

**ON YOUR DESK NOW!**  
IMPACT DATE: 11/15

www.twangthis.com © 1999 Arista Records, Inc., a unit of BMG Entertainment